

FORECAST FM

THE FM LISTENING GUIDE

JUNE, 1969

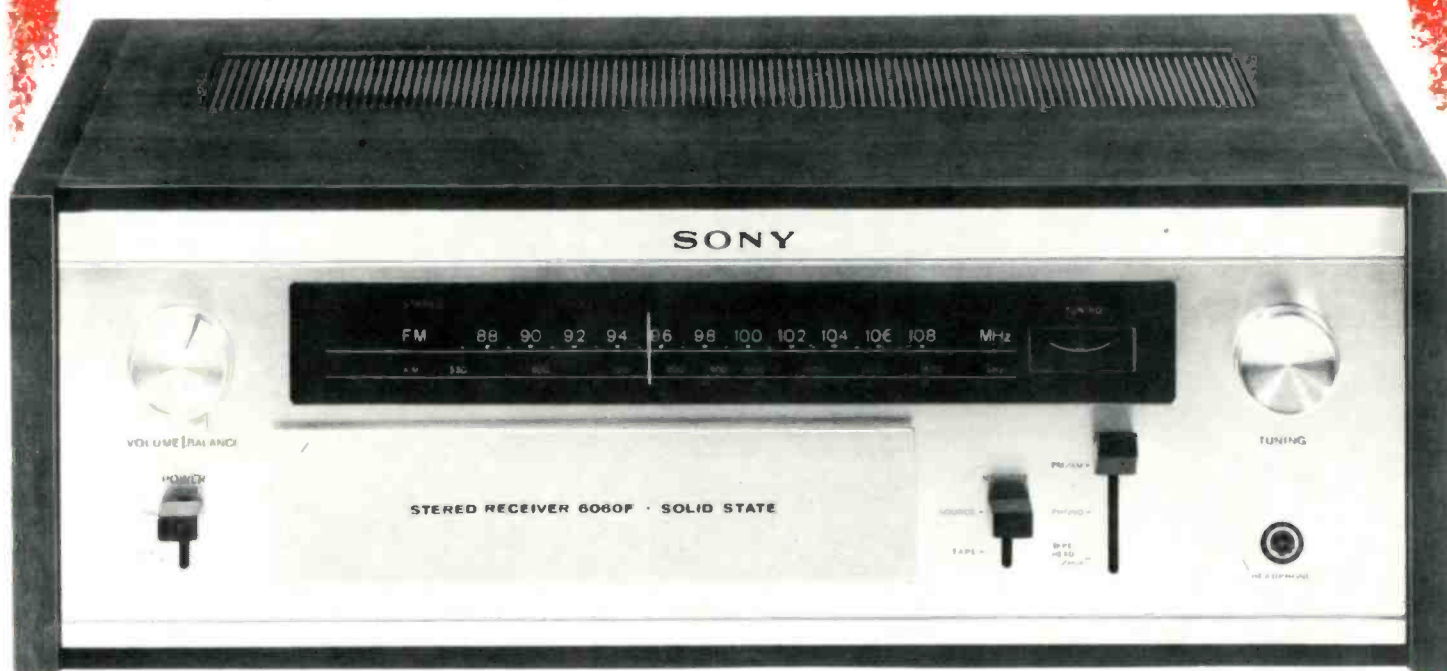
WASHINGTON / BALTIMORE EDITION

60c



**FRED
BURKE
SAYS:**

"The Sony 6060 is the brightest thing that's happened to stereo in a long while. It outshines receivers costing hundreds more."



Sony Model STR-6060 FW AM/FM Stereo Receiver

MANUFACTURER'S SPECIFICATIONS—
FM Tuner Section—IHF Usable Sensitivity: 1.8 μ V. S/N Ratio: 65 dB. Capture Ratio: 1.5 dB. IHF Selectivity: 80 dB. Antenna: 300 ohm & 75 ohm. Frequency Response: 20 to 20,000 Hz \pm 1 dB. Image Rejection: 80 dB. IF Rejection: 90 dB. Spurious Rejection: 90 dB. AM Suppression: 50 dB. Total Harmonic Distortion: Mono, 0.3%; Stereo,

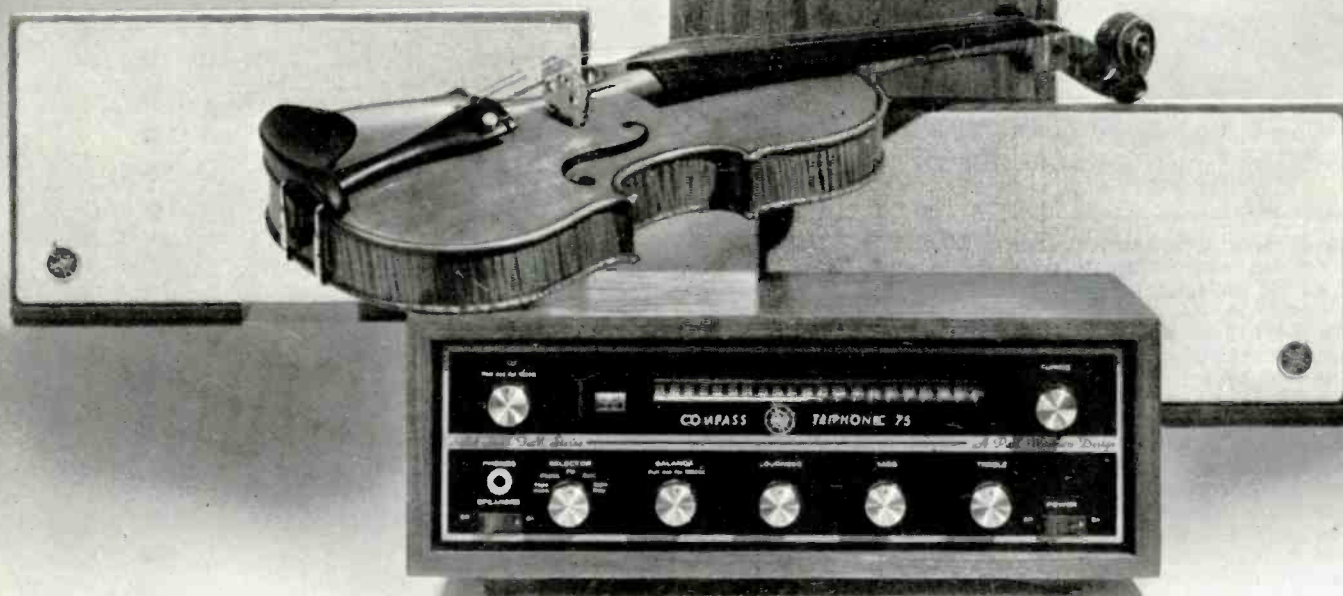
0.5%. FM Stereo Separation: More than 40 dB @ 1 kHz. AM Tuner Section—Sensitivity: 160 μ V (built-in antenna); 10 μ V (external antenna). S/N Ratio: 50 dB @ 5 mV input. Amplifier Section—Dynamic Power Output: 110 watts (total), 8 ohms. RMS Power Output: 45 watts per channel, 8 ohms. THD: Under 0.2% at rated output; under 0.08% at 0.5 watt output. IM: Under

0.2% at rated output; under 0.15% at 0.5 watts output. Frequency Response: Aux, Tape: 20 Hz to 60 kHz \pm 0, \pm 3 dB. S/N Ratio: Aux, Tape: 100 dB; Phono: 70 dB; Tape Head: 60 dB. Tone Control Range: Bass: \pm 10 dB @ 100 Hz; Treble: \pm 10 dB @ 10 kHz. General—Dimensions: 17 $\frac{1}{4}$ in. W x 5-5/16 in. H x 13-13/16 in. D. Price: \$399.95.

AUDIO CENTER

Home of the world's finest sound reproducing equipment
Suburban Maryland's oldest and largest component High Fidelity Dealer
4962 Fairmont Ave. OL. 6-5100 Bethesda, Md.
Daily 9 A.M. to 9 P.M. Sat. 'til 7 P.M.

the choice of the
professional musician



The cherished dream of every music lover who listens to a radio or hi-fi set is to be able to hear the sounds of music as they were at the moment of their creation—as they were actually recorded. Expensive and complicated equipment has been available to achieve this. Most of these are technically and financially far beyond the means of the vast majority of listeners.

The COMPASS TRIPHONIC series introduces a revolution in high fidelity with the first three-channel compact system. It delivers natural undistorted and uncolored sound—sound as it was recorded. And its price is less than that of many conventional two-channel stereo systems.

A TRIPHONIC music system is simply but beautifully designed. Instead of being an oversized eyesore it will subtly enhance any decor. It will fit almost anywhere. The speakers can be installed in rooms which do not lend themselves to ordinary hi-fi systems.

The TRIPHONIC is a complete audio control center. It includes an extremely sensitive FM receiver, with provision for use of a tape recorder, record player, microphone, and stereo headphones. All functions are very simply controlled from the front panel.

COMPASS



TRIPHONIC

the greatest advance in high fidelity
since the advent of stereo

For additional dealer information phone COMPASS: 593-8454

**FIDELITY
SOUND Co.**
Presents the outstanding new

Tandberg®
SERIES ELEVEN
BATTERY OPERATED



Series 11 is a fully transistorized, battery-driven mono tape recorder designed for professional and semi-professional use. Series 11 has three speeds: 7-1/2, 3-3/4 and 1-7/8 i.p.s. Selection of recording, playback and monitor loudspeaker is by means of push buttons and there is also a push-button for automatic regulation of the recording level. Specially developed electronic circuitry ensures precise indication of the recording level on a VU-meter. Recording can also be controlled when monitoring through headphones, for the three heads and separate record and playback amplifiers enable monitoring off the tape (A.B. test).

In addition to the separate erase, record, and playback heads a position for a fourth head is provided for pilot tone to permit movie camera synchronization. Mixing is possible as there are separate volume controls for microphone and line inputs. An electronic speed-regulator ensures precise speed $\pm 1\%$ during the entire life of the batteries.

Please call one of our audio consultants for additional details.

Tandberg®

Fidelity Sounds' Tandberg factory technicians can set up your older machine to run like new, and new machines so that they easily exceed published specifications. As with all top quality equipment, proper tuning and adjustment makes the difference.

**FIDELITY
SOUND Co.**

New address—
Suite 105 - Ring Bldg.
1200 18th Street, N.W.
Washington, D.C. 20036
New phone—
296-9110

JUNE, 1969

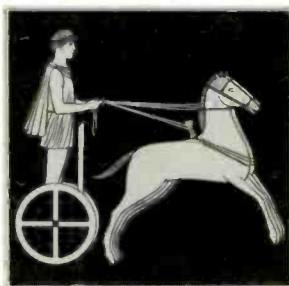
VOLUME 6

NUMBER 4

FORECAST
FM
THE FM LISTENING GUIDE

Letters to the Editor	6
Saving the World	8
Pressed and Pressing	10
Stereo Tape Review—Classics	16
Jazz Unlimited	18
Technically Speaking	20
Station Map	21
FM News	22
Subject Index	23
The Week at a Glance	24
Listening Guide	30
Brush Up Your Broadway	36
Wagner, Verdi and Friends	36
Composer Index	64
Calendar of the Arts	68
The Spoken Word	68
Scanning the Dial	70

OUR COVER



Jacques Offenbach (b. June, 1819) won fame as a director and composer of 90 operettas. Only a few of these have survived, among them *Orpheus in the Underworld*, *La Belle Helene*, and *La Vie Parisienne*. His only opera, *Tales of Hoffmann*, was not performed until after his death in 1880. Offenbach wrote in a spirited style with a rich vein of satire, a quality which makes his music enjoyable today when that of his more innocuous contemporaries is forgotten.

Richard W. Mostow, Editor and Publisher; William A. Tynan, Technical Editor; Robert E. Benson, Classical Recordings; Matthew Edwards, Popular Recordings; H. Donald Spatz, Baltimore; Anne

Hubbard, Washington; Ralph de Toledano and Paul Anthony, Jazz; Ann Kahl and Lee Marrs, Cover Artists; Eleanor Heeger & Jean Ferrante, Log Assistants; Phyllis Mostow & Shari Keen, Subscriber Service.

FORECAST FM MAGAZINE is published monthly by Forecast FM, Inc., 7410 Birch Ave., Washington, D. C. 20012, Telephone: (301) 587-1950. Subscription rate \$5.00 per year. Second-class postage paid at Washington, D. C. Copyright © 1969 Forecast FM, Inc. Please allow 30 days for processing new subscriptions and change of address.

≈ EQUIPMENT TEST REPORTS ≈

by Hirsch-Houck Laboratories

“In use tests, the Garrard SL 95 performed flawlessly. From both mechanical operation and listening quality standpoints, it left nothing to be desired.”

Stereo Review, April 1969



British Industries Co., a division of Avnet, Inc.

WASHINGTON AREA: Audio Center • Campbell Music Co. • Custom Hi Fi • Electronic Wholesalers • Glen's Audio Annex • Heathkit Electronic Center • Kitt Music Co. • E. J. Korvette • Lafayette Radio • McGuire's Audio Shops • Myer-EMCO • Shrader Sound • Silver Spring Electronics • Springfield Audio • Sun Parts and Hi Fi • TV Craftsman • TV Workshop

BALTIMORE AREA: Alpha Electronics • Baynesville Electronics • Henry O. Berman Co. • Electronic Center • Electronic Wholesalers • Harco Electronics • High Fidelity House • Hi Fi Stereoland • House of Sound • E. J. Korvette • Revatco of Md. • Stansbury Stereo Centers

SONY 630: FOR THE MAN WHO LIKES TO TAKE CONTROL!



Here's an exciting instrument that's both a professional-type three-head stereo tape recorder plus a complete 40-watt stereo control center. Just plug in an FM tuner, record player, or another tape deck. A selector switch instantly lets you record or play from any source. Two lid-integrated speakers separate for full stereo effect. You'll love the sound, you'll love the professional features, such as built-in sound-on-sound, echo, complete control panel, and full-size illuminated VU meters. Frequency response 30-22,000 Hz, wow & flutter 0.09%, signal-to-noise ratio 50 db! Less than \$449.50, including two Sony F-45 cardioid dynamic microphones! Come see the 630 now.

SONY SUPERSCOPE®

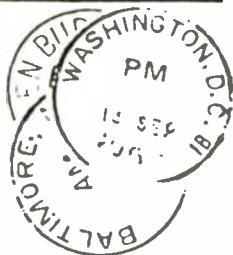
ONLY \$379.50

Glen's Audio Annex

Telephone 628-8899

1206 G STREET, N.W.,
WASHINGTON, D. C. 20005

LETTERS TO THE EDITOR



TRIVIA WORTHLESS

Sir:

In quest of programs rendering sounds pleasant from my FM stereo system, noticed I, in the section "Letters to the Editor" of the April Forecast FM, a letter worthy not of the reader's time and patience to read, the printer's time and ink to print, or the writer's time (however slight) and poor judgment (however great) to write. Suggest I that both the editor take time to edit and the writer take care not to read the papers or listen to the news. Anyone who becomes so thoroughly overwhelmed by such a small matter as the correctness of stereo FM vs. FM stereo surely could not endure the strain of the world situation.

Enough of that trivia worthless.

William R. Lawson
Laurel, Md.

"FACTORY" FM IMPROVES AUTO RECEPTION

Sir:

Recently I just purchased a new car with a factory installed AM/FM mono radio. It was really surprising about the big difference in reception, compared with the \$40 converter which played thru the AM radio in my old car. The critical difference I noticed is no interference from near by FM stations as common in my \$40 converter, plus I am able to pick up more FM stations, particularly from Baltimore. I am able to receive many Washington area FM stations up to and beyond 60 miles away, (as far as Winchester, Shenandoah National Park, Fredericksburg, all Virginia) and (Havre De Grace, Eastern Shore, all Maryland), with exceptional quality.

A really big difference in my new FM car radio is the good quality of receiving low power stations in Annapolis. In my former car converter, interference was a big problem . . . in that area.

S. J. Constantine
Bladensburg, Md.

WITH THANKS

Sir:

Your magazine is one of America's biggest bargains. Keep doing the excellent job and I'll keep buying.

Thomas A. Trout
York, Pa.



SEE AND HEAR PIONEER HEADSETS

at Any of These Fine Authorized
High Fidelity Dealers

WASHINGTON, D.C. AREA

COV CONSUMER ELECTRONICS
200 "L" Street, N.W., 20036

ROBERT DORSEN, INC.
930 9th St., N.W., 20001

SILVER SPRING

RAYCO SOUND INDUSTRIES
128 Whitmoor Terrace, 20901

BALTIMORE AREA

ABERDEEN

HARCO ELECTRONICS INC.
Carsins Run, 21001

BALTIMORE

CUSTOM MUSIC SYSTEMS
106 West North Ave. 21201

HOUSE OF SOUND
821 Kent Ave., 21228

LAURAVILLE RADIO
4703 Harford Road, 21214

PARK RADIO & TV CO.
202 W. Fayette St.

ELLCOTT CITY

ALL VUE TV INC.
15 Golden Triangle, 21043

GLEN BURNIE

REACTO OF MARYLAND
407 S. Ritchie Hwy., 21061

PIKEVILLE

STEREO CONSULTANTS LTD.
1000½ Reisterstown Rd., 21208

RANDALLSTOWN

THE ELECTRONIC CENTER
8521½ Liberty Rd., 21133

You've been putting us on...

PIONEER® HEADSETS

Photo—Courtesy of HI-FI Trade News

It's taken you only a year to make Pioneer one of the fastest selling headsets in America today!

Take our SE-50 (*so many of you have!*), its quality literally speaks for itself. We've miniaturized Big Speaker System design and sound into each of its lightweight, comfortable, vinyl covered earcups. It features cone-type woofers and mylar-diaphragmed tweeters, resulting in extraordinarily smooth response from 20 Hz to 20 kHz. The SE-50's performance and features, at only \$49.95 are in a class by themselves. *That sounds astounding, but so does the SE-50!*

The Pioneer SE-20 (\$19.95) and the Pioneer SE-30 (\$29.95) equal and surpass the performance of headsets far more costly; and every Pioneer headset is supplied complete with its own permanent storage case. Pioneer has a reputation to live up to, and these headsets are fine examples of how we go about it.

Why don't you put us on? And make an enormous sound discovery for yourself—right between the ears!

Insist on a Pioneer demonstration — only at fine high fidelity dealers. Or write Pioneer for full details on the entire Pioneer component line and the name of your nearest franchised Pioneer dealer.



SE-30



SE-20



SE-50

PIONEER®

... More Value All-Ways!

Washington National Symphony

HOWARD MITCHELL, Music Director

**New Yorkers paid \$40 a seat
to hear**

ARTUR RUBINSTEIN

in this program:

MOZART, Piano Concerto in D minor

SCHUMANN, Piano Concerto
and, for orchestra—

R. STRAUSS, Don Juan

.....

**OUR SUBSCRIBERS HEAR HIM
AT NO EXTRA CHARGE!**



1969-70 CONSTITUTION HALL SERIES

22 CONCERTS • Tues.-Wed. Evenings

4 orchestras • 11 conductors • 10 pianists

7 violinists • 2 cellists

solo singers and choruses

SPECIALS INCLUDED IN SERIES:

- ★ Boston Symphony
- ★ London Symphony
- ★ Menuhin plays and conducts
- ★ Fiedler 75th anniversary
- ★ D. Oistrakh plays and conducts
- ★ Parsifal—Acts I and III

**LOW PRICES PREVAIL
UNTIL JUNE 30**

\$37, 46, 57, 70

**FOR COUPON SAVING
UP TO 42% AND
SEASON ANNOUNCEMENT**

CALL DI 7-4400

ANYTIME DAY OR NIGHT

SYMPHONY BOX OFFICE: In Campbell's, 1300 G St., N.W. (10-5:30, Mon.-Sat.)

Saving the World...

by anne hubbard

A circular from an art gallery invites my opinion on what a gallery is supposed to do, what part it is supposed to play in the community. Does the gallery, I wonder, really want my opinion. On the whole I suspect not. A long experience of questionnaires leads one to believe that generally they are sent out with the hope that those who choose to answer will agree with the senders.

Recall, for example, the hoo-rah which greeted last summer's opening of the Hayward Art Gallery in London. It opened with a massive retrospective exhibition of Matisse but the reviews—public and private—seemed to concentrate on the building. This new adventure in architecture was called "a grown-up playpen," "a floating warship covered in pill boxes," "a half-open chest of drawers." The last, perhaps, best defines the sense of hasty disorder which the building conveys.

Nigel Goslin, writing in *The Observer*, said, "To judge by this show—and it is fair to remember that Matisse is a specially air-demanding artist—the architecture is far too obtrusive and complicated to make a satisfactory art gallery."

Guy Brett in *The Times* (London) said that the gallery seemed purposefully designed to put "obstacles" between the art and the visitors.

The architects, apparently, were not interviewed. One assumes that it was felt they had made statements in concrete and words could only blur the outline. But perhaps it was this not-to-be-forgotten controversy concerning the Hayward which prompted the trustees of the Tate Gallery to make public the plans for enlarging that building. Showing the model, they invited comments which were (one rejoices to note) immediately forthcoming. And, judging by the Letters to the Editor in *The Times*, little was said in favor of the proposed changes. One eloquent gentleman wrote concerning the suggestion that the front portico be replaced. "Sydney Smith's elevation to the Thames is not a high order of architecture, and that which may replace it . . . may well be so: in architectural terms the change can be commended. When one looks at the scene in terms of London topography, it is an-

Moving??

Please allow 30 days for processing change of address. If you are leaving our area, why not arrange for a friend to enjoy the balance of your subscription. Let us know on a postcard. Please attach YOUR mailing label.

other matter. Brash though that portico may be, it is an irreplaceable symbol of the Tate; those absurd steps with young people sitting on them admiring the view, and being themselves admired, are part of the scene, as is the extravagant foreground of that most typical English ground cover, grass."

There is a man who knows what role-in-the-community means. The Tate has only been standing on the bank of the Thames since 1897 but in those seventy-two years it becomes as much as part of London as, well if not the Tower, certainly Scotland Yard. Its collections may not make hearts leap with joy like unto that produced by the Prado, but as was said of a mountain, "it's there."

Perhaps the "there-ness" of a building is so affirmative as to appear almost negative. Possibly for people who are indifferent to architecture what is inside is the important thing. But it is wise to remember that no country at all times has produced great art but they all at all times have produced some kind of art, much of it worthy of preservation if only for historical interest.

A gallery—reflecting people—should have a reach exceeding its grasp. But does it have to think it is saving the world? Current fashion to the contrary, it does not have to offer all arts under the same roof. If some musicians want to use any available space as a concert hall, let them, but don't worry about the music-lovers' opinion of the acoustics. They may have a reaction like Harold Schonberg's in *The New York Times* when he went to a concert in the Viceroyal National Museum in Mexico City: "You can't listen to the music for looking at the surroundings for listening to the music." It is idle to suppose that everybody is interested in everything, and to act upon such an assumption is to play the part of a sophomore; although one must admit that such a role is most prominent right now, there is hope that people will outgrow it and become upper-classmen.

No, no, gentlemen, gentlemen, chairmen of boards, trustees, and governors. Let an art gallery be an art gallery. Have faith—if not in your collections—in your reason for being. Preserve and protect works of art, and if you do well enough, you will have an audience participating in your good works and your pleasure.

Audio Salesman

Baltimore's leading audio retailer has an opening for an experienced salesman. If you can qualify for this job, you will have the opportunity to earn \$15,000 per year. Send all replies to:

Box A, Forecast FM



Classical.

Enjoy great music on WBAL-FM 97.9 mc in Baltimore

©The National Brewing Co., Baltimore, Md.

LIMITED RUN!
June 17 - July 13
ARENA STAGE
presents

the 3W PRODUCTION of
JACQUES BREL
is alive and well and living in paris

"Capable of stirring an audience almost to a frenzy . . . do not miss that supermusical" *Clive Barnes, N.Y. Times*
"Only the ailing and half-living can fail to respond!" *London Sunday Times*
"A revelation . . . intensely moving" *John S. Wilson, N.Y. Sunday Times*
"Alive and great . . . magic and fire and power!" *Toronto Telegram*
"In sum the finest entertainment seen or heard" *Chicago American*

An unforgettable theatrical and musical experience —
don't wait to make your reservations!

SUBSCRIBE
TO THE
1969-70 SEASON

SAVE MONEY
20 - 25 %

SAVE TIME
one purchase saves
box office hours

GUARANTEE SEATS

you won't miss
a single hit

**Call Now for
YOUR FREE
BROCHURE**

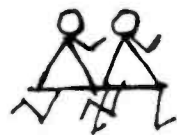
and for your reservations
to Jacques Brel

638-6700

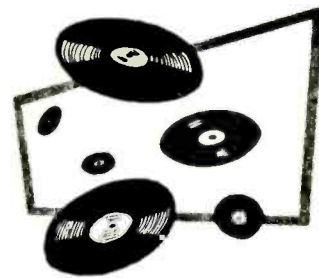
june brides...

complete bridal registry
china • crystal • sterling

by
Rosen that[®]
STUDIO LINE



chase furniture
flower at piney branch
silver spring 585-7201
summer hours daily 10-6 thurs 10-9



PRESSED AND PRESSING

by robert e. benson

ELGAR: Symphony No. 2 in E Flat, Op. 63 "Falstaff"; Halle Orchestra cond. by Sir John Barbirolli. SERAPHIM SIB 6033, two records, \$4.98.

This is an important album, offering the only currently available recordings of both of these Elgar masterpieces in superlative performances. The "Symphony No. 2" is a concert favorite in England, but is seldom presented elsewhere. It is dedicated to the memory of "His late Majesty King Edward VII," and has an intensely emotional Larghetto that was inspired by his death. It is a massive symphony on a grand scale, thoroughly British in character, and colorfully orchestrated. "Falstaff" is Elgar's set of symphonic impressions of the Shakespearean character. Seraphim has thoughtfully provided a minute-by-minute analysis of the score, which, helps considerably when listening to the music. The performances here are ideal, with Barbirolli in total command of the proceedings, and a marvelous orchestra in top form. The reproduction is all one could ask, and the set can be highly recommended, particularly at this modest price.

GLAZOUNOV: The Seasons Ballet; Moscow Radio Symphony Orchestra cond. by Boris Khaikin. ANGEL MELOYDIA SR 44088, \$5.79.

This colorful ballet is best-known for the exciting fourth section, the "Bacchanale," but there are many other fine pages to the score. This is delightful music to hear, especially when played as well as it is here by the Moscow Radio Orchestra. Capitol's older recording of this music with the Concert Arts Orchestra conducted by Robert Irving still sounds good, but the newer Meloydia version is even better, with a fine big orchestral sound and plenty of resonance. Definitely recommended.

"THE ART OF DOROTHY MAYNOR". RCA mono LM 3086, \$4.79.

This is a most welcome issue, restoring to the LP catalog many of the finest Maynor recordings of the past, including her unique recordings of "Depuis le Jour" from Charpentier's "Louise," "O Lovely Moon" from Dvorak's "Russalka," Mozart's "Exultate jubilate, K. 165," two songs of Duparc and other works of Bach, Handel, Debussy and Schubert, plus two Negro spirituals. The singing is exquisite and the reproduction sufficient to convey the marvelous sound of Dorothy Maynor. All proceeds from the sale of this record go to the



THE HOUSE OF SOUND



SONY SUPERSCOPE
AMERICA'S FIRST CHOICE IN TAPE RECORDERS

821 KENT AVE. NEAR BALTIMORE NATIONAL PIKE
OPPOSITE WESTVIEW • PHONE 747-5260

THE SONY 355 SOLID STATE STEREO TAPE DECK RECORDER

... for the most discerning hi-fi enthusiast



numerous sophisticated features make SONY 355 THE professional quality stereo tape player-recorder for less than

\$200

WELCOME

afaf

PREVIEW '70

Annapolis Fine Arts Festival

ABOUT PREVIEW '70

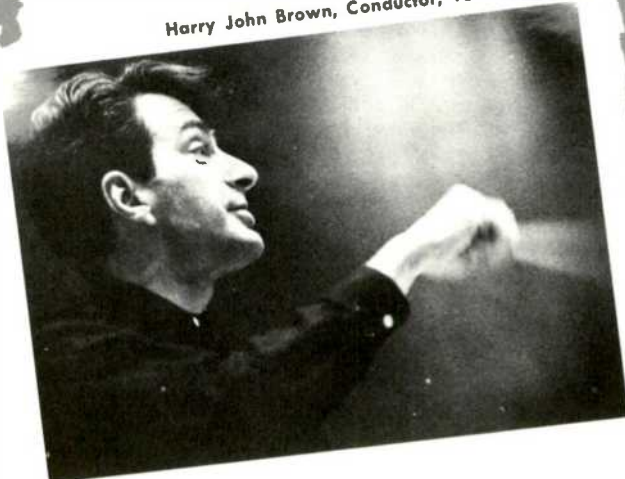
The Seventh Annual Annapolis Fine Arts Festival will take place on June 21-22 in the Key Auditorium of Annapolis' Saint John's College, where the first such festival was staged in 1963. Entitled Preview '70, the June event will point to the total arts celebration planned for the coming year.

The Annual Fine Arts Competition will be held, with the competition entries exhibited at Saint John's College. A photography salon — Annapolis' first photography invitational — will comprise another exhibit at Saint John's. Youth Symphony and Youth Choral Workshops will culminate in a joint concert. The traditional Champagne Ball will be a Festival feature.

FINE ARTS COMPETITION ELIGIBILITY

Artists born in or residing in Maryland, Virginia, West Virginia, Pennsylvania, Delaware, and the District of Columbia are eligible. All media will be accepted for competition.

Harry John Brown, Conductor, YSO Concert



The Preview '70 program will include many of the events which have drawn 50,000 persons to Annapolis for prior summer festivals.

Saturday 6-21 11 am to 9 pm
Fine Arts Exhibits, St. Johns College Gymnasium.
Admission Free.

Saturday 6-21 9 pm to 1 am
Champagne Ball. \$30 per couple. Your admission helps to support the Festival. Dahlgren Hall, U.S. Naval Academy. Bonus for patrons of the Champagne Ball. A pre-showing of the fine arts exhibits Friday night, June 20, at the St. Johns College Gymnasium, starting at 5 pm. See the winners of the fine arts competition, and other works especially selected for display. Admission open only to patrons of the champagne ball.

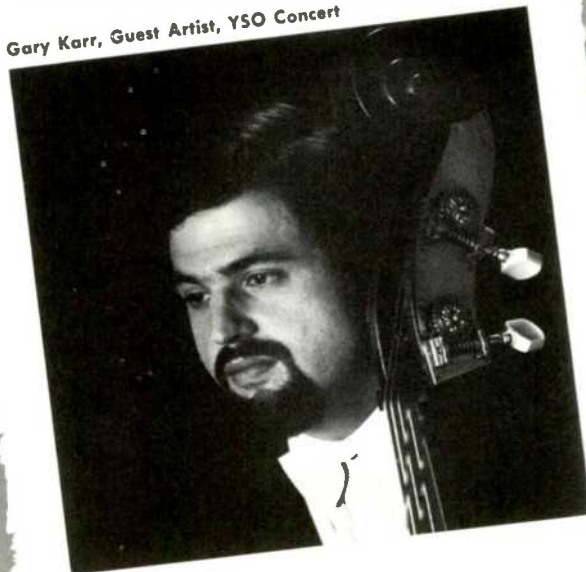
Sunday 6-22 11 am to 9 pm
Fine arts exhibits, St. Johns College Gymnasium. Admission Free. 2 pm Youth Choral Concert. Program to be announced. Held on banks of College Creek, St. Johns College. Admission Free.

4 pm Youth Symphony Concert. Festival Shell at St. Johns College, Harry John Brown, Conducting, and Gary Karr, Double Bassist, featured artist. Admission Free.

Program:

VERDI: Overture, "La Forza Del Destino"
DRAGONETTI Concerto for Bass and Orchestra.
PAGANINI: Moses Fantasie
J. STRAUSS Waltz, "Tales From the Vienna Woods"
SIBELIUS Tone Poem from "Finlandia"

Gary Karr, Guest Artist, YSO Concert



This is
the world's
finest
cartridge.
Ask
anyone.



Ask Stereo Review.

Their latest cartridge report rated it #1 in lightweight tracking ability.

And charted its frequency response as virtually flat, with a picture-perfect square wave.

Ask England's Hi Fi Sound.

They call it "a remarkable cartridge . . . a real hi-fi masterpiece."

Ask High Fidelity.

They know the 999VE needs "only 0.8-gram stylus force to track the demanding bands 6 & 7 of CBS test record STR-120, and the glide tone bands of STR-100."

Ask any stereo expert. Then ask yourself what you've been waiting for.

THE 999VE • \$74.95



Empire Scientific Corp.

1055 Stewart Avenue, Garden City, N.Y. 11530

Harlem School of the Arts, established by Dorothy Maynor in 1963.

BERLIOZ: Harold in Italy, Op. 16; Walter Trampler, violist; London Symphony Orchestra cond. by Georges Pretre. RCA VICTOR stereo LSC 3075, \$5.79.

"Harold in Italy" was commissioned by Paganini, but rejected by him after completion as Paganini, who had in mind a virtuoso composition for viola and orchestra, felt the music placed the soloist in a position of secondary importance to the orchestra, and it did not display his virtuosity; nor could he tolerate the long passages wherein the violist was silent. For this music Berlioz was inspired by Byron's "Childe Harold," and the four movements are entitled "Harold in the Mountains," "Procession of Pilgrims singing the Evening Prayer," "Serenade of an Abruzzi Mountaineer to his Sweetheart," and "Orgy of the Brigands." There are currently available four stereophonic recordings of "Harold in Italy," and none of them can boast a soloist superior to Trampler. Pretre has more of an affinity for French music than for any other, and generally this interpretation is satisfactory, although the orchestra gets a bit out of hand in the vigorous finale. The reproduction offers rather thin string tone, and richness is lacking. To me, competing recordings by Rudolf Barshai on Angel Melodyia and William Lincer on Columbia are preferable.

ERNESTINE SCHUMANN-HEINK. VICTROLA mono VIC 1409, \$2.98.

Schumann-Heink made her operatic debut as Azucena in "Il Trovatore" when she was only 17, and sang her final performance at the Metropolitan in "Das Rheingold" when she was 70. She was a grand woman in every way, married twice, bearing seven children, and having sons on both sides in the First World War. Once when appearing with the Detroit Symphony as she walked to the front of the stage during a rehearsal she knocked over music stands, and when the conductor asked her why she didn't walk sideways, she replied, "Gabrilowitsch, can't you see I have no sideways?" This Victrola reissue contains some of her finest recordings, displaying her enormous range, dexterity and control. Particularly outstanding is the Drinking Song from Donizetti's "Lucrezia Borgia," which she makes into a stunning tour de force. The record also contains arias from "La Clemenza di Tito," "Rinaldo," "Le Prophete," "Orfeo ed Euridice," "Mignon," "Sapho," "Samson and Delilah," "Das Rheingold" and "Rienzi." Some of the recordings date back to 1906, and it is necessary to compensate somewhat for the sonic quality, which is decidedly dated, though generally sufficient to convey the performances.

MOZART: Symphony No. 41 in C, K. 551 "Jupiter"; **SCHUBERT:** Symphony No. 8 in B Minor "Unfinished"; Philadelphia Orchestra cond. by Eugene Ormandy. RCA VICTOR stereo LSC 3056, \$5.79.

All of the virtues of Ormandy's lithe interpretation of Mozart's final symphony are negated by the poor quality of reproduction. The bass is tubby and undefined, strings are strident and woodwinds are

HARFORD THEATER

DINNER & MUSIC THEATER



6th Annual
Summer Season
June 27
thru Aug. 31
Friday thru
Sunday nights

THE BARTERED BRIDE—Smetana
June 27, 28, 29 & July 3, 5, 6

THE BARBER OF SEVILLE — Rossini
July 11, 12, 13 & July 18, 19, 20

THE GYPSY BARON — J. Strauss II
July 25, 26, 27 & Aug. 1, 2, 3

MADAME BUTTERFLY — Puccini
Aug. 8, 9, 10 & Aug. 15, 16, 17

CARMEN — Bizet
Aug. 22, 23, 24 & Aug. 29, 30, 31
Saul Lillienstein, Director

Pre-Curtain Smorgasbord, 7:15 P.M.
(Reservations Necessary)
Curtain Time, 8:30 P.M.

SUBSCRIPTION RATES

Adults ----- \$14.00
Student ----- 8.00
(Box Office per opera \$3.50 adult;
\$2.00 student).

Little Theater — Harford Junior College
Center • Route 22 and Thomas Run Roads
Reservations — Box Office:
(301) 838-8100 or 879-9444

JUST SOUTH OF WINCHESTER, VA.
WAYSIDE Middletown, Va.
on US 11 S, off
Int. 8, Exit 77

and
Wayside Inn
"Since 1797"

Professional Equity Theatre in the Blue
Ridge Mountains. Only 1½ hours from
Washington.

Relax, Dine
at the Wayside Inn, then enjoy
these smash Broadway hits!

June 10-June 22 The Star Spangled
Girl

June 24-July 6 Cactus Flower

July 8-July 20 Arms and the Man

July 22-Aug. 3 Black Comedy
(The Fun Begins
When the Lights
Go Out!)

Aug. 5-Aug. 17 Who's Afraid of
Virginia Woolf?

Aug. 19-Aug. 31 The Apple Tree

Every Night but Monday
Matinee: Wednesday & Saturday

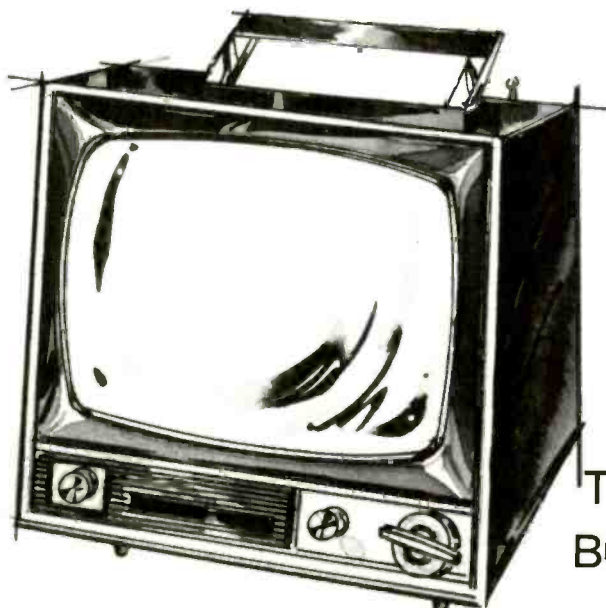
Special group rates for dinner and
theatre \$6 up. Wayside Inn & Theatre
both delightfully air conditioned.

(703) 869-1776

give your dad, graduate,
or newlywed a gift
that travels along easily
wherever the future leads

Campbell's
Washington Home of Steinway,
SOHMER, KIMBALL & WHITMORE
PIANOS

Sony Traveler TV



BEACH!
PATIO!
POOL!
BOATING!
TRAILERING!
BORA-BORA!

\$139.95

The ideal take-along for trips, honeymoons, new apartments. The Sony Traveler TV! 11" diagonal screen, snap on and off filter for clear, glare-free viewing indoors or out! Uses Sony battery, 12 V auto/boat battery, AC house current.

Instant picture and sound, carrying handle, earphone for private listening. And you'll be proud when they open the package, 'cause it's slick *looking*, in clean black and chrome styling. 4", 5" 7" & 9" sets available, too.

COMPONENTS OR CONSOLES

Campbell's

MEANS FINE STEREO

MUSIC CENTER OF THE CAPITAL

1300 G St., N.W., DI 7-8464 (free parking corner of G St.) • White Oak, Md., 7 Corners, Va. (upper level) • Woodbridge, Va. And our new location: Tysons Corner Center, Va. (near Woodies')



ALSO AVAILABLE AT SHRADER SOUND 1815 Wisconsin Avenue, in Georgetown

**ENTHUSIASTICALLY
ACCLAIMED
BY THE
STEREO EXPERTS**



THE EMPIRE TROUBADOR

*World's most perfect
record playback system.*

"Rumble, wow and flutter completely inaudible."—**High Fidelity Magazine**

"The heavy turntable is belt driven by a hysteresis synchronous Motor. Speed variations are inaudible."—Larry Zide, **American Record Guide**

Precise performance... an excellent buy for those who want the quality."

—**Audio Magazine**

TROUBADOR 398A
\$199.95

EMPIRE

Empire Scientific Corp.
1055 Stewart Ave., Garden City, N.Y. 11530

colorless. The beautiful Schubert symphony suffers the same fate; it is to be hoped that future RCA Philadelphia Orchestra discs will offer the listener more sonically. Competing with itself, RCA has re-issued on its Victrola label, Fritz Reiner's marvelous recording of Mozart's "Symphony No. 41" played by the Chicago Symphony Orchestra (Victrola stereo VICS 1366, \$2.98) coupled with Haydn's "Symphony No. 88 in G." Even though these recordings were made at least a dozen years ago, they sound infinitely superior to RCA's recent Philadelphia recordings, and the performances, too, are highly commendable.

BEETHOVEN: Piano Concerto No. 5 in E Flat, Op. 73 "Emperor"; Robert Casadesu, pianist; Concertgebouw Orchestra cond. by Hans Rosbaud. Odyssey stereo 32 16 0326, \$2.98.

Here is another bargain budget record; this superb performance was never before issued in this country and could be heard only as an expensive imported disc. Here it is in fine sound, and it is the equal of most other "Emperors" currently available at any price.

KHACHATURIAN: Symphony No. 3; Chicago Symphony Orchestra conducted by Leopold Stokowski. RCA VICTOR STEREO LSC 3067, \$5.79.

Khachaturian is known to everyone for his popular piano concerto, second symphony and "Gayne" and "Masquerade" ballet suites. He long wanted to write an opera on a big romantic scale, but, unable to find an appropriate subject, in 1947 incorporated his ideas into his third symphony, which had its premiere Christmas Day of that year. The aftermath of this was that Khachaturian, along with Prokofiev, Shostakovich and Miaskovsky, was denounced by the government as a practitioner of "decadent formalism." The first United States performance of the symphony was in February of last year with Leopold Stokowski conducting the Chicago Symphony Orchestra.

RCA Victor has now released this performance, giving collectors an opportunity to hear this strange symphony with its unusual orchestration featuring fifteen

extra trumpets and an organ part so important that this is almost an organ concerto. The symphony is quite short (23 minutes) and very typically Khachaturian; that is to say musically rather barren. However, it is not often that one has the opportunity to hear 18 trumpets playing together, and this symphony does have its unique attractions. Stokowski is an ideal conductor for music of this type and he does everything he can for it, and the orchestral playing is marvelous.

The second side contains another Stokowski showpiece, Rimsky-Korsakov's "Russian Easter Overture," brilliantly done. The sound is quite good (not recorded in Orchestra Hall), with a big concert hall effect and almost too much resonance. To me the organ is not sufficiently sizeable in sound, but in its own way it is impressive. RCA could easily have included several shorter orchestral pieces on this record.

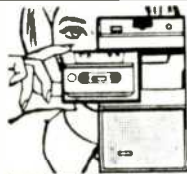
"THE HORN CLUB OF LOS ANGELES". Seraphim stereo S 60095, \$2.49.

This disc of unique performances was some time ago deleted, and it is good to have it available again at a bargain price. It contains music of Mendelssohn, Garcia, Palestrina, Lassus, Hyde, Lo Presti and Raksin arranged for various combinations of six to sixteen French horns and Wagner tubas, played by master brass performers. It's a diverting collection, very well recorded.

SIBELIUS: Seven Symphonies; New York Philharmonic cond. by Leonard Bernstein. COLUMBIA stereo M5S 784, \$29.98 (five records).

This is a superlative recording of the complete symphonies of Sibelius, with Leonard Bernstein showing strong affinity for the music of the Finnish master. He revels in the lush Romanticism of the earlier symphonies, but is equally effective in the bleak moods of the later works.

The New York Philharmonic is at the height of its powers, and the Columbia engineers have done their part to make this a totally satisfying album. It is far superior to the only other complete recording of the symphonies, on Epic with the



Norelco
CASSETTE RECORDER
If our price for NORELCO is not the LOWEST we will refund difference within 10 days of purchase.

CASSETTES

LIFETIME GUARANTEE (Unbreakable Box)

C-30	1/2 Hr.	.79
C-60	1 Hr.	.99
C-90	1 1/2 Hr.	1.39
C-120	2 Hr.	1.69

Postage 8% of Purchase.
FREE Music Catalogs:
4 track, open reel—or—
8 track—or—cassettes.
Also blank tape and Recorder discount catalog.
1776 Columbia Rd. N.W.
Wash., D. C. 20009

SAXITONE

AMPEX TAPE

FORECAST FM READERS ONLY:

SAXITONE discounts AMPEX tape at 40% discount or better... but mention this ad after you buy any of the below mentioned AMPEX tape and we will deduct an additional 10% (mail orders accepted).

Extra 10% discount Includes NEW LOW NOISE SERIES 414, 434, 444 — The quietest tape on the American market. This extra 10% is off the low discount prices (see our tape price sheet). We are also including the new improved "600 series" professional AMPEX TAPES at extra 10% off our low discount prices. These reductions include the 611, 621, 631, 641, and 651 series. (The extra 10% discount DOES NOT INCLUDE any other series in the AMPEX LINE)

Japan Philharmonic under Akeo Watanabe, but it has strong competition from other conductors who are now recording this music, particularly the DGG set with Herbert von Karajan and the Berlin Philharmonic, which seems to be a perfect matching of conductor and music. Lorin Maazel's set with the Vienna Philharmonic for London is also nearing completion and it can boast glorious sonics, although I find his interpretations generally less satisfactory than those of Bernstein or Karajan.

SIBELIUS: Karelia Overture, Op. 10; "The Bard, Op. 64"; Festivo from "Historic Scenes"; King Christian II Suite; Scottish National Orchestra conducted by Alexander Gibson. CAPITOL stereo SP 8677, \$4.79.

Another superlative Sibelius from Capitol, containing lesser-known music of this composer, and a fitting companion for last month's disc with Sir John Barbiroli leading the Halle Orchestra in more familiar repertory. These are the only stereophonic recordings available of all of the music on this record, and they are welcome additions to the LP catalog. The Karelia Overture came as a surprise to me, but it turns out to be a companion to the three pieces known as the "Karelia Suite."

"Festivo" is the third of the four "Historic Scenes" once available on a marvelous Columbia monophonic LP with Sir Thomas Beecham and the Royal Philharmonic. "The Bard" is a quietly introspective, brief symphonic poem of great beauty, and the music for "King Christian II" was the first incidental music composed by Sibelius.

The Scottish National Orchestra shows itself to be a thoroughly professional organization, Gibson directs spirited performances, and the sonic quality of this new Capitol disc is exceptionally high, easily better than most modern recordings.

SIBELIUS: Symphony No. 2 in D, Op. 43; New Philharmonia Orchestra cond. by Georges Pretre. RCA VICTOR stereo LSC 3063, \$5.79.

Pretre's super-refined approach to this music produces a limp-sounding Sibelius Second, sadly lacking in cumulative power, and no match whatever for competing versions by Szell, Monteux, Ormandy and Barbiroli. The reproduction is also rather small-scale.

Audio Salesman

Baltimore's leading audio retailer has an opening for an experienced salesman. If you can qualify for this job, you will have the opportunity to earn \$15,000 per year. Send all replies to:

Box A, Forecast FM

YOU'VE READ ABOUT THESE FAMOUS STEREO COMPONENTS

HEATHKIT® AJ-14 TUNER
HEATHKIT® AA-14 AMPLIFIER



PRAISED BY EXPERTS, OWNERS, AND LEADING TESTING ORGANIZATIONS... THESE QUALITY STEREO COMPONENTS GIVE YOU MORE PERFORMANCE PER DOLLAR

Kit AJ-14

\$6395 *(less cabinet)



Kit AA-14

\$7450 *(less cabinet)

HEATHKIT AJ-14 TRANSISTOR STEREO TUNER... HIGH QUALITY... LOW PRICE

Imagine an FM Stereo Tuner with an all-transistor circuit that you can easily build in six hours or less. With performance that far exceeds similarly priced assembled units. It's all fact... and experts agree!

HEATHKIT AA-14 SOLID-STATE 30-WATT STEREO AMPLIFIER... A GREAT VALUE AT A BUDGET PRICE

In the traditional Heath concept of fine performance at less cost... this amplifier out-performs, by far, comparable factory built ones... a fact confirmed by the experts! Easy to build too, with fast circuit board construction... just 10 enjoyable hours or less.

*Model AE-35, Assembled beige metal cabinet... \$4.50
Model AE-25, Assembled genuine walnut veneer cabinet... \$11.50

BUY THEM BOTH... FOR A BEST BUY
Get A High Quality Stereo System At A Remarkably Modest Price.

Come In And Listen; Convince Yourself.

HEATHKIT® *Electronic Center*

visit, phone, or write for FREE catalog

5542 Nicholson Lane, Rockville

NEW STORE HOURS

9 - 5:30 Mon. thru Sat., except
9 - 9 Thursday

Phone:
942-4506

over 300 different kits on display
... easy credit terms available

If you think it looks beautiful wait till you hear it sing Aida.

Our unique stereo cylinder is the only speaker system that gives you total stereo design... a woofer that faces downward for concert-hall quality bass, an acoustic lens that spreads all the music all around the room, and three individual speakers built for crystal-clear sound and fidelity. For the whole beautiful story, see your dealer or write for our free catalog.

THE GRENADIER 7000 SPEAKER SYSTEM

\$209.95. Other Empire speaker systems from \$109.95 to \$299.95



Empire Scientific Corp.,
1055 Stewart Avenue, Garden City, N.Y. 11530



Classics — robert e. benson

A MOZART RECITAL. Alfred Brendel, pianist. VANGUARD VGC 1043, 7½ ips, four track, \$7.95.

Alfred Brendel continues to show remarkable musicianship for a pianist of his generation, and these thoughtful performances are second to none. There are few pianists who are as successful in Mozart as they are in the virtuoso displays of Liszt's music, and Brendel is one of them.

The tape contains the "Sonata in A Minor, K. 310," "Fantasy in C Minor, K. 396," "Rondo in A Minor, K. 511" and "Variations in D on a Minuet by Duport, K. 573." The reproduction is crystalline, and Ampex's tape processing superb. It might be pointed out, however, that these same performances are available on a Cardinal LP that has a list price of only \$3.50.

CHOPIN: Piano Concerto No. 2 in F Minor, Op. 21; Grand Fantasy on Polish Airs, Op. 13; Artur Rubinstein, pianist; Philadelphia Orchestra cond. by Eugene Ormandy.

This is one of the initial releases on RCA of the Philadelphia Orchestra under their new recording contract, and I find it to be disappointing. Rubinstein is a master in this repertoire, but the orchestral accompaniment is overly slick and exaggerated. Even if this were not the case, the quality of reproduction would disqualify the recording for most listeners, as the piano tone is harsh and brittle, and there is little richness to the orchestra. How unfortunate that the engineers didn't do a better job on this! The slow-speed tape processing easily accommodates the restricted sound of the original tapes.

GREIG: Piano Concerto in A Minor, Op. 16; **LISZT:** Piano Concerto No. 1 in E Flat; Van Cliburn, pianist; Philadelphia Orchestra cond. by Eugene Ormandy. RCA VICTOR TR3-1001, 3¾ ips, four track.

Another RCA Philadelphia Orchestra recording, and better than most others, although still not up to today's best high fidelity and stereophonic sound standards. Cliburn takes an introspective view of both concertos, and there is little excitement to be found in these readings. The recordings were made outdoors in Saratoga Springs, but one would not know it as there are no obtrusive background sounds. I still prefer the Richter or Katchen versions of the Liszt concerto and the Entremont or Fleisher recordings of the Greig; all of these have sonics superior to the new RCA Victor release.

Surprise
comes in
small packages
from KLH.



Model Twenty-Four

How much do you have to pay for a really good complete stereo music system?

Less than ever before.

The KLH Model Twenty-Four sounds like twice its price. It comes complete with sensitive, drift-free FM stereo tuner, custom-built Garrard record changer with Pickering cartridge and diamond stylus, powerful solid-state amplifier and two full-range two-speaker systems. The unobtrusive cabinets are oiled walnut. And there are jacks for external equipment and tape recording.

See and hear how little you have to pay for expensive sound.

And now AM radio can be beautiful too. The Model Twenty-Four also available with new high quality AM.



Audio Associates has KLH
Compact Stereo's from \$199.95



**audio
associates**

PAYMENT PLANS
TERMS IN PLANS
525-1889

3123 N. Washington Blvd. • Arlington
(Opposite Main Post Office • Clarendon)
Open Mon., Tues., Fri. 10 to 9 p.m. • Wed., Sat. 10 to 6 p.m.

"CLASSICAL PROGRAM No. 217". American Airlines. Tape CW 217, 3 3/4 ips, 3 hrs. 5 min, \$23.95.

This is a pleasant enough collection taken from the Vanguard, Cardinal, Bach Guild and Everyman catalogs. The sound is uniformly good, and characteristic of these labels, with richness and plenty of hall sound and selections are presented in their entirety. The tape contains music of Offenbach, Mascagni, Brahms, Ives, Greig, Bach, Strauss, Satie, Verdi, Beethoven, Mozart, Wagner and Dvorak. Each selection is announced, and this might prove tiresome to some listeners after repeated hearings. However, this is one of the finest tapes of its type, and the tape processing by Ampex is perfection itself.

MUSIC OF GABRIELI. Brass Ensembles from The Philadelphia Orchestra, the Cleveland Orchestra and the Chicago Symphony. COLUMBIA MQ 1064, 7 1/2 ips, four track, \$7.95.

This is a tape to treasure containing thirteen short pieces for brass of Gabrieli, taken from his 1597 collection entitled "Sacrae Symphoniae" and his 1608 "Canzoni per Sonare." This antiphonal music is stunningly performed by what must be the finest brass ensemble extant; the playing is absolute perfection, and the quality of reproduction is magnificent. Columbia has very considerably provided a chart showing the seating plan for the recording sessions, so that it is always possible to tell which group is playing. This tape is a definite "must" for any collection.

"GREAT MOMENTS FROM GRAND OPERA, VOLUME II". RCA Victor 3 3/4 ips TR 3-5042, twin-pack, \$11.95.

This tape contains excerpts from "Don Giovanni," "The Barber of Seville," "Lucrezia Borgia," "Lucia di Lammermoor," "Tannhauser," "Martha," "La Traviata," "Il Trovatore," "Faust," "A Masked Ball," "Samson & Delilah," "Cavalleria Rusticana" and "Turandot." The singers are Cesare Valletti, Montserrat Caballe, Jan Peerce, Jon Vickers, Carlo Bergonzi, Leontyne Price, Richard Tucker, Anna Moffo, Jussi Bjoerling, Rise Stevens, Mario del Monaco, Renata Tebaldi and Birgit Nilsson. It is a pleasant collection displaying many of the top singers of the present and recent past, with reproduction that is always satisfactory.

Audio Salesman

Baltimore's leading audio retailer has an opening for an experienced salesman. If you can qualify for this job, you will have the opportunity to earn \$15,000 per year. Send all replies to:

Box A, Forecast FM

Arthur Cunliffe's High Fidelity House Presents

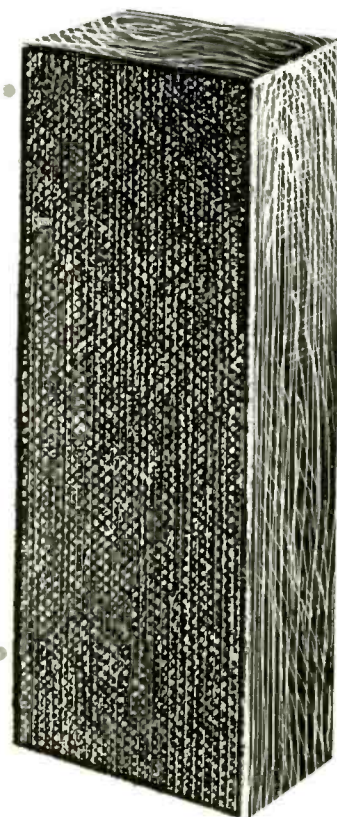
The Tower of Sound

A new concept in loudspeaker design

Four bass speakers each tuned to a separate octave plus two mid range, and two high frequency radiators create unbelievable realism for only 349.50.

This exciting acoustical innovation by Martin can only be heard in Baltimore's largest stereo sound showroom.

*Ask to hear
other
Martin
Speakers
from \$100*



Easy Parking • Friendly Service • Convenient Credit

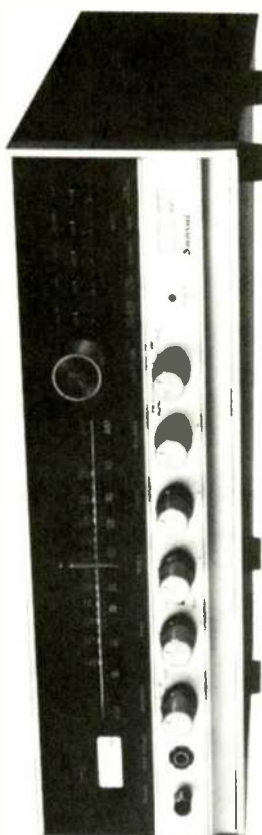
high fidelity house

6307 York Road • 323-3713

Just a half block south of Stewarts in Drumcastle Center
Open Mon., Wed. & Sat. 10-5 / Tues., Thurs. & Fri. 10-9

In Baltimore

Electronic Wholesalers Has the Sansui 350



46 watts (1HF) of music power... FET FM Front End... exclusive Stereo Only circuit... outputs for 2 pair of stereo speaker systems, headphones, tape recording, monitoring and play-back... double protection for power transistors... exclusive blackout dial... plus many other exclusive features, that you expect from Sansui and only Sansui.
☐ Come in for a demonstration of the exciting new Sansui 350 AM/FM Stereo Receiver... do it today for a truly memorable experience. . . . \$199.95

ELECTRONIC WHOLESALERS: 3200 Wilkens Ave., Baltimore, Md. Tel: 646-3600

Jazz Unlimited

by Paul Anthony

The Charles Lloyd Quartet played a free concert recently at Howard University... Blues Alley has presented trumpeter Don Goldie followed by Marian McPartland. The Georgetown club's Sunday night sessions featuring pianist Tee Carson have been discontinued for the summer. . . . Bassist Al White leads a fine trio at the Embers Cocktail Lounge. Gus Simms is his piano player and the drummer is Harold S. Manne. Later sets are augmented by vocalist Miss Faron Taylor. . . . A scheduled week's engagement by organist Jimmy Smith was cancelled at the last minute because Jimmy reportedly injured his hand in a car door mishap. . . . Mr. Smith was to have appeared at the Cellar Door in Georgetown. . . . The Bridge, one of the newest clubs in town, recently featured in successive weeks the Paul Hawkins Latin Jazz Sextet, Lloyd McNeill's Quartet with the leader playing amplified flute, pianist Gene Rush, bassist Steve Novesel, and drummer Eric Gravatt and lovely vocalist Talya Ferro. McNeill's group stayed on during Miss Ferro's engagement. . . .

Peggy Lee and entourage moved into the Shoreham Hotel's Blue Room in fine style in late April. The fabled singer consistently surrounds herself with top name musicians. To augment her already potent act she brought her musical director and pianist Lou Levy, trumpeter Snooky Young, bassist Bob Cranshaw, lead guitarist Mundell Lowe, left-handed guitarist Wayne Wright, and used local guitarist Earl Bank. Grady Tate was the drummer and also a built-in act break for Peggy. He sang two songs as part of her act and so successful has he been that his vocals have become a regular part of the show. . . . Count Basie and the band did a one-niter at the Byrd's Nest in suburban Silver Spring and really packed them in. Both shows were sold out a week before the performance. A return date by Mr. Basie in mid-May had the identical results. Charlie Byrd returned to the Nest from a successful west coast tour. His six week stay at the club was broken up only by a weekend appearance of Earl "Fatha" Hines and trio and a week long engagement by tenorist Eddie Harris and his quartet. . . . Murphy's Supper Club headlined organist Greg Hatza followed by the Freddy Cole Trio. Organist Skip Fernell with Rocky Wynder, tenor, and Chauncey Smith, drums are now performing in an extended engagement at the club. . . .

DUPLICATION OF DISCONTINUED
SPEAKER CABINETS A SPECIALITY

CUSTOM INSTALLATIONS

SALES AND SERVICE

Call for an Appointment

CUSTOM AUDIO COMPONENTS

3921 LANTERN DR.

WHEATON, MD. 20902

942-8540



**RENT
STEREO
TAPES**



- 1500 Albums
- Popular, Classical, and Country
- \$1.00 per week
- Postage Paid
- Free Catalog
- Speedy Delivery

THE TAPE LIBRARY—

P.O. Box 2126 Wash., D.C. 20024

F M A M
Auto Radios

For All Cars and Boats



**GUARANTEED DRIVE-IN
AUTO RADIO SERVICE
WHILE-U-WAIT**

**Marty's
Electronics**
PHONE 933-6700
2412-14 University Blvd.
Wheaton, Md.
Use Beltway Exit #21 North

Jimmy McPhail's Gold Room featured Tenorman Houston Person and his trio, singer Etta Jones, and Wynton Kelly's trio (Jimmy Garrison, bass; Jimmy Cobb, drums). . . .

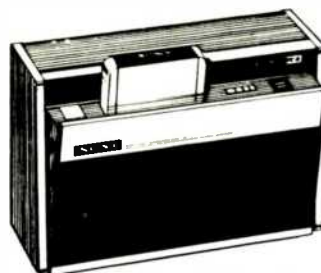
Roberta Flack's trio has been enlarged to a quartet with the addition of guitarist Nathan Paige. Her drummer is Bernard Sweetney and bassist is Marshall Hawkins. They continue at Mr. Henry's. . . . Another Capitol Hill club, The Hawk and Dove, continues with Sunday sessions by the Harold Kaufmann trio. . . . Don Walker plays at the Carroll Arms Restaurant. . . . Trumpeter Donald Byrd appeared in concert for the Back Alley Theatre as part of their Showcase '69 series. Along with outstanding plays, the series has managed to present many local jazz musicians.

Audio Salesman

Baltimore's leading audio retailer has an opening for an experienced salesman. If you can qualify for this job, you will have the opportunity to earn \$15,000 per year. Send all replies to:

Box A, Forecast FM

FIRST 8-TRACK CARTRIDGE TAPE DECK TO PLAY AND RECORD...THE SOLID-STATE SONYMATIC TC-8.



\$129.50

SONY SUPERSCOPE
AMERICA'S FIRST CHOICE IN TAPE RECORDERS

Now record your own 8-track stereo cartridges of personal music favorites or sales messages, study courses, whatever you want — and play it back on your auto stereo or at home! Easy to use, the TC-8 has Sonymatic Recording Control for perfect recordings every time without touching a knob. Its Cartridge Alignment Indicator flashes a warning light if cartridge is inserted improperly. An Automatic Shut-off turns unit off automatically at the end of each track or cartridge, whichever you prefer. These are only a few of the TC-8's many superb Sony features that enable you to enjoy taping your own 8-track stereo cartridges for car or home listening. See and hear the Sony TC-8 now.

PARK RADIO CO.

Custom Craft Sound

202 W. Fayette St. Baltimore, Md.

Phone 727-1134

OUR 38TH YEAR IN ELECTRONICS



**FORECAST
FM**
THE FM LISTENING GUIDE

ONE YEAR \$5

CALL:

WASHINGTON

588-1800

BALTIMORE

243-8888

DAY OR NIGHT

**Only One Store In Town.
Has A Complete Selection
Of Beers, Wines, Liquors
and Liqueurs. Only One
Store Sells 'Em For Less.**

Same Store.

SELF-SERVICE SHOPPING/SUPERMARKET SAVINGS

PERRING LIQUORS

PERRING PLAZA SHOPPING CENTER ☐ BELTWAY EXIT 30
PERRING PARKWAY & JOPPA RD. ☐ OPEN EVERY NIGHT TO 10
☐ FREE 'N' EASY PARKING

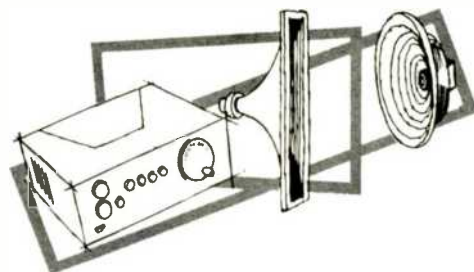
In Arlington

Audio Associates Has the New Sansui 350



46 watts (HF) of music power... FET FM Front End... exclusive Stereo Only circuit... outputs for 2 pair of stereo speaker systems, headphones, tape recording, monitoring and play-back... double protection for power transistors... exclusive blackout dial... plus many other exclusive features, that you expect from Sansui and only Sansui.
☐ Come in for a demonstration of the exciting new Sansui 350 AM/FM Stereo Receiver... do it today for a truly memorable experience. . . . \$199.95

AUDIO ASSOCIATES: 3123 N. Washington Blvd., Arlington, Va. Tel: 525-1889



Technically Speaking

OVER THE HORIZON AND FAR AWAY

by William A. Tynan

This month I will discuss some of the means, other than direct line of sight transmission, by which FM and TV signals get from one place to another. Some of these provide essentially constant, although quite weak reception. Others provide only intermittent reception and generally have no practical use, except maybe to those of us who make a hobby of radio. To the contrary, these intermittent transmissions cause considerable interference particularly in areas where reception of local stations is marginal. The June issue was selected for presentation of this subject because these intermittent transmission phenomena are most frequent in the late spring, summer, and fall months.

As we have said in a past column, the short waves which are used for FM and TV broadcasting are generally limited in range to the horizon. Actually useable signals can be received regularly at distances well beyond the horizon. How far beyond, depends on such things as transmitter power and the quality of the receiving set up. These include: receiver sensitivity, antenna gain, lead-in loss, and other considerations such as local interference from automobiles, electric signs, etc.

In addition, it is possible to obtain, with an extremely good receiving installation, reception which is regular, but seldom of useable quality, from stations up to a few hundred miles away. This is known as tropospheric scatter transmission. It is called this because the signals are conducted far beyond the horizon by bouncing off minute discontinuities in the atmosphere. This process is analogous to seeing the headlight beams of an approaching automobile which is behind a hill. Scattered radio signals are relatively weak in comparison to the direct signals just as are the headlight beams observed over a hill compared to viewing the headlights directly.

So far we have been discussing regular transmission which produces reception of some sort at almost anytime of day and in every season of the year. There are also a number of intermittent types of transmission which effect FM and TV signals. These account for the long distance reception which takes place from time to time.

The most common of these is air mass bending or, atmospheric ducting as it is also termed. This takes place when the normal drop-off of air temperature with increase of altitude is upset by certain weather conditions. It is most common in the summer and fall but may take place at anytime of the year. It generally lasts a day or two before weather activity restores

normal conditions. FM signals as well as all TV channels, including UHF channels, are affected by this phenomenon. Distances covered by this type of transmission usually range from one hundred to several hundred miles. On some occasions, reception has been obtained to a thousand miles or so. The greatest distance at which I have personally heard FM stations via tropospheric ducting occurred several years ago during one evening in September. At that time I received three or four FM stations in Wisconsin from here in the Washington area. At about the same time, I was also hearing stations in the Detroit area.

Another kind of abnormal transmission which affects FM broadcast signals and TV channels 2 through 6, is called "Sporadic E". This is unlike the transmission phenomena discussed so far, taking place in the lower atmosphere. Sporadic E transmission takes place in the ionosphere which does not, under normal conditions, reflect the short waves used for FM and TV broadcasting. This very irregular condition occurs when portions of the ionosphere at a height of about 60 miles become much more ionized than usual. This causes reflection of radio signals whose frequencies are in the FM broadcasting band of 88 to 108 megahertz (millions of cycles per second), but seldom affects higher frequency signals such as TV channels 7 and up. Channel 7 begins at 174 megahertz. A few amateur radio contacts have been made by Sporadic E on the amateur band at 144 megahertz. Numerous cases of reception of TV channels 2 through 6 which lie between 54 and 88 megacycles have been reported. Sporadic E provides transmission over distances of about eight hundred to twelve hundred miles, but because of the "skip" effect stations less than eight hundred miles away are seldom heard via this mode.

Sporadic E is most frequent in May, June and July and can occur at any hour of the day. Transmission usually lasts a few minutes to an hour or two. Reception, although usually very strong, is normally accompanied by short fades during which the signal may disappear completely.

The cause of the formation of these patches of abnormally high ionization is not yet fully understood but this is one of the things presently receiving a great deal of attention from the scientists who study the upper atmosphere.

It is hoped that you have found this discussion interesting and that it will help explain any reception oddities which you may have experienced in the past or which you may witness in the months to come.

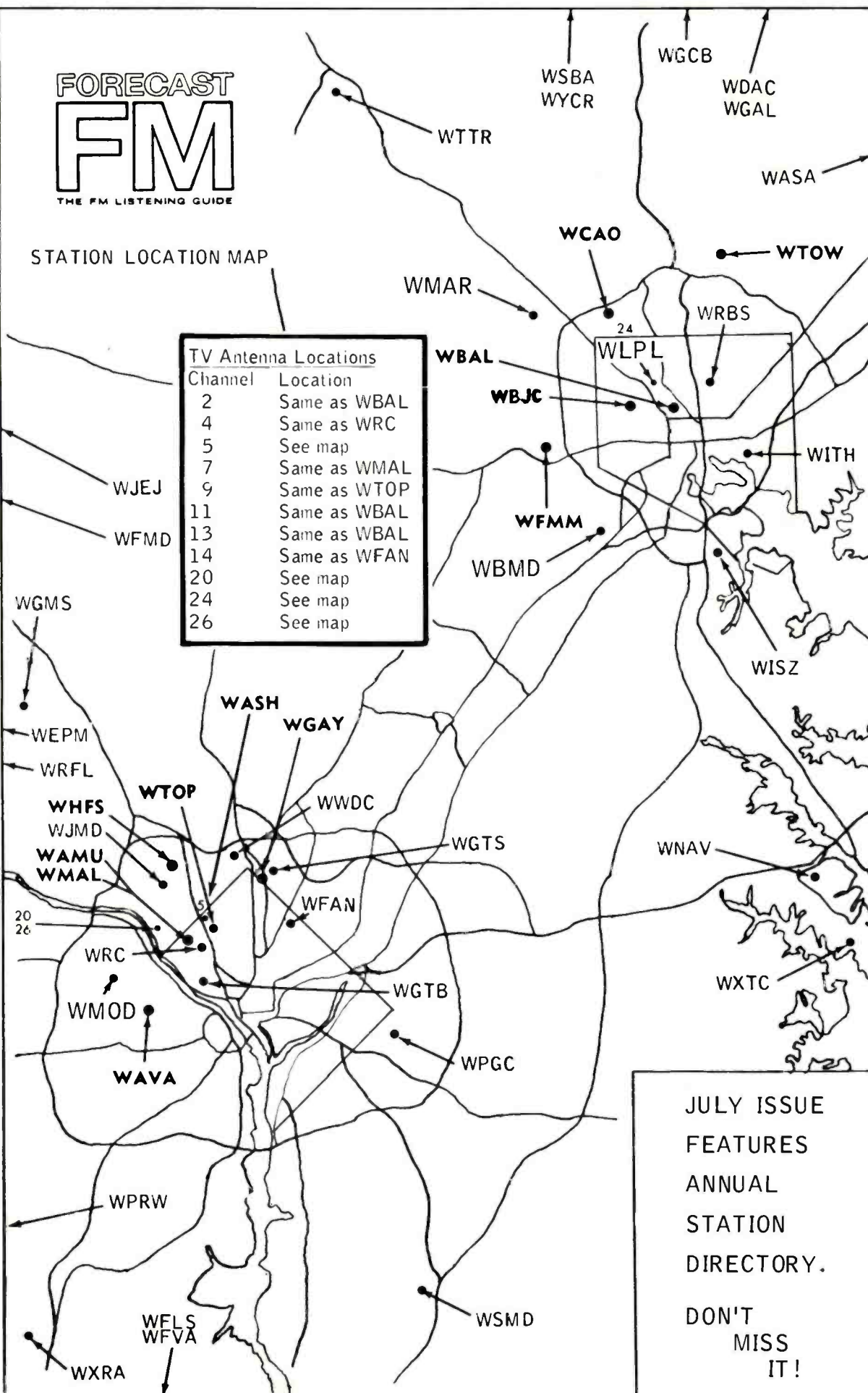
FORECAST FM

THE FM LISTENING GUIDE

STATION LOCATION MAP

TV Antenna Locations

Channel	Location
2	Same as WBAL
4	Same as WRC
5	See map
7	Same as WMAL
9	Same as WTOP
11	Same as WBAL
13	Same as WBAL
14	Same as WFAN
20	See map
24	See map
26	See map



JULY ISSUE
FEATURES
ANNUAL
STATION
DIRECTORY.

DON'T
MISS
IT!

In Washington

McGuire's Audio

Has the New Sansui 350



46 watts (1HF) of music power... FET FM Front End... exclusive Stereo Only circuit... outputs for 2 pair of stereo speaker systems, headphones, tape recording, monitoring and play-back... double protection for power transistors... exclusive blackout dial... plus many other exclusive features, that you expect from Sansui and only Sansui.
☐ Come in for a demonstration of the exciting new Sansui 350 AM/FM Stereo Receiver... do it today for a truly memorable experience. . . . \$199.95

McGUIRES AUDIO: 6929 Arlington Rd., Bethesda, Md. Tel: 657-3336
 1605 Conn. Ave., N.W., Washington, D.C. Tel: 667-7480



NEWS FROM THE STATIONS

WAMU presents the Cincinnati Symphony Orchestra in a seven week concert schedule.

Music Director Max Rudolf conducts the orchestra for six of the seven concerts. "Mr. Rudolf is a thorough musician," wrote *New York Times* music critic Harold Schonberg. He goes straight to the essentials without flourish, yet manages to extract maximum results with a minimum of effort. And yet he has brought the Cincinnati Symphony Orchestra to a point where it need not fear comparison." Featured soloists will include Van Cliburn, Jeanne-Marie Darre, and Peter Serkin. The Cincinnati Symphony will be broadcast on

Monday evenings at 9:00 beginning June 16. What you should know about equal job opportunity will be explained on the new program series "Title VII". "Night Call's" Del Shields will talk to the staff of the Equal Employment Opportunity Commission. "Title VII" begins Friday, June 6, at 10:30 P.M. Special guest will be Commissioner Clifford L. Alexander, Jr.

Robert Brustein, drama critic for *The New Republic*, and Dean of the Yale School of Drama, begins a series of six lectures on WAMU. Dr. Brustein's topic will be "The Metaphysical Roots of the Drama." This new lecture series begins Thursday, June 5, at 8:30 P.M.

Several WAMU programs move to new time periods in June. "Community Breakfast for Lunch" becomes Community Breakfast after Dinner" and will be heard Wednesday evenings at 8:00. "Community Breakfast" will continue to be broadcast live Wednesday mornings at 8:00. "The Reviewing Stand" moves to Tuesday evenings at 8:00. "Washington Forum" moves to Tuesday evenings at 8:30. "Washington Forum" continues to be repeated Saturday night at 9:00.

WASH announces 24 hour operation with the addition of the "Dawn Patrol" heard from 1 A.M. until 6 A.M.

WBAL accents opera with "Pelleas and Melisande," "Prince Igor," "Semiramide," "The Daughter of the Regiment," and "Turandot" scheduled for Sunday afternoons, and "The Rake's Progress," "Tief-land," "A Midsummer Night's Dream," and "Carmen" scheduled for Saturday afternoons. "Voices in the Night," weekday evenings at 8:30 will feature recordings by famous operatic singers of the past.

Other special features include "The Adventures of Sherlock Holmes" at 4:30 Sun-

day afternoons followed at 5 by "The Shadow"; a Memorial to Robert Francis Kennedy (Thursday, June 5, 9:05 P.M.); Bach's "St. Matthew Passion" (Sunday, June 8, 8 P.M.), the complete "Raymonda" ballet of Glazounov (Sunday, June 15th, 8 P.M.); the seldom-heard "Mass of Life" of Delius conducted by Sir Thomas Beecham (Sunday, June 22nd, 8 P.M.); the 900th Anniversary Service of Westminster Abbey (Sunday, June 22nd, 10 P.M.); Benjamin Britten's "War Requiem" (Sunday, June 29th, 8 P.M.) and Handel's oratorio "Theodora" (Sunday, June 1, 8 P.M.).

Also, Mollie Martin is hostess for "A Day in Annapolis," Saturday mornings at 9:00.

WBJC. On successive Sundays, June 22 and June 29, the regular BBC Presents program will feature famous cases of "Advocate Imperative," Sir Patrick Hastings. Starting on Tuesday, June 10, for three weeks, a short summer series of musical commentary will be heard, entitled "Listen Hear—Bach and Before, and Auer and After."

WGMS Good Music Notes include: Concerts from the Bergen International Festival will begin Wednesday, June 4 at 1:00 P.M. FM only. Featured artists include Sviatoslav Richter; Stephen Bishop; Claudio Arrau; David Oistrakh; Oleg Kagan; the John Alldis Choir; the Cologne Chamber Orchestra; and the Bergen Symphony Orchestra.

The Opera House: Paul Hume comments on new recordings of works by Cherubini ("Medea") and Handel's dramatic oratorio "Theodora" (1st complete recording). He will also present recent recordings of Nicolai's "The Merry Wives of Windsor" and Britten's "A Midsummer Night's Dream." All at 2:05 P.M. on Saturdays in FM stereo.

The National Gallery of Art concert season concludes Sunday the 29th with a concert by the Gallery Orchestra under Richard Bales' direction. The orchestra also performs on the 8th, and recitals by Wynne Miller, Mary Robbs, and Noel Lee round out the schedule.

The Cleveland Orchestra: One of the highlights of this month's presentations of the Cleveland Orchestra on Wednesdays at 9:05 P.M. will be the concert of Mozart and Mahler performed in Constitution Hall early last February while the orchestra was on tour. This concert was completely sold-out, so listeners who had to miss this superb concert get a second chance on the 25th at 9:05 P.M.

SUBJECT INDEX

All Night

MONDAY THROUGH FRIDAY

11:00 PM	WTOP	Music til Dawn
12:00 Mdt	WAVA	All News
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●All Through the Night (Tu.-Fri.)
12:00 Mdt	WHFS	●Nitelite
1:00 AM	WASH	●Dawn Patrol

SATURDAY

11:00 PM	WTOP	Music til Dawn
12:00 Mdt	WGAY	●Town & Country Classics
12:00 Mdt	WGMS	●All Through the Night
12:00 Mdt	WHFS	●Nitelite
1:00 AM	WASH	●Dawn Patrol

SUNDAY

12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●All Through the Night

Broadway

MONDAY THROUGH FRIDAY

4:00 PM	WBAL	●Broadway Showcase
5:00 PM	WAMU	Music from the Theatre (Mon.)
8:35 PM	WGAY	●Stage Door (excerpts)

SATURDAY

12:00 Nn	WGMS	●Best of Broadway
8:35 PM	WGAY	●Stage Door (excerpts)

SUNDAY

12:00 Nn	WEZR	●Curtain Time
1:00 PM	WGAY	●Matinee at One
8:35 PM	WGAY	●Stage Door (excerpts)
9:00 PM	WHFS	●On With the Show

Children

MONDAY THROUGH FRIDAY

1:45 PM	WBAL	●Poetry Parade (Mon., Fri.)
3:30 PM	WGTS	Stories for Fun
3:45 PM	WGTS	Music for Fun
4:00 PM	WAMU	A Touch of Fantasy
7:00 PM	WBAL	Are You Listening? (Fri.)

SATURDAY

8:30 AM	WGMS	Children's Theatre
9:00 AM	WCAO	Young People's Concert

Dance

MONDAY THROUGH FRIDAY

6:00 PM	WTOP	The Young Sound
---------	------	-----------------

SATURDAY

10:00 AM	WTOP	The Young Sound
----------	------	-----------------

SUNDAY

8:00 AM	WTOP	The Young Sound
4:00 PM	WGMS	●Ballet Theatre

Drama

SUNDAY

5:00 PM	WBAL	The Shadow
8:30 PM	WBAL	BBC Presents

Folk

MONDAY THROUGH FRIDAY

9:30 PM	WAMU	John Dildine & Folk Music (Fri.)
10:30 PM	WAMU	"Bluegrass Unlimited" (Tues.)

Humor

MONDAY THROUGH FRIDAY

7:00 AM	WMAL	●Harden & Weaver
5:55 PM	WGMS	Buchwald On

SATURDAY

7:00 AM	WMAL	●Harden & Weaver
8:00 PM	WBAL	●Waxworks

Jazz

MONDAY THROUGH FRIDAY

5:00 PM	WAMU	That Man from Basin Street (Wed.)
9:00 PM	WBAL	●Jazz Extravaganza & Jazz Reminiscences (Tues.)
11:20 PM	WMAL	Felix Grant

SATURDAY

2:00 PM	WCAO	The Art of Jazz
6:00 PM	WHFS	●More-More
10:00 PM	WAMU	Jazz Anthology
11:00 PM	WAMU	Jazz Now

SUNDAY

7:00 PM	WMAL	●Jazz on the Potomac
---------	------	----------------------

Language

MONDAY THROUGH FRIDAY

3:15 PM	WGTS	French in the Air
6:30 PM	WAMU	French in the Air (Mon., Wed., Fri.)
6:30 PM	WAMU	Let's Speak Japanese (Tues.)
6:30 PM	WAMU	Lernt Deutsch (Thurs.)

Opera

MONDAY THROUGH FRIDAY

12:00 Nn	WGMS	●Opera Box (Highlights)
3:00 PM	WCAO	From La Scala to the Met (Hilites)
8:00 PM	WBAL	Opera Theatre (Thurs.-Time approx. See Log)
8:30 PM	WBAL	●Voices in the Night (Thurs.)
9:00 PM	WBAL	●Opera Festival (Thurs.)
9:30 PM	WAMU	Singers World (Tues.)
10:15 PM	WCAO	The Opera Stage (Wed.)

SATURDAY

2:00 PM	WBAL	●Recorded Operas
2:05 PM	WGMS	●The Opera House
8:00 PM	WBAL	Gilbert & Sullivan
9:15 PM	WCAO	Opera Stage

SUNDAY

2:00 PM	WBAL	●Opera Stage
8:30 PM	WAMU	The Opera House

Other Nations

MONDAY THROUGH FRIDAY

1:45 PM	WBAL	Report from Europe (Tu. & Th.)
1:45 PM	WBAL	Milestones in Medicine (Wed.)
1:45 PM	WBAL	Science Journal (Mon.)
3:00 PM	WGTS	Travel the World in Song (Mon.-Fri.)
4:00 PM	WGTS	Melody Time (Mon.-Fri.)
6:45 PM	WAMU	BBC World Report (Mon.)
6:45 PM	WAMU	The Japan Press Review (Tues.)
6:45 PM	WAMU	Transatlantic Profile (Wed.)
6:45 PM	WAMU	German Press Review (Th.)
6:45 PM	WAMU	European Review (Fri.)
7:30 PM	WHFS	Greek Family Hour
9:45 PM	WGAY	Travel the World in Song (Th.)

SATURDAY

8:00 AM	WGMS	Adventures in Judaism
12:15 PM	WBAL	Transport, Past & Present
12:30 PM	WBAL	●Music from Germany
7:00 PM	WAMU	Music from Germany
7:00 PM	WGTS	Adventures in Judaism
9:30 PM	WGTS	Ukrainian Melody Hour
10:00 PM	WGTS	French Music & Musicians
10:30 PM	WGTS	Netherlands Chamber Music

SUNDAY

12:30 PM	WHFS	●Italian Fantasies
4:00 PM	WAMU	Germania
4:30 PM	WAMU	Pan Americana
4:30 PM	WGTS	La Voz de la Esperanza
5:00 PM	WAMU	The Asia Society Presents
8:00 PM	WHFS	●Music of France

Sports

SENATORS BASEBALL (All Games): WEZR

MONDAY THROUGH FRIDAY

6:45 AM	WTOP	Sports/Wolf
7:15 AM	WTOP	Sports/Wolf
7:30 AM	WHFS	Sportscope/Frank Pastor
7:45 AM	WMAR	Sports on Halfshell
7:45 AM	WTOP	Sports/Wolf
7:50 AM	WAVA	Sports Watch/Dave Burgin
7:55 AM	WGAY	●Sports Summary/Scores
8:00 AM	WMAL	●Steve Gilmartin
8:15 AM	WTOP	Sports/Wolf
8:30 AM	WHFS	Sportscope/Frank Pastor
8:45 AM	WTOP	Sports/Wolf
9:15 AM	WTOP	Sports/Wolf
4:45 PM	WTOP	Sports/Wolf
5:15 PM	WTOP	Sports/Wolf
5:30 PM	WFMM	Sports Round Up-Bill LeFevre
5:45 PM	WTOP	Sports/Wolf
6:25 PM	WMAL	Sports/Mal Campbell

SATURDAY

6:45 AM	WTOP	Sports/Wolf
7:15 AM	WTOP	Sports/Wolf
7:40 AM	WTOP	Sports/Wolf
8:15 AM	WTOP	Sports/Wolf
8:45 AM	WTOP	Sports/Wolf
5:30 PM	WFMM	Sports Round Up-Roger Grammer

SUNDAY

5:20 AM	WMAL	Mal Campbell
---------	------	--------------

Symphonic

MONDAY THROUGH FRIDAY

6:30 AM	WBAL	●Morning "pop" Concert
9:30 AM	WGMS	●Concerto Hour
10:00 AM	WBAL	●Concert Hall
12:00 Nn	WBAL	●Prom Concert
12:15 PM	WCAO	Symphonic Matinee
1:00 PM	WGMS	●Symphony Hall
2:00 PM	WBAL	●Concert Matinee
5:00 PM	WAMU	Collector's Corner (Tu.)
5:00 PM	WAMU	Music from Oberlin (Thurs.)
5:00 PM	WAMU	New Recordings (Fri.)

(Continued on page 69)

A Magnificent Gift For The College Graduate! *



*Great for the college
bound too!

125
**AM-FM Stereo
Music Center**

Here is a good way to discover what 'Fisher sound' is like. Play a record on the Fisher 125. Play the same record on another make. Listen for the difference, especially in the very low and very high frequencies. *A Fisher simply sounds better.* And the Fisher 125 is the first complete AM-FM Stereo Music Center to look as great as it sounds.

\$329⁹⁵

**harco
electronics**

Carsin's Run

Aberdeen, Maryland

734-6333 • 734-6283

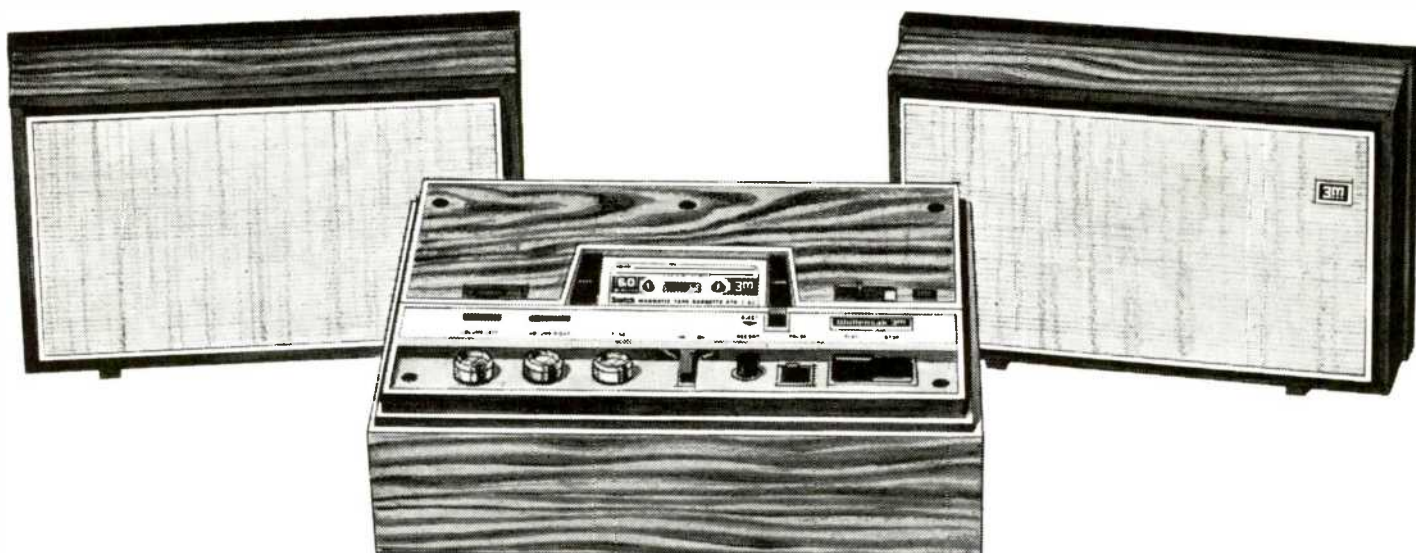


Today at a GLANCE

	7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt
WAMU-FM 88.5																		
WBIC-FM 91.5																		
WGTS-FM 91.9																		
WFAN-FM 93.1	AL STEVENS SHOW																	
WTOB-FM 96.3	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS	NON STOP NEWS
WASH 97.1	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)	JOE BENSON SHOW (news every half hour)
WBAL-FM 97.9	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT	MORNING CONCERT
WGAY 99.5	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC	THE SOUND OF MUSIC
WHIS 101.3	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney	FM IN THE AM with Tom Dulaney
WCAO-FM 102.7	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics	PRELUDE TO MORNING Classics
WOMX-FM 103.5	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK	CLASSICAL CLOCK
WAVA-FM 105.1	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble	ALL NEWS BROADCASTING with John Bernhardt, Glenn Lambert, Robert Means and Peter Gamble
WEER 106.7																		
WMAL-FM 107.3																		

New from Wollensak...

The first stereo cassette recorder with true hi-fi stereo sound!



Some stereo cassette recorders are just modified portable units. Why settle for one of these, when Wollensak can give you the model 4800, a full-sized stereo cassette recorder that produces big, room-filling stereo sound?

The Wollensak 4800 sounds better because it's designed to music reproduction specifications... and to play back any of the pre-recorded stereo cassettes now available. The capstan, amplifier, motor and transformer are all heavy-duty. Speaker

housings are completely enclosed... for better acoustics. Unique Wollensak acoustical suspension speakers produce sound as big as that of costly, hi-fi component speakers. The interlocked controls are easy to use, foolproof. Solid state electronics are durable, long-lived. The cabinet is built from fine hardwoods. Go hear for yourself what Wollensak has done now to bring true hi-fi stereophonic sound to cassette recording!

Wollensak 3M
COMPANY

Listen to the bold new world of Wollensak sound at

SAXITONE TAPE SALES

"THE AREA'S LARGEST TAPE RECORDER DISCOUNT HOUSE"

1776 Columbia Rd., N.W.

HO. 2-0800



Saturday at a GLANCE

	7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt
WAMU-FM 88.5										SIXTY PLUS READING MOLECULES		FROM THE MIDWAY	MUSIC FR. GERMANY FIVE COLLEGE LECTURE HALL	ORCHESTRA HALL	MUSIC FOR VOICE	CHAMBER MUSIC classics	JAZZ NOW sounds of the mid 60's	JAZZ ANTHO- LOGY-old time jazz
WBIC 91.3																		
WGLS-FM 91.9	PRALUDIUM	MORN. WATCH	MORNING MELODIES	CHURCH AT STUDY	PRELUDE	SOUND OF WORSHIP	POSTLUDE	MUSICAL ANTHOLOGY	YOUR STORY HOUR	YVONNE FAVORITES	YVONNE FAVORITES	VOICE OF PROPHECY	THE CHORAL HOUR	RELIGIOUS NEWS SERVICE	ADVENTURES IN JUDAISM	AUDITORIUM ORGAN	WEEK-END NEWS	CONCERT HALL
WFMM-FM 93.1			MORNING OF MUSIC-popular							MUSIC IN THE AFTERNOON		CANDLE- LIGHT & SIL- VER-popular dinner music			THE YOUNG SOUND contemporary music until 11 pm	EVENING IN STEREO		BEST OF THE DAY
WTOP-FM 94.3	NON STOP NEWS						THE YOUNG SOUND											MUSIC 'TIL DAWN until 6 am
WASH 97.1			BOB BERSON SHOW (news on the hour every hour)							JOE DOWLING SHOW Free form news as it's (1:30 Good News)	JOE DOWLING SHOW (news on the hour every hour)	COLLECTOR'S CORNER (5:30 Good News)				BILL CERRI SHOW (free form news as it's news) (11:1 am) (9:30 Good News)		
WVAL-FM 97.9			MORNING POP CONCERT classics	DAY IN ANNAPOLIS	BERLIN CONCERT	STEREO SPECTAC- ULAR	EUROPE PGM.	MUSIC FR. GERMANY	AFTER- NOON CONCERT classics	RECORDED OPERA			EARLY CONCERT	WAXWORKS		YMPHONY HALL		LATE CONCERT
WQAY 99.5	THE SOUND OF MUSIC	NEWS	THE SOUND OF MUSIC				THE SOUND OF MUSIC vocal, instru- mental, group, & orig. cast arrangements				THE SOUND OF MUSIC medium bright tempo	THE SOUND OF MUSIC		THE SOUND OF MUSIC	THE SOUND OF MUSIC			TOWN AND COUNTRY CLASSICS
WHIS 102.3																		JAZZ AT THE EDGE OF THE CLEARING
WCAO-FM 102.7	PORTRAITS IN SOUND/ EARLY CONCERT classics		YOUNG PEOPLES CONCERT classics			HERITAGE SHOWCASE classics		HERITAGE WORLD OF RECORDS classics		THE ART OF JAZZ	MUSIC OF OUR TIME modern classics	PORTRAITS IN SOUND/ PRELUDE TO EVENING	HERITAGE CONCERT classics	SERENADE		PORTRAITS IN SOUND/ THE OPERA STAGE full length opera		
WGMS-FM 103.5	MORNING MELODIES	ADVENTURES IN JUDAISM	CHILDREN'S THEATRE	NEWS	MORNING MELODIES	MUSIC OF THE BAROQUE	CONCERT STAGE	BEST OF BROADWAY	LUNCHEON CONCERT	THE OPERA HOUSE with Paul Hume	IN RECITAL Robert Welch	BOSTON POPS CONCERT			FESTIVAL OF MUSIC		PROGRAMS VARY See log	ALL THROUGH THE NIGHT
WAVA-FM 105.1		ALL NEWS BROAD- CASTING with Glenn Lambert Tony Rugg and Max Nye														ALL NEWS BROAD- CASTING with Dave Gill and Wm. Weston		
WVAR-FM 106.5																		
WEZR 106.7																		
WVAL-FM 107.3		HARDEN AND WEAVER									GEORGE WILSON	SERENADE IN BLUE			JOHN LYON OR TOM GAUGER			BILL MAYHUGH

•MULTIPLEX STEREO (Copyright 1968 Forecast FM, Inc.)

Julius Boros would like to talk to you about your golf game.

You can have private lessons with Big Julie whenever you like. He tells it like it is: how to improve your golfing skill and your score.

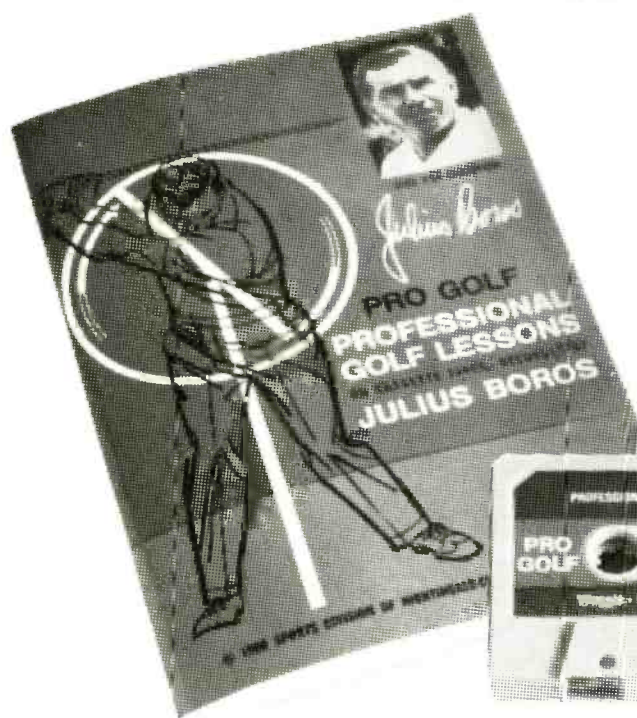
The lessons are pre-recorded on cassette tape . . . and they're all yours . . . along with a 40-page illustrated booklet and a completely portable Bell & Howell cassette tape player/recorder . . . for \$99.95. (Purchased separately the three items would come to \$109.90).

The beauty of it all is that you can play these cassette lessons over and over in your backyard,

at the driving range or on the golf course, until you have Big Julie's secrets mastered.

The Film Center of Washington will show you the complete Julius Boros outfit. It's also available at special savings with our model 294 cassette player/recorder for less than \$59.95, our completely portable model 292 cassette player for \$39.95, and the model 298 player/recorder with a built-in AM-FM radio, for \$129.95.

See them all. And start taking it from Julie.



 **BELL & HOWELL**

We carry the complete Bell & Howell Line line. Come in, look . . . and LISTEN . . . you will like what you hear!

FILM CENTER OF WASHINGTON

915 12th Street, N.W., Washington, D.C.

Tel.: 393-1205



Sunday at a GLANCE

	7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt
WAMU-FM 88.5									GERMANIA	PAN-AMERICAN	ASIA SOCIETY	BYU CONCERT HALL	BBC SCIENCE MAGAZINE	DO NOT FOLD... MUSIC AND FILM	THE SIXTY MINUTE HOUR			
WBUC-FM 91.5									LA VOZ DE LA ESPERANZA	MUSICAL BACKDROP	AFRO AMERICAN	VOICE OF PROPHECY	VIEWPOINT	MELODY TIME				
WGTS-FM 91.9																		
WFMM-FM 93.1	PIPE ORGAN	EPISCOPAL MAGAZINE	RADIO CANADA	CHURCH TOWSON ST.	IRISH HOUR													
WTOF-FM 96.3	SALT LAKE TABERNACLE	WORLD OF RELIGION																
WASH 97.1																		
WBAL-FM 97.9																		
WGAY 99.5																		
WHBS 101.3																		
WCAO-FM 102.7																		
WGMS-FM 103.5																		
WAVA-FM 105.1																		
WVZR 106.7																		
WVMA-FM 107.3																		

PORTABLES! PORTABLES! PORTABLES!

BELL & HOWELL 294

AUTOLOAD® CASSETTE PLAYER RECORDER

- Solid state—instant sound
- Operates on five "C" cells or optional AC converter
- Earphone
- Fitted carrying case with shoulder strap
- Patch cord
- Omni-directional microphone with remote control switch

\$49.95



We carry the complete Bell & Howell line. Come in, look ... and LISTEN ... you will like what you hear!

RRR INTERNATIONAL

400 L'Enfant Plaza, S.W.
Washington, D.C.
554-1238

BELL & HOWELL 292

AUTOLOAD® CASSETTE COMPACT PLAYER

- Solid state—instant sound!
- Plays on batteries or AC current (with optional power supply)
- Single Control Lever.
- Up to 120 minutes of play per cassette.
- Carry-case with handle.

\$29.95



We carry the complete Bell & Howell line. Come in, look ... and LISTEN ... you will like what you hear!

THE SPY SHOP

1402 New York Ave., N.W.
Washington, D.C. 20005
628-1462

BELL & HOWELL 298

AUTOLOAD® CASSETTE PLAYER RECORDER

with AM/FM RADIO

- Solid state—instant sound!
- Plays on batteries or AC
- Records... plays back... plays pre-recorded tapes anywhere, anytime.
- Pushbutton controls.
- Records AM and FM programs directly from its own radio.
- Omni-directional microphone

\$119.95



We carry the complete Bell & Howell line. Come in, look ... and LISTEN ... you will like what you hear!

FOLKEMER PHOTO SERVICE

3610 Washington Blvd.
Baltimore, Md.
247-0002

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

Ⓝ indicates program preceded by a newscast.

① Sunday

6:00 A.M.
WGAY ● SOUND OF MUSIC

7:00 A.M.
WGMS ● SUNDAY SERENADE (FM & AM)

7:30 A.M.
WGAY ● PUBLIC AFFAIRS
● (7:45) MOMENTS OF INSPIRATION
WGMS ● (7:55) BACK TO GOD (FM & AM)

8:00 A.M.
WBAL ● THE AUDITORIUM ORGAN
WGAY ● CHRISTIAN SCIENCE/SOUND OF MUSIC

8:30 A.M.
WBAL ● THE BAROQUE IN HOLLAND (#5)
WGMS ● WAY OF LIFE (FM & AM)
● (8:45) MUSICA DA CAMERA (FM & AM)-HUMMEL Rondo in E♭, Op.11 (VSD71119); DVORAK String Qt. in F, Op.96, "American", Juilliard Qt. (MS71-44)(24).

9:00 A.M.
WBAL ● KEYBOARD MASTERS-SCHUMANN Waldscenen, Op.82, Peter Serkin,p,(LSC2955)(27).
WCAO ● (9:05) MUSIC OF PRAISE-TITELLOUZE Four Versets on the Hymn "Ave Maris Stella", Andre Marchal,o, (XWN18674); LASSUS Penitential Psalms: Psalm 51 "Miserere mei Deus", Aachen Boys Choir, Instrumental Ens./Pohl (ARC3134/35)(18); SCHUTZ (Motets) Geistliche Ghormusik, Norddeutscher Singkreis/Wolters (ARC3122); J.S.BACH Cantata #4, Helmut Krebs,t, Dietrich Fischer-Dieskau,br,(ARC3063)(25); FAURE Requiem, Op.48, Suzanne Danco,s, Gerard Souzay,br, Eric Schmidt,o, Suisse Romande/Ansermet (Lon.5221)(37).
WGMS ● (9:20) NATIONAL SYMPHONY NOTES (FM & AM)

9:30 A.M.
WBAL ● REPORT FROM EUROPE
● (9:45) SUNDAY CONCERT HALL-HAYDN Qt. in D, Op.71 #2, Griller Qt. (VSD2034)(16); BACH Violin Concerto #2 in E, Arthur Grumiaux,v, English Cham.Orch./Leppard (PHS900075)(18); SHOSTAKOVICH Piano Concerto #1, Op.35, William Vacchiano,tr, Andre Previn,p,N.Y.Phil./Bernstein (MS63-92)(22).
WGMS ● THE CONCERTO HOUR (FM & AM)-LALO Cello Concerto in d (1876), Navarra/Munch (BC1322)(28).

10:00 A.M.
WGAY ● MUSIC IN THE AIR
WGMS ● CHORAL CLASSICS (FM & AM)-PURCELL Anthem: O God, Thou art my God (S9059)(6); HAYDN Motet: Inanae et vanae curae (S36417)(7); VAUGHAN WILLIAMS Cantata: Dona Nobis Pacem (1936), Abravanel (VSD71159)(35).

10:30 A.M.
WBAL ● (10:45) CHRONICLE-Report on Arts in Baltimore area.

11:00 A.M.
WBAL ● A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO ● MUSIC OF THE MASTERS-VIVALDI Concerto in d, P.280, Virtuosi di Roma/Fasano (Ang45030); QUANTZ Concerto in G, Hubert Barwaser,f, Vienna Sym./Paumgartner (LC3134)(21); GRIEG Old Norwegian Romance with Variations, Op.51, Royal Phil./Beecham (Ang35339)(17); BLACHER Variations on a Theme of Paganini, Op.26, RIAS Sym./Fricsay

(LPM18494).
WGMS ● SYMPHONY FOR A SUNDAY MORNING (FM & AM)-WAGNER Lohengrin: Prelude, Act III (CS6529) [3]; BRUCKNER Sym. #0 in d, "Die Nullte", Haitink (PHS900131)(44); KODALY Mary Janos: Viennese Musical Clock (LES1001)(3).

12:00 NOON
WBAL ● STEREO SHOWCASE-new classical recordings.
WCAO ● THE RECITAL STAGE-Antonio Janigro,ce, plays TARTINI Variations on a Theme of Corelli, Eugenio Bagnoli,p,(XWN18004); HAYDN Trio #30 in D for Violin, Cello & Piano, Op.63, Jean Fournier,v, Paul Badura-Skoda,p,(XWN18610); SCHUBERT Sonata in a ("Arpeggione"), Eugenio Bagnoli,p, (XWN18016) [20]; SCHUMANN Adagio & Allegro, Op.70, Eugenio Bagnoli,p,(XWN18016); RIMSKY-KORSAKOV The Flight of the Bumble Bee, Eugenio Bagnoli,p,(XWN18004).

WGMS ● THIS WEEK IN WASH./LOOKING AT LABOR (FM & AM)

12:30 P.M.
WGMS ● THE CONCERT HOUR (FM & AM)-MENDELSSOHN Ruy Blas Over., Op.95 (MS6223)(7); BARBER Violin Concerto, Op.14 (1941), Stern/Bernstein (MS 6713)(23); DEBUSSY Iberia, Ansermet (CS6225) [19]. Commentary by Patrick Hayes.

1:00 P.M.
WCAO ● MATINEE CONCERT-AUBER Fra Diavolo: Over., Vienna St. Opera/Scherchen (XWN18732); MEYER-BEER Les Patineurs (The Skaters), Boston Pops/Fiedler (LM6113)(16); BENJAMIN Romantic Fantasy, Jascha Heifetz,v, William Primrose,v, RCA Victor/Solomon (LM2149)(20); DIAMOND Rounds for String Orch., Concert Arts Orch./Golschmann (P8245).
WGAY ● MATINEE AT ONE: "Dear World" starring Angela Lansbury.

1:30 P.M.
WBAL ● (1:45) OPERA FESTIVAL-DEBUSSY Pelleas & Melisande
Pelleas.....Camille Maurane
Melisande.....Erna Spoorenberg
Golaud.....George London
Arkel.....Guus Hoekman
Genevieve.....Josephine Veasey
& others with Chorus of Grand Theatre, Geneva & the Suisse Romande Orch./Ansermet (OSA1379)(150).
WGMS ● IN RECITAL (FM & AM)

2:00 P.M.
WCAO ● (2:05) MUSIC OF THE BAROQUE-FROBERGER Toccat, Gustav Leonhardt,o,(BG529); FREDERICK THE GREAT Sonata #5 in A, John Wummer,f, Fernando Valenti,tc, (XWN18070); LE ROY Psalm 50, Hugues Cuénod,j, Hermann Leeb,l, (XWN18653); COUPERIN Les Fastes de la grande et ancienne Menestrandise, Claude Jean Chiasson,tc,(LL12); J.S.BACH Partita #3 in E, Jascha Heifetz,v,(LM6105)(17).
WGAY ● CONDUCTOR'S SHOWCASE-Morton Gould cond. I Get a Kick Out of You, One Note Samba, Poinciana, I Love You, Time on My Hande, The Way You Look Tonight, Encantado, Almost Like Being in Love, Beyond the Blue Horizon, What Is This Thing Called Love, My Silent Love, Desafinado, Stormy Weather, Jockey On a Carousel, Tell Me That You Love Me, Never on Sunday.

WGMS ● (1:55) NEWS (FM & AM)
● GARTENHAUS SUNDAY SYMPHONY (FM & AM)-Boston Sym./Leinsdorf, Eugene Istomin,p. WEBER Five Pieces for Orch., Op.10; BEETHOVEN Piano Concerto #4 in G, Op.58; WEBER Five Pieces for Orch., Op.10; BEETHOVEN Sym. #3 in E♭, Op.55, "Eroica". Intermission: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Sym.

Hall, Boston.

3:00 P.M.
WCAO ● THE CONCERTGEBOUW ORCHESTRA OF AMSTERDAM-J.S.BACH Suite #2 in b, Hubert Barwaser,f, Beinum (LC3194)(21); MOZART Serenade #9 in D, K.320 (Posthom), Beinum (LC3354)(38); DVORAK Sym. #2 in d, Op.70, Haitink (LC3668)(36); SMETANA My Country: Bohemia's Woods & Fields, Dorati (SC6026); DEBUSSY Berceuse Heroique, Beinum (LC3477).

WGAY ● SOUND OF MUSIC (Until 8:30pm).

4:00 P.M.
WAMU ● GERMANY-Goethe Haus.
WGMS ● BALLET THEATER (FM & AM)-ROSSINI William Tell: Ballet Music, Fistoulari (VICS1206)(12); CHOPIN Les Sylphides: Grand Valse Brillante in E♭, Op.18 (LDS6065)(6); OFFENBACH Air de Ballet (LSC1990)(5); SHOSTAKOVICH Ballet Suite #1: Petite Ballerina (LES1001)(3); TCHAIKOVSKY Swan Lake, Op.20: excerpts, Stokowski (SPC21008)(23).

4:30 P.M.
WAMU ● PANAMERICANA-light news & music in Spanish.
WBAL ● SHERLOCK HOLMES

5:00 P.M.
WAMU ● THE ASIA SOCIETY PRESENTS-"The Asian Revolution: Problems & Opportunities".
WBAL ● THE SHADOW
WCAO ● ON WINGS OF SONG-BEETHOVEN Adelaide, Op.46, Jussi Bjoerling,t, (LM2003); BRAHMS (Vier) Ernste Gesänge, Op.121, Kathleen Ferrier,c, (Lon.5020) [18]; PFITZNER Hussens Kerker, Dietrich Fischer-Dieskau,br,(LPM18590); FALLA (7) Caciones Populares Espanolas, Teresa Berganza,ms,(Lon.5517); KODALY Gesang des Verbannten; Gleich dem Feuer; Warte Vogelein, Ernst Haefliger,t, (LPEM19171).
WGMS ● CRITIC'S CHOICE (FM & AM)-Latest additions to WGMS record library.

5:30 P.M.
WAMU ● BYU CONCERT HALL-Lael Woodbury.
WBAL ● CLASSICAL SHOWCASE (from Deutsche Welle)-TELEMANN Oboe Concerto in f [9]; HANDEL Royal Fireworks Music [17].

6:00 P.M.
WAMU ● BBC SCIENCE MAGAZINE-advances in science.
WBAL ● A CONCERT FROM EMMANUEL CHURCH-directed by Merrill German feat. a program of Secular Works performed by Emmanuel Church Choir and Soloists.
WCAO ● (6:05) PORTRAITS IN SOUND-Quintetto Boccherini plays Boccherini.
(6:20) MUSIC OF THE DANCE-TCHAIKOVSKY Hamlet, Over.-Fantasia, Op.67, Stadium Sym. of N.Y./Stokowski (LPBR6011)(20); Romeo & Juliet, Over.-Fantasia, NBC Sym./Toscanini (LM1019)(20).
WGMS ● KEYBOARD IMMORTALS (FM & AM)

6:30 P.M.
WAMU ● DO NOT FOLD...the impact of the computer-"The City Built in Air".

7:00 P.M.
WAMU ● MUSIC & FILM with Thomas Shales.
WBAL ● SUNDAY POP CONCERT-A varied program of fine music in stereophonic sound.
WBAL ● ORCHESTRA HALL-BEETHOVEN Consecration of the House Over., Op.124, Vienna St. Opera Orch./Scherchen (WMS1021)(10); BERNSTEIN Sym. #3 "Kaddish", Felicia Montealegre,n, Jennie Tourel,ms, N.Y.Phil./Bernstein (KS6605)(52); BLOCH Schelomo, Pierre Fournier,ce, Berlin Phil./Wallenstein (SLPM 139128)(22).
WCAO ● (7:10) HERITAGE CONCERT-VIVALDI Concerto in

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no. (XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS
a alto
b bass
bn bassoon
br baritone
bv baroque violin
c contralto
ce cello

cl clarinet
cor cornet
ct counter-tenor
d drums
db double bass
eh english horn
f flute
fh french horn
g guitar

h harp
hc harpsichord
hm harmonica
ho horn
l lute
m mandolin
ms mezzo-soprano
n narrator
o organ

ob oboe
Orch. Orchestra
p piano
per percussion
ph post horn
Phil. Philharmonic
r recorder
s soprano
sx saxophone

tb trombone
tr trumpet
ty tympani
v violin
vc violoncello
vi viola
vida viola d'amore

Sym. Symphony
t tenor
tb trombone
tr trumpet
ty tympani
v violin
vc violoncello
vi viola
vida viola d'amore

viga viola da gamba
No part of this log may be reproduced in any form without written permission from the publisher.

"AFTER 17 YEARS...

... a truly new speaker concept. Professor Bose (Sr. Professor, Acoustics, Massachusetts Institute of Technology) has developed and patented the first really important new speaker system since Villchur introduced the acoustic suspension AR's during the early 1950's. If you are contemplating the purchase of new speakers, I would advise that you make an objective comparison test, in our Sound Rooms, between the Bose 901 system and any other speaker system regardless of size or price.

Edward M. Myer, A.S.A., A.E.S.
President, Myer-EMCO, Inc.

The Bose 901 system may be successfully driven by as little as 25 (RMS) watts per channel. Price includes two speakers, and equalizer.

\$476⁰⁰
PAIR WITH EQUALIZER
TRADES WANTED

BOSE Exclusively in Washington at

Myer
emco

CONVENIENT TERMS

223-5430

1212 Connecticut Ave., N.W.
(Just above M. St., N.W.)

Hours: Monday-Friday 10 am - 6 pm
Saturday 10 am - 5 pm

Washington's Leading Stereo Store

BB, Leonard Brain,ob, Winifred Roberts,v, Goldsbrough Orch./Goldsbrough (LM6031); HAYDN Sym. #99 in Eb, Vienna St. Opera Orch./Woldike (VRS 491)(25); KHACHATURIAN Concerto in D for Violin & Orch., Leonid Kogan,v, Boston Sym./Monteux (LM 2220)(35); SIBELIUS Night Ride & Sunrise, Op.55, Lon.Sym./Collins (LL1276); STRAVINSKY Le Sacre du Printemps (The Rite of Spring), N.Y.Phil./Bernstein (ML5277)(35).

WGMS ●WGMS MUSICAL CALENDAR (FM & AM)

7:30 P.M.
WAMU THE SIXTY MINUTE HOUR-A Conversation with Roger Sessions.

8:00 P.M.
WBAL ●SUNDAY SPECIAL-HANDEL Theodora (Dramatic Oratorio in 3 Acts)
Theodora.....Heather Harper,s
Didimus.....Maureen Forrester,c
Irene.....Maureen Lehane,c
Septimius.....Alexander Young,t
Valens.....John Lawrenson,br
Messenger.....Edgar Fleet,t
Amor Artis Chorale, English Cham. Orch./Somary (VCS10050/1/2)(67-54-39).

WGMS NATIONAL GALLERY OF ART CONCERT (FM & AM)-Wynne Miller,s, Paul Berl,p, PURCELL Five Songs; WOLF Four Songs; STRAUSS Five Songs; RACHMANINOFF Vocalise, Op.34 #14; RAVEL Vocalise-Etude en forme de Habanera; Histoires Naturelles; IVES Five Songs. Commentary by Richard Bales. Broadcast from Nat'l Gallery of Art.

8:30 P.M.
WAMU THE OPERA HOUSE-MOZART Lucio Silla
Lucio Cinna.....Ester Orell
Cecilius.....Maria Minetto
Giunia.....Bruna Rizzoli
Celia.....Lidia Marimpietri
Lucius Silla.....Herbert Handt
Aufidius.....Nasco Petroff
Orch. & Chorus of RAI of Milan/Simonetto.

WGAY ●STAGEDOOR-Sel. from Finian's Rainbow; Pal Joey; Gypsy; Carousel; Cabaret; My Fair Lady; Sound of Music.

WBBC BBC PRESENTS-"The Battle for Britain"--compiled by Chester Wilmut, with voice of Sir Winston Churchill [60].

9:00 P.M.
WCAO (9:15)GREAT MOMENTS FROM OPERA-excerpts from MOZART The Marriage of Figaro; HALEVY La Juive; VERDI La Forza del Destino; MASCAGNI Cavalleria Rusticana; WAGNER Die Walkure.

WGAY ●SOUND OF MUSIC (until 6am).

9:30 P.M.
WBBC ●KEYBOARD RECITAL-CHOPIN Waltzes 1-6, Entremont,p,(MS7196)(25).

WGMS ●INTERMEZZO (FM & AM)

10:00 P.M.
WBBC MUSIC OF J.S.BACH-Cantata #67 "Hold in Affection Jesus Christ", Kathleen Ferrier,c, William Herbert,t, William Parsons,b, Cantata Singers & Jacques Orch./Jacques (Lon.5092)(15).

●(10:15)CHAMBER MUSIC-MOZART Fantasia for Mechanical Organ in f, K.608; Adagio for Glass Harmonica in C, K.617a, Helmut Rilling,o, Bruno Hoffman,glass-hm, (TV340875)(18); GRIEG Concerto in a, Op.16, Van Cliburn,p, Phila.Orch./Ormandy (LSC3065)(29).

WCAO (10:05)PORTRAITS IN SOUND-Claude Jean Chasson, hc, plays Couperin & Grigny.
(10:20)MUSICAL REFLECTIONS-MOZART The Magic Flute: Over., Vienna St. Opera Orch./Prohaska (SRV118); J.S.BACH Brandenburg Concerto #2 in F, Bath Fest. Cham.Orch./Menuhin (GBR72-17); LISZT Etudes d'execution transcendante d'apres Paganini, Gary Graffman,p,(LM2443)(23).

WGMS ●ORCHESTRAL MASTERWORKS (FM & AM)-DVORAK Carnival Over., Op.92, Kertesz (CS64-95)(9); BARTOK Violin Concerto #2 (1938), Menuhin/Dorati (S3636)(40).

11:00 P.M.
WAMU TWELVETONE, TYMPANI, AND TAPE

WBAL ●SUNDAY SYMPHONY-RAMEAU "Les Paladins" (orchestral suite), Jean-Louis Petit Cham.Orch. (Societe Francaise du Son) (SXL2052)(122); YARDUMIAN Violin Concerto, Anshel Brusilow,v, Phila. Orch./Ormandy (MS6462)(25); BACH Toccata & Fugue in d, Phila.Orch./Ormandy (MS6180)(9).

WCAO (11:10)EVENING CONCERT-HANDEL Jephtha: Over., Bamberg Sym./Reinhardt (PL11300); BEE-THOVEN Sym. #5 in c, Op.67, Columbia Sym./Walter (D7L265)(31); PROKOFIEV Sinfonietta, Vienna Sym./Swoboda (XWN18081)(22).

WGMS ●THE ARCHIVE HOUR-BACH Organ Prelude & Fugue in G, BWV.541, Walcha (ARC73207)(9); Cantata #108: Es ist euch gut, dass ich hingehe, Toepfer/Haeffliger/Adam/Richter (SAPM198416)(17); Orchestral Suite #1 in C, BWV.1066, K.Richter (ARC73-181)(25).

12:00 MIDNIGHT
WCAO (12:15)THE QUIET HOUR-TELEMANN Qt. in d, Thea von Sparr,r, Burkhard Schaeffer,f, Hermann Tottcher,ob, Herbert Tauscher,bn, Johannes Koch, viga, Walter Gerwig,l, Carl Gorvin,hc,(ARC3043) [15]; BRAHMS Qt. #1 in c, Op.51 #1, Budapest Qt. (SL225)(30).

WGMS ●ALL THROUGH THE NIGHT

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-WAGNER Die Walkure: (Act 3) Ride of the Valkyries, Berlin Phil./Markevitch (LPEM19024); LISZT Totentanz, Alfred Brendel,p, Vienna Sym./Gielen (PL11030)(17); BERG SMA The Fortunate Islands, Orch. Santa Cecilia, Rome/Antonini (CRI 112)(19); SIBELIUS Karelia Suite, Op.11, Berlin Phil./Rosbaud (LPEM19185)(16).

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS-a quarter-hour news-in-depth report.
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Alexander Brailowsky,p, plays Chopin; Rachmaninoff; Debussy; Bartok. (8:20)EARLY CONCERT-TELEMANN Concerto in d for Oboe & Strings; HANDEL Concerto Grosso in d, Op.6 #10; DVORAK Husitska Over., Op.67; DEBUSSY Images for Orch. Gigue; RIMSKY-KORSAKOV May Night: Over.; DELIUS Fennimore & Gerda: Intermezzo; HARRISON Suite for Violin, Piano, & Small Orch.; GLIERE The Red Poppy (Ballet), Op. 70; Russian Sailors' Dance; ALFVEN The Mountain King, Op.37.

WGAY ●SOUND OF MUSIC

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC-hostess Mollie Martin.

9:30 A.M.
WGMS ●THE CONCERTO HOUR-MOZART Violin Concerto #3 in G, K.216, Stern/Szell (MS7062)(25).

10:00 A.M.
WBAL ●CONCERT HALL-HAYDN Sonata #52 in Eb, Andre Watts,p,(MS6636)(19); SIBELIUS Violin Concerto in d, Op.47, Christian Ferras,v, Berlin Phil.Orch./Karajan (DGG138961)(33); BULL Les Buffons, Rafael Puyana,hc,(SR90304)(4); BEETHOVEN Violin Sonata #3 in Eb, Op.12 #3, Zino Francescatti, v, Robert Casadesu,p,(MS6427)(15); BARTOK Two Rhapsodies for Violin & Orch., Isaac Stern,v, N.Y. Phil./Bernstein (MS6373)(22); BLOCH Sinfonia Breve, Minn. Sym.Orch./Dorati (SR90288)(19).

WCAO (10:05)MUSIC OF THE MASTERS-NARDINI Concerto in e for Violin & Orch., Jan Tomasow,v, Vienna St. Opera Cham.Orch./Tomasow (BG599); MENDELSSOHN Octet for Strings in Eb, Op.20, NBC Sym./Toscanini (LM1869)(28); CRESTON Walt Whitman Suite, Op.53, Academy Sym., Rome/Rescigno (LM 2426)(16).

WGMS ●DIVERSITEMENTO-WARLOCK Serenade for Strings, Lane (BC1275)(7); POULENC-HEIFETZ Mouvements Perpetuels (LSC2856)(4); SCHUMANN Intermezzo, Op.4, Eschenbach (SLPM139183)(20); ROPARTZ Prelude, Marine, & Chansons (1928), Ellis/Melos Ens. (SOL60048)(12); DEBUSSY Nocturne #2, "Fetes", Munch (LSC2668)(7).

11:00 A.M.
WCAO (11:05)DIVERSITEMENTO-GABRIELI Sonata pian'e Forte, Vienna St. Opera/Stone (XWN18887); BOC-CERINI Qt. in A, Op.28 for strings, Quintetto Boccherini (Ang45006)(15); HUMMEL Septet in d, Op. 74, Franz Holetschek,p, Rudolph Spony,ob, Gunther Breitenbach,vi, Camillo Wanausek,f, Franz Koch,ho, Nicholas Hubner,ce, Joseph Duron,d,(XWN 18586)(34).

WGMS ●(10:55)THE COLLECTOR'S HOUR-BORODIN Sym. #1 in Eb, Galliera (35364)(32); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Toscanini (LM 1891)(16); J. STRAUSS, Jr. Tritsch Tratsch Polka, Op.214, Toscanini (LM7032)(33).

12:00 NOON
WBAL ●PROM CONCERT
WCAO (12:10)PORTRAITS IN SOUND-Zinka Milanov,s, sings Ponchielli; Puccini; Verdi.

WGMS ●(11:55)THE OPERA BOX-WEBER Der Freischuetz: excerpts [24].

12:30 P.M.
WCAO SYMPHONIC MATINEE-HAYDN Sym. #95 in c, RIAS Sym./Fricnay (LPM18180)(20); MENDELSSOHN A Midsummer Night's Dream: Incidental Music, Rita Streich,s, Diana Eustrati,c, Berlin Phil./Fricnay (LPM18001)(43); STRAVINSKY Petrouchka (Ballet Suite), Phila.Orch./Ormandy (ML5030)(24).

WGMS ●MUSIC OF THE BAROQUE-LULLY Atys: Two Gavottes (PHC9036)(5); MOURET Les Amans Ignorans: Incidental Music (SXL20130); F.COUPERIN Les Folies Francaises, ou les Domines, Wiele (H71-037)(10); BLAVET Dance Suite, "La Lumagne"(PHC 9036)(16).

1:00 P.M.
WGMS ●SYMPHONY HALL-GOULD Vivaldi Gallery (1968), Katime (LSC3079)(25); MENDELSSOHN Serenade & Allegro Gioioso, Op.43, Kyriakou/Swarowsky (TV 34170)(13); DEBUSSY L'Enfant Prodigue: Cortege et Air de Dance (S35865)(5); SZYMANOWSKI Violin Concerto #1, Op.35 (1922), Wilkomirski/Rowicki (HS25087)(24); TCHAIKOVSKY Sym. #6 in b, Op. 74, "Pathetique", Ormandy (MS7169)(47).

1:30 P.M.
WBAL (1:45)POETRY PARADE

2:00 P.M.
WBAL ●CONCERT MATINEE-MOZART Sym. #35 in D, K. 385 "Haffner", Philharmonia Orch./Klempner (S361-28)(18); THOMSON The Plow That Broke the Plains, Sym. of the Air/Stokowski (VSD2095)(14); BOC-CERINI Qt. in e, Karlheinz Böttner,g, Gunter Kehr & Hans Kalafusz,v's, Gunter Lemmen,vi, Siegfried Palm,ce, (Vox501010)(24); CHERUBINI Requiem in d, Czech Phil.Orch. & Chorus/Markevitch (DGG 138795)(41); RAVEL Noble & Sentimental Waltzes, Chic. Sym./Reiner (LSC2222)(16).

WCAO JOURNEY IN MUSIC TO EASTERN EUROPE-LISZT Hungarian Rhapsody #2 in c#, NBC Sym./Stokowski (LM1878); SMETANA Bohemian Dances, Rudolf Firkusny,p,(P8372); ENESCO Roumanian Rhapsody #1 in A, Op.11, Leopold Stokowski, Sym. (LM18-78); BARTOK Roumanian Dances, David Oistrakh,v, Vladimir Yampolsky,p,(PLP118); KODALY Psalmus Hungaricus, Op.13, Ernst Hafiger,t, RIAS Sym./Fricnay (LPEM19073)(23).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-CILEA Adriana Lecouvreur (Highlights), Soloists: Renata Tebaldi, Mario del Monaco, Accademia di Santa Cecilia (OS 25715)(17-19-12).

WGMS ●THE AUDITION ROOM-Latest additions to the WGMS record library.

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-feat. great movie music.
WCAO CHAMBER MUSIC SALON-BRAHMS Horn Trio, Op. 40, Rudolf Serkin,p, Myron Bloom,fb, Michael Tree, v, (MS6243)(30); WEBER Grand Quintet in B, Op.34, Gervase de Peyer,cl, Melos Ens. of Lon. (SOL60020)(24).

WGMS ●STEREO SERENADE-News at 4:40; 4:45; 5:10.

4:30 P.M.
WAMU READING ALDUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU MUSIC FROM THE THEATRE
WBAL ●EVENING POP CONCERT (Weather Bureau Report at 5:55).

WCAO ACROSS THE FOOTLIGHTS-MOZART The Marriage of Figaro: Over., Capitol Sym. (SP8599); WAGNER Tristan und Isolde: Prelude & Liebestod, Vienna Phil. (SG7180)(18); SMETANA Bartered Bride (Excerpts), Prague Nat'l Theatre Orch. (ALP186/7)(20); GLAZOUNOV The Seasons Ballet: Autumn, Paris Cons. (CS6116).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-MOSZKOWSKI Spanish Dance, Op.12 (Book 1), Lon.Sym./Argenta (CS6006); CORELLI Concerto Grosso in g, Phila. Orch./Ormandy (MS60-81)(18); MOZART Horn Concerto #3, K.447, Barry Tuckwell,ho, Lon.Sym./Maag (CS6178)(16); DVORAK Slavonic Dance #1 in C, Op.46, Vienna Phil./Reiner (CS6198).

WGMS EVENING REPORT (FM & AM)/BUSINESS NEWS (FM & AM)/DINNER CONCERT (FM & AM).

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)BBC WORLD REPORT
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBVC CLASSICAL RECOLLECTIONS-PAGANINI-KREISLER Con. in One Mvt., Fritz Kreisler, v, Phila. Orch. (18); WAGNER Lohengrin's Farewell (Act #3), Lohr Melchior, t; STRAUSS Don Quixote, Op.35 (final var.), Emanuel Feuerman, ce, Phila. Orch./Ormandy (9).

WCAO HERITAGE CONCERT-J.S.BACH Concerto #2 in E, Ralph Kirkpatrick, hc, Lucerne Fest. Strings/Baumgartner (ARC3132)(21); WAGNER Siegfried Idyll, Berlin Phil./Markevitch (LPEM19024)(18); VERDI Requiem, Robert Shaw Chorale, NBC Sym./Toscanini (LM6018)(77).

WGMS ●SYMPHONY IN STEREO (FM & AM)-ROSSINI II Turco in Italia: Over., Szell (MS7031)(9); GOLD-MARK Sym. in Eb, Op.26, "Rustic Wedding" (1876) Bernstein (MS7261)(44); BARTOK Hungarian Sketches: Bear Dance (LES1003)(2).

7:30 P.M.
WBVC ●SYMPHONY HALL-SIBELIUS Sym. #3 in C, Op.52, Vienna Phil./Maazel (CS6591)(26); VAUGHAN WILLIAMS Sym. #4 in f, N.Y. Phil./Bernstein (MS7177)(34); BERWALD Sym. in C, "Singuliere", Lon. Sym./Ehrlich (CS6602)(29).

8:00 P.M.
WAMU BOOKS ON THE AIR
WBAL (8:15)THE SCHOLAR'S BOOKSHELF
WBAL MARYLAND AUTHORS with host Tom O'Connor of WBAL radio.
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Clifford Curzon, p. SCHUBERT Impromptu in Ab, Op.90 #4 (CS6416)(8); BRAHMS Intermezzo in Eb, Op.117 #1 (CS6341)(5); LISZT Piano Sonata in b (CS6371)(30).

8:30 P.M.
WAMU YALE REPORTS-topical talks from the New Haven campus.
WBAL VOICES IN THE NIGHT-feat. arias from "Alceste," "Tannhauser," "Lohengrin" & "Otello" sung by Helen Traubel, s, (CAL485).

WGAY ●STAGEDOOR-Sel. from High Society; Music Man; Fiddler on the Roof; Superman; My Fair Lady; Sout Pacific.

9:00 P.M.
WAMU THE BAMBERG SYMPHONY ORCHESTRA-MOZART Sym. in C, K.200; Concerto for Violin & Orch. in G, K.216, Arthur Grumiaux, v; Sym. in Eb, K.543, Horst Stein, cond.

WBAL ●THE GRAND CONCERT feat. Boston Sym./Leinsdorf, with Eugene Istomin, p. WEBERN Five Pieces for Orch., Op.10; BEETHOVEN Piano Concerto #4 in G; WEBERN Five Pieces for Orch., Op.10 (repeated); BEETHOVEN Sym. #3 in Eb, Op.55 "Eroica".

WBVC ●MUSICAL NOTES-A program of commentary & information on music, musicians, and recordings, and on recitals in the Baltimore community.

(9:15)MASTERPIECES OF MUSIC BEFORE 1750-VIVALDI Con. in G for 2 Mandolins, Strings, & Organ, I Solisti di Zagreb/Janigro (BGS70665)(10); PERGOLESI Concertino #1 in G, Zurich Cham. Orch./de Stoutz (BGS5058)(14).

WCAO (9:05)MUSICAL REFLECTIONS-SCHUMANN Kinder-scenen, Op.15, Ingrid Haebler, p, (LC3705)(18); BRAHMS Sym. #2 in D, Op.73, Vienna Sym./Sawallisch (LC3722)(39).

WGAY ●SOUND OF MUSIC (until 6am).

WGMS ●WORLD'S GREAT ORCHESTRAS (FM & AM)-Phila. Orch./Ormandy, Rudolf Serkin, p. TELEMANN Concerto in Bb for three oboes, three violins, strings & continuo, (LSC3057)(11); MOZART Piano Concerto #27 in Bb, K.595, (MS6839)(32); RESPIGI The Birds (MS7242)(19); STRAUSS Ein Heldenleben Op.40 (MS6249)(46).

9:30 P.M.
WBVC ●(9:40)AT THE KEYBOARD-SCHUBERT Grand Rondo in A, Op.107, Paul Badura Skoda, p, Joerg Demus, p, (WST17156)(12); HINDEMITH Son. #3, Klara Havlikova, p, (22-16-0204)(17); MOZART Andante with Variations, K.501, Badura Skoda & Demus, p, (WST17156)(18).

10:00 P.M.
WBVC ●(10:20)CHAMBER MUSIC-DORATI Nocturne & Capriccio for Oboe & String Qt., Roger Lord, o, Allegri Qt. (SR90499)(14); MOZART Qt. #20 in D, K.499, Allegri Qt. (WST17155)(26).

WCAO (10:05)PORTRAITS IN SOUND-Arur Rubinstein, p, plays Chopin.
QO:25)CONNOISSEUR'S HOUR-MOZART Adagio & Rondo in c, K.617, Bruno Hoffmann, glass-hm, Gustav Scheck, German-f, Helmut Wanschermann, ob, Emil Seiler, vi, August Wenzinger, ce, (ARC3044)(16); FARBERMAN Evolution: Music for Percussion, Dolores Baldyga, s, James Stagliano, ho, Boston Percussion Group (B207)(17).

10:30 P.M.
WAMU LISTEN TO THEIR VOICES-as kids in trouble talk to you.

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-HAYDN Qt. in Bb, Op.55, #3, Allegri String Qt. (WST17084)(20); DVORAK Piano Concerto in g, Op.33, Rudolf Firkusny, p, Vienna St. Opera Orch./Somogyi (WST17044)(38); WALTON Belshazzar's Feast, John Cameron, br, Roger Wagner Chorale, Royal Phil. Orch./Wagner (SP 8577)(36); VILLA-LOBOS Cello Concerto #2, Aldo Parisot, ce, Vienna St. Opera Orch./Meier (WST17037)(20).

WCAO EVENING CONCERT-CORELLI Concerto Grosso in c, Op.6 #3, English Baroque Orch./Quadri (XWN3301); BRUCH Concerto #1 in g, Op.26, Isaac Stern, v, Phila. Orch./Ormandy (ML5097)(23); SIBELIUS Sym. #7 in c, Op.105, Royal Phil./Beecham (Ang35458)(20).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311.

12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR-HAYDN Divertimento in D, Op.38, #1, Poul Birkelund, f, Ame Karecki, v, Alf Petersen, ce, (VRS1008); MOZART Sonata #35 in G, K.379, Walter Barylli, v, Paul Badura-Skoda, p, (XWN18570)(20); SMETANA Qt. in e (From My Life), Curtis String Qt. (XWN18518)(28).

3 Tuesday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-MOZART The Impresario, K.486: Over., Berlin Phil./Lehmann (LPEM19040); J.S.BACH Concerto in G, Antonio Janigro, ce, Solisti di Zagreb (LM2365); HAYDN Sym. #85 in Bb, Vienna Sym./Sacher (LC3059)(21); TCHAIKOVSKY Suite #3 in G, Op.55, Paris Cons./Boult (LL12-95)(19).

WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Robert Casadesu, p, plays Ravel.
(8:15)EARLY CONCERT-GEMINIANI Concerto Grosso in c, Op.7 #5; BEETHOVEN Romance #1 in G for Violin & Orch., Op.40; WEBER Abu Hassan: Over.; BRAHMS Hungarian Dances #s 13-15; LIADOV The Enchanted Lake, Op.62; SUPPE Fatinitza: Over.; SMETANA My Country: (H1) Vysehrad; RESPIGI Fountains of Rome; SIBELIUS King Christian II Suite, Op.27; Elegie; AVSHALOMOV Sinfonietta (1946).

WGAY ●SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC-hostess Mollie Martin.

9:30 A.M.
WGMS ●THE CONCERTO HOUR-C.P.E.BACH Oublie Concerto in F, for harpsichord, piano & orch., Dreyfus/Veyron-Lacroix/Ristenpart (WST17096)(28).

10:00 A.M.
WBAL ●CONCERT HALL-DITTERSDORF Harpsichord Concerto in Bb, Robert Veyron-Lacroix, hc, Munich Pro Arte Cham. Orch./Redel (WST17060)(21); MOZART Piano Concerto #22 in Eb, K.482, Daniel Barenboim, p, Vienna Radio Orch./Somogyi (WST17079)(37); SHOSTAKOVICH Trio #2, Op.67, Trio di Bolzano (WST17063)(27); SAINT-SAENS Carnival of the Animals, Arthur Whittmore & Jack Lowe, p's, Philharmonia Orch./Dervaux (SP8537)(22); TCHAIKOVSKY Romance, Op.5, Philippe Entremont, p, (MS64-46)(5).

WCAO (10:05)MUSIC OF THE MASTERS-BOYCE Sym. #6 in F, Zimble Sinfonietta (OX105); LISZT Concerto #1 in Eb, Gyorgy Cziffra, p, Paris Cons./Dervaux (Ang35436)(19); SHOSTAKOVICH Sym. #1 in F, Op.10, Radiodiffusion Francaise/Markevitch (Ang 35361)(29).

WGMS ●DIVERTIMENTO-SAINT-SAENS Suite, Op.65: Minuet & Gavotte (11013)(17); FAURE Five Songs, Valletti/Taubman (LSC2787)(13); DEBUSSY Sonata #3 in g, (1917), Senofsky/Graffman (LSC2488)(13); ROUSSEL The Spider's Feast: Symphonic Fragments, Op.17, Cluytens (536225)(17).

11:00 A.M.
WCAO (11:10)DIVERTIMENTO-VITALI Capriccio in f, Quartetto Italiano (Ang45002); BEETHOVEN Wind Trio in C, Op.87, Hans Kamesch, ob, Manfred Kautsky, ob, Hans Hadamovsky, eh, (XWN18409)(22); MENDELSSOHN Trio #1 in d, Op.49, Trio Santoliquido (LPM 18509)(30).

WGMS ●(11:55)THE COLLECTOR'S HOUR-BACH-Hess Jesu, Joy of Man's Desiring, Hess (35591)(44); BEETHOVEN Cello Sonata #3 in A, Op.69, Feuermann/Hess (HQM1079)(20); SCHUMANN Etudes Symphoniques, Op.13, Hess (60009)(27).

12:00 NOON
WBAL ●FROM CONCERT
WCAO (12:10)PORTRAITS IN SOUND-Ernst Hafliger, t, sings Schubert, Brahms.
(12:25)SYMPHONIC MATINEE-AUBER Les Rendezvous, Royal Opera House Ballet/Irving (Ang355-21); MOZART Concerto #20 in d, Clara Haskil, p, Vienna Sym./Paumgartner (LC3163)(31); BRUCKNER Sym. #4 in Eb (Romantic), Bavarian Radio Sym./Jochum (LPEM19057)(8)(65).

WGMS ●(11:55)THE OPERA BOX-CILEA Adriana Lecouvreur: excerpts, Tebaldi/del Monaco/Capua (OS25-715)(24).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-MANFREDINI Concerto in g, Op.3 #10, Marriner (SOL264)(12); HANDEL Coronation Anthem, "The King Shall Rejoice", Willcocks (ZRG5369)(12).

1:00 P.M.
WGMS ●SYMPHONY HALL-HAYDN Trumpet Concerto in Eb (1796), Mertens/Rieu (SLT4309)(15); SCHUBERT Sym. #8 in b, D.759, "Unfinished", Ormandy (LSC 3056)(22); JANACEK Rhapsody for Orch., "Taras Bulba" (1918), Anceri (TV34267)(23); LISZT Piano Concerto #2 in A, Pennario/Leibowitz (LSC 2690)(21); STRAVINSKY The Firebird: Suite, Stravinsky (MS7011)(30).

2:00 P.M.
WBAL ●CONCERT MATINEE-VIVALDI The Four Seasons, Ruggiero Ricci, v, Stradivarius Cham. Orch. (DL79-423)(40); MARTINU Oboe Concerto, Frantisek Han-tak, ob, Brno Phil. Orch./Tumovsky (PLP5606)(16); LOEFFLER A Pagan Poem, Leopold Stokowski & Orch. (SP8433)(24); MAC DOWELL Piano Concerto #1 in a, Op.15, Eugene List, p, Vienna St. Opera Orch./Chavez (WST17012)(26); GRIEG Wedding Day at Troldhaugen, Op.65 #6, Lon. Proms Sym./Mackerras (LSC2336)(6).

WCAO (2:10)JOURNEY IN MUSIC TO SCANDINAVIA-LALO Norwegian Rhapsody, Concerts Lamoureux/Fournet (LC3049); GRIEG Solvieg's Song, Annelies Kupper, s, Munich Phil./Rieger (LPEM19059); GRIEG Norwegian Dances, Op.35, Bamberg Sym./Remoortel (PL9840)(15); ALFVEN Swedish Rhapsody #3, Op.48, Stockholm Phil./Westerberg (XWN18767)(22).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-MOZART Oon Giovanni (Highlights), Vienna Phil. (OS25115)(52).

WGMS ●AUDIOITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Finian's Rainbow
WCAO CHAMBER MUSIC SALON-PURCELL Abdelazer ("The Moor's Revenge"): Suite, Hartford Sym. (BGS 5032); TARTINI Sinfonia Pastorale, Jan Tomasow, v, Anton Heiller, hc, Vienna St. Opera (BGS5027); HANDEL The Royal Fireworks Music, Vienna St. Opera (SRV115)(25).

WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavniss.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW-News, reviews & commentary on the World of the Lively Arts.
●(4:55)SOUND OF MUSIC

5:00 P.M.
WAMU COLLECTOR'S CORNER-MASSNET'S Opera Don Quixote (1910)-Acts I & II, soloists, chorus, and orch. of the Belgrade Opera House directed by Oscar Danon.

WBAL ●EVENING POP CONCERT (Weather Report at 5:55)
WCAO ACROSS THE FOOTLIGHTS-SCHUBERT Rosamunde Op.26 (Incidental Music), Suisse Romande/Ansermet (CS6186)(26); BIZET L'Arlesienne Suite, Suisse Romande/Ansermet (CS6062)(24); GLIERE Russian

WAMU-FM	WBVC-FM	WGMS-FM	WFMM-FM	WTOP-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WFSZ	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	107.3

Sailors' Dance, Virtuoso Sym./Winograd (FCS50009)

56)(24); KODALY Mary Janos Sulte: Viennese Clock, Andor Foldes, p.(DL9913).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-STAUBS Thunder & Lightning Polka, Philharmonia Orch./Karajan (S35926); SUPPE Light Cavalry Over., Philharmonia Orch./Karajan (S35926); TCHAIKOVSKY Serenade for Strings in C, Phila. Orch./Ormandy (MS6224)(22); DVORAK Scherzo Capriccioso, Op. 66, Philharmonia Orch./Giulini (S35847); MASCAgni L'Amico Fritz: (Act III) Intermezzo, Philharmonia Orch. (S35793).
WGMS EVENING CONCERT/BUSINESS NEWS/DINNER CONCERT (FM & AM)6:30 P.M.
WAMU LET'S SPEAK JAPANESE
WGMS (6:45)THE JAPAN PRESS REVIEW
(6:50)STOCK MARKET REPORT/NEWS (FM & AM)7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●KEYBOARD IMMORTALS feat. Emil Paur playing Beethoven's "Eroica Variations" and Graf von Puckler playing Beethoven's "Sonata #23 in F".
WBJC ●RECORD PREVIEW-recent recordings.
WCAO (7:05)HERITAGE CONCERT-DELIUS A Song Before Sunrise, Royal Phil./Beecham (G7116); MENDELSSOHN Con. in e, Op. 64, Zino Francescatti, v, N.Y. Phil./Mitropoulos (ML4965)(25); BRUCKNER Sym. #9 in d, Concertgebouw/Beinum (LC3401)(59); GLAZUNOV Stenka Razin (Symphonic Poem), Op. 13, Philharmonia Orch./Fistoulari (G7119)(17).
WGMS ●SYMPHONY IN STEREO (FM & AM)-GLINKA Russian & Ludmilla: Over. (CS6503)(5); SIBELIUS Violin Concerto in d, Op. 47, D. Oistrakh/Rozhdestvensky (SR40020)(32); BRITTEN Peter Grimes: Four Sea Interludes, Op. 33a, Giulini (S36215)(18).8:00 P.M.
WAMU THE REVIEWING STAND-current topics discussion.
WBAL ●RECITAL HALL-DVORAK Qt. #6 in F, Op. 96 "American", Juilliard Qt. (MS7144)(25).
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Placido Domingo, t, sings arias from operas by Handel; Mozart, Donizetti; Halevy; Verdi; Wagner; Tchaikovsky; Puccini; and Mascagni (LSC3083).8:30 P.M.
WAMU WASHINGTON FORUM
WBAL VOICES IN THE NIGHT feat. arias from "La Traviata," "Le Jongleur de Notre Dame," "Herodiade," "Louise" and "Thais" sung by Mary Garden, s, (Odyssey 32-16-0079).
WBJC FRENCH MUSIC & MUSICIANS-Three French Sixteenth Century Madrigals-Madrigal Choral/Aix; LOUCHEUR Concerto for Cello & Orch., ORTF Cham. Orch./Fromet, Reine Flachot, c.
WGAY ●STAGEDOOR-Sel. from Girl Crazy; Hello Dolly; Paint Your Wagon; Oliver; Baker St.; Guys & Dolls.9:00 P.M.
WBAL ●STEREO SYMPHONY-GRIFFES The Pleasure Dome of Kubla Khan, RCA Victor Sym./Gerhardt (Red. Dig rec)(11); BEETHOVEN Piano Concerto in Eb, Felicia Blumental, p, Brno Phil. Orch./Waldhans (BX204)(29); Cantata on the Death of Emperor Joseph II, Martina Arroyo, s, Justino Diaz, b, Camerata Singers, N.Y. Phil./Schippers (CBS32 11 00-40)(30); HANSON Sym. #2, Op. 30 "Romantic", RCA Victor Sym./Gerhardt (Red. Dig rec)(29).
WBJC ●JAZZ EXTRAVAGANZA-the Left Bank Jazz Soc.
WCAO MUSICAL REFLECTIONS-CORELLI La Follia, Op. 5 #12, Bernard Krainis, a-r, Paul Maynard, hc, Barbara Mueser, viga, (KAPP9049); BERLIOZ Damnation of Faust, Op. 24: sel., Concertgebouw/Dorati (LC3723)(14); CHOPIN Concerto #2 in f, Op. 21, Ann Schein, p, Vienna St. Opera Orch./Goossens (KAPP6001)(34).
WGAY ●SOUND OF MUSIC (until 6am).
WGMS ●THE CONCERT STAGE (FM & AM)-BACH Organ Fantasia & Fugue in g, BWV. 542, Richter (SLPM 138907)(13); HAYDN Sym. #26 in d, "Lamentation", Janigro (VSD71126)(16); MAHLER Sym. #8 in Eb, "Sym. of a Thousand" (1907), Bernstein (M2S751)(80).9:30 P.M.
WAMU SINGER'S WORLD with Wayne Conner. A Tribute to Martinelli, Part II.10:00 P.M.
WAMU THE WORLD OF THE ROCKHOUND-Photographing Minerals.
WBJC VOICES FROM THE PAST-Nineteenth Cent. French Opera, works sung by Plancon; Scaramberg; Tetrazzini; Journet; Nellie Melba; Temagno (XIG8004)(30).
WCAO PORTRAITS IN SOUND-The Huddersfield Choral Soc. Sings Handel.
(10:20)MUSIC FOR THE KEYBOARD-LISZT Etudes D'execution Transcendante: #11 in Db, Jorge Bolet, p, (LM2291); BEETHOVEN 15 variations & Fugue in Eb, Op. 35 (Eroica), Helmut Roloff, p, (LPM184-10:30 P.M.
WAMU BLUEGRASS UNLIMITED-Richard Spottswood-Uncle Dave Macon.
WBJC THE SPOKEN WORD-Improvisation to Music-Mike Nichols & Elaine May (MG20376)(25).11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-WEBER Preziosa Over., Bavarian Radio Sym./Kubelik (DGG136463)(8); RACHMANINOFF Six Preludes from Op. 23 & Op. 32, Sviatoslav Richter, p, (DGG138076)(18); DORATI Sym. (1957), Minn. Sym./Dorati (SR90248)(30); MOZART Mass in c, K. 427, Edith Mathis, Helen Erwin, s's, Theo Altmeyer, t, Franz Crass, b, South German Madrigal Choir, S.W. German Cham. Orch./Gönnenwein (Ang36205)(58).
WCAO EVENING CONCERT-PURCELL Sonata in D for Trumpet & Strings, Roger Volsin, tr, Unicorn Concert Orch./Dickson (KAPP9017); SCHUBERT Sym. #5 in Bb, Columbia Sym./Walter (ML5156)(27); DOHNANYI Variations on a Nursery Tune, Op. 25, Victor Aller, p, Concert Arts Sym./Slatkin (PB373)(25).
WGMS ●ALAN DOERR PRESENTS (FM & AM)11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311.12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR-TELEMANN Qt. in d, Thea von Sparr, r, Burkhard Schaeffer, f, Hermann Totter, ob, Herbert Tauscher, bn, Johannes Koch, viga, Walter Gerwig, l, Carl Gorvin, hc, (ARC3043)(14); TCHAIKOVSKY Trio in a, Op. 50, Artur Rabinstein, p, Jascha Heifetz, v, Gregor Piatigorsky, ce, (LM1120)(41).
WGMS ●ALL THROUGH THE NIGHT

4 Wednesday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)7:00 A.M.
WCAO PRELUDE TO MORNING-VERDI Un Ballo in Maschera: Over., Metropolitan Opera Orch./Mitropoulos (LM19-11); K.P.E. BACH Con. in a, Franz Holetschek, p, Vienna Sym./Swoboda (XWN18025)(19); HINDEMITH Concerto for Orch., Op. 38, Berlin Phil./Hindemith (LPM18474); STRAVINSKY Firebird Suite, Phila. Orch./Ormandy (ML47000)(19).
WGMS ●CLASSICAL CLOCK (FM & AM)7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK (FM & AM)8:00 A.M.
WAMU COMMUNITY BREAKFAST-live broadcast from Wash., D.C. Local thought and opinion from all socioeconomic levels.
WCAO PORTRAITS IN SOUND-Ginette Doyen, p, plays Mendelssohn & Chabrier.
(8:15)YEARLY CONCERT-CORELLI Sinfonia con Tromba for Solo Trumpet, String Orch., & Continuo; REALI La Follia (Theme & Variations for Strings & Cembalo); WEBER Sonata #3 in d for Violin & Piano, Op. 10; BERLIOZ Romeo & Juliet, Op. 17; Queen Mab Scherzo; DUKAS The Sorcerer's Apprentice; SARIAN Melotch: Orchestral Excerpts; STRAUSS Village Swallows, Op. 164; RAVEL Mother Goose Suite; KABALEVSKY The Comedians, Op. 26.
WGAY ●SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)9:00 A.M.
WBAL ●MOLLIE & MUSIC9:30 A.M.
WGMS ●THE CONCERTO HOUR-STRUSS Violin Concerto in d, Op. 8 (1881-82), Glenn K. List (32-16-0312)(30).10:00 A.M.
WBAL ●CONCERT HALL-BRAHMS Horn Trio in Eb, Op. 40, Joseph Szigeti, v, Mieczyslaw Horszowski, p, John Barrows, ho, (SR90210)(25); MARTIN Etudes for String Orch., Suisse Romande/Ansermet (CS6241)(19); LARSSON Pastorale Suite, Stockholm Sym./Westerberg (CS6430)(12); HANDEL Organ Concerto #14 in a, Albert de Klerk, o, Amsterdam Cham. Orch./van der Horst (SAWT9441)(18); BEETHOVEN So-nata #17 in d, Op. 31 #2, Clara Haskil, p, (BC1158)(20); BRITTEN Matinees Musicales, Vienna St. Opera Orch./Zeller (WST17073)(16).
WCAO (10:05)MUSIC OF THE MASTERS-BRAHMS Hungarian Dance #3 in F, Royal Phil./Kubelik (G7209); BEETHOVEN Sym. #1 in C, Op. 21, Leipzig Gewandhaus/Konwitschny (SC6036)(27); GREIG Con. in a, Op. 16, Ania Dorfmann, p, Robin Hood Dell Orch./Leinsdorf (LM2102)(28).

WGMS ●DIVERSIMENTO-RESPIGHI Ancient Dances & Airs: Suite #1, Dorati (SR90199)(17); MOZART March in D, K. 249, "Haffner" (CS6414)(4); PAGANINI-WILLIAMS Caprice #24 in a, Williams (MS7195)(7); BRAHMS Variations on a Theme by Paganini, Op. 35, Bks. I & II, Katchen (CS6474)(21).

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-SCHUBERT Qt. in A, Op. 114 (D 667 Trout), Hephzibah Menuhin, p, Amadeus String Qt., J. Edward Merrett, db, (Ang35777)(35); BARBER Summer Music for Ww. Qt., Op. 31, Robert Cole, f, John de Lancie, ob, Anthony Gigliotti, cl, Sol Schoenberg, bn, Mason Jones, ho, (ML5441).
WGMS ●(10:55)THE COLLECTOR'S HOUR-ROSSINI Wm. Tell: Over., Toscanini (VCM7001)(12); SAINT-SAENS Sym. #3 in c, Op. 78, Toscanini (LM18-74)(36).12:00 NOON
WBAL ●PROM CONCERT
WCAO PORTRAITS IN SOUND-Leonie Rysanek, s, sings Mascagni & Puccini.
(12:15)SYMPHONIC MATINEE-BEETHOVEN Septet in Eb, Op. 20, NBC Sym./Toscanini (LM1745)(35); SCHUMANN Concerto for Cello & Orch. in a, Op. 129, Enrico Mainardi, ce, RIAS Sym./Lehmann (LPM18-222)(26); DELIUS Paris (The Song of a Great City), Royal Phil./Beecham (ML5079)(22); TANSMAN Triptych for String Orch., Zimble String Sinfonietta, (DL9625)(19).
WGMS ●(11:55)THE OPERA BOX-BORODIN Prince Igor: excerpts, Cherkliiski/Christoff/Penkova/Semkow (S36568).12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-BUXTEHUDE Two Chorale-Preludes on "Von Gott will ich nicht lassen" (H71188)(5); TELEMANN Harmonischer Gottesdienst: Cantata, Die Kinder des Hochsten sind refende Stimmen, N.Y. Cham. Soloists/Bressler (H71190)(13); BUXTEHUDE Passacaglia in d (H71188)(6).1:00 P.M.
WGMS SYMPHONY HALL-1968 Bergen International Fest., John Alldis Choir, Stephen Bishop, p, Bergen Sym./Ehring & Andersen. HANDL Exultate Jubilate; TAL-LIS O nata lux de lumine; BYRD Justum Animae; VERDI Laudii all Vergine Maria; MOZART Piano Con. #18 in Bb, K. 456, Bishop/Ehring (33); SAEVERUD Ballad of Revolt; JENSEN Tema con variazioni; EGGE Sym. #4 (1968). By delayed broadcast from Bergen, Norway.2:00 P.M.
WBAL ●CONCERT MATINEE-BACH Prelude & Fugue in Eb, "St. Anne", E. Power Biggs, o, (MS6748)(17); VICTOR HERBERT Cello Concerto #2, Georges Miquelle, ce, Eastman Rochester Orch./Hanson (SR90-286)(22); BRAHMS Variations on an Original Theme Op. 21 #1, Julius Katchen, p, (CS6477)(17); STRAVINSKY Sym. in C, CBC Sym./Stravinsky (MS65-48)(27); HAYDN Katharinanten, Innsbruck Sym./Wagner (Turnabout 34011)(30).
WCAO (2:05)JOURNEY IN MUSIC TO VIENNA-KREISLER Caprice Viennois, Op. 2, Arthur Guernsey, v, Riccardo Castagnone, p, (LC3592); STRAUSS Wine, Women & Song, Op. 333, Vienna Sym. (LC3469); GODOWSKY Wienerisch, Jascha Heifetz, v, Milton Kaye, p, (DL97-80); Memories of the Vienna Theatre, Vienna St. Opera Orch. & Chorus (Lon. 5360)(18); SCHMITT Trois Rapsodies, Op. 53: (#3) Viennoise, Robert & Gaby Casadesu, p, (ML5259); SUPPE Morning, Noon & Night in Vienna Over., Vienna St. Opera Orch. (XWN18922).2:30 P.M.
WGMS ●(2:45)INTERMEZZO3:00 P.M.
WCAO FROM LA SCALA TO THE MET-excerpts from REFICE Cecilia; CATALANI La Wally; CILEA Adriana Lecoureur; MOZART The Marriage of Figaro; ROS-SINI William Tell; MASCAgni Lodoletta.
WGMS ●AUDITION ROOM4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Bittersweet
WCAO CHAMBER MUSIC SALON-CIMAROSA Concerto, Andre Lardot, ob, Cham. Orch. of Vienna St. Opera/Prohaska (VSD2036); VIVALDI Con. in C, Roger Delmotte, tr, Arthur Haneuse, tr, Cham. Orch. of Vienna St. Opera/Scherchen (WST14135); WEBER Five Movements for String Orch., Op. 5, Columbia Sym./Craft (MS6103); STRAVINSKY Double Canon for String Qt., Israel Baker, v, Otis Igleman, v, Sanford Schonbach, vi, George Neikrug, ce, (MS6272); Epi-

WAGS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU THE REAL JAZZ-Eddie Miller-New Orleans Sax.
WBAL ●EVENING POP CONCERT (Weather Report at 5:55).
WCAO ACROSS THE FOOTLIGHTS-Excerpts from VERDI
La Traviata; LEONCAVALLO I Pagliacci; MASCAgni
L'Amico Fritz; SCHMIDT Notre Dame; BERLIOZ The
Trojans; MOUSSORGSKY Khovantchina; OFFEN-
BACH Tales of Hoffman; GRANADOS Goyescas; PUC-
CINI Manon Lescaut.

5:30 P.M.
WAGS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-GOULD American Salute, Cleve. Pops/
Lane (BC1013); GROFE Grand Canyon Suite, Roches-
ter Phil./Grofe (SDBR3044)X32; Mississippi Suite,
Eastman-Rochester Sym./Hanson (SR90049).
WAGS EVENING REPORT/BUSINESS NEWS/DINNER
CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
WAGS (6:45)TRANSATLANTIC PROFILE
(6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBAL ●ORCHESTRA HALL-RACHMANINOFF Sym. #3 in a,
Op.33(37) & Vocalise, Op.34 #14 [7], The Phila.
Orch./Ormandy (MS7081); PROKOFIEV Sym. #5 in
Bb, Op.100, The Detroit Sym./Dorati (MG5034A)
[38].
WCAO HERITAGE CONCERT-J.S.BACH Suite #1 in C,
S.1066, Fest. Casals Orch./Schneider (ML5236)
[21]; HAYDN Sym. #99 in Eb, Vienna Phil./Krips
(LL3009)X22; GOUNOD Faust: Ballet Music, Munich
Phil./Lehmann (LPEM19026)X18; ENESCO Sym.
#1 in Eb, Op.13, Rumanian St. Sym./Georgescu
(ALP118X35); LISZT Malediction, Alfred Brendel,
p, Vienna Sym./Gielen (PL11030)X151.
WAGS ●SYMPHONY IN STEREO (FM & AM)-HANDEL Con.
Grosso in F, Op.6 #9, Leppard (SR39124)X14;
BEETHOVEN Piano Concerto #2 in Bb, Op.19, Ser-
kin/Ormandy (MS6839)X29; DVORAK Scherzo Ca-
priccioso, Op.66, Kertesz (CS6358)X12.

8:00 P.M.
WAMU COMMUNITY BREAKFAST AFTER DINNER
WBAL ●RECITAL HALL-Karen KHACHATURIAN Sonata, Op.
1 for Violin & Piano, Jascha Heifetz, v, Lillian Steu-
ber, p, (LSC2909)X15.
WAGS ●GUEST ARTIST with Paul Hume (FM & AM)-Heather
Harper, s, & tenors Gerald English & Hughes Cuenod
perform works by Monteverdi & Cavalli (S36431)X43.

8:30 P.M.
WBAL VOICES IN THE NIGHT feat. arias from "Il Trovatore,"
"La Forza del Destino," "The Jewels of the Madonna,"
"Rigoletto" & "La Traviata" sung by Giuseppe de
Luca, br, (CAL320).
WBAL ●KEYBOARD RECITAL-MAC DOWELL Piano Con. #1,
Op.15, Vienna St. Orch./Chavez, E. List, p, (WST
17012)X251.
WGAY ●STAGEDOOR-Sel. from Showboat: Golden Boy;
Cinderella; 110 in the Shade; High Spirits; On a Clear
Day You Can See Forever.

9:00 P.M.
WBAL ●THE GRAND CONCERT feat. Phila. Orch./Stokow-
ski. PALESTRINA Adoramus Te; BACH Chaconne in
d; WAGNER Prelude & Liebestod from "Tristan &
Isolde"; MUSSORGSKY-STOKOWSKI Boris Godounov
Synthesis; STRAVINSKY Petrushka.
WBAL ●BBC LECTURE HALL-The Paper Chore-behind the
scenes of London's newspaper world, by Derek
Jewell [26].
WCAO MUSICAL REFLECTIONS-MENDELSSOHN Calm Sea
& Prosperous Voyage Over., Op.27, Concertgebouw/
Dorati (LC3723); TCHAIKOVSKY Con. #3 in Eb, Op.
75, Simon Sadoff, p, N.Y.C. Ballet Orch./Irving
(KAPP9046)X151; STRAUSS (Songs) Morgen, Op.
27 #4; Amor, Op.68 #5, Roberta Peters, s, George
Trovillo, p, (LM2379); FALLA El Amor Brujo: Or-
chestral Suite, Czech Phil./Meylan (PLP137)X22.
WGAY ●SOUND OF MUSIC (until 6am)
WAGS ●CLEVELAND ORCHESTRA (FM & AM)-George
Szell, cond., Abraham Skernick, vi. MOZART Se-
renade #9 in D, K.320, "Posthorn"; BERLIOZ Harold
in Italy, Op.16. By delayed broadcast from Oberlin
College.

9:30 P.M.
WAMU TWENTIETH CENTURY PIANO MUSIC-Jeanne
Kerstein plays CAGE Perilous Night; SCHOENBERG
Two of "Drei Klavierstucke".
WBAL TO BE ANNOUNCED

10:00 P.M.
WAMU WHO SHOULD RUN THE COLLEGES?-from the
American Enterprise Institute's Rational Debate Series
on Current Issues in Public Policy. John A. Howard,
President, Rockford College.
WCAO PORTRAITS IN SOUND-Hans Heintze, o, plays
Buxtehude.
(10:20)THE OPERA STAGE-MOZART Così Fan Tutte
Fiordiligi.....Lisa Della Casa, s
Despina.....Emmy Loose, s
Dorabella.....Christa Ludwig, s
Ferrando.....Anton Dermota, t
Don Alfonso.....Paul Schoeffler, br
Guglielmo.....Erich Kunz, b
Vienna St. Opera Chorus, Vienna Phil./Bohm (A43-
18X147).

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-HANDEL Concerto Grosso
Op.6 #12 in b, Halle Handel Fest. Orch./Margraf
(BC1243X14); MENDELSSOHN Concerto in E for
2 Pianos & Orch., Arthur Gold & Robert Fisdale, p's,
Phila. Orch./Ormandy (MS6081)X29; HANSON
Mosaics, Eastman Rochester Orch./Hanson (SR904-
30)X33; MOZART Qt. #7 in Eb, K.614, Griller
String Qt., Primrose, vi, (VSD2061)X22; BARTOK
Viola Concerto, Pal Lukacs, vi, Hungarian St. Orch./
Ferencsik (DGG138874)X23; MOZART Sym. #26 in
Eb, K.184, Salzburg Camerata Orch./Paumgartner
(DGG138693)X10.

WAGS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311.

12:00 MIDNIGHT
WAGS ●CALL THROUGH THE NIGHT

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WAGS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WAGS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-CHABRIER Marche Joyeuse,
Orchestre Des Concerts Lamoureux (LC3028); LOCA-
TELLI Con. #3 in F, Susi Lautenbacher, v, Mainz
Cham. (DL500X25); DELIUS Brigg Fair, Royal Phil.
(G7116)X16; LORTZING Undine: Over., Bamberg
Sym. (LPEM19010).
WAGS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●7:45BREAKFAST TABLE EDITION OF NEWS
WAGS ●LOCKHEED DIGEST/CLASSICAL CLOCK (FM & AM)

8:00 A.M.
WCAO PORTRAITS IN SOUND-Rudolph Firkusny, p, plays
Chopin; Smetana; Debussy.
(8:15)EARLY CONCERT-MOZART Sym. #4 in D, K.
19; J.C.BACH Amadis des Gaules: Lentelement: Ga-
votte; Gavotte; BEETHOVEN Leonore Over. #3, Op.
72; ROSSINI Sonata #3 in C for Strings; AUBER Le
Domino Noir: Over.; LISZT Malediction; LIADOV Eight
Russian Folk Songs, Op.58; DEBUSSY Nocturnes
for Orch: Fetes; SHOSTAKOVICH 24 Preludes: #14
in eb.
WGAY ●SOUND OF MUSIC
WAGS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WAGS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WAGS ●THE CONCERT HOUR-ALBINONI Oboe Concerto in
F, Op. #7, Pierlot/Roussel (S36325)X6; BOC-
CHERINI Cello Concerto in G, Gendron/Leppard (PHS
900111)X201.

10:00 A.M.
WBAL ●CONCERT HALL-ROSSINI William Tell Over., Lon.
Sym./Gamba (CS6204)X12; JONGEN Symphonie Con-
certante, Virgil Fox, o, Nat'l Opera Theatre Orch./
Prete (SP8573)X36; HAYDN Flute Qt. in D, Op.5

#1, Jean-Pierre Rampal, f, Trio a Cordes Francais
(S36226)X8; COUPERIN Les Nations, Jacobean Ens
/ Dart (SOL251)X46; GRIFFES The Pleasure Dome
of Kubla Khan, Eastman Rochester Orch./Hanson (SR
90422)X101.

WCAO MUSIC OF THE MASTERS-GEMINIANI Concerto
Grosso in D, Op.7 #1, I Musici, Felix Ayo, 1st v,
Walter Galozzi, 2nd v, Bruno Giuranne, vi, Enzo Alto-
belli, ce, (LC3467); TCHAIKOVSKY Sym. #2 in c,
Op.17, Philharmonia Orch./Giulini (Ang35463)X31;
SIBELIUS En Saga, Op.9, Phila. Orch./Ormandy
(ML5249)X161.

WAGS ●DIVERTIMENTO-BENDA Sym. in G, Hlavacek (22-
16-0060)X9; SCHUMANN Andante & Variations,
Op.46, Ashkenazy/Frager/Ens. (CS6411)X19;
GLINKA The Lark; Doubt (36133)X7; PROKOFIEV
Visions Fugitives, Op.22: excerpts, Rubinstein (LSC
2605)X13.

11:00 A.M.
WCAO DIVERTIMENTO-MOZART Qt. #19 in C, K.465,
Juilliard String Qt. (LM2167)X25; SCHUMANN
Fairy Tales, Op.132, Anton von Bavier, cl, Walter
Muller, vi, Andrej Wasowski, p, (LPEM19146)X15;
DEBUSSY Sonata #2, Julius Baker, f, Lillian Fuchs,
vi, Laura Newell, h, (DL9777)X17.

WAGS ●(10:55)THE COLLECTOR'S HOUR-SCHUBERT
Sym. #6 in C, D.589, Beecham (35339)X29;
HINDEMITH Concerto for Orch., Op.38, Hindemith
(DL9969)X12; BIZET Roma Suite: Camaval (ALP
1656)X7.

12:00 NOON
WBAL ●PROM CONCERT
WCAO (12:05)PORTRAITS IN SOUND-Leonard Warren, br,
sings Ponchielli; Leoncavallo; Verdi.
(12:25)SYMPHONIC MATINEE-HANDEL Ezio: Over.,
Bamberg Sym./Reinhardt (PL11300); HAYDN Sym.
#94 in G (Surprise), Pittsburgh Sym./Steinberg (P84-
95)X25; BRAHMS Con. #1 in d, Op.15, Artur Ru-
binstein, p, Chicago Sym./Reiner (LM1831)X47;
SMETANA The Bartered Bride: sel., Bamberg Sym./
Hollreiter (PL10590).
WAGS ●(11:55)THE OPERA BOX-WAGNER Lohengrin:
excerpts, Konya/Amara/Hines/Leinsdorf (SP3341)X25

12:30 P.M.
WAGS ●MUSIC OF THE BAROQUE-VIVALDI Con. in C for
two clarinets, two oboes, strings & continuo, P.74,
Haas (SRV1925D)X11; BACH Capriccio on the De-
parture of His Beloved Brother, BWV.992, Kirk-
patrick (ARC73175)X12.

1:00 P.M.
WAGS ●SYMPHONY HALL-MENDELSSOHN Fingal's Cave
Over., Op.26, Szell (BC1259)X11; SIBELIUS
Belshazzar's Feast: Suite, Op.51, Rozhdvestvensky
(SR40031)X13; VAUGHAN WILLIAMS Sym. #3, "A
Pastoral Sym." (1922), Price/Boulton (S36532)X33;
BRAHMS Piano Con. #2 in Bb, Op.83, Barenboim/
Barbiroli (S36526)X511.

2:00 P.M.
WBAL ●CONCERT MATINEE-HAYDN Qt. in Bb, Op.33 #4,
Weller Qt. (CS6449)X17; MENDELSSOHN Sym.
#5 in D, Op.107 "Reformation", Berlin Phil. Orch./
Maazel (DGG1388684)X27; LISZT Hungarian Rha-
pody #5 in e, Berlin Phil. Orch./Karajan (DGG138-
692)X12; HAYDN Qt. in b, Op.33 #1, Weller Qt.
(CS6448)X19; POULENC Concert Champetre for
Harpisichord & Orch., Aimee van de Wiele, hc, Paris
Cons. Orch./Prete (S35993)X25; VIVALDI Flute
Con. #3 in D, Gastone Tassinari, f, I Musici (BC10-
14)X11.

WCAO JOURNEY IN MUSIC TO ITALY-CAPUA (Song) O Sole
Mio, Enrico Caruso, t, (LM6056); SGAMBATI Sere-
nata Napolitana, Op.24 #2, Jascha Heifetz, v, Brooks
Smith, p, (LM2382); DE CURTIS Come Back to Sor-
rento, Hollywood Bowl Sym. (P8351); ROSSINI La
Regata Veneziana, Jennie Tourel, ms, Paul Ulanovsky,
p, (DL10013); TRAD. Carnival of Venice, Capitol
Sym. (P8412); MENDELSSOHN Song Without Words
#6 in g, Walter Gieseking, p, (Ang35428); DEBUSSY
Preludes, Book I: (#5) Les Collins d'Anacapi, Walter
Gieseking, p, (Ang35066); TCHAIKOVSKY Capriccio
Italian, Op.45, Lon.Sym. (LL1441).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-ROSSINI Barber of
Seville (Excerpts), Soloists: Nicola Monti, Giorgio
Tadeo, Gianna d'Angelo, Renato Capecchi, Chorus of
the Italian Nat'l Opera, Sym. Orch. of Bavarian Radio
/Bartoletti (SLPEM136270)X49; VERDI Simon Boc-
caneegra: Vieni a mirar (Duet), Eileen Farrell, s, Richard
Tucker, t, Columbia Sym./Cleva (MS6296).
WAGS ●AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-The Student Prince.
WCAO CHAMBER MUSIC SALON-BEETHOVEN Octet in Eb,
Op.103, Marlboro Fest. Octet/Moyse (MS6116)
[21]; FRANCK Sonata in A, Yehudi Menuhin, v,

WAMU-FM	WBAL-FM	WGTS-FM	WFMM-FM	WTOF-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAR-FM	WZZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.3	102.3	102.7	103.5	105.1	106.5	106.7	107.3



THE "ANYTIME-ANYWHERE" TAPE RECORDER



Tape the easy way with Sony's solid-state, Easymatic CassetteCorder! Here's the "anytime-anywhere" recording way to go. Simply press the button, snap in the Sony tape Cassette and tape up to 90 minutes...press the button again...out pops the cassette ready to reload. What could be easier?

SONY SUPERSCOPE

**ONLY
\$99.50**

Glen's
**Audio
Annex**
Telephone 628-8899
1206 G STREET, N.W.,
WASHINGTON, D. C. 20005



BRUSH UP YOUR BROADWAY

● MULTIPLEX STEREO

(Day of month precedes the fraction bar (/) followed by the time)

BAKER STREET-●WGMS 7/12noon
BITTERSWEET-●WBAL 4/4pm
BYE BYE BIRDIE-●WBAL 24/4pm

CAMELOT-●WGMS 28/12noon

DEAR WORLD-●WGAY 1/1pm
THE DESERT SONG-WCAO 20/5:10pm

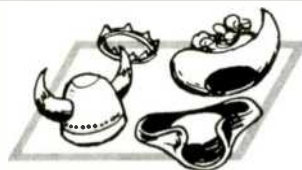
FIDDLER ON THE ROOF-●WBAL 12/4pm
FINIAN'S RAINBOW-●WBAL 3/4pm
FUNNY GIRL-●WBAL 6/4pm
A FUNNY THING HAPPENED ON THE WAY TO THE FORUM-
●WBAL 11/4pm

GENTLEMEN PREFER BLONDES-●WBAL 20/4pm
GUYS AND DOLLS-●WBAL 26/4pm
GYPSY-●WBAL 18/4pm

HELLO DOLLY-●WBAL 23/4pm

THE KING AND I-WCAO 13/5pm
KISS ME KATE-●WBAL 17/4pm

LADY IN THE DARK-●WBAL 13/4pm



WAGNER, VERDI and FRIENDS

● MULTIPLEX STEREO

(Day of month precedes the fraction bar (/) followed by the time)

ACIS AND GALATEA, Handel-WCAO 6/9pm (hl); WCAO 28/
9:25pm

ADRIANA LECOUVREUR, Cilea-WCAO 2/3pm (hl)
ANDREA CHENIER, Giordano-WCAO 27/3pm (hl)

BARBER OF SEVILLE, Rossini-WCAO 5/3pm (hl)
BORIS GODOUNOV-Moussorgsky-●WBJC 14/8:20pm

CARMEN, Bizet-●WBAL 28/2pm; WCAO 14/9:20pm
COSI' FAN TUTTE, Mozart-WCAO 4/10:20pm

THE DAUGHTER OF THE REGIMENT, Donizetti-●WBAL 22/
2:30pm

DON CARLOS, Verdi-WAMU 29/8:30pm
DON GIOVANNI, Mozart-WCAO 3/3pm (hl)
DON QUICHOTTE, Massenet, Acts I & II-WAMU 3/5pm; Acts
III, IV, & V 10/5pm (hl)
IL DUCE D'ALBA, Donizetti-WAMU 15/8:30pm

L'ELISIR D'AMORE, Donizetti-WCAO 11/10:25pm

FAUST, Gounod-WCAO 23/3pm (hl)
THE FLAMING ANGEL, Prokofiev-●WBJC 19/8:30pm

THE GIRL OF THE GOLDEN WEST, Puccini-WCAO 6/3pm (hl)

LAKME, Delibes-WCAO 13/3pm
LELIO OR THE RETURN TO LIFE, Berlioz-WCAO 6/10:20pm
LODOLETTA, Mascagni-WAMU 22/8:30pm
LOUISE, Charpentier-WCAO 18/10:15pm
LUCIO SILLA, Mozart-WAMU 1/8:30pm
LUISA MILLER, Verdi-WBJC 12/8:20pm

MAME-●WBAL 9/4pm; ●WGAY 15/1pm
MAN OF LA MANCHA-●WBAL 27/4pm
THE MUSIC MAN-●WGAY 8/1pm; ●WBAL 10/4pm
MY FAIR LADY-●WBAL 16/4pm

OLIVER-●WBAL 30/4pm
ON A CLEAR DAY YOU CAN SEE FOREVER-●WGAY 22/11pm

THE RED MILL-WCAO 27/5pm

"1776"-●WGMS 14/12noon; ●WGAY 29/1pm
THE SOUND OF MUSIC-WCAO 6/5pm
SOUTH PACIFIC-●WBAL 25/4pm
THE STUDENT PRINCE-●WBAL 5/4pm

WONDERFUL TOWN-●WBAL 19/4pm

- 1 DEAR WORLD-●WGAY 1pm
- 3 FINIAN'S RAINBOW-●WBAL 4pm
- 4 BITTERSWEET-●WBAL 4pm
- 5 THE STUDENT PRINCE-●WBAL 4pm
- 6 FUNNY GIRL-●WBAL 4pm
- 7 THE SOUND OF MUSIC-WCAO 5pm
- 8 BAKER STREET-●WGMS 12noon
- 8 MUSIC MAN-●WGAY 1pm
- 9 MAME-●WBAL 4pm
- 10 THE MUSIC MAN-●WBAL 4pm
- 11 A FUNNY THING HAPPENED ON THE WAY TO THE
FORUM-●WBAL 4pm
- 12 FIDDLER ON THE ROOF-●WBAL 4pm
- 13 LADY IN THE DARK-●WBAL 4pm
- 14 THE KING AND I-WCAO 5pm
- 14 "1776"-●WGMS 12noon
- 15 MAME-●WGAY 1pm
- 16 MY FAIR LADY-●WBAL 4pm
- 17 KISS ME KATE-●WBAL 4pm
- 18 GYPSY-●WBAL 4pm
- 19 WONDERFUL TOWN-●WBAL 4pm
- 20 GENTLEMEN PREFER BLONDES-●WBAL 4pm
- 20 THE DESERT SONG-WCAO 5:10pm
- 22 ON A CLEAR DAY YOU CAN SEE FOREVER-●WGAY
1pm
- 23 HELLO DOLLY-●WBAL 4pm
- 24 BYE BYE BIRDIE-●WBAL 4pm
- 25 SOUTH PACIFIC-●WBAL 4pm
- 26 GUYS AND DOLLS-●WBAL 4pm
- 27 MAN OF LA MANCHA-●WBAL 4pm
- 28 CAMELOT-●WGMS 12noon
- 29 "1776"-●WGAY 1pm
- 30 OLIVER-●WBAL 4pm

MADAME BUTTERFLY, Puccini-●WBJC 21/8:25pm (hl);
WCAO 12/3pm (hl)

IL MAESTRO DI MUSICA, Pergolesi-WCAO 25/10:15pm
THE MAGIC FLUTE, Mozart-WCAO 26/3pm (hl)
A MASKED BALL, Verdi-●WBJC 26/8:30pm
A MASS OF LIFE, Delius-WBAL 22/8pm
MEDEA, Cherubini-WCAO 17/3pm; ●WGMS 7/2pm
MEFISTOFELE, Boito-WCAO 30/3pm (hl)
THE MERRY WIVES OF WINDSOR, Nicolai-●WGMS 14/2pm
A MIDSUMMER NIGHT'S DREAM-●WBAL 21/2pm

OTELLO, Verdi-WCAO 20/3pm (hl)

I PAGLIACCI, Leoncavallo-WCAO 28/10:45pm
PELLEAS AND MELISANDE, Debussy-●WBAL 1/1:45pm;
WCAO 7/9:25pm

PRINCE IGOR, Borodin-●WBAL 8/1:45pm

THE RAKE'S PROGRESS, Stravinsky-●WBAL 7/2pm
IL RE PASTORE, Mozart-●WBJC 5/8:30pm

SEMIRAMIDE, Rossini-●WBAL 15/1:30pm

TANNHAUSER, Wagner-WCAO 9/3pm (hl)
THEODORA, Handel-●WBAL 1/8pm; ●WGMS 28/2pm
TIEFLAND, D'albert-●WBAL 14/2pm
LA TRAVIATA, Verdi-●WBJC 7/8pm (hl); WCAO 24/3pm (hl)
THE TROJANS, Berlioz-WCAO 19/3pm (hl)
IL TROVATORE, Verdi-WCAO 21/9:15pm
TURANDOT, Puccini-●WBAL 29/1:30pm; WCAO 16/3pm (hl)

GLI UGONOTTI, Meyerbeer-WAMU 8/8:30pm

WAR REQUIEM, Britten-●WBAL 29/8pm
WERTHER, Massenet-WCAO 10/3pm

ZAR UND ZIMMERMAN, Lortzing-WCAO 25/11:10pm

- 1 PELLEAS AND MELISANDE, Debussy-●WBAL 1:45pm
- 2 THEODORA, Handel-●WBAL 8pm
- 2 LUCIO SILLA, Mozart-WAMU 8:30pm
- 3 ADRIANA LECOUVREUR, Cilea-WCAO 3pm (hl)
- 3 DON GIOVANNI, Mozart-WCAO 3pm (hl)
- 3 DON QUICHOTTE, Massenet, Acts I & II-WAMU 5pm
- 4 COSI' FAN TUTTE, Mozart-WCAO 10:20pm
- 5 BARBER OF SEVILLE, Rossini-WCAO 3pm (hl)
- 5 IL RE PASTORE, Mozart-●WBJC 8:30pm
- 6 THE GIRL OF THE GOLDEN WEST, Puccini-WCAO
3pm (hl)

(Continued on page 68)

Sofa-bed Convertible ... from Finland



A 3-seat sofa by day and a single or double bed by night. Frame pulls forward from the front to form 54" double bed. Thick polyurethane mattress covered in luxurious Scandinavian fabric. Underside covered in mattress ticking for maximum comfort. Wood slat spring . . . firm for your back. Frame in your choice of natural or teak-stained oak. L77", W30".

\$149

Baltimore 
404 Reisterstown Rd.

Falls Church 
809 W. Broad St.

Hampton, Va. 
Warwick Blvd. Rte. 60
Sherwood Shopping Center

Takoma Park 
6871 N. Hamp. Ave.

Van Ness 
4301 Conn. Ave., N.W.

All stores open to 9 weekdays, Sat. to 6 • free parking

5 Hephzibah Menuhin, p. (SG7215) [29].
WGMS ● **OSTER SERENADE**-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU ● **READING ALOUD** with Bill Cavness.
WGAY ● **4:35 STOCK MARKET REPORT**
 ● (4:40) **BERNIE HARRISON SHOW/SOUND OF MUSIC**

5:00 P.M.
WAMU ● **MUSIC FROM OBERLIN-MOZART** Serenade #12 in c, K.388, Oberlin Wind Ens./Moore; SCHUBERT Qrt. Op.29, Oberlin String Qrt.
WBAL ● **EVENING POP CONCERT** (Weather Report at 5:55)
WCAO ● **ACROSS THE FOOTLIGHTS-MOZART** The Impresario, K.486: Over., Bamberg Sym./Keilberth (TCS180-32); MOZART Les Petits Riens (Ballet), Stuttgart Cham. Orch./Munchinger (CS6083) [20]; GRIEG Holberg Suite, Stuttgart Cham. Orch./Munchinger (CS 6088) [17]; GUARNIERI Brazilian Dance, Boston Pops/Fiedler (LSC2661); SINIGAGLIA Danza Piemontesi, Boston Pops/Fiedler (LSC2661).

5:30 P.M.
WGMS (5:55) **BUCHWALD ON (FM & AM)**

6:00 P.M.
WAMU ● **VINCENT BRANN READS**
WCAO ● **RHAPSODY-SAINT-SAENS** Le Rouet d'Omphale, Op. 31, Paris Cons./Martinson (CS6200); RUBINSTEIN Romance in Eb; TCHAIKOVSKY Romance in f, Capitol Sym./Dragon (SP8413); PUCCINI Madame Butterfly, Hollywood Bowl Sym./Newman (SP8516) [20]; LOUIS XIII Amaryllis; PADEREWSKI Minuet; DEBUS-SY Golliwog's Cakewalk, Capitol Sym./Dragon (SP 8466); DINICU Hora Staccato, Hollywood Bowl Sym./Dragon (SP8342).
WGMS ● **EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)**

6:30 P.M.
WAMU ● **LERNT DEUTSCH**
 (6:45) **THE GERMAN PRESS REVIEW**
 (6:50) **STOCK MARKET REPORT/NEWS (FM & AM)**

7:00 P.M.
WAMU ● **KALEIDOSCOPE**
WBAL ● **COLLECTOR'S CORNER-LISZT** Hungarian Rhapsody #1; RIMSKY-KORSAKOV Capriccio Espagnol, Lon. Sym./Coates [9-14]; SIBELIUS Sym. #4 in a, Op. 63, Phila. Orch./Stokowski [32].
WBJC ● **EVENING PRELUDE-DVORAK** My Home, Op.62, Over., Lon.Sym./Kertesz (CS9511) [10]; Sym. #5 in F, Op.24 (76), Lon. Sym./Kertesz (CS9511) [41]; MOZART Sym. #36 in C, K.425 ("Linz"), Columbia Sym./Walter (M35691) [27]; CATLANI Lorelei, Act 3, Dance of the Water Nymphs, NBC Sym./Toscanini (LM6026) [6].
WCAO ● **HERITAGE CONCERT-HAROLD ZAMPA**: Over., NBC Sym./Toscanini (LM1834); SCHUMANN Sym. #1 in Bb, Op.38 (Spring), Berlin Phil./Fricsay (LPEM 19186) [32]; RACHMANINOFF Rhapsody on a Theme of Paganini, Op.43, Li-Min-Tchan, p, Rumanian Film Sym./Cristescu (ALP125) [24]; STRAUSS Alpine Sym., Op.64, Saxon St. Orch./Bohm (LPM184-76) [52].
WGMS ● **SYMPHONY IN STEREO (FM & AM)-BERLIOZ** Beatrice et Benedict: Over., Munich (LSC2438) [7]; GINASTERA Variaciones Concertantes (1953), Leinsdorf (LSC3029) [22]; BLOCH Schelomo (1915), Fournier/Wallenstein (SLPM139128) [22]; FALLA El Amor Brujo: Ritual Fire Dance, Bernstein (MS67-86) [4].

8:00 P.M.
WAMU ● **CONVERSATIONS AT CHICAGO**-The Knowledge Explosion in the Humanities: Part II-"Father Walter J. Ong, S.J., Prof. of Eng., St. Louis Univ.; James Miller, Prof. of Eng., Robert Streeter, Prof. of Eng., & Dean of the Division of the Humanities, & David Bevington, Prof. of Eng., all of the Univ. of Chic.
WBAL ● **RECITAL HALL-CHOPIN** Barcarolle; Fantasia in f, Op.49, Artur Rubinstein, p. (LSC2889) [10-12].
WGMS ● **GUEST ARTIST with Paul Hume (FM & AM)-Claudio Arrau, p.** BEETHOVEN Piano Sonata #14 in c#, Op. 27 #2, "Moonlight", Arrau (PHS900028) [17]; SCHUMANN Humoreske, Op.20, Arrau (PHS900081) [28]; CHOPIN Etude in g#, Op.25 #6, Arrau (354-14) [2].

8:30 P.M.
WAMU ● **THE METAPHYSICAL ROOTS OF THE DRAMA**-a new lecture series from the Univ. of Cincinnati. The lecturer is Robert Brustein, Dean of the Yale School of Drama. Dr. Brustein is also drama critic for The New Republic, editor of Plays and Prose of Strindberg, & author of Theatre of Revolt & Seasons of Discontent. "Aeschylus and the Origins of the Greek Ritual".
WBAL ● **VOICES IN THE NIGHT** feat. arias from "Carmen," "La Gioconda," "Tosca," "Cavalleria," "Rusticana," "Lohengrin" & "The Flying Dutchman" sung by Maria Jerizta, s. (CAL275).
WBJC ● **OPERA THEATRE-MOZART II** Re Pastore, K.208 Aminta.....Lucia Crist, s
 Elisa.....Lucia Crist, s
 Tamiri.....Arlene Saunders, ms
 Agnere.....Nicola Monti, t

Alessandro.....Luigi Alva, t
 Orch. of Naples/Vaughan (LSC7049) [61-60].
WGAY ● **STAGEDOOR-Sel.** from Gigi; Oklahoma; Gentlemen Prefer Blondes; South Pacific; Here's Love; Guys & Dolls.

9:00 P.M.
WBAL ● **JOA MEMORIAL TO ROBERT FRANCIS KENNEDY**-who was shot June 5, 1968, including his memorial to his brother, excerpts from some of his other speeches & excerpts from his funeral service (D25792).
WCAO ● **(9:05) MUSICAL REFLECTIONS-IVALDI II** Cimento dell'Armonia e dell'invenzione, Op.8: Concerto #1 in E (Spring), I Musici, Felix Ayo, solo-v, Maria Teresa Garatti, hc, (LC3704); MOZART Concerto #21 in C, K.467, Emil Gilels, p, Orch./Barshai (ALP159) [28]; KHACHATURIAN Masquerade Suite, Vienna St. Opera Orch./Goossens (KAPP6002) [19].
WGAY ● **SOUND OF MUSIC** (until 6am).
WGMS ● **THE ROYAL INSTRUMENT (FM & AM)-POULENC** Con. in g, for organ, timpani & strings (1938), Zankochian/Munch (LSC2567) [23]; ALAIN Litanies (1937) (SPS33190) [5]; MESSIAEN L'Ascension: Meditation #4 (1932), Preston (ZRG5339) [7]; LISZT Prelude & Fugue on B-A-C-H, K. Richter (SLPM13-8906) [12].

9:30 P.M.
WAMU ● **FRENCH MUSIC & MUSICIANS-BOISMORTIER** Sonata; BAILLY Vergers, ORTF Lyric Orch./Girard.

10:00 P.M.
WAMU ● **PLANNING & HOUSING IN WASH.**
WCAO ● **(10:05) PORTRAITS IN SOUND**-Hans Hotter, br, sings Schubert.
 (10:25) **MUSIC FOR THE KEYBOARD-KREBS** Bourree in Eb, Gyorgy Cziffra, p. (Ang35611); CHOPIN (12) Etudes, Op.25 (complete), Claudio Arrau, p. (Ang35415) [33].
WGMS ● **MUSIC OF AMERICA (FM & AM)-KIRCHNER** Piano Sonata (1948), Fleisher (BC1262) [16]; DOWNEY Cello Sonata (1966), Sopkin/Basile (CR1 234-USD) [20]; RIEGGER Con. for Piano & Ww. Qnt., Op.53 (1953), Glazer/N.Y.Ww. Qnt. (SDBR3081) [12].

10:30 P.M.
WAMU ● **THE D.C. BAR ASSOCIATION**-Jacob Stein

11:00 P.M.
WAMU ● **READING ALOUD**
WBAL ● **THE LATE CONCERT-FRANCK** Grande Piece Symphonique, Jeanne Demessieux, o. (CS6220) [26]; DEBUSSY Jeux (Poeme Danse), N.Y. Phil./Bernstein (MS6271) [17]; TCHAIKOVSKY Waltz & Polonaise from "Eugene Onegin", Berlin Radio Sym./Fricsay (DGG136211) [12]; SCHUMANN Over., Scherzo & Finale, Op.52, Leipzig Gewandhaus Orch./Konwitschny (Fontana 875039) [18]; RACHMANINOFF Piano Con. #4 in g, Op.40, Arturo Benedetti Michelangeli, p, Philharmonia Orch./Gracis (Ang35567) [25]; MOZART Six Minuets, K.599, Vienna Mozart Ens./Boskovsky (CS6460) [12].
WCAO ● **EVENING CONCERT-K.P.E.BACH** Sinfonia in D, Vienna Sym./Swoboda (XWN18025); BEETHOVEN Con. #2 in Bb, Op.19, William Kapell, p, NBC Sym./Golschmann (LM9026) [28]; PISTON The Incredible Flutist: Ballet Suite, Eastman Rochester Orch./Hanson (MG50206) [17].
WGMS ● **ALAN DOERR PRESENTS (FM & AM)**

11:30 P.M.
WAMU ● **NIGHT CALL - (212) 749-3311**

12:00 MIDNIGHT
WCAO ● **THE QUIET HOUR-CLEMENTI** Trio in D, Op.32 #2, Trio di Balzano (LC3351); SCHUBERT Sonata in A, Op.162, Joseph Fuchs, v, Artur Balsam, p. (DL99-22) [22]; BORODIN Qrt. #2 in D, Endres Qrt. (PL10-190) [27].
WGMS ● **CALL THROUGH THE NIGHT**

6:00 A.M.
WGAY ● **NEWS (HEADLINES)**
 ● (6:05) **CIVIC CALENDAR/SOUND OF MUSIC**
WGMS ● **CLASSICAL CLOCK (FM & AM)**

6:30 A.M.
WBAL ● **MORNING POP CONCERT**
WGMS ● **MAN TO MAN/CLASSICAL CLOCK (FM & AM)**

7:00 A.M.
WCAO ● **PRELUDE TO MORNING-RIMSKY-KORSAKOV** Snow Maiden: Dance of the Tumblers, Philharmonia Orch. (Ang35752); HANDEL II Pastor Fido: Over., Bamberg Sym. (PL11300); MOZART Con. #10 in E, K.365, Reine Gianoli, Paul Badura-Skoda, p's, Vienna St. Opera Orch. (XWN18546) [26]; PROKOFIEV The Love of Three Oranges: Suite, Op.33a, Lon.Phil. (LL12-94) [18].
WGMS ● **CLASSICAL CLOCK (FM & AM)**

7:30 A.M.
WGAY ● **(7:45) BREAKFAST TABLE EDITION OF NEWS**
WGMS ● **LOCKHEED DIGEST/CLASSICAL CLOCK**

8:00 A.M.
WCAO ● **(8:05) PORTRAITS IN SOUND**-Walter Gieseking, p, plays Debussy Etudes.
 (8:20) **EARLY CONCERT-J.S.BACH** Con. #5 in f, for Harpsichord & Strings; SCHUBERT German Dance #2; BOILELOIEU La Dame Blanche: Over.; GRIEG Peer Gynt Suite #1, Op.46; STRAUSS Emperor Waltz, Op.437; BRAHMS Tragic Over., Op.81; WAGNER Tristan and Isolde: Prelude & Liebestod; LISZT Mephisto Waltz.
WGAY ● **SOUND OF MUSIC**
WGMS ● **CLASSICAL CLOCK (FM & AM)**

8:30 A.M.
WGMS ● **TODAY IN WASH./CLASSICAL CLOCK (FM & AM)**

9:00 A.M.
WBAL ● **MOLLIE & MUSIC**

9:30 A.M.
WGMS ● **THE CONCERTO HOUR-MAC DOWELL** Piano Con. #1 in a, Op.15, List/Chavez (WST17012) [26].

10:00 A.M.
WBAL ● **CONCERT HALL-PROKOFIEV** March & Scherzo from "The Love for Three Oranges", Suisse Romande/Ansermet (CS6223) [4]; LISZT Dante Sym., Margit Laszlo, s, Budapest Radio Choir, Budapest Phil.Orch./Lehel (WST14152) [52]; Johann STRAUSS Perpetual Motion, Philharmonia Prom.Orch./Krips (Ang35873) [3]; ELGAR Sym. #1 in Ab, Op.55, Philharmonia Orch./Barbirolli (ASD540) [53].
WCAO ● **MUSIC OF THE MASTERS-BALFE** The Bohemian Girl: Over., Boston Pops/Fiedler (LM2213); MOZART Rondo in D, K.382, Carl Seemann, p, Bamberg Sym./Lehmann (LPM18143); BARTOK Con. for Orch. Philharmonia Orch./Karajan (Ang35003) [38].
WGMS ● **DIVERTIMENTO-HAYDN** Echo Divertimento in Eb, Baumgartner (SLPM138947) [16]; BIZET L'Arlesienne Suite #1: Menuet (LSC2939) [4]; ALBENIZ-SEGOVIA Leyenda (LSC2606) [6]; GOTTSCHALK Ballade #6, Op.85 (DL710143) [8]; MASSENET Orchestral Suite #4: "Picturesque Scenes", Wolff (STS15033) [16].

11:00 A.M.
WCAO ● **(11:05) DIVERTIMENTO-W.F.E.BACH** Sextet in Eb, Gino Cioffici, c, Harold Meek, Harry Shapiro, ho's, Robert Brink, v, Joseph de Pasquale, vi, Samuel Mayes, ce, (BUA 1); BEETHOVEN Variations in Eb, Op. 107 #9, Wallace Mann, f, Richard Dirksen, p, (CPT 553) [5]; CHAUSSON Con. in D, Op.21, Zino Francescatti, v, Robert Casadesu, p, Guilet Qrt. (ML49-98) [37].
WGMS ● **(X10:55) THE COLLECTOR'S HOUR-WAGNER** Tristan and Isolde: Prelude, Furtwaengler (LHMV10-72) [12]; NIELSEN Violin Concerto, Op.33 (1912), Menuhin/Woldike (MOAK7) [34]; BERLIOZ The Trojans at Carthage: Trojan March (ML5321) [5].

12:00 NOON
WBAL ● **FROM CONCERT**
WCAO ● **(12:05) PORTRAITS IN SOUND**-Rita Streich, s, sings Mozart; Rossini; Strauss.
 (12:25) **SYMPHONIC MATINEE-J.S.BACH** Suite #3 in D for Orch., Vienna St. Opera Orch./Prohaska (BG 530) [23]; BOCCHERINI Con. in Bb, Gaspar Cassado, ce, Bamberg Sym./Perlea (PL10790) [18]; KALINNIKOV Sym. #1 in g, Natan Rakhlin, cond. (XWN186-58) [43]; TCHAIKOVSKY Sleeping Beauty: Ballet Suite, Paris Cons. Orch./Desormiere (LL440) [18].
WGMS ● **(X11:55) THE OPERA BOX-BELLINI** La Sonnambula: Ah, non credea, Sutherland/Bonyng (OS25940) [11]; La Straniera: Act I, Duet, Un ritratto?, Sutherland/Conrad/Bonyng (OSA1257) [13].

12:30 P.M.
WGMS ● **MUSIC OF THE BAROQUE-PURCELL** King Arthur: Suite, Menuhin (S36332) [13]; ARNE Ode to Shakespeare, "Sweetest Bard" (WST17075) [4]; BOYCE Sym. #5 in D (BGS7068) [8].

1:00 P.M.
WGMS ● **SYMPHONY HALL-VILLA-LOBOS** Bachianas Brasileiras #1 (1930), Slatkin (SP8484) [19]; LALO Symphonie Espagnole, Op.21, Stern/Ormandy (MS 7003) [33]; ALBENIZ Iberia: Evocation (CS6194) [6]; ARAMBARRI Eight Basque Songs, Berganza/Gombau (OS25116) [14]; STRAUSS Don Quixote, Op. 35, Fournier/Skemick/Szell (BC1135) [40].

2:00 P.M.
WBAL ● **CONCERT MATINEE-BRAHMS** Variations on a Theme by Haydn, Op.56a, Lon.Sym./Monteux (VICS1107) [17]; MOZART Piano Con. #24 in c, K.491, Lili Kraus, p, Vienna Fest. Orch./Simon (BSC154) [29]; ARNOLD Tam O'Shanter: Over., New Sym. Orch., Lon./Gibson (LSC2225) [8]; SAINT-SAENS Cello Con. in a, Op.33, Janos Starker, c, Lon.Sym./Dorati (SR90409) [19]; THOMSON The Feast of Love, Donald Clatworthy, br, Eastman Rochester Orch./Hanson (SR90429) [8]; BARTOK The Miraculous Mandarin

(complete), BBC Sym. Orch. & Chorus/Dorati (SR90-416X29).

WCAO (2:10) JOURNEY IN MUSIC TO ENGLAND-VAUGHAN WILLIAMS Sir John In Love: Fantasia on Greensleeves Boston Pops/Fiedler (LM2213); SULLIVAN Yeoman of the Guard: Over., Sym. Orch./Ward (LM2302); PURCELL If Music Be the Food of Love, Alfred Deller, ct, Walter Bergman, hc; The Blessed Virgin's Expostulation, April Cantelo, s, George Malcolm, hc, (BG570-171); HANDEL The Royal Fireworks Music, Vienna St. Opera Orch./Appia (SRV115)X25).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-PUCCINI The Girl of the Golden West (Highlights), Soloists: Renata Tebaldi, Mario del Monaco, Santa Cecilia, Rome (OS 25196)X55).

WGMS AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL BROADWAY SHOWCASE-Funny Girl.
WCAO CHAMBER MUSIC SALON-HAYDN Divertimento in G, Vienna Octet (CS6352); Con. in D, Kurt Redel, f, Munich Cham. Orch./Stadlmair (SLPEM)X21; Qrt. in D, Op.64 #5, ("The Lark"), Kroll Qrt. (BSC108)X17.

WGMS STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY (4:35) STOCK MARKET REPORT
(4:40) BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU NEW RECORDINGS-BEETHOVEN (PHS3907): Pt. I - BEETHOVEN Sonata #21 in C, Op.53, "Waldstein"; Sonata #22 in F, Op.54; Sonata #27 in e, Op.90; Sonata #23 in f, Op.57, "Appassionata", Claudio Arrau, p.
WBAL EVENING POP CONCERT (Weather report at 5:55).
WCAO ACROSS THE FOOTLIGHTS-RODGERS & HAMMERSTEIN The Sound of Music (Sel. XK052020)X52).

5:30 P.M.
WGMS (5:55) BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-IBERT Ports of Call (Escapes), Boston Sym./Munch (LSC2111)X15; MOZART Eine Kleine Nachtmusik, K.525, Phila. Orch./Ormandy (MS60-81); J.S.BACH Toccata & Fugue in d, Leopold Stokowski & Sym. (SP8399); MENDELSSOHN Calm Sea & Prosperous Voyage Over., Op.27, Concertgebouw/Dorati (BC1094).

WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
WGMS (6:45) EUROPEAN REVIEW
(6:50) STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL STEREO SHOWCASE-new classical recordings.
WBJC ARE YOU LISTENING?
WCAO HERITAGE CONCERT-ALBINONI Con. in D, Felix Ayo, v, I Musici (Ang35088); MENDELSSOHN Con. #2 in d, Op.40, Peter Katin, p, Lon.Sym./Collins (CM9159)X25; VILLA-LOBOS Bachianas Brasileiras #7, Radiodiffusion Francaise/Villa-Lobos (Ang356-74)X28; KHACHATURIAN Sym. #2, Sym. of the Air/Stokowski (UAL7002)X50.

WGMS SYMPHONY IN STEREO (FM & AM)-WEBER The Ruler of the Spirits: Over. (S35754)X5; SMETANA My Country: Blanik, Kubelik (CSA2202)X14; STRAVINSKY Petrouchka: complete (rev.1947) (CS6554) [34].

7:30 P.M.
WBJC ORCHESTRA HALL-CHAVEZ Sinfonia India, Nat'l Sym., Mexico/Chavez (CBS32310002)X10; CHOPIN Con. #2 in F for Piano & Orch., Op.21, Andre Watts, p, N.Y.Phil./Schippers (MS6955)X32; MAHLER Sym. #10, Phil. Orch./Ormandy (MS2-735)X69).

8:00 P.M.
WAMU ASK THE PROFESSOR
WBAL RECITAL HALL-RACHMANINOFF Symphonic Dances, Op.45, Vronsky & Babin, duo-p's, (S60053)X27).

WGMS GUEST ARTIST with Paul Hume (FM & AM)-Oscar Ghiglia, g. SANZ Cinq Airs a danser (S36505)X6; GUERAU Canarios (S36505)X2; TORROBA-SEGovia Albada; Arada (S36505)X4; ALBENIZ-SEGovia Zambra Granadina (S36505)X4).

8:30 P.M.
WAMU UNIVERSITY OF CHICAGO FORUM-"Student Politics & Nat'l Politics"-Lloyd Rudolph, Assoc. Prof. of Political Science, Univ. of Chicago.
WBAL VOICES IN THE NIGHT feat. arias from "William Tell," "Le Prophete," "Andrea Chenier," "Otello,"

& "Il Trovatore" sung by Francesco Tamagno, t, (Olympus 211).

WGAY STAGEDOOR-Sel. from George M; Zorba; Camelot Soundtrack; The Roar of the Greasepaint, The Smell of the Crowd; Wildcat; Ben Franklin in Paris.

WGMS MARLBORO FESTIVAL CONCERTS (FM & AM)-Marlboro Ens. MENDELSSOHN Four Movements for String Qrt., Ashkenasi/Luby/Kestenbaum/Smith; DVORAK Piano Qrt. in Eb, Op.87, Perahia/Luca/Naegele/Foley. Intermission: "Discussion N.I.H." By delayed broadcast from Marlboro Music Fest., Marlboro, Vermont.

9:00 P.M.
WBAL THE GRAND CONCERT feat. Boston Pops/Fennell. ANDERSON The Irish Washerwoman; WEBER Eury-anthe Over.; STRAUSS Empress Waltz; WAGNER Entrance of the Gods into Valhalla; COATES London Suite; HUMPERDINCK Dream Pantomime from "Hansel & Gretel"; STRAVINSKY Finale from "The Firebird"; RODGERS South Pacific Medley plus encores.

WCAO MUSICAL REFLECTIONS-HANDEL Acis & Galatea (Abridged) (Mozartian Version) Polyphemus.....David Bruce, b Acis.....Richard van Vrooman, t Galatea.....Maria Harvey, s Oberlin Choir, Camerata Salzburger Mozartemus/Paumgartner (LC3724)X56).

WGAY SOUND OF MUSIC (until 6am)

9:30 P.M.
WAMU JOHN DILDINE & FOLK MUSIC-"Ballads of Unfaithful Lovers".

WBJC ARTIST SHOWCASE-MOZART Piano Sonata #1 in C, K.279; Piano Sonata #2 in F, K.280; Piano Sonata #3 in Bb, K.281, Glenn Gould, p, (MS7079)X31).

WGMS (9:45) INTERMEZZO (FM & AM)-BARBER Over to "The School for Scandal," Op.5, Schippers (32-11-0006)X8; BRITTEN Serenade for Tenor, Horn & Strings, Op.31 (1943), Pears/Tuckwell/Britten (CS 6398)X25; DEBUSSY Images: Giggles, Ansermet (CS6225)X8).

10:00 P.M.
WBJC AMERICAN MUSICAL HERITAGE-COPLAND Sym. #3, N.Y.Phil./Bernstein (MS6954)X42).

WCAO (10:05) PORTRAITS IN SOUND-Edith Farnadi, p, Plays Liszt. (10:20) CONNOISSEUR'S HOUR-HAYDN Qrt. in A, Op.20 #6 (4th Mvt.), Allegri String Qrt. (LM6137); BERLIOZ Lelio or the Return to Life (Lyric Monodrama), Op.148, Andre Chapak, n, Horatio.....Joachim Kerol, t Captain.....Gabriel Bacquier, br Keith Humble, p, Henri Duart, cl, Bernard Galais, h, Orch. & Choir of New Paris Sym./Leibowitz (LL71)X38).

10:30 P.M.
WAMU TITLE VII...WHAT YOU SHOULD KNOW ABOUT EQUAL JOB OPPORTUNITY-Cifford L. Alexander, Jr., Commissioner & former Chairman.
WGMS THE KENNEDY CENTER PRESENTS (FM & AM)

11:00 P.M.
WAMU READING ALOUD
WBAL THE LATE CONCERT-BEETHOVEN Violin Sonata in c, Op.30 #2, David Oistrakh, v, Lev Oborin, p, (PHS900030)X28; BARTOK Two Portraits, Op.10, Anshel Brusilow, v, Phila. Orch./Ormandy (MS6789) [17]; MOZART Sonata for Bassoon & Cello in Bb, K.292, Manfred Braun, bn, Heinrich Majorski, ce, (DGG 138887)X10; HAYDN Qrt. in G, Op.77 #1, Amadeus Qrt. (DGG138980)X20; IVES Sym. #2, N.Y.Phil./Bernstein (KS6155)X36).

WCAO (11:10) EVENING CONCERT-LIADOV Baba Yaga, Op.56, Royal Phil./Kurtz (G7106); SAINT-SAENS Con. #3 in Eb, Op.29, Jeanne-Marie Darre, p, Radiodiffusion Francaise/Forestier (DTX222)X27; WEINER Suite, Op.18, Philharmonia Hungarica/Dorati (LC 3513)X28).

WGMS BALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311.

12:00 MIDNIGHT
WCAO (12:10) THE QUIET HOUR-GABRIELI Due Canzoni per sonar a Quattro, Quartetto Italiano (Ang45002), BEETHOVEN Violin & Piano Sonata #8 in G, Op.30 #3, Arthur Grumiaux, v, Clara Haskil, p, (LC34-88)X18; MOZART Qrt. #3 in C, K.285B, Poul Birkelund, f, Arne Karecki, v, Herman Holm Andersen, vi, Alf Petersen, ce, (VRS1006)X15).

WGMS CALL THROUGH THE NIGHT

6:00 A.M.
WGAY NEWS (HEADLINES)
(6:05) CIVIC CALENDAR/SOUND OF MUSIC

6:30 A.M.
WGMS MORNING MELODIES (FM & AM)

7:00 A.M.
WCAO PORTRAITS IN SOUND-Jorge Bolet, p, plays Liszt. (7:20) EARLY CONCERT-MOZART Sonata #10 in F for Organ & Orch., K.244; VIVALDI Con. in c for Flute, Strings & Cembalo, Op.44 #19; CORELLI Suite for Strings; SUPPE Light Cavalry: Over.; BIZET Jeux d'enfants: Petite Suite; RIMSKY-KORSAKOV Russian Easter Over.; SIBELIUS Kuolema, Op.44: Valse Triste; PROKOFIEV Divertimento, Op.43; RAVEL Tzigane for Violin & Orch.

8:00 A.M.
WBAL MORNING POP CONCERT
WGMS ADVENTURES IN JUDAISM (FM & AM)

8:30 A.M.
WGAY (8:45) BREAKFAST TABLE EDITION OF NEWS: a quarter-hour news-in-depth report.
WGMS CHILDREN'S THEATRE (FM & AM)-Alice in Wonderland: Down the Rabbit Hole, & The Pool of Tears (RLP1431)X29).

9:00 A.M.
WBAL A DAY IN ANNAPOLIS-Mollie Martin
WCAO YOUNG PEOPLE'S CONCERT-MOZART Contradance, "The Thunderstorm", K.534, Vienna St. Opera Orch. (VRS426); TCHAIKOVSKY Con. #1 in bb, Op.23: 1st Mvt., Emil Gilels, p, Chicago Sym. (LM1969) [19]; LISZT Hungarian Rhapsody #3 in Db, NBC Sym./Stokowski (LM1878); BRAHMS Sym. #4 in e, Op.98: 3rd Mvt., Philharmonia Orch. (Ang35546); RAVEL Rapsodie Espagnole, Orchestre Concerts Colonne/Dervaux (PL13001)X16; STRAUSS Radetzky March, Op.228, Boston Pops/Fiedler (LM1790).

WGAY SOUND OF MUSIC (until 8:30pm).
WGMS THIS WEEKEND IN WASH. (FM & AM)
(9:15) MORNING MELODIES (FM & AM)

10:00 A.M.
WBAL A CONCERT FROM OBERLIN COLLEGE
WCAO HERITAGE SHOWCASE-LOEWE My Fair Lady: Over. & Why Can't the English, Rex Harrison; Orch./Ormandy (OS2015); KETELBEY In a Chinese Temple Garden, Vienna St. Opera Orch. (WST15005); DI CAPUS O Sole Mio; LEONCAVALLO Mattinata, Alfredo Krauss, t, (FMS2029); STRAUSS Champagne Galop; Cachuha Galop, Willi Boskovsky, v, (VSD2068); CADMAN At Dawning, Op.29 #1; WEATHERLY Danny Boy, Roger Wagner Choral (SP8491); WRIGHT & FORREST Song of Norway: sel. (S35904); DELLO JOIO Air Power (Symphonic Suite), Phila. Orch. (MS6029); ROSSINI Barber of Seville: Over., Columbia Sym./Schippers (MS6238); MENDELSSOHN A Midsummer Night's Dream, Nocturne & Scherzo, Suisse Romande (CS6186); SAINT-SAENS Introd. & Rondo Capriccioso, Op.28, Mischa Elman, v, Vienna St. Opera Orch. (VSD2037); EASDALE The Red Shoes Ballet, St. Louis Sym. (MS6028)X17; COPLAND El Salon Mexico, Utah Sym. (WST14063).

WGMS MUSIC OF THE BAROQUE (FM & AM)-LAVIGNE Sonata for Oboe & Continuo, "La Barsan" (32-16-0050)X7; RAMEAU Acanthe et Cephe: Dances, Dautel (TV34101)X9; TELEMANN Trio Sonata in Eb, Andre/ens. (PHC9094)X12; HANDEL Concerto Grosso in b, Op.6 #12, Schneider (LSC6172)X16).

11:00 A.M.
WBAL STEREO SPECTACULAR-ELGAR Cockaigne Over., Philharmonia Orch./Barioli (S36120)X15; PROKOFIEV Piano Con. #4 in Bb, Op.53, John Browning, p, Boston Sym./Leinsdorf (LSC3019)X22; LIADOV Eight Russian Folk Songs, Lon.Sym./Previn (LSC 2884)X14).

WGMS (11:05) THE CONCERT STAGE (FM & AM)-MOZART Sym. #28 in C, K.200, Szell (MS6858)X18; CHOPIN Piano Con. #2 in f, Op.21, Watts/Schippers (MS6955)X33; SMETANA The Bartered Bride: Furiant (CS6330)X3).

12:00 NOON
WBAL REPORT FROM EUROPE
WCAO (12:05) HERITAGE WORLD OF RECORDS-TCHAIKOVSKY Andante Cantabile from Sym. #5 in e, Op.64, Morton Gould & Orch. (LSC2224); VERDI Aida: Dance of the Moorish Slaves, March, Ballet, Paris Conservatoire/Fistoulari (LSC2400); NICOLA The Merry Wives of Windsor: Over., Boston Pops/Fiedler (LSC2547); HOVHANESS Mysterious Mountain, Op.132, Chicago Sym./Reiner (LSC2251)X19; GRIEG March of the Dwarfs; PIERNE March of the Little Lead Soldiers, Virtuoso Sym. of Lon. (FCS50007); FERNANDEZ Batque; REVUELTA Sensemaya, N.Y.Phil. (MS6514); GOULD Latin American Symphonette, Eastman Rochester (SR90394)X20; IBERT Ports of Call (Escapes), Boston Sym. (LSC2111)X15).



WAMU-FM	WBJC-FM	WGTS-FM	WFMM-FM	WTOP-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM	WEZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	106.7	107.3

7 WGMS ●THE BEST OF BROADWAY (FM & AM)-GRUDEFF & JESSEL Baker Street (MGM SE7000X45).

S 12:30 P.M.
A WBAL ●MUSIC FROM GERMANY

T 1:00 P.M.
U WBAL ●AFTERNOON CONCERT-HANDEL Organ Con. in F, Op.4 #4, Albert de Klerk, o, Amsterdam Cham. Orch./van der Horst (SAWT9437X18); BEETHOVEN Sonata #8 in c, Op.13 "Pathetique", Arthur Rubinstein, p, (LSC2654X19); BERNSTEIN Chichester Psalms, Camerata Singers, N.Y.Phil./Bernstein (MS6792) [18].

Y WGMS ●LUNCHEON CONCERT (FM & AM)-J. STRAUSS, Jr. Cagliostro in Vienna: Over. (CS655X7); MAS-CAGNI Silvano: Barcarolle (VICS1171X4); ARNOLD Guitar Concerto, Op.67, Bream/Arnold (LSC2487) [22]; DEBUSSY Reverie (MS657X7); LALO Namouna: Act I, La Valse de la Cigarette (CS6536X6).

2:00 P.M.
WBAL ●OPERA FESTIVAL-STRAVINSKY The Rake's Progress (Opera in Three Acts) with a cast feat. Alexander Young, Judith Raskin, John Reardon, Regina Sarfaty & others with the Royal Philharmonia Orch. & Sadler's Wells Opera Chorus cond. by composer (M35 710X43-39-70).

WCAO THE ART OF JAZZ-Martin Williams-The Blues on Piano.

WGMS ●THE OPERA HOUSE (FM & AM)-CHERUBINI Medea: complete (OSA1389) [130]; Gwyneth Jones; Bruno Prevedi; Pilar Lorengar; Justino Diaz; Fiorenza Cossotto; Giovanni Foiani; Chorus & Orch. of St. Cecilia Academy, Rome/Gardelli. Commentary by Paul Hume.

4:00 P.M.
WAMU SIXTY PLUS-for listeners of retirement age.
WCAO MUSIC OF OUR TIME-KIRCHNER Trio, Nathan Rubin, v, George Neikrug, ce, Leon Kirchner, p, (LC 3306); PROKOFIEV Piano Sonata #5 in C, Op.38, Yuri Boukoff, p, (XWN18370) [16]; STRAVINSKY Agon, N.Y.C. Ballet Orch. (KAPP9037) [22]; LUENING-USSACHEVSKY King Lear: Suite (KCI112).

4:30 P.M.
WAMU WICKENHEISER READS
(4:45) MEN & MOLECULES
WGMS ●INTERMEZZO (FM & AM)

5:00 P.M.
WAMU MUSIC MASTERS
WBAL COLLECTOR'S CORNER-SHOSTAKOVICH Sym. #9, Op.70, Boston Sym./Koussevitzky [25]; RACHMANINOFF Piano Con. #2 in c, Op.18, Robin Hood Dell Orch./Reiner, William Kapell, p, [33].
WCAO PORTRAITS IN SOUND-Marcel Grandjany, h, plays Tournaire; Renie; Debussy.
(5:20) PRELUDE TO EVENING-REZNICEK Donna Diana: Over., Vienna St. Opera Orch. (W-LAB7065); HANDEL Xerxes: Largo, Alfred Krips, v, Boston Pops /Fiedler (LM6082); LIADOV A Musical Snuff Box, Op.32, Royal Phil./Kurtz (G7106); GLINKA A Night in Madrid, Bamberg Sym./Perlea (PL10600); SIBELIUS Finlandia, Op.26 #7, NBC Sym./Toscanini (LM1834).

WGMS ●LIM RECITAL (FM & AM)

6:00 P.M.
WAMU FROM THE MIDWAY
WBAL ●THE EARLY CONCERT-HOFFMANN Qt. in F, El-friede Kunschak, m, Gunther Pichler, v, Anton Bajerle, vi, Vinzenz Hladky, l, (TV34016X16); SCHUMANN Sym. #4 in d, Op.120, Berlin Phil. Orch./Kubelik (DGG138860) [30]; SCHUBERT Quartettsatz in c, Vienna Phil. Qt. (CS6357X9); HAYDN Sym. #73 in D "La Chasse", Esterhazy Orch./Blum (VSD71123) [20]; GERSHWIN Piano Con. in F, Earl Wild, p, Boston Pops/Fiedler (LSC2586X29); CHOPIN Bal-lade #2 in F, Op.38, Vladimir Ashkenazy, p, (CS64-22X8).

WCAO HERITAGE CONCERT-BEETHOVEN Fidelio, Op. 72b; Over., Berlin Phil./Kempe (EMI G7104); MOZART Concerto in A, K.622, Heinrich Geuser, cl, Berlin Radio Sym./Fricsay (LPEM19130X28); BER-LIOZ Les Nuits d'Ete, Op.7, Eleanor Steber, s, Columbia Sym./Mitropoulos (ML4940X32); TCHAI-KOVSKY Sym. #5 in e, Op.64, Berlin Phil./Kempe (G7219X48).

WGMS ●OSTON POPS CONCERT (FM & AM)-Arthur Fiedler, cond., Ikuko Mizuno, v, Concert of May 13, 19-69. LISZT Rakoczy March; GLAZOUNOV Carnival Over., [9]; SIBELIUS Valse Triste, Op.44; KHACH-ATURIAN Masquerade: Suite [10]; PROKOFIEV Violin Con. #1 in D, Op.19, Mizuno [22]; SHERMAN The Happiest Millionaire: sel.; LENNON-MC CART-NEY Michelle; WEBB Up, Up & Away; SPRINGFIELD Georgy Girl; KANDER Cabaret. By delayed broadcast from Sym. Hall, Boston.

7:00 P.M.
WAMU MUSIC FROM GERMANY-Blacher Paganini Var-iations; ERDMANN Divertimento.

WBAL ORCHESTRA HALL-SCHUBERT The Poem of Ecstasy,
40.

Op.54, Phil. Sym., N.Y./Mitropoulos (ML4731) [19]; SIBELIUS Sym. #1 in e, Op.39, Royal Phil. Orch./Beecham (ML4653) [38].

7:30 P.M.
WAMU THE FIVE COLLEGE FORUM OF NEW ENGLAND-"What's Happening in Panama & Other Latin American Countries."

WGMS ●(7:45) INTERMEZZO (FM & AM)

8:00 P.M.
WBAL ●WAXWORKS feat. P.D.Q. BACH returns to Carnegie Hall with Peter Schickele (VSD79223).

WBAL ●MUSIC FOR VOICE-VERDI La Traviata (highlights)
Violetta Valery.....Hilde Gueden, s
Flora Bervoix, Annina.....Claudia Hellmann, ms
Alfredo Germont.....Fritz Wunderlich, t
George Germont.....Dietrich Fischer-Dieskau, b
Gaston.....Friedrich Lenz, t
Baron Douphal.....Guenther Missenhardt, br
Marquis d'Orbigny.....Hans Bruno Ernst, b
Dr. Grenvil.....Karl Christian Kohn, b
Bavarian Radio Chorus & Sym./Bartolotti (HS25088) [56]; BARBER Knoxville: Summer of 1915, Op.24, Leontyne Price, s, New Philharmonia Orch./Schipers (LSC3062X17); Fritz Wunderlich Sings Light Opera-LEHAR Giuditta "Freunde, das Leben ist lebenswert!"; Das Land des Lachelns-"Ich trete ins Zimmer...Im-mer nur lacheln", "Von Apfelbluten einen Kranz"; FALL Die Rose von Stambul-"Ihr stillen, sussen Frau'n!"; "Zwei Augen, die wollen mir nicht aus dem Sinn!"; Der fidele Bauer-"O frag mich nicht, mein sus-ser Schatz!"; KALMAN Grafen Mariza-"Komm Zigany!"; "Gruss mir mein Wien!"; STRAUSS Eine Nacht in Venedig-"Ach, wie so herrlich zu schau'n!"; KUNNEKE Die grosse Sanderin-"Das Lied vom Leben des Schrenk!"; Fritz Wunderlich, t, Bavarian St. Opera Orch./Moltkau, Graunke Sym./Michalski (SP8688) [39].

WCAO (8:05) SERENADE-RAMEAU Pieces de Clavecin en Concert, Gustav Leonhardt, hc, Nikolaus Harnoncourt, viga, Lars Fryden, baroque v, (BG556); BRAHMS Qt #1 in F, Op.88, Budapest Qt., Walter Trampler, 2nd vi, (ML5281X27); SZYMANOWSKI Sonata in d, Op.9, David Oistrakh, v, Vladimir Yampolsky, p, (Ang351-63X22).

WGMS ●THE FESTIVAL OF MUSIC (FM & AM)-GABRIELI Canon a 12 in echo (MS7209X4); PURCELL Te Deum in D, Willcocks (S36528) [14]; VIVALDI Obce Con. in a, P.42, Lardot/Boettcher (VSD21-38X10); C.P.E. BACH Harpsichord Con. in d, Wq. 23, Malcolm/Menahin (S36336X23); HAYDN Sym. #88 in G, Klemperer (S36346X22); HINDEMITH Symphonia Serena (1946), Hindemith (S35491) [34]; SCHUMANN Piano Con. in a, Op.54, Rubinstein/Giulini (LSC2997X33).

8:30 P.M.
WAMU RECOLLECTIONS with John Hickman.
WGMS ●STAGEDOOR-Sel. from Darling of the Day; The Happy Time; Hallelujah Baby; Dr. Doolittle; How Now Dow Jones; Finian's Rainbow.

9:00 P.M.
WAMU WASHINGTON FORUM-local happenings.
WBAL ●SYMPHONY HALL-ROUSSEL The Spider's Feast Ballet Suite, Paris Cons. Orch./Cluytens (Ang36225) [17]; PROKOFIEV Piano Concerto #1 in D, Op.10, Gary Graffman, p, Cleve. Orch./Szell (MS6925X15); VARESE Arcana, Chicago Sym./Martino (LSC2914) [18]; BARTOK Bluebeard's Castle, Rosalind Elias, ms, Jerome Hines, br, Phila. Orch./Ormandy (MS64-25X56).

WCAO (9:10) PORTRAITS IN SOUND-Stefan Askenase, p, plays Chopin.
(9:25) THE OPERA STAGE-DEBUSSY Pelleas et Melisande.....Irene Joachim
Genevieve.....Germaine Cernay
Yniold.....Leila Ben Sedira
Arkel.....Paul Cabanel
Pelleas.....Jacques Jansen
Golaud.....Etcheverry
Doctor.....Narcon
Shepherd.....Emile Rousseau
Yvonne Gouverne Choir & Sym./Desormiere (LCT61-03) [31-27-35-43-26].

WGMS ●SOND OF MUSIC

10:00 P.M.
WAMU JAZZ ANTHOLOGY-George Mercer, host. Harlem Jazz of the 20's, 30's, & 40's.

WBAL ●CHAMBER MUSIC-BEETHOVEN Trio #6 in Bb, Op. 97, (Archduke), Sviatoslav Knushevitzky, ce, Lev Oborin, p, David Oistrakh, v, (Ang35704X39); THOM-SON Qt. #2, Juilliard String Qt. (ML4987X20).

10:30 P.M.
WGMS LIBRARY OF CONGRESS LITERARY SERIES (FM & AM)-Six Chancellors of the Academy of American Poets in New York - including Robert Lowell; John Hall Wheelock; Elizabeth Bishop; Allen Tate; Robert Fitzgerald; & Louise Bogan - read from their poetry. William Jay Smith, Consultant in Poetry for the Library of Congress, acts as moderator. By delayed broadcast from Coolidge Auditorium in the Library of Congress.

11:00 P.M.
WAMU JAZZ NOW-Eric Kulberg grooves 'til two.
WBAL ●THE LATE CONCERT-HANDEL Royal Fireworks Music, Pro Arte Orch./Mackerras (BGS5046X21); STAMITZ Piano Con. in F, Felicia Blumental, p, Wurtemberg Cham. Orch./Faerber (TV34001X22); CORELLI Concerto Grosso in F, Op.6 #2, Virtuosi di Roma/Fasano (S36130) [12]; SHOSTAKOVICH Qt. #8; MOZART Violin Con. #2 in D [20-22].

11:30 P.M.
WGMS ●INTERMEZZO-SCHUBERT Poeme Nocturne, Op.61, Somer (SR90500X7); DELIUS Fenby Late Swallows, Barbirolli (S36588) [11].

12:00 MIDNIGHT
WGMS ●TOWN & COUNTRY CLASSICS (until 6am)
WGMS ●ALL THROUGH THE NIGHT

8 Sunday

6:00 A.M.
WGMS ●THE SOUND OF MUSIC

7:00 A.M.
WGMS ●SUNDAY SERENADE (FM & AM)

7:30 A.M.
WGMS ●PUBLIC AFFAIRS
WGMS ●7:45) MOMENTS OF INSPIRATION
WGMS ●7:55) BACK TO GOD (FM & AM)

8:00 A.M.
WBAL ●THE AUDITORIUM ORGAN
WGMS ●CHRISTIAN SCIENCE
●8:15) THE SOUND OF MUSIC

8:30 A.M.
WBAL ●THE BAROQUE IN HOLLAND
WGMS WAY OF LIFE (FM & AM)
●8:45) MUSICA DA CAMERA (FM & AM)-ALBINONI Sonata in a, Op.6 #6 for flute and harpsichord, Dus-chenes/Jones (SVBX-565X9); SCHUMANN Fuenf Stuecke im Volkston, Op.102, Rostropovich/Britten (CS-6239X18); DVORAK Waltz in D, Op.54 #4 (22-16-0090X3).

9:00 A.M.
WBAL ●KEYBOARD MASTERS-NIELSEN Commotio, Op.58, Jorgen Ernst Hansen, o (TV34193X25)
WCAO (9:05) MUSIC OF PRAISE-BACH J.S. Passacaglia and Fugue in c (S.582), Carl Weinrich, o (XWN182-60); PALESTRINA Mass: Aeterna Christi Munera, Les Chanteurs de Saint-Eustache (XWN18693X22); SCHUTZ Sacred Sym. #3, Hugues Cuendot, t, (XWN-18588); CHARPENTIER Miserere des Jesuites, Cho-rale des Jeunes Musicales de France (DTX228) [37]; BACH J.C. Cantata, Boston U. Chorus (BUA-1 B-402); BOULANGER Psaume 129, Pierre Mollet, br, Orchestre Lamoureux (LPBR 6059); KRENEK La-mentatio Jeremiae Prophetae, Op.93, Choir of State School for Church Music, Dresden (LC3509X20).
WGMS (9:20) NATIONAL SYMPHONY NOTES (FM & AM)

9:30 A.M.
WBAL REPORT FROM EUROPE
●9:45) SUNDAY CONCERT HALL-LISZT Mephisto Waltz, Phila. Orch./Ormandy (MS6241X12); KABA-LEVSKY Cello Concerto #2 in c, Op.77, Daniel Sha-fran, ce, Leningrad Phil. Orch./Kabalevsky (SR400-65X28); FRANCK The Accursed Huntsman, RCA Vic-tor Sym. Orch./Freccia (Red. Dig. Rec. X151).
WGMS ●THE CONCERTO HOUR (FM & AM)-MOZART Piano Concerto #15 in Bb, K.450, Vienna Phil./Bernstein

10:00 A.M.
WGMS ●MUSIC IN THE AIR
WGMS ●CHORAL CLASSICS (FM & AM)-SCHUBERT Mass #2 in G, D.617, Froitzheim (DL-71009X22); KO-DALY Whitsuntide (S-36334X9); IVES Psalm 90, Smith (MS-6921X11); HOLST Psalm 86 (1912), I. Holst (SOBR-3136X8).

10:30 A.M.
WBAL (10:45) CHRONICLE-The Arts in the Baltimore area

11:00 A.M.
WBAL A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO (11:10) MUSIC OF THE MASTERS-WEBER Der Frei-schutz: Act 3, Entr'acte, RIAS Sym. (LPEM19013); SCHUMANN Sym. 3 in E, Op.97, Rhenish, Israel Phil. (ANGEL35374X32); DVORAK Scherzo Capri-cioso, Op.66, Philharmonia Orch. (ANGEL35214).
WGMS ●SYMPHONY FOR A SUNDAY MORNING (FM & AM)-VIVALDI Concerto in A, P.235, Ristenpart (H-71104) [7]; BEETHOVEN Sym. #6 in F, Op.68, Pastoral, Reiner (LSC-2614X41); BRAHMS Hungarian Dance #12 in d (SR-90437X2).

12:00 NOON
WBAL ●STEREO SHOWCASE-New Classical Recordings
WCAO (12:05) RECITAL STAGE-Rudolph Firkusny, p, plays CHOPIN Scherzo #2 in bb, Op.31 (PA08428); BEET-

HOVEN Sonata #30 in E for piano, Op.109 (P8493)
[19]; BRAHMS Intermezzo in C, Op.119, #3; Inter-
mezzo in e, Op.118, #6; Rhapsody in g, Op.79,
#2 (P8485); OEBUSSY Preludes, Book 1: The Engul-
fed Cathedral (CAPITOL P8451); SMETANA Bohemian
Dances, Hop Dance; Polkas, #3 in E (P8372).
WGMS ●THIS WEEK IN WASH. (FM & AM)
(12 15)LOOKING AT LABOR (FM & AM)

12:30 P.M.
WGMS ●THE CONCERT HOUR (FM & AM)-HAYDN Overture to
an English Opera (H-71197X4); SCHUMANN Sym.
#4 in d, Op.120, Szell (BSC-110X26); FAURE
Pelleas et Melisande: Suite, Op.80, Munch (MS-65-
23X19); Commentary by Patrick Hayes.

1:00 P.M.
WCAO (1:05)MATINEE CONCERT-WAGNER Lohengrin: Pre-
lude to Act #3, NBC Sym./Toscanini (LM6020);
VIEUXTEMPS Concerto #4 in d, Op.31, Zino Frances-
catti, v, Phila.Orch./Ormandy (ML5184X29); ELGAR
Serenade in e for String Orch., Op.20, Royal Phil.
Orch./Beecham (ML5031).
WGAY ●MATINEE AT ONE-"Music Man"

1:30 P.M.
WBAL ●1:45WBAL-FM OPERA FESTIVAL-BORODIN Prince
Igor with a cast featuring Boris Christoff, the Orchestra
and Chorus of the National Opera of Sofia cond. by
Jerzy Semkow (SCL3714, 3 recX155).
WGMS ●IN RECITAL (FM & AM)

2:00 P.M.
WCAO MUSIC OF THE BAROQUE-PURCELL Pavan, Neville
Marriner, Peter Gibbs, Granville Jones, v, Desmond
Oupre, viga, (BG570/71); HANDEL Concerto #1 in g,
Op.4, #1, Eduard Muller, o, Schola Cantorum Basili-
ensis/Wenzinger (ARC3100X15); SCARLATTI Sonata
in d for Harpsichord, L.58; Sonata in a for Harpsichord,
L.241, Fernando Valenti, hc (XWN18330); VIVALDI
Il Cimento dell'Armonia e dell'invenzione, Op.8, Fe-
lix Ayo, v, I Musici (SC6029); BERNIER French Can-
tatas, Book 3: #4 Coffee Cantata, Janine Micheau, s,
Christian Larde, f, Marcelle Charbonnier, hc, Marie-
Anne Mocquot, viga (LC3487X19).
WGAY ●CONDUCTOR'S SHOWCASE-Stanley Black conduct-
ing Theme from "Gone With the Wind, Vereda Tropical,
Jealousy, A Woman in Love, Theme from "On the Wa-
terfront", Hold My Hand, Love Walked In, Tzena, Tze-
na, Theme from "Anthony & Cleopatra", Lullaby of Bird-
land, Selections from "My Fair Lady", Rosita, Friend-
ly Persuasion.
WGMS (1:55)NEWS (FM & AM)

●GARTENHAUS SUNDAY SYMPHONY (FM & AM)-Bos-
ton Symphony Orchestra/Erich Leinsdorf, Hermann Prey,
br.-VARESE Deserts (1954), Leinsdorf; MAHLER
Songs of a Wayfarer, Prey/Leinsdorf; TCHAIKOVSKY
Sym. #5 in e, Op.64, Leinsdorf. Intermission: News
Bulletins; Interview by Stanley Gartenhaus. By delayed
broadcast from Sym.Hall, Boston.

3:00 P.M.
WCAO THE ROYAL PHILHARMONIC ORCHESTRA-MOZART
Sym. #41 in C, K.551, Jupiter, Beecham, c, (ANGEL
35459X30); ROSSINI La Boutique Fantasque (Ballet)
Goossens, c (G7103X45); SIBELIUS Sym. #1 in e,
Op.39, Beecham, c (ML4653X39).

4:00 P.M.
WAMU GERMANIA-Cultural Notes in German-Stefan Zweig
WGMS ●BALLETT THEATER (FM & AM)-DUKAS La Peri:
Fanfare (SSAL-8385X3); STRAVINSKY Scenes de
Ballet (1944), Stravinsky (MS-6649X17); STRAUSS
Salome Dance of the Seven Veils, Op.54, Ormandy
(MS-6678X10); BARTOK The Miraculous Mandarin:
Suite, Op.19 (1919), Martinon (LSC-3004X18).

4:30 P.M.
WAMU PANAMERICANA
WBAL SHERLOCK HOLMES

5:00 P.M.
WAMU THE ASIA SOCIETY PRESENTS-Lee Graham talking
with Asian authorities; "Folk Music of Ceylon"-A.J.
Gunawardene, drama and music critic; and Trelicia Gun-
awardene, film actress.
WBAL THE SHADOW
WCAO ON WINGS OF SONG-STRADELLA Per Pietra, Jennie
Tourel, ms (DL10013); SCHUBERT Geheimes; Irm
Fruhling, Hans Hotter, br (ANGEL 35583); GRIEG
Haugtussa, Op.67, Kirsten Flagstad, s (LONDON 52-
90X33); WOLF Harfenspieler Lieder, Dietrich Fischer-
Oieskau, br (ANGEL 35474); BRAHMS Mein wundes
Herz verlangt, Erna Berger, s (LPEM19128).
WGMS ●CRITIC'S CHOICE (FM & AM)

5:30 P.M.
WAMU BYU CONCERT HALL
WBAL CLASSICAL SHOWCASE(from Deutsche Welle)-LUL-
LY Overture and Suite from "Monsieur de Pourceangnac"
(11); RAMEAU Les Indes Galantes [17].

6:00 P.M.

WAMU BBC SCIENCE MAGAZINE
WBAL ●SUNDAY POP CONCERT
WCAO PORTRAITS IN SOUND-Helmut Walcha, o, plays
Bach.
(6:20)MUSIC OF THE DANCE-DE FALLA The Three-
Cornered Hat (Complete Ballet), London Sym./Jorda,
Barbara Howitt, s (LPBR 6057X38).
WGMS ●KEYBOARD IMMORTALS (FM & AM)

6:30 P.M.
WAMU DO NOT FOLD-Impact of the computer-"Tomatoes and
Tennis Shoes"

7:00 P.M.
WAMU MUSIC AND FILM with Thomas Shales
WBJS ●ORCHESTRA HALL-Featuring music for the cello.
HAYDN Cello Concerto in C, Jacqueline DuPre, ce,
The English Chamber Orch./Barenboim (S-36439)
[26]; FOSS Capriccio for Cello and Piano, Stephen
Kates, ce, Samuel Sanders, p (LSC-2940X6); BOC-
CERINI Sonata in C, Stephen Kates, ce, Samuel San-
ders, p (LSC-2940X11); BRAHMS Sonata #1 in e,
Op.38 for Cello and Piano, Antonio Janigro, ce, Paul
Badura-Skoda, p (W-9018X23); SAINT-SAENS Cel-
lo Concerto #1 in a, Op.33, Msistislav Rostropovich,
ce, Moscow Radio Orch./Stolyarov (MCS-2090X20).
WCAO (7:05)HERITAGE CONCERT-LISZT Hungarian Rha-
pody #4 in d, Vienna St. Opera Orch./Fistoulari (SRV-
108); PAGANINI Concerto #4 in d, Arthur Grumiaux, v,
Orchestre des Concerts Lamoureux/Gallini (LC3143)
[31]; SAINT-SAENS Sym.#3 in c, Op.78, Alexander
Schreiner, o, Utah Sym./Abravanel (XWN18722X36);
OELIUS Appalachia (Variations on an old slave song),
Royal Phil./Beecham (ML4915X38).
WGMS ●WGM'S MUSICAL CALENDAR (FM & AM)

7:30 P.M.
WAMU THE SIXTY MINUTE HOUR-MOZART Requiem in d,
K.626, Sym. Orch. & Choir of Bavarian Radio/Kubelik
Soloists: Heather Harper, s, Norma Procter, a, Eric
Tappy, t, Keith Engen, b.

8:00 P.M.
WBAL ●SUNDAY SPECIAL-BACH St. Matthew Passion, Wal-
ter Berry, b, Agnes Biebel, s, Marga Hoffgen, c, John
Van Kesteren, t, Franz, b, Leo Ketelaars, b, Nether-
lands Radio Chorus, Boys Chorus of St. Willibrord's
Church, Amsterdam, Amsterdam Concertgebouw Orch./
Jochum (PHS4-999X202).
WGMS NATIONAL GALLERY OF ART CONCERT (FM & AM)-
National Gallery Orch./Bales. Program to be announced.
Commentary by Richard Bales. Broadcast from the Nat.
Gallery of Art.

8:30 P.M.
WAMU THE OPERA HOUSE-MEYERBEER Gli Ugonotti (The
Huguenots)
Marguerite de Valois....Antonietta Pastori, s
Count de Saint-Bris....Giorgio Tozzi, b
Valentine.....Anna de Cavalieri, s
Count de Nevers.....Giuseppe Taddei, br
Cosse.....Tommaso Frascati, t
Thavannes.....Gino Formichini, t
Thore.....Giorgio Tadeo, b
Meru.....Nestore Catalani, br
Orelz.....Guido Mazzini, br
An Archer....." "
Raoul de Nangis.....Giacomo Lauri Volpi, t
Marcel.....Nicola Zaccaria, ms
Urbano.....Jolanda Gardino, ms
Orch. & Chorus of RAI OF Milan/Serafin.
WBJS BBC PRESENTS-"The Winter of the Bombs", an impres-
sion of the London Blitz by Constantine Fitzgibbon[29].
WGAY ●STAGEDOOR-Selections from Cinderella, I Do, I
Do, Brigadoon, Henry Sweet Henry, A Funny Thing
Happened on the Way to the Forum, South Pacific.

9:00 P.M.
WBJS ●KEYBOARD RECITAL-CHOPIN Waltzes #7-14, En-
trepreneur, p (MS7196X27).
WCAO GREAT MOMENTS FROM OPERA-excerpts from DON-
IZETTI Lucia di Lammermoor; TCHAIKOVSKY Eugen
Onegin; VERDI Un Ballo in Maschera; STRAUSS Elek-
tra
WGAY ●THE SOUND OF MUSIC until 6 A.M.

9:30 P.M.
WBJS MUSIC OF J.S.BACH-BACH Cantata #68 and #70,
Orchestra of the Collegium Musicum/Thomas (OL501-
51X40).
WGMS ●INTERMEZZO (FM & AM)
10:00 P.M.
WBJS ●(10:10)CHAMBER MUSIC-MOZART Piano Concerto
#27 in b, K.595, Alfred Brendler, p, Orch. of the
Vienna Volpicopos/Angerer (TV34129X32); MOZART
Divertimento #7 in D, K.205, Salzburg Mozart Players
(MHS609X17).
WCAO (10:05)PORTRAITS IN SOUND-Marian Anderson, c,
sings Bach and Mendelssohn.
(10:20)MUSICAL REFLECTIONS-SCHEIN Suite #5,
Krainis Recorder Consort (KAPP9049); CHOPIN Ma-
zurka #2 in c, Op.6, #2; Ballade #4 in f, Op.52,

Charles Rosen, Pianist (LC3709); KODALY Psalmus
Hungaricus, Endre Rosler, t, Budapest Chorus (ALP-
152X24).
WGMS ●ORCHESTRAL MASTERWORKS (FM & AM)-SIBELI-
US The Bard, Op.64 (1913), Gibson (SP-8677X8);
VAUGHAN WILLIAMS Sym. #7, Sinfonia Antartica
(1951-52), Previn (LSC-3066X44).

11:00
WAMU TWELVETONE, TYMPANI, AND TAPE
WCAO (11:10)EVENING CONCERT-AUBER La Muette de
Portici: Over., Concerts Lamoureux/Fournet (LC31-
74); MOZART Sym. #39 in E, K.543, NBC Sym./
Toscanini (LM2001X21); BARTOK Music for String
Instruments, Percussion and Celesta, Los Angeles
Chamber Sym./Byrns (P8299X29).

WGMS ●THE ARCHIVE HOUR-ANON. Intrada #11 in D for
Two organs, two trumpets, two horns and timpani (ARC
73249X6); TARTINI Violin Concerto in G (1724),
Melkus/Wenzinger (ARC-73270X17); MALOERE Sinfonia
#170 in E, Jakus (ARC-73279X15); MOLTER
Concerto #3 in G, for clarinet, strings, and continuo,
Michaels/Stadlmair (ARC-73151X14).

12:00 MIDNIGHT
WCAO (12:15)THE QUIET HOUR-ALBINONI Sonata a tre in
A, Op.1, #3, Richard Burgin and Ruth Posselt, v,
Erwin Bodky, hc (KCL9024); BRAHMS Sonata #3 in
d, Op.108, David Oistrakh, v, Vladimir Yampolsky, p
(ANGEL35331X25); BACH/VILLA LABOS Prelude
& Fugue #8 for Orch. of Celli, Concert Arts Cello Ens./
Slatkin (P8484).

WGMS ●ALL THROUGH THE NIGHT



6:00 A.M.
WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-MASSNET Le Cid: (Act 2)
Castillane, Capitol Sym. (P8487); LECLAIR Con-
certi for Violin & Orch., Op.7: #5 in a, Germaine
Raymond, v, Jean Marie LeClair Instrumental Ens. (HS
9059X15); STRAVINSKY Pulcinella Suite, Suisse
Romande (LL1494X22); KODALY Dances from Galan-
ta, Phil. Sym. (XWN18775X16).
WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-William Kapell, p, plays
Liszt; Chopin.
(8:20)EARLY CONCERT-PURCELL Comus (Ballet):
Over. & Minuet; MOZART Divertimento #1 in Eb, K.
113; BERLIOZ Waverly Over., Op.1; MENDELSS-
SOHN Andante, Scherzo, Capriccio & Fugue for
Strings, Op.81; SAINT-SAENS Havanaise, Op.83
for Violin & Orch.; STRAUSS Till Eulenspiegel's Merry
Pranks, Op.28; DVORAK Nottuno for Strings, Op.
40; SHOSTAKOVICH Lady Macbeth of Mzensk: Entr-
Act; GERSHWIN Rhapsody in Blue.

WGAY ●SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WGMS ●THE CONCERTO HOUR-DOHNANYI Variations on a
Nursery Tune, Op.25, Zemplyny/Lehel (WST170-
01X27).

10:00 A.M.
WBAL ●CONCERT HALL-GOUNOD Funeral March of a Mario-
nette, Phila. Orch./Ormandy (MS6474X4); BERLIOZ
Fantastic Sym., Op.14, Lon. Sym./Boulez (CBS32-
B1-0010X53); HEBERGER The Opera Ball Over.,
Cologne Radio Sym./Marszalek (Polydor237057X7);
BEETHOVEN Sym. #3 in Eb, Op.55 "Eroica", N.Y.
Phil./Bernstein (MS6774X50).
WCAO (10:05)MUSIC OF THE MASTERS-ROSSINI The
Barber of Seville: Over., NBC Sym. (LM2040);
GLAZOUNOV Con. in a, Op.82, Michael Rabin, v,
Philharmonia Orch./Matacic (Ang35259X22); SI-
BELIUS Sym. #5 in Eb, Op.82, Lon.Sym./Gibson
(LM2405X30).
WGMS ●DIVERTIMENTO-LALO Le Roi d'Ys: Over., Ansermet

WAMU-FM	WBJS-FM	WGTS-FM	WFMM-FM	WTOF-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAR-FM	WEZR	WMAL-FM
88.5	91.5	91.9	94.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	106.7	107.3

9 (CS6205)(12); CASTELNUOVO-TEDESCO La Pastorella (MS6524)(3); CARULLI-LAGOYA Serenade #3 in C, Presti & Lagoya (LSC2705)(12); LISZT-BUSONI Spanish Rhapsody, Ogdon/Pritchard (ASD 600)(15); MOSZKOWSKI Spanish Dance in g, Op. 12 #2, (CS6006)(5).

11:00 A.M.
WCAO (11:10)DIVERTIMENTO-BOCCHERINI Sinfonia Concertante in G, Lon. Baroque Ens./Haas (XWN180-52); BEETHOVEN Trio in D, Op. 70 #1 (Ghost), Jean Fournier, v, Antonio Janigro, ce, Paul Badura-Skoda, p, (XWN18232)(24); VIVALDI Sinfonia #2 in G, Solisti di Zagreb/Janigro (BG560).

WGMS (10:55)THE COLLECTOR'S HOUR-MOZART Piano Sonata in F, K.280, Haskil (LPM18670)(13); DONIZETTI L'Elisir d'Amore: Act I, Quanto e bella (COLH 143)(4); MENDELSSOHN Piano Trio #1 in d, Op. 49, Thibaud/Casals/Cortot (COLH75)(29); ARENSKY Suite, Op.15: Waltz (LM2585)(5).

12:00 NOON
WBAL ●PROM CONCERT
WCAO ●PORTRAITS IN SOUND-Gloria Davy, s, sings PURCELL Man is for the woman made, Giorgio Favaretto, p, (Lon.5395); TURINA Cycle of 5 songs "Poema en forma de canciones", Op.19, Giorgio Favaretto, p, (Lon.5395).

(12:15)SYMPHONIC MATINEE-MENDELSSOHN Ruy Blas Over., Op.95, Vienna Phil./Schuricht (LL10-48); CIRRI Con. in A, Benedetto Mazzacurati, ce, Arrigo Tassinari, f, Virtuosi di Roma (DL9598)(16); MOZART Serenade #9 in D, K.320, Karl Benzinger, posthorn, Bavarian Radio Sym./Leitner (LPEN190-88)(42); DVORAK Sym. #2 in d, Op.70, Concertgebouw/Haitink (LC3668)(36).

WGMS (11:55)THE OPERA BOX-NICOLA The Merry Wives of Windsor: excerpts, Frick/Wunderlich/Puetz/Mathis/Heger (S36149)(25).

12:30 P.M.
WGMS ●MUSIC OF THE BARDQUE-VERACINI Sonata in b, Op.1 #3, Ferraresi/Sgrizzi (HC73008)(13); SARRI Sonata in a, Ristenpart (32-16-0016)(11).

1:00 P.M.
WGMS ●SYMPHONY HALL-PURCELL The Duke of Gloucester's Birthday Ode: Over.; TELEMANN Motet: "Ode to Thunder", Ristenpart (WST17109)(22); HAYDN Sym. #5 in G, "Military", Klemperer (S36364)(26); BLOCH Scherzo Fantastique (1948) (LSC2801)(9); PROKOFIEV Sym. #100 in Bb, Op.100 (1944), Bernstein (MS7005)(49).

1:30 P.M.
WBAL (1:45)POETRY PARADE

2:00 P.M.
WBAL ●CONCERT MATINEE-HAYDN Sym. #9 in Bb, Philharmonia Orch./Klemperer (S35872)(27); BACH Concerto in C for Three Harpsichords, Anton Heiller, Ema Heiller & Kurt Rapf, hc's, I Solisti di Zagreb/Janigro (BGS70660)(15); MOZART Divertimento in D, K.136, Tibor Varga Orch. (Nonesuch 71076)(14); PFITZNER Sym. in C, Op.46, Berlin Phil.Orch./Leitner (DGG136022)(17); SCHUBERT-LISZT Wanderer Fantasy, Alfred Brendel, p, Vienna St. Opera Orch./Gielen (Vox514160)(22); BACH Suite for the Harp after the Partita #3, Nicanor Zabaleta, h, (DGG 138890)(16).

WCAO (2:05)JOURNEY IN MUSIC TO RUSSIA OF THE CZARS-MOUSSORGSKY Boris Godounov: (Prologue) Solo of Boris & Choral finale from Coronation Scene, Feodor Chaliapin, b, Orch./Coates (COLH100); IPOLITOV-IVANOV Caucasian Sketches, Op.10, Philharmonia Orch./Kletzki (Ang35145)(23); BORODIN Prince Igor: Excerpt, Mstislav Rostropovich, ce, (XWN18688); STRAVINSKY Mavra: The Russian Maiden's Song, Joseph Sziget, v, (ML4398); RIMSKY-KORSAKOV Sadko, Tsar Saltan - Flight of the Bumblebee, Suisse Romande (CM9208).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-WAGNER Tannhauser: highlights (M25622)(52).

WGMS ●AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Mame
WCAO CHAMBER MUSIC SALON-C.P.E.BACH Sym. in D, Mainz Cham./Kehr (STD1500463); TOCH Five Pieces for Wind Instruments & Percussion, Op.83, Phila. Ww. Qnt. (MS6388)(17); HANDEL Rodrigo: Suite, Philomusica of Lon./Lewis (SOL60001)(15); VIVALDI Con. #3 in G, Op.3, Jan Tomasov, v, Hermann Nordberg, cembalo, Vienna St. Orch. (BGS5016)

WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY (4:35)STOCK MARKET REPORT
(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU MUSIC FROM THE THEATRE
WBAL ●EVENING POP CONCERT (Weather Report at 5:55)

WCAO ACROSS THE FOOTLIGHTS-TCHAIKOVSKY (Ballet) Swan Lake: Suite, Yehudi Menuhin, v, Philharmonia Orch./Kurtz (SP7188)(54).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-OFFENBACH Barbe-Bleue: Over., Vienna St. Opera Orch. (WST17035); VERDI Aida: Ballet Music; MOUSSORGSKY Knovantschina: Dances of the Persian Slaves, Philharmonia Orch./Karajic (S359-25); SAINT-SAENS Carnival of the Animals, Whittlemore & Lowe, duo-p's, Philharmonia Orch./Dervaux (SP8537)(22); LISZT Hungarian Rhapsody #4, Vienna Phil./Silvestri (S35677).

WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)BBC WORLD REPORT
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBJC CLASSICAL RECOLLECTIONS-The Young Horowitz playing KABALEVSKY Son. #3, Op.46 (15); & works of Scarlatti; Chopin; Paganini; Debussy; Horowitz; & Dohnanyi (LM2993).

WCAO HERITAGE CONCERT-HANDEL Concerto Grosso in g, Op.6 #6, Pro Arte Orch., Munich/Redel (PL10043) (17); BEETHOVEN Con. #1 in C, Op.15, Geza Anda, p, Philharmonia Orch./Galliera (Ang35248)(33); TCHAIKOVSKY Sym. #6 in b, Op.74 (Pathetique), Boston Sym./Monteux (LM1901)(45); KODALY Summer Evening, MGM Orch./Winograd (E3631)(18).

WGMS ●SYMPHONY IN STEREO (FM & AM)-WAGNER The Flying Dutchman: Over. (LSC3011)(10); NIELSEN Clarinet Con., Op.57 (1928), Drucker/Bernstein (MS7028)(24); TCHAIKOVSKY Romeo & Juliet: Fantasy-Over., Kondrashin (SR40090)(21).

7:30 P.M.
WBJC ●SYMPHONY HALL-SIBELIUS Sym. #6 in D, Op.104, Vienna Phil./Maazel (CS6591)(24); TCHAIKOVSKY Swan Lake (excerpts), Kostelanetz Orch. (MS7018)(6); DVORAK Sym./Ormandy (MS7089) (42); MOZART Ser. #6 in D, K.239, Eng. Cham. Orch./Britten (CS6598)(12).

8:00 P.M.
WAMU BOOKS ON THE AIR
(8:15)THE SCHOLAR'S BOOKSHELF
WBAL ●RECITAL HALL feat. music of Debussy; Mendelssohn; Moszkowski; & Liszt played by Leonard Pennario, p, (SP8541).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Allegri String Qrt., Roger Lord, ob. HAYDN String Qrt. in d, Op.42 (WST17111)(14); DORATI Nocturne & Capriccio (1926), for oboe & string qrt. (SR90428) (14); BEETHOVEN String Qrt. #11 in f, Op.95, "Serosio" (WST17142)(22).

8:30 P.M.
WAMU YALE REPORTS-topical talks.
WBAL VOICES IN THE NIGHT feat. arias from "La Traviata," "Romeo & Juliet," "The Pearl Fishers," "Dinorah" & "Rigoletto" sung by Amelita Galli-Gurci (CAL410)

WGAY ●STAGEDOOR-Sel. from Maggie Flynn; Sweet Charity Soundtrack; Oliver Soundtrack; Fiorelli; Ben Franklin in Paris; Funny Girl Soundtrack.

9:00 P.M.
WAMU THE BAVARIAN RADIO SYMPHONY ORCHESTRA-MOZART Divertimento #11 in D, K.251; Con. for Flute & Orch. in G, K.313, Kurt Redel, f; Sym. in D, K.504; Rafael Kubelik, cond.

WBAL ●THE GRAND CONCERT feat. BOSTON SYMPHONY ORCH./Leinsdorf, with Hermann Frey, br. VARESE Deserts; MAHLER Songs of a Wayfarer; TCHAIKOVSKY Sym. #5 in e.

WBJC ●MUSICAL NOTES-commentary & information on music, musicians, and recordings, and on recitals in the Baltimore community.
(9:15)MASTERPIECES OF MUSIC BEFORE 1750-VIVALDI Con. in g for Flute, Bassoon, Strings, & Harpsichord, I Solisti di Zagreb/Janigro (BGS706-65)(9); CHARPENTIER Grand Magnificat, Paillard Cham. Orch./Martini (BGS70663)(20); VIVALDI Con. in C for Violin, Strings, & Harpsichord, I Solisti di Zagreb/Janigro (BGS70665)(14).

WCAO MUSICAL REFLECTIONS-SUSATO A Suite of Dances, Krainis Recorder Consort, Richard Koff, per, (KAPP 9049); PAGANINI Caprices for unaccompl'd violin, Op.1, Ruggiero Ricci, v, (CM9244); PROKOFIEV Sym. #5, Op.100, Cleve.Orch./Szell (LC3688)(39)

WGAY ●SOUND OF MUSIC
WGMS ●MORLO'S GREAT ORCHESTRAS (FM & AM)-Orchestre de Paris, various conductors, Andre Guiot, s, Claude Cales, br, Paris Opera Chorus & Petit Chanteurs. DE LISLE-BERLIOZ La Marseillaise, Guiot/Cales/Jacquillat (S36536)(8); LALO Scherzo (18-84) (S36518)(5); POULENC Sinfonietta (1947), Pretre (S36519)(28); OEBUSSY Prelude to the After-

noon of a Faun, Jacquillat (S36518)(10); MESSIAEN Les Offrandes Oubliees (1930), Baudo (S36559) (13); Et Exspecto Resurrectionem Mortuorum (1964), Baudo (S36559)(26); RAVEL Daphnis et Chloe: Suite #2, Munch (S36584)(18).

10:00 P.M.
WBJC ●AT THE KEYBOARD-BARTOK Son. for 2 Pianos & Percussion, Eden & Tamir, p, (CS6583)(25); SCHUBERT Rondo in D, Op.138, Paul Badura-Skoda & Joerg Demus, p, (WST17156)(17).

WCAO (10:05)PORTRAITS IN SOUND-Kirsten Flagstad, s, sings Sibelius.
(10:20)CONNOISSEUR'S HOUR-W.F.E.BACH Das Dreyblatt, Daniel Pinkham, Max Miller, Jules Wolfers, p, six hands, (BUA 1); SESSIONS Qrt. #2, New Music Qrt. (ML5105)(33); MAHLER Des Knaben Wunderhorn: Revelge, Alfred Poell, br, Vienna St. Opera Orch./Prohaska (VRS478).

10:30 P.M.
WAMU LISTEN TO THEIR VOICES-kids in trouble talk.
WBJC ●CHAMBER MUSIC-BEETHOVEN Qt. #1 in F, Op.18, #1, Allegri Qt. (WST17155)(28).

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-OFFENBACH Excerpts from "La Perichole", Boston Pops Orch./Fiedler (LSC19-90)(10); LISZT Piano Con. #2 in A, Sviatoslav Richter, p, Lon.Sym./Kondrashin (PHS90000)(20); RESPIGHI Roman Festivals, New Philharmonia Orch./Freccia (Red Dig rec)(24); BRAHMS Qrt. #2 in a, Op.51 #2, Kohon Qrt. (SVBX542)(32); COPLAND Piano Concerto, Aaron Copland, p, N.Y.Phil./Bernstein (MS6698)(16); RACHMANINOFF Three Preludes, Gary Graffman, p, (MS6444)(8).

WCAO (11:10)EVENING CONCERT-GABRIELI Canzon Duodecimi Toni, Vienna St. Opera Orch./Stone (XWN18-887); MOZART Concerto #22 in Eb, K.482, Vivian Rivkin, p, Vienna St. Opera Orch./Dixon (XWN185-47)(30); HONEGGER Sym. #5 (Di Tre Re), Concerts Lamoureux/Markevitch (LPM18385)(23).

WGMS ●DALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311.

12:00 MIDNIGHT
WCAO (12:15)THE QUIET HOUR-HAYDN Qrt. in F, Op.77, #2, Vegh Qrt. (LPM18094)(22); BRAHMS Sonata #2 in F, Op.99, Antonio Janigro, ce, Paul Badura-Skoda, p, (XWN18234)(24).

10 Tuesday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-BERLIOZ Beatrice & Benedict Over., Phil. Prom. (LAB7054); HAYDN Sym. #44 in e, Vienna Sym. (LC3059)(21); SCHUMANN Con. in F for Four Horns & Orch., Op.86, Orch./Gauk (MC2023)(21); CHAVEZ Obertura Republicana, Sym. Orch./Mexico/Chavez (DL9527).

WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Alicia de Larrocha, p, plays Albeniz.
(8:15)EARLY CONCERT-ROSSINI La Cenerentola: Over.; PERGOLESI Con. #2 in D for Flauto Traverso; MOUSSORGSKY Khovantchina: Entr'acte; STRAUSS Die Fledermaus: Suite; BIZET Carmen: Entr'acte; FAURE Dolly, Op.56; CHUECA La Gran Via: Prelude; ELGAR Cockaigne Over., Op.40; RAVEL Daphnis & Chloe Suite #2.

WGAY ●SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS ●TOOAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WGMS ●THE CONCERTO HOUR-MOZART Clarinet Con. in A, K.622, Leister/Kubelik (SLPEM136550)(29).

10:00 A.M.
WBAL ●CONCERT HALL-SCHUMANN Qrt. #3 in A, Op.41 #3, Kohon Qrt. (SVBX542)(29); HALFFTER Portu-

guese Rhapsody, Gonzalo Soriano, p, Spanish Nat'l
Orch./Alonso (CS6202)X17; GRIFFES Poem for
Flute & Orch., Maurice Sharp, fl, Cleve. Sinfonietta/
Lane (BC1116)X9; VERDI I Vespri Siciliani Over.,
Lon. Sym./Dorati (SR90156)X9; BEETHOVEN Triple
Con. in C, Op.56, Rudolf Serkin, p, Jaime Laredo, v,
Leslie Parnas, c, Marlboro Fest. Orch./Schneider
(MS6564)X37; HOLST The Perfect Fool Ballet
Music Op.39, Lon.Phil. Orch./Boult (CS6324)X11.
WCAO (10:05)MUSIC OF THE MASTERS-MARCELLO
Intro., Aria & Presto for Strings, Virtuosi di Roma/
Fasano (DL9731); BEETHOVEN Wellington's Victory,
Op.91, Morton Gould & Orch. (LM2433)X17; BAR-
TOK Con. #2, Edith Farnadi, p, Vienna St. Opera
Orch./Scherchen (XWN18277)X31.
WGMS ●DIVERTIMENTO-SCHUMANN Faschingsschwank aus
Wien, Op.26, Richter (S36104)X21; PROKOFIEV
Violin Sonata #2 in D, Op.94, Schneiderhan/Seemann
(SLPM138794)X22; SIBELIUS Romeo, Op.61 #4,
(OS26030)X2; ELGAR Band of Youth Suite #1:
Fairies & Giants (LES1002)X3.

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-MOZART Qrt. #13 in d, K. 173, Barylli Qrt. (XWN18591)X18; DVORAK Sere-
nade in d, Op.44, Boston Ww. Ens., Samuel Mayes,
ce, George Moleux, db/Simon (B410)X26.
WGMS (10:55)THE COLLECTOR'S HOUR-BACH Organ
Fugue in g, BWV.578, Schweitzer (COLC89)X5;
BERLIOZ Te Deum, Op.22, Young/Beecham (32-
16-0206)X46.

12:00 NOON
WBAL ●PROM CONCERT
WCAO ●PORTRAITS IN SOUND-Giuseppe di Stefano, t, sings
Giordano; Bizet; Puccini.
(12:15)SYMPHONIC MATINEE-CORELLI Concerto
Grosso in D, Op.6 #1, English Baroque Orch./Quadri
(XWN3301)X16; BERLIOZ Romeo & Juliet, Op.17:
Finale, Harvard Glee Club, Boston Sym. (LM6011)
[17]; RACHMANINOFF Con. #3 in d, Op.30, Sergei
Rachmaninoff, p, Phila. Orch./Ormandy (LM6123)
[35]; ARNOLD Sym. #3, Op.63, Lon. Phil./Arnold
(LPBR6021)X35.
WGMS (11:55)THE OPERA BOX-CIMAROSA II Maestro
di Capella, Corena/Quadri (OS25219)X19; ROSSINI
L'italiana in Algeri: Act II, Ho un gran peso (OS25-
947)X61.

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-F.COUPERIN Concert
Royal #13 (S32)X5; BACH Partita #6 in c, BWV.
830, K. Richter (SAWD9913)X22.

1:00 P.M.
WGMS ●SYMPHONY HALL-BERLIOZ Waverley Over., Op.1,
Davis (PHS900138)X11; SCHUMANN Sym. #1 in
Bb, Op.38, "Spring" (SLPM138860)X30; CHAVEZ
Violin Concerto (1952), Szeryng/Chavez (32-11-
0064)X37; DEBUSSY Noctume #1: Clouds, Munch
(LSC2668)X8; FALLA El Amor Brujo: Ballet Suite
(1915), Mistral/Burgos (CS6521)X251.

2:00 P.M.
WBAL ●CONCERT MATINEE-BEETHOVEN Sonata #29 in
Bp, Op.106, Wilhelm Kempff, p, (DGG138944)X40;
MOZART Sym. #20 in D, K.133, Prague Cham.
Orch. (MS117)X17; TCHAIKOVSKY Sextet for
Strings, Op.70, Guameri Qrt. with Boris Kroyt,viols,
& Mischa Schneider,ce, (LSC2916)X35; CHOPIN
Fantasia Impromptu, Op.66, Philippe Entremont, p,
(MS6886)X5; STRAUSS Till Eulenspiegel's Merry
Pranks, Op.28, Philharmonia Qrch./Leinsdorf (SB5-
48)X51.
WCAO (2:05)JOURNEY IN MUSIC-MOZART Variations in
Eb on "La belle Françoise", K.353, Lili Kraus, p,
(HS9037)X16; KREISLER Chanson Louis XIII &
Pavane, Julian Olevsky, v, Wolfgang Rose, p, (XWN
18438); GRIEG Lyric Pieces Vol. VII, Op.62, Wal-
ter Gieseking, p, (Ang35488); DEBUSSY Trois Chan-
sons de Charles d'Orleans, Radiodiffusion Francaise
(Ang35678); EGK French Suite for Orch., RIAS Sym.
/Fricsay (LPM18401)X17.

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-MASNET Werther:
Great Scenes, Rome Opera House Orch. (LSC2615)
[55].
WGMS ●AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-The Music Man
WCAO CHAMBER MUSIC SALON-J.S.BACH Brandenburg
Con. #1 in F, Vienna St. Opera Orch./Scherchen (W-
ST307)X26; HANDEL Double Con. #3 in F, Sai-
denberg Little Sym. (SAS1001)X16; HANDEL Con.
in F, Kapp Sinfonietta (KC9053).
WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT

●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU COLLECTOR'S CORNER-MASNET'S Opera Don
Quichotte (1910)Acts III, IV, & V, soloists, chorus,
& orch. of Belgrade Opera House, dir. by Oscar Danon
WBAL ●EVENING POP CONCERT (Weather Report at 5:55).
WCAO ACROSS THE FOOTLIGHTS-RMSKY-KORSAKOV
May Night: Over., Philharmonia Orch. (S35744)X8;
PUCCINI Madame Butterfly: Orchestral Suite, Holly-
wood Bowl Sym. (SP8516)X20; TCHAIKOVSKY
Sleeping Beauty: Ballet Suite, Philharmonia Orch.
(S35740)X20; BERLIOZ Damnation of Faust: Ra-
koczy March, Boston Pops (LSC2229).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-LALO Le Roi d'Ys: Over., Suisse Ro-
mande (CS6205); DVORAK Scherzo Capriccioso, Op.
66, Royal Phil. (SG7209); LISZT Mazeppa, Vienna
St. Opera Orch. (WST14101); ALBENIZ Tango (Arr.
Brunelli), Mishel Piastro & Orch. (DL78765); RACH-
MANINOFF Vocalize, Mishel Piastro & Orch. (DL
78765).
WGMS EVENING REPORT/BUSINESS NEWS/DINNER
CONCERT (FM & AM)

6:30 P.M.
WAMU LET'S SPEAK JAPANESE
WGMS (6:45)THE JAPAN PRESS REVIEW
(6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●KEYBOARD IMMORTALS feat. music of Liszt played
by Ferruccio Busoni (#52).
WBAL ●RECORD PREVIEW-presenting sel. from recent re-
cording releases.
WCAO HERITAGE CONCERT-VIVALDI Concerto alla Rustica
for Strings & Continuo in G, P.143, I Musici, (LC35-
65); COUPERIN L'Apotheose de Lully, Hewitt Cham.
Orch./Hewitt (LC3383)X35; MOZART Con. in A, K.
622, Bernard Walton, cl, Philharmonia Orch./Karajan
(Ang35323)X30; SHOSTAKOVICH Sym. #5 in D,
Op.47, Stadium Sym./Stokowski (LPBR6010)X44).
WGMS ●SYMPHONY IN STEREO (FM & AM)-TELEMANN
Trumpet Con. in G, Andre/Richter (SLPEM136517)
[12]; HAYDN Cello Con. in D, Op.101, Starker/
Giulini (S35725)X28; FRANCK Symphonic Poem,
"The Accursed Huntsman", Cluytens (S36151)X151.

8:00 P.M.
WAMU THE REVIEWING STANO-discussions.
WBAL ●RECITAL HALL feat. Spanish guitar music played by
Narciso Yepes (DGG139366).
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Barry
Morell, t, sings arias from operas by Verdi; Leonca-
vallo; Giordano; & Puccini (WST17158).

8:30 P.M.
WAMU WASHINGTON FORUM-local happenings.
WBAL VOICES IN THE NIGHT feat. arias from "Alceste,"
"Semiramide," "Tosca," "Aida" & "Ernani" sung by
Rose Bampton, s, (CAL203).
WBAL FRENCH MUSIC AND MUSICIANS (Program 123)-
LULLY Village Wedding, ORTF Nat'l Orch./Rosen-
thal; MILHAUD Con. for Viola & Orch., Micheline
Lemoine, vi, ORTF Nat'l Orch./Rosenthal.
WGAY ●STAGE DOOR-Sel. from Jennie; All American;
Flower Drum Song; Porgy & Bess; Oliver; Wildcat.

9:00 P.M.
WBAL ●STEREO SYMPHONY-ELGAR Enigma Variations,
Philharmonia Orch./Barbirolli (S6120)X31; RACH-
MANINOFF Rhapsody on a Theme of Paganini, Op.
43, Earl Wild, p, Royal Phil. Orch./Horenstein (Red
Dig rec)X21; STRAUSS Domestic Sym., Op.53,
Chicago Sym./Reiner (VICS1104).
WBAL ●JAZZ EXTRAVAGANZA-presented by the Left Bank
Jazz Society.
WCAO MUSICAL REFLECTIONS-HANDEL Concerti Grossi,
Op.6: #4 in a, Handel Fest. Orch./Margraf (LC37-
07); RACHMANINOFF Con. #2 in c, Op.18, Julius
Katchen, p, Lon.Sym./Solti (CM9254)X33; ENESCO
Romanian Rhapsody #1 in A, Op.11, Czech Phil./
Silvestri (PLP137).
WGAY ●SOUND OF MUSIC
WGMS ●THE CONCERT STAGE (FM & AM)-WEBER Eury-
anthe: Over. (SLPEM136463)X9; LISZT Ballade #2
in b, Kentner (TV34224/5)X15; JANACEK Sym-
phonic Poem, "The Fiddler's Child" (1912), Wald-
hans (22-26-0016)X12; MAHLER Das Klagende
Lied (1880), Reynolds/Zylis-Gara/Kaposy/Morris
(S36504)X39; LUTOSLAWSKI Concerto for Orch.
(1954), Rowicki (PHS900159)X30.

9:30 P.M.
WAMU SINGER'S WORLD with Wayne Conner. Licia
Albenese, s.

10:00 P.M.
WAMU THE WORLD OF THE ROCKHOUND-The Smithsonian,
Our Nation's Finest Exhibit.
WBAL LISTEN HEAR-Bach and Before, & Auer & After.
WCAO PORTRAITS IN SOUND-Dietrich Fischer-Dieskau, br,
sings Bach.
(10:20)MUSIC FOR THE KEYBOARD-LISZT Concert
Etude #1 in Ab, II Lamento, Edith Farnadi, p, (XWN
18017); SCHUMANN Etudes Symphoniques, Op.13,
Geza Anda, p, (Ang35046)X23; CHOPIN Polonaise
#9 in Bb, Op.71 #2, Stefan Askenase, p, (LPEM190-
64).

10:30 P.M.
WAMU BLUEGRASS UNLIMITED-Bill Clifton & The Dixie
Mountain Boys.
WBAL ●THE SPOKEN WORD-excerpts from the film passages
from James Joyce's Finnegans Wake (VDS118).

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-WAGNER Orchestral ex-
cerpts from "Die Meistersinger", N.Y.Phil./Bernstein
(MS7141)X7; SZYMANOWSKI Violin Con. #2, Op.
61, Ladislav Jasek, v, Prague Sym./Tumovsky (AL-
PS713)X20; SIBELIUS Sym. #6 in d, Op.104,
Berlin Phil. Orch./Karajan (DGG139032)X29;
SCHUBERT Mass #5 in Ab, Maria Stader, s, Marga
Hoffgen, a, Ernst Haefliger, t, Hermann Uhde, b, Ba-
varian Radio Orch. & Regensburger Chorus/Ratzinger
(DGG139108)X47; DEBUSSY The Afternoon of a
Faun, William Kincaid, f, Phila. Orch./Ormandy (MS
6883)X91.
WCAO EVENING CONCERT-SUPPE Boccaccio: Over., Vien-
na St. Opera Orch./Rudel (XWN18922); QUANTZ
Con. in G, Hubert Barwahser, f, Vienna Sym./Paum-
gartner (LC3134)X21; STRAVINSKY Sym. in C,
Cleve. Orch./Stravinsky (ML4899)X281.
WGMS ●DAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR-BEETHOVEN Qrt. #2 in
G, Op.18 #2, Budapest String Qrt. (M3L262)X22;
SCHUBERT Qrt. #14 in d, Op. Posth. (Death & the
Maiden), Amadeus Qrt. (LPM18587)X39.
WGMS ●ALL THROUGH THE NIGHT

11 Wednesday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
WGMS ●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-LECOCQ Mamzelle Angot:
Over., Royal Opera House Orch. (LM2285); RACH-
MANINOFF Con. #1 in F, Op.1, Byron Janis, p,
Chicago Sym. (LM2127)X62; BARTOK Deus Images,
Op.10, Vienna Sym. (LC3635)X20; DEBUSSY
Images for Orch.: (#3) Rondes de printemps, N.Y.
Phil. (ML5419).
WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WAMU COMMUNITY BREAKFAST
WCAO PORTRAITS IN SOUND-Gyorgy Cziffra, p, plays
Hummel; Strauss.
(8:20)EARLY CONCERT-PURCELL The Gordian Knot
Untied (Incidental Music); VIVALDI Concerto in g for
Violin & Orch., Op.12; BEETHOVEN Leonore Over.,
#2 Op.72a; LISZT Prometheus (Symphonic Poem #5);
WEBER Preciosa, Op.78 (Incidental Music): Over.;
DVORAK Slavonic Rhapsody #2 in g, Op.45 #2;
SUPPE Poet & Peasant: Over.; STRAUSS Sperl
(Galop), Op.42; TCHAIKOVSKY Marche Slave Op.31.
WGAY ●SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WGMS ●THE CONCERTO HOUR-GALUPPI Con. #2 in G, I
Musici (PHS900147)X7; DANZI Flute Con. #2 in d,
Meylan/Prohaska (VCS10010)X20.

WAMU-FM	WBAL-FM	WGMS-FM	WFM-FM	WTO-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAR-FM	WEZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	106.7	107.3

10:00 A.M.
WBAL ●CONCERT HALL-VILLA-LOBOS Concerto for Guitar & Small Orch., Laurindo Almeida, g, Concert Arts Orch./Wilson (SP8638)[19]; DELLO JOIO Air Power (Symphonic suite), Phila. Orch./Ormandy (MS6029) [38]; BEETHOVEN Qrt. in Eb for Piano & Strings, Op.16, Mieczyslaw Horszowski, p, members of Budapest Qrt. (MS6473)[25]; KRUMPHOLZ Sonata in F for Flute & Harp, Jean-Pierre Rampal, f, Lily Laskine, hc, (BC1317)[13]; TCHAIKOVSKY Hamlet, Op.67, Vienna Phil. Orch./Maazel (CS6463)[18].
WCAO (10:05)MUSIC OF THE MASTERS-MOZART La Clemenza di Tito, K.621: Over., Hamburg Pro Musica Orch./Newstone (F70010); BLOCH Schelomo (Rhapsodie hebraique), Antonio Janigro, ce, Phil. Sym. of Lon./Rodzinski (XWN18007)[21]; RACHMANINOFF Symphonic Dances, Op.45, Lon.Sym./Goossens (LP-BR6004)[32].
WGMS ●DIVERTEMENTO-CORELLI-ZABALETA Sonata in d, Op.5 #7 (SLPM138890)[9]; HAYDN String Qrt. in G, Op.54 #1, Juilliard Qrt. (BC1331)[19]; BEETHOVEN Eleven Bagatelles, Op.119, Serkin (MS6838) [16]; SMETANA The Bartered Bride: Polka (CS63-30)[6].

11:00 A.M.
WCAO (11:10)DIVERTEMENTO-SOLER Qnt. #6 in g, Marie-Claire Alain, o, Huguette Fernandez & Germaine Raymond, v's, Marie Rose Guet, vi, Joan Deferieux, ce/Jean-Francois Paillard; HAYDN Qrt. in d, Op.76 #2, "Quinten", Hungarian Qrt. (Ang45018)[19].
WGMS ●(10:55)THE COLLECTOR'S HOUR-WEBER Der Freischuetz: Over., Toscanini (LM6026)[10]; GLINKA Kamarinskaya (LM6026)[6]; MUSSORGSKY-RAVEL Pictures at an Exhibition, Toscanini (VIC12-73)[32].

12:00 NOON
WBAL ●PROM CONCERT
WCAO ●PORTRAITS IN SOUND-Elisabeth Schwarzkopf, s, sings Schubert.
 (12:20)SYMPHONIC MATINEE-THOMAS Raymond: Over., Concerts Lamoureux/Foumet (LC3174); REGER Variations & Fugue on a Theme by Mozart, Op. 132, Berlin Phil./Bohm (LPM18375)[34]; RIMSKY-KORSAKOV Scheherazade, Op.35, San Francisco Sym./Monteux (CAL451)[39]; STRAUSS Con. #1 in Eb, Op.11, Dennis Brain, fh, Philharmonia Orch./Sawallisch (Ang35496)[15].
WGMS ●(11:55)THE OPERA BOX-STRAUSS Der Rosenkavalier, Op.59: scenes, Della Casa/Rothenberg/Neuhaus (S36436)[24].

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-G.GABRIELI Canzona in the 9th tone (MS7142)[4]; CORELLI Concerto Grosso in Bb, Op. 6 #5, Gobleman (32-36-0002)[14]; VIVALDI Lauda Jerusalem (MS128)[9].

1:00 P.M.
WGMS SYMPHONY HALL-1968 Bergen International Fest., Cologne Cham. Orch./Mueller-Buehl, dir., Bergen "Harmonien" Sym./Oistrakh. TELEMANN Suite in a, for flute, strings & continuo; SCHUBERT Sym. #2 in Bb, D.125. By delayed broadcast from Bergen, Norway

1:30 P.M.
WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.
WBAL ●CONCERT MATINEE-HAYDN Sym. #13 in D, Little Orch., Lon./Jones (H71121)[16]; RACHMANINOFF Rhapsody on a Theme of Paganini, Op.43, Earl Wild, p, Royal Phil. Orch./Horenstein (Red Dig rec)[22]; ROUSSEL Bacchus & Ariadne Suite #2, Chicago Sym./Martino (LSC2806)[19]; DVORAK Double Bass Qnt. in G, Op.77/18, Murray Grodner, dg, Berkshire Qrt. (SVBX551)[32]; LOEILLET Concerto in D, Claude Montaux, f, Academy of St. Martin in the Fields/Marriner (SOL279)[9]; DEBUSSY Printemps, Royal Phil.Orch./Irving (SG7130)[15].
WCAO (2:05)JOURNEY IN MUSIC TO U.S.A.-THOMSON Louisiana Story: Acadian Songs & Dances, Little Orch. Soc./Scheman (DL9616)[16]; FOSTER Oh! Susanna; My Old Kentucky Home, Good Night, Robert Shaw Chorale (LM2295); GROFE Grand Canyon Suite: (#5) Cloudburst, NBC Sym./Toscanini (LM1004); SURINACH Hollywood Carnival (1955), MGM Cham. Orch./Surinach (E3336); GOULD Spirituals for String Choir & Orch., Lon.Sym./Suskind (LPBR6002)[19].
WGMS ●INTERMEZZO-REICHA Wm. Qnt. in A, Op.91 #5, Reicha Qnt. (22-16-0110)[27]; STRAUSS Cello Sonata in F, Op.6, Piatigorsky/Pennario (LSC3021) [25].

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-Excerpts from operas: Aida; A Masked Ball; Otello; Don Carlo; La Traviata.
WGMS ●AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-A Funny Thing Happened on The Way to the Forum.
WCAO CHAMBER MUSIC SALON-GEMINIANI Concerto Grosso in c, Op.2 #2, Saldenberg Little Sym./Saldenberg

(SAS1001); BEETHOVEN Octet in E, Op.103, Marlboro Fest. Octet/Moyse (MS6116)[22]; DVORAK Serenade in e, Op.44, Marlboro Ww. Ens./Moyse (MS6116)[24].
WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.
4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
 ●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU THE REAL JAZZ-Stompin' Washboard Bands of the Late Twenties & Early Thirties.
WBAL ●EVENING POP CONCERT (Weather Report at 5:55)
WCAO ACROSS THE FOOTLIGHTS-RIMSKY-KORSAKOV Le Coq d'Or: Introd. & Wedding Procession, Cleve. Pops/Lane (BC1121); PROKOFIEV Lieut. Kije Suite, Op.60, Lon.Sym./Sargent (SDBR3054)[21]; BEETHOVEN Fidelio Over., Op.72b, Vienna Phil./Munchinger (CS6053); MOORE Pageant of P.T. Barnum: Suite for Orch., Eastman-Rochester/Hanson (SR90206)[18].

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-IBERT Divertissement, Paris Cons./Martinon (CS6200)[15]; SIBELIUS Six Humoresques, Op.87 & 89, Aaron Rosand, v, S.W. German Radio Orch./Szoke (STPL511600)[17]; MOUSSORGSKY A Night on Bare Mountain, Pittsburgh Sym./Steinberg (SP8450); WEBER Invitation to the Dance, Phila. Orch./Ormandy (MS6241).
WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
 (6:45)TRANSATLANTIC PROFILE
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBIC ●ORCHESTRA HALL-BERLIOZ Symphonie Fantastique, Lon.Sym./Davis (PHS900101)[44]; HAYDN Sym. #85 in Bb, N.Y.Phil./Bernstein (MS6948)[22]; BRITTEN The Young Person's Guide to Orch., Philharmonia Orch./Giulini (36215X)[8].
WCAO HERITAGE CONCERT-FRESCOBALDI Canzon Seconda in C, E. Power Biggs, Boston Brass Ens. (ML5443); J.S.BACH Brandenburg Con. #3 in G, S.1048, Schola Cantorum Basiliensis (ARC3106); SCHUBERT Sym. #2 in Bb, Vienna Phil./Munchinger (CM9259)[23]; CHOPIN Con. #1 in e, Op.11, Artur Rubinstein, p, Los Angeles Phil./Wallenstein (LM18-10)[38]; BALAKIREV Tamar (Symphonic Poem), Suisse Romande/Ansermet (LL1068X21); LIADOV The Enchanted Lake, Bamberg Sym./Perlea (PL10-280).
WGMS ●SYMPHONY IN STEREO (FM & AM)-BIZET Patrie Over., Op.19, Munch (H71183)[13]; RACHMANINOFF Rhapsody on a Theme of Paganini, Op.43 (19-34), Graffman/Bernstein (MS6634)[24]; STRAUSS Don Juan, Op.20, Mehta (LSC2816)[18].

8:00 P.M.
WAMU COMMUNITY BREAKFAST AFTER DINNER
WBAL ●RECITAL HALL-BOCCHERINI Qnt. in e, Julian Bream, g, Cremona String Qrt. (LSC3027X23).
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Montserat Caballe, s, sings arias from Verdi's "Un Giorno di Regno;" "I Lombardi;" "I Due Foscari;" "Alzira;" "Attila;" & "Aroldo."
8:30 P.M.
WBAL VOICES IN THE NIGHT feat. arias from "Rigoletto," "Aida," "La Favorita," "La Boheme," "Carmen," & "Faust" sung by John McCormack, t, (A110).
WBIC KEYBOARD RECITAL-FALLA Nights in the Gardens of Spain, Phila. Orch./Ormandy (LM6029X23).
WGAY ●STAGEDOOR-Sel. from Oklahoma; Skyscraper; Bells Are Ringing; Gypsy; The King & I; Sound of Music.

9:00 P.M.
WBAL ●THE GRAND CONCERT feat. The Phila. Orch./Smith, Andrew Wolf, p. PENDERECKI Threnody for the Victims of Hiroshima; LISZT Piano Concerto #1; BRAHMS Sym. #2 in D, Op.73.
WBIC BBC LECTURE HALL-Shopping, Lovely Shopping-a talk by Basil Boothroyd of Punch [14].
WCAO MUSICAL REFLECTIONS-MOZART Concerto #1 in D, K.412, Barry Tuckwell, ho, Lon.Sym./Maag (CM 9247); TCHAIKOVSKY Qrt. #1 in D, Op.11, Kroll Qrt. (LC3691)[25]; VERDI La Forza del Destino-"Pace, Pace, mio dio", Galina Vishnevskaya, s, (ALP157); GLAZUNOV Raymonda (Ballet), Op.57; Pas de Dix, N.Y.C. Ballet Orch./Irving (KAPP90-46X16).
WGAY ●SOUND OF MUSIC (until 6am)
WGMS ●CLEVELAND ORCHESTRA (FM & AM)-George Szell, cond., Erica Morini, v. WEBER Oberon: Over.;

MENELSSOHN Violin Con. in e, Op.64; BRAHMS Sym. #2 in D, Op.73. By delayed broadcast from Severance Hall, Cleveland.
9:30 P.M.
WAMU TWENTIETH CENTURY PIANO MUSIC-WOLFE Form for Piano; FERRARI Visage; FIRSTEN Sketch; EVANGELISTI Prozione Sonore.

10:00 P.M.
WAMU WHO SHOULD RUN THE COLLEGES?-H. Bruce Franklin, Assoc. Prof. of Eng., Stanford Univ. (10:05)PORTRAITS IN SOUND-Andres Segovia, g, plays Sor; Scarlatti; Marvaez; Franck. (10:25)THE OPERA STAGE-DONIZETTI L'Elisir D'Amore
 Adina.....Rosanna Carteri, s
 Nemorino.....Luigi Alva, t
 Belcore.....Rolando Panerai, br
 Dulcamara.....Giuseppe Taddei, b
 Giannetta.....Angela Vercelli, s
 Chorus & Orch. of La Scala/Serafin (Ang3594 B/L) [120-65-45].

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-MENDELSSOHN Qrt. #3 in D, Op.44 #1, Juilliard String Qrt. (BC1287)[27]; MOZART Divertimento in Bb, K.186, Lon. Wind Soloists/Brymer (CS6348)[11]; RAVEL Le Tombeau de Couperin, Suisse Romande/Ansermet (CS6210) [17]; MOZART Sym. #39 in Eb, K.543, Philharmonia Orch./Klemperer (S36129X28); SOMERS Suite for Harp & Cham. Orch., Judy Loman, hc, CBC Sym./Susskind (MS6521)[20]; WORK Autumn Walk, Eastman Wind Ens./Fennell (SR90220X6).
WGMS ●ALAN DOERR PRESENTS (FM & AM)-Strauss Birthday Program. STRAUSS Metamorphosen, for 23 solo strings (1944-45), Klemperer (S35976) [28]; Vier Letzte Lieder (1948), Schwarzkopf/Szell (S36347)[23].

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT
WCAO (12:15)THE QUIET HOUR-MOZART String Qnt. in g, K.516, Barchet Qrt., Emil Kessinger, 2nd vi, (VBX3)[36].
WGMS ●ALL THROUGH THE NIGHT

12 Thursday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
 ●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)
6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)
7:00 A.M.
WCAO PRELUDE TO MORNING-GLUCK Der Betrogene Kadi: Over., Salzburger Mozarteums (LC3645); BOCCHERINI Sym. in c, Philharmonia Orch./Giulini (Ang357-12X16); BISCOGLI Concerto in D for oboe, trumpet & bassoon, Pierre Pierlot, ob, Ludovic Vaillant, tr, Paul Hongne, bn, Jean-Marie Leclair Instrumental Ens. (XWN18834X25); WAGNER Parsifal: Good Friday Music, Vienna Phil./Kemppe (G7180).
WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Eva Wolimann, p, plays Tchaikovsky.
 (8:20)EARLY CONCERT-HANDEL Samson: Over., MOZART Con. #1 in Bb for Bassoon & Orch., K.191; SMETANA My Country: From Bohemian Woods & Meadows; BRAHMS Hungarian Dances; VERDI La Traviata: (Act 3) Prelude; MOUSSORGSKY A Night on Bare Mountain; STRAUSS Die Libelle; CHAUSSON Poeme for Violin & Orch.; ROZSA Kaleidoscope.
WGAY ●SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WGMS ●THE CONCERTO HOUR-MENDELSSOHN Con. in Ab for two pianos & orch. (1824), Gold & Fizzale (MS 6681)[31].

10:00 A.M.
WBAL ●CONCERT HALL-BRAHMS Piano Qnt. in f, Op.34, Leon Fleisher, p, Juilliard String Qrt. (BC1265)[38];

POULENC Sextour, Francis Poulenc, p, Phila. Ww. Qnt. (MS6518)[18]; IVES Sym. #4, American Sym./Stokowski (MS6775)[31]; WIENIAWSKI Violin Con. #2 in d, Op.22, Michael Rabin, v, Philharmonia Orch./Goossens (SP8534)[24].

WCAO MUSIC OF THE MASTERS-TELEMANN Suite in e: Air, Goldsbrough Orch./Goldsbrough (LM6031); BEE-THOVEN Sym. #5 in c, Op.67, Cleve.Orch./Szell (LC3195)[32]; STRAUSS Burleske in d, Margrit Weber, p, Berlin Radio Sym./Fricsay (LPM18338)[21].

WGMS ●DIVERTIMENTO-HOLST St. Paul's Suite (1913), Sargent (SP8676)[13]; BRITTEN A Charm of Lullabies, Op.41 (1947), Forrester/Newmark (WST171-37)[12]; FAURE Pavane, Op.50 (S6000)[6]; TOR-ROBA Aires de la Mancha, Williams (MS6939)[9]; MILHAUD Scaramouche Suite (1937), Eden & Tamir (CS6434)[9].

11:00 A.M.

WCAO (11:05)DIVERTIMENTO-HAYDN Divertimento in G, Op.38 #4, Poul Birkelund, f, Arne Karecki, v, Alf Petersen, ce, (VRS1008); MOZART Serenade #11 for Winds in Eb, K.375, Conservatory Professors Cham. Soc., Prague (VRS1046)[24]; DOHNANYI Qt. #2 in Db, Op.15, Curtis String Qt. (XWN18514X25) [15];

WGMS ●(10:55)THE COLLECTOR'S HOUR-BEETHOVEN Sym. #7 in A, Op.92, Furtwaengler (C6018)[39]; WAGNER Goettedaemmerung: Dawn & Siegfried's Rhine Journey, Furtwaengler (60003)[12].

12:00 NOON

WBAL ●PROM CONCERT

WCAO (12:05)PORTRAITS IN SOUND-Beniamino Gigli, t, sings Flotow; Ponchielli; Verdi. (12:20)SYMPHONIC MATINEE-MANFREDINI Con. #12 in C, Op.3, I Musici (LC3514); BIZET L'Arlesienne Suite #1, Lamoureux Orch./Dorati (LC3646) [15]; TCHAIKOVSKY Manfred Sym., Op.58, Lon. Sym./Goossens (LPBR6035X48); BLOCH Voice in the Wilderness, Zara Nelsova, ce, Lon.Phil./Ansermet (CM9133)[28].

WGMS ●(11:55)THE OPERA BOX-MOZART The Magic Flute, K.620: excerpts, Popp/Janowitz/Berry/Puetz/Klemperer (S36315X25).

12:30 P.M.

WGMS ●MUSIC OF THE BAROQUE-LOCATELLI Concerto Grosso in D, Op.1 #9, Mariner (SOL60045X11); PASQUINI Sonata for Two Organs (MS130)[4]; HANDEL Trio Sonata in G, Op.2 #5, Montreal Baroque Trio (STPL500930X11).

1:00 P.M.

WGMS ●SYMPHONY HALL-BERWALD Sym. in Eb (1845), Ehrlich (CS6602X28); VAUGHAN WILLIAMS Flos Campi (1925), Lentz/Abraham (VSD71159)[19]; HANSON Sym. #3 in a, Op.33 (1938), Hanson (SR90449)[33]; TCHAIKOVSKY Violin Con. in D, Op.35, Perlman/Leinsdorf (LSC3014X34).

1:30 P.M.

WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.

WBAL ●CONCERT MATINEE-RAVEL Trio in a, Yehudi Menuhin, v, Gaspar Cassado, c, Louis Kentner, p, (S356-30X28); LALO Cello Con. in d, Janos Starker, c, Lon.Sym./Skowaczewski (SR90347X23); IPPOLITO-IVANOV Procession of the Sardar, Capitol Sym./Drago (SP8628X4); KODALY Concerto for Orch., Budapest Phil. Orch./Kodaly (DGG138687X22); RODRIGO Guitar Concerto, John Williams, g, Phila. Orch./Ormandy (MS6834X21); MARAIS Suite from "Alcide", Jean Louis Petit Cham. Orch. (Societe Francaise Du Son)[12].

WCAO (2:10)JOURNEY IN MUSIC-GURIDI Basque Dances: #5-7, Orquesta Nacional de Espana (LL1585); GRANADOS Danzas Espanolas, Op.37: #10; AL-BENIZ Suite Espanola: (#5) Asturias, Narciso Yepes, g, (LL1042); Suite Espanola: (Cancion), Gonzalo Soriano, g, (B302); LALO Symphonie Espagnole, Op.21, Mischka Elman, v, Vienna St. Opera Orch./Golschmann (VRS1050X28).

3:00 P.M.

WCAO FROM LA SCALA TO THE MET-PUCCINI Madame Butterfly (Highlights), Victoria de los Angeles, s, Jussi Björling, t, Miriam Pirazzini, ms, Mario Sereni, br, Rome Opera House (S35821X46); BIZET Carmen: (Act I) Habanera, Victoria de los Angeles, s, (S358-18).

WGMS ●AUDITION ROOM

4:00 P.M.

WAMU A TOUCH OF FANTASY

WBAL ●BROADWAY SHOWCASE-Fiddler on the Roof

WCAO CHAMBER MUSIC SALON-MOZART Sinfonia Concertante in Eb for Winds & Strings, Cham.Orch. of Lausanne/Desarzens (WST17036)[31]; STRAVIN-SKY Serenade in A for Piano, Charles Rosen, p, (BC1140); BOYCE Sym. #8 in d, Op.2, Sidenberg Little Sym./Saidenberg (SAS1003).

WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.

WAMU READING ALOUD with Bill Cavness.

WGAY ●(4:35)STOCK MARKET REPORT

●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.

WAMU MUSIC FROM OBERLIN-GRAINGER Two British Folk-Music Settings, Oberlin College Band, Gene Young; TCHAIKOVSKY Variations on a Rocco Theme, Daniel Domb, vc, Arthur Dann, p; BLACKWOOD Music for Flute & Harpsichord, Op.12, Robert Willoughby, f, Wilbur Price, p; HINDEMITH Sym. in B (1951), Oberlin College Band, Gene Young.

WBAL ●EVENING POP CONCERT (Weather Report at 5:55).

WCAO ACROSS THE FOOTLIGHTS-OFFENBACH La Perichole (excerpt), Boston Pops/Fiedler (LSC1990), MOZART Les Petits Riens (ballet), Stuttgart Cham. Orch./Munchinger (CS6088X20); GLINKA A Life for the Czar: Over., Suisse Romance/Ansermet (CS62-23); KHACHATURIAN Gayne Ballet Suite, Boston Pops/Fiedler (LSC2267); VERDI La Traviata: (Act I) The Drinking Song, Capitol Sym./Dragon (SP8440).

5:30 P.M.

WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.

WAMU VINCENT BRANN READS

WCAO RHAPSODY-TCHAIKOVSKY 1812 Over., Phila. Orch./Ormandy (MS6073X16); BORODIN In the Steppes of Central Asia, Phila. Orch./Ormandy (MS6073); SMETANA The Moldau, Concert Arts Orch./Leinsdorf (SP8446); RUBINSTEIN Kamennoi-Ostrov, Hollywood Bowl Sym./Dragon (SP8384); CHABRIER Espana Rhapsody, Lon.Sym./Argenta (CS6006).

WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.

WAMU LERNT DEUTSCH

(6:45)THE GERMAN PRESS REVIEW

WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.

WAMU KALEIDOSCOPE

WBAL COLLECTOR'S CORNER-CHOPIN Etudes, Op.10, Alfred Cortot, p, (COLH39X26); WAGNER Finale from Act III of "Siegfried", Kirsten Flagstad, s, Set Svahnholm, t, Philharmonia Orch./Sebastian (E60545X32).

WBJC ●EVENING PRELUDE-FELDMAN Out of "Last Pieces", N.Y.Phil./Bernstein (MS6733X11); MOZART Sym. #39 in Eb, K.543, Columbia Sym./Walter (M35-691X27); GLAZOUNOV "The Seasons", Op.67, L'Orchestre de la Societe des Concerts du Conservatoire de Paris/Wolff (CS6116X37).

WCAO (7:10)HERITAGE CONCERT-MOZART Sym. #32 in G, K.318, Concertgebouw (LSC229); DVORAK Symphonic Variations, Op.78, Philharmonia Orch./Sargent (G7131X23); BARTOK Con. for Violin & Orch. (19-38), Isaac Stern, v, N.Y.Phil./Bernstein (ML5283) [37]; RACHMANINOFF Sym. #2 in e, Op.27, Los Angeles Phil. Orch./Wallenstein (P8386X42).

WGMS ●SYMPHONY IN STEREO (FM & AM)-BOYCE The Birthday Ode, 1768: Over. (SOL60041X7); MOZART Sym. #39 in Eb, K.543, Klemperer (S361-29); HINDEMITH Symphonic Metamorphoses on Themes of Weber (1943), Szell (MS7166X20).

8:00 P.M.

WAMU CONVERSATIONS AT CHICAGO-"Contemporary Music: The Composer & the Conductor"

WBAL ●RECITAL HALL-GRANADOS Poetic Waltzes, Allegro de Concerto, Alicia da Larroc

WBJC ●(8:20)OPERA THEATRE-VERDI Luisa Miller Luisa.....Anna Moffo, s Rodolfo.....Carlo Bergonzi, t Miller.....Cornell MacNeil, br Federica.....Shirley Verrett, ms Count Walter.....Giorgio Tozzi, b Wurm.....Ezio Flagello, b Laura.....Gabiella Carturan, ms A Peasant.....Piero De Palma, t RCA Italiana Opera Chorus & Orch./Cleva (LSC61-68X57-39-36).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Agustin Anievas, p. BRAHMS Variations on a Theme by Paganini, Op.35, Bks. I & II (S60049X23); CHOPIN Etudes, Op.10: excerpts (S60031X20).

8:30 P.M.

WAMU THE METAPHYSICAL ROOTS OF THE DRAMA-"Oedipus Tyrannos: Tragic Flaw or Tragic Error?"

WBAL VOICES IN THE NIGHT feat. arias from "Madame Butterfly," "The Tales of Hoffman," & "Faust," sung by Geraldine Farrar, s, (Scale 871).

WGAY ●(8:35)STAGED OOR-Sel. from Baker Street; Milk & Honey; Little Me; No Strains; Showboat; Subways are for Sleeping.

9:00 P.M.

WBAL ●STEREO SYMPHONY-SCHEDRIN Mischievous Melodies (Con. for Orch.), Moscow Phil.Sym./Kondrashin (SR40011X8); MENDELSSOHN Violin Con.

in e, Op.64, Isaac Stern, v, Phila. Orch./Ormandy (MS6062X26); COPLAND A Short Sym., Lon.Sym./Copland (MS7223X16); TCHAIKOVSKY Sym. #6 in b, Op.74 "Pathetique", Phila. Orch./Ormandy (MS7169).

WCAO (9:05)MUSICAL REFLECTIONS-BERLIOZ Romeo et Juliette, Op.17: (Part 2), Concertgebouw/Dorati (LC3723X18); MOUSSORGSKY Pictures at an Exhibition, Sviatoslav Richter, p, (ALP154X31).

WGAY ●SOUND OF MUSIC

WGMS ●THE ROYAL INSTRUMENT (FM & AM)-SWEET-LINCK Variations on "Mein Junges Leben hat ein End" (32-16-0068X6); BULL Prelude & Carol, Hansen (H71214X4); LOYTHON Fuga Suavissima, Hansen (H71214X8); C.P.E.BACH Fantasia & Fugue in c, Kee (SAWT9447X8); BACH Prelude & Fugue in Eb, BWV.552, "St. Anne", Biggs (MS6748X17); Easter Cantata #146: Duett, "My Spirit be Joyful", Biggs/Rozsnyai (MS6615X5).

9:30 P.M.

WAMU FRENCH MUSIC & MUSICIANS-BLAINVILLE Sym. #2, ORTF Cham. Orch./Girard; LANCEN Con., Pierre Hellouin, db, ORTF Cham. Orch./Mule.

10:00 P.M.

WAMU PLANNING & HOUSING IN WASHINGTON

WCAO PORTRAITS IN SOUND-The Norddeutscher Singkreis sings Schutz. (10:15)MUSIC FOR THE KEYBOARD-BEETHOVEN Piano Sonata #22 in F, Op.54, Wilhelm Backhaus, p, (CM9057); SCHUBERT Fantasia in C, Op.15, Wanderer, Claudio Arrau, p, (Ang35637X23); COPLAND Variations for Piano (1930), Webster Aitken, p, (101).

WGMS ●MUSIC OF AMERICA (FM & AM)-MENNIN Sym. #7, "Variation-Symphony", Marton (LSC3043) [26]; B.WEBER Piano Con., Op.52 (1961), Mas-selos/Samuel (CRI 239 USD)[22].

10:30 P.M.

WAMU THE D.C. BAR ASSOCIATION-Jacob Stein

11:00 P.M.

WAMU READING ALOUD

WBAL ●THE LATE CONCERT-VIVALDI Gloria, Andree Esposito & Michel Solange, s, Janine Collard, c, Roger Wagner Chorale, Paris Cons. Orch./Wagner (S36003) [31]; BEETHOVEN Sonata #11 in Bb, Op.22, Sviatoslav Richter, p, (PHS900076X25); MOZART Divertimento in F, K.253, Lon. Wind Soloists/Brymer (CS6348X10); SCHUMANN Fantasy in C, Op.17, Vladimir Ashkenazy, p, (CS6471X32); FRANCK Redemption, Belgian Nat'l Orch./Cluytens (S36151) [13].

WCAO (11:05)EVENING CONCERT-DONIZETTI Don Pasquale: Over., New Sym./Erede (B19048); HAYDN Sym. #12 in E, Orch. of Vienna St. Academy/Loibner (LL36); STRAUSS Don Quixote, Op.35, Frank Miller, ce, Carlton Cooley, vi, Daniel Guilet, v, NBC Sym./Toscanini (LM2026X40).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.

WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT

WCAO (12:05)THE QUIET HOUR-TELEMANN Trio in e, Milton Wittenstein, f, Engelbert Brenner, ob, Marcel Hubert, ce, Sylvia Marlowe, hc, (XWN18031); SCHUMANN Qt. in Eb, Op.47, Fest. Qt., Szymon Goldberg, v, William Primrose, vi, Nikolai Gaudan, ce, Victor Babin, p, (LM2200X29); WOLF Italian Serenade in g, New Music Qt. (ML4821).

WGMS ●ALL THROUGH THE NIGHT

13 Friday

6:00 A.M.

WGAY ●NEWS (HEADLINES)

●(6:05)CIVIC CALENDAR/SOUND OF MUSIC

WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.

WBAL ●MORNING POP CONCERT

WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.

WCAO PRELUDE TO MORNING-MOZART Deutsche Tanze, K.605: (#3), Philharmonia Orch. (Ang35154); HERBERT Con. #2, Op.30, Georges Miquelle, ce, Eastman Rochester Sym. (MG50163X23); BARBER Souvenirs, Ballet Suite, Op.28, Philharmonia Orch./Kurtz (G7146X19); FALLA Three-Cornered Hat: (Suite 2) Three Dances, Orquesta Nacional de Espana (LL1688).

WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.

WAMU-FM	WBAL-FM	WGMS-FM	WFMN-FM	WTOF-FM	WASH	WBAL-FM	WGAY	WHS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM	WEZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	106.7	107.3

13 WGAY **●**(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS **●**LOCKHEED DIGEST/CLASSICAL CLOCK

F
R
I
D
A
Y

8:00 A.M.
WCAO **●**PORTRAITS IN SOUND-Andor Foldes, p, plays Brahms; Beethoven.
(8:20)EARLY CONCERT-VIVALDI Con. in F for Oboe, Strings & Cembalo; ROSSINI Sonata #4 in B \flat for Strings; SUPPE Pique Dame Over.; LORTZING Zar und Zimmermann: Ballet Music; GRIEG Symphonic Dance #2, Op.64; PONCE Concerto del Sur for Guitar; STRAUSS Indigo und die 40 Rauber: Indigomarsch; TCHAIKOVSKY Eugene Onegin, Op.24: Polonaise; RAVEL Le Tombeau de Couperin.

WGAY **●**SOUND OF MUSIC
WGMS **●**CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS **●**TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL **●**MOLLIE & MUSIC

9:30 A.M.
WGMS **●**THE CONCERTO HOUR-CORRETTE Concerto Comique #10, "Ma mie Margot" (PHC9012X5); POULENC Concert Champetre (1928), Wiehe/Pretre (S35993) [25].

10:00 A.M.
WBAL **●**CONCERT HALL-VIVALDI Sonata #3 in a, Op.14, Paul Tortelier, ce, Robert Veyron-Lacroix, hc, (WST 17112) [11]; BERLIOZ Cleopatra, Jennie Tourel, ms, N.Y. Phil./Bernstein (MS6438X21); SCHUBERT Sym. #3 in D, Orch. of Naples/Vaughan (LSC6709) [23]; Qnt. in C, Op.163, Budapest String Qrt. with Benar Heifetz, ce, (MS6536X49); CHABRIER Fete Polonaise, Detroit Sym./Paray (SR90212X8).
WCAO (10:05)MUSIC OF THE MASTERS-SKALKOTTAS (4) Greek Dances, N.Y. Phil./Mitropoulos (ML5335); MACHAVARIANI Con. for Violin & Orch., Mikhail Valman, v, Orch./Dmitriadi (XWN18535X31); HINDEMITH Concert Music for Strings & Brass, Op.50, Philharmonia Orch./Hindemith (Ang35489) [16].
WGMS **●**DIVERTIMENTO-DITTERSDORF Divertimento in B, Kautzky/ens. (MS110) [14]; MENDELSSOHN Variations Concertantes in D, Op.17 (SR90405) [8]; GRIEG Fra Monte Pincio (S25942X5); ARENSKY Variations on a Theme by Tchaikovsky, Op.35a (S36-269) [16]; LEHAR Gold & Silver Waltz (S60018X7).

11:00 A.M.
WCAO (11:10)DIVERTIMENTO-TELEMANN Sonata a Tre in D, Gustav Scheck, f, Emil Seiler, vda, August Wenzinger, viga, Fritz Neumeyer, hc, (ARC3043); SCHUBERT Trio in B \flat , Anton Kamper, v, Erich Weiss, vi, Franz Kvarda, ce, (XWN18480X26); MOZART Qrt. #4 in A, K.298, Paul Birkelund, f, Ame Karecki, vt, Herman Anderson, vi, Alf Peterson, ce, (VRS1006).
WGMS **●**(10:55)THE COLLECTOR'S HOUR-SCHUMANN March #2 in g, Op.76 (DL9921X4); Waldscenen, Op.82; excerpts, Richter (DL9921X20); BRAHMS Violin Sonata #3 in G, Op.78, "Rain", Kulenkampf/Solti (CMA7218X26).

12:00 NOON
WBAL **●**PROM CONCERT
WCAO (12:05)PORTRAITS IN SOUND-Hidegarde Rossi-Majdan, c, sings Bach.
(12:20)SYMPHONIC MATINEE-CAMBINI Sinfonia Concertante #1 in C, Laila Storch, ob, Robert Cole, bn, Orch. Accademia dell'Orso/Jenkins (SPL732); BOCCHERINI Sym. in C, Orch. Accademia dell'Orso/Jenkins (SPL732X25); VAUGHAN WILLIAMS Job (A Masque for Dancing), Henry Dattner, v, Lon.Phil./Boult (LPB6019X43); DEBUSSY Marche Ecossaise, Concertgebouw/Beinum (LC3477).
WGMS **●**(11:55)THE OPERA BOX-BIZET Carmen: excerpts, Price/Corelli/Karajan (LSC2843X26).

12:30 P.M.
WGMS **●**MUSIC OF THE BAROQUE-LULLY Carousol Music (1683) (S9062X5); M-A. CHARPENTIER Concert pour quatre parties, Colson (STDL500630X12); F.COUPERIN Suite #8: Passacaille in b (BC1289) [7]

1:00 P.M.
WGMS **●**SYMPHONY HALL-W.F.BACH Sinfonia in d, Ristenpart (MS104) [11]; DUSSEK Con. #10 in B \flat , Op.63, for two pianos & orch. (T. & R. Grunshlag/Angerer) (TV34204X35); MOZART Sym. #35 in D, K.385, Casals (MS7066X25); KODALY Hary Janos: Suite (1926), Ormandy (MS6746X25); LISZT Symphonic Poem #11, "Battle of the Huns", Ansermet (CS 6177) [15].

1:30 P.M.
WBAL (1:45)POETRY PARADE

2:00 P.M.
WBAL **●**CONCERT MATINEE-CHOPIN Sonata #3 in b, Op.58, Robert Casadesu, p, (MS6842X25); MOZART Sinfonia Concertante, K.297B, Berlin Phil.Orch./Bohm (DGG139156X31); NOVAK Qrt. in G, Op.22, Novak Qrt. (22-16-0048X27); MOZART Piano Con. #15 in B \flat , K.450, Ingrid Haebler, p, Lon.Sym./

Davis (SR90428X26); GUARNIERI Brazilian Dance, Eastman Philharmonia Orch./Hanson (SR90299X2).
JOURNEY IN MUSIC-PONCHIELLI La Gioconda: (Act 2) Cielo e mar, Mario del Monaco, t, (Lon.51-21); STRAUSS Music of the Spheres, Op.235, Orch. of Vienna St. Opera (PL13016); RIMSKY-KORSAKOV Le Coq d'Or: Hymn to the Sun, Jascha Heifetz, v, Emanuel Bay, p, (DL9780); DEBUSSY Nocturnes for Orch.: Nuages, Boston Sym./Monteux (LM1939); FRANZ Er Ist Gekommen, Hilde Roessel-Majdan, c, (XWN18713); MOUSSORGSKY The Winds are Howling: The Spirit of Heaven, Boris Christoff, b, (Ang35-75); SIBELIUS Night Ride & Sunrise, Op.55, Lon. Sym./Collins (LL1276).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-DELIBES Lakme (Highlights), Gianna D'Angelo, s, Nicolai Gedda, t, (S36107X52).
WGMS **●**AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL **●**BROADWAY SHOWCASE feat. Lady in the Dark.
WCAO CHAMBER MUSIC SALON-J.S.BACH Sonata #2 in A, Yehudi Menuhin, v, George Malcolm, hc, Ambrose Gauntlett, v, (S3629); FRESCOBALDI Quattro Pezzi #2: Canzone per Organo o Cembalo (CS6112); BERG Chamber Concerto, Pierre Barbizet, p, Christian Ferras, v, (S36171X29); HANDEL Arias #1 & 2 for Winds (SAS1002).
WGMS **●**STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY **●**(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU NEW RECORDINGS-BEETHOVEN (PHS3-907): Pt. II - Sonata #30 in E, Op.109; Sonata #24 in F, Op.78; Sonata #25 in G, Op.79; Sonata #8 in c, Op.13, "Pathetique", Claudio Arrau, p.
WBAL **●**EVENING POP CONCERT (Weather Report at 5:55)
WCAO ACROSS THE FOOTLIGHTS-RODGERS & HAMMERSTEIN The King & I (Highlights) (OS2640X46); RODGERS & HART Jumbo: Over & Over Again, Orch./Faith (CS8583).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-ARNOLD Two Scottish Dances, Op.59 #1 & 4, Lon.Phil./Arnold (SDBR3021); MOZART Con. #1 in D, K.412, Barry Tuckwell, ho, Lon.Sym. (CS6178); STRAUSS Accelerations Waltz, Vienna Phil./Knappertsbusch (CS6014X16); WILLIAMS Fanfare & Allegro, Eastman Wind Ens./Fennell (SR 90220); CHOPIN Andante Spinto; Grande Polonaise in E \flat , Op.22, Artur Rubinstein, p, (LSC2265); DELLO JOIO Air Power: Introd. & Frolics of the Early Days, Phila. Orch./Omandy (MS6029).
WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)EUROPEAN REVIEW
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL **●**STEREO SHOWCASE-new classical recordings.
WBAL ARE YOU LISTENING?
WBAL (7:10)HERITAGE CONCERT-BIZET Carmen: (Act I) Prelude, RCA Victor/Reiner (LM6070); MHALER Sym. #5 in c \sharp , Lon.Sym./Schwarz (LPB6014) [71]; SIBELIUS Con. in d, Op.47, Isaac Stern, v, Royal Phil./Beecham (ML4550X30); DELIUS Over the Hills & Far Away, Royal Phil./Beecham (G7193).
WGMS **●**SYMPHONY IN STEREO (FM & AM)-SCHUBERT Over. in the Italian Style, D.591 (CS6382X8); BRUCKNER Sym. #1 in c (1865-66), Jochum (SL-PM139131X47).

7:30 P.M.
WBAL **●**ORCHESTRA HALL-HAYDN Sym. #52 in c, Esterhazy Orch./Blum (Van.2143) [21]; BRAHMS Con. #2 in B \flat for Piano & Orch., Op.83, Andre Watts, p, N.Y. Phil./Bernstein (MS7134X50); TCHAIKOVSKY Sym. #1 in g, Op.13, Vienna Phil.Orch./Maazel (CS6426X42).

8:00 P.M.
WAMU ASK THE PROFESSOR
WBAL **●**RECITAL HALL-BITTNER Suite in g; BESARD Suite of Dances, Walter Gerwig, g, (VICS1362X14-13).
WGMS **●**GUEST ARTIST with Paul Hume (FM & AM)-Sveshnikov Chorus of Moscow. TCHAIKOVSKY Four Part-songs, Sveshnikov (SR40039X17).

8:30 P.M.
WAMU UNIVERSITY OF CHICAGO FORUM-The Background in History & Legend.
WBAL VOICES IN THE NIGHT feat. some of the first re-

cordings of tenor Enrico Caruso (T307).
WGAY **●**STAGEDOOR-Sel. from The Flower Drum Song; The Unsinkable Molly Brown; Dr. Doolittle; Stop the World I Want to Get Off; On a Clear Day You Can See Forever.
WGMS **●**MARLBORO FESTIVAL CONCERTS (FM & AM)-Paula Sylvester, f, Boris Kroyt, vi, Ann Hobson, h, Harold Wright, cl, Alexander Schneider & Isidore Cohen, v's, Samuel Rhodes, vi, Leslie Parnas, ce. DEBUSSY Sonata #2 for Flute, Viola & Harp; MOZART Clarinet Qnt. in A, K.581. Intermission: "Discussion N.I.H." By delayed broadcast from Marlboro Music Fest., Marlboro, Vermont.

9:00 P.M.
WBAL **●**THE GRAND CONCERT
WCAO (9:10)MUSICAL REFLECTIONS-TELEMANN Trio Sonata in c, Bernard Krainin, alto-r, Josef Marx, ob, Paul Maynard, hc, Morris Newman, bn, (KAPP9049); BEEHOVEN Sym. #4 in B \flat , Op.60, Suisse Romande/Ansermet (CM9255X35).
WGAY **●**SOUND OF MUSIC

9:30 P.M.
WAMU JOHN DILDINE & FOLK MUSIC with the President of the Folklore Soc. of Greater Wash. Concluding American Balladry from British Broadides by G. Malcolm Laws, Jr. "Humorous & Miscellaneous Ballads."
WBAL **●**JANACEK String Qrt. #2, Janacek String Qrt. (22-16-0014).
WGMS **●**(9:45)INTERMEZZO (FM & AM)-ROUSSEL Sinfonietta for Strings, Op.52, I Musici (PHS900198) [9]; STRAVINSKY Concerto for Two Solo Pianos (19-35), Gold & Fizdale (MS6333X21); RAVEL Introd. & Allegro for harp, flute, clarinet, & strings, Zabaleta/ens. (SLPM139304X12).

10:00 P.M.
WBAL AMERICAN MUSICAL HERITAGE-HOVANESS Sym. #4, Op.165, Eastman Wind Ens./Roller (MG503-66) [21]; THOMPSON The Testaments of Freedom, David B. Meyers, br, Eastman Rochester Orch. & Eastman School of Music Chorus/Hanson (MG500-73) [24].
WCAO (10:05)PORTRAITS IN SOUND-Hubert Jelinek, h, plays Bach; Tmecek; Debussy.
(10:20)CONNOISSEUR'S HOUR-ORITZ Musica de Violones, Margot Guillaume, s, August Wenzinger, viga, Eduard Muller, hc, (ARC3078); MOZART Piano Sonata #9 in D, K.311, Wanda Landowska, p, (LM 6044) [20]; EGK Die Zaubergeige (The Magic Violin); (Act I), Karl Osterlag, t, Josef Knapp, br, Marcel Cordes, br, Gottlob Frick, b, Max Proebstl, b, Bavarian St. Opera Chorus & Orch./Egk (LPEM19062X17).

10:30 P.M.
WAMU TITLE VII...WHAT YOU SHOULD KNOW ABOUT EQUAL JOB OPPORTUNITY-Fred Abramson
WGMS THE KENNEDY CENTER PRESENTS (FM & AM)

11:00 P.M.
WAMU READING ALOUD
WBAL **●**THE LATE CONCERT-VIVALDI Sonata #2 in F, Op.14, Paul Tortelier, ce, Robert Veyron-Lacroix, hc, (WST17112) [8]; MOZART Horn Con. #2 in E \flat , K.417, Barry Tuckwell, ho, Lon.Sym./Maag (CS64-03) [14]; TCHAIKOVSKY Sym. #2 in c, Op.17 "Little Russian", Lon.Sym./Dorati (SR2-9015) [34]; FAURE Impromptu, Op.86, Marisa Robles, hc, (ZRG5458) [9]; ELGAR Violin Con. in b, Op.61, Yehudi Menuhin, v, New Philharmonia Orch./Boult (Ang36330) [48].
WCAO (11:10)EVENING CONCERT-HAYDN Deutsche Tanze, Lon.Phil./Boult (LM6137); DVORAK Sym. #4 in G, Op.88, Cleve. Orch./Szell (LC3532) [37].
WGMS **●**ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT
WCAO THE QUIET HOUR-WILTON Trio #1 in A, Jean Pougnat, v, Frederick Riddle, vi, Anthony Pini, ce, (XWN18586); J.S.BACH Partita #1 in b for unaccompanied violin, Jascha Heifetz, v, (LM6105) [19]; MOZART Qrt. #14 in G, K.387, Budapest String Qrt. (SL187) [27].
WGMS **●**CALL THROUGH THE NIGHT



6:00 A.M.
WGAY **●**NEWS (HEADLINES)
●6:05 CIVIC CALENDAR/SOUND OF MUSIC

6:30 A.M.
WGMS MORNING MELODIES (FM & AM)

7:00 A.M.
WCAO PORTRAITS IN SOUND-George Solchany, p, plays Bartok.
(7:15)EARLY CONCERT-HANDEL Alcina: Tamburino; PURCELL Pavane and Chaconne; ROSSINI Tancredi; Over.; HANDOSKHIN Concerto in C for Viola and Orch.; LISZT Les Preludes; STRAUSS The Dot on the i Pol-

ka, Op.337; DVORAK Carnival Over., Op.92; GRANADOS Goyescas: Intermezzo; FAURE Masques et Bergamasques; CATALANI La Wally: Prelude.

8-00 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●ADVENTURES IN JUDAISM (FM & AM)

8-30 A.M.
WGAY ●BREAKFAST TABEL EDITION OF THE NEWS: a quarter-hour news-in-depth report.
WGMS ●CHILDREN'S THEATRE (FM & AM)-"Peter Pan" (CH5508X13); "The Goose Girl" (CMS-502X15).

9-00 A.M.
WBAL ●A DAY IN ANNAPOLIS-Mollie Martin
WCAO (9:05)YOUNG PEOPLE'S CONCERT-Short Works by Purcell, Ponce, Mozart, Bizet, Delius, Berlioz, Moussorgsky, Beethoven.
WGAY ●THE SOUND OF MUSIC
WGMS ●THIS WEEKEND IN WASH.(FM & AM) (9:15)MORNING MELODIES (FM & AM)

10-00 A.M.
WBAL ●A CONCERT FROM OBERLIN COLLEGE (10:05)HERITAGE SHOWCASE-STRAUSS Thunder and Lightning Polka, Op.324, Philharmonia Orch. (S35926); RODGERS (Waltzes), Cleveland Pops (BC1107); LANNER Die Werber Waltz, Willi Boskovsky, v (VSD2068); BERNSTEIN Wonderful Town: sel. (OS2008); COATES London Again Suite, Eric Johnson Orch. (WST14132X18); BATH Cornish Rhapsody for Piano and Orch., Leonard Pennario, p (SP-8326); ARRIAGA Los Esclavos Folicos (The Happy Slaves): Over. (MS6134); SMETANA Ma Vlast (My Country): The Moldau, Lon.Sym. (PS15010X12); DVORAK Slavonic Dance in C, Op.46, #1, Czech Phil. (ALP(S)186-7); GRIEG Peer Gynt Suite #2, Op.55, Anette de la Bije, s, Concertgebouw (BC10-99X16); STRAVINSKY Ebony Concerto, Woody Herman, cl, and his Orch. (SDBR3009).
WGMS ●MUSIC OF THE BAROQUE (FM & AM)-G.SAMMARITINI Flute Concerto in F, Rampal/Ristenpart (BC-12-93X14); HANDEL Jephtha: Sinfonia, Act III (SOL60-001X3); BACH Clavier Concerto #1 in d, BWV.1052, Malcolm/Muenchinger (CS6392X25); RAMEAU Zephyre: Gavottes I & II (SOL60024X3).

11-00 A.M.
WBAL ●STEREO SPECTACULAR-STRAUSS Don Juan, Op.20, Chicago Sym./Reiner (VICS1392X16); PROKOFIEV Sym. #5 in Bb, Op.100, Berlin Phil.Orch./von Karajan (DGG139040X44).
WGMS ●THE CONCERT STAGE (FM & AM)-IVES Orchestral Set #2 An Elegy to Our Forefathers (LSC-2959) [5]; MacDOWELL Piano Concerto #2 in d, Op.23, Cliburn/Hendel (LSC-2507X27); COPLAND The Tender Land: Suite (1954), Copland (LSC-2401X21).

12-00 NOON
WBAL REPORT FROM EUROPE (12:15)DEUTSCHE WELLE REPORT
WCAO HERITAGE WORLD OF RECORDS-FRANCK Le Chasseur Maudit (The Accursed Huntsman), La Suisse Romande/Ansermet (CS6222); SMETANA The Bartered Bride Over., Polka, Furiant, Israel Phil./Kertesz (CS6330); DOHNANYI Rhapsody in #, Op.11 #2, Ernest von Dohnanyi, p (SDBR3061); MENDELSSOHN Over. for Wind Music, Musique des Gardiens de la Paix (WST17014); MOUSSORGSKY The Fair at Sorochinsk: Gopak; OFFENBACH La Vie Parisienne, Stadium Sym. (SDBR3027); BARTOK Three Village Scenes, Budapest Radio Orch. (WST17004); MOSZKOWSKI Spanish Dances, Lon.Sym. (CS6006); ROSA Spellbound Concerto, Leonard Pennario, p, Hollywood Bowl Sym./Rozsa (SP8494); RESPIGI Feste Romane (Roman Festivals), Lon.Sym./Goossens (SDBR3004X25).
WGMS ●THE BEST OF BROADWAY (FM & AM)-EDWARDS & STONE "1776" (BOS-3310X43).

12-30 P.M.
WBAL ●MUSIC FROM GERMANY

1-00 P.M.
WBAL ●AFTERNOON CONCERT-SHOSTAKOVITCH Cello Sonata in F, Op.40, Harvey Shapiro, ce, Jascha Zayde, p (H71050X25); NIELSEN Sym. #6, Phila. Orch./Ormandy (MS6882X33).
WGMS ●LUNCHEON CONCERT (FM & AM)-THOMAS Mignon Over. (PHS-900.105X9); OFFENBACH Muetzette (LSC-1990X5); GOTTSCHALK-KAY Cakewalk-Grand Walkaround (LES-1006X4); GLAZUNOV Concerto for Saxophone & Strings, Abato/Pickering (H-71-030X13); MILHAUD Le Boeuf sur le Toit (1919), Dorati (SR-90435X19).

2-00 P.M.
WBAL ●WBAL-FM OPERA FESTIVAL-D'ALBERT Tiefland (Opera in Two Acts)
Sebastiano Gerd Feldhoff, br
Marta Isabell Strauss, s
Tommaso Ivan Sardi, b

Pedro Rudolf Schock, t
and others with RIAS Chorus and the Berlin Sym. / Zanotelli (Eurodisc recording).
WCAO THE ART OF JAZZ-Martin Williams-Mamies Blues, Don't You Leave Me Here.
WGMS ●THE OPERA HOUSE (FM & AM)-NICOLAI The Merry Wives of Windsor: complete, Gottlob Frick, Margret Puetz, Gisela Litz, Edith Mathis, Fritz Wunderlich, Ernst Gutstein, Bavarian State Opera Orch. & Chorus/Heger. Commentary by Paul Hume.

4-00 P.M.
WAMU SIXTY PLUS-Retirement age features.
WCAO (4-05)MUSIC OF OUR TIME-MOSSOLOV The Iron Foundry, Phil.Sym./Quadri (W-LAB7004); HINDEMITH Sonata (1948), Gregor Piatigorsky, ce, Ralph Berkowitz, p (LM2013X25); BOULEZ Le Marteau sans Maitre (1955), Margery MacKay, a, Instrumental Ens./Craft (ML5275X30).

4-30 P.M.
WAMU WICKENHEISER READS (4-45)MEN AND MOLECULES

5-00 P.M.
WAMU MUSIC MASTERS
WBAL COLLECTOR'S CORNER-STRAUSS Ein Heldenleben Op.40, Phil.Sym. of N.Y./Mengelberg (CAL337) [41].
WCAO (5-05)PORTRAITS IN SOUND-Jose Iturbi, p, plays Debussy, Chopin, Albeniz.
(5-25)PRELUDE TO EVENING-Short Works By Mason, MacDowell, Tchaikovsky, Leoncavallo, Anderson, Lucciana, Williams, Gade.
WGMS ●GIN RECITAL (FM & AM)

6-00 P.M.
WAMU FROM THE MIDWAY-Richard Wright: The Adventure of Western Culture-George Kent, Chairman of the Division of Liberal Arts, Quinipiac College.
WBAL ●THE EARLY CONCERT-BRAHMS Violin Sonata #2 in A, Op.100, Joseph Szigeti, v, Mieczyslaw Horowitz, p (MER SR90210X20); SCHUMANN Spanish Love Songs, Op.138, Lois Marshall, s, Regine Sarfady, ms, Leopold Simoneau, t, William Warfield, br, Arthur Gold & Robert Fisdale, p (MS6461X20); STRAVINSKY Scenes de Ballet, CBC Sym./Stravinsky (MS6649X17); HAYDN Sym. #16 in Bb, Vienna St. Opera Orch./Goberman (Odyssey 32160166) [12]; RACHMANINOFF Sym. #1 in d, Op.13, Phila. Orch./Ormandy (MS6986X45).

WCAO (6-05)HERITAGE CONCERT-ROSSINI The Siege of Corinth: Over., Lon.Sym./Gamba (CM9147); BRAHMS Sym. #3 in F, Op.90, N.Y.Phil./Walter (DSL200) [31]; ELGAR Introduction and Allegro for Strings, Op.47, New Sym./Collins (CM9053); PROKOFIEV Concerto #3 in C, Op.26, Julius Katchen, p, La Suisse Romande/Ansermet (CM9083X26); STRAVINSKY Apollon Musagetes (Ballet in 2 tableaux), la Suisse Romande/Ansermet (LL1401X29).

WGMS ●BOSTON POPS CONCERT (FM & AM)-Arthur Fiedler, conductor, Salvatore Sullo, pianist, Concert of May 22, 1968. MEYERBEER Le Prophete: Coronation March; MASCAGNI Cavalleria Rusticana: Intermezzo; TCHAIKOVSKY 1812 Overture, Op.49; BEETHOVEN Piano Concerto #5 in E, Op.73, "Emperor"; RODGERS Carousel: selections; JARRE Lara's Theme; ANDERSON Blue Tango; POPP Love is Blue; LOEWE My Fair Lady: Get Me to the Church on Time; By delayed broadcast from Sym.Hall, Boston.

7-00 P.M.
WAMU MUSIC FROM GERMANY introduced by David Berger-Von DITTERSDORF Doctor and Apothecary: Over.; DANZI Sinfonia Concertante
WBAL ●ORCHESTRA HALL-BENJAMIN Romantic Fantasy, William Primrose, vi, RCA Victor Orch./Soloman (LM 2767X19); PROKOFIEV Sym. #6 in E, Op.111, Boston Sym./Liensdorf (LSC2834X43).

7-30 P.M.
WAMU THE FIVE COLLEGE FORUM OF NEW ENGLAND-"G.Marten Cornelissen: Master Violin Builder"
WGMS ●7:50)INTERMEZZO (FM & AM)

8-00 P.M.
WBAL WAXWORKS featuring Victor Borge and "Caught in the Act" (CL646X48).
WBAL ●MUSIC FOR VOICE-French Opera Arias-CHARPENTIER Louise "Depuis le jour"; BIZET Carmen "C'est des Contrebandiers"; Les Pecheurs des Perles "Me voila seule"; MASSENET Manon "Gavotte: Obelissions: Profiteurs bien de la jeunesse!"; Pilar Lorengar, s, Orch Accademia Di Santa Cecilia, Rome/Patane (LON 5995X20).
MOUSSORGSKY Boris Godounov (highlights) Boris Godounov)
Pimen)..... Boris Christoff, b
Varlaam)
Prince Shuisky..... John Lanigan, t
Marina Mnishch..... Evelyn Lear, s
Dimtiri..... Dimitri Ozounov, t
Feodor..... Ana Alexieva, ms

Chorus of National Opera of Sofia, Paris Conservatoire orch./Cluytens (AN-S36169X54);
Recital by Maureen Forrester-HAYDN Ariadne Auf Naxos; COULTHARD Spring Rhapsody; JONES To Music; Maureen Forrester, c, John Newmark, p (CBC203-S) [46].

WCAO SERENADE-BEETHOVEN (12)Variations: Theme from "The Magic Flute", Piere Fournier, ce, Friedrich Gulda, p (LPM18603); MOZART Trio in Eb for Piano, Clarinet, and Viola, K.498, Alfred Boskovsky, cl, Willie Boskovsky, vi and Walter Panhoffer, p, (CM9181X20); HAYDN Qt. in C, Op.76, #3 (Emperor); Budapest Qt. (SL203X22).

WGMS ●THE FESTIVAL OF MUSIC (FM & AM)-BRAHMS Academic Festival Over., Op.80, Dorati (SR-90503) [10]; DESSAU in Memoriam Bertolt Brecht (1957), Dessau (PHS900.208X14); STRAVINSKY Violin Concerto in D (1931), Grumiaux/Bour (PHS900.194) [21]; ROUSSEL Sym. #3 in g, Op.42, Bernstein (MS-6582X26); GINASTERA Piano Concerto (1961), Martins/Leinsdorf (LSC-3029X23); RIMSKY-KORSAKOV Scheherazade, Op.35, Stokowski (SPC-21-005X45).

8-30 P.M.
WAMU RECOLLECTIONS with John Hickman
WGAY ●STAGEDOOR Selections from Annie Get You Gun, Sweet Charity, High Spirits, My Fair Lady, Guys and Dolls, Paint Your Wagon.

9-00 P.M.
WAMU WASHINGTON FORUM
WBAL ●SYMPHONY HALL-GERHARD Sym. #3(for Electronic Tape and Orch.), BBC Sym./Praisnitz (S36558) [19]; DE FALLA Nights in the Gardens of Spain, Philippe Entremont, p, Phila.Orch./Ormandy (MS6629) [20]; SCHUBERT Sym. #9 in C, Phila.Orch./Ormandy (MS7272X50).

WCAO PORTRAITS IN SOUND-Carl Weinrich, o, plays Bach.
(9-20)THE OPERA STAGE-BIZET Carmen
Carmen Rise Stevens
Don Jose Jan Pierce
Micaela Licia Albanese
Escamillo Robert Merrill
Mercedes Margaret Roggero
Frasquita Paula Lenchner
Zuniga Osie Hawkins
Remedado Alessio de Paolis
Dancalro George Cehanovsky
Robert Shaw Chorale and Children's Chorus from Le Lycee Francaise and RCA Victor Orch./Reiner (LM-6102X205)
WGAY ●THE SOUND OF MUSIC

10-00 P.M.
WAMU JAZZ ANTHOLOGY-The Blues Vocals of Ma Rainey, Victoria Spivey, Jack Teagarden, Jimmy Rushing, and Big Bill.
WBAL ●CHAMBER MUSIC-BRAHMS Qt. #1 in c, Op.51 #1, Budapest String Qt. (SL225X30); HAYDN Trio #3 in C, David Oistrakh, v, Sviatoslav Knushevitzky, ce, Lev Oborin, p (XWN18176X25).

10-30 P.M.
WGMS PAN AMERICAN UNION CONCERT (FM & AM)-Rodrigo Riera, g (Venezuela), Program includes works by Visee, Sanz, Rameau, D.Scarlatti, Bach, Weiss, Torrobo, Albeniz, Barrios, Villa-Lobos, Crespo, Lauro, and Riera. By delayed broadcast from the Hall of the Americas in the Pan American Union.

11-00 P.M.
WAMU JAZZ NOW
WBAL ●THE LATE CONCERT-BAX Tintagel, Lon.Sym./Barbirolli (Ang S36415X15); OFFENBACH Gaite Parisienne, New Philharmonia Orch./Munch (SPC21011) [42]; POULENC Aubade for Piano and 18 Instruments, Gabriel Tacchino, p, members of the Paris Cons.Orch./Pretre (Ang 36426X20); PROKOFIEV Suite from "The Prodigal Son" Op.46, Suisse Romande Orch./Ansermet (CS6538X19); KODALY Marosszek Dances, Phila.Orch./Ormandy (MS7034X14).

11-30 P.M.
WGMS ●INTERMEZZO (FM & AM)-LOEFFLER A Pagan Poem Op.14 (1906), Stokowski (S-60080X24).

12-00 MIDNIGHT
WAMU ●TOWN AND COUNTRY CLASSICS until 6 A.M.
WGMS ●ALL THROUGH THE NIGHT

15 Sunday

6-00 A.M.
WGAY ●THE SOUND OF MUSIC

7-00 A.M.
WGMS ●SUNDAY SERENADE (FM & AM)

WAMU-FM	WBAL-FM	WGMS-FM	WFM-FM	WTOP-FM	WASH	WBAL-FM	WGAY	WHS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM	WEZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	106.7	107.3

7:30 A.M.
WGAY ●PUBLIC AFFAIRS
●(7:45)MOMENTS OF INSPIRATION
WGMS ●(7:55)BACK TO GOD (FM & AM)

8:00 A.M.
WBAL ●THE AUDITORIUM ORGAN
WGAY ●CHRISTIAN SCIENCE
●(8:15)THE SOUND OF MUSIC

8:30 A.M.
WBAL ●THE BAROQUE IN HOLLAND
WGMS WAY OF LIFE (FM & AM)
●(8:45)MUSICA DA CAMERA (FM & AM)-TELEMANN
Canonic Sonata in g, Op.5 #6 (MHS-147X4); MO-
ZART String Qt. #20 in D, K.499, "Hoffmeister",
Allegri Qt., (WST-17155X26).

9:00 A.M.
WBAL ●KEYBOARD MASTERS-BUSONI Nine Variations on
a Chopin Prelude; VERDI-LISZT Reminiscences of
"Simon Boccanegra", John Ogden, p (S60088X9)[12]
WCAO ●(9:05)MUSIC OF PRAISE-BUXTEHUDE Prelude and
Fugue in g, Alf Linder, o (XWN18221); BENEVOLO
Hymn for St. Rupert, Soloists, Salzburger Domchor
(LC3035); SCHUTZ Motete: "Superminet Omnem
Scientiam", Philippe Caillard Vocal Ens. (XWN188-
98); MOZART Benedictus sit Deus, K.117, Erna
Berger, s (ANGEL35409); BRUCKNER Mass #3 in
f, Akademie Kammerchor, Vienna St. Philharmonia
(PL7940X58); REGER Toccato and Fugue in e - E
Op.65 #11 and 12, Friedrich Hogner, o (1128K).
WGMS ●(9:20)NATIONAL SYMPHONY NOTES (FM & AM)

9:30 A.M.
WBAL REPORT FROM EUROPE
●(9:45)SUNDAY CONCERT HALL-OVORAK Hussitska
Over., Op.67, Lon.Sym./Kertesz (CS6525X14);
BARTOK Concerto for Two Pianos, Percussion and
Orch., Arthur Gold & Robert Fildale, p, N.Y.Phil./
Bernstein (MS6956X56); VAUGHAN WILLIAMS Fan-
tasia on a Theme of Thomas Tallis, Sinfonia of Lon./
Barburlill (Ang36101X17).
WGMS ●THE CONCERTO HOUR (FM & AM)-OVORAK Violin
Concerto in a, Op.53, Milstein/Burgos (S-36011)
(29).

10:00 A.M.
WGAY ●MUSIC IN THE AIR
WGMS ●CHORAL CLASSICS (FM & AM)-PALESTRINA Mo-
tet: Surge amica mea (32-16-0122X2); MOZART Mo-
tet: Veni, Sancte Spiritus, K.47 (PHS-900.157X4);
GOUNOD Messe Solennelle: St. Cecilia, Lorengar/
Hoppe/Crass/Hart emann (S-36214X45).

10:30 A.M.
WBAL (10:45)CHRONICLE-The Arts in the Baltimore area

11:00 A.M.
WBAL A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO MUSIC OF THE MASTERS-BEETHOVEN King Ste-
phen, Op.117: Over., Vienna St.Opera Orch. (XWN-
18294); PERGOLESI Concertino #2 in G, Festival
Strings of Lucerne (LPM18460); BERLIOZ Romeo &
Juliet, Op.17: Part 2, Boston Sym. (LM1988);
TCHAIKOVSKY The Tempest, Op.18, Philharmonia
Orch./Fistoulari (EMI G7119X251).
WGMS ●SYMPHONY FOR A SUNDAY MORNING (FM & AM)-
GRETRY L'Epreuve Villageoise: Over. (SOL-297X4);
HAYDN Six German Dances (ZRG-5498X7); BRAHMS
Sym. #3 in F, Op.90, Szell (MS-6685X35); OVO-
RAK Slavonic Dance in Bb min., Op.7 #6 (M2S-726)
(3).

12:00 NOON
WBAL ●STEREO SHOWCASE New classical recordings
WCAO ●RECITAL STAGE-Arthur Grumiaux, v, plays TARTI-
NI Sonata in g (The Devil's Thrill), Riccardo Casta-
gnone, p (LC3414); BACH J.S. Partita #2 in d for un-
accompanied violin: Chaconne (B202); MOZART Son-
ata in G for Violin and Piano, K.301, Clara Haskil, p
(LC3602); PAGANINI LeStreghe, Op.8 (Witches'
Dance), Riccardo Castagnone, p (LC3592).
WGMS ●THIS WEEK IN WASH. (FM & AM)
(12:15)LOOKING AT LABOR (FM & AM)

12:30 P.M.
WGMS ●THE CONCERT HOUR (FM & AM)-BERLIOZ Beatrice
et Benedict: Over. (LSC-2438X8); RAVEL Piano
Concerto in G (1931), Argerich/Abbado (SLPM139.
349X21); BERKELEY Overtimento in Bb (1943),
Buketoff (LSC-3005X19). Commentary by Patrick
Hayes.

1:00 P.M.
WCAO MATINEE CONCERT-WEBER Oer Freischutz: Over.,
NBC Sym./Toscanini (6026-album); LISZT Con-
certo #2 in A, Andor Foldes, p, Berlin Phil./Ludwig
(LPM18133X19); PROKOFIEV Scythian Suite, Op.
20, Radiodiffusion Francaise/Markevitch (ANGEL
35361X18); OELIUS A Song of Summer, Lon.Sym./
Collins (CM9066).
WGAY ●MATINEE AT ONE: "Mame"

1:30 P.M.
WBAL ●WBAL-FM OPERA FESTIVAL-ROSSINI Semiramade

(Opera in Four Acts)
Semiramide..... Joan Sutherland
Arsace..... Marilyn Horne
Assur..... Joseph Rouleau
Idreno..... John Serge
Azema..... Patricia Clark
and others with Ambrosian Opera Chorus and the Lon-
don Sym. Orch./Bonyng (OSA1383X167).
WGMS ●IN RECITAL (FM & AM)

2:00 P.M.
WCAO MUSIC OF THE BAROQUE-RAMEAU from (Motet)
Quam dilectis (LM6030); DALL'ABACO Sonata in C
for 2 Violins and Continuo, Op.3 #1, Richard Burgin
and Ruth Posselt, violins, Erwin Bodky, hc (KCL90-
24); BACH J.S. Clavier-Uebung: Partita #6 in e,
S.830, Ralph Kirkpatrick, hc (ARC3131); VIVALDI
Concerto #4 in G, Op.10, I Musici, Gaston Tassinari,
f (LC3541); SEYFERT Die Gute und bese Ehe, Mar-
go Guillaume, s (ARC3060).
WGAY ●CONDUCTOR'S SHOWCASE Manhattan Pops Orch.
plays Mademoiselle de Paris, The Yellow Rolls Royce,
Falling in Love Again, Theme from "A Summer Place",
Captain from Castille, The Shadow of Your Smile,
Moonlight & Theme from "Picnic", On the Street Where
You Live, La Vie Parisienne, La Siene, Hi Lili, Hi
Lo, Three Coins in the Fountain, Oanse Boheme,
Theme from "Zorba the Greek", Emily.
WGMS ●(1:55)NEWS (FM & AM)
●GARTENHAUS SUNDAY SYMPHONY (FM & AM)-
Boston Sym.Orch./Leinsdorf-BACH Orchestra Suite
#4 in D, BWV.1069; SCHOENBERG Variations
for Orch., Op.31 (1928); WAGNER Siegfried Idyll;
STRAUSS Der Rosenkavalier: Suite; Intermission:
News Bulletins; Interview by Stanley Gartenhaus. By
delayed broadcast from Sym.Hall, Boston.

3:00 P.M.
WCAO THE PHILADELPHIA ORCHESTRA/Ormandy-BACH
J.S. Suite #3 in D, S.1068: Air (ML5065); BEET-
HOVEN Concerto in D, Op.61, Zino Francescatti, v,
(ML4371X43); GRIEG Peer Gynt Suite #2, Op.55,
(ML5035X16); STRAUSS Die Frau Ohne Schatten:
Suite (ML5333X21); COPLAND Appalachian Spring
(Complete Ballet) (ML5157X31).

4:00 P.M.
WAMU GERMANIA-Die Romantische Strasse
WGMS ●BALLET THEATER (FM & AM)-Trad.-O'Turner
Bolero 1830 (CSA-2203X3); SATIE Relache: Bal-
let Music (1924), Auricome (S-36486X23); BI-
ZET-SHCHEORIN Carmen Ballet: excerpts, Rozhdest-
vensky (SR-40067X21).

4:30 P.M.
WAMU PANAMERICANA

5:00 P.M.
WAMU MUSIC FROM OBERLIN-SCHUBERT Son. in a, O.
537, Miles Mauney, p; MESSIAEN Les Corps glorieux,
Garth Peacock, o; RAVEL Piano Con. for Left Hand,
Carolyn Moran, p.
WBAL THE SHADOW
WCAO ON WINGS OF SONG-SCHUBERT Gruppe aus dem Tar-
tarus, Op.24, #1, Sehnsucht, Op.39, Dietrich Fis-
cher-Oieskau, br(ANGEL35656); DVORAK Love
Songs, Op.83, Hilde Roessi-Majdan, c (XWN18516);
QUILTER Seven Elizabethan Lyrics, Alexander Young,
t (XWN18152X15); SCHOECK Das Bescheidene Wun-
schlein; Mit einem gemalten Band; Nachruf; Reiseliad,
Maria Stader, s (LPEM19136); SIBELIUS Lastu
lainehilla, Sav, sav, susa, Kim Borg, b (LPEM19-
113).
WGMS ●CRITIC'S CHOICE (FM & AM)

5:30 P.M.
WAMU BYU CONCERT HALL
WBAL CLASSICAL SHOWCASE(from Deutsche Welle)-J.C.
BACH Sinfonie in C, Op.3 #2 [9]; J.S.BACH Violin
Concerto in E [17].

6:00 P.M.
WAMU BBC SCIENCE MAGAZINE
WBAL ●SUNDAY POP CONCERT
WCAO ●(6:05)PORTRAITS IN SOUND-Eugene List, p, plays
Gottschalk, Brahms.
(6:20)MUSIC OF THE DANCE-OFFENBACH Gaité
Parisienne, Boston Pops Orch./Fiedler (LM2267)
(36).
WGMS ●KEYBOARD IMMORTALS (FM & AM)

6:30 P.M.
WAMU DO NOT FOLD-"Greener Pastures"

7:00 P.M.
WAMU THE SIXTY MINUTE HOUR-The Word, or the Image-
various aspects of illustration discussed by Helen Butt-
field, photographer; & Richard Lewis, poet, authors
of The Park; Anne Pellowski, author of The World of
Children's Literature; Jean-Paul Goude, Art Dir. of
Esquire; David Vestal, Picture Consultant for Popular
Photography.
WBJC ●ORCHESTRA HALL-WEBER Abu Hassan Over., Orch.
of the Nat.Theatre of Opera in Paris/Scherchen (WMS-
1021X3); FELOMAN "The Early Years",

David Tudor, Russell Sherman, Edwin Hymovitz, Mor-
ton Feldman, p's, Matthew Raimondi, Joseph Rabush-
ka, v's, Walter Trampler, vi, Seymour Barab, ce (32-
1603020Dydsy[48]; CHAUCER-HILL-HAWKINS
The Canterbury Pilgrims, The Gabrielli Brass, Martin
Starkie, n (SLPM139-380X35).
WCAO ●(7:05)HERITAGE CONCERT-DEBUSSY Pour le piano
#2 Sarabande, San Francisco Sym./Monteux (CAL3
85); BEETHOVEN Sym. #7 in A, Op.92, Concertge-
bouw/Kleiber (B19054X34); HALFFTER Sinfoniella,
Orquesta Nacional de Espana/Argenta (LL3024X33);
SCHOENBERG Concerto, Op.36, Louis Krasner, v,
N.Y.Phil./Mitropoulos (ML4857X31); SATIE Gym-
nopodie #2, Boston Sym. (CAL376).
WGMS ●WGMS MUSICAL CALENDAR (FM & AM)

7:30 P.M.
WAMU THE SIXTY MINUTE HOUR

8:00 P.M.
WBAL ●SUNDAY SPECIAL-GLAZOUNOV Raymond(Ballet
in Three Acts)Bolshoi Theatre Orch./Svetlanov (MK
220-C, 3 recordsX135); WOLF String Qt. in d,
LaSalle Qt. (DGG139376).
WGMS NATIONAL GALLERY OF ART CONCERT (FM & AM)
Mary Robbs, s. Program to be announced. Commentary
by Richard Bales. Broadcast from the National Gallery
of Art.

8:30 P.M.
WAMU THE OPERA HOUSE-ONIZETTI Il Duca O'Alba
The Duke of Alba.....Gian Giacomo Guelfi,br
Sandoval.....Dario Caselli,b
Carlo.....Aldo Bertocci
A public-house keeper....Manfredi Ponz De Leon
Marcello of Bruges.....Amedeo Berdini
Daniele.....Nestore Catalani,b
Amelia d'Egmont.....Caterina Mancini,s
Symphonic Orch. & Chorus of RAI of Rome/Previtali.
WBJC BBC PRESENTS-"This Reporter"-the broadcasting
career of Edward R. Murrow, surveyed by Leonard Mir-
all [30].
WGAY ●OSTAGEDOOR-Selections from Milk and Honey, Cam-
elot, Walking Happy, Man of La Mancha, West Side
Story, No Strings.

9:00 P.M.
WBJC ●KEYBOARD RECITAL-Piano Music of Arthur Balsam
(SOL60023X35).
WCAO GREAT MOMENTS FROM OPERA excerpts from
BOITO Mefistofele; CHERUBINI Medea; WAGNER Die
Gottterdammerung; VERDI Otello.
WGAY ●THE SOUND OF MUSIC until 6 A.M.

9:30 P.M.
WBJC ●(9:35)MUSIC OF J.S.BACH-Cantata #87, Hertha
Topper, a, Helmut Krebs, t, Pforzheim Cham.Orch./
Werner (BC1257X21).
WGMS ●INTERMEZZO (FM & AM)

10:00 P.M.
WBJC ●CHAMBER MUSIC-MOZART Piano Concerto #25 in E
K.503, Alfred Brendel, p, Pro Musica Orch. of Vienn-
na/Angerer (TV34129); MOZART Divertimento #10 in
F, K.247, Salzburg Mozart Players (MHS609X27).
WCAO PORTRAITS IN SOUND-Quartetto Italiano play VIVAL-
DI, NERI.
WGMS ●ORCHESTRAL MASTERWORKS (FM & AM)-MAH-
LER Sym.#4 in G (1900), Ameling/Haitink (PHS-
900.190X54).
WCAO ●(10:15)MUSICAL REFLECTIONS-RIMSKY-KORSA
KOV Le Coq d'Or: Bridal March, Philharmonia/Kurtz
(G7220); SCHUBERT German Dances, Op.33, Ingrid
Haebler, p (LC3705); PROKOFIEV Peter and the Wolf
Op.67, Jose Ferrer, n, Vienna St.Opera Orch./Goos-
sens (KAPP 6002X27).

11:00 P.M.
WAMU TWELVETONE, TYMPANI, AND TAPE
WBAL ●SUNDAY SYMPHONY-OVORAK Carnival Over., Op.
92, Lon.Sym./Kertesz (CS6495X9); BRUCKNER
Sym. #1 in c, Berlin Phil.Orch./Jochum (OGG139-
131X48).
WCAO EVENING CONCERT-VERDI Luisa Miller: Over.,
Philharmonia Promenade/Mackerras (ANGEL35751)
BACH J.S. Concerto #1 in a, S.1041, Nathan Mil-
stein, v, Festival Orch./Blech (P.8362); OVORAK
Sym. #3 in E, Op.10, Prague Sym./Smetacek (ALP
136X36).
WGMS ●THE ARCHIVE HOUR-G.GABRIELI Canzon Prima,
"La Spiritata" (ARC73154X3); PALESTRINA Mass,
"Oum Complemterur", Schrems (ARC-73283X28);
ALLEGRI Sinfonia a quattro (ARC-73217X6); LEO
Cello Concerto in A, Boettcher/Lange (ARC-73240)
(13).

12:00 MIDNIGHT
WCAO ●(12:05)THE QUIET HOUR-MOUTON Pieces de Luth,
Walter Gerwig, l (ARCHIVE 13027); BACH J.S. So-
nata #1 in G for Viola da Gamba and Harpsichord, Au-
gust Wenzinger, Gamba, Fritz Neumeyer, hc (ARCHIVE
3009); MOZART Four movements for wind instruments
Wind Ens./Michaels (ARCHIVE 3121); BEETHOVEN
Variations in F on "Ein Madchen oder Weibchen",
Joseph Schuster, c and Friedrich Wuehrer, p (VEX8).
WGMS ●ALL THROUGH THE NIGHT

16 Monday

6:00 A.M.

WGAY ●NEWS (HEADLINES)

●(6:05)CIVIC CALENDAR/SOUND OF MUSIC

WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.

WBAL ●MORNING POP CONCERT

WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.

WCAO ●PRELUDE TO MORNING-JACCHINI Sonata #5 in D, LeClair Instrumental Ens. (XWN18664); MOZART Con. #2 in D, K.211, Arthur Grumiaux, v, Vienna Sym. (LC3157X19); WAGNER Tannhauser: Venus-TERA Estancia: Panambi (Ballet Suite), Lon.Sym. (LPBR6041).

WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.

WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS

WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.

WCAO ●PORTRAITS IN SOUND-Robert Casadesu, p, plays Chopin; Debussy. (8:15)EARLY CONCERT-HANDEL Rodelinda: Over.; CAMBINI Con. in G for Piano & Strings; GLINKA Jota Aragonesa; SCHUMANN Adagio & Allegro in A for Horn & Orch., Op.70; AUBER The Crown Diamonds: Over.; DVORAK Slavonic Dance #5 in A, Op.46; LISZT Rakoczy March; RAVEL Pavane pour une infante defunte; ROUSSEL The Spider's Feast, Op.17; WOOD Poem for Orch.; STRAVINSKY Con. in D for Strings (1946).

WGAY ●SOUND OF MUSIC

WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.

WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.

WBAL ●MOLLIE & MUSIC

9:30 A.M.

WGMS ●THE CONCERTO HOUR-SAENS Cello Con. #1 in a, Op.33, Starker/Dorati (SR90409X19); FRANCAIX Concertino for Piano & Orch. (1934), Francaix/Dorati (SR90435X8).

10:00 A.M.

WBAL ●CONCERT HALL-C.P.E.BACH Con. in D for Orch., Phila. Orch./Ormandy (MS6342X16); DVORAK Sym. #4 in a, Op.13, Lon.Sym./Kertesz (CS6526X41); HAYDN Sym. #102 in Bb, New Phil. Orch./Klemperer (S36364X26); MUSSORGSKY Pictures at an Exhibition, Chicago Sym./Ozawa (LSC2977X31).

WCAO ●(10:05)MUSIC OF THE MASTERS-MENDELSSOHN Fair Melusina Over., Op.32, Vienna Phil./Schuricht (LL1048); RAKOV Violin Con. in e, Igor Oistrakh, v, (XWN18508X29); COPLAND Dance Sym. (1931), Japan Phil./Watanabe (CRI 129X17).

WGMS ●DIVERTIMENTO-MOZART March in D, K.335 #2 (CS6490X4); NAUMANN Gustaf Wasa: Ballet Music (1768) (H7123X7); BOCCHERINI Qnt. in e, Op.50, for guitar & strings, Bream/Crema Qnt. (LSC 3027X24); PIZZETTI La Pisanelle: Ballet Suite (1913; rev. 1955), Gardelli (CS6508X14).

11:00 A.M.

WCAO ●(11:05)DIVERTIMENTO-BOCCHERINI Qnt. in D, Op.11 #6 (L'Uccelliera), Quintetto Boccherini (Ang 45007X17); BEETHOVEN Sextet in Eb, Op.71, N.Y. Wind Ens./Baron (CPT567X19); SCHUBERT Quartettsatz in c, Op.Posth. (ML5116).

WGMS ●(10:55)THE COLLECTOR'S HOUR-HAYDN Sonata #9 in D: Adagio, Casals/Istomin (ML4926X7); SCHUBERT Andantino Varie in b, Op.84 #1, D.823, A. & K. Schnabel (COLH308X8); BRAHMS Two Songs, Op.91, Flagstad/Downes/Moore (60046X13); MOZART Piano Qnt. #1 in g, K.478, Budapest Qt. Members/Szell (32-16-0139X21).

12:00 NOON

WBAL ●PROM CONCERT

WCAO ●PORTRAITS IN SOUND-Kirsten Flagstad sings Ochs; Grieg; Sibelius; Wagner.

(12:15)SYMPHONIC MATINEE-MEYERBEER Les Huguenots: Over., Concerts Padeloup/Allain; HANDEL From Concerto Grosso, Op.6: #2 in F, Handel Fest. Orch./Margraf (LC3676); LISZT A Faust Sym., Alexander Young, t, Beecham Choral Soc.; Royal Phil./Beecham (GBR7197); WEBER (5) Movements for String Orch., Op.5, Columbia Sym./Craft (ML 5428).

WGMS ●(11:55)THE OPERA BOX-EGK The Magic Violin: excerpts (DL9825X25).

12:30 P.M.

WGMS ●MUSIC OF THE BAROQUE-VIVALDI Con. in d, P. 266, for guitar & viola d'amore, Scheit/Angerer/Boettcher (BGS5043X13); HANDEL Italian Cantata: Splenda L'Alba in Oriente.

1:00 P.M.

WGMS ●SYMPHONY HALL-GYROWETZ Semiramis: Over. (22-16-0076X7); C.P.E.BACH Cello Con. in A (1753), Fournier/Baumgartner (SLPM138816X24); BEETHOVEN Cantata on the Death of Emperor Joseph II, G.196 (1790), Arroyo/Diaz/Schippers (32-11-040X30); GRIEG Sigurd Jorsalfar Suite: Homage March, Fennell (SR90271X10); DVORAK Sym. #6 in D, Op.60, Leinsdorf (LSC3017X11).

2:00 P.M.

WBAL ●CONCERT MATINEE-BRITTEN Sinfonia da Requiem, Op.20, New Philharmonia Orch./Britten (OS25937X21); D'INDY Sym. on a French Mountain Air, Op.25, Grant Johannesen, p, Lon.Sym./Goossens (SG71-32X25); STRAUSS Opening Scene from Act III of "Die Frau Ohne Schatten", Christa Ludwig, s, Walter Berry, b, Berlin Opera Orch./Hollreiser (Victrola); MUSSORGSKY Prelude to "Khovantschina" Night on Bald Mountain (VICS1269X10), BARTOK Con. for Orch., Berlin Phil. Orch./Karajan (DGG139003X39) (2:05)JOURNEY IN MUSIC-GLUCK Orfeo: (Act 2) Minuet & Dance of the Blessed Spirits, RCA Victor Orch./Reiner (LM2141); MOZART Mass in c, K. 427, Anna Moffo, s, Philharmonia Orch./Galliera (Ang35716); SPOHR Con. #8 in a, Op.47, Jascha Heifetz, v, RCA Victor/Solomon (LM2027X18); SOR Sonata, Op.22: Rondo Allegretto; Estudio #9, Julian Bream, g, (XWN18135); DITTERSDORF Sym. in a, Frankenland St. Sym./Kloss (LL26X23).

3:00 P.M.

WCAO ●FROM LA SCALA TO THE MET-PUCCINI Turandot (Highlights), Soloists: Birgit Nilsson, Renata Tebaldi, Jussi Bjorling, Rome Opera (LSC2539X48).

WGMS ●AUDITION ROOM

4:00 P.M.

WAMU ●A TOUCH OF FANTASY

WBAL ●BROADWAY SHOWCASE-My Fair Lady

WCAO ●CHAMBER MUSIC SALON-VIVALDI La Cetra, Op.9: Con. #5 in a; Con. #6 in a, Paul Makanowsky, v, Vienna St. Opera Orch./Golschmann (BG5034X18); J.S.BACH Con. in c, Robert Veyron-Lacroix, hc, Anne-Marie Beckenstein, hc, Paillard Cham.Orch. (WST14018); CORELLI Concerto Grosso Op.6, Copenhagen Cham.Orch./Hansen (BGS5010X22).

WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.

WAMU ●READING ALOUD with Bill Cavness.

WGAY ●(4:35)STOCK MARKET REPORT

●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.

WAMU ●MUSIC FROM THE THEATRE

WBAL ●EVENING POP CONCERT (Weather Report at 5:55).

WCAO ●ACROSS THE FOOTLIGHTS-SMETANA The Bartered Bride: Excerpts, Prague Nat'l Theater Orch. (ALP S 186/7X19); MUSSORGSKY Boris Godounov: Polcnaise, Virtuoso Sym. (FCS5000X9); SAINT-SAENS Samson & Delilah: Bacchanale, Paris Conservatoire (LSC2400); COPLAND The Tender Land: Orchestral Suite, Boston Sym./Copland (LSC2401); SHOSTAKOVICH Polka from The Age of Gold, Stadium Sym. (SDBR3027).

5:30 P.M.

WGMS ●(5:55)BUCHWALD ON (FM & AM)

6:00 P.M.

WAMU ●VINCENT BRANN READS

WCAO ●RHAPSODY-SARASATE Zigeunerweisen, Michael Rabin, v, Hollywood Bowl Sym. (SP8510); BEN-HAIM From Israel (Suite for Orch.), Sym. of the Air/Stokowski (UAS8005X18); J.S.BACH Toccata & Fugue in d, Leopold Stokowski (SP8399); VAUGHAN WILLIAMS Fantasia on Greensleeves, Vienna St. Opera Orch. (WST14111); English Folk Song Suite, Vienna St. Opera Orch. (WST14111).

WGMS ●EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.

WAMU ●FRENCH IN THE AIR

WGMS ●(6:45)BBC WORLD REPORT

(6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.

WAMU ●KALEIDOSCOPE

WBAL ●STEREO SHOWCASE-new classical recordings.

WBAL ●CLASSICAL RECOLLECTIONS-Serge Koussevitzky & the Boston Sym. perform KHACHATURIAN Piano Con. with William Kapell, p.

WCAO ●HERITAGE CONCERT-MOZART Idomeneo, Re Di Creta, K.366: Over., Hamburg Pro Musica/Newstone (F70010); RIMSKY-KORSAKOV "Le Coq d'Or" Or-

chestral Suite, Philharmonia Orch./Dabrowen (Ang35-010X26); BRAHMS Con. #2 in Bb, Op.83, Vladimir Horowitz, p, NBC Sym./Toscanini (LCT1025X44); HINDEMITH (Sym.) Die Harmonie der Welt, Berlin Phil./Hindemith (LPM18181X36).

WGMS ●SYMPHONY IN STEREO (FM & AM)-AUBER The Black Domino: Over. (CS6205X7); BIZET Sym. in C, Bernstein (MS7159X28); POULENC Con. in d, for two pianos & orch. (1932) (MS6392X19).

7:30 P.M.

WBAL ●SYMPHONY HALL-BERWALD Sym. in Eb, Lon.

Sym./Ehrlich (CS6602X27); MOZART Sym. #40 in G, K.550, Eng. Cham. Orch./Britten (CS6598X38); KHACHATURIAN Gayne Ballet Suite, Kostelanetz Orch. (MS7018X17).

8:00 P.M.

WAMU ●BOOKS ON THE AIR

(8:15)THE SCHOLAR'S BOOKSHELF

WBAL ●RECITAL HALL-TOCH Five Pieces for Winds & Percussion, Op.83; Sonatina for Flute, Clarinet & Bassoon, Op.84, Phila. Ww. Qnt. (MS6388X17).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Dinu Li-patti, p. BACH Partita #1 in Bb, BWV.825 (32-16-0320X17); MOZART Piano Sonata #8 in a, K.310 (32-16-0320X14); CHOPIN Nocturne #8 in D, Op.27 #2 (ML4721X6); Concerto #1 in e, Op.11: Ron-do (60007X10).

8:30 P.M.

WAMU ●YALE REPORTS

WBAL ●VOICES IN THE NIGHT feat. arias from "La Boheme," "Norma," "Manon," and "Tosca" sung by Grace Moore, s, (T334).

WGAY ●POSTAGE DUE-Sel. from Thoroughly Modern Millie; Dr. Doolittle; Ilya Darling; Cabaret; The Happiest Millionaire Soundtrack; L'il Abner.

9:00 P.M.

WAMU ●THE CINCINNATI SYMPHONY ORCHESTRA IN CON-CERT-Erich Kunzel, assoc. cond., Van Cliburn, s. REZNICEK Donna Diana: Over.; ROREM The Lions; RESPIGHI Pina di Roma; RACHMANINOFF Con. #2 in c for Piano & Orch.

WBAL ●THE GRAND CONCERT feat. The Boston Sym./Leinsdorf. BACH Suite #4 in D; SCHONBERG Variations for Orch., Op.31; WAGNER Siegfried Idyll; STRAUSS Suite from "Der Rosenkavalier".

WBAL ●MUSICAL NOTES-commentary and information on music, musicians, & recordings, and on recitals in the Balti-more community.

(9:15)MASTERPIECES OF MUSIC BEFORE 1750-CHARPENTIER Te Deum, Paillard Cham.Orch./Martini (BGS7066X28); PERGOLESI Con. in D for Flute, Strings, & Cembalo, Zurich Cham.Orch./de Stoutz (BGS5058X11).

WCAO ●MUSICAL REFLECTIONS-VERDI Aizira: Over., Philharmonia Prom./Mackerras (Ang35751); SCHU-MANN Papillons, Op.2, Ingrid Haebler, p, (LC3705); PROKOFIEV Sinfonia Concertante, Op.125, Mstislav Rostropovitch, ce, Royal Phil./Sargent (G7121X39).

WGAY ●SOUND OF MUSIC

WGMS ●WORLD'S GREAT ORCHESTRAS (FM & AM)-Stockholm Phil. Orch./Dorati & Blomstedt. BERWALD Sinfonie Capricieuse (1842), Dorati (VICS1319) [26]; ROSENBERG Voyage to America: Railway Fugue (1932) (VICS1319X7); BLOMDEHL Sisyphos: Choreographic Suite (1954), Dorati (VICS1319X18); LIDHOLM Poesis per Orch. (1963), Blomstedt (LT 33160X15); SIBELIUS Sym. #2 in D, Op.43, Dorati (VICS1318X42).

10:00 P.M.

WBAL ●(9:55)AT THE KEYBOARD-POULENC Son. for 2

Pianos, Eden & Tamir, p, (CS6583X15); SCHUBERT Fantasy in f, Op.103, Paul Badura-Skoda, & Joerg Demus, p, (WST17156X17).

WCAO ●PORTRAITS IN SOUND-Enrico Caruso, t, sings Lully; Donaudy; Arona. (10:15)CONNOISSEUR'S HOUR-CHAMONNIERES Pavanoe; Courante de Madame; Gigue Bruscanille, Paul Maynard, hc, (AS1006); BUSONI Fantasia Contrapuntistica, Egon Petri, p, (XWN18844X25); VILLA-LOBOS Bachianas Brasileiras, Victoria de los Angeles, s, (Ang35547).

10:30 P.M.

WAMU ●LISTEN TO THEIR VOICES-kids in trouble talk to you

WBAL ●CHAMBER MUSIC-RAMEAU Pieces de clavecin in concert, Albert Tipton, fl, Mary Norris, hc, Mario Di Fiore, ce, (WST17157X21); KODALY Adagio, Robert Gerle, v, Regis Benoit, p, (WST17150X8).

11:00 P.M.

WAMU ●READING ALOUD

WBAL ●THE LATE CONCERT-SHCEDRIN The Carmen Bal-let, Bolshoi Theatre Orch./Rozhdestvensky (SR400-67X41); SCHUMAN Konzertstück, Op.92, Rudolf Serkin, p, Phila. Orch./Ormandy (MS6088X16); FAURE Fantasie, Op.111, Grant Johannesen, p, Lon.Sym./Goossens (SG7132X14); COPLAND Sym. #3, N.Y. Phil./Bernstein (MS6954X42).

WAMU-FM	WBAL-FM	WGMS-FM	WFMM-FM	WTOF-FM	WASH	WBAL-FM	WGAY	WFHS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM	WEZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	106.7	107.3

WCAO EVENING CONCERT-BIBER Sonata a Sei in B \flat , Roger Voisin, tr. Orch./Schermerhorn (KCL9033); BIZET Sym. in C, Phila. Orch./Ormandy (ML5289)(29); BARTOK Piano Con. #3 (1945), Gyorgy Sandor, p, Pro Musica Orch./Gielen (PL11490)(22).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR-C.P.E.BACH Sonata in C, Robert Brink, v, Samuel Hayes, ce, Daniel Pinkham, hc, (BUA 1); HAYDN Qt. in D, Op.76 #5, Budapest Qt. (SL203)(20); SCHUMANN Trio #1 in d, Op.63, Mannes-Gimpel-Silva Trio (DL9604)(28).

17 Tuesday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
WGMS ●6:05CIVIC CALENDAR/SOUND OF MUSIC
●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-MANFREDINI Con. #7 in G, Op.3, 1 Musici (LC3514); HAYDN Sym. #55 in E \flat (Schoolmaster), Vienna Sym. (XWN18614)(20); DEBUSSY Images for Orch.: (#1) Gigue, N.Y. Phil. (ML5419); RESPIGHI Trilitico Botticelliano, Scarlatti Orch. (Ang3531)(20).

WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Artur Rubinstein, p, plays Chopin; Brahms; Grieg.
(8:20)EARLY CONCERT-MASSNET Phedre: Over.; WEBER Invitation to the Dance, Op.65; LISZT Hungarian Rhapsody #1 in f; BERLIOZ Rob Roy Over.; STRAUSS A Thousand & One Nights Waltz; DELIUS Marche Caprice; CHABRIER Espana; SAINT-SAENS Wedding Cake, Op.76; FISCHER Hungarian Set for Strings & Celeste; HONEGGER Chant de Joie.

WGAY ●SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WGMS ●THE CONCERTO HOUR-WIDOR Romande for Flute & Orch. (1885) (VCS1001)(6); RODRIGO Fantasia para un Gentilhombre, Williams/Groves (MS7063)(22).

10:00 A.M.
WBAL ●CONCERT HALL-SCHUBERT Sonata in G, Op.78, Wilhelm Kempff, p, (DGG139104)(31); SCHUMANN Cello Con. in a, Op.129, Andre Navarra, ce, Czech Phil. Orch./Ancerl (BC1337)(25); CARTER Double Con. for Harpsichord & Piano with Two Cham. Orch., Ralph Kirkpatrick, hc, Charles Rosen, p, Ens. cond. by Gustav Meier (BC1157)(23); HANSON Sym. #3, Eastman Rochester Orch./Hanson (SR90449)(33).

WCAO MUSIC OF THE MASTERS-MOZART Don Giovanni: Over., Vienna St. Opera Orch./Prohaska (SRV118); RACHMANINOFF Isle of the Dead, Op.29, Chicago Sym./Reiner (LM2183)(20); VAUGHAN WILLIAMS Sym. #4 in f, N.Y. Phil./Mitropoulos (ML5158)(31).

WGMS ●DIVERTIMENTO-TELEMANN Oboe Con. in d, Gombert/Ozawa (MS6832)(10); HAYDN String Qt. in f, Op.55 #2, "The Razor", Allegri Qt. (WST17084) (21); THALBERG Fantasy, Op.67, themes from Donizetti's "Don Pasquale", Wild (VSD7119)(14); ALBENIZ Iberia: El Puerto (CS6194)(5).

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-VIVALDI Trio per Violino, Liuto e Basso, Janine Tryssesone, v, Michel Podolski, f, Fernand Terby, ce, (SPL587); RIMSKY-KORSAKOV Qt. in B \flat , Hans Reinecke, f, Leopold Wlach, c, Karl Oehlberger, bn, Gottfried von Freilberg, ho, Roland Raupenstrauch, p, (XWN18071)(30); SCHUMANN Adagio & Allegro Op.70, Antonio Janigro, ce, Eugenio Bagnoli, p, (XWN18016).

WGMS ●(10:55)THE COLLECTOR'S HOUR-BEETHOVEN Namensfeier Over., Op.115 (LC3770)(7); STRAUSS Horn Con. #1 in E \flat , Op.11, Brain/Sawallisch (354-96)(16); GEISER Sym. in d, Op.44 (1953), Ansermet (LXT5097)(16).

12:00 NOON
WBAL ●PROM CONCERT
50

WCAO PORTRAITS IN SOUND-Alfred Deller, ct, sings English Folk Songs.
(12:20)SYMPHONIC MATINEE-CORELLI Concerto Grosso in C, Op.6 #10, 1 Musici (LC3264); BEE-THOVEN Sym. #2 in D, Op.36, NBC Sym./Toscanini (LM6901)(29); BRITTEN Serenade, Op.31, Peter Pears, t, Dennis Brain, ho, Strings of the New Sym., Lon./Goossens (Lon5358)(24); SIBELIUS Sym. #1 in e, Op.39, BBC Sym./Sargent (G7101)(38).

WGMS ●(11:55)THE OPERA BOX-GOUNOD Romeo et Juliette: excerpts, Carteri/Gedda/Dens/Lombard (S362-87)(24).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-BERTON Chaconne, Dautel (TV34101)(12); BLAVET Sonata #4 for flute & harpsichord, "La Lumagne", Tipton/Norris (WST 17157)(12).

1:00 P.M.
WGMS ●SYMPHONY HALL-BENDA Sym. in G (22-16-0060) (9); SCHUBERT Sym. #4 in c, D.417, "Tragic", Vaughan (LSC6709)(33); MAHLER Four Ruckert Songs, Fischer-Dieskau/Boehm (SLPM138879)(19); DELIUS In a Summer Garden (1908), Ormandy (MS 6376)(12); PROKOFIEV Piano Con. #3 in C, Op.26 (1921), Argerich/Abbado (SLPM139349)(27); LISZT Hungarian Rhapsody #1 in f, Ludwig (SP86-45)(12).

2:00 P.M.
WBAL ●CONCERT MATINEE-VALENTINI Cello Sonata in E, Janos Starker, ce, Stephen Swedish, p, (SR90460) (12); STRAUSS Don Quixote, Op.35, Pierre Fournier, c, Berlin Phil. Orch./Karajan (DGG139009)(44); BLOCH Israel Sym., Blanche Christensen & Jean Basinger Fraenkel, s's, Christina Politis, a, Diane Heder, a, Don Watts, b, Utah Sym./Abravanel (VCS 10007)(29); STRAVINSKY Sym. in C, CBC Sym./Stravinsky (MS6548)(27).

WCAO (2:10)JOURNEY IN MUSIC-MENDELSSOHN Calm Sea & Prosperous Voyage Over., Op.27, Israel Phil./Kietzki (Ang35183); WEBER Oberon: Ozean, du Ungeheuer, Birgit Nilsson, s, Philharmonia Orch./Wallberg (Ang35719); SIBELIUS Oceanides, Op.73, Phila. Orch./Ormandy (ML5249); BRAHMS Auf dem See, Dietrich Fischer-Dieskau, br, (LPM18504); FRANZ Auf dem Meer, Op.36 #1, Hilde Roessel-Majdan, c, (XWN18713); MARKS Night & the Sea, Laurindo Almeida, g, (P8447).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-CHERUBINI Medea (Excerpts), Eileen Farrell, s, Andre Turp, t, (MS60-32)(52).

WGMS ●AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY 98.5
WBAL ●BROADWAY SHOWCASE-Kiss Me Kate
WCAO CHAMBER MUSIC SALON-GALILEI Suite of six dances, Celedonio Romero, g, (SR90296); BRITTEN Nocturne, Peter Pears, t, Alexander Murray, f, Lon. Sym./Britten (CS6179)(26); WOODCOCK Concerto in e, Theodora Schulze, ob, Telemann Soc.Orch./Schulze (STD500750); MOZART Divertimento #1 in Eb, K.113, Bamberg Sym./Keilberth (TCS18032)

WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU COLLECTOR'S CORNER-"Rudolf Kempe Conducts (EMI)"-WAGNER Parsifal Prelude & Good Friday Music; LEHAR Gold & Silver Waltz, Vienna Phil. Orch.; STRAUSS Till Eulenspiegel's Merry Pranks, Berlin Phil. Orch.

WBAL ●EVENING POP CONCERT (Weather Report at 5:55)
WCAO ACROSS THE FOOTLIGHTS-MOZART The Impresario Over., Bamberg Sym./Keilberth (TCS18032); COPERLAND Billy the Kid (Ballet Suite), Utah Sym./Abravanel (WST14058)(24); WEBER The Ruler of the Spirits: Over., Philharmonia Orch./Sawallisch (S35-754); MOZART (Incidental Music) Thamos, King of Egypt, K.345, Lon.Sym./Maag (CS6133)(18).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-DVORAK Slavonic Rhapsody #3, Royal Phil./Kubelik (SG7209); ELGAR Introd. & Allegro, Lon.Sinfonia/Barbirolli (S36101); CHAMINADE Autumn; RIMSKY-KORSAKOV Song of India, Mantovani (PS133); WALTON Partita for Orch., Philharmonia Orch./Walton (S35681)(16).

WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU LET'S SPEAK JAPANESE
(6:45)THE JAPAN PRESS REVIEW
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●KEYBOARD IMMORTALS feat. piano music of Mozart played by Walter Kohlberg, Alexander Goldenweiser, Carl Reinecke, Hans Weitzig, Fritz von Bose & Georg Schumann (#79).

WBJC ●RECORD PREVIEW-presenting selections from recent recording releases.

WCAO HERITAGE CONCERT-GLINKA Russian & Ludmilla: Over., Bamberg Sym./Perle (PL10600); MOZART Sym. #36 in C, K.425 (Lin.), Columbia Sym./Walker (ML5375)(27); TCHAIKOVSKY Con. in D, Op.35, Leonid Kogan, v, Paris Cons./Vandemoot (Ang354-44)(33); MAHLER Sym. #4 in G, Desi Halban, s, N.Y. Phil./Walter (ML4031)(50).

WGMS ●SYMPHONY IN STEREO (FM & AM)-SMETANA The Bartered Bride: Over. (MS6879)(7); TCHAIKOVSKY Sym. #1 in g, Op.13, "Winter Dreams", Svetlanov (SR40057)(42); BARTOK Six Romanian Folk Dances (CS6407)(6).

8:00 P.M.
WAMU THE REVIEWING STAND
WBAL ●RECITAL HALL-MENDELSSOHN Trio #2 in c, Op.66, Jascha Heifetz, v, Gregor Piatigorsky, c, Leonard Pennario, p, (LSC3048)(27).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Bruce Hungerford, p. BEETHOVEN Allegretto in c & Andante in C (VSD71174)(7); Piano Sonata #8 in c, Op.13, "Pathetique" (VSD71174)(19); Piano Sonata #30 in E, Op.109 (VSD71174)(21).

8:30 P.M.
WAMU WASHINGTON FORUM
WBAL VOICES IN THE NIGHT feat. Lotte Lehmann, s, in arias from "Fidelio," "Werther," "Der Freischutz," "Das Wunder der Heliane" & "Die Toten Augen" (COL0112).

WBJC FRENCH MUSIC & MUSICIANS (Program 124)-BLAINVILLE Sym. #2, ORTF Cham. Orch./Girard; LANCEN Con. for Double Bass, Pierre Hellouin, db, ORTF Cham. Orch./Mule.

WGAY ●STAGEDOOR-Sel. from All American; Gypsy; Here's Love; The Music Man; My Fair Lady; Kiss Me Kate.

9:00 P.M.
WBAL ●STEREO SYMPHONY-BACH Suite #3 in D, Concertus Musicus Vienna/Hemoncourt (SAWT9509/10) (25); CLEMENTI Piano Con. in C, Felicia Blumental, p, Prague Cham. Orch./Zedda (BX206)(25); DE FALLA El Amor Brujo, Rosalind Elias, ms, RCA Victor Orch./Mandell (Red Dig rec)(26); STRAUSS Also Sprach Zarathustra, Op.30, Chicago Sym./Reiner (Victrola rec)(33).

WBJC JAZZ EXTRAVAGANZA-presented by the Left Bank Jazz Society.

WCAO (9:05)MUSICAL REFLECTIONS-VIVALDI Op.8: Con. #2 in g (Summer), 1 Musici (LC3704); BEE-THOVEN Piano Sonata #23 in f, Op.57 (Appassionata), Stanley Hummel, p, (ERSTA1010)(21); LOEFFLER A Pagan Poem (After Virgil), Robert Hunter, p, William Kosinski, eh, Stokowski Sym. (P8433)(24).

WGAY ●SOUND OF MUSIC
WGMS ●THE CONCERT STAGE (FM & AM)-HINDEMITH Concert Music for Strings & Brass, Op.50 (1930), Bernstein (MS6579)(17); DEBUSSY The Martyrdom of St. Sebastian (1911), Montealegre/Weaver/Addison/Babikian/Kleinman/Simon/Bernstein (M25-753)(75); MESSIAEN Colors of the Celestial City (1963), Loriod/Boulez (32-11-0048)(17).

9:30 P.M.
WAMU SINGER'S WORLD-Songs of Poulenc

10:00 P.M.
WAMU THE WORLD OF THE ROCKHOUND-Furthering Education: Looking to the Future
WBJC LISTEN HEAR-Bach and Before, and Auer and After
WCAO (10:05)PORTRAITS IN SOUND-Julian Bream, g, plays Sor; Turina; Villa-Lobos.
(10:20)MUSIC FOR THE KEYBOARD-SCARLATTI Sonata in G, L.487, Emil Gilels, p, (XWN18180); J.S.BACH French Suite #5 in G, S.816, Wilhelm Backhaus, p, (CM9188)(15); PROKOFIEV Piano Sonata #9 in C, Op.103, Sviatoslav Richter, p, (MC20-34)(25).

10:30 P.M.
WAMU BLUEGRASS UNLIMITED-Don Reno & Bill Harrell
WBJC ●THE SPOKEN WORD-excerpts from the film passages from James Joyce's Finnegans Wake (VDS118).

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-PIZZETTI La Pisanella, Suisse Romande/Gardelli (CS6508)(14); MENDELSSOHN Violin Con. in e, Op.64, Arthur Grumiaux, v, Concertgebouw Orch./Haitink (BC1120)(26); SCHUBERT Rondo in b, Op.70, Alexander Schneider, v, Peter Serkin, p, (VSD71146)(15); MENDELSSOHN Sym. #3 in a, Op.56 "Scotch", N.Y. Phil./Bernstein (MS6976)(38); IVES Three Places in New England, Phila. Orch./Ormandy (MS6684)(18).

WCAO (11:15)EVENING CONCERT-BARBER Adagio for Strings, Op.11, Stokowski Sym. (SAL8385); HINDEMITH Sym. in B \flat for Concert Band (1951), Philharmonia Orch./Hindemith (Ang35489)(17);

JANACEK Concertino, Walter Klien, p, Vienna Pro Musica/Holreiser (PL10840).

WGMS ●JALAN DOERR PRESENTS (FM & AM)

11:30 P.M.

WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT

WCAO THE QUIET HOUR-BRAHMS Qt. #2 in A, Op.26, Joerg Demus, p, Barylli Qt. (XWN18677X47); RAVEL Introd. & Allegro in Gb, Edward Vito, h, Victor Just, f, Augustin Duques, cl, Stradivari Records String Qt. (SLP1007).

WGMS ●ALL THROUGH THE NIGHT

18 Wednesday

6:00 A.M.

WGAY ●NEWS (HEADLINES)

WGMS ●(6:05)CIVIC CALENDAR/SOUND OF MUSIC

WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.

WBAL ●MORNING POP CONCERT

WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.

WCAO PRELUDE TO MORNING-FRESCOBALDI Canzon Quarta, E. Power Biggs, o, (ML5443); WEBER Con. #1 in f, Heinrich Geuser, cl, Berlin Radio Sym. (LP-EM19130X21); STRAUSS Wiener Bonbons Waltz, Op.307, Vienna Phil. (LL3026); STRAVINSKY Le Baiser de la Fee (The Fairy's Kiss), Chicago Sym. (LM2251X24).

WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.

WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS

WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.

WAMU COMMUNITY BREAKFAST

WCAO PORTRAITS IN SOUND-Joerg Demus, p, plays Demus; Faure; Schumann. (8:15)EARLY CONCERT-BOYCE Sym. #7 in Bb, Op.2; ANON. 17th Cent. Eng. Playford Dances; MOZART Sym. #17 in G, K.129; WAGNER Parsifal: Prelude to Act I; VERDI Giovanna d'Arco: Over.; CHABRIER Larghetto for Horn & Orch.; COATES The Three Elizabeths Suite: Elizabeth Tudor; IBERT Concertino da Camera for Saxophone & Small Orch.; RAVEL Menuet Antique.

WGAY ●SOUND OF MUSIC

WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.

WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.

WBAL ●MOLLIE & MUSIC

9:30 A.M.

WGMS ●THE CONCERTO HOUR-CORELLI Concerto Grosso in F, Op.6 #2, Warchal (22-16-0198X11); J.C. BACH Con. #6 in G, for piano & strings, Veyron-Lacroix/Ristenpart (WST17096X14).

10:00 A.M.

WBAL ●CONCERT HALL-ALBINONI Concerto in g, Op.9 #8, I Musici (PHS900147X11); BACH Con. in f, Glenn Gould, p, Columbia Sym./Golschmann (MS7001X11); PROKOFIEV Sym. #3, Op.44, Boston Sym./Leinsdorf (LSC2934X36); STRAUSS Alpine Sym., Op.64, Royal Phil. Orch./Kempe (LSC2923X49); JOSEF STRAUSS Aquarellen Waltz, Vienna Phil. Orch./Boskovsky (CS6485X8).

WCAO MUSIC OF THE MASTERS-VIVALDI Con. in C for Diverse Instruments, Op.64 #6, N.Y.Phil. Orch./Bernstein (ML5459); TCHAIKOVSKY Sym. #5 in e, Op.64, Rome Phil./Goehr (PL13002X46).

WGMS ●DIVERTIMENTO-BEETHOVEN Twelve Contradances, G.141, Angerer (H71141X12); REICHA Ww. Qnt. in Eb, Op.88 #2, Vienna Sym. Wind Group (S59) (14); SIBELIUS Romance in C, Op.42 (BC1275X5); DVORAK Legends, Op.59 #1, 2, & 3, W.&B. Klien, (TV34041X11); WEINER Hungarian Wedding Dance (SR90405X4); J. STRAUSS, Jr. Perpetual Motion, Op.257 (BC1258X6).

11:00 A.M.

WCAO (11:05)DIVERTIMENTO-BOCCHERINI Qt. in Eb, Op.58 #2, New Music Qt. (ML5047X16); DVORAK Qt. #3 in Eb, Op.51, Budapest Qt. (ML5143X32); DEBUSSY Danse Sacree et Profane, Marcel Grandjany, h, Concert Arts Strings/Siatkin (P8492).

WGMS ●(10:55)THE COLLECTOR'S HOUR-DELIUS Has-san: excerpts (1920), Fry/Beecham (ML5268X29); RACHMANINOFF Rhapsody on a Theme by Paganini, Op.43 (1934), Kapell/Reiner (LM9026X22).

12:00 NOON

WBAL ●FROM CONCERT

WCAO (12:05)PORTRAITS IN SOUND-Lily Pons, s, sings Handel; Bishop; Debussy. (12:20)SYMPHONIC MATINEE-J.S.BACH Suite #2 in b, Hubert Barwahser, f, Concertgebouw/Beinum (LC3194X21); ELGAR Sym. #2 in Eb, Op.63, Phil. Prom. Orch./Boult (XWN18373X53); STRAVINSKY Concerto, Carl Seeman, p, Berlin Phil.Orch./Scherman (LPM18384X22).

WGMS ●(11:55)THE OPERA BOX-VERDI La Forza del Destino: excerpts, Price/Tucker/Merrill/Schippers (LSC2838X24).

12:30 P.M.

WGMS ●MUSIC OF THE BAROQUE-MANFREDINI Con. for two trumpets, strings & continuo, Wobisch/Holler/Janigro (BGS5053X7); BACH Cantata #60: "O Ewigkeit, du Donnerwort", Toepper/Haeffliger/Engen/Richter (SAPM198331X17).

1:00 P.M.

WGMS SYMPHONY HALL-1968 Bergen International Fest., Claudio Arrau, p. BEETHOVEN Piano Sonata #32 in c, Op.111 [30]; DEBUSSY Images: Set I [15]; CHOPIN Ballade #3 in Ab, Op.47 [7]. By delayed broadcast from Bergen, Norway.

2:00 P.M.

WBAL ●CONCERT MATINEE-BACH French Suite #5 in G, Emil Gilels, p, (LSC2868X20); RACHMANINOFF Sym. #3 in a, Op.44, Phila. Orch./Ormandy (MS7081X39); CHABRIER Gwendolyn Over., Detroit Sym./Paray (SR90212X9); MUSSORGSKY High-lights from "Boris Godounov", Ivan Petrov, b, Bolshoi Opera Orch. & Chorus/Melik-Pashayev (SR40049) [46].

WCAO (2:05)JOURNEY IN MUSIC-SCHUBERT Rosamunde, Op.26: Over. ("Zauberharfe"), Royal Phil./Kletzki Ang35779; CHOPIN Mazurkas, William Kapell, p, (LM1865); BRAHMS Es geht ein Wehen, Op.62 #6, Radio Chorus, Berlin (MC2047); Zum Schluss, Op.65 #15, Robert Shaw Choral (LM1784); WIENIAW-SKI Con. #1 in f, Op.14, Michael Rabin, v, Philharmonia Orch./Boult (Ang35484X23).

WGMS ●(1:55)SYMPHONY HALL (Cont'd)-DVORAK Husitska Over., Op.67, Kertesz (CS6525X14); CHAVEZ Sym. #3 (1951-54), Chavez (32-31-0002X28); RAVEL Bolero (1927), Karajan (SLPM139010X16).

3:00 P.M.

WCAO FROM LA SCALA TO THE MET-Excerpts from WAGNER Tannhauser; The Flying Dutchman; Lohengrin; Die Gotterdammerung.

WGMS ●AUDITION ROOM

4:00 P.M.

WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Gypsy
WCAO CHAMBER MUSIC SALON-J.S.BACH Con. #1 in d, Anton Heiller, hc, Vienna St. Opera Cham.Orch. (BGS5009X21); Con. in g, Robert Veyron-Lacroix, hc, Paillard Cham.Orch. (WST17017); VILLA-LOBOS Study #7 & Study #11, Rey de la Torre, g, (BC1073).
WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.

WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.

WAMU THE REAL JAZZ-Cab Calloway & his Orch. - The "Hi-de-ho" Man.
WBAL ●EVENING POP CONCERT (Weather Report at 5:55).
WCAO ACROSS THE FOOTLIGHTS-Excerpts from Il Guarany; Aida; Damnation of Faust; Marriage of Figaro; Faust; Madame Butterfly; Bohemian Girl.

5:30 P.M.

WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.

WAMU VINCENT BRANN READS
WCAO RHAPSODY-GOUND Guaracha, Cleve. Pops (BC10-47); BRITTEN Simple Sym., Royal Phil./Sargent (S35889X17); BENJAMIN From San Domingo; Jamaican Rhumba, Cleve. Pops (BC1047); MANTOVANI Serenata D'Amore, Rawicz & Landauer, duo-p's, (PS112); CHAVEZ Sinfonia de Antigua (Sym. #1), Stadium Sym. (SDBR3029); BRAHMS Tragic Over., Pittsburgh Sym. (CC11015).
WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.

WAMU FRENCH IN THE AIR
(6:45)TRANSATLANTIC PROFILE
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.

WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings

WBJC

ORCHESTRA HALL-SIBELIUS Sym. #2 in D, Op.43, Detroit Sym./Paray (MG50204X42); PROKOFIEV The Scythian Suite, Lon.Sym./Dorati (MG503-43A) [19]; HAYDN Sym. #84 in Eb, N.Y. Phil./Bernstein (MS6948X22).

WCAO

(7:05)HERITAGE CONCERT-J.S.BACH Cantata #156: Arioso, Mitchell Miller, ob, Saldenberg Little Sym./Saldenberg (ML4916); SCHUBERT Sym. #4 in c (Tragic), Concertgebouw/Beinum (LL736X29); MAC DOWELL Con. #2 in d, Op.23, Vivian Rivkin, p, Vienna St. Opera Orch./Dixon (XWN18367X27); BRITTEN Variations on a Theme of Frank Bridge, Op.10, Philharmonia Orch./Karajan (Ang35142X27); MILHAUD La Creation du Monde, Columbia Sym./Bernstein (CL920X16).

WGMS ●SYMPHONY IN STEREO (FM & AM)-GLUCK Iphigenie in Aulide: Over., Klemperer (S36175X12); MOZART Piano Con. #24 in c, K.491, Curzon/Kertesz (CS6580X30); KODALY Marosszek Dances (1930), Ormandy (MS7034X14).

8:00 P.M.

WAMU COMMUNITY BREAKFAST AFTER DINNER
WBAL RECITAL HALL-KABALEVSKY Sonata #3, Op.46, Vladimir Horowitz, p, (LM2993X14).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Ralph Kirkpatrick, hc. PURCELL Toccata in A (SLPM139-122X5); RAMEAU Les Tendres Plaintes (SLPM139-122X4); Les Nais de Sologne (SLPM139122X6); HANDEL Suite #8 in f (SLPM139122X11); BACH Italian Concerto in F, BWV.971 (ARC73155X13); D.SCARLATTI Three Sonatas, K.248, 249, & 436, (SLPM139122X3-4-2).

8:30 P.M.

WBAL VOICES IN THE NIGHT feat. arias from "Otello," "The Flying Dutchman" and "A Masked Ball" sung by Elisabeth Rethberg, s, (CAL335).

WBJC KEYBOARD RECITAL-SCHUMANN Carnival Op.9, C. Rosen, p, (LC3869X28).

WGAY ●STAGS-Door-Sel. from Fiorello; Mame; Annie Get Your Gun; Stop the World I Want to Get Off; Sky-scraper; Ben Franklin in Paris.

9:00 P.M.

WBAL ●THE GRAND CONCERT feat. Phila. Orch./Ormandy with Mstislav Rostropovich, ce. PROKOFIEV Classical Sym. in D; SHOSTAKOVICH Sym. #6; PROKOFIEV Sinfonia Concertante for Cello & Orch. (#309).
WBJC BBC LECTURE HALL-For One Night Only-a talk by Basil Boothroyd of Punch [14].
(9:15)TO BE ANNOUNCED

WCAO MUSICAL REFLECTIONS-ROSSINI La Gazza Ladra: Over., Paris Cons./Maag (CM9257); MOZART Adagio in E, K.261; Rondo in C, K.373, Nathan Milstein, v, Concert Arts Orch./Susskind (P8528); VERDI I Vespri Siciliani: Ballet of the Seasons, Philharmonia Prom./Mackerras (Ang35751X16); LISZT The Battle of the Huns (Symphonic Poem #11), Suisse Romande/Ansermet (CM9246).

WGAY ●SOUND OF MUSIC

WGMS ●CLEVELAND ORCHESTRA (FM & AM)-Louis Lane, cond., Alice Chalifoux, h. PROKOFIEV Lieut. Kije Suite, Op.60 (1934); HAYDN Sym. #95 in c; RAVEL Introd. & Allegro, for harp, flute, clarinet, & strings; BERLIOZ The Damnation of Faust, Op.24: Three Orchestral Pieces. By delayed broadcast from Parma High School, Parma, Ohio.

9:30 P.M.

WAMU TWENTIETH CENTURY PIANO MUSIC-TAKACS Sounds & Silence; BABITT Partitions I; MAYS Repe-titions for Jeanne Kirstein.

10:00 P.M.

WAMU WHO SHOULD RUN THE COLLEGES?-Mr. Franklin & Mr. Howard debate the issue. G. Warren Nutter is the moderator.

WCAO (10:15)THE OPERA STAGE-CHARPENTIER Louise Louise.....Berthe Monmart
Julien.....Andre Laroze
The Father.....Louis Musy
The Mother.....Solange Michel
Imma.....Andrea Guiot
King of Fools.....Pierre Giannotti
Vocal Ens., Chorus & Orch. of L'Opera Comique/
Fournet (SC6018X38-47-46-31).

11:00 P.M.

WAMU READING ALOUD
WBAL ●THE LATE CONCERT-RACHMANINOFF Piano Con. #1 in f, Op.1, Earl Wild, p, Royal Phil.Orch./Horen-stein (Red Dig recX24); STRAVINSKY The Rite of Spring, Columbia Sym./Stravinsky (M25705X32); TELEMANN Con. in D, Esterhazy Orch./Blum (BGS70695X11); STRAUSS Horn Con. #2 in Eb, Barry Tuckwell, ho, Lon.Sym./Kertesz (CS6519X20); DEBUSSY La Mer, New Philharmonia Orch./Boulez (CBS32-11-0056X24).

WGMS ●JALAN DOERR PRESENTS (FM & AM)

11:30 P.M.

WAMU NIGHT CALL - (212) 749-3311

WAMU-FM	WBJC-FM	WGTS-FM	WFMM-FM	WTOF-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM	WEZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	106.7	107.3

19 Thursday

6:00 A.M.
WGAY ●NEWS (HEADLINES)
●X6:05CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MDRNING-BIZET Patrie Over., Op. 19, Royal Phil. (Ang35460); LE CLAIR Concerti, Op.10: #5 in e, Huguette Fernandez, v, LeClair Instrumental Ens. (HS9059X18); BORODIN Sym. #3 in a (Unfinished), Suisse Romande (LL1178X17); MILHAUD Concerto, Hal Rees, per, Concert Arts Orch. (P8299X81).
WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Ann Schein, p, plays Chopin. (8:15)EARLY CONCERT-WEBER Euryanthe: Over.; VIVALDI Con. #3 in D for Flute, Strings & Continuo, Op.10; GLAZOUNOV Stenka Razin, Op.13; STRAUSS Roses from the South, Op.388; DVORAK Slavonic Rhapsody in Ab, Op.45 #3; PFITZNER Palestrina: Prelude to Act Two; STRAUSS Salome, Op.54; Dance of the Seven Veils; DEBUSSY Berceuse Heroique; LAMBERT Horoscope (Ballet): Valse for the Gemini; ALFVEN Fest. for Full Orch., Op.25.
WGAY ●SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●MOLLIE & MUSIC

9:30 A.M.
WGMS ●THE CONCERTO HOUR-SCHUBERT Rondo in A, D. 438, Ayo, I Musici (PHS900177X15); WEBER Clarinet Concertino in c, Op.26, Glazer/Wagner (STDL501130)X10).

10:00 A.M.
WBAL ●CONCERT HALL-SHCEDRIN Mischievous Melodies (Con. for Orch.), Moscow Phil. Sym./Kondrashin (SR 40011X8); BEETHOVEN Piano Con. #2 in Bb, Op. 19, Rudolf Serkin, p, Phila. Orch./Ormandy (MS68-39X29); STRAUSS Final Scene from "Salome", Leontyne Price, s, Boston Sym./Leinsdorf (LSC2849) [19]; BEETHOVEN Piano Con. #4 in G, Op.58, Claudio Arrau, p, Concertgebouw Orch./Haitink (Philips rec)X35); BERNSTEIN Symphonic Dances from "West Side Story", N.Y.Phil./Bernstein (MS6251)X21).
WCAO MUSIC OF THE MASTERS-FRESCOBALDI Gagliarda, Leopold Stokowski Orch. (LM1721); GLUCK Ballet Suite #1, New Sym./Irving (LL1234)X18); KHATCHATURIAN Con. in Db, William Kapell, p, Boston Sym./Koussevitzky (LM1006)X36).
WGMS ●DIVERTIMENTO-RODRIGO Danzas de Espana (S362-81)X5); FRANCAIX String Trio in C (1933) (LSC29-85X11); RIETI Concertino for Five Instruments, Heilbronn Cham. Players (SRS12013X16); SATIE The Eccentric Beauty (1920), Ciccolini (S36459)X7); HOLST The Perfect Fool: Ballet Suite, Op.39, Boulton (CS6324X11).

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-TELEMANN Trio Sonata in c, Gotham Baroque Ens., Stoddard Lincoln, hc, (AS10-03); MOZART Cassation in Eb for Oboe, Clarinet, Horn & Bassoon, Paris Wind Ens. (LC3461X23); FINNEY Qnt. for Piano & Strings, Beveridge Webster, p, Stanley Quartet (ML5477)X23).
WGMS ●(10:55)THE COLLECTOR'S HOUR-LISZT Liebestraum #3 (VM105)X5); MAC DOWELL Piano Sonata #2 in g, Op.50, "Eroica", Ganz (VM105)X23); DOHNANYI Piano Qnt. #2 in eb, Op.26, Sokoloff/Curtis Qt. (XWN18514)X23).

12:00 NOON
WBAL ●PROM CONCERT
WCAO (12:05)PORTRAITS IN SOUND-Erich Kunz, br, sings German Folk Songs.
(12:25)SYMPHONIC MATINEE-HANDEL Teseo: Over., Bamberg Sym./Reinhardt (PL11300); MALPIERO La Cimarosiana, Royal Opera House Orch./Brathwaite (E3333); PAGANINI Con. #1 in D, Op.6, Leonid Kogan, v, Orch. Conservatoire/Bruck (Ang355-02X36); PROKOFIEV Romeo & Juliet: Excerpts, Boston Sym./Munch (LM2110)X46).
WGMS ●(11:55)THE OPERA BOX-PUCCINI The Girl of the

Golden West: excerpts, Tebaldi/Monaco/Tozzi/Capuanas (OS25196X25).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-VEJVANOVSKY Sonata in D (22-16-0034)X6); ZELENKA Sonata #6 in c, Toubman/ens. (CRS1814)X15); TELEMANN Bourree alla Polacca (SR90411)X3).

1:00 P.M.
WGMS ●SYMPHONY HALL-G. GABRIELI Canzona noni toni (SOL276)X5); PERGOLESI Stabat Mater, Raskin/Lehane/Caracciolo (OS25921)X42); HAYDN Sym. #99 in E7, Beecham (S36254)X26); SAINT-SAENS Sym. #3 in c, Op.78, Durufle/Prete (S35924)X38).

2:00 P.M.
WBAL ●CONCERT MATINEE-BIZET The Fair Maid of Perth Suite, Suisse Romande/Ansermet (CS6208)X12); SIBELIUS Sym. #2 in D, Op.43, Royal Phil./Barbirolli (Red Dig rec)X44); POULENC Les Biches, Paris Cons./Prete (S35932)X20); LISZT Sonata in b, Emil Gilels, p, (LSC2811)X29); ELGAR Pomp & Circumstance March #1 in D, Op.39, New Sym.Orch., Lon./Boult (Red Dig rec)X61).
WCAO (2:10)OJOURNEY IN MUSIC TO THE BRITISH ISLES-NICOLA The Merry Wives of Windsor: Over., Halle Orch./Barbirolli (MGS0161); PURCELL The Fairy Queen: Epithalamium, Alfred Deller, ct, Walter Bergmann, hc, (BG570/71); Tis wine was made to rule the day, Margaret Fraser, s, Duncan Robertson, t, Frederick Westcott, br, Instrumental Ens., Oppenheim (ARC3038); COATES Four Centuries Suite: Pavane & Tambourin, New Sym./Coates (LL753); GERMAN Merrie England, Chorus & New Sym. Orch., Lon./Olaf (LL772)X24).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-BERLIOZ The Trojans (Highlights), Nat'l Opera Theatre of Paris (SB 3670)X11).
WGMS ●AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●BROADWAY SHOWCASE-Wonderful Town
WCAO CHAMBER MUSIC SALON-HANDEL Concerto in Bb, Op.4 #6, Osian Ellis, h, Desmond Dupre, l, Philomusica of Lon./Jones (SOL60013); TELEMANN Con. in f, Harry Shulman, ob, Orch./Saidenberg (KC9041-S); VIVALDI Con. #17 in C, Sherman Walt, bn, Zimble Sinfonietta (LSC2353); J.S.BACH Sonata in C, Jean-Pierre Rampal, f, Robert Veyron-Lacroix, hc, Jean Huchot, ce, (BSC145); PERGOLESI Concertino #1 in G, Zurich Cham./Stout (BGS5058).
WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU MUSIC FROM OBERLIN
WBAL ●EVENING POP CONCERT (Weather Report at 5:55)
WCAO ACROSS THE FOOTLIGHTS-GLUCK Iphigenie en Aulide: Over., Philharmonia Orch./Klemperer (S361-75); GOUNOD Sym. #1 in D, N.Y.C. Ballet Orch. (KC9039)X24); RODGERS & HAMMERSTEIN Carousel: Sel. (BN563)X17).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-WLATON Orb & Sceptre March, Eastman-Rochester Pops/Fennell (SR90271); BAX Garden of Fand, Halle Orch./Barbirolli (SR90115)X15); LISZT Grand Gallop Chromatique, Boston Pops/Fiedler (LSC 2677); VINCENT Sym. in D, Phila. Orch./Ormandy (MS6179)X19); DVORAK Slavonic Dance #8 in Ab, Czech Phil./Sejna (ALP186/77).
WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU LERNT DEUTSCH
WGMS (6:45)THE GERMAN PRESS REVIEW
(6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL COLLECTOR'S CORNER-DELIUS Paris (The Song of a Great City); Sea Drift, Bruce Boyce, br, BBC Chorus, Royal Phil. Orch./Beecham (ML5079).
WBAL ●EVENING PRELUDE-DVORAK The Golden Spinning Wheel, Op.109, Czech Phil. Orch./Chalabala (A.S 7200X21); Sym. #3 in Eb, Op.10, Prague Sym./Smatacek (ALPS136)X37); MOZART Sym. #40 in g, K.550, Columbia Sym./Walter (M35691)X26).
WCAO (7:05)HERITAGE CONCERT-BERLIOZ King Lear Over., Op.4, Royal Phil./Beecham (ML5064)X15); BEETHOVEN Con. #5 in Eb, Rudolf Serkin, p, Phila. Orch./Ormandy (ML4373)X39); ELGAR Enigma Variations, Op.36, NBC Sym./Toscanini (LM1725)X29); STRAVINSKY The Firebird Suite, Suisse Romande/

Ansermet (CM9078)X20).

WGMS ●SYMPHONY IN STEREO (FM & AM)-NIELSEN Maskarade: Over. (DL710127)X5); DELIUS Cello Con. (1921), Du Pre/Sargent (S36285X25); RIMSKY-KORSAKOV Le Coq d'Or: Suite, Ormandy (MS6092)X25).

8:00 P.M.
WAMU CONVERSATIONS AT CHICAGO-"Indian Music"-Germanic Languages & Literature, Univ. of Chicago.
WBAL ●RECITAL HALL-MOZART Rondo in a, K.511; Variations in D on a Minuet by Duport, K.573, Alfred Brendel, p, (VCS10043)X11-14).
WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-Christa Ludwig, ms. BRAHMS Two Songs, Op.91 #1 & 2, Ludwig/Downes/Parsons (S36352)X13); SCHUBERT The Shepherd on the Rock, D.965, Ludwig/Peyer/Parsons (S36352)X12); SAINT-SAENS Un flûte invisible (S36352)X4); RACHMANINOFF The Harvest of Sorrow, Op.4 #5 (S36352)X5); RAVEL Chansons Madecasses (1925-26), Ludwig/ens. (S36352)X15).

8:30 P.M.
WAMU THE METAPHYSICAL ROOTS OF THE DRAMA-"Marlowe & the Promethean Hero"
WBAL VOICES IN THE NIGHT feat. Lily Pons singing arias from "Lucia di Lammermoor," "Rigoletto," "The Barber of Seville," "Lakme" (Victor recordings).
WBAL ●OPERA THEATRE-PROKOFIEV The Flaming Angel Renata.....Janine Rhodes, s
Ruprecht.....Xavier Depaz, b
Sorceress.....Irma Kolassi, ms
Mother Superior....." "
Inkeeper.....Janine Collard, ms
Mephistopheles.....Jean Girardeau, t
Agrippa.....Paul Finel, t
Faust.....Andre Vessieres, br
Inquisitor....." "
Glock.....Gerard Friedmann, t
Doctor....." "
Waiter.....Bernard Cottret, br
Tavernkeeper....." "
Mathieu....." "
Nuns.....Claudy Mas-Michel
".....Janine Pieret
Chorus of the RTF, Orch. du Theatre Nat'l de L'Opera de Paris/Bruck (OPW1304X31-24-25-16-18).
WGAY ●STAGEDOOR-Sel. from Dr. Doolittle: The Happiest Millionaire Soundtrack; South Pacific; Hallelujah Baby; The Apple Tree; Camelot Soundtrack.

9:00 P.M.
WBAL ●STEREO SYMPHONY-BACH Suite #4 in D, Concentus Musicus Vienna/Hamoncourt (SAWT9509/10)X25); WEBER Cantata #1, Op.29, Heather Harper, s, John Aldis Choir, English Cham.Orch./Bertini (S 36480X8); BRUCKNER Sym. #5 in Bb, Phila.Orch./Ormandy (M25768X73).
WCAO MUSICAL REFLECTIONS-HAYDN Sym. #103 in Eb (Drum Roll), Concerts Lamoureux/Markevitch (LC37-25)X6); SCHUMANN Concerto in a, Op.54, Leon Fleisher, p, Cleve.Orch./Szell (LC3689X31).

WGAY ●SOUND OF MUSIC
WGMS ●THE ROYAL INSTRUMENT (FM & AM)-ARRAUO Tiento in D (TV34097)X6); CABANILLES Batalla Imperial (TV34097)X6); PASQUINI Partite sopra la aria della folia de Espana (32-16-0068X3); VALENTE La Romanesca (32-16-0068X4); BUXTEHUDE Chaconne in d (MS6944X6); MOZART Fantasia in f, & F, K.594 (MS6856X8); FRANCK Chorale #2 in b, Preston (ZRG5339X14).

9:30 P.M.
WAMU FRENCH MUSIC & MUSICIANS-VAUBOURGOIN Con. for Trumpet & Orch., Pierre Pollin, tr, ORTF Cham. Orch./Giovannetti; SANCAN Comedia del Arte: Over., ORTF Nat'l Orch./Dervaux.

10:00 P.M.
WAMU PLANNING & HOUSING IN WASHINGTON
WCAO PORTRAITS IN SOUND-Teresa Berganza, ms, sings Chopi; Soutullo; Guerrero
(10:15)MUSIC FOR THE KEYBOARD-MOZART Allegro in g, K.312, Lili Kraus, p, (HS9037); SCHUBERT Rondo in D, Op.138, Paul Badura-Skoda, Joerg Demus, p, (4 hands), (XWN18344); LISZT Piano Sonata in b, Li-Min-Tchan, p, (ALP125X30).
WGMS ●MUSIC OF AMERICA (FM & AM)-SHAPERO Sonata #1 in D (1943), Glazer (CS217X8); SESSIONS Piano Sonata #2 (1946), Webster (HCR5265)X4); FINNEY Piano Qnt. (1953), Webster/Stanley Qt. (MS6142X23).

10:30 P.M.
WAMU THE D.C. BAR ASSOCIATION-host is Jacob Stein, member of Board of Directors of Assoc.

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-HOLST The Planets, Op.32, Ambrosian Singers, New Philharmonia Orch./Boult (S36420)X11); DELIUS Sleigh Ride, Royal Phil. Orch./Beecham (SG7116)X5); HAYDN Sym. #100 in G "Military", Columbia Sym./Walter (MS6486X26); LISZT Totentanz, Byron Janis, p, Chicago Sym./Reiner (LSC2541)X16); TCHAIKOVSKY Capriccio Italien, Op.45, New Sym. Orch., Lon./Gibson (Red Dig rec)X14).

WCAO (11:05)EVENING CONCERT-TCHAIKOVSKY Suite #1 in d: Marche Miniature, Chicago Sym./Reiner (LM 2423); COPLAND Sym. #3, Lon.Sym./Copland (LP-BR6018)(40); DEBUSSY Printemps (Symphonic Suite), Royal Phil./Irving (G7130).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR-BOCCHERINI Qnt. In e, Op.50 #3, Fritz Worsching,g, Rodolfo Feliciani, Wolfgang Neiniger,v's, Marianne Majer,vi, August Wenzinger,ce, (ARC3057)(22); BEETHOVEN Trio #2 in G, Op.9 #1, Jascha Heifetz,v, William Primrose,vi, George Piatigorsky,ce, (LM2186)(21); HINDEMITH Sonata (1936), William Kincaid,f, Vladimir Sokoloff,p,(ML4339).

WGMS ●CALL THROUGH THE NIGHT

20 Friday

6:00 A.M.
WGAZ ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-WEBER Peter Schmolli & his Neighbors: Over., Opera Theatre,Paris (XWN188-08); VIVALDI Con. in A for String Orch., Fest. Strings of Lucerne (LPM18460); RESPIGHI Ancient Dances & Airs Suite #3, Virtuosi di Roma/Fasano (Ang45028)(19); SMETANA My Country: Sarka, Concertgebouw/Dorati (SC6026); DVORAK Slavonic Dances, Op.46 #6 in D, Czech Phil. (PLP121-2).

WGMS ●CLASSICAL CLOCK (FM & AM)

(12:05)THE COLLECTOR'S HOUR-VILLA-LOBOS Bachianas Brasileiras #9, Villa-Lobos (35547)(11); GRANAPOS Goyescas: excerpts, del Pueyo (LC34-44)(11); RAVEL Don Quichotte a Dulcinee, Souzay/Vandernoot (FALP549)(8); POULENC Sextet for Piano & Winds (1930-32), Phila. Ww. Ens./Poulenc (MS6213)(19).

12:00 NOON
WBAL ●PROM CONCERT
WCAO PORTRAITS IN SOUND-Roger Wagner Chorale sings Hassler; Palestrina; Dykes; Handel.
(12:20)SYMPHONIC MATINEE-PERGOLESI Con. #5 in Eb, Winterthus Sym./Ephrikian (XWN18587); MOZART Sym. #41 in C, K.551 (Jupiter), Concertgebouw/Bohm (LC3229)(27); TCHAIKOVSKY Con. #1 in bb, Op.23, Vladimir Horowitz,p, NBC Sym./Toscanini (LM2319)(31); GLAZUNOV The Seasons (ballet), Op.67, Paris Cons./Wolff (CM9164)(39).

WGMS ●(11:55)THE OPERA BOX-OFFENBACH The Tales of Hoffman: excerpts, Gedda/London/Cluytens (S364-13)(26).

12:30 P.M.
WGMS ●MUSIC OF THE BAROQUE-BOYCE His Majesty's Birthday Ode, 1775: Over., Lewis (SOL60041)(10); HANDEL Preis der Tonkunst, Altmeyer/Peters (VICS 1281)(14).

1:00 P.M.
WGMS ●SYMPHONY HALL-MOZART Sym. #36 in C, K.425, "Linz", Boehm (SLPM139160)(25); WAGNER Tannhauser: Act II, Festmarsch (LSC2757)(7); SIBELIUS Sym. #5 in Eb, Op.82, Bernstein (MS6749)(33); MUSSORGSKY Night: Where art thou, little star? (PHS900082)(5-5); BARTOK Con. for Orch. (19-43), Leinsdorf (LSC2643)(37).

2:00 P.M.
WBAL ●CONCERT MATINEE-BRAHMS Clarinet Qnt. in b, Op.115, Alfred Boskovsky,cl, members of Vienna Octet (CS6234)(34); STRAUSS Horn Con. #1 in Eb, Op.11, Myron Bloom,ho, Cleve.Orch./Szell (BC12-41)(16); GIMENEZ Intermezzo from "Luis Alonso's

c (the "little"), Leopold Stokowski (SP8489); STRAUSS Live, Laugh & Love, Hollywood Bowl Sym./Rozsa (SP8540); SCHUMANN New England Triptych Eastman Rochester Orch./Hanson (SR90379)(15); TCHAIKOVSKY Marche Miniature, Boston Pops/Fiedler (LSC2229).

WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)EUROPEAN REVIEW
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●STEREO SHOWCASE-new classical recordings.
WBIC ARE YOU LISTENING?
WCAO (7:05)HERITAGE CONCERT-SCHUBERT Rosamunde, Op.26, Columbia Sym./Walter (ML5156); MOZART Con. #19 in F, K.459, Clara Haskil,p, Berlin Phil./Fricsay (LPM18383)(28); ROSSINI Stabat Mater, Maria Stader,s, Marianna Radev,a, Ernst Halliger,t, Kim Borg,b, RIAS Cham. Choir, Choir of St. Hedwig Cathedral, RIAS Sym./Fricsay (LPM18340)(58); BRAHMS Tragic Over., Op.81, N.Y.Phil./Walter (Columbia 5232).

WGMS ●SYMPHONY IN STEREO (FM & AM)-HAYDN Over. in D (WST17141)(5); VIEUXTEMPS Violin Con. #4 in d, Op.31, Grumiaux/Rosenthal (PHS900195) (30); DEBUSSY Iberia, Cluytens (S36212)(20).

7:30 P.M.
WBIC ●ORCHESTRA HALL-Scandinavian Program GADE Echoes of Ossian Over., Op.1, Royal Danish Orch./Hye-Knudsen (TV34085 S)(14); GRIEG Con. in a for Piano & Orch., Philippe Entremont,p, Phila.Orch./Ormandy (MS6016)(28); SIBELIUS Sym. #4 in a, Op.63, Berlin Phil./Karajan (138974)(35); NIELSEN Sym. #3, Op.27, Royal Danish Orch./Bernstein (MS6769)(37).

8:00 P.M.
WAMU ASK THE PROFESSOR
WBAL ●RECITAL HALL-LISZT Waltz from Gounod's "Faust"; Reminiscences of "Robert the Devil"; Mephisto Polka, Liszt,p,(VCS10041)(10-10-41).
T ARTIST with Paul Hume (FM & AM)-Alicia de Larrocha,p. SOLER Four Sonatas (BC1389)(17).

UNIVERSITY OF CHICAGO FORUM-"The Changing Face of the World"
ES IN THE NIGHT feat. STRAUSS Final Scene "Salome", Marjorie Lawrence,s, Orch./Coppola (216) (in French)(15); DELIBES Bell Song from "Le Maids of Cadiz", Lily Pons,s, (32-16-0270)(7-3).
STAGEDOOD-Set. from High Spirits; Wildkyscraper; Kiss Me Kate; Sound of Music; It's Rainbow.
BORO FESTIVAL CONCERTS (FM & AM)-Laredo,v, Mieczyslaw Horszowski,p & ens. APICCOLA Tartiniiana Seconda; MOZART Diabelli #15 in Bb, K.287, for strings & two horns; Discussion N.I.H." By delayed broadcast from the Marlboro Music Fest., Marlboro,Vermont.

GRAND CONCERT feat. Boston Pops/Fiedler, Alfred Krips,v, Leo Litwin,p. HANDEL Water Suite; MASSENET Meditation from "Thais"; MS Academic Fest. Over.; GERSHWIN Rhapsody in Blue; BERNSTEIN West Side Story plus encores. CAL REFLECTIONS-BYRD Browning, Krainis der Consort (KAPP9049); RAVEL Qnt. in F, "elli Qnt. (CM9251)(30); SZYMANOWSKI Con. p.35, David Oltraskh,v, Orch. (ALP156)(24).
ND OF MUSIC

DILDINE & FOLK MUSIC
T SHOWCASE-BRAHMS Son. #2 for Viola & Op.120, Walter Trampler,vi, Mieczyslaw Horszowski,p,(LSC2933)(20).

WGMS ●(9:45)INTERMEZZO (FM & AM)-PERGOLESI Sinfonia in F (H71119)(8); STRAVINSKY Septet (1953), Stravinsky (MS7054)(12); HENZE Muses of Sicily (1966), Henze (SLPM139374)(28).

10:00 P.M.
WBIC ●AMERICAN MUSICAL HERITAGE-SCHUMAN New England Triptych, Eastman-Rochester Orch./Hanson (SR90379)(15); GRIFFES Poem for Flute & Orch., Joseph Marilano,f, Eastman-Rochester Orch./Hanson (SR90379)(9); MENNIN Sym. #5, Eastman-Rochester Orch./Hanson (SR90379)(22).

WCAO PORTRAITS IN SOUND-Richard Lewis,t, sings Handel (10:15)CONNOISSEUR'S HOUR-BIBER Serenata, Karl Nurmela,br, Pro Arte Antiqua (BG591); BEETHOVEN Piano Sonata #15 in D, Op.28 (Pastoral), Walter Gieseking,p,(Ang3600)(17); BARTOK Cantata Profana, Murray Dickie,t, Edmond Hurshell,br, Vienna



SUBSCRIBE TODAY!

Please ☐ enter ☐ renew my subscription to FORECAST FM, the listening guide to Baltimore/Washington FM stations.

● Extra Savings—Enclose Payment & Receive An Extra Issue Free ●

PAYMENT ENCLOSED—☐ 13 Months \$5 ☐ 25 Months \$9 ☐ 37 Months \$12
Please BILL ME—☐ 12 Months \$5 ☐ 24 Months \$9 ☐ 35 Months \$12

NAME

ADDRESS

CITY STATE ZIP

☐ GIFT SUBSCRIPTION—Sign Gift Card:

WCAO (10:05)MUSIC OF THE MASTERS-MOZART Serenade #8 in D, K.286, Bamberg Sym./Kellberth (TC 8032); SPENDIAROV Almat: Orchestral Excerpts, Armenian Phil./Malutsian (XWN18487)(39).

WGMS ●DIVERTIMENTO-RDSSINI La Scala di Seta: Over. (MS7031)(7); HAYDN Guitar Qnt. in E, Op.2 #2 Bream/Cremona Qt. Members (LSC3027)(19); CLEMENTI Piano Sonata in A, Op.36 #1 (MHS580)(8); GLINKA Cradle Song (S36133)(5); SMETANA My Country: From Bohemia's Fields & Groves, Sargent (SIB6003)(12).

11:00 A.M.
WCAO (11:05)DIVERTIMENTO-HAYDN Divertimento #48 in D, Salzburger Barytontrio (ARC3120); SCHUBERT Qnt. #6 in D, Vienna Konzerthaus Qnt. (XWN18474)

WBAL ●ENTRANCE OF BUTTERFLY, Love Duet; Act II, Un Bel di Vedremo, Flower Duet; Act III, Death of Butterfly; Renata Scotto,s, Anna Di Stasio,ms, Carlo Bergonzi,t, Rolando Panerai,br, Chorus & Drch. of Rome Opera House/BarioliII.

WCAO ●EVENING POP CONCERT (Weather Report at 5:55). ACROSS THE FOOTLIGHTS-BERLIOZ Benvenuto Cellini: Over., Boston Sym./Munch (LSC2438); ROMBERG The Desert Song (SW1842)(33); HOLST The Perfect Fool (Ballet), Royal Phil./Sargent (S35-889).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-RESPIGHI Roman Festivals, Phila. Orch./Ormandy (MS6587)(24); J.S.BACH Fugue in

WAMU-FM 88.5	WBIC-FM 91.5	WGMS-FM 91.9	WFMM-FM 93.1	WTOF-FM 96.3	WASH 97.1	WBAL-FM 97.9	WGAZ 99.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WAVA-FM 105.1	WMAF-FM 106.5	WZZR 106.7	WMAL-FM 107.3
-----------------	-----------------	-----------------	-----------------	-----------------	--------------	-----------------	--------------	---------------	------------------	------------------	------------------	------------------	---------------	------------------

Cham. Choir (PL10480)[18].

F
R
I
D
A
Y

- 10:30 P.M.
WAMU TITLE VII...WHAT YOU SHOULD KNOW ABOUT
EQUAL JOB OPPORTUNITY-Olivia Stanford, Deputy
Director.
WGMS (10:35)SEMINAR-The Peace Corps Experience
- 11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-ROSSINI La Scala di Seta
Over., N.Y.Phil./Bernstein (MS6533X6); PROKOF-
IEV Sym. #7, Op.131, Philharmonia Orch./Malko
(Victor stereo tape)[30]; RACHMANINOFF Fantasy,
Op.5, Vronsky & Babin, duo-p's, (LSC2648)[20];
MOZART Sym. #29 in A, K.201, Moscow Cham.
Orch./Barshai (ALPS185)[31]; SAINT-SAENS Piano
Con. #4 in c, Op.44, Philippe Entremont, p, Phila.
Orch./Ormandy (MS6778)[25].
- WCAO (11:10)EVENING CONCERT-ALBINONI Con. #12 in
D for 2 oboes & orch., Op.9, Michele Visai, Fioren-
tino Milanese, ob's, Italian Baroque Ens./Bryks (DL
193); HAYDN Sym. #101 in D (The Clock), Radio-
diffusion Francaise/Markevitch (Ang5312)[24];
MOZART Con. #1 in B \flat , K.217, Arthur Grumiaux, v,
Vienna Sym./Palmgartner (LC3230)[18].
- WGMS ●ALAN DOERR PRESENTS (FM & AM)

- 11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311

- 12:00 MIDNIGHT
WCAO THE QUIET HOUR-MOZART Divertimento in F, K.
138, I Solisti di Zagreb/Janigro (VRS482); SCHU-
MANN (5) Stucke im Volkston, Op.102, Pablo Casals,
ce, Leopold Mannes, p, (ML4718)[18]; FAURE Qt.
#1 in c, Op.15, Alexander Schneider, v, Milton Ka-
tims, vi, Frank Miller, ce, Mieczyslaw Horszowski, p,
(ML5343)[30].
- WGMS ●ALL THROUGH THE NIGHT

21 Saturday

- 6:00 A.M.
WGAY ●NEWS(HEADLINES)/CIVIC CALENDAR/THE SOUND
OF MUSIC

- 6:30 A.M.
WGMS MORNING MELODIES (FM & AM)

- 7:00 A.M.
WCAO PORTRAITS IN SOUND-Edith Farnadi, p, plays Liszt
(7:20)EARLY CONCERT-WEBER Beherrscher der
Geister, Over., MENDELSSOHN Capriccio Brillant
an b, Op.22; STRAUSS Lorelei-Rheinklange, Op.
154; S-METANA My country: Tabor; FRANK Psyche
Psyche et Eros; WOLF Italian Serenade for Strings;
MOSZKOWSKI Spanish Dances, Op.12; IBERT Capri-
cio; SAINT-SAENS La Princesse Jaune, Op.30:
Over.

- 8:00 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●ADVENTURES IN JUDAISM (FM & AM)

- 8:30 A.M.
WGAY ●(8:45)BREAKFAST TABLE EDITION OF THE NEWS
WGMS CHILDREN'S THEATRE (FM & AM)-"Legend of Sleep-
y Hollow" (SLP114X19); "Tale of the Name of the
Tree" (LP-62X8).

- 9:00 A.M.
WBAL ●A DAY IN ANNAPOLIS-Mollie Martin
WCAO YOUNG PEOPLE'S CONCERT-Short Works By Bizet,
Sarasate, Paganini, Liszt, Brahms, Bach
WGAY ●THE SOUND OF MUSIC
WGMS ●THIS WEEKEND IN WASH.(FM & AM)
(9:15)MORNING MELODIES (FM & AM)

- 10:00 A.M.
WBAL ●A CONCERT FROM OBERLIN COLLEGE
WCAO HERITAGE SHOWCASE-STRUSS (Waltz) Blue Dan-
ube Waltz, Op.134, Phila.Orch. (MS6217); GER-
SHWIN Melodies from Broadway Musicals, Pops Orch./
D'Artega (BSN104); STROUSE & ADAMS Bye Bye
Birdie (KOL2025); FRIML Only A Rose; Giannina
Mia (WST15008); STROUSE & ADAMS Bye Bye
Birdie: sel. (KOL2025); COPLAND Rodeo: sel.,
Cleveland Pops (BC1013); AUER La Muette de Por-
tici: Over., Orchestre de l'Opera de Paris (WST140-
27); DVORAK Slavonic Dances, Czech Phil. (ALPS-
186-7); CHABRIER Le Roi Malgre Lui: Fete Polo-
naise, "Concerts de Paris" (PS15 009); BARBER
Music for a Scene from Shelley, Symph. of the Air
(WSD2083); VILLA-LABOS Bachianas Brasileiras
#1: Modinha, Stadium Sym. (SDBR3016).
- WGMS ●MUSIC OF THE BAROQUE (FM & AM)-Speer So-
nata for trumpet, three trombones, & continuo (H-711-
45X3); PURCELL-BOYLING Suite from the Drama-
tic Music, Carlyle/Menuhin (S-36332)[15]; BULL
The King's Hunt (SR-90304)[5]; HANDEL Joshua:
O Had I Jubal's lyre; TELEMANN Viola Concerto in G,
Streatfield/Marriner (SOL-276X14).

- 11:00 A.M.
WBAL ●STEREO SPECTACULAR-GLAZUNOV The Seasons
Ballet, Moscow Radio Sym./Klaikin (SR40079)[35];
TCHAIKOVSKY Piano Concerto #3 in E \flat , Op.75,
Gary Graffman, p, Phil.Orch./Ormandy (MS6755X16).
- WGMS ●THE CONCERT STAGE (FM & AM)-ROSSINI Tan-
credi: Over. (S-60058X7); BEETHOVEN Piano Con-
certo #3 in c, Op.37, Rubinstein/Lemsdorf (LSC-29-
47)[35]; ENESCO Roumanian Rhapsody #1 in A, Op.
11 #1, Dorati (SR-90235X12).

- 12:00 NOON
WBAL REPORT FROM EUROPE
(12:15)DEUTSCHE WELLE REPORT
- WCAO HERITAGE WORLD OF RECORDS-LISZT Hungarian
Fantasia for Piano & Orch., Jorge Bolet, p (SDBR30-
62X16); ELGAR Cockaigne, Op.40 (In London Town)
Over., Philharmonia Orch. (S36120X15); AVSHALQ-
MOV Sinfonietta, Columbia Sym. (MS6089X18); DE-
BUSSY Danse, Suisse Romande (CS6043); GROFE
(World's Fair Suite) Unisphere, World's Fair Sym.
(LSC2664); GUARNIERI Choro for Cello & Orch.,
Aldo Parisot, ce, Vienna St.Opera Orch. (WST170-
37); FOSS Time Cycle (MS6280); BARTOK Dance
Suite for Orch., Concertgebouw (BC1129X17).
- WGMS ●THE BEST OF BROADWAY (FM & AM)-HERMAN
Milk & Honey (LS01065X42).

- 12:30 P.M.
WBAL ●MUSIC FROM GERMANY

- 1:00 P.M.
WBAL ●AFTERNOON CONCERT-WAGNER Prelude to "Die
Meistersinger", Columbia Sym./Walter [10]; STRA-
VINSKY Petrushka, Royal Phil.Orch./Danon (Red.
Dig.recX34); STRAUSS Tales from the Vienna Woods
Vienna St. Opera Orch./Gruber (Red.Dig.rec.X12).
- WGMS ●LUNCHEON CONCERT (FM & AM)-GLINKA Spa-
nish Over. #2, "Summer Night in Madrid" (SR-400-
81X9); MacDOWELL Suite #1 Op.42: "Summer
Idyll"(SR-90449X3); BLISS Adam Zero: Dance of
Summer (S-35521X3); HONEGGER Summer Pasto-
rale (1920), Bernstein (MS6659X9); ALFVEN The
Mountain King, Op.37: Summer Rain (WST-16004)
[3]; PROKOFIEV Summer Day Suite, Op.65b, Pra-
Ch.Orch. (22-16-0182X17); COPLAND The Red
Pony: Dream March & Circus Music (MS-6583X5).

- 2:00 P.M.
WBAL ●WBAL-FM OPERA FESTIVAL-BRITTEN A Midsum-
mer Night's Dream (Opera in 3 acts) with a cast fea-
turing Alfred Deller, Elizabeth Harwood, Stephen Terry,
John Shirley-Quirk, Helen Watts, Peter Pears,
Josephine Veasey, Owen Brannigan, Heather Harper
and others, with the London Sym. and Choirs of Down-
side and Emanuel Schools/Britten (OSA1385X3 rec)
[144].
- WCAO THE ART OF JAZZ
WGMS ●THE OPERA HOUSE (FM & AM)-BRITTEN A Mid-
summer Night's Dream: Complete (OSA-1385X143),
Alfred Deller, Elizabeth Harwood, Peter Pears, Thomas
Hemsley, Heather Harper, Josephine Veasey, He-
len Watts, John Shirley-Quirk, Owen Brannigan, Choirs
of Downside & Emanuel Schools, London Sym./Brit-
ten. Commentary by Paul Hume.

- 4:00 P.M.
WAMU SIXTY PLUS- Retirement age features
WCAO (4:05)MUSICAL DIVERSION-ADDINSELL Warsaw
Concerto, Leonard Pennario, p (P8326); POPULAR
MEDLEY Kid Stuff (Arnold), Boston Pops (LM6082);
Trad. Irish Air, Londonderry Air, Sinfonia of Lon.(G-
7178); CHOPIN Waltz #6 in D \flat , Op.64, #1, Holly-
wood Bowl Sym. (P8371); KETELBEY Wedgewood
Blue, New Sym., Lon. (LL3141); PONCE Estrellita,
Lily Pons, s, Andre Kostelanetz and Orch. (MLS073);
R07SA Spellbound Concerto, Leonard Pennario, p,
Hollywood Bowl Sym. (P8494); IVANOVICI Danube
Waves, Boston Pops/Fiedler (LM1985); RODGERS
On Your Toes: Slaughter on Tenth Ave., Boston Pops
(LM2294).

- 4:30 P.M.
WAMU WICKENHEISER READS
(4:45)MEN AND MOLECULES
WBAL COLLECTOR'S CORNER-BEETHOVEN Sym. #5 in
c, Op.67, Concertgebouw Orch./Mengelberg (LT-
7005X31); WAGNER Scenes from "Parsifal", Cho-
rus and Orch. of Bayreuth/Muck and Wagner with
Alexander Kipnis and Fritz Wolff (33QCS10464)
[46].
- WGMS ●(4:50)INTERMEZZO (FM & AM)

- 5:00 P.M.
WAMU MUSIC MASTERS
WCAO (5:10)PORTRAITS IN SOUND-Grace Moore, s,
sings Pestalozza, Hahn, Tchaikovsky, Duparc.
(5:25)PRELUDE TO EVENING-OFFENBACH Musette
Samuel Mayes, ce, Boston Pops Orch./Fiedler (LM-
1990); BRAHMS Hungarian Dance #10 in F, Vienna
Sym./Paul (LC3635); GRIEG Wedding Day at Trol-
haugen, Op.65, #6, London Proms Sym./Mackerras
(LM2336); JIMENES El Patinillo: Prelude, Gran
Orquesta Sinfonica/Argenta (LL1769); RACHMANI-
NOFF Vocalise, Op.34, #14, Leopold Stokowski
(PA08415); STRAUSS Gavotte des Konigan, Op.391
Vienna Sym./Salmhofer (LC3064).
- WGMS ●IN RECITAL (FM & AM)

- 6:00 P.M.
WAMU FROM THE MIDWAY-The Art of Embellishing 16th
Century Music-Howard Brown, Prof. of Music, & Dir.
of the Collegium Musicum at The Univ. of Chicago.
- WBAL ●THE EARLY CONCERT-MENDELSSOHN Fingal's
Cave Over., Op.26, New Sym. of Lon./Boult (Red
Dig.recX10); MOZART Violin Concerto #5 in A, K.
219, Arthur Grumiaux, v, Lon.Sym./Davis (PHS90-
0012X27); GOULD Spirituals for Orch., Chicago
Sym./Gould (LSC2850X19); GRIEG Music for "Peer
Gynt", Annette de la Bije, Concertgebouw Orch./Four-
het (BC1099X31); BARTOK Piano Concerto #3, Geza
Anda, p, Berlin Radio Sym./Fricsay (DGG13811)
[24].
- WCAO (6:05)HERITAGE CONCERT-BEETHOVEN Consecra-
tion of the House Over., Op.124, Philharmonia Orch./
Klemperer (ANGEL35329); DVORAK Concerto in b,
Op.104, Pablo Casals, ce, Czech Phil./Szell (CO-
LH30X35); TCHAIKOVSKY Sym. #6 in b, "Patheti-
que", NBC Sym./Toscanini (LM1036X42); RAVEL
Rhapsodie Espagnole, Boston Sym./Koussevitzky
(CAL376X16).
- WGMS ●BOSTON POPS CONCERT (FM & AM)-Arthur Fied-
ler, conductor, Leo Litwin, p-CARTER Boston Com-
mandery March, S-METANA My Country: The Moldau
[13]; VAUGHAN WILLIAMS Fantasia on "Greensleeves",
SIBELIUS Finlandia, Op.26; WEBER Konzert-
stück in f, Op.29, Litwin/Fiedler [18]; ADDINSELL
Warsaw Concerto; LEIGH Man of La Mancha: Sel.;
LENNON & MCCARTNEY Yesterday; SCOTT A Taste
of Honey; GARLAND In the Mood; SOUSA The Stars
and Stripes Forever; By delayed broadcast from Sym.
Hall, Boston.

- 7:00 P.M.
WAMU MUSIC FROM GERMANY introduced by David Berger-
OFFENBACH Various compositions of Light music.
- WBJC ●ORCHESTRA HALL-VAUGHN WILLIAMS Sym. #5
in D, Lon.Phil.Orch./Boult (CM9095X35); REI-
NECKE Concerto in e, Nicanor Azabala, h, Berlin
Phil. Orch./Marzendorfer (SPLM138853X22).

- 7:30 P.M.
WAMU THE FIVE COLLEGE FORUM OF NEW ENGLAND-
"Marijuana: Friend or Felony"

- 8:00 P.M.
WBAL WAXWORKS featuring excerpts from the Stan Freberg
Show and performances by Max Morath and his rag-
time piano (T1694XLN24066).
- WBJC ●MUSIC FOR VOICE-HANDEL Susser Blumen Ambra-
flocken; Susse Stille, sanfte Quelle; Flammende Rose,
Zierde der Erden; Das zitternde Glanzten; Die ihr aus
dunkeln Gruften; Elizabeth Speiser, s, Winterthurer
Barock-Quintett (TV340245X28); PUCCINI Madama
Butterfly(scenes and arias)
Madama Butterfly..... Renata Scotto, s
Suzuki..... Anna Di Stasio, ms
Pinkerton..... Carlo Bergonzi, t
Sharpless..... Rolando Panerai, br
Chorus and Orch. Rome Opera House/Barbrioli (AN-
3656X744); STRAUSS Nineteen Early Songs - The
Complete Op.10,15,17, Dietrich Fischer-Diskau,
br, Gerald Moore, p (ANS-36483X47).
- WCAO SERENADE-MOZART Quartet in G, K.285a, Hubert
Barwahser, f, Netherlands String Qt. (LC3368);
BEETHOVEN Octet in E \flat , Op.103, N.Y.Wind Ens./
Baron (CPT567X21); DEBUSSY Qt. in g, Op.10,
Loewenguth Qt., Paris (LPM18312X25).
- WGMS ●(7:55)INTERMEZZO (FM & AM)
●THE FESTIVAL OF MUSIC (FM & AM)-CAMPJAN
It fell on a summers day (LDS-2656X3); VIVALDI
The Seasons: Concerto ing, Op.8 #2 "Summer", Fa-
sano (S-35877X12); HAYDN Oratorio: The Seasons,
Janowitz/Schreier/Talvela/Boehm (SLPM-139.254/
56X133); KODALY Summer Evening (1929), Kodaly
(SLPM138.687X22).

- 8:30 P.M.
WAMU RECOLLECTIONS with John Hickman
WGAY ●STAGEDOOR: Selections from Bells are Ringing,
Camelot, 110 in the Shade, Zorba, My Fair Lady.

- 9:00
WAMU WASHINGTON FORUM
WBAL ●SYMPHONY HALL-COPLAND Dance Sym., Lon.
Sym./Copland (MS7223X18); DVORAK Violin Con-
certo in a, Op.53, Isaac Stern, v, Phila.Orch./Or-
mandy (MS6876X32); RAVEL Mother Goose Ballet,
Paris Cons.Orch./Chylyens (Ang 536110X29); MUS-
SORGSKY Pictures at an Exhibition, Chicago Sym./
Ozawa (LSC2977X30).
- WCAO PORTRAITS IN SOUND-Helmut Walcha, o, plays
Bach.
(9:15)THE OPERA STAGE-VERDI Il Trovatore
Leonora.....Leontyne Price, s
Manrico.....Richard Tucker, t
Count di Luna.....Leonard Warren, br
Azucena.....Rosalind Elias, ms
Ferrando.....Giorgio Tozzi, b
Inez.....Laura Londi, s
Ruiz.....Mario Carlin, t
A Gypsy.....Leonardo Monreale,b
A Messenger.....Tommaso Frascati,t
Rome Opera House Orch. and Chorus/Basile (LM6150)
[120].
- WGAY ●THE SOUND OF MUSIC

10:00 P.M.
WAMU JAZZ ANTHOLOGY-The Jazz Clarinet and Some of the Best Recorded Examples
WBJC ●CHAMBER MUSIC-MOZART Cassation #2 in Bb, K. 99, Members of the Vienna Octet (CS6433X26); SCHOENBERG Qrt. #4, Op.37, Juilliard String Qrt. (SL188X311).

11:00 P.M.
WAMU JAZZ NOW
WBAL ●THE LATE CONCERT-RIMSKY-KORSAKOV The Legend of the Invisible City of Kiteszh, Prague Sym./ Smetacek (PLPS130X22); RACHMANINOFF Piano Concerto #2 in c, Op.18, Sviatoslav Richter, p, Warsaw Nat.Phil.Orch./Wislocki (DGG138076X34); TCHAIKOVSKY Sym. #5 in e, Op.64, Leningrad Phil. Orch./Mravinsky (DGG1386580X43); PERGOLESI Concerto #1 in G for Strings, Stuttgart Cham.Orch./Munchinger (CS6393X131).

WGMS ●THE MUSIC ROOM (FM & AM)-ROCHBERG Summer Serenade (1955), Weisberg (H-71220X12); DELIUS In a Summer Garden (1908), Barbirolli (S-36588X15); BARBER Knoxville "Summer of 1915", Op. 24 (19-48), Price/Schippers (LSC3062X17); IVES Central Park in the Dark - In the Good Old Summer Time, Bernstein (MS-6843X8).

11:30 P.M.
WCAO SMETANA String Qrt. in e, "From My Life", Curtis String Qrt. (XWN18518X28).

12:00 MIDNIGHT
WGAY ●TOWN AND COUNTRY CLASSICS until 6 A.M.
WGMS ●ALL THROUGH THE NIGHT



6:00 A.M.
WGAY ●THE SOUND OF MUSIC

7:00 A.M.
WGMS ●SUNDAY SERENADE (FM & AM)

7:30 A.M.
WGAY ●PUBLIC AFFAIRS
●7:45MOMENTS OF INSPIRATION
WGMS ●7:55BACK TO GOD (FM & AM)

8:00 A.M.
WBAL ●THE AUDITORIUM ORGAN
WGAY ●CHRISTIAN SCIENCE
●8:15THE SOUND OF MUSIC

8:30 A.M.
WBAL ●THE BAROQUE IN HOLLAND
WGMS WAY OF LIFE (FM & AM)
●8:45MUSICA DA CAMERA (FM & AM)-BOCCHE-
RINI Cello Sonata in C, Kates/Sanders (LSC-2940)
[11]; SCHUBERT String Qrt. #9 in g, D.173, Ama-
deus Qt. (SLPM-139.194X19).

9:00 A.M.
WBAL ●KEYBOARD MASTERS-HERZ Variations on "Non piu mesta" from Rossini's La Cenerentola; THALBERG Fantasy on Donizetti's "Don Pasquale", Earl Wild, p (VSO7119X13).

WCAO (9:05)MUSIC OF PRAISE-BOHM Prelude and Fugue in C, Hans Heintze, o (ARC3037); MARCELLO Psalm XV Signor Da L'Empia Gente, Wanda Madonna c, Robert Caruana, c (XWN18837X15); BUXTE-
HUDE Furwehr! Er Trug unsere Krankheit (Sacred Con-
certo), Horst Gunter, br, North German Chorus, (ARC-
3108); MOZART Credo Mass in C, K.257, Salzbur-
ger Mozarteums (LC3223X29); FRANCK Chorale #1
in E, Albert Schweitzer, o (ML5128X17); BOULAN-
GER Psalme 130, Du Fond de l'abime, Elizabeth
Brasseur Chorale (LPBR6059X24).
WGMS (9:20)NATIONAL SYMPHONY NOTES (FM & AM)

9:30 A.M.
WBAL REPORT FROM EUROPE
●9:45SUNDAY CONCERT HALL-HAYDN Qrt. in Eb,
Op.33 #2, Janacek Qrt. (CS6385X18); BRAHMS
Variations on a Theme by Paganini, Op.35, Julius
Katchen, p (CS6158X22); BRITTEN The Young Per-
son's Guide to the Orch., Lon.Sym./Britten (CS63-
98X17).
WGMS ●THE CONCERTO HOUR (FM & AM)-ALBINONI Con-
certo in Bb, Op.5 #1 (VSD-2013X5); BACH Bran-
denburg Concerto #1 in F, BWV.1046, Muenchinger
(CSA2301X24).

10:00 A.M.
WGAY ●MUSIC IN THE AIR
WGMS ●CHORAL CLASSICS (FM & AM)-SCHUETZ Motet:
Sicut Moses serpentem, SWV.68 (H-71062X3);
MOZART Ave Verum, K.618 (S-35948X4); WALTON
A Litany (1913), (ZRG-5340X4); FAURE Requiem
Op.48 (de los Angeles/Fischer-Dieskau/Cluytens (S-
35974X40).

10:30 A.M.
WBAL CHRONICLE-The Arts of the Baltimore area

11:00 A.M.
WBAL A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO MUSIC OF THE MASTERS-BIZET Patrie: Over., Op.
19, Orch.Radiodiffusion (ANGEL35119); BACH J.
S. Brandenburg Concerto #2 in F, Adolf Busch Cham.
Orch. (COLC13); BRAHMS Liebeslieder Waltzes, Op.
52, Boyd Neel Orch. (LCC350); PROKOFIEV Con-
certo #1 in D, Op.19, Ruggiero Ricci, v, La Suisse
Romande (CM9006X20).

WGMS ●SYMPHONY FOR A SUNDAY MORNING (FM & AM)-
SCHUMANN Sym. #1 in Bb, Op.38 "Spring", Szell
(BSC-110X31); VAUGHAN WILLIAMS The Lark As-
cending (1914), Bean/Boult (S-36459X15); GRIEG
Lyril c Suite, Op.54: Norwegian Rustic March (LSC-
2704X4).

12:00 NOON
WBAL ●STEREO SHOWCASE New classical recordings
WCAO (12:15)RECITAL STAGE-Kathleen Ferrier, c -
HANDEL Admeto: How changed the Vision (LONDON
5291); SCHUMANN Frauenliebe und Leben, Op.42,
(LONDON5020); WOLF Verborgeneheit (Morike),
(LONDON5291); Auf Einer Wanderung (Morike); En-
glish Folk Songs, I Have a Bonnet Trimmed with Blue;
My Boy Willie; I know Where I'm Going (LONDON54-
11); JENSEN Alkah (LONDON5291).
WGMS ●THIS WEEK IN WASH. (FM & AM)
(12:15)LOOKING AT LABOR (FM & AM)

12:30 P.M.
WGMS ●THE CONCERT HOUR (FM & AM)-WAGNER Rienzi:
Over., Szell (MS-6884X13); LISZT Piano Concerto
#1 in Eb, Cliburn/Ormandy (LSC-3065X19); RES-
PIGHI The Fountains of Rome (1917), Burgos (S-36-
495X17). Commentary by Patrick Hayes.

1:00 P.M.
WCAO MATINEE CONCERT-PURCELL King Arthur (Inc.
Music): Hornpipe, The String Orch./Stokowski (PB4-
58); MENDELSSOHN Sym. #4 in A (Italian), Philhar-
monia Orch./Cantelli (ANGEL35524X27); TCHAI-
KOVSKY Serenade Melancolique in Bb minor, Op.26,
Columbia Sym./Kurtz (ML4671); RAVEL Concerto in
D for the left hand, Jacqueline Blancard, p, la Suisse
Romande/Ansermet (LL797X21).

WGAY ●MATINEE AT ONE-"On Clear Day You can See For-
ever"

1:30 P.M.
WGMS ●IN RECITAL (FM & AM)

2:00 P.M.
WCAO MUSIC OF THE BAROQUE-MARCELLO Le Quattro
Stagioni: Part I, Sinfonia, Lon. Cham. Singers (LM60-
30); BOISMORTIER Ophanis et Chloe, Emil Seiler
Cham.Ens./Seiler (ARC13027X17); COUPERIN Mas-
ses for Organ, Paul Maynard, o (AS1006); BACH J.
S. Fantasia and Fugue in g, Albert Schweitzer, o,
(SL175).

WGAY ●CONDUCTOR'S SHOWCASE-Werner Muller conducts
Get Me to the Church on Time, The Breeze and I, Now
Is the Hour, Two Guitars, The Moon Was Yellow, The
March of the Siamese Children, You and You, Espana,
The Big Clown Balloons, At the Balalaika, The Moon
of Manakoor, How High the Moon, Black Eyes, Kiss
Waltz, Sayonara.

WGMS ●GARTENHAUS SUNDAY SYMPHONY (FM & AM)-
Boston Sym.Orch./Henry Lewis, Clifford Curzon,p,
Joanna Bruno, s, Mark Pearson, br. ROSSINI The
Siege of Corinth: Over.; NIELSEN Sym. #3, Op.27,
"Sinfonia Espansiva" (1911); BRAHMS Piano Con-
certo #2 in Bb, Op.83, Intermission: News Bulletins,
Interview by Stanley Gartenhaus. By delayed broad-
cast from Sym.Hall, Boston.

2:30 P.M.
WBAL ●WBAL-FM OPERA FESTIVAL-DONIZETTI The
Daughter of the Regiment with a cast featuring Joan
Sutherland, Luciano Pavarotti, Monica Sinclair, Spi-
ro Malas and others with the Orch. & Chorus of the
Royal Opera House, Covent Garden /Richard Bonyng
(OSA1273X93).

3:00 P.M.
WCAO THE PHILA.ORCH./ORMANDY-MOZART Sinfonia
Concertante in Eb, K.297b, John de Lancie, ob,
Anthony Gigliotti, cl, Bernard Garfield, bn, Mason
Jones, (ML5374X33); HAYDN Sym. #45 in #,
Farewell, (ML4673X23); WIENIAWSKI Concerto #2
in d, Op.22, Isaac Stern, v (ML5208X22);
STRAUSS Serenade in Eb, Op.7 (ML5129); PROKO-
FIEV Sym. #7, Op.131, (ML4683X30).

4:00 P.M.
WAMU GERMANIA-Joseph Freiherr von Eichendorff
WGMS ●BALLET THEATER (FM & AM)-DELIBES Le Roi
s'amure: Ballet Music, Beecham (S-60084); MINKUS
La Bayadere: Grand Pas de Deux, Bonyng (CSA-22-
13X12); TCHAIKOVSKY The Nutcracker: Act II,
Grand Pas de Deux (CSA-2213X9); J. STRAUSS, JR.,
DORATI Graduation Ball: excerpts (CS-6199X14).

4:30 P.M.
WAMU PANAMERICANA

5:00 P.M.
WAMU THE ASIA SOCIETY PRESENTS-"Malaysia: Politics
in a Plural Society" - James Guyot, Southern Asian
Institute, Columbia U.

WBAL THE SHADOW
WCAO (5:05)ON WINGS OF SONG-PASQUINI AI Tramontar
del Giorno, Cesare Valletti, t (LM2411); CARISSIMI
Detesta la cativa sorte in amore, Elisabeth Schwarz-
kopf, s, Irmgard Seefried, s (ANGEL35290); SCHU-
BERT Die Winterreise: Sei mir gegrusst!; Wanderers
Nachtlied, Hans Hotter, br, Gerald Moore, p (ANGEL
35583); MENDELSSOHN Es weiss und rat es doch
keiner, Maria Stader, s, Karl Engel, p (LPEM191-
36).

WGMS ●CRITIC'S CHOICE (FM & AM)

5:30 P.M.
WAMU BYU CONCERT HALL
WBAL CLASSICAL SHOWCASE (from Deutsche Welle)-
HAYDN Sym. #39 in g [19]; DONIZETT Sinfonia in
C (#IVX8).

6:00 P.M.
WAMU BBC SCIENCE MAGAZINE
WBAL ●SUNDAY POP CONCERT
WCAO PORTRAITS IN SOUND-Adam Harasiewicz, p, plays
Chopin.
(6:15)MUSIC OF THE DANCE-James Lyons-BRAHMS
Sym. #4 in e, The Concertgebouw Orch. of Amster-
dam/Van Beinum (SC6033X39).

WGMS ●KEYBOARD IMMORTALS (FM & AM)

6:30 P.M.
WAMU DO NOT FOLD-Calling All Cars - with state and
federal computers handling tax returns and wanted cri-
minals.

7:00 P.M.
WAMU MUSIC AND FILM
WBJC ●ORCHESTRA HALL-JANACEK Sinfonietta (1926),
Moscow Radio Sym./Rozhdestvensky (SR-40075);
BEETHOVEN Sym. #7 in A, Op.92, Vienna Phil.
Orch./Abbado (CM-9510X42); STAMITZ Piano Con-
certo in F, Felicia Blumenthal, p, Wurttemberg Cham.
Orch./Faerber (TV340015X22).

WCAO HERITAGE CONCERT-ALBERTI Sonata for 2 trum-
pets in D, Ludovic Vailant, Ferdinand Oupissson, tr's,
Marie-Claire Alain, o, LeClair Instrumental Ens./
Paillard (XWN18664); BAYER Die Puppenfee Ballet
Suite, Vienna Sym./Loibner (LC3102X25);
VAUGHAN WILLIAMS Sym. #1 (A Sea Sym.), Isobel
Baillie, s, John Cameron, br, Lon.Phil.Orch. and
Chorus/Boult (CMA7205X68); MARTINU Serenade
Winterthur Sym./Swoboda (XWN18079).

WGMS ●WGMS MUSICAL CALENDAR (FM & AM)

7:30 P.M.
WAMU THE SIXTY MINUTE HOUR-This Reporter: the
broadcasting career of Edward R. Murrow - Leonard
Miall, who first knew Murrow as an earnest young man
helping to get persecuted scholars out of Nazi Germany
in the mid-thirties, has selected recordings that show
the wide range of his professional work. "The Winter
of the Bombs: an impression of the London Blitz of
1940-41"-a story of what it was like to be a man or
woman living in London at the time.

8:00 P.M.
WBAL SUNDAY SPECIAL-DELIUS A Mass of Life, Rosina
Ralsbeck, s, Monica Sinclair, c, Charles Craig, t,
Bruce Boyce, br, Lon.Phil. Choir, Royal Phil.Orch./
Beecham (SL197, 2 rec.1952).

WGMS NATIONAL GALLERY OF ART CONCERT (FM & AM)
Noel Lee, p-RAVELValse Nobles et Sentimentales
(1911); SESSIONS Piano Sonata #2 (1946); LEE
*Three Etudes; DEBUSSY L'Isle Joyeuse; SCHUBERT
Piano Sonata in a, Op.42, D.845. *American pre-
miere. Commentary by Richard Bales. Broadcast from
the National Gallery of Art.

8:30 P.M.
WAMU THE OPERA HOUSE-MASCAGNI Lodoletta
Lodoletta.....Guiliana Tivolaccini
Flammen.....Giuseppe Campora
Giannotto.....Giulio Fioravanti
Franz.....Antonio Sacchetti
Antonio.....Antonio Cassinelli
La Vanard.....Gina Ercole Mannucci
The Madwoman.....Mity Truccato Pace
Maud.....Amalia Oliva
A Mailman.....Mario Carlin
A Voice....."
Orch. & Chorus of RAI of Milan/Paoletti.
WBJC BBC PRESENTS-"Advocate Imperative"-famous cases
of Sir Patrick Hastings: "Gruban vs. Booth" and "Si-
ever vs. Wootten"160].
WGAY ●STAGEDOOR-Selections from Carousel, Stop the
World I Want to Get Off, Flower Drum Song, Show-
boat, No Strings, Hello Dolly, Subways are for Sleep-
ing.

WAMU-FM	WBJC-FM	WGTS-FM	WFMM-FM	WTOF-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAR-FM	WEZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	103.7	106.5	106.7	107.3

9:00 P.M.
WCAO GREAT MOMENTS FROM OPERA-Excerpts from ROSSINI La Cenerentola; WEBER Der Freischutz; DONIZETTI Lucia di Lammermoor; WAGNER Der Fliegende Hollander; VERDI Rigoletto; EGG Die Zauber-geige.
WGAY THE SOUND OF MUSIC until 6 A.M.

9:30 P.M.
WBJC KEYBOARD RECITAL-John Ogdon plays Liszt and Busoni Improvisations (S-60088X48).
WGMS INTERMEZZO (FM & AM)

10:00 P.M.
WBAL 90TH ANNIVERSARY SERVICE, WESTMINSTER ABBEY, rec. Dec. 28, 1965, featuring the Choir of the Abbey, the New Philharmonia Orch./Douglas Guest and organist Simon Preston, in music of Bliss, Elgar, Vaughan Williams, Gibbons, Walton and others (EMI ASD2264X44).
WBJC 10:15 MUSIC OF J.S. BACH-BACH Cantata, #50, "Nun ist das heil und die Dafft, Choir and Orch. of Vienna St. Opera/Prohaska (BGS5005X45).
WCAO (10:10) PORTRAITS IN SOUND-Hughes Cuenod, t, sings Sachs, Schutz, Bartlett, Bach, J.S. (10:25) MUSICAL REFLECTIONS-MOZART Concerto #3 in G, Arthur Grumiaux, v, Vienna Sym./Moralt (EPIC3060X24); MOUSSORGSKY Night on Bald Mountain, Bamberg Sym./Perlea (PL9530).
WGMS ORCHESTRAL MASTERWORKS (FM & AM)-BERLIOZ Benvenuto Cellini Over., Op. 23, Bernstein (MS-6223X11); BLOCH Violin Concerto (1938), Menuhin/Kletzkli (S-36192X38).

11:00 P.M.
WAMU TWELVETONE, TYMPANI, AND TAPE
WBAL SUNDAY SYM.-MOZART Serenade #7 in D, K. 250 "Haffner", Vienna Phil. Orch./Munchinger (CS6214) [49]; SCHUBERT Four Dances, Op. 9, Willi Boskovsky Ens. (VSD2096X77).
WCAO (11:10) EVENING CONCERT-HANDEL Concerti Grossi, Op. 6, #1 in G, Bamberg Sym./Lehmann, Karl Richter, hc (ARC3084/87); WEBER Concerto in F, Op. 75, Karel Bidlo, b, Czech Phil. Orch./Redel (LPEM 19129X17); ROSSINI William Tell: Passo a Sei; Soldiers Dance; Ballet Music, Paris Conservatory/Fistoulari (LM2400); BORODIN Prince Igor: Polovtsian Dances, Bamberg Sym./Perlea (PL9530).
WGMS THE ARCHIVE HOUR-MUFFAT Toccata 6a in F (senn), (ARC-73161X10); GRAUPNER Concerto in Bb for two flutes, two oboes, strings and continuo, Redel (ARC-73266X10); BACH Cantata #189: Meine seele ruhmst und preist, Haefliger/Richter (SAPM-198.401X17); MOZART Sym. #8 in D, K. 48, Paumgartner (SAPM-198.409X13).

12:00 MIDNIGHT
WCAO (12:10) THE QUIET HOUR-ROSSINI Qrt. #1 in F for Woodwinds, Sam Baron, f, David Glazer, cl, Bernard Garfield, bs, John Barrows, h (SPL737); MOZART Qrt. in G, K. 156, The Barchet Qrt. (VBX12); BRAHMS Sonata #2 in A, Op. 100, Erica Morini, v, Leon Pommers, p (XWN18592X19).
WGMS ALL THROUGH THE NIGHT

23 Monday

6:00 A.M.
WGAY NEWS (HEADLINES)
WGMS 6:05 CIVIC CALENDAR/SOUND OF MUSIC
CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL MORNING POP CONCERT
WGMS MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-ADAM Giselle: sel., Royal Opera House Orch. (LD6065-1); TARTINI Con. in d, Peter Rybar, v, Winterthur Sym. (XWN18192X19); FRANCK Psyche, Hague Phil. (LC3146); WAGNER Siegfried Idyll, Philharmonia Orch. (Ang35765X19).
WGMS CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY 7:45 BREAKFAST TABLE EDITION OF NEWS
WGMS LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Stanley Hummel, p, plays Chopin; Liszt; Moskowski.
(8:20) EARLY CONCERT-TORELLI Sinfonia for 2 Trumpets in D; DULLY Le Triomphe de l'Amour; BEE-THOVEN Over. in C, Op. 115; INDY Istar, Op. 42; CHABRIER Bourree Fantastique; DVORAK Slavonic Rhapsody #1 in D; RIMSKY-KORSAKOV Con. in c# for Piano & Orch., Op. 30; SIBELIUS Four Historic Scenes: Festivo, Op. 25 #3; MILHAUD The Four Seasons: Concertino d'Hiver (winter); BLISS Welcome to the Queen.
WGAY SOUND OF MUSIC
WGMS CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL MOLLIE & MUSIC

9:30 A.M.
WGMS THE CONCERTO HOUR-SAINT-SAENS Introd. & Ron- do Capriccioso, Op. 28, Oistrakh/Munch (VICS1058) [9]; CASADESUS Con., Op. 65, for Three Pianos, R.G. & J. Casadesus/Dervaux (32-11-0026)[17].

10:00 A.M.
WBAL CONCERT HALL-CHOPIN Cello Sonata in g, Op. 65, Janos Starker, ce, Gyorgy Sebok, p, (SR90320X23); NIELSEN Sym. #5, Op. 50, N.Y. Phil./Bernstein (MS 6414X34); BORODIN Sym. #2 in b, Vienna Phil. Orch./Kubelik (SG7249X27); WALTON Violin Con., Zino Francescatti, v, Phila. Orch./Ormandy (MS62-012X91).
WCAO (10:05) MUSIC OF THE MASTERS-BRETON Bolero, Gran Orquesta Sinfonica/Argenta (LL1701); RACH- MANINOFF Sym. #3 in a, Op. 44, Lon. Phil./Boult (LM2185X37); BEETHOVEN Romance in G, Op. 40, Jascha Heifetz, v, RCA Victor Sym./Steinberg (LM 9014).
WGMS DIVERTIMENTO-G.B. SAMMARTINI Sym. in E, Jenkins (H71162X11); SCHUBERT Rosamunde: Ballet Music #2 in G (VICS1023X7); HUMMEL Qnt. in E, Op. 87, Melos Ens./Crowson (SOL290X20); PAGANINI Guitar Sonata in A: Romanze (MS6696X4); CHABRIER Espana Rapsodie (CS6438X77).

11:00 A.M.
WCAO DIVERTIMENTO-MOZART Divertimento in Bb, K. Anh. 227, Vienna Phil. Wind Group (XWN18553X18); MENDELSSOHN String Qrt. #4 in e, Op. 44 #2, Man- oliu Qrt. (LC3386X24); LADERMAN Theme, Varia- tions & Finale, N.Y. Ww. Qnt./Baron (CRI 130X16).
WGMS (10:55) THE COLLECTOR'S HOUR-VAUGHAN WIL- LIAMS The Wasps: Over., Sargent (35564X9); HINDEMITH Clarinet Con. (1947), Cahuzac/Hinde- mith (35490X24); RAVEL Daphnis & Chloe: Suite #2, Toscanini (VIC1273X17).

12:00 NOON
WBAL PROM CONCERT
WCAO PORTRAITS IN SOUND-Roberta Peters, s, sings Bach; Ravel.
(12:20) SYMPHONIC MATINEE-STRAUSS Die Fleder- maus: Over., Vienna Phil./Kemppe (G7167); RUBIN- STEIN Con. #4 in d, Op. 70, Grigory Ginsberg, p, Orchestra (XWN18179X34); NIELSEN Sym. #3, Op. 27, Ruth Guldbæk, s, Erik Sjöberg, br, Danish Nat'l Orch./Frandsen (LC3225X35); RESPIGI Feste Ro- mane (Roman Festivals), Phil. Prom./Boult (LAB70- 12X24).
WGMS (11:55) THE OPERA BOX-DELIBES Lakme: ex- cerpts, d'Angelo/Blanc/Prete (S36107X24).

12:30 P.M.
WGMS MUSIC OF THE BAROQUE-ROSSI Toccata #7 in d (BC1311X5); TARTINI Sonata in G, Op. 1 #4 (SRV 175SD7); A. MARCELLO La Cetra: Con. #3 in b, I Musici (PHS900147X121).

1:00 P.M.
WGMS SYMPHONY HALL-MOZART Contradance, K. 535, "The Battle" (CS6459X2); MOZART Violin Con. #1 in D, K. 207, Stern/Szell (MS6557X21); DVORAK Sym. #3 in E, Op. 10, Kertesz (CS6525X36); HOLST The Planets, Op. 32 (1914-16), Boult (S36420X51).

1:30 P.M.
WBAL 1:45 REPORT FROM EUROPE

2:00 P.M.
WBAL CONCERT MATINEE-MICHAEL HAYDN Violin Con. in Bb, Robert Gerle, v, Vienna Radio Orch./Zeller (WST17106X25); ROUSSEL Sym. #3 in g, Op. 42, N.Y. Phil./Bernstein (MS6582X26); WAGNER Ride of the Valkyries from "Die Walkure", New Sym. Orch., Lon./Gibson (Red Dig recX5); BRAHMS Violin Son. #1 in G, Op. 78, Isaac Stern, v, Alexander Zakin, p, (MS6522X28); DUKAS La Peri Ballet, Monte Carlo Opera Orch./Fremaux (DGG138649X19); STRAVIN- SKY Four Etudes for Orch., Suisse Romande/Ansermet (CS6325X101).
WCAO (2:10) JOURNEY IN MUSIC-MOZART (2) Minuets, K. 463, Bamberg Sym./Keilberth (TC8032); BOCCHER- INI Qnt. in C, Op. 42, Quintetto Boccherini (Ang45- 010); STAMITZ Con. in Bb, Jost Michaels, cl, Mün- chener Cham. Orch./Gorvin, Ingrid Heiler, hc, (ARC30- 92X19); CLEMENTI Piano Sonata in b, Op. 40 #2, Vera Franceschi, p, (XWN18091).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-GOUNOD Faust (Highlights), Soloists: Victoria de los Angeles, s, Paris Opera (S35827X41); BERLIOZ Villanelle, Cesare Valletti, t, Leo Taubman, p, (LSC2411X101).
WGMS AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY

WBAL BROADWAY SHOWCASE-Hello Dolly
WCAO CHAMBER MUSIC SALON-MENDELSSOHN Octette in E, Op. 20, Jascha Heifetz, Israel Baker, Arnold Belnick, Joseph Stepansky, v's, William Primrose, Virginia Majewski, v's, Gregor Piatigorsky, Gabor Rejto, vc's, (LDS6159X28); DVORAK Serenade in d, Op. 44, Marlboro Cham. Ens./Moysa (MS6116) [24].
WGMS STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY 4:35 STOCK MARKET REPORT
(4:40) BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU MUSIC FROM THE THEATRE
WBAL EVENING POP CONCERT (Weather Report at 5:55).
WCAO ACROSS THE FOOTLIGHTS-AUBER The Black Dom- ino: Over., Suisse Romande/Ansermet (CS6205); BIZET Sym. in C (Ballet), N.Y.C. Ballet Orch./ Irving (KC9039X26); GILBERT & SULLIVAN Pirates of Penzance, Eric Johnson & Orch. (WST14133); WEBER Der Freischutz: Over., Columbia Sym./Schip- pers (MS6238).

5:30 P.M.
WGMS 5:55 BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-GRIEG Peer Gynt Suite #2, Op. 55, Anette de la Bije, s, Concertgebouw/Fournet (BC10- 99X16); MOUSSORGSKY Pictures at an Exhibition, Suisse Romande/Ansermet (CS6177X31); GRIEG March of the Dwarfs, Virtuoso Sym. (FCS50007).
WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45) BBC WORLD REPORT
WGMS 6:50 STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL STEREO SHOWCASE-new classical recordings.
WBJC CLASSICAL RECOLLECTIONS-BRAHMS Con. in a for violin & cello, Op. 102, Jacques Thibaud, v, Pablo Casals, ce, Barcelona Orch./Cortot (COLH75).
WCAO HERITAGE CONCERT-HANDEL Con. #12 in Bb, Op. 7 #6, E. Power Biggs, Lon. Phil./Boult (M2L261); SCHUBERT Sym. #6 in C, Royal Phil./Beecham (Ang35339X29); BRAHMS A German Requiem, Op. 45, Maria Stader, s, Otto Wiener, br, Choir of St. Hedwigs Cathedral, Berlin Phil. (LPM18258/59X79).
WGMS SYMPHONY IN STEREO (FM & AM)-JANACEK Jenu- fa: Prelude (VSD71116X6); LISZT Totentanz, for piano & orch., Feire/Kemppe (M2X798X15); PRO- KOFIEV Sym. #3 in c, Op. 44 (1928), Leinsdorf (LSC2934X35).

7:30 P.M.
WBJC SYMPHONY HALL-TCHAIKOVSKY Sym. #4 in f, Op. 36, USSR Sym./Svetlanov (SR40043X40); BERLIOZ Sym. Fantastique, New Philharmonia Orch. /Stokowski (SPC21031X53).

8:00 P.M.
WAMU BOOKS ON THE AIR
(8:15) THE SCHOLAR'S BOOKSHELF
WBAL RECITAL HALL-LISZT Hungarian Rhapsody #13, #8, & #17; Hungarian Rhapsody #3, Alfred Brendel, p, (VCS10035X10-7-3-61).
WGMS GUEST ARTIST with Paul Hume (FM & AM)-Julius Katchen, p. BRAHMS Two Ballades, Op. 10 #1 & 2 (CS6444X5-6); Four Piano Pieces, Op. 119 (CS63- 96X14); Variations on a Theme by Paganini, Bks. I & II, Op. 35 (CS6474X21).

8:30 P.M.
WAMU YALE REPORTS
WBAL VOICES IN THE NIGHT feat. a group of operatic duets performed by great singers of the past (T321).
WGAY 8:35 STAGEDOOR-Sel. from Walking Hairy; Baker Street; Hello Dolly; Girl Crazy; Showboat; Lil Abner.

9:00 P.M.
WAMU THE CINCINNATI SYMPHONY ORCHESTRA IN CONCERT-Max Rudolf, cond., Jeanne-Marie Darre, soloist. WAGNER Eine Faust Over.; DALLAPICCOLA Variazione per Orchestra; MENDELSSOHN Con. #1 in g for Piano & Orchestra; WILLIAMS Fantasia on a Theme by Thomas Tallis; LISZT Totentanz for Piano & Orch.
WBAL THE GRAND CONCERT feat. Boston Sym./Lewis. ROSSINI The Seige of Corinth Over.; NIELSEN Sym. #3, Op. 27 "Sinfonia Espansiva"; BRAHMS Piano Con. #2 in Bb, Op. 83, Clifford Curzon, p.
WBJC 9:05 MUSICAL NOTES-commentary & information on music, musicians, and recordings, and on recitals in the Baltimore community.
(9:20) MASTERPIECES OF MUSIC BEFORE 1750- VIVALDI Magnificat in g, Chorus & Orch. of Teatro la Fenice/Negri (PHS900090X22).
WCAO 9:05 MUSICAL REFLECTIONS-MOZART Con. #3

in Eb for French Horn & Orch., K.447, Barry Tuckwell, ho, Lon.Sym.Orch./Maag (CM9247)(16); BEE-THOVEN Sym. #6 in F, Op.68 (Pastoral), Suisse Romande/Ansermet (CM9243)(41).

WGAY ●SOUND OF MUSIC

WGMS ●●WORLD'S GREAT ORCHESTRAS (FM & AM)-N.Y. Phil./Bernstein, Philippe Entremont, p. SIBELIUS Sym. #5 in Eb, Op.82 (1914-15) (MS5784)(33); BARTOK Piano Con. #2 (1931) (MS7145)(28); TCHAIKOVSKY Sym. #4 in f, Op.36 (D3S781)(47).

9:30 P.M.

WBJC ●(9:45)AT THE KEYBOARD-The Piano Music of Scriabin played by Hilde Sommer, Nocturne, Op.9, Etudes, Op.42 #4 & 5, Op.8 #12, Guirlandes, Op.73, #1; Preludes, Op.11; Poeme-Nocturne, Op.61; Vers la flamme, Op.72 (SR90500).

10:00 P.M.

WCAO (10:05)PORTRAITS IN SOUND-Julian Olevsky, v, plays Scarlatti; Kreisler. (10:25)CONNOISSEUR'S HOUR-LOGROSCINO lo non songo bona bona, Gladys Ripley, c, Orch./Westrup (LM6030); SHOSTAKOVICH Qnt., Op.57, Dmitri Shostakovich, p, Beethoven Qrt. (VRS6032)(30).

10:30 P.M.

WAMU LISTEN TO THEIR VOICES
WBJC ●CHAMBER MUSIC-BLAVET Son. for Flute & Harpsichord #1 & #4 (WST17157); BARTOK Sonatina, Robert Gerle, v, Regis Benoit, p, (WST17150)(5).

11:00 P.M.

WAMU READING ALOUD
WBAL ●THE LATE CONCERT-TCHAIKOVSKY Sym. #4 in f, Op.36, Berlin Phil.Orch./Karajan (Ang35883) [43]; FAURE Ballade for Piano & Orch., Op.19, Robert Casadesus, p, N.Y.Phil./Bernstein (MS6377) [13]; SCHUBERT Incidental Music to "Rosamunde", Aafje Heynis, c, Netherlands Radio Chorus, Concertgebouw Orch./Haitink (PHS900088)(54).

WCAO (11:05)EVENING CONCERT-VIVALDI Con. #2 in g, Op.10, I Musici, Gastone Tassinari, f, (LC3541); DELIUS Arabesque, Einar Norby, br, Royal Phil./Beecham (ML5268); VAUGHAN WILLIAMS Sym. #9 in e, Lon.Phil./Boult (LPBR6006)(35).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.

WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT

WCAO (12:05)THE QUIET HOUR-MOZART Trio #4 in E, K.542, Jean Fournier, v, Antonio Janigro, ce, Paul Badura-Skoda, p, (XWN18107)(21); BEETHOVEN Qrt. #9 in C, Op.59 #3, Vienna Konzerthaus Qrt. (XWN18129)(37).

24 Tuesday

6:00 A.M.

WGAY ●NEWS (HEADLINES)
●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●CLASSICAL CLOCK (FM & AM)

6:30 A.M.

WBAL ●MORNING POP CONCERT
WGMS ●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.

WCAO PRELUDE TO MORNING-BOYCE Sym. #4 in F, Op.2 #4 (DX105); J.S.BACH Con. #3 in D, Helma Elsenh, Pro Musica Orch. (PL10730)(19); MILHAUD Serenade for Orch., Vienna Sym. (XWN18717); MARTINU (3)Frescos of Piero della Francesca, Czech Phil. (ALP135)(18).

WGMS ●CLASSICAL CLOCK (FM & AM)

7:30 A.M.

WGAY ●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.

WCAO PORTRAITS IN SOUND-Sviatoslav Richter, p, plays Schumann; Rachmaninoff. (8:20)EARLY CONCERT-HANDEL Concerto Grosso in C; MOZART Andante in C for Flute & String Orch., K.315; RIMSKY-KORSAKOV Capriccio Espagnol, Op.34; GRIEG Elegiac Melodies; OFFENBACH La Perichole; Sel.; LIADOU The Enchanted Lake; JIMENEZ Los Borrachos; Prelude; DEBUSSY Nocturnes for Orch.; Sirenes; GORDON The Rake's Progress; Sarabande & Orgy.

WGAY ●SOUND OF MUSIC

WGMS ●CLASSICAL CLOCK (FM & AM)

8:30 A.M.

WGMS ●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.

WBAL ●MOLLIE & MUSIC

9:30 A.M.

WGMS ●THE CONCERTO HOUR-BARBER Capricorn Con., Op.21 (1944), Mariano/Sprenkle/Mear/Hanson (SR90224)(15); BACH Con. in c, BWV.1060 for two harpsichords, strings & continuo, Richter/Bilgram/Munich Bach Orch. (ARC73221)(15).

10:00 A.M.

WBAL ●CONCERT HALL-SCHUBERT Son. in c, Gary Graffman, p, (MS6135)(29); STRAUSS Suite from "Der Rosenkavalier", Royal Phil. Orch./Gerhardt (Red Dig rec)(28); BRAHMS Cello Son. #1 in e, Op.38, Janos Starker, ce, Gyorgy Sebok, p, (SR90392)(24); MOZART Sym. #31 in D, K.297 "Paris", Philharmonia Orch./Klemperer (S36216)(19); JOHN LA MONTAINE Birds of Paradise, John LaMontaine, p, Eastman-Rochester Orch./Hanson (SR90430)(13).

WCAO MUSIC OF THE MASTERS-GURIDI Basque Dances, Orquesta Nacional de Espana/Argenta (LL1585); BEETHOVEN Sym. #8 in F, Op.93, NBC Sym./Toscanini (LM6901)(26); D'INDY Sym. on a French Mountain Air, Op.25, Nicole Henriot-Schweitzer, p, Boston Sym./Munch (LM2271)(25).

WGMS ●DIVERTIMENTO-MOZART Serenade #1 in D, K.100, Paulgartner (S36377)(22); WEBER Grand Duo Concertant, Op.48, Peyer/Preedy (SOL60028)(16); SCHUMANN Romance in F#, Op.28 #2 (LSC2566) [4]; GRIEG Symphonic Dance in G, Op.64 #1 (STPL 510330)(7).

11:00 A.M.

WCAO (11:05)DIVERTIMENTO-GABRIELI Sonata Octavi Toni, Vienna St. Opera Orch./Stone (XWN18887); TCHAIKOVSKY Qrt. #3 in e, Op.30, Richard Burgin & Leo Panasevich, v's, Joseph de Pasquale, vi, Samuel Mayes, ce, (B206)(36); MOZART Adagio & Fugue in c, K.546 (VBX 12).

WGMS ●(10:55)THE COLLECTOR'S HOUR-BERLIOZ The Trojans at Carthage: Over. (ML5321)(6); WALTON Viola Con. (1928-29), Primrose/Sargent (ML4905) [22]; DEBUSSY La Mer, Cantell. (60077)(23).

12:00 NOON

WBAL ●PROM CONCERT
WCAO PORTRAITS IN SOUND-Roland Hayes, t, sings Telemann; Berlioz; Moussorgsky; Villa-Lobos. (12:15)SYMPHONIC MATINEE-FARTINI Sinfonia Pastorale Jan Tomasow, v, (BG599); HAYDN Sym. #91 in Eb, Vienna Sym./Swoboda (XWN18615)(23); SAINT-SAENS Con. #2 in g, Op.22, Artur Rubinstein, p, Sym. of the Air/Wallenstein (LM2234)(23); PROKOFIEV Alexander Nevsky, Op.78, Rosalind Elias, ms, Chicago Sym. Orch. & Chorus/Reiner (LM 2395)(42).

WGMS ●(11:55)THE OPERA BOX-ROSSINI L'Italiana in Algeri; excerpts, Berganza/Alva/Panerai/Varviso (OS25947)(28).

12:30 P.M.

WGMS ●MUSIC OF THE BAROQUE-RAMEAU Concert en Sextuor #4 in Bb (SR90402)(9); LECLAIR Violin Con. in A, Op.10 #2, Fernandez/Paillard (S56)(15).

1:00 P.M.

WGMS ●SYMPHONY HALL-CORELLI Concerto Grosso in D, Op.6 #4, Gberman (32-36-0002)(11); HANDEL Organ Con. #1 in g, Op.4 #1, Biggs/Boult (K2S-602)(15); HAYDN Mass #7 in C, "Missa in Tempore Belli" (1796), Harper/Bowden/Young/Shirley-Quirk/Willcocks (S36417)(41); BRAHMS Sym. #4 in e, Op.98, Szell (D3S758)(44).

2:00 P.M.

WBAL ●CONCERT MATINEE-SCHUMANN Manfred Over., Op.115, Royal Phil.Orch./Leibowitz (Red Dig rec)(11); TCHAIKOVSKY Piano Con. #2 in G, Op.44, Gary Graffman, p, Phila. Orch./Ormandy (MS6755)(36); WALTON Orb & Sceptre, Eastman Rochester Pops/Fennell (SR90271)(8); CHOPIN Piano Con. #1 in e, Op.11, Emil Gilels, p, Phila. Orch./Ormandy (MS 6712)(40); RAVEL Bolero, Paris Sym./Leibowitz (Red Dig rec)(16).

WCAO (2:05)JOURNEY IN MUSIC TO SCANDINAVIA-SIBELIUS King Christian II Suite, Op.27; Musette, Lon.Proms Sym./Mackerras (LM2336); GRIEG Old Norwegian Romance with Variations, Op.51, Royal Phil./Beecham (Ang35339)(17); ALFVEND Swedish Rhapsody #1, Op.19, Phila. Orch./Ormandy (ML51-81); SIBELIUS Finlandia, Op.26, Phila. Orch./Ormandy (ML5181); STRAVINSKY Norwegian Moods, N.Y.Phil./Stravinsky (ML4398).

3:00 P.M.

WCAO FROM LA SCALE TO THE MET-VERDI La Traviata (Highlights), Rome Opera House (LSC2561)(48); GLUCK Alceste: (Aria) "Grand Dieu", Eileen Farre I, s, Columbia Sym. (MS6068)(4).

WGMS ●AUDITION ROOM

4:00 P.M.

WAMU A TOUCH OF FANTASY

WBAL ●BROADWAY SHOWCASE-Bye Bye Birdie
WCAO CHAMBER MUSIC SALON-PERGOLINI Concertino #1 in G, Zurich Cham.Orch./Stoutz (BG55058); POULENC Sextuor, Francis Poulenc, p, Phila. Wind Group (MS6518)(8); CORELLI Concerto Grosso Op.6 #5 in Bb, Societas Musica of Copenhagen/Hansen BG55011)(12); MOZART Sym. in G (Toy Sym.), I Solisti di Zagreb/Janigro (BG55014).

WGMS ●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.

WAMU READING ALOUD with Bill Cavness.
WGAY ●(4:35)STOCK MARKET REPORT
●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.

WAMU COLLECTOR'S CORNER-"Serge Koussevitzky & the Boston Orch."-SCHUBERT Sym. #8 in b; KHACHATURIAN Piano Con. (1936), William Kapell, p.
WBAL ●EVENING POP CONCERT (Weather Report at 5:55).
WCAO ACROSS THE FOOTLIGHTS-Excerpts from BIZET Carmen; WAGNER Die Meistersinger; NICOLAI The Merry Wives of Windsor; VERDI Rigoletto; Aida; La Traviata; SAINT-SAENS Samson & Delilah.

5:30 P.M.

WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.

WAMU VINCENT BRANN READS
WCAO RHAPSODY-SUPPE Tantalusqualen: Over., Philharmonia Prom./Krips (S35427); CHAUSSON Poeme, Zino Francescatti, v, N.Y.Phil./Bernstein (MS66-17)(16); RAVEL La Valse, Phila. Orch./Ormandy (MS6478); TCHAIKOVSKY Eugene Onegin: Waltz, Royal Phil./Beecham (S36865); PURCELL Trumpet Voluntary, Halle Orch./Barbirolli (SR90161); SCHUMANN Carnival (Ballet) (excerpts), Royal Opera House Orch./Ansermet (LDS6065).

WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.

WAMU LET'S SPEAK JAPANESE
(6:45)THE JAPAN PRESS REVIEW
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.

WAMU KALEIDOSCOPE
WBAL ●KEYBOARD IMMORTALS feat. Alfred Hoehn, p. BACH Chromatic Fantasy & Fugue [14]; MENDELSSOHN Scherzo a Capriccio in F# [6]; BRAHMS Variations on a Theme of Paganini, Op.24 [24].
WBJC ●RECORD PREVIEW-sel. from recent recording releases
WCAO (7:10)HERITAGE CONCERT-CORELLI Concerto Grosso in F, Op.6 #2, English Baroque/Quadri (XWN33-01); BERLIOZ Harold in Italy, Op.16, Carlton Cooley, vi, NBC Sym./Toscanini (LM1951)(42); TCHAIKOVSKY Romeo & Juliet, Boston Sym./Munch (LM2043) [19]; STRAUSS Ein Heldenleben, Op.40, Hugh Manguire, v, Lon.Sym./Ludwig (LPBR6038)(43).

WGMS ●SYMPHONY IN STEREO (FM & AM)-SACCHINI Oedipus at Colonus: Over. (DL710062)(5); HANDEL The Faithful Shepherd: Minuet (CS6236)(4); BEE-THOVEN Violin Con. in D, Op.61, Menuhin/Klemperer (S36369)(46).

8:00 P.M.

WAMU THE REVIEWING STAND-discussions on current topics
WBAL ●RECITAL HALL feat. music of Gershwin; Debussy; Poulenc & Ibert played by Jascha Heifetz, v, Brooks Smith, p, (LSC2856).

WGMS ●GUEST ARTIST with Paul Hume (FM & AM)-John Ogdon, p. NIELSEN Chaconne, Op.32 (1916) (LSC 3002)(5); LISZT En Reve (1885) (ASD2283)(3); TIPPETT Piano Son. #2 (1962) (ASD621)(12); RACHMANINOFF Piano Con. #2 in Bb, Op.36 (19-31 rev.) (LSC3024)(19).

8:30 P.M.

WAMU WASHINGTON FORUM
WBAL VOICES IN THE NIGHT feat. operatic arias sung by Luisa Tetrazzini, s, (A109).
WBJC FRENCH MUSIC & MUSICIANS (Program 125)-Music by Vaugourin & Sancer.
WGAY ●STAGEDOOR-Sel. from Gentlemen Prefer Blondes; Mister President; Mame; Funny Girl; Oliver; Carousel.

9:00 P.M.

WBAL ●STEREO SYMPHONY-PROKOFIEV Lt. Kije Suite, Op.60, Phila. Orch./Ormandy (MS6545)(19); BEE-THOVEN Piano Con. #5 in Eb, Op.73 "Emperor", Leon Fleisher, p, Cleve.Orch./Szell (BC1139); WALTON Sym. #1 (1935), Lon. Sym./Previn (LSC 2927)(43).
WBJC ●JAZZ EXTRAVAGANZA-presented by Left Bank Jazz Society.
WCAO (9:10)MUSICAL REFLECTIONS-HENRY VIII If Love Now Reynyd; Untitled Piece, Krainis Recorder Consort (KAPP9049); HAYDN Sym. #104 in D (London), Concerts Lamoureux/Markevitch (LC3725)(24); STRAVINSKY Con. for Two Solo Pianists, Alfred Bren-

del, Charlotte Zelka, p's, (PL10660X211).
WGAY ●●SOUND OF MUSIC
WGMS ●●THE CONCERT STAGE (FM & AM)-LASSO Motet for brass: Providebam Dominum (MS6941X5); MONTEVERDI Vespers of 1610: Magnificat for six voices, Malcolm (SOL263X23); BUXTEHUDE Prelude & Fugue in g, Biggs (MS6944X8); TELEMANN Musique de Table, II: Trio in e, Rampal/ens. (H71124X12); MOZART Sym. #41 in C, K.551, "Jupiter", Walter (MS6255X32); HINDEMITH Sym., "Mathis der Maler" (1934), Ormandy (MS6562X27).

9:30 P.M.
WAMU SINGER'S WORLD-Fritz Wunderlich, tenor with style.

10:00 P.M.
WAMU THE WORLD OF THE ROCKHOUND-Amber-Gem of the Ages.
WBIC LISTEN HEAR-Bach and Before, and Auer and After.
WCAO (10:05)PORTRAITS IN SOUND-Renaissance Singers. (10:20)MUSIC FOR THE KEYBOARD-SCHUBERT Scherzo #2 in D, Paul Badura-Skoda, p, (XWN181-61); SCHUMANN Waldscenen, Op.82, Wilhelm Backhaus, p, (LL1725X22); SCHMITT Une Semaine du Petit elfe Ferme-l'oeil, Op.58, Robert & Gaby Casadesus, p, (ML5259X19).

10:30 P.M.
WAMU BLUEGRASS UNLIMITED-Great Fiddlers of the Past.
WBIC ●THE SPOKEN WORD-The Best of Washington Humor (C1044).

11:00 P.M.
WAMU READING ALOUD
WBAL ●●THE LATE CONCERT-SCHUBERT Son. in D, Op. 53, Clifford Curzon, p, (CS6416X36); SIBELIUS Tapiola, Op.112, Berlin Phil. Orch./Karajan (DGG 138973X20); GOUNOD Waltz from "Faust", Berlin Radio Sym./Fricsay (DGG136211X5); BACH Con. in d for Two Violins, Igor & David Oistrakh, v, Royal Phil. Orch./Goossens (DGG138820X17); BERLIOZ Excerpts from "Romeo & Juliet", Royal Phil. Orch./Dorati (Red Dig rec)X35).

WCAO (11:10)EVENING CONCERT-BEETHOVEN Coriolan Over., Op.62, Chicago Sym./Reiner (LM2343); STRAUSS Rosenkavalier Waltzes, Bamberg Sym./Hollreiser (PL10590); STRAVINSKY Song of the Nightingale, Chicago Sym./Reiner (LM2150X23).
WGMS ●●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT
WCAO THE QUIET HOUR-NERI Son. a Quattro in G, Quartetto Italiano (Ang45002); SCHUBERT Qt. #10 in Eb, Op.125 #1, Amadeus Qt. (LPM18527X19); MARTINU Qt. #1 (1942), Alexander Schneider, v, Milton Katims, vi, Frank Miller, ce, Mieczyslaw Horszowski, p, (ML5343X23).
WGMS ●●ALL THROUGH THE NIGHT



6:00 A.M.
WGAY ●●NEWS (HEADLINES)
●●(6:05)CIVIC CALENDAR/SOUND OF MUSIC
WGMS ●●CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL ●●MORNING POP CONCERT
WGMS ●●MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-TCHAIKOVSKY Eugene Onegin, Op.29: Over., Munich Phil. (LPEM19023); J.B.BACH Over. in D, Zimmler Sinfonietta (B403) (19); MOZART Con. #4 in Eb, K.495, Dennis Brain, fh, Philharmonia Orch. (Ang35092X16); DEBUSSY Children's Corner Suite, Lamoureux Orch. (LC3288) (18).
WGMS ●●CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY ●●(7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS ●●LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WAMU COMMUNITY BREAKFAST
WCAO PORTRAITS IN SOUND-Claudio Arrau, p, plays Chopin (8:20)EARLY CONCERT-SUPPE The Beautiful Galatea Over.; VIVALDI Con. with 2 violins obbligato, strings & continuo in a, Op.3 #8; HELLMESBERGER Die Perle von Iberien: Ballet Music; SCHUMANN Intro. & Allegro in d for Piano & Orch., Op.134; SIBELIUS Historic Scenes: At the Drawbridge; VIVES Maruxa: Prelude to Act 2; ELGAR Pomp & Circumstance March #5 in C, Op.39; ENESCO Roumanian Rhapsody #2 in D, Op.11; NAGEL Con. for Trumpet & Strings, Op.8.
WGAY ●●SOUND OF MUSIC
WGMS ●●CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS ●●TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL ●●MOLLIE & MUSIC

9:30 A.M.
WGMS ●●THE CONCERTO HOUR-ANON. Sinfonia for two trumpets (BGS70685X5); SCHUBERT-LISZT Wanderer Fantasy, Brendel/Gielen (STPL514160X22).

10:00 A.M.
WBAL ●●CONCERT HALL-BEETHOVEN Trio #6 in Bb, Op. 97 "Archduke", Eugene Istomin, p, Isaac Stern, v, Leonard Rose, ce, (MS6819X41); TCHAIKOVSKY Tatiana's Letter Scene from "Eugene Onegin", Netania Davrath, s, Vienna St. Opera Orch./Golschmann (VSD 71114X15); WAGNER Prelude to Act I of "Lohengrin", Columbia Sym./Walter (9); DVORAK Violin Con. in a, Op.53, Josef Suk, v, Czech Phil.Orch./Anceel (ALPS193X32); TCHAIKOVSKY 1812 Fest. Over., Op.49, Lon.Phil.Orch./Freccia (CSC308X15).
WCAO MUSIC OF THE MASTERS-MINKUS Don Quixote: Pas de Deux (Arr. Irving), Royal Phil./Irving (G71-60); J.S.BACH Con. #1 in d, Sviatoslav Richter, p, Czech Phil./Talich (ALP123X25); PISTON Sym. #6, Boston Sym./Munch (LM2083X24).

WGMS ●●DIVERIMENTO-BRITTEN A Simple Sym., Op.4 (19-34), Sargent (S35889X18); FAURE Impromptu for harp, Op.86 (S36290X9); STRAVINSKY Three Easy Pieces (1915XMS633X4); RAVEL Mother Goose: Ballet Suite, Giullini (S60022X18).

11:00 A.M.
WCAO DIVERTIMENTO-TELEMANN Sonata Polonoise, Walter Schneiderhan, v, Gustav Swoboda, v, Senta Benesch, ce, Franz Holetschek, hc, (XWN18031); HAYDN Divertimento #44 in D for Baryton, Viola, & Cello, Salzburger Barytontrio (ARC3120); BEETHOVEN Trio #7 in Bb, Op.97, Alfred Cortot, p, Jacques Thibaud, v, Pablo Casals, ce, (COLH29X37).
●●(10:55)THE COLLECTOR'S HOUR-MOZART Eine Kleine Gigue in G, K.574 (35488X2); BEETHOVEN Piano Son. #1 in f, Op.2 #1, Gieseking (3600X16); SCHUBERT Piano Trio #1 in Bb, Op.99, D.898, Rubinstein (LM7025X32).

12:00 NOON
WBAL ●●PROM CONCERT
WCAO PORTRAITS IN SOUND-Rita Streich, s, sings Mozart; Arditi; Saint-Saens. (12:20)SYMPHONIC MATINEE-WAGNER Tannhauser: Over., Wurttemberg St. Orch./Leitner (LPEM19069); BORODIN Sym. #1 in Eb, Philharmonia Orch./Galliera (Ang35346X32); BRITTEN Les Illuminations, Op. 18, Janine Micheau, s, Orch. Lamoureux/Sacher (LC 3355X21); GERSHWIN Piano Con. in F, Reid Nibley, p, Utah Sym./Abravanel (XWN18684X34).
WGMS ●●(11:55)THE OPERA BOX-PROKOFIEV War & Peace, Op.91: excerpts, Vishnevskaya/Kibkalo/Melik-Pashayev (SRA0053X23).

12:30 P.M.
WGMS ●●MUSIC OF THE BAROQUE-PURCELL Trio Son. #6 in C, Z.795, Menuhin/ens. (S36270X9); BULL Les Buffons (SR90304X4); ARNE As You Like It: Under the Greenwood Tree (WST17075X3); BOYCE Sym. #4 in F (BGS70668X5).

1:00 P.M.
WGMS SYMPHONY HALL-1968 Bergen International Fest., Cologne Cham. Orch./Mueller-Buehl, Claude Starck, ce. J.C.BACH Cello Con. in c; J.S.BACH Double Con. in d, BWV.1060 for oboe, violin, strings & continuo; HAYDN Sym. #6 in D, "Le Matin (21). By delayed broadcast from Bergen, Norway.

2:00 P.M.
WBAL ●●CONCERT MATINEE-LISZT Prometheus (Symphonic Poem #5), Slovak Phil. Orch./Rajter (PLPS171X14); BERLIOZ Harold in Italy, Op.16, William Lincer, vi, N.Y.Phil./Bernstein (MS6358X42); BRUCKNER Sym. #6 in A, Philharmonia Orch./Klemperer (S36-271X55).
WCAO (2:05)JOURNEY IN MUSIC-GRIEG Peer Gynt: Ingrid's Abduction & Lament, Op.23 #4, Lon.Sym./Fjeldstad (LL3041); CHOPIN Allegro de Concert in A, Op.46, Claudio Arrau, p, (Ang35413); MENDELSSOHN Qt. #6 in f, Op.80, Manoliu Qt. (LC3386X25); BERLIOZ Reverie & Caprice, Op.8, Aaron Rosand, v, S.W. German Radio Orch./Reinhardt (PL10470).
WGMS ●●(1:55)SYMPHONY HALL (Cont'd)-RIMSKY-KORSAKOV Sym. #2, Op.9 "Antar", Gould (LSC3022X31); TCHEREPNIN Piano Con. #5, Op.96 (1963); TCHEREPNIN/Kubelik (SLPM13937X21); RAVEL Mirrors: Une Barque sur l'océan, Cluytens (S3611X18)

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-Excerpts from Tannhauser: Die Walkure; Lohengrin; Das Rheingold.
WGMS ●●AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL ●●BROADWAY SHOWCASE-feat. South Pacific
WCAO CHAMBER MUSIC SALON-MOZART Con. #2 in Eb, K.417, Albert Linder, ho, Vienna St. Opera Orch./

Swarowsky (VSD2092X15); Con. in C, K.314, Andre Lardot, ob, Vienna St. Opera Orch./Prohaska (VSD2074X18); Con. in Bb, Gwydion Brooke, bn, Royal Phil./Beecham (SG7201X18).
WGMS ●●STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY ●●(4:35)STOCK MARKET REPORT
●●(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.
WAMU THE REAL JAZZ-Chic Webb & Orch.
WBAL ●●EVENING POP CONCERT (Weather Report at 5:55).
WCAO ACROSS THE FOOTLIGHTS-MASCAGNI Le Maschere: Over., Orch. Fiorentino/Gavazzeni (CS6121); CHOPIN Les Sylphides (Ballet), Paris Conservatoire/Maag (CS6026X25); DELIBES Sylvia: (Ballet), Suisse Romande/Ansemet (CS6185X16); WEINBERGER Schwanda, The Bagpipe Player: Polka & Fugue, Eastman Rochester Pops/Fennell (SR90222).

5:30 P.M.
WGMS (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
WAMU VINCENT BRANN READS
WCAO RHAPSODY-MOZART Serenade #8 in D, K.286, Bamberg Sym./Keilberth (TCS18032); TCHAIKOVSKY Suite #3 in G, Op.55: Theme & Variations, Vienna Phil./Kempe (S35975X19); IBERT Ports of Call (Escapes), Boston Sym./Munch (LSC2111X15).
WGMS EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
WAMU FRENCH IN THE AIR
(6:45)TRANSATLANTIC PROFILE
WGMS (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
WAMU KALEIDOSCOPE
WBAL ●●STEREO SHOWCASE-new classical recordings.
WBIC ORCHESTRA HALL-STRAUSS Symphonica Domestica, Cleve, Orch./Szell (ML6027X41); BLOCH Sinfonia Breve, Minn. Sym./Dorati (MG50288X20); PETERSON Free Variations for Orch., Minn.Sym./Dorati (MG50288X21).

WCAO HERITAGE CONCERT-VIVALDI Sinfonia for Strings in b, Lucerne Fest. Strings/Baumgartner (ARC3116); BERWALD Sym. #2 in C, Berlin Phil./Markevitch (LPM18317X26); PROKOFIEV Con. in e, Op.58, Janos Starker, ce, Philharmonia Orch./Susskind (Ang 35418X30); ELGAR Falstaff (Symphonic Study in c), Op.68, Phil. Prom./Boult (LAB7052X33); VILLA-LOBOS From Bachianas Brasileiras #4, Prelude & Choral, Radiodiffusion Franciase/Villa-Lobos (Ang 35674).
WGMS ●●SYMPHONY IN STEREO (FM & AM)-GLUCK Chaconne (CS6206X10); FRANCK Sym. in d, Klemperer (S36416X40); BERLIOZ The Trojans at Carthage: Trojan March (S35865X5).

8:00 P.M.
WAMU COMMUNITY BREAKFAST AFTER DINNER
WBAL RECITAL HALL-feat. piano music of Percy Grainger played by Eugene List (VRS1072).
WGMS ●●GUEST ARTIST with Paul Hume (FM & AM)-Christopher Parkening, g, performs works by Bach-Segovia; Weiss; Tansman; Villa-Lobos; Tarrega; & Albeniz (S36019-S36020).

8:30 P.M.
WBAL VOICES IN THE NIGHT-feat. operatic arias sung by Lucrezia Bori, s, (CAL343).
WBIC KEYBOARD RECITAL-RAVEL Con. in G for Piano & Orch., Phila. Orch./Ormandy, P. Entremont, p, (ML 6029X23).
WGAY ●●STAGEDOOR-Sel. from Superman; Flower Drum Song; I Do I Do; Here's Love; Funny Girl; Illya Darling; Sweet Charity.

9:00 P.M.
WBAL ●●THE GRAND CONCERT feat. Phila. Orch./Ormandy, with Lorin Hollander, p. BARTOK Music for Strings, Percussion & Celesta; SAINT-SAENS Piano Con. #5 in F; TCHAIKOVSKY Sym. #4 in f, Op.36.
WBIC BBC LECTURE HALL-No Fixed Address, a talk by Basil Boothroyd of Punch (14).
WCAO (9:15)TO BE ANNOUNCED
MUSICAL REFLECTIONS-FRESCOBALDI Aria Delta "La Frescobalda", Julian Bream, g, (LM2448); ROSINI William Tell Over., Paris Cons./Maag (CM92-57X13); SCHUBERT Piano Son. in A, Op.120, Ingrid Haebler, p, (LC3705X17); WAGNER Die Gotterdammerung: sel., Chicago Sym./Reiner (LM2441).

WGAY ●●SOUND OF MUSIC
WGMS ●●CLEVELAND ORCHESTRA (FM & AM)-George Szell, cond. MOZART Sym. #34 in C, K.338; MAHLER Sym. #9 in D (1909). By delayed broadcast from Constitution Hall, Washington, D.C.

9:30 P.M.
WAMU A WAMU-FM HAPPENING-sneak preview.
10:00 P.M.
WCAO PORTRAITS IN SOUND-Fernando Valenti, hc, plays

59

WBAL ● **STEREO SYMPHONY-RACHMANINOFF** The Rock, Op. 7, Lon. Sym./Previn (LSC2990) [15]; Piano Con. #4 in G, Op. 40, Earl Wild, p, Royal Phil. Orch./Horenstein (Red Dig rec) [25]; RIMSKY-KORSAKOV Scheherazade, Op. 35, Berlin Phil. Orch./Karajan (DGG139022) [45]; BERG Three Pieces for Orch., Op. 6, BBC Sym./Boulez (MS7179).

WCAO (9:20) **MUSICAL REFLECTIONS-BEETHOVEN** Con. #3 in C, Op. 37, Clara Haskil, p, Concerts Lamoureux/Markevitch (LC3726) [37]; VERDI Il Trovatore: Ballet Music, Philharmonia Prom./Mackerras (Ang 35751).

WGAY ● **SOUND OF MUSIC**

WGMS ● **THE ROYAL INSTRUMENT (FM & AM)-LEBEGUE** Symphonie in D (H71170) [3]; SOLER Con. #5 in A for organ & harpsichord, A. & E. Heiller (BGS5069) [9]; HAYDN Organ Con. #3 in C, Biggs/Rozsnyai (MS 6682) [14]; DURUFLE Prelude & Fugue on the Name "Alain", Durufle-Chevalier (WST17138) [12]; VIERNE Pieces de Fantaisie, Op. 51: Andantino (WST 17134) [4]; WIDOR Sym. #5, Op. 42: Toccata (SPS 33190) [6].

9:30 P.M.
WAMU **FRENCH MUSIC & MUSICIANS-COUPERIN** Con. des Gouts Reunis: 13th Concert, Leon Leroy, f, Jacques Vandeville, ob, Songs, Francoise Jollis, hc.

10:00 P.M.
WAMU **PLANNING & HOUSING IN WASHINGTON** (10:10) **PORTRAITS IN SOUND-Der Norddeutscher Singkreis** sing Mozart; Distler.

WCAO ● **MUSIC OF AMERICA-FINE Fantasia for String Trio** (1957), Boston Sym. Cham. Players (LSC6167) [15]; MYROW Songs from the Japanese (1965), Bryn-Julson/Weisberg (H71219) [18]; ROCHBERG Contra Mortem et Tempus (1965), Aeolian Cham. Ens. (CRI 231 USD) [12].

10:30 P.M.
WAMU **THE D.C. BAR ASSOCIATION**

WCAO **MUSIC FOR THE KEYBOARD-GOTTSCALK** The Maiden's Blush, Eugene List, p, (VRS485); SAINT-SAENS Variations on a Theme of Beethoven, Op. 45, K. Bauer & Heidi Bung, p's, (LP6M19158) [17]; LISZT Mephisto Waltz #1, Alfred Brendel, p, (PL11030).

11:00 P.M.
WAMU **READING ALOUD**

WBAL ● **THE LATE CONCERT-SCHUMANN** Symphonic Etudes, Op. 13, Robert Casadesu, p, (MS6242) [21]; SAINT-SAENS Sym. #3 in C, Op. 78, Berj Zamkochian, o, Boston Sym./Munch (LSC2341) [34]; SCHUBERT Sym. #9 in C, Czech Phil. Orch./Konwitschny (PLPS173) [52]; MOZART Son. #5 in F, K. 145 for Organ & Orch., Marie-Claire Alain, Jean-Francois Paillard Orch. (WST17090) [4].

WCAO (11:05) **EVENING CONCERT-CABALLERO** La Viejecita: Prelude, Orquesta de Camera/Argentina (LL1740); HAYDN Sym. #102 in Bp, Royal Phil./Beecham (GCR7198) [23]; STRAUSS Le Bourgeois Gentilhomme, Op. 60, Chicago Sym./Reiner (LM6047) [30].

WGMS ● **DALAN DOERR PRESENTS (FM & AM)**

11:30 P.M.
WAMU **NIGHT CALL - (212) 749-3311**

12:00 MIDNIGHT
WCAO (12:05) **THE QUIET HOUR-J.S. BACH** Son. #2 in A, Nathan Milstein, v, (PCR8370); MOZART String Qt. in D, K. 593, Barchet Qt., Emil Kessinger, 2nd-vi, (VBX3) [27].

WGMS ● **CALL THROUGH THE NIGHT**

27 Friday

6:00 A.M.
WGAY ● **NEWS (HEADLINES)**

● **(6:05) CIVIC CALENDAR/SOUND OF MUSIC**

WGMS ● **CLASSICAL CLOCK (FM & AM)**

6:30 A.M.
WBAL ● **MORNING POP CONCERT**

WGMS ● **MAN TO MAN/CLASSICAL CLOCK (FM & AM)**

7:00 A.M.
WCAO **PRELUDE TO MORNING-BEETHOVEN** Leonore Over. #1, Op. 138, Philharmonia Orch. (Ang 35258); COR-ELLI Concerto Grosso in F, Op. 6 #12, Societas Musica of Copenhagen (BGS85/7); KABALEVSKY Con. in C, Op. 48, David Oistrakh, v, Orch., (XWN 18177) [16]; TCHAIKOVSKY Sleeping Beauty Ballet Suite, Philharmonia Orch. (Ang 35740) [21].

WGMS ● **CLASSICAL CLOCK (FM & AM)**

7:30 A.M.
WGAY ● **(7:45) BREAKFAST TABLE EDITION OF NEWS**

WGMS ● **LOCKHEED DIGEST/CLASSICAL CLOCK**

8:00 A.M.
WCAO **PORTRAITS IN SOUND-William Kapell**, p, plays Schubert; Chopin.

(8:15) **EARLY CONCERT-SULLIVAN** Ruddigore:

Over., K.P.E. BACH Sym. in e; SCHUBERT Rosamunde, Op. 26: Ballet Music #2; LIADOV Kikimora, Op. 63; SIBELIUS Rakastava, Op. 14; BALAKIREV Islamey (Oriental Fantasy); STRAUSS Waldmeister Over.; FRANCAIX Concertino for piano & orch.; STRAVINSKY Ode; CHABRIER Fete Polonoise.

WGAY ● **SOUND OF MUSIC**

WGMS ● **CLASSICAL CLOCK (FM & AM)**

8:30 A.M.
WGMS ● **TODAY IN WASH./CLASSICAL CLOCK (FM & AM)**

9:00 A.M.
WBAL ● **MOLLIE & MUSIC**

9:30 A.M.
WGMS ● **THE CONCERTO HOUR-QUANTZ** Flute Con. in G, Rampal/Russel (SR90408) [16]; MOZART Concerto Rondo in D, K. 382, Brendel/Angerer (STPL5121-10) [10].

10:00 A.M.
WBAL ● **CONCERT HALL-MOZART** Son. in D, K. 488, Malcolm Frager & Vladimir Ashkenazy, p's, (CS6411) [23]; VIVALDI Con. #5 in A, Op. 4, Felix Ayo, v, I Musici (PHS2940) [10]; WAGNER Music from "Die Gotterdammerung", Lon. Sym./Stokowski (SPC21016) [22]; BEETHOVEN Sym. #5 in C, Op. 67, Columbia Sym. /Walter (MS6506) [33]; BARBER Violin Con., Op. 14, Isaac Stern, v, N.Y. Phil./Bernstein (MS6713) [23].

WCAO **MUSIC OF THE MASTERS-BEETHOVEN** Contradances #s 7-9, Vienna St. Opera Orch./Litschauer (VRS429); MOZART Sym. #40 in G, K. 550, Vienna Phil./Karajan (LD6407) [24]; BRAHMS Con. in A, Op. 102, Mischa Mischakoff, v, Frank Miller, ce, NBC Sym./Toscanini (LM2178) [29].

WGMS ● **DIVERTIMENTO-DELIUS** Marche Caprice (SG7116) [4]; SCHUMANN Fantasy Pieces, Op. 73, Rose/Sanders (MS6985) [11]; NIELSEN String Qt. #2 in G, Op. 13 (1887), Copenhagen Qt. (TV34187) [23]; BIZET Jeux d'Enfants, Op. 22, Munch (H71183) [11].

11:00 A.M.
WCAO (11:05) **DIVERTIMENTO-STICH** Qt. in F, James Stagliano, ho, Ruth Possell, v, Joseph de Pasquale, vi, Samuel Mayes, ce, (B209) [16]; HAYDN Qt. in G, Op. 20 #3, Vegh Qt. (LPM18094) [21]; MOZART String Qt. in F, K. 168, The Barchet Qt. (VBX12).

WGMS ● **(10:55) THE COLLECTOR'S HOUR-ROUSSEL** Con. for Small Orch., Op. 34, Sacher (LC1329) [12]; CHABRIER L'ile Heureuse (32-36-0009) [3]; DEBUSSY Beau Soir (32-36-0009) [2]; Le Promenoir des Deux Amants (32-26-0009) [6]; SCHMITT La Tragédie de Salome, Op. 50 (1907), Paray (MG501-77) [28].

12:00 NOON
WBAL ● **PROM CONCERT**

WCAO **PORTRAITS IN SOUND-Rita Streich**, s, sings Verdi; Strauss.

(12:15) **SYMPHONIC MATINEE-J.S. BACH** The Wise Virgins Ballet Suite, Lon. Phil./Boult (LL1165); MENDELSSOHN Sym. #5 in D, Op. 107, NBC Sym./Toscanini (LM1851) [30]; LALO Piano Con., Orazio Frugoni, p, Wiener Volksoper/Gielen (PL11220) [23]; LECOCQ Mamelles Angot (Ballet Suite), Royal Opera House Orch./Fistoulari (LM2285) [24]; TCHAIKOVSKY Francesca da Rimini, Op. 32, Phila. Orch./Ormandy (ML5242) [23].

WGMS ● **(11:55) THE OPERA BOX-BEETHOVEN** Fidelio: excerpts, Ludwig/Vickers/Berry/Kiemperer (S361-68) [25].

12:30 P.M.
WGMS ● **MUSIC OF THE BAROQUE-FASCH** Con. in D for Trumpet, two Oboes, Strings, & continuo (SLPEM 136470) [8]; GRAUN Montezuma: Pipatoo's aria (S 36272) [5]; HANDEL Concerto Grosso in e, Op. 6 #3, Schneider (LSC6172) [12].

1:00 P.M.
WGMS ● **SYMPHONY HALL-BOIELDIEU** La Dame Blanche: Over. (SR90247) [8]; BERLIOZ Summer Nights, Op. 7, Crespin/Ansermet (OS2582) [31]; HONEGGER Summer Pastorale (1920) (MS6659) [9]; D'INDY Sym. on a French Mountain Air, Op. 25, Casadesu/Ormandy (MS6070) [25]; RODRIGO Concierto Andaluz (1967), The Romaneros/Alessandro (SR90488) [25]; IBERT Ports of Call (1922), Ormandy (MS6478) [15].

2:00 P.M.
WBAL ● **CONCERT MATINEE-HAYDN** Sym. #82 in C "The Bear", N.Y. Phil./Bernstein (MS6609) [24]; MOZART Flute Con. #1 in G, K. 313, William Kincaid, f, Phila. Orch./Ormandy (MS6451) [26]; LANNER Two Mazurkas, Willi Boskovsky Ens. (VSD2129) [5]; MENDELSSOHN Ruy Blas Over., N.Y. Phil./Bernstein (MS62-23) [7]; RACHMANINOFF Sym. #2 in e, Op. 27, Lon. Phil. Orch./Boult (VICS1139) [49].

WCAO (2:05) **JOURNEY IN MUSIC-THOMSON** The Mother of us All: Cold Weather, Janssen Sym./Janssen (ML44-68); DUTILLEUX Sonatine, William Kincaid, f, Vladimir Sokoloff, p, (ML4339); ORFF Catullii Carmina: Praeludium, Roger Wagner Chorale & Orch. (PB431) [15]; KRENEK Piano Son. #3, Op. 92 #4, Glenn

Gould, p, (ML5336) [20].

3:00 P.M.
WCAO **FROM LA SCALA TO THE MET-GIORDANO** Andrea Chenier (Highlights), Accademia di Santa Cecilia (OS 25076) [50].

WGMS ● **AUDITION ROOM**

4:00 P.M.
WAMU **A TOUCH OF FANTASY**

WBAL ● **BROADWAY SHOWCASE-Man of La Mancha** CHAMBER MUSIC SALON-LOCATELLI Violin Con. #9 in G, Op. 3, Robert Michelucci, v, I Musici (BC 1155) [19]; ALBINONI Con. #2 in d, Evert van Trighob, I Musici, (BC1076); NEUKOMM Three Fanfares for Four Trumpets; FUX Serejada for Two Trumpets & Orch., Roger Voisin, tr, Kapp Sinfonietta/Vardi (KC 9070-SX2) [1].

WGMS ● **STEREO SERENADE-News** at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU **READING ALOUD** with Bill Cavness.

WGAY ● **(4:35) STOCK MARKET REPORT**

● **(4:40) BERNIE HARRISON SHOW/SOUND OF MUSIC**

5:00 P.M.
WAMU **NEW RECORDINGS-Segovia & the Guitar** (DL799-31)-DOWLAND Two Pieces for Lute: Song & Galliard; A. SCARLATTI Preambulo & Gavota; D. SCARLATTI Sonata; MANEN Fantasia-Sonata, Andres Segovia, g.

WBAL ● **EVENING POP CONCERT** (Weather Report at 5:55).

WCAO **ACROSS THE FOOTLIGHTS-HEUBERGER** The Opera Ball: Over., Vienna Phil. (SG7167); SAINT-SAENS Samson & Delilah: My Heart at Thy Sweet Voice, Capitol Sym./Dragon (SP8563); HERBERT The Red Mill (KS3227) [43].

5:30 P.M.
WGMS (5:55) **BUCHWALD ON (FM & AM)**

6:00 P.M.
WAMU **VINCENT BRANN READS**

WCAO **RHAPSODY-SIBELIUS** Finlandia, Leopold Stokowski Sym. (SP8399); DVORAK Scherzo Capriccioso, Op. 66, Royal Phil./Kubelik (SG7209); TCHAIKOVSKY Marche Slave, Op. 31, Philharmonia Orch./Kurtz (SG 7220); BARTOK Dance Suite, Lon. Phil./Ferencsik (SDBR3022) [17].

WGMS **EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)**

6:30 P.M.
WAMU **FRENCH IN THE AIR**

● **(6:45) EUROPEAN REVIEW**

WGMS (6:50) **STOCK MARKET REPORT/NEWS (FM & AM)**

7:00 P.M.
WAMU **KALEIDOSCOPE**

WBAL ● **STEREO SHOWCASE-new classical recordings.**

WBJC **ARE YOU LISTENING?**

WCAO **HERITAGE CONCERT-J.S. BACH** Suite #4 in D for Orch., Concertgebouw/Beinum (LC3332) [20]; MOZART Con. #9 in Eb, K. 271, Suisse Romande/Munchinger (CM9098) [32]; TCHAIKOVSKY Sym. #3 in D, Op. 29 (Polish), Lon. Phil./Boult (LL1442) [43]; RESPIGHI Pines of Rome, NBC Sym./Toscanini (LM1768) [21].

WGMS ● **SYMPHONY IN STEREO (FM & AM)-DVORAK** Othello Over., Op. 93, Kertesz (CS6527) [15]; IVES The Unanswered Question "A Cosmic Landscape", Gould (LSC2893) [7]; MUSSORGSKY-RAVEL Pictures at an Exhibition, Ormandy (MS7148) [31].

7:30 P.M.
WBJC ● **ORCHESTRA HALL-NIELSEN** Helios Over., Op. 17, Phila. Orch./Ormandy (MS7004) [10]; HINDEMITH Concert Music for Strings & Brass, Op. 50, Philharmonia Orch./Hindemith (S60005) [15]; C.P.E. BACH Con. #1 for Flute & Orch., Jean Pierre Rampal, f, Frenremont (WS9033) [23]; BRUCKNER Sym. #4 in Eb, Concertgebouw Orch./Haitink (Phi. 900068) [62].

8:00 P.M.
WAMU **ASK THE PROFESSOR**

WBAL ● **RECITAL HALL-MOZART** Theme, Variations & Rondo Pastorale; HANDEL Variations for Harp, Marisa Robles, h, (ZRG522) [11-7].

WGMS ● **GUEST ARTIST with Paul Hume (FM & AM)-The Ambrosian Singers, Denis Stevens, dir. MORLEY** Seven Madrigals & Canzonets (Arc73209) [16].

8:30 P.M.
WAMU **UNIVERSITY OF CHICAGO FORUM-The Imaginative Contribution.**

WBAL **VOICES IN THE NIGHT-recordings by Lauritz Melchior, t.**

WGAY ● **STAGEDOOR-Sel. from The Unsinkable Molly Brown;** Bells are Ringing; Man of La Mancha; I Do I Do; Superman; Fiddler on the Roof.

WGMS ● **MARLBORO FESTIVAL CONCERT (FM & AM)-Marlboro Fest. Ens. HINDEMITH** Kleine Kammermusik, Op. 24 #2, Gulbrandsen/Mack/Stoltzman/Winstead/Solis; BRAHMS String Sextet #1 in Bp, Op. 18, Ushioda/Schneider/Kestenbaum/Naegele/Goberman/Reichenberger. Intermission: "Discussion N.I.H." By delayed broadcast from the Marlboro Music Fest., Marlboro, Vermont.

9:00 P.M.
WBAL ●THE GRAND CONCERT feat. Boston Pops/Fiedler, with Joella Jones, p. GERSHWIN Strike Up the Band; Porgy & Bess Suite; WEBER Overon Over.; RACHMANINOFF Rhapsody on a Theme of Paganini; RODGERS Sound of Music plus encores.

WCAO MUSICAL REFLECTIONS-SAINT-SAENS Introd. & Rondo Capriccioso, Nathan Milstein, v, Concert Arts Orch./Susskind (P8528); DVORAK Sym. in B♭, Op. 4, Prague Sym./Neumann (ALP141X48).

WGAY ●SOUND OF MUSIC

9:30 P.M.
WAMU JOHN DILDINE & FOLK MUSIC
WBJC ●ARTIST SHOWCASE-BEETHOVEN Septet in E♭, Op. 20, A Chamber Music Ens. of the Bamberg Sym. (TV 340765) [32].

WGMS ●(9:45)INTERMEZZO (FM & AM)-CHOPIN Twenty-four Preludes, Op. 28, Pennario (SP8561X42).

10:00 P.M.
WBJC AMERICAN MUSICAL HERITAGE-HARRIS Sym. #1 (1933), Boston Sym./Koussevitzky (CML5095); Sym. #7 (1951), Phila. Orch./Ormandy (CML5095).

WCAO (10:05)PORTRAITS IN SOUND-Janos Starker, ce, plays Granados; Albeniz.
(10:15)CONNOISSEUR'S HOUR-SCHUBERT Auf dem Strom, Op. 119, Margo Stagliano, s, James Stagliano, fh, Paul Ulanowsky, p, (L200); GLIERE Con., V. Dulova, fh, Nat'l Radio Orch./Gauk (SPL567X25); VAUGHAN WILLIAMS An Acre of Land; A Farmer's Son So Sweet; The Lover's Ghost, Deller Consort (VRS1055).

10:30 P.M.
WAMU TITLE VII...WHAT YOU SHOULD KNOW ABOUT EQUAL JOB OPPORTUNITY-Henry Ford, Technical Assistance Officer.
WGMS (10:35)SEMINAR-The Peace Corps Experience (FM & AM)

11:00 P.M.
WAMU READING ALOUD
WBAL ●THE LATE CONCERT-J.C.F. BACH Son. in C, Imgard Lechner, cembalo, Karlheinz Zoller, f, Lothar Koch, ob, (Mace9002X14); STRAUSS Domestic Sym. Op. 53, Cleve. Orch./Szell (MS6627X42); BACH-VIVALDI Organ Con. in C, Anton Heiller, o, (BGS50-49X18); DVORAK Cello Con. in b, Op. 104, Pierre Fournier, ce, Berlin Phil. Orch./Szell (DGG138755) [38].

WCAO (11:05)EVENING CONCERT-CESTI Tu mancavi a tormentami, crudelissima speranza, Sym. of the Air/Stokowski (UAL7001); ROSSINI Son. #2 in A for Strings, I Solisti di Zagreb/Janigro (VRS488); KHACHATURIAN Con. in D, Mischa Elman, v, Vienna St. Opera Orch./Golschmann (VRS1049X37).

WGMS ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT
WCAO (12:05)THE QUIET HOUR-TELEMANN Qt. in G for Transverse, Camerata Instrumentale Hamburg (ARC31-19); BOCCHERINI Qt. in b, Op. 58 #4, New Music Qt. (ML5047); MOZART String Qt. in G, K. 80, Barchet Qt. (VBX12X17).

WGMS ●ALL THROUGH THE NIGHT



6:00 A.M.
WGAY ●NEWS(HEADLINES)/CIVIC CALENDAR/THE SOUND OF MUSIC

6:30 A.M.
WGMS MORNING MELODIES (FM & AM)

7:00 A.M.
WCAO PORTRAITS IN SOUND-Artur Rubinstein, p, plays Grieg, Albeniz, Mompou.
(7:20)EARLY CONCERT-HANOEL Jephtha: Over.; BONPORTI Concerti a Quattro, Op. 11: #5 in F; MENDELSSOHN Lord of Burleigh (Ballet): Agitato; Allegro vivace (Orch. Jacob); TCHAIKOVSKY Variations on a Roccoco Theme, Op. 33; DVORAK Slavonic Dance #4 in F, Op. 46, #4; SMETANA My Country: Blanik; DEBUSSY Danse; FALLA Concerto for Harpsichord, Flute, Oboe, Clarinet, Violin and Cello; WALTON Crown Imperial (Coronation March 1937).

8:00 A.M.
WBAL ●MORNING POP CONCERT
WGMS ●ADVENTURES IN JUAISM (FM & AM)

8:30 A.M.
WGAY ●(8:45)BREAKFAST TABLE EDITION OF THE NEWS
WGMS ●CHILDREN'S THEATRE (FM & AM)-"Jack and the Beanstalk" (CHS-509) & "The Shoemaker & the Elves" (CHS-514).

(CHS-514).

9:00 A.M.
WBAL A DAY IN ANNAPOLIS-Mollie Martin
WCAO YOUNG PEOPLE'S CONCERT-SULLIVAN The Yeomen of the Guard: Over., New Promenade Orch./Isidore Godfrey (CM9050); DVORAK Slavonic Dance #8 in g, Op. 46, #8, Czech Phil./Talich (PLP121-2); SAINT SAENS The Carnival of the Animals, Noel Coward, n, Jascha Zayde and Leonid Hambro, p's, Andre Kostelanetz and his Orch. (ML4355427); STRAUSS Perpetuum Mobile, Op. 257 (Scherzo), Vienna St. Opera/Paulik (BRS476); DUKAS The Sorcerer's Apprentice, NBC Sym./Toscanini (LM2056).

WGAY ●THE SOUND OF MUSIC
WGMS ●THIS WEEKEND IN WASH. (FM & AM) (9:15)MORNING MELODIES (FM & AM)

10:00 A.M.
WBAL A CONCERT FROM OBERLIN COLLEGE
WCAO HERITAGE SHOWCASE-SUPPE Poet and Peasant Over., Royal Phil./Beecham (S35506); STRAUSS SR. Chinese Galop; STRAUSS JR. Wiener Gemuths Waltz, Willi Boskovsky, v, Boskovsky Ens./Boskovsky (VSD2068); RODGERS & HAMMERSTEIN Carousel: Sel., Orch. (BNS63); Trad. Hungarian, I Want to See You Again in the Rose Garden; Cymbalom Czardas (WST15047XWST15004); DE CAMPO Las Chiapanecas (Hand Clapping Song) (SP8335); BOHM Tarentella (SP8351); GERSHWIN Porgy and Bess: sel., (LSC2231); SOUSA The Stars and Stripes Forever (March), (SG7220); MOZART Licio Silla: Over. (CS-6133); MENDELSSOHN Athalie, Op. 74: War March of the Priests; GOUNOD Funeral March of a Marionette (FCS50007); BRETON En La Alhambra (CS6148); MAHLER Sym. #5 in c: Adagietto (S-3607); WOLFF-FERRARI I Gioielli Della Madonna (CS6154).

WGMS ●MUSIC OF THE BAROQUE (FM & AM)-CORRETTE Divertissement, Op. 7 (MS-120X42); CAMBRA Cantata "Les Femmes", Souzay/Pailard (BC-1383X16); F. COUPERIN Concert Royal #10 in a (MS-108X10); BLAVET Flute Concerto in a, Nicolet/Baumgartner (SLPEM 136.547X14).

11:00 A.M.
WBAL ●STEREO SPECTACULAR-GERSHWIN Piano Concerto in F, Philippe Entremont, p, Phila. Orch./Ormandy (MS7013X31); TCHAIKOVSKY Romeo and Juliet Fantasy Over., RCA Victor Sym./Gerhardt (Red Dig rec) [21].

WGMS ●(10:55)THE CONCERT STAGE (FM & AM)-BRITTEN The Young Person's Guide to the Orch., Op. 34, Ozawa (LSC-2977X17); BERLIOZ Romeo & Juliet, Op. 17: Queen Mab Scherzo (MS-6170X8); SAINT-SAENS Piano Concerto #4 in c, Op. 44, Entremont, Ormandy (MS-6778X25); MOSZKOWSKI Spanish Dance #5 in D (CS-6006X3).

12:00 NOON
WBAL REPORT FROM EUROPE
(12:15)DEUTSCHE WELLE REPORT
(12:05)HERITAGE WORLD OF RECORDS-WAGNER Siegfried: Forest Murmurs, Philharmonia Orch. (S-35947); HANSON Sym. #2, Op. 30 "Romantic", Eastman Rochester (SR90192X22); ARRIAGA The Happy Slaves: Over., Orquesta de Concietos de Madrid (ML6134); Trad., Las Chiapanecas Monterde, Hollywood Bowl Sym. (SP8335); KREISLER Caprice Viennois; GOULD Night Watch, Morton Gould & his Orch. (LSC2542); POULENC Concerto in d, Francis Poulenc, p, Jacques Fenwick, p, Concerts du Conservatoire (S35993X19); MILHAUD A Frenchman in N.Y., Boston Pops/Fiedler (LSC2702X25); KLEMPERER Merry Waltz, Philharmonia Orch. (S-35927) [25].

WGMS ●THE BEST OF BROADWAY (FM & AM)-LENER & LOEWE "Camelot" (KOS-2031X51).

12:30 P.M.
WBAL ●MUSIC FROM GERMANY

1:00 P.M.
WBAL AFTERNOON CONCERT-CORELLI Concerto in g, Op. 6 #8, Virtuosi di Roma/Fasano (S36130X15); MOZART Piano Concerto #20 in d, K. 466, Artur Rubinstein, p, Orch./Wallenstein (CA LSC2635X31); STRAUSS Emperor Waltz, Op. 437, Philharmonia Promenade Orch./Krips (Ang S 35873X9).

WGMS ●LUNCHEON CONCERT (FM & AM)-KABALEVSKY Colas Breugnot, Op. 24: Over. (LSC-2423X5); JARNEFELT Berceuse (SP-8575X4); SCHUMANN Konzertstück in G, Op. 92, Serkin/Ormandy (MS-66-88X16); DEBUSSY-CAILLIET Clair de lune (MS-65-75X5); PISTON The Incredible Flutist; Ballet Suite (1938), Bernstein (MS-6943X16).

2:00 P.M.
WBAL ●VYBAL-FM OPERA FESTIVAL-BIZET Carmen (Opera in Four Acts)
Carmen
Don Jose
Micaela
Escamillo
Victoria de los Angeles
Nicolai Gedda
Janitie Micheau
Ernst Blanc

and others with the French Radio Orch. and Chorus/Beecham (ANGEL3613)(3 rec).

WCAO (2:05)THE ART OF JAZZ-Martin Williams, Miles Davis - Gil Evans

WGMS ●THE OPERA HOUSE (FM & AM)-HANDEL Theodora: complete (1749), Heather Harper, Maureen Forrester, Alexander Young, Maureen Lehane, John Lawrence, Edgar Fleet, Amor Artis Choral, Eng. Cham. Orch./Sonary. Commentary by Paul Hume.

4:00 P.M.
WAMU SIXTY PLUS features for retirement age
WCAO (4:05)MUSICAL DIVERSION-TOSELLI Serenade, Hollywood Bowl Sym. (PB351); ROSAS Over the Waves (Waltz) (XWN18691); KETELBEY A Birthday Greeting, Vienna St. Opera Orch. (WP6082); Mexican Trad., La Cucaracha; Latin American Folk, Ay, Ay, Ay, Capitol Sym./Dragon (PB412XPB487); RODGERS Selections from Victory at Sea, RCA Victor Sym. (LM2335X21).

4:30 P.M.
WAMU WICKENHEISER READS
(4:45)MEN AND MOLECULES

5:00 P.M.
WAMU MUSIC MASTERS
WBAL COLLECTOR'S CORNER-STRAUSS Ein Heldenleben, Op. 40, Ans terdam Concertgebouw Orch./Mengelberg (PB013X43).

WCAO PORTRAITS IN SOUND-Jerome Hines, b, plays, Saccoco, Foster, Charles.
(5:15)PRELUDE TO EVENING-LUIGINI Ballet Egyptian: 1st Movement; GRIEG Peer Gynt: Solveig's Song, Capitol Sym. (PB453XP8476); Trad. Irish, Londonderry Air, Hollywood Bowl Sym. (PB4444); TCHAIKOVSKY Qt. #1 in D, Op. 11, String Orch. (PB458); KETELBY Phantom Melody, New Sym. (L3141); KREISLER Liebesfreud, Fritz Kreisler, v, RCA Victor Sym. (LCT1049); PAGANINI Moto Perpetuo, Op. 11; RAVEL Pavane pour une Infante Defunte, Phila. Orch. (ML5129XML4983).

WGMS ●DIN RECITAL (FM & AM)

6:00 P.M.
WAMU FROM THE MIDWAY-"Improvisation in Iranian Music" Ellen Zonis, lecturer in Anthropology at the U. of Chicago; accompanied by Manoochehr Sadeghi, santour.

WBAL ●THE EARLY CONCERT-OFFENBACH Excerpts from La Perichole, Boston Pops Orch./Fiedler (LSC1990) [10]; LISZT Piano Concerto #2 in A, Sviatoslav Richter, p, Lon. Sym./Kondrashin (PHS900000X20); RESPIGHI Roman Festivals, New Philharmonia Orch./Freccia (Red Dig recX240); GOUNOD Funeral March of a Marionette, Phila. Orch./Ormandy (MS6474X4); BERLIOZ Fantastic Sym. Op. 14, Lon. Sym. Pierre Boulez (CBS32B10010X53).

WCAO (6:05)HERITAGE CONCERT-VERDI I Vespri Siciliani: Over., NBC Sym./Toscanini (LM6041); HAYDN Sym. #98 in B♭, Royal Philharmonia/Beecham (GCR-7127X26); BEETHOVEN Concerto #4 in G, Op. 58, Rudolf Serkin, p, Phila. Orch./Ormandy (ML5037) [33]; DEBUSSY The Martyrdom of Saint Sebastian, Charles Munch, n, Florence Kopleff, c, Catherine Akos, c, Phyllis Curtin, s, Boston Sym./Munch (LM-2030X53).

WGMS ●BOSTON POPS CONCERT (FM & AM)-Arthur Fiedler, conductor, Joseph Silverstein, v; TEXIDOR Amparo Roca; ROSSINI Semiramide: Over.; VAUGHAN WILLIAMS Fantasia on Greenleaves; GRIEG Peer Gynt Suite #1, Op. 46, Fiedler [14]; PAGANINI Violin Concerto #1 Op. 6, Silverstein/Fiedler [34]; RODGERS Richard Rodgers Waltzes; LENNON & McCartney Yesterday; Trad., Song of the Volga Boatmen; WEBB Up, Up, and Away; BIZET L'Arlesienne Suite #2: Farandole. By delayed broadcast from Sym. Hall, Boston.

7:00 P.M.
WAMU MUSIC FROM GERMANY-HANDEL Ezio: aria; MOZART Bella Mia Fiamma, K. 528; Mentre ti lascio, o figlia, K. 513.

WBAL ●ORCHESTRA HALL-SCHUBERT Sym. #5 in B♭, Royal Phil. Orch./Beecham (SG7212X27); SCHUMANN Concerto in a, Op. 54, Walter Gieseking, p, Philharmonia Orch./von Karajan (ANG35321X28).

7:30 P.M.
WAMU THE FIVE COLLEGE FORUM OF NEW ENGLAND
WGMS ●(7:50)INTERMEZZO (FM & AM)

8:00 P.M.
WBAL ●THE WAXWORKS featuring performances by Carol Channing and Zero Mostel (RD880XVD79229).

WBAL ●MUSIC FOR VOICE-HANOEL Meine Seele hort im Sehen; In den angenehmen Buschen; Kunft'ger Zeiten eitler Kummer; Singe, Seele, Gott zum Preise; Elizabeth Speiser, s, Winterturer Barock-Quintett (TV340-245X24); MOZART Exsultate Jubilate, K. 165, Laudate Dominum" from Vesperae Solemnes de Confessore K. 339, "Laudate Dominum" from Vesperae de Dominica, K. 321, Lucia Popp, s, English Cham. Orch./

WAMU-FM	WBAL-FM	WGMS-FM	WFMM-FM	WTOP-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAF-FM	WEZR	WML-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.5	102.3	102.7	103.5	105.1	106.5	106.7	107.3

- Fischer (AN S-36442X27); SCHUBERT Standchen; An die Leier; An Silvia; An die Musik; Dem Unendlichen; Das Wirtshaus; Gruppe aus dem Tartarus; James King, t, William Hughes, p (LM2975X21). The Baritone Voice - HANDEL See The Raging Flames Arise; ROSSINI William Tell: Mio figlio; Resta immobile; VERDI Attila. Tregua e cogli'Unni; Dagl'immortali vertici; E gettata la mia sorte; WAGNER Tannhauser: Wie Todesahung; O du mein holder Abendstern; THOMAS Hamlet: O vin, dissipe la tristesse; OFFENBACH The Tales of Hoffman: Allez! Pour te livrer combat; Scintille, diamant; VERDI La Forza Del Destino: Morir! Tremenda cosa! Urna fatale; TCHAIKOVSKY Pique Dame: Aria of Prince Yeletsy; PUCCINI Il Tabarro: Nulla! Silenzio; Levy-Mourning Becomes Electra: too Weak to Kill The Man I Hate; Sherrill Milnes, br, New Philharmonia Orch./Guadagno (LSC-3076) [48].
- WCAO SERENADE-PEPUSCH Sonata in F, Lois Wann, ob, Alfred Mann, r, Edith Weiss Mann, hc (XWN18489); MOZART Qnt. in A, K.581, Reginald Kell, cl, Fine Arts String Qrt. (DL9600X30); BEETHOVEN 12 Variations on "Ein Madchen oder Weibchen" (Mozart's Magic Flute"), Joseph Schuster, ce, Friedrich Wuehrer, p (VBX8).
- WGMS ●THE FESTIVAL OF MUSIC (FM & AM)-"A Little Night Music"-LASSUS Chanson: The Night, cold and gloomy (BGS-70671X4); WILBY Madrigal: Draw on Sweet night (1598), (SRV-1575DX6); PURCELL The Fairy Queen: Act II, Night (WST-1711X5); VALDI Flute Concerto in g, Op. 10 #2 La Notte, Baker/Hoffman/Janigro (BGS-70665X10); TELEMANN Cantata, The Times of Day: Evening & Night, Unger/Leib/Koch (SLPM-138.785X30); MOZART Serenade #13 in G Eine Kleine Nachtmusik, Leinsdorf (LSC-26-94X18); The Magic Flute: Queen of the Night's aria, Popp/Klemperer (S-36315X6); MENDELSSOHN A Midsummer Night's Dream: Nocturne, Op. 61 #7, Szell (MS-7002X7); SCHUBERT Night and Dreams, D.827 (PHS-900.007X7); Wanderer's Night Song, K.768 (PHS-900.007X3); SCHUMANN Fantasy Pieces, Op.12: In the Night; Dreams Visions, Richter (DL-9921X6); Liederkreis: Mondnacht, Op. 39 #5, (S-36266X4); CHOPIN Nocturne #18 in E, Op. 62 #2 (SLPEM-136.487X6); VERDI Macbeth: Act IV, Sleepwalking Scene, Nilsson/Quadri (OS-25742X12); DELIUS Summer Night on the River (1911), (S-365-88X7); BARTOK Out of Doors Suite, Bk II: Sounds of Night (1926), (SLPEM-136.292X7); IVES In the Night (1911) (VCS-10013X2); MAHLER Sym. #7, in e, Song of the Night: Night Music II (1905), Bernstein (M2S-739X15); CRUMB Night Music I (1963), Totl/ens. (CRI-218 USDX18); RAVEL Miroirs: Noctuelles (PHC-2-001X5); DEBUSSY Estampes: Evening in Granada (SLPM138.849X6); FALLA Nights in the Gardens of Spain, Entremont/Ormandy (MS-66-29X23); LISZT Episode #1 from Lenau's Faust: The Nocturnal Procession (1860), Ansermet (CSA-2221) [15]; WAGNER Tristan und Isolde: Act II, Liebesnacht, Nilsson/Windgassen/Ludwig/Boehm (SLPEM-136.433X22); PROKOFIEV Scythian Suite, Op.20: Night (1914) (MS-7221X5); MUSSORGSKY Night on Bald Mountain, Ozawa (LSC-3071X11).
- 8:30 P.M.
WAMU RECOLLECTIONS with John Hickman
WGAY ●STAGEDOOR-Selections from Sweet Charity, Little Me, Superman, Half a Sixpence, Porgy & Bess, On a Clear Day You Can See Forever, Funny Girl.
- 9:00 P.M.
WAMU WASHINGTON FORUM
WBAL ●STERO SYMPHONY HALL-SCHUBERT Sym. #3 in D, Orch./Menuhin (S-36551X21); PONCE Concerto del Sur, Andres Segovia, g, Sym of the Air, Enrique Jorda, c (DL710027X25); BAX Sym. #4 (1931); Guildford Phil.Orch./Handley (SLPA1097); SCRIBIN Poem of Ecstasy, Op.54, USSR Sym. Orch./Svetlanov (SR40019X21).
- WCAO (9:10)PORTRAITS IN SOUND-Gary Graffman, p, plays Liszt.
(9:25)THE OPERA STAGE-HANDEL Acis and Galatea (Masque)
Galatea Joan Sutherland, s
Acis Peter Pears, t
Damon David Galliver, t
Polyphemus Owen Brannigan, b
St. Anthony Singers: Philomusica of London/Boult, Thurston Dart, hc (DL50179/80X82).
- WGAY ●THE SOUND OF MUSIC
- 10:00 P.M.
WAMU JAZZ ANTHOLOGY-Washboard Bands, Jugs and Kazoos
WBJC CHAMBER MUSIC-MENDELSSOHN Qrt. #1 in E, Op. 12, Curtis String Qrt. (XWN18503X26); DVORAK Qnt. in A, Op.81, Clifford Curzon, p, Budapest String Qrt. (ML4825X31).
- 10:30 P.M.
WCAO (10:45)THE OPERA STAGE (cont'd)-LEONCAVALLI I Pagliacci
Nedda Victoria de Los Angeles, s
Canio Jussi Bjorling, t
Tonio Leonard Warren, br
Silvio Robert Merrill, br

Beppe.....Paul Franke, t
Robert Shaw Chorale; RCA Victor Sym./Cellini (LM-6106X69).

- 11:00 P.M.
WAMU JAZZ NOW
WBAL ●THE LATE CONCERT-MOZART March in C K.408, Willi Boskovsky Mozart Ens. (CS6412X5); PROKOFIEV Piano Concerto #3 in C, Op.26, John Browning p, Philharmonia Orch./Leinsdorf (SP8545X29); JANACEK Taras Bulba (Rhapsody for Orch.), Czech Phil./Ancerl (PLPS166X22); MAHLER Sym. #3 in D, Amsterdam Concertgebouw Orch./Haitink (PSH9000-17X52); CHABRIER Joyous March, Suisse Romande Orch./Ansermet (CS6438X4).

- 12:00 NOON
WAMU ●TOWN AND COUNTRY CLASSICS until 6 A.M.
WGMS ●ALL THROUGH THE NIGHT



- 6:00 A.M.
WGAY ●THE SOUND OF MUSIC
- 7:00 A.M.
WGMS ●SUNDAY SERENADE (FM & AM)
- 7:30 A.M.
WGAY ●PUBLIC AFFAIRS
●7:45MOMENTS OF INSPIRATION
WGMS ●7:55BACK TO GOD (FM & AM)
- 8:00 A.M.
WBAL ●THE AUDITORIUM ORGAN
WGAY ●CHRISTIAN SCIENCE
●8:15)THE SOUND OF MUSIC
- 8:30 A.M.
WBAL ●HOLLAND FESTIVAL 1968-BAIRD Sinfonia brevis, Rotterdam Phil.Orch./Iwaki [15]; SCHCHEDRIN Contrasts for Piano and Orch., Rodion Shchedrin, p, Concertgebouw Orch./Rozhdestvensky [8].
WGMS WAY OF LIFE (FM & AM)
●8:45)MUSICA DA CAMERA (FM & AM)-BEETHOVEN Andante Favors in F, Kempff (SLPM-138.934X9); BERWALD Septet in Bp (1828), Melos Ens. (S-355-38X24).
- 9:00 A.M.
WBAL ●KEYBOARD MASTERS-SCHUMANN Fantasia Op. 17, Vladimir Ashkenazy, p (CS6471X32)
WCAO (9:05)MUSIC OF PRAISE-BACH J.S. Prelude and Fugue in C, S.531, Helmut Walcha (ARC3015); BUXTEHUDE Magnificat, North German Chorus (ARC-3108); BACH J.S. Cantata #189 "Meine Seele ruhm und preist", Walther Ludwig, t, Ilse Brix-Meinert, v (ARC3067); CAMPRA Motet: Beati Omnes, Ens. Marius Casadesus (XWN18167); GOUNOD St. Cecilia Mass, The Welch Chorale (LL60); PETER It is a Precious Thing, Moravian Festival Chorus & Orch. (ML5427); Amer.Trad., What Wondrous Love, Robert Shaw Chorale (LM2403); BOULANGER Psalm 24, Michel Senechal, t, Orchestre Lamoureux (LPBR 6059).
- WGMS NATIONAL SYMPHONY NOTES (FM & AM)
- 9:30 A.M.
WBAL REPORT FROM EUROPE
●9:45)SUNDAY CONCERT HALL-FAURE Requiem Op.48, Victoria de Los Angeles, s, Dietrich Fischer-Dieskau, br, Elisabeth Brasseur Chorus, Paris Cons. Orch./Cluytens (S-35974X40); STRAUSS Don Juan Op.20, Vienna Phil.Orch./Mazael (CS6415) [17].
WGMS ●THE CONCERTO HOUR (FM & AM)-MOZART Piano Concerto #19 in F, K.459, Kraus/Simon (BSC-156) [29].
- 10:00 A.M.
WGAY ●MUSIC IN THE AIR
WGMS ●CHORAL CLASSICS (FM & AM)-HANDEL Coronation Anthem: Zadok the Priest (BGS-70661X6); C.P.E. BACH Magnificat, Wg.215 (1749), Ameling/Lehane/Altmeyer/Hermann/Thomas (VICS-1368X43).
- 10:30 A.M.
WBAL CHRONICLE-The arts in the Baltimore area
- 11:00 A.M.
WBAL A LIVE BROADCAST FROM EMMANUEL CHURCH
WCAO MUSIC OF THE MASTERS-MARTUCCI Notturmo in G for Orch. Op.70, #1, Lon.Sym./Gamba (LL1671); RODRIGO Fantasia para un gentilhombre, Andres Segovia, g, Sym. of the Air/Jorda (DXJ148X22); DEBUSSY Prelude to the Afternoon of A Faun, Concertgebouw/Fournt (LC3636); VILLA-LOBOS Erosion (The Origin of the Amazon), Louisville Orch./Whitney (ML46-15X16).
- WGMS ●SYMPHONY FOR A SUNDAY MORNING (FM & AM)-Mendelssohn Fair Melusina Over., Op.32, Ansermet (CS-6436X11); ELGAR Enigma Variations, Op.36 (1899), Davis (PHS-900.140X32); DEBUSSY-RAVEL Danse (MS-6697X6).

- 12:00 NOON
WBAL ●STEREO SHOWCASE New Classical recordings
WCAO (12:05)RECITAL STAGE-Dinu Lipatti, p, -BACH J.S. Chorale Prelude: Nun Komm der Heiden Heiland (ML4633); BACH J.S. Partita #1 in Bp, (ANGEL 3556X18); MOZART Piano Sonata in a, K.310 (ANGEL3556); SCHUBERT Impromptus, Op.90, #3 in Gp (ANGEL3556); CHOPIN Waltzes (ANGEL3556); BACH J.S. Cantata #147: Jesu, Joy of Man's Desiring (ML4633).
- WGMS ●THIS WEEKEND IN WASH.(FM & AM) (12:15)LOOKING AT LABOR (FM & AM)
- 12:30 P.M.
WGMS ●THE CONCERT HOUR (FM & AM)-BOYCE Sym. #4 in F (BGS-70668X5); HAYDN Cello Concerto in C, Du Pre/Barenboim (S-36439X27); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Ormandy (MS-6678X16). Commentary by Patrick Hayes.
- 1:00 P.M.
WCAO (1:05)MATINEE CONCERT-MASSENET Scenes Alsacienues: Under the Linds, Halle Orch./Barbieroli (MG50161); HAYDN Concerto in D, Jorg Demus, p, Berlin Radio Sym./Decker (LPM18588X20); CAPELLA La Gira, Felice Lusi, t, Santa Cecilia/Previgli (LL1575X20); CRESTON Lydian Ode, Op.67, Academy Sym./Rescigno (LM2426).
- WGAY ●MATINEE AT ONE: "1776"
- 1:30 P.M.
WBAL ●VBA-FM OPERA FESTIVAL-PUCCINI Turandot (Opera in Three Acts)
Turandot.....Birgit Nilsson
Calaf.....Franco Corelli
Timur.....Bonald Giatti
The Emperor.....Angelo Mercuriali
Liu.....Renato Scotto
and others with the Rome Opera House Orch. & Chorus/Molinari-Pradelli (CL3671)3 recX111.
- WGMS ●IN RECITAL (FM & AM)
- 2:00 P.M.
WCAO MUSIC OF THE BAROQUE-GABRIELI Nunc dimittis, Anton Heiller, o (BGS81); HANDEL Suite #5 in E for Harpsichord, Christopher Wood, hc (F70012); PERGOLESI Trio Sonata #1 in G, Gotham Baroque Ens., Stoddard Lincoln, hc (AS1003); PACHELBEL (Chorale Prelude) Durch Adams Fall; BACH J.S. Orgel-Buchlein: Durch Adams Fall, Geraint Jones (LM60-31); PURCELL Hark! the ech'ing air a Triumph sings! Russel Oberlin, ct, Paul Maynard, hc (CPT535).
- WGAY ●CONDUCTOR'S SHOWCASE-Clebanoff Strings play Begin the Beguine, When I Look in Your Eyes, Charade, A Very Precious Love, Once Upon a Summertime, Theme from "Anthony & Cleopatra", Yvone, Sophisticated Lady, In the Still of the Night, Samba Brasiliera, Look Again, Poinciana, Am I Blue, Ruby, The Last Waltz, Besame Mucho.
- WGMS ●1:55)GARTENHAUS SUNDAY SYMPHONY (FM & AM)-Boston Sym.Orch./Leinsdorf, John Browning, p, BEETHOVEN Egmont Over., Op.84; PROKOFIEV Piano Concerto #5 in F, Op.55; BRUCKNER *Sym. #6 in A. *First performance by the Boston Sym.Orch. Intermission: News Bulletins; Interview by Stanley Gartenhaus. By delayed broadcast from Sym.Hall, Boston.
- 3:00 P.M.
WCAO THE LONDON PHILHARMONIC ORCHESTRA-RIMSKY-KORSAKOV Russian Easter Over., Op.36, Boult (LM2185X15); BEETHOVEN Sym. #4 in Bp, Op.60, Georg Solti (B19033X32); TCHAIKOVSKY Hamlet, Over.-Fantasia, Op.67, Boult (B19014) [19]; BLOCH Schelomo (Hebrew Rhapsody), Zara Nelsova, ce/Ansermet (CM9133X21); HINDEMITH Sym. in E, Boult (LPBR6008X30).
- 3:30 P.M.
WBAL BUSINESS OR BRUTALITY-A one hour documentary on Canada's controversial seal hunt.
- 4:00 P.M.
WAMU GERMANIA-Alte Meister auf dem Orgelpult
WGMS ●BALLETT THEATER (FM & AM)-STRAVINSKY Orpheus: Ballet in Three Scenes (1946), Stravinsky (MS-6646X31); DEBUSSY L'Enfant Prodigue: Cortege et Air de Danse (S-3586X5); RAVEL La Valse, Poeme Choreographique (1920), (VICS-1323X12).
- 4:30 P.M.
WAMU PANAMERICANA
- 5:00 P.M.
WAMU THE ASIA SOCIETY PRESENTS-"Modernization and Social Change in Taiwan and China".
WBAL THE SHADOW
WCAO ON WINGS OF SONG-MOZART Ridente la calma, K.152, Elisabeth Schwarzkopf, s, Walter Gieseking, p (ANGEL 35270); MOUSSORGSKY The Puppet-Show, Boris Christoff, Alexandre Labinsky, p (ANGEL35375) [14]; SCHUMANN Liederdreis, Op.39, Sena Jurinac, s, Franz Holetschek, p (XWN18493X27); WOLF Spanisches Liederbuch: Herz, verzage nicht geschwind, Dietrich Fischer-Dieskau, br, Gerald Moore, p (ANGEL 35838).
- WGMS ●CRITIC'S CHOICE (FM & AM)

5:30 P.M.
WAMU BYU CONCERT HALL
WBAL CLASSICAL SHOWCASE (from Deutsche Welle)-
BEETHOVEN Romance in F, Op. 50 (10); MOZART
Serenade #6 in D.

6:00 P.M.
WAMU BBC SCIENCE MAGAZINE
WBAL SUNDAY POP CONCERT
WCAO PORTRAITS IN SOUND-Renata Tarrago, g, plays
Francisco Tarrega-TARREGA Allegro Brillante Para
Concierto (ML5454).
(6:20)MUSIC OF THE DANCE-RESPIGHI Gli Ucel-
li (The Birds), Scarlatti Orch., Naples/Caracciolo
(ANGEL35310X18); MESSENGER Les Deux Pigeons
(Ballet Suite), Concerts du Conservatoire, Paris/
Blareau (LL1521).

WGMS KEYBOARD IMMORTALS (FM & AM)

6:30 P.M.
WAMU DO NOT FOLD-"Up, Up, and Away"-computers for
the mainstream of America, Transportation.

7:00 P.M.
WAMU MUSIC AND FILM
WBAL ORCHESTRA HALL-ROSSINI William Tell Over., Vi-
enna St. Opera Orch./Scherchen (WMS-1021X12);
BRAHMS Sonata for Cello and Piano in F, Op. 99, #2
Antonio Janigro, ce, Paul Badura-Skoda, p (W-9018)
(21); TCHAIKOVSKY Sym. #5 in e, Op. 64, New Phil-
harmonia Orch./Stokowski (SPC21017X51).
WCAO HERITAGE CONCERT-BACH J.S. Brandenburg Con-
certo #6 in Bb, S. 1051, Bath Festival Cham. Orch./
Menehin (GBR7217X20); MENDELSSOHN A Midsum-
mer Night's Dream: Incidental Music, Concertgebouw/
Szell (LC3433X27); SCHUMANN Sym. #4 in d, Op.
120, Lon. Sym./Krips (CM9211X27); RACHMANI-
NOFF Concerto #4 in g, Op. 40, Arturo Benedetti Mi-
chelangelis, p, Philharmonia Orch./Gracis (ANGEL35-
567X25); GLINKA Kamarinskaya, NBC Sym./Toscani-
ni (LM6026-1).

WGMS WGMS MUSICAL CALENDAR (FM & AM)

7:30 P.M.
WAMU THE SIXTY MINUTE HOUR-"A conversation with
Leopold Stokowski"

8:00 P.M.
WBAL BRITTEN War Requiem, Op. 66, Galina Vishnevskaya,
s, Peter Pears, t, Dietrich Fischer-Dieskau, br, Bach
Choir, Highgate School Boys' Choir, Lon. Sym. Orch.,
Melos Ens./Britten (OSA1255, 2rec).

WGMS NATIONAL GALLERY OF ART CONCERT (FM & AM)
Nat. Gallery Orch./Bales. Program to be announced.
Commentary by Richard Bales. Broadcast from the Nat.
Gallery of Art.

8:30 P.M.
WAMU THE OPERA HOUSE-VERDI Don Carlos, Sym. Orch.
and Chorus of RAI of Turin, Mario Rossi.
Philip II..... Boris Christoff, b
Don Carlos.....Luigi Ottolini, t
Rodrigo..... Ettore Bastianini, br
The Grand Inquisitor..... Ferruccio Mazzoli, b
A Monk..... Leonardo Monreale, b
Elizabeth de Valois..... Margherita Roberti, s
The Princess Eboli..... Anna Maria Rota, ms
Tebaldo..... Carla Vannini, s
The Count of Lerma..... Mario Carlin, t
A Royal Herald..... Mario Carlin, t
A Voice from Heaven..... Mario Carlin, t
WBAL PRESENTS-"Advocate Imperative" famous cases
of Sir Patrick Hastings: "The Savage Inquiry" and "The
Trial of Mrs. Barney".

WGAY STAGEDOOR-Selections from the Happiest Millio-
naire, Annie Get Your Gun, Camelot, Walking Happy,
How to Succeed in Business, Man With a Load of Mis-
chief, Carnival.

9:00 P.M.
WCAO GREAT MOMENTS FROM OPERA-Historical recordings-
Excerpts from BIZET Les Pecheurs de Perles;
VERDI La Forza del Destino; DONIZETTI Lucia di
Lammermoor; GLINKA Russlan and Ludmilla; BIZET
Carmen; WEBER Der Freischutz; GLUCK Alceste;
WAGNER Die Gotterdammerung.

WGAY THE SOUND OF MUSIC until 6 A.M.

9:30 P.M.
WBAL KEYBOARD RECITAL-Piano music of Erik Satie played
by Also Ciccolini (S-36459X451).

WGMS INTERMEZZO (FM & AM)

10:00 P.M.
WBAL HOLLAND IN ART AND MUSIC
WBAL (10:10)MUSIC OF J.S. BACH-BACH Cantata #11
"Praise Our God", Ena Mitchell, s, Kathleen Ferrier,
c, William Herbert, t, Cantata Singers and Jacques
Orch./Jacques (LONDON5092X26).
WCAO PORTRAITS IN SOUND-Helmut Krebs, t, sings Mo-
zart
(10:15)MUSICAL REFLECTIONS-HANDEL Concerto

#2 in Bb, Op. 4 #2, Johannes Ernst Kohler, o, Leip-
zig Gewandhaus Orch./Thomas (LC3734); LISZT
Eluces d'Execution Transcendante d'Apres Paganini,
Ignace Jan Paderewski, (DR103); BERKELEY Sonata
tina, Op. 51, Julian Bream, g (LM2448).

WGMS ORCHESTRAL MASTERWORKS (FM & AM)-SIBE-
LIUS Sym. #7 in C, Op. 105, Bernstein (M55-784)
(23); LUTOSLAWSKI Concerto for Orch. (1954),
Rowicki (PHS-900, 159X31).

WBAL (10:40)CHAMBER MUSIC-MOZART Concerto for
Flute and Harp in C, K. 299, Jean Paterno, F, Helga
Storck, h, Wurttemberg Chamber Orch./Faerber (TV
340875X28).

11:00 P.M.
WAMU TWELVETONE, TYMPANI AND TAPE
WBAL SUNDAY SYMPHONY-MOZART Sinfonia Concer-
tante K. 364, Igor Oistrakh, v, David Oistrakh, v,
Moscow Phil. Orch./Kondrashin (CS6377X33);
DVORAK The Water Sprite, Op. 107, Czech Phil. Orch.,
Chalabala (ALS7201X23).

WCAO (11:05)EVENING CONCERT-GRIEG Sigurd Jorsalfar:
Homage March, Bamberg Sym./Remoortel (PL10330);
LALO Namouna Ballet Suite #1, Concert Lamoureux/
Fournet (LC3049X24); VERDI Aida-Ballet, Wuer-
temberg St. Orch./Perlea (PL 9550); SAINT-SAENS
Havanaise, Op. 83, Aaron Rosand, v, Southwest Ger-
man Radio Orch. (PL10470).

WGMS THE ARCHIVE HOUR-LALANDE Fourth Suite of
Symphonies: excerpts, Kuentz (ARC-73233X10);
RAMEAU Pigmalion: Opera-Ballet, Marion/Esposito/
Collart/Selig/Couraud (ARC-73202X41).

12:00 MIDNIGHT
WCAO THE QUIET HOUR-MOZART Sonata #15 in Bb, K.
454, Jascha Heifetz, v, Brooks Smith, p (LM1958)
(20); HAYDN Trio #24 in A, Jean Fournier, v, An-
tonio Janigro, ce, Paul Badura-Skoda, p (XWN18054)
(17); BEETHOVEN Sonata #2 in g, Op. 5 #2, Joseph
Schuster, ce, Friedrich Wuehrer, s (VBX8X21).

WGMS WALL THROUGH THE NIGHT

6:00 A.M.
WGAY NEWS (HEADLINES)
WGMS 6:05CIVIC CALENDAR/SOUND OF MUSIC
WGMS CLASSICAL CLOCK (FM & AM)

6:30 A.M.
WBAL MORNING POP CONCERT
WGMS MAN TO MAN/CLASSICAL CLOCK (FM & AM)

7:00 A.M.
WCAO PRELUDE TO MORNING-STRAUSS The Gypsy Baron:
Over., Minn. Sym. (LM9025); VIVALDI Con. #14 in
c, Sherman Walt, bn, (LM2353); FALLA Homage
(Homenajes), Rome Sym. (LM2143X21); BLISS
Things to Come (Suite), Lon. Sym. (LM2257X151).

WGMS CLASSICAL CLOCK (FM & AM)

7:30 A.M.
WGAY 7:45)BREAKFAST TABLE EDITION OF NEWS
WGMS LOCKHEED DIGEST/CLASSICAL CLOCK

8:00 A.M.
WCAO PORTRAITS IN SOUND-Alfred Brendel, p, plays Liszt.
(8:15)EARLY CONCERT-BOYCE Sym. #2 in A, Op.
2 #2; HANDEL Con. #3 in g for Oboe & Orch.; OFFEN-
BACH Orpheus in the Underworld; Over.; BERLIOZ
Rakoczy March; WAGNER Wotan's Farewell & Magic
Fire Music; DVORAK Slavonic Dances; STRAVINSKY
Capriccio for Piano & Orch.; ARNOLD English Dances;
BRETON Escenas Andaluzas: Zapateado.

WGAY SOUND OF MUSIC
WGMS CLASSICAL CLOCK (FM & AM)

8:30 A.M.
WGMS TODAY IN WASH./CLASSICAL CLOCK (FM & AM)

9:00 A.M.
WBAL MOLLIE & MUSIC

9:30 A.M.
WGMS THE CONCERTO HOUR-BELLINI Oboe Con. in Eb,
Lord/Marriner (SOL277X18); ALBRECHTSBERGER
Harp Con. in C, Zabaleta/Kuentz (SLPM139304X13)

10:00 A.M.
WBAL CONCERT HALL-HAYDN Qt. in D, Op. 76 #5, Neth-
erlands String Qt. (DL710117X19); BACH Con. in
d, for Three Harpsichords, Anton Heiller, Erna Heiller
& Kurt Rapp, hc, 1 Solisti di Zagreb/Janigro (BGS70-
660X15); STRAUSS Death & Transfiguration, Op.
24, Vienna Phil. Orch./Maazel (CS6415X23); BIZ-
ET Jeux d'Enfants, Op. 22, Walter & Beatrice Klien,
p's (Vox512590X20); BLOCH Violin Con., Yehudi
Menuhin, v, Philharmonia Orch./Klatzki (S36192X37).

WCAO MUSIC OF THE MASTERS-J.S. BACH Prelude &
Fugue in c, S. 546, Phila. Orch./Ormandy (ML50-

65); MOZART Serenade #1 in D, K. 100, Zimble
Sinfonietta (DL8520X24); RAVEL Con. in G, Leon-
arc Bernstein, p, Columbia Sym./Bernstein (ML5337)
(22).

WGMS DIVERTIMENTO-J.C. BACH Sym. in E, Op. 18 #5,
Hurwitz (STS15013X16); KRUMPHOLTZ Son. in F,
for flute & harp (BC1317X13); FAURE Nocturne #13
in b, Op. 119, Crochet (SVBX5424X8); BIZET The
Fair Maid of Perth: Suite, Ansermet (CS6208X13).

11:00 A.M.
WCAO DIVERTIMENTO-HAYDN Cassation, Michel Podolski,
l, Janine Tryssesoon, v, Fernand Terby, ce, (SPL
587); BEETHOVEN Qt. #11 in f, Op. 95, Koeckert
Qt. (LPM18257X22); NIELSEN Qt. in A, Op. 43,
Robert Cole, f, John de Lancie, ob, Anthony Gigliotti,
cl, Sol Schoenbach, bn, Mason Jones, ho, (ML5441)
(22).

WGMS (11:05)THE COLLECTOR'S HOUR-WAGNER A
Faust Over. (1840), Toscanini (LM7032X11);
DVORAK Sym. #9 in e, Op. 95, "From the New World",
Toscanini (LM1778X37).

12:00 NOON
WBAL PROM CONCERT
WCAO (12:05)PORTRAITS IN SOUND-Bidu Sayaa, s, sings
Marx; Costa; Carey; Puccini.
(12:25)SYMPHONIC MATINEE-MANFREDINI Con.
#10 in g, Op. 3, I Musici, Roberto Mieleucci & Anna
Maria Cologni, v-soloists, (LC3514); SCHUBERT
Sym. #9 in C, Op. Posth., Bavarian Radio Sym./
Jochum (LPM18497X43); BRITTEN Young Person's
Guide to the Orch., Op. 34, Concert Arts Sym./Slat-
nick (P8373X17); RESPIGHI The Fountains of Rome,
Philharmonia Orch./Goossens (G7199X17).

WGMS (11:55)THE OPERA BOX-FLOTOW Martha: ex-
cerpts, Rothenberger/Wunderlich/Frick/Klobucar (S
36236X26).

12:30 P.M.
WGMS MUSIC OF THE BAROQUE-F. COUPERIN Apotheose
de Lullu (1725), Marlowe/ens. (DL710159X24);
RAMEAU Suite in E: Tambourin (BC1289X2).

1:00 P.M.
WGMS SYMPHONY HALL-BOYCE The New Year's Ode, 17-
72: Over. (SOL60041X8); MENDELSSOHN Sym.
#3 in a, Op. 56, "Scotch", Maag (CS6191X38);
BORTKIEVICH Piano Con. in Bb, Op. 16 (1912),
Mitchell/Stickland (DL710100X30); SHOSTAKOVICH
Sym. #9 in Eb, Op. 70 (1945), Kondrashin (SR400-
001X25); BALAKIREV Islamey, Oriental Fantasy,
Ormandy (MS6875X9).

1:30 P.M.
WBAL (1:45)REPORT FROM EUROPE

2:00 P.M.
WBAL CONCERT MATINEE-BEETHOVEN Son. in f, Op.
57 "Appassionata", Artur Rubinstein, p, (LSC2812)
(24); MOZART Qt. in D, K. 593, William Primrose,
vi, Griller String Qt. (VSD2061X24); GLINKA Jota
Aragonesa, Philharmonia Orch./Goossens (SG7199)
(9); LISZT Dante Sonata, Peter Katin, p, (CS6106)
(16); HANSON Sym. #2, Op. 30, "Romantic", East-
man Rochester/Hanson (SR90192X28); STRAUSS
Fest. Prelude for Organ & Orch., Op. 61, Berlin Phil.
Orch./Bohm (DGG138866X13).

WCAO JOURNEY IN MUSIC-J.C. BACH Con. in A for Clavier
& Orch.: Allegro, Robert Collet, forte p, Lon. Phil./
Boult (LM6137); MOZART (Concert Aria) Ah se in
ciel, benigne stelle, K. 538, Rita Streich, s, (LPEM
19183); BEETHOVEN Son. #5 in c, Op. 10 #1,
Artur Schnabel, p, (LM2151X17); HAYDN Con. in Eb,
Roger Voisin, tr, Unicorn Concert Orch./Dickson
(KAPP9017X13); BOCCHERINI Qt. in Eb, Op. 40
#2, New Music Qt. (ML5047).

3:00 P.M.
WCAO FROM LA SCALA TO THE MET-BOITO Mefistofele
(Highlights), Soloists: Cesare Siepi, b, Mario del
Monaco, t, Renata Tebaldi, s, Orch. & Chorus Accade-
mia di Santa Cecilia (OSA1307X54).

WGMS AUDITION ROOM

4:00 P.M.
WAMU A TOUCH OF FANTASY
WBAL BROADWAY SHOWCASE-Oliver
WCAO CHAMBER MUSIC SALON-A. SCARLATTI Concerto
Grosso #3 in F, I Musici, (BC1119); LEO Con. in
D, Enzo Altabelli, ce, I Musici, (BC1119X17);
BRAHMS Sextette in G, Op. 36, Jascha Heifetz &
Israel Baker, v's, William Primrose & Virginia Majew-
ski, v's, Gregor Piatagorsky & Gabor Rejto, ce's, (LDS
6159X29).

WGMS STEREO SERENADE-News at 4:40; 5:10; 5:40.

4:30 P.M.
WAMU READING ALOUD with Bill Cavness.
WGAY (4:35)STOCK MARKET REPORT
(4:40)BERNIE HARRISON SHOW/SOUND OF MUSIC

5:00 P.M.

WAMU-FM	WBAL-FM	WGMS-FM	WFM-FM	WTOP-FM	WASH	WBAL-FM	WGAY	WHFS	WCAO-FM	WGMS-FM	WAVA-FM	WMAR-FM	WEZR	WMAL-FM
88.5	91.5	91.9	93.1	96.3	97.1	97.9	99.3	102.3	102.7	103.3	105.1	106.5	106.7	107.3



THE COMPOSER INDEX

●MULTIPLEX STEREO (Day of month precedes the fraction bar (/) followed by the time

ALAIN - Litanies (1937) ●WGM5 9/05pm
 D'ALBERT - Tiefland ●WBAL 14/2pm
 ALBINONI - Concerto in g, Op. 9 ●WBAL 18/10am
 Oboe Concerto in F, Op. 7 ●WGM5 5/9:30am
 Sonata in a, Op. 6 ●WGM5 8/8:45am
 ALBRECHTSBERGER - Harp Concerto in C ●WGM5 30/9:30am
 ARAMBARRI - Eight Basque Songs ●WGM5 6/1pm
 ARENSKY - Variations on a Theme by Tchaikovsky, Op. 35a
 ●WGM5 13/10am
 ARNOLD Guitar Concerto, Op. 67 ●WGM5 7/1:05pm
 Tam O'Shanter Over. ●WBAL 6/2pm
 BACH, C.P.E. - Cello Concerto in A ●WGM5 16/1pm
 Double Concerto in F ●WGM5 3/9:30am
 Harpsichord Concerto in d ●WGM5 7/8:05pm
 Concerto in D ●WBAL 16/10am
 Fantasia and Fugue in c ●WGM5 12/9:05pm
 Magnificat, Wq. 215 ●WGM5 29/10:05am
 BACH, J.C. - Concerto #6 in G ●WGM5 18/9:30am
 Sonatine in C, Op. 3 ●WBAL 15/5:30pm
 Sym. in E, Op. 18 ●WGM5 30/10am
 BACH, J.C.F. - Sonata in C ●WBAL 27/11pm
 BACH, J.S. - Cantata #60 ●WGM5 18/12:30pm
 Cantata #108 ●WGM5 1/11:05pm
 Cantata #108 ●WGM5 22/11:05pm
 Chaconne in d ●WBAL 4/9pm
 Chromatic Fantasy and Fugue ●WBAL 24/7pm
 Concerto in C ●WBAL 9/2pm
 Concerto in c ●WGM5 24/9:30am
 Concerto in d ●WBAL 30/10am
 Concerto in d ●WBAL 24/11pm
 Concerto in f ●WBAL 18/10am

Violin Concerto #2 in E ●WBAL 1/9:45am
 Violin Concerto in E ●WBAL 15/5:30pm
 Brandenburg Concerto #1 in F ●WGM5 22/9:30am
 Clavier Concerto #1 in d ●WGM5 14/10:05am
 Double Concerto in d ●WGM5 25/1pm
 Italian Concerto in F ●WGM5 18/8:05pm
 Easter Cantata #146 ●WGM5 12/9:05pm
 Orchestral Suite #1 in C ●WGM5 1/11:05pm
 Orchestral Suite #4 in D ●WGM5 15/2pm
 Organ Fantasia and Fugue in g ●WGM5 3/9:05pm
 Organ Fugue in g ●WGM5 10/11am
 Prelude and Fugue in E ●WBAL 4/2pm
 Organ Prelude and Fugue in G ●WGM5 1/11:05pm
 Partita #1 in B ●WGM5 16/8:05pm
 Partita #6 in c ●WGM5 10/12:30pm
 Prelude and Fugue in E ●WGM5 12/9:05pm
 Hess ●WGM5 3/11am
 St. Matthew Passion ●WBAL 8/8pm
 Suite for the Harp after the Partita #3 ●WBAL 9/2pm
 Suite #3 in D ●WBAL 17/9pm
 Suite #4 in D ●WBAL 16/9pm and 19/9pm
 French Suite #5 in G ●WBAL 18/2pm
 Toccata and Fugue in d ●WBAL 1/11pm
 BACH-VIVALDI - Organ Concerto in C ●WBAL 27/11pm
 BACH, W.F. - Sinfonia in d ●WGM5 13/11pm and ●WBAL 20/10am
 BALAKIREV - Islamey ●WGM5 30/1pm
 BARBER - Capricorn Concerto, Op. 21 ●WGM5 24/9:30am
 Piano Concerto ●WBAL 26/10am
 Violin Concerto, Op. 14 ●WGM5 1/12:30pm and ●WBAL 27/10am

Knoxville, Op. 24 ●WGM5 21/11:05pm
 Over to "The School for Scandal", Op. 5 ●WGM5 6/9:45pm
 Bluebeard's Castle ●WBAL 7/9pm
 Concerto for Orch. ●WBAL 16/2pm and ●WGM5 20/1pm
 Piano Concerto #2 ●WGM5 23/9:05pm
 Piano Concerto #3 ●WBAL 21/6pm
 Violin Concerto #2 ●WGM5 1/10:05pm
 Concerto for Two Pianos, Percussion and Orch. ●WBAL 15/9:45am
 Viola Concerto ●WBAL 4/11pm
 The Miraculous Mandarin ●WBAL 6/2pm and ●WGM5 8/4:05pm
 Music for Strings, Percussion & Celesta ●WBAL 25/9pm
 Rhapsody, Op. 1 ●WGM5 26/9:30am
 Two Rhapsodies for Violin and Orch. ●WBAL 2/10am
 Sonata for 2 Pianos & Percussions ●WBJC 9/10pm
 Sonatina for Violin ●WBJC 23/10:30pm
 Two Portraits, Op. 10 ●WBAL 6/11pm
 BAIRD - Sinfonia brevis ●WBAL 29/8:30am
 BANDO - Hungarian Violin Concerto ●WBAL 26/7pm
 BAX - Sym. #4 ●WBAL 28/9pm
 Trintagel ●WBAL 14/11pm
 BEETHOVEN - Andante Favori in F ●WGM5 29/8:45am
 Eleven Bagatelles, Op. 119 ●WGM5 11/10am
 Cantata on the Death of Emperor Joseph II ●WGM5 16/1pm and ●WBAL 3/9pm
 Oboe Concerto in E ●WGM5 30/9:30am
 Piano Concerto #2 in Bb, Op. 19 ●WGM5 4/7pm and ●WBAL 19/10am
 Piano Concerto #3 in c, Op. 37 ●WGM5 21/11am

WAMU MUSIC FROM THE THEATRE
 WBAL ●EVENING POP CONCERT (Weather Report at 5:55).
 WCAO ACROSS THE FOOTLIGHTS-REZNICEK Donna Diana Over., Paris Cons./Wolff (CS6015); EASDALE Red Shoes Ballet, St. Louis Sym./Golschmann (MS60-28) 17; GRIEG Peer Gynt: Suite #1, Op. 46, Philharmonia Orch./Susskind (S35425); GILBERT & SULLIVAN H.M.S. Pinafore (Sel.), Eric Johnson Orch. (WST14133); OFFENBACH Gaiete Parisienne: Galop, Waltz & Marche, Andre Kostelanetz (MS6106)

5:30 P.M.
 WGM5 (5:55)BUCHWALD ON (FM & AM)

6:00 P.M.
 WAMU VINCENT BRANN READS
 WCAO RHAPSODY-GERSHWIN An American In Paris, Pittsburgh Sym./Steinberg (SDBR3067) 17; GALINDO Sonos de Mariachi, Cleve.Pops/Lane (BC1047); KAY Western Sym., N.Y.C. Ballet Orch./Irving (KAPP 90365) 27.
 WGM5 EVENING REPORT/BUSINESS NEWS/DINNER CONCERT (FM & AM)

6:30 P.M.
 WAMU FRENCH IN THE AIR
 (6:45)BBC WORLD REPORT
 WGM5 (6:50)STOCK MARKET REPORT/NEWS (FM & AM)

7:00 P.M.
 WAMU KALEIDOSCOPE
 WBAL ●STEREO SHOWCASE-new classical recordings.
 WBJC CLASSICAL RECOLLECTIONS-MENDELSSOHN Trio in d, Pablo Casals, ce, Jacques Thibaud, v, Alfred Cortot, p, (COLH75).
 WCAO (7:05)HERITAGE CONCERT-J.S.BACH The Wise Virgins Ballet Suite, Vienna St. Opera/Litschauer (VRS440) 21; MOZART Divertimento #11 in D, K. 251, Stuttgart Cham./Munchinger (LL1393) 21; BRAHMS Sym. #1 in c, Op. 68, Vienna Phil./Karajan (LD6407) 46; DOHNANYI Variations on a Nursery Tune, Op. 25, Ernst von Dohnanyi, p, Royal Phil./Boult (Ang35538) 23.
 WGM5 ●SYMPHONY IN STEREO (FM & AM)-ROSSINI II Turco in Italia: Over., Szell (MS 7031) 9; SAINT-SAENS Violin Con. #3 in b, Op. 61, Milstein/Fis-toulari (S36005) 28; TURINA Danzas Fantasticas, Op. 22 (1920), Burgos (S36195) 18.

7:30 P.M.
 WBJC ●SYMPHONY HALL-DORATI Sym. 1957, Minn. Sym./Dorati (SR90499) 28; MOZART Dances & Marches, Vienna Mozart Ens./Boskovsky (17); RIM-

SKY-KORSAKOV Scheherezade, Royal Phil.Orch./Kempes (22-16-0220) 45.

8:00 P.M.
 WAMU BOOKS ON THE AIR
 (8:15)THE SCHOLAR'S BOOKSHELF
 WBAL ●RECITAL HALL-REGER Toccata & Fugue, Op. 59 #5, Simon Preston, o, (ZRG5420).
 WGM5 ●GUEST ARTIST with Paul Hume (FM & AM)-Gerard Souzay, br, sings songs by Rachmaninoff; Tchaikovsky; Hahn; Faure; Debussy; Liszt; Villa-Lobos; Braga; Guarnieri; & Buchardo (LSC3082).

8:30 P.M.
 WAMU YALE REPORTS
 WBAL VOICES IN THE NIGHT feat. Friedrich Schorr in music from Wagner's Die Meistersinger (COLH137).
 WGAY ●STAGEDOOR-Sel. from Ben Franklin in Paris; Half a Sixpence; Annie Get Your Gun; Stop the World I Want to Get Off; Kismet; Music Man.

9:00 P.M.
 WAMU THE CINCINNATI SYMPHONY ORCHESTRA IN CONCERT-Max Rudolf, cond., James Oliver Buswell IV, soloist. MENNIN Canto for Orch.; WEBERN Passacaglia; BERWALD Sym. #6; TCHAIKOVSKY Con. in D for Violin & Orch.
 WBAL ●THE GRAND CONCERT feat. Boston Sym./Leinsdorf, with John Browning, p. PROKOFIEV Piano Con. #5 in G, Op. 55; BRUCKNER Sym. #6 in A.
 WBJC ●(9:05)MUSICAL NOTES-A commentary and information on music, musicians, & recordings, and on recitals in the Baltimore community.
 (9:15)MASTERPIECES OF MUSIC BEFORE 1750-TARTINI Violin Con. in d, Jan Tomasow, v, Vienna St. Opera Cham. Orch./Tomasow (BGS5027); CORELLI Con. Grosso, Op. 6 #8, "Christmas Concerto", Phila. Orch./Ormandy (ML6081).
 WCAO ●(9:05)MUSICAL REFLECTIONS-DEBUSSY Reverie, Werner Haas, p, (LC3733); PROKOFIEV Qt. #2 in F, Op. 92, Camirelli Qt. (CM9251) 22; HAYDN Sym. #93 in D, Royal Phil./Beecham (ML4374) 23.
 WGAY ●SOUND OF MUSIC
 WGM5 ●WORLD'S GREAT ORCHESTRAS (FM & AM)-New Philharmonia Orch. of Lon./Klemperer-Barbirolli, Daniel Barenboim, p, SCHUMANN Manfred, Op. 115: Over., Klemperer; SCHOENBERG Pelleas & Melisande, Op. 5 (1903), Barbirolli (S36509) 42; BRAHMS Piano Con. #1 in d, Op. 15, Barenboim/Barbirolli (S36463) 52.

9:30 P.M.
 WBJC ●(9:50)AT THE KEYBOARD-IVES Second Piano Son.,

"Concord, Mass.", John Kirkpatrick, p, (MS7192) 37.

10:00 P.M.
 WCAO PORTRAITS IN SOUND-Marcel Grandjany, h, plays Kirchhoff; Loeliet; Mozart; Debussy; Prokofiev. (10:20)CONNOISSEUR'S HOUR-HALLE Le Jeu de Robin et Marion, Jeanne Deroubaix, a, Louis Devos, t, Franz Mertens, t, Pro Musica Antiqua, Brussels/Cape (ARC3002); HOHENZOLLERN Louis Ferdinand of - Rondo, Otto Graef, p, Frankeland St. Sym.Orch./Kloss (LL26); BRUCKNER Te Deum, Francis Yeend, s, Martha Lipton, ms, David Lloyd, t, Mack Harrell, br, Westminster Choir, N.Y.Phil./Walter (ML4980) 20.

10:30 P.M.
 WAMU LISTEN TO THEIR VOICES
 WBJC ●CHAMBER MUSIC-BARTOK Romanian Dances, Este a Szekelyeknel, Hungarian Folk Tunes [15]; DOHNANYI Rurallia Hungarica, Op. 32c, Robert Gerle, v, Regis Benoit, p, (WST17150).

11:00 P.M.
 WAMU READING ALOUD
 WBAL ●THE LATE CONCERT-CHOPIN Ballade #3 in Ab, Op. 47, Vladimir Ashkenazy, p, (CS6422) 83; MARTINU Violin Con., Bruno Belcik, v, Prague Sym./Neumann (ALS7205) 27; STRAVINSKY The Song of the Nightingale, Lon.Sym./Dorati (SR90387) 22; BRITTEN Variations on a Theme of Frank Bridge, Bath Fest. Orch./Menuhin (S36303) 29; SHOSTAKOVICH Son. #2, Op. 64, Emil Gilels, p, (LSC2868) 28.
 WCAO (11:05)EVENING CONCERT-K.P.E.BACH Sinfonia in C, Vienna Sym./Swoboda (XWN18025); CHOPIN Con. #2 in f, Op. 21, Guiomar Novaes, p, Vienna Sym./Klemperer (PL11380) 32; PROKOFIEV Romeo & Juliet, Suite #1: Masques, Boston Sym./Munch (LM2110).
 WGM5 ●ALAN DOERR PRESENTS (FM & AM)

11:30 P.M.
 WAMU NIGHT CALL - (212) 749-3311

12:00 MIDNIGHT
 WCAO THE QUIET HOUR-ROSSINI Qt. #6 in F for Wws., Samuel Baron, f, David Glazer, cl, Bernard Garfield, bn, John Barrows, fh, (SPL737); BEETHOVEN Son. #4 in a, Op. 23, Arthur Grumiaux, v, Clara Haskil, p, (LC3400) 17; GLIERE Qt. #4 in f, Op. 83, Beethoven Qt. (XWN18423) 31.

Piano Concerto in E♭ WBAL 3/9pm
Piano Concerto #4 in G, Op.58 WGMS 1/2:05pm and
WBAL 2/9pm and 19/10am
Piano Concerto #5 in E♭, Op.73 WGMS 14/6:05pm and
WBAL 24/9pm
Triple Concerto in C, Op.56 WBAL 10/10am
Violin Concerto in D, Op.61 WGMS 24/7pm
Twelve Contradances, G.141 WGMS 18/10am
Fidelio: excerpts WGMS 27/12noon
Qt. #1 in F, Op.18 #1 WBJC 9/10:30pm
String Qt. #11 in f, Op.95 WGMS 9/8:05pm
Qt. in E♭, Op.16 WBAL 11/10am
Romance in F, Op.50 WBAL 29/5:30pm
Cello Sonata #3 in A, Op.69 WGMS 3/11am
Piano Sonata #1 in f, Op.2 #1 WGMS 25/11am
Piano Sonata #8 in c, Op.13 WBAL 7/1pm and WGMS
17/8:05pm
Sonata #11 in B♭, Op.22 WBAL 12/11pm
Piano Sonata #14 in c♯, Op.27 #2 WGMS 5/8:05pm
Sonata #17 in d, Op.31 #2 WBAL 4/10am
Sonata #23 in c WBAL 3/7pm
Sonata in f, Op.57 WBAL 30/2pm
Sonata #29 in B♭ WBAL 10/2pm
Piano Sonata #23 in E, Op.109 WGMS 17/8:05pm
Piano Sonata #32 in c, Op.111 WGMS 18/1pm
Violin Sonata #3 in E♭, Op.12 #3 WBAL 2/10am
Violin Sonata in c, Op.30 #2 WBAL 6/11pm
Sym. #3 WBAL 2/9pm
Sym. #3 in E♭, Op.55 WGMS 1/2:05pm and WBAL
9/10am
Eroica Variations WBAL 3/7pm
Sym. #5 in c, Op.67 WBAL 27/10am and 21/4:30pm
Trio #6 in B♭, Op.97 WBAL 25/10am
Sym. #6 in F, Op.68 WGMS 8/11:05am
Sym. #7 in A, Op.92 WGMS 12/11am
BELLINI - La Sonnambula: Ah, non credes WGMS 6/12noon
La Straniera: Act I, Duet WGMS 6/12noon
BENDA - Sym. in G WGMS 5/10am
BERG - Three Pieces for Orch., Op.6 WBAL 26/9pm
BERKELEY - Divertimento in B♭ WGMS 15/12:30pm
BERLIOZ - Beatrice et Benedict: Over. WGMS 5/7pm
Cleopatra WBAL 13/10am
Three Excerpts from The Damnation of Faust WBAL 20/10am
The Damnation of Faust, Op.24 WGMS 18/9:05pm
Fantastic Sym. Op.14 WBAL 9/10am
Sym. Fantastique WBJC 23/3:00pm
Fantastic Sym. Op.14 WBAL 28/6pm
Harold in Italy, Op.16 WGMS 4/9:05pm and WBAL 25/
2pm
Excerpts from Romeo and Juliet WBAL 24/11pm
Summer Nights, Op.7 WGMS 27/1pm
Te Deum, Op.22 WGMS 10/11am
Waverley Over., Op.1 WGMS 10pm
BERNSTEIN - Chichester Psalms WBAL 7/1pm
Symphonic Dances from West Side Story WBAL 19/10am
BERTON - Chaconne WGMS 17/12:30pm
BERWALD - Septet in B♭ WGMS 29/8:45am
Sinfonie Capricciose WGMS 16/9:05pm
Sym. in C WBJC 2/7:30pm
Sym. in E WGMS 12/1pm
BESARD - Suite of Dances WBAL 13/8pm
BITTNER - Suite in G WBAL 13/8pm
BIZET - Carmen WBAL 28/2pm
Carmen: excerpts WGMS 13/12noon
The Fair Maid of Perth: Suite WGMS 30/10am and WBAL
19/2pm
Jeux d'Enfants, Op.22 WBAL 30/10am and WGMS 27/
10am
Patrie Over., Op.19 WGMS 11/7pm
Sym. in C WGMS 16/7pm
BIZET-SHCHEDRIN - Carmen Ballet: excerpts WGMS 15/
4:05pm
BLAVET - Flute Concerto in A WGMS 28/10:05am
Sonata #4 WGMS 17/12:30pm
BLOCH - Violin Concerto WGMS 22/10:05pm and WBAL 30/
10am
Israel Sym. WBAL 17/2pm
Sinfonia Breve WBAL 2/10am
Schelomo WGMS 5/7pm
BLOMDAHL - Sisyphos: Choreographic Suite WGMS 16/
9:05pm
BOCCHERINI - Cello Concerto in G WGMS 5/9:30am
Qt. in e, Op.50 WBAL 2/2pm and 11/8pm and WGMS
16/10am
Cello Sonata in C WGMS 22/8:45am
BORODIN - Prince Igor WBAL 8/1:45pm
Prince Igor: excerpts WGMS 4/12noon
Sym. #1 in E♭ WGMS 2/11am
Sym. #2 in B♭ WBAL 23/10am
BORTKEIVITCH - Piano Concerto in B♭, Op.16 WGMS 30/
1pm
BOYCE - His Majesty's Birthday Ode, 1775: Over. WGMS
20/12:30pm
BRAHMS - Academic Festival WBAL 20/9pm
Academic Festival Over.: Op.80 WGMS 14/8:05pm
Concerto in a WBJC 23/7pm
Piano Concerto #1 in d, Op.15 WGMS 30/9:05pm
Piano Concerto #2 in B♭, Op.83 WGMS 5/1pm and 22/2pm
and WBAL 23/9pm
Violin Concerto in D, Op.77 WGMS 26/11am
Four Piano Pieces, Op.119 WGMS 23/8:05pm
Qt. #2 in a, Op.51 #2 WBAL 9/11pm
Clarinet Qt. in b, Op.115 WBAL 20/2pm
Piano Qt. in f, Op.34 WBAL 12/10am
Cello Sonata #1 in e, Op.38 WBAL 24/10am
Sonata in f, Op.5 WBAL 26/2pm
Sym. #2 in D, Op.73 WBAL 11/9pm

Violin Sonata #1 in G, Op.78 WBAL 23/2pm
Violin Sonata #2 in A, Op.100 WBAL 14/6pm
Violin Sonata #3 in G, Op.78 WGMS 13/11am
Two Songs, Op.91 WGMS 16/11am and WGMS 19/
8:05pm
Sym. #2 in D, Op.73 WGMS 11/9:05pm
Sym. #3 in F, Op.90 WGMS 15/11:05am
Sym. #4 in e, Op.98 WGMS 24/1pm
Horn Trio in E♭, Op.40 WBAL 4/10am
Variations on an Original Theme, Op.21 #1 WBAL 4/2pm
Variations on a Theme by Haydn, Op.56 WBAL 6/2pm
Variations on a Theme by Paganini, Op.35 WGMS 4/10am
12/8:05pm and 23/8:05pm and WBAL 22/9:45am
Variations on a Theme by Paganini, Op.24 WBAL 24/7pm
BRITTEN - A Charm of Lullabies, Op.41 WGMS 12/10am
Matinees Musicales WBAL 4/10am
A Midsummer Night's Dream: complete WGMS 21/2:05pm
and WBAL 21/2pm
Peter Grimes: four sea interludes, Op.33a WGMS 3/7pm
Serenade, Op.31 WGMS 6/9:45pm
Sinfonia da Requiem, Op.20 WBAL 16/2pm
A Simple Symphony, Op.4 WGMS 25/10am
Variations on a Theme of Frank Bridge WBAL 20/11pm
War Requiem, Op.66 WBAL 29/8pm
The Young Person's Guide to the Orch., Op.34 WBAL 22/
9:45am and WGMS 28/11am
BRUCKNER - Sym. #0 in d WGMS 28/11am
Sym. #1 in c WGMS 13/7pm and WBAL 15/11pm
Sym. #5 in B♭ WBAL 19/9pm
Sym. #6 in A WBAL 25/6pm and WGMS 29/2pm and
WBAL 30/9pm
BULL - Prelude and Carol WGMS 12/9:05pm
BUSONI - Nine Variations on a Chopin Prelude WBAL 15/9am
BUXTEHUDE - Prelude and Fugue in G WGMS 24/9:05pm
CAMPRA - Cankata WGMS 28/10:05am
CARTER - Double Concerto WBAL 17/10am
CARULLI-LAGOYA - Serenade #3 in C WGMS 9/10am
CASADESUS - Concerto, Op.65 WGMS 23/9:30am
CHABRIER - Espana WBAL 26/10am
Fete Polonoise WBAL 13/10am
Gwendolyn Over. WBAL 18/2pm
Joyous March WBAL 28/11pm
CHAPENTIER - Concerto pour quatre parties WGMS 13/
12:30pm
CHAUSSON - Sym. in B♭, Op.20 WBAL 20/2pm
CHAVEZ - Violin Concerto WGMS 10/1pm
Sym. #3 WGMS 18/1:55pm
CHERUBINI - Medea: complete WGMS 7/2:05pm
Requiem in d WBAL 2/2pm
CHOPIN - Ballade #2 in F, Op.38 WBAL 7/6pm
Ballade #3 in A♭, Op.47 WBAL 30/11pm
Barcarolle WBAL 5/8pm
Piano Concerto #1 in e, Op.11 WBAL 24/2pm and WGMS
16/8:05pm
Piano Concerto #2 in f, Op.21 WGMS 7/11am and WBAL
20/10am
Etudes, Op.10 WBAL 12/7pm and WGMS 12/8:05pm
Fantasie in f, Op.49 WBAL 5/8pm
Cello Sonata in g, Op.65 WBAL 23/10am
Sonata #3 in b, Op.58 WBAL 13/2pm
Twenty-four Preludes, Op.28 WGMS 27/9:45pm
Cello Sonata in g, Op.65 WGMS 26/10am
CILEA - Adriana Lecouvreur WGMS 3/12noon
CIMAROSA - Il Maestro di Capella WGMS 10/12noon
CLEMENTI - Piano Concerto in C WBAL 17/9pm
COATES - London Suite WBAL 6/9pm
COPLAND - Piano Concerto WBAL 9/11pm
Dance Sym. WBAL 21/9pm
A Short Sym. WBAL 12/9pm
Sym. #3 WBAL 16/11pm
The Tender Land: Suite WGMS 14/11am
CORELLI - Concerto Grosso in F, Op.6 #2 WBAL 7/11pm
Concerto Grosso in g, Op.6 #8 WBAL 28/1am
Concerto Grosso in F, Op.6 #2 WGMS 18/9:30am
Concerto Grosso in D, Op.6 #4 WGMS 24/1pm
Concerto Grosso in B♭, Op.6 #5 WGMS 11/12:30pm
COUPERIN - Apotheose de Lullii WGMS 30/12:30pm
Les Folies Francaises, ou les Domines WGMS 2/12:30pm
Les Nations WBAL 5/10am
CRUMB - Night Music WGMS 28/8:05pm
DAL LAPICCOLA - Tartiniana Seconda WGMS 20/8:30pm
DANZI - Flute Concerto #2 in d WGMS 11/9:30am
DEBUSSY - The Afternoon of a Fair WBAL 10/11pm
Iberia WGMS 20/7pm
Images: Gigue WGMS 6/9:45pm
Images: Set I WGMS 18/1pm
Jeux WBAL 5/11pm
The Martyrdom of St. Sebastian WGMS 17/9:05pm
La Mer WBAL 18/11pm and WGMS 24/11am
Nocturne #1: Clouds WGMS 10/1pm
Nocturne #2 WGMS 2/10am
Pelleas et Melisande WBAL 1/1:45pm
Prelude to the Afternoon of a Fair WGMS 9/9:05pm
Printemps WBAL 11/2pm
Sonata #2 WGMS 13/8:30pm
Sonata #3 in g WGMS 3/10am
DELIBES - Lakme WGMS 23/12noon
Le Roi s'Amuse WGMS 22/4:05pm
Cello Concerto WGMS 19/7pm
Hassan: excerpts WGMS 18/11am
In a Summer Garden WGMS 17/1pm and WGMS 21/
11:05pm
A Mass of Life WBAL 22/8pm
Paris WBAL 19/7pm
Sea Drift WBAL 19/7pm
Sleigh Ride WBAL 19/11pm
DELIUS-FENBY - Late Swallows WGMS 7/11:30pm

DELLO JOIO - Air Power WBAL 11/10am
DESSAU - In Memoriam Bertolt Brecht WGMS 14/8:05pm
DITTERSDORF - Harpsichord Concerto in B WBAL 3/10am
Divertimento in B WGMS 13/10am
DOHNANYI - Piano Qt. #2 in e, Op.26 WGMS 19/11am
Variations on a Nursery Tune, Op.25 WGMS 9/9:30am
DONIZETTI - The Daughter of the Regiment WBAL 22/2:30pm
Sinfonia in C WBAL 22/5:30pm
DORATI - Sym.(1957) WBAL 3/11pm and WBJC 30/7:30pm
Nocturne & Capriccio for Oboe WBJC 2/10:20pm and
WGMS 9/8:05pm
DOWNEY - Cello Sonata (1966) WGMS 5/10:05pm
DUKAS - La Peri Ballet WBAL 23/2pm
Sorcerer's Apprentice WBAL 26/2pm
DURUFLE - Prelude and Fugue on the Name "Alain" WGMS
26/9:05pm
DUSSEK - Concerto #10 in B♭, Op.63 WGMS 13/1pm
DVORAK - Carnival Over., Op.92 WGMS 1/10:05pm and
WBAL 15/11pm and 25/11pm
Cello Concerto in b, Op.104 WBAL 27/11pm
Piano Concerto in g, Op.33 WBAL 2/11pm
Violin Concerto in a, Op.53 WGMS 15/9:30am and
WBAL 21/9pm and 25/10am
Hussitska Over., Op.67 WBAL 15/9:45am and WGMS
18/2pm
Othello Over., Op.93 WGMS 27/7pm
Qt. in F #6, Op.96 WBAL 3/8pm
Piano Qt. in E♭, Op.87 WGMS 6/8:30pm
String Qt. in F, Op.96 WGMS 1/8:45am
Double Bass Qt. in G, Op.77 WBAL 11/2pm
Scherzo Capriccioso, Op.66 WGMS 4/7pm
Sym. #3 in E♭, Op.10 WGMS 23/1pm
Sym. #4 in d, Op.13 WBAL 16/10am
Sym. #6 in D, Op.60 WGMS 16/1pm
Sym. #9 in e, Op.95 WBJC 9/7:30pm and WGMS 30/
11am
The Water Sprite, Op.107 WBAL 29/11pm
EGGE - Sym. #4 WGMS 4/1pm
EGK - The Magic Violin WGMS 16/12noon
ELGAR - Cockaigne Over., Op.40 WBAL 7/11am and 26/
10am
Violin Concerto in b, Op.61 WBAL 13/11pm
Enigma Variations WBAL 10/9pm and WGMS 29/11:05am
Pomp and Circumstance March #1 in D, Op.39 WBAL 19/
2pm
Sym. #1 in A♭, Op.55 WBAL 6/10am
ENESCO - Roumanian Rhapsody #1 in A, Op.11 #1 WGMS
21/11am
FALLA - El Amor Brujo WGMS 10/1pm and WBAL 17/9pm
Nights in the Gardens of Spain WBAL 14/9pm and WGMS
28/8:05pm
FAURE - Ballade, Op.19 WBAL 23/11pm
Fantasie, Op.111 WBAL 16/11pm
Impromptu, Op.86 WBAL 13/11pm
Five Songs WGMS 3/10am
Nocturne #13 in b, Op.119 WGMS 30/10am
Pelleas et Melisande: Suite, Op.80 WGMS 8/12:30pm
Requiem, Op.48 WGMS 22/10:05am and WBAL 29/
9:45am
FINE - Fantasia (1957) WGMS 26/10:05pm
FINNEY - Piano Qt. WGMS 19/10:05pm
FLOTOW - Martha: excerpts WGMS 30/12noon
FRANCAIX - Concertino WGMS 16/9:30am
FRANCK - Chorale #2 in b WGMS 19/9:05pm
Redemption WBAL 12/11pm
Grande Piece Symphonique WBAL 5/11pm
The Accursed Huntsman WBAL 8/9:45am
Symphonic Poem WGMS 10/7pm
Sym. in d WGMS 25/7pm
GABRIELI - Canzona noni toni WGMS 19/1pm
GALUPPI - Concerto #2 in G WGMS 11/9:30am
GEISER - Sym. in d, Op.44 WGMS 17/11am
GERHARD - Sym. #3 WBAL 14/9pm
GERSHWIN - Piano Concerto in F WBAL 7/6pm and 28/11am
Porgy & Bess Suite WBAL 27/9pm
Rhapsody in Blue WBAL 20/9pm
GINASTERA - Piano Concerto WGMS 14/8:05pm
Variaciones Concertantes WGMS 5/7pm
GLAZUNOV - Carnival Over. WGMS 7/6:05pm
Concerto for Saxophone & Strings WGMS 14/1:05pm
Raymonda WBAL 15/8pm
Seasons Ballet WBAL 21/11pm
GLINKA - Jota Aragonesa WBAL 30/2pm
GLUCK - Iphigenie in Aulide: Over. WGMS 18/7pm
GOLDMARK - Sym. in E♭, Op.26 WGMS 2/7pm
GOULD - Spirituals for Orch. WBAL 21/6pm
Vivaldi Gallery WGMS 2/1pm
GOUNOD - Funeral March of a Marionette WBAL 9/10am and
28/6pm
Messe Solennelle WGMS 15/10:05am
Romeo et Juliette: excerpts WGMS 17/12noon
GRAINGER - Piano Music WBAL 25/8pm
GRANADOS - Goyescas: excerpts WGMS 20/11am
Poetic Waltzes, Allegro de Concerto WBAL 12/8pm
GRAUPNER - Concerto in B WGMS 22/11:05pm
GRIEG - Music for Peer Gynt WBAL 21/6pm
Peer Gynt Suite #1, Op.46 WGMS 28/6:05pm
Sigurd Jossalfar Suite: Homage March WGMS 16/1pm
Wedding Day at Troldhaugen, Op.65 #6 WBAL 3/2pm
GRIFFES - Poem for Flute and Orch. WBAL 10/10am
The Pleasure Dome of Kubla Khan WBAL 3/9pm and 5/
10am
HALFFTER - Portuguese Rhapsody WBAL 10/10am
HANDEL - Italian Cantata: Armida abbandonata WGMS 26/
8:05pm
Concerto Grosso Op.6 #12 in b WBAL 4/11pm

Concerto Grosso in e, Op.6 #3 ●WGMS 27/12:30pm
 Concerto Grosso in F, Op.6 #9 ●WGMS 4/7pm
 Concerto Grosso in b, Op.6 #12 ●WGMS 7/10:05am
 Organ Concerto in F, Op.4 #4 ●WBAL 7/1pm
 Organ Concerto #4 in g, Op.4 ●WGMS 24/1pm
 Organ Concerto #14 in a ●WBAL 4/10am
 Coronation Anthem, The King Shall Rejoice ●WGMS 3/12:30pm
 Jephtha: Sinfonia, Act III ●WGMS 14/10:05am
 Preis der Tonkunst ●WGMS 20/12:30pm
 Royal Fireworks Music ●WBAL 1/5:30pm and 7/11pm
 Trio Sonata in G, Op.2 #5 ●WGMS 12/12:30pm
 Suite #8 in f ●WGMS 18/8:05pm
 Theodora (1749) ●WBAL 1/8pm and ●WGMS 28/2:05pm
 Variations for Harp ●WBAL 27/8pm
 Water Music Suite ●WBAL 20/9pm
 HANSON - Mosaics ●WBAL 4/11pm
 Sym. #2, Op.30 ●WBAL 3/9pm and 30/2pm
 Sym. #3 ●WBAL 17/10am
 Sym. #3 in a, Op.33 ●WGMS 12/1pm
 HAYDN - Cello Concerto in C ●WGMS 29/12:30pm
 Cello Concerto in D, Op.101 ●WGMS 10/7pm
 Organ Concerto #3 in c ●WGMS 26/9:05pm
 Trumpet Concerto in E ●WGMS 3/1pm
 Echo Divertimento in E ●WGMS 6/10am
 Katharinentanz ●WBAL 4/2pm
 Mass #7 in C ●WGMS 24/1pm
 Oratorio: The Seasons ●WGMS 21/8:05pm
 Flute Qrt. in D, Op.5 #1 ●WBAL 5/10am
 Guitar Qrt. in E, Op.2 #2 ●WGMS 20/10am
 Qrt. in B, Op.33 #4 ●WBAL 5/2pm
 Qrt. in B, Op.55 #3 ●WBAL 2/11pm
 Qrt. in b, Op.33 #1 ●WBAL 5/2pm
 Qrt. in D, Op.70 #5 ●WBAL 30/10am
 Qrt. in D, Op.71 #2 ●WBAL 1/9:45am
 Qrt. in E, Op.33 #2 ●WBAL 22/9:45am
 String Qrt. in d, Op.42 ●WGMS 9/8:05pm
 String Qrt. in G, Op.54 #1 ●WGMS 11/10am
 Qrt. in G, Op.77 #1 ●WBAL 6/11pm
 String Qrt. in f, Op.55 #2 ●WGMS 17/10am
 Sonata #9 in D ●WGMS 16/11am
 Sonata #52 in E ●WBAL 2/10am
 Sym. #6 in D ●WGMS 25/1pm
 Sym. #13 in D ●WBAL 11/2pm
 Sym. #16 in B ●WBAL 14/6pm
 Sym. #26 in d ●WGMS 3/9:05pm
 Sym. #39 in g ●WBAL 22/5:30pm
 Sym. #47 in G ●WBAL 26/2pm
 Sym. #73 in D ●WBAL 7/6pm
 Sym. #82 in C ●WBAL 27/2pm
 Sym. #88 in G ●WGMS 7/8:05pm
 Sym. #95 in c ●WGMS 18/9:05pm
 Sym. #98 in B ●WBAL 9/2pm
 Sym. #99 in E ●WGMS 19/1pm
 Sym. #100 in G ●WGMS 9/1pm and ●WBAL 19/11pm
 Sym. #102 in B ●WBAL 16/10am
 Violin Concerto in B ●WBAL 23/2pm
 Divertimento in G ●WBAL 26/10am
 HERBERT - Cello Concerto #2 ●WBAL 4/2pm
 HENZE - Muses of Sicily ●WGMS 20/9:45pm
 HERZ - Variations on Non Plus mesta ●WBAL 22/9
 HUEBERGER - The Opera Ball Over ●WBAL 9/10am
 HINDEMITH - Concerto Music for Strings & Brass, Op.50 ●WGMS 17/9:05pm
 Clarinet Concerto ●WGMS 23/11am
 Concerto for Orch. Op.38 ●WGMS 5/11am
 Kleine Kammermusik, Op.24 #2 ●WGMS 27/8:30pm
 Son. #3 for Piano ●WBJC 2/9:50pm
 Symphonia Serena ●WGMS 7/8:05pm
 Symphonic Metamorphoses on Themes of Weber ●WGMS 12/7pm
 Sym. "Mathis der Maler" ●WGMS 24/9:05pm
 HOFFMANN - Qrt. in F ●WBAL 7/6pm
 HOLST - The Perfect Fool Ballet Music Op.39 ●WBAL 10/10am and ●WGMS 19/10am
 The Planets, Op.32 ●WBAL 19/11pm and ●WGMS 23/1pm
 Psalm 86 ●WGMS 8/10:05am
 St. Paul's Suite ●WGMS 12/10am
 HONEGGER - Summer Pastoral ●WGMS 21/1:05pm
 HUMMEL - Qrt. in E, Op.87 ●WGMS 23/10am
 IBERT - Pts. of Call ●WGMS 27/1pm
 D'INDY - Sym. on a French Mountain Air, Op.25 ●WGMS 27/1pm and ●WBAL 16/2pm
 IPPOLITOV-IVANOV - Procession of the Sardars ●WBAL 12/2pm
 IVES - Central Park in the Dark, In the Good Old Summer Time ●WGMS 21/11:05pm
 Concord Mass, Piano Sonata ●WBJC 30/9:50pm
 Psalm 90 ●WGMS 8/10:05am
 Sym. #2 ●WBAL 6/11pm
 Sym. #4 ●WBAL 12/10am
 Three Places in New England ●WBAL 17/11pm
 The Unanswered Question ●WGMS 27/7pm
 JANACEK - Rhapsody for Orch. ●WGMS 3/1pm
 Symphonic Poem, The Fiddler's Child ●WGMS 10/9:05pm
 Taras Bulba ●WBAL 28/11pm
 JENSEN - Tema con variazioni ●WGMS 4/1pm
 JONGEN - Symphonie Concertant ●WBAL 5/10am
 KABALEVSKY - Cello Concerto #2 in c, Op.77 ●WBAL 8/9:45am
 Sonata #3, Op.46 ●WBAL 18/8pm
 Sonata, Op.1 ●WBAL 4/8pm
 Gayne Ballet Suite ●WBJC 16/7:30pm
 Piano Concerto ●WBJC 16/7pm
 Masquerade: Suite ●WGMS 7/6:05pm
 KIRCHNER - Piano Sonata ●WGMS 5/10:05pm
 KODALY - Concerto for Orch. ●WBAL 12/2pm
 Hary Janos: Suite ●WGMS 13/1pm

Marosszek Dances ●WBAL 14/11pm and WGMS 18/7pm
 Summer Evening ●WGMS 21/8:05pm
 KRUMPHOLZ - Sonata in F ●WBAL 11/10am
 LALANDE - Fourth Suite of Symphonies ●WGMS 29/11:05pm
 LALO - Cello Concerto in d ●WGMS 1/9:30am
 Cello Concerto in c ●WBAL 12/2pm
 Le Roi d'Ys: Over. ●WGMS 9/10am
 Symphonie Espagnole, Op.21 ●WGMS 6/1pm
 LA MONTAINE - Birds of Paradise ●WBAL 24/10am
 LARSSON - Pastorale Suite ●WBAL 4/10am
 LECLAIR - Violin Concerto in A, Op.10 #2 ●WGMS 24/12:30pm
 LEO - Cello Concerto in A ●WGMS 15/11:05pm
 LIADOV - Eight Russian Folk Songs ●WBAL 7/11am
 LIDHOLM - Poesis per Orch. ●WGMS 16/9:05pm
 de LISLE-BERLIOZ - La Marseillaise ●WGMS 9/9:05pm
 LISZT - Ballade #2 in b ●WGMS 10/9:05pm
 Piano Concerto #1 ●WBAL 11/9pm
 Piano Concerto #1 in E ●WGMS 22/12:30pm
 Piano Concerto #2 in A ●WGMS 3/1pm
 Piano Concerto #2 in A ●WBAL 9/11pm and 28/6pm
 Dante Sym. ●WBAL 6/10am
 Dante Sonata ●WBAL 30/2pm
 Episode #1 from Lenau's Faust ●WGMS 28/8:05pm
 Hungarian Rhapsody #1 ●WBAL 5/7pm
 Hungarian Rhapsody #1 in c ●WGMS 17/1pm
 Hungarian Rhapsody #5 in e ●WBAL 5/2pm
 Hungarian Rhapsody #13 ●WBAL 23/8pm
 Hungarian Rhapsody #8 ●WBAL 23/8pm
 Hungarian Rhapsody #17 ●WBAL 23/8pm
 Hungarian Rhapsody #3 ●WBAL 23/8pm
 Prelude and Fugue on B-A-C-H ●WGMS 5/9:05pm
 Piano Sonata in b ●WGMS 2/8:05pm
 Prometheus (Sym. Poem #5) ●WBAL 25/2pm
 Reminiscences of Robert the Devil ●WBAL 20/8pm
 Sonata in b ●WBAL 19/2pm
 Symphonic Poem #3 ●WGMS 26/1pm
 Symphonic Poem #1 ●WGMS 13/1pm
 Todtentanz ●WBAL 19/11pm and ●WGMS 23/7pm
 Waltz from Gounod's Faust ●WBAL 20/8pm
 Mephisto Waltz ●WBAL 8/9:45am
 LISZT-BUSONI - Spanish Rhapsody ●WGMS 9/10am
 LOCATELLI - Concerto Grosso in D, Op.1 #9 ●WGMS 12/12:30pm
 LOEFFLER - A Pagan Poem, Op.14 ●WBAL 3/2pm and ●WGMS 14/11:30pm
 LOEILLET - Concerto in D ●WBAL 11/2pm
 LULLY - Over. and Suite from Monsieur de Pourceagnac ●WBAL 8/5:30pm
 LUTOSLAWSKI - Concerto for Orch. ●WGMS 10/9:05pm and 29/10:05pm
 LUYTHON - Fuga Suavissima ●WGMS 12/9:05pm
 MacDOWELL - Piano Concerto #1 in a, Op.15 ●WBAL 3/2pm and ●WGMS 6/9:30am
 Piano Concerto #2 in d, Op.23 ●WGMS 14/11:05am
 Piano Sonata #2 in g, Op.50 ●WGMS 19/11am
 MAHLER - Four Ruckert Songs ●WGMS 17/1pm
 Songs of a Wayfarer ●WGMS 8/2pm and ●WBAL 9/9pm
 Sym. #1 in D ●WBAL 28/11pm
 Sym. #4 in G ●WGMS 15/10:05pm
 Sym. #7 in c ●WGMS 28/8:05pm
 Sym. #8 in E ●WGMS 3/9:05pm
 Sym. #9 in D ●WGMS 25/9:05pm
 Das Klagende Lied ●WGMS 10/9:05pm
 MALDERE - Sinfonia #170 in E ●WGMS 8/11:05pm
 MANFREDINI - Concerto in g, Op.3 #10 ●WGMS 3/12:30pm
 Concerto for two trumpets, strings and continuo ●WGMS 18/12:30pm
 MARAIS - Suite from Alcide ●WBAL 12/2pm
 MARCELLO - La Cetra: Concerto #3 in b ●WGMS 23/12:30pm
 MARTIN - Etudes for String Orch. ●WBAL 4/10am
 MARTINU - Oboe Concerto ●WBAL 3/2pm
 Piano Concerto in B ●WGMS 26/1pm
 Violin Concerto ●WBAL 30/11pm
 MASSENET - Orchestral Suite #4 ●WGMS 6/10am
 MAW - Chamber Music for Wind & Piano ●WBAL 2/8pm
 MENDELSSOHN - Concerto in A ●WGMS 12/9:30am
 Concerto in E ●WBAL 4/11pm
 Piano Concerto #1 in g, Op.25 ●WGMS 20/9:30am
 Violin Concerto in e, Op.64 ●WGMS 11/9:05pm and ●WBAL 12/9pm and 17/11pm
 Fair Melusina Over., Op.32 ●WGMS 29/11:05am
 Fingal's Cave Over., Op.26 ●WGMS 5/1pm and ●WBAL 21/6pm
 Ruy Blas Over. ●WBAL 27/2pm
 Four Movements for String Qrt. ●WGMS 6/8:30pm
 Qrt. #2 in a, Op.13 ●WBAL 25/11pm
 Qrt. #3 in D, Op.44 #1 ●WBAL 11/11pm
 Scherzo a Capriccio in f ●WBAL 24/7pm
 Serenade and Allegro Giocoso, Op.43 ●WGMS 2/1pm
 Sym. #3 in a, Op.56 ●WBAL 17/11pm and ●WGMS 30/1pm
 Sym. #5 in D, Op.107 ●WBAL 5/2pm
 Piano Trio in d #1, Op.49 ●WGMS 9/11am
 Trio #2 in c, Op.66 ●WBAL 17/8pm
 MENNIN - Sym. #7 ●WGMS 12/10:05pm
 MESSIAEN - L'Ascension: Meditation #4 ●WGMS 5/9:05pm
 Colors of the Celestial City ●WGMS 17/9:05pm
 Et Exspecto Resurrectionem Mortuorum ●WGMS 9/9:05pm
 Les Ofrandes Oubliees ●WGMS 9/9:05pm
 MILHAUD - Le Boeuf sur le Toit ●WGMS 14/1:05pm
 Scarmanche Suite ●WGMS 12/10am
 MINKUS - La Bayadere: Grand Pas de Deux ●WGMS 22/4:05pm
 MOLTER - Clarinet Concerto #3 in G ●WGMS 8/11:05pm
 MONTEVERDI - Vespers of 1610: Magnificat for six voices ●WGMS 24/9:05pm

MORLEY - Seven Madrigals and Canzonets ●WGMS 27/8:05pm
 MOZART - Concerto Rondo in D, K.382 ●WGMS 27/9:30am
 Clarinet Concerto in A, K.622 ●WGMS 10/9:30am
 Flute Concerto #1 in G, K.313 ●WBAL 27/2pm
 Horn Concerto #2 in E, K.417 ●WBAL 13/11pm
 Piano Concerto #12 in A, K.414 ●WBAL 20/2pm
 Piano Concerto #15 in B, K.450 ●WGMS 8/9:30am and ●WBAL 13/2pm
 Piano Concerto #18 in B, K.456 ●WGMS 4/1pm
 Piano Concerto #19 in F, K.459 ●WGMS 29/9:30am
 Piano Concerto #20 in d, K.466 ●WBAL 28/1pm
 Piano Concerto #22 in Eb, K.482 ●WBAL 3/10am
 Piano Concerto #24 in c, K.491 ●WBAL 6/2pm and ●WGMS 18/7pm
 Piano Concerto #27 in B, K.595 ●WGMS 2/9:05pm
 Violin Concerto #1 in D, K.207 ●WGMS 23/1pm
 Violin Concerto #3 in G, K.216 ●WGMS 2/9:30am
 Violin Concerto #5 in A, K.219 ●WBAL 21/6pm
 Dances & Marches ●WBJC 30/7:30pm
 Divertimento in D, K.136 ●WBAL 9/2pm
 Divertimento in B, K.186 ●WBAL 11/11pm
 Divertimento in F, K.253 ●WBAL 12/11pm
 Divertimento #15 in B, K.287 ●WGMS 20/8:30pm
 The Magic Flute, K.620 ●WGMS 12/12noon and WGMS 26/11am
 Mass in c, K.427 ●WBAL 3/11pm
 Six Minuets ●WBAL 5/11pm
 Piano Qrt. #1 in g, K.478 ●WGMS 16/11am
 String Qrt. #20 in D, K.499 ●WBJC 2/10:20pm and ●WGMS 15/8:45am
 Qrt. #7 in Eb K.614 ●WBAL 4/11pm
 Qrt. in D K.593 ●WBAL 30/2pm
 Clarinet Qrt. in A, K.581 ●WGMS 13/8:30pm
 Rondo in a, K.511 ●WBAL 19/8pm
 Serenade #1 in D, K.100 ●WGMS 24/10am
 Serenade #6 in D ●WBAL 29/5:30pm and ●WBJC 9/7:30pm
 Serenade #7 in D, K.250 ●WBAL 22/11pm
 Serenade in E, K.375 ●WBAL 26/10am
 Serenade in D #9, K.320 ●WGMS 4/9:05pm
 Serenade #13 in G, K.525 ●WGMS 28/8:05pm
 Sinfonia Concertante K.297B ●WBAL 13/2pm
 Sinfonia Concertante K.364 ●WBAL 29/11pm
 Sonata in D, K.488 ●WBAL 27/10am
 Sonata for Bassoon and Cello in B, K.292 ●WBAL 6/11pm
 Piano Sonata in F, K.280 ●WGMS 9/11am
 Piano Sonata #8 in a, K.310 ●WGMS 16/8:05pm
 Sym. #8 in D, K.48 ●WGMS 22/11:05pm
 Sym. #20 in D K.133 ●WBAL 10/2pm
 Sym. #26 in Eb K.184 ●WBAL 4/11pm
 Sym. #28 in C, K.200 ●WGMS 7/11pm
 Sym. #29 in A, K.201 ●WBAL 20/11pm
 Sym. #31 in D, K.297 ●WBAL 24/10am
 Sym. #34 in C, K.338 ●WGMS 25/9:05pm
 Sym. #35 in D K.385 ●WBAL 2/2pm and ●WGMS 13/1pm
 Sym. #36 in C, K.425 ●WGMS 20/1pm
 Sym. #39 in Eb K.543 ●WBAL 11/11pm and ●WGMS 12/7pm
 Sym. #41 in C, K.551 ●WGMS 24/9:05pm and ●WBAL 25/11pm
 Theme, Variations and Rondo Pastorale ●WBAL 27/8pm
 Variations in D on a Minuet by Dupot ●WBAL 19/8pm
 MUFFAT - Toccata 6a in F ●WGMS 22/11:05pm
 MUSSORGSKY - Highlights from "Boris Godounov" ●WBAL 18/2pm
 Night on Bald Mountain ●WBAL 16/2pm and ●WGMS 28/8:05pm
 Prelude to "Khovantschina" ●WBAL 16/2pm
 Pictures at an Exhibition ●WBAL 16/10am and 21/9pm
 MUSSORGSKY-RAVEL - Pictures at an Exhibition ●WGMS 11/11am and ●WGMS 27/7pm
 MUSSORGSKY-STOKOWSKI - Boris Godounov Synthesis ●WBAL 4/9pm
 MYROW - Songs from the Japanese ●WGMS 26/10:05pm
 NICOLAI - The Merry Wives of Windsor: excerpts ●WGMS 9/12noon
 NIELSEN - Chaconne, Op.32 ●WGMS 24/8:05pm
 Comotio, Op.58 ●WBAL 8/9am
 Clarinet Concerto, Op.57 ●WGMS 9/7pm
 Violin Concerto, Op.33 ●WGMS 6/11am
 String Qrt. #2 in g, Op.13 ●WGMS 27/10am
 Sym. #3, Op.27 ●WGMS 22/2pm and ●WBAL 23/9pm
 Sym. #5 Op.50 ●WBAL 23/10am
 Sym. #6 ●WBAL 14/1pm
 NOVAK - Qrt. in G Op.22 ●WBAL 13/2pm
 OFFENBACH - Gaité Parisienne ●WBAL 14/11pm
 Excerpts from La Perichole ●WBAL 9/11pm and 28/6pm
 The Tales of Hoffman: excerpts ●WGMS 20/12noon
 PAGANINI - Violin Concerto #1, Op.6 ●WGMS 28/6:05pm
 PAGANINI-WILLIAMS - Caprice #24 in a ●WGMS 4/10am
 PALESTRINA - Adoramus Te ●WBAL 4/9pm
 Mass, "Dum Complerentur" ●WGMS 15/11:05pm
 PENDERECKI - Threnody for the Victims of Hiroshima
 PERGOLESI - Concertino #1 in G ●WBJC 2/9:10pm and ●WGMS 26/7pm and ●WBAL 21/11pm
 Concerto in D ●WBJC 16/9:15pm
 Stabat Mater ●WGMS 19/1pm
 PFITZNER - Sym. in C Op.46 ●WBAL 9/2pm
 PISTON - The Incredible Flutist ●WGMS 28/1:05pm
 PIZZETTI - La Pisanelle ●WGMS 16/10am and ●WBAL 17/11pm
 PONCE - Concerto del Sur ●WBAL 28/9pm
 POULENC - Aubade for Piano and 18 Instruments ●WBAL 14/11pm
 Les Biches ●WBAL 19/2pm
 Concert Champetre ●WBAL 5/2pm and ●WGMS 14/11pm
 Concerto in g, ●WGMS 5/9:05pm
 Concerto in d ●WGMS 16/7pm

Sextet for Piano and Winds WGMS 20/11am
 Sextour: WBAL 12/10am
 Sinfonietta: WGMS 9/9:05pm
 Sonata for 2 pianos: BJC 16/9:55pm
 Piano Concerto #1 in D, Op. 10: WBAL 7/9pm
 Piano Concerto #3 in C, Op. 26: WBAL 28/11pm and
 WGMS 17/1pm
 Piano Concerto #4 in B, Op. 53: WBAL 7/11am
 Piano Concerto #5 in G, Op. 55: WGMS 29/2pm and
 WBAL 30/9pm
 Violin Concerto #1 in D, Op. 19: WGMS 7/6:05pm
 Violin Concerto #2 in G, Op. 63: WBAL 25/11pm
 Lt. Kije Suite, Op. 60: WGMS 18/9:05pm and WBAL
 24/9pm
 March & Scherzo from "The Love for Three Oranges": WBAL
 6/10am
 Sinfonia Concertante for Cello & Orch.: WBAL 18/9pm
 Violin Sonata #2 in D, Op. 94: WGMS 10/10am
 Summer Day Suite, Op. 65: WGMS 21/1:05pm
 Suite from The Prodigal Son, Op. 46: WBAL 14/11pm
 Classical Sym.: WBAL 18/9pm
 Sym. #3 in c, Op. 44: WBAL 18/10am and WGMS 23/
 7pm
 Sym. #5 in B, Op. 100: WGMS 9/1pm and WBAL 14/
 11am
 Sym. #7 Op. 131: WBAL 20/11pm
 Visions Fugitives, Op. 22: excerpts: WGMS 5/10am
 War and Peace, Op. 91: WGMS 25/12noon
 PUCCINI - The Girl of the Golden West: excerpts: WGMS 19/12
 12noon
 Turandot: WBAL 29/1:30pm
 PURCELL - Five Songs WGMS 1/8pm
 King Arthur: Suite: WGMS 6/12:30pm
 Te Deum in D: WGMS 7/8:05pm
 Trio Sonata #6 in C, Z. 795: WGMS 25/12:30pm
 PURCELL-BOYLING - Suite from the Dramatick Music: WGMS
 21/10:05am
 QUANTZ - Flute Concerto in G: WGMS 27/9:30am
 RACHMANINOFF - Piano Concerto #1 in f, Op. 1: WBAL 18/
 11pm
 Piano Concerto #2 in c, Op. 18: WBAL 7/5pm and 21/11pm
 Piano Concerto #4 in g, Op. 40: WBAL 5/11pm and 26/
 9pm
 Fantasy Op. 5: WBAL 20/11pm
 Three Preludes: WBAL 9/11pm
 Six Preludes from Op. 23 and Op. 32: WBAL 3/11pm
 Rhapsody on a Theme of Paganini, Op. 43: WBAL 10/9pm
 and 11/2pm, WGMS 11/7pm and 18/11am, WBAL
 27/9pm
 The Rock, Op. 7: WBAL 26/9pm
 Piano Sonata #2 in b, Op. 36: WGMS 24/8:05pm
 Symphonic Dances, Op. 45: WBAL 6/8pm
 Sym. #1 in d, Op. 13: WBAL 14/6pm
 Sym. #2 in e, Op. 27: WBAL 27/2pm
 Sym. #3 in a, Op. 44: WBAL 18/2pm
 Vocalise, Op. 34 #14: WGMS 1/8pm
 RAMEAU - Acanthe et Cephe: Dances: WGMS 7/10:05am
 Les Indes Galantes: WBAL 8/5:30pm
 Les Paladins: WBAL 1/11pm
 Pieces de Clavecin en concert: BJC 16/10:30pm
 Pigmalion: WGMS 29/11:05pm
 RAVEL - Bolero: WGMS 18/1:55pm and WBAL 24/2pm
 Chansons Madecasses: WGMS 19/8:05pm
 Piano Concerto in G: WGMS 15/12:30pm
 Daphnis et Chloe: Suite #2: WGMS 9/9:05pm and WGMS
 23/11am
 Don Quichotte a Dulcinee: WGMS 20/11am
 Histories Naturelles: WGMS 1/8pm
 Introduction and Allegro: WGMS 13/9:45pm and 18/9:05pm
 Mirrors: Une Barque sur l'Ocean: WGMS 25/1:55pm
 Mother Goose Ballet: WBAL 21/9pm and WGMS 25/10am
 Le Tombeau de Couperin: WBAL 11/11pm
 Trio in A: WBAL 12/2pm
 La Valse, WGMS 29/4:05pm
 Valses Nobles et Sentimentales: WGMS 22/8pm
 Noble & Sentimental Waltzes: WBAL 2/2pm
 REICHA - Woodwind Quintet in A, Op. 91 #5: WGMS 11/2pm
 Woodwind Quintet in E, Op. 88 #2: WGMS 19/10am
 REGER - Toccata and Fugue, Op. 59 #5: WBAL 30/8pm
 RESPIGHI - Ancient Dances and Airs: Suite #1: WGMS 4/10am
 The Birds: WGMS 2/9:05pm
 The Fountains of Rome: WGMS 22/12:30pm
 Roman Festivals: WBAL 9/11pm and 28/6pm
 RIEGGER - Concerto, Op. 53: WGMS 5/10:05pm
 RIETI - Concertino for Five Instruments: WGMS 19/10am
 RIMSKY-KORSAKOV - Capriccio Espagnol: WBAL 5/7pm
 Le Coq d'Or: Suite: WGMS 19/7pm
 The Legend of the Invisible City of Kiteszh: WBAL 21/11pm
 Mlada: excerpts: WGMS 26/12noon
 Russian Easter Over., Op. 36: WBAL 26/2pm
 Scheherazade, Op. 35: WBAL 26/9pm, WGMS 14/8:05pm
 BJC 30/7:30pm
 Sym. #2, Op. 9: WGMS 25/1:55pm
 ROCHBERG - Contra Mortem et Tempus: WGMS 26/10:05pm
 Summer Serenade: WGMS 21/11:05pm
 RODRIGO - Concerto Andaluz: WGMS 27/1pm
 Guitar Concerto: WBAL 12/2pm
 Fantasia para un Gentilhomme: WGMS 17/9:30am
 ROPARTZ - Prelude, Marine, and Chansons: WGMS 2/10am
 ROSSINI - L'Italiana in Algeri: excerpts: WGMS 24/12noon
 La Scala di Seta Over.: WBAL 20/11pm
 The Siege of Corinth Over.: WBAL 23/9pm
 Semiramide: WBAL 15/1:30pm
 William Tell: Ballet Music: WGMS 1/4:05pm and 4/11am
 and WBAL 5/10am
 ROUSSEL - Concerto for Small Orch.: Op. 34: WGMS 27/11am
 Sinfonietta for Strings, Op. 52: WGMS 13/9:45pm

Bacchus and Ariadne Suite #2: WBAL 11/2pm
 The Spider's Feast Ballet Suite: WBAL 7/9pm and WGMS
 3/10am
 Sym. #3 in g, Op. 42: WGMS 14/8:05pm
 Sym. #3 in g, Op. 42: WBAL 23/2pm
 SAEVERUD - Ballad of Revolt: WGMS 4/1pm
 SAINT-SAENS - Carnival of the Animals: WBAL 3/10am
 Cello Concerto in a, Op. 33: WBAL 6/2pm and WGMS 16/
 9:30am
 Piano Concerto #4 in c, Op. 44: WBAL 20/11pm and
 WGMS 28/11am
 Piano Concerto #5 in F: WBAL 25/9pm
 Violin Concerto #3 in b, Op. 61: WGMS 30/7pm
 Introduction and Rondo Capriccioso, Op. 28: WGMS 23/
 9:30am
 Sym. #3 in c, Op. 78: WGMS 4/11am and 19/1pm and
 WBAL 26/11pm
 SAMMARTINI - Flute Concerto in F: WGMS 14/10:05am
 Sym. in E: WGMS 23/10am
 SARASATE - Introduction and Tarantelle, Op. 43: WGMS 26/
 9:30am
 SARRI - Sonata in a: WGMS 9/12:30pm
 SATIE - The Eccentric Beauty: WGMS 19/10am
 Relache: WGMS 15/4:05pm
 SCHMITT - La Tragedie de Salome, Op. 50: WGMS 27/11am
 SCHROENBERG - Pelleas and Melisande, Op. 5: WGMS 30/
 9:05pm
 Variations for Orch., Op. 31: WGMS 15/2:05pm and
 WBAL 16/9pm
 SCHUBERT - Andante Variations in b, Op. 84 #1 D. 823: WGMS
 16/1am
 Fantasy in f, Op. 103: BJC 16/9:55pm
 Mass #2 in G, D. 167: WGMS 8/10:05am
 Mass #5 in A: WBAL 10/11pm
 String Quartet #9 in g, D. 173: WGMS 22/8:45am
 Rondo in A, D. 438: WGMS 19/9:30am
 Rondo in b, Op. 70: WBAL 17/11pm
 Rondo in D, Op. 138: BJC 9/10pm
 Quartettsatz in c: WBAL 7/6pm
 Qnt. in C, Op. 163: WBAL 13/10am
 Incidental Music to "Rosamunde": WBAL 23/11pm
 The Shepherd on the Rock: D. 965: WGMS 19/8:05pm
 Piano Sonata in a, Op. 42, D. 845: WGMS 22/8pm
 Sonata in c: WBAL 24/10am
 Sonata in D, Op. 53: WBAL 24/11pm
 Sonata in G, Op. 78: WBAL 11/10am
 Sym. #2 in B, D. 125: WGMS 11/11pm
 Sym. #3 in D: WBAL 13/10am and 28/9pm
 Sym. #4 in c, D. 417: WGMS 17/1pm
 Sym. #6 in C, D. 589: WGMS 5/11am
 Sym. #8 in b, D. 759: WGMS 3/1pm
 Sym. #9 in C: WBAL 14/9pm and 26/11pm
 Piano Trio #1 in B, Op. 99, D. 898: WGMS 25/11am
 SCHUBERT-LISZT - Wanderer Fantasy: WGMS 25/9:30am
 Wanderer Fantasy: WBAL 9/2pm
 SCHUMANN - Andante and Variations, Op. 46: WGMS 5/10am
 Cello Concerto in a, Op. 129: WBAL 17/10am
 Piano Concerto in a: Op. 54: WBAL 26/2pm and WGMS
 7/8:05pm
 Etudes Symphoniques, Op. 13: WGMS 3/11am
 Fantasy Pieces, Op. 12: WGMS 28/8:05pm
 Fantasy Pieces, Op. 73: WGMS 27/10am
 Fantasy in C, Op. 17: WBAL 12/11pm
 Fantasia, Op. 17: WBAL 29/9am
 SCHUMANN - Faschingsschwank aus Wien, Op. 26: WGMS
 10/10am
 Fuenf Stuecke in Volkston, Op. 102: WGMS 8/8:45pm
 Humoreske, Op. 20: WGMS 5/8:05pm
 Intermezzi, Op. 4: WGMS 2/10am
 SCHUMAN - Konzertstück, Op. 92: WBAL 16/11pm and
 WGMS 28/1:05pm
 Manfred, Op. 115: Over.: WGMS 24/2pm and 30/9:05pm
 Over. Scherzo and Finale, Op. 52: WBAL 5/11pm
 Qrt. #3 in A, Op. 41 #3: WBAL 10/10am
 Spanish Love Songs, Op. 138: WBAL 14/6pm
 Symphonic Etudes, Op. 13: WBAL 26/11pm
 Sym. #1 in B, Op. 38: WGMS 10/1pm and 22/11:05am
 Sym. #4 in d, Op. 120: WBAL 7/6pm and WGMS 8/
 12:30pm
 Waldscenen, Op. 82: WBAL 1/9am and WGMS 13/11am
 SCRIBIN - Poem of Ecstasy, Op. 54: WBAL 28/9pm
 Pseine Nocturne, Op. 61: WGMS 7/11:30pm
 SEIXAS - Harpsichord Concerto in A: WGMS 26/12:30pm
 SESSIONS - Piano Sonata #2: WGMS 19/10:05pm and
 WGMS 22/8pm
 SHAPERO - Sonata #1 in D: WGMS 19/10:05pm
 SHCHEDRIN - The Carmen Ballet: WBAL 16/11pm
 Contrasts for Piano and Orch.: WBAL 29/8:30am
 Mischievous Melodies: WBAL 12/9pm and 19/10am
 SHOSTAKOVICH - Piano Concerto #1: Op. 35: WBAL 1/9:45am
 Cello Sonata in F, Op. 40: WBAL 14/11pm
 Sonata #2: Op. 64: WBAL 30/11pm
 Sym. #5 in D, Op. 47: WBAL 20/10am
 Sym. #6: WBAL 18/9pm
 Sym. #9, Op. 70: WBAL 7/5pm and WGMS 30/1pm
 Trio #2: Op. 67: WBAL 3/10am
 SIBELIUS - Bellschazar's Feast: Suite, Op. 51: WGMS 5/1pm
 Violin Concerto in d, Op. 47: WBAL 2/10am and WGMS
 3/7pm
 The Swan of Tuonela, Op. 22 #3: WGMS 26/1pm
 Sym. #2 in D, Op. 43: WGMS 16/9:05pm and WBAL 19/
 2pm
 Sym. #3 in C, Op. 52: BJC 2/7:30pm
 Sym. #4 in a, Op. 63: WBAL 5/7pm
 Sym. #5 in E, Op. 82: WGMS 20/1pm and 23/9:05pm
 Sym. #6 in d, Op. 104: WBAL 10/11pm and BJC 9/
 7:30pm

Sym. #7 in C, Op. 105: WGMS 29/10:05pm
 Tapiola, Op. 112: WBAL 24/11pm
 SMETANA - My Country: Blanic: WGMS 6/7pm
 My Country: From Bohemia's Fields and Groves: WGMS 20/
 10am
 My Country: the Moldau: WGMS 21/6:05pm
 SOLER - Concerto #5 in A: WGMS 26/9:05pm
 Four Sonatas: WGMS 20/8:05pm
 SOMERS - Suite for Harp & Cham. Orch.: WBAL 11/11pm
 STAMITZ - Piano Concerto in F: WBAL 7/11pm
 Sym. in A: WGMS 26/1pm
 STRAUSS - Emperor Waltz, Op. 437: WBAL 28/1am
 Tales from the Vienna woods: WBAL 21/1pm
 STRAUSS, Josef - Aquarellen Waltz: WBAL 18/10am
 Alpine Sym. Op. 64: WBAL 18/10am
 Also Sprach Zarathustra, Op. 30: WBAL 17/9pm
 STRAUSS, R. - Le Bourgeois Gentilhomme: Suite, Op. 60
 WGMS 26/7pm
 Horn Concerto #1 in E, Op. 11: WGMS 17/11am and WBAL
 20/2pm
 Horn Concerto #2 in E: WBAL 18/11pm
 Violin Concerto in d, Op. 8: WGMS 4/9:30am
 Death and Transfiguration, Op. 24: WBAL 30/10am
 Domestic Sym., Op. 53: WBAL 10/9pm and 27/11pm
 Don Juan, Op. 20: WGMS 11/7pm, WBAL 14/11am and
 29/9:45am
 Don Quixote, Op. 35: WGMS 6/1pm and WBAL 17/2pm
 Opening Scene from Act III of Die Frau Ohne Schatten
 WBAL 16/2pm
 Festival Prelude Op. 61: WBAL 30/2pm
 Ein Heldenleben, Op. 40: WBAL 14/5pm and 28/5pm and
 WGMS 2/9:05pm
 Metamorphosen: WGMS 11/11:05pm
 Der Rosenkavalier, Op. 59: Suite: WGMS 11/12noon, 15/
 2pm and WBAL 16/9pm and 24/10am
 Final Scene from Salome: WBAL 19/10am and 20/8:30pm
 Salome: Dance of the Seven Veils, Op. 54: WGMS 8/4:05pm
 Cello Sonata in F, Op. 6: WGMS 11/1pm
 Till Eulenspiegel's Merry Pranks, Op. 28: WGMS 2/11am
 WBAL 10/4pm and WGMS 29/12:30pm
 Vier Letzte Lieder: WGMS 11/11:05pm
 STRAVINSKY - Concerto (1935): WGMS 13/9:45pm
 Violin Concerto in D: WGMS 14/8:05pm
 Four Etudes for Orch.: WBAL 23/2pm
 The Firebird: Suite: WGMS 3/1pm
 Orpheus: Ballet in Three Scenes: WGMS 29/4:05pm
 Petrushka: WBAL 4/9pm, WGMS 6/7pm and WBAL 21/
 1pm
 The Rake's Progress: WBAL 7/2pm
 The Rite of Spring: WBAL 18/11pm
 Scenes de Ballet: WGMS 8/4:05pm and WBAL 14/6pm
 Septet: WGMS 20/9:45pm
 The Song of the Nightingale: WBAL 30/11pm
 Sym. in C: WBAL 4/2pm and 17/2pm
 SZYMANOWSKI - Violin Concerto #1, Op. 35: WGMS 2/1pm
 Violin Concerto #2, Op. 61: WBAL 10/11pm
 TARTINI - Violin Con. in G (1724): WGMS 8/11:05pm
 TCHAIKOVSKY - Capriccio Italien, Op. 45: WBAL 19/11pm
 Concert Fantasy in G, Op. 56: WBAL 26/10am
 Piano Con. #2 in G, Op. 44: WBAL 24/2pm
 Piano Con. #3 in E, Op. 75: WBAL 21/11am
 Violin Con. in D, Op. 35: WGMS 12/1pm
 Four Part-Songs: WGMS 13/8:05pm
 1812 Over., Op. 49: WGMS 14/6:05pm
 Waltz & Polonaise from "Eugene Onegin": WBAL 5/11pm
 1812 Fest. Over., Op. 49: WBAL 25/10am
 Hamlet, Op. 67: WBAL 11/10am
 Romeo & Juliet: Fantasy Over.: WGMS 9/7pm; WBAL
 28/11am
 Sextet for Strings, Op. 70: WBAL 10/2pm
 Grand Sonata, Op. 37: WBAL 26/7pm
 Sym. #1 in g, Op. 13, "Winter Dreams": WGMS 17/7pm
 Sym. #2 in c, Op. 17, "Little Russian": WBAL 13/11pm
 Sym. #4: BJC 23/7:30pm
 Sym. #4 in f, Op. 36: WGMS 23/9:05pm; WBAL 23/
 11pm; 25/9pm
 Sym. #5 in e (69-40): WBAL 9/9pm
 Sym. #5 in e, Op. 64: WGMS 8/2pm; 26/1pm; WBAL
 21/11pm
 Sym. #6 in b, Op. 74 "Pathetique": WGMS 2/1pm; WBAL
 12/9pm
 Swan Lake, Op. 20: excerpts: WGMS 1/4:05pm
 Tatiana's Letter Scene from "Eugene Onegin": WBAL 25/10am
 TCHEREPNIN - Piano Con. #5, Op. 96 (1963): WGMS 25/
 1:55pm
 TELEMANN - Cantata, "The Times of Day": Evening & Night
 WGMS 28/8:05pm
 Con. in B for three oboes, three violins, strings & continuo
 WGMS 2/9:05pm
 Con. in D: WBAL 18/11pm
 Oboe Con. in f: WBAL 1/5:30pm
 Oboe Con. in d: WGMS 17/10am
 Trumpet Con. in G: WGMS 10/7pm
 Viola Con. in G: WGMS 21/10:05am
 Harmonischer Gottesdienst: Cantata, Die Kinder des Hochsten
 sind rufende Stimmen: WGMS 4/12:30pm
 Motet: "Ode to Thunder": WGMS 9/1pm
 Musique de Table, II: Trio in e: WGMS 24/9:05pm
 Trio Sonata in E: WGMS 7/10:05am
 Suite in a: WGMS 11/1pm
 THALBERG - Fantasy on Donizetti's "Don Pasquale": WBAL
 22/9am
 Fantasy, Op. 67: WGMS 17/10am
 THOMSON - The Feast of Love: WBAL 6/2pm
 The Plow That Broke the Plains: WBAL 2/2pm
 TIPPETT - Piano Son. #2 (1962): WGMS 24/8:05pm
 TOCH - Five Pieces for Winds & Percussion, Op. 83: WBAL
 (Continued on page 69)

CALENDAR OF THE ARTS

WASHINGTON

MUSIC AND ART EXHIBITS

Continuing:

CORCORAN GALLERY OF ART. "The Sculpture of Thomas Eakins", through June 8.

NATIONAL COLLECTION OF FINE ARTS. European Painters of Today, through June 1. The American Poster, through June 15. Yasuo Kuniyoshi, through June 29.

NATIONAL GALLERY OF ART. "Paintings by John Constable" from the Collection of Mr. & Mrs. Paul Mellon, through November 2.

THE PHILLIPS COLLECTION. "Loan Exhibition of Contemporary Paintings", through June 22.

LIBRARY OF CONGRESS. 100th Anniversary of the First Transcontinental Railroad, through July 20. 21st National Exhibition of Prints, through December 1. White House News Photographers' Association: 26th Annual News Photo Exhibit, through September 28. Literary Themes in Fine Prints - 15th to 20th Centuries, through June 29. Rare Book Division Acquisitions of 1968, through October 3.

VARIG AIRLINES - 1625 K Street - Paintings by Vicente Carrero, through June 7.

Openings:

- 1 WYNNE MILLER, s. National Gallery of Art, East Garden Court, 8pm.
- EMANUEL LEUTZE (19th C. American Artist, most well known for Washington Crossing the Delaware) National Collection of Fine Arts, through July.
- 7 "The Barber of Seville" (Washington Civic Opera Assn.) Constitution Hall, 8:30pm.
- 10 The Baroque Arts Cham. Orch., Outdoor Art Fair, President's Park, 15th & E Streets, N.W.
- 11 The Baroque Arts Cham. Orch., Bennett c. Central Plaza Tiber Island Apts., 8:15pm.
- 15 MARY ROBBS, s. National Gallery of Arts, East Garden Court, 8pm.
- 17 "Alan King Show". Shady Grove, through June 22.
- 22 NOEL LEE, p. National Gallery of Art, East Garden Court, 8pm.
- Modern Dance Concert (Georgetown Modern Dance Workshop), Guy Mason Center, 8pm.
- 29 Modern Dance Concert (Georgetown Modern Dance Workshop), Guy Mason Center, 8pm.
- NATIONAL GALLERY ORCHESTRA, Bales c. National Gallery of Art, East Garden Court, 8pm.

THEATRE

Continuing:

BACK ALLEY THEATRE. Children's Theatre. "Sir Percival and the Hydra", through June 15.

NATIONAL THEATRE. "Cabaret", through June 14.

WASHINGTON THEATRE CLUB-"Spread Eagle IV"-through June 29.

Openings:

- 3 "Never Too Late", Olney Theatre, through June 22.
- 16 "Lovers", National Theatre, through June 28.
- 17 "Jacques Brel Is Alive & Living in Paris". Arena Stage, through July 13.
- 24 "The Rehearsal", Olney Theatre, through July 13.

BALTIMORE

MUSIC, THEATRE, FILMS, EXHIBITS

Continuing:

BALTIMORE COUNTY LIBRARY-Arbutus Branch. Paintings & drawings, through June 14.

BALTIMORE MUSEUM OF ART. "Prints by 19th Century Academicians", through September.

GOUCHER COLLEGE. Art Exhibition: Bright Collection: Venice Biennale, through June 15.

WALTERS ART GALLERY. Tunisian Mosaics, through June 22.

Openings:

- 2 "Under the Yum-Yum Tree", Morris Mechanic Theatre,



WAGNER. VERDI and FRIENDS

MULTIPLEX STEREO

(Day of month precedes the fraction bar (/) followed by the time)

(Continued)

- ACIS AND GALATEA, Handel-WCAO 9pm (hl)
- LELIO OR THE RETURN TO LIFE, Berlioz-WCAO 10:20pm
- 7 THE RAKE'S PROGRESS, Stravinsky-WBAL 2pm
- MEDEA, Cherubini-WGMS 2pm
- LA TRAVIATA, Verdi-WBJC 8pm (hl)
- PELLEAS ET MELISANDE, Debussy-WCAO 9:25pm
- 8 PRINCE IGOR, Borodin-WBAL 1:45pm
- GLI UGONOTTI, Meyerbeer-WAMU 8:30pm
- 9 TANNHAUSER, Wagner-WCAO 3pm (hl)
- 10 WERTHER, Massenet-WCAO 3pm (hl)
- DON QUICHOTTE, Massenet, Acts III, IV & V-WAMU 5pm (hl)
- 11 L'ELISIR D'AMORE, Donizetti-WCAO 10:25pm
- 12 MADAME BUTTERFLY, Puccini-WCAO 3pm
- LUISA MILLER, Verdi-WBJC 8:20pm
- 13 LAKME, Delibes-WCAO 3pm
- 14 TIEFLAND, D'albert-WBAL 2pm
- THE MERRY WIVES OF WINDSOR, Nicolai-WGMS 2pm
- BORIS GODUNOV, Moussorgsky-WBJC 8:20pm
- CARMEN, Bizet-WCAO 9:20pm
- 15 SEMIRAMIDE, Rossini-WBAL 1:30pm
- IL DUCE D'ALBA, Donizetti-WCAO 8:30pm
- 16 TURANDOT, Puccini-WCAO 3pm (hl)
- 17 MEDEA, Cherubini-WCAO 3pm (hl)
- 18 LOUISE, Charpentier-WCAO 10:15pm
- 19 THE TROJANS, Berlioz-WCAO 3pm (hl)
- THE FLAMING ANGEL, Prokofiev-WBJC 8:30pm
- 20 OTELLO, Verdi-WCAO 3pm (hl)
- 21 A MIDSUMMER NIGHT'S DREAM-WBAL 2pm
- MADAME BUTTERFLY, Puccini-WBJC 8:25pm (hl)
- IL TROVATORE, Verdi-WCAO 9:15pm
- 22 THE DAUGHTER OF THE REGIMENT, Donizetti-WBAL 2:30pm
- A MASS OF LIFE, Delius-WBAL 8pm
- 23 LODOLETTA, Mascagni-WAMU 8:30pm
- 24 FAUST, Gounod-WCAO 3pm (hl)
- 25 LA TRAVIATA, Verdi-WCAO 3pm (hl)
- IL MAESTRO DI MUSICA, Pergolesi-WCAO 10:15pm
- ZAR UND ZIMMERMAN, Lortzing-WCAO 11:10pm
- 26 THE MAGIC FLUTE, Mozart-WCAO 3pm (hl)
- A MASKED BALL, Verdi-WBJC 8:30pm
- 27 ANDREA CHENIER, Giordano-WCAO 3pm (hl)
- 28 CARMEN, Bizet-WBAL 2pm
- THEODORA, Handel-WGMS 2pm
- ACIS AND GALATEA, Handel-WCAO 9:25pm
- 1 PAGLIACCI, Leoncavallo-WCAO 10:45pm
- 29 TURANDOT, Puccini-WBAL 1:30pm
- WAR REQUIEM, Britten-WBAL 8pm
- DON CARLOS, Verdi-WAMU 8:30pm
- 30 MEFIstofele, Boito-WCAO 3pm (hl)

through June 14.

- 3 "The World of Jacques-Yves Cousteau" & "Coral Wonderland" (films), Enoch Pratt Free Library, 2pm.
- 8 CHARLES O'DAY, organ. Church of the Ascension & Prince of Peace, 8pm.
- 10 "Tokyo Olympiad" (film), Enoch Pratt Free Library, 2pm
- 14 "Festival Choir", Cathedral Church of the Incarnation, O'Day c., 7pm.
- 16 "Cabaret", Morris Mechanic Theatre, through June 28.
- 17 "The Anderson Platoon" (film), Enoch Pratt Free Library, 2pm.
- 24 "20th Century Paintings & Sculpture" & "19th Century European Paintings", Baltimore Museum of Art, through September 7.
- "Americans on Everest" and "The Mountain" (film), Enoch Pratt Free Library, 2pm.
- 27 "The Bartered Bride"-Harford Opera Theatre, 8:30pm. Repeated 28, 29, July 3, 5, & 6.

ANNAPOLIS FINE ARTS FESTIVAL

June 21 & 22 - Art Exhibit, all media, throughout the day. Key Auditorium, St. John's College. Admission Free.

June 22 - 2 P.M. Youth Chorus, Festival Shell at St. John's College. Admission Free.
4 P.M. Youth Symphony, Festival Shell at St. John's College. Harry John Brown, cond. Gary Karr, guest soloist. Program includes works by Verdi, Paganini, J. Strauss, and Sibelius. Admission free.

WASHINGTON NATIONAL SYMPHONY

Columbia, Maryland series
June 22 - First concert of summer season. Morton Gould guest cond.

"the SPOKEN WORD"

MULTIPLEX STEREO

(Day of month precedes the fraction bar (/) followed by the time)

ADVOCATE IMPERATIVE-Famous Cases of Sir Patrick Hastings
WBIC 22/8:30pm; 29/8:30pm
AESCHYLUS AND THE ORIGINS OF THE GREEK RITUAL-WAMU 5/8:30pm
THE ART OF EMBELLISHING 16TH CENTURY MUSIC-WAMU 21/6pm

THE BATTLE FOR BRITAIN-WBJC 1/8:30pm

THE CLIMATE OF STUART DRAMA-WAMU 26/8:30pm

FAULKNER AND HERITAGE OF WHITE RACIAL CONSCIOUSNESS-WAMU 7/6pm

IMPROVISATION IN IRANIAN MUSIC-WAMU 28/6pm

THE JEW IN POLISH LITERATURE-WAMU 8:30pm, 13 Background in history & legend; 20 The Changing Image; 27 The Imaginative contribution

KENNEDY, Robert Francis-Memorial-WBAL 5/9pm

LEOPOLD STOKOWSKI-conversation-WAMU 29/7:30pm

MARIJUANA; FRIEND OR FELONY?-WAMU 21/7:30pm
MARLOWE AND THE PROMETHEAN HERO-WAMU 19/8:30pm

OEDIPUS TYRANNOS-WAMU 12/8:30pm

PANAMA AND OTHER LATIN AMERICAN COUNTRIES-WAMU 14/7:30pm

THE REPORTER: EDWARD R. MURROW-WAMU 22/7:30pm
ROGER SESSIONS-Conversation-WAMU 1/7:30pm

STUDENT POLITICS AND NATIONAL POLITICS-WAMU 6/8:30pm

WHO SHOULD RUN THE COLLEGES?-John A. Howard-WAMU 10pm, 4 John A. Howard; 11 H. Bruce Franklin; 18 Mr. Franklin & Mr. Howard debate

THE WORD OR THE IMAGE-WAMU 15/7:30pm
RICHARD WRIGHT: THE ADVENTURE OF WESTERN CULTURE-WAMU 21/6pm

- 1 ROGER SESSIONS-conversation-WAMU 7:30pm
- THE BATTLE FOR BRITAIN-WBJC 8:30pm
- 4 WHO SHOULD RUN THE COLLEGES?-John A. Howard-WAMU 10pm
- 5 AESCHYLUS AND THE ORIGINS OF THE GREEK RITUAL-WAMU 8:30pm
- KENNEDY, Robert Francis-Memorial-WBAL 9pm
- 6 STUDENT POLITICS & NATIONAL POLITICS-WAMU 8:30pm
- 7 FAULKNER & HERITAGE OF WHITE RACIAL CONSCIOUSNESS-WAMU 6pm
- 11 WHO SHOULD RUN THE COLLEGES?-H. Bruce Franklin-WAMU 10pm
- 12 OEDIPUS TYRANNOS-WAMU 8:30pm
- 13 THE JEW IN POLISH LITERATURE-BACKGROUND IN HISTORY AND LEGEND-WAMU 8:30pm
- 14 PANAMA & OTHER LATIN AMERICAN COUNTRIES-WAMU 7:30pm
- 15 THE WORD, OR THE IMAGE-WAMU 7:30pm
- 18 WHO SHOULD RUN THE COLLEGES?-Mr. Franklin & Mr. Howard debate-WAMU 10pm
- 19 MARLOWE & THE PROMETHEAN HERO-WAMU 8:30pm
- 20 THE JEW IN POLISH LITERATURE-THE CHANGING IMAGE-WAMU 8:30pm
- 21 THE ART OF EMBELLISHING 16TH CENTURY MUSIC-WAMU 6pm
- RICHARD WRIGHT: THE ADVENTURE OF WESTERN CULTURE-WAMU 6pm
- MARIJUANA; FRIEND OR FELONY?-WAMU 7:30pm
- 22 THIS REPORTER: Edward R. Murrow-WAMU 7:30pm
- ADVOCATE IMPERATIVE-Sir Patrick Hastings' famous cases-WBJC 8:30pm
- 26 THE CLIMATE OF STUART DRAMA-WAMU 8:30pm
- 27 THE JEW IN POLISH LITERATURE-THE IMAGINATIVE CONTRIBUTION-WAMU 8:30pm
- 28 IMPROVISATION IN IRANIAN MUSIC-WAMU 6pm
- 29 LEOPOLD STOKOWSKI-conversation-WAMU 7:30pm
- ADVOCATE IMPERATIVE-famous cases of Sir Patrick Hastings-WBJC 8:30pm

COMPOSER INDEX (Continued)

16/8pm
Sonatina for Flute, Clarinet & Bassoon, Op.84 ●WBAL
16/8pm
TORROBA-Aires de la Mancha ●WGMS 12/10am
TURINA-Danzas Fantasticas, Op.22 ●WGMS 30/7pm
VALENTINI-Cello Son. In E ●WBAL 17/2pm
VARESE-Arcana ●WBAL 7/9pm
Deserts (1954) ●WGMS 8/2pm; ●WBAL 9/9pm
VAUGHAN WILLIAMS-Fantasia on a Theme of Thomas Tallis
●WBAL 15/9:45am
Flos Campi (1925) ●WGMS 12/1pm
Cantata: Dona Nobis Pacem (1936) ●WGMS 1/10:05am
The Lark Ascending (1914) ●WGMS 22/11:05am
Sym. #3, "A Pastoral Sym." (1922) ●WGMS 5/1pm
Sym. #7, "Sinfonia Antartica" (1951-52) ●WGMS 8/10:05pm
Toward the Unknown Region WGMS 17/11am
The Wasps: Over. WGMS 23/11am
VERACINI-Sonata in b, Op.1 #3 ●WGMS 9/12:30pm
VERDI-La Forza del Destino: Excerpts ●WGMS 18/12noon
Macbeth: Act IV, Sleepwalking Scene ●WGMS 28/8:05pm
I Vespri Siciliani Over. ●WBAL 10/10am
Reminiscences of "Simon Boccanegra" ●WBAL 15/9am
VIEUXTEMPS-Violin Con. #4 in d, Op.31 ●WGMS 20/7pm
VILLA-LOBOS-Bachianas Brasileiras #1 (1930) ●WGMS 6/1pm
Bachianas Brasileiras #9 WGMS 20/11am
Cello Con. #2 ●WBAL 2/11pm
Con. for Guitar & Small Orch. ●WBAL 11/10am
VIVALDI-Con. in A, P.235 ●WGMS 8/11:05am
Con. in C, P.74 ●WGMS 5/12:30pm

Con. in d, P.266 ●WGMS 16/12:30pm
Flute Con. #3 in D ●WBAL 5/2pm
Con. #5 in A, Op.4 ●WBAL 27/10am
Flute Con. in c, Op.10 #2 "La Notte" ●WGMS 28/8:05pm
Oboe Con. in a, P.42 ●WGMS 7/8:05pm
Violin Con. in G, Op.4 #12 ●WBAL 20/10am
The Four Seasons ●WBAL 3/2pm
Gloria ●WBAL 12/11pm
The Seasons: Con. in g, Op.8 #2 "Summer" ●WGMS 21/8:05pm
Son. #2 in F, Op.14 ●WBAL 13/11pm
Son. #3 in a, Op.14 ●WBAL 13/10am
WAGNER-A Faust Over. (1840) WGMS 30/11am
Goetterdaemmerung: Dawn & Siegfried's Rhine Journey WGMS 12/11am
Immolation Scene from "Die Gotterdammerung" ●WBAL 25/11pm
Music from "Die Gotterdammerung" ●WBAL 27/10am
Lohengrin: excerpts WGMS 5/12noon
Prelude to Act I of "Lohengrin" ●WBAL 25/10am
Prelude to "Die Meistersinger" ●WBAL 21/1pm
Orchestral excerpts from "Die Meistersinger" ●WBAL 10/11pm; 30/8:30pm
Scenes from "Parsifal" ●WBAL 21/4:30pm
Rienzi: Over. ●WGMS 22/12:30pm
Finale from Act III of "Siegfried" ●WBAL 12/7pm
Siegfried Idyll ●WBAL 16/9pm; ●WGMS 15/2pm
Tannhauser: Act II, Festmarsch ●WGMS 20/1pm
Prelude & Liebestod from "Tristan & Isolde" ●WBAL 4/9pm
Tristan und Isolde: Act II, Liebesnacht ●WGMS 28/8:05pm

Tristan und Isolde: Prelude WGMS 6/11am
Ride of the Valkyries from "Die Walkure" ●WBAL 23/2pm
WALTON-Belshazzar's Feast ●WBAL 2/11pm
Violin Con. ●WBAL 23/10am
Viola Con. (1928-29) WGMS 24/11am
Orb & Sceptre ●WBAL 24/2pm
Sym. #1 (1935) ●WBAL 24/9pm
WARLOCK-Serenade for Strings ●WGMS 2/10am
WEBER, B.-Piano Con., Op.52 (1961) ●WGMS 12/10:05pm
WEBER, C.M.-Clarinet Concertino in c, Op.26 ●WGMS 19/9:30am
Euryanthe Over. ●WBAL 6/9pm
Der Freischuetz: excerpts WGMS 2/12noon
Der Freischuetz: Over. WGMS 11/11am
Overon Over. ●WBAL 27/9pm
Preciosa Over. ●WBAL 3/11pm
Grand Duo Concertant, Op.48 ●WGMS 24/10am
Konzertstück in f, Op.79 ●WGMS 21/6:05pm
WEBER-Cantata #1, Op.29 ●WBAL 19/9pm
Five Pieces for Orch., Op.10 ●WGMS 1/2:05pm; ●WBAL 2/9pm
WIENIAWSKI-Violin Con. #2 in d, Op.22 ●WBAL 12/10am
WOLF-Four Songs WGMS 1/8pm
String Qrt. in c ●WBAL 15/8pm
WORK-Autumn Walk ●WBAL 11/11pm
YARDLMAN-Violin Con. ●WBAL 1/11pm
ZELENKA-Son. #6 in c ●WGMS 19/12:30pm

SUBJECT INDEX (Continued)

7:00 PM WBAL ●Stereo Showcase
7:00 PM WBJC Concert Hall (Tu., Wed., Fri.)
7:00 PM WBJC Evening Prelude (Thurs.)
7:00 PM WCAO Heritage Concert
7:00 PM WGMS ●Symphony in Stereo
7:30 PM WBAL ●Contemporary Music (Thurs.)
9:00 PM WAMU Cincinnati Symphony (Mon.)
9:00 PM WGTS Divertimento (Fri.)
9:05 PM WBAL ●The Grand Concert - Orchestras of the World
9:05 PM WGMS ●World's Great Orchestras (Mon.)
9:05 PM WGMS ●The Concert Stage (Tu.)
9:05 PM WGMS ●Cleveland Orchestra (Wed.)
9:30 PM WAMU 20th Century Piano Music (Wed.)
9:30 PM WAMU French Music & Musicians (Thurs.)
10:00 PM WBJC American Musical Heritage (Fri.)
11:00 PM WBAL ●The Late Concert
11:00 PM WCAO The Evening Concert (except Wed.)

SATURDAY

9:00 AM WCAO Young People's Concert
11:00 AM WBAL ●Stereo Spectacular
11:00 AM WGMS ●Concert Stage
1:00 PM WBAL ●Afternoon Concert
6:00 PM WBAL ●Early Concert
6:00 PM WCAO Heritage Concert
6:05 PM WGMS ●Boston "pops" Concert
7:00 PM WBJC Orchestra Hall
8:05 PM WGMS ●Festival of Music
9:00 PM WBAL ●Symphony Hall
11:00 PM WBAL ●The Late Concert

SUNDAY

9:30 AM WGMS ●Concerto Hour
10:00 AM WBAL ●Oberlin Concert
11:00 AM WGMS ●Symphony for a Sunday Morning
12:05 PM WBAL ●Stereo Showcase
12:30 PM WGMS ●Concert Hour
1:00 PM WCAO Matinee Concert
2:00 PM WCAO Music of the Baroque
2:00 PM WGMS ●Gartenhaus Sunday Symphony
2:00 PM WGTS Masterworks of Sacred Music
4:00 PM WGMS ●Ballet Theatre
5:30 PM WAMU BYU Concert Hall
7:00 PM WAMU Music & Film
7:00 PM WBJC Orchestral Concert
7:00 PM WCAO Heritage Concert
7:00 PM WGMS Musical Calendar
8:00 PM WGMS National Gallery of Art Concert
8:30 PM WGTS Music of the Masters
10:00 PM WGMS ●Orchestral Masterworks
11:00 PM WAMU Twelvetone, tympani & tape
11:00 PM WBAL ●Sunday Symphony
12:00 Mdt WCAO Quiet Hour

8:00 PM WGTS Classical Variety (Mon.)
8:00 PM WGTS Concert of the Air (Thurs.)
9:00 PM WBJC Masterpieces of Music Before 1750
9:00 PM WAMU Concert from Phillips Collection (Mon.)
9:00 PM WGTS Critics Corner (Tues.)
10:00 PM WGTS Divertimento (Fri.)

Talk / Discussion

MONDAY THROUGH FRIDAY

8:00 AM WAMU Community Breakfast (Wed.)
1:45 PM WBAL Report from Europe
4:30 PM WAMU Reading Aloud
4:40 PM WGAY Bernie Harrison Show
6:00 PM WAMU Vincent Brann Reads
6:45 PM WAVA Fulton Lewis News & Commentary
7:00 PM WAMU Kaleidoscope
7:15 PM WGTS Casper Citron (Mon., Wed., Th.)
8:00 PM WAMU Books on the Air (Mon.)
8:00 PM WAMU The Reviewing Stand (Tu.)
8:00 PM WAMU Conversations at Chicago (Thurs.)
8:00 PM WAMU Ask the Professor (Fri.)

8:30 PM WAMU Yale Reports (Mon.)
8:30 PM WAMU Washington Forum (Tu.)
8:30 PM WAMU The Metaphysical Roots of the Drama (Thurs.)
8:30 PM WBAL ●Voices in the Night
9:30 PM WGMS Discussion N.I.H. (Intermission feat. Lib. of Cong. Concert)(Fri.)
10:00 PM WAMU The World of the Rockhound (Tues.)
10:00 PM WAMU Who Should Run the Colleges (Wed.)
10:00 PM WAMU Housing in Washington (Thurs.)
10:00 PM WBJC BBC Lecture Hall (Wed.)
10:30 PM WAMU Listen to Their Voices (Mon.)
10:30 PM WAMU D.C. Bar Assoc. Forum (Thurs.)
10:30 PM WAMU Title VII EEOC (Fri.)
10:30 PM WGMS Seminar: The Peace Corps Experience (Fri.)
11:00 PM WAMU Reading Aloud
11:30 PM WAMU Night Call
1:00 AM WFMM USAF "Profile"
1:05 AM WFMM Towson State College (Wed.)

SATURDAY

8:05 AM WGMS Adventures in Judaism
4:00 PM WAMU Sixty Plus
6:00 PM WAMU From the Midway
7:30 PM WAMU Five College Lecture Hall
9:00 PM WAMU Washington Forum

SUNDAY

7:15 AM WGAY The Scholar's Bookshelf
7:30 AM WFMM Episcopal Program
8:00 AM WFMM Radio Canada
8:00 AM WGMS Back to God
8:30 AM WFMM The Church in the World
8:30 AM WGMS Way of Life
8:55 AM WFMM From the Catacombs
9:20 AM WGMS National Symphony Notes
9:30 AM WFMM Towson State College
9:45 AM WFMM Men & Molecules
10:45 AM WBAL Report on Events in Baltimore
12:15 PM WGMS Looking at Labor
4:00 PM WBAL Conversations at Chicago
5:00 PM WAMU The Asia Society Presents
6:00 PM WAMU BBC Science Report
6:30 PM WAMU Do Not Fold...
7:00 PM WAVA From the People
7:30 PM WAMU The Sixty Minute Hour
7:30 PM WHFS Montgomery County Comments
10:00 PM WASH Metromedia Presents
10:30 PM WASH Evans/Novak
11:00 PM WAVA From the People
11:55 PM WFMM "From the Catacombs"
12:55 AM WFMM Space & Science (NASA)

FM LISTENING IS INFINITELY

MORE ENJOYABLE

WITH

FORECAST
FM
THE FM LISTENING GUIDE



SUBSCRIBE

TODAY!

-----Clip Here-----

To: FORECAST FM MAGAZINE, 7410 Birch Avenue, Washington, D.C. 20012

Gentlemen:

Please enter my subscription to
FORECAST FM MAGAZINE. I enclose
remittance for them checked at right.

- ☐ 1 Year (12 issues) \$5.
☐ 2 Years (24 issues) \$9.
☐ 3 Years (36 issues) \$12.

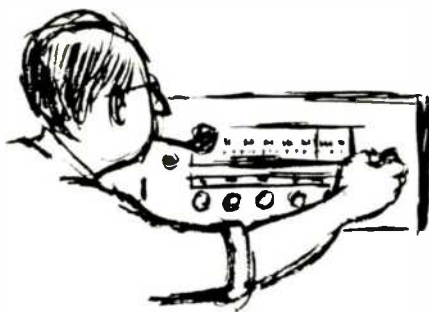
Name _____

Address _____

City _____

State _____

Zip code _____



Scanning the Dial

This list, compiled by William A. Tynan, FORECAST FM's Technical Editor, includes stations which can be received throughout substantial portions of the Balto. - Wash. area.

Bold Type Indicates Station Is Listed In Forecast FM.

Call Letters	Freq. in Megacycles	Power in Kilowatts	Antenna Height in Feet	City	Address	Telephone	Program Format	Hours of Operation
WAMU-FM	88.5	13.5	420	Washington, D.C.	American Univ.	WO 6-6506	TC	Aft'n & Ev'ngs
WGTB-FM	90.1	0.77	23	Washington, D.C.	Georgetown, Univ.	337-6984	MC	Evenings
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av.	523-5052	C	Aft'n & Ev'ngs
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College	JU 9-1836	TC	Aft'n & Ev'ngs
WLPL-FM	92.3	20.0	390	Baltimore, Md.	4340 Park Hts. Av.	542-1021	P	Full time
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605	662-4855	W	Full time
●WFMM-FM	93.1	20.0	500	Baltimore, Md.	44 W. Biddle St.	VE 7-2227	M	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St.	373-1500	MC	Full time
●WRC-FM	93.9	20.0	485	Washington, D.C.	4001 Nebr. Av., N.W.	EM 2-4000	MN	Full time
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22	BU 4-4195	R	Full time
●WJMD	94.7	20.0*	255	Bethesda, Md.	7805 Old Geo't'wn Rd.	654-2800	M	24 hours
●WRBS	95.1	20.0*	215	Baltimore, Md.	1130 E. Coldspg. La.	ID 3-6800	R	Full time
WPGC-FM	95.5	15.7	280	Bladensburg, Md.	Parkway Bldg.	779-2100	P	Full time
WISZ-FM	95.9	1.0	125	Glen Burnie, Md.	159 Eighth Ave.	761-1590	W	24 hours
●WGCB-FM	96.1	20.0	420	Red Lion, Pa.	Box 88	244-3145	M	Full time
WTOP-FM	96.3	20.0	390	Washington, D.C.	Broadcast House	244-5678	TNP	Full time
●WASH	97.1	50.0*	500	Washington, D.C.	5151 Wisc. Av., N.W.	244-9700	M	24 hours
●WEPM-FM	97.5	9.0*	1010	Martinsburg, W.Va.	Box 767	263-5252	MS	Full time
●WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Ave.	HO 7-3000	C	Full time
●WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268	ME 7-3831	M	Full time
●WMOD	98.7	50.0*	485	Washington, D.C.	2000 P St., N.W.	HO 2-3900	P	24 hours
WNAV-FM	99.1	50.0	370	Annapolis, Md.	Box 829	974-0730	M	Full time
●WGAY	99.5	50.0*	370	Washington, D.C.	World Bldg.(Sil.Sog.)	587-4900	M	24 hours
WFMD-FM	99.9	9.0	1120	Frederick, Md.	1 W. 7th St.	663-4181	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl., N.E.	TU 2-2500	L	Full time
●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28	TI 8-5511	MS	Full time
●WWDC-FM	101.1	20.0	410	Washington, D.C.	Box 4068	589-7100	M	24 hours
●WGAL-FM	101.3	3.6*	940	Lancaster, Pa.	24 S. Queen St.	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269	373-7721	P	Full time
●WTOW-FM	101.9	20.0	280	Baltimore, Md.	1 Investment Place	VA 3-1570	MT	Full time
●WHFS	102.3	3.0*	340	Bethesda, Md.	4853 Cordell Ave.	656-0600	M	24 hours
●WEFG	102.5	21.0	330	Winchester, Va.	Box 828	662-5101	P	Full time
WCAO-FM	102.7	20.0	400	Baltimore, Md.	40 W. Chase St.	MU 5-0600	C	Full time
WSBA-FM	103.3	6.5	470	York, Pa.	P.O. Box 910	764-1155	PM	Full time
●WGMS-FM	103.5	20.0*	440	Washington, D.C.	5100 Wisc. Av., N.W.	244-8600	C	24 hours
WASA-FM	103.7	3.0	360	Havre de Grace, Md.	Box 97	939-0800	M	Full time
WSMD	104.1	1.5	245	LaPlata, Md.	Box 776	934-4612	MNS	Full time
●WITH-FM	104.3	20.0	130	Baltimore, Md.	7 E. Lexington St.	LE 9-7808	M	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399	739-2323	MS	Full time
WAVA-FM	105.1	20.0	490	Arlington, Va.	1901 Ft. Myer Drive.	JA 2-1111	N	Full time
WBMD-FM	105.7	2.8	210	Catonsville, Md.	3600 Georgetown Rd.	247-3330	W	Full time
WXRA	105.9	9.5	300	Woodbridge, Va.	523 1st St., Alex. Va.	OV 3-3000	W	24 hours
WMAR-FM	106.5	20.0	310	Baltimore, Md.	6400 York Rd.	377-2222	MNS	24 hours
●WEZR	106.7	10.0	410	Manassas, Va.	3909 Oak St. Fairfax, Va.	273-4100	MS	Full time
●WMAL-FM	107.3	22.5*	500	Washington, D.C.	4461 Conn. Av., N.W.	KE 7-1100	M	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817	347-1250	MS	Full time
WXTC	107.9	20.0	205	Annapolis, Md.	Box 631	267-8707	BJ	Full time

●MULTIPLEX STEREO

(Note: "Full time" denotes a station that operates approximately 6 am to midnight)

34

FM LISTENING IS INFINITELY
MORE ENJOYABLE

WITH

FORECAST
FM
THE FM LISTENING GUIDE

KEY

- T Talk and Discussion
- C Classical Music
- M Middle of the road music
- R Religious programming
- B Rhythm and Blues
- J Jazz
- S Sports
- N News
- P Pop Music
- W Country and Western music
- L Latin American programming

NOTE: All powers listed are those radiated in horizontal plane. Stations transmitting power in vertical plane also, are designated by (*).

from

LAFAYETTE

Cassette Tape Machines For
Both Home and Portable Use

The "Sock It To Em" Trio For Today's Jet Set...

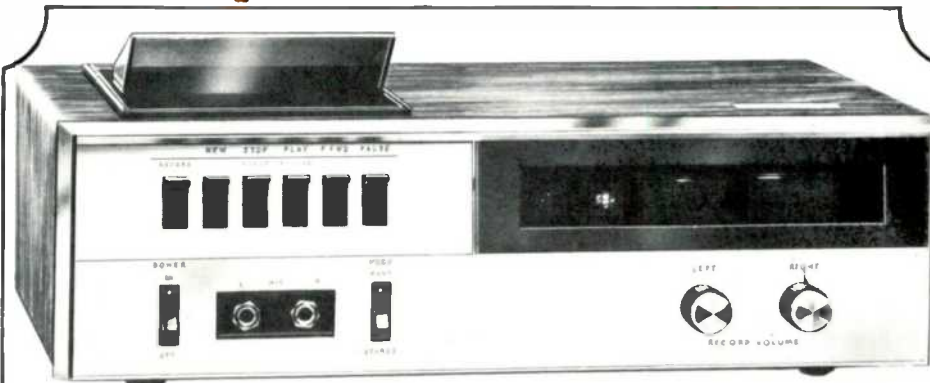
Tape The Easy Way!

With a Lafayette Cassette recorder or deck you'll discover the "Jet Set" recording way to live. Simply press a button, snap in a cassette and record up to 120 minutes. Press the button again and out pops the cassette... nothing could be easier!

Optional Dynamic Mikes



5.95 ea.



Lafayette RK-550 SOLID-STATE HOME STEREO TAPE DECK

99-1571WX *

Add a new idea in tape recording to your existing hi-fi system with this attractive cassette tape deck!

Records 4-track stereo and 2-track monaural, and playback anything from 40-12,000 Hz. Combined features include—all silicon transistor record/playback preamps—2-large VU meters—automatic shut-off switch—record safety button—tape counter with reset button—function indicator light for Play and Record—full complement of pushbutton controls for all tape functions including pause.

15W x 5H x 9"D.

Only **119.95**

RK-95 Solid-State AM/FM Radio Cassette Recorder



Includes Remote Control Microphone with Stand, Blank 60 Minute Cassette, Earphone, Vinyl Accessory Pouch, Shoulder Strap and Batteries.

59⁹⁵

27-0112L *

No Money Down

- Direct Recording From AM/FM Radio To Recorder
- Pushbutton Keyboard Controls
- Recording Level and Battery Indicator
- Simple To Operate—No Tape Threading
- Records Up to 120 Minutes

27-0111 AC Adapter for RK-95

3.95

Model RK-85 Battery-Operated Cassette Transcorder®



39⁹⁵

99-1557L *

- Simple To Operate — Just Insert Cartridge and Press a Button

- 5 Fingertip Push-button Controls
- Records up to 2 Hours (both tracks)
- Operates on C Batteries or 117V Household Current with optional AC Adapter

- Complete with Remote-Control Mike with Stand, Earphone, Batteries, Accessory Case, Hand Strap, Blank Cassette Tape

99-1540 60 Min. Cassette

1.35 ea.

99-6257 "C" Batteries (5 req.)

.14 ea.



Featuring Everything in Electronics for • HOME • INDUSTRY • LABORATORY
from the "World's Hi-Fi & Electronics Center"

* Imported

LAFAYETTE Radio ELECTRONICS
Dept. 30049 P.O. Box 10
Syosset, L. I., N. Y. 11791

FREE!
1969 CATALOG 690

MT. RAINIER, MD.
3191 Queens Chapel Rd. (Rt. 500)
"Queenstown Shopping Center"
Open Mon., Thurs., Fri. 'til 9:30 PM

FALLS CHURCH, VA.
Plaza 7 Shopping Center
Arlington & Wilson Blvd. (7 Corners)
Open Mon., Thurs., Fri. 'til 9:30 PM

☐ Send me the FREE 1969 Lafayette Catalog 690

30049

Name _____

Address _____

City _____

State _____

Zip _____

NEW! FROM ANGEL AND THE GENERAL RECORD SHOP

MENDELSSOHN

(1809-1847)

GWYNETH JONES

(Soprano Solos, The Widow, Angel)

JANET BAKER

(Contralto Solos, Angel, The Queen)

NICOLAI GEDDA

(Tenor Solos, Obadiah, Ahab)

DIETRICH FISCHER-DIESKAU

(Elijah)

Simon Woolf

(The Youth)

ELIJAH

Wandsworth School Boys' Choir

(Chorus Master: Russell Burgess)

NEW PHILHARMONIA CHORUS

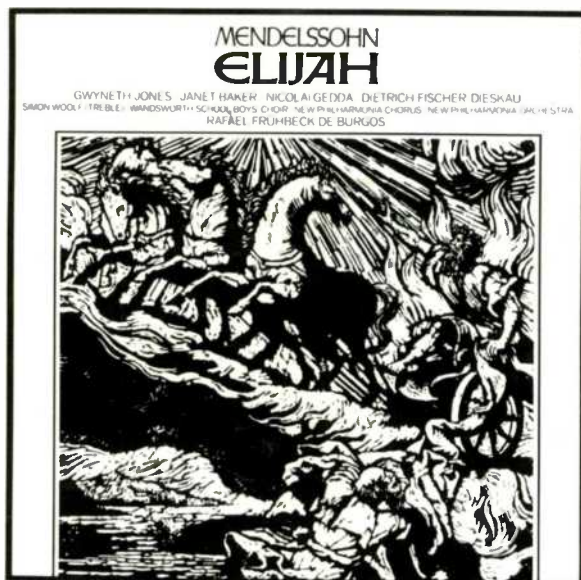
(Chorus Master: WILHELM PITZ)

NEW PHILHARMONIA ORCHESTRA

(Leader: Carlos Villa)

Conductor:

RAFAEL FRÜHBECK DE BURGOS



"This recording takes its place, at once and without qualification, amongst the select company of the finest choral recordings ever made."

Alec Robertson

"The Gramophone"

ANGEL SALE - \$3.98 PER STEREO LP!

9½ TIMES OUT OF 10 YOU'LL FIND THE LP RECORD YOU WANT AT

THE
GENERAL
Discount—Radios—Records

Open 'til 9 P.M.

222 W. Baltimore St. — MU. 5-6696

Opp. Civic Center

