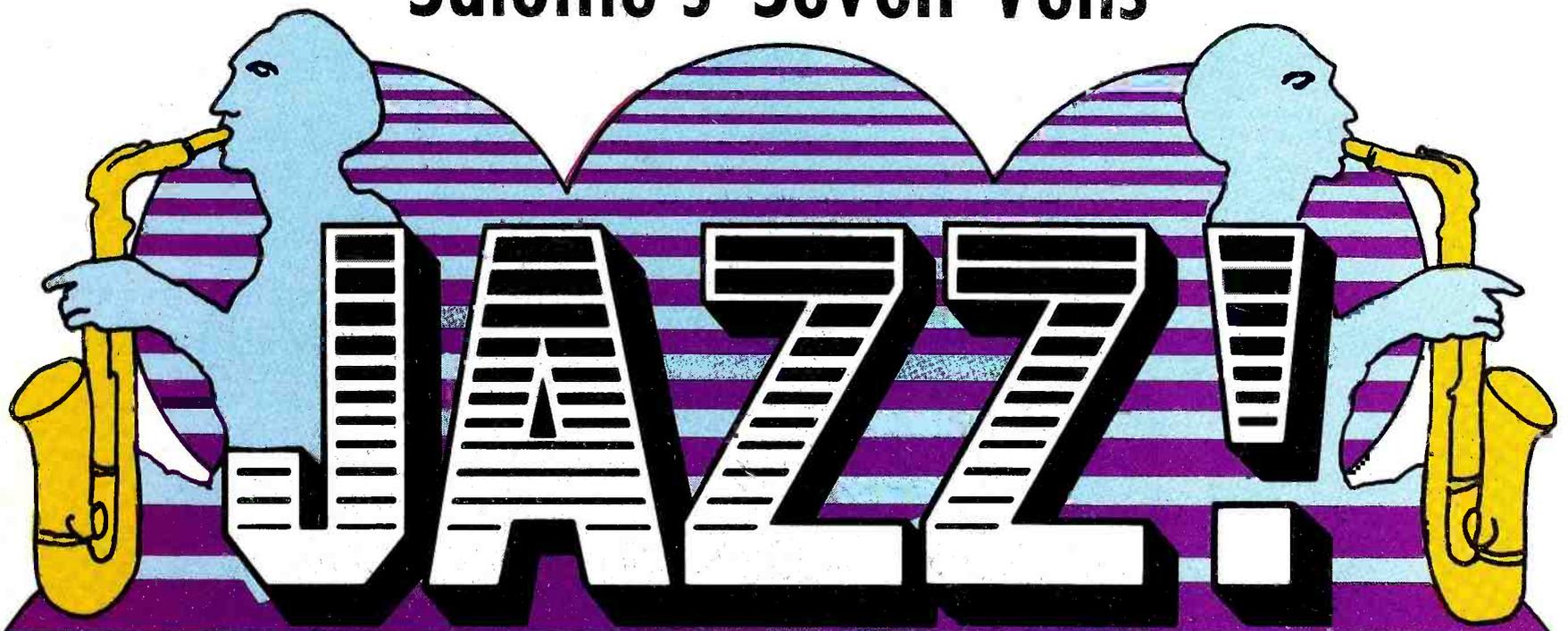
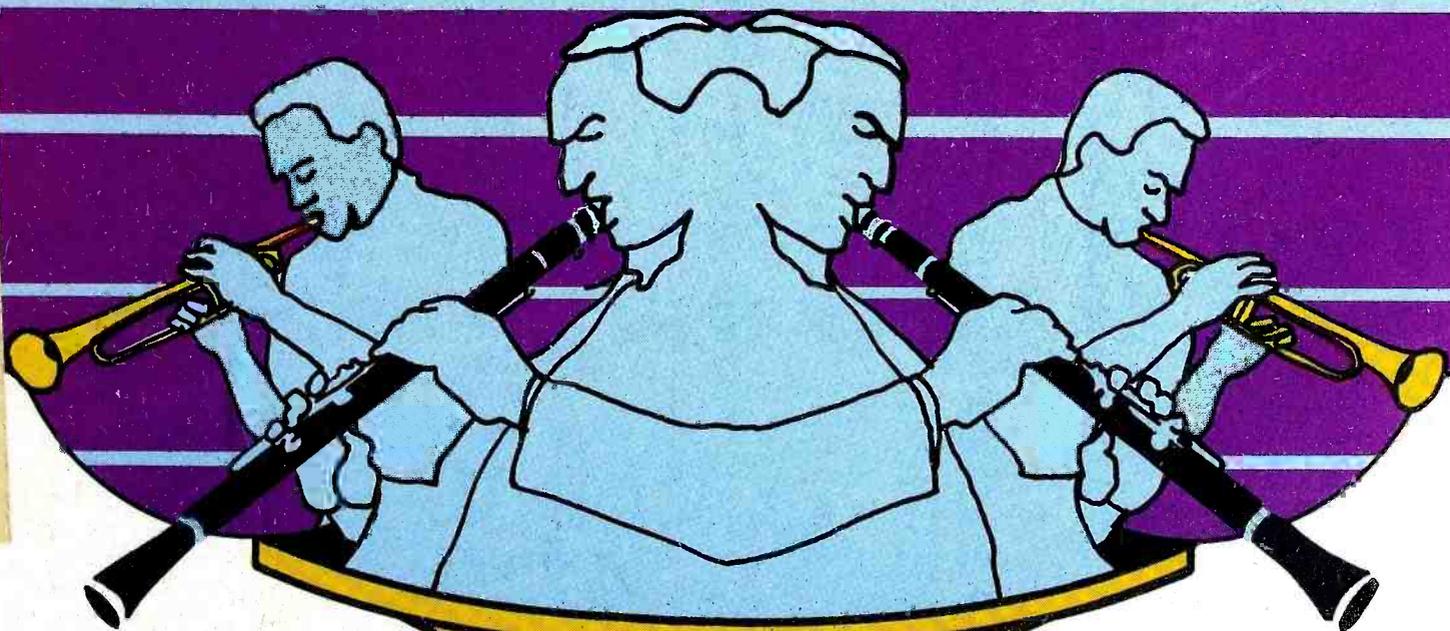


# FORECAST!

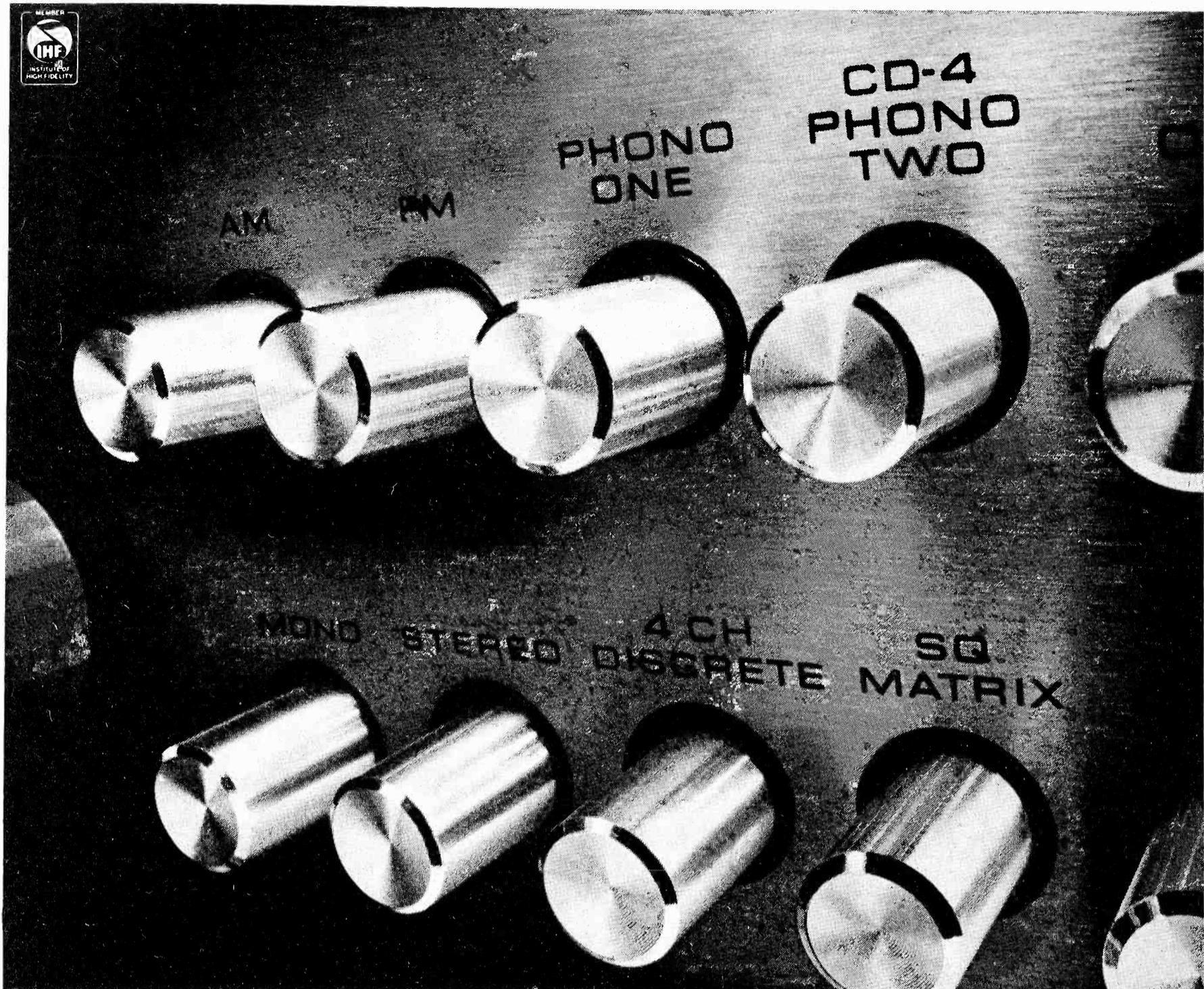
London Rock Hits the Mark  
Where is Peking Man?  
Nothing's Square About the Hirshhorn!  
Salome's Seven Veils



IS THERE PIZZAZZ IN AREA JAZZ?



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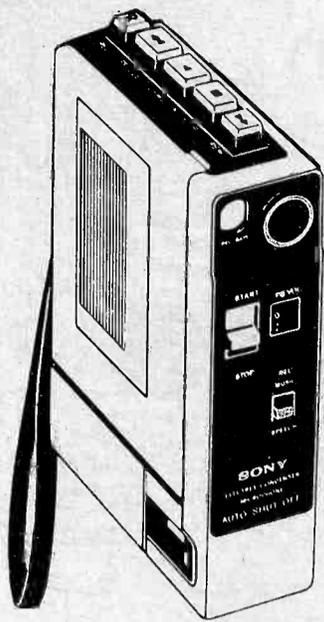
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**GTE SYLVANIA**



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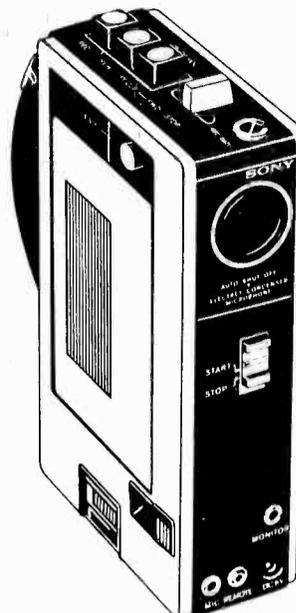
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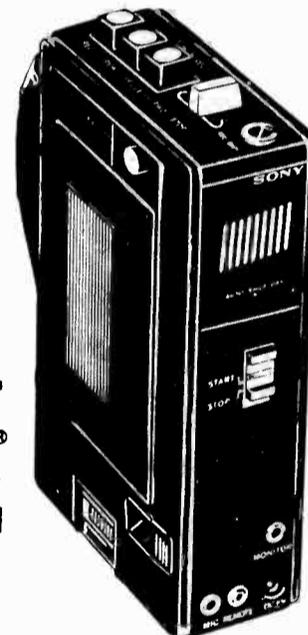
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Battery-Operated  
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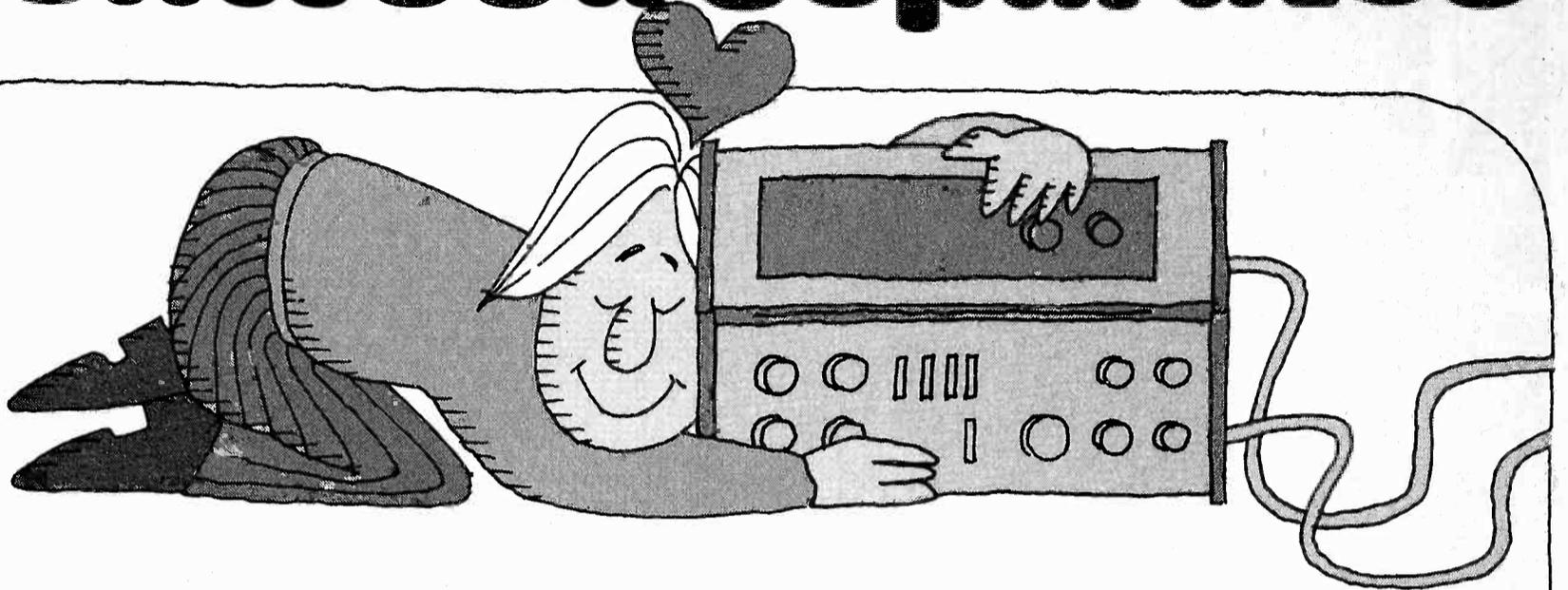
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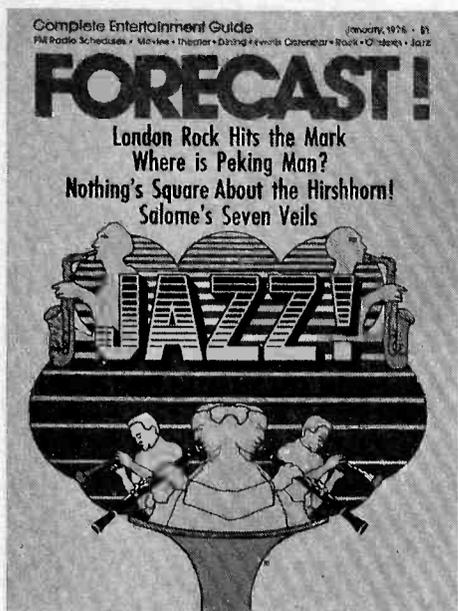
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**OUR COVER**

There is a jazz life in this town vibrating steadily if not with the modulations of years gone by. To own a jazz club during these trying economic times catapults you into that hallowed circle of people awaiting canonization to sainthood. Paul Anthony tells us the how and why starting on page 32. —Cover by Joe Scopin.

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**Complete Entertainment Guide**

January, 1975 • \$1

FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

**FORECAST!**

**VOL. 11 / NO. 11**

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# FORECAST!

## PUBLISHER'S NOTE

Happy New Year!

Did you notice something new about this month's **Forecast!**? Your magazine is starting the new year with a new masthead?

Ever since **Forecast!** grew to its present size, your editors have received and carefully considered many comments about what we feel is an improved format and coverage. Most of these comments, such as the recent article in the **Washington Star-News** which described this magazine as "extravagantly expanded," were complimentary. Some of the comments we've received have been critical; these too have received our careful consideration.

One of the most often repeated criticism we've noted to date is that our name of nearly eleven years just doesn't fit any longer. Yes, we do *Forecast FM*, but a whole lot more too!

No, we're not abandoning covering the FM radio schedules. Today, we're publishing just as many **detailed** listings as we can squeeze out of the area stations! We've also added features to the FM section. Most recently "This Month's Profile." New FM features are constantly being considered. In preparation is a monthly listing of Dolby broadcasts to be found in the Washington/Baltimore area.

Speaking of squeezing detailed listings out of the area stations, we've received some flack from several stations for pressing them a bit too hard to submit their programming to **Forecast!** in advance for publication. Our requests may annoy them, but we hope you'll agree; it's the duty of **Forecast!** as the FM listeners independent voice to speak out for you!

One such station, WBAL-FM, has loyally stayed with a classical music format, in spite of financial loss to the stations owners. While much of WBAL-FM's programming is selected and prepared in advance of our publication deadlines, the stations management is not convinced that its listeners really care to plan their FM listening. Since you are probably reading this just around the first of January, perhaps you can take a moment from your holiday schedule to drop a note to Mr. Tom O'Connor at WBAL-FM and request they once again furnish detailed listings to **Forecast!** (We'd appreciate receiving a carbon).

If we all stand up to be counted, can the station continue much longer to ignore its listeners?

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Landover, Md.

Rockville Pike Shop. Ctr.  
Rockville, Md.

3036 Annandale Rd.  
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### STEREO WHOLESALERS

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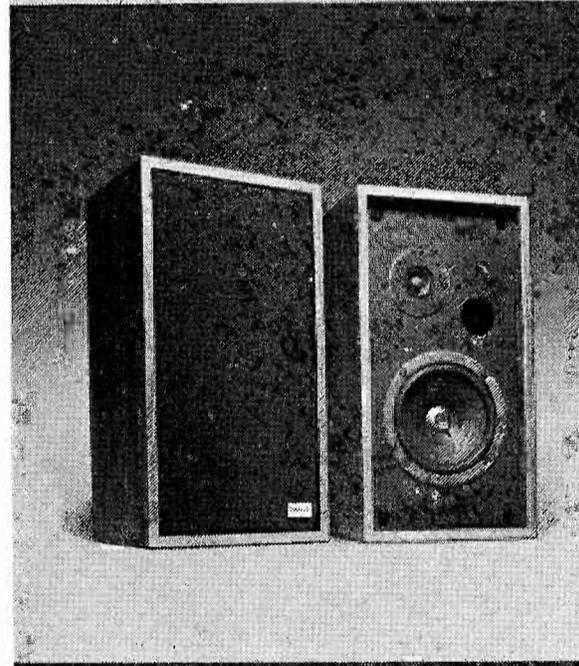


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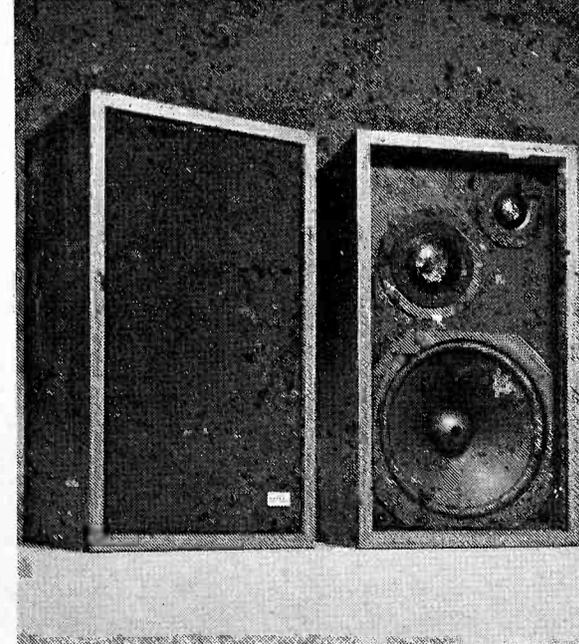
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## Letters to the Editor

### ORR NOSEDIVES

Sir:

The recent Orr-Mahler #2 controversy passed smoothly over my head, but when I noted in Mr. Orr's November article how he misspelled plagiarism as "plagerism" and used "jive" instead of "jibe" his credibility took a nose-dive.

By the way, I think you lean too heavily toward the rock/jazz/country reviews and personalities analysis. My opinion of such music can be summed up in one word: trash. But I would agree that there are differences in taste, sometimes unaccountable.

James M. Lawrence  
Washington

*(I plead guilty to poor proofreading with plagiarism. However, I have been "jived" by the typesetter.—A.W.O.)*

### DYLAN SERIES

Sir:

Thanks for Sam Nitzberg's series on Dylan. In encapsulated form it was a fine perspective judgment. I only quibble about his thoughts on "Self-Portrait." After all, it was his choice—and I would not consider his taste bad. We are personal in music, if banal.

You know what would be superb, from-the-heart Dylan? If he did an album in memory of Woody Guthrie. Can't you imagine the guts he'd put into that?

Again thanks. Mr. Nitzberg gives Dylan neophytes fine direction.

Owen Quigley  
Washington, D.C.

### LOADS OF SHORTCOMINGS

Sir:

My November, 1974 copy of **Forecast FM** weighs in at 396 grams (for those who, for whatever reason, stubbornly resist metrication, that translates to seven-eighths of one full pound, weight).

Of that total glob, fully one third was given over to a single advertiser. Another third was given to other advertisers and miscel-

*Forecast FM welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast FM, Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring, Md. 20910.*

laneous junk, while the final third touched upon, rather vaguely, at times, the supposed principal subject, namely, radio broadcasting in the 88 to 108 megahertz (FM) band.

I can accept, my own disinterest notwithstanding, some discussion of local opera, dinner theater, and rock concerts. What I resent is your failure to provide the very thing I thought I was buying when I subscribed to your magazine, namely, a detailed and complete description of the FM broadcast programming available to listeners in this area.

Do you really believe, as they did in Pennsylvania in the 1930's, that all sidewalks must be rolled up at midnight? By ignoring post-midnight programs, you let your subscribers down by failing to report worthy and entertaining material such as, for example, the Barry Farber Show (WMAL-FM) and Dr. Demento (WHFS).

Whatever happened to the idea of pure and simple **radio programs**? That's what I thought I was buying when I subscribed to **Forecast FM**.

Don't bother to cancel my subscription. Just let it run out. (Unless your computerized mailing system is more disciplined than others I have had experience with, I'll continue to receive **Forecast FM** for at least two years more, whether I pay for it or not.) (One might think I would rejoice at the idea of such a seeming gratuity, but the truth is quite to the contrary: The taxpayers, including myself, will be obliged to over-subsidize your below-cost mailing privilege, thus, among other things, allowing Mr. Klassen to further luxuriate in his already-overly-luxurious Postal Service headquarters.)

I am willing to bet—up to the price of a one-year subscription renewal—that you won't dare print this letter.

Lawson E. Richtmyer  
Potomac, Md.

*(You're on! And, Children's Hospital is \$8.00 to the better thanks to Mr. Richtmyer.—Ed.)*

Sir:

**Forecast FM** is most useful when it gives the full program, identifying selections by title, composer, performers, etc. rather than just "Festival of Music" or "Louisville Orchestra." This is a vote for more detail so your readers can better plan their listening.

W. G. McMillan  
Arlington, Va.

*(You may add our vote! Mr. Broadcaster, please send us some more detailed listings. Your listeners deserve to have their loyalty rewarded in this manner!—Ed.)*

### QUALITY OF CONSISTENCY

Sir:

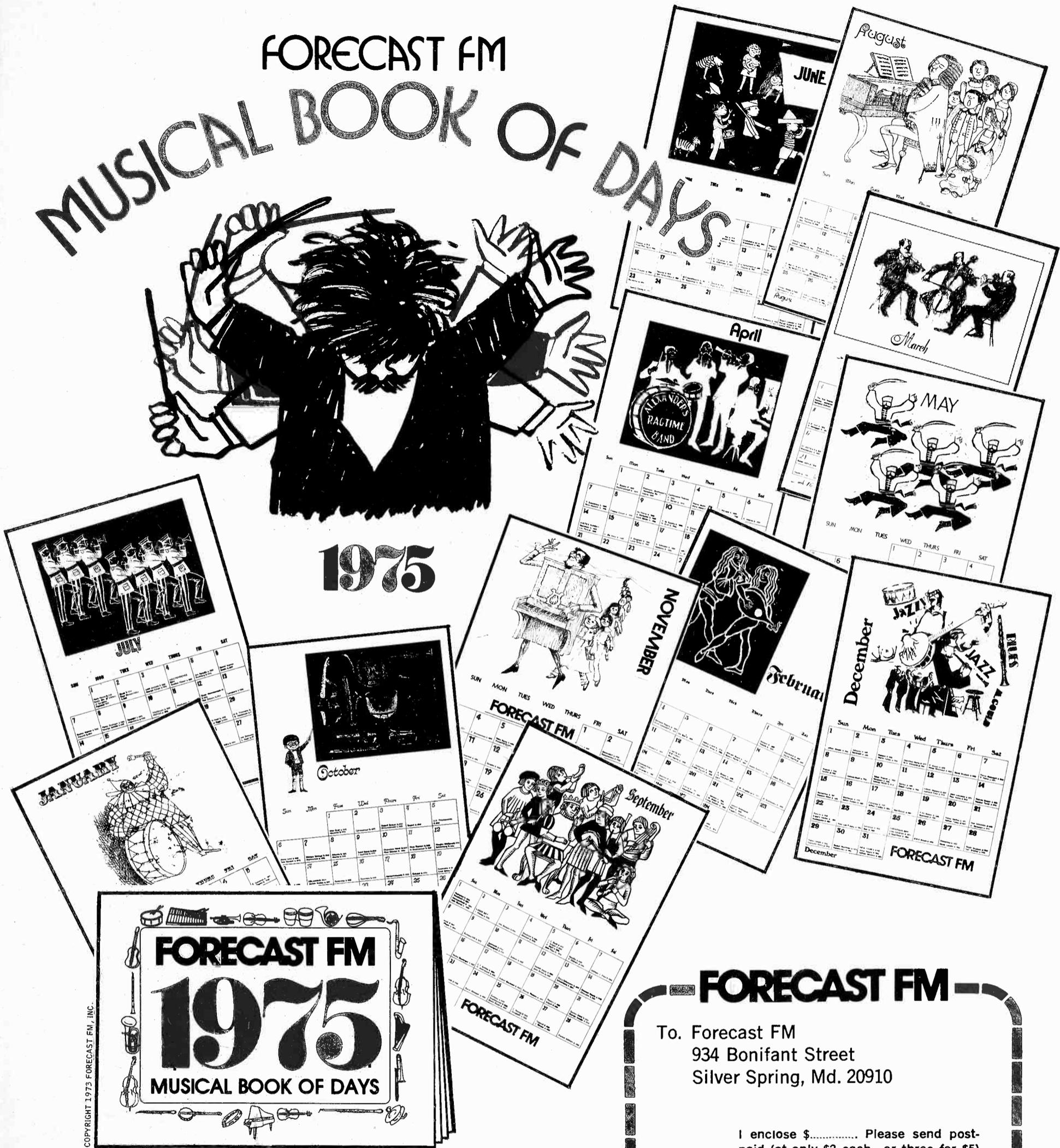
I have enjoyed your magazine since its inception in the 60's. In the period of time since you first started, I have seen you grow in size and thickness as you first incorporated the WGMS guide and then included more FM stations and feature articles within your covers. Unfortunately, Baltimore-Washington FM programming has not kept the high quality of consistency that your magazine has.

(Continued on page 78)

# FORECAST FM MUSICAL BOOK OF DAYS



## 1975



**FORECAST FM**  
**1975**  
**MUSICAL BOOK OF DAYS**

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FM 1-75

# Calendar of Events

S	M	T	W	T	F	S	
			1	2	3	4	JANUARY
5	6	7	8	9	10	11	
12	13	14	15	16	17	18	
19	20	21	22	23	24	25	
26	27	28	29	30	31		

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (\*) Starred events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the starred events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

## DISTRICT OF COLUMBIA

### Music

#### Openings & Single Events

- 5 Evensong** and music for solo voices and piano by Benjamin Britten. Washington Cathedral, 4 pm.
- Jazz Heritage Workshop.** Mus. of Nat. Hist., Baird Aud., 4 pm. Free 381-5395.
- Pascal Rogé,** piano. The Phillips Collection, 5 pm. 387-2151.
- Lucktenberg Duo.** National Gallery, 7 pm. 737-4215.
- Vienna Choir Boys** (w.p.a.s.). Kennedy Center Concert Hall, 8:30 pm.
- An Evening of Jazz Piano:** Ray Bryant, Barry Harris, Marian McPartland. Museum of Nat. Hist., Baird Aud., 8 pm.
- 6 Kinder Foundation Concert.** Textile Museum, 8:30 pm.
- \*Blues Alley:** Tommy Gwaltney & Steve Jordan, thru Jan. 18. 244-4464.
- \*National Symphony,** DePreist c. Edith Peinemann, violin, Wallace Mann, fl., Miran Kojian violin. Kennedy Center Concert Hall, 8:30 pm. Repeated Jan. 8 & 9. 785-8100.
- 8 Larry Savage,** organ. St. John's Church, 12:10 pm. 347-8766.
- 10 Friday Morning Music Club:** Concert of the music of Villa-Lobos, Smetana, and Brahms. YWCA Barker Hall, 11 am. 649-5291.
- Kontarsky Brothers—duo** pianists. Library of Congress, 8:30 pm. 393-4463.
- 11 Chamber Music Society** of Lincoln Center, Wadsworth, dtr. Kennedy Center Concert Hall, 8:30 pm.

- 12 Peter Takacs,** piano. The Phillips Collection, 5 pm. 387-2151.
- National Gallery Orchestra,** Bales c. Nat'l Gallery, 7 pm. 737-4215.
- 13 Boston Symphony Orchestra,** Davis c. Janet Baker, m-s, Richard Cassilly, tenor. (w.p.a.s.) Kennedy Center Concert Hall, 8:30 pm.
- 14 \*National Symphony,** Bertini c. Garrick Ohlsson, piano. Kennedy Center Concert Hall, 8:30 pm. Repeated Jan. 15 & 16. Jan. 17 at 1:30 pm. 785-8100.
- 15 Eileen Guenther,** organ. St. John's Church, 12:10 pm. 347-8766.
- 17 Friday Morning Music Club: Flute Quartet,** Bonbs, singer, & Takemoto, piano. YWCA Barker Hall, 11 am. 649-5291.
- Michel Debost,** fl., and Christian Ivaldi, piano. Library of Congress, 8:30 pm. 393-4463.
- Fred Waring** (w.p.a.s.). Kennedy Center Concert Hall, 8:30 pm.
- 18 Maurizio Pollini,** piano. (w.p.a.s.) Kennedy Center Concert Hall, 3 pm.
- Moscow Chamber Orchestra,** Barshai c. (w.p.a.s.) Kennedy Center Concert Hall, 8:30 pm.
- 19 Philarte Quartet.** Hirshhorn Museum Aud., 6 pm.
- National Gallery Orchestra,** Bales c. Nat'l Gallery, 7 pm. 737-4215.
- Mignon Dunn,** m-s. (w.p.a.s.) Kennedy Center Concert Hall, 3 pm.
- Victoria Noyes,** violin, Frank Conlon, piano. The Phillips Collection, 5 pm. 387-2151.
- 20 \*Blues Alley:** Charlie Byrd & Trio, thru Jan. 25. 244-4464.
- 21 \*National Symphony,** Kamu c. Viktor Tretjakov, violin. Kennedy Center Concert Hall, 8:30 pm. Repeated Jan. 22 & 23. Jan. 24 at 1:30 pm. 785-8100.
- 22 Albert Russell,** organ. St. John's Church, 12:10 pm. 347-8766.
- Classic Jazz:** The Midwest: Kansas City; The Territory Bands. YWCA, 6-8 pm. 638-2100,

- 23 Baroque Arts Chamber Orchestra,** Radford-Bennett c. Mt. Vernon College Chapel, 8:30 pm. 629-7226.
- 24 Friday Morning Music Club:** Korneberg, Swick. YWCA Barker Hall, 11 am. 649-5291.
- Joseph Fuchs,** violin, and Joseph Villa, piano. Library of Congress, 8:30 pm. 393-4463.
- Peter Nero & Combo** (w.p.a.s.) Kennedy Center Concert Hall, 8:30 pm.
- 25 Oberlin College Choir,** Daniel Moe c. Kennedy Center Concert Hall, 3 pm. 744-1221.
- Catholic Univ. Ensemble,** Rogers c. Catholic Univ., Ward Hall, 8 pm. 635-5414.
- Tamburitians—folk** company (w.p.a.s.) Kennedy Center Concert Hall, 8:30 pm.
- 26 Winners of the Friday Morning Music Club** int'l Contest: Cynthia Clarey, sop., and Robert Guarino, btn. The Phillips Collection, 5 pm. 387-2151.
- The Amando String Quartet,** George Walker, piano. National Gallery, 7 pm. 737-4215.
- John Raitt—American Popular Song.** Museum of Nat. Hist., Baird Aud., 8 pm. 381-5395.
- 27 Theater Chamber Players.** Baird Auditorium, Museum of Natural History, 8:30 pm. 381-5395.
- 28 \*Alvin Ailey City Center Dance Theater** (w.p.a.s.) Kennedy Center Opera House, thru Feb. 2 (2 pm).
- \*National Symphony,** Dorati c. Michel Beroff, piano, Dotian Carter, harp. Univ. of Md. Chorus, Traver c. Kennedy Center Concert Hall, 8:30 pm. Repeated Jan. 29 and 30. 785-8100.
- 29 Beverly Benso,** cont., Albert Russell, organ, St. John's Church, 12:10 pm. 347-8766.
- Classic Jazz:** Harlem. YWCA, 6-8 pm. 638-2100, ext. 29.
- 31 Friday Morning Music Club:** M. Stoesser, Weber Trio, J. Reid, singer. YWCA Barker Hall, 11 am. 649-5291.
- Zara Nelsova,** cello, and Grant Johannesen, piano. Library of Congress, 8:30 pm.
- Detroit Symphony Orchestra,** Ceccato c. (w.p.a.s.) Kennedy Center Concert Hall, 8:30 pm.

### Theatre

#### Openings & Single Events

- 1 "Steamboat Bill" and Seven Chances"** AFI Theatre, Kennedy Center, 6:30 & 9 pm. 785-4600.
- 2 "Born Yesterday"** AFI Theatre, Kennedy Center, 6:30 pm. "Taking Off," 9 pm. 785-4600.
- 6 "Mark Twain** (Palisades Theatre Co.) First Congregational Church, 10:30 am. and 1:30 pm. Repeated Jan. 20 and Feb. 17. 363-1300.
- 7 "The Amazing Trial of James McNeill Whistler"** Ford's Theatre, thru Jan. 31. 347-6260. (tent.)
- 13 "Golden Bird** (Palisades Theatre Co.) First Congregational Church, 10:30 & 1:30 pm. Repeated Jan. 27, Feb. 3 and 24. 363-1300.
- 21 "Buy a Little Tenderness."** Back Alley Theatre, thru Feb. 2. 723-2040.
- 25 Clown Show:** Bozo, Chuckles, Benny and Bumpy, Burger Chef and Jeff. (Jelly Bean Theatre) KB Apex Theatre, 10 & 11:30 am. 244-1228.
- 27 APA Phoenix Company** (production to be announced). Eisenhower Theater, thru Feb. 9. 254-3670.
- 31 "Macbeth"** (Ionesco). Catholic Univ. Hartke Theatre, thru Feb. 16. 635-5367.

#### Continuing

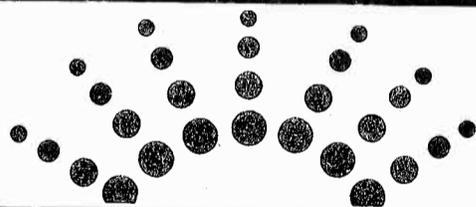
- Arena Etage.** "Death of a Salesman," "Who's Afraid of Virginia Woolf?," and "The Front Page," in repertory thru Feb. 16.
- Eisenhower Theater.** "Scapino," thru Jan. 25. 254-3670.
- Kennedy Center Opera House.** "Odyssey" thru Jan. 25. 254-3770.
- National Theatre.** "The Ritz," thru Jan. 4. NA 8-3393.

### Exhibits, Films, Lectures

#### Openings & Single Events

- 1 Films of Foreign Art—Canada, Switzerland, Germany.** Corcoran Gallery, 12 noon. Free. ME 8-3211.
- \*"Antonia: A Portrait of the Woman."** Inner Circle. 331-7480.
- 3 "Satyricon" & "Shame"** thru the 6th. Circle Theater. 331-7480.
- 6 Laetitia Yeandle—Watermarks** in the Folger Collection, Anne Hathaway Gallery, the Folger Library, thru Jan. 31. 546-4800. Free.
- Poetry Series:** R. H. W. Dillard. Folger Library, 8 pm. 546-4800. Free.
- 7 "Folk Baroque Architecture in Mexico,"** Octagon House thru Feb. 23. 638-3105. Free.
- Four Surrealists** (films), Corcoran Gallery, 12 noon. Free. ME 8-3211.
- Going Like Sixty** (films); Eastern Europe—Yugoslavia. Mt. Pleasant Branch Library, 1 to 4 pm.
- \*"The Clowns" & "Passion of Anna"** thru the 9th. Circle Theater. 331-7480.
- 8 James Twitty—Paintings and Prints** of the 70s. Geo. Washington Univ. Dimock Gallery thru Jan. 31. 676-6466.
- 10 "Roma" & "Cries & Whispers."** Repeated the 11th. Circle Theater. 331-7480.
- 11 \*Lee Krasner: Collages and Works on Paper.** Corcoran Gallery, thru Feb. 16. Barnett-Aden Collection, thru Feb. 9. Edward S. Curtis: The North American Indian—photographs

# Happenings



**A JURIED SHOW** featuring works in various media from Delaware and the surrounding area will be held at the University of Delaware Student Center (Newark, Del.) through Feb. 22.

**A NATIONAL CONTEST** for poets has been established by Virginia Commonwealth University. The VCU Series for Contemporary Poetry is a cooperative venture with the University Press of Virginia and the Associated Writing Programs. The winner will be announced in March of this year, and publication of the award winning collection will follow in the fall.

**THE ART OF COOKING** is discussed in the latest publication of the Women's Committee of the Walters Art Gallery in "Private Collections—A Culinary Treasure." Price, \$10 per book plus \$1.25 for handling. Write: Women's Committee, Walters Art Gallery, Baltimore, Md. 21201.

**COLLECTORS' ITEMS** are available from The Phillips Collection in the form of publications: "Art and Understanding," a mag-

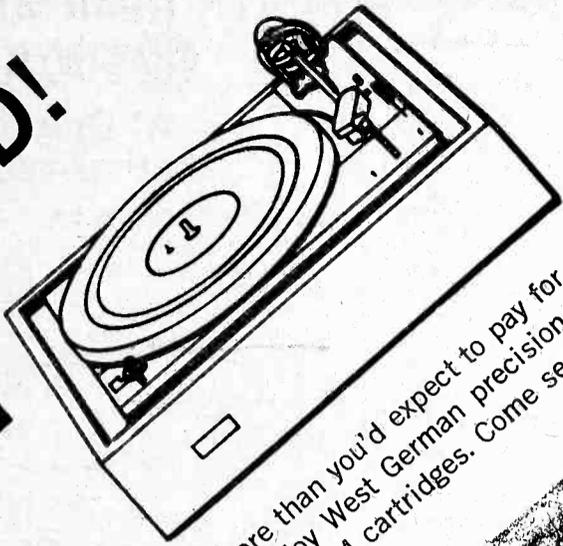
azine edited by the late Duncan Phillips in Volume 1, Number 1, November 1929, \$2.00 and Volume 1, Number 2, March 1930, \$2.00 each. "Cezanne," a catalogue of the exhibition in honor of the 50th anniversary of The Phillips Collection, \$5.00. "Honore Daumier: Appreciations of his Life and Works," published 1922, \$3.50.

**A MUSEUM OF THEATRE MEMORABILIA** was opened in November in the Walnut Street Theatre in Philadelphia. Included in the collection are two Sully portraits of John Drew and Louisa Lane, programs from the Walnut's 166-year history, and the skull of 'Pop' Reed, a stagehand who willed that his skull be prepared after his death and used as a prop in "Hamlet." Guides trained in the history of the theater will conduct tours of the museum as well as of Gallery 1 and 11, the lobby art galleries. Reservations in advance will be needed only by groups of more than 20 people. For information, call 629-0700.

(Continued on page 18)

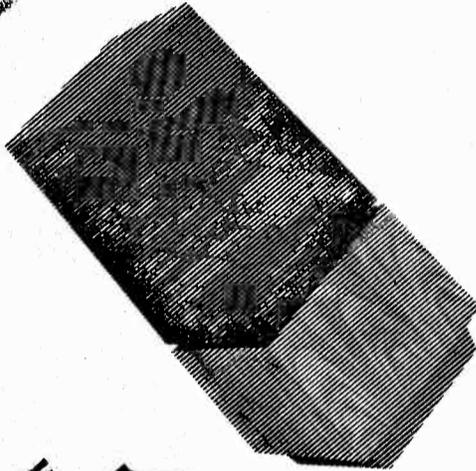
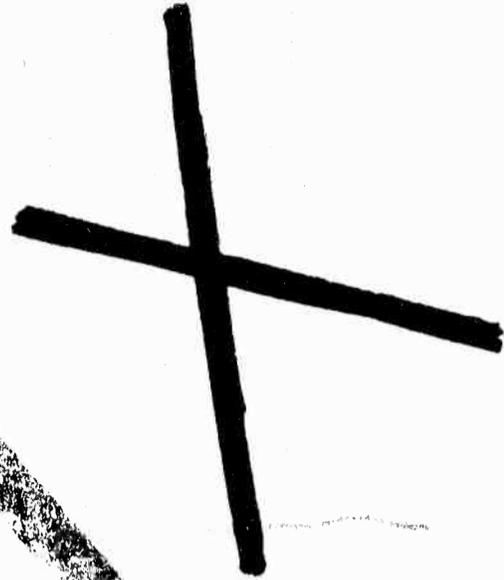
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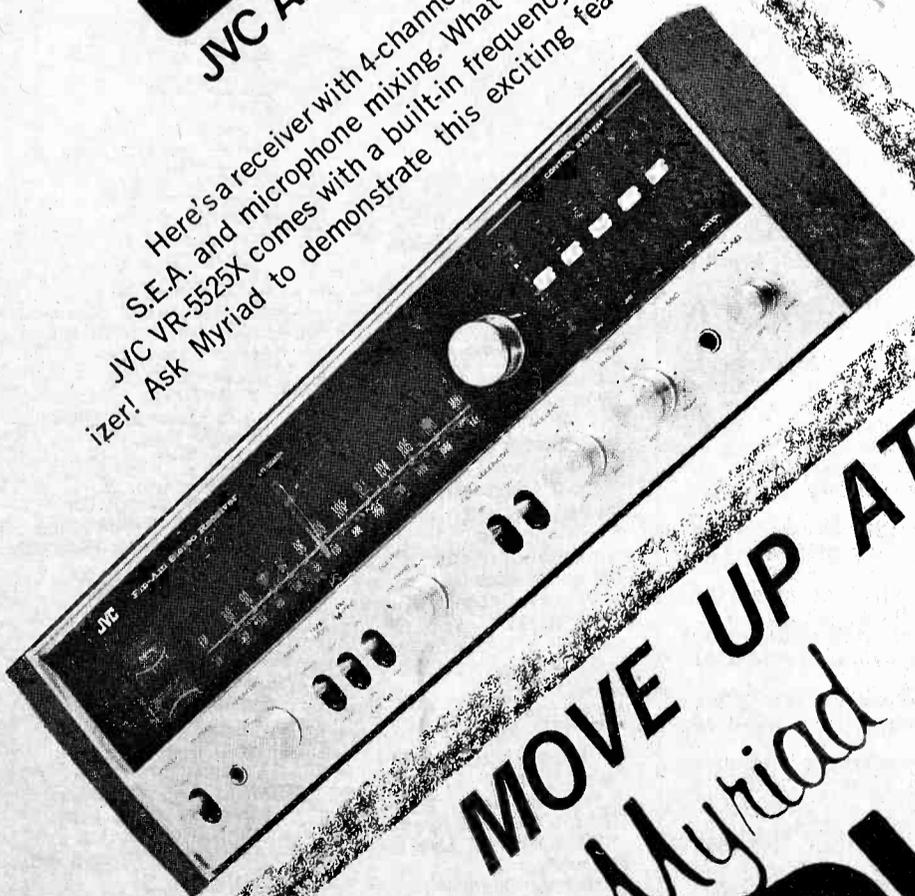


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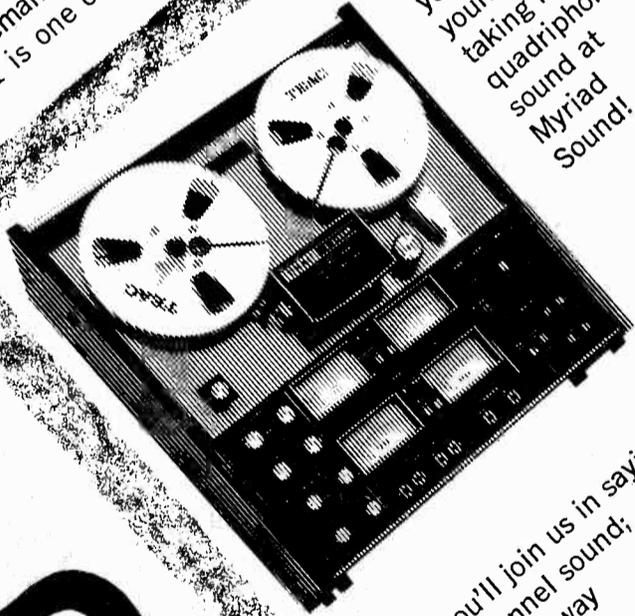
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**Rug Morning:** Potpourri. (Fisher, Landreau, Palmal). Bring a rug. Textile Museum, 10:30 am.

\***John Flannagan:** Sculpture and Works on Paper. Thru Feb. 2. An American Experience: Six Faces of Texas (Photographs by Fred Baldwin and Wendy Watriss). Thru Feb. 22. The Phillips Collection. 387-2151.

12 \***Gaines Reynolds,** oil paintings. Talking of Michelangelo, thru Feb. 1. 546-6001.

**Anne Coffin Hanson,** lecture. Hirshhorn Museum, 2 pm. 381-5911.

14 **Four German Artists** (films). Corcoran Gallery, 12 noon. Free. ME 8-3211.

"The Chinese Nation as a Work of Art," lecture by Herrlee G. Creel. Freer Gallery of Art, 8:30 pm.

15 **Wednesday Symposium,** Murry Sidlin, moderator, and Garrick Ohlsson, guest. Kennedy Center Concert Hall, 12 noon. Free.

\***Egyptian Tapestries** from the Workshop of Wissa Wassef. Textile Museum, thru Feb.

16 "The Jury System and Other Characteristics of American Criminal Procedure," lecture by Dr. Hans Zeisel. German Embassy, 8 pm. (German Language Society). 667-4971.

17 **Gashgai Lion Rugs.** Textile Museum, thru Feb.

20 **Poetry Series:** Mona Van Duyn. Folger Library, 8 pm. 546-4800.

21 **Films of Foreign Art—Japan, Germany Mexico.** Corcoran Gallery, 12 noon. Free. ME 8-3211.

**Going Like Sixty** (films): Europe—Germany: East and West Berlin, Denmark, Copenhagen. Mt. Pleasant Branch Library, 1 to 4 pm.

22 **Wednesday Symposium:** "From the Orchestra's Point of View," Murry Sidlin, moderator. Kennedy Center Concert Hall, 12 noon. Free.

23 \***C.A.A.: M.F.A. Drawing Exhibition—drawings** by M.F.A. candidates from the East Coast Colleges. Corcoran Gallery thru Feb. 9.

28 "Searching the Scriptures: The English Bible" lecture by Craig R. Thompson. Folger Library, 8 pm. 546-4800.

29 **Muriel Rukeyser.** Poetry & Literature Series, Textile Museum, 8 pm. 667-0442.

## Continuing

**Anacostia Neighborhood Museum.** D.C. Art Association Exhibition, thru Jan. 29. Films are shown each Fri. morning at the film festival. 381-6635.

**Anderson House.** Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.

**Anne Hathaway Gallery,** Folger Library. David Riegel, paintings, thru Jan. 3. 546-4800.

**B'nai B'rith Klutznick Exhibit Hall.** American Jewish History and Art.

**Circle Theater.** "Spirits of the Dead," "Hour of the Wolf." Thru Jan. 2. 331-7480.

**Columbia Historical Society.** Heurich Mansion. Historic House and local history collection.

**Corcoran Gallery of Art.** Agnes Denes: Concepts; Jo Hanson: Graveyard; Josef Sudek: Photographs. All thru Jan. 5. Every Wednesday a Lunchtime Talk 12:30 pm. (free). ME 8-3211.

**DAR Museum.** Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.

**D.C. Public Library.** Martin Luther King Library has films every Saturday at 12:30 p.m., and many of the branch libraries show free films. For details call the library branch. Also at M. L. King branch is Washingtoniana collection.

**Decatur House.** Historic house and headquarters for Nat'l. Trust for Historic Preservation.

**Dumbarton House.** Historic house with period furnishings, collections of silver, china, and costumes.

**The Dumbarton Oaks Research Library and Collection.** Permanent Collection: Byzantine and Pre-Columbian art.

**The Folger Library.** "The Age of Milton," thru April 15. 546-4800.

**The Freer Gallery of Art.** Permanent Collection: Near and Far Eastern art, paintings, sculpture, bronzes, ceramics, 19th century American painting.

**Hirshhorn Museum and Sculpture Garden.** The permanent collection.

**Howard University Gallery of Art.** American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.

**Library of Congress.** Americana in Children's Books, thru Jan. 31; Color and the Graphic Arts, thru Mar. 30; Library Showcase Exhibit, 19th Century Views of American Colleges and Universities, Works Commissioned by the Koussevitzky Foundation—all for an indefinite period; Tribute to the Arts of the Americas, thru Feb. 28.

**Museum of African Art.** The Permanent Collection; collection of Eliot Elofson.

**National Archives.** Documents from colonial times to the present. Historical films shown Thurs. 7:30 pm and Fri. 12 noon, fifth floor theater. Free. 962-2000.

**National Collection of Fine Arts.** Horatio Shaw, 1847-1918, thru Mar. 16. Permanent Collection. Eight From California, thru Feb. 9, 1975. Tel: 628-4422.

**National Gallery of Art.** Permanent Collection. Archaeological Finds from the People's Repub-

lic of China, thru March 30.

**National Portrait Gallery.** The Permanent Collection. Tel: 628-4422.

**The Navy Memorial Museum** (old Washington Navy Yard). Naval memorabilia.

**The Phillips Collection.** The permanent collection. Free. DU 7-2151.

**Renwick Gallery.** Figure and Fantasy, thru Feb. 9. Man Made Mobile: The Western Saddle, thru Feb. 16, 1976. Boxes and Bowls: Decorated Containers by 19th-Century Haida, Tlingit, Bella Bella, and Tsimshian Indians, thru Feb. 16, 1976. Contemporary Textile Art from Austria, thru Mar. 9, 1975.

**Textile Museum.** Prayer Rugs from Private Collections, thru Dec. 14. Islamic Prayer Rugs, thru Dec. 28.

**Truxtun-Decatur Naval Museum.** Historic house and collections relating to naval and maritime history.

**Woodrow Wilson House** (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

# MARYLAND

## Music

### Openings & Single Events

3 "L'enfance du Christ" with Balto. Symphony. Cathedral of Mary Our Queen, 4 pm. 727-7300. Balto.

4 \***Leonard Rose:** Master Class on the cello. Jewish Community Center, 3 pm. Rockville. **Baltimore Symphony Pops Concert,** Fiedler, c. Lyric Theatre, 8:15 pm. Balto.

5 **David C. Dasch,** organ. Cathedral of Mary Our Queen, 5:30 pm. 433-8803. Balto.

**Leonard Rose,** cello. Jewish Comm. Center. 8 pm. Rockville.

7 **Wind Ensemble,** Higgins c. Peabody Institute Concert Hall, 8 pm. 837-0660, x 23. Balto.

8 \***Baltimore Symphony,** Fleisher c. Zvi Zeitlin v. Lyric Theatre, 8:15 pm. Repeated Jan. 9. Balto.

10 \***"La Traviata"** (Chesapeake Opera). Essex Community College Center Theatre, 8:15 pm. Repeated Jan. 18.

**Baltimore Symphony** (Howard County Society). Howard County Senior High School, 8:30 pm. 730-3993.

11 \***"The Crucible"** (Chesapeake Opera). Essex Community College Center Theatre, 8:15 pm. Repeated Jan. 17.

**Baltimore Symphony,** Fleisher c. Prince Georges Community College, 8:15 pm. 474-7711. Largo.

12 \***"Noye's Fludde"** (Chester Miracle Play with music by B. Britten). Cathedral of Mary Our Queen, 5:30 and 8:30 pm. Repeated Jan. 13, 8:30. 433-8803. Balto.

16 **Baltimore Symphony** (Carroll County Society). Westminster Senior High School, 8:30 pm. 848-0181.

17 \***"Patience."** Montgomery Savoyards. Montgomery Blair H.S., 8 pm. Repeated Jan. 18, 24, 25, 8 pm. Jan. 19, 26, 2:30 pm. 424-5342. Silver Spring.

\***"Back to the 40's."** US Naval Academy Band. U.S. Naval Academy. Annap.

**Baltimore Symphony.** Queen Anne's County H.S., 8:30 pm. 822-4204. Centerville.

18 **Baltimore Symphony Pops Concert** with Phyllis Diller. Lyric Theatre, 8:15 pm. 837-5691. Balto.

**Baltimore Choral Arts Society,** Morrison, c. with Mostovoy Soloists (string orch.). Georgine Resick, sop., Mary Somerville, m.-s., Donald Somerville, bs. Kraushaar Aud., Goucher College, 8:30 pm. 889-0089. Towson.

19 **Mavin Hamilton Memorial Concert:** Alan de Veritch, viola. Washington County Museum, 3 pm. Hagerstown.

**Univ. of Md. Trio.** Artist-Faculty Recital, U. of Md. Tawes Recital Hall, 4 pm. 454-2501. College Park.

**Mary Stanton,** piano. Cathedral of Mary Our Queen, 5:30 pm. 433-8803. Balto.

20 **Ed Gallagher,** trbone. U. of Md. student recital. Tawes Recital Hall, 8:15 pm. 454-2501. College Park.

21 **Baltimore Symphony** (Frederick Society). Gov. Thos. Johnson High School, 8 pm. 662-6110. Frederick.

22 \***Baltimore Symphony,** Comissiona c. Fleisher, p. Repeated Jan. 23. Lyric Theater, 8:15 pm. Balto.

**Victoria Bussey,** student voice recital. U. of Md. Tawes Recital Hall, 8:15 pm. 454-2501. College Park.

25 **All Eastern Clarinet Choir Recital.** U. of Md. Tawes Recital Hall, 4 pm. 454-2501. College Park.

**Baltimore Symphony Promenade Concert** Kostelanetz c. Lyric Theatre, 8:15 pm. 837-5691. Balto.

26 **Concord String Quartet.** (Chamber Music Soc. of Balto.) Baltimore Museum of Art Aud., 3 pm. 539-3100. Balto.

**David Mitchell,** organ. Cathedral of Mary Our Queen, 5:30 pm. 433-8803. Balto.

**Goucher Hopkins Community Symphony Orch.,** Abrams c. Krasushaar Aud., Goucher Coll., 8 pm. Towson.

27 **James Gibbs,** student voice recital. U. of Md.

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FORECAST FM 13

Tawes Recital Hall, 8:15 pm. 454-2501. College Park.

- 31 **Baltimore Symphony**, Commissioned by Aaron Rosand, v. Lyric Theatre, 8:15 pm. Balto. **Stage Band Concert**. US Naval Academy Band. US Naval Academy, Annap.

## Theatre

### Openings & Single Events

- 6 **"Huckleberry Finn."** Mechanic Theatre, thru Jan. 11. 685-2624. Balto.
- 14 **"A Little Night Music."** Mechanic Theatre, thru Jan. 19. 685-2624. Balto.
- 16 **Company Cinematheque:** Hiroshima Mon Amour/The Young and the Damned. Univ. of Md. Tydings Aud., 8 pm. College Park.
- 17 **Company Cinematheque:** Satyricon. U. of Md. Skinner Aud., 7:15 and 9:45 pm. Repeated Jan. 18. Also Jan. 19, 8 pm. College Park.
- 18 **"From Rags to Riches"** (Children's Theatre Assn.) Baltimore Museum, 11 am and 2 pm. Repeated Jan. 19, 1:30 pm. Jan. 25, 11 am and 2 pm. 889-1234. Balto.
- 20 **"Brief Lives."** Mechanic Theatre, thru Jan. 25. 685-2624. Balto.
- 24 **Company Cinematheque:** "Lucifer Rising" and other underground mind-blowers. U. of Md. Tydings Hall, 8 pm. Repeated Jan. 24 and 25, Skinner Aud., 11:30 pm. College Park. **Company Cinematheque:** "Invasion of the Body Snatchers" & "War of the Worlds." U. of Md. Skinner Aud., continuous from 7 pm. Repeated Jan. 25. Also Jan. 26, 8 pm. College Park.
- 28 **"Jesus Christ Superstar."** Mechanic Theatre, thru Feb. 2. 685-2624. Balto.
- "One More Time."** Oregon Ridge Dinner Theatre, thru Mar. 2. 662-2800. Cockeysville.
- 30 **Company Cinematheque:** Harold and Maude. U. of Md., Tydings Aud., 8 pm. Repeated Jan. 31 Skinner Aud., 7, 9:15, and 11:30 pm. College Park.
- 31 **"Bed and Board"** (film). Rosenstock Hall, Hood College, 7:30 pm. Frederick.

### Continuing

- Harlequin Dinner Theatre.** "Camelot," thru Feb. 15. 340-8515. Rockville.
- Morris Mechanic Theatre.** "Moon Children" thru Jan. 4. 685-2624. Balto.
- Oregon Ridge Dinner Theatre.** "Don't Start Without Me," thru Jan. 26. 662-2800. Cockeysville.
- Silver Spring Stage.** To be announced. 565-0160. Silver Spring.

## Exhibits, Films, Lectures

### Openings & Single Events

- 3 **Donald Davidson**, paintings. Capitol Gallery, thru Jan. 23. 277-2200. Largo.
- 4 **"Constable & Turner—Romantic vs. Classic"** (film). Baltimore Museum, 3:30 pm. 396-6315. Balto.
- "The Long, Long Trailer"** (children's film) Baltimore Museum Aud., 11 am. 396-6315. Balto.
- 5 **\*Diane Grimes—paintings.** Washington County Museum, thru Jan. Hagerstown. **\*Artists Equity—Group Show.** Johns Hopkins Univ., Eisenhower Library, thru Jan. 24. 366-3300. Balto.
- "Eugene Delacroix"** and **"Jean Francois Millet"** (films). Enoch Pratt Free Library, 2 pm. 396-5494. Balto.
- 6 **"The Ascent of Man: Knowledge or Certainty"** (film). Enoch Pratt Free Library, 7:30 pm. Repeated Jan. 14. 2 pm. Balto.
- 7 **"The Ascent of Man: World within World."** Enoch Pratt Free Library, 2 pm. Balto.
- 8 **"Kangaroos, Koalas, and Kamals"**—the Sights and Sounds of Australia, recorded by Prof. Irving A. Breger. Univ. of Md. and Prince Georges Library, Hyattsville Branch, 7:30 pm. 454-4104.
- 11 **"Delacroix & Millet—Romantic vs Classic"** (film). Baltimore Museum, 3:30 pm. 396-6315. Balto.
- 12 **"Auguste Rodin"** and **"Edgar Degas"** (films). Enoch Pratt Free Library, 2 pm. Balto.
- 13 **"The Ascent of Man: Generation Upon Generation"** (film). Enoch Pratt Free Library, 7:30 pm. Repeated Jan. 21, 2 pm. Balto.
- 15 **\*Tennis Exhibit.** Enoch Pratt Free Library, thru Feb. 15. Balto.
- Entry deadline—Cumberland Valley Photographic Salon,** Washington County Museum, 5 pm. Hagerstown.
- 18 **"Rodin & Degas—Romantic vs. Classic"** (film) Baltimore Museum, 3:30 pm. 396-6315. Balto.
- 19 **"The County's Trolley Cars"** (Mont. County Historical Society). Nat'l Capital Trolley Museum, 1, 2, 3, & 4 pm. 927-5259. Northwest Branch Regional Park (north of Wheaton).
- 20 **"Wish You Were Here—A History of the Picture Postcard."** Downtown Gallery of the Baltimore Museum, thru Feb. 28. 396-6310. Balto.
- "The Ascent of Man: The Long Childhood"** (film). Enoch Pratt Free Library, 7:30 pm. Repeated Jan. 28, 2 pm. Balto.
- 21 **\*14 American Photographers.** Contemporary American Painting and Sculpture. Baltimore Museum, thru Mar. 2. Balto.
- 26 **"Life in the Community"**—Homewood Children's Art Show. Johns Hopkins Univ., Eisenhower Gallery, thru Feb. 14. Balto.
- 27 **\*Photo Narratives:** conceptual artists. U. of

Md. Tawes Fine Arts Gallery, thru Jan. 31. 454-2717. College Park.

- 28 **Muriel Rukeyser**, reading her own poetry. U. of Md., Tawes Recital Hall, 3:30 pm. 454-4162. College Park.

### Continuing

- Baltimore Museum of Art.** Maryland Biennial—paintings, sculpture and other media, thru Jan. 5. Sculpture in capsule exhibitions; 100th Anniversary of Impressionism; both thru Jan. 26. Max Klinger: Selections from his graphic work, thru Feb. 16. 396-6310. Balto.
- Baltimore and Ohio Transportation Museum.** Railroad and other transportation relics, and historic building. Baltimore.
- The Baltimore Fireman's Museum.** Firemanic memorabilia. Baltimore.
- Brookside Gardens.** (Md. Nat'l. Capital Park & Planning Comm.) Tuesday thru Saturdays: 9 a.m. to 5 p.m. Sundays: 1 to 6 p.m. Wheaton Regional Park, Wheaton.
- Capitol Gallery.** Judith Oak Draca, paintings, thru Jan. 3. 277-2200. Largo.
- The Carroll Mansion.** City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
- Chase-Lloyd House.** Historic house and furnishings. Annapolis.
- Cyburn Park.** Natural History Museum and Arboretum. Baltimore.
- Downtown Gallery of the Baltimore Museum.** A Victorian Christmas, thru Jan. 10.
- Evergreen House.** Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
- Fort McHenry National Monument and Historic Shrine.** Historic site. Baltimore.
- Hammond-Harwood House.** Historic house and furnishings. Annapolis.
- Hampton Nat'l Historic Site.** "Miniature Rooms and Christmas Decorations" by the Lake Roland Garden Club, thru Jan. 12. 823-7054. Towson.
- The Jonathan Hager House.** Historic house and furnishings. Hagerstown.
- Johns Hopkins University.** Eisenhower Library Galleries. Paintings and Drawings by Frank Katz, thru Jan. 3. 366-3300.
- Kirk Silver Museum.** Sterling silver from 1815 to the present. Baltimore.
- The Maryland Historical Society.** Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
- Montpelier.** Historic house and furnishings. Laurel.
- Mount Clare.** Historic House, home of Charles Carroll, Barrister. Carroll Park, Baltimore.
- The Roger Brooke Taney Home,** Historic house and memorabilia of the Supreme Court Chief Justice and Francis Scott Key. Frederick.
- Sotterley Mansion.** Historic house and furnishings. Hollywood.
- The Star Spangled Banner Flag House Assn., Inc.** Historic house and furnishings and relics. Baltimore.
- U.S. Naval Academy Museum.** Naval history and Art. Annapolis.
- Towson State College.** Recent additions to permanent art collections: African, American Indian, Asian. Towson.
- The Walters Art Gallery.** The Walters: Collectors and Philanthropists, an exhibition illustrating the history of the family in Baltimore, thru Feb. 1. Balto.
- Washington County Museum of Fine Arts.** Nostalgia—Americana and Memorabilia, thru Jan. 30. Hagerstown.
- Washington Monument Historical Information Center.** Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

## VIRGINIA

### Music

#### Openings & Single Events

- 5 **The Kynges Consort**, Children's Concert (Va. Friends of Music). Fairfax High School, 3 pm. 256-2859. Fairfax.
- 11 **"Help, Help, The Globolinks."** Opera Theatre of No. Va. Thos. Jefferson Community Theatre, 548-5087. Arlington.
- 13 **Richmond Symphony**, Hayman c. Aaron Rosand, v. The Mosque, 8:30 pm. 648-4461. Richmond.
- 19 **"The Gallic Touch,"** Norfolk Chamber Consort. Chrysler Museum, 3 pm. Norfolk.
- 24 **Richmond Sinfonia.** Scottish Rite Temple, 8:30 pm. 648-4461. Richmond.
- 27 **The Minnesingers.** Hampden-Sydney College Church, 7:30 pm. Hampden-Sydney.

### Theatre

#### Openings & Single Events

- 2 **"Amen, Amen, Etc."** Hayloft Dinner Theatre, thru Jan. 591-8040. Manassas.
- 6 **"Grapes of Wrath"** (film). Virginia Museum.

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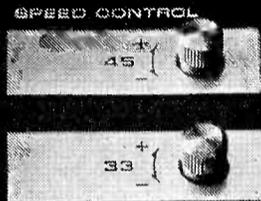
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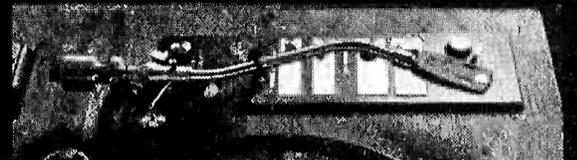


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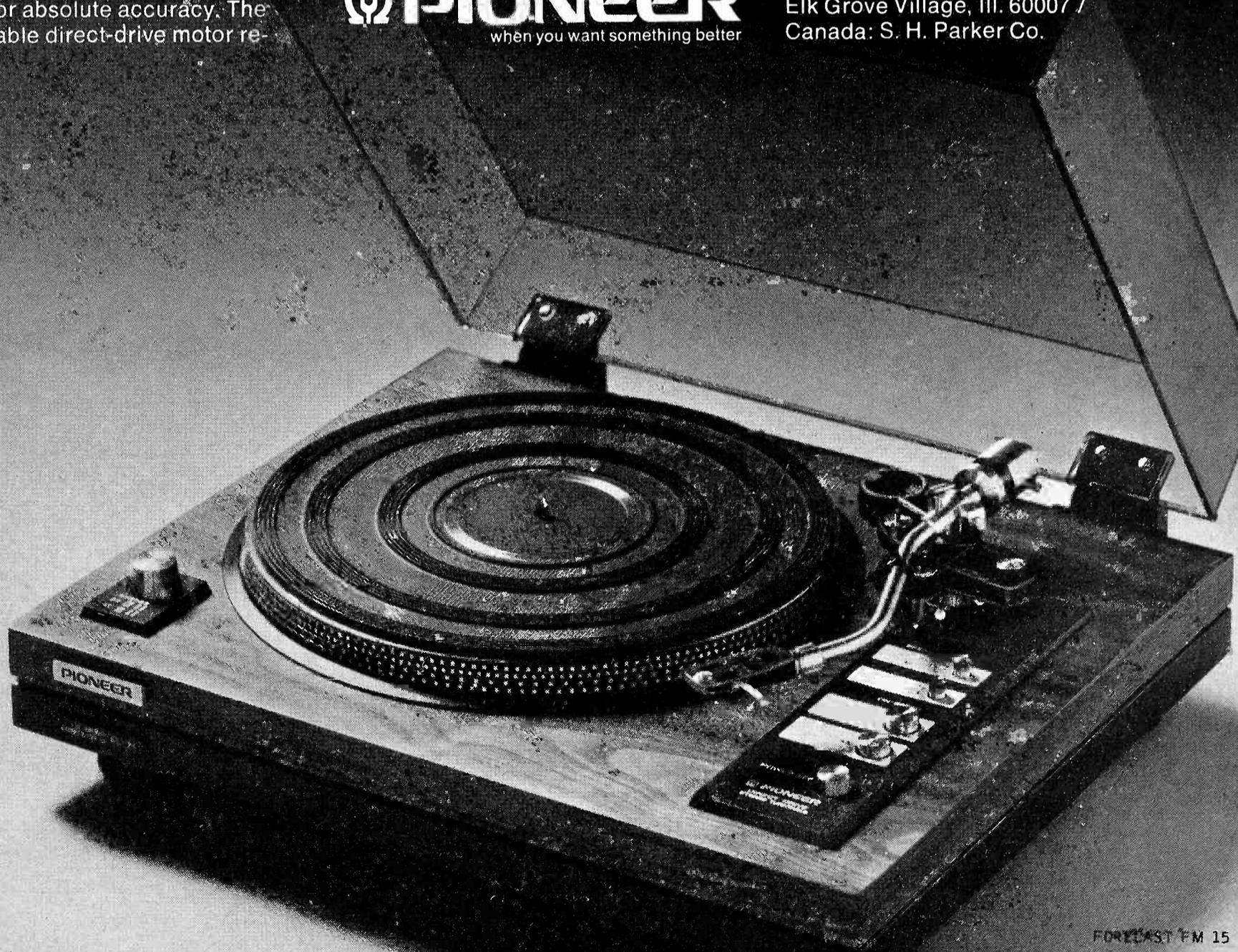


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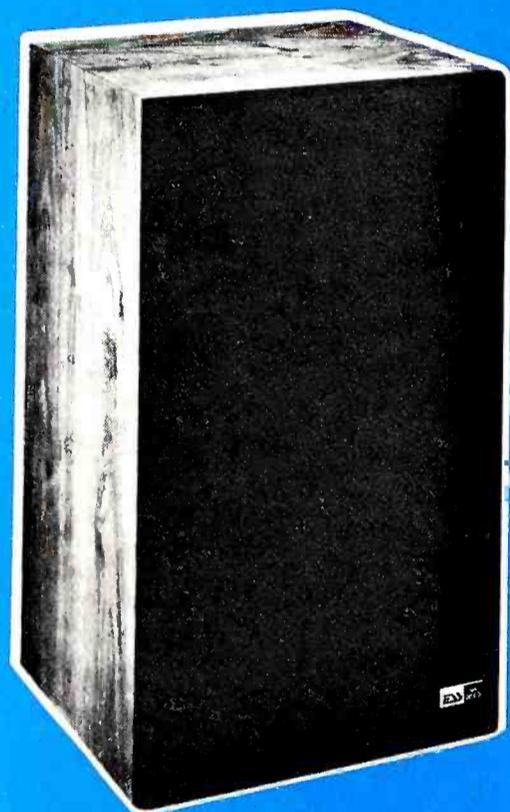
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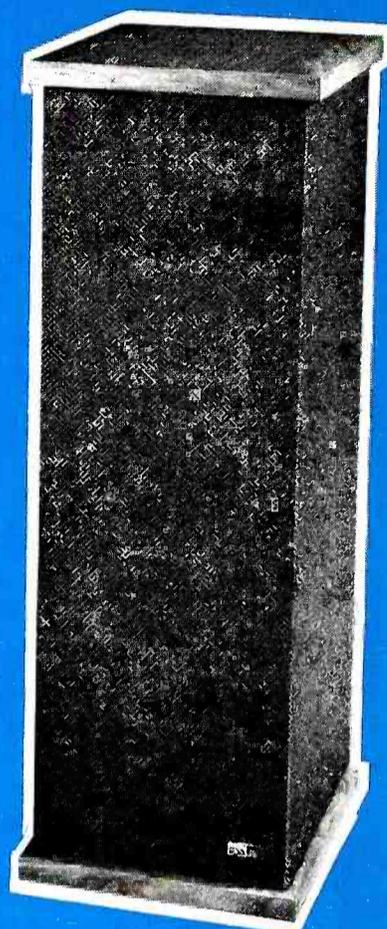
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- 770-6352. Richmond.
- 10 "Dylan." Chrysler Museum Theatre. Repeated Jan. 11, 17, 18, 24, 25, 31, Feb. 1, 7, 8, 8 pm. Jan. 12 & 26, 3 pm. Norfolk.
- 11 \*"Jack and the Beanstalk" (Marionettes). Chrysler Museum Aud., 1:30 pm. Repeated Jan. 12, 18, 19, 25, 26, Feb. 2, 8, 9, 15, 16. Norfolk.
- 17 "The Miser." Va. Museum Theatre, thru Feb. 1. 770-6331. Richmond.
- \*"Forty Carats." Little Theatre of Alex., thru Feb. 1. 683-0496. Alexandria.

### Continuing

Arlington Dinner Theatre. "Jesus Christ Superstar," thru Jan. 524-3935. Arlington.

Lazy Susan Dinner Theatre. "A 1000 Clowns," thru Jan. 5. 550-7384. Woodbridge.

Virginia Museum Theatre. "Kaspar," thru Jan. 11. 770-6331. Richmond.

## Exhibits, Films, Lectures

### Openings & Single Events

- 2 \*"18th and 19th Century Portraits of the Washington, Custis, and Lee Families." Chrysler Museum, thru Jan. 31. Norfolk.
- 5 Tidewater Artists' Assn. Lecture—Demonstration. Chrysler Museum, 3 pm. Norfolk.
- 9 "Coping with Tensions and Hostility in the Family," lecture by Rowland Shank. Eastern Mennonite College, 12 noon. Harrisonburg.
- 10 \*Alex Katz. Virginia Museum, thru Feb. 16. 770-6352. Richmond.
- 12 \*Queen Stovell, paintings. Abby Aldrich Rockefeller Folk Art Collection, thru Mar. 6. Williamsburg.
- 15 Lecture on Thoreau by T. Edward Crawley. Hampden-Sydney College, 7:30 pm. Hampden-Sydney.
- \*"Collector of the Year." Virginia Museum, thru Feb. 16. 770-6352. Richmond.
- 17 "Prince Henry the Navigator," lecture by Dr. Natalie White. Chrysler Museum, 3 pm. Norfolk.

### Continuing

Abby Aldrich Rockefeller Folk Art Collection. Painting and sculpture by American folk artists. Williamsburg.

Appomattox Manor. Historic House (1763). Hopewell.

Ash Lawn. Historic House (1799). Thos. Jefferson, Architect, Home of James Monroe. Charlottesville.

Berkeley Plantation. Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.

Booker T. Washington National Monument. History Museum. Hardy.

Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.

Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.

Ft. Ward Museum. Civil War Fort, 4301 West Brad-dock Road, Alexandria.

Gadsby's Tavern. Historic Building, Cameron and N. Royal Sts., Alexandria.

Gunston Hall. Historic House (1755-58) and furnishings, gardens. Lorton.

Hampton Institute College Museum. Permanent Collection of Traditional African and American Indian Art. Hampton.

The Hermitage Foundation Museum. Chinese and Indian Art. Norfolk.

Hugh Mercer Apothecary Shop. Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.

Hume School Historical Museum. Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.

James Monroe Law Office Museum and Memorial Library. Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.

Jamestown Foundation. Preservation of the site of the first permanent English settlement in North America. Jamestown.

Kenmore. Historic House (1752) with period furnishings. Fredericksburg.

The Mariners Museum. History and maritime museum. Newport News.

Mary Washington House. Historic House, period furnishings. Fredericksburg.

Michie Tavern. Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.

Monticello. Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.

Peaks of Otter Visitor Center and Museum. Natural history museum and herbarium. Bedford.

Red Hill Shrine. Historic House (1750). Brookneal.

Rising Sun Tavern. Historic Building (c. 1760); period tavern furnishings. Fredericksburg.

Roanoke River Museum. Historic House (1795). Clarksville.

Rockbridge Historical Society. Historical Society Museum and Historic House (1790). Lexington.

Scotchtown. Historic House. Ashland.

Sherwood Forest. Historic House (1780), home of Pres. John Tyler. Charles City.

Shirley Plantation. Historic House (1723) and period furnishings. Charles City.

Southwest Virginia Museum. History museum and historic building. Big Stone Gap.

Stabler-Leadbeater Apothecary Museum. Historic Building and Museum. 107 S. Fairfax St., Alexandria.

Stonewall Jackson's Home. Historic House and Jackson relics. 8 East Washington St., Lexington.

Syms-Eaton Museum. History Museum: Civil War and record pertaining to the first free school in U.S., and to Hampton since 1610. 19 Cary St., Hampton.

Univ. of Va. Museum of Fine Arts. University portraits, 18th and 19th century American painters. Charlottesville.

The Valentine Museum. Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.

Va. Commonwealth Univ.—Anderson Gallery. Nat'l Photography Invitational organized by Photography Dept., thru Jan. 8. Richmond.

## PENNSYLVANIA

### Music

#### Openings & Single Events

- 3 \*Philadelphia Orchestra, Smith c. Academy of Music. Repeated Jan. 4, 7. KI 5-3830. Phila.
- 5 Piotr Janowski, violin. Philadelphia Museum of Art, 3:30 pm. Free. PO 3-8100. Phila.
- 8 Juilliard String Quartet. Phila. Free Library, 8 pm. Free. MU 6-5309. Phila.
- Mieczyslaw Horszowski. Curtis Inst. Distinguished Alumni Series. Curtis Hall, 8 pm. Phila.
- 9 \*Philadelphia Orchestra, Temirkanov c. Academy of Music, 8:30 pm. Repeated Jan. 10, 11. KI 5-3830. Phila.
- 12 Deborah Carter, fl., and William Smith, piano. Philadelphia Museum of Art, 3:30 pm. Free. PO 3-8100. Phila.
- 15 Curtis Quartet with Vladimir Sokoloff, piano, Joseph de Pasquale, viola. Curtis Inst. Distinguished Alumni Series. Curtis Hall, 8 pm. Phila.
- 17 \*Philadelphia Orchestra, Foster c. Natalie Hinderas, p. Academy of Music, 8:30 pm. Repeated Jan. 18. KI 5-3830. Phila.
- 19 David M. Williams, flute. Philadelphia Museum of Art, 3:30 pm. Free. PO 3-8100. Phila.
- Jorge Bolet, piano. (Curtis Inst.) Walnut Street Theatre, 3:30 pm. Phila.
- 22 Ruth Laredo, piano. Curtis Inst. Distinguished Alumni Series. Curtis Hall, 8 pm. Phila.
- 23 Leontyne Price, sop. Academy of Music. Phila.
- 25 Ballet Hispanico. Philadelphia Museum of Art, 2 pm. Free. PO 3-8100. Phila.
- Academy Anniversary: Phila. Orch., Ormandy c., Shirley Verrett, sop., Luciano Pavarotti, t., Pinchas Zukerman, v. Academy of Music, 8:30 pm. KI 5-3830. Phila.
- 26 Andres Segovia (All Star Forum). Academy of Music, 3 pm. 849-8110. Phila.
- Katharine Foy, piano. Philadelphia Museum of Art, 3:30 pm. Free. PO 3-8100. Phila.
- Theatre Chamber Players, Fleisher dtr. Walnut Street Theatre, 3:30 pm. 629-0700. Phila.
- 28 Jennifer Jones, m-s., Earl Grandison, b-b. Morning Musicales. Academy of Music Ballroom, 11 am. KI 5-3830. Phila.
- 30 \*Philadelphia Orchestra, Ormandy c. Joseph de Pasquale, viola. Academy of Music, 8:30 pm. Repeated Jan. 31 and Feb. 1. KI 5-3830. Phila.
- 31 \*"La Boheme." Curtis Inst. Studio, 8 pm. Repeated Feb. 3, 4, 6, 7. Phila.

### Theatre

#### Openings & Single Events

- 4 "Adventures of Robin Hood" (film). Philadelphia Museum of Art, 1:30 pm. Free. PO 3-8100. Phila.
- 5 "Shall We Dance" (film). Phila. Free Library, 2 pm. MU 6-5345. Phila.
- 12 "You Were Never Lovelier" (film). Phila. Free Library, 2 pm. MU 6-5345. Phila.
- 26 "Blue Skies" (film). Phila. Free Library, 2 pm. MU 6-5345. Phila.
- 27 "Odyssey" (All Star Forum). Erlanger Theater, thru Feb. 22. 849-8110.
- 31 \*"A Doll's House." U. of Penna. Zellerbach Theatre, thru Feb. 16. Phila.

## Exhibits, Films, Lectures

### Openings & Single Events

- 8 "South Pacific—Picture Paradise," Academy of Natural Sciences, 8 pm. LO 7-3700, ext. 224. Phila.
- 9 "Pierre Auguste Renoir," lecture by Barbara E. White. Philadelphia Museum of Art, 5:30 pm. PO 3-8100. Phila.
- 10 Hopi Kachina Dolls. Moore College of Art, thru Feb. 14.
- 11 "The Last Rhino" (film). Academy of Natural Sciences, Free Film Safari, 2:30 pm. LO 7-3700, x 321. Phila.
- 12 \*"In the Heel of Northeast Trade" film-lecture by Kenneth R. H. Read. Academy of Natural Sciences, 3 pm. Repeated Jan. 13, 7:30 pm. LO 7-3700, ext. 224. Phila.
- 15 "Sources and Styles of Abstract Art" talk by Anne d'Harnoncourt. Philadelphia Museum of Art, 2 pm. PO 3-8100. Phila.
- 16 \*The Italian Renaissance: 13th & 14th Century

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EDITH PEINEMANN, Violinist  
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Dorati Night Music  
Sibelius Violin Concerto  
Walton \*Symphony No. 1

January 14, 15, 16

8:30 P.M.

January 17

1:30 P.M.

GARY BERTINI Conducting  
GARRICK OHLSSON, Pianist

Haydn Symphony No. 95  
Chopin Piano Concerto No. 2  
Seter Judith  
Debussy La Mer

January 21, 22, 23

8:30 P.M.

January 24

1:30 P.M.

OKKO KAMU Conducting  
VIKTOR TRETYAKOV, Violinist

Sallinen Symphony in one movement  
Tchaikovsky Violin Concerto  
Sibelius Symphony No. 1

January 28, 29, 30

8:30 P.M.

ANTAL DORATI Conducting  
MICHEL BEROFF, Pianist  
DOTIAN CARTER, Harpist  
UNIVERSITY OF MARYLAND CHORUS,  
Paul Traver, Director

Ravel Introduction & Allegro  
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Orchestra  
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# national symphony

antal dorati  
MUSIC DIRECTOR

Painting—Medieval and Byzantine Backgrounds, Elizabeth A. Anderson. Philadelphia Museum of Art, 10 am. Repeated Jan. 18. PO 3-8100. Phila.

\***Sidney Goodman** and Raymond Saunders. Pennsylvania Academy of the Fine Arts, thru Feb. 23. 299-5060. Phila.

18 **"Life in the Arctic"** (film). Academy of Natural Sciences. Free at 19th St. entrance, 2:30 pm. LO 7-3700, ext. 224. Phila.

22 **"A Naturalist in the Himalayas"** film-lecture by George Schaller. Academy of Natural Sciences, 3 and 8 pm. LO 7-3700, ext. 224. Phila.

23 **"The Italian Renaissance: Renaissance Architecture and Sculpture to A.D. 1425**, by Elizabeth A. Anderson. Philadelphia Museum of Art, 10 am, repeated Jan. 25 PO 3-8100. Phila.

25 **"The Silent Call"** (film). Academy of Natural Sciences. Free at 19th St. Entrance, 2:30 pm. LO 7-3700, ext. 224. Phila.

**"The Silent Call"** (film). Academy of Natural Sciences, Free Film Safari, 2:30 pm. LO 7-3700, x 321. Phila.

### Continuing

**The Academy of Natural Sciences.** Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Philadelphia.

**Brandywine River Museum.** "A Brandywine Christmas" featuring recent paintings by James Wyeth, thru Jan. 5. Tel: 388-7601. Chadds Ford.

**Fairmount Park Houses:** Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.

**The Franklin Institute.** Science museum and planetarium. Franklin Memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.

**The Free Library of Philadelphia.** Rare book collection includes Dickens, Poe, Oriental & medieval manuscripts, Presidential letters, Penna. German Fraktur; Arthur Rackham & Beatrix Potter illustrations. Philadelphia.

**Hershey Museum.** History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.

**Hillendale Museum.** The influence of geography

on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.

**Longwood Gardens.** Christmas Conservatory Display, thru Jan. 1. Kennet Square.

**Philadelphia Museum of Art.** Art Sales and Rental Gallery, thru Jan. Recent acquisitions, Kienbusch Arms and Armor, The Invisible Artist—multi-media exhibition. PO 3-8100. Phila.

**Philadelphia Academy of the Fine Arts.** Prints in Progress, thru Jan. 5. Phila.

**Rodin Museum.** Largest collection outside Paris, of the works of Auguste Rodin. Phila.

**University of Pennsylvania.** Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.

## DELAWARE

### Music

#### Openings & Single Events

23 **Satori Woodwind Quintet.** Loudis Recital Hall, Amy E. duPont Music Bldg. Univ. of Delaware, 8:15 pm. Newark.

### Exhibits

#### Openings & Single Events

1 **"Federal Writers' Project, 1935-1943,"** U. of Delaware, Morris Library, thru Feb. 28. "The Bermuda Triangle," Morris Library, thru Feb. 28. Newark.

18 **"Documeria: Our Only World."** U. of Delaware, Clayton Hall, thru Feb. 6. Newark.

26 **"The 14th Regional Art Exhibition."** U. of Delaware, Student Center, thru Feb. 22. Newark.

### Continuing

**The Corbit-Sharp House (1774).** Historic house and furnishings. Open Tues.-Sats. 10 a.m. to 5 p.m.,

Suns. 2 to 5 pm. Odessa.

**Delaware Art Museum.** Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.

**The Henry Francis DuPont Winterthur Museum.** American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.

**Univ. of Delaware, Morris Library.** "Crafts of the Shipilo Indians (Peru)," thru Jan. 30. "Delaware Women Artists," Clayton Hall, thru Jan. 11. "German Posters," Student Center, thru Jan. 21. Newark.

**University of Delaware.** "Solar One," the University's solar house open for tours this fall. For schedule, call 302/738-8481. Irene du Pont Mineral Room, Penny Hall; Fossil Exhibit, Penny Hall. Newark.

**Wilson-Warner House (1769).** Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

## NEW JERSEY

### Exhibits, Films, Lectures

#### Openings & Single Events

**New Jersey Planetarium.** "Velikovsky: Pro and Con". Sats. and Suns. at 2 and 4 pm thru Jan. 5. Stars and Planets of the Fall Sky, Sats. and Suns., 3 pm thru Jan. 5. Trenton.

**New Jersey State Museum.** American Art from the First Half of the 20th Century; Preparation, Serving, and Storage of Food and Drink in 18th and 19th Century America; Indian Artifacts from the Museum's Collection—all thru May 1975. Ann Ryan Collages, New Jersey Photographers, both thru Dec. 29. Herbert Moses and Robert Orsini—paintings, thru Jan. 5; Schoolwork, 1907, thru Jan. 12. Trenton.

# Happenings

(Continued from page 10)

**THE ARTS FORUM OF PRINCE GEORGES COUNTY** has elected new officers: Gordon L. Gustin, president; Frank Jansen, vice president; Elaine Tutterow, treasurer; Louis Gorr, secretary. Mr. Gustin is director of Con Viva Musica as well as a teacher at Bowie Senior High School.

**AMERICANA IN CHILDREN'S BOOKS** will continue on display through January 1975 in the foyer of the Rare Book Room of the main building of the Library of Congress. Children's books have played a significant role in the history of American culture, and to look at Americana in children's literature the Library has singled out not only early works published in America but also later contributions of famous American writers and illustrators which portray a past way of life. This sampling of landmarks in American literature for children is from books published up to 1900.

**SMITHSONIAN ASSOCIATES REMINDS** photographers that its Second Annual Photography Contest has January as a deadline. For information, call 381-5157.

**THE OBERLIN COLLEGE CHOIR**, directed by Daniel Moe, will present a program of sacred and secular choral music at the Kennedy Center on January 25. The program will include Bach's "Der Geist hilft unserer Schwachheit auf," "Praise to God" by the contemporary Norwegian composer Knut Nystedt, William Schuman's "Prelude for Voices," and Charles Ives, "Psalm 54." There will also be works by Dering, Schein, Britten, Hinemith, and Moe, as well as traditional folk songs and spirituals.

18 FORECAST FM

**SUGARLOAF REGIONAL TRAILS**, a planning project to create a system of trails for Western Montgomery County and adjoining parts of Frederick County, is looking for volunteers. Help is needed in landmark research, trail design, trail guides, planning public access, project advisors, and office work. For information, call Dickerson, Md., 962-4510, or write Sugarloaf Regional Trails, Box 87, Stronghold, Dickerson, Md. 20753.

**LEONARD ROSE, CELLIST**, who is performing at the Jewish Community Center on January 5, is also giving a master class on Saturday, January 4. His concert the next day will be preceded by a talk at 7 pm by Wendell Margrave, local music critic. Ticket information at 881-0100.

**RETURN OF THE SINGING TELEGRAM** or greetings by the Madrigal Singers of Washington-Lee High School in Arlington. For a price (1 song/1 dollar; special harmonized arrangements/five dollars) they will sing greetings for birthdays, weddings, Christmas—and will serenade sweethearts. Write, The Madrigal Singers, Washington-Lee High School, 1300 N. Quincy St., Arlington, Va. 22201.

**VIRGINIA MUSEUM** members are planning a winter cruise to the Galapagos Islands and the Land of the Maya. Professor Anthony Aveni of Colgate University will lecture on the archaeological sites, and Professor Iris Cook of Westchester College will give naturalist lectures. For information, write Sarah Cooke, Virginia Museum, Boulevard and Grove Avenue, Richmond, Virginia 23221, or call 770-6366.

**THE POETRY SERIES** at the Folger Library begins again on January 6. The poets to be heard from this season are R. H. W. Dillard, Mona Van Duyn, David R. Slavitt, Wayne

Alexander, Ed Cox, Michael Lally, Arthur Gregor, and Katie Louchheim.

**THE NATIONAL CAPITAL TROLLEY MUSEUM** will be the scene of an illustrated program by the Montgomery County Historical Society on the county's trolley cars on January 19. The presentation, prepared and narrated by Mayvis and Neal Fitz-Simons, will feature the carbarns, the bridges, and the cars themselves as they meandered through the county in the days when it was a rural countryside instead of busy suburbia. The Trolley Museum is in Northwest Branch Regional Park.

**THE NATIONAL SYMPHONY** reminds us that reservations can still be made for the remaining pre-concert matinee luncheon/lectures. The dates are Jan. 17, Jan. 24, Feb. 7, Feb. 28 and March 21, beginning at 11:30 am. Reservations, accompanied by a check for \$4.25 (per luncheon), may be sent to Luncheon Committee, National Symphony, Kennedy Center, Washington, D.C. 20566.

**AN INNOVATION AT THE BALTIMORE MUSEUM'S** reinstallation of the Cone Collection is the designation of one of the smaller galleries in the wing as a location for rotating capsule exhibitions. The purpose of these shows is to explore various facets of the Cone Collection in depth by exhibiting works generally in storage and to relate objects in this collection to other aspects of the Museum's holdings. The current exhibition celebrates the centennial of Impressionism.

**THE MENDELSSOHN CLUB** of Philadelphia and the Philadelphia Orchestra have announced that the world premier performances of Alberto Ginastera's "Turbae ad Passionem Gregorianam" have been postponed until March 20, 21, and 22.

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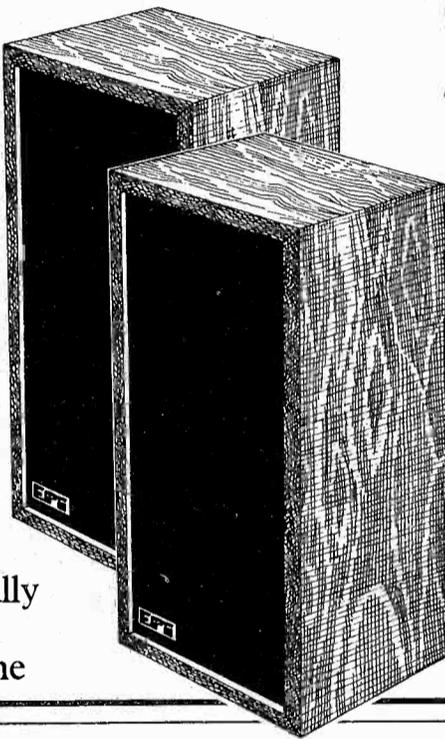
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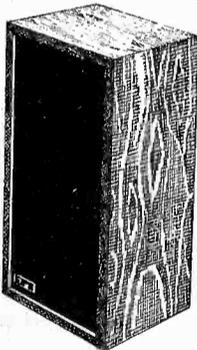
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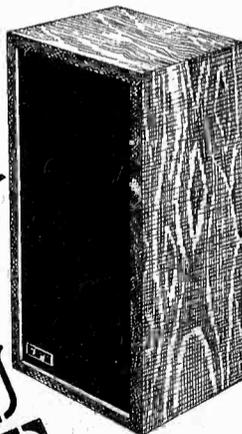
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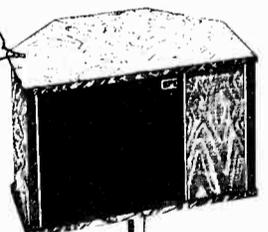
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FORECAST FM 19

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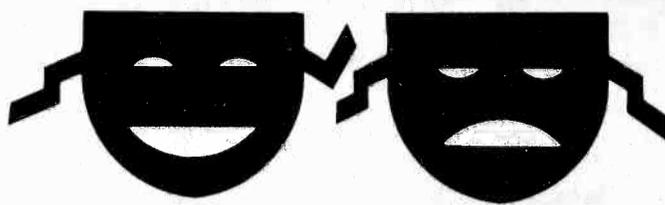
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## On Stage



by ron morrisseau

January is a slow month for everyone—the post-Christmas blahs set in with the chill of a wintery blast. To help warm your toes and your spirits, spend your evenings at the theater.

A good bet, if you can still get tickets, is Yul Brynner in "Odyssey" at the Opera House. It plays to the 25th. Another lovely show for the whole family is the Harlequin production of "Camelot," which will continue into February.

Unseen at this writing, Hayloft's "Amen! Amen!" might be worth a try—it is a semi-religious song-a-thon without a plot.

"Fiddler on the Roof" at Burn Brae may have a few good moments. Burn Brae's shows often do, but their productions are inconsistent and have an occasionally halting amateurism that tarnishes the overall good feeling one wants to sustain throughout.

Villa Rosa is of the same genre, but is bringing a new show to the area that probably should be seen. Called "Pajamma Tops," and labeled "a French sex farce," it has been playing on the West Coast.

---

**When a show comes to town  
with a London tag attached,  
don't wait for the reviews—  
buy your tickets . . .**

---

Unknown at this time is the Mosby Dinner Theater's next show. There is real promise here, and they say they will concentrate on musicals. So check it out and expect a rewarding evening.

Arlingtonian had planned "Student Prince" for this month, but probably couldn't get it cast. Instead, they are doing "Jesus Christ Superstar."

Shady Grove has cancelled "Grease," and say they will try to have it in the spring.

The Kreeger production of "Boccaccio" was to close December 29. If it has been extended, do try to see it.

Continuing through the month at Arena are the three plays in repertory: "Virginia

Woolf," "Front Page," and "Salesman." Hopefully, Arena will get back to new shows—the universities in the area are giving us fine productions of all the revivals one can handle. "The Madwoman of Chaillot," incidently, is being done February 3-8 by George Washington University, and "Dark of the Moon" is at the Hartke, beginning January 31.

"The Unsung Jerome Kern" continues at the ASTA Theatre through the first week of January—a pleasant experience for music lovers, from an historic point of view at least.

Among the recent disappointments was Back Alley's "Three by Terefinko"—three one act plays that strongly resembled acting-class exercises. When Back Alley gets back on track, this column will let you know.

Rex Harrison was a real show-saver in the recent "In Praise of Love" at the Opera House. Julie Harris could have been replaced by almost anyone and the show would have played the same. Not much more than mis-directed soap opera, Harrison again proves he can bring entertainment to a stage just standing there and mumbling, which he did a lot of. His voice hasn't the power it once did, but then, in the Opera House, how can you be sure? He is a magnificent presence well worth the price of a ticket.

"London Assurance," on the other hand, was absolutely fantastic farce. Donald Sinden was hilarious and we shall all watch for his return.

If there is any doubt, London today is the source of most that is happening in contemporary theater. When a show comes to town with a London tag attached, don't wait for the reviews—buy your tickets so you won't miss it.

Perhaps, and it is possible, Washington will have the same theatrical presence. But it's up to the theater managers to put their efforts into new shows—we have the talent, both on stage and back stage, and there are the writers, who, with the right sort of encouragement, could bring that sort of mix together right here in our town. Let's hope so and support the theaters that try.



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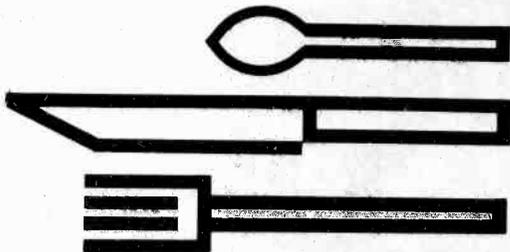
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# Dining with the Nacrellis

Andy & Esther



*This month, our restaurant critics, Esther and Andy Nacrelli continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and price; the best possible rating is four candles.*

**EL BODEGON:** 1637 R Street, N.W., Washington, D.C. 667-1710. Open Monday—Friday, Lunch and Dinner. Saturday—Dinner only. Closed Sunday. Major credit cards.



When making plans to have dinner at El Bodegon be sure to call early for reservations and be prepared for a leisurely evening. The restaurant is divided into several intimate rooms of 6 to 8 tables, and with the flamenco performers moving from one room to another, the service is delayed during their performance.

Parking at El Bodegon can be a problem at times, but a little patience will usually be rewarded with a space within a reasonable distance. For this reason we were a few minutes late and were happy to discover that the management holds reservations for thirty minutes.

Our food selections included assorted appetizers for two (Entremeses Variados), consisting of some cold cuts, tuna salad and vegetables, which while tasty, left us wondering where the connection with Spain was. We selected Sopa Noche De Madrid, a delicate cream of onion soup, which was outstanding and Sopa De Ajo, the classical Spanish garlic soup served with egg. Caution should be exercised with this soup since less than the strongest digestive system would be tested. The Gazpacho is definitely one to try.

The entrées offered were extensive, with the emphasis placed on beef and seafood dishes. Some of the specialties of the house are Paella A La Valenciana, Spain's most famous seafood dish, and Zarzuela De Mariscos, mussels, shrimp, squid and fresh fish gently simmered in a delicious lobster sauce, at \$6.50 and \$8.95 respectively. The Medallones Con Alcachofas Salteadas, filets of beef tenderloin broiled and served with spanish artichokes, at \$7.95 were well prepared and worth trying.

The wine list was exclusively Spanish to complement the rest of the menu. We selected a carafe of the house rosé and were very pleased. Pitchers of Sangria are

also available at \$3.50 for the small size and \$5.95 for the large.

We feel an outstanding feature of El Bodegon is their professional management, from the pleasant person taking reservations to the proprietor providing a taste of wine from a glass replica of a wineskin. He visits each table and, if you are willing, pours a stream of wine into your mouth. He is quite adept at this, since no errant streams of wine were observed at our table.

The cost for our dinner, cocktails and wine, was between \$35.00 and \$40.00 with tip.

**THE INN OF THE EIGHT IMMORTALS:** Seven Corners, Virginia. 534-3043. Open daily for lunch and dinner. Major credit cards honored.



The Inn of the Eight Immortals welcomes you to an evening of Oriental dining at its finest. The name Eight Immortals is from a famous Chinese legend which is explained in depth on the back of the menu. Upon entering the Inn you are greeted by an ornate Pagoda, a celestial retreat of the Genii, and various murals depicting the adventures of the Immortals.

Their distinctive menu offers a wide range of treasured recipes from all over China. One which we especially enjoy is their "Eight Immortals Cross the Sea," a dish which is prepared at your table, in a pot of boiling chicken broth. Strips of sirloin of beef, chicken, and shrimp meat balls, are quickly cooked in the chicken broth and served with various condiments and sauces. The broth is flavored with Chinese mushrooms, vegetables, water chestnuts, bean curds and vermicelli. The final course is the broth in which the meats have been prepared. This is a dinner served for a minimum of two people and includes fried Wonton, steamed rice, Chinese mixed fruits and, of course, a pot of tea . . . all for \$6.95 per person. We thoroughly enjoyed this "Adventurous Dining."

Also included in their extensive menu is an interesting variety of soups, Birds Nest, Abalone with Vegetables, Mashed Crabmeat with Wintermelon, Chicken Velvet, Chinese appetizers, Pa Hsien Beef, Pang-Lai Prawns, Stuffed Mushrooms, Golden Rolls; plus a lengthy selection of Oriental

(Continued on page 30)

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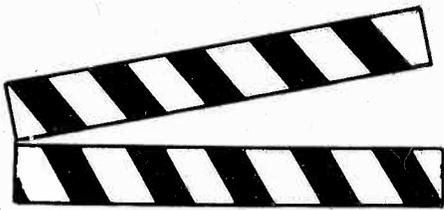
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# Movie Guide



by dan rottenberg

(NOTE: The bold face letter following each film is the classification given to the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. **G** denotes open to all ages; **PG**, open to all but parental discretion is advised; **R**, those under 17 must be accompanied by an adult; **X**, no one admitted under age 17.—D.R.)

**THE ABDICATION** — A dazzling portrayal of the force of human love that is a delight both to the mind and the eye. Anthony Harvey's film, based on Ruth Wolff's play, deals with the 17th century conversion of Queen Christina (Liv Ullman), who gave up the Swedish throne and embraced Catholicism. Having renounced one institution for another, she is subjected to a series of interviews with a cardinal (Peter Finch) to determine her sincerity. It is during these interviews that both she and the cardinal rise for the first time above the contexts of throne and church and emerge as people in their own right. Director Harvey has performed the considerable task of involving us in the minds and hearts of two people whose only common links with modern movie audiences are the psychological and emotional forces that drive all people. Well done. **PG**

**AIRPORT 1975** — More arm-gripping suspense and Hollywood cliches from the folks who gave you *Airport*. This time the passengers on the fated 747 include a nun who plays folk songs on a guitar, a sick girl in need of a kidney transplant who comforts her mother when the plane seems doomed, and Gloria Swanson. But there's at least one refreshing innovation: the hero, sort of, is a woman—Karen Black, as a stewardess who takes over the controls when the plane's crew is wiped out by a mid-air collision. With Charlton Heston, George Kennedy; Jack Smight directed. **PG**

**ALVIN PURPLE** — Uneven British sex comedy about a klutzy young man (Graeme Blundell) whose fantasies come true to such a degree that every woman who gets near him becomes an instant nymphomaniac. Some funny moments, but it's a one-gag film, and Alvin's transformation from dud to stud is never really explained. Tim Burstall directed. **R**

**AMARCORD** — Federico Fellini's memoir of the Italian seashore town of his boyhood is a nostalgic, lyrical, and beautiful essay, even if Fellini has taken us over this territory with annoying repetitiveness lately. Growing up, growing old, the change of seasons—indeed, everything in prewar Italy is viewed through rose-colored lenses with a pleasant mixture of realism and fantasy. Even the Fascisti are portrayed here as more of a joke than a threat: "Must we crack their heads," one complains, "to make them realize we Fascists give them a sense of dignity?" In Italian with English subtitles. **R**

**AMAZING GRACE** — Moms Mabley, as the primary supporter of a black candidate for mayor of Baltimore (Moses Gunn), demonstrates that a woman can be a curmudgeon and a black can be a Jewish mother (e.g., "Stop wearin' my linoleum out"). The film is too long, but its amiable dopiness succeeds in walking the tightrope between the good old days of Amos 'n Andy and the good new days of black liberation. With Slappy White, Rosalind Cash; Stan Lathan directed. **G**

**ANDY WARHOL'S DRACULA** — Just how long can director Paul Morrissey continue to coast on Andy Warhol's name? This flick has all the raunchiness of the earlier Warhol films but little of the inventiveness, unless your idea of creativity is Dracula vomiting up blood he accidentally sucked from a non-virgin. With (surprise!) Joe Dallesandro, Udo Kier, Arno Juerging. **X**

**ANDY WARHOL'S FRANKENSTEIN** — You expect more from Andy Warhol, and in this case you get a 3-D film in which bloody entrails, snakes, bats, and decapitated corpses all gleefully jump out at the audience. And it's fun to see Warhol's stoned standby, Joe D'Allesandro, transplanted to a 19th century castle in darkest Serbia and asking in his usual Bronx accent, "What kind of work did you say your husband does?" That's about as far as the inventiveness goes, though. Not for the weak of stomach; the 3-D eye strain is disconcerting, too. With Monique Van Vooren; Paul Morrissey directed. **X**

**THE APPRENTICESHIP OF DUDDY KRAVITZ** — Ted Kotcheff's story of a young Jewish hustler on the make in Montreal, early 1950s, is that rare find: a totally original work whose story and characters defy stereotypes, and one of the few films that really concern themselves with individual human survival. Kotcheff's fast-paced direction

and the frenetic performance of Richard Dreyfuss force the audience to feel the pressures that drive the hero to his successes and his failures. And there are numerous minor gems; among others, the bar mitzvah documentary film Kravitz produces (with the aid of a blacklisted Swedish director) is a classic that ranks with the first act of *Springtime for Hitler* in Mel Brooks' *The Producers*. Not an upbeat film by any means; nevertheless, a breath of fresh air with Michelin Lanctot, Randy Quaid, Jack Warden. **PG**

**THE BANK SHOT** — This isn't a very sophisticated comedy, but the participants all seem to be having such a genuinely good time that some of it inevitably rubs off on the audience. George C. Scott caricatures a master criminal who's so dedicated to crime that he stocks up on saltpeter in order to keep his mind on his work. Surprisingly, Scott is overshadowed in this film by his half-dozen henchmen, led by Sorrell Booke and Joanna Cassidy. Gower Champion directed. **PG**

**BEAUTIFUL PEOPLE** — The title refers to the animals and other creatures of southern Africa, which Jamie Uys has captured in a disconnected but fascinating documentary. Among other things, we see a herd of zebras fleeing a lion; a mother duck acting as a decoy to protect her babies from a hyena; the ostriches' bizarre mating dance; a mongoose breaking an egg by hiking it through his legs against a rock; a snake eating an egg twice its width; and a mother wart hog searching for her lost baby. Good for all ages. **G**

**THE BLACK WINDMILL** — Someone goes to a heck of a lot of trouble to frame a British intelligence agent (Michael Caine), and based on the evidence offered in the film, it isn't worth the effort. Director Don Siegel takes care to see that all the pieces of this jigsaw puzzle fit together, but the final picture means little because Siegel has failed to provide any character development. Hitchcock he ain't. With Janet Suzman, Delphine Seyrig, Donald Pleasance. **PG**

**BRING ME THE HEAD OF ALFREDO GARCIA** — Warren Oates, an American in sleaziest Mexico, kills a lot of people to get the head of a dead man and collect a reward. Director Sam Peckinpah makes a couple of weak suggestions that there's something symbolic about all the violence, but mostly the whole thing is so disjointed and silly that you'll feel embarrassed for both the director and the star. **R**

**BUSTER and BILLIE** — A surprisingly affecting love story, set in Georgia in 1948, develops haphazardly when director Daniel Petrie isn't padding the film with nostalgia and rural atmospherics. A high school idol (Jan-Michael Vincent) falls in love with the school tramp (Joan Goodfellow) when he discovers she's more than a sex object. Their relationship is developed very nicely, especially by Goodfellow, who blossoms from a shy, backward girl into an attractive young woman when she finds someone who treats her with respect. But you keep waiting for something to happen and what finally does happen is an unnecessarily downbeat copout, robbing us of what could have been a sensitive comment on adolescent values. **R**

**CALIFORNIA SPLIT** — A minor film about a couple of gamblers wisecracking their way through a world devoid of feeling or personal satisfaction. Director Robert Altman's usual subtle touch is evident throughout, and if you don't mind seeing Elliott Gould play Elliott Gould for the umpteenth time, the film has a nice feel to it. With George Segal. **R**

**CHINATOWN** — Roman Polanski's 1930s detective story, set in Los Angeles, is an elaborate jigsaw puzzle: The pieces don't seem to mean much at first, but eventually they all fit together in a manner that's a real treat as well as good offhand social commentary. Jack Nicholson gives another admirably low-key performance as the private eye who tails the city water commissioner during a drought. The economy of the script is reminiscent of *Bad Day at Black Rock*: There isn't a wasted line or scene in the film. With Faye Dunaway. **R**

**CHOSEN SURVIVORS** — A dozen people are picked to survive a nuclear holocaust in a subterranean government installation where everything has been scientifically pre-planned, except for some vampire bats who sneak in under the door. Needless to add, the survivors represent a cross-section of the American movie-going public, and they say things to each other like, "Up above, you may have been a big man, but there is no more up above." With Jackie Cooper, Bradford Dillman; Sutton Roley directed. **PG**

**DEADLY WEAPONS** — Six chimpanzees could have

done better than this ludicrous, disgusting film about a fat woman who uses her giant mammaries to smother men to death. Dubbed, probably from Bulgarian. Doris Wishman directed. **R**

**DEATH WISH** — Charles Bronson plays a New York bleeding-heart liberal who turns into a vigilante after his wife and daughter are attacked. The transformation is ridiculous, of course: you no more believe Bronson is a gentle New York businessman than you believed Audrey Hepburn was a street urchin in *My Fair Lady*. But so what? There are vicarious kicks aplenty in store for every Mit-tyesque city dweller, once Bronson starts mowing down those muggers. Michael Winner directed. **R**

**THE DESTRUCTORS** — Lackluster cops-and-robbers film set in Marseilles and Paris. Anthony Quinn plays an American drug enforcement agent; Michael Caine is the contract killer he engages; James Mason is their suave target. Robert Parrish directed. **R**

**THE DOVE** — Life imitating art: This story of a California teenager who sailed round the world alone in a 23-foot boat is true, but everything that happens to him is straight out of corniest Hollywood. Despite some good sailing scenes, it's self-conscious, talky, and full of contrived crises that just aren't that critical. With Joseph Bottoms and Deborah Raffin; Charles Jarrott directed, from the book by Robin Graham. **PG**

**EARTHQUAKE** — Before the first half hour's out, we're hit with lines like "I'm a trained technician—you're a watchman. Don't try to teach me my business" and "Are you seriously contending that a graduate assistant will be the first scientist in history to predict a major earthquake within 48 hours?" Needless to add, the experts are wrong and the watchmen and graduate assistants are right as Los Angeles is struck by a colossal quake that topples skyscrapers, wrecks a dam and even jolts the audience, whose seats shake like those coin-operated vibrator beds in motels. No plot, but what the hell. With Charlton Heston, Ava Gardner, George Kennedy, many more; Mark Robson directed. **PG**

**11 HARROWHOUSE** — Charles Grodin and Candice Bergen heist a cache of diamonds from an old established London jewel firm. As a crime caper, the film is annoying because there's no real rhyme or reason to what's going on. It also flops as a comedy, relying primarily on Grodin's laconic voice-over narration of allegedly witty lines that aren't funny, e.g., "At this point I optimistically thought I had it made, and I was one happy guy." With James Mason; Aram Avakian directed. **PG**

**FLESH GORDON** — Heavy-handed soft-core sex spoof in which the hero journeys to the planet Porno, whose perverted ruler is addressed by his subjects as "your asshole-ness". There are some funny moments, but not many. With Jason Williams, Suzanne Fields; Michael Benveniste and Howard Ziehm directed. **X**

**FREEBIE AND THE BEAN** — Very disappointing Alan Arkin-James Caan vehicle about a couple of San Francisco cops trying to nail the Mr. Big of the numbers racket. The interplay between the two stars occasionally works well, but their material consists only of repetitious and pointless violence, car chases, and other forms of destruction. Richard Rush directed. **R**

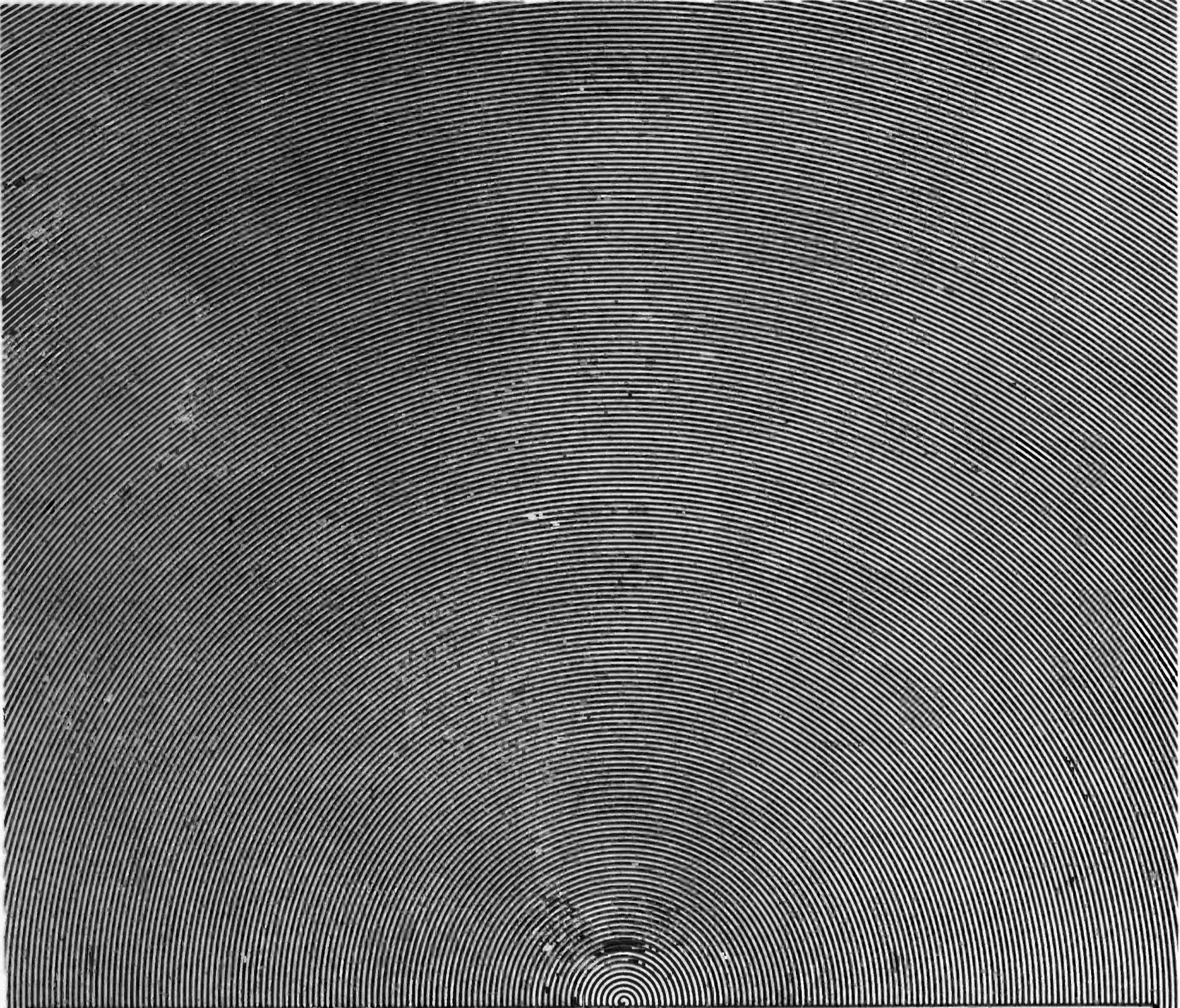
**THE FRONT PAGE** — If you've never seen the Ben Hecht-Chrls MacArthur play on which this film is based, you're likely to get a kick out of this robust memoir of the hard-nosed, hard-drinking days of Chicago newspapering, circa 1929. If you have seen the play, undoubtedly you'll find this version heavy-handed and unsophisticated. Director Billy Wilder couldn't resist the temptation to tamper with the original, "updating" the dialog with current references and profanities. Jack Lemmon plays Hildy Johnson, star reporter for the *Chicago Examiner*; Walter Matthau is his editor Walter Burns. **PG**

**THE GAMBLER** — Well played, expertly constructed study of a gambling addict who gets his high not by winning, but by maximizing his risk. "If all my bets were safe, there just wouldn't be any juice," explains James Caan as the college English instructor whose passion for sports betting drags him into a quagmire of debts and eventually takes others with him. Most likely his addiction will get to you, too, during the nail-biting closing seconds of a few basketball games. With Paul Sorvino, Lauren Hutton; Karel Reisz directed. **R**

**THE GIRL FROM PETROVKA** — Director Robert Ellis Miller tries hard to tell us something or other about the barrenness of Russian Communist life, but you can't help wondering if the Russians could have produced a duller, more fatuous film than this. Hal Holbrook, as an American reporter in Moscow, and Goldie Hawn, as a free-spirited Russian girl, are both woefully miscast, which is just as well. A waste of time. **PG**

**GOLD** — Three exciting underground mine disaster sequences don't compensate for all the padding in this hackneyed story of a plot to destroy a South African mining operation. Director Peter Hunt pulls out every cliché in the book; he even has a hero named "Rod" and a villain named "Manfred." And there are the usual cracks about wealthy Wall Street bankers, which seem especially out of place amid today's madhouse market. With Roger Moore, Susannah York, Ray Milland. **PG**

**THE GRAVY TRAIN** — A sprightly, unpretentious, and often funny film about two brothers from West Virginia



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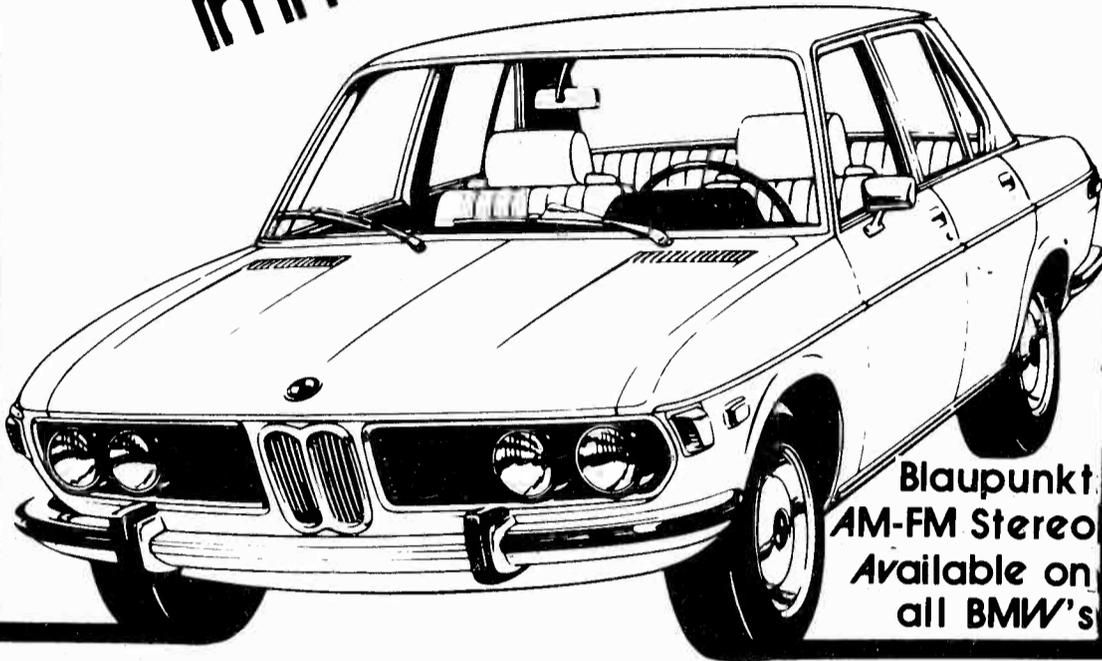
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(Stacy Keach and Frederic Forrest) chasing the American Dream in Washington, D. C. Their pursuit of the dream is shot to hell before the film is a half hour old, and they spend the rest of the movie running around like decapitated chickens — as most of us do all the time. There is almost no discernible story, and the film jumps back and forth between realism, fantasy, and cops-and-robbers spoof, yet director Jack Starrett's emphasis on character development makes it all plausible and enjoyable. Fine performances from just about everyone involved. **R**

**HARRY AND TONTO** — Easy rider meets Kotch. Art Carney plays an elderly New Yorker who breaks out of the usual old age patterns when he goes on his first cross-country trip. In the purity of his intentions, director-author Paul Mazursky is rapidly emerging as this decade's answer to Stanley Kramer. This is a tiresome, talky, but unquestionably well-intentioned film, full of geriatric poignance, urban-survival humor, and generation gap confrontations, all of which lack the ring of authenticity. **PG**

**JOHNNY TOUGH** — A cute little black kid (Dion Gossett) drifts into delinquency because his parents and his teacher don't pay him enough attention. Weak. Written and directed by Horace Jackson. **G**

**JUGGERNAUT** — Richard Lester's film about a bomb extortion plot aboard an ocean liner is a cut above the usual disaster-at-sea flicks. It's an odd combination of refreshingly human characters and situations mixed in with many of the same old tired cliches and stereotypes: The love-struck divorcee who keeps pestering the captain as to why he's ignoring her, even as the bombs are about to go off; the coldhearted government official who'd sooner let the passengers die than pay the ransom money, etc. With Richard Harris, Omar Sharif. **PG**

**THE KLANSMAN** — Here we are in the good old Alabama town of Deja Vu, where whites and blacks pass the time by raping each other's women. At one point, a white rapee is shunned by her church congregation because she has "the nigger smell" about her. Even if this were a good film—and it isn't—its concern with freedom marches and protest demonstrations places it some ten years behind the times in its perceptions of the civil rights movement. With Lee Marvin, Richard Burton, O.J. Simpson; Terence Young directed. **R**

**LACOMBE, LUCIEN** — Louis Malle's film, set in German-occupied France in 1944, is one more good study of the ways in which fascism attracts people—in this case, a teenage country bumpkin with an inferiority complex and plenty of surface aggressions. Rejected by the Resistance because he's too young, he drifts accidentally into the German police, where he finds he fits just as well. In a sense, of course, his unthinking accommodation with Nazism for his personal selfish ends is an allegory of the French national wartime experience. A substantial film, but overdone and too long (2½ hours). In French with English subtitles. With Pierre Blaise, Aurore Clement. **R**

**LAW AND DISORDER** — Ernest Borgnine and Carroll O'Connor are blue-collar types who form an auxiliary police force to combat crime in their New York City neighborhood. One or two funny moments don't justify this meaningless and ludicrously padded latest attempt to jump on the urban crime bandwagon. Ivan Passer directed. **R**

**LENNY** — Director Bob Fosse tries to make us feel the agony of comedian Lenny Bruce, harassed and hounded to death by a world that condemned his obscene words while condoning real obscenities everywhere else. The film succeeds in spite of Fosse, largely because Bruce's material and his story stand up so well on their own. But you'll find yourself wishing Fosse would toss out his heavy-handed devices and just let Lenny do his act. With Dustin Hoffman, Valerie Perrine. **R**

**THE LIFE AND TIMES OF XAVIERA HOLLANDER** — Samantha McLearn is an unusually erotic performer, and director Larry Spangler knows how to film a sensuous sex scene—i.e., with a minimum of those disgusting closeup shots. But like most plotless porno flicks, Xaviera gets tiresome after 20 minutes. **X**

**THE LONGEST YARD** — Lightweight sports inspiration film in which Burt Reynolds is a cynical ex-pro football player who organizes his fellow convicts into a team to play against the prison guards. Most of the humor about prison life is not humorous, but anyone who can't get enough football on Saturday, Sunday, or Monday should find it enjoyable. With Eddie Albert; Robert Aldrich directed. **PG**

**LOVING IN THE RAIN** — Not every film imported from France is a good one. Witness this Jean-Claude Bialy turkey about a woman and her fourteen-year-old daughter who have bittersweet romances while vacationing at a French resort. It's in the worst tradition of what used to be called "women's films": sudsy, padded, pointless, and full of profundities like "There's nothing quite like a man." Dubbed from French. With Romy Schneider, Nino Castelnuovo. **R**

**MACON COUNTY LINE** — Rural Southern justice along with a few unfortunate coincidences lead to multiple tragedy in this story set in Mississippi, 1954. Max Baer, who plays a deputy sheriff, wrote the film from a true incident, and while it's mildly interesting, you can't help

feeling someone else could have done more with it. Alan Vint, Jesse Vint, and Cheryl Waters are the three young travelers who just happen to be passing through the wrong place at the wrong time. Richard Compton directed. **R**

**THE MAD ADVENTURES OF 'RABBI' JACOB** — The absurdities and slapstick situations pile atop each other endlessly in this very funny French comedy of errors. By the time it's over, among other things, a Parisian anti-Semite finds himself forced to pretend he's a noted New York Hasidic rabbi returning to France for his nephew's bar mitzvah. Director Gerard Oury has a delightful touch and so does Louis De Funes in the lead role as the French-Catholic chauvinist industrialist. In French with English subtitles. **G**

**MAN OF THE EAST** — A good "bad" film—a cheaply made Italian Western in which the dopiness works just well enough to provide a reasonable amount of fun. Thus we have two mean gunmen sauntering up to a terrified tavernkeeper and demanding, "Where's the men's room?" and a brutalized convict complaining to a sadistic prison guard, "Can't you have any fun around here?" Terence Young plays an Englishman who learns the ways of the West from three outlaw friends. E.B. Clucher directed. **PG**

**MEMORIES WITHIN MISS AGGIE** — The pornographic fantasies of an old maid. Gerard Damiano (*Deep throat*, *The devil in Miss Jones*) stands apart from other porno directors in that his films have all the technical proficiency of first-rate movies. All he needs now is a first-rate story and his films might be fun to go to. **X**

**THE MIDNIGHT MAN** — Burt Lancaster is an ex-cop ex-convict working as a security guard at a college where an embarrassing tape recording is stolen from a psychology professor's office to blackmail a state senator whose co-ed daughter is murdered while Lancaster's chief is beaten up by three thugs holding up a night club owned by a guy who's in cahoots with a crooked deputy sheriff and who also has a girl friend who's Lancaster's parole officer whom Lancaster falls in love with even though she turns out to be a lesbian. Confusing. With Susan Clark; Lancaster and Roland Kibbee directed. **R**

**MIXED COMPANY** — Hopeless liberal slop about a Phoenix couple who experiment with transracial adoptions. Director Melville Shavelson deserves credit for his good intentions in bringing this subject to the screen, but that's about it. Barbara Harris and Joseph Bologna (as the husband-cum-pro basketball coach) have some good moments, but they're swimming against the tide most of the way. **PG**

**MY WAY** — A cliché-ridden story, set in South Africa, about an obstinate father whose passion for success in sports and business turns his family against him. The film is so earnest in its corniness that it almost wins you over in spite of yourself. With Joe Stewardson; Emil Nofal and Roy Sargeant directed. **PG**

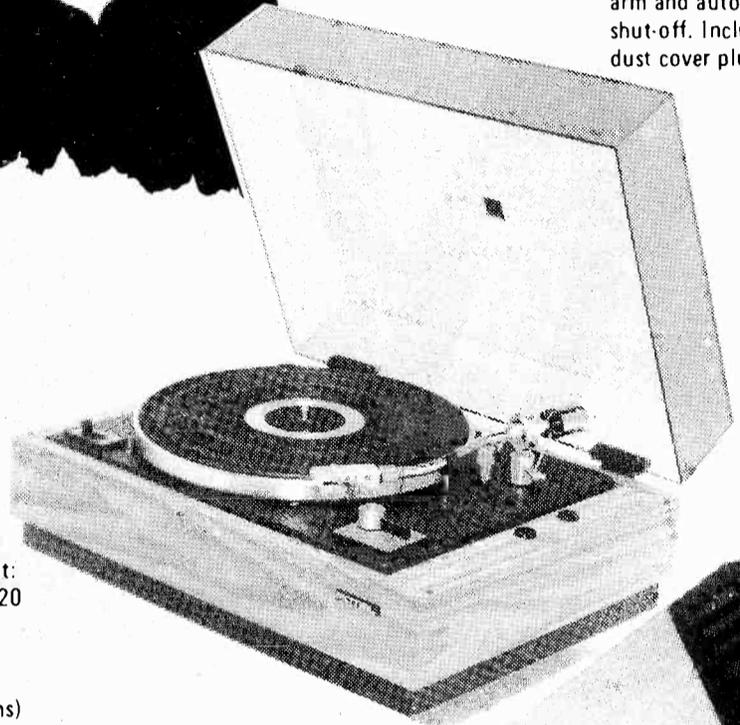
**THE NIGHT PORTER** — It is 1957 in Vienna, when most good ex-Nazis are busy destroying old records and old witnesses and reassuring each other that a guilt complex is merely a neurosis. Dirk Bogarde, as the night porter at a hotel, is one former storm trooper who can't rationalize the past. His sense of shame is triggered when he meets one of his old concentration camp victims (Charlotte Rampling), and their subsequent liaison suggests the thin line between human degradation and human passion. Director Liliana Cavani pursues this theme with a brilliance that is numbing; it's a shame that the film unravels toward the end, leaving you with the feeling you've been manipulated all along. **R**

**THE ODESSA FILE** — Plodding, uninspired adaptation of Frederick Forsyth's thriller novel about a young German tracking down a Nazi war criminal twenty years after World War II. Since the book dealt mostly with the process of research, it's not surprising that it failed to survive the transfer to the screen. The book paid tribute to the persistence of journalists; in the movie, the sole function of the press is to impale an unfortunate SS alumnus who falls on one from a great height. With Jon Voight; Ronald Neame directed. **PG**

**THE OUTFIT** — Half-baked, junky action film in which Robert Duvall and Joe Don Baker take on the crime syndicate. The script contains lines like, "You know how it is—you hit us, we hit you" and "Maybe we're gettin' too old for this line of work, Earl." With Karen Black; John Flynn directed. **PG**

**THE PARALLAX VIEW** — A newspaper reporter (Warren Beatty) investigating a series of political murders stumbles across an organization that recruits assassins. Beatty and director-producer Alan Pakula go through their paces like pros, but it's a bloodless film: Neither the characters nor the institutions involved are developed to the point where we can care about them. In the end, it's little more than a bit of unsubstantiated pandering to those who believe there's a conspiracy behind every politician's death. **R**

**PHANTOM OF THE PARADISE** — An eery, flashy, Gothic four-track stereo rock extravaganza that has plenty of good original music by Paul Williams as well as some of the better elements of *Faust*, *Dorian Gray*, and *I was a teenage werewolf*. Williams plays an impresario who sold his soul for rock 'n' roll; William Finley plays a ruined rock



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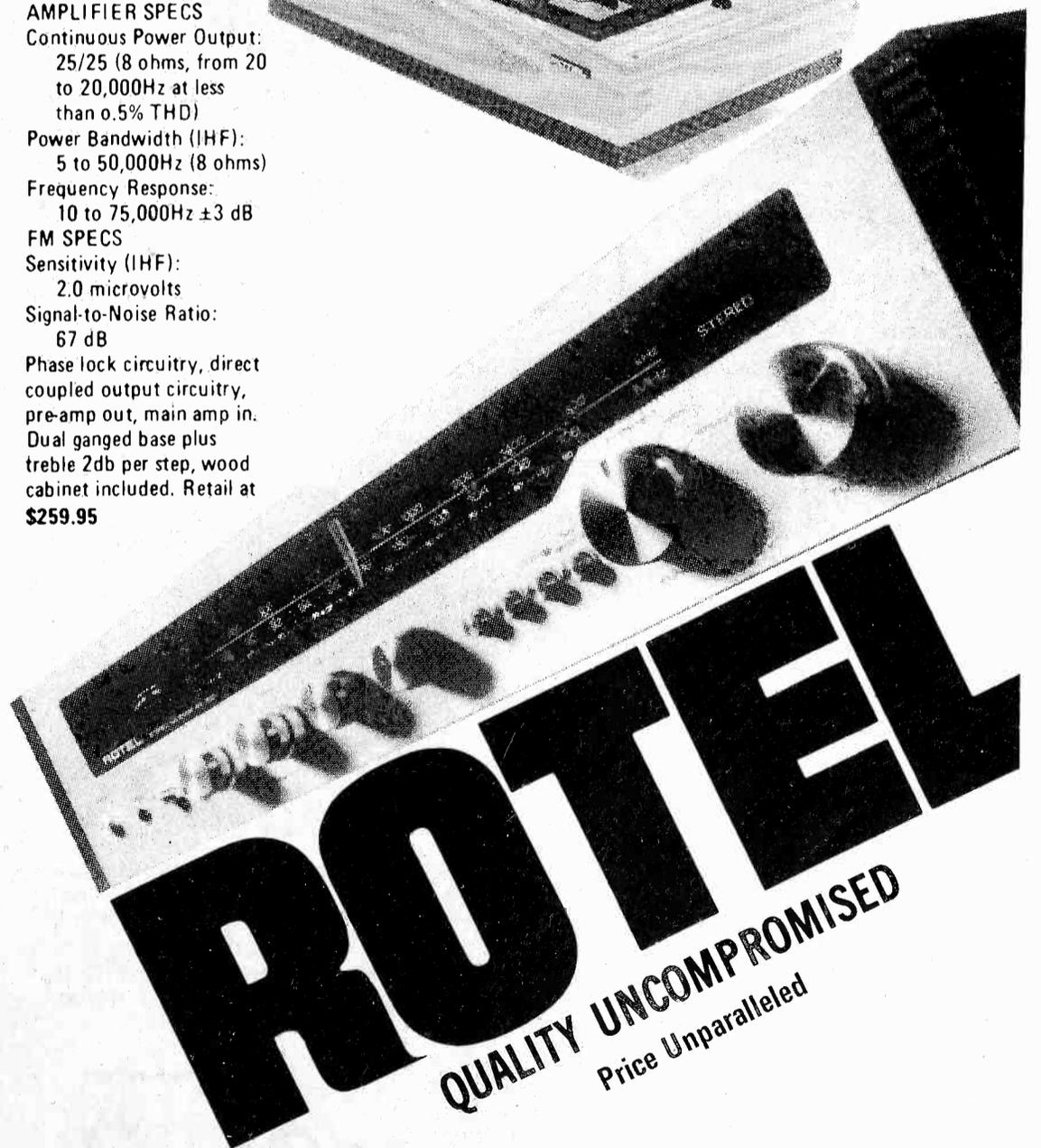
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**PICK UP THE PIECES** — Would you believe someone is still making movies about wise-beyond-their-years teenage hippie girls who cure older men of their hangups? Slow moving and simple minded; the most interesting thing about this film is watching the overhead microphone move back and forth. With Monte Markham, Sissy Spacek; Gordon Wiles directed. **PG**

**THE SAVAGE IS LOOSE** — A botanist and his wife, shipwrecked on a desert island, raise their only son by the law of the jungle so he'll survive; not suprisingly, he grows into a savage who lusts after his mother's body. Director-star George C. Scott's film has the pretentions of *The skin of our teeth* and *Oedipus rex*, and indeed you can find heavy implications about the roots of civilization if you're looking for them. But for the most part the film moves too slowly and the allegory is too obvious and elementary to challenge the intellect. With Trish Van Devere, John David Carson. **R**

**SCENES FROM A MARRIAGE** — With remarkable perception, Ingmar Bergman probes the vulnerable points of a modern marriage. His protagonists, Liv Ullmann and Erland Josephson, are a husband and wife who seem able to respect and communicate with each other only when they aren't bound to each other. You can overlook the film's length (nearly three hours), its talkiness, and its hackneyed devices (a reporter interviewing the couple, a quartet scene reminiscent of *Who's afraid of Virginia Woolf?*). This is a film that will have married couples nodding knowingly and uncomfortably throughout. In Swedish with English subtitles. **PG**

**SHANKS** — Been waiting for Marcel Marceau to do some heavy stuff, huh? Hoo boy, is this heavy. It's a macabre attempt at a parable in which the French pantomimist plays a deaf-mute puppeteer who learns to manipulate dead humans in much the same way he operates his marionettes. But Marceau's presence is the only justification for this film, and he has surprisingly little to do. Embarrassing. William Castle directed. **PG**

**S\*P\*Y\*S\*** — Elliot Gould and Donald Sutherland try — but not very hard — to capitalize on their success in *M\*A\*S\*H*. This time they're CIA agents in Paris, and the film is supposed to show us how goofy the whole spy business is. The only problem is, it doesn't. A tiresome bore. Irvin Kershner directed. **PG**

**SUPER SPOOK** — A parody of black crime films that is technically amateurish but often very funny in a sophomoric manner reminiscent of *Putney Swope*. Leonard Jackson, in the title role, plays a black private eye who has perfected all of Shaft's mannerisms; unfortunately, every time he springs into action he gets wiped all over the sidewalk, and his efforts with women are similarly fruitless because he's prone to premature ejaculations. With Bill Jay; Anthony Major directed. **PG**

**SUPER STOOGES VS. THE WONDER WOMEN** — This Italian-made kung fu flick is one of those rare garbage films in which the participants refuse to take themselves seriously; consequently, it's surprisingly good fun. "Aiee!" screams one of the heroes, explaining to his companion, "That means 'ouch' in dialect." Amazons vs. bandits vs. a would-be god-king with a Wizard-of-Oz shtick. With Nick Jordan, Marc Hannibal; Al Bradley directed. Dubbed, of course. **PG**

**THE TAKING OF PELHAM ONE TWO THREE** — Slick, taut film about the hijacking of a New York City subway train by four gunmen who seek \$1 million for the release of their passenger hostages. Joseph Sargent's direction provides crisp dialog, plenty of tension, and a fine feel for the bad manners of New Yorkers. With Walter Matthau, Robert Shaw, Martin Balsam. **R**

**THE TAMARIND SEED** — Blake Edwards' morality tale, with Omar Sharif as a Russian spy wooing London widow Julie Andrews, manages the neat trick of being wholesome and escapist simultaneously. It's about the games spies (and other people) play, and its lesson is that there are some values that endure after the games and governments and their agents have been forgotten. Never mind that director Edwards plays some games of his own with us: very suspenseful, very satisfying. With Anthony Quayle. **PG**

**THE TERMINAL MAN** — Talky, disjointed, senseless science fiction film in which George Segal voluntarily gets a mini-computer brain implant to cure him of his paranoid psychosis. As you might expect from a story by Michael Crichton (*Westworld*, *The Andromeda strain*), the machinery goes haywire and so does Segal. But since he is never presented as anything more than a two-dimensional object, it's hard to care. With Joan Hackett; Mike Hodges directed. **PG**

**THAT'S ENTERTAINMENT** — How many films do you see in which the audience repeatedly bursts into spontaneous applause? This unabashedly sentimental collection of clips from the best (and worst) of old M-G-M musicals is a delight for nostalgia maniacs and film students alike. You can pick nits if you want: There's too much self-serving stuff about M-G-M and the guest star-narrators,

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and too much footage of stars who were big box office draws but weren't much as singers or dancers (like Clark Gable and Elizabeth Taylor). But who cares, when you can see Fred Astaire doing an incredible tap dance with Eleanor Powell, Gene Kelly's *American in Paris* ballet with Leslie Caron, Donald O'Connor's "Make 'em laugh" number from *Singin' in the rain*, and a host of old Judy Garland favorites all in one film? Narrators include Frank Sinatra, Kelly, Astaire, O'Connor, Taylor, Debbie Reynolds, Liza Minnelli, and Mickey Rooney, most of them looking sadly faded, like the abandoned movie lots they walk across. Written, produced, and directed by Jack Haley Jr. **G**

**THIEVES LIKE US** — Another masterpiece of intelligence and subtlety from Robert Altman, one of those special films that succeeds at several levels: as a crime caper, as a rich 1930s period piece, and as an absorbing and excellently constructed study of the things people give to and take from their relationships with others. As the youngest of three escaped convicts robbing a series of Mississippi banks, Keith Carradine develops an undeserved reputation as a killer, but he also falls in love and conceives a child which, presumably, will preserve his true personality intact. Fascinating, fun, and excellently acted. With Shelley Duvall, Bert Remsen, John Schuck. **R**

**THUNDERBOLT AND LIGHTFOOT** — Clint Eastwood and Jeff Bridges go through six cars and a lot of innocent people's property in this long and illogical action film set in Idaho and Montana. "I don't look at us as criminals," Bridges says when it's all over. "I feel we accomplished something." Author director Michael Cimino expects us to swallow that and a lot more. George Kennedy, as their abrasive accomplice, is some help. **R**

**TOGETHER BROTHERS** — Amateurish black "message" film about some neighborhood gang kids who get their heads together to avenge the killing of a good cop. Long dull sequences punctuated by occasional violence. Right off. William Graham directed. **PG**

**UP POMPEII** — An unfortunate attempt at a sex comedy, patterned after *A funny thing happened on the way to the Forum*. The difference between the two films is that in this one, funny things don't happen. And next to this movie's endless parade of dopey double entendres, Mel Brooks looks like a model of good taste. Bob Kellett directed. **R**

**UPTOWN SATURDAY NIGHT** — Wretched Excess of 1974: An alleged comedy in which a galaxy of black stars (with the possible exception of Bill Cosby, who's mildly amusing) wastes a lot of our time mugging for the camera. The film, which deals with the adventures of two men trying to retrieve a stolen wallet, is heavy handed and totally lacking in any sort of originality; it's a collective coasting job by established blacks, and as such it's truly pathetic. Director-star Sidney Poitier is the prime culprit. With Harry Belafonte, many others. **PG**

**WHERE THE LILIES BLOOM** — A white *Southerner*, set in the Great Smokey Mountains of North Carolina. A 14-year-old girl (Julie Gholson) becomes head of a mountain family when her father dies. It's a simple and obvious but refreshing parable about the business of staying alive and maintaining human dignity at the same time. Along the way we meet some backwoods types not often seen on movie screens and hear some good banjo music by Earl Scruggs. William Graham directed. **G**

**THE WHITE DAWN** — Three American seamen, marooned in the Canadian Arctic, are saved and taken in by a tribe of gentle Eskimos whom they gradually, and unintentionally, corrupt. In its subtlety and realism (the Eskimos are played by real Eskimos) the film is a telling lesson in *Culture Clash*. And there are numerous vivid moments, especially in the hunting of bear, seal, and walrus. Based on a true incident in 1896. With Timothy Bottoms, Warren Oates, Lou Gossett; Philip Kaufman directed, from James Houston's novel. **R**



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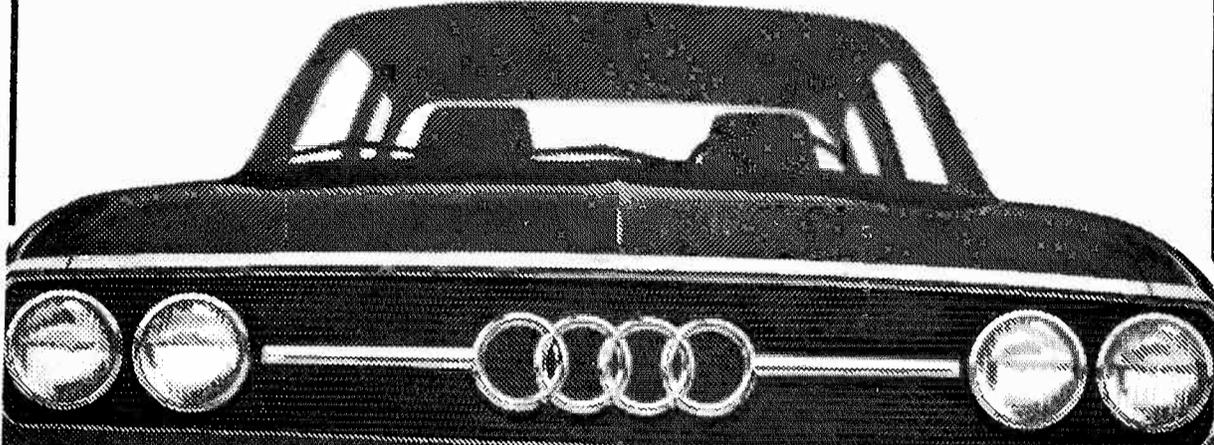
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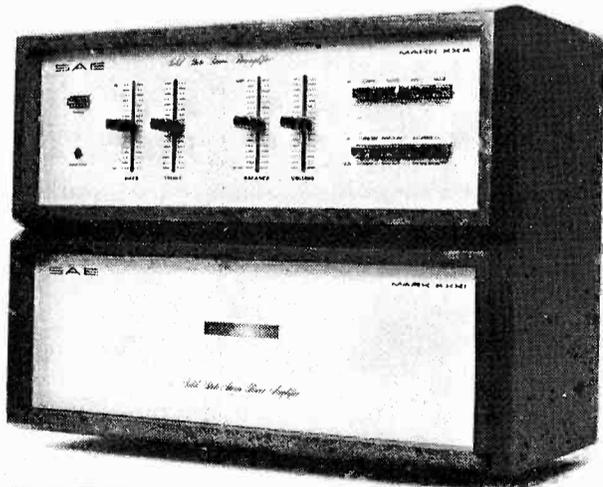
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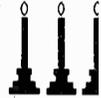
(Continued from page 22)

beef, pork, seafood and poultry entrées. They also offer a "take out" menu.

Exotic Polynesian drinks are featured along with a very extensive offering of cocktails and other spirits. The wine list is very limited consisting of only a few sparkling and still wines. Domestic wines by the glass are also available.

In typical Oriental fashion, the service was most gracious and prompt. We thoroughly enjoyed our evening at The Inn of the Eight Immortals.

**LAKE ANNE INN:** Lake Anne, Reston, Va. 471-4212. Open daily for lunch and dinner. Major credit cards.



The Lake Anne Inn was recommended for their Greek food so we decided to order a complete Greek dinner for our column this month.

The restaurant is located on the plaza at Lake Anne in Reston. During the warm weather there are outside tables with a view of the Lake. Parking is no problem as the entire lot of the Lake Anne Center is available. The atmosphere is pleasant and the tables and booths comfortable.

A dish of fresh vegetables is placed on each table, and we ordered Hors D'Oeuvres A La Grecque, stuffed baby eggplant, Feta cheese, Grecian olives, anchovies and small green peppers, before realizing this, so our hors d'oeuvres, although delicious, proved to be somewhat of a duplication. Other notable appetizers are Escargots Bourguignonne \$2.50, Shrimp Cocktail \$2.65 and Clams Casino \$2.25.

Our entrées consisted of Stifado (braised beef with small fresh onions in a Greek sauce) \$4.50, and Shish-Kebab at \$5.75. Both were very good. Some other entrées include Duck with Orange Sauce \$7.25, Prime Rib \$5.75, assorted steaks and seafood selections. Four cold salads are also featured for those who prefer a lighter meal.

In keeping with our Greek theme, we selected a red Kokineli called Retsina, a red wine with about 1% resin added. The wine complemented our meal and we enjoyed it, but would caution anyone thinking about experimenting: The resin adds a definite flavor and quality which require cultivation.

Dinner with wine and tip came to \$23.00.



# Where Is Peking Man?

Some thoughts on the Chinese Exhibition at the National Gallery

by anne hubbard

Publishing deadlines being the curse they are, this is being written almost a month before the exhibit of Chinese treasures is open to the public. Yet if we wait for even the press preview, February would be the earliest we could comment on this extraordinary show. And out-of-the-ordinary it is.

It has been written about not only in the press but in letters from friends who have had the luck to see the show in Paris or London and had to talk about it. We begin to feel provincial at being the fourth place on the list to see these marvelous works of art and archaeological treasures.



For here is a show that both artists and archaeologists (when they are not the same persons) will rush to: a tale of accidental discovery in 1968 by Chinese soldiers of a mysterious tunnel, sealed tombs, a 2100-year-old woman so marvelously embalmed that an autopsy was performed.

The most notable of the finds are the by now famous "flying" horse of Kansu, and the jade tablets that once provided burial "armor" for a Western Han prince and

princess in the belief that jade would preserve them forever. Although the jade didn't serve that purpose and their bones are dust, inscriptions on bronzes found nearby served to identify them.

Some Chinese have used these discoveries to support their own current political theories. One scholar, writing of the prince and princess, said: "He and his wife forced thousands of laboring people to build these huge underground palaces for them and ordered large quantities of priceless objects to be buried in their tombs, dreaming of enjoying them even after death. The archaeological work has mercilessly exposed their evil and extravagance as well as their brutal exploitation of the laboring people."



It would be no comfort at all, I suppose, to this historian to consider the fact that other kings in other countries have had similar inclinations and have taken their treasures to the grave with them. If we can take a leaf out of Chairman Mao's book and say "Let the past serve the present," we could think that all these marvelous things have been preserved for our especial enjoyment. And given the precarious business of preserving the past when there are such things as fires, floods, invading armies, and ordinary thieves, it is lucky that the treasures had been stowed in their own, private, underground "museum."

## ... the fossil remains of Peking man left in the kit bag of an American soldier.

We need only consider the fact that during the Second World War the remains of Peking Man vanished along with the fossil remains of China's first true homo sapiens. (And, incidentally, where is the gold of Troy that Schliemann brought back to Germany?) Perhaps these treasures and others have "gone underground" again to be discovered by later generations with the same

kind of thrill and exultation that greeted these Chinese discoveries.

Speaking of unofficial "museums" it is delightful to consider that the airplanes that flew the exhibit to Western Europe followed the old "silk road" by which treasures have been coming from China to the West for two millenia and more. These silk routes, indeed, have yielded up many beautiful treasures from the oasis sites along the way. These have included silks and other textiles preserved because of the desert air.

## ... a tale of accidental discovery ...

But back to the initial question, "Where is Peking Man?", there is much more that could come out of China as archaeological investigation continues. The environs of Peking itself are yielding new finds that one must go to China itself to see. As an airline advertisement said, "When you've seen one, make sure to see the others."

However, this bit of gossip may tell you more about foreigners' opinion of the U.S. than any formal statement ever could: rumor says that the fossil remains of Peking man "left in the kit bag of an American soldier."

1. Three colored pottery horse. Tang Dynasty 706 A.D.

2. Pottery figure of an actor. Yuan Dynasty 1271-1368 A.D.

Photos: Dmitri Kessel

## CLIP AND SAVE:

## A CHRONOLOGY OF CHINESE DYNASTIES

### CHINESE DYNASTIES ...

In preparation for the show of Chinese art we present a chronology that should be helpful when thinking about those treasures.

Shang dynasty	c. 1600 BC - 1027
Western Chou dynasty	1027 BC - 771
Period of the Eastern Chou:	
Spring and Autumn Annals	770 - 475
Warring States	475 - 221
Ch'in dynasty	221 - 207
Western Han dynasty	206 BC - AD 8
Hsin dynasty	AD 9 - 23
Eastern Han dynasty	24 - 220
Period of the six dynasties:	
Three Kingdoms	220 - 265
Western Chin dynasty	265 - 316
Eastern Chin dynasty	317 - 420
Northern and Southern dynasties	420 - 580
Sui dynasty	581 - 618
T'ang dynasty	618 - 906
Period of the five dynasties:	907 - 960
Liao dynasty	916 - 1125
Sung dynasty	960 - 1279
Chin dynasty	1115 - 1234
Yuan dynasty	1271 - 1368



IS  
THERE  
PIZZAZZ  
IN  
AREA  
JAZZ?

by paul anthony

To be commissioned to write an article on jazz clubs in the Washington area is a dubious distinction, if not a challenge to one's writing ability; an ability which requires you to make something out of nothing.

For **Forecast's** anniversary issue in the middle of last year, I did an article on jazz clubs of the previous decade. That was an easy assignment because vast numbers more of jazz clubs have failed rather than survived. Nevertheless, there is a jazz life in this town vibrating steadily if not with the modulations of years gone by. For to own **any kind** of club is difficult, to own one during these trying economic times is still more difficult, but to own a **jazz** club during these trying economic times catapults you into that hallowed circle of people awaiting canonization to sainthood. Now, no club owner, regardless of how bad things are, is going to severely cry the blues, but they all agree that while they still have their steady customers, there has been a decrease in patronage. As one

owner put it, "Instead of coming out two or three times a week, the club goer makes it only one night a week." Over the long haul that has got to hurt.

There is another factor which is easy to observe if you visit just a few clubs. People, generally, do not go out on weeknights in this town. In the case of some clubs, it would probably be almost as profitable to be open just Friday, Saturday, and Sunday. But many clubs need whatever they earn in the early part of the week to put them over the profit line.

Since there are colorations in the degree and kinds of jazz offered I thought I would break the list down into three main categories: name jazz clubs, local jazz clubs, and quasi-jazz clubs.

For sheer longevity the award must go to Blues Alley, that small club in an alley at the rear of 1073 Wisconsin Avenue in Georgetown. Blues Alley will celebrate its

tenth anniversary January 5 and congenial manager Gene Hart credits the careful choosing of well-established name jazz stars and the club's reputation for respectability as the key to the length of the club's life. It is common to hear performers like Marian McPartland, Wild Bill Davison, Monty Alexander, and Clark Terry. In previous years performers would bring their own groups to play. But, mainly for economic reasons, most musicians now play with the Blues Alley house band comprised of very versatile and competent local fellows, pianist John Phillips, bassist Billy Taylor and drummer Billy Reichenbach.

The club caters mainly to upper middle class white, many of whom are visiting Washington for conventions. But the base has broadened of late with the additions of Monty Alexander, the young Jamaican pianist, and well-known vibist Milt Jackson.

The dinner menu at Blues Alley is unique. It features New Orleans style food at moderate prices. Gene Hart admits, too, that

business has fallen off a bit but he remains optimistic about the long haul and intends to maintain the high standards of food and music that patrons have come to expect from Blues Alley.

The newest major jazz club on the scene is Etcetera at 1825 M Street, N.W., just off Connecticut. After a few initial difficult months, owners Ray and Linda Le Craw have settled down into a groove of booking name jazz groups of a more contemporary nature. Some recent bookings have included Miles Davis, McCoy Tyner, Ahmad Jamal, Freddie Hubbard and the like. With the wide range in appeal generated by these artists, the make-up of Etcetera audiences varies with the act. It may be young and black for a Miles Davis or Freddie Hubbard, or old and black for Erroll Garner. The Le Craw's, like many other owners and managers, bring back artists that have been particularly successful: Jamal and Miles Davis and Ramsey Lewis. The room is long and rectangular and if a very hot act is there I would advise you to get there early to get a prime seat. If you are not able to sit near the bandstand the sound system is more than adequate. As with all clubs, the Le Craw's has had those weeks where no one would come to the place but the fire department. But that is rarer now and we wish them success as they continue to be the only contemporary name jazz outlet in the city.

That, strictly speaking, takes care of the true jazz clubs in Washington featuring name talent. Two others should be mentioned, however, because of special circumstances.

### A jazz life in this town vibrating steadily . . . with the modulations of years gone by.

Ed Murphy's Supper Club at 2306 Georgia Avenue has featured jazz of one sort or another off and on over the years. Only within the last few months has the establishment gone back to a name jazz policy with weekly bookings of artists such as Lou Donaldson, Houston Person, Etta Jones, and Kenny Burrell. They do not advertise as frequently as some others, so it would be wise to call ahead for information as to who is appearing.

Out of Washington, but only a short drive away, is the King of France Tavern in the Maryland Inn in Annapolis. This rediscovered and reconstructed Inn features a cozy club with such notables as Monty Alexander, Ethel Ennis, Teddy Wilson, Charlie Byrd, and Ray Bryant appearing weekly, year round. The tavern sports a good menu and good music besides offering the quaintness of the Inn itself and surrounding Annapolis. It is 45 minutes from downtown Washington and makes a nice place to escape to for a night or perhaps a weekend.

In the local jazz club category there are only three to mention: The Top 'O the Foolery, Harold's Rogue and Jar and The Jolly Ox. The Foolery is just a tad over 5 years old at this writing and has been featuring local jazz groups throughout most of that time. While the musical fare has been spotty over the years, it has settled down as of late. The presence of vocalist Ronnie Wells has picked things up appreciably on Thursday through Saturday nights when she performs. Sunday afternoon is usually devoted to a local jam session with festivities beginning at 5 and ending at 8 before regular Sunday night fare begins at 9:30. Recently, alto saxophonist Andrew White performed to standing room only on a Sunday afternoon. Proprietor May Steadman looked back fondly on that occasion and wished out loud that on that night the club could have been four times larger, so many people had to be turned away. Here again, I would recommend calling ahead to make sure whomever you are going to see you will get to see.

### . . . that hallowed circle of people awaiting canonization . . .

Harold's Rogue and Jar at 1814 N Street, N.W., is named after its owner Harold Kaufman, pianist, attorney, professor of law, and psychiatrist, not necessarily in that order. Jazz is featured seven nights a week with more or less the same groups appearing. On various nights you can see altoist Richie Cole and his group, trumpeter Allen Houser and his group, bassist Marshall Hawkins and his ensemble, bassist Terry Plumeri and his trio and the boss himself on Sundays (don't ask me where he finds the time). Let it be known now that the talents of these so-called "local" musicians should not be minimized. Many, if not all of them, have played with some of the best, and don't feel like you're getting short-changed by going to hear them. You may find the music just as good, if not better, than that purveyed by your name talent and the tab will invariably be less.

The Jolly Ox in Fairfax near the Holiday Inn has recently started a weekly jazz policy with the group East Coast Offering led by reedman and flutist Tim Eyerman. The quartet tends toward more modern and original compositions played in the style of Hubert Laws, Joe Farrell and others. That is by no way saying that "Offering" is copying those people, but merely to give you a clue of the musical fare they present. Their music is highly original and energetic.

Into the final category of quasi-jazz clubs I put all of those others which either feature jazz only sparingly or feature jazz oriented musicians who either by desire or demand are not able to "stretch out" very much and therefore, except for brief flashes, are relegated to the category of cocktail groups.

Cellar Door in Georgetown, once heavy into jazz, has turned to other more popular groups with an occasional run of Herbie

Hancock, Chuck Magione or Les McCann, but infrequently enough to be excluded from our list of jazz clubs. . . . Then there are others like the Pier 7 on the Maine Avenue waterfront which headlines the Frank Hinton Trio, Goncho's on Capitol Hill with pianist Dick Morgan, the Embers Lounge at 19th and M Streets, N.W., and the Colonial Steak House in the Penn Branch Shopping Center which has a jazz night every Tuesday.

There are still other clubs which feature jazz so sparingly or sporadically, so as not to be included at all.

Although our list is not as long as it should be, we are thankful for what jazz we have. And may I, with a parting word, implore you to support your local jazz emporium. The music is superior and many of these clubs serve good food. So when you're looking for a good restaurant why not eat out and enjoy jazz at the same time. Jazz club owners need your support.

#### JAZZ: WHERE TO FIND IT

**Blues Alley** — 1073 Wisconsin Ave. N.W. 337-4141

Shows: 4 nightly Mon. thru Sat.  
Food: New Orleans Cuisine  
Cover: \$3.00/person, no minimum

**Etcetera** — 1825 M. Street N.W. 466-8822

Shows: Mon.-Sat. 8:30, Sun. 8:00  
Food: None  
Cover: \$3-5 depending on act, 1 drink Min.

**Top 'O the Foolery** —

2131 Penn Ave. N.W. 333-7784  
Shows: Nightly at 9:30, Sun. Mat. 5  
Food: Full dinner menu, steaks specialty  
Cover: None. Friday and Sat. only, min. \$3.50

**Harold's Rogue and Jar** —

1814 N Street N.W. 296-3192  
Shows: Sun-Thurs. 9:30-1:30, Fri. and Sat. 9:30-2:30  
Food: Sandwiches & Burgers; Sunday, spaghetti special  
Cover: Tues.-Thurs. \$1.50, Fri.-Sun. \$2.00, Mon. \$3.00 min. only

**Ed Murphy's Super Club** —

2306 Georgia Ave. N.W. 667-1414  
Shows: Nightly at 9:00  
Food: Standard dinner menu with several soul food items  
Cover: Usually none depending on group, no minimum

**Maryland Inn** — Church Circle, Annapolis, Md. 261-2206

Shows: Nightly at 9  
Food: Standard dinner menu  
Cover: Varies

**Goncho's** — 401 M Street S.W. 554-1426

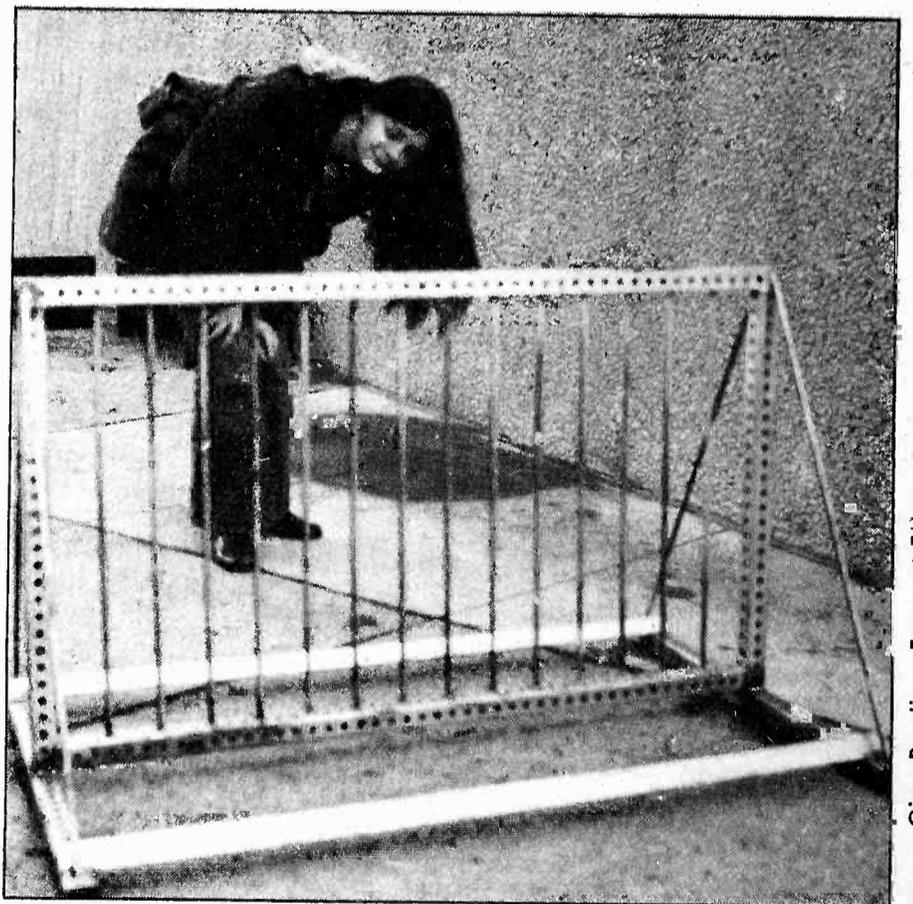
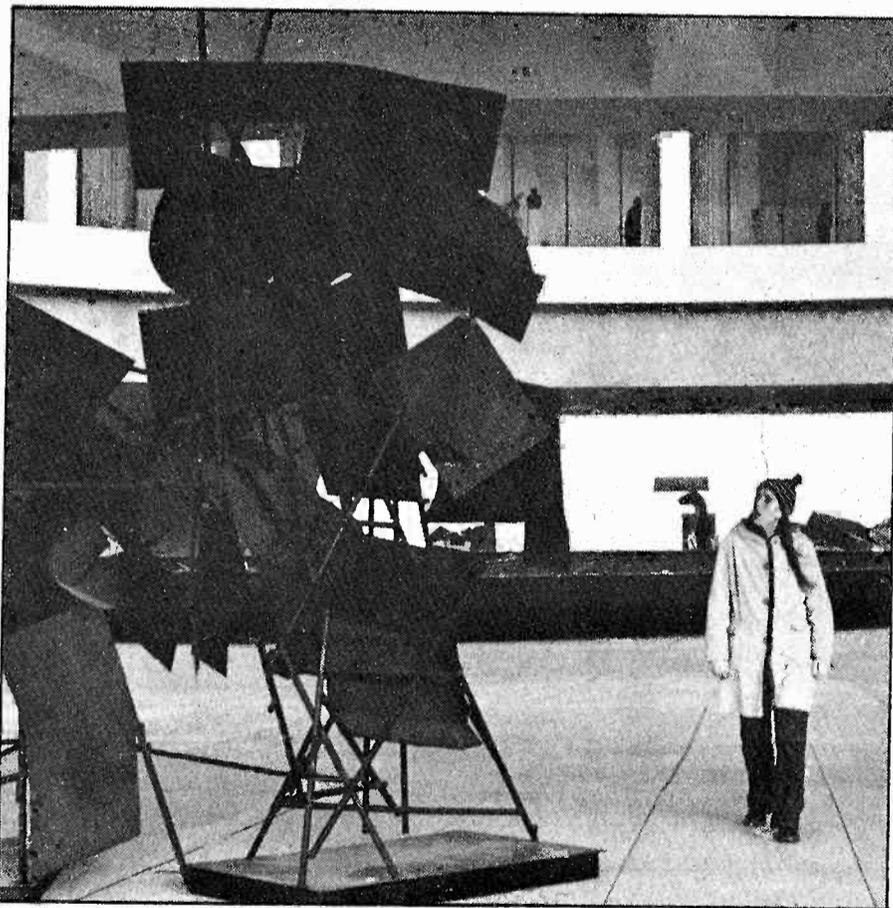
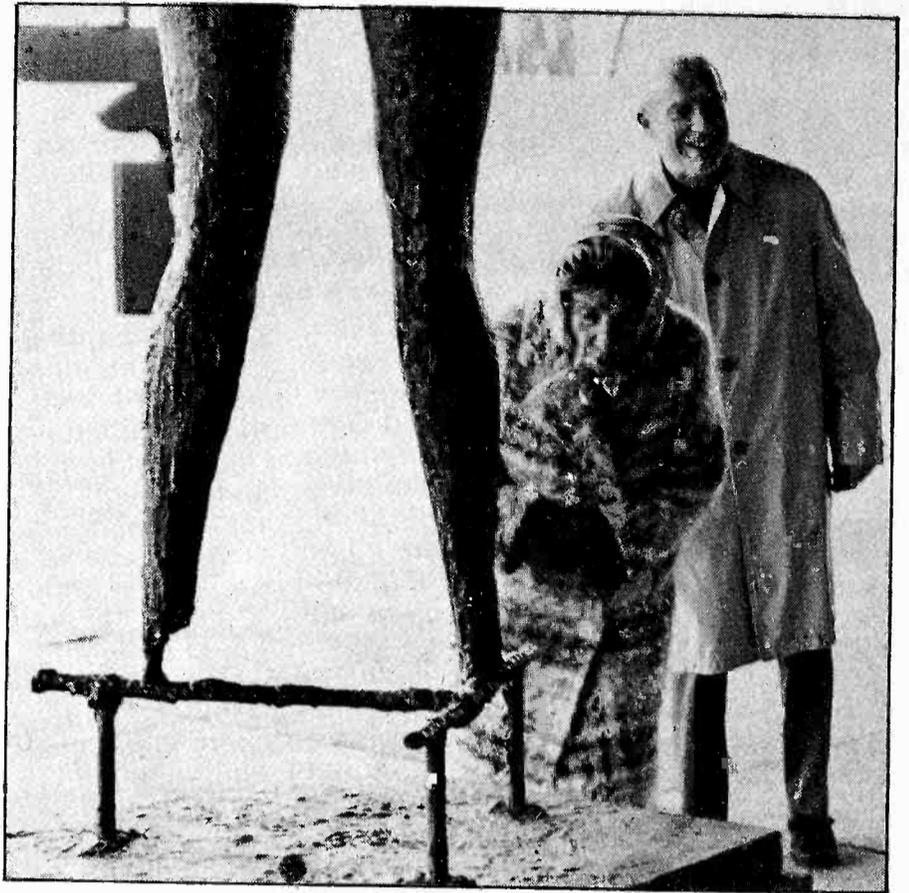
**Colonial Steak House** —

3204 Pennsylvania Ave. S.E. 584-2224  
Tues. nights only

**The Jolly Ox Restaurant** —

3529 Chain Bridge Road 273-2956  
Tim Eyerman and East Coast Offering

# THERE'S NOTHING SQUARE



Gino Bardi — Forecast FM

# ABOUT THE HIRSHHORN!

by mary ann fraulo

... And yet the real indignity is not so much the torrent of mechanical reaction itself but the fact that we are engulfed by it. Overawed to the point of being sterilized. And after we are through being overawed there is no room left to be affected . . .

"Enough of the sophisticated nit-picking about the Hirshhorn! As a tourist who was fortunate enough to be in Washington, D.C. the day of the opening, I must say that I was thrilled beyond words with the museum and most of the paintings and sculpture. After having walked many blocks and passed by many massive buildings, it was a sight for sore eyes to come upon the 'doughnut'."

Bettie Sarantos  
Newport, R.I.

(From a letter to the Editor of the New York Times.)

Washington

Dear Doris,

I was sorry to hear that the weather in New York is so ghastly. We've had sort of a resurgence of spring here — not warm enough to be Indian summer, but not quite brisk enough for fall. It's just a slow serenity (though I'm sure it has something to do with air pollution and is probably unhealthy and sinister). I'm glad you asked about the Hirshhorn because I have a lot to say.

I rode my bike down there this afternoon and it was so lovely and warm I spent nearly the whole time out in the Sculpture Garden. It's really an exciting place. It was the first time I'd ever been so turned on to modern art, although I have been going through a "modern" stage in everything from music to furniture to theater lately. Sometimes I think I'm finally catching up with things. The spiraling circle I've been making ever since I was born is getting wider and wider and I'm finally beginning to understand my surroundings.

The Hirshhorn is forbidding at first, but it almost gets cozy after a while. For some reason you don't feel like cannons of artistic taste are overhanging you. Maybe it's because there's so much in there — some overwhelming, some not so good. Anyway, I felt free to wander at random and select out what I liked.

You know, it jolts me that a lot of this creative energy was being sparked in my lifetime and there's so much of it I know nothing about. In a place like the National Gallery it doesn't get to you as much. It's easier to toss off the last 500 years than it is to describe the essence of the last 50. When you get up close and see the incredibly complex currents artists have been thinking about even since I was born in 1950, you realize how difficult it is to pin down what's really happening. You might as well be in the next century.

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### ... a monolith, not set in time or space.

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Actually, it was as if I were in the midst of some eerie vision of the 21st century when I approached the Garden from the Constitution Avenue side. All that Victorian business out there on the Mall just melts away (like Wordsworth's "Fallings . . . Vanishings") and suddenly it's 2001. I mean, there's Ipousteguy's "Man Pushing the Door," a sculpture of a man moving through a solid mass. You can't be anywhere else but the future, except maybe for the ancient past. I kept seeing forms that might have been paeans to some god or symbols of primitive rite, like G. Rickey's infinitely reaching "Three Red Lines" or Nicholas Schoffer's "Spatiodynamique 17." Some, like the Henry Moore's, are closer to the forms of human creatures in different stages of being and non-being. The building itself gives me that weird sensation too, of a monolith, not set in time or space. I guess by now you've heard it described as everything from a "doughnut" to a fuhrer-bunker. Actually, my first impression from a distance was that it looked positively medieval — the setting for some nice, casual slaughter. But as you draw closer it becomes less impenetrable because you see the recessed alcoves and you walk under coffered arches to enter an open courtyard around which the "doughnut" is coiled. That courtyard is laid out like a sacrosanct fertility rite. You'll see what I mean when you come down.

The place gets its best dimensions from the folks strolling around. What a carnival! I followed the upper level of the Garden around to the extreme right, to a small enclosed yard that holds four sculptures, a few benches, and some drooping pines planted

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### ... the setting for some nice, casual slaughter.

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in white boxes. I wish they had been planted in the ground instead, and I wished there was grass to sit on, but it was still a great place to be on a warm day. People watched other people, read, sewed, drew, and sunned. Everybody seemed to have on old clothes, and people had babies slung over their shoulders in corduroy carriers. There's a huge Alexander Calder mobile, red, white and blue, that squeaks in the wind. When set in

motion by hands, especially small hands, it resembled a set of rotating canoe oars, or a windmill, or a giant, depending on your point of view. Kids were playing hide-and-seek around it, and one little boy gleefully called it a "tinker toy" till his 9-year-old brother crushed him by saying, "You've got a lot to learn, Howie." Deadly socialization.

I thought people were a lot more vocal in their opinions than they usually are in a museum setting; of course part of that is being outside. Some got downright brazen. One guy told his girlfriend as they passed Kenneth Snelson's "Lorraine": "We did that kind of stuff in college. It's stupid."

I wish I'd had a "Candid Camera" crew to record reactions. There were some of the greatest stares of disbelief I've ever seen.

I started talking to an art student from Syracuse U. who wanted to know if there were any good art schools in D.C. because she loved the Hirshhorn; said she liked it better than any museum she'd ever been in. I'd heard rumors that it wasn't hung

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### ... forms that might have been paeans to some god . . .

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right and that as a collection it left a lot to be desired, so I asked her opinion. She squirmed a little, and said, "Well, some of it makes sense and some of it doesn't. . . . I mean, an art professor would probably put it down . . ." The way she said 'art professor,' I was embarrassed to have asked the question. Her friend said something I had felt about the circular galleries inside: "You don't feel boxed in; you don't feel you're missing anything." (Although when Mark came he says he got the feeling he was trying to swim out of a gigantic cereal bowl.)

There are definitely things about the "Garden" that get oppressive, like the surrounding eight-foot-high concrete wall that makes it look like a prison yard. You can really take off with this fantasy; somebody yelled, "Let's make a break for it" and people actually started running. . . . Another thing I don't like is that they lined the sunken garden (which holds Picasso's "Baby Carriage" and the Matisse "Backs" — great) with gravel. It's a wasteland, and the little pool they constructed to get Nature-y just doesn't make it. It's already filled with coins. Then there's a tunnel leading to the upper courtyard that makes no sense at all. It looks like a subway station, though I've seen better subway stations. One craves more grace, more comfort, and some effort to make the environment of an art collection a work of art, too, especially for \$17 million. I don't know, there should be more trees, more water. And a wandering minstrel to wander through now and then. It will be beautiful in the rain. And I can't wait to see snow falling on the "Burgers of Calais."

I think my favorites, aside from the things I've mentioned, were the works by Manzù, Brancusi, and Giacometti. But I'm sure my preferences will change each time I go. In fact, I feel like creating something myself.

One other thing. There's a small film theater. I walked in on an amazing experimental film called "Cybernetics 5.3" (cybernetics — the automatic link between the brain and outside communications systems). Imagine: a screen filled with pulsating colors and sounds performing in rhythmic patterns of energy (brain waves?), blimping and blooping and expanding and shriveling, like some reading on the electrocardiograph. Maybe all your theories about psychic patterns in the universe are getting passed around.

I think the film series would interest you. Next week there's a film on the New York School. Also, lectures, concerts of modern music and performances of modern dance will be taking place regularly. When you and Steve come down I'll take you over.

Have to go now. Regards from Mark, Jay, Eric and Linda.

Love,  
— M.A.



# London Rock Hits The Mark

by bruce rosenstein

 A long-time interest in "Berish" rock was one of the main reasons I decided to take my vacation (or holiday as the British would have it) in London this past September. I may have found cold weather, but I also found warm people, and good music was as abundant as the rain. Since I follow the rock scene there fairly closely, I knew beforehand which bands I wanted to see during my stay.

At the top of my list were Brinsley Schwarz and Bees Make Honey. The Brinsleys have released seven LPs; the first four were released in America, but the last three are available here only as imports. Brinsley Schwarz does not sell huge amounts of records in England, but they gig a lot and people faithfully come out to see them. They did a summer '73 tour of England with Wings and were at the forefront of that year's "pub-rock" movement. They do not get a kick out of playing in huge stadiums, preferring the intimate setting of a pub for their friendly brand of rock. Pubs have traditionally been scenes for good music; but it took the Brinsleys, the Bees, and Ducks Deluxe to pioneer regular gigging there. This involves a bit of a sacrifice, since the pay is necessarily low, and the pub must close (by law), at 11 pm. But you can't beat the one-on-one relationship a band can get with its audience.

I caught the Brinsleys far on the outskirts of London, a section known as High Wycombe, at a pub called the Nag's Head. The band has evolved from their early ('69-'70) days as a countryish soft rocking harmonies outfit through country-rock and rockabilly phases, to their present position, where they sound amazing doing early-mid sixties pop-rock (like the Hollies' obscure "Now's

The Time") and their own brand of British soul. This comes out in bouncy, tough versions of songs like Otis Clay's "Trying To Live My Life Without You" (a highlight of their latest album, **The New Favourites of Brinsley Schwarz**), or things from their live set like Marvin Gaye's "You're Not Livin' Till You're Lovin'."

The Brinsleys are charismatic, exuberant, musically tight, and able to excite an audience without resorting to cheap tricks or loud volume. They're trying to arrange a tour of the U.S. and get an American recording contract. You should be able to buy their last two albums locally on United Artists, **Silver Pistol** and **Nervous On The Road**, both of which were released in 1972. I was present at a demo session for some of their new songs which will go on their next album, and they sounded excellent. The band—Nick Lowe, Brinsley Schwarz, Ian Gomm, Bob Andrews, and Billy Rankin—is a bunch of great people; nice guys who make wonderful music.

Speaking of nice guys and wonderful music, that leads me to Barry Richardson, who leads Bees Make Honey. Barry has worked a lot with the Brinsleys and in fact Nick Lowe produced part of the Bees' new album, which is scheduled for British release early in the New Year. Their first album, **Music Every Night**, British EMI, is a must for rock-'n'-roll lovers, worth even the steep prices for imports. It combines the basics of rock-'n'-roll with boogie woogie, bebop, and country to come up with a sound I've heard from no other rock band.

I saw Bees Make Honey at a pub called the Kensington, at a Sunday noontime show. The room was so mobbed I had to save up breaths since the people crowded to every side of me were making regular breathing difficult. The room itself was laid out



oddy, to put it politely. As you walk in the door there is a bar to the left in a fairly small, narrow room. Walk further and you will find a bandstand on your left, and a couple of steps leading to a slightly sunken room to the side of the bandstand. Across from the bandstand is—a wall! That's right, the band plays directly into a bare wall. The people see the band from either side, but not from the front. It's a strange set-up, but inconveniences are part of the British way of life it seems.

The Bees were great! They're all new except for Barry, who has switched from bass to sax as well as turning over most of the singing duties to new bassist Rod Demick and new rhythm guitarist Willy Finlayson. They played a fine, hard-driving set, featuring several songs from the new album. Barry was kind enough to give me a tape of it, and I've been playing it constantly since I returned to the States. Let's hope that EMI gets around to releasing it here, unlike the last album.



One of the hottest bands in London is Doctor Feelgood. I saw them at The Torrington in Woodside Park. The Feelgood plays a raunchy brand of early-mid sixties rock-'n'-roll, in the manner of long-gone British groups like Johnny Kidd and The Pirates. They play some originals written by guitarist Wilko in the style of the non-originals they do. A sampling of those non-originals: "Walkin' The Dog," "Route 66," "Boom Boom," "Big Boss Man," and, surprise, "Wooly Bully."

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**... good music was as abundant as the rain.**

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Adding to their great playing is an unbeatable stage presence. The first sight you get of the group is them walking onstage wearing cheap, ill-fitting suits, with thin neckties and silver tie clasps. The drummer and bass player are wearing huge shades. Wilko is dressed all in black. Singer Lee Brilleaux lights up his first of many cigarettes. When the music gets going Wilko darts around the stage as if he were a robot, eyes big and round and in a fixed stare.

Doctor Feelgood has signed with British United Artists (same label as Brinsley Schwarz) and will release their first record fairly soon. When Doctor Feelgood gets on television, we're never gonna be the same.

In the Islington section a pub known as the Hope and Anchor is booked by Dave Robinson, who just left his gig as manager and producer of Bees Make Honey. Previous to that, he managed Brinsley Schwarz for four years. In August, Dave staged his "Festival of Good Music" at the Hope, featuring all the top bands who have done London's pub circuit over the past couple of years. The best of the tapes Dave made from those nights were being made into a radio special for Capital Radio, Britain's commercial radio station.

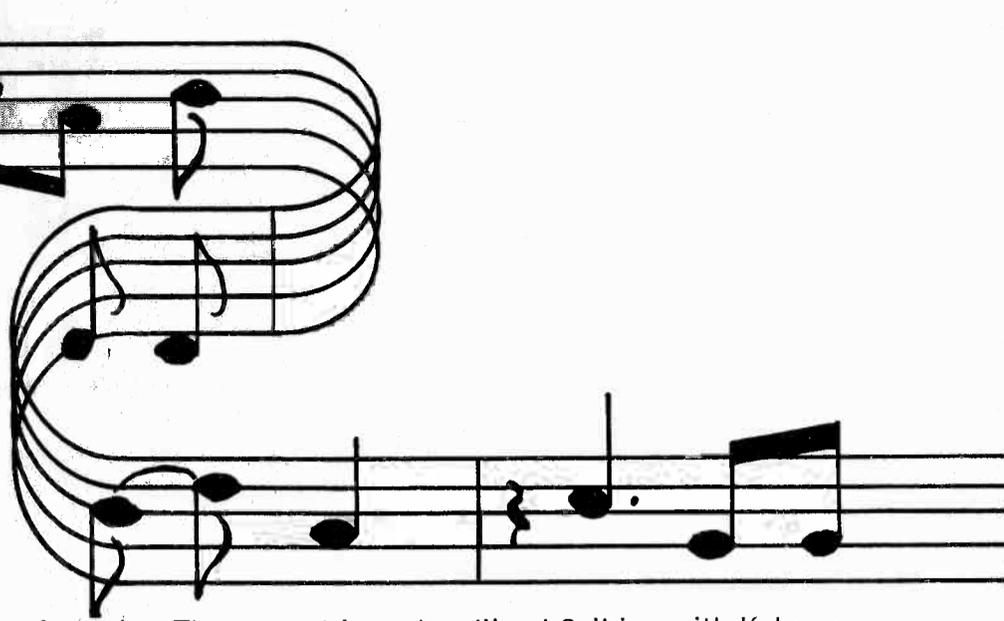
The night I was at the Hope the band was one of Dave's favorites, Phoenix. They've been around for a long time, but they've yet to catch on. Nevertheless, they were one of the best bands I saw in London. They're into a tight, funky sound, similar to some of the things the Bees and The Brinsleys are doing. They're all English except for the lead singer, who is Canadian. A good band, and best of luck to them. Dave Robinson, who says he's relieved to be not managing a band, is setting up a recording studio upstairs from the Hope and Anchor, and is getting Capital Radio to do broadcasts from the pub on Wednesday nights. Dave's always been involved in productive, usually low-keyed ventures. I'm sure he'll continue to do good things.

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**... Wilko darts around the stage as if he were a robot ...**

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One of London's top venues for rock is the Roundhouse, an aptly named structure which once functioned as a storage house



for trains. The concert I saw headlined Osibisa, with Kokomo and Gonzalez in support. Gonzalez opened, and for my money (a pound, or \$2.50) they were the best band on the bill. People in the music business were telling me to go see them, and I'm glad I did. They have a hard, full sound, sort of a cross between the relentless African rhythms of Osibisa and the jazz/funk of the Crusaders. They have floating personnel, because several of the band members are also studio musicians. Singing with them on this gig was Viola Wills, an American vocalist with a strong gospel voice a la Claudia Lennear. Viola uses Gonzalez as her backup whenever she plays in London clubs. If they pull their personnel together and keep great sets like the one at the Roundhouse, Gonzalez will go far.

Kokomo was next; and they too had been hyped to me by many people. They're built around three singers (two female, one male), all with very strong, durable voices. Manning the bass is Alan Spenner, and on rhythm guitar is Neil Hubbard, both former members of the Grease Band. On guitar is Jim Mullen, who was with Brian Auger. Kokomo was excellent for about  $\frac{3}{4}$  of their set, but they played too long—over an hour, I'd guess—and it became too much of a good thing, ultimately rather numbing and joyless. I didn't stay to see Osibisa, not because I wouldn't have liked them, but the effects of running around all day after a night of little sleep, and then standing for hours in a crowded, sweaty concert hall had taxed my powers of concentration.

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**... the people crowded to every side of me were making regular breathing difficult.**

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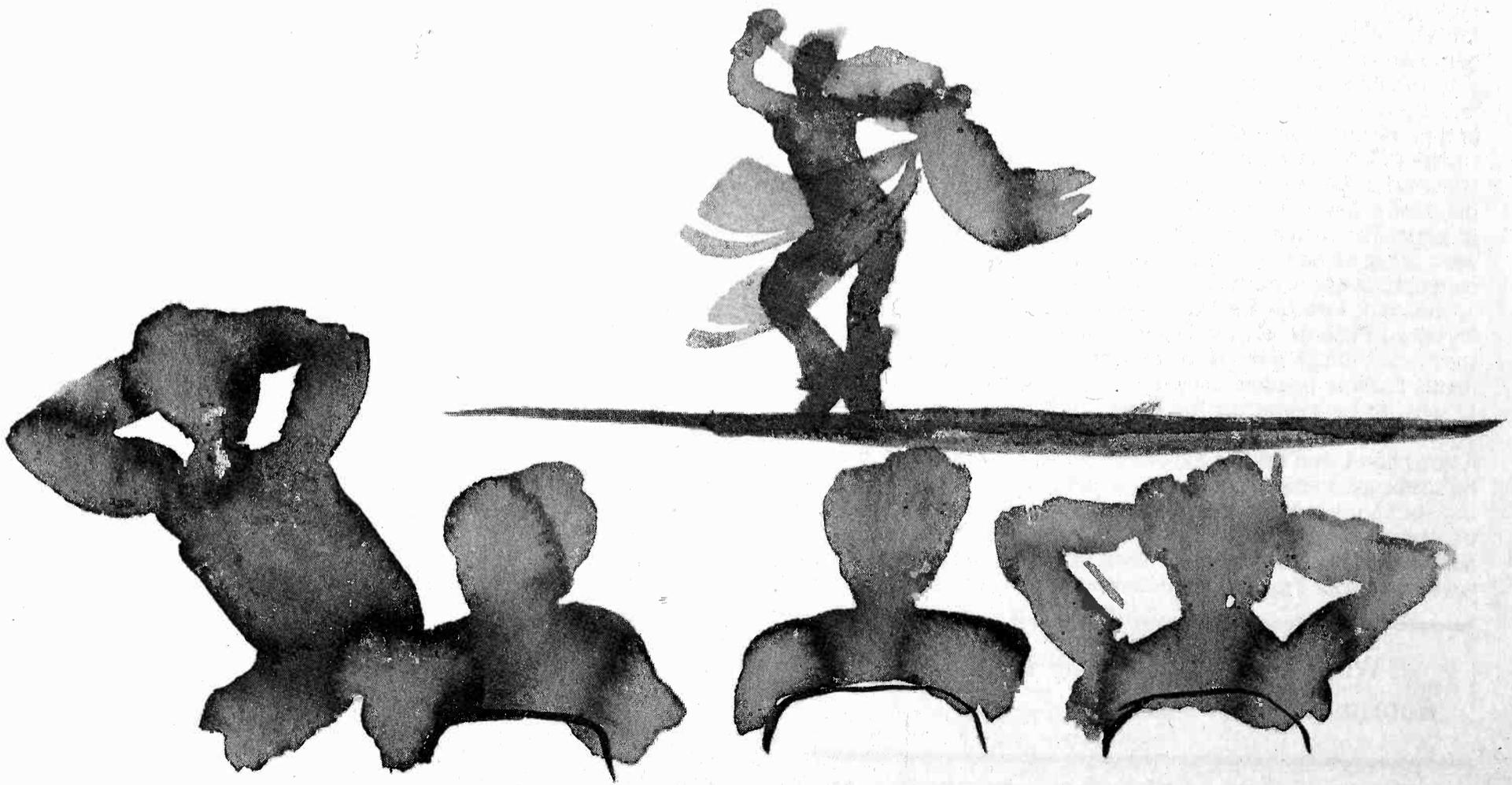
The center of London rock-biz socializing is done at a huge club in Camden Town, Dingwall's. Since the pubs must close by 11 pm, Dingwall's gets a lot of people coming in at late hours to see what's left of their featured band's set, and to eat and drink. My first night there I, sort of, saw Ace, a band signed to the new Anchor Records. I say sort of because sitting as I was at a table on the opposite end of the huge room made me feel as if I were watching them from Wales and listening on a telephone hookup. Anchor is pinning lots of new label hopes on them, and they seemed to be pretty good, but I cannot judge a band I cannot adequately hear. I do look forward to their debut album, though. My other night at Dingwall's was to see Ducks Deluxe. I caught not quite one complete set, and they were pretty uneven. But they were as raunchy as I expected them to be. I do love their new single "Love's Melody," which was played between sets on the house PA and thus became one of the few songs I've actually danced to in the last few years. It sounds like a hit, in Britain if not the States. Their soon-to-be-released album is called **Taxi To the Terminal Zone**.

There were many bands which I did not get to see that I would have liked to, such as Clancy, Kilburn and the High Roads; Chilli Willi and the Red Hot Peppers; G. T. Moore and The Reggae Guitars; and Starry Eyed and Laughing. Like the spots I missed sight-seeing, I'll just have to get to them next time. Generally, I found the rock scene (and the London atmosphere in general) to be very friendly and bursting with good things. The music was fine, and the people could not have been nicer. Washington's home for me, but I'll be getting back to London before too long.

# The Nine Lives of Salome's Seven Veils

by jay quantrill

"Hark! from the pit and fearsome sound  
That makes your blood run cold.  
Symphonic cyclones rush around —  
And the worse is yet untold.  
No — they unchain those dogs of war,  
The wild sarrusophones,  
A double-base E-flat to roar  
Whilst crunching dead men's bones.  
The muted tuba's dismal groan  
Uprising from the gloom  
And answerd by the hecklphone,  
Suggests the crack of doom.  
Oh, mama! is this the earthquake zone?  
What ho, there! stand from under!  
Or is that the tonituone  
Just immitating thunder?  
Nay, fear not, little one because  
Of this sublime rough-house;  
'Tis modern opera by the laws  
Of Master Richard Strauss."  
(New York **World**, ca, January 1909)



Such was the invective that greeted the operatic art of Richard Strauss, composer of the monumental theme music for "2001: A Space Odyssey" (known properly as "Thus Spake Zarathustra"), tone poems of great popularity like "Til Eulenspiegel's Merry Pranks," and "Don Juan," and many other works now greatly respected.

The author of the vituperous verse was moved to compose such sarcasm upon hearing Strauss's Opera **Salome**, a work that is currently in production by the Washington Opera Society for presentation February 7, 9, and 10th at the Opera House of the Kennedy Center. That the present production could receive such sharp criticism is highly doubtful, for Strauss' one-act lyric drama has been highly acclaimed since its world premiere at the beginning of the century.

The O.S.W. production is being produced in conjunction with the New York City

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### Depravity and evil, urbanity and wit, these were the forte of Strauss.

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Opera, to whose repertory it will immediately be added. But Washington's Ian Strasfogel is directing the work with Julius Rudel, of both the Kennedy Center and the New York City Opera, conducting. The title role will be performed by Maralin Niska whose previous performances in Washington with the NYCO have demonstrated that not only is she particularly well suited to the tasks but that she can certainly handle its demands. **Salome** requires great stamina and an intensity of acting as well as vocal agility that are seldom equaled in the operatic repertory.

The drama tells the story of **Salome**, the daughter of the malevolent Herodias (sung by Frances Bible) and stepdaughter to Herod, the infamous king of Palestine (sung by Bill Neill), during the time of John the Baptist, called Jokanaan in the opera (sung by Guillermo Sarabian).

At a banquet in the palace, **Salome** is at first intrigued then sexually attracted to the prophet Jokanaan (singing, "Ich bin verliebt in deinen Leib" — I am in love with your body), but he is scandalized by her behavior and returns to his prison cell at the bottom of a cistern, cursing her. Her mother, incensed at these insults, tries to have the prophet punished, but Herod refuses; he is more interested in having **Salome** dance for him. Her mother is against it, jealous of her husband's lust for

her daughter, but **Salome** agrees to dance, though only with the promise that Herod grant her any wish, no matter how great. He lecherously agrees, and **Salome** begins the Dance of the Seven Veils, a dance of stealthy, sinuously, insinuating sensuality, designed to arouse and tease the depraved king. The music abounds in filigree-like trills and gossamer delicacy like the seven veils, building and subsiding in anxiety and anticipation.

When she has finished the dance and aroused Herod to a fever pitch, **Salome** asks, in superbly timed phrases, for the head of Jokanaan on a silver platter. Herodias is now filled with unholy glee, suddenly delighted with her daughter's request and the way she has played with Herod.

The king searches for an alternative; he is possessed by the prophecies of Jokanaan and omens of doom. But he is forced to fulfill his promise, collapsing in his throne. It is Herodias who gives the order by taking Herod's ring of authority while he remains incapacitated and giving it to the executioner. The executioner descends into the cistern where Jokanaan is held. Herod recovers and, realizing his ring is gone, trembles with fear at the impending act.

After a deathly silence, the severed head is presented to the decadent princess on the required silver platter. She clutches it passionately and sings to it ("Du wolltest mich nicht deinen Mund küssen lassen" — You wouldn't let me kiss your mouth). She then wildly kisses the dead lips of the severed head of the prophet, shocking the whole court. Herod in his turn, having earlier in the evening heard of the Christ and the validity of Jokanaan's prophecies, becomes enraged with horror.

Darkness overtakes the scene as the court retires. And **Salome's** voice can be heard talking to the severed head. A single beam of moonlight illuminates the crazed **Salome** kissing the head as Herod orders the guards to crush her beneath their shields.

This is the story which moved H. E. Krehbiel of the **New York Tribune**, in a morning review on January 25, 1907 to comment:

"A reviewer . . . should be an embodied conscience stung into righteous fury by

the moral stench with which **Salome** fills the nostrils of humanity, but though it makes him retch, he should be sufficiently judicial in his temperament calmly to look at the drama in all its aspects and determine whether or not it is an instructive note on the life and culture of our times and whether or not this exudation from the diseased and polluted will and imagination of the authors marks a real advance in artistic expression . . . There is a vast deal of ugly music in 'Salome' — music that offends the ears and rasps the nerves like fiddlestrings played on by a coarse file . . . There is not a whiff of fresh and healthy air blowing through 'Salome' except that which exhales from the cistern . . . The orchestra shrieked its final horror and left the listeners staring at each other with smarting eyeballs and wrecked nerves."

That was in 1907.

Today, Richard Strauss' setting of Oscar

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### "The orchestra shrieked its final horror . . ."

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Wilde's drama (as translated into the German and arranged by H. Lachmann) is considered a work of compelling conviction which reaches heights of expressive intensity that even Strauss himself, never again touched. **Salome** is an example of the perfect story for the right composer at a time in his life (age 41) when he was in full command of his powers. Depravity and evil, urbanity and wit, these were the forte of Strauss. The sensuality and corruption in a story of the triumph of the moment leading to eventual self destruction, pitting physical pleasures against mystical religiosity, held a special fascination for him.

And all this in just ninety minutes. In the one act, Strauss wrote such music that interest is sustained without the use of deeply felt emotion or any sense of restraint or simplicity, and certainly there are none of the sweeping strokes of great tragedy. **Salome** has been called a perfectly structured mechanism, which like **Salome**, herself, is "a body without a soul," but such a thrilling body.

W. J. Henderson, in the February 5, 1907 edition of the **New York Sun** called it the work of "two souls with but one nasty thought." Others call it a masterpiece with a unique position in the realm of lyric theater.

But critics be hanged. **Salome** has a secure place in the international operatic repertory, and in the artistic hearts of many opera lovers.

# "I'm a Naturally Born Boss Lady"

## An Interview With Elaine Bonazzi

by george udel

It is near the end of a day that began for her well before sunrise. The trip on the seven o'clock Metroliner from New York to Baltimore had been followed by six hours of back-to-back instructional hours, but even as the final hour drags to a close, it is possible to see that Elaine Bonazzi loves teaching. Outside, the weather is gloomy, the interior of the Peabody Conservatory room is a functional melange of beige walls, faded beige carpeting, and metal chairs. For the tenth time, the soprano pupil attacks the long phrase from Donizetti's Mad Scene, yet Miss Bonazzi shows no signs of weariness.

"Caress that phrase," she says at one point. "Light and like a feather." Later, she makes a gentle criticism. "You're afraid of over-opening. Thrust yourself . . . No. You released at your collarbone . . . That's better. Now, I dare you to sing it with a little smile."

The lesson over, she relaxes in a folding chair. "I love to teach," she says. "I've taught since I was 16 years old. Before I knew anything to teach, I was teaching. I'm a naturally born boss lady." Descended from grandparents who were born in Northern Italy, Elaine Bonazzi, a mezzo-soprano, does not look Italian in the traditional sense. She has green eyes, light hair, extremely fair skin, and a facial conformation that has been classified as "Nordic." She rather resembles Joan Sutherland, in fact, an observation she accepts with a smile. "Yes, I've been told I have the Sutherland jaw many times," she says. "I don't know if it's a compliment or not. I admire Joan vastly as a singer, but I don't think she's the most beautiful woman in the world."



The "Nordic" look, aside from the comparisons to Miss Sutherland, has brought her at least one continuing frustration, "No one will let me sing *Carmen*," she says with a wan smile. "I love the role because there's such delineation of character in every musical phrase. But whoever produces *Carmen* invariably selects a short, dark, plump girl."

Then she shrugs and laughs briefly. "I sang it once at a Baltimore Symphony Pops concert," she says. "That was the night they had a bomb scare at the Lyric. They had to clear the place during intermission. So I've not had too much luck with *Carmen*."

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**"No one will let me sing *Carmen*."**

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Despite the fact she has performed with every major symphony orchestra in the United States ("except the Boston, for some unknown reason,"), has sung on all major TV networks, issued recordings with a variety of major companies, and toured the world on opera and concert tours, Elaine Bonazzi does not characterize herself as a "success." Instead, she allows that she has been a "known quantity" for approximately ten years. "It's an uphill fight in this business," she says. "Maybe that's why I don't allow myself the luxury of enjoying whatever success I have. Another reason is that I work all the time. I really shouldn't take time out to come all the way to Baltimore one day a week, but I do it. I've got to teach. I think I would die if I couldn't. That's a pretty strong statement, but I think it's true. Teaching gets you out of yourself. It's a challenge to have a person come in here at the beginning of a year who doesn't know for beans, and be able to feed them your thoughts and eventually be able to see and hear how they've used them and added their own bits of imagination. It's very intoxicating to have this artistic power over a person for a certain period of that person's life. Of course, it's an enormous responsibility because teaching can be destructive as well as constructive."

Performing, on the other hand, is "selfish, subjective, very hard on the nerves, and a great deal of fun." Her career as a performing artist began at the age of 16, when she appeared as Peep-Bo in a production of **The Mikado** at the Eastman School of Music. "I always wanted to be a singer," she says. "By the time I was 16, I had been accepted by Eastman, Julliard, and Curtis, but my mother insisted that I go to Eastman because that was the only one of the three schools with a dormitory for women. She said I was too young and dumb to be on my own, and she was right."

Four years later, Elaine Bonazzi moved to New York City to earn her living as a singer. "Of course I didn't know it at the time, but a singer of 20 is an extremely incomplete vegetable," she says. "Even if you have a good voice, you're still swimming because the cartilage doesn't harden until the late teens. I was lucky, though. I had always been an alto or mezzo-soprano, so there was no trouble classifying me."

Her low range immediately worked to her advantage as she became the "resident mezzo" of a string of summer stock musicals. Tours took her to Ohio, Maine, and all parts of New York, then to Sante Fe with the Opera Company there. "I was terribly proud of myself," she recalls. "Anyway, that was the beginning. After that, everything just evolved."

The "evolution" included roles with the New York City Opera in a variety of parts that she classifies as "not too heavy." Verdi and Wagner fit into the "heavy" category, her staples being Rossini, Mozart, Monteverdi, and Puccini. Her most recent recording, for Vanguard, is in Rossini's **La Pietra del Paragone**, but she has also recorded the complete songs of Eric Satie, a Bach cantata, some Stravinsky, and even a couple of works for electronic devices and mezzo-soprano composed by fellow Peabody teacher Jean Ivey. On television, a medium which she says has "an enormous unexplored potential for music and opera," Miss Bonazzi's work has ranged from "some of those Sunday morning musicals for CBS," to the last opera televised by NBC, Menotti's **Labyrinth**. She also appeared in a series of musical shows for ABC that included two oratorios and a group of original operas written by American composers especially for the medium. "None of them were ever performed again," she says with a slightly wry smile.

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### "It's very intoxicating to have this artistic power . . ."

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But it was in television that Elaine Bonazzi had perhaps her greatest triumph and most pervasive exposure. Three years ago, the National Public Broadcasting System decided to commission an original opera based on a libretto called **The Trial of Mary Lincoln**. The composer and principal singer were, respectively, Thomas Pasatieri and Elaine Bonazzi. And the opera was a success by any standards. After winning an Emmy, it went on to take the second prize in an international TV opera contest at Salzburg, and has been repeated several times on American television. "I loved doing **The Trial of Mary Lincoln**," Miss Bonazzi says. "It is a very lyrical but dramatic piece of music. And the story is quite good. It follows Mary Lincoln from the age of 19 to just before her death, with the major part of the opera dealing with her sanity hearings. Of course, she was crazy as a loon by the time she was brought to the hearings, but she had reason to be."

One aspect of television opera which Miss Bonazzi doesn't like is the "opportunity" to see oneself on the tube. "I've been asked to describe the sensations you get upon seeing your performance in playback and I can think of only one word—miserable. You have an idea what you look like. Everyone does. And you have an idea what you did as an actress. Combine that visual shock with the surprise of seeing yourself act differently than what you expected and it's enough to make you want to retire. Naturally, I could take some solace in the fact that Mary Lincoln was quite an old woman, so that's not what I really look like. But what's frightening is when you see yourself in a young shot and that doesn't look so good either."

Although Miss Bonazzi may have felt sinking sensations at seeing her performance, the critics were enchanted. Accolades ranged from that of **The Boston Globe**, which called her performance "the opera-acting achievement of the year," and **The Atlanta Constitution**, which wrote that "she uses her voice like a current of electricity and her face as a mirror to the most complex emotions," to that of **Opera News**: "Not only does the opera afford sixty minutes of gripping, well-photographed theatre, it rewards home viewers with a real star performance: Elaine Bonazzi's in the title role. As the widow of the martyred but fallible president, the mezzo uses her remarkable face and intensely expressive voice to convey the tragedy of a power-hungry, unsure and completely believable woman. Though Miss Bonazzi has lyricism in her voice, bel canto is not her strong suit. She does possess an ability given a few, that of conveying with her voice alone great extremes of feeling—madness, girlish gaiety, feminine protectiveness, vanity and many more. Notable even in this magnificent tour de force was her convulsive, agonized summoning of Lincoln's ghost."

Miss Bonazzi takes the praise in stride. "Naturally, it's nice to read comments of that nature," she says. "I'd like to do more opera on television, and I'd like to sing at the Met. But if I can't do either, I won't eat my heart out."

Her long-range plans center around teaching. "Someday I would like to have a whole conservatory full of students," she says. She is also quite proud of her 21-year old stepson, a classical guitarist, and happy with her husband of eleven years, who is principal cellist with the New Jersey Symphony and teaches at the Julliard. "I give as much of my life to them as my career will allow," she says, "and I still have an on-going career." Her eyes glow as she continues: "Next September I'll be singing near Venice at a spot about fifty miles from my grandparents' town. The remaining relatives will probably turn out in full force." Then, with a little laugh, she adds, "They better."

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**OF PEOPLE . . .**

Jerry R. Lyman, Vice President and General Manager of WGMS, has announced the promotion of General Sales Manager **Marty Conn** to Station Manager. Mr. Conn will also continue as General Sales Manager of WGMS.

Conn's new responsibilities will include increased activity in national sales and development of new business, as well as overseeing the general station operations.

Mr. Conn joined WGMS as Sales Manager in Sept., 1972, and was promoted to General Sales Manager in Sept., 1973.

Kenneth Stein, Station Manager for WBJC, has announced the appointment of **Bill Quinn** to Operations Director at the station.

Mr. Quinn was formerly Director of Operations and Programming at WSID and WLPL-FM in Baltimore. Mr. Quinn comes to Baltimore from Syracuse, New York. He has served as Program Director at WTLB in Utica-Rome, WNDR, and WFBL in Syracuse. He was also an "on-air" personality at WPRO in Providence, Rhode Island. At WBJC, Mr. Quinn replaces Doug Johnson who has joined the NPR Network Operations Department in Washington.

**NEWS FROM THE STATIONS**

**WAMU** announces some new program changes in Jan.

One half hour has been added to Ol' Howard's program every evening with the exception of Thur. Martha Sager's Ecology and the Human Environment, Overseas Mission and The Future Of . . . move to a new 7:30 time period. All Things Considered remains at 8 and runs until 9:30 pm.

Mon. through Fri., 9:30 pm, will become WAMU's new light entertainment period. On Mon. evenings The Columbia Workshop returns as radio's laboratory of writing and production techniques. This CBS series began in 1936 and became a workshop for unknowns and newcomers to radio. Such actors as Orson Wells, Frank Lovejoy and Burgess Meredith were involved as well as up-and-coming performers, writers, directors and producers.

Tues. evenings will witness the premiere of a new program hosted by Simon Winchester of the **Manchester Guardian**. Capitol Castaways will be a local attempt at recreating the fun and madness of the B.B.C.'s well known program Desert Island Discs.

On Wed. evening **Gunsmoke** returns once again to WAMU starring William Conrad

(T.V.'s "Cannon") as Marshall Matt Dillon. The radio series began in 1950 with Parley Baer as Chester, Georgia Ellis as Kitty and Howard McNear as Doc Adams.

My Word! and Round the Horne lovers will enjoy another B.B.C. program on Thur. at 9:30. I'm Sorry, I'll Read That Again is a new series of slightly mad comedy programs.

The 10:00 pm to midnight period, Mon. through Fri., will be WAMU's new American Folk Music block. Gary Henderson and Katy Daley will host Bluegrass, Mon. through Thur. and Jerry Gray will continue The Jerry Gray Show on Fri.

In Praise of Music moves to Sunday afternoons at 12:30 with a new, expanded two-hour format; Sound Stage moves to Sun. at 8:00 pm; and The Sealed Beam moves to Sat. at 7:00 pm.

Changes for the weekend are: Sat.—Bluegrass 8 am - 12 noon; Pa La Loma 12 noon - 1 pm; Spirits Known and Unknown 1 - 4 pm; Musiki Ya Tunya 4 - 5 pm; Jazz Revisted 5 - 5:30 pm; This is Ragtime 5:30 - 6 pm; Quartet 6 - 7 pm; The Sealed Beam 7 - 8 pm; The Time Machine 8 - 9 pm; and Sound, Color and Movement 9 to midnight. Schedule changes for Sunday—Stained Glass Bluegrass 9 - 10:30 am; Galaxis 10:30 - 11:30 am; Singer's World 11:30 - 12 noon; Music from Germany 12 - 12:30 pm; In Praise of Music 12:30 - 2:30 pm; The New Thing Root Music Show 2:30 - 5:00 pm; The Sunday Scholars Series 5 - 6:30 pm; As Others See U.S. 6:30 - 7 pm; Thirty Minutes 7 - 7:30 pm; Tales of Time and Space 7:30 - 8 pm; Sound Stage 8 - 9 pm; Recollections 9 - 10 pm; and a new Big Bands program, The Big Sound with Edward Merritt from 10 until midnight.

**WBJC** The Young People's Radio Festival competition has received many requests about the contest which ends Jan. 15, 1975. Students from Baltimore County, Baltimore City, and Howard County school systems are participating.

Sat., Jan. 18, Folk Festival U.S.A. features Sing Out! Since the early fifties, **Sing Out!**, the folk music magazine, has been helping to keep folk music alive. Two years ago the publication's staff sponsored a benefit festival to let folk musicians and fans return



"Here's a special bulletin . . . Due to a power failure, we are temporarily off the air . . ."

the favor and its success has started an annual tradition. Last spring's gathering in New York City highlighted performances by Pet Seigio, Frankie Armstrong, Howdy Forrester, and Allen Damron, all of whom will be heard on this program.

City Lit will be heard on Baltimore Happenings, Sun., Jan. 5 at 7 pm. City Lit is produced by the Maryland Writers Council and features new works by local writers, poets, and playwrights.

**WETA** The Washington Ear is a special news service for the blind and physically handicapped, utilizing a sub-carrier of WETA. Volunteers read both metropolitan Washington daily newspapers, plus books and newsmagazines. Anyone with a handicap who would benefit from broadcasts of The Washington Ear should call 681-6636 for information on obtaining a special receiver.

Foreign Festivals (Thurs. 8:30 pm) this month will present two additional broadcasts from the 1974 Holland Festival, then begins at least seven weeks of programs from the 1974 Salzburg Festival. The Holland Festival on Jan. 2 will feature the Italian conductor Riccardo Muto with the Hilversum Radio Philharmonic Orchestra, choirs and soloists. On Jan. 9th the program will highlight a rarely performed work by Arnold Schoenberg. Ernest Bour conducts the Amsterdam Concertgebouw Orchestra. From the Salzburg Festival, 1974, our 16th Foreign Festival offers an evening of lieder by Robert Schumann sung by Dietrich Fischer-Dieskau, with pianist Christoph Eschenbach. Then, on the 23rd, a concert by the Vienna Philharmonic under the direction of Colin Davis, with piano soloist Stephen Bishop. The final Salzburg broadcast for Jan. will be of the Berlin Philharmonic under the direction of Herbert von Karajan.

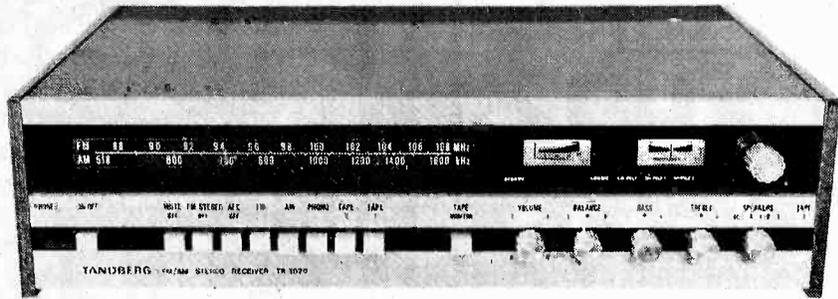
Dean Dalton's Opera, Etc. (Sun. at 1 pm) continues this month with **Moses and Aron**, **Fidelio**, **L'Orfeo**, and **Otello**.

Performers appearing in the schedule of live broadcasts from the Library of Congress in Jan., Fri. at 8:30 pm, include the Kontarsky Brothers, piano duo, on Jan. 10; Michel Debost, flute and Christian Ivaldi, piano, on the 17th; violinist Joseph Fuchs on the 24th and on Jan. 31st, Zara Nelsova, cello and Grant Johannesen, piano.

Turning to the dramatic front, Theatre of the Air, Mon. at 8 pm, in Jan. will present "Quiet Weekend" with Barbara White, "Frieda" starring Flora Robson and Glynnis Johns, Gogie Withers in "One of Our Aircraft Is Missing" and "The Upturned Glass" with James Mason. The Theatre Royale, Weds. 8 pm, schedule is for "The Overcoat" with Michael Redgrave, "The Man Who Could Work Miracles" with Alec Guinness, Ralph Richardson in "The Aspern Papers," "Doctor Knock" with Robert Morley and Laurence Olivier in "Dr. Jekyll and Mr. Hyde."

Radio Revisited. Fri. at 8:00 pm has an adventure of "Red Ryder" on Jan. 3rd and 10th, "Sam Spade" on the 17th and 24th,

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and an episode of "Gunsmoke" on Jan. 31st.

**WGMS** The new Musical Holiday (Wed. at 8 pm) explores the cultural activities of nations from all sections of the globe. A short message delivered by a representative from the embassy of the country being featured will supplement music indigenous to and evocative of that nation. This month: France, Mexico, the Far East and Peru.

Salute to the States (Tues. at 9 pm) offers messages from the Senators and Congressmen, and music and literature from natives of the particular state being featured. This month: North Carolina, North Dakota, (Ohio) and Oklahoma.

Music of America (Mon. at 10 pm) presents our native composers, past and present and a discourse concerning each composer and/or work performed here.

This month the Boston Symphony (Sun. at 2 pm) will concentrate on the Tchaikovsky repertoire, with a special performance of **Eugene Onegin** on the 12th. Discussions concerning American heritage are featured during intermission.

Another top-flight orchestra is heard on Wed. at 9 pm when WGMS presents The Cleveland Orchestra. Robert Page leads the Cleveland Orchestra and Chorus on New Year's night; Lorin Maazel, Gennady Rozhdestvensky and Aaron Copland conduct the orchestra on the following Wednesdays.

The Metropolitan Opera (Sat. at 2 pm) this month will be broadcasting Rossini's **L'Italiana in Algeri**; Puccini's **Madama Butterfly**; the duo of **Cavalleria Rusticana** and **I Pagliacci**; and a new production of Mussorgsky's classic **Boris Godunov**.

The National Gallery of Art broadcasts its concerts in live quadriphonic sound each Sun. evening at 7 pm from the East Garden of the Gallery. Guests this month include the Luckenberg Duo; the National Gallery Orchestra with clarinetist Sidney Forrest; harpsichordist Judith Norrel; and the Amado String Quartet with pianist George Walker.

Complete details of the Jan. programs are given in the "Listening Guide."

**WGTS** Several new programs make their

debut this month to chase away those mid-winter blues. Sun. at 8 pm Carol Cramer hosts a recital program, featuring local artists, called The Sounding Board. Miss Cramer is a well known Washington soprano, and this month her guests include Richard Bales and the National Gallery Orchestra, and sopranos Suzanne Meintzer Brock and Ellen Buckner.

On Thurs. at 6 pm Sylvia Rowe presents Consumer Notebook, a timely discussion of things the consumer should know. Miss Rowe produces a similar program for WBAL-TV in Baltimore, and also produces the Baltimore version of It's Academic.

Afternoon listeners will notice a change from the detailed listings in the "Listening Guide" this month; WGTS added five one-hour music programs from 2 to 3 pm each weekday (Sacred Artist, Vocal Scene, First Hearing, Telemann Society, and the Young Career), and dropped the weekday Melody Time from Deutsche Welle, since they have cut back on production. Unfortunately, this happened after the deadline had passed.

A highlight of Sacred Artist this month is Dr. Paul Calloway, music director of the National Cathedral, who will present music from the Cathedral Choral Society on Fri., Jan. 31, at 10 pm.

**WITF** resumes broadcast of The Goon Show with Peter Sellers, Spike Milligan and Harry Secombe by special arrangement with the BBC, three times a week, beginning Sat., Jan. 4 at 10:30 pm, with repeats on Tues. at 12:30 pm and Thurs. at 11 pm.

The station has also contracted with BBC for some fresh editions of the word panel game My Word. In addition to its broadcast at 1 pm Sun. it will be repeated Tues. at 11 pm and Thurs. at 12:30 pm.

And WITF has added another panel show from the same team that created My Word—Tony Shryane and Edward J. Mason. This one is called My Music, and its panel includes two from My Word—Frank Muir and Denis Norden—who are teamed with singers David Franklin and Ian Wallace. The MC is composer Steve Race. It is in stereo at 7:30 pm Sundays with repeats Wednesday at 11 pm and Saturdays at 1 pm.

(Continued on page 78)

## QUADRIPHONIC BOX SCORE

**WETA:** The Steve Ember Saturday Show in quadriphonic (2-3 pm).

**WEZR:** One selection every quarter hour throughout the day and evening.

**WGMS:** The National Gallery of Art Concert

"live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm.

**WGTS:** Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 7 pm).

**WHFS:** Tuesday and Thursday 8-9 pm.

**WJMD.** Seven nights a week from 8-9 pm, 2-2:30 pm on Sundays.

**WKTK:** Every day from Noon through 7 pm.

**WMAR:** Mon., Tues., Weds., Fri. 8-8:30 pm; Thurs. 8-9 pm; Sat. 2-2:30 pm, Sun 2-2:30 pm.

# Old Time Radio and the Knight

by dave mcquay

Fibber McGee and Molly are alive and well. So are the Green Hornet and Amos and Andy. And Glenn Miller, the Dorseys and Duke Ellington? They're all living comfortably with Ray Knight at WBJC-FM.

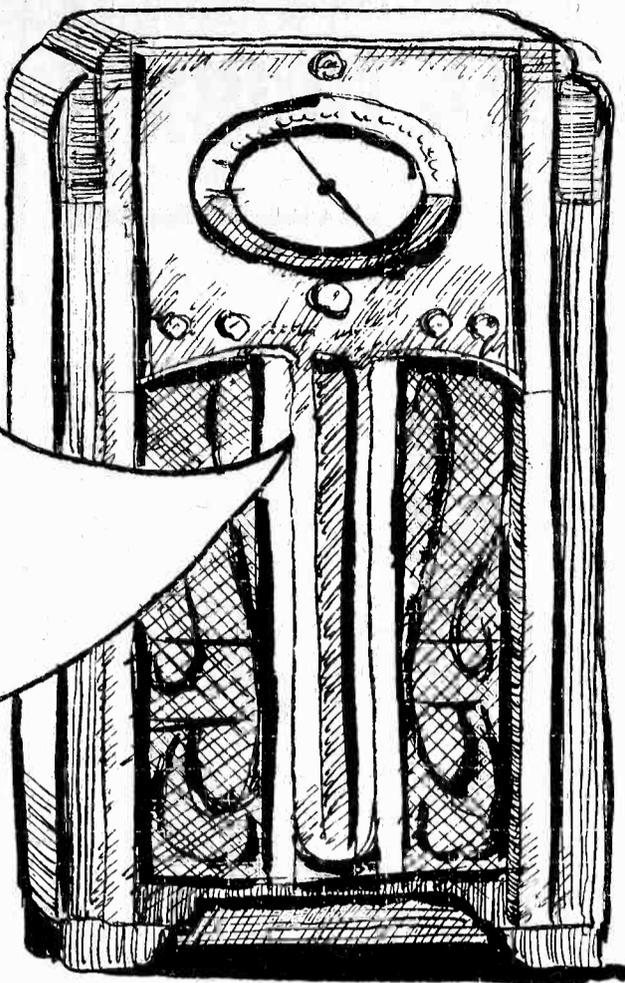
Knight hosts the Wednesday show of "Sounds Like Yesterday," which is broadcast Monday through Friday nights from 7 to 8 from the Community College of Baltimore. The programs consist of a half-hour of jazz and 30 minutes of an old radio show, either drama such as "Gunsmoke" or comedy such as Jack Benny.

"The 'Sounds Like Yesterday' package is our most listened to program, a survey has shown," Knight says proudly. He began the spot in August. And, at 51, he's a rookie—this is his first radio job. Kevin Lysaght, who hosts the "SLY" show Thursday nights, had known Knight well, told him that the spot was open, and asked him if he wanted to do it. Knight went into the studio, made an audition tape, and quicker than you can say Fibber McGee, Ray Knight was a professional broadcaster.

Knight's quiet, crisp baritone gently persuades you to dig the music and the radio show, and forget about the disc jockey. "I like a low-key approach," he says. "There's too much emphasis placed on personality broadcasting. The thing is the music, not the dj."

Knight, a guidance counselor at Wootton High School in Rockville, is a blues and big band devotee, dipping mostly into the '30s and '40s during his show, but also skimming the '20s and '50s.

"I try to keep my program quite diverse," he explains, "something for everybody. But I grew up in the big band era, and my show reflects it. I agree with Bill Cerri (featured



in December's "Profile"): All music that is good should be listened to."

The emphasis is on honest music without any electronic frills, and although his favorites are Joe Williams in blues and Jack Teagarden in jazz, it isn't unusual to also hear Sidney Bechet, T-Bone Walker and Glenn Miller on the same night. Knight programs his show from his own record collection. "I have between 800 and 1,000 78s, and a few hundred LPs," he boasts. He often records his program at home.

While this is his first professional broadcasting job, Knight doesn't feel green about programming his show. He has absorbed virtually every style of jazz simply by living in nearly every part of the country and observing that particular music scene.

"I was born in Cape May, N.J., but I averaged about a school a year [at any one place]—my father was in the service. I've always been around music. I saw Kenton when his band was a bunch of 17- and 18-year-olds back in '41. I know Tex Benecke and see him every chance I get."

I interviewed Stan Kenton last summer and asked him if he likes the new trend in jazz toward electronic funk, projected by Herbie Hancock, Donald Byrd and Weather Report. The 62-year-old legend whose drummer is barely 20 grumbled. "That stuff is synthetic music," he growled with his banker's frown. "I view the musical instrument as an extension of the musician's body, and if too many gadgets get in the way, it doesn't work."

Knight agrees. "I don't care much for electric music. There's all kinds of electricity in nonelectric music. Too often, it sounds like music by computer. Like Ella Fitzgerald singing—her voice is the instrument. Who needs a synthesizer? Electronics is fine for background, but not when it is made the central part of the music." As Duke Ellington said, there's only two kinds of music—not jazz, not classical, not rock. Only good music and bad music.

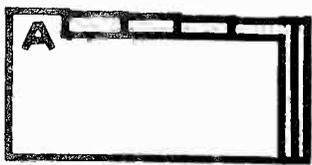
Knight belongs to the Connecticut Big Band Society, and is also a member of the Ascension Episcopal Church Choir in Gaithersburg. Although daughters Kathy and Nancy play bassoon, flute and piano, Dad doesn't play any instrument. "But I play a terrific phonograph," he grins.

He joined the Navy in 1941, just around the time of Pearl Harbor, and stayed in active service and the reserves for 22 years, eventually rising to commander. He has been in the school system for 27 years, and has taught English and math and coached basketball before counseling students. He and his wife, Betty, and their four children live in a 100-year-old home in Washington Row.

And if you think the big band era is dead, turn the dial to Ray Knight. "I doubt that it's ever left. Baltimore has a great band leader in Zim Zemarel." As long as Ray Knight is at WBJC, it never will. His program never sounds like yesterday's.



## THIS MONTH'S PROFILE



# Subject Index

STEREO

## ALL NIGHT

MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTB	●Abnorml Radio Hours (T-W-F)
12:00 Mdt	WGTB	●Keyboard Filter (Thurs.)
12:00 Mdt	WITH	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WWDC	Classic Gold Hits
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTB	●Magic Carpet

SATURDAY AND SUNDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTB	●Buzz Ball Show (Sat.)
12:00 Mdt	WGTB	●Corpus Callosum (Sun.)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WITH	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WWDC	Classic Gold Hits
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTB	●Me & the Animals (Sat.)
3:00 AM	WGTB	●Collective State of Quack (Sun.)

## BROADWAY

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	●Best of Broadway (Fri.)
3:00 PM	WETA	●P.M.-with Steve Ember
6:00 PM	WMJS	●Showtime

SUNDAY

1:00 PM	WGAY	●Matinee at One
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## CHILDREN

MONDAY THROUGH FRIDAY

9:30 AM	WGTS	D.C. Schools Radio Project
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SATURDAY

8:00 AM	WITF	Once Upon a Time
8:30 AM	WGTB	●Taking Time for Children
8:00 AM	WGTS	Your Story Hour

SUNDAY

9:00 AM	WITF	Let's Pretend
9:30 AM	WITF	●Music for Children

## DRAMA

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday (M-F)
7:45 PM	WETA	Jack Armstrong (M-W-F)
8:00 PM	WBJC	NPR Theater (Wed.)
8:00 PM	WETA	Theater of the Air
8:00 PM	WETA	(Great Gildersleeve (Tues.))
8:00 PM	WETA	Theater Royale (Wed.)
8:00 PM	WETA	Suspense (Thurs.)
8:00 PM	WETA	Radio Revisited (Fri.)
8:00 PM	WGMS	●Collage (Thurs.)
8:00 PM	WITF	●FM Radio Theater (Tues.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	X Minus One (Fri.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:00 PM	WITF	NPR Theater (Thurs.)
12:00 Mdt	WITF	NPR Theater (Mon.)

SATURDAY

8:00 PM	WGMS	Figures of Speech
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SUNDAY

7:00 PM	WAMU	Recollections
8:00 PM	WAMU	Sound Stage
8:00 PM	WETA	Nat'l Public Radio Theater

## EASY LISTENING

MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WGAY	24 Hours
●WJMD	24 Hours
●WMAR	24 Hours

## FOLK

MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
12:00 Nn	WBJC	Learning the Blues (Thurs.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)
10:00 PM	WAMU	●Bluegrass (Mon.-Thurs.)

SATURDAY

7:00 AM	WAMU	John Dildine
8:00 AM	WAMU	●Bluegrass
2:00 PM	WBJC	●Folk Festival U.S.A.
4:00 PM	WBJC	Folk Music & Bernstein
6:00 PM	WAMU	●Quartet
6:00 PM	WETA	●Folk Weekend
6:00 PM	WITF	●Folk Music w/Maury Bernstein
7:00 PM	WAMU	This Is Ragtime
11:00 PM	WITF	●Folk Festival U.S.A.

SUNDAY

6:00 AM	WETA	●Folk Weekend
7:00 AM	WAMU	●Folk Music & Bernstein
9:00 AM	WAMU	●Stained Glass Bluegrass
12:00 Nn	WGTB	●Stump Jumpers Sit-In
7:00 PM	WBJC	●Festival U.S.A.

## HUMANITIES

MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
9:00 AM	WGTS	Scripture (Mon.)
12:00 Nn	WGMS	●Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WITF	Reading Aloud
1:00 PM	WKTK	Backstage (Tues.,Wed.)
1:00 PM	WITF	●Composers' Forum (Tues.,Fri.)
4:00 PM	WAMU	Bookmark
5:35 PM	WGMS	Preview
6:00 PM	WGTS	Why A Christian College? (Mon.)
6:30 PM	WITF	Conversations at Chicago (Wed.)
6:30 PM	WITF	Talking About Music (Thurs.)
7:30 PM	WGTS	Univ. College Journal (Wed.)
11:30 PM	WITF	Radio Reader
12:00 Mdt	WMAL	Barry Farber
12:00 Mdt	WITF	●Composers' Forum (M & W)

SATURDAY

5:00 AM	WHFS	Sounds of Solid Gold
3:00 PM	WGTS	Viewpoint
3:30 PM	WGTS	Scripture
7:00 PM	WGMS	●First Hearing

SUNDAY

6:00 AM	WWDC	Religious Programming
10:00 AM	WITF	First Edition
12:02 PM	WGMS	Nat'l Symphony Notes
1:00 PM	WITF	My Word
6:30 PM	WAMU	Tales of Time & Space
7:00 PM	WBJC	Baltimore Happenings
8:00 PM	WGTS	●Sounding Board
8:00 PM	WITF	Talking About Music
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing
12:00 Mdt	WMAL	Barry Farber

## HUMOR

MONDAY THROUGH FRIDAY

11:30 AM	WGTS	I'm Sorry,I'll Read That Again (Tu)
7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Inside Jean Shepherd (M-W-F)
8:00 PM	WETA	Great Gildersleeve (Tues.)
9:30 PM	WAMU	I'm Sorry,I'll Read That Again (Thu)
10:00 PM	WAMU	●Sealed Beam (Wed.)
11:00 PM	WBJC	Inside Jean Shepherd
11:00 PM	WITF	I'm Sorry,I'll Read That Again (M)

SATURDAY

7:30 PM	WMAL	National Lampoon
10:30 PM	WITF	Round the Horne

SUNDAY

1:00 PM	WITF	My Word
5:30 PM	WETA	I'm Sorry,I'll Read That Again
6:30 PM	WBJC	I'm Sorry,I'll Read That Again
7:30 PM	WMAL	National Lampoon

## INSTRUCTIONAL

MONDAY THROUGH FRIDAY

9:00 AM	WBJC	●Black History (Tues.,Thurs.)
9:00 AM	WBJC	●Music Appreciation (M-W-F)
9:30 AM	WBJC	●Intro.to Soc. (M-W-F)
9:30 AM	WGTS	D.C. Schools Radio Project
12:45 PM	WAMU	Lernt Deutsch (Mon.)
12:45 PM	WAMU	Japanese (Tues.)

12:45 PM	WAMU	French in the Air (Wed.)
12:45 PM	WAMU	Italian by Ear (Thurs.)
12:45 PM	WAMU	Radio Russian (Fri.)
1:00 PM	WGTS	French in the Air (Thurs.)
7:00 PM	WAMU	Women Dare Daily (Thurs.)
7:30 PM	WAMU	Ecology & Human Env. (M & W)

SATURDAY

9:00 AM	WBJC	●Black History
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SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
9:00 AM	WBJC	●Music Appreciation
10:30 AM	WBJC	●Sociology

## JAZZ

MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Learning the Blues (Thurs.)
2:00 PM	WBJC	●Jazz in Stereo
10:00 PM	WITF	Real New Orleans (Fri.)
12:00 Mdt	WBJC	●Jazz in Stereo (Fri.)
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

6:00 AM	WAMU	Jazz Anthology
6:00 AM	WBJC	●AM Baltimore
9:00 AM	WGTB	I Thought I Heard Buddy Bolden Say
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:00 PM	WAMU	Jazz Revisited
5:30 PM	WBJC	●Explorations in Jazz
7:00 PM	WITF	Music of Big Bands
8:00 PM	WETA	●Jazz Plus
8:00 PM	WITF	Jazz Revisited
9:00 PM	WAMU	●Sound, Color & Movement
9:00 PM	WBJC	●Jazz Extravaganza
12:00 Mdt	WBJC	●Jazz in Stereo

SUNDAY

12:30 AM	WITF	Jazz Revisited
6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music

## NEWS-IN-DEPTH

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
7:00 AM	WKYS	Nat'l., Local News
9:00 AM	WGTB	●Alternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	News Day, First Edition
1:00 PM	WGTS	Options (Mon.,Wed.,Fri.)
4:30 PM	WAMU	News Day, 2nd Edition
4:30 PM	WBJC	●News Capsule
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WETA	Talk of the Town
6:30 PM	WGTS	All Things Considered
8:00 PM	WAMU	All Things Considered
9:00 PM	WGTB	Pacifica Evening News
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Gunsmoke (Wed.)

SATURDAY

Fulltime	WAVA	All News
5:00 PM	WETA	All Things Considered
12:00 PM	WGTS	All Things Considered

SUNDAY

Fulltime	WAVA	All News
5:00 PM	WETA	All Things Considered
12:00 PM	WGTS	All Things Considered

## NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday
8:00 PM	WETA	Theatre of the Air (Mon.)
8:00 PM	WETA	Great Gildersleeve (Tues.)
8:00 PM	WETA	Theatre Royale (Wed.)
8:00 PM	WETA	Suspense (Thurs.)
8:00 PM	WETA	Radio Revisited (Fri.)
9:30 PM	WAMU	X Minus One (Fri.)
10:30 PM	WMJS	●Nostalgia Scene
11:00 PM	WITF	Gramophone Yesteryear (Fri.)
11:30 PM	WMJS	●Nostalgia Scene
12:00 Mdt	WITF	Music of Big Bands (Fri.)

SATURDAY

7:00 PM	WITF	Music of Big Bands
8:00 PM	WGTS	●Musical Memories
11:00 PM	WGTS	●American Theater Organ
11:30 PM	WMJS	●Nostalgia Scene

SUNDAY

7:00 PM	WAMU	Recollections
10:00 PM	WAMU	Big Sound

## OPERA

MONDAY THROUGH FRIDAY

8:00 PM	WBJC	●Opera Theater (Thurs.)
8:00 PM	WBJC	●World of Operetta (Tues.)
8:00 PM	WITF	●The Opera (Wed.)
9:00 PM	WGTS	●World of Opera (Mon.)

**SATURDAY**

1:30 PM WITF Singer's World  
 2:00 PM WBAL Metropolitan Opera  
 2:00 PM WGMS Opera House  
 2:00 PM WITF The Opera  
 8:00 PM WCAO Opera

**SUNDAY**

1:00 PM WETA Opera, Etc.  
 3:00 PM WGTS Vocal Scene

**OTHER NATIONS**

**MONDAY THROUGH FRIDAY**

11:45 AM WGTS Week at the U.N. (Wed.)  
 6:00 PM WGTS BBC Science Magazine (Wed.)  
 6:30 PM WITF Overseas Assign.(Britain) (Mon.)  
 6:30 PM WITF BBC Science Magazine (Fri.)  
 8:00 PM WBJC Internat'l Festival (Mon.)  
 8:00 PM WGMS Musical Holiday (Wed.)  
 11:00 PM WITF Classics of French Music (Tues.)  
 11:00 PM WITF Music from Germany (Thurs.)  
 12:00 Mdt WITF Mbari-Mbayo (Thurs.)

**SATURDAY**

7:05 AM WGMS Adventures in Judaism  
 11:00 AM WHFS Indian Hour  
 12:00 Nn WAMU Pa' La Loma  
 12:00 Nn WETA Charter Flight  
 4:00 PM WAMU Mbari-Mbayo

**SUNDAY**

9:00 AM WHFS Korean Hour  
 9:05 AM WAVA Wash.Jewish Hour/Max Resnick  
 10:30 AM WHFS Jewish Musical Hall  
 11:00 AM WHFS Indian Hour  
 12:00 Nn WAMU Music from Germany  
 12:30 PM WHFS Italian Melodies  
 2:30 PM WGTS Melody Time (Germany)  
 4:00 PM WGTS Sweet Music (Indian)  
 5:00 PM WHFS Armenian Hour  
 5:00 PM WHFS German Hour  
 6:00 PM WHFS Greek Family Hour  
 7:00 PM WHFS Francophonie  
 8:00 PM WHFS International Hour  
 9:00 PM WHFS Korean Hour  
 12:00 Mdt WITF Melody Time (Germany)

**PROGRESSIVE MUSIC**

**MONDAY THROUGH FRIDAY**

6:00 AM WGTB Dave Selvin Show (Thurs., Fri.)  
 6:00 AM WMAL Lynn McIntosh  
 6:00 AM WGTB (Q)Quad with Euclid (Mon.)  
 7:00 AM WHFS Progressive Rock with Ty  
 9:30 AM WGTB Radio Free Shire  
 10:00 AM WHFS Prog. Rock with David  
 11:00 AM WMAL Tom Curtis  
 12:00 Nn WGTB Bruce Rosenstein (Wed. & Fri.)  
 12:00 Nn WGTB Jill Shapiro (Tues.)  
 1:00 PM WHFS Prog. Rock with Josh  
 1:00 PM WKTK (Q)Prog. Rock/Larry Harris  
 3:00 PM WMAL Pete Larkin  
 3:15 PM WGTB Spiritus Cheese  
 5:00 PM WAMU OI Howard's Rock 'N' Roll  
 5:00 PM WHFS Prog. Rock with Cephe  
 5:00 PM WKTK (Q)Progressive Rock  
 7:00 PM WGTB (Q)Quad with Strider (Fri.)  
 7:00 PM WMAL Bill O'Connor  
 Fulltime WGTB Progressive Music  
 Fulltime WHFS Progressive Rock  
 Fulltime WITF Non-Stop Rock

**SATURDAY AND SUNDAY**

12:00 Nn WBJC Sunday Underground  
 12:00 Nn WGTB Sophie's Parlor (Sat.)  
 8:00 PM WAMU Time Machine (Sat.)  
 Fulltime WGTB Progressive Music  
 Fulltime WHFS (Q)Progressive Rock  
 Fulltime WITF Non-Stop Rock  
 Fulltime WMAL Progressive Rock

**PUBLIC AFFAIRS**

**MONDAY THROUGH FRIDAY**

5:55 AM WHFS Gilbert Gude (Tues.)  
 6:00 AM WBJC AM Baltimore  
 9:00 AM WAMU Kaleidoscope w/Home  
 9:00 AM WGTB Overseas Mission (Fri.)  
 10:00 AM WETA Live Coverage of Senate Hearings  
 11:00 AM WAMU Family Counsel (Tues.)  
 11:00 AM WAMU Profiles (Wed.)  
 11:00 AM WAMU Mind & Body (Thurs.)  
 11:00 AM WAMU 51 Percent Women (Fri.)  
 11:30 AM WGTB Sound of Listen (Wed.)  
 11:30 AM WGTB In Black America (Thurs.)  
 11:45 AM WGTB Week at U.N. (Wed.)  
 1:00 PM WGTB Mont.Cnty.Comments (Tues.)  
 1:30 PM WGTB Univ. College Journal (Thurs.)  
 2:45 PM WGTB Radio Free Women (Mon.)  
 2:45 PM WGTB Simran (1st & 3rd Tues.)  
 2:45 PM WGTB The Place (2nd & 4th Tues.)  
 2:45 PM WGTB Fireside Flak (Wed.)  
 2:45 PM WGTB Critique (Thurs.)  
 2:45 PM WGTB Watchdog (Fri.)  
 5:00 PM WETA All Things Considered  
 5:00 PM WITF All Things Considered  
 6:00 PM WGTB Dialogues on Involvement (Tues.)  
 6:00 PM WGTB Consumer's Notebook (Thurs.)

6:30 PM WBJC Fine Tuning (Mon.)  
 6:30 PM WBJC Great Atlantic Radio Consp.(Tu.)  
 6:30 PM WBJC Politics & People (Wed.)  
 6:30 PM WBJC Dialogue (Thurs.)  
 6:30 PM WBJC Insight (Fri.)  
 6:30 PM WETA Talk of the Town  
 6:30 PM WGTB Them & Us (Mon.)  
 6:30 PM WGTB Interface (Fri.)  
 6:30 PM WGTB People (1st & 3rd & 5th Wed.)  
 6:30 PM WGTB Friends (Tues.)  
 6:30 PM WGTB Open Forum (Thurs.)  
 6:30 PM WGTB Interface (2nd & 4th Wed.)  
 6:30 PM WGTB All Things Considered  
 6:30 PM WITF Overseas Assignment (Mon.)  
 6:30 PM WITF Behind the Headlines (Tues.)  
 6:30 PM WITF Conversations at Chicago (Wed.)  
 7:00 PM WAMU Options (M-W-F)  
 7:00 PM WETA Potter's House (Thurs.)  
 7:30 PM WAMU Future of (Fri.)  
 7:30 PM WAMU Overseas Mission (Tues.)  
 7:30 PM WGTB Univ. College Journal (Wed.)  
 8:00 PM WGTB Firing Line (Tues.)  
 8:00 PM WGTB National Town Meeting (Thurs.)  
 9:00 PM WAVA In Conversation  
 12:00 Mdt WGTB Casper Citron (Mon.-Thurs.)  
 12:00 Mdt WMAL Barry Farber

**SATURDAY**

5:00 AM WAVA Washington Window  
 8:30 AM WGTB Taking Time for Children  
 2:45 PM WGTB Radio Free Women  
 5:00 PM WETA All Things Considered  
 5:30 PM WETA Washington Week in Review  
 6:30 PM WGTB Friends  
 11:00 PM WAVA Overseas Mission  
 12:00 Mdt WGTB All Things Considered

**SUNDAY**

6:00 AM WGAY Mont. County Comments  
 6:00 AM WHFS Univ. of Detroit Town Hall  
 6:00 AM WMAR Overseas Mission  
 6:15 AM WGAY Prince Georges People  
 6:25 AM WHFS Md.Dept. of Education  
 6:45 AM WHFS Mont. County Comments  
 6:30 AM WGAY Moments of Inspiration  
 6:30 AM WMAR Man to Man  
 6:45 AM WGAY Religion in Wash.  
 7:00 AM WGAY United Planning Organization  
 7:00 AM WHFS Washington Window  
 7:00 AM WMAR Md.Drug Abuse Admin.  
 7:15 AM WGAY Cap. Comment/A.A.  
 7:30 AM WGAY Md.Nat'l Cap.Park & Plan.Comm.  
 7:45 AM WGAY Consumers in Action  
 8:00 AM WGAY Young Lawyers Present  
 8:30 AM WHFS Mont. County Comments  
 5:00 PM WETA All Things Considered  
 6:30 PM WAMU As Others See Us  
 7:00 PM WBJC Baltimore Happenings  
 7:30 PM WAMU Thirty Minutes  
 12:00 Mdt WMAL Barry Farber  
 12:00 Mdt WGTB All Things Considered

**RELIGION**

**MONDAY THROUGH FRIDAY**

5:30 AM WHFS Written Word  
 6:00 AM WGTB This is Sligo (Thurs.)  
 6:30 AM WAVA Man to Man-4th Presby.Church  
 11:30 AM WGTB Eternal Light (Fri.)  
 5:45 PM WGTB Voice of Prophecy  
 6:00 PM WGTB Church World News (Fri.)  
 6:15 PM WGTB Dialog (Fri.)  
 6:45 PM WGTB Science, Scripture & Salvation  
 7:00 PM WGTB Music for Spirit  
 10:00 PM WGTB Sacred Artist (Fri.)  
 12:30 AM WGTB Voice of Prophecy

**SATURDAY**

5:45 AM WHFS Challenge for Today  
 7:05 AM WGMS Adventures in Judaism  
 11:00 AM WGTB Sound of Worship  
 2:00 PM WGTB History of a Hymn  
 3:30 PM WGTB Scripture  
 4:00 PM WGTB Sacred Concert Hour  
 12:30 AM WGTB Voice of Prophecy

**SUNDAY**

6:00 AM WWDC Religious Programming  
 7:00 AM WJMD Inspirational Music  
 7:15 AM WGAY Moments of Inspiration  
 7:30 AM WGAY Religion in Washington  
 7:30 AM WGTB Scripture  
 7:30 AM WHFS Lutheran Hour  
 7:45 AM WMAR Pallotine Mission  
 8:00 AM WGMS Back to God  
 8:00 AM WMAR Christ Lutheran Church  
 8:05 AM WHFS Ode Ship of Zion  
 8:30 AM WGMS Way of Life  
 8:30 AM WGTB Music on High  
 8:45 AM WGMS Changed Lives  
 9:00 AM WJMD Voice of Prophecy  
 9:05 AM WAVA Wash.Jewish Hour/Max Resnick  
 9:15 AM WGMS Christian Science Church  
 9:30 AM WGTB Trinitarian Church  
 9:30 AM WGTB Protestant Hour  
 10:30 AM WGTB Coice of Prophecy  
 11:00 AM WAVA 4th Presby. Church  
 11:30 AM WGTB The Pulpit  
 5:00 PM WAMU Sunday Scholar Series

5:45 PM WGTB Voice of Prophecy  
 10:45 PM WAVA Religion in the News

**SCIENCE**

**MONDAY THROUGH FRIDAY**

5:15 AM WHFS Agriculture USA  
 5:45 AM WHFS Let's Talk About the Atom(W)  
 5:55 AM WHFS Space Story (Wed.)  
 9:00 AM WGTB Human Condition (Wed.)  
 9:30 AM WGTB BBC Science Magazine  
 11:00 AM WAMU Mind & Body (Thurs.)  
 11:00 AM WGTB Cook's Corner  
 6:20 PM WAVA Eden's Garden (Fri.)  
 6:00 PM WGTB BBC Science Magazine (Wed.)  
 6:30 PM WITF BBC Science Magazine (Fri.)  
 7:20 PM WAVA Eden's Garden (Fri.)  
 7:30 PM WAMU Ecology & Human Env. (M & W)  
 8:00 PM WGTB Perspectives on Health (M-Wed.)

**SUNDAY**

8:00 AM WAMU Ecology & Human Env.  
 5:15 PM WHFS Agriculture USA  
 5:30 PM WGTB Cook's Corner

**SPORTS PLAY-BY-PLAY**

**MONDAY THROUGH FRIDAY**

1:00 PM WMAL Wash. Redskins (Sun.)  
 1:15 PM WAVA Race Reports  
 7:45 PM WAVA College Basketball (GW & AU)

**SYMPHONIC**

**MONDAY THROUGH FRIDAY**

6:00 AM WETA A.M.-1  
 6:00 AM WGTB Daybreak  
 7:00 AM WITF Music at Seven  
 8:30 AM WITF Music Ante Meridiem  
 9:00 AM WETA A.M.-2  
 10:30 AM WGMS Listener Survey  
 12:00 Nn WETA P.M.-with Steve Ember  
 1:00 PM WITF Music from Oberlin (Mon.)  
 1:00 PM WITF Kent in Concert (Thurs.)  
 1:30 PM WAMU Measure by Measure  
 2:00 PM WITF Music Post Meridiem  
 2:00 PM WGTB Sacred Artist (Mon.)  
 2:00 PM WGTB Vocal Scene (Tues.)  
 2:00 PM WGTB First Hearing (Wed.)  
 2:00 PM WGTB Telemann Society (Thurs.)  
 3:00 PM WGMS Homeward Serenade  
 3:00 PM WGTB BBC Prom.Concert (Mon.)  
 3:00 PM WGTB BBC Concert Hall (Tues.)  
 3:00 PM WGTB Concert Hour VI (Wed.)  
 3:00 PM WGTB Keyboard Immortals (Thurs.)  
 3:00 PM WGTB Dutch Concert Hall (Fri.)  
 4:00 PM WGTB Afternoon Serenade  
 7:00 PM WGTB G.T.E. Hour  
 7:00 PM WITF Music at Seven  
 8:00 PM WBJC Internat'l Festival (Mon.)  
 8:00 PM WBJC Stereo Concert Hall (Wed.)  
 8:00 PM WBJC Orchestra Hall (Fri.)  
 8:00 PM WCAO Maestro Symphony  
 8:00 PM WGTB Invitation to the Dance (Mon.)  
 8:00 PM WGTB Variable Feast (Tues.)  
 8:00 PM WGTB Collage (Thurs.)  
 8:00 PM WITF Boston Symphony (Mon.)  
 8:00 PM WITF Cleveland Orch. (Thurs.)  
 8:00 PM WITF Library of Congress Concerts (F)  
 8:30 PM WETA Boston Pops Concert (Mon.)  
 8:30 PM WETA Phillips Collection Concerts (Tu.)  
 8:30 PM WETA Phila.Orch.Concerts (Wed.)  
 8:30 PM WETA Foreign Fest.Concerts (Thurs.)  
 8:30 PM WETA Library of Congress Concerts (F)  
 9:00 PM WBJC Cleve. Orch. (Mon.)  
 9:00 PM WBJC Boston Symphony (Tues.)  
 9:00 PM WGTB Royal Instrument (Mon.)  
 9:00 PM WGTB Salute to the States (Tues.)  
 9:00 PM WGTB Metro Special (Fri.)  
 9:00 PM WGTB Musical Masterpieces (Tues.)  
 9:00 PM WGTB Spotlight (Wed.)  
 9:00 PM WGTB Music of the Ages (Thurs.)  
 9:00 PM WGTB Cleve. Orch. (Wed.)  
 9:00 PM WGTB World's Great Orch. (Thurs.)  
 9:00 PM WBJC NPR Concert (Fri.)  
 10:00 PM WGTB Music of America  
 10:00 PM WGTB Sacred Artist (Fri.)  
 11:00 PM WETA Classical Grooves  
 11:30 PM WGTB Reverie (Mon.-Thurs.)  
 12:00 Mdt WITF Kent in Concert (Tues.)

**SATURDAY**

6:00 AM WETA Classical Weekend  
 10:00 AM WITF Osborg's Choice  
 10:30 AM WGTB Art of Pipe Organ  
 10:00 AM WGMS Sunday Symphony  
 12:00 Nn WITF BBC Music Showcase  
 1:00 PM WETA (Q)Steve Ember  
 1:05 PM WGMS Luncheon Concert  
 12:30 PM WGTB Afternoon Serenade  
 6:00 PM WGTB Auditorium Organ  
 6:30 PM WGTB Choral Masterpieces  
 8:30 PM WITF Boston Pops Concert  
 12:00 Mdt WCAO Maestro Symphony

**SUNDAY**

6:00 AM WETA Classical Weekend  
 7:00 AM WITF Osborg's Choice

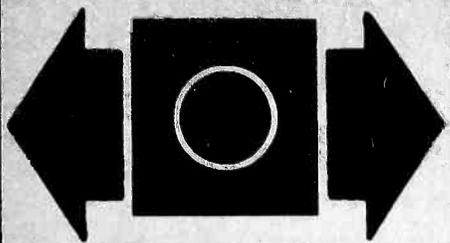
(Continued on page 76)

WAMU-FM 88.5	WBAL-FM 90.9	WBJC-FM 91.5	WGTB-FM 91.9	WJMD 94.7	WBAL-FM 97.9	WGAY 99.3	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WOMG-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WVAE-FM 106.3	WTEB 106.7	WMAL-FM 107.3
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# Listening Guide

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● Stereo Station

\*The suffix "-FM" is intentionally omitted in the program log

If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

Ⓝ indicates program preceded by a newscast.

## ① Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer-Art Tatum.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-BRAHMS Cello Sonaten, Op.99 (DGG139119)(26); HAYDN String Quartet in C (DGG2530302)(20); BEETHOVEN String Quartet in a, Op.132 (PHS802806)(47); DVORAK Serenade in d, Op.44 (GSGC14082)(27).

WGMS ●FRED EDEN SHOW  
WGTB ●RUBBER BAND DRIVE-with Gandalf & Charlie. Features progressive rock & roll & other assorted weirdness.  
WGTS ●DAYBREAK-Light classical music plus Health Watch & Written Word.

6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.  
WAMU ●MORNINGLINE-news, weather, sports & music with Craig Oliver.  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-STRAUSS Champagne Polka; Wiener Blut; Neue Pizzikato-Polka; Liebeslieder; Heiterer Mut; MILLER-HAYMAN King of the Road; SIMON-HAYMAN Homeward Bound; WEBB-HAYMAN By the Time I Get to Phoenix; PUTNAM-HAYMAN Green, Green Grass of Home; STRAUSS Morning Papers; RODGERS-BENNETT Sound of Music; Medley; STRAUSS Persian March; SULLIVAN Pirates of Penzance: Over.; OFFENBACH La Perichole; Potpourri; Tales of Hoffmann: Barcarolle; Genevieve de Brabant: Galop; STRAUSS Franz Josef I, Jubel Marsch; STRAUSS Loreley-Rheinklange; STRAUSS Fledermaus Quadrille; Tausen und eine Nacht.

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-RAFF Sym.#5 in E, Lenore; (H71287)(57); TCHAIKOVSKY Sym.#6, Pathetique (DGG2530350)(45); BEETHOVEN Emperor Concerto (S37062)(40); MENDELSSOHN Violin Concerto in e, Op.64 (DGG2530224)(25).  
WGMS ●TODAY IN WASHINGTON/FRED EDEN SHOW  
WGTB ●MORNING NEWS  
WGTS HUMAN CONDITION-Conversations about people & mental health.  
WITF ●MUSIC ANTE MERIDIEM-HAYDN Orlando Paladino: Over. (VSD71126)(4); Cello Concerto in C (CS6419)(26); Sym.#60 in C, Il distratto (LSC-3088)(24); Serenade, Andante cantabile fr. Quartet in F, Op.3, #5 (S36148)(6); Creation, Karl Munchinger conducts with Eilly Ameling, Werner Krenn & Tom Krause (OSA1271)(39) [40] [30].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE-with Bill-Features entertainment listing, astrological forecast, live local artists & progressive morning music.  
WGTS D.C.PUBLIC SCHOOLS RADIO PROJECT-Stories, games & activities for pre-school & early-grade children.

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS-Live coverage of hearings & other events; classical music continues until noon when there are no happenings.  
WGMS ●LISTENER SURVEY-CHABRIER Gwendoline: Over., Dervaux (S60108); BIZET L'Arlesienne: Suite #2, Bernstein (M31013); BEETHOVEN Piano Concerto #1 in C, Op.15, Ashkenazy/Solti (CS-

A2404); PROKOFIEV War & Peace: New Years Ball Waltz, Rozhdestvensky (SR40075).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)PROFILES-a mini-kaleidoscope featuring interviews, specials, reviews, contributors & drama.  
WGTS ●COOK'S CORNER-Discussion of all aspects of food, cooking & nutrition.

11:30 A.M.  
WGMS ●MASTERS OF THE BAROQUE-BOYCE New Year's Ode, 1772 Over., A.Lewis (SOL60041); HANDEL Alcina, Act II: Ah! Ruggiero crudel; Ombre Pallide, Sutherland/A.Lewis (SOL60001).  
WGTS SOUND OF LISTEN-Radio version of Listen Magazine/WEEK AT U.N.

12:00 NOON  
WAMU READING ALOUD-with Bill Cavness.  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●BRUCE ROSENSTEIN SHOW-progressive music, with an emphasis on European scene.  
WGTS ●NOON NOTES-A potpourri of music, announcements & features.  
WITF READING ALOUD-Tolstoy's War & Peace will take Bill Cavness through this month.

12:30 P.M.  
WAMU NEWS DAY-with John Merli/FRENCH IN THE AIR  
WITF JAZZ REVISITED

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-with Edward Merritt-MOZART Sym.#1, K.16.  
WBJC ●SPECIALS-Drama, music, poetry & Nat'l Press Club Luncheons.  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS-Interviews, speeches, & documentaries dealing with contemporary issues.  
WITF VOICES IN THE WIND

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-HAYDN Cassation in F, Coll. Aureum (KHB21224); BRAHMS 3 Motets, N.Y.Brass Soc. (WIMR3); DVORAK Sonatina in G, Op.100 for violin & piano, Temianka/Robbins (ORS7020).  
WGTS PEOPLE & IDEAS-Conversations range widely into arts, psychology, philosophy, etc.  
WITF ●MUSIC POST MERIDIEM-SCHUMANN Manfred Over. (138908)(12); HAYDN Sym.#2 in C (STS-15310/5)(9); REGER Piano Concerto in f (MS62-35)(38); DELIUS Dance Rhapsody #1 (S36870) [12]; DELIBES Sylvia (complete ballet) (CSA22-36)(98).

2:30 P.M.  
WGTB ●FIRESIDE FLAK-with Fr.Edward Glynn,S.J. Interviews with prominent Georgetown Univ. personalities.  
WGTS ●MELODY TIME-Light classical music from Voice of Germany.

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE-Natural Rhythm Show-with Mark Gorbulew, feat. live interviews with national & local recording artists, plus progressive jazz.  
WGTS ●CONCERT HOUR

4:00 P.M.  
WAMU BOOKMARK-with Edward Merritt.  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY-John Merli presents latest news, weather & sports.  
WBJC ●NEWS CAPSULE-News of Baltimore area.

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●OPREVIEW/RENE CHANNEY SHOW

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY SHOW  
WGTB ●INTERFACE  
WGTS BBC SCIENCE MAGAZINE-Examination of recent research & discoveries.

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA TALK OF THE TOWN  
WGTB ●SOPHIE'S PARLOR-feminist music, news, & inf.  
WGTS ALL THINGS CONSIDERED-News from Nat'l Public Radio.  
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with Records; Phil Harris/Alice Faye Show-1/49.  
WETA INSIDE JEAN SHEPHERD  
WGMS ●G.T.E.HOUR-BOYCE New Year's Ode, 1758: Over., A.Lewis (SOL60041); BRAHMS Piano Concerto #2 in Bb, Op.83, Gilel/Tochum (2707064).  
WITF ●MUSIC AT SEVEN-WAGNER Flying Dutchman: Over. (DM32317)(11); MOZART Serenade Eine kleine Nachtmusik, K.525 (MS7273)(17); MENDELSSOHN Violin Concerto in e (MS6351)(25).

7:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Special Environment Lectures from C.B.C.  
WETA (7:45)JACK ARMSTRONG

Next Weds. Jan. 8 and Thurs., Jan. 9  
**BALTIMORE SYMPHONY ORCHESTRA**  
Leon Fleisher, Conductor  
Zvi Zeitlin, Violin  
Mozart, Symphony No. 39 • Stravinsky,  
Violin Concerto • Sibelius, Symphony No. 1  
LYRIC THEATRE, 8:15 p.m. Call 837-5691

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●NPR THEATER  
WCAO ●MAESTRO SYM.-DVORAK Sym.#9 in e, Op.95, From the New World (MS7089)(41).  
WETA RADIO REVISITED-Theatre Royale, The Overcoat w/Laurence Olivier.  
WGMS ●MUSICAL HOLIDAY: France-SERMISY Vous perdez temps deme dire mal d'elle, Caillard Vocal Ens. (CS5); COUPERIN Concert Royal #3 for flute, & oboe, Rampal/Pierlot (S32); GOUNOD Romeo & Juliet: Je veux vivre, Mesple/Marty (S60215); LANGLIS Hommage a Jean Philipps Rameau: Evocation, Raynaud (TV34319); SATIE Parade, Auria-combe (S36486,#2).  
WGTS PERSPECTIVES ON HEALTH-Physicians, nurses & other health professionals discuss a wide variety of health related topics.

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mgr. no. (XOO). Brackets indicate approximate length of selection in minutes: [OO].

### GENERAL ABBREVIATIONS

a alto  
b bass  
bn bassoon  
br baritone  
bv baroque violin  
c contralto  
ce cello

cl clarinet  
cor cornet  
ct counter-tenor  
d drums  
db double bass  
eh english horn  
f flute  
fh french horn  
g guitar

h harp  
hc harpsichord  
hm harmonica  
ho horn  
l lute  
m mandolin  
ms mezzo-soprano  
n narrator  
o organ

ob oboe  
Orch. Orchestra  
p piano  
per percussion  
ph post horn  
Phil. Philharmonic  
r recorder  
s soprano  
sx saxophone

Sym. Symphony  
t tenor  
tb trombone  
tr trumpet  
ty tympani  
v violin  
vc violincello  
vi viola  
vida viola d'amore

viga viola da gamba  
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WTF ●NPR OPERA THEATER-SOUSA EI Capitan by the Minnesota Opera Company.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Phila.Orch./Levine; James Levine,p, Norman Carol,v, & Murray Panitz,f,- BACH Brandenburg Concerto #5 in D; MAHLER Sym. #5 in c#.

9:00 P.M.  
WBJC ●STEREO CONCERT HALL-RIMSKY-KORSAKOV Music from Symphonic Band, U.S.S.R. Defense Ministry Band (SR40108); STRAUSS Waltzes, Hollywood Bowl Sym.Orch./Slatkin (S36056); TCHAIKOVSKY Capriccio Italien, Phila.Orch./Ormandy (MG31190); GRIEG Symphonic Dances, Pro Musica Sym., Vienna/Remoortel (STPL510330); ALBINONI Concerto in F, E.Power Biggs,o, (M-31205); HANDEL Royal Fireworks Suite, Phila. Orch./Ormandy (MG31190).  
WGMS Q CLEVELAND ORCH.-Cleveland Orch.Chorus & Children's Chorus/Page-Christmas Festival Concert.  
WGTB ●ALTERNATIVE NEWS  
WGTS ●SPOTLIGHT-Music of Johann Sebastian Bach-Organ Concerto in a & d, after Vivaldi, Op.3; Anton Heiller,o, (BGS5049); Well-Tempered Clavier, Book 1,#1-5, Glenn Gould (D3S733); Brandenburg Concertos #5 & 6, Marlboro Festival Orch./Casals (M3S731); Goldberg Variations, Peter Serkin,p, (LSC2851).

9:30 P.M.  
WAMU GUNSMOKE-starring William Conrad-The general store owner in Dodge City is murdered & Matt searches for the killer.  
WGTB ●ABSTRACTION SHOW-with John Paige. Features interviews with prominent national & international artists & their music.  
WMJS ●SPOTLIGHT ON COUNTRY-Kenny Price.

10:00 P.M.  
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley.  
WTF ●(10:05)MUSIC FOR TWO GUITARS

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Diana Trask.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs-BEETHOVEN Allegro et Menuet pour 2 Flutes (3ORC-734)6; MOZART Divertimento in Eb, K.563 (PHS802803)41; BACH Double Concerto En Re Mineur (DBM126C)18; WEBER Piano Sonata #4 in e (SOL271)23; HAYDN Divertimento in D (SM-338)14; CIMAROSA Concerto for Oboe & String Orch. (MHS552)10.

WGMS ●SPECTRUM  
WTF THIS IS RAGTIME  
WWDC BULLETS BASKETBALL @ SEATTLE

11:30 P.M.  
WGTS ●REVERIE-Music designed for quiet time of day.  
WTF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Will Brothers.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-with Edward Merritt.  
WGMS ●AFTER HOURS  
WGTB ●KEYBOARD FILTER-Experimental, electronic & ethnic music of the world with Scott Sommers & Johnathan Eberhart.  
WGTS CASPER CITRON-Interviews cover all areas of human interest.  
WTF ●COMPOSERS' FORUM-Richard Moryl is Martin Bookspan's guest for an interview & to introduce some of his own music--Salvos; Fluorescents; Strobe; De Morte Cantoris.

2 **Thursday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Willie Smith.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri: MOZART Sinfonia Concertante, K.364 (S36190)30; SOR Sonata in C, Op.25 (ARL10711)25; ROSSINI Prelude, Theme & Variations (GSGC14140)12; BACH Quartet in F (OLS132)9.

WGMS ●FRED EDEN SHOW  
WGTB ●FAMOUS MOURNING SHOW-Progressive music with David Selvin.  
WGTS ●DAYBREAK-Light classical music plus Health Watch & Written Word.

6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.  
WAMU ●MORNINGLINE-with Craig Oliver.  
WCAO ●MAESTRO MORNING  
WTF ●MUSIC AT SEVEN-TCHAIKOVSKY Capriccio Italien (Y30044); BACH Piano Concerto #3 in D (MS7001)16; SCHUBERT Rosamunde: Over., Entr'acte #3, Ballet Music #2 (MS7002)25;  
52 FORECAST FM

RESPIGHI Rossiniana (VSD71127)22; REICHA Wind Quintet in Eb (M9034)14; WAGNER Rienzi: Over.(D3M32317)131.

9:00 A.M.  
WAMU KALEIDOSCOPE-Information sharing, interviews, news, entertainment, features & music/HOME-Sharing of info. with host Irma Aandahl & Diane Rehm.  
WETA ●A.M.-with Bill Cerri: MIASKOVSKY Cello Concerto in c (S60223)28; STRAVINSKY Apollon Musagete (SR40202)30; PAGANINI Concerto for violin in e, Op.posth.#6 (2530467)40; KREUTXER Septette in Eb, Op.62 (KMB20892)34; BARTOK Concerto #2 for piano & orch.(DGG1381-11)29; SAINT SAENS Introduction & Rondo Capriccioso (ARL10781)9.

WGMS ●TODAY IN WASHINGTON/FRED EDEN SHOW  
WGTB ●ALTERNATIVE MORNING NEWS  
WGTS BBC SCIENCE MAGAZINE-Examination of recent research & discoveries.  
WTF ●MUSIC ANTE MERIDIEM-Listener requests.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE-with Ken. Features entertainment listin, astrological forecast, live local artists, & progressive morning music.  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT-Stories, games & activities for pre-school & early-grade children.

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●LISTENER SURVEY-DEBUSSY Prelude to Afternoon of Faune (1894), Ormandy (ARD10029); CHOPIN Andante Spianato & Grande Polonaise in Eb, Op.22, Rubinstein/Wallenstein (LSC2265).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH-Mid-morning entertainment & info. with David Eccleston.  
WGMS DAVID PURSGLOVE ON WINE-BRAHMS Sym.#4 in e, Op.98, Ormandy (D3M31636); Hungarian Dance #1 in g, Reiner (STS15009).

11:00 A.M.  
WAMU INTERVIEWS, ETC.-Contributors.  
WGTS ●COOK'S CORNER-Discussion of aspects of food, cooking & nutrition.

11:30 A.M.  
WAMU MIND & BODY-with Diane Rehm & guests.  
WGMS ●MASTERS OF BAROQUE-SCARLATTI Sonata Infirmata vulnerata, Fischer-Dieskau/Ens.(S36237); VIVALDI Flute Concerto in e, P.139, Rampal/Scimone (D3S770).  
WGTS IN BLACK AMERICA-Examination of problems blacks face in contemporary America.

12:00 NOON  
WAMU READING ALOUD-with Bill Cavness.  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-Music, features, & interviews with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●MIKE CULLEN SHOW-Progressive music.  
WGTS ●NOON NOTES-Potpourri of music, announcements, & features.  
WTF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY-with John Merli/ITALIAN BY EAR-Introductor course in Italian language.  
WTF ●DUTCH COMPOSERS OF 20th CENTURY

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-with Edward Merritt: MOZART Sym.#4, K.19.  
WBJC ●SPECIALS-Drama, music, poetry & Nat'l.Press Club Luncheons are featured.  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WTF ●KENT IN CONCERT

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-PEZEL Delitiae musicales oder Lust-musik, Suite, Kehr (TV34274); FALLA Homage a Debussy, Behrend (139167); JANACEK String Qt.#2, Intimate Pages, Janacek Qt.(2216-0014).

WGTS GERMAN PRESS REVIEW-German journalists react to world happenings/GERMANY TODAY-Arts & letters in contemporary Germany.  
WTF ●MUSIC POST MERIDIEM-DVORAK Scherzo Capriccioso (2530244)13; Rusalka: Aria O Silver Moon (OS26381)16; Sym.#3 in Eb (CS6525)36; MOZART Rondo in D, K.485 (CS6866)7; RACHMANINOFF Piano Concerto #3 in d (CS6775)46; J.C.F.BACH Sym.#4 in E (HB73027)8; TELE-MANN Flute Concerto inD (832890); STRAUSS Also sprach Zarathustra (6500624)351.

2:30 P.M.  
WGTB ●CRITIQUE-Critical review of plays, movies, books & art & interviews with authors, actors, playwrights. Hosted by Ruth Stenstrom & Geri Calkins.  
WGTS ●MELODY TIME-Light classical music from Voice of Gemany.

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE-Natural Rhythm Show with Mark Gorbulew feat. live interviews with nat'l. & local recording artists, plus progressive jazz.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK-with Edward Merritt.  
WGTS ●AFTERNOON SERENADE-Music designed to turn afternoon into world of lovely sounds.

4:30 P.M.  
WAMU NEWS DAY-with John Merli  
WBJC ●NEWS CAPSULE-News of Balto.area.

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED-90 minutes of news from Nat'l.Public Radio Network.  
WETA ALL THINGS CONSIDERED  
WTF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY SHOW

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB ●OPEN FORUM-Public access program. Listener comments are aired live, & selected letters from listeners are read over air.  
WGTS THIS IS SLIGO-Role of church in urban society,

6:30 P.M.  
WBJC DIALOGUE  
WETA TALK OF THE TOWN  
WGTB ●MARK GARBIN SHOW-Progressive music.  
WGTS ALL THINGS CONSIDERED  
WTF TALKING ABOUT MUSIC

7:00 P.M.  
WAMU WOMEN DARE DAILY-College level course examining history & role of women in variety of disciplines & environments, with Roberta Hollander.  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features Male Vocalists of Swing Era; The Avenger.  
WETA POTTER'S HOUSE  
WGMS ●G.T.E. HOUR-ENESCO Romanian Rhapsody #1 in A, Op.11 #1, Previn (S37021); SCHUBERT Sym.#6 in C, D.589, Boehm (2530492).

WTF ●MUSIC AT SEVEN-Sargent, cond.: GILBERT & SULLIVAN Yeomen of Guard: Over.(S35929)6; CHAUSSON Poeme for violin & orch.(LSC2689)15; DVORAK Symphonic Variations (SIB6003)22; SMETANA Ma Vlast: The Moldau (SIB6003)121.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED-with Susan Stamberg & Bob Edwards.

WBJC ●OPERA THEATER-BELLINI Norma, feat. Montserrat Caballe,s, Florenzo Cossotto,ms, Placido Domingo,t, Ruggero Raimondi,b, Ambrosian Opera Chorus, Lon.Phil.Orch./Cillarjo (LSC6202),  
WCAO ●MAESTRO SYMPHONY-BRAHMS Sym.#4 in e, Op.98 (DL710128)371.  
WETA RADIO REVISITED-Suspense.  
WGMS ●COLLAGE  
WGTS NATIONAL TOWN MEETING-Newsmakers address journalists & public on vital contemporary issues. Question & answer session follows. From NPR.

WTF ●CLEVELAND ORCHESTRA-Rozhdestvensky, cond., Victoria Postnikova,p: BORODIN Prince Igor: Over.; RACHMANINOFF Piano Concerto #4 in g; SHOSTAKOVICH Sym.#4.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Holland Festival/Muti: VIVALDI Concerto in A; Gloria in D.

9:00 P.M.  
WGMS ●WORLD'S GREAT ORCHESTRAS  
WGTB ●ALTERNATIVE NEWS  
WGTS ●MUSIC OF AGES-Classical Era: MOZART Sym. #26, K.184, Berlin Phil./Bohm (DG2530120); HAYDN Sym.#100, Lon.Phil./Jochum (DG2530-459); MOZART Quartet #19 in C, K.465, Budapest String Quartet (Y331242); BEETHOVEN Concerto #1 in C for piano & orch., Concertgebouw Orch./Beinum, Robert Casadesus,p,(VCS6195).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN-News series of slightly mad comedy in tradition of Goon Show & Round the Horne, from B.B.C.  
WGTB ●BEAD INTERVALS-with Marty Kurcias, progressive music of US & abroad.  
WMJS ●SPOTLIGHT ON COUNTRY-Joe Stampley.

10:00 P.M.  
WAMU ●BLUEGRASS-Gary & Katy present best of music, interviews, live bands & festivals.  
WTF NPR THEATER

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Barbara Mandrell.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs: MO-

ZART Divertimento in Eb, K.252 (6500002)[11]; HAYDN Quartet, Op.76 #2 en re mineur (SM336)[21]; BEETHOVEN Ghost-Trio, #2 (2530207)[32]; BACH Sinfonia, S.248 (WST17151)[8]; W.F. BACH Sym.in d (MS104)[11]; VON DITTERSDORF Concerto for harpsichord in Bb (WST17060)[21].

WGMS ●SPECTRUM  
WITF ●MUSIC FROM GERMANY

11:30 P.M.  
WGTS ●REVERIE-Music designed for quiet time of day.  
WMJS ●SPOTLIGHT ON COUNTRY-Danny O'Keefe.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-with Edward Merritt.  
WGMS ●AFTER HOURS  
WGTB ●ME & THE ANIMALS-Progressive music with Rich Walsh & furry beasties.  
WGTS CASPER CITRON-Interviews cover all areas of human interest.  
WITF ●MBARI, MBAYO

# 3 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Clarinets of Jazz.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri: MENDELSSOHN Concerto for 2 pianos & orch. in E (Y31532)[29]; HAYDN Concert in D for flute & strings (KMB20838)[19]; MOZART Quintet in Eb, #3, K.407 (MHS557)[18]; PROKOFIEV Sonata #5 in C, Op.135 (SR40164)[15].  
WGMS ●FRED EDEN  
WGTB ●MORNING MUSICAL NEWS-News, features & progressive music with Dave Selvin.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-BARBER Toccata Festiva for organ & orch. (MS6398)[14]; MOZART Bassoon Concerto in Bb, K.191 (S3783)[20]; TELEMANN Suite in G, The Prostitute (BGS70695)[20]; GLUCK-WAGNER Iphigenie en Aulide: Over. (S36175)[12]; PAGANINI Trio in D for violin, cello & guitar (MS7163)[19]; DEBUSSY-CAPLET Children's Corner (S37064)[17]; CHABRIER Espana Rhapsody (S60108)[6].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri: PROKOFIEV Lieutenant Kije (S60209)[20]; RHEINBERGER Concerto in g for organ, Op.177 (M32297)[23]; SHOSTAKOVICH Sym.#4 (1936) (SR40177)[61]; TCHAIKOVSKY Manfred Sym. (CS6786)[56]; MILHAUD La Creation du Monde (H71281)[15].  
WGMS ●TODAY IN WASHINGTON/FRED EDEN  
WGTB ●POP MUSIC-USA-Ten-part series on history of popular music in USA. Presented in cooperation with Northern Virginia Community College.  
WGTS OVERSEAS MISSION-Recently returned officials talk about their work in Third World.  
WITF ●MUSIC ANTE MERIDIEM-PROKOFIEV Sports Games March (SR40108)[4]; LISZT Malediction for piano & strings (MS808)[14]; RACHMANINOFF Sym.#3 in a (LSC2990)[40]; VIVALDI Cello Concerto in a (SR40146)[11]; HAYDN Quartet in C, Op.76, #3, Emperor (S60137)[24]; CHERUBINI Sym. in D (LSC3088)[25]; SCHUBERT Adagio & Rondo Concertante for piano & strings (S36441)[14]; BEETHOVEN Allegro & Minuet for flute & violin (M32842)[6]; MOZART Clarinet Concerto in A, K.622 (S60193)[32].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●LISTENER SURVEY-GLUCK-FROST Iphigenia in Aulis: Gavotte, Ormandy (M30484); DVORAK Water Sprite, Op.107, Kertesz (CS6746).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH  
WGMS DAVID PURSGLOVE ON WINE-BEETHOVEN Sym. #7 in A, Op.92, Cantelli (S60038); COPLAND El Salon Mexico (1936), Dorati (SR90172).

11:00 A.M.  
WAMU 51% WOMEN-In observance of International Woman's Year, Irma Aandahl examines present status.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU ONLY ONE EARTH-Continuation of Environment Lectures from Canadian Broadcasting Corp.  
WGMS ●MASTERS OF BAROQUE-CORELLI Trio Sonata in Bb, Op.4 #9, Góberman/Tree/Earle/Schneider (32260006); WEISS Suite in Bb, Herreshoff (HAR-3808).  
WGTS DIALOGUES ON INVOLVEMENT-Evaluation of suburban lifestyle in metro area.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●BEST OF BROADWAY-Kean.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●BRUCE ROSENSTEIN SHOW-Progressive music.  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/RADIO RUSSIAN-Course in Russian language.  
WITF THIS IS RAGTIME

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-with Edward Merritt: MOZART Sym.#4, K.22.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS-Interviews, speeches, & documentaries dealing with contemporary issues from Nat'l. Public Radio.  
WITF ●COMPOSERS' FORUM-Richard Moryl is Martin Bookspan's guest for interview & to introduce some of his own music: Salvos; Fluorescents; Strobe; De Morte Cantoris.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-PUGNANI Sonata in F, Dolmetsch/Saxby (S35747 #2); MOZART String Quartet #12 in Bb, K.172, Qt. Italiano (6500644); HABER Trio for flute, violin & piano, Musical Arts Trio (SRS12018).  
WITF ●MUSIC POST MERIDIEM-MOZART Così fan tutte: Over. (S60037)[5]; JANACEK Taras Bulba (CS6718)[26]; DVORAK Quartet #6 in F, American (M32-792)[25]; PROKOFIEV Stone Flower: Russian Dance; Gypsy Dance; Dance of Severyan; Solo Gypsy & General Coda (SR40066)[12]; TCHAIKOVSKY Piano Concerto #2 in G (SR40097)[44]; BRAHMS Academic Festival Over. (139371)[10]; HINDEMITH Kammermusik #4 for violin & orch. (SR40068)[21]; MOZART Sym.#39 in Eb, K.543 (S36771)[26].

2:30 P.M.  
WGTB ●(2:45)WATCHDOG-Consumer affairs produced by Center for Science in Public Interest.  
WGTS ●MELODY TIME-Music from Germany.

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●DUTCH CONCERT HALL-BEETHOVEN Over.: Leonore #1; DVORAK Concerto for violin & orch. in a; HAYDN Sym.#93 in D, Amsterdam Concertgebouw Orch./Jochum, Herman Krebbers, v.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)RENE CHANNEY  
WGTB ●INTERFACE-Weekly presentation by News Dept.

6:30 P.M.  
WBJC INSIGHT  
WETA TALK OF TOWN-with Tony Riggs.  
WGTB ●QUADROPHENIA WITH EUCLID-Progressive music, featuring quadraphonic releases in SQ & QS systems between 7 & 8 PM.  
WITF BBC SCIENCE MAGAZINE

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen; Witch's Tale-Serial Theatre: Adventures by Morse, Cora King Strikes Back, Chp.2.  
WETA INSIDE JEAN SHEPHERD  
WGMS ●G.T.E. HOUR-PROKOFIEV Piano Concerto #2 in

g, Op.17, Bolet/Cox (GS1021); DEBUSSY La Mer, Boulez (M30483).  
WGTS ●MUSIC FOR THE SPIRIT-Contemporary sacred music.  
WITF ●MUSIC AT SEVEN-Gould, cond.: GOULD Latin-American Symphonette (LSC2532)[9]; COPLAND Rodeo: Four Dance Episodes (LSC2195)[21]; COATES London Suite (LSC2719)[15]; SIBELIUS Kalevala Legends: Lemminkainen's Homeward Journey (LSC2666)[6].

7:30 P.M.  
WAMU THE FUTURE OF-Hollis Vail of World Future Society & guests discuss society's alternative futures.  
WETA (7:45)JACK ARMSTRONG

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO ●MAESTRO SYMPHONY-LALO Symphonie Espanole Op.21 (MS7003)[33].  
WETA RADIO REVISITED-Red Ryder Roar of River.  
WGMS ●COLLECTOR'S SHELF-Artur Rodzinski birthday program, 1/2/1892.  
WITF ●1974 HOLLAND FESTIVAL-SCHOENBERG Gurrelieder, Arleen Auger, s, Sophia van Sante, ms, Gene Ferguson & Nigel Rogers, t's, Henk Smit, b, Hilversum Radio Phil., BBC Choir/Zender.

8:30 P.M.  
WETA ●(8:25)IN-CONCERT-SCHUBERT Quartet #12 in c, Quartettsatz (LSC3285)[7]; Moments Musicaux (Mel40082)[26]; Winterreise, Dietrich Fischer-Dieskau & Gerald Moore (Ang3640)[70].

9:00 P.M.  
WBJC ●NPR CONCERT OF WEEK-Accademis Monteverdianna; Seven Centuries of Petrarch in Music.  
WGMS ●METRO SPECIAL  
WGTB ●ALTERNATIVE NEWS  
WGTS NEWS

9:30 P.M.  
WAMU X MINUS ONE-Colony by Phillip K. Dick. Realistic account of planet exploration which goes smoothly until objects in ship become hostilely animate.  
WGTB ●CHRIS THOMPSON SHOW-progressive music 7 poetry.  
WMJS ●SPOTLIGHT ON COUNTRY-Sonny James.

10:00 P.M.  
WAMU JERRY GRAY SHOW-Country/Western music & light entertainment with Jerry Gray.  
WGMS ●SINGFEST-KODALY Choral selections, Andor (LPX11409); BARBER 3 Reincarnation, Op.16, G. Smith Singers (EV3129); BRAHMS Zigeunerlieder, Op.103, Rilling (H71228).  
WGTS ●SACRED ARTIST-Interviews with & performances by sacred artists in Wash. area. On this program, William Reichenbach, trombonist & arranger is featured. Mr. Reichenbach is recent graduate of Eastman School of Music in Rochester, N.Y.  
WITF JAZZ DECADES

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Jeanie Seely.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs: BEETHOVEN Violin Sonaten in A (DGG2530135)[41]; WEBER Trio in g, Op.63 for flute (SOL284)[21]; VERACINI Harmonica Sonata in F (3172)[9]; POKORNY Concerto in F for horns, string orch. (KBF-21191)[14]; STAMITZ Sinfonia Concertante (M3-1369)[22]; PUCCINI I Crisantemi (M32596)[6].  
WGMS ●SPECTRUM

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Charley Louvin.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ 91  
WGMS ●AFTER HOURS  
WGTB ●BUZZZZ BALL SHOW-Progressive music with Kevin Lanigan.  
WITF MUSIC OF BIG BANDS-Bob Crosby in late '30s; Ray Noble in mid '30s.

# 4 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Sweet Combos of 20's, 30's, & 40's.  
WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: L. MOZART Concerto for trumpet in D (SLT43091)[13]; J.S. BACH Concerto in a (TV34219)[25]; SCHUMANN Carnival, Op.9 (802746)[31]; BACH Brandenburg Concerto #3 (M231398)[17]; BRAHMS Sextet in Bb for strings, Op.18 (S36234)[37]; MOZART Concerto for 2 pianos in Eb, KV.365 (2530456)[33]; SIBELIUS Karelia Suite, Op.11 (M30068)[16].

WAMU-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WJMD 94.7	WBAL-FM 97.9	WGAY 99.5	WWDC-FM 101.1	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WITF-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7	WMAL-FM 107.3
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WGMS ●PETE JAMERSON SHOW  
 WGTB ●MORNING MUSICAL NEWS-News, features, & progressive music.  
 WGTS ●DAYBREAK  
 6:30 A.M.  
 WGMS (6:45)ON THE CORNER  
 7:00 A.M.  
 WAMU JOHN DILDINE & FOLK MUSIC-Nothing Songs.  
 WCAO ●MAESTRO MORNING  
 WGMS ADVENTURES IN JUDAISM  
 WITF COLLECTOR'S CORNER

7:30 A.M.  
 WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
 WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley exploring historical trends in bluegrass music. Live interviews with artists, rare 78 & 45 rpm discs, & taped presentations of important bluegrass concerts & festivals will be shared.  
 WGTS YOUR STORY HOUR-Enrichment for children.  
 WITF ONCE UPON A TIME

8:30 A.M.  
 WGTB ●TAKING TIME FOR CHILDREN-Program of music, stories, & poetry for young at heart. Produced by Eleanor Hickey.

9:00 A.M.  
 WBJC SATURDAY MORNING CONCERTOS  
 WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff: HAYDN The Seasons (SC3792)[2]; BACH Flute Concerto in Bb, Wq.167 (MHS881)[21].  
 WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY-Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.

9:30 A.M.  
 WGTS SATURDAY SEMINAR-Discussions center around moral & ethical issues.

10:00 A.M.  
 WITF OSBORG'S CHOICE

11:00 A.M.  
 WBJC ●AN HOUR WITH  
 WGTS ●SOUND OF WORSHIP-Live church service.

11:30 A.M.  
 WGMS ●MASTERS OF BAROQUE-COUPERIN Ordre #6, Marlowe (DL71071); BLAVET Dance Suite, La Lumagne: Rampal/Birbaum (PHC9036).

12:00 NOON  
 WAMU PA' LA LOMA-Anthology of Latin & Afro-Cuban music presented by Hector Corporan.  
 WBJC ●MUSIC FROM OLD COUNTRY  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●CHARTER FLIGHT-with Mary Cliff.  
 WGMS ●AT THE KEYBOARD-Van Cliburn,p: DEBUSSY Reflects dans l'eau, Images, I #1 (LSC3283); CHOPIN Scherzo #2 in bb, Op.31 (LSC3185); BARBER Piano Sonata, Op.26 (1949) (LSC3229); SZYMANOWSKI Etude in bb, Op.4 #3 (LSC3185).  
 WGTB ●SOPHIE'S PARLOR-Program of feminist music.  
 WITF ●BBC MUSIC SHOWCASE

12:30 P.M.  
 WGTS ●AFTERNOON SERENADE-Sacred music & features.

1:00 P.M.  
 WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee. Black music, news, interviews, poetry & information sharing.  
 WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-New classical music releases, matrix quadriphonic, pre-recorded tapes.  
 WGMS ●LUNCHEON CONCERT-BIZET Carmen: Gypsy Dance, Bernstein (MS7415); MENDELSSOHN Sym. #4 in A, Op.90, Italian, Klemperer (S35629); RAVEL Menuet Antique, Cluytens (S36111).

1:30 P.M.  
 WITF SINGERS' WORLD

2:00 P.M.  
 WBJC ●FOLK FESTIVAL U.S.A.-Sweets Mill: Annual Family gathering of West Coast folk musicians at Sweet's Mill in Auberry, California.  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)METROPOLITAN OPERA BROADCAST-ROSSINI L'Italiana in Algeri.  
 WITF ●METROPOLITAN OPERA-ROSSINI L'Italiana in Algeri.

2:30 P.M.  
 WGTB ●(2:45)RADIO FREE WOMEN-Discussion of current women's issues by Feminist Radio Network.

3:00 P.M.  
 WGTB ●(3:15)SATURDAY'S CHEESE-Progressive music, live local artists, & homegrown electronix with Skip Pizzi.

4:00 P.M.  
 WAMU ●MUSIKI YA TUNYA-Azikwe Msimang-Bornann explores influence of African music on Calypso, Latin & contemporary music.  
 WBJC ●FOLK MUSIC & BERNSTEIN  
 54 FORECAST FM

5:00 P.M.  
 WAMU JAZZ REVISITED-with Hazen Schumacher.  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WGMS ●IN RECITAL-Edward Vito,h, & Jean Roberts,f: SPOHR Fantaisie, Op.35; GRANDJANY Rapsodie for flute & harp; TURNIER Feerie: Prelude & Dance; SCHAPOSHNIKOFF Sonata for flute & harp (1925); JONGEN Danse Lent for flute & harp; BIZET Giraud-L'Arlesienne Suite #2: Menuetto (ORS7039).

5:30 P.M.  
 WAMU THIS IS RAGTIME-with Terry Waldo who traces evolution of ragtime through recordings, interviews & discussions of ragtime performers & composers: Racism & Ragtime.  
 WBJC ●EXPLORATIONS IN JAZZ  
 WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.  
 WAMU ●QUARTET-with Ed Clark. Art of American Barber-shop Quartet is explored with music & interviews feat. Wash./Balto.area quartets: Cracker Jills.  
 WCAO ●MAESTRO EVENING  
 WETA ●FOLK WEEKEND-Folk music with Mary Cliff.  
 WGMS ●IN THE WIND-BEETHOVEN Sonata in F, Op.17 for horn & piano, Eger/Babin (LSC2420); CARTER Sonata for flute, oboe, cello & harpsichord (1952), Baron/Roseman/Kougell/Marlowe (DL710108); HOLST Hammersmith: Prelude & Scherzo, Op.52, Fennell (SR90197).

WGTB ●FRIENDS-Program about gay people in Wash.area, produced by Stonewall Nation Media Collective.  
 WITF ●FOLK MUSIC-with Maury Bernstein.

6:30 P.M.  
 WGTB ●ANDI FISHMAN SHOW-Progressive music.  
 WGTS ●CHORAL MASTERPIECES-HANDEL Oratorio, Samson, Act I, Martina Arroyo, Helen Donath, Sheilah Armstrong, Alexander Young, Jerry Jennings, Thomas Stewart, Munich Bach Orch. & Choir/Richter (Archiv198461-64).

7:00 P.M.  
 WAMU ●SEALED BEAM-with Robert Parrish.  
 WGMS ●FIRST HEARING  
 WITF MUSIC OF BIG BANDS-Duke Ellington in 1929-30; Will Bradley in '40s.

8:00 P.M.  
 WAMU ●TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past.  
 WCAO ●MAESTRO OPERA-PUCCINI La Boheme, feat. Renata Tebaldi (Mimi), Carlo Bergonzi (Rudolfo), Gianna D'Angelo (Musetta), Ettore Bastianini (Marcello), Cesare Siepi (Colline), Renato Cesari (Schaunard), Fernando Corena (Alcindoro & Benoit), Orch. & Chorus of Accademia Di Santa Cecilia, Rome/Serafin, Bonaventure Somma,Chorusmaster. Sung in Italian (OSA1208)[21].

WETA ●JAZZ PLUS-Yale Lewis presents traditional & contemporary jazz plus interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.  
 WGMS FIGURES OF SPEECH  
 WGTS ●MUSICAL MEMORIES-Music from Good Old Days: Guy Lombardo & his Royal Canadians play Sweetest Music this side of Heaven.  
 WITF JAZZ REVISITED

8:30 P.M.  
 WBJC ●JAZZ EXTRAVAGANZA  
 WITF ●BOSTON POPS-Dickson,cond., Marcus Aurelius Thompson,vida: WAGNER Lohengrin: Prelude to Act 3; STRAUSS Die Fledermaus: Over.; BACH-GOUNOD Ave Maria; RAVEL Bolero; VIVALDI Concerto in d for Viola d'amore, Strings & Harpsichord; RIMSKY-KORSAKOV Capriccio espagnol; PORTER Kiss Me Kate: Medley; AXTON Joy to the World; KANDER Cabaret.

9:00 P.M.  
 WAMU ●SOUND COLOR & MOVEMENT-Russell Williams explores inseparable relationship between musicians, movement & music.  
 WGTB ●BUZZZZ BALL SHOW-Progressive music with Kevin Lanigan.

9:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Gordon Lightfoot.

10:00 P.M.  
 WGMS ●SPECIAL OF WEEK-ORFF De temporum fine comedia, Karajan (2530432).

10:30 P.M.  
 WITF THE GOON SHOW  
 WMJS ●SPOTLIGHT ON COUNTRY-Roger Miller.

11:00 P.M.  
 WGTB ●AMERICAN THEATRE ORGAN SOCIETY-Theatre Organ British style. David Hamilton at Wurlitzer in Gaumont Theater, Bradford, England.  
 WITF ●FOLK FESTIVAL, USA-Texas Bluegrass: Kerrville Bluegrass & Country Music Festival.  
 WWDC BULLETS BASKETBALL-@Golden State.

11:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Barbara Fairchild.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-with Edward Merritt.

WBJC ●JAZZ EXPERIENCE  
 WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#2 in C, Op.61 (MS6448)[40].  
 WGTB ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens; features classical/progressive rock combinations.  
 WGTS ALL THINGS CONSIDERED

# 5 Sunday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-Trombone Greats of Jazz.  
 WETA ●CLASSICAL WEEKEND-with Martin Goldsmith-BRAHMS Piano Quartet in g, Op.25 (DGG2530-133)[39]; BEETHOVEN Piano Concerto #3 (6580-078)[38]; BACH Coffee Cantata, BWV.211 (S60-139)[30]; MOZART Piano Concerto #14 in Eb, K.449 (MHS1013)[25]; SCHUBERT Sym.#6, Little C Major (S36453)[30]; C.P.E.BACH Hamburg Sym. in Bb (VICS1453)[10].  
 WGMS ●PETE JAMERSON SHOW  
 WGTB ●TOO SOON AFTER SATURDAY NIGHT SHOW-progressive music with Furry Rick & Chuck Ulysses Farley.

7:00 A.M.  
 WAMU ●FOLK MUSIC & BERNSTEIN-with Maury Bernstein.  
 WGTS ●MORNING MEDITATIONS-Inspirational music & talk.  
 WITF OSBORG'S CHOICE

8:00 A.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager. See listings for previous Monday & Wednesday, 7:30 pm.  
 WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
 WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.  
 WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson & Katy Daley combine best of bluegrass & gospel music for this Sunday morning presentation.  
 WBJC ●SUNDAY UNDERGROUND  
 WETA ●(8:55)CLASSICAL WEEKEND-with Mary Cliff-BACH Piano Concerto in E (WST14109)[20]; SCRIBABIN Sym.#1 (SR40113)[50]; BARTOK Violin Concerto (S37014)[38]; ORFF De temporum fine comedia (2530432)[63].

WGMS (9:15)CHRISTIAN SCIENCE CHURCH  
 WGTB DISK MEMORY SHOW-Alan Lee features collector items from Rock & Roll, plus interviews with personalities from era of 1955-1962.  
 WITF LET'S PRETEND-How Six Travelled Through the World.

9:30 A.M.  
 WGMS TRINITARIAN CHURCH  
 WITF ●SINGING & MARCHING ALONG-Invitation to the Dance.

10:00 A.M.  
 WGMS ●SUNDAY SYMPHONY-CHABRIER Habanera, Dervaux (S60108); DVORAK Sym.#7 in d, Op.70, Bernstein (MS6828).  
 WITF FIRST EDITION

10:30 A.M.  
 WAMU ●GALAXIS-with David Goessling & Paul Iadarola who survey & present contemporary music of all kinds, including experimental, avant-garde, electronic, tape, & the new instrumental styles.

11:00 A.M.  
 WGMS ●CHORAL CLASSICS-WALTON All this time, Preston (ZRG725); POULENC O Magnum Mysterium, Varon (Crest4); PERGOLESI Stabat Mater, Freni/Berganza/Gracis (2533114).  
 WITF ●UTAH SYMPHONY-/Abravanel-STRAUSS Tales from Vienna Woods, Waltzes; TCHAIKOVSKY Romeo & Juliet Over.; Sym. #6 in b, Pathetique.

11:30 A.M.  
 WAMU SINGER'S WORLD-with Wayne Conner.

12:00 NOON  
 WAMU ●MUSIC FROM GERMANY-with David Berger.  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●COMPOSERS' FORUM: Richard Moryl.  
 WGMS THIS WEEK IN WASH./NAT'L SYM. NOTES  
 WGTB ●STUMP JUMPERS' SIT-IN-with Tex & Greg. Country rock, C&W, bluegrass, & good old rock & roll.

12:30 P.M.  
 WAMU ●IN PRAISE OF MUSIC-two hours of sacred & choral music with Tom Morrison-BERLIOZ L'Enfante du Christ.  
 WGMS ●(12:25)MUSIC ROOM-with commentary by Patrick Hayes-MOZART Rondo in C, K.373, Grumiaux/Hajdu (6599372); COPLAND Nonet for strings, Copland (M232737); GALUPPI Sonata #5 in C, Michelangeli (CS6446).

1:00 P.M.  
 WETA ●OPERA, ETC.-with Dean Dalton-SCHOENBERG

Moses und Aron. Featuring Gunter Reich, Louis Devos, Eva Csapo, Roger Lucas & Richard Salter.

WGAY ●MATINEE AT ONE-Jimmy.  
WGTS ●CONCERT OF WEEK-Gioseffo Guami-Canzona I; MONTEVERDI Laetatus sum; Confitebor; Laudate Dominum; GUAMI Canzona II; BIBER Missa Sancti Henrici; Clarion Concerts Chorus & Orch./Jenkins. Recorded in Alice Tully Hall, N.Y. City.  
WITF ●MY WORD

1:30 P.M.  
WGMS ●VOCALISE-Janet Baker, ms, -HANDEL Rodelinda: Pompe vane di morte!; Dove sei, amato bene?; Serse: Ombra mai fu; Atalanta: Care selve, Baker/Leppard (6500523).  
WITF ●MELODY TIME

2:00 P.M.  
WGMS ●(1:55)BOSTON SYM.ORCH.-/Ozawa, Andre Watts, p, -TCHAIKOVSKY Piano Concerto #1 in bb, Op.23; Sym.#6 in b, Op.74, Pathetique.  
WITF ●MUSIC POST MERIDIEM-Jan.2 program (last Thursday) is repeated.

2:30 P.M.  
WAMU ●THE NEW THING ROOT MUSIC SHOW-classic & contemporary jazz with Rusty Hassan. **Radio Time**  
WGTS ●MELODY TIME-Light classical music from Voice of Germany.

3:00 P.M.  
WGTS ●JERKY JOHN SHOW-progressive music with John Hofstetter.  
WGTS ●VOCAL SCENE-Opera, operetta, art songs & commentary on vocal arts. Today, Mozart in the Wrong Language.

4:00 P.M.  
WGMS ●THE PLECTRUM-COSTE 3 Studies, Segovia (DL710179); CASANOVAS La Gata i el belitre, Yepes (2530273); CARVALHO Allegro in D, Gerlin (SR49122); GINASTERA Concerto for harp & orch., Zabaleta, Martinon (2530008); GRANADOS Tondilla La Maja de Goya, Ghiglia (S36508).  
WGTS ●SWEET MUSIC-Inidan music & commentary.

5:00 P.M.  
WAMU SUNDAY SCHOLARS SERIES-presented in cooperation with Washington Hebrew Congregation feat. talks by foremost Jewish scholars, authors, artists & scientists.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRAINIAN MELODY HOUR-Music from Ukraine.  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WBJC ●VOICE IN THE WIND  
WETA I'M SORRY I'LL READ THAT AGAIN  
WITF VOICES IN THE WIND

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND-folk music with Mary Cliff.  
WGMS ●SOUL OF THE CLASSICS-D.C.Youth Chorus.  
WGTS ●MEDICATED GOO SHOW-with Geoffrey Brown & Wil Madison.  
WGTS UNIVERSITY FORUM-Public lecture series.

6:30 P.M.  
WAMU AS OTHERS SEE US-host John Anspacher & foreign press correspondents discuss how international press reports on news developments in U.S.  
WBJC ●SORRY, I'LL READ THAT AGAIN  
WGMS ●ARS NOVA-ATTAINANT Medley: Tordion; Pavane; Galliard, Conrad/Koch/ens. (VICS1328); SWEE-LINCK Hexachord Fantaisie; Leonhardt (KHB21514); CUTTING J.JOHNSON Greensleeves, Rooley & Tyler (SOL336).  
WITF JAKE & THE KID-King of All the Country.

7:00 P.M.  
WAMU THIRTY MINUTES  
WBJC ●BALTIMORE HAPPENINGS  
WGMS ●NATIONAL GALLERY OF ART CONCERT-Lucken-burg Duo; Jerrie, violin, George, Keyboard-MOZART Sonata in G, K.379; Sonata in Bb, K.378; LE-CLAIRE Sonata in #, Op.9, #10; HUTCHESON Wonder Music, First Wash. performance; TARTINI Sonata in g.  
WGTS ●BAND CONCERT-This evening, a program of music by 1974 National Band of New Zealand, including an interview with its leader Merwyn Waters, taped during band's visit to Wash. in October.  
WITF ART OF ACTING-Dame Edith Evans. Michael Elliott introduces this verbal portrait of one of great actresses of English theatre with Sir John Gielgud & Dame Edith herself heard in some of her greatest roles-- Serpent in Shaw's Back to Methusalem, Rosalind in As You Like It, Lady Bracknell in The Importance of Being Earnest, Queen Katharine in Henry VIII, the Countess in Dark Is Light Enough, Nurse in Romeo & Juliet, & Madame Ranevsky in Cherry Orchard.

7:30 P.M.  
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.  
WITF ●MY MUSIC

8:00 P.M.  
WAMU OPERA HOUSE SPECIAL-STAFFANI'S Tassilone.  
WBJC ●OLD MASTERS REVISITED-MOZART Concerto #5 in A, K.219; BEETHOVEN Trio #4 in D, Op.70.  
WCAO ●MAESTRO SYM.-HELPS Sym.#1 (Col6801)211.  
WETA NATIONAL PUBLIC RADIO THEATER-Hyronymus by Manfred Bieler.  
WGTS ●SOUNDING BOARD-a new series of chamber concerts by Washington area artists. Tonight, Suzanne Mintzer Brock, s, presents a vocal concert.  
WITF ●PHILADELPHIA ORCH.-/Levine-BACH Brandenburg Concerto #5 in D; MAHLER Sym.#5 in c#.

8:30 P.M.  
WGMS ●SERENATA

9:00 P.M.  
WAMU RECOLLECTIONS-with John Hickman-Pre-empted for Final Opera House Special.  
WETA ●CONCERT OF WEEK-St. Paul Chamber Orch./ Dennis Russel Davies & pianist-COWELL Polyphonic; IVES In the Night (from A Set of Pieces for Theater of Chamber Orch.); RIEGGER Scherzo; RUGGLES Lilacs (from Men & Mountains).  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTS ●ABSTRACTION SHOW-progressive music with John Paige, emphasis on Imported LP's.  
WGTS ●FIRST HEARING-New recordings are auditioned by a panel of experts.

9:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Glen Campbell.

10:00 P.M.  
WAMU ●BIG SOUND-two hour program featuring music of Big Band era with host Ed Merritt.  
WGTS ●IN RECITAL-BEETHOVEN Quintet in Eb, Op.16; MALIPIERO Dialogue #4; DUKAS Villanelle; MA-RAIS Le Basque; FRICKER Quintet, Op.5; Dennis Brain Wind Ens.  
WITF ●AMSTERDAM CONCERTGEBOUW ORCH./Vonk-STRAVINSKY Apollon musagete; SCHAT Mosaics; ROUSSEL Bacchus et Ariane.  
WWDC BULLETS BASKETBALL @ LOS ANGELES

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Dolly Parton.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-BACH Flute Concerto in d (198435)24; BRAHMS Horn, Violin & Piano Trio in Eb (KMB21184)28; FRANCK Sonata in A (S36937)30; BACH Sonata #2 in D (DELS15-341)14; HAYDN Sonata #29 in Eb (ORH105)16.  
WGTS ●BBC PROMENADE CONCERT-BACH Brandenburg Concerto #2 in F; MOZART Serenade in c, for 8 wind instruments, K.388; PURCELL Te Deum; English Chamber Orch./Ledger; Heather Harper, John Mitchinson, Michael Rippon.  
WITF (11:10)SHERLOCK HOLMES STORIES-Basil Rathbone reads The Redheaded League.

11:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Charley Rich.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-with Edward Merritt.  
WGTS ●MYSTIC EYES-with Steve Lorber, feat. English music of 60's, Punk Rock, & backgrounds of today's British & American music.  
WGTS ALL THINGS CONSIDERED  
WITF ●BALDWIN-WALLACE CONCERT

# 6 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Barney Brigard & his Clarinet.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MENDELSSOHN Sextet in D (CS6636)31; BACH Concerto #1 in a, for Violin (M31072)16; MOZART Serenata Notturna, K.239 (ZRG554)13; WAGNER Over. to The Flying Dutchman (MS6884)11.  
WGMS ●FRED EDEN SHOW  
WGTS ●QUADRIPHENIA WITH EUCLID-quadriphonic progressive music in SQ & QS systems.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-BEETHOVEN Consecration of the House, Over. (M30079)10; STAMITZ Flute Concerto in G (TV34093)15; BACH Fantasy & Fugue in g, Great (S60196)13; HAYDN Divertimento in Eb, Echo (S36148)17; DEVIENNE Quartet in C, for Bassoon & Strings (TV34304)15; SATIE Adventures of Mercury (S36846)14; RACH-MANINOFF Aleko: Suite (SR40253)22.

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-HAYDN Sym.#87 (KHB20-340)24; HOLST Choral Sym. (S37030)52; BEETHOVEN Pastorale, Sym.#6 (DGG138805) [36]; NIELSEN Sym.#4 (M30293)40; HAYDN String Quartet #64, #2 in b (KHB20339)20.  
WGMS ●TODAY IN WASH.-/FRED EDEN  
WGTS ●ALTERNATIVE NEWS  
WITF ●MUSIC ANTE MERIDIEM-MOZART Divertimento #1 in D, K.136 (139033)12; VIVALDI Violin Concertos, Four Seasons (6500017)44; ZIEHRER Vienna Burghers Waltz (S36887)7; MENDELSSOHN Piano Fantasy in # (SVBX5413)14; SCHUBERT Quartet #13 in a (LSC3285)36; HARRIS Sym.#3 (MS6303)17; BEETHOVEN Piano Concerto #5 in Eb, Emperor (2530438)40.

9:30 A.M.  
WGTS ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●LISTENER SURVEY-SCRIABIN Etude in c#, Op. 2, #1, Stokowski (VCS10095); BRUCH Scottish Fantasy, Op.46, for violin & orch., Oistrakh/Horenstein (CS6337); SIBELIUS Tempest Suite #1, Jalas (CS6824); RAVEL La Valse (1920), Munch (LSC-5002).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND-an arts magazine from Nat'l Public Radio with Oscar Brand.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGMS ●MASTERS OF THE BAROQUE-RAMEAU Platee: Chaconne, Froment (SOL60024); FROBERGER Suite #15 in a, Leonhardt (VICS1494).  
WGTS 200 YEARS-A look at America on eve of Bi-centennial.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTS ●SOPHIE'S PARLOR-a program of feminist music & inf.  
WITF ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/LERNT DEUTSCH  
WITF ●MUSIC FROM GERMANY-BLECH Waldwanderung; HENZE Double Bass Concerto: Moderato cantabile; Vivace.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-MOZART Sym.#6, K. 43.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS  
WITF ●MUSIC FROM OBERLIN

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-GLAZUNOV Quartet, Op. 109, Brodie Saxophone Qt. (CRS4131); DEBUS-SY String Quartet in g, Op.10, Danish Qt. (SAT-22541); CALVERT Suite from Monteregian Hills, Eastern Brass Qt. (CR1001).  
WGTS ETERNAL LIGHT-Documentary series on Jewish history & culture.  
WITF ●MUSIC POST MERIDIEM-MOZART Sym.#20 in D, K.133 (MS183)17; MENDELSSOHN Piano Concerto #2 in d (MS6128)23; BACH Cantata # 18, Gleichwie der Regen und Schnee vom Himmel fallt (198441)17; STRAVINSKY Capriccio for Piano & Orch. (MS6947)17; ALKAN Symphonie for Piano (LSC2815)23; FAURE Music for Pelleas et Melisande (CS6227)17; BLOCH Scherzo fantasque for Piano & Orch. (LSC2801)9; GOLD-MARK Rustic Wedding Sym. (MS7261)44.

2:30 P.M.  
WGTS ●(2:45)RADIO FREE WOMEN  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTS ●(3:15)SPIRITUS CHEESE  
WGTS ●BBC PROMENADE CONCERT-ELGAR Sym.#2 in Eb; BBC Sym.Orch./Davis.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE

**6 MONDAY**

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC NEWS CAPSULE

5:00 P.M.  
 WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS PREVIEW/RENE CHANNEY  
 WGTB POP MUSIC-USA-a ten-part series on history of popular music in USA. Presented in cooperation with Northern Virginia Community College.

6:00 P.M.  
 WCAO MAESTRO EVENING  
 WGMS STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY  
 WGTB THEM & US-a program on struggles of labor movement in U.S.  
 WGTS WHY A CHRISTIAN COLLEGE-Examination of Christian education at Columbia Union College.

6:30 P.M.  
 WBJC FINE TUNING  
 WETA TALK OF THE TOWN-with Tony Riggs.  
 WGTB SILVER WAVES-live & recorded prog. music with Geri.  
 WGTS ALL THINGS CONSIDERED  
 WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-My Friend Irma, 1947; Jazz Age with Neal Ellis.  
 WETA INSIDE JEAN SHEPHERD  
 WGMS G.T.E.HOUR-TELEMANN Musique de table: Production II: Over. & Suite in D, Andre/Pierlot (H71091); MOZART Concerto #10 in Eb, K.365, for 2 pianos & orch., E.&E.Gilels/Boehm (2530-456).  
 WITF MUSIC AT SEVEN-/Giulini-ROSSINI Tancredi: Over. (S60058)[7]; BOCCHERINI Cello Concerto in Bb (S35725)[23]; BEETHOVEN Sym.#8 in F (SB3795)[28].

7:30 P.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT-with Dr. Martha Sager-Special Environment Lectures from C.B.C.  
 WETA (7:45)JACK ARMSTRONG

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC INTERNATIONAL FESTIVAL-Trad., Folk & concert music from: Russia.  
 WETA RADIO REVISITED-Theatre of the Air-Quiet Weekend w/Barbara White & Derek Farr.  
 WGTS PERSPECTIVES ON HEALTH  
 WITF BOSTON SYM.-/Silverstein-MENDELSSOHN Over. to Ruy Blas; HONEGGER Sym.#2 for String Orch. & Trumpet; TCHAIKOVSKY Sym.#5 in e.

8:30 P.M.  
 WETA (8:25)IN CONCERT: Boston Pops Orch./Fiedler; Richard Hayman, soloist, -VERDI Triumphal March from Aida; STRAUSS By the Beautiful Blue Danube, Waltzes; HANDEL Largo, from Xerxes; MASON arr. Many Happy Returns.

**Monday, Jan. 13 8:30 pm**  
**Concert Hall, Kennedy Center**  
**BOSTON SYMPHONY ORCHESTRA**  
 Colin Davis, Conductor  
 Janet Baker, Mezzo-Soprano  
 Richard Cassilly, Tenor  
 Call 393-4433 for Ticket info.  
 Washington Performing Arts Society

9:00 P.M.  
 WBJC CLEVELAND ORCH.-/Rozhdestvensky-SHOS-TAKOVICH Sym.#9; MOUSSORGSKY-SHOSTAKOVICH Songs & Dances of Death; SCRIBIN Sym.#3  
 WGMS ROYAL INSTRUMENT-An Evening with Robert Noehren-BRUHNS Prelude & Fugue in e (AP41)[5]; SOWERBY Comes Autumn Time (LLST7191)[6]; NEAR Passacaglia (LLST7191)[7]; WALTHER Partita on Jesu meine Freude (AP41)[11]; LANG-LAIS Hymne d'Action de Grace, Te Deum (LLST-7182)[5]; Deux Poems Evangelique (LLST7187)[5]; NOEHREN Fantasia: Hommage to Hindemith (LLST7191)[6].  
 WGTB PACIFICA EVENING NEWS  
 WGTS WORLD OF OPERA-COPLAND Tender Land, starring Rebecca Hayes & Patrick Neve. A presentation of University of Kansas Theatre & School of Fine Arts. Part of Nat'l Public Radio series Opera Theatre.

9:30 P.M.  
 WAMU COLUMBIA WORKSHOP-Homecoming by Norman Williams. Broadcast 2/2/46. Produced & directed by Norman Corwin. A soldier returns to his rural home town after World War II.  
 WGTB COSMIC AMBIGUITY SHOW-prog. music with Craig Siegethaler.  
 WMJS SPOTLIGHT ON COUNTRY-Tanya Tucker, 56 FORECAST FM

10:00 P.M.  
 WAMU BLUEGRASS-with Gary Henderson & Katy Daley.  
 WGMS MUSIC OF AMERICA-VAN VACTOR Concerto for Viola & Orch. (1940), Eurich/Van Vactor (ORS70-24); SHAFER Requiem, Shafer (MC8503).  
 WITF COLLECTOR'S CORNER

10:30 P.M.  
 WMJS SPOTLIGHT ON COUNTRY-Cal Smith.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA CLASSICAL GROOVES-with Tony Riggs-MOZART Quartet in D, K.499 (STS15116)[24]; BACH Over. #1 in C (Arc198273)[26]; C.P.E. BACH Sinfonia in Bb, WQ.182, #2 (PHS839741)[12]; MENDELSSOHN Octet in Eb, for Strings (M-56848)[34]; STAMITZ Orchestral Trio in C, Op. 1, #1 (MHS779)[15].  
 WGMS SPECTRUM  
 WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
 WGTS REVERIE-Music designed for quiet time of day.  
 WITF RADIO READER  
 WMJS SPOTLIGHT ON COUNTRY-Bill Anderson.

12:00 MIDNIGHT  
 WAMU NIGHTWATCH  
 WGMS AFTER HOURS  
 WGTB ABNORML RADIO HOURS-with Mike Hogan.  
 WGTS CASPER CITRON  
 WITF NPR THEATER

**7 Tuesday**

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-with George Mercer: Joe Sullivan.

6:00 A.M.  
 WBJC AM BALTIMORE  
 WETA A.M.-with Bill Cerri: SCHUMANN Piano Quintet (MS7266)[30]; ROSSINI String Sonata #5 (ZRG-506)[15]; SARASATE Carmen Fantasy (S36836)[12]; VIVALDI Concerto #10 (MQ32840)[9].  
 WGMS FRED EDEN  
 WGTB RUBBERBAND DRIVE-with Gandalf & Charlie, features progressive rock & roll & other assorted weirdness.  
 WGTS DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD  
 7:00 A.M.  
 WAMU MORNINGLINE  
 WCAO MAESTRO MORNING  
 WITF MUSIC AT SEVEN-WOLF-FERRARI Jewels of Madonna: Suite (CS6154)[17]; CMBINI Wind Quintet #3 in F (MS6799)[15]; FREDERICK THE GREAT Flute Sonata #5 in A (W9076)[13]; DE-LALANDE Villers-Cotterets Caprice (MS849)[16]; MOZART Piano Concerto #6 in Bb, K.238 (CS65-79)[20]; SULLIVAN Incidental Music for Merchant of Venice: Suite (KS521)[14]; KUHLAU William Shakespeare Over. (TV34308)[10].

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WETA A.M.-with Bill Cerri: DVORAK Sym.#6 (DGG25-30425)[46]; RACHMANINOFF Sym.#2 in e (S36-954)[59]; SAINT-SAENS Piano Concerto #5 (SIC-6081)[29]; THOMPSON Sym.#2 (MS7392)[29]; BOYCE Sym.#1 (S36951)[8].  
 WGMS TODAY IN WASHINGTON/FRED EDEN  
 WGTB ALTERNATIVE MORNING NEWS  
 WITF MUSIC ANTE MERIDIEM-WAGNER Tannhauser: Over. & Entrance (MS7141)[20]; DVORAK Notturmo in B for Strings (H71271)[9]; MOZART Masonic Funeral Music, K.477 (Y30048)[8]; STRAUSS Death & Transfiguration (S35976)[23]; SARASATE Carmen Fantasy (S36836)[12]; RODRIGO Fantasia for Courtier (6500454)[22]; FALLA El amor brujo (LSC2695)[28]; PROKOFIEV Violin Concerto #2 in g (LSC2314)[23]; MOZART Sym.#40 in g, K. 550 (CS6831)[26].

9:30 A.M.  
 WGTB RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC THEN & NOW  
 WETA HAPPENINGS  
 WGMS LISTENER SURVEY-ROSSINI La Gazza Ladra: Over., Maag (STS15030); SCHUBERT Sym.#8 in b, D. 759, Unfinished, Keilberth (SAT1066); POULENC Concerto in d for 2 pianos & orch. (1932) Poulenc/Fevrier/Prete (S35993); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Karajan (2530349).

10:30 A.M.  
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU FAMILY COUNSEL-Susan Lieberman hosts program devoted to family problems & their solution.  
 WGTS COOK'S CORNER

11:30 A.M.  
 WGMS MASTERS OF BAROQUE-ANON. Sonata in f for trumpet & continuo, Schwarz/Sharrow/Fuller (H71-274); PERGOLESI Concertino #4 in f, de Stoutz (BGS5050).

12:00 NOON  
 WAMU READING ALOUD  
 WBJC FOLK ROOTS  
 WCAO MAESTRO LUNCHEON  
 WETA P.M.-with Steve Ember.  
 WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB SILLY JILLY SHOW-Bluegrass, folk blues & rock with Jill Shapiro.  
 WGTS NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/LET'S PRACTICE JAPANESE  
 WITF THE GOON SHOW

1:00 P.M.  
 WAMU MEASURE BY MEASURE-with Edward Merritt: MOZART Sym.#7, K.45.  
 WBJC SPECIALS  
 WGMS BULLETIN BOARD/LISTENING BOOTH  
 WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER  
 WITF BALDWIN-WALLACE CONCERT

1:30 P.M.  
 WGTS THE INQUIRING MIND-Attempts to enlarge scope of knowledge.

2:00 P.M.  
 WBJC JAZZ IN STEREO  
 WCAO MAESTRO AFTERNOON  
 WGMS MUSIC FOR A FEW-MENDELSSOHN Piano Quartet #3 in b (1825), Haas/Berlin Phil. Octet (6500170); ZANINELLI Dance Variations, Amer. Ww. Qnt. (CR4075); HINDEMITH Duet for viola & cello (1934), Lynch/Kougell (H71149).  
 WGTS THE HUMAN CONDITION-Conversations about people & mental health.  
 WITF MUSIC POST MERIDIEM-New Releases.

2:30 P.M.  
 WGTB (2:45)SIMRAN-Spiritual affairs show with Baldev Singh.  
 WGTS MELODY TIME-Music from Germany.

3:00 P.M.  
 WGMS TONIGHT IN WASHINGTON/RENE CHANNEY  
 WGTB (3:15)SPIRITUS CHEESE  
 WGTS IN RECITAL-FERGUSON Octet; BEETHOVEN Septet in Eb, Op.20, Berlin Phil. Orch.

4:00 P.M.  
 WAMU (3:55)BOOKMARK  
 WGTS AFTERNOON SERENADE

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC NEWS CAPSULE

5:00 P.M.  
 WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO MAESTRO EVENING  
 WGMS STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY  
 WGTB FRIENDS-Gay news, culture & info. Produced by Stonewall Nation Media Collective.  
 WGTS DIALOGUES ON INVOLVEMENT-Evaluation of suburban lifestyle in metro area.

6:30 P.M.  
 WBJC GREAT ATLANTIC RADIO CONSPIRACY  
 WETA TALK OF THE TOWN-with Tony Riggs.  
 WGTS ALL THINGS CONSIDERED  
 WITF HEADLINES/IT, MUSIC MAGAZINE

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Suspense, Man Who Through Acid; Guy Travers' Airline Album, Eleanor Powell, Gary Moore & Jimmy Durante are featured.  
 WGMS G.T.E. HOUR-HAYDN Sym.#96 in D, Miracle, Jochum (2530420); SHOSTAKOVICH Sym.#1 in F, Op.10, Martinon (VICS1184).  
 WGTB RANDOM RADIO HOURS-Progressive music with Pamela Evans.  
 WITF MUSIC AT SEVEN-Waldman, cond.: MENDELSSOHN Son & Stranger: Over. (DL710164)[6]; BACH Violin Concerto #2 in E (DL710053)[20]; MOZART Sinfonia Concertante in Eb for violin, viola & orch., K.364 (DL710037)[30].

7:30 P.M.  
 WAMU OVERSEAS MISSION-with Mike Marlow.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC WORLD OF OPERATTA-Franz Schubert & His Vienna. Leo Bretholz, guest.

WCAO MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#5 in D (S36698) [37].
WETA RADIO REVISITED
WGMS A VARIABLE FEAST-with Paul Hume: Two Violins That Beat As One.
WGTS FIRING LINE-Host William F. Buckley, Jr., discusses contemporary issues with names-in-the-news.
WITF FM RADIO THEATER-Shakespeare's Twelfth Night; or, What You Will. Derek Godfrey appears as Orsino, with Dorothy Tutin (Viola), Jill Balcon (Olivia), Patrick Garland (Sebastian), Patrick Wymark (Sir Toby Belch), Robert Eddison (Sir Andrew Aguecheek), Tony Church (Malvolio), Prunella Scales (Maria), Peter Pears (Feste). Directed by George Rylands; music by Thurston Dart.

8:30 P.M.
WETA (8:25) IN CONCERT-Phillips Collection, feat. Pascal Roge, p.

9:00 P.M.
WBJC BOSTON SYMPHONY-Ozawa, cond.: TCHAIKOVSKY Piano Concert #1 in bb; Sym.#6 in b.
WGMS SALUTE TO THE STATES-North Carolina: RHODES Autumn Setting, Bryn-Julson/Speculum Musicae (CRI301); SCHUBERT The Diver, D.111, Fischer-Dieskau/Moore (2720022); CHAMBERS Shapes for Orch., Hughes (DC7107); HAMILTON 5 Scenes for trumpet & piano, Stevens/Grierson (AV-1003); JOHNSON Trio for flute, oboe & piano, Baker/Bloom/Nordli (CRI125); READ Night Flight, Whitney (LS615); HAINES Cigarette, Tear/Luxon/Previn (S36975); HARBISON Bermuda Triangle, Regni/Harbison/Levin (CRI313).

WGTS ALTERNATIVE NEWS
WITF MUSICAL MASTERPIECES-MAHLER Sym.#1 in D, New Haven Sym./Brief (Ody32160286); TCHAIKOVSKY Piano Concerto #1 in bb, Boston Sym./Leinsdorf, Artur Rubinstein, p, (VCS7070); RACHMANINOFF Symphonic Dances, Phila.Orch./Ormandy (Ody31246); TELEMANN Trio Sonata for flute, violin & harpsichord, Pinchas Zukerman, v, Eugenia Zukerman, f, Charles Wadsworth, hc, (M31-309).

9:30 P.M.
WAMU TO BE ANNOUNCED
WGTS CJ THOMPSON-Live concerts in stereo from local establishments (Childe Harold) & progressive music & poetry.
WMJS SPOTLIGHT ON COUNTRY-Eddy Arnold.

10:00 P.M.
WAMU BLUEGRASS-with Gary Henderson & Katy Daley presenting bluegrass music.

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Osborne Brothers.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs: GRAUM Oboe D'Amore Concerto in D (MHS714) [18]; LOCATELLI Concerto grosso in F, Op. 7 #12 (HB29-364) [14]; J.C. BACH Sym. Op. 6 #6 (SM334) [16]; WAGNER Fantasia in # (KBF21108) [25]; TCHAIKOVSKY Quartet #1 in D (SR40222) [28]; BOCCHERINI Sym.#3 in C (MHS651) [11].

WGMS SPECTRUM
WITF MY WORD

11:30 P.M.
WGTS REVERIE
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Donna Fargo.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTS KLARK KENT & COLLECTIVE STATE OF QUACK
WITF CASPER CITRON
WITF KENT IN CONCERT



5:30 A.M.
WAMU JAZZ ANTHOLOGY-Doc Souchon.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-BRAHMS Horn Trio in Eb, Op. 40 (GSGC14132) [31]; PERGOLESI Concerto #1 in G (BC1293) [14]; POGLIETTI Canzona & Capriccio (ODY30289) [4]; DUPRE Heroic Poem (M31-193) [8].
WGMS FRED EDEN
WGTS RUBBER BAND DRIVE
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING

WITF MUSIC AT SEVEN-PRESS Wedding Dance; SULLIVAN Over. di Ballo; VALERIUS Prayer of Thanksgiving; OFFENBACH Tales of Hoffmann: Intermezzo; Genevieve de Brabant: Galop; La Perichole: Potpourri; SCHONHERR Austrian Peasant Dances; STRAUSS Artists Quadrille; STRAUSS Feuerfest Polka; COPLAND An Outdoor Over.; GERSHWIN Three Preludes; BERNSTEIN On the Town; Times Square; LANE-HAYMAN On a Clear Day You Can See Forever: Medley; BRITTEN A Simple Sym.

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WETA A.M.-with Bill Cerri-MOZART Concerto for Flute & Harp (S36857) [29]; MAHLER Sym.#4 (S35829) [56]; FRANCK Sym. in d (SPC21061) [43]; BEETHOVEN Piano Trio #6 (SE3771) [40].
WGMS TODAY IN WASHINGTON/FRED EDEN
WGTS ALTERNATIVE NEWS
WITF HUMAN CONDITION

WGMS MUSIC ANTE MERIDIEM-NIELSEN Rhapsodic Over. (MS7004) [10]; GRIEG Holberg Suite (STS-15044) [7]; DVORAK Serenade in E, for Strings (139443) [27]; WEBER Hungarian Fantasy for Bassoon & Orch. (MS6977) [9]; SCHUBERT Cello Sonata in a, Arpeggione (SVB569) [24]; MENDELSSOHN Sym.#4 in A, Italian (LSC2221) [28]; GINASTERA Quartet #2 (M32809) [27]; SAINT-SAENS Piano Concerto #4 in c (MS6377) [26].

9:30 A.M.
WGTS RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS LISTENER SURVEY-POULENC 2 Marches & An Intermezzo, Pretre (S36519); SIBELIUS Swan of Tuonela, Op. 22, #3, Bernstein (M32843); RACHMANINOFF Piano Concerto #3 in d, Op. 30 (1909), Weissenberg/Pretre (LSC3040); MUSSORGSKY A Night on Bald Mountain, Osawa (LSC3071).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU (10:55) PROFILES
WGTS COOK'S CORNER

11:30 A.M.
WGMS MASTERS OF THE BAROQUE-BACH Sonata in E, for flute & continuo, BWV.1035, Shaffer (S-36350); HAMMERSCHMIDT Alleluiah! Freut euch ihr, Shuetz, Ch./Christenalle Norrington (ZRG590).
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WBJC DANCE THEATER
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTS BRUCE ROSENSTEIN SHOW
WITF NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/FRENCH IN THE AIR
WITF JAZZ REVISITED

1:00 P.M.
WAMU MEASURE BY MEASURE-MOZART Lambacher Sym. K.45a.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
WITF FOLK MUSIC-with Maury Bernstein.

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-HANDEL Sonata in a, Op. 1, #4, Thomas/Woodlen (RE7048); BEETHOVEN Sonata #6 in A, Op. 30, #1, for violin & piano, Haskil/Grumiaux (6733001); DANZI Sextet in Eb, for 2 clarinets, 2 horns & 2 bassoons, Kloecker (KBF21107).
WGTS PEOPLE & IDEAS
WITF MUSIC POST MERIDIEM-SHOSTAKOVICH Age of Gold: Suite (SR40062) [18]; SIBELIUS Pohjola's Daughter (MS6744) [13]; PROKOFIEV Piano Sonata #3 in a (MS6925) [7]; BARTOK Miraculous Mandarin: Suite (CS6399) [18]; MOZART Sym.#33 in Bb, K.319 (MS6858) [19]; DOWLAND (Six) Lute Songs (LSC2819) [18]; HANDEL Music for Royal Fireworks (CS6236) [15]; CANTELOUBE (Seven) Songs of Auvergne (LSC2795) [23]; CHAUSSON Sym. in Bb (LSC2647) [32].

2:30 P.M.
WGTS (2:45) FIRESIDE FLAK
WGTS MELODY TIME
3:00 P.M.
WGMS TONIGHT IN WASHINGTON/RENE CHANNEY
WGTS (3:15) SPIRITUS CHEESE
WGTS CONCERT HOUR

4:00 P.M.
WAMU (3:55) BOOKMARK
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT (6:20) RENE CHANNEY
WGTS PEOPLE SHOW-with John Wilson.
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA TALK OF THE TOWN
WGTS SOPHIE'S PARLOR
WGTS ALL THINGS CONSIDERED
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with Records; Bob & Ray Show, 8/23/49.
WGMS G.T.E.HOUR-NIELSEN Little Suite for Strings, Op.1, Jones (UNS201); BARTOK Concerto for orch., Karajan (S37059).

WITF MUSIC AT SEVEN-/Rozhdestvensky-PROKOFIEV Stone Flower: Prologue (SR40066) [6]; TCHAIKOVSKY Swan Lake: Dance of the Little Swans; Final Scene (SR40137) [11]; RIMSKY-KORSAKOV Piano Concerto in c# (SR40188) [15]; IPPOLITOV-IVANOV Caucasian Sketches (SR40137) [22].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Special Environment Lectures from C.B.C.
WETA (7:45) JACK ARMSTRONG

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC NPR THEATER
WCAO MAESTRO SYM.-VAUGHAN WILLIAMS Sinfonia Antartica (LSC3066) [44].
WETA RADIO REVISITED-Theatre Royale-Man Who Could Work Miracles w/Alec Guinness.
WGMS MUSICAL HOLIDAY: Mexico-VERDI La Forza del Destino, Act IV; Invano, Alvaro, Domingo/Milnes/Guadagno (LSC3182); HALFFTER Danza de la gitara, Larrocha (CS6677); REVUELTAS Sensemaya, Bernstein (MS6514); PONCE Sonata Breve, Szeryng/Maillols (6500016); CHAVEZ Sym.#1: Sinfonia de Antigua, Chavez (32310002).

WITF NPR OPERA THEATRE-STEFFANI Tassilone. Singing title role, Seth McCoy stars with Jan De Gaetani in Clarion Music Society's production of this 1709 opera.

8:30 P.M.
WETA (8:25) IN CONCERT: Phila. Orch./Levine, c, DVORAK "Carnival" Overture, Sym.#7 in D minor, Op. 70, Sym. #8 in G major, Op. 88.

9:00 P.M.
WBJC STEREO CONCERT HALL-HAYDN Sym.#77, Philharmonia, Hungaria/Dorati (STS15183/5); PISTON Incredible Flutist, N.Y.Phil./Bernstein (MG31155); KABALEVSKY Romeo & Juliet, Moscow Radio Orch./Kabalevsky (MCS2078); STRAUSS Four Last Songs, Teresa Stich-Randall, s, Vienna Radio Orch./Somogyi (WST17081); KHACHATURIAN Masquerade Suite, Moscow State Orch./Rozhdestvensky (MCS2078).

WGMS QCLEVELAND ORCH.-/Maazel; Gary Graffman, p, DRUCKMAN Windows; PROKOFIEV Sym.#7, Op. 131 (1953); BRAHMS Piano Concerto #1 in d, Op. 15.
WGTS PACIFICA EVENING NEWS
WGTS SPOTLIGHT-DEBUSSY Quartet in g, Op.10, Budapest String Quartet (MS6015); Prelude to Afternoon of a Faun, Boston Sym.Orch./Thomas (DGG2530145); Children's Corner, Arturo Benedetti Michelangeli, p, (DGG2530196); Images 1 & II, Arturo Benedetti Michelangeli, p, (DGG2530196); Jeux, New Philharmonia Orch./Boulez (D3M32988); Sonata in g, for violin & piano, Isaac Stern, v, Alexander Zakin, p, (MS6139).

9:30 P.M.
WAMU GUNSMOKE-starring William Conrad. One of saloons in Dodge hire a new hostess & complications set in almost immediately for Matt & Chester.

WGTS ABSTRACTION SHOW-with John Paige.
WMJS SPOTLIGHT ON COUNTRY-Waylon Jennings.
WWDC BULLETS BASKETBALL @ PHOENIX

10:00 P.M.  
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Tommy Overstreet.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs-BEE-THOVEN Sonata #32 in c, Op.111 (M3X30938) [29]; GIULIANI Grand Sonata in A, for Flute & Guitar (ODY32160218)[20]; BRAHMS Trio #2 in C, Op.87 (M2S760)[30]; FASCH Trio in D (SM-335)[10]; PAGANINI Quartet for Guitar (TV34322) [26].

WGMS ●SPECTRUM  
WTF ●MY MUSIC

11:30 P.M.  
WGTS ●REVERIE  
WTF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Statler Brothers.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●KEYBOARD FILTER  
WGTS CASPER CITRON  
WTF ●COMPOSERS' FORUM-Martin Bookspan interviews William Penn & introduces four of his compositions- Designs; Fantasy; Guernica; Chamber Music II.

# 9 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Charlie Barnett.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-MOZART Sinfonia Concertante (M31369) [34]; HAYDN Cello Concerto (S35725)[28]; MOZART Concerto in Eb, horns & strings (KBF21195); RODRIGO Fantasia Para Un Gentilhombre (MS7063) [22].

WGMS ●FRED EDEN  
WGTB ●FAMOUS MOURNING SHOW  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WTF ●MUSIC AT SEVEN-DVORAK In Nature's Realm Over.(CS6574)[14]; MONN Harpsichord Concerto in D (TV34234)[11]; KRAUS Sym. in c (MS856)[25]; TARTINI Violin Sonata in g, Devil's Trill (W9070) [15]; SCHUMANN-ANSERMET Adagio & Allegro for horn & orch.(CS6091)[9]; MOZART Horn Concerto #2 in Eb, K.417 (S36840)[13]; MOZART Music for Les petits riens, K.A.10 (STS15044) [21].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-GLAZUNOV The Seasons (SR40088)[34]; HOROWITZ An Historic Return at Carnegie Hall (M 2S728)[97]; WALTON Violin Concerto (S36719) [32]; BACH Concerto in D (M32229)[8].

WGMS ●TODAY IN WASHINGTON/FRED EDEN  
WGTB ●ALTERNATIVE MORNING NEWS  
WGTS BBC SCIENCE MAGAZINE-Examination of recent research & discoveries.  
WTF ●MUSIC ANTE MERIDIEM-Listener requests.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●LISTENER SURVEY-DELIBES Coppelia: Mazurka, Act I, Ormandy (MS6739); STRAUSS Burlesque in d (1885), Serkin/Ormandy (MS7423).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH  
WGMS DAVID PURSGLOVE ON WINE-SCHUMANN Sym.#3 in Eb, Op.97, Rhenish, Karajan (2530447); FLINKA Summer Night in Madrid, Svetlanov (SR-40081).

11:00 A.M.  
WAMU INTERVIEWS, ETC.-Contributors.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU MIND & BODY  
WGMS ●MASTERS OF BAROQUE-FUX Rondeau a 7, Harmoncourt (SAWT9619); CORELLI Concerto Grosso in F, Op.6 #6, Gracis (2710011).  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
58 FORECAST FM

WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●MIKE CULLEN SHOW  
WGTS ●NOON NOTES  
WTF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/ITALIAN BY EAR  
WTF ●MY WORD

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-MOZART Sym. in Bb, K.45b.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WTF ●KENT IN CONCERT

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-HOTTETERRE Sonata in D for oboe & continuo, Piquet/Lange/Rogg (3216-6050); GIULIANI Quartet in A for mandolin, lute, violin & viola, Bauer-Slais/Ens.(TV34416); SCHUBERT Sonata in a, D.821, Arpeggione, Shafran/Pechershaya (LSC2553).

WGTS GERMAN PRESS REVIEW/GERMANY TODAY  
WTF ●MUSIC POST MERIDIEM-BLISS March, Welcome the Queen (STS15112)[7]; IBERT Divertissement (VICS1053)[15]; MACDOWELL Suite #2, Indian (SR90422)[33]; STRAUSS Dance Suite after Couperin (S60030)[20]; SATIE Socrate (S36846) [37]; BACH Toccata & Fugue in d, S.565 (MS62-61)[9]; BRAHMS Viola Sonata #2 in Eb (60011) [18]; MOZART Sym.#41 in C, K.551, Jupiter (CS6479)[27].

2:30 P.M.  
WGTB ●(2:45)CRITIQUE  
WGTS ●MELODY TIME-Music from Germany.

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●KEYBOARD IMMORTALS-Music of Chopin played by Benno Moiseiwitsch, Mieczyslaw Munz, Tina Lerner & Joseph Lhevinne.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WTF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT ●(6:20)RENE CHANNEY  
WGTB ●OPEN FORUM  
WGTS THIS IS SLIGO

6:30 P.M.  
WBJC DIALOGUE  
WETA TALK OF THE TOWN-with Tony Riggs.  
WGTB ●MARK GARBIN SHOW  
WGTS ALL THINGS CONSIDERED  
WTF COMMUNICATION: TOWARDS A NEW HUMANISM-Hardware/Software-Bridging the Gap.

7:00 P.M.  
WAMU WOMEN DARE DAILY  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features Alto Saxophonist of Swing Era; My Favorite Husband, 1948.  
WETA POTTER'S HOUSE  
WGMS ●G.T.E. HOUR/DAVID PURSGLOVE ON WINE-SIBELIUS The Bard, Kann (2530455); TCHAIKOV-SKY Sym.#5 in e, Op.64, Ormandy (ARL10664).  
WTF ●MUSIC AT SEVEN-Munch, cond.: ELGAR Intro. & Allegro for strings (LSC2105)[14]; DEBUSSY Images pour Orchestre: Iberia (H71189)[21]; RAVEL Pavane for Dead Princess (LSC2664)[6]; BIZET Jeux d'enfants (H71183)[11].

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●OPERA THEATER-VERDI Don Carlo, Renata Tebaldi, s, Carlo Bergonzi, t, Fischer-Dieskau, br, Nicholai Ghiaurov, b, Royal Opera House Covent Garden Chorus & Orch./Solti (OSA1432).  
WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#1 in D (MS7391)[27].  
WETA RADIO REVISITED-Suspense.  
WGMS ●COLLAGE  
WGTS NATIONAL TOWN MEETING  
WTF ●CLEVELAND ORCHESTRA-Rozhdestvensky, cond., Eileen Schauler, s: SHOSTAKOVICH Sym.

#9; MUSSORGSKY-SHOSTAKOVICH Songs & Dances of Death; SCRIBIN Sym.#3, Divine Poem.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Holland Fest., Amsterdam Concertgebouw Orch., two works by contemporary Dutch composers, Jan van Vlijmen en Frank Martin: SCHOENBERG Theme & Variations, Op.43b.

9:00 P.M.  
WGMS ●WORLD'S GREAT ORCHESTRAS  
WGTB ●ALTERNATIVE NEWS  
WGTS ●MUSIC OF AGES-Classical Era: HAYDN The Creation, Bavarian Radio Chorus & Orch./Jochum (PHS2903); MOZART Coronation Mass in C, Vienna Cathedral Orch. & Chorus/Grossman (PHS900-057).

WWDC BULLETS BASKETBALL-@ Houston.

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN  
WGTB ●BEAD INTERVALS  
WMJS ●SPOTLIGHT ON COUNTRY-Don Gibson.

10:00 P.M.  
WAMU ●BLUEGRASS  
WTF NPR THEATER

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-La Costa.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-BLAVET Concerto for flute & orch. in a (DGG136547)[4]; CHOPIN Sonata #3 in b (S36784)[23]; VIVALDI Concerto in d for viola (ODY32160138)[11]; BEETHOVEN Sonata #31 in Ab, Op.110 (M31239)[20]; DVORAK Trio in f, Op.65 (MC2071)[40].

WGMS ●SPECTRUM  
WTF THE GOON SHOW

11:30 P.M.  
WGTS ●REVERIE  
WTF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Bare.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●ME & THE ANIMALS  
WGTS CASPER CITRON  
WTF ●MBARI, MBAYO

# 10 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Washboard Bands.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #16 in D (DGG138870)[22]; HAYDN Sym.#54 in G (GSGC14047)[54]; BACH Concerto doppio in F, W.46 (KHB29367)[23]; PAGANINI Guitar Trio (MS7163)[18].

WGMS ●FRED EDEN  
WGTB ●MORNING MUSICAL NEWS-with Dave Selvin.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WTF ●MUSIC AT SEVEN-HORNEMAN Aladdin Over. (TV34308)[11]; GLAZUNOV Scenes de ballet (SR-40225)[28]; MOZART Piano Sonata #1 in C, K. 279 (MS7097)[12]; SCHUBERT Variations in Bb, for Piano, Four Hands (W9354)[11]; DITTERSDORF Harp Concerto in A (139112)[19]; MOMPOU Suite Compostelana for Guitar (S36849)[20]; FALLA La Vida breve: Interlude & Dance (LSC2230)[7].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-MENDELSSOHN Concerto in a, for Piano (TV24170S)[34]; VAUGHAN-WILLIAMS Sym.#6 in e (S36469)[37]; BRAHMS Violin Concerto in D (SF036033)[41]; FIELD Concerto #2 in Ab (CE31006)[30]; HINDEMITH Mathis der Maler (MS6562)[27].

WGMS ●TODAY IN WASHINGTON/FRED EDEN  
WGTB ●POP MUSIC-USA-a ten-part series on history of popular music in USA. Presented in cooperation with Northern Virginia Community College. **MON SP**

WGTS OVERSEAS MISSION  
WTF ●MUSIC ANTE MERIDIEM-SCHUBERT Marche militaire (ARL10450)[5]; WALTON Improvisations on an Impromptu of Benjamin Britten (S36861)[16]; BRITTEN Piano Concerto #1 (DL710133)[34]; PALAU Concierto Levantino for Guitar & Orch. (CS-6201)[25]; MOZART Adagio & Fugue in c, for Strings, K.546 (2530066)[8]; HAYDN Sym.#94 in G, Surprise (M32101)[26]; BEETHOVEN Cello

Sonata #3 in A (B6075)[25]; SCHUMANN Cello Concerto in a (2538025)[26].

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS D.C. PUBLIC.SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS LISTENER SURVEY-BARBER Over. to School for Scandal, Op.5 (1933), Maazel (P11679); TCHAIKOVSKY Piano Concerto #3 in Eb, Op.75, Allegro Brillante, Zhukov/Rozhdestvensky (SR40188).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH
WGMS DAVID PURSGLOVE ON WINE/LISTENER SURVEY GROFE Grand Canyon Suite (1931); Ormandy (M-30446); SMETANA Richard III, Op.11, Kubelik (2530248).

11:00 A.M.
WAMU 51 PERCENT WOMEN
WGTS COOK'S CORNER

11:30 A.M.
WAMU ONLY ONE EARTH
WGMS MASTERS OF THE BAROQUE-MARCELLO Concerto in d, for guitars, Presti & Lagoya (SR90380); CALDARA La Rosa, Sills/Parnas/Wadsworth (ATS-20011).
WGTS DIALOGUES ON INVOLVEMENT

12:00 NOON
WAMU READING ALOUD
WBJC BEST OF BROADWAY-Oliver.
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS 11:55 LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/RADIO RUSSIAN
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU MEASURE BY MEASURE-MOZART Sym.#8, K.48.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
WITF COMPOSERS' FORUM-Martin Bookspan interviews William Penn & introduces four of his compositions- Designs; Fantasy; Guernica; Chamber Music II.

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-PAGANINI Fantasy on a Theme from Opera, Moses in Egypt, Virizlay/Pennys (ORS 73103); KREUTZER Grand Septet in E, Vienna Octet mem. (CS6672); NELHYBEL Chorale for brass & percussion, Flagello (SRS12008).
WITF MUSIC POST MERIDIEM-VERDI Aida: Grand March (ARL10450)[8]; HAYDN Piano Concerto in D (M33098)[20]; TCHAIKOVSKY Serenade in C, for Strings (VCS10099)[31]; MOZART Flute Sonata #4 in F (Y32970)[10]; BACH-BUSONI Chaconne in d (CS6866)[14]; SCHUMANN Noveletten: #5 in D, #6 in A (6500396)[14]; HAYDN Quartet in C, Op.74, #1 (HM42SD)[19]; PARISH-ALVARIS Harp Concerto in g (S37642)[25]; VAUGHAN WILLIAMS Sym.#8 in d (LSC3114)[28].

2:30 P.M.
WGTB (2:45)WATCHDOG
WGTS MELODY TIME

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/RENE CHANNEY
WGTB (3:15)SPIRITUS CHEESE
WGTS DUTCH CONCERT HALL-MOZART Serenade in Bb, for wind instruments, K.361; WEBERN Variations for orch., op.30; WAGNER Orchestral excerpts from Gotterdammerung Amsterdam Concertgebouw Orch./Leinsdorf.

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO MAESTRO EVENING

WGMS STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
WGTB INTERFACE

6:30 P.M.
WBJC INSIGHT
WETA TALK OF THE TOWN
WGTB QUADRIPHENIA WITH EUCLID
WITF BBC SCIENCE MAGAZINE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Memorable Moments from Radio; Serial Theatre: Adventures by Morse Chap.3.

WETA INSIDE JEAN SHEPHERD
WGMS G.T.E.HOUR-HAYDN Harpsichord Concerto in D, Op.21, Kipnis/Marriner (Y32980); STRAVINSKY Apollo, Karajan (2530065).
WGTS MUSIC FOR THE SPIRIT
WITF MUSIC AT SEVEN-Dorati-ENESCO Rumanian Rhapsody #1 in A (SR90235)[12]; BRUCH Concerto for Two Pianos & Orch. (S36997)[23]; RESPIGHI The Birds (SR90153)[19].

7:30 P.M.
WAMU THE FUTURE OF
WETA (7:45)JACK ARMSTRONG

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO MAESTRO SYM.-SCHUBERT Sym.#5 in Bb (LS-C2516)[24].

WETA RADIO REVISITED-Red Ryder-Pint-Size Pinto.
WGMS COLLECTOR'S SHELF-A Golden Age Faust. Featuring hits from Gounod's Opera song by stars of Met in the teens & Twenties.
WITF 1974 HOLLAND FESTIVAL-Amsterdam Concertgebouw Orch./Foumet; Teresa Berganza, ms, -MOZART Sym. in C, K.425, Linz; La clemenza di Tito: Deh, per questo istante solo; Parto, parto; FALLA La vida breve: Vivan los que rien; Alli esta riendo; ROUSSEL Sym.#4 in A.

8:30 P.M.
WETA (8:25)IN CONCERT: Library of Congress-Kontarsky Brothers, piano duo, -BACH Konzert in F; REGER Introd. Passacaglia & Fugue, in b, Op.96; RAVEL Sites Auriculaires; HINDEMITH Sonata; MILHAUD Scaramouche.

9:00 P.M.
WBJC NPR CONCERT OF WEEK-St.Paul Chamber Orch./Davis & pianist-COWELL Polyphonica; IVES In the Night;RIEGGER Scherzo; RUGGLES Lilacs; BECKER Concerto Arabesque.
WGMS METRO SPECIAL
WGTB PACIFICA EVENING NEWS
WGTS NEWS
WITF AN EVENING WITH ALISTAIR COOKE-at the piano. Mr. Urbanity demonstrates his delightful abilities as a piano player, whistler, vocalist, & Gilbert & Sullivan chorus. Informal wit & sheer delight.

9:30 P.M.
WAMU X MINUS ONE-Honeymoon in Hell by Fred Brown. A supercomputer tells us that the world is on brink of war...so a young married couple go on a honeymoon to the moon.
WGTB CHRIS THOMPSON SHOW
WMJS SPOTLIGHT ON COUNTRY-Susan Raye.

10:00 P.M.
WAMU JERRY GRAY SHOW-Country-Western music.
WGMS SINGFEST-LOEIVE In der Marien Kirche, Op.81, #4, Kopf-Endres (H71081); RACHMANINOFF The Bells, Shumskaya/Dorenman/Bolshakov/Kondrashin (SR40114); FINE Alice in Wonderland; 2nd Series, G.Smith (32160272).
WGTS SACRED ARTISTS-Neal Campbell, associate organist of All Saints Episcopal Church in Chevy Chase, Md., presents music for organ & girls' choir.

WITF JAZZ DECADES

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Norma Jean.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-with Tony Riggs-BEETHOVEN Trio in G, Op.9, #1 (802895LY)[26]; MOZART Quartet #14 in G, K.387 (MS860)[29]; LOEILLET Sonata in F (DL710049)[9]; HANDEL Concerto Grosso #10, Op.6 (Arc2533088)[16]; HAYDN Arietta & Variations in A, Hob.XVII:2 (ORH-114)[17]; ROSSINI Sonata for Strings #5 in Eb (PHS6500245)[15].
WGMS SPECTRUM

11:30 P.M.
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Lawanda Lindsey.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WBJC JAZZ 91
WGMS AFTER HOURS

WGTB BUZZZZ BALL SHOW
WITF MUSIC OF BIG BANDS-Fletcher Henderson in early 30's; Claude Thornhill in 40's.

11 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Jazz Piano of Nat King Cole.
WETA CLASSICAL WEEKEND-with Martin Goldsmith: TELEMANN Suite in A (ORS7264)[26]; POKORNY Concerto in F for 2 horns & string orch.(KBF211-91)[14]; HAYDN Violin Concerto #2 (SLT43092) [27]; SCHUBERT Sonata in c, D.958 (SR40254) [32]; BACH Cantata #12 (SKW4/1-2)[24]; MOZART Sym.#40 in c, K.550 (S36814)[26]; HANDEL Over., Julius Caesar & Minuet (CS6711)[6].
WGMS PETE JAMERSON SHOW
WGTB MORNING MUSICAL NEWS
WGTS DAYBREAK

6:30 A.M.
WGMS (6:45)ON THE CORNER

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Roots of Blues.
WCAO MAESTRO MORNING
WGMS ADVENTURES IN JUDAISM
WITF COLLECTOR'S CORNER

7:30 A.M.
WGMS NPETE JAMERSON SHOW

8:00 A.M.
WAMU BLUEGRASS
WGTS YOUR STORY HOUR-Enrichment for children.
WITF ONCE UPON A TIME

8:30 A.M.
WGTB TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC SATURDAY MORNING CONCERTOS
WETA (8:55)CLASSICAL WEEKEND-NIELSEN Woodwind Quintet, Op.43 (S36538)[24]; ELGAR Sym. #1 in Ab, Op.55 (GSGC14052)[54]; TIPPETT Second Sym.(ARG535)[33]; VIVALDI Four Seasons (M31798)[43]; SATIE La Belle Excentrique (CE-31018)[9].
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF OSBORG'S CHOICE

11:00 A.M.
WBJC AN HOUR WITH
WGTS SOUND OF WORSHIP-Live church service.
11:30 A.M.
WGMS MASTERS OF BAROQUE-TELEMANN Over. in C, Ristenpart (H71132); CALDARA La Costanza in amor: Sebben Crudele, Tucker/Wustman (MS6667).

12:00 NOON
WAMU PA' LA LOMA
WBJC MUSIC FROM OLD COUNTRY
WCAO MAESTRO LUNCHEON
WETA CHARTER FLIGHT
WGMS AT THE KEYBOARD-Aldo Ciccolini, p: CHABRIER Menuet Pompeux, (S36627); SATIE Poudre d'or-Valse (S36811); SAINT-SAENS Piano Concerto #4 in c, Op.44 (1875), Baudo (STC6081); CHABRIER Danse Villageoise (S36627).

WGTB SOPHIE'S PARLOR
WITF ST. PAUL CHAMBER ORCHESTRA-Dennis Russell Davies, p & cond.: COWELL Polyphonica; IVES In the Night; RIEGGER Scherzo; RUGGLES Men & Mountains: Lilacs; BECKER Concerto Arabesque.

12:30 P.M.
WGTS AFTERNOON SERENADE

1:00 P.M.
WAMU SPIRITS KNOWN & UNKNOWN
WETA (Q)STEVE EMBER'S SATURDAY SHOW
WGMS LUNCHEON CONCERT-BORODIN In Steps of Central Asia, Ancerl (22160086); BEETHOVEN Sym.#1 in C, Op.21, Jochum (6500087); DVORAK Legend in g, Op.59 #3, Leppard (6500188).

1:30 P.M.
WITF SINGERS' WORLD

2:00 P.M.
WBJC FOLK FESTIVAL U.S.A.-Kerrville Bluegrass & Country Music Fest. features major bluegrass stars & Lone Star country musicians. Country Gentlemen of Virginia, Kenneth Threadgill, Howdy Forrester & Allen Damron.

WCAO MAESTRO AFTERNOON
WGMS (1:55)METROPOLITAN OPERA BROADCAST-PUCCINI Madam Butterfly.
WITF METROPOLITAN OPERA-PUCCINI Madama Butterfly.

Table with 12 columns: WAMU-FM 88.5, WETA-FM 90.9, WBJC-FM 91.5, WGTS-FM 91.9, WJMD 94.7, WJAL-FM 97.9, WJZZ-FM 99.7, WJWC-FM 101.1, WJWS 103.3, WJAO-FM 103.7, WJMS-FM 103.9, WJTH-FM 104.3, WJVA-FM 105.1, WJWK 105.7, WJWB-FM 106.3, WJZB 106.7, WJWL-FM 107.3

2:30 P.M.  
WGTB (2:45) RADIO FREE WOMEN  
3:00 P.M.  
WGTB (3:15) SATURDAY'S CHEESE

**Saturday, Jan. 18 3:00 pm**  
**Concert Hall, Kennedy Center**  
**MAURIZIO POLLINI, Pianist**  
Call 393-4433 for Ticket info.  
Washington Performing Arts Society

4:00 P.M.  
WAMU (MUSIKI YA TUNYA-Azikwe Msimang-Bormann explores influence of African music on Calypso, Latin & contemporary music.  
WBJC (FOLK MUSIC & BERSTEIN  
5:00 P.M.  
WAMU JAZZ REVISITED  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS (IN RECITAL-Serjio & Eduardo Abreu, duo-g's: SCHEIDLER-SCHEIT Sonata in D (M30575); SOR Theme & Variations, Op.9 (M30575); CASTEL-NUOVO-TEDESCO Concerto for 2 guitars & orch. (1962), (M32232); DE FALLA La Vida Breve: Spanish Dance (M30575).  
WGTB (SPECIAL-Dr. C. Warren Becker, professor of organ at Andrews Univ., in live concert at Sligo Seventh-Day Adventist Church in Takoma Park, Md.

5:30 P.M.  
WAMU THIS IS RAGTIME-Bert Williams & Joe Jordan.  
WBJC (EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.  
WAMU (QUARTET-1974 D.C. Harvest of Harmony: In Harmony with Weather with M.C. Willard Scott.  
WCAO (MAESTRO EVENING  
WETA (FOLK WEEKEND  
WGMS (IN THE WIND-SCHUMANN 3 Romances, Op. 94, Roseman/Kalish (DC6484); HEIDEN Woodwind Quintet (1965), Clarion Wind Qnt. (CRS4125); JOLINET Pastorales de Noel (1943) for flute, bassoon & harp, Panitz/Garfield/Costello (MS6584).  
WGTB (FRIENDS  
WITF (FOLK MUSIC-with Maury Bernstein: Old Timey to Bluegrass I.

6:30 P.M.  
WGTB (ANDI FISHMAN SHOW  
WGTB (CHORAL MASTERPIECES-HANDEL Oratorio, Samson, Act II, Martina Arroyo, Helen Donath, Sheila Armstrong, Alexander Young, Jerry Jennings, Thomas Stewart, Munich Bach Orch. & Choir/Richter (Archiv198461-64).

7:00 P.M.  
WAMU (SEALED BEAM-with Robert Parrish.  
WGMS (FIRST HEARING  
WITF MUSIC OF BIG BANDS-Glenn Miller in 1939; Stan Kenton in 1946.

**BALTIMORE SYMPHONY POP CONCERTS**  
**Saturday, January 18**  
**PHYLLIS DILLER at the Piano**  
**Saturday, January 25**  
**ANDRE KOSTELANETZ, Guest Conductor**  
**Promenade Concert**  
**LYRIC THEATRE, 8:15 p.m. Call 837-5691**

8:00 P.M.  
WAMU (TIME MACHINE *Bobbi Goldsboro*  
WCAO (MAESTRO OPERA-VERDI La Traviata, feat. Joan Sutherland (Violetta Valery), Carlo Bergonzi (Alfredo Germont), Robert Merrill (Giorgio Germont), Maggio Musicale Fiorentino Chorus & Orch./Pritchard. Sung in Italian (OSA1366) [143].  
WETA (JAZZ PLUS  
WGMS FIGURES OF SPEECH  
WGTB (MUSICAL MEMORIES-Player Piano in the Parlor.  
WITF JAZZ REVISITED-Extended recordings.  
WWDC (8:05) BULLETS BASKETBALL-Los Angeles.

**Saturday, Jan. 18 8:30 pm**  
**Concert Hall, Kennedy Center**  
**PRAGUE CHAMBER ORCHESTRA**  
Call 393-4433 for Ticket info.  
Washington Performing Arts Society

8:30 P.M.  
WBJC (JAZZ EXTRAVAGANZA  
WITF (BOSTON POPS-Dickson & Shannon, conds., Deborah Moriarty, p: SOUSA Hands Across the Sea; SULLIVAN Over di Balló; GRAINGER Danny Boy; BORODIN Prince Igor: Polovetian Dances; MENDELSSOHN Piano Concerto #1 in g; ANDERSON Irish Suite: Excerpts; Arr. BODGE George M. Cohan Medley; GOULD American Salute.

9:00 P.M.  
WAMU (SOUND, COLOR & MOVEMENT-Russell Williams explores inseparable relationship between musicians, movement & music.  
WGTB (BUZZZZ BALL SHOW

9:30 P.M.  
WMJS (SPOTLIGHT ON COUNTRY-Brenda Lee.

10:30 P.M.  
WITF THE GOON SHOW  
WMJS (SPOTLIGHT ON COUNTRY-Connie Smith.

11:00 P.M.  
WGTB (AMERICAN THEATRE ORGAN SOCIETY-Second anniversary of these concerts. Special program with special guests.  
WITF (FOLK FESTIVAL, USA-Wretched Wrefuse String Band, Frankie Armstrong, Holly Tannen, Suni Paz & Pete Seeger.

11:30 P.M.  
WMJS (SPOTLIGHT ON COUNTRY-Blue Ridge Rangers.

12:00 MIDNIGHT  
WAMU (NIGHTWATCH  
WBJC (JAZZ EXPERIENCE  
WCAO (MAESTRO SYMPHONY-SCHUBERT Sym.#9 in C, The Great (MS6219) [52].  
WGTB (CORPUS CALLOSUM  
WGTB ALL THINGS CONSIDERED

**12 Sunday**

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Sound of Drums & Beat of Jazz.  
WETA (CLASSICAL WEEKEND-with Martin Goldsmith-HAYDN Sym.#97 (D3M32321) [28]; SCHUMANN Piano Quintet in Eb, Op.44 (SB6760) [33]; MOZART Violin Concerto #5 (S36894) [31]; DUKAS La Peri (STS15022) [20]; ROSSINI Stabat Mater (OS26250) [54].

6:30 A.M.  
WGTB (PETE JAMERSON SHOW  
WGTB (TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.  
WAMU (FOLK MUSIC & BERNSTEIN-with Maury Bernstein.  
WGTB (MORNING MEDITATIONS  
WITF OSBORG'S CHOICE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT  
WGMS (7:57) BACK TO GOD  
8:30 A.M.  
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.  
WAMU (STAINED GLASS BLUEGRASS  
WBJC (SUNDAY UNDERGROUND  
WCAO (MAESTRO MORNING  
WETA (8:55) CLASSICAL WEEKEND-with Mary Cliff-VAUGHAN WILLIAMS Job (S36773) [45]; BOCCHERINI Guitar-Quintette #9 (DGG2530069) [25]; BARTOK Miraculous Mandarin (DGG13887-3) [31]; HANDEL Royal Fireworks Music (KHB20-350) [22]; SHOSTAKOVICH Sym.#15 (ARD100-14) [44].  
WGMS (9:15) CHRISTIAN SCIENCE CHURCH  
WGTB DISK MEMORY SHOW-with Alan Lee.  
WITF LET'S PRETEND-Jorinda & Joringle.

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF (SINGING & MARCHING ALONG-On Highways & Byways.

10:00 A.M.  
WGMS (SUNDAY SYMPHONY-WOLF-FERRARI Dance of Camorristi, Fiedler (LSC2439); STRAVINSKY Sym. in Eb, Op.1 (1905-07), Stravinsky (MS-6989).  
WITF FIRST EDITION-Heywood Hale Broun's guest this morning is television news commentator Edwin Newman, who's taken lethal aim at abuse of English language in Strictly Speaking, a funny, punning, curmudgeonly critique of American newspaper journalism, TV over-kill, advertising, government-alese, a plain speech sloppiness. Sharing this wordy hour with Newman & Broun is William Morris Editor-in-Chief of American Heritage Dictionary.

10:30 A.M.  
WAMU (GALAXIS-with David Goessling & Paul Iadarola.

11:00 A.M.  
WGMS (CHORAL CLASSICS-MARQUES O Vos Omnes Segarra (KHB21227); HAYDN Great Organ Mass #2 in Eb, Schrems (138756); IVES Let There Be Light, G.Smith (MS7321).  
WITF (UTAH SYM.-/Abravanel; Eileen Farrell, s, William Cochran, t, Don Watts, b, -STRAUSS Don Juan LAZAROF Variations; WAGNER Die Walkure: Act I.

11:30 A.M.  
WAMU SINGER'S WORLD-with Wayne Conner.

12:00 NOON  
WAMU (MUSIC FROM GERMANY-with David Berger.  
WCAO (MAESTRO LUNCHEON  
WETA (COMPOSERS' FORUM: William Penn.  
WGMS (THIS WEEK IN WASH./NAT'L SYM. NOTES  
WGTB (STUMP JUMPERS' SIT-IN

12:30 P.M.  
WAMU (IN PRAISE OF MUSIC-FRANCK Les Beatitudes.  
WGMS (12:25) MUSIC ROOM-commentary by Patrick Hayes-CHOPIN Polonaise #5 in #, Op.44, Cziffra (PHC9052); KRAFT Partita #3 for wind Quintet (1964), New Wind Qnt. (SR512037); HAYDN Divertimento #60 in A, for Baryton, Viola & Cello, Salzburg Baryton Trio (H71049).

1:00 P.M.  
WETA (OPERA, ETC.-With Dean Dalton-BEETHOVEN Fidelio, featuring Christa Ludwig & Jon Vickers; LASSUS Lamentations of Job, featuring Passaquat Vocal Ens.

WGAY (MATINEE AT ONE-Golden Rainbow.  
WGTB (CONCERT OF WEEK-Seven Centuries of Petrarch in Music, feat. settings of poems of Giovanni Petrarch (1304-1374) by composers from several centuries. Accademia Monteverdiana, Dennis Stevens, dir.  
WITF (MY WORD

1:30 P.M.  
WGMS (VOCALISE-Igor Gorin, br, -BRAHMS O Kuehler Wald, Gorin/Straight (CRS4135); WOLF Gesellenlied, Gorin/Straight (CRS4135); LEONCAVALLO Azaz, Gorin/Straight (CRS4135); DOUGHERTY Mynah Bird, Gorin/Straight (CRS-4135); REVUTZKI (arr.) Merry Fiddler, Gorin/Straight (CRS4135).  
WITF (MELODY TIME

2:00 P.M.  
WCAO (MAESTRO AFTERNOON  
WGMS (1:55) BOSTON SYM.ORCH.-/Ozawa, Soloist, Tanglewood Fest. Chorus-TCHAIKOVSKY Eugene Onegin, Op.24.  
WITF (MUSIC POST MERIDIEM-Jan.6 program (last Monday) is repeated.

2:30 P.M.  
WAMU (NEW THING ROOT MUSIC SHOW  
WGTB (MELODY TIME

3:00 P.M.  
WGTB (JERKY JOHN SHOW  
WGTB (VOCAL SCENE-A Gallery for Violetta Valery.

**Sunday, Jan. 19 3:00 pm**  
**Concert Hall, Kennedy Center**  
**MIGNON DUNN, Mezzo-Soprano**  
Call 393-4433 for Ticket info.  
Washington Performing Arts Society

4:00 P.M.  
WGTB (SWEET MUSIC

5:00 P.M.  
WAMU SUNDAY SCHOLARS SERIES  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS (OCRITIC'S CHOICE  
WGTB (UKRAINIAN MELODY HOUR  
WITF ALL THINGS CONSIDERED  
*WFS GERMAN MUSIC*

5:30 P.M.  
WBJC (VOICE IN THE WIND  
WETA I'M SORRY, I'LL READ THAT AGAIN  
WITF VOICES IN THE WIND

6:00 P.M.  
WCAO (MAESTRO EVENING  
WETA (FOLK WEEKEND-with Mary Cliff.  
WGMS (SOUL OF THE CLASSICS-D.C. Youth Chorale.  
WGTB (MEDICATED GOO SHOW  
WGTB UNIVERSITY FORUM

6:30 P.M.  
WAMU AS OTHERS SEE US  
WBJC (SORRY, I'LL READ THAT AGAIN  
WGMS (ARS NOVA-PRÆTORIUS Polyhymnia caduceatrix et panegyrica; Christmas Concerto, Ehmann (H71242); DAZA 2 Fantasias, Zayas (HHS15); NARVAEZ Ya ne Asienta el Rey Ramiro, Perrett/Zayas (HHS15).  
WITF JAKE & THE KID-Well, Well, Well.

7:00 P.M.  
WAMU THIRTY MINUTES  
WBJC (BALTIMORE HAPPENINGS  
WGMS (NATIONAL GALLERY OF ART CONCERT-Nat'l Gallery Orch.; Sidney Forrest, cl, -MOZART Clarinet Concerto in A.  
WGTB (BAND CONCERT-A tribute to Henry Fillmore-a program of music by one of America's March King.  
WITF ART OF ACTING-Sir Lewis Casson. A personal portrait of a great man of English stage by Sir John Gielgud with Dame Sybil Thorndike & Russell Thorndike. He was still acting almost to time of his death in 1969 at age of 93 so this portrait

also serves as a history of British theatre for first 70 years of this century.

7:30 P.M.  
WAMU TALES OF TIME & SPACE  
WITF MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE  
WBJC OLD MASTERS REVISITED-C.P.E. BACH Duet for 2 violins, C.1; HAYDN Concerto #3.  
WCAO MAESTRO SYM.-THOMPSON Sym.#2 in e (MS7392)[27].  
WETA NATIONAL PUBLIC RADIO THEATER-Night Bathers by Leo Goldman.  
WGTS SOUNDING BOARD-Tonight's guest is Richard Bales, conductor of Nat'l Gallery Orch.  
WITF PHILA. ORCH.-/Levine-DVORAK Carnival Over.; Sym.#7 in d; Sym.#3 in G.

8:30 P.M.  
WGMS SERENATA

9:00 P.M.  
WAMU RECOLLECTIONS-with John Hickmaff. From March 4, 1944, NBC takes you to White House Correspondents Dinner, held at Hotel Statler. Program honors President Roosevelt, & this is first time this special event has ever been broadcast.  
WETA CONCERT OF WEEK-Recital of songs by Nicolas Bretan (1887-1968), Ludovic Konya, br, Ferdinand Weiss, p, -INIMA (The Heart) (Goga); HAZAMEGYK a falumba Home To My Village (Ady) DIE BOTSCHAFT (Emmisary) (Heine).  
WGMS (8:55) RADIO SMITHSONIAN  
WGTB ABSTRACTION SHOW  
WGTS FIRST HEARING

9:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Bill Monroe.

10:00 P.M.  
WAMU BIG SOUND-with Ed Merritt.  
WGTS IN RECITAL-FERGUSON Octet; BEETHOVEN Septet in Eb, Op.20; Octet in Phil. Octet.  
WITF A TRIO OF THIRDS-Antal Dorati conducts Nat'l Sym. in third symphonies of Roy Harris, William Schuman & Aaron Copland. At intermission three composers discuss what makes American music American.

10:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Sandy Posey.

11:00 P.M.  
WETA CLASSICAL GROOVES-KREUTZER Grand Septet in Eb, Op.62 (KMB20892)[34]; TELEMANN Sonata in Eb (RC783)[9]; KREBS Sonata (RC-786)[14]; BACH Concerto for Harpsichord/strings (WST17096)[16]; SCARLATTI Concerto Grosso #1 (198442)[12]; MOZART Quartet in g, for Piano, K.478 (MHS610)[24]; CARULLI Serenade, Op.96 (ARL10456)[10].  
WGTS BBC PROMENADE CONCERT-ELGAR Sym. #2 in Eb, BBC Sym.Orch./Davis.

11:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Ray Price.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGTB MYSTIC EYES  
WGTS ALL THINGS CONSIDERED  
WITF BALDWIN-WALLACE CONCERT

# 13 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Swingin' Fiddlers.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-MOZART Sym.#36 in C, Linz (S36770) [26]; GLAZOUNOV Concerto in a, Op.82 (S36011) [20]; VON DITTERSDORF 18th Century Harp Concerto (DGG139112)[19]; ALBENIZ El Polo (3OR-C777)[6].  
WGMS FRED EDEN  
WGTB QUADROPHENIA WITH EUCLID  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING  
WITF MUSIC AT SEVEN-WAGNER Die Feen: Over. [12]; HAYDN Divertimento #2 in A for winds & strings (W-9055)[12]; SCHLICK Divertimento for 2 mandolins (TV34110)[19]; TCHAIKOVSKY Quartet in Bb, in 1 movement (SR40222)[13]; DANZI Cello Concerto in e (TV34306)[28]; DOHNANYI Variations on Nursery Tune (CS6153)[23].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA A.M.-MENDELSSOHN Concerto in e (S36963) [29]; VAUGHAN-WILLIAMS Singonia Antarctica (S-36763)[42]; BEETHOVEN Sonata #21 in C, Op. 53 (S36581)[30]; FANSHAW African Sanctus (6558001)[54]; SCHUMANN Intro. & Concert Allegro, Op. 134 (MS7423)[15].  
WGMS TODAY IN WASHINGTON/FRED EDEN  
WGTB ALTERNATIVE MORNING NEWS  
WITF MUSIC ANTE MERIDIEM-BERLIOZ Beatrice & Benedict: Over. (LSC2438)[7]; STRAVINSKY Le Baiser de la fee: Divertimento (LSC2251)[24]; POULENC Concert champetre for harpsichord & orch. (S35993)[26]; HANDEL Concerto grosso in F, Op. 6, #9 (139036)[17]; SCHUBERT Grazer Fantasie (32160380)[13]; MOZART Violin Concerto #3 in G, K.216 (M32301)[26]; MASCAGNI L'amico Fritz: Intermezzo (139031)[5]; VAUGHAN WILLIAMS Sym.#2, London (LSC3282)[47].

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS LISTENER SURVEY-BACH-STOKOWSKI Toccata & Fugue in d, BWV.565, Stokowski (SPC21096); BRAHMS Sym.#2 in D, Op.73, Beecham (S60083); DELIBES Le Roi s'Amuse: ballet music, Beecham (S60084); DVORAK Slavonic Dance in Ad, Op.46 #3, Szell (S36043).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU (10:55) VOICES IN THE WIND  
WGTS COOK'S CORNER

11:30 A.M.  
WGMS MASTERS OF BAROQUE-ALBINONI Suite, Birbaum (SR90404); MONN Harpsichord Concerto in D, Sebestyen/Tatrai (TV34324).  
WGTS 200 YEARS-Look at America on eve of Bicentennial.

12:00 NOON  
WAMU READING ALOUD  
WBJC HOLLYWOOD SOUNDSTAGE  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB SOPHIE'S PARLOR  
WGTS NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/LEARN DEUTSCH  
WITF MUSIC FROM GERMANY-RUZICKA Stress; HENZE Double Bass Concerto: Ciacona.

1:00 P.M.  
WAMU MEASURE BY MEASURE-MOZART Sym.#9, K.73.

WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS  
WITF MUSIC FROM OBERLIN

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-LOCKE Music for His Majesty's Sackbuts & Cornets, Lon.Gabrieli Brass Ens. (H71118); LOEFFLER Music for 4 stringed instruments, Kohon Qt. (SVBX5301); MILLER Song for unacc.recorder, Krainis (32160144).

WGTS THE ETERNAL LIGHT  
WITF MUSIC POST MERIDIEM-MEYERBEER Le Prophete: Coronation March (ARL10450)[5]; J.C.F. BACH Sym.#20 in Bb (HB73027)[25]; BRUCH Scottish Fantasy for violin & orch. (LSC2603)[26]; BRAHMS Variations in # (2530335)[20]; BEETHOVEN Piano Concerto #4 in G (MS7199)[35]; KORNGOLD Violin Concerto in D (S36999)[25]; SIBELIUS Sym.#5 in Eb (LSC2996)[31].

2:30 P.M.  
WGTB (2:45) RADIO FREE WOMEN  
WGTS MELODY TIME-Music from Germany.

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB (3:15) SPIRITUS CHEESE  
WGTS BBC PROMENADE CONCERT-HAYDN Sym.#102 in Bb; WALTON Violin Concerto, BBC Sym./Davis, Peter Schidlof, vi.

4:00 P.M.  
WAMU (3:55) BOOKMARK  
WGTS AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX

WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/RENE CHANNEY  
WGTB POP MUSIC-USA-Ten-part series on history of popular music in USA. Presented in cooperation with Northern Virginia Community College. PA 198

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
(6:20) RENE CHANNEY  
WGTB THEM & US  
WGTS WHY A CHRISTIAN COLLEGE

6:30 P.M.  
WBJC FINE TUNING  
WETA TALK OF THE TOWN  
WGTB SILVER WAVES  
WGTS ALL THINGS CONSIDERED  
WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Gunsmoke 1953; Jazz Age with Neal Ellis.  
WETA INSIDE JEAN SHEPHERD  
WGMS G.T.E. HOUR-FAURE Penelope: Prelude, Ansermet (CS6227 #2); DVORAK Sym.#6 in D, Op.60 (1880), Kubelik (2530425).  
WITF MUSIC AT SEVEN-Casals, cond.: BRAHMS Variations on Theme by Haydn (M30069)[19]; BACH Bra Brandenburg Concerto #2 in F (D3S816)[12]; SCHUBERT Sym.#8 in b, Unfinished (MGP32)[23].

7:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Special Environment Lectures from C.B.C.  
WETA (7:45) JACK ARMSTRONG

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC INTERNATIONAL FESTIVAL  
WCAO MAESTRO SYMPHONY-STRAVINSKY Sym. in Eb, Op.1 (MS6989)[40].  
WETA RADIO REVISITED-Theatre of Air: Frieda with Flora Robson, David Farrar & Glynnis Johns.  
WGTS PERSPECTIVES ON HEALTH  
WITF BOSTON SYMPHONY-Silverstein & Tilson, conds., Edith Peinemann, v: BACH Violin Concerto #2 in E; DVORAK Violin Concerto in a; READ Night Flight; BARTOK Music for Strings, Percussion & Celesta.

8:30 P.M.  
WETA (8:25) IN CONCERT-Boston Pops Orch./Fiedler, Peter Schickele, soloist: STRAUSS Thunder & Lightning, Polka-schnell, Op.324; ARNOLD A Grand, Grand Over. for 3 Vacuum; RIMSKY-KORSAKOFF Flight of Bumble Bee; WHITE Mosquito Dance; HAYDN Finale from Sym.#45 in #.

9:00 P.M.  
WBJC CLEVELAND ORCHESTRA-Copland, cond.: COPLAND Fanfare for Common Man; El Salon Mexico; Inscape; Piano Concerto Sym.#3.  
WGMS ROYAL INSTRUMENT-Evening with Marie-Claire Alain: BUXTEHUDE Prelude & Fugue in # (OR309-315); BACH Toccata & Fugue in d, BWV.565 (MHS550); ALAIN Second Fantasy (MHS868); CLERAMBAULT Suite II (MHS986); ALAIN Litanies (MHS868).  
WGTB ALTERNATIVE NEWS  
WGTS WORLD OF OPERA-3 1/2 hour presentation of Wagner's Lohengrin from 1974 Cincinnati May Fest., distributed by National Public Radio's Opera Theatre. Production John Alexander & Pilar Lorenger.

9:30 P.M.  
WAMU COLUMBIA WORKSHOP-Anniversary by Joe Ruskol. Broadcast 2/9/46. Produced & directed by Marx Loeb. Young married couple celebrate their first wedding anniversary.  
WGTB COSMIC AMBIGUITY SHOW  
WMJS SPOTLIGHT ON COUNTRY-Tom T. Hall.

10:00 P.M.  
WAMU BLUEGRASS-Gary Henderson & Katy Daley.  
WGMS MUSIC OF AMERICA-HANSON Sym.#3 in a, Op. 33, Hanson (SR90449); RIEGGER Variations for 2 pianos, Op.54 a, Yarbrough/Cowan (CR1279).  
WITF COLLECTOR'S CORNER

10:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Olivia Newton John.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-MOZART Flute Concerto #1 in G (198342)[26]; VIVALDI Concerto for violin & strings (HB29364)[19]; HAYDN Cello Concerto in C (6500381)[28]; BACH Flute Concerto in d (198435)[23]; BOTTESINI Concerto #2 in b (MHS-984)[16].  
WGMS SPECTRUM  
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WGTS REVERIE

13 MONDAY

WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Bob Luman.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●ABNORML RADIO HOURS-Mike Hogan.  
WGTS CASPER CITRON  
WITF NPR THEATER

# 14 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Baby Dodds.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MOZART Sym.#29 in A, K.201 (ALPS185)[31]; BACH Partita in b (M-32229)[22]; BACH Sym.#9 (SOL317)[9]; VIVALDI Concerto in C, for Diverse Instruments (MS-6131)[11].  
WGMS ●FRED EDEN  
WGTB ●RUBBER BAND DRIVE  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-LISZT Hungarian Rhapsody #6 (LSC3297)[10]; IBERT Flute Concerto (MS-141)[19]; BITTNER Lute Suite (TV34137)[12]; MENDELSSOHN Quartet #1 in Eb (2530053) [22]; STAMITZ Clarinet Concerto in Bb (H711-48)[15]; MOZART Rondo in C, for Violin & Orch. K.373 (SD3789)[7]; RHEINBERGER Organ Concerto in F (M32297)[25].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-STRAUSS Death & Transfiguration (DGG2530368)[27]; RACHMANINOV Piano Concerto #1 (STS15225)[24]; CHAUSSON Piano Quartet in A (SOL316)[35]; SAINT-SAENS Sym.#3 in c, Op.78 (CS6680)[34]; RAVEL Valses Nobels Et Sentimentales (M30115)[15].  
WGMS ●TODAY IN WASHINGTON/FRED EDEN  
WGTB ●ALTERNATIVE NEWS  
WITF ●MUSIC ANTE MERIDIEM-WAGNER Kaiser-marsch (S36879)[11]; LISZT Symphonic Poem #4, Orpheus (MS195)[11]; SAINT-SAENS Morceau de concert for Harp & Orch. (2530008)[14]; SIBELIUS Belshazzar's Feast: Suite (SR40031) [13]; STRAVINSKY Concerto for Piano & Winds (S36875)[20]; BORODIN Sym.#1 in Eb (SR40-182)[35]; BRAHMS Piano Quartet #1 in g (2530-133)[39]; MOZART Piano Concerto #23 in A, K.488 (MS6194)[24].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●LISTENER SURVEY-FAURE Pavane, Op.50, Ormandy (M31633); PISTON Incredible Flutist: Ballet Suite (1938), Bernstein (MG31155); BEETHOVEN Piano Concerto #3 in c, Op.37, Bishop/Davis (6500315); BERLIOZ Romeo et Juliet: Queen Mab Scherzo, Giuliani (SF036038).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU FAMILY COUNSEL  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGMS ●MASTERS OF THE BAROQUE-BACH-SEGOVIA-Gavotte, Segovia (DL79751); LALANDE Symphonies for King's Supper, Douatte (H71009).

12:00 NOON  
WAMU READING ALOUD  
WBJC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●SILLY JILLY SHOW  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/LET'S PRACTICE JAPANESE  
WITF GOON SHOW

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-MOZART Sym.#10, K.74.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
62 FORECAST FM

WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER  
WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.  
WGTS INQUIRING MIND

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-POULENC Elegie for horn, Barrows/Sanford (RE7018); MARTINU String Quartet #4, Smetana Qt. (ALPS717); MAURICE Tableaux de Province, Pittel/Grierson (S105).

WGTS HUMAN CONDITION  
WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.  
WGTB ●(2:45)THE PLACE  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-Early Music, performed at 41st Haslemere Festival. Music by Jacques Aubert, Purcell, Nicola Matteis & Arnold Dolmetsch.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY  
WGTB ●FRIENDS  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA TALK OF THE TOWN  
WGTS ALL THINGS CONSIDERED  
WITF HEADLINES/IT. MUSIC MAGAZINE

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Life of Riley 6/28/47; Guy Travers' Airline Album, Helen Morgan, Lanny Rose & Ireen Dunne are featured.  
WETA OPTIONS  
WGMS ●G.T.E. HOUR-BERWALD Sym.#1 in g, Serieuse, Schmidt-Isserstedt (H71087); SAINT-SAENS Piano Concerto #2 in g, Op.22, Ciccolini Baudo (SIC6081).

WGTB ●RANDOM RADIO HOURS  
WITF ●MUSIC AT SEVEN/Karajan-CHABRIER Joyeuse Marche (S35926)[4]; ROSSINI William Tell; Ballet Music (S35607)[9]; RACHMANINOFF Piano Concerto #2 in c (S36905)[38].

7:30 P.M.  
WAMU OVERSEAS MISSION

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERATTA-Sigmund Romberg: Student Prince. Dorothy Kirsten & Robert Rounseville. Chorus & Orch./Engel.

WCAO ●MAESTRO SYM.-BRAHMS Sym.#1 in c, Op.68 (MS6389)[44].

WETA RADIO REVISITED  
WGMS ●A VARIABLE FEAST-w/Paul Hume-The Saint-Saens too few people know.

WGTS FIRING LINE-Host William F. Buckley, Jr. discusses contemporary issues with names in the news.

WITF ●FM RADIO THEATER-Tennessee Williams's The Glass Menagerie with Montgomery Clift (Tom), Jessica Tandy (Amanda), Julie Harris (Laura), & David Wayne (Jim). Directed by Howard Sackler.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Phillips Collection Concert. Featuring Maryland Contest Winner, p.

9:00 P.M.  
WBJC ●BOSTON SYM.-/Ozawa-TCHAIKOVSKY Eugene Onegin.  
WGMS ●SALUTE TO THE STATES: North Dakota-CUTTING Squirrel's Toy, Raqosnig (2533157); JONES Ambiance, Bryn-Julson/Weisberg (H71-302); RACHMANINOFF 6 Pieces, Op.11, Gunderson (ORS7151); MACDOWELL Suite #2, Indian, Landau (TV34335); IVES Hera, hung from the sky, Bonazzi/Thomas (CRI325); RODRIGO In the Wheat Fields, Tarrago (32160114#2).

WGTB PACIFICA EVENING NEWS  
WGTS ●MUSICAL MASTERPIECES-BRUCKNER

Sym.#4 in Eb, Philharmonia Orch./Klemperer (S-36245); BEETHOVEN Piano Concerto #5, Emperor, RCA Sym./Reiner, Vladimir Horowitz, p, (VICS1636); FRANCK Sym. in d, Orchestre de Paris/von Karajan (S36729).

9:30 P.M.  
WAMU TO BE ANNOUNCED  
WGTB ●C.J. THOMPSON  
WMJS ●SPOTLIGHT ON COUNTRY-John Cash & June Carter.

10:00 P.M.  
WAMU ●BLUEGRASS-w/Gary Henderson & Katy Kaley.  
WITF ●1974 HOLLAND FESTIVAL-Amsterdam Concertgebouw Orch./Bour; Theo Bruins, p.-SCHOENBERG Theme & Variations; VAN VLIJMEN Sonata for Piano & Three Instrumental Groups; MARTIN Sym. (1937).

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Sammi Smith.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-BEETHOVEN Quintet in C, Op.29 (CS6674)[34]; WAGNER Fantasia in # (KBF21108)[25]; BORODIN String Quartet #2 in D (DGG139425)[26]; MOZART Sonata in D (RC664)[21]; DUSSEK Sonata for Harp, Op.2, #1 (ORS7153)[7].

WGMS ●SPECTRUM  
WITF ●MY WORD

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-David Houston.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK  
WGTS CASPER CITRON  
WITF ●KENT IN CONCERT

# 15 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Swing Bands of Late 30's & 40's.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #8 (DGG139384)[19]; HAYDN Sym.#101 in D, The Clock (S36868)[29]; BACH Oboe Concerto (PHS839756LY)[23]; TOMASI Concerto for C, Trumpet & Orch. (MHS829)[15].

WGMS ●FRED EDEN  
WGTB ●RUBBER BAND DRIVE  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-GADE Jalousie; SULLIVAN H.M.S. Pinafore: Over.; BOCCHERINI Minuet; SMETANA Bartered Bride: Polka & Furiant; COATES March, London Bridge; BIZET La Jolie Fille de Perth: Suite; DVORAK Slavonic Dance #3 in Ab; DELIBES Coppelia: Swanilda's Waltz; BORODIN Prince Igor: Polovtsian Dances; BERLIOZ Roman Carnival Over.; RIMSKY-KORSAKOV Sadko: Song of India; PUCCINI Madama Butterfly: Suite; BART Oliver!: Consider Yourself; RASKIN Those Were the Days; ANDERSON Jazz Pizzicato; Jazz Legato; LENNON-MCCARTNEY Yellow Submarine.

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-LALO Symphonie Espagnole (PHS6500195)[33]; HAYDN Sym.#104 in D London (S36346)[31]; SHOSTAKOVICH Sym.#8 (SR40237)[57]; DVORAK Sym.#2 (PHS650-0123)[53].

WGMS ●TODAY IN WASHINGTON/RENE CHANNEY  
WGTB ●ALTERNATIVE NEWS  
WGTS HUMAN CONDITION  
WITF ●MUSIC ANTE MERIDIEM-STRAUSS Don Juan (MS6822)[17]; VIVALDI Trumpet Concerto in Ab (CRL27002)[7]; PAGANINI Violin Caprices: #s 21-24 (S36860)[15]; RACHMANINOFF Rhapsody on a Theme of Paganini (S60195)[21]; MOZART Flute Concerto #1 in G, K.313 (VSD711-53)[25]; BEETHOVEN Sym.#2 in D (S35509) [32]; DEBUSSY Estampes (S36874)[13]; STRAUSS Don Quixote (Y32224)[40].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE

WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS LISTENER SURVEY-HAYDN Sym.#69 in C, Laudon, Dorati (STS15135); MENDELSSOHN Piano Concerto #1 in g, Op.35, Serkin/Ormandy (MS7185); BERWALD Sym.#3 in C, Singuliere (1845), Ehrling (CS6602); RIMSKY-KORSAKOV Dance of the Tumblers, Ormandy (M31640).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU (10:55)PROFILES
WGTS COOK'S CORNER

11:30 A.M.
WGMS MASTERS OF THE BAROQUE-BROSSARD Canticum Octavum: Quemadmodum desiderat cervus, Krebs/ens. (ARC73193); GEMINIANI Concerto Grosso in e, Op.3,#3, Murriner (SOL277).
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WBJC DANCE THEATER
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.
WGTB BRUCE ROSENSTEIN SHOW
WGTS NOON NOTES
WITF READING ALOUD-Bill Cavness's current book is Tolstoy's War & Peace.

12:30 P.M.
WAMU NEWS DAY/FRENCH IN THE AIR
WITF JAZZ REVISITED-Extended Recordings.

1:00 P.M.
WAMU MEASURE BY MEASURE-MOZART Sym.#11, K.84.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WGTS OPTIONS
WITF FOLK MUSIC-with Maury Bernstein-Old Timey to Bluegrass, I.

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS MUSIC FOR A FEW-PRYOR Blue Bells of Scotland, Swallow/Wingreen (RE7015); BRAHMS Intermezzi #1-4, Bishop (839722); PROKOFIEV String Quartet #2 in F, Op.92, Novak Qt. (6500103).
WGTS PEOPLE & IDEAS
WITF MUSIC POST MERIDIEM-RIMSKY-KORSAKOV Russian Easter Over. (MS6875)15]; LIADOV Eight Russian Folk Songs for Orch. (SR40159) [15]; RACHMANINOFF Piano Concerto #4 in g (LSC2788)27]; VAUGHAN WILLIAMS The Wasps: Over. (SB3739)10]; TIPPETT Quartet #1 in A (MCS2123)20]; COPLAND Billy the Kid (M31823)21]; HAYDN Over. to an English Opera (H71197)4]; HAYDN Violin Concerto in A (839757)19]; HAYDN Sym.#92 in G, Oxford (S36919)31].

2:30 P.M.
WGTB (2:45)FIRESIDE FLAK
WGTS MELODY TIME

3:00 P.M.
WGMS TONIGHT IN WASHINGTON/RENE CHANNEY
WGTB (3:15)SPIRITUS CHEESE
WGTS CONCERT HOUR

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS AFTERNOON SERENADE

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU 'OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY
WGTB INTERFACE
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA TALK OF THE TOWN

WGTB SOPHIE'S PARLOR
WGTS ALL THINGS CONSIDERED
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight w/records; Nick Carter Master Detective.
WETA INSIDE JEAN SHEPHERD
WGMS G.T.E. HOUR-SCHUMANN Sym.#1 in Bb, Op.38, Spring, Karajan (2709036); HINDEMITH Nobelissima Visione, Martinon (LSC3004).
WITF MUSIC AT SEVEN/Mackerras-MOZART Six German Dances, K.600 (SRV186)11]; VIEUX-TEMPS Violin Concerto #5 in a (MS7422)20]; DVORAK Czech Suite (6500203)22].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-Special Environment Lectures from the C.B.C.
WETA (7:45)JACK ARMSTRONG

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC NPR THEATER
WCAO MAESTRO SYM.-BRAHMS Sym.#3 (MS66-85)34].
WETA RADIO REVISITED-Theatre Royale-Aspern Papers with Ralph Richardson.
WGMS MUSICAL HOLIDAY: Mid East-KETELBEY In a Persian Market, Aliberti (WGS8139); FULEIHAN (Lebanese) From the Aegean Suite, Rigai (512570); MIMAROGLU (Turkish) Pieces Sentimentales, Rigai (512570); BOIELDIEU Le Calife de Bagdad: Over., Bonyng (CS6443); SCHULLER 7 Studies on Themes of Paul Klee: Arab Village, Dorati (SR30282#2); SYRIAN Taqsim (ZFB58).
WGTS PERSPECTIVES ON HEALTH
WITF NPR OPERA THEATRE-ADLER The Wrestler. Life of Jacob-his struggles against Esau & his confrontation with the Angel--is the subject of this one-act opera produced at Eastman School of Music under composer's own direction.

Next Weds., Jan. 22 and Thurs., Jan. 23
BALTIMORE SYMPHONY ORCHESTRA
Sergiu Comissiona, Conductor
Leon Fleisher, Piano Berl Senofsky, Violin
Debussy, Gigue • Prokofieff, Violin Concerto No. 2 • Prokofieff, Piano Concerto No. 4 for Left Hand • Debussy, La Mer
LYRIC THEATRE, 8:15 p.m. Call 837-5691

8:30 P.M.
WETA (8:25)IN CONCERT: Phila.Orch./Dorati-HAYDN Sym.#12 in E; MAHLER Sym.#6 in a.

9:00 P.M.
WBJC STEREO CONCERT HALL-VAINBERG Trumpet Concerto in Bb, Timofey Dokschitzer, tr, Bolshoi Theater Orch./Zuraitis (SR40149); CAMPRA Te Deum, Monte Carlo Opera Orch. & Chorus/Fremaux (WST17041); ALBENIZ Leyenda, Christopher Parkening, g, (S36069); ROSSINI Humorous Piano Music, Also Ciccolino, p, (S60216); PROKOFIEV Violin Concerto #2 in g, David Oistrakh, v, Philharmonia Orch./Galliera (S60223).
WGMS CLEVELAND ORCH.-/Rozhdestvensky, Vera Postnikova, p.-BORODIN Prince Igor: Over.; RACHMANINOFF Piano Concerto #4 in g, Op.40 (19-27); SHOSTAKOVICH Sym.#4, Op.43 (1936).

WGTB PACIFICA EVENING NEWS
WGTS (9:05)SPOTLIGHT-Music of Richard Strauss-Concerto in d, for violin & orch., Op.8, Vienna State Opera Orch./List, Carroll Glenn, v, (ODY-32160312); Don Juan, N.Y.Phil./Bernstein (MS6822); Till Eulenspiegel's Merry Pranks, N.Y. Phil./Bernstein (MS6822); An Alpine Sym. Royal Phil./Kempe (LSC2923); Four Last Songs, Berlin Phil./von Karajan; Gundula Janowitz, s, (DGG2530368).

9:30 P.M.
WAMU GUNSMOKE-starring William Conrad. A pair of buffalo hunters arrive in Dodge...one alive.. one dead.. & Matt thinks foul play is involved.
WGTB ABSTRACTION SHOW
WMJS SPOTLIGHT ON COUNTRY-Buck Owens.

10:00 P.M.
WAMU BLUEGRASS-w/Gary Henderson & Katy Daley.

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Marty Robbins.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-BEETHOVEN Cello Sonata #3 in A, Op.69 (S36384)28]; BRAHMS String Sextet #1 in Bb, Op.18 (DGG139353) [35]; MENDELSSOHN Piano Quartet #3, Op.3 (PHS6500170)32]; HAYDN Sonata #37 in E, Hob.XVI:22 (ORH107)12].
WGMS SPECTRUM
WITF MY MUSIC

11:30 P.M.
WGTS REVERIE

WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Freddie Hart.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS AFTER HOURS
WGTB KEYBOARD FILTER
WGTS CASPER CITRON
WITF COMPOSERS' FORUM-Paul Chihara: Sinju; Ceremony III: Grass.

16 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Up the River to Chicago & Points Beyond.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-SARASATE Carmen Fantasy (S36836)123]; BACH Concerto in D, S.1052 (KHB29367)23]; WAGNER Over. to Rienzi (M31011)121]; STRAVINSKY Four Norwegian Moods (M30516)9].
WGMS FRED EDEN
WGTB FAMOUS MOURNING SHOW
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WCAO MAESTRO MORNING
WITF MUSIC AT SEVEN-J.S.BACH Concerto in C for 2 harpsichords (S36762)17]; C.P.E.BACH Sonata in a for Unaccompanied Flute (MS147)111]; BULL Walsingham Variations for harpsichord (M32-229)121]; ARNOLD Guitar Concerto (LSC2487) [22]; SCHUBERT Marches caracteristiques (1391-07)111]; NIELSEN Little Suite for Strings (TV34-149)151]; GLIERE Bronze Horseman: Suite #1 (SR-40103)22].

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WETA A.M.-BRUCH Concerto for 2 pianos & orch.(S36-997)23]; SAINT-SAENS Sym.#1 in Eb (S36995) [31]; BARTOK Wooden Prince (SAL3670)47]; SIBELIUS Sym.#5 Op.82 (DGG138973)30]; COPLAND Red Pony (ODY31016)24]; ROSSINI String Sonata #6 (ARG506)15].
WGMS TODAY IN WASHINGTON/FRED EDEN
WGTB ALTERNATIVE MORNING NEWS
WGTS BBC SCIENCE MAGAZINE
WITF MUSIC ANTE MERIDIEM-Listener requests.

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC THEN & NOW
WETA HAPPENINGS
WGMS LISTENER SURVEY-VON WEBER Ruler of the Spirits: Over., Op.27, Karajan (2530315); SAINT SAENS La Jeunesse d'Hercule, Op.50, Dervaux (S37009).

10:30 A.M.
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH
WGMS DAVID PURSGLOVE ON WINE-SIBELIUS Sym.#2 in D, Op.43, Szell (PHS900092); LALO Namuona: Fete Foriane, Paray (SR90339).

11:00 A.M.
WAMU INTERVIEWS, ETC.-Contributors.
WGTS COOK'S CORNER

11:30 A.M.
WAMU MIND & BODY
WGMS MASTERS OF BAROQUE-HANDEL Messiah: He shall feed his Flock, Addison/Stone (S9025); VITALI Chaconne in g, for violin & strings, Francescatti/de Stoutz (MS6953).
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBJC LEARNING THE BLUES
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.
WGTB MIKE CULLEN SHOW
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/ITALIAN BY EAR
WITF MY WORD

1:00 P.M.
WAMU MEASURE BY MEASURE-MOZART Sym.#12, K.110.
WBJC SPECIALS
WGMS BULLETIN BOARD/LISTENING BOOTH
WITF KENT IN CONCERT

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-VIVALDI Sonata #1 in C, Op.13 from el Pastor Fido, Zosso/Melkus/ens. (2533117); SCRIBIN Romance, Barrow/Sanford/Dro cQt.(RE7018); TCHAIKOVSKY String Qt.#1 in D, Op.11, Drolc (139425).  
 WGTS GERMAN PRESS REVIEW/GERMANY TODAY  
 WITF ●MUSIC POST MERIDIEM-SATIE Parade (S36486) [16]; RAVEL Tzigane for violin & orch.(802708) [11]; MOZART Clarinet Quintet in A, K.581 (CS-6379)[28]; DVORAK Romance for violin & orch. (MS6876)[13]; CHOPIN Cello Sonata in g (S36937) [27]; ELGAR Serenade in e for strings (VICS1377) [14]; C.P.E.BACH Prelude in D; Organ Sonata #1; Adagio in d (LSC2793)[15]; BEETHOVEN Sym. #6 in F, Pastoral (LSC2614)[40].

2:30 P.M.  
 WGTB ●(2:45)CRITIQUE  
 WGTS ●MELODY TIME-Music from Germany.

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●KEYBOARD IMMORTALS-Late Romantic piano music by Sgambati, Sibelius, Niemann & von Dohnanyi, played by Madame Maria Carreras, Tosta Di Benici, Walter Niemann, Walter Gieseking, & Ernst von Dohnanyi.

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT ●(6:20)RENE CHANNEY  
 WGTB ●OPEN FORUM  
 WGTS THIS IS SLIGO-Role of church in urban society.

6:30 P.M.  
 WBJC DIALOGUE  
 WETA TALK OF THE TOWN  
 WGTB ●MARK GARBIN SHOW  
 WGTS ALL THINGS CONSIDERED  
 WITF COMMUNICATION: TOWARDS A NEW HUMANISM-Man the Communicator.

7:00 P.M.  
 WAMU WOMEN DARE DAILY  
 WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features Rare Glen Miller Recordings; Fibber McGee & Molly.  
 WETA POTTER'S HOUSE  
 WGMS ●G.T.E. HOUR/DAVID PURSGLOVE ON WINE-MOZART Violin Concerto #3 in G, K.216, Grumiaux/Davis (835112); MARTINU Sym.#4, Turnovsky (PLPS621).  
 WITF ●MUSIC AT SEVEN-Leinsdorf, cond.: KODALY Hary Janos: Suite (LSC2859)[21]; PROKOFIEV Piano Concerto #1 in Db (LSC2893)[16]; WEILL Three-Penny Opera: Kleine Dreigroschenmusik (LSC3121) [20].

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●OPERA THEATER-PFITZNER Palestrina, Nicolai Gedda,t, Fischer-Dieskau,br, Hermann Prey,b, Bavarian Radio Chorus & Orch./Kubelik (DG2711-013).

WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#85 in Bb, La Reine (MS6948)[22].  
 WETA ●RADIO REVISITED-Suspense.  
 WGMS ●COLLAGE  
 WGTS NATIONAL TOWN MEETING-Newsmakers address journalists & public on vital contemporary issues.  
 WITF ●CLEVELAND ORCHESTRA-Copland, cond., Leo Smit,p: COPLAND Fanfare for Common Man; El Salon Mexico; Inscapre; Piano Concerto; Sym.#3.  
 WWDC BULLETS BASKETBALL-@ Atlanta.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT-Salzburg Fest. Evening of lieder by Robert Schumann sung by Dietrich Fischer-Dieskau, with Christoph Eschenbach,p: SCHUMANN Songs to Poems by Heinrich Heine; Liederkreis, Op. 24; Dichterliebe, Op.48.

9:00 P.M.  
 WGMS ●WORLD'S GREAT ORCHESTRAS-Boston Sym.: BRAHMS Tragick Over. in d, Op.81, Leinsdorf (LSC2936); BEETHOVEN Piano Concerto #5 in Eb, Op.73, Emperer, Eschenbach/Ozawa (2530-438); SCHUMANN Sym.#4 in d, Op.120, Leinsdorf (LSC2701); IVES 3 Places in New England, Thomas (2530048).

WGTB ●ALTERNATIVE NEWS  
 WGTS ●MUSIC OF AGES-Romantic Era: BRAHMS Piano Quintet in f, Op.34, Guarneri Quartet, Artur Rubin-stein,p,(LSC2971); BERLIOZ Symphonie Fantastique, Detroit Sym./Paray (SR90254); MENDELSSOHN Octet in Eb, Op.20, Jaime Laredo & Alexander Schneider,v's, Michael Tree & Samuel,v'i's, Leslie Parnas & David Soyer,ce's,(D3M33001); WEBER Piano Sonata #1 in C, Op.24, Beveridge Webster,p,(ST7254).

9:30 P.M.  
 WAMU I'M SORRY, I'LL READ THAT AGAIN  
 WGTB ●BEAD INTERVALS  
 WMJS ●SPOTLIGHT ON COUNTRY-Johnny Rodriquez.

10:00 P.M.  
 WAMU ●BLUEGRASS  
 WITF EARPLAY 75-Hyronymus by Manfred Bieler, disturbing drama in which political-religious prisoner confronts his prosecutor in test of existence of guilt & relevancy of justice.

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Jeannie C.Riley.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-HAYDN Piano Trio #27 (6500023)[17]; BRUCKNER String Quintet in F (DGG138963)[44]; MOZART String Duo in Bb, K. 424 (839747)[20]; BACH Over.#3 in D (198272) [23]; BOYCE Sym.#6 (S36951)[7].

WGMS ●SPECTRUM  
 WITF ●MUSIC FROM GERMANY/GOON SHOW

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Carl & Pearl Butler.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●ME & THE ANIMALS  
 WITF ●MBARI, MBAYO

# 17 Friday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Eddie Condon.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●HAYDN Quintetto in Eb (MHS861)[23]; BEETHOVEN Octet, Op.103 (CS6442)[18]; RESPIGHI Antiche Danze ed Arie per Liuto 3 Suite (DGG2530-247)[20]; MOZART Quartet in C, K.285b (M302-33)[16].

WGMS ●FRED EDEN  
 WGTB ●MORNING MUSICAL NEWS  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN-MARAIS Alcylene: Suite (VCS-10029)[16]; HANDEL Organ Concerto #15 in d (S-36700)[12]; HAYDN Piano Sonata #23 in F (H71-143)[13]; CASTELNUOVO-TEDESCO Platero & I: Five Pieces (DL710054)[21]; SAMMARTINI Sym. in Eb (H71162)[11]; FUX Partita in F for flute, oboe & continuo (H71085)[11]; MOZART Concerto in F for 3 pianos & orch., K.242 (M32173)[25].

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WETA ●A.M.-MAHLER Sym.#9 (DGG2707038)[77]; BACH Concerto #2 in E (S36841)[21]; GLAZUNOV The Seasons (CS6509)[35]; MOZART Concerto in F for pianos (ODY31531)[24]; VIVALDI Concerto #11 (MQ32840)[12].

WGMS ●TODAY IN WASHINGTON/FRED EDEN  
 WGTB ●POP MUSIC-USA-Ten-part series on history of popular music in USA. Presented in cooperation with Northern Virginia Community College.

WGTS OVERSEAS MISSION  
 WITF ●MUSIC ANTE MERIDIEM-GOUNOD Funeral March of Marionette (MS6474)[4]; CHOPIN Fantasy on Polish Airs (LSC3055)[15]; SIBELIUS Sym.#1 in e (M30232)[37]; SZERVANSZKY Flute Concerto (LPX1057)[27]; DVORAK String Quintet in Eb (M32792)[33]; PROKOFIEV Scythian Suite (LSC2934)[19]; TCHAIKOVSKY Piano Concerto #1 in bb (CS6360)[34].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●LISTENER SURVEY-WOLF-FERRARI Secret of

Susanne: Over., Bernstein (D3S818); RACHMANI-NOFF Rhapsody on theme by Paganini, Op.43, Entremont/Ormandy (M31801).

10:30 A.M.  
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH  
 WGMS DAVID PURSGLOVE ON WINE-BORODIN Sym.#2 in b, Kubelik (S60106); BRAHMS Variations on theme by Haydn, Op.56a, Szell (MS6965).

11:00 A.M.  
 WAMU 51% WOMEN  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU ONLY ONE EARTH-Continuation of Environment Lectures from Canadian Broadcasting Corp.  
 WGMS ●MASTERS OF BAROQUE-BACH Well-Tempered Clavier Bk.I: Prelude & Fugue #24 in b, BWV.869, Newman (M232500); FASCH Concerto in D for trumpet, 2 oboes & orch., Scherbaum/Baroque Ens. of Hamburg (L36470).  
 WGTS DIALOGUES ON INVOLVEMENT-Evaluation of suburban lifestyle in metro area.

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●BEST OF BROADWAY-Annie Get Your Gun,  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
 WGTB ●BRUCE ROSENSTEIN SHOW  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/RADIO RUSSIAN  
 WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-MOZART Sym.#13, K.112.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS OPTIONS  
 WITF ●COMPOSERS' FORUM-Paul Chihara: Sinju; Ceremony III; Grass.

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-HAYDN Piano Trio in A, H.W.18, Beaux Arts Trio (6500521); GENASTER Duo for flute & oboe, Shanley/Christ (S812); KODALY Serenade for 2 violins & viola, Tatrai/Var-konyi/Konrad (LPX11449).  
 WITF ●MUSIC POST MERIDIEM-BERLIOZ Romeo et Juliet: Queen Mab Scherzo (MS6170)[8]; BRITTEN Simple Sym.(S36883)[16]; MOZART Piano Concerto #22 in Eb,K.482 (MS6194)[30]; SHOSTAKOVICH Preludes & Fugues: #24 in d, #7 in A (60024)[15]; STRAVINSKY Sym. in Eb (MS6989)[40]; FAURE La bonne chanson (MS6244)[24]; LALO Symphonie espagnole for violin & orch.(LSC3073)[32].

2:30 P.M.  
 WGTB ●(2:45)WATCHDOG  
 WGTS ●MELODY TIME-Music from Gemany.

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●DUTCH CONCERT HALL-BERLIOZ Over.: Ben-venuto Cellini; POULENC Gloria for soprano, mixed choir, & orch.; CHABRIER Ode a la Musique, & Fete Polonaise, Choir & Phil.Orch.of Netherlands Broadcasting Foundation/Benzi, Rina Cornelissen,s, Cor Niessen,br.

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT ●(6:20)RENE CHANNEY  
 WGTB ●INTERFACE

6:30 P.M.  
 WBJC INSIGHT  
 WETA TALK OF THE TOWN-with Tony Riggs.  
 WGTB ●QUADROPHENIA WITH EUCLID-Quadriphonic releases in SQ & QS systems.  
 WITF BBC SCIENCE MAGAZINE

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty

Cohen; Bulldog Drummond; Serial Theatre: Adventures by Morse the Cobra King Strikes Back, Chap. 4. INSIDE JEAN SHEPHERD  
**WETA** ●G.T.E. HOUR/DAVID PURSGLOVE ON WINE-AMOROSA I Traci Amanti: Over., Leppart (802901); STRAUSS Alpine Sym., Kempe (LSC2923).  
**WGMS** ●MUSIC FOR THE SPIRIT-Contemporary sacred music.  
**WGTB** ●MUSIC AT SEVEN-Beecham, cond.: MOZART March in D, K. 249 (S35506)[3]; BEETHOVEN Incidental Music for Ruins of Athens (S35509)[22]; BIZET Sym. in C (S60192)[29].

7:30 P.M.  
**WAMU** THE FUTURE OF-with Hollis Vail.  
**WETA** (7:45)JACK ARMSTRONG

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ORCHESTRA HALL  
**WCAO** ●MAESTRO SYMPHONY-BRUCKNER Sym.#3 in d (MS6897)[55].

**WETA** RADIO REVISITED-Sam Spade Detective, starring Howard Duff in Flopsy, Mopsy & Cottontail Caper.  
**WGMS** ●COLLECTOR'S SHELF-Young Artur Rubinstein on Records: Feat. Tchaikovsky Piano Concerto #1 in bb, Barbirolli, cond.

**WITF** ●1974 HOLLAND FESTIVAL-Hague Phil. Orch./Martinon, Martha Argerich, p, Philip Langridge, t, Die Haghe Sanghers: LISZT Orpheus; Piano Concerto #1 in Eb; Faust Sym.  
**WWDC** (8:05)BULLETS BASKETBALL-@ Philadelphia.

8:30 P.M.  
**WETA** ●(8:25)IN CONCERT-Library of Congress, Michel Debost, f, Christian Ivaldi, p; MARTINU Sonata; BEETHOVEN Duo-Serenade in D, Op. 41; J.S. BACH Sonata #2 in Eb, BWV1031; VARESE Density 21, 5, flute solo; BOULEZ Sonatine.

**Friday, Jan. 24 8:30 pm**  
**Concert Hall, Kennedy Center**  
**PETER NERO & COMBO**  
**Call 393-4433 for Ticket info.**  
**Washington Performing Arts Society**

9:00 P.M.  
**WBJC** ●NPR CONCERT OF WEEK-Recital of songs by Nicolae Bretan.  
**WGMS** ●METRO SPECIAL  
**WGTB** ●ALTERNATIVE NEWS  
**WGTS** NEWS

9:30 P.M.  
**WAMU** X MINUS ONE-Lulungameena by Gordon Dickson. Realistic tale of personalities in galaxy on Grand Central Station world.  
**WGTB** ●CHRIS THOMPSON SHOW  
**WMJS** ●SPOTLIGHT ON COUNTRY-Glaser Brothers.

10:00 P.M.  
**WAMU** JERRY GRAY SHOW-Country/Western music.  
**WGMS** ●SINGFEST-Roger Wagner's Birthday Program, 1/16/14: GABRIELI Jubilate duo, Wagner/Biggs (S36016); ORFF Catulli Camina, Mazzarella/Wagner (S36023); PIETERS There fell a heavenly dew, Wagner (S36016).  
**WGTS** ●SACRED ARTIST-Donald Sutherland, organist & choirmaster of Bradley Hills Presbyterian Church.  
**WITF** JAZZ DECADES

10:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Jeanne Pruett.

11:00 P.M.  
**WBJC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-BEETHOVEN Quartet in F, Op. 59 #1 (LSC3286)[38]; MOZART Divertimenti, K. 247 (6500538)[30]; DVORAK String Quintet in G, Op. 77 (DGG2530214)[39]; PACHEL-BEL Canon in D for strings & continuo (LSC3336)[5].  
**WGMS** ●SPECTRUM

11:30 P.M.  
**WGTS** ●REVERIE  
**WITF** RADIO READER  
**WMJS** ●SPOTLIGHT ON COUNTRY-Bobby Gentry.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WBJC** ●JAZZ 91  
**WGMS** ●AFTER HOURS  
**WGTB** ●BUZZZZ BALL SHOW  
**WITF** MUSIC OF BIG BANDS

**18 Saturday**  
**6:00 P.M.**  
**WAMU** JAZZ ANTHOLOGY-Big Band Years of Swinging 30's.  
**WETA** ●CLASSICAL WEEKEND-w/Martin Goldsmith-

GLUCK Don Juan (STS15169)[46]; ALKAN Concerto for Solo Piano (LSC3192)[50]; DVORAK Cello Concerto in b, Op. 104 (DFF139044)[40]; DEBUSSY Children's Corner (S37064)[23]; CHOPIN Scherzo #3 (M30945)[7].  
**WGMS** ●PETE JAMERSON SHOW  
**WGTB** ●MORNING MUSICAL NEWS  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WGMS** (6:45)ON THE CORNER

7:00 A.M.  
**WAMU** JOHN DILDINE & FOLK MUSIC-A Friend of Old Time Music.  
**WCAO** ●MAESTRO MORNING  
**WGMS** ADVENTURES IN JUDAISM  
**WITF** COLLECTOR'S CORNER

7:30 A.M.  
**WGMS** ●PETE JAMERSON SHOW

8:00 A.M.  
**WAMU** ●BLUEGRASS-w/Gary Henderson & Katy Daley.  
**WGTS** YOUR STORY HOUR  
**WITF** ONCE UPON A TIME

8:30 A.M.  
**WGTB** ●TAKING TIME FOR CHILDREN

9:00 A.M.  
**WBJC** SATURDAY MORNING CONCERTOES  
**WETA** ●(8:55)CLASSICAL WEEKEND-w/Mary Cliff-RIMSKY-KORSAKOV Scheherazade (6500410)[46]; STRAVINSKY Petrushka (M31076)[34]; BEETHOVEN Piano Concerto #4 (CSA2404)[35]; RACHMANINOFF Symphonic Dances (ODY31246)[34]; LISZT Symphonic Poem #11 (PHS650018-9)[15].  
**WGTB** I THOUGHT I HEARD BUDDY BOULDEN SAY

9:30 A.M.  
**WGTS** SATURDAY SEMINAR

10:00 A.M.  
**WITF** OSBORG'S CHOICE

11:00 A.M.  
**WBJC** ●AN HOUR WITH....  
**WGTS** ●SOUND OF WORSHIP-Live church service.

11:30 A.M.  
**WGMS** ●MASTERS OF THE BAROQUE-WERNER Curious Musical Instrument Calendar: January-June, Angerer (H71193).

12:00 NOON  
**WAMU** PA' LA LOMA-anthology of Latin & Afro-Cuban music presented by Hector Corporan.  
**WBJC** ●MUSIC FROM OLD COUNTRY  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●CHARTER FLIGHT-with Mary Cliff.  
**WGMS** ●AT THE KEYBOARD-Andre Watts, p, -SCHUBERT 12 Waltzes, Op. 18, Watts (M33073); BEETHOVEN 32 Variations in c, Watts (M3307-4); FRANCK Symphonic Variations (1885), Watts/Leinsdorf (M33072); LISZT Paganini Etude #3 in gb, La Campanella, Watts (M30306).

**WGTB** ●SOPHIE'S PARLOR  
**WITF** ●HILVERSUM RADIO SYM.-/Soudant; Jan Derksen, br, -DVORAK Armida: Over.; SCHUBERT Incidental Music for Rosamunde: Entr'acte #3; Ballet #2; MAHLER Lieder eines fahrenden Gesellen; BRITTEN Simple Sym.

12:30 P.M.  
**WGTS** ●AFTERNOON SERENADE

1:00 P.M.  
**WAMU** ●SPIRITS KNOWN & UNKNOWN-w/Gerald Lee.  
**WETA** ●(Q)STEVE EMBER'S SATURDAY SHOW  
**WGMS** ●LUNCHEON CONCERT-AUBER Marco Spada: Over. (1852), Bonyng (CS6643); SAINT-SAENS Sym.#2 in a, Op. 55 (1878), Martinon (S36995); CHABRIER Espana Rapsodie, Scherchen (WGS8131).

1:30 P.M.  
**WITF** SINGER'S WORLD

2:00 P.M.  
**WBJC** ●FOLK FESTIVAL U.S.A.-Sing Out! Wretched Wrefuse String Band, Frankie Armstrong, Holly Tannen, Suni Paz & Pete Seeger.

**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)METROPOLITAN OPERA BROADCAST Mascagni-Cavalleria Rusticana; Leoncavallo I Pagliacci.  
**WITF** ●METROPOLITAN OPERA-MASCAGNI Cavalleria rusticana; LEONCAVALLO I Pagliacci.

2:30 P.M.  
**WGTB** ●(2:45)RADIO FREE WOMEN

3:00 P.M.  
**WGTB** ●(3:15)SATURDAY'S CHEESE

4:00 P.M.  
**WAMU** ●MUSIKI YA TUNYA-Azikwe Msimang-Bormann

explores influence of African music on Calypso, Latin & contemporary music.  
**WBJC** ●FOLK MUSIC & BERNSTEIN  
**WGTS** SPECIAL-A concert commemorating centennial of Albert Schweitzer's birth, given at National Shrine of Immaculate Conception.

**Saturday, January 25 3:00 p.m.**  
**Concert Hall, Kennedy Center**  
**THE OBERLIN COLLEGE CHOIR**  
**Daniel Moe, Conductor**  
**Call 254-3776 for Ticket Info.**  
**Washington Oberlin Alumni Club**

5:00 P.M.  
**WAMU** JAZZ REVISITED-w/Hazen Schumacher.  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WGMS** ●IN RECITAL-Eugene Fodor, v, -PAGANINI Caprices, Op. 1, #'s 17 & 24 for solo violin, Fodor; WIENIAWSKI Polonaise brilliant, Op. 4, Fodor/Feldman; YSAYE Ballade, Sonata, Op. 27, #2, for solo violin, Fodor; SAINT-SAENS Introd. & Rondo Capriccioso, Fodor/Leinsdorf; TCHAIKOVSKY Valse-Scherzo, op. 34, Fodor/Feldman; PROKOFIEV Love for 3 Oranges: March. (arr. Heifetz), Fodor/Feldman (ARL10735).

5:30 P.M.  
**WAMU** THIS IS RAGTIME-w/Terry Waldo-Ragtime on Records.  
**WBJC** ●EXPLORATIONS IN JAZZ  
**WETA** WASH. WEEK IN REVIEW

6:00 P.M.  
**WAMU** ●QUARTET-w/Ed Clark-Schmitt Brothers.  
**WCAO** ●MAESTRO EVENING  
**WETA** ●FOLK WEEKEND-w/Mary Cliff.  
**WGMS** ●IN THE WIND-BRADE Almond & Galliard, Phila. Brass Ens. (MS6941); STRAUSS Sonatina #1 in F, for winds From an Invalid's Workshop, Netherlands Wind Ens./de Waart (6500297); HUE Solo de Concert, Reynolds/Catelinet (RE-7004).  
**WGTB** ●FRIENDS  
**WITF** ●FOLK MUSIC-w/Maury Bemstein-Old Timey to Bluegrass, II.

6:30 P.M.  
**WGTB** ●ANDI FISHMAN SHOW  
**WGTS** ●CHORAL MASTERPIECES-HANDEL Oratorio Samson, Act III, Martina Arroyo, Helen Donath, Sheilah Armstrong, Alexander Young, Jerry Jennings, Thomas Stewart; Munich Bach Orch. & Choir/Richter (Arc198460-64); BRITTEN Cantata Misericordium, London Sym.Orch. & Chorus, New Philharmonia Orch./Britten (OS25937).

7:00 P.M.  
**WAMU** ●SEALED BEAM-w/Robert Parrish.  
**WGMS** ●FIRST HEARING  
**WITF** MUSIC OF BIG BANDS-Tommy Dorsey in 1941; Cab Calloway in early '30s.

8:00 P.M.  
**WAMU** ●TIME MACHINE-w/Bill Barber. TOMMY JAMES/STARBUCK  
**WCAO** ●MAESTRO OPERA-MOZART Don Giovanni with Eberhard Wachter as Don Giovanni, Joan Sutherland as Donna Anna, Luigi Alva as Don Ottavio, Gottlob Frick as Commendatore, Elisabeth Schwarzkopf as Donna Elvira, Giuseppe Taddei as Leporello, Piero Cappuccilli as Masetto & Graziella Sciutti as Zerlina; Philharmonia Orch. & Chorus/Giulini. Sung in Italian.

**WETA** ●JAZZ PLUS  
**WGMS** FIGURES OF SPEECH  
**WGTS** ●MUSICAL MEMORIES-Music from Czechoslovakia, with guest Josef Jarosik, Cultural Attache of Czech Embassy.  
**WITF** JAZZ REVISITED-Lonesome Road.  
**WWDC** (8:05)BULLETS BASKETBALL @ GOLDEN STATE

8:30 P.M.  
**WBJC** ●JAZZ EXTRAVAGANZA  
**WITF** ●BOSTON POPS/Dickson; Anthony Paratore, p, MEYERBEER The Prophet: Coronation March; OFFENBACH Orpheus in Hades: Over.; FRANCK Panis Angelicus; RAVEL Bolero; GERSHWIN Rhapsody in Blue; TCHAIKOVSKY Marche Slave. ARR. KNIGHT Burt Bacharach Medley; KANDER Cabaret.

9:00 P.M.  
**WAMU** ●SOUND, COLOR & MOVEMENT-w/Russell Williams.  
**WGTB** ●BUZZZZ BALL SHOW  
**9:30 P.M.**  
**WMJS** ●SPOTLIGHT ON COUNTRY-Elvis Presley.

10:30 P.M.  
**WITF** GOON SHOW  
**WMJS** ●SPOTLIGHT ON COUNTRY-Jim Mundy.

11:00 P.M.  
**WGTS** ●AMERICAN THEATRE ORGAN SOCIETY-Don

French at Oriental Theatre, Portland, Oregon.  
**WITF** ●FOLK FESTIVAL U.S.A.-Cornell Univ. Folk Festival.  
 11:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Tex Ritter.  
 12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WBJC** ●JAZZ EXPERIENCE  
**WCAO** ●MAESTRO SYM.-HAYDN Sym.#44 in e, Trauves (DL710069)[21].  
**WGTB** ●CORPUS CALLOSUM  
**WGTS** ALL THINGS CONSIDERED

# 19 Sunday

6:00 A.M.  
**WAMU** JAZZ ANTHOLOGY-Swinging Bing.  
**WETA** ●CLASSICAL WEEKEND-TELEMANN Suite in a (S37019)[24]; MOZART Don Giovanni (6500783) [40]; TARTINI Violin Concerto in A (6500784)[21]; SAINT-SAENS Morceau de concerto in G, Op.154 (DGG2530008)[14]; HAYDN Sym.#63 (STS151-31/4)[20]; BACH Cantata #21 (SKW6/1-2)[37]; Pre Prelude & Fugue in G, The Great (KM30648)[10].  
**WGMS** ●PETE JAMERSON SHOW  
**WGTB** ●TOO SOON AFTER SATURDAY NIGHT SHOW  
 7:00 A.M.  
**WAMU** ●FOLK MUSIC & BERNSTEIN-with Maury Bernstein.  
**WGTS** ●MORNING MEDITATIONS-Inspirational music.  
**WITF** OSBORG'S CHOICE  
 8:00 A.M.  
**WAMU** ECOLOGY & HUMAN ENVIRONMENT-Dr. Sager.  
**WGMS** ●(7:57)BACK TO GOD  
 8:30 A.M.  
**WGMS** MENNONITE HOUR/CHANGED LIVES  
 9:00 A.M.  
**WAMU** ●STAINED GLASS BLUEGRASS-Gary Henderson & Katy Daley combine best of bluegrass & gospel music for presentation.  
**WBJC** ●SUNDAY UNDERGROUND  
**WCAO** ●MAESTRO MORNING  
**WETA** ●(8:55)CLASSICAL WEEKEND-DVORAK Cello Concerto in b (S36046)[43]; RUBINSTEIN Piano Concerto #4 in d, Op.70 (CE31023)[30]; SCHUMIDT Sym.#4 in D (CS6747)[49]; BACH Brandenburg Concerto #6 (6700045)[18]; COPLAND Music for Great City (M30374)[25].  
**WGMS** ●(9:15)CHRISTIAN SCIENCE CHURCH  
**WGTB** DISK MEMORY SHOW  
**WITF** LET'S PRETEND-Juniper Tree.  
 9:30 A.M.  
**WGMS** TRINITARIAN CHURCH  
**WITF** ●SINGING & MARCHING ALONG-On the Village Green.  
 10:00 A.M.  
**WGMS** ●SUNDAY SYMPHONY-LALO Namouna: LaValse de la Cigarette, Martinon (2530106); KALINNIKOV Sym.#2 in A (1898), Svetlanov (SR40132).  
**WITF** FIRST EDITION  
 10:30 A.M.  
**WAMU** ●GALAXIS  
 11:00 A.M.  
**WGMS** ●CHORAL CLASSICS-VICTORIA Hosanna Filio David, Little (501090); BERLIOZ Te Deum, Op.22, Young/Beecham (32160206); PEETERS Hark unto us a Child is born, Wagner (S36016).  
**WITF** ●UTAH SYMPHONY-Abravanel, cond.: BACH Toccata & Fugue in D; BARTOK Concerto for Orch.; BRAHMS Sym.#2 in D.  
 11:30 A.M.  
**WAMU** SINGER'S WORLD-with Wayne Conner.  
 12:00 NOON  
**WAMU** ●MUSIC FROM GERMANY-with David Berger.  
**WETA** ●COMPOSERS' FORUM-Paul Chihara.  
**WGMS** ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
**WGTB** ●STUMP JUMPERS' SIT-IN  
 12:30 P.M.  
**WAMU** ●IN PRAISE OF MUSIC-SUTER Laudi di San Francesco d'Assisi, Canticle of Sun.  
**WCAO** ●MAESTRO LUNCHEON  
**WGMS** ●(12:25)MUSIC ROOM-MENDELSSOHN Capriccio in a, Op.33 #1, Larrocha (CS6676); DEBUS-SY Sonata #2 for flute, viola & harp (1915), Dwyier/Fine/Hobson (2530049); VILLA-LOBOS Fantaisie Concertante for clarinet, bassoon & piano, Academy Trio (CRS4115).  
 1:00 P.M.  
**WETA** ●OPERA, ETC.-MONTEVERDI L'Orfeo, feat. Nigel Rogers, Emilia Petrescu, Anna Reynolds & James Bowman.  
**WGAY** ●MATINEE AT ONE-I Do! I Do!  
**WGTS** ●CONCERT OF WEEK-1974 reprise of Ultra-Modern American Concert given in May, 1973. Works  
 66 FORECAST FM

were most daring imagineable for that period: COWELL Polyphonic; IVES In the Night; RIEGGER Scherzo; RUGGLES Lilacs; BECKER Concerto Arabesque, St. Paul Cham.Orch./Davies,p.  
**WITF** ●MY WORD  
 1:30 P.M.  
**WGMS** ●VOCALISE-Simon Woolf, boy s: BRITTEN Ship of Rio; BERKELEY Poor Henry; BENNETT The Fly; Clock-a-clay; TIPPETT Where the bee sucks, Bedford (RHS316).  
**WITF** ●MELODY TIME  
 2:00 P.M.  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOSTON SYMPHONY ORCHESTRA/Thomas, Zara Nelsova, ce: TCHAIKOVSKY Marche Slav, Op.31; Variations on Rococo Theme, Op.33 for cello & orch.; Suite #3 in G, Op.55.  
**WITF** ●MUSIC POST MERIDIEM-Jan.15 program repeated.  
 2:30 P.M.  
**WAMU** ●NEW THING ROOT MUSIC SHOW  
**WGTS** ●MELODY TIME-Music from Germany.  
 3:00 P.M.  
**WGTB** ●JERKY JOHN SHOW  
**WGTS** ●VOCAL SCENES-Opera, operetta, art songs & commentary on vocal arts: WAGNER Bel Canto or Can Bellow?  
 4:00 P.M.  
**WGMS** ●THE PLECTRUM-BYRD-CUTTING The Woods So Wild, Bream (LSC3331); VIVALDI Concerto in D for guitar & strings, P.209, Williams/Eng.Ch. Orch.(MS7327); COUPERIN L'Art de Toucher Te Clavecin: 3 Preludes, Leonhardt (SAWT9463); DUSSEK Harp Sonata in G, Op.3 #9, McDonald (ORS7153); LAURO Vals venezolano #2, Ybarro (WST17152).  
**WGTS** ●SWEET MUSIC-Indian music.  
 5:00 P.M. *G.F.M.*  
**WAMU** SUNDAY SCHOLARS SERIES  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WGMS** ●CRITIC'S CHOICE  
**WGTS** ●UKRAINIAN MELODY HOUR  
**WITF** ALL THINGS CONSIDERED  
 5:30 P.M.  
**WBJC** ●VOICE IN THE WIND  
**WETA** I'M SORRY I'LL READ THAT AGAIN  
**WITF** VOICES IN THE WIND  
 6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WETA** ●FOLK WEEKEND  
**WGMS** ●SOUL OF CLASSICS-D.C. Youth Chorale.  
**WGTB** ●MEDICATED GOO SHOW  
**WGTS** UNIVERSITY FORUM-Public lecture series.  
 6:30 P.M.  
**WAMU** AS OTHERS SEE US  
**WBJC** ●I'M SORRY, I'LL READ THAT AGAIN  
**WGMS** ●ARS NOVA-FITZWILLIAM VIRGINAL BOOK-Why aske you, Can Shee: Farnaby-Fayne would I wed, Payne (SVBX572); HASSLER 3 Intradas, Conrad/Koch/Ens.(VICS1328); MONTEVERDI Lamento d'Arianna, Dumontet/Little (500910).  
**WITF** JAKE & THE KID-Mind over Madam.  
 7:00 P.M.  
**WAMU** THIRTY MINUTES  
**WBJC** ●BALTIMORE HAPPENINGS-N.Y. Cham. Soloists, with Charles Bressler, t, Music of Mozart, Hugo Weis Gall, Hugh Aitken, Beethoven.  
**WGMS** ●NATIONAL GALLERY OF ART CONCERT-Judith Norrel, hc.: BACH Concerto #1.  
**WGTS** ●BAND CONCERT-Music by Band of DeMatha High School, Hyattsville, Md., & interview with director John Mitchell.  
**WITF** ART OF ACTING-Sir John Gielgud - I. Conversation with Michael Elliott has style in acting as its central theme, but it also touches on Sir John's life, changes in British theatre, & Shakespearean production today.  
 7:30 P.M.  
**WAMU** TALES OF TIME & SPACE  
**WITF** ●MY MUSIC  
 8:00 P.M.  
**WAMU** SOUND STAGE  
**WBJC** ●OLD MASTERS REVISITED-HOFFMELSTER Concert in B for clarinet & orch.; VIVALDI Sonata in g for cello & continuo.  
**WCAO** ●MAESTRO SYMPHONY-HAYDN Sym.# 0 in C, Il Distratto (LSC308)[23].  
**WETA** NATIONAL PUBLIC RADIO THEATER-Properties by E.G.Burrows.  
**WGTS** ●SOUNDING BOARD-Cham. Concerts by Wash. artists. Tonight is Ellen Buckner, s.  
**WITF** ●PHILADELPHIA ORCHESTRA-Dorati, cond.: HAYDN Sym.#12 in E; MAHLER Sym.#6 in a.  
 8:30 P.M.  
**WGMS** ●SERENATA  
 9:00 P.M.  
**WAMU** RECOLLECTIONS-Conclusion of White House Correspondents Dinner with address to news media by

Pres.Roosevelt. Also, from 9/12/43, We The People with host Milo Boulton & special guests Bob Hope, Ernie Pyle & Secretary of Treasury Henry Morgenthau.  
**WETA** ●CONCERT OF WEEK-Nat'l.Sym.Orch./Dorati: HARRIS Sym.#3; SCHUMAN Sym.#3; COPLAND Sym.#3.  
**WGMS** ●(8:55)RADIO SMITHSONIAN  
**WGTB** ●ABSTRACTION SHOW  
**WGTS** ●FIRST HEARING  
 9:30 P.M.  
**WGMS** ●ORCHESTRAL MASTERWORKS  
**WMJS** ●SPOTLIGHT ON COUNTRY-Loretta Lynn.  
 10:00 P.M.  
**WAMU** ●BIG SOUND-Feat. music of Big Band era with host Ed Merritt.  
**WGTS** ●IN RECITAL-Early Music, performed at 41st Haslemere Fest. Music by Aubert, Purcell, Matteis & Dolmetsch.  
**WITF** ●AMSTERDAM CONCERTGEBOUW ORCHESTRA-Zinman, cond.: C.P.E.BACH Sym. in A; DUKAS La Peri; BERWALD Sym. in C, Singuliere.  
 10:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Vikki Carr.  
 11:00 P.M.  
**WETA** ●CLASSICAL GROOVES-BRAHMS String Quintet #1 in F, Op.88 (DGG139430)[27]; DVORAK Piano Quintet, Op.81 (6500363)[31]; SOR Grand Sonata, Op.25 (ARL10711)[15]; MENDELSSOHN Octet Op.20 (ZRG569)[32].  
**WGTS** ●BBC PROMENADE CONCERT-HAYDN Sym.#102 in Bb; WALTON Violin Concerto, BBC Sym./Davis, Peter Schidlöf, vi.  
**WITF** (11:15)SHERLOCK HOLMES STORIES-Basil Rathbone reads Scandal in Bohemia.  
 11:30 P.M.  
**WMJS** ●SPOTLIGHT ON COUNTRY-George Jones.  
 12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGTB** ●MYSTIC EYES  
**WGTS** ALL THINGS CONSIDERED  
**WITF** ●BALDWIN-WALLACE CONCERT

# 20 Monday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Down Memory Lane.  
 6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-with Bill Cerri-MOZART Piano Concerto #12, K.414 (DGG139113)[29]; BRAHMS Klarinettentrio, Op.114 (DGG139398)[26]; HAYDN Sym.#85 (KHB20340)[23]; RIMSKY-KORSAKOFF Capriccio Espagnol (DGG138033) [15].  
**WGMS** ●FRED EDEN SHOW  
**WGTB** ●QUADRIPHENIA WITH EUCLID  
**WGTS** ●DAYBREAK  
 6:30 A.M.  
**WAMU** READING ALOUD  
 7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WCAO** ●MAESTRO MORNING  
**WITF** ●MUSIC AT SEVEN-PONCHIELLI La Gioconda: Dance of the Hours (2530200)[11]; VIVALDI Bassoon Concerto in e (H71104)[11]; KRUMP-HOLZ Harp Concerto #6 (MS126)[20]; BEETHOVEN Piano Fantasy in g (M32294)[10]; SCHUBERT Quartet in G, for Guitar, Flute, Viola & Cello (TV34171)[28]; VERDI I vespri siciliani: Ballet, The Four Seasons (ARL40370)[28].  
 9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WETA** ●A.M.-with Bill Cerri-LALO Cello Concerto in d (DGG138669)[27]; SCHUMANN Sym.#1 in Bb, Op.38 Spring Sym. (DGG2709036)[31]; HANSON Sym.#2, Op.30 (SR90192)[28]; SHOSTAKOVICH Sym.#8 (S36980)[62]; STRAUSS Horn Concerto #1 (CS6519)[16].  
**WGMS** ●TODAY IN WASHINGTON/FRED EDEN  
**WGTB** ●ALTERNATIVE NEWS  
**WITF** ●MUSIC ANTE MERIDIEM-WEBER-BERLIOZ Invitation to the Dance (60150)[10]; SALIERI Concerto in C, for Flute, Oboe & Orch. (CS6621) [18]; VORISEK Sinfonia in D (6500203)[27]; BRITTEN Second Suite for Cello (CS6617)[25]; BARTOK Concerto for Orch. (M32132)[37]; COPPIN Polonaise in A, Op.40, #1, Military (M32932)[5]; BRAHMS Piano Concerto #1 in d (2707064)[52].  
 9:30 A.M.  
**WGTB** ●RADIO FREESHIRE  
**WGTS** D.C. PUBLIC SCHOOLS RADIO PROJECT  
 10:00 A.M.  
**WBJC** ●THEN & NOW

21 Tuesday

WETA HAPPENINGS  
 WGMS ●LISTENER SURVEY-MOZART Nottuno in D, K.286, Marriner (ZRG705); LALO Symphonie Espagnole, Op.21, Perlmann/Previn (LSC3073); LISZT Mazeppa-Symphonic Poem #6, Fiedler (LSC2442); MENDELSSOHN Athalie: War March of Priests, Bernstein (MS7271).

10:30 A.M.  
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU ●(10:55)VOICES IN THE WIND  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WGMS ●MASTERS OF THE BAROQUE-MONTEVERDI II Lamento d'Arianna, Ghetti (SAWT9591); VEJ-VANOWSKY Offertur ad duos Choros in A, Pesek (22160034).  
 WGTS 200 YEARS

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●HOLLYWOOD SOUNDSTAGE  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
 WGTB ●SOPHIE'S PARLOR  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/LEHNT DEUTSCH  
 WITF ●MUSIC FROM GERMANY-DANZI Trio in F, for Violin, Horn & Bassoon.

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-MOZART Sym.#14, K.114.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WITF ●MUSIC FROM OBERLIN

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-LEFFLOTH Sonata in C, for viola da gamba & harpsichord, Hampe/Uitenbosch (KBF21193); HOLST Terzetto for flute, oboe & viola, Adeney/Graeme/Aronowitz (ZRG5497); SCHUBERT Sonata in A, Op.162, Duo for violin & piano, Schneider/Serkin (VSD-71146).  
 WGTS ETERNAL LIGHT  
 WITF ●MUSIC POST MERIDIEM-HANDEL Susanna: Over. (2530342)[5]; PLEYEL Sinfonia Concertante in Bb, for Violin, Viola & Orch. (M32-937)[23]; SCHUBERT Sym.#1 in D (CS6772) [29]; WALTON Portsmouth Point Over. (S37001) [6]; HOLST Choral Sym. (S37030)[50]; SAINT-SAENS La Jeunesse d'Hercule (S37009)[18]; DVORAK Cello Concerto in b (S60136)[39].

2:30 P.M.  
 WGTB ●(2:45)RADIO FREE WOMEN  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●BBC PROMENADE CONCERT-BACH Cantata #79; GABRIELLI Kyrie Eleison; O passi sparis; GABRIELLI Canzona in Echo Duodecimi Toni; English Chamber Orch./Ledger, April Cantelo,s, Michael Rippon,b, Ambrosian Consort, Philip Jones Brass Ens.

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENE CHANNEY  
 WGTB ●POP MUSIC-USA-a ten-part series on history of popular music in USA. Presented in cooperation with Northern Virginia Community College.

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY  
 WGTB ●THEM & US  
 WGTS WHY A CHRISTIAN COLLEGE

6:30 P.M.  
 WBJC FINE TUNING  
 WETA TALK OF THE TOWN  
 WGTB ●SILVER WAVES

WGTS ALL THINGS CONSIDERED  
 WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Casey, Crime Photographer 1944; Jazz Age w/Neal Ellis.  
 WETA JACK ARMSTRONG  
 WGMS ●G.T.E. HOUR-ELGAR Cockaigne: Over., Op. 40, Ormandy (M31074); PAGANINI Concerto #6 for violin & orch., in e, Op.Posth., Accaedo/Dutoit (2530467).  
 WITF ●MUSIC AT SEVEN-/Cluytens-RAVEL Le Tombeau de Couperin (S36111)[17]; BEETHOVEN Sym.#7 in A (SIG6071)[39].

7:30 P.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Natural Environment-1975 Spring Semester Begins.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●INTERNATIONAL FESTIVAL-Music from Africa.  
 WCAO ●MAESTRO SYM.-HAYDN Sym.#88 in G (MS-6486)[21].  
 WETA RADIO REVISITED-Theatre of the Air-One Of Our Aircraft is Missing w/Googie Withers.  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●BOSTON SYM.-/Ozawa; Andre Watts, p,- TCHAIKOVSKY Piano Concerto #1 in bb; Sym. #6 in b, Pathetique. Taped at Berkshire Music Fest. on Aug.16.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Boston Pops Orch./Dickson, Jerome Rosen, soloist,-SOUSA Semper Fidelis, March; SUPPE Over. to Poet & Peasant; HANDEL-HARTY Suite from Water Music; FALLA Ritual Fire Dance; MOZART Violin Concerto #4 in D, K.218.

9:00 P.M.  
 WBJC ●CLEVELAND ORCH./Lane-RAVEL Le Tombeau de Couperin; BERIO Concerto for two pianos; BEETHOVEN Sym.#6, Pastoral.  
 WGMS ●ROYAL INSTRUMENT-An evening with Simon Preston-KARG-ELERT Marche Triomphale, Now Thank We All Our God (ZRG5448); LEIGHTON Paeon (ARG528); BRIDGE Adagio (ARG528); HOWELLS Rhapsody #3 in c# (ZRG528); MOZART Fantasia in f, K.608 (ZRG5419); SCHUMANN Study #5 (ZRG5448); VIERNE Sym. I: Final (ZRG5448).  
 WGTB PACIFICA EVENING NEWS  
 WGTS ●WORLD OF OPERA-BEETHOVEN-Fidelio with Gwyneth Jones & James King; Dresden Stage Opera Chorus & State Orch./Bohm (DGG139288/90).

9:30 P.M.  
 WAMU COLUMBIA WORKSHOP-Just a Plain Blue Suit by David Lisam. Broadcast 2/16/46. Produced & directed by Howard G. Barnes. A civilian receives Congressional Medal of Honor, only he thinks he doesn't deserve it.  
 WGTB ●COSMIC AMBIGUITY SHOW  
 WMJS ●SPOTLIGHT ON COUNTRY-Tanya Tucker.

10:00 P.M.  
 WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley.  
 WGMS ●MUSIC OF AMERICA-Walter Piston Birthday program-PISTON Trio, Temple U.Trio (CRS411-7); Sym.#5, Whitney (LSC653); Concertino for piano & Ch. orch. (1937), Mitchell/Strickland (CRI180).  
 WITF COLLECTOR'S CORNER

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Wanda Jackson.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-BUXTEHUDE Sonata in C, for 2 Ciaconna in G (KHB20357)[9]; BEETHOVEN Piano Trio #1 in Eb (SE3771)[28]; HAYDN Quartet in d, Op.76/2, Quinten (CS63-85)[20]; SCHUMANN Fantasie in D, Op.17 (802746LY)[34]; BACH Sinfonia Concertante in C, for Flute (H71165)[21].  
 WGMS ●SPECTRUM  
 WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Chavis Brothers.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●ABNORML RADIO HOURS  
 WGTS CASPER CITRON  
 WITF NPR THEATER (specials too)-Hyronymus by Manfred Bieler, a disturbing drama in which a political-religious prisoner confronts his prosecutor in a test of existence of guilt & relevancy of justice.

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-New Orleans Revival of 40's.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-HUMMEL Concerto for Mandolin & Orch. in G (TV34003S)[20]; HANDEL Concerto in F (K-HB20350)[16]; VIVALDI Concerto in d for violin, cello & strings, P.250 (M32230)[11]; SAINT-SAENS Septet for trumpet, strings & piano (CIC60-81)[18].  
 WGMS ●FRED EDEN  
 WGTB ●RUBBERBAND DRIVE  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN-TCHAIKOVSKY Mazeppa: Cossack Dance (MS7427)[5]; BLISS Things to Come: Suite (SRV292)[15]; SULLIVAN-MACKER-RAS Pineapple Poll: Final Scene (S36350)[19]; ALBINONI Oboe Concerto in C (H71148)[9]; GEM-INIANI Enchanted Forest (H71151)[32]; MOZART Piano Concerto #2 in Bb, K.39 (139453)[14].

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WETA ●A.M.-RUBINSTEIN Piano Concerto #5 in Eb, Op. 94 (GS1012)[49]; BARTOK String Quartet #6 (M-31198)[30]; SIBELIUS Sym.#1 (M30232); MOZART Haydn, Serenade (DGG2530290)[58].  
 WGMS ●TODAY IN WASHINGTON/FRED EDEN  
 WGTB ●ALTERNATIVE MORNING NEWS  
 WITF ●MUSIC ANTE MERIDIEM-COLERIDGE-TAYLOR Danse Negre (M32782)[6]; VIVALDI Flute Concerto in D, Op.10 #3, Il cardellino (S60128)[9]; MOZART Divertimento #15 in Bb for strings & horns, K.287 (S36429)[40]; BARTOK Suite #1 for orch. (LPX1203)[36]; SCHUBERT Wanderer Fantasy (S-36150)[21]; GUARNIERI Choro for cello & orch. (MS816)[14]; DVORAK Sym.#9 in e, From New World (2530415)[43].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●LISTENER SURVEY-ROSSINI Barber of Seville: Over., Karajan (2530144); SARASATE Intro. & Tarantella, Op.43, Brusilow/Ormandy (MS6791); MAHLER Sym.#4 in G, Morison/Kubelik (139339); LALO Scherzo (1884), Jacquillat (S36518).

10:30 A.M.  
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU FAMILY COUNSEL  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WGMS ●MASTERS OF BAROQUE-LOCATELLE Concerto in F, Op.74 #12 for 4 violins & strings, Coll.

WASHINGTON HIGH FIDELITY MUSIC SHOW

FEBRUARY 7, 8 & 9

HOTEL WASHINGTON

WASHINGTON, D.C.

Aureum (HB29364); PEZEL 3 Pieces, Pacific Brass Qt.(AV1004).

12:00 NOON  
WAMU READING ALOUD  
WBJC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-  
Bob Davis.  
WGTB ●SILLY JILLY SHOW  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/LET'S PRACTICE JAPANESE  
WITF THE GOON SHOW

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-MOZART Sym.#15,  
K.124.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS/GENERA-  
TIONS TOGETHER  
WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.  
WGTS THE INQUIRING MIND

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-ANON. Garotte Danced at  
court of Louis XIV, Birbaum (PHC9036); SCHU-  
MANN Album fuer die Jugend, Op.68: 1st Book,  
Engel (SKA25112); BLOCH Baal Slem: 3 Pictures  
of Chassidic Life, Stern/Zakin (MS6717).  
WGTS THE HUMAN CONDITION  
WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.  
WGTB ●(2:45)SIMRAN-Spiritual affairs show with Baldev  
Singh.  
WGTS ●MELODY TIME-Music from Germany

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-Tribute to Percy Grainger with John  
Ogdon,p, Peter Pears,t, Bryan Drake,br, Elizabe-  
than Singers, Aldeburgh Fest.Strings.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT  
●(6:20)RENE CHANNEY  
WGTB ●FRIENDS  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA TALK OF THE TOWN  
WGTS ALL THINGS CONSIDERED  
WITF HEADLINES/IT. MUSIC MAGAZINE

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Jimmy Durante Show,  
2/4/48; Guy Travers' Airline Album, Ted Lewis,  
Harpo Marx & Allan Jones are featured.  
WETA OPTIONS  
WGMS ●G.T.E. HOUR-NIELSEN Sym.#3, Op.27, Sin-  
fonia Espansiva, Bernstein (MS6769); CHAUSSON  
Poems for violin & orch., Op.25, Grumiaux/Rosen-  
thal (PHS900125 #2).  
WGTB ●RANDOM RADIO HOURS  
WITF ●MUSIC AT SEVEN-Boulez,cond.: WAGNER Faust  
Over.(M32296)[12]; BERLIOZ The Trojans: Royal  
Hunt & Storm (M31799)[9]; RAVEL Une Barque sur  
l'oceam (M32159)[8]; DEBUSSY Three Nocturnes  
(M30483)[25].

7:30 P.M.  
WAMU OVERSEAS MISSION

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERATTA-LEHAR Giuditta, feat.  
Rudolf Schock, Sylvia Geszty, Dorothea Chryst, &  
Ferry Gruber, Berlin Sym./Schmidt-Boelcke.  
WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#1 in D,  
The Titan (MS6394)[52].  
WETA RADIO REVISITED  
WGMS ●A VARJABLE FEAST-Japan's Composers Are  
Moving.  
68 FORECAST FM

WGTS FIRING LINE-Host William F.Buckley,Jr., dis-  
cusses contemporary issues with names-in-the-news.  
WWDC BULLETS BASKETBALL-@ Cleveland.  
WITF ●FM RADIO THEATER-Eunuch by Terence. Ray-  
mond Raikes directed BBC World Theatre production  
which uses Kenneth McLeish's translation & has  
special music by Thomas Eastwood.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Phillips Collection, feat.  
Victoria Noyes,v.

Tuesday-Sunday, Jan. 28-Feb. 2 8:30 pm  
Sunday, Feb. 2 2:00 pm  
Opera House Kennedy Center  
**ALVIN AILEY**  
**CITY CENTER DANCE THEATER**  
Call 393-4433 for Ticket info.  
Washington Performing Arts Society

9:00 P.M.  
WBJC ●BOSTON SYMPHONY-Thomas,cond.: TCHAI-  
KOVSKY Marche slave, Suite #3 in G.  
WGMS ●SALUTE TO THE STATES-Ohio: ROBINSON Al-  
lemande, Galliard & lantero, from School of musicke,  
Behnd (2530079); BERLIOZ Au cemetiere, Pat-  
terson/Danes (6500009); RHODES Musicum Pices,  
for str.gt. & clarinet, Livingston/Louisville Str.Ot.  
(LS741); RISSSET Flight & Countdown, Goldman (D  
L710180); HERBERT President McKinley Inaug-  
uration March, Rudolf (SP8631); STRAUSS Der  
Rosenkavalier: Suite, Op.59, Kredhoiel (DL7101-  
58); WATSON 5 Japanese Love Poems, White/Koch  
Str.Ot.(Adv5005); ERB Sonata for harpsichord &  
string quartet (CRI183); ANDERSON Variations on  
theme by M.B.Tolson, DeGaetoni/Ens.(H71303).  
WGTB ●ALTERNATIVE NEWS  
WGTS ●MUSICAL MASTERPIECES-SHOSTAKOVICH  
Sym.#15 in A, Op.141, Moscow Radio & TV Sym.  
Orch./Shostakovich (SR40213); BRAHMS-HAN-  
DEL Variations in Bb, Op.24, Daniel Barenboim,p,  
(DG2530335); SCHUBERT Sym.#9 Great C Major,  
Cleve.Orch./Szell (S36044); TCHAIKOVSKY 18-  
12 Over., Phila.Orch., Brass Bands, Electric  
Canon, Bells & Temple Univ.Choirs/Ormandy (LSC-  
5008).

WITF ●1974 HOLLAND FESTIVAL-Hilversum Radio  
Phil.Orch. & Choir/Muti, Nelly van der Spek,s,  
Sylvia Schlueter,c: VIVALDI Concerto in A; Gloria  
in D; VERDI Quattro pezzi sacri.

9:30 P.M.  
WAMU TO BE ANNOUNCED  
WGTB ●CJ THOMPSON  
WMJS ●SPOTLIGHT ON COUNTRY-Tommy Cash.

10:00 P.M.  
WAMU ●BLUEGRASS

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Jan Howard.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●A.M.-BEETHOVEN Piano Trio, Op.70 #1 (DGG-  
2530207)[26]; BACH English Suite #2 in a (M-  
30231)[22]; MOURET Concert de Chambre in E  
(MS106)[21]; HOFFMEISTER Concert in B for  
clarinet & orch.(KBF21191)[20]; TELEMANN  
Suite Concertante in D (MHS751)[22].

WGMS ●SPECTRUM  
WITF ●MY WORD

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Wayne Kemp.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●KLARK KENT & COLLECTIVE STATE OF  
OUACK  
WGTS CASPER CITRON  
WITF ●KEN IN CONCERT

22 **Wednesday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-De Paris Brothers.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-SALIERI Sym. in D, Vene-  
ziana (MHS749)[8]; TELEMANN Concerto in a,  
for Two Flutes & Orch. (MHS743)[9]; SCHU-  
BERT Sym.#5 in Bb (S36965)[29]; COPLAND  
An Outdoor Over. (MS7375)[9].

WGMS ●FRED EDEN  
WGTB ●RUBBER BAND DRIVE  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-VERDI Aida: Triumphal  
March.; ROSSINI La scala di seta: Over.; BACK-  
ER-DAVIS-COOK-GREENAWAY I'd Like to Teach  
the World to Sing; STRAUSS Die Zigeunerbaron:  
Entrance March; STRAUSS Aquarellen, Waltzes;  
STRAUSS Tritsch-Tratsch Polka; Seid umsch-  
lungen, Millionen; MILHAUD Scaramouche; GOU-  
NOD Funeral March of a Marionette; STRAUSS  
Orpheus Quadrille; OFFENBACH La Belle Helene:  
Over.; SCHUMANN New England Triptych: Ches-  
ter; BRIDGE Sir Roger de Coverley for String Orch.  
STRAUSS Egyptian March; RASKIN-HAYMAN  
Those Were the Days; ROBERTS-HAYMAN Moon-  
light Cocktail; ARR.POCHON Drink to Me Only  
With Thine Eyes; ARR.BODGE Song Fest;  
VAUGHAN WILLIAMS Serenade to Music.

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-BRITTEN Suite for Cello,  
Op.72 (CS6617)[25]; BRUCKNER Sym.#0 in d  
(802724)[44]; RIMSKY-KORSAKOV Sym.#2,  
Op.9 (SR40230)[32]; GERSHWIN Concerto in F  
(SF036810)[32]; CHERUBINI Sym. in D (650-  
0154)[30].

WGMS ●TODAY IN WASHINGTON/FRED EDEN  
WGTB ●ALTERNATIVE NEWS  
WGTS HUMAN CONDITION  
WITF ●MUSIC ANTE MERIDIEM-DEBUSSY Petite  
Suite (CS6227)[13]; SATIE-DEBUSSY Gymno-  
pedies (LSC2945)[7]; SCHUBERT Piano Sonata  
in A. Op.Posth (MS6849)[41]; GLINKA A Life  
for the Czar: Over. (CS6223)[9]; RIMSKY-KOR-  
SAKOV Musical Picture Sadko (CS6036)[11];  
TCHAIKOVSKY Violin Concerto in D (MS6758)  
[33]; BACH Violin Concerto in g (S36841)[11];  
BRAHMS Sym.#1 in c (6500519)[44].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●LISTENER SURVEY-NICCOLAI Merry Wives  
of Windsor: Over., Davis (6580048); SCHU-  
BERT Sym.#2 in Bb, D.125, Menuhin (S36453)  
RACHMANINOFF Piano Concerto #1 in #, Op.1,  
Janis/Kondrashin (SR90300); STRAUSS De Ro-  
senkavalier, Op.59; Waltzes, Previn (LSC5019).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)PROFILES  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGMS ●MASTERS OF THE BAROQUE-CORELLI Son-  
ata in d, Op.5,#7, Zabaleta (318890); BACH  
Cantata #13: Meine Seufzer, meine, Fischer-  
Dieskau/Forster (S35698).  
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember,  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-  
with Bob Davis.  
WGTB ●BRUCE ROSENSTEIN SHOW  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/FRENCH IN THE AIR  
WITF JAZZ REVISITED-Lohesome Road.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-MOZART Sym.#16,  
K.128.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS  
WITF ●FOLK MUSIC-w/Maury Bernstein-Old Timey to  
Bluegrass, II.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-STRAVINSKY Sonata  
for piano (1924), Lee (H71212); J.D. BACH  
Sym.#3 in Eb, for wind sextet, Brymer (STS-  
15079); ALWYN String Quartet in d (1955),  
Gabrieli Str.Qt. (UNS241).  
WGTS PEOPLE & IDEAS  
WITF ●MUSIC POST MERIDIEM-GLIERE Bronze Horse-  
man: Suite #2 (SR40103)[24]; PROKOFIEV Piano  
Concerto #2 in g (VICS1071)[30]; DUTILLEUX  
Le Loup: Suite (S35932)[16]; BEETHOVEN Sex-  
tet in Eb, for Horns & Strings (SVB579)[9];  
HAYDN Sinfonia Concertante in Bb (2530398)  
[23]; BRUCH Six Klavierstucke, Op.12 (S369-  
97)[12]; BRAHMS Sym.#4 in e (Y32373)[43].

2:30 P.M.  
 WGTB ●(2:45)FIRESIDE FLAK  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●CONCERT HOUR

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 (6:20)RENE CHANNEY  
 WGTB ●PEOPLE SHOW  
 WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
 WBJC POLITICS & PEOPLE  
 WETA TALK OF THE TOWN  
 WGTB ●SOPHIE'S PARLOR  
 WGTS ALL THINGS CONSIDERED  
 WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Ray Knight w/records; Danger with Granger.  
 WETA INSIDE JEAN SHEPHERD  
 WGMS ●G.T.E. HOUR-ROSSINI-RESPIGHI La Boutique Fantasque, Ormandy (M30463); RIMSKY-KORSAKOV Sym.#2, Op.9, Antar, Ivanov (SR-40230).  
 WITF ●MUSIC AT SEVEN/LANE-SCARLATTI-TOMMASINI Good-Humoured Ladies: Suite (M31241) [21]; MENDELSSOHN Sym.#1 in c (MS7391) [31].

7:30 P.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT-Water & Natural Environment.  
 WETA (7:45)JACK ARMSTRONG

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●NPR THEATER  
 WCAO ●MAESTRO SYM.-DVORAK Sym.#7, N.Y. Phil./Bernstein (MS6828)[40].  
 WETA RADIO REVISITED-Theatre Royale-Doctor Knock by Jules Romains with Robert Morley.  
 WGMS ●MUSICAL HOLIDAY  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●NPR OPERA THEATER-WAGNER Lohengrin; Production of 1974 Cincinnati May Festival with John Alexander (Lohengrin), Pilar Lorengar (Elsa), Mignon Dunn (Ortrud), Eberhard Waechter (Telramund), & Simon Estes (King Henry)/Levine.  
 WWDC (8:05)BULLETS BASKETBALL @ KANSAS CITY

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Phila.Orch./Ormandy; Susan Starr,p.-RACHMANINOFF Isle of Dead, Op.29; Rhapsody on a Theme of Paganini, Op.43; Sym.#2 in e, Op.27.

9:00 P.M.  
 WBJC ●STEREO CONCERT HALL-PAGANINI Concerto #1 in D, Michael Rabin,v, Philharmonia Orch./Goossens (S60222); COPLAND Music for a Great City, London Sym.Orch./Copland (CBS32110-002); SCHUBERT Mass in Eb, St. Hedwigs Chorus; Berlin Phil.Orch./Leinsdorf (P8579).  
 WGMS QCLEVELAND ORCH.-/Rozhdestvensky; Eileen Schauler,s,-SHOSTAKOVICH Sym.#9; MUSSORGSKY (arr.Shostakovich) Songs & Dance of Death; SCRIBBIN Sym.#3.  
 WGTB PACIFICA EVENING NEWS  
 WGTS ●SPOTLIGHT-Music of George Gershwin & Aaron Copland-GERSHWIN Rhapsody in Blue, Phila.Orch./Ormandy, Philippe Entremont,p,(MS7013); Concerto in F, for piano & orch., Phila.Orch./Ormandy, Philippe Entremont,p,(MS7013); An American in Paris, Boston Pops Orch./Fiedler (LSC5001); COPLAND Billy the Kid Ballet Suite, Phila.Orch./Ormandy (LSC3184); Appalachian Spring, Phila.Orch./Ormandy (ARL110109); Preamble for A Solemn Occasion, London Sym.Orch./Copland (M31714); Music for a Great City, London Sym.Orch./Copland (M30374).

9:30 P.M.  
 WAMU GUNSMOKE-starring William Conrad. A hired gunman comes to Dodge to kill Matt-but shoots another man by mistake.

WGTB ●ABSTRACTION SHOW  
 WMJS ●SPOTLIGHT ON COUNTRY-Ronnie Milsap.

10:00 P.M.  
 WAMU ●BLUEGRASS-w/Gary Henderson Katy Daley.

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Stonemans.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-KREUTZER Grand Septet (CS6672)[33]; MOZART Piano Quartet #2 (32160139)[24]; ASIOLI Sonata #1, Op.8 (Ors 7026)[24]; BEETHOVEN Violin Sonata in G (DGG2530135)[19].  
 WGMS ●SPECTRUM

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Eddy Arnold.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●KEYBOARD FILTER  
 WGTS CASPER CITRON  
 WITF ●COMPOSERS' FORUM-Ruth Schonthal Seckel of Germany is Martin Bookspan's guest for an interview & to introduce three of her compositions-Sonatenatz; String Quartet; Totengesaenge.

## 23 Thursday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Harlem Jazz of 20's, 30's & 40's.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-MOZART Jupiter, Sym.#41 (M30444)[32] HAYDN Cello Concerto in D (S36580)[30]; BOYCE Sym.#8 (S36951)[12]; GLAZUNOV The Seasons (M31077)[21].  
 WGMS ●FRED EDEN  
 WGTB ●FAMOUS MOURNING SHOW  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN-DVORAK Slavonic Dances, Op.72: #1 in B, #2 in e, #3 in F (MS7208)[13]; WEBER Konzertstück in f for piano & orch.(SRV2-93)[16]; LOUIS XIII Ballet de la meraison (H711-30)[13]; GERVAISE Three Dances(CRL27001)[3]; HANDEL Harp Concerto in Bb (H71164)[15]; BERWALD Sym. in Eb (CS6602)[27]; MOZART Thamos King of Egypt, K.345: Interludes (STS15088)[18].

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WETA ●A.M.-WEBER Der Freischutz: Over.(DGG2530-315)[11]; BUSONI Piano Concerto (SBL3719)[69]; MENDELSSOHN Sym.#4 in A, Op.90 (CS6587) [30]; GLIERE Sym.#3 (LSC3246)[60].  
 ●TODAY IN WASHINGTON/FRED EDEN  
 ●ALTERNATIVE MORNING NEWS  
 ●BBC SCIENCE MAGAZINE  
 WITF ●MUSIC ANTE MERIDIEM-Listener requests.

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●LISTENER SURVEY-MASSENET Thais: Meditation, Brusilow/Ormandy (M30066); STRAUSS Don Juan, Op.20, Karajan (2530349).

10:30 A.M.  
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH  
 WGMS DAVID PURSGLOVE ON WINE-DEBUSSY La Mer, Stokowski (SPC21059); KHACHATURIAN Gayne Ballet Suite, Khachaturian (CS6322).

11:00 A.M.  
 WAMU INTERVIEWS, ETC.-Contributors.  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU MIND & BODY-Diane Rehm & guests.  
 WGMS ●MASTERS OF BAROQUE-ZIPOLI Suite in c, Puyana (802896); BOISMORTIER Sonata pour violons, Op.34, Cartigny Ch.Orch.(S18).  
 WGTS IN BLACK AMERICA

12:00 NOON  
 WAMU READING ALOUD

WBJC ●LEARNING THE BLUES  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTB ●MIKE CULLEN SHOW  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/ITALIAN BY EAR  
 WITF ●MY WORD

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-MOZART Sym.#17, K.129.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WITF ●KENT IN CONCERT

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-ANON.Londonderry Air, Karr/Siegel (RC7012); D'INDY Sonata in C, Op.59, Temionka/Dominguez (ORS73105); WAGNER-GOULD Meistersinger Prelude, Gould (M321351).  
 WGTS GERMAN PRESS REVIEW/GERMANY TODAY  
 WITF ●MUSIC POST MERIDIEM-BERLIOZ-Waverley Over.(835367)[10]; HAYDN Organ Concerto #1 in C (M32985)[19]; BEETHOVEN Piano Sonata #3 in C (ID6063)[27]; MOLTNER Clarinet Concerto #3 in G (198415)[14]; DVORAK Sym.#4 in d (CS65-26)[40]; BENNETT Music for Lady Caroline Lamb (S36946)[23]; ALFVEN Skogen Sover; Jag Langtar Dig (LM2784)[5]; GRIEG Symphonic Dances (LSC3158)[28].

2:30 P.M.  
 WGTB ●(2:45)CRITIQUE  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●KEYBOARD IMMORTALS-Recital of Central European music. Works by d'Albert, Weingartner, Weiss-Koschitz, & Beethoven.

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT  
 ●(6:20)RENE CHANNEY  
 WGTB ●OPEN FORUM  
 WGTS THIS IS SLIGO

6:30 P.M.  
 WBJC DIALOGUE  
 WETA TALK OF THE TOWN  
 WGTB ●MARK GARBIN SHOW  
 WGTS ALL THINGS CONSIDERED  
 WITF COMMUNICATION: TOWARDS A NEW HUMANISM-Mass Media & Social Values: Images & Their Cultivation.

7:00 P.M.  
 WAMU WOMEN DARE DAILY  
 WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features Clarinetists of Swing Era; Eddie Cantor Show.  
 WETA POTTER'S HOUSE  
 WGMS ●G.T.E. HOUR/DAVID PURSGLOVE ON WINE-WAGNER Huldigungsarsch, Janowski (S36879); BEETHOVEN Sym.#3 in Eb, Op.55, Eroica, Boehm (2720045).  
 WITF ●MUSIC AT SEVEN-Ansemet, cond.: PROKOFIEV Classical Sym. in D (CS6223)[15]; GLAZUNOV Concert Waltzes: #1 in D, #2 in F (CS6509)[17]; GLINKA Waltz Fantasy (CS6405)[9]; LISZT Symphonic Poem #11, Battle of Huns (CS6177) [15].

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●OPERA THEATER-WEBER Der Freischutz, Gundula Janowitz, s, Peter Schrier, t, Theo Adam, d, Leipzig Radio Chorus, Dresden St.Orch./Kleiber (DG2709046).  
 WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym.#2 in D, Op.43 (LSC3063)[44].  
 WETA RADIO REVISITED-Suspense.  
 WGMS ●COLLAGE

WGTS NATIONAL TOWN MEETING-News-makers address journalists & public on vital contemporary issues. Question & answer session follows.  
 WITF ●CLEVELAND ORCHESTRA-Lane, cond., Bruno Canino & Antonio Ballista, duo-p's: RAVEL Le Tombeau de Couperin; BERIO Concerto for 2 pianos; BEETHOVEN Sym.#6 in F, Pastoral.  
 8:30 P.M.  
 WETA ●●(8:25)IN CONCERT-Salzburg Fest., Vienna Phil./Davis: MOZART Concerto for piano & orch. in C, K.467; SCHUBERT Over. in D, D.556; HAYDN Sym. in D, HV1/101, The Clock.

9:00 P.M.  
 WGMS ●WORLD'S GREAT ORCHESTRAS  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ●MUSIC OF AGES-Romantic Era: BEETHOVEN Sym.#7 in A, Vienna Phil./Bohm (DG2530421); SCHUMANN Dichterliebe, Op.48, Lotte Lehmann, s, Bruno Walter, p, (Ody32160315); STRAUSS Don Quixote, N.Y.Phil./Bernstein (M30067); MENDELSSOHN Fourth Sym., Italian, Marlboro Fest. Orch./Casals (MS6931).

9:30 P.M.  
 WAMU I'M SORRY, I'LL READ THAT AGAIN  
 WGTB ●BEAD INTERVALS  
 WMJS ●SPOTLIGHT ON COUNTRY-Jody Miller.

10:00 P.M.  
 WAMU ●BLUEGRASS  
 WITF ●SYMPHONY PREVIEW-Epstein, cond., Harrisburg Sym.Orch., joins Walter Sheppard for analysis of Mozart's Sym.#40 as preparation for tomorrow night's broadcast by Orch.

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Skeeter Davis.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-MOZART Dissonanzen-Quartett #19 in C, KV465 (KHB20344)[28]; BACH Harpsichord Concerto #1 (GS6392)[25]; DVORAK Dumky-Trio, Op.90 (802918)[34]; BRAHMS Piano Sonata #1 in C, Op.1 (KBB213-93)[26].  
 WGMS ●SPECTRUM  
 WITF THE GOON SHOW

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Melba Montgomery.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●AFTER HOURS  
 WGTB ●ME & THE ANIMALS  
 WGTS CASPER CITRON  
 WITF ●MBARI, MBAYO

24 Friday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Billie Holliday.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri-HAYDN Sym.#45 in F# (GSG14001)[27]; J.C.P.BACH Septet in C (Sch.V/12) (MHS1012)[14]; ROSSINI String Sonata #1 (ZRG506)[12]; VAUGHAN WILLIAMS Norfolk Rhapsody #1 (S36902)[10].  
 WGMS ●FRED EDEN  
 WGTB ●MORNING MUSICAL NEWS  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WCAO ●MAESTRO MORNING  
 WITF ●MUSIC AT SEVEN-SMETANA Bartered Bride: Dance of Comedians (LSC3300)[5]; C.P.E.BACH Concerto in Eb, for Piano, Harpsichord & Orch. (198175)[19]; STAMITZ Sinfonia Concertante for Two Violins & Orch. (H71014)[21]; NARDINI Violin Concerto in e (SRV154)[13]; GIULIANI Grand Sonata in A, for Flute & Guitar (32-160)[18][20]; HOLST Suite #2 in F (SR90388)[11]; BENJAMIN Romantic Fantasy for Violin, Viola & Orch. (LSC2767)[20].

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WETA ●A.M.-with Bill Cerri-VAUGHAN WILLIAMS A London Sym. (LSC3282)[46]; SMETANA Ma Vlast (DGG2707054)[75]; BEETHOVEN Egmont (CS6675)[48].  
 WGMS ●TODAY IN WASHINGTON/FRED EDEN  
 WGTB ●ALTERNATIVE NEWS  
 WGTS OVERSEAS MISSION  
 WITF ●MUSIC ANTE MERIDIEM-LISZT Symphonic 70 FORECAST FM

Poem #3, Les Preludes (M30306)[17]; MASSENET Le Cid: Ballet Music (STS15051)[18]; HAYDN Sym.#85 in Bb, La Reine (HC73011)[24]; STRAVINSKY Dumbarton Oaks Concerto in Eb (H71192)[16]; BARBER Violin Concerto (MS-6713)[23]; COPLAND Tender Land: Suite (LSC-2401)[21]; SCHUMANN Quartet #1 in a (139-143)[27]; MOZART Sym.#35 in D, K.385, Haydn (D3S817)[21].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●THEN & NOW  
 WETA HAPPENINGS  
 WGMS ●LISTENER SURVEY-CHOPIN Ballade #1 in g, Op.73, Moravec (CS1266); DVORAK Slavonic Rhapsody in A, Op.45,#3, Neumann (SAT225-23/5).

10:30 A.M.  
 WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH  
 WGMS ●DAVID PURSGLOVE ON WINE/LISTENER SURVEY-MUSSORGSKY-RAVEL Pictures at an Exhibition, Baudo (S36683); RACHMANINOFF Symphonic Dance, Op.45,#1, Ormandy (MGP17).

11:00 A.M.  
 WAMU 51 PERCENT WOMEN  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU ONLY ONE EARTH  
 WGMS ●MASTERS OF THE BAROQUE-CACCINI Dolcissimo sospiro, Watts/Dart (OLS142); PLATTI Concerto in G, for flute & orch., Rampal/Scimone (CRL27003).  
 WGTS DIALOGUES ON INVOLVEMENT

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●BEST OF BROADWAY-Miss Liberty.  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
 WGTB ●BRUCE ROSENSTEIN SHOW  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/RADIO RUSSIAN  
 WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-MOZART Sym.#18, K.130.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/LISTENING BOOTH  
 WGTS OPTIONS  
 WITF ●COMPOSERS' FORUM-Ruth Schonthal Seckel of Germany is Martin Bookspan's guest for an interview & to introduce three of her compositions-Sonata Satz; String Quartet; Totengesange.

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●MUSIC FOR A FEW-SCRIABIN Piano Sonata #5, Op.53, Szidon (2707053); BEETHOVEN Allegro & minuet for flute & violin, E & P Zukerman (M32482); BERWALD Septet for Strings & Winds in Bb, Vienna Octet Mem. (CS6672).  
 WITF ●MUSIC POST MERIDIEM-POULENC Les Biches: Suite (S35932)[20]; FRANCK Choral #2 in b (STS15104)[15]; SAINT-SAENS Cello Concerto in a (S36642)[20]; WAGNER Das Liebesverbot: Over. (S36879)[8]; SCHUBERT String Quintet in C (M32808)[49]; TCHAIKOVSKY Francesca da Rimini (MS6169)[25]; MENDELSSOHN Sym.#5 in d, Reformation (MS-7295)[32].

2:30 P.M.  
 WGTB ●(2:45)WATCHDOG  
 WGTS ●MELODY TIME

3:00 P.M.  
 WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
 WGTB ●(3:15)SPIRITUS CHEESE  
 WGTS ●DUTCH CONCERT HALL-LANDRE Sym.#3; STRAVINSKY The Firebird, complete ballet music; Amsterdam Concertgebouw Orch./Vonk.

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY  
 WGTB ●INTERFACE

6:30 P.M.  
 WBJC INSIGHT  
 WETA TALK OF THE TOWN  
 WGTB ●QUADRIPHENIA WITH EUCLID  
 WITF BBC SCIENCE MAGAZINE

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Mildred Bailey on Records 1946-47; Serial Theatre: Adventures by Morse Chap.5.

WETA INSIDE JEAN SHEPHERD  
 WGMS ●G.T.E.HOUR-WIDDOES Morning Music, Messter (LS735); RACHMANINOFF Sym.#1 in d, Op.13, Svetlanov (SR40084).  
 WGTS ●MUSIC FOR THE SPIRIT  
 WITF ●MUSIC AT SEVEN-/Davis-MOZART Oboe Concerto in C, K.314 (VICS1382)[22]; ELGAR Enigma Variations (PHS900140)[32].

7:30 P.M.  
 WAMU FUTURE OF-with Hollis Vail.  
 WETA (7:45)JACK ARMSTRONG

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ORCHESTRA HALL  
 WCAO ●MAESTRO SYM.-HAYDN Sym.#93 in D (LSC-3030)[23].  
 WETA RADIO REVISITED-Sam Spade Detective starring Howard Duff, Dry Martini Caper.  
 WGMS ●COLLECTOR'S SHELF-Wilhelm Furtwangler birthday program (B.1/25/1886).  
 WITF ●HARRISBURG SYM.ORCH.-/Epstein, Valerie Tryon, p, -GINASTERA Over. to the Creole Faust; MOZART Sym.#40 in g, K.550; PURCELL King Arthur: Suite for Strings; RACHMANINOFF Rhapsody on a Theme of Paganini. Taped at Forum.

Friday, January 31  
**BALTIMORE SYMPHONY ORCHESTRA**  
 Sergiu Comissiona, Conductor  
 Friday "Light Classics"  
 Romantic Musical Evening  
 Featuring Aaron Rosand, Violin  
 LYRIC THEATRE, 8:15 p.m. Call 837-5691

8:30 P.M.  
 WETA ●●(8:25)IN CONCERT: Library of Congress; Joseph Fuchs, v, Joseph Villa, p, -VAUGHAN WILLIAMS Sonata in a; MOZART Sonata in A, K.526; Remainder of program to be announced.

Friday, Jan. 31 8:30 pm  
 Concert Hall, Kennedy Center  
**DETROIT SYMPHONY ORCHESTRA**  
 Aldo Ceccato, Conductor  
 Call 393-4433 for Ticket info.  
 Washington Performing Arts Society

9:00 P.M.  
 WBJC ●NPR CONCERT OF WEEK-/Dorati-HARRIS Sym.#3; SCHUMANN Sym.#3; COPLAND Sym.#3.  
 WGMS ●METRO SPECIAL  
 WGTB PACIFICA EVENING NEWS  
 WGTS NEWS

9:30 P.M.  
 WAMU X MINUS ONE-Sense of Wonder by Milton Lesser. Story of a spaceship universe.  
 WGTB ●CHRIS THOMPSON SHOW  
 WMJS ●SPOTLIGHT ON COUNTRY-Connie Eaton.

10:00 P.M.  
 WAMU JERRY GRAY SHOW  
 WGMS ●SINGFEST-MONTEVERDI Hor Che'l ciel e la terra: Cosi sol d'una chiara Fronte, Deller (VICS-1438); BARTOK Cantata Profano, Reti/Farrage/Lehel (138873); REYNOLDS Blind Men, G. Smith (CRI241).

WGTS ●SACRED ARTIST-Tonight's guest is Todd Duncan, Washington baritone & teacher of voice, who sings a program of black spirituals.  
 WITF JAZZ DECADES

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Wilburn Brothers.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-BACH Over.#1 in C, BWV.1066 (KHF20332)[25]; BEETHOVEN String Quartet Op.18, #1 (6500181)[29]; WEBER Grand Quintetto in Bb, Op.34 (SOL60020)[25]; HAYDN Cassation in F (H.V.H.20)(KHB-21224)[18]; LISZT Four Piano pieces for the Court (KBF21108)[16].  
 WGMS ●SPECTRUM

11:30 P.M.  
WITF RADIO READER  
WMJS SPOTLIGHT ON COUNTRY-Jan Howard.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WBJC JAZZ 91  
WGMS AFTER HOURS  
WGTB BUZZZ BALL SHOW  
WITF MUSIC OF BIG BANDS

## 25 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Boogie Woogie & Blues.  
WETA CLASSICAL WEEKEND-w/Mary Cliff-BRAHMS String Quartet in B, Op.67 (DGG138126)[32]; GIULIANI Concerto for Guitar & Strings (LSC24-87)[23]; HUMMEL Trumpet Concerto in E♭ (S37-063)[20]; SCHUBERT Sym.#6 in C (CS6773) [31]; J.C.BACH Harpsichord Concerto, BWV.10-62 (SAWT9424-B)[15]; MOZART Sinfonia Concertante for Violin (MS6625)[31]; SIBELIUS Belshazzar's Feast-Suite (SR40031)[13].

WGMS PETE JAMERSON SHOW  
WGTB MORNING MUSICAL NEWS  
WGTS DAYBREAK

6:30 A.M.  
WGMS (6:45)ON THE CORNER

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Music of Eastern Europe & Southern United States.  
WCAO MAESTRO MORNING  
WGMS ADVENTURES IN JUDAISM  
WITF COLLECTOR'S CORNER

7:30 A.M.  
WGMS PETE JAMERSON SHOW

8:00 A.M.  
WAMU BLUEGRASS-w/Gary Henderson & Katy Daley.  
WGTS YOUR STORY HOUR  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC SATURDAY MORNING CONCERTOES  
WETA (8:55)CLASSICAL WEEKEND-MENDELSSOHN Over. Ruy Blas, Op.95 (802858LY)[8]; HAYDN Sym.#96 in D, Miracle (MQ32598)[24]; BRAHMS Sym.#4 (S35546)[40]; HOLST Planets (CS6734)[50]; GERSHWIN Second Rhapsody (S-36070)[15].  
WGTB I THOUGHT I HEARD BUDDY BOULDEN SAY

9:30 A.M.  
WGTS SATURDAY SEMINAR

10:00 A.M.  
WITF OSBORG'S CHOICE

11:00 A.M.  
WBJC AN HOUR WITH  
WGTS SOUND OF WORSHIP

11:30 A.M.  
WGMS MASTERS OF THE BAROQUE-PURCELL Oh Solitude, My Sweetest Choice, Patterson/ens. (802852); LECLAIR Violin Concerto in g, Op. 10,#6, Fernandez/Paillard (S56).

12:00 NOON  
WAMU PA' LA LOMA  
WBJC MUSIC FROM THE OLD COUNTRY  
WCAO MAESTRO LUNCHEON  
WETA CHARTER FLIGHT-with Mary Cliff.  
WGMS AT THE KEYBOARD-Maurizio Pollini, p, CHOPIN Etudes, Op.10,#'s 3 & 4, Pollini (25-30291); STRAVINSKY 3 Pieces from Petrushka, Pollini (2530225); PROKOFIEV Sonata #7, Op. 83, Pollini (2530225); CHOPIN Etudes, Op. 25, #'s 2 & 3, Pollini (2530291).  
WGTB SOPHIE'S PARLOR  
WITF ROTTERDAM PHIL. ORCH.-/Berio; Cathy Berberian, s, Raymond Delnoye, f, -BERIO Calmo; MADERNA Serenata for 13 Instruments; BERIO Serenata #1 for Flute & 14 Instruments; Ein-druেকে; STRAVINSKY Pribaoutki; BERIO Folk songs.

12:30 P.M.  
WGTS AFTERNOON SERENADE

1:00 P.M.  
WAMU SPIRITS KNOWN & UNKNOWN  
WETA (Q)STEVE EMBER'S SATURDAY SHOW  
WGMS LUNCHEON CONCERT-SHOSTAKOVICH Folk Festival, from The Gaffly, Kostelanetz (MS6867); BIZET Sym. in C, (1855), Murriner (ZRG719); RIMSKY-KORSAKOV Dance of the Tumblers, Ormandy (MS6958).

1:30 P.M.  
WITF SINGERS' WORLD

2:00 P.M.  
WBJC FOLK FESTIVAL U.S.A.-Cornell Univ. Folk Fest., performers include: Britishers, John Roberts & Tony Barrand, singer & songwriter Eric Anderson & The Boys of the Lough.

WCAO MAESTRO AFTERNOON  
WGMS (1:55)METROPOLITAN OPERA BROADCAST-MUSSORGSKY Boris Godunov.  
WITF METROPOLITAN OPERA-MUSSORGSKY Boris Godunov.

2:30 P.M.  
WGTB (2:45)RADIO FREE WOMEN

3:00 P.M.  
WGTB (3:15)SATURDAY'S CHEESE

Saturday, Feb. 1 3:00 pm  
Concert Hall, Kennedy Center  
**RICHARD GOODE, Pianist**  
Call 393-4433 for Ticket info.  
Washington Performing Arts Society

4:00 P.M.  
WAMU MUSIKI YA TUNYA  
WBJC FOLK MUSIC & BERNSTEIN  
WGTS SPECIAL-Columbia Union College Orch./Gates presents Mozart's Piano Concerto K.488; Neil Tilkens, p.

5:00 P.M.  
WAMU JAZZ REVISITED  
WBJC ALL THINGS CONSIDERED  
WGMS IN RECITAL-Arturo Benedetti-Michelangeli, p, -SCARLATTI Sonata in C, L.104, Michelangeli (CS6446); DEBUSSY Images II, Michelangeli (2530196); RAVEL Piano concerto in G (1931) Michelangeli/Gracis (S35567); CHOPIN Mazurka, Op.56,#2, Michelangeli (2530236).

5:30 P.M.  
WAMU THIS IS RAGTIME-T in Pan Alley.  
WBJC EXPLORATIONS IN JAZZ

6:00 P.M.  
WAMU QUARTET-Boston Common.  
WETA FOLK WEEKEND-with Mary Cliff.  
WGMS IN THE WIND-DANZI Woodwind Quintet in B♭, Op.56,#1, N.Y.Wwnd.Qnt. (H71008); HOU-HANCESS Spirit of Ink, Baron (PS1011); WHITE 3 for 5 (1921), American Ww.Qnt. (CR4075).  
WGTB FRIENDS  
WITF FOLK MUSIC-with Maury Bernstein-A Visit with Jean Ritchie (III) or I.

6:30 P.M.  
WGTB SANDI FISHMAN SHOW  
WGTS CHORAL MASTERPIECES-NICOLAI Te Deum, Berlin Academy Chorus & Berlin Radio Orch./Lange (DGG139170); HAYDN Creation, Part I, Bavarian Radio Chorus & Orch./Jochum (PHS29-03).

7:00 P.M.  
WAMU SEALED BEAM  
WGMS FIRST HEARING  
WITF MUSIC OF BIG BANDS-Chick Webb with Ella Fitzgerald in mid 30's; Freddie Slack in 40's.

8:00 P.M.  
WAMU TIME MACHINE DEJAVU  
WCAO MAESTRO OPERA-PUCCINI Tosca with Renata Tebaldi as Floria Tosca, Mario Del Monaco as Mario Gavaradossi, & George London as Baron Scarpia; Orch. & Chorus of Accademia di Santa Cecilia, Rome/Molinari-Pradelli. Bonaventura Somma, chorus-master. Sung in Italian. (OSA12-10)[125].

WETA JAZZ PLUS  
WGMS FIGURES OF SPEECH  
WGTS MUSICAL MEMORIES-This evening, Burl Ives' Old Time Varieties.  
WITF JAZZ REVISITED-Whiteman's Small Groups.  
WWDC (8:05)BULLETS BASKETBALL @ CLEVELAND

8:30 P.M.  
WBJC JAZZ EXTRAVAGANZA  
WITF BOSTON POPS-/Fiedler & Dickson; Ilana Vered, p, -HEROLD Zampa: Over.; BOLZONI Minuet; RACHMANINOFF Rhapsody on a Theme of Paganini; STEVENS Everything is Beautiful; AX-TON Joy to the World; HAYMAN Kid Stuff; RODGERS Sound of Music; Medley; HAYMAN Freddie the Football; DAVIS I Believe in Music.

9:00 P.M.  
WAMU SOUND, COLOR & MOVEMENT-w/Russell Williams.  
WGTB BUZZZ BALL SHOW

9:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Charley McCoy.

Saturday, Feb. 1 8:30 pm

Concert Hall, Kennedy Center

**ANDRES SEGOVIA, Guitarist**

Call 393-4433 for Ticket info.

Washington Performing Arts Society

10:30 P.M.  
WITF GOON SHOW  
WMJS SPOTLIGHT ON COUNTRY-Harrison Jones.

11:00 P.M.  
WGTS AMERICAN THEATRE ORGAN SOCIETY-Ann Leaf, America's First Lady of the Organ, in concert at Senate Theatre, Detroit, Michigan.  
WITF FOLK FESTIVAL, USA-8th Annual Bascom Lamar Lunsford Mountain Music Festival.

11:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-David Houston.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WBJC JAZZ EXPERIENCE  
WCAO MAESTRO SYM.-SHOSTAKOVICH Sym.#13, Op.113 (LSC3162)[61].  
WGTB CORPUS CALLOSUM  
WGTS ALL THINGS CONSIDERED

## 26 Sunday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-From Gay 90's to Sizzlin' 60s.  
WETA CLASSICAL WEEKEND-BOCCHERINI Cello Concerto in B♭ (S35725)[23]; CHOPIN Piano Concerto #2 in f, Op.21 (CS6733)[33]; SRIABIN Divine Poem, Sym.#3 (SR40098)[47]; STRAUSS Festive Prelude (DGG138866)[11].  
WGMS PETE JAMERSON SHOW  
WGTB TOO SOON AFTER SATURDAY NIGHT SHOW

7:00 A.M.  
WAMU FOLK MUSIC & BERNSTEIN  
WGTS MORNING MEDITATIONS  
WITF OSBORG'S CHOICE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Dr. Sager.  
WGMS (7:57)BACK TO GOD

8:30 A.M.  
WGMS MENNONITE HOUR/CHANGED LIVES

9:00 A.M.  
WAMU STAINED GLASS BLUEGRASS  
WBJC SUNDAY UNDERGROUND  
WCAO MAESTRO MORNING  
WETA (8:55)CLASSICAL WEEKEND-MOZART Mass in c (DGG138124)[57]; DVORAK Sym.#1 (6500-122)[52]; BEETHOVEN Sym.#4 (DGG138803) [32]; RACHMANINOFF Symphonic Dances (SR40-093)[35].

WGMS (9:15)CHRISTIAN SCIENCE CHURCH  
WGTB DISK MEMORY SHOW  
WITF LET'S PRETEND-Bluebeard.

9:30 A.M.  
WGMS TRINITARIAN CHURCH

WASHINGTON  
HIGH  
FIDELITY  
MUSIC  
SHOW

FEBRUARY 7, 8 & 9  
HOTEL WASHINGTON  
WASHINGTON, D.C.

WITF ●SINGING & MARCHING ALONG-In Forest, Field & Meadow.

10:00 A.M.  
WGMS ●SUNDAY SYMPHONY-KABALEVSKY Colas Breugnon: Over., Reiner (LSC2423); TCHAIKOVSKY Sym.#4 in f, Op.36, Dorati (CS6793).

WITF FIRST EDITION

10:30 A.M.  
WAMU ●GALAXIS-with David Goessling & Paul Iadarola.

11:00 A.M.  
WGMS ●CHORAL CLASSICS-MOZART Vesperse Solennes de Confessore, K.339, Te Kanawa/Davis (6500271); Ave Verum, K.618, Kubelik (2530-356); Missa Brevis in C, K.259, Sparrow, Grossmann (835396).

WITF ●UTAH SYMPHONY-Abravanel, cond., Young Uck Kim, v: BEETHOVEN Sym.#1 in C; VIEUXTEMPS Violin Concerto #4 in d; ELGAR Enigma Variations.

11:30 A.M.  
WAMU SINGER'S WORLD-with Wayne Conner.

12:00 NOON  
WAMU ●MUSIC FROM GERMANY-with David Berger.  
WCAO ●MAESTRO LUNCHEON  
WETA ●COMPOSERS' FORUM-Ruth Schonthatl Seckel, Germany.

WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
WGTB ●STUMP JUMPERS' SIT-IN

12:30 P.M.  
WAMU ●IN PRAISE OF MUSIC-DVORAK Requiem.  
WGMS ●(12:25)BACH Sonata #2 in D for cello & harpsichord, BWV.1028, Rose/Gould (M32934); BOCCHERINI Quartettino in D, Op.40 #3, Sinhoffer Str.Ot.(ORS 7035); GRIEG Lyric Pieces, Op.43-complete, Mourao (SVBX5457).

1:00 P.M.  
WETA ●OPERA, ETC.-VERDI Othello, feat. Jon Vickers, Mirella Freni & Peter Glossop.  
WGAY ●MATINEE AT ONE-Sound of Music.  
WGTS ●CONCERT OF WEEK-Recital of Songs by Nicolae Bretan (1887-1968), Ludovic Konya, br, Ferdinand Weiss, p.  
WITF ●MY WORD

1:30 P.M.  
WGMS ●VOCALISE-Ilse Wolf, s: MENDELSSOHN Minnelied: Die liebrnde Schreibt; BRAHMS Therese, Der Kronz; Kommbold; WOLF Alsich auf dem Euphrot schiffle; Begluecht in deiner Liebe, Isepp (UNS205).  
WITF ●MELODY TIME

2:00 P.M.  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA-Joseph Silverstein, v: SCHOENBERG Violin Concerto, Op.36; BRAHMS Sym.#1 in c, Op.68.  
WITF ●MUSIC POST MERIDIEM-Jan.20 program repeated.

2:30 P.M.  
WAMU ●NEW THING ROOT MUSIC SHOW  
WGTS ●MELODY TIME

3:00 P.M.  
WGTB ●JERKY JOHN SHOW  
WGTS ●VOCAL SCENE-Opera, operetta, art songs & commentary on vocal arts. Today, I've Heard That Song Before.

4:00 P.M.  
WGMS ●THE PLECTRUM-MILANO Fantasia II in F, Bream (LSC3331); DOWLAND Walsindham, Bream (LSC3331); DAQUIN Le Coucou, Tureck (DL 710-066); PAGANINI Sonata #3 in C, excerpts, Terebesi/Prunnbauer (SAT22548); CASTELNUOVO-TEDESCO Concerto in D for guitar & orch., Williams/Ormandy (MS6834); HALFFTER Sonatina, Zabaleta (2530230).  
WGTS ●SWEET MUSIC-Indian music.

5:00 P.M.  
WAMU SUNDAY SCHOLARS SERIES  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRAINIAN MELODY HOUR  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WBJC ●VOICE IN THE WIND  
WETA I'M SORRY I'LL READ THAT AGAIN  
WITF VOICES IN THE WIND

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND  
WGMS ●SOUL OF CLASSICS-D.C. Youth Chorale.  
WGTB ●MEDICATED GOO SHOW  
WGTS UNIVERSITY FORUM

6:30 P.M.  
WAMU AS OTHERS SEE US  
WBJC ●SORRY, I'LL READ THAT AGAIN  
WGMS ●ARS NOVA-Spanish Renaissance: VICTORIA O  
72 FORECAST FM

quam gloriosom, McCarthy (SOL270); MILAN 6 Pavanes, Yepes (139365); ENCINA 4 instrumental works, Early Musici Qt.(SAWT9620).

WITF JAKE & THE KID-Man Who Came to Rummy.

7:00 P.M.  
WAMU THIRTY MINUTES  
WBJC ●BALTIMORE HAPPENINGS  
WGMS ●NATIONAL GALLERY OF ART CONCERT-Amado String Quartet, George Walker, p: WALKER String Qt.; SCHUMANN Piano Quintet in Eb.  
WGTS ●BAND CONCERT-Recordings by Univ.of Illinois Band, Part II.  
WITF ART OF ACTING-Sir Laurence Olivier talks to John Dyas.

7:30 P.M.  
WAMU TALES OF TIME & SPACE  
WITF ●MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE  
WBJC ●OLD MASTERS REVISITED-POKORNY Concert in D for flute & orch.; C.P.E.BACH Concerto in A.  
WCAO ●MAESTRO SYMPHONY-SCRIABIN Second Sym. (MS7285) [50].  
WETA NATIONAL PUBLIC RADIO THEATER-Voces in My Head, by Rose Goldemberg; Buster is Upstairs by Anne Leaton.  
WGTS ●SOUNDING BOARD-Chamber recital by Wash. artists. Tonight's guest is Manuel Melendez, t.  
WITF ●PHILADELPHIA ORCHESTRA-Ormandy, cond., Susan Starr, p: RACHMANINOFF Isle of Dead; Rhapsody on Theme by Paganini; Sym.#2 in e. (8:05)BULLETS BASKETBALL-Houston.

8:30 P.M.  
WGMS ●SERENATA-BIZET l'Arlesienne: Suite #1, Martinon (LSC2939).

9:00 P.M.  
WAMU RECOLLECTION-From Jan.22, 1938, CBS All-star Benefit program in honor of Pres.Roosevelt's birthday & benefit performance for Infantile Paralysis Fund. Program is hosted by commentator Bob Trout & features Lucy Monroe, Fred Waring's Pennsylvanians, Dan Seymour, Milton Berle, George M. Cohan. Also, Nov.13, 1952 broadcast of Alka Seltzer Time with Martha Tilton & Curt Massey.  
WETA ●CONCERT OF WEEK-BEETHOVEN 32 Variations in c, Opus Posthumous; Sonata #16 in G, Op.31 #1; Fantasy in g, Op. 77; 33 Variations on Waltz by Diabelli, Op.120; Polonaise in C, Op.89.  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●ORCHESTRAL MASTERWORKS  
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Bare.

10:00 P.M.  
WAMU ●BIG SOUND-Music of Big Band era with Ed Merritt.  
WGTS ●IN RECITAL-Tribute to Percy Grainger, feat. John Ogdon, p, Peter Pears, t, Bryan Drake, br, Elizabethan Singers, Aldeburgh Fest.String Ens.  
WITF ONE DAY IN LIFE OF IVAN DENISOVICH-Dramatization of Alexander Solzhenitsyn's first novel. Repeated tomorrow at midnight.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Marie Osmond.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-SCHUBERT String Quartet in a (DGG139194) [29]; BACH Concerto in F (MS6141) [13]; DVORAK String Quintet Op. 77 (802851LY) [35]; BRAHMS Horn & Clarinet Trio Op. 114 (KMB21184) [23]; VIVALDI Violin Concerto Op.4 #5 (6701014) [11].  
WGTS ●BBC PROMENADE CONCERT-BACH Cantata #79; GABRIELLI Kyrie Eleison; O passi sparis; G.GABRIELLI Canzona in Echo Duodecimi Toni, English Cham.Orch./Ledger, Ambrosian Consort, Philip Jones Brass Ens., BBC Chorus, Ambrosian Singers, Accademia Monteverdiana.  
WITF ●HILVERSUM RADIO SYMPHONY ORCHESTRA-Fournet, cond.: ROUSSEL Sym.#4; DEBUSSY Three Images for Orch.

11:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Bill Anderson.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGTB ●MYSTIC EYES  
WGTS ALL THINGS CONSIDERED  
WITF ●BALDWIN-WALLACE CONCERT

27 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-New Orleans Jazz of 20's.

6:00 A.M.  
WBJC ●AM BALTIMORE

WETA ●A.M.-with Bill Cerri-MOZART Serenade in c, K.388 (CS6348) [26]; CLEMENTI Sym. in Bb, Op.18 (MHS851) [16]; DELIBES Suite from Sylvia (MS6508) [13]; CHOPIN Andante Spianato et Grande Polonaise, Op.22 (DGG136452) [14].

WGMS ●FRED EDEN  
WGTB ●QUADRIPHENIA WITH EUCLID  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-GLINKA Sym. on Two Russian Themes (MCS2080) [13]; TCHEREPNIN Ten Bagatelles for Piano & Orch. (138710) [13]; C.P.E.BACH Harp Sonata in G (H71098) [14]; J.S.BACH Concerto in d, for Two Violins & Orch. (LSC2577) [15]; HAYDN Oboe Concerto in C (TV34031) [23]; MOZART Horn Quintet in Eb, K. 407 (SVBX548) [17]; DELIBES Sylvia: Suite (MS6508) [12].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-with Bill Cerri-HAYDN Sym.#53 l'Imperiale (6500114) [26]; BARTOK Piano Concerto #2 (839761LY) [28]; SCHUBERT Quintet in A, Op.114 Trout, D.667 (KHB20314) [39]; SCHONBERG Pelleas & Melisande (S36509) [45]; DVORAK Piano Quartet in Eb, Op.87 (LSC3340) [34].  
WGMS ●TODAY IN WASHINGTON/FRED EDEN  
WGTB ●ALTERNATIVE NEWS  
WITF ●MUSIC ANTE MERIDIEM-BACH Cantata #147: Chorale, Jesu, joy of Man's Desiring (CRL2700-1) [4]; STAMITZ Viola Concerto in D (VICS1339) [24]; STRAUSS Music for Le Bourgeois gentilhomme (CS6537) [31]; MOZART Mass in c, K. 427, Great (138124) [57]; TORROBA Aires de la Mancha for Guitar (MS6939) [9]; TCHAIKOVSKY Sym.#4 in f (ARL10665) [45].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 P.M.  
WBJC ●THEN & NOW  
WETA HAPPENINGS  
WGMS ●LISTENER SURVEY-MOZART Adagio & Fugue in c, K.546, l Musici (6500537); SCHUBERT-LISZT Wanderer Fantasy for piano & orch., Brendel/Gilen (514160); BORODIN Sym.#1 in Eb, (1867-67), Rozhdestvensky (SR40182); BRAHMS Hungarian Dance #3 in F, Dorati (SR-90437).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGMS ●MASTERS OF THE BAROQUE-FRESCOBALDI Partite 12 sopra l'oria di Ruggiero, Puyana (SR-90259); LALANDE Musiques Royales: 3rd Suite, Cocheau/Andre/Birbaum (TV34232).  
WGTS 200 YEARS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB ●SOPHIE'S PARLOR  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/LERNT DEUTSCH  
WITF ●MUSIC FROM GERMANY

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-MOZART Sym.#19, K.132.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS  
WITF ●MUSIC FROM OBERLIN

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-CHOPIN Fantasy in f, Op.49, Slobodyanik (SR40204); BRIDGE String Quartet #4, Allegro Qt. (ZRG714); THOMSON Serenade for flute & violin, Gilbert/Kooper (TV-34508).  
WGTS ETERNAL LIGHT  
WITF ●MUSIC POST MERIDIEM-MOZART Three Marches, K.408 (H71194) [12]; MOZART Piano Concerto #14 in Eb, K.449 (HM30SD) [22]; MOZART Sym.#34 in C, K.338 (VICS1382) [20]; DEBUSSY Berceuse heroique (S37064)

[5]; MILHAUD Suite of Dances, Saudades do Brazil (SPC21094X27); MILHAUD Violin Concerto (PHC9105X27); RIMSKY-KORSAKOV Sadko: Song of Venetian Guest; Tsar's Bride; Griaznoy's Aria; Snow Maiden: Mizghir's Arioso (M33120) [12]; TCHAIKOVSKY Sym.#1 in g, Winter Dreams (SR40261X43).

2:30 P.M.  
WGTB ●(2:45)RADIO FREE WOMEN  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●BBC PROMENADE CONCERT-ELGAR Over.: Froissart; MOZART Concerto for G, for flute & orch., K.313; ARNOLD Over.: Peterloo; BBC Sym.Orch./Arnold; Douglas Whittaker, f.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY  
WGTB ●POP MUSIC-USA

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY  
WGTB ●THEM & US  
WGTS WHY A CHRISTIAN COLLEGE

6:30 P.M.  
WBJC FINE TUNING  
WETA TALK OF THE TOWN  
WGTS ●SILVER WAVES  
WGTS ALL THINGS CONSIDERED  
WITF OVERSEAS ASSIGNMENT

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-The Fat Man-Jazz Age with Neal Ellis.  
WETA INSIDE JEAN SHEPHERD  
WGMS ●G.T.E.HOUR-MOZART Piano Concerto #17 in G, K.453, Previn/Boult (S37002); RESPIGHI Roman Festivals, Bernstein (MS7448).  
WITF ●MUSIC AT SEVEN/Fremaux-OFFENBACH La Belle Helene: Over. (KS517X9); FAURE Ballade for Piano & Orch. (KS527X13); CHOPIN Piano Concerto #2 in f (S60169X31).

7:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Limiting Factors & Natural Environment.  
WETA (7:45)JACK ARMSTRONG

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●INTERNATIONAL FESTIVAL-Music from England.  
WCAO ●MAESTRO SYM.-TCHAIKOVSKY Sym.#2 Little Russian (LSC2884X32).  
WETA RADIO REVISITED-Theatre of the Air-Upturned Glass w/James Mason & Pamela Mason.  
WGTS PERSPECTIVES ON HEALTH  
WITF ●BOSTON SYMPHONY-Program to be announced.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Boston Pops Orch./Fiedler & Schuller; David Arnold; Greig Shearer, New England Conservatory Ragtime Ens.-MENDELSSOHN War March of the Priests, from Athalia; ROSSINI Over. to L'italiana in Algeri; VERDI Pieta, rispetto, amore, from Macbeth; JOPLIN The Entertainer; MORTON Grandpa Spells; RAYE-PRINCE Boogie Woogie Bugle Boy.

9:00 P.M.  
WBJC ●CLEVELAND ORCH.-/Lane; Cleve.Orch. Chorus Stravinsky Program, Persephone, Oedipus Rex.  
WGMS ●ROYAL INSTRUMENT-An evening with Marie-Madeleine Durufle-Chevalier & Maurice Durufle-VIERNE Sym.III: Finale (MHS1016); DURUFLE Suite, Op.5: Prelude (MHS999); DURUFLE Suite, Op.5: Sicilienne (MHS999); TOURNEMIRE Chorale Improvisation on Victimae Paschali (MHS1016); VIERNE Impromptu (MHS1016); DURUFLE Prelude & Fugue on the Name Alain. (WST8116).  
WGTB PACIFIC EVENING NEWS  
WGTS ●WORLD OF OPERA-Samuel Adler's The Wrestler. A production of Eastman Opera Theatre presented as part of NPR Opera Theatre; PROKOFIEV On Guard for Peace, Irina Arkhipova, ms, Moscow Radio Sym.Orch./Rozhdestvensky (S60067).

9:30 P.M.  
WAMU COLUMBIA WORKSHOP-Hard Luck Story by Henry Danker & Ralph Burkey. A taxi driver takes a few hours off & visits the zoo & meets a talking seal named Emile. Broadcast 2/23/46. Produced & directed by Albert Ward.  
WGTB ●COSMIC AMBIGUITY SHOW  
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Lewis.

10:00 P.M.  
WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley.  
WGMS ●MUSIC OF AMERICA-KENNAN Night Soliloquy, for flute & strings, Moriano/Hanson (ERA1001). HERRMANN Moby Dick, Amos/Kelly/Bowman/Rippon/Herrmann (UNS255).  
WITF COLLECTOR'S CORNER

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-David Rodgers.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-MOZART String Quartet in G, K.387 (DGG138909X26); TELEMANN Parisian Quartet #4 (SAWT9448X17); HAYDN Piano Trio #25 in G (6500023X16); RAMEAU Suite in E (LSC3138X21); BEETHOVEN Piano Trio, Op.1,#1 (LSC2770X26).  
WGMS ●SPECTRUM  
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Molly Bee.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●AFTER HOURS  
WGTB ●ABNORML RADIO HOURS  
WGTS CASPER CITRON  
WITF ONE DAY IN LIFE OF IVAN DENISOVICH

# 28 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-When Swing Was the Thing.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-BACH Piano Concerto #2 in C (32160382) [19]; HAYDN Sym.#93 in D (MS7006) [23]; MOZART Horn Concerto #4 in Eb, K.495 (S36840) [15]; PROKOFIEV Piano Concerto #1 (MS6925) [16].  
WGMS ●FRED EDEN  
WGTB ●RUBBERBAND DRIVE  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WCAO ●MAESTRO MORNING  
WITF ●MUSIC AT SEVEN-WEBER Peter Schmolli und seine Nachbarn: Over.(2530315) [11]; C.P.E. BACH Cello Concerto in Bb (VICS1343) [25]; HAYDN Piano Sonata #20 in c (H71143) [15]; TELEMANN Heldenmusik (MS6354) [13]; KROMMER Clarinet Concerto in Eb (TV34279) [22]; DANZI Sinfonia Concertante in Eb (MS847) [21].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA ●A.M.-BEETHOVEN Violin Concerto in D, Op.61 (6500531) [46]; TCHAIKOVSKY Sym.#3 in D, Polish (SR40263) [45]; SHOSTAKOVICH Sym.#11 (1905) (M231398) [19].  
WGMS ●TODAY IN WASHINGTON/FRED EDEN  
WGTB ●ALTERNATIVE MORNING NEWS  
WITF ●MUSIC ANTE MERIDIEM-DELIUS Eventyr, Norwegian folk-tale setting, Once Upon a Time (S36870) [16]; WALTON Sym.#1 (LSC2927) [43]; MOZART Piano Sonata #10 in C, K.330 (PHC9076) [18]; SCHUBERT Quartet #14 in d, Death & Maiden (ARL10483) [40]; BOTTESINI Grand Duo for violin, double bass & orch.(M30574) [15]; BERLIOZ Harold in Italy (LSC2228) [38].

9:30 A.M.  
WGTS ●RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●THEN & NOW HAPPENINGS  
WETA ●LISTENER SURVEY-BRAHMS Rhapsody #2 in g, Op.79 #2, Rubinstein (LSC3186); CHOPIN Andante Spianato & Grand Polonaise in Eb, Op.22, Rubinstein (LSC7037); Piano Concerto #1 in e, Op.11, Rubinstein/Skrowaczewski (LSC2575); POULENC Mouvments Perpetuels 1,2,3, Rubinstein (LSC2751).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU FAMILY COUNSEL  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGMS ●MASTERS OF BAROQUE-BONPORTI Invention in g, Op.10 #4, Combes/Sgrizzi/Roneda (HC73-008); HANDEL Ariodante: Dopo notte, Baker/Lepard (6500523).

12:00 NOON  
WAMU READING ALOUD  
WBJC ●FOLK ROOTS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB ●SILLY JILLY SHOW  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/LET'S PRACTICE JAPANESE  
WITF THE GOON SHOW

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-MOZART Sym.#20, K.133.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/LISTENING BOOTH  
WGTS MONTGOMERY COUNTY COMMENTS/GENERATIONS TOGETHER  
WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.  
WGTS THE INQUIRING MIND

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MUSIC FOR A FEW-DUSSEK Sufferings of Queen of France, Op.23, Kipnis (CR4071); LALO Sonata in D, Op.12, Temianka/Dominquez (ORS73-105); BRITTEN Fantasy Qt.Op.2, Raimondi/Ens. (VCS10064).  
WGTS THE HUMAN CONDITION  
WITF ●MUSIC POST MERIDIEM-New Releases.

2:30 P.M.  
WGTS ●(2:45)THE PLACE  
WGTS ●MELODY TIME

3:00 P.M.  
WGMS ●TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB ●(3:15)SPIRITUS CHEESE  
WGTS ●IN RECITAL-SCHUBERT Quintet in A, Op.114; RAVEL Intro. & Allegro, Melos Ens., Peter Frankl, p.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT ●(6:20)RENE CHANNEY  
WGTS ●FRIENDS  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA TALK OF THE TOWN-with Tony Riggs.  
WGTS ALL THINGS CONSIDERED  
WITF HEADLINES/IT. MUSIC MAGAZINE

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Our Miss Brooks; Guy Travers' Airline Albums, Delores DelRio, Mickey Rooney & Andy Russell are featured.  
WETA OPTIONS  
WGMS ●G.T.E. HOUR-SIBELIUS Raketava, Op.14, Jones (UNS201); BRAHMS Violin Concerto in D, Op.77, Szeryng/Haitink (6500530).  
WGTS ●RANDOM RADIO HOURS  
WITF ●MUSIC AT SEVEN-Maag, cond.: SCHUBERT Italian Over. in D (TV34338) [8]; MOZART Serenade #6 in D, K.239 (STS15088) [13]; RAVEL Tzigane for violin & orch.(L39120) [11]; CHOPIN-DOUGLAS Les Sylphides (CS6026) [25].

7:30 P.M.  
WAMU OVERSEAS MISSION

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERATTA-Paul Abraham: Victoria & Her Hussare; Flower of Hawaii, feat. Friedl Loor, Horst Winter, Kurt Equiluz, Hilde Brauner & Toni Niessner, Ens. & Chorus of Vienna Opera, Vienna St. Opera Orch./Gruber.  
WCAO MAESTRO SYMPHONY-DVORAK Sym.#4 in G, Op.88 (MS6361) [35].  
WETA RADIO REVISITED  
WGMS VA VARIABLE FEAST-Sound of the Viola.  
WGTB FIRING LINE-with William F. Buckley, Jr.  
WITF FM RADIO THEATER-The Gondoliers; or, King of Barataria by Gilbert & Sullivan. Production is by D'Oyly Carte Opera Company, Isidore Godfrey, cond. John Reed (Duke), Gillian Knight (Duchess), Jennifer Toye (Casilda), Jeffrey Skitch (Luiz), Kenneth Sandford (Grand Inquisitor), Thomas Round (Marco), Alan Styler (Giuseppe), Mary Sansom (Gianetta), Joyce Wright (Tessa).

8:30 P.M.  
WETA (8:25) IN CONCERT-Phillips Collection, feat. Friday Club Winners, voice.

9:00 P.M.  
WBJC BOSTON SYMPHONY-Ozawa, cond.: SCHOENBERG Concerto for violin & orch.; BRAHMS Sym. #1 in c.  
WGMS SALUTE TO THE STATES-Oklahoma: AUBER Manon Lescaut: C'est l'histoire amoureuse, Sutherland/Bonyng (OSA1286); HONEGGER Le Cahier Romand, Vintschger (TV34377); GOEB Prairie Songs for woodwind quintet, 5 wind ens. (DST64-22); NORTON Parteta for 2 solo pianos & orch., Zoremba/Bell/Harrison (CR1151); SATIE Sports & Diversions, Johannesen (CRS4133); HARRIS Epilogue to Profiles in Courage: JFK, Whitney (LS-666); TIMMONS Concerto for alto sax & concert band, Timmons/Ithaca Coll. Band (CRS4124).  
WGTB ALTERNATIVE NEWS  
WGTS (9:05) MUSICAL MASTERPIECES-DVORAK Sym.#6 in D, Berlin Phil./Kubelik (DG2530425); BEETHOVEN Sonata in A, Op.47, Kreutzer, Wilhelm Kempff, p., Yehudi Menuhin, v. (DG2530135); SAINT-SAENS Sym.#2 in a, Op.55, ORTF Orch./Martinon (S36995); ELGAR Cello Concerto in e, Op.85, Lon. Sym./Barbirolli, Jacqueline du Pre, ce. (S36338).

9:30 P.M.  
WAMU CAPITOL CASTAWAYS-with Simon Winchester.  
WGTB CJ THOMPSON  
WMJS SPOTLIGHT ON COUNTRY-George Morgan.

10:00 P.M.  
WAMU BLUEGRASS

10:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-John Denver.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-STAMITZ Orchestral Trio in F, Op.1 #3 (MHS779) [18]; SCHUBERT Sonata in G, Op.78 (LSC2874) [43]; MOZART Divertimento in Bb, K.287 (VSC10082) [37]; SOLER Piano Sonata in C, M.42 (MHS707) [13].  
WGMS SPECTRUM  
WITF MY WORD

11:30 P.M.  
WGTB REVERIE  
WITF RADIO READER  
WMJS SPOTLIGHT ON COUNTRY-Anne Murray.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOUR  
WGTB KLARK KENT & COLLECTIVE STATE OF OUACK  
WGTB CASPER CITRON  
WITF KENT IN CONCERT

29 **Wednesday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Overseas Jazz.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-with Bill Cerri-HOLZBAUER Flute Concerto in D (MHS856) [15]; HAYDN Sinfonia Concertante in Bb (DGG2530398) [23]; POULENC Organ Concerto in g (MS6398) [20]; SALIERI Concerto for Flute, Oboe, & Orch. in C (DGG13-9152) [20].  
WGMS FRED EDEN  
WGTB RUBBER BAND DRIVE  
WGTB DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING  
WITF MUSIC AT SEVEN-MORSE March, Up the 74 FORECAST FM

Street; BACH Air on G-String; TRAD.-HAYMAN Amazing Grace; WAGNER Lohengrin: Prelude to Act 3; HAYDN Trumpet Concerto; DVORAK New World Sym.: Largo; MACDERMOT-HAYMAN Hair: Medley; PROKOFIEV Love for Three Oranges March; HEROLD Zampa: Over.; GRIEG Last Spring; TCHAIKOVSKY Serenade for Strings: Waltz; ARR.HAYMAN Dancing Through the Years; ARR.BODGE America Sings; ARR.LAKE Old Timers' Night at Pops; BIZET Carmen: Suite.

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA A.M.-with Bill Cerri-VIOTTI Violin Concerto #22 in a (839757) [28]; TCHAIKOVSKY Piano Concerto #1 (MQ33071) [37]; KHATCHATURIAN Cello Concerto (1946) [6500518] [32]; SMETANA Quartet in e, From My Life (MS7144) [30]; SIBELIUS Concerto in d, for Violin & Orch. Op.47 (ODY30489) [31]; BEETHOVEN Quintet for three Horns, Oboe & Bassoon (CS6442) [13].

WGMS TODAY IN WASHINGTON/FRED EDEN  
WGTB ALTERNATIVE NEWS  
WGTS HUMAN CONDITION  
WITF MUSIC ANTE MERIDIEM-BACH Brandenburg Concerto #4 in G (played on original instruments) (VICS6023) [16]; MARTIN Concerto for Seven Winds, Timpani, Percussion & Strings (LSC2914) [20]; STRAVINSKY Pulcinella: Suite (STS150-11) [22]; SIBELIUS Music for The Tempest: Suite #1 (CS6824) [21]; GRIEG Piano Concerto in a (CS6840) [31]; SCHUMANN Etudes symphoniques (2530317) [27]; HAYDN Sym.#103 in Eb, Drum Roll (CS6369) [30].

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS LISTENER SURVEY-HAYDN Lo Speciale: Over., Gubernan (32160006); PROKOFIEV Sym.#1 in D, Op.25, Classical, Marriner (ZRG-719); TCHAIKOVSKY Violin Concerto in D, Op.35, Fodor/Leinsdorf (ARL0781); LISZT Symphonic Poem #11, Battle of the Huns, Scherchen (WGS8120).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH  
11:00 A.M.  
WAMU (10:55) PROFILES  
WGTS COOK'S CORNER

11:30 A.M.  
WGMS MASTERS OF THE BAROQUE-BACH Komm, Jesu Komm, BWV.229, Forbes (STS15187); PERGOLESI Concertino #5 in Eb, Munchinger (CS6395).  
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON  
WAMU READING ALOUD  
WBJC DANCE THEATER  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55) LUNCHEON AT KENNEDY CENTER-with Bob Davis.  
WGTB BRUCE ROSENSTEIN SHOW  
WGTB NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/FRENCH IN THE AIR  
WITF JAZZ REVISITED-Whiteman's Small Groups.

1:00 P.M.  
WAMU MEASURE BY MEASURE-MOZART Sym.#21, K.134.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WGTS OPTIONS  
WITF FOLK MUSIC-w/Maury Bernstein-A Visit with Jean Ritchie (III) or I.

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-BOISMORTIER Sonata in g, Op.34, #1, for flute, oboe, cello & harpsichord, M.Larrier Qt. (CC2); DVORAK Sonata in F, Op.57, for violin & piano, Temianka/Robbins (ORS7020); DEBUSSY Images Bk.2, Michel-angeli (2530196).  
WGTS PEOPLE & IDEAS  
WITF MUSIC POST MERIDIEM-J.C.F.BACH Sym. #3 in d (HB73027) [9]; MOZART Divertimento #11 in D, K.251 (139013) [25]; ELGAR Concerto Allegro for Piano (S36686) [11]; VAUGHAN WILLIAMS Toward the Unknown Region (S36972) [13]; VILLA-LOBOS Magdalena: Suite (M32821) [17]; J.S.BACH French Suite #6 in E (M3285-3) [11]; SCHUMANN Sym.#4 in d (6500134) [30]; CORDERO Violin Concerto (M32784) [32]; FALLA Nights in Gardens of Spain (LSC3165) [23].

2:30 P.M.  
WGTB (2:45) FIRESIDE FLAK  
WGTS MELODY TIME

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB (3:15) SPIRITUS CHEESE  
WGTS CONCERT HOUR

4:00 P.M.  
WAMU (3:55) BOOKMARK  
WGTS AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT (6:20) RENE CHANNEY  
WGTB INTERFACE  
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA TALK OF THE TOWN  
WGTB SOPHIE'S PARLOR  
WGTS ALL THINGS CONSIDERED  
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with Records; It's a Crime Mr. Collins.  
WETA INSIDE JEAN SHEPHERD  
WGMS G.T.E.HOUR-DELIUS Cello Concerto, duPre/Sargent (S36285#2); MENDELSSOHN Sym.#4 in A, Op.90, Italian, Bernstein (MG32982).  
WITF MUSIC AT SEVEN-/Gubernan-DEBUSSY Prelude a l'apres-midi d'un faune (32160226) [11]; HAYDN Sym.#8 in G, Le Soir (32160052) [21]; PROKOFIEV Lieutenant Kije: Suite (32160084) [20].

7:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT-Biotic & A-Biotic Factors.  
WETA (7:45) JACK ARMSTRONG

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC NPR THEATER  
WCAO MAESTRO SYM.-HAYDN Sym.#101 in D, The Clock (MS6812) [28].  
WETA RADIO REVISITED-Theatre Royale-Dr.Jekyll & Mr. Hyde by R.L.Stevenson w/Laurence Olivier.  
WGMS MUSICAL HOLIDAY: Far East-Yellow River Concerto, Eastern/Ormandy (ARL0415); OAK Amorphosis (1971), DesRochas (H71291); BALAKIREV Oriental Fantasy Islamey, Ormandy (MS6875).  
WGTS PERSPECTIVES ON HEALTH  
WITF NPR OPERA THEATRE-SUSA Transformations. As inmates in an asylum, or perhaps children hearing a bedtime story, members of Minnesota Opera Co. present ten fairy tale mutations. Adapted from book by Pulitzer Prize-winning poet Anne Sexton, opera is concerned with what composer calls "a middle-aged witch who gradually transforms into a vulnerable beauty slipping into a nightmare." At once droll & horrifying, opera is a journey into the soul.

Next Weds., Feb. 5 and Thurs., Feb. 6  
**BALTIMORE SYMPHONY ORCHESTRA**  
Sergiu Comissiona, Conductor  
Mihaly Virizlay, Cello  
Haydn, Cello Concerto in D Major •  
Mahler, Symphony No. 5  
LYRIC THEATRE, 8:15 p.m. Call 837-5691

8:30 P.M.  
WETA (8:25) IN CONCERT: Phila. Orch./Ormandy, c, W. Stokking, cello, Myung Whun Chung, p., PANUFNIK Sinfonia Sacra; BLOCK Schelomo, Hebrew Rhapsody for violoncello and orch.; SAINT-SAENS Concerto #2 in G minor for piano & orch.; STRAVINSKY Suite from "The Firebird" (1919 version).

9:00 P.M.  
WBJC STEREO CONCERT HALL-WEILL Concerto for Violin & Winds, Robert Gerle, v., Vienna Wind Group/Scherchen (WST17087); TCHAIKOVSKY Sym.#2, Little Russian, N.Y.Phil./Bernstein (M31195); HINDEMITH Violin Concerto, Robert Gerle, v., Vienna Wind Group & European String Quartet/Scherchen (WST17087); STRAVINSKY Le Sacre du Printemps, Columbia Sym.Orch./Stravinsky (MG31202).  
WGMS QCLEVELAND ORCH.-/Copland; Leo Smith, p., COPLAND Fanfare for the common Man; El Salon Mexico; Inscape; Piano Concerto; Sym.#3.

WGTB PACIFICA EVENING NEWS  
WGTS SPOTLIGHT-Music of Berlioz-Symphonie Fantastique, Czech Phil./Zecchi (PLPS131);

Harold in Italy, Boston Sym.Orch./Munch, William Primrose,vi, (LSC2228); Les Nuits d'Ete, New Philharmonia Orch./Barbirolli, Janet Baker, ms, (S36505); Romeo & Juliet-Love Scene, Chicago Sym./Giulini (SF036038).

9:30 P.M.  
WAMU GUNSMOKE-starring William Conrad. Matt discovers a small boy on the prairie who is searching for his kidnapped father.  
WGTB ABSTRACTION SHOW  
WMJS SPOTLIGHT ON COUNTRY-Bob Willis.

10:00 P.M.  
WAMU BLUEGRASS-w/Gary Henderson & Katy Daley.

10:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Hank Thompson.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-MOZART Oboe Concerto in C, K.314 (MHS781)[20]; FASCH Violin Concerto in D (MHS789)[9]; BEETHOVEN Trio in Eb Op.3 (6500168)[38]; BRAHMS Trio in C, for Piano, Violin & Cello (CS6814)[29]; BACH Sonatinas in Eb & d (Wot.107/108) (MCS(C)-2125)[16].

WGTB SPECTRUM  
WITF MY MUSIC

11:30 P.M.  
WGTB REVERIE  
WITF RADIO READER  
WMJS SPOTLIGHT ON COUNTRY-Earl Scruggs.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGTB AFTER HOURS  
WGTB KEYBOARD FILTER  
WGTB CASPER CITRON  
WITF COMPOSERS' FORUM-Martin Bookspan's guest for this broadcast is David Epstein, conductor of Harrisburg Sym.Orch. Mr. Bookspan interviews Dr. Epstein about his work & introduces three of his works--String Trio; String Quartet 1971; Vent-ures.

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH  
WGMS DAVID PURSGLOVE ON WINE-LOEFFLER Pagan Poem, Op.14 (1906), Stokowski (S60080); RES-PIGHI Pines of Rome (1924), Kertesz (CS6624).

11:00 A.M.  
WAMU INTERVIEWS, ETC.  
WGTB COOK'S CORNER

11:30 A.M.  
WAMU MIND & BODY  
WGMS MASTERS OF BAROQUE-RAMEAU Nymphs of Sologne, Kirkpatrick (139122); HANDEL Terpsichore: Ballet Suite, Devos (H71164).  
WGTB IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBJC LEARNING THE BLUES  
WCAO MAESTRO LUNCHEON  
WETA P.M.-with Steve Ember.  
WGMS (11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.  
WGTB MIKE CULLEN SHOW  
WGTB NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/ITALIAN BY EAR  
WITF MY WORD

1:00 P.M.  
WAMU MEASURE BY MEASURE-MOZART Sym.#22, K.162  
WBJC SPECIALS  
WGMS BULLETIN BOARD/LISTENING BOOTH  
WITF KENT IN CONCERT

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS MUSIC FOR A FEW-BACH 2 Part Invention in F, Estrin (CS2058); FETIS String Quintet #1 in a, Brussels Str.Ot.(MW7); BOZZA Sonatine, P.Jones Brass ens.(ZRG731).  
WGTB GERMAN PRESS REVIEW/GERMANY TODAY  
WITF MUSIC POST MERIDIEM-GILBERT & SULLIVAN The Mikado: Over.(S35929)[9]; DELIUS Sea Drift (S37011)[25]; PROKOFIEV The Gambler: Four Portraits (SR40157)[25]; MOZART Marriage of Figaro: Over.(S60037)[4]; C.P.E.BACH Flute Concerto in d (CS6739)[26]; HAYDN Sym.#104 in D, London (STS15106)[26]; HANDEL Cantata Lucrezia (6500523)[20]; CHOPIN Piano Concerto #2 in f (Y31529)[34].

2:30 P.M.  
WGTB (2:45)CRITIQUE  
WGTB MELODY TIME-Music from Germany.

3:00 P.M.  
WGMS TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB (3:15)SPIRITUS CHEESE  
WGTB KEYBOARD IMMORTALS-Performances of some of greatest piano works in music history.

4:00 P.M.  
WAMU (3:55)BOOKMARK  
WGTB AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS REPORT  
(6:20)RENE CHANNEY  
WGTB OPEN FORUM  
WGTB THIS IS SLIGO

6:30 P.M.  
WBJC DIALOGUE  
WETA TALK OF THE TOWN-with Tony Riggs.  
WGTB MARK GARBIN SHOW  
WGTB ALL THINGS CONSIDERED  
WITF COMMUNICATION: TOWARDS A NEW HUMANISM-New Religion.

7:00 P.M.  
WAMU WOMEN DARE DAILY  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features Music from Swing Era; Amos & Andy.  
WETA POTTER'S HOUSE  
WGMS G.T.E. HOUR-HAYDN Sym.#99 in Eb, Jochum (2530459); STRAUSS Death & Transfiguration, Op.24, Karajan (2530368).

WITF MUSIC AT SEVEN-Martinon, cond.: WEBER Clarinet Concerto #1 in f (LSC3052)[22]; SAINT-SAENS Sym.#1 in Eb (S36995)[31].

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC OPERA THEATER-MASSENET Manon, Carmen Malfitano, s, Robert Johnson, t, Harry Dworchak, b, Opera Society Chorus & Orch./Foster.  
WCAO MAESTRO SYMPHONY-SCHUMAN Sym.#3 (MS-7442)[31].  
WETA RADIO REVISITED-Suspense.  
WGMS COLLAGE  
WGTB NATIONAL TOWN MEETING  
WITF CLEVELAND ORCHESTRA-Lane, cond., Vera Zorina, n, Tatiana Troyanos, ms, Seth McCoy & Paul Benningfield, t's, Tom Krause, br, Yi-Kwe Sze, b, Cleve.Orch.Chorus: STRAVINSKY Persephone; Oedipus Rex.

8:30 P.M.  
WETA (8:25)IN CONCERT-Salzburg Festival, Berlin Phil./Karajan: MOZART Divertimento in D, K.334; STRAUSS Ein Held'enleben, Tone Poem for Orch., Op.40.

9:00 P.M.  
WGTB ALTERNATIVE NEWS  
WGTB MUSIC OF AGES-Romantic Era: BEETHOVEN Sym.#3, Eroica, N.Y.Phil./Bernstein (MS6774); SCHUBERT Quintet in C, Op.163, Juilliard Quartet Bernard Greenhouse, ce, (M32808); TCHAIKOVSKY Sym.#6 in b, Op.74, Vienna Phil./Abbado (DG-2530350).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN  
WGTB BEAD INTERVALS  
WMJS SPOTLIGHT ON COUNTRY-Billy Swann.

10:00 P.M.  
WAMU BLUEGRASS  
WITF EARPLAY 75-Night Bathers by Leo Goldman, is absurdist drama in which night bathers, seeking reality, jump from their tubs into dark seas on journey to nowhere; it is strangely humorous. Second play, Thinking About Vera Cruz by Anne Leaton, portrays silent collusion between couple who knows journeys they think about will never happen because fear of experience will cause them to reject their plans, thus they are comfortable in their fantasizing.

10:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Jim Weatherly.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-HAYDN String Quartet in Bb, Op.50 #1 (DGG2530440)[22]; BACH Goldberg Variations (MS7096)[39]; BRAHMS Sextette in G (LSC2739)[30]; TELEMANN Pariser Quartette #3 in G (SAWT9523A)[19].

WGTB SPECTRUM  
WITF THE GOON SHOW  
11:30 P.M.  
WGTB REVERIE  
WITF RADIO READER  
WMJS SPOTLIGHT ON COUNTRY-Jud Strunk.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS AFTER HOURS  
WGTB ME & THE ANIMALS  
WGTB CASPER CITRON  
WITF MBARI, MBAYO

30 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Blues Vocals.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-HAYDN Quartet in G, Op.4 #5 (MHS525) [20]; MOZART Quintet in A #6 for clarinet (MHS-557)[36]; GRAUPNER Bassoon Concerto in c (MHS714)[11]; BOCCHERINI String Quintet Op.13 #5 in E (MHS645)[23].

WGTB FRED EDEN  
WGTB FAMOUS MOURNING SHOW  
WGTB DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WCAO MAESTRO MORNING  
WITF MUSIC AT SEVEN-MESSAGER Les Deux Pigeons: Suite (S36769)[20]; RODRIGO Concerto Andaluz for 4 guitars & orch.(SR90488)[25]; SOLER Fandango for harpsichord (SR90459)[10]; STOEZEL Concerto grosso for trumpets, winds, strings & harpsichord (H71017)[12]; QUANTZ Trio Sonata for recorder, flute & continuo (198175) [13]; TELEMANN Concerto in E for flute, oboe d'amore, strings & continuo (BGS70679)[17]; MOZART Sym.#12 in G, K.110 (MS174)[12].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA A.M.-BERLIOZ Symphonie Fantastique (SR400-54)[53]; RACHMANINOFF Piano Concerto #3 (65-00540)[41]; TCHAIKOVSKY Violin Concerto (65-00708)[36]; BARTOK Concerto for Orch.(S370-59)[39].  
WGTB TODAY IN WASHINGTON/FRED EDEN  
WGTB ALTERNATIVE MORNING NEWS  
WGTB BBC SCIENCE MAGAZINE  
WITF MUSIC ANTE MERIDIEM-Listener requests.

9:30 A.M.  
WGTB RADIO FREE SHIRE  
WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC THEN & NOW  
WETA HAPPENINGS  
WGMS LISTENER SURVEY-BRAHMS Academic Festival: Over., Op.80, Walter (Y30851); MESSAGER Isoline: Ballet Suite (1888), Jacquillat (S36769).

WASHINGTON HIGH FIDELITY MUSIC SHOW  
FEBRUARY 7, 8 & 9  
HOTEL WASHINGTON  
WASHINGTON, D.C.

31 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Saxology.

6:00 A.M.  
WBJC 5AM BALTIMORE  
WETA 5A.M.-with Bill Cerri-MENDELSSOHN Sym.#4 in A, Italian (CS6436)[29]; VIVALDI Violin Concerto in a (M32230)[13]; BOCCHERINI Quintet #7 in e (DGG2530069)[20]; GOUNOD Petite Symphonie (GSGC14082)[20].

WGMS 5NFRED EDEN  
WGTB 5MORNING MUSICAL NEWS  
WGTS 5DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU 5MORNINGLINE  
WCAO 5MAESTRO MORNING  
WITF 5MUSIC AT SEVEN-GOUNOD Faust: Ballet Music (CS6216)[16]; SOLER Double Organ Concerto #2 in a (MS7174)[12]; TELEMANN Flute Concerto in D (TV34105)[11]; VANHAL Sym. in a (H710-14)[12]; ROSSINI Semiramide: Over. (STS15030) [13]; HAYDN Piano Trio #30 in D (MCS2066)[19]; STRAUSS Burleske in d, for Piano & Orch. (3216-0312)[22].

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WETA 5A.M.-with Bill Cerri-RAFF Sym.#3 InWalde (CE31063)[36]; BRAHMS Piano Concerto #2 in Bb (CS6539)[48]; JONGEN Symphonie Concertante (S36984)[36]; HANDEL Water Music Suite #2 in D (S36173).

WGMS 5TODAY IN WASHINGTON/FRED EDEN  
WGTB 5POP MUSIC-USA  
WGTS 5OVERSEAS MISSION  
WITF 5MUSIC ANTE MERIDIEM-BEETHOVEN Creatures of Prometheus: Over. (S36927)[5]; MOZART Concertone in C, for Two Violins & Orch., K.190 (M32937)[30]; WIENIAWSKI Violin Concerto #2 in d (S60222)[24]; BACH Well-Tempered Clavier, Book 2: Preludes & Fugues #'s 1-4 (M32875) [19]; MENDELSSOHN First Walpurgis Night (S37-016)[31]; HAYDN Organ Concerto #2 in C (M329-85)[13]; BRUCKNER Sym. in f (1863) (ASD28-08)[47].

9:30 A.M.  
WGTB 5RADIO FREE SHIRE  
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC 5THEN & NOW  
WETA 5HAPPENINGS  
WGMS 5LISTENER SURVEY-NEILSEN Maskerade: Over., Ormandy (MS6882); PROKOFIEV Lt. Kije Suite, Op.60 (1934), Clatworthy/Leinsdorf (LSC3061); SCHUBERT Sym.#1 in D, D,82, Kertesz (CS67-72).

10:30 A.M.  
WAMU KALEIDOSCOPE/90 MINUTES 'TIL LUNCH  
WGMS 5DAVID PURSGLOVE ON WINE/LISTENER SURVEY-SMETANA Haakon Jarl, Op.16, Kubelik (25-30248).

11:00 A.M.  
WAMU 51 PERCENT WOMEN  
WGTS 5COOK'S CORNER

11:30 A.M.  
WAMU ONLY ONE EARTH  
WGMS 5MASTERS OF THE BAROQUE-CORELLI Violin Sonata in C, Op.5,#3, Melkus/Drefus (2533132); BUXTEHUDE Contata: Aperite mihi portas justitiae, Cuenod/ens. (MS114).

WGTS 5DIALOGUES ON INVOLVEMENT

12:00 NOON  
WAMU READING ALOUD  
WBJC 5BEST OF BROADWAY-Call Me Madam.  
WCAO 5MAESTRO LUNCHEON  
WETA 5P.M.-with Steve Ember.  
WGMS 5(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.

WGTB 5BRUCE ROSENSTEIN SHOW  
WGTS 5NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/RADIO RUSSIAN  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WAMU 5MEASURE BY MEASURE-MOZART Sym. in D, K.161 & 163.  
WBJC 5SPECIALS  
WGMS 5BULLETIN BOARD/LISTENING BOOTH  
WGTS 5OPTIONS  
WITF 5COMPOSERS' FORUM-Martin Bookspan's guest for this broadcast is David Epstein, conductor of Harrisburg Sym.Orch. Mr. Bookspan interviews Dr. Epstein about his work & introduces three of his works--String Trio; String Quartet 1971; Vent-ures.

2:00 P.M.  
WBJC 5JAZZ IN STEREO  
WCAO 5MAESTRO AFTERNOON  
WGMS 5MUSIC FOR A FEW-FRESCOBALDI Gourante, Ghialia (S37015); SCHUBERT String Quartet #14

in d, Death & the Maiden, D.810, Cleve.Qt. (AR-L0483); ANON. Fanfare & Ductia, N.Y. Pro Musica (DL79438).

WITF 5MUSIC POST MERIDIEM-SMETANA Ma Vlast: From Bohemia's Meadows & Forests (STS15096/7)[13]; REINECKE Harp Concerto (L38853)[23]; FALLA Three-Cornered Hat: Dances, complete (S-60021)[23]; BRAHMS Intermezzzi, Op.118: #1 in a, #2 in A (MS6237)[7]; SCHUBERT Piano Quintet in A, Trout (L36488)[35]; MAHLER Sym. #5 in c# (CSA2228)[66].

2:30 P.M.  
WGTB 5(2:45)WATCHDOG  
WGTS 5MELODY TIME

3:00 P.M.  
WGMS 5TONIGHT IN WASHINGTON/RENE CHANNEY  
WGTB 5(3:15)SPIRITUS CHEESE  
WGTS 5DUTCH CONCERT HALL-ROUSSEL Sym.#4; DEBUSSY Images for Orch.; Hilversum Radio Phil./Foumet.

4:00 P.M.  
WAMU 5(3:55)BOOKMARK  
WGTS 5AFTERNOON SERENADE

4:30 P.M.  
WAMU NEWS DAY  
WBJC 5NEWS CAPSULE

5:00 P.M.  
WAMU 5OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS 5PREVIEW/RENE CHANNEY

6:00 P.M.  
WCAO 5MAESTRO EVENING  
WGMS 5STOCK REPORT/BUSINESS REPORT (6:20)RENE CHANNEY  
WGTB 5INTERFACE

6:30 P.M.  
WBJC INSIGHT  
WETA TALK OF THE TOWN  
WGTB 5QUADRIPHENIA WITH EUCLID  
WITF BBC SCIENCE MAGAZINE

7:00 P.M.  
WBJC 5SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Memorable Moments from Radio; Serial Theatre: Adventures by Morse Chap.6.  
WETA INSIDE JEAN SHEPHERD  
WGMS 5G.T.E. HOUR-COPLAND Quite City, Foss (TV-34398); TCHAIKOVSKY Sym.#6 in b, Pathetique, Abbado (2530350).

WGTS 5MUSIC FOR THE SPIRIT  
WITF 5MUSIC AT SEVEN-SCHUBERT Italian Over. in C, Kertesz (CS6382)[8]; Sym.#9 in C, Great, Karajan (139043)[47].

7:30 P.M.  
WAMU THE FUTURE OF

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO 5MAESTRO SYM.-BEETHOVEN Sym.#2 in D, Op.36 (Ang3619H)[37].  
WETA RADIO REVISITED-Gunsmoke w/William Conrad, 4/26/52.  
WGMS 5COLLECTOR'S SHELF-Franz Schubert Birthday Program (B.Jan.31,1797).  
WITF 5RECITAL: HANS RICHTER-HAASER-BEETHOVEN #2 Variations in c; Piano Sonata #16 in G; Fantasy in g; Diabelli Variations; Polonaise in C; Bagatelles in C & A. Commentary by pianist.

8:30 P.M.  
WETA 5(8:25)IN CONCERT: Library of Congress; Zara Nelsova, ce; Grant Johannesen, p, -BEETHOVEN Sonata in g, Op.5,#2; DEBUSSY Sonata; CASADESUS Sonata Op.22; RACHMANINOFF Sonata in g, Op.19.  
WWDC BULLETS BASKETBALL @ NEW ORLEANS

Friday, Feb. 7 8:30 pm  
Concert Hall, Kennedy Center  
**MARILYN HORNE, Mezzo-Soprano**  
"The Art of the Prima Donna"  
Call 393-4433 for Ticket info.  
Washington Performing Arts Society

9:00 P.M.  
WBJC 5NPR CONCERT OF WEEK-Hans Richter-Haaser, p, -BEETHOVEN 32 Variations in c, Op.Posth.; Sonata #16 in G, Op.31,#1; Fantasy in g, Op.77, 33 Variations on A Waltz by Diabellis, Op.120, Polonaise in C, Op.89.  
WGMS 5METRO SPECIAL

9:30 P.M.  
WAMU X MINUS ONE-Martian Sam by Ernest Kinoy. The last-place Brooklyn Dodgers sign a new ballplayer from Mars who is unbeatable.  
WGTB 5CHRIS THOMPSON SHOW  
WMJS 5SPOTLIGHT ON COUNTRY-Bobby Wright.

10:00 P.M.  
WAMU JERRY GRAY SHOW  
WGMS 5SINGFEST-SCHUBERT Miriam's Siegesgesang, Vasarhelvi (LPX1236); Nacht Helle, Op.134, Wadsworth (DL79437); Magnificat in C, Vienna Acad.Choir (32160010); An die Sonne D.439, Begrebnislied, D.168, Amelina/Schreier/Fischer-

Dieskau/Baker (2530409).  
WGTS 5SACRED ARTIST  
WITF JAZZ DECADES

10:30 P.M.  
WMJS 5SPOTLIGHT ON COUNTRY-Don Gibson.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA 5CLASSICAL GROOVES-BEETHOVEN String Quartet in a, Op.132 (KHB21509)[48]; HAYDN Divertimento in Eb (MS118)[10]; BRAHMS Piano Quintet in f, Op.34 (DGG139397)[44]; MOZART Prelude & Fugue, K.404a, #4 in F (6500605) [10].

WGMS 5SPECTRUM

11:30 P.M.  
WITF RADIO READER  
WMJS 5SPOTLIGHT ON COUNTRY-Lois Johnson.

12:00 MIDNIGHT  
WAMU 5NIGHTWATCH  
WBJC 5JAZZ 91  
WGMS 5AFTER HOURS  
WGTB 5ABNORML RADIO HOURS  
WITF MUSIC OF BIG BANDS

# Subject Index

(Continued from page 47)

9:00 AM WETA 5Classical Weekend  
11:00 AM WGMS 5Sym. for Sunday Morning  
11:00 AM WITF 5Utah Symphony  
11:30 AM WAMU 5Singer's World  
12:00 Nn WETA 5Composers' Forum  
12:25 PM WGMS 5Concert Hour  
12:30 PM WAMU 5In Praise of Music  
12:30 PM WGTS 5Auditorium Organ  
1:00 PM WAMU 5Music from Germany  
1:00 PM WGTS 5NPR Concert of Week  
2:00 PM WGMS 5Boston Sym.Orch.  
2:00 PM WITF 5Music Post Meridjem  
6:00 PM WGMS 5Soul of the Classics  
6:00 PM WITF 5Phila.Orch.  
8:00 PM WBJC 5Old Masters Revisited  
8:00 PM WCAO 5Maestro Symphony  
8:00 PM WGTS 5Sounding Board  
8:30 PM WETA 5Concert of Week  
8:30 PM WITF 5BBC Music Showcase  
9:30 PM WGMS 5Orchestral Masterworks  
10:00 PM WGTS 5In Recital  
11:00 PM WETA 5Classical Grooves  
11:00 PM WGTS 5BBC Promenade Concert

## TALK/DISCUSSION

MONDAY THROUGH FRIDAY  
5:30 AM WHFS Wolfman Jack (Tues.)  
5:30 AM WHFS Louis L. Goldstein (Wed.)  
5:30 AM WHFS Ask the Professor (Fri.)  
6:00 AM WBJC 5AM Baltimore  
9:00 AM WAMU Kaleidoscope/Home  
10:00 AM WGTB Friends of the Sky  
10:00 AM WGTS Perspectives on Health (M-Thurs.)  
10:30 AM WAMU 90 Minutes 'til Lunch  
11:00 AM WAMU Mind & Body (Thurs.)  
11:00 AM WAMU Profiles (Wed.)  
11:00 AM WAMU 51 Percent Women (Fri.)  
11:00 AM WGTB What's Happening Where  
11:00 AM WAMU Family Counsel (Tues.)  
11:05 AM WGTS Cook's Corner  
12:00 Nn WGMS Luncheon at Kennedy Center  
1:00 PM WGTB 5Musician's Classifieds  
1:00 PM WITF 5Composers' Forum (Tues., Fri.)  
2:00 PM WGTS Men & Ideas (Wed.)  
2:00 PM WGTS Target (Fri.)  
5:02 PM WGA Y Bernie Harrison Show  
6:30 PM WETA Talk of the Town  
6:30 PM WGTB Target (Tues.)  
6:30 PM WITF Conversations at Chicago (Wed.)  
6:30 PM WITF Talking about Music (Thurs.)  
7:00 PM WETA Inside Jean Shepherd (M-W-F)  
8:00 PM WGTS Perspectives on Health (M-Wed.)  
11:00 PM WBJC Inside Jean Shepherd  
11:30 PM WGTS Casper Citron (M-Thurs.)  
12:00 Mdt WITF 5Composers' Forum (M & W)  
12:00 Mdt WMAL 5Barry Farber

SATURDAY  
9:30 AM WGTS Saturday Seminar  
9:40 AM WAVA Larry Frommer Travel (11:15 am)  
1:00 PM WGTB 5Musicians Classifieds

SUNDAY  
5:30 AM WHFS Spectrum USA  
7:15 AM WMAR Man to Man  
7:15 AM WGMS Call from London  
7:30 AM WMAR Man to Man  
10:00 AM WITF First Edition  
1:00 PM WGTB 5Musician's Classifieds  
5:30 PM WBJC Voices in the Wind  
5:30 PM WGTS Cook's Corner  
8:00 PM WITF Talking About Music  
8:05 PM WAVA First Edition-Literary Guild Prog.

# Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

ALBENIZ-Leyenda ●WBJC 15/9pm  
 ALBINONI-Organ Concerto in F ●WBJC 1/9pm  
 ALWYN-String Quartet in d ●WGMS 22/2pm  
 ANDERSON-Variations on theme by M.B. Tolson ●WGMS 21/9pm  
 ANON.-Sonata in f, for trumpet & continuo ●WGMS 7/11:30am  
 BACH, J.S.-Brandenburg Concerto #2 in F ●WGTS 5/11pm  
 Brandenburg Concertos #5 & 6 ●WGTS 1/9:05pm  
 Cantata #79 ●WGTS 20/3pm; 26/11pm  
 Concerto #1 ●WGMS 19/7pm  
 Goldberg Variations ●WGTS 1/9:05pm  
 Sonata #2 in D ●WGMS 26/12:25pm  
 Sonata in E, for flute & continuo ●WGMS 8/11:30am  
 Well-Tempered Clavier, Bk. I #1-5 ●WGTS 1/9:05pm  
 BARBER-Piano Sonata ●WGMS 4/12Nn  
 BARTOK-Cantata Profano ●WGMS 24/10pm  
 Concerto for orch. ●WGMS 8/7pm  
 BEACH-Piano Quintet in #, Op. 67 ●WGMS 26/2pm  
 BEETHOVEN-Piano Concerto #1 in C ●WGMS 1/10pm;  
 ●WGTS 2/9:05pm  
 Piano Concerto #3 in c ●WGMS 14/10am  
 Piano Concerto #5, Emperor ●WGTS 14/9:05pm;  
 ●WGMS 16/9pm  
 Leonore Over. #1 ●WGTS 3/3pm  
 Quartets Op. 18 #3 & 4 ●WGTS 2/9:05pm  
 Quintet in Eb, Op. 16 ●WGTS 5/10pm  
 Septet in Eb, Op. 20 ●WGTS 7/3pm; 12/10pm  
 Sonata in A, Op. 47 ●WGTS 28/9:05pm  
 Sonata in F, Op. 17 for horn & piano ●WGMS 4/6pm  
 Sonata #6 in A, Op. 30 #1 ●WGMS 8/2pm  
 Sym. #1 in C, Op. 21 ●WGMS 11/1pm  
 Sym. #2 ●WCAO 31/8pm  
 Sym. #3 ●WGMS 23/7pm; ●WGTS 30/9:05pm  
 Sym. #7 in A, Op. 92 ●WGMS 3/10am  
 Sym. #7 in A ●WGTS 23/9:05pm  
 32 Variations in c ●WGMS 18/12Nn  
 BELLINI-Norma ●WBJC /8pm  
 BERLIOZ-Harold in Italy ●WGTS 29/9:05pm  
 Les Nuets d'Ete ●WGTS 29/9:05pm  
 Symphonie Fantastique ●WGTS 16/9:05pm; 29/9:05pm  
 Te Deum ●WGMS 19/11am  
 BERWALD-Septet for strings & winds in Bb ●WGMS 24/2pm  
 Sym. #1 ●WGMS 14/7pm  
 Sym. #3 ●WGMS 15/10am  
 BIZET-l'Arlesienne: Suite #1 ●WGMS 26/8:30pm  
 l'Arlesienne: Suite #2 ●WGMS 1/10pm  
 Sym. in C ●WGMS 25/1pm  
 BLOCH-Baal Slem: 3 Pictures of Chassidic Life ●WGMS 21/2pm  
 BORODIN-Prince Igor: Over. ●WGMS 15/9pm  
 Sym. #1 ●WGMS 27/10am  
 Sym. #2 ●WGMS 17/10am  
 BRAHMS-Piano Concerto #1 in d ●WGMS 8/9am  
 Piano Concerto #2 in Bb ●WGMS 1/7pm  
 Violin Concerto in D ●WGMS 28/7pm  
 Intermezzi #1-4 ●WGMS 15/2pm  
 Handel Variations in Bb, Op. 24 ●WGTS 21/9:05pm  
 Piano Quintet in f, Op. 34 ●WGTS 16/9:05pm  
 Sym. #1 ●WCAO 14/8pm; ●WGMS 26/2pm  
 Sym. #2 in D, Op. 73 ●WGMS 13/10am  
 Sym. #3 ●WCAO 15/8pm  
 Sym. #4 ●WCAO 2/8pm  
 Tragick Over. in d ●WGMS 16/9pm  
 Variations on theme by Haydn ●WGMS 17/10am  
 Zigeunerlieder, Op. 103 ●WGMS 3/10pm  
 BRIDGE-String Quartet #4 ●WGMS 27/2pm  
 BRITTEN-Fantasy Qt., Op. 2 ●WGMS 28/2pm  
 BRUCH-Scottish Fantasy ●WGMS 6/10am  
 BRUCKNER-Sym. #3 ●WCAO 17/8pm  
 Sym. #4 in Eb ●WGTS 14/9:05pm  
 CAMPRA-Te Deum ●WBJC 15/9pm  
 CARTER-Sonata for flute, oboe, cello & harpsichord ●WGMS 4/6pm  
 CASTELNUOVO-TEDESCO-Concerto for 2 guitars & orch. ●WGMS 11/5pm  
 CHAUSSON-Sym. in Bb ●WAMU 5/1pm  
 Poems for violin & orch., Op. 25 ●WGMS 21/7pm  
 CHOPIN-Andante Spianato & Grande Polonaise in Eb ●WGMS 2/10am; 28/10am  
 Piano Concerto #1 in e ●WGMS 28/10am  
 Fantasy in f ●WGMS 27/2pm  
 Polonaise #5 in # ●WGMS 12/12:25pm  
 Scherzo #2 in bb ●WGMS 4/12Nn  
 CLERAMBAULT-Suite II ●WGMS 13/9pm  
 COPLAND-Billy the Kid Ballet Suite ●WGTS 22/9:05pm  
 Piano Concerto ●WGMS 29/9pm  
 Fanfare for Common Man ●WGMS 29/9pm  
 Inscape ●WGMS 29/9pm  
 Music for Great City WBJC 22/9pm  
 Nonet for strings ●WGMS 5/12:25pm  
 El Salon Mexico ●WGMS 29/9pm  
 Sym. #3 ●WGMS 29/9pm  
 CORELLI-Concerto Grosso in F ●WGMS 9/11:30am  
 COUPERIN-L'Art de Toucher le clavecin ●WGMS 19/4pm  
 Ordre #6 ●WGMS 4/11:30am

DANZI-Woodwind Quintet in Bb ●WGMS 25/6pm  
 Sextet in Eb ●WGMS 8/2pm  
 DEBUSSY-Images I & II ●WGTS 8/9:05pm  
 Images II ●WGMS 25/5pm; 29/2pm  
 Images for Orch. ●WGTS 8/9:05pm; 31/3pm  
 La Mer ●WGMS 3/7pm; 23/10:30am  
 Prelude to Afternoon of Faun ●WGTS 8/9:05pm  
 String Quartet in g ●WGMS 6/2pm; ●WGTS 8/9:05pm  
 Sonata in g ●WGMS 8/9:05pm  
 Sonata #2 ●WGMS 19/12:25pm  
 DELIBES-Le Roi s'Amuse: ballet music ●WGMS 13/10am  
 DELIUS-Cello Concerto ●WGMS 29/7pm  
 DRUCKMAN-Windows ●WGMS 8/9pm  
 DURUFLE-Prelude & Fugue on name Alain ●WGMS 27/9pm  
 DUSSEK-Sufferings of Queen of France ●WGMS 28/2pm  
 DVORAK-Concerto for violin & orch. in a ●WGTS 3/3pm  
 Cello Concerto in b ●WGTS 3/9:05pm  
 Slavonic Rhapsody in A ●WGMS 24/10am  
 Sonata in F, Op. 57 ●WGMS 29/2pm  
 Sonatina in G, Op. 100 ●WGMS 1/2pm  
 Sym. #4 ●WCAO 28/8pm  
 Sym. #6 in D ●WGMS 13/7pm; ●WGTS 28/9:05pm  
 Sym. #7 in d ●WGMS 5/10am; ●WCAO 22/8pm  
 Sym. #9 ●WCAO 1/8pm  
 Water Sprite ●WGMS 3/10am  
 ELGAR-Cockaigne: Over. ●WGMS 20/7pm  
 Cello Concerto in e, Op. 85 ●WGTS 28/9:05pm  
 Sym. #2 in Eb ●WGTS 6/3pm; 12/11pm  
 ENESCO-Roumanian Rhapsody #1 in A ●WGMS 2/7pm  
 FETIS-String Quintet #1 ●WGMS 30/2pm  
 FRANCK-Sym. in d ●WGTS 14/9:05pm  
 Symphonic Variations ●WGMS 18/12Nn  
 FROBERGER-Suite #15 in a ●WGMS 6/11:30am  
 GERSHWIN-American in Paris ●WGTS 22/9:05pm  
 Piano Concerto in F ●WGTS 22/9:05pm  
 Rhapsody in Blue ●WGTS 22/9:05pm  
 GALUPPI-Sonata #5 in C ●WGMS 5/12:25pm  
 GINASTERA-Concerto for harp & orch. ●WGMS 5/4pm  
 GIULIANI-Quartet in A ●WGMS 9/2pm  
 GOEB-Prairie Songs for woodwind quintet ●WGMS 28/9pm  
 GRIEG-Lyric Pieces ●WGMS 26/12:25pm  
 Symphonic Dances ●WBJC 1/9pm  
 GROFE-Grand Canyon Suite ●WGMS 10/10am  
 HABER-Trio for flute, violin & piano ●WGMS 3/2pm  
 HANDEL-Oratorio Samson in 3 parts ●WGTS 4/6:30pm;  
 18/6:30pm; 11/6:30pm  
 Royal Fireworks Suite ●WBJC 1/9pm  
 HANSON-Sym. #3 in a ●WGMS 13/10pm  
 HAYDN-Cassation in F ●WGMS 1/2pm  
 Harpsichord Concerto in D ●WGMS 10/7pm  
 The Creation ●WGTS 9/9:05pm  
 Divertimento #60 in A ●WGMS 12/12:25pm  
 Great Organ Mass #2 ●WGMS 12/11am  
 Sym. #4 ●WCAO 18/12Mdt  
 Sym. #60 ●WCAO 19/8pm  
 Sym. #69 ●WGMS 15/10am  
 Sym. #77 ●WBJC 8/9pm  
 Sym. #85 ●WCAO 16/8pm  
 Sym. #88 ●WCAO 20/8pm  
 Sym. #93 in D ●WGTS 3/3pm; ●WCAO 24/8pm  
 Sym. #96 in D ●WGMS 7/7pm  
 Sym. #99 ●WGMS 30/7pm  
 Sym. #100 ●WGTS 2/9:05pm  
 Sym. #101 ●WCAO 29/8pm  
 Sym. #102 in Bb ●WGTS 13/3pm; 19/11pm  
 Piano Trio in A ●WGMS 17/2pm  
 HEIDEN-Woodwind Quintet ●WGMS 11/6pm  
 HELPS-Sym. #1 ●WCAO 5/8pm  
 HERBERT-President McKinley Inauguration March ●WGMS 21/9pm  
 HERRMANN-Moby Dick ●WGMS 27/10pm  
 HINDEMITH-Violin Concerto ●WBJC 29/9pm  
 Nobelissima Visione ●WGMS 15/7pm  
 HOLST-HammerSmith: Prelude & Scherzo ●WGMS 4/6pm  
 HOVHANESS-Spirit of Ink ●WGMS 25/6pm  
 HUTCHESON-Wonder Music ●WGMS 5/7pm  
 INDY-Sonata in C ●WGMS 23/2pm  
 IVES-Hera, hung from the sky ●WGMS 14/9pm  
 3 Places in New England ●WGMS 16/9pm  
 JANACEK-String Qt. #2 ●WGMS 2/2pm  
 JOHNSON-Trio for flute, oboe & piano ●WGMS 7/9pm  
 JOLINET-Pastorales de Noel ●WGMS 11/6pm  
 JONES-Ambiance ●WGMS 14/9pm  
 KABALEVSKY-Romeo & Juliet ●WBJC 8/9pm  
 KALINNIKOV-Sym. #2 ●WGMS 19/10am  
 KHACHATURIAN-Gayne Ballet Suite ●WGMS 23/10:30am  
 Masquerade ●WBJC 8/9pm  
 KODALY-Choral selections ●WGMS 3/10pm  
 Serenade for 2 violins & viola ●WGMS 17/2pm  
 KRAFT-Partita #3 for wind quintet ●WGMS 12/12:25pm  
 KREUTZER-Grand Septet in E ●WGMS 10/2pm  
 LALANDE-Symphonies for King's Supper ●WGMS 14/11:30am  
 LALO-Sonata in D ●WGMS 28/2pm  
 Symphonie Espanole ●WCAO 3/8pm; ●WGMS 20/10am  
 LECLAIR-Violin Concerto in g ●WGMS 25/11:30am  
 Sonata in # ●WGMS 5/7pm

LISZT-Faust Symphony ●WCAO 6/8pm  
 Symphonic Poem #6 ●WGMS 20/10am  
 Symphonic Poem #11 ●WGMS 29/10am  
 LOCATELLE-Concerto in F, Op. 74 #12 ●WGMS 21/11:30am  
 LOCKE-Music for His Majesty's Sack butts & Cornets ●WGMS 13/2pm  
 LOEFFLER-Music for 4 stringed instruments ●WGMS 13/2pm  
 Pagan Poem ●WGMS 30/10am  
 MACDOWELL-Suite #2 ●WGMS 14/9pm  
 MAHLER-Sym. #1 in D ●WGTS 7/9:05pm; ●WCAO 21/8pm  
 Sym. #4 ●WGMS 21/10am  
 MARTINU-String Quartet #4 ●WGMS 14/2pm  
 Sym. #4 ●WGMS 16/7pm  
 MASSENET-Manon ●WBJC 30/8pm  
 MAURICE-Tableaux de Province ●WGMS 14/2pm  
 MENDELSSOHN-Piano Concerto #1 in g ●WGMS 15/10am  
 Octet in Eb, Op. 20 ●WGTS 16/9:05pm  
 Piano Quartet #3 in b ●WGMS 7/2pm  
 Sym. #4 in A ●WGMS 4/1pm; ●WGTS 23/9:05pm;  
 ●WGMS 29/7pm  
 MESSENGER-Isoline: Ballet Suite ●WGMS 30/10am  
 MOZART-Concerto in G for flute & orch. ●WGTS 27/3pm  
 Concerto #10 in Eb ●WGMS 6/7pm  
 Clarinet Concerto in A ●WGMS 12/7pm  
 Piano Concerto #17 ●WGMS 27/7pm  
 Violin Concerto #3 in G ●WGMS 16/7pm  
 Coronation Mass in C ●WGTS 9/9:05pm  
 Fantasia in f ●WGMS 20/9pm  
 Missa Brevis in C ●WGMS 26/11am  
 Notturmo in D ●WGMS 20/10am  
 Quartet in C ●WGTS 2/9:05pm  
 String Quartet #12 in Bb ●WGMS 3/2pm  
 Serenade in Bb ●WGTS 10/3pm  
 Serenade in c ●WGTS 5/11pm  
 Sonata in G & Bb ●WGMS 5/7pm  
 Sym. in Bb ●WAMU 9/1pm  
 Sym. in D ●WAMU 31/1pm  
 Lambach Sym. in G ●WAMU 8/1pm  
 Sym. #1 in Eb ●WAMU 1/1pm  
 Sym. #4 in D ●WAMU 2/1pm  
 Sym. #5 in Bb ●WAMU 3/1pm  
 Sym. #6 in F ●WAMU 6/1pm  
 Sym. #7 in D ●WAMU 7/1pm  
 Sym. #8 in D ●WAMU 10/1pm  
 Sym. #9 in C ●WAMU 13/1pm  
 Sym. #10 in G ●WAMU 14/1pm  
 Sym. #11 in D ●WAMU 15/1pm  
 Sym. #12 in G ●WAMU 16/1pm  
 Sym. #13 in F ●WAMU 17/1pm  
 Sym. #14 in A ●WAMU 20/1pm  
 Sym. #15 in G ●WAMU 21/1pm  
 Sym. #16 in C ●WAMU 22/1pm  
 Sym. #17 in G ●WAMU 23/1pm  
 Sym. #18 in F ●WAMU 24/1pm  
 Sym. #19 in Eb ●WAMU 27/1pm  
 Sym. #20 in D ●WAMU 28/1pm  
 Sym. #21 in A ●WAMU 29/1pm  
 Sym. #22 in C ●WAMU 30/1pm  
 Sym. #26 ●WGTS 2/9:05pm  
 Vesperse Solennes de Confessore ●WGMS 26/11am  
 MUSSORGSKY-RAVEL-Pictures at an Exhibition ●WGMS 24/10am  
 MUSSORGSKY-(Arr. Shostakovich) Songs & Dance of Death ●WGMS 22/9pm  
 NICOLAI-Te Deum ●WGTS 25/6:30pm  
 NIELSEN-Little Suite for Strings ●WGMS 8/7pm  
 Sym. #3, Op. 27 ●WGMS 21/7pm  
 NORTON-Parteta for 2 solo pianos & orch. ●WGMS 28/9pm  
 ORFF-Catullii Carmina ●WGMS 17/10pm  
 De temporum fine comedia ●WGMS 4/10pm  
 PAGANINI-Concerto #1 in D ●WBJC 22/9pm  
 Concerto #6 for violin & orch. in e ●WGMS 20/7pm  
 Sonata #3 in C ●WGMS 26/4pm  
 PERGOLESI-Stabat Mater ●WGMS 5/11am  
 PEZEL-Delitiaes musicales oder Lust-musik: Suite ●WGMS 2/2pm  
 PFITZNER-Palestrina ●WBJC 16/8pm  
 PISTON-Concertino for piano ●WGMS 20/10pm  
 Incredible Flutist ●WBJC 8/9pm; ●WGMS 14/10am  
 Sym. #5 ●WGMS 20/10pm  
 Trio ●WGMS 20/10pm  
 PLATTI-Concerto in G for flute & orch. ●WGMS 24/11:30am  
 POULENC-Concerto in d ●WGMS 7/10am  
 Gloria for soprano, mixed choir & orch. ●WGTS 17/3pm  
 PRAETORIUS-Polyhymnia caduceatrix et panegyrica; Christmas Concerto ●WGMS 12/6:30pm  
 PROKOFIEV-Piano Concerto #2 in g ●WGMS 3/7pm  
 Violin Concerto ●WBJC 15/9pm  
 Lt. Kije Suite ●WGMS 31/10am  
 String Quartet #2 ●WGMS 15/2pm  
 Sonata #7 ●WGMS 25/12Nn  
 Sym. #1 ●WGMS 29/10am

WABN-FM 88.5	WETA-FM 90.9	WBJC-FM 91.5	WCTS-FM 91.9	WJMD 94.7	WBAL-FM 97.9	WGAT 99.3	WWDC-FM 101.1	WHFS 103.3	WCAO-FM 103.7	WGMS-FM 103.9	WITH-FM 104.3	WAVA-FM 105.1	WKTK 105.7	WMAZ-FM 106.5	WEZR 106.7	WMAL-FM 107.3
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Sym.#7 ●WGMS 8/9pm  
 PURCELL-Te Deum ●WGTS 5/11pm  
 RACHMANINOFF-The Bells ●WGMS 10/10pm  
 Piano Concerto #1 in f# ●WGMS 22/10am  
 Piano Concerto #3 in d ●WGMS 8/10am  
 Piano Concerto #4 ●WGMS 15/9pm  
 6 Pieces ●WGMS 14/9pm  
 Rhapsody on theme by Paganini ●WGMS 17/10am  
 Symphonic Dances ●WGTS 7/9:05pm; ●WGMS 24/10am  
 Sym.#1 ●WGMS 24/7pm  
 RAVEL-Piano Concerto in G ●WGMS 25/5pm  
 RESPIGHI-Pines of Rome ●WGMS 30/10am  
 Roman Festivals ●WGMS 27/7pm  
 REYNOLDS-Blind Men ●WGMS 24/10pm  
 RIEGGER-Variations of 2 pianos ●WGMS 13/10pm  
 RHODES-Musicum Pices, for str.gt. & clarinet ●WGMS 21/9pm  
 RIMSKY-KORSAKOV-Music for Symphonic Band ●WBJC 1/9pm  
 Sym.#2 ●WGMS 22/7pm  
 ROSSINI-RESPIGHI-La Boutique Fantasque ●WGMS 22/7pm  
 ROUSSEL-Sym.#4 ●WGTS 31/3pm  
 SAINT-SAENS-Piano Concerto #2 ●WGMS 14/7pm  
 Piano Concerto #4 in c ●WGMS 11/12Nn  
 La Jeunesse d'Hercule ●WGMS 16/10am  
 Sym.#2 ●WGMS 18/1pm; ●WGTS 28/9:05pm  
 SATIE-Parade ●WGMS 1/8pm  
 Sports & Diversions ●WGMS 28/9pm  
 SCARLATTI-Cantata Infirmata vulnerata ●WGMS 2/11:30am  
 SCHAPOSHNIKOFF-Sonata for flute & harp ●WGMS 4/5pm  
 SCHOENBERG-Violin Concerto, Op.36 ●WGMS 26/2pm  
 SCHUBERT-The Diver ●WGMS 7/9pm  
 Magnificat in C ●WGMS 31/10pm  
 Mass in Eb WBJC 22/9pm  
 Miriam's Siegesgesang ●WGMS 31/10pm  
 String Quartet #14 ●WGMS 31/2pm  
 Quintet in C, Op.163 ●WGTS 30/9:05pm  
 Sonata in A ●WGMS 20/2pm  
 Sonata in a ●WGMS 9/2pm  
 Sym.#1 ●WCAO 9/8pm; ●WGMS 31/10am

Sym.#2 in Bb ●WGMS 22/10am  
 Sym.#5 ●WCAO 10/8pm  
 Sym.#6 in C ●WGMS 2/7pm  
 Sym.#8 in b ●WGMS 7/10am  
 Sym.#9 ●WCAO 11/12Mdt; ●WGTS 21/9:05pm  
 12 Waltzes ●WGMS 18/12Nn  
 SCHUBERT-LISZT-Wanderer Fantasy for piano & orch. ●WGMS 27/10am  
 SCHUMAN-Sym.#3 ●WCAO 30/8pm  
 SCHUMANN-Album fuer die Jugend ●WGMS 21/2pm  
 Piano Quintet in Eb ●WGMS 26/7pm  
 3 Romances, Op.94 ●WGMS 11/6pm  
 Sym.#1 ●WGMS 15/7pm  
 Sym.#2 ●WCAO 4/12Mdt  
 Sym.#3 ●WGMS 9/10am  
 Sym.#4 ●WGMS 16/9pm  
 SCRIABIN-Piano Sonata #5 ●WGMS 24/2pm  
 Second Symphony ●WCAO 26/8pm  
 Sym.#3 ●WGMS 22/9pm  
 SHAFER-Requiem ●WGMS 6/10pm  
 SHOSTAKOVICH-Sym.#1 in F ●WGMS 7/7pm  
 Sym.#4 ●WGMS 15/9pm  
 Sym.#13 ●WCAO 25/12Mdt  
 Sym.#9 ●WGMS 22/9pm  
 Sym.#15 in A, Op.141 ●WGTS 21/9:05pm  
 SIBELIUS-Rakastava ●WGMS 28/7pm  
 Sym.#2 in D ●WGMS 16/10am; ●WCAO 23/8pm  
 Tempest Suite #1 ●WGMS 6/10am  
 SMETANA-Haakon Jarl ●WGMS 31/10am  
 Richard III ●WGMS 10/10am  
 STRAUSS, J.-Waltzes ●WBJC 1/9pm  
 STRAUSS, R.-Burlasque in d ●WGMS 9/10am  
 Concerto in d for violin & orch. ●WGTS 15/9:05pm  
 Alpine Sym. ●WGTS 15/9:05pm; ●WGMS 17/7pm  
 Death & Transfiguration ●WGMS 30/7pm  
 Don Juan ●WGTS 15/9:05pm; ●WGMS 23/10am  
 Don Quixote ●WGTS 23/9:05pm  
 Four Last Songs ●WBJC 8/9pm; ●WGTS 15/9:05pm  
 Sonatina #1 in F for winds ●WGMS 18/6pm  
 Till Eulenspiegel's Merry Pranks ●WGMS 7/10am; ●WGTS 15/9:05pm  
 STRAVINSKY-Apollo ●WGMS 10/7pm  
 Firebird, complete ballet music ●WGTS 24/3pm

Sacre Du Printemps ●WBJC 29/9pm  
 Sym. in Eb ●WGMS 12/10am; ●WCAO 13/8pm  
 3 Pieces from Petrushka ●WGMS 25/12Nn  
 TARTINI-Sonata in g ●WGMS 5/7pm  
 TCHAIKOVSKY-Piano Concerto #1 in bb, Op.23 ●WGMS 5/2pm; ●WGTS 7/9:05pm  
 Piano Concerto #3 in Eb ●WGMS 10/10am  
 Violin Concerto in D ●WGMS 29/10am  
 Capriccio Italien ●WBJC 1/9pm  
 Eugene Onegin, Op.24 ●WGMS 12/2pm  
 Marche Slav ●WGMS 19/2pm  
 1812 Over. ●WGTS 21/9:05pm  
 String Qt.#1 in D ●WGMS 16/2pm  
 Sym.#2 ●WCAO 27/8pm; ●WBJC 29/9pm  
 Sym.#4 ●WGMS 26/10am  
 Sym.#5 in e ●WGMS 9/7pm  
 Sym.#6 in b, Op.74 ●WGMS 5/2pm; ●WGTS 30/9:05pm; ●WGMS 31/7pm  
 Suite #3 in G ●WGMS 19/2pm  
 Variations on Rococo Theme ●WGMS 19/2pm  
 TELEMANN-Over. in C ●WGMS 11/11:30am  
 Musique de table: Production II: Over. ●WGMS 6/7pm  
 THOMPSON-Sym.#2 ●WCAO 12/8pm  
 TIMMONS-Concerto for Alto Sax & Concert Band ●WGMS 28/9pm  
 VAINBERG-Trumpet Concerto in Bb ●WBJC 15/9pm  
 VAN VACTOR-Concerto for viola & orch. ●WGMS 6/10pm  
 VAUGHAN WILLIAMS-Sinfonia Anarctica ●WCAO 8/8pm  
 Sym.#5 ●WCAO 7/8pm  
 VERDI-Don Carlo ●WBJC 9/8pm  
 VILLA-LOBOS-Fantaisie Concertante for clarinet, bassoon & piano ●WGMS 19/12:25pm  
 WAGNER-Orchestral excerpts from Gotterdammerung ●WGMS 10/3pm  
 WALKER-String Qt. ●WGMS 26/7pm  
 WALTON-Violin Concerto ●WGTS 13/3pm; 19/11pm  
 WATSON-5 Japanese Love Poems ●WGMS 21/9pm  
 WEBER-Der Freischutz ●WBJC 23/8pm  
 Sonata #1 in C for piano, Op.24 ●WGTS 16/9:05pm  
 WEBERN-Variations for orch., Op.30 ●WGTS 10/3pm  
 WEILL-Concerto for violin & winds ●WBJC 29/9pm  
 WERNER-Curious Musical Instrument Calendar: January-June ●WGMS 18/11:30am



(Continued from page 44)

Still another BBC-originated series starting this month is **The Art of Acting**, 30-minute portraits of some of the great names of the British theater during the last forty years. The subjects of the four programs in Jan. are, in order, Dame Edith Evans, Sir Lewis Casson, Sir John Gielgud, and Sir Laurence Olivier (7 pm Sun.).

On the music front in January . . . six full-length concerts from the 1974 Holland Festival, beginning with Schoenberg's "Gurrelieder" on Fri., Jan. 3, at 8 pm. Other highlights include an all-Liszt program on the 17th at 8 pm.

. . . the 9-week NPR Opera Theatre series with Sousa's **El Capitan** performed by the Minnesota Opera Company on Wed., Jan. 1, at 8 pm. Other Jan. broadcasts in this series include Steffanoni's **Tassilone** (8th), Adler's **The Wrestler** (15th), Wagner's **Lohengrin** (22nd), and Conrad Susa's **Transformations** (29th).

. . . All Things Considered is now heard in a 30-minute Sun. edition, followed by NPR's weekly arts magazine, **Voices in the Wind**. The 90 minutes of programming begins at 5 pm on Sun.

. . . The Philadelphia Orchestra concerts on Sun. have moved from 6 pm to 8 pm.

(Continued from page 8)

When you first started, the Balto.-Wash. area had three full-time good music FM stations, that my radio received, WBAL, WCAO, and WGMS. WBAL switched to middle-of-the-road, and then back to a part-time classical station.

There are too many middle-of-the road channels on FM in this area, and WBAL-FM is lost in the crowd. The managers of that station have lost the highly faithful following of its classical music station for two reasons:

1. Too much "mood music" interjected in the day.
2. No listings in **Forecast FM**.

I, for one, am not going to play games and hope for a decent piece of music to come on the radio—if it's not listed, I won't turn it on. Consequently, I won't buy their advertisers products because I won't hear their commercials. As for WBAL-FM's "mood music," forget it.

WCAO-FM converted from mono to stereophonic. If stereophonic programming entails "Maestro" this and that, playing poor music, playing only single movement of compositions that leave us in the air, and not announcing what it is that I heard, then tell Chase Street to go back to mono or take a walk. To add insult to injury, the listings in **Forecast FM** are scanty if at all. Frankly, I would boycott the channel if I could get WGMS-FM on my automobile radio.

WGMS, I have enjoyed you since obtaining an aerial for my FM radio ten years ago. Keep up the good work.

One thing has been lacking of late in **Forecast FM**, and it has been a while that I have waited to write. Where is the Dean of the Kollege of Musical Knowledge?

Some time ago, Mrs. Dean passed away,

and all **Forecast FM** readers were bereaved in turn for the Dean's loss. He has not been in the magazine for months—is he ill? If the Dean is OK, please bring him back—along with the illustrations of the Dean girls.

**Forecast FM**, please keep up the good work, and please convey a constant listener's comments to the stations involved. Stay in business!

Craig A. Streatt  
 Randallstown, Md.

P.S. Congratulations to WITF-FM. My only complaint is that we can't get you on inexpensive equipment in Randallstown. I wish that more stations would follow your example in beginning and continuing as real classical music stations!

(Because the Dean has retired, we offer "Musical Oddities" from the collection of Dr. Wade Fiscus.—Ed.)

#### AN EDITOR'S NIGHTMARE

Sir:

I don't know how I ever "lived," without **Forecast FM**. But please don't sprawl out beyond FM emphasis too much. There are other publications and news features on hi-fi, music, stereo, etc., but no one specializing in FM radio. I am furious with those stations who do not send listings and with people like Bill Cerri (WETA) who digresses outrageously. It must be an editor's nightmare.

Dorothy Sutherland  
 Arlington, Va.

(WETA-FM explained that their listings for "A.M." are not complete details, but highlights of the major works. The reason for only highlighting Mr. Cerri's program, the station explained, was that a morning program must remain flexible. Planning every work, they continued, would interfere with news and current events reporting.—Ed.)



# The Spoken Word

(Day of month precedes the fraction bar: /) ●STEREO

ASPERN PAPERS-WETA 15/8pm

BIELER, MANFRED, Hyronymus-WETA 5/8pm; WITF 16/10pm  
BROW, FRED, Honeymoon In Hell-WAMU 10/9:30pm  
BURROWS, E.G., Properties-WETA 19/8pm

DANKER, HENRY & BURKEY, PAUL, Hard Luck Story-WAMU 27/9:30pm  
DICK, PHILLIP K., Colony-WAMU 3/9:30pm  
DICKSON, GORDON, Lulugameena-WAMU 17/9:30pm

FRIEDA-WETA 13/8pm

GOLDEMBERG, ROSE, Voices in my Head-WETA 26/8pm  
GOLDMAN, LEO, Night Bathers-WETA 12/8pm

KINOY, ERNEST, Martian Sam-WAMU 31/9:30pm

LEATON, ANNE, Buster Is Upstairs-WETA 26/8pm; Thinking About Vera Cruz-WITF 30/10pm  
LESSER, MILTON, Sense of Wonder-WAMU 24/9:30pm  
LISAM, DAVID, Just a Plain Blue Suit-WAMU 20/9:30pm

MAN WHO COULD WORK MIRACLES-WETA 8/8pm

NIGHT BATHERS-WITF 30/10pm

ONE OF OUR AIRCRAFT IS MISSING-WETA 20/8pm  
OVERCOAT, THE-WETA 1/8pm  
QUIET WEEKEND-WETA 6/8pm

REDHEADED LEAGUE-WITF 5/11:10pm  
ROMAINS, JULES, Doctor Knock-WETA 22/8pm  
RUSKOL, JOE, Anniversary-WAMU 13/9:30pm

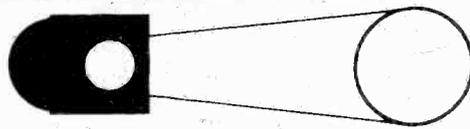
SCANDAL IN BOHEMIA-WITF 19/11:10pm  
SHAKESPEARE, Twelfth Night-WITF 7/8pm  
SOLZHENITSYN, ALEXANDER, Day in Life of Ivan Denisovich-WITF 26/10pm  
STEVENSON, R.L., Dr. Jekyll & Mr. Hyde-WETA 29/8pm

TERENCE, The Eunuch-WITF 21/8pm

UPTURNED GLASS-WETA 27/8pm

WILLIAMS, NORMAN, Homecoming-WAMU 6/9:30pm  
WILLIAMS, TENNESSEE, Glass Menagerie-WITF 14/8pm

- 1 THE OVERCOAT-WETA 8pm
- 3 DICK, PHILLIP K., Colony-WAMU 9:30pm
- 5 BIELER, MANFRED, Hyronymus-WETA 8pm  
REDHEADED LEAGUE-WITF 11:10pm
- 6 QUIET WEEKEND-WETA 8pm  
WILLIAMS, NORMAN, Homecoming-WAMU 9:30pm
- 7 SHAKESPEARE, Twelfth Night-WITF 8pm
- 8 MAN WHO COULD WORK MIRACLES-WETA 8pm
- 10 BROW, FRED, Honeymoon In Hell-WAMU 9:30pm
- 12 GOLDMAN, LEO, Night Bathers-WETA 8pm
- 13 FRIEDA-WETA 8pm  
RUSKOL, JOE, Anniversary-WAMU 9:30pm
- 14 WILLIAMS, TENNESSEE, Glass Menagerie-WITF 8pm
- 15 ASPERN PAPERS-WETA 8pm
- 16 BIELER, MANFRED, Hyronymus-WITF 10pm
- 17 DICKSON, GORDON, Lulugameena-WAMU 9:30pm
- 19 BURROWS, E.G., Properties-WETA 8pm  
SCANDAL IN BOHEMIA-WITF 11:10pm
- 20 ONE OF OUR AIRCRAFT IS MISSING-WETA 8pm  
LISAM, DAVID, Just a Plain Blue Suit-WAMU 9:30pm
- 21 TERENCE, The Eunuch-WITF 8pm
- 22 ROMAINS, JULES, Doctor Knock-WETA 8pm
- 24 LESSER, MILTON, Sense of Wonder-WAMU 9:30pm
- 26 GOLDEMBERG, ROSE, Voices in my Head-WETA 8pm  
LEATON, ANNE, Buster is Upstairs-WETA 8pm  
SOLZHENITSYN, ALEXANDER, Day in Life of Ivan Denisovich-WITF 10pm
- 27 UPTURNED GLASS-WETA 8pm  
DANKER, HENRY & BURKEY, PAUL, Hard Luck Story-WAMU 9:30pm
- 29 STEVENSON, R.L., Dr. Jekyll & Mr. Hyde-WETA 8pm
- 30 LEATON, ANNE, Thinking About Vera Cruz-WITF 10pm  
NIGHT BATHERS-WITF 10pm
- 31 KINOY, ERNEST, Martian Sam-WAMU 9:30pm



# Broadway Spotlight

(Day of month precedes the fraction bar: /) ●STEREO

ANNIE GET YOUR GUN-WBJC 17/12Nn

CALL ME MADAM-WBJC 31/12Nn

GOLDEN RAINBOW-WGAY 12/1pm

I DO! I DO!-WGAY 19/1pm

JIMMY-WGAY 5/1pm

KEAN-WBJC 3/12Nn

MISS LIBERTY-WBJC 24/12Nn

OLIVER-WBJC 10/12Nn

SOUND OF MUSIC-WGAY 26/1pm

- 3 KEAN-WBJC 12Nn
- 5 JIMMY-WGAY 1pm
- 10 OLIVER-WBJC 12Nn
- 12 GOLDEN RAINBOW-WGAY 1pm
- 17 ANNIE GET YOUR GUN-WBJC 12Nn
- 19 I DO! I DO!-WGAY 1pm
- 24 MISS LIBERTY-WBJC 12Nn
- 26 SOUND OF MUSIC-WGAY 1pm
- 31 CALL ME MADAM-WBJC 12Nn



# Opera Box

(Day of month precedes the fraction bar: /) ●STEREO

BOHEME, LA, Puccini-WCAO 4/8pm  
BORIS GODUNOV, Mussorgsky-WGMS 25/2pm; WITF 25/2pm

CAPITAN, EL, Sousa-WITF 1/8pm  
CAVALLERIA RUSTICANA, Mascagni-WGMS 18/2pm; WITF 18/2pm

DON CARLO, Verdi-WBJC 9/8pm  
DON GIOVANNI, Mozart-WCAO 18/8pm

FIDELIO, Beethoven-WETA 12/1pm; WGTS 20/9pm  
FLOWER OF HAWAII, Abraham-WBJC 28/8pm  
FREISCHUTZ, DER, Weber-WBJC 23/8pm

GIUDITTA, Lehar-WBJC 21/8pm  
GONDOLIERS, THE, Gilbert & Sullivan-WITF 28/8pm

ITALIANA IN ALGERI, L', Rossini-WGMS 4/2pm; WITF 4/2pm

LAMENTATIONS OF JOB, Lassus-WETA 12/1pm  
LOHENGRIN, Wagner-WGTS 13/9pm; WITF 22/8pm

MADAME BUTTERFLY, Puccini-WGMS 11/2pm; WITF 11/2pm

MANON, Massenet-WBJC 30/8pm  
MOSES UND ARON, Schoenberg-WETA 5/1pm

NORMA, Bellini-WBJC 2/8pm

ORFEO, L', Monteverdi-WETA 19/1pm  
OTHELLO, Verdi-WETA 26/1pm

PAGLIACCI, I, Leoncavallo-WGMS 18/2pm; WITF 18/2pm  
PALESTRINA, Pfitzner-WBJC 16/8pm

STUDENT PRINCE, Sigmund Romberg-WBJC 14/8pm

TASSILONE, Steffani-WAMU 5/8pm; WITF 8/8pm  
TENDER LAND, Copland-WGTS 6/9pm  
TOSCA, Puccini-WCAO 25/8pm  
TRANSFORMATIONS, Susa-WITF 29/8pm  
TRAVIATA, LA, Verdi-WCAO 11/8pm

VICTORIA & HER HUSSARE, Abraham-WBJC 28/8pm

WRESTLER, THE, Adler-WITF 15/8pm; WGTS 27/9pm

- 1 EL CAPITAN, Sousa-WITF 8pm
- 2 NORMA, Bellini-WBJC 8pm
- 4 L'ITALIANA IN ALGERI, Rossini-WGMS 2pm; WITF 2pm  
LA BOHEME, Puccini-WCAO 8pm
- 5 MOSES UND ARON, Schoenberg-WETA 1pm  
TASSILONE, Steffani-WAMU 8pm
- 6 TENDER LAND, Copland-WGTS 9pm
- 8 TASSILONE, Steffani-WITF 8pm
- 9 DON CARLO, Verdi-WBJC 8pm
- 11 MADAME BUTTERFLY, Puccini-WGMS 2pm;

- WITF 2pm  
LA TRAVIATA, Verdi-WCAO 8pm
- 12 FIDELIO, Beethoven-WETA 1pm  
LAMENTATIONS OF JOB, Lassus-WETA 1pm.
- 13 LOHENGRIN, Wagner-WGTS 9pm
- 14 STUDENT PRINCE, Sigmund Romberg-WBJC 8pm
- 15 THE WRESTLER, Adler-WITF 8pm
- 16 PALESTRINA, Pfitzner-WBJC 8pm
- 18 CAVALLERIA RUSTICANA, Mascagni-WGMS 2pm; WITF 2pm  
I PAGLIACCI, Leoncavallo-WGMS 2pm; WITF 2pm  
DON GIOVANNI, Mozart-WCAO 8pm
- 19 L'ORFEO, Monteverdi-WETA 1pm
- 20 FIDELIO, Beethoven-WGTS 9pm
- 21 GIUDITTA, Lehar-WBJC 8pm
- 22 LOHENGRIN, Wagner-WITF 8pm
- 23 DER FREISCHUTZ, Weber-WBJC 8pm
- 25 BORIS GODUNOV, Mussorgsky-WGMS 2pm; WITF 2pm  
TOSCA, Puccini-WCAO 8pm
- 26 OTHELLO, Verdi-WETA 1pm
- 27 THE WRESTLER, Adler-WGTS 9pm
- 28 FLOWER OF HAWAII, Abraham-WBJC 8pm  
VICTORIA & HER HUSSARE, Abraham-WBJC 8pm  
THE GONDOLIERS, Gilbert & Sullivan-WITF 8pm
- 29 TRANSFORMATIONS, Susa-WITF 8pm
- 30 MANON, Massenet-WBJC 8pm

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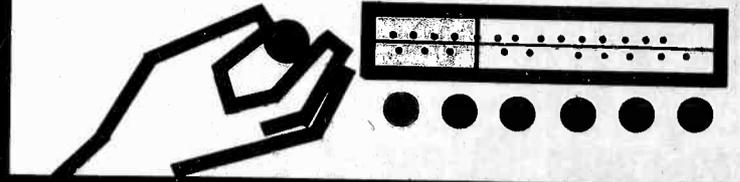
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# Scanning the Dial



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Q●WGTB-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20007	625-4237	PNT	24 hours
Q●WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd. Arl. Va 22207	536-6900	TCJN	Full time
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
●WLPL-FM	92.3	20.0	390	Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	P	24 hours
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
●WMJS	92.7	1.9*	370	Pr. Frederick, Md.	Box 547, 20678	535-2201	W	Full time
●WPOC	93.1	20.0	750	Baltimore, Md.	711 W. 40th, 21211	366-3693	W	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
●WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	362-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4195	R	Full time
Q●WJMD	94.7	50.0*	300	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
●WRBS	95.1	50.0*	275	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	24 hours
●WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
●WGCB-FM	96.1	20.0*	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
●WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20059	265-9494	JBT	24 hours
●WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	24 hours
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●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
●WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
●WGAL-FM	101.3	4.6*	1290	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
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●WLIF	101.9	9.6*	860	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q●WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	P	24 hours
●WEFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
●WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
●WSBA-FM	103.3	7.9*	750	York, Pa.	Box 910, 17405	764-1155	M	24 hours
Q●WGMS-FM	103.5	20.0*	440	Washington, D.C.	5100 Wisc. Av. NW 20016	244-8600	C	24 hours
WHDG	103.7	3.0	360	Havre de Grace, Md.	Box 97, 21078	939-0800	M	Full time
●WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
●WDJQ	104.3	20.0*	130	Baltimore, Md.	7 E. Lexington St. 21202	539-7808	MP	24 hours
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Q●WKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	PR	24 hours
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Q●WMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
●WEZR	106.7	50.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	323-8300	M	24 hours
●WMAL-FM	107.3	32.5*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	MS	Full time
●WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
●WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

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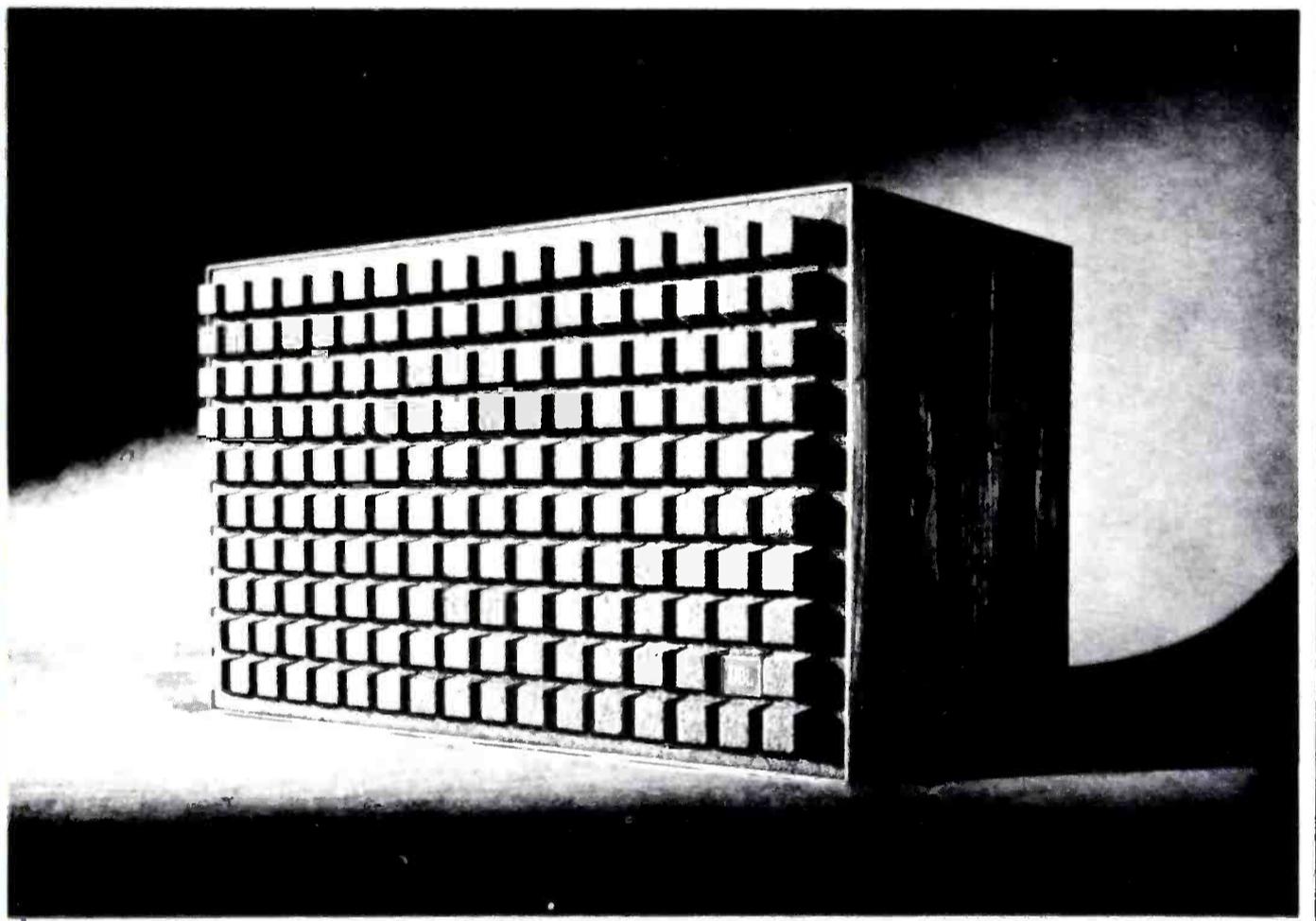
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# JBL L100 Century

1.4-inch High Frequency Direct Radiator 12-inch Low Frequency Loudspeaker  
Matched Frequency Dividing Network 5-inch Midrange Transducer

*Acoustically identical to the JBL Control Monitor, the L100 features a distinctive Quadrex 2 pattern Sculptured Air grille in Ultra Blue, Chocolate Brown or Burnt Orange.*



## Performance Characteristics

JBL's reputation for building the ultimate in accurate full-size monitor loudspeakers prompted audio engineers from leading recording studios to request a new, compact control room monitor loudspeaker. The requirements were stringent: unprecedented power-handling capacity, high acoustic output without distortion and smooth frequency response throughout the entire audio spectrum—all within a cabinet limited to no more than 1.6 cubic feet in volume.

This extraordinary achievement is now available to the discriminating music lover as the L100 Century. Epitomizing JBL's reputation for leadership in acoustic and visual design, the L100 establishes a pinnacle of quality for music reproduction in the home environment just as it has in the recording studio.

Truncated pyramids of the Quadrex 2 grille pattern dramatize the unique lineage and advanced engineering of the L100 Century. New methods of sculpting semi-rigid foam material have given JBL the freedom to explore texture, color and shape. This reticulated (open pore) foam—substantially the same material used for quality microphone windscreens—has proved to be even more acoustically transparent than cloth.

Whether played at background music level or at concert hall volume, performance of the L100 loudspeaker system is rich and robust. Low frequencies are solid and well-defined, avoiding the "boominess" of unnatural accentuation. Midrange frequencies, the heart of the audio spectrum, are reproduced with the incredible crispness and presence which have long been associated with JBL loudspeaker systems.

Highs are delineated with utter clarity and transparency. Moreover, the inherent smoothness and lack of distortion of the L100 Century virtually eliminate aural fatigue, even after listening to the system for many hours.

To accurately test the loudspeaker system, a set of evaluation parameters was developed, and specifications derived from measurements made under standard laboratory test conditions. The L100 was mounted in the measured center of a large flat baffle in a reverberation-free environment. A calibrated condenser microphone was suspended at a specific distance from the sound source. All electronic equipment was checked and calibrated before tests were run.

Due to the wide-angle sound dispersion characteristics of the loudspeaker system components installed in the L100, frequency response measured up to 45° off-axis, horizontally or vertically, does not deviate more than 6 dB from on-axis response.

**\$297.**

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FORECAST FM 81



# Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

**CORNELL DUPREE:** Teasin'. ATLANTIC.

This is what's known as a **cookin'** album. Dupree has been a heavy New York session guitarist and a member of Aretha Franklin's band, and here he puts together an instrumental album of considerable quality. Featured are some of the hottest New York musicians, among them former Ray Charles cohort David Newman (tenor sax), Richard Tee (keyboards), Chuck Rainey (bass), Joe Farrell (tenor sax), and Franklin bandleader Bernard Purdie (drums).

Dupree and company play impeccably, really hitting their stride on rockin' soul things like "Jamaican Lady" and "Okie Dokie Stomp." There's also good jazz-rock and extended blues workouts. This type of LP is a rarity, but it would be nice to hear more of the Franklin musicians on their own.—B.R.

**DAVID BOWIE:** Live At The Tower Philadelphia. RCA.

**Live At The Tower Philadelphia** is that long sought after pinnacle where the whole actually does rise above the sum of its parts.

Bowie is 1974 reaching out for 2001, and he is electric. He wants to cover all the bases so he offers his audience a tight, well produced blend of personality, entertainment, and technology. But his intelligence won't let you escape without a hearty helping of philosophy and futuristic speculation either. Fortunately, he candy coats his insight with some powerful rock-'n'-roll and we swallow it willingly because we know we'll be better off for having done it.

The most grievous fault I can hear is with the horn section. They get in some really nice licks on occasion, but in trying to be nightclub combo cool they often appear detached and unenthusiastic. It's a problem—over rehearsal—to be watched out for when a group of professionals work together, but apparently the perfectionist in Bowie and long time producer Tony Visconti blinded them to that particular weakness. Pleasantly enough though, the louder one plays the album the less distracting the dull brass seems.

Despite this particular failing, the material—most of which is duplicated from previous studio albums—often reaches a level of intensity and presence that easily supercedes the original studio versions. "Big Brother," "Width Of A Circle," and "Jean

Genie," with its Yardbird's-like solo breaks, are prime examples of this evolution. "1984" and the down-tempo "Sweet Thing" are also in there hustling for the spotlight.

If you're listening for perfection your ears will register about five per cent short due mainly to the generally uninspired brass support, plus a strangely flat section in the vocals of "Jean Genie" and the throw-away "Knock On Wood," but if you're listening for the satisfaction of knowing that this is one of the finest live LPs available, then the feeling is undoubtedly here, not to be equaled with ease.—M.H.

**JERRY JEFF WALKER:** Walker's Collectibles. MCA.

**MICHAEL D'ABO:** Broken Rainbows. A&M.

Here we have two different approaches to the "solo artist" concept. Walker and D'Abo are both songwriters, and both records are in a country framework, but the similarity ends there. Walker's album features a band which works up some fine horn playing, giving robust arrangements to the songs. D'Abo uses various studio musicians, but keeps the backup sparse. The effect of both records is total pleasure. D'Abo's songs are a bit more reflective and low keyed whereas Walker lets loose and rocks more than I've ever heard him. Because of this, **Walker's Collectibles** hit me the first time I heard it (especially when I got an earful of those horns), and **Broken Rainbows** took several listenings before the songs took shape.

To give some biographical briefs: D'Abo is British and was a member of Manfred Mann. His previous claim to fame is "Handbags and Gladrags," made semi-famous by Rod Stewart. Michael does it, quite well in fact, on this album. Producing him is Elliot Mazer, who once produced Janis Joplin and Neil Young, and who now seems to be spending his time on Scottish or British country-inspired artists. In the past year he's produced Blue, Rab Noakes, and now D'Abo. Walker has been a solo artist for seven years, but is still best known for his classic "Mr. Bojangles." This could well be the album that puts him in the public eye as a performer as well as songwriter. Both of these albums are worthy of more than passing attention.—B.R.

**BOBBY BLAND:** Dreamer. ABC.

Bobby Bland has been around a long time. A long time. For nearly two decades he remained an obscurity to the masses while regularly recording blues albums for the Houston-based Duke label. Although popular with black audiences, and known to the more aware white followers of blues, Bobby Bland records were conspicuously absent from most record shops in the sixties.

Last year, ABC bought the Duke label and set about on the transformation of Bland from the little known blues artist to a soul/blues artist whose expressive, distinctive voice would be familiar to all. ABC has been doing a similar promotion with B.B. King, with whom Bland was teamed on a just released album. On **Dreamer** and last year's **His California Album** Bland worked with a white producer, Steve Barri, who has been involved in countless pop/rock productions over the last ten years. Bland's

approach may have been slightly altered, but the soul is unmistakably present.

For a band, Bland and Barri didn't mess around. They brought in the cream of the L.A. session musicians, like pianist Michael Omartian, guitarists Larry Carlton and Dean Parks, and The Crusaders' bassist, Wilton Felder. Most of the material is A 1. My favorites are "Who's Foolin' Who," "I Wouldn't Treat A Dog (The Way You Treated Me)," "Ain't No Love In The Heart Of The City," and "Dreamer." You're not gonna get too much closer to the real thing than Bobby Bland. He can stay in the shadows no longer.—B.R.

**THE WHO:** Odds and Sods: TRACK/MCA.

Simply put, this is a wonderful album in every way. The music is by one of the world's best and longest standing bands; and most songs we've never heard before. There are informative liner notes written by Who leader, Pete Townshend, describing each song; lyrics are printed. The recording dates, studio, and producer are listed as well for each cut.

Townshend and bassist John Entwistle dug up these tracks around their record company offices; songs that never quite made it onto albums (not for lack of quality, either), or things that were supposed to go on albums, EP's, or films that never came about. What do you get for your money? Well, "Little Billy," Townshend's 1968 anti-smoking song originally commissioned by the American Cancer Society which was never used. In the liners Pete claims they told him it was too long, a bit mystifying since it clocks in at an economical 2:15.

Their first release, "I'm The Face," dates back to 1964, and is the only song on the album written by someone outside of the group. "Pure and Easy," a song from Townshend's 1972 solo album, is here as a group version. 1968's "Glow Girl" contained the seeds for the following year's **Tommy**.

What you get, then, is explosive rock, 11 great Who songs, a cause for celebration.—B.R.

**FAIRPORT CONVENTION:** A Moveable Feast. ISLAND.

Fairport's first live album is also their first record for Island, the label on which they've been recording in England since 1968. Their millions of American releases on A&M never made it, so let's wish the Fairports and Island better luck.

The biggest news, however, is the reunion of Sandy Denny with the band. Although an informal alliance—she still has her solo career—she sounds great with the band, whether it be on Fairport faves like "Matty Groves," or songs from her solo albums like "John The Gun" or Dylan's "Down In The Flood." (Sandy's always been one of the best interpreters of Dylan's material.)

The band is in top form on the 11 minute "Sloth" (originally on 1970's **Full House**) and "Dirty Linen," from the same album, the first post-Sandy Denny Fairport album. Fiddler Dave Swarbrick comes on strong on the whole LP, and the guitar work by Jerry Donahue and Trevor Lucas (Sandy's husband) is the best I've heard on a Fair-

port album since the gold Richard Thompson days.

**A Moveable Feast**, live Fairport Convention, was a logical move for this time-honored group. It's a must for their fans, and neophytes who pick it up will soon become believers.

**LINK WRAY:** The Link Wray Rumble. POLY-DOR.

A few years ago, while listening to the radio, I heard a great rock guitarist on a song which I had never heard before. It sounded like Pete Townshend, but the song was an instrumental and didn't really sound like a Who song. The announcer then informed us that what we had heard was Link Wray, and the song dated back to the late fifties!

More than a few of your big name rockers learned a few things from Link Wray records, a few of which were popular when released in the late fifties. The biggest was the meanest instrumental of all time, "Rumble," which was re-recorded for this LP. Helping Link out for the album were, among others, Boz Scaggs, Mark Jordan, and the Tower of Power horn section. (Last time out, helping hands included Jerry Garcia, David Bromberg, and Commander Cody.)

Link sounds as tough as ever, and he has managed to keep up with the times. Or maybe it's just that the times are keeping up with him. The adoring liner notes, incidentally, were written by Pete Townshend. —B.R.

**UNICORN:** Blue Pine Trees. CAPITOL.

I brought this album back from my recent trip to England, and was surprised and happy to see it was being released here in the States.

Unicorn is a youthful group, in age and sound, possessing that rare quality of being able to sound very English (especially Pete Perrier's lead vocals) and play music which usually comes from American groups.

They have a nice, easy going rock style, and another neat ability—to play songs which average three-and-a-half to five minutes; yet their tightness and exuberance makes them seem like two-and-a-half minute radio songs.

The top song here, actually, is the longest. "In The Gym" is 5:27, with excellent jazzy electric piano by Kenny Baker. "Holland" would make a good single, and "Sleep Song" will have you swearing that you're listening to the Byrds circa 1966 with English accents.

**Blue Pine Trees** was produced by Dave Gilmour of Pink Floyd, who also plays pedal steel guitar. Unicorn sounds nothing like the Floyd, and Gilmour has done well by them. This may not be the album to break them, but they're a group to watch. —B.R.

**ASLEEP AT THE WHEEL:** EPIC.

The Wheel's second album is a bit more together than their debut, **Comin' Right At**

**Ya**, United Artists, released March, 1973. Although that was a fine album, the sound of this new one is superior, the material is surer, and they have better integrated their bread and butter sound, western swing. They've also accentuated the jazz aspects of western swing, so we get some great sax playing by Commander Cody's Andy Stein and trumpet by Bill Joor. Highlights are the opener, "Choo Choo Ch' Boogie," the Bob Wills-like "Don't Ask Me Why (I'm Going to Texas)," "Jumpin' At The Woodside," a fine Count Basie instrumental, and the classic boogie woogie "Bloodshot Eyes."

Of course there's stone country too: "You and Me Instead" and "The Kind of Love I Can't Forget" not being the only ones. The musicianship is of the highest order, and the lead vocals of Ray Benson and Chris O'Connell are right on target. I don't think I'll get any arguments by saying that *Asleep At The Wheel* is one of the most distinctive groups around.—B.R.

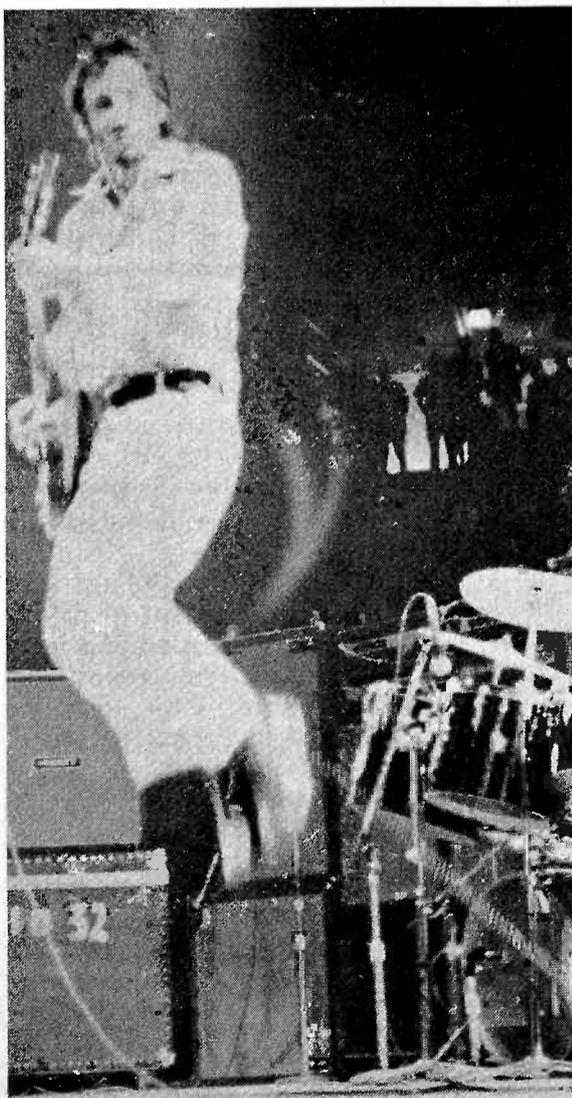
**THE ROLLING STONES:** It's only Rock 'n Roll. ROLLING STONES COC79101.

**LADIES & GENTLEMEN, THE ROLLING STONES** ("a film concert")

The Fourth of July, 1972—I remember the day vividly. The Rolling Stones performed at RFK Stadium. Being there provided a total and variegated life experience fraught with both joy and danger. A surging wave of sweltering humanity repeatedly hurled itself at the closed entrance gates, unconcernedly compacting every obstacle in its path. Numerous crazies terrorized the audience by flinging lit fireworks from and into the stands. Bad vibes were in abundant display and had to be coped with.

Was the concert worth it? Emphatically, yes. In fact, the preliminary ordeal may

Pete Townshend, lead guitar,



have enhanced the passion and impact of the music, that incredible Stones music performed near the peak of their genius. Anyway, over 45,000 frazzled lemmings danced themselves to exhaustion and exited as docile and contented cows, literally mooing in satisfaction.

**Ladies & Gentlemen** is an excellent musico-sensual souvenir of what transpired on stage during that momentous tour, although it completely ignores the rigorous psychological reality of actually being in a Stones audience. But if your ears flap at the sound of vintage Stones and your eyes bulge at the sight of Mick Jagger, you should be quite delighted with this civilized illusion of an in-the-flesh performance. The songs gradually build to an exciting musical climax as Mick provocatively struts his stuff in an assortment of revealing costumes. There's so much to hear and so much to see that I had difficulty concentrating on both at once. In short, the movie is a treat.

However, **Ladies & Gentlemen** is definitely not a cinematic masterwork as was the remarkable **Gimme Shelter**, a stunning achievement in film-editing. **Shelter** is a grabber and, Altamont or not, a genuine upper. People invariably leave it more stoned than when they entered; only **Yellow Submarine** is comparably effective.

The Stones were once my favorite rock group, but now they've slipped to about fourth place. My former rating was based upon 4 consecutive albums of the highest artistic merit: **Beggars Banquet**, **Let It Bleed**, **Get Yer Ya-Ya's Out**, and **Sticky Fingers**. In some ways, the Stones there assumed the mantle of a collective Mozart: masters of classical rock form and of dramatic sensuality, perfectionists who stretched but never broke the formal rules. I will always respect them as a musical force, but lately they have been downright disappointing. **Exile on Main Street** and **Goats Head Soup** sadly missed their standard of excellence by a wide margin. There were good songs like "Sweet Virginia" and "Coming Down Again," but as albums these were dreadful bores.

**It's only Rock 'n Roll** shows some improvement, enough to give me a glimmer of hope. At least it has 3 powerful cuts (the title one, "Time waits for no one," "Luxury") and 1 engrossing side (the first). It demonstrates that the Stones remain facile craftsmen, but I fear they've gone about as far as they should go without fresh inspiration.

They have evolved into a plastic caricature of themselves. Their act is as slick and polished as ever, but it has grown tired and unconvincing, grotesquely exaggerated. Their escape into that fantasy wherein male and female, beauty and ugliness become one is no longer believable. Their art has turned to artifice.

If the Rolling Stones are to fend off stasis, they'd better seek to drastically change their image, strip off that glitter lollipop veneer, show some candor, replace performing with playing. They've begun to gather moss and it doesn't become them.

[Jefferson Starship passenger 128H7, I love you, please call.]—R. B.



# THE SUMMER OF '96

dr. wade fiscus

I am usually a reticent man but the time has come to speak out, even if it means somebody is going to get hurt.

Good opening sentence, wasn't it? It makes you think something is going to happen, that perhaps the writer is about to bare his soul, or at least act embarrassing in print, which is secretly pleasing to all of us who act embarrassing at other times.

There is something about strangling an old lady with your bare hands that takes the starch out of a person.

Now there's another good opener, at least in my opinion. If you've got any sensitivity at all, which I doubt, you probably feel a sympathetic tug as you conjure up the picture of a poor deceased old crone with a nervous killer wondering how to dispose of her. I daresay such a beginning makes you want to read further.

When the doctor showed me the chest X-ray, my vision clouded and I leaned back against the wall to keep my knees from buckling.

How about that one? We all take morbid pleasure in reading or hearing about other folk who have received unpleasant, or even disastrous, news. Hence the powerful attraction of such an opening line. What is the exact nature of the victim's malady, we want to ask. How long has he to live? A year? A month? A week? Or will he go between the soup and the main course? Quick. Give us the details.

"You can eat the arm," Penelope said with a smile, "but be sure to take his shirt off first."

There's another. Can you not see a couple of young, otherwise charming, girls on a desert island cannibalizing their way through an old sailor cast up on shore? Or maybe they're ordinary muggers in New York eating the evidence against them. Whatever, the line makes you want to continue reading the story.

This is not an English composition lesson, dear friend. I have gone into considerable detail with my analysis of good opening sentences for one simple reason: I have nothing to write about in this column. (Already I can hear you saying, "Well, that didn't stop you last month," but I refuse to dignify such tacky sarcasm. Serious musical scholars who read this magazine recall perfectly that last month I discussed the evolution of the bass castinet. Or perhaps that was the month before. Last month I wrote an extremely sensitive profile of Lars McAdoo, the famous one-armed trombone player. At any rate, if it wasn't then, it was the month before that, or perhaps next month. The point is, one thing my columns contain is content.)

This month is an exception, however. I have nothing to write about. Yet one does not begin a column with the line, "I have nothing to write about." It is not only a frightfully dull beginning, it is not very interesting.

That, dear reader, is why I started out with some selected good opening sentences. They served, if nothing else, to get the column off with a bit of a rush, and if you learn nothing from here to the end (a highly likely prospect), at least you've discovered a few ways to begin your next composition, or engineering report if you're the devilish type. The lines are yours, a post-Christmas giveaway from the author, as it were. They were cluttering up the edge of my desk, anyway, and since my stuffed owl has come back from the cleaners, I need to get rid of something to make room for it.

Perhaps there is a modicum of curiosity in your mind as to why I have nothing to write about. If not, there ought to be. After all, what I have done, or not done, is certainly a highly irresponsible action, or nonaction. How could a graduate of the Juilliard School of Music, Queens Annex, allow himself to emerge empty-handed when literally couples of avid readers are couched by the fire anxiously awaiting his next recondite peek into the darkest crevices of the musical world? How could such dreadful sloth be a part of the serious scholar whose

## ... taking a blindfolded guided tour of an empty closet.

monograph on Alban Berg's secret desire to write waltzes caused him (the author) to be fired on by the Belgian police? Is it possible for the diligent student musicologist who meticulously catalogued and identified all of the Brahms symphonies suddenly to metamorphose into such an unproductive slug? Could the son of a poor but honest woman who spoke one and a half languages with equal fluency sink to such a level of indolence?

The set of questions posed immediately above, incidentally, make up a second method of actually writing a column in which you have nothing to write about, dear reader. That is, after you've run out of flashy beginning sentences, simply take a phrase such as "How could you be so lazy?" and embellish it over and over again,

with variations. Or if you're really desperate, don't even bother with the variations.

Such a transparent dodge, you'll agree, is not unheard of even in the highly sophisticated world of serious music. We've all heard a Mahler symphony during our lifetime (or a goodly portion of our lifetime). These works, each a perfectly-molded paragon of concrete cotton-candy, are sterling examples of a man's having nothing to say but saying it extremely well. Yet no one criticizes Mahler, at least not out loud, with the possible exception of the Baden Chamber of Commerce, which was stuck with a bill for 26 gin-and-Squirts and a strawberry sandwich when the composer visited that resort in 1896.

And so we have arrived at the three-quarters mark. That is, both of us (assuming you are still with me) have reached a point 75% through a column about nothing in particular, a feat which is nowhere as easy as it sounds for either of us. That, by the way, is still another method of adding words, if not content, to such an essay in effluvium: stop and summarize. Stop and summarize what?—I can hear you asking. (Or at least I can read your lips behind the bubble gum.) The answer is, it does not matter. Stop and summarize the fact that you've decided to stop and summarize, if

## ... a perfectly-molded para- gon of concrete cotton- candy.

nothing else. The important thing is to reach the end. Think of the whole exercise as something like taking a blindfolded guided tour of an empty closet.

Which brings us back to Gustav Mahler again. While at Baden during that infamous summer of 1896, I should point out, he saw a beautiful woman standing on the bow of a river steamer. "Suddenly," Mahler wrote in a posthumous letter, "I was seized with the compulsion to push the girl into the misty depths of the water. You see, she resembled an aunt I had always hated, the one who whipped me periodically with objects that were out of season. I resolved to eliminate the girl on the boat, but no sooner had I crossed the causeway and stepped onto the back of the vessel than . . . than . . . I seem to have forgotten what I was going to say. Well, I don't suppose it was important."

The above story with no ending and no apparent meaning, naturally, is an example of another device in writing a non-column. Digress. It sounds simple until you think about it, for digressing from nothing is far more difficult than digressing from something.

Well, I seem to have run out of space. Next month I promise to explain why I had nothing to write about this month, assuming I can remember the reason.

In the meantime, you might turn your attention to the pair of thugs who even at this moment are in the process of removing the hinges from your door so that they can insert long needles into your dental cavities. (Good closing sentence.)



# Classics in Review

by **robert e. benson**

Gustav Mahler's Symphony No. 2 in c minor has had a lustrous recording career, with representation on 78's way back, and, in the LP era, versions by many top conductors. Some collectors may remember the eccentric stereo version by Hermann Scherchen once issued on Westminster. The Bruno Walter-New York Philharmonic set is still available on Odyssey, sounding very good indeed considering its vintage. Modern versions exist conducted by Haitink, Solti, Kubelik, Klemperer, Abravanel, Leonard Bernstein and Eugene Ormandy, although the latter's RCA recording is hardly in the running because of its lack luster sonic quality.

Now we have another version of this mighty symphony, with Leonard Bernstein conducting, recorded at Ely Cathedral during the summer of 1973 simultaneously with a film production of the performance. Janet Baker and Sheila Armstrong are the superlative soloists, with the Edinburgh Festival Chorus and the London Symphony Orchestra (Columbia M2-32681, 2 records, \$13.96). This is a sprawling account of the score, even more expansive than Bernstein's first recording. For me it is a bit too lethargic, although it does reach a climax that is quite stupendous. It is a tribute to the London Symphony that they play so accurately during this live performance. Sonically this set is quite good, with plenty of resonance, and soloists and chorus well placed. Keep in mind that there are two other new recordings of this symphony soon to be released, by Leopold Stokowski and Wyn Morris, with a third, according to rumour, scheduled for the future from Claudio Abbado and the Chicago Symphony.

**TCHAIKOVSKY:** Violin Concerto in D, Op. 35; Eugene Fodor, violin; the New Philharmonia Orchestra, Erich Leinsdorf, c. RCA VICTOR ARL1-0781, \$6.98.

Fodor, now in his mid-twenties, who tied for top prize in last July's International Violin Competition in Moscow, has two LPs for Victor. The young American had won prizes before: the Merriweather Post Competition in 1967 and the International Paganini Competition in 1972. But it took the prestigious Russian competition to bring him fame. His first LP consists of shorter works of Paganini, Tchaikovsky, Ysaye, Wieniawski and Prokofiev (ARL-1-0735), while the second presents the Tchaikovsky concerto with the Introduction and Rondo Capriccioso of Saint-Saëns as a filler. Fodor is best on the recital LP,

tossing off the greatest technical hurdles with ease. The concerto, well-played though it is, is rather dull in its overall effect, and is not helped by the unreverberant sound. These recordings establish Fodor's remarkable virtuosity to collectors; it will take future releases to establish his musicality.

**VERDI:** Otello (complete opera); Jon Vickers, ten (Otello); Peter Glossop, bar. (Iago); Mirella Freni, sop. (Desdemona); Aldo Bottion, ten (Cassio); Michel Senechal, ten. (Roderigo); and others with the Berlin German Opera Chorus and the Berlin Philharmonic Orchestra; Herbert von Karajan, c. ANGEL SCLC 3809, 3 records, \$20.96.

Here is an intriguing new recording of Verdi's masterpiece, the second complete

recording of it conducted by Karajan. It is flawed in many ways. Presumably Karajan is responsible for all facets of this recording and is to blame for casting Mirella Freni as Desdemona, a role beyond her present abilities. Vickers is perhaps the finest Otello of the day, but I found his death scene disappointing. Glossop's Iago is an excellent characterization, and the lesser roles are very capably done with the exception of Aldo Bottion's Cassio, which sounds too light.

Karajan must also accept the responsibility of recording balances. His preoccupation with orchestral sound is always obvious, with the singers often quite far away in the aural picture. This accent on the orchestra does produce some revelations in detail, but unfortunately this is at

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the expense of the singers. I don't think I've ever heard a more exciting opening storm scene; indeed this is magnificent. There are many beautiful aspects to this recording, but I prefer Karajan's older version, which offers Tebaldi in good voice and Del Monaco's sterling Otello, with fine sonics as well. Do not forget the Toscanini monophonic recording, still available on RCA, with Ramon Vinay in the title role, one of the finest of all Toscanini performances and closer to the heart of Otello than anything achieved since by other conductors.

#### WORTHY REISSUES

Again I find that many of the reissues of older recordings are more interesting than many brand-new releases. Wilhelm Furt-

wängler's historic 1938 performance of Tchaikovsky's Symphony No. 6 in b minor has been reissued on Seraphim (mono 60231, \$3.98). This is hardly for sound buffs, but it remains one of Furtwängler's top disc achievements. Another Furtwängler LP presents Yehudi Menuhin as soloist in the Violin Concerto in D of Brahms (Seraphim mono 60232, \$3.98) with the Lucerne Festival Orchestra. Both artists were at their peak of performance, with solid reproduction. Beethoven's Romance No. 2 in F, recorded in 1953, fills out the LP.

RCA Victor finally has reissued on their Victrola label several of the important complete operatic recordings from their archives. Rise Stevens was the Met's best Carmen in the late forties and her historic recording of the complete opera has now

been reissued (Victrola AVM3-0670, \$10.47). Fritz Reiner conducts and the supporting cast is stellar: Jan Peerce as Don Jose, Robert Merrill as Escamillo and Licia Albanese as Micaela. The reproduction is bright and clear on this 1951 recording.

A dream cast is heard in Verdi's *Il Trovatore* with Zinka Milanov, Jussi Bjoerling, Leonard Warren, Fedora Barbieri and Nicola Moscona, with the Robert Shaw Chorale and the RCA Orchestra conducted by Renato Cellini (Victrola AVM2-0699, \$6.98). The recording was made in 1952 and presents the top voices of that time in a "golden age" performance.

Verdi's *Rigoletto* can be heard on another release, another historic performance with a cast featuring Leonard Warren, Erna Berger, Jan Peerce, Nan Merriman and Italo Tajo, again with Cellini directing (Victrola AVM2-0698, \$6.98). Recorded in 1950, this was just in time to capture Berger's luminous Gilda. No information about the casts on these recordings but complete librettos are provided.

#### THE ART OF ANDRÉ PREVIN

Recently Angel commemorated the art of André Previn with a month's releases devoted almost exclusively to his various activities.

Previn and Leonard Bernstein are unique among today's musicians in their wide range of accomplishments as both are conductors, pianists and composers, although of course Bernstein's achievements as a composer far exceed those of Previn.

Previn is now totally at home in London and records profusely with the London Symphony, of which he is principal conductor. The Previn LPs are generally excellent. The new batch features Holst's *The Planets* in a fine performance which is not quite the sonic blockbuster it should be (S 36991); a searching performance of Shostakovich's Symphony No. 8 in c minor, Op. 65, which is the best disc of the lot (S 36980); a rather prosaic performance of Beethoven's Symphony No. 5 in c minor, with the *Prometheus Overture* as a filler (S 36927); and an LP called "André Previn Conducts," featuring Bernstein's *Candide Overture*, the *Fantasia on Greensleeves* of Vaughan Williams, Enesco's *Roumanian Rhapsody No. 1* and several short Tchaikovsky pieces taken from previously released recordings (S 37021).

Excerpts from Tchaikovsky's *Nutcracker Ballet* and Prokofiev's *Romeo and Juliet* are also now available (S 36990 and S 37020). Previn as pianist can be heard in Mozart's Concerto No. 17 in G, K. 453 and Concerto No. 24 in c minor, K. 491, with the London Symphony directed by Sir Adrian Boult (S 37002), thoughtful performances, very well recorded.

**BERLIOZ:** *Fantastic Symphony*, Op. 14; Amsterdam Concertgebouw Orchestra, Colin Davis, c. PHILIPS 6500 774, \$7.98.

Again we have an instance of a well-known conductor re-recording a work that he has done before. Davis's earlier recording of the *Fantastic Symphony* with the London

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Symphony Orchestra has long been considered by many to be the definitive statement on this score. I always enjoyed this disc interpretively, although the sound never appealed to me as there was no really big orchestral effect, with rather thin strings and lack of impact. I surely cannot find these faults in this magnificent new recording; here we have a massive complement of strings, powerful brass and clattering woodwinds, all beautifully balanced. This LP boasts some of the most natural string tone I've ever heard on a recording.

Davis's reading of the symphony remains a model of interpretive insight and control. I must place this right at the top of the long list of recordings of this music, although I still would not want to be without the recent spectacular Deutsche Grammophon Ozawa-Boston Symphony LP. The third movement of the symphony has been spread out onto two sides by the Philips engineers, but the break is unobtrusive and without it we might not have had the display-quality dynamic range heard in the final pages.

**STRAVINSKY:** Firebird Suite, Petrouchka Suite; Berlin Philharmonic Orchestra, Leopold Stokowski, c. SERAPHIM S 60229, \$3.98.

I found it interesting to hear these performances again. Originally they were issued on Capitol at least twenty years ago and they were among the first issues of stereophonic recordings. The sonic picture is very broad and resonant, with some lack of clarity. The readings display the best or worst of Stokowski, depending on your viewpoint, with the ending of Firebird pulled totally out of shape by the conductor's rewriting of the horn part, and Petrochuka reduced to a seventeen-minute suite.

**STRAUSS:** Four Last Songs, Arias from Die Frau ohne Schatten, Der Rosenkavalier and Guntram; Leontyne Price, soprano, with the New Philharmonia Orchestra, Erich Leinsdorf, c. RCA VICTOR ARL1-0333, \$6.98.

The writer of the liner notes for this disc feels that Price has a particular affinity for the music of Strauss, referring to her older recording of the final scene from **Salome** and the performances on this new LP as justification. While I am one of Price's greatest admirers and feel that her voice is one of the great vocal instruments of the century, I cannot agree with this. It is only with much strain and effort that Price can manage **Salome** and the **Frau ohne Schatten** excerpt. The low beginning of the Four Last Songs is difficult for her and she cannot sustain the long, flowing phrases later on. The best singing on this LP is in the brief aria from **Guntram**, a true gem of an aria from this generally unknown opera, which lies relatively comfortably for Price, but even this is strained at the climax. You will hear many very beautiful sounds on this LP, but the talents of Price are heard to far better advantage in other music. The recent Deutsche Grammophon LP of the Four Last Songs sung by Gundula Janowitz with Karajan conducting is superior to the Price in every way. And surely RCA could have selected a more appropriate photo of Price for this LP cover.



by paul anthony

Small in stature, sporting a little middle-age spread, but still as hard driving behind the traps as ever, Art Blakey should give many of us much younger cause to do our Air Force exercises each morning. At 54 he exudes a vitality in his life and his music that is a joy to behold.

In fact, he claims that is why he always surrounds himself with musicians much younger than himself. They give him drive and a youthful perspective. In his current sextet, for example, everyone is less than half his age. Perhaps that's why his music never gets stale; that even though the beat is still an uptempo 4/4, the solos reflect the modernness of the times.

I asked Blakey how he is always able to get such promising young stars to join his band. He modestly replied that they seek him out. He said, "They write to me from all parts of the country. They then come to New York and play around town. I often get a chance to hear them and then hire them on." He said he keeps his groups an average of about two years until his young sidemen get the urge to become leaders on their own. How about the competition? No competition he said. "If I can develop 38 good leaders who could draw strong crowds to jazz clubs across the country, they would flourish, I would get more work out of it, and all of us in jazz would be more financially well off."

But Art Blakey is not content to just be developing young gifted musicians in his musical groups. He is now awaiting a grant of 2½ million dollars to put into operation a school of the arts located at Times Square in New York. He has a board of directors and the entire operation is ready to go pending the grant which Blakey is confident he will get soon. Although the new academy will deal with all phases of the performing profession, including dance and the theater, a large part of the endeavor will focus on jazz education. His hope is to turn out well-rounded musicians who are able to handle the business with the heart as well as the head.

Blakey made another interesting point, related to the plight of the black people in this country. He urged as many of them as possible to travel as much as possible around the world so they can see the plight of the black man in Africa and other countries. He said he has found, after 20 years of traveling with the Jazz Messengers, that even with some continuing injustices which plague the American

(Continued on page 88)

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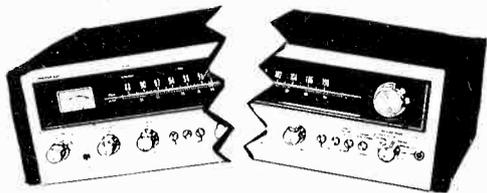
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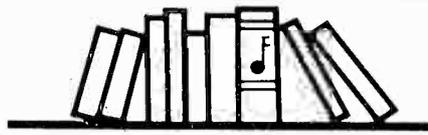
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## Reading for Listening

**THE POSTER IN HISTORY.** By Max Gallo. New York: McGraw-Hill Book Company, 1974. 315 pp., \$22.50. Reviewed by Alicia Faxon.

When supermarkets and drug stores retail a variety of posters, and when even the bookmobiles selling paperback books to elementary school children include posters in their wares, you know they are a hot item on the market. This era seems remarkably poster conscious, gobbling up everything from fantastic worlds by Peter Max to photographic images of subjects from cats to motorcycles. The poster today, except in the official governmental urgings of Communist China and Cuba, has become wall decoration for the masses.

This was not always so, according to Max Gallo in *The Poster in History*. He shows the political uses of the poster, starting in 1789 with revolutionary slogans, that soon became a vehicle of advertising. Gallo sees the poster as a mirror of its times and traces its use through 1970 in the areas of politics, advertising, travel, mechanization, the theater, movies, sports, war, and women's rights. There is also an all too brief section on the poster as art by Carlo Arturo Quintavalle where fine posters by Cheret, Toulouse-Lautrec, Beardsley, and Mucha are shown, strangely enough, in small black-and-white format.

The book is profusely illustrated by 450 reproductions of posters, 250 of which are in color. Although fine examples from many countries are included, the pieces seem chosen more for their historical connections than for the joy of looking at them. Occasionally the commentary and the poster illustrations bear no relation to one another as on page 146 where the text is talking about the food consumption of Europe and the illustrations show a Klimt poster for an art exhibition and 2 sports posters and page 148, where Gallo speaks of the arms race and the illustrations are for art nouveau exhibitions.

In the last two chapters, "1925-1945 Propaganda and Ideology" and "1950-1970 Words and Images," the visual stimuli are a great deal more pertinent and more closely connected to the narrative. Probably Professor Gallo had more examples to choose from. One particularly telling example is a fine Che Guevara poster illustrating Gallo's contention that "Ironically, through his appearance on posters and as the subject of various entertainments, this revolutionary hero of the anticapitalist left made money for exactly those capitalist entrepreneurs his followers professed to despise. In contemporary Western society, everything is

potentially a source of profit." One is tempted to add "including this book."

In a book which purports to be about visual material, it is rather odd that the author makes so little reference to his illustrations, but concentrates solely on his own analysis of history. However, the book does unfold beautiful, technically well-reproduced posters and for this Mr. Gallo is to be thanked.

**OUR HIDDEN HERITAGE.** By Eleanor Tufts. New York: Two Continents Publishing Group, 1974. 256 pp., \$12.95. Reviewed by Alicia Faxon.

*Our Hidden Heritage* reveals a very important and hitherto neglected chapter of history, the significant contributions of women painters, sculptors and printmakers to the world's cultural life. In this book, Dr. Eleanor Tufts, Chairman of the Fine Arts Division at Southern Methodist University, explores the lives of twenty-two women artists from the time of the Renaissance to the Twentieth Century.

Besides producing major art, many of these women led fascinating and eventful lives. Several were appointed official court painters, such as Levina Teerling (who was more highly paid than Holbein), Sophonisba Anguissola, Elisabeth Vigée Lebrun (Marie Antoinette's favorite painter) and Rachel Ruysch who produced ten children as well as superlative flower paintings.

As Dr. Tufts says in her introduction, the question is not why are there no great women artists, but rather why has historical research and teaching of art in recent years neglected or ignored their work? She presents scholarly, well-documented evidence of the achievements of women artists and illustrates her case with 125 black and white photographs of their work. There is a general bibliography, but a bibliography for each artist would have been helpful.

Some important artists have been omitted, probably due to limitations of space. Although in general the book is well researched, a knowledgeable reader might wonder why certain pertinent material, such as Van Dyck's description of Anguissola as an old blind woman who taught him more about art than anyone, or the conflicting testimony on the date and place of Edmonia Lewis's birth, was omitted.

As the last major book on woman artists, by Elizabeth Ellett, was hot off the press in 1859, Dr. Tufts' contribution to the field is both welcome and timely. She has brought to light a wealth of new material which should provide subjects for individual biographies and lively controversy for many years to come.

(Continued from page 87)

blacks, they are still infinitely better off than others around the world. He was not trying to minimize their struggle, merely to put it into the proper perspective. "Generally," he said, "Americans have got it made."

All we can hope is that the optimism espoused by Blakey both politically and musically can pervade our society to a greater degree so we'd all be better off.

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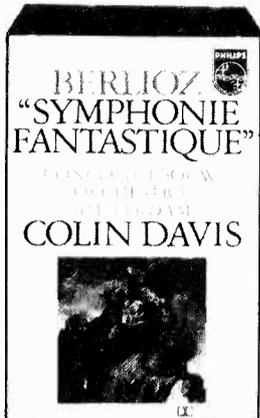
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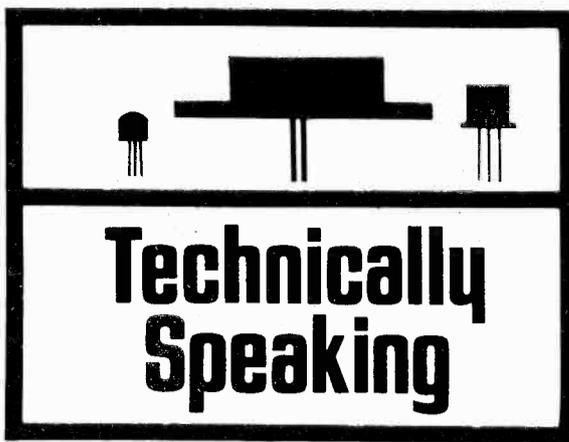
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by william a. tynan

## NEW AMPLIFIER POWER RATING RULES

Most of us have wondered about some of the claims made for power output of some "high fidelity" equipment, particularly less expensive units and many packaged compacts and consoles. Such figures as "200 watts music power," "75 watts total peak power," etc. have caught our attention and raised our eyebrows.

The Institute of High Fidelity (IHF), the trade association of the hi-fi industry, has long argued in favor of standards for measuring and stating the power output of amplifying equipment. Several years ago such pleading came to the attention of the Government's Federal Trade Commission. Proceedings leading to a definition were begun and November 4, 1974, the new rules went into effect.

These rules set up standards for the advertising of power output capability of any audio device which claims a total power output of greater than two watts. Advertising not in compliance with the new rules is considered to be in violation of the FTC's statute and is, therefore, a criminal act.

Among other things, the new rules state that all power output claims must be for each individual channel with all channels driven to the rated power output, rather than total power as is sometimes used. The power bandwidth and total harmonic distortion (THD) figures must also be supplied. Not only that, the THD figure must be for all power outputs from 1/4 watt to full rated output, not merely at full output.

This is very important because many people operate their equipment a great deal of the time at quite low levels. Many amplifiers, particularly solid state units, suffer

a form of distortion, termed crossover distortion. This occurs immediately around the zero output point. You can readily see that when operating at low levels, this distortion will represent a greater percentage of the output power than it will when the amplifier is operating at high levels.

The new FTC rules even go so far as to prohibit the use of such model designations as "Stereo 400" since a phrase of this kind infers 400 watts total power. The order even specifies that in stating the impedance into which the unit must operate, the term "ohms" must be spelled out rather than using the symbol "Ω."

The FTC rule carried with it a group of procedures for conducting tests in support of power output specifications. Such items as line voltage level and ambient temperature are specified in these test procedures. It is one of these procedures which has upset some of the IHF members. It states that the unit to be tested must first be operated for one hour at one third rated power output. This may sound reasonable at first and, indeed, some firms feel that it is.

Others say that it is very unrealistic and will penalize perfectly good amplifiers or cause overdesign with its inherent increase in cost to the buying public. The technical reason behind their claim is that transistor amplifiers tend to operate at their lowest efficiency at power outputs in the vicinity of the specified one-third output figure. They say that an amplifier delivering such an output power may develop more heat than the same amplifier operating at full output.

Many modern transistor amplifiers are built with thermal protection devices which turn off the unit when the temperature approaches a dangerous level. The specified test, the complaining manufacturers claim, may cause such protective devices to operate, thus making it impossible to conduct the power output measurement.

Various ways of modifying the FTC test procedure have been suggested to get around the difficulty without compromising the intent of the new rules. This writer believes that, generally, the new FTC regulations are a good thing for high fidelity both for the buying public and for the equipment manufacturers and importers. For this reason, I hope that a compromise can be found on the one-third power for one hour pre-test condition, satisfactory to all concerned.

## HI-FI SHOW ISSUE

Next month's **Forecast FM** will carry a number of articles in connection with the Hi-Fi Show to be held in Washington in mid-February. In preparation are such titles as "How to Buy a Receiver," "Why Records are Black," "How to go to a Hi-Fi Show," "Decorating with Hi-Fi," "Recordings Featuring Spectacular Sonics," "Loudspeaker Placement," and others.

I will put together a compilation of the most outstanding hi-fi equipment based on the manufacturers' and my own judgment. This issue should prove helpful to anyone in the market for a new piece of hi-fi equipment or for those looking for justification for sticking with the gear they already have.



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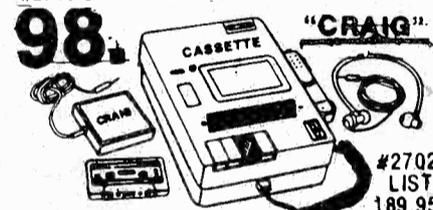
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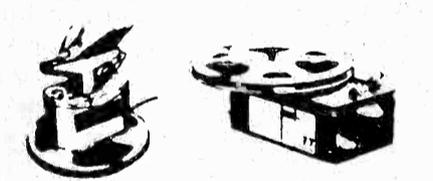
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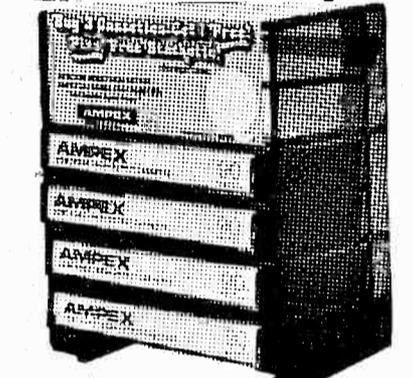
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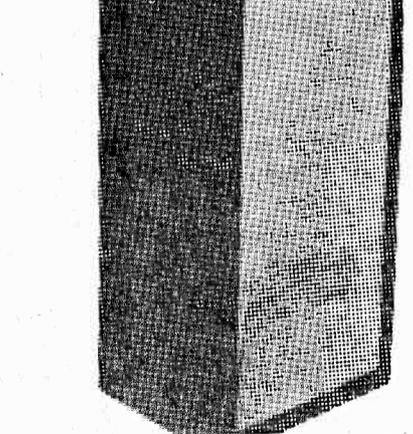
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# MUSICAL MEMORIES OF AUSTRIA

by h. donald spatz

The holiday music has meant so much more to me this year, especially one old favorite, **Silent Night, Holy Night**.

Let me tell you why.

You see, once more, with your indulgence, I am skipping commentary on the local scene, to concentrate on some experiences of the last summer in Europe. Particularly Austria. And my memories have been very vivid during the Christmas days.

## The whole country is music-crazy . . .

Having made a random and completely unofficial personal survey, I have concluded that at any given moment, no less than 50% of the population of Austria is either singing or dancing or making music in some fashion. Farmers sing in the fields. People sing at work. Women sing as they go about their housewifely chores. Children sing and dance on their way to and from school. The whole country is music-crazy, and I love it madly, every square inch of it.

There is the **Schuhplattler**, the lusty, robust folk dancing and singing that brings out the natives in their colorful garb, the hefty young men in knee-length hose and short leather britches slapping their thighs till the flesh turns bright red. And the glorious **Jodling** that originated in the Alps and calls for special skills in men and women and rattles the ear-drums with piercing beauty. Plus the zither, the harmonica, the accordion, and other instruments used in combination with the lilting song that one hears in every hamlet, town and city.

There was one special night in Innsbruck. I had been out all day traipsing around in the clear, crisp air of the Tyrol, and I was pooped, my head filled with sights of incomparable beauty. I wanted nothing so much as to fall into bed for a long rest, but from the hotel dining room there came the sound of music. An accordion, bass fiddle, and people. Fascinated, I peeped in to see what was cooking, and before I knew what happened, I was sitting at a table with a dozen or more solid citizens, a plate of food and a tall beer before me. What's more, I was singing along with the crowd, even though I hadn't the foggiest notion of the melody or the words.

About thirty, there were, in all. They had been to a meeting at a church nearby and had stopped for a snack. The singing naturally followed. They knew every ditty, every word. Whatever the two professional musicians played, they all joined. They raised the roof till midnight, and then went home. It was the most exhilarating experience, far more refreshing than sleeping.

That's the way it is in Austria.

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Music is everywhere, in everybody. It's part of life, as vital as water, fresh air. In Austria, there are staggering mountain peaks, picture postcard orchards of apples and pears, red cheeks, bright smiles, fiercely strong coffee and insanely delicious pastry—and music! It runs the gamut from opera to symphony to chamber music to the utterly captivating folk tunes which everyone knows. Professional people, generally, are highly respected in Europe, and in Austria the musician occupies a lofty pedestal.

I was sitting at a sidewalk cafe one afternoon in Salzburg sipping a cup of the coffee that flows as freely as glacial streams, when an idea struck me. I turned to a companion who knew the countryside and asked: "Where is Oberndorf? How far is it from here?"

I was delighted to have the answer. Fifteen miles. It was our last day in Austria; in the morning, we were off to Germany. So transportation was hastily arranged, and shortly we were on our way through the lush farmland with the towering Alps only



## It was Christmas Eve of the year 1818 . . .

a misty backdrop in the distance. It was perilously close to dark when we reached the tiny town of Oberndorf, but it took mere moments to find the object of my search. The tiny chapel stands in the heart of the community.

No matter that nearby on a sleek autobahn endless ribbons of traffic flowed by. No matter that the rumble of trucks from Yugoslavia and Hungary and Switzerland floated on the air. No matter that by simply turning my head I could catch a glimpse of a smart, neonlit supermarket very much like our own, with bunches of

late shoppers buying foodstuffs to take home after a hard day at the office. No matter that on an athletic field around the bend in the road a swarm of boys was involved in a hotly contested game of something that looked very much like football.

None of this intruded. I was back in the year 1818, it was Christmas Eve and the ground was covered with snow. Soon, it would be time for midnight mass and all the people of Oberndorf would be trudging from all directions, many carrying flaming torches, to enter their church and sing once again the familiar hymns and carols. But this night, there would be no music, for the church organ was broken.

## Music is . . . vital as water, fresh air.

And then, as I stood there on this quiet evening last September, in the tiny chapel that holds the exact spot where the church once stood, I could see again the despair on Franz Xaver Gruber's face as he contemplated the disappointment of his congregation. No organ, no music, and it was Christmas Eve! And then Father Joseph Mohr climbed the stairs to the choir room of the church, and he said: "Don't bother with the organ, Franz. I have written the words for a little Christmas song." And a few moments later, he added; "I have thought of a guitar to accompany it. My guitar has a beautiful and full tone."

And so, on that night so long ago, what is certainly the most beloved Christian song for the holiday season, was born!

In those days, without electronic communication, it took time. It took, in fact, till 1833, when a group of Tyrolean singers brought the hymn across the Atlantic and sang it for the first time before the Hamilton monument in New York City, for the piece to reach our country. But once heard, it was remembered. Its simplicity appealed to all, and the hearts of listeners melted.

St. Nikola, the church in which **Stille Nacht, Heilige Nacht**, was first sung, has long since disappeared. There, now, is the Memorial Chapel, tiny, simple, beautiful. There is room for perhaps a dozen people in its wooden pews. Joseph Mohr's skull is buried behind the altar, and Franz Gruber's guitar remains. But there is the sense of their presence, their being.

It was dark when I left the little chapel. From the flickering candles inside, I turned to the twinkling lights of the community, the headlights of the cars on the highways, the brilliantly flood-lit field with the football game still in active progress. But somehow my eyes didn't focus clearly on the Austria of 1974. The gust of chill air that swept over me from the distant Alps was, instead, an icy blast laden with snow. It was Christmas Eve of the year 1818, and I could hear the clear tenor voice of Father Joseph Mohr and the sturdy bass of F. X. Gruber, coupled with the sweet sound of a guitar, and for the first time the world was hearing the indescribable beauty of **Silent Night, Holy Night . . .**

# THE BEST CLASSICAL RECORDS OF 1974

by anthony orr

Phonograph records are the most perishable of durable goods. Last year's Beethoven Fifth isn't enough. We must have this year's. Like most years, 1974 has produced its share of repetitive and often boring releases. But also as usual, a few old standbys have fallen, a few new standards set. It is a very wasteful system, but listening to the few which survive makes it worth it.

**Berlioz:** *Symphonie Fantastique*, Concertgebouw Orchestra, Colin Davis, c. Philips 6500-774, \$7.98.

This was the year of *Symphonie Fantastique*. About six years ago Colin Davis recorded the work with the London Symphony and since its release it has been considered a definitive version. This year new versions have swept on the stage, each reaching new heights.

Mr. Seiji Ozawa's with the Boston Symphony was released first. It either proved that Mr. Ozawa has matured considerably since his earlier effort with the Toronto Symphony or that the Bostonians, after years of playing *Symphonie Fantastique*, can perform the work superbly no matter who their leader is. For whichever reason, it was a stunning release and the critics lined up singing its praises.

Then London Records released the work with Sir Georg Solti and the Chicago Symphony. Immediately Mr. Ozawa became "brand x" and the "real thing" was to be found in Chicago. And this time the critics really waxed glorious. The Second Coming can hardly hope for more favorable reviews.

This apparently was more than Colin Davis could stomach. For a number of years Berlioz has been pretty much considered Davis' exclusive domain and apparently it was time to remind the public that he too knew a bit about *Symphonie Fantastique*. So whilst Mr. Bernard Haitink was occupied with the London Philharmonic, Mr. Davis snuck into Amsterdam and re-recorded the work. Just to make matters worse, Philips' engineers have out-"Londoned" London Records and may have gotten the finest recording of an orchestra ever made. My sympathy for those critics who have written so glowingly of Ozawa and Solti. They must now dig even more deeply into Roget's to find adequate description for this release.

Mr. Davis has triumphed absolutely. And considering this latest in his series of Berlioz recordings, I wonder if it is too much to ask that Mr. Haitink allow Mr. Davis back across the Dutch border for Harold in Italy.

**Bach:** *Organ Music (complete)*, Michel Chapuis, Telefunken BC 25098-25107, ten volumes of two discs each, \$13.96 per volume.

There have been at least four previous attempts at the complete Bach organ music. Each of the previous efforts has been in one way or another marred. It may seem strange that an integral version is needed when there are hundreds of single discs available. But the great advantage of a complete set is the ability to avoid winding up with at least twenty versions of the Toc-

cata and Fugue in D Minor. Mr. Chapuis has managed the fine balance between scholarship and musicianship. He has both, and how rare a feat that is with Bach. It is an extremely welcome release of which the first five volumes are now available with the remainder due in 1975.

**Copland:** *Appalachian Spring*, original version with chamber group led by Mr. Copland, Columbia M 32736, \$6.98.

It will be decades, if not centuries, before we genuinely realize the great debt owed the record industry, despite its many failings. The industry has given us Strauss' Strauss, Britten's Britten, etc. They are priceless documents.

Of late, Columbia Records has been committing the major works of Aaron Copland to record under the composer's direction. *Appalachian Spring* is representative of these. To even hear the original version with its entirely different sonorities is welcome. *Appalachian Spring* is not nearly so overblown as it often appears.

We are also fortunate in that Mr. Copland is a fine and sensitive performer (and this is not always the case with composers). And finally I think the bonus record of rehearsals for the recording would be worth the price alone. Indeed, there is one statement that I would ask every performer, critic and listener to ponder carefully:

Mr. Copland (asking for a crescendo not marked in the score): "I don't know where it came from, but I'm used to it."

In this age of very literal performances, it is well worth considering.

**The Art of the Viola da Gamba:** Works by Bach and Telemann, Eva Heintz with Malcolm Hamilton, Delos 15341, \$6.98.

It is a pity that neglect of an instrument leads to neglect of the repertoire for it. Eva

(Continued on page 94)

## THE COMPLEAT DISCOGRAPHER SCHUBERT

**SCHUBERT: QUINTET IN C MAJOR, OP. 163**

Juilliard Quartet with Bernard Greenhouse, cello, Columbia M 32806, \$6.98.

Heifetz, Primrose, Piatagorsky, etc., RCA LSC 2737, \$6.98.

Amadeus Quartet with William Pleeth, cello, D.G. 139-105, \$7.98.

Budapest Quartet with Benar Heifetz, cello, Columbia MS 6536, \$6.98.

As yes, Schubert Quintet, of course—the Trout—no Matilda, Schubert wrote another quintet and those who know it consider it one of the crowning glories of chamber music. Like the Trout Quintet, the C Major is unusual for its era in its instrumentation. It is the first major work to add to the normal quartet an extra cello rather than a viola. Schubert's disposition allows the first cello enormous melodic freedom as the second can carry the bass line.

The C Major Quintet dates from 1828 and is Schubert's last major completed work. It is

a large work, almost symphonic in scope. Indeed, late in the nineteenth century there was a bastardized version for orchestra presented as a symphony. Fortunately this has since quietly disappeared, for while the quintet is large in scope, its nature is pure chamber music.

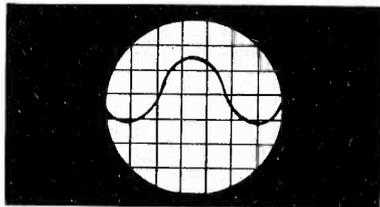
All of the extant recordings have their advantages. However, in the end the beautifully poised performance by the Juilliard Quartet dominates the others. The Budapest Quartet and the Heifetz Piatagorsky ensemble are the extremes among the interpretations. The Budapest's is a rich, lush, romantic reading—an approach I would think better reserved for Brahms. Both the intensity of the scherzo and dancing quality of the finale are lost and as a result both movements fall flat.

Heifetz and company literally play the work into the ground. It's a terribly exciting performance of overpowering virtuosity, but unfortunately one which has little to do with a Quintet by Schubert! The individual

abilities of the instrumentalists are hardly open to question, but in this performance they are not playing with each other but against each other (I think Mr. Primrose won the adagio—but it was a close race). There's not much purpose in turning Schubert's Quintet into a drag strip.

The Amadeus' version is very careful, very meticulous, very chiseled. Were this a work by Mozart it might be glorious. But Schubert, like Beethoven, stands at the brink of the romantic era. Schubert cannot be classed with Schumann and Brahms, nor with Mozart and Haydn. In Schubert we have the beginnings of the subjectivism of the former still firmly rooted in the objectivism of the latter. The Amadeus group capture only the objective side of the work.

And so we come to the Juilliard, and it is matchless. First, they have achieved the ideal ensemble for chamber music, five minds with one purpose. Second they have captured the duality of Schubert's style perfectly. They play with the enormous freedom of expression indigenous to the romantic school while retaining the impeccable restraint of the classicists. It is a performance to treasure and one which will undoubtedly remain the standard for years to come.



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Heintz gives us performances of the three Bach Sonatas for Viola da Gamba. They are vintage Bach, but little heard. Ms. Heintz plays them beautifully. This little known but enterprising record company has captured the lush sound of her instrument beautifully. It is a most rewarding release.

**Schumann:** Four Symphonies; Overture, Scherzo and Finale; Manfred Overture, Dresden Staatskapelle, Wolfgang Sawallish, c. Electrola C 183-02 418/20, \$23.94.

Wolfgang Sawallish has achieved the reputation of being a very good performer without being a very great one. Because of it, this set will probably not see American release. But it is without doubt the best set of the Schumann Symphonies around. Gone are the exaggerations of Bernstein and Karajan. Also gone are the strictures of Szell and Solti along with the timidity of Kubelik. If you can envision combining the warmth of Karajan, the vitality of Bernstein, and the restraint of Kubelik, you will have a fair idea of what these performances are like.

**Strauss:** Four Last Songs; Death and Transfiguration, Gundula Janowitz, Berlin Philharmonic, Herbert von Karajan, c. D.G. 2530-358, \$7.98.

As this goes to press word comes that RCA is releasing yet another version of the Four Last Songs with Leontyne Price. Both are welcome (though Price's remains an unknown quantity at the moment) as Elisabeth Schwarzkopf "owns" the Four Last Songs to the point of danger. For while Schwarzkopf's are magnificent interpretations they are not the only possible ones (and how many readers can even remember Lisa Della Casa's performance?).

Janowitz' view is similar to Schwarzkopf's. But her approach is more graceful and flowing. It does not have the bittersweet flavor which characterizes Schwarzkopf. While no one will ever alter the special relationship between Schwarzkopf and these songs, Janowitz is an extremely welcome addition.

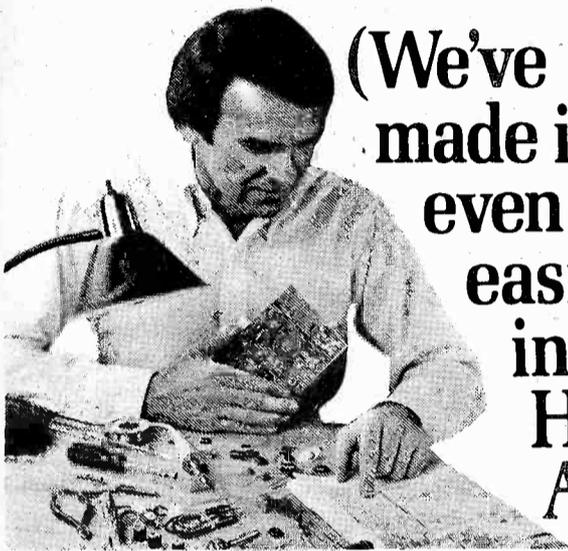
**Schubert:** Symphonies #5 and #8 "Unfinished," New Philharmonia Orchestra, Dietrich Fischer-Dieskau, c. Angel 36965, \$6.98.

Dietrich Fischer-Dieskau is most unusual among singers. He has a beautiful voice and is also a fine musician. Furthermore, his musical interests range far beyond his own repertoire. The merest nudge will set him off talking intelligently about interpretive problems of the Well Tempered Clavier. I have a hunch his conducting debut could easily have been devoted to works of Webern. And we may well see it shortly.

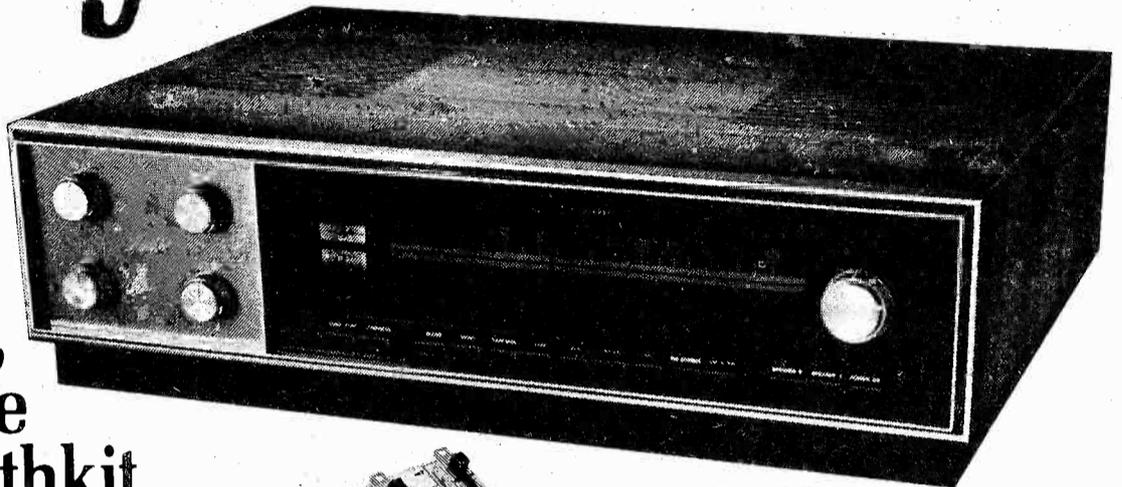
That he chose Schubert is not surprising. That these are singing performances goes without saying. It is indeed an auspicious debut. Fischer-Dieskau need not worry about his future after he retires as a singer. This is a delightful record.

As always this list could be twice as long: Moses und Aron, the Delius Violin Sonatas, Solti's Boheme. My God, where would it end? But while every reader will have his own list, these seem to be the discs to which I have returned over the past months with ever deepening pleasure. And they are presented in the event there are one or two others may have missed.

# If you want a better receiver... build it yourself.



(We've  
made it  
even  
easier,  
in the  
Heathkit  
AR-1500A)



## How to improve a classic

The Heathkit AR-1500 set new standards for stereo performance when it was introduced in 1971. So, in designing the AR-1500A, we set out with two goals in mind: first, to make our best receiver even better and second, to make it even easier to build than before.

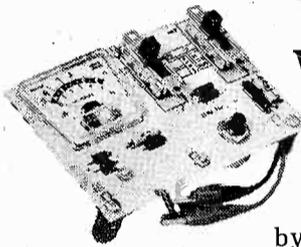
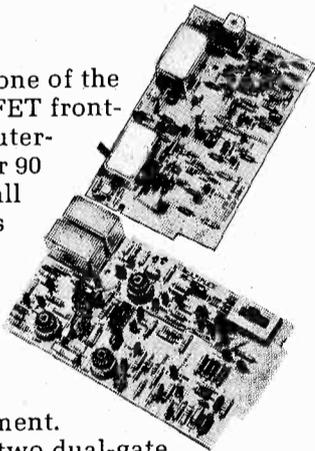
## The "inside" story

To start with, the FM tuner ranks as one of the finest in the industry, with its 4-ganged FET front-end; sensitivity under  $1.8 \mu\text{V}$ ; two computer-designed 5-pole LC filters delivering over 90 dB selectivity; a 1.5 dB capture ratio. It all means you'll hear more FM stations, less noise and practically no interference.

Our new phase lock loop multiplex demodulator maintains excellent separation at all frequencies, not just 1000 Hz so FM stereo will sound even better. And the new multiplex section requires only one simple adjustment.

Even the AM rates hi-fi status — with two dual-gate MOSFETS, one J-FET and a 12-pole LC filter. And we improved the Automatic Gain Control to keep AM signals rock steady.

The amplifier is so good we had a hard time improving it — 60 watts per channel at 8 ohms, less than 0.25% total harmonic distortion, 0.1% or less intermodulation distortion. So we refined it by adding an impedance-sensing device to the protective circuitry. It prevents false triggering at low frequencies, which means deep, solid bass with less noise.

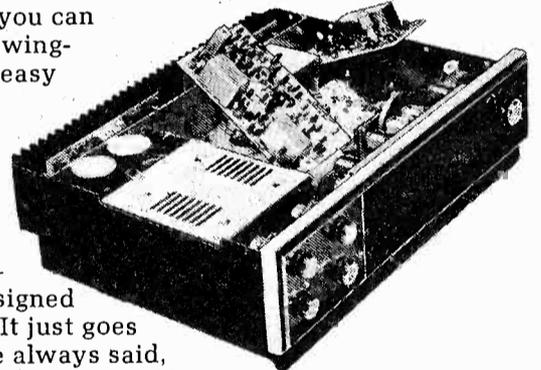


Who can build it?  
Anyone!

You can build the AR-1500A even if you've never built a kit before. The illustrated assembly manual guides you step by step and a separate check-out meter tests the work as you go. The parts for each subassembly are packed separately and a wiring harness eliminates most point-to-point wiring.

And since you built it, you can service it. The meter and swing-out circuit boards make it easy to keep your AR-1500A in peak operating condition year after year.

Without a doubt the AR-1500A is one of the world's finest stereo receivers. It ought to be — it's been painstakingly designed to be handcrafted by you. It just goes to prove what people have always said, "if you want it done right, do it yourself."



Kit AR-1500A, less cabinet, 53 lbs., mailable ..... **429.95**  
ARA-1500-1, walnut veneer case (as shown), 8 lbs., mailable . . **27.95**

AR-1500A SPECIFICATIONS — AMPLIFIER — Power Output at 8 ohms: 60 watts per channel with less than 0.25% total harmonic distortion from 20-20,000 Hz, both channels driven. Frequency response (1 watt level): -1 dB, 9 Hz to 80 kHz; Harmonic Distortion: Less than 0.25% from 20 Hz to 20 kHz at 60 watts output. Intermodulation Distortion: Less than 0.1% with 60 watts output. Damping Factor: Greater than 60. Channel Separation: Phono, 55 dB. Output Impedance: 4-16 ohms, optimized for 8 ohms. FM SECTION (Monophonic): Sensitivity:  $1.8 \mu\text{V}$ . Selectivity: 90 dB.\* Image Rejection: 100 dB.\* IF Rejection: 100 dB.\* Capture Ratio: 1.5 dB.\* Harmonic Distortion: 0.5% or less.\* Intermodulation Distortion: 0.1% or less.\* (Stereophonic): Channel Separation: 40 dB or greater at midfrequencies; 35 dB at 50 Hz; 25 dB at 10 kHz; 20 dB at 15 kHz. AM SECTION: Sensitivity:  $50 \mu\text{V}$  with external input;  $300 \mu\text{V}$  per meter with radiated input. Selectivity: 20 dB at 10 kHz; 60 dB at 20 kHz. Image Rejection: 70 dB at 600 kHz; 50 dB at 1400 kHz. IF Rejection: 70 dB at 100 kHz. Dimensions: Overall — 18 1/2" W x 5 1/4" H x 13 3/4" D. \*Rated IHF (Institute of High Fidelity) Standards.

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# The fire started on the first floor...

...worked its way to the second floor where my Marantz 2270 was, and finally engulfed the third floor. The floors collapsed and fell into the basement where the Marantz remained buried in debris and water until March when the wrecking company came.

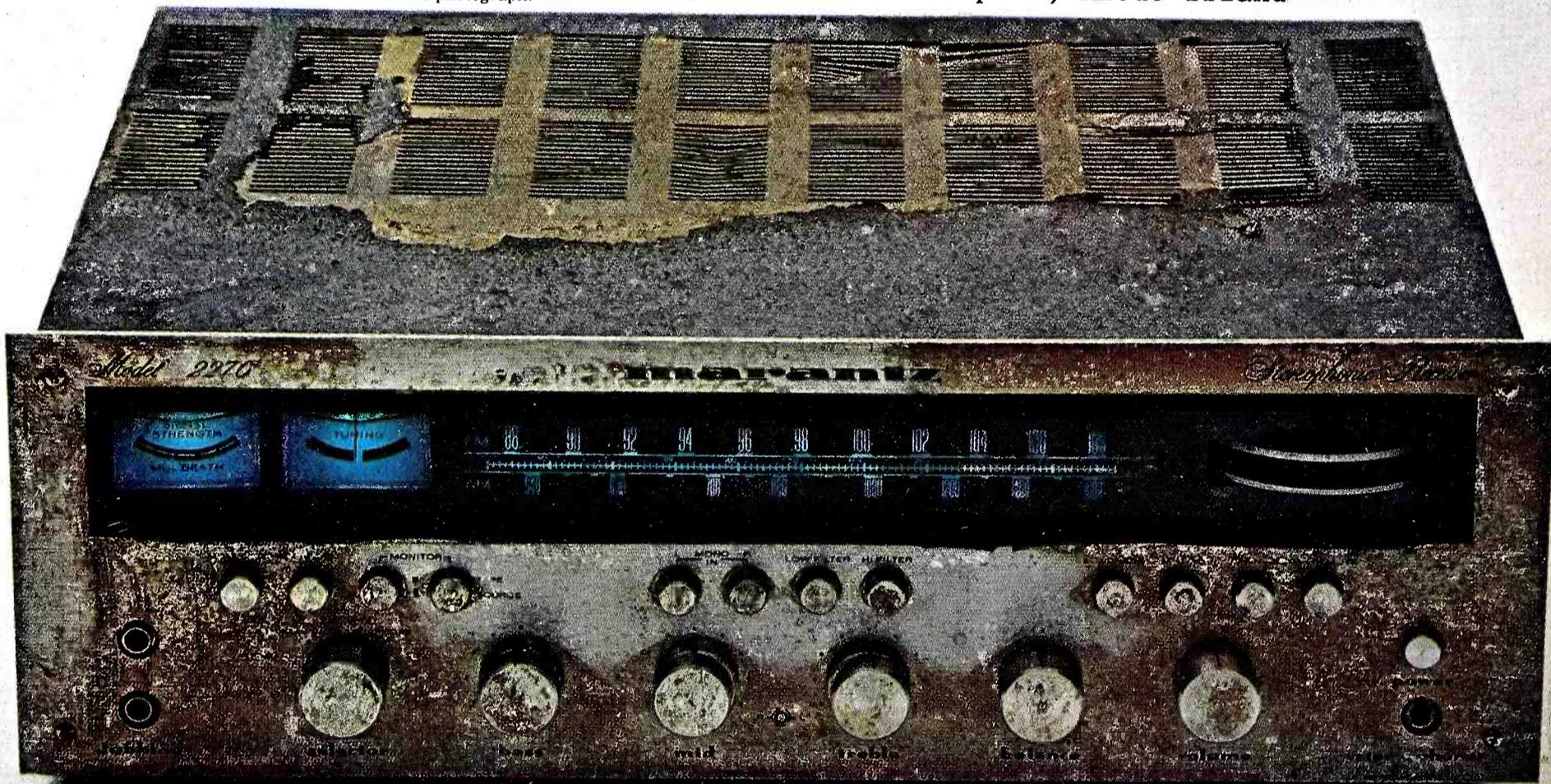
While the men were lifting the debris into trucks I noticed a piece of equipment I thought could be the Marantz. I asked the man to drop the load, and the receiver fell 20 feet to the ground.

Out of sheer curiosity, I brought the damaged receiver up to my apartment and after attaching a new line cord to it, I plugged it in. All the blue lights turned on. I connected a headphone and the FM played perfectly. I then tested it with my tape deck, and finally the turntable and speakers. They all played perfectly, too.

*Francisco Espina*

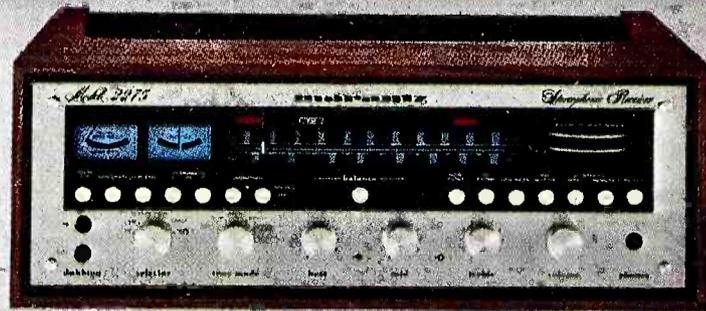
Francisco Espina\*  
Newport, Rhode Island

Unretouched photograph.



Mr. Espina's Marantz 2270 receiver still meets factory specifications. We design all Marantz equipment to perform under extreme conditions for unmatched reliability year after year after year. Like the new Marantz 2275—even better than its incredible predecessor. See the complete line of Marantz receivers, components and speaker systems at your Marantz dealer. He's in the Yellow Pages.

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