

# FORECAST FM

THE ENTERTAINMENT GUIDE

AUGUST, 1974 75c  
WASHINGTON/BALTIMORE EDITION

Behind the Scenes at the Theater, Opera,  
Ballet, Symphony & Recording Studios  
Mose Allison • Pittsburgh Folk Festival  
Mechanic Theater • Classical & Rock Reviews  
Dining, Theater & Book Reviews  
This Month's Calendar of Events  
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### OUR COVER

The fascinating metamorphosis of person into player represents only one aspect of the many creative activities that occur behind the scenes at the theater. For this issue, we visited various back stages, and divulge some interesting information about the hard work that makes performances look easy. The five-part Behind The Scenes Report begins on page 28. —Cover (at the Kennedy Center) by Gino Bardi and Ann Kahl.

*Editor and Publisher*  
RICHARD W. MOSTOW

*Asst. to the Publisher*  
STEPHEN M. BROOKS

*Administrative Assistant*  
LESLIE ENGLAND

*Associate Editor*  
BRANDI SULLIVAN

*Technical Editor*  
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*Events Editor*  
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*Classical Recordings*  
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*Jazz*  
PAUL ANTHONY

*Contributors*  
ANTHONY W. ORR  
H. DONALD SPATZ  
DAVID LANDER

*Editorial Assistant*  
ANDREA LOMRANTZ

*Log Assistants*  
BRENDA GOLDSMITH  
REBECCA BEAVER

*Mgr., Subscriber Service*  
RAE VAN DER ENDEN

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# Letters to the Editor

## DELIGHT AND SURPRISE!

Sir:

As producer of Aaron Copland's new recording of the complete Appalachian Spring Ballet, I was delighted with Mr. Benson's favorable review which appeared in the June issue. His last sentence, however, came as somewhat of a surprise. We were all aware from the beginning that the entire Ballet had a duration of only 33 minutes, and we thought that we had increased the value of this disc (to the frugal purchaser) by including a 17 minute bonus record of Copland rehearsing the Ballet. Fifty minutes of entertainment seemed a fair exchange for the price of this record.

I am indeed sorry that Mr. Benson did not make mention of this bonus disc because his omission might possibly "turn off" some potential (but price-conscious) buyers. Of course, there is the possibility that the copy he received for review somehow became separated from its little 7" companion, and if this is the case, we apologize and would be happy to send him one. But I fear, the damage has already been done.

Thanks also for Mr. Benson's oblique praise included with the Bolero review.

**Andrew Kazdin**  
Columbia Records

## MORE ON BACH FOR ROCK FREAKS

Sir:

RCA's New York office has just forwarded Ray Bobo's article on my SPACED-OUT BACH recording.

Frankly, I couldn't begin to tell you how much I appreciate his effort—not only because it is a flattering piece, but because it is a superb job of positive, constructive musical journalism. Indeed, he has managed to grasp, succinctly, all of its musical implications and articulated them in a thoroughly readable manner. In fact, I wish he had written the liner notes!

My sincere thanks for everything.

**Joseph Payne**  
Cambridge, Mass.

*Forecast FM welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast FM, Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring, Md. 20910.*

Sir:

I was just going through your May issue and came across "Bach for Rock Freaks." This was an excellent article but why did Ray Bobo recommend E. Power Biggs and not Virgil Fox? Mr. Fox is a much better introduction to Bach because of the excitement he helps produce. His Heavy Organ (Decca DL 75323) also has the D minor Toccata and Fugue along with a "groovy (?)" version of the Fugue a la gigue. All this plus Mr. Fox's obvious enthusiasm will be sure to interest even the most avid Rock Freak. (I have used the Fugue in 5th and 6th grade music classes and they wanted more!)

**Mary O'Connor**  
Alexandria, Va.

*(I sincerely applaud the intentions of Virgil Fox to find a new audience for Bach, but I am not the least bit enthusiastic about his Heavy Organ. Fox's pompous recorded chitchat grates on my nerves and the audience most inappropriately claps in rhythm throughout the entire album. To boot, his performances are mediocre. Bach's organ works are innately both exciting and groovy and they don't need this. Hokey presentations may be fine for attracting the attention of musical neophytes, but honest treatment is more likely to produce lasting converts to the cause of good music.*

*I'm sorry that I can't agree with Ms. O'Connor, but I thank her for offering her suggestion. I recommend that she experiment with her next class by playing (on a decent stereo system please) the "Sinfonia to the 29th Cantata" in four contrasting arrangements:*

- (1) Bach's original orchestral version (available on Bach Guild 5036, although I haven't heard it),
- (2) Virgil Fox's Heavy Organ rendition,
- (3) Walter Carlos' Switched-On Bach synthesizer one, and
- (4) Joseph Payne's Spaced-Out Bach harpsichord one.

*I'll bet that Joe Payne gets the best reaction.—Ray Bobo.)*

## A REPLY TO "MONSTROUS PERNICIOUS PRACTICE"

Sir:

While looking through the June issue of **Forecast FM** this morning, I came upon the indignant letter of D. L. Harley of Martinsburg, W. Va. Your correspondent complains bitterly against the "incredible practice" of program arrangers who present "emasculated versions" of such Gilbert and Sullivan masterpieces as **The Mikado**, i.e., sans the delightful Gilbertian dialog.

Now, I sympathize with the sense of loss one experiences in not having the dialog included in supposedly complete recordings, but the fact is that the program arrangers are not the guilty party. The D'Oyly Carte Opera Company has recorded all of the standard eleven G & S operas. Many of these recordings of the most recent series do, fortunately, include all of the dialog, but for some mysterious reason five of the operas are available only with the complete score and without dialog. **The Sorcerer, Princess Ida, The Mikado, Ruddigore**, and

(Continued on page 18)

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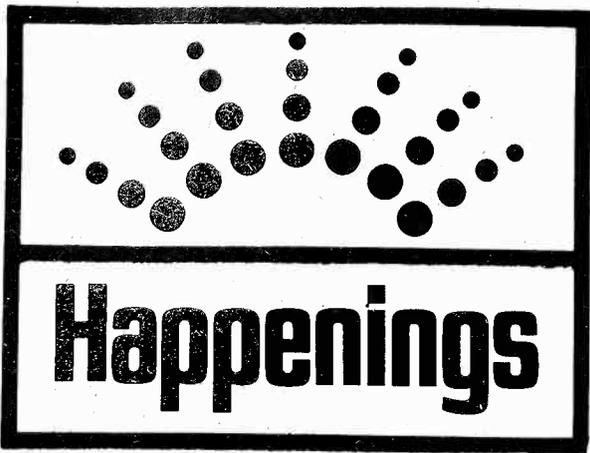
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**THE CORCORAN GALLERY OF ART** is undertaking an expanded activities program in the coming season, and September will see the beginning of a drive for expanded membership. Among the exhibitions planned are the 19th Area Exhibition—to include painting, sculpture, drawing, and prints—to open in October. This is the first area exhibition to be held since 1967 and will allow many artists their first opportunity for museum showing at the Corcoran.

The 34th Corcoran Biennial will open in February 1975 and will present a selection and review by the Director of recent paintings by major living American artists. Other exhibitions will include works on paper by Lee Krasner, the widow of Jackson Pollock; the photographs of Ansell Adams; drawings by Robert Smithson.

In addition, the Corcoran will inaugurate a new, regular acquisition policy in order that representative works by living American artists will be added to the collection, with provision for major acquisitions from time to time. Gifts of works of art, both historical and contemporary, will be encouraged.

The musical program for the 1974/75 season will consist of regular monthly events including six string quartet concerts: three by the Tokyo quartet and three by the National Symphony Quartet. These groups will play on the famous Stradivarius and Amati instruments from the Corcoran's Clark collection. Other musical events will be recitals by chamber music combinations and outstanding soloists.

Also to be presented are a regular and continuing series of films on art subjects, lectures, poetry readings, and a continuation of the lunchtime talks, children's workshops, and public tours.

The Corcoran points out that it receives no regular government funding and is dependent on income from its Endowment Fund, memberships dues, and contributions. Anyone wishing to become a member does not have to wait until the fall membership drive begins. For more information, call ME 8-3211.

**COMPLETELY REDESIGNED . . .** theater operation at the Lazy Susan Inn Dinner Theater has been announced by the management who are especially proud of the

**ONE-ACT AND FULL-LENGTH PLAYS** are wanted by the Playwrights Theatre of Washington for next season. Each submission should be typed and accompanied by a self-addressed, stamped envelope. The American Society of Theatre Arts (ASTA) cannot be responsible for scripts sent without sufficient return postage. Mail to ASTA, Box 512, Hyattsville, Maryland 20782.

**CHALLENGE . . .** The National Symphony has been notified by The Morris and Gwendolyn Cafritz Foundation that it has been awarded a \$100,000 challenge grant for the 1974 Annual Fund. The terms of the grant stipulate that the National Symphony must secure 1,000 "units" of \$1,000 contributions in the following ways: new individual donors of \$1,000 or more; from current individual donors of \$1,000 or more, increases in the amount of \$1,000—with each \$1,000 counting as a "unit"; from individual donors of less than \$1,000, an increase to \$1,000 or more. Currently the National Symphony requires one million dollars a year to fill the gap between earned income and operating expenses. All efforts are being made to increase box office receipts and concert fees, but since the orchestra is operating on a 52-week yearly basis, opportunities to do this do not keep pace with rising costs.

**CHARLES LIBOVE**, distinguished American violinist and teacher, will join the faculty of the Peabody Conservatory of Music in the fall. Mr. Libove studied at the Curtis Institute of Music in Philadelphia and at the Juilliard School of Music in New York. He has performed as soloist with the New York Little Orchestra, the St. Louis Symphony Orchestra, and the National Orchestral Association, and has appeared at various international festivals including Spoleto, Stratford, Canada, and the Osaka Festival in Japan. He participated in the first Casals Festival, was a member of the Paganini String Quartet and leader for eight years of the Beaux Arts String Quartet. He records with Columbia, Epic, and CRI. Mr. Libove, who will commute to Baltimore from his home in New York City, is currently professor of music at the State University of New York at Potsdam.

**MORE ON 1976.** The Library of Congress, as part of its program to celebrate the Bicentennial of American Independence, will issue an anthology of American folk music on 15 long-playing records, a project supported by a grant from the National Endowment for the Arts. This is to be a collection that will present a balanced but comprehensive look into the major folk

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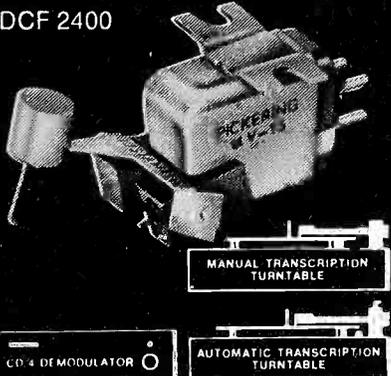
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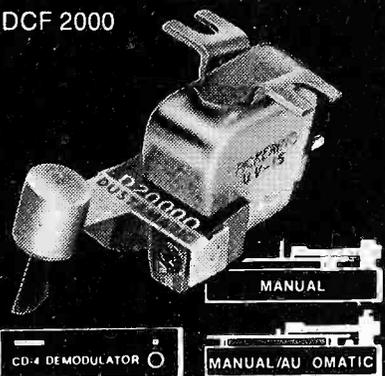
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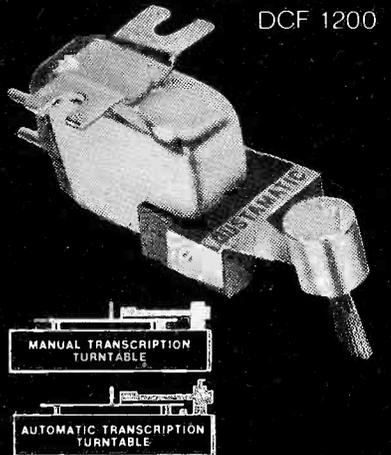
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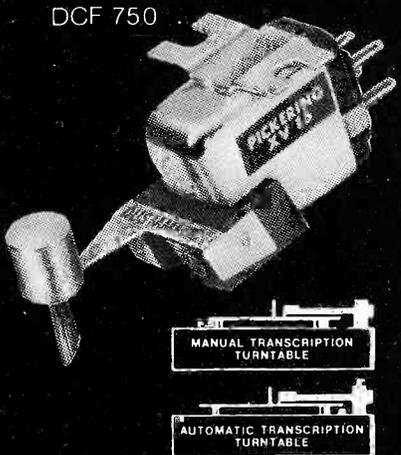
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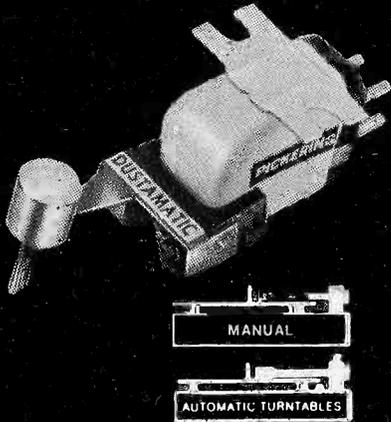
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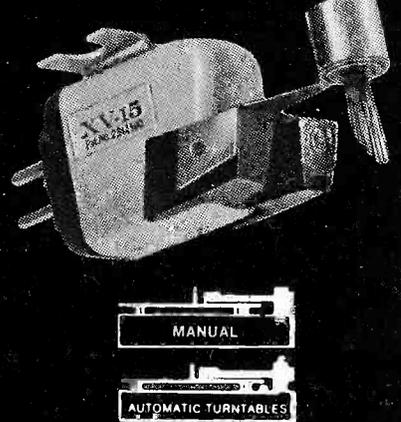
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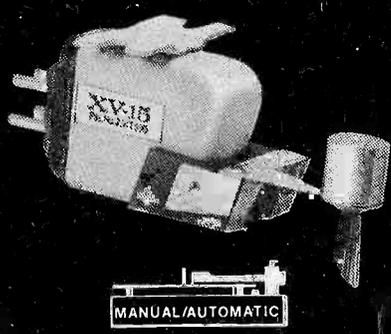
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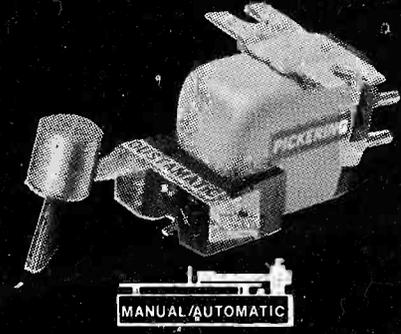
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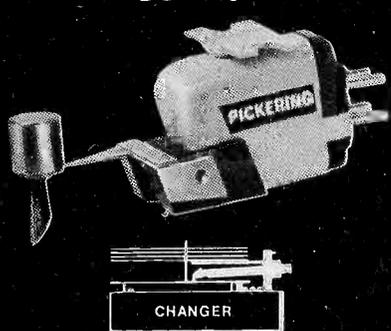
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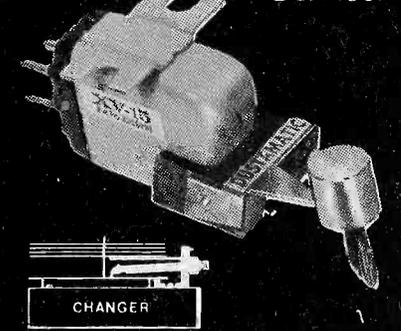
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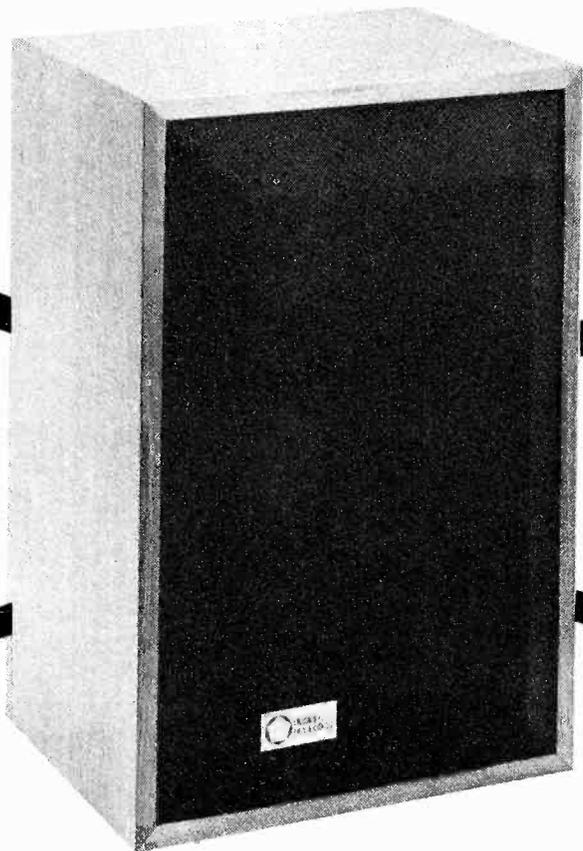


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**HAPPY BIRTHDAY . . .** to Washington's own (or at least it feels like he's our own after all these years) Paul Callaway whose birthday falls on the 16th of this month.

**A WIND SCULPTURE** by Robert Amory, Massachusetts artist, has been placed on indefinite loan in the courtyard of The American Institute of Architects at 1735 New York Avenue, N.W. Consisting of ten brilliant orange discs on arms radiating from a central pole, the sculpture is constructed so as to move at random with the tempo and direction of the wind.

Amory, who has a special concern for the relationship between sculpture and site, feels that sculpture should be a part of the everyday urban experience; he creates his works to reflect his convictions.

This sculpture is 14 feet tall and 18 feet in diameter, fabricated of aluminum, and finished with polyurethane enamel. The discs move independently at the ends of the branching arms that revolve about the central pole.

Amory has also lent eight small models of mobile architectural sculpture to the AIA to display in its offices.

Robert Amory is a graduate of Harvard and has exhibited his work at the Corcoran Gallery of Art as well as in Massachusetts and has executed several commissions for architectural sculpture in New England.

**THE SMITHSONIAN RESIDENT PUPPET THEATRE** has announced special Summer-time Workshops in Puppetry for children and adults.

Children's Workshops will be held August 13, 14, 15, 20, 21, and 22 from 10 am to 12 noon in the puppet theater in the Arts and Industries Building. The fee for six lessons, two hours per session, for students ages six through twelve, is \$30.00 which includes all materials. The curriculum includes construction and manipulation of simple puppets—hand, hand and rod, and shadow—using simple materials—cloth, foam rubber, paper, papier-mache, and wood. The workshops will focus on puppet acting and self-expression through the puppet medium.

Adult Workshops will be held August 12, 14, 15, 19, 21, and 22 from 7:30 pm to 9:30 pm in the puppet theater. The fee for six lessons, two hours per session, for students aged 13 and over, is \$50 which includes all materials. The workshop will explore sophisticated puppet construction theory and history, and professional materials and techniques will be used. Inasmuch as construction and manipulation covered in the classes are such that should prove helpful to classroom teachers and to those involved in the creative and performing arts, professionals and teachers, as well as amateurs, should be interested.

All workshops will be led by Allan Stevens. For registration call Sue Hockenberry, 381-5395.

**MARK YOUR CALENDAR . . .** The month of November has been chosen as the time to open the Walters Art Gallery new wing to

both members and the general public. The week's festivities will feature a series of special events to be held within the Walters complex, including special tours of both buildings, films, lectures, and concerts. For several days preceding the official public opening, Saturday, November 16, members of the gallery will be admitted to the new building upon presentation of membership cards so that they may view the collection in its new setting.

**ONE OF THE PRIVILEGES . . .** of membership in the Virginia Museum is receiving "Arts in Virginia," a magazine published by the Museum for the enjoyment of its members, but also available by subscription (for \$4.50). The spring 1973 issue includes photographs by the late Dean Brown with a profile of him by his wife. The photographs are from his Berlin collection and have a haunting quality of loneliness and solitude (not necessarily the same) that is almost overwhelming. Persons wishing to become members or to subscribe to the magazine should write to Virginia Museum, Boulevard and Grove Avenue, Richmond, Virginia 23221.

**NOTED FOLKLORIST** Joseph C. Hickerson has been chosen to head the Library of Congress Archive of Folk Song. Mr. Hickerson received his master's degree in Folklore from Indiana University in 1961. His master's thesis was a 1,300-item annotated bibliography of North American Indian music. His article on "Folk Music of the United States" has appeared annually in the Encyclopedia International since 1972, and his compilation of a general bibliography on American folksongs will appear later this year in "American Folk Poetry: An Anthology," to be published by Little, Brown & Co.

**NEW MEN AT THE NATIONAL GALLERY . . .** Four new curators have been appointed to the staff of the National Gallery of Art. They are David A. Brown of Yale University, who will be a curator of central Italian painting; E. A. Carmean, Jr., of the Museum of Fine Arts, Houston, who will become a curator of 20th century art; Sheldon Grossman, who has been a curator of Italian painting since February of this year; and John O. Hand, who has been curator of northern European painting since September 1973.

**ROSES, ROSES . . .** The Columbia Historical Society which is known for its publications about the history of Washington, D.C., and its collections of Washingtoniana, also has a beautiful garden. This delightful island in the midst of an increasing number of high-rise office buildings and apartment houses is open to the public from noon until 2 pm, Monday through Friday. Thanks to the efforts of the New Scotland Garden Club and the society's own House Committee, the roses are particularly fine this year and should continue in bloom through early autumn.

Other gardens worth going to see are: Franciscan Monastery, 1400 Quincy Street, N.E.; the Bishop's Garden at the Washington Cathedral, Massachusetts and Wisconsin Avenues, N.W.; the National Arboretum, 24th and R Streets, N.E.; the Kenilworth

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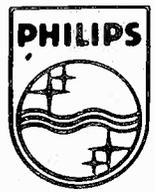
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  - Holst: The Planets - London Philharmonic Orch., Haitink, Cond.
  - Baroque Trumpet Anthology: Don Smithers, Michael Laird; Academy of St. Martin-in-the-Fields, Marriner, Cond.
  - Paganini: Violin Concerto No. 3 - Henryk Szeryng, violin; London Symphony Orch., Gibson, Cond.
  - Bach: Organ Music - Daniel Chorzempa.
  - Mozart: Mass in C Minor, "Great" - Donath, Harper, Davies, Dean; London Symphony Orch., Davis, Cond.
  - Mozart: Religious Music - London Symphony Orch. and Chorus, Davis, Cond.
  - Schubert: Sonata in B Flat; "Wander" Fantasie; Brendel, piano.
  - Strauss: Waltzes - Wolfgang Sawallisch, con. the Vienna Symphony.
  - Liszt: Complete Concert Paraphrases on Opera by Verdi - Arrau, piano.
  - Handel: Music for the Royal Fireworks; Concertos in F, F, and D - English Chamber Orch.; Pearson, organ; Leppard, Cond.
  - Mozart: Clarinet Concerto; Bassoon Concerto; Andante for Flute; Brymer, clarinet; Chapman, bassoon; Monteaux, flute; Academy of St. Martin-in-the-Fields, Marriner, Cond.
  - Mozart: Concerto for Flute, Harp, and Orch.; Sinfonia Concertante; Monteux, flute; Ellis, harp; Academy of St. Martin-in-the-Fields, Marriner, Cond.
  - Rimsky-Korsakov: Scheherazade - London Symphony Orch., Haitink, Cond.
  - Famous Oboe Concertos - Heinz Holliger, oboe; Dresden State Orch., Negri, Cond.
  - Beethoven: Sonatas 7, 25, and "Moonlight" - Brendel, piano.
  - Mozart: Piano Concertos 21 and 25 - Stephen Bishop, piano; London Symphony Orch., Davis, Cond.
  - Stravinsky: Le Sacre Du Printemps - London Philharmonic Orch., Haitink.
  - Brahms: Symphony No. 1 - Concertgebouw Orchestra of Amsterdam, Haitink.
  - Mozart: Symphonies 39 and 40 - London Symphony Orch., Davis.
  - The Last Night at the Proms - British Music by Elgar, Wood, and Parry; BBC Symphony Orch., Davis.
  - Gregorian Chants - Benedictine Monks of Saint Maurice.
  - Masterpieces of the Baroque: Pachelbel - Canon / Albinoni - Adagio / Vivaldi - La Notte / Marcello - Adagio / D. Scarlatti - Sinfonia / Others.
  - Little Marches By the Great Masters - The Netherlands Wind Ensemble.
  - Beethoven: Pathetique, Appassionata, and Moonlight Sonatas - Arrau, piano.
  - Berlioz: Requiem - Dowd, Tenor; London Symphony Orch. and Chorus, Davis. (2 LP's).
  - Bach: Brandenburg Concertos (First Recording of the Original Version) - Academy of St. Martin-in-the-Fields, Marriner. (2 LP's).
  - Berlioz: Damnation of Faust - Gedda, Bastin, Veasey; Ambrosian Singers; London Symphony Orch. and Chorus, Davis. (3 LP's).
  - Berlioz: Les Troyens - Vickers, Veasey, Lindholm, Glossop; Chorus and Orchestra of the Royal Opera House, Davis. (5 LP's).
  - Handel: Messiah - Watts, Wakeman, Harper, Shirley-Quirk; London Symphony Orch., Davis. (3 LP's).
- MERCURY GOLDEN IMPORTS:**
- Barber: Symphony No. 1; Overture to "The School for Scandal"; Medea Suite; Adagio for Strings - Eastman-Rochester Orchestra, Howard Hanson, Cond.
  - Rodrigo: Concierto Andaluz Four Guitars and Orchestra; Concierto De Aranjuez for Guitar and Orchestra - The Romeros; San Antonio Symphony Orch., Alessandro, Cond.
  - Brahms: Hungarian Dances - London Symphony Orchestra, Dorati, Cond.
  - Hanson: Symphony No. 2 "Romantic"; Lament for Beowulf - Eastman-Rochester Orchestra, Howard Hanson, Cond.
  - Respighi: Ancient Airs and Dances - Philharmonia Hungarica, Dorati, Cond.
  - Vaughan Williams: Folk Song Suite; Toccata Marziale; Holst: Suites 1 and 2; Grainger: Hill Song No. 2 - Eastman Wind Ensemble, Fennell, Cond.
  - Enesco: Two Roumanian Rhapsodies; Liszt: Hungarian Rhapsodies 2 and 3 - London Symphony Orch., Dorati, Cond.
  - Saint-Saens: Symphony No. 3 in C Minor "Organ" - Marcel Dupre, organ; Detroit Symphony Orch., Paray, Cond.
  - Tchaikovsky: 1812 Overture; Capriccio Italien - Minneapolis Symphony Orch., Dorati, Cond.

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Reservations — Box Office: (301) 734-4212, 879-9444 (toll free from Baltimore).

# Calendar of Events

S	M	T	W	T	F	S
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

AUGUST

Please check times & dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes.

## DISTRICT OF COLUMBIA

### Music

#### Openings & Single Events

- 1 Organ demonstration (free). Kennedy Center Concert Hall, 1 p.m.  
US Navy Band. Jefferson Memorial, 8:30 p.m.  
Tokyo String Quartet. Washington Cathedral, 8 p.m.
- 2 USAF Band. Jefferson Memorial, 8:30 p.m.  
\*National Symphony, Rafael Druian, cond. & v. Kennedy Center Concert Hall, 8:30 p.m. Repeated Aug. 3.
- 4 C. Randall Williams, organ. Nat'l Shrine of the Immac. Conception, 7 p.m.
- 5 \*Moisheyeve (folk dancers). Kennedy Center Opera House, 8 p.m., thru Aug. 10.  
\*Hal Posey, flugel horn. Blues Alley, thru Aug. 10.
- 6 USAF Band. Capitol Plaza, 8 p.m.
- 7 \*Staple Singers & Graham Center Station. Carter Barron Amphitheatre, 8:30 p.m., thru Aug. 11.  
Summer in the Parks: National Symphony, Sidlin c. Anacostia Park, 8:30 p.m.
- 8 Organ demonstration (free). Kennedy Center Concert Hall, 1 p.m.  
US Navy Band. Jefferson Memorial, 8:30 p.m.
- 9 \*National Symphony, DePreist c. Yong Uck Kim, v. Kennedy Center Concert Hall, 8:30 p.m. Repeated Aug. 10.  
USAF Band. Jefferson Memorial, 8:30 p.m.
- 11 John B. Heizer, organ. Nat'l Shrine of the Immac. Conception, 7 p.m.
- 12 USN Concert Band. Capitol Steps, 8 p.m.  
\*Renee Morris, voc. Blues Alley, thru Aug. 17.  
\*\*"Gypsy". Kennedy Center Opera House thru Aug. 31.
- 14 \*The O'Jays and others. Carter Barron Amphitheatre, 8:30 p.m. thru Aug. 18.  
Summer in the Parks: National Symphony, Sidlin c. Sylvan Theatre, 8 p.m.
- 15 Organ demonstration (free). Kennedy Center Concert Hall, 1 p.m.  
US Navy Band. Jefferson Memorial, 8:30 p.m.
- 16 Nat'l Symphony. Jefferson Memorial, 8:30 p.m.  
Erroll Garner, p. Kennedy Center Concert Hall, 8:30 p.m.  
USAF Band. Jefferson Memorial, 8:30 p.m.
- 17 National Symphony, DePreist c. Carole Farley, sop., Jerome Pruett, t., U. of Md. Chorus. Kennedy Center Concert Hall, 8:30 p.m.
- 18 The McAlvays, duo-organists. Nat'l Shrine of the Immac. Conception, 7 p.m.
- 19 USN Concert Band. Capitol Steps, 8 p.m.  
\*Richie Cole, alto sax. Blues Alley, thru Aug. 24.
- 20 USAF Band. Capitol Plaza, 8 p.m.
- 21 \*Kool and the Gang, Donald Byrd, Blue Magic. Carter Barron Amphitheatre, 8:30 p.m. thru Aug. 25.  
Summer in the Parks: National Symphony, Sidlin c. Fort Dupont Park, 8:30 p.m.

- 22 Organ demonstration (free). Kennedy Center Concert Hall, 1 p.m.  
USN Port Authority. Jefferson Memorial, 8:30 p.m.
- 23 USAF Band. Jefferson Memorial, 8:30 p.m.
- 25 Henry Lowe, organ. Nat'l Shrine of the Immac. Conception, 7 p.m.
- 26 USN Concert Band. Capitol Steps, 8 p.m.  
\*Hal Posey & The Dixieland Alistars. Blues Alley, thru Aug. 31.
- 27 USAF Band. Capitol Plaza, 8 p.m.
- 28 Summer in the Parks: National Symphony, Sidlin c. Rock Creek Park (Military Road and Oregon Ave.), 8:30 p.m.
- 29 Organ demonstration (free). Kennedy Center Concert Hall, 1 p.m.  
USN Country Current. Jefferson Memorial, 8:30 p.m.
- 30 Nat'l Symphony Summer Pops, Sidlin c. & Cab Calloway. Kennedy Center Concert Hall, 8:30 p.m.  
USAF Band. Jefferson Memorial, 8:30 p.m.
- 31 National Symphony, Michiyoshi Inoue c. Hans Richter-Haaser p. Kennedy Center Concert Hall, 8:30 p.m.

### Theatre

#### Openings & Single Events

- 6 "The Merchant of Venice" (musical version). Sylvan Theatre thru Aug. 10.
- 14 \*\*"James the Dragon Slayer" (Shakespeare & Co.) Trapier Theater, St. Alban's School, thru Aug. 31. 8 p.m. except Sats. at 6 and 9 p.m.

#### Continuing

- American Society of Theatre Arts. "The Unsung Cole Porter, thru Aug. 4.  
Ford's Theater. "Don't Bother Me, I Can't Cope" thru Aug.  
Kennedy Center Opera House. "Seesaw" thru Aug. 4.  
Shakespeare & Co. "Pygmalion". Trapier Theatre thru Aug. 10.  
Smithsonian Puppet Theatre. "What If . . . ?" Arts & Industries Bldg., thru Aug. 4.  
Sylvan Theatre. "Twelfth Night" thru Aug. 3.

### Exhibits, Films, Lectures

#### Openings & Single Events

- 1 Demonstration in conjunction with Goldsmith Exhibit: Jewelry making. Palm Court, Renwick Gallery, 1-4 p.m.  
\*\*"Civilisation—IX: "The Pursuit of Happiness" (film). Nat'l Gallery, 1 & 6:30 p.m. Repeated Aug. 3, same hours.  
"The Question of Violence" (film history of violence in U.S.). National Archives, 7:30 p.m. Repeated Aug. 2, 12 noon and 2:30 p.m.
- 2 \*The Changing Face of Women's Periodicals. Library of Congress, thru Aug. 31.  
\*\*"Introduction to Modern Art" (film). Nat'l Gallery, 1 & 6:30 p.m. Repeated Aug. 4, 6 & 7 p.m.
- 3 Rug Morning: Pot Pourri—Fisher Landreau,

\* Starred events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the starred events).

## Are Your Organization's Events Listed?

Yes? Great! But if not, please put Forecast FM on your mailing list. Be sure to mark to the attention; Events Editor.

For a deadline reminder, send us the name and address of your publicity contact.

To: Forecast FM

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Attn.: Events Editor

Contact \_\_\_\_\_

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- Palmai. Textile Museum, 10:30 a.m.
- 4 "Art in Motion: Court Festivals", lecture by Barbara S. Moore. Nat'l. Gallery, 4 p.m.
  - 5 "Sickle Cell Anaemia" (film). D.C. Library — Northeast Branch, 7:30 p.m.
  - 6 **Painting of the Week:** "The Sacrament of the Last Supper" (Dali). National Gallery, thru Aug. 10.  
\*\*"Civilisation—X: The Smile of Reason" (film). Nat'l Gallery, 1 & 6:30 p.m. Repeated Aug. 8 & 10, same hours.
  - 7 "The Thief of Baghdad"—Part I and selected short subjects (films). Martin Luther King Library, 12 noon.  
"The Image of the Black in 19th C. American Painting", lecture by Karen Adams. National Collection of Fine Arts, 12:30 p.m.  
\*\*"Matisse and His Model" (film). Nat'l Gallery, 1 & 6:30 p.m. Repeated Aug. 9, same hours.
  - 8 \***Creative Screen:** "Aurum" and "Of Jewels and Gold". Renwick Gallery, 11 a.m., 12:15, 1:30 p.m. Repeated Aug. 15, same hours.  
"Ghandi's India" (film). National Archives, 7:30 p.m. Repeated Aug. 9, 12 noon and 2:30 p.m.
  - 9 \***20th Century Selections** from the Permanent Collection. National Collection of Fine Arts, thru Feb. 22.
  - 10 **Rug Morning: Persian Rugs**—Landreau. Textile Museum, 10:30 a.m.
  - 11 "The Message Makers"—various views of the media. Anacostia Neighborhood Museum thru Oct. 27.  
"Art in Motion: Secular Theatre", lecture by Richard E. Saito. Nat'l Gallery, 4 p.m.
  - 12 "Touch of Royalty: Roberto Clemente", "Roberta Flack" (films). D.C. Library, Northeast Branch, 7:30 p.m.
  - 13 \***Painting of the Week:** "The Baptism of Christ" (Master of the St. Bartholomew Altar). National Gallery of Art, thru Aug. 18.  
\*\*"Civilisation—XI: The Worship of Nature" (film). Nat'l Gallery, 1 & 6:30 p.m. Repeated Aug. 15 & 17, same hours.
  - 14 "The Thief of Baghdad"—Part II and selected short subjects (films). Martin Luther King Library, 12 noon.  
\*\*"Picasso—In His Time" (film). Nat'l Gallery, 1 & 6:30 p.m. Repeated Aug. 18, 6 & 7:30 p.m.
  - 16 \***Horatio Shaw** (active 1880-1900) American Native Painter, paintings and drawings. National Collection of Fine Arts, thru Feb. 22.
  - 17 **Rug Morning: Caucasian Rugs**—Keshishian. Textile Museum, 10:30 a.m.
  - 18 "Art in Motion: Ecclesiastical Drama", lecture by Julie A. Beaulieu. Nat'l Gallery, 4 p.m.
  - 19 "Dracula" (film). D.C. Library, Northeast Branch, 7:30 p.m.
  - 20 "Focus on Jamaica", watercolors by Richard Depsey. Franz Bader Gallery thru Sept. 7.  
\***Painting of the Week:** "Master John Heathcote" (Gainsborough). National Gallery, thru Aug. 25.  
\*\*"Civilisation—XII: The Fallacies of Hope" (film). Nat'l Gallery, 1 & 6:30 p.m. Repeated Aug. 22 & 24, same hours.
  - 21 "The Thief of Baghdad"—Part III and selected short subjects (films). Martin Luther King Library, 12 noon.  
\*\*"The New York Masters" (film). Nat'l Gallery, 1 & 6:30 p.m. Repeated Aug. 23, same hours, Aug. 25, 6 & 7:30 p.m.
  - 22 \*\*"Dames" and Selected Short Subjects (films). Martin Luther King Public Library, 12:30 p.m. Repeated Aug. 24.
  - 24 **Rug Morning: Turkoman Rugs**—Thompson. Textile Museum, 10:30 a.m.
  - 25 "Art in Motion: 20th Century Painting & Sculpture", lecture by Steven W. Naifeh. Nat'l Gallery, 4 p.m.
  - 26 "My Childhood: James Baldwin" and "Five" (films). D.C. Public Library, Northeast Branch.
  - 28 "The Thief of Baghdad"—Part IV and selected short subjects (films). Martin Luther King Library, 12 noon.

#### Continuing

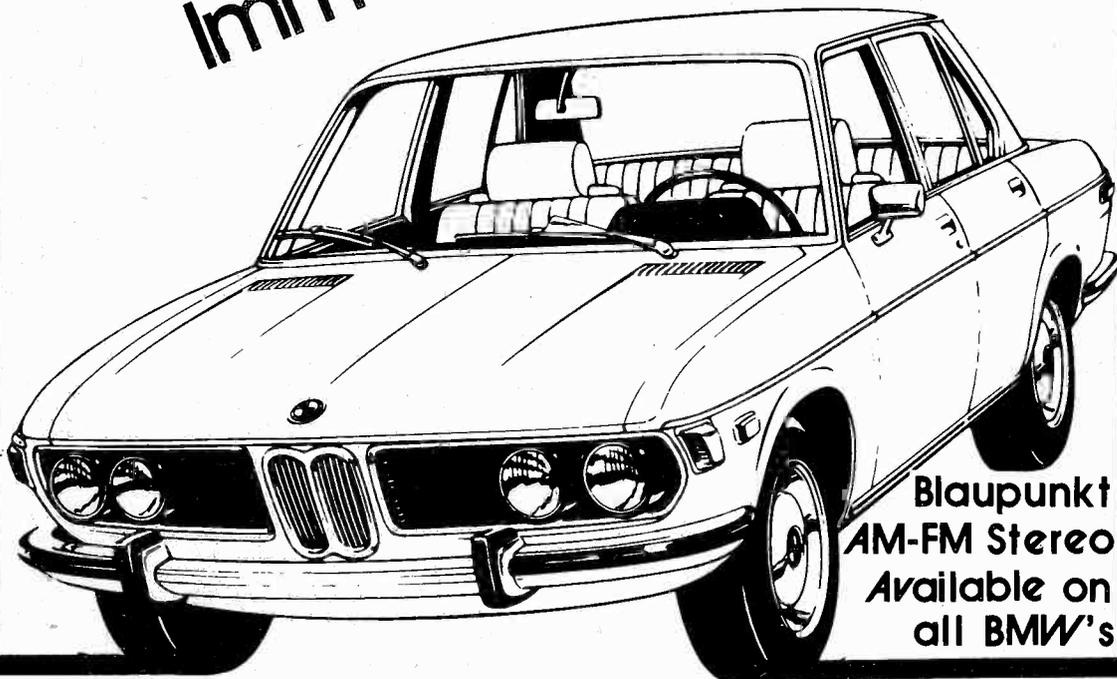
- American Film Institute.** AFI Theatre, Kennedy Center. The History of the American Film continues on Tuesday evenings at 6:30 thru Aug. It is by subscription but if not fully subscribed, a limited number of individual tickets will be available at box office. The MGM Festival continues, each evening, thru Aug.
- Anderson House.** Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.
- The Art Barn.** Visual Images — works of 5 area photographers: Livleen S. Babra, Earnest Baylor, Micah Chandler, William Knowles, Walter Latimore. Thru Aug. 3.
- B'nai B'rith Klutznick Exhibit Hall.** American Jewish History and Art.
- Columbia Historical Society.** Heurich Mansion. Historic House and local history collection.
- Corcoran Gallery of Art.** Nigerian Contemporary Art. Joyce Cohen Photographs: Tree Series. Frank DiPerna Photographs: Bush Series. Wang Ming books and other recent works. All thru Sept. 1.
- DAR Museum.** Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.
- D.C. Public Library.** Martin Luther King Library has films every Saturday at 12:30 p.m., and many of the branch libraries show free films. For details call the library branch. Also at M. L. King branch is Washingtoniana collection.
- Decatur House.** Historic house and headquarters

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**Howard University Gallery of Art.** American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.  
**Library of Congress.** Library Show Case Exhibit: Centennial of the Birth of Harry Houdini, thru Sept. 30. White House News Photographers Assn. 31st Annual Exhibit, thru Sept. 2 Natural History of the Bible—all the flora and fauna mentioned in the Bible, thru August. The 100th Anniversary of Arnold Schoenberg, thru Sept. 14. Geography and Maps Division—U.S. Regional Maps; The Statistical Atlas of the U.S. Both thru Oct. 31.  
**Museum of African Art.** Selections from the Permanent Collection: traditional African sculpture, textiles, and crafts.  
**National Archives.** American Perspective—6 part exhibit of documents from Colonial times to the present; Versatile Guardian—the U.S. Navy. Both for an indefinite period. Historical films are shown Thursdays at 7:30 p.m. and Fridays at 12 noon and 2:30 p.m. fifth floor theatre.  
**National Collection of Fine Arts.** "Tribute to Mark Tobey": "Two Decades of American Prints: 1920-1940". Both thru Sept. 8. "A Future for Our Past: The Conservation of Art"; "Nigerian Art". Both thru Oct. 28.  
**National Gallery.** African Art in Motion, thru Sept. 22. Recent Acquisitions and Promised Gifts: Sculpture, Drawings, Prints, thru Sept. 1.  
**National Portrait Gallery.** "In the Minds and Hearts of the People—Prologue to the American Revolution 1760-1774" thru Nov. 17.  
**The Octagon.** Historic House.  
**The Phillips Collection.** The Permanent Collection. Special Exhibit: Sculpture by Carla Lavatelli. In the outdoor court thru Sept. 15. Tamarind: A Renaissance of Lithography thru Aug. 11.  
**Renwick Gallery.** "Boxes and Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists" thru Nov. 9, 1975. Contemporary American Goldsmithing, thru Aug. 18, 1974.  
**Textile Museum.** "Peruvian Costume: A Weaver's Art" thru Aug. 31. Artists Equity Sculpture Exhibit, thru Oct. 18. Turkoman Rug Exhibition, thru the summer.  
**Truxton Decator Naval Museum.** Historic house and collections relating to naval and maritime history.  
**Woodrow Wilson House** (Natl. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

## MARYLAND

### Music

#### Openings & Single Events

- Municipal Concert Band,** Martinet c. Mt. Vernon Pl., 8 p.m. Baltimore.  
\***"Kiss Me, Kate"**. Gilman Summer Theatre, 8:30 p.m., thru Aug. 4. Baltimore.  
\***"Carnival"**. Springbrook High School Aud., 8 p.m. Repeated Aug. 2 and 3, same hours; Aug. 3 and 4, 2 p.m. Silver Spring.
- Municipal Concert Band,** Martinet c. Good Samaritan Hospital, 8 p.m. Baltimore.
- \***"The Good Soldier Schweik"**. (Harford Summer Theatre). Goucher College, 8:30 p.m. Repeated Aug. 4. Towson.
- Baltimore's Big Band,** Walker c. War Memorial Plaza, 7 p.m. Baltimore.  
**Earl "Fatha" Hines Quartet.** Merriweather Post Pavilion, 8:30 p.m. Columbia.
- \***Liberace.** Painters Mill Music Fair thru Aug. 11. Owings Mills.  
**Municipal Concert Band,** Martinet c. Patterson Park, 8 p.m. Baltimore.
- The Potomac Singers.** Cabin John Regional Park, 7:30 p.m. Cabin John.  
**Municipal Concert Band,** Martinet c. Dell, 8 p.m. Baltimore.
- Festival of Music.** Baltimore Memorial Stadium, 8 p.m. Rain Date—Aug. 8. Baltimore.
- Jorge Bolet,** piano. Univ. of Md. Tawes Theatre, 8:30 p.m. College Park.  
**Baltimore's Big Band,** Walker c. Memoreal Apts., 8 p.m. Baltimore.  
\***"The Good Soldier Schweik"**. Harford Summer Theatre. 8:30 p.m. Repeated Aug. 10 and 11. Bel Air.
- Herbie Mann** and the Family of Mann with David Newman, sax. Merriweather Post Pavilion, 8:30 p.m. Columbia.  
**Adele Marcus,** piano. Univ. of Md. Tawes Theatre, 8:30 p.m. College Park.
- Baltimore's Big Band,** Walker c. War Memorial Plaza, 7 p.m. Baltimore.  
**Summer in the Parks:** National Symphony,

- Sidlin c. Greenbelt Park, 8:30 p.m.  
**USN Band:** Port Authority, 8 p.m. Frederick.
- Aldo Ciccolini,** piano. Univ. of Md. Tawes Theatre, 8:30 p.m. College Park.
- Baltimore's Big Band,** Walker c. Cedonia Mall, 8 p.m. Baltimore.  
**Hans Richter-Haaser,** piano. Univ. of Md. Tawes Theatre, 8:30 p.m. College Park.  
\***Merle Haggard,** The Strangers, Jerry Clower. Shady Grove Music Fair thru Aug. 18. Gaithersburg.
- \***"Doc" Dikeman** and the Ambassadors. Wheaton Regional Park, 7:30 p.m. Wheaton.  
**Baltimore's Big Band,** Walker c. St. Jerome's Church, 8 p.m. Baltimore.  
**David Burge,** piano. Univ. of Md. Tawes Recital Hall, 8:30 p.m. College Park.  
\***Shirley Jones,** Jack Cassidy. Painters Mill Music Fair thru Aug. 18. Owings Mills.
- Baltimore's Big Band,** Walker c. Reistertown Road Plaza, 8 p.m. Baltimore.  
**Agustin Anievas,** piano. Univ. of Md. Tawes Theatre, 8:30 p.m. College Park.
- Competition Finals,** Univ. of Md. Piano Festival and Competition. Tawes Theatre, 8:30 p.m. College Park.  
**Baltimore's Big Band,** Walker c. Mt. Vernon Place, 8 p.m. Baltimore.
- Baltimore's Big Band,** Walker c. Village of Cross Keys, 8 p.m. Baltimore.  
\***"Die Fledermaus"**. Harford Summer Theatre, 8:30 p.m. Repeated Aug. 17 & 18. Bel Air.
- USN Concert Band,** 4 p.m. Crofton.  
**Abrasevic Youth Ensemble.** Merriweather Post Pavilion, 8:30 p.m. Columbia.
- Baltimore's Big Band,** Walker c. War Memorial Plaza, 7 p.m. Baltimore.  
**USN Band:** Port Authority. Beckett Field, 7:30 p.m. New Carrollton.  
**Summer in the Parks:** National Symphony, Sidlin c. Glen Echo Park, 8:30 p.m. Glen Echo.
- The Monumental City Six:** Dixieland Jazz. St. Matthew's Catholic Church, 8 p.m. Baltimore.
- \***Crosby, Stills,** Nash and Young. Capital Centre. Repeated Aug. 21. Largo.  
\***Eddy Arnold.** Painters Mills Music Fair thru Aug. 25. Owings Mills.  
**The Monumental City Six:** Dixieland Jazz. North Harford Playfield, 8 p.m. Baltimore.
- USN Concert Band.** Cabin John Regional Park, 7:30 p.m. Bethesda.  
**The Monumental City Six:** Dixieland Jazz. Bethlehem Church, 8 p.m. Baltimore.
- USAF Band** (Airmen of Note). Wheaton Regional Park, 7:30 p.m. Wheaton.  
**The Monumental City Six:** Dixieland Jazz. Mt. Vernon Plaza, 8 p.m. Baltimore.
- \***"Die Fledermaus"** (Harford Summer Theatre). Goucher College, 8:30 p.m. Repeated Aug. 25. Towson.
- Baltimore's Big Band,** Walker c. War Memorial Plaza, 7 p.m. Baltimore.
- The Monumental City Six:** Dixieland Jazz. Locust Point Recreation Center, 8 p.m. Baltimore.
- The Monumental City Six:** Dixieland Jazz. Dell, 8 p.m. Baltimore.
- US Army Field Band.** Cabin John Regional Park, 7:30 p.m. Bethesda.  
**The Monumental City Six:** Dixieland Jazz. Bay Brook Park, 8 p.m. Baltimore.
- Bavarian Schuhplattler Dancers and Band.** Wheaton Regional Park, 7:30 p.m. Wheaton.  
**The Monumental City Six:** Dixieland Jazz. Mt. Vernon Place, 8 p.m. Baltimore.

### Theatre

#### Openings & Single Events

- \***"Wizard of Oz"**. Painters Mill Children's Theatre, 11 a.m. Owings Mills.
- \***"You're a Good Man, Charlie Brown"**. Montgomery Players Theatre, 2 p.m. Repeated Aug. 4. Gaithersburg.
- \***"Summer"**. Olney Theatre, thru Aug. 25. Olney.
- "Treasure Island"**. Shady Grove Children's Theatre, 11 a.m. Gaithersburg.
- "Treasure Island"**. Painters Mills Children's Theatre, 11 a.m. Owings Mills.
- "Neither Here Nor There"**. The Cuddle-Up, Glen Echo Park, 9 p.m. Glen Echo.
- Street 70 Youth Series:** "Wilables". Rockville Civic Center, 2 p.m. Rockville.
- \***"Pinocchio"**. Shady Grove Children's Theatre, 11 a.m. Gaithersburg.
- \***"Pinocchio"**. Painters Mills Children's Theatre, 11 a.m. Owings Mills.  
\***Street 70 Repertory Series** ("Spoon River Anthology", "The Apple Tree", "For the Love of Dance", "An Evening with Lewis Black"). Rockville Civic Center Garden, 9 p.m. Revolving on Aug. 16, 18, 21, 22, 23, and 25. Rockville.
- "Anything Goes"**. Colony 7 Dinner Theater thru November. Nr. Laurel.
- "The Frog Prince"**. Shady Grove Children's Theatre, 11 a.m. Gaithersburg.
- "The Frog Prince"**. Painters Mills Children's Theatre, 11 a.m. Owings Mills.
- \***"Crime and Punishment"**. Olney Theatre thru Sept. 15. Olney.
- "Robin Hood"**. Shady Grove Children's Theatre, 11 a.m. Gaithersburg.
- "Robin Hood"**. Painters Mills Children's Theatre, 11 a.m. Owings Mills.  
\***Bob Hope.** Painters Mill Music Fair, thru Sept. 1. Owings Mills.



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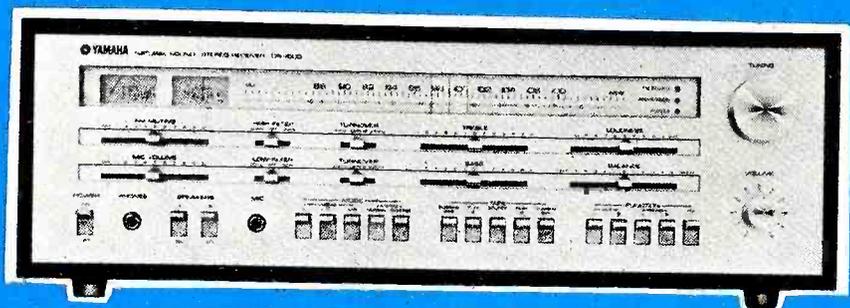
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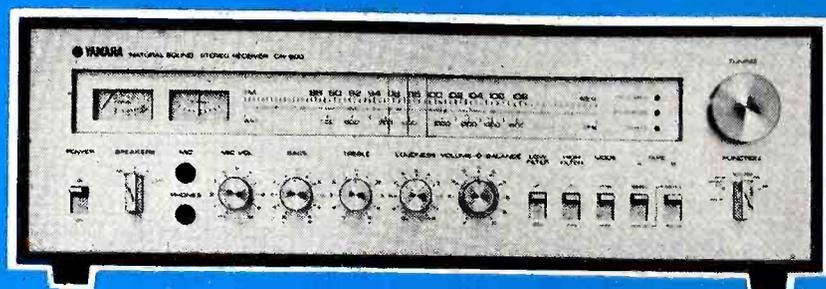
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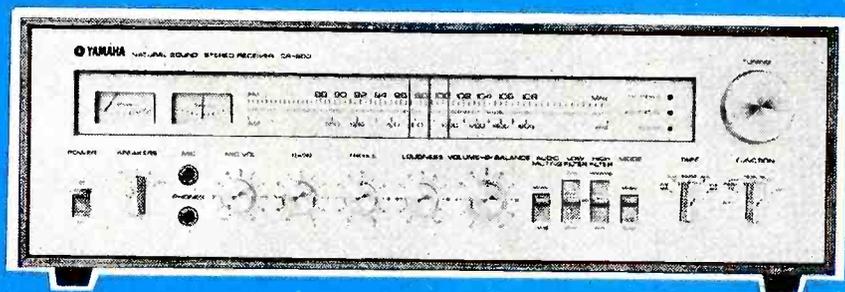
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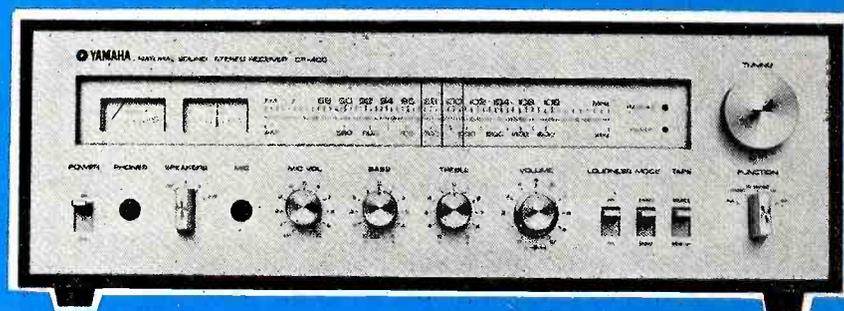
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## Continuing

- Burn Brae Dinner Theatre.** "The Sound of Music" thru Sept. 29, Burtonsville.  
**Colony 7 Dinner Theatre.** "Li'l Abner" Aug. 11. Nr. Laurel.  
**Harlequin Dinner Theater.** "A Funny Thing Happened on the Way to the Forum", thru Aug. 4, and again Aug. 20-25. "Jacques Brel Is Alive and Well and Living in Paris" from Aug. 7-18. Rockville.  
**Montgomery Players.** "The Drunkard", thru Aug. 3. Gaithersburg.  
**Olney Theatre.** "The Miser" thru Aug. 4. Olney  
**Painters Mills Music Fair.** "No, No, Nanette". Thru Aug. 4. Owings Mills.  
**Silver Spring Stage.** "Three-Penny Opera" thru Aug. 2, 3, 4, 9, 10, 11. Silver Spring.  
**Villa Rosa Dinner Theatre.** "Norman, Is That You?" thru August. Silver Spring.

## Exhibits, Films, Lectures

### Openings & Single Events

- "Works of Calder" (film). BMA Downtown Gallery, 12:30 p.m. Baltimore.  
\***Rinehart School of Sculpture**—four graduate students: Pat Mohr, Paul Daniel, Greg Moring, Gary Spradling. Maryland Institute, College of Art, thru Aug. 18. Baltimore.
- Fliers and Floaters: Mobiles.** Informal workshop and demonstration. BMA Downtown Gallery, 12 noon to 2 p.m. Baltimore.  
**New/Photo Realism**—an exhibition of approximately 35 works including paintings, ceramic sculptures, and lifesize polyester cast figures, by New Realist artists. Baltimore Museum of Art thru Sept. 8. Baltimore.
- "The Moon and the Sledgehammer" (film). Enoch Pratt Free Library, 2 p.m. Baltimore.
- "Sculpture in the City: Spoleto, Italy" (film). BMA Downtown Gallery, 12:30 p.m. Baltimore.
- \***Sixth Annual Brunswick-Potomac River Festival**, thru Aug. 11. Brunswick.
- Films and Demonstration on tapestry making.** BMA Downtown Gallery, 12:30 p.m. Baltimore.  
**Summer Intern Exhibition.** Baltimore Museum of Art thru Sept. 29. Baltimore.
- "Madalyn", "Amelia Earheart", and "Bertrand Russell" (films). Enoch Pratt Free Library, 2 p.m. Baltimore.
- Art and Hobby Show.** Sherwood Forest Art Club. Sherwood Forest.
- "Directed by John Ford" (film). Enoch Pratt Free Library, 2 p.m. Baltimore.
- \***Sculpture, prints, and paintings** by 3 undergraduates: Dan Cohen, Greg Morris, Ed Sharpe. Maryland Institute, College of Art, thru Aug. 31. Baltimore.
- "Albert Schweitzer" (film). Enoch Pratt Free Library, 2 p.m. Baltimore.

## Continuing

- Baltimore Museum of Art.** Photographs of Late 19th Century Baltimore by W. W. Emmart, thru Aug. 4. Homage to Jacques Lipchitz—sculpture, prints, and drawings, thru Aug. 4. 20th Century drawings—de Kooning, Vuillard, Ruscha, and Lopez-Garcia. Baltimore.
- Brookside Gardens.** (Md. Natl. Capital Park & Planning Comm.) Tuesday thru Saturdays: 9 a.m. to 5 p.m. Sundays: 1 to 6 p.m. Wheaton Regional Park, Wheaton.
- The Carroll Mansion.** City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
- Hampton National Historic Site.** Historic house and garden, period furnishings. Special exhibit: "English Ironstone, 'flow blue' 1830-1900" thru Sept. 8. Towson.
- Mount Clare.** Historic House, home of Charles Carroll, Barrister. Carroll Park, Baltimore.
- The Peale Museum.** "Baltimore in Black and White: Baltimore thru the Camera's Eye, 1850-1950" and "Baltimore in Color: Post Card Views of Baltimore". Both thru Sept. 15. Baltimore.
- Towson State College.** Recent additions to permanent art collections: African, American Indian, Asian. Towson.
- The Walters Art Gallery.** Permanent Collection. Baltimore.
- Washington County Museum of Fine Arts.** Summer Exhibitions: Mini-Louvre and Early American Pressed Glass. Thru Labor Day. Hagerstown.
- Washington Monument Historical Information Center.** Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

## VIRGINIA

## Music

### Openings & Single Events

- \***National Folk Festival.** Wolf Trap Farm thru Aug. 4. Vienna.
- \***Old Time Fiddle, Banjo State Championship.** Thru Aug. 3. Bedford.
- Shenandoah Valley Music Festival: The Messiah, Lert c. Woodstock.**

- \***24th Annual National Championship Country Music Contest.** Thru Aug. 4. Warrenton.
- Ferrante & Teicher,** p. Wolf Trap Farm, 8:30 p.m. Vienna.
- Nat'l Symphony,** Kostelanetz c. Wolf Trap Farm, 8:30 p.m. Vienna.
- Shenandoah Valley Music Festival: Chamber Orch.** Orkney Springs.
- \***39th Annual Old Fiddlers' Convention.** Thru Aug. 10. Galax.  
"A Cycle of Cities", Sidlin c. American Wolf Trap Acad. Orch., chorus and dancers. Wolf Trap Farm, 8:30 p.m. Vienna.
- Jose Limon Dance Co.** Wolf Trap Farm, 8:30 p.m. Vienna.
- USN Concert Band & Sea Chanters.** Wolf Trap Farm, 2 p.m. Vienna.  
**Shenandoah Valley Music Festival: Finale,** Lert c. Woodstock.  
**Marion Williams and the Dixie Hummingbirds.** Wolf Trap Farm, 8:30 p.m. Vienna.
- Festival of Music with Boots Randolph, Floyd Cramer, and Brenda Lee.** Wolf Trap Farm, 8:30 p.m. Vienna.
- Nelson Riddle.** Wolf Trap Farm, 8:30 p.m. Vienna.
- \***"Kiss Me, Kate."** Wayside Theatre, thru Sept. 1. Middletown.
- USN Band: Port Authority,** 8 p.m. Fairfax.  
**City Center Joffrey Ballet: "Viva Vivaldi", "Remembrances", "New York Export: Op. Jazz".** Wolf Trap Farm, 8:30 p.m. Vienna.
- City Center Ballet: "Pulcinella", "As Time Goes By", "Trinity".** Wolf Trap Farm, 8:30 p.m. Vienna.
- City Center Ballet: "Kettentanz", "The Moor's Pavane", "Sacred Grove on Mt. Tamalpais".** Wolf Trap Farm, 8:30 p.m. Vienna.
- City Center Ballet: "Pulcinella", "Viva Vivaldi!", "New York Export: Op. Jazz".** Wolf Trap Farm, 8:30 p.m. Vienna.
- Glenn Miller Orch.** Wolf Trap Farm, 8:30 p.m. Vienna.
- Barbershop Harmony Parade.** Wolf Trap Farm, 8:30 p.m. Vienna.
- Nat'l Symphony,** Kostelanetz c. Wolf Trap Farm, 8:30 p.m. Vienna.  
**Sarah Vaughan with Billy Rich and His Band.** Wolf Trap Farm, 8:30 p.m. Vienna.
- MEV-NY and The Grand Union.** Wolf Trap Farm, 8:30 p.m. Vienna.
- Paul Winter Consort.** Wolf Trap Farm, 8:30 p.m. Vienna.
- Nat'l Symphony,** Rudel c. Wolf Trap Farm, 8:30 p.m. Vienna.
- \***The Wolf Trap Company: "War and Peace".** Wolf Trap Farm, 8:30 p.m. Repeated Aug. 31. Vienna.
- \***World Championship Music Festival.** Thru Sept. 2. Natural Bridge.

## Theatre

### Openings & Single Events

- \***"Spoon River Anthology"** (Heritage Repertory Co.) Univ. of Va. Repeated Aug. 6, 10, 15, 21. Charlottesville.
- \***The Odd Couple.** Barter Theater, thru Aug. 4. Abingdon.  
\***"The Patriots"** (Heritage Repertory Co.) Univ. of Va. Repeated Aug. 7, 11, 16, 20, 24. Charlottesville.
- \***"The Contrast"** (Heritage Repertory Co.) Univ. of Va. Repeated Aug. 8, 13, 17, 23. Charlottesville.
- "Streets of New York"** (Heritage Repertory Co.) U. of Va. Repeated Aug. 9, 14, 18, 22. Charlottesville.
- \***"The Torchbearers"**. Barter Theatre, thru Aug. 8. Abingdon.
- \***"Straitjacket"**. Barter Theatre, thru Aug. 11. Abingdon.
- \***"Kiss Me, Kate"**. Wayside Theatre, thru Sept. 1. Middletown.  
\***"Scapin"**. Barter Theatre, thru Aug. 15. Abingdon.
- \***"Candida"**. Barter Theatre, thru Aug. 25. Abingdon.
- \***"10 Nights in a Bar Room"**. Barter Theatre, thru Sept. 15. Abingdon.

## Continuing

- American Oberammergau Passion Play** (outdoor drama), thru Sept. 3. Strasburg.
- "The Common Glory"** (outdoor drama), thru Aug. 24. Williamsburg.
- Hayloft Dinner Theatre.** "Love Doctor" thru Sept. 8. Manassas.
- Lazy Susan Inn Dinner Theatre.** "How the Other Half Loves", thru August. Woodbridge.
- Little Theatre of Alexandria.** "School for Scandal" (Colonial Revival Show), thru Aug. 3. Alexandria.
- "The Long Way Home"** (outdoor drama), thru Sept. 2. Radford.
- "Trail of the Lonesome Pine"** (outdoor drama), thru Sept. 1. Big Stone Gap.
- Wayside Theatre.** "Cat on a Hot Tin Roof" thru Aug. 11. Middletown.

## Exhibits, Films, Lectures

### Openings & Single Events

- \***Virginia Highlands Arts and Crafts Festival.** Thru Aug. 15. Abingdon.
- Molly Haskell:** a critical analysis of the roles women have played in the movies. Va. Commonwealth Univ. Richmond.

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- 7 Rosaline Schneider: demonstrations on using multiple projectors and screens in making experimental films. Va. Commonwealth Univ. Richmond.
- 9 \*9th Annual Buckroe Beach Boardwalk Art Show. Thru Aug. 11. Hampton.
- 10 \*8th Annual Boardwalk Art & Craft Festival. Thru Aug. 11. Colonial Beach.
- 17 \*Historic Fincastle, Inc. Annual Arts & Crafts Festival. Thru Aug. 18. Fincastle.

### Continuing

- Appomattox Manor. Historic House (1763). Hopewell.
- Ash Lawn. Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe. Charlottesville.
- Berkeley Plantation. Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
- Booker T. Washington National Monument. History Museum. Hardy.
- Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Chrysler Museum. Permanent Collection. Norfolk.
- Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.
- Ft. Ward Museum. Civil War Fort, 4301 West Brad-dock Road, Alexandria.
- Gadsby's Tavern. Historic Building, Cameron and N. Royal Sts., Alexandria.
- Gunston Hall. Historic House (1755-58) and furnishings, gardens. Lorton.
- Hugh Mercer Apothecary Shop. Historic Building and pharmaceutical implements, medical im-plements; historic papers. Fredericksburg.
- Hume School Historical Museum. Historic Build-ing and museum. 1805 S. Arlington Ridge Road, Arlington.
- James Monroe Law Office Museum and Memorial Library. Historic Building (1758) and manu-script, books, papers collection. Fredericks-burg.
- Jamestown Foundation. Preservation of the site of the first permanent English settlement in North America. Jamestown.
- Kenmore. Historic House (1752) with period fur-nishings. Fredericksburg.
- The Mariners Museum. History and maritime mu-seum. Newport News.
- Mary Washington House. Historic House, period furnishings. Fredericksburg.
- Michie Tavern. Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.
- Monticello. Historic House; home of Thomas Jef-ferson, period furnishings. Charlottesville.
- 19th Annual Virginia Beach Boardwalk Art Show, thru July 1. Virginia Beach.
- Peaks of Otter Visitor Center and Museum. Nat-ural history museum and herbarium. Bedford.
- Red Hill Shrine. Historic House (1750). Brook-neal.
- Rising Sun Tavern. Historic Building (c. 1760); period tavern furnishings. Fredericksburg.
- Roanoke River Museum. Historic House (1795). Clarksville.
- Rockbridge Historical Society. Historical Society Museum and Historic House (1790). Lexington.
- Scotchtown. Historic House. Ashland.
- Sherwood Forest. Historic House (1780), home of Pres. John Tyler. Charles City.
- Shirley Plantation. Historic House (1723) and period furnishings. Charles City.
- Southwest Virginia Museum. History museum and historic building. Big Stone Gap.
- Stabler-Leadbeater Apothecary Museum. Historic Building and Museum. 107 S. Fairfax St., Alex-andria.
- Stonewall Jackson's Home. Historic House and Jackson relics. 8 East Washington St., Lexing-ton.
- Syms-Eaton Museum. History Museum: Civil War and record pertaining to the first free school in U.S., and to Hampton since 1610. 19 Cary St., Hampton.
- Univ. of Va. Museum of Fine Arts. University por-traits, 18th and 19th century American painters. Charlottesville.
- The Valentine Museum. Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.
- Virginia Commonwealth University: Summer Film Institute, continuing to Aug. 9. Richmond.
- The Virginia Museum. Recent Acquisition from the Lewis Contemporary Art Fund, thru Sept. 22. Ivan Chermayeff, designer thru Sept. 8. Richmond.

## PENNSYLVANIA

### Music

#### Openings & Single Events

- 3 Old Fiddler's Picnic. Lenape.
- 5 \*American Int'l Drum & Bugle Corps Cham-pionship. Thru Aug. 7. Butler.
- 7 Carillon Concert. Valley Forge.
- \*State Crafts Fair.—Penna. Guild of Crafts-men. College. Millersville.
- 9 \*Goschenhoppen Folk Festival. Thru Aug. 10. East Greenville.
- 14 Carillon Concert. Valley Forge.
- 16 \*Fall Fantasy & Festival of Music, Kennywood Park, thru Aug. 25, West Mifflin.
- 18 FORECAST FM

- 21 Carillon Concert. Valley Forge.
- 23 \*Philadelphia Folk Festival. Old Pool Farm, thru Aug. 25. Upper Salford Twp.
- 28 Carillon Concert. Valley Forge.

### Continuing

Philadelphia Fling. Monday and Wednesday eve-nings in Rittenhouse Square. Mummers String Band Concerts, Tues. Concerts at the Art Mu-seum, Thurs. Sound & Light Show, Tues.-Sat. Philadelphia.

## Exhibits, Films, Lectures

### Openings & Single Events

- 2 \*Antiques Show. Jr. H.S., Gettysburg, thru Aug. 4.
- 18 \*Pocono Art Show, thru Aug. 19. Delaware Water Gap.
- 23 \*Flower Show. Presbyterian Church, thru Aug. 24. Milford.
- 24 \*Dankfest. Old Harmony Museum, thru Aug. 25. Harmony.
- 27 \*Art Show. Fairgrounds thru Aug. 31. New-foundland.
- 31 \*Antiques Show. Roll-R-Rink, thru Sept. 2. York.

### Continuing

- Brandywine River Museum. A Maxfield Parrish (1870-1966) Exhibition thru Sept. 2. Chadd's Ford.
- The Free Library of Philadelphia. Rare book col-lection includes Dickens, Poe, Oriental & medi-eval manuscripts, Presidential letters, Penna. German Fraktur; Arthur Rackham & Beatrix Potter illustrations. Philadelphia.
- John Chad House. Historic house. Chadd's Ford.
- The Pennsylvania Academy of Fine Arts. Ameri-can painting and sculpture. Philadelphia.
- Hershey Museum. History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.
- Philadelphia Museum of Art. Permanent Collec-tion. Kienbusch Collection of Arms and Armour, on indefinite loan. Abstract Impressionists, thru Aug. Philadelphia.
- Rodin Museum. Largest collection, outside Paris, of the works of Auguste Rodin. Philadelphia.

## DELAWARE

### Exhibits

- The Corbit-Sharp House (1774). Historic house and furnishings. Open Tues.-Sats. 10 a.m. to 5 p.m., Suns. 2 to 5 p.m. Odessa.
- The Henry Francis DuPont Winterthur Museum. American decorative arts. Tours by reservation. Gardens open without appointment in the grow-ing season. Winterthur.
- Wilson-Warner House (1769). Historic house and furnishings. Open Tues. thru Sats. 10 a.m. to 5 p.m. Suns. 2 to 5 p.m. Odessa.

(Continued from page 6)

**The Yeomen of the Guard.** If one must blame somebody, it would seem that the D'Oyly Carte Company or Decca/London Records (or both) deserves the discredit.

I have heard rumors from fellow G & S enthusiasts that the D'Oyly Carte Company either already has recorded or soon will record a truly complete version of **The Mikado**, including what is probably Gil-ber't's most hilarious dialog. But to date I have been unable to substantiate the ru-mors, unless they refer to a rather obscure recording of the opera by the Sadler's Wells Company about which I know nothing more than that such a recording exists. It would indeed be a great delight to G & S fans if a truly complete **Mikado** were to come forth from the D'Oyly Carte. I can't help thinking as I look at my own extensive collection of British light opera recordings that it's a topsy-turvy state of things to have albums containing every word and note of such little-known works as **Utopia, Ltd, The Grand Duke, and The Mounte-banks** but only the music and lyrics of such a perfectly realized and beautifully integrated music-drama as **The Mikado!**

I hope for the sake of the millions of G & S aficionados (including correspondent Har-

(Continued on page 26)

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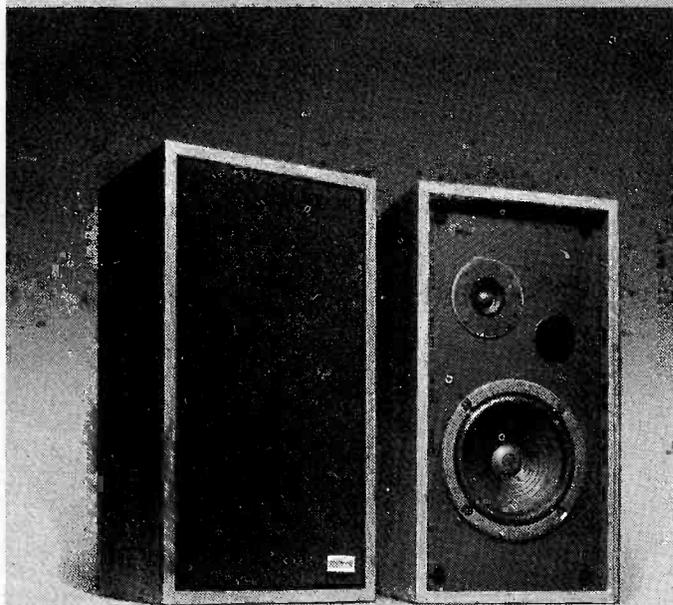
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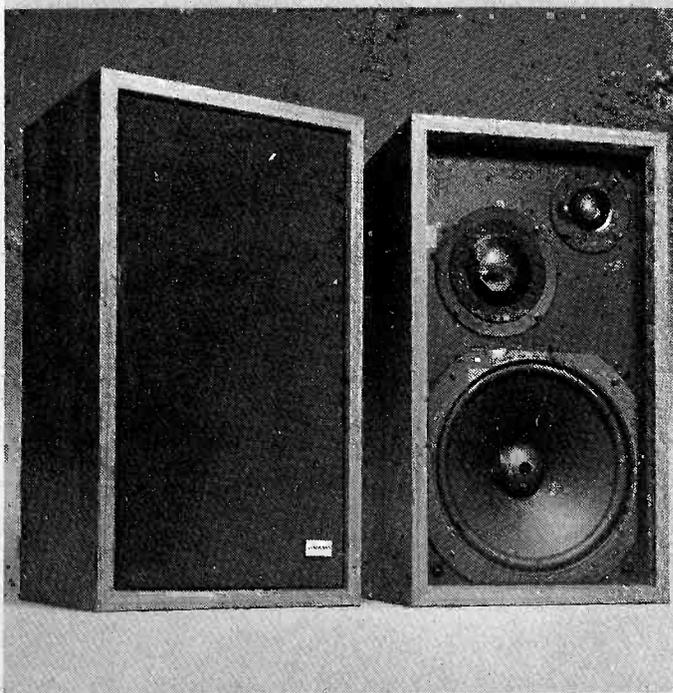
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## On Stage



by ron morrisseau

"Perfect Pitch" has come and gone at the Eisenhower Theater. In retrospect, it can be considered a hit—good audience reaction; good box-office; and well-reviewed by both Washington critics.

By conventional standards, however, it is hard to judge. Had it opened on Broadway, how long might it have run? When I last spoke with the producers of "Perfect Pitch" and with playwright Samuel Taylor, there were no plans to take the show beyond the three-week run at the Kennedy Center.

Is that it? Is that brief appearance all there will ever be for so promising a play? I don't think so. Whether Taylor or the producers Roger Stevens and Richmond Crinkley have plans for it or not, there will be more performances somewhere.

Taylor spoke of his play as "high comedy—like Congreve, Sheridan, and often Coward." Yes, it is high comedy, in the sense that we had persons of the privileged classes exchanging witticisms on small matters. But that is not all we had. The longevity of any story, be it play, novel, or movie, is dependent on the characters we come to know. Memorable characters become a part of our own collective experience that shapes our perceptions of the lives we live.

In "Perfect Pitch" we were introduced to seven persons, two of whom are, in my opinion, memorable. Lady Pamela Fox and her daughter, Augusta are worth knowing. The relationship between the two is one of respect and admiration; a rarity, I think, between mothers and daughters in this age.

Tammy Grimes (Lady Pamela) is an actress of the first order. She may well become one of the greats of this current generation. She provided the focus around which the others worked. Would "Perfect Pitch" have been as strong with another in the

role? Perhaps, because Samuel Taylor obviously wrote the play around this one character. Ten years ago Taylor's "Beekman Place" opened and closed on Broadway with little note. As Taylor reveals, "Perfect Pitch" is a new play based on some of the same characters.

### Memorable characters become a part of our own collective experience . . .

"I often felt that we did a lot of things wrong with 'Beekman Place.' So, for my own satisfaction, I rewrote it recently and showed it to Roger Stevens. He and I had worked together on Broadway for many years and on 'Beekman Place' as well.

"I dropped some characters and added some new ones; changed many scenes and locations. I was still adding scenes two weeks before the opening."

What is significant is that the character of Lady Pamela was always the focal point. She is a person who lives for Samuel Taylor, and who now lives for all of us. The play may change yet again, for the plot is rather thin, the supporting roles not particularly vital, and much of the dialogue only exposition.

In brief, Lady Pamela is an American who sought and found a titled and rich man. He conveniently died six months after their marriage, leaving Pamela with proceeds.

The play opens years later with Pamela and daughter Augusta leaving London in a flurry, reporters in pursuit. It seems 18-year-old Augusta has taken up demonstrating as a profession (modeled on Vanessa

Jean-Pierre Aumont and Tammy Grimes in "Perfect Pitch."



Kennedy Center Photo: Richard Braaten.

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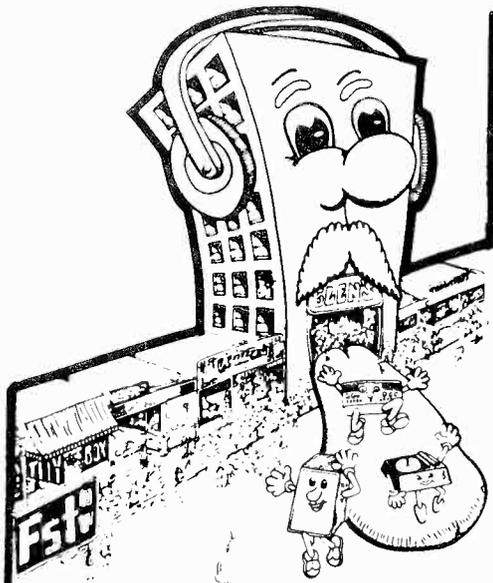
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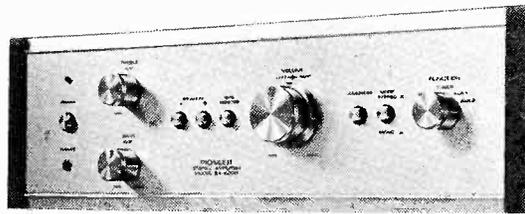
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Redgrave?). Augusta's recent altercation in Grosvenor Square resulted in a member of the London constabulary receiving a kick



Cino Bardi—Forecast FM

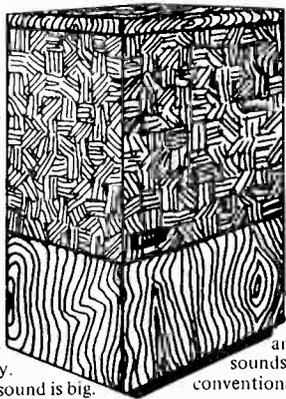
Nancy Cahill who appeared recently at the Washington Theater Club in "Jacques Brel Is Alive and Well and Living in Paris."

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in the balls. Not groin, as Lady Pamela points out later, for if you don't know the difference, she says, you've got a lot to learn.

The pair escape to the home of friends in New York. The plot evolves around the revelation that Augusta is in fact the child of their New York host, Nicholas Astrov (Jean-Pierre Aumont), a concert violinist who has withdrawn from public life. The revelation is the source of much comedy, including the delightful description of Lady Pamela being made love to on a billiard table that gives way beneath them.

M. Aumont does well with the straight lines, but the character never really comes to life. Nor does his wife seem real, though Carole Cook's performance lacked nothing. The play is about Lady Pamela and her delightful daughter. It is this that will hopefully carry the play into theaters across the country. With a single set and only seven parts, it is a natural for the smaller stages.

"Perfect Pitch," by the way, was given all the professional support a new play by a noted author deserves. The Kennedy Center facilities are some of the best in the world. Davey Marlin-Jones provided excellent direction. It should be very satisfying for Washington theatergoers to see such fine work from a director we can call our own.

If you missed "Perfect Pitch" during its Kennedy Center run, remember that it is a play to watch for.

Excellence is where you find it, and when you do, it deserves our attention. The re-

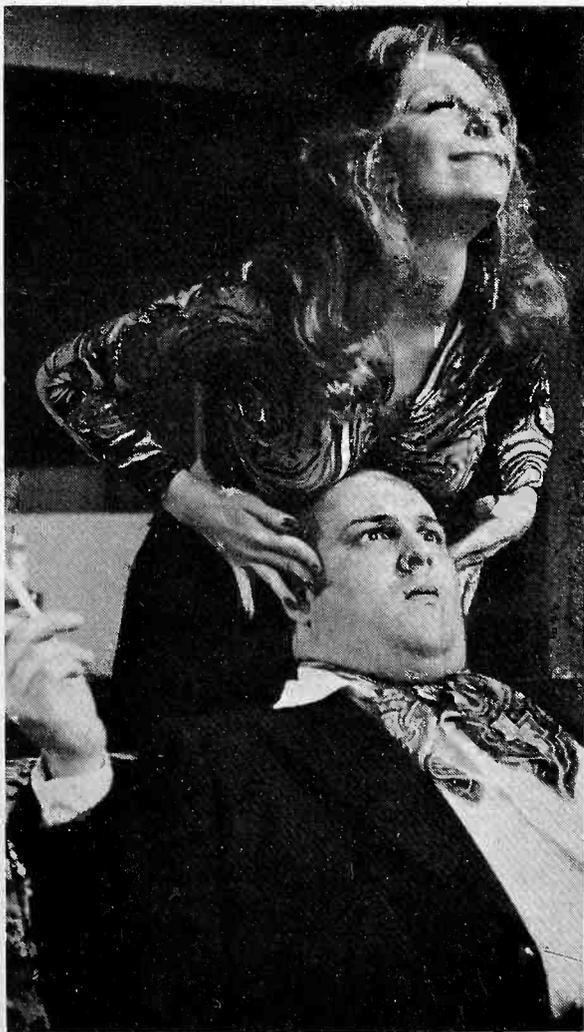
cent production of "Jacques Brel" at the Washington Theater Club was enjoyable, but lacked much of the power we have come to expect. The youthful cast cannot do justice to the agonies described in Brel's songs. One exception, though is Nancy Cahill. She has a quality and a talent that gave the impression that the overall production was better than it really was.

The new Lazy Susan Inn Dinner Theater opened in mid-June with "Last of the Red Hot Lovers." It's a very funny Neil Simon play about a middle-aged man who married when young, has never strayed, and is now trying to. In three acts our hero, played well by Walter Williamson, muddles through three escapades.

### Taylor spoke of his play as high comedy . . .

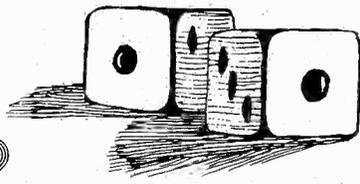
The second act starred a very funny young woman by the name of Maryann Kohler, who picked up the pace with a true vitality that every theatergoer and theater director longs for.

This new Equity dinner theater has much to commend it—convenient to I-95 and the Beltway, near Springfield, excellent food in the Pennsylvania Dutch tradition, and the best seating of any of the dinner theaters (tables for two and four—never cramped nor packed in with strangers). For reservations and information, call 550-7384. It's a good bet you will enjoy the future productions of this very welcome addition to our area's professional theaters.



Maryann Kohler and Walter Williamson—in "Last of the Red Hot Lovers" at the Lazy Susan Inn Dinner Theater.

## TAKE A CHANCE?



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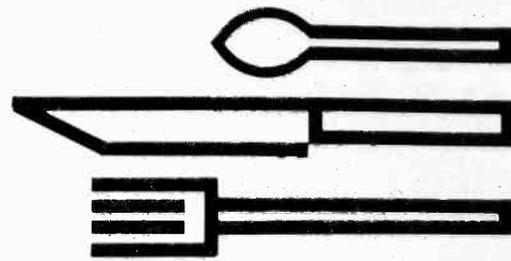


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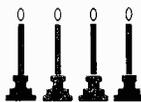
## Dining with the Nacrellis

Andy & Esther



*This month, our restaurant critics, Esther and Andy Nacrelli continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and price; the best possible rating is four candles.*

**BUSCH'S CHESAPEAKE INN**—ROUTE 50-301—Annapolis, Md. 21401—Open for lunch and dinner 7 days a week. American Express, Carte Blanche, BankAmericard, Master Charge, and Diners Club. No Reservations.



If you're in the mood for an excellent seafood dinner, by all means visit the Chesapeake Inn in Annapolis, Md. It is one of the best seafood restaurants on the East Coast. There is so much to see and do for tourists and sightseers in Annapolis, it's fun to spend the day in this charming city and top it off with a visit to Chesapeake Inn for dinner, being careful not to miss this brown contemporary building located on Route 50 and 301. The evening we were there it was jam packed and we had to wait about an hour, but the time passed swiftly in their also crowded cocktail lounge with drinks mixed to our liking and good service. The midshipmen were having "June Week" and the restaurant was filled with these young gentlemen, their dates and parents.

Their menu is outstanding for those who enjoy a hearty eastern seafood dinner. Such things as Chesapeake's Steamed Seafood Special (One whole Maine Lobster, Cherrystone Clams, Chesapeake Bay Oysters and Spiced Shrimp all steamed together and served with Clam Broth and Drawn Butter) at \$9.75, Broiled Chesapeake Bay Rockfish \$4.75, and Stuffed Boned Trout \$4.95, grace the menu. There is also a Landlubber Fare offered for those unfortunate people who do not enjoy seafood. Dinners range from \$4.25 to \$10.50 (Live Maine Lobster with Crab Imperial Stuffing). Of course, a wide variety of appetizers are offered, such as Chincoteague Oysters on Half Shell, Escargot Chesapeake, Baked Deviled Clams, plus a good selection of soups and chowders, with prices ranging from 60¢ (cup of soup) to Cherrystone Clams on Half Shell at \$1.85 to Maine Lobster Meat Cocktail at \$4.50.

After much drooling, we decided to order Hard Crab Soup and Stuffed Jumbo Mushroom Caps (crabmeat stuffing) for our appetizers. For our main course we decided on their Fisherman Platter (Broiled and Stuffed Half Chicken Lobster, Lump Crab Cake, Jumbo Gulf Shrimp, Cape Scallops, and Deviled Clam), \$8.25, and sauteed

Scampi (Shrimp sauteed with Butter, Garlic and Wine), \$5.35. All entrées are served with cheddar cheese and assorted crackers, potato, tossed garden salad with choice of dressing, and coffee or tea. Needless to say, our taste buds were satisfied, and although they offer an adequate dessert list with such items as homemade rice pudding, Menthe Parfait, etc. there just wasn't any room left for dessert. They also offer an equally interesting lunch menu with prices ranging from \$1.95 to \$3.95. Dinners will be served any time of the day. Lunch hours are 11:30 to 3:00.

Their wine list contains selections to go with any of the entrées. There are red and white Bordeaux wines, red and white Burgundy wines, Rhines, Moselles, and several Champagnes and Sparkling Wines. Bulk wines are also available.

Of course, a good restaurant isn't complete without good service, and our waitress, Jenny, was especially delightful and efficient and, hopefully, typical of the service in this fine restaurant.

Parking is on the premises—but one must be alert since the turn-in from Route 50 can be dangerous due to the heavy traffic and a hidden driveway.

When visiting the Chesapeake Inn, to quote, in part, from the greeting on their menu—"We bid you Wine and Dine Heartily and with Leisure."

**THE JOSHUA TREE**—6930 Old Dominion Drive—McLean, Va.—821-2894. No lunches served. Hours: 5:00 pm to 10:30 pm Mon. thru Thurs.; Fri. and Sat. 5:00 pm to 11:00 pm; Sunday noon to 9:30 pm. All credit cards except Carte Blanche.



The Joshua Tree Restaurant houses its namesake, a member of the lily family, that grows 20 to 39 feet high. Legend attributes naming of the tree to early Mormon pioneers, who were reminded by its outstretched branches of the biblical Joshua. The tree is beautiful and inviting as you enter the restaurant (at night it's lit up with tiny lights) and lends an atmosphere of warmth and friendliness which carries through the entire evening.

Their menu is small but interesting, consisting of about 8 entrées, mainly steak, plus Nest of Broiled Baby Lamb Chops, and Broiled Succulent Lobster Tails (which are excellent). Prices range from \$3.95 to \$6.95. Their entrées include salad, from their bountiful salad bar, light and dark bread and their own "Sangria." The Salad Bar is full of appealing ingredients: sliced green

and black olives, cucumbers, onions, radishes, minced hard-boiled eggs, bacon bits, croutons and, of course, lettuce. We might add that their salad could be a meal in itself, so try to save room for their mouth-watering entrées. You have a choice of the usual blue cheese, french, roquefort and oil and vinegar, which are all excellent.

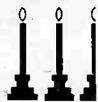
We ordered the Tenderloin Steam and the Broiled Succulent Lobster Tails with side orders of their Fresh Mushrooms, Western Style, and thoroughly enjoyed every morsel. Although they have an adequate wine list, their own Sangria, the traditional Spanish drink of festivity, served in a tall cool pitcher with slices of orange and lemon, is worth trying and is included with your meal at no extra charge.

Their dessert offerings are Whiskey Pie or a seasonal Meringue. Their Whiskey Pie is one of our favorite desserts and we feel it's a dish one must sample when visiting the Joshua Tree.

The polite and enthusiastic service of their young employees is another plus for this lovely restaurant.

We feel we must mention that seating could be a problem for those people who like a little privacy while dining, since the tables are very close together. Adequate parking is on the premises.

**LE PROVENCAL**—1234 Twentieth Street—N.W.—Washington, D.C.—223-2420. Major credit cards honored. Closed Sundays and Holidays.



Other business took us into downtown Washington one day, and we decided to take this opportunity to sample lunch at one of the many fine restaurants in the area. After several unsuccessful attempts to come up with a restaurant which wasn't completely booked, we spotted Le Provençal and were able to find an unreserved table. We've heard many good things about Le Provençal and considered ourselves fortunate to be seated at this time of the day. We were cautioned that the table was not one of the better located ones, but took it anyway in order to sample the food.

We regret to say that our experience left much to be desired. In fairness to the establishment, we may have selected two dishes that are not specialties of the house, but nevertheless, we were at a loss to understand the mediocrity of the dishes served to us.

We ordered from the specials of the day and chose Le Gigot Froid Parisienne (cold leg of lamb) at \$4.25 and L'Omelette Au Fines Herbes (herb omelette) at \$2.95. Both selections were preceded by a salad of the oil-and-vinegar variety which was average . . . we do better in our own kitchen. The omelette was tasty but overdone for our tastes, and the lamb was just fair. We tried a carafe of their house wine and found it to be acceptable.

The menu was quite extensive for lunch and included many dishes which could

(Continued on page 45)

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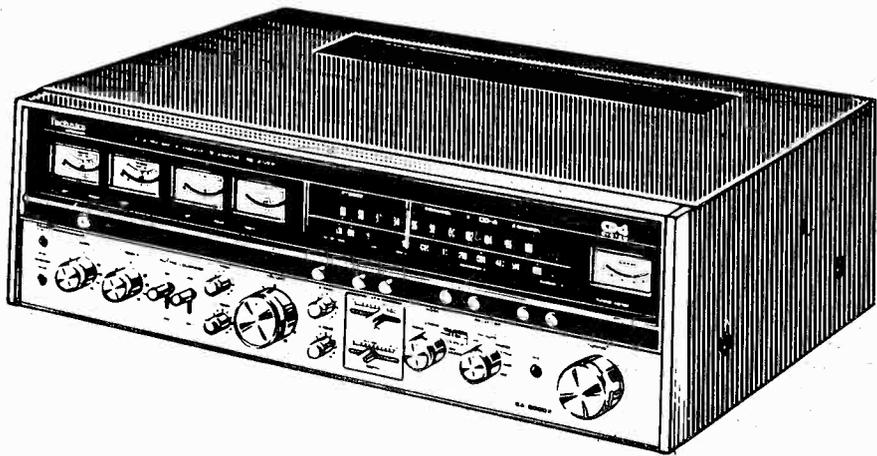
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(Continued from page 18)

ley and me) that this outrageous state of affairs will someday soon be set right. But please remember: it isn't the fault of the program arrangers. "Of that there is no manner of doubt, No probable, possible shadow of doubt, No possible doubt whatever."

**S. Butler Grimes, III**  
Baltimore, Md.

*(Can any of our readers shed some light on what's coming up in the near future for G & S fans?—Ed.)*

### CAN'T LISTEN WITHOUT LISTINGS

Sir:

I don't listen less to WCAO and WBAL since they no longer give listings of their programs, as Mr. Gilman writes in the June issue of **Forecast FM**. I don't listen at ALL (as I used to). As far as I'm concerned, if they don't list, they don't exist.

**B. von Goetz**  
Washington, D.C.

*(Please note that WCAO is giving us their evening symphony listings, 7 days a week and their Sat. night opera. As to WBAL, please keep your letters coming and we'll do all we can to encourage the station to resume sending us their programs.—Ed.)*

Sir:

I have been a subscriber for a number of years but have found recently that, **Forecast FM** has been going down in value through no fault of yours. I failed to receive my January, 1973 copy and received the January, 1974 copy in February.

The unfortunate problem at WBAL and the continuing absence of programs on WCAO are distressing.

I hope that things will change in the next 12 months.

**Earl F. Clark**  
Arlington, Va.

*(We hope so too, but hopes usually are not enough. If you want more listings and not less, we recommend everyone send a letter to the station(s) with their request. A carbon to Forecast FM would be helpful too. Strong public response is the only way we know to remind the area broadcasters of their duty to their listeners.—Ed.)*

### DELIGHTFUL RECOMMENDATION!

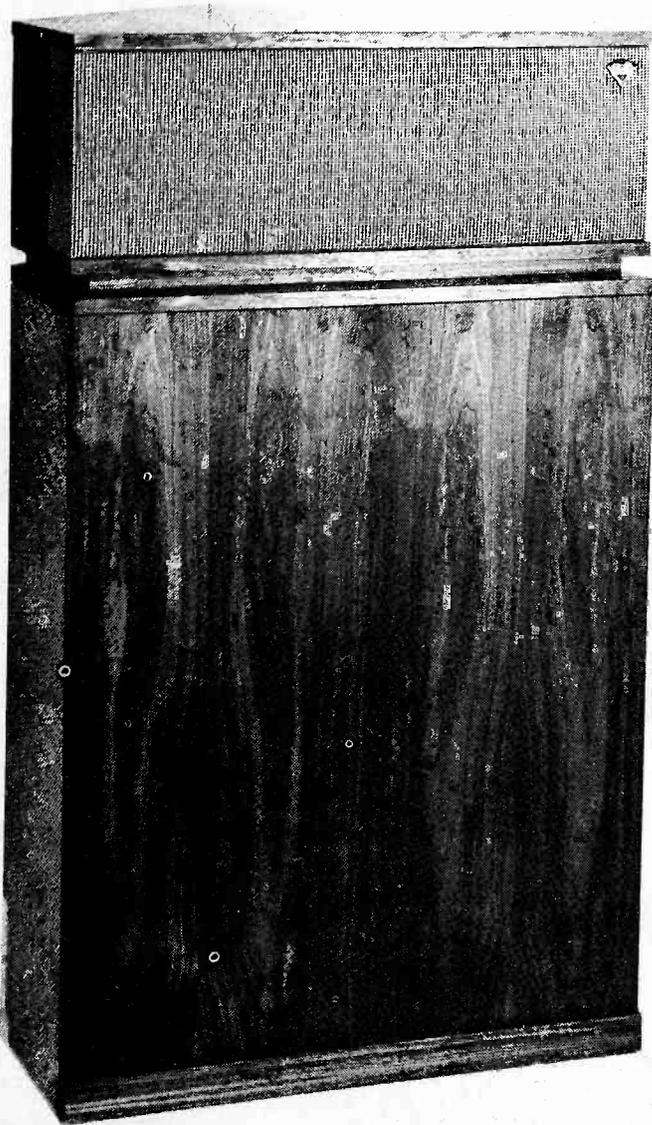
Sir:

Reference is made to Robert E. Benson's review titled "Some Reminiscing," which appeared in the April 1974 issue of **Forecast FM**.

After reading Mr. Benson's recommendations of Poulenc's Double Piano Concerto, I ran to the record shop and bought it. This disc is delightful and highly enjoyable. Perhaps he will write another column on early stereo albums.

**Carl R. Cardebas**  
Washington

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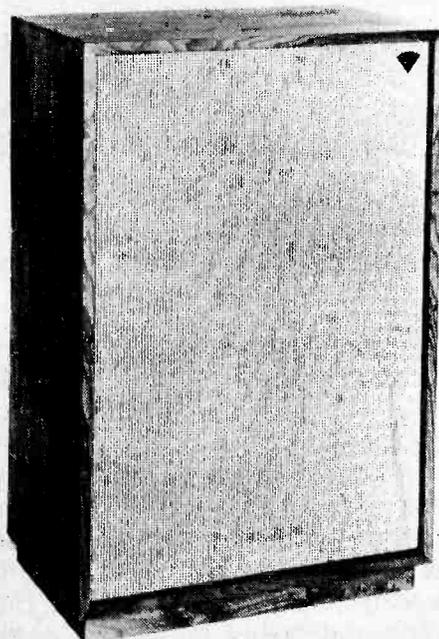
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If the addition of more speakers would improve reproduction, Klipsch would add them. If driver units were available which are superior to the ones they use, they would readily substitute them. If the insertion of controls would increase fidelity, they would insert them. But Klipsch have found that these extras do not contribute to the fidelity of reproduction — they merely create artificial "hi-fi" effects which are distortions of the original.

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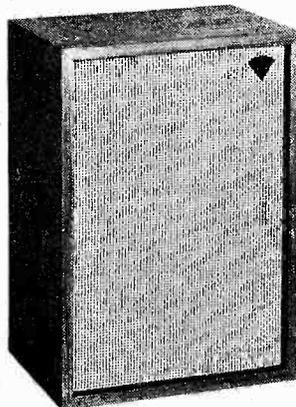
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# Is It All Worth "THE ROAR OF THE CROWD?"

by ron morrisseau

In the opening scene of "Last of the Red Hot Lovers" at the new Lazy Susan Inn Dinner Theater, Barney Cashman enters through a door from up stage, walks down to the tables surrounding the stage, reaches out for an imaginary shade pull, and goes through the motion of pulling it down. As he does, a bright "sun" spotlight fades. Barney walks back across the set, his mother's apartment, flips a switch by the door and different lights come on.

A simple action with not a word of dialogue. A nice touch, some of us in the audience might think, but the play moves on and we with it.

Let's look back for a moment to a technical rehearsal just a day or two before the first performance. Standing in front of the stage is Terry Burgler, a producer-director. On stage, Walter Williamson, in faded tan pants and a striped knit shirt, practices this all important first entrance.

Burgler yells out to the lighting crew at the back of the house: "The light has to come out faster. When his hand stops, its got to be all the way out. Let's run through that another five or six times."

Williamson, without even a grimace, returns through the door he's just entered, to

While Walter Williamson rehearses "Last of the Red Hot Lovers" on stage, paint, tools, cable, and gels lie in readiness for the tech crew.



Ron Morrisseau—Forecast FM

## Behind the Scenes: A Special Report

Last month our reporters went backstage to take a look at the inside workings of a theater, symphony, opera, ballet, and recording studio. On the next ten pages, they tell us the many things that are required of managers, performers, and stage crews to bring us an evening of entertainment.

enter through it again and again and again, until the lighting man has the timing perfect, his notes written on his cue sheet so that it stays the way it was rehearsed when the show finally opens.

In the darkness of the house there are faceless forms. Tables are cluttered with empty coffee cups and overflowing ashtrays. Tools and lumber, set pieces and piles of cloth, cable and lighting instruments decorate the tables, floor, and chairs, where in just a couple of days, well-dressed theatergoers will dine, the tables then spread with crisp, white cloths. They will then walk on carpeted floors, all attractively complemented by art-nouveau lampshades and parts of an old merry-go-

Ron Morrisseau is Forecast FM's theater critic.

round, antique sideboards, a 1920's Rolls Royce, and antique tools, mirrors, and engravings.

The faceless forms come to life in ones and twos, scurrying off to get a prop, check a light, hang a drape. Walter Williamson now is into another scene. His second-act co-star has a bouncy entrance followed by a few pieces of business. Maryann Kohler plays the part of a struggling young actress Barney has met in the park. On her entrance she walks, no, flits, straight to the window shade and opens it. As she does, up comes the sun spot. Barney races to the window, for fear his mother's neighbors will see, and quickly closes the shade as his sprightly date prances, gabbing merrily, about the room. Barney turns away to get the lady a drink, and up goes the shade, up goes the spot, and, "Let's run through that another five or six times,"

Burgler's authoritarian voice commands, and Ms. Kohler and Mr. Williamson run through the second-act opening again and again and again.

---

## It's not an easy life being an actor . . .

---

Throughout the day it goes: two apprentices hanging black velour over the windows throughout the house; a tech apprentice sitting crosslegged on the floor cutting out pieces of colored plastic, "gels," they're called, to put in front of the lights to give them color for moods and special effects; and grinding, drilling, and banging going on in one corner where a new air-conditioning duct is being installed (the temperature this Saturday afternoon is at least 80 degrees outside and 95 inside during the rehearsal, with no relief until the system is installed).

A sewing machine sits idle, temporarily, on one of the dining tables. Cans of paint and rollers and pans cover another table, waiting patiently to be taken in hand yet again when the rehearsal is over.

"Where's Props?" Burgler calls out. "Props" is a term used for both the smaller stuff that's carried on and off stage during the show, and also the person responsible for knowing where they are when they're needed.

Producer-director Terry Burgler (on the left) and actor Walter Williamson in a brief moment between scenes during rehearsals.



Williamson and Kohler rehearse the song that ends the second act.

Ron Morrisseau—Forecast FM

"Lost in traffic somewhere!" comes the reply.

"We'll go on anyway," says Burgler.

Williamson and Kohler are now rehearsing their song for the close of the second act, she upside-down on the couch, legs thrust into the air, and he sprawled more conventionally on the couch and on her. Remember, the temperature is in the 90's.

The song is rehearsed again and again . . . for the second act lights dim on a cue line from the song.

It's five o'clock. A full day of rehearsals have just been completed. A quick conference with the cast and crew and Burgler's voice rings out: "See you all back here at seven. Enjoy your supper." And not a groan or whimper from anyone, not even from the unpaid apprentices whose only income is the tips they receive from waiting tables.

---

## The faceless forms come to life in ones and twos . . .

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This went on for three weeks before you and I saw that first-act light dim as the imaginary shade was pulled. It's not an easy life being an actor, with weeks and months between jobs, between those

moments when the crowd roars and makes it all worth the effort. As you and I sit comfortably on our padded chairs at food-laden tables spread with crisp, white cloths, attended to by the unpaid apprentices, let's remember to watch for those "little things" like a sun-spot that fades on cue. It might not seem like much, but if you've moved the lever on the lighting board "another five or six times" day after

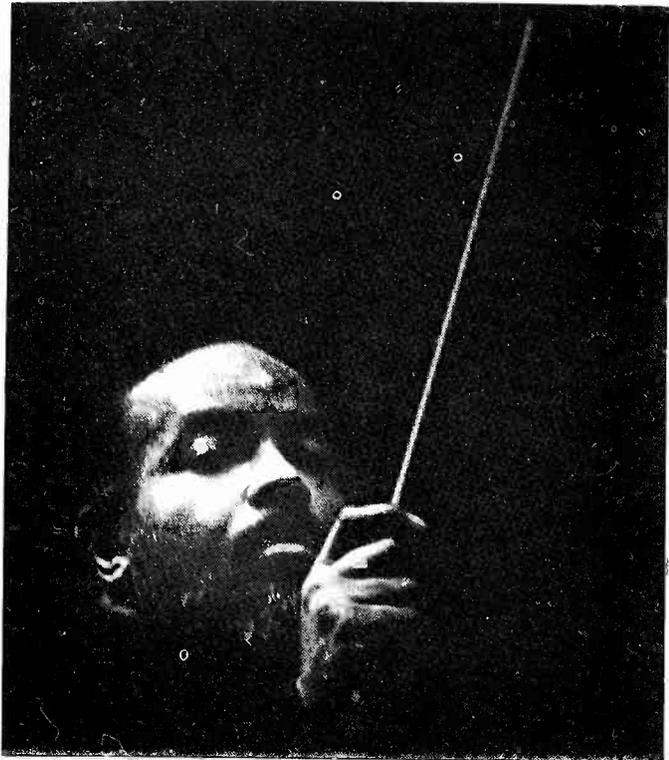
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**. . . next time you're shopping at Woodies, please be nice to the salesperson, she may be an out-of-work actress.**

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day during rehearsals, and now in front of an audience it works exactly as planned, well, it really is something. Not just that successful fade, but all the successful fades, speeches, cues, songs, and, oh yes, props, that keep us from being distracted from the play itself. No matter how "good" the play is or is not for you, remember that a lot of people have worked long and hard to show you their very best. Let's let them hear "the roar of the crowd." And next time you're shopping at Woodies, please be nice to the salesperson, she may be an out-of-work actress.





Conductor James DePreist.

# NSO: THE PLAYING— AND THE JOY

by jay alan quantrill

Sitting amidst a concert hall filled with listeners, thrilling to the music of the National Symphony Orchestra performing live, all the cares and considerations of the world are lost in the aural exaltation being created on stage. After a rousing finale, the hall fills with thunderous applause, and a question comes to mind:

## Behind the Scenes: A Special Report

What does it take to make this orchestra perform? Could someone merely dash off a few lines, hand them to the conductor, then sit back and listen? I doubt it.

Then how does an orchestra of the size and calibre of the NSO come to these moments? The beginning surely lies with the composer who spends years learning his craft that he may exercise his talents and create his art. His works must reach the proper people, and be recognized as worthy of playing. Then an organization like the National Symphony Orchestra, specifically its reknowned music director, Antal Dorati, and his staff must sit down to plan their season's schedule. Guest

... the french horns.



conductors will have submitted their preferences for consideration, but the final decision is Dorati's (with the Board keeping an alert ear tuned to the box office).

Having selected the works for a given concert, the schedule is sent to Andrejs Lindbergs and Vernon Kirkpatrick, the orchestra's librarians. It is their job to find the reams of sheet music that will be played. If a piece is already in the library down in the catcombed bowels of the Kennedy Center, they merely pull the parts and check them over for cuts and markings (such as "bowings," indicating how to attack each note or phrase for the violins, up-bow or down-bow). If the piece is not in the library, it must be found in one of many catalogues or listings of various publishers.

Of course, it may not have been published, existing only in manuscript form. In that case the owner of the manuscript, the composer or his manager or agent, must be contacted and arrangements made for receiving the score. It is at this point that the composer or publisher's fees are decided.

For standard pieces not under copyright (like the old classics) there is merely the

fee for renting the sheet music—say \$40 per performance. If the work is one that will be played often, the NSO will probably purchase its own copy of the parts (for say \$100), saving the trouble of remarking the bowings and cuts, eliminating the time and worry of getting the music, and saving money, too.

If the piece is under copyright, the fee will include both the royalties due the composer and the actual fee for renting the music. Sometimes, when renting copies, the NSO ends up with a set of music that has another orchestra's markings. As these vary from conductor to conductor, they will have to be changed. However, if a young conductor happens on to a score previously marked by someone like George Solti or even Toscanini, he might just be moved to incorporate some of the famous conductor's ideas into his performance. There are, of course, those young conductors who have their own "revolutionary ideas," and come to a rehearsal with all kinds of "new" things—but they are rare, and musicians have a way of handling them.

If the piece of music to be played is brand new (commissioned by the National Symphony Orchestra or otherwise) then, of course, the whole process becomes one of taking part in the realization of a new work. The composer is involved at every step of the game, and his fees include first performance and perhaps, depending on his contract, a given number of performances, or a certain length of time for performances of an unlimited number, all for the same fee. He stays right through until the first performance, rewriting, cutting, clarifying, working with the players and the conductor, taking their advice where useful, much as a playwright works with actors and a director on a new play.

A lot of music used by orchestras the calibre of the NSO is anything but the clear, clean printed music on which popular tunes are available. Many works are still in the composer's handwritten manuscript, some haven't even been fully copied into parts (that is, the various parts for

*Jay Quantrill is the founder of First Folio and a free-lance writer.*

individual players haven't been separated onto different sheets of music, for example, the trumpeter's part, the first violinist's part, etc.). When this is the case, someone has to pay for this expensive, time-consuming process, and the cost is often negotiated between the orchestra and the agent. In the case of Tippet's "Concerto For Double String Instruments," the NSO wanted to play it enough to share the bill.

Some compositions have been known to arrive at the library in such disreputable condition as to make performance impossible. The NSO received such a messy, unintelligible manuscript of Ives' "Symphony #4," that the musicians refused to play it. So the piece was rescheduled to allow for recopying, and a portion of the fee was covered by the NSO.



... the wind instruments.

### Could someone merely dash off a few lines, hand them to the conductor, then sit back and listen?

No matter what the trials and tribulations of the librarians, the music is finally received, reviewed by the conductor (who marks, cuts, etc.) and the concertmaster (who is responsible for the bowings), and made ready for rehearsal. Changes in programs do occur, of course, like the time when James DePreist, associate conductor of the NSO, was scheduled to conduct Shostakovich's Tenth Symphony. Sometime before, he had occasion to hear Prokofiev's Fourth and, being intrigued, wanted to do it instead. He cabled Dorati for permission, which was granted, and the audience heard the Prokofiev.

Conductors like to have as much time as possible to prepare before a rehearsal—"three years, three months, three days . . . whatever we can get," says James DePreist, though sometimes even less is the case. Murray Sidlin, the NSO's young resident conductor, once had less than two days to prepare Schönberg's "Erwartung" for rehearsal, and then there was the time when he filled in for DePreist halfway

through the concert, coming on cold, but going away with critical cudors.

While all these preparations are underway, a rehearsal schedule will have been devised. According to union regulations, the members of the NSO are allowed eight "services" per week, which include both performances and rehearsals. In other words, if there are to be three performances in a given week, only five rehearsals can be held, totaling eight services. If a ninth service is deemed absolutely necessary (a serious budgetary consideration as well as an artistic one), overtime fees will be required. And, of course, who can be certain how much rehearsing is needed? The standard repertoire may be like falling off a log for an organization as professional as the National Symphony Orchestra, but some of the newer pieces require more labor, more attention to detail, until the musicians thoroughly understand the special requirements of each, the subtleties of the composer's vision, and the dynamics of the conductor's interpretation.

On the morning of a rehearsal, the musicians will gather in casual array. During the work period (two and a half hours, with one fifteen minute break) the conductor directs, commands, cajoles, and coerces with the air of a master manipulator. Enthroned on a high stool, he towers

over all like an impassioned yet often pixyish Zeus, thrilled with his power, pulling strings to create an Olympic world of sound. But when the music ceases he speaks as one comrade to another, all in pursuit of their shared joys, no longer lord but a Promethean navigator on a common musical odyssey.

Precisely two-and-a-half hours later, the conductor thanks the orchestra for their patience and cooperation, and they disperse. The concertmaster exchanges a few comments with the conductor; a clarinetist approaches with a question pertaining to a certain bit of phrasing that Dorati likes. Would Mr. DePreist prefer it that way? Yes!

And nothing is left but the performance.

DePreist, when asked, commented that the audience is forced to communicate its approval, or disapproval, only after the music has ended. However, Sidlin says that you can tell a lot from the coughs; in fact, ". . . the left side coughs are especially good," he says in typical humor.

### The standard repertoire may be like falling off a log . . .

And yet, this is why an orchestra exists: to play for its listeners. Nothing can replace the thrill of hearing music performed live. As in Disney's "Fantasia" the visual harmony of the playing of the instruments has a direct relationship to the sound, though here there is no imposed intermediary interpretation. The audience sees the violinists bows rise and fall, the cellists and bassists pluck in juxtaposed rhythm, the tympanist counterpoint with powerful strokes, and the horns swaying at their own melodic pace. All this, while the conductor's hands and arms shape the power and intensity of the crescendi, his head punctuates the horn melody, his body feels the swerve of the violas and the descending arpeggios of the violins. This is the National Symphony Orchestra at work.

Only after all the writing, copying, scheduling, marking, ordering, and rehearsing, comes the playing—and the joy.



Photos: Ramon Scavelli.

At the end: Antal Dorati conducts the National Symphony Orchestra.



Pamela Hebert (Jenny) and Bill Neill (Jim Mahoney) in *Mahagonny*. Here's the culmination of long hours, hard work, and dedication to their art.

## CAN OPERA SURVIVE ITS TRIUMPHS?

by levin houston

I have been an opera-buff all of my life and there have been a number of questions which have plagued me. For example: Why is it that the more successful you are, the worse it is for you if you are in the opera

### Behind the Scenes: A Special Report

business? The Metropolitan, after a phenomenally successful season, with about 95% capacity registered, was saved only because of the weekly pleas during the Saturday afternoon broadcasts and a million-dollar bequest, or maybe it was two million. Anyhow it was a tremendous one and this only promises to be a drop in the bucket compared to what they need. Their only answer for mounting costs and making their deficit manageable is to cut the next season shorter, eliminate the summer operas in the parks (this has at the last minute been re-instated), and shave their spring tour.

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Bringing it closer to home: Why should the fine Washington Opera Society have almost gone out of business a few years ago as a result of their production of Ginastera's *Bomarzo*? This world premiere was internationally praised, recorded by Columbia during the performances, and it played to capacity. Fortunately, the Opera Society was able to survive their greatest artistic triumph, but they did have to cancel operations for the next year in order to scrounge around for sufficient money to give them a tenuous solvency. And why, after the present, and their best-attended and most ambitious season, with five new productions and twenty performances, did they have to revert to the three opera-ten performance schedule of their early years? Even at that, one of the operas is a revival of Monteverdi's *Coronation of Poppaea*, a successful production of three years ago. The others are *Die Walküre*, their first plunge into the complexities of Wagner, and Strauss' shocker, *Salome*.

*Levin Houston is the opera critic of the Fredericksburg Free Lance Star and music professor at Mary Washington College.*

For clarification, I turned to Washington's Mme. Opera, the erstwhile manager of the Opera Society, now Assistant Director of Communications and Marketing for the Wolf Trap Foundation in Vienna, Va. It took me several years to realize that the beautiful and dynamic redhead who dispensed press seats for the Opera Society and who, with the turn of a hand, straightened out the knottiest problems which came her way—always looking as though she had spent a couple of hours at Elizabeth Arden's before leisurely getting herself all dolled up for the Opera—bore the masculine-sounding, no-nonsense name of Luke Bandle, Manager.

In response to my request, she not only made herself available for brain-picking but provided two other experts in opera management: John Ludwig and Lawrence Styer. Mr. Ludwig, the General Director of Wolf Trap Foundation was formerly Manager for the Minnesota Opera Company, a successful organization which produces only American operas, most of them commissioned works. Mr. Styer is assistant to the Artistic Administrator of the Metropolitan Opera. His job, the Saturday I talked to him, was not to superintend the packing of the 22, forty-foot tractor-trailers which would pick up the 150 tons of sets, costumes, and instruments after the night's

### Why is it that the more successful you are, the worse it is for you if you are in the opera business?

performance at Wolf Trap for return to N.Y., but he had the more nerve-racking one of caring for the tons of ego and temperament carried around by the singers and orchestral musicians of the company.

The Minnesota Company uses simple sets and costumes, relatively unknown singers, and features an off-beat repertoire. The Met is one of the greatest opera companies in the world and has an almost year-round schedule of daily performances with the super-stars of the opera world on their roster. The Washington company is in the middle. It presents elaborate productions of operas from the standard repertoire with well-known singers and gives about as many performances per season as the Minnesota Company.

Each company has its own variety of headache but all are suffering from the same basic illness: how to make ends meet.

Dependent on the cash balance and the availability of singers for principal roles, the smaller companies can plan in the spring for the next season, whereas the Metropolitan must work three years ahead. Already they are signing leading singers for specific dates during the 1976-77 season. The smaller companies must meet the costs of costumes and sets from the four or five performances they are able to give.

The Washington company still retains its earlier properties on the chance of revival

of one of their past productions, but how long this can be done is problematical because they are currently paying the astronomical sum of \$1,000 a month for storage. The Met can expect to use their productions for at least ten years, assuming that the opera will remain in the repertoire that long. The classic, *Don Giovanni*, seen here in June, is eighteen years old.

Minnesota can afford an occasional fiasco because its regular audience is small and faithful and because not too much money is spent on any one production. Should the Met have an evening with attendance less than 95% of capacity, there is cause for worry; if less than 85%, it is a calamity. Each time its curtain is raised, the cost is \$50,000. The seven performances at Wolf Trap cost \$350,000. With the capacity-plus response at each one, the total intake was \$314,000, an inevitable loss of \$36,000.

Mr. Ludwig said that opera is a hand-made industry attempting to exist in an age of mass-production. Every aspect of opera: artistic, manual, or managerial, must be done by an individual, with no chance of cutting corners to save time or money. Unfortunately, each of these steps: artistic or manual, is also controlled by a union. The Met must cope with at least eighteen, any one of which can stop a performance, as has been done in the past. Each union is more voracious than the preceding one. "Featherbedding", the union-imposed requirement that a specified number of members must be employed, regardless of their need, is perhaps the greatest menace.

By its nature, opera is the most expensive and elaborate type of musico-dramatic art. It requires a symphony orchestra, a large chorus, a corps de ballet, elaborate costumes and sets, as well as high-priced stars who can dominate all of these elements

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### Featherbedding . . . is perhaps the greatest menace.

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and bring the customer's shekels across the ticket-window. Not since its inception in 1600 has it been self-supporting. There is a limit to the size of theaters, beyond which opera loses its effect, and there is a limit beyond which the public cannot pay a higher ticket price. Both of these, it is

Director Ian Strasfogel gives notes to the Society's chorus during a rehearsal.



Photos courtesy of the Opera Society

felt, have been reached. Opera was first supported by the reigning prince; later it became, once the public was admitted, the necessity of the State to pick up the tab. This practice continues today in practically every country except the United States.

The attempt to cut expenses by trading sets and costumes with other opera companies has not proved to be effective although it sometimes is done. The sets, designed for a different stage, never look as well as those designed for a particular house, and the cost of transportation across the continent or the ocean often amounts to almost as much as building new ones.

No more economical has been the use of film and mixed-media effects in place of solid sets. To be effective, both film and projection are highly sophisticated, complex and expensive; and they require experts to operate. Unlike a set which is built, the cost of operating these filmed sequences is subject to change without notice. When the imaginative projections used by the Washington Opera Society for Delius' *Village Romeo and Juliet* were loaned to a company in Texas—even though the films had already been made and used here—the price increased by \$10,000.

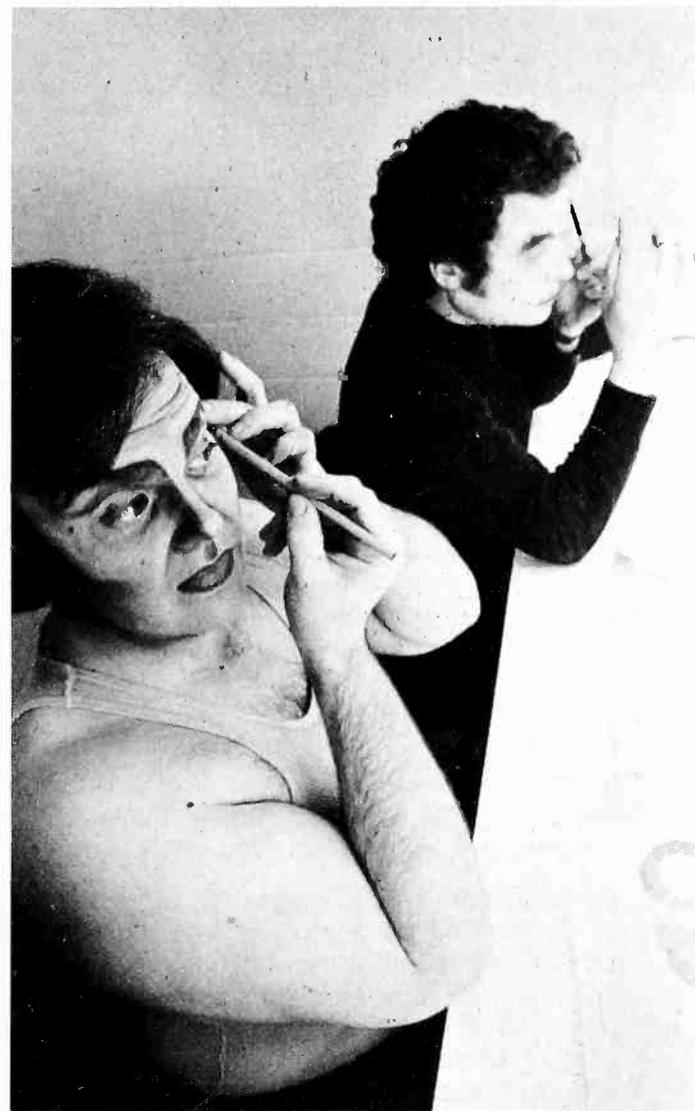
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### . . . opera is the most expensive and elaborate type of musico-dramatic art.

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The consensus seemed to be: an opera company can survive which presents an off-beat repertoire provided the overhead is low, the costumes and settings minimal, and the theater small. Singers not yet nationally famous must be used. Grand Opera, with expensive casts of internationally known singers, opulent productions to which the public has become accustomed, can continue only if vast sums of money are made available, either from individual or organizational donors or from Federal or State funds. Otherwise, with the death-grip which unions already have on every aspect of opera, there is little hope for the future.

The tragic demise of the National Ballet shows the handwriting on the wall.



The intricate art of make-up: William Neil (front) and David Wilder preparing for *Mahagonny*, performed by the Opera Society of Washington.

# BALLET

by mary ann fraulo

When the National Ballet performed in Greenville, Texas, the stage in the combination police station-fire house-city hall was so small that when the curtain came down, half the company was still in front of it.

In one high school in Wisconsin, according to assistant stage manager Barbara Chris-

## Behind the Scenes: A Special Report

tiansen, they ended up "dancing on a band-aid." They were so crowded that a dancer backed off into a stage hand at high speed. The stage hand was on crutches for nine weeks.

Then there was the time a skeleton used in the ballet *Coppelia* disappeared from the wardrobe truck on tour. Every time a town on the tour was scheduled to see *Coppella* the assistant stage manager called ahead to friends and relatives of the troupe and asked them to round one up. When she got into town, she would pick up the skeleton, carry it in a taxi to the theater, and return it after the performance. In some southern towns there was "maybe one skeleton in the whole town."

To a dancer, a tour means 12 to 15 days of performing at a stretch with one day off before beginning again. It means sitting on a bus all day amidst soggy toe shoes (hung in a vain attempt to dry out the shellac poured in them the night before—it always melts). It means a constant battle between staying in shape and getting enough rest. One former dancer says:

"The tour is your whole life while you are

*Mary Ann Fraulo is a member of Washington Area Feminist Theater and a free-lance writer.*

doing it. . . . You feel terribly out of shape. And you always feel like you are the only one who is like that."

What do you do on the bus?

"In my day we used to have ice fights . . ."

To crew members it means living in a trailer, sometimes travelling all night to get into town by 8 in the morning so they can set up the stage until 4 pm, run the show—lights, costumes, etc.—from 8 to 11 pm, strike the set till 1:30 or so, then catch breakfast on the road around 2.

It means squeezing 1500 lbs. of electric light boards, cabling, and scenery into a space so non-existent even a moth wouldn't look at it twice.

You ask any of these folks if they'd rather be doing something else, and you'll get spit in your eye.

To the smaller towns in which they perform, it means choosing a full length ballet or a mixed bag of short works, and cancelling practically the rest of the town to turn out for the performance.

The National Ballet has been the only major classically oriented American ballet company to play one night engagements on this continent. With its financial collapse on June 12, it's a cinch that Alfred, New York, population 4000, isn't going to get a look-see at this kind of fare again for a long time. And that still leaves the other 273 cities in 41 states that have hosted this hardy group over the years.

As the National Ballet's 38 dancers unpack suitcases readied for tour, and decide if and when they will pack them again, a movement is underway to regroup as a new organization. The dancers want to keep dancing. If no source of funding appears to wipe out the \$300,000 deficit and provide that much again to start a new season,

they must look for work elsewhere, and it is hard to get.

They will be interrupting a professional growth that comes from working as a company. Because a director has the same dancers to work with all the time, he can watch their development, channel them in different directions. They must take on varied roles, remain flexible and open to change. According to soloist Judith Rhodes: "It takes years to get to know a director, the other dancers, to get your own niche in a company. With our directors (Frederic Franklin and Ben Stevenson), you know where you stand. When you go elsewhere you start from scratch."

They will also be dissolving a surprisingly close working relationship with directors and fellow dancers. Assistant stage manager Christiansen comments: "There is never a major problem professionally . . . after four weeks of this (touring) they should be at each other's throats, but they're not."

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### . . . dancing on a band-aid.

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And they will be walking away from a company that was looking better and better professionally—some say it is in its prime—with more than 50 ballets in its repertoire. Its first season (1963-64) ran 16 performances; its 11th, 179. This company that Clive Barnes called "the best classic ballet company in North America outside New York" had six prize-winners at the International Ballet Competition at Varna, Bulgaria in 1972—the first time such a large contingent of Americans has been honored. One of the few active guardians of the classical tradition, they have created new works as well; Ben Stevenson's *Three Preludes* won first prize at Varna for modern choreography.

# ONLY A ONE NIGHT STAND?



Unless sufficient funds can be found, the National Ballet will be forever banished from Washington stages.

So where to now? Dancers must go where the work is, and that will mean leaving

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**... ask any of these folks if they'd rather be doing something else, and you'll get spit in the eye.**

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Washington. Above all they must stay in shape and take class daily. For those who stay here on the chance that they can regroup, the affiliated Washington School of Ballet will be open until August.

Rhodes, who is also the union representative for the dancers, says, "I think most of us will want to stick it out, not commit ourselves to anything until the end of the summer. After that we will have to start making some decisions. We can stay on unemployment till then." Some, she explained, however, hadn't been with the company long enough to receive compensation. There are a few teaching jobs, but they are scarce in the summer months.

"Actually, we've been laid off since April 30. We were supposed to go back to work for three weeks and then be laid off for two months," she says.

As for auditioning elsewhere for next season, it's too late. Most companies have their auditions in April and May.

"I think a lot will give it up if we can't get back together. The only other place to try is New York, and there's so much competition.

"Some of us are just getting settled, making plans at last. Dancing means being away from a husband or wife so often, it's rare for marriages to survive. (Principal dancer) Carmen Mathe's husband had just

moved here from Scotland. Michelle Lees (another principal) and her husband, who is in theater, have been trying for two years to get work in the same place. He's been working for the government in Texas, with the understanding that he would be transferred to Washington, and he just got a job at Ford's Theater."

Judith Rhodes and her husband have just bought a house here, so she does not want to leave. She may turn to teaching, and would eventually like to open her own school.

"For me, if I have to give it up, it's not so bad. I've had 8 good years with this company; although every year I make the decision whether to keep going or to quit and start raising a family. And every year I just know I'll go on to the next season. . . . But some of the kids just getting started may have to go back and start at the beginning. A fairly new principal like Christy (Christine Knoblauch) will have to decide whether to audition as a principal, or a soloist."

Dancers from other countries have special problems. Several have visas that are due to expire, and without work they will not be extended.

Asked if the move to the Kennedy Center (from Lisner Auditorium, George Washington University) had hurt, or if competition, with the more famous companies who appear there, cut down on audiences, Rhodes says:

"In a way we had to move. People would rather go to the Kennedy Center—it's more glamorous. But I think the competition is healthy. It increases the audience because it gets more people interested in ballet. . . . I think we compete very well with the big ones.

"We've had a tremendous following in

Washington (advance ticket sales were running ahead of last season). But the costs are enormous. The cost of renting the Kennedy Center Opera House for one weekend is \$15,000. We have to pay their stagehands, at their rates. We have to pay very high load-in and load-out fees. So even if we sell out the house, we lose money. I think the Kennedy Center should have been established in a way that encouraged the local arts. That was my impression of what it was going to do, and I was let down . . .

"I think the long-term solution for us is government support. Companies like the Royal Ballet and the Bolshoi are totally subsidized, so they can charge low prices, and not worry about cutting corners. Here we have to hassle over ridiculous things like if we go overtime on a rehearsal there's not enough money for overtime pay. That kind of pressure."

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**This company . . . has six prize-winners at the International Ballet Competition . . .**

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Rhodes' group has contacted the mayor's office, while the Board of Directors is talking to the National Endowment for the Arts. And every available contact is being asked to write to Congresspeople.

Asked if she was optimistic about the chances of getting the National Ballet back on its feet, Rhodes says, "I'm as optimistic as I can be. . . . Did you know that dancers make less money than any other staff connected with a ballet?"

Why?

"Because", she says, "dancers have always wanted to dance."

# IS WASHINGTON A MUSIC TOWN?

by gino bardi

The guitarist stopped playing and the composer listened through headphones, checking it out. Across the cavernous room, through a long, thick soundproof window, the producer, Bill Hancock and the engineer, Bill Tate, fought with a problem. The

## Behind the Scenes: A Special Report

guitarist was replacing a rhythm track on the master tape. The original work didn't make it—but it was so loud that it leaked into the cymbal track, and they couldn't get the guitar out without getting the cymbals out too.

Adding a track of mellotron might beat it. The 16-track tape spun back and forth until the problem was isolated, and the composer's daughters danced to the playback. The producer of Aladdin Records puffed on his cigarette and everyone waited for the mellotron player to arrive. New York City? No, Silver Spring, just down Georgia Avenue from **Forecast FM**.

Nashville, New York, San Francisco, Muscle Shoals . . . these are the towns with the big names, and big names draw big talent, big producers and big record companies with big budgets. Washington has always been a town that spawns rather than attracts talent—big names like Roberta Flack, Roy Buchanan, Cass Eliot, Marvin

Gaye, got their start playing small clubs here, then moved on to the "Bigtime" in the "music towns." Now a determined group of people are working to reverse that trend—to keep the talent here, and attract more. Working without the high budgets and fancy offices of the New York record companies, these small producers, engineers, and musicians have been doing some fine things . . .

Where do you find the vanguard of the Washington professional music scene? In the case of Track Recording Studio, one of the most modern and fully equipped 16-track recording studios in the country, you drive down a side street off Georgia Avenue, park behind a Little Tavern, and go up several flights of stairs in an industrial building. There is no elevator, no sign, just "Track Recorders" spelled out with little white letters on the directory on the first floor. Down a hall and to my left I found proprietor Bill Tate and producer Bill Hancock laying down some track for Prince Gino and the Taylor-Mades—a politically oriented soul group. The studio, which features a gigantic Neve console, full 16-track Dolby and just about everything else necessary for rock production, also features a low, affordable, \$45 per hour charge, which puts it within the budget of the many independent producers and groups which record there. "Low overhead," Tate explained.

Bill Hancock is a large (oh hell, fat) guy who plays bass for Danny Gatton and the

Fat Boys, a Washington area rock band. Bill resurrected Aladdin Records after the name was abandoned by its originators a decade or so ago. The first release was Danny Gatton and the Fat Boys, coincidentally enough. "Up until this time," he told me, "people had to leave town in order to make it. What I'm trying to do is change that."

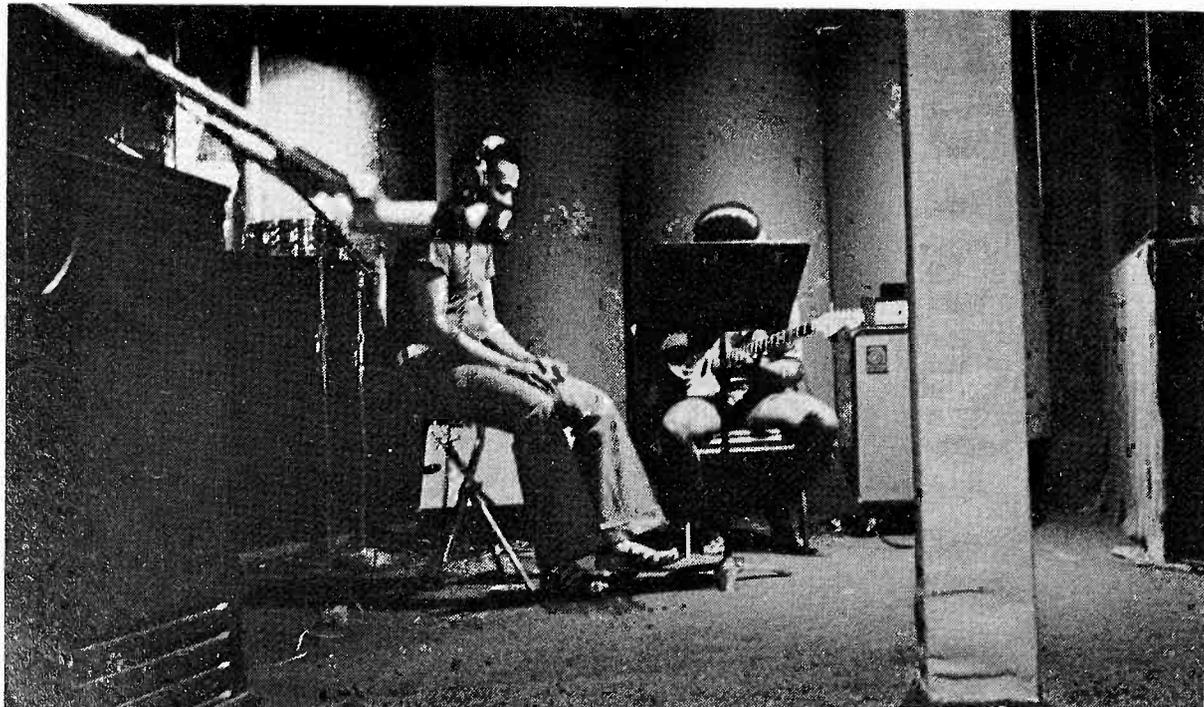
Aladdin Records, which operates out of an office on King Street in Alexandria, is a complete, self-contained record label. Hancock doesn't rely on selling the master tapes to a major label, or placing the product in someone else's hands for distribution. Bill is the all-purpose record producer. He finds the group, records them, handles the pressing, promotion, and distribution. Independent producers are very healthy for Washington music—they're helping to get music heard that major labels might never even know about. But producing independently and placing with a major label are two different ball games and there's many dollars difference.

## Washington has always been a town that spawns rather than attracts talent . . .

The production of a record is as much a matter of economics as aesthetics. A major label can drop between 10 and 50 thousand dollars into recording an album—add that to the sizable cost of promotion. With vinyl prices climbing out of sight, and other costs climbing in like manner, record companies are getting a little stingier and a lot more choosy. New, or little known, groups that might have been produced on speculation a few years ago can't get through the door today. A lot of good sound never makes it to the vinyl because the major labels are afraid to risk the high costs on anything less than a "sure bet." The independent producers who stamp less records and distribute locally can operate on a far smaller budget. They can take a chance on talent that would be too much of a risk to other labels. This usually means that they have to operate a little differently from a major label, says producer Hancock.

*Gino Bardi is Forecast FM's staff photographer and a frequent contributor on the rock and popular music scene.*

"Prince Gino," leader of Prince Gino and the Taylor-Mades, lends a critical ear to the playback.



Gino Bardi - Forecast FM



Bill Hancock and Bill Tate at the controls.

When major labels sign a group, they give them an advance. When the record is produced and sold, the label owes the group royalties on each record sold. They withhold these royalties until the label's "costs" are met—costs which can include a \$25,000 recording session, whopping sum for promotion, and other production costs. The group's royalty amounts to only a small percentage of the sale price, after the middlemen get their cut, and it takes a big mess of sold records to cover the costs. Only a few lucky groups ever see a dime over their advance. There are many small groups that have been quite popular and yet have never made their costs.

Bill explained, "I don't do this. I split the costs of the production with the group, up front. They pay for 50% of their studio time and 50% of the advance pressings." Bill estimates that a 45 rpm single, for AM radio play, costs him about \$1000 in studio time at Track. Getting the long, flat tape converted into a nice round record, the master laquer, eats up some more dollars. The laquer is then electroplated, and a "positive" copy of the record is cast to be used as a dye in stamping the vinyl. The records, labels, printing, and jackets cost him another \$600 for an advance run of 3000 copies. These copies he uses in promoting the record; radio stations, music stores, and distributors get the disc free, to audition. Sales are made directly through stores or by local distributors who take a cut. So far, Bill's productions are getting local (East Coast) distribution.

As a producer, Bill acts as accountant, quality control, and arranger, pulling the talent and the material together in a coherent form that he feels could sell records.

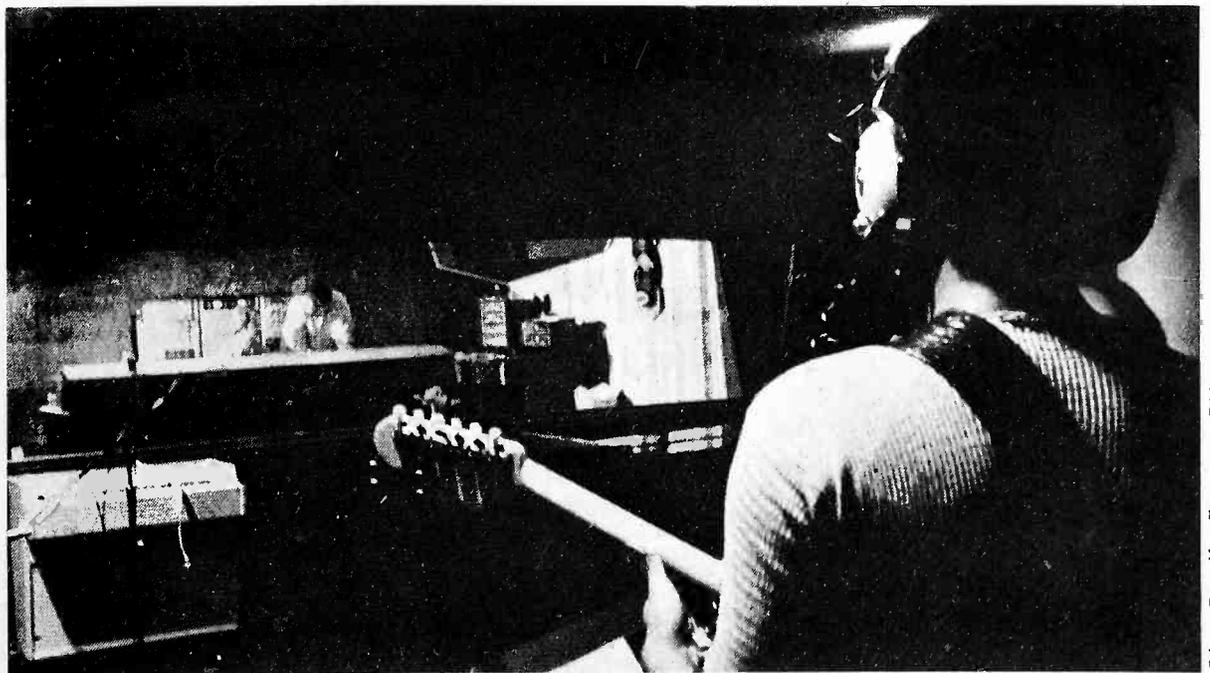
Aladdin Records is more an artistic endeavor than a get-rich-quick scheme. There's only money in record production if you've got a hit. Meeting expenses on a moderately popular record is considered a success. Cutting off everybody's take, Bill figures that out of a 79¢ retail cost, he gets about 13¢ to cover all his expenses. Like everyone else in the business, he's hoping for a hit, and produces with a hit in mind. But what's going to go is anybody's guess. Musical competence, originality, technical quality—these things don't seem to have a direct relationship with record sales, he told me. Even radio play and promotion

don't have the impact you might expect. A single can rate very high on the **Billboard** survey (a trade magazine), which rates records on frequency of radio play, and low on cash box, which is an indicator of record sales. It's the sales that count.

Aladdin Records takes a group from beginning to end, in its search for a hit. "But you can never tell what the end is," Bill complained. "The end might be, after I get the three thousand copies from the record plant, that might be the very end. It's hard to tell about a record, and you can't tell about a record. If there was a formula for making a hit record, there are people who'd pay a million dollars for that recipe. But there isn't. It may sound like a hit but it's not. It may sound terrible and be a million seller."

When I talked to him, Bill was planning for his first album, of Danny Gatton and the Fat Boys, tentatively titled "American Music." The album will be mastered at Track, and the sixteen tracks will be mixed for quadriphonic sound. Bill plans only quadriphonic releases for his albums, with four other groups in production right now. Naturally, he's optimistic about the future of professional music in Washington—in this business, you've gotta be—and recalls the vast pool of native talent, especially soul-oriented groups. "We have great people in town, like Bobby Parker—he's a black blues artist, (which is getting pretty rare).

Guitarist Jackie Lee in the sound studio of Track Recorders.



Cino Bardi - Forecast FM

I got the rest of the story on rock production from Bill Tate, Track's owner and operator. Independent producers like Hancock and studios like Track depend on each other—Track supplies the low cost, high quality recording and production that will keep the music in Washington, and Hancock supplies Track with the life blood rock'n'roll. Most Washington studios rely on other, more conventional forms of income. One of the largest and most impressive studios is Rodel in Georgetown, with several studios in one building, and super-sophisticated equipment. But the majority of the income, says the owner, comes from commercials, film scores, narrations, and other services for Washington's thriving media industry. Track, on the other hand, is devoted solely to the cutting of popular music. The facilities, friendliness, prices, and knowledgeable staff are ideal for rock producers. Rather than leaving town with a group to cut in Muscle Shoals, studios like Track (and there are others) will keep the groups in town and attract new ones.

Tate has his own record label too, and produces records in much the same way as Hancock but he also places his releases in the hands of major labels for distribution. Sir Joe and the Free Soul, released on his Mantis label sold 30,000 records locally and 1/2 million world wide. Mike Uldridge, of the Seldom Scene, a fine bluegrass band, cut a solo album there on Dobro, and Linda Ronstadt has cut a few tracks there for a recent album.

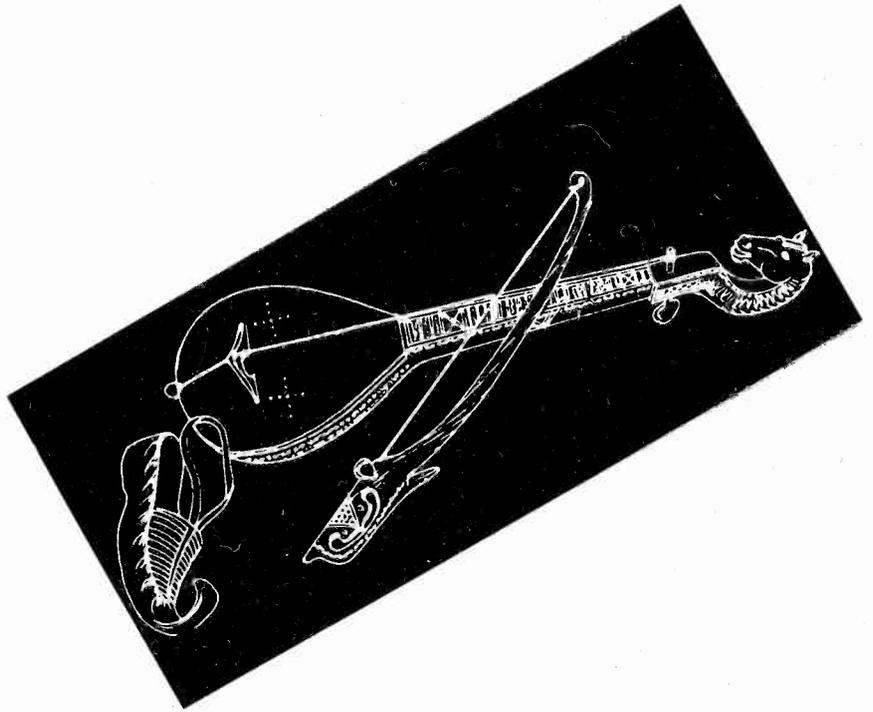
Why will Washington prosper and grow on the commercial music scene? It's the number one soul market in the country. It's got a huge pool of talent, including some very fine veteran "blue eyed soul" white musicians. And its got a reputation for producing some of the hottest talent in the country. With producers like Hancock and studios like Track, maybe some of it will stay in town.

Washington has a different sound, different from Detroit or Chicago or the West Coast. I asked Bill Tate to describe it—but he couldn't—I could hear it going down in the background. It's a new sound—it's not used up, and it could put Washington on the map for something else beside Watergate.

# PITTSBURGH FOLK FESTIVAL...

by ailene s. goodman

Drawings courtesy of Robert Morris College.



*"When you die, may you go to Heaven one minute before the Devil knows you're dead." There wasn't any Scotch at the Pittsburgh Folk Festival, but there were lots and lots of Scots and what you've just read was one Scotsman's traditional toast to the success of the whole affair.*

There are 77 different identifiable ethnic groups in Pittsburgh. But, something about the western Pennsylvania culture-mix has kept the sum of the parts from homogenizing and once a year the blend separates as each of the parts offers itself—shyly and proudly—to view. All year long, in churches, fraternal halls, and community centers, compatriots dance and sing and cook "from the old country," making costumes for their kids to strut in, teaching their kids to play balalaikas, bagpipes, tambourines, mandolins . . . Then in May, at Festival time, out they all come, the old and the young. For three glorious days, Memorial Day Weekend, they display the product of their labors.

"We want to be little bit Americanized, I guess so," a Czechoslovakian lady explained as she brandished a home-made potato dumpling, "and we are proud of our heritage and being Slovak, so we want to show our heritage. . . ."

At the Italian booth, Marcella Mazzella's sister had just been visiting from Italy. "She thought it was nice, to get those old songs and things that people are singing over here," Mrs. Mazzella said. "They don't sing 'em over there."

\* \* \*

Upstairs in the large Civic Arena, 12,000 people will assemble later for the stage show at 8:00, but right now it's 5:00 and the show is here, on the floor below. This year, Croatia, Scandinavia, Ireland, Greece, Hungary, Lithuania, England, the Ukraine,

Scotland, Latvia, Nigeria, Israel, Philippines, India, Russia, Germany, Serbia, Italy, Lebanon, Poland, Bulgaria, and the United States are represented in displays, food, dance, and song.

Nicholas Jordanoff has been the program director for the Pittsburgh Folk Festival since its beginnings in 1956. "I wish," Nick says, "that the spirit of cooperation which exists here during festival week could take place everywhere and there would be peace throughout the world. This is the type of thing we like to promote at the festival—this spirit of brotherhood without any flag waving. It's the soft sell, and that's our whole approach to it."

A nostalgic reporter sniffs the air and watches the plates going by, planning for

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**When you die, may you go to Heaven one minute before the Devil knows you're dead.**

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the future, which will be right after this interview. There they all are: the strudels, the sarmas, the cabbage rolls, the beautiful nut rolls, the little horns full of lekvar. The palicinkas by the thousands, the pigs-in-a-blanket, the piroghi by the bushel, by the tubful. There is enough food—if the 10,000 eaters divide their appetites among all the booths. Behind a divider at the German booth, chief cooks and bottle washers work frantically, turning out potato pancakes, sauerbraten, and kartoffel salad. "Wall-to-wall people tonight," says a pleasant man in Bavarian costume with a red geranium in his bonnet, peering into the faces pressing toward the food across the counter.

"What we're trying to do with the Festival,"

Jordanoff explains, "is provide two incentives for the Nationality groups: an outlet for their cultural expression, and an opportunity to get funds. We've been slow in recognizing the richness of this in our country, and now the youth has made people aware of it—they're into the folk thing—the real thing. These people that hold onto these traditions over all these years have always looked upon it—or always been looked upon—as some kind of second-class status, because maybe people couldn't understand it."

The amount of work involved in putting on the Festival is unbelievable. 4000 Pittsburghers help out—cooking, sewing, dancing, ironing, cashiering, singing. Clearly a labor of love, the Festival operates on a break-even budget. Admission tickets start at \$1.50, food prices are low. The nationality groups themselves sell most of the tickets. With a 20% commission from ticket sales, plus all the profit from the home-made food sold at the booths (labor is included out!), Festival Week supports the doings for the rest of the year. The money buys costumes, or provides scholarship opportunities to deserving students, or travel fellowships to the homeland to encourage ethnic awareness, or books for native language-study by third and fourth generation children.

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An old friend has wandered over from the Slovakian booth. Roman Niznik works "downtown in a store." He's been singing with the Pittsburgh Opera for 27 years, he has made countless commercial recordings of Slovakian songs; he directs a group of children in learning Slovak tradition, and he adds that he also teaches at a community college and a city high school. "Music?" "No; upholstery." "The Festival's theme is Unity in Diversity," Nick nods toward his good friend; "he's got it all wrapped up in one."

From the Latvians, someone presents a pair of hand-made ski mittens. Nick is obviously pleased. "To someone else it doesn't mean much," he says, "but it's a good feeling. You can walk into any Nationality club in town and you're accepted and you're welcome. I guess that's the pay because you sure as hell don't get paid for this thing, you know. . . . On the surface there's a lot of splash, a lot of color, a lot of show, and that would be meaningless if underneath there wasn't good vibes, you know, among people."

The Robert Morris College-sponsored Pittsburgh Folk Festival began in 1956. It was logical, in a city where immigrants abound, for "old country" values to surface and thrive.

Tonight Pat French is manning the Bulgarian display booth. "Now my parents came over here 45 years ago," Pat recalls. "The immigrants really revered education, I think because a lot of them couldn't get it. When my parents were growing up it was unheard of for a girl to go past 3rd grade; she stayed home, she took care of the house and the fields; and the men—if they got through up to 8th grade they were lucky!" Pat (her name is Pehna in Bulgarian), remembers that when she entered the first grade she knew two English words and they were "shut up."

Walter Kolar, chairman of the Croatian group, recalls being unable to say even two words on his first day of school, but he could understand when the teacher asked him his name, so in Croatian he answered "Moya ima ya Vladimir." When the teacher retorted something like "Don't give me this foreign business," Walter lit out the door for home. Later, his mother brought him back with a quivering explanation for the teacher that the frightened foreign boy had only said, "My name is Walter."

The Folk Festival grew up easily in an atmosphere where, Kolar says, there are

the 77 different identifiable ethnic groups and headquarters for 17 national fraternal organizations:

"Pittsburgh has, for a long time, been a working man's city that has received an influx of immigrant movement the majority of which were unlettered people, uneducated people who came to whatever city they could find jobs in, and these jobs were mostly in the laboring fields: working in the coal mines, the railroads, mills, on barges. A great Slavic population came to Pittsburgh, as did many Slavic national headquarters, many Slavic fraternal organizations, and beneficial organizations. It was almost natural that these people establish what we call Hrvatski domes, Slovenski domes—little homes that were a

**We've been slow in recognizing the richness of this in our country . . .**

place to come and spend Friday night, Saturday night, Sunday, among people of their own kind. And as they established these little Hrvatski, Slovenski domes, they also established their own churches. You find Ukrainian churches, Greek churches, Croatian, Russian, all types of churches reflecting the cultural heritage that the immigrants brought with them, and passed on to the first generation people like myself. . . .

"The great mass of people that that came from southeastern Europe went into the laboring field and they worked hard, many long hours, vowing that their children should not have to work this hard. So when it came time to go to school, they scrubbed their kids real good and dressed them up in the finest clothes they had and sent them off with the admonishment 'Now you be good! You study hard, don't make me

shamed of you.' Consequently the kids always had their fierce determination to do good and not bring shame upon themselves and their nationality background. Of course when these so-called ethnic young returned home from school what would the father do? He's take the kid by the ear and say 'all right, you sit down study now, you study hard, make good grades. . . .'"

Walter Kolar of the Croatian booth, lapses good-humoredly into an affectionate imitation of his own ancestral cadence and inflection. Creating, remembering, reminding, have become his life work.

'I'll never forget the very very old Polish woman who came up to me one day after one of the shows and she says, 'Boy, I don't know whether I should talk to you, you big shot now, but I want you know something: What you do for we Polish people you take what we think is common, what we do every day and you put it very high, very high so that everybody in the world has to look up. . . .'"

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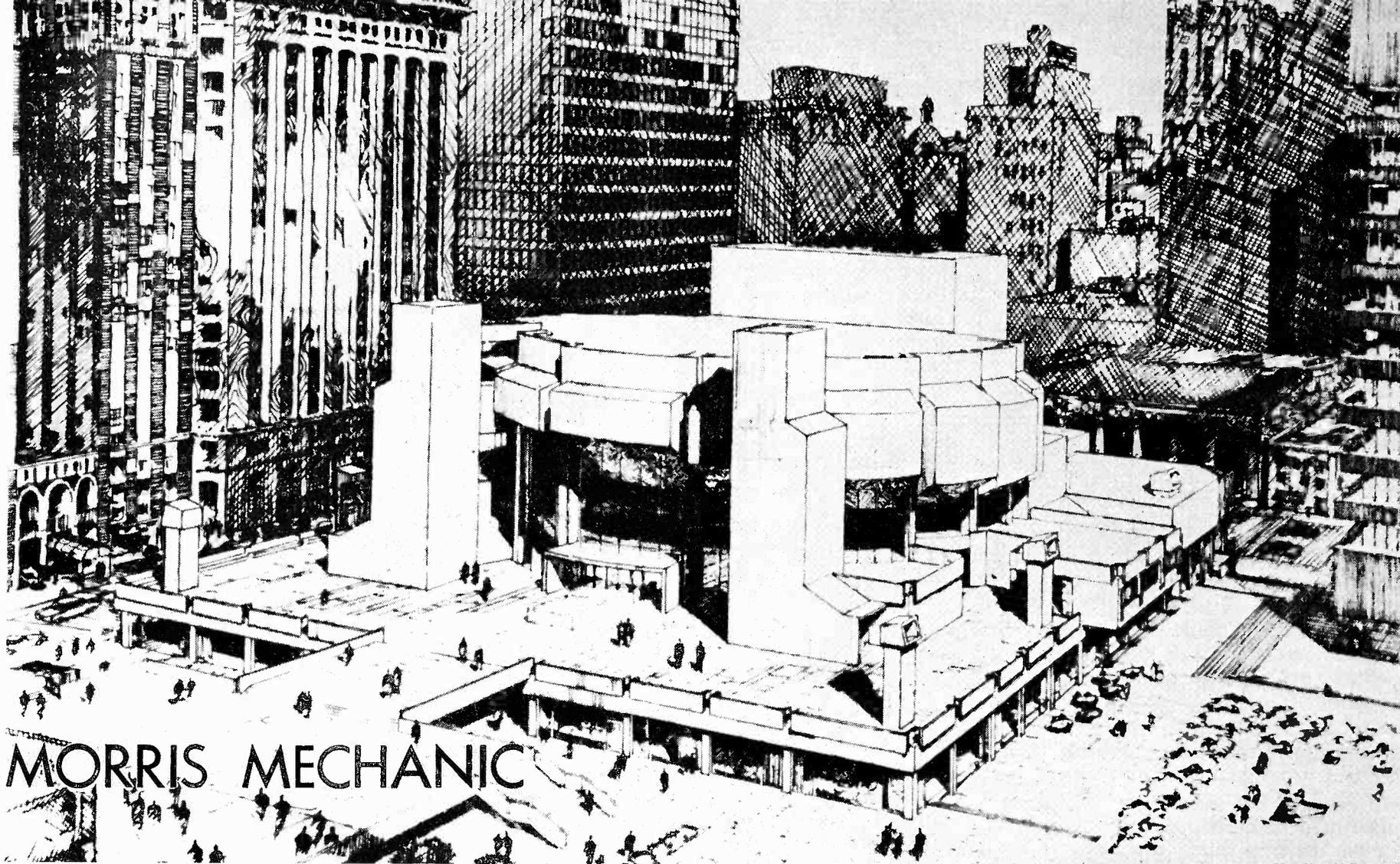
Before the end of the 19th century, 35 million people had migrated from Europe to America. Peasants whose land could no longer sustain the family that had lived on the land for generations—and with the peasants went: the proprietors of empty inns and taverns, the priests of deserted village churches, the craftsmen whose services found no market, the miller, the miner, the factory worker. . . .

35 million people in less than 150 years, fled the old places they called home, believing that across the Atlantic life could only be better. . . . 35 million people arrived at the seaports and the inland ports of America, and one of the ports the immigrants found was Pittsburgh, Pennsylvania. And somehow, there the old ways survived, mingled with the new. And so, too, came the Pittsburgh Folk Festival.

At the Pittsburgh Folk Festival nationality groups show off their finery.



**A MELTING POT COMES ALIVE!**



## MORRIS MECHANIC

# LIGHT AT THE END OF THE TUNNEL!

by kenneth j. stein

The most memorable aspect of this past theatrical season at Baltimore's Morris Mechanic Theatre was that here was a season. From January to June of 1973, the former Nederlander management was only able to scrounge up three stage presentations for the Charles Center theater. The Nederlanders relinquished the reins of the Mechanic at the end of 1973. They also gave up booking Columbia's Merriweather Post Pavilion this summer, but still retain Washington's National Theatre.

A new, native management team, Baltimore Theatre Inc., took over the Mechanic in January of 1974 and by this summer had tripled the number of offerings.

The second half of the Mechanic Theatre can best be classified as an international festival of comedy. Three of the productions originated from Washington's Kennedy Center, two had won Best Play of the Year awards, two were musical comedies, and one was a sagging star vehicle which, even now, still has visions of making New York. What each had in common was a display of a playwright's unique style in handling words.

Jean Anouilh's 1957 comedy, "The Waltz of the Toreadors," had the unenviable task of trying to top the Mechanic's previous tenant, "Godspell," which ran for two months until Christmas and broke all box-office records. "Godspell" won a two week reprieve in June. "Waltz," which was assembled at Washington's Kennedy Center, starred the husband-wife acting team of Eli Wallach and Anne Jackson with featured parts for their two daughters, Roberta and Katherine.

*Kenneth J. Stein, is a Baltimore Theater critic and frequent contributor to Forecast FM.*

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This stage family's enormous talent overshadowed any claims of nepotism.

"Waltz" is one of Anouilh's best plays, rich in words, ideas, invention, and symbolism in the tradition of such modern French playwrights as Giraudoux, Genet, and Sartre. Anouilh's comedy is not a realistic play and the characters are more symbols than flesh-and-blood. The hero of the play, 60-year-old General St. Pé, is a man in quest of a fantasy. His ideal fantasy is making love to a beautiful woman. But reality is constantly intruding into his fantasies. His

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**The most memorable aspect of this past theatrical season at Baltimore's Morris Mechanic Theatre was that here was a season.**

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most harsh reminder that he is still aging is his possessive, shrewish wife pretending to be an invalid. The most exciting fantasy of his life, Mlle. de Ste. Euverte, who he met at a military ball 17 years earlier, returns to claim him, having remained chaste since their initial meeting. But reality, in the form of youth or his 20-year old secretary, wins her from him. At the play's curtain, to make life palatable, the General is still chasing after dreams and his newest chambermaid.

Area theater goers who enjoyed seeing Claudette Colbert on TV on "The Late Show,"

had the opportunity to see her in person at the Mechanic in a ponderous comedy by Jerome Chodorov entitled "A Community of Two." In Chodorov's updated version of the 1930's Claudette Colbert-Clark Gable romantic movie, "It Happened One Night," he drowns his play with words.

In the original movie, Colbert and Gable were compelled to share a bed in an isolated motel. The '30's movie had a great deal of innocence and charm as the two arranged a screen down the middle of their bed to prevent any hanky-panky. In "A Community of Two" the motel has become the third-floor landing of a brownstone on New York's West Side. On a blizzard night, Miss Colbert, a recent divorcée, has been accidentally locked out of her apartment. She is rescued by her handsome neighbor, who is also a recent divorcée. The two discuss the institutions of marriage and divorce before sleeping with one another. The play's Victorian atmosphere seemed out of place with today's sex-is-beautiful-and-healthy mores. Both the plot and dialogue competed with one another for plausibility, with both losing.

"The Real Inspector Hound," the new management's third tenant and another Kennedy Center production, starring Tom Vaughn, is by English playwright Tom Stoppard. This bill of two one-act plays might be best remembered as his transitional work between his two masterpieces, "Rosencrantz and Guildenstern Are Dead" and "Jumpers." Mr. Stoppard is a pyrotechnician with words, which he playfully and skillfully manipulates with ideas.

The first of the evening's works, "After Magritte," did not provide much substance nor did it whet my theatrical appetite. It

was a laborious spoof of detective story logic and an exercise for director Joe Hardy to arrange his cast in absurd positions. However, the entrée, "The Real Inspector Hound," was filled with calories. Words and ideas were melded into an ingenious satiric soufflé. Reality and illusion were twisted around as two drama critics, observing an Agatha Christie-style mystery, became cleverly involved in the action. It was an enjoyable outing for lovers of cross word puzzles and verbal charades.

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### **Anouilh's comedy is not a realistic play and the characters are more symbols than flesh-and-blood.**

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The fourth 1974 attraction was Jason Miller's 1973 Pulitzer, New York Drama Critics and Tony Award winning comedy-drama, "That Championship Season." The play is an exploration into the rotten core of political corruption, a subject becoming too familiar to the local scene. Playwright Miller is both biting and realistic in his use of words.

The play is rather unique. It has a plot, recognizable characters, earthy humor, and a point of view. Mr. Miller satirizes our American, success-oriented culture which produces amoral failures. The 20th reunion of the former Pennsylvania championship high school basketball team occurs. The retired coach and four team members representing a broad spectrum of society, a politician, an educator, a businessman, and an alcoholic, have assembled. At the play's beginning, the five appear to be materially and spiritually successful. Then Mr. Miller begins lowering the characters' masks, revealing their shallowness.

In early April, the 1974 Best Drama, "The River Niger," opened. This production of New York's "The Negro Ensemble Company" is scathing in language and its examination of poverty and social injustice. Playwright Joseph A. Walker was obviously angry with the lot of blacks and his play howls with language, theatricality, hope, and cynicism. The play's title comes from a poem which the play's hero, Johnny Williams, a house painter and poet, has writ-

ten. The poem expresses the play's theme: the hopeful and surging energy of the black race.

"The River Niger" is really two plays. The first is a poignant drama of a family with large dreams and aspirations, stuck with the reality of life in Harlem. This is the more substantial of the siamese plays. The second is similar to a cops-and-robbers melodrama which back in the 40s might have shared a movie double bill with Hop-along Cassidy. It concerns Johnny's son, Jeff, who has been busted out of the Air Force. His former street gang, a sort of Black Dead End Kids, wants him to return to the streets, pushing dope and taking militant action against Whitey. There's a lot of gun play and violence, perhaps familiar to the black experience, but fortunately secondary to the playwright's brilliantly drawn characters.

The Kennedy Center's third contribution to Baltimore, "Finishing Touches," with Barbara Bel Geddes and Robert Lansing, opened in late April. This morality comedy was written by Jean Kerr, who also authored "Mary, Mary" and "Please Don't Eat The Daisies." Ms. Kerr is a very witty, thoughtful, and sophisticated woman who writes about her New York Westchester County peer group.

"Finishing Touches" is the story of an almost Victorian Westchester married couple whose marriage is threatened by the 1970's hedonistic sexual values. Professor Jeff Cooper becomes more attracted to a pretty graduate student in his poetry seminar than to his wife, Katy. Their son, a Harvard senior, returns home for a weekend with his mistress who finds Father Jeff more appealing. To complete the rhomboid, neighbor Fred from the law school faculty longs for an affair with Katy.

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### **Words and ideas were melded into an ingenious satiric soufflé.**

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This literate soap opera is slight, with a plot that defies remembering. Its major redeeming feature is the Jean Kerr language, style, and penetrating insights about our current life style.

In mid-May, "Grease," which had appeared at the Mechanic a year earlier, returned to its reported origins. Produced by Baltimoreans Kenneth Weissman and Maxine Fox, this 50's rock 'n' roll musical is claimed to have been set at a Baltimore high school. But the students are more from the West Side of Leonard Bernstein's New York than from Baltimore.

In contemporary drama, raw, earthy language has become commonplace. "Grease" adds a new dimension to four-letter deleted expletives, the obscene gesture. The boys and girls of "Grease" not only use their mouths but their arms, hands, and fingers to express their sentiments about life.

"Grease's" plot is very thin and concerns growing up in the 50s and puppy-love. The dirty kids are all caricatures and acceptable because somehow they remind us that we too may have been dirty kids. The show exploits the current nostalgia craze, bringing back memories of felt skirts with appliqued pink poodles, baby doll pajamas, and other fads which perhaps may be better off forgotten. The company's outstanding dancing and energy compensated for just an ordinary musical score.

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### **"Grease" adds a new dimension to four-letter deleted expletives . . .**

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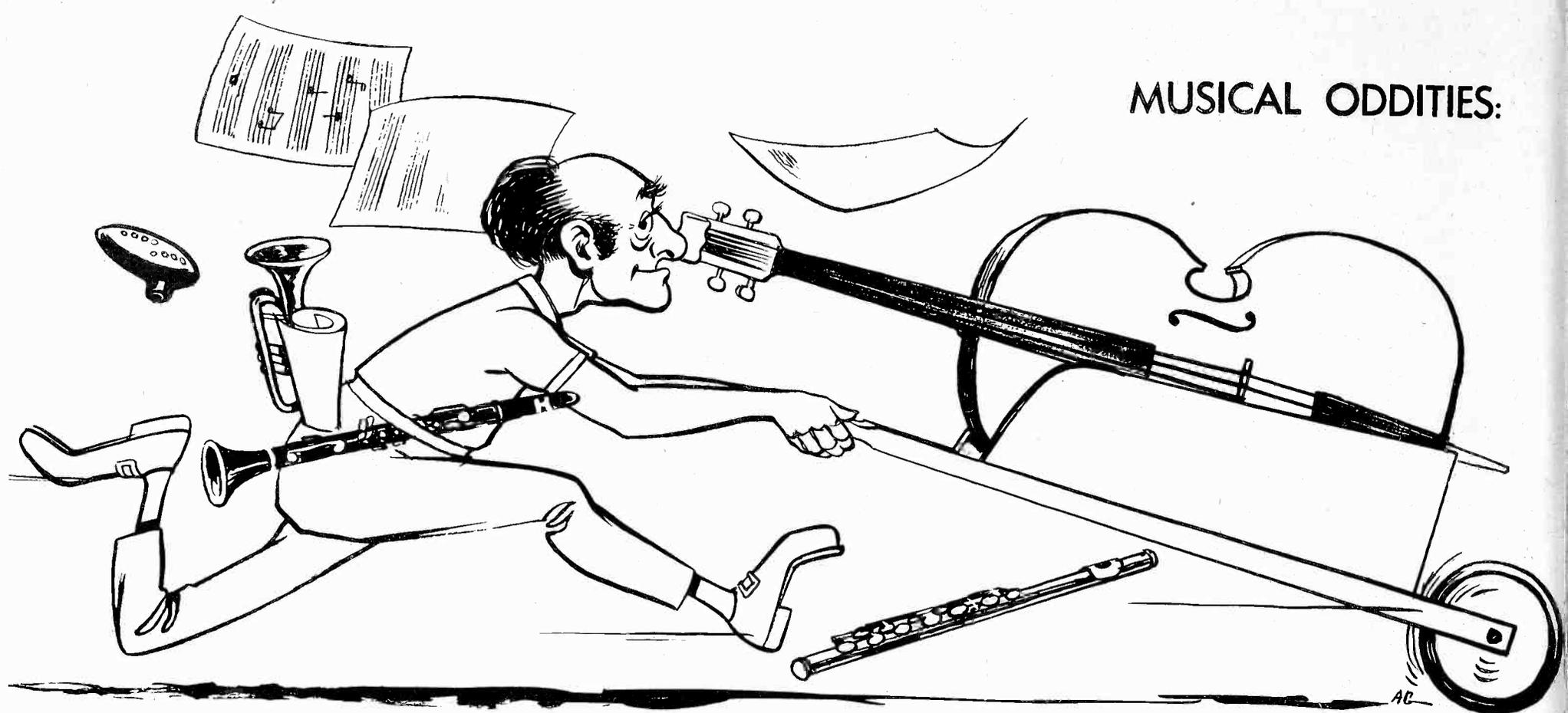
A large, lavish musical, "Seesaw," starring Lucie Arnaz, John Gavin, and Tommy Tune ran until the second week of June. William Gibson has practically made a career out of "Seesaw," writing the drama, "Two For The Seesaw" in 1958, and then as a spin-off, a successful novel on the producing of it. Fifteen years later, director-choreographer Michael Bennett has made Mr. Gibson wealthier with a musical adaptation, giving it the shortened title of "Seesaw."

Mr. Bennett's strength as a choreographer was obvious as that was the strongest point in this production. When Tommy Tune, who won a Tony for his Broadway creation of David, and the exuberant chorus are dancing, then the musical sparkles and delights with all of those marvelous tapping feet. But when the musical returns to the dated "Two For The Seesaw" plot, it sputters.

The story is a simple one. Can a horny, recently divorced lawyer from Nebraska make it with a kooky dancer from the Bronx? Somehow it just didn't matter. The spectacular dancing production numbers seemed to matter more.

The Mechanic's most significant accomplishment this past season was being continually able to present professional performances in a previously often dark house. The fall season looks equally as promising with the management negotiating for such attractions as Bette Davis in a musical version of "The Corn Is Green" entitled "Miss Moffit," Jack Palance in a musical "Shenandoah" based on the James Stewart movie, a new black musical called "The Wiz of Oz," and a host of Broadway shows getting ready to pack off for the hinterlands.





## A TUNING FORK DETERMINES IT ALL...

by dr. wade fiscus

Little is known of Vazelin Smirov, the composer whose *Symphina* (he was a notoriously bad speller) *Kleptomania* had one performance in Prague on October 11, 1906; in fact, even less is known about the composer himself. As to Prague, practically no information exists, and some meteorologists doubt that October 11, 1906 even happened. If it did, they say, it took place on a Wednesday or Thursday or perhaps the interval between. At any rate, when you ask someone about that performance, you usually get a blank stare, is what I am trying to say in my scholarly way.

We do know that Smirov was born of Eskimo-Ethiopian parents and that he grew up in the outskirts of East Kiev, "near the chicken-processing plant and Aunt Nadetska's free-lance cemetery," as he says in his autobiography, which was not written until nearly a decade after the composer's death.

... Smirov then proceeded to shoplift his own orchestra. . . .

The words of the autobiography, incredibly, appeared on the wall of the northeast stall in the Leningrad Opera House men's room between August 4th, 1916, and April 11, 1918. They were meticulously recorded by Vladimir G. Olensky, Jr., a violinist with the orchestra, who used to rush down to the spot during intermissions and occasionally stayed after the performance if and when Smirov—and/or himself—became long-winded. After publishing the 75,000 word tract, Olensky petitioned the Soviet Government for an educational grant, listing as part of his request financial payment for 5700 hours of work, 265 pens, 12 reams of paper for writing, six reams of other paper, 1265 candy bars, and one hemorrhoid operation. Shortly afterward, the Arensky provi-

sional government agreed to the operation, "but only because your name rhymes with mine."

By the time Olensky arrived at the hospital, however, Trosky-Lenin-and-Stalin were in power, and their representatives dismissed him, saying there was no reason for his being there, much less a rhyme. (Olensky eventually became a hermit on an uninhabited Pacific island, where he was killed in 1932 by a jealous lover.)

Vazelin Smirov's autobiography still exists, however, and it is truly a pathetic document which tells how the young man struggled to rise from obscurity. This was complicated by his father being a veritable tyrant, a man made doubly angry as a result of having both eyelids shot off during the Crimean War and having married a beautiful prostitute who could not bear to be touched. (Not only by her husband, but by anyone.)

The result of this poor and unhappy upbringing led young Smirov into an early career of shoplifting. In 1888, at the age of 11 (although he was born in 1875, Smirov maintained in his autobiography that by the year 1888 he was only 11, largely because God made him repeat two years. Obviously, this contention is unconfirmed); at any rate, when quite young, Smirov was a familiar figure in the fruit markets of Kiev, meandering hither and yon as he fingered a cantaloupe here and a tomato there in an effort to support his indigent parents. "One day," he wrote in his autobiography, "I shoplifted a screw driver. My father became quite annoyed at me, maintaining that we couldn't eat it. When I replied laughingly that one never knew until one tried, he jammed the screw driver down my throat, where it has remained until this day."

What Smirov meant by "this day" is vague; if he was referring to the date on which the autobiography was dictated, that would mean the screw driver stayed in place for

a decade after his death and well into the period when he learned to communicate with living beings. It seems strange that any supernatural power would allow such a condition to exist, although it has been recorded by several persons who allegedly spoke with Saint Joan of Arc—over a period of many years and generations—that she had a distinct lisp.

... God made him repeat two years.

The screw driver incident caused young Smirov to leave home in a fit of pique. Arriving at Leningrad, he decided to be a musician after shoplifting a tuning fork from a music store. "From that moment on, I was dedicated to A Major," he said. "I knew that some day I would write a great symphony, and what is more, I would do it by myself. The orchestra, hall, musicians, everything, would be all mine. I would never depend on charity again."

Smirov began shoplifting musical instruments with a vengeance after that. One day he would lift a violin from a music store; the next, he would pick up a triangle at a band concert. Once, he got extremely lucky when a dozen bass clarinets fell off the back of a dray on the road to Ptusksk. He even managed to steal a half-dozen violoncelli by dressing them in black crepe and pretending they were mourners at a funeral. And as he glommed each instrument, he wrote its part for the ever-growing *Symphina* (he was a notoriously bad speller) *Kleptomania*. The four movements of the work were marked *Largo Vivace: (A Bad Night at the Sturgeon-Tasting Plant); Ma Non Troppo (Video Tape Is Not Here But It's on the Way, Charlie); Moto Imperpetuo (We All Make Mistakes); and Allegro Lachrymosa (Why Dogs Vomit More in the Urals).*

(Continued on page 79)



## STATIONS HONORED

Two Washington stations have been honored by the Chesapeake Associated Press Broadcasters Association for news broadcasting. WASH received two awards: one for a documentary by Ed Tobias, called "What Did You Learn in School?" which examined the desegregation of the Prince Georges County, Md. schools in Jan., 1973; and another for the station's news cooperation with the Associated Press.

WWDC received three awards: one for outstanding spot news reporting, one for outstanding year-round sports coverage and one for outstanding editorializing. The award for news reporting was for the station's live coverage of the Hanafi Muslim massacre in 1973 and of the Baileys' Crossroads high rise building collapse, also in 1973.

## SCANNING THE DIAL

There are eight more changes in this month's Scanning the Dial. For those of you keeping score, this represents the 66th time in our history Scanning the Dial has been updated!

## FM TRANSMITTER LOCATION MAP

If you're one of the many readers that have taken Technical Editor Tynan's suggestion this spring to install an FM antenna, then you'll want to be sure to save the station location map found on page 90.

## STATIONS APPLY FOR CALL LETTERS

For their new non-commercial FM station, Towson State College has applied for WCVT from the Federal Communications Commission.

Morgan State College, Baltimore, has requested from the FCC WAAR-FM as call letters for their new non-commercial station.

Both stations are not on the air at this time. Watch **FM News** for further word.

## NEWS FROM THE STATIONS

**WAMU** brings back Folk Music and Bernstein with Maury Bernstein, Sat., 7 am. Bernstein is a musician and folklorist currently on the faculty of the University of Minnesota. The program explores a broad variety of musical cultures, and the musical traditions of ethnic minorities of the U.S., including the Louisiana Cajuns, Chicanos, Scandinavian-Americans, Blacks of the rural South, lumberjacks of the North Woods, and other groups from the countries of Europe and the Caribbean. Each program explores a specific theme or trend in folk music or a specific performer.

On Sunday, August 18th (7 pm) John Hickman's Recollections will feature the entire 1956 broadcast of Aldous Huxley's Brave New World. This tense, science-fiction drama was first broadcast in two parts on the C.B.S. Radio Workshop and was narrated by the author and stars William Conrad, Billy Idelson, and Laurene Tuttle.

On Monday evenings drama continues with Sound Stage; this month featuring dramas from National Public Radio Theatre including: "Three Billion Millionaires" by Dianne Lampert; "After Liverpool" by James Saunders; "All The Fishes in the Sea" by Anne Leaton; and Gwendolyn MacEwen's "The World of Neshiah". The "Sound Stage" presentation on Monday, August 26th will include more works from the Street 70 Radio Theatre Workshop.

On Saturday evening, August 31st, beginning at 7:00 and running until midnight, WAMU will present its first in a series of pre-Marathon specials. The first 5-hour presentation will be "The Rock of the 60's" hosted by Craig Oliver, Bill Barber, and Howard Page. Each Saturday evening from August 31st through October 12th will feature a new WAMU special; including, "The Third Big Broadcast", "The Broadway/Show Special", "The Country/Western Special", "The Bluegrass Special", "The Charles Ives Special" and "The Duke Ellington Special."

**WASH** will present Thing of the Past every Sun. from 7 pm until midnight. The Aug. 4 program will consist of Certified Million Sellers, records that have sold a million or more copies. On Aug. 11, aired will be popular songs based on a name. The Super '60s is planned for the Aug. 18 program, and on Aug. 25 a radio hootennany will feature Dylan, Peter, Paul and Mary, the Christy Minstrels and other folk singers.

**WBJC** announced its participation in a nationwide "Young People's Radio Festival". Sponsored jointly by the Center for Understanding Media and National Public Radio, the festival seeks to involve young people from six to eighteen in trying their hand in radio programming. Youngsters are encouraged to submit tapes to WBJC-FM, Community College of Baltimore, 2901 Liberty Heights Ave., Baltimore, Maryland 21215. The best tapes from all of the local festivals will be entered in the national Young People's Radio Festival. Three National winners will be selected from each age category (6-10; 11-14; 15-18) and will receive cash prizes from \$200 to \$500. The winning tape will be featured in a special nationwide broadcast of the Young People's Radio Festival.

Tapes may be reel to reel, cassette, or cartridge. Entrants may submit as many tapes as they like, of any length, on any theme, in any style. Only tapes produced after January 1, 1973 are eligible. Tapes must be entered by January 15, 1975 and accompanied by an official entry blank obtainable from WBJC. For further information contact Alice Jewell at 301-462-5700.

Opera Theatre programmed for August 1 at 8 pm to 11 pm includes: Puccini **II Trittico**: II Tabarro, Leontyne Price; Placido Domingo, Sherrill Milnes with the New Philharmonic Orchestra, Eric Leinsdorf conducting, Suor Angelica, Renata Tebaldi, Guillette Simionato, the Maggio

Musicale Fiorentino, conducted by Gardelli. The August 8 program will include Mozart's **Abduction from the Seraglio**, Lois Marshall, Gerhard Unger and the Royal Philharmonic Orchestra, Beechman conducting. Stravinsky's, **The Rakes Progress** with Judith Raskin, Alexander Young, John Reardon and the Royal Philharmonic will be featured on August 15.

Owens Pomeroy will host the Heroes & Villains nostalgia radio series featuring Little Orphan Annie, the Lone Ranger, Lets Pretend and many other "golden oldies." Series will be aired Saturday, 9 am to noon.

Folk Festival U.S.A. a Sunday presentation from 7 to 9 pm will feature The Ojai Music Festival, Ethnic Music Cultures, music of Mexico, Africa and Indonesia on August 4, Jeanne Ritchie recorded live in Minneapolis on August 11. The Florida Folk Festival on August 18 and Highlights from the Smithsonian Institution's Annual Folklife Festival on August 25.

**WETA** will present 12 compositions in a 9-week series called The Requiems, Fridays at 8:30 pm starting August 2 and concluding September 27. The series will premiere with Brahms' German Requiem, Aug. 2. A seldom-heard Requiem by Gilles will be presented Aug. 9, along with Kabalevsky's Requiem. Mozart's Requiem is scheduled for Aug. 16. The Aug. 23 program will feature the Requiem by Cimarosa and the Gregorian Chant, "Missa Pro Defunctis". The Berlioz Requiem will close out the month on Aug. 30. The Requiems of Dvorak, Britten, Fauré, Hindemith, and Verdi will be presented in September.

Washington Week in Review may now be heard at a new time on WETA—every Saturday at 5:30 pm. This is the audio version of the NPACT/WETA-TV program presented Friday nights on Channel 26. A panel of Washington correspondents analyzes the week's events in the Nation's Capital.

Jack Armstrong, The All-American Boy somehow snuck unannounced into the WETA-FM schedule in the middle of July. The old-time radio serial is broadcast Mondays, Wednesdays, and Fridays at 7:45 pm.

Johnny Dollar, Counterspy, The Count of Monte Cristo, Dick Tracy, and The Charley McCarthy Show will all be heard on Friday's Radio Revisited (8 pm) show this month.

Contemporary radio drama is also presented on WETA, one hour each Sun. at 8 pm on National Public Radio Theater. Friedrich Dürrenmatt's "The Sell Out" is scheduled for Aug. 4. "The Collected Works of Billy the Kid" will be presented Aug. 11. "The Night Before the Trial" by Oldrich Danek will be broadcast Aug. 18, and "The Jarrott Syndrome" by Mort Forer on Aug. 25.

The concerts from the 1973 Bergen International Festival will conclude this month with five programs (Thurs., 8:30 pm). The Swingle Singers are featured in the concert scheduled for Aug. 1, which includes works by Bach, Mozart, Handel, Telemann, Marcello, Vivaldi, and Pachelbel. An all-Grieg recital from Trolldhaugen, the home

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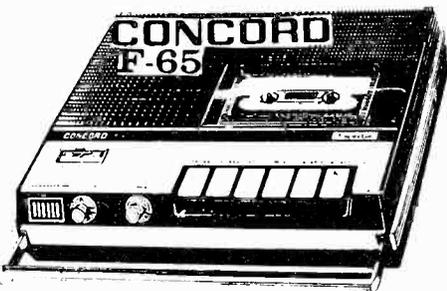
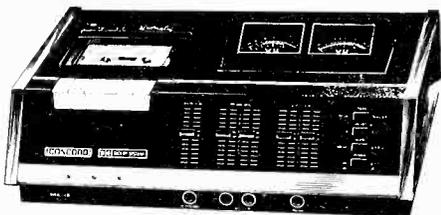
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of Edvard Grieg in Bergen, will be presented Aug. 8. The Norwegian co-artists are Erna Skaug, soprano, and Knut Albricht Andersen, piano. The Holberg Suite and Six Children's Songs are included in the program.

A second all-Grieg recital from Troidhaugen is scheduled for the following week, Aug. 15. The soloists are Olav Eriksen, baritone, and Audun Kayser, pianist. "Wedding Day at Troidhaugen" and the Lyric Pieces, Op. 43, will be performed. On Aug. 22, a third and final recital from Troidhaugen will feature two Americans, cellist Zara Nelsova and pianist Grant Johannesen performing two works by Grieg. The Festival will conclude Aug. 29 with the Bergen Symphony Orchestra under the direction of the 28-year-old Finnish conductor Okko Kamu, and pianist Haakon Austbo, in performances by "Symfoni" by Aulis Sallinen, and the Piano Concerto by Grieg.

**WGMS** The Boston Symphony (Sundays 2-4 pm) has an exciting concert schedule set for August. They will be performing Vivaldi's 4 Seasons, Rossini's Stabat Mater, Mahler's First Symphony, Beethoven's Ninth Symphony, and the Brahms' First Piano Concerto. Conductors this month will be Carlo Maria Giulini, Seiji Ozawa and Leonard Bernstein. Of special interest are the continuing Bicentennial Interviews which make up intermission feature.

The Cleveland Orchestra (Wednesdays 9-11 pm) this month features a memorial program for Istvan Kertesz, taken from his last performance at Severance Hall in early 1973; a Boston Concert under the baton of Lorin Maazel, which will be broadcast in quadriphonic; and an Oberlin Concert, with Louis Lane conducting Mozart and Tchaikovsky.

Paul Hume continues to provide commentaries on the programs Guest Artist (Fridays 8-9 pm); The Young Tradition (Thursdays 8-9 pm); A Variable Feast (Tuesdays 8-9 pm); and his ever popular Opera House (Saturdays at 2 pm). Variable Feast topics this month include Why Don't We Hear Holst?; Dido in Music; 2 Voices Can Do More Than One; and The Music Goes Round and Round. The opera schedule for August includes Verdi's *I Vespri Siciliani*; Mozart's *Don Giovanni*; Moore's *The Ballad of Baby Doe*; and Tippett's *The Knot Garden*.

In Nature's Realm (Fridays at 9 pm) explores the fascinating world of ecology. This month's topics are Let's Get Away From It All; the Harvest; and The Role of the Predator.

Musical Holiday (Wednesdays at 8 pm) this month features countries rich in natural beauty but not found on the typical tourist agenda. This month visit the Union of South Africa; Yugoslavia; Argentina and Bulgaria.

Invitation to the Dance offers us new insights into the world of the ballerina and the choreographer. Join Jean Battey Lewis Mondays at 8 pm.

**WGTB** A couple of quadriphonic presentations are scheduled for the month of August, on Monday mornings. On August 5 at 8:15 am, Euclid presents a symphony by Penderecki, performed by the London

Symphony Orchestra, conducted by Krzysztof Penderecki. On the 12th of the month a 8:30 am, WGTB will offer a new release entitled "Kraftwerk", which is a fusion of Jazz and Electronic music. Selections from this import album include "Klingklang" and "Ruckyuck". Rhenberger's Concerto in F major for Organ, String Orchestra, and three Horns, op. 137 is scheduled for August 19th at 8:00 am, and on the 26th, a special two hour quadriphonic program featuring the entire score of the rock opera **Tommy**, will be performed by the Who with The London Symphony Orchestra. The quadriphonic segment will begin at 7:00 am, with **Tommy** scheduled to start at 7:30 am. In addition to the special broadcasts listed above, WGTB regularly broadcasts in quadriphonic (using the SQ and QS matrix systems) every Monday morning at 7:00 am, and every Friday evening at 7:00 pm.

Every Tuesday in August, WGTB will feature live broadcasts at 10:30 pm direct from the Childe Harold or the Corsican Restaurant. On Wednesday evenings, John Paige will interview artists who are writing and performing progressive music. Some of the groups and people he has interviewed recently include Frank Zappa, Captain Beefheart, Genesis, and Roxy Music.

Due to the generosity of Avco Broadcasting Company (Licensee of WWDC AM & FM), WGTB now has an auxiliary transmitter. Accordingly, the station is now broadcasting continuously, 24 hours a day, seven days a week.

*(This should help considerably many of our Baltimore and Annapolis readers in picking up WGTB.—Ed.)*

**WHFS** will now be broadcasting 24 hours a day, 7 days a week instead of 6 days a week. From 11 pm, Sat. until 6 am Sun., and from 11 pm Sun. until 6 am Mon., the station will air Rubber Buddies Hours, 7 hours of completely non-commercial broadcasting.

(Continued on page 45)

## QUADRIPHONIC BOX SCORE

**WETA:** The Steve Ember Saturday Show in quadriphonic (2-3 pm).

**WEZR:** One to 6 selections during each quarter segment of the hour throughout the day and evening.

**WGMS:** The National Gallery of Art Concert "live" each Sunday evening at 7.

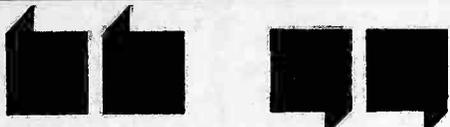
**WGTB:** Two quadriphonic shows weekly: with Euclid (Mon, 7 am), and with Strider (Fri, 7 pm).

**WHFS:** Tuesday and Thursday 8-9 pm.

**WJMD:** Seven nights a week from 8-9 pm.

**WKTK:** Every day from Noon through 7 pm.

**WMAR:** Monday-Friday 8-8:30 pm; Saturday 2-2:30 pm; and Sunday 2-2:30 pm.



# The Spoken Word

(Day of month precedes the fraction bar: /) ●STEREO

AFTER LIVERPOOL-WAMU 5/10pm  
ALL FISHES IN THE SEA-WAMU 12/10pm

BEGGAR'S OPERA-●WITF 27/8pm  
BEIDERBECK, BIX, Golden Horn-WBJC 4/5pm  
BOND, NELSON, Vital Factor-WAMU 30/9:30pm

CAESAR & CLEOPATRA-●WITF 20/8pm  
COWARD, NOEL, In 3 Scenes from His Plays-WGTS 4/8pm

DANEK, OLDRICH, Night Before the Trial-WETA 18/8pm  
DRIVER, TOM F., Is A New Sexuality Possible?-WAMU 27/10:30am

DRY BONES-●WAMU 19/10pm  
DURRENMATT, FRIEDRICH, The Selfout-●WETA 4/8pm

HEMINGWAY, ERNEST, Reads & Comments-WGTS 25/8pm  
HUXLEY, ALDOUS, Brave New World-WAMU 18/7pm

KINOY, ERNEST, Project Trojan-WAMU 9/9:30pm

LA BARRE, WESTON, Anthropological Perspective of Sexuality-WAMU 20/10:30am  
LYSISTRATA-●WITF 6/8pm

MCCARY, DR. JAMES L., Why Sex Education?-WAMU 6/10:30am  
MCINTOSH, Hallucination Orbit-WAMU 2/9:30pm  
MCLEAN, KATHERINE, Pictures Don't Lie-WAMU 16/9:30pm

(Continued from page 44)

WJMD has received permission from the FCC to construct new transmission facilities. The station was authorized to construct facilities operating with an effective radiated power of 17,000 watts with an antenna height of 780 feet. When completed these improvements will greatly expand their coverage area.

# Dining with the Nacrellis

Andy & Esther

(Continued from page 25)

prove interesting. Some of these are La Bouillabaisse Marseillaise (Chef's Specialty, \$4.95), Les Crepes A La Reine (Veal & Chicken in Pancake, \$4.50), and La Saucisse Poelee Au Haricots (Fresh Sausage, \$3.95). An ample selection of desserts including La Tarte Maison (home-made pie), Creme Caramel, Peach Melba, Chocolate Mousse, etc., were offered.

We feel an obligation to a restaurant of this stature to return for dinner to get a second look at them, but must be frank with our comments on this visit. We were disappointed with the food we selected, but the service was efficient and courteous.

NEUBARDT, SELIG, Observations of Practicing Gynecologist-WAMU 13/10:30am

ONDAATJE, MICHAEL, Collected Works of Billy the Kid-WETA 11/8pm

RATHBONE, BASIL, Reads 2 Tales of S. Holmes-WGTS 11/8pm

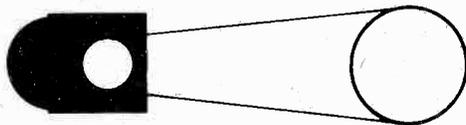
SCHOOL FOR SCANDAL-●WITF 13/8pm  
SHECKLEY, ROBERT, Gray Flannel Armor-WAMU 23/9:30pm

SOLICITOR, THE-WAMU 12/10pm  
STEFFENS, LINCOLN, People's Advocate-WBJC 25/5pm

THREE BILLION MILLIONAIRES-WAMU 5/10pm

WORLD OF NESHIAN-WAMU 19/10pm

- 2 MCINTOSH, Hallucination Orbit-WAMU 9:30pm
- 4 BEIDERBECK, BIX, Golden Horn-WBJC 5pm  
COWARD, NOEL, In 3 Scenes from His Plays-WGTS 8pm  
DURRENMATT, FRIEDRICH, The Sellout-●WETA 8pm
- 5 AFTER LIVERPOOL-WAMU 10pm  
THREE BILLION MILLIONAIRES-WAMU 10pm  
MCCARY, DR. JAMES L., Why Sex Education?-WAMU 10:30am  
LYSISTRATA-●WITF 8pm
- 9 KINOY, ERNEST, Project Trojan-WAMU 9:30pm
- 11 ONDAATJE, MICHAEL, Collected Works of Billy the Kid-WETA 8pm  
RATHBONE, BASIL, Reads 2 Tales of S. Holmes-WGTS 8pm
- 12 ALL THE FISHES IN THE SEA-WAMU 10pm  
THE SOLICITOR-WAMU 10pm
- 13 NEUBARDT, SELIG, Observations of Practicing Gynecologist-WAMU 10:30am  
SCHOOL FOR SCANDAL-●WITF 8pm
- 16 MCLEAN, KATHERINE, Pictures Don't Lie-WAMU 9:30pm
- 18 HUXLEY, ALDOUS, Brave New World-WAMU 7pm  
DANEK, OLDRICH, Night Before the Trial-WETA 8pm
- 19 DRY BONES-●WAMU 10pm  
WORLD OF NESHIAN-WAMU 10pm
- 20 LA BARRE, WESTON, Anthropological Perspective of Sexuality-WAMU 10:30am  
CAESAR & CLEOPATRA-●WITF 8pm
- 23 SHECKLEY, ROBERT, Gray Flannel Armor-WAMU 9:30pm
- 25 STEFFENS, LINCOLN, People's Advocate-WBJC 5pm  
HEMINGWAY, ERNEST, Reads & Comments-WGTS 8pm
- 27 DRIVER, TOM F., Is A New Sexuality Possible?-WAMU 10:30am  
BEGGAR'S OPERA-●WITF 8pm
- 30 BOND, NELSON, Vital Factor-WAMU 9:30pm



# Broadway Spotlight

(Day of month precedes the fraction bar: /) ●STEREO

ALL AMERICAN-●WBJC 9/12Nn  
APPLAUSE-●WBJC 30/12Nn

BEN FRANKLIN IN PARIS-●WGAY 18/1pm  
BYE BYE BIRDIE-●WBJC 2/12Nn

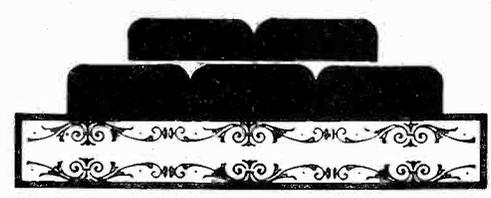
GOLDEN BOY-●WBJC 16/12Nn  
GYPSY-●WGAY 25/1pm

NO STRINGS-●WGAY 4/1pm

ROAR OF GREASE, SMELL OF CROWD-●WGAY 11/1pm

SUPERMAN-●WBJC 23/12Nn

- 2 BYE BYE BIRDIE-●WBJC 12Nn
- 4 NO STRINGS-●WGAY 1pm
- 9 AL AMERICAN-●WBJC 12Nn
- 11 ROAR OF GREASE, SMELL OF CROWD-●WGAY 1pm
- 16 GOLDEN BOY-●WBJC 12Nn
- 18 BEN FRANKLIN IN PARIS-●WGAY 1pm
- 23 SUPERMAN-●WBJC 12Nn
- 25 GYPSY-●WGAY 1pm
- 30 APPLAUSE-●WBJC 12Nn



# Opera Box

(Day of month precedes the fraction bar: /) ●STEREO

ABDUCTION FROM SERAGLIO, Mozart-●WBJC 8/8pm  
AIDA, Verdi-●WGTS 19/9pm  
AIDA (conclusion), Verdi-●WGTS 26/9pm  
ALLEGRO ED IL PENSERSO-●WAMU 25/8:30pm

BALLAD OF BABY DOE, Moore-●WGMS 17/2pm  
BALLO MASCHERA, UN, Verdi-●WGTS 12/9pm; ●WCAO 17/8pm  
BEATRICE DI TENDA, Bellini-●WAMU 4/8:30pm; ●WCAO 30/8pm  
BILLY BUDD, Britten-●WITF 28/8pm

DER FREISCHUTZ, Weber-●WGTS 5/9pm  
DON CARLO, Verdi-●WITF 31/2pm  
DON GIOVANNI, Mozart-●WGMS 10/2pm

IDOMENEO, Mozart-●WITF 3/2pm

KNOT GARDEN, Tippett-●WGMS 24/2pm

LITTLE MARY SUNSHINE, Besoyan-WBJC 6/8pm  
LUCREZIA BORGIA, Donizetti-●WCAO 10/8pm

MANON LESCAUT, Puccini-●WITF 21/8pm

NORMA, Bellini-●WCAO 3/8pm

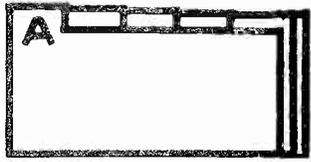
PEARL FISHERS, Bizet-●WITF 24/2pm; ●WBJC 29/8pm  
PELLAS ET MELISANDA, Debussy-●WETA 18/1pm  
PIQUE DAME, Tchaikovsky-●WAMU 18/8:30pm

RAKE'S PROGRESS, Stravinsky-●WBJC 15/8pm  
RIGOLETTO, Verdi-●WITF 7/8pm  
ROMEO & JULIETTE, Berlioz-●WETA 4/1pm  
ROMEO & JULIETTE, Gounod-●WETA 25/1pm  
RONDINE, LA, Puccini-●WCAO 24/8pm  
ROSENKAVALIER, DER, Strauss-●WITF 17/2pm

TAMERLANO, Handel-●WAMU 11/8:30pm  
TANNHAUSER, Wagner-●WITF 14/8pm  
TOMMY, The Who-(Q)WGTB 26/7am  
TOSCA, Puccini-●WITF 10/2pm; ●WBJC 22/8pm  
TRISTAN & ISOLDA, Wagner-●WETA 11/1pm  
TRITTICO, IL, Puccini-●WBJC 1/8pm

VAGABOND KING, Friml WBJC 13/8pm  
VESPRI SICILIANI, I, Verdi-●WGMS 3/2pm

- 1 IL TRITTICO, Puccini-●WBJC 8pm
- 3 IDOMENEO, Mozart-●WITF 2pm  
I VESPRI SICILIANI, Verdi-●WGMS 2pm  
NORMA, Bellini-●WCAO 8pm
- 4 ROMEO & JULIETTE, Berlioz-●WETA 1pm  
BEATRICE DI TENDA, Bellini-●WAMU 8:30pm
- 5 DER FREISCHUTZ, Weber-●WGTS 9pm
- 6 LITTLE MARY SUNSHINE, Besoyan-WBJC 8pm
- 7 RIGOLETTO Verdi-●WITF 8pm
- 8 ABDUCTION FROM SERAGLIO, Mozart-●WBJC 8pm
- 10 DON GIOVANNI, Mozart-●WGMS 2pm  
TOSCA, Puccini-●WITF 2pm  
LUCREZIA BORGIA, Donizetti-●WCAO 8pm
- 11 TRISTAN & ISOLDA, Wagner-●WETA 1pm  
TAMERLANO, Handel-●WAMU 8:30pm
- 12 UN BALLO MASCHERA, Verdi-●WGTS 9pm
- 13 VAGABOND KING, Friml-WBJC 8pm
- 14 TANNHAUSER, Wagner-●WITF 8pm
- 15 RAKE'S PROGRESS, Stravinsky-●WBJC 8pm
- 17 BALLAD OF BABY DOE, Moore-●WGMS 2pm  
DER ROSENKAVALIER, Strauss-●WITF 2pm  
UN BALLO IN MASCHERA, Verdi-●WCAO 8pm
- 18 PELLAS ET MELISANDA, Debussy-●WETA 1pm  
PIQUE DAME, Tchaikovsky-●WAMU 8:30pm
- 19 AIDA, Verdi-●WGTS 9pm
- 21 MANON LESCAUT, Puccini-●WITF 8pm
- 22 TOSCA, Puccini-●WBJC 8pm
- 24 KNOT GARDEN, Tippett-●WGMS 2pm  
PEARL FISHERS, Bizet-●WITF 2pm  
LA RONDINE, Puccini-●WCAO 8pm
- 25 ROMEO & JULIETTE, Gounod-●WETA 1pm  
L'ALLEGRO ED IL PENSERSO-●WAMU 8:30pm
- 26 TOMMY, The Who-(Q)WGTB 7am  
AIDA (conclusion), Verdi-●WGTS 9pm
- 28 BILLY BUDD, Britten-●WITF 8pm
- 29 PEARL FISHERS, Bizet-●WBJC 8pm
- 30 BEATRICE DI TENDA, Bellini-●WCAO 8pm
- 31 DON CARLO, Verdi-●WITF 2pm



# Subject Index

STEREO

## ALL NIGHT

MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WFMM	●All Night Music Program
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Abnorml Radio Hours (M-T-W-F)
12:00 Mdt	WGTV	●Keyboard Filter (Thursday)
12:00 Mdt	WITH	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WWDC	●Classic Gold Hits
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
3:00 AM	WGTV	●Swoozie Programming

SATURDAY & SUNDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WFMM	●All Night Music Program
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Corpus Callosum (Sun.)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WITH	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WWDC	●Classic Gold Hits
3:00 AM	WGTV	●Clark Kent Show

## BROADWAY

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	●Best of Broadway (Fri.)
3:00 PM	WETA	●P. M. -with Steve Ember
6:00 PM	WMJS	●Showtime

SUNDAY

1:00 PM	WGAY	●Matinee at One
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## CHILDREN

SATURDAY

8:30 AM	WGTV	●Taking Time for Children
8:30 AM	WGTS	●Your Story Hour

## DRAMA

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday (M-F)
7:45 PM	WETA	Jack Armstrong (M-W-F)
8:00 PM	WETA	Green Hornet (Mon.)
8:00 PM	WETA	Great Gildersleeve (Tues.)
8:00 PM	WETA	Fat Man (Wed.)
8:00 PM	WETA	Suspense (Thurs.)
8:00 PM	WETA	Radio Revisited (Fri.)
9:30 PM	WAMU	X Minus One (Fri.)
10:00 PM	WAMU	Sound Stage (Mon.)

SATURDAY

9:00 AM	WBJC	Heroes & Villains
12:00 Nn	WAMU	Encore-Sound Stage
11:30 PM	WGTS	New Old-Time Radio Show

SUNDAY

7:00 PM	WAMU	Recollections
8:00 PM	WETA	Nat'l Public Radio Theater

## EASY LISTENING

MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WFMM	Fulltime
●WGAY	24 Hours
●WJMD	24 Hours
●WMAR	24 Hours
●WBJC	6AM - 9AM

## FOLK

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
12:00 Nn	WBJC	Leaming the Blues (Thurs.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)

SATURDAY

7:00 AM	WAMU	John Dildine
8:00 AM	WAMU	●Bluegrass
6:00 PM	WETA	●Folk Weekend

SUNDAY

6:00 AM	WETA	●Folk Weekend
7:00 AM	WAMU	●Folk Music & Bernstein
9:00 AM	WAMU	●Stained Glass Bluegrass
7:00 PM	WBJC	●Festival U.S.A.

## HUMANITIES

MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
10:30 AM	WAMU	Ebony Harvest (Mon.)
12:00 Nn	WGMS	●Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
1:00 PM	WKTK	Backstage (Tues., Wed.)
4:30 PM	WAMU	Bookmark
5:35 PM	WGMS	Preview
9:00 PM	WGTS	●Sacred Artist (Fri.)

SATURDAY

5:00 AM	WHFS	Sounds of Solid Gold
3:00 PM	WGTS	Viewpoint
3:30 PM	WGTS	Scripture
7:00 PM	WGMS	●First Hearing

SUNDAY

6:00 AM	WWDC	Religious Programming
12:02 PM	WGMS	Nat'l Symphony Notes
6:00 PM	WBJC	Baltimore Happenings
6:30 PM	WAMU	Tales of Time & Space
8:00 PM	WGTS	The Spoken Word
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing

## HUMOR

MONDAY THROUGH FRIDAY

7:00 AM	WMAL	●Harden & Weaver
11:00 AM	WAMU	Recollections (Fri.)
3:00 PM	WWDC	●The Joy Boys
7:00 PM	WAMU	My Word (Thurs.)
7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Inside Jean Shepherd (M-W-F)
7:30 PM	WAMU	Round the Horne (Mon., Tues.)
8:00 PM	WETA	Great Gildersleeve (Tues.)
10:30 PM	WAMU	●Sealed Beam (Wed.)
11:00 PM	WBJC	Inside Jean Shepherd

SATURDAY

9:00 AM	WBJC	Heroes & Villains
11:30 PM	WGTS	New Old-Time Radio Show

## INSTRUCTIONAL

MONDAY THROUGH FRIDAY

9:00 AM	WBJC	●Nature of Man (Tues., Thurs.)
9:00 AM	WBJC	●Music Appreciation (M-W-F)
9:30 AM	WBJC	●Intro. to Soc. (M-W-F)
10:30 AM	WAMU	Ebony Harvest (Mon.)
11:45 AM	WAMU	Lern't Deutsch (Mon.)
11:45 AM	WAMU	Japanese (Tues.)
11:45 AM	WAMU	French in the Air (Wed.)
11:45 AM	WAMU	Italian by Ear (Thurs.)
11:45 AM	WAMU	Radio Russian (Fri.)
1:00 PM	WGTS	French in the Air (Thurs.)
9:30 PM	WAMU	Ecology & Human Env. (M & W)

SATURDAY

9:00 AM	WBJC	●Music Appreciation
11:30 AM	WBJC	●Intro. to Sociology

SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
9:00 AM	WBJC	●Nature of Man

## JAZZ

MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Leaming the Blues (Thurs.)
2:00 PM	WBJC	●Jazz in Stereo
11:00 PM	WAMU	Jazz Anthology (Mon.-Thurs.)
12:00 Mdt	WBJC	●Jazz in Stereo (Fri.)
12:00 Mdt	WKTK	●All That Jazz

SATURDAY

6:00 AM	WAMU	Jazz Anthology
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:00 PM	WBJC	●Explorations in Jazz
7:00 PM	WAMU	Jazz Revisited
8:00 PM	WETA	●Jazz Plus
8:00 PM	WBJC	●Jazz Extravaganza

10:00 PM	WAMU	●Sound, Color & Movement
12:00 Mdt	WBJC	●Jazz in Stereo

SUNDAY

6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music
3:00 PM	WGTV	I Thought I Heart Buddy Bolden Say

## NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
9:00 AM	WGTV	●Alternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	Timepiece
1:00 PM	WGTS	Options (Mon., Wed., Fri.)
4:30 PM	WBJC	News Capsule
5:00 PM	WBJC	All things Considered
5:00 PM	WETA	All Things Considered
6:00 PM	WGTV	●Alternative News
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WETA	Talk of the Town
8:00 PM	WAMU	All Things Considered
9:00 PM	WGTV	Pacifica Evening News
11:30 PM	WGTS	All Things Considered (M-Thu.)

SATURDAY

Fulltime	WAVA	All News
9:00 AM	WGTV	●Alternative News
6:00 PM	WGTV	●Alternative News
8:00 PM	WETA	Wash. Week in Review

SUNDAY

Fulltime	WAVA	All News
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## NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday
7:30 PM	WETA	Radio Revisited
10:30 PM	WMJS	●Nostalgia Scene
11:00 PM	WTF	Gramophone Yesteryear (Fri.)
11:30 PM	WMJS	●Nostalgia Scene
12:00 Mdt	WTF	Music of Big Bands (Fri.)

SATURDAY

9:00 AM	WBJC	Heroes & Villains
7:00 PM	WTF	Music of Big Bands
10:30 PM	WMJS	●Nostalgia Scene
11:30 PM	WGTS	New Old-Time Radio Show
11:30 PM	WMJS	●Nostalgia Scene

SUNDAY

7:00 PM	WAMU	Recollections
10:30 PM	WMJS	●Nostalgia Scene
11:30 PM	WMJS	●Nostalgia Scene

## OPERA

MONDAY THROUGH FRIDAY

8:00 PM	WBJC	●Opera Theater (Thurs.)
8:00 PM	WBJC	●World of Operetta (Tues.)
9:00 PM	WGTS	●World of Opera (Mon.)

SATURDAY

2:00 PM	WBAL	●Metropolitan Opera
2:00 PM	WGMS	●Opera House
8:00 PM	WCAO	●Opera

SUNDAY

1:00 PM	WETA	●Opera, Etc.
3:00 PM	WGTS	●Vocal Scene
8:30 PM	WAMU	●Opera House

## OTHER NATIONS

MONDAY THROUGH FRIDAY

11:15 AM	WAMU	Various Radio Moscow Prog. (M)
11:30 AM	WAMU	Soviet Press Rev. (Fri.)
11:30 AM	WAMU	German Press Rev. (Mon.)
11:30 AM	WAMU	Vivre A Paris (Wed.)
2:00 PM	WGTS	German Press Rev. (Thurs.)
2:15 PM	WGTS	Germany Today (Thurs.)
2:30 PM	WGTS	●Melody Time (Germany)
6:30 PM	WGTS	BBC Science Magazine (Wed.)
7:30 PM	WAMU	BBC Science Magazine (Tues.)
8:00 PM	WBJC	●Internat'l Festival (Mon.)
8:00 PM	WGMS	●Musical Holiday (Wed.)

SATURDAY

7:05 AM	WGMS	Adventures in Judaism
11:00 AM	WHFS	●Indian Hour
12:00 Nn	WETA	●Charter Flight
4:00 PM	WAMU	Mbari-Mbayo

SUNDAY

9:00 AM	WFMM	Irish Hour
9:00 AM	WHFS	●Jewish Musical Hall
9:05 AM	WAVA	Wash. Jewish Hour/Max Resnick
10:00 AM	WFMM	Lithuanian Melodies
11:00 AM	WFMM	Edelweiss Hour
11:00 AM	WHFS	●Indian Hour
12:30 PM	WHFS	●Italian Melodies

1:00 PM WAMU ●Music from Germany  
 2:00 PM WAMU Despierta Barrio  
 2:30 PM WGTS ●Melody Time  
 4:30 PM WGTS ●Sweet Music (Indian)  
 5:00 PM WGTS ●Ukrainian Melody Hour  
 5:00 PM WHFS ●Amenian Hour  
 6:00 PM WHFS ●German Hour  
 7:00 PM WHFS ●Greek Family Hour  
 8:00 PM WHFS ●Francophonía  
 9:00 PM WHFS Korean Hour

## PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

7:00 AM WGTB ●(Q)Quad with Euclid (Mon.)  
 7:00 AM WHFS ●Progressive Rock with Ty  
 9:30 AM WGTB ●Radio Free Shire  
 10:00 AM WHFS ●Progressive Rock with David  
 12:00 Nn WGTB ●Bruce Rosenstein (Tues. & Fri.)  
 1:00 PM WHFS ●Progressive Rock with Josh  
 1:00 PM WKTK ●(Q)Prog. Rock/Dave Ross  
 3:15 PM WGTB ●Spiritus Cheese  
 5:00 PM WAMU ●Ol Howard's Rock 'N' Roll  
 5:00 PM WHFS ●Progressive Rock with Cerphe  
 5:00 PM WKTK ●(Q)Progressive Rock  
 7:00 PM WGTB ●(Q)Quad with Strider (Fri.)  
 9:00 PM WKTK ●(Q)Lights Out  
 12:00 Mdt WGTB ●Abnorml Radio Hours  
 Fulltime WGTB ●Progressive Music  
 Fulltime WHFS ●Progressive Rock  
 Fulltime WITH ●Non-Stop Rock  
 Fulltime WMAL ●Progressive Rock

SATURDAY & SUNDAY

11:00 AM WBJC ●Sunday-Underground  
 12:00 Nn WBJC ●Rock in Stereo (Sat.)  
 12:00 Nn WGTB ●Sophie's Parlor (Sat.)  
 7:30 PM WAMU ●Time Machine (Sat.)  
 8:30 PM WAMU ●Experience (Sat.)  
 Fulltime WGTB ●Progressive Music  
 Fulltime WHFS ●(Q)Progressive Rock  
 Fulltime WITH ●Non-Stop Rock  
 Fulltime WMAL ●Progressive Rock

## PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

5:55 AM WHFS Gilbert Gude (Tues.)  
 6:00 AM WBJC ●AM Baltimore  
 9:00 AM WAMU Home  
 9:30 AM WGTS Overseas Mission (Fri.)  
 10:00 AM WETA Live Coverage of Senate Hearings  
 11:30 AM WGTS Target (Tues.)  
 11:30 AM WGTS Sound of Listen (Wed.)  
 11:30 AM WGTS In Black America (Thurs.)  
 11:30 AM WGTS DC Dept. of Human Resources (F)  
 11:45 AM WGTS Week at U.N. (Wed.)  
 1:00 PM WGTS Mont. Cnty. Comments (Tues.)  
 1:00 PM WGTS Firing Line (Wed.)  
 2:45 PM WGTB ●Radio Free Women (Mon.)  
 2:45 PM WGTB ●The Place (Tues.)  
 2:45 PM WGTB ●Interface (Wed.)  
 2:45 PM WGTB ●Critique (Thurs.)  
 2:45 PM WGTB ●Watchdog (Fri.)  
 6:00 PM WGTS Casper Citron (Mon.-Thurs.)  
 6:30 PM WBJC Fine Tuning (Mon.)  
 6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu)  
 6:30 PM WBJC ●Politics & People (Wed.)  
 6:30 PM WBJC Dialogue (Thurs.)  
 6:30 PM WBJC ●Insight (Fri.)  
 6:30 PM WETA Talk of the Town  
 6:30 PM WGTB ●Interface (Fri. & Mon.)  
 6:30 PM WGTB ●People (1st & 3rd Wed.)  
 6:30 PM WGTB ●Friends (Tues.)  
 6:30 PM WGTB ●Open Forum (Thurs.)  
 6:30 PM WGTB ●Post Meridian (2nd & 4th Wed)  
 6:30 PM WGTS Dept. of Human Res. Speaks (M)  
 6:30 PM WGTS Dialogues at the Gate  
 7:00 PM WAMU Options (M-W-F)  
 7:00 PM WETA Options (Tues.)  
 7:00 PM WETA Potter's House (Thurs.)  
 7:00 PM WGTS Univ. Forum (Mon.)  
 7:00 PM WGTS National Press Club (Wed.)  
 7:00 PM WGTS From the Midway (Thurs.)  
 7:00 PM WGTS NPC Luncheon (Wed.)  
 7:00 PM WAMU The Future of (Tues.)  
 9:30 PM WAMU Dial-Log (Thurs.)  
 10:00 PM WAMU Overseas Mission (Wed.)  
 11:00 PM WAVA Overseas Mission

SATURDAY

8:30 AM WGTB ●Taking Time for Children  
 2:45 PM WGTB ●Radio Free Women  
 5:30 PM WETA Washington Week in Review  
 6:30 PM WGTB ●Friends

SUNDAY

6:00 AM WHFS Univ. of Detroit Town Hall  
 6:25 AM WHFS Md. Dept. of Education  
 6:45 AM WHFS Mont. County Comments  
 6:45 AM WMAR Drug Abuse Program  
 7:00 AM WGAY Prince Georges People  
 7:00 AM WHFS Washington Window  
 7:45 AM WGAY ●Md. Nat'l Cap'l Park Plan Comm  
 8:00 AM WGAY ●United Planning Organization  
 8:30 AM WGAY ●Consumers in Action  
 8:30 AM WHFS Mont. County Comments  
 8:45 AM WFMM Baltimore Fire Dept.  
 8:45 AM WGAY ●Young Lawyers Presents

1:30 PM WAMU Thirty Minutes  
 5:30 PM WAMU Center for Study of Dem.Inst.  
 6:00 PM WAMU Conversations  
 6:00 PM WBJC Baltimore Happenings  
 6:00 PM WGTS Casper Citron

## RELIGION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word  
 6:30 AM WAVA Man to Man-4th Presby. Church  
 2:00 PM WGTS Eternal Light (Mon.)  
 5:45 PM WGTS Voice of Prophecy  
 6:00 PM WGTS Church World News (Fri.)  
 6:15 PM WGTS Dialog (Fri.)  
 6:30 PM WGTS Answers (Fri.)  
 6:45 PM WGTS ●Music for Spirit  
 12:30 AM WGTS Voice of Prophecy

SATURDAY

5:45 AM WHFS Challenge for Today  
 7:05 AM WGMS Adventures in Judaism  
 11:00 AM WGTS ●Sound of Worship  
 2:00 PM WGTS History of a Hymn  
 3:30 PM WGTS Scripture  
 4:00 PM WGTS ●Sacred Concert Hour  
 8:30 PM WGTS ●Music on High  
 12:30 AM WGTS Voice of Prophecy

SUNDAY

6:00 AM WWDC Religious Programming  
 7:00 AM WJMD Inspirational Music  
 7:15 AM WGAY Moments of Inspiration  
 7:30 AM WFMM Protestant Hour  
 7:30 AM WGAY ●Religion in Washington  
 7:30 AM WGTS Scripture  
 7:30 AM WHFS Lutheran Hour  
 8:00 AM WGMS Back to God  
 8:00 AM WMAR Christ Lutheran Church  
 8:05 AM WHFS Ode Ship of Zion  
 8:30 AM WFMM Church in the World  
 8:30 AM WGMS Way of Life  
 8:30 AM WGTS Music on High  
 9:00 AM WJMD Voice of Prophecy  
 9:05 AM WAVA Wash. Jewish Hour/Max Resnick  
 9:15 AM WGMS Christian Science Church  
 9:30 AM WGMS Trinitarian Church  
 9:30 AM WGTS Protestant Hour  
 10:30 AM WGTS Voice of Prophecy  
 11:00 AM WAVA 4th Preby. Church  
 11:30 AM WGTS The Pulpit  
 5:45 PM WGTS Voice of Prophecy  
 10:45 PM WAVA Religion in the News

## SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA  
 5:45 AM WHFS Let's Talk About the Atom (W)  
 5:55 AM WHFS Space Story (Wed.)  
 9:30 AM WGTS Human Condition (Wed.)  
 9:30 AM WGTS BBC Science Magazine (Thurs.)  
 11:00 AM WAMU Men & Molecules (Fri.)  
 11:00 AM WAMU Search for Mental Health (Thu)  
 11:00 AM WGTS Cook's Corner  
 11:15 AM WAMU Science & Tech. in USSR (Fri.)  
 6:20 PM WAVA Eden's Garden (Fri.)  
 6:30 PM WGTS BBC Science Magazine (Wed.)  
 7:20 PM WAVA Eden's Garden (Fri.)  
 7:30 PM WAMU BBC Magazine (Tues.)  
 8:00 PM WGTS Perspectives on Health (M-Thu)  
 9:30 PM WAMU Ecology & Human Env. (M & W)

SUNDAY

8:00 AM WAMU Ecology & Human Env.  
 8:15 AM WFMM Men & Molecules  
 5:15 PM WHFS Agriculture USA  
 5:30 PM WGTS Cook's Corner  
 6:30 PM WGTS Check-Up

## SPORTS PLAY-BY-PLAY

MONDAY THROUGH FRIDAY

1:15 PM WAVA Race Reports  
 6:15 PM WAVA Big Thoroughbred Race  
 6:30 PM WAVA Who's on First (Wed.)  
 8:00 PM WAVA Raceline (Mon.)

## SYMPHONIC

MONDAY THROUGH FRIDAY

6:00 AM WETA ●A.M.-1  
 6:00 AM WGTS ●Daybreak  
 9:00 AM WETA ●A.M.-2  
 9:00 AM WGTS ●Let the Peoples Sing (Mon.)  
 10:30 AM WGMS ●Listener Survey  
 12:00 Nn WETA ●P.M.-with Steve Ember  
 1:30 PM WAMU ●Measure by Measure  
 2:30 PM WGTS ●Melody Time  
 3:00 PM WGMS ●Homeward Serenade  
 3:00 PM WGTS ●BBC Prom. Concert (Mon.)  
 3:00 PM WGTS ●BBC Concert Hall (Tues.)  
 3:00 PM WGTS ●Concert Hour VI (Wed.)  
 3:00 PM WGTS ●Keyboard Immortals (Thurs.)  
 3:00 PM WGTS ●Dutch Concert Hall (Fri.)

4:00 PM WGTS ●Afternoon Serenade  
 7:00 PM WETA ●Composers' Forum (Wed.)  
 7:00 PM WGMS ●G.T.E. Hour  
 8:00 PM WBJC ●Internat'l Festival (Mon.)  
 8:00 PM WBJC ●Stereo Concert Hall (Wed.)  
 8:00 PM WBJC ●Orchestra Hall (Fri.)  
 8:00 PM WCAO ●Maestro Symphony  
 8:30 PM WETA ●Boston Pops Concert (Mon.)  
 8:30 PM WETA ●Phila. Orch. Concerts (Wed.)  
 8:30 PM WETA Phillis Collection Concerts (Tu)  
 8:30 PM WETA ●Foreign Fest. Concerts (Thurs)  
 9:00 PM WBJC ●The Requiems (Fri.)  
 9:00 PM WBJC ●Cleve. Orch. (Mon.)  
 9:00 PM WBJC ●Boston Symphony (Tues.)  
 9:00 PM WGTS ●Musical Masterpieces (Tues.)  
 9:00 PM WGTS ●Spotlight (Wed.)  
 9:00 PM WGTS ●Music of the Ages (Thurs.)  
 9:00 PM WGMS ●Cleve. Orch. (Wed.)  
 9:00 PM WGMS ●World's Great Orch. (Thurs.)  
 9:30 PM WAMU ●In Praise of Music (Tues.)  
 10:00 PM WBJC NPR Concert (Fri.)  
 11:00 PM WETA ●Classical Grooves

SATURDAY

6:00 AM WETA ●Classical Weekend  
 10:30 AM WGTS ●Art of Pipe Organ  
 11:00 AM WGMS ●Concert Stage  
 1:00 PM WETA ●(Q)Steve Ember  
 1:05 PM WGMS ●Luncheon Concert  
 1:30 PM WGTS ●Afternoon Serenade  
 5:00 PM WAMU Collector's Corner  
 6:30 PM WGTS ●Choral Masterpieces  
 8:30 PM WETA ●Festival U.S.A.  
 12:00 Mdt WCAO ●Maestro Symphony

SUNDAY

6:00 AM WETA ●Classical Weekend  
 7:00 AM WAMU ●Dutch Concert Hall  
 9:00 AM WETA ●Classical Weekend  
 11:00 AM WAMU ●In Praise of Music  
 11:00 AM WGMS ●Sym. for Sunday Morning  
 12:00 Nn WETA ●Composers' Forum  
 12:25 PM WGMS ●Concert Hour  
 12:30 PM WAMU ●Auditorium Organ  
 1:00 PM WAMU ●Music from Germany  
 1:00 PM WGTS ●NPR Concert of Week  
 2:00 PM WGMS ●Boston Sym. Orch.  
 7:00 PM WGMS ●Intermezzo  
 8:00 PM WAMU Singer's World  
 8:00 PM WCAO ●Maestro Symphony  
 8:30 PM WETA ●Concert of Week  
 9:00 PM WBJC ●Old Masters Revisited  
 9:30 PM WGMS ●Orchestral Masterworks  
 10:00 PM WGTS ●In Recital  
 11:00 PM WETA ●Classical Grooves  
 11:00 PM WGTS ●BBC Promenade Concert

## TALK/DISCUSSION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Wolfman Jack (Tues.)  
 5:30 AM WHFS Louis L. Goldstein (Wed.)  
 5:30 AM WHFS Ask the Professor (Fri.)  
 6:00 AM WBJC ●AM Baltimore  
 9:00 AM WAMU Home  
 10:00 AM WGTS Perspectives on Health (M-Thu.)  
 11:00 AM WGTS Cook's Corner  
 12:00 Nn WGMS Luncheon at Kennedy Center  
 1:00 PM WGTB ●Musician's Classifieds  
 1:16 PM WFMM NASA Program  
 2:00 PM WGTS Men & Ideas (Wed.)  
 2:00 PM WGTS Access (Fri.)  
 5:02 PM WGAY Bernie Harrison Show  
 6:00 PM WGTS Casper Citron (M-Thurs.)  
 6:30 PM WETA Talk of the Town  
 6:30 PM WGTS Access (Tues.)  
 7:00 PM WETA Inside Jean Shepherd (M-W-F)  
 8:00 PM WGTS Perspectives on Health (M-Thurs.)  
 9:00 PM WAMU Dial-Log (Thurs.)  
 11:00 PM WBJC Inside Jean Shepherd

SATURDAY

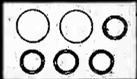
9:30 AM WGTS Saturday Seminar  
 9:40 AM WAVA Larry Frommer Travel (11:15 am)  
 1:00 PM WGTB ●Musician's Classifieds

SUNDAY

5:30 AM WHFS Spectrum USA  
 7:15 AM WMAR Man to Man  
 7:15 AM WGMS Call from London  
 7:30 AM WMAR Man to Man  
 9:30 AM WFMM Income Tax  
 1:00 PM WGTB ●Musician's Classifieds  
 1:30 PM WAMU ●Radio Smithsonian  
 5:00 PM WBJC ●Radio Smithsonian  
 5:30 PM WGTS Cook's Corner  
 6:00 PM WGTS Casper Citron  
 6:30 PM WGTS Check-Up  
 8:00 PM WBJC First Edition  
 8:05 PM WAVA First Edition-Literary Guild Prog.



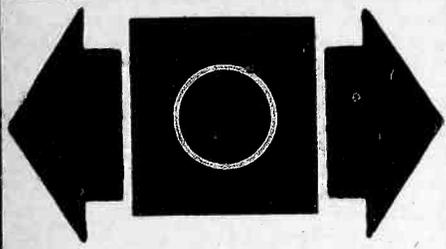
# The Week at a Glance / Saturday



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7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt
WAMU-FM 88.5 JOHN DEBINE & FOLK MUSIC	WAMU-FM 88.5 BLUEGRASS with Gary Henderson	WAMU-FM 88.5 CLASSICAL WEEKEND with Mary Cliff	WAMU-FM 88.5 SOUND STAGE ENCORE	WAMU-FM 88.5 SPIRITS KNOWN AND UNKNOWN	WAMU-FM 88.5 SOUND STAGE ENCORE	WAMU-FM 88.5 Q STEVE EMBERS' SATURDAY SHOW	WAMU-FM 88.5 CHARTER FLIGHT	WAMU-FM 88.5 WASH. WEEK IN REVIEW	WAMU-FM 88.5 FOLK WEEKEND with Mary Cliff	WAMU-FM 88.5 QUARTET	WAMU-FM 88.5 JAZZ REVISITED	WAMU-FM 88.5 TIME MACHINE	WAMU-FM 88.5 EXPERIENCE with Craig Oliver	WAMU-FM 88.5 SOUND, COLOR & MOVEMENT with Russell Williams	WAMU-FM 88.5 NIGHT-WATCH with Ed Merritt (til 6 am)	WAMU-FM 88.5	WAMU-FM 88.5
WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9	WETA-FM 90.9
WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5	WBIC-FM 91.5
WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9	WGTS-FM 91.9
WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1	WFMM-FM 93.1
WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7	WJMD 94.7
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WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1	WWDC-FM 101.1
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# Listening Guide

1 THURSDAY

## ● Stereo Station

\*The suffix "-FM" is intentionally omitted in the program log

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

● indicates program preceded by a newscast.

## ① Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-George Mercer. Duke Ellington.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-TELEMANN Trumpet Concerto (DGG136517)(11); SAINT-SAENS Septet for Trumpet, Strings & Piano (SIC6081)(18); MOZART Concerto for Flute in D, K.314 (DGG-136547)(20); THOMAS Raymond Over. (M31-815)(8).

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●DAVID SELVIN SHOW-progressive music.  
WGTS ●DAYBREAK-Light classical music along with Health Watch & The Written Word.

6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.  
WAMU ●MORNINGLINE-with Craig Oliver.  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-STRAUSS Morning Papers Waltz (900024)(9); SCHUBERT Klavierstück in Eb (CS6714)(16); BACH Concerto in D, for 3 Violins & Orch. (H71057)(20); TELEMANN Suite in D, for Trumpet, Oboe, Strings & Continuo (H71091)(27); ROSSINI Il barbiere de Siviglia: Over. (CS6800)(7).

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN  
WITF ●MUSIC ANTE MERIDIEM-PONCHIELLI La Gioconda: Dance of the Hours (MS6823)(11); MOZART Les petits riens: ballet suite (S368-69)(22); IVES Quartet #1 (MS7027)(24); COP-LAND Concerto for Piano & Orch. (MS6698)(16); HOVHANESS The Mysterious Mountain (LSC2251)(19); SCHUMANN Song cycle Frauenliebe und Leben (32315)(21); STRAUSS Violin Concerto in d (32312)(31); SCHUBERT Octet in F, for Strings & Winds (139102)(52).

9:00 A.M.  
WAMU HOME  
WETA ●A.M.-with Bill Cerri-WAGNER Rienzi (M310-11)(12); MOZART Piano Concerto in Eb, K. 365 (M32173)(27); DVORAK Sym.#7 (DGG-2530127)(38); BEETHOVEN Sym.#6, Op.68 (ODY30051)(42); BRAHMS Violin Concerto in D (SF036033)(41); HOROWITZ Suite for Brass Quintet (GSGC14114)(9).  
WGTB ●MORNING ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●RADIO FREE SHIRE-with Earendil & Barlow T. Shagnasty. Features a calendar of events & live music with local artists.  
WGTS SCIENCE REPORT-News of current events in science.

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS-Live coverage of hearings & events; classical music until noon when there are no happenings.

WGMS ●MASTERS OF THE BAROQUE-COUPERIN Apotheose de Lulli, Baron/Cohen/Roseman/Mc-Cracken/Marlowe (DL710159).  
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU ●(10:25)TALES OF TIME & SPACE-with Drusilla Campbell.

WGMS ●LISTENER SURVEY-MOZART The Impresario, K.486: Over., Walter (Y30048); DVORAK The Water Sprite, Op.107, Kertes (CS6746); POULENC Concerto in d, for 2 pianos & orch. (1932), Poulenc/Ferrier/Pretre (S35893); CHOPIN Les Sylphides: Ballet Suite, Fiedler (LSC3308).

11:00 A.M.  
WAMU SEARCH FOR MENTAL HEALTH-Child Psychiatry.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU U.N. PERSPECTIVE/WEEK AT U.N./BELGIUM PRESS REV./ITALIAN BY EAR IN BLACK AMERICA  
WGTS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●CHRIS THOMPSON SHOW  
WGTS ●NOON NOTES  
WITF READING ALOUD-Bill Cavness begins reading The Nutmeg Tree by Margery Sharp.

12:30 P.M.  
WAMU TIMEPIECE-with John Merli.  
WITF ●KENT IN CONCERT

1:00 P.M.  
WBJC ●WBJC SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS

1:30 P.M.  
WAMU ●MEASURE BY MEASURE-with Edward Merritt-HAYDN Sym.#54 in G.  
WITF ●MUSIC POST MERIDIEM-LALO Scherzo for Orch. (CS6615)(5); CHOPIN Scherzo #1 in b (CS2064)(10); SCHUMANN Over., Scherzo & Finale (CS6696)(16); HANDEL Water Music (complete) [45]; BARTOK Violin Rhapsody #1 (MS6373)(10); PROKOFIEV Violin Concerto #1 in D (LSC2732)(22); STRAVINSKY La Sacre du printemps [35]; BEETHOVEN Piano Trio #1 in Eb (LSC2770)(26); SCHUMANN Piano Concerto in a [28].

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-SCHUBERT Sonata in a, D.821, Rose/Sanders (MS6985); SAINT-SAENS Septet in Eb, Op.65, Laforge/Lagorce/Ens. (SIC6081); TEMPLETON Fugue for thought Lowry/Kahn (RE7003).

2:30 P.M.  
WGTB ●(2:45)CRITIQUE-critical reviews of plays, movies, & books & interviews with authors, actors, & playwrights. Hosted by Ruth Stenstrom & Geri Calkins.  
WGTS ●MELODY TIME-Light classical music from Germany.

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE SHOW-with Mark Gorbulew.  
WGTS ●KEYBOARD IMMORTALS

4:00 P.M.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK-with Edward Merritt.  
WBJC ●NEWS CAPSULE-News of Balto. area.

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:35)PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-TCHAIKOVSKY Dumka, Op.59, Ponti (SVB5455); HANDEL Susanna: Over., Richter (2530342); FONTANA Trumpet Sonata #2, Schwarz/Feves/Katz (DC6481); WAGNER Albumblatt for Frau Betty/Schott, Genuit (KBF21108).  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS CASPER CITRON

6:30 P.M.  
WBJC DIALOGUE  
WETA TALK OF THE TOWN  
WGTB ●OPEN FORUM-a public access program.  
WITF TALKING ABOUT MUSIC-Flutist Gareth Morris, hornist Anthony Tunstall & conductor Norman del Mar discuss with host John Amis some opinions voiced by conductors Sir Adrian Boult, Pierre Monteux, Georg Solti, Antal Dorati, & Herbert von Karajan.

7:00 P.M.  
WAMU MY WORD!-a game show from the B.B.C.  
WBJC SOUNDS LIKE YESTERDAY-Benny Goodman Manhattan Room, 10/21/37, Fibber McGee & Molly 5/16/44.  
WETA POTTER'S HOUSE  
WGMS ●THE G.T.E. HOUR-HAYDN Sym.#95 in c, Klemperer (S36919); FIELD Piano Concerto #3 in Eb, Blumental/Fruschauer (TV34389).  
WGTB ●MARK GARBIN SHOW  
WGTS FROM THE MIDWAY  
WITF ●MUSIC AT SEVEN-WAGNER Flying Dutchman: Over. (DM32317)(11); MOZART Serenade Eine kleine, Nachtmusik, K.525 (MS7273)(17); MENDELSSOHN Violin Concerto in e (MS-6351)(25).

7:30 P.M.  
WAMU ROUND THE HORNE

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●OPERA THEATER-PUCCINI Il Trittico: Il Tabarro, Leontyne Price, s, Placido Domingo, t, Sherrill Milnes, br, New Philharmonia Orch./Leinsdorf (LSC3220); Suor Angelica, Renata Tebaldi, s, Giulietta Simionato, ms, the Maggio Musicale Fiorentino/Gardelli, (OSA1152); Gianni Schicchi, Renata Tebaldi, s, Fernando Corena, b, the Maggio Musicale Fiorentino/Gardelli (OSA1153).  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#96 The Miracle (LSC3030)(23).  
WETA RADIO REVISITED-Suspense.  
WGMS ●YOUNG TRADITION-Commentary by Paul Hume-BRANT Crossroads for 4 violins, Kobialka/ens. (DC7144); GLASGOW Rakka, Kobialka/Huges (DC7144); HARRISON Concerto in Slen-dro, Kobialka/Huges (DC7144); Daniel Kobialka, v.  
WGTS PERSPECTIVES ON HEALTH-Call-in program to health professionals.  
WITF ●CLEVELAND ORCHESTRA-/Lane-NIELSEN Saul & David: Prelude to Act 2; BERWALD Sym. in C, Singuliere; SIBELIUS Sym.#1 in e.

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no.:(XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS  
a alto  
b bass  
bn bassoon  
br baritone  
bv baroque violin  
c contralto  
ce cello

cl clarinet  
cor cornet  
ct counter-tenor  
d drums  
db double bass  
eh english horn  
f flute  
fh french horn  
g guitar

h harp  
hc harpsichord  
hm harmonica  
ho horn  
l lute  
m mandolin  
ms mezzo-soprano  
n narrator  
o organ

ob oboe  
Orch. Orchestra  
p piano  
per percussion  
ph post horn  
Phil. Philharmonic  
r recorder  
s soprano  
sx saxophone

Sym. Symphony  
t tenor  
tb trombone  
tr trumpet  
ty tympani  
v violin  
vc violincello  
vi viola  
vida viola d'amore

viga viola da gamba  
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8:30 P.M.  
WETA ● **JOIN CONCERT:** Bergen Internat'l Festival-A concert by the Swingle Singers-J.C.BACH Fugue in d; MOZART Fugue in G, for Strings; TELE-MANN Allegro from Concerto a Six; MARCELLO Adagio from Concerto in c; VIVALDI Spring Concerto Op.8, #1, from the 4 Seasons.

9:00 P.M.  
WGMS ● **WORLD'S GREAT ORCHESTRAS-LAMBERT** Rio Grande, Ortiz/Temperly/Previn (S37001); WALTON Sym.#2, Previn (S37001); RAVEL Daphnis et Chloe: Suite #2, Stokowski (SPC21-112); GLAZUNOV Violina Concerto in a, Op. 82, Marcovici/Stokowski (SPC21111); PRO-KOFIEV Scythian Suite Op.20, Dorati (SPC-2111).

WGTV ● **PACIFICA EVENING NEWS**  
WGTS ● **MUSIC OF THE AGES-The Baroque Era-HANDEL** Scenes from the oratorio Athalia; Rita Shane as Athalia, Vienna Academy Chamber Chorus & Vienna Folk Opera Orch./Simon (ARL-10083); BACH Brandenburg Concertos #1, 2, 3, 4, & 5. Marlboro Festival Orch./Casals (MS731).

9:30 P.M.  
WAMU ● **DIAL-LOG-Telephone call-in program** with Larry Barrett. Call 686-2690.  
WGTV ● **BEAD INTERVALS-with Marty.**

10:00 P.M.  
WITF ● **CONVERSATION WITH IGOR KIPNIS-In this** conversation the internationally famous American harpsichordist discusses Bach & the spirit of the baroque & introduces excerpts from his recording of the Goldberg Variations.

10:30 P.M.  
WMJS ● **NOSTALGIA SCENE**

11:00 P.M.  
WAMU ● **JAZZ ANTHOLOGY-See listings for 5:30 am.**  
WBVC ● **INSIDE JEAN SHEPHERD**  
WETA ● **CLASSICAL GROOVES-with Tony Riggs-BEE-**THOVEN Trio Concertant for Flute (RC734)[21]; SCHUBERT Piano Sonata in c, D.958 (PHS-6500082)[32]; MENDELSSOHN Octet in Eb, for Strings (MS6848)[34]; BRAHMS Variations & Fugue on a Theme of Handel (TV34165S)[24].  
WGMS ● **SPECTRUM**  
WITF ● **MUSIC FROM GERMANY-BORRIS** Trio for Recorder, Viola & Harpsichord; ZIMMERMAN Photoptosis.

11:30 P.M.  
WGTS ● **ALL THINGS CONSIDERED**  
WITF ● **THE RADIO READER**  
WMJS ● **NOSTALGIA SCENE**

12:00 MIDNIGHT  
WAMU ● **NIGHTWATCH-with Edward Merritt.**  
WGMS ● **AFTER HOURS**  
WGTV ● **ABNORML RADIO HOURS-with Michael Hogan.**  
WITF ● **MBARI, MBAYO**

2 Friday

5:30 A.M.  
WAMU ● **JAZZ ANTHOLOGY-with George Mercer: The** Trumpet.

6:00 A.M.  
WBVC ● **AM BALTIMORE**  
WETA ● **A.M.-with Bill Cerri: BEETHOVEN Leonore** Over. #3, Op. 72b (VICS1471)[13]; GRIEG Peer Gynt Suite (SPC21046)[22]; DITTERSDORF Concerto for Harp (DGG139112)[19]; BACH Double Concerto (S36841)[17].  
WGMS ● **FRED EDEN/FARM REPORT/FRED EDEN**  
WGTV ● **TGIF MORNING SHOW-Progressive Music.**  
WGTS ● **DAYBREAK-Light classical music.**

6:30 A.M.  
WAMU ● **READING ALOUD-with Bill Cavness.**

7:00 A.M.  
WAMU ● **MORNINGLINE-with Craig Oliver.**  
WCAO ● **MAESTRO MORNING**  
WITF ● **MUSIC AT SEVEN-ELGAR** Cockaigne Over.(900-140)[15]; BRITTEN Variations on theme of Frank Bridge (CS6671)[27]; IBERT Concertino da camera for saxophone & cham.Orch.(H71030)[12]; POULENC Aubade for piano & 18 instruments (H71033)[21].

8:30 A.M.  
WITF ● **MUSIC ANTE MERIDIEM-RESPIGHI** Pines of Rome (LSC2436)[21]; ARENSKY Variations on theme by Tchaikovsky (LSC3020)[14]; DEBUSSY Fantasie for piano & orch.(CS6657)[23]; SATIE Relache: complete ballet (S36486)[22]; BERKELEY Trio for horn, violin & piano (60073) [27]; MOZART Serenade #10 in Bb for 13 winds, K.361 (VSD71158)[41]; SHOSTAKOVICH Cello Concerto in Eb (MS6124)[28]; SCRIBIN Sym.

WGMS ● **#4, Poem of Ecstasy (2530137)[20].**  
WGMS ● **(8:35) TODAY IN WASHINGTON/FRED EDEN**

9:00 A.M.  
WAMU ● **HOME-with Irma Aandahl, Diane Rehm & con-**tributors.

WETA ● **A.M.-With Bill Cerri: MOZART Piano Concerto** #12, K.414 (DGG139113)[29]; DVORAK Serenade in d, Op.44 (GSGC14082)[27]; TCHAI-KOVSKY Sym.#6 in b (SR40060)[46]; BUSONI Piano Concerto (SBL3719)[69].  
WGTV ● **MORNING ALTERNATIVE NEWS**

9:30 A.M.  
WGTV ● **RADIO FREE SHIRE-with Earendil & Barlow T.** Shagnasty. Features calendar of events & live music with local artists.  
WGTS ● **OVERSEAS MISSION**

10:00 A.M.  
WBVC ● **THEN & NOW**  
WETA ● **HAPPENINGS-Live coverage of hearings & events,** classical music until noon when there are no happenings.

WGMS ● **MASTERS OF BAROQUE-LULLY** Sinfonies pour les patres, Plockyn/Malgoire/Gravoin/Petit (SXL 20105).  
WGTS ● **PERSPECTIVES ON HEALTH-Health profes-**sionals discuss various aspects of health.

10:30 A.M.  
WAMU ● **(10:25)ENVIRONMENT LECTURES-Environ-**ment Conservation: New Malthusian Argument?  
WGMS ● **LISTENER SURVEY-BERNSTEIN** Sym.#1, Jeremiah, Tourel/Bernstein (MS6303); GOTT-SCHALK The Union, Op.48, Paraphrase on Nat'l. Airs, List/Buketoff (TV34449); COPLAND Billy the Kid: complete ballet, Dorati (SP90246).

11:00 A.M.  
WAMU ● **MEN & MOLECULES/THINKING OUT LOUD/**SCIENCE & TECHNOLOGY IN U.S.S.R.  
WGTS ● **COOK'S CORNER-Discussion of all aspects of** food, cooking & nutrition.

11:30 A.M.  
WAMU ● **SOVIET PRESS REVIEW/RADIO RUSSIAN**  
WGTS ● **DEPT. OF HUMAN RESOURCES SPEAKS**

12:00 NOON  
WAMU ● **READING ALOUD-with Bill Cavness.**  
WBVC ● **BEST OF BROADWAY-Bye Bye Birdie.**  
WCAO ● **MAESTRO LUNCHEON**  
WETA ● **P.M.-with Steve Ember.**  
WGMS ● **(11:55)LUNCHEON AT KENNEDY CENTER-**with Bob Davis.  
WGTV ● **BRUCE ROSENSTEIN SHOW-Progressive music.**  
WGTS ● **NOON NOTES-Current events, health, politics,** education & arts.  
WITF ● **READING ALOUD-Roger Sessions is Martin Book-**span's guest for interview & introduce performances of his music: Piano Sonata #3, Sym.#8; Rhapsody for Orch.

12:30 P.M.  
WAMU ● **TIMEPIECE-John Merli discusses politics & social** issues.  
WITF ● **COMPOSERS' FORUM**

1:00 P.M.  
WBVC ● **SPECIALS-Drama, music, poetry & Nat'l.Press** Club luncheons.  
WGMS ● **BULLETIN BOARD/LISTENING BOOTH**  
WGTS ● **OPTIONS-Interviews & documentaries from Nat'l.** Public Radio.

1:30 P.M.  
WAMU ● **MEASURE BY MEASURE-with Edward Merritt:** HAYDN Sym.#55 in Eb.  
WITF ● **MUSIC POST MERIDIEM-STRAUSS** Radetzky March (M30943)[3]; SCHUMANN-GLAZUNOV Carnival: ballet [26]; HANDEL German Songs: Singe, Seele, Gott zum Preise; Meine Seele hort im Sehen (S60015)[13]; BRAHMS Violin Concerto in D [40]; SCHUBERT Mass #6 in Eb (DL79422) [56]; PROKOFIEV Sarcasms, for piano, Op.17 (SR40164)[11]; TCHAIKOVSKY Sym.#6 in b [45].

2:00 P.M.  
WBVC ● **JAZZ IN STEREO**  
WCAO ● **MAESTRO AFTERNOON**  
WGMS ● **MUSIC FOR A FEW-MOZART** Quartet #20 in D, K.499, Hoffmeister, Amadeus Qt.(139355); BRAHMS Rhapsody in g, Op. 79 #2, Estrin (CS-2058); SOLLBERGER Divertimento for flute, cello & piano, Sollberger/Sherry/Wuorinen.

2:30 P.M.  
WGTV ● **WATCHDOG-Consumer affairs program produced by** Center for Science in Public Interest.  
WGTS ● **MELODY TIME-Light classical music from** Germany

3:00 P.M.  
WGMS ● **TONIGHT IN WASHINGTON/SERENADE-News on** half-hour.  
WGTV ● **(3:15)SPIRITUS CHEESE SHOW-with Mark Gor-**bullew. Features live interviews with national & local recording artists, plus progressive jazz.

WGTS ● **DUTCH CONCERT HALL-DE FALLA** Nights in Gardens of Spain; CHAUSSON Sym. in Bb, Op.20, Alicia de Larrocha,p, Hilversum Radio Phil.Orch./Fournet.

4:00 P.M.  
WGTS ● **AFTERNOON SERENADE**

4:30 P.M.  
WAMU ● **(4:25)BOOKMARK-with Edward Merritt.**  
WBVC ● **NEWS CAPSULE-News of Balto. area.**

5:00 P.M.  
WAMU ● **OL HOWARD'S ROCK 'N' ROLL JUKEBOX**  
WBVC ● **ALL THINGS CONSIDERED-News program from** Nat'l.Public Radio Network.  
WETA ● **ALL THINGS CONSIDERED**  
WITF ● **ALL THINGS CONSIDERED**

5:30 P.M.  
WGMS ● **(5:35)PREVIEW/SERENADE**

6:00 P.M.  
WCAO ● **MAESTRO EVENING**  
WGMS ● **STOCK REPORT/BUSINESS REPORT**  
● **(6:20)DIVERTIMENTO-GABRIELI** Sonata pinu'le forte, Phila./Cleve.Chicago Brass (MS7209); BENJAMIN Jamaicalypso, for pianos, Vronsky & Babin (LSC2417); ROSSINI Sonata #5 in Eb for strings, I Musici (6500245); CHOPIN Mazurka #5 in Bb, Op.7 #1, Estrin (CS2058).  
WGTV ● **EVENING ALTERNATIVE NEWS**

6:30 P.M.  
WBVC ● **INSIGHT**  
WETA ● **TALK OF THE TOWN**  
WGTV ● **INTERFACE-Weekly presentation by News** Collective.  
WGTS ● **(6:45)MUSIC FOR THE SPIRIT-Contemporary** religious music.  
WITF ● **BBC SCIENCE MAGAZINE**

7:00 P.M.  
WAMU ● **OPTIONS-From Nat'l.Public Radio.**  
WBVC ● **SOUNDS LIKE YESTERDAY-Profile with Marty** Cohen, 21st Precinct; Serial Theatre; Jack Armstrong.  
WETA ● **INSIDE JEAN SHEPHERD**  
WGMS ● **G.T.E. HOUR-BEETHOVEN** Fidelio: Over., Jochum (839781); ELGAR Violin Concerto in b, Op.61, Menuhin/Boult (S36330).  
WGTV ● **QUADRIPHONIC MIND WITH STRIDER-Quadri-**phonic releases using SQ & QS systems are featured between 7 & 8 PM.  
WITF ● **MUSIC AT SEVEN-Sargent, cond.: GILBERT &** SULLIVAN Yeomen of Guard: Over.(S35929)[6]; CHAUSSON Poeme for violin & orch.(LSC2689) [15]; DVORAK Symphonic Variations (SIB6003) [23]; SMETANA Ma Vlast: The Moldau (SIB60-03)[12].

7:30 P.M.  
WETA ● **JACK ARMSTRONG-All-American Boy.**

8:00 P.M.  
WAMU ● **ALL THINGS CONSIDERED-News & public affairs** from Nat'l. Public Radio.  
WBVC ● **ORCHESTRA HALL**  
WCAO ● **MAESTRO SYMPHONY-HAYDN** Sym.#21 in A (ODYSSEY32160374)[18].  
WETA ● **RADIO REVISITED-Johnny Dollar.**  
WGMS ● **GUEST ARTIST-Commentary by Paul Hume, Gold** & Fisdale, duo-p's: BIZET Jeux d'Enfants; Op. 22, Spin the Top (32160334); SCHUMANN Spanish Liebeslieder, Op.138, Marshall/Sarfaty/Simoneau/Warfield (MS6461); BRAHMS Variations on theme by Haydn (32160334).  
WITF ● **LIBRARY OF CONGRESS CHAMBER MUSIC** CONCERT-David Glazer,cl, Michael Rudiakov,ce, Richard Goode,p: BEETHOVEN Trio in Bb, Op. 11; WEBER Grand Duo Concertant for clarinet & piano; DEBUSSY Cello Sonata; BRAHMS Trio in a, Op.114.

8:30 P.M.  
WETA ● **JOIN CONCERT-BRAHMS** German Requiem, Op. 45, Orch.& Choir of Suisse Romande/Ansermet.

9:00 P.M.  
WBVC ● **NPR CONCERT OF WEEK-South Geman Radio** Sym./Celibidache: SCHUBERT Sym.#5 in Bb; BRUCKNER Sym.#4 in Eb.  
WGMS ● **IN NATURE'S REALM-Role of Predator: HAYDN** Sym.#73 La Chosse, Dorati (STS15182/5); BARTOK Hey, You Hawk, Szabo (LPX1290); SMETANA The Bear, Firkusny (P8372); ROREM Lions: A Dream, Torkanowsky (ORS7268); LISZT Transcendental Etude #8 in c, Wild Hunt, Kars (CS6604).

WGTV ● **PACIFICA EVENING NEWS-Produced by Pacifica** Foundation, Wash.Bureau.  
WGTS ● **SACRED ARTIST-Interviews with & performances** by sacred artists in Wash.Area. Tonight, Joseph Michaud, director of music at Nat'l.Shrine of Immaculate Conception, directs men & boys' choir in program of sacred music.

9:30 P.M.  
WAMU ● **X MINUS ONE-Science fiction series: Hallucina-**tion Orbit by J.T.McIntosh. A did-he-see-it or did-he-imagine-it story of spaceman circling Pluto.

WGTV ●RETURN OF STRIDER-Progressive music.  
 10:00 P.M.  
 WAMU JERRY GRAY SHOW-Country/Western music with Jerry Gray.  
 WGMS ●SINGFEST-FINE Alice in Wonderland, 1st Series, Gregg Smith Singers (32160272); BRITTEN Ballad of Little Musgrave & Lady Bernard, Halsey (ZRG5424); BERIO Sinfonia, Swingle Singers/Berio (MS7268).  
 WGTS ●MUSICA ANTIQUA-Sacred music composed before the Rococco.  
 WITF REAL NEW ORLEANS

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-with Tony Riggs: HAYDN Emperor (DGG138886)[21]; BRAHMS Trio #2 in C, Op. 87 (M2S760)[30]; BEETHOVEN String Quartet, Op. 18 #3 (PHS6500181)[26]; SCHUMANN Bunte Blatter, Op. 99 (SR40238)[36].  
 WGMS ●SPECTRUM  
 WITF GRAMOPHONE YESTERYEAR-Songs from movies with Gene Austin, Al Jolson, Judy Garland, Shirley Temple, & Mae West.

11:30 P.M.  
 WITF THE RADIO READER  
 12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-Classical music throughout the night with Edward Merritt.  
 WBJC ●JAZZ IN STEREO  
 WGMS ●AFTER HOURS  
 WGTB ●BUZZ BALL SHOW-Progressive music with Kevin Lanigan.  
 WITF MUSIC OF BIG BANDS-Louis Armstrong in 1933; Harry James in early '40's.

# 3 Saturday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-The 20's & All that Raz Ma Taz.  
 WETA ●CLASSICAL WEEKEND-with Mary Cliff-HAYDN Sym.#63 (STS15131/4)[20]; BACH Concerto #2 in E Violin (M31072)[19]; MOZART Piano Concerto #14 in Eb, K.449 (MHS1013)[25]; JAMACEL Sinfonietta (S36045)[22]; HERTEL Concerto in Eb, for Trumpet & Oboe (MHS869)[15]; BRITTEN Young Persons Guide to the Orch. (Op.34) (CS6671)[17]; SANTORSOLA Concerto for Two Guitars (M32232)[20]; FRANCK The Wild Huntsman (LM/LSC2647)[15]; LISZT Hungarian Fantasia (M31075)[16].  
 WGMS ●PRELUDE  
 WGTB ●TOM O'BRIEN SHOW-progressive music.  
 WGS ●DAYBREAK

6:30 A.M.  
 WGMS (6:45)ON THE CORNER  
 7:00 A.M.  
 WAMU JOHN DILDINE & FOLK MUSIC-Autoharp & Strings.  
 WCAO ●MAESTRO MORNING  
 WGMS ●ADVENTURES IN JUDAISM  
 WITF COLLECTOR'S CORNER

7:30 A.M.  
 WGMS ●MORNING MELODIES  
 8:00 A.M.  
 WAMU ●BLUEGRASS-with Gary Henderson.  
 WGMS ●MORNING MELODIES  
 WITF ONCE UPON A TIME

8:30 A.M.  
 WGTB ●TAKING TIME FOR CHILDREN  
 WGTS YOUR STORY HOUR-Enrichment for children.

9:00 A.M.  
 WBJC HEROES & VILLAINS-Tom Corbett: Mission of Mercy (Part I)-The Happy Prince w/Bing Crosby & Orson Welles-Orphan Annie-Lone Ranger-Tom Mix: Secret Mission-Let's Pretend: Jack & The Beanstalk-Box 13 2/Allen Lado-Serial Tarzan.

WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-RAVEL Daphnis & Chloe (S36109)[54]; MENDELSSOHN Scotch Sym. (CS6587)[37]; MOZART Concerto for Piano in C, #21 (S368-14)[31]; TCHAIKOVSKY Piano Concerto #2 in G (SB3798)[36]; HOLST Suite #2 (SR175011)[10].  
 WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES  
 WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
 WGTB ●MEDICATED GOO SHOW-prog. music with Geoffrey Brown.  
 WGTS SATURDAY SEMINAR-Discussions center around moral & ethical issues.

10:00 A.M.  
 WGMS ●MASTERS OF THE BAROQUE-PERGOLESI

Se tu m'ami, Tebaldi/Bonyng (OS26303); RAMEAU Les Paladins: Over., Leppard (802-901LY); HANDEL Sonata in F, Op.1, #11 for recorder & harpsichord, Linde/Leonhardt (VICS-1429); LECLAIR Violin Concerto in d, Op.7, #1, Bernard/Beaucamp (PHC9039); TELEMANN Over. #1 in g, Kipnis (M3X32325).  
 WITF OSBORG'S CHOICE

11:00 A.M.  
 WGMS ●CONCERT STAGE-LECOCQ La Fille de Madame Argot: Over., Bonyng (CS6443); MOZART Concertone in C, for 2 violins & orch., K.190, Brown/Kaine/Marriner (ZRG729); DVORAK Rusalka, Act I, O Lovely Moon, Lorengar (OS25995); SCHUMANN Bieder Aus Osten, Op.66: 1st mvt., Muenchinger (STS150-73).

12:00 NOON  
 WAMU SOUND STAGE--ENCORE-(see listings for previous Monday evening, 10:00 PM).  
 WBJC ●ROCK IN STEREO  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●CHARTER FLIGHT: with Mary Cliff.  
 WGMS ●AT THE KEYBOARD-DEBUSSY Prelude, BK. II, #3-LaPuerta del Vino, Moravec (CS2010); BEETHOVEN 32 Variations on an original theme in c, Moravec (CS2000); FRANCK Prelude, Chorale & Fugue, Moravec (CS2062); CHOPIN 2 Mazurkas: in a, Op.7, #2; in C, Op.24, #2, Moravec (CS2019).

WITF ●BBC MUSIC SHOWCASE-DELIUS A Village Romeo & Juliet: Walk to the Paradise Garden; CHOPIN Piano Concerto #1 in e; RAVEL Le Tombeau de Couperin.  
 WGTB ●SOPHIE'S PARLOR-A program of all women's music & information.

1:00 P.M.  
 WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee & Joyce Bellfield. Black music, news, interviews, poetry & information sharing.  
 WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadriphonic, pre-recorded tapes, & miscellaneous surprises.  
 WGMS ●LUNCHEON CONCERT-C.P.E.BACH March in F, Wq.187, #1, Neth. Wind Ens. (6599172); ROSSINI Barber of Seville: Over., Solti (CS-6800); RESPIGHI Rossiniana, Ansermet (CS-6542); GRAINGER My Robin is to the Greenwood Gone, Britten (CS6632).

1:30 P.M.  
 WGTS ●AFTERNOON SERENADE-Light inspirational music.  
 WITF SINGERS' WORLD

2:00 P.M.  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)OPERA HOUSE-with Paul Hume-VERDI I Vespri Siciliani.  
 WITF ●THE OPERA-MOZART Idomeneo, with Richard Lewis (Idomeneo), Leopold Simoneau (Idamante), Sena Jurinac \*Ilia, Lucille Udovick (Electra)/Pritchard.

2:30 P.M.  
 WGTB ●(2:45)RADIO FREE WOMEN-discussion of women's issues & problems.

3:00 P.M.  
 WGTB ●(3:15)GERI RIGG SHOW-prog. music.

4:00 P.M.  
 WAMU MBARI-MBAYO-Godwin Oyewole presents a program of African music & news & Calypso music.

4:30 P.M.  
 WBJC JAZZ REVISITED  
 WITF ●(4:45)YOUNG ARTISTS: Vermeer Quartet-HAYDN Quartet in Bb, Sunrise; BARTOK Quartet #5. Recorded at Carnegie Hall, 5/6/73.

5:00 P.M.  
 WAMU COLLECTOR'S CORNER-with Wayne Conner.  
 WBJC ●EXPLORATIONS IN JAZZ  
 WGMS ●IN RECITAL-BARAT Andante & Scherzo, Benedetti/Sanders (RE7029); ENESCO Legend, Benedetti/Sanders (RE7029); BALAY Andante & Allegro, Benedetti/Sanders (RE7029); GOLDMAN Introd. & Tarantella, Benedetti/Sanders (RE7029); HINDEMITH Sonata for trumpet & piano, Benedetti/Sanders (RE7029); BUSSER Andante & Scherzo, Benedetti/Sanders (RE7029).

5:30 P.M.  
 WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.  
 WAMU ●QUARTET-with Ed Clark. Art of the American Barbershop Quartet is explored-International Champions 1974.  
 WCAO ●MAESTRO EVENING  
 WETA ●FOLK WEEKEND-with Mary Cliff.  
 WGMS ●COLLECTOR'S SHELF-Sir Arthur Bliss Birthday program (born 8/2/1891)-BLISS A Colour Sym. (1922), L.S.O./Bliss (LL1402).  
 WGTB ●ALTERNATIVE NEWS

WITF FOLK MUSIC-with Maury Bernstein-Mexico.  
 6:30 P.M.  
 WGTB ●FRIENDS-a program about gay people in the Wash. area. Produced by Stonewall Nation Media Collective.  
 WGTB ●CHORAL MASTERPIECES-VERDI Requiem Mass, Mirella Freni, Christa Ludwig, Carlo Cossutto, Nicolai Ghiaurov, Vienna Singers, Berlin Phil./von Karajan (DGG2707065).

7:00 P.M.  
 WAMU JAZZ REVISITED-with Hazen Schumacher-Kansas City Style.  
 WGMS ●FIRST HEARING  
 WGTB ●ANDI FISHMAN SHOW-prog. music.  
 WITF MUSIC OF THE BIG BANDS-Gene Krupa in 1939 & '40; Billy Butterfield.

7:30 P.M.  
 WAMU ●TIME MACHINE-Ti traveler Bill Barber reviews the rock & roll hits of the past.

8:00 P.M.  
 WBJC ●JAZZ EXTRAVAGANZA  
 WCAO ●MAESTRO OPERA-Norma-Elena Suliotis as Norma, Fiorenza Cossotto as Adalgisa, Mario Del Monaco as Pollione, & Carlo Cava as Orovoso. Silvio Varviso conducting Chorus & Orch. of L'Accademia Di Santa Cecilia, Rome.(OSA 1272)[120].  
 WETA ●JAZZ PLUS-Yale Lewis presents trad. & contemporary jazz plus interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime.

WGMS ●LOUISVILLE ORCHESTRA  
 WITF JAZZ REVISITED-Society Music.

8:30 P.M.  
 WAMU ●EXPERIENCE-with Craig Oliver.  
 WGTS ●MUSICAL MEMORIES-Musical visit to Southern Germany.  
 WITF ●BOSTON POPS-Arthur Fielder, cond; Stephen Geber, ce; TCHAIKOVSKY Eugene Onegin; Polonaise; BEETHOVEN Leonore Over. #3; STRAUSS Tritsch-Tratsch Polka; Emperor Waltzes; BOCCHERINI Cello Concerto in Bb; RIMSKY-KORSAKOV Dance of the Buffoons; YOUMANS No. No, Nanette; Selections; AURIC Where Is Your Heart; WILLSON Music Man: 76 Trombones.

9:00 P.M.  
 WGMS ●OLYDIAN CHAMBER PLAYERS-NIELSEN Serenata Ivano; MOZART Serenade #10, K.361.  
 WGTB ●BUZZ BALL SHOW-prog. music with Kevin Lanigan.

10:00 P.M.  
 WAMU ●SOUND, COLOR & MOVEMENT-Russell Williams exploring the relationship between the musicians, the movement & the music.  
 WGMS ●FESTIVAL OF MUSIC-BERLIOZ Roman Carnival Over., Op.9, Boulez (M31799); BRAHMS Violin Concerto in D, Op.77, Oistrakh/Klemperer (S35836); VAUGHAN WILLIAMS 5 Tudor Portraits (1936), Bainbridge/Case/Bach Choir/New Philharmonia Orch./Willcocks (S36685); WAGNER Tristan und Isolde:Prelude, Act III, Stokowski (LSC2555).

10:30 P.M.  
 WITF ROUND THE HORNE  
 WMJS ●NOSTALGIA SCENE

11:00 P.M.  
 WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Douglas Reeve at the Hill, Norman & Beard dual-purpose organ in the Brighton Dome, England.  
 WITF ●FOLK FESTIVAL USA-Music of Mexico, Africa & Indonesia from the 1972 Ojai Music Festival.

11:30 P.M.  
 WGTS NEW OLD-TIME RADIO SHOW-Original dramas & radio revivals.  
 WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-with Edward Merritt.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#22 in Eb, (ODY32160374)[18].  
 WGMS ●AFTER HOURS  
 WGTB ●CORPUS CALLOSUM-prog. music with Ken Moss & Rich Stevens.

# 4 Sunday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-with George Mercer: Overseas Jazz.  
 WETA ●CLASSICAL WEEKEND-with Mary Cliff: HAYDN Sym.#37 (STS1524954)[14]; SAINT-SAENS Sym.#2 in a (S36995)[23]; BACH Orch. Suite #1 (M2S755)[23]; AVISON Concerto #13 in D (STS 15013)[8]; MENDELSSOHN Violin Concerto in d (PHS6500465)[23]; VIVALDI Concerto in A for

Viola D'Amore, P.233 (ODY32160138)[11];  
STAMITZ Flute Concerto in D (2533085)[15];  
TCHAIKOVSKY Marche Slave (S36890)[10];  
RAVEL Concerto for Left Hand in D (S60224)[18];  
RODRIGO Concierto de Aranjuez for guitar & orch.  
(LSC2730)[23].

WGMS ●PRELUDE  
WGTB ●THE TOO SOON AFTER SATURDAY NIGHT  
SHOW-Progressive Music.

7:00 A.M.  
WAMU ●FOLK MUSIC & BERNSTEIN-Maury Bernstein.  
WGMS ●SUNDAY SERENADE/CALL FROM LONDON  
WGTS ●MORNING MEDITATIONS-Inspirational music &  
talk.  
WITF OSBORG'S CHOICE

7:30 A.M.  
WGMS ●SUNDAY SERENADE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Martha  
Sager.  
WGMS ●(7:55)BACK TO GOD

8:30 A.M.  
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS-with Gary Hender-  
son: bluegrass & gospel music.

WBJC ●SUNDAY UNDERGROUND  
WCAO ●MAESTRO MORNING  
WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff:  
RACHMANINOFF Symphonic Dances (SR40093)  
[35]; MOZART Piano Concerto #18 in Bb, K.456  
(DGG138917)[30]; SAINT-SAENS Sym.#3 for  
organ & orch.(ARL10484)[35]; OFFENBACH  
Gaité Parisienne Suite (MS6546)[31]; BACH  
Mass in a (2533143)[33]; MASSENET Medita-  
tion (DGG139031)[6].

WGMS (9:15)CHRISTIAN SCIENCE CHURCH  
WGTB DISK MEMORY SHOW-Alan Lee features collector  
items from formative days of rock & roll.

WITF LET'S PRETEND

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF STORIES OF INDIANS & ESKIMOS/RODNEY &  
CHARLES

10:00 A.M.  
WGMS ●CHORAL CLASSICS-BYRD Mass for 3 voices,  
Turner (2533113); PURCELL My beloved spake,  
Guest (ZRG5444); BROWNE O Mater venerabilis,  
Venhoda (22160144).  
WITF FIRST EDITION-Jean-Pierre Hallet, author of  
Pygmy Kitabu, tells Heywood Hale Broun about his  
remarkable friends, the Efe pygmies of Ituri Fores  
in Upper Zaire, known to ancient Egyptians as  
Dancers of God.

11:00 A.M.  
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.  
WGMS ●SYMPHONY FOR SUNDAY MORNING-DVORAK  
Over., My Home, Op.62, Rowicki (6500287);  
SCHUMANN Sym.#3 in Eb, Op.97, Rhenish,  
Karajan (2709036).  
WITF ●UTAH SYMPHONY ORCHESTRA-Abravanel, cond.:  
BEETHOVEN Leonore Over.; MOZART Sym.#39  
in Eb; BEETHOVEN Sym.#7 in A.

12:00 NOON  
WCAO ●MAESTRO LUNCHEON  
WETA ●COMPOSERS' FORUM-Vladimir Padwa.  
WGMS ●THIS WEEK IN WASH./NATIONAL SYM.NOTES  
WGTB ●STUMP JUMPER'S SIT IN-with Tex & Greg.  
Country rock, C & W bluegrass music.

12:30 P.M.  
WAMU ●AUDITORIUM ORGAN-with John Obetz.  
WGMS ●(12:25)CONCERT HOUR-SCHUBERT Rosamunde:  
Entr'acte #2 in D, Heger (S36497); NIELSEN  
Pan & Syrinx, Op.49, Omandy (MS7004); BULL  
Concerto #1 for trumpet & orch., Kvebaek/Fjeld-  
stad (6507013); RACHMANINOFF Fantasy for  
orch., The Rock, Rozhdestvensky (SR40182).

1:00 P.M.  
WAMU ●MUSIC FROM GERMANY  
WETA ●OPERA, ETC.-with Dean Dalton: BERLIOZ Romeo  
& Juliette, feat. Patricia Kern, Robert Tear, John  
Shirley-Quirk.

WGAY ●MATINEE AT ONE-No Strings.  
WGTS ●CONCERT OF WEEK-Details not available at time  
of publication. Call station for specific information.  
WITF MY WORD!

1:30  
WAMU THIRTY MINUTES-Students & Diplomats.  
WGMS ●VOCALISE-Commentary by Patrick Hayes: Julia  
Hamari,ms, Konrad Richter,p; BARTOK Village  
Scenes: Cradle Song; Youths' dance; 5 Songs,  
Op.15: My Love; Night of Longing (2530405).  
WITF ●MUSIC POST MERIDIEM-August 1 program  
repeated.

2:00 P.M.  
WAMU DESPIERTA BARRIO-Wake-Up! Neighborhood:  
commentary, music & arts of Latin America & Latin  
American community in Wash.

54 FORECAST FM

WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA-  
Giulini, cond.: VIVALDI 4 Seasons, Op.8 #1-4;  
ROSSINI Stabat Mater.

2:30 P.M.  
WAMU ●NEW THING ROOT MUSIC SHOW-Root music &  
jazz with Rusty Hassan.  
WGTS ●MELODY TIME-Music from Germany.

3:00 P.M.  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY-Host  
Royal plays classic blues & jazz from 20's, 30's,  
& 40's.  
WGTS ●VOCAL SCENE-Opera, operetta, art songs & com-  
mentary on vocal arts: Donizetti's La Favorita vs.  
Donizetti's La Favorite.

4:00 P.M.  
WGMS ●THE PLECTRUM-ANON Mascherade, Ragossnig  
(2533150); PISADOR Aquellas sierras madre,  
Peret/Zayas (HHS15); FARNABY 3 Pieces,  
Payne (SVB572); IBERT Entr'acte for guitar &  
flute, Rampal/Laskine (BC1317); AMBROSIOUS  
Suite #1 in A, Behrend (139167); MARTIN Con-  
certo for harpsichord & small orch., Jaccotet/  
Martin (CE31065).

4:30 P.M.  
WGTS ●SWEET MUSIC-Indian music & commentary.

5:00 P.M.  
WBJC FIRST EDITION-with Heywood Hale Broun: Bix  
Beiderbeck, Golden Horn.  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRAINIAN MELODY HOUR-Music from Ukraine.  
WITF HOLLAND IN ART & SCIENCE-Magazine program  
from Netherlands.

5:30 P.M.  
WAMU FROM CENTER FOR STUDY OF DEMOCRATIC  
INSTITUTIONS-Technology & Ethics of Glut,  
Part 1.

6:00 P.M.  
WAMU CONVERSATIONS AT CHICAGO  
WBJC ●BALTIMORE HAPPENINGS  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND-Folk music with Mary Cliff.  
WGMS ●SOUL OF THE CLASSICS  
WGTB ●JERKY JOHN SHOW-Progressive music.  
WGTS CASPER CITRON-Interviews cover all areas of  
human interest.  
WITF ●PHILADELPHIA ORCHESTRA-Omandy, cond.,  
Rudolf Serkin,p; LUTOSLAWSKI Livre pour or-  
chestre; MENDELSSOHN Sym.#4 in A, Italian;  
BEETHOVEN Piano Concerto #4 in G.

6:30 P.M.  
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.  
WGMS ●SERENATA-BACH Little Suite for Anna Magda-  
lena Notebook, Ormandy (MG31190); GRAND-  
JANY Rapsodie pour harp, Grandjany (S60142).  
WGTS CHECK-UP-Professionals discuss health problems.

7:00 P.M.  
WAMU RECOLLECTIONS-with John Hickman: 1946  
broadcast of Vic & Sade with Rush, Sade, Vic,  
Fletcher & Orville Weenie succumbing to Midsum-  
mer Madness; Oct. 11, 1946 broadcast of Speaking  
Sports with announcer Arch McDonald.

WBJC ●FOLK FESTIVAL-Ojai Music Fest., Ethnic Music  
Cultures, features music of Mexico, Africa &  
Indonesia.

WGMS ●BRUNO WALTER LEGACY-Program #5: SCHU-  
BERT Sym.#9 in C, D.944, Great, Stockholm  
Phil., 1950; MAHLER Kindertotenlieder, Fer-  
rier/Vienna Phil., 10/4/49. Walter discusses  
Ferrier.

WGTS ●BAND CONCERT OF AIR-Recordings by Illinois  
Univ. band.

8:00 P.M.  
WAMU SINGER'S WORLD-with Wayne Conner.  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#95 in c  
(LSC2742)[21].

WETA NATIONAL PUBLIC RADIO THEATER-The Sell  
Out by Friedrich Durrenmatt.  
WGTS THE SPOKEN WORD-Noel Coward stars in 3  
scenes from his plays.

WITF TALKING ABOUT MUSIC-John Amis's guests are  
composer-conductor Imogen Holst & violinist-con-  
ductor Willi Boscovsky.

8:30 P.M.  
WAMU ●OPERA HOUSE-with Edward Merritt: BELLINI  
Beatrice di Tenda.  
WGMS ●INTERMEZZO-SCHARWENKA Misc. piano pieces,  
Ponti (CE31046).  
WITF ●BBC MUSIC SHOWCASE-CORELLI Concerto  
Grosso in D, Op.6 #7; BRITTEN Suite for Harp in  
C, world premiere; MOZART Piano Concerto in d,  
K.466; MAHLER Sym.#3: Minuet.

9:00 P.M.  
WBJC ●OLD MASTERS REVISITED-LUBECK Prelude &  
Fugue in E; BOCCHERINI Quartet in D, Op.58,  
#5; JONGEN Sym. Concertante; BACH Lute Suite  
#1, BWV.996; BRAHMS Serenade #1 in d;  
BRITTEN Simple Sym.; MOZART Sonata #2 in G,  
K.11.

WETA ●CONCERT OF WEEK-SIBELIUS Sym.#3 in C,  
Op.52; MAHLER Das Lied von der Erde, Song of  
Earth, Birgit Finnila,c, Matti Piiponen,t.

WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW-Progressive music with  
John Paige.  
WGTS ●FIRST HEARING-New recordings are auditioned.

9:30 P.M.  
WGMS ●ORCHESTRAL MASTERWORKS-MOZART Sym.  
#34 in C, K.338, Szell (PHS900169); PRO-  
KOFIEV Sym.#7, Op.131 (1953), Martinon  
(LSC2288); BRITTEN Piano Concerto #1 in D, Op.  
13 (1938), Richter/Britten (CS6723); DVORAK  
Sym.#9 in e, Op.95, From New World, Stokowski  
(CRL20334).

10:00 P.M.  
WGTS ●IN RECITAL-Songs by Beethoven, Schubert, Schu-  
bert, Schumann, Brahms, Mozart & Mahler. Mar-  
garet Neville,s, Thomas Helmsley,br, Norma  
Proctor,c, Ernest Lush & Paul Hamburger,p.  
WITF ●YOUNG ARTISTS-Yo-Yo Ma,ce: SCHUBERT So-  
nata in a, Arpeggione; FRANCK Sonata in A with  
Samuel Sanders,p, recorded at Carnegie Hall, 5/6/  
73.

10:30 P.M.  
WMJS ●NOSTALGIA SCENE

11:00 P.M.  
WETA ●CLASSICAL GROOVES-HANDEL Concerto Grosso  
#2 (2533088)[13]; SCHUBERT String Quartet  
in a (DGG139194)[29]; BRAHMS Sonata #2 in F  
for piano (CS6814)[28]; BEETHOVEN Hammer-  
klavier Sonata in Bb (CS6563)[43].  
WGTS ●BBC PROMENADE CONCERT-SCHUBERT Over.  
in C, In Italian Style; BRAHMS Piano Concerto  
#1, BBC Sym.Orch./de Waart, Radu Lupu,p.

11:30 P.M.  
WITF ●1973 HOLLAND FESTIVAL-HEKSTER Facets  
for Orch.; BERLIOZ La Mort de Cleopatre.  
WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-Classical music throughout night  
with Edward Merritt.  
WGTB ●ABNORML RADIO HOURS-with Michael Hogan.  
WITF JAZZ REVISITED-Unusual Instruments.

## 5 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Harlem Jazz of the 20's,  
30's & 40's.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-HAYDN Sym.#56 (STS-  
15127/30)[26]; MOZART Serenade in Bb,  
for 13 Winds, K.361 (VSD707/8)[27]; HAN-  
DEL Concerto in d (MHS1019)[10]; THOMAS  
Migonon Over. (M31815)[9].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-HANDEL Organ Concerto #  
14 in A (DS778)[16]; LECLAIR Sonata in g,  
for String Orch. (H71080)[12]; LALO Cello  
Concerto #1 in a (138669)[20]; TCHAIKOV-  
SKY Piano Concerto #3 in Eb (S3798)[18];  
PROKOFIEV Classical Sym. (Sym.#1) in D (MS-  
6545)[13].

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN  
WITF ●MUSIC ANTE MERIDIEM-HAYDN Sym.#86 in  
D (STS15229)[29]; DVORAK My Home Over.  
(CS6746)[9]; SCHUMANN Violin Concerto in  
d (SR90406)[28]; MENDELSSOHN Quartet  
#2 in a (LSC2948)[30]; TCHAIKOVSKY Orches-  
tral Suite #2 in C (SR39018)[35]; WALTON  
Capriccio Burlesco (MS7319)[7]; DELIUS Songs  
of Sunset (S36603)[30]; VAUGHAN WILLIAMS  
Sym.#8 in d (S36625)[29].

9:00 A.M.  
WAMU HOME  
WETA ●A.M.-with Bill Cerri-BEETHOVEN Creatures  
of Prometheus (M30082)[64]; SHOSTAKOVICH  
Sym.#8 (SR40237)[57]; SCHUBERT Sym.  
#7 (DGG138877)[51].  
WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●RADIO FREE SHIRE

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS

10:00 A.M.  
 WGMS ●MASTERS OF THE BAROQUE-HANDEL Harpsichord Suite #6 in g, Goldsbrough (OLS144); VIVALDI Concerto in A, from La Cetra, the Lyre, Op.8, #2, P.914, Ayo/I Musici (PHS3993).

10:30 A.M.  
 WAMU ●(10:25)EBONY HARVEST-a survey of Negro-American Literatures with Dr. Arthur P. Davis, Howard Univ.

WGMS ●LISTENER SURVEY-MOZART Fantasia in d, K.397, Kraus (32160380); BEETHOVEN Romance #2 in F, Op.50, Grumiaux/DeWaart (65-80137); DVORAK Sym.#7 in d, Op.70, Szell (D3S814); PROKOFIEV Winter Holiday Suite, Op.122 (1950), Klima (22160182).

11:00 A.M.  
 WAMU (11:15)SOVIET/AMERICAN RELATIONS & MOSCOW MAILBAG  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU GERMAN PRESS REV./LERNT DEUTSCH  
 WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●HOLLYWOOD SOUNDSTAGE  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
 WGTB ●BRUCE ROSENSTEIN SHOW-prog. music.  
 WGTS ●NOON NOTES  
 WITF READING ALOUD-Bill Cavness resumes Margery Sharp's The Nutmeg Tree.

12:30 P.M.  
 WAMU TIMEPIECE  
 WITF ●MUSIC FROM OBERLIN

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.  
 WAMU ●MEASURE BY MEASURE-with Edward Merritt-HAYDN Sym.#56 in C.  
 WITF ●MUSIC POST MERIDIEM-DVORAK Slavonic Rhapsody #2 (MS833)[14]; SMETANA Symphonic Poem #2, Wallenstein's Camp (2530-248)[15]; RAMEAU Cantata Thetis (S36904)[11]; BACH Keyboard Partita #2 in c (H71176)[19]; MOZART Piano Concerto #21 in C, K.467 [25]; BEETHOVEN (6) Variations in D, on the Turkish March from The Ruins of Athens (S-40183)[6]; MAHLER Das Lied von der Erde [50]; POULENC Les Biches: Suite (S35932)[20]; STRAVINSKY Petroushka (complete ballet) [35].

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-CHOPIN Andante Spiarato & Grand Polonaise in Eb, Op.22, Kempff (STS-15029); BRAHMS Violin Sonata #2 in A, Op.100, Stern/Zokin (M32228); WILDER Nonet for brass, Horn Club of L.A. (S36036).  
 WGTS THE ETERNAL LIGHT-Documentary series on Jewish history & culture.

2:30 P.M.  
 WGTB ●(2:45)THE PLACE

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●BBC PROMENADE CONCERT-STRAVINSKY Pribaoutki: 4 Songs; Kornilo; Natasha, The Colonel; & the Old Man & the Hare; MOZART Piano Concerto #20 in d, K.466; SCHOENBERG Song of the Wood Dove from Gurrelieder; London Sinfonietta/Atherton, Yvonne Minton, c, Alfred Brendel, p.

4:00 P.M.  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●OPREVIEW/SERENADE

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-RAVEL Frontispiece for 2 pianos, A. & A. Kontarsky (2707072); SHOSTAKOVICH Limpid Brook: Ballet Suite #3 (1949-52) (SRC4114); FAURE Scilienne Almeida/Ruderman (S36050); TCHAIKOVSKY

Valse-Caprice, Op.4, Posti (SBVX5455).  
 WGTB ●ALTERNATIVE NEWS  
 WGTS CASPER CITRON

6:30 P.M.  
 WETA TALK OF THE TOWN-with Tony Riggs.  
 WGTB ●FRIENDS  
 WGTS DEPT. OF HUMAN RESOURCES SPEAKS  
 WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
 WAMU OPTIONS  
 WBJC SOUNDS LIKE YESTERDAY-Kraft Music Hall w/Bing Crosby.  
 WETA INSIDE JEAN SHEPHERD  
 WGMS ●THE G.T.E. HOUR-LEONARD Violin Concerto #4, Jongen/Cartigny (MW5); NIELSEN Sym. #2, Op.16, The 4 Temperaments, Bernstein (M32779).

WGTB ●RANDOM RADIO HOURS-prog. music with Pamela Evans.  
 WGTS UNIVERSITY FORUM-Public lecture series from the Univ. of Texas at Austin.  
 WITF ●MUSIC AT SEVEN-GOULD Latin-American Symphonette (LSC2532)[9]; COPLAND Rodeo: 4 Dance Episodes (LSC2195)[21]; COATES London Suite (LSC2719)[15]; SIBELIUS Kalevala Legends: Lemminkainen's Homeward Journey (LSC2666)[6].

7:30 P.M.  
 WETA (7:45)JACK ARMSTRONG

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●INTERNATIONAL FESTIVAL-Trad., folk & concert music of France.  
 WCAO ●MAESTRO SYMPHONY-BERLIOZ Symphonie Fantastique, Op.14 (LSC3096)[50].  
 WETA RADIO REVISITED-The Green Hornet.  
 WGMS ●INVITATION TO THE DANCE  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●BOSTON SYMPHONY-/Ozawa; Maurizio Pollini, p.-MOZART Piano Concerto #23 in A; STRAVINSKY Firebird (complete ballet score).

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Boston Pops Orch.

9:00 P.M.  
 WBJC ●CLEVELAND ORCHESTRA-Oberlin Concert-/Lane-MOZART Divertimento Militaire; MOZART Sym.#25 in g; TCHAIKOVSKY Sym.#5 in e.  
 WGMS ●ROYAL INSTRUMENT-BACH Art of the Fugue, BWV.10802, Conttrapuncti VII-XI, Rogg (SB-3766); MOZART Fantasia in f, K.608, Herrick (SDL335); BONNET Variations de Concert, Herrick (SDL335).  
 WGTB PACIFICA EVENING NEWS  
 WGTS ●WORLD OF OPERA-WEBER Der Freischutz; Peter Schrier, Theo Adam, Gundula Janowitz & Edith Mathis, Leipzig Radio Chorus, Dresden State Orch./Kleiber (DGG2709046).

9:30 P.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Estuarines in Receivership.  
 WGTB ●THE SHOW-feat. live concerts with local groups.

10:00 P.M.  
 WAMU SOUND STAGE-Three Billion Millionaires & After Liverpool two dramas from the Nat'l Public Radio Theatre.  
 WGMS ●MUSIC OF AMERICA-WILDER Nomes from the War: 1861, Garroway/N.Y.WWD Qnt./N.Y. Brass Qnt, Walter Ehret Chorale (CR4026); BERNSTEIN Sym.#2 for pianos & orch., The Age of Anxiety, Entremont/Bernstein (MS6885).  
 WITF COLLECTOR'S CORNER

10:30 P.M.  
 WMJS ●NOSTALGIA SCENE

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-with Tony Riggs-MOZART String Quartet in A, K.464 (DGG1389-09)[31]; SUK Serenade for Strings, Op.6 (CS-6737)[26]; SALIERI Concerto for Flute, Oboe & Orch. in C (DGG139152)[20]; BEETHOVEN Sonata in f, #1, Op.1, #1 (PHS839751)[22]; BACH Sym. in D, Op.18, #3 (SOL317)[13].  
 WGMS ●SPECTRUM  
 WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
 WGTS ALL THINGS CONSIDERED  
 WITF THE RADIO READER  
 WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●ABNORML RADIO HOURS  
 WITF ●COMPOSERS' FORUM-Jack Gottlieb is Martin Bookspan's guest for an interview & to introduce some of his music--Shout for Joy; Haiku Souvenirs; Songs of Loneliness.

**6 Tuesday**

**TUESDAY**

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-with George Mercer: Eddie Condon.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri: BRAHMS Variations on theme by Haydn (MS6965)[18]; TELEMANN Concerto for trumpet & oboe in D (RC799)[19]; KORN-GOLD Much Ado About Nothing Suite (S36999)[25]; BACH Sym.#5 in Eb (STS15079)[11].  
 WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●QUADRIPHENIA WITH EUCLID-SQ & QS quadri-phonics releases featured between 7 & 8 AM  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC A SEVEN-LOCKE Music for his Majesty's Sackbuts & Cornets (H71118)[11]; DANZI Wind Quintet in g (H71108)[14]; HAYDN Divertimento #45 in D for Baryton, Viola & Cello (H71049)[13]; HAYDN, M. Violin Concerto in A (S39757)[19]; MOZART Sym.#31 in D, K.297, Paris (CS6625)[19].

8:00 A.M.  
 WGTB (Q)(8:15)PENDERECKI SYMPHONY-Lon.Sym./Penderecki: Quad-SQ System.

8:30 A.M.  
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN  
 WITF ●MUSIC ANTE MERIDIEM-HEUBERGER Opera Ball: Over.(CS6605)[7]; VOGLER Variations on Marlborough (TV34285)[23]; SAMMARTINI Sym. in G (H71162)[8]; BACH Cantata #206, Schleight, spielende Wellen (Flow gently, playful rivers)(H7-1187)[46]; SCHUMANN Cello Concerto in a (S3-6642)[26]; BERLIOZ Cleopatre, Scene Lyrique (MS6438)[22]; FRANCK Piano Quintet in f (LSC-2739)[31]; SAINT-SAENS Sym.#3 in c, Organ (MS6469)[34].

9:00 A.M.  
 WAMU HOME  
 WETA ●A.M.-with Bill Cerri: MOZART Sym.#25 (DGG-2530120)[24]; HAYDN Sym.#48 (STS15249-54)[27]; MENDELSSOHN Midsummer Night's Dream (S35881)[50]; HOFFMANN Concerto for Mandolin & Orch. in D (TV34003S)[20]; REINECKE Piano Concerto #2 in e, Op.120 (CS10-34)[26]; WAGNER Over. & Venusberg music from Tannhauser (SPC21037)[22].  
 WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●MASTERS OF BAROQUE-FROBERGER Suite #26 in b, Kipnis (Y30289); LECLAIR Concerto in C, Op.#3 for oboe & ch.orch., Holliger/Negri (6500-413).  
 WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
 WAMU ●(10:25)SEXUALITY: SEARCH FOR PERSPECTIVE-Why Sex Education? with Dr. James Leslie McCary.  
 WGMS ●LISTENER SURVEY-TCHAIKOVSKY Suite #1 in d, Op.43: Marches Miniature, Kostelanetz (MS-7427); HAYDN Sym.#53 in D, L'Imperiale; RUBINSTEIN Piano Concerto #4 in d, Op.79 (1864), Lewenthal/Carvalho (MS7394); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Steinberg (LSC5019).

11:00 A.M.  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU BELGIUM PRESS REVIEW/WEEK AT U.N./U.N. PERSPECTIVE/LET'S PRACTICE JAPANESE

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●FOLK ROOTS  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●SOPHIE'S PARLOR-Program of feminist music & information.  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
WAMU TIMEPIECE  
WITF ●COMPOSERS' FORUM-Jack Gottlieb is Martin Bookspan's guest for interview & introduce some of his music: Shout for Joy; Haiku Souvenirs; Songs of Loneliness.

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.  
WAMU ●MEASURE BY MEASURE-with Edward Merritt: HAYDN Sym.#57 in D.  
WGTS THE INQUIRING MIND  
WITF ●MUSIC POST MERIDIEM-New Releases.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-BULL 2 Pieces arr. for string quartet Duke of Brunswick's Alman, King's Hunt, Schaeffer Qt.(SVBX5300); BOCCHERINI Quintet in C for guitar & strings, La Ritirata di Madrid, Yepes/Nados Qt.of Stuttgart (2530069); SCHUBERT 12 Dances: Laendler, Valses Sentimentales, German Dances, Demus (KHB21442).  
WGTS THE HUMAN CONDITION

2:30 P.M.  
WGTB ●(2:45)RADIO FREE WOMEN-Duscussion of current women's issues.  
WGTS ●MELODY TIME-Music from Germany.

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-PROKOFIEV Sonata #6 in A, Op.82; CHOPIN Ten Etudes from Op.25, Vladimir Ashkenazy,p.

4:00 P.M.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)DIVERTIMENTO-VON WEBER Moments Capriccioso Op.12, Kann (SVBX5451); SAINT-SAENS Omphale's Spinning Wheel, Op.31, Martini (STS15093); FRANCAIX Divertimento for bassoon & string quartet, Waterhouse/Melos Ens. (S36586); CHOPIN Etude in Eb, Op.10 #11, Browning (LSC3072).  
WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA TALK OF THE TOWN-with Tony Riggs.  
WGTB ●INTERFACE-In depth analysis of news by News Collective.  
WITF BEHIND THE HEADLINES/ARTS FORUM

7:00 P.M.  
WAMU THE FUTURE OF-Hollis Vail of World Future Society.  
WBJC SOUNDS LIKE YESTERDAY-Phil Harris/Alice Faye 2/27/49; Guy Traver's Airline Album.  
WETA OPTIONS  
WGMS ●G.T.E. HOUR-BEETHOVEN Piano Concert #1 in C, Op.15, Barenboim/Klemperer (SD3752); RESPIGHI Fountains of Rome, Ormandy (MG32308).  
WGTB ●BRASS MONKEY SHOW-with Skip Pizzi.  
WGTS OPTIONS  
WITF ●MUSIC AT SEVEN-Davis, cond.: WEBER Der Freischutz: Over.(6580048)[10]; TCHAIKOVSKY Piano Concerto #2 in G (PHC9007)[43].

7:30 P.M.  
WAMU B.B.C. SCIENCE MAGAZINE

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERATTA- BESOYAN Little Mary Sunshine, Original cast.  
WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#5 (MS-7442)[17].  
WETA RADIO REVISITED-Great Gildersleeve.  
WGMS ●A VARIABLE FEAST-Why Don't We Hear: Holst.  
WGTS PERSPECTIVES ON HEALTH  
WITF ●RADIO THEATER-This week's play is Lysistrata, Aristophane's bawdily comic attack on absurdity of war in civilized state. Hermione Gingold stars with Stanley Holloway (Commissioner), Miriam Karlin (Leader, Women's Chorus), Edward Atienza (Lea-

der, Men's Chorus), Elvi Hale (Myrrhine), & Timothy Bateson (Kinesias), directed by Howard Sackler.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Phillips Collection Concert, feat. Carmen Balthrop,s.

9:00 P.M.  
WBJC ●BOSTON SYMPHONY-Giulini,cond.: VIVALDI Four Seasons' Concertos for violin & strings; ROSINI Stabat mater.  
WGMS ●SALUTE TO THE STATES  
WGTB PACIFICA EVENING NEWS  
WGTS ●MUSICAL MASTERPIECES-FRANCK Sonata for violin & piano, David Oistrakh,v, Sviatoslav Richter,p,(SR40121); TCHAIKOVSKY Manfred Sym., Lon.Sym./Goossens (SDBR3035); BEETHOVEN Trio in D, Op.9 #2, Jascha Heifetz,v, William Primrose,vi, Gregor Piatigorsky,ce,(LSC-2563); MOZART Sym.#41, Boston Sym./Leinsdorf (LSC2694).  
WITF ●(9:10)YOUNG ARTISTS-Richard Goode,p: BACH Partita #4 in D; BEETHOVEN Sonata #31 in Ab, recorded at Carnegie Hall, 4/29/73.

9:30 P.M.  
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.  
WGTB ●COSMIC AMBIGUITY SHOW-Progressive music with Craig Siegenthaler.

10:00 P.M.  
WITF POETRY OF GWENDOLYN BROOKS-Recorded at Chicago Univ.

10:30 P.M.  
WMJS ●NOSTALGIA SCENE

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs: MOZART Divertimenti for Wind #4 in Bb, K.186 (MH-5852)[11]; SCHUMANN Sonata #1 in d#, Op.11 (PHS802793)[36]; VIVALDI Concerto for 4 Violins, Op.3 (RC895)[11]; BRAHMS Variations on Schumann Theme, Op.23 (ORS7151)[16]; BIBER Partita I in D for 2 Violins (KHB20357) [18]; HAYDN String Quartet #65, Op.64, 2 in b (KHB20339)[20].  
WGMS ●SPECTRUM  
WITF CLASSICS OF FRENCH MUSIC

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WITF RADIO READER  
WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●ABNORMAL RADIO HOURS  
WITF ●KENT IN CONCERT

# 7 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Jazz Piano of Nat King Cole.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-BERLIOZ Benvenuto Cellini, Over. (M31799)[11]; SCHUMANN Piano Concerto in a (DGG138077)[31]; RHEINBERGER Organ Concerto in f (M32297)[25]; LISZT Symphonic Poem #11 (PHS6500189)[15].  
WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-J.S.BACH Concerto in a, for 4 Harpsichords & Strings (BGS70659)[10]; J.C.BACH Sinfonietta in C (H71123)[11]; HAYDN Flute Sonata in C (H71045)[20]; CIMAROSA Concerto in G, for 2 Flutes & Orch. (CS-6739)[18]; TCHAIKOVSKY Pezzo capriccioso for Cello & Orch. (PHC9114)[9].

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN  
WITF ●MUSIC ANTE MERIDIEM-RIMSKY-KORSAKOV Maid of Pskov: Over. (SR40221)[7]; MUSSORGSKY-STOKOWSKI Boris Godunov: Symphonic Synthesis (SPC21032)[23]; FALLA Seven Popular Spanish Songs (LSC2776)[13]; ALBENZ-ARBOS Iberia: Suite (H71189)[31]; BEETHOVEN Piano Quartet in Eb (Beethoven's own arrangement of his Quintet for Piano & Winds) (MS6473)[25]; ADAM Le Diable a quatre (complete) (CS6454)[57]; CASTELNUOVO-TEDES-

CO Violin Concerto #2, The Prophets (LM2740) [29]; BOCCHERINI Sym. in c (CS6445)[16].

9:00 A.M.  
WAMU HOME  
WETA ●A.M.-with Bill Cerri-BRAHMS Tragic Over., Op.81 (ODY30851)[14]; TCHAIKOVSKY Francesca da Rimini (MS6258)[25]; MENDELSSOHN Double Concerto (WST17166)[39]; BEETHOVEN Sym.#7 (S37027)[39]; DEBUSSY Children's Corner (DGG2530196)[15]; VAUGHAN WILLIAMS Sym.#5 in D (1943)(S36698) [38].  
WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS THE HUMAN CONDITION

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF THE BAROQUE-BACH Cantata #82: Ich habe genug, Scuzay/Winschermann (839762).  
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU ●(10:25)A CHANCE TO GROW-a series of programs, each of which examines the way members of normal families deal with a differnet, critical change in their lives. Getting Married.  
WGMS ●LISTENER SURVEY-ADAM If I were King: Over., Wolfe (STS15021); SAINT-SAENS Intro. & Rondo Capriccioso, Op.28, Zukerman/Mackerras (M31405); FRANCK Sym. in d, Beethoven (S60012); RAVEL La Valse (1920), Karajan (S36839).

11:00 A.M.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU VIVRE A PARIS/FRENCH IN THE AIR  
WGTS SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●MUSIC FROM THE OLD COUNTRY-Music feat. Polkas, Obereks, Krakowiaks, Mazurkas, & Waltzes with Host Milton Brzozowski.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●JILL SHAPIRO SHOW  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU TIMEPIECE  
WITF VOICES IN THE WIND

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.  
WAMU ●MEASURE BY MEASURE-HAYDN Sym.#58 in F.  
WITF ●MUSIC POST MERIDIEM-HAYDN Trumpet Concerto in Eb [17]; ALBENZ Iberia: Jerez [15]; FAURE Cinq melodies de Venise (PHS191)[13]; FRANCK Sym. in d [35]; ROSSINI Messa di Gloria (6500612)[61]; STRAVINSKY Violin Concerto in D (PHS194)[20]; MUSSORGSKY-RAVEL Pictures at an Exhibition [30].

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-BYRD Ut re my fasol Ia, Kipnis/Dart/Pelleriti/Miller (M31240); BOURNONVILLE Danse pour Katia, Kipnis/Dart/Pelleriti/Miller (RE7010); BEETHOVEN Piano Trio #2 in g, Op.1,#2, Stern/Rose/Istomin, (MS-30065).  
WGTS MEN & IDEAS

2:30 P.M.  
WGTB ●(2:45)FIRESIDE FLAK-with Fr.Edward Glynn.  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●CONCERT HOUR-Quality music programs

4:00 P.M.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
(6:20)DIVERTIMENTO-KABALEVSKY Colas Breugnon, Op.24: Over., Reiner (LSC2423); TCHAIKOVSKY Souvenir d'on lieu cher: Scherzo, Op.42, #2, Ricci/Fjedstad (STS15054); COLERIDGE Taylor-Dance Negre, Freeman (M-32782); FIELD Nocturne #17 in E, Lee (H71-195).

WGTS ●ALTERNATIVE NEWS  
WGTB CASPER CITRON

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA TALK OF THE TOWN  
WGTS ●THE PEOPLE SHOW-with John Wilson.  
WGTS SCIENCE REPORT  
WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.  
WAMU OPTIONS  
WBJC SOUNDS LIKE YESTERDAY-My Favorite Husband, Liz Takes Piano Lessons.  
WETA INSIDE JEAN SHEPHERD

WGMS ●THE G.T.E. HOUR-RUBAY Violin Concerto #3 in g, Op.99, Rosand/Fromeit, (CE31054); MARTINU Sym.#6, Fantasies Symphoniques, Ancerl (EV3316).  
●SOPHIE'S PARLOR-feminist music, news & inf. NATIONAL PRESS CLUB  
WGTB ●MUSIC AT SEVEN-ROSSINI Tancredi: Over. (S60058)[7]; BOCCHERINI Cello Concerto in Bb (S35725)[23]; BEETHOVEN Sym.#8 in F (SB3795)[28]; Giulini conducts.

7:30 P.M.  
WETA (7:45)JACK ARMSTRONG

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●STEREO CONCERT HALL-SCHMELZER Sonata A Tre, Zuenek Pitter,tb, ensemble (CR22160-14); DES PRES Missa L'Homme Arme, Prague Madrigal Singers, Musica Antiqua/Venhoda (CR-22160094); BACH Music for organ, Virgil Fox,o, (ARL10476); WIENLAWSKI Concerto #2 in d, Jascha Heifetz,v, RCA Sym.Orch./Solomon (LSC4017); CASTELNUOVO-TEDESCO Concerto in D, for guitar, John Williams,g, Phila.Orch./Ormandy (M3X31508); MESSIAEN Visions De L'Amen, Peter Serkin,p, Yuji Takahashi,p, (ARL10363); MUSSORGSKY Pictures at an Exhibition, Phila. Orch./Ormandy (ARL1-0451).

WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#1 in C, Op.21 (H3619)[27].  
WETA RADIO REVISITED-The Fat Man.  
WGMS ●MUSICAL HOLIDAY-Union of South Africa-AMBER Crown Diamonds: Over., Paray (SR90-377#2); HELY-HUTCHINSON Carol Sym., B. Rose (SP8672); WALTON Johannesburg Festival: Over., Kostelanetz (MS6207).  
WGTS PERSPECTIVES ON HEALTH  
WITF ●THE OPERA-VERDI Rigoletto, with Sherrill Milnes (Rigoletto), Joan Sutherland (Gilda), Luciano Pavarotti (The Duke), Martti Talvela (Sparafucile), Huguette Tourangeau (Maddalena), Clifford Grant (Monterone)/Bonyng.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Phila.Orch./Ormandy-RACHMANINOFF Program: Three Russian Songs for Chorus; Concerto #2 in c, for Piano, Op.41; Sym. The Bells, Op.35.

9:00 P.M.  
WGMS ●CLEVELAND ORCHESTRA-Memorial Program for Istvan Kertesz; Performance from Dr. Kertesz's last performance at Severance Hall, Jan., 1973-MOZART Sym.#39 in Eb, K.543; KODALY Peacock Variations; DVORAK Sym.#8.  
WGTB PACIFICA EVENING NEWS

WGTS ●SPOTLIGHT-DEBUSSY Prelude to the Afternoon of a Faun, Boston Sym.Orch./Thomas (DGG-2530145); Fetes Galantes, Victoria de los Angeles, s, Gonzalo Soriano,p, (S36406); 3 Nocturnes, Boston Sym.Orch./Abbado (DGG25-30038); Children's Corner, Arturo Benedetti Michel Angeli,p, (DGG2530196); Images I & II, Arturo Benedetti Michelangeli,p, (DGG2530-196); 3 Etudes, Claude Helffer,p, (LSC3143); Iberia from Images for Orch., Boston Sym.Orch./Thomas (DGG2530145); Sonata for Cello & Piano, Guy Fallot,ce, Karl Engel,p, (LSC3144)

9:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Oceans-Unsolicited Partnership, Part I.  
WGTB ●ABSTRACTION SHOW-with John Paige.

10:00 P.M.  
WAMU OVERSEAS MISSION-with Mike Marlow.

10:30 P.M.  
WAMU ●THE SEALED BEAM-with Robert Parish.  
WITF SURVEY OF SINGING-From Madrigals to Modern Opera with Anna Russell, former prima donna of the Ellis Island Opera Company; Eugene Rankin,p, Arthur Hoberman,f, Let us hang the holly; Come, Lonely Death. The Ill-Tempered Clavicle: Wir gehen in den Automaten. Yesteryear. O gentle bird with feathered breast. Anaemia: Death Scene. The Psychiatrist: Aria. Repeated on the 24th at 4:30 pm.

WMJS ●NOSTALGIA SCENE

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs-CIMAROSA Maestro Di Cappella (RC672)[19]; BEETHOVEN String Quartet in a, Op.132 (KHB-21509)[48]; SCHUMANN Nachtstucke (PHS-6500178)[17]; CORRETTE Sonata in Eb, Op.19 for Flute (MS111)[7].

WGMS ●SPECTRUM  
WITF THIS IS RAGTIME

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WITF THE RADIO READER  
WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●KEYBOARD FILTER-with Scott Sommers & Johnathan Eberhart.  
WITF ●COMPOSERS' FORUM-Leonardo Balada is Martin Bookspan's guest for an interview & to introduce performances of his music---Guernica; Violin Sonata; Cumbres; Maria Sabina; Excerpt.



5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Chicago Saxes.

6:00 A.M.  
WBJC ●AM BAL TIMORE  
WETA ●A.M.-WIENIAWSKI Violin Concerto #2 in d (M30-644)[25]; RACHMANINOFF Piano Concerto #1 (MS6517)[26]; BERLIOZ Samnation of Faust Excerpts (ODY31017)[13]; MILHAUD Scaramouche Suite (CS6434)[9].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
WGTB ●DAVID SELVIN SHOW-Progressive music.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-MANFREDINI Concerto in D for 2 trumpets & strings, harpsichord & organ (BGS-5053)[7]; BOCCHERINI String Quintet in a (TV-34094)[18]; GEBAUER Quintet concertant #1 in Bb for winds (PHC9136)[18]; MOZART Rondo in a, k.511 (CS6659)[10]; HAYDN Sym.#31 in D, Hornsignal (H71031)[19].

8:30 A.M.  
WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN  
WITF ●MUSIC ANTE MERIDIEM-VIVALDI Orchestral Concerto in D (KS518)[6]; MOZART Divertimento #11 in D, K.251 (139013)[25]; SCHUBERT Quartet #15 in G (139103)[43]; CHAVEZ Sinfonia India (MS6514)[12]; JACOB Sextet for piano & winds (60169)[21]; HAYDN Mass #11 in Bb, Creation (TV34289)[40]; PROKOFIEV Piano Concerto #4 for left hand (MS6405)[25]; SIBELIUS Sym.#7 in C (MS5784)[24].

9:00 A.M.  
WAMU HOME  
WETA ●A.M.-MOZART Magic Flute (M31310)[10]; HAYDN Sym.#86 (STS1522934)[29]; KORN-GOLD Violin Concerto (S36999)[25]; BRUCH Concerto for 2 pianos & orch.(S36997)[23]; DEFALLA Three Cornered Hat (S36235)[40]; BACH Passacaglia & Fugue in c (SPC21096)[15]; OFFENBACH Gaitie Parisienne (S35607)[28].

WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS SCIENCE REPORT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●MASTERS OF BAROQUE-LEO Concerto in D for 4 violins, strings & continuo, Lange (ZRC73240); TELEMANN Double Fantasia in a, Hokanson (PH-C9061).  
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU ●(10:25)TALES OF TIME & SPACE  
WGMS ●LISTENER SURVEY-BACH-WALTON Sheep May Safely Graze, Ormandy (MG30072); MOZART Sym.#31 in D, K.297, Paris, Klemperer (S362-16); SAINT-SAENS Piano Concerto #5 in F, Op.103, Egyptian, Ciccolini/Baudo (SIC6081); RIMSKY-KORSAKOV Capriccio Espagnol, Op.34, Szell (Y30044).

11:00 A.M.  
WAMU SEARCH FOR MENTAL HEALTH-Green Tree Industries.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU U.N.PERSPECTIVE/WEEK AT U.N./BELGIUM PRESS REVIEW/ITALIAN BY EAR  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●CHRIS THOMPSON SHOW-Progressive music.  
WGTS ●NOON NOTES  
WITF READING ALOUD-Bill Cavness continues with Nutmeg Tree by Margery Sharp.

12:30 P.M.  
WAMU TIMEPIECE  
WITF ●KENT IN CONCERT

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS

1:30 P.M.  
WAMU ●MEASURE BY MEASURE-HAYDN Sym.#59 in A, Peuersymphonie.  
WITF ●MUSIC POST MERIDIEM-HAYDN Guitar Quartet in D (SRV295)[22]; PROKOFIEV Piano Concerto #3 in C [25]; TCHAIKOVSKY-BOGATYRYEV Sym.#7 in Eb (MS6349)[38]; DEBUSSY La Mer [25]; SATIE Six Gnosiennes (PHS179)[18]; STRAVINSKY Movements for piano & orch.(MS6272)[9]; MOZART Violin Concerto #2 in D, K.211 (PHS-130)[19]; BRAHMS Sym.#4 in e [40].

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-DESFORGES Sonata #2 in A, for cello & double-bass, Op.3 #2, Mezo/Dome (LPX11413); AMON Quartet in D, for flute, violin, viola & cello, Vester/R. & J.Kyssmaul/Bylsma; FARNABY Woody-Cock, Tilney (ZRG675).

2:30 P.M.  
WGTS ●(2:45)CRITIQUE  
WGTS ●MELODY TIME-Music from Germany.

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●KEYBOARD IMMORTALS

4:00 P.M.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
(6:20)DIVERTIMENTO-BOCCHERINI Menuet, Op.13 #5, Fiedler (LSC3300); ALBENIZ Cantos de Espana: Prelude, de Larrocha (CSA2235); DELIUS Song of Summer, Barbirolli (S36415); KHACHATURIAN Fantastic Waltz, Eden & Tamir (CS6694).

WGTB ●ALTERNATIVE NEWS  
WGTS CASPER CITRON

6:30 P.M.  
WBJC DIALOGUE  
WETA TALK OF THE TOWN  
WGTB ●OPEN FORUM  
WITF TALKING ABOUT MUSIC-John Amis's guests are composer-conductor Imogen Holst & violinist-conductor Willi Boscovsky.

7:00 P.M.  
WAMU MY WORD-Game show from B.B.C.

WBJC **SOUNDS LIKE YESTERDAY-Gangbusters: Case of High School Hot Shots.**  
 WETA **POTTER'S HOUSE**  
 WGMS **G.T.E. HOUR-J.C. BACH** Catone in Utica: Over., Leppard (802901LY); SCRIBAN Sym.#2, Semkow (MS7285).  
 WGTB **MARK GARBIN SHOW-Progressive music.**  
 WGTB **FROM THE MIDWAY-Public lecture series from Chicago Univ.**  
 WITF **MUSIC AT SEVEN-Previn, cond.: SATIE-DEBUS-SY 2 Gymnopedies (LSC2945)[7]; LALO Symphonie espagnole for violin & orch. (LSC3073)[32]; LIADOV Eight Russian Folk Songs (LSC2884)[14].**

7:30 P.M.  
 WAMU **ROUND THE HORNE-Adult radio comedy from BBC.**

8:00 P.M.  
 WAMU **ALL THINGS CONSIDERED**  
 WBJC **OPERA THEATER-MOZART** Abduction from Seraglio, Lois Marshall, s, Gerhard Unger, t, Royal Phil. Orch./Beecham (S35555B/L).  
 WCAO **MAESTRO SYMPHONY-BEETHOVEN** Sym.#7 in A, Op.92 (H3619)[41];  
 WETA **RADIO REVISITED-Suspense.**  
 WGMS **YOUNG TRADITION-Zola Shaulis, p; BARBER** Excursions; GRUENBERG Polychromatics: excerpts; BLOCH Piano Sonata (SD295).  
 WGTB **PERSPECTIVES ON HEALTH**  
 WITF **CLEVELAND ORCHESTRA-Lane, cond.: MOZART** Divertimento Militaire; Sym.#25 in g, K.183; TCHAIKOVSKY Sym.#5 in e.

8:30 P.M.  
 WETA **(8:25)IN CONCERT-Bergen International Fest.** Recital from Trolldhaugen, home of Edvard Grieg in Bergen; Norwegian co-artist are Erna Skaug, s, & Knut Albright Andersen, p; GRIEG Four Songs to poems by Ibsen, Andersen & Richardt, Op.15; Holberg Suite, Op.40; Six Children's Songs, Op.61.

9:00 P.M.  
 WGMS **WORLD'S GREAT ORCHESTRAS-N.Y.Phil.: BEETHOVEN** Violin Concerto in D, Op.61, Stern/Bernstein (MG31418); BERLIOZ Les Troyens: Royal Hunt & Storm, Boulez (M31799); DEBUS-SY Nocturnes: Fetes, Bernstein (MS7523); BRAHMS Sym.#1 in c, Op.68, Bernstein (D3M-32097); TCHAIKOVSKY Nutcracker Suite: Waltz of Flowers, Bernstein (MS7503).  
 WGTB **PACIFICA EVENING NEWS**  
 WGTB **MUSIC OF AGES-HANDEL** Suite for trumpet, 2 oboes & strings, Volker Gempt, tr, Baroque Cham. Orch./Zweifel (S2935); RAMEAU Suite in e, Igor Kipnis, hc, (BC1289); BACH Trio Sonata #1, E. Power Biggs, pedal hc, (MS7124); BACH-VIVALDI Concerto in a, d for organ, Anton Heiller, o, (BGS-5049); BACH Concerto for violin in a, Fest. Strings of Lucerne, Rudolph Baumgartner, cond., Zino Francescatti, v, (Deutsche Grammophon 2530-242); TELEMANN Concertos for trumpet, flute, oboe & viola, Pro Arte Cham. Orch. of Munich/Redel (MHS518).

9:30 P.M.  
 WAMU **DIAL-LOG-Call-in program with Larry Barrett.**  
 WGTB **BEAD INTERVALS-with Marty.**

10:00 P.M.  
 WITF **CONVERSATION WITH TIKHON KHRENNIKOV-** Interview with Soviet composer & administrator is followed by performances of works by U.S. composers recorded in Soviet Union.

10:30 P.M.  
 WMJS **NOSTALGIA SCENE**

11:00 P.M.  
 WAMU **JAZZ ANTHOLOGY**  
 WBJC **INSIDE JEAN SHEPHERD**  
 WETA **CLASSICAL GROOVES-VIOTTI** Quartet in c (OLS-132)[14]; HANDEL Concerto for harp, Op.4 #6 (RC633)[13]; RICHTER Flute Concerto in e (25-33085)[22]; SCHUBERT Piano Sonata in A (MS-6849)[41]; KERBS Sonata in G for flute & harpichord (RC786)[14]; SARRI Sonata in a for flute (ODY32160016)[7].

WGMS **SPECTRUM**  
 WITF **MUSIC FROM GERMANY-STOELZEL** Oboe Concerto in D; DANZI French Horn Sonata.

11:30 P.M.  
 WGTB **ALL THINGS CONSIDERED**  
 WITF **RADIO READER**  
 WMJS **NOSTALGIA SCENE**

12:00 MIDNIGHT  
 WAMU **NIGHTWATCH**  
 WGMS **AFTER HOURS**  
 WGTB **ABNORML RADIO HOURS**  
 WITF **MBARI, MBAYO**

6:00 A.M.  
 WBJC **AM BALTIMORE**  
 WETA **A.M.-with Bill Cerri-HAYDN** Sinfonia Concertante in Bb (DGG2530398)[23]; STAMITZ Orchestral Trio in F, Op.1, #3 (MHS779)[18]; RAVEL Daphnis & Chloe (DGG2530038)[17]; BRITTEN Shepherd's Hey (CS6632)[24].  
 WGMS **FRED EDEN/FARM** REPORT/FRED EDEN  
 WGTB **THE TGIF MORNING SHOW**  
 WGTB **DAYBREAK**

6:30 A.M.  
 WAMU **READING ALOUD**

7:00 A.M.  
 WAMU **MORNINGLINE**  
 WCAO **MAESTRO MORNING**  
 WITF **MUSIC AT SEVEN-HAYDN** Armida: Over. (H-71032)[5]; BACH Italian Concerto in F (CS67-48)[13]; STAMITZ Quartet in F, for Oboe, Violin, Horn & Cello (H71125)[12]; STAMITZ Sym. in A (H71076)[20]; FISCHER Oboe Concerto #2 in Eb (VSD2138)[18]; ARBAN Fantaisie & Variations for Cornet & Piano on a theme from Paganini's The Carnival of Venice (H71298)[8].

8:30 A.M.  
 WGMS **(8:35)TODAY IN WASHINGTON/FRED EDEN**  
 WITF **MUSIC ANTE MERIDIEM-BLISS** Things to Come: Suite (STS15112)[15]; DELIUS Dance Rhapsody #1 (S36870)[12]; WALTON Sym. #2 (S37001)[27]; BLOCH Violin Concerto (VSD2110)[40]; HAYDN Quartet in F, Op.77, #2; STEMHAMMER Quartet in F; BARTOK Quartet #4; RESPIGHI Church Windows (MS7242)[25].

9:00 A.M.  
 WAMU **HOME**  
 WETA **A.M.-with Bill Cerri-MAHLER** Sym.#6 Tragic (M231313)[74]; BEETHOVEN Sym.#3 Eroica (DGG2530437)[50]; DVORAK Aus der Neuen Welt from the New World (DGG2530415)[43].  
 WGTB **ALTERNATIVE NEWS**

9:30 A.M.  
 WGTB **RADIO FREE SHIRE**  
 WGTB **OVERSEAS MISSION**

10:00 A.M.  
 WBJC **THEN & NOW**  
 WETA **HAPPENINGS**  
 WGMS **MASTERS OF THE BAROQUE-BACH** Partita #2 in d, for unaccompanied violin, Wilkomirski (CS2040).  
 WGTB **PERSPECTIVES ON HEALTH**

10:30 A.M.  
 WAMU **(10:25)ENVIRONMENT LECTURES-Science, Technology & Environmental Management.**  
 WGMS **LISTENER SURVEY-LALO** Le Roi d'Ys: Over., Martinon (LSC2939); BERLIOZ Romance, Reverie, et Caprice, Op.8, for Violin & Orch., Grumiaux/de Waart (6580047); PROKOFIEV Sym.#5 in Bb, Op.100 (1944), Ormandy (Y-30490); DVORAK Slavonic Dance in D, Op.46, #6, Szell (MS7208).

11:00 A.M.  
 WAMU **MEN & MOLECULES/THINKING OUT LOUD & SCIENCE & TECHNOLOGY IN THE U.S.S.R.**  
 WGTB **COOK'S CORNER**

11:30 A.M.  
 WAMU **SOVIET PRESS REV./RADIO RUSSIAN**  
 WGTB **DEPT. OF HUMAN RESOURCES SPEAKS**

12:00 NOON  
 WAMU **READING ALOUD**  
 WBJC **BEST OF BROADWAY-All American**  
 WCAO **MAESTRO LUNCHEON**  
 WETA **P.M.-with Steve Ember.**  
 WGMS **(11:55)LUNCHEON AT KENNEDY CENTER-** with Bob Davis.  
 WGTB **BRUCE ROSENSTEIN SHOW**  
 WGTB **NOON NOTES**  
 WITF **READING ALOUD**

12:30 P.M.  
 WAMU **TIMEPIECE**  
 WITF **COMPOSERS' FORUM-Leonardo** Balada is Martin Bookspan's guest for an interview & to introduce performances of his music---Guernica; Violin Sonata; Cumbres; Maria Sabina: Excerpts.

1:00 P.M.  
 WBJC **SPECIALS**  
 WGMS **BULLETIN BOARD/LISTENING BOOTH**  
 WGTB **OPTIONS**

1:30 P.M.  
 WAMU **MEASURE BY MEASURE-HAYDN** Sym. #60 in C, II Distratto.  
 WITF **MUSIC POST MERIDIEM-MOZART** Sym.#16 in C, K.128 (6500535)[14]; SCHUBERT Adagio & Rondo Concertante for Piano & Strings (S36441)[14]; DEBUSSY Jeux (MS6271)[18]; BEETHOVEN Piano Trio #6 in Bb, Archduke [35]; LUTOSLAWSKI Concerto for Orch. (PHS-159)[31]; RACHMANINOFF Rhapsody on a theme of Paganini [25]; MAHLER Sym.#1 in D [50].

2:00 P.M.  
 WBJC **JAZZ IN STEREO**  
 WCAO **MAESTRO AFTERNOON**  
 WGMS **MUSIC FOR A FEW-HONEGGER** String Quartet #2, Dvorak Str. Qt. (22160210); RAVEL La Valse, Laredo (CS2005); KAUFFMANN Quintet for Winds, Clarion Wind Quintet (CR40-76).

2:30 P.M.  
 WGTB **(2:45)WATCHDOG**  
 WGTB **MELODY TIME**

3:00 P.M.  
 WGMS **TONIGHT IN WASHINGTON/SERENADE**  
 WGTB **(3:15)SPIRITUS CHEESE**  
 WGTB **DUTCH CONCERT HALL-VIVALDI** Concerto for three violins & string orch.; BRITTEN Variations on a theme of Frank Bridge; DE FALLA Suite from ballet The 3-Cornered Hat, Utrecht Sym. Orch./Hupperts; Emmy Verhey, Christiaan Bor, Dick Bor, v's.

4:00 P.M.  
 WGTB **AFTERNOON SERENADE**

4:30 P.M.  
 WAMU **(4:25)BOOKMARK**  
 WBJC **NEWS CAPSULE**

5:00 P.M.  
 WAMU **OL' HOWARD'S ROCK 'N' ROLL JUKEBOX**  
 WBJC **ALL THINGS CONSIDERED**  
 WETA **ALL THINGS CONSIDERED**  
 WITF **ALL THINGS CONSIDERED**

5:30 P.M.  
 WGMS **PREVIEW/SERENADE**

6:00 P.M.  
 WCAO **MAESTRO EVENING**  
 WGMS **STOCK REPORT/BUSINESS REPORT** (6:20)DIVERTIMENTO-HAYDN 2 Menuetti Ballabili, #'s 1 & 14 (1784), Angerer (H711-41); PROKOFIEV Sonatine Pastorale, Op.59, #3, Sandor (SVBX5409); GRIEG Symphonic Dance in A, Op.64, #2, Beecham (S60000); MOSZKOWSKI Virtuoso Etudes, Op.72 #'s 13, 14, & 15, Vered (CS2023).  
 WGTB **ALTERNATIVE NEWS**

6:30 P.M.  
 WBJC **INSIGHT**  
 WETA **TALK OF THE TOWN**  
 WGTB **INTERFACE**  
 WGTB **(6:45)MUSIC FOR THE SPIRIT-Contemporary religious music.**  
 WITF **BBC SCIENCE MAGAZINE**

7:00 P.M.  
 WAMU **OPTIONS**  
 WBJC **SOUNDS LIKE YESTERDAY-Profiles w/Marty** Cohen Some Memorable Moments of Radio Serial Theatre: Jack Armstrong.  
 WETA **INSIDE JEAN SHEPHERD**  
 WGMS **THE G.T.E. HOUR-BACH** Suite #3 for orch.: Air for the "G" String, Muenchinger (CSA2301); BRAHMS Piano Concerto #2 in Bb, Op.83, Arrau/Haitink (6700018).  
 WGTB **QUADRIPHONIC MIND\*\*\*WITH STRIDER-** quadriphonic releases using the SQ & QS systems are featured between 7 & 8 PM.  
 WITF **MUSIC AT SEVEN-MENDELSSOHN** Son & Stranger: Over. (710164)[6]; BACH Violin Concerto #2 in E (710053)[20]; MOZART Sinfonia Concertante in Eb, for Violin, Violas & Orch., K.364 (710037)[30].

7:30 P.M.  
 WETA **(7:45)JACK ARMSTRONG**

8:00 P.M.  
 WAMU **ALL THINGS CONSIDERED**  
 WBJC **ORCHESTRA HALL**  
 WCAO **MAESTRO SYMPHONY-BEETHOVEN** Sym.#9 in d, Op.125 (H3619)[72].  
 WETA **RADIO REVISITED-Counterspy.**  
 WGMS **GUEST ARTIST-Commentary by Paul Hume-** Flora Wend, s, -DEBUSSY Fetes Galantes, Wend/Lee (MB707 All); Ariettes Oubliees; Chanson de Bilitis; Ballade de Villon a s'amey; Ballade que Villon fait a la requeste de sa Mere pour prier Nostre Dame.  
 WITF **VIOLIN RECITAL-Ruggiero Ricci, v, Leon** Pommers, p, -BACH Sonata #2 in a; BRAHMS Sonata #3 in d; KAY Five Portraits; RAVEL Tzigane.

8:30 P.M.  
 WETA **(8:25)IN CONCERT: Gilles: Requiem, Jean-** Francois Paillard Orch./Fremaux.

9:00 P.M.  
 WBJC **NPR CONCERT OF THE WEEK-Finnish Radio** Sym.Orch./KamU-SIBELIUS Sym.#3 in C; MAHLER Das Lied von der Erde.  
 WGMS **IN NATURE'S REALM-Let's Get Away from It** All! International Vacation Spots-BERWALD Memories of the Norwegian Alps, Ehrling (H71-218); CHARPENTIER Impressions of Italy: On Muleback, Mitchell (LSC2713); DELIUS

9 Friday

5:30 A.M.  
 WAMU **JAZZ ANTHOLOGY-Dorsey Brothers.**  
 58 FORECAST FM

Walk to the Paradise Garden: Intermezzo, Barbirolli (S36415); WAGNER Goetterdaemmerung: Dawn & Siegfried's Rhine Journey, Knappertsbusch (STS15121/22); VAUGHAN WILLIAMS Symphonic Impression-In the Fen Country, Boult (S36532).

WGTV PACIFICA EVENING NEWS  
 WGTB SACRED ARTIST-Nelson Hall, music education major in piano at Columbia Union College.

9:30 P.M.  
 WAMU X MINUS ONE-Project Trojan by Ernest Kinoy. During World War II, the British come up with a secret weapon to fool the Nazis.

WGTV RETURN OF STRIDER

10:00 P.M.  
 WAMU JERRY GRAY SHOW-Country/Western music.  
 WGTB SINGFEST-SCHUBERT Drei Chorwerke, Op. 112, Vasarhelyi (LPX1236); WATERS Dirge, Philharmonia Chorale & Ch. Ens. (USR5005); MILHAUD Cantata de la Paix (1937), Millot/Collard/Cailhat (MS870); HANSON Lament for Beowulf, Op. 25, Hanson (SR90192).

WGTV MUSICA ANTIQUA-Sacred music composed before the Rococo.  
 WITF THE REAL NEW ORLEANS

10:30 P.M.  
 WMJS NOSTALGIA SCENE

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBJC INSIDE JEAN SHEPHERD  
 WETA CLASSICAL GROOVES-with Tony Riggs-BEETHOVEN String Quartet Op. 95, #11 in f (PHS-6500180)[21]; MOZART Divertimento in Eb, K. 563 (PHS802803)[41]; CHOPIN Polonaise Fantaisie, Op. 61 (M30643)[13]; BRAHMS Trio for Piano, Violin & Cello #3 (MS760)[22]; GRESNICK Symphonie Concertante (MW6)[14].  
 WGTB SPECTRUM  
 WITF GRAMOPHONE YESTERYEAR-Performers include Ada Jones & Billy Murray, Neal Ford, Sam Lenin, Pat Boone, Edna Brown & Billy Murray, Gary & Bing Crosby, & Spike Jones & His City Slickers.

11:30 P.M.  
 WITF THE RADIO READER  
 WMJS NOSTALGIA SCENE

12:00 MIDNIGHT  
 WAMU NIGHTWATCH  
 WBJC JAZZ IN STEREO  
 WGTB AFTER HOURS  
 WGTB BUZZ BALL SHOW-with Kevin Lanigan.  
 WITF MUSIC OF THE BIG BANDS-Gene Krupa in 1939 & '40; Billy Butterfield.

## 10 Saturday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-Art Tatum.  
 WETA CLASSICAL WEEKEND-SCHUMANN Sym. #2 in C (S36606)[41]; RUBINSTEIN Piano Concerto #5 in Eb, Op. 94 (GS1012)[49]; TCHAIKOVSKY Sym. #3 in D, Op. 29 (PHS900224)[47]; BRAHMS Double Concerto in a (SF036032)[34]; CHOPIN Scherzo #4 (M30945)[10].

WGTB PRELUDE  
 WGTB TOM O'BRIEN SHOW  
 WGTB DAYBREAK

6:30 A.M.  
 WGTB (6:45) ON THE CORNER

7:00 A.M.  
 WAMU JOHN DILDINE & FOLK MUSIC-Cowboy Songs.  
 WCAO MAESTRO MORNING  
 WGTB ADVENTURES IN JUDAISM  
 WITF COLLECTOR'S CORNER

7:30 A.M.  
 WGTB MORNING MELODIES

8:00 A.M.  
 WAMU BLUEGRASS-with Gary Henderson.  
 WGTB MORNING MELODIES  
 WITF ONCE UPON A TIME

8:30 A.M.  
 WGTB TAKING TIME FOR CHILDREN  
 WGTB YOUR STORY HOUR

9:00 A.M.  
 WBJC HEROES & VILLAINS-Tom Corbett: Mission of Mercy, Part 2; Box 13 with Allen Ladd; Green Hornet: Words & Music; Lon Ranger; Bold Venture: The Smugglers; Capt. Midnight; Serial Tarzan.  
 WETA (8:55) CLASSICAL WEEKEND-LECOQC Mamezelle Angot (VICS1168)[24]; STRAUSS Don Quixote, Op. 35 (ODY32224)[40]; RACHMANINOFF Sym. #3 in a (SR40117)[42]; PROKOFIEV

Piano Concerto #3 (MS6925)[28]; LALO Symphonie Espagnole (MS7003)[33].  
 WGTB THIS WEEKEND IN WASHINGTON/MORNING MELODIES  
 WGTB ALTERNATIVE NEWS

9:30 A.M.  
 WGTB MEDICATED GOO SHOW  
 WGTB SATURDAY SEMINAR

10:00 A.M.  
 WGTB MASTERS OF BAROQUE-MARINI Romanesca, Schwarz/Sharro/Fuller (H71274); COUPERIN l'Ame en pain, Marlowe (DL710174); TELEMANN Over.-Suite in D, Boettcher (ARC73224); SCARLATTI O cessate di piagarmi, Tebaldi/Bonyng (OS26303); CORRETTE Concerto Comique #1, Le Mirliton, Eustache/Roussel (PHC90-12).  
 WITF OSBORG'S CHOICE

11:00 A.M.  
 WGTB CONCERT STAGE-CHOPIN Nocturne in Ab, Op. 39 #2, Ormandy (MS6883); REGER Der Brief, Ludwig/Moore (S60087); MACDOWELL Piano Concerto #2 in d, Op. 23, Szidon/Downes (2530-055); COLERIDGE-TAYLOR Hiawatha's Wedding Feast: excerpts, Freeman (M32782).

12:00 NOON  
 WAMU SOUND STAGE-ENCORE-See listings for previous Mon. evening, 10:00 PM.

WBJC ROCK IN STEREO  
 WCAO MAESTRO LUNCHEON  
 WETA CHARTER FLIGHT  
 WGTB AT THE KEYBOARD-Jorge Bolet, p: RACHMANINOFF Polka de W.R., Bolet (ARL10357); RUBINSTEIN Etude in C, Op. 23 #2, Staccato (ARL20512); PROKOFIEV Piano Concerto #2 in g, Op. 16, Cox (GS1021); RIMSKY-KORSAKOV Tsar Saltan: Flight of Bumble-bee (ARL10357).

WGTB SOPHIE'S PARLOR-Program for Women.  
 WITF BBC MUSIC SHOWCASE-CORELLI Concerto Grosso in D, Op. 6 #7; BRITTEN Suite for Harp in C, world premiere; MOZART Piano Concerto in d, K. 466; MAHLER Sym. #3: Minuet.

1:00 P.M.  
 WAMU SPIRITS KNOWN & UNKNOWN-Gerald Lee & Joyce Bellfield.  
 WETA QSTEVE EMBER'S SATURDAY SHOW  
 WGTB LUNCHEON CONCERT-BERLIOZ Beatrice & Benedict: Over., Martinon (STS15031); PAGANINI Moto Perpetuo, Op. 11, Stokowski (SL9216); WAGNER Das Rheingold Entrance of Gods into Valhalla, Ormandy (LSC3264); TURINA Danzas Fantasticas, Op. 22, Ansermet (CS6194).

1:30 P.M.  
 WGTB AFTERNOON SERENADE  
 WITF SINGERS' WORLD

2:00 P.M.  
 WCAO MAESTRO AFTERNOON  
 WGTB (1:55) OPERA HOUSE-MOZART Don Giovanni.  
 WITF THE OPERA-PUCCINI Tosca, with Leontyne Price (Tosca), Placido Domingo (Cavaradossi), Sherrill Milnes (Scarpia), Paul Plishka (Sacristan), Zubin Mehta, cond.

2:30 P.M.  
 WGTB (2:45) RADIO FREE WOMEN

3:00 P.M.  
 WGTB (3:15) GERI RIGG SHOW

4:00 P.M.  
 WAMU MBARI-MBAYO  
 WITF (4:15) THE AUTOCRATS-New radio play by Paul D'Andrea, based on incident that occurred in 1720 when ship bound for Sardinia was refused admittance to port of Cagliari.

4:30 P.M.  
 WBJC JAZZ REVISITED

5:00 P.M.  
 WAMU COLLECTOR'S CORNER-with Wayne Conner.  
 WBJC EXPLORATIONS IN JAZZ  
 WGTB IN RECITAL-James Pellerite, f: TELEMANN Suite in a: excerpts; ANDERSEN Abendlied, Op. 56 #4; FAURE Sicilienne; BEVERSDORF Sonata for flute & piano; KOHLER Pappillon, Op. 30 #4, Webb (RE7023).  
 WITF MUSIC & MUSICIANS-Cham. Music from Soviet Azerbaidjan.

5:30 P.M.  
 WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.  
 WAMU QUARTET-Kingdom of Dundalk.  
 WCAO MAESTRO EVENING  
 WETA FOLK WEEKEND  
 WGTB COLLECTOR'S SHELF-Alexander Glazunov birthday program, born 8/10/1865, feat. 5 Novelettes for String Quartet.  
 WGTB ALTERNATIVE NEWS  
 WITF FOLK MUSIC-Australia.

6:30 P.M.  
 WGTB FRIENDS-Gay people in Wash. Area.  
 WGTB CHORAL MASTERPIECES-RACHMANINOFF Vespers, Op. 37, Konstantin Ognevoi, t, Klara Korkan, ms, USSR Russian Chorus/Sveshnikov (SRB4124).

7:00 P.M.  
 WAMU JAZZ REVISITED-Teddy Wilson.  
 WGTB FIRST HEARING  
 WGTB ANDI FISHMAN SHOW  
 WITF MUSIC OF BIG BANDS-Bennie Moten in 1930; Artie Shaw in 1945.

7:30 P.M.  
 WAMU THE TIME MACHINE

8:00 P.M.  
 WBJC JAZZ EXTRAVAGANZA  
 WETA JAZZ PLUS-Yale Lewis presents traditional & contemporary jazz plus interviews with prominent musicians.

WGTB LOUISVILLE ORCHESTRA  
 WITF JAZZ REVISITED-Kansas City Style.

8:30 P.M.  
 WAMU EXPERIENCE-with Craig Oliver.  
 WGTB MUSICAL MEMORIES-Music from Good Old Days: Songs of Kate Smith.  
 WITF BOSTON POPS-Dickson, cond., Myron Romanul, p: ELGAR Pomp & Circumstance March #1 in D; THOMAS Raymond: Over.; HANDEL Xerxes: Largo; OFFENBACH Gaité Parisienne: Suite; GRIEG Piano Concerto in a; PORTER Kiss Me, Kate: Sel.; ANDERSON Bugler's Holiday; BOWMAN 12th Street Rag.

9:00 P.M.  
 WGTB FESTIVAL OF MUSIC  
 WGTB BUZZ BALL SHOW

10:00 P.M.  
 WAMU SOUND, COLOR & MOVEMENT-Russell Williams.

10:30 P.M.  
 WITF ROUND THE HORNE  
 WMJS NOSTALGIA SCENE

11:00 P.M.  
 WGTB AMERICAN THEATRE ORGAN SOCIETY-Ed Pegram at fabulous two manue Wurlitzer in Ellen Theatre, Bozeman, Montana.  
 WITF FOLK FESTIVAL USA-Jean Ritchie Concert.

11:30 P.M.  
 WGTB NEW OLD-TIME RADIO SHOW  
 WMJS NOSTALGIA SCENE

12:00 MIDNIGHT  
 WAMU NIGHTWATCH  
 WBJC JAZZ IN STEREO  
 WGTB AFTER HOURS  
 WGTB CORPUS CALLOSUM

## 11 Sunday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-Willie Smith.  
 WETA CLASSICAL WEEKEND-with Mary Cliff-SCHUMANN Introd. & Concert Allegro, Op. 134 (MS-7423)[15]; WAGNER Rienzi Over. (SPC210-95)[11]; VAUGHAN WILLIAMS Flos Campi (S-36699)[20]; HOLST Suite #2 in F, Op. 28b (SR175011)[10]; DVORAK Over. Othello (PHS-6500124)[15]; STRAUSS Till Eulenspiegel (DGG138866)[14]; SCHOECK Concerto in D, Op. 65 for Horn & Strings (KMB20834)[17]; VIVALDI Violin Concerto in E (HB29364)[19]; BIZET Carmen Suite, #1 (M31800)[13]; BYRD Mass for five voices (ZRG5226)[26]; BACH Sym. #6 for Winds (STS15079)[11].

WGTB PRELUDE  
 WGTB THE TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.  
 WAMU FOLK MUSIC & BERNSTEIN-with Maury Bernstein.

WGTB SUNDAY SERENADE/CALL FROM LONDON  
 WGTB MORNING MEDITATIONS  
 WITF OSBORG'S CHOICE

7:30 A.M.  
 WGTB SUNDAY SERENADE

8:00 A.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.  
 WGTB (7:55) BACK TO GOD

8:30 A.M.  
 WGTB MENNONITE HOUR/CHANGED LIVES

9:00 A.M.  
 WAMU STAINED GLASS BLUEGRASS-Gary Henderson combines the best of bluegrass & gospel music

**11 SUNDAY**

for this two hour Sunday morning presentation.  
**WBVC** ●SUNDAY UNDERGROUND  
**WETA** ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-MOZART Salzburg Divertimenti #15 in Bb, K.287 (S36429)[42]; SCHUMANN Sym. #2 in C, Op.61 (DGG2709036)[36]; SMETANA Ma Vlast (DGG2707054)[75]; HAYDN Concerto #1 (RC763)[16].  
**WGMS** (9:15)CHRISTIAN SCIENCE CHURCH  
**WGTB** DISK MEMORY SHOW-Alan Lee features collector items from the formative days of rock & roll.  
**WITF** LET'S PRETEND

9:30 A.M.  
**WGMS** TRINITARIAN CHURCH  
**WITF** STORIES OF INDIANS & ESKIMOS/RODNEY & CHARLES

10:00 A.M.  
**WGMS** ●CHORAL CLASSICS-JOSQUIN DES PREZ Ave nobilissima creatura, Juergens (2533110); DU MONT Benedictus, Fremaux (MHS608); BRITTEN Hymn to St. Cecilia, Op.27, Willcocks (S60217).  
**WITF** FIRST EDITION-Heywood Hale Broun's guests this morning are journalist Emma Rothschild, author of Paradise Lost: The Decline of the Auto-Industrial Age, & sociologist Robert Heilbroner. They discuss changing American attitudes toward the automobile.

11:00 A.M.  
**WAMU** ●IN PRAISE OF MUSIC-with Tom Morrison.  
**WGMS** ●SYMPHONY FOR A SUNDAY MORNING-STRAUSS Festival Prelude, Op.61, Biggs/Bernstein (MS6398); BEETHOVEN Sym.#7 in A, Op.92, Jochum (6500090).  
**WITF** ●UTAH SYMPHONY ORCH.-/Abravanel-TCHAIKOVSKY: 1812 Over.; Romeo & Juliet Over.; Sym.#6 in bb, Patetique.

12:00 NOON  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●COMPOSERS' FORUM-Jack Gottlieb.  
**WGMS** ●THIS WEEK IN WASH./NAT'L SYM. NOTES  
**WGTB** ●STUMP JUMPER'S SIT IN-with Tex & Greg.

12:30 P.M.  
**WAMU** ●AUDITORIUM ORGAN-with John Obetz.  
**WGMS** ●(12:25)THE CONCERT HOUR-DANZI Concerto #2 in d, Op.31, Meylan/Prohaska (VCS100-10); C.P.E.BACH March in G, Wq.185, #4, Netherlands Wind Ens. (6599172); CASALS Song of the Birds, Munroe, Kostelanetz (MG-32455); RAVEL Daphnis et Chloe: Suite #1, Baudo (22160040).

1:00 P.M.  
**WAMU** ●MUSIC FROM GERMANY  
**WETA** ●OPERA, ETC.-with Dean Dalton-WAGNER Tristan & Isolde; feat. Jon Vickers, Helga Dernesch, Christa Ludwig & Walter Berry.  
**WGAY** ●MATINEE AT ONE-Roar of the Grease Paint, Smell of the Crowd.  
**WGTS** ●CONCERT OF THE WEEK-Details not available at time of publication. Call station for specific information.  
**WITF** MY WORD!

1:30 P.M.  
**WAMU** THIRTY MINUTES-Radio Smithsonian.  
**WGMS** ●VOCALISE-Commentary by Patrick Hayes-Eilly Ameling, s.-SCHUBERT Kennst du das Land, D. 321; Nur wer die Sehnsucht kennt, Op.62, #4; Heiss mich nicht reden, Op.62, #2; Heidenroeslein, Op.3, #3, All-Ameling/Baldwin (All-6500515).  
**WITF** ●MUSIC POST MERIDIEM-Aug. 7 program is repeated.

2:00 P.M.  
**WAMU** DESPIERTA BARRIO-Wake-Up! Neighborhood-a program designed to bring you news, commentary, music & the arts of Latin America & the Latin American community in Wash.  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOSTON SYM.ORCH.-New England Conservatory Chorus/Ozawa-HOLST Hymn of Jesus, Op.37; SCHOENBERG Moderner Psalm, Op.50c; MAHLER Sym.#1 in D.

2:30 P.M.  
**WAMU** ●THE NEW THING ROOT MUSIC SHOW-with Rusty Hassan.  
**WGTS** ●MELODY TIME-Light classical music from Germany.

3:00 P.M.  
**WGTB** I THOUGHT I HEARD BUDDY BOLDEN SAY... Host Royal plays classic blues & Jazz from the 20's, 30's & 40's.  
**WGTS** ●VOCAL SCENE-John McCormack in Song & Opera.

4:00 P.M.  
**WGMS** ●THE PLECTRUM-MUDARRA Fantasia que contrabaze la harpa en la manera de Ludovico, Zayas (HHS15); MUDARRA Ysabel, Ysabel, perdiste la tu faxa, Perret/Zayas (HHS15); PICCININI Tenore detto il mercatello, Satoh (KS528); SANZ Cinq Airs a danser, Ghiglia (S-36508); SCARLATTI Sonata in a, L.378,

(K.3), Sgrizzi (HC73008); PALAU Concierto Levantino for guitar & orch., Yepes/Alonso (CS-6201).

4:30 P.M.  
**WGTS** ●SWEET MUSIC-Indian music & commentary.

5:00 P.M.  
**WBVC** FIRST EDITION-with Heywood Hale Broun, The Anguish of Change.  
**WGMS** ●CRITIC'S CHOICE  
**WGTS** ●UKRAINIAN MELODY HOUR  
**WITF** MUSIC & MUSICIANS: Boris Tishchenko.

5:30 P.M.  
**WAMU** FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS-Technology & the Ethics of Glut, Part II.

6:00 P.M.  
**WAMU** CONVERSATIONS AT CHICAGO  
**WBVC** ●BALTIMORE HAPPENINGS  
**WCAO** ●MAESTRO EVENING  
**WETA** ●FOLK WEEKEND-with Mary Cliff.  
**WGMS** ●SOUL OF THE CLASSICS  
**WGTB** ●JERKY JOHN SHOW  
**WGTS** CASPER CITRON  
**WITF** ●PHILADELPHIA ORCH.-/Gibson; Pinchas Zukerman, v.-BERLIOZ Corsair Over.; BEETHOVEN Violin Concerto in D; SIBELIUS Sym.#1 in e.

6:30 P.M.  
**WAMU** TALES OF TIME & SPACE-with Drusilla Campbell.  
**WGMS** ●SERENATA-GIULIANI 3 Etudes for guitar, Segovia (DL710179); TCHAIKOVSKY Andante Cantabile, Stokowski (SL9216).  
**WGTS** CHECK-UP

7:00 P.M.  
**WAMU** RECOLLECTIONS-with John Hickman-A special broadcast from May 14, 1945, Launching the Mighty 7th War Loan, starring Guy Lombardo & the Royal Canadians, singers Barry Wood & Bea Wain, & comedian Danny Kaye, with host Raymond Massey.  
**WBVC** ●FOLK FESTIVAL-Jeanne Ritchie-recorded live in Minneapolis.  
**WGMS** ●BRUNO WALTER LEGACY, Program #6-BEETHOVEN Egmont Over., Berlin Phil.; MOZART Sym.#40 in g, K.550, Berlin Phil.; STRAUSS Don Juan, Berlin Phil.; MOZART Piano Concerto #20 in d, K.466. Walter & his late daughter, Lotte Lindt, discuss Walter's career as a pianist.  
**WGTS** ●BAND CONCERT OF THE AIR-5 Centuries of German Marches, Part VII.

7:30 P.M.  
**WBVC** ●FOLK FESTIVAL-Jeanne Ritchie-recorded live in Minneapolis.  
**WGMS** ●BRUNO WALTER LEGACY, Program #6-BEETHOVEN Egmont Over., Berlin Phil.; MOZART Sym.#40 in g, K.550, Berlin Phil.; STRAUSS Don Juan, Berlin Phil.; MOZART Piano Concerto #20 in d, K.466. Walter & his late daughter, Lotte Lindt, discuss Walter's career as a pianist.  
**WGTS** ●BAND CONCERT OF THE AIR-5 Centuries of German Marches, Part VII.

8:00 P.M.  
**WAMU** SINGER'S WORLD-with Wayne Conner.  
**WCAO** ●MAESTRO SYMPHONY-BEETHOVEN Sym.#6 in F, Op.68, Pastoral (H3619)[45].  
**WETA** NATIONAL PUBLIC RADIO THEATER-Collected Works of Billy the Kid by Michael Ondaatje.  
**WGTS** SPOKEN WORD-Basil Rathbone reads two tales of Sherlock Holmes.  
**WITF** TALKING ABOUT MUSIC-John Amis's guests are conductors Sir Adrian Boult & Sir Georg Solti.

8:30 P.M.  
**WAMU** ●OPERA HOUSE-with Edward Merritt-HANDEL Tamerlano.  
**WGMS** ●INTERMEZZO-GODOWSKY Piano pieces & transcriptions, Pines (GS1000).  
**WITF** ●BBC MUSIC SHOWCASE-GLUCK Iphigenie en Aulide: Over.; STRAUSS Sehnsucht; Waldseligkeit; Ich wollt' ein Strausslein binden; IRELAND The Island Spell; REGER Serenade for Small Orch.

9:00 P.M.  
**WBVC** ●OLD MASTERS REVISITED-MUFVAT Sonata #5; BRAHMS Sextet #1 in Bb, Op.18; WALTER Concerto in Bb After Taglietti; BACH Chromatic Fantasy & Fugue in d; HASSLER Four Intradas; PONCE Sonata #3 in d; SPOHR Nonette in F, Op.31; HUMMEL Piano Concerto in a, Op.85.  
**WETA** ●CONCERT OF THE WEEK-Berlin Phil.Orch./von Karajan-BACH Magnificat for Soloists, Chorus & Orch. in D; BARTOK Concerto for Orch.  
**WGMS** ●(8:55)RADIO SMITHSONIAN  
**WGTB** ●ABSTRACTION SHOW-with John Paige.  
**WGTS** ●FIRST HEARING-New recordings are auditioned.

9:30 P.M.  
**WGMS** ●ORCHESTRAL MASTERWORKS-MENDELSSOHN A Dmisus Night's Dream: Incidental Music, Mathis/Boese/Kubelik (L38959); SCHOECK Violin Concerto in Bb, Op.21 (1911-12), Lehmann/de Stoutz (MCS9047); TCHAIKOVSKY Manfred, Op.58, after Byron, Maazel (CS6786).

10:00 P.M.  
**WGTS** ●IN RECITAL-PROKOFIEV Sonata #6 in A, op.82; CHOPIN 10 Etudes from op.25, Vladimir Ashkenazy, p.  
**WITF** ●YOUNG ARTISTS: Bonita Glenn, s.-SCARLATTI Son tutta duolo; Bellezza, che s'ama; Caldo sangue; Toglietemi la vita ancor; Cara e dolce; Chi vuole innamorarsi; STRAUSS Liebeshymnus;

Das Rosenband; Wiegenglied; Zueignung-Waldseligkeit; Fruhlingsfeier; Donal Nold, p., recorded at Carnegie Hall, May 13, 1973.

10:30 P.M.  
**WMJS** ●NOSTALGIA SCENE

11:00 P.M.  
**WETA** ●CLASSICAL GROOVES-MOZART Piano Quartet in g (MS6929)[27]; BEETHOVEN Piano Sonata Op.31, #3 (PHS6500392)[22]; BRAHMS Trio #1 (D3S799)[38]; BRAHMS Sonata for Cello & Piano in e (MCS2116)[25].  
**WGTS** ●BBC PROMENADE CONCERT-STRAVINSKY Pribaoutki: 4 songs: Kornilo; Natasha; The Colonel; & Old Man & the Hare; MOZART Piano Concerto #20 in d, K.466; SCHOENBERG Song of the Wood Dove from Gurrelieder London Sinfonietta/Atherton, Yvonne Minton, c, Alfred Brendel, p.

11:30 P.M.  
**WITF** ●1973 HOLLAND FESTIVAL-LIGETI Ramifications; MADERNA Oboe Concerto #3.  
**WMJS** ●NOSTALGIA SCENE

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGMS** (11:55)NEWS  
**WGTB** ●ABNORML RADIO HOURS-with Michael Hogan.  
**WITF** JAZZ REVISITED-Kansas City Style.

**12 Monday**

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Blues Vocals.

6:00 A.M.  
**WBVC** ●AM BALTIMORE  
**WETA** ●A.M.-MOZART Concerto #8 in C, K.246 (KHB-29311)[23]; MASSENET Fantasy for Cello & Orch.(CS6750)[18]; RAVEL Pavane Pour une infante defunte (S36916)[7]; SCARLATTI Concerto Grosso #2 in D (RC895)[10].  
**WGMS** ●FRED EDEN/FARM REPORT/FRED EDEN  
**WGTB** ●QUADRIPHENIA WITH EUCLID  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WCAO** ●MAESTRO MORNING  
**WITF** ●MUSIC AT SEVEN-MANCINELLI Cleopatra: Over. (STS15043)[8]; DONIZETTI Concertino for English Horn & Orch.(139152)[11]; VIVALDI Concerto in A for guitar & string trio (SR90487)[9]; GIULIANI Guitar Concerto in A (S36496)[22]; SCHUBERT Sym.#6 in C, Little C major (S364-53)[30].

8:30 A.M.  
**WGMS** ●(8:35)TODAY IN WASHINGTON/FRED EDEN  
**WGTB** ●DRAFTWERK-Fusion of jazz & electronic music from Germany. Selections include Klingklang & Ruckzuck.  
**WITF** ●MUSIC ANTE MERIDIEM-HANDEL Organ Concerto #13 in F, Cuckoo & Nightingale (S36599)[15]; HAYDN Quartet in C, Op.33, #3, Birds (CSA2214)[20]; GINASTERA Harp Concerto, revised version (2530008)[23]; VILLA-LOBOS Rudepoema (VICS1379)[18]; DEBUSSY Sonata for flute, viola & harp (2530049)[17]; HONEGGER Sym.#2 for string orch. & trumpet (2530068)[25]; MOZART Flute Concerto #1 in G, K.313 (S36339)[26]; SCHUBERT Incidental Music for Rosamunde (VSD2114)[54].

9:00 A.M.  
**WAMU** HOME  
**WETA** ●A.M.-SCHUBERT Sym.#6 in C (CS6773)[31]; BEETHOVEN Piano Concerto #3 (PHS6580078)[38]; BRAHMS Violin Concerto (MG31418)[42]; STRAUSS Ein Heldenleben (ODY31922)[43]; RESPIGHI Lute Suite #3 (SR90199)[19]; BOZZA En Foret, Op.40 (GSGC14140)[7].  
**WGTB** ●ALTERNATIVE NEWS

9:30 A.M.  
**WGTB** ●RADIO FREE SHIRE

10:00 A.M.  
**WBVC** ●THEN & NOW  
**WETA** HAPPENINGS  
**WGMS** ●MASTERS OF BAROQUE-CAVALLI La Doriclea: O delle mie speranze, Harper/Leppard (S36431); RAMEAU La Temple de la Gloire: Suite, Leppard (SDL297).

10:30 A.M.  
**WAMU** ●(10:25)EBONY HARVEST  
**WGMS** ●LISTENER SURVEY-BRAHMS Academic Fest. Over., Op.80, Maazel (P11679); LISZT Hungarian Fantasy in e, Wild/Kostelanetz (M31962); BEETHOVEN Sym.#5 in c, Op.67, Davis (6500-462); BIZET Jeux d'Enfants, Op.22, Martinon (2530186).

11:00 A.M. WAMU (11:15)SOVIET/AMERICAN RELATIONS/MOSCOW MAILBAG WGTS COOK'S CORNER

11:30 A.M. WAMU GERMAN PRESS REVIEW/LERNT DEUTSCH WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON WAMU READING ALOUD WBJC HOLLYWOOD SOUNDSTAGE WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis. WGTB SOPHIE'S PARLOR WGTS NOON NOTES WITF READING ALOUD-Bill Cavness readint Nutmeg Tree by Margery Sharp.

12:30 P.M. WAMU TIMEPIECE WITF MUSIC FROM OBERLIN

1:00 P.M. WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH

1:30 P.M. WAMU MEASURE BY MEASURE-HAYDN Sym.#61 in D. WITF MUSIC POST MERIDIEM-MOZART Three Marches, K.408 (H71194)[12]; DVORAK Romance for violin & orch.(MS6876)[13]; GRIEG Incidental Music for Peer Gynt, complete [45]; GABRIELI-STEVENSONS Magnificat (M30937)[6]; BACH Goldberg Variations [38]; GINASTERA Variaciones concertantes (LSC3029)[22]; BARTOK Music for strings, percussion & celesta [30].

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-MENDELSSOHN Octet in Eb, Op.20, I Musici (802725); RAVEL Miroirs: Al-borada del gracioso, Larocho (M30115); SENECE Ballet, Reynolds/Catelinet (RE7004). WGTS THE ETERNAL LIGHT

2:30 P.M. WGTB (2:45)RADIO FREE WOMEN WGTS MELODY TIME

3:00 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE WGTB (3:15)SPIRITUS CHEESE WGTS BBC PROMENADE CONCERT-DVORAK Serenade in d, Op.44; BEETHOVEN Sym.#8 in F, BBC Sym./de Waart.

4:00 P.M. WGTS AFTERNOON SER ENADE

4:30 P.M. WAMU (4:25)BOOKMARK WBJC NEWS CAPSULE

5:00 P.M. WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/SERENADE

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-DEBUSSY Prelude, BkII #10, Canope, Kars (CSA2230); CORELLI Sarabanda, Giga & Badinerie, Janigro (VSD2013 #2); HUMPERDINCK Hansel & Gretel: Dream Pantomine, Klemperer (S36175); WAGNER (arr.Liszt) Flying Dutchman: Spinning Chorus, Bolet (LSC3259). WGTB ALTERNATIVE NEWS WGTS CASPER CITRON

6:30 P.M. WBJC FINE TUNING WETA TALK OF THE TOWN WGTB INTERFACE WGTS DEPT.OF HUMAN RESOURCES SPEAKS WITF OVERSEAS ASSIGNMENT

7:00 P.M. WAMU OPTIONS WBJC SOUNDS LIKE YESTERDAY-Lux Radio Theatre. WETA INSIDE JEAN SHEPHERD WGMS G.T.E. HOUR-SCHUMANN Sym.#3 (1942), Bernstein (MS7442); BRUCH Concerto for 2 pianos & orch., Op.88a, Berkovsky/Twining/Dorati (S36997). WGTB BRASS MONKEY SHOW WGTS UNIVERSITY FORUM WITF MUSIC AT SEVEN-Rozhdestvensky, cond.: PROKOFIEV Stone Flower: Prologue (SR40066)[6];

TCHAIKOVSKY Swan Lake: Dance of Little Swans; Final Scene (SR40137)[11]; RIMSKY-KORSAKOV Piano Concerto in c# (SR40188)[15]; IPOLITOV-IVANOV Caucasian Sketches (SR401-37)[22].

7:30 P.M. WETA (7:45)JACK ARMSTRONG

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC INTERNATIONAL FESTIVAL-Music of Rumania. WCAO MAESTRO SYMPHONY-MAHLER Sym.#2 in c, Resurrection (CSA2217)[80]. WETA RADIO REVISITED-Green Hornet. WGMS INVITATION TO THE DANCE WGTS PERSPECTIVES ON HEALTH WITF BOSTON SYMPHONY-Giulini, cond.: WEBERN Passacaglia, Op.1; HINDEMITH Mathis der Maler Sym.; BRUCKNER Sym.#2 in c.

8:30 P.M. WETA (8:25)IN CONCERT-Boston Pops Orch.

9:00 P.M. WBJC CLEVELAND ORCHESTRA-Boston Concert/ Maazel: MOZART Sym.#29 in A; BRUCKNER Sym.#5 in Bb. WGMS ROYAL INSTRUMENT-NIELSEN Commotio, Op.58, Hansen (TV34193); ANON. Tunes from Colonial America (MS6161); ALBRIGHT Organ-book 1, Albright (CRISD277). WGTB PACIFICA EVENING NEWS WGTS WORLD OF OPERA-VERDI Un Ballo in Maschera, feat. Leontyne Price, Carlo Bergonzi & Robert Merrill, RCA Italiana Opera Orch.& Chorus/Leinsdorf (LSC6179).

9:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-Oceans: Unsolicited Partnership, Part II. WGTB COSMIC AMBIGUITY SHOW

10:00 P.M. WAMU SOUND STAGE-All Fishes in Sea & Solicitor. WGMS MUSIC OF AMERICA-EATON Mass, Hirayama/White (CRI296); CAGE Suite for toy piano, Kirstein (M2S819); PISTON Concerto for viola & orch., Angerer/Schoenherr (DST6410). WITF COLLECTOR'S CORNER

10:30 P.M. WMJS NOSTALGIA SCENE

11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-DVORAK Piano Quartet Op.87 in Eb (PHS6500452)[33]; GEMINIANI Sonata in D for wind instruments (RC786)[7]; SCHUBERT String Quartet in G (DGG139103) [44]; BRAHMS Schumann Variations, Op.9 (CS-6477)[20]; SATIE Apercus Desagreables (RC717) [5].

WGMS SPECTRUM WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M. WGTB ALL THINGS CONSIDERED WITF RADIO READER WMJS NOSTALGIA SCENE

12:00 MIDNIGHT WAMU NIGHTWATCH WGMS AFTER HOURS WGTB ABNORML RADIO HOURS WITF COMPOSERS' FORUM-Hugh Aitken is Martin Bookspan's guest for interview & to introduce performances of his music: Cantata #4; Piano Fantasy; Trios for Eleven Players.

# 13 Tuesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Billie Holliday.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-LINZ Sym.#36 (M30444) [25]; MOZART Oboe Concerto in C, K.314 (MHS781)[20]; BACH-WALTON Wise Virgins (M31241)[18]; BACH Brandenburg Concerto #6 (M231398)[19]. WGMS FRED EDEN/FARM REPORT/FRED EDEN WGTB TOM O'BRIEN SHOW WGTS DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING WITF MUSIC AT SEVEN-ELGAR Froissart Over. (S-

36403)[14]; VAUGHAN WILLIAMS English Folk Song Suite (S36799)[9]; PURCELL King Arthur: Suite (S36332)[12]; MOZART Divertimento #2 in D, K.131 (STS15170)[36]; REZNICEK Donna Diana: Over. (MS7085)[6].

8:30 A.M. WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN WITF MUSIC ANTE MERIDIEM-CHABRIER Le Roi malgre lui: Danse slave; Fete Polonoise (CS64-38)[14]; STRAVINSKY Octet for Winds (SMS-6772)[15]; RACHMANINOFF Sym.#2 in e (CS-6569)[54]; MOZART Violin Concerto #5 in A, K.219, Turkish (SD3789)[31]; PURCELL Ode for Maidwell's School, Celestial Music (VCS-10053)[24]; DELIUS Songs of Farewell (S36-285)[20]; COLERIDGE-TAYLOR Petite Suite de Concert (SLP30123)[13]; SULLIVAN Incidental Music for The Tempest (KS521)[26].

9:00 A.M. WAMU HOME WETA A.M.-with Bill Cerri-TCHAIKOVSKY Piano Concerto #2 (MG30838)[36]; DVORAK Sym.#2 (PHS6500123)[53]; MOZART Serenade for 13 Wind Instruments (DGG2530136)[47]; BUDASHKIN Concerto Fantasy for Domra (SR-40200)[20]; ROSSINI String Sonata #6 (ZRG-506)[15]. WGTB ALTERNATIVE NEWS

9:30 A.M. WGTB RADIO FREE SHIRE

10:00 A.M. WBJC THEN & NOW WETA HAPPENINGS WGMS MASTERS OF THE BAROQUE-FIORENZA Concerto in D, for flute, strings, & harpsichord, Meylon/Karau/Ristenpart (32160016); WALTER Organ Concerto in Bb, after Giulio Toglietti, Biggs (M31205). WGTS PERSPECTIVES ON HEALTH

10:30 A.M. WAMU (10:25)SEXUALITY: A SEARCH FOR PERSPECTIVE-Observations of a Practicing Gynecologist-Selig Neubardt. WGMS LISTENER SURVEY-RIMSKY-KORSAKOV Russian Easter Over., Op.36, Stokowski (LSC-3067); SCHUBERT Rosamunde: Ballet Music #2 in G, Heger (S36497); RAVEL Piano Concerto in D, for the left hand alone, Entremont/Boultz (M31426); MUSSORGSKY-RAVEL Pictures at an Exhibition, Maazel (SPC21079).

11:00 A.M. WGTS COOK'S CORNER

11:30 A.M. WAMU BELGIUM PRESS REV./WEEK AT THE U.N./U.N. PERSPECTIVE/LET'S PRACTICE JAPANESE

12:00 NOON WAMU READING ALOUD WBJC FOLK ROOTS WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis. WGTB BRUCE ROSENSTEIN SHOW WGTS NOON NOTES WITF READING ALOUD

12:30 P.M. WAMU TIMEPIECE WITF COMPOSERS' FORUM-Hugh Aitken is Martin Bookspan's guest for an interview & to introduce performances of his music--Cantata #4; Piano Fantasy; Trios for Eleven Players.

1:00 P.M. WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M. WAMU MEASURE BY MEASURE-HAYDN Sym.#62 in D. WGTS THE INQUIRING MIND WITF MUSIC POST MERIDIEM-The New Releases.

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-LISZT Concerto Etude #2 in f, La-Leggierezza, Davis (MS6222); DVORAK String Quintet in Eb, Op.97, Berlin Phil.Octet mem. (6500363); HINDEMITH Morgenmusik, Eastern Brass Qnt. (CR1001). WGTS THE HUMAN CONDITION

2:30 P.M. WGTB (2:45)THE PLACE WGTS MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTB ●IN RECITAL-Guitar & lute music by Bennett, Britten, Mudarra, Narvaez, Sor, Albeniz & Gerhard. Julian Bream, guitar & lute.

4:00 P.M.  
 WGTB ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO SAINT-SAENS Henry VIII: Gypsy Dance, Bonyngue (CS6744); ELGAR Concert Allegro, Op.46 (1901), Ogdon (S366-86); HASSELMANS Follets, Robles (ZRG54-48); HAYDN Divertimento #8 in D, for wind Sextet, Brymer (STS15078).

WGTB ●ALTERNATIVE NEWS  
 WGTB CASPER CITRON

6:30 P.M.  
 WBJC GREAT ATLANTIC RADIO CONSPIRACY  
 WETA TALK OF THE TOWN  
 WGTB ●FRIENDS  
 WITF (6:45)ITALIAN MUSIC MAGAZINE

7:00 P.M.  
 WAMU THE FUTURE OF...Hollis Vail of the World Future Soc.  
 WBJC SOUNDS LIKE YESTERDAY-Gunsmoke Doc Has His Horse Shot By A Stranger-Guy Traver's Air-lane Albums.  
 WETA OPTIONS  
 WGMS ●THE G.T.E. HOUR-SCHAEUBLE Music for Clarinet & String Orch., Op.46, Michaels/Springer (TV34315); SCHUMANN Sym.#1 in Bb, Op.38, Karajan (2709036).

WGTB ●RANDOM RADIO HOURS-with Pamela Evans.  
 WGTB OPTIONS  
 WGTB ●MUSIC AT SEVEN-CHOPIN Concert Rondo Krakowiak (6500309)[15]; BRUCH Adagio for Cello & Orch., Kol Nidrei (6500160)[11]; SCHUMANN Sym.#4 in d (6500134)[30]. Eliahu Inbal conducts.

7:30 P.M.  
 WAMU B.B.C. SCIENCE MAGAZINE

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC WORLD OF OPERATTA-FRIML Vagabond King. John Hanson, Jane Fyffe & the Peter Knight Theater Orch. & Chorus.  
 WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#9 in e, Op.95, From the New World (MS7989)[41].  
 WETA RADIO REVISITED-The Great Gildersleeve.  
 WGMS ●A VARIABLE FEAST-with Paul Hume-Dido in Music.  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●FM RADIO THEATER-Richard Brinsley Sheridan's The School for Scandal, one of the best high comedies of the post-Restoration English theatre, with Ralph Richardson (Sir Peter), John Gielgud (Surface), Geraldine McEwan (Mrs. Teazle), Gwen Ffrangcon-Davies (Mrs. Candour), Meriel Forbes (Lady Sneerwell), Laurence Naismith (Sir Oliver), Richard Easton (Charles), Pinkie Johnstone (Maria), & Malcolm Keen (Rowley). Directed by John Gielgud. Music prepared & directed by Leslie Bridgewater.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Phillips Collection Concert featuring Anne Koscielny,p.

9:00 P.M.  
 WGMS ●BOSTON SYMPHONY-/Ozawa-HOLST Hymn of Jesus; SCHOENBERG Modemer psalm; MAHLER Sym.#1 in D.  
 WGTB PACIFICA EVENING NEWS  
 WGTB ●MUSICAL MASTERPIECES-STRAUSS An Alpine Sym., Royal Phil.Orch./Kemppe (LSC-2923); TCHAIKOVSKY Piano Concerto #2, Igor Zhukov,p, Moscow Radio Sym.Orch./Rozhdestvensky (SR40097); DVORAK Sym.#8 in G, Cleveland Orch./Szell (S36043); CHOPIN Ballade in g, op.23, Arturo Benedetti Michel-angeli,p,(DGG2530236).

9:30 P.M.  
 WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.  
 WGTB ●THE SHOW-featuring live concerts with local groups.

10:30 P.M.  
 WITF ●MUSIC FOR TWO GUITARS-I-Julian Bream & John Williams in concert: BEETHOVEN Andante varie et rondeau; ALBENIZ Evocacion; GIULIANI Variazioni concertanti.  
 WMJS ●NOSTALGIA SCENE

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-with Tony Riggs-HUMMEL Quintet in Eb, Op.87 (SOL290)[20]; BRAHMS Trio in Eb, for Piano, Op.40 (KMB 21184)[28]; BEETHOVEN Quartet in F (M33-0084)[27]; SCHUMANN Etudes Sym., Op.13 (CS6471)[34]; SCHUBERT Hungarian Melody D.817 (CS6500)[3].

WGMS ●SPECTRUM  
 WITF CLASSICS OF FRENCH MUSIC

11:30 P.M.  
 WGTB ALL THINGS CONSIDERED  
 WITF THE RADIO READER  
 WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●ABNORML RADIO HOURS  
 WITF ●KENT IN CONCERT

# 14 Wednesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Big Bands Years of Swinging 30's.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-HAYDN Sym.#45 in f#, Farewell (GSGC-14001)[27]; STAMITZ Orchestral Trio in A, Op. 1 #2 (MHS 779)[18]; STRAUSS Don Juan (ODY3-0313)[16]; BACH Sinfonia #1 in D (PHS839742) [11].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●TOM O'BRIEN SHOW  
 WGTB ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN-CORELLI Trio Sonata in A, Op.4 #3 (320005)[11]; VERACINI Violin Sonata in b (HC73008)[13]; PAGANINI Grand Sonata for guitar with violin Accompaniment (M9025)[16]; STRADELLA Sinfonia a tre in D (MS857)[10]; RICCARDO DRIGO Ballet Le Reveil de Flore (CSA-2232)[28].

8:30 A.M.  
 WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN  
 WITF ●MUSIC ANTE MERIDIEM-BONONCINI Sinfonia #10 for 2 trumpets, strings & continuo (6500116) [9]; DEBUSSY-KOECHLIN Khamma: ballet (CS64-37)[20]; POULENC Concerto in d for 2 pianos & orch.(MS6392)[19]; SCHMIDT Psalm 47, Gloire au Seigneur (S36953)[28]; BEETHOVEN Sextet for winds (CS6442)[17]; HAYDN Sym.#43 in Eb, Mercury (STS15249)[25]; CORIGLIANO Piano Concerto (SR90517)[30]; BARTOK Concerto for Orch.(139003)[39]; SIBELIUS Pohjola's Daughter (MS6747)[31].

9:00 A.M.  
 WAMU HOME  
 WETA ●A.M.-WAGNER Prelude & Love-Death Tristan Und Isolde (D3M32317)[17]; Concerto in a for piano, Op.54 (ODY30668)[31]; PROKOFIEV Sym.#4 (ODY32226)[40]; TCHAIKOVSKY Sym.#2 in c (SR40058)[35]; RACHMANINOFF Preludes from Op.23 (SR40235)[22]; TELEMANN Suite in a (VICS1272)[25].

WGTB ●ALTERNATIVE NEWS  
 WGTB THE HUMAN CONDITION

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●MASTERS OF BAROQUE-MONN Cello Concerto in g, DuPre/Barbirolli (S36580).  
 WGTB PERSPECTIVES ON HEALTH

10:30 A.M.  
 WAMU ●(10:25)A CHANCE TO GROW-Having the First Child.  
 WGMS ●LISTENER SURVEY-CHOPIN Nocturne in c#, Op. 27 #1, Moravec (CS1065); PONCHIELLI La Gioconda: Dance of Hours, Karajan (2530200); TCHAIKOVSKY Sym.#6 in b, Op.74, Pathetique, Karajan (S36886); VERDI Aida: Act II, Grand March, Bernstein (MS7271).

11:00 A.M.  
 WGTB ●COOK'S CORNER

11:30 A.M.  
 WAMU VIVRE A PARIS/FRENCH IN THE AIR  
 WGTB SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●MUSIC FROM OLD COUNTRY  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●JILL SHAPRIO SHOW  
 WGTB ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU TIMEPIECE  
 WITF VOICES IN THE WIND

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.  
 WAMU ●MEASURE BY MEASURE-HAYDN Sym.#63 in C, La Roxolane.  
 WITF ●MUSIC POST MERIDIEM-VIOTTI Violin Concerto #22 in a (839757)[28]; HAYDN Sym.#95 in c (LSC2742)[21]; SCHUBERT Piano Quintet in A, Trout [35]; RAVEL Daphnis et Chloe: complete ballet [55]; BRAHMS Sextet #2 in G (LSC2739) [29]; SIBELIUS Violin Concerto in d [28].

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-HAYDN Birthday Divertimento in C for flute, oboe, 2 violins, cello, bass & harpsichord, Steinkraus/ens.(TV34237); KODALY Serenade for 2 violins, & viola, Op.12, Tatrai/Varkongi/Konrad (LPX11449); PROKOFIEV Chose en Soi, Op.45, Sandor (SVBX5409). MEN & IDEAS

2:30 P.M.  
 WGTB ●(2:45)FIRESIDE FLAK-Fr.Edward Glynn,S.J.  
 WGTB ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTB ●CONCERT HOUR-Quality music programs.

4:00 P.M.  
 WGTB ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-RESPIGHI Brazilian Impressions: Danza, Mitchell (LES1007); SCARLATI Sonata in D, L.463, K.430, d'Bonaventura (CS2044); KORNGOLD Theme & Variations, Op. 42, Mattes (S36999); PADEREWSKI Theme with Variations, Op.16 #3, Wild (VSD71119).

WGTB ●ALTERNATIVE NEWS  
 WGTB CASPER CITRON

6:30 P.M.  
 WBJC POLITICS & PEOPLE  
 WETA TALK OF THE TOWN  
 WGTB ●POST MERIDIAN SHOW-with Fred Droz.  
 WGTB SCIENCE REPORT  
 WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.  
 WAMU OPTIONS  
 WBJC SOUNDS LIKE YESTERDAY-Duffy's Tavern 1/5/51.  
 WETA INSIDE JEAN SHEPHERD  
 WGMS ●G.T.E. HOUR-BARTOK 4 Pieces for Orch., Op. 12, Omandy (LSC3159); MOZART Piano Concerto #27 in Bb, K.595, Kraus/Simon (BSC162).

WGTB ●SOPHIE'S PARLOR-Feminist music, news, & info.  
 WGTB NATIONAL PRESS CLUB  
 WITF ●MUSIC AT SEVEN-Ristenpart, cond.: MENDELSSOHN Fair Melusina: Over.(H71099)[12]; MOZART Violin Concerto #3 in G, K.216 (H71056) [22]; HAYDN Sym.#48 in C, Maria Theresa (H7-1101)[21].

7:30 P.M.  
 WETA (7:45)JACK ARMSTRONG

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC STEREO CONCERT HALL-French Harpsichord Music, Igor Kipnis, hc, (M3X31521); TCHAIKOV-SKY Suite from Swan Lake, Phila. Orch./Ormandy (ARL10030); SCHUBERT Vocal Quartets, Eilly Ameling, s, Janet Baker, ms, Peter Schreier, t, Dietrich Fischer-Dieskau, br, Gerald Moore, p, (DGG2530409); MOZART Concerto for 3 pianos, Leonard Bernstein, p, Arthur Gold, p, Robert Fizdale, p, N.Y. Phil. (M32173); DVORAK New World Sym., New Phil. Orch./Stokowski (CRL20334). WCAO MAESTRO SYMPHONY-BRAHMS Sym.#4 in e, Op.98 (DL710128) [37]. WETA RADIO REVISITED-Fat Man. WGMS MUSICAL HOLIDAY-Yugoslavia: HAYDN Sym.#49 in f, La Passione, Janigro (VSD2147); PONCHIELLI La Gioconda: Suicidio, Milanov/Cellin (VICS1336); KELEMEN Changeant (1968), Palm/Dohnanyi. WGTS PERSPECTIVES ON HEALTH WITF THE OPERA-WAGNER Tannhauser, with Rene Kollo (Tannhauser), Helga Dernesch (Elisabeth), Christa Ludwig (Venus), Victor Braun (Wolfgram), Hans Sotin (Landgrave), George Solti, cond.

8:30 P.M. WETA (8:25) IN CONCERT-Phila. Orch./Ozawa: PROKOFIEV Excerpts from ballet Romeo & Juliet; BERLIOZ Love Scene from Romeo & Juliet; TCHAIKOVSKY Over.-Fantasia, Romeo & Juliet; BEETHOVEN Sym.#7 in A, Op.92.

9:00 P.M. WGMS CLEVELAND ORCHESTRA-Severance Hall Concert/Lane: NIELSEN Prelude to Act II of Saul & David; BERWALD Sym. in C Singuliere; SIBELIUS Sym.#1. WGTB PACIFICA EVENING NEWS WGTS SPOTLIGHT-STRAUSS 8 Songs, Op.10, Dietrich Fischer-Dieskau, br, Gerald Moore, p, (S-36483); Sonata in Eb for violin & piano, Vladimir Weisman, v, Eleanor Hancock, p, (H71205); Hero's Life, Lon. Sym./Barbirolli (S36764); Symphonia Domestica, Chicago Sym./Reiner (VICS1104).

9:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-Populations. WGTB ABSTRACTION SHOW

10:00 P.M. WAMU OVERSEAS MISSION

10:30 P.M. WAMU SEALED BEAM-with Robert Parish. WMJS NOSTALGIA SCENE

11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-BRAHMS Piano Quartet in g, Op.25 (DGG2530133) [39]; BEETHOVEN Violin Sonata in A (DGG2530135) [41]; STAMITZ Sinfonia Concertante (M31369) [22]; ROSENMULLER Violin Sonata in E (KHB20357) [10]. WGMS SPECTRUM WITF THIS IS RAGTIME

11:30 P.M. WGTS ALL THINGS CONSIDERED WITF RADIO READER WMJS NOSTALGIA SCENE

12:00 MIDNIGHT WAMU NIGHTWATCH WGMS AFTER HOURS WGTB KEYBOARD FILTER WITF COMPOSERS' FORUM-David Diamond is Martin Bookspan's guest for interview & introduce performances of his music: Sym.#4; Rounds; Sym.#8.

15 Thursday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Bessie Smith.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-with Bill Cerri-HAYDN Sym.#47 (STS-1524954) [21]; SCHUBERT Sym.#2 in Bb (CS6772) [31]; RACHMANINOFF Sonata in bb Op.36 (M30464) [21]; MOZART Flute Quartet in A, K.298 (M30233) [11]. WGMS FRED EDEN/FARM REPORT/FRED EDEN WGTB DAVID SELVIN SHOW WGTS DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING

7:00 A.M. WITF MUSIC AT SEVEN-ALBENIZ-FRUHBECK Suite Espanola: Cataluna (CS6581) [3]; PONCE Guitar Sonata #3 in d (S36282) [16]; PIERNE Concertpiece for Harp & Orch. (S36290) [15]; SAINT-SAENS Sym.#2 in a (S36995) [23]; MEYERBEER-LAMBERT Les Patineurs (STS-15051) [21].

8:30 A.M. WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN WITF MUSIC ANTE MERIDIEM-LISZT Hungarian Rhapsody #1 (M31846) [11]; GOULD Derivations for Clarinet & Band (MS6805) [16]; CHADWICK Theme, Variations & Fugue for Organ (H71200) [18]; CHOPIN Cello Sonata in g (S36937) [27]; DEBUSSY Three Nocturnes [25]; MESSIAEN L'Ascension (SPC21060) [20]; GLAZUNOV Violin Concerto in a (LSC2734) [19]; SHOSTAKOVICH Sym.#4, Op.43 (SR40177) [60].

9:00 A.M. WAMU HOME WETA A.M.-with Bill Cerri-WAGNER Flying Dutchman Over. (M31011) [10]; SHOSTAKOVICH Piano Concerto #1 (MS6392) [22]; SIBELIUS Sym.#1 in e, Op.39 (M30232) [37]; POULENC Les Biches (S35932) [20]; BRUCKNER Sym.#1 (DGG139131) [47]; BEETHOVEN Quintet in C, Op.29 (CS6674) [34]. WGTB ALTERNATIVE NEWS

9:30 A.M. WGTB RADIO FREE SHIRE WGTS SCIENCE REPORT

10:00 A.M. WBJC THEN & NOW WETA HAPPENINGS WGMS MASTERS OF THE BAROQUE-CORELLI Trio Sonata in C, Op.4, #1, Góberman/Tree/Earle/Schneider (32260006); GRAUN Concerto in F, for flute, tierce, Rampel/Roussel (SR90408 #2). WGTS PERSPECTIVES ON HEALTH

10:30 A.M. WAMU (10:25) TALES OF TIME & SPACE-with Drusilla Campbell. WGMS LISTENER SURVEY-SCHUBERT Marche Militaire in D, Op.51, #1, Ormandy (MS7526); HAYDN Sym.#101 in D, Clock, Richter (138-782); GRIEG Piano Concerto in a, Op.16, Freire/Kemp (MS7396); MUSSORGSKY A Night on Bald Mountain, Ozawa (LSC3071).

11:00 A.M. WAMU SEARCH FOR MENTAL HEALTH-Alcohol & Alcohol Safety. WGTS COOK'S CORNER

11:30 A.M. WAMU U.N. PERSPECTIVE/WEEK AT THE U.N./BELGIUM PRESS REV./ITALIAN BY EAR IN BLACK AMERICA WGTS

12:00 NOON WAMU READING ALOUD WBJC LEARNING THE BLUES WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis. WGTB CHRIS THOMPSON SHOW WGTS NOON NOTES WITF READING ALOUD-Bill Cavness continues reading Sharp's The Nutmeg Tree.

12:30 P.M. WAMU TIMEPIECE WITF KENT IN CONCERT

1:00 P.M. WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS

1:30 P.M. WAMU MEASURE BY MEASURE-HAYDN Sym.#64 in A. WITF MUSIC POST MERIDIEM-DEBUSSY Images pour Orchestre: Rondes de Printemps (2530145) [8]; RESPIGHI Ancient Airs & Dances for the Lute: Suite #3 (2530247) [20]; BRITTEN Peter Grimes: Four Sea Interludes & Passacaglia (CS6179) [24]; BEETHOVEN Violin Sonata #9 in A, Kreutzer [35]; VLADIMIR VLASOV Cello Concerto #1 in C (SR40180) [24]; HAYDN Sym.#101 in D, Clock [25]; PACHELBEL Canon (CS6206) [5]; ORFF Carmina Burana [55].

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-SPEER Sonata for 4

trombones & continuo, Clemencic (198405); MOZART Serenade in B: K.196 F, for 2 clarinets, 2 horns, & 2 bassoons, Kloecker (KBF-21107); MASON String Quartet in g, Op.19 on Negro themes, Kohon Str.Qt. (TV34398).

2:30 P.M. WGTB (2:45) CRITIQUE WGTS MELODY TIME

3:00 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE WGTB (3:15) SPIRITUS CHEESE WGTS KEYBOARD IMMORTALS-Performances of the great piano works of musical history.

4:00 P.M. WGTS AFTERNOON SERENADE

4:30 P.M. WAMU (4:25) BOOKMARK WBJC NEWS CAPSULE

5:00 P.M. WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/SERENADE

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20) DIVERTIMENTO-STRAUSS Aquarellen Waltz, Op.258, Boskovsky (CS6485); PASQUINI Toccata on the call of the cuckoo, Kipnis (BC1311); STRAVINSKY Suite #2 for small orch., Stravinsky (M31729); CHOPIN 3 Nocturnes Etudes, Op. Posth., Rubinstein (LSC2889). WGTB ALTERNATIVE NEWS WGTS CASPER CITRON

6:30 P.M. WBJC DIALOGUE WETA TALK OF THE TOWN WGTB OPEN FORUM WITF TALKING ABOUT MUSIC-John Amis's guests are conductors Sir Adrian Boult & Sir Georg Solti.

7:00 P.M. WAMU MY WORD! WBJC SOUNDS LIKE YESTERDAY-Glenn Miller Sunset Serenade, Fat Man-Murder Meets an Uncertain Lady. WETA POTTER'S HOUSE WGMS THE G.T.E. HOUR-DVORAK Husitska Over., Rowicki (6500286); BRAHMS Sym.#2 in D, Op.73, Szell (D3S758). WGTB MARK GARBIN SHOW WGTS FROM THE MIDWAY WITF MUSIC AT SEVEN-ELGAR Introd. & Allegro for Strings (LSC2105) [14]; DEBUSSY Images pour Orchestre: Iberia (H71189) [21]; RAVEL Pavane for a Dead Princess (LSC2664) [6]; BIZET Jeux d'enfants (H71183) [11]. Munch conducts.

7:30 P.M. WAMU ROUND THE HORNE

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC OPERA THEATER-STRAVINSKY The Rake's Progress, Judith Raskin, s, Alexander Young, t, John Reardon, br, Royal Phil.Orch./Stravinsky (M3S710).

WCAO MAESTRO SYMPHONY-LALO Sym. Espanole, Op.21 (MS7003) [33]. WETA RADIO REVISITED-Suspense. WGMS YOUNG TRADITION-Commentary by Paul Hume. Veri & Jaminis, duo-p's, -GERSHWIN Rhapsody in Blue, Veri/Jaminis; MILHAUD Scaramouche, Veri/Jaminis; CHABRIER Trios Valses Romantiques, Veri & Jaminis (AII-CSQ2054). WGTS PERSPECTIVES ON HEALTH WITF CLEVELAND ORCH.-/Maazel-MOZART Sym.#29 in A, K.201; BRUCKNER Sym.#5 in Bb. Taped at Sym. Hall, Boston.

8:30 P.M. WETA (8:25) IN CONCERT: Bergen Internat'l Fest.-An All-Grieg recital from Trolldhaugen, the composer's home in Bergen-GRIEG Wedding Day At Trolldhaugen, Op.65; Bear Hunt, The Young Birch Tree, Fremad, Serenade to Welhaven, Op.18, & Henrik Wergeland, Henrik Wergeland, Op.58; Lyric Pieces, Op.43.

9:00 P.M. WGMS WORLD'S GREAT ORCHESTRAS-Moscow Radio Sym.Orch.-BORODIN Sym.#1 (SR40182); PROKOFIEV Chout Ballet Suite: excerpts (SR-40017); SIBELIUS Violin Concerto in d, Op.47 (SR40020, #2). WGTB PACIFICA EVENING NEWS WGTS MUSIC OF THE AGES-Classical Era-C.P.E. BACH Harpsichord Concerto in d, Fritz Neumayer,

Table with 15 columns: WAMU-FM 88.5, WETA-FM 90.9, WBJC-FM 91.5, WGTS-FM 91.9, WFAA-FM 93.1, WJMD 96.7, WBAL-FM 97.9, WGAY 99.5, WWDC-FM 101.1, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WITF-FM 104.3, WAVA-FM 105.1, WKTK 105.7, WMAR-FM 106.5, WEZR 106.7

hc, Wiener Solisten, Wilfried Botzcher, cond. (BGS5040); STAMITZ Serenades, Eichendorff Wind Group (MHS524); J.C.BACH Sym.#6 in g, CBC Vancouver Cham.Orch./Avison (RC334); BOYCE Symphonies #5, 7, 8, Menuhin Festival Orch./Menuhin (S36591); BOCCHERINI Quintet in D, Alexandre Lagoya, g, Orford Quartet (LSC3142); HAYDN Sym.#83, Berlin Phil./von Karajan (S36868).

9:30 P.M.  
WAMU DIAL-LOG-Call-in program with Larry Barrett.  
WGTB BEAD INTERVALS-with Marty.

10:00 P.M.  
WITF ART OF THEATER CRITICISM-Clive Barnes of the N.Y. Times discusses how a critic views a play, the critic's effect on the public & American theater compared to British theater.

10:30 P.M.  
WMJS NOSTALGIA SCENE

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-with Tony Riggs-BRAHMS Piano Quintet in f, Op.34 (DGG139-397)[44]; SCHUBERT Sonata in G, Op.78, D.894 (PHS6500416)[35]; HAYDN String Quartet in G, Op.54,1 (DGG2530302)[20]; BEETHOVEN Sonata #9 in E, Op.14, #1 (ORB-119)[13].

WGMS SPECTRUM  
WITF MUSIC FROM GERMANY-DOEHL Wind Quartet; ROSELIUS Lilofee Suite.

11:30 P.M.  
WGTS ALL THINGS CONSIDERED  
WITF THE RADIO READER  
WMJS NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS  
WGTB ABNORMAL RADIO HOURS  
WITF MBARI, MBAYO

# 16 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Earl Fatha Hines.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-DELIUS Piano Concerto in c (CS6657)[22]; WAGNER Rienzi (SPC21095)[11]; VIVALDI Violin Concerto in F (M32230)[12]; Concerto in C for Piccolo (MS6131)[12].

WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTB THE TGIF MORNING SHOW  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING  
WITF MUSIC AT SEVEN-CORELLI Trio Sonata in c, Op.4 #11 (320006)[8]; PAISIELLO Piano Concerto in C (TV34001)[21]; SPOHR Nonet in F (STS15074)[29]; BEETHOVEN Wellington's Victory (139045)[18].

8:30 A.M.  
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN  
WITF MUSIC ANTE MERIDIEM-MOZART Idomeneo: Over. (S60037)[5]; Sym.#38 in D, K.504, Prague (S36771)[25]; SVENDSEN Romance in G for violin & orch. (6580047)[7]; BRAHMS Serenade #1 in D (CS6567)[46]; ARUTYUNIAN Trumpet Concerto in A $\flat$  (SR40149)[15]; TCHAIKOVSKY Piano Trio in a (6500132)[42]; DVORAK Sym.#2 in B $\flat$  (CS6524)[54].

9:00 A.M.  
WAMU HOME  
WETA A.M.-WAGNER Tannhauser Over.(D3M32317)[14]; HENSELT Piano Concerto in f, Op.16 (CE-31011)[30]; HAYDN Sym.#42 (STS1524954)[28]; BEETHOVEN Emperor (S36031)[40]; KHATCHATURIAN Cello Concerto, 1956 (PHS-6500518)[32]; OFFENBACH Gaité Parisienne (SRI75014)[28].

WGTB ALTERNATIVE NEWS

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS OVERSEAS MISSION

10:00 A.M.  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS MASTERS OF BAROQUE-LAWES Sonata #8 in D, Elizabethan Consort of Viols/Dart (ZRG555); LECLAIR Sonata in D, Op.9 #3 for violin & continuo, 64 FORECAST FM

WGTS Szyryng/Reiner (PHC9092).  
PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU (10:25) ENVIRONMENT LECTURES-Human Settlements.

WGMS LISTENER SURVEY-STRAUSS Voices of Spring, Op.410, Dorati (SPC21018); PROKOFIEV Summer Day Suite, Op.65b, Prague Ch.Orch.(2216-0182); VIVALDI 4 Seasons, Op.8 #s 1-4, Michelucci/I Musici (6500019); TCHAIKOVSKY The Months: Troika en traineu, Novembre, Pen-nario (LSC2731).

11:00 A.M.  
WAMU MEN & MOLECULES/THINKING OUT LOUD/  
TECHNOLOGY IN U.S.S. R.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU SOVIET PRESS REVIEW/RADIO RUSSIAN  
WGTS DEPT.OF HUMAN RESOURCES SPEAKS

12:00 NOON  
WAMU READING ALOUD  
WBJC BEST OF BROADWAY-Golden Boy.  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB BRUCE ROSENSTEIN SHOW  
WGTS NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU TIMEPIECE  
WITF COMPOSERS' FORUM-David Diamond is Martin Bookspan's guest for interview & introduce performances of his music: Sym.#4; Rounds; Sym.#8.

1:00 P.M.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS

1:30 P.M.  
WAMU MEASURE BY MEASURE-HAYDN Sym.#65.  
WITF MUSIC POST MERIDIEM-STRAUSS Dynamiden Waltz (CS6555)[10]; HUMMEL Trumpet Concerto in E $\flat$  (SR40123)[19]; ARENSKY Piano Trio #1 in d (SR40165)[31]; TCHAIKOVSKY Violin Concerto in D [25]; SCHOENBERG Verklarte Nacht, Transfigured Night (MS6244)[28]; COPLAND Appalachian Spring: Suite [25]; MOZART Missa brevis in C, K.259, Organ Solo Mass (PHS157)[16]; DVORAK Sym.#7 in d [35].

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-TELEMANN Der Getreue Musikmeister: Sonata in C, for recorder & continuo, Concentus Musicus Denmark (H71065); SCHUMANN String Quartet #1, in a, Op.41 #1, Juilliard Qt.(D3S906); ROULENE Elegie for horn, Barrows/Saiford (RC7018).

2:30 P.M.  
WGTB (2:45) WATCHDOG  
WGTS MELODY TIME

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTB (3:15) SPIRITUS CHEESE  
WGTS DUTCH CONCERT HALL-MOZART Sym.#38 in D, K.504; TCHAIKOVSKY Concerto for violin & orch. in D, Hague Phil.Orch./Otterloo, Theo Olof, v.

4:00 P.M.  
WGTS AFTERNOON SERENADE

4:30 P.M.  
WAMU (4:25) BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU HOL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
DIVERTIMENTO-MOZART Variations in C, K.265 on Ah vous dirai-je, Eschenbach (138949); TAYLOR Through Looking Glass: Insects, Maddy (LSC2807); SIBELIUS Tempest Suite, Op.109: 3 excerpts, Kostelanetz (M30390); PROKOFIEV Tales of Old Grandmother, Op.31, Sandor (SVBX-5406).

WGTB ALTERNATIVE NEWS

6:30 P.M.  
WBJC INSIGHT  
WETA TALK OF THE TOWN  
WGTB INTERFACE

WGTS (6:45) MUSIC FOR THE SPIRIT  
WITF BBC SCIENCE MAGAZINE

7:00 P.M.  
WAMU OPTIONS  
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen: Black Castle.  
WETA INSIDE JEAN SHEPHERD  
WGMS G.T.E. HOUR-MENDELSSOHN Piano Concerto #1 in g, Op.25, Serkin/Ormandy (D3S741); HOLMBOE Sym.#8, Op.56, Sinfonia Boreale, Semkow (TV34168).

WGTB QUADRIPHONIC MIND WITH STRIDER  
WITF MUSIC AT SEVEN-Ozawa, cond.: TCHAIKOVSKY Romeo & Juliet Fantasy Over. [2530308][19]; Piano Concerto #1 in b $\flat$  (LSC3069)[35].

7:30 P.M.  
WETA (7:45) JACK ARMSTRONG

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO MAESTRO SYMPHONY-SCHUMANN Sym.#2 in C, Op.61 (MS6448)[40].  
WETA RADIO REVISITED-Count of Monte Cristo.  
WGMS GUEST ARTIST-Ann Mason Stockton, h: ROUSSEL Impromptu; WOOLLEN Lento for harp solo; SCHIFRIN Continuum; CASTELNUOVO-TEDESCO Concerto for harp, string Qt. & 3 clarinets (Crystal107).

WITF LES MENESTRIERS-Trouvere Songs & Instrumental Dances. Music of Court of Burgundy, Dowland & Court of France.

8:30 P.M.  
WETA (8:25) IN CONCERT-MOZART Requiem, Vienna Phil./Bohm.

9:00 P.M.  
WBJC NPR CONCERT OF WEEK-Berlin Phil. Orch./Karajan: BACH Magnificat for Soloists, Chorus & Orch. in D; BARTOK Concerto for Orch.

WGMS IN NATURE'S REALM-Let's Get Away From It All: Domestic Vacation Spots: MOURANT Aria for Orch.: Harper's Ferry, W.Va., Bolazs (CR1192); THOMSON Louisiana Story: Walking Song, Mitchell (LES1000); GROFE Death Valley Suite: Desert Water Hole, Mitchell (LES1004); CAZDEN 3 Ballads from Catskills, Op.52, Baketoff (CR117); DONOVAN Passacaglia on Vermont Folk Tunes, Krenz (CRI203).

WGTB PACIFICA EVENING NEWS  
WGTS SACRED ARTIST-Robert Shone, o & choirmaster of Ascension & St. Agnes Church in Wash., presents music from this year's Bach Fest.

9:30 P.M.  
WAMU X MINUS ONE-Pictures Don't Lie by Katherine McLean. Intriguing tale of interplanetary contact via interstellar signals.

WGTB RETURN OF STRIDER

10:00 P.M.  
WAMU JERRY GRAY SHOW-Country/Western music.  
WGMS SINGFEST-WHEELKES 10 Madrigals, Wilbye (STS15165); MONTEVERDI Madrigal, Bk.VIII, 1638: Lamento della ninfa, Humes/Davidoff/Smith (DE79425); NUNLIST Spells, Phil.Chorale (USR5005).

WGTS MUSICA ANTIQUA  
WITF REAL NEW ORLEANS

10:30 P.M.  
WMJS NOSTALGIA SCENE

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-MOZART Divertimenti, K.138 (PHS6500536)[12]; TELEMANN Flute Trio (RC780)[13]; BACH Over.#1 in C, BWV.1066 (KHF20332)[25]; BEETHOVEN Piano Trio #2 (DGG2530207)[32]; SCHUMANN Funf Stucke Im Volkston (CS6237)[19]; LECLAIR Sonata in D, Op.9 #3 (MS111)[11].

WGMS SPECTRUM  
WITF GRAMOPHONE YESTERYEAR-Songs about historical events, including Lucky Lindy, Sahara, Now We're Dry Like You, John Scopes Trial, Bryan's Last Fight, & Cheer Up.

11:30 P.M.  
WITF RADIO READER  
WMJS NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WBJC JAZZ IN STEREO  
WGMS AFTER HOURS  
WGTB BUZZ BALL SHOW  
WITF MUSIC OF BIG BANDS-Bennie Moten in 1930; Artie Shaw in 1945.

# 17 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Doc Souchon.

WETA ●CLASSICAL WEEKEND-with Mary Cliff-TOR-ELLI Concerto for Trumpet & Strings (PHS650-0304)[6]; LISZT Piano Concerto #1 in Eb (SP-C21081)[19]; ENESCO Roumanian Rhapsody #1 (LSC3297)[12]; ALFVEN Swedish Rhapsody (MS6196)[13]; VON WEBER Freischutz Over. (DGG2530315)[11]; BORDIN Polovtsian Dances (DGG2530200)[12]; WAGNER Meistersinger Prelude (MQ32296)[11]; ARRIAGA Happy Slaves (MHS578)[8]; JACOBS William Byrd Suite (SRI75028)[18]; BACH Piano Concerto in E (WST14109)[20]; TELEMANN Concerto in c (MHS1019)[10]; GERSHWIN Second Rhapsody (S36070)[15]; SCHUBERT Sym.#5 in Bb (S36965)[29]; RESPIGHI Fountains of Rome (MG32308)[16].

WGMS ●PRELUDE  
WGTB ●TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WGMS (6:45)ON THE CORNER

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Humerous Ballads.

WCAO ●MAESTRO MORNING  
WGMS ●ADVENTURES IN JUDAISM  
WITF COLLECTOR'S CORNER

7:30 A.M.  
WGMS ●MORNING MELODIES

8:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson.  
WGMS ●MORNING MELODIES  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN-a program for the young at heart. Music, stories & poetry.  
WGTS YOUR STORY HOUR-Enrichment for children.

9:00 A.M.  
WBJC HEROES & VILLAINS-Tom Corbett: Double Cross (Part I); Box 13 w/Allen Ladd-Green Hornet; Not One Cent for Tribute; Lone Ranger; Let's Pretend: Faithful John; Wandering Troubador; Serial: Tarzan.

WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-WALTON Sym.#2 (S37001)[27]; ROSSINI Semiramide Over. (MS6533)[12]; SIBELIUS Sym.#2 in D, Op.43 (CS6408)[43]; BRAHMS Sym.#1 (DGG138924)[44]; GLAZUNOV The Seasons (SR40088)[34]; HOLST St. Paul's Suite (S36883)[13].

WGMS ●THIS WEEKEND IN WASH./MORNING MELODIES  
WGTB ●ALTERNATIVE NEWS.

9:30 A.M.  
WGTB ●MEDICATED GOO SHOW-with Geoffrey Brown.  
WGTS SATURDAY SEMINAR

10:00 A.M.  
WGMS ●MASTERS OF THE BAROQUE-FRANCES-CHINI Sonata a 7 for 2 trumpets, strings, & continuo, Tarr/Bodenroeder/Lehan (H71217); PURCELL Elegy on the Death of Queen Mary, Dowsall/Clark/Weil/Goldsbrough (OLS144); CHARPENTIER Concert pour Quatre Parties, A. Colson Ens. (STDL500630); PESCECETTI Sonata in c, Sgrizzi (HC73008); CORRETTE Concerto in D, for 4 bassoons & harpsichord, The Phoenix, Zukerman/ens. (TV34304).  
WITF OSBORG'S CHOICE

11:00 A.M.  
WGMS ●CONCERT STAGE-CARVALHO Penelope: Over., Rivoli (198481); QUANTZ Concerto in G, for flute & strings, Barwasher/Baumgartner (PHS900049); DONIZETTI La Favorita, Act II: Leonoe, vieni!, Milnes/Varviso (OS26366); DOVRAK Legend, Op.59,#10, Leppard (6500-188).

12:00 NOON  
WAMU SOUND STAGE--ENCORE-See listings for previous Monday evening, 10:00 PM.

WBJC ●ROCK IN STEREO  
WCAO ●MAESTRO LUNCHEON  
WETA ●CHARTER FLIGHT-with Mary Cliff.  
WGMS ●ON THE KEYBOARD: Vladimir Horowitz, p, -RACHMANINOFF Moment Musical in b, Op. 16, Horowitz (M30464); SCRIBIN 3 Etudes, Op.8 #s 2, 11, 10, Horowitz (M31620); BEETHOVEN Sonata in c#, Op.27,#2, Moonlight, Horowitz (M32342); CHOPIN Introd. & Rondo, Op.16, Horowitz (M30643).  
WGTB ●SOPHIE'S PARLOR-A program of all women's music & information.  
WITF ●BBC MUSIC SHOWCASE-GLUCK Iphigenie en Aulide: Over.; STRAUSS Sehnsucht; Waldseligkeit; Ich Wollt' ein Strausslein binden; IRELAND The Island Spell; REGER Serenade for Small Orch.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee

WETA ●JOYCE BELLFIELD.  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadraphonic, & miscellaneous surprises.

WGMS ●LUNCHEON CONCERT-MOZART Allegro in D, K.121, Dorati (SR90438); MENDELSSOHN String Sym.#7 in d, Voorberg (SKB25074); LIADOV Ballad, Op.21b, From Days of Old, Svetlanov (SR40159); HOLST The Planets, Op.32: Jupiter, the Bringer of Jollity, Mehta (CS6823).

1:30 P.M.  
WGTS ●AFTERNOON SERENADE  
WITF SINGERS' WORLD

2:00 P.M.  
WCAO ●MAESTRO AFTERNOON  
WGMS ●OPERA HOUSE-with Paul Hume-MOORE Ballad of Baby Doe.

WITF ●THE OPERA-STRAUSS Der Rosenkavalier, with Elisabeth Schwarzkopf (Marschallin), Christa Ludwig (Octavian), Teresa Stich-Randall (Sophie), Otto Edelmann (Ochs), Eberhard Wachter (Faninal)/von Karajan.

2:30 P.M.  
WGTB ●(2:45)RADIO FREE WOMEN-discussion of women's issues & problems.

3:00 P.M.  
WGTB ●(3:15)GERI RIGG SHOW

4:00 P.M.  
WAMU MBARI-MBAYO-Godwin Oyewole presents a program of African music & news & calypso music from the West Indies.

4:30 P.M.  
WBJC JAZZ REVISITED

5:00 P.M.  
WAMU COLLECTOR'S CORNER-with Wayne Conner.  
WBJC ●EXPLORATIONS IN JAZZ  
WGMS ●IN RECITAL: Gary Karr,db,-PAGANINI-REINSHAGEN Fantasy on Themes from Moses in Egypt, by Rossini, Karr/Siegel (RE7012); BLOCH Prayer from Sketches of Jewish Life, Karr/Siegel (RE7012); ECCLES Sonata for Double-bass & Piano, Karr/Siegel (RE7012); WILDER Suite for String-bass & Guitar, Karr/Hand (RE7031); KOUSSSEVITZKY Valse Miniature, Karr/Siegel (RE7012).

5:30 P.M.  
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.  
WAMU ●QUARTET-with Ed Clark-American Barbershop Quartet-Novachords.  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND-with Mary Cliff.  
WGMS ●COLLECTOR'S SHELF-Georges Enesco Birthday Program (born 8/19/1881).  
WGTB ●EVENING ALTERNATIVE NEWS  
WITF FOLK MUSIC-with Maury Bernstein-Folk music of the Geordies, Part I.

6:30 P.M.  
WGTB ●FRIENDS  
WGTS ●CHORAL MASTERPIECES-HAYDN Nelson Mass in d, Maria Stader, Claudia Hellmann, Ernst Haefliger, Victor von Halem, Budapest Choir, Hungarian State Sym.Orch./Ferencsik (DGG139-195); BRITTEN Cantata Misericordium, Peter Pears, Dietrich Fischer-Dieskau, London Sym. Orch. & Chorus, New Philharmonia Orch./Britten (OS25937).

7:00 P.M.  
WAMU JAZZ REVISITED-with Hazen Schumacher-Two Stars.  
WGMS ●FIRST HEARING  
WGTB ●ANDI FISHMAN SHOW  
WITF MUSIC OF THE BIG BANDS-Jimmy Dorsey: Duke Ellington in 1932.

7:30 P.M.  
WAMU ●THE TIME MACHINE-Tine traveler Bill Barber reviews rock & roll hits of the past.

8:00 P.M.  
WBJC ●JAZZ EXTRAVAGANZA  
WCAO ●MAESTRO OPERA-UnBallo in Maschera with Leontyne Price as Amelia, Carlo Bergonzi as Riccardo, Robert Merrill as Renato, Shirley Verrett as Ulrica, Reri Grist as Oscar, & Ezio Flagello as Samuel; RCA Italiana Opera Orch. & Chorus/Leinsdorf. Nino Antonellini, chorus-dir.  
WETA ●JAZZ PLUS-Yale Lewis presents traditional & contemporary jazz plus interviews with prominent musicians.

WGMS ●LOUISVILLE ORCHESTRA  
WITF JAZZ REVISITED-Teddy Wilson.

8:30 P.M.  
WAMU ●EXPERIENCE-with Craig Oliver.  
WGTS ●MUSICAL MEMORIES-Journey to Yesterday.

WITF ●BOSTON POPS-/Fiedler; William Rhein,db, Burton Fine,vi, Anthony & Joseph Paratore,p's-SCHUBERT Marche Militaire; THOMAS MIGNON: Over.; DITTERSDORF Sym. Concertante for Double Bass & Viola; MOZART Concerto in Eb, for Two Pianos & Orch., K.365; LITOLFF Concerto Symphonique #4: Scherzo; SHERMAN Mary Poppins: Selections; HERMAN Hello Doily!

9:00 P.M.  
WGMS ●FESTIVAL OF MUSIC  
WGTB ●BUZZ BALL SHOW-with Kevin Lanigan.

10:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT-with Russell Williams.

10:30 P.M.  
WITF ROUND THE HORNE  
WMJS ●NOSTALGIA SCENE

11:00 P.M.  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Virg Howard plays the final concert on the Toledo, Ohio, Paramount's Wurlitzer.

WITF ●FOLK FESTIVAL USA-Florida Folk Festival recorded at Stephen Foster Memorial on the Suwannee River.

11:30 P.M.  
WGTS NEW OLD-TIME RADIO SHOW-Original dramas & radio revivals.  
WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO SYMPHONY-HELPS Sym.#1 (Col 6801)[21].  
WGMS ●AFTER HOURS  
WGTB ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens.



6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Charlie Barnett.  
WETA ●CLASSICAL WEEKEND-VIVALDI Concerto in d for oboe (MS6131)[11]; MOZART Sinfonia in G (MHS752)[8]; WEBER Concertino in E, Op.45 for horn & orch.(KMB20834)[16]; MOZART Sym.#31 (2721007)[18]; HUMMEL Trumpet Concerto (SR40123)[19]; J.C.BACH Quartet in G (MHS-1012)[15]; SCARLATTI-TOMMASINI Good-Humoured Ladies Ballet Suite (M31241)[21]; CASTELNUOVO-TEDESCO Concerto for guitars & orch.(M32232)[21]; SCRIBIN Fantasia #2 in g# (SR40217)[13]; DVORAK Scherzo Capriccioso (S60098)[13]; VIVALDI Concerto in a for violin (M32230)[13].

WGMS ●PRELUDE  
WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.  
WAMU ●FOLK MUSIC & BERNSTEIN-with Maury Bernstein.  
WGMS ●SUNDAY SERENADE/CALL FROM LONDON  
WGTS ●MORNING MEDITATIONS  
WITF OSBORG'S CHOICE

7:30 A.M.  
WGMS ●SUNDAY SERENADE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT  
WGMS ●(7:55)BACK TO GOD

8:30 A.M.  
WGMS Mennonite Hour/CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS  
WBJC ●SUNDAY UNDERGROUND  
WCAO ●MAESTRO MORNING  
WETA ●(8:55)CLASSICAL WEEKEND-STRAVINSKY Sym. in C (CS6190)[30]; BEETHOVEN Piano Concerto #1 in C (DGG139023)[43]; SHOSTAKOVICH Leningard Sym.#7, Op.60 (M2S722)[75]; CHOPIN Sonata #2 in b, Op.35 (M32041)[21]. (9:15)CHRISTIAN SCIENCE CHURCH  
WGMS DISK MEMORY SHOW  
WGTB LET'S PRETEND  
WITF

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF STORIES OF INDIANS & ESKIMOS/RODNEY & CHARLES

10:00 A.M.  
WGMS ●CHORAL CLASSICS-DI LASSO Missa Sexta, Ruhlant (KBF21192); HAYDN Salve Regina in g, Reinhardt (VICS1270); VAUGHAN WILLIAMS Benedicite, Willcocks (S36751).  
WITF FIRST EDITION-Vivian Gornick, author of In

Search of Ali Mahmoud: An American Woman in Egypt, talks with Dr. Mohammed T. Mehdi of Univ. of Calif. at Berkeley about modern Cairo & her cross-cultural adventure with Arab family.

11:00 A.M.

- WAMU ●IN PRAISE OF MUSIC
- WGMS ●SYMPHONY FOR SUNDAY MORNING-LISZT Ce qu'on entend sur la montagne, Haitink (6500189); COPLAND Dance Sym., Copland (MS7223).
- WITF ●UTAH SYMPHONY ORCHESTRA-Abravanel, cond., Billy Taylor, p; BARTOK Miraculous Mandarin: Suite; TAYLOR Piano Concerto, world premiere; PROKOFIEV Sym.#7.

12:00 NOON

- WCAO ●MAESTRO LUNCHEON
- WETA ●COMPOSERS' FORUM-Hugh Aitken.
- WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES
- WGTS ●STUMP JUMPER'S SIT IN

12:30 P.M.

- WAMU ●AUDITORIUM ORGAN
- WGMS ●(12:25)CONCERT HOUR-STRAUSS Auf der Jagd, Op.373, Karajan (2530027); DREYSCHOCK Concert Piece in c, Op.27, Cooper/Deaky (CS-1013); SATIE-DEBUSSY Gymnopedies III, Previn (LSC2945); REUTTER Servizio di Tavola, Kehr (TV34324).

1:00 P.M.

- WAMU ●MUSIC FROM GERMANY
- WETA ●OPERA, ETC.-DEBUSSY Pelléas Et Melisande, feat. Erna Spoorenberg, Camille Maurane, George London & Guus Hoekman.
- WGAY ●MATINEE AT ONE-Ben Franklin in Paris.
- WGTS ●CONCERT OF WEEK-Details not available at time of publication. Call station for information.
- WITF MY WORD

1:30 P.M.

- WAMU THIRTY MINUTES-Radio Smithsonian.
- WGMS ●VOCALISE-Martti Talvela, b; SCHUMANN Lust der Sturmnacht, Op.35 #1; Stirb, Lieb' und Freund, Op.35 #2; KILPINEN Vanha Kirkko; Suvilauu (OS26240).
- WITF ●MUSIC POST MERIDIEM-August 14 program is repeated.

2:00 P.M.

- WAMU DESPIERTA BARRIO
- WCAO ●MAESTRO AFTERNOON
- WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA-Rudolf Serkin, p, Ozawa, cond.; RAVEL Menuet Antique; Ma Mere l'Oye: complete ballet; BRAHMS Piano Concerto #1 in d, Op.15.

2:30 P.M.

- WAMU ●NEW THING ROOT MUSIC SHOW
- WGTS ●MELODY TIME

3:00 P.M.

- WGTS I THOUGHT I HEARD BUDDY BOLDEN SAY
- WGTS ●THE VOCAL SCENE-Family That Sings Together.

4:00 P.M.

- WGMS ●THE PLECTRUM-ANON Kemp's Jig, Ragosnig (2533150); BACH Allemande in a, Segovia (DL-710167); SEIXAS Minuet in f, Gerlin (SR491-22); GRESNICK Harpsichord Concerto, Jacottet/Cartigny (MW6); DESPORTES Ronde, Almeida (S-36050); OHANA Tiento Antiquo, Ruderman/Ghiglia (S36849).

4:30 P.M.

- WGTS ●SWEET MUSIC

5:00 P.M.

- WBJC FIRST EDITION-Ordeal of Woman Writer.
- WGMS ●CRITIC'S CHOICE
- WGTS ●UKRAINIAN MELODY HOUR
- WITF MUSIC & MUSICIANS-Miroslav Skorik.

5:30 P.M.

- WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS-Technology: Limits & Horizons, Part I.

6:00 P.M.

- WAMU CONVERSATIONS AT CHICAGO
- WBJC ●BALTIMORE HAPPENINGS
- WCAO ●MAESTRO EVENING
- WETA ●FOLK WEEKEND
- WGMS ●SOUL OF THE CLASSICS
- WGTS ●JERKY JOHN SHOW
- WGTB CASPER CITRON
- WITF ●PHILADELPHIA ORCHESTRA-Ormandy, cond., Susan Starr, p, Veronica Tyler, s, Kenneth Riegel, t, McHenry Boatwright, br; SARATOGA Potsdam Chorus; RACHMANINOFF Three Russian Songs; Piano Concerto #2 in c; Symphony, the Bells.

6:30 P.M.

- WAMU TALES OF TIME & SPACE
- WGMS ●SERENATA-FAURE Pavane, Op.50, Agout (LSC-2326); DEBUSSY Prelude a l'apres midi d'un faune (1892-4), Jacquillat (S36518).
- WGTS CHECK-UP

7:00 P.M.

- WAMU RECOLLECTIONS-Jan.27 & Feb.3, 1956 broadcasts of CBS Radio Workshop. Tonight both

66 FORECAST FM

parts of their adaptation of Brave New World, written & narrated by Aldous Huxley, starring William Conrad, Billy Idelson & Laurene Tuttle.

- WBJC ●FOLK FESTIVAL-Florida Folk Festival.
- WGMS ●BRUNO WALTER LEGACY-Program #7, Paris Radio Orch., 6/14/56: MOZART Sym.#36 in C, K.425, Linz; Sym.#39 in Eb, K.543; Serenade #13 in G, K.525, Eine Kleine Nachtmusik; Masonic Dirige; Walter discusses Mozart's music & its low reputation during his early days.
- WGTS ●BAND CONCERT OF AIR-Marches by John Klorh with interview with Mr.Klorh's niece.

8:00 P.M.

- WAMU SINGER'S WORLD
- WCAO ●MAESTRO SYMPHONY-LISZT Faust Sym.(Seraphim6017)(70).
- WETA NATIONAL PUBLIC RADIO THEATER-Night Before the Trial by Oldrich Danek.
- WGTS SPOKEN WORD-William Shakespeare, his life & works. Ralph Richardson narrates. Michael Redgrave reads scenes from various plays.
- WITF TALKING ABOUT MUSIC-John Amis's guests are pianist Ilona Kabos & Denys Gueroult of BBC Sound Archives.

8:30 P.M.

- WAMU ●OPERA HOUSE-TCHAIKOVSKY Pique Dame.
- WGMS ●INTERMEZZO-CHOPIN Etudes, Op.10: Excerpts, Vered (CS2045).
- WITF ●BBC MUSIC SHOWCASE-LOCKE Music for his Majesty's Sackbutts & Cornetts; ARNOLD Quintet for Brass; HOROWITZ Trumpet Concerto; ARNOLD Horn Concerto; MUSGRAVE Clarinet Concerto.

9:00 P.M.

- WBJC ●OL MASTERS REVISITED-WEBER Concerto for Clarinet & Orch., Op.73; MARCELLO Concerto in b; BRUHNS Fantasia Nun Komm Der Heiden Heiland; C.P.E.BACH Concerto in F; MOZART Piano Concerto #20, K.466; NEBRA Sonata #5 in F#; HAYDN Cassation in G; DURANTE Concerto in e; WANHAL Sym. in a; LOILLET Trio Sonata in F, Op.1 #1; VIVALDI Concerto in D for viola, Amone & Orch.
- WETA ●CONCERT OF WEEK-HAYDN String Quartet in F, Op.77 #2; STENHAMMER Quartet in F, Op.18; BARTOK String Quartet #4, performed by Fresk String Quartet.

9:00 P.M.

- WBJC ●(8:55)RADIO SMITHSONIAN
- WGMS ●ABSTRACTION SHOW
- WGTS ●FIRST HEARING

9:30 P.M.

- WGMS ●ORCHESTRAL MASTERWORKS-SCHUMANN Over., Scherzo & Finale in E, Op.52, Karajan (2709036); LISZT Rapsodie Espagnole for piano & orch., Ogdon/Pritchard (ASD600); MAHLER Sym.#3 in d (1895), Procter/Horenstein (HB730-23).

10:00 P.M.

- WGTS ●IN RECITAL-Guitar & lute music by Bennet, Britten, Mudarra, Narvaez, Sor, Albeniz & Gerhard. Julian Bream, g & l.
- WITF ●YOUNG ARTISTS-Paula Robison, f; GODARD Suite de trois morceaux; SAINT-SAENS Romance; REINECKE Sonata; BOEHM Introduction & Variations on theme Nel cor piu of Paisiello; GENIN Variations on Carnival of Venice, Samuel Sanders, p, recorded at Carnegie Hall, 5/6/73.

10:30 P.M.

- WMJS ●NOSTALGIA SCENE

11:00 P.M.

- WETA ●CLASSICAL GROOVES-BOCCHERINI Guitar Quintet #3 in e (MHS575)(19); BRAHMS Horn Trio in Eb, Op.40 (GSGC14132)(31); MOZART Flute Concerto #1 in G (198342)(26); SCHUBERT Piano Trio in Bb, Op.99, D.898 (PHC20-03)(36).
- WGTS ●BBC PROMENADE CONCERT-DVORAK Serenade in d, Op.44; BEETHOVEN Sym.#8 in F, BBC Sym.Orch./de Waart
- WITF (11:12)HAPPY PRINCE-Reading of Oscar Wilde's story.

11:30 P.M.

- WITF ●1973 HOLLAND FESTIVAL-POULENC Two Marches & an Intermezzo; TAILLEFERRE Harp Concertino.
- WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT

- WAMU ●NIGHTWATCH
- WGTB ●ABNORMAL RADIO HOURS
- WITF JAZZ REVISITED-Teddy Wilson.

## 19 Monday

5:30 A.M.

- WAMU JAZZ ANTHOLOGY-Clarinets of Jazz.

6:00 A.M.

- WBJC ●AM BALTIMORE
- WETA ●A.M.-with Bill Cerri-SCHUBERT Sym.#6 in C (CS6773)(31); HANDEL Water Music Suite

(LSC3226)(12); FORSTER Concerto in Eb, for Horn (S36996)(13); VIVALDI Concerto for 2 Violins in a, PV.28 (F.1.61XDGG25300-94)(13).

- WGMS ●FRED EDEN/FARM REPORT/FRED EDEN
- WGTB ●QUADRIPHENIA WITH EUCLID-SQ & QS quadriphonic releases featured between 7 & 8 AM.
- WGTS ●DAYBREAK

6:30 A.M.

- WAMU READING ALOUD

7:00 A.M.

- WAMU ●MORNINGLINE
- WCAO ●MAESTRO MORNING
- WITF ●MUSIC AT SEVEN-KARG-ELERT Praise the Lord with Drums & Cymbals (M31193)(3); SCHUBERT Eight Variations on an Original Theme (VICS1329)(19); BACH Harpsichord Concerto #4 in A (198189)(15); BOIELDIEU Harp Concerto (MS126)(21); MESSENGER Les Deux Piéceons: Suite (S36769)(23).

8:30 A.M.

- WGMS ●(8:35)TODAY IN WASHINGTON/FRED EDEN
- WGTB (QRHEINBERGER Concerto in F, for Organ, String Orch., & Three Horns, Op.137, SQ system.
- WITF ●MUSIC ANTE MERIDIEM-TURINA Oracion del torero (M32455)(10); RODRIGO Concierto de Aranjuez for Guitar & Orch. (139166)(20); HALFFTER Rapsodia Portuguesa (CS6202)(18); CHABRIER Pieces pittoresques (S36627)(36); JOLIVET Concertino for Trumpet, Piano & Strings (W17118)(10); POULENC Trio for Oboe, Bassoon & Piano (S36586)(12); VIEUXTEMPS Violin Concerto #2 in # (W17123)(22); BRITTEN Nocturne for Tenor, Seven Obligato Instruments & Strings (CS6179)(26); VAUGHAN WILLIAMS Job: A Masque for Dancing (S36773)(45).

9:00 A.M.

- WAMU HOME
- WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #18 in Bb (H71059)(32); SHOSTAKOVICH Sym #15 (SR40213)(42); LALO Concerto in d, for Cello & Orch. (M30113)(24); TCHAIKOVSKY Sym.#4 (CS2047)(47); HENSELT Piano Concerto (MS7252)(28).
- WGTB ●ALTERNATIVE NEWS

9:30 A.M.

- WGTB ●RADIO FREE SHIRE

10:00 A.M.

- WBJC ●THEN & NOW
- WETA HAPPENINGS
- WGMS ●MASTERS OF THE BAROQUE-ALBINONI Trio Sonata in A, Op.1, #3, for 2 violins & Continuo, Baroque Trio of Montreal (SVBX565); VIVALDI Magnificat, Roger Wagner Chorale (S36012).

10:30 A.M.

- WAMU ●(10:25)EBONY HARVEST-survey of Negro-American Literatures with Dr. Arthur P. Davls, Howard Univ.
- WGMS ●LISTENER SURVEY-ELGAR Pomp & Circumstance March in G, Op.39, #4, Bliss (LSC22-57); FAURE Pelleas et Melisande Suite, Op.80 (1898), Baudo (H71178); ENESCO Romanian Rhapsody #1 in A, Op.11, #1 (1901), Stokowski (LSC2471); BIZET Carmen: Highlights, Home/Molese/Lewis (SPC21055).

11:00 A.M.

- WAMU (11:15)SOVIET/AMERICAN RELATIONS & MOSCOW MAILBAG
- WGTS ●COOK'S CORNER

11:30 A.M.

- WAMU GERMAN PRESS REV./LERNT DEUTSCH
- WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON

- WAMU READING ALOUD
- WBJC ●HOLLYWOOD SOUNDSTAGE
- WCAO ●MAESTRO LUNCHEON
- WETA ●P.M.-with Steve Ember.
- WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
- WGTB ●SOPHIE'S PARLOR
- WGTS ●NOON NOTES
- WITF READING ALOUD-Bill Cavness begins final week of reading from Margery Sharp's The Nutmeg Tree.

12:30 P.M.

- WAMU TIMEPIECE
- WITF ●MUSIC FROM OBERLIN

1:00 P.M.

- WBJC ●SPECIALS
- WGMS ●BULLETIN BOARD/LISTENING BOOTH
- WGTS OPTIONS

1:30 P.M.

- WAMU ●MEASURE BY MEASURE-HAYDN Sym.#66.
- WITF ●MUSIC POST MERIDIEM-HAYDN-DAHL Divertimento for Cello & Orch. (LSC2770)(10); VIVALDI-BACH Concerto in C, for Organ & Orch. (PHS183)(17); BRAHMS (2)Rhapsodies, Op.79 (CS2060)(15); MOZART Serenade #9 in

D, K.320, Posthorn [35]; SCHUMANN Humoreske in Bb (PHS181)[28]; MENDELSSOHN Sym. #3 in a, Scotch [35]; TCHAIKOVSKY Marche slave (LSC2744)[10]; RIMSKY-KORSAKOV Scheherazade [45].

2:00 P.M.
WBJC MAESTRO AFTERNOON
WCAO MUSIC FOR A FEW-BEETHOVEN 2 Bagatelles in c, & C, Hungerford (VSD71174); BRAHMS Sonata #3 in d, Op.108, for violin & piano, Oistrakh/Richter (SR40121); SCHUMANN Fairy Tales, Op.132, for piano, clarinet & viola, Wright/Imar/Goldsmith (VICS1621).
WGTS THE ETERNAL LIGHT

2:30 P.M.
WGTS (2:45)RADIO FREE WOMEN-discussion of current women's issues.

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE
WGTS (3:15)SPIRITUS CHEESE
WGTS BBC PROMENADE CONCERT-HANDEL Suite #1 from Water Music; BACH Brandenburg Concerto #5 for flute, violin, harpsichord & orch., English Chamber Orch./Leppard; Richard Adeney, f, Kenneth Sillito, v.

4:00 P.M.
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-GRANADOS Goyescas: Intermezzo, Burgos (CS6521); KODALY 3 Hungarian Folk Dances, Oistrakh, Yampolsky (S-35354); IBERT Capriccio (1938), Brusilow (LSC2089); MOSZKOWSKI Virtuoso Etudes, Op.72 #s 4, 5, & 6, Vered (CS2023).
WGTS ALTERNATIVE NEWS
WGTS CASPER CITRON

6:30 P.M.
WBJC FINE TUNING
WETA TALK OF THE TOWN
WGTS INTERFACE
WGTS DEPT. OF HUMAN RESOURCES SPEAKS
WITF OVERSEAS ASSIGNMENT

7:00 P.M.
WAMU OPTIONS
WBJC SOUNDS LIKE YESTERDAY-Lux Radio Theatre. INSIDE JEAN SHEPHERD
WETA THE G.T.E. HOUR-HAYDN March for the Prince of Wales in Eb, Henry VIII #3, Neth.Wind Ens. (6599172); JANACEK Sinfonia, Op.60, Kubelik (2530075); PROKOFIEV Piano Concerto #3 in C, Op.26, Bolet/Cox (GS1021).
WGTS BRASS MONKEY SHOW-with Skip Pizzi.
WGTS UNIVERSITY FORUM
WITF MUSIC AT SEVEN-ENESCO Roumanian Rhapsody #1 in A (SR90235)[12]; BRUCH Concerto for 2 Pianos & Orch. (S36997)[23]; RESPIGHI The Birds (SR90153)[19].

7:30 P.M.
WETA (7:45)JACK ARMSTRONG

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC INTERNATIONAL FESTIVAL-Traditional, folk & concert music of: Brazil.
WCAO MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#5 in D (S36698)[37].
WETA RADIO REVISITED-The Green Hornet.
WGMS INVITATION TO THE DANCE-Commentary by Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH
WITF BOSTON SYMPHONY-/Giulini; Joseph Silverstein, v, Phyllis Curtin, s, Susan Clickner, c, Dean Wilder, t, Robert Hale, b, Tanglewood Festival Chorus-VIVALDI Four Seasons; ROSSINI Stabat Mater.

8:30 P.M.
WETA (8:25)IN CONCERT: Boston Pops Orch.

9:00 P.M.
WBJC CLEVELAND ORCHESTRA-Blossom Festival Concert/Maazel-VERDI Ballet Music from I Vespi Siciliani; VERDI Pace, pace, mio Dio from La Forza del Destino; Tu Che la vanita

conscesti from Otello; VERDI Ballet Music from Otello; VERDI Vieni't affretta! from Macbeth; Rotprna vincitor from Aida; VERDI La Forza del Destino Over.

WGMS ROYAL INSTRUMENT-WALTHER Organ Concerto in b, after Antonio Vivaldi, Biggs (M31-205); LISZT Variations on Bach's Weinen, Klagen, Sorgen, Zagen, Chorzempa (6500215); FRANCK Priere, Op.20, Demessieux (STS15-105); MESSIAEN Les Corps Glorieux: Bk.1, #3: L'Ange aux parfums, Raynaud (CE31034).
PACIFICA EVENING NEWS

WGTS (9:05)WORLD OF OPERA-VERDI-Aida with Leontyne Price & Placido Domingo; John Aldis Choir, London Sym.Orch./Leinsdorf (LSC61-98); Acts I, II, & III, to be concluded next Monday.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-X-Rays & Radiation with Dr. Benson Chertok.

WGTS COSMIC AMBIGUITY SHOW-with Craig Siegenthaler.

10:00 P.M.
WAMU SOUND STAGE-World of Neshian & Dry Bones.
WGMS MUSIC OF AMERICA-WATSON 5 Japanese love poems, Krehbiel (USR5005); HAMMOND Quintet for Brass, N.Y.Brass Qnt. (CR4017); PISTON Sym.#2, Thomas (2530103).
WITF COLLECTOR'S CORNER

10:30 P.M.
WMJS NOSTALGIA SCENE

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs-BACH Flute Concerto in d (198435)[24]; SCHUBERT Sonata in c, D.958 (PHS6500415)[29]; BRAHMS Trio in a, for Piano & Clarinet, Op.114 (BASF21184)[23]; MOZART Sinfonia Concertante (M31369)[34].

WGMS SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF THE RADIO READER
WMJS NOSTALGIA SCENE

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTS ABNORMAL RADIO HOURS
WITF COMPOSERS' FORUM-Paul Earls is Martin Bookspan's guest for an interview & to introduce some of his music--Jaberwocky; Werk; String Quartet #1; Name/Zone.

20 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Saxology.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-GRIEG Holberg Suite, Op.40 (STPL59840) [19]; VAUGHAN WILLIAMS The Wasps: Over. (LSC3244)[9]; BACH Brandenburg Concerto #2 (M231398)[17]; BIZET Suite #1 from Carmen (S-60134)[10].

WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTS TOM O'BRIEN SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-TELEMANN Oboe Concerto in c (198324)[8]; BACH-SEGOVIA Prelude & Fugue in D (S36282)[9]; BACH Flute Sonata #1 in b (S36337)[20]; QUANTZ Flute Concerto in G (19-8319)[16]; HAYDN Sym.#78 in c (MS844)[25].

8:30 A.M.
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN
WITF MUSIC ANTE MERIDIEM-FRANCAIX Serenade for Small Orch.(LSC3089)[9]; SAINT-SAENS Piano Concerto #2 in g (SIC6081)[25]; Samson et Delila: Viens, Dalila, rendre grace a nos dieux, Final scene (S36210)[9]; EICHNER Harp Concerto #1 in C (139112)[18]; SCHUBERT Piano Sonata in D, Op.53 (VICS6131)[37]; BLOCH Rhapsody for cello & orch., Schelomo (MS6253)[21]; KHACHATURIAN Sym.#3 (LSC3067)[23]; SCHARWENKA Piano Concerto #1 in b (LSC3080)[28]; CHOPIN Les Sylphides (MS6508)[26].

9:00 A.M.
WAMU HOME

WETA A.M.-SCRIABIN Divine Poem, Sym.#3 (SR400-98)[47]; STRAUSS Suite from Der Rosenkavalier (SPC21037)[20]; BEETHOVEN Piano Concerto #4 (M4X30052)[32]; STRAUSS Sinfonia Domestica (CS6663)[45]; MARTINU Fantasia Concertante (DGG139116)[22].

WGTS ALTERNATIVE NEWS

9:30 A.M.
WGTS RADIO FREE SHIRE

10:00 A.M.
WBJC THEN & NOW HAPPENINGS
WETA MASTERS OF BAROQUE-ALLEGRI Symphonia a quattro, Kaegi/Ens.(ARC73217); BACH Suite #4 in Eb for unacc.cello, Starker (SR39016).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU (10:25)SEXUALITY: SEARCH FOR PERSPECTIVE-Anthropological Perspective of Sexuality-Weston LaBarre.

WGMS LISTENER SURVEY-BARBER Adagio for strings, Op.11 (1935), Ormandy (M30066); BEETHOVEN Fantasia in g, Op.77, Serkin (M32294); SCHUBERT Piano Quintet in A, D.667, Trout, Curzon/Vienna Octet members (CS6090); MOZART Horn Concerto #3 in Eb, K.447, Tuckwell/Merriner (S36840).

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WAMU BELGIUM PRESS REVIEW/WEEK AT U.N./U.N. PERSPECTIVE/LET'S PRACTICE JAPANESE

12:00 NOON
WAMU READING ALOUD
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTS BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU TIMEPIECE
WITF COMPOSERS' FORUM-Paul Earls is Martin Bookspan's guest for interview & to introduce some of his music: Jaberwocky; Werk; String Quartet #1; Name/Zone.

1:00 P.M.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.
WAMU MEASURE BY MEASURE-HAYDN Sym.#67 in F.
WGTS THE INQUIRING MIND
WITF MUSIC POST MERIDIEM-New Releases.

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-DEBUSSY Estompes, Rosen (BC1345); GRIEG Cello Sonata in a, Op.36, Reese/Linsley (S135); DE WAILLY Aubade for flute, oboe & clarinet, Westwood Wind Qnt.(S101).
WGTS THE HUMAN CONDITION

2:30 P.M.
WGTS (2:45)THE PLACE
WGTS MELODY TIME

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE
WGTS (3:15)SPIRITUS CHEESE
WGTS IN RECITAL-SCHUMANN Frauenliebe und Leben; SCHOENBERG Songs, Janet Baker,ms, Geoffrey Parsons,p.

4:00 P.M.
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-BIZET Don Procopio: Entr'acte II, Bonyaque (CS6744); BRUCH 6 Klavier

verstuecke, Op.12, Berkofsky (S36997); WEBER-  
Abu Hassan: Over., Karajan (2530315); CHA-  
BRIER Impromptu (1860), J. Casadeus (321600-  
72).

WGTV ●ALTERNATIVE NEWS  
WGTS CASPER CITRON

6:30 P.M.

WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA TALK OF THE TOWN  
WGTV ●FRIENDS

7:00 P.M.

WAMU THE FUTURE OF  
WBJC SOUNDS LIKE YESTERDAY-Our Miss Brooks:  
Miss Brooks Sees Mr. Boynton Everywhere; Guy  
Traver's Airline Album.

WETA OPTIONS

WGMS ●G.T.E. HOUR-KODALY Dances of Galanta,  
Kertesz (CS6417); GLIERE Sym.#3 in b, Op.42,  
Ilya Murometz, Stokowski (S60089).

WGTV ●RANDOM RADIO HOURS

WGTS OPTIONS

WITF ●MUSIC AT SEVEN-Casals, cond.: BRAHMS Varia-  
tions on theme by Haydn (M30069)[19]; BACH  
Brandenburg Concerto #2 in F (D3S816)[12];  
SCHUBERT Sym.#8 in b, Unfinished (MGP32)  
[23].

7:30 P.M.

WAMU B.B.C. SCIENCE MAGAZINE

8:00 P.M.

WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERATTA-Great Voices of Operatta  
with Fred Rasmussen, guest commentator.

WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS  
Sym.#7, Antartica (LSC3066)[44].

WETA RADIO REVISITED-Great Gildersleeve.

WGMS ●A VARIABLE FEAST-2 Voices Can Do More  
Than One.

WGTS PERSPECTIVES ON HEALTH

WITF ●FM RADIO THEATER-Caesar & Cleopatra. Claire  
Bloom & Max Adrian take title roles with Judith  
Anderson as Ftatatteta, Laurence Hardy as Bri-  
tannus, Jack Gwillim as Rudio & Harold Innocent  
as Pothinus, directed by Anthony Quayle.

8:30 P.M.

WETA ●(8:25)IN CONCERT-Phillips Collection Concert:  
Wash. Vocal Cham. Music Ens.

9:00 P.M.

WBJC ●BOSTON SYMPHONY-Thomas, cond.: BACH Suite  
#1 in C, S.1066; C.P.E. BACH Soliloquy from  
Hamlet; SCHUMANN Schon Hedwign, Ballad;  
LISZT Der blinde Sanger; BERIO Recital I, for  
Cathy.

WGMS ●SALUTE TO THE STATES

WGTV PACIFICA EVENING NEWS

WGTS ●MUSICAL MASTERPIECES-PROKOFIEV Sym.  
#6, Boston Sym./Leinsdorf (LSC2834); GLA-  
ZOUNOV Concerto in a, Op.82, Nathan Milstein,  
v, New Philharmonia Orch./Burgos (S36011);  
CHOPIN Fantasia in f, Op.49, Aleksander Slobod-  
yanik, p, (SR40204); SHOSTAKOVICH Sym.#11  
in g, Houston Sym./Stokowski (SPB08700).

9:30 P.M.

WAMU ●IN PRAISE OF MUSIC

WGTV ●THE SHOW

10:00 P.M.

WITF ●YOUNG ARTISTS-Noburo Imai, vi: HINDEMITH  
Sonata, Op.25 #1; REGER Suite in g; BACH Par-  
tita #2 for unaccompanied violin: Partita. Recorded  
at Carnegie Hall, 5/13/74.

10:30 P.M.

WMJS ●NOSTALGIA SCENE

11:00 P.M.

WAMU JAZZ ANTHOLOGY

WBJC INSIDE JEAN SHEPHERD

WETA ●CLASSICAL GROOVES-DVORAK String Quintet  
in G, Op.77 (DGG2530214)[39]; BEETHOVEN  
Archduke Trio (DL710099)[38]; SPOHR Quintet  
in c for piano & winds (CS6673)[30]; HAYDN  
Piano Sonata #1 in G, Hob. XVI:8 (ORH101)[5].

WGMS ●SPECTRUM

WITF CLASSICS OF FRENCH MUSIC

11:30 P.M.

WGTS ALL THINGS CONSIDERED

WITF RADIO READER

WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT

WAMU ●NIGHTWATCH

WGMS ●AFTER HOURS

WGTV ●ABNORMAL RADIO HOURS

WITF ●KENT IN CONCERT

6:00 A.M.

WBJC

WETA

●AM BALTIMORE

●A.M.-with Bill Cerri-GOUNOD Petite Symphonie  
(GSGC14082)[20]; BACH Italian Concerto  
(ODY31531)[12]; MOZART Divertimento in  
Bb, K.227 (CS6350)[10]; RAVEL Introd. &  
Allegro (ZRG574)[10]; RESPIGHI Ancient Aires  
& Dances-Suite #3 (DGG2530247)[20].

WGMS

WGTV

WGTS

●FRED EDEN/FARM REPORT/FRED EDEN  
●TOM O'BRIEN SHOW  
●DAYBREAK

6:30 A.M.

WAMU READING ALOUD

7:00 A.M.

WAMU

WCAO

WITF

●MORNINGLINE

●MAESTRO MORNING

●MUSIC AT SEVEN-MOZART Marriage of Figaro:  
Over. (M31068)[3]; TELEMANN Suite in D,  
for Viola da gamba & Strings (TV34288)[21];  
HOFFMEISTER Piano Concerto in D (TV342-  
85)[32]; BACH-MOZART Prelude & Fugue in  
Eb, for String Trio (H71112)[9]; BACH Sinfonia  
in F, for 2 Horns, 3 Oboes, Bassoon & Strings  
(H71129)[15].

8:30 A.M.

WGMS

WITF

●(8:35)TODAY IN WASHINGTON/FRED EDEN  
●MUSIC ANTE MERIDIEM-LAMBERT Rio Grande  
for Piano, Chorus & Orch. (S37001)[15];  
BEETHOVEN Violin Sonata #8 in G (2530135)  
[19]; MOZART String Quintet in Bb, K.174 (SIC-  
6028)[27]; STRAUSS Metamorphosen for 23  
Solo Strings (S35976)[28]; HENZE Piano Con-  
certo #2 (2530050)[50]; GERHARD Sym.#1  
(S60071)[35]; HAYDN Sym.#88 in G (VICS-  
1366)[21].

9:00 A.M.

WAMU

WETA

HOME

●A.M.-with Bill Cerri-DVORAK Legends Op.59  
(SAL6500188)[40]; BRUCKNER Sym.#4, Ro-  
mantic (M31920)[63]; CHOPIN Sonata #3 in  
b, Op.58 (S36784)[23]; MOUSSORGSKY-  
RAVEL Pictures at an Exhibition (ARL10451)  
[32].

WGTV ●ALTERNATIVE NEWS

9:30 A.M.

WGTV

WGTS

●RADIO FREE SHIRE  
THE HUMAN CONDITION

10:00 A.M.

WBJC

WETA

WGMS

●THEN & NOW

HAPPENINGS

●MASTERS OF THE BAROQUE-COUPERIN Suite  
#2 in A, Dupre/Nesbitt/Dart (OLS148); FUX  
Costanza e Fortezza: Suite, Prague Ch.Orch.  
(ALPS194).

WGTS PERSPECTIVES ON HEALTH

10:30 A.M.

WAMU

WGMS

●(10:25)A CHANCE TO GROW-Nursery School.  
●LISTENER SURVEY-BOLZONI Minuet, Dragon  
(SP8542); BOCCHERINI Sym. in Eb, Op.35,  
#2 (1782), Ephrikan (SKH24T/13); BRAHMS  
Double Concerto in a, Op.102, Stern/Rose/  
Ormandy (MS7251); SMETANA Ma Vlast: High  
Castle, Karajan (139037).

11:00 A.M.

WGTS

●COOK'S CORNER

11:30 A.M.

WAMU

WGTS

VIVRE A PARIS/FRENCH IN THE AIR  
SOUND OF LISTEN/WEEK AT THE U.N.

12:00 NOON

WAMU

WBJC

READING ALOUD

●MUSIC FROM THE OLD COUNTRY-Music feat.  
Polkas, Obereks, Krakowiaks, Mazurkas, &  
Waltzes with host Milton Brzozowski.

WCAO

WETA

WGMS

●MAESTRO LUNCHEON

●P.M.-with Steve Ember.

●(11:55)LUNCHEON AT KENNEDY CENTER-  
with Bob Davis.

WGTV

WGTS

WITF

●JILL SHAPIRO SHOW

●NOON NOTES

READING ALOUD

12:30 P.M.

WAMU

WITF

TIMEPIECE  
VOICES IN THE WIND

1:00 P.M.

WBJC

WGMS

●SPECIALS

●BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.

WAMU

WITF

●MEASURE BY MEASURE-HAYDN Sym.#68.  
●MUSIC POST MERIDIEM-STRAUSS Gypsy  
Baron: Over. (SRV237)[7]; BACH Double Con-  
certo for 2 Violins, in d (2530242)[17]; NIEL-  
SEN Quintet for Winds (CS254)[25]; GERSH-  
WIN Variations for Piano & Orch. on I Got  
Rhythm (LSC2586)[8]; MACDOWELL Piano  
Concerto #2 in d [25]; MOZART Piano Sonata  
#12 in F, K.332 (M31073)[13]; BEETHO-  
VEN Sym.#7 in A [40]; PROKOFIEV Violin  
Sonata #1 in f (CS2016)[30]; FALLA Nights in  
the Gardens of Spain [25].

2:00 P.M.

WBJC

WCAO

WGMS

●JAZZ IN STEREO

●MAESTRO AFTERNOON

●MUSIC FOR A FEW-TELEMANN Partita #4  
in g, Lucarelli/Ranck/Brown (MHS996/7);  
CHOPIN Scherzo #1 in b, Op.20, Ashkenazy  
(CS6562); HOLMBOE String Quartet #8, Op.  
87, Copenhagen Str. Qt. (TV34217).  
MEN & IDEAS

WGTS

2:30 P.M.

WGTV

●(2:45)FIRESIDE FLAK-with Fr. Edward Glynn,  
S.J.

WGTS

●MELODY TIME

3:00 P.M.

WGMS

WGTV

WGTS

●TONIGHT IN WASHINGTON/SERENADE

●(3:15)SPIRITUS CHEESE

●CONCERT HOUR-Quality music programs.

4:00 P.M.

WGTS

●AFTERNOON SERENADE

4:30 P.M.

WAMU

WBJC

●(4:25)BOOKMARK

●NEWS CAPSULE

5:00 P.M.

WAMU

WBJC

WETA

WITF

●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX

ALL THINGS CONSIDERED

ALL THINGS CONSIDERED

ALL THINGS CONSIDERED

5:30 P.M.

WGMS

●PREVIEW/SERENADE

6:00 P.M.

WCAO

WGMS

●MAESTRO EVENING

●STOCK REPORT/BUSINESS REPORT  
(6:20)DIVERTIMENTO-SCHUMANN Over. to  
Goethe's Faust (1853), Klemperer (S36689);  
STRAVINSKY Ragtime (1918), Lee (H71212);  
DVORAK Legend #1, Op.59, #1, Leppard (65-  
00188); PROKOFIEV Paino Sonata #1 in f, Op.  
1, Sandor (SVBX5408).

WGTV

WGTS

●ALTERNATIVE NEWS

CASPER CITRON

6:30 P.M.

WBJC

WETA

WGTV

WGTS

WITF

POLITICS & PEOPLE

TALK OF THE TOWN

●THE PEOPLE SHOW-with John Wilson.

SCIENCE REPORT

●CONVERSATIONS AT CHICAGO

7:00 P.M.

WAMU

WBJC

WETA

WGMS

OPTIONS

SOUNDS LIKE YESTERDAY-Suspense The Com-  
muter's Ticket w/J. Carroll Nash.

INSIDE JEAN SHEPHERD

●THE G.T.E. HOUR-SCHUBERT 5 German Dan-  
ces, Munchinger (STS15035); VAUGHAN WIL-  
LIAMS Sym.#7 Sinfonia Antartica, Burrows/  
Boult (S36763).

WGTV

WGTS

WITF

●SOPHIE'S PARLOR-feminist music, news & inf.

NATIONAL PRESS CLUB

●MUSIC AT SEVEN-CHABRIER Joyeuse Marche  
(S35926)[4]; ROSSINI William Tell: Ballet  
music (S35607)[9]; RACHMANINOFF Piano  
Concerto #2 in c (S36905)[38]; Karajan conducts.

7:30 P.M.

WETA

(7:45)JACK ARMSTRONG

8:00 P.M.

WAMU

WBJC

ALL THINGS CONSIDERED

●STEREO CONCERT HALL-SMETANA, SAINT-  
SAENS, PONCHIELLI Phila.Orch./Ormandy (A-  
RDI0017); KRAFT Encounters, for Trumpet &  
Percussion, Thomas Stevens, tr, Mitchell Peters,  
per, (AV1003); TCHAIKOVSKY Sym.#2, Lon-  
don Sym.Orch./Dorati (SR69121); HANDEL Nine  
German Arias, Elizabeth Speiser, s, Winterthurer  
Barock Quintet (TV34024S); HAYDN Quartet in  
Bb, Tokyo String Quartet (DGG2530440); BEE-  
THOVEN Piano Concerto #5, Christoph Eschen-  
bach, p, Boston Sym./Ozawa (DGG2530438).

WCAO

WETA

WGMS

●MAESTRO SYMPHONY-SCHUBERT Sym.#1 in  
D (MS7391)[27].

RADIO REVISITED-The Fat Man.

●MUSICAL HOLIDAY-Argentina-VIVALDI Con-  
certo in F, for recorder, string orch. & continuo,  
Clemencic (32160310); GINASTERA Concerto  
for harp & orch., Zabeleta/Martinon (2530008);  
DAVIDOWSKY Synchronisms #5, Columbia-Aince-  
ton Electronic Music center (CRI268).

WGTS

WITF

PERSPECTIVES ON HEALTH

●THE OPERA-PUCCINI Manon Lescaut, with  
Renata Tebaldi (Manon), Mario del Monaco (des  
Grioux), Mario Boriello (Lescaut), Fernando  
Corena (Geronte), Piero de Palma (Edmondo),  
Francesco Molinari-Pradelli.

8:30 P.M.

WETA

●(8:25)IN CONCERT: Phila. Orch./Ceccato-  
Saratoga-Potsdam Chorus, Brock McElheran, dir.

9:00 P.M.

WGMS

#5 in e, Op.64. PACIFICA EVENING NEWS... SPOTLIGHT-SIBELIUS Lemminkainen & Maidens of Saari, Buffalo Phil./Foss (H7120-3); Finlandia, Phila.Orch./Ormandy (AEL1022 6); Sym.#2 in D, Halle Orch./Barbirolli (S364-25); Pelleas & Melisande Suite, Leningrad Phil./Rozhdestvensky (SR40031); Violin Concerto in d, David Oistrakh, v, Moscow Radio Sym.Orch./Rozhdestvensky (SR40020); Tapiola, Royal Phil.Orch./Beecham (S60000).

9:30 P.M. WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Is Management of the Total Global Environment Possible? Part I. WGTB ABSTRACTION SHOW-with John Paige.

10:00 P.M. WAMU OVERSEAS MISSION

10:30 P.M. WAMU THE SEALED BEAM-with Robert Parish. WITF LISTEN-A memory play by Robert Creeley with Matt Conley & Justine Herman. WMJS NOSTALGIA SCENE

11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-with Tony Riggs-RAWS-THORNE String Quartet #3 (ZRG5489)[18]; BACH Concerto for 4 Harpsichords (SAWT94-24B)[10]; SIBELIUS String Quartet in d, Op. 56 (H71140)[28]; SCHUBERT Octet, Op.166 (CS6051)[51].

WGMS SPECTRUM WITF THIS IS RAGTIME

11:30 P.M. WGTB ALL THINGS CONSIDERED WITF THE RADIO READER WMJS NOSTALGIA SCENE

12:00 MIDNIGHT WAMU NIGHTWATCH WGMS AFTER HOURS WGTB KEYBOARD FILTER-with Scott Sommers & Johnathan Eberhart. WITF COMPOSERS' FORUM-Elliott Carter is Martin Booksman's guest for an interview & to introduce performances of his music--Sonata for Flute; Oboe, Cello & Harpsichord; Concerto for Orch.

22 Thursday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Gene Krupa.

6:00 A.M. WBJC AM BALTIMORE WETA A.M.-LISZT Heroide funebre, Lamentation for Heroes (PHS6500190)[28]; DODGSON Concerto for guitar & cham.orch.(MS7063)[20]; MOZART Thirteen German Dances (MHS585)[27]; STRAUSS Der Rosenkavalier Suite (LSC3135)[24]. WGMS FRED EDEN/FARM REPORT/FRED EDEN WGTB DAVID SELVIN SHOW WGTB DAYBREAK

6:30 A.M. WAMU READING ALOUD

7:00 A.M. WAMU MORNINGLINE WCAO MAESTRO MORNING WITF MUSIC AT SEVEN-ATTAINANT Dances from French Renaissance (MS120)[5]; LOEILLET Trio Sonata in c for recorder, oboe & harpsichord (MS-113)[9]; RAMEAU Les Indes galantes: ballet suite (VICS1456)[37]; POULENC Model Animals (S36-421)[22]; SAINT-SAENS Havanaise for violin & orch.(VICS1153)[9].

8:30 A.M. WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN WITF MUSIC ANTE MERIDIEM-DVORAK Symphonic Poem from Noonday Witch (CS6746)[15]; SCHUBERT Auf dem Strom, On the River (MS6243)[11]; THOMSON The River: Suite (VSD2095)[24]; DELLO JOIO Fantasy & Variations for Piano & Orch.(LSC2667)[22]; MARTINU Fantasia Concertante in Bb (139116)[22]; SPOHR Double String Quartet in d (LSC3068)[23]; MOZART Violin Concerto #7, K.268 (S36240)[24]; PROKOFIEV Sym.#2 (LSC3061)[32]; STRAVINSKY l'histoire du Soldat: Suite (MS6272)[25].

9:00 A.M. WAMU HOME WETA A.M.-SHOSTAKOVICH Song of Forests, Op.81 (SR40214)[37]; BRITTEN Spring Sym., Op.44 (OS25242)[43]; BRAHMS Piano Concerto #1 in

d, Op.15 (PHS6500018)[52]; STRAVINSKY Apollon Musagete (ZRG575)[30]. WGTB ALTERNATIVE NEWS

9:30 A.M. WGTB RADIO FREE SHIRE WGTB SCIENCE REPORT

10:00 A.M. WBJC THEN & NOW WETA HAPPENINGS WGMS MASTERS OF BAROQUE-PURCELL Love, Thou Art Best, Dowdall/Clark/ens.(OLS144); RAMEAU Suite #1 in E, Kipnis (BC1289). WGTB PERSPECTIVES ON HEALTH

10:30 A.M. WAMU (10:25)TALES OF TIME & SPACE WGMS LISTENER SURVEY-Debussy birthday program, born 8/22/1862: DEBUSSY Clair de Lune, from Suite Bergamasque, Pennario (S36049); Three Nocturnes Nunges, Fetes, Sirenes, Stokowski (S-6104); LaMer (1903-05), Stokowski (SPX211-09); Pour le Piano Suite (1901), Moravec (CS-2010).

11:00 A.M. WAMU SEARCH FOR MENTAL HEALTH WGTB COOK'S CORNER

11:30 A.M. WAMU U.N.PERSPECTIVE/WEEK AT U.N./BELGIUM PRESS REVIEW/ITALIAN BY EAR WGTB IN BLACK AMERICA

12:00 NOON WAMU READING ALOUD WBJC LEARNING THE BLUES WCAO MAESTRO LUNCHEON WETA P.M.-with Steve Ember. WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis. WGTB CHRIS THOMPSON SHOW WGTB NOON NOTES WITF READING ALOUD

12:30 P.M. WAMU TIMEPIECE WITF KENT IN CONCERT

1:00 P.M. WBJC SPECIALS WGMS BULLETIN BOARD/LISTENING BOOTH WGTB FRENCH IN THE AIR/MENTAL HEALTH MATTERS

1:30 P.M. WAMU MEASURE BY MEASURE-HAYDN Sym.#69. WITF MUSIC POST MERIDIEM-GLINKA Jota Aragonesa (SR40081)[9]; SHOSTAKOVICH Ballet Suite #1 (SR40115)[18]; HAYDN Sym.#47 in G, Palindrome (839796)[19]; BEETHOVEN Triple Concerto in C [35]; BIZET Pearl Fishers: Duet Au fond du temple saint (LM2736)[5]; BERLIOZ Symphonie fantastique [50]; RAVEL Mother Goose: ballet (PHS059)[28]; POULENC Concerto in g for organ, strings & timpani [25].

2:00 P.M. WBJC JAZZ IN STEREO WCAO MAESTRO AFTERNOON WGMS MUSIC FOR A FEW-GRAF Quartet #2 in G for flute, violin, viola & cello, Vester/Schroeder/Peeters/Bylsma (KBF21195); HAYDN Fantasy in C, Badura-Skoda (WST17077); NIELSEN String Quartet #2 in g, Op.13, Copenhagen Qt.(TV341 87).

2:30 P.M. WGTB (2:45)CRITIQUE WGTB MELODY TIME

3:00 P.M. WGMS TONIGHT IN WASHINGTON/SERENADE WGTB (3:15)SPIRITUS CHEESE WGTB KEYBOARD IMMORTALS

4:00 P.M. WGTB AFTERNOON SERENADE

4:30 P.M. WAMU (4:25)BOOKMARK WBJC NEWS CAPSULE

5:00 P.M. WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS PREVIEW/SERENADE

6:00 P.M. WCAO MAESTRO EVENING WGMS STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-VON WEBER 7 Variations

on Gypsy Song, Op.55, Kann (SVBX5451); ENESCO Legend for trumpet & piano, Benedetti/Sanders (RE7029); DELIUS Dance Rhapsody #1 (1908), Groves (S36870); DEBUSSY Danse Bohemienne (1879), Webster (DC7111-5).

WGTB ALTERNATIVE NEWS WGTB CASPER CITRON

6:30 P.M. WBJC DIALOGUE WETA TALK OF THE TOWN WGTB OPEN FORUM WITF TALKING ABOUT MUSIC-John Amis's guests are pianist Ilona Kabos & Denys Gueroult of BBC Sound Archives.

7:00 P.M. WAMU MY WORD WBJC SOUNDS LIKE YESTERDAY-Art Castle from Hollywood Palladium You are There: Battle of Gettysburg 1946.

WETA POTTER'S HOUSE WGMS G.T.E. HOUR-TELEMANN Musique de Table Production II: Over. & Suite in D, Andre/Pierlot/Douatt (H71091); FALLA Nights in Gardens of Spain, Soriano/Burgos (S36131).

WGTB MARK GARBIN SHOW WGTB FROM THE MIDWAY WITF MUSIC AT SEVEN-Mackerras, cond.: MOZART Six German Dances, K.600 (SRV186)[11]; VIEUXTEMPS Violin Concerto #5 in a (MS7422) [20]; DVORAK Czech Suite (6500203)[22].

7:30 P.M. WAMU ROUND THE HORNE

8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC OPERA THEATER-PUCCINI Tosca, feat. Leontyne Price, s, Placido Domingo, t, Sherrill Milnes, br, New Philharmonia Orch./Mehta (ARL20105). WCAO MAESTRO SYMPHONY-SCHUBERT Sym.#5 in Bb (LSC2516)[25]. WETA RADIO REVISITED-Suspense. WGMS YOUNG TRADITION-DVORAK Gerald Robbins, p: DVORAK Poetic Tone Poems: Twilight Way: Toying (GS1019); REINECKE Piano Concerto #1 in #, Op.72 (CS1034).

WGTS PERSPECTIVES ON HEALTH WITF CLEVELAND ORCHESTRA-Maazel, cond., Martina Arroyo, s: VERDI I vespri siciliani: Four Seasons Ballet; La forza del destino: Pace, pace, mio Dio; Don Carlo: Tu che la vanita conoscesti; Otello: Ballet Music; Macbeth: Vieni! t'affretta; Aida: Ritorna vincitor; La forza del destino: Over.

8:30 P.M. WETA (8:25)IN CONCERT-Bergen International Fest., Zara Nelsova, ce, Grant Johannesen, p: GRIEG Ballad for piano in form of Variations; Sonata in a for cello & piano.

9:00 P.M. WGMS WORLD'S GREAT ORCHESTRAS-Chicago Sym./Solti: BEETHOVEN Leonore Over.#3 (CS6800); BERLIOZ Symphonie Fantastique, Op.14 (CS67-90); WAGNER Die Meistersinger von Nurnberg: Prelude; STRAUSS Don Juan (CS6800).

WGTB PACIFICA EVENING NEWS WGTB MUSIC OF THE AGES-Classical Era: MOZART Concerto in E for 2 pianos, Hephzibah Menuhin & Fou Ts'ony, p's, Bath Fest.Orch./Menuhin (S600-72); HAYDN Quartet in d, Op.76 #2, Oxford String Quartet (Radio Canada336); MOZART Serenade #9, Posthorn, Horst Eichler, posthorn, Berlin Phil. Orch./Bohm (Deutsche Grammophon2530082); Eine Kleine Nachtmusic, Boston Sym./Leinsdorf (LSC2694); BEETHOVEN Piano Concerto #1 in C, Op.15, Glenn Gould, p, Columbia Sym.(MS6017).

9:30 P.M. WAMU DIAL-LOG-call-in program with Larry Barrett. WGTB BEAD INTERVALS

10:00 P.M. WITF YOUNG ARTISTS-Miriam Fried, v: SCHUMANN Sonata #1 in a; PROKOFIEV Sonata in D, David Golub, p, recorded at Carnegie Hall 4/29/73.

10:30 P.M. WMJS NOSTALGIA-SCENE

11:00 P.M. WAMU JAZZ ANTHOLOGY WBJC INSIDE JEAN SHEPHERD WETA CLASSICAL GROOVES-DVORAK String Quartet in G (CS6673)[34]; ROSSINI String Sonata #1 in G (ZRG506)[12]; BEETHOVEN Archduke Trio (MS6819)[41]; MOZART Flute Quartet, KV.285 (SLT43090B)[14]; SCHUMANN Novelette, Op. 21 #8 (CS6749)[12].

WGMS SPECTRUM WITF MUSIC FROM GERMANY-LANNOY Quintet.

11:30 P.M. WGTB ALL THINGS CONSIDERED

WITF RADIO READER  
WMJS NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS  
WGTB ABNORMAL RADIO HOURS  
WITF MBARI, MBAYO

23 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Jelly Roll Morton.

6:00 A.M.  
WBJC 6AM BALTIMORE  
WETA A.M.-with Bill Cerri-MOZART Divertimento in Eb, K.226 (CS6349)[15]; BACH Harpsichord Concerto #1 in D (CS6293)[25]; SMETANA Piano Trio in G, Op.15 (SAL6500133)[27]; HAYDN Quartet in Eb, Op.33 (CS6385)[18].  
WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTB THE TGIF MORNING SHOW  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING  
WITF MUSIC AT SEVEN-J.S. BACH Cantata #208, Birthday: Instrumental Trio; Aria Sheep May Safely Graze (MS6615)[7]; C.P.E. BACH Cello Concerto in Bb (VICS1343)[25]; MOZART Divertimento in D, K.136 (CS6207)[12]; HAYDN Divertimento in D, for Winds (MS110)[14]; HAYDN Divertimento in C, Birthday (TV34237) [18].

8:30 A.M.  
WGMS (8:35) TODAY IN WASHINGTON/FRED EDEN  
WITF MUSIC ANTE MERIDIEM-HEROLD Zampa: Over. (CS6486)[9]; SAINT-SAENS Septet in Eb, for Trumpet, Strings & Piano (SIC6081) [17]; MOZART Piano Concerto #15 in Bb, K.450 (MS7245)[22]; BRAHMS Serenade #2 in A (MS7132)[33]; VIVALDI 12 Violin Concertos Op.8, Il cimento dell'armonia e dell'invenzione (The Conflict Between Harmony & Invention); BEETHOVEN Sym.#6 in F, Pastoral (S36684) [45].

9:00 A.M.  
WAMU HOME  
WETA A.M.-with Bill Cerri-SCHOEK Notturono Op.47 (KS7131)[38]; WALTON Viola Concerto (S36-719)[26]; WAGNER Tannhauser Over. (M322-96)[15]; HARRIS Third Sym. (MS6303)[18]; FRANCK Symphonic Variations (S36905)[16] SCHUBERT Quintet in A (Trout) (KHB20314) [39]; BARTOK Sonata 01 (PHS6500077)[14].  
WGTB ALTERNATIVE NEWS

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS OVERSEAS MISSION

10:00 A.M.  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS MASTERS OF THE BAROQUE-HANDEL Alcina: Over. & Ballet Music, Murriner (ZRG686).  
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU (10:25) ONLY ONE EARTH-Stockholm & Beyond.  
WGMS LISTENER SURVEY-HAYDN 6 German Dances for string orch., Murriner (ARG5498); LIADOV Kikimora, Op.63, Svetlanov (SR40159); MENDELSSOHN Sym.#3 in a, Op.56, Scotch, Karajan (2530126); FRANCK Le Chasseur Maudit, Munch (LSC2647).

11:00 A.M.  
WAMU MEN & MOLECULES/THINKING OUT LOUD & SCIENCE & TECHNOLOGY IN THE U.S.S.R.  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU SOVIET PRESS REV./RADIO RUSSIAN  
WGTS DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON  
WAMU READING ALOUD  
WBJC BEST OF BROADWAY-Superman.  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB BRUCE ROSENSTEIN SHOW  
WGTS NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU TIMEPIECE  
70 FORECAST FM

WITF COMPOSERS' FORUM-Elliott Carter is Martin Bookspan's guest for an interview & to introduce performances of his music--Sonata for Flute, Oboe, Cello & Harpsichord; Concerto for Orch.

1:00 P.M.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS

1:30 P.M.  
WAMU MEASURE BY MEASURE-HAYDN Sym. #70 in D.  
WITF MUSIC POST MERIDIEM-STRAUSS Acceleration Waltz (LSC2745)[9]; D'INDY Sym. on a French Mountain Air [20]; SAINT-SAENS Violin Concerto #3 in b (MS6268)[25]; SCHUMANN Piano Quintet in Eb [30]; BEETHOVEN Violin Sonata #10 in G (DS724)[25]; MOZART Mass in C, K.317, Coronation (TV34063)[27]; GERSHWIN (3) Piano Preludes (LSC2731)[6]; PROKOFIEV Sym.#5 in Bb [45].

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-FREDERIC THE GREAT-Sonata in e, Linde/Koch (VICS1503); DVORAK String Quartet #6 in F, Op.96, American, Janacek Qt. (CS6394); STRAVINSKY 4 Etudes, Op.7, Bucquet (6500385).

2:30 P.M.  
WGTB WATCHDOG  
WGTS MELODY TIME

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTB (3:15) SPIRITUS CHEESE  
WGTS DUTCH CONCERT HALL-ROUSSEL Sinfonietta for Strings; MOZART Concerto for piano & orch., in Eb, K.449; SUX Serenade for Strings Op.6; Netherlands Chamber Orch./Macal, Theo Bruins, p.

4:00 P.M.  
WGTS AFTERNOON SERENADE

4:30 P.M.  
WAMU (4:25) BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT (6:20) DIVERTIMENTO-SATIE 3 Little Ballet Pieces (1919), deFroment (CE31018); FROBERGER Toccata #10 in F, Leonhardt (VICS-1494); SKALKOTTAS 3 Greek Dances, Kostelanetz (M30390); LISZT 4 Little Piano Pieces, Kentner (TV34310).  
WGTB ALTERNATIVE NEWS

6:30 P.M.  
WBJC INSIGHT  
WETA TALK OF THE TOWN  
WGTB INTERFACE  
WGTS (6:45) MUSIC FOR THE SPIRIT  
WITF BBC SCIENCE MAGAZINE

7:00 P.M.  
WAMU OPTIONS  
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Tony Martin On Records; Serial Theatre: Jack Armstrong.  
WETA INSIDE JEAN SHEPHERD  
WGMS THE G.T.E. HOUR-STRAVINSKY Dances Concertantes, Stravinsky (M30516); TCHAIKOVSKY Violin Concerto in D, Op.35, Oistrakh/Ormandy (Y30312).  
WGTB QUADRIPHONIC MIND\*\*\*WITH STRIDER-quadriphonic releases using the SQ & QS systems are featured between 7 & 8 PM.  
WITF MUSIC AT SEVEN-Anshel Brusilov & Chamber Sym. of Phila.-RAVEL Le Tombeau de Couperin (LSC3089)[18]; STRAUSS Incidental Music for Le Bourgeois Gentlehomme: Suite (LSC308-7)[34].

7:30 P.M.  
WETA (7:45) JACK ARMSTRONG-All American Boy.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO MAESTRO SYMPHONY-SCHUBERT Sym.#9 in C (MS6219)[52].  
WETA RADIO REVISITED-Dick Tracy.  
WGMS GUEST ARTIST-Commentary by Paul Hume-Igor Kipnis, hc, -DUSSEK Sufferings of Queen of France, Op.23, Kipnis (CR4071); HANDEL Courante: Air & 5 Variations, Harmonious Black-

smith, from Suite #5, Kipnis (CR4071); BACH French Suite #6, Kipnis (CR4071).

WITF EASTMAN QUARTET-BEETHOVEN Quartet in Eb; MARTINU Quartet; BRAHMS Quartet in G.

8:30 P.M.  
WETA (8:25) IN CONCERT: CIMAROSA Requiem (PHS839752); Montreux Festival Choir, Lausanne Chamber Orch./Negri; GREGORIAN CHANT: MISSA PRO DEFUNCTIS (MHS915) Frati Minori Choir.

9:00 P.M.  
WBJC NPR CONCERT OF THE WEEK-Fresk String Quartet-HAYDN String Quartet in F; STENHAMMER Quartet in F; BARTOK String Quartet #4.  
WGMS IN NATURE'S REALM-Harvests-SMETANA Ma Vlast, from Bohemia's Fields & Groves, Kabelik (2707054); RACHMANINOFF Bellowing Harvest Field, Davrat/Werba (VSD71115); THOMSON The Plow That Broke the Plains, Stokowski (VSD2095#2); MOORE Farm Journal, Antonene (CRI101); GINASTERA Estancia Wheat Dance, Mitchell (LES1004).  
WGTB PACIFICA EVENING NEWS  
WGTS SACRED ARTIST-Laurel, Maryland Oratorio Soc., with Bruce Miller, dir., present selections from their 1974 season.

9:30 P.M.  
WAMU X MINUS ONE-Gray Flannel Armor-by Robert Sheckley. An ad-man finds romance services in cut-throat competition in the big city.  
WGTB RETURN OF STRIDER

10:00 P.M.  
WAMU JERRY GRAY SHOW-Country-Western music.  
WGMS SINGFEST-PEUERL O Musika, du edle kunst, Vogelweide Ch. Choir of Innsbruck (MCS9062); ORFF Musikalisches Hausbuch, Tolzer Boys Choir/Schmidt-Daden (KHB20374); PIMSLEUR I Never See the Red Rose, Gregg Smith Singers (CRISD241).  
WGTS MUSICA ANTIQUA-Sacred music composed before the Rococco.  
WITF THE REAL NEW ORLEANS

10:30 P.M.  
WMJS NOSTALGIA RADIO

11:00 P.M.  
WAMU JAZZ ANTHOLOGY  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-with Tony Riggs-FAURE Barcaroles #2, 3, & 6 (EMIC05312050)[19]; CLEMENTI Three Sonatinas Op.36, 4, 5, & 6 (MHS992/3)[24]; W.F. BACH Sonata in F (RC664)[14]; DVORAK Quintet #3 in Eb, American (MQ32792)[33]; BRITTEN Suite for Cello, Op.72 (CS6617)[25].  
WGMS SPECTRUM  
WITF GRAMOPHONE YESTERYEAR-Jim compares recordings made by three different recording stars at different times in their careers. The stars are Bing Crosby, Cliff Edwards, & Louis Armstrong.

11:30 P.M.  
WITF THE RADIO READER  
WMJS NOSTALGIA RADIO

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WBJC JAZZ IN STEREO  
WGMS AFTER HOURS  
WGTB BUZZ BALL SHOW-with Kevin Lanigan.  
WITF MUSIC OF THE BIG BANDS-Jimmy Dorsey; Duke Ellington in 1932.

24 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Swing Bands of Late 30's & 40's.  
WETA CLASSICAL WEEKEND-VIVALDI Concerto #5 in E (DGG2530094)[12]; SCHUMANN Bunte Blatter Op.99 (SR40238)[36]; JARZEBSKI Five Canzoni (OR337)[18]; ELGAR String Quartet in e, Op.83 (H71140)[23]; COATES Three Elizabeths (ECS2088)[19]; FETIS Premier Quintette (MW7) [30]; HINDEMITH Violin Concerto (WST17087) [21]; WAGNER Over. to Die Meistersinger (S368-71).

WGMS PRELUDE  
WGTB TOM O'BRIEN SHOW  
WGTS DAYBREAK

6:30 A.M.  
WGMS (6:45) ON THE CORNER

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Ballads of Unfaithful Lovers.  
WCAO MAESTRO MORNING  
WGMS ADVENTURES IN JUDAISM  
WITF COLLECTOR'S CORNER

7:30 A.M.  
WGMS ● MORNING MELODIES

8:00 A.M.  
WAMU ● BLUEGRASS  
WGMS ● MORNING MELODIES  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ● TAKING TIME FOR CHILDREN  
WGTS YOUR STORY HOUR

9:00 A.M.  
WBJC HEROIES & VILLAINS  
WETA ● (8:55) CLASSICAL WEEKEND-MAHLER Das Lied von Der Erde (DGG138865)[64]; POULENC Concerto for 2 Pianos (MS6392)[19]; ROSSINI William Tell Ballet Music (VICS1206)[12]; MENDELSSOHN Sym.#2 in Bb, Op.52 (802856/7)[67].  
WGMS ● WEEKEND IN WASH./MORNING MELODIES  
WGTB ● ALTERNATIVE NEWS

9:30 A.M.  
WGTB ● MEDICATED GOO SHOW  
WGTS SATURDAY SEMINAR

10:00 A.M.  
WGMS ● MASTERS OF BAROQUE-PERTI Sonata for 4 trumpets, strings & continuo, Wobisch/Janigro (BGS5041); BACH Prelude #4, Segovia (DL797-51); FUX Serenade a 8, Harmoncourt (SAWT96-19); COUPERIN Gavotte, Puyana (6700035); CALESTANI Folgorate, Watts/Dart (OLS142).  
WITF OSBORG'S CHOICE

11:00 A.M.  
WGMS ● CONCERT STAGE-LALO Scherzo, Jacquillat (S36518); SCRIABIN Etude in c#, Op.2 #1, Stokowski (VCS10095); PROKOFIEV Violin Concerto #2 in g, Op.63, Szeryng/Rozhdstvensky (SR39017); VAUGHAN WILLIAMS Fantasia on Greensleeves, Marriner (ZRG696).

12:00 NOON  
WAMU SOUND STAGE-ENCORE-See listings for previous Monday, 10:00 PM.  
WBJC ● ROCK IN STEREO  
WCAO ● MAESTRO LUNCHEON  
WETA CHARTER FLIGHT-Music from Brittany.  
WGMS ● AT THE KEYBOARD-Clifford Curzon, p: BRAHMS Intermezzo in C, Op.119 #3 (CS6341); LISZT Gnomesreigen (CS6371); SCHUBERT Moments Musicaux, Op.94 (CS6727); LITOLFF Concerto Symphonique #4 in d, Op.102: Scherzo, Boult (CS6157).  
WGTB ● SOPHIE'S PARLOR  
WITF ● BBC MUSIC SHOWCASE-LOCKE Music for His Majesty's Sackbutts & Cornetts; ARNOLD Quintet for Brass; HOROWITZ Trumpet Concerto; ARNOLD Horn Concerto; MUSGRAVE Clarinet Concerto.

1:00 P.M.  
WAMU ● SPIRITS KNOWN & UNKNOWN  
WETA ● (Q) STEVE EMBER'S SATURDAY SHOW  
WGMS ● LUNCHEON CONCERT-FISCHER Le Journal de Printemps: Suite #2, Froment (OLS165); HAYDN Sym.#2 in C, Dorati (STS15310); LISZT Grand Galop Chromatique, Fiedler (LSC2677); COATES Lon.Suite, Fennell (SR90439).

1:30 P.M.  
WGTS ● AFTERNOON SERENADE  
WITF SINGERS' WORLD

2:00 P.M.  
WCAO ● MAESTRO AFTERNOON  
WGMS ● (1:55) OPERA HOUSE-TIPPETT Knot Garden.  
WITF ● THE OPERA-BIZET Pearl Fishers, with Janine Micheau (Leila), Nicolai Gedda (Nadir), Ernest Blanc (Aurga), Jacques Mars (Nourabad), Pierre Dervaux, cond.

2:30 P.M.  
WGTB ● (2:45) RADIO FREE WOMEN

3:00 P.M.  
WGTB ● (3:15) GERI RIGG SHOW

4:00 P.M.  
WAMU MBARI-MBAYO  
WITF (3:55) B-PICTURE MAN-Radio play by Anne Leaton about man who finds reality in movies.

4:30 P.M.  
WBJC JAZZ REVISITED  
WITF SURVEY OF SINGING-From Madrigals to Modern Opera, repeated from 7th at 10:30 PM.

5:00 P.M.  
WAMU COLLECTOR'S CORNER  
WBJC ● EXPLORATIONS IN JAZZ  
WGMS ● IN RECITAL-GERSHWIN Lullaby, Juilliard String Quartet (M32596); HAYDN Andante & Minuet in Bb, Op.103; SCHUBERT Quartettsatz in c, D. 103; WOLF Intermezzo (M32596).  
WITF MUSIC & MUSICIANS-Natalia Gutman.

5:30 P.M.  
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.  
WAMU ● QUARTET-Knights of Harmony.  
WCAO ● MAESTRO EVENING  
WETA ● FOLK WEEKEND  
WGMS ● COLLECTOR'S SHELF-Constant Lambert birthday program, born 8/23/1905, feat. Lambert as composer & cond.  
WGTB ● ALTERNATIVE NEWS  
WITF FOLK MUSIC-with Maury Bernstein: Folk music of Geordies, Part 2.

6:30 P.M.  
WGTB ● FRIENDS  
WGTS ● CHORAL MASTERPIECES-VAUGHAN WILLIAMS Sancta Civitas, Heather Harper, Ian Partridge, John Shirley-Quirk, King's College Boys' Choir, Lon.Bach Choir, Lon.Sym./Willcocks (S36751); GOUNOD St.Cecilia Mass, Irmgard Seefried, Gerhard Stolze, Hermann Uhde, Prague Phil./Markevitch (Deutsche Grammophon139111).

7:00 P.M.  
WAMU JAZZ REVISITED-Artie Shaw.  
WGMS ● FIRST HEARING  
WGTB ● ANDI FISHMAN SHOW  
WITF MUSIC OF BIG BANDS-Harry James in 1942; McKinney's Cotton Pickers.

7:30 P.M.  
WAMU ● TIME MACHINE

8:00 P.M.  
WBJC ● JAZZ EXTRAVAGANZA  
WCAO ● MAESTRO OPERA-La Rondine, feat. Anna Moffo (Magda de Civry), Daniele Barioni (Ruggero Las-touc), Mario Sereni (Rambaldo Fernandez), Gra-zziella Scutti (Lisette), Piero De Palma (Prunier), RCA Italiana Opera Orch.& Chorus/Molinari-Pradelli, Nino Antonellini, chorus-director.  
WETA ● JAZZ PLUS  
WGMS ● SPECIAL OF THE WEEK-Louisville Orch.  
WITF JAZZ REVISITED-Extended Recordings.

8:30 P.M.  
WAMU ● EXPERIENCE  
WGTS ● MUSICAL MEMORIES-Memory Lane Spectacular.  
WITF ● BOSTON POPS-Dickson, cond., Deborah Moriarty, p: SAINT-SAENS French Military March; OFFEN-BACH La Belle Helene: Over.; BOLZONI Minuet; TCHAIKOVSKY Sym.#4: Finale; MENDELSSOHN Piano Concerto #1 in g; WEBER Invitation to the Dance; YOUMANS No, No, Nanette: Sel.; LEN-NON-MCCARTNEY Yesterday; WILLSON 76 Trombones.

9:00 P.M.  
WGTB ● BUZZ BALL SHOW

10:00 P.M.  
WAMU ● SOUND, COLOR & MOVEMENT

10:30 P.M.  
WITF ROUND THE HORNE  
WMJS ● NOSTALGIA SCENE

11:00 P.M.  
WGTS ● AMERICAN THEATRE ORGAN SOCIETY-Three artists special: Don Dewitt, Dick Scott & Johnny Seng play original Paramount Pictures Corp. Wurlitzer.  
WITF ● FOLK FESTIVAL USA-(h) from Smithsonian Institution's annual Folklife Fest.

11:30 P.M.  
WGTS NEW-OLD TIME RADIO SHOW-Original drama & radio revivals.  
WMJS ● NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU ● NIGHTWATCH  
WBJC ● JAZZ IN STEREO  
WCAO ● MAESTRO SYMPHONY-THOMPSON Sym.#3 in e (MS7392)[27].  
WGMS ● AFTER HOURS  
WGTB ● CORPUS CALLOSUM



6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Up the River to Chicago & Point Beyond.  
WETA ● CLASSICAL WEEKEND-with Mary Cliff-TUR-INA Sanlucer de Barrameda (BC1381)[21]; GOU-NOD Ballet Music from Faust (M31238)[18]; HANDEL Chandos Anthem Let God arise (ZRG-5490)[23]; SATIE Entr'acte cinematographique (CE31018)[18]; VAUGHAN WILLIAMS Job (A masque for dancing) (S36773)[45]; SAINT-SAENS Carnival of the Animals (S60214)[22]; POULENC Concerto for 2 Pianos & Orch. (S-60214)[20].  
WGMS ● PRELUDE  
WGTB ● THE TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.  
WAMU FOLK MUSIC & BERNSTEIN-with Maury Bern-stein.  
WGMS ● SUNDAY SERENADE/CALL FROM LONDON  
WGTS ● MORNING MEDITATIONS  
WITF OSBORG'S CHOICE

7:30 A.M.  
WGMS ● SUNDAY SERENADE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager.  
WGMS ● (7:55) BACK TO GOD

8:30 A.M.  
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.  
WAMU ● STAINED GLASS BLUEGRASS-Gary Henderson combines bluegrass & gospel music.  
WBJC ● SUNDAY UNDERGROUND  
WCAO ● MAESTRO MORNING  
WETA ● (8:55) CLASSICAL WEEKEND-with Mary Cliff-SPOHR Violin Concerto #8 in a (SOL278) [17]; SHOSTAKOVICH Sym.#14 (SR40147)[48]; MOZART Piano Concerto #18 in Bb, K.456 (P1211806)[30]; SCHUBERT Sym.#2 in Bb (S36453)[27]; BRAHMS Sym.#1 in c (MS62-02)[44].  
WGMS (9:15) CHRISTIAN SCIENCE CHURCH  
WGTB DISK MEMORY SHOW-Alan Lee features collec-tor items from the formative days of rock & roll.  
WITF LET'S PRETEND

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF STORIES OF INDIANS & ESKIMOS/RODNEY & CHARLES

10:00 A.M.  
WGMS ● CHORAL CLASSICS-WAERBEKE Panis Ange-licus, Brussels Vocal Qt. (MBM10); VIVALDI Chamber Mass, Mitzelfelt (S901); BRITTEN Jubilate Deo, Guest (ZRG5340).  
WITF FIRST EDITION-Karl Meyer, author of The Plundered Past, & N.Y. Times art critic John Canaday join Heywood Hale Broun to discuss the buying & selling of plundered art as exemplified by the Metropolitan Museum of Art's acquisition of the million-dollar Euphronios krater allegedly smuggled from an Etruscan tomb in 1971.

11:00 A.M.  
WAMU ● IN PRAISE OF MUSIC-with Tom Morrison.  
WGMS ● SYMPHONY FOR A SUNDAY MORNING-SAINT-SAENS Violin Concerto #3 in b, Op.61, Cam-poli/Gamba (CS6084); MARTINU Sym.#5, Whitney (LS663).  
WITF ● UTAH SYMPHONY ORCH.-/Abravanel-BACH Toccata & Fugue in D; BARTOK Concerto for Orch.; BRAHMS Sym.#2 in D.

12:00 NOON  
WCAO ● MAESTRO LUNCHEON  
WETA ● COMPOSERS' FORUM  
WGMS THIS WEEK IN WASH./NAT'L SYM. NOTES  
WGTB ● STUMP JUMPER'S SIT IN-with Tex & Greg.

12:30 P.M.  
WAMU ● AUDITORIUM ORGAN-with John Obetz.  
WGMS ● (12:25) CONCERT HOUR-MOZART Adagio & Fugue in c, K.546, I Musici (6500537); CHA-BRIER Espana Rapsodie, Dervaux (S60108); FAURE Elegie, Op.24, Gendron/Benzi (6500-045); ROGERS Apparitions, Lipkin (CRISD-259).

1:00 P.M.  
WAMU ● MUSIC FROM GERMANY  
WETA ● OPERA, ETC.-with Dean Dalton.  
WGAY ● MATINEE AT ONE-Gypsy.  
WGTS ● CONCERT OF THE WEEK-Details not available at time of publication. Call station for specific information.  
WITF MY WORD!

1:30 P.M.  
WAMU THIRTY MINUTES-Radio Smithsonian.  
WGMS ● VOCALISE-Commentary by Patrick Hayes-Elisa-beth Soederstrom sings Jenny Lind songs-MENDELSSOHN Spring Song, Soederstroem/Eyron, All (All OS25949); JEFFERYS Last Night in England; LINDBLAD I Wonder; AHL-STROM Fjallvisan.  
WITF ● MUSIC POST MERIDIEM-August 19 program is repeated.

2:00 P.M.  
WAMU DESPIERTA BARRIO-Wake-Up! Neighborhood News, commentary, music & arts of Latin America.  
WCAO ● MAESTRO AFTERNOON  
WGMS ● (1:55) BOSTON SYM.ORCH.-/Bernstein-BEETHOVEN Sym.#9 in d, Op.125.

2:30 P.M.  
WAMU ● NEW THING ROOT MUSIC SHOW-Host Rusty Hassan.  
WGTS ● MELODY TIME

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WFMM-FM 93.1	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
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3:00 P.M.  
WGTS I THOUGHT I HEARD BUDDY BOLDEN SAY...  
Host Royal plays classic blues & jazz from the 20's, 30's & 40's.  
WGTS VOCAL SCENE-Today, Music for the Birds.

4:00 P.M.  
WGMS THE PLECTRUM-DOWLAND Fantasie, Williams (32160398); SEIXAS Toccata in d, Gerlin (SR49122); SOR 6 Studies, Segovia (D-710179); GIULIANI Quartet in A, for mandolin, lute, violin & viola, Bauer-Slais/Hladky/ens. (TV34016); PONCE Preludio, Williams/Puyana (M31194); SALZEDO Chanson de la Nuit, Zabaleta (139419).

4:30 P.M.  
WGTS SWEET MUSIC-Indian music & commentary.

5:00 P.M.  
WBJC FIRST EDITION-with Heywood Hale Broun, Lincoln Steffens: People's Advocate.  
WGMS CRITIC'S CHOICE  
WGTS UKRANIAN MELODY HOUR  
WITF MUSIC & MUSICIANS-Dmitri Kitayenko.

5:30 P.M.  
WAMU FROM CENTER FOR STUDY OF DEMOCRATIC INSTITUTIONS-Technology: Limits & Horizons, Part II.

6:00 P.M.  
WAMU CONVERSATIONS AT CHICAGO  
WBJC BALTIMORE HAPPENINGS  
WCAO MAESTRO EVENING  
WETA FOLK WEEKEND-with Mary Cliff.  
WGMS SOUL OF THE CLASSICS  
WGTB JERKY JOHN SHOW  
WGTS CASPER CITRON  
WITF PHILADELPHIA ORCH.-/Ozawa-PROKOFIEV Romeo & Juliet: Excerpts; BERLIOZ Romeo & Juliet: Love Scene; THCAIKOVSKY Romeo & Juliet Over.; BEETHOVEN Sym.#7 in A.

6:30 P.M.  
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.  
WGMS SERENATA-MARTUCCI Notturmo in Gb, Op. 70, #1, Gamba (CS6087); RAMEAU Acanthe et Cephe: Suite, Dautel (TV34101).  
WGTS CHECK-UP

7:00 P.M.  
WAMU RECOLLECTIONS-with John Hickman-Jan. 30, 1949 broadcast of Living 1949, with comedian Fred Allen discussing The State of American Humor; & a 1950 broadcast of The Lineup starring Raymond Burr, Jeanette Nolan, Virginia Gregg & Howard McNear.  
WBJC FOLK FESTIVAL-Highlights from Smithsonian Institution's Annual Folklife Festival.  
WGMS BRUNO WALTER LEGACY-Program #8-Vienna Phil.Orch.-Haydn Sym.#100 in G, Military (1937 recording), Walter; MAHLER Das Lied von der Erde (1936 recording, Thorborg/Kullmann/Walter. Walter reminisces about the Vienna Phil.Orch.  
WGTS BAND CONCERT OF THE AIR-Band music from Japan is featured.

8:00 P.M.  
WAMU SINGER'S WORLD-with Wayne Conner.  
WCAO MAESTRO SYMPHONY-STRAVINSKY Sym. in Eb, Op.1 (MS6989)[50].  
WETA NATIONAL PUBLIC RADIO THEATER  
WGTS THE SPOKEN WORD-Ernest Hemingway reads & comments.  
WITF TALKING ABOUT MUSIC-The Covent Garden production of Schoenberg's Moses & Aaron is discussed with John Amis by conductor Georg Solti, director Peter Hall, designer John Bury, & Mrs. Gertrude Schoenberg.

8:30 P.M.  
WAMU THE OPERA HOUSE-HANDEL L'allegro ed il Pensiero.  
WGMS INTERMEZZO-VILLA-LOBOS Preludes for guitar #1-5, Bream (LSC3231).  
WITF BBC MUSIC SHOWCASE-KOHAUT Guitar Sonata in A; MOZART Sym.#25 in g, K.183; BRUCKNER Sym.#6: Adagio; Scherzo; BUSONI Comedy Over.

9:00 P.M.  
WBJC OLD MASTERS REVISITED-SCHUMANN String Quartet in a, Op.41, #1; HANDEL Organ Concerto #4 in F, Op.4, #4; HOLBORNE Suite, BEETHOVEN Piano Sonata #23 in f, Op.57; DEVIENNE Quartet in G, op.16, #5; FUX Over., FAURE Piano Quartet in c, Op.15; BONPORTI Concerto in D, Op.11, #8; MOZART Quartet #14 in G, K.38F; SOLER Sonata in Bb, M.13.  
WETA CONCERT OF THE WEEK  
WGMS (8:55)RADIO SMITHSONIAN  
WGTB ABSTRACTION SHOW-with John Paige.  
WGTS FIRST HEARING

9:30 P.M.  
WGMS ORCHESTRAL MASTERWORKS-DVORAK Scherzo Capriccioso, Op.66, Neumann (H71271); JOACHIM Violin Concerto in d, Op.11, In the

Hungarian Style, Treger/Mester (LS705); SCHOENBERG Pelleas et Melisande, Op.5 (1903), Barbirolli (S36509).

10:00 P.M.  
WGTS IN RECITAL-SCHUMANN Frauenliebe und Leben; SCHOENBERG Songs; Janet Baker, ms, Geoffrey Parsons.  
WITF YOUNG ARTISTS-Ilana Vered, p, -SCHUMANN Symphonic Etudes; Kreisleriana; Recorded at Carnegie Hall, May 6, 1973.

10:30 P.M.  
WJMS NOSTALGIA SCENE

11:00 P.M.  
WETA CLASSICAL GROOVES-MARTINU Piano Quartet #1 (SOL316)[24]; BRAHMS Piano Quintet in f (MS6631)[44]; GIULIANO Grand Sonata in A, for flute & guitar (Odyssey (32160218)[20]; HAYDN Divertimento #2 in F (STS15078)[10]; LOILLET Sonata in a, for flute & guitar (Odyssey) (32160218)[11].  
WGTS BBC PROMENADE CONCERT-HANDEL Suite #1 in F, from Water Music; BACH Brandenburg Concerto #5 for flute, violin, harpsichord & orch.; English Cham.Orch./Leppard; Richard Adeney, f; Kenneth Sillito, v.

11:30 P.M.  
WITF 1973 HOLLAND FESTIVAL-BON Circe; TAK-TAKISHWILI Megrelian Songs #s 1, 5, 7, 9, & 10.  
WJMS NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGTB ABNORML RADIO HOURS  
WITF JAZZ REVISITED-Extended Recordings.

26 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Washboard Bands.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-BEETHOVEN Sonata #2 in g for cello & piano (MHS596/7)[23]; BACH Orchestral Suite #1 in C, BWV.1066 (SAWT9509)[28]; RAVEL Valses Nobles et Sentimentales (Y31017)[19]; MUSSORGSKY Pictures at an Exhibition, piano (Y32223)[30].  
WGMS FRED EDEN/FARM REPORT/FRED EDEN  
WGTB QUADRIPHENIA WITH EUCLID-Tommy, Lon. Sym.Orch., QS System.  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING  
WITF MUSIC AT SEVEN-MOZART Divertimento #1 in Eb, K.113 (SRV186)[14]; DUSSEK Trio in f for flute, cello & piano (TV34234)[25]; Harp Sonata in c (H71098)[7]; Concerto in Bb for 2 pianos & orch.(TV34204)[35].

8:30 A.M.  
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN  
WITF MUSIC ANTE MERIDIEM-GADE Echoes of Ossian, Over. (TV34085)[14]; GRIEG Norwegian Dances (S36803)[19]; SIBELIUS Quartet in d, Voces intimae (H71140)[28]; TCHAIKOVSKY Orchestral Suite #4, Mozartiana (SR39018)[25]; STRAVINSKY Sym. in C (CS6190)[31]; RACHMANINOFF Cello Sonata in g (S36591)[32]; SAINT-SAENS Cello Concerto in a (S36642)[20]; ROUSSEL Suite in F (W17119)[14]; SATIE-ROUSSEL Jack-in-the-Box (VCS10037)[6].

9:00 A.M.  
WAMU HOME  
WETA A.M.-BRUCKNER Sym.#2 (PHS802912)[59]; BRAHMS Horn Trio (MS7266)[30]; CHERUBINI Sym. in D (PHS6500154)[30]; RHEINBERGER Organ Concerto in F, Op.137 (MQ32297)[24]; VAUGHAN WILLIAMS Sym.#4 in f (SH128)[22].  
WGTB ALTERNATIVE NEWS

9:30 A.M.  
WGTB RADIO FREE SHIRE

10:00 A.M.  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS MASTERS OF BAROQUE-SOLER Sonata in d, Puyana (SR90459); TELEMANN Don Quichotte Suite, Boettcher (BGS7066 #2).

10:30 A.M.  
WAMU (10:25)EBONY HARVEST  
WGMS LISTENER SURVEY-MENDELSSOHN Hebrides Over., Op.26, Maag (CS6191); SAINT-SAENS Havanaise, Op.83 for viola & orch., Friedman/

Sargent (LSC2689); BRAHMS Sym.#1 in c, Op. 68, Ormandy (D3M31636); DVORAK Slavonic Dance in Bb, Op.72 #6, Szell (MS7208).

11:00 A.M.  
WAMU (11:15)SOVIET/AMERICAN RELATIONS/MOSCOW MAILBAG  
WGTS COOK'S CORNER

11:30 A.M.  
WAMU GERMAN PRESS REVIEW/LERNT DEUTSCH  
WGTS INSIGHT: TOMORROW'S UNIVERSITY

12:00 NOON  
WAMU READING ALOUD  
WBJC HOLLYWOOD SOUNDSTAGE  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB SOPHIE'S PARLOR  
WGTS NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU TIMEPIECE  
WITF MUSIC FROM OBERLIN

1:00 P.M.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS

1:30 P.M.  
WAMU MEASURE BY MEASURE-HAYDN Sym.#71.  
WITF MUSIC POST MERIDIEM-BACH Concerto in C for 3 pianos (MS6847)[18]; ALBINONI Adagio in g for strings & organ (2530247)[10]; PAGANINI Violin Concerto #1 in D [30]; HINDEMITH Sym. Mathis der Maler [28]; GLAZUNOV Raymonda: Suite (SR-40172)[56]; STRAVINSKY Opera-bouffe Mavra (STS15102)[28]; TELEMANN Suite in a for flute & strings [25].

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-DANZI Woodwind Quintet in e, Op.6 #2, N.Y.Wind Qnt.(H71108); NOVAK String Quartet #1 in G, Op.22, Novak Qt.(2216-0048); WILDER Air for flute, Hammond/Kaye (RE-7005).  
WGTS THE ETERNAL LIGHT

2:30 P.M.  
WGTB (2:45)RADIO FREE WOMEN  
WGTS MELODY TIME

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/SERENADE  
WGTB (3:15)SPIRITUS CHEESE  
WGTS BBC PROMENADE CONCERT-MENDELSSOHN Over.: Calm Sea & Prosperous Voyage; MOZART Horn Concerto in Eb, K.447; BIZET Suite; Jeux D'Enfants; CHABRIER Rhapsody: Espana, BBC Sym./Davis.

4:00 P.M.  
WGTS AFTERNOON SERENADE

4:30 P.M.  
WAMU (4:25)BOOKMARK  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/SERENADE

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
(6:20)DIVERTIMENTO-GLINKA Kamarinskaya, Svetlanov (SR40081); GRIEG Vanished Days, Op.57 #1, Mourao (SVBX5457); LALO Namouna: Waltz of Cigarette, Martinon (2530106); RACHMANINOFF Etude-Tableau in eb, Op.39 #5, Ashkenazy (CS6822).  
WGTB ALTERNATIVE NEWS  
WGTS CASPER CITRON

6:30 P.M.  
WBJC FINE TUNING  
WETA TALK OF THE TOWN  
WGTB INTERFACE  
WGTS DEPT. OF HUMAN RESOURCES SPEAKS  
WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
WAMU OPTIONS  
WBJC SOUNDS LIKE YESTERDAY-Town Hall Tonight.  
WETA INSIDE JEAN SHEPHERD  
WGMS G.T.E. HOUR-WAGNER Die Goetterdamerung, Act III, Siegfried's Death & Funeral Music, Stokowski (SPC21016); SHOSTAKOVICH Sym.#15 in A, Op.141, Shostakovich (SR40213).  
WGTB BRASS MONKEY SHOW

WGTS UNIVERSITY FORUM
WITF MUSIC AT SEVEN-Fiedler, cond.: DVORAK Carnival Over. (LSC3315)[9]; LISZT Hungarian Rhapsody #2 (LSC3297)[10]; SAINT-SAENS Suite algérienne: French Military March (LSC-2757)[5]; GERSHWIN Piano Concerto in F (VCS-7097)[29].

7:30 P.M.
WETA (7:45)JACK ARMSTRONG

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC INTERNATIONAL FESTIVAL-Music of Switzerland.

WCAO MAESTRO SYMPHONY-BRAHMS Sym.#1 in c, Op.68 (MS6389)[44].

WETA RADIO REVISITED-Green Hornet.
WGMS INVITATION TO THE DANCE
WGTS PERSPECTIVES ON HEALTH
WITF BOSTON SYMPHONY-Ozawa, cond., Andrew Foldi, speaker, New England Cons.Chorus: HOLST Hymn of Jesus; SCHOENBERG Moderner Psalm; MAHLER Sym.#1 in D, with Blumine movement.

8:30 P.M.
WETA (8:25)IN CONCERT-Boston Pops Orch.

9:00 P.M.
WBJC CLEVELAND ORCHESTRA-Blossom Fest. Concert/Maazel: GERHWIN Cuban Over.; Rhapsody in Blue; RAVEL Daphnis & Chloe, complete ballet music.

WGMS ROYAL INSTRUMENT-REUBKE Organ Sonata in c on 94th Psalm, Herrick (SDL355); FRESCO-BALDI Ricercare, Cocheureau (KS529); COCHEREAU Improvisation on Frescobaldi's Ricercare, Cocheureau (RS529).

WGTB PACIFICA EVENING NEWS
WGTS WORLD OF OPERA-Part IV of Verdi's Aida, begun last week, starring Leontyne Price & Placido Domingo, Lon.Sym., John Aldis Choir/Leinsdorf (LSC6198); Acts I & II of Bellini's Norma, starring Montserrat Caballe, Ambrqian Opera Chorus, Lon.Phil./Cillario (LSC6202). Norma will conclude next week.

9:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Is Management of Total Global Environment Possible? II.
WGTB COSMIC AMBIGUITY SHOW

10:00 P.M.
WAMU SOUND STAGE-Two presentations from Street 70 Radio Theatre Workshop.
WGMS MUSIC OF AMERICA-SMITH Piano Concerto #2 (1956-7), Stefanski/Kranz (CRI214SD); WILDER Carl Sandburg Suite, Ehret (CR4026).
WITF COLLECTOR'S CORNER

10:30 P.M.
WMJS NOSTALGIA SCENE

11:00 P.M.
WAMU JAZZ ANTHOLOGY
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-TELEMANN Recorder Suite in a (SAWT9507A)[29]; KODALY String Quartet #1, Op.2 (PHC9093)[39]; BERWALD Stor Septet in Bb (CS6672)[23]; SCHUBERT Sonata in C, D.840 (6500416)[21].

WGMS SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS ALL THINGS CONSIDERED
WITF RADIO READER
WMJS NOSTALGIA SCENE

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTB ABNORML RADIO HOURS
WITF COMPOSERS' FORUM-Robert Helps is Martin Bookspan's guest for interview & to introduce some of his music: Three piano Etudes; Postlude for Horn, violin & piano; Running Sun; Piano Concerto #1.

WGMS FRED EDEN/FARM REPORT/FRED EDEN
WGTE TOM O'BRIEN SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-WEINBERGER Schwanda: Polka & Fugue (S60098)[10]; HOTTETERRE Oboe Sonata in D (320050)[8]; STAMITZ Bassoon Concerto in F (TV34093)[18]; SOR L'Encouragement for 2 Guitars (LSC3257)[15]; VILLA-LOBOS Concerto grosso in F (LSC32-31)[19]; HANDEL Concerto grosso in F, Op.6,#9 (CSA2309)[13].

8:30 A.M.
WGMS (8:35)TODAY IN WASHINGTON/FRED EDEN
WITF MUSIC ANTE MERIDIEM-CHAPI La Revoltosa: Over. (M32455)[5]; RODRIGO Fantasia para un gentilhombre for Guitar & Orch. (6500454) [21]; HAYDN Sym.#38 in C, Echo (STS152-49)[14]; MOZART Serenade #7 in D, K.250, Haffner (CS6214)[50]; BEETHOVEN Piano Concerto #2 in Bb (VCS6417)[28]; MENDELSSOHN Sym.#5 in d, Reformation (MS7295)[31]; BACH Magnificat in D (S36615)[31]; BACH-STOKOWSKI Toccata & Fugue in d (SPC210-96)[11].

9:00 A.M.
WAMU HOME
WETA A.M.-with Bill Cerri-BARTOK Wooden Prince (PHS838451)[47]; OFFENBACH Le Papillon (Ballet) (CS6812)[59]; ELGAR Enigma Variations (PHS835317)[32]; SIBELIUS Violin Concerto (MS6731)[29].
WGTB ALTERNATIVE NEWS

9:30 A.M.
WGTB RADIO FREE SHIRE

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS MASTERS OF THE BAROQUE-SCHUETZ Duetsches Magnificat, SWV.494, Mauersberger (ARC73269); BLAVET Flute Concerto in a, Nicolet/Baumgartner (136547).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU (10:25)SEXUALITY: A SEARCH FOR PERSPECTIVE-Is a New Sexuality Possible: Reflections on Modernism in the Arts & Religion with Tom F.Driver.
WGMS LISTENER SURVEY-SCHUBERT Impromptu in Bb, Op.142,#3, Kraus (VCS10031); BACH Brandenburg Concerto #3 in G, BWV.1048, Britten (CS2225); MOZART Sym.#41 in C, K.551, Jupiter, Karajan (S36772); TCHAIKOVSKY 1812 Over., Op.49, Ormandy (LSC3349).

11:00 A.M.
WGTS COOK'S CORNER

11:30 A.M.
WAMU BELGIUM PRESS REV./WEEK AT U.N./U.N. PERSPECTIVE/LET'S PRACTICE JAPANESE

12:00 NOON
WAMU READING ALOUD
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU TIMEPIECE
WITF COMPOSERS' FORUM-Robert Helps is Martin Bookspan's guest for an interview & to introduce some of his music--Three Piano Etudes; Postlude for Horn, Violin & Piano; The Running Sun; Piano Concerto #1.

1:00 P.M.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER

1:30 P.M.
WAMU MEASURE BY MEASURE-HAYDN Sym. #12.
WGTS THE INQUIRING MIND
WITF MUSIC POST MERIDIEM-New Releases.

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-MONTPPELLIER-13th Century Motet, Morris/Orensteen (RE7053); BEETHOVEN String Quartet #15 in a, Op.132,

Amadeus Qt. (SLPM138537/40).
WGTS THE HUMAN CONDITION

2:30 P.M.
WGTB (2:45)THE PLACE
WGTS MELODY TIME

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/SERENADE
WGTB (3:15)SPIRITUS CHEESE
WGTS IN RECITAL-CHOPIN Ballade #1 in g; Mazurka in c, Op.56,#3; Scherzo #4 in E, Andante Spianato & Grande Polonaise Brillante, Waltz in c#, Op.64,#2; Artur Rubinstein,p.

4:00 P.M.
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/SERENADE

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT (6:20)DIVERTIMENTO-SCARLATTI Sonata in b, L.347, Valenti (WST17071); BRIGHT 3 Short Dances, Am.WW Qnt. (CR4075); BORODIN Nocturne for String Orch. in D, Ormandy (LSC3284); BRAHMS Hungarian Dance #2 in d, Eden & Tamir (CS6614).
WGTB ALTERNATIVE NEWS
WGTS CASPER CITRON

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA TALK OF THE TOWN
WGTB FRIENDS
WITF (6:45)ITALIAN FILM MAGAZINE

7:00 P.M.
WAMU THE FUTURE OF...Hollis Vail of the World Future Society.
WBJC SOUNDS LIKE YESTERDAY-Jimmy Durante w/Frank Morgan 1/14/48-Guy Traver's Airplane Album.
WETA OPTIONS
WGMS THE G.T.E. HOUR-SIBELIUS Tapiola, Op.112, Karajan (139016); PAGANINI Violin Concerto #3 in E, Szeryng/Gibson (6500175).
WGTB RANDOM RADIO HOURS-with Pamela Evans.
WGTS OPTIONS
WITF MUSIC AT SEVEN-DVORAK Scherzo capriccioso (S60098)[13]; MOZART Horn Concerto #2 in #b, K.417 (LSC2973)[13]; MENDELSSOHN Incidenta! Music to A Midsummer Night's Dream: Over., Nocturne, Scherzo, & Wedding March (S-60056)[29].

7:30 P.M.
WAMU B.B.C. SCIENCE MAGAZINE

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA-A 94th Birthday Tribute to Robert Stolz.
WCAO MAESTRO SYMPHONY-BRAHMS Sym.#2 (MS-6685)[34].

WETA RADIO REVISITED-The Great Gildersleeve.
WGMS A VARIABLE FEAST-with Paul Hume-The Music Goes Around & Round.
WGTS PERSPECTIVES ON HEALTH
WITF FM RADIO THEATER-The Beggar's Opera, words by John Gay, music arr. by John Pepusch & Fred-eric Auston. Performed by a double cast of actors & singers: Zena Walker/Elsie Morrison (Polly), John Neville/John Cameron (Macheath), Rachel Roberts/Monica Sinclair (Lucy), Eric Porter/Ian Wallace (Lockit), Paul Rogers/Owen Brannigan (Peachum), Daphne Heard/Constance Shacklock (Mrs. Peachum), Robert Hardy/Alexander Young (Filch), & Jane Jacobs/Anna Pollak (Jenny)/Sargent (SIB6023)[87].

8:30 P.M.
WETA (8:25)IN CONCERT: Phillips Collection Concert-The Herritts, Violin & Piano.

9:00 P.M.
WBJC BOSTON SYMPHONY-/Bernstein-BEETHOVEN Sym.#9 in d.
WGMS SALUTE TO THE STATES
WGTB PACIFICA EVENING NEWS
WGTS (9:05)MUSICAL MASTERPIECES-BEETHOVEN Sym.#1, Boston Sym.Orch./Leinsdorf (LSC3098); STRAVINSKY Suite from The Firebird, Phila.Orch./Ormandy (M31632); BRAHMS Piano Concerto #1 in d, Op.15, Leon Fleisher.

27 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Sweet Combos of the 20's, 30's & 40's.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-BOYCE Sym.#1 in Bb (STS15013)[9]; MOZART Sym.#32, Over. in G, K.318 (PHS835262)[9]; RAMEAU Harpsichord Suite in E (BC1289)[20]; EICHNER Harp Concerto in E (PHS6581006)[14]; KRAUS Quartet in A (Goettinger) (MHS662)[15].

p, Cleveland Orch./Szell (Y31273); HAYDN String Quartets Op. 50, #1 & 2, Tokyo String Quartet (DGG2530440).

9:30 P.M.

- WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.
- WGTB ●THE SHOW-feat. live concerts.
- WITF ●MUSIC FOR TWO GUITARS-Julian Bream & John Williams in second of two programs-CARULLI Serenade; GRANADOS Danza Espagnola #11; Intermezzo; Danza Espagnola #6.

10:00 P.M.

- WITF ●YOUNG ARTISTS-Catherine Malfitano, s., -HOLST Four Songs for Voice & Violin; HOVHANNES Hercules; VAUGHAN WILLIAMS Along the Field; VILLA-LOBOS Suite for Voice & Violin; Joseph Malfitano, v., recorded at Carnegie Hall, April 29, 1973.

10:30 P.M.

- WMJS ●NOSTALGIA SCENE

11:00 P.M.

- WAMU JAZZ ANTHOLOGY
- WBJC INSIDE JEAN SHEPHERD
- WETA ●CLASSICAL GROOVES-with Tony Riggs-SAMMARTINI Flute Concerto in F (BC1293)[14]; MOZART Eine Kleine Nachtmusik, K. 525 (MG-30841)[16]; TIPPETT String Quartet #1 (MCS-2123)[20]; BEETHOVEN Appassionata Sonata (6599308)[27]; LISZT Sonata in b (S36784)[28]; HAYDN Divertimento #8 in D (STS15078)[8].

WGMS ●SPECTRUM

- WITF CLASSICS OF FRENCH MUSIC

11:30 P.M.

- WGTB ALL THINGS CONSIDERED
- WITF THE RADIO READER
- WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT

- WAMU ●NIGHTWATCH
- WGMS ●AFTER HOURS
- WGTB ●ABNORMAL RADIO HOURS
- WITF ●KENT IN CONCERT

28

# Wednesday

5:30 A.M.

- WAMU JAZZ ANTHOLOGY-Trombone Greats of Jazz.

6:00 A.M.

- WBJC ●AM BALTIMORE
- WETA ●A.M.-LIPATTI Rumanian Dances for piano & orch. (EVEREST3166)[19]; ROSSINI Over. to Semiramide (EVEREST3186/2)[13]; TELEMAN Parisian Quartet #3 in G (SWAT9523A)[19]; HANDEL Concerto Grosso in C, Alexander's Feast (PHS6500292)[13].

WGMS ●FRED EDEN/FARM REPORT/FRED EDEN

- WGTB ●TOM O'BRIEN SHOW
- WGTS ●DAYBREAK

6:30 A.M.

- WAMU READING ALOUD

7:00 A.M.

- WAMU ●MORNINGLINE
- WCAO ●MAESTRO MORNING
- WITF ●MUSIC AT SEVEN-BACH Passacaglia & Fugue in c (MS7309)[10]; CHABRIER Trois valse romantiques (TV34241)[14]; BERTON Chaconne for Orch. (TV34101)[12]; VIVALDI Concerto in Bb for double string orch. (S60118)[16]; MARCELLO Oboe Concerto in c (SRV191)[11]; MOZART Flute Concerto #2 in D, K. 314 (S36339)[20].

8:30 A.M.

- WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN
- WITF ●MUSIC ANTE MERIDIEM-WALTON Portsmouth Point Over. (S37001)[6]; STAMITZ Sinfonia Concertante for violin, viola, cello & orch. (VICS1339)[18]; MOZART Sinfonia Concertante in Eb for winds & orch., K. 297b (H71068)[32]; HAYDN Violin Concerto #1 in C (S36199)[19]; BEETHOVEN Sym. #4 in Bb (MS7412)[33]; DEBUSSY Martyrdom of St. Sebastian: Symphonic Fragments (VICS1404)[53]; RACHMANINOFF Symphonic Dances (6500362)[35].

9:00 A.M.

- WAMU HOME
- WETA ●A.M.-HOLST The Planets (PHS6500072)[52]; NIELSEN Sym. #2 (MQ32779)[35]; SIBELIUS Sym. #2 (PHS835306)[42]; TCHAIKOVSKY Sym. #4 (CS6793)[40].

- WGTB ●ALTERNATIVE NEWS

9:30 A.M.

- WGTB ●RADIO FREE SHIRE
- WGTS THE HUMAN CONDITION

10:00 A.M.

- WBJC ●THEN & NOW
- WETA HAPPENINGS
- 74 FORECAST FM

- WGMS ●MASTERS OF BAROQUE-BACH Concerto in a for piano, violin, flute & strings, BWV. 1044, Kind/Cromm/Hendel/Ristenpart (H71057).
- WGTS PERSPECTIVES ON HEALTH

10:30 A.M.

- WAMU ●(10:25) A CHANCE TO GROW-Ghetto to Suburb.
- WGMS ●LISTENER SURVEY-PROKOFIEV Paysage, Op. 59 #2, Countryside, Sandor (SVBX5409); DVORAK In Nature's Realm-Over., Op. 91, Kertesz (CS6574); BEETHOVEN Sym. #6 in F, Op. 68, Pastoral, Schmitt-Isserstedt (CS6556); SMETANA Ma Vlast: Sark, Ancerl (22260001).

11:00 A.M.

- WGTS ●COOK'S CORNER

11:30 A.M.

- WAMU VIVRE A PARIS/FRENCH IN THE AIR
- WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON

- WAMU READING ALOUD
- WBJC ●MUSIC FROM OLD COUNTRY
- WCAO ●MAESTRO LUNCHEON
- WETA ●P.M.-with Steve Ember.
- WGMS ●(11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.
- WGTB ●JILL SHAPIRO SHOW
- WGTS ●NOON NOTES
- WITF READING ALOUD

12:30 P.M.

- WAMU TIMEPIECE
- WITF VOICES IN THE WIND

1:00 P.M.

- WBJC ●SPECIALS
- WGMS ●BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.

- WAMU ●MEASURE BY MEASURE-HAYDN Sym. #73 in D, Hunt.
- WITF ●MUSIC POST MERIDIEM-Karl Boehm at 80: SCHUBERT Sym. #5 in Bb (139385)[28]; WAGNER Tristan und Isolde: Boehm rehearses introduction & first scene of Act III (2713)[30]; MOZART Piano Concerto #27 in Bb, K. 595 (STS15062)[30]; BEETHOVEN Sym. #3 in Eb, Eroica (2530437)[50]; STRAUSS Also sprach Zarathustra (136-001)[35]; HAYDN Sinfonia Concertante in Bb for violin, cello, oboe, bassoon & orch. (2530398)[23].

2:00 P.M.

- WBJC ●JAZZ IN STEREO
- WCAO ●MAESTRO AFTERNOON
- WGMS ●MUSIC FOR A FEW-HANDEL Sonata in A, Op. 1 #14 for violin & continuo, Lautenbacher/Ruf/Koch (H71238); REICHA Woodwind Quintet in A, Op. 91 #5, Reicha Wind Qnt. of Prague (221601-10); SCHUBERT Piano Trio in Bb, D. 28, Beaux Arts Trio (PHC2003).
- WGTS MEN & IDEAS

2:30 P.M.

- WGTB ●(2:45) FIRESIDE FLAK
- WGTS ●MELODY TIME

3:00 P.M.

- WGMS ●TONIGHT IN WASHINGTON/SERENADE
- WGTB ●(3:15) SPIRITUS CHEESE
- WGTS ●CONCERT HOUR

4:00 P.M.

- WGTS ●AFTERNOON SERENADE

4:30 P.M.

- WAMU ●(4:25) BOOKMARK
- WBJC ●NEWS CAPSULE

5:00 P.M.

- WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
- WBJC ALL THINGS CONSIDERED
- WETA ALL THINGS CONSIDERED
- WITF ALL THINGS CONSIDERED

5:30 P.M.

- WGMS ●PREVIEW/SERENADE

6:00 P.M.

- WCAO ●MAESTRO EVENING
- WGMS ●STOCK REPORT/BUSINESS REPORT
- (6:20) DIVERTIMENTO-GOMBAU-GUERRA Apunte Betico, Robles (ZRG5457); PARKER Mona: Prelude (1912), Hanson (SR90524); PACHELBEL Kanon, & Gigue, Karajan (2530247); CHOPIN Barcarolle in F#, Op. 60, Ashkenazy (CS6562).

WGTB ●ALTERNATIVE NEWS

- WGTS CASPER CITRON

6:30 P.M.

- WBJC POLITICS & PEOPLE
- WETA TALK OF THE TOWN
- WGTB ●POST MERIDIAN SHOW-with Fred Droz.
- WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.

- WAMU OPTIONS
- WBJC SOUNDS LIKE YESTERDAY-Advenger: High Tide Murders.

WETA

- WGMS ●INSIDE JEAN SHEPHERD
- G.T.E. HOUR-WOLF Penthesilea, Gerdes (139-426/1); REINECKE Piano Concerto #1 in F, Op. 72, Robbins/Remoortel (GS1034).

WGTB

- SOPHIE'S PARLOR
- WGTS NATIONAL PRESS CLUB
- WITF ●MUSIC AT SEVEN-Menuhin, cond.: BEETHOVEN Creatures of Prometheus: Over. & Intro. (S36641)[10]; BACH Keyboard Concerto #1 in d (S37010)[21]; HANDEL Music for Royal Fireworks (S366-04)[24].

7:30 P.M.

- WETA (7:45) JACK ARMSTRONG-All American Boy.

8:00 P.M.

- WAMU ALL THINGS CONSIDERED
- WBJC ●STEREO CONCERT HALL-REGER Sonata for cello & piano, Mischa Schneider, ce, Peter Serkin, p, (M32221); BRUCH Concerto for 2 pianos, Martin Berkofsky, p, Nathan Twining, p, Lon. Sym./Dorati (S36997); HOLST The Planets, N.Y. Phil. Orch./Bernstein (M31125); BEETHOVEN Sym. #3, Vienna Phil./Bohm (DGG2530437).

WCAO

- MAESTRO SYMPHONY-HAYDN Sym. #85 in Bb, La Reine (MS6948)[22].

WETA

- RADIO REVISITED-The Fat Man.
- WGMS ●MUSICAL HOLIDAY-Bulgaria: BARTOK Mikrokosmos: 94th Tale & Dances #5 & 6, In Bulgarian Rhythm, Bartok (32160220); BORODIN Prince Igor: Act I, Hail to Vladimer, Christoff/Semkow (S36568); BOUCOURECHLIEV Archipel I for 2 pianos & 54 percussion instruments, Pludermacher/Helffer/J.C. Casadesus/Dronet (S36655).

WGTS

- PERSPECTIVES ON HEALTH
- WITF ●THE OPERA-BRITTEN Billy Budd, with Peter Glossop (Billy), Peter Pears (Vere), Michael Langdon (Claggart), John Shirley-Quirk (Redburn), Owen Brannigan (Dansker), Benjamin Britten, cond.

8:30 P.M.

- WETA ●(8:25) IN CONCERT-Phila. Orch./Ormandy, Daniel Epstein, p: SMETANA Over. to Bartered Bride; SIBELIUS Swan of Tuonela; DE FALLA Ritual Fire Dance from El Amor Brujo; People's Republic of China Yello River Concerto.

9:00 P.M.

- WGMS ●CLEVELAND ORCHESTRA-Boston Concert/Maazel: MOZART Sym. #29 in A, K. 201; BRUCKNER Sym. #5 in Bb.

WGTB

- PACIFICA EVENING NEWS
- WGTS ●SPOTLIGHT-BERLIOZ Symphonie Fantastique, Detroit Sym./Paray (SR90254); Harold in Italy, William Primrose, vi, Boston Sym./Munch (LSC-2228); Romeo & Juliet, Chicago Sym./Giulini (SF036038).

9:30 P.M.

- WAMU ECOLOGY & HUMAN ENVIRONMENT-Is Management of Total Global Environment Possible? III.
- WGTB ●ABSTRACTION SHOW

10:00 P.M.

- WAMU OVERSEAS MISSION

10:30 P.M.

- WAMU ●SEALED BEAM
- WMJS ●NOSTALGIA SCENE

11:00 P.M.

- WAMU JAZZ ANTHOLOGY
- WBJC INSIDE JEAN SHEPHERD
- WETA ●CLASSICAL GROOVES-HANDEL Harpsichord Suite #7 in g (Del15322)[20]; MARTIN Cello Concerto (LS731)[24]; MOZART Quartet in D, KV. 285 (SLT43090)[14]; SCHUBERT Impromptus Op. 90, D. 899 (6500415)[27]; FASCH Violin Concerto in D (MHS789)[9]; SCARLATTI Toccata #7 in d (BC1311)[20].

WGMS ●SPECTRUM

- WITF THIS IS RAGTIME

11:30 P.M.

- WGTS ALL THINGS CONSIDERED
- WITF RADIO READER
- WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT

- WAMU ●NIGHTWATCH
- WGMS ●AFTER HOURS
- WITF ●COMPOSERS' FORUM-Alan Hovhaness is Martin Bookspan's guest for interview & to introduce performances of his music: St. Vartan Sym.; Requiem & Resurrection.

29

# Thursday

5:30 A.M.

- WAMU JAZZ ANTHOLOGY-Bebop Era.

6:00 A.M.

- WBJC ●AM BALTIMORE
- WETA ●A.M.-with Bill Cerri-BERLIOZ Les Francs-Juges, Op. 3 (PHS835367)[13]; BERGSM Tangents (CRS4111)[19]; BOCCHERINI Cello Concerto in Bb (SR40065)[21]; VIVALDI Con-

WGMS ●CERTO IN G, Op.3, #2 (DGG198449)[12].  
 WGTB ●DAVID SELVIN SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN-MOURET Sinfonies de Fanfares (TV34232)[12]; C.P.E. BACH Oboe Sonata in g (320050)[12]; J.S. BACH Concerto in a, for Flute, Violin, Harpsichord & Strings, Triple (H71057)[23]; BEETHOVEN Rondo in Bb, for Piano & Orch. (TV34095)[10]; HAYDN Sym.#51 in Bb (STS151)[23].

8:30 A.M.  
 WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN  
 WITF ●MUSIC ANTE MERIDIEM-PRÆTORIUS Terp-sichore: Dances (H71128)[13]; BARTOK Divertimento for String Orch. (CS6332)[27]; MOZART Divertimento #15 in Bb, K.287 (139004)[38]; SCHUBERT Quartet #8 in Bb (MS854)[28]; PROKOFIEV Sinfonia Concertante for Cello & Orch. (LSC2703)[38]; SHOSTAKOVICH Sym.#10 in e (139020)[50].

9:00 A.M.  
 WAMU HOME  
 WETA ●A.M.-with Bill Cerri-ELGAR Sym.#1 in A, Op.55 (GSGC14052)[54]; BRUCH Violin Concerto #1 in g, Op.26 (CS6795)[25]; SCHUMANN Lieder Songs Sung by Grace Bumby (DGG2530-074)[37]; ALBERNIZ Suite Espanola (CS65-81)[38].  
 WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS SCIENCE REPORT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●MASTERS OF THE BAROQUE-PEZEL Delitiae musicales oder Lust.-Musik Suite, Kehr (TV-34274); CORRETTE Flute Concerto in G, Op.3, #6, Bourdin/Wahl (H71080).  
 WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
 WAMU ●(10:25) TALES OF TIME & SPACE-with Drusilla Campbell.  
 WGMS ●LISTENER SURVEY-REZNICEK Donna Diana: Over. (1894), Boskovsky (CS6605); BARTOK Piano Concerto #3 (1945), Barenboim/Boulez (S36605); STRAVINSKY Le Sacre du Printemps (1913), Boulez (MS7293); JANACEK Lach Dance #6, Pilky, Juybrechts (CS6718).

11:00 A.M.  
 WAMU SEARCH FOR MENTAL HEALTH  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU U.N. PERSPECTIVE/WEEK AT U.N./BELGIUM  
 WGTS PRESS REV./ITALIAN BY EAR IN BLACK AMERICA

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●LEARNING THE BLUES  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
 WGTB ●CHRIS THOMPSON SHOW  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU TIMEPIECE  
 WITF ●KENT IN CONCERT

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS FRENCH IN THE AIR/MENTAL HEALTH MATTERS

1:30 P.M.  
 WAMU ●MEASURE BY MEASURE-HAYDN Sym.#74.  
 WITF ●MUSIC POST MERIDIEM-RAVEL Alborada del gracioso (S36916)[8]; GRANADOS Nine Tonadillas (S36896)[17]; FAURE Incidental Music for Pelleas et Melisande [17]; MAGNARD Sym.#3 (CS6615)[39]; FIELD Nocturnes: #17 in E, 4 in A, 18 in E (H71195)[19]; C.P.E. BACH Orchestral Sym.#1 in D (H71180)[11]; JANACEK Sinfonietta for Orch; MOZART La finta giardiniera: Over. (S60037)[3]; BRUCKNER Sym.#4 in Eb, Romantic [55].

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON

WGMS ●MUSIC FOR A FEW-HAYDN Cassation in G, Coll. Aureum (KHB21224); LISZT Concert Paraphrase on Verdi's Don Carlo, Arrau (6500368); FAURE Trio for piano, violin, & cello, Op.120, Sillito/Weil/Crowson (SOL289).

2:30 P.M.  
 WGTB ●(2:45) CRITIQUE  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/SERENADE  
 WGTB ●(3:15) SPIRITUS CHEESE  
 WGTS ●KEYBOARD IMMORTALS

4:00 P.M.  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU ●(4:25) BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/SERENADE

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20) DIVERTIMENTO-LISZT Hungarian Rhapsody #2 in c#, Vasony (STPL512340); LUMBY King Christian IX's Homage March, Hammelboe (SR90461); CLARKE Bride of the Wavers-Polka Brillante, Schwarz/Bokom (H71298); WIECK-SCHUMANN Scherzo #1 in d, Op.10, Ponti (CE-31038).  
 WGTB ●ALTERNATIVE NEWS  
 WGTS CASPER CITRON

6:30 P.M.  
 WBJC DIALOGUE  
 WETA TALK OF THE TOWN  
 WGTB ●OPEN FORUM  
 WITF TALKING ABOUT MUSIC-Covent Garden production of Schoenberg's Moses & Aaron is discussed with John Amis by conductor Georg Solti, director Peter Hall, designer John Bury & Mrs. Gertrude Schoenberg.

7:00 P.M.  
 WAMU MY WORD!  
 WBJC SOUNDS LIKE YESTERDAY-Benny Goodman Manhattan Room 10/23/37, The Life of Riley.  
 WETA POTTER'S HOUSE  
 WGMS ●THE G.T.E. HOUR-HUMMEL Concertino for piano & orch. in G, Op.73, Galling/Buente (TV-34348); DVORAK Sym.#5 in F, Op.76, Rowicki (PHC9008).  
 WGTB ●MARK GARBIN SHOW  
 WGTS FROM THE MIDWAY  
 WITF ●MUSIC AT SEVEN-LISZT Symphonic Poem #6 Mazeppa (6500046)[17]; BEETHOVEN Violin Romance #2 in F (6500137)[10]; TCHAIKOV-SKY Fantasy Francesca da Rimini (6500643) [25]; Haitink conducts.

7:30 P.M.  
 WAMU ROUND THE HORNE

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●OPERA THEATER-BIZET Pearl Fishers, Pierr-ette Alarie, s, Leopold Simoneau, t, Lamoureux Concert Orch./Foumet (SC6002).  
 WCAO ●MAESTRO SYMPHONY-BRUCKNER Sym.#3 in d (MS6897)[55].  
 WETA RADIO REVISITED-Suspense.  
 WGMS ●YOUNG TRADITION-Commentary by Paul Hume-Choir of St. John's College, Cambridge; Music of Casciolini, Gabrieli, Gesualdo, Bonchieri, Walmisley, & Nares, St. John's College Choir/Guest (ZRG621 & ZRG5406).  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●CLEVELAND ORCH.-/Maazel; Ivan Davis, p; Cleve.Orch.Chorus-GERSHWIN Cuban Over.; Rhapsody in Blue; RAVEL Daphnis & Chloe. Taped at Blossom Festival.

8:30 P.M.  
 WETA ●(8:25) IN CONCERT: Bergen Sym.Orch. Harmonien/Okko Kamu; Haakon Austbo, soloist, -SALLINEN Symfoni; GRIEG Piano Concerto in a, Op.16.

9:00 P.M.  
 WGMS ●WORLD'S GREAT ORCHESTRAS-London Phil. Orch.-ELGAR Cockaigne Over., Barenboim (M-32599); MOZART Concerto in F, for 3 pianos, K.242, Menuhin (S60072); ARNOLD 4 Scottish Dances, Op.59, Arnold (SDBR30214); ELGAR Sym.#1 in Ab, Op.55, Barenboim (M32807).  
 WGTB PACIFICA EVENING NEWS

WGTS ●MUSIC OF THE AGES-MOZART Sym.#25, Berlin Phil./Bohm (DGG2530120); HAYDN Sym.#101, Berlin Phil./von Karajan (S36868); HAYDN String Quartet Op.54, #2, Amadeus Quartet (DGG2530302); BEETHOVEN String Quartet Op.18, #5, Guarneri Quartet (VCS6195); MOZART String Quintet in C, Budapest String Quartet, Walter Trampler, vi, (D3S747).

9:30 P.M.  
 WAMU DIAL-LOG-with Larry Barrett.  
 WGTB ●BEAD INTERVALS-with Marty.

10:00 P.M.  
 WITF AN HOUR WITH CARLOS MONTOYA-Fred Calland conducts this interview with one of the world's foremost flamenco guitarists.

10:30 P.M.  
 WMJS ●NOSTALGIA SCENE

11:00 P.M.  
 WAMU JAZZ ANTHOLOGY  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-with Tony Riggs-BEE-THOVEN Pathetique Sonata (MS6541)[19]; PETRINI Harp Concerto #4 (PHS6581006)[21]; MOZART Quartet for Oboe & Strings, K.407, (SLT43090)[14]; HAYDN String Quartet in C, Op.50, #2 (DGG2530440)[22]; BOCCHERINI Guitar Quintet #9 (DGG2530069)[25]; DRAGONETTI Andante & Rondo in D, for double bass (MHS984)[10].  
 WGMS ●SPECTRUM  
 WITF ●MUSIC FROM GERMANY-JARNACH Platti Concertino; LIEBERMANN Sym. 1949.

11:30 P.M.  
 WGTS ALL THINGS CONSIDERED  
 WITF THE RADIO READER  
 WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●ABNORMAL RADIO HOURS  
 WITF MBARI, MBAYO



5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Count Basie.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-BACH Brandenburg Concerto #6 (CSA2225) [18]; CHOPIN Les Sylphides (S35833)[28]; MOZART Divertimento #2 in Bb (DGG139033)[13]; BEETHOVEN Cello Sonata #4 (IB6075)[15].  
 WGMS ●FRED EDEN/FARM REPORT/FRED EDEN  
 WGTB ●THE TGIF MORNING SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN-WEBER Oberon: Over. (STS-15066)[9]; Bassoon Concerto in F (CS6603)[19]; Trio in g for piano, flute & cello (TV34329)[19]; Grand potpourri for cello & orch. (TV34306)[22]; WEBER-ORMANDY Invitation to the Dance (MS-6241)[9].

8:30 A.M.  
 WGMS ●(8:35) TODAY IN WASHINGTON/FRED EDEN  
 WITF ●MUSIC ANTE MERIDIEM-HOHNE Slavische Fantasie for Cornet & Piano (H71298)[9]; IPPOLITOV-IVANOV Caucasian Sketches (SR40119) [22]; HEROLD-LANCHBERRY La Fille mal Gardee: excerpts (CS6252)[51]; DEBUSSY Children's Corner Suite (2530196)[16]; GRANDJANY The Children's Hour (S60142)[9]; BIZET Jeux d'enfants, Children's Games (320334)[21]; HAYDN Sym.#12 in E (H71083)[12]; BEETHOVEN Scottish Folk Song Arrangements: Highland Watch; Highlander's Lament; Come fill, fill, my good fellow; Oh sweet were the Hours [2530262][14]; BEETHOVEN Piano Concerto #1 in C (VCS6417) [40].

9:00 A.M.  
 WAMU HOME  
 WETA ●A.M.-BRUCKNER Sym.#3 in d (PHS835217) [57]; GROFE Grand Canyon Suite (MS6244)[31]; SCHOENBERG Verklarte Nache, Op.4 (MA6244) [27]; MESSIAEN Quartet for End of Time (MHS-978)[50].  
 WGTB ●ALTERNATIVE NEWS

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS OVERSEAS MISSION

**30**  
**F R I D A Y**

10:00 A.M.  
WBJC ●THEN & NOW  
WETA ●HAPPENINGS  
WGMS ●MASTERS OF BAROQUE-COUPERIN Suite #1 in e, Dupre/Nesbitt/Dart (OLS148).  
WGTS ●PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU ●(10:25)ONLY ONE EARTH U.N. & the Environment.  
WGMS ●LISTENER SURVEY-MOZART Magic Flute: Over., K.620, Walter (Y30048); DVORAK Rondo in g for cello & orch., Op.94, Gendron/Haitink (PHS 900189); BEETHOVEN Sym.#3 in Eb, Op.55, Eroica, Walter (Y730051); BRAHMS Hungarian Dance #6 in Db, Enden & Tamir (CS6614).

11:00 A.M.  
WAMU ●MEN & MOLECULES/THINKING OUT LOUD/SCIENCE & TECHNOLOGY IN U.S.S.R.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU ●SOVIET PRESS REVIEW/RADIO RUSSIAN  
WGTS ●DEPT. OF HUMAN RESOURCES SPEAKS

12:00 NOON  
WAMU ●READING ALOUD  
WBJC ●BEST OF BROADWAY-Appraise.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●BRUCE ROSENSTEIN SHOW  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU ●TIMEPIECE  
WITF ●COMPOSERS' FORUM-Alan Hovhaness is Martin Bookspan's guest for interview & introduce performances of his music: St. Vartan Sym.; Requiem & Resurrection.

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH

1:30 P.M.  
WAMU ●MEASURE BY MEASURE-HAYDN Sym.#75 in D.  
WITF ●MUSIC POST MERIDIEM-PROKOFIEV Love for 3 Oranges: Suite (SR40157)[14]; HINDEMITH Concert Music for Strings & Brass (2530246)[17]; IVANOVICI Donauwellen Waltz (S60018)[5]; TCHAIKOVSKY Sleeping Beauty: Suite [50]; CHOPIN Scherzo #2 in bb (M30945)[10]; BRAHMS Piano Concerto #1 in d [45]; MAHLER Songs from Rueckert (M30942)[21]; BUSTEHUDE Prelude in f# (H71188)[8]; MOZART Sym.#36 in C, K. 425, Linz [25].

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-FONTANA Sonata #6 for trumpet, bassoon & harpsichord, Schwarz/Fenes/Katz (DC6481); FETIS String Quintet #1 in a, Brussels Str. Qnt. (MW7); HAMMOND Piece for flute alone, Hammond (RE7005).

2:30 P.M.  
WGTB ●(2:45)WATCHDOG  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/SERENADE  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●DUTCH CONCERT HALL-MENDELSSOHN Over., The Hebrides; GEMINIANI Concerto Grosso in e, Op.3 #6; POULENC Concerto for 2 pianos & orch.; FRANCAIX Serenade; COPLAND El Salon Mexico, Hague Phil. Orch./Otterloo, John & Til Montes, p.

4:00 P.M.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ●ALL THINGS CONSIDERED  
WETA ●ALL THINGS CONSIDERED  
WITF ●ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/SERENADE

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)DIVERTIMENTO-ROSSINI Semiramide: Over., Karajan (2530144); RACHMANINOFF Prelude in e, Op.32 #4, Estrin (CS2028); GOUND Queen of Sheba: Grand Valse, Bonygne (CS6744); MOSSKOWSKI Guitarre, Op.45 #2, Vered (CS2023).  
WGTB ●ALTERNATIVE NEWS

6:30 P.M.  
WBJC ●INSIGHT  
76 FORECAST FM

WETA ●TALK OF THE TOWN  
WGTB ●INTERFACE  
WGTS ●(6:45)MUSIC FOR THE SPIRIT  
WITF ●BBC SCIENCE MAGAZINE

7:00 P.M.  
WAMU ●OPTIONS  
WBJC ●SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen, Some Memorable Moments of Radio; Serial Theatre: Jack Armstrong.

WETA ●INSIDE JEAN SHEPHERD  
WGMS ●G.T.E. HOUR-DELIUS Paris, Song of Great City, Groves (S36870); MARTINU Sym.#4, Turnovsky (PLPS621).

WGTB ●(Q)QUADRIPHONIC MIND WITH STRIDER  
WITF ●MUSIC AT SEVEN-Leinsdorf, cond.: KODALY Hary Janos: Suite (LSC2859)[21].

7:30 P.M.  
WETA ●(7:45)JACK ARMSTRONG

8:00 P.M.  
WAMU ●ALL THINGS CONSIDERED  
WBJC ●ORCHESTRA HALL  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#44 in e, Trauves (DL710060)[21].

WETA ●RADIO REVISITED-Charley McCarthy Show with guest star Roy Rogers.

WGMS ●GUEST ARTIST-Alicia de Larrocha, p: Cantos de Espana; Iberia: Jerez; Eutana (CSA2235).  
WITF ●NEW YORK CHAMBER SOLOISTS-CLERAMBAULT Orpheus; WEISGALL End of Summer; LOEF-FLER Two Rhapsodies for Oboe, Viola & Piano; SCHUMANN Three Romances for oboe & piano; DICHTERLIEBE Excerpts.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-BERLIOZ Requiem, Op.5, Lon.Sym./Davis.

9:00 P.M.  
WBJC ●NPR CONCERT OF WEEK-I Virtuosi di Roma/Fasano: VIVALDI Il Cimento dell' Armonia e dell' Inventione.  
WGMS ●IN NATURE'S REALM-Animals in Sports: HAYDN Frog Quartet, Op.50 #6, Schneider Qt.(HSQ24); SCHUBERT Pigeon Post, Bumbry/Hokon (S36454); STRAUSS Jockey Polka, Boskovsky (CS6232); BAZELON Churchill Downs Concerto, Bazelon (CRI287); THOMSON Louisiana Story: Alligator & the Coon, Mitchell (LES1003); KOCH Tome Cat, Reardon/Hebert (SRS1219); DODGSON Wagtail, Williams (32160398).

WGTB ●PACIFICA EVENING NEWS  
WGTS ●SACRED ARTIST-King's Heralds from Voice of Prophecy broadcast.

9:30 P.M.  
WAMU ●X MINUS ONE-Vital Factor by Nelson Bond. Ruthless tycoon desires space travel to be established at all costs.

WGTB ●RETURN OF STRIDER

10:00 P.M.  
WAMU ●JERRY GRAY SHOW  
WGMS ●SINGFEST-KOHN Madrigal, Griegg Smith Singers (CRI241); ANON. GEORGIAN Song: Lamont, Varon (CREST4); PROKOFIEV Oratorio, Op.124, On Guard for Peace (1950), Arkhipova/Mironov/Moscow Radio Sym.Orch. & Choir/Rozhdestvensky (S60067).

WGTS ●MUSICA ANTIQUA  
WITF ●REAL NEW ORLEANS

10:30 P.M.  
WMJS ●NOSTALGIA SCENE

11:00 P.M.  
WAMU ●JAZZ ANTHOLOGY  
WBJC ●INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-DVORAK Quartet in F, Op.96 (MQ32792)[25]; BLOCH String Quartet #3 (MCS2123)[28]; BRITTEN Cello Suite, Op.80 (CS6617)[25]; MENDELSSOHN String Sym.#10 in b (ZRG5467)[8]; TELEMANN Recorder Suite in f (SAWT9507)[24]; CHOPIN Etude in c, Op.10 #12 (MS6541)[3].

WGMS ●SPECTRUM  
WITF ●GRAMOPHONE YESTERYEAR-Uncle Josh's Victrola Concert; Turkey in Straw (Billy Golden), Rock of Ages (Trinity Choir), Brindisi from La Traviata (Caruso & Gluck), Silver Threads Among Gold (Will Oakland), Fidgity Feet (Original Dixieland Jazz Band), & General Mixup, U.S.A. (Arthur Pryor).

11:30 P.M.  
WITF ●RADIO READER  
WMJS ●NOSTALGIA SCENE

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ IN STEREO  
WGMS ●AFTER HOURS  
WGTB ●BUZZ BALL SHOW  
WITF ●MUSIC OF BIG BANDS-Harry James in 1942; McKinney's Cotton Pickers.

**31** **Saturday**

6:00 A.M.  
WAMU ●JAZZ ANTHOLOGY-De Paris Brothers.  
WETA ●CLASSICAL WEEKEND-with Mary Cliff-BACH Harpsichord Concerto #2 in E, BWV.1053 (S-37010)[21]; MOZART Sym.#36 (DGG21210-07)[25]; VLASOV Cello Concerto #1 (SR401-80)[24]; WEBER Grand Quintetto in Bb, Op.34 (SOL60020)[25]; MAHLER Sym.#6 (CSA-2227)[76].

WGMS ●PRELUDE  
WGTB ●TOM O'BRIEN SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WGMS ●(6:45)ON THE CORNER

7:00 A.M.  
WAMU ●JOHN DILDINE & FOLK MUSIC-The Right Way.  
WCAO ●MAESTRO MORNING  
WGMS ●ADVENTURES IN JUDAISM  
WITF ●COLLECTOR'S CORNER

7:30 A.M.  
WGMS ●MORNING MELODIES

8:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson.  
WGMS ●MORNING MELODIES  
WITF ●ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN  
WGTS ●YOUR STORY HOUR

9:00 A.M.  
WBJC ●HEROES & VILLAINS-Tom Corbett: Double Cross (Part II)-Box 13 w/Allen Ladd-Let's Pretend: Cinderella-Lone Ranger-Green Hornet: The Imposter-Sgt. Preston: Indian Uprising-Serial Tarzan (Last Chapter).

WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-HAYDN Mass in Time of War (KHB20351) [40]; GLAZUNOV Chopiniana (SR40231)[43]; BARTOK String Quartet #1 (M31196)[31]; STRAUSS Richard-Also Sprach Zarathustra (SPC21053)[38]; VAUGHAN WILLIAMS Five English Folksongs (PWH1413)[15].

WGMS ●THIS WEEKEND IN WASHINGTON/MORNING MELODIES  
WGTB ●MORNING ALTERNATIVE NEWS

9:30 A.M.  
WGTB ●MEDICATED GOO SHOW  
WGTS ●SATURDAY SEMINAR

10:00 A.M.  
WGMS ●MASTERS OF THE BAROQUE-LEGRENZI Sonata La Buscha, Harmoncourt (BGS70690); HANDEL Rinaldo: Cara sposa, Fischer-Dieskau/ens. (S36904); MOURET Concert de Chambre in E, G.Cartigny Ch.Orch. (S18); PEZEL 3 Pieces Pacific Brass Qnt. (AV1004); LAWES 6 Part Consort Suite #1 in c, Dart (ZRG555).  
WITF ●OSBORG'S CHOICE

11:00 A.M.  
WGMS ●CONCERT STAGE-OFFENBACH Orpheus in Hades: Over., Bernstein (M2X795); LISZT Piano Concerto #1 in Eb, Brendell/Haitink (65-00374); BRITTEN I Lov'd a Lass, Halsey Singers (ZRG5424); JANACEK Ballad of Blanik Hill, Waldhans (32160016).

12:00 NOON  
WAMU ●SOUND STAGE--ENCORE-See listings for previous Monday evening, 10:00 PM.  
WBJC ●ROCK IN STEREO  
WCAO ●MAESTRO LUNCHEON  
WETA ●CHARTER FLIGHT-with Mary Cliff-Music of Austria.  
WGMS ●ON THE KEYBOARD  
WGTB ●SOPHIE'S PARLOR  
WITF ●BBC MUSIC SHOWCASE-KOHAUT Guitar Sonata in A; MOZART Sym.#25 in g, K.183; BRUCKNER Sym.#6: Adagio; Scherzo; BUSONI Comedy Over.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee & Joyce Bellfield.

WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadriphonic.  
WGMS ●LUNCHEON CONCERT-RIMSKY-KORSAKOV Le Coq d'Or: Suite, Dorati (SR90344); NIELSEN Saga Dream, Op.39, Horenstein (H712-36); NAJORA VNIK Festive March, Mester (LS-734).

1:30 P.M.  
WGTS ●AFTERNOON SERENADE  
WITF ●SINGERS' WORLD

2:00 P.M.  
WCAO ●MAESTRO AFTERNOON

# Composer Index



● STEREO Day of month precedes the fraction bar (/) followed by the time

ALBRIGHT-Organbook I ●WGMS 12/9pm  
 AMON-Quartet in D, for flute, violin, viola & cello ●WGMS 8/2pm  
 BACH, C.P.E.-Harpichord Concerto in d ●WGTS 15/9:05pm  
 Suite #4 in Eb, for unacc.cello ●WGMS 20/10am  
 BACH, J.C.-Sym.#6 in g ●WGTS 15/9:05pm  
 BACH, J.S.-Art of Fugue, Contrapuncti VII-XI ●WGMS 5/9pm  
 Cantata #82, Ich Habe Genug ●WGMS 7/10am  
 Brandenburg Concertos #1, 2, 3, 4, 5 ●WGTS 1/9:05pm  
 Brandenburg Concerto #2 in G ●WGMS 27/10:30am  
 Brandenburg Concerto #5 ●WGTS 19/3pm; 25/11pm  
 Concerto in a for piano, violin, flute & strings ●WGMS 28/10am  
 Concerto for violin in a ●WGTS 8/9:05pm  
 Organ Music ●WBJC 7/8pm  
 Partita #2 in d ●WGMS 9/10am  
 Trio Sonata #1 ●WGTS 8/9:05pm  
 French Suite #6 ●WGMS 23/8pm  
 BARBER-Excursions ●WGMS 8/8pm  
 BARTOK-4 Pieces for orch., Op.12 ●WGMS 14/7pm  
 Piano Concerto #3 ●WGMS 29/10:30am  
 BAZELON-Churchill Downs Concerto ●WGMS 30/9pm  
 BEETHOVEN-Piano Concerto #1 in C, Op.15 ●WGMS 6/7pm  
 Piano Concerto #1 in C, Op.12 ●WGTS 22/9:05pm  
 Piano Concerto #5 ●WBJC 21/8pm  
 Violin Concerto in D, Op.61 ●WGMS 8/9pm  
 Mass in C, Op.86 ●WGTS 31/6:30pm  
 Leonore Over.#3 ●WGMS 22/9pm  
 String Quartet #15 in a, Op.132 ●WGMS 27/2pm  
 String Quartet, Op.18 #5 ●WGTS 29/9:05pm  
 Sonata in c#, Op.27 #2 ●WGMS 17/12Nn  
 Sym.#1 ●WCAO 7/8pm; ●WGTS 27/9:05pm  
 Sym.#3 in Eb, Op.55 ●WGMS 30/10:30am; ●WBJC 28/8pm  
 Sym.#4 ●WCAO 10/12Mdt  
 Sym.#5 in c, Op.67 ●WGMS 12/10:30am  
 Sym.#6 ●WCAO 11/8pm  
 Sym.#6 in F, Op.68 ●WGMS 28/10:30am  
 Sym.#7 ●WCAO 8/8pm  
 Sym.#7 in A, Op.92 ●WGMS 11/11am  
 Sym.#8 in F ●WGTS 12/3pm; 18/11pm  
 Sym.#9 ●WCAO 9/8pm  
 Piano Trio #2 in g, Op.1 #2 ●WGMS 7/2pm  
 Trio in D, Op.9 #2 ●WGTS 6/9:05pm  
 BELLINI-Beatrice di Tenda ●WAMU 4/8:30pm  
 BERIO-Sinfonia ●WGMS 2/10pm  
 BERLIOZ-Harold in Italy ●WGTS 28/9:05pm  
 Romeo & Juliet ●WGTS 28/9:05pm  
 Symphonie Fantastique ●WCAO 5/8pm; ●WGTS 28/9:05pm  
 Les Troyens: Royal Hunt & Storm ●WGMS 8/9pm  
 BERNSTEIN-Sym.#1 ●WGMS 2/10:30am  
 Sym.#2 for pianos & orch. ●WGMS 5/10pm  
 BEVERSDORF-Sonata for flute & piano ●WGMS 10/5pm  
 BIZET-Carmen: (hl) ●WGMS 19/10:30am

Pearl Fishers ●WBJC 29/8pm  
 BLAVET-Flute Concerto in a ●WGMS 27/10am  
 BLISS-A Colour Sym. ●WGMS 3/6pm  
 BLOCH-Piano Sonata ●WGMS 8/8pm  
 BOCCHERINI-Quintet for guitar & strings in C ●WGMS 6/2pm  
 String Quintet in D ●WGTS 15/9:05pm  
 Sym.in Eb, Op.35 #2 ●WGMS 21/10:30am  
 BORODIN-Sym.#1 ●WGMS 15/9pm  
 BOUCOURECHLIEV-Archipel I for 2 pianos & 54 percussion instruments ●WGMS 28/8pm  
 BOYCE-Symphonies #5, 7, 8 ●WGTS 15/9:05pm  
 BRANT-Crossroads for 4 violins ●WGMS 1/8pm  
 BRAHMS-Piano Concerto #1 in d, Op.15 ●WGTS 27/9:05pm  
 Piano Concerto #2 in Bb, Op.83 ●WGMS 9/7pm  
 Double Concerto in a, Op.102 ●WGMS 21/10:30am  
 Violin Concerto in D, Op.77 ●WGMS 3/10:05pm  
 Violin Sonata #2 in A, Op.100 ●WGMS 5/2pm  
 Sonata #3 in d, Op.108 ●WGMS 19/2pm  
 Sym.#1 in c, Op.68 ●WGMS 26/10:30am; 8/9pm; ●WCAO 26/8pm  
 Sym.#2 in D, Op.73 ●WGMS 15/7pm  
 Sym.#3 ●WCAO 27/8pm  
 Sym.#4 ●WCAO 14/8pm  
 Variations on theme by Haydn ●WGMS 2/8pm  
 BRITTEN-Piano Concerto #1 in D, Op.13 ●WGMS 4/9:30pm  
 Hymn to St.Cecilia, Op.27 ●WGMS 11/10am  
 BRUCH-Concerto for 2 pianos ●WBJC 28/8pm  
 Concerto for 2 pianos & orch., Op.88a ●WGMS 12/7pm  
 6 Klamerstuecke, Op.12 ●WGMS 20/6:30pm  
 BRUCKNER-Sym.#3 ●WCAO 29/8pm  
 BULL-Concerto #1 for trumpet & orch. ●WGMS 4/12:25pm  
 BYRD-Mass for 3 Voices ●WGMS 4/10am  
 CASTELNUOVO-TEDESCO-Concerto in D for guitar ●WBJC 7/8pm  
 Concerto for harp, string qt., & 3 clarinets ●WGMS 16/8pm  
 CAZDEN-3 Ballads from Catskills, Op.52 ●WGMS 16/9pm  
 CHABRIER-Trios Valses Romantiques ●WGMS 15/8pm  
 CHARPENTIER-Concert pour Quatre Parties ●WGMS 17/10am  
 CHOPIN-Andante Spiarato & Grand Polonaise in Eb, Op.22 ●WGMS 5/2pm  
 Ballade in g, Op.23 ●WGTS 13/9:05pm  
 Etudes, Op.10: Excerpts ●WGMS 18/8:30pm  
 10 Etudes, Op.25 ●WGTS 11/10pm  
 12 Etudes, Op.25 ●WGTS 6/3pm  
 Fantasia in f, Op.49 ●WGTS 20/9:05pm  
 Les Sylphides: Ballet Suite ●WGMS 1/10:30am  
 COATES-London Suite ●WGMS 24/1pm  
 COCHEREAU-Improvisation on Frescobaldi's Ricercare ●WGMS 26/9pm  
 COPLAND-Billy the Kid: Complete ballet ●WGMS 2/10:30am  
 Dance Sym. ●WGMS 18/11am  
 COUPERIN-Apotheose de Lulli ●WGMS 1/10am

Suite #1 in e ●WGMS 30/10am  
 Suite #2 in A ●WGMS 21/10am  
 DANZI-Concerto #2 in d, Op.31 ●WGMS 11/12:25pm  
 Woodwind Quintet in e, Op.6 #2 ●WGMS 26/2pm  
 DEBUSSY-Ariettes Oubliees ●WGMS 9/8pm  
 Children's Corner ●WGTS 7/9:05pm  
 Estompes ●WGMS 20/2pm  
 Fetes Galantes ●WGTS 7/9:05pm  
 Iberia from Images for Orch. ●WGTS 7/9:05pm  
 Images I & II ●WGTS 7/9:05pm  
 La Mer ●WGMS 22/10:30am  
 Nocturnes: Fetes ●WGMS 8/9pm  
 3 Nocturnes ●WGTS 7/9:05pm; ●WGMS 22/10:30am  
 Pour le Piano Suite ●WGMS 22/10:30am  
 Prelude to Afternoon of Faun ●WGTS 7/9:05pm  
 Sonata for cello & piano ●WGTS 7/9:05pm  
 DELIUS-Dance Rhapsody #1 ●WGMS 22/6:30pm  
 Paris: Song of Great City ●WGMS 30/7pm  
 Song of Summer ●WGMS 8/6:20pm  
 DESFORGES-Sonata #2 in A ●WGMS 8/2pm  
 DES PRES-Missa L'Homme Arme ●WBJC 7/8pm  
 DREYSCHOCK-Concert Piece in c, Op.27 ●WGMS 18/12:30pm  
 DU MONT-Benedictus ●WGMS 11/10am  
 DUSSEK-Sufferings of Queen of France, Op.23 ●WGMS 23/8pm  
 DVORAK-Husitska Over. ●WGMS 15/7pm  
 In Nature's Realm-Over., Op.91 ●WGMS 28/10:30am  
 New World ●WBJC 14/8pm  
 String Quartet #6 in F, Op.96 ●WGMS 23/2pm  
 String Quintet in Eb, Op.97 ●WGMS 13/2pm  
 Scherzo Capriccioso, Op.66 ●WGMS 25/9:30pm  
 Serenade in d ●WGTS 12/3pm; 18/11pm  
 Sym.#5 in F, Op.76 ●WGMS 29/7pm  
 Sym.#7 in d, Op.70 ●WGMS 5/10:30am  
 Sym.#8 ●WGMS 7/9pm; ●WGTS 13/9:05pm  
 Sym.#9 in e, Op.95 ●WGMS 4/9:30pm; ●WCAO 13/8pm  
 Water Sprite, Op.107 ●WGMS 1/10:30am  
 EATON-Mass ●WGMS 12/10pm  
 ELGAR-Cockaigne Over. ●WGMS 29/9pm  
 Violin Concerto in b, Op.61 ●WGMS 2/7pm  
 Sym.#1 in Ab, Op.55 ●WGMS 29/9pm  
 ENESCO-Roumanian Rhapsody #1 in A, Op.11 #1 ●WGMS 19/10:30am  
 FALLA-Nights in Gardens of Spain ●WGTS 2/3pm; ●WGMS 22/7pm  
 Suite from 3-Cornered Hat ●WGTS 9/3pm  
 FAURE-Pelleas et Melisande Suite, Op.80 ●WGMS 19/10:30am  
 Trio for piano, violin & cello, Op.120 ●WGMS 29/2pm  
 FETIS-String Quintet #1 in a ●WGMS 30/2pm  
 FIELD-Piano Concerto #3 in Eb ●WGMS 1/7pm  
 FIORENZA-Concerto in D ●WGMS 13/10am  
 FRANCK-Le Chasseur Maudit ●WGMS 23/10:30am

(Continued on following page)

(Continued from facing page)

C, II Distratto (LSC308X24).  
 WGMS ●AFTER HOURS  
 WGTB ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens.  
 WITF ●THE OPERA-VERDI Don Carlo, with Renata Tebaldi (Elizabeth), Carlo Bergonzi (Don Carlo), Dietrich Fischer-Dieskau (Rodrigo), Nicolai Ghiaurov (Philip), Grace Bumbry (Eboli), Martti Talvela (Grand Inquisitor)/Solti.  
 2:30 P.M.  
 WGTB ●(2:45)RADIO FREE WOMEN  
 3:00 P.M.  
 WGTB ●(3:15)GERI RIGG SHOW  
 4:00 P.M.  
 WAMU MBARI-MBAYO Godwin Oyewole presents African music, news & calypso music from West Indies.  
 4:30 P.M.  
 WBJC JAZZ REVISITED  
 5:00 P.M.  
 WAMU COLLECTOR'S CORNER-with Wayne Conner.  
 WBJC ●EXPLORATIONS IN JAZZ  
 WGMS ●IN RECITAL  
 5:30 P.M.  
 WETA WASHINGTON WEEK IN REVIEW  
 6:00 P.M.  
 WAMU ●QUARTET-with Ed Clark-Art of American Barber-shop Quartet  
 WCAO ●MAESTRO EVENING  
 WETA ●FOLK WEEKEND-with Mary Cliff.

WGMS ●COLLECTOR'S SHELF-Aksel Schitz birthday program (born 8/31/1906); MAHLER Lieder eins Fahareuden Gesellen; NIELSEN Songs.  
 WGTB ●EVENING ALTERNATIVE NEWS  
 WITF ●FOLK MUSIC-with Maury Bernstein. Field recordings from France.  
 6:30 P.M.  
 WGTB ●FRIENDS  
 WGTS ●CHORAL MASTERPIECES-BEETHOVEN Mass in C, Op.86, Eilly Amerling, Janet Baker, Theo Altmeyer, Marius Rintzler, New Philharmonia Chorus & Orch./Giulini (S36775).  
 7:00 P.M.  
 WAMU JAZZ REVISITED-with Hazen Schumacher-Women Instrumentalists.  
 WGMS ●FIRST HEARING  
 WGTB ●ANDI FISHMAN SHOW  
 WITF ●MUSIC OF THE BIG BANDS-Woody Herman in the early '40's; Bennie Moten in the '20's.  
 7:30 P.M.  
 WAMU ●THE TIME MACHINE-Time traveler Bill Barber reviews rock & roll hits of the past.  
 8:00 P.M.  
 WBJC ●JAZZ EXTRAVAGANZA  
 WCAO ●MAESTRO OPERA-Beatrice di Tenda with Cornelius Ophthof as Filippa Maria Visconti, Joan Sutherland as Beatrice di Tenda, Josephine Veasey as Agnese del Maino, & Luciano Pavarotti as Orombello; Ambrosian Opera Chorus & London Sym.Orch./Bonyne (OSA1384X161).  
 WETA ●JAZZ PLUS-Yale Lewis presents traditional & contemporary jazz.  
 WGMS ●LOUISVILLE ORCHESTRA  
 WITF JAZZ REVISITED-Coquette.

8:30 P.M.  
 WAMU ●EXPERIENCE-with Craig Oliver.  
 WGTS ●MUSICAL MEMORIES-Ein Aben bei Lehar, feat. a full-length performance of The Merry Widow.  
 WITF ●BOSTON POPS-/Fiedler; Lynn Chang, v.-PRESS Israeli Festival March; MOUSSORGSKY A Night on Bald Mountain; WEINBERGER Schwan-da: Polka; STRAUSS Emperor Waltzes; MOZART Violin Concerto #3 in G, K.216; BERNSTEIN West Side Story: Selections; SCHWARTZ Day by Day.  
 9:00 P.M.  
 WGTB ●BUZZ BALL SHOW-with Kevin Lanigan.  
 10:00 P.M.  
 WAMU ●SOUND, COLOR & MOVEMENT-with Russell Williams.  
 10:30 P.M.  
 WITF ●ROUND THE HORNE  
 WMJS ●NOSTALGIA SCENE  
 11:00 P.M.  
 WGTS ●AMERICAN THEATRE ORGAN SOCIETY-Ann Leaf at the Wurlitzer in the Byrd Theatre, Richmond, Va.  
 WITF ●FOLK FESTIVAL U.S.A.-Highlights from 1973 San Diego Folk Festival [114].  
 11:30 P.M.  
 WGTS ●NEW OLD-TIME RADIO SHOW-Original dramas & radio revivals.  
 WMJS ●NOSTALGIA SCENE  
 12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#60 in

Prelude, Chorale & Fugue WGMMS 3/12Nn  
Priere, Op.20 WGMMS 19/9pm  
Sonata for violin & piano WGMMS 6/9:05pm  
Sym. in d WGMMS 7/10:30am  
FUX-Serenade a 8 WGMMS 24/10am  
GERSHWIN-Rhapsody in Blue WGMMS 15/8pm  
GINASTERA-Concerto for harp & orch. WGMMS 21/8pm  
GIULIANI-Quartet in A for mandolin, lute, violin & viola  
WGMMS 25/4pm  
GLAZOUNOV-Concerto in a for violin, Op.82 WGMMS 20/  
9:05pm  
GLIERE-Sym.#3 in b, Op.42 WGMMS 20/7pm  
GODOWSKY-Piano pieces & transcriptions WGMMS 11/  
8:30pm  
GOUNOD-St.Cecilia Mass WGMMS 24/6:30pm  
GRAF-Quartet #2 in G WGMMS 22/2pm  
GRAUN-Concerto in F for flute tierce WGMMS 15/10am  
GRESNICK-Harpsichord Concerto WGMMS 18/4pm  
GRIEG-Piano Concerto in a, Op.16 WGMMS 15/10:30am  
Cello Sonata in a, Op.36 WGMMS 20/2pm  
GRUENBERG-Polychromatics: Excerpts WGMMS 8/8pm  
HAMMOND-Quintet for Brass WGMMS 19/10pm  
HANDEL-Alcina: Over. & Ballet Music WGMMS 23/10am  
Athalia Oratorio (hl) WGMMS 1/9:05pm  
L'Allegro ed il Penseroso WAMU 25/8:30pm  
Suite for trumpet, 2 oboes, strings WGMMS 8/9:05pm  
Suite #1 from Water Music WGMMS 19/3pm; 25/11pm  
Harpsichord Suite #6 in g WGMMS 5/10am  
Tamerlano WAMU 11/8:30pm  
HANSON-Lament for Beowulf, Op.25 WGMMS 9/10pm  
HAYDN-Andante & Minuet in Bb, Op.103 WGMMS 24/5pm  
Cassation in G WGMMS 29/2pm  
Birthday Divertimento in C WGMMS 14/2pm  
Nelson Mass in d WGMMS 16/6:30pm  
Quartet in d, Op.76 #2 WGMMS 22/9:05pm  
Frog Quartet, Op.50 #6 WGMMS 30/9pm  
String Quartet Op.50 #1 WGMMS 15/9:05pm  
String Quartets Op.50 #1 & 2 WGMMS 27/9:05pm  
String Quartet Op.54 #2 WGMMS 29/9:05pm  
Sym.#21 WCAO 2/8pm  
Sym.#22 WCAO 3/12Mdt  
Sym.#44 WCAO 30/8pm  
Sym.#49 in f WGMMS 14/8pm  
Sym.#54 in G WAMU 1/1:30pm  
Sym.#55 in Eb WAMU 2/1:30pm  
Sym.#56 in C WAMU 5/1:30pm  
Sym.#57 in D WAMU 6/1:30pm  
Sym.#58 in F WAMU 7/1:30pm  
Sym.#59 in A WAMU 8/1:30pm  
Sym.#60 in C WAMU 9/1:30pm; WCAO 31/12Mdt  
Sym.#61 in D WAMU 12/10pm  
Sym.#62 in D WAMU 13/1:30pm  
Sym.#63 in C WAMU 14/1:30pm  
Sym.#64 in A WAMU 15/1:30pm  
Sym.#65 WAMU 16/1:30pm  
Sym.#66 WAMU 19/1:30pm  
Sym.#67 in F WAMU 20/1:30pm  
Sym.#68 WAMU 21/1:30pm  
Sym.#69 WAMU 22/1:30pm  
Sym.#70 in D WAMU 23/1:30pm  
Sym.#71 WAMU 26/1:30pm  
Sym.#72 WAMU 27/1:30pm  
Sym.#73 WGMMS 2/9pm; WAMU 28/1:30pm  
Sym.#74 WAMU 29/1:30pm  
Sym.#75 in D WAMU 30/1:30pm  
Sym.#83 WGMMS 15/9:05pm  
Sym.#85 WCAO 28/8pm  
Sym.#95 in c WGMMS 1/7pm; WCAO 4/8pm  
Sym.#96 WCAO 1/8pm  
Sym.#101 in D WGMMS 15/10:30am; WGMMS 29/  
9:05pm  
HELPS-Sym.#1 WCAO 17/12Mdt  
HELY-HUTCHINSON-Carol Sym. WGMMS 7/8pm  
HIMDEMITH-Sonata for trumpet & piano WGMMS 3/5pm  
HOLMBE-String Quartet #8, Op.87 WGMMS 21/2pm  
Sym.#8, Op.56 WGMMS 16/7pm  
HOLST-Hymn of Jesus, Op.37 WGMMS 11/2pm  
HONEGGER-String Quartet #2 WGMMS 9/2pm  
HUMMEL-Concertino for piano & orch in G, Op.73 WGMMS  
29/7pm  
JANACEK-Sinfonia, Op.60 WGMMS 19/7pm  
JOACHIM-Violin Concerto in d, Op.11 WGMMS 25/9:30pm  
KAUFFMANN-Quintet for Winds WGMMS 9/2pm  
KELEMEN-Changeant WGMMS 14/8pm  
KODALY-Dances of Galanta WGMMS 20/7pm  
Serenade for 2 violins, viola, Op.12 WGMMS 14/2pm  
Peacock Variations WGMMS 7/9pm  
KRAFT-Encounters III WBJC 21/8pm  
LALO-Le Roi d'Ys: Over. WGMMS 9/10:30am  
Sym. Espanole WCAO 15/8pm  
LAMBERT-Rio Grande WGMMS 1/9pm  
LARROCHA-Cantos de Espana WGMMS 30/8pm  
LECLAIR-Concerto in C, Op.#3 WGMMS 6/10am  
Violin Concerto in d, Op.7 #1 WGMMS 3/10am  
Sonata in D, Op.9 #3 WGMMS 16/10am  
LEO-Concerto in D WGMMS 8/10am  
LEONARD-Violin Concerto #4 WGMMS 5/7pm  
LISZT-Ce qu'on entend sur la montagne WGMMS 18/11am  
Piano Concerto #1 in Eb WGMMS 31/11am  
Hungarian Fantasy in e WGMMS 12/10:30am  
Rhapsodie Espagnole for piano & orch. WGMMS 18/9:30pm  
Faust Sym. WCAO 18/8pm  
Variations on Bach's Weinen, Klagen, Sorgen, Zagen  
WGMMS 19/9pm  
LULLY-Sinfonies pour les patres WGMMS 2/10am  
MACDOWELL-Piano Concerto #2 in d, Op.23 WGMMS  
10/11am  
MAHLER-Sym.#1 in D WGMMS 11/2pm  
Sym.#2 WCAO 12/8pm  
MARTIN-Concerto for harpsichord & small orch. WGMMS  
4/4pm  
MARTINU-Sym.#4 WGMMS 30/7pm  
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Sym.#5 WGMMS 25/11am  
Sym.#6 WGMMS 7/7pm  
MASON-String Quartet in g, Op.19 on Negro themes WGMMS  
15/2pm  
MENDELSSOHN Piano Concerto #1 in g, Op.25 WGMMS  
16/7pm  
Midsummer Night's Dream: Incidental Music WGMMS  
11/9:30pm  
Octet in Eb, Op.20 WGMMS 12/2pm  
Sym.#3 in a, Op.56 WGMMS 23/10:30am  
String Sym.#7 in d WGMMS 17/1pm  
MESSIAEN-Visions de L'Amen WBJC 7/8pm  
MONN-Cello Concerto in g WGMMS 14/10am  
MOORE-Farm Journal, Antonene WGMMS 23/9pm  
MOURANT-Aria for Orch.: Harper's Ferry W.Va. WGMMS  
16/9pm  
MOURET-Concert de Chambre in E WGMMS 31/10am  
MOZART-Abudction from Seraglio WBJC 8/8pm  
Horn Concerto #3 in Eb WGMMS 20/10:30am  
Concerto in E for 2 pianos WGMMS 22/9:05pm  
Concerto for 3 pianos WBJC 14/8pm  
Piano Concerto #20 in d WGMMS 5/3pm; 11/11pm  
Piano Concerto #27 in Bb WGMMS 14/7pm  
Concerto for piano & orch. in Eb WGMMS 23/3pm  
Concerto in F for 3 pianos WGMMS 29/9pm  
Concertone in C for 2 violins & orch. WGMMS 3/11am  
Eine Kleine Nachtmusik WGMMS 22/9:05pm  
Quartet #20 in D WGMMS 2/2pm  
String Quintet in C WGMMS 29/9:05pm  
Serenade in B for 2 clarinets, 2 horns & 2 bassoons  
WGMMS 15/2pm  
Serenade #9, Posthorn WGMMS 22/9:05pm  
Sym.#25 WGMMS 29/9:05pm  
Sym.#1 in D WGMMS 8/10:30am  
Sym.#34 in C WGMMS 4/9:30pm  
Sym.#38 in D WGMMS 16/3pm  
Sym.#39 in Eb WGMMS 7/9pm  
Sym.#41 WGMMS 6/9:05pm; WGMMS 27/10:30am  
MUSIC OFF-Music of Casciolini, A.Gabrieli, Gesualdo,  
Bonchieri, Walmisley, & Naris WGMMS 29/8pm  
MUSSORGSKY-Pictures at an Exhibition WBJC 7/8pm;  
WGMMS 13/10:30am  
NIELSEN-Commotio, Op.58 WGMMS 12/9pm  
String Quartet #2 in g, Op.13 WGMMS 22/2pm  
Sym.#2, Op.16 WGMMS 5/7pm  
NOVAK-String Quartet #1 in G, Op.22 WGMMS 26/2pm  
NUNLIST-Spells WGMMS 16/10pm  
ORFF-Musikalisches Hausbuch WGMMS 23/10pm  
PAGANINI-Violin Concerto #3 in E WGMMS 27/7pm  
PALAU-Concierto Levantino for guitar & orch. WGMMS 11/  
4pm  
PEZEL-Delitiaes musicales oder Lust-Musik Suite WGMMS  
29/10am  
PISTON-Concerto for viola & orch. WGMMS 12/10pm  
Sym.#2 WGMMS 19/10pm  
POULENC-Concerto in d for 2 pianos & orch. WGMMS 1/  
10:30am  
PREZ-Ave nobilissima creatura WGMMS 11/10am  
PROKOFIEV-Piano Concerto #2 in g, Op.16 WGMMS  
10/12Nn  
Piano Concerto #3 in C, Op.26 WGMMS 19/7pm  
Violin Concerto #2 in g, Op.63 WGMMS 24/11am  
Oratorio, Op.124 WGMMS 30/10pm  
Sonata #6 in A WGMMS 6/3pm; 11/10pm  
Ghout Ballet Suite: excerpts WGMMS 15/9pm  
Scythian Suite, Op.20 WGMMS 1/9pm  
Summer Day Suite, Op.65b WGMMS 16/10:30am  
Winter Holiday Suite, Op.122 WGMMS 5/10:30am  
Sym.#5 in Bb, Op.100 WGMMS 9/10:30am  
Sym.#6 WGMMS 20/9:05pm  
Sym.#7, Op.131 WGMMS 4/9:30pm1  
PUCCINI-Tosca WBJC 22/8pm  
Il Trittico WBJC 1/8pm  
QUANTZ-Concerto in G WGMMS 17/11am  
RACHMANINOFF-Fantasy for orch. WGMMS 4/12:25pm  
Vespers, Op.37 WGMMS 10/6:30pm  
RAMEAU-Suite in e WGMMS 8/9:05pm  
Suite #1 in E WGMMS 22/10am  
La Temple de la Gloire: Suite WGMMS 12/10am  
RAVEL-Piano Concerto in D WGMMS 13/10:30am  
Daphnis et Chloe: Suite #1 WGMMS 11/12:25pm  
Daphnis et Chloe: Suite #2 WGMMS 1/9pm  
La Valse WGMMS 7/10:30am; 9/2pm  
REGER-Sonata in a for cello & piano WBJC 28/8pm  
REICHA-Woodwind Quintet in A, Op.91 #5 WGMMS 28/2pm  
REINECKE-Piano Concerto #1 in f#, Op.72 WGMMS 22/  
8pm; 28/7pm  
RESPIGHI-Fountains of Rome WGMMS 6/7pm  
Rossiniana WGMMS 3/1pm  
REUBKE-Organ Sonata in c on 94th Psalm WGMMS 26/9pm  
REUTTER-Servizio di Tavola WGMMS 18/12:30pm  
RHEINBERGER-Concerto in F, Op.137 (Q)WGTB 19/8am  
RIMSKY-KORSAKOV-Capriccio Espagnol, Op.34 WGMMS  
8/10:30am  
Russian Easter Over., Op.36 WGMMS 13/10:30am  
Le Coq d'Or: Suite WGMMS 31/1pm  
ROGERS-Apparitions WGMMS 25/12:30pm  
ROREM-Lions: A Dream WGMMS 2/9pm  
ROSSINI-Semiramide: Over. WGMMS 30/6:30pm  
Sonata #5 in Eb for strings WGMMS 2/6:30pm  
Stabat Mater WGMMS 4/2pm  
RUBAY-Violin Concerto #3 in g, Op.99 WGMMS 7/7pm  
RUBINSTEIN-Piano Concerto #4 in d, Op.70 WGMMS  
6/10:30am  
SAINT-SAENS-Piano Concerto #5 in F, Op.103 WGMMS  
8/10:30am  
Violin Concerto #3 in b, Op.61 WGMMS 25/11am  
Septet in Eb, Op.65 WGMMS 1/2pm  
SCHAEUBLE-Music for clarinet & string orch., Op.46  
WGMMS 13/7pm  
SCHARWENKA-Misc. piano pieces WGMMS 4/8:30pm  
SCHMELZER-Sonata A Tre WBJC 7/8pm

SCHOECK-Violin Concerto in Bb, Op.21 WGMMS 11/  
9:30pm  
SCHOENBERG-Pelleas et Melisande, Op.5 WGMMS 25/9  
9:30pm  
Moderner Psalm, Op.50c WGMMS 11/2pm  
SCHUBERT-Drei Chorwerke, Op.112 WGMMS 9/10pm  
12 Dances: Laendler, Valses Sentimentales, German  
Dances WGMMS 6/2pm  
Impromptu in Bb, Op.142 #3 WGMMS 27/10:30am  
Moments Musicaux, Op.94 WGMMS 24/12Nn  
Vocal Quartet WBJC 14/8pm  
Piano Quintet in A, Trout WGMMS 20/10:30am  
Sonata in a WGMMS 1/2pm  
Sym.#1 WCAO 21/8pm  
Sym.#5 WCAO 22/8pm  
Sym.#9 WCAO 23/8pm  
SCHUMANN-Frauenliebe und Leben WGMMS 20/3pm;  
25/10pm  
Fairy Tales, Op.132 WGMMS 19/2pm  
Over., Scherzo & Finale in E, Op.52 WGMMS 18/9:30pm  
String Quartet #1 in a, Op.41 #1 WGMMS 16/2pm  
Spanish Liebeslieder, Op.138 WGMMS 2/8pm  
Sym.#1 in Bb, Op.38 WGMMS 13/7pm  
Sym.#2 WCAO 16/8pm  
Sym.#3 in Eb, Op.97 WGMMS 4/11am; 12/7pm  
Sym.#5 WCAO 6/8pm  
SCRIABIN-Sym.#2 WGMMS 8/7pm  
SHOSTAKOVICH-Limpid Brook: Ballet Suite #3 WGMMS  
5/6:20pm  
Sym.#11 in g WGMMS 20/9:05pm  
Sym.#15 in A, Op.141 WGMMS 26/7pm  
SIBELIUS-Violin Concerto in d, Op.47 WGMMS 15/9pm;  
WGMMS 21/9:05pm  
Finlandia WGMMS 21/9:05pm  
Sym.#2 in D WGMMS 21/9:05pm  
Tapiola, Op.112 WGMMS 27/7pm  
SMETANA-Ma Vlast: High Castle WGMMS 21/10:30am  
Ma Vlast, from Bohemia's Fields & Groves WGMMS  
23/9pm  
SMITH-Piano Concerto #2 WGMMS 26/10pm  
SOLLBERGER-Divertimento for flute, cello & piano WGMMS  
2/2pm  
STAMITZ-Serenades WGMMS 15/9:05pm  
STRAUSS-Don Juan WGMMS 22/9pm  
Festival Prelude, Op.61 WGMMS 11/11am  
Hero's Life WGMMS 14/9:05pm  
Sonata in Eb for violin & piano WGMMS 14/9:05pm  
8 Songs, Op.10 WGMMS 14/9:05pm  
An Alpine Sym. WGMMS 13/9:05pm  
Symphonia Domestica WGMMS 14/9:05pm  
Till Eulenspiegel's Merry Pranks, Op.28 WGMMS 6/  
10:30am  
STRAVINSKY-Dances Concertantes WGMMS 23/7pm  
Rake's Progress WBJC 15/8pm  
Le Sacre du Printemps WGMMS 29/10:30am  
Suite from The Firebird WGMMS 27/9:05pm  
Sym. in Eb WCAO 25/8pm  
TCHAIKOVSKY-Piano Concerto #2 WGMMS 13/9:05pm  
Violin Concerto in D WGMMS 16/3pm; WGMMS 23/7pm  
Manfred: Symphonic poem WGMMS 6/9:05pm; WGMMS  
11/9:30pm  
1812 Over., Op.49 WGMMS 27/10:30am  
Pique Dame WAMU 18/8:30pm  
Nutcracker Suite: Waltz of Flowers WGMMS 8/9pm  
Swan Lake WBJC 14/8pm  
Sym.#6 in b, Op.74 WGMMS 14/10:30am  
TELEMANN-Concertos for trumpet, flute, oboe & viola  
WGMMS 8/9:05pm  
Musique de Table Production II: Over. & Suite in D  
WGMMS 22/7pm  
Over. #1 in g WGMMS 3/10am  
Over.-Suite in D WGMMS 10/10am  
Partita #4 in g WGMMS 21/2pm  
Suite in a: excerpts WGMMS 10/5pm  
Don Quichotte Suite WGMMS 26/10am  
THOMPSON-Sym.#3 WCAO 24/12Mdt  
THOMSON-Plow That Broke the Plains WGMMS 23/9pm  
TURINA-Danzas Fantasticas, Op.22 WGMMS 10/1pm  
VAUGHAN-WILLIAMS-5 Tudor Portraits WGMMS 3/10:05pm  
Symphonic Impression: In Fen Country WGMMS 9/9pm  
Sym.#5 WCAO 19/8pm  
Sym.#7 WCAO 20/8pm; WGMMS 21/7pm  
VERDI-Requiem Mass WGMMS 3/6:30pm  
VILLA-LOBOS-Preludes for guitar #1-5 WGMMS 25/8:30pm  
VIVALDI-Concerto for 3 violins & string orch. WGMMS 9/3pm  
The 4 Seasons, Op.8 #1-4 WGMMS 4/2pm; 16/10:30am  
Magnificat WGMMS 19/10am  
Chamber Mass WGMMS 25/10am  
WAGNER-Goetterdaemmerung: Dawn & Siegfried's Rhine  
Journey WGMMS 9/9pm  
Die Goetterdaemmerung: Act III, Siegfried's Death & Fun-  
eral Music WGMMS 26/7pm  
WALTON-Sym.#2 WGMMS 1/9pm  
WATERS-Dirge WGMMS 9/10pm  
WEELKES-10 Madrigals WGMMS 16/10pm  
WIENIAWSKI-Concerto in d for violin WBJC 7/8pm  
WILDER-Carl Sandburg Suite WGMMS 26/10pm  
Suite for string-bass & guitar WGMMS 17/5pm  
WOLF-Penthesilea WGMMS 28/7pm

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(Continued from page 42)

By 1905, the work was complete, but no orchestra or conductor in Russia would agree to perform it. Undaunted, Smirov then proceeded to shoplift his own orchestra, kidnapping a member of the Moscow Conservatory staff here and an itinerant piccolo player there and storing them in a large attic above his Leningrad apartment. Finding more than a hundred musicians, shoplifting them, and keeping them fed was, of course, an enormous job, but somehow Smirov managed to accomplish it in less than a year. On October 1, 1906, he added the finishing touch by shoplifting the Leningrad Concert Hall #5 via the simple process of switching labels with that of a similarly-constructed fingernail-polish factory. To patrons who seemed suspicious, Smirov explained that the workings of the fingernail-polish assembly line was actually a new work by John Cage and they should feel honored to be at its premiere.

With that detail out of the way, Smirov advertised his own concert, shoplifted a haircut and conducted his **Symphina Kleptomani**a before a packed house of Eurasian manufacturers, who thought they were touring the fingernail-polish plant. "It was a gala affair," recalled Yosef Tyke, who attended and wrote his impressions in 1935. "In fact, it was one of the weirdest concerts I've ever attended. We were made to face away from the orchestra and could see the players only through mirrors that had been set up near the ceilings. The music had a strange quality to it. You thought you heard something, but when you shot a glance at the musicians, they withdrew their hands from their instruments and assumed innocent expressions. Some of them examined their instruments carefully, then put them on the floor and looked around vacantly. At the end of the work, the musicians left the stage with their instruments beneath their coats, exiting quite briskly and breaking into a run once they gained the sidewalk outside the concert hall."

Unfortunately for Vazelin Smirov, who thought he was on the verge of great success, the musicians all took their music with them and were never seen again. Desperate and miserable, Smirov took an advertisement in the Leningrad newspapers pleading for the return of the musical parts, and concluding with the line, "Shoplifters Steal Everybody's Music." But the music never reappeared, except for the bass castanet part, which arrived in a plain envelope two days afterward.

Driven to suicide, Vazelin Smirov purchased a gravesite, hired someone to dig a hole, and in a dramatic gesture, shot himself at midnight, December 5, 1906 at the edge of the grave. Instead of falling into the orifice, however, he plopped down on solid ground.

Someone had shoplifted his grave, the final ignominious event in this poor composer's life.

*(Much to his friends' dismay, Dr. Fiscus is a Strauss Family freak. This does not include, however, Richard, Johann, Ed or Joe. He has asked us to let our readers know this. Our duty is done. If you are interested, write to him, care of us, and we'll see he gets the message.—Ed.)*

(Continued from page 84)

its age (close to ten years). The way out of this box is Wyn Morris: a performance not quite as rousing as Bernstein's and sonics not quite as grand as Solti's.

### SYMPHONY #9

Columbia Symphony Orchestra, Bruno Walter c., ODYSSEY Y2 30308, 2 LPs, \$5.96.

Unlike many of Walter's later recordings, this one, his last, is in every way superior to his earlier version. Fifty years before these discs, Walter gave the premiere of Mahler's Ninth. There will never again be a recording with this authority and it's highly unlikely there will ever be another as magnificent.

### SYMPHONY #10

Philadelphia Orchestra, Eugene Ormandy c., COLUMBIA M2S 735, 2 LPs, \$11.96.

New Philharmonia Orchestra, Wyn Morris c., PHILIPS 6700-067, 2 LPs, \$13.96.

We have here a finished unfinished symphony. While sketches were completed by the composer prior to his death, only the Adagio and part of the Purgatorio were fully scored. The English musicologist, Derek Cooke, has undertaken a complete performing edition based on the sketches. The matter is further confused by the fact that Cooke, having prepared the material subsequent to Ormandy's recording, revised his own work.

For purists (and I count myself among them) there is an excellent recording of the portions actually completed by the composer on the fourth side of Szell's recording of the Sixth Symphony. And on the basis that the "revised" Cooke edition sounds a great deal more characteristic of Mahler's palette, Wyn Morris' recent issue of the "complete" work is preferred.

(Continued from page 85)

these songs together, I was struck by the sameness of the harmonies and the meter and none of this was enhanced by Allison's lack of vocal prowess. Surely, Mose Allison couldn't have been excited about his performance that night. I'm sure he felt obliged to sing the four or five songs the audience came to hear, but to me there was no electricity, no communion between the performer, imparting himself, and audience, absorbing that self.

Elvin Jones' group took the stage. I hoped his vitality would sweep away the cloud of gloom, but alas, it didn't. Jones is undeniably one of the most creative drummers alive, but even his enthusiasm couldn't lift the wet blanket from the proceedings. The rest of the quartet acquitted themselves like they were involved in a rehearsal session in someone's basement. Despite the squawking, squeaking tenor solos by Steve Grossman, you expected him to yawn in the middle of it, so mechanical was his performance. Roland Prince played guitar with as much verve. All in all it was not a memorable evening of music.

The predictability of the sounds bothered me. The audience was not there as a springboard either, to generate any enthusiasm and the musicians seemed totally disinterested.

I left the American Theater thinking that maybe Miles Davis knows a lot more than we give him credit for. Some of his new music is not easy to understand and is sometimes less than enjoyable, but you have to admit he keeps you guessing. There's no staleness, no dullness. Every show is a happening. I'm not saying we should all go Miles' route, but let us take a look at what we're doing as objectively as we can and see if some different courses can be charted.

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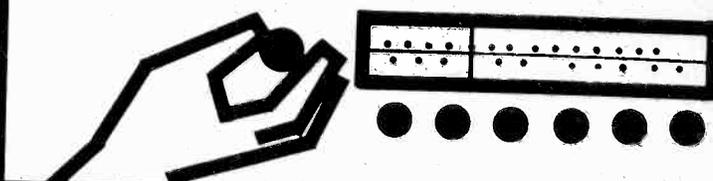
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# Scanning the Dial



THIS DIRECTORY, COMPILED BY WILLIAM A. TYNAN, FORECAST FM'S TECHNICAL EDITOR, INCLUDES STATIONS WHICH CAN BE REGULARLY RECEIVED THROUGHOUT SUBSTANTIAL PORTIONS OF THE WASHINGTON - BALTIMORE AREA.

Call Letters	Freq. in Megahertz	Power in Kilowatts	Antenna Hgt. in Feet	City of License	Address	Telephone	Program Format	Hours of Operation
●WAMU-FM	88.5	50.0*	500	Washington, D.C.	American Univ. 20016	686-2690	TC	24 hours
●WITF-FM	89.5	15.0*	820	Hershey, Pa.	Box Z, 17033	534-3333	C	Fulltime
Q●WGTV-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20007	625-4237	PNT	24 hours
Q●WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd. Arl. Va 22207	536-6900	TCJN	Full time
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
●WLPL-FM	92.3	20.0	390	Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	P	24 hours
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
●WMJS	92.7	1.9*	370	Pr. Frederick, Md.	Box 547, 20678	627-6389	M	Full time
●WFMM-FM	93.1	20.0	750	Baltimore, Md.	3500 Parkdale Av. 21211	462-2244	M	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
●WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	362-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4195	R	Full time
Q●WJMD	94.7	50.0*	300	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
●WRBS	95.1	50.0*	215	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	Full time
●WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
●WGCN-FM	96.1	20.0	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
●WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20001	265-9494	JBT	24 hours
●WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	24 hours
●WESM	97.5	9.0*	1010	Martinsburg, W. Va.	Box 767, 25401	263-5252	MS	Full time
●WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Av. 21211	467-3000	CMP	Full time
●WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268, 17331	637-3831	P	Full time
●WMOD	98.7	50.0*	485	Washington, D.C.	1680 Wisc. Av. NW 20007	338-8200	P	24 hours
WNAV-FM	99.1	50.0	370	Annapolis, Md.	Box 829, 21404	974-0730	M	Full time
●WGAY	99.5	50.0*	370	Washington, D.C.	World Bldg., Sil. Spg. 20910	587-4900	M	24 hours
●WFRE-FM	99.9	9.0*	1120	Frederick, Md.	Box 151, 21701	663-4337	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl, NE 20011	722-1000	L	Full time
●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
●WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
●WGAL-FM	101.3	3.6*	940	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Full time
●WLIF	101.9	38.0	560	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q●WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	P	24 hours
●WFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
●WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
WSBA-FM	103.3	6.5	470	York, Pa.	Box 910, 17405	764-1155	PM	24 hours
Q●WGMS-FM	103.5	20.0*	440	Washington, D.C.	5100 Wisc. Av. NW 20016	244-8600	C	24 hours
WHDG	103.7	3.0	360	Havre de Grace, Md.	Box 97, 21078	939-0800	M	Full time
●WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
●WITH-FM	104.3	20.0	130	Baltimore, Md.	7 E. Lexington St. 21202	539-7808	MP	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399, 21740	739-2323	MS	Full time
WAVA-FM	105.1	50.0*	500	Arlington, Va.	Xerox Bldg. 22209	522-1111	N	24 hours
Q●WKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	PR	24 hours
●WXRA	105.9	50.0*	310	Woodbridge, Va.	523 1st St. Alex. Va. 22191	683-3000	W	24 hours
Q●WMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
●WEZR	106.7	50.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	273-4100	M	24 hours
●WMAL-FM	107.3	12.0*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	MS	Full time
●WGET-FM	107.7	10.0	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
●WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

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NOTE: All powers listed are those radiated in horizontal plane. Stations transmitting power in vertical plane also, are designated by (\*).

# SAXITONE TAPE SALES

MYLAR, 1/4 MIL "QUADRA-PLAY" QUADRUPLE PLAY, TENSILIZED MYLAR, BY MAGNETIC MEDIA CORPORATION, DIVISION OF G.R.T. CORP.  
 (THE WORLD'S LONGEST PLAYING TAPE -- NOW ENJOY A 3-1/4" REEL THAT GIVES 2 HOURS PLAYING TIME IN EACH DIRECTION AT 1-7/8 SPEED!)  
 1/4" 1200 FEET POLYESTER, IN PAPER BOX, \$2.45 (AVAILABLE ALSO IN DELUXE PLASTIC BOX FOR \$2.95)

**AMPEX** 1/4" 600 FOOT POLYESTER TAPE, SPECIAL, 99¢

## BASF TAPE IN PLASTIC SWIVEL LIBRARY BOX

*BASF August Specials!*  
 EXTRA 5% OFF BASF  
 (Open Reel Tapes Only)

900 FEET, 5", #LP35, 1 MIL POLYESTER	1.99	1.88	3.2
200 FEET, 5", #DP26, 3/4 MIL POLYESTER	1.98	1.88	1.68
900 FEET, 5", #TP18, 1/2 MIL POLYESTER	2.89	2.64	2.44
900 FEET, 7", #LP35, 1 MIL POLYESTER	3.45	3.35	3.15
400 FEET, 7", #DP26, 3/4 MIL POLYESTER	3.28	3.18	2.98
600 FEET, 7", #TP18, 1/2 MIL POLYESTER	4.56	4.46	4.26
600 FEET, 7", #TP18, 1/2 MIL POLYESTER	5.96	5.56	5.46

1-9	10	36
1.98	1.88	1.68
2.89	2.64	2.44
3.45	3.35	3.15
3.28	3.18	2.98
4.56	4.46	4.26
5.96	5.56	5.46

## BASF TAPE IN PLASTIC SWIVEL LIBRARY BOX--LOW NOISE/HIGH OUTPUT

900 FEET, 5", #LP35-LH, 1 MIL POLYESTER, LOW NOISE, HIGH OUTPUT	2.26	2.08	1.99
200 FEET, 5", #DP26-LH, 3/4 MIL POLYESTER, LOW NOISE, HIGH OUTPUT	3.30	3.10	2.99
900 FEET, 5", #TP18-LH, 1/2 MIL POLYESTER, LOW NOISE, HIGH OUTPUT	4.49	4.33	4.13
900 FEET, 7", #LP35-LH, 1 MIL POLYESTER, LOW NOISE, HIGH OUTPUT	3.99	3.89	3.79
400 FEET, 7", #DP26-LH, 3/4 MIL POLYESTER, LOW NOISE, HIGH OUTPUT	4.89	4.79	4.59
600 FEET, 7", #TP18-LH, 1/2 MIL POLYESTER, LOW NOISE, HIGH OUTPUT	6.29	6.19	5.99
600 FEET, 10-1/2", #LP35-LH, 1 MIL POLYESTER, LOW NOISE, HIGH OUTPUT (METAL REEL)	12.15	11.60	10.95

BASF "DURABLE/HIGH PERFORMANCE", 1-1/2 MIL POLYESTER (IN PAPER BOX)	1.18	1.08	.98
600 FEET, 5", #2010-100, 1-1/2 MIL POLYESTER	1.67	1.57	1.47
200 FEET, 7", #2010-101, 1-1/2 MIL POLYESTER			

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At last! An open reel catalog, including titles, songs, etc. of 95 long play, 1 1/2-3 hour albums, by American Airlines, Continental Airlines, and Ampex 4 track stereo tapes (includes a group of "sound effects" tapes by Audio Fidelity). Send \$1.00 - and we will also mail you a 140-page Harrison stereo tape catalog - so you'll get both for \$1.00 - and this \$1.00 is refundable on your first \$10.00 purchase of open reel stereo tapes at our 30% discount.



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RECORDED REFLECTIONS by SIR WINSTON in 1949 covering his memoirs and recorded speeches from 1918 to 1945 by LONDON/AMPEX List \$100.00 Special \$39.95

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## Scotch Brand MAGNETIC TAPE

THE BELOW SCOTCH TAPES ARE NOW MADE ON POLYESTER. ALL ARE IN THE NEW PACKAGING AND HAVE NEW NUMBERS. ALL 7" OPEN REEL TAPES NOW COME IN PLASTIC BOXES WITH THE EXCEPTION OF THE "HIGHLANDER" AV SERIES" AND MASTERING TAPES NUMBERS 208 AND 209. THE 5 INCH SIZES AND THE 10-1/2" TAPES COME IN PAPER BOXES.

AV SERIES/INDUSTRIAL/EDUCATIONAL			
QUANTITY	1-9	10	48
6-25RO, 10"	6.59	6.29	6.01
6-25RPS, 10"	6.59	6.29	6.01
7-36RO, 10"	8.69	8.28	7.89
7-36RPS, 10"	8.69	8.28	7.89
8-48-RPS, 10"	13.99	13.59	12.96

THE AV SERIES REEL-TO-REEL RECORDING TAPES ARE SPECIAL "LOW NOISE" PRODUCTS DESIGNED FOR THE RIGOROUS USE OF INDUSTRIAL APPLICATIONS. PERMANENT LUBRICATION, SPLICE FREE, WEAR RESISTANT PROFESSIONAL QUALITY LOW NOISE TAPE MAKE THE AV SERIES A PREMIUM PRODUCT FOR HEAVY DUTY AND MASTERING RECORDING APPLICATIONS.

THE 10" LISTINGS ARE ACTUALLY 10-1/2 INCHES IN DIAMETER AND EITHER "R" OR "RO" INDICATES METAL REEL AND "H" INDICATES HUB ONLY, NO REEL: THE "R'S" INDICATES FIBERGLASS REEL WITH THE 3/8" CENTER HOLE.

LOW NOISE	1-9	10	36	1-9	10	36	
211-R30, 5"	2.16	2.06	1.96	206-R60, 7"	3.98	3.80	3.62
211-R60, 7"	3.25	3.10	2.95	206-25-HUB, 10"	6.22	5.93	---
211-R120, 10-1/2" (METAL REEL)	10.99	10.67	10.12	206-25-RO, 10"	7.99	7.58	---
212-R45, 5"	2.43	2.32	2.20	207-R90, 7"	4.99	4.83	4.60
212-R90, 7"	4.35	4.15	3.95	207-36-HUB, 10"	9.44	8.99	---
212-R180, 10-1/2" (METAL REEL)	13.69	13.07	12.45	207-36-RO	10.97	10.87	10.57
213-R120, 7"	6.52	6.22	5.92	LOW NOISE/HIGH DENSITY CASSETTES			
213-R240, 10-1/2" (METAL REEL)	21.38	20.43	19.48	SC-45 (LN/HD)	1.48	1.38	1.26
214-R90, 5"	4.33	4.14	3.94	SC-60 (LN/HD)	1.63	1.49	1.32
214-R180, 7"	8.29	7.92	7.55	SC-90 (LN/HD)	2.37	2.22	2.11
8-TRACK CARTRIDGE TAPES				SC-120 (LN/HD)	3.10	2.82	2.73
LOW NOISE/HIGH OUTPUT				HIGH ENERGY CASSETTES (COBALT)			
S-8TR-45 LN/HO	1.99	1.82	1.73	SC-45-HE	1.70	1.62	1.51
S-8TR-90 LN/HO	2.42	2.14	2.06	SC-60-HE	1.81	1.72	1.64
8-TRACK CARTRIDGE TAPES				SC-90-HE	2.72	2.55	2.44
LOW NOISE/DYNARANGE				CHROMIUM "SC-CR" NEW SERIES!			
S-8TR-45 LN	1.65	1.49	1.40	SC-45-CR	1.72	1.64	1.58
S-8TR-90 LN	2.02	1.66	1.60	SC-60-CR	1.99	1.82	1.75
				SC-90-CR	2.90	2.77	2.64
				SC-120-CR	3.59	3.42	3.26
				"HIGHLANDER (LOW NOISE) PAPER BOX (OPEN REEL)			
				228-R60, 7"	2.14	2.05	1.98
				229-R90, 7"	3.24	3.10	2.95

## Scotch Brand LOW PRINT-LOW NOISE BACK TREATED MASTERING TAPE

1-1/2 MIL POLYESTER	1-9	10	36
208-6, 5"	1.83	1.74	---
208-12, 7"	3.02	2.88	---
208-25-H, 10"	5.90	5.62	---
208-25RO, 10"	7.46	7.11	---

LOW PRINT-LOW NOISE BACK TREATED MASTERING TAPE	1-MIL POLYESTER
209-9, 5"	2.56 2.44 ---
209-18, 7"	4.27 4.07 ---
209-36-HUB, 10"	8.63 8.22 ---
209-36-RO, 10"	10.92 10.42 ---

SCOTCH "LUBRICATED TAPE" FOR USE IN CONTINUOUS PLAY CARTRIDGES, ETC., 3/4 MIL 1800 FT. \$3.98, 7" REEL. (#156-1800)

## Scotch 3M's finest. CLASSIC

CLASSIC	SUGG. LIST	PROF. NET
CL-C-45 CASSETTE	3.75	2.99
CL-C-60 CASSETTE	4.35	3.49
CL-C-90 CASSETTE	6.25	4.99
CL-8T-45 8-TRACK	3.75	2.99
CL-8T-90 8-TRACK	5.00	3.99
CL-7R60, 7" REEL	9.95	7.95
CL-7R90, 7" REEL	12.45	9.95
CL-7R120, 7" REEL	16.20	12.95
CL-10R120, 10" REEL	23.70	18.95
CL-10R180, 10" REEL	28.70	22.95
CL-10R240, 10" REEL	37.45	29.95

WE POST-PAY THE SCOTCH "CLASSIC" SERIES.

## CASSETTES

Open Reel Stereo Tapes—30% Off List, Catalog 50c. Min. Order \$5.00  
 SHIPPING AND HANDLING FOR TAPE, CASSETTES AND 8-TRACK CARTRIDGES IS PLUS 10%, 7% OVER \$20.00; 5% OVER \$70.00 (ASSORTABLE)

SHIPPING & HANDLING FOR CASSETTES  
 5% 10% OF TOTAL PURCHASE; 7% OVER \$20.00; 5% OVER \$70.00 (OTHER ITEMS GO BY WEIGHT & ZONE).

	C-30 15 MINUTES EACH SIDE			C-45 22-1/2 MIN. EACH SIDE			C-60 30 MINUTES EACH SIDE			C-90 45 MINUTES EACH SIDE			C-120 60 MINUTES EACH SIDE		
	1-9	10	48	1-9	10	48	1-9	10	48	1-9	10	48	1-9	10	48
NERTRON: HAND ASSEMBLED WITH SCREWS COMES IN NORELCO-TYPE BOX, LN/HO, "PRO" LABEL	.52	.48	.45	---	---	---	.62	.58	.55	.92	.88	.85	1.02	.98	.95
NERTRON: "GAMMA" CASSETTES, LOW NOISE, HIGH ENERGY, HIGH DENSITY, SCREW ASSEMBLED (NO SPECIAL BIAS EQUALIZATION REQUIRED)	---	---	---	.89	.81	.74	.92	.84	.77	1.18	1.06	.95	1.33	1.20	1.08
NERTRON: "CROLYN" (CHROMIUM DIOXIDE)	---	---	---	---	---	---	1.32	1.26	1.22	1.63	1.58	1.50	---	---	---
AMPEX: #364 STUDIO "20+20" QUALITY, ASSEMBLED WITH SCREWS IN NORELCO-TYPE BOX -- BUY	---	---	---	---	---	---	1.58	1.49	1.45	2.48	2.32	2.22	3.30	3.15	3.10
2, C60 #364, GET 1 #364, C-60 FREE	---	---	---	---	---	---	1.56	1.46	---	2.10	1.99	---	---	---	---
AMPEX: #363, CHROMIUM DIOXIDE CASSETTES	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
AMPEX: #370, "LOW NOISE" HIGH OUTPUT -- BUY	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---
3, #370, C-60/90, GET ONE OF SAME FREE	---	---	---	---	---	---	.99	.91	.88	1.39	1.27	1.24	1.69	1.52	1.50
AMPEX: #350, "LIVING HINGE" MAILER BOX (MEXICO)	---	---	---	---	---	---	.68	.62	.59	1.03	.94	.89	1.58	1.45	1.40
BASF: "SK" SERIES, IN NORELCO-TYPE PLASTIC BOX LN/SM (SPECIAL MECHANICS), ULTRASONICALLY SEALED (NO SCREWS)	---	---	---	.89	.81	---	.99	.91	---	1.39	1.27	---	1.69	1.52	---
BASF: "CHROMDIOXID" SCREW ASSEMBLED, MADE IN GERMANY	---	---	---	---	---	---	1.78	1.69	---	2.78	2.39	---	3.18	2.89	---
BASF: FROM GERMANY, LOW NOISE, HIGH OUTPUT IN GREY SWIVEL BOX, SUITABLE FOR MAILING, SCREW ASSEMBLED (LH/SM) SPECIAL MECHANICS	---	---	---	---	---	---	1.50	1.19	---	---	---	---	2.58	2.18	---
BASF: "SUPER" LHS/SM, WITH SCREWS, CLEAR PLASTIC BOX	---	---	---	---	---	---	---	---	---	1.39	1.32	---	2.08	1.98	---
SCOTCH: LN/HD, IN NORELCO-TYPE BOX	---	---	---	1.48	1.33	1.26	1.63	1.49	1.32	2.37	2.22	2.11	3.10	2.82	2.73
SCOTCH: "HE" HIGH ENERGY (COBALT) NORELCO BOX	---	---	---	1.70	1.62	1.51	1.81	1.72	1.64	2.72	2.55	2.44	---	---	---
SCOTCH: CHROMIUM "SC-CR" NEW SERIES (PREMIUM QUALITY)	---	---	---	1.72	1.64	1.58	1.99	1.82	1.75	2.90	2.77	2.64	3.59	3.42	3.26
SCOTCH: "CLASSIC" ULTRA HI-FI "CL-C SERIES" (POSTPAID)	---	---	---	2.99	---	---	3.49	---	---	4.99	---	---	---	---	---

CASSETTE HEAD CLEANER (NORELCO BRAND), CLEANS IN SECONDS AS YOU PLAY IT, 65¢  
 CASSETTE CARDBOARD MAILER BOXES (WILL HOUSE THE NORELCO-TYPE BOX), SPECIAL 3¢ EA.

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1776 COLUMBIA ROAD, N.W., WASH., D.C. 462-0800 FREE PARKING



# Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

**RAB NOAKES:** Red Pump Special. WARNER BROS.

Stealers Wheel rolled by so fast that I hardly had time to become familiar with its spokes before it disbanded, yet here's still another solo album by a former member, Rab Noakes.

Noakes learned his lesson well as a tunesmith while with the Wheel and blends his thoroughly enjoyable soft-rock style with an equally pleasant, almost fragile, voice that somehow manages to hint at at least one of my other favorite vocalists. "Diamond Ring" sounds enough like Loudon Wainwright to be downright uncanny.

"Pass The Time," "As Big As His Size," and "Branch," create a streak that bodes well for the sub-four minute tune, which, while never completely out of mind, often drops out of sight behind double and triple album sets by those heavily progressive biggies that we'll leave nameless here.

Songsters like Noakes create scenes and stories short enough to talk to you without boring or losing you and still entertain you without confusing you.

If you haven't yet bought that new air conditioner, try the **Red Pump Special**. It may well be all you need for the summer.—M.H.

**WET WILLIE:** Keep On Smilin'. CAPRICORN CP0128.

There's a new Wet Willie and it's good, damn good. Whereas the old Wet Willie moved my feet, the new one goes to my

head. They now sound tighter and cleaner, more intellectual, with a refined sense of funk and an elegant sensuous drive. I do miss the raw emotive power of their earlier boogie music, but they are now playing better than ever. Veteran producer Tom Dowd has raised their musical consciousness and as a result WW has widened their scope, incorporating into their sound a more polyphonous layered quality. They've realized potential they didn't even know they had, but which Dowd obviously recognized. In my review of their 3 other albums (see our September 1973 issue), I wrote, "On vinyl at least, Wet Willie is the best Southern band I've heard. (Sorry 'bout that, Allman fans.)" Although I've since become an Allman fan myself, I still subscribe to that statement.

The songs on **Keep On Smilin'** are uniformly fine; there are no clinkers here. We get tender ballads with harp-like guitar, an overt Gospel number, a jazzy instrumental, some Allmanish touches, and hints of where WW used to be. Every member of the group is in superlative form and the crisp fidelity delineates the smooth planes of sound. Of especial note are the Williettes. I previously wrote, "The voices of lead singer Jimmy Hall and guest Ella Avery mesh with such gusto that I wish she were a permanent accessory." Well, they've done me one better by putting both Ella and Donna Hall on the regular roster. They are a tremendous asset and their solo "Soul Sister" provides a wavy trip whose hypnotic monotony is essential to its magical effect.

I'm pretty confident that **Keep On Smilin'** is not a fluke, but I'll want another equally good Wet Willie album for direct verification. If I get it, I'll move them further up my list of favorite groups. Wet Willie is going to make the big time.—R.B.

**IAN MATTHEWS:** Some Days You Eat The Bear, Some Days The Bear Eats You. ELEKTRA.

It's become a distressing ritual: Ian Matthews puts out another album, it gets a little bit of airplay, it gets generally good reviews, and it doesn't sell. Counting his two albums with Fairport Convention, Ian has made ten albums since 1968.

Each album explores a new phase of his talents. On the three albums he recorded

leading Matthews' Southern Comfort, he played country music and bluegrass, while his songwriting talents bloomed. His two 1971 solo albums featured him as mainly an acoustic performer, temporarily shunning country music, focusing on his own material. The one LP with Plainsong in 1972 put him back in a group format, and established him as a good scout for the material of others. To illustrate: One of the songs on Plainsong's album, the short, fluffy "I'm A Yo Yo Man," is now a hit single, two years later, by the song's heretofore unknown author, Rick Cunha.

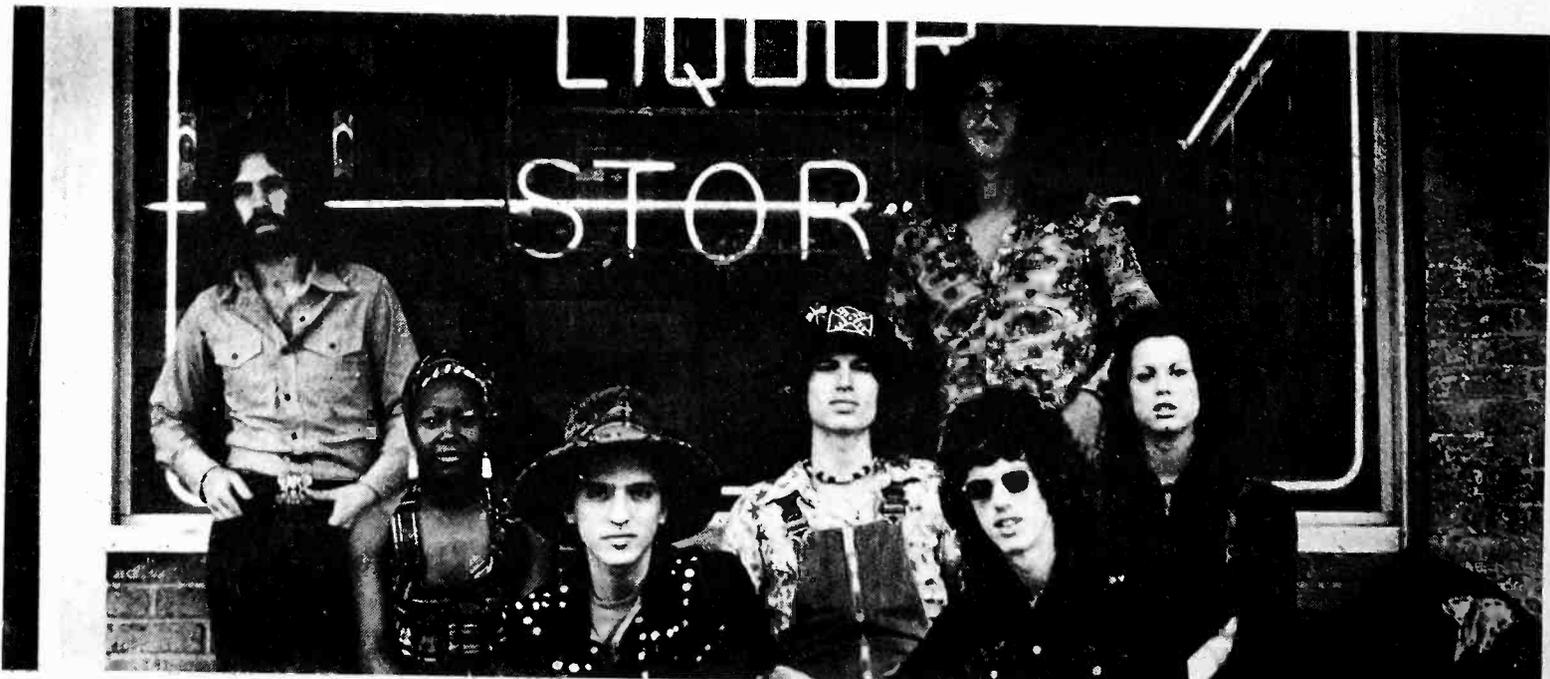
Last year Matthews returned to his solo status with **Valley Hi**, his first "American" album, a country record produced in Los Angeles by Michael Nesmith, using the latter's superb band. **Some Days . . .** was also done in Los Angeles, but without Nesmith's band (except for one cut), and using a basically different style. Country music isn't too predominant on this disc. The songs are performed in a soft-rock style by versatile and sympathetic musicians, and sung by Matthews in his wonderful, caressing voice. For the first time, he uses a sax, and it beautifully complements each song with which it is used.

The outside material is quite strong: Tom Waits' "Ol' 55," which is destined to be a classic; Jesse Winchester's richly atmospheric "Biloxi," the painful "I Don't Wanna Talk About It," written by the late Danny Whitten; "Dirty Work," from Steely Dan's Becker/Fagen team; Peter Dello's "Do I Still Figure In Your Life," and Gene Clark's "Tried So Hard." Matthews remains a good songwriter. His best here are "Home," "A Wailing Goodbye," and a rearranged version of "Keep On Sailing," from **Valley Hi**.

I'm continually bewildered by Matthews' lack of popular acceptance. The problem appears to rest in the business end of things. He doesn't seem to have the right people looking out for his interests. Yet through all this, he consistently puts out gem-like albums. That they sell so poorly is a disgrace. Too many people are missing a most rewarding listening experience.—B.R.

**THE SUTHERLAND BROTHERS AND QUIVER:** Dream Kid. ISLAND.

There are only a few really good rock'n'roll bands in existence. The Sutherland Broth-



Wet Willie Band

ers and Quiver is one. Born out of the ashes of two separate units (The Sutherland Brothers, who soft-rocked their way into the deeper regions of obscurity with a 1972 Island LP; and Quiver, a Grateful Dead-Byrds type outfit with two flop albums for Warner Brothers), the wonderful **Lifeboat** LP introduced them to the pop world last year. "You Got Me Anyway" was a hit single, and a U.S. tour with Elton John didn't hurt them either.

**Dream Kid** is one of the most finely crafted collections of rock songs in years. Each song belongs—better still, each element of each song belongs.

Most of the songs hover around the three minute length, perfect for radio airplay. "Dream Kid," "Bad Loser," and "You and Me," could all be No. 1 hits, while "I Hear Thunder" and "Saved By The Angel" could at least make the Top Ten. The Suths have smooth voices, Tim Renwick provides neat guitar lines, and Pete Wood's thick, creamy keyboard playing holds the pieces together. And the lyrics are pretty good, something we gave up asking for a long time ago.

I fear that this album may be hurt by Island's upcoming switch from Capitol to independent distributors. Capitol may not be interested in pushing a group it no longer controls, while the indies may find it too old to promote by the time they get it. The Sutherland Brothers and Quiver sound so simple, so effortless, that you wonder how they can stay afloat in this age when musical pomposity is what sells. I won't be satisfied until I see them lip-sync "Dream Kid" on American Bandstand. —B. R.

#### TODD RUNDGREN: Todd. BEARVILLE.

There's no way to really figure Todd Rundgren out. His own albums turn red in the face trying to work their way up the charts and, to make matters even less pleasant, his latest **Todd**, already nosediving from the top 200 sellers range, bore the extra burden of being a double album with a ten dollar list price.

The Move (l to r): Bev Bevan, Carl Wayne, Roy Wood, Trevor Burton, Chris Kefford.



The painful thing about all this is that his work deserves more attention than his practically invisible cult following can give him. But, he seems quite content to make his money producing best sellers for the New York Dolls and Grand Funk Railroad while spending it all on ultra-sophisticated studio projects of his own that go nowhere.

Rundgren, a wizzard, but not yet a true star, has once again put himself full force into his work, totally utilizing his concept that anything registering on the audible sound scale is open game for his albums.

In between great listening like "No. 1 Lowest Common Denominator," "Sidewalk Cafe," or "In And Out The Chakras We Go," to mention barely a few, he squeezes in soaring space oddities, sonic blips, buzzes, roars, whooshes, and flashes; in general, endless tasty morsels of sound from an instrument, the studio, that very few artists really know how, or are afraid, to exploit to its fullest potential.

Every album Rundgren releases keeps him at the forefront of those few who qualify for his league. But he alone is capable of consistently producing albums, his own, that leave the most pleasant sounding stretch marks on your head. He grabs you playfully by the ears like some presidential beagle and maneuvers you, smiling, into more and more pure ozones than you're likely to come across on your own.

And if higher consciousness means something/anything at all, then Rundgren need not concern himself with becoming a true star.—M.H.

#### THE MOVE: Best Of. A&M

Exactly five years ago, I purchased my first Move record. At the time this was no small accomplishment in America. Only a handful of singles had been released from their British output, which numbered several singles and one album, the latter unavailable here before its inclusion in **The Best Of The Move**.

The occasion of buying my first two Move singles was fittingly odd for an introduction to the group. While in transit from

Washington to Northeastern Pennsylvania, the records, along with stacks of others, were being sold at a gas station (!) in Harrisburg. I liked the tight, highly commercial pop sound of those records, but it would be another year before I'd hear anything else by The Move. A&M released their second album, **Shazam**, presenting a heavy sound with long songs, quite unlike the short, poppy ones on my singles.

**Shazam** got them a small but rabid cult following in the States, while they remained big hitmakers in England. After two more highly progressive, and financially unsuccessful albums, **Looking On** and **Message From The Country**, the band split up. It then took the form of two different, and quite diverse outfits: Wizzard, featuring Move leader Roy Wood; and Electric Light Orchestra, led by Jeff Lynne, who joined the Move in late 1970 to record **Looking On**.

**The Best of The Move** is an invaluable record bursting with good music. For those of us who knew and loved The Move, it gives us an opportunity to get never-before-available-in-America goodies, like the entire first album, as well as their delightful first singles, dating back to 1967. The collection is also a good introduction for the novice who might find some of the music on the later albums hard to approach.

Especially in these early recordings, Wood's style is as eclectic as hell, borrowing freely from classical music, early Beatles, and whatever records happened to be making the charts at the time. That Wood's particular genius surfaced early, is displayed on the early singles like "Night of Fear," "Omnibus," and "I Can Hear The Grass Grow." The first LP had several excellent tracks, including faultless commercial ditties like "Lemon Tree," "Flowers In The Rain," "Walk Upon The Water," and weirder stuff, such as "Cherry Blossom Clinic," which had a longer sequel on **Shazam**. Also of interest is a rocking version of Moby Grape's "Hey Grandma."

The singles released after the first album, such as "Blackberry Way," and "Curly," are classics of the British hit parade, yet possibly too British to become hits in the States. I'd say that of the 25 tracks on this set, 16 are excellent, and that's a percentage you're unlikely to find on any album.

The packaging is a model for projects such as this. Bev Bevan, drummer for The Move, and now Electric Light Orchestra, provides long, wonderfully written liner notes giving behind-the-scenes information as well as non-sentimental observations on the band's lack of commercial success: "Shazam was the effort that brought us from total obscurity in America to merely relative obscurity." There are many rare pictures of the band, from the earliest days to the end in 1972, plus, who played on what song, and who produced each song. Thank you, A&M and Bev Bevan.

Besides getting **The Best of The Move**, may I suggest **Shazam** (A&M SP 4259), and **Split Ends**, (United Artists UAS 5666), a collection of singles and tracks from the **Message From The Country** album. The world's most misunderstood group was also one of its best.—B.R.

# THE COMPLETE DISCOGRAPHY MAHLER II

by anthony orr

(July 1st a number of manufacturers announced price increases averaging \$1.00 per record. We will endeavor to keep up with price changes as they occur. Please consult your local record dealer for the most up-to-date price information.—Ed.)

## SYMPHONY #3 IN D MINOR

Maureen Forrester, Concertgebouw Orchestra (& Chorus) of Amsterdam, Bernard Haitink c., PHILIPS 802.711/12, 2 LPs, \$13.96.

Norma Proctor, Ambrosian Singers, London Symphony Orchestra, Jascha Horenstein c., NONESUCH HB 73023, \$6.98.

Helen Watts, Ambrosian Singers, London Symphony Orchestra, Sir Georg Solti c., LONDON CSA 2223, 2 LPs, \$11.96.

In the sense that his inspiration is often drawn from non-musical sources, a great deal of Mahler's work is not "absolute" music. Neither is it "program" music, but the themes, love, death, and nature, were a vital force for Mahler.

Unlike the Second Symphony which (with the Eighth) demonstrates the crucial emptiness of Mahler as a religious mystic, the Third unites two of the major themes recurrent in Mahler, love and nature. While it's Mahler's longest work (and one of the longest in the symphonic repertoire) and one of the most complex, he avoids the tendency toward pretentiousness which occasionally was his downfall.

While all three performances shown above are excellent, I still maintain that Horenstein's measured, deliberate approach is inappropriate to Mahler's style. Sir Georg Solti's reading is crisp and taut to a point of being a bit cold-blooded. Between the two falls Bernard Haitink with a rendition which has always struck me as the most natural of the lot.

## SYMPHONY #4 IN G MAJOR

Desi Halban, New York Philharmonic Orchestra, Bruno Walter c., ODYSSEY 32-16-0026 (electronically reprocessed for stereo), \$2.98.

Judith Raskin, Cleveland Orchestra, George Szell c., COLUMBIA MS 6833, \$5.98.

What a pity George Szell didn't leave a larger body of Mahler recordings! One wouldn't expect the "univac" of conductors to find Mahler congenial, yet every scrap Szell left on disc bears witness to a solid affinity for this music. There are a great many excellent versions of the Fourth Symphony, Kubelik, Solti, Reiner, Klemperer, Haitink, but the Szell is the most honest statement of them all.

The relationship between Bruno Walter and Gustav Mahler has been written about to

the point of exhaustion. Walter's older performance of the Fourth is a prime example of his mastery of Mahler's style. It's a shame his stereo remake is a mere shadow of this glorious performance. It is an essential record.

## SYMPHONY #5 IN C# MINOR

New York Philharmonic Orchestra, Bruno Walter c., ODYSSEY 32-26-0016, 2 LPs, \$5.96 (with Kindertotenlieder).

Erich Leinsdorf, Boston Symphony Orchestra, RCA LSC 7031, 2 LPs, \$11.96 (with Berg: excerpts from Wozzeck).

Concertgebouw Orchestra of Amsterdam, Bernard Haitink c., PHILIPS 6700-048, 2 LPs, \$13.96.

Chicago Symphony Orchestra, Sir Georg Solti c., 2 LPs, \$11.96 (with Das Knaben Wunderhorn).

Like the Fourth and First Symphonies, the Fifth is extremely well served on record. It would be very easy to make the list much longer than it is. I would love, for instance, to include the recording by Sir John Barbirolli, a set which I think is magnificent. But for someone who is only going to own one version, it is simply too unorthodox an approach.

A while back Sir Georg Solti was at the Kennedy Center with the Chicago Symphony performing a program featuring Mahler's Fifth. It was a performance that left the audience gasping and his recording is every bit as exciting. But for those who would rather have a little less razzle-dazzle, both the Haitink and Leinsdorf records are outstanding too. And again, there is a recording with Bruno Walter, the ultimate authority with this music.

## SYMPHONY #6

New Philharmonia Orchestra, Sir John Barbirolli c., ANGEL B 3725, \$11.96.

Cleveland Orchestra, George Szell c., COLUMBIA M2 31313, 2 LPs, \$11.96 (with Adagio & Purgatorio from Symphony #10).

While it lacks the instant appeal of several of the other Symphonies, the Sixth, along with the Ninth, represents Mahler's finest work. George Szell's recording, a live performance, one of the last before Szell's death, is a magnificent document of his career and the most eloquently stated version of the Symphony available.

Sir John Barbirolli's reading is not quite on the exalted level as Szell; however, he makes a convincing case for a view of the work completely different from Szell's. This difference can perhaps best be stated by calling Szell's approach more linear, more

melodically oriented while Barbirolli's is more vertical, more harmonic.

## SYMPHONY #7 IN E MINOR

Bavarian Radio Symphony, Rafael Kubelik c., DG 2707-061, 2 LPs, \$15.96.

New Philharmonia Orchestra, Otto Klemperer c., ANGEL B 3740, 2 LPs, \$11.96.

I haven't been ignoring Rafael Kubelik's Mahler because it is in any way inferior. However, one look at the price quoted above makes it obvious that it takes a recording of especial magnificence to justify the tariff. And here it is justified. This again, is one of those performances that is completely natural. Compared to Solti (too rigid), Bernstein (too garish), Haitink and Abravanel (two good cases of the blahs) it's a relief to find the refreshing unaffectedness of Kubelik.

The only realistic alternative to the Kubelik, and one that I would advise only where price is a major consideration, is Klemperer. However, Klemperer has two problems: the recording dates from extremely late in his career when his powers were beginning to fade—the famed Klemperer control sometimes falters here, and like Horenstein, Klemperer's essential musical outlook lies more toward the mystical than does Mahler's.

## SYMPHONY #8, SYMPHONY OF A THOUSAND

London Symphony Orchestra, Leonard Bernstein c., COLUMBIA M2S 751, 2 LPs, \$11.96.

Chicago Symphony Orchestra, Sir Georg Solti c., LONDON OSA 1295, 2 LPs, \$11.96.

Symphonica of London, Wyn Morris c., RCA CRL 2-0359, 2 LPs, \$6.98.

There are two distinct challenges to the Symphony of a Thousand: finding enough musicians in one place to put together a performance, and finding enough money to pay for it all. This is indeed chamber music for the Los Angeles Colosseum. Even Berlioz in his wildest dreams didn't imagine such an orgy of sound. Indeed, even with the most advanced recording technology, the sheer sound of it has never been fully captured.

It's also one of Mahler's most erratic works. Great chunks of the opening movement stoop to a banality as low as Tchaikovsky at his noisiest. The second (of two) movement contains some of Mahler's most magical writing.

The closest recording to capturing the sound of the piece is London's for Sir Georg Solti. Unfortunately Leonard Bernstein more surely captures the flavor of the work though his sound is beginning to show

(Continued on page 79)

# STEREO SOUND ANNOUNCES

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by paul anthony

The American Theater in Washington, D.C. billed it as their "Kaleidoscope of Music": bluegrass, classical, rock, and yes, even jazz. In fact, a week of jazz with Ramsey Lewis, Dizzy Gillespie, Mose Allison and Elvin Jones, Gerry Mulligan, and the World's Greatest Jazz Band.

Ramsey's group took the honors for the largest attendance for the week, 350 patrons, roughly half the theater's capacity; Dizzy drew 200, Mose and Elvin, 150, Mulligan, 220, and the WGJB about the same. One consolation was that people were not selective in their absence. They stayed away in droves from the performances of all other kinds of music as well, despite excellent performances by heavyweights in the other musical categories. The attendance figures tell more about the anonymity of the theater than the ability of the performers.

Once upon a time, long, long ago yours truly took on the task of promoting concerts in the same theater, an epic you may have read about before. During that ballet of insanities, I had the reviewer from *The Washington Post* call me the day of one of the performances and ask me where the American Theater was. Now that's when you know you're in trouble. How on earth are the patrons going to find the joint when the reviewer, who does this kind of thing for a living, doesn't know where it is? I have said since, when reminded of those concerts, that if Christ, Mary Magdalene, and John the Baptist were doing a song and dance act there, even the Virgin Mary wouldn't attend.

It was this sparsity of people at the Mose Allison, Elvin Jones concert that got me to thinking about the psychology of the crowd. When a twig breaks in the woods and no one is there to hear it, is a sound made? When few people view a performance and response to the music is modest, does the music become less exciting? I hope that was the reason for a thoroughly drab monotonous evening of music that night. It may have been my frame of mind, but the music bored me to tears. Maybe the musicians, influenced by the sparse crowd, felt let down and didn't give their all. In any event it didn't work.

Mose Allison, who has been a folk hero of sorts now for years, and is perhaps even a worse singer than Bob Dylan, played some pleasant piano and sang many of the songs his fans remember: "Parchmen Farm," "Seventh Son," "Hello, Universe." Hearing all

(Continued on page 79)

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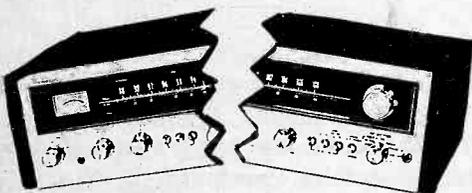
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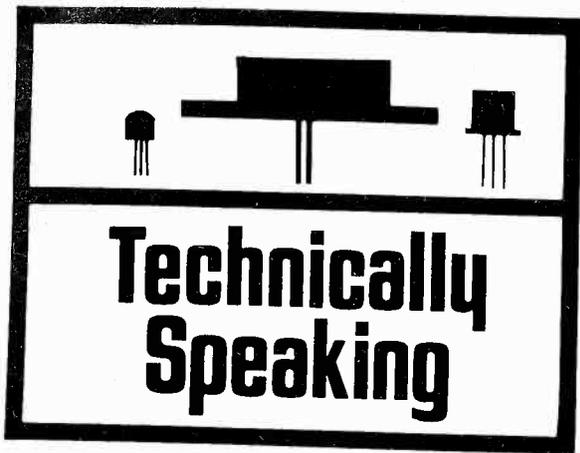
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by William A. Tynan

### PREVIEW OF NEXT SEASON'S HI-FI EQUIPMENT

This year's Consumer Electronic Show, or CES, held in McCormick Place, Chicago, provided us with a glimpse of what's on tap in electronic products for home and away from home in the months to come. We had the opportunity to attend this year's CES and will pass along, in this month's column, a rundown of what we saw and heard. Future columns will be devoted to more detailed descriptions of specific pieces of equipment.

#### GENERAL THEME—MORE ELECTRONICS IN OUR DAILY LIVES

Aside from the obvious types of products, such as TV sets and audio equipment, which one would expect to find at an exhibition like the CES, it was apparent from this year's show that electronics is increasingly becoming a regular part of our daily lives. This year's CES saw many more electronic calculators than last year.

Wrist watches with digital displays were common and should be in stores in substantial quantities by this Fall. There are now two general types of these. The LED or light emitting diode display and the liquid crystal display. The former type has been around for a year or so now and are still quite expensive.

Because of the power consumed by LED's, the display cannot be operated continuously. To light the dial one must depress a button on the watch. The liquid crystal type takes much less power, so time can be displayed continuously. However, liquid crystals, rather than giving off light, operate on surrounding light. Hence, these watches cannot be read in the dark. I thought the liquid crystal watches that I saw were a little hard to read because of insufficient contrast. Also, they only displayed hours and minutes, not seconds.

Liquid crystal watches will be quite a bit cheaper than LED models, about \$120.00. One caution, however—when I asked about the life of the display, no manufacturer that I talked to would give an estimate.

As I said, there were many calculators, some as low as \$19.95. I am sure that it won't be long before these are as common in our homes as radios.

Scanner receivers for listening to police and fire calls were very much in evidence. There was a prediction that by next year Citizen Band two-way radios will be promoted as mass appeal items. I know many

who would take a dim view of such a development!

Electronic organs were numerous also and are becoming more versatile and better sounding, unless you're like me and have an aversion to electronically created music. Color television recording and playback equipment was shown in some quantity, but the emphasis was towards the industrial and educational market, as the price is still too high to provide a mass consumer appeal. The picture quality on those units that I saw was quite good. It's only a matter of time before this medium will burst upon us, maybe as soon as next year if some new developments mentioned at the show pan out.

#### MUSIC ON THE GO WASN'T NEGLECTED

There were a few trends in evidence in the automobile music system field. One significant one is that auto add-on units seem to be on the decline in favor of "in dash" equipment. Possibly the numerous burglaries of automobile tape systems and radios has stimulated this. Incidentally, there were quite a few alarm systems for car and home on display. Another trend which I thought was very interesting is the development of automobile cassette units.

Heretofore, almost all auto tape units have been of the 8-track cartridge variety. Now a number of manufacturers, including Clarion and Boman, are offering cassette automobile sets.



Clarion PE615

These may not be familiar names to us who are primarily concerned with high-fidelity equipment, but they are quite important in their field. Incidentally, another feature which appears to be coming commonplace on automobile FM stereo radios is a stereo defeat switch. The lack of such a device on original equipment receivers has been decried several times in these pages.

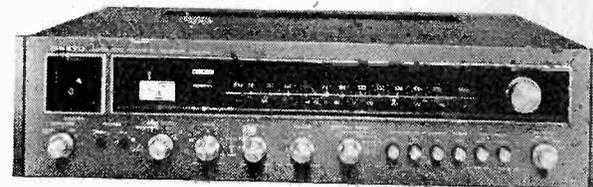
Another interesting device for the automotive market is a four-channel adaptor kit consisting of two additional speakers and a box which connects to the outputs of the existing stereo amplifier in the same manner as the home units offered by Dynaco and Lafayette. With this device, offered by a company called "Sparkomatic," one can be surrounded by "derived" quadriphonic sound in the family chariot.

#### NEW THINGS COMING IN THE HI-FI FIELD TOO

Not all of the innovative design is found in the lower priced mass market equipment which we have been discussing. The part of the electronic industry more familiar to us also displayed some interesting developments.

If I were asked to name a theme for the Hi-Fi portion of the CES, it would have to be four channel and CD-4 in particular. As

a harbinger of this, one saw the plastic shopping bags handed out by JVC with the large letters CD-4, all over the place. That, of course, was not the only manifestation of the discrete four-channel disc system. Many manufacturers now offer CD-4 circuitry built into their receivers and a few, such as Onkyo, which boast automatic switching between CD-4 and matrix records. In addition, several companies, including Fisher and Harman Kardon, have available CD-4 demodulators which can be added to existing four-channel systems to enable full quadriphonic reproduction of CD-4 records.



Onkyo TS-500

Not to be outdone, the proponents of matrixed four-channel systems have come back strong. Sansui put on a very impressive demonstration of their "Vario-Matrix" QS system. The demonstration used choral music, not rock. That was refreshing in itself! A four-channel discrete master tape was used as the program source. This was encoded by Sansui's Vario-Matrix encoding device. Contained in an equipment rack, from its size and weight, it was apparent that the encoder was built for radio stations and recording companies. The encoder supplied the QS matrixed signals to a small box containing the Vario-Matrix decoding circuitry. With a switch, which I was allowed to operate, the amplifier input could be selected as either the original 4-track tape or the output of the Vario-Matrix QS decoder. I must say that it was all but impossible to tell the difference between the discrete 4-channel source and the matrixed and dematrixed signal.

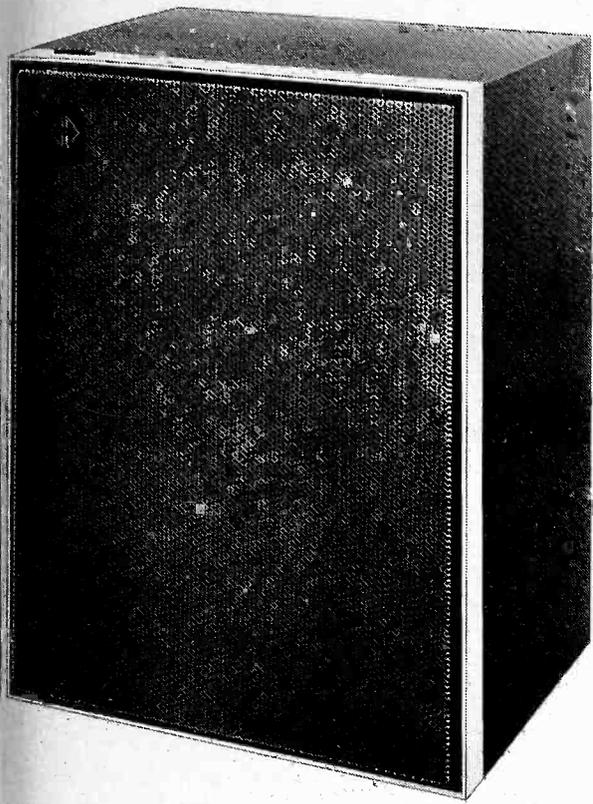
Thus, at the CES, as everywhere, the CD-4 vs. matrix battle continues unabated.

Other developments at the show worth noting include a new speaker system by AKG. This unusual unit employs a feedback loop in the bass channel. The feedback signal is derived from piezo-electric transducer mounted at the apex of the woofer cone. Two solid state power amplifiers are built into the speaker cabinet so that their response and the characteristics of the feedback loop can be matched to the speaker response. One amplifier handles the lows while the other takes care of the midrange and highs.

While on the subject of speakers, I witnessed a demonstration of the Electrovoice Interface A units and was very impressed by the bass response. Likewise, the BIC Venturi systems gave a good account of themselves. Then, of course, there was the extremely loud, but nevertheless good, sound of Cerwin-Vega. The Applied Physics Laboratory, not to be confused with the Howard County installation which is affiliated with the Johns Hopkins University, put on a nice demonstration of its



line of speakers. Particularly impressive, I thought, was the Model 801 which sells for only about \$90.00.



AKG Philips 532

Yamaha, a name well-known in other fields, introduced a very impressive line of audio equipment. Low distortion figures and comprehensive guarantees seem to be the watchwords.

A very impressive cassette tape machine was shown for the first time by Panasonic under its "Technics" name. This unit, the Model RS676US, boasts many quality features. One interesting aspect about the design of this unit is that all controls, including the cassette as well, are located on the front.

Speaking of cassette units, the name Nakamichi is, of course, associated with very high quality units with prices to match. Now this firm is offering the Model 500 for about \$400.00. In the demonstration which I heard, one cannot audibly tell the difference between the Model 500 and Nakamichi's Cadillac priced Model 1000. Incidentally, in addition to the Model 500, there is a Model 550 which offers the same specifications with the bonus of portability.

**MORE DETAILS IN THE MONTHS TO COME**

This has been just a quick overview of some of the new products shown at this year's CES. In future columns, we will devote space to more detailed discussions of some of the more interesting and newsworthy items.

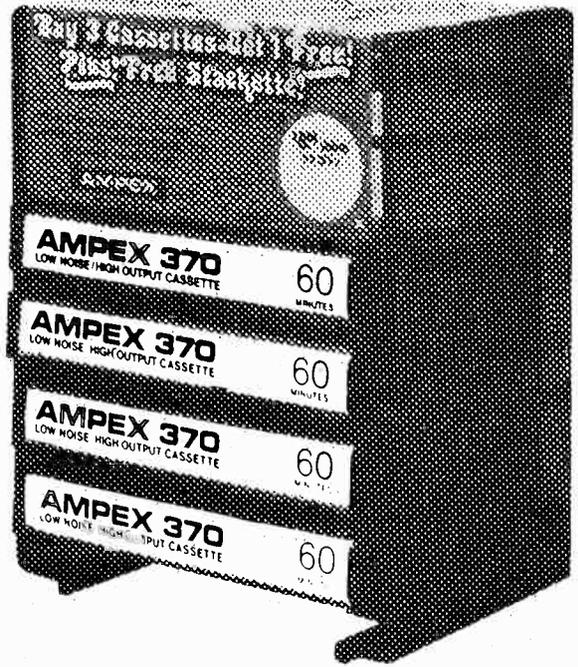
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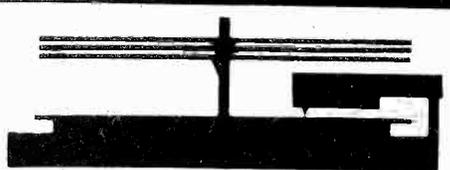
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by robert e. benson

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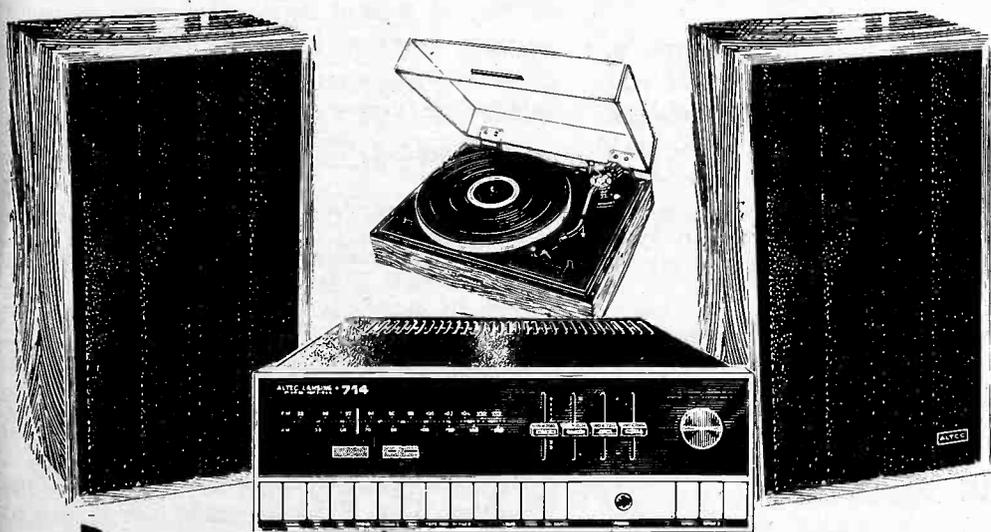
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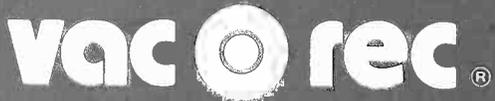
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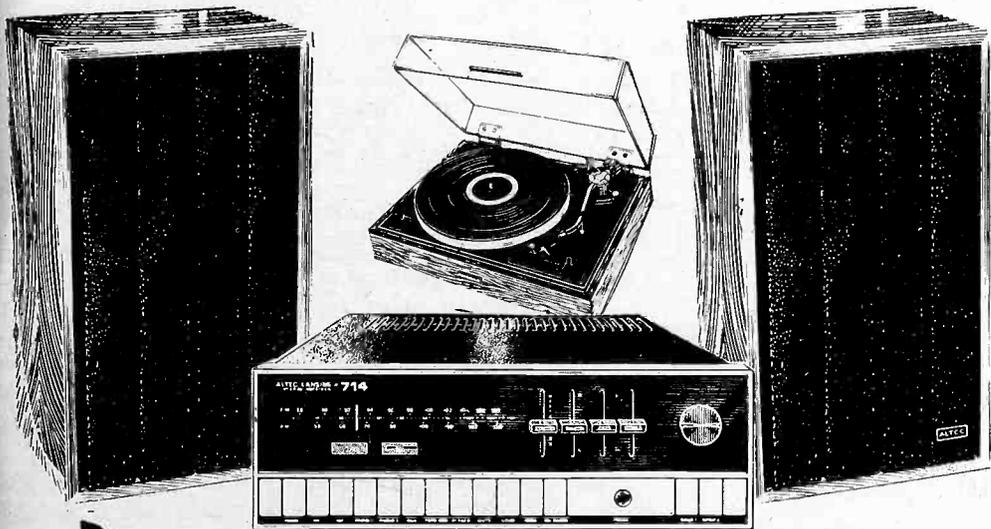
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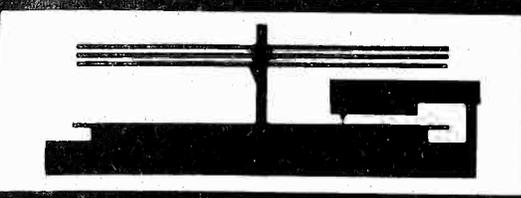
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# Classics in Review

by robert e. benson

(July 1st a number of manufacturers announced price increases averaging \$1.00 per record. We will endeavor to keep up with price changes as they occur. Please

consult your local record dealer for the most up-to-date price information.—Ed.)

Record collectors probably noted the disc debut of South American conductor Carlos Paita several years ago on London Phase Four, conducting the New Philharmonia Orchestra in a Wagner collection (Flying Dutchman Overture, Prelude to Die Meistersinger, Prelude and Love Death from Tristan and Isolde SPC 21035). Now we have a second LP from him, offering the Roman Carnival Overture, Op. 9 of Berlioz, Beethoven's Leonore Overture No. 3, Op. 72, Wagner's Rienzi Overture, and the Academic Festival Overture, Op. 80 of Brahms (SPC 21095, \$5.98). The orchestra is the Netherlands Radio Philharmonic.

Paita has been around for some time, having made his "debut" in the early fifties

leading the brass band of the Buenos Aires Police Force. His career really didn't begin to take hold until the mid-sixties, when he conducted several highly successful concerts in Europe. There are many stories of his wild, tyrannical attitude towards those he works with, and his demands apparently are great. But, judging from the results he achieves on this new LP, he is obviously a major talent indeed. His meticulous attention to detail is remarkable, and he breathes new life into this collection of familiar overtures. I particularly like his interpretation of the Academic Festival Overture, and the longer-than-usual pause before the coda has a striking effect. The orchestra plays splendidly, and the quality of reproduction is fine, although perhaps not quite as close-up as most other Phase Four LPs. A memorable disc in every way.

**SAINT-SAËNS:** Symphony No. 3 in C Minor, Op. 78; Virgil Fox, organist, Philadelphia Orchestra, Eugene Ormandy, c. RCA Victor ARL1-0484, \$5.98.

The organ used here is the one Fox features on his concert tours, the Rodgers Touring Organ, with 144 speakers, 56 stops, and weighing two tons. It does produce some mighty sounds that are well reproduced by RCA's engineers; as a matter of fact this is sonically one of the most successful discs released under the RCA-Philadelphia contract. The orchestral sound is quite natural, and the artificial reverberation that has marred most of the recent RCA-Ormandy discs is blessedly absent. This is a fine recording of Saint-Saëns' familiar symphony, equal to most competing versions. For me the best remains RCA's very old Charles Munch-Boston Symphony LP, which presents the distinguished French conductor at his best with a quality of reproduction that has never been equalled. RCA's new recording is called on its circus-like cover "The Greatest Sound on Earth," which is hardly the truth. Good it is, but it is still some distance removed from the best provided on many other recordings.

**MOZART:** Symphony No. 41 in C, K. 551 "Jupiter"; **SCHUBERT:** Symphony No. 8 in B Minor "Unfinished"; Boston Symphony Orchestra, Eugen Jochum, c. DEUTSCHE GRAMMOPHON 2530 357, \$7.98.

One of the more felicitous fruits of Deutsche Grammophon's contract with the Boston Symphony is that it results in discs such as this, featuring important European conductors leading American orchestras. Jochum has recorded extensively with the Bavarian Radio Symphony and the Berlin Philharmonic, and here leads the Boston Symphony in music that is perfectly suited to his temperament. He is a solid, respected conductor, and, while he sometimes lacks excitement in his recordings, his readings are always thoughtful and represent distinguished music making. The Boston Symphony plays superbly for him, and the engineers have provided a totally natural, rich pickup. This is an expensive way to own these two symphonies, but you'll not find them played better anywhere.

**WALTON:** Symphony No. 2, Scapino Overture, Portsmouth Point Overture; **LAMBERT:** The Rio Grande; London Symphony Orchestra, André Previn, c. ANGEL S 37001, \$5.98.

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# Reading for Listening

## READING FOR EATING

**AMERICAN FRIED.** By Calvin Trillin. New York: Doubleday & Co., Inc. 1974. 215 pp. \$6.95. Reviewed by Anne Hubbard.

This book will probably—and rightly—become a classic, but for all of the wrong reasons. There are some reader/eaters in the world who will read it for the same reason that they watch Julia Child on television—to enhance their fantasy life. These people may never tie a napkin around their necks or pick up an egg whisk but they will have enjoyed food in a voyeuristic way which, for all its drawbacks, has less calories than the real thing. These dreamers will be delighted with these tales of extraordinary valor at the board.

The finicky eater and the puritan will not enjoy this except as it makes them feel superior. Otherwise, the reports of gourmandise will offend them. The poached-egg-on-just-lightly-toasted-bread devotee, as well as the conscientious citizen who reflects that what is advertised as pet food is better than what one-half of the Third

World eats, can join in horror at these joyfully written accounts of trenchermen by one of the best of them.

But for all of Trillin's cogent remarks about restaurants and how to find a good one in a strange city ("any restaurant the executive secretary of the chamber of commerce is particularly proud of is almost certainly not worth eating in . . .") Or his conclusion that ethnic restaurants should almost as certainly be avoided if there is no similar representation on the city council . . .) that is not the real purpose of his book.

This is the first genuine piece of satire to come along in a good while. There are not many (witting) satirists left in the Western World and, for all I know, none in the East. Therefore, the spiritual descendants of, say, Swift must be gathered in and cared for and fed. And, though he is more pleasant to read than the Dean, I am not trying to suggest that he is not serious about food and eating.

I think he feels that food is too important to be left to the self-appointed gourmets or the dietitians. He does not natter on about ingredients. He knows enough to go to church suppers and other local clam-bakes. He admits the existence of hot dogs, chili, hamburgers, pot likker, and pizza. Has this been done before in print for anyone over the age of 17?

He has a great fear: that one day all food will be cooked in the same place and shipped out to the ends of the country. I do not consider this fear unreasonable because it is obvious to anyone who shops in

a supermarket that already the fresh vegetables are being shipped to a central place (possibly Gary, Indiana), covered with wax, and then shipped out again. This is a hideous thing to believe when one lives just across the Bay from Eastern Shore gardens and just up the road from Valley of Virginia apples. No wonder the gardening urge is taking over even in alleys and vacant lots.

This is a book of good humor and good sense. If it gives anyone a nagging sense of something being wrong—that's not his problem; that's his profit.

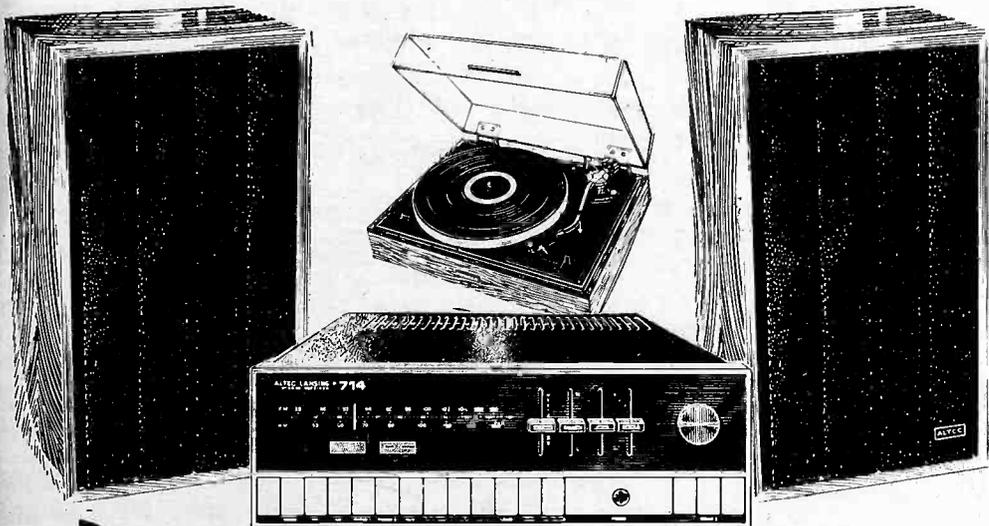
(Continued from page 89)

performances currently available and deserve a spot in every serious collection.

**BERNSTEIN:** Symphony No. 1 "Jeremiah", Symphony No. 2 "The Age of Anxiety", Symphony No. 3 "Kaddish"; Jennie Tourel, mezzo-soprano (No. 1 and No. 3); Philippe Entremont, pianist (No. 2); Felicia Montealegre, speaker (No. 3); Camerata Singers and Columbus Boychoir (No. 3), New York Philharmonic, Leonard Bernstein, c. COLUMBIA MG 32793, 2 LPs, \$6.98.

I find Bernstein's first two symphonies to be rewarding listening, particularly the Symphony No. 2 with its dazzling solo piano. The anguished Symphony No. 3 to me is far more hectic than inspired. Bernstein is considering revising the score, and hopefully then it will hold together better. The performances here are the composer's own, well played and extremely well recorded. The set is worth having just for the first two symphonies.

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# THINK INK!

by h. donald spatz

The Concert Hall of the Peabody Conservatory of Music in Baltimore was filled. The orchestra had played, talented students had been heard, official greetings had been extended, and parents, friends and the graduates themselves anxiously waited for the moment when the diplomas would be awarded.

A distinguished man, who that day received an honorary doctorate from the Peabody, stood at the podium. He was delivering a speech, and one of the statements he made was this: "It is an astonishing state of affairs, indeed, but the fate of young musicians of high calibre, perhaps their very destiny, is controlled in this country by seven men who live and work in New York City. I know. I happen to be one of the seven."

The speaker was Paul Henry Lang, one of the country's leading musicologists and, at that time (this was a dozen years ago) the chief music critic of the **New York Herald Tribune**. Dr. Lang spoke without notes, and he released no printed copy of his address, but as I paraphrase his remarks, I know that I come close to his precise wording, and I do not deviate one whit from his meaning. It was a remarkable statement to make to graduates and students of one of the nation's foremost schools of music.

The more so, of course, because it was true.

What Dr. Lang was referring to was the tradition that had somehow developed that demanded a young performer bow to a New York audience and achieve a barrage of favorable reviews from the metropolitan music critics as one of the first steps, perhaps the most important, in building a career. If the debut brought forth enough black ink reflecting approval, the career was launched. Conversely, if the gentlemen of the press withheld praise, or damned the effort, the artist was as good as dead. Since that time, the critic's circle has shrunk. Those who wield this power no longer number seven. Fewer newspapers, fewer critics. Now, the power is more concentrated. In fact there are those who insist the number is **one**. What else—**The New York Times**. This paper, which fre-

quently gives the impression it thinks it is running the country, certainly holds a death grip on the legitimate theater. Its clout in the musical world is only slightly less awesome.

Want some examples?

A young pianist of extraordinary ability was elevated to stardom, and slaughtered, by the critics, all in one season. She played a Town Hall debut recital and brought down the house. Rubenstein would have been pleased with the reviews that appeared in print the next day. She had preliminary nibbles from two big managers even before she packed her bags to return to her Pennsylvania home town to savor her triumph. No buts or ifs, this girl was on the threshold of a brilliant career.

There was just one small hitch. Some of the laudatory comment in the papers was penned by second-string critics. The girl was persuaded to do a second Town Hall program a short time later, knowing that for this recital the big boys with the big guns would turn out. They did! And they crucified her!

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**This paper . . . certainly holds a death grip on the legitimate theater.**

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Why? Who knows? Maybe the **Times** man downed a batch of dubious oysters before trekking to his seat on the aisle. Maybe the **Tribune** man (yes, the paper was still being published then) had had a spat with his wife. The point is, a career died that night. I know the case well. The artist was (and is) a friend of mine.

Another exceedingly talented pianist played with enormous success all over the country. He built his career slowly, playing hundreds of Community Concert dates. But he knew he'd never get off the ground without a scrapbook full of superlatives from the all-powerful New York critics, so

he scheduled a Town Hall recital. It didn't work. The ladies and gentlemen of the press didn't like him. He is now selling real estate in Florida.

A young violinist gave recitals all over Europe, appeared with important orchestras, earned a fine reputation. But abroad! Her scrapbook was loaded, but not with clippings from the New York papers. A debut in the Big City was arranged. As it happened, there was too much music in town the night she played. Not enough critics to go around. Only a few turned up, not including the **Times**, and the display of ink was too meager to matter. This fine artist sold her Stradivarius, and is now teaching in Ohio.

A young vocalist of great ability scrimped and saved and borrowed to gather the bundle of cash it takes to bring off a debut, only to have his bid for fame and fortune occur during a newspaper strike. He's selling furniture.

The picture has changed in recent years. The recital field has all but evaporated. But still the power of the critics is great. In large measure, **they** decide who **you** will hear in the auditoriums and concert halls of this country.

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**Instant press. Ink by the ton. His career took off like a meteor.**

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On the local level, it is a different story. The black ink of the press has weight, but of a different sort. It doesn't normally spell the difference between life and death for a budding artist. Speaking personally, I enjoy reading what the Baltimore critics have to say. I derive much pleasure from the erudite observations of Paul Hume and his confreres in Washington. I like to compare their views with mine.

But New York?

Sol Hurok could have signed Van Cliburn to a managerial contract years before the young Texan won the Tchaikovsky Competition in Moscow. But he didn't. There had first to be the avalanche of black ink spilling over the nation's newspapers.

All of which reminds me . . .

Van Cliburn played in Baltimore a bunch of years ago. Several solos, on a program offered by one of the city's choral groups. He was paid pennies. It was one of the last engagements before he decided to go home to Texas because he couldn't earn enough money at the piano to pay the rent on his tiny New York apartment. Then Moscow happened! Next time Cliburn played in Baltimore (as soloist with the Symphony) he could have bought a house with the fee he received. I know. I saw the contract.

Overnight talent? No. Overnight publicity. Instant press. Ink by the ton. His career took off like a meteor.

Is this right? Is this the way careers should be built? Paul Henry Lang didn't think so.

# VICTOR BROCINER

## HIGH FIDELITY PIONEER

by david lander

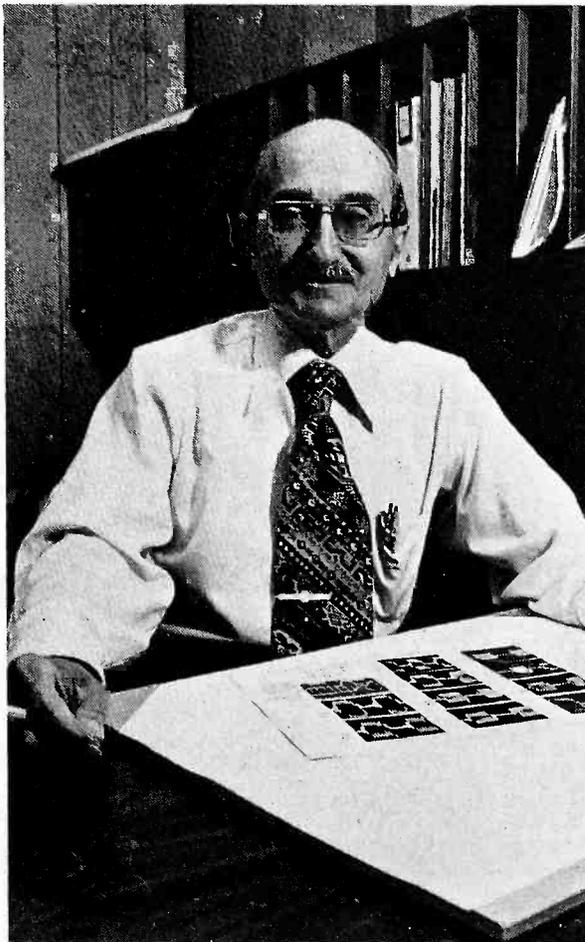
"One of the nicest things about this business," a hi-fi journalist affirmed after seeing Avery Fisher and Saul Marantz walk by some 30 seconds apart at a recent electronics show, "is that so many of the guys who started it all are still around to talk to." This magazine, you will recall, took the occasion of its 10th anniversary issue in April to talk a bit with Avery Fisher. One of the things the man, who might be called the elder statesman of high fidelity, voiced disappointment about at that time, was the widening gap between the makers and users of quality audio equipment.

To help narrow this gap, Forecast FM has decided to serve as an intermediary between you and the people responsible for bringing music into your home with concert hall realism. This and future columns will profile some of the pivotal figures of high fidelity, allow you to share their memories, hopes, and gripes. Though their collective contribution to culture worldwide has been immense and grows yearly, though their equipment has literally created superstars, they have remained outside the spotlight's glare. Undoubtedly most prefer it that way, yet their voices, as well as their components, surely deserve to be heard.

Some of the high-fidelity pioneers have given their names to their equipment. Fisher, Bozak, Klipsch, and a few others, are as familiar to audiophiles as Ford and Chevrolet. When Saul Marantz sold his company to Superscope, the California firm was purchasing a name that for years denoted quality to the listening public. Veteran audiophiles will remember Brociner Electronics Laboratory, yet a great many others who bought equipment by University and H. H. Scott, as well as those now purchasing Avid loudspeakers, are probably unaware of the contribution Victor Brociner has made to their listening enjoyment.

Brociner is currently vice president of engineering for stereo products at Avid Corp. and commutes the 60 miles each way between his Massachusetts home and the

David Lander is the Executive Editor of Audio Times and a regular contributor to Forecast FM.



firm's Providence, Rhode Island, headquarters in an Audi Fox. Forecast FM took a day out for a trip to Providence recently, where we enjoyed a pleasant lunch, a plant tour, and a talk with the audio veteran.

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**“. . . I decided I'd better learn the field. So I went around with my nose in the textbooks for awhile . . .”**

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Trim and dapper at 64, Brociner goes about as far back as anyone in hi-fi. In 1937, he was one of three founders of a firm called Philharmonic Radio. Another member of that trio was Avery Fisher. "I graduated from Columbia in mechanical engineering in 1931," Brociner recalls. "And in 1931, getting a job as a mechanical engineer was a near impossibility." His first professional efforts went into the development of photoelectric equipment for such applications as remote-controlled garage doors (in those days drivers turned on their headlights to open them), which in turn led to involvement with measuring instruments. He worked on light meters and a photo colorimeter, then met Fisher, at that time employed as a book designer in New York City.

"I had an associate who thought custom built-in radios were a good idea," he recol-

lects. "He made one for Avery Fisher, who suggested this was a saleable product. That was the beginning of Philharmonic Radio. It wasn't long, though, before I found this particular person didn't know very much about radios. Neither did I, since my training was in mechanical engineering, but I decided I'd better learn the field.

"So I went around with my nose in the textbooks for awhile," Brociner smiles. At that time, of course, radio meant AM, but the audio veteran knew there were a few stations doing high-fidelity broadcasting, even if noise limited their range. This fact, and a magazine article describing a wide band tuner with flat frequency response up to 10 kHz, led the young engineer to his first receiver design for Philharmonic. It took the form of a console and received top ratings from Consumer's Union and Consumer's Research, both prominent testing organizations at the time. "Just on the basis of those tests," he recounts, "orders with checks began pouring in. That was the beginning of it all."

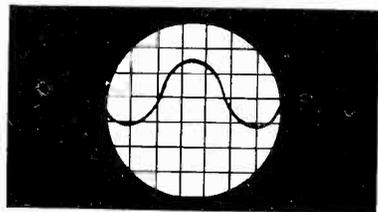
For awhile, though, the Second World War looked like the end of it all. Philharmonic went into military work and the organization grew. "We were staying up nights doing covert design work toward the end of the war," Brociner grins. "Even before it was over we began running full page teaser ads in the New York Times Magazine talking about the kind of equipment we had on the way."

Brociner left Philharmonic in 1946 to form his own firm. "For a long time I wondered about the fact that records from different companies sounded different," he comments. "Then I discovered each record company had its own equalization curve. That, of course, was before industry standardization. So I designed and built a pre-amp with settings to accommodate the various curves."

There were a number of other components from Brociner Electronics Laboratory, such as a corner horn speaker that employed a driver especially imported from England. "It remained a small operation," its founder says of the company. "We became well known, but we could never get the capital to make the quantum jump from being a small company to becoming a big one."

The industry veteran was asked to join University Loudspeakers in 1959. He stayed with them four years, until L-T-V bought the firm and moved it to Oklahoma City. After a nine year stint with H. H. Scott, which ended when he left the Maynard, Massachusetts company to do private consulting work, he was contacted by Avid, which had decided to enter the high-fidelity loudspeaker field. He has been with that firm on a full-time basis for just over a year now.

"A lot of people say speaker design hasn't changed much since the 30s," Brociner says about his current area of concern. "In a radical sense, they're right. Other than the acoustic suspension design and possibly one or two others, the Rice-Kellogg patent covers all variations of direct radiating speakers. And that dates back to 1927. But there have been definite improve-



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Teac, Thorens, Toshiba, V.M., Wollensak,  
Zenith, Motorola.

(Continued from page 93)

ments, advances anybody who's taught what to listen for can readily hear.

"Years ago you'd go around a hi-fi show and the sound you'd hear from many expensive products would very often be colored, distorted, and generally bad—though still better than the commercial stuff produced at the time. Nowadays at hi-fi shows, the sound you hear is usually very good, even from less expensive speakers."

Generally, according to the audio expert, today's speakers offer a wider frequency range, smoother sound, improved dispersion, lower distortion, and better transient response. Perhaps because of these improvements, he finds today's audio buyer listens with more discriminating ears than his counterpart of 10 or 20 years ago. "They're not so impressed with screeches and booms as they used to be," he remarks.

"Over the years a tremendous amount of information has been gathered about speaker design, especially at the bass end. It's not as catch-as-catch-can. We have formulae now that tell us a number of things we used to guess at." Brociner believes in using these formulae. Though he doesn't disagree there's a good deal of art in loudspeaker design, he believes a hi-fi speaker should be as exact a reproducer as possible. "A loudspeaker is not a musical instrument," he emphasizes. "Oh, I believe that people have the right to listen to whatever they want. But let the studio record it that way."

"Admittedly no speaker—even the ideal one if it could be made—sounds exactly like the original source. For precise duplication you have to recreate the original sound field, both the source and the place in which it radiated. When you go from mono to stereo, you come a little closer to creating the original sound field. With four-channel you come closer still."

"When four-channel comes into its own, I think the really flat loudspeaker will come right along with it," Victor Brociner predicts.

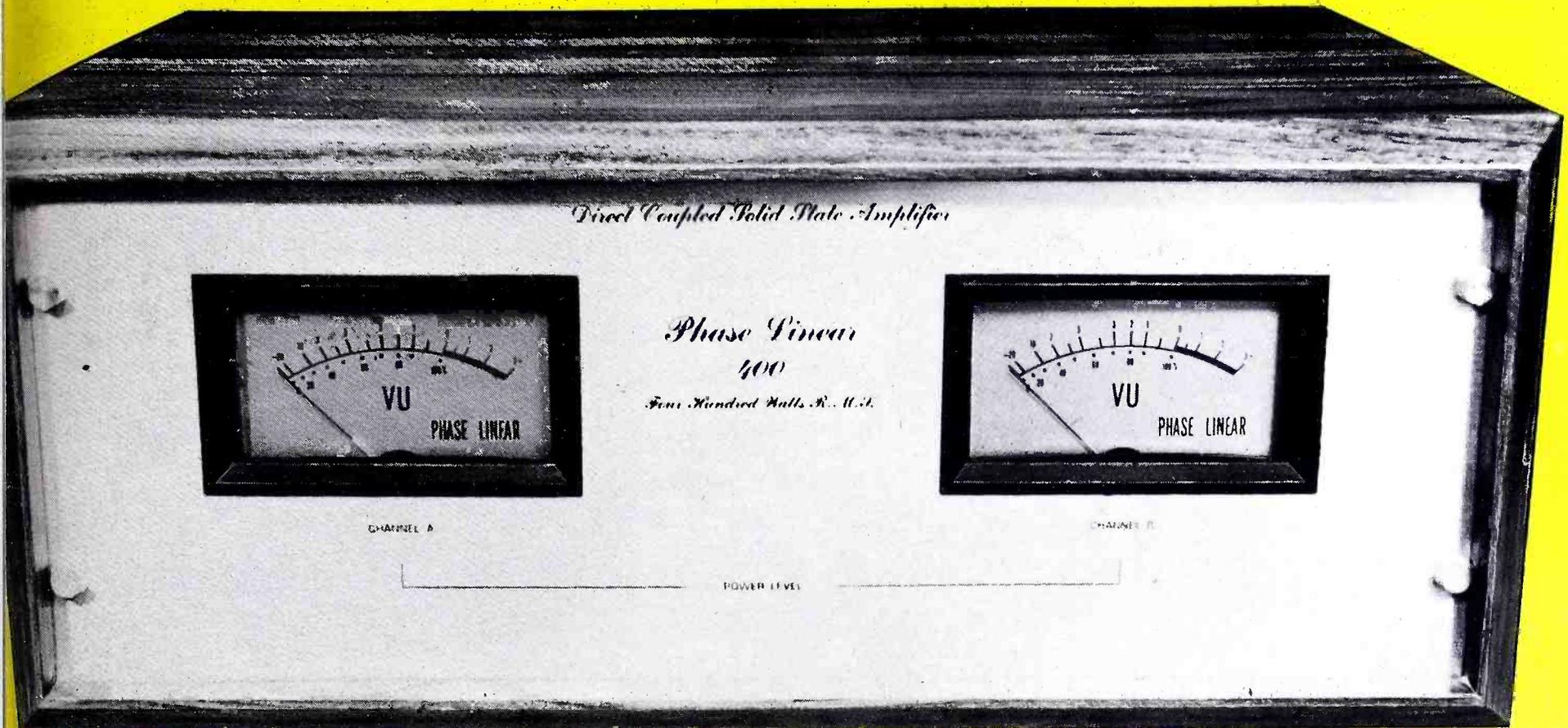
(Continued from page 11)

Aquatic Gardens at Kenilworth Avenue and Douglas Street, N.E., and in Maryland, the Brookside Botanic Gardens, 1500 Glenallen Avenue, Silver Spring.

**MEMBERS OF THE OPERA SOCIETY** of Washington and others who love that art should get themselves a copy of "About the House" which is published by The Friends of Covent Garden, the support group for the Royal Opera. Opera is apparently hard up everywhere in the English speaking world (and, possibly, everywhere else as well) but does anybody else put out as entertaining a magazine on the subject? This is not a rhetorical question. If anyone can tell us of as entertaining a house organ by any other opera group, we want to know. (Incidentally, among the list of famous names of the Council of the Friends of Covent Garden is that of Mrs. August Belmont.)

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- POWER BANDWIDTH:** 5Hz - 40kHz
- HUM AND NOISE:** Nominally 100 dB down at 200 watts
- DIMENSIONS:** 19" wide x 7" high x 10" deep
- WEIGHT:** 35 lbs.

**PRICE** **\$499**

**ARLINGTON, VA.** 3441 Fairfax Drive (Across from Kohn's)

**DOWNTOWN, D. C.** At Campbell's 13th & "G"

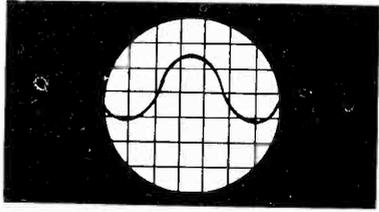
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Hours: Mon.-Fri. 9:30-5:30  
Saturday 10-1  
**654-9280**

**EXCLUSIVELY**  
KLH Research & Development Corp.  
SAE (Scientific Audio Electronics)

**AUDIO ASSOCIATES**  
3441 N. Fairfax Dr., Arl., Va.  
Hours: Mon., Thurs., Fri. 10-9,  
Tues., Wed., Sat. 10-6  
(sales) **525-1889** — (service) **525-1733**  
Dual, Fisher, Garrard, Marantz,  
McIntosh, P.E., Pioneer, Sansui,  
Sony of America, Sony/Superscope,  
Tandberg, Thorens.

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**587-0070**  
30 S. Quaker Lane, Alexandria, Va.  
**751-1671**

Dual, Dynaco, Fisher,  
Garrard, Harman-Kardon, Kenwood,  
Marantz, Onkyo, Perpetuum-Ebner,  
Roberts, Sansui, Sherwood, Sony/  
Superscope, Teac, Thorens.

**AUDIO TECHNICAL SERVICES**  
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Hours: 9:30-6:00  
**591-3566**

Bose, Dual, Harman-Kardon, Fisher,  
Marantz, Phase Linear, Philips, P.E.,  
SAE, Sherwood, Sony Corp., Super-  
scope, Tandberg.

**CUSTOM ELECTRONIC SERVICE**  
1813 Columbia Rd., N.W., Wash., D.C.  
**667-2150**

5450 Old Marlboro Pike  
District Heights, Md.  
**736-7222**

Hours: Weekdays 9:30 to 6:00  
Saturdays 9:00 to 5:00

Akai, Dual, Fisher, Garrard, Harman-  
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Sansui, Sony of America, Sony/Super-  
scope, Thorens.

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Hitachi, Panasonic

**METRO ELECTRONIC SERVICE CO.**  
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**657-8895**

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Benjamin-Miracord, Concord, Dual,  
Electro-Voice, Fisher, Garrard,  
Harman-Kardon, Martel, P.E.,  
Revere, Scott, Sharp, Sherwood,  
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Thorens, Uher, Wollensak.

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**293-9100**

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Falls Church, Va.  
**536-2900**

Altec-Lansing, Crown (of America),  
McIntosh, Tandberg.

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Saturday 9:00-1:00  
**296-5113**

Norelco, Philips

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901 Silver Spring Ave., Sil. Spg., Md.  
**588-8666**

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Craig, Dokorder, Dual, Electro-Phonic,  
Fisher, Garrard, JVC, Panasonic, P.E.,  
Pioneer, Sansui, Sanyo, Toshiba.

**RECORDERS, INCORPORATED**  
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**340-0065**

Akai, Dokorder, Sharp, Sony/Superscope.

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Hi-Fi Component Service  
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Hours: Mon.-Fri., 9-5  
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Acoustic Research, Akai, Ampex,  
Concord, Craig, Dokorder, Dual, Eico,  
Electro-Voice Ferrograph, Garrard, G.E.,  
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Miracord, Norelco, Panasonic, P.E.,  
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(Continued from page 93)

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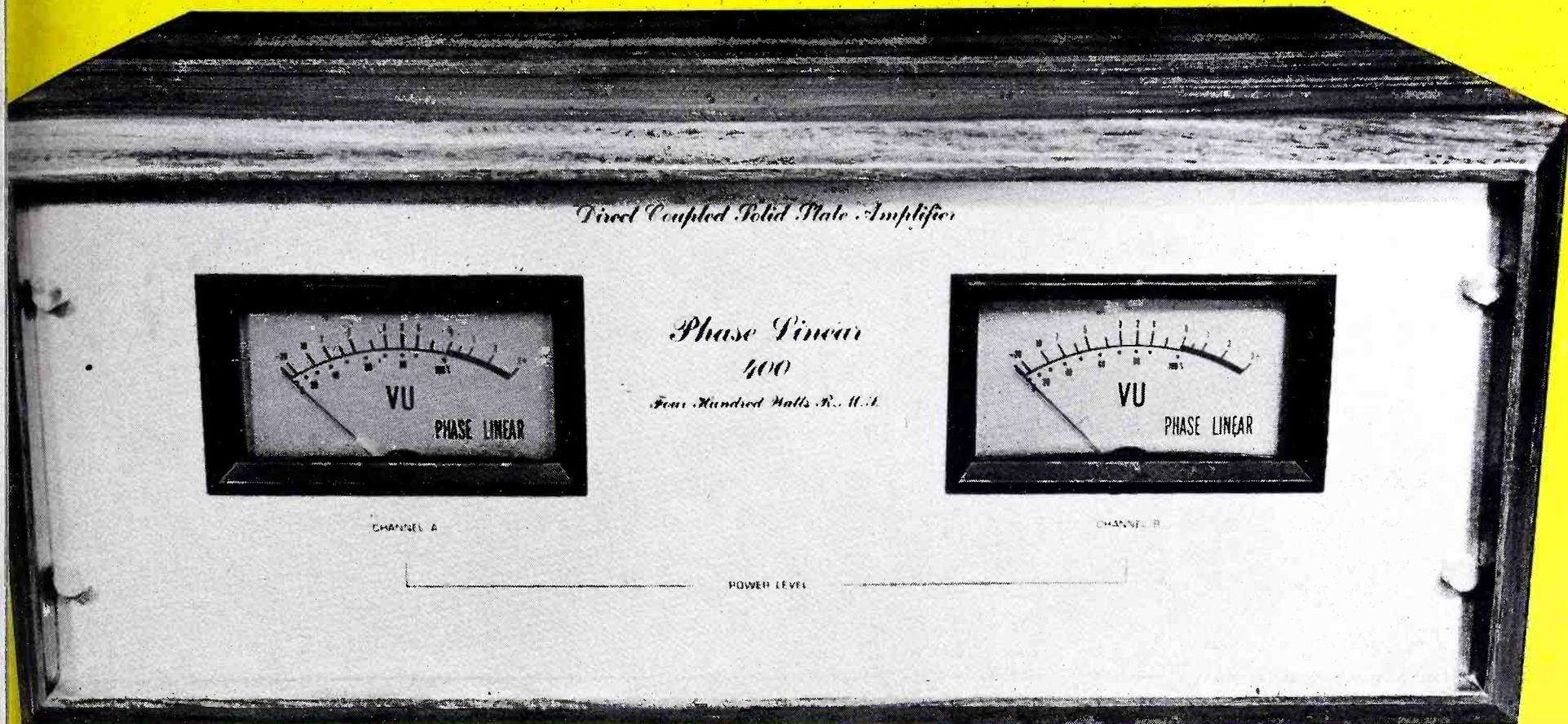
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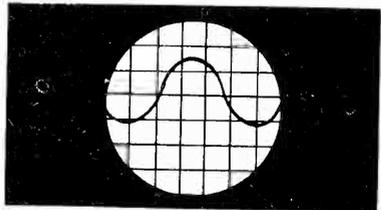
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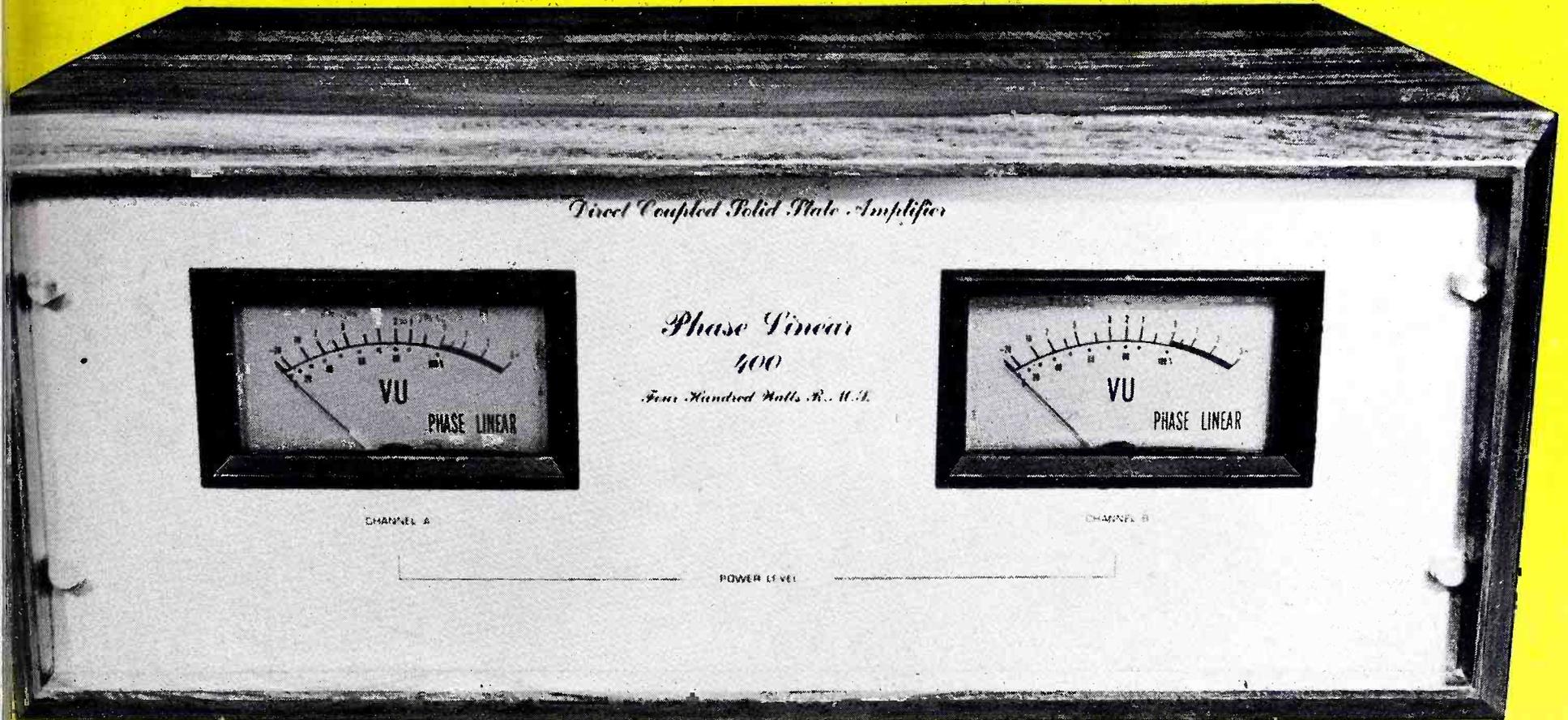
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