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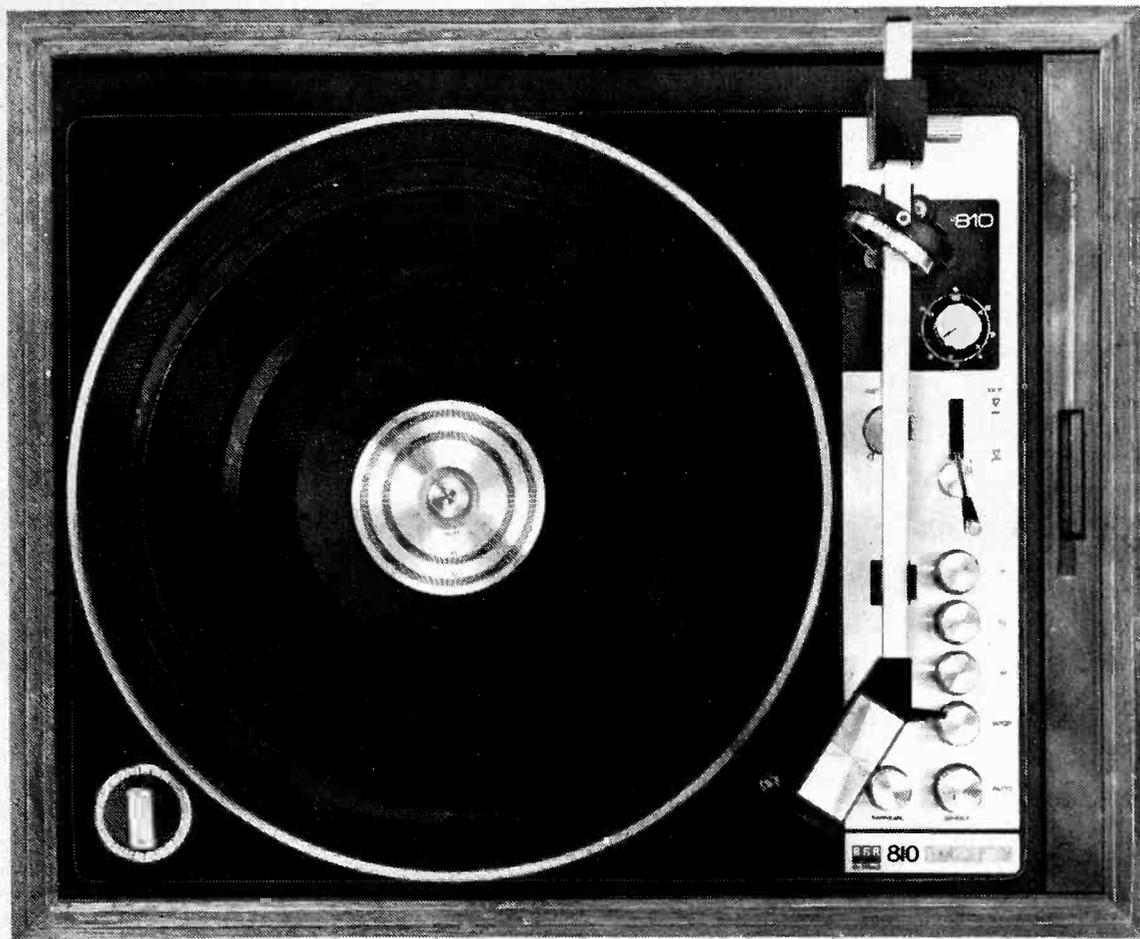
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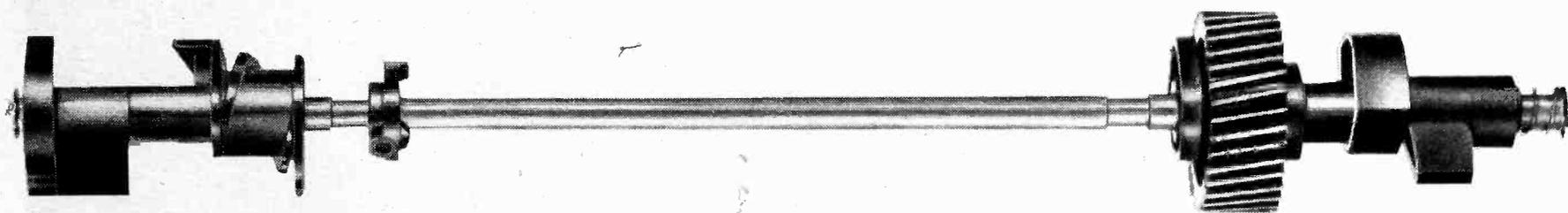
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OUR COVER

For ten years we've been wishing happy birthday to all manner of composers and musical artists. Now it's our turn. We were ten years old last month, so we decided to give ourselves a cover celebration and invite some of the people we like best. You're invited, too. Join the party! And, join us for some fun on page 31!—Cover by Ann Kahl.

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FORECAST FM

THE FM LISTENING GUIDE

APRIL, 1974 / VOL. 11 / NO. 2

FEATURES



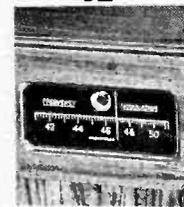
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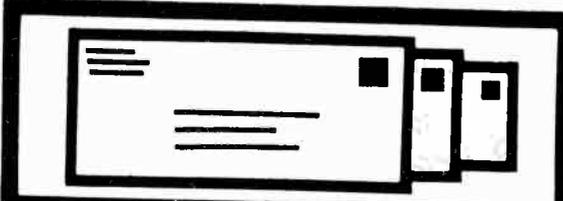
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Letters to the Editor

MORE DETAILS

Sir:

I now have a sore FM thumb again. Several stations no longer list programs. I can't select the chamber music, piano music or contemporary selections I especially want to hear. What's happened? A new, poorer format!

Anita S. Weiss
Baltimore, Md.

(We'd like to reinforce and repeat our readers' request for more detailed listings. How about it Washington/Baltimore stations? Your many thousands of listeners love you but they'd love you more if you furnished Forecast FM with complete, detailed listings!—Ed.)

KLEMPERER BLASPHEMED!

Sir:

The reason that I take **Forecast FM** is for the "Listening Guide." I also like to read about new recordings. But since I read the blasphemous critic on Otto Klemperer, who I think is one of the greatest conductors, I don't read it anymore. I just tear out the guides for reference. I cannot understand why the editors of a magazine dedicated to good music could let such an article be printed.

Why don't you insert the Guide, Composer Index and Calendar as a pull-out supplement?

Agness Feeney
Washington, D. C.

LISTINGS vs FEATURES

Sir:

I agree with Mrs. Johnson (Feb. letter) that your program listings—ostensibly the real reason for your existence—are becoming more and more difficult to find. Perhaps success has gone to your collective heads, and you need to look again at your subtitle: THE FM LISTENING GUIDE.

I appreciate that a viable magazine probably needs lots of advertising to survive, but your present makeup shortchanges your advertisers by separating the "meat" from the "message." I suggest (as did another correspondent, Ernst Cohn, about a year ago) that you print the programs and advertisements on facing pages. This should provide greater exposure for the individual ads.

6 FORECAST FM

Also, as you have enough smaller ads on parts of pages, it might not be too difficult to pasteup the pages so that the program for each day appears on a different page. It will make for a much better looking magazine, and the programs will be more easily followed.

As to your "features," many read like press releases (I wrote this sort of glop at one time), others like fillers, and most could be eliminated completely with no great loss to the reader.

Phillip Rochlin
Accokeek, Md.

Sir:

I agree with Mrs. Roy A. Johnson's suggestion to move the **Forecast FM** "Listening Guide" closer to the front of the magazine.

I want to express my enjoyment of the many features in your magazine besides the "Listening Guide." Deserving special mention are the FM News, Technically Speaking and Stereo Tape Review (when tapes have been received for review). I'd like to give special praise for the new feature of "Quadriphonic Box Score." I hope the feature will continue, so programs which are broadcast in 4-channel can be spotted at a mere glance. Thank you!

Richard C. Herfurth
Bowie, Md.

PROMPT REPLACEMENT SERVICE

Sir:

You are wonderful! When our January **Forecast FM** had not arrived by Jan. 6, I wrote to you asking if you could help. We missed our dependable old friend by the stereo.

Statistically it was reasoned that in 90 chances out of 100, my letter to you would be ignored; an additional 8 chances were allocated to the possibility that it would be sent "through channels" to be lost along the line.

But I should have known—you are representative of that rare calibre of individual (for any agency's reputation usually stands on the action and attitude of the individual) to whom attentiveness and customer satisfaction is important.

The replacement copy of Jan. **Forecast FM** arrived this morning. To whomever was responsible for sending it on to us, thank you.

You are beautiful people!

Elizabeth R. Singleton
Baltimore, Md.

(Should our readers' copies of Forecast FM not arrive by the first of the month (and we hope this doesn't happen), please call our office between 9am and 5pm, Monday through Friday. A replacement copy will be mailed the same day. Please have your most recent issue by the phone as we may need to verify some information found on the mailing label.

Incidentally, Forecast FM is mailed a minimum of ten days before the first of the month. We'd appreciate hearing from any subscriber who does not receive their copy by the first and in good condition.—Ed.)

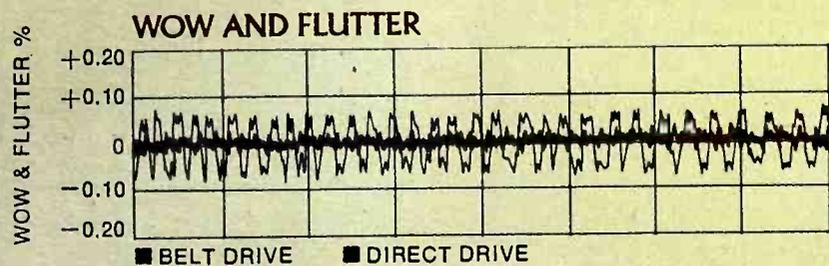
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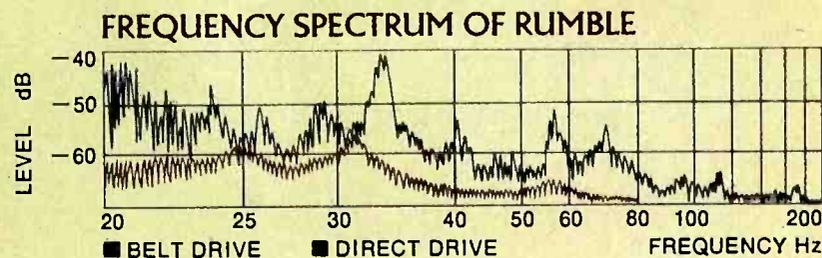
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*SP-10: Audio, 8/71; Stereo Review, 9/71.
SL-1100A: Stereo Review, 7/73; High Fidelity, 9/73.

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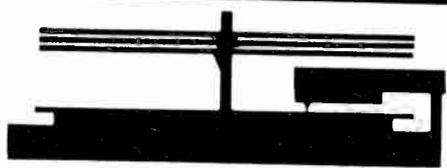


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Classics in Review

by robert e. benson

SOME REMINISCING

A decade is a long time . . . and looking back through Volume 1, No. 1 of **Forecast FM** only emphasizes this. In that first column, called at the time *Pressed and Pressing*, I gave a list of the top recordings issued the previous year, 1963. Reviewing the list again I find few that would still be on a "top recording" list, although of course their quality in both performance and sonics was high or they wouldn't have been listed in the first place. Of the thirty-eight recordings included the only ones I would still recommend are the Piano Concerto No. 1 of Brahms played by Clifford Curzon with George Szell and the London Symphony Orchestra (London CS 6329), Benjamin Britten's War Requiem with the composer conducting (London OSA 1255), Franco Corelli's operatic recital, a welcome reminder of past glories (Angel 35918), Falla's *Nights in the Gardens of Spain* and Harpsichord Concerto played by Gonzalo Soriano (Angel 36131), Glinka's operatic recital, which hinted of a great career that never quite developed (London OS 25769), and Mussorgsky's *Pictures and Night on Bald Mountain* with the Royal Philharmonic under the late Rene Leibowitz. This recording was once on RCA but now, unfortunately, is not available, even though it is one of the sonic blockbusters of all time. Poulenc's touching participation in his own *Double Concerto*, coupled with the *Rustic Harpsichord Concerto* is still an intriguing disc (Angel 35993), and Leontyne Price's gorgeous *Butterfly* and first *Tosca* are splendid in every way (RCA LSC 6160 and London OSA 1284). A coupling of Strauss's *Metamorphosen* and *Death and Transfiguration* remains one of Klemperer's finest recordings (Angel 35976), Boult's interpretation of the *Symphony No. 5* of Vaughan Williams (Angel 35952) and the Solti-Nilsson *Siegfried* (London OSA 1508) all have lasting values that will stand the test of time, far beyond a mere ten years.

RETURNING TO 1974

Vladimir Horowitz apparently has ended his decade with Columbia records with a coupling of Beethoven's *Sonata No. 23* in F Minor, Op. 57 "*Appassionata*," with the *Sonata No. 21* in C, Op. 53 "*Waldstein*" (Columbia 31371, \$5.98). Horowitz had recorded both of these earlier, for Victor, and again he offers powerful performances with carefully calculated dynamics that are sometimes too exaggerated. These are not drawing-room performances, but epic

readings meant to fill a big concert hall. The reproduction is fine, far superior to the brittle sonics Columbia's engineers gave to Horowitz's last LP of Schubert and Beethoven.

KORNGOLD: Violin Concerto in D, Op. 35 Suite of Incidental Music from "*Much Ado About Nothing*," Op. II Theme and Variations, Op. 42; Ulf Hoelscher, violinist; Stuttgart Radio Orchestra, Willy Mattes, c. ANGEL 36999, \$5.98.

Finally Korngold's music is beginning to receive the recognition it deserves! Those intrigued by RCA's recent discs of film scores of Korngold (LSC 3330 and ARLI-0185) surely will want to investigate this fine new Angel LP. It is reported that the New York City Opera will present a new production of Korngold's operatic masterpiece, *Die Tote Stadt*, next season, and RCA shortly is releasing a performance of the *Symphony in F Sharp*, Op. 40 played by the Munich Philharmonic Orchestra directed by Rudolph Kempe. It seems that even in these modern times perhaps melody has a chance after all!

Korngold was the sensation of Vienna in the early 1900's, praised highly by Puccini. His music was performed by the leading artists of the day (including Kreisler, Schnabel, Cortot, Mengelberg, Weingartner, Bruno Walter and others), all of whom championed Korngold. In 1934 Korngold went to Hollywood at the invitation of Reinhardt to adapt Mendelssohn's music for "*A Midsummer Night's Dream*," a project which was a great success; so successful, in fact, that the composer stayed with Warner Bros. to write original music for some of their finest films, in particular *King's Row*, *The Adventures of Robin Hood* and *Anthony Adverse*.

During this period Korngold wrote little for the concert hall or opera, but in the mid-forties he composed his *Violin Concerto*, premiered by Heifetz in 1947. This twenty-five minute concerto uses themes from some of Korngold's film scores, and is written obviously with Heifetz in mind. I enjoy particularly the exquisite second movement. The concerto is not without a flaw: the last movement ending is a bit pretentious, but there is so much beauty here that this recording should be investigated by everyone who appreciates a gift of melody and beauty as great as Korngold's.

RCA recorded the concerto with Heifetz shortly after the premiere, and those fortunate enough to possess it can hear a performance of impeccable virtuosity and absolutely perfect intonation. The young German violinist, Ulf Hoelscher, isn't quite up to the Heifetz standard (is anyone?), but he plays with suave tone and great virtuosity. Obviously both Hoelscher and Mattes love the music, and the orchestral accompaniment is totally committed.

The music for "*Much Ado About Nothing*" consists of five brief episodes, while *Theme and Variations*, written in 1955 primarily for performances by school orchestras, presents an original theme followed by seven variations. Angel's reproduction is fine, and I recommend this disc very highly. There is still room for another recording of the concerto, say by one of today's technical wiz-

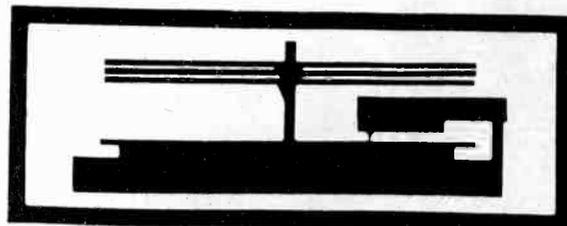
ards like Itzak Perlman, with Charles Gerhardt, who directed the RCA recordings of Korngold's film music, conducting.

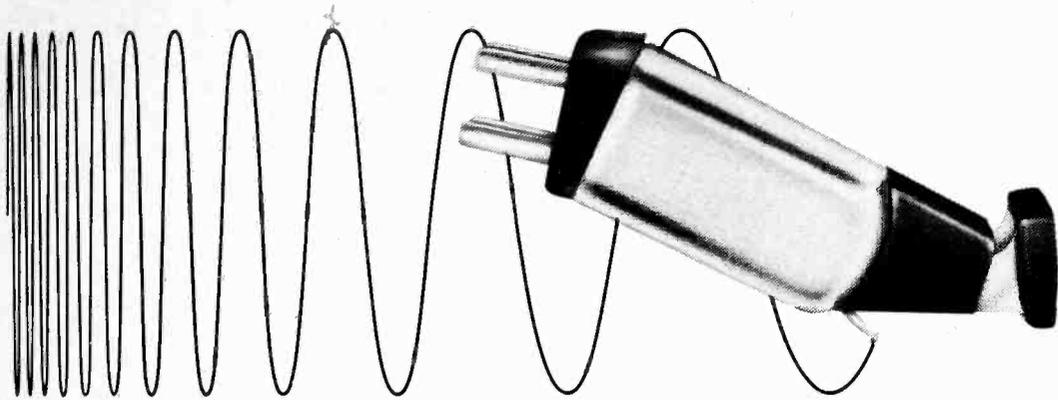
HAYDN: London Symphonies (Symphony No. 93 in D, Symphony No. 94 in G, Symphony No. 95 in C Minor, Symphony No. 96 in D, Symphony No. 97 in C, Symphony No. 98 in B Flat, Symphony No. 99 in E Flat, Symphony No. 100 in G, Symphony No. 101 in D, Symphony No. 102 in B Flat, Symphony No. 103 in E Flat, Symphony No. 104 in D), London Philharmonic Orchestra, Eugen Jochum, c. DEUTSCHE GRAMMOPHON 2720 064, 6 LPs, \$32.94.

These twelve symphonies represent the culmination of the art of "the father of the symphony." Most of these are old friends to record collectors, who are now able to hear all of Haydn's symphonies on discs and can investigate the very early ones that are new to most listeners. It is rather strange that Jochum would record these symphonies with the London Philharmonic instead of one of the orchestras he usually works with, but the English ensemble plays with great spirit for him, and the reproduction is resonant and well balanced. This fine album, in spite of its excellence in many ways, is an expensive way to own these symphonies. Antal Dorati's Haydn series with the *Philharmonica Hungarica* Orchestra, is now nearing completion, and his performances thus far issued are precise in execution and exceptionally well recorded; for the series the Hungarian conductor was awarded *Le Grand Prix final de l'Hotel de Ville Paris* by the *Academie du Disque Francais*, recognition very much deserved. At \$2.98 per LP this is strong competition indeed for the Jochum performances.

LITOLFF: Concerto Symphonique No. 4 in D Minor, Op. 102, Gerald Robbins, pianist; Monte-Carlo Opera Orchestra, Edouard van Remoortel, c. GENESIS GS 1035, \$5.98.

Doubtless you've heard the brilliant Scherzo from this concerted work, as it is a dazzling piece made famous by Leonard Pennario's spectacular performance recorded years ago with the *Hollywood Bowl Symphony Orchestra*. Now we have an opportunity to hear the entire work, the fourth of five piano concertos by the composer who has called the "*English Liszt*." Litolff was a publisher as well as a composer, highly respected by his contemporaries including Berlioz and Liszt. I wish I could say that the other three movements of this concerto are as interesting as the Scherzo, but such is not the case, although the opening solo passage is very similar to Beethoven's *Concerto No. 3* and there is much interplay between the soloist and orchestra. Youthful Robbins, a winner in the 1969 *Van Cliburn Third International Piano Competition*, is a top-notch virtuoso who does full justice to the score, ably assisted by the fine orchestra. Broad, resonant sound, too. I was glad to have this chance to hear the entire work.





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Stereo Tape Review

by robert e. benson

Again it is a rather light month for tape releases, but among the few we have received there are some real treasures. A collection of Handel Overtures can be heard on Ampex-Deutsche Grammophon L 43342, \$7.95, with the London Philharmonic Orchestra directed by Karl Richter. No less than nine are included (Alcina, Deidamia, Agrippina, Radamisto, Rinaldo, Jephtha, Rodelinda, Belshazzar and Susanna), and they are beautifully played and well recorded. However, listening to nine Handel overtures is not something that one would likely want to do often, and the total lack of program notes is unfortunate. Perhaps it was intended that notes be included and they were accidentally left out of the tape sent for review; at least I hope this is the case.

Music making of the highest order can be heard on a tape that couples Mozart's Piano Concerto No. 19 in F, K. 459 with his Piano Concerto No. 23 in A, K. 488 in performances by Alfred Brendel with the Academy of St. Martin-in-the-Fields conducted by Neville Marriner (Ampex-Philips L 45283, \$7.95). These are the only open-reel recordings available of these two concertos, which are among the finest of the

composer, and now there is no need whatever for others. Brendel's way with Mozart is well-known to record collectors, a model of fluent virtuosity and insight, always at the service of the score. There could be no finer accompaniment than that provided by the Academy of St. Martin-in-the-Fields, which has set new standards in ensemble playing. The Philips sound is well-balanced and I can have only praise for this fine tape, which also suffers from a lack of program notes.

Another tape of great interest is a coupling of Mendelssohn's well-known Violin Concerto in E Minor, Op. 64 with his earlier Concerto in D Minor for Violin and String Orchestra, played by Arthur Grumiaux with the New Philharmonia Orchestra conducted by Jan Krenz (Ampex-Philips L 45465, \$7.95). If you have never heard the D-minor concerto you should investigate it, as it is full of Mendelssohn's youthful exuberance and gift of melody. Grumiaux is one of the most sophisticated violinists of the day and plays both concertos magnificently, with strong support from the excellent orchestra. The sound is among the best ever achieved by the Philips engineers, and the tape surfaces are noiseless.

Another new tape is called The Magnificent Sound of Baroque Brass, presenting the London Festival Brass Ensemble directed by Elgar Howarth and Alan Civil in works of Scheidt, Wilbraham, Bach, Zelenka, Bull, C. P. E. Bach and Locke, scored for brass with the sound of timpani sometimes added. The playing is brilliant, the stereo very close-up with lots of left and right. There is no indication of who con-

ducts what, and it seems ridiculous to issue a tape utilizing both sides that contains just thirty minutes of music. Again there are no notes.

Rudolf Firkusny has recorded Beethoven's Piano Concerto No. 5 in E Flat, Op. 73, the Emperor Concerto, twice before to my knowledge, once with the Pittsburgh Symphony under William Steinberg for Capitol, and once with the Royal Philharmonic conducted by Rudolf Kempe for the Reader's Digest. Now he's done it again, this time with the New Philharmonia Orchestra under the widely-acclaimed young conductor Uri Segal (Ampex-London 47597, \$7.95). It is a fine statement of Beethoven's majestic score, very well recorded. I prefer it to either of the major competing versions, by Ashkenazy on London and Serkin on Columbia. Segal is impressive; I'm sure we will be hearing much more from him.

Herbert von Karajan continues his recording marathon on Deutsche Grammophon with a Strauss tape containing Don Juan, Till Eulenspiegel and the Dance of the Seven Veils from Salome. The orchestra is the Berlin Philharmonic (Ampex-Deutsche Grammophon 43349, \$7.95). He makes a spectacular virtuoso showpiece out of all his music, particularly Till, in which the French horns play with a solidity and assurance seldom heard in concert performances. The engineers have given an aural picture of enormous dynamic range, with some particularly fine timpani sound. I enjoyed this tape very much; it is far superior to Karajan's older London recordings of Strauss.

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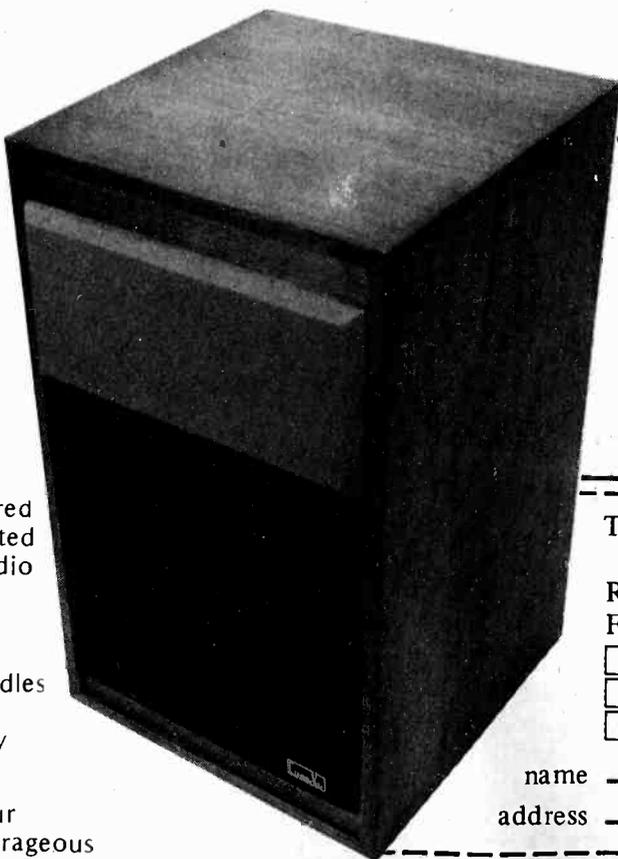
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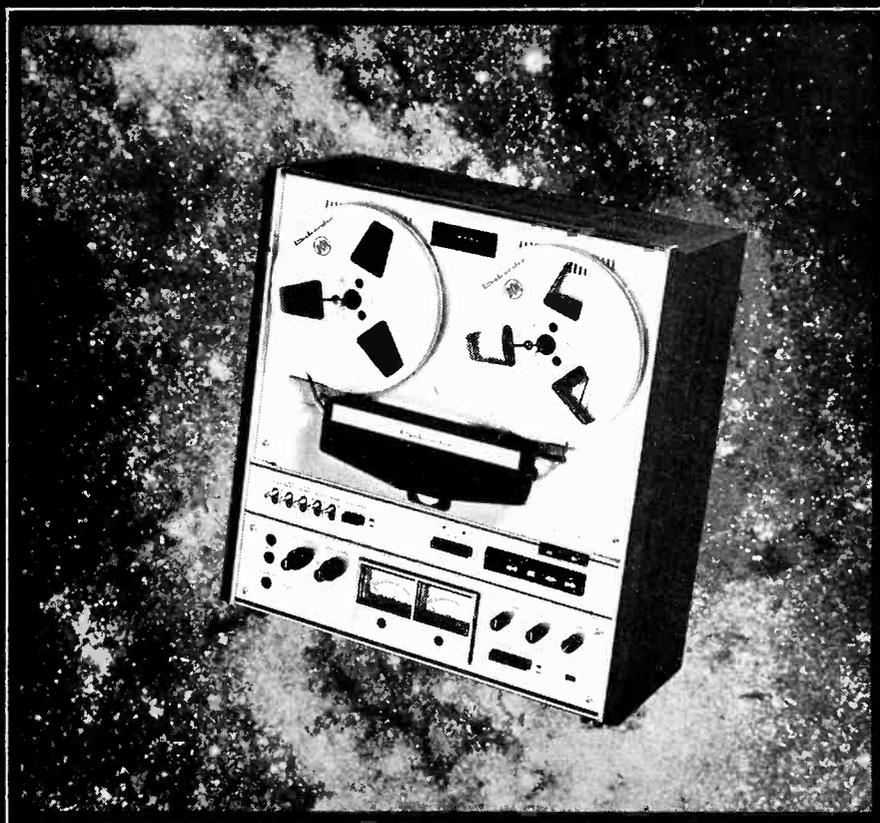
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FORECAST FM 13

SOUTH PAW CONDUCTORS?

by the Dean of the
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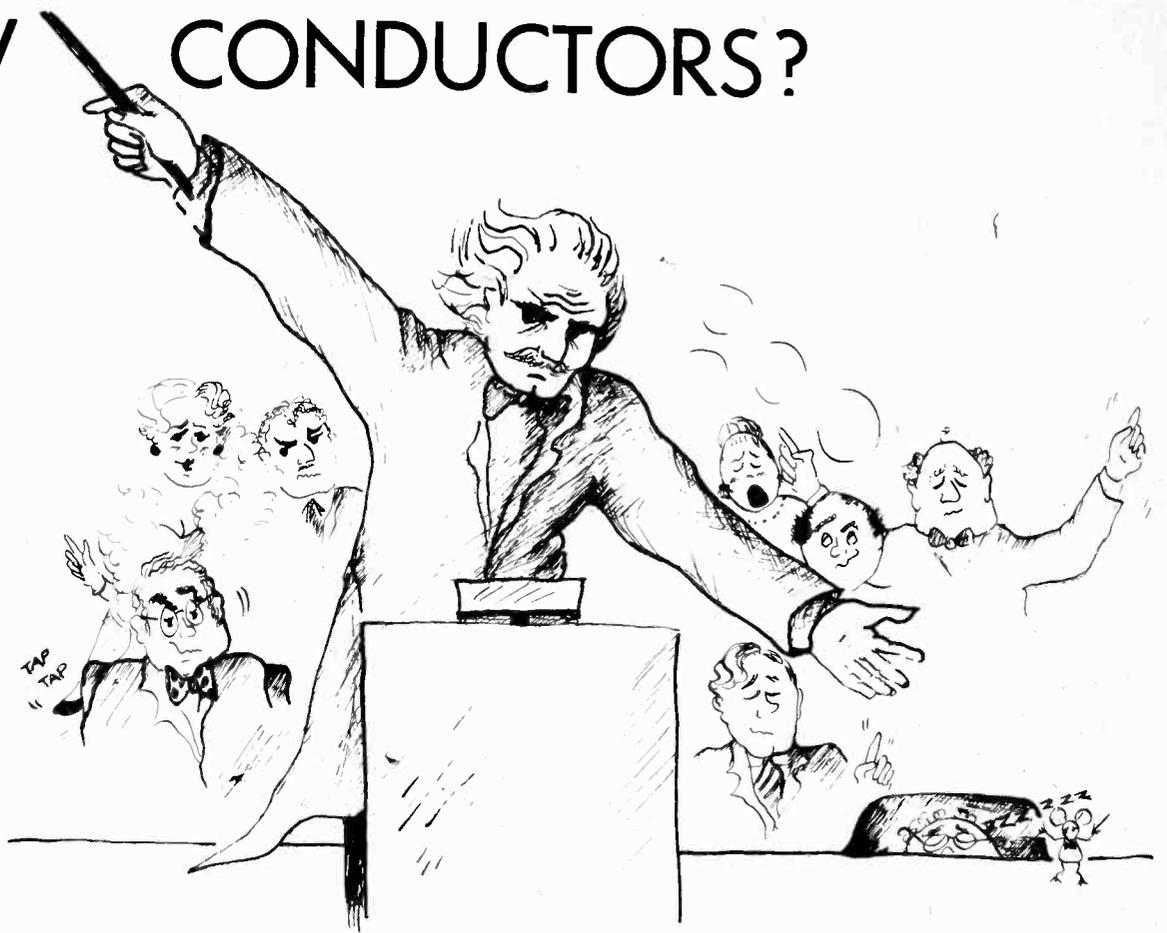
There is an old American adage . . . about as fallacious as most old American adages . . . that every kid wants to be a Big League baseball star, a new Willie Mays or Babe Ruth or Lou Boudreau. I never had any such yearnings since when I grew up in Colorado there were few Big League teams around; furthermore, I never understood the principles of the game and to this day can't distinguish between an infield fly and a free catch; also, my eyesight was so poor that I never knew who had possession of the puck. Still, to judge from the TV ratings, there must have been enough nuts around to preserve the national pastime.

Similarly, I think, most music buffs of any age have a secret desire to become conductors. Just look around you at the next symphony concert you attend. Otherwise dignified beings will be tapping feet, waving their fingers, twitching their eyebrows and indulging in "body English" in time (or almost) with a familiar Strauss Waltz or the Capriccio Italiane; they fall asleep or start scratching when it's Schoenberg. There is no known anti-body to the conducting virus.

One of the better known record companies tried to capitalize on this human weakness a few years ago by issuing an album called "Music to Conduct By" or some similar title which ended in a feeble preposition. It was a fairly ordinary album of old hack favorites, but included with the platter was a baton. The baton was cheaply made and disintegrated easily, so that participating listeners were frequently forced in to makeshift conducting with broomsticks, splinters from cedar shingles and broken yardsticks. But they conducted. And the album sold. This proves something about buyers and sellers and the fine art of hucksterism, but I won't go into that. It also proved that inside the most mousy of us there lurks a Stokowski.

My initial encounter with a real-life conductor came early as a choir-boy. He was a Prussian by background and about as irascible as you might expect any human being who tries to weld fifty pre-pubescent male imps into a respectable chorus might be. In piano rehearsal he snarled and wheedled and insulted; at the organ in church he was reduced to malevolent glares and violent waggles of the head. When it came to a capella numbers, though, he was in his element. He emerged from behind the organ screen, marched like a Junker before us and I do believe that if he'd had a saber handy he would have used it instead of his hands . . . which were large, lean and bony. You could scarcely call his gestures graceful, since he moved like a Punch and Judy character in short jerks and twitches; but we sang Bach and Brahms on key and in time, which is something.

And there was the rather absurd lady who conducted the high school chorus. She affected long, flowing robes and sweeping gestures, smirked constantly and put her finger to her lips during pianissimo passages in a most cloying manner. Some of



my friends actually found this sexy. It didn't turn me on a bit. But since I could then squeak up to a fairly respectable falsetto and the chorus (like most high school choruses) was woefully short on first tenors, we co-existed on an unspoken truce.

It was about that time that it dawned on me that conducting is essentially a comic profession. How else can you describe the task of a man who gets up in public before a group of 70 or more professional musicians and waves a stick in front of them as if they were so many trained poodles in a cheap vaudeville act?

And it was also about that time that my crowd started attending concerts of the Denver Symphony which had a lady conductor. Not that we had any deep interest in music. There was a rumor that the musicians objected to her because her language to them was so vile. We faithfully attended in hopes that something unspeakable or unprintable would come out. It never did . . . but in the process, a great deal of Mozart, Haydn and Beethoven rubbed off on us.

... conducting is essentially a comic profession ...

Some years later I had a chance to attend a rehearsal of Toscanini with the NBC Orchestra. The arrangements were as clandestine as a visit to CIA headquarters at 2 am. We were smuggled in through back corridors into a darkened control room which I now realize must have been the infamous Studio 8H. I had been looking forward to fireworks and tantrums . . . batons split and watches smashed. Instead we had an aristocratic and business-like old gent in a black outfit. They rehearsed in bits and pieces so that you never got the full idea of any composition; his remarks to the players were brief and delivered in a hoarse gruff . . . Italian, I presume. But what I remember most is that

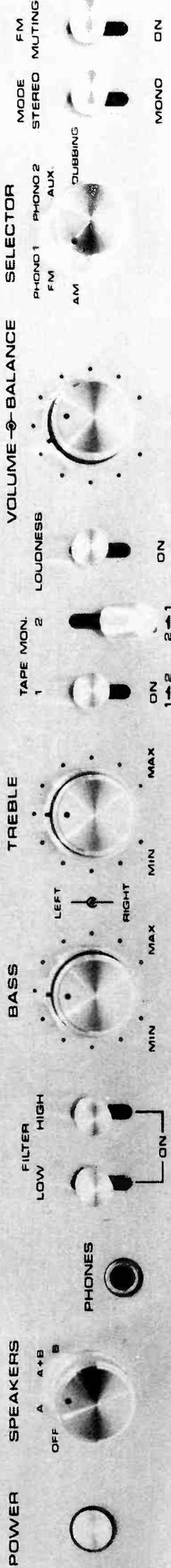
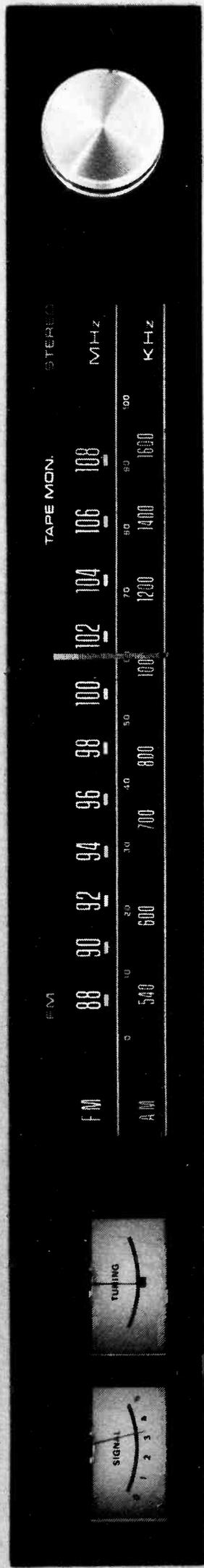
he kept popping lozenges into his mouth. I asked whether they were Smith Brothers or plain old lemon drops. Boy, did I desecrate the altar of sacred art with that question! I was never invited to another rehearsal.

Still, Toscanini was one conductor who never impressed me as comic. Fritz Reiner was another . . . and he was almost spooky. It was said a mere flick of the eyelid or a twitch of the little finger from him could excite fear in the heart of an erring viola player. Perhaps so . . . but they made beautiful music.

Today's crop of conductors doesn't excite me. Nothing like Sir Thomas Beecham, who, according to legend, once got his baton caught in his coat-tails. They practice in front of mirrors. If so, they must be those distorted mirrors you find in fun-houses. I recall one of the younger breed who appeared at Tanglewood a few seasons ago. Oh, he was graceful as all get out! He pirouetted and silhouetted and alouetted in every sort of Bernsteinian posture. Very effective, except he was half a bar off. The orchestra dutifully followed the concert master and when the maestro had recovered his equilibrium, they all got together for the final movement. Everybody applauded like mad . . . except the concert master. The following evening we had a conductor (nameless since he's now appearing nationally) who was clad in a WHITE tuxedo. The tux was effect enough, but when he started stomping his feet in a Haydn symphony, I gave way to giggles. A March by Sousa? Even a Suppe Overture? Then you can stomp your feet . . . but a Haydn Symphony?

But one thing has always puzzled me. Are there any south-paw conductors? We have south-paw pitchers, south-paw hitters . . . but never have I seen a lefthanded conductor. I understand left-handed people can learn to play the guitar with special stringing. It might even be done with the fiddle since Paganini played the instrument upside down . . . which is about the same thing. But a south-paw conductor?

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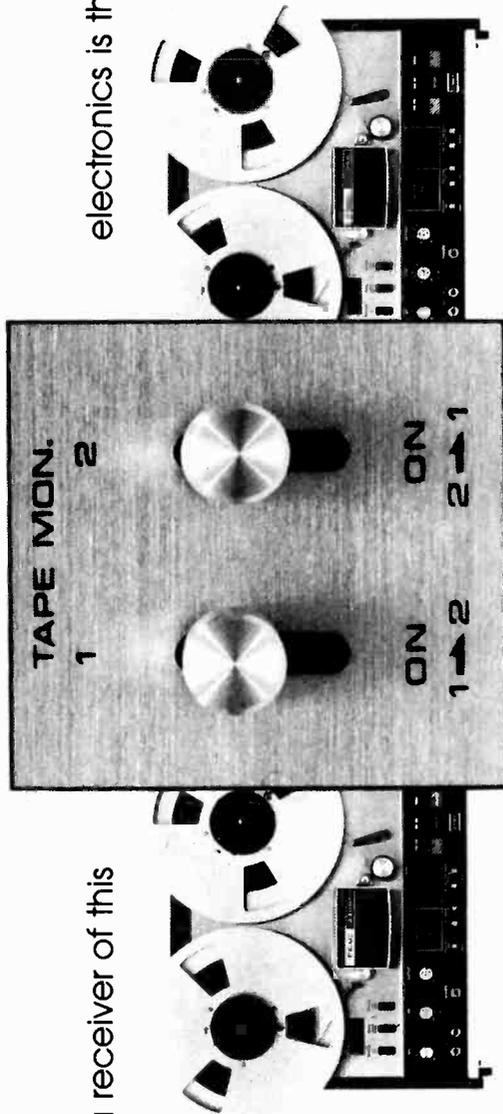
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ANTON BRUCKNER

by anthony orr

PART II

The performance tradition of Bruckner is in a precarious state. This is a literal age. Musically it's an era where the most minor deviation from the printed note is generally condemned. It's a period where the Horowitz', Toscanini's, and Heifetz' are enthroned. Thomas Beecham once said of a violinist that he was a great artist but had one major defect. . . . "He cannot play the violin." Without exception the younger performers of today are better equipped as technicians than ever before. But all the proficiency in the world doesn't make an artist. It's entirely possible that, were it not for the phonograph record, the interpretive standards of Bruckner's era would become as extinct as those of Bach's.

HERBERT VON KARAJAN (Haas edition)

Symphony #4, Symphony #7, Berlin Philharmonic Orchestra. Angel C 3779, 3 LPs, \$17.94
Symphony #9, Berlin Philharmonic Orchestra. D.G. 139-011, \$7.98

Leonard Bernstein and Herbert von Karajan, the Wunderkinder of the fifties, have achieved the status of elder statesmen. Karajan today stands as a supreme interpreter of Bruckner, the direct heir of Fürtwangler.

Karajan has often been accused of being cold and calculating; icy precision and finish without substance. This cannot be said of his Bruckner where technique is subordinated to higher goals. Like Fürtwangler, Karajan is able to sustain the long melodic lines of Bruckner's music without losing the rhythm. His dynamics are not quite as exaggerated, his tempi do not vary quite as wildly. Still he follows the tradition and today is its master exponent.

OTTO KLEMPERER (Nowak edition)

Symphony #4, Philharmonia Orchestra. Angel 36245, \$5.98
Symphony #5, New Philharmonia Orchestra. Angel B 3709, 2 LPs, \$11.96
Symphony #6, New Philharmonia Orchestra. Angel 36271, \$5.98
Symphony #7 and Wagner: Siegfried Idyll, Philharmonia Orchestra. Angel B 3626, 2 LPs, \$11.96
Symphony #8, New Philharmonia Orchestra. Angel B 3799, 2 LPs, \$11.96
Symphony #9, New Philharmonia Orchestra. Angel 36873, \$5.98

Klemperer did not so much make music as chisel it as if from granite. Every performance had a plan, every detail a place. His interpretations were peaks of integrity among the swirling mists of fashion. He

could unify the most disjunct compositions. He could give the most meandering piece of trivia direction and purpose. He was a master of balance; every inner melodic line was assigned its proper place. In the music of master contrapuntalists as Bach (regardless of baroque style), Mozart, Beethoven, Brahms and Bruckner, his performances are unique.

This is Bruckner without artifice, without splash, without affectation.

JASCHA HORENSTEIN (Haas edition)

Symphony #8, Vienna Symphony Orchestra. Turnabout TV 34357/8, 2 LPs, electronic stereo, \$5.96
Symphony #9, Vienna Pro Musica Symphony. Turnabout TV 34356, electronic stereo, \$2.98

CARL SCHURICHT (Haas edition)

Symphony #3, Vienna Philharmonic. Seraphim 60090, \$2.98
Symphony #7, Hague Philharmonic. Nonesuch H 71139, \$3.49
Symphony #9, Vienna Philharmonic. Seraphim 60047, \$2.98

The two great centers of German culture, Berlin and Vienna, have produced two different approaches, with infinite variation in between, to music making. Actually we are dealing with two German cultures ("Berlin" is a handy label albeit wildly erroneous) with differences as distinct as English and American. The contiguous nature of Germany and Austria has obscured the cultural boundaries, but nonetheless they remain. Jascha Hornstein (though Russian born) and Carl Schuricht (Polish!) both fall in the cultural twilight. Horenstein was trained in Vienna; Schuricht in Berlin. Both encompass the typically German metaphysical approach to music and the Viennese sense of suave melodic line.

. . . none of Bruckner's music can really be called completed.

Both give relatively straight forward, low keyed performances of Bruckner, never storming the heavens with Fürtwangler, Klemperer and Karajan, while never falling into mere routine.

The canard of the similarity between Bruckner and Mahler is duplicated in the myth that great performers of one must be great performers of the other. The tenor of the two men's music is so different it would be astonishing if one performer could do both equally well. This is not to impugn Mahler as performed by anyone

mentioned above nor to casually disregard the Bruckner performances of such outstanding Mahler specialists as Sir Georg Solti, Leonard Bernstein, George Szell, or Bruno Walter. But Mahler's music has a panache not found in Bruckner. Without denegrating Solti et al, it can be affirmed that Fürtwangler, Klemperer, Jochum, Haitink, Karajan, Hornstein and Schuricht are more representative of the Bruckner tradition.

This still leaves a quandary as each of the seven makes his own distinct, valid statement. The whole purpose of this series hinges on saying "this one, not that." I tremble at the number of fine performances I've eliminated in the last paragraph alone. I am loath to go further, and no one will be completely satisfied, but . . .

Symphonies 0, 1, & 2: admit of a rough hewn direct approach. As noted last month, I think it is critical that the Haas edition be used in the Second Symphony. Hence, Haitink for all three works.

Symphony #3: Again, the question of edition (version) crops up. Granted the premise that the second version, as edited by Robert Haas, is the stronger of the two, the choice narrows to Haitink and Schuricht. Schuricht shows the depth and maturity of a man who has lived with this music a great time. Further, his recording is less than half the price of Haitink's.

Symphony #4: Heavenly days, McGee, Klemperer is magnificent, Jochum profound, Karajan enthralling, and Fürtwangler! Karajan's recording is coupled with a magnificent performance of the Seventh. Though it may involve a duplication, the Fourth has to be Klemperer, a milestone in the career of a supreme musician.

Symphony #5: four horns, three trumpets, three trombones and tuba—they have been called the eleven apostles. Somewhere in the literature there may be a piece of music as taxing on the brass section. There's a tradition of putting twenty-two players on stage for this work and alternating between the two groups. The coda of the Fifth, the final chorale, is the most imperious of Bruckner's codas. When it blazes forth, the unorthodox fulcrum of a mammoth work, played by Gabriel and ten associates (plus some ninety odd winds and strings), audiences are struck dumb. There aren't a dozen orchestras in the world that can do it. On disc, Bernard Haitink leads one of them in a blazing triumphant performance.

Symphony #6: It stands akin to some of the "even-numbered" Beethoven symphonies, dwarfed by gigantic neighbors. The Sixth is a rich, warm, dark work, more like the Fourth than the Fifth or Seventh. Klemperer best captures this.

Symphony #7: This time Bruckner puts sixteen brass players to the test. And here a plethora of musicians who can play the music: two versions from Berlin, one from Amsterdam. If you're willing to duplicate the Fourth Symphony, then Karajan is the choice. At the same time, the other version with the Berlin Philharmonic, Eugen Jochum's has the only current versions of the gradual Os just and the Psalm 150.

(Continued on page 94)

FORECAST FM 17



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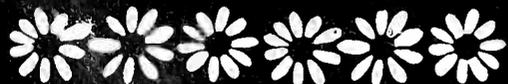
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by ron morrisseau

In every work regard the writer's end,
Since none can compass more than they
intend . . .

Alexander Pope

It has been the critic's role of late to fault a play by bits and parts. One New York critic spoke long(ingly?) about the inadequacy of an actress' breasts.

Alexander Pope, in his *Essay on Criticism*, warned the critic to "Survey the whole, nor seek slight faults to find . . ."

Pope also advises that one consider "the writer's end," and judge him not on what he did not intend.

Jumpers is a play one can enjoy as a whole, but "slight faults . . . find." It can be considered a sophomoric monologue satirizing the conflicts of philosophical sureties, dressed-up with a lot of vaudeville-acrobatics, singing, dancing, recorded music, rear-screen projections, nudity and plot. The monologue may well be where playwright Tom Stoppard started, but decided it might not play well. It would have.

If *Jumpers* star Brian Bedford, alone on stage, were to have only his part to work with, an excellent show would result. Stoppard's dealing with complex tenets in a humorous, satirical, and entertaining way are fun-filled mind-games which stay with you long after you've left the theater. They are fun to play all over again. But *Jumpers* is a better play for the visual antics that serve to both illustrate and entertain—to break up the concentration and shorten the attention span. The vaudeville also entertains those not interested in the philosophical mind-games and "learned" discourse.

Stoppard is one of the keenly alert and



Brian Bolford, star of *Jumpers*

promising young writers of this generation. *Rosencrantz and Guildenstern Are Dead* (his last full-length play) is one other playwrights (and would-be playwrights) would like to say they had written. *Jumpers* was successful in London. It will be successful in America. It might even become an "in" thing to have seen—cultists that we are.

Do see it, and when you do, you might try the Port O' Georgetown for an early supper—quick service, simple menu, reasonable prices and good food. It is a new menu and style which is geared to letting you make a 7:30 curtain (especially critical with Kennedy Center's newly enforced no-ate-seating policy).

Another night out would be well spent on the Burn Brae Dinner Theater's production of Irving Berlin's "Annie Get Your Gun." It's still a great show with "There's No Business Like Show Business," "The Girl That I Marry" and "I Got the Sun In the Morning" to keep you humming all the way home.



Susan S. Bigalow, as Annie Oakley

Susan Schneider Bigalow, as Annie, is young, attractive, and does well. Burn Brae is a non-professional stage that gives area amateurs a chance to learn the craft. Miss Bigalow, under the circumstances, can be forgiven her trying to sound like Ethel Merman. The temptation to mimic the recording for a singer who has not established herself is too strong to resist, though I hope she doesn't damage her voice through misuse.

The sets, orchestra, casting, and direction are adequate for an amateur production. However, it would seem that the highly profitable area dinner theaters could afford to turn professional. Without more professional stages in the Washington area, the talent pool of young professional performers will not grow. Without that pool, producers will continue casting in New York, to the detriment of local actors, musicians, technicians and theatergoers.

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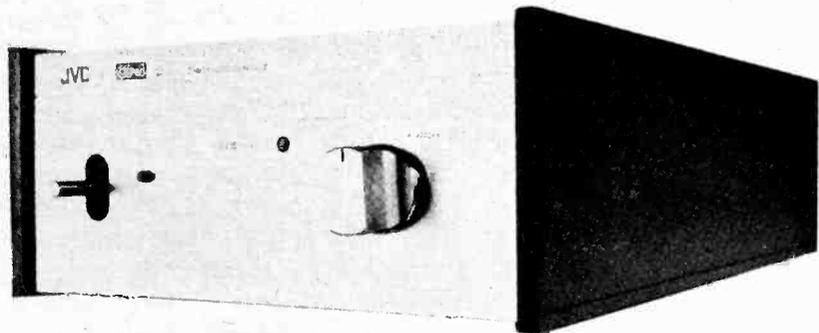
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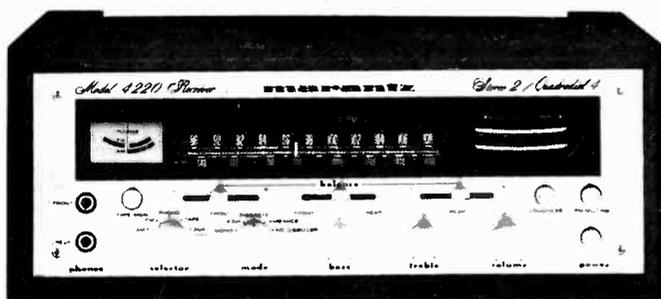
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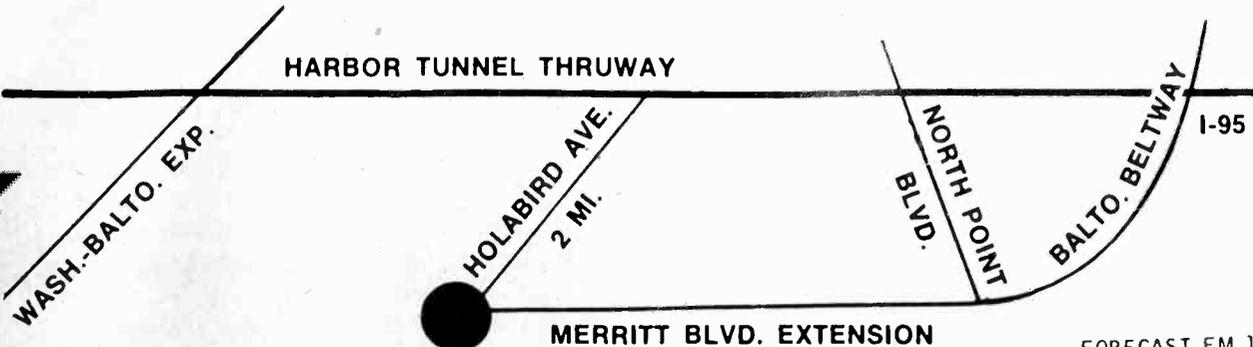
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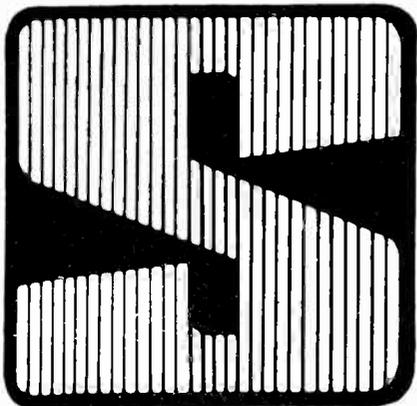
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PARDO WHO!?

by george a. gipe

April is the birth month of Pardo Phlegming, the composer who was widely known as the "father of Anglo-Semitic harmonica music" until 1957, when musicologist Wade Fiscus of the Julliard School of Music, Queens Annex, discovered that he actually wrote no harmonica music at all. That revelation led to a reassessment of Phlegming's position in the musical world which is still going on at this very moment.

At any rate, Pardo Phlegming was born on April 31, 1847 near the small quiet Spanish hamlet of Todos Son Muertos. His father, a Madrid sewer maintenance employee, was a hard worker but had perennially "scummy hands" according to the composer, who wrote a detailed autobiography until he was eight, when he ran out of paper. Before that, however, young Pardo recorded details of the daily spats and fist fights between his parents, which his mother won by an aggregate total of 912½ to 704. Unfortunately for historians, Phlegming never described the system he used for awarding points.

In 1858, he enrolled at the Barcelona Whistling Academy, but soon dropped out as a result of a malfunctioning incisor and the morbid conviction that he was going to be killed by a tuning fork. Cast onto the streets of the city, the 11-year-old earned money by humming popular airs in church and doing an impression of Richard Wagner dealing with a severe abdominal rash while conducting *Parsifal*. As Wagner had not yet composed *Parsifal*, this was a truly extraordinary musical feat which went largely unappreciated by the natives. In fact, one Barcelonian was so angry he expressed his disdain for young Phlegming by spearing his left ear lobe with an oyster knife. True to his stoical nature, Pardo left the object there for the remainder of his life, which partially explains why he is seldom seen wearing a pullover sweater.

Following this incident, Phlegming partially withdrew from society by entering the convent of St. Chester of Assisi (a brother of Francis), where he played the twelve-key organ and conducted a choir made up entirely of lepers. While at St. Chester's, he wrote his first serious piece of music, the soon-forgotten *Concerto for Rattlesnake and Orchestra*. The piece created quite a furor at the Barcelona Hall of Music, especially in the front rows, and was ultimately

banned when the local S.P.C.A. chapter discovered that the soloist would not perform unless it was fed a live rabbit between movements. An anti-Phlegming petition soon made its appearance in the town, and the composer fled to the fishing village of Balboa de Nada, where his uncle had opened a used net shop.

In relative seclusion, Phlegming began work on his *Cantata of the Sun, Moon, Stars, and Whatever Else Is Discovered After I Die*, a massive work calling for 1500 soloists capable of holding a sustained F-sharp above High-C while smirking. The accompanying instrument, a banjo of 13 woolen strings, was never built. After composing four sections of the work, which he entitled *Anxiety, Why God Has a Lisp, Take a Quarter-Note to Lunch and Tool and Die Kit #24*, he abruptly put the music aside and never returned to it. (After Phlegming's death, the Spanish composer Enrique Zarzuela attempted to complete the cantata, but on August 13, 1913, he mysteriously turned up in a Norwegian telephone booth, bound and gagged, with a towel from the Edinburgh Romany-Ritz Hotel stuffed in his mouth. On his left cheek was a note in handwriting closely resembling that of Phlegming, listing the 46 counties of Pennsylvania in perfect alphabetical sequence.)

In 1875, after having dropped out of sight for quite a long period, Phlegming turned up as an usher at the first performance of

. . . more than a thousand sonatas for muted tuba and dartboard . . .

Trial by Jury, then disappeared again until 1881, when he pre-dated Ravel by composing his *Concerto For Right Wrist and Orchestra*. The work was never performed, largely because Phlegming would not divulge the nature of the solo instrument. As a result, the work soon fell into oblivion, along with the other compositions of Phlegming's late period, which include an opera entitled *Acne Is No Fun*, more than a thousand sonatas for muted tuba and dartboard, a setting of Goethe's *Faust* in words beginning with the letter L, and his *Symphony For Lobbyists*, which was destroyed in the great Bogota fire of 1908. Once again, the sequence of events was a curious one, as the Bogota Library of Music, which housed the manuscript, was more than five miles from the fire and Phlegming's work was the only one reported destroyed or missing.

Considerably affected by the incident, Phlegming took to picketing the Bogota Library, carrying a blank placard back and forth during the worst weather. After more than a year, he finally left in order to accept a position as page-turner for the Latvian Bakwar Igiest, whose musical tour de force included scratching various-sized balloons and making tones. While engaged in this work, Phlegming was killed during a freak chain reaction of bursts. He was cremated and would have been interred near his home in Spain except that his ashes blew away during the ceremony.

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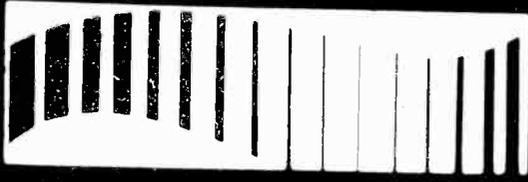
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Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

JESSE COLIN YOUNG: Soul of a City Boy. CAPITOL ST-11267

JESSE COLIN YOUNG: Together. WARNER BROTHERS BS2588

JESSE COLIN YOUNG: Song for Juli. WARNER BROTHERS BS2734

The Youngbloods, that fine, light jazz-rock trio of the late sixties is no more. Their recorded legacy notably includes "Sunlight" and "Quicksand" (from **Elephant Mountain**) and the stunningly hypnotic live version of "Ride the Wind." Their last gift to us was the fun **High on a Ridgetop**, a spirited romp through a choice collection of oldies like "Speedo" ("They often call me Speedo, but my real name is Mister Earl"), "Running Bear," "Oh, Donna" and "La Bamba." For these and more, they will be fondly remembered. So long, Youngbloods.

And a hearty welcome to Jesse Colin Young, out on his own. Now unconstricted by the group, his talent is in full bloom. These three solo albums overshadow just about everything the Youngbloods did.

Jesse Colin Young is simply the best male singer around, one of the select few whose sheer vocalism gets me off. No matter what

Joni Mitchell



Asylum Records

he attempts with his voice, and he's not at all timid about using it, the results always sounds natural. His technique is flawless, his instrument, a crystalline tenor of wide range and many, many colors.

Together was made in 1972 about the time the Youngbloods parted ways. The mellow beauties of the title song ("Together, that's how we ought to be") and "Peace Song" ("We've gotta stop killing one another . . . People, don't you think it's time") quickly stole my heart. Incongruously, but most effectively, sandwiched between them on the record is Jesse's impeccable rendition of Chuck Berry's "Sweet Little Sixteen." Listen here to the subtle inflections of his voice. It seems that he's given as much advance thought to musical expression as Elizabeth Schwarzkopf does before she tackles Schubert. But he is also obviously having a ball because you can hear the grin on his face. **Together** with Jesse is how you ought to be.

For last year's **Song for Juli**, Jesse reassembled the same group of top musicians (now his regular band) augmented by an array of brass to produce a jazzier album of equal distinction. Side one shows his reverence for life from "Morning Sun" through "Evenin'." "Song for Juli" is an intimate "dream" for his young daughter preceded by a marvelous jazzy intro with sparkling piano and flute. "Ridgetop" is about his country home in the woods. It's bouncy with exuberant sax and soaring vocals. He comes across as a lovable guy, warm and open and ready to share his inner self with us; the zest is contagious. On the other side, "Miss Hesitation" evolves into a robust Dixieland blues, Jesse breaks into scat during T-Bone Walker's "Shuffle," and everybody has "big fun on the bayou" with Hank Williams' "Jambalaya."

I am grateful to Capitol Records for recently re-releasing **Soul of a City Boy**, recorded ten years ago and long a much-in-demand collector's item. Here Jesse sings

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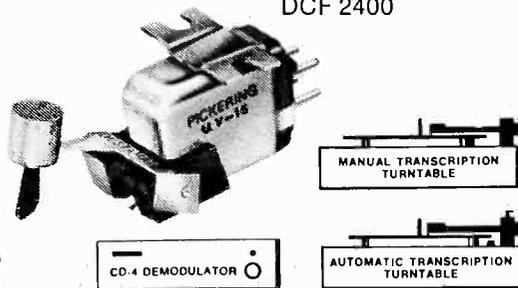
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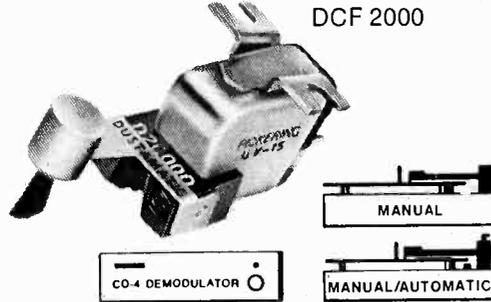
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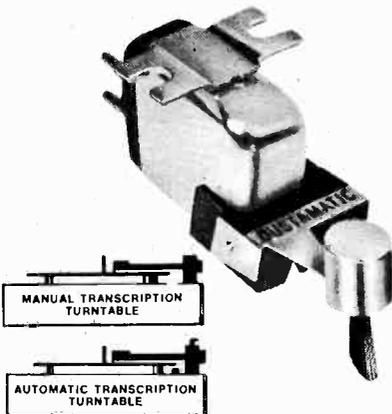


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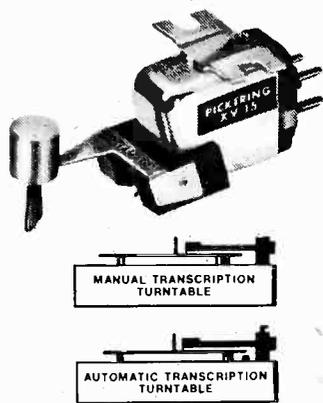


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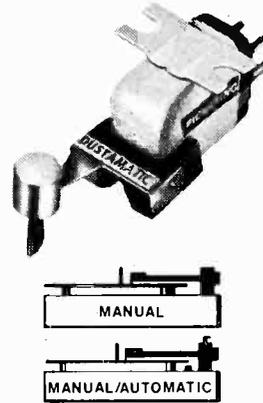
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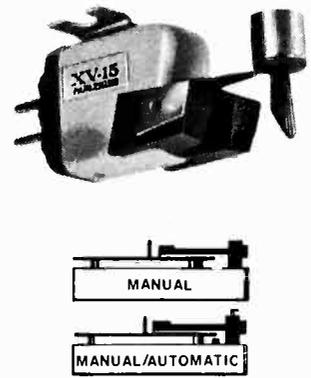
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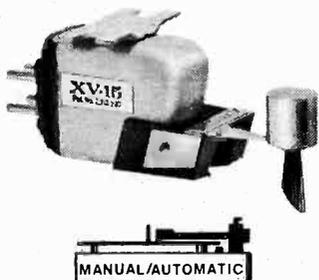
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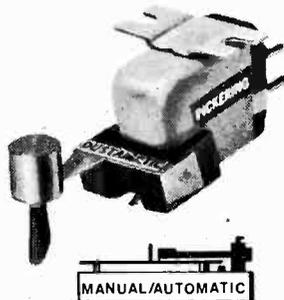
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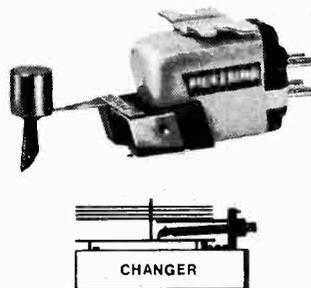
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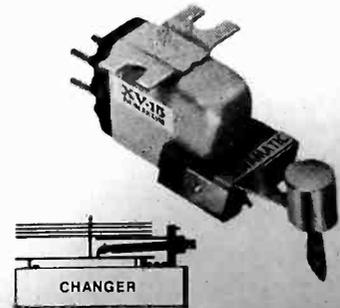
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*traceAbility—T.M.



"for those who can hear the difference"

soulful folk-blues to his own guitar and the record is a gem. Jesse makes Robin Remail's "Four in the Morning" into a classic by exquisitely capturing its plaintive essence. (The Youngbloods' version is not in the same league.) Jesse's own "You Gotta Fix It," written under his original name of Perry Miller, is a mercurial narrative blues which demonstrates his uncanny ability to act with the voice. The musical emotions are unmistakably characterized, but never overstated. The varied vocalization ranges from the deep richness of "Stranger Love" to the on-target falsetto of "Rye Whiskey." His soothing "Drifter's Blues" floats "like a ship out on the sea," but is snapped at by a biting guitar, a study in provocative contrasts.

"I play my music with a fire, I'm trying to get you people higher." Take your pick: funky simplicity, laid-back rock, or brassy jazz-rock. All are cut from the same blue velvet cloth and lovers of superb singing should own all three.—R.B.

GRIN: Gone Crazy. A&M

The Washington area has given the music world its share of stars. In the past, D.C. has given soul music Marvin Gaye and Don Covay; folk-rock, John Phillips and Mama Cass, and rock, the late Jim Morrison, and Jefferson Airplane's Jack Casady and Jorma Kaukonen.

Since the late sixties, Washington's music scene has been talent laden, but only a few artists made it out of this scene to get recording contracts. Bill and Taffy, (formerly known as Fat City, working buddies of John Denver, composers of the classic "Take Me Home, Country Roads") have done a couple of albums; and Grin, led by small-sized, large-talented Nils Lofgren, now has four albums released since 1971. Each of their first three albums was well stocked with material seemingly perfect for either Top 40 or Progressive FM airplay, but strangely enough they've become no more than a cult band; a cult consisting mainly of critics. And critics get most of their records for free; if you see what I'm driving at. While Nils and company have drawn consistently strong reviews, they've become only a minor, if steady, national concert attraction, and their records have never sold particularly well. It's hard to figure why this has happened. Their first two albums, **Grin** and late 1971's **1+1**, were superb, and they got fairly good support from their record company of the time, (Spindizzy, distributed by Epic). Plus, Nils Lofgren was the perfect center of attention for the band. He may not have a great voice, but it's an unmistakable one. His guitar playing is sharp and cutting, and he has written his share of excellent songs. Then there is his perennial selling point—his four years, and still going, working relationship with Neil Young. He's played on Neil's records, backed him in concerts, and benefited by the tons of publicity its brought.

In early 1973, Grin's third album, **All Out**, was released. There were a few really good songs, but the bulk of the album was below par. That was their final album for the now non-existent Spindizzy label, and **Gone Crazy** is their debut for A&M. It's a marked improvement over **All Out**, but it just doesn't measure up to the first two

albums. This is mainly a problem of material. There are too many songs on this album which are just so much musical deadwood; there's just no reason you'd want to listen to them more than a few times.

Side one has two good songs, the hard rocking opener "You're The Weight," and the ballad "One More Time," which Nils wrote some time ago for local singer Charlie Pearson, who performed it regularly with his band, the Dubonettes. Side two has a great rolling rocker "Nightmare," sung by drummer Bob Berberich. He's got a sinister voice which is as direct and pounding as his drumming style. This points to an important aspect of Grin: it is by no means a one man show. The rhythm section of Berberich and bassist Bob Gordon is forceful and well precisioned. Nils' brother Tom provides the much needed second guitar. "Beggar's Day" is noted as a eulogy to Danny Whitten. Danny at one time was lead guitarist for Neil Young's old band Crazyhorse (which originally recorded this song) and was to join Grin. What stopped him was his worsening heroin habit, which made him unfit to work in any group. He died of an overdose not too long after.

... many songs on this album ... are just so much musical deadwood.

Grin's recent concert (with the Dubonettes) at Georgetown University's Gaston Hall pretty much showed where Grin's current situation is at. They were loud and commanding—Nils seemed a bit confused but he sounded great. The bulk of the material came from the first album and **Gone Crazy**. There was nothing from **All Out**, and curiously only one from **1+1**. The songs from the new album were "Nightmare," "Beggar's Day" and "You're The Weight." "One More Time" was done by the Dubonettes, with Nils playing piano.

For the first time, there are no obvious choices for singles on a Grin album. I don't know if A&M even released one, or plans to do so. If you've been a Grin fan, you'll want this album, despite its shortcomings. If you'd like to get into Grin, get either of their first two albums, preferably the first. It's been a long time since Grin has been a local band, (though they still live in the area), but there are those of us with a lot of pride and confidence in them. They've got what it takes to back up that faith; it's just that there is a little less of it offered on this album.—B.R.

IAN LLOYD AND STORIES: Traveling Underground. KAMA SUTRA

Unquestionably, one of the best albums of 1973 was **Stories' About Us**. In quality and style, **Traveling Underground** bears little resemblance to **About Us**, and with good reason. The focus of **Stories** previous to this new album was Michael Brown, who ran the group in the studio, wrote most of the songs, and played keyboards. Before joining **Stories**, Brown led a sixties band, the Left Banke, who created a rock classic in "Walk Away Renee."

(Continued on page 88)

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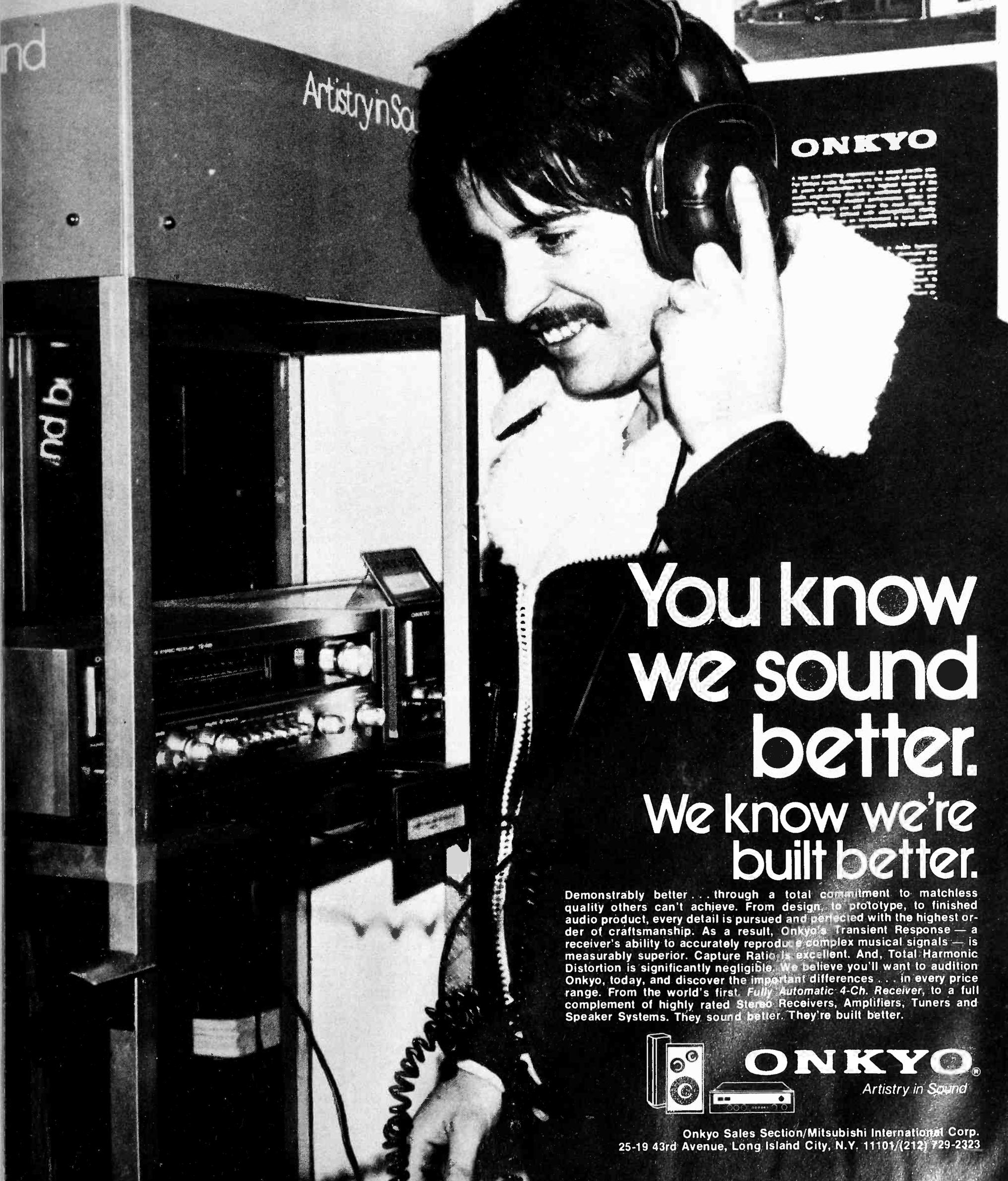
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The Band: A DISCOGRAPHY

by bruce rosenstein

Music From Big Pink, CAPITOL SKAO 2955
The Band, CAPITOL STAO 132
Stage Fright, CAPITOL SW 425
Cahoots, SMAS 651
Rock Of Ages, CAPITOL SABB 1104
Moondog Matinee, CAPITOL SW11214

Few bands manage to draw unqualified praise from audiences, critics and fellow musicians. But The Band is a special case. Each of their six albums have been big sellers, and when they do play live, they're one of the biggest concert attractions in rock. They've contributed many classics to rock music while inspiring countless artists.

They didn't get to where they are today by chance. If you listen to their music carefully, you'll find out just about everything you need to know about them. They have been together longer than any other rock band outside of the Rolling Stones; though of course the Stones have been recording for a much longer period of time. The Band's first album, **Music From Big Pink**, was released in the summer of 1968. They actually started playing together in the early sixties as the Hawks, playing dives of all types in Canada and along the Eastern seaboard of the United States. Before long, they were backing the legendary Canadian rock singer Ronnie Hawkins, who besides being very talented, is known for the king-sized demands he puts on his backing musicians. An album was made with Hawkins, on the Roulette label, and re-issued in 1969 when The Band was at the height of their popularity. Unfortunately, I've heard only a couple of songs from it, and copies of even the re-release are collector's items.

There are no show-offs in the Band . . .

In the mid-sixties the Hawks changed their name to the Crackers and moved to the artist's colony of Woodstock, N.Y. There they met, and eventually joined, Bob Dylan as his first electric band. This didn't actually make them famous, and they never got on an official Dylan album; though there are bootlegs around which document The Crackers' time with Dylan. The only other release I know of before their name was changed to The Band in 1968 is a single on Atco credited to "Levon and the Hawks." I found it in late 1968, but I don't know when it was originally released. My guess is that it was a song Atco had rights

to, and put out in a half-hearted attempt to cash in on their new-found popularity.

In 1968 guitarist Jaime Robbie Robertson, bassist Rick Danko, pianist Richard Manuel, organist Garth Hudson and drummer Levon Helm signed with Capitol Records as The Band. There was a subtle hype that they were Dylan's former backup band, and Bob himself painted a picture for the cover, co-wrote two of the songs with Band members, and was represented by one of his most moving songs, "I Shall Be Released." **Music From Big Pink** stunned the rock world. Not only was it an antidote to the heavy metal rock then popular, but it was the finest, most professional, musical record in a long time.

Though four-fifths of The Band is Canadian, a rural Americana was projected through the songs which was enhanced by the homey, bucolic photos on the inside cover. In a field where good singers are rare, The Band had three who were capable of hair raising harmonies. Along with Dylan's **John Wesley Harding**, released earlier that year, and The Byrds' (other Dylan friends) **Sweetheart of the Rodeo**, The Band's debut had a definite country music approach, though so many styles were mixed in that it is hard to classify it in any one way. There are eleven songs, all of them high quality anyone would have been proud to have written. Besides "I Shall Be Released," two classics come from this album: Robertson's ballad "The Weight," and Dylan-Danko's "This Wheel's On Fire," one of the more blatantly rocking songs on the album. Robertson's "Chest Fever," with a great organ intro by Hudson, has also become one of their best loved songs, and was even recorded soon thereafter by Three Dog Night. "Tears Of Rage," co-authored by Dylan and Richard Manuel, opened the album with a song perfectly suited to its title.

Starting with this album, and continually evident in their live concerts and subsequent records, was that for playing together tightly. The Band could not be touched. There are no show-offs in The Band, and maybe that's one of the reasons for their longevity. The consensus of most Band freaks is that **Big Pink** is their second best of the six albums. The best, the most satisfying overall, is generally considered to be "the brown album;" their second, called simply **The Band**.

The brown cover album was released in the autumn of 1969. This has become a tradition for The Band; one album a year, usually delivered sometime in autumn. If people weren't prepared for their first al-

bum, they were astounded that the follow up could be as good as it was. If possible, the rural imagery was even more pronounced. The album also contributed its share of classics: "Rag Mama Rag," "Up On Cripple Creek," and "The Night They Drove Old Dixie Down," all written by Robbie Robertson. The latter song was a major hit single in the summer of 1971, by Joan Baez. All of the songs on this album were group originals, the majority written by Robertson. As with the first, each of the songs was a polished musical piece drawing on a number of influences, yet sounding totally original. The songs could at once reduce you to tears, break you into a big grin, or send high speed shivers up your spine. Although I like all the songs, a couple of my personal choices, "Rockin' Chair" and "Jawbone," never reached classic status, though it's hard to see why. The Band still haven't topped this album, which is not so much a cut at them as a measure of what a monumental achievement this album was.

The Band was fairly prompt with their next LP, **Stage Fright**, released in August, 1970. The songs were basically in the same vein as the second album, though not quite on the same lofty throne. Still, it had its share of classics: "The Shape I'm In," "Stage Fright" and "The W. S. Walcott Medicine Show." Although there is a credit reading "special thanks to John Simon," this was the first Band album Simon did not produce. On their first self-production, The Band got a barely perceptible change in sound. Even though all the songs are quite good, it's still difficult to rank this LP on a par with the first or second. Whether Simon had anything to do with this is hard to tell, but the fact that the first two albums are generally thought of as their best, must mean something in his favor.

The songs could at once reduce you to tears, break you into a big grin . . .

Even hard-core Band freaks were not quite prepared for the autumn 1971 Band album, **Cahoots**. Although horns had been used more than just a little bit on the second and third albums, The Band decided to go their career, **Cahoots** is notable for some help of New Orleans' great Allen Toussaint, and move more in the direction of soul music. They had also moved the focus of their attention from the country and its music, to the city and more urban related sounds. Besides being a turning point in their career, **Cahoots** is notable for some other things. Their illustrious Woodstock neighbor (though both parties have since moved to the West Coast) Van Morrison, sings on "4% Pantomime," which he co-wrote with Robertson. Their old neighbor, (also a West Coast resident these days) Bob Dylan, is once again represented on a Band album, with "When I Paint My Masterpiece." And—a dubious honor—**Cahoots** is the album with the most obscure material. While Band fans have no trouble recalling songs from their first two albums, and even their less accomplished third, there are several songs on **Cahoots**



The Band

Capitol

which seem to have been forgotten. But a Band LP can't go by without containing a classic or two, and here it was "Life Is A Carnival," "Where Do We Go From Here" and Dylan's "When I Paint My Masterpiece." Perhaps more than any other Band album, **Cahoots** improves with age.

Cahoots has been the last album of original material by The Band. In 1972, they released a double-live recording, the 1971-72 New Year's Eve concert at New York's Academy of Music, called **Rock Of Ages**. They were into a phase of their career of working with an on-stage horn section; and this was the first night they tried it. It was certainly a high spirited night, and a live album was a pretty logical step when you come to think of it. Half of the album consisted of material from the first two albums, heavy on the classics: "The Weight," "This Wheel's On Fire," "The Night They Drove Old Dixie Down" and "Rag Mama Rag." Only one song made it from **Cahoots**, "Life Is A Carnival." There were only three previously unreleased songs: the opener "Don't Do It," an old Motown song; a Robertson tune called "Get Up Jake;" and the Chuck Willis oldie "(I Don't Want To) Hang Up My Rock'n'Roll Shoes." The main benefit of **Rock of Ages** is hearing familiar Band songs not only in a live setting, but also with different

arrangements and the obvious change of having a horn section. I still prefer the songs in their original, studio form; and I don't even think that The Band would argue with that.

The Band's latest album, released in late 1973, is **Moondog Matinee**, named after the legendary Alan Freed's radio show of the 1950s. This album is a tribute to some of their favorite old rock'n'roll songs, those that they cut their musical teeth on in the late fifties and early sixties. The value here is in hearing great, classic songs done by America's best rock musicians. There is blistering hard rock in Chuck Berry's "The Promised Land;" aching balladry in Sam Cooke's "A Change Is Gonna Come," and The Platters' "The Great Pretender;" and chunky New Orleans style rock in Fats Domino's "I'm Ready, and Clarence "Frogman's Henry's "Ain't Got No Home." The Band does not hold back in the delivery of these songs. Not only am I not disappointed with their "oldies" album, I'd like to see them do another one.

There is a good deal of uneasiness among The Band's many followers over the fact that no original material has come out of the boys since 1971. All I can say is, I'm sure they have their reasons. Given their song-writing proficiency in the past, their lack of new material in the last couple of

years is probably more of a business consideration than an artistic one. Part of it may be their upcoming switch of record companies, but then those behind-the-scenes moves are so hard to follow and understand that we probably won't know what label they're actually on until their next album is released. One strong hint of where they may go is their recent re-alliance with Bob Dylan, as back-up band for his tour and new album, **Planet Waves**, on his new record label, Asylum Records. Most talk in the trade has The Band waving goodbye to the Capitol tower and joining Dylan in the fast growing Asylum Records empire.

One thing that repeatedly hit me while listening to each of these albums and preparing this retrospective, is the incredibly pure music made by these five people. No gimmicks, no flash, just expertise, a sense of style and mountains of talent. The Dylan tour has brought The Band back into the spotlight. Seeing them perform at Dylan's Capital Centre show was for me, the highlight of the concert. There was no doubt in my mind that I was seeing the best band in the land.

Probably next fall we'll get the new Band album, and I wouldn't be surprised if the material is on a par with those magnificent first two albums.

BACHMAN-TURNER OVERDRIVE

Who thought of billing BTO ... with Dr. John, the night- tripper? ...

by michael hogan

Everytime there's a Rock Event in town or in the suburban area, a bit of musical—some would believe spiritual—history and tradition is made.

Scientists have even been able to detect infinitesimal shifts in the city's planar/polar measurements as artists and their crowds visit one or another hall. The only answer they can give right now for these shifts is that apparently some rock audiences are just heavier than others. Clever, those scientists.

Not to mention that Rock concerts and bedfellows go hand in hand as strangely, and probably more enjoyably so, than anything you're liable to meet in politics. Which is just a Filthy McNasty way of saying, "Who thought of billing Bachman-Turner Overdrive on a show with Dr. John, the nighttripper?"

Aesthetically, it was an unusual pairing. But then maybe that's what the producers, White Light Spectacle, had in mind. And it worked, up to a pretty satisfactory level. The main thing that hindered the high was a not-too-perfect mix during Dr. John's set, which left his sound loud, but fuzzy around the edges. When it was all over and the smoke and gris-gris had cleared, Bachman-Turner Overdrive was the band to beat.

BTO is one of those offshoot bands of an offshoot band that survives and survives on fine grain talent until their turn at the "BIG BREAK" comes 'round. Meanwhile, like too few other bands in the similar situation, they consistently put out worthwhile music despite the cha-cha-cha-changes.

The core of BTO, Randy Bachman, goes as far back as the first seeds of The Guess Who, Canada's longest lived rock group, first planted in Winnipeg circa 1961.

Five years after starting the group, Randy, along with Chad Allan, found himself/themselves with a band that, although staring their first big American hit—"Shakin' All Over"—in the face, still couldn't decide whether to call themselves the Guess Who or Chad Allan & The Expressions.

After Chad Allan left in 1966, Randy powered the Guess Who thru the American charts by co-writing a string of hit ditties such as "These Eyes," "Undun" and "American Woman," things even the casual AM listener probably remembers.

The ten years Bachman spent with the Guess Who resulted in five gold singles and two gold albums.

In addition, during those ten years, he was the group's business manager. He looks back on the paranoia that position caused him with a sense of humor. "I don't know how many times I'd collect the money from an appearance and go back to the hotel room, lock the door, and then jump into the bathroom or out on a fire escape at the first knock on the door. When you've got anywhere from \$3,000 to \$5,000 in cash around, every sound can be scary."

In 1970, after having experienced several extremely unpleasant gall bladder attacks during some of the Guess Who's two and three month long tours, he brought in what he planned to be a temporary replacement for himself and then checked into a hospital. But he never returned, no, he never returned to the group.

Without getting into a potload of cliches about how he just couldn't stay away from the business, Randy set aside his medical problems when he found the need and time to record a solo album which he called AX.

Soon after the solo effort he formed a new band, Brave Belt. BB was comprised of Randy on vocals, guitars and bass, his brother Rob on drums, and once again, the mysterious Chad Allan on vocals, guitar, piano and half the writing chores. And although he's not credited on the LP, except for a photo on the back, soon-to-become Brave Belter, C. F. Turner, mixed in his voice on a couple cuts.

... more high steppin' rock 'n' roll in the fine BTO tradition.

The first Brave Belt album displayed in full view the two excellent, but different writing styles of Bachman and Allan. Bachman the rocker, Allan the folk-rock tunesmith. Unfortunately, it didn't last very long.

By Brave Belt II, Allan was down to two songs of his own, for which he also included vocals and keyboards, and two written with, but performed by, others in the band.

The one song, "Another Way Out," that Randy and Chad wrote together, smacked mightily of The Guess Who and had The GW done the song it probably would've sold a million copies, but . . .

As Allan was fading rapidly out of the picture, C. F. Turner had already taken over on lead vocals, traded in the guitar he played with his previous bands for bass, and picked up half the song writing from Randy. First indications were that Turner's hand at writing was even more rock heavy than Bachman's.

With Chad gone and the band now cruising along as a trio, they decided to shift bases from Winnipeg to Vancouver and re-

named themselves Bachman-Turner Overdrive. Eventually they brought in another Bachman brother, Tim, on rhythm guitar.

Along with the changes in personnel, group name and geography it seemed almost natural that they also change labels. Randy looks at it rather practically, pointing out that they switched from Reprise to Mercury simply because Reprise, whose albums are part of Warner Brothers Records' generally large monthly release, just couldn't do enough promotion on Brave Belt's albums. There wasn't any reason to believe it would get any better with BTO so they went with Mercury.

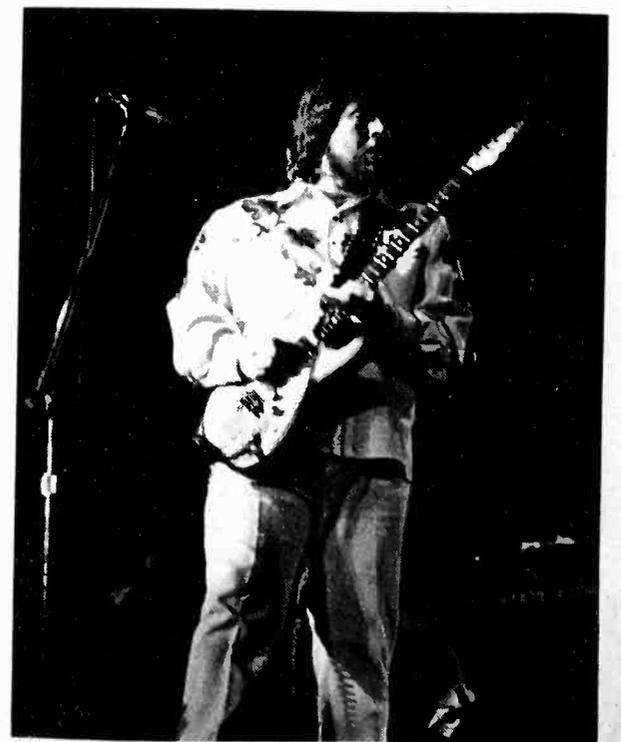
Even though the growing pains they experienced through those first two Reprise albums threw their timing off a bit, the space between Reprise and Mercury gave them plenty of time to get an album of songs written and rehearsed tight enough to ensure a strong first effort as Bachman-Turner Overdrive on the new label.

This first BTO album revealed that Turner's style had shaken Randy loose from Allan's influence and that Turner in turn had picked up some of Bachman's flair for writing tunes with a jazzy flavor. Nothing on the LP points this out nicer than "Blue Collar" which is the album's six minute gem. Bachman's guitar work vibrates right along with Wes Montgomery and Gabor Szabo.

The second BTO album, recently released, shows the band settling in comfortably on a solid ground of rock while tossing in Chet Atkins, Rolling Stones and J. C. Fogerty influences. They show all the confidence that knowing your way inside and outside the music blindfolded can give you.

The album, **Bachman-Turner Overdrive II**, never sits down and from talking to Randy at BTO's recent White Light Spectacle gig at the Warner Theatre, the goal for the next album is to just put out more high steppin' rock 'n' roll in the fine BTO tradition.

Randy Bachman, lead guitar



MEETS THE GRIS-GRIS KID



Dr. John and company

One of the very important reasons Bachman-Turner came off better than Dr. John soundwise is Randy Bachman's ear for sound production. Bachman works wonders within the context of four pieces—two guitars, bass and drums.

Whether it's deliberate or natural, each tune the group does is full sounding no matter which style it's written in. Because of the expertise with which Bachman monitors the mixing of the four instruments and vocals, the group's overall loudness is spared the distorting and bone-crunching aspects of pure volume for volume's sake and the listener is treated to a solid, but clear wall of music which can almost be seen if you close your eyes real tight and hold your breath.

Dr. John's problems with volume can probably be linked to his evolution from the quieter, more tension provoking atmosphere his Voodoo rock projected, to the louder "fonky" music his current involvement with the New Orleans sound is providing us.

A conversation with Dr. John—aka Mac Rebennack—quickly traces his history as a musician beginning at about age 12 when Fats Domino's guitar player, a gent named Papoose, taught him several chords and then turned him loose on those chords while the guitarist jammed against them.

By 13 he was in the studio, owned by his father's friend Cosmo Nataso, hanging around the likes of Huey "piano" Smith and Allan Toussaint, learning when he wasn't playing, playing whenever someone didn't show up.

At 14 he was working for Ace Records, owned by Johnny Vincent and Joe Corona,

as an A&R man, which meant he was responsible for getting the artist and the material together for the recording session. He also had to hire any musicians that were needed and if necessary, an arranger. Anything that had to be done to make the time in the studio go right was his responsibility.

He found himself working with Chris Kenner ("Land of A Thousand Dances"), Huey Smith and The Clowns, and Jimmy Clanton as well as a few unknown artists like Guitar Ray and a group called the Spiders.

During the time he spent with Ace he enlarged upon his knowledge of the music business. He learned to make himself valuable enough to always be in demand by knowing how to write material for certain artists as well as get other outside material that would suit their style. He learned how to tailor records for certain markets, and he was able to utilize his talents on several instruments as well to maintain his working status.

To make a long, but familiar, story short, when he went to the boss to collect what he figured was owed him in royalties, he was told that he owed the company \$475. Needless to say that ended his relationship with Ace Records.

He next shifted to Ric Records where he had a chance to work with Prof. Longhair. And it went on and on from there.

He recorded an album for Capitol in 1956. It was an instrumental album recorded under his real name, Mac Rebennack, since he didn't record any vocal material until he did the first Dr. John things.

In 1957 he did another album, this time for Rex records. In '59 he found himself record-

ing a few singles for Ace, some of which were released. Then came still another album, for AFO Records, a company owned by Jimmy Battiste and Melvin Lastie.

By the mid-'60s many of New Orleans' best musicians had drifted to L.A. The studios had all but dried up as a music center and only Specialty Records was using New Orleans to make records.

Rebennack ended up playing organ in a band that was hustling work in three different clubs trying to get seven nights worth of work to live on. Around that time he decided to follow the lead of those who'd already shifted to L.A.

By the time he arrived in L.A. he was about six months behind, but he started doing sessions right away. Eventually he picked up on the thought that studio work, playing things that other people wanted him to play, wasn't very exciting to him.

From there to his first album for Atco, *Gris-Gris Gumbo Ya Ya*, it was only a matter of time and effort.

He figures his tenure on record with the New Orleans thing is only temporary, a way of acknowledging and saying thanks to the people and music that molded his style and gave him pleasure.

"Like bein' as I was the originator of d'gris gris, I can't get dat outa me totally."

Gumbo, his fifth album for Atco, not only featured tunes written by New Orleans people such as James "Sugarboy" Crawford's "Iko-Iko" and "Don't You Just Know It" by Huey Smith, but Rebennack also took the effort to include many of the originals who worked on those early sessions. Long lost names such as Shirley Goodman of the old Shirley & Lee duo and Lee Allen, who played sax on all of Shirley & Lee's hits, all Little Richard's biggies, and most of Fats Domino's hits were called in for Gumbo. Not to mention a whole slew of other names that don't mean much to us outsiders because back then musicians weren't credited on records for their work.

Often, since they were mostly black musicians, they found themselves suffering on the monetary end as well.

That's another item that piques Rebennack and which prompted him to use these people on his current albums, so everybody could "make a nice little taste off it."

He stops short of claiming this "little taste" will even come close to paying them what they're owed for all the fine sounds they produced when honest-to-goodness R 'n' B was tops. All those great Lloyd Price, Lee Dorsey and Ernie K. Doe numbers and writers like Chris Kenner and Jesse Hill now have little or nothing to show for their contributions.

But gris-gris kept Dr. John around long enough for him to record "In The Right

(Continued on page 88)

HOWARD UNIVERSITY EXPERIMENTS

FORECAST FM SINGLED OUT FOR DESIGN PROJECT



Dr. Jones (2nd from left) and her design class exhibit their renditions of Forecast FM covers.

by marilyn morris chase

Forecast FM recently became the subject of a Howard University class project, when Professor Lois Pierre-Noel Jones directed her Design 2 Class in the creation of magazine cover art.

Miss Jones, known professionally by her maiden name, is herself an artist of formidable accomplishment. A tiny, auburn-haired personage in an aqua and pink batik dashiki, Miss Jones sits in her 2nd floor studio in Howard's College of Fine Arts. Surrounded by her students, she explains the project's origin.

"One day I was shopping for some tapes in a music store on Columbia Road when I was attracted to this magazine's handsome cover," she says, indicating the September Issue of Forecast FM, with cover art by Joseph Jacobs. She thought that assigning her class a hypothetical Forecast FM cover would be an apt introduction to a practical problem in commercial art.

"My advice to the class was to think through their design, to doodle, and then to doodle some more!" laughs Miss Jones. "Each student prepared seven or eight 'roughs' on tissue paper; then we held a classroom critique and chose those designs which the students ultimately carried out."

Collectively, the class responded to the project with brilliant color and bold linear design. Much of the thematic material was ethnic, presenting music from an Afro-American perspective.

Omar Dasent, a 25-year old Philadelphian and a second-generation student of Miss Jones, featured an angular blue and white abstract of the continent of Africa, behind which a man's upturned head seems to be hewn from a mountain sketched in black and white. A sun, symbolic source of human creativity, is placed at the crest of the mountain, "where the brain of the man would be," explains Dasent. Like others of

the class, Dasent combined the techniques of collage and pen and ink.

"Music with an African influence," inspired Meredith Stewart, 25, of Pittsburgh. So she chose two traditional figures: a congo-player and a singer, drawn with intertwining lines in black ink, with a color overlay of bourges paper in shocking pink, chartreuse and brown.

Following Albers' theory of color interaction, Carolyn Stridron of Philadelphia executed a flat color, two-dimensional study in green, red and black. On the acetate overlay, she drew a figure composed of circular swirls—"like a wire sculpture," commented Miss Jones. The figure is shown wearing a folk headdress and playing maracas.

. . . a man's upturned head
. . . hewn from a mountain

Anthony Bacon, an aspiring art educator from Detroit, did research on Ethiopian instruments for his work. He produced a cover which depicts the continent of Africa in diagonal bands of red, green and black—the colors of African nationalism. In the foreground stands a figure silhouetted in white, playing upon a long twisted animal horn. Beneath the horn player stand a quartet of drummers, also in white silhouette.

Another young artist from "Philly," Janice Broadwater, created a strong linear work on a background of receding color squares in orange, burnt sienna and mustard brown. Her theme: the integration of music into everyday life in Africa, carried out in two figures, a woman carrying a fruit-laden

board on her head and a man playing a flute. A benevolent sun sends down graphic rays upon the pair, and thick-leaved plants flourish at their feet.

Rhoda Alexander, 21 and a former New Yorker now residing in the District, finds her primary interest in sculpture. This interest became translated into her cover art in which African masks and sculptural pieces appear with overlays of brown, yellow and orange.

"Mostly patterns," were what Patricia Black tried to achieve, in colors of turquoise and red-violet, emerald and orange. The 20-year-old art student, a native of D.C., drew three female figures in costume, playing maracas and just beginning to break into dance—a representation of music's extension into the art of movement.

Jerome Haskins, a 23-year-old who may concentrate in advertising art, hopes someday to own his own studio so that he may execute his ideas with complete freedom. For his cover project Haskins first worked in crayon. He arranged diagonal letters forming the name "Africa" from the top of the page in paling tones of red, orange and yellow. He depicted a figure, in a cylindrical African headpiece, playing a woodwind instrument—because of its singularly "smooth and mellow tone," he explained. The instrument is colored a vibrant green, Haskins added, because "green represents life and growth."

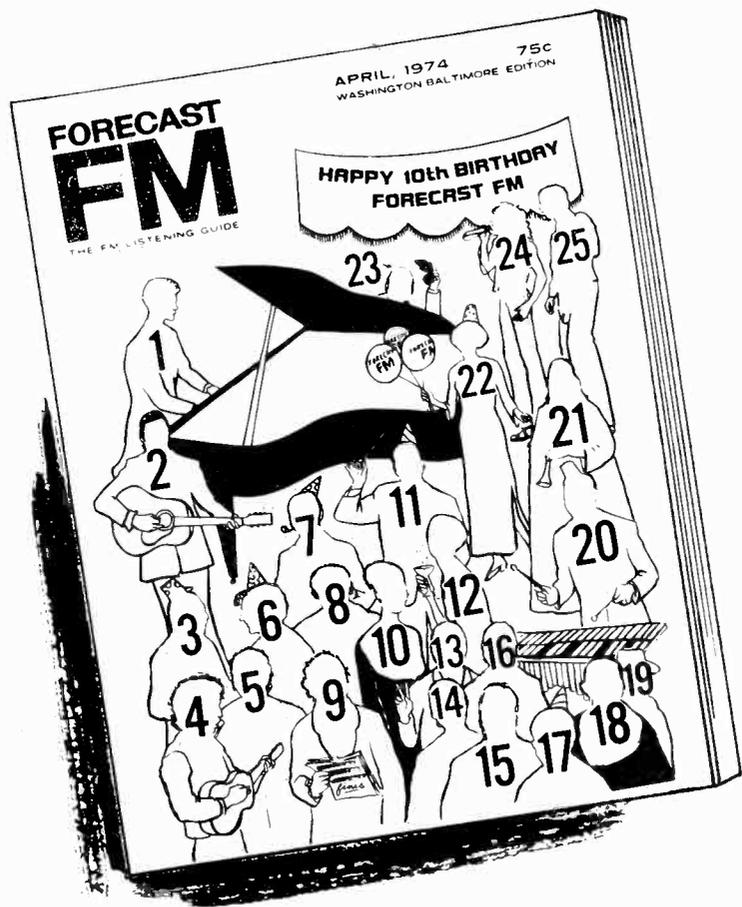
Miss Jones is quick to remind us, despite the polish of her students' work, that most of them are but second-year students who have yet to declare their art major. Others, like Omar Dasent, have tasted professional life.

In evaluating her students' products, Miss Jones shows disarming candor. "Some of these people will go places," she says simply. "Others won't."

NAME THE CELEBRITY CONTEST

We invite our readers to enter our Name the Celebrity contest. Just identify as many of the well-known persons on the cover of this month's 10th anniversary issue as you can, and mail your entry to *Forecast FM*.

The reader who correctly identifies the greatest number of caricatures wins a \$25 gift certificate from Viscount Records. Second and third prizes are: 2nd Prize; a \$15 gift certificate and 3rd Prize; a \$10 gift certificate also from Viscount Records.



OFFICIAL CONTEST RULES

1. The official entry blank or a reasonable facsimile must be used to enter. No purchase is necessary. Only one entry per family, please.
2. Employees of Forecast FM, Inc., its advertising agencies, participating radio stations, or their immediate families may not enter this contest.
3. All entries must reach Forecast FM not later than April 26, 1974. The entry containing the most correct answers will be declared winner of the first prize; second most correct answers will be declared winner of the second prize, etc. In the case of a tie, the entry with the earliest postmark will be declared the winner.
4. The decisions of the judges will be final, and all entries become the property of Forecast FM, Inc. Entries cannot be returned.
5. Winners will be notified by mail and will be announced in an upcoming issue of Forecast FM.
6. This contest is void where prohibited or taxed.

OFFICIAL ENTRY BLANK

NAME THE CELEBRITY CONTEST

Mail to: Forecast FM, 934 Bonifant St., Silver Spring, Md. 20910.
Contest deadline: April 26, 1974. Good Luck!

1. _____	8. _____	14. _____	20. _____
2. _____	9. _____	15. _____	21. _____
3. _____	10. _____	16. _____	22. _____
4. _____	11. _____	17. _____	23. _____
5. _____	12. _____	18. _____	24. _____
6. _____	13. _____	19. _____	25. _____
7. _____			

AVERY FISHER: HIGH FIDELITY PIONEER

by david lander

In each of our lives, a few people are deserving of a substantial measure of gratitude. Unfortunately, as we go about the day to day tasks, we often fail to offer thanks where thanks are due—only to realize when it is too late that we should have expressed ourselves. With this in mind, **Forecast FM** is taking the occasion of its 10th anniversary issue to offer our thanks—and, by proxy, the gratitude of our readers and music lovers across the nation—to one of the foremost pioneers of high fidelity music reproduction. Avery Fisher has helped enrich the lives of all of us who now enjoy concert hall realism in the comfort and privacy of our homes.

Fisher once intended to become a professional violinist. Classical instrumental music has always been important to him personally, and he expressed his own gratitude to the brotherhood and sisterhood of practicing musicians last year by donating a sum of money estimated as high as \$10 million to New York's Lincoln Center. Acclaimed not only as a large but also a highly sophisticated bequest, part of the money will go to a series of fellowships to launch young musicians on professional careers while another portion will go toward building maintenance, a crucial but not very glamorous area which is often overlooked by less visionary donors.

Though Philharmonic Hall was renamed after Avery Fisher as an acknowledgement of his gift's magnitude, the high fidelity pioneer confesses to finding that "somewhat distasteful." He did want his name attached to the fellowship program. "I think those youngsters should know who their benefactor is," he remarked in a recent interview in his spacious Long Island City office.

The silver haired Fisher remains a handsome and unassuming figure. Though the business of reproducing music has made

him a wealthy man, it has added no pretense to his character. He is a person who made a career out of a hobby, and he reminisces easily about the early days of audio and the 50's, which he calls the "golden age" of high fidelity.

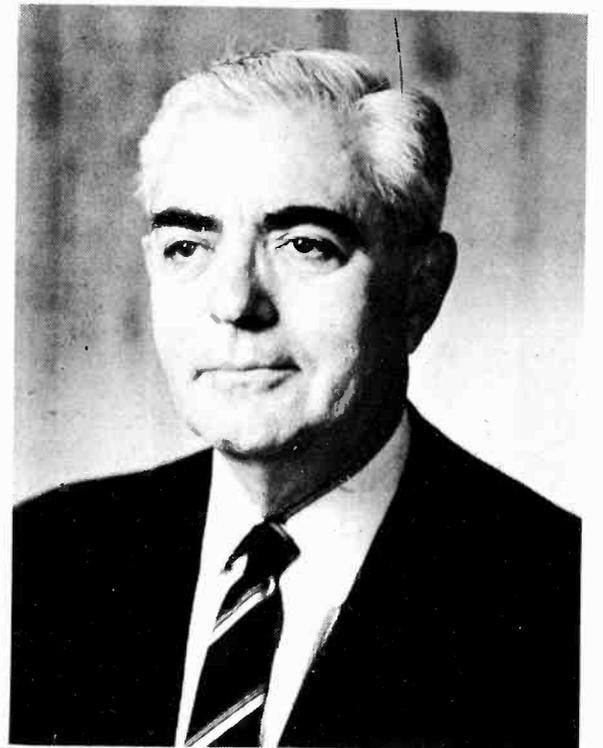
Fisher's love of music goes back to the cradle. Even before disc recording, his father was a collector of cylinders. "My father wasn't a man of means," he comments. "In fact he was a man of very limited means. Yet he would always find enough money to go out and buy a few records." With four boys and two girls in the family, each child was given the opportunity to learn a musical instrument, though none was forced. Young Avery played his violin in the high school orchestra, and every Friday night friends would join him at the family's Manhattan home to play chamber music. Beginning at eight, the concerts would often go on beyond midnight.

In the early 30's, Fisher's interest in better record playing equipment began to develop. "Hobbyists are never satisfied with their own equipment," he smiles. "I began scratching around for the best I could find

... our thanks ... to one
of the foremost pioneers of
high fidelity music ...

for myself and some of my friends." Some of this early hardware included the amplifiers hidden behind movie screens in theaters of that day. These were used to play the 16-inch discs which passed as sound tracks for the first talking movies.

After graduating from college, Fisher got a job as a book designer. Three years later, in 1937, he went into the audio business. His first firm, Philharmonic Radio, em-



There is probably no one man more worthy of the title, "Mr. High Fidelity" than Avery Fisher.

ployed one engineer and an outside consultant, and his initial product was a tuned radio frequency broadband receiver. It worked all right in the summer, he recalls, but cold winter nights created some problems. "For no extra cost you were getting two or three extra stations," he laughs, noting the broad bandwidth coupled with tricks atmospheric conditions play on transmission created the difficulty. The fledgling firm went to super heterodyne circuitry to cut out the "monkey chatter."

"We were all of us nonbusinessmen in the ultimate sense of the word," Fisher says of himself and his cohorts back in the 40's. "We were simple people, just a group of guys involved in the hobby. And our customers were a lot like we were."

Recalling the early days of hi fi shows, Fisher remembers how eager audiophiles would line up before the doors opened. "Back then you got to talk to the boss himself. If you wanted to buy a Marantz you went in and asked Saul Marantz about it. If you were interested in a Klipsch horn speaker, why there was Klipsch and if you were after a Fisher, Fisher was there too." The hi-fi veteran is sad about the fact that, as the industry grew, the gap between the equipment maker and the user has widened.

Two developments of the late 40's, Fisher recalls, were responsible for turning a highly esoteric, cultist hobby into a national preoccupation—the invention of the long playing record and the growth of FM radio stations. "Hi-fi equipment has always been dependent on a signal source," he reminds us. "Without that signal you might as well pack it all away in the cellar."

In 1945, the hobbyist-turned-manufacturer

(Continued on page 42)



From twenty years ago, here's the Fisher "Fifty" Series: 50-R FM-AM Tuner, 50-C Master Audio Control, 50-A Amplifier.
32 FORECAST FM

Fred Burke Says:

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KV-1212 Trinitron with auto color,
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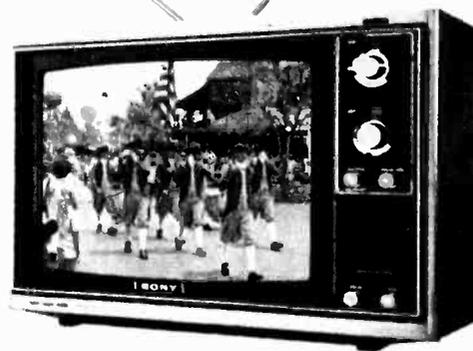
KV-1500 Trinitron with auto color,
hue—15-inch picture
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KV-5000



Unique Trinitron portable color TV with a
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Trinitron with auto color, hue & automatic
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plus automatic fine tuning, auto color & hue—
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10 YEARS OF CASSETTE RECORDING



Panasonic

Deck from Technics features a third head for monitoring while in the record mode.

by david lander

Forecast FM wasn't the only innovation Washington area residents saw for the first time just 10 years ago. 1964 was also the year Americans got their first look at the cassette recorder. Not that people who were destined to become chronic thumbers-through-the-listings in these pages would have been terribly interested in the new Norelco 150. In those days it was open reel only for hi-fi nuts. The engineers at Philips who designed the cassette had dictation, not music, in mind. What kind of fidelity could you get with 1/8-inch tape moving at 1 7/8-inches per second?

Yet a seesawing sequence of breakthroughs, first in hardware then in the tape itself, has carried cassette recording into another realm entirely. At the tender age of 10, the Norelco 150 is already the granddaddy of generations of machinery. Now you can buy a stereo cassette deck for \$1,100. Matrixed four-channel cassettes are a reality and at least one hardware manufacturer boasts a discrete quadriphonic cassette deck, though the makers of music tapes don't seem quite ready for that in '74. In the span of time it took America to shift from Lyndon Johnson to Richard Nixon and crawl from the swamps of Viet Nam to the mire of Watergate, advances in cassette recording have been dazzling. How did so much happen so fast?

In some areas progress really is the important product—and the high fidelity industry is one of them. The first advances in cassette recording were in the recorders themselves. The earliest cassettes—which came packed a few to the box with each new machine and were hellishly hard to find replacements for—yielded pretty low-fi sound. The cassettes' frequency response

Veerman & Koenders



The Philips Cassette: The advance from a dictation medium to hi-fi music reproduction took less than a decade.



Sharp deck features an Automatic Program Finder, a circuit that seeks out the gap between selections on a cassette.

was 100-7,000 Hz plus or minus 5 db on the players they came with. When played on today's equipment, however, that same tape offers a frequency response more like 50-10,000 Hz plus or minus 3 db or even better.

Noise reduction circuitry in recent cassette recorders, as well as better transports to get rid of wow and flutter, are what showed up the hiss and other background noise in the early tape. Though there have been, and are, other noise reduction circuits, Ray Dolby read a pivotal paper on hiss to the Audio Engineering Society in 1967. Dolby B was destined to become the universally accepted system for adoption in cassette machines. '67, incidentally, was also the year Philips introduced its first stereo model.

Listening to their tapes on Dolbyized cassette decks got the software engineers to thinking. Maybe, they reasoned, new coatings or finer milling techniques applied to plain old iron oxide would produce a tape that could run at 1 7/8 ips and more faithfully reproduce music.

In the last four or five years, cassette buyers have been hearing claims and counterclaims. Secret ingredients and new formulations have sprung up and disappeared (sometimes as fast as the marketing managers at certain tape companies). What

Secret ingredients and new formulations have sprung up and disappeared . . .

may be the biggest surprise to consumer advocates, however, is that many cassette tapes really have gotten better and better.

Tape producers have, in fact, brought the medium so far that today's top-of-the-line cassettes match or exceed the fidelity of stereo discs and are generally ahead of four-channel records. Ironically, just as cassette has caught up, disc fidelity threatens to drop. The culprit is the oil crunch. Records are made of polyvinyl chloride which is made of petroleum. This not only means

you will be seeing fewer new releases this spring, but those records you do buy will probably be recycled—made of nonvirgin vinyl from ground up discs. The environmentalists win one while the devotee of high fidelity sound is the loser.

It was BASF that first introduced chromium dioxide tape to the United States. The giant firm (primarily a chemical company) also markets prerecorded chrome cassettes abroad. It had intended to do so here but has since dropped that idea. What the astute listener notices about the firm's music tapes is improved dynamic range, clearer highs and less background noise. Similar advantages are also claimed for cobalt doped cassette tape by advocates of that formulation.

Sony has developed a combination ferric oxide and chromium dioxide tape, though it won't be available in this country before this summer at the earliest. Called Duad, spokesmen for Superscope (importers of all Sony tape products) say the tape employs a 1 micron bottom coating of CrO₂ for high coercivity (the capacity for a coating to accept a magnetic signal) and a 5 micron layer of iron oxide for recording high frequencies and easy erase capability.

These oxides are bonded to a 12 micron polyester base, and the tape appears black in color. Duad or Ferri-chrome, as the tape has sometimes been referred to, was developed at Sony by Mr. K. Nagami.

Though software capability seems to have an edge on this year's cassette deck, it would be a slight to extremely capable, sometimes visionary hardware engineers not to show how far they've come in the first decade of cassette recording.

One of these men is Henry Kloss (the K in KLH, a founder of Acoustic Research and now president of Advent.) Among the innovations Kloss has to his credit are the original high-fidelity compact system and the first high-fidelity radio, not to mention a few excellent loudspeakers. He was also one of the first people to sense the potential of cassette as a playback medium to compete with records for the consumer's attention. Advances such as Dolby noise reduction circuitry and CrO₂ tape made this

potential a reality, Kloss felt.

Advent, in 1970, became the first manufacturer to produce a cassette deck with the switch necessary to adjust the bias for chrome tape and the firm also builds what may be the only available high-fidelity playback-only cassette deck, the equivalent of a turntable for tape. Now Advent is providing the missing link in the chain—pre-recorded Dolbyized CrO₂ cassettes set for release this spring.

Henry Kloss is no longer alone in thinking of cassette as an ideal playback medium. Officials at Teac, whose highest priced

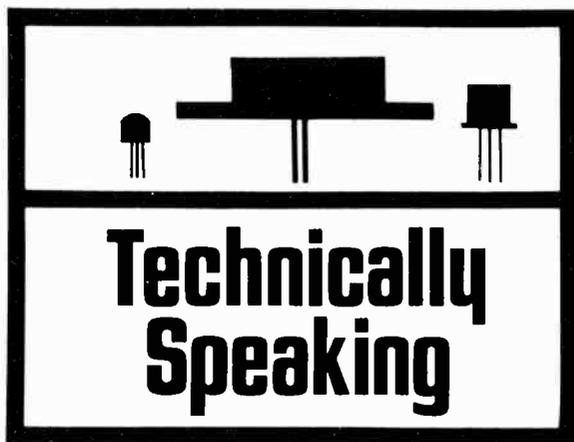
The culprit is the oil crunch.

cassette unit sells for upward of \$400, see the format as more than adequate. Open reel, the Teac philosophy holds, is a creative medium for musicians and others interested in much more than merely duplicating choice cuts from records or taping a concert off the FM band.

You can even monitor your recordings now with three head casset decks. Technics has been producing one such machine, and the firm's engineers are quick to remind us that finding a space to put the third head was no mean feat. The designers of the Philips cassette, you remember, never dreamed their homely baby would be groomed and tailored to beauty contest perfection.

Taking advantage of hot pressed ferrite head design—perhaps the most recent major breakthrough in cassette hardware—Technics technicians lined a tiny third head up with one of the two small holes in the cassette shell originally intended for such auxiliary refinements as triggering mechanisms for automatic end-of-cassette shut off devices. Now that's ingenuity!

Such inventiveness seems sure to lead to new and greater advances in cassette tape and taping in coming years. Already it has given cassette deck owners both the pleasure of true high-fidelity sound and the capability to record their own without the added dollar outlay required for reel-to-reel.



by William A. Tynan

PAST, PRESENT AND FUTURE

This issue, celebrating the first ten years of **Forecast FM**, provides a good opportunity to look back at the developments on the hi-fi scene since the magazine first saw the light of day and to speculate on what may come in the next few years.

There weren't many advertisements in the first few issues of **Forecast FM**. In fact, many expressed the fear that the fledgling periodical wouldn't last more than a few months with so little space sold. The back cover of the May 1964 issue did carry an ad for Sun Parts and Hi Fi with some line drawings of reel-to-reel tape recorders. One of them looks very much like a certain, now famous, machine recently used at a well-known Pennsylvania Avenue address. The same issue contained an ad by the Audio Center in Bethesda featuring the Sony Stereorecorder Model 464-D. Tube complement is listed as "1-12AX7, 2-6AU6, 1-6AR5, 1-6X4, 2-6ME10." Yes, vacuum tubes were still with us in those days, particularly in tape machines.

For a general picture of equipment in 1964 we'll go to the Annual Product Preview Issue of **Audio Magazine** appearing in August of that year. Stereo was firmly entrenched ten years ago. No mono equipment was in evidence except for the occasional voice quality tape machine. Of course, quadraphonic sound was not even dreamed of. It has been on the scene for only about the last three years.

Another fact which strikes you when you leaf through the pages of a ten year old hi-fi magazine is the roster of manufacturers offering products. Many of the mainstays, which we took for granted then, are gone now. One notable example is Ampex. Many of the old producers are replaced by new ones unfamiliar to us in 1964. Not a few of these are Japanese and some American sounding names for Japanese manufactured products such as Technics and Kenwood. Even the famous old names Altec and Marantz have some components made in their Japanese factories.

Let's look at some specific types of products which were listed in **Audio's** Product Preview for 1964 and see what changes, if any, have taken place.

A number of power amplifiers and preamps were displayed. The separate preamp, power amplifier is a format just now gaining favor again. In the preamps, tube and transistor units were about neck-and-neck as far as the number offered were con-

cerned, but most of the power amplifiers were of the vacuum tube type. Exceptions were Acoustech, one of the pioneers in solid state audio equipment, Altec, Harman Kardon, Lafayette and JBL.

There appears to have been some improvement in distortion figures over the last ten years with average quotes going from the vicinity of one percent total harmonic distortion (THD) to one-half to one-tenth of that figure for typical values for the better units available today. Surprisingly, prices for equivalent power output have not risen very much. Although, today we have available the power houses delivering 200 watts per channel and up which sell in the \$500 to \$1000 range. Such units did not exist in 1964.

In the receiver field, almost all offerings were of the vacuum tube variety. Sensitivity figures haven't changed much, demonstrating that a value of just under two microvolts for IHF quieting is about the best that can be done. The performance characteristics which have improved noticeably are capture ratio, selectivity, stereo separation and resistance to front end overloading. The first three of these are helped considerably by the use, in today's equipment, of ceramic or quartz filter elements in the intermediate frequency (IF) stages in place of wire wound transformers universal ten years ago. Improved separation has also resulted by employment of integrated circuit (IC) chips in place of multi-tube circuits.

In 1964, IC's were just beginning to come into use in the military and aerospace industry and few thought that they would find their way into consumer goods as rapidly as they have. Resistance to front end overload, interference from strong nearby stations, has benefited from the use of field effect transistors (FET's) in place of the dual triode vacuum tube cascode RF amplifier circuits commonly used in 1964. Incidentally, when solid state receivers first appeared, performance in this department took a pronounced backward step as the bi-polar transistors used at first possessed very poor characteristics in regard to overload from strong signals. Thus, the early transistorized FM receivers were disasters in this area of performance. Thank goodness, FET's came along and remedied the situation!

A look at the 1964 collection of tape recorders reveals greater changes than in any other audio component. Everything was reel-to-reel and almost all units used vacuum tubes. The only non reel-to-reel machine to be found in the 1964 **Audio Magazine** Product Preview section is by Norelco. It was billed as a "pocketable cartridge loading recorder, battery operated." The review further stated that the unit was transistorized.

Actually, this was a cassette machine, not a cartridge recorder, according to our present definition. We now reserve the word "cartridge" for Stereo 8. Incidentally, there were no Stereo 8 machines listed

and, of course, no stereo cassette units which are a development of the last few years.

The one thing that did the most to make cassette recorders viable as high fidelity instruments is the Dolby process. Almost all cassette machines and many reel-to-reel recorders offered in 1974 include a Dolby circuit. In 1964, none of the tape machines displayed in **Audio Magazine's** Produce Review included Dolby.

In speakers, the 1964 offerings, in the large speaker line, were mainly of the infinite baffle, base reflex or folded horn variety with a few sealed units. Almost all of the small ones were of the sealed or acoustic suspension type. A few systems with electrostatic tweeters were available.

So much for what has been over the last ten years. What is in store for the next decade? Here goes for some limb crawling!

By the ominous sounding year of 1984, I predict that audio components will look much less like those of today than did the offerings of ten years ago resemble our current equipment. Four channel sound will be firmly established, including broadcasting of it on FM radio stations.

One of the competing forms (discrete or matrix) of putting quadraphonics on discs will be standard, and the losing process will have all but disappeared. I won't venture a guess, at this time however, as to which one will be victorious.

Yes, discs will still be with us but cassette tape will be very big too. It will, of course, also feature four channels. Other than offering reception of quadraphonic broadcasts, FM receiving equipment will not perform much better than today's: They've gone about as far as they can go, paraphrasing Rogers and Hammerstein. What will be different will be convenience. Digital tuning and dial readout will be almost universal.

Some sets may even offer a system whereby one punches the call letters of the desired station on a keyboard and voila! Wireless remote control of all normally used functions of a system will be commonplace. Very likely, the tuner and preamp will be built into a single box probably somewhat smaller than our present receivers. Power amplification may very well be taken care of with units integrated into the speakers.

The speakers will most likely be quite different than our present models. Just as speakers had to become smaller and cheaper if stereo was ever to get off the ground, so will they have to change quite radically, while maintaining or improving performance, if four channel sound is to become really popular. I predict that "hang on the wall" panel speakers of various types will be quite common ten years hence. Other novel designs such as the Heil air motion transformer recently introduced by ESS will also evolve.

All in all, it has been an interesting ten years writing in this column about the latest developments in the high fidelity industry. I'll end my sooth saying by predicting that the next ten years will be even more interesting.

FM BROADCASTING ... IT'S EARLY DAYS

As **Forecast FM** celebrates its tenth year of publication, a look a little further back to the beginnings of FM broadcasting seems in order.

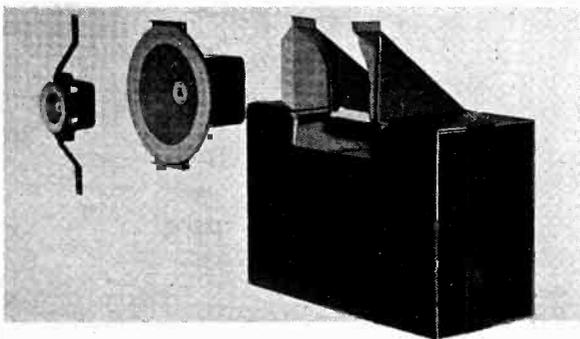
Actually, the radio medium which we espouse began on a large scale in 1941 so FM broadcasting is only a little over three times as old as this magazine.

When one considers that FM radio during its early stages had to compete for attention with its, also young, but gigantic brother television; it is surprising that it has reached its present stage of development.

There was, in fact during the mid fifties, a serious proposal (and in some quarters favorably received) to delete the FM band and use the frequencies for three additional television channels.

The pictures on this page, all from my personal collection, provide a glimpse of the early days of FM broadcasting just before and after World War II.

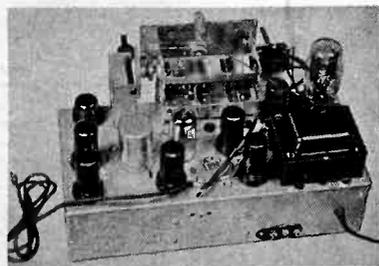
— William A. Tynan



A coaxial loudspeaker circa 1941 ... a first attempt at high fidelity!



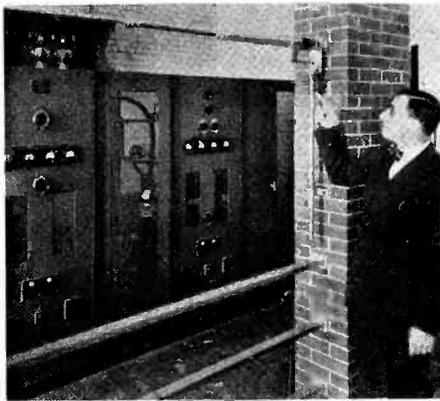
An example of a pre-war FM tuner. This set tuned the 42 to 50 MHz band and was built by Meissner, an old well-known name no longer heard.



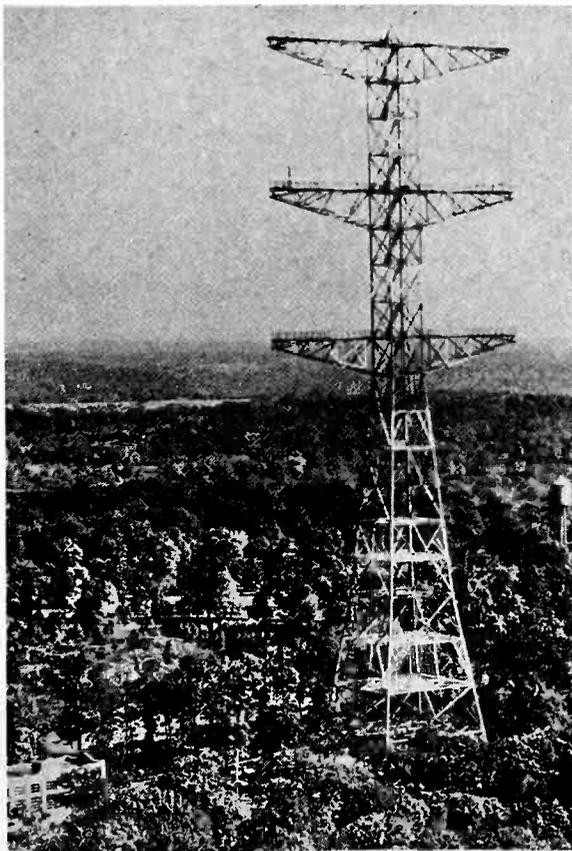
Innards of one of the better performing pre-war FM tuners, the G.E. JFM-90. This set tuned the 42 to 50 MHz band and boasted a sensitivity of 4 microvolts for 20dB quieting. This was considered very good in those days as most FM receivers claimed only 10 microvolts.



One of the first really high-fidelity tape recorders, the Rangertone. Washington's pioneer FM station, WASH, used this type of machine to produce some excellent sound in the late 40's and early 50's.



A large pre-war FM station, W43B, Paxton, Mass. This station transmitted on 44.3 MHz with an effective radiated power of approximately 300,000 watts. It covered most of southern New England.



The tower used by Major Edwin H. Armstrong, the inventor of FM, for his station W2XMN in Alpine, N.J., near New York City.

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"THE WAY WE WERE"

by gino bardi



Jack Richer — Pres.: N.A.F.M.B.

Somewhere, way back in the forties, the Federal Communications Commission examined the AM radio band and found it lacking. It needed a companion, the Commission decided, and with a few strokes of the appropriate pen, FM and all it represents was created. The FM band had always existed, actually—the FCC isn't that powerful—but now it was legal, and, even encouraged, to broadcast commercial radio upon it, filling its silent airwaves with jingles, soft spoken announcers and an ever widening variety of music.

In celebrating our tenth anniversary with FM we asked John Richer, president of the National Association of FM Broadcasters to help us shed a little light on the dim beginning of the FM band we know and love so well and in so doing imbibe in a little "remember when?"

FM was created to keep pace with the growing demands of a "media hungry" America. With the available AM frequencies running out, the FCC hoped that FM would bring local programming to towns which either had too many or not enough AM stations. In addition, FM offered music listeners a chance to listen to high fidelity music as an alternative to AM's limited transmission quality.

The technical characteristics of FM broadcasting allowed high fidelity (and later stereo and quadriphonic) to be broadcast. The character of AM and FM radio differed from the start, and in fact, AM helped determine the path of FM programming by providing a model of what **not** to be. With lots of elbow room on the dial and lots of high fidelity, the early broadcasters were free to develop a character and style of broadcasting distinctly different from AM. "We don't yell the news . . ." says Mr. Richer, in describing the character of his own station, WIOQ, Philadelphia. "We don't over-jingle it—we take the music for what it's worth and we comment on it."

FM was encouraged to experiment with different programming, different sounds. It offered a forum for technical experimentation which led to the introduction of discrete stereo. But even with all this, FM popularity was slow to grow. Introduction of new entertainment media has always been tricky—witness the limited use of the UHF channels on TV.

FM radio sales were not brisk and the FCC, in its eagerness to help, pulled the rug out from under the infant medium by changing,

after World War II, the frequency range of the FM dial from 42-50 MHz to its present 88-108 MHz. All sets that had been sold were immediately obsolete, and the FM stations had to start all over, building the audience, establishing an image, selling the ads. They did whatever they could to lure listeners away from AM radio.

Once the promise of high fidelity and more sophisticated programming had sold new listeners on FM, the stations competed for the new audience. They chose call letters that helped make it easier to remember them or find them on the dial. Some chose letters that sounded like their position on the dial, like K101 in San Francisco (101 MHz) or WIOQ in Philadelphia (102). Local stations, WASH and WWDC, chose letters to highlight their location. Others picked slogans: WGMS, Washington's Good Music Station and WFMM, World of Fine Music for Maryland. Still others chose a name to help describe the sound of their programming, like KJOY in Los Angeles or WMOD (Modern) in D.C. And quite a few stuck in the letters FM to help prospective listeners at least throw the right switch on their radios.

According to Mr. Richer, one of the most influential factors in keeping the early FM stations financially afloat was the "piggy-back" background music service which was broadcast over a subcarrier and sold to restaurants and stores. Often the revenue received from the commercial-free background music service (incidentally, not receivable on conventional FM radios without a special adaptor) equalled, or even exceeded, the stations revenue from commercials sold on the main channel. In some cases in early FM broadcasting, the only purpose of the main channel was to provide the vehicle for the background music service subcarrier!

People liked the background music they heard in restaurants and looked for its commercial counterparts on the main FM band. This type of early audience, along with the high fidelity capabilities of the band helped establish a traditional format. "Early stations," Mr. Richer told us, "were either classical music or 'beautiful music'. There wasn't much else."

But, as you tune across the dial of your FM radio today, you'll find everything from jazz to progressive rock to community affairs and educational programs, as well as this "traditional" format. What caused this growth and diversification? As more listeners turned to the FM airwaves, the "class"

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programming became "mass" programming. Many stations with the same sound found they could not compete in a given market and still get the ratings needed to sell the ads that kept the tubes burning and the announcers fed.

Some stations, like Richer's own WIOQ, turned to a general format that tried to serve all people of all tastes. Once again, as the FM dial became more crowded, the stations that attempted to please everyone began to lose some of their audience. It became difficult to characterize the "typical" FM listener, as the price of receivers went down and the number of listeners went up.

For example, people that listened to the all-things-to-all-people station because they liked progressive rock found they could hear more of their music on a progressive rock station. FM formats changed again, and now few stations feel that they appeal to a "mass audience." The mass audience is there but it's made up of individuals who listen to the stations which suit their tastes.

FM's wide range of programming has drawn people to the medium. Mr. Richer estimates that the number of listeners in Philadelphia today is about equal with that of AM radio, up from 10% of the listening audience ten years ago.

In the Washington area more than 93% of the homes own FM receiving equipment. Local industry sources estimate that the FM audience today is larger than that of AM. On the national level, **Broadcasting Magazine** predicted that FM would pass AM and become the most popular radio circuit during the mid-seventies. In the urban areas that prophecy has come true.

The appearance of FM stations with progressive formats, or experimental, or educational or a jazz sound is a healthy sign for the medium. "It is not," Mr. Richer says, "that stations who change their formats are selling out, by breaking with tradition. We are trying to serve a listening audience. In large markets there is a place for jazz, a place for rock. These stations are serving a need—they are communicating with an audience and serving them with the best that format can offer." Where the audience grows, the media must grow to meet the needs of that audience.

What's in store for FM? The National Association of FM Broadcasters is pushing for legislation that will require all radio sets manufactured in the future to receive both FM and AM, just as TVs now must have the capability to pick up both UHF and VHF. When that happens, the FM audience will grow and change again, and new formats will appear.

Till then, we can look forward to the development of some technical innovations—the standardization of four channel (quadri-phonetic) broadcasting, perhaps more television-stereo FM simulcasts.

Things have changed a lot in ten years. There isn't as much elbow room for the stations—but the spirit of experimentation has not been choked. Tune the FM dial or skim the pages of **Forecast FM's** listings some night and sample the incredibly wide range of programming available.



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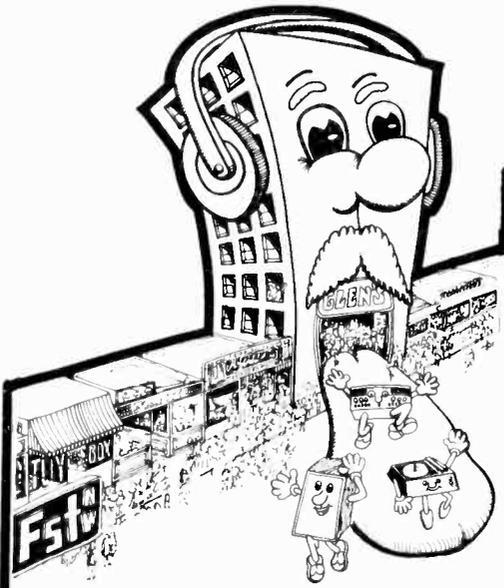
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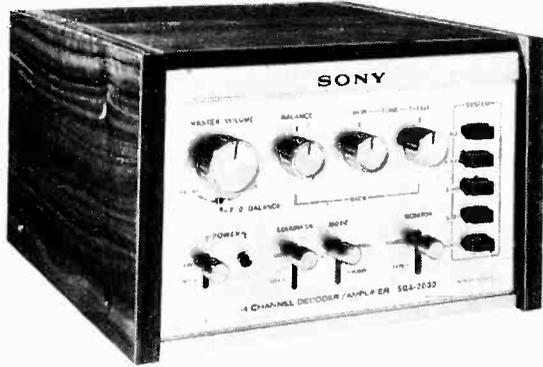
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WHAT'S HAPPENING TO RADIO?

by ron morrisseau

Radio is simultaneously the most and the least personal medium. It ranges from the background juke-box to Wolfman Bob Smith playing "to one person, riding in his car alone or at home." As Wolfman says: "Radio is a creative theater of the mind."

Radio accompanies us when we get up in the morning, drive to work, dine, relax, read, and make love. We take it for granted because it has always been there. The current nostalgia craze for "old" radio is not likely to be followed by a craze for pre-radio—who can remember (or would want to remember) those days?

Television is, and probably always will be, bland. That is its form, and form follows function. Sophistication in broadcasting is radio. "Radio is a single aural service, the listener is the programmer, and the dial the program guide. You tune through the bands to find the sound that suits you at the time," comments Matthew B. Coffey, President of the Association of Public Radio Stations.

This does not ignore the few times television programming has reached up and achieved greatness, nor does it ignore the uncountable hours of banal radio. The difference is in the nature of the two media, not just in the programming. Radio is internal, or as Marshall McLuhan would say, "hot," while television is external, requiring minimal involvement, and is, therefore, "cool."

In this "internal" medium there is more variety than the magazine rack, the record store, or the library. It is more literate than a Chautauqua, more topical than the newspaper, more real than a photograph or motion picture, more powerful than a speeding locomotive. It can create a mood, a "war of the worlds," or change a mood, or even an attitude. It can educate, placate, and sublimate. It can be an aphrodisiac or a soporific, an upper or a downer.

Radio is becoming highly specialized—each station with a character and a personality unlike any other. Numbers on a dial become friends to our inner selves, homes for our varying moods, security blankets to latch onto in loneliness, pulsating accompaniments to our driving rhythms, knowledgeable counterparts to our ambitions. Radio is this, and can be much more.

"We intend to become the foremost classical music station in the country," Sue Loomis of WGMS said. "We are the arts station in Washington. Our news features are about the arts, our live programming is about the artists, and we are the station



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to tune to for the full range of classical and modern music."

Mike Cuthbert, WGMS Program Manager, says: "Our mission has been, and will continue to be, to entertain and educate, and I think they can be one in the same, and on this station, they are."

At WAVA, it's news and sports. Manager Wynn Hott explains that specialization is both commercially successful and personally rewarding. Each station strives to be the best in its field, to carve out its share of the audience, and to serve that audience well. "That," he adds, "is the future of radio."

WGAY is, according to Manager Ted Dorf, the best, full-time, good music station around. "We gear the quality of our signal and the quality of our music to showcase the music for the best receivers. We specialize and will continue to do so. The broadcasters who don't will kill themselves trying to be all things to all people. It is different in the rural areas, where there are fewer stations, but in Washington, we have a great radio town, and one that is getting better all the time. Today, for example, stations shouldn't have to do news if they're in a market like Washington. The listener can find what he wants when he wants it. If he wants news, there are the all-news stations. This may sound radical, but it's practical. It's where we're going."

WETA is often the "station of record," presenting hearings, live, gavel-to-gavel. And so it goes across the AM and FM dials. Stations developing their special service, their own personalities.

But there are some that are not providing a service of any kind. National Public Radio's President Al Hulsen would like to see some of the part-time educational stations on the reserved band either do the job radio can do, or get off the dial: "We have a scarce natural resource—the airwaves. If we don't begin to make better use of it, we will all suffer."

"In years ahead we can expect our at-home receivers to be wired into a master cable system and have, perhaps, a hundred stations to choose from, but, for now, we waste too much air space. No station can afford to offer a mediocre service, and that includes Public Radio stations as well. Specialization in the market place is good sense, and Public Radio must do the same."

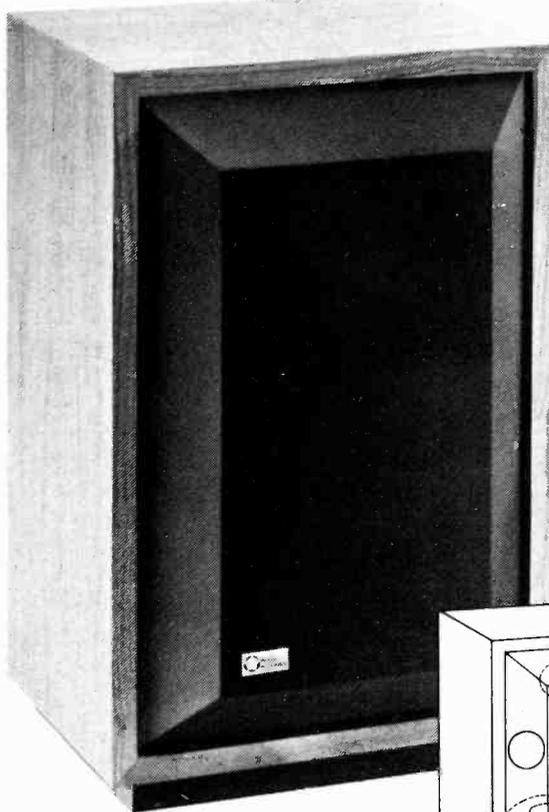
"The nature of the programming from station to station may well vary, but each station has to determine for itself what it can do, and then do it better than even they thought it could be done. Anything less is wasteful," Hulsen said.

If the future for radio looks brighter than it has in many years, the past is dimming in our memories. Radio was nearly destroyed by TV in the 50s, only to come back, Phoenix-like, in the 60s and 70s.

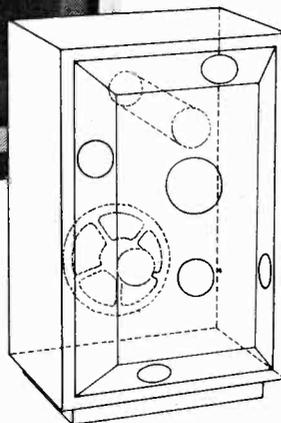
As Ted Dorf reminds us, it wasn't too many years ago that a Seberg changer was the source for FM broadcasting. "We would walk by and see it was stuck on a groove, and kick it to get it going." At that time

(Continued on page 51)

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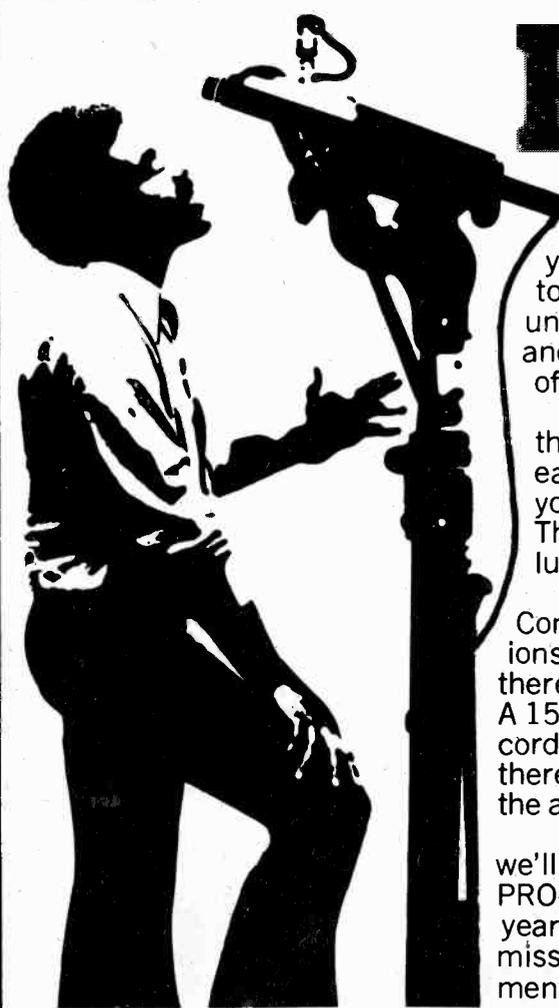
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(Continued from page 32)

opened a retail outlet in New York City. The shop, at 41 E. 47th St., the present site of the Union Carbide Building, stocked only Fisher's equipment. "That store had tremendous value for me since I was out on the selling floor and had day to day contact with customers. I knew what they wanted because they came in and told me," he asserts.

Known in the hi-fi industry for possessing an almost uncanny sense of what the consumer will buy, Fisher explains this away by saying, "I have always been the hobbyist's representative in my company. I was typical of the hi-fi bug. That's why we have as long a list of firsts as we do."

**. . . Fisher has helped . . .
us . . . enjoy concert hall
realism in the comfort of
our homes . . .**

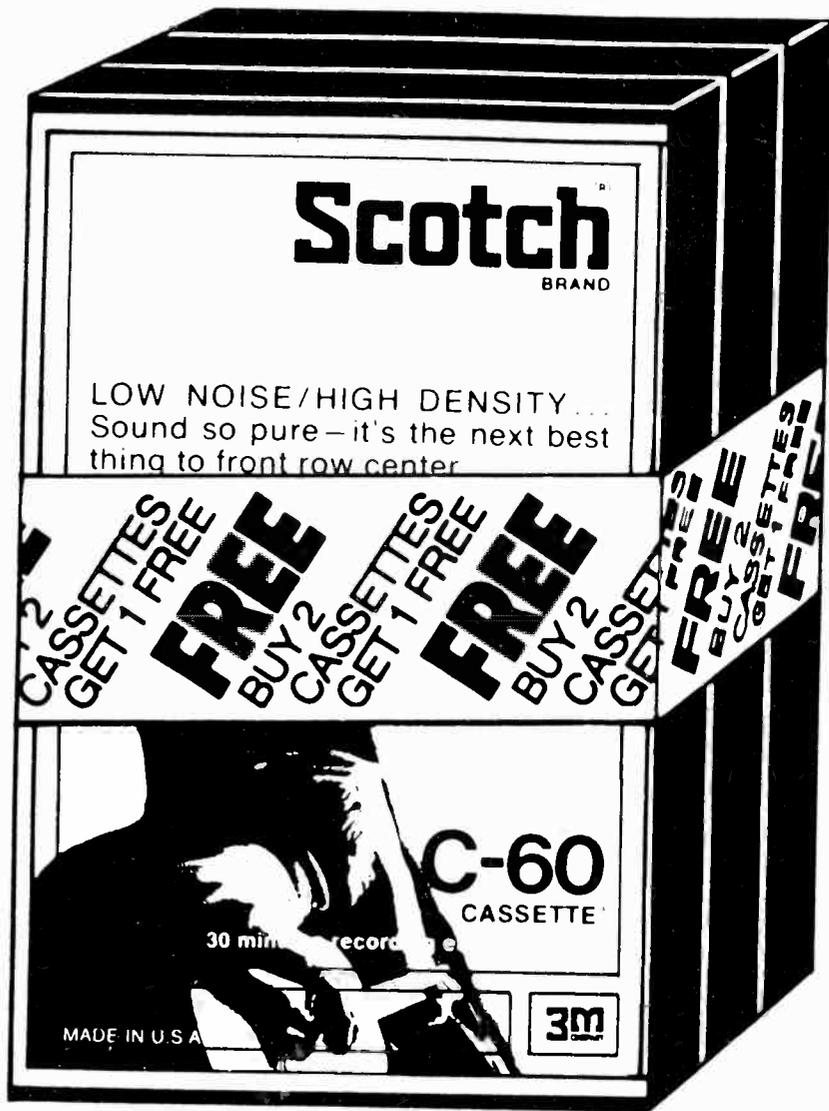
Though it is not generally known, Fisher has been involved in another business—one also springing from a passion for fine machinery that offers quality performance. "In 1952 I imported a used Aston Martin," he smiles. "I'd always loved sports cars and I finally got to where I could afford one." As with audio, the enterprising hobbyist sensed there were others out there who would be tempted by such specialty automotive gear as precision instruments. So he founded Fisher Products, which he sold only recently, to import such accessories. For a time he was the U.S. distributor of the famed Abarth exhaust system.

Among his recollections are rides at break-neck speeds with automotive equipment designer Carlo Abarth along the Autostrada near Torino, Italy, as well as some quickly turned laps of his own clocked on trips to his Pennsylvania manufacturing plant.

**. . . Fisher's love of music
goes back to the cradle . . .**

But most of all it's music, a subject to which Fisher returns like a hungry cat who somehow finds his way back to a place where he had been fed. Without the signal, he knows, the thousands upon thousands of receivers he has built would have nothing to receive. And without the musicians playing, there would be no beginning to the chain.

Avery Fisher has never allowed himself to forget this. It is the reason he gave a veritable fortune to support performing instrumentalists. "The money came from music lovers," he shrugs, and he has returned some of it "so the source could be self-perpetuating." It is his way of expressing gratitude, not as much for the money as for the spiritual enrichment. It is for just such enrichment that we offer our "thank you" to Avery Fisher, who has done so much to help make high fidelity music reproduction a reality.



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STEREO TV



TENTH ANNIVERSARY ISSUE

This month we celebrate the 10th anniversary of the publication of **Forecast FM**. In this issue, you'll find features looking back to the early days of FM broadcasting; as well as some professional prognostication.

Our thanks go to our readers and to the participating FM stations for helping us reach this milestone. We've enjoyed bringing you this service, and welcome the challenge of the years to come.

OF PEOPLE . . .

Renee Channey recently joined the staff of WGMS and became the first woman announcer in the history of the station. **Jerry Lyman**, general manager and vice-president of the station, said: "We are pleased to have an announcer with the background and

expertise in the field of classical music Ms. Channey exhibits. We feel she will greatly add to our already professional staff."

Ms. Channey comes to WGMS from WETA where she has been for three years. She hosted a variety of music programs there,



Renee Channey

including one on chamber music. Her education includes four years of keyboard

study at the Heidelberg Conservatory in Germany and she is a graduate of American University.

Jack S. Edwards has joined WETA as record-tape librarian. Mr. Edwards has a B.S. in church music from Ohio State University, where he held a similar position at WOSU. He is currently music director for the Church of the Holy Spirit in Forestville, Md. Mr. Edwards is also a professional organist and harpsichordist.

Jeff Beauchamp has become the host of a new morning show on WBJC called AM Baltimore. His background includes extensive experience working in the news departments of WITH, WCBM, WLIF and WLPL. He is a journalism graduate of Towson State College and now is WBJC's News and Public Affairs Director.

NEWS FROM THE STATIONS

WAMU, in celebration of the Easter Season will present nineteen and one-half hours of special Easter programs beginning at 10:00 am Easter Sunday morning and concluding with the end of Nightwatch, 5:30 am Monday, April 15th.

On Sunday evening, April 21 (7 pm) the Peabody award-winning radio writer, producer and director, William N. Robson, will join WAMU's John Hickman for a special retrospective broadcast covering Mr. Robson's forty-one years in radio.

AN UNFINISHED SYMPHONY

Our 10th anniversary celebration is both buoyed and tempered by news from the Monumental City.

FIRST, GOOD NEWS . . .

WCAO-FM is slowly but surely returning to our pages with detailed listings. Several months ago, we began to receive details of their operas. Next month, May, our readers will enjoy using listings for their evening symphony concerts heard at eight Sunday through Friday, and at midnight, Saturday.

We join our readers in thanking Mr. Jack Edwards, of WCAO-FM, for his efforts in providing **Forecast FM**'s readers with more detailed listings, and look forward to receiving even more in the months to come.

BUT ON THE OTHER HAND . . .

Ask anyone associated with a concert music FM station, and he will tell you how difficult, no, rather how impossible it is to break even — let alone make a buck.

Many of you may not be aware of this, but the number of concert music stations across the country has dwindled in recent years to less than two dozen.

The reason for the disappearance of concert music from the FM dial is economics. The popular music audience is much larger than the concert music one. And, because it is larger, the popular music stations are able to charge much greater fees for the advertisements heard on their stations.

Many advertisers are primarily concerned with quantity; that is, the number of listeners their advertisement will reach. Fewer advertisers are as concerned with the quality of the audience. This is why many broadcasters consider it easier to "sell" a popular music format than a concert music one.

One station in particular that has had a rough time of it in recent years is WBAL-FM. While most businesses have found their financial equilibrium more and more difficult to maintain, especially in the last 90 days; it's even harder for those firms that are losing money in the first place.

During the last week in February, in an apparent economy measure, a number of the station's staff were given termination notices; including station manager (and **Forecast FM** recordings editor) Robert E. Benson.

As a result of this drastic cut-back in station personnel, WBAL-FM is presently without anyone who can prepare the detailed daily listings in advance for inclusion in **Forecast FM**.

In a prepared statement furnished **Forecast FM** by WBAL-FM the station explained:

"Fiscal responsibility in current conditions requires that the level of operational expense for WBAL-FM be more reasonably related to the level of advertising support which is available and foreseeable. This will

be achieved by more efficient operation through consolidation . . . (and will) enable WBAL-FM to continue to deliver a classical music service without major change."

Should the burden of maintaining this classical service rest solely on the shoulders of the ownership and management of WBAL-FM?

We know there are tens of thousands of loyal concert music listeners in the Washington/Baltimore area. Many of you include WBAL-FM as a part of your regular listening habits.

Now is the time, before it is too late, for you to join with WBAL-FM. First, by making yourselves known to the station's sponsors. (And if you are a businessman, we suggest you consider the merits of reaching this audience. After all, you read **Forecast FM**, and you do listen to concert music.)

Then, we suggest you write WBAL-FM. Urge them to maintain, and improve their service . . . urge them to resume preparing advance listings for inclusion in **Forecast FM** . . . as quickly as possible.

Write: Mr. Thomas O'Connor, WBAL-FM, 3800 Hooper Ave., Baltimore, Md. 21211. We'd appreciate a carbon copy to **Forecast FM**, too.

If a sincere effort on your part is not made at this point, it very well may be "move over Beethoven!"

This special five hour broadcast will feature many of Mr. Robson's most memorable broadcasts, including the July 24, 1943 Open Letter on Race Hatred, the first radio network statement on the problems of Blacks in America.

Also featured will be Calling All Cars, radio's first police drama; the famed Suspense broadcast of Three Skeleton Key starring Vincent Price; the Second World War series The Man Behind the Gun; Robson's forceful statement, Freedom: A Definition with Robert Young; and several programs from his series, The Columbia Workshop.

The Workshop programs include Archibald MacLeish's verse play for radio, The Fall of the City, starring Orson Wells and Burgess Meredith and some 200 supporting actors; Modern Exhibit, with Igor Stravinsky conducting the Woody Herman Orchestra; the Sinclair Lewis story Young Man Axelbrod; and Robert Nathan's futuristic Report on the We'ans.

WBAL listeners will be disappointed to note the absence of detailed listings from this months "Listening Guide." According to a spokesman for the station, personnel cut-backs has left WBAL-FM without anyone on the staff able to prepare advance schedules for Forecast FM.

We hope the station will be able to resume preparing detailed listings in the near future. For more on detailed listings, please read the editorial on page 44.

WBJC premieres a new program on April 1st with Jeff Beauchamp. AM Baltimore, from 6 am until 9 am, Monday through Friday, will present an information geared program combining news, features and contemporary adult music.

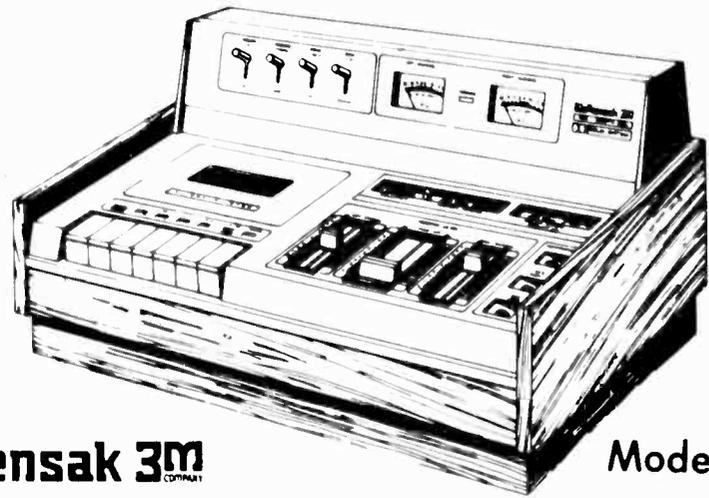
Prominent on the show will be features on such diversified subjects as entertainment, business, the arts, music, theater and consumer reports. Along with these AM Baltimore will present vignettes about people, places and things from all over. At times, there will be special guests with special messages to relay to early morning risers.

Also in April is Marathon 74. Seventy-four hours of music, features and entertainment will start Thursday, April 18th at 7 pm and will end Sunday, April 21st at 9 pm.

Marathon 74 will be a combination marathon-auction. A majority of the articles up for grabs during the auction will be prizes such as a night at the theater with a prominent Baltimore drama critic, a spring night's cruise on a skipjack and many more surprises.

Beginning in April, WBJC will start operating 18 hours a day. On Friday and Saturday, Jazz In Stereo will be presented from Midnight until 3 am with such artists as Weather Report, John Coltrane, Gato Barbieri and others.

WCAO. Good news for WCAO listeners! Responding to your many requests, WCAO began supplying details of their operas some months ago. Now, starting with our May issue, they will furnish Forecast FM with detailed listings for the symphony concert broadcast each night Sunday through Friday at eight, and Saturday at midnight.



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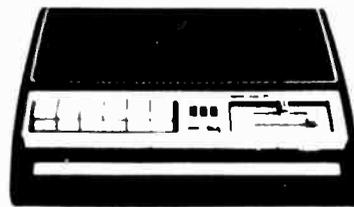
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#4765	Cassette Deck, Dolby and Bias switch	389.95	These decks are fair traded and we are not permitted to advertise a price discount in a fair trade state. Write to Saxitone for further information and literature.		
#4775	Cassette IC Dolby chip/ferrite head	285.95			
#8054	2-4 Channel Player/preamp deck (8 tr.)	119.95			
#8055	8-Track Recorder with timer	209.95			
#8075	8 Track, Dolby, hi-performance switch	299.95			
#8060	8 track record, 2-4 channel play	249.95			
#8080	8 track record, 2-4 channel play with Hi-performance switch, Dolby (July '74)	344.95			

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Our thanks to WCAO for their cooperation! We hope WCAO will be able to further increase the quantity of detailed listings made available to **Forecast FM** in the months to come!

WETA commemorates its fourth anniversary of broadcasting April 19. To celebrate (and help raise the funds required to keep the station on the air another year), WETA will conduct a three-day marathon April 19, 20 and 21. All regularly scheduled programming will be pre-empted except for All Things Considered, Radio Revisited, and the Library of Congress Concert on Friday the 19th, and Earplay on Sunday the 21st. The marathon will be hosted by the WETA staff.

WGMS airs the Boston Symphony Orchestra's live performances each Sunday at 2 pm. This month the orchestra performs music of Sibelius, Vaughan Williams, Rachmaninoff, Tchaikovsky, Beethoven & Bartok. Conductors will be Seiji Ozawa, Colin Davis and Rafael Kubelik.

The Cleveland Orchestra continues its Severance Hall concerts Wednesdays at 9 pm. This month's soloists will include pianists Roger Woodward & Fou Ts'ong, and trumpeter Bernard Adelstein. Conductors Lorin Maazel and Louis Lane share the podium. Of special interest is the complete concert version of Richard Strauss' *Elektra*, to be presented on Apr. 3.

GTE Symphony (weeknights at 7 pm) continues the cello concerto cycle begun last month. Included will be such favorites as the Bloch, Kabalevsky and Walton cello concerti.

Paul Hume continues his commentaries on Guest Artist (Fridays at 8 pm), Young Tradition (Thursdays at 8 pm) and A Variable Feast (Tuesdays at 8 pm). Topics for the latter program this month include Birds; Music of the Psalms, for the Passover and Easter; Did You Ever Hear?; Why Jenny Lind?; and The Sun Also Rises, in Music.

In Nature's Realm (Fridays at 9 pm) brings some controversial environmental topics into focus. This month's topics include the Clothing Industry and its role in the con-

servation struggle; the Use of Stimulants; Wind and Its Effects on Weather & Environment; and Waste Disposal and Recycling.

Invitation to the Dance (Mondays at 8 pm) features Jean Battey Lewis on the private and public world of the dancer and choreographer. This month she talks about the Funny Side of Dance; the Religious Impulse in Dance; Early Court Dances; and the famous Kirov Ballet.

The Pan American Union Concert Series closes this season with a recital of the Columbian violinist Carlos Villa, accompanied by U.S. pianist Robert Parris. (Apr. 20 at 10:30 pm).

The Library of Congress Literary Series brings us a special presentation in honor of the centenary of Robert Frost's birth on Apr. 6 at 10:00 pm. On Apr. 27, the Library Literary Series concludes its season with a poetry reading & discussion moderated by the Library's Consultant in Poetry.

The National Gallery Concerts continue to be broadcast in quadriphonic sound from the East Garden of the National Gallery of Art (Sundays at 7 pm). On Apr. 21 the first in the series "The 31st Annual American Music Festival" will be heard.

The Metropolitan Opera season draws to a close this month with performances of L'Elisir d'Amore; Don Giovanni; Parsifal; and Turandot. The last performance will be broadcast live from Boston. Beginning with the first Saturday in May, Paul Hume's Opera House returns to the air.

Specials: On April Fool's Day such favorites as Florence Foster Jenkins, Anna Russell, P.D.Q. Bach, mix with other favorites such as Mozart, Haydn and Prokofiev to produce a fun-filled day.

Antal Dorati Birthday Special: On April 9 at 10:30 am WGMS presents a special tribute to Washington's own esteemed conductor. Of special interest will be a new album of Tchaikovsky tone poems, conducted by Maestro Dorati.

WGTB. A new offering is the show called, "Take Time For Children" and is moderated

EASTER PROGRAMMING HIGHLIGHTS

In celebration of Easter several stations have scheduled special programs. Many composers have been inspired by this holiday and the selections offered promise hours of good listening.

WAMU's celebration of Easter will consist of nineteen and one-half hours of music with a pause at noon for a sermon by Dr. Edward W. Bauman and again at 7:00 pm for a special program on Recollections. The Recollections special, from the Columbia Workshop, is the William N. Robson production of Son of Man, arranged for radio by Archibald MacLeish. It is narrated by Raymond Burr and stars Herbert Marshall, Robert Young, Victor Jory and Vincent Price.

WBJC will broadcast the Passion and Death of Our Lord Jesus Christ According to St. Luke on Sunday at 7:00 pm and WETA airs the Resurrection by Schutz at 9:00 am.

WGMS begins their special programming with the new Deutsche Grammophon recording of Bach's St. Matthew Passion, April 12 at 1:00 pm. Other programs that day which will commemorate the Passion include Masters of the Baroque at 10:00 am, choruses from Handel's Messiah at 8:00 pm and Liszt's Via Crucis (Way of the Cross) at 10 pm.

Easter Sunday on WGMS will feature religious choral works at 10:00 am and beginning at 9:30 pm April 14, Orchestral Masterworks will highlight Bach's Easter Oratorio and Mahler's Resurrection Symphony.

More details for special programming are given in the "Listening Guide"—Good listening and Happy Easter!

and produced by Elanor Hickey. The show's concept centers about the fact that there is a bit of childlike innocence in all of us, and presents a collage of music and poetry for people of all ages, every Saturday at 8:30 am. The only other program changes this month concern a few time changes. Radio Free Women is now aired Mondays and Saturdays at 2:45 pm, and the Friends program is now broadcast at 6:30 pm on Tuesdays and Saturdays.

WGTS debuts a new program, Dialogues at the Gate, Thursday, Apr. 14 at 6:30 pm. The first broadcast will feature Father Edmund Ryan, S.J., of Georgetown University, and Jeremiah O'Leary of the Washington **Star-News** talking about the meaning of "The Exorcist." On April 11 protagonists from Ralph Nader's Public Interest Research Group and the American Petroleum Institute do battle on the question, "Is there really an oil shortage?" Topics on the following Thursday nights are drug abuse and venereal disease.

April 22nd is merry Will Shakespeare's birthday, and **WGTB** will be celebrating it with a conversation on his works, with special attention to his impact on Christianity and his conception of good and evil. Members of the English faculty at Columbia Union College and the staff of the Folger Shakespeare Library will participate in the discussion at 7 pm.

Beginning April 3 **WGTS** will run Firing Line on Wednesday at 1 pm.

Tuesdays, 11:30 am is the slot for a new program of poetry—Soundings. Poets will read their own works and, in the words of the program's producers, make "an oral presentation where the vision and the voice become one." It starts April 2.

The Washington Adventist Chorus presents a performance of two choral works, Gabriel Faure's Requiem and Anton Bruckner's Te Deum, on the 20th at 4 pm. **WGTS** will repeat last month's series of three programs on the VOA, This Is the Voice of America, on Thursdays at 1:30 pm, beginning April 11.

QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm).

WEZR: One selection in the third quarter hour beginning on the half hour.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7.

WGTB: Several quadriphonic shows weekly; Quad with Euclid (Mon, 7 am), and Quad with Strider (Fri, 7 pm and Sat, 7 pm).

WHFS: Tuesday and Thursday 8-9 pm.

WJMD: Seven nights a week from 8-9 pm.

WKTK: Every day from Noon through 7 pm.

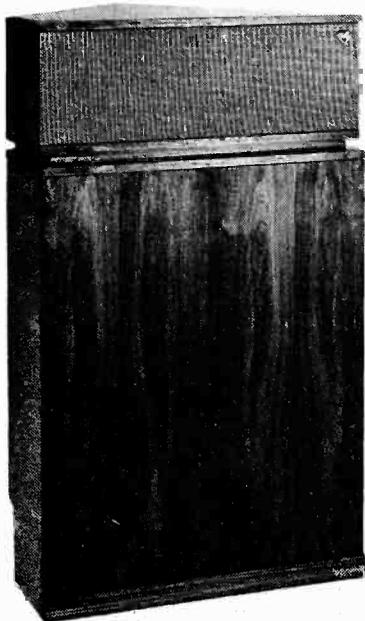
WMAR: Monday-Friday 8-8:30 pm; Saturday 2-2:30 pm; and Sunday 2-2:30 pm.



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- ANDERSON, JUDITH, Poetry of Edna St. Vincent Milay-WGTS 28/8pm
- BISHOP, ELIZABETH, Reading Her Poetry-WGMS 27/10:30pm
- CALLAHAN, CORNELIA, Emancipation of Women & Sexual Revolution-WAMU 9/10:30am
- DAVIS, OSSIE, Autobiography of Frederick Douglass-WGTS 21/8pm
- GOLDEN AGE OF RADIO-WGTS 14/8pm
- LAWRENCE, CHARLES R., Culture, Class & Color: A Minority View-WAMU 16/10:30am
- MARSHALL, PETER, Two Semons-WGTS 7/8pm
- MERRILL, JAMES, Reading His Poetry-WGMS 27/10:30pm
- PATCH, VERNON, Methadone & Crime-WAMU 8/7pm
- PONCE, DANILLO, Absent Fathers-WAMU 15/7pm
- RAPPEPORT, JONAS, Criminal Responsibility-WAMU 22/7pm
- REISS, IRA L., Premarital Sex Codes: Old & the New-WAMU 2/10:30am
- VINCENT, CLARK E., Marital & Sexual Health in Modern Society-WAMU 23/10:30am
- 2 REISS, IRA L., Premarital Sex Codes: Old & New-WAMU 10:30am
- 7 PETER MARSHALL, Two Semons-WGTS 8pm
- 8 VERNON PATCH, Methadone & Crime-WAMU 7pm
- 9 CALLAHAN, CORNELIA, Emancipation of Women & Sexual Revolution-WAMU 10:30am
- 14 GOLDEN AGE OF RADIO-WGTS 8pm
- 15 PONCE, DANILLO, Absent Fathers-WAMU 7pm
- 16 LAWRENCE, CHARLES R., Culture, Class & Color: Minority View-WAMU 10:30am
- 21 DAVIS, OSSIE, Autobiography of Frederick Douglass-WGTS 8pm
- 22 RAPPEPORT, JONAS, Criminal Responsibility-WAMU 7pm
- 23 VINCENT, CLARK E., Marital & Sexual Health in Modern Society-WAMU 10:30am
- 27 BISHOP, ELIZABETH, Reading Her Poetry-WGMS 10:30pm
- MERRILL, JAMES, Reading His Poetry-WGMS 10:30pm
- 28 ANDERSON, JUDITH, Poetry of Edna St. Vincent Milay-WGTS 8pm

●DON GIOVANNI, Mozart-●WBAL 13/2pm; ●WGMS 13/2pm

ELECTRA, Strauss-●WGMS 3/9pm
ELISIR D'AMORE, Donizetti-●WBAL 6/1:30pm; ●WGMS 6/1:30pm

FLEDERMAUS, DIE, Strauss-●WBJC 25/8pm; ●WBAL 28/4pm
FORZA DEL DESTINO, LA, Verdi-●WCAO 6/8pm

JOHAN STRUSS ONE THOUSAND & ONE NIGHTS, Gilbert & Sullivan-WBJC 23/8pm
JUDAS MACCABACUS, Handel-●WAMU 10/12Mdt

MAGIC FLUTE, Mozart-●WETA 7/1pm
MIKADO, THE, Gilbert & Sullivan-WBJC 30/8pm

PARSIFAL-ACT I, Wagner-●WGTS 8/9:05pm
PARSIFAL-ACT II, Wagner-●WGTS 15/9:05pm
PARSIFAL, Wagner-●WBAL 20/1pm; ●WGMS 20/1pm
PIRATE, I, -●WETA 14/1pm

SAMSON & DALILA, Saint-Saens-●WCAO 20/8pm
SALOME, Strauss-●WGAY 13/8pm
SONNAMBULA, LA, Bellini-●WGTS 29/9:05pm
SOSARME, Handel-●WAMU 14/8:30pm; 24/12Mdt
ST. MATTHEW PASSION, Bach-●WBJC 11/8pm
STUDENT PRINCE, Romberg-WBJC 2/8pm

TAMING OF SHREW, Goetz-●WAMU 7/8:30pm; 17/12Mdt
TRITTICO, IL, Puccini-●WAMU 3/12Mdt; 28/8:30pm
TURANDOT, Puccini-●WGTS 8/9:05pm; ●WBAL 27/1:30pm; ●WGMS 27/2pm

VESPRI SICILIANI, I, Verdi-●WBAL 14/2pm

- 2 STUDENT PRINCE, Romberg-WBJC 8pm
- 3 ELECTRA, Strauss-●WGMS 9pm
- IL TRITTICO, Puccini-●WAMU 12Mdt
- 6 L'ELISIR D'AMORE, Donizetti-●WBAL 1:30pm; ●WGMS 1:30pm
- 7 LA FORZA DEL DESTINO, Verdi-●WCAO 8pm
- MAGIC FLUTE, Mozart-●WETA 1pm
- TAMING OF SHREW, Goetz-●WAMU 8:30pm
- 8 PARFIFAL-ACT I, Wagner-●WGTS 9:05pm
- TURANDOT, Puccini-●WGTS 9:05pm
- 9 CZARDAS PRINCES, Kalman-WBJC 8pm
- 10 JUDAS MACCABACUS, Handel-●WAMU 12Mdt
- 11 ST. MATTHEW PASSION, Bach-●WBJC 8pm
- 13 DON GIOVANNI, Mozart-●WBAL 2pm; ●WGMS 2pm
- 14 SALOME, Strauss-●WGAY 8pm
- I PIRATE-●WETA 1pm
- I VESPRI SICILIANI, Verdi-●WBAL 2pm
- SOSARME, Handel-●WAMU 8:30pm
- 15 PARFIFAL, ACT II, Wagner-●WGTS 9:05pm
- 16 DAUGHTER OF MADAME AGOT, Lecocq-WBJC 8pm
- 17 TAMING OF SHREW, Goetz-●WAMU 12Mdt
- 20 PARFIFAL, Wagner-●WBAL 1pm; ●WGMS 1pm
- SAMSON & DALILA, Saint-Saens-●WCAO 8pm
- 21 DAMNATION OF FAUST, Berlioz-●WBAL 2pm
- 23 JOHAN STRUSS ONE THOUSAND & ONE NIGHTS Gilbert & Sullivan-WBJC 8pm
- 24 SOSARME, Handel-●WAMU 12Mdt
- 25 DIE FLEDERMAUS, Strauss-●WBJC 8pm
- 27 TURANDOT, Puccini-●WBAL 1:30pm; ●WGMS 2pm
- BENVENUTO CELLINI, Berlioz-●WCAO 8pm
- 28 LA BOHEME, Puccini-●WETA 1pm; ●WBAL 2pm
- DIE FLEDERMAUS, Strauss-●WBAL 4pm
- IL TRITTICO, Puccini-●WAMU 8:30pm
- 29 LA SONNAMBULA, Bellini-●WGTS 9:05pm
- 30 THE MIKADO, Gilbert & Sullivan-WBJC 8pm

- 30/11pm
- BEN FRANKLIN IN PARIS-●WMJS 11/9pm
- BEST FOOT FORWARD-●WMJS 21/9pm
- BILLY BARNES REVUE-●WMJS 17/10pm
- BRIGADOON-●WMJS 5/10pm
- BYE BYE BIRDIE-●WMJS 16/10pm
- CAN-CAN-●WBJC 19/12Nn
- CANDIDE-●WMJS 27/10pm
- CHARADE-●WMJS 6/11pm
- COWARDLY CUSTARD, PART I-●WMJS 30/9pm
- COWARDLY CUSTARD, PART II-●WMJS 30/10pm
- DAMN YANKEES-●WMJS 1/9pm
- DECLINE & FALL OF WHOLE WORLD-●WBJC 26/12Nn
- DEEP IN MY HEART DEAR-●WMJS 17/9pm
- DO I HEAR A WALTZ-●WMJS 29/10pm

EXODUS-●WMJS 2/11pm

FIDDLER ON THE ROOF-●WBAL 13/7pm

- GAY LIFE-●WMJS 17/11pm
- GENTLEMEN PREFER BLONDES-●WMJS 19/9pm
- GLENN MILLER-A MEMORIAL-●WMJS 3/11pm
- GOLDEN RAINBOW-●WGAY 21/1pm
- GOOD, BAD & UGLY-●WMJS 20/11pm
- GOODBYE, MR. CHIPS-●WMJS 11/11pm

- HALF A SIXPENNY-●WMJS 15/9pm; 16/9pm
- HAPPIEST MILLIONAIRE-●WMJS 12/9pm
- HERE'S LOVE-●WMJS 19/10pm
- HIGH SOCIETY-●WMJS 26/10pm
- HIGH SPIRITS-●WMJS 27/11pm
- HOW WEST WAS WON-●WMJS 16/11pm

- KING & I-●WMJS 25/11pm
- .KISS ME KATE-●WBJC 5/12Nn; ●WMJS 6/9pm

- L'I ABNER-●WMJS 15/10pm
- LITTLE MARY SUNSHINE-●WMJS 14/9pm
- LORELEI-●WMJS 2/9pm
- LOST HORIZON-●WMJS 24/11pm

- MAME-●WMJS 10/10pm
- MAN OF LA MANCHA-●WMJS 7/10pm
- ME & JULIET-●WMJS 11/10pm
- MERRY WIDOW-●WMJS 4/10pm
- MIDNIGHT COWBOY-●WMJS 22/11pm
- MILK & HONEY-●WMJS 13/10pm
- MOST HAPPY FELLA-●WMJS 20/10pm
- MR. LUCKY-●WMJS 28/11pm
- MR. WONDERFUL-●WMJS 8/9pm
- MY FAIR LADY-●WBAL 27/7pm; ●WMJS 25/9pm

- NEW FACES OF 1952-●WMJS 29/11pm
- NIGHT WITH JEROME KERN-●WMJS 26/11pm
- NO STRINGS-●WMJS 12/10pm

- OH, KAY-●WMJS 6/10pm
- OH! WHAT A LOVELY WAR-●WMJS 3/9pm
- OKLAHOMA-●WGAY 14/1pm
- OLIVER-●WMJS 9/10pm
- ON CLEAR DAY YOU CAN SEE FOREVER-●WMJS 25/10pm; ●WGAY 7/1pm
- ONE TOUCH OF VENUS-●WMJS 29/9pm
- ON THE TOWN-●WMJS 24/10pm
- OUT OF THIS WORLD-●WBJC 12/12Nn

- PAL JOEY-●WMJS 26/9pm
- PETER PAN-●WMJS 27/9pm
- PICNIC-●WMJS 7/11pm
- PIPPIN'-●WMJS 22/9pm
- PRIME OF MISS JEAN BRODIE-●WMJS 4/11pm
- PUFNSTUF-●WMJS 19/11pm

- ROBERTA-●WMJS 28/9pm
- ROSE MARIE-●WMJS 10/11pm; 13/11pm

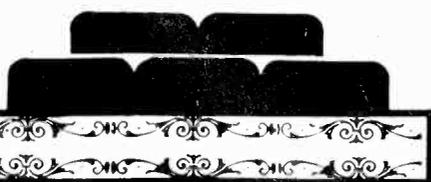
- SAIL AWAY-●WMJS 2/10pm
- 1776-●WMJS 9/9pm
- SHOW BIZ-●WMJS 4/9pm
- SHOWBOAT-●WBAL 6/7pm
- SHOW GIRL-●WMJS 8/10pm
- SINGIN' IN THE RAIN-●WMJS 23/11pm
- SKYSCRAPER-●WMJS 22/10pm
- SOUND OF MUSIC-●WGAY 28/1pm
- SOUTH PACIFIC-●WMJS 20/9pm
- STRAWBERRY STATEMENT-●WMJS 14/11pm
- STREET SCENE-●WMJS 21/11pm
- STERILE CUCKOO-●WMJS 9/11pm
- STUDENT PRINCE-●WMJS 28/10pm
- SUGAR-●WMJS 1/11pm
- SUPERMAN-●WMJS 5/9pm

- THIEF WHO CAME TO DINNER-●WMJS 3/11pm
- THREE PENNY OPERA-●WMJS 3/10pm
- TWO BY TWO-●WMJS 7/9pm

UNSINKABLE MOLLY BROWN-●WMJS 23/10pm

- WEST SIDE STORY-●WMJS 23/9pm
- WILDCAT-●WMJS 21/10pm
- WHAT IT WAS, WAS LOVE-●WMJS 15/11pm
- WHAT'S NEW PUSSYCAT-●WMJS 8/11pm

ZORBA-●WMJS 13/9pm



Opera Box

(Day of month precedes the fraction-bar: /) ●STEREO

- BENVENUTO CELLINI, Berlioz-●WCAO 27/8pm
- BOHEME, LA, Puccini-●WBAL 28/2pm; ●WETA 28/1pm
- CZARDAS PRINCES, Kalman-WBJC 9/8pm
- DAMNATION OF FAUST, Berlioz-●WBAL 21/2pm
- DAUGHTER OF MADAME AGOT, Lecocq-WBJC 16/8pm



Broadway Spotlight

(Day of month precedes the fraction bar: /) ●STEREO

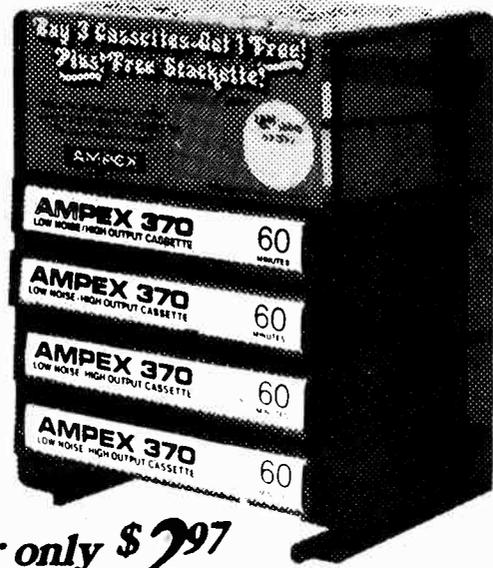
- ALICE'S RESTAURANT-●WMJS 12/11pm
- ANYTHING GOES-●WBAL 20/7pm
- ANNIE GET YOUR GUN-●WMJS 14/10pm
- APPLAUSE-●WMJS 1/10pm

- BABES IN ARMS-●WMJS 24/9pm
- BELLS ARE RINGING-●WMJS 10/9pm
- BEN BAGLEY'S ALAN JAY LERNER REVISITED-●WMJS

- 1 DAMN YANKEES-●WMJS 9pm
- APPLAUSE-●WMJS 10pm
- SUGAR-●WMJS 11pm
- 2 LORELEI-●WMJS 9pm
- SAIL AWAY-●WMJS 10pm
- EXODUS-●WMJS 11pm
- 3 OH! WHAT A LOVELY WAR-●WMJS 9pm
- THREE PENNY OPERA-●WMJS 10pm
- GLENN MILLER-A MEMORIAL-●WMJS 11pm
- THIEF WHO CAME TO DINNER-●WMJS 11pm
- 4 SHOW BIZ-●WMJS 9pm
- MERRY WIDOW-●WMJS 10pm
- PRIME OF MISS JEAN BRODIE-●WMJS 11pm
- 5 KISS ME KATE-●WBJC 12Nn
- SUPERMAN-●WMJS 9pm
- BRIGADOON-●WMJS 10pm
- 6 SHOWBOAT-●WBAL 7pm
- KISS ME KATE-●WMJS 9pm
- OH, KAY-●WMJS 10pm
- CHARADE-●WMJS 11pm
- 7 ON CLEAR DAY YOU CAN SEE FOREVER-
●WGAY 1pm
- TWO BY TWO-●WMJS 9pm
- MAN OF LA MANCHA-●WMJS 10pm
- 8 PICNIC-●WMJS 11pm
- MR. WONDERFUL-●WMJS 9pm
- SHOW GIRL-●WMJS 10pm
- WHAT'S NEW PUSSYCAT-●WMJS 11pm
- 9 1776-●WMJS 9pm
- OLIVER-●WMJS 10pm
- STERILE CUCKOO-●WMJS 11pm
- 10 BELLS ARE RINGING-●WMJS 9pm
- MAME-●WMJS 10pm
- ROSE MARIE-●WMJS 11pm
- 11 BEN FRANKLIN IN PARIS-●WMJS 9pm
- ME & JULIET-●WMJS 10pm
- GOODBYE, MR. CHIPS-●WMJS 11pm
- 12 OUT OF THIS WORLD-●WBJC 12Nn
- HAPPIEST MILLIONAIRE-●WMJS 9pm
- NO STRINGS-●WMJS 10pm
- ALICE'S RESTAURANT-●WMJS 11pm
- 13 FIDDLER ON ROOF-●WBAL 7pm
- ZORBA-●WMJS 9pm
- MILK & HONEY-●WMJS 10pm
- 14 ROSE MARIE-●WMJS 11pm
- OKLAHOMA-●WGAY 1pm
- LITTLE MARY SUNSHINE-●WMJS 9pm
- ANNIE GET YOUR GUN-●WMJS 10pm
- STRAWBERRY STATEMENT-●WMJS 11pm
- 15 HALF A SIXPENNY-●WMJS 9pm
- L'I' ABNER-●WMJS 10pm
- WHAT IT WAS, WAS LOVE-●WMJS 11pm
- 16 HALF A SIXPENNY-●WMJS 9pm
- BYE BYE BIRDIE-●WMJS 10pm
- HOW WEST WAS WON-●WMJS 11pm
- 17 DEEP IN MY HEART DEAR-●WMJS 9pm
- BILLY BARNES REVUE-●WMJS 10pm
- 19 GAY LIFE-●WMJS 11pm
- CAN-CAN-●WBJC 12Nn
- GENTLEMEN PREFER BLONDES-●WMJS 9pm
- HERE'S LOVE-●WMJS 10pm
- 20 PUFFSTUFF-●WMJS 11pm
- ANYTHING GOES-●WBAL 7pm
- SOUTH PACIFIC-●WMJS 9pm
- MOST HAPPY FELLA-●WMJS 10pm
- GOOD, BAD & UGLY-●WMJS 11pm
- 21 GOLDEN RAINBOW-●WGAY 1pm
- BEST FOOT FORWARD-●WMJS 9pm
- WILDCAT-●WMJS 10pm
- 22 STREET SCENE-●WMJS 11pm
- PIPPIN'-●WMJS 9pm
- SKYSCRAPER-●WMJS 10pm
- MIDNIGHT COWBOY-●WMJS 11pm
- 23 WEST SIDE STORY-●WMJS 9pm
- UNSINKABLE MOLLY BROWN-●WMJS 10pm
- SINGIN' IN THE RAIN-●WMJS 11pm
- 24 BABES IN ARMS-●WMJS 9pm
- ON THE TOWN-●WMJS 10pm
- LOST HORIZON-●WMJS 11pm
- 25 MY FAIR LADY-●WMJS 9pm
- ON CLEAR DAY YOU CAN SEE FOREVER-
●WMJS 10pm
- 26 KING & I-●WMJS 11pm
- DECLINE & FALL OF WHOLE WORLD-●WBJC
12Nn
- PAL JOEY-●WMJS 9pm
- HIGH SOCIETY-●WMJS 10pm
- 27 NIGHT WITH JEROME KERN-●WMJS 11pm
- MY FAIR LADY-●WBAL 7pm
- PETER PAN-●WMJS 9pm
- CANDIDE-●WMJS 10pm
- HIGH SPIRITS-●WMJS 11pm
- 28 SOUND OF MUSIC-●WGAY 1pm
- ROBERTA-●WMJS 9pm
- STUDENT PRINCE-●WMJS 10pm
- MR. LUCKY-●WMJS 11pm
- 29 ONE TOUCH OF VENUS-●WMJS 9pm
- DO I HEAR A WALTZ-●WMJS 10pm
- NEW FACES OF 1952-●WMJS 11pm
- 30 COWARDLY CUSTARD, PART I-●WMJS 9pm
- COWARDLY CUSTARD, PART II-●WMJS 10pm
- BEN BAGLEY'S ALAN JAY LERNER REVISITED-
●WMJS 11pm

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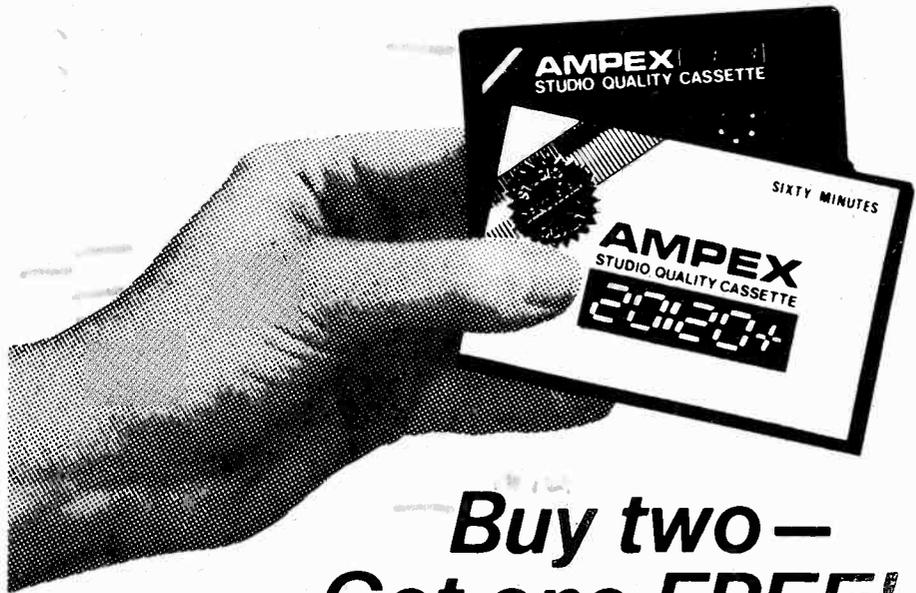


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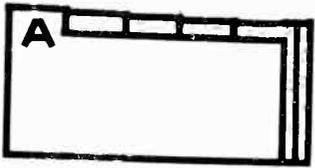
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Subject Index

STEREO

ALL NIGHT

MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WFMM	●All Night Music Program
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Keyboard Filter (Thurs.)
12:00 Mdt	WITH	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for a Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WWDC	Classic Gold Hits
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
3:00 AM	WGTV	●Woogie Programming

SATURDAY AND SUNDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WFMM	●All Night Music Program
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Corpus Callosum (Sat.)
12:00 Mdt	WGTV	●Margaret Mead Present (F)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WITH	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for a Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WWDC	Classic Gold Hits

BROADWAY

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	●Best of Broadway (Fri.)
12:00 PM	WETA	●P.M. -with Steve Ember
6:00 PM	WMJS	●Showtime

SATURDAY

9:00 PM	WMJS	●Showtime
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SUNDAY

1:00 PM	WGAY	●Matinee at One
9:00 PM	WMJS	●Showtime

CHILDREN

MONDAY THROUGH FRIDAY

9:30 AM	WGTS	DC Pub.Schools Radio Proj
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SATURDAY

8:30 AM	WGTS	Taking Time For Children
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SUNDAY

9:00 AM	WAMU	1800 Seconds
9:30 AM	WAMU	William Tells

DRAMA

MONDAY THROUGH FRIDAY

10:30 AM	WAMU	Recollections (Thurs.)
7:00 PM	WBJC	Sounds Like Yesterday (M-F)
8:00 PM	WETA	The Green Hornet (Mon.)
8:00 PM	WETA	The Great Gildersleeve (Tue)
8:00 PM	WETA	Sherlock Holmes (Wed.)
8:00 PM	WETA	Suspense (Thurs.)
9:30 PM	WAMU	Radio Revisited (Fri.)

SATURDAY

9:30 PM	WAMU	X Minus One (Fri.)
---------	------	--------------------

SUNDAY

11:30 PM	WGTS	New Old-Time Radio Show
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SUNDAY

1:00 PM	WGTS	The Classic Theater
7:00 PM	WAMU	Recollections
8:00 PM	WETA	Earplay

EASY LISTENING

MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WFMM	Fulltime
●WGAY	24 Hours
●WJMD	24 Hours
●WMAR	24 Hours
●WBJC	6 AM - 9 AM

FOLK

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
12:00 Nn	WBJC	Learning the Blues (Thurs.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)

SATURDAY

7:00 AM	WAMU	●Bluegrass
6:00 PM	WAMU	Got the Blues
6:00 PM	WETA	●Folk Weekend

SUNDAY

6:00 AM	WETA	●Folk Weekend
7:00 PM	WBJC	●Festival U.S.A.

HUMANITIES

MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
12:00 Nn	WGMS	●Luncheon at Kennedy Cntr.
12:00 Nn	WGTS	Noon Notes
1:00 PM	WGTS	●First Hearing (Wed.)
1:00 PM	WTK	Backstage (Tues.,Wed.)
4:30 PM	WAMU	Bookmark
5:35 PM	WGMS	Preview
6:30 PM	WGTS	Dialogue is at the Gate (Thu)
7:00 PM	WAMU	Bookbeat (Fri.)
10:00 PM	WGTS	●Sacred Artist (Fri.)

SATURDAY

5:00 AM	WHFS	Sounds of Solid Gold
3:00 PM	WGTS	Viewpoint
3:30 PM	WGTS	Scripture
7:00 PM	WGMS	●First Hearing

SUNDAY

6:00 AM	WWDC	Religious Programming
12:02 PM	WGMS	Nat'l Symphony Notes
5:30 PM	WAMU	Sunday Scholars Series
6:00 PM	WBJC	Baltimore Happenings
6:30 PM	WAMU	Tales of Time & Space
8:00 PM	WGTS	The Spoken Word
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing

HUMOR

MONDAY THROUGH FRIDAY

7:00 AM	WMAL	●Harden & Weaver
10:30 AM	WAMU	Round the Horn (Mon.)
10:30 AM	WAMU	My Word (Thurs.)
11:00 AM	WAMU	Recollections (Fri.)
3:00 PM	WWDC	●The Joy Boys
7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Inside Jean Shepherd(M-W-F)
8:00 PM	WETA	The Great Gildersleeve (Tue)
10:30 PM	WAMU	●The Sealed Beam (Wed.)
11:00 PM	WBJC	Inside Jean Shepherd

SATURDAY

11:30 PM	WGTS	New Old-Time Radio Show
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INSTRUCTIONAL

MONDAY THROUGH FRIDAY

9:00 AM	WBJC	●Nature Of Man (Tue-Thurs)
9:00 AM	WBJC	●Music Appreciation (M-W-F)
9:30 AM	WBJC	●Intro.to Soc. (M-W-F)
9:30 AM	WGTS	DC Pub.Schools Radio Proj.
10:30 AM	WAMU	Women Dare Daily (Wed.)
11:30 AM	WAMU	Japanese (Tues.)
11:30 AM	WAMU	Radio Russian (Fri.)
11:30 AM	WAMU	Italian by Ear (Thurs.)
11:45 AM	WAMU	Lernt Deutsch (Mon.)
11:45 AM	WAMU	French in Air (Wed.)
1:00 PM	WGTS	French in Air (Thurs.)
7:00 PM	WAMU	1972 Leon Fleisher Mas-
		terclass (Wed.)
9:30 PM	WAMU	Ecology & Human Env. (M&W)

SATURDAY

9:00 AM	WBJC	●Music Appreciation
11:00 AM	WAMU	Women Dare Daily
11:30 AM	WBJC	●Intro. to Sociology

SUNDAY

8:00 AM	WAMU	Ecology & Human Env.
9:00 AM	WBJC	●The Nature of Man

JAZZ

MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Learning the Blues (Thurs)
2:00 PM	WBJC	●Jazz in Stereo
3:00 PM	WGTV	I Thought I Heard Buddy
		Boulden Say (Sun.)
11:00 PM	WAMU	Jazz Anthology (Mon.-Thu.)
12:00 Mdt	WBJC	●Jazz in Stereo (Fri.)
12:00 Mdt	WKTK	●All That Jazz

SATURDAY

6:00 AM	WAMU	Jazz Anthology
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:00 PM	WBJC	●Explorations in Jazz
7:00 PM	WAMU	Jazz Revisited
8:00 PM	WBJC	●Jazz Extravaganza
10:00 PM	WAMU	●Sound, Color & Movement
12:00 Mdt	WBJC	●Jazz in Stereo

SUNDAY

6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music

NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
9:00 AM	WGTV	●Alternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	Timepiece
1:00 PM	WGTS	Options (Mon. & Fri.)
4:30 PM	WBJC	News Capsule
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
6:00 PM	WGTV	●Alternative News
6:00 PM	WGTS	Church World News
6:30 PM	WETA	Evening Edition-M.Argonsky
8:00 PM	WAMU	All Things Considered (2)
9:00 PM	WGTV	Pacifica Evening News
11:30 PM	WGTS	All Things Considered (M-Thu)

SATURDAY

Fulltime	WAVA	All News
9:00 AM	WGTV	●Alternative News
12:00 Nn	WAMU	From the Editor's File
6:00 PM	WGTV	●Alternative News
8:00 PM	WETA	Wash. Week in Review

SUNDAY

Fulltime	WAVA	All News
1:30 PM	WAMU	Thirty Minutes
5:30 PM	WGTS	Church World News

OPERA

MONDAY THROUGH FRIDAY

8:00 PM	WBJC	●Opera Theater (Thurs.)
8:00 PM	WBJC	●World of Operetta (Tues)
9:00 PM	WGTS	●World of Opera (Mon.)

SATURDAY

2:00 PM	WBAL	●Metropolitan Opera
2:00 PM	WGMS	●Metropolitan Opera
8:00 PM	WCAO	●Opera

SUNDAY

1:00 PM	WETA	●Opera, Etc.
3:30 PM	WGTS	●Vocal Scene
8:30 PM	WAMU	●Opera House

OTHER NATIONS

MONDAY THROUGH FRIDAY

11:00 AM	WAMU	Various Radio Moscow
		Programs (Mon.)
11:15 AM	WAMU	Soviet/Amer. Relations (M)
11:30 AM	WAMU	Soviet Press Rev. (Fri.)
11:30 AM	WAMU	German Press Rev. (Mon)
11:30 AM	WAMU	Japanese Press Rev. (Tue)
11:30 AM	WAMU	Vivre A' Paris (Wed.)
2:00 PM	WGTS	German Press Rev.(Thurs) ENG
2:15 PM	WGTS	Germany Today (Thurs.) ENG/LS
2:30 PM	WGTS	Melody Time (Germany) ENG/DIAL
6:30 PM	WGTS	BBC Science Magazine (W)
7:30 PM	WAMU	BBC Science Magazine (W)
8:00 PM	WBJC	●Internat'l Fest. (Mon.)
8:05 PM	WGMS	●Musical Holiday (Wed.)
10:00 PM	WAMU	Despierta Barrio (Mon.)

SATURDAY

7:05 AM	WGMS	Adventures in Judaism
11:00 AM	WHFS	●Indian Hour
12:00 Nn	WETA	●Charter Flight
4:00 PM	WAMU	Mbari-Mbayo

SUNDAY

9:00 AM	WFMM	Irish Hour
9:00 AM	WHFS	●Jewish Musical Hall
9:05 AM	WAVA	Wash. Jewish Hour/Max
		Resnick
10:00 AM	WAMU	●Music from Germany
10:00 AM	WFMM	Lithuanian Melodies
11:00 AM	WFMM	Edelweiss Hour
11:00 AM	WHFS	●Indian Hour
12:30 PM	WHFS	●Italian Melodies
4:30 PM	WGTS	●Melody Time
5:00 PM	WGTS	●Ukrainian Melody Hour
5:00 PM	WHFS	●Armenian Hour
6:00 PM	WHFS	●German Hour
7:00 PM	WHFS	●Greek Family Hour
8:00 PM	WHFS	●Francophonie FA
9:00 PM	WHFS	Korean Hour

PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

7:00 AM	WGTV	●(Q)Quad with Euclid (M)
7:00 AM	WHFS	●Prog. Rock with Ty
9:30 AM	WGTV	●Radio Freshire
10:00 AM	WHFS	●Prog. Rock with David
1:00 PM	WHFS	●Prog. Rock with Josh
1:00 PM	WKTK	●(Q)Prog. Rock/Dave Ross
3:15 PM	WGTV	●Spiritus Cheese
5:00 PM	WAMU	●01' Howard's Rock 'N'
		Roll Jukebox
5:00 PM	WHFS	●Prog. Rock/Cerpe
5:00 PM	WKTK	●(Q)Prog. Rock
7:00 PM	WGTV	●(Q)Quad with Strider (Fri)
9:00 PM	WKTK	●(Q)Lights Out
9:00 PM	WHFS	●Progressive Rock
3:00 AM	WGTV	●The Abnorml Radio Hours
Fulltime	WGTV	●Progressive Music
Fulltime	WHFS	●Progressive Rock
Fulltime	WITH	●Non-Stop Rock
Fulltime	WMAL	●Progressive Rock

SATURDAY AND SUNDAY

11:00 AM	WBJC	●Sunday Underground
12:00 Nn	WBJC	●Rock in Stereo (Sat.)
7:30 PM	WAMU	Time Machine (Sat.)
8:30 PM	WAMU	●Experience (Sat.)

Fulltime WGTB
Fulltime WHFS
Fulltime WITH
Fulltime WMAL

●Progressive Music
●(Q)Progressive Rock
●Non-Stop Rock
●Progressive Rock

PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

5:55 AM WHFS
6:00 AM WBJC
9:00 AM WAMU
9:00 AM WGTB
10:00 AM WETA

11:30 AM WGTB
11:30 AM WGTB
11:30 AM WGTB

11:45 AM WGTB
1:00 PM WGTB
1:15 PM WGTB
1:30 PM WGTB

2:45 PM WGTB
2:45 PM WGTB
2:45 PM WGTB
2:45 PM WGTB
2:45 PM WGTB
6:00 PM WGTB
6:30 PM WBJC
6:30 PM WBJC

6:30 PM WBJC
6:30 PM WBJC
6:30 PM WBJC
6:30 PM WETA
6:30 PM WGTB
6:30 PM WGTB
6:30 PM WGTB
6:30 PM WGTB

6:30 PM WGTB
6:30 PM WGTB
7:00 PM WAMU
7:00 PM WETA
7:00 PM WETA
7:00 PM WGTB
7:00 PM WGTB
7:00 PM WGTB
7:00 PM WGTB
9:30 PM WAMU
9:35 PM WAVA
10:30 PM WAMU
11:00 PM WAVA

SATURDAY
12:00 Nn WAMU
2:45 PM WGTB
6:30 PM WGTB
8:00 PM WETA

SUNDAY

6:00 AM WHFS
6:25 AM WHFS
6:45 AM WHFS
6:45 AM WMAR
7:00 AM WGAY
7:00 AM WHFS
7:45 AM WGAY

Gilbert Gude (Tues.)
●AM Baltimore Home
Overseas Mission (Fri.)
Live Coverage of Senate Hearings (when sched.)
Sound of Listen (Wed.)
In Black America (Thurs)
DC Dept. of Human Res. Speaks (Fri.)
Week at the U.N. (Wed.)
Mont. Cnty. Comments (Tue)
Generations Together (Tue)
This is the Voice of America (Thurs.)

●Radio Free Women (M)
●The Place (Tues.)
●Fireside Flak (Wed.)
●Critique (Thurs.)
●Watchdog (Fri.)
Casper Citron (Mon.-Thurs)
Fine Tuning (Mon.)
●Great Atlantic Radio Consp (Tues.)
●Politics & People (Wed)
Dialogue (Thurs.)
●Insight (Fri.)
Marlin Agronsky
●Interface (Fri.)
People (1st & 3rd Wed.)
Friends (Tues.)
Open Forum (Thurs.)
●Post Meridian (2nd & 4th Weds.)

Dept. of Human Res. Speaks (M)
Access (Tues.)
From the Midway (Tues.)
Firing Line (Tues.)
Potter's House (Thurs.)
Firing Line (Tues.)
Univ. Forum (Mon.)
From the Midway (Thurs.)
Dial-Log (Thurs.)
Washington Scene
The Future Of (Mon.)
Overseas Mission

From the Editor's File
●Radio Free Women
●Friends
Wash. Week in Review

Univ. of Detroit Town Hall
Md. Dept. of Education
Mont. County Comments
Drug Abuse Program
Prince Georges People
Washington Window
●Md. Nat'l Cap'l Park Plan Comm.
●United Planning Organ.
●Consumers in Action
Mont. County Comments
Baltimore Fire Dept.
●Young Lawyers Presents
The Reviewing Stand
Thirty Minutes
Election Spotlight (Tk.Pk)
Conversation to Consumers
Center for Study of Dem. Inst.
Conversations at Chicago
Baltimore Happenings
Casper Citron
Northern Va. Faces the Nation
Washington Scene
Overseas Mission

RELIGION

MONDAY THROUGH FRIDAY
5:30 AM WHFS
6:30 AM WAVA
2:00 PM WGTB
2:25 PM WAVA
5:45 PM WGTB
6:00 PM WGTB
6:15 PM WGTB
6:30 PM WGTB
7:00 PM WGTB
12:30 AM WGTB

7:15 AM WGAY
7:30 AM WFMM
7:30 AM WGAY
7:30 AM WHFS
8:00 AM WGTB
8:00 AM WMAR
8:05 AM WHFS
8:30 AM WFMM
8:30 AM WGTB
8:30 AM WGTB
8:45 AM WGTB
9:00 AM WJMD
9:05 AM WAVA

9:15 AM WGTB
9:30 AM WGTB
9:30 AM WGTB
10:30 AM WGTB
11:00 AM WAVA
11:30 AM WGTB
12:00 Nn WAMU
5:30 PM WAMU
5:45 PM WGTB
10:45 PM WAVA

SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM WHFS
5:45 AM WHFS
5:55 AM WHFS
9:00 AM WGTB
9:00 AM WGTB
11:00 AM WAMU
11:00 AM WGTB
11:15 AM WAMU
4:25 PM WAVA
6:15 PM WAVA
6:30 PM WGTB
7:00 PM WAMU
7:00 PM WAMU
8:00 PM WGTB
9:30 PM WAMU

SUNDAY

8:00 AM WAMU
8:15 AM WFMM
5:15 AM WHFS
6:30 PM WGTB

6:35 PM WAVA
8:30 PM WAVA
11:40 PM WAVA

6:15 PM WAVA
6:30 PM WAVA

SPORTS PLAY-BY-PLAY

MONDAY THROUGH FRIDAY

1:15 PM WAVA
6:35 PM WAVA
8:30 PM WAVA
11:40 PM WAVA
1:15 PM WAVA

SUNDAY

6:00 AM WETA
6:00 AM WGTB
9:00 AM WETA
9:00 AM WGTB
10:30 AM WAMU
10:30 AM WGTB
11:00 AM WAMU
12:00 Nn WETA
1:30 PM WAMU
2:30 PM WAMU
2:30 PM WGTB
3:00 PM WGTB
4:00 PM WGTB
7:00 PM WETA
7:00 PM WGTB
8:00 PM WBJC
8:00 PM WBJC
8:00 PM WBJC
8:30 PM WETA
8:30 PM WETA
8:30 PM WETA
8:30 PM WETA
9:00 PM WBJC
9:00 PM WBJC
9:00 PM WGTB
9:00 PM WGTB
9:00 PM WGTB
9:30 PM WAMU
10:00 PM WBJC
11:00 PM WETA

Moments of Inspiration
Protestant Hour
●Religion in Washington
Lutheran Hour
Back to God
Christ Lutheran Church
Ode Ship of Zion
Church in the World
Way of Life
Music on High
Changed Lives
Voice of Prophecy
Wash. Jewish Hour/Max Resnick
Christian Science Church
Trinitarian Church
Protestant Hour
Voice of Prophecy
4th Presby. Church
The Pulpit
Sermons of Dr. Ed. Bauman
Sunday Scholars Series
Voice of Prophecy
Religion in the News

AGRICULTURE USA

Let's Talk About the Atom(W)
Space Story (Wed.)
The Human Condition (Wed)
BBC Sci. Magazine (Thu)
Men & Molecules (Fri.)
Cook's Corner
Sci. & Tech. in USSR (M)
Eden's Garden (Fri.)
Eden's Garden (Fri.)
BBC Sci. Magazine (Wed)
Search for Mental Health (M)
BBC Magazine (Wed.)
Perspectives on Health (M-Th)
Ecology & Human Env. (M&W)
Ecology & Human Env.
Men & Molecules
Agriculture USA
Check-Up

MONDAY THROUGH FRIDAY

1:15 PM WAVA
Race Reports (Also at 1:45, 2:15, 2:45, 3:15, 3:45, 4:15, 5:15 pm).
Knockout
Raceline (Mon.)
Race Reports
Race Reports (Also at 1:45, 2:45, 3:15, 3:45, 4:15, 4:45, 5:15, 5:45 pm).
Big Thoroughbred Race
"Who's On First"

SYMPHONIC

MONDAY THROUGH FRIDAY
6:00 AM WETA
6:00 AM WGTB
9:00 AM WETA
9:00 AM WGTB
10:30 AM WAMU
10:30 AM WGTB
11:00 AM WAMU
12:00 Nn WETA
1:30 PM WAMU
2:30 PM WAMU
2:30 PM WGTB
3:00 PM WGTB
4:00 PM WGTB
7:00 PM WETA
7:00 PM WGTB
8:00 PM WBJC
8:00 PM WBJC
8:00 PM WBJC
8:30 PM WETA
8:30 PM WETA
8:30 PM WETA
8:30 PM WETA
9:00 PM WBJC
9:00 PM WBJC
9:00 PM WGTB
9:00 PM WGTB
9:00 PM WGTB
9:30 PM WAMU
10:00 PM WBJC
11:00 PM WETA

1:30 PM WGTB
5:00 PM WAMU
8:00 PM WGTB
8:30 PM WETA
11:00 PM WETA

SUNDAY

6:00 AM WETA
7:00 AM WAMU
9:00 AM WETA
10:00 AM WAMU
10:30 AM WAMU
11:00 AM WGTB
12:00 Nn WETA
12:25 PM WGTB
1:00 PM WGTB
2:00 PM WGTB
4:00 PM WGTB
4:30 PM WGTB
5:00 PM WGTB
7:00 PM WGTB
8:00 PM WAMU
8:30 PM WETA
9:00 PM WBJC
9:30 PM WGTB
10:00 PM WGTB
11:00 PM WETA
11:00 PM WGTB

TALK/DISCUSSION

MONDAY THROUGH FRIDAY

5:30 AM WHFS
5:30 AM WHFS
5:30 AM WHFS
6:00 AM WBJC
11:00 AM WGTB
12:00 Nn WGTB
1:00 PM WGTB
1:16 PM WFMM
2:00 PM WGTB
2:00 PM WGTB
5:02 PM WGAY
6:30 PM WGTB
6:30 PM WGTB
6:45 PM WGTB
7:00 PM WAMU
7:00 PM WETA

SATURDAY

9:30 AM WGTB
9:40 AM WAVA

SUNDAY

5:30 AM WHFS
7:15 AM WMAR
7:15 AM WGTB
7:30 AM WMAR
9:30 AM WFMM
1:00 PM WGTB
5:00 PM WBJC
6:30 PM WGTB
8:00 PM WBJC

●Afternoon Serenade
Collector's Corner
●Budapest Music Weeks '72
●Festival U.S.A.
●Classical Grooves
●Classical Weekend
●Music from Rochester
●Classical Weekend
●Music from Germany
●In Praise of Music
●Sym. for a Sunday Morn.
●Composers' Forum
●Concert Hour
●NPR Concert of the Week
●Boston Sym. Orch.
●Balliet Theatre
Melody Time
●Critic's Choice
●Intermezzo
Singer's World
●Concert of the Week
●Old Masters Revisited
●Orchestral Masterworks
●In Recital
●Classical Grooves
●BBC Prom. Concert

MONDAY THROUGH FRIDAY

Wolfman Jack (Tues.)
Louis L. Goldstein (Wed)
Ask the Professor (Fri.)
●AM Baltimore
Cook's Corner
Luncheon at Kennedy Cntr.
●Musician's Classifieds
NASA Program
Men & Ideas (Wed.)
Access (Fri.)
Bernie Harrison Show
Dialogues
Access (Tues.)
Columbia Gazette (Fri.)
Bookbeat (Fri.)
Inside Jean Shepherd (M-W-F)

SATURDAY

7:30 PM WAMU
7:45 PM WETA
8:00 PM WGTB
9:00 PM WAMU
11:00 PM WBJC

SUNDAY

9:30 AM WGTB
9:40 AM WAVA
1:00 PM WGTB
5:30 PM WGTB
5:30 AM WHFS
7:15 AM WMAR
7:15 AM WGTB
7:30 AM WMAR
9:30 AM WFMM
1:00 PM WGTB
5:00 PM WBJC
6:30 PM WGTB
8:00 PM WBJC

(Continued from page 41)

most FM was simulcast AM, and AM was top-40 and commercials.

This is not to suggest that the old, so-called "golden" days of radio are returning, but to say that a new kind of radio, new golden days, are dawning.

If anything is lacking, perhaps it is in interpretive radio: more knowledgeable DJs who can put a song in perspective, give us more about the artist and the trends; investigative reporting with live microphones in "closed" places; behind the scenes coverage of theaters and concerts, art exhibits and underground gatherings, nightclubs and streetcorners, and the courts and the offices of government.

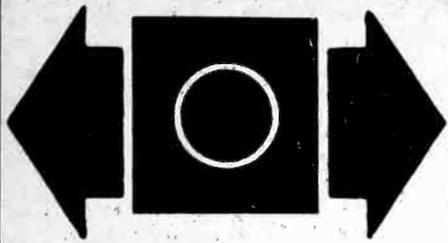
There is much more available than you might be aware of. Suggest to your friends that they give their radio dials a spin and you do the same. Or, better yet, give your friends a gift subscription to **Forecast FM**. And when you think of something you would like to hear, call the station manager or program manager and pass along your idea—that's where radio is going—you, the listener, are the ultimate programmer.

The Week at a Glance / Sunday



7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt
WAMU-FM 88.5 ● MUSIC FROM OBERLIN	WAMU-FM 88.5 ● ECOSLOGY	WAMU-FM 88.5 ● CHILDREN'S PROGRAMS	WAMU-FM 88.5 ● MUSIC FR. GERMANY	WAMU-FM 88.5 ● IN PRAISE OF MUSIC	WAMU-FM 88.5 DR. EDW. BAUMAN	WAMU-FM 88.5 ● AUDITORIUM ORGAN	WAMU-FM 88.5 ● REVIEWING STAND THIRTY MINUTES TO BE ANNOUNCED	WAMU-FM 88.5 ● THE NEW THING ROOT MUSIC SHOW	WAMU-FM 88.5 CSDI	WAMU-FM 88.5 CONV. AT CHICAGO SUNDAY SCHOLARS SERIES	WAMU-FM 88.5 ● TALES OF TIME & SPACE RECOLLECTIONS	WAMU-FM 88.5 MORLEY CALLAGHAN	WAMU-FM 88.5 SINGERS WORLD	WAMU-FM 88.5 ● THE OPERA HOUSE	WAMU-FM 88.5 NIGHTWATCH with Ed Merritt	WAMU-FM 88.5	WAMU-FM 88.5
WETA-FM 90.9 ● CLASSICAL WEEKEND with Mary Cliff	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9
WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5	WBJC-FM 91.5
WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9
WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1
WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7
WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9	WBAL-FM 97.9
WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5	WGAY 99.5
WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1
WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3	WHFS 102.3
WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7	WCAO-FM 102.7
WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5	WGMS-FM 103.5
WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3	WTH-FM 104.3
WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1	WVA-FM 105.1
WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7	WTKT 105.7
WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5	WFMAR-FM 106.5
WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7	WEZR 106.7
WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3	WMAL-FM 107.3

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Listening Guide

MONDAY

● Stereo Station

*The suffix "-FM" is intentionally omitted in the program log

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

Ⓜ indicates program preceded by a newscast.

① Monday

5:30 A.M.

WAMU JAZZ ANTHOLOGY-with George Mercer: 20's & All That Raz Ma Tax.

6:00 A.M.

WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri: BEETHOVEN Leonore #2 (MS6966)[14]; HUMMEL Concerto for Mandolin in G (TV34003S)[20]; MENDELSSOHN Capriccio Brillante for Piano, Op.22 (MG32042)[15]; TELEMANN Concerto in d for oboe & strings (MS 6832)[10].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB QUADROPHENIA WITH EUCLID-Quad segment from 7-8 am using SQ & QS matrix systems.
WGTS ●DAYBREAK-Light classical music.

6:30 A.M.

WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.

WAMU ●MORNINGLINE-Craig Oliver.
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO MORNING

8:00 A.M.

WBAL ●MUSIC IN STEREO

8:30 A.M.

WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.

WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Balto.
WETA ●A.M.-with Bill Cerri: MOZART Musical Joke, K. 522 (CS6207)[19]; STRAUSS Till Eulenspiegel's Merry Pranks, Op.28 (ODY30313)[14]; POPPER Cello Concerto in e (CS6750)[20]; MOZART Concerto in C, K.499 for flute & harp (MH S1391)[30]; SHOSTAKOVICH Sym.#15 (SR40-213)[42]; WALTON Variations on Theme by Hindemith (MS6736)[23]; HAYDN Quartet in C, Op.4 & 5 (MHS525)[20].
WGTB ●MORNING ALTERNATIVE NEWS
WGTS ●LET THE PEOPLES SING-Choral music.

9:30 A.M.

WBJC INTRO. TO SOCIOLOGY-Soc. 101 from Comm. College of Balto.
WGTB ●RADIO FREESHIRE-with Earendil.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-Educational programs for children.

10:00 A.M.

WBJC ●THEN & NOW
WETA HAPPENINGS-Live coverage of events, classical music until noon when there are no happenings.
WGMS ●MASTERS OF BAROQUE-TCHAIKOVSKY Eugene Onegin; Waltz, Ormandy (MG31264); TELEMANN Pimpinone or Unusual Marriage: Int.2, Roscher/Suess/Koch (PHC9066).

10:30 A.M.

WAMU Ⓜ(10:25)ROUND THE HORN-Adult radio comedy from B.B.C.
WGMS ●LISTENER SURVEY-HAYDN Sym.#94 in G, Surprise, Giuliani (S35712); STOCKHAUSEN Klavierstueck I, Kontarsky (3221008); MIYOSHI Concerto for Orch.(1964), Iwaki (32160152); PROKOFIEV Chout, The Buffoon, Op.216, Rozhdestvensky (SR40017).

11:00 A.M.

WAMU SOVIET PRESS REVIEW/SOVIET/AMERICAN

RELATIONS
WGTS MUTUAL NEWS/COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.

11:30 A.M.

WAMU GERMAN PRESS REVIEW/LERNT DEUTSCH
WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON

WAMU READING ALOUD-with Bill Cavness.
WBAL ●MUSIC IN STEREO
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-Music, features, & interviews with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●SOPHIE'S PARLOR-Program of feminist music & information.
WGTS MUTUAL NEWS/NOON NOTES

12:30 P.M.

WAMU TIMEPIECE-John Merli.

1:00 P.M.

WBJC ●SPECIALS-Drama, music, poetry & Nat'l. Press Club luncheons.
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS-Mixed bag of interesting features.

1:30 P.M.

WAMU ●HIGH NOON-with Edward Merritt: YARDUMIAN Passacaglia, Recitatives & Fugues.

2:00 P.M.

WBAL ●MUSIC IN STEREO
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-MOURET Symphonies de Chasse, Paillard (CC3); HAYDN String Quartet in Eb, Op.33 #2, Janacek Qt.(CS6385); FALLA Fantasia Baetica, Soriano (S36281).
WGTS THE ETERNAL LIGHT-Documentary series on Jewish history & culture.

2:30 P.M.

WAMU ●(2:25)MUSIC FROM WOLF TRAP-with Gerald Holmes: BEETHOVEN Piano Sonata #1 & 2, Kempf.
WGTB ●(2:45)RADIO FREE WOMEN-Discussion of women's issues.
WGTS ●MELODY TIME-Light classical music from Germany.

3:00 P.M.

WGMS ●SERENADE
WGTB ●SPIRITUS CHEESE-with Mark Gorbulew. Live interviews with local & nat'l. recording artists.
WGTS ●BBC PROMENADE CONCERT-BEETHOVEN Sym. #4 in Bb; WAGNER Tannhauser; Over. & Venusberg Music, New Philharmonia/Davis, BBC Singers.

3:30 P.M.

WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.

WBAL ●MUSIC IN STEREO
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.

WAMU Ⓜ(4:25)BOOKMARK-with Edward Merritt.
WBJC ●NEWS CAPSULE

5:00 P.M.

WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.

WGMS ●PREVIEW/SERENADE

6:00 P.M.

WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
●(6:20)HUMORESQUE-RIES Perpetual Motion, Gould (VICS1381); DELIBES Lak : Bell Song, Jenkins/McMoon (LM2597); SERRANO Sale of Cats: Intemezzo, Burgos (CS6424); HENDERSON Fanfare 1964, L.A.Brass Ens.(AV1005); IVES Those Evening Bells, del Grande/Pleshokov (CST106); STRAUSS Vienna Bon-bons Waltz, Dorati (SR90444).
WGTB ●EVENING ALTERNATIVE NEWS
WGTS CASPER CITRON-Interviews with personalities in all areas of human interest.
WMJS ●BANDSTAND-Dixieland & Big Bands.

6:30 P.M.

WBJC FINE TUNING
WETA EVENING EDITION-with Martin Agronsky.
WGTB ●INTERFACE-Local issues explored in depth.
WGTS DEPARTMENT OF HUMAN RESOURCES

7:00 P.M.

WAMU SEARCH FOR MENTAL HEALTH-Taijin-Kyofu with Masafumi Nakakuki.
WBJC SOUNDS LIKE YESTERDAY-Benny Goodman plays for Flectcher Henderson Fund, 4/1/51; Lone Ranger.
WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-Cello Concerto Cycle, Part 21: BOCCHERINI Menuet, Op.13 #5, Ormandy (M3-0484); MOZART Sym.#38 in D, K.504, Prague, Marlboro Festival Orch.(D3S817); BLOCH Schelomo, Hebraic Rhapsody for cello & orch., Starker/Mehta (CS6661).
WGTB ●BRASS MONKEY SHOW-Progressive music with Skip Pizzi.
WGTS UNIVERSITY FORUM

7:30 P.M.

WAMU B.B.C. SCIENCE MAGAZINE
WETA (7:45)TALK OF TOWN

8:00 P.M.

WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL-Traditional, folk, Concert music of Switzerland.
WETA RADIO REVISITED-Green Hornet.
WGMS ●INVITATION TO THE DANCE-Funny Side of Dance with Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.

WETA ●(8:25)IN CONCERT-Boston Pops/Fiedler, Leo Litwin,p; ELGAR Pomp & Circumstance March #1; OFFENBACH Over. to Orpheus in Hades; DEBUSSY Claire de Lune; GERSHWIN Rhapsody in Blue & other works.

9:00 P.M.

WBJC ●CLEVELAND ORCHESTRA-Severance Hall Concert/Maazel: GLINKA Russian & Ludmilla Over.; BARTOK Piano Concerto #1; BEETHOVEN Sym. #4.
WGMS ●ROYAL INSTRUMENT-BACH Prelude & Fugue in Eb, BWV.552, St.Anne, Biggs (MS6748); LISZT Trauerode (1884), Chorzempa (6500376) DEBUSSY Syrinx for unaccompanied flute, Dwyer (2530049); KREISLER Old Refrain, Fox (S360-52); TOURNEMIRE Fantasie Improvisation on Ave Maris Stella, Duruffe/Chevalier (WST17134); SULLIVAN Lost Chord, Fox (S36052).
WGTB ●PACIFICA EVENING NEWS/CRAIG SIEGENTHALER SHOW-Progressive music.
WGTS ●MUTUAL NEWS/WORLD OF OPERA-Concert by Metropolitan Opera Audition winners.
WMJS ●SHOWTIME-Damn Yankees: Gwen Vernon & Stephen Douglass.

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no. (XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS
a alto
b bass
bn bassoon
br baritone
bv baroque violin
c contralto
ce cello

cl clarinet
cor cornet
ct counter-tenor
d drums
db double bass
eh english horn
f flute
fh french horn
g guitar

h harp
hc harpsichord
hm harmonica
ho horn
l lute
m mandolin
ms mezzo-soprano
n narrator
o organ

ob oboe
Orch. Orchestra
p piano
per percussion
ph post horn
Phil. Philharmonic
r recorder
s soprano
sx saxophone

Sym. Symphony
t tenor
tb trombone
tr trumpet
ty tympani
v violin
vc violincello
vi viola
vida viola d'amore

viga viola da gamba
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MONDAY

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager: Advance Waste Water Treatment Systems.
10:00 P.M.
WAMU DESPIERTA BARRIO-Wake Up! Neighborhood.
WGMS MUSIC OF AMERICA-BARBER 3 Reincarnations, Op. 16, Gregg Smith Singers (EV3129); RUSSO 3 Pieces for Blues Band, Orch., Siegle/Schwall Blues Band/Ozawa (2530309); SEEGER 9 Preludes for Piano, Bloch (CRI247).
WMJS SHOWTIME-Appraise: Lauren Bacall & Len Carioux.

10:30 P.M.
WAMU THE FUTURE OF-with Hollis Vail.
11:00 P.M.
WAMU JAZZ ANTHOLOGY-with George Mercer. See listing for 5:30 A.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs: BEETHOVEN Sextet in E \flat , Op. 81b (CS6674)[18]; VIVALDI Concerto in F for violin (M32230)[12]; MOZART Serenade in B \flat , K. 361, Gran Partita (PHS839734)[49]; HAYDN Organ Concerto in C (ZRG631)[19]; HANDEL Concerto Grosso in C (MHS711)[13].
WGMS SPECTRUM-Anna Russell.
WMJS SHOWTIME-Sugar: Robert Morse & Tony Roberts.

11:30 P.M.
WGTS ALL THINGS CONSIDERED
12:00 MIDNIGHT
WAMU NIGHTWATCH-with Edward Merritt.
WGMS AFTER HOURS-Until 6:00 am.
WGTS ABNORML RADIO HOURS

2 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer-Overseas Jazz.

6:00 A.M.
WBAL MUSIC IN STEREO
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-MOZART Piano Concerto in F, K. 459 (PHS6500283)[28]; DVORAK Scherzo Capriccioso (S60098)[13]; VERDI Grand March & Balabile from Aida (M31238)[11]; ARNOLD Quintet for Two Trumpets & Horn (GSGC-14114)[13].
WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTB THE TOM O'BRIEN SHOW-Progressive Music.
WGTS DAYBREAK-Light classical music.

6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.
WBAL MUSIC IN STEREO

7:00 A.M.
WAMU MORNINGLINE-with Craig Oliver.
WCAO MAESTRO MORNING

8:00 A.M.
WBAL MUSIC IN STEREO

8:30 A.M.
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC PHILOSOPHY 101-from Comm. of Balto.
WETA A.M.-with Bill Cerri-BEETHOVEN Sym. #1 (DGG138801)[26]; MOSCHELES Piano Concerto in g, Op. 58 (CE31010)[25]; HOLST The Planets (DGG2530102)[46]; TCHAIKOVSKY Violin Concerto (ODY30312)[35]; KHACHATURIAN Masquerade Suite (LSC2398)[18]; BRITTEN Simple Sym. (S36883)[16]; KHACHATURIAN Fantastic Waltz #3 (CS6694)[4].
WGTB ALTERNATIVE NEWS
WGTS INTERNATIONAL CALL

9:30 A.M.
WGTB RADIO FREESHIRE-Barlow T. Shagnasty.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF THE BAROQUE-MONTEVERDI Madrigals, Bk. VIII, 1638: Il Cambattimento di Tancredi e Clorinda, Loehrer (H71090); SCARLATTI Sonata in G, L. 85, Sgrizzi (H71094).

10:30 A.M.
WAMU (10:25) SEXUALITY: A SEARCH FOR PERSPECTIVE-Premarital Sex Codes: The Old & the New with Ira L. Reiss, Univ. of Iowa.
WGMS LISTENER SURVEY-WAGNER Lohengrin: Prelude, Act III, Bernstein (MS7141); BEETHOVEN Sym. #2 in D, op. 36, Montaux (VICS1170); CHOPIN Les Sylphides: Ballet, Fiedler (LSC33-08); FAURE Shylock Suite, op. 27: excerpts,
56 FORECAST FM

Kostelanetz (M31077).

11:00 A.M.
WGTS MUTUAL NEWS/COOK'S CORNER

11:30 A.M.
WAMU PRESS REV./LET'S PRACTICE JAPANESE
WGTS SOUNDINGS-A mixture of poetry & radio.

12:00 NOON
WAMU READING ALOUD
WBAL MUSIC IN STEREO
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB BRUCE ROSENSTEIN SHOW-progressive music.
WGTS MUTUAL NEWS/NOON NOTES

12:30 P.M.
WAMU TIMEPIECE-with John Merli.

1:00 P.M.
WBJC WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.
WAMU HIGH NOON-with Edward Merritt-WOLF Quartet in d.
WGTS THE INQUIRING MIND

2:00 P.M.
WBAL MUSIC IN STEREO
WBJC JAZZ IN STEREO
WGMS MUSIC FOR A FEW-TELEMANN Partita #3 in c, for oboe & harpsichord, Berman/Jones (STPL-514020); DVORAK Piano trio in e, op. 90, Dumsky, Beaux Arts Trio (6703015); DEBUSSY Homage a Haydn, Rosen (BC1345).
WGTS THE HUMAN CONDITION-Conversations about mental health.

2:30 P.M.
WAMU (2:25) MUSIC FROM WOLF TRAP-with Gerald Holmes-BEETHOVEN Piano Sonata #3, Kempf.
WGTB THE PLACE-community programming with Marie Nahikian.
WGTS MELODY TIME-Light classical music from Germany.

3:00 P.M.
WGMS SERENADE
WGTS IN RECITAL-Szymon Goldberg, v; Peter Pears, t; Benjamin Britten, p, & hc; Terrence Weil, ce, -TELEMANN Cantata; BACH Fugue for solo violin; BRITTEN Holy Sonnets of John Donne.

3:30 P.M.
WGMS TONIGHT IN WASH./SERENADE

4:00 P.M.
WBAL MUSIC IN STEREO
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25) BOOKMARK-with Edward Merritt.
WBJC NEWS CAPSULE-news of Baltimore.

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WBAL MUSIC IN STEREO
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/ (6:20) HUMORESQUE-FASCH Sonata in G, Brueggen/Wering (DL710049); GRIEG To the Spring, op. 43, #6, Pennario (LSC2731); CHOPIN Introduction & Polonaise, op. 3, Rose/Sanders (MS-6985); CHABRIER Pieces Pittoresques: Paysage, Ciccolini (S36627).
WGTS CASPER CITRON-Interviews with personalities in all areas of human interest.
WMJS BANDSTAND-Dixieland & the Big Bands.

6:30 P.M.
WBJC GREAT ALANTIC RADIO CONSPIRACY
WETA EVENING EDITION-with Martin Agronsky.
WGTB FRIENDS-gay people in action.
WGTS ACCESS-Discussions about legal issues & problems.

7:00 P.M.
WAMU FROM THE MIDWAY-In Search of Individuality.
WBJC SOUNDS LIKE YESTERDAY-Fred Allen with Bergen-McCarthy; Guy Travers' Music from Mayfair: Tribute to Irving Berlin with Stanley Black & his Orch.
WETA FIRING LINE
WGMS THE G.T.E. HOUR-Cello Concerto Cycle-Pt. 22-IVES Sym. #1 in d, (1898), Mehta (CS6816); VILLA-LOBOS Concerto #2 for cello & orch., Parisot/Meier (WST17037).

WGTB THE RANDOM RADIO HOURS-Pamela Evans.
WGTS FIRING LINE-William F. Buckley, Jr.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA-Student Prince by Sig-mund Romdberg.
WETA RADIO REVISITED-The Great Gildersleeve.
WGMS A VARIABLE FEAST-with Paul Hume.
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA (8:25) IN CONCERT: Phillips Collection, Mark Westcott, p.

9:00 P.M.
WBJC BOSTON SYMPHONY-/Ozawa & Davis-BEETHOVEN Over., Leonore #2, op. 72a; STRAVINSKY Orpheus, Ballet in Three Scenes; SIBELIUS Sym. #4 in a, op. 63.

WGMS SALUTE TO THE STATES-VIRGINIA
WGTB PACIFIC EVENING NEWS/J. GARVIN WALSH MEMORIAL RADIO PROGRAMME-progressive music.
WGTS MUTUAL NEWS/MUSICAL MASTERPIECES-MAHLER Sym. #8 in E \flat , Utah Sym. Orch., & combined Univ. of Utah choruses/Abravanel (VRS 1120/1); BEETHOVEN Concerto #3 in c, Bruno Leonardo Gelber, p, New Philharmonia Orch./Leitner (SA60130); RACHMANINOFF Symphonic Dances, Moscow Phil./Kondrashin (SR40093).
WMJS SHOWTIME-Lorelei-Carol Channing & Peter Palmer.

9:30 P.M.
WAMU IN PRAISE OF MUSIC-with Tom Morrison.

10:00 P.M.
WMJS SHOWTIME-Sail Away-Elaine Stritch & David Holliday.

11:00 P.M.
WAMU JAZZ ANTHOLOGY-with George Mercer.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs-STAMITZ Orchestral Trio in A, Op. 1, #2 (MHS779) [18]; BACH Concerto #12 in E (S36841)[21]; BEETHOVEN Pathetique Sonata (ML5941)[19]; C.P.E. BACH Sinfonia in D (2533050)[11]; BRAHMS Piano Trio #3 in c, Op. 101 (CS6611) [21]; PLEYEL Quartet in D (OLS132)[13]; BACH Flute Sonata in C, BWV. 1033 (ODY231-925)[9].
WGMS SPECTRUM
WMJS SHOWTIME-Exodus-Ernest Gold.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU NIGHTWATCH-PUCCINI II Trittico.
WGMS AFTER HOURS-until 6:00 am.
WGTB ABNORML RADIO HOURS

3 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-The Blues Vocals.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-MOZART Serenade in B \flat for 13 Winds, K. 361 (VSD707/8)[27]; CAS-TELNUOVO-TEDESCO Concerto in D (M3X31-508)[20]; MOZART Concerto for Trumpet in D (SLT43091)[13]; COATES London Suite (SR-90439)[15].
WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTB THE TOM O'BRIEN SHOW-progressive music.
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD
WBAL MUSIC IN STEREO

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING

8:00 A.M.
WBAL MUSIC IN STEREO

8:30 A.M.
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC MUSIC APPRECIATION-Music 103.
WETA A.M.-with Bill Cerri-BEETHOVEN Sym. in E \flat , Eroica (CS6778)[54]; TCHAIKOVSKY Piano Concerto #2 in G (SR40097)[44]; WAGNER Tristan Un Isolde Prelude & Love-Death (M32296) [17]; RESPIGHI Church Windows (MG32308)[25].
MORNING ALTERNATIVE NEWS
WGTB THE HUMAN CONDITION
WGTS

9:30 A.M.
 WBJC INTRO. TO SOC.-Soc. 101.
 WGTB RADIO FREESHIRE
 WGTS D.C.PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC THEN & NOW
 WETA HAPPENINGS
 WGMS MASTERS OF THE BAROQUE-BACH Suite #1 in G, for unacc. cello, BWV.1007, Fournier (ARC73186); GABRIELI Sonata for trumpet, strings & continuo, Wobisch/Janigro (BGS5041).

10:30 A.M.
 WAMU 10:25 WOMEN DARE DAILY-Women Around the World.
 WGMS LISTENER SURVEY-SCHUBERT Fantasy in f, D.940, R. & J. Contiguglia (CS2037); SCHUMANN Sym. #3 in Eb, Op.97, Rhenish, Burgos (CS6470); STRAUSS Till Eulenspiegel's Merry Pranks, op.28, Karajan (OS26321); BRAHMS Hungarian Dance #2 in d, Dorati (SR90437).

11:00 A.M.
 WGTS COOK'S CORNER

11:30 A.M.
 WAMU VIVRE A PARIS/FRENCH IN AIR
 WGTS SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON
 WAMU READING ALOUD
 WBAL MUSIC IN STEREO
 WBJC MUSIC FROM THE OLD COUNTRY-Music feat. Polkas, Obereks, Krakowiaks, Mazurkas, & Waltzes with Milton Brzozowski.
 WCAO MAESTRO LUNCHEON
 WETA P.M.-with Steve Ember.
 WGMS 11:55 LUNCHEON AT KENNEDY CENTER-with Bob Davis.
 WGTB THE MARK GARBIN SHOW-progressive music.
 WGTS NOON NOTES

12:30 P.M.
 WAMU TIMEPIECE

1:00 P.M.
 WBJC WBJC SPECIALS
 WGMS BULLETIN BOARD/LISTENING BOOTH
 WGTS FIRST HEARING

1:30 P.M.
 WAMU HIGH NOON-WIENIAWSKI Polonaise, Op.4.

2:00 P.M.
 WBAL MUSIC IN STEREO
 WBJC JAZZ IN STEREO
 WCAO MAESTRO AFTERNOON
 WGMS MUSIC FOR A FEW-SCHUMANN String Quartet #3 in A, op.41, #3, Qt. Italiano (6703029); BRAHMS Intermezzo in c#, op. 117, #3, Bishop (839722); HINDEMITH Duet for Viola & cello, Lynch/Kougeil (H71149).
 WGTS MEN & IDEAS

2:30 P.M.
 WAMU 2:25 MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #4, Kempf.
 WGTB 2:45 FIRESIDE FLAK
 WGTS MELODY TIME

3:00 P.M.
 WGMS SERENADE
 WGTB 3:15 SPIRITUS CHEESE
 WGTS CONCERT HOUR VI-Orchestral music performed by German orchestras.

3:30 P.M.
 WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
 WBAL MUSIC IN STEREO
 WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
 WAMU 4:25 BOOKMARK
 WBJC NEWS CAPSULE

5:00 P.M.
 WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED

5:30 P.M.
 WGMS PREVIEW/SERENADE

6:00 P.M.
 WCAO MAESTRO EVENING
 WGMS STOCK REPORT/BUSINESS REPORT (6:20) HUMORESQUE-SHOSTAKOVICH Prelude & Fugue in F, op.87, #23.
 WGTB ALTERNATIVE NEWS
 WGTS CASPER CITRON
 WMJS BANDSTAND-Dixieland & the Big Bands.

6:30 P.M.
 WBJC POLITICS & PEOPLE
 WETA EVENING EDITION-with Martin Agronsky.
 WGTB THE PEOPLE SHOW-with John Wilson.

WGTS B.B.C. SCIENCE MAGAZINE

7:00 P.M.
 WAMU 1971 LEON FLEISHER MASTERCLASS-BEETHOVEN Concerto #2.
 WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesteryear; Escape: A Night in Havana.
 WETA INSIDE JEAN SHEPHERD
 WGMS THE G.T.E. HOUR-Celló Concerto Cycle, Pt. 23-CIMAROSA I Traci Amanti: Over., Leppard (802901); MARTINU Les Fresques de Piera della Francesca, Anderl (ALPS135); WALTON Cello Concerto (1956), Piatigorsky/Munch (LSC-2109).
 WGTB THE REASONABLE RICH SHOW-prog. music.
 WGTS NATIONAL PRESS CLUB

7:30 P.M.
 WETA (7:45) TALK OF THE TOWN

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC STEREO CONCERT HALL-BERLIOZ Benvenuto Cellini Over., Prague Sym.Orch./Fekete (CR-22160160); SCHUMANN Bunte Blatter, Sviatoslav Richter, p, (Ang40238); TCHAIKOVSKY String Quartet #3, the Vlach Quartet (CR2216-0122); STAMITZ Sym. Concertante for 2 violins & orch., Chamber Orch. of the Sarre/Ristenpart (H71014); BEETHOVEN Christ on the Mount of Olives, Jan Pearce, t, Maria Stader, s, Otto Wiener, b, Vienna St. Opera Chorus & Orch./Scherchen (WST17033).
 WETA RADIO REVISITED-Sherlock Holmes.
 WGMS MUSICAL HOLIDAY-Australia-SCULTHORPE Irkanda IV, Hopkins (32160150); MOZART Don Giovanni: Or sai chi l'onore, Sutherland/Bonyng (OSA13107); WILLIAMSON Violin Concerto, Menuhin/Boult (ASD2759).
 WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
 WETA 8:25 IN CONCERT: The Phila. Orch./Mehta, Women of the Mendelssohn Club of Phila., Robert Page, director.-MENDELSSOHN Over., Ruy Blas, op. 95; MOZART Sym. #34 in C, K.338; HOLST The Planets.

9:00 P.M.
 WGMS CLEVELAND ORCHESTRA-Severance Hall Concert/Maazel; Ursula Schroeder-Feinen, Astrid Varnay, & Janis Martin, s's; Kenneth Riegel, t, Jose van Dam, br, -STRAUSS Electra: complete opera, concert version.
 WGTB PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige, progressive music.
 WGTS MUTUAL NEWS/SPOTLIGHT-Music of GERSHWIN & COPLAND-GERSHWIN Rhapsody in Blue, Peter Nero, p, Boston Pops Orch./Fiedler (RCA-500); An American in Paris, Boston Pops/Fiedler (LSC5001); Porgy & Bess, A Symphonic Picture, RCA Sym./Bennett (VICS1491); COPLAND Billy the Kid, Phila.Orch./Ormandy (LSC3184); Appalachian Spring, Phila.Orch./Ormandy (ARL 110109); Third Sym., London Sym./Copland (SDBR3018).
 WMJS SHOWTIME-Oh! What a Lovely War-Alfred Ralston

9:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager-Land Based Waste Water Treatment Systems

10:00 P.M.
 WAMU OVERSEAS MISSION
 WMJS SHOWTIME-The Three Penny Opera-Lotte Lenya.

10:30 P.M.
 WAMU THE SEALED BEAM-with Robert Parish.

11:00 P.M.
 WAMU JAZZ ANTHOLOGY-George Mercer.
 WBJC INSIDE JEAN SHEPHERD
 WETA CLASSICAL GROOVES-with Tony Riggs-MOZART Divertimento, K.247 (PHS6500538)[30]; DITTERSDORF Concerto for Harp & Orch. (DGG-139112)[19]; HAYDN Concerto for Flute, #1 in C (H71067)[16]; BEETHOVEN Sonata #7 in D, Op.10, #3 (PHS6500417)[25]; W.F.BACH Sonata in F (RC664)[14]; ALBINONI Flute Sonata in a (RC786)[8].
 WGMS SPECTRUM
 WMJS SHOWTIME-The Thief Who Came to Dinner-Henry Mancini.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
 WAMU NIGHTWATCH
 WGMS AFTER HOURS-until 6:00 am.
 WGTB THE ABNORML RADIO HOURS

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Billie Holiday.

6:00 A.M.
 WBJC AM BALTIMORE
 WETA A.M.-with Bill Cerri: BEETHOVEN Piano Concerto #4 (M4X30052)[32]; VERACINI Trumpet Concerto in e (MHS1019)[7]; BIZET Camen Suite #1 (M31800)[13]; MOZART 12 Variations on Ah, vous diraije, Maman (ODY30289)[10].
 WGMS FRED EDEN/FARM REPORT/FRED EDEN
 WGTB DAVID SLEVIN SHOW-Progressive music, poetry & commentary. Listeners are invited to telephone: 625-4237.
 WGTS DAYBREAK

6:30 A.M.
 WAMU READING ALOUD
 WBAL MUSIC IN STEREO

7:00 A.M.
 WAMU MORNINGLINE
 WCAO MAESTRO MORNING

8:00 A.M.
 WBAL MUSIC IN STEREO

8:30 A.M.
 WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
 WAMU HOME
 WBJC NATURE OF MAN-Philosophy 101.
 WETA A.M.-with Bill Cerri: HENSELT Concerto in f, Op.16 (CE31011)[30]; BRUCKNER Sym.#8 in c (SB3799)[84]; SHOSTAKOVICH Sym.#5 (SR40004)[44]; BRAHMS Variations on Theme by Haydn, Op.56A (OSY30851)[18].
 WGTB ALTERNATIVE NEWS
 WGTS BBC SCIENCE MAGAZINE

9:30 A.M.
 WGTB RADIO FREESHIRE
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC THEN & NOW
 WETA HAPPENINGS
 WGMS MASTERS OF BAROQUE-HANDEL Concerto #1 in Bb for 2 wind choirs, strings & continuo, Pailard (MHS511); CORELLI Trio Sonata in b, Op. 4 #12, Gubernan/Tree/Earle/Schneider (3226-0006).

10:30 A.M.
 WAMU MY WORD!
 WGMS LISTENER SURVEY

11:00 A.M.
 WAMU RECOLLECTIONS
 WGTS COOK'S CORNER

11:30 A.M.
 WAMU PRESS REVIEW/ITALIAN BY EAR 1145
 WGTS IN BLACK AMERICA

12:00 NOON
 WAMU READING ALOUD WAR/PEACE
 WBAL MUSIC IN STEREO
 WBJC LEARNING THE BLUES
 WCAO MAESTRO LUNCHEON
 WETA P.M.-with Steve Ember.
 WGMS (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.
 WGTB MIKE CULLEN SHOW-Progressive music.
 WGTS NOON NOTES

12:30 P.M.
 WAMU TIMEPIECE

1:00 P.M.
 WBJC SPECIALS
 WGMS BULLETIN BOARD/LISTENING BOOTH
 WGTS MENTAL HEALTH MATTERS-Tom Bowers talks. FRANCH

1:30 P.M.
 WAMU HIGH NOON-with Edward Merritt: WIDOR Sym.#5 in f.
 WGTS GREAT DECISIONS

2:00 P.M.
 WBAL MUSIC IN STEREO
 WBJC JAZZ IN STEREO
 WCAO MAESTRO AFTERNOON
 WGMS MUSIC FOR A FEW-COUPERIN Sonata in g, L'Astree, Rampal/Fernandez/Pasquier/Boulay (MS-5108); CHOPIN Mazurka #10 in Bb, Op.17 #1, Magaloff (STS15146/8).

2:30 P.M.
 WAMU MUSIC FROM WOLF TRAP-with Gerald Holmes: BEETHOVEN Piano Sonata #5 & 6, Kempf.
 WGTB CRITIQUE-Interviews with playwrights, authors & actors performing in Wash. area.
 WGTS MELODY TIME-Light classical music from Germany.

3:00 P.M.
 WGMS SERENADE
 WGTB 3:15 SPIRITUS CHEESE
 WGTS KEYBOARD IMMORTALS-Today: Liszt, Chopin. Bach & Mussorgsky with renditions by Arthur Friedham, Fanny Bloomfield Zeisler, Eugene d'

4 Thursday

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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4 THURSDAY

3:30 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE
4:00 P.M. WBAL MUSIC IN STEREO
WGTS MUTUAL NEWS/AFTERNOON SERENADE
4:30 P.M. WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE
5:00 P.M. WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/SERENADE
6:00 P.M. WBAL MUSIC IN STEREO
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT
(6:20)HUMORESQUE
WGTS ALTERNATIVE NEWS
WCAO CASPER CITRON
WMJS BANDSTAND

6:30 P.M. WBJC DIALOGUE
WETA EVENING EDITION-with Martin Agronsky.
WGTS INTERFACE-Analysis of national & international issues.
WGTS YOUR WORLD, WORLD OF BOOKS

7:00 P.M. WAMU NEXT PHASE OF FOREIGN POLICY-In-depth examinations of U.S.Foreign Policy in 70's with John Wallach.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features girl vocalists of swing era; Amos 'n' Andy: Kingfish Rents Summer Cottage.
WETA POTTER'S HOUSE
WGMS G.T.E. HOUR-Cello Concerto Cycle, Part 25: IVES Sym.#3, Camp Meeting, Ormandy (LSC30-60); BARBER Cello Concerto, Op.22 (1945), Garbousova/Waldman (DL710/32).
WGTS PROGRESSIVE MUSIC
WGTS NEXT PHASE IN FOREIGN POLICY

8:00 P.M. WAMU ALL THINGS CONSIDERED
WBJC OPERA THEATER-Concert: Winners of Metropolitan Opera Auditions.
WETA RADIO REVISITED-Suspense.
WGMS YOUNG TRADITION-Commentary by Paul Hume, Maria Chiara, s, Recital of arias by Donizetti, Bellini, Verdi, Boito & Puccini (OS26262).
WGTS PERSPECTIVES ON HEALTH

8:30 P.M. WETA IN CONCERT-Pan American Union, Hermilo Novel, Mexican violinist.

9:00 P.M. WGMS WORLD'S GREAT ORCHESTRAS-New Philharmonia Orch./Segal, Fischer-Dieskau & Pretre, Rudolf Firkušny, p: SCHUBERT Sym.#8 in b, D. 759 (S36965); BEETHOVEN Piano Concerto #5, Emperor (SPC21097); SIBELIUS Sym.#2 in D, Op.13 (LSC3063).
WGTS PACIFICA EVENING NEWS/BEAD INTERVALS-with Marty Kurcias: Progressive music.
WGTS MUSIC OF AGES-Baroque Era: TORELLI 2 Trumpet Concertos in D, Volker Gempt with Baroque Cham.Orch./Zweifel (S2933); RAMEAU Suite in e, Igor Kipnis, hc, (BC1289); BACH Trio Sonatas #2 & 3, E.Power Biggs, hc, (MS7124); BACH-VIVALDI Organ Concerto in E, Anton Heiller, o, (BGS5049); BACH Violin Concerto in E, Zino Francescatti, v, Festival Strings of Lucerne/Baumgartner (Deutsche Grammophon2530); BUX-TEHUDE Variations on More Palatino, Igor Kipnis, hc, (BC1); TELEMANN Concertos for trumpet & flute, Adolf Scherbaum with Pro Arte Cham.Orch. of Munich, Kurt Redel with Pro Arte Cham.Orch. of Munich (MHS518); Concerto in d for oboe, Warren Stennard & Cassenti Players (Radio Canada239).

9:30 P.M. WAMU DIAL-LOG
10:00 P.M. WMJS SHOWTIME-Merry Widow: Patrice Munsel & Bob Wright.
11:00 P.M. WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs: SCHUBERT Octet in F, D.803 (TV341525)[62]; MOZART Wind Serenade #12 in d, K.388 (GSG-C14062)[22]; DVORAK Terzetto, Op.74 (ARL-10082)[26].
WGMS SPECTRUM
WMJS SHOWTIME-Prime of Miss Jean Brodie: Rod McKuen.

11:30 P.M. 58 FORECAST FM

WGTS ALL THINGS CONSIDERED
12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTS KEYBOARD FILTER SHOW-Experimental, ethnic & electronic music with analysis & historical perspective by Scott Spammers & Jonathan Eberhardt. Guest hostess Mary Cliff.

5 Friday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Big Band Years of the Swing-ing 30's.

6:00 A.M. WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-BACH Italian Concerto (OS-Y31531)[12]; SCHUBERT Over. in The Italian Style in C (CS6382)[7]; BEETHOVEN Fidelio Over., Op.72b (M30079)[7]; WEBER Konzert-struck in f, Op.79 (S60020)[18].
WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTS THE KEVIN LANIGAN SHOW-progressive music.
WGTS DAYBREAK

6:30 A.M. WAMU READING ALOUD
WBAL MUSIC IN STEREO

7:00 A.M. WAMU MORNINGLINE
WCAO MAESTRO MORNING

8:00 A.M. WBAL MUSIC IN STEREO

8:30 A.M. WGMS (8:35)TODAY IN WASH./FRED EDEN

9:00 A.M. WAMU HOME
WBJC MUSIC APPRECIATION-Music 103.
WETA A.M.-with Bill Cerri-IVES Sym. #1 (MS7111) [37]; POULENC Les biches (S35932)[20]; RAVEL Concerto in G (S36785)[22]; BEETHOVEN Pastorale (DGG138805)[36]; SANTORSOLA Concerto for Two Guitars (M32232)[20]; RACH-MANINOFF Sym. #3 (SR40117)[42].
WGTS OVERSEAS MISSION

9:30 A.M. WBJC INTRO. TO SOC.-Soc. 101.
WGTS RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M. WBJC THEN & NOW HAPPENINGS
WETA MASTERS OF THE BAROQUE-RAMEAU Les Surprises de l'amour: Suite, Couraud (PHC9062).

10:30 A.M. WAMU COMMUNICATIONS: Towards a New Humanism.
WGMS LISTENER SURVEY

11:00 A.M. WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS
WGTS COOK'S CORNER

11:30 A.M. WAMU SOVIET PRESS REV./RADIO RUSSIAN
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON WAMU READING ALOUD
WBAL MUSIC IN STEREO
WBJC BEST OF BROADWAY-Kiss Me Kate.
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember. -5
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTS BRUCE ROSENSTEIN SHOW-progressive music.
WGTS NOON NOTES

12:30 P.M. WAMU TIMEPIECE

1:00 P.M. WBJC WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH OPTIONS
WGTS

1:30 P.M. WAMU HIGH NOON-VIVALDI Sym. in G.

2:00 P.M. WBAL MUSIC IN STEREO
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-ROSSINI Introd. & Variations for Flute & Harp, Rampal/Laskine (BC13-17); FRANCK Piano Quintet in f, Curzon/Vienna Phil.Qt. (CS6226); RAVEL Menuet Antique, Haas (PHC2001).

WGTS ACCESS
2:30 P.M. WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #7, Kempf. - 725
WGTS (2:45)WATCHDOG-Consumer Affairs Program.
WGTS MELODY TIME

3:00 P.M. WGTS (3:15)SPIRITUS CHEESE
WGTS DUTCH CONCERT HALL-Amsterdam Concertgebouw Orch./Haitink-RAVEL Alborado del gracioso, Piano Concerto for left hand, Daniel Wayenberg, p, & Mother Goose Suite.

3:30 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M. WBAL MUSIC IN STEREO
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M. WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M. WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/SERENADE
6:00 P.M. WBAL MUSIC IN STEREO
WCAO MAESTRO EVENING
WGMS STOCK REP./BUSINESS REP./HUMORESQUE
WGTS ALTERNATIVE NEWS
WGTS CASPER CITRON
WMJS BANDSTAND

6:30 P.M. WBJC INSIGHT
WETA EVENING EDITION-with Martin Agronsky.
WGTS OPEN FORUM-public access program. Call 625-4237. INTERFACE

7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Profiles: Memorable Moments in Radio--Earth Abides, Part II; Jack Armstrong.
WETA INSIDE JEAN SHEPHERD
WGMS THE G.T.E. HOUR-Cello Concerto Cycle, Part 25-MENDELSSOHN Son & Stronger: Over., op. 89, Waldman (DL710164); HINDEMITH Symphonic Metamorphoses on Themes of C.M. von Weber, Abbado (CS6620); SAUGUET Melodie Concertante in e, for cello & orch. (1964), Sauguet (SR40180).
WGTS THE GALACTIC MIND*** SHOW WITH STRIDER-Quadriphonic, using the QS & SQ matrix systems.
WGTS MUSIC FOR THE SPIRIT-Light sacred music.

7:30 P.M. WAMU RADIO SMITHSONIAN
WETA (7:45)TALK OF THE TOWN

8:00 P.M. WAMU ALL THINGS CONSIDERED
WBJC ORCHAstra HALL
WETA RADIO REVISITED-Jack Benny's first program for CBS.
WGMS GUEST ARTIST-Commentary by Paul Hume-Geza Anda, p, -SCHUBERT Piano Sonata in Bb, D.960, Anda (138880); MOZART Piano Concerto #4 in G, k.41, Anda (2530330).

8:30 P.M. WETA IN CONCERT: Library of Congress (live), Juilliard String Quartet.

9:00 P.M. WBJC NPR CONCERT OF THE WEEK-J.S.BACH Trio Sonata in c, Suite in b, for Flute & Orch., Concerto in d, for Two Violins & Orch.
WGMS IN NATURE'S REALM-Clothing & Its Effects on Conservation-VERDI La Traviata: Far from the World of Fashion, Moffo/Tucker (LSC2561); SATIE Riding Habit; Prelude en tapisserie; Old Sequins, Ciccolini (S36485 & S36459); WAGNER Die Meistersinger: Shoemaker's Song, Wiener/Keilberth (LSC2839); JANACEK Workman's Sonata, Palanacek (22160074); WARD Sacred Songs for Pantheists, Stahlman/Strockland (CRI-206).
WGTS PACIFICA EVENING NEWS/RETURN OF STRIDER-boogie music.
WGTS MUTUAL NEWS
WMJS SHOWTIME-Superman-Jack Cassidy & Bob Holliday.

9:30 P.M. WAMU X MINUS ONE SCIFI STORY

10:00 P.M. WAMU THE JERRY GRAY SHOW-Country/Western music.
WGMS SINGFEST-SCHUMANN Requiem fur Mignon, op.

98b, Wagner (STPL512320); DELIUS Songs of Farewell, Sargent (S36285); BARTOK 3 Village Scenes, Radio Budapest Women's Choir/Léhel (WST17004).

WGTS ● SACRED ARTIST-Interviews with & performances by sacred artists in Wash. area. Tonight, Pro Musica, choral group from Columbia Union College Lyle Jewell, cond.

WMJS ● SHOWTIME-Brigadoon-David Brooks & Marion Bell.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJS INSIDE JEAN SHEPHERD
WETA ● CLASSICAL GROOVES-with Tony Riggs-TELEMANN Trio in D (30RC783)(13); C.P.E. BACH Concerto for Flute in d, Wq. 22 (198435)(24); SCHUMANN Kreisleriana, Op. 16 (CS6749)(32); MOZART Sinfonia Concertante for Violin & Orch. (MS6625)(31); C.P.E. BACH Hamburg Sym. in b (VICS1453)(12).

WGMS ● SPECTRUM SPECIFIC COMPOSER
WGTS ● MUSICA ANTIQUA-Sacred music composed before the Rococco.
WMJS ● SHOWTIME-Glenn Miller-A Memorial-Glenn Miller's Orch.

12:00 MIDNIGHT
WAMU ● NIGHTWATCH
WBJS ● JAZZ IN STEREO
WGMS ● AFTER HOURS-until 6:00 am.
WGTB ● MARGARET MEAD PRESENTS-progressive music with Chris Zinn & Chris Thompson.

6 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Swinging Bing.
WETA ● CLASSICAL WEEKEND-with Mary Cliff: ARUTYUNIAN Trumpet Concerto (SR40149)(15); MOZART Piano Concerto in Eb, K. 365 (M32173)(27); Oboe Concerto in C (198342)(21); TCHAIKOVSKY Serenade for Strings (SR40150)(34); OGDON Piano Concerto #1 (S36805)(26); STRAVINSKY Le Sacre Dvprintemps (6500482)(35); BELLINI Oboe Concerto in Eb (MHS635)(9).

WGMS ● PRELUDE
WGTB ● TOM O'BRIEN SHOW-Progressive Music.
WGTS ● DAYBREAK-Light music along with Health Watch & Written Word.

6:30 A.M.
WGMS (6:45) ON THE CORNER

7:00 A.M.
WAMU ● BLUEGRASS-with Gary Henderson.
WGMS ● ADVENTURES IN JUDAISM

7:30 A.M.
WGMS ● MORNING MELODIES

8:00 A.M.
WGMS ● MORNING MELODIES

8:30 A.M.
WBAL ● MUSIC IN STEREO
WGTB ● TAKE TIME FOR CHILDREN-with Elanor Hickey.
WGTS ● YOUR STORY HOUR-Enrichment for children.

9:00 A.M.
WBJS ● MUSIC APPRECIATION-Reruns of 3 Music 103 programs.
WETA ● (8:55) CLASSICAL WEEKEND-with Mary Cliff: GLIERE Ilya Murometz, Sym. #3 (LSC3246)(60); BARTOK Sonata for 2 pianos & percussion (CS-6583)(26); WALTON Sym. #1 (1935) (LSC292-7)(43); BACH Chaconne for guitar (CS6201)(14); SHOSTAKOVICH Sym. #9, Op. 70 (M31307)(26).

WGMS ● THIS WEEKEND IN WASH./MORNING MELODIES
WGTB ● MORNING ALTERNATIVE NEWS

9:30 A.M.
WGTB ● MEDICATED GOO SHOW-with Geoffrey Brown.
WGTS ● SATURDAY SEMINAR-Moral & ethical issues are discussed.

10:00 A.M.
WGMS ● MASTERS OF BAROQUE-ALDROVANDINI Sinfonia for 2 trumpets, strings, & organ continuo, Andre/Lagorce/Gobbi (MS130); FUX Harpeggio e fuga, Demus (S23); CHARPENTIER Messe pour plusieurs instruments au lieu des Orques, Chailley (H71130); HANDEL Sonata in e, Op. 1 #16, Rampal/Veyron-Lacroix (BSC153); TELEMANN Musique de Table, production I: Conclusion, Wenzinger (ARC73234/5).

10:30 A.M.
WBJS ● INTRO. TO SOCIOLOGY-Repeats of 3 Soc.101 programs.

11:00 A.M.

WAMU WOMEN DARE DAILY
WGMS ● CONCERT STAGE-SCHUBERT Marche Militaire in D, Op. 51 #1, Ormandy (MS6474); BRUCH Scottish Fantasy Op. 46 for violin & orch., Kempe (CS6795); SMETANA Bartered Bride: Furiant, Kempe (S60098); STRAUSS Annen Polka, Op. 117, Karajan (LDS6407).

WGTS ● SOUL OF WORSHIP-Worship service live from Seventh-day Adventist Church, Takoma Park, Md.

12:00 NOON
WAMU FROM EDITOR'S FILE
WBJS ● ROCK IN STEREO
WETA ● CHARTER FLIGHT-Jamica.
WGMS ● AT THE KEYBOARD-Arturo Benedetti Michelangeli, p: SCARLATTI Sonata in C, L. 104; Sonata in A, L. 483 (C56446); CHOPIN Scherzo #2 in bb, Op. 31 (2530236); RAVEL Piano Concerto in G (1931), Gracis (S35567); DEBUSSY Children's Corner: Golliwog's Cakewalk (2530-196).

WGTB ● SOPHIE'S PARLOR-Feminist music, politics & information.

1:00 P.M.
WAMU ● SPIRITS KNOWN & UNKNOWN-with Gerald Lee & Joyce Bellfield.
WETA ● (Q)STEVE EMBER'S SATURDAY SHOW-New classical music releases, an hour of matrix quad starting at 2 pm. -6
WGMS ● LUNCHEON CONCERT-MOZART March in D, K. 408 #2, Boskovsky (CS6413); TCHEREPNIN 10 Bagatelles, Op. 5, for piano & orch., Weber/Fricsay (138710).

1:30 P.M.
WBAL ● DONIZETTI-L'Elisir d'Amore in live performance from Metropolitan Opera House.
WGMS ● (1:25) METROPOLITAN OPERA-DONIZETTI L'Elisir d'Amore.
WGTS ● AFTERNOON SERENADE-Light inspirational music.

2:00 P.M.
WGTS HISTORY OF A HYMN

2:30 P.M.
WGTS ● (2:45) RADIO FREE WOMEN-Discussion of women's issues.

3:00 P.M.
WGTB ● (3:15) GERI CALKINS SHOW-Progressive music.
WGTS VIEWPOINT

3:30 P.M.
WGTS SCRIPTURE

4:00 P.M.
WAMU MBARI-MBAYO-Godwin Oyewole presents program of African Calypso music from West Indies.
WGTS ● SPECIAL-Oratorio: Seven Last Words of Christ by choir of First Seventh-day Adventist Church.

4:30 P.M.
WBJS JAZZ REVISITED

5:00 P.M.
WAMU COLLECTOR'S CORNER-with Wayne Conner.
WBJS ● EXPLORATIONS IN JAZZ
WGMS ● INTERMEZZO

6:00 P.M.
WAMU GOT THE BLUES-Traces development of blues: Those Texas Blues, Part I.
WBAL ● EARLY CONCERT-WEILL Suite from Three-Penny Opera, Contemporary Cham. Ens./Weisberg Nonesuch 71281)(20); NIELSEN Violin Concerto Op. 33, Tibor Varga, v, Royal Danish Orch./Sem-
WETA ● FOLK WEEKEND-Folk music with Mary Cliff.
WGMS ● COLLECTOR'S SHELF-Robert Casadesus Birthday Program, 4/7/1899.
WGTB ● EVENING ALTERNATIVE NEWS
WMJS ● BANDSTAND-Dixieland & Big Bands.

6:30 P.M.
WGTB ● FRIENDS-Gay people in action.
WGTS ● CHORAL MASTERPIECES-HANDEL The Resurrection, Part I (SVUX52012), E. Gary, s, A.M. Topler-Marizy, s, E. Lisken, c, A. Fackert, t, E. Wenk, b, Santini Cham. Choir & Orch./Ewerhart.

7:00 P.M.
WAMU JAZZ REVISITED-with Hazen Schumacher: Lionel Hampton's Four Talents.
WGMS ● FIRST HEARING
WGTB ● ANDI FISHMAN SHOW-Progressive music.

7:30 P.M.
WAMU ● TIME MACHINE-Bill Barber reviews rock & roll hits of past: Brenda Lee.

8:00 P.M.
WBJS ● JAZZ EXTRAVAGANZA
WCAO ● LA FORZA DEL DESTINO-Leontyne Price, Richard Tucker, Robert Merrill, RCA Italiana Opera & Chorus/Schippers.
WETA WASHINGTON WEEK IN REVIEW
WGMS ● SPECIAL OF WEEK-Prague Festival.
WGTS ● MUSICAL EMMORIES-Music from Good Old Days.

Tonight, Big Bands in Sweet Mood.
8:30 P.M.
WAMU ● EXPERIENCE-Craig Oliver presents rock & roll music from Monterey Pop, Woodstock & San Francisco.
WETA ● FESTIVAL U.S.A.-Centennial Final Concert: Cincinnati May Fest.: HANDEL Israel in Egypt, Pt. 1; BRITTEN Spring Sym.; BEETHOVEN Ode to Joy.

9:00 P.M.
WGTB ● KEVIN LANIGAN SHOW-Progressive music.
WMJS ● SHOWTIME-Kiss Me, Kate, Alfred Drake & Patricia Morison.

10:00 P.M.
WAMU ● SOUND ? COLOR & MOVEMENT ? BLACK
WGMS LIBRARY OF CONGRESS LITERARY SERIES-Literary Symposium in Observance of Centenary of Robert Frost's birth: Lectures by Helen H. Bacon, Robert Pack, Peter Davison & Allen Tate.
WMJS ● SHOWTIME-Oh, Kay: Barbara Ruick & Jack Cassidy.

11:00 P.M.
WETA ● CLASSICAL GROOVES-MOZART Piano Quartet in Eb, K. 493 (MS6683)(27); IVES Concord Sonata (MS7192)(38); BEETHOVEN Piano Trio in Eb (SE3771)(14); BARTOK String Quartet #6 (M31198)(30); BEETHOVEN Fuer Elise (MHS-958/959)(4).

WGTS ● AMERICAN THEATRE ORGAN SOCIETY CONCERT-Military marches played by Al Melgard on Chicago Stadium Barton Theatre Organ, Chicago.
WMJS ● SHOWTIME-Charade: Henry Mancini.

11:30 P.M.
WGTS NEW OLD-TIME RADIO SHOW-Original dramas & radio revivals. (H) Red Skelton Show, Aldridge Family.

12:00 MIDNIGHT
WAMU ● NIGHTWATCH
WBJS ● JAZZ IN STEREO
WGMS ● AFTER HOURS
WGTB ● CORPUS CALLOSUM-Progressive music with Ken Moss & Rich Stevens.

7 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Down Memory Lane.
WETA ● CLASSICAL WEEKEND-with Mary Cliff-BACH Sinfonia, S. 49 (WST17151)(8); RHEINBERGER Organ Concerto in g (M32297)(23); BEETHOVEN Sym. #4 (DGG138803)(32); BACH Harpsichord Concerto #1 (CS6392)(25); MOZART Horn Concerto #3 (S36840)(15); VIVALDI Concerto for Woodwind & Strings in g (ODY-32160012)(11); TELEMANN Concerto Grosso in D (LSC3057)(11); BRAHMS Violin Concerto in D (SF036033)(41).

WGMS ● PRELUDE
WGTB ● THE JILL SHAPIRO SHOW-progressive music.
WVDE ● RELIGIOUS

7:00 A.M.
WAMU ● DUTCH CONCERT HALL
WCAO ● MAESTRO MORNING
WGMS ● SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.
WGMS ● SUNDAY SERENADE

8:00 A.M.
WAMU ● ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager.
WGMS ● (7:55) BACK TO GOD
WGTS ● MORNING MEDITATIONS-Inspirational music & talk.

8:30 A.M.
WGMS MENNONITE HOUR/CHANGED LIVES
WGTS MUSIC ON HIGH

9:00 A.M.
WAMU 1800 SECOND-Seventh graders take a witty & varied look at the world.
WBJS NATURE OF MAN
WETA ● (8:55) CLASSICAL WEEKEND-with Mary Cliff-SCHUMANN Sym. #1 in Bb, Op. 38 (DGG2709-036)(31); DVORAK Sym. #9 (802903)(42); DEBUSSY Petite Suite (CS6754)(12); TCHAIKOVSKY Pathetique, Sym. #6 in b (S35787)(51); NIELSEN Sym. #5, Op. 50 (MS6414)(34).

WGMS (9:15) CHRISTIAN SCIENCE CHURCH
WGTB THE DISK MEMORY SHOW-music from the early rock era, including rare collector items with Alan Lee.

9:30 A.M.
WAMU WILLIAM TELLS
WGMS TRINITARIAN CHURCH
WGTS PROTESTANT HOUR

WAMU-FM 88.5	WETA-FM 90.9	WBJS-FM 91.5	WGMS-FM 91.9	WVDE-FM 93.1	WVDE 94.7	WBAL-FM 97.9	WVDE 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WVDE-FM 106.9	WEZR 106.7
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10:00 A.M. WAMU MUSIC FROM GERMANY WGMS CHORAL CLASSICS-VICTORIA Vera Languores...

10:30 A.M. WAMU IN PRAISE OF MUSIC-with Tom Morrison. WGTS VOICE OF PROPHECY

11:00 A.M. WBJC SUNDAY UNDERGROUND WGMS SYMPHONY FOR A SUNDAY MORNING-MOZART Sym. #44 in D, K.81, I Musici (6500-535); HOLMBOE Sym. #8, op.56, Sinfonia Boreale, Semkow (TV34168).

11:30 A.M. WGTS THE PULPIT WFMW EDLWEISS 12:00 NOON WAMU SERMONS OF DR. EDWARD W. BAUMAN WCAO MAESTRO LUNCHEON WETA COMPOSERS' FORUM-Martin Bookspan talks with composer James Drew.

12:30 P.M. WAMU THE AUDITORIUM ORGAN-with John Obetz. WGMS (12:25)THE CONCERT HOUR-C.P.E.BACH March in D, Wq.185, Netherlands Wind Ens. (6599172); HOFFMEISTER Concert in B, for clarinet & orch., Kloecker/Schroeder (KBF211-91); BEETHOVEN German Dances #3 & 4 Woo.8 Lehan (S60180); BIZET Carmen Suite #1, Par-ray (SR90374); Commentray, Patrick Hayes.

1:00 P.M. WAMU THE REVIEWING STAND WETA OPERA, ETC.-with Dean Dalton-MOZART The Magic Flute, Kurt Moll, b, Peter Schreir, t, Edda Moser, s.

1:30 P.M. WAMU THIRTY MINUTES-Students & Diplomats. WGMS IN RECITAL 2:00 P.M. WAMU POWER OF THE LAW-1972 Massey Lectures from the C.B.C.

2:00 P.M. WCAO MAESTRO AFTERNOON WGMS (1:55)BOSTON SYMPHONY ORCH.-/Davis-HAYDN Sym. #84 in Eb; STRAVINSKY Concerto in Eb, for chamber Orch., Dumbarton Oaks; VAUGHAN WILLIAMS Sym. #4 in f.

2:30 P.M. WAMU THE NEW THING ROOT MUSIC SHOW-with Rusty Hassan.

3:00 P.M. WGTB I THOUGHT I HEARD BUDDY BOULDEN SAY... jazz & blues from the '20's, '30's & '40's with commentary by Royal.

3:30 P.M. WGTS THE VOCAL SCENE-Opera, operetta, art songs & commentary on vocal arts. Today, Speaking of the Devil.

4:00 P.M. WGMS THE PLECTRUM-HANDEL Fugue in G, Presti & Lagoya (SR90457); VON EYCK Variations on Flow my Tears, for Blockflute, Linde/Ragossnig (KHB29376); J.S.BACH Partie in A, BWV.83-2, Zabaleta (2530333); J.C.BACH Harpsichord Concerto in D, Neumeyer/Boettcher (BGS5050); YSENKO Gavot Music for bandura, Lucivi; GRANADOS Tonadilla, Ghiglia (S36508).

4:30 P.M. WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS WETA MILITARY CONCERTS WGTS MELODY TIME

5:00 P.M. WAMU CONVERSATIONS AT CHICAGO WBJC FIRST EDITION-with Heywood Hale Broun. WGMS CRITIC'S CHOICE WJFS ARMEONIA HR

5:30 P.M. WAMU SUNDAY SCHOLARS SERIES-talks by foremost Jewish philosophers, writers & artists. 60 FORECAST FM

6:00 P.M. WBJC BALTIMORE HAPPENINGS WCAO MAESTRO EVENING WETA FOLK WEEKEND-with Mary Cliff. WGMS SOUL OF THE CLASSICS WGTB THE JERKY JOHN SHOW-progressive music. WGTS CASPER CITRON WMJS BANDSTAND-Dixieland & the Big Bands. WJFS GERMANY HR

6:30 P.M. WAMU TALES OF TIME & SPACE-with Drusilla Campbell. WGMS SERENATA WGTS CHECK-UP-Health discussion.

7:00 P.M. WAMU RECOLLECTIONS-with John Hickman. Good Music Night-Highways in Melody with Paul Laval & the Band of America & special guest star Dorothy Kirsten. WBAL MORMON TABERNACLE CHOIR & ORGAN WBJC FESTIVAL U.S.A.-Cincinnati May Festival, HANDEL Israel in Egypt, Part I; BRITTEN Spring Sym.; BEETHOVEN Ode to Joy.

7:30 P.M. WAMU SHORT STORIES OF MORLEY CALLAGHAN-Father & Son.

8:00 P.M. WAMU SINGER'S WORLD-with Wayne Conner. WETA EARPLAY-The Slot by Tom Gillespie; The Bathing Suite by Harvey Jacobs; Letting the Old Cat Die by LaVerne Kehr. WGTS THE SPOKEN WORD-Two Sermons by Peter Marshall.

8:30 P.M. WAMU THE OPERA HOUSE-GOETZ Taming of the Shrew WETA CONCERT OF THE WEEK-HAYDN Franz Josef: The Creation, Univ. of Maryland Chorus, Cham. Chorus & Glee Club, Nat'l Sym. Orch./Dorati. WGMS INTERMEZZO

9:00 P.M. WBJC OLD MASTERS REVISITED WGMS (8:55)RADIO SMITHSONIAN WGTB THE ABSTRACTION SHOW-progressive music with John Paige. WGTS FIRST HEARING WMJS SHOWTIME-Two By Two-Danny Kaye & Harry Goz.

9:30 P.M. WGMS ORCHESTRAL MASTERWORKS-HAYDN Sym. #49 in f, La Passione, Dorati (STS15127/30); BRAHMS A German Requiem, Schwarzkopf/Fischer-Dieskau/Klemperer (S3624); WAGNER Tannhauser: Over., Bernstein (MS7141); SCHUBERT Sym. #4 in c, Tragic, D.417, Kertesz (CS6682)

10:00 P.M. WGTS IN RECITAL-Szymon Goldberg, vi; Peter Pears, t; Benjamin Britten, p, & hc; Terrence Weil, ce, TELEMANN Cantata; BACH Fugue for solo Violin; BRITTEN Holy Sonnets of John Donne. WMJS SHOWTIME-Man of La Mancha-Richard Kiley & Joan Diener.

11:00 P.M. WETA CLASSICAL GROOVES-MOZART Divertimenti for Winds #3, K.166 (MHS852)[13]; SZYMANOWSKI Mythes (CSQ2050)[19]; SCHUMANN Piano Quintet in Eb (MS6929)[30]; BRAHMS Sonata #1 in G, Op.78 (MHS923)[27]; GIULIANI Concerto for Guitar & Strings (LSC2487)[23] WGTS MUSIC & MUSICIANS-Chamber music from Univ. of Texas at Austin. WMJS SHOWTIME-Picnic-George Duning.

12:00 MIDNIGHT WAMU NIGHTWATCH WGTB THE ABNORMAL RADIO HOURS-Michael Hogan. WGTS OPERA IN GERMANY

Monday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Art Tatum.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-Grieg Holberg Suite (ZRG-670)[20]; MOZART Piano Concerto #14 in Eb, K.449 (MHS1013)[25]; WEBER Hungarian Fantasy for Bassoon & Orch. (MS6977)[9]; ROSINI La Gazza Ladra (MS6533)[10].

WGMS FRED EDEN/FARM REPORT/FRED EDEN WGTB QUADROPHENIA WITH EUCLID WGTS DAYBREAK

6:30 A.M.

7:00 A.M. WAMU MORNINGLINE WBAL MUSIC IN STEREO WCAO MAESTRO MORNING

8:00 A.M. WBAL MUSIC IN STEREO

8:30 A.M. WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M. WAMU HOME WBJC MUSIC APPRECIATION-Music 103. WETA A.M.-with Bill Cerri-SAINT-SAENS Sym. #3 in c, Op.78 (CS6680)[34]; GLAZUNOV The Seasons (SR40088)[34]; BORODIN Sym. #1 in Eb (SR40182)[35]; TCHAIKOVSKY Variations on a Rococo Theme (DGG139044)[19]; BUSONI Piano Concerto (SBL3719)[69].

9:30 A.M. WBJC INTRO. TO SOC.-Soc.101. WGTB RADIO FRESHIRE WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M. WBJC THEN & NOW WETA HAPPENINGS WGMS MASTERS OF THE BAROQUE-CORELLI Concerto Grosso in Bb, op.6, #5, Waschal (2216-0198); PURCELL My Beloved Spake, Guest (ZRG5444).

10:30 A.M. WAMU ROUND THE HORN WGMS LISTENER SURVEY-SCHUBERT March Militaire in Eb, op.51, #3 W. & B. Klien (TV340-41); MOZART Sym. #35 in D, K.385, Haffner, Muenchinger (CS6625); BEETHOVEN Sym. #6 in F, op.68, Pastorale, Jochum (839782LY); BRAHMS Hungarian Dance #12 in d, Dorati (SR-90437).

11:00 A.M. WAMU SOVIET PRESS REV./SOVIET/AMERICAN RELATIONS WGTS COOK'S CORNER

11:30 A.M. WAMU GERMAN PRESS REV./LERNT DEUTSCH WGTS INSIGHT: Tomorrow's University.

12:00 NOON WAMU READING ALOUD WBAL MUSIC IN STEREO WBJC HOLLYWOOD SOUNDSTAGE WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis. WGTB SOPHIE'S PARLOR WGTS NOON NOTES

12:30 P.M. WAMU TIMEPIECE

1:00 P.M. WBJC WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH

1:30 P.M. WAMU HIGH NOON-VANHAL Viola Concerto in C.

2:00 P.M. WBAL MUSIC IN STEREO WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-HAYDN String Quartet #65, op.61, #2 in b, Coll. Aureum (KHB20339); STAMITZ Trio Sonata in F, op.14, #1 for flute, oboe, & continuo, M. Larrieu Qt. (32160086); BEETHOVEN Sonata #22 in F, Arrau (PHS3907). WGTS THE ETERNAL LIGHT

2:30 P.M. WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #8, Kempf. WGTB (2:45)RADIO FREE WOMEN WGTS MELODY TIME

3:00 P.M. WGTB (3:15)SPIRITUS CHEESE WGTB BBC PROMENADE CONCERT-BBC Northern Sym./Leppard; Philip Jones Brass Ens.-CLARKE Trumpet Voluntary; LOCKE Music for His Majesty's Cornets & Sackbuts; TCHAIKOVSKY Sym. #6 in b.

3:30 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M. WBAL MUSIC IN STEREO WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WBAL MUSIC IN STEREO
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/
(6:20)HUMORESQUE-PARIDIS Sonata #6 in A,
Sgrizzi (H71117); BOCCHERINI Introd. & Fan-
dango, Bream/Malcolm (LSC3027); STRAUSS
Village Swallows Waltz, op.164, Boxkovsky
(CS6555); BRAHMS Intermezzo in bb, op.117,
#2, Rubinstein (LSC3186).
WGTB ALTERNATIVE NEWS
WGTS CASPER CITRON
WMJS BANDSTAND

6:30 P.M.
WBJC FINE TUNING
WETA EVENING EDITION-with Martin Agronsky.
WGTB INTERFACE
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

7:00 P.M.
WAMU SEARCH FOR MENTAL HEALTH-Methadone &
Crime with Vernon Patch.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght
feat. music of Cole Porter; Nick Carter: Webs of
Murder.
WETA INSIDE JEAN SHEPHERD
WGMS THE G.T.E. HOUR-DEBUSSY 3 Nocturnes: Nu-
ages, Fetes, & Sirenes, Boulez (M30483);
MENNIN Cello Concerto (1956), Starker/Mester
(LS693); Cello Concerto Cycle-Part 26.
WGTB THE BRASS MONKEY SHOW-with Skip Pizzi.
WGTS UNIVERSITY FORUM

7:30 P.M.
WAMU B.B.C. SCIENCE MAGAZINE
WETA (7:45)TALK OF THE TOWN

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC INTERNATIONAL FESTIVAL
WETA RADIO REVISITED-The Green Hornet.
WGMS INVITATION TO THE DANCE-Jean Battey
Lewis-The Religious Impulse in Dance.
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA IN CONCERT-The Boston Pops/Kunzel-RIM-
SKY-KORSAKOV Procession of the Nobles from
Mlada; STRAUSS Over. to Die Fledermaus;
HUMPERDINCK Dream Pantomime from Hansel &
Gretel; STRAUSS Thunder & Lightning Polka;
ROSSINI Finale from William Tell.

9:00 P.M.
WBJC CLEVELAND ORCHESTRA-Severance Hall Con-
cert/Maazel-BEETHOVEN Egmont Over.; HAYDN
Trumpet Concerto; BRAHMS Sym. #1.
WGMS THE ROYAL INSTRUMENT-FRANCK Grand
Piece Symphonique, op.17, Demessieux (STS-
15104)(26); COOK Fanfare, Swann (WST171-
54)(5); BOELLMANN Suite Gothique, Op.25,
Costa (991078)(15).
WGTB PACIFICA EVENING NEWS/CRAIG SIEGEN-
THALER SHOW
WGTS WORLD OF OPERA-Scenes from Puccini's Turan-
dot (S36537); Birgit Nilsson & Franco Corelli;
Orch. & Chorus of the Opera House, Rome/Pra-
delli; WAGNER Parsifal, Act I, James King,
Gwyneth Jones, Thomas Stewart & Franz Crass
(DGG2720034). Live recording of 1970 Bay-
reuth Fest. with chorus & orch./Boulez.
WMJS SHOWTIME-Mr. Wonderful-Sammy Davis, Jr.
& Jack Carter.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha
Sager.

10:00 P.M.
WAMU DESPIERTA BARRIO-Wake Up! Neighborhood.
WGMS MUSIC OF AMERICA-BROWN 5 Pieces for or-
gan, harp, brass & percussion, LA.Brass Soc./
Reimsen (AV1005)(19); WAGENAAR Sym. #4,
Haeffner (DST6415)(30).
WMJS SHOWTIME-Show Girl-Carol Channing & Jules
Munshin.

10:30 P.M.
WAMU THE FUTURE OF

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs-
BRAHMS Sonata #2 in F, for Piano & Cello (CS
6814)(28); ROSSINI String Sonata #3 in C

(ZRG506)(14); SCHUBERT Moments Musicaux,
Op.94 (CS6727)(28); BRAHMS Sonata #2 in
A, Op.100 (M32228)(21); BEETHOVEN Sere-
nade for Flute in D, Op.25 (M31309)(25).

WGMS SPECTRUM
WMJS SHOWTIME-What's New Pussycat?-Burt
Bacharach.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS-until 6:00 am.
WGTB ABNORML RADIO HOURS

9 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Willie Smith.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-SCARLATTI Sonata in E,
Longo 21 (MS6658)(26); MOZART Eine Kleine
Nachtmusik (ODY30048)(16); VILLA-LOBOS
The Baby's Family (ESP3002)(15); STAMITZ
Trio for Orch., Op.1, #1 (MS117)(11).
WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTB THE TOM O'BRIEN SHOW-progressive music.
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD
WBAL MUSIC IN STEREO

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING

8:00 A.M.
WBAL MUSIC IN STEREO

8:30 A.M.
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC NATURE OF MAN-Philosophy 101.
WETA A.M.-with Bill Cerri-BRAHMS Nine Hungarian
Dances (SR90437)(22); WIENIAWSKI Violin
Concerto #2 in d (M30644)(25); MENDELSSOHN
Piano Concerto in E (ODY31532)(29); OFFEN-
BACH Le Papillon (CS6812)(59); BARTOK String
Quartet #4 (M31197)(23).
WGTB ALTERNATIVE NEWS
WGTS INTERNATIONAL CALL

9:30 A.M.
WGTB RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF THE BAROQUE-MUFFAT Flori-
legium Primum IV: Suite, Impatience, Sulyok (LP-
X11324); LOCKE Music for his Majesty's Sack-
buts & Cornetts, London Gabrieli Brass Ens. (H-
7118).

10:30 A.M.
WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-
The Emancipation of Women & the Sexual Revolu-
tion with Sidney Cornelia Callahan, author.
WGMS SPECIAL ANTAL DORATI BIRTHDAY PROGRAM
(born 4-9-06).

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WAMU PRESS REV./LET'S PRACTICE JAPANESE
WGTS SOUNDINGS

12:00 NOON
WAMU READING ALOUD
WBAL MUSIC IN STEREO
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-
with Bob Davis.
WGTB THE BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS MONTGOMERY COUNTY COMMENTS/GENER-
ATIONS TOGETHER

1:30 P.M.
WAMU HIGH NOON-THOMSON Serenade for Flute &

Violin.
WGTS THE INQUIRING MIND

2:00 P.M.
WBAL MUSIC IN STEREO
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-EATON Concerto Music
for solo clarinet, Smith (CRI296); RAVEL Gas-
pard de la Nuit, Laredo (CS2005); BOX Legend
for viola & piano (1929), Forbes/Cassini (HCR-
7012).
WGTS THE HUMAN CONDITION

2:30 P.M.
WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano
Sonata #9, Kempf.
WGTB (2:45)THE PLACE-community programming with
Marie Nahikian.
WGTS MELODY TIME

3:00 P.M.
WGTB (3:15)SPIRITUS CHEESE
WGTS IN RECITAL-Victoria Postnikova, p, -SCHUMANN
Kreisleriana; CHOPIN Sonata in b, op.58.

3:30 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL MUSIC IN STEREO
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WBAL MUSIC IN STEREO
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT
(6:20)HUMORESQUE-CHOPIN Nocturne in Eb,
op.9, #2, Rubinstein (LSC4000); VAUGHAN
WILLIAMS 5 Variants of Dives & Lazarus (19-
39), Murriner (ZRG696); LOWE Wanderer's
Nachtlied, op.9, Fischer-Dieskau/Demus (25-
30052); DEBUSSY Suite Bergamasque: Clair
de Lune, Pennario (S36049).
WGTB ALTERNATIVE NEWS
WGTS CASPER CITRON
WMJS BANDSTAND

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA EVENING EDITION-with Martin Agronsky.
WGTB FRIENDS-gay people in action.
WGTS ACCESS

7:00 P.M.
WAMU FROM THE MIDWAY-Do Intellectuals Matter?-
Is Mathematics Relevant & If So, To What?
WBJC SOUNDS LIKE YESTERDAY-Phil Harris/Alice
Faye: Firing Some of the Band; Guy Travers' Mu-
sic from Mayfair: Salute to Hoagy Carmichael by
Robert Farnon & his Orch.
WETA FIRING LINE
WGMS THE G.T.E. HOUR-Cello Concerto Cycle Part
27-DVORAK Czech Suite, op.39, Mackerras
(6500203); KABALEVSKY Cello Concerto #2
in c, op.77, Shafran/Kabalevsky (SR40065).
WGTB THE RANDOM RADIO HOURS-with Pamela Evans.
WGTS FIRING LINE-William F. Buckley, Jr.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA-Czardas Princes by Emme-
rich Kalman.
WETA RADIO REVISITED-The Great Gildersleeve.
WGMS A VARIABLE FEAST-with Paul Hume-Music
of the Psalms, for Passover & Easter.
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA IN CONCERT-The Phillips Collection-Waterman-
Arkus Duo, Violin & Piano.

9:00 P.M.
WBJC BOSTON SYMPHONY-/Davis-HAYDN Sym. #84
in Eb; STRAVINSKY Concerto in Eb, for Chamber
Orch., Dumbarton Oaks; VAUGHAN WILLIAMS
Sym. #4 in f.
WGMS SALUTE TO THE STATES-Washington State.
WGTB PACIFICA EVENING NEWS/THE J. GARVIN
WALSH MEMORIAL RADIO PROGRAMME
WGTS MUSICAL MASTERPIECES-SHOSTAKOVITCH
Sym. #14, Soloists Margarita Miroshnikova &
Yevgeny Vladimirov with Moscow Cham.Orch./
Barshai (SR40147); TCHAIKOVSKY Piano Con-
certo #1 in bb, Artur Rubinstein, p, Boston Sym./
Leinsdorf (VCS 7070); MAHLER Sym. #1 in D,

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WTH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WZZM 106.7
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9 TUESDAY

New Haven Sym./Frieff (ODY32160286).
 WMJS ●SHOWTIME-1776-William Daniels & Paul Hecht

9:30 P.M.
 WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.

10:00 P.M.
 WMJS ●SHOWTIME-Oliver-Clive Revill & Georgia Brown

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-with Tony Riggs-BEE-THOVEN String Quartet in F, Op.18, #1 (6500-181)(29); BULL Walsingham Variations (M322-29)(12); MENDELSSOHN Octet Op.20 (ZRG56-9)(32); TELEMANN Suite in a, for Recorder & Orch. (MHS743)(9); VIVALDI Concerto for Strings in g (ODY32160054)(11).
 WGMJS ●SPECTRUM 2
 WMJS ●SHOWTIME-The Sterile Cuckoo-Fred Karlin.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH-HANDEL Judas Maccabaeus.
 WGMJS ●AFTER HOURS-until 6:00 am.
 WGTB ●ABNORML RADIO HOURS

10 Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Clarinets of Jazz.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-MOZART Horn Concerto #3 (S35092)(16); BACH Piano Concerto in C, #2 (ODY32160382)(19); TELEMANN Oboe Concerto in E (MHS518)(13); CHOPIN Scherzo #1 in b, Op.20 (M30945)(9).

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
 WGTB ●THE TOM O'BRIEN SHOW
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD
 WBAL ●MUSIC IN STEREO

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING

8:00 A.M.
 WBAL ●MUSIC IN STEREO

8:30 A.M.
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
 WAMU HOME
 WBJC ●MUSIC APPRECIATION-Music 103.
 WETA ●A.M.-with Bill Cerri-SHOSTAKOVICH Violin Concerto #1 in a, Op.99 (S36964)(36); CHOPIN Piano Concerto #2 in f, Op.21 (CS6733)(33); COPLAND Music for a Great City (M303-74)(25); BRAHMS Double Concerto for Violin in a, Op.102 (S35353)(32); TCHAIKOVSKY Francesca da Rimini (MS6258)(25); MOZART Piano Concerto #8 in C, K.246 (CS6501)(19); HUMMEL Trumpet Concerto (SR40123)(19).

WGTB ●ALTERNATIVE NEWS
 WGTS THE HUMAN CONDITION

9:30 A.M.
 WBJC INTRO. TO SOC.-Soc. 101.
 WGTB ●RADIO FREESHIRE
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●THEN & NOW
 WETA HAPPENINGS
 WGMJS ●MASTERS OF THE BAROQUE-BACH English Suite #2 in a, BWV.807, Kipnis (M30231).

10:30 A.M.
 WAMU WOMEN DARE DAILY-Looking Ahead-Expanding Educational Opportunities, Vocational Guidance & Training, Where to Go for Counseling.
 WGMJS ●LISTENER SURVEY-MOZART Fantasia in d, K.397, Kraus (32160380); SCHUMANN Konzertstueck in F, op.86, for 4 horns & orch., Ristenpart (H71014); DVORAK Sym. #9 in e, op.95, From the New World, Fiedler (LSC33-15); JANEFELT Preludium, Ormandy (M31640)

11:00 A.M.
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU VIVRE A PARIS/FRENCH IN THE AIR
 WGTS SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON
 WAMU READING ALOUD
 WBAL ●MUSIC IN STEREO
 WBJC ●MUSIC FROM THE OLD COUNTRY-Music feat.
 62 FORECAST FM

Polkas, Obereks, Krakowiaks, Mazurkas, & Waltzes with Milton Brzozowski.

WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMJS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
 WGTB ●THE MARK GARBIN SHOW
 WGTS ●NOON NOTES

12:30 P.M.
 WAMU TIMEPIECE

1:00 P.M.
 WBJC ●WBJC SPECIALS
 WGMJS ●BULLETIN BOARD/LISTENING BOOTH
 WGTS ●FIRST HEARING

1:30 P.M.
 WAMU ●HIGH NOON-TCHAIKOVSKY Tempest.

2:00 P.M.
 WBAL ●MUSIC IN STEREO
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMJS ●MUSIC FOR A FEW-PROKOFIEV Sonata #2 in D, op.94, for violin & piano, Wilkomirskaja/Schein (CS2016); RACHMANINOFF Prelude in e, op.32, #4, Estrin (CS2028); DIAMOND Quintet in b, for flute, string trio & piano, Gilbert/Cooper/Doktor/ens. (TV34058).

WGTS MEN & IDEAS

2:30 P.M.
 WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #10, Kempf.
 WGTB ●(2:45)FIRESIDE FLAD-Edward Glynn, S.J.
 WGTS ●MELODY TIME

3:00 P.M.
 WGTB ●(3:15)SPIRITUS CHEESE
 WGTS ●CONCERT HOUR VI-Orchestral music performed by German orchestras.

3:30 P.M.
 WGMJS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
 WBAL ●MUSIC IN STEREO
 WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
 WAMU ●(4:25)BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED

5:30 P.M.
 WGMJS ●OPREVIEW/SERENADE

6:00 P.M.
 WBAL ●MUSIC IN STEREO
 WCAO ●MAESTRO EVENING
 WGMJS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-HAYDN Piano Sonata in Bb, B & H #18, Balsam (SOL273); BOCCHERINI Sym. in A, op.21, #6, Schaenen (MHS651); LIADOV A musical Snuff Box, op.32, Svetlanov (SR40159); RUBINSTEIN Melody in F, op.3, #1, Entrement (MS7175).

WGTB ●ALTERNATIVE NEWS
 WGTS ●CASPER CITRON
 WMJS ●BANDSTAND

6:30 P.M.
 WBJC POLITICS & PEOPLE
 WETA EVENING EDITION-with Martin Agronsky.
 WGTB ●POST MERIDIAN SHOW-with Fred Harris, former U.S. Senator from Oklahoma.
 WGTS B.B.C. SCIENCE MAGAZINE

7:00 P.M.
 WAMU ●THE 1971 LEON FLEISHER MASTERCLASS-BEETHOVEN Concerto #3, First Movement.
 WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramophone Yesterday; Philco Radio Time, with Jack Benny & Mary Livingstone.
 WETA INSIDE JEAN SHEPHERD
 WGMJS ●THE G.T.F. HOUR-Cello Concerto Cycle-Pt. 28-BERNSTEIN Sym. #1, Jeremiah, Tourel/Bernstein (MS6303); MARTIN Concerto for cello & orch., Kated/Mester (LS731).

WGTB ●THE REASONABLE RICH SHOW
 WGTS NATIONAL PRESS CLUB

7:30 P.M.
 WETA (7:45)TALK OF THE TOWN

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●STEREO CONCERT HALL-KHACHATURIAN Gayaneh Suite, Philharmonia Orch./Khachaturian (S60226); JOLIVET Concerto for Piano & Orch. Philippe Entremont, p, Paris Conserv. Orch./Jolivet (MS7432); BEETHOVEN Sonata for Piano & Violin, Yong Uck Kim, v, Karl Engel, p, (DGG-2555002); SIBELIUS Sym. #2, Sinfonia of London/Hannikainen (CR22160226); HAYDN

Seven Last Words of Christ, Soloista, Vienna Academy Choir, Vienna St.Opera Orch./Scherchen (WST17006).
 RADIO REVISITED-Sherlock Holmes.
 WETA ●MUSICAL HOLIDAY-Denmark-DOWLAND The King of Denmark, Romero (SR90236); CORNET Toccata del 3 tono, Hansen (H71214); NIELSEN Rhapsodie Over., A Fantasy Journey to the Faeroe Islands, Ormandy (MS7004); LUMBYE Dream Pictures; Britta Polka, Friisholm (SG72-53); RIISAGER Concertino, op.29, for trumpet & orch., Johnson/Ormandy (MS6791).
 WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
 WETA ●IN CONCERT: The Philadelphia Orch.-/Mehta NORDHEIM Greening for Orch.; ELGAR Enigma Variations; BEETHOVEN Sym. #7 in A, Op.92.

9:00 P.M.
 WGMJS ●CLEVELAND ORCHESTRA-Severance Hall Concert-Lane, Fon Ts'Ong, p, -WAGNER Lohengrin, Prelude, Act I; MOZART Piano Concerto #27; SCHUMANN Sym. #4.
 WGTB ●PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige.
 WGTS ●(9:05)SPOTLIGHT-BERLIOZ Symphonie Fantastique, Czech Phil./Zecchi (PLP131); Harold in Italy, William Primrose, vi, Boston Sym./Munch (LSC2228); Requiem-Requiem & Kyrie & Dies Irae, New England Conserv. Chorus, Boston Sym. Orch./Munch (LDS6077); Roman Carnival Over., Czech Phil./Ancerl (CR22160106); Romeo & Juliet Love Scene, Chicago Sym./Giulini (SFO36038).

WMJS ●SHOWTIME-Bells Are Ringing-Judy Holliday & Sydney Chaplin.

9:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager-Oceans-Unsolicited Partnership.

10:00 P.M.
 WAMU OVERSEAS MISSION-with Mike Marlow.
 WMJS ●SHOWTIME-Mame-Angela Lansbury & Beatrice Arthur.

10:30 P.M.
 WAMU ●THE SEALED BEAM-with Robert Parish.

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-with Tony Riggs-BRAHMS Sonata in f, Op.5 (CS6482)(38); MOZART Flute Concerto, K.313 (6500379)(25); BRAHMS String Sextet #1 in Bb, Op.18 (DGG139353)(35); BEETHOVEN Thirty-Two Variations (M30080)(14).

WGMJS ●SPECTRUM
 WMJS ●SHOWTIME-Rose Marie-Howard Keel & Ann Blyth.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMJS ●AFTER HOURS-until 6:00 am.
 WGTB ●THE KEYBOARD FILTER SHOW-with Scott Sommers & Jonathan Eberhart.

11 Thursday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Saxology.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-TELEMANN Over. Suite for 2 oboes & 2 horns (MHS528)(16); BACH Chorale Fantasia (WST17151)(8); DVORAK Slavonic Dances (MS7208)(29); VIVALDI Concerto in A, for Strings & harpsichord (ODY32160138)(11).

WGMJS ●FRED EDEN/FARM REPORT/FRED EDEN
 WGTB ●THE DAVID SELVIN SHOW
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD
 WBAL ●MUSIC IN STEREO

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING

8:00 A.M.
 WBAL ●MUSIC IN STEREO

8:30 A.M.
 WGMJS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
 WAMU HOME
 WBJC NATURE OF MAN-Philosophy 101.
 WETA ●A.M.-with Bill Cerri-BORODIN String Quartet in D (PHS900197)(26); TCHAIKOVSKY Over.,

12 Friday

1812 (PHS6500643)[16]; RIMSKY-KORSAKOV Scheherazade (PHS6500410)[46]; BRAHMS Variations on a Theme by Haydn (ML6365)[18]; PROKOFIEV Sym. #5 in Bb, op.100 (ODY304-90)[45]; VAUGHAN WILLIAMS Partita for Double String Orch. (CS6078)[29].

WGTV ●ALTERNATIVE NEWS
WGTS B.B.C. SCIENCE MAGAZINE

9:30 A.M.
WGTV ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-BACH Cantata #56: I will Carry the Cross with Gladness, Win- scherman (839762).

10:30 A.M.
WAMU MY WORD!
WGMS ●LISTENER SURVEY-CHOPIN Polonaise #6 in Ab, op.53, Heroic, Rubinstein (LSC4000); STRAUSS Horn Concerto #1 in Eb, op.11, (18-83), Tuckwell/Kertesz (CS6519); MENDEL-SSOHN A Midsummer Night's Dream: Incidental Music, Maag (STS15084); SMETANA Carnival in Prague (1883), Kubelik (2530248).

11:00 A.M.
WAMU RECOLLECTIONS
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU PRESS REV./ITALIAN BY EAR
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO
WBJC ●LEARNING THE BLUES
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER- with Bob Davis.
WGTV ●THE MIKE CULLEN SHOW
WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●WBJC SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS (1:15)MENTAL HEALTH MATTERS

1:30 P.M.
WAMU ●HIGH NOON-STRAUSS Violin Concerto.
WGTS GREAT DECISIONS

2:00 P.M.
WBAL ●MUSIC IN STEREO
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-HANDEL Sonata in F, op. 1, #12, for violin & continuo, Lautenbacher/ Ruf/Koch (H71238); DVORAK Theme & Variations in Ab, op.36, Firkusny (CE31067); MAR- TINU Trio for flute, cello & piano, Tipton Trio (WST17147).

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #11, Kempf.
WGTV ●(2:45)CRITIQUE-Geri Calkins & Ruth Stenstrom.
WGTS ●MELODY TIME

3:00 P.M.
WGTV ●SPIRITUS CHEESE
WGTS ●KEYBOARD IMMORTALS-Light German Concert- Music by Brahms, Rehberg, Mendelssohn, von Weber & Schubert. Performing are Walter Rehberg, Josef Hofmann, Artur Schnabel & Sergei Rachman- inoff.

3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL ●MUSIC IN STEREO
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-SCHUMANN Arabesque, op.18, Arrau (PHS900181); MENDELSSOHN Variations Concertantes in D, op.17, Starker/ Sebok (SR90415); RAVEL Miroirs-Une Barque sur l'ocdan, Boulez (M32159); CHABRIER Ca- price, J. Casadesu (32160072).

WGTV ●ALTERNATIVE NEWS
WGTS ●CASPER CITRON
WMJS ●BANDSTAND

6:30 P.M.
WBJC DIALOGUE
WETA EVENING EDITION-with Martin Agronsky.
WGTV ●INTERFACE-analysis of nat'l & internat'l issues.
WGTS YOUR WORLD, WORLD OF BOOKS

7:00 P.M.
WAMU THE NEXT PHASE OF FOREIGN POLICY
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. male vocalists of the swing era; Philip Mor- ris Playhouse: Murder Needs An Artist.
WETA POTTER'S HOUSE
WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle-Part 29-RAFF Sym. #3, op.153, Im Walde, Kapp (CE31063); PENDERECKI Cello Concerto (19-72), Palm/Penderecki (S36949).

WGTV ●PROGRESSIVE MUSIC
WGTS THE NEXT PHASE IN FOREIGN POLICY

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-BACH St. Matthew Passion, Peter Schreier,t, Dietrich Fischer-Dieskau,br, Gundula Janowitz, s, Christa Ludwig,a, Anton Diakov,b, Vienna Singverein, Berlin Phil./von Karajan (DGG2711012).

WETA RADIO REVISITED-Gangbusters.
WGMS ●THE YOUNG TRADITION-Paul Hume-Anthony Newman,o, & hc,-BACH Passacaglia & Fugue in c, Newman (M32439); Jesus Christus, Unser Heiland, Newman (M232497); Prelude & Fugue in G, Newman (M32439); NEWMAN Bhajeboch- stiannanas, Newman (M32439); Habitat, Austria/ Newman/Corigliano (M32439).

WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA ●IN CONCERT: Pan American Union, Graciela Beretervide, Argentine pianist.

9:00 P.M.
WGMS ●NATIONAL SYMPHONY ORCH.-/Mitchell & Dorati-HUMPERDINCK Hansel & Gretel: Prelude, Mitchell (LES1007); BORODIN In the Steppes of Central Asia, Mitchell (LES1009); MESSI- AEN La Transfiguration de Notre Seigneur Jesu Christ, Soloists/Dorati (OSA1298); VAUGHAN WILLIAMS Fantasia on Greensleeves, Mitchell (LES1008).

WGTV ●PACIFICA EVENING NEWS/BEAD INTERVALS- with Marty Kurcias.
WGTS ●MUSIC OF THE AGES-The Classical Era-C.P.E. BACH Sym. #1, CBC Vancouver Cham.Orch./ Avison (Radio Canada 334); MONN Concerto in g, Jacqueline du Pre,ce, London Sym./Barbirolli (S36580); J.C.BACH Sym. #4 & 6, op.18, Collegium Aureum (KHV20309); BOYCE Sym. # 1, 2, 3, Menuhin Festival Orch./Menuhin (S36-951); BOCCHERINI Quintet in e, Karl-Heinz Bott- ner,g, Gunter Kehr & Hans Kalafusz,v's, Gunter Lemmen,vi, Siegfried Palm,ce,(TV34195-99); HAYDN Sym. #83 in G, Berlin Phil./von Karajan (S36868); HAYDN String Quartet in A, Los Ange- les String Quartet (Crystal 103).

WMJS ●SHOWTIME-Ben Franklin in Paris-Robert Preston.

9:30 P.M.
WAMU DIAL-LOG

10:00 P.M.
WMJS ●SHOWTIME-Me & Juliet-Isabel Bigley & Bill Hayes.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-COREL- LI Le Parnasse (2533067)[12]; MOZART Piano Trio in Bb, Op.11 (MHS963)[20]; HUMMEL Quintet in Eb, Op.87 (SOL290)[20]; CORELLI Concerto Grosso (RC895)[13]; BEETHOVEN Quint- et in C, Op.29 (CS6674)[34]; HANDEL Con- certo Grosso #1, Op.6 (2533088)[13].

WGMS ●SPECTRUM
WMJS ●SHOWTIME-Goodbye, Mr. Chips-Peter O'Toole & Petula Clark.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS-until 6:00 am.
WGTV ●ABNORML RADIO HOURS

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Boogie Woogie & the Blues

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-HAYDN Trumpet Concerto in Eb (VSD703/4)[14]; HAYDN Divertimento #5 in D (STS15078)[10]; WOLF Italian Sere- nade (DGG139426/27)[8]; CHOPIN Fantaisie (S25729)[13].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTV ●THE KEVIN LANIGAN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-SIBELIUS Symphonie #5 Op.82 (DGG138973)[30]; DVORAK Cello Con- certo in b (A36046)[43]; DVORAK Symphonie #8 (4) (DGG139181)[36]; RACHMANINOFF Sym. #2 in e (S60133)[42]; POULENC Concer- to in d, for Two Pianos (S35993)[19].

WGTV ●ALTERNATIVE NEWS
WGTS OVERSEAS MISSION

9:30 A.M.
WBJC INTRO. TO SOC.-Soc. 101.
WGTV ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-LOTTI Crucifi- xus, Snyder (WST17024); TELEMANN Concer- to in Eb, for 2 horn, strings, & continuo, Roh- rer/Fischer/Harmoncourt (VES10008).

10:30 A.M.
WAMU COMMUNICATIONS: TOWARDS A NEW HUMA- NISM-Man the Communicator.
WGMS ●LISTENER SURVEY-HOFMEISTER (attrib. to Haydn)-Serenade in F, op.3,#5, Ormandy (M-30484); GRIEG To the Spring, op.43,#6, Pen- nario (LSC2731); SCHUBERT Rosamunde, op. 26, Incidental Music, Heger (S36497); SI- BELIUS Finlandia, op.26, (1899), Barbirolli (S60208).

11:00 A.M.
WAMU MEN & MOLECULES/BURIED CITIES & ANC- IENT WORLDS-Discovered by Robbers.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU SOVIET PRESS REV./RADIO RUSSIAN
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON
WAMU READING ALOUD
WBJC ●BEST OF BROADWAY-Out of This World.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER- with Bob Davis.
WGTV ●THE BRUCE ROSENSTEIN SHOW
WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●WBJC SPECIALS
WGMS ●(1:05)SPECIAL GOOD FRIDAY PRESENTATION BACH St. Matthew Passions, Janowitz/Ludwig/ Schrier/Laubenthal/Fischer-Dieskau/Berry/Dia- kov/Karajan (2711012).

1:30 P.M.
WAMU ●HIGH NOON-STRAVINSKY Pulcimella.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGTS ACCESS

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #12, Kempf.
WGTV ●(2:45)WATCHDOG
WGTS ●MELODY TIME

WAMU-FM 98.3	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFRM-FM 91.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMBR-FM 106.3	WEIR 106.7
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3:00 P.M.
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●DUTCH CONCERT HALL-MENDELSSOHN Over-
nocturne & scherzo from incidental music to
Shakespeare's A Midsummer Night's Dream; DIE-
PENBROCK Symphonic Suite to Sophocles' Elec-
tra; DELIBES Suite from ballet Sylvia; Phil.
Orch. of the Netherlands Broadcasting Foundation/
van Otterloo.

4:00 P.M.
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE
4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE
WGMS ●SERENADE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
(6:20)HUMORESQUE-GESUALDO Aestimatus
suis, Lynne/Home/soloists/Craft (KS6318);
PACHELBEL Canon, Munchinger (CS6206);
BEETHOVEN Piano Sonata #19 in g, op.49,
#1, Backhaus (CS6585); GIULIANI Grand Over.,
op.61, Bream (LSC3070).

WGTB ●ALTERNATIVE NEWS
WGTS ●CASPER CITRON
WMJS ●BANDSTAND

6:30 P.M.
WBJC INSIGHT
WETA EVENING EDITION-with Martin Agronsky.
WGTB ●OPEN FORUM-public access program.

7:00 P.M.
WAMU BOOKBEAT-with Robert Cromie.
WBJC SOUNDS LIKE YESTERDAY-Marty Cohen, Pro-
files: Hop Harrigan; Jack Armstrong.
WETA INSIDE JEAN SHEPHERD
WGMS ●THE G.T.E. HOUR-Cello Concerto Cycle, Pt.
30-WAGNER Parsifal: Prelude & Good Friday
Spell, Walter (M2S743); SHOSTAKOVICH
Cello Concerto #1 in E♭, op.107, Rostropovich/
Ormandy (MS6124).
WGTB ●THE GALACTIC MINDF**SHOW WITH STRI-
DER-7 to 8 pm in Quadriphonic.
WGTS ●MUSIC FOR THE SPIRIT

7:30 P.M.
WAMU ●RADIO SMITHSONIAN
WETA (7:45)TOAK OF THE TOWN

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●ORCHASTRA HALL
WETA RADIO REVISITED-Big Town starring Edward
G. Robinson.
WGMS ●GUEST ARTIST-Paul Hume-John Alldis Choir-
HANDEL Messiah: Choruses, John Alldis Choir/
Richter (2709045).

Friday, Apr. 19 8:30 pm
Concert Hall, Kennedy Center
DIETRICH FISCHER-DIESKAU
Baritone, in recital
Call 393-4433 for Ticket Info.
Washington Performing Arts Society

8:30 P.M.
WETA ●(8:25)IN CONCERT: Library of Congress-
The Juilliard String Quartet.

9:00 P.M.
WBJC ●NPR CONCERT OF THE WEEK-HAYDN The
Creation.
WGMS ●IN NATURE'S REALM: Stimulants-VERDI La
Traviata: Drinking Song, Lorengar/Aradell (S
26320); HUME Elevating Thoughts of Tobacco,
Rowe/Darling (Williamsburg); BACH Elevating
Thoughts of a Smoker, Linde/Koch/Leonhard
(VICS1317); GLIERE The Red Poppy: Excerpts,
Fayer (SR40089); GLAZUNOV Waltz of the
Poppies, Kostelanetz (M31077); BERLIOZ Sym-
phonie Fantastique: Reveries, Passions, Davis
(PHS900101).

WGTB ●PACIFICA EVENING NEWS/RETURN OF STRI-
DER-boogie music.
WMJS ●SHOWTIME-The Happiest Millionaire-Fred Mac-
Murray & Tommy Steele.

9:30 P.M.
WAMU X MINUS ONE-There Shall Come Soft Rains &
Zero Hour by Ray Bradbury.

10:00 P.M.
WAMU THE JERRY GRAY SHOW
WGMS ●SINGFEST-NENNA Tenebrae Factae Sant, Ste-
vens (H71277); LUOV Prayer on Good Friday for

the Entombment, Spassky (PHC9095); LISZT
Via Crucis, BBC Northern Singers/Thorne (STM-
6040).
WGTS ●SACRED ARTIST-Tonight, John Obetz, on the
Auditorium Organ, in a concert & interview at St.
John's Church, Lafayette Square.
WMJS ●SHOWTIME-No Strings-Richard Kiley & Diahann
Carroll.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-HAYDN
String Quartet in C, Op.33,#3 (MHS662)[19];
BEETHOVEN Piano Trio, Op.70,#1 (DGG25-
30207)[26]; SCHUMANN Fantasia in C, Op.
17 (CS6471)[32]; DVORAK Piano Quartet, op.
87 (PHS6500452)[33].
WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Sacred music composed be-
fore the Rococco.
WMJS ●SHOWTIME-Alice's Restaurant-Arlo Guthrie.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ IN STEREO
WGMS ●AFTER HOURS-until 6:00 am.
WGTB ●MARGARET MEAD PRESENTS-prog. music
with Chris Zinn & Chris Thompson.

13 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-From the Gay 90's to the
Sizzlin' 60's.
WETA ●CLASSICAL WEEKEND-with Mary Cliff-MO-
ZART Piano Concerto #18 in B♭, K.456 (H71-
059)[32]; BEETHOVEN Creatures of Prometheus
(M30082)[64]; BLOCH Violin Concerto (S361-
92)[37]; GLAZUNOV The Seasons (CS6509)
[35].

WGMS ●PRELUDE
WGTB ●THE TOM O'BRIEN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WGMS (6:45)ON THE CORNER

7:00 A.M.
WAMU ●BLUEGRASS-with Gary Henderson.
WCAO ●MAESTRO MORNING
WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.
WGMS ●MORNING MELODIES

8:00 A.M.
WGMS ●MORNING MELODIES

8:30 A.M.
WGTB TAKE TIME FOR CHILDREN
WGTS YOUR STORY HOUR-Enrichment for children.

9:00 A.M.
WBJC ●MUSIC APPRECIATION-Reruns.
WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-
MAHLER Sym. of a Thousand (CRL20359)[93];
PENDERECKI Utrenja (PHS6700065)[76].
WGMS ●THIS WEEKEND IN WASH./MORNING MELO-
DIES
WGTB ●MORNING ALTERNATIVE NEWS

9:30 A.M.
WGTB ●THE MEDICATED GOO SHOW-Geoffrey Brown.
WGTS SATURDAY SEMINAR-Moral & ethical issues
are discussed.

10:00 A.M.
WGMS ●MASTERS OF THE BAROQUE-VEJVANOV-
SKY Sonata Italicca, Scherbaum/Simek/Kuentz
(136549); CHAMBONNIERES-COUPERIN Le
Moutier, Puyana (SR90411); BACH Christ lag
in Todesbanden, Fisher-Dieskau/Richter (198-
465); BONONCINI Polifemo: Over., Leppard
(PHS900235); BOISMORTIER Sonata in g, op.
34,#1 for flute, oboe, cello & harpsichord,
M.Larrieu Qt. (CC2).

10:30 A.M.
WBJC INTRO. TO SOC.-Repeats.

11:00 A.M.
WAMU WOMEN DARE DAILY
WGMS ●THE CONCERT STAGE-ROSSINI Fantastic
Toyshop: excerpts, Ansermet (LDS6065); SAINT-
SAENS Omphale's Spinning Wheel, op.31,
Munch (LSC2292); RODRIGO Fantasia para un
gentilhombre, Yepes/Alonso (SLPM139440);
SHOSTAKOVICH Ballet Suite #1: Petite Baller-
ina, Mitchell (LES1001).

WGTS ●SOUND OF WORSHIP-Worship service from the
Seventh-day Adventist Church.

12:00 NOON
WAMU FROM THE EDITOR'S FILE
WBJC ●ROCK IN STEREO
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT: Bali.
WGMS ●HAT THE KEYBOARD-Artur Rubinstein,p,-
BRAHMS Capriccio in b, op.76,#2, Rubinstein

(LSC3186); CHOPIN Waltz in e, op.Posth.,
Rubinstein (LSC4016); GRIEG Piano Concerto
in a, Rubinstein/Wallenstein (LSC2566); CHA-
BRIER Scherzo-Waltz, Rubinstein (LSC2751).
WGTB ●SOPHIE'S PARLOR

1:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee
& Joyce Bellfield.
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new
classical music releases, an hour of matrix quad
starting at 2 pm.
WGMS ●LUNCHEON CONCERT-MENDELSSOHN Mid-
summer Night's Dream, scherzo, op.61,#1,
Szell (MS7002); WEBER-LISZT Polonaise
Brillante in E, op.72, L'Hilarite, Kittauer/
Kohler (TV34406); LISZT Hungarian Rhapsody
#1 in f, Scherchen (WGS8120); WAGNER Ameri-
can Centennial March, Janowski (S36879).

1:30 P.M.
WGTS ●AFTERNOON SERENADE-Light inspirational
music.

2:00 P.M.
WBAL ●MOZART-Don Giovanni in a live performance from
the Metropolitan Opera House.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)METROPOLITAN OPERA-MOZART
Don Giovanni.
WGTS HISTORY OF A HUMN

2:30 P.M.
WGTB ●RADIO FREE WOMEN

Saturday, Apr. 20 3:00 pm
Concert Hall, Kennedy Center
GUARNERI QUARTET
Call 393-4433 for Ticket Info.
Washington Performing Arts Society

3:00 P.M.
WGTB ●(3:15)THE GERI CALKINS SHOW
WGTS VIEWPOINT

3:30 P.M.
WGTS SCRIPTURE

4:00 P.M.
WAMU MBARI-MBAYO-Godwin Oyewole presents a pro-
gram of African & Calypso music.
WGTS ●SPECIAL-Now radio adaptation of a religious
drama by Merikay Silver.

4:30 P.M.
WBJC JAZZ REVISITED

5:00 P.M.
WAMU COLLECTOR'S CORNER-with Wayne Conner.
WBJC ●EXPLORATIONS IN JAZZ
WGMS ●INTERMEZZO

6:00 P.M.
WAMU GOT THE BLUES-Those Texas Blues, Lightin'
Hopkins, Part II.
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND-with Mary Cliff.
WGMS ●THE COLLECTOR'S SHELF-Feat. early 78
rpm Antol Dorati recordings.
WGTB ●EVENING ALTERNATIVE NEWS
WMJS ●BANDSTAND-Dixieland & the Big Bands.

6:30 P.M.
WGTB ●FRIENDS-gay people in action.
WGTS ●CHORAL MASTERPIECES-HANDEL The Resur-
rection, Part II (SVUX52012), E. Gary, s, A.
M. Topler-Marizy, s, E. Liskens, c, A. Fackert,
t, E. Wenk, b; Santini Cham.Choir & Orch./
Ewerhart; BACH Easter Cantata #31 The Heavens
Laught, the Earth Rejoices, Anny Felbermayer,
s, Waldemar Kmentt, t, Walter Berry, b, Vienna
Cham.Orch. & Academy Choir (VBG615); GIB-
BONS Holy Creator, Paul Hill Chorale & Cham.
Orch. (SK180).

7:00 P.M.
WAMU JAZZ REVISITED-with Hazen Schumacher-Jazz
& the News.
WGMS ●FIRST HEARING
WGTB ●THE ANDI FISHMAN SHOW

7:30 P.M.
WAMU ●THE TIME MACHINE-Bill Barber reviews Sonny
& Cher.

8:00 P.M.
WBJC ●JAZZ EXTRAVAGANZA
WCAO ●SALOME-Montserrat Caballe, Sherrill Milnes,
London Sym.Orch./Leinsdorf.
WETA WASHINGTON WEEK IN REVIEW
WGMS ●SPECIAL OF THE WEEK-Prague Festival.
WGTS ●MUSICAL MEMORIES-Music from The Good Old
Days. Tonight, Civil War Music. Sounds of the
Confederacy & the Union.

8:30 P.M.

WAMU ●EXPERIENCE-with Craig Oliver.
 WETA ●FESTIVAL U.S.A.-PENDERECKI The Passion & Death of Our Lord Jesus Christ According to St. Luke, Jan de Gaetini, s, Andrzej Hiolski, br.

9:00 P.M.
 WGTB ●THE KEVIN LANIGAN SHOW
 WMJS ●SHOWTIME-Zorba-Herschel Bernardi & Maria Kamilova.

10:00 P.M.
 WAMU ●SOUND, COLOR & MOVEMENT
 WMJS ●SHOWTIME-Milk & Honey-Robert Weede & Mimi Benzell.

10:30 P.M.
 WGMS KINDLER FOUNDATION CONCERT-Concord String Quartet-HAYDN String Quartet in C, op. 76, #3, Emperor (1797); JOLAS Quatuor III (9 etudes); BEETHOVEN String Quartet in Bb, op. 130 (1825); First performance.

11:00 P.M.
 WETA ●CLASSICAL GROOVES-STAMITZ Sinfonia Concertante in A, for Violin (VICS1339)[19]; SCHUBERT Violin Trio #1 in Bb, Op. 99 (MS6716) [38]; MOZART Quintet for Clarinet & Strings, K. 581 (MS7447)[31]; BEETHOVEN Sonata #6 in A (MS6572)[21].

WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT Old time melodies by the Lowden Theatre Orch. with the Theatre Organ feat. George Montalbe.

WMJS ●SHOWTIME-Rose Marie-Howard Keel & Ann Blyth.

11:30 P.M.
 WGTS THE NEW OLD-TIM RADIO SHOW-Highlight for this show, Town Hall Tonight.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WBJC ●JAZZ IN STEREO
 WGMS ●AFTER HOURS-until 6:00 am.
 WGTB ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens.

14 Sunday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-New Orleans Jazz of 20's.
 WETA ●CLASSICAL WEEKEND-with Mary Cliff-RAFF Ode to Spring (CE31063)[13]; DVORAK Concerto in A, Op. 53, for Violin (S36011)[29]; BERLIOZ Harold in Italy (MS6358)[42]; HAYDN Sym. #97 in C (D3M32321)[28]; TCHAIKOVSKY Manfred Sym. (CS6786)[56].

WGMS ●PRELUDE
 WGTB ●THE JILL SHAPIRO SHOW

7:00 A.M.
 WAMU ●DUTCH CONCERT HALL
 WCAO ●MAESTRO MORNING
 WGMS ●SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.
 WGMS ●SUNDAY SERENADE

8:00 A.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager.

WGMS ●(7:55)BACK TO GOD
 WGTS ●MORNING MEDITATIONS-Inspirational music & talk.

8:30 A.M.
 WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.
 WAMU 1800 SECOND NATURE OF MAN
 WBJC ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-DVORAK Stabat Mater, Op. 58 (DGG2707014) [93]; SCHUTZ The Resurrection (ZAR639)[54]; BACH East, VVW. 4 (SKW1/1-2)[20]; SHAW A Treasury of Easter Songs (LM1201).
 WGMS (9:15)CHRISTIAN SCIENCE CHURCH
 WGTB THE DISK MEMORY SHOW-with Alan Lee.

9:30 A.M.
 WAMU WILLIAM TELLS
 WGMS TRINITARIAN CHURCH

10:00 A.M.
 WAMU ●A CELEBRATION OF EASTER-1 1/2 hours of Easter Season Music, NORM-MUSIC FLGER
 WGMS ●CHORAL CLASSICS-SENFL Missa Paschalis, Greenburg (DL79420); BILLINGS Hopkinton; Fuging Tune; The Lord is Risen, G. Smith Singers (MS7227); HOVHANESS Easter Cantata, Valente/Antonini (CRI221).

10:30 A.M.
 WAMU ●A CELEBRATION OF EASTER

11:00 A.M.
 WBJC ●SUNDAY UNDERGROUND
 WGMS ●SYMPHONY FOR A SUNDAY MORNING-FAURE Pavane, op. 50, Ormandy (M31633); FOERSTER Sym. #4 in c, op. 54, Easter, Smetacek (H712-67).
 WFMW ~~EDLWVFRAR 11-12~~

12:00 NOON
 WAMU SERMONS OF DR. EDWARD W. BAUMAN
 WCAO ●MAESTRO LUNCHEON
 WETA ●COMPOSERS' FORUM-Martin Bookspan talks with composer Leonard Balada.
 WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES
 WGTB ●THE STUMP JUMPER'S SIT IN-country rock with Tex Rowlett & Gregory Barrett.
 WHFS ITAL MELODIES - 2

12:30 P.M.
 WAMU ●THE AUDITORIUM ORGAN-with John Obetz.
 WGMS ●(12:25)THE CONCERT HOUR-LALO Namouna, Act I: La Valse de la Cigarette, Ansermet (CS-6532); DEBUSSY Prelude to the Afternoon of a Faun, Dwyer/Thomas (2530145); BORODIN Nocturne for String Orch., Ormandy (MS6575); RIMSKY-KORSAKOV Russian Easter Over., Stokowski (LSC3067).

1:00 P.M.
 WAMU ●A CELEBRATION OF EASTER
 WETA ●OPERA, ETC.-with Dean Dalton-BELLINI Ii Pirate, Montserrat Caballe, s, Piero Cappuccilli, br, Bernabe Marti, t.
 WGAY ●MATINEE AT ONE-Oklahoma!
 WGTS ●CONCERT OF THE WEEK-HAYDN Quartet in G, op. 77, #1; STRAVINSKY Trois pieces; MOZART Piano Quartet in g, K. 478, Lily Dumont, p; SHOSTAKOVICH Quartet #4, op. 83, Portland String Quartet. From NPR.

1:30 P.M.
 WAMU ●A CELEBRATION OF EASTER
 WGMS ●IN RECITAL-16th Century Spanish organ music on the organ at Santa Maria, Darocca, Paul Bernard, o, -PALERO Cancion; Trompetas, Bernard (S36914); DE SOTA Entrada real, Bernard (S36914); BRUNA Entrada por 2 organos, Bernard (S36914); Dialogo por trompetas, Bernard (S36914); TORRIJOS Entrata, Bernard (S36914); MORENO Dialogo por trompetas, Bernard (S36914)

2:00 P.M.
 WAMU ●A CELEBRATION OF EASTER
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOSTON SYMPHONY ORCH.-/Ozawa-RACHMANINOFF Sym. #3 in a, op. 44; SCHULLER Caprice Stravagante; DEBUSSY La Mer.

2:30 P.M.
 WAMU ●A CELEBRATION OF EASTER

Sunday, Apr. 21 3:00 pm
Peabody Concert Hall
BALTIMORE CHAMBER PLAYERS
 The First Chair Players of
 The Baltimore Symphony Orchestra
 For Ticket Info.: (301) 542-8985

3:00 P.M.
 WGTB I THOUGHT I HEARD BUDDY BOULDEN SAY... jazz & blues from the 20's, 30's, & 40's.

3:30 P.M.
 WGTS ●THE VOCAL SCENE-Opera, operetta, art songs. Today, Vocal Valentines.

4:00 P.M.
 WGMS ●THE PLECTRUM-CUTTING Greensleeves, Bream (LDS2560); SCARLATTI Sonata in E, L. 21, Sgrizzi (H71094); KRUMPHOLZ Air et Variations, Zabaleta (139419); CASTELNUOVO-TEDESCO Concerto for 2 guitars & orch., S. & E. Abreu/Garcia Asensio (M32232); KYTASTY Memories of Lviv, for bandura, Kytasty; THEODORAKIS Silva, Faranduri/Williams (M32686).

4:30 P.M.
 WAMU ●A CELEBRATION OF EASTER
 WETA ●MILITARY CONCERTS
 WGTB ●MELODY TIME

5:00 P.M.
 WAMU ●A CELEBRATION OF EASTER
 WBJC FIRST EDITION-with Heywood Hale Broun.
 WGMS ●CRITIC'S CHOICE

5:30 P.M.
 WAMU ●A CELEBRATION OF EASTER

6:00 P.M.
 WBJC ●BALTIMORE HAPPENINGS
 WCAO ●MAESTRO EVENING
 WETA ●FOLK WEEKEND-with Mary Cliff.
 WGMS ●SOUL OF THE CLASSICS
 WGTB ●THE JERKY JOHN SHOW
 WGTS CASPER CITRON
 WHFS GER 172

6:30 P.M.
 WAMU ●A CELEBRATION OF EASTER
 WGMS ●SERENATA-DEBUSSY Arabesque #1, Smith (M-31633); DVORAK Legend in g, op. 59, #3, Lepard (6500188); CANNING Fantasy on a Hymn by Justin Morgan, Stokowski (SDBR3070).
 WGTB CHECK UP-Health discussion.

7:00 P.M.
 WAMU RECOLLECTIONS-with John Hickman. Special Easter Program-from Columbia Workshop, the William N. Robson prod. of Son of Man, arranged for radio by Archibald MacLeish. Narrated by Raymond Burr & stars Herbert Marshall, Robert Young, Victor Jory, Vincent Price, with music by Johann Sebastian Bach.

WBJC ●FESTIVAL U.S.A.-PENDERECKI Passion & Death of Our Lord Jesus Christ According to St. Luke.

WGMS ●NATIONAL GALLERY OF ART CONCERT-Michael Boriskin, p.-MOZART Sonata in c, k. 457; PROKOFIEV Excerpts from Romeo & Juliet; SCHUMANN Sonata in g, op. 22; RAVEL Jeux d'eau, Le Tombeau de Couperin.

WGTB ●BAND CONCERT OF THE AIR-Band music at its best. Tonight, Five Centuries of German Marches, Part V.

7:30 P.M.
 WAMU ●A CELEBRATION OF EASTER

8:00 P.M.
 WAMU ●A CELEBRATION OF EASTER
 WETA EARPLAY-Losing Things by Benjamin Bradford, Almost Free by Norman Kline & Noon Was Out by Jack Morse.

WGTS THE SPOKEN WORD-Golden Age of Radio.
 WHFS FRANCHOPHONIA - 9

8:30 P.M.
 WAMU ●A CELEBRATION OF EASTER
 WETA ●CONCERT OF THE WEEK-ROSSI Toccata Settima; BACH Chorale Prelude Wir glauben all' in einem Gott; Canonic Variations Vom Himmel Hoch; MACHAND Basse de Trompette; MESSIAEN Le Corps glorieux.

WGMS ●INTERMEZZO-GRIEG Sigurd Jorsalfar Suite, op. 56, Karajan (2530243).
 WHFS FRANCHOPHONIA - 9

9:00 P.M.
 WBJC ●OLD MASTERS REVISITED
 WGMS ●(8:55)RADIO SMITHSONIAN
 WGTB ●THE ABSTRACTION SHOW-with John Paige.
 WGTB ●FIRST HEARING-New recordings are auditioned by a panel including Martin Bookspan & Edward Downes. Lloyd Moss is moderator.

WMJS ●SHOWTIME-Little Mary Sunshine-Eileen Brennan & William Graham.

9:30 P.M.
 WGMS ●ORCHESTRAL MASTERWORKS-BACH Easter Oratorio, BWV. 249, Zylis-Gara/Johnson/Altmeier/Fisher-Dieskau/Goennenwein (S36322); MAHLER Sym. #2 in c, Resurrection, Mandac/Finnila/Ormandy (LSC7066).

10:00 P.M.
 WGTB ●IN RECITAL-Victoria Postnikova, p, -SCHUMANN-Kreisleriana; CHOPIN Sonata in b, op. 58.

WMJS ●SHOWTIME-Annie Get Your Gun-Ethel Merman & Bruce Yarnell.

11:00 P.M.
 WETA ●CLASSICAL GROOVES-VIVALDI Flute Concerto in c (MS6131)[13]; SCHUMANN Bunte Blatter, Op. 99 (SR40238)[46]; SCARLATTI Concerto Grosso #6 (198442)[10]; MOZART Trio in Eb (S36241)[21]; BEETHOVEN Sonata #7 in D, Op. 10, #3 (ORB118)[21].

WGTS ●MUSIC & MUSICIANS-Chamber music from the Univ. of Texas at Austin.
 WMJS ●SHOWTIME-The Strawberry Statement-Crosby, Stills, Nash & Young.

12:00 MIDNIGHT
 WAMU ●A CELEBRATION OF EASTER (11:55)NEWS
 WGTB ●THE ABNORML RADIO HOURS-Michael Hogan.
 WGTB ●OPERA IN GERMANY

15 Monday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Doc Souchon.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-MOZART Flute Concerto, K. 299 (VSD705/6)[30]; HAYDN Sym. #93 (M32101)[28]; BACH Suite #3 in D, BWV. 10-68 (SIB6085)[20]; WAGNER A Faust Over. (M-56884)[12].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
 WGTB ●QUADROPHENIA WITH EUCLID
 WGTB ●DAYBREAK

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMW-FM 93.1	WJMD 94.7	WBAI-FM 97.9	WGAT 99.5	WVDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMBR-FM 106.3	WEEI 106.7
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6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO MORNING

8:00 A.M.
WBAL ●MUSIC IN STEREO

8:30 A.M.
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-RODRIGO Fantasia Para Un Gentilhombre (MS7063)[22]; BERLIOZ Romeo & Juliet, excerpts from (MS6170)[36]; DEFALLA L'Amour Sorcier (RC777)[25]; PROKOFIEV Lieutenant Kije (S60209)[20]; MAHLER Sym. #5 in c# (M3X31437)[69].
WGTB ●ALTERNATIVE NEWS
WGTS ●LET THE PEOPLES SING-Choral music performed by choirs from America & Europe.

9:30 A.M.
WBJC INTRO. TO SOC.-Soc. 101.
WGTB ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-BACH Cantata #6: Bleib bei uns denn es will Abend Werden, Reichelt/Toepper/Krebs/Kelch/Werner (BC1261).

10:30 A.M.
WAMU ROUND THE HORN-adult radio comedy from BBC.
WGMS ●LISTENER SURVEY-ROSSINI Barber of Seville: Over, Bernstein (M30305); GOUNOD Faust: Ballet Music, Ormandy (M31238); PAGANINI Violin Concerto #1 in D, op.6, Gruniaz/Bellugi (650-0411); DOVRAK Scherzo Capriccioso, op.66, Karajan (2530244).

11:00 A.M.
WAMU SOVIET PRESS REV./SOVIET/AMERICAN RELATIONS
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU GERMAN PRESS REV./LERN DEUTSCH
WGTS INSIGHT: Tomorrow's University.

12:00 NOON
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●SOPHIE'S PARLOR-feminist music & inf.
WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●WBJC SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.
WAMU ●HIGH NOON-DUPRIE Sym. #5.

2:00 P.M.
WBAL ●MUSIC IN STEREO
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-DVORAK Waltz in A, op. 54, #1, Dvorak Qt. (22160090); ELGAR Concert Allegro, op.46, Ogdon (S36686); RAVEL String Quartet in F, Juilliard Qt. (M30650).
WGTS THE ETERNAL LIGHT

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #13, Kempf.
WGTB ●(2:45)RADIO FREE WOMEN-discussion of women's issues.

3:00 P.M.
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●BBC PROMENADE CONCERT-BBC Sym./del Mar; Bernadette Greevy, c, John Bingham, p, BBC Singers; BLISS Suite: Checkmate; VAUGHAN WILLIAMS Toward the Unknown Region; LAMBERT The Rio Grande.

3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL ●MUSIC IN STEREO
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
66 FORECAST FM

WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-SCHARWENKA Npvelette, op.22, #1, Ponti (CE31046); SALIERI Sinfonia in D, Veneziana, Bonyng (CS6621); TCHAIKOVSKY Romance in f, op.5, Entremont (MS64-46); CLAFLIN Lament for April 15, Randolph Singers (CRI-102).
WGTB ●ALTERNATIVE NEWS
WGTS ●CASPER CITRON
WMJS ●BANDSTAND

6:30 P.M.
WBJC FINE TUNING
WETA EVENING EDITION-with Martin Agronsky.
WGTB ●INTERFACE-local issues.
WGTS DEPARTMENT OF HUMAN RESOURCES SPEAKS

7:00 P.M.
WAMU SEARCH FOR MENTAL HEALTH-Absent Fathers with Danilo Ponce.
WBJC SOUNDS LIKE YESTERDAY-Glenn Miller Radio Premiere, Kevin Lysaght, host; Answer Man; Bill Stern Show, with Joe Louis, 1945.
WETA INSIDE JEAN SHEPHERD
WGMS ●THE G.T.E. HOUR-LALO Le Roi d'Ys: Over.; BRAHMS Sym. #4 in e, op.98, Haitink (6500-389).
WGTB ●THE BRASS MONKEY SHOW-with Skip Pizzi.
WGTS UNIVERSITY FORUM

7:30 P.M.
WAMU B.B.C. SCIENCE MAGAZINE
WETA (7:45)TALK OF THE TOWN

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL-Traditional, Folk, & Concert Music of Spain.
WETA RADIO REVISITED-The Green Hornet.
WGMS ●INVITATION TO THE DANCE-Commentary by Jean Batteny Lewis-Early Court Dances.
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA ●IN CONCERT: The Boston Pops.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Severance Hall Concert/Lane-MOZART Sym. #25; F.X.E. MOZART Piano concerto; MOZART Impresario' complete concert performance of the once comic opera.
WGMS ●ROYAL INSTRUMENT-WEINBERGER Way to Emmaus, Natale/Swann (WST17125); GRUENENWALD Organ Sonata: Finale, Raynaud (TV343-19); GRIGNY Premier Livre d'orgue: Mass for Organ, Saorgin (TV34054); MOZART Andante with Variations, k.616, Biggs (MS6856).
WGTB ●PACIFICA EVENING NEWS/CRAIG SIEGENTHALER SHOW
WGTS ●(9:05)WORLD OF OPERA-WAGNER Parsifal, Part II. James King, Gwyneth Jones, & Thomas Stewart; Chorus & Orch. of Bayreuth Festival/Boulez (live rec. from 1970 Bayreuth Fest.) (DGG2720034).
WMJS ●SHOWTIME-Half a Sixpence-Tommy Steele.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager-Oceans-Unsolicited Partnership (Cont'd).

10:00 P.M.
WAMU DESPIERTA BARRIO-Wake Up! Neighborhood.
WGMS ●MUSIC OF AMERICA-KIRCHNER Piano Sonata (1948), Fleisher (BC1262); IMBIRE Violin Concerto (1954), Glenn/Roznyai (MS6597).
WMJS ●SHOWTIME-Li'l Abner-Peter Pamer & Leslie Parrish.

10:30 P.M.
WAMU THE FUTURE OF-Hollis Vail.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-DVORAK Piano Quartet in Eb, Op.87 (LSC3340) [34]; VIOTTI Quartet in c (OLS132)[9]; SCHUBERT Piano Sonata in D, Op.53 (MS7443)[39]; MOZART Quartet in Bb, K.589 (STS15116) [23]; ARNE Over. #4 in F (STS15013)[7].
WGMS ●SPECTRUM
WMJS ●SHOWTIME-What it Was, Was Love-Steve Lawrence & Eydie Gorme.

11:30 P.M.
WGTS ●ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS-until 6:00 am.
WGTB ●ABNORMAL RADIO HOURS

16 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Charlie Barnet.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-RHEINBERGER Organ Concerto in F (M32297)[25]; HAYDN Violin Concerto in C (S36190)[18]; BACH Sym. in D, op. 18, #1 (SOL317)[18]; BEETHOVEN Egmont Over., Op.84 (MS6966)[9].
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●THE TOM O'BRIEN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING

8:30 A.M.
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC NATURE OF MAN-Philosophy 101.
WETA ●A.M.-with Bill Cerri-CLEMENTI Sym. in D (MS9051)[18]; SCHUMANN Piano Concerto (M-G32042)[31]; PROKOFIEV Sym. #4 (ODY32-226)[40]; BRUCKNER Sym. #4 in Eb, Romantic (CS6695)[65]; STRAUSS Horn Concerto, Op.8 (CS6519)[15].
WGTB ●ALTERNATIVE NEWS
WGTS INTERNATIONAL CALL

9:30 A.M.
WGTB ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-QUANTZ Trio Sonata for recorder, transverse flute & continuo, Larriue Qt (32160086); COUPERIN 25th Ordre, Marlowe (DL710161).

10:30 A.M.
WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Culture, Class & Color: A Minority View with Charles R. Lawrence, Brooklyn College.
WGMS ●LISTENER SURVEY-BERLIOZ Roman Carnival Over., op.9, Boulez (M31799); ADAM Giselle, Act II: Grand Adage & Variations, Bonyng (CSA-2213); SAINT-SAENS Piano Concerto #2 in g, op.22, Ciccolini/Baudo (SRC6081); FALLA El Amor Brujo: Ballet Suite (1915), Verrett/Stokowski (Y32368).

11:00 A.M.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU PRESS REV./LET'S PRACTICE JAPANESE
WGTS SOUNDINGS

12:00 NOON
WAMU READING ALOUD
WBJC ●FOLK ROOTS
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTB ●THE BRUCE ROSENSTEIN SHOW
WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●WBJC SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.
WAMU ●HIGH NOON-STOLZEL Concerto in D.
WGTS THE INQUIRING MIND

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-BACH Art of the Fugue: Contrapunctus IX, N.Y. Brass Qnt. (LSC2938); BEETHOVEN Sonata #18 in Eb, op.31, #3, Bishop (6500392); BARTOK Contrasts for violin, clarinet & piano, Sziget/Goodman/Bartok (32160220).
WGTS THE HUMAN CONDITION

2:30 P.M. WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #14, Kempf. WGTB (2:45)THE PLACE-with Marie Nahikian.

3:00 P.M. WGTB (3:15)SPIRITUS CHEESE WGTB IN RECITAL-Mark Lubotsky,v; Ljuba Edlina, p,-MOZART Violin Sonata in A,K.526; SHOSTAKOVICH Violin Sonata, op.134.

3:30 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M. WGTB MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M. WAMU (4:25)BOOKMARK WBJC NEWS CAPSULE

5:00 P.M. WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED

5:30 P.M. WGMS OPREVIEW/SERENADE

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-RAMEAU La Poule, Kipnis (MS7326); MOZART 6 German Dances, K. 567, Boskovsky (CS6412); SCHUBERT Impromptu in Ab, op.90,#4, Brendel (6500415); PIERNE Cydalise: Entrance of the Little Fauns (1923), Ormandy (M31640).

WGTB ALTERNATIVE NEWS WGTB CASPER CITRON WMJS BANDSTAND

6:30 P.M. WBJC GREAT ALANTIC RADIO CONSPIRACY WETA EVENING EDITION-with Martin Agronsky. WGTB FRIENDS WGTB ACCESS

7:00 P.M. WAMU FROM THE MIDWAY-The Lost Arts, Or What Happened in the Grove?-Back Talk from Abroad. WBJC SOUNDS LIKE YESTERDAY-Jack Benny Show, with Vincent Price, 1949; Guy Travers' Music from Mayfair: Tribute to Cole Porter, with Stanley Black & his Orch.

WETA FIRING LINE WGMS THE G.T.E. HOUR-HAYDN Violin Concerto #3 in A, Melker, Gerle/Zeller (WST17106); BEETHOVEN Sym. #1 in C, op.21, Klemperer (S3619). WGTB THE RANDOM RADIO HOURS-Pamela Evans. WGTB FIRING LINE-William F. Buckley, Jr.

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC WORLD OF OPERATTA-Daughter of Madame Agot by Charles Lecocq. WETA RADIO REVISITED-The Great Gildersleeve. WGMS A VARIABLE FEAST-with Paul Hume-Did you ever hear...? WGTB PERSPECTIVES ON HEALTH

8:30 P.M. WETA (8:25)IN CONCERT

9:00 P.M. WBJC BOSTON SYMPHONY-/Ozawa-RACHMANINOFF Sym. #3 in a, op.44; SCHULLER Capriccio Stravagante; DEBUSSY La Mer: Trois Esquisses Symphoniques.

WGMS SALUTE TO THE STATES-West Virginia. WGTB PACIFICA EVENING NEWS/THE J. GARVIN WALSH MEMORIAL RADIO PROGRAMME WGTB (9:05)MUSICAL MASTERPIECES-BEETHOVEN Sym. #5 in c, Berlin Phil./Furtwangler (HS25078); KHACHATURIAN Gayne Ballet Suite, London Sym./Fistoulari (SDBR3052); BRUCKNER Sym. #9 in d, New Philharmonia/Klemperer (S36873). WMJS SHOWTIME-Half a Sixpence-Tommy Steele.

9:30 P.M. WAMU IN PRAISE OF MUSIC-with Tom Morrison.

10:00 P.M. WMJS SHOWTIME-Bye Bye Birdie-Chita Rivera & Dick Van Dyke.

11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-with Tony Riggs-MOZART Divertimenti, K.136 (PHS6500536)[13]; SCHUBERT Piano Sonata In D, D,850 (PHS-839773)[43]; BEETHOVEN Rasumovsky Quartet #1 in F (LSC3286)[38]. WGMS SPECTRUM WMJS SHOWTIME-How the West Was Won-Debbie

Reynolds. 11:30 P.M. WGTB ALL THINGS CONSIDERED 12:00 MIDNIGHT WAMU NIGHTWATCH-GOETZ Taming of the Shrew. WGTB AFTER HOURS-until 6:00 am. WGTB ABNORML RADIO HOURS

17 Wednesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Washboard Bands.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-SCHUMANN Sym. #4 (ODY330844)[26]; GOUNOD Petite Symphonie (GSGC14082)[20]; BERLIOZ La Marseillaise (S36518)[8]; LISZT Symphonic Poem #11 (PHD-6500186)[15].

WGMS OFRED EDEN/FARM REPORT/FRED EDEN WGTB THE TOM O'BRIEN SHOW WGTB DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING

8:30 A.M. WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M. WAMU HOME WBJC MUSIC APPRECIATION-Music 103. WETA A.M.-with Bill Cerri-BACH Brandenburg Concerto #3 (M231398)[17]; BRUCH Scottish Fantasia (CS6795)[28]; DVORAK Concerto in b (S60136)[40]; BRAHMS Double Concerto in a (SF036032)[34]; TCHAIKOVSKY Sym. #4 (CS2047)[47].

WGTB ALTERNATIVE NEWS WGTB THE HUMAN CONDITION

9:30 A.M. WBJC INTRO. TO SOC.-Soc. 101. WGTB RADIO FREESHIRE WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M. WBJC THEN & NOW HAPPENINGS WETA MASTERS OF THE BAROQUE-RAMEAU Les Paladins: Suite, Thevet/Petit (SXL20521).

10:30 A.M. WAMU WOMEN DARE DAILY-Future of the Women's Movement. WGMS LISTENER SURVEY-GRETRY Le Judgement de Midas: Over., Leppard (PHS900235); HAYDN Sym. #25 in C, Dorati (STS15257); BEETHOVEN Violin Concerto in D, op.61, Kreisler Cadenzas, Oistrakh/Cluytens (S35780); RAVEL Pavane pour une Infante Defunte, Boulez (M306-51).

11:00 A.M. WGTB COOK'S CORNER

11:30 A.M. WAMU VIVRE A PARIS/FRENCH IN THE AIR WGTB SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON WAMU READING ALOUD WBJC MUSIC FROM THE OLD COUNTRY WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Embek. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis. WGTB THE MARK GARBIN SHOW WGTB NOON NOTES

12:30 P.M. WAMU TIMEPIECE

1:00 P.M. WBJC WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTB FIRST HEARING

1:30 P.M. WAMU HIGH NOON-TCHAIKOVSKY Sym. #7 in Eb.

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-BLAVET Sonata #1 for flute & harpsichord, L'Henriette, Tipton/Norris (WST17157); MUETHEL Duetto in Eb, for 2 forte pianos, I. & R. Kuechler (ARC73200);

MOZART 6 Laendler, k.606, Vienna Mozart ens. (CS6490). WGTB MEN & IDEAS 2:30 P.M. WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #15, Kempf. WGTB (2:45)FIRESIDE FLAK WGTB MELODY TIME

3:00 P.M. WGTB SPIRITUS CHEESE WGTB CONCERT HOUR VI-Orchestral music performed by German orchestras.

3:30 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M. WGTB MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M. WAMU (4:25)BOOKMARK WBJC NEWS CAPSULE

5:00 P.M. WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED

5:30 P.M. WGMS OPREVIEW/SERENADE

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-DEBUSSY Preludes, bk. 1,#1, Danseuses de Delphes, Bacchauer (SR-90391); OFFENBACH Musette (air de ballet), Mayes/Fiedler (LSC1990); FAURE Barcarolle #3 in Gb, op.42 (1885), Crochet (SVBX5423); HAYDN Divertimento #3 in C, for wind sextet Brymer (STS15078). WGTB ALTERNATIVE NEWS WGTB CASPER CITRON WMJS BANDSTAND

6:30 P.M. WBJC POLITICS & PEOPLE WETA EVENING EDITION-with Martin Agronsky. WGTB THE PEOPLE SHOW-with John Wilson. WGTB B.B.C. SCIENCE MAGAZINE

7:00 P.M. WAMU THE 1971 LEON FLEISHER MASTERCLASS-BEETHOVEN Concerto #3, Second & Third Movements. WBJC SOUNDS LIKE YESTERDAY- Jim Warner's Gramophone Yesteryear; The Life of Riley.

WETA INSIDE JEAN SHEPHERD WGMS THE G.T.E. HOUR-DELIUS Imelin: Prelude, Barbirolli (SRV240); RACHMANINOFF Sym. #1 in d, op.13, Svetlanov (SR40084).

WGTB THE REASONABLE RICH SHOW WGTB NATIONAL PRESS CLUB

7:30 P.M. WETA (7:45)TALK OF THE TOWN

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC STEREO CONCERT HALL-SCHUTZ Story of the Resurrection of Christ, Soloists, Choir, Ensemble/Wolters (DGG25055); SCHUMANN Fantasie in C, Maurizio Pollini, p, (DGG2530-379); SCHUBERT Sym. #8 in b, Unfinished (DGG2530357); RACHMANINOFF Vespers, Soloists, USSR Russian Chorus/Sveshnikov (SR-B4124). WETA RADIO REVISITED "THE FATMAN" WGMS MUSICAL HOLIDAY-Netherlands-SWEELINCK Puer Nobis nascitur, Leonhardt (KHB21514); DE FESCH Sonata in G, Brugger/Wering (DL-710049); HAYDN String Quartet in D, op.76, #5, Neth.String Qt. (DL710117); BRAHMS Academic Festival Over., op.80, Beinum (SPS-4905).

WGTB PERSPECTIVES ON HEALTH

8:30 P.M. WETA IN CONCERT: Phila. Orch./Benzi-BRAHMS Variations & Fugue on a Theme by Handel; BERLIOZ Symphonie Fantastique.

9:00 P.M. WGMS CLEVELAND ORCHESTRA-/Maazel; Roger Woodward, p.-GLINKA Russlan & Ludmilla: Over., BARTOK Piano Concerto #1; BEETHOVEN Sym. #4.

WGTB PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige. WGTB (9:05)SPOTLIGHT-STRAVINSKY Petrouchka, London Sym./Goossens (SDBR3033); Rite of Spring, Boston Sym./Thomas (DGG2530252); Concerto for piano & wind instruments, Michel Beroff, p, Orchestre de Paris/Ozawa (S36875); Apollon Musagete, Berlin Phil./von Karajan (DGG2530065); Sym. in C, Berlin Phil./von Karajan (DGG2530267).

WMJS ●SHOWTIME-Deep in My Heart Dear-Jose Ferrer & Helen Traubel.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Sager-Population.

10:00 P.M.
WAMU OVERSEAS MISSION
WMJS ●SHOWTIME-Billy Barnes Revue-Joyce Jameson & Bert Convy.

10:30 P.M.
WAMU ●THE SEALED BEAM-with Robert Parish.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-SCHUBERT Trio #1 in Bb (D3S799)(37); MOZART Clarinet Concerto in A, K.622 (MHS1391)(28); SZYMANOWSKI Masques, Op.34 (DEL15312) (22); BEETHOVEN Trio Concertante in G, for Flute (RC734)(21).

WGMS ●SPECTRUM
WMJS ●SHOWTIME-The Gay Life-Walter Chiari & Barbara Cook.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS-until 6:00 am.
WGTB ●THE KEYBOARD FILTER SHOW-with Scott Sommers & Jonathan Eberhart. Guest hostess Mary Cliff.

18 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Sweet Combos of 20's, 30's & 40's.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-BACH-WALTON The Wise Virgins (M31241)(18); RODRIGO Fantasia para un gentilhombre (PHS6500454)(22); RACHMANINOFF Piano Concerto #1 (MS6517)(26); WALTON Facade (VICS1168)(22).

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●THE DAVID SELVIN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING

8:30 A.M.
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC NATURE OF MAN-Philosophy 101.
WETA ●A.M.-with Bill Cerri-CHOPIN Fantasy on Polish Airs, Op.13 (PHS6500422)(25); HAYDN Sym. #42 (STS15249-54)(28); BRAHMS Symphonie #1 (DGG138924)(44); BERNSTEIN Age of Anxiety, Sym. #2 for Piano (MS6885)(37); BAX Elegiac Trio (ZRG574)(11); BACH Sinfonia Concertante in C, for Flute (H71165)(21).

WGTB ●ALTERNATIVE NEWS
WGTS B.B.C. SCIENCE MAGAZINE

9:30 A.M.
WGTB ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-HANDEL Alcina: Act II, Ah! Ruggiero Crudel. Ombre Pallide, Sutherland/Lewis (SOL60001); CORELLI Concerto Grosso in F, op.6,#12, Goberman (3236-0002).

10:30 A.M.
WAMU MY WORD!-Ann Scott-James, Dilys Powell, Frank Muir.
WGMS ●LISTENER SURVEY-MOZART Magic Flute: Over., k.620, Davis (6580048); BRAHMS Piano Concerto #1 in d, op.15, Serkin/Szell (MS7143); Hungarian Dance #5 in g, Ormandy (M30307).

11:00 A.M.
WAMU RECOLLECTIONS
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU PRESS REV./ITALIAN BY EAR
WGTS IN BLACK AMERICA
68 FORECAST FM

12:00 NOON
WAMU READING ALOUD
WBJC LEARNING THE BLUES
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●MIKE CULLEN SHOW
WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●WBJC SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.
WAMU ●HIGH NOON-SCHUMANN Bunte Blatter.
WGTS GREAT DECISIONS

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-GIULIANI Variations on a theme by Handel, The Harmonious Blacksmith, Williams (MS7195); HUMMEL Grand Military Septet in C, op.114, Collegium Con Basso/Barth (TV34493); SCHUBERT Lebenssturm in a, op.144, D.947, Badura-Skoda/Demus (13-9107).

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #16, Kempf.
WGTB ●(2:45)CRITIQUE
WGTS ●MELODY TIME

3:00 P.M.
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●KEYBOARD IMMORTALS-Josef Lhevinne & Josef Hofmann in joint recital, performing music of Czerny, Liszt, Rachmaninoff, Schumann, Moszkowski & Chopin.

3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-KRUMPHOLZ Sonata in F, for flute & harp, Rampal/Laskine (BC1317); BOCCHERINI Menuet, op.13,#5, Stokowski (SL9216); DELIUS Fennimore & Gerda: Intermezzo, Beecham (S60185); CHOPIN Fantaisie Impromptu in c#, op.66, Vasary (SLPM136455)

WGTB ●ALTERNATIVE NEWS
WGTS ●CASPER CITRON
WMJS ●BANDSTAND

6:30 P.M.
WBJC DIALOGUE
WETA EVENING EDITION-with Martin Agronsky.
WGTB ●INTERFACE
WGTS YOUR WORLD, WORLD OF BOOKS-2

7:00 P.M.
WAMU THE NEXT PHASE OF FOREIGN POLICY
WBJC MARATHON '74-At this time WBJC begins a 74 hour fund raising marathon & auction to be concluded on Sunday night at 9 pm.

WETA THE POTTER'S HOUSE
WGMS ●THE G.T.E. HOUR-BERLIOZ King Lear Over., op.4, Davis (835367); FRANCK Sym. in d, Beecham (S60012).

WGTB ●PROGRESSIVE MUSIC
WGTS THE NEXT PHASE IN FOREIGN POLICY

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC MARATHON "74"
WETA RADIO REVISITED-Suspense.
WGMS ●THE YOUNG TRADITION-Paul Hume-Kings College Choir/Willcocks-BYRD Great Service: Magnificat & Nunc Dimittis, Willcocks (OS257-25); BRITTEN Hymn to St. Cecilia, Willcocks; Missa Brevis in D, op.63, Willcocks (S60217).

WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA ●IN CONCERT: Pan American Union, Walter Ponce Bolivian pianist.

9:00 P.M.
WBJC MARATHON "74"

WGMS ●WORLD'S GREAT ORCHESTRAS-Houston Sym. Orch./Stokowski-Stokowski Birthday Program-CHOPIN-STOKOWSKI Prelude in d, op.28 #24, Stokowski (SDBR3070); Waltz in c#, op.64, #2, Stokowski (SDBR3070); WAGNER Die Walkure: Wotan's Farewell & Magic Fire Music, Stokowski (SDBR3032); AMIROV Azerbaijan Mugam; CANNING Fantasy on a hymn tune by Justin Morgan, Stokowski (SDBR3070); SHOSTAKOVICH Sym. #11, Stokowski (SPDB8700).

WGTB ●PACIFICA EVENING NEWS/BEAD INTERVALS
WGTS ●(9:05)MUSIC OF THE AGES-Classical Era-MOZART Sonata in C, K.330, Van Cliburn (L-SC2931); HAYDN String Quartet, op.54, #1, Amadeus Quartet (DGG2530302); MOZART Sere-nata Notturna, Berlin Phil./Bohm (DGG253008-2); HAYDN Divertimento in D, Vancouver Sym. Chamber Players (RC338); HAYDN Cello Con-certo in D, Jacqueline de Pre, ce, London Sym. Orch./Barbirolli (S36580); BEETHOVEN Trio in D, op.9, #2, Jascha Heifetz, v, William Prim-rose, vi, Gregor Piatigorsky, ce, (LSC2563); BEETHOVEN Sym. #1 in C, op.21, Boston Sym./Leinsdorf (LSC3098).

WMJS ●SHOWTIME-Romises, Promises-Jerry Orbach & Jill O'Hara.

9:30 P.M.
WAMU DIAL-LOG

10:00 P.M.
WBJC MARATHON "74"
WMJS ●SHOWTIME-Liza With A "Z"-Liza Minnelli.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC MARATHON "74"
WETA ●CLASSICAL GROOVES-with Tony Riggs-VIVALDI The Four Seasons (S35877)(43); SCHU-MANN Novelette, Op.21, #8 (CS6749)(12); MOZART Quintet in A, #6 (MHS557)(36); PER-GOLESI Flute Concerto #2 in G (MHS976)(14); BOYCE Sym. #5 in D (S36951)(7).

WGMS ●SPECTRUM
WMJS ●SHOWTIME-Those Magnificent Men in Their Flying Machines-Ron Goodwin.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC MARATHON "74"
WGMS ●AFTER HOURS-until 6:00 am.
WGTB ●ABNORML RADIO HOURS

19 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Trombone Greats of Jazz.

6:00 A.M.
WBJC MARATHON "74"
WETA ●FOURTH ANNIVERSARY PROGRAM-with host Bill Cerri.
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●KEVIN LANIGAN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO

7:00 A.M.
WAMU ●MORNINGLINE
WBJC MARATHON "74"
WCAO ●MAESTRO MORNING

8:00 A.M.
WBAL ●MUSIC IN STEREO
WBJC MARATHON "74"

8:30 A.M.
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WETA ●FOURTH ANNIVERSARY MARATHON
WGTB ●ALTERNATIVE NEWS
WGTS OVERSEAS MISSION

9:30 A.M.
WGTB ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-PACHELBEL Hexachordum Apollinis: Partitas #4-6, Scheu-rich (MHS1011).

10:30 A.M.
WAMU COMMUNICATIONS: TOWARDS A NEW HUMA-NISM-Mass Media & Social Values: Images & their Cultivation.
WGMS ●LISTENER SURVEY-SATIE Gymnopedie #1,

Entremont (M32070); DEBUSSY Prelude a l'apres midi d'une faune, Dwyer/Thomas (2530145); DVORAK Cello Concerto in b, op.104, Rostropovich/Karajan (SLPM139044); FAURE Masques et Bergamasques, op.112, Ansermet (CS6227).

11:00 A.M. WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS-Valley of the Kings. WBJC MARATHON "74" WGTS COOK'S CORNER

11:30 A.M. WAMU SOVIET PRESS REV./RADIO RUSSIAN WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON WAMU READING ALOUD WBAL MUSIC IN STEREO WBJC MARATHON "74" WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS 11:55 LUNCHEON AT KENNEDY CENTER-with Bob Davis. WGTB BRUCE ROSENSTEIN SHOW WGTS NOON NOTES

12:30 P.M. WAMU TIMEPIECE

1:00 P.M. WBJC WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTS OPTIONS

1:30 P.M. WAMU HIGH NOON-VIVALDI Concerto for Two Celli.

2:00 P.M. WBAL MUSIC IN STEREO WBJC MARATHON "74" WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-MASSAINO Canzona for 8 trombones & continuo, London Brass Players/Rifkin (H71145); HAYDN String Quartet in f, op. 55, #2, Le Razor, Stuyvesant Qt. (H71114); BRAHMS Variations on a theme by Haydn, op. 56b, Gold & Fizdale (32160334). WGTS ACCESS

2:30 P.M. WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #17, Kempf. WGTB 2:45 WATCHDOG WGTS MELODY TIME

3:00 P.M. WGTB 3:15 SPIRITUS CHEESE WGTS DUTCH CONCERT HALL-VON WEBER Over., Oberon; VAN VLIJMEN Gruppi; RACHMANINOFF Symphonic Dances, Rotterdam Phil./de Waart.

3:30 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M. WBAL MUSIC IN STEREO WBJC MARATHON "74" WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M. WAMU 4:25 BOOKMARK WBJC NEWS CAPSULE

5:00 P.M. WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/SERENADE

6:00 P.M. WBAL MUSIC IN STEREO WBJC MARATHON "74" WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-COUPERIN Les Barricades Mysterieuses, Newman (M30062); SCHUBERT Impromptu in f, op.142, #4, Kraus (VCS-10031); DVORAK Legend in c#, op.59, #6, Leppard (6500188); LISZT Paraphrase on Verdi's Aida, Arrau (6500368).

WGTB ALTERNATIVE NEWS WGTS CASPER CITRON WMJS BANDSTAND

6:30 P.M. WETA FOURTH ANNIVERSARY MARATHON-Tony Riggs is host for this segment. WGTB OPEN FORUM-public access program.

7:00 P.M. WAMU BOOKBEAT-with Robert Cromie. WBJC MARATHON "74" WGMS THE G.T.E. HOUR-MOZART Oboe concerto in C, k.314, Holliger/deWaart (6500174); BRUCH Sym. #2 in f, Op.36, Mester (LS703).

WGTB THE GALACTIC MINDF***SHOW WITH STRIDER-7 to 8 pm in Quadriphonic, using the QS & SQ matrix systems.

WGTS MUSIC FOR THE SPIRIT-Light sacred music.

7:30 P.M. WAMU RADIO SMITHSONIAN

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC MARATHON "74" WETA RADIO REVISITED-The Big Story: Case of the Unfinished Love Song. WGMS GUEST ARTIST-Commentary, Paul Hume-Antonin Kubalek, p, -FRANCK Prelude, Chorale & Fugue, Kubalek (RE7057); GLICK Suite Hebraique, Brodie/Kubalek (RE7049); PROKOFIEV Romeo & Juliet: Suite #2, op.75, Kubalek (RE7057); GERSHWIN 2nd prelude, Kubalek (RE7056).

8:30 P.M. WETA LIBRARY OF CONGRESS CONCERT-Live broadcast of a recital by the Juilliard String Quartet.

9:00 P.M. WBJC MARATHON "74" WGMS IN NATURE'S REALM-Wind-ARNE Blow, Blow Thou Winder Wind, Bachauer (SR90368); CHOPIN Winter Wind Etude, op.25, #11, Ricci/Lush (CS6039); VESSEY Le Vent; ALKAN Gros temps Bad Weather, Lewenthal (M30234); RACHMANINOFF The Storm, op.34, #3, Gedda/Weissenberg (S36917); DEBUSSY Preludes Bk.1: Le vent dans la pleine, What the West Wind Saw, Haas (138831); SIBELIUS Tempest Suite, op. 109, Westenberg (WST14022); LIGETI Atmospheres, Bour (2549003).

WGTB PACIFICA EVENING NEWS/RETURN OF STRIDER WMJS SHOWTIME-Gentlemen Prefer Blondes-Carol Channing & Jack McCauley.

9:30 P.M. WAMU X MINUS ONE-The Haunted Corpse by Frederick Paul.

10:00 P.M. WAMU THE JERRY GRAY SHOW-Country/Western. WBJC MARATHON "74" WGMS SINGFEST-BRITTEN Owaly waly, Elizabethan Singers/Halsey (ZRG5496); MURRAY On the Divide, Phila. Chorale (USR5005); WALTON Belshazzar's Feast, Previn (S36861).

WGTS SACRED ARTIST-Tonight's guest is Sylvia de Araujo, v. WMJS SHOWTIME-Here's Love-Janis Paige & Craig Stevens.

10:30 P.M. WETA FOURTH ANNIVERSARY MARATHON-Tony Riggs is host for this segment.

11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC MARATHON "74" WETA FOURTH ANNIVERSARY MARATHON-Tony Riggs.

WGMS SPECTRUM WGTS MUSICA ANTIQUA-Sacred music composed before the Rococco. WMJS SHOWTIME-Pufnstuf-Jack Wild & Mama Cass.

12:00 MIDNIGHT WAMU NIGHTWATCH WBJC MARATHON "74" WGMS AFTER HOURS-until 6:00 am. WGTB MARGARET MEAD PRESENTS-prog. music with Chris Zinn & Chris Thompson.

20 Saturday

6:00 A.M. WAMU JAZZ ANTHOLOGY-Barney Bigard & His Clarinet.

WBJC MARATHON "74" WETA FOURTH ANNIVERSARY MARATHON-Mary Cliff is host for this segment.

WGMS PRELUDE WGTB THE TOM O'BRIEN SHOW WGTS DAYBREAK-Light music.

6:30 A.M. WGMS (6:45)ON THE CORNER

7:00 A.M. WAMU BLUEGRASS-with Gary Henderson. WCAO MAESTRO MORNING WGMS ADVENTURES IN JUDAISM

7:30 A.M. WGMS MORNING MELODIES

8:00 A.M. WBJC MARATHON "74"

WGMS MORNING MELODIES

8:30 A.M. WBAL MUSIC IN STEREO WGTB TAKE TIME FOR CHILDREN WGTS YOUR STORY HOUR-Enrichment for children.

9:00 A.M. WBJC MARATHON "74" WETA FOURTH ANNIVERSARY MARATHON-Mary Cliff is host. WGMS THIS WEEKEND IN WASH./MORNING MELODIES WGTB MORNING ALTERNATIVE NEWS

9:30 A.M. WGTB THE MEDICATED GOO SHOW-Geoffrey Brown. WGTS SATURDAY SEMINAR-Moral & ethical issues are discussed.

10:00 A.M. WGMS MASTERS OF THE BAROQUE-FRESCO BALDI 4 Canzoni a due Canti, for flute, oboe & organ, Baroque Trio of Montreal (SVBX565); CACCINI 5 Arias, Krebs/ens (ARC73217); LEGRENZI Sonata for trumpets, strings & continuo, La Buscha, Voisin/Rhea/Vardi (S9050); FUX Ciaccona in D, Kipnis (Y30289); MARCELLO Andante in d, Presti & Lagoya (SR90457).

11:00 A.M. WAMU WOMEN DARE DAILY WBJC MARATHON "74" WGMS THE CONCERT STAGE-SCHUMANN Introd. & Concert Allegro in d, op.134, Serkin/Ormandy (MS7423); TCHAIKOVSKY The Seasons: Barcarolle, Kostelanetz (MS7427); RIMSKY-KORSAKOV Tsar Sultan Suite, op.57, Ansermet (CS6012); STRAVINSKY Greeting Prelude, Stravinsky (MS6648). WGTS SOUND OF WORSHIP-Worship service from the Seventh-day Adventist Church.

12:00 NOON WAMU FROM THE EDITOR'S FILE WCAO MAESTRO LUNCHEON WETA FOURTH ANNIVERSARY MARATHON-Steve Ember is host for the afternoon. WGMS AT THE KEYBOARD-Rudolf Firkusny, p, -DVORAK Poetic Pictures, Op.85: #3, In the Old Castle, Firkusny (CE31067); JANACEK Theme & Variations, Firkusny (2707055); Concertino for Piano & Chamber Orch., Firkusny/Kubelik (2707055); DVORAK Poetic Pictures, Op.85: #9, Serenade, Firkusny (CE31067). WGTB SOPHIE'S PARLOR-feminist music, politics & information.

1:00 P.M. WAMU SPIRITS KNOWN & UNKNOWN-with Gerald Lee & Joyce Bellfield. WBAL WAGNER Parsifal in a live performance from the Metropolitan Opera House. WBJC MARATHON "74" WGMS 12:55 METROPOLITAN OPERA-WAGNER Parsifal.

1:30 P.M. WGTS AFTERNOON SERENADE-Light inspirational music.

2:00 P.M. WCAO MAESTRO AFTERNOON WGTS HISTORY OF A HYMN

2:30 P.M. WGTB 2:45 RADIO FREE WOMEN

3:00 P.M. WBJC MARATHON "74" WGTB 3:15 THE GERI CALKINS SHOW WGTS VIEWPOINT

3:30 P.M. SCRIPTURE

4:00 P.M. WAMU MBARI-MBAYO-Godwin Oyewole presents African & Calypso music.

WBJC MARATHON "74" WGTS SPECIAL-Wash. Adventist Chorus performs FAURE Requiem & BRUCKNER Te Deum.

5:00 P.M. WAMU COLLECTOR'S CORNER-with Wayne Conner. WGMS INTERMEZZO

6:00 P.M. WAMU GOT THE BLUES-Up the River to Chicago. WBJC MARATHON "74" WCAO MAESTRO EVENING WETA FOURTH ANNIVERSARY MARATHON-Mary Cliff hosts this segment with Yale Lewis. WGMS THE COLLECTOR'S SHELF-Feat. Albert Coates Cinderella. WGTB EVENING ALTERNATIVE NEWS

- 6:30 P.M.
 WGTB ●FRIENDS
 WGTB ●CHORAL MASTERPIECES-Vigil for St. John the Baptist, op.57, by Einojuhani Rautavaara, recorded by Nat'l Public Radio at the 1973 Helsinki Fest., its first concert performance. This Eastern Orthodox Liturgical Service will be performed by the Klemetti Inst. Cham.Choir/Anderson
- 7:00 P.M.
 WAMU JAZZ REVISITED-with Hazen Schumacher-China Boy.
 WBJC MARATHON "74"
 WGMS ●FIRST HEARING
 WGTB ●THE ANDI FISHMAN SHOW
- 7:30 P.M.
 WAMU ●THE TIME MACHINE-Bill Barber reviews Roy Orbison.
- 8:00 P.M.
 WBJC MARATHON "74"
 WCAO ●SAMSON ET DALIAH-Rita Gorr, Jon Vickers, Orchestre du Theatre, Nat'l De L'Opera/Pretre.
 WETA ●FOURTH ANNIVERSARY MARATHON-Yale Lewis is host.
 WGMS ●SPECIAL OF THE WEEK-Prague Festival.
 WGTB ●MUSICAL MEMORIES-Music from The Good Old Days. Tonight, Walt Disney's merriest songs.

Saturday, Apr. 27 8:30 pm
 Concert Hall, Kennedy Center
ROD MCKUEN
 Popular Singer, Composer and Poet
 Call 393-4433 for Ticket Info.
 Washington Performing Arts Society

- 8:30 P.M.
 WAMU ●EXPERIENCE-Craig Oliver presents rock & roll music from Monterey Pop, Woodstock & San Francisco, as well as latest releases.
- 9:00 P.M.
 WGTB ●THE KEVIN LANIGAN SHOW
 WMJS ●SHOWTIME-South Pacific-Mary Martin & Ezio Pinza.
- 10:00 P.M.
 WAMU ●SOUND, COLOR & MOVEMENT
 WBJC MARATHON "74"
 WMJS ●SHOWTIME-The Most Happy Fella-Robert Weede & Jo Sullivan.
- 10:30 P.M.
 WGMS PAN AMERICAN UNION CONCERT-Carlos Villa, v, Robert Parris, p.-BEETHOVEN Sonata #4 in A, op.23, STRAUSS Sonata in Eb; RAVEL Sonata.
- 11:00 P.M.
 WBJC MARATHON "74"
 WETA ●FOURTH ANNIVERSARY MARATHON-Yale Lewis is host.
 WGTB ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Jackie Brown plays railroad songs at the Wurlitzer, with added railroad sounds of the famous Flying Scotsman.
 WMJS ●SHOWTIME-The Good, The Bad & the Ugly-Ennio Morricone.
- 11:30 P.M.
 WGTB THE NEW OLD-TIME RADIO SHOW-Original dramas & radio revivals. Tonight, a special "five" collector's show with special guests.
- 12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WBJC MARATHON "74"
 WGMS ●AFTER HOURS
 WGTB ●CORPUS CALLOSUM-Ken Moss & Rich Stevens.

21 Sunday

- 6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Joe Sullivan.
 WBJC MARATHON '74
 WETA ●FOURTH ANNIVERSARY MARATHON-Mary Cliff is host for morning.
 WGMS ●PRELUDE
 WGTB JILL SHAPIRO SHOW
- 7:00 A.M.
 WAMU ●DUTCH CONCERT HALL
 WBJC MARATHON '74
 WCAO ●MAESTRO MORNING
 WGMS ●SUNDAY SERENADE/CALL FROM LONDON
- 7:30 A.M.
 WGMS ●SUNDAY SERENADE
- 8:00 A.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT
 70 FORECAST FM

- WBJC MARATHON '74
 WGMS ●(7:55)BACK TO GOD
 WGTB ●MORNING MEDITATIONS-Inspirational music & talk.
- 8:30 A.M.
 WBAL TRADITIONAL LATIN MASS
 WGMS MENNONITE HOUR/CHANGED LIVES
 WGTB MUSIC ON HIGH
- 9:00 A.M.
 WAMU 1800 SECOND
 WBJC MARATHON '74
 WETA ●FOURTH ANNIVERSARY MARATHON-Mary Cliff.
 WGMS (9:15)CHRISTIAN SCIENCE CHURCH
 WGTB DISK MEMORY SHOW-Music from early rock era, including rare collector items with host Alan Lee.
- 9:30 A.M.
 WAMU WILLIAM TELLS-Classical music for children presented in top-40 station format.
 WGMS TRINITARIAN CHURCH
 WGTB THE PROTESTANT HOUR
- 10:00 A.M.
 WAMU ●MUSIC FROM GERMANY
 WBJC MARATHON '74
 WGMS ●CHORAL CLASSICS-DONOVAN Mass, Krigbaum (CRI262); BRITTEN Festival Te Deum, Guest (ZRG5340); BOULANGER Psalm: Du Fond de l'Abime, Dominquez/Markevitch (SDBR3059).
- 10:30 A.M.
 WAMU ●IN PRAISE OF MUSIC
 WGTB VOICE OF PROPHECY
- 11:00 A.M.
 WBJC MARATHON '74
 WGMS ●SYMPHONY FOR A SUNDAY MORNING-PROKO-FIEV Winter Camp Fire, Op.122, Klima (2216-0182); HANSON Sym.#2, Op.31, Romantic, Hanson (SR90192).
- 11:30 A.M.
 WGTB FROM THE PULPIT
- 12:00 NOON
 WAMU SERMONS OF DR. EDWARD W. BAUMAN
 WBJC MARATHON '74
 WCAO ●MAESTRO LUNCHEON
 WETA ●FOURTH ANNIVERSARY MARATHON-Dean Dalton.
 WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES
 WGTB ●STUMP JUMPER'S SIT-IN
- 12:30 P.M.
 WAMU ●AUDITORIUM ORGAN
 WGMS ●(12:25)CONCERT HOUR-BOIELDIEU Le Calife de Bagdad: Over., Bonyng (CS6643); WOLF-FERRARI School for Fathers: Intemezzo, Act II, Basile (VICS1171); VAUGHAN WILLIAMS Fantasia on theme by Thomas Tallis, Ormandy (M31-074); MOZART Horn Concerto #2 in Eb, K.417, Civil/Marriner (6500325).
- 1:00 P.M.
 WAMU THE REVIEWING STAND
 WBJC MARATHON '74
 WETA ●FOURTH ANNIVERSARY MARATHON-Dean Dalton.
 WGAY ●MATINEE AT ONE-Golden Rainbow.
 WGTB ●CONCERT OF WEEK-Gillian Weir, o, playing on organ of St.John's Abbey Church, Collegeville, Minn., performs music by Michaelangelo Rossi, Johann Sebastian Bach, Louis Marchand, & Olivier Messiaen. From Nat'l.Public Radio.
- 1:30 P.M.
 WAMU THIRTY MINUTES
 WGMS ●IN RECITAL-Nicolai Gedda, t: RACHMANINOFF Storm, 34 #3, Weissenberg (S36917); To the Children, Op.26 #7; Christ is Risen, Op.26 #6; At My Window, Op.26 #10; In Silence of Night, Op.4 #3.
- 2:00 P.M.
 WAMU POWER OF LAW-1972 Massey Lectures from C.B.C.
 WBJC MARATHON '74
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA-Ozawa, Joseph Silverstein, v: SCHOENBERG Concerto for violin & orch., Op.36; TCHAIKOVSKY Sym.#6 in b, Op.74, Pathetique.
- 2:30 P.M.
 WAMU ●NEW THING ROOT MUSIC SHOW
- 3:00 P.M.
 WGTB ●I THOUGHT I HEARD BUDDY BOULDEN SAY
- 3:30 P.M.
 WGTB ●VOCAL SCENE-Opera, operetta, art songs & commentary on vocal arts. Today, Nicolai, Merry Wives of Windsor.
- 4:00 P.M.
 WBJC MARATHON '74
 WGMS ●THE PLECTRUM-VIVALDI Concerto for Mandolin & strings in D, Op.134, Bianchi/Scimone (STU70545); COUPERIN L'Amphibie-Passacaille

- from Bk. IV, ordre #24, Marlowe (DL 710161); J.S.BACH Suite #3 in b, BWV.814, Zabaleta (2530333); SAGRERAS El Colibri, Williams (M3X32677); SHTOKALKO Turkish Dance for bandura, Shtokalko; THEODORAKIS Epitaph for solo guitar, Williams (M32686).
- 4:30 P.M.
 WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS
 WGTB ●MELODY TIME-Music from Germany.
- 5:00 P.M.
 WAMU CONVERSATIONS AT CHICAGO
 WBJC MARATHON '74
 WGMS ●CRITIC'S CHOICE
- 5:30 P.M.
 WAMU SUNDAY SCHOLARS SERIES
- 6:00 P.M.
 WBJC MARATHON '74
 WCAO ●MAESTRO EVENING
 WETA ●FOURTH ANNIVERSARY MARATHON-Mary Cliff & Yale Lewis host.
 WGMS ●SOUL OF CLASSICS
 WGTB ●JERKY JOHN SHOW
 WGTB CASPER CITRON-Interviews with personalities in all areas of human interest.
 WMJS ●BANDSTAND
- 6:30 P.M.
 WAMU TALES OF TIME & SPACE
 WGMS ●SERENATA-SIBELIUS Lemminkainen Suite: Swan of Tuonela, Op.22 #3, Barbirolli (S364-25); BIZET l'Arlesienne Suite #1: Minuet, Martini (LSC2939)[4]; CHOPIN Barcarolle in F#, Op.60 Moravec (CS2019)[10].
 WGTB CHECK UP
- 7:00 P.M.
 WAMU RECOLLECTIONS-An Evening with William N. Robson.
 WBJC MARATHON '74
 WGMS ●NATIONAL GALLERY OF ART CONCERT-31st Annual American Music Fest.: Pgm.I, Portland, Maine, Sym.String Quartet: PISTON String Quartet #4; BOWDER String Quartet #1, first Wash. Performance; BLOCH String Quartet #2.
 WGTB ●BAND CONCERT OF AIR-Band music at its best. Guest is Mrs. Marian Dillard of Fairfax County Public Schools who will discuss music in education of handicapped children.
- 8:00 P.M.
 WBJC MARATHON '74
 WETA ●EARPLAY-Death Story by Harvey Jacobs; Violets, Gladiolas & Arthur's Breakfast by Jack Morse; Short Sweet Life by Larry Reed.
 WGTB SPOKEN WORD-Autobiography of Frederick Douglas with Ossie Davis.

Sunday, Apr. 28 8:30 pm
 Concert Hall, Kennedy Center
ENGLISH CHAMBER ORCHESTRA
 Pinchas Zukerman
 Conductor and Violin Soloist
 Call 393-4433 for Ticket Info.
 Washington Performing Arts Society

- 8:30 P.M.
 WETA ●FOURTH ANNIVERSARY MARATHON-Yale Lewis.
 WGMS ●INTERMEZZO-DEBUSSY Pour le Piano Suite (1901), Moravec (CS2010)[14].
- 9:00 P.M.
 WBJC ●MUSIC IN STEREO
 WGMS ●(8:55)RADIO SMITHSONIAN
 WGTB ●ABSTRACTION SHOW
 WGTB ●FIRST HEARING-New recordings are auditioned.
 WMJS ●SHOWTIME-Best Foot Forward: Paula Wayne & Liza Minnelli.
- 9:30 P.M.
 WGMS ●ORCHESTRAL MASTERWORKS-BERLIOZ Symphonie Fantastique, Op.14, Beecham (S60165); BEETHOVEN Sym.#7 in A, Op.92, Karajan (LD-S6047); BRUCKNER Sym.#0 in d, Die Nullte, Haitink (PHS900131).
- 10:00 P.M.
 WGTB ●IN RECITAL-Mark Lybetsky, v, Ljuba Edlins, p, MOZART Violin Sonata in A, K.526; SHOSTAKOVICH Violin Sonata, Op.134.
 WMJS ●SHOWTIME-Wildcat: Lucille Ball & Keith Andes.
- 11:00 P.M.
 WETA ●FOURTH ANNIVERSARY MARATHON-Yale Lewis.
 WGTB ●MUSIC & MUSICIANS-Cham. music from Univ. of Texas at Austin.
 WMJS ●SHOWTIME-Street Scene: Anne Jeffreys & Brian Sullivan.
- 12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGTB ●ABNORMAL RADIO HOURS
 WGTB ●OPERA IN GERMANY

22 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-String Bands of the late 30's & 40's.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-TELEMANN Trumpet Concerto (MHS1019)[10]; MOZART Concerto for Three Pianos, K.242 (M32173)[24]; HOROVITZ Music-Hall Suite for Brass Quintet (GSGC-14114)[9]; POULENC Concerto in d (CS6754)[19].

WGMS ●●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●QUADRIPHENIA WITH EUCLID
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO MORNING

8:00 A.M.
WBAL ●●MUSIC IN STEREO

8:30 A.M.
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-HAYDN Sym. #86 (STS15-22934)[29]; RIMSKY-KORSAKOV Antar, Sym. #2, Op.9 (SR40230)[32]; BEETHOVEN Sym. #5 in C, Op.67 (M30085)[39]; SIBELIUS Sym. #2 (ODY30046)[44]; ELGAR Cello Concerto in e (DGG139128)[26].

WGTB ●ALTERNATIVE NEWS
WGTS ●LET THE PEOPLES SING-Choral music.

9:30 A.M.
WBJC INTRO. TO SOC.-Soc. 101.
WGTB ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-PURCELL Celestial Music, Ode for Mr. Louis Maidwell's School, Clark, Sutcliffe/Fleet/Stalman/Frost/Stevens (VCS10053).

10:30 A.M.
WAMU ROUND THE HORN
WGMS ●LISTENER SURVEY-HAYDN Sym. #14 in A, Gubernan (32160116); LISZT-BUSONI Spanish Rhapsody for piano & orch., Ogdon/Pritchard (ASD600); DVORAK Sym. #7 in d, op.70, Kubelik (2530127); HUMPERDINCK Hansel & Gretel: Prayer, Bernstein (M30573).

11:00 A.M.
WAMU SOVIET PRESS REV./SOVIET/AMERICAN RELATIONS
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU GERMAN PRESS REV./LERNT DEUTSCH
WGTS INSIGHT: Tomorrow's University.

12:00 NOON
WAMU READING ALOUD
WBAL ●●MUSIC IN STEREO
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●SOPHIE'S PARLOR
WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●WBJC SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS

1:30 P.M.
WAMU ●HIGH NOON-SCRIABIN Sym. #2, Op.29.

2:00 P.M.
WBAL ●MUSIC IN STEREO
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●●MUSIC FOR A FEW-MOZART Quartet #2 in Eb, for piano & strings, k.493, Horszowski/Budapest Qt. mem. (MS6683); ROSSINI Quartet

#6 in F, for woodwinds, Danzi Qnt. mem. (PHC-9136); LISZT Canzonetta del Salvator Rosa, Brendel (6500420).

WGTS THE ETERNAL LIGHT

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #18, Kempf.
WGTB ●(2:45)RADIO FREE WOMEN
WGTS ●MELODY TIME

3:00 P.M.
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●BBC PROMENADE CONCERT-Scottish Nat'l Orch./Gibson & Musgrave; Peter Mark, vi, MOZART Sym. #41 in C, Jupiter; MUSGRAVE Viola Concerto.

3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL ●●MUSIC IN STEREO
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●OP REVIEW/SERENADE

6:00 P.M.
WBAL ●●MUSIC IN STEREO
WCAO ●MAESTRO EVENING
WGMS ●●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-SCHUBERT Rosamunde: Ballet Music #1 in b, Heger (S36497); SCHARWENKA Poitase, Op.42, Ponti (CE31046); RAVEL Miroirs: Alborada del Gracioso, Ormandy (MG31190); RACHMANINOFF Barcarolle op. 10, #3, Graffman (MS6444).

WGTB ●EVENING ALTERNATIVE NEWS
WGTS ●CASPER CITRON
WMJS ●BANDSTAND

6:30 P.M.
WBJC FINE TUNING
WETA EVENING EDITION-with Martin Agronsky.
WGTB ●INTERFACE
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

7:00 P.M.
WAMU THE SEARCH FOR MENTAL HEALTH-Criminal Responsibility with Jonas Rapoport.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. the music of Fats Waller; Benny Goodman at the Manhattan Room, 10/20/37.
WETA INSIDE JEAN SHEPHERD
WGMS ●THE G.T.E. HOUR-TCHAIKOVSKY Piano Concerto #3 in Eb, op.75/79, Ponti/Fremont (CE-31056); MARTINU Sym. #5 (1946), Whitney (LS663).

WGTB ●THE BRASS MONKEY SHOW-with Skip Pizzi.
WGTS UNIVERSITY FORUM

7:30 P.M.
WAMU B.B.C. SCIENCE MAGAZINE
WETA TALK OF THE TOWN

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL-Traditional, Folk, & Concert Music of Bulgaria.
WETA RADIO REVISITED-The Green Hornet.
WGMS ●INVITATION TO THE DANCE-Commentary by Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA ●IN CONCERT: The Boston Pops.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Severance Hall Concert/Leinsdorf-MOZART Piano Concerto #24; SCHOENBERG Ode to Napoleon; TCHAIKOVSKY Sym. #5.
WGMS ●ROYAL INSTRUMENT-BACH Prelude & Fugue in c, BWV.546, Richter (139387); FRANCK Chorale #2 in b, Preston (ARG5339); CHADWICK Theme, Variations & Fugue, Ellsasser (H-71200); HEWITT Yankee Doodle with Variations Ellsasser (H71200).
WGTB ●PACIFICA EVENING NEWS/CRAIG SIEGENTHALER SHOW
WGTS ●(9:05)WORLD OF OPERA-WEBER Oberon, Donald Grobe, Placido Domingo & Birgit Nilsson; Bavarian Radio Chorus & Sym.Orch./Kubelik (DGG2709035).
WMJS ●SHOWTIME-Pippin'-John Rubinstein & Ben Vereen.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha Saquer-X-Rays & Radiation, Dr. Benson Chertok.

10:00 P.M.
WAMU DESPIERTA BARRIO-Wake Up! Neighborhood.
WGMS ●MUSIC OF AMERICA-ANTES Loveliest Immanuel, Kombrink/Johnson (MS6102); VAN VACTOR Sym. #1 (1937), Van Vactor (CRI225); BARBER String Quartet, op.11, Beaux Arts Qt. (BC1307).
WMJS ●SHOWTIME-Skyscraper-Julie Harris & Peter L. Marshall.

10:30 P.M.
WAMU THE FUTURE OF

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-MOZART Piano Quartet in g, K.478 (MS6683)[25]; FRANCK Sonata for Violin & Piano (CSQ2050) [28]; BRAHMS Clarinet Quintet in b, Op.115 (DGG139354)[37]; BRITTEN Sonata in C, for Cello & Piano (CS6237)[21].

WGMS ●SPECTRUM
WMJS ●SHOWTIME-Midnight Cowboy-John Barrs.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS-until 6:00 am.
WGTB ●ABNORML RADIO HOURS

23 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Up River to Chicago & Points Beyond.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-MOZART Flute Concerto in G, K.313 (VSD709/10)[25]; CHOPIN Preludes, Op.28 #1-15 (DEL15311)[24]; HANDEL Royal Fireworks Suite (MG31190)[14]; BACH Partitas 2 (CS20-57)[17].

WGMS ●●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●TOM O'BRIEN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING

8:00 A.M.
WBAL ●●MUSIC IN STEREO

8:30 A.M.
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC NATURE OF MAN-Philosophy 101.
WETA ●A.M. RACHMANINOFF Sym. #1 (MS6986)[44]; MENDELSSOHN Violin Concerto (DGG2530224) [31]; BOCCHERINI Sym. in c (S35712)[17]; MENDELSSOHN Double Concerto (WST17166) [39]; TCHAIKOVSKY Sym. #4 in f (CS6793)[40].

WGTB ●ALTERNATIVE NEWS
WGTS INTERNATIONAL CALL

9:30 A.M.
WGTB ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF BAROQUE-VIVALDI Sonata in Bb, Op.5 #4 for flute, oboe & continuo, Larrieu Qt. (H71077); BACH Concerto in C, BWV.1061 for 2 harpsichords, strings, & continuo, Malcolm/Preston/Mentelin (S36762).

10:30 A.M.
WAMU SEXUALITY: SEARCH FOR PERSPECTIVE-Marital & Sexual Health in Modern Society with Clark E. Vincent, Wake Forest Univ.
WGMS ●LISTENER SURVEY-HANDEL Harp Concerto in F, Op.4 #5, Ellis/Jones (SOL60013); MOZART Sym. #16 in C, K.128, I Musici (6500535); BEETHOVEN Piano Concerto #1 in C, Op.15, Bishop/Davis (6500179); LISZT Mephisto Waltz #1, Anievas (S36820).

11:00 A.M.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU PRESS REVIEW/LET'S PRACTICE JAPANESE
WGTS SOUNDINGS

12:00 NOON
WAMU READING ALOUD
WBAL MUSIC IN STEREO
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-
Bob Davis.
WGTB BRUCE ROSENSTEIN SHOW-Progressive music
at noon & Musician's Classifieds at 1pm.
WGTS NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS MONTGOMERY COUNTY COMMENTS/GENERA-
TIONS TOGETHER

1:30 P.M.
WAMU HIGH NOON-FRANCAIX L'Horloge de Flore.
WBAL (1:45) HABLANDO ESPANOL
WGTS INQUIRING MIND

2:00 P.M.
WBAL MUSIC IN STEREO
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-SATIE Trois Sarabandes,
Ciccolini (S36485); FRANCAIS Divertissement
for bassoon & string quintet, Waterhouse/Melos
Ens. (S36485); BRIDGE Sonata for cello & piano,
Rostropovich/Britten (CS6649).
WGTS HUMAN CONDITION

2:30 P.M.
WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano
Sonata #19, Kempf.
WGTB THE PLACE-Community programming with Marie
Nahikian.
WGTS MELODY TIME

3:00 P.M.
WGMS SERENADE
WGTB (3:15) SPIRITUS CHEESE
WGTS IN RECITAL-Richard Lewis, t, & Gerald Moore, p:
TIPPETT Song Cycle: Heart's Assurance; Songs
by Purcell, Vaughan Williams, Betterworth,
Howells, Faure.

3:30 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL MUSIC IN STEREO
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25) BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WBAL MUSIC IN STEREO
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT
(6:20) HUMORESQUE-PURCELL Fairy Queen:
Suite #1, Boettcher (BGS70662); SCARLATTI
Sonata in G, L. 90, Valenti (WST14079);
HAYDN 6 German Dances for String Orch., Mar-
riner (ZRG5498); BRAHMS Rhapsody in b, Op.
79 #1, Katchen (CS6444).
WGTB ALTERNATIVE NEWS
WGTS CASPER CITRON
WMJS BANDSTAND

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA EVENING EDITION
WGTB FRIENDS
WGTS ACCESS

7:00 P.M.
WAMU FROM THE MIDWAY-What Happened to Liberal
Education; University College & Advanced Study.
WBJC SOUNDS LIKE YESTERDAY-The Whistler:
Lonely Highway; Music from Mayfair, with Guy
Travers, featuring Roy Foc & His Orch.
WETA FIRING LINE
WGMS G.T.E. HOUR-STRAVINSKY Sym. in 3 Move-
ments (1945), Ansermet (CS6190); STRAUSS
Thus Spake Zarathustra, Op. 30, Reiner (VICS-
1265).
WGTB RANDOM RADIO HOURS-with Pamela Evans.
WGTS FIRING LINE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
72 FORECAST FM

WBJC WORLD OF OPERATTA-Johan Strauss One Thou-
sand & One Nights by Gilbert & Sullivan.
WETA RADIO REVISITED-Great Gildersleeve.
WGMS A VARIABLE FEAST-Why Jenny Lind?
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA (8:25) IN CONCERT-Phillips Collection: Ameri-
co Carmata, p.

9:00 P.M.
WBJC BOSTON SYMPHONY-Ozawa; SHOENBERG Con-
certo for violin & orch., Op. 36; TCHAIKOVSKY
Sym. #6 in b, Op. 74.

WGMS SALUTE TO THE STATES-Wisconsin.
WGTB PACIFICA EVENING NEWS/J. GARVIN WALSH
MEMORIAL RADIO PROGRAMME
WGTS MUSICAL MASTERPIECES-TCHAIKOVSKY Sym.
#6 in b, L'Orchestre de la Suisse Romande/Anser-
met (STS15143); DVORAK Piano Quartet in Eb,
Guarneri Quartet (LSC3340); VAUGHAN WIL-
LIAMS Sea Sym., Heather Harper & John Shirley
Quirk, Lon. Sym. Orch. & Chorus/Previn (LSC31-
70).

WMJS SHOWTIME-West Side Story: Natalie Wood &
Richard Beymer.

9:30 P.M.
WAMU IN PRAISE OF MUSIC

10:00 P.M.
WMJS SHOWTIME-Unsinkable Molly Brown: Tammy
Grimes & Harve Presnell.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-MOZART Divertimenti,
K. 251 (PHS6500538)[27]; BEETHOVEN Fif-
teen Variations in Eb (CS6727)[24]; BACH Harp-
sichord Concerto #2 (CS6392)[22]; KREUTZER
Grand Septet (CS6672)[33]; HANDEL Concerto
in F, Alto recorder (SR90443)[7].

WGMS SPECTRUM
WMJS SHOWTIME-Singin' In the Rain: Gene Kelly &
Debbie Reynolds.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU NIGHTWATCH-HANDEL Sosarme.
WGMS AFTER HOURS
WGTB ABNORMAL RADIO HOURS

24 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Eddie Condon.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-MOZART Violin Concerto,
K. 219 (PHS6500537)[31]; BOCCHERINI Quin-
tet in C, Op. 37, #7 (ZRG569)[20]; PROKOFIEV
Classical Sym. (M31812)[13]; BEETHOVEN
Consecration of The House Over., Op. 124 (M-
30079)[10].

WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTB THE TOM O'BRIEN SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD
WBAL MUSIC IN STEREO

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING

8:00 A.M.
WBAL MUSIC IN STEREO

8:30 A.M.
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC MUSIC APPRECIATION-Music 103.
WETA A.M.-with Bill Cerri-MUNROW Music from Hen-
ry The VIII (SF036895)[22]; MOZART Piano
Concerto #24 in c, K. 491 (MS6695)[30];
MAHLER Sym. #3 (HB73023)[99]; MENDEL-
SOHN Concerto #1 in g, for Piano (MG32042)
[20].
WGTB ALTERNATIVE NEWS
WGTS THE HUMAN CONDITION

9:30 A.M.
WBJC INTRO. TO SOC.-Soc. 101.
WGTB RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF THE BAROQUE-CORELLI Violin

Sonata in D, op. 5, #1, Melkus/ens. (2533132);
TORELLI Concerto in D, for 2 trumpets, oboes,
& double orch., Scherbaum/Simek/Kuentz (136-
518).

10:30 A.M.
WAMU WOMEN DARE DAILY-Open Discussion with
Call-ins-Call 686-2690.
WGMS LISTENER SURVEY-CHABRIER Espania Rapso-
die, Fiedler (LSC3297); RIMSKY-KORSAKOV
Capriccio Espagnol, op. 34, Szell (Y30044);
LALO Symphonie Espagnole, op. 21 (1873),
Perlman/Previn (LSC3073); RAVEL Bolero (19-
27), Bernstein (MS7512).

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WAMU VIVRE A PARIS/FRENCH IN THE AIR
WGTS SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON
WAMU READING ALOUD
WBAL MUSIC IN STEREO
WBJC MUSIC FROM THE OLD COUNTRY
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-
with Bob Davis.
WGTB THE MARK GARBIN SHOW
WGTS NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS FIRST HEARING

1:30 P.M.
WAMU HIGH NOON-VIOTTI Concerto for Piano, Violin
& String Orch.

2:00 P.M.
WBAL MUSIC IN STEREO
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-SCHUMANN 3 Romances,
op. 94, Roseman/Kalish (DC6484); SCRIBIN
Piano Sonata #1 in f, op. 6, Laredo (CS2035);
BARTOK Rhapsody #1, Starker/Sebok (SR904-
05).
WGTS MEN & IDEAS

2:30 P.M.
WAMU MUSIC FROM WOLF TRAP-BEETHOVEN Piano
Sonata #20, Kempf.
WGTB FIRESIDE FLAK-with Edward Glynn, S.J.
WGTS MELODY TIME

3:00 P.M.
WGTB (3:15) SPIRITUS CHEESE
WGTS CONCERT HOUR VI-Orchestral music performed
by German orchestras.

3:30 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL MUSIC IN STEREO
WGTS MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25) BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WBAL MUSIC IN STEREO
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT
(6:20) HUMORESQUE-MOZART 4 Contradances,
k. 101, Boskovsky (CS6490); SCHUBERT Ron-
do in D, op. 138, Our Friendship is Invariable,
Badura-Skoda/Demus (WST17156); BRAHMS
Abenddaemmerung, Dusk, Fischer-Dieskau/Dè-
mus (SLPM138011); CHOPIN Nocturne #8 in
Db, op. 27, #2, Rubinstein (LSC4000).

WGTB ALTERNATIVE NEWS
WGTS CASPER CITRON
WMJS BANDSTAND

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA EVENING EDITION-with Martin Agronsky.
WGTB THE POST MERIDIAN SHOW
WGTS B.B.C. SCIENCE MAGAZINE

7:00 P.M.
WAMU THE 1971 LEON FLEISHER MASTERCLASS-
BEETHOVEN Concerto #4.
WBJC SOUNDS LIKE YESTERDAY-Jim Warner's Gramo-

phone Yesteryear; Fibber McGee & Molly, 1947.

WETA INSIDE JEAN SHEPHERD

WGMS ●THE G.T.E. HOUR-FRANCK Accursed Huntsman, Cluytens (S36151); VAUGHAN WILLIAMS Sym. #5 in D, (1943), Bault (S36698).

WGTB ●THE REASONABLE RICH SHOW

WGTS NATIONAL PRESS CLUB

7:30 P.M.
WETA (7:45)TALK OF THE TOWN

8:00 P.M.
WAMU ALL THINGS CONSIDERED

WBJC ●STEREO CONCERT HALL-SCHUBERT Trio in Eb, for Piano, Violin & Cello, Eugene Istomin, p, Leonard Rose, ce, Isaac Stern, v, (MS7419); REICHA Wind Quintet in A, the Reicha Wind Quintet (CR22160110); MAHLER Sym. of a Thousand, Sym. #8 in Eb, Soloists, Choirs, Symphonica of London/Morris (CRL20359).

WETA RADIO REVISITED "THE FATMAN"

WGMS ●MUSICAL HOLIDAY-India-DELIBES Lakme: Bell Song, Moffo/Serafin (LSC2504); BOULANGER Vieille Priere Buddhique (Old Buddhist Prayer), Brasseur/Chorale/Maskevitch (SDBR-3059); GRANADOS Tonadillas: El Mirar de la Maja (The Gaze of the Maja), Verrett/Wadsworth (LSC2776); SHANKAR Concerto for Sitar & orch.: Raga adana and Raga Manj Khamaj, Shankar/Previn (SFO36806).

WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA ●IN CONCERT: Phila.Orch./Smith-STRAUSS Don Juan, Op. 20; BEETHOVEN Concerto #4 in G, for piano & orch.; TCHAIKOVSKY Sym. #5 in e, Op.64.

9:00 P.M.
WGMS ●CLEVELAND ORCHESTRA-Severance Hall Concert/Maazel; Bernard Adelstein, tr,-BEETHOVEN Egmont Over.; HAYDN Trumpet Concerto; BRAHMS Sym. #1.

WGTB ●PACIFICA EVENING NEWS/ABSTRACTION SHOW-with John Paige

WGTS ●(9:05)SPOTLIGHT-BEETHOVEN Sym. #1 in C, Boston Sym./Leinsdorf (LSC3098); Sonata #2 in C, op.53, Alfred Brendel, p,(SVBX5418); Sym. #5 in c, Columbia Sym./Walter (MS6506); Quartet in a, op.132, Guarneri Quartet (VCS64-18).

WMJS ●SHOWTIME-Babes in Arms-Mary Martin & Mardi Bayne.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr.Martha Sager-Is Management of the Total Global Environment Possible?-1

10:00 P.M.
WAMU OVERSEAS MISSION

WMJS ●SHOWTIME-On The Town-Nancy Walker & John Reardon.

10:30 P.M.
WAMU ●THE SEALED BEAM-with Robert Parish.

11:00 P.M.
WAMU JAZZ ANTHOLOGY

WBJC INSIDE JEAN SHEPHERD

WETA ●CLASSICAL GROOVES-with Tony Riggs-BORDIN String Quartet #2 (DGG139425)[26]; MOZART Serenade in Bb, K.361 (CS6348)[26]; BRAHMS Piano Quintet in f (DGG139397)[44]; J.C.F.BACH Sym. in d (MS104)[16].

WGMS ●SPECTRUM

WMJS ●SHOWTIME-Lost Horizon-Burt Bacharach.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH

WGMS ●AFTER HOURS-until 6:00 am.

WGTB ●KEYBOARD FILTER SHOW

WAMU ●MORNINGLINE

WCAO ●MAESTRO MORNING

8:00 A.M.
WBAL ●MUSIC IN STEREO

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HQME

WBJC NATURE OF MAN-Philosophy 101.

WETA ●A.M.-VIVALDI Concerto in C for Diverse Instruments (MS6131)[11]; BARTOK Concerto for Orch. (MS6140)[40]; BEETHOVEN Piano Concerto #1 in c (S36027)[36]; ELGAR Sym.#1 (CS6789)[49]; MOZART Piano Concerto #12, K.414 (DGG 139113)[29].

WGTB ●ALTERNATIVE NEWS

WGTS BBC SCIENCE MAGAZINE

9:30 A.M.
WGTB ●RADIO FREESHIRE

WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW

WETA HAPPENINGS

WGMS ●MASTERS OF BAROQUE-WEISS Passacaille, Bream (LSC2878); COUPERIN Les Nations: Premiere Ordre, La Francoise, Jacopean Ens.(OLS-137).

10:30 A.M.
WAMU MY WORD

WGMS ●LISTENER SURVEY-LISZT Years of Pilgrimage: 2nd year, Italy: Sonnetto 123 del Petrarca, Arrau (802906LY); RESPIGHI Fountains of Rome (1917), Kertesz (CS6624); MENDELSSOHN Sym.#4 in A, Op.90, Italian, Abbado (CS6587); TCHAIKOVSKY Capriccio Italien Op.45 (1880), Omandy (LSC3301).

11:00 A.M.
WAMU RECOLLECTIONS

WGTS ●COOK'S CORNER

11:30 A.M.
WAMU PRESS REVIEW/ITALIAN BY EAR

WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD

WBAL ●MUSIC IN STEREO

WBJC ●LEARNING THE BLUES

WCAO ●MAESTRO LUNCHEON

WETA ●P.M.

WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●MIKE CULLEN SHOW

WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●SPECIALS

WGMS ●BULLETIN BOARD/LISTENING BOOTH

WGTS MENTAL HEALTH MATTERS

1:30 P.M.
WAMU ●HIGH NOON-SCHUBERT Valses Nobles, Op.77.

WGTS GREAT DECISIONS

2:00 P.M.
WBAL ●MUSIC IN STEREO

WBJC ●JAZZ IN STEREO

WCAO ●MAESTRO AFTERNOON

WGMS ●MUSIC FOR A FEW-TELEMANN Musique de Table, prod.III: Sonata in g for oboe & continuo, Concertus Musicus (VCS10009); HAYDN Piano Sonata #48 in C, Slobodyanik (SR40109); SMETANA String Quartet in d, Smetana Qt.(22160112).

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #21, Kempf.

WGTB ●CRITIQUE

WGTS ●MELODY TIME

3:00 P.M.
WGMS ●SERENADE

WGTB ●(3:15)SPIRITUS CHEESE

WGTS ●KEYBOARD IMMORTALS-Performances of great keyboard works of music history. Today Brahms concert, performed by Carl Friedberg, Ernest von Dohnanyi, Olga Samaroff, Hubert Flohr, Fanny Bloomfield-Zeisler, Fanny Davies, Gottfried Galston & Teresa Carreno.

3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL ●MUSIC IN STEREO

WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK

WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX

WBJC ALL THINGS CONSIDERED

WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WBAL ●MUSIC IN STEREO

WCAO ●MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT

●(6:20)HUMORESQUE-BEETHOVEN Contradanses, Angerer (H71141); FIELD Nocturne #1 in Eb, Kyriakou (CE31006); DVORAK Legend, Op.59 #2 in G, Leppard (6500188); SCHUBERT Allegretto in c, D.900, Kempft (2530090).

WGTB ●ALTERNATIVE NEWS

WGTS CASPER CITRON

WMJS ●BANDSTAND

6:30 P.M.
WBJC DIALOGUE

WETA ●EVENING EDITION

WGTB ●INTERFACE

WGTS YOUR WORLD, WORLD OF BOOKS

7:00 P.M.
WAMU NEXT PHASE OF FOREIGN POLICY

WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features great trombonists of swing era; Abbott & Costello, 1944.

WETA POTTER'S HOUSE

WGMS ●G.T.E. HOUR-MOZART Violin Concerto #1 in Bb, K.207, Oistrakh/Haitink (PHS900050); PROKOFIEV Sym.#7, Op.131, Rozhdestvensky (SR-40061).

WGTB ●PROGRESSIVE MUSIC

WGTS NEXT PHASE IN FOREIGN POLICY

8:00 P.M.
WAMU ALL THINGS CONSIDERED

WBJC ●OPERA THEATER-STRAUSS Die Fledermaus, Lily Pons, s, Richard Tucker, t, John Brownlee, br, Metropolitan Opera Chorus & Orch./Omandy (Y-232666).

WETA RADIO REVISITED-Suspense.

WGMS ●YOUNG TRADITION-Hermann Sauter, tr: STANLEY Trumpet Tune; HANDEL Concerto in F; TELEMANN Concerto in D; ALBINONI Concerto in C; TELEMANN Concerto in D, Sauter/Stiefel (MHS1648).

WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA ●IN CONCERT-Pan American Union: Md. Univ. Choir.

9:00 P.M.
WGMS ●WORLD'S GREAT ORCHESTRAS-Royal Danish Orch./Hammelboe, Johan Kyeknudsen, Jerzy Semkow & Tibor Varga, v's: LUMBYE King Christian IX's Homage March (SR90461); GADE Sym.#1 in c, Op.5 (TV34052); NIELSEN Violin Concerto Op.33 (TV043); HOLMBOE Sym.#8, Op.56, Sinfonia Boreale (TV34168).

WGTB ●PACIFICA EVENING NEWS/BEAD INTERVALS-with Marty Kurcias.

WGTS ●MUSIC OF AGES-MOZART Divertimento for String Orch. in D, K.136, Pro Arte Cham.Orch. of Munich/Redel (MHS532); HAYDN Sym.#101, Berlin Phil./Karajan (S36868); Cello Concerto in C, Jacqueline du Pre, ce, Eng.Cham.Orch./Barenboim (S36439); BEETHOVEN Quartets #3 & 4, Op.18, Guarneri Quartet (VCS6195); HAYDN Concerto for trumpet & orch., Maurice Andre, tr, Jean Francois Paillard Cham.Orch.(MHS533).

WMJS ●SHOWTIME-My Fair Lady: Rex Harrison & Julie Andrews.

9:30 P.M.
WAMU DIAL-LOG

10:00 P.M.
WMJS ●SHOWTIME-On a Clear Day You Can See Forever: Barbara Harris & John Cullum.

11:00 P.M.
WAMU JAZZ ANTHOLOGY

WBJC INSIDE JEAN SHEPHERD

WETA ●CLASSICAL GROOVES-SCHUBERT Octet in F (DGG139102)[53]; HAYDN Cello Concerto in D (PHS6500381)[26]; SCHUMANN Funf Stucke Imvolston (CS6237)[19]; BEETHOVEN Trio #9 in Eb for piano (MCS2005)[14].

WGMS ●SPECTRUM

WMJS ●SHOWTIME-King & I: Rise Stevens & Darren McGavin.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH

25 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jazz Piano of Nat King Cole.

6:00 A.M.
WBJC ●AM BALTIMORE

WETA ●A.M.-HAYDN Sym.#54 in G (GSGC14047)[24]; ROSSINI String Sonata #6 (ZRG506)[15]; PROKOFIEV Quintet, Op.39 (R40005)[20]; BOYCE Sym.#8 (S36951)[12].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN

WGTB ●DAVID SELVIN SHOW

WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

WBAL ●MUSIC IN STEREO

7:00 A.M.

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WDBY 99.5	WPHD-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITH-FM 104.5	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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WGMS ●AFTER HOURS
WGTB ●ABNORML RADIO HOURS

26 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Sound of Drums & Beat of Jazz.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-SCHUMANN Piano Concerto (MS6688)[31]; STAMITZ Flute Concerto in G (MHS1017)[17]; POULENC Trio for Oboe, bassoon & piano (S36586)[12]; HAYDN Guitar Quartet (MS7163)[19].
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●KEVIN LANIGAN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO

7:00 A.M.
WAMU ●MORNINGLINE
WCAO ●MAESTRO MORNING

8:00 A.M.
WBAL ●MUSIC IN STEREO

8:30 A.M.
WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-VAUGHAN WILLIAMS Concerto for Two Pianos & Orch. (S36625)[26]; DEBUSSY Quartet in g, Op.10 (M30650)[25]; BRUCKNER Sym. #0 in d (PHS802724)[44]; BEETHOVEN Emperor (S36031)[40]; PFITZNER Violin Concerto (CE31026)[35].
WGTB ●ALTERNATIVE NEWS
WGTS OVERSEAS MISSION

9:30 A.M.
WBJC INTRO. TO SOC.-Soc. 101
WGTB ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF THE BAROQUE-SCHUBERT Harpsichord Concerto #4 in C, op.15, Paillard (CC-1).

10:30 A.M.
WAMU COMMUNICATIONS: TOWARDS A NEW HUMANISM-The New Religion.
WGMS ●LISTENER SURVEY-BERLIOZ Le Corsaire, Over., op.21, Beecham (S60084); SAINT-SAENS Piano Concerto #4 in c, op.44 (1875), Ciccolini/Baudo (SIC6081); CHAUSSON Sym. in Bb, op.20, Munch (LSC2647); DE FALLA La Vida Breve: Spanish Dance #1, Burgos (S36-195).

11:00 A.M.
WAMU MEN & MOLECULES/BURIED CITIES & ANCIENT WORLDS-Storms Over Babylon.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU SOVIET PRESS REV./RADIO RUSSIAN
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO
WBJC ●BEST OF BROADWAY-Cole Porter's Decline & Fall of Entire World.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB ●BRUCE ROSENSTEIN SHOW
WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●WBJC SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS

1:30 P.M.
WAMU ●HIGH NOON-WIDOR Sym. #9 in c.

2:00 P.M.
WBAL ●MUSIC IN STEREO
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-BRAHMS Allegro in c, 74 FORECAST FM

Y. & H. Menuhin (S36234); RACHMANINOFF Piano Sonata #1 in d, op.28, Ogdon (LSC30-24); DVORAK Waltz in A, op.54,#1, Dvorak St. Qt. (22160090).
ACCESS

WGTS

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #22, Kempf.
WGTB ●WATCHDOG-Consumer Affairs Program.
WGTS ●MELODY TIME

3:00 P.M.
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●DUTCH CONCERT HALL-RAVEL Valses nobles et sentimentales; SCHUMANN Sym. #2 in C; Amsterdam Concertgebouw Orch./Vonk.

3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL ●MUSIC IN STEREO
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)HUMORESQUE-SCHUMANN Abegg Variations op.1, Arrau (6500130); MENDELSSOHN A Midsummer Night's Dream: Nocturne, Szell (M-S7002); BARTOK 4 Pieces: Fantasy #1, Gabos (LPX1300); SALIERI La Fiera di Venezia: Sinfonia, Bonyng (CS6735).
WGTB ●ALTERNATIVE NEWS
WGTS ●CASPER CITRON
WMJS ●BANDSTAND

6:30 P.M.
WBJC INSIGHT
WETA EVENING EDITION-Martin Agronsky.
WGTB ●OPEN FORUM-public access program.

7:00 P.M.
WBJC SOUNDS LIDE YESTERDAY-Marty Cohen, Profiles: Paul Whiteman on records, 1920-27; Jack Armstrong.
WETA INSIDE JEAN SHEPHERD
WGMS ●THE G.T.E. HOUR-FLOYD In Celebration-on Over., Mester (LS716); BRITTEN Spring Sym. Op.44, Vyvyan/Procter/Pears/Britten (OS252-42).
WGTB ●THE GALACTIC MIND***SHOW WITH STRIDER-7 to 8 pm in Quadrophonic, using the QS & SQ matrix systems.
WGTS ●MUSIC FOR THE SPIRIT-Light sacred music.

7:30 P.M.
WAMU ●RADIO SMITHSONIAN
WETA (7:45)TALK OF THE TOWN

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●ORCHAstra HALL
WETA RADIO REVISITED-Spike Jones show with Don Ameche.
WGMS ●GUEST ARTIST-Commentary by Paul Hume; Yehudi Menuhin, v,-HANDEL Violin Concerto in Bb, Menuhin (S36604); BEETHOVEN Violin Sonata, op.47, Kreutzer, Menuhin/Kempff (25-30135).

Friday, May 3 8:30 pm
Concert Hall, Kennedy Center
CHICAGO SYMPHONY ORCHESTRA
Georg Solti, Conductor
Call 393-4433 for Ticket Info.
Washington Performing Arts Society

8:30 P.M.
WETA ●IN CONCERT: Library of Congress-Juilliard String Quartet with Julius Levine, db, Claude Frank, p.

9:00 P.M.
WBJC ●NPR CONCERT OF THE WEEK-MOZART Over. to The Abduction from the Seraglio; CHAUSSON Poeme for Violin & Orch., op.25; SAINT-SAENS Introd. & Rondo Capriccioso, op.28, Erik Friedman, v; BARTOK Concerto for Orch.
WGMS ●IN NATURE'S REALM-Waste Disposal-CALABRO Environments, Schonbeck/Calabro (CRISD-260); HAYDN Sym. #59 in A, Fire, Dorati (SR-90436); CRUMB Echoes of Time & The River, Mester (LS711).

WGTB ●PACIFICA EVENING NEWS/RETURN OF STRIDER-bbogie music.
WMJS ●SHOWTIME-Pal Joey-Frank Sinatra & Rita Hayworth.

9:30 P.M.
WAMU X MINUS ONE-How to----- by Clifford Simak.

10:00 P.M.
WAMU THE JERRY GRAY SHOW-Country/Western.
WGMS ●SINGFEST-MONTEVERDI II Ballo della Ingrate, Leppard (2709045); FERRABOSCO I Saw My Lady Weeping, Field-Hyde (WST17176); SENFL Patiencia muss ich Laben, Ruhland (KBF21-192).
WGTS ●SACRED ARTIST-Tonight, the choir & organ at St. Margaret's Episcopal Church in Wash, D.C. Interview with Robert Ruckman, organist & choir-master.
WMJS ●SHOWTIME-High Society-Bing Crosby & Frank Sinatra.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-BEETHOVEN Quartet in F (M330084)[27]; BRAHMS Cello & Piano Sonata in e (S36544)[25]; SCHUBERT Fantaisie in f (DGG139107)[18]; VON DITTERSDORF Partita #1 in F (MHS985)[20]; VIVALDI Concerto in F, for Violin (M32230)[12]; C.P.E. BACH Flute Concerto in Bb, Wq. 167 (MHS881)[21].
WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Sacred music composed before the Rococco.
WMJS ●SHOWTIME-A Night with Jerome Kern-Earl Wrightson & Lois Hunt.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ IN STEREO
WGMS ●AFTER HOURS-until 6:00 am.
WGTB ●MARGARET MEAD PRESENTS-Chris Zinn & Chris Thompson.

27 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Swingin' Fiddlers.
WETA ●CLASSICAL WEEKEND-SIBELIUS Violin Concerto in d (M30068)[29]; SCHARWENKA Concerto #1, Op.32 (LSC3080)[28]; HEROLD Zampa Over. (M31815)[9]; J.C.BACH Sym. in E, Op.18 #5 (STS15013)[15]; LALO Concerto in d for cello (M30113)[24]; HANDEL Trumpet Concerto (MHS1019)[10]; BACH Brandenburg Concerto #1 (M2S731)[21]; GRIEG Concerto in a for piano, Op.16 (ODY30668)[30]; COPLAND An Outdoor Over. (MS7375)[9].
WGTB ●TOM O'BRIEN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WGMS (6:45)ON THE CORNER

7:00 A.M.
WAMU ●BLUEGRASS
WCAO ●MAESTRO MORNING
WGMS ●ADVENTURES IN JUDAISM

7:30 A.M.
WGMS ●MORNING MELODIES

8:00 A.M.
WGMS ●MORNING MELODIES

8:30 A.M.
WBAL ●MUSIC IN STEREO
WGTB ●TAKE TIME FOR CHILDREN
WGTS YOUR STORY HOUR-For children.

9:00 A.M.
WBJC ●MUSIC APPRECIATION-Reruns of 3 Music 103 programs.
WETA ●(8:55)CLASSICAL WEEKEND-TIPPETT Sym. #2 (ZRG535)[33]; MOZART Concerto in F for pianos (ODY31531)[24]; BORODIN Sym.#2 in b (SR40056)[38]; MENDELSSOHN Italian Sym. #4 in A, Op.90 (CS6587)[30]; STRAUSS Don Quixote (M30067)[44].
WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES
WGTB ●MORNING ALTERNATIVE NEWS

9:30 A.M.
WGTB ●MEDICATED GOO SHOW
WGTS SATURDAY SEMINAR

10:00 A.M.
WGMS ●MASTERS OF BAROQUE-HANDEL Ariodante: Over., Bonyng (CS6586); MATTHESON Sarabande & 3 Variations, Valenti (S46); VALENTINI Concerto in C for oboe & orch., Hertel/Seipenbusch (MHS773); CALDARA La Costanza in amor: Sebben, crudele, Tucker/Wustman (MS6667); LULLY Le Bourgeois Gentilhomme: Ballet Suite,

10:30 A.M.
WBJC INTRO. TO SOCIOLOGY-Repeats of 3 Soc.101 programs.

11:00 A.M.
WAMU WOMEN DARE DAILY
WGMS CONCERT STAGE-MOSZKOWSKI Spanish Dance in C, Op.12 #1, Argenta (CS6006); RAVEL L'Eventail de Jeanne: Fanfare, Stokowski (SPC21061); TCHAIKOVSKY Piano Concerto #1 in bD, Op.23, Gilels/Maazel (SB3798); MACDOWELL Woodland Sketches: To Wild Rose, Ormandy (M30066).
WGTS SOUND OF WORSHIP-Worship service from Seventh-day Adventist Church.

12:00 NOON
WAMU FROM EDITOR'S FILE
WBJC ROCK IN STEREO
WCAO MAESTRO LUNCHEON
WETA CHARTER FLIGHT-Africa.
WGMS AT THE KEYBOARD-Jorge Bolet, p: LISZT Liebestraum #3; Transcendental Etude #5, Feu follets (CRL20446); PROKOFIEV Piano Concerto #3 in C, Op.26 (GS1021); BACH-RACHMANINOFF Violin Partita #3 in E: Preludio (ARL103-57).
WGTB SOPHIE'S PARLOR

1:00 P.M.
WAMU SPIRITS KNOWN & UNKNOWN
WETA (Q)STEVE EMBER'S SATURDAY SHOW
WGMS LUNCHEON CONCERT-SIBELIUS Pohjola's Daughter, Op.49, Barbirolli (S60208); RESPIGHI Brazilian Impressions: Danza #3, Mitchell (LES1007).

1:30 P.M.
WBAL PUCCINI-Turandot in live performance from Boston presented by Metropolitan Opera.
WGMS (1:55)METROPOLITAN OPERA-PUCCINI Turandot.
WGTS AFTERNOON SERENADE

2:00 P.M.
WCAO MAESTRO AFTERNOON
WGTS HISTORY OF A HYMN

2:30 P.M.
WGTB RADIO FREE WOMEN

3:00 P.M.
WGTB (3:15)GERI CALKINS SHOW
WGTS VIEWPOINT

3:30 P.M.
WGTS SCRIPTURE

4:00 P.M.
WAMU MBARI-MBAYO-with Godwin Oyewole.
WGTS SPECIAL-John Nevins Andrews Elementary School Spring program.

4:30 P.M.
WBJC JAZZ REVISITED

5:00 P.M.
WAMU COLLECTOR'S CORNER-with Wayne Conner.
WBJC EXPLORATIONS IN JAZZ
WGMS INTERMEZZO

6:00 P.M.
WAMU GOT THE BLUES-Blues of B.B. King.
WCAO MAESTRO EVENING
WETA FOLK WEEKEND-with Mary Cliff.
WGMS COLLECTOR'S SHELF-Guido Cantelli Birthday Program, 4/27/1920.
WGTB EVENING ALTERNATIVE NEWS
WMJS BANDSTAND

6:30 P.M.
WGTB FRIENDS
WGTS CHORAL MASTERPIECES-BACH Easter Oratorio, Temple Univ. Concert Choir, Phila.Orch./Ormandy (MS6539); Cantata #146, Through Bitter Tribulation, We Enter Into God's Kingdom, Choir of Bach Guild & Vienna St. Opera Orch./Prohaska (BG525).

7:00 P.M.
WAMU JAZZ REVISITED-Great Blues Accompaniments.
WGMS FIRST HEARING
WGTB ANDI FISHMAN SHOW

7:30 P.M.
WAMU TIME MACHINE-Bill Barber reviews Guess Who.

8:00 P.M.
WBJC JAZZ EXTRAVAGANZA
WCAO BENVENUTO CELLINI-Nicolai Gedda, Jewles Bastin, BBC Sym./Davis.
WETA WASHINGTON WEEK IN REVIEW
WGMS SPECIAL OF WEEK
WGTS MUSICAL MEMORIES-Music from Good Old Days. Tonight, David Guion's songs: Turkey in Straw, Home on Range, Yellow Rose of Texas & others.

8:30 P.M.
WAMU EXPERIENCE
WETA FESTIVAL U.S.A.-First Annual Horeshoe Bend Bluegrass Fest.: WOOTEN BROTHERS Pretty Little Indian; LEE Bill Cheathron; WINTERS Two Unnamed Tunes; THOMPSON Sally Goodin'.

9:00 P.M.
WGTS KEVIN LANIGAN SHOW
WMJS SHOWTIME-Peter Pan: Mary Martin & Cyril Ritchard.

10:00 P.M.
WAMU SOUND, COLOR & MOVEMENT
WMJS SHOWTIME-Candide: Max Adrian & Robert Rounsville.

10:30 P.M.
WGMS LIBRARY OF CONGRESS LITERARY SERIES-Elizabeth Bishop & James Merrill read & discuss their poetry. Daniel Hoffman is moderator.

11:00 P.M.
WETA CLASSICAL GROOVES-SCHUBERT Quartet #13 in a, Op.29 (LSC3285)[37]; HAYDN Piano Trio #25 (PHS650023)[16]; DVORAK String Quintet in G, Op.77 (DGG2530214)[39]; BARTOK Violin Sonata #2 (M30944)[20].
WGTS AMERICAN THEATRE ORGAN SOCIETY CONCERT-Double Feature: Dick Leibert & Don Baker at Theatre Organ. Originally recorded 30 years ago.
WMJS SHOWTIME-High Spirits: Beatrice Lillie & Tammy Grimes.

11:30 P.M.
WGTS NEW OLD-TIME RADIO SHOW-Baby Snooks Show & Magnificent Montague.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WBJC JAZZ IN STEREO
WGMS AFTER HOURS
WGTB CORPUS CALLOSUM-Ken Moss & Rich Stevens.

28 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Baby Dodds.
WETA CLASSICAL WEEKEND-HAYDN Sym.#57 (STS 15131/4)[22]; MOZART Piano Concerto #6 in Bb, K.238 (CS6579)[21]; STRAUSS Suite in Bb, Op.4 (PHS6500297)[23]; STRAVINSKY Scenes de Ballet (M31921)[17]; WAGNER Die Meistersinger Prelude (D3M32317)[10]; SCHMIDT Sym.#4 in C (CS6747)[40]; MOZART Piano Quartet (ODY32160139)[22]; D'ANGLEBERT Suite in G for French Harpsichord (VICS-1370)[25].
WGMS PRELUDE
WGTB JILL SHAPIRO SHOW

7:00 A.M.
WAMU DUTCH CONCERT HALL
WGMS SUNDAY SERENADE/CALL FROM LONDON

7:30 A.M.
WGMS SUNDAY SERENADE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Sager.
WGMS (7:55)BACK TO GOD
WGTS MORNING MEDITATIONS

8:30 A.M.
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.
WAMU 1800 SECOND
WBJC NATURE OF MAN-Reruns of two programs.
WETA (8:55)CLASSICAL WEEKEND-SIBELIUS Kulervo (SB3778)[71]; SCRIABIN Sym.#2 (SR40-118)[49]; RACHMANINOFF Vespers (SRB4124)[66].
WGMS (9:15)CHRISTIAN SCIENCE CHURCH
WGTB DISK MEMORY SHOW

9:30 A.M.
WAMU WILLIAM TELLS
WGMS TRINITARIAN CHURCH

10:00 A.M.
WAMU MUSIC FROM GERMANY
WGMS CHORAL CLASSICS-VICTORIA Hosanna to Son of David, Little (STDL501090); HAYDN Mass #11 in Bb, Creation Mass, Gillesberger (STDL-501020); STRAVINSKY Ave Maria, Varon (Crest 4).

10:30 A.M.
WAMU IN PRAISE OF MUSIC

11:00 A.M.
WBJC SUNDAY UNDERGROUND
WGMS SYMPHONY FOR SUNDAY MORNING-HUMPER-DINCK Hansel & Gretel: Dream Pantomime, Fiedler

(LSC2329); NIELSEN Sym.#3, Op.27, Sinfonia Espansiva, Guldback/Moller/Bernstein (MS6769).

12:00 NOON
WAMU SERMONS OF DR.EDWARD W.BAUMAN
WETA COMPOSERS' FORUM-Elliot Carter.
WGMS THIS WEEK IN WASH./NAT'L. SYM. NOTES
WGTB STUMP JUMPER'S SIT IN

12:30 P.M.
WAMU AUDITORIUM ORGAN
WGMS (12:25)CONCERT HOUR-SCARLATTI-TOMMASINI Good Humored Ladies Ballet: Cat's Fugue & Finale, Land (M31241); MENDELSSOHN String Sym.#12 in g, Marriner (ZRG5467); SMETANA Bartered Bride: Furiant, Bernstein (MS6879); JOLIVET Concerto for flute & string orch., Rampal/Jolivet (MS141).

1:00 P.M.
WAMU THE REVIEWING STAND
WETA OPERA, ETC.-PUCCINI La Boheme, Mirella Freni, Gianni Maffeo, Luciano Pavarotti, Rolando Panerai.
WGAY MATINEE AT ONE-Sound of Music.
WGTS CONCERT OF WEEK-ALBINONI Concerto for oboe, Op.7 #3; COUPERIN Pieces en Concert for Cello & Strings; J.S.BACH Harpsichord Concerto #5 in f; HOVANESS Psalm & Fugue for String Orch., Op.40a; VIVALDI Autumn from The Seasons; BARBER Capricorn Concerto, Op.21, Vermont Sym.Orch.da Camera/Carter, Neil Boyer, ob, Michael Finkel, ce, Hugh Allen Wilson, hc.

1:30 P.M.
WAMU THIRTY MINUTES
WGMS IN RECITAL-Placido Domingo, t: BIZET Camen's Flower Song; BOITO Mefistofele: Giunto Sulpasso estremo; GIORDANO Andrea Chenier: Come un bel di maggio; VERDI La Traviata: Lunge da lei, de' miei bollenti spiriti, Milnes (ARL10122).

2:00 P.M.
WAMU POWER OF THE LAW-1972 Massey Lectures from C.B.C.
WGMS (1:55)BOSTON SYMPHONY ORCHESTRA-Kubelik: BEETHOVEN Sym.#5 in c, Op.67; BARTOK Concerto for Orch.

2:30 P.M.
WAMU NEW THING ROOT MUSIC SHOW

3:00 P.M.
WGTB I THOUGHT I HEARD BUDDY BOULDEN SAY

3:30 P.M.
WGTS VOCAL SCENE-Opera, operetta, art songs & commentary on vocal arts: An Hour of Lullaby.

4:00 P.M.
WGMS THE PLECTRUM-LORDGRAVE MAURICE Pavan for lute, Bream (LSC2924); WEISS Fantasie, Segovia (DL710054); FROBERGER Lamentations on Death of King Ferdinand, Leonhardt (VICS14-94); VIVALDI Concerto for 2 mandolins & strings in G, Op.133, Bianchi/Pitrelli/Scimone (STU-70545); NADERMAN Sonatina Op.92 #3, Scimoni (H71098); DODGSON Partita for guitar, Williams (M3X32677).

4:30 P.M.
WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS
WETA MILITARY CONCERTS
WGTS MELODY TIME

5:00 P.M.
WAMU CONVERSATIONS AT CHICAGO
WBJC FIRST EDITION
WGMS CRITIC'S CHOICE

5:30 P.M.
WAMU SUNDAY SCHOLARS SERIES

6:00 P.M.
WBJC BALTIMORE HAPPENINGS
WETA FOLK WEEKEND
WGMS SOUL OF THE CLASSICS
WGTB JERKY JOHN SHOW
WGTS CASPER CITRON

6:30 P.M.
WAMU TALES OF TIME & SPACE
WGMS SERENATA-SCHUBERT Klavierstueck in A, D. 604, Kempff (2530090); GLAZUNOV Raymonda: Pas de Caractere, Gauk (SR40119); CHAUSSON Viviane, Op.5, Almeida (LSC3151).
WGTS CHECK UP

7:00 P.M.
WAMU RECOLLECTIONS-Radio's Golden Age: (hl) from 1945 broadcast of Ma Perkins, music by Fred Waring & Pennsylvanians.
WBJC FESTIVAL U.S.A.-First Annual Horeshoe Bend Bluegrass Fest.: Wooten Brothers, Garvin Lee, Jim Winters, Henry Thompson, Lyman Enloe, George Pordge, Calton Family.
WGMS NATIONAL GALLERY OF ART CONCERT-31st

Annual American Music Fest.: Pgm. II, Gordon Epperson, ce, Frances Burnett, p: MUCZYNSKI Sonata, Op. 25; BARBER Sonata, Op. 6; FLETCHER Sonata, Wash. premiere.

WGTS ●BAND CONCERT OF AIR-Interview with Lt. Col. Clifford O. Hunt, Music Co-ordinator for Canadian Nat'l. Exhibition & former Director of Music for Canadian Armed Forces.

7:30 P.M.
WAMU TO BE ANNOUNCED

8:00 P.M.
WAMU ●SINGER'S WORLD
WETA ●EARPLAY-Funny Potatoes by Ron Fridell; I'm very Civilized, You Know by Edna Schappert; The Game by Larry Reed.
WGTS ●SPOKEN WORD-Poetry of Edna St. Vincent Milay with Judith Anderson.

8:30 P.M.
WAMU ●OPERA HOUSE-PUCCINI II Trittico.
WGMS ●INTERMEZZO-MESSAGER Les Deux Pigeons, Ballet Excerpts (1886), Jacquillat (S36769).
WETA ●CONCERT OF WEEK-ALBINONI Concerto for oboe Op. 7 #3; COUPERIN Pieces en Concerto for cello & strings; HOVANESS Psalm & Fugue for string Op. 40a; BARBER Capricorn Concerto, Op. 21.

9:00 P.M.
WBJC ●OLD MASTERS REVISITED
WGMS ●(8:55)RADIO SMITHSONIAN
WGTS ●ABSTRACTION SHOW
WGTS ●FIRST HEARING-New recordings are auditioned by a panel.
WMJS ●SHOWTIME-Roberta: Kitty Carlisle & Alfred Drake.

9:30 P.M.
WGMS ●ORCHESTRAL MASTERWORKS-LISZT Dante Sym., Laszlo/Lehel (WSR14152); BRAHMS Sym. #2 in D, Op. 73, Szell (D3S758); TCHAIKOVSKY Sym. #4 in f, Op. 36, Dorati (CS6793).

10:00 P.M.
WGTS ●IN RECITAL-Richard Lewis, t, Gerald Moore, p: TIPPETT Song Cycle: Heart's Assurance; Songs by Purcell; VAUGHAN WILLIAMS Betterworth; HOWELL Faure.
WMJS ●SHOWTIME-Student Prince: Roberta Peters & Jan Peerce.

11:00 P.M.
WETA ●CLASSICAL GROOVES-TELEMANN Suite in a for flute (PHS900188)[31]; SPOHR Quintet in c for piano & winds (CS6673)[30]; BEETHOVEN Trio in G, Op. 9 #1 (PHS802895)[26]; C.P.E. BACH Oboe Concerto in E♭ (VICS1463)[22]; FIELD Piano Nocturn #3 in A♭ (CE31006)[3].
WGTS ●MUSIC & MUSICIANS
WMJS ●SHOWTIME-Mr. Lucky: Henry Mancini.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTS ●OPERA IN GERMANY

29 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-De Paris Brothers.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-MOZART Sinfonia in G (MHS752)[8]; TELEMANN Canonic Sonata in d (DL710049) [10]; POULENC Concerto for Organ (S35953) [24]; DODGSON Concerto for Guitar (MS7063) [20].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●QUADROPHENIZ WITH EUCLID
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO MORNING

8:00 A.M.
WBAL ●MUSIC IN STEREO

8:30 A.M.
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
WAMU HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-BARTOK Concerto for Orch. (SF036035) [38]; MAHLER Symphonie #5 (DGG2707056) [69]; BRAHMS Piano Concerto #1 (VICS1109) [43]; STRAUSS Concerto #2 (CS6519)[20].

WGTB ●ALTERNATIVE NEWS
WGTS ●LET THE PEOPLES SING

9:30 A.M.
WBJC ●INTRO. TO SOCIOLOGY-Sociology 101.
76 FORECAST FM

WGTB ●RADIO FREESHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●THEN & NOW
WETA HAPPENINGS
WGMS ●MASTERS OF BAROQUE-VIVALDI Sonata in g for cello & basso, Bylma/ens. (KHF20333); DURANTE Concerto in C, for strings & continuo, Coll. Aureum/Reinhardt (KHB2168).

10:30 A.M.
WAMU ROUND THE HORN-Adult radio comedy from BBC.
WGMS ●LISTENER SURVEY-GLINKA Russlan & Ludmila: Over., Solti (CS6730); SMETANA My Vlast: Vltava, The Moldau, Stokowski (LSC2471); MOZART Piano Concerto #26 in D, K. 537, Coronation, Anda (SLPM139113); STRAUSS Death & Transfiguration, Op. 24 (1889), Szell (Y303-13).

11:00 A.M.
WAMU SOVIET PRESS REVIEW/SOVIET/AMERICAN RELATIONS
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU GERMAN PRESS REV./LERNT DEUTSCH
WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●SOPHIE'S PARLOR
WGTS ●NOON NOTES

12:30 P.M.
WAMU TIMEPIECE

1:00 P.M.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS

1:30 P.M.
WAMU ●HIGH-TCHAIKOVSKY Manfred.

2:00 P.M.
WBAL ●MUSIC IN STEREO
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●MUSIC FOR A FEW-BEETHOVEN Rondo in G, Op. 51 #1, Kempff (138934); SCHUMANN Quintet in E♭, Op. 44, for piano & strings, Serkin/Budapest Qt. (MS7266); DVORAK Rondo in g, Op. 94, Lustgarten/Newman (S3031).
WGTS THE ETERNAL LIGHT

2:30 P.M.
WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #23, Kempf.
WGTB ●RADIO FREE WOMEN
WGTS ●MELODY TIME

3:00 P.M.
WGMS ●SERENADE
WGTB ●(3:15)SPIRITUS CHEESE
WGTS ●BBC PROMENADE CONCERT-Royal Phil. Orch./Davis: MOZART Sym. #21, K. 134; DVORAK Sym. #7 in d.

3:30 P.M.
WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
WBAL ●MUSIC IN STEREO
WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
WAMU ●(4:25)BOOKMARK
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/SERENADE

6:00 P.M.
WBAL ●MUSIC IN STEREO
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT
●(6:20)HUMORESQUE-HANDEL Scipio: Over., Bonyng (CS6711); CHOPIN Mazurka in a, Op. 17 #4, Moravec (CS2019); WALLACE O Maritana: Over., Bonyng (CS6486); FAURE Une Chate-laine en sa tour, op. 110, Zabaleta (SLPM138-890).

WGTB ●ALTERNATIVE NEWS
WGTS CASPER CITRON
WMJS ●BANDSTAND

6:30 P.M.

WBJC FINE TUNING
WETA ●EVENING EDITION
WGTB ●INTERFACE
WGTS DEPARTMENT OF HUMAN RESOURCES SPEAK

7:00 P.M.
WAMU SEARCH FOR MENTAL HEALTH-Soviet Psychiatry with Nancy Rollings.
WBJC SOUNDS LIKE YESTERDAY-Command Performance, 1945: Dick Tracy in B♭, with Crosby, Sinatra, Hope, Garland, Shore.
WETA INSIDE JEAN SHEPHERD
WGMS ●G.T.E. HOUR-HAYDN Sym. #98 in B♭, Jochum (138823); MENDELSSOHN Violin Concerto in c, Stern/Ormandy (D3S721).

WGTB ●BRASS MONKEY SHOW
WGTS UNIVERSITY FORUM

7:30 P.M.
WAMU B.B.C. SCIENCE MAGAZINE
WETA (7:45)TALK OF THE TOWN

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL
WETA RADIO REVISITED-Gree Hornet.
WGMS ●INVITATION TO THE DANCE-The Kirov Ballet.
WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
WETA ●IN CONCERT-Boston Pops.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Severance Hall Concert/Leinsdorf: STRAUSS Le Bourgeois Gentilhomme; MOZART Sym. #41, Jupiter.

WGMS ●ROYAL INSTRUMENT-LISZT Fantasia & Fugue on Chorale, Ad nos, as salutarem undam, Preston (ZRG503); MESSIAEN Messe de la Pentecote: Le vent de l'Esprit, Raynaud (CE31034); KOETSIER Partita, Op. 41 #1, Vander Lek/Biggs (M-31961).

WGTB ●CRAIG SIEGENTHALER SHOW/PACIFICA EVENING NEWS
WGTS ●WORLD OF OPERA-Joan Sutherland as Bellini's La Sonnambula. Nicola Monti, Margaret Elkins, Sylvia Stahlman & Fernando Corena also star. Chorus & orch. of Maggio Musicale Fiorentino/Bonyng (OSA1365).

WMJS ●SHOWTIME-One Touch of Venue: Mary Martin & Kenny Baker.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Is Management of Total Global Environment Possible? II.

10:00 P.M.
WAMU DESPIERTA BARRIO-Wake Up? Neighborhood.
WGMS ●MUSIC OF AMERICA-DLUGOSZEWSKI Space is a Diamond, Schwarz (H71275); RIEGGER Sym. #4, Op. 63, Whitney (LS646); MONTAINE Birds of Paradise, Montaine/Hanson (SR90430).
WMJS ●SHOWTIME-Do I hear a Waltz: Wlizabeth Allen & Sergio Franchi.

10:30 P.M.
WAMU THE FUTURE OF-with Hollis Vail.

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-SCHUBERT String Quintet in C (DGG139105)[49]; BLOCH Quintet for Piano & Strings (CS252)[32]; BEETHOVEN Piano Trio #5 in E♭ (SE3771)[31].
WGMS ●SPECTRUM
WMJS ●SHOWTIME-New Faces of 1952: Robert Clary & Eartha Kitt.

11:30 P.M.
WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●AFTER HOURS

30 Tuesday

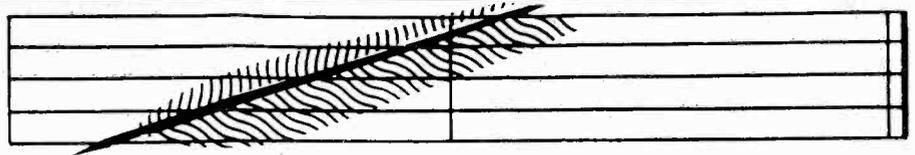
5:30 A.M.
WAMU JAZZ ANTHOLOGY-Harlem Jazz of the 20's, 30's & 40's.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-DITTERSDORF Oboe Concerto in G (MHS639)[19]; MOZART Divertimenti for Winds #4 in B♭, K. 186 (MHS852)[11]; VIVALDI Concerto in d, for Oboe (MS6131)[11]; ROSSINI Barber (MS6533)[8].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
WGTB ●TOM O'BRIEN SHOW
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD
WBAL ●MUSIC IN STEREO

Composer Index



● STEREO Day of month precedes the fraction bar (/) followed by the time

ADAM-Giselle, Act III: Grand Adage & Variations ●WGMS 16/10:30am
 AMIROV-Azerbaijan Mugam ●WGMS 18/9pm
 ANTES-Loveliest Immanuel ●WGMS 22/10pm
 BACH, C.P.E.-Sym.#1 ●WGTS 11/9:05pm
 BACH, J.C.-Sym.#4 & 6, Op.18 ●WGTS 11/9:05pm
 BACH, J.S.-Art of Fugue: Contrapunctus IX ●WGMS 16/2pm
 Cantata #6 ●WGMS 15/10am
 Cantata #56 ●WGMS 11/10am
 Concerto in C for 2 harpsichords, strings & continuo ●WGMS 23/10am
 Violin Concerto in E ●WGTS 4/9:05pm
 Easter Oratorio ●WGMS 14/9:30pm; ●WGTS 27/6:30pm
 Prelude & Fugue in c ●WGMS 22/9pm
 St. Matthew Passion ●WBJC 11/8pm; ●WGMS 12/1:05pm
 Trio Sonatas #2 & 3 ●WGTS 4/9:05pm
 Suite #1 in G for unacc.cello ●WGMS 3/10am
 English Suite #2 in a ●WGMS 10/10am
 BACH-RACHMANINOFF-Violin Partita #3 in E ●WGMS 27/12Nn

BARBER-Cello Concerto Op.22 ●WGMS 4/7pm
 String Quartet, Op.11 ●WGMS 22/10pm
 Sonata, Op.6 ●WGMS 28/7pm
 3 Reincarnations, Op.16 ●WGMS 1/10pm
 BARTOK-Piano Concerto #1 ●WGMS 17/9pm
 Concerto for Orch. ●WGMS 28/2pm
 Contrasts for violin, clarinet & piano ●WGMS 16/2pm
 Rhapsody #1 ●WGMS 24/2pm
 3 Village Scenes ●WGMS 5/10pm
 BEETHOVEN-Christ on Mount of Olives ●WBJC 3/8pm
 Piano Concerto #1 in C, Op.15 ●WGMS 23/10:30am
 Concerto #3 in c ●WGTS 2/9:05pm
 Piano Concerto #5 ●WGMS 4/9pm
 Violin Concerto in D, Op.61 ●WGMS 17/10:30am
 Egmont Over. ●WGMS 24/9pm
 Quartets 3 & 4, Op.18 ●WGTS 25/9:05pm
 Quartet in a ●WGTS 24/9:05pm
 String Quartet in Bb, Op.130 ●WGMS 13/10:30pm
 Rondo in C, Op.51 #1 ●WGMS 29/2pm
 Piano Sonata #1 & 2 ●WAMU 1/2:30pm
 Sonata #2 in C, Op.53 ●WGTS 24/9:05pm
 Piano Sonata #3 ●WAMU 2/2:30pm
 Piano Sonata #4 ●WAMU 3/2:30pm

Sonata #4 in A, Op.23 ●WGMS 20/10:30pm
 Piano Sonata #5 & 6 ●WAMU 4/2:30pm
 Piano Sonata #7 ●WAMU 5/2:30pm
 Piano Sonata #8 ●WAMU 8/2:30pm
 Piano Sonata #9 ●WAMU 9/2:30pm
 Piano Sonata #10 ●WAMU 10/2:30pm
 Piano Sonata #11 ●WAMU 11/2:30pm
 Piano Sonata #12 ●WAMU 12/2:30pm
 Piano Sonata #13 ●WAMU 15/2:30pm
 Piano Sonata #14 ●WAMU 16/2:30pm
 Piano Sonata #15 ●WAMU 17/2:30pm
 Piano Sonata #16 ●WAMU 18/2:30pm
 Piano Sonata #17 ●WAMU 19/2:30pm
 Sonata #18 in Eb, Op.31 #3 ●WGMS 16/2pm
 Piano Sonata #18 ●WAMU 22/2:30pm
 Piano Sonata #19 ●WAMU 23/2:30pm
 Piano Sonata #20 ●WAMU 24/2:30pm
 Piano Sonata #21 ●WAMU 25/2:30pm
 Sonata #22 in F ●WGMS 8/2pm
 Piano Sonata #22 ●WAMU 26/2:30pm
 Sonata #23 ●WAMU 29/2:30pm
 Piano Sonata #24 ●WAMU 30/2:30pm
 Sonata for piano & violin ●WBJC 10/8pm
 (Continued on next page)

7:00 A.M.
 WAMU ●MORNINGLINE
 WCAO ●MAESTRO MORNING

8:00 A.M.
 WBAL ●MUSIC IN STEREO

8:30 A.M.
 WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN

9:00 A.M.
 WAMU HOME
 WBJC NATURE OF MAN-Philosophy 101.
 WETA ●A.M.-with Bill Cerri-BERLIOZ Symphonie Fantastique, Op.14 (M30587)[53]; SMETANA Ma Vlast (DGG2707054)[75]; STRAVINSKY Sym. in Eb, Op.1 (MS6989)[40].
 WGTB ●ALTERNATIVE NEWS
 WGTS INTERNATIONAL CALL

9:30 A.M.
 WGTB ●RADIO FREESHIRE
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●THEN & NOW
 WETA HAPPENINGS
 WGMS ●MASTERS OF THE BAROQUE-PURCELL Trio Sonata #6 in g, Set. 11, z.807, Menuhin/Lysy/ens. (S36270); TELEMANN Flute Concerto in D, Rampal/Ristenpart (BC1321).

10:30 A.M.
 WAMU SEXUALITY: A SEARCH FOR PERSPECTIVE-Sex & the Soul with Otis A. Maxfield, American Foundation of Religion & Psychiatry.
 WGMS ●LISTENER SURVEY-MOZART Idomenico, K.366: Over., Davis (S60037); HAYDN Sym. #57 in D, Dorati (STS15131/34); BACH Magnificat in D, BWV.243, Ameling/Bork/Watts/Krenn/Krauss/Munchinger (OS26103); WAGNER Siegfried; Act II: Forest Murmurs, Ormandy (LSC32-64).

11:00 A.M.
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU PRESS REV./LET'S PRACTICE JAPANESE.
 WGTS SOUNDINGS-A mixture of poetry & radio.

12:00 NOON
 WAMU READING ALOUD
 WBAL ●MUSIC IN STEREO
 WBJC ●FOLK ROOTS
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
 WGTB ●BRUCE ROSENSTEIN SHOW
 WGTS ●NOON NOTES

12:30 P.M.
 WAMU TIMEPIECE

1:00 P.M.
 WBJC ●WBJC SPECIALS
 WGMS ●BULLETIN BOARD/LISTENING BOOTH
 WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.
 WAMU ●HIGH NOON-VANHAL Sym. in a.
 WGTS THE INQUIRING MIND

2:00 P.M.
 WBAL ●MUSIC IN STEREO
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●MUSIC FOR A FEW-BRAHMS Ballade in d, op.10,#1, Edward, Katchen (CS6444); REGER Suite #1, op.131d, for unacc. viola, Trampler (LSC2974); STRAVINSKY L'Histoire du Soldat: Suite: Baker/D'Antonio/Ens. (MS6272).
 WGTS THE HUMAN CONDITION

2:30 P.M.
 WAMU ●MUSIC FROM WOLF TRAP-BEETHOVEN Piano Sonata #24, Kempf.
 WGTB ●(2:45) THE PLACE-with Marie Nahikian.
 WGTS ●MELODY TIME

3:00 P.M.
 WGTB ●(3:15) SPIRITUS CHEESE
 WGTS ●IN RECITAL-John Ogdon & Brenda Lucas, p's, LUTOSLAWSKI Variations on a Theme of Paganini for 2 pianos; MOZART Rondo in a, K.511; STRAVINSKY Sonata for two pianos; HODDINOTT Piano Sonata #3; STRAVINSKY Concerto for two solo pianos.

3:30 P.M.
 WGMS ●TONIGHT IN WASHINGTON/SERENADE

4:00 P.M.
 WBAL ●MUSIC IN STEREO
 WGTS ●MUTUAL NEWS/AFTERNOON SERENADE

4:30 P.M.
 WAMU ●(4:25) BOOKMARK
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/SERENADE

6:00 P.M.
 WBAL ●MUSIC IN STEREO
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20) HUMORESQUE-GRIEG Lyric Suite, op. 54: Notturmo, Gould (LSC3007); PROKOFIEV Sym. #1 in D, op.25, Gavotte, arr. Prokofiev, Entremont (MS7175); WIREN Serenade for Strings, op.11 (1938), Westerberg (CS6430); DEBUSSY Danse, Vasary (SLP1139458).
 WGTB ●ALTERNATIVE NEWS
 WGTS ●CASPER CITRON
 WMJS ●BANDSTAND

6:30 P.M.
 WJBC GREAT ATLANTIC RADIO CONSPIRACY
 WETA EVENING EDITION-with Martin Agronsky.
 WGTB ●FRIENDS
 WGTS ACCESS

7:00 P.M.
 WAMU FROM THE MIDWAY-Students & Private Higher

Education: Can They Afford Each Other?-Institutional Alternatives to Schooling.
 WBJC SOUNDS LIKE YESTERDAY-Father Knows Best, first show (1948); Guy Travers' Music from Mayfair: Lous Stone & His Band.
 WETA FIRING LINE
 WGMS ●THE G.T.E. HOUR-MOSZKOWSKI Spanish Dance in A, op.12,#3, Argenta (CS6006); RAVEL Daphne & Chloe: Complete, Monteux (STS15090).
 WGTS ●RANDOM RADIO HOURS-with Pamela Evans.
 WGTS FIRING LINE-with William F. Buckley, Jr.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERATTA-The Mikado by D'Oyly Carte Opera Co.
 WETA RADIO REVISITED-The Great Gildersleeve.
 WGMS ●A VARIABLE FEAST-with Paul Hume-The Sun Also Rises, in Music.
 WGTS PERSPECTIVES ON HEALTH

8:30 P.M.
 WETA ●IN CONCERT: Phillips Collection, Jan Eilzey, s.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-/Kubelik; BEETHOVEN Sym. #5 in c, op.67; BARTOK Concerto for Orch. (1943).
 WGMS ●SALUTE TO THE STATES-Wyoming.
 WGTB ●PACIFICA EVENING NEWS/J. GARVIN WALSH MEMORIAL RADIO PROGRAMME-prog. music.
 WGTS ●(9:05) MUSICAL MASTERPIECES-CHOPIN Concerto #1 in e, op.11, Van Clibum with Phila. Orch./Ormandy (LSC3147); TCHAIKOVSKY Sym. #4 in f, op.36, N.Y. Phil./Bernstein (MS6035); RAVEL Bolero, Orchestre de Paris/Munch (S36584); GRIEG Piano Concerto in a, Leonard Pennario, Los Angeles Phil./Leinsdorf (Ang60195); TCHAIKOVSKY Andante Cantabile, Boston Pops/Fiedler (ARL10224).
 WMJS ●SHOWTIME-Cowardly Custard (Part One)-The words & music of Noel Coward.

9:30 P.M.
 WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.

10:00 P.M.
 WMJS ●SHOWTIME-Cowardly Custard (Part Two).

11:00 P.M.
 WAMU JAZZ ANTHOLOGY
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-with Tony Riggs-MOZART Divertimento KV.334 in D (DGG139008) [48]; BEETHOVEN Sonata #28 in A, Op.101 (M31289)[23]; PERGOLESI Flute Concerto (BC1293)[14]; REICHA Quintet in Eb (MS118) [14].
 WGMS ●SPECTRUM
 WMJS ●SHOWTIME-Ben Bagley's Alan Jay Lerner Revisited-Blossom Dearie & Jerry Orbach.

11:30 P.M.
 WGTS ALL THINGS CONSIDERED

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●AFTER HOURS-until 6:00 am.
 WGTB ●ABNORML RADIO HOURS

Violin Sonata, Op.47 ●WGMS 26/8pm
 Sym.#1 in C, Op.21 ●WGMS 16/7pm
 Sym.#1 in C, Op.21 ●WGTS 18/9:05pm; 24/9:05pm
 Sym.#2 in D, Op.36 ●WGMS 2/10:30am
 Sym.#4 in Bb ●WGTS 1/3pm
 Sym.#4 ●WGMS 17/9pm
 Sym.#5 in c ●WGTS 16/9:05pm; 24/9:05pm; ●WGMS 28/2pm
 Sym.#6 in F, Op.68 ●WGMS 8/10:30am
 Sym.#7 in A, Op.92 ●WGMS 21/9:30pm
 Sym.#8 in F ●WGTS 7/1pm
 Trio in D, Op.9 #2 ●WGTS 18/9:05pm
 BERLIOZ-Benvenuto Cellini Over. ●WBJC 3/8pm
 Harold in Italy ●WGTS 10/9:05pm
 King Lear Over., Op.4 ●WGMS 18/7pm
 Roman Carnival Over., Op.9 ●WGMS 16/10:30am
 Symphonie Fantastique ●WGTS 10/9pm; ●WGMS 21/9:30pm
 BERNSTEIN-Sym.#1 ●WGMS 10/7pm
 BILLINGS-Hopkinton; Fuguing Tune; Lord is Risen ●WGMS 14/10am
 BLAVET-Sonata #1 for flute & harpsichord ●WGMS 17/2pm
 BLOCH-String Quartet #2 ●WGMS 21/7pm
 Schelomo ●WGMS 1/7pm
 BOCCHERINI-Menuet, Op.13 #5 ●WGMS 1/7pm
 Quintet in e ●WGTS 11/9:05pm
 BOELLMANN-Suite Gothique, Op.25 ●WGMS 8/9pm
 BOIELDIEU-Le Calife de Bagdad: Over. ●WGMS 21/12:25pm
 BORODIN-In Steppes of Central Asia ●WGMS 11/9pm
 Nocturne for string orch. ●WGMS 14/12:25pm
 BOULANGER-Psalm: Du Fond de l'Abime ●WGMS 21/10am
 Vieille Priere Bouddhique ●WGMS 24/8pm
 BOWDER-String Quartet #1 ●WGMS 21/7pm
 BOX-Legend for viola & piano ●WGMS 9/2pm
 BOYCE-Sym.#1,2,3 ●WGTS 11/9:05pm
 BRAHMS-Allegro in c ●WGMS 26/2pm
 Ballade in d, Op.10 #1 ●WGMS 30/2pm
 Capriccio in b, Op.76 #2 ●WGMS 13/12Nn
 Piano Concerto #1 in d, Op.15 ●WGMS 18/10:30am
 Hungarian Dance #2 in d ●WGMS 3/10:30am
 Hungarian Dance #5 in g ●WGMS 18/10:30am
 Hungarian Dance #12 in d ●WGMS 8/10:30am
 Intermzzo in c#, Op.117 #3 ●WGMS 3/2pm
 Academic Fest.Over., Op.80 ●WGMS 17/8pm
 Sym.#1 ●WGMS 24/9pm
 Sym.#2 in D, Op.73 ●WGMS 28/9:30pm
 Sym.#4 in e, Op.98 ●WGMS 15/7pm
 Variations on theme by Haydn, Op.56b ●WGMS 19/2pm
 Trio in Eb for horn, violin, piano ●WGTS 7/1pm
 BRIDGE-String Quartet #3 ●WGMS 4/2pm
 BRITTEN-Festival Te Deum ●WGMS 21/10am
 Hymn to St.Cecilia ●WGMS 18/8pm
 Missa Brevis in D, Op.63 ●WGMS 18/8pm
 Owal yaly ●WGMS 19/10pm
 Spring Sym., Op.44 ●WGMS 26/7pm
 BROWN-5 Pieces for organ, harp, brass & percussion ●WGMS 8/10pm
 BRUCH-Scottish Fantasy, Op.46 ●WGMS 6/11am
 Sym.#2 in f, Op.36 ●WGMS 19/7pm
 BRUCKNER-Sym.#9 in d ●WGTS 16/9:05pm
 Sym.#9 in d ●WGMS 21/9:30pm
 BYRD-Great Service: Magnificat & Nunc Dimittis ●WGMS 18/8pm
 CALABRO-Environments ●WGMS 26/9pm
 CANNING-Fantasy on hymn tune by Justin Morgan ●WGMS 18/9pm
 CHABRIER-Espania Rapsodie ●WGMS 24/10:30am
 Scherzo-Waltz ●WGMS 13/12Nn
 CHADWICK-Theme, Variations & Fugue ●WGMS 22/9pm
 CHOPIN-Mazurka #10 in Bb, Op.17 #1 ●WGMS 4/2pm
 Concerto #1 in e ●WGTS 30/9:05pm
 Sonata in b, Op.58 ●WGTS 9/3pm; 14/10pm
 Les Sylphides: Ballet ●WGMS 2/10:30am
 Waltz in e, Op.Posth. ●WGMS 13/12Nn
 CHOPIN-STOKOWSKI-Prelude in d, Op.28 #24 ●WGMS 18/9pm
 CIMAROSA-I Traci Amanti: Over. ●WGMS 3/7pm
 COOK-Fanfare ●WGMS 8/9pm
 COPLAND-Appalachian Spring ●WGTS 3/9:05pm
 Billy the Kid Ballet ●WGTS 3/9:05pm
 Third Sym. ●WGTS 3/9:05pm
 CORELLI-Concerto Grosso in Bb, Op.6 #5 ●WGMS 8/10am
 Concerto Grosso in F, Op.6 #12 ●WGMS 18/10am
 Trio Sonata in b, Op.4 #12 ●WGMS 4/10am
 Violin Sonata in D, Op.5 #1 ●WGMS 24/10am
 COUPERIN-Les Nations: Premiere Ordre, La Francoise ●WGMS 25/10am
 Sonata in g, L'Astree ●WGMS 4/2pm
 25th Ordre ●WGMS 16/10am
 CRUMB-Echoes of Time & River ●WGMS 26/9pm
 DEBUSSY-Homage a Haydn ●WGMS 2/2pm
 La Mer ●WGMS 14/2pm
 3 Nocturnes: Nuages, Fetes & Sirenes ●WGMS 8/7pm
 Prelude to Afternoon of Faun ●WGMS 14/12:25pm
 Prelude a l'apres midi d'une faune ●WGMS 19/10:30am
 DELIBES-Lakme: Bell Song ●WGMS 24/8pm
 DELIUS-Irmlin: Prelude ●WGMS 17/7pm
 Songs of Farewell ●WGMS 5/10pm
 DIAMOND-Quintet in b, for flute, string trio & piano ●WGMS 10/2pm
 DLUGOSZEWSKI-Space is a Diamond ●WGMS 29/10pm
 DONOVAN-Mass ●WGMS 21/10am
 DUPRIE-Sym.#5 ●WAMU 15/1:30pm
 DURANTE-Concerto in C ●WGMS 29/10am
 DVORAK-Cello Concerto in b, Op.104 ●WGMS 19/10:30am
 Poetic Pictures, Op.85 ●WGMS 20/12Nn; 20/12Nn
 Piano Quartet in Eb ●WGTS 23/9:05pm
 Rondo in g, Op.94 ●WGMS 29/2pm
 Scherzo Capriccioso, Op.66 ●WGMS 15/10:30am

Czech Suite, Op.39 ●WGMS 9/7pm
 Sym.#7 in d, Op.70 ●WGMS 22/10:30am; ●WGTS 29/3pm
 Theme & Variations in Ab, Op.36 ●WGMS 11/2pm
 Piano trio in e, Op.90 ●WGMS 2/2pm
 Waltz in A, Op.54 #1 ●WGMS 15/2pm; 26/2pm
 EATON-Concert Music for solo clarinet ●WGMS 9/2pm
 ELGAR-Concert Allegro, Op.46 ●WGMS 15/2pm
 FALLA-El Amor Brujo: Ballet Suite ●WGMS 16/10:30am
 Fantasia Baetica ●WGMS 1/2pm
 FAURE-Masques et Bergamasques, Op.112 ●WGMS 19/10:30am
 Pavane, Op.50 ●WGMS 14/11am
 Shylock Suite, Op.27: excerpts ●WGMS 2/10:30am
 FERRABOSCO-I Saw My Lady Weeping ●WGMS 26/10pm
 FESCH-Sonata in G ●WGMS 17/8pm
 FLETCHER-Sonata ●WGMS 28/7pm
 FLOYD-In Celebration: on Over. ●WGMS 27/7pm
 FOERSTER-Sym.#4 in c, Op.54 ●WGMS 14/11am
 FRANCAIX-L'Horloge de Flore ●WAMU 23/1:30pm
 FRANCK-Accursed Huntsman ●WGMS 24/7pm
 Chorale #2 in b ●WGMS 22/9pm
 Prelude, Chorale & Fugue ●WGMS 19/8pm
 Piano Quintet in f ●WGMS 5/2pm
 Sym. in d ●WGMS 18/7pm
 Grand Piece Symphonique, Op.17 ●WGMS 8/9pm
 GABRIELI-Sonata for trumpet, strings & continuo ●WGMS 3/10am
 GADE-Sym.#1 in c, Op.5 ●WGMS 25/9pm
 GERSHWIN-An American in Paris ●WGTS 3/9:05pm
 Porgy & Bess, Symphonic Picture ●WGTS 3/9:05pm
 2nd Prelude ●WGMS 19/8pm
 Rhapsody in Blue ●WGTS 3/9:05pm
 GIULIANI-Variations on theme by Handel ●WGMS 18/2pm
 GLICK-Suite Hebraique ●WGMS 19/8pm
 GLINKA-Russian & Ludmilla: Over. ●WGMS 17/9pm
 GOETZ-Taming of Shrew ●WAMU 7/8:30pm; 17/12Mdt
 GOUNOD-Faust: Ballet Music ●WGMS 15/10:30am
 GRANADOS-Tonadillas: El Mirar de la Maja ●WGMS 24/8pm
 GRETRY-Le Jugement de Midas: Over. ●WGMS 17/10:30am
 GRIEG-Piano Concerto in a ●WGMS 13/12Nn; ●WGTS 30/9:05pm
 Sigurd Jorsalfar Suite, Op.56 ●WGMS 14/8:30pm
 To the Spring, Op.43 #6 ●WGMS 12/10:30am
 GRINGNY-Premier Livre d'orgue: Mass for Organ ●WGMS 15/9pm
 GRUENENWALD-Organ Sonata: Finale ●WGMS 15/9pm
 HANDEL-Alcina: Act III ●WGMS 18/10am
 Concerto #1 in Bb ●WGMS 4/10am
 Harp Concerto in F, Op.4 #5 ●WGMS 23/10:30am
 Violin Concerto in Bb ●WGMS 26/8pm
 Judas Maccabaeus ●WAMU 10/12Mdt
 Messiah: Choruses ●WGMS 12/8pm
 The Resurrection Part I ●WGTS 6/6:30pm
 The Resurrection, Part II ●WGTS 6/6:30pm
 Sonata in F, Op.1 #12 ●WGMS 11/2pm
 Sosame ●WAMU 14/8:30pm; 24/12Mdt
 HANSON-Sym.#2 Op.31 ●WGMS 21/11am
 HAYDN-Cello Concerto in C ●WGTS 25/9:05pm
 Cello concerto in D ●WGTS 18/9:05pm
 Trumpet Concerto ●WGMS 24/9pm
 Concerto for trumpet & orch. ●WGTS 25/9:05pm
 Violin Concerto #3 in A ●WGMS 16/7pm
 Mass #11 in Bb ●WGMS 28/10am
 Quartet in A, Op.20 #6 ●WGTS 11/9:05pm
 Quartet in G, Op.77 #1 ●WGTS 14/1pm
 String Quartet, Op.54 #1 ●WGTS 18/9:05pm
 String Quartet #65, Op.61 #2 in b ●WGMS 8/2pm
 String Quartet in C, Op.76 #3 ●WGMS 13/10:30pm
 String Quartet in D, Op.76 #5 ●WGMS 17/8pm
 String Quartet in Eb, Op.33 #2 ●WGMS 1/2pm
 String Quartet in f, Op.55 #2 ●WGMS 19/2pm
 Seven Last Words ●WBJC 10/8pm
 Piano Sonata #48 in C ●WGMS 25/2pm
 Sym.#14 in A ●WGMS 22/10:30am
 Sym.#25 in C ●WGMS 17/10:30am
 Sym.#59 in A ●WGMS 27/9pm
 Sym.#83 in G ●WGTS 11/9:05pm
 Sym.#98 in Bb ●WGMS 29/7pm
 Sym.101 ●WGTS 25/9:05pm
 HEWITT-Yankee Doodle with Variations ●WGMS 22/9pm
 HINDEMITH-Duet for viola & cello ●WGMS 3/2pm
 Symphonic Metamorphoses on Themes of C.M.von Weber ●WGMS 5/7pm
 HOFFMEISTER-Serenade in F, Op.3 #5 ●WGMS 12/10:30am
 HOLMBOE-Sym.#8, Op.56 ●WGMS 25/9pm
 HOVHANESS-Easter Cantata ●WGMS 14/10am
 HUMMEL-Grand Military Septet in C, Op.114 ●WGMS 18/2pm
 HUMPERDINCK-Hansel & Gretel: Dream Pantomime ●WGMS 28/11am
 Hansel & Gretel: Prayer ●WGMS 22/10:30am
 Hnsel & Gretel: Prelude ●WGMS 11/9pm
 IMBRIE-Violin Concerto ●WGMS 15/10pm
 IVES-Sym.#1 in d ●WGMS 2/7pm
 Sym.#3 ●WGMS 4/7pm
 JANACEK-Concertino for piano & cham.orch. ●WGMS 20/12Nn
 Theme & variations ●WGMS 20/12Nn
 JOLAS-Quatuor III ●WGMS 13/10:30pm
 JOLIVET-Concerto for flute & string orch. ●WGMS 28/12:25pm
 Concerto for piano & orch. ●WBJC 10/8pm
 KABALEVSKY-Cello Concerto #2 in c, Op.77 ●WGMS 9/7pm
 KHACHATURIAN-Gayne Suite WBJC 10/8pm; ●WGTS 16/9:05pm

KIRCHNER-Piano Sonata ●WGMS 15/10pm
 KOETSIER-Partita, Op.41 #1 ●WGMS 29/9pm
 LALO-Namouna, Act I ●WGMS 14/12:25pm
 Le Roi d'Ys: Over. ●WGMS 15/7pm
 Symphonie Espagnole, Op.21 ●WGMS 24/10:30am
 LISZT-Canonetta del Salvatore Rosa ●WGMS 22/2pm
 Transcendental Etude #5 ●WGMS 27/12Nn
 Fantasia & Fugue on Chorale ●WGMS 29/9pm
 Liebestraum #3 ●WGMS 27/12Nn
 Mephisto Waltz #1 ●WGMS 23/10:30am
 Hungarian Rhapsody #1 in f ●WGMS 13/1pm
 Dante Sym. ●WGMS 28/9:30pm
 Via Crucis ●WGMS 12/10pm
 Years of Pilgrimage: 2nd year, Italy ●WGMS 25/10:30am
 LISZT-BUSONI-Spanish Rhapsody for piano & orch. ●WGMS 22/10:30am
 LOCKE-Music for Majesty's Sackbuts & Cornetts ●WGMS 9/10am
 LOTTI-Crucifixus ●WGMS 12/10am
 LUMBYE-King Christian IX's Homage March ●WGMS 25/9pm
 LUOV-Prayer on Good Friday for Entombment ●WGMS 12/10pm
 MACDOWELL-Woodland Sketches ●WGMS 27/11am
 MAHLER-Sym.#1 in D ●WGTS 9/9:05pm
 Sym.#2 in c ●WGMS 14/9:30pm
 Sym.#8 in Eb ●WGTS 2/9:05pm
 Sym.#8, Sym.of Thousand ●WBJC 24/8pm
 MARTIN-Concerto for cello & orch. ●WGMS 10/7pm
 MARTINU-Les Fresques de Piero della Francesca ●WGMS 3/7pm
 Sym.#5 ●WGMS 22/7pm
 Trio for flute, cello & piano ●WGMS 11/2pm
 MASSAINO-Canzona for 8 trombones & cont. ●WGMS 19/2pm
 MENDELSSOHN-Violin Concerto in c ●WGMS 29/7pm
 Midsummer Night's Dream, scherzo, Op.61 #1 ●WGMS 13/1pm
 Son & Stronger: Over., Op.89 ●WGMS 5/7pm
 Sym.#4 in A, Op.90 ●WGMS 25/10:30am
 String Sym.#12 in g ●WGMS 28/12:25pm
 MENNIN-Cello Concerto ●WGMS 8/7pm
 MESSENGER-Les Deux Pigeons Ballet Excerpts ●WGMS 28/8:30pm
 MESSIAEN-Messe de la Pentecote ●WGMS 29/9pm
 La Transfiguration de Notre Seigneur Jesu Christ ●WGMS 11/9pm
 MONN-Cello Concerto in g ●WGTS 11/9:05pm
 MONTAINE-Birds of Paradise ●WGMS 29/10pm
 MONTEVERDI-II Ballo della Ingrate ●WGMS 26/10pm
 Madrigals, BK.VIII ●WGMS 2/10am
 MOSZKOWSKI-Spanish Dance in A, Op.12 #3 ●WGMS 30/7pm
 Spanish Dance in C, Op.12 #1 ●WGMS 27/11am
 MOURET-Symphonies de Chasse ●WGMS 1/2pm
 MOZART-Andante with Variations ●WGMS 15/9pm
 Horn Concerto #2 in Eb ●WGMS 21/12:25pm
 Oboe Concerto in C ●WGMS 19/7pm
 Piano Concerto #4 in G ●WGMS 5/8pm
 Piano Concerto #27 ●WGMS 10/9pm
 Violin Concerto #1 in Bb ●WGMS 25/7pm
 Divertimento for string orch. ●WGTS 25/9:05pm
 Don Giovanni ●WGMS 3/8pm
 6 Laendler ●WGMS 17/2pm
 Magic Flute: Over. ●WGMS 18/10:30am
 March in D ●WGMS 6/1pm
 Quartet #2 in Eb ●WGMS 22/2pm
 Piano Quartet in g ●WGTS 14/1pm
 Serenata Notturna ●WGTS 18/9:05pm
 Sonata in C ●WGTS 18/9:05pm
 Sonata in c ●WGMS 14/7pm
 Violin Sonata in A ●WGTS 16/3pm; 21/10pm
 Sym.#16 in C ●WGMS 23/10:30am
 Sym.#21 ●WGTS 29/3pm
 Sym.#35 in D ●WGMS 8/10:30am
 Sym.#38 in D ●WGMS 1/7pm
 Sym.#41 in C ●WGTS 22/3pm
 MUCZYNSKI-Sonata, Op.25 ●WGMS 28/7pm
 MUETHEL-Duetto in Eb for 2 forte pianos ●WGMS 17/2pm
 MUFFAT-Florilegium Primum IV: Suite ●WGMS 9/10am
 MURRAY-On the Divide ●WGMS 19/10pm
 NENNA-Tenebrae Factae Sant ●WGMS 12/10pm
 NIELSEN-Violin Concerto, Op.33 ●WGMS 25/9pm
 Sym.#3, Op.27 ●WGMS 28/11am
 PACHELBEL-Hexachordum Apollinis: Partitas #4-6 ●WGMS 19/10am
 PAGANINI-Violin Concerto #1 in D, Op.6 ●WGMS 15/10:30am
 PENDERECKI-Cello Concerto ●WGMS 11/7pm
 PISTON-String Quartet #4 ●WGMS 21/7pm
 PROKOFIEV-Piano Concerto #3 in C, Op.26 ●WGMS 27/12Nn
 Romeo & Juliet: Suite #2, Op.75 ●WGMS 19/8pm
 Excerpts from Romeo & Juliet ●WGMS 14/7pm
 Sonata #2 in D, Op.94 ●WGMS 10/2pm
 Sym.#7, Op.131 ●WGMS 25/7pm
 Winter Camp Fire, Op.122 ●WGMS 21/11am
 PUCCINI-II Trittico ●WAMU 3/12Mdt; 28/8:30pm
 PURCELL-Celestial Music ●WGMS 22/10am
 My Beloved Spake ●WGMS 8/10am
 Trio Sonata #6 in g ●WGMS 30/10am
 QUANTZ-Trio Sonata for recorder, transverse flute & continuo ●WGMS 16/10am
 RACHMANINOFF-Prelude in e, Op.32 #4 ●WGMS 10/2pm
 Piano Sonata #1 in d, Op.28 ●WGMS 27/2pm
 Sym.#1 in d, Op.13 ●WGMS 17/7pm
 Sym.#3 in a, Op.44 ●WGMS 14/2pm
 Symphonic Dances ●WGTS 2/9:05pm; 19/3pm
 Vespers ●WBJC 17/8pm
 RAFF-Sym.#3, Op.153 ●WGMS 11/7pm

RAMEAU-Les Paladins: Suite ●WGMS 17/10am
 Les Surprises de l'amour: Suite ●WGMS 5/10am
 Suite in e ●WGTS 4/9:05pm

RAVEL-Alborado del gracioso ●WGTS 5/3pm
 Bolero ●WGMS 24/10:30am; ●WGTS 30/9:05pm
 Concerto for left hand ●WGTS 5/3pm
 Daphne & Chloe: Complete ●WGMS 30/7pm
 L'Eventail de Jeanne: Fanfare ●WGMS 27/11am
 Gaspard de la Nuit ●WGMS 9/2pm
 Jeux d'eau ●WGMS 14/7pm
 Menuet Antique ●WGMS 5/2pm
 Pavane pour une Infante Defunte ●WGMS 17/10:30am
 String Quartet in F ●WGMS 15/2pm
 Sonata ●WGMS 20/10:30pm
 Mother Goose Suite ●WGTS 5/3pm
 Le Tombeau de Couperin ●WGMS 14/7pm

REGER-Suite #1, Op. 131d ●WGMS 30/2pm

REICHA-Wind Quintet ●WBJC 24/8pm

RESPIGHI-Brazilian Impressions: Danza #3 ●WGMS 27/1pm
 Fountains of Rome ●WGMS 25/10:30am

RIEGGER-Sym. #4, Op. 63 ●WGMS 29/10pm

RIMSKY-KORSAKOV-Capriccio Espagnol, Op. 34 ●WGMS 24/10:30am
 Russian Easter Over. ●WGMS 14/12:25pm
 Tsar Sultan Suite, Op. 57 ●WGMS 20/11am

RODRIGO-Fantasia para un gentilhomme ●WGMS 13/11am

ROSSINI-Barber of Seville: Over. ●WGMS 15/10:30am
 Fantastic Toyshop: excerpts ●WGMS 13/11am
 Introduction & variations for flute & harp ●WGMS 5/2pm
 Quartet #6 in F ●WGMS 22/2pm

RUSSO-3 Pieces for blues band, orch. ●WGMS 1/10pm

SAINT-SAENS-Piano Concerto #2 in g, Op. 22 ●WGMS 16/10:30am
 Omphale's Spinning Wheel, Op. 31 ●WGMS 13/11am

SATIE-Gymnopedie #1 ●WGMS 19/10:30am

SAUGUET-Melodie Concertante in e ●WGMS 5/7pm

SCARLATTI-Sonata in G ●WGMS 2/10am

SCARLATTI-TOMMASINI-Good Humored Ladies Ballet:
 Cat's Fugue & Finale ●WGMS 28/12:25pm

SCHOBERT-Harpsichord Concerto #4 in C, Op. 15 ●WGMS 26/10am

SCHOENBERG-Concerto for violin & orch., Op. 36 ●WGMS 21/2pm

SCHUBERT-Fantasy in f ●WGMS 3/10:30am
 Lebenssturm in a, Op. 144 ●WGMS 18/2pm
 Marche Militaire in D, Op. 51 #1 ●WGMS 6/11am
 Marche Militaire in Eb, Op. 51 #3 ●WGMS 8/10:30am
 Piano Sonata in Bb ●WGMS 5/8pm
 Rosamunde, Op. 26 ●WGMS 12/10:30am
 Sym. #8 in b ●WGMS 4/9pm; ●WBJC 17/8pm
 Trio for piano, violin & cello ●WBJC 24/8pm
 Valses Nobles, Op. 77 ●WAMU 25/1:30pm

SCHULLER-Caprice Stravagante ●WGMS 14/2pm

SCHUMANN-Bunte Blatter ●WBJC 3/8pm; ●WAMU 18/1:30pm
 Fantasie in C ●WBJC 17/8pm
 Introduction & Contert Allegro in d ●WGMS 20/11am
 String Quartet #3 in A, Op. 41 #3 ●WGMS 3/2pm
 Quintet in Eb, Op. 44 ●WGMS 29/2pm
 Requiem fur Mignon, Op. 98 ●WGMS 5/10pm
 3 Romances, Op. 94 ●WGMS 24/2pm
 Sonata in g, Op. 22 ●WGMS 14/7pm
 Sym. #3 in Eb, Op. 97 ●WGMS 3/10:30am
 Sym. #4 ●WGMS 10/9pm

SCHUTZ-Story of Resurrection ●WBJC 17/8pm

SCRIABIN-Piano Sonata #1 in f, Op. 6 ●WGMS 24/2pm
 Sym. #2, Op. 29 ●WAMU 22/1:30pm

SCULTHORPE-Irkanda IV ●WGMS 3/8pm

SEGER-9 Preludes for Piano ●WGMS 1/10pm

SENFL-Missa Paschalis ●WGMS 14/10am
 Patiencia muss ich Laben ●WGMS 26/10pm

SHANKAR-Concerto for Sitar & orch ●WGMS 24/8pm

SHOSTAKOVICH-Ballet Suite #1 ●WGMS 13/11am
 Cello Concerto #1 in Eb, Op. 107 ●WGMS 12/7pm
 Prelude & Fugue in F, Op. 87 #23 ●WGMS 3/6:20pm
 Quartet #4, Op. 83 ●WGTS 14/1pm
 Violin Sonata, Op. 134 ●WGTS 16/3pm; 21/10pm
 Sym. #11 ●WGMS 18/9pm
 Sym. #14 ●WGTS 9/9:05pm

SIBELIUS-Finlandia, Op. 26 ●WGMS 12/10:30am
 Pohjola's Daughter, Op. 49 ●WGMS 27/1pm
 Sym. #2 in D, Op. 13 ●WGMS 4/9pm
 Sym. #2 ●WBJC 10/8pm

SMETANA-Bartered Bride: Furiant ●WGMS 6/11am; 28/12:25pm
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Piano Concerto #3 in Eb, Op. 75/79 ●WGMS 22/7pm

Eugene Onegin: Waltz ●WGMS 1/10am

Manfred ●WAMU 29/1:30pm

String Quartet #3 ●WBJC 3/8pm

The Seasons: Barcarolle ●WGMS 20/11am
 Sym. #4 in f, Op. 36 ●WGMS 28/9:30pm
 Sym. #4 in f, Op. 36 ●WGTS 30/9:05pm
 Sym. #6 in b ●WGTS 8/3pm; ●WGMS 21/2pm; ●WGTS 23/9:05pm
 Sym. #7 in Eb ●WAMU 17/1:30pm
 Tempest ●WAMU 10/1:30pm

TCHEREPNIN-10 Bagatelles, Op. 5 ●WGMS 6/1pm

TELEMANN-Flute Concerto in C ●WGMS 30/10am
 Concertos for trumpet, flute & oboe ●WGTS 4/9:05pm
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 Musique de Table, Prod. III: Sonata in g for oboe & continuo ●WGMS 25/2pm
 Partita #3 in c ●WGMS 2/2pm
 Pimpinone or Unusual Marriage ●WGMS 1/10am

THOMSON-Serenade for flute & violin ●WAMU 9/1:30pm

TORELLI-Trumpet Concertos in D ●WGTS 4/9:05pm
 Concerto in D for 2 trumpets, oboes & double orch. ●WGMS 24/10am

VACTOR-Sym. #1 ●WGMS 22/10pm

VANHAL-Viola Concerto in C ●WAMU 8/1:30pm
 Sym. in a ●WAMU 30/1:30pm

VAUGHAN WILLIAMS-Fantasia on Greensleeves ●WGMS 11/9pm
 Fantasia on theme by Thomas Tallis ●WGMS 21/12:25pm
 Sym. #5 in D ●WGMS 24/7pm
 Sea Sym. ●WGTS 23/9:05pm

VERDI-I Vespri Siciliani ●WBJC 18/8pm

VICTORIA-Hosanna to Son of David ●WGMS 28/10am

VILLA-LOBOS-Concerto #2 for cello & orch. ●WGMS 2/7pm

VIOTTI-Concerto for piano, violin & string orch. ●WAMU 17/1:30pm

VIVALDI-Concerto for 2 Celli ●WAMU 19/1:30pm
 Sonata in Bb, Op. 5 #4 ●WGMS 23/10am
 Sonata in g for cello & basso ●WGMS 29/10am
 Sym. in G ●WAMU 5/1:30pm

WAGENAAR-Sym. #4 ●WGMS 8/10pm

WAGNER-American Centennial March ●WGMS 13/1pm
 Lohengrin, Prelude, Act I ●WGMS 10/9pm
 Lohengrin: Prelude, Act III ●WGMS 2/10:30am
 Parsifal: Prelude & Good Friday Spell ●WGMS 12/7pm
 Die Walkure: Wotan's Farewell & Magic Fire Music ●WGMS 18/9pm

WALTON-Belshazzar's Feast ●WGMS 19/10pm
 Cello Concerto ●WGMS 3/7pm

WEBER-LISZT-Polonaise Brillante in E, Op. 72 ●WGMS 13/1pm

WEINBERGER-Way to Emmaus ●WGMS 15/9pm

WEISS-Passacaille ●WGMS 25/10am

WIDOR-Sym. #5 in f ●WAMU 4/1:30pm
 Sym. #9 in c ●WAMU 26/1:30pm

WIENIAWSKI-Polonaise, Op. 4 ●WAMU 3/1:30pm

WILLIAMS ON-Violin Concerto ●WGMS 3/8pm

WOLF-Quartet in d ●WAMU 2/1:30pm

WOLF-FERRARI-School for Fathers ●WGMS 21/12:25pm

YARDUMIAN-Passacaglia, Recitatives & Fugues ●WAMU 1/1:30pm

please not to talk." Then, brushing the billowing halo of white which had drooped over his perspiring forehead onto his autocratic nose, he released a twinkle in his eyes and added: "Tell them to hold coughing and throat-clearing for times when I play triple forte." He spoke, by the way, totally without accent.

I once had the task of ghost-writing a short statement which was to be published under his name. He would have none of it! He wrote every word himself, toiling over the item with the zeal he might have lavished on the preparation of a new Cage composition.

In 1947, Stokowski made one of his numerous Baltimore appearances, guest conducting the Philharmonic of New York at the Lyric. This too was in April, the 14th. The program began with his celebrated transcription of the Bach Toccata and Fugue in D Minor, and closed with the Suite from The Fire-Bird. It was described at the time as a typical Stokowski program. The audience was enthralled.

At a gathering after the concert, it was Arthur Judson, I believe (then manager of the New York orchestra) who said: "I am never quite sure that Stokowski really exists. He transcends mortality."

Overblown?

There were many who considered Stokowski a charlatan first and a musician second, if at all. There were those who fell completely under his spell and saw him as nothing less than a towering genius, and I freely confess I belong to the latter group. But I'm certain that even his detractors will agree with his admirers on at least one point: Leopold Stokowski cast one hell of a shadow, and the musical world will live in it for years to come.

Wherever he is, this 18th of April, may he have a truly memorable birthday celebration!

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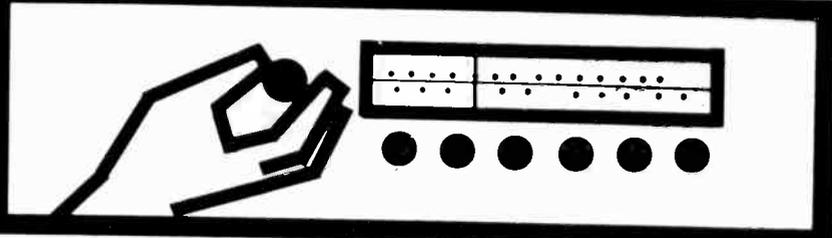
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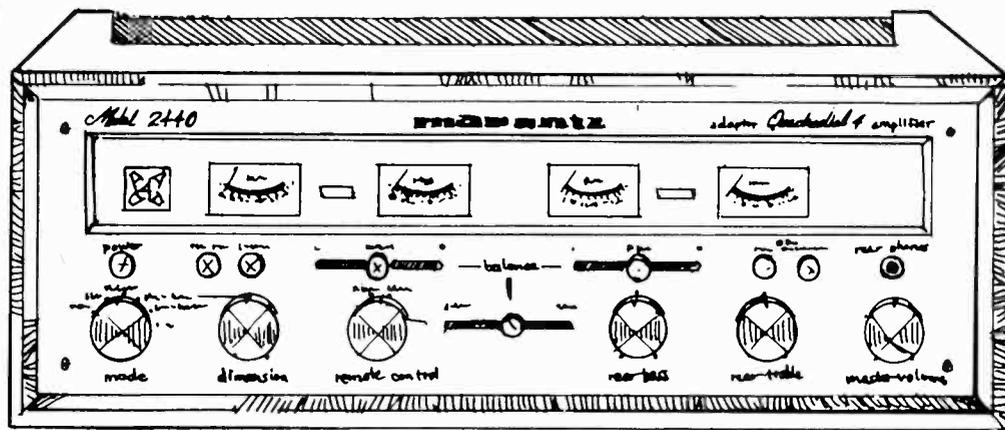
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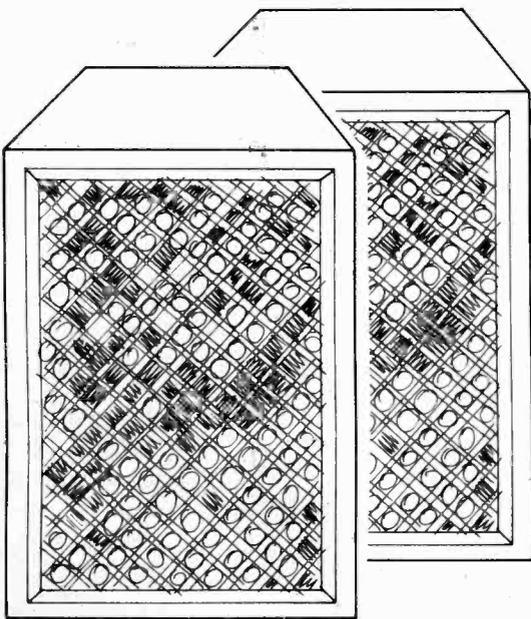


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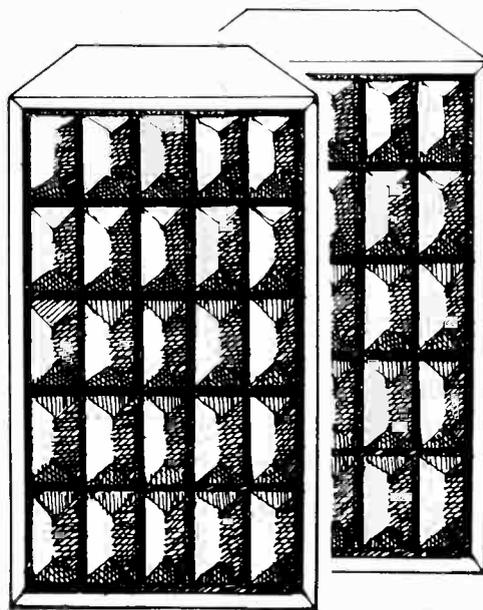
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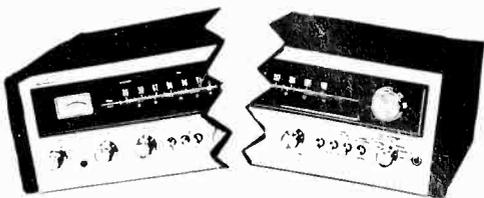
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82 FORECAST FM



THE OPERA SOCIETY OF WASHINGTON is announcing the formation of a new auxiliary group—The Ring. Intended to solicit the grassroots support of the community, The Ring will function as a guild to support and assist the production of staged opera performances by the OSW. Benefits of membership in The Ring include free attendance at lecture series, eligibility to participate in opera trips and a variety of gala events connected with opera performances. The possibility of a European opera tour is being discussed. Subject to the discretion of individual directors, attendance at dress rehearsals is also under consideration.

It is particularly hoped that an understanding of and co-operation with regional opera groups—especially the Baltimore and Seattle Operas—will result.

Something that other groups might do well to copy is an innovation in membership categories—along with the usual "individual," "husband and wife," and student is that of individual and guest. This is something that will particularly recommend itself to single persons who have felt for a long time that their dues were subsidizing married couples.

THE WASHINGTON COUNTY MUSEUM OF FINE ARTS . . . reminds you that they are less-than-a-tankful of gas away. Their special exhibits open on the first Sunday of the month and continue all month. Every Sunday afternoon there is a lecture or a concert, a film, or some other activity. And swans still glide across the lake.

This month, the special show is "Paintings of Greece" by Antonis Theodoridis, who was born in 1915 on the island of Crete. He studied painting in Athens with well-known Greek painters, but his work was interrupted by World War II. When the war ended, he continued his studies in Paris. Theodoridis has exhibited much in his own country and had his first one-man show in the Chase Gallery in New York City. Represented in collections in America and abroad, he has been called "one of the most provocative and exciting Greek artists of our day . . . his ability to detect beauty in everything that surrounds him is clearly evidenced."

FRANCESCO PETRARCH died six hundred years ago in 1374, but his life and work are being celebrated by the World Petrarch Congress here in Washington and later in New York.

The Congress will meet in at the Folger Library from April 6-13 and for the occasion

the library will mount an exhibit entitled, "Petrarch in America." This loan exhibition, the first in the history of the Folger Library, will include some 30 manuscripts from 15 American university and research libraries.

The two major contributors, the Fiske Collection of the Cornell University Library and the Pierpont Morgan Library of New York, will be sending items of particular interest, such as the Morgan's Horace, which contains annotations in Petrarch's own hand. The exhibition will open with the Petrarch Congress on April 6, 1974 and will remain at the Folger until May 5, when it will be moved to the Morgan Library in New York for six weeks.

The National Gallery is cooperating with the Folger by displaying a special selection of works of art relating to the age of this great Renaissance figure. Also, a workshop, "Petrarch and the Arts" will be held at the National Gallery, April 9.

In this country, at least, Petrarch is even less of a household word than his great compatriot, Dante. General knowledge consists mainly of what somebody else has said about him although his name lives in a rhyme scheme for sonnets. One source claims Petrarch to be the greatest of Italian lyricists and a brilliant Latinist, but never to have mastered Greek. Another source describes him as "perhaps the most learned man of the fourteenth century and one of the great humanists."

BARTER THEATRE begins its annual spring tour on April 1. This year's play is Shaw's ever popular "Candida." It will be available to colleges and communities in Virginia, Tennessee, North Carolina, West Virginia and Kentucky from April 1 through May 2. Beginning May 6, Barter will begin its special student matinee series for schools in the same five-state area. Realizing that the gasoline shortage may prevent students from coming to the theater, Barter is prepared to bring the theater to them. The play for the school tour is "Scapin," a farce in the classic slapstick, commedia dell'arte style. For information, write Barter Theatre, Abingdon, Virginia, or call (703) 628-3991.

IF YOU HAVE FALLEN IN LOVE WITH AMERICAN NAMES, like Stephen Vincent Benet, you might consider going to the Spokane World's Fair if only to visit such places at Pyscht, Useless Bay, or Hump-tulips, Washington. Or you might see Mount Horrible, stay at Martha's Inn in George, Washington, or grit your teeth in frustration at Mount Misery; and if you come or go through Idaho, you might have the slangy or philosophical pleasure of seeing Good Grief.

GOUCHER'S Robert Hall Lewis, professor of music has been chosen by ASCAP (American Society of Composers, Authors and Publishers) as one of its Award recipients for 1973-74. Mr. Lewis' "Three Pieces for Orchestra" was performed by the Baltimore Symphony Orchestra in March.

\$\$\$\$\$. . . from the National Endowment of the Arts which has requested \$82 million from Congress and authority to receive \$10 million in private monies. Of the federal money, \$72,000,000 is program money, in-

cluding funds for state and regional arts agencies.

ARTISTS IN (NEARBY) RESIDENCE . . . Local composers, librettists and translators have received fellowship grants from the National Endowment. These include: Earle A. Brown, Jr., of Baltimore, "to compose a work for orchestra and chorus based on Kenneth Patchen's 'Sleeper's Awake.'" Stephen Douglas Burton of Kensington, Maryland, "to compose three one-act operas on Hawthorne's 'Dr. Heidegger's Experiment,' Crane's 'Maggie,' and Melville's 'The Bell Tower.'" Ada J. Lasansky, Greenbelt, Maryland, "to compose a large scale work for piano—a musical translation of Yeats' 'A Vision.'" Robert Parris, Chevy Chase, Maryland, "to compose an extended symphonic work." To Felix L. Powell, Baltimore, Maryland, "to compose a chamber opera, 'The Magician,' utilizing electronic tape and suitable for television." To Steven D. Taugh, Morgantown, West Virginia, "to compose an East African Symphony utilizing African folk rhythms and instruments; to travel with ethnomusicologists within the United States." To Gustavo A. Motta, Jr., Washington, D.C., "to prepare the English translation of the Meilhac-Gille libretto for Massenet's 'Manon.'" To John M. Lynch, Baltimore, Maryland, "to write the libretto for a chamber opera, 'The Magician,' adaptable for television, dealing with the Mardi Gras. To Ruth Norman Bostic, "to fund career promotion by providing examination scores of applicant to conductors and performers in the U.S. and abroad."

IS ANYONE THERE? According to Patrick Hayes, yes, very much so. A constituency of six million people in the United States whose patronage engenders a flow of a billion dollars a year or more, and involves names of glamour and highest recognition is obviously a source of news, for the attention of the press, radio broadcasts and television broadcasts and feature stories.

"The Performing Arts, especially concert music performances, are the subject of the 6,000,000 constituency and the billion dollar money flow—including of course the sales or recordings and musical equipment and instruments—the music industry of the USA, so to speak.

"Most cities and towns in the USA do not have a surplus of visits from the national famous artists, and it seems reasonable to assume that each visit of an artist is worthy of mention on radio and TV as well as a few paragraphs in the newspaper. Nationally there is a flow of experience out of the centers of musical activity, New York and, these days, Washington, which could be tags on national radio and TV newscasts.

"Comparisons should not be necessary, but there should be consideration of a pro-rata degree of news attention vis-à-vis sports in the national life. If sports get 5 minutes attention, the performing arts should get at least one minute—for a starter. Newsworthiness should always be the test of the subject matter, again noting that the daily scores of teams make up the bulk of sports 'news'."

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Calendar of the Arts

Please check times & dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes.

DISTRICT OF COLUMBIA

Exhibits, Films, Lectures Openings & Single Events

- 1 Ann Stanford, poetry reading. Folger Library, 8 pm.
- 2 Robert van Kluyve--Calligraphy. Lower Gallery, Folger Library, thru April 30.
Nat'l Gallery, Sculpture of the Week: The Refugees, by Daumier. Gallery 69. Tour of the Week: The Architecture of the Nat'l Gallery, Rotunda.
- 3 Nat'l Sym. Wednesday Symposium: Antal Dorati. Kennedy Center Concert Hall, 11 am.
The Missing Link: Possibilities & Past Attempts for Tunnel under the English Channel. (Free Film Theatre). Smithsonian Inst., History & Technology Bldg., 12:30 pm. Repeated April 4.
Manuscript Division: No Bed of Roses--letters, diaries, & speeches of various presidents of the U.S. Library of Congress, thru June 30.
- 5 Peruvian Costume--A Weaver's Art. Textile Museum, thru Aug. 31.
- 6 Petrarch in America. Folger Library, thru May 5.
Art in the Age of Francesco Petrarch. Nat'l Gallery of Art, thru April 13.
Rug Morning: Landreau & Palmi. Textile Museum, 10:30 am.
- 7 Artists Equity Sculpture. Textile Museum, thru Oct. 18.
19th Century Sculpture Reconsidered: Patronage--Public & Private, Andrew W. Mellon Memorial Lecture by H.W. Janson. Nat'l Gallery of Art, Aud., 4 pm.
- 8 Nat'l Gallery: Painting of the Week: Saint Jerome Penitent by Gossaert. Gallery 35A. Tour of the Week: Art in the Age of William Shakespeare. Rotunda.
Procession to the Capitol, to commemorate Petrarch's Crowning as Poet Laureate, April 8, 1341. From the Folger Library.
- 9 Nat'l Gallery: Painting of the Week, Passion of Our Lord by Benvenuto di Giovanni. Tour of the Week: Art in the Age of Francesco Petrarch. Rotunda.
The Architecture of Gallaudet College, lecture by Francis R. Kowsky. Columbia Historical Soc., 5:30 pm.
Symbolic Meanings in Islamic Art & Architecture, lecture by Schuyler van R. Cammann. Freer Gallery of Art, 8:30 pm.
- 10 Nzuri: East Africa. (Free Film Theatre). Smithsonian Inst., History & Technology Bldg., 12:30 pm. Repeated April 11.
- 13 The Pictures Within Degas' Pictures, lecture by Prof. Theodore Reff, Columbia Univ. The Phillips Collection, 3 pm.
- 14 Abraham Lincoln: The White House Years. Nat'l Portrait Gallery, for an indefinite period.
Poets in Person: Roderick Jellema. D.C. Public Library, Martin Luther King, Jr. branch, 2 pm.
19th Century Sculpture Reconsidered: The Autonomous Fragment, Andrew W. Mellon Memorial Lecture by H.W. Janson. Nat'l Gallery of Art, Aud., 4 pm.
- 15 Library Showcase: The Centennial of the Birth of Harry Houdini, 1874-1926. Library of Congress, thru Sept. 30.
Elizabeth Bishop & James Merrill, reading & discussing their poems with Daniel Hoffman as moderator. Library of Congress, 7:30 pm.
- 16 A Dutch Menagerie. Franz Bader Gallery, thru May 4.
- 17 Lunch Box Forum: Douglas World Cruiser 50th Anniv. Smithsonian Inst., Castle Bldg., Rm. 449, 12 noon.
The Drifting of the Continents (Free Film Theatre). Smithsonian Inst., History & Technology Bldg., 12:30 pm. Repeated April 18.
Felt Making, illustrated lecture by Michael Gevers. Textile Museum, 8:30 pm.

- 20 Rug Morning: Bergma Rugs. Jerry Thompson. Textile Museum, 10:30 am.
Anne Truitt--Sculpture & Works on Paper, 1961-19-73. Corcoran Gallery thru May 16.
- 21 Eleanor Dickinson--Photographs of the Revival Movement in the South. Corcoran Gallery, thru May 16.
31st Annual Exhibit of White House New Photographers Assoc. Library of Congress, thru Sept. 2.
J.M.W. Turner: Master of Color & Light, lecture by Luke Herrmann. Nat'l Gallery of Art, Aud., 4 pm.
- 22 Nat'l Gallery: Sculpture of the Week--Lorenzo de Medici by Verrocchio. Tour of the Week--Art in the Age of Lord Byron.
Shakespearean Playgoing: Then & Now, lecture by Bernard Beckerman (Annual Shakespeare's Birthday Lecture). Folger Library, 5 pm.
- 23 Love's Labour's Lost. Folger Library, thru the summer.
- 24 The City That Waits To Die: San Francisco (Free Film Theatre). Smithsonian Inst., History & Technology Bldg., 12:30 pm. Repeated April 25.
Nat'l Sym. Wednesday Symposium: Yehudi Menuhin. Kennedy Center Concert Hall, 11 am.
- 25 Scientific Instruments & Their Makers in Early Modern Times, lecture in German by Dr. Uta C. Merzbach. (German Language Soc., 667-4971). German Embassy, 8 pm.
- 27 Rug Morning: Persian Rugs. Harold Kershishian. Textile Museum, 10:30 am.
- 28 Art & Motion in Tropical Africa, lecture by Robert F. Thompson. Nat'l Gallery of Art, Aud., 4 pm.
- 29 Allen Ginsberg & Ishmael Reed, reading & discussing their poems with Daniel Hoffman as moderator. Library of Congress, 7:30 pm.
The Little Things in Life: Insects, Humming Birds, etc. (Audubon lecture). Smithsonian Inst., Nat. History Museum, 8:30 (call 381-5157, \$2.50).

Continuing

THE AMERICAN INSTITUTE OF ARCHITECTS. Here Comes Tomorrow, thru April 10.

ANACOSTIA NEIGHBORHOOD MUSEUM. Seventh Annual Young People's Festival of the Arts: live performances by adults & children's groups.

ANDERSON HOUSE. Permanent Collection: Memorabilia of the American Revolution; European & Asiatic Art.

B'NAI B'RITH KLUTZNICK EXHIBIT HALL. American Jewish History & Art.

COLUMBIA HISTORICAL SOCIETY. Heurich Mansion. Historic House & Local History Collection.

CORCORAN GALLERY OF ART. Eliot Thompson, oils; Eleanor Dickinson, photographs & Puerto Rican prints, thru April 20.

DAR MUSEUM. Historical Society Museum, permanent collection.

DECATUR HOUSE. (Nat'l Trust for Historic Preservation). Historic house & furnishings.

FOLGER SHAKESPEARE LIBRARY. Shakespeare & His Age--the permanent collection.

FRANZ BADER GALLERY. Bark Paintings by the Ticuna Indians of the Amazon, thru April 15.

FREER GALLERY OF ART. Ceramics in the World of Islam, thru May.

HOWARD UNIVERSITY, Gallery of Art. Permanent Collection: African, American, European Art.

DUMBARTON HOUSE. Permanent Collection: period furnishings, silver, china, & costumes.

DUMBARTON OAKS RESEARCH LIBRARY & COLLECTION. Byzantine & Pre-Columbian American Art.

LIBRARY OF CONGRESS. American Bands & Band Music in the 19th Century--photographs, books, music, & music covers--thru April 1. 19th Century Views of American Colleges & Universities, thru June 30. Giuseppe Maria Mitelli & Stefano Della Bella--two 17th/18th Century Italian Artists, thru April 30. John Philip Sousa & W.C. Handy--manuscripts & sheet music covers, for an indefinite period. Graphic Design Posters, dated 1924-1948.

MUSEUM OF AFRICAN ART. Selections from the permanent collection, 500 examples of traditional African sculpture, textiles, & crafts, continuing indefinitely.

NATIONAL COLLECTION OF FINE ARTS. Art of the Pacific Northwest: From the 1930's to the present, thru May. Permanent Collection Installations: History of American Art; European Painting & Sculpture Gallery; Doris M. Magowan Gallery of Portrait Miniatures; Explore Gallery (especially for children).

NATIONAL PORTRAIT GALLERY. Permanent Collection.

THE PHILLIPS COLLECTION. The Permanent Collection.

THE POTOMAC CRAFTSMEN. (handweaving & related crafts). Annual exhibit & sale. The Textile Museum, thru April 5.

RENWICK GALLERY. Shaker Designs, thru April 7. Boxes & Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, & Tsimshian Indian Artists, thru Nov. 9, 1975; Design Is... thru Nov. 1975. Glass of Frederick Carder, thru May 14.

SMITHSONIAN INSTITUTION. Bhutanese Ethnology Exhibit: architecture, crafts, textiles, design, life styles--Nat. History Museum, thru April. Discovery Room (for all ages). Mon.-Thurs., 12 noon-2:30 pm. Fri.-Sun., 11 am.-3 pm.

THE TEXTILE MUSEUM. Guatemalan Huipiles, thru April.

WOODROW WILSON HOUSE. (Nat'l Trust for Historic Preservation). Last residence of President Wilson with memories of his life.

Music

Openings & Single Events

- 1 Frans Brueggen, recorder, with Allan Curtis, hc. Smithsonian Inst., History & Technology Bldg., 8:30 pm. (Tkts. \$3.50, 381-5395).
D.C. Youth Orch., McLain, c. Kennedy Center Concert Hall, 8:30 pm.
Carol Sloane. Blues Alley, thru April 6. 12 noon. Balto.
- 4 Juilliard String Quartet with Benita Valente, s. Library of Congress, 8:30 pm. (tkts. req.). Repeated April 5.
Harvard Glee Club. Washington Cathedral, 4 pm.
- 5 Milwaukee Sym., Schemmerhorn, c. Gary Graffman, p. (wps). Kennedy Center Concert Hall, 8:30 pm.
- 6 Music from Marlboro. Smithsonian Inst., Nat. History Museum, Baird Aud., 5:30 pm. (tkts. 381-5395).
Dancers of the Ivory Coast (wps). Kennedy Center Concert Hall, 8:30 pm.
- 7 Ruth Waterman, v, Edmund Arkus, p. The Phillips Collection, 5 pm.
The St. Matthew Passion. Choral Arts Soc. of Wash. Kennedy Center Concert Hall, 5:30 pm.
The Chamber Singers of the Univ. of Md., Traver, dir. Nat'l Gallery of Art, East Garden Court, 7 pm.
- 8 Al Cohn, tenor sax. Blues Alley, thru April 13.
- 12 Juilliard String Quartet with Oscar Ghiglia, g. Library of Congress, 8:30 pm. (tkts. req.).
Country Joe MacDonald. Kennedy Center Concert Hall, 8:30 pm.
- 13 Nat'l Sym. Quartet. Corcoran Gallery of Art, 8 pm.
Chamber Music Soc. of Lincoln Center. Kennedy Center Concert Hall, 8:30 pm.
N.Y. Chamber Soloists. Kennedy Center Concert Hall, midnight.
- 14 Germantown Friends School Concert. Wash. Cathedral, 4 pm.
Michael Boriskin, p. Nat'l Gallery of Art, East Garden Court, 7 pm.
Poco. Kennedy Center Concert Hall, 8:30 pm.
- 15 Earl Hines, p. Blues Alley, thru April 20. & again April 22-27.
Phila. Orch., Kennedy Center Concert Hall, 8:30 pm.
- 16 Baroque Arts Chamber Orch., Radford-Bennett, c. Alice Deal Aud., 8:30 pm.
Nat'l Sym. Orch., Dorati, c. Lili Kraus, p. Paul Hill Chorale. Kennedy Center Concert Hall, 8:30 pm. Repeated April 17 & 18.
- 18 Juilliard String Quartet. Library of Congress, 8:30 pm. (tkts. req.). Repeated April 19.
- 19 The Pirates of Penzance. Montgomery Savoyards. World Bank Aud., 8 pm.
Dietrich Fischer-Dieskau, br. (wps). Kennedy Center Concert Hall, 8:30 pm.
Manon. (Opera Soc. of Wash.). Kennedy Center Opera House. Repeated April 20, 21, & 22.
- 20 Guarneri Quartet (wps). Kennedy Center Concert Hall, 3 pm.
Paul Hill Chorale. Kennedy Center Concert Hall, 8:30 pm.
- 21 Gunther Schuller, experimental jazz workshop (free). Smithsonian Inst., Nat. History Museum, Baird Aud., 4:30 pm.
Americo Caramuta, p. The Phillips Collection, 5 pm.
Concert. Little Sanctuary, St. Alban's School, 5 pm.
31st American Music Festival: The Portland (Maine) Sym. String Quartet. Nat'l Gallery of Art, East Garden Court, 7 pm.
Gunther Schuller: An Experiment in Interpretive Jazz. Smithsonian Inst., Nat. History Museum, Baird Aud., 8 pm. (tkts. \$4.50, 381-5395).
Frank Zappa. Kennedy Center Concert Hall, 8:30 pm. Repeated April 22.
- 23 Marlene Dietrich. Kennedy Center Opera House, 8 pm. Repeated April 24 & 25.
Nat'l Sym. Orch., Dorati, c. Yehudi Menuhin, v. Kennedy Center Concert Hall, 8:30 pm. Repeated April 24 & 25.
- 24 Wuppertaler Kurrende. Washington Cathedral, 8 pm.
- 25 Juilliard String Quartet with Julius Levine, dbbs., & Claude Frank, p. Library of Congress, 8:30 pm. (tkts. req.).
Silvia Parodi, g. Georgetown Univ., Gaston Hall, 8:30 pm.
Baroque Arts Chamber Orch.: Mixed Ensembles, Wallace, dir. Behrend Aud., 8:30 pm.
- 26 Marie-Madeleine Durufle, o. Nat'l Shrine of the Immaculate Conception, 8 pm.

- Giselle. Nat'l Ballet. Kennedy Center Opera House, 8 pm.
- Tony Bennett. Kennedy Center Concert Hall, 8:30 pm. Repeated April 27.
- 27 Leon Bates, p. (wpas). Kennedy Center Concert Hall, 3 pm.
- Serenade, A Streetcar Named Desire, & Raymonda. Nat'l Ballet. Kennedy Center Opera House, 2 & 8 pm.
- Rudy Perez Dance Theatre (wpas). Lisner Aud., 8:30 pm.
- Rod McKuen, pop singer, composer, & poet (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 28 Choral Prelude: Bernards High School Choir. Washington Cathedral, 10:30 am.
- Serenade, Eaters of Darkness, Graduation Ball. Nat'l Ballet. Kennedy Center Opera House, 2 & 8 pm.
- 28 Jan Ellzey, s, David Garvey, p. The Phillips Collection, 5 pm.
- 31st American Music Festival: Gordon Epperson, ce, Frances Burnett, p. Nat'l Gallery of Art, East Garden Court, 7 pm.
- English Chamber Orch., Pinchas Zukerman, cond. & violin soloist. (wpas). Kennedy Center Concert Hall, 8:30 pm.
- 29 Maxine Sullivan. Blues Alley, thru May 4.
- Procol Harum. Kennedy Center Concert Hall, 8:30 pm.
- 30 Ariadne Auf Naxos (N.Y. City Opera). Kennedy Center Opera House, 8 pm.
- Sixth Internat'l Music Festival: Nat'l Sym.Orch. of Mexico. Kennedy Center Concert Hall, 8:30 pm.

Continuing

KENNEDY CENTER OPERA HOUSE. A Little Night Music. thru April 13.

Theatre

Openings & Single Events

- 2 Ringling Bros. & Barnum & Bailey Circus, with side show & Menagerie. D.C. Nat'l Guard Armory, thru April 22.
- 5 Lenten Christian Culture Series: A Medieval Lenten Play. Nat'l Shrine of the Immaculate Conception, crypt church. (produced by the DuPont Circle Consortium), 8 pm.
- 9 Championship Season. Nat'l Theatre, thru April 22.
- 15 American College Theatre Festival. Eisenhower Theatre, thru April 22.
- 18 Don't Bother Me, I Can't Cope. Ford's Theatre, thru June 17.
- 23 Love's Labour's Lost. Folger Library Theatre, thru May 26.
- 25 Ah! Wilderness. Catholic Univ. Hartke Theatre, thru May 12.
- 29 The Headhunters. Eisenhower Theatre, thru May 25.

Continuing

CATHOLIC UNIVERSITY HARTKE THEATRE. Little Mary Sunshine, thru April 7.

EISENHOWER THEATRE. Jumpers. Thru April 13.

GEORGETOWN UNIVERSITY THEATRE. Calliope (annual spring musical), thru April 6.

KREEGER THEATRE. Leonce & Lena, thru April 28.

THE RED CANOPY. 1523-22nd Street, N.W. Pear Tree Productions-Tales from the Decameron. Friday & Saturday evenings thru April 13.

MARYLAND

Exhibits, Films, Lectures

Openings & Single Events

- 1 Paintings of Greece by Antonis Theodoridis. Wash. County Museum of Fine Arts, thru April. Hagerstown.
- For Your Pleasure, Neighbours, Blue Bike, Keep Cool, Synchronmy, Captain Mom, Peace Talks, Acts Without Words, Harold & Cynthia, Ecce Homo, Vicious Cycles, Is It Always Right to be Right?, The Joy of Love, & The Adventures of * (films). Enoch Pratt Free Library, 7 pm. Balto.
- The Last Medici: Painting in 17th Century Florence, lecture by Edgar Peters Bowron. The Walters Art Gallery, Graham Aud., 8:15 pm. Balto.
- 2 The Conquered Dream (film). Enoch Pratt Free Library, 2 pm. Balto.
- 4 What is Beauty (lecture) by Rosemary Glennon. Balto. Museum of Art, Downtown Gallery, 12:30 pm. Balto.
- Courbet, Realist: In the Eye of the Storm, lecture by Barbara Lewis. The Walters Art Gallery, 3 pm. Repeated April 7, 3 pm. Balto.
- 6 Mosaic & Toccata for Toy Trains (films). Wash. Museum of Fine Arts, 10:30 am. & 12 noon. Hagerstown.
- Pacific 231, A Time for Bach, The Piroque Maker, Night & Fog, Highway, Thursday's Children, Abel Gance, Yesterday & Tomorrow, Sailing, Dream of the Wild Horses, The Boiled Egg, China!, Spacecraft America, Moon 69, Frank Film, & The Dove (films). Enoch Pratt Free Li

- brary, 11 am. Balto.
- 7 A Chump at Oxford (film). Enoch Pratt Free Library, 2 pm. Balto.
- Fruits, Flowers, Landscapes--A Welcome to Spring. Wash. County Museum of Fine Arts, thru April. Hagerstown.
- 9 South America Today, The Ancient Peruvian (films). Enoch Pratt Free Library, 2 pm. Balto.
- 14 Meet Mac Fisher. Wash. County Museum of Fine Arts, 2 to 5 pm. Hagerstown.
- A Country Fair--Art Exhibition. Johns Hopkins Univ., Milton S. Eisenhower Library Galleries, thru May 3. Balto.
- 15 Behind the Great Wall of China: photographs from 18-70 to the present documenting historical events & aspects of everyday life in China over the last 100 years. Balto. Museum of Art, thru May 10. Balto.
- 16 The Man Hunters (film). Enoch Pratt Free Library, 2 pm. Balto.
- The Hans Popper Collection of Oriental Art (from the Asian Art Museum of San Francisco) spanning more than 2000 years of oriental art. Balto. Museum of Art, thru May 26. Balto.
- 21 Man & His Environment--in Harmony & in Conflict, Gallery Talk. Wash. County Museum of Fine Arts, 3 pm. Hagerstown.
- Macbeth (film). Enoch Pratt Free Library, 2 pm. Balto.
- Joseph Stephens, hc. Cathedral of Mary Our Queen, 5:30 pm. Balto.
- 22 Thesis '74. Univ. of Md. Art Gallery, thru May 12. College Park.
- Montgomery College Art Dept. Student Show. Montgomery College, thru May 8. Rockville.
- 23 Terra Maria, The Flower Mart, & Heritage of Freedom (films). Enoch Pratt Free Library, 2 pm. Balto.
- Walter Gropius--photographic panels surveying the work of the man who founded the Bauhaus in 19-19. Balto. Museum of Art, thru May 26. Balto.
- 25 McLane Lecture: Why Bother To Educate Women in the U.S.? by Dr. Estelle R. Ramey. Goucher College, College Center Lecture Hall, 8 pm. Towson.
- 27 The Moon & the Sledgehammer (film). Enoch Pratt Free Library. 2 pm. Balto.
- 28 Richard Aitken Trio. Cathedral of Mary Our Queen, 5:30 pm. Balto.
- 30 Albert Camus: A Self Portrait, Andre Maurois, & The Mime of Marcel Marceau (films). Enoch Pratt Free Library, 2 pm. Balto.
- Homage to Jacques Lipchitz--sculpture, prints, & drawings in memory of the great 20th century American sculptor. Balto. Museum of Art, thru June 30. Balto.

Continuing

BALTIMORE MUSEUM OF ART. Joe Cameron--Photographer, thru April 7. White Collection--American decorative arts including furniture, textiles, & Dutch & English Ceramics from the 18th & 19th centuries, thru June 2. DOWNTOWN GALLERY (Charles & Redwood Streets) Faces, thru April 5. Balto.

CARROLL MANSION. City house of Charles Carroll of Carrollton, c.1815, restored & furnished in the styles of the period. Balto.

HAMPTON NATIONAL HISTORIC SITE. A collection of Moon-&-Star pattern of antique pressed glass, owned by Mrs. J. King Seegar, thru April 9. Towson.

JOHNS HOPKINS UNIVERSITY. Artwork by Undergraduate Students of the Univ. Milton S. Eisenhower Library Gallery, thru April 12. Balto.

MARYLAND INSTITUTE COLLEGE OF ART. PHOTIC GALLERY. Graduate Student Thesis Show, thru April. Balto.

MONTGOMERY COLLEGE. Crafts Invitational, thru April 4. Rockville.

MOUNT CLARE. Summer house of Charles Carroll, Barrister. The only pre-revolutionary (1754) mansion remaining in Baltimore.

THE PEALE MUSEUM. Cityscape, 1800-1950: Unique city scenes by Balto. artists in oil, watercolor, & pencil from the museum collection with related engravings, lithographs & photographs of the same periods. Thru April 14. Balto.

TOWSON STATE COLLEGE. Recent additions to permanent art collection: African, American Indian, Asian. Towson.

UNIVERSITY OF MARYLAND ART GALLERY. Art of the Mende: sculpture & ceremonial objects of the Mende Tribe of Sierra Leone--stone & ivory carvings from the 15th & 16th centuries, & figures, masks & other objects used by the contemporary male & female societies, thru April 19. College Park.

WALTERS ART GALLERY. The Permanent Collection. Balto.

WASHINGTON COUNTY MUSEUM OF FINE ARTS. The permanent collection. Boehm Birds, thru May 28. Hagerstown.

WASHINGTON MONUMENT HISTORICAL INFORMATION CENTER. Exhibits showing Washington's assoc. with Balto., the history of the monument, the development of the Mount Vernon Square Area, & the places of historical interest in

Music

Openings & Single Events

- 1 Twentieth Century Music Week. Concerts nightly thru April 4. Student Composers Award Concert, April 2. Towson State College, Balto.
- UMBC Community Orch., Gerle, c. Univ. of Md., Balto. County. Balto.
- 3 Wednesday Noon Concert: Woodwind & Piano Ensemble, Sidney Forrest, dir. Peabody Institute Concert Hall, 12 noon. Balto.
- The Phila. Trio. Washington College, Gibson Fine Arts Center, 8:30 pm. Balto.
- 4 Spring Concert: brass ensemble. Catonsville Community College, Barn Theatre, 8:30 pm. Catonsville.
- 5 Dance Concert (Peabody Preparatory Dept.). Peabody Institute Concert Hall, 8:30 pm. Balto.
- 6 Dance Concert. Peabody Institute, Concert Hall, 2 pm. Balto.
- 7 Rodney Hansen, organ. Cathedral of Mary Our Queen, 5:30 pm. Balto.
- Santa Teodosia (cantata by Scarlatti). Sung by William Martin, conducted by Robert Tyker. Peabody Institute, North Hall, 3 pm. Balto.
- Chamber Orch., Murray Perahia, c. Johns Hopkins Univ., Shriver Hall Series. Shriver Hall, 7:30 pm. Balto.
- 8 Elizabeth Elrod, vocal recital, with UMBC Faculty Quartet. Univ. of Md., Balto. County, Lecture Hall II, 8 pm. Balto.
- 9 Wind Ensemble Concert, Richard Higgins, cond. Peabody Institute Concert Hall, 8 pm. Balto.
- 10 Wednesday Noon Concert: French Vocal Literature under the direction of Mlle. Flore Wend. Peabody Institute, Concert Hall, 12 noon. Balto.
- Baltimore Sym. Mindri Katz, p. Lyric Theatre, 8:15 pm. Repeated April 11. Balto.
- 18 Agi Rado, p. Goucher College, Kraushaar Aud., 8 pm. Towson.
- 19 Peabody at Hopkins: Jazz Ens., Calvin Lampley, c. Johns Hopkins Univ., Garrett Room, Milton S. Eisenhower Library, 12 noon. Balto.
- 20 The Pirates of Penzance. Montgomery Savoyards. St. John the Evangelist School, 8 pm. Repeated April 21. Silver Spring.
- 21 Albert Russell, organ. Bradley Hills Presby. Church, 4 pm. Bethesda.
- Towson Chamber Players. Fine Arts Bldg. Aud., Towson State College, 3 pm. Towson.
- Radu Lupu, p. Johns Hopkins Univ., Shriver Hall Concerts, Shriver Hall, 7:30 pm. Balto.
- 22 Barbara Lawrence, flute. Univ. of Md. Balto. County, Lecture Hall II, 8 pm. Balto.
- 23 Pointe on Strings. St. Timothy's School, 8 pm. Stevenson.
- Mihaly Virizlay, cello, Peabody Institute, Concert Hall, 8 pm.
- 24 Wednesday Noon Concert: Piano Works of J.S. Bach, played by students of Konrad Wolff. Peabody Institute, Concert Hall, 12 noon. Balto.
- Balto. Sym., Comissiona, c. Leonard Rose, cello. Lyric Theatre, 8:15 pm. Repeated April 25. Balto.
- Frank Sinatra. Capital Centre. Largo.
- Los Angeles Inner City Repertory Dance Co. Coppin State College, College Aud., 8 pm. Balto.
- Balto. Sym., Comissiona, c. Ann Zalkind, p. Lyric Theatre, 8:15 pm. Balto.
- 28 Kurtz & Perkins, clarinet & piano. Washington County Museum of Fine Arts, 3 pm. Hagerstown.
- St. John Passion. UMBC Chamber Orch. & Concert Choir. Univ. of Md. Balto. County, Gymnasium I, 3 pm. Balto.
- Goucher-Hopkins Chorus, Woodhead, c. Bach b minor Mass. Goucher College, Kraushaar Aud., 8 pm. Towson.
- 29 Warsaw String Quartet. Univ. of Md. Balto. County, Lecture Hall II, 8 pm. Balto.
- 30 Balto. Sym. Mid-Week Youth Concert: Sound Effects in Music. Lyric Theatre, 10:30 am & 12:15 pm. Balto.
- Orch. & Chorus, Leo Mueller, c. Peabody Institute, Concert Hall, 8 pm. Balto.

Theatre

Openings & Single Events

- 2 "M" (film). Univ. of Md. Balto. County, Lecture Hall II, 8 pm.
- Intolerance (film). Univ. of Md. Balto. County, Lecture Hall II, 8 pm. Balto.
- 3 Circus America. Capital Centre, thru April 21. Largo.
- 5 Juvenile Court. Univ. of Md. Balto. County, Lecture Hall II, 8 pm. Repeated April 7. Balto.
- 6 Happy Birthdays Wanda June. Center Stage playing in Lecture Hall of the College of Notre Dame, 4761 N. Charles Street, thru April 21. Balto.
- 8 The River Niger. Mechanic Theatre, thru April 20. Balto.
- 14 Yass Hakoshima, mime. Goucher College, Kraushaar Aud., 8 pm. Towson.
- 15 Images of War (film series). Cavalcade. Goucher College, College Center Lecture Hall, 7:30 pm. Towson.
- 19 Masculine & Feminine (film). Univ. of Md. Balto. County, Lecture Hall II, 8 pm. Balto.
- The Price. Silver Spring Stage. Repeated April 20,

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- 21, 26, 27, 28, May 3, 4, 5, 10, 11, 12. Silver Spring.
- 24 Tartuffe. Univ. of Md. Balto. County, 8 pm. Repeated April 25, 26, & 27. Balto.
- The Royal Hunt of the Sun. Univ. of Md. Fine Arts Theatre, thru April 28. College Park.
- 26 New Moon (film). Univ. of Md. Balto. County, Lecture Hall II, 8 pm. Repeated April 28. Balto.
- Old Times. Johns Hopkins Univ., Theatre Hopkins, Fri. & Sat. 8:30 pm. Sun. 2:15 pm. Repeated April 27 & 28, May 3, 4, 5, 10, 11, 12. Balto.
- 29 Images of War (film series). Mrs. Miniver. Goucher College, College Center Lecture Hall, 7:30 pm Towson.
- 30 Blue Angel (film). Univ. of Md. Balto. County, Lecture Hall II, 8 pm.

Continuing

BURN BRAE DINNER THEATRE. Guys & Dolls, thru April.

MORRIS MECHANIC THEATRE. Championship Season, thru April 6. Balto.

VIRGINIA

Openings & Single Events

22 The Flowering of American Folk Art: 1776-1876. Virginia Museum of Fine Art, thru June 2. Richmond.

Virginia Artmobile Schedules - April

I--Encounter II: Color II-- Symbols of Myth/Melanesian Art

4 - 10 Woodstock	1 - 5 Lynchburg
11 - 17 Broadway	8 - 12 Lexington
18 - 24 Luray	15 - 19 Roanoke
25 - May 1 Elkton	22 - 26 Bristol
	29 - May 3 Blacksburg

III - Paintings of the American Scene IV -- Art Nouveau

1 - 5 Petersburg	1 - 5 Mary Baldwin
8 - 12 Southside	8 - 12 Blue Ridge
15 - 19 Courtland	15 - 19 Bridgewater
22 - 26 Portsmouth	22 - 26 Lord Fairfax
29 - May 3 Virginia Beach	29 - May 3 George Mason

Continuing

ALEXANDRIA PUBLIC LIBRARY. Films for both adults & children, pre-school films & story hours at the Main Library. For details call 750-6361. Alexandria.

CHRYSLER MUSEUM. Permanent Collection. Norfolk.

VIRGINIA MUSEUM OF FINE ART. Virginia Craftsmen 19-74, thru April 7. Walter Gropius, thru April 7. Richmond.

Music

Openings & Single Events

- 2 USN Band: Sea Chanters with Mary Washington College Chorus. Mary Washington College, Aud., 8 pm. Fredericksburg.
- 9 Waverly Consort (Tuesday Evening Concert Series), Univ. of Va., Cabell Hall Aud., 8:15 pm. Charlottesville.
- 12 Univ. of Va. Concert Band Concert. Univ. of Va., Cabell Hall Aud., 8:30 pm. Charlottesville.
- 23 Rob Miller, p. Univ. of Va., Cabell Hall Aud., 8:15 pm. Charlottesville.
- 24 USN Woodwind Quintet. Sherwood Regional Library, 8 pm. Alexandria.
- 27 Help, Help the Globolinks & Master Peter's Puppet Show (Opera Theatre of Northern Va). In the elementary schools of Arlington County. Continued on April 28. Arlington.
- 28 Virginia Friends of Music Chorus, Lowe, c. New Fairfax High School, 7:30 pm. Fairfax.
- Univ. of Va. Glee Club--Concert on the Lawn. Univ. of Va., steps of Cabell Hall. (in case of rain, Cabell Hall Aud.) 3 pm. Charlottesville.
- 30 Univ. Singers Spring Concert. Univ. of Va., Cabell Hall Aud., 8:30 pm. Charlottesville.

Theatre

Openings & Single Events

- 1 Passport to Pimlico (film). Va. Museum Film Series, Va. Museum of Fine Arts. Richmond.
- 15 Our Betters (film). Va. Museum of Fine Art. Richmond.
- 19 Morning's at Seven. Little Theatre of Alexandria, thru May 4. Alexandria.

Continuing

VIRGINIA MUSEUM THEATRE. Musical, thru April 20.

PENNSYLVANIA

Openings & Single Events

- 21 Joseph Mayes, lute & guitar. Brandywine River Museum, 5 pm. Chad's Ford.

Continuing

BRANDYWINE RIVER MUSEUM OF THE TRI-COUNTY CONSERVANCY. Energy in Focus, an environmental exhibition, thru May 19. Chad's Ford.

Jazz Unlimited

by paul anthony

Despite periodic spurts of jazz popularity, Washington has remained a vacillating mecca for jazz over the past ten years. The state of the art remains relatively the same. It is only that things have shifted, like the aging man who protests that he weighs the same as he did when he was thirty; it's just that the weight has shifted from his chest to his stomach. Such has been the case in the nation's capitol.

Every year there seems to be someone who will inaugurate the truly unique jazz radio show or open the most revolutionary jazz night club on the east coast, if not the whole country. I have seen them come and go, and I number myself as one of the casualties. But there were others before me. Of course Felix Grant was spinning jazz oriented records for WMAL even before 1964 and remains the big daddy of the jazz jocks. Many people, however, will quarrel with his definition of jazz music; some feel its diluted, watered down. And that in fact is what it is. Let us consider station management pressures on Mr. Grant to "soften" the sound so the average listener can appreciate the "jazz" without being offended. Consider Mr. Grant wanting to continue to be gainfully employed and maybe you know now why the music is diluted and watered down. Felix has only to look at back issues of Washington Post's radio logs to know how fragile employment can be. We see names like Al Clark, midnight to six on WOOK. Remember those days? Remember "Al Clark, the Jock?" Remember Ahmad Jamal's "Night Mist Blues?" Al and Ahmad accompanied me home very early in the morning on many occasions after some fruitful and some not so fruitful sojourns. Remember Bill Cerri's unsuccessful attempt to instigate an all jazz policy at the then WOL-FM in the middle to late sixties? Because of apathetic management and little revenue his efforts were doomed. If you see Bill at a party sometime and you want to kill a couple of hours have him tell you about it. Paul Anthony began a weekend-only jazz show on WRC-FM in 1966. By 1970 it was on five nights a week, by 1972 WRC-FM purported to be a jazz station. But apathetic management and little revenue doomed his efforts. If you see Paul at a party sometime and you want to kill a couple of hours have him tell you about it.

WMAL's Bill Mayhew comes right out and says it. "If I played hard jazz on my program midnight to six am, I'd probably be a checker at Giant Food."

For those of you that are near a radio and can remember the time, there's always the Hoppie Adams show on WANN in Annapolis, Maryland. Hoppie has been featuring an hour of jazz from 1 to 2 pm Monday through Friday now for years (don't ask me why it's just one hour and from 1 to 2 pm). In the past ten years there have

been many other jazz radio shows that have come and gone without anyone even knowing they were there at all.

The jazz clubs in the area were about the same. There was a cluster of small clubs centered about the "corridor" around 11th and U Streets N.W. Tony Taylor's dynamite "bohemian Caverns" that launched such people as Ramsey Lewis, Roberta Flack and others on great careers. Tony opened that club in 1958 and it did marginally well until 1968 despite the pathetic drinks that insulted your palate. There was Franks, that featured mostly organ groups with local musicians. There was Abart's Jazz Mecca at 9th and U Streets N.W. which featured good groups but was run by an attorney named Mr. Burton, I believe, who should have checked the ethics he learned in law school. The dude still owes me about 5 bills for advertising time he "bought" while I was doing a show on WASH-FM. A real sweetheart, Mr. Burton.

There was the Showboat Lounge at 18th and Columbia Road, a small but very classy place owned by guitarist Charlie Byrd. The Showboat featured some very fine acts, Art Framer Quintet, Ahmad Jamal, Matt Dennis (Matt Dennis, who he?) and others. All of the above are now extinct due to the Civil War which broke out in 1968. Even armed police are afraid to travel in those sections now let alone patrons of the arts.

That was the general scene when the weight of the man rested in his chest or in his stomach depending on whether you're more pleased with what's happening now or then. In any event the shift came gradually. WHUR took to the air in 1972 and aimed their sights on the black market, the black experience or whatever you call it. After two years of listening I find little direction in musical policy and such a volatile staff of on air people, you can't be sure of hearing the same person in the same spot two days running. Radio jazz now is largely confined to the educational stations like WAMU and WETA-FM because they don't have to sell it.

The "club scene" has brightened a little bit, I guess. There's the Etcetera on M Street. They bring in some fine talent, but you pay for it. The Coral Reef in southeast Washington has also begun a name jazz policy and is the new home of the Left Bank Jazz Society of Washington, their 19th location in two years. Blues Alley continues its blue-eyed jazz policy for the well-heeled convention goer, and the concert business has picked up somewhat. Jack Boyle, owner of the Cellar Door and the Stardust Inn, books a decent number of the more popular jazz acts into Constitution Hall.

While space will not allow me to be more specific about jazz over the last ten years, I think the survey accurately depicts the fact that the names and places have changed but jazz here remains relatively the same: an uphill battle for success and acceptance. You'll find things spelled out more clearly in my forthcoming book called, "I Wanted Success the Hard Way, So I Chose Jazz." The only problem is that once it's published nobody who likes jazz will buy it.

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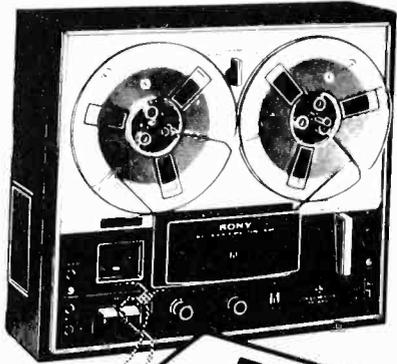
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(Continued from page 29)

Place" and though the new sound is making some good money for him and those originals who played on the sessions with him, he figures he can still do more with the gris-gris sound. He explains it so: "Like bein' as I was the originator of d'gris gris, I can't get dat outa me totally. Dat's like part of sumpin' dat I could never cut outa me."

"Dat's like part of sumpin' dat I could never cut outa me."

He feels there's more to gris-gris than just musically influencing other bands or just sounding good to stupefied audiences. "It's like a healin' force . . . like group therapy. Like musical therapy, dat's de correc' word I's lookin' for."

All this is stuff you don't pick up and absorb about the man when you go to a concert and sit there stomping your foot and clapping your hands as he opens his set with the fonky "Driving On" and then quietly slips into those haunting, swamp-mist saturated opening notes of "Gris-Gris Gumbo Ya Ya."

And when you really get into it, ain't rock 'n' roll great!

(Continued from page 24)

Shortly after the release of **About Us** a year ago, Brown left Stories to work full time in production. Without Brown, Stories recorded a cover version of a British song, "Brother Louie," and it zoomed to the top of the charts in early summer. Despite being a reasonably good song, it still was not as good as Brown's material on the album. "Brother Louie" was tacked onto a re-release of the album after it became a hit.

The new leader of Stories is lead singer Ian Lloyd, and while he is a better than average rock vocalist, he's not good enough to carry the whole album. Perhaps if he had quality songs to sing, as he did on **About Us**, this would be a good album, but as it is, the material is dull, lyrically leaden, and much less musically adventurous than the Stories of the past.

There are a couple of fairly good hard rock songs, but they are pedestrian when compared to those of bands which do that sort of thing for a living. When the new Stories (besides Brown's departure, new members are bassist Kenny Aaronson and keyboard player Kenneth Bichel) attempt the classical-pop fusion pulled off on the last album, they fall flat. When they go strictly for the commercial vein, on the highly produced "Mammy Blue," they seem most comfortable. At worst, on the embarrassing "If It Feels Good, Do It," they sound like they're making soundtrack music to a 1965 TV commercial for chewing gum.

Traveling Underground is sadly typical of many rock albums these days. It's all right for background music while reading, eating breakfast, etc. But if you try to get close to it, it crumbles.—B.R.



Reading for Listening

LISTEN TO THE BLUES. By Bruce Cook. New York: Charles Scribner's Sons, 1973. 253 pp., \$8.95. Reviewed by Paul Anthony.

Bruce Cook was born in Chicago, is white and loves the blues. He has lived the blues, if not in the true sense of the word then certainly vicariously in his meetings and encounters with numerous bluesmen, famous and infamous. And best of all he tells us about his experiences in a didactic yet entertaining way in his new book, **Listen To The Blues.**

Mr. Cook's father played jazz frequently but not enough to be called a full-time musician. He earned his day-to-day keep by working as a railroad telegrapher. Young Bruce became curious about a group of records on the bottom of the pile his Dad kept in a drawer; records his father seldom played, and talked about even less. Through a little daring and experimentation Bruce became introduced to the blues. Mr. Cook has this interesting observation of why his

father was not quick to discuss the Blues.

I came to understand that he, like most of the white jazzmen of his generation—and many of the black, too—was a little ashamed of the music's primitive beginnings. The juke joints and warehouses from which jazz had sprung represented a world he had not known and one he would just as soon not know. The blues were much closer to this world, closer to the beginnings, and I think he (quite rightly) perceived them as the dark underside of jazz, the music he played and loved.

Bruce Cook thinks the blues is important because it has had a shaping influence on all native American music; indeed, it is fundamental American music and from it have come jazz, country and western and even rock and roll. Cook attempts to show how the various styles that we now think of as American music evolved from the blues and he does it convincingly . . .

The most interesting parts of the book for me, though, are his encounters with some of the southern bluesmen, most often on their home ground. These interviews and discussions give you a good insight into exactly how the blues evolved. For exam-

. . . a delight to anyone interested in the blues . . .

ple, New Orleans bassist George "Pops" Foster comments on how the blues got to

New Orleans despite the fact that there were no songs to learn there, no written music if you will. "Most guys you heard singing down there were guys who came out of the woods somewhere, with a guitar, playing and singing the blues," and Cook adds, "guys who may have found their way into the city from the surrounding provinces bearing with them the heavy message of the blues. They unburdened themselves on street corners from Storyville to the Irish Channel."

There are many other anecdotes and interesting observations about the mentality of the traditional blues singer, about the contemporary artists plagiarism of the original art and the shaping of it to accommodate their own current needs, about how numerous old bluesmen were bilked out of thousands of dollars in royalties by unscrupulous record producers intent only on a buck.

Because Bruce Cook lives in Kensington, Maryland outside Washington another dimension of enjoyment is added to the reading of the book as the author often cites examples of the art performed by bluesmen at concerts in our very own area. Its not impossible that you may have experienced the same emotion at the very concerts he is analyzing.

Although the book should be a delight to anyone interested in the blues, I think it is especially rewarding for those who do not know too much about the blues and wish to gain some valuable basic information written in something quite removed from a textbook style.

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IN THE SHADOW OF THE MASTER



Leopold Stokowski and author, H. Donald Spatz

by h. donald spatz

The restaurant was crowded. The noontime gathering was on hand and, despite the well draped windows, tapestried walls and carpeted floor, the decibel level of conversation was high. I was personally involved in an animated discussion with two companions, my back toward the entrance.

It was eerie, the way it happened. One moment, talk-buzz all around me, and then—silence! As if someone had flipped a switch, all conversation stopped. When the blanket of hush fell, I turned for an explanation. I saw it, in the form of a man, entering and striding with deliberate gait toward a waiting table. Tall, gaunt, dressed

completely in black, an aureole of white hair framing his austere countenance, a golden sunburst medallion suspended from a metal chain around his throat gleaming against his turtle-neck shirt.

Leopold Stokowski!

This was an amazing demonstration of the almost hypnotic power of this man, for certainly there had to be some in that restaurant who didn't know who he was. There had to be some who fell silent simply because they were aware of a "presence." Stokowski had been rehearsing the Baltimore Symphony Orchestra at the nearby Lyric Theater and dropped in with a com-

panion for lunch. Normality did not return to that establishment for a long time; voice tones were lowered and all eyes directed to him who, even then (this was in the 1960s), possessed a magnetic personality of awesome dimension.

Stokowski comes to mind, now, because this is the month of his birth. He has returned to his native England, there presumably to pass his remaining life, but the aura of his being is still very much with us, and will remain so for a very long time.

Forecast FM's Musical Book of Days lists April 18 as the anniversary (about which there need be no argument) but the year—1887—is another matter. I realize the renowned maestro has himself been responsible for the confusion. He started it, fostered it, compounded it. But most authorities give 1882 as the year of his arrival on Planet Earth, and I suspect this is the proper date. Stokowski was once cut off the air during a radio interview for denying too vehemently the year 1882, so it seems safe to accept 92 as his actual age.

Clearly, one of the most incredible careers in musical history is drawing to a close.

Born in London, educated at Queens College, Oxford, he studied with Sir Charles Hubert Parry and Sir Charles Villiers Stanford. He came to the United States to serve as organist and choirmaster for various New York churches. At the tender age of twenty-five, with apparently only two prior European experiences as an orchestral

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conductor, he was named Music Director of the Cincinnati Symphony in 1909, and the meteor was on its way.

Flamboyant, colorful, constantly experimenting with sound and lighting effects, tampering with scores and sending purists into convulsions, a supreme egotist and a master showman, he was often accused of dedicating himself more to making headlines than music. He lectured his audiences, scolded them, addressing them in an accent that he apparently fabricated out of sheer imagination. When he followed Karl Pohlig to the podium of the Philadelphia Orchestra in 1912, it was but a matter of time before the press was covering his concerts with the fervor usually reserved for World Series ball games and title prize fights. Returning from Europe in 1938 after touring the continent in company with Greta Garbo, he said: "I am not interested in publicity." Which had to be the lie of the century.

What must be remembered is that in addition to everything else, Maestro Stokowski was a superb musician. What he made of the Cincinnati Orchestra must be classed as pure wizardry, and in his years with the Philadelphians, he created an ensemble of superb precision, power and virtuosity. A staunch advocate of new music, he constantly programmed unknown scores and rammed them into the consciousness of his listeners.

I remember attending the first performance, outside Russia, of the Shostakovich Sixth Symphony: Saturday evening, November 30, 1940, at the Academy of Music. It

took courage to program Shostakovich's music then. There were dire mutterings in some of the press, in fact, that more than courage was involved. No matter. Stokowski brought it off, gave the work a spine-tingling reading, achieved critical acclaim and added more ink to his already black, screaming headlines.

In 1940, Stokowski was still sharing the Philadelphia podium with Ormandy, conducting a generous portion of the season. He, with Koussevitsky and Toscanini, were the reigning maestri of the day. What a trio!

I consider myself fortunate, through my years of affiliation with the Peabody Conservatory of Music and the Baltimore Symphony Orchestra, to have had the chance

. . . Stokowski cast one hell of a shadow . . .

to meet Stokowski on several occasions. Perhaps even more, I treasure the opportunities to attend numerous rehearsals. These were rewarding experiences.

True, this happened in comparatively recent years when some of the fire had burned out and a certain mellowness had set in. But Stokowski was Stokowski, and when a man can silence a motley crowd in a restaurant by the simple act of entering it, watching him make his brand of musical magic has to be a rare privilege for a layman.

It had always been said there were two Leopold Stokowskis. One functioned in public: quixotic, eccentric, spectacularly individual, making news (often scented with the enticing aroma of scandal) by the mere lifting of a finger. The other was the serious musician who stood on the podium, quiet, business-like, always a gentleman, a thorough artist. I saw them both. The two came to Baltimore frequently during the 60s to guest conduct the local orchestra, an ensemble for which he had the highest regard.

On one occasion he flew into a carefully controlled rage when a newspaper photographer temporarily balked at the proposition that Stokowski be allowed to approve action shots before they were printed. On another, he grew angry because the thermos, brought to him during a rehearsal break, contained coffee that wasn't hot enough, nor sufficiently laced with spirits, to suit him.

For the most part, he was cordial and gracious. He corresponded with me for a period of months on a personal matter; he had no obligation to assist me other than his innate sense of duty and friendship. He was gentle, courteous and kind to the orchestra musicians, frequently complimenting one or another for a difficult passage well played. And he went out of his way to be cordial to young people.

On one occasion, Peabody students were allowed to attend a Baltimore Symphony rehearsal, and he said to me: "Ask them

(Continued on page 79)

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SERGE PROKOFIEV



by paul umansky

Sontsovka, Ukraine, April 23, 1891
Moscow, March 4, 1953

In Chicago on December 30, 1921, Serge Prokofiev, recognized as one of Russia's more important composers, experienced a flop. His opera *The Love For Three Oranges*, commissioned by the Chicago Opera Company, had bombed out.

A critical review sums up what was otherwise a technically breathtaking spectacle: "I detected the beginnings of two tunes," said the critic. "For the rest of it, Mr. Prokofiev might well have loaded up a shotgun with a thousand notes of varying lengths and discharged them against the side of a blank wall."

What the critic and many others found hard to accept was Prokofiev's insistence on making a complete break with the sentimentality of nineteenth-century music. He did this with almost everything he wrote, using harsh sounds and techniques that many listeners could not and/or did not appreciate.

Later, in 1949, the opera was revived by the New York City Opera Company and was critically acclaimed as "a most original piece . . . a most distinguished work of art." (Goes to show how a few years of listening to new ideas in music can change tastes.)

One of the tunes the Chicago critic thought he began to detect could have been the "Marche," a melody that was to soar into popularity as the musical theme of the radio program, "The F.B.I. in Peace and War."

When Serge was five years old, people may have laughed when he sat down at the piano to play, but after hearing him perform they most certainly must have been impressed. At age eight, he again amazed people when he wrote his first opera. Perhaps these pieces were not timeless compositions, but they definitely were the forerunners of music from a man who was destined to become one of Eastern Europe's most important composers.

Years later, when he attended the St. Petersburg Conservatory, he constantly experimented with new musical ideas and succeeded in graduating with the highest honors.

Some of the early works that helped to establish him as an influential talent were the **Scythian Suite**; the ballet **Chout** (Buffoon); the **First Violin Concerto**; **Third Piano Concerto** and the **Classical Symphony**.

With World War I almost over, Prokofiev visited the United States, arriving here via Siberia, Japan and Honolulu. He held a concert in New York City, and later received the commission from the Chicago Opera Company to do **The Love of Three Oranges**.

In 1923, Prokofiev moved to Paris and wrote the ballet **The Age of Steel**, an indication that he was politically conscious of the changes taking place inside Russia.

Ten years later, Serge returned to his native land and immersed himself completely in Soviet idealism and life. From then on his work reflected both historical and modern Russia. A product of the former was his score for the film **Lieutenant Kije**, from which we have the **Lieutenant Kije**

... people may have laughed when he sat down at the piano to play, but ...

Suite. This amusing story tells how Czar Nicholas I misreads a military report and imagines that a mythical Lieutenant Kije really exists. Rather than tell the czar he has made a mistake, the courtiers invent all sorts of military exploits for Kije, and when the monarch insists on meeting him, the courtiers sadly tell the czar that his hero has died nobly on the battlefield.

One of the pieces from **Kije** was popularized in the 1950's when the Sauter-Finnegan Orchestra lifted a section called "Troika," re-arranged it, and brought it out as "Sleighride."

While writing for adults, Prokofiev did not overlook children, and his concern for their musical appreciation was exemplified in **Peter and the Wolf**, a symphonic fairy tale for narrator and orchestra, that teaches children the different instruments.

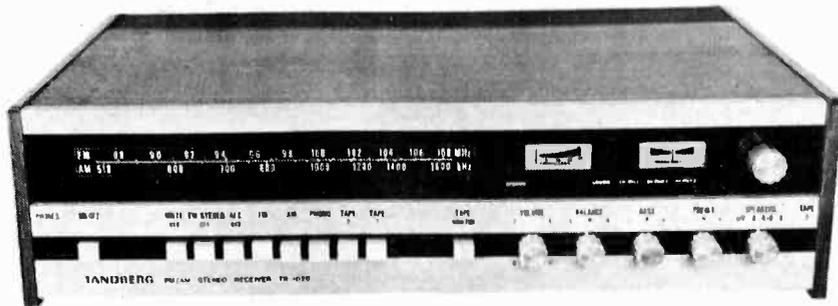
In his later years Prokofiev created, in addition to some chamber music, the cantata **Alexander Nevsky** (also from a film score), the Cinderella ballet suites, a condensation of Tolstoy's **War and Peace**, two cello concertos and three symphonies.

By 1948, Prokofiev was officially rebuked by the Communist Party for letting his music reflect "decadent formalism" and "cerebralism," two elements which evidently did not fit the party's idea of what it thought the people wanted to hear.

No amount of public apologizing could keep Prokofiev from hiding his originality and independence, and while trying to follow the party line he was again censured for a later work. In time, however, he returned to the party's good graces.

Serge Prokofiev died of a cerebral hemorrhage, the same day Stalin passed away. Four years later, with a general thaw in the party's philosophy regarding the arts, Aram Khatchaturian put it succinctly when he said, "A creative problem cannot be solved by bureaucratic means."

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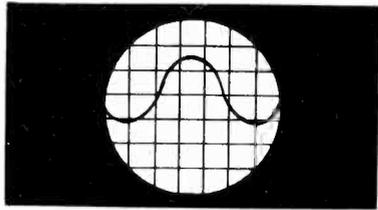
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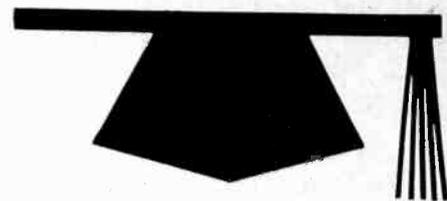
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Kollege of Musikal Knowledge

Last month's Kollege might have been called "Four composers in Search of an Author". We had four composers who, on first thought, don't seem to have much in common. But they do. Each was inspired by the work of one author. The author is E. T. A. Hoffman, a rather Romantic individual of vague backgrounds who was an amateur composer himself. People don't read Hoffman much these days, but obviously composers have. Here are the composers and their works inspired by and based on works by Hoffman:

1. Robert Schumann—**Kreislaria**
2. P. I. Tchaikovsky—**The Nutcracker**
3. Paul Hindemith—**Cardillac**
4. Jacques Offenbach—**The Tales of Hoffman**

This month we'll switch things around a bit . . . with 15 authors in search of a composer (or composers). Shakespeare has been omitted . . . he's a bit too obvious. But most of them aren't too hard. Just connect the author with at least one musikal work. Most of them will be operas, naturally:

- | | |
|---------------------|--------------------|
| 1. Sir Walter Scott | 9. V. Hugo |
| 2. Leo Tolstoy | 10. G. DuMaurier |
| 3. Schiller | 11. Bulwer-Lytton |
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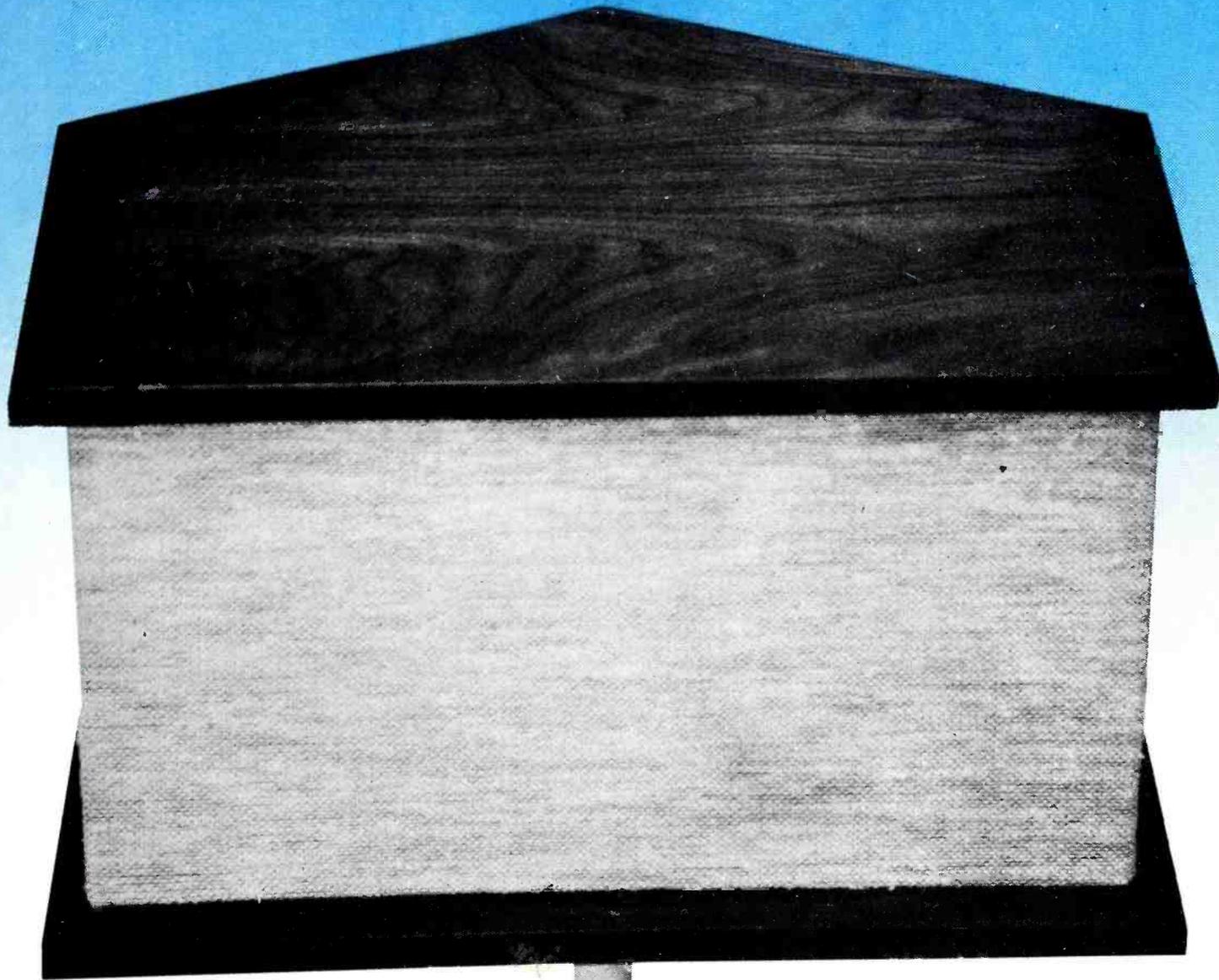
(Continued from page 17)

But, with D.G.'s price increase the additional cost for the third disc in Karajan's set is minimal.

Symphony #8: It simply has to be the Haas edition. Occasionally I can get as far as the fourth movement listening to a performance of Nowak, but when I get to that absolutely horrendous cut—it has to be Haas. Therefore, in stereo it has to be the Haitink recording. However, the key to the Eighth is the third movement, the adagio, the place where Haitink is weakest. Forget stereo. No one has ever equalled Fürtwangler with the Berlin Philharmonic on Odeon.

Symphony #9: Only the first three movements were completed. It ends with the adagio, quietly. It's appropriate as none of Bruckner's music can really be called completed. His constant revisions precluded that. The Ninth is a tragic piece, imbued with Bruckner's feeling of isolation and rejection. The scherzo is almost bitter.

Eugen Jochum gives a tender reading, completely satisfying. The fourth side is devoted to a magnificent reading of one of Bruckner's most joyous pieces, his one major mature choral work, the Te Deum.



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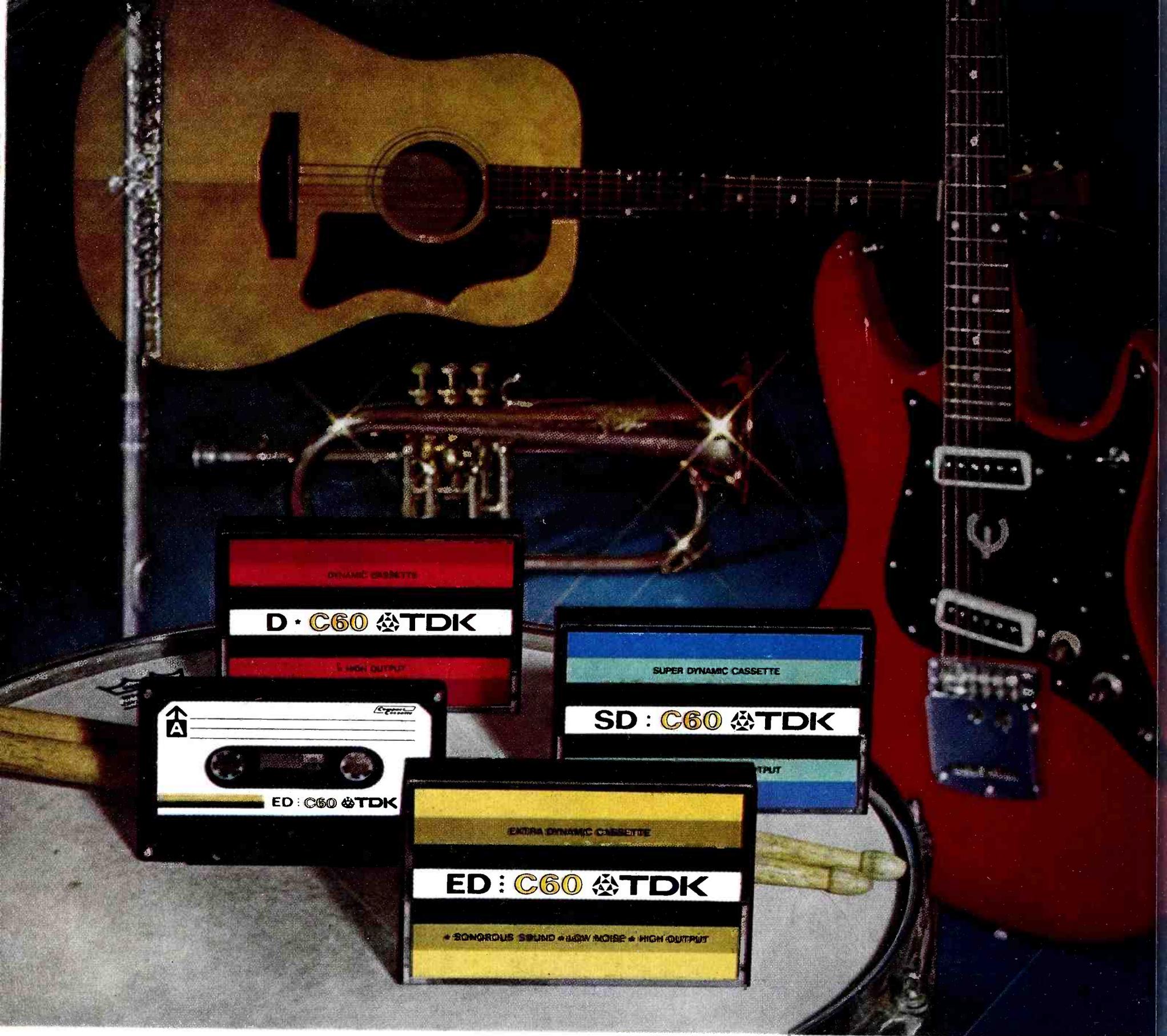
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