

Complete Entertainment Guide

July, 1975 • \$1

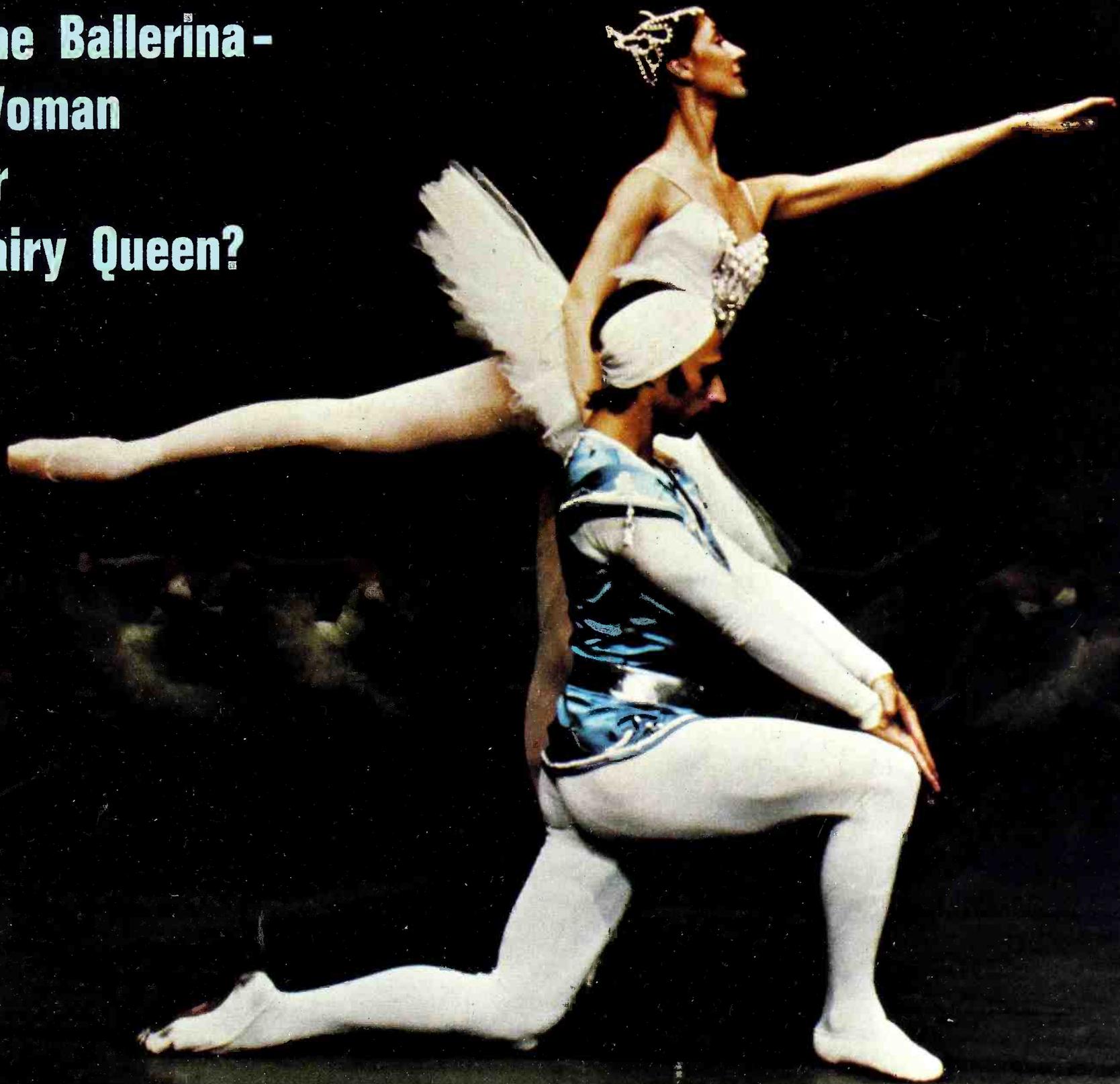
FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

FORECAST!

JUN 28 1975

Up Up and Away To Stardom!

**The Ballerina -
Woman
Or
Fairy Queen?**



**Entertainment Washington
Revives Radio**

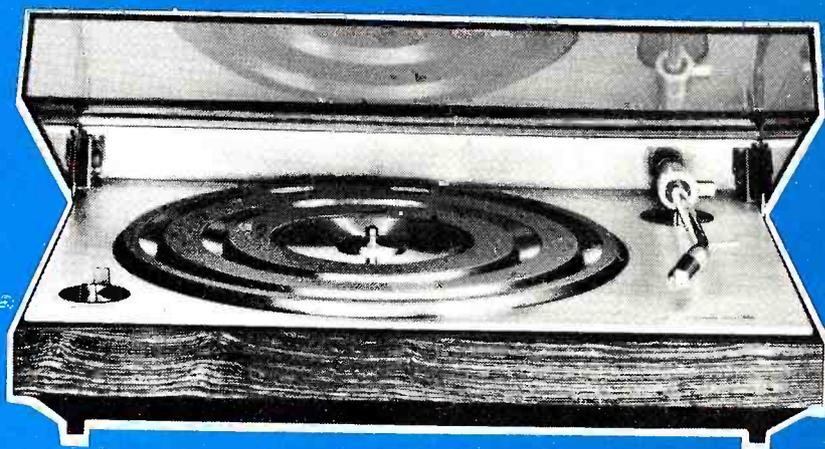
THE B AND O TURNTABLE

Made in Denmark by skilled craftsmen, the B and O 3000 turntable is an absolute delight, beautiful to look at, beautiful in performance. The 3000 is an automatic turntable with the utmost in simplicity of operation and functional design.

All operations of the 3000 are handled by a single master control. The choice of record size automatically sets the correct speed at either 45 or 33 rpm. A slight touch on the center disk quietly activates the tone arm and places the stylus tip in the first groove of the record, a second touch will immediately lift the tone arm for placement at a different position. When the selection is completed, the tone arm automatically returns to its rest position and shuts off the record player.

The tone arm of the 3000 is an ingenious component in its own right. The arm pivots on three hardened steel bearings to achieve low horizontal friction. Additionally, the bearing planes have been constructed on an inclined angle which allows the correct amount of anti-skating force to be automatically applied as the tone arm travels across the record. Thus, at any point on the record's surface, the exact amount of anti-skating force is applied to the tone arm without the need for adjustment.

Priced at \$300 including the top quality precision B and O SP-12A elliptical cartridge — it's your best value.



SPECIFICATIONS

- Speeds: 33 & 45 rpm • Automatic Anti-skating • Cueing control • Idler wheel and belt drive system • Asynchronous Motor • Fine speed adjustment: $\pm 3\%$ • Stroboscopic scale
- Wow and flutter: Less than 0.15% • Rumble: -60 dB • Pendulum spring suspension.

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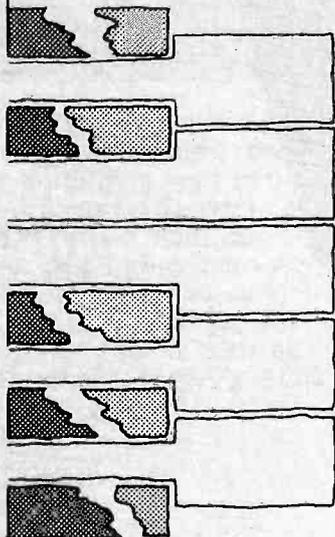
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WGMS || 570 am
103.5 fm
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Salute to the States

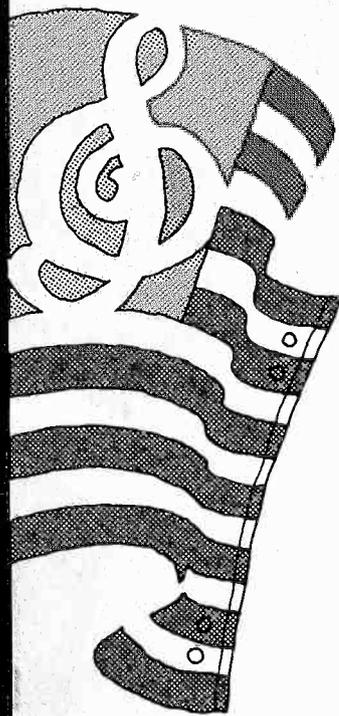
Tuesdays 9-11 PM

Sponsored by General Motors Corporation



Participate in this weekly musical tribute to one of our 50 states. "Salute" features music composed or performed by locally-based groups, orchestras or individuals... and messages from distinguished citizens and members of Congress of that particular state.

WGMS || 570 am
103.5 fm
AN **RIKO** RADIO STATION



The Metro Special

Fridays 9-11 PM

Sponsored by

metrobus

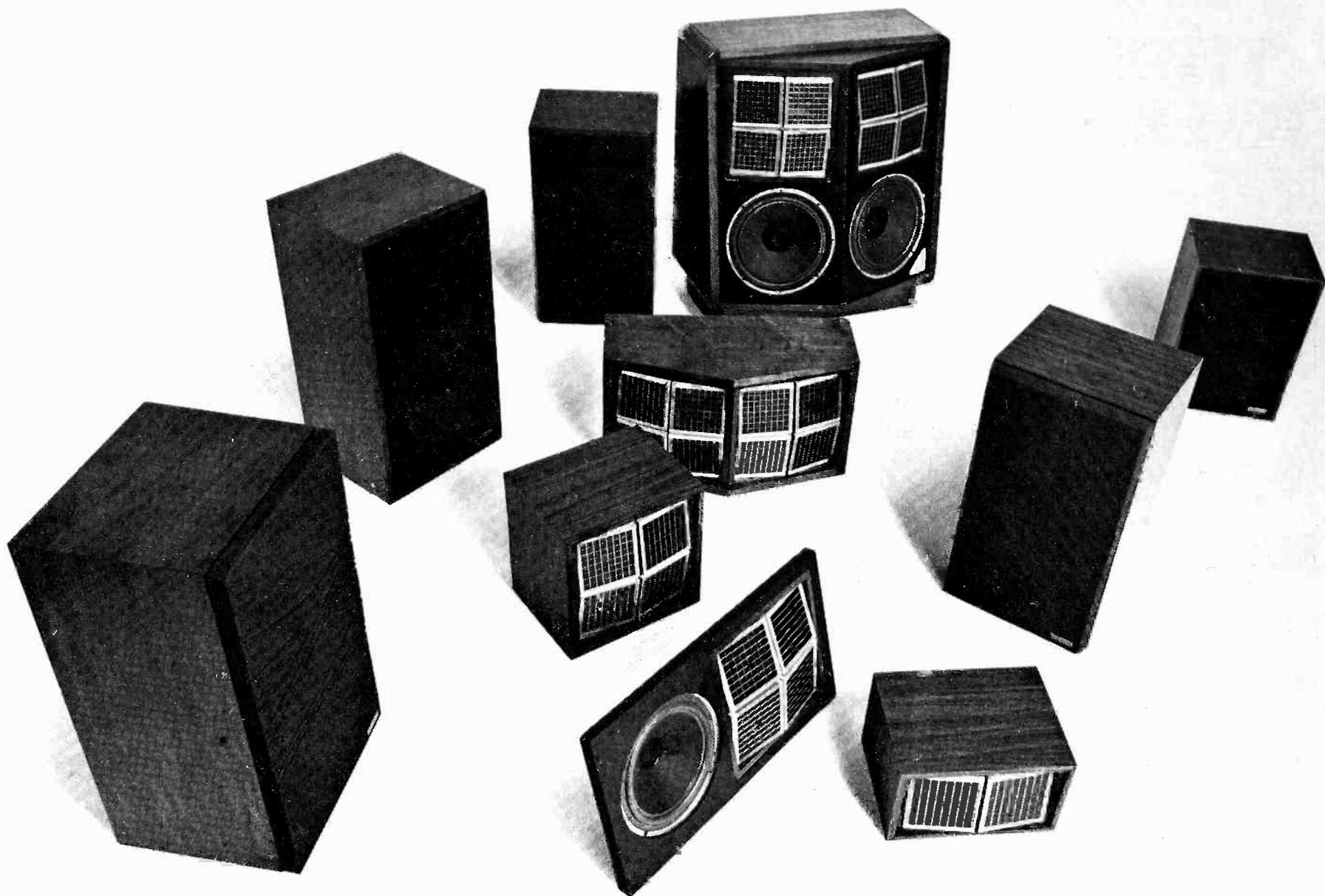
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WGMS || 570 am
103.5 fm
AN **RIKO** RADIO STATION



For detailed listings, see this month's Listening Guide in Forecast! You'll hear the best of the classics and so much more this month... and every month on Washington's Good Music Station.

WGMS || 570 am
103.5 fm
AN **RIKO** RADIO STATION



electrostatic. is there anything else?

We think not. For the principles governing the electrostatic makes for a speaker system that many strive for, but few accomplish.

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Williamsport, Pa. 17701

All High Fidelity House Stores

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7217 W. Broad St.
Richmond, Virginia 23230

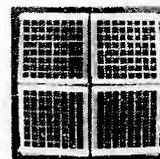
Harvey's Warehouse, Inc.
1801 W. Marshall St.
Richmond, Virginia 23220

Television Workshop
6228 Little River Turnpike
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Television Workshop
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Fairfax, Virginia 22030

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Falls Church, Virginia 22046

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7516 42nd Avenue North
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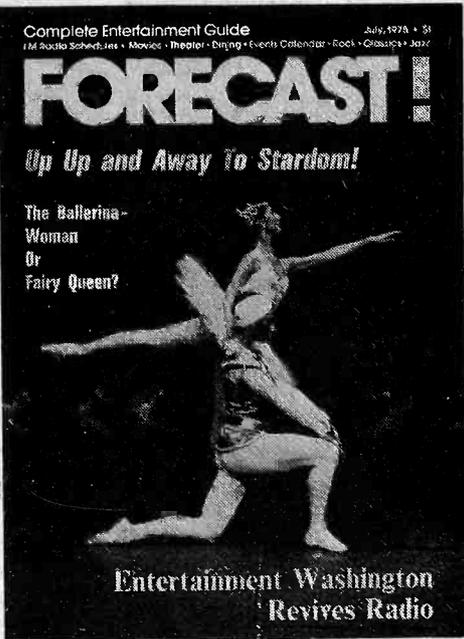
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COVER STORY
Seemingly effortless, gravity defying, ballerinas float in our childhood dreams—a fairytale of grace. But dance is a down-to-earth profession demanding hard work with an athlete's training and a mystic's devotion. And success means changes in life as well as in art. For Cynthia Gregory's story, see page 23.

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ANNE HUBBARD

Classical Recordings
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Popular Recordings
BRUCE ROSENSTEIN
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Contributors
ANTHONY W. ORR
H. DONALD SPATZ
DAVID LANDER

Administrative Assistant
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Editorial Assistant
PAULA ROUFF

Mgr., Subscriber Service
RAE VAN DER ENDEN

Log Assistants
BRENDA GOLDSMITH
REBECCA BEAVER

Staff Artist
DEBORAH JOHNSON

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FORECAST!

EDITORIAL

TAX DEDUCTIBLE OR CHAMPAGNE AND STRAWBERRIES

A friend of mine is very much opposed to the "tax reform" or—as she calls it—"tax deform" law. However, she is not so much opposed to it as to give the refund money back to the government. That, she says, would border on aberration.

So to save her from bewilderment and guilt, I have compiled a list of institutions that are worthy of her patronage. If she gave to these, she would be putting the money back into circulation—which is, as I understand it, the purpose of the refund, salving her conscience by not keeping it, and even helping the institutions. (Last, but not least, she would be tucking away a little tax deduction or two for next year.)

Baltimore Museum of Art, Baltimore Symphony, Baltimore City Opera, Walters Gallery; Corcoran Gallery of Art, Museum of African Art, National Symphony, Opera Society of Washington.

There are, of course, dozens of other

"worthy causes", and I only compiled this list because she seemed at a loss to know what to do with \$200, a problem I have never had. One thing about giving money while you are still here to see the results is that boards of directors are more likely to hear your voice than when you have been gathered to your fathers (or, in this women's liberation year—mothers).

W. W. Corcoran who founded the Corcoran Gallery once wrote that "posthumous benefactions were the most selfish," and I think I agree with him although his continue to provide pleasure.

Sometimes I think that frivolous bequests are the best. Had I the money, I would model mine on one given to an Oxford college to provide champagne and strawberries for the dons after some graduation ceremony. Gifts for art and music are gifts for the strawberries and champagne of the mind, but don't tell IRS.

A WOMAN'S INTERNATIONAL YEAR—ANOTHER BICENTENNIAL

Jane Austen was born 200 years ago in a small English village. Her father was a clergyman and therefore poor. She had brothers who had to be educated so she was taught only those subjects that a lady needs to know—household supervision, sewing, and a little music. She visited the sick and is said to have had a shattered love affair.

Given these facts one might expect to know her only through baptism and burial records—the short and simple annals of the poor.

But somehow—without a college education, without vocational counseling, without equal opportunity—she managed to write five of the greatest novels in the English language and in doing so changed the course of all subsequent ones.

How *did* she do it—poor, untrained, downtrodden, and sexually unfulfilled? Two hundred years later as we hear talk of the queen bee syndrome, female heads of households, sexual equality in physical education, we might begin to wonder how any woman ever accomplished anything before now.

But Jane Austen had advantages that today would be either denied or despised. She was

born into a literate household where precision of language and accuracy of observation were important. She was brought up to see her neighbors—not as cases or statistics—but as fellow human beings. And most important of all, she had a vantage point from which to view life—a sure morality. (Today it would be called making value judgments and, one wonders, what other kind of judgment is there.)

She was not unaware of the seamy side of life but she knew something that has been lost sight of recently: though tragedy ennobles, squalor bores; and a boring novel is a contradiction in terms.

So in this year 1975, wherein we begin the American Bicentennial celebration and also observe International Women's Year, I ask you to remember Jane Austen.

She did not consider duty a four-letter word nor self-denial and self-discipline obscenities. However, if you must have some modern reason for considering her, remember—when you find other people's pride to be inordinate, or other people's sensibility to be silly, or even your own prejudice to be harmful—that probably no surer guide to the intricacies of the human disposition exists than in the novels of Jane Austen.

Anne Hubbard

HEAR AND BUY PICKERING At One of These Authorized Dealers

- WASHINGTON, D. C.**
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 6200 Chillum Place, N.W.
Audio Expo
 5509 Conn. Ave.
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 3310 New York Ave., N.E.
Collins Bros. Electronics
 4946 Marlboro Pike
Custom Hi-Fi
 2000 L St., N.W.
District Sound
 2312 Rhode Island Ave., N.E.
Dixie Hi-Fi
 5600 2nd St., N.E.
George's Audio Scene
 2135 Queens Chapel Rd.
 816 F Street
Glen Audio
 1331 F St., N.W.
Myer-EMCO
 1212 Conn. Ave., N.W.
National Elec. Ser.
 6902 4th St., N.W.
Silberne Elec. Co.
 3400 Georgia Ave., N.W.
Sound Gallery
 4627 41st St., N.W.
Tape-Tronics, Inc.
 1728 Wisconsin Ave.
- MARYLAND**
BALTIMORE
Henry O. Berman Co.
 12 E. Lombard St.
Custom Music
 26 E. 25th St.
Electronic Center
 5258 Reisterstown Rd.
Harmony Hut
 Security Mall
Lafayette Radio
 2014 N. Charles St.
Stansbury Stereo
 Merritt at Wise
 6716 Reisterstown Rd.
 6330 Frankford Ave.
Stereoland
 217 N. Charles St.
 7744 Eastpoint Mall
Stereo Wholesalers
 6661 Security Blvd.
- BETHESDA**
Audio Center
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Custom Hi-Fi
 6932 Wisconsin Ave.
Metro Electronics Ser. Inc.
 4933 Auburn Ave.
- CAMP SPRINGS**
Sound Gallery
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- COLLEGE PARK**
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- COLUMBIA**
Harmony Hut
 2340 The Mall
- DUNDALK**
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 Danville Sq. Shop. Ctr.
- GARRISON**
Myriad Sound Inc.
 9619 Reisterstown Rd.
- GLEN BURNIE**
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 Village Shop. Ctr.
- GREENBELT**
George's Audio Scene
 6192 Greenbelt Rd.
- HILLCREST HEIGHTS**
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 Iverson Mall
George's Audio Scene
 3801 Branch Ave.
Harmony Hut
 Iverson Mall
- JOPPATOWNE**
Stansbury Stereo
 Joppa Farm Rd.
- LANDOVER**
Custom Hi-Fi
 Landover Shop. Ctr.
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 Landover Mall
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- MT. RAINIER**
Lafayette Radio
 3191 Queens Chapel Rd.
- ROCKVILLE**
Audio Expo
 701 East Gude Drive
George's Audio Scene
 12125 Rockville Pike
Lafayette Radio
 824 Rockville Pike
Sound Gallery
 12219 Nebel St.
- SILVER SPRING**
Audio Clinic
 905 Bonifant St.
Custom Hi-Fi
 8726 Georgia Ave.
George's Audio Scene
 8239 Georgia Ave.
- TAKOMA PARK**
National Electronic Service
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- TOWSON**
Baynesville Electronics
 1631 E. Joppa Rd.
Lafayette Radio
 Loch Raven Plaza
Stereoland
 Towson Plaza
- WHEATON**
Marty's Electronics
 2414 Univ. Blvd., W.
- WOODLAWN**
Stereo Wholesalers
 6666 Security Blvd.
- VIRGINIA**
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Custom Hi-Fi
 Bradlee Shop. Ctr.
George's Audio Scene
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Stereo World
 3250 Duke Street
TV Workshop II
 6228 Duke St.
- ARLINGTON**
Arlington Elec.
Wholesalers, Inc.
 3636 Lee Highway
Sound Gallery
 4050 S. 28th St.
- FAIRFAX**
TV Workshop III
 10276 Main St.
- FALLS CHURCH**
George's Audio Scene
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Harmony Hut
 Seven Corners
Lafayette Radio
 Plaza 7 Shop. Ctr.
Myer-EMCO
 Willston Shop. Ctr.
Washington Electronics
 2930-A Patrick Henry Dr.
Sound Gallery
 2960 Gallows Rd.
TV Workshop
 116 West Broad St.
- MANASSAS**
Harmony Hut
 Manassas Mall
- McLEAN**
Custom Hi-Fi
 Tysons Corner Ctr.
George's Audio Scene
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McLean Electronics
 1992 Chain Bridge Rd.
- SPRINGFIELD**
George's Audio Scene
 6400 Commerce St.
Harmony Hut
 Springfield Mall
Needle in a Haystack
 6749 Springfield Mall
- WINCHESTER**
Shenval Music Co.
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The source of perfection in sound...tracks at one gram (or less) in stereo and discrete.

Frankly, perfection doesn't come easily.

Pickering's engineers pursued the idea of a totally new departure in cartridge design with all the zeal of true crusaders.

They had a reason . . . there was a demand for a pickup to play both stereo and discrete (as well as SQ and QS) with total and absolute precision at one gram.

That they succeeded is a remarkable achievement because this cartridge successfully tracks all types of records at forces even lighter than one gram. It is a real first to do it this accurately.

The Pickering XUV/4500Q possesses excellent performance characteristics that provide outstanding frequency response and separation beyond 50 kHz. These improvements make possible the most faithful reproduction of the 30 kHz FM-modulated material on discrete records. It is noteworthy that Pickering's exclusive, new design development, which provides superior 4-channel discrete performance, also greatly enhances the reproduction of stereo records.

The XUV/4500Q features Pickering's patented Quadrahedral® stylus assembly. The Quadrahedral stylus assembly incorporates those features that produce extended traceAbility™ for 4-channel as well as stereo. This means that it possesses not only superior performance in low frequency tracking, but also in high frequency tracing ability. When combined with the exclusive Quadrahedron™ stylus tip, a brand new shape, it can truly be called: "the Source of perfection in Sound", whether the playback requirement is stereo, SQ, QS or discrete 4-channel.

The specifications are so exciting that we hope you will write to Pickering and Company, Inc., Dept. FMF 101 Sunnyside Blvd., Plainview, New York 11803 for further information.



"for those who can hear the difference"

FORECAST! 7

B

B does not stand for Beaujolais, Bermuda, Biltmore, Brioche, Ballet, or Bouillabaisse. It stands for the luxury automobile that offers superior engineering, performance, economy, and safety... the 1975 BMW. The 1975 BMW is the automobile that *Motor Trend Magazine* flatly proclaims to be "unexcelled among the world's automobiles." The BMW is truly the ultimate driving machine. Test drive it today.

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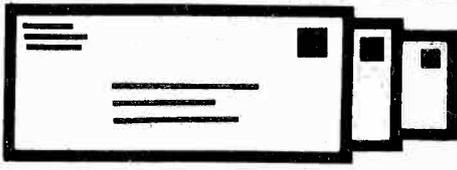
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Rockville, Md. 770-6100

Z

Z does not stand for Zorro, Zebra, Zeppelin, Zodiac, Zoom or Zucchini. It stands for the exciting, exotic, award winning 1975 Datsun 280 Z and the Datsun 280 Z 2+2. Both cars have a six cylinder engine with electronic fuel injection for economy. Both offer more luxury, more comfort and more overall performance. Check it out today with a test drive from Z Headquarters.

VOB
AUTO SALES

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Letters to the Editor

RE AN OPEN LETTER TO THE BBC

Sir:

As one who could not hold out long enough to view the last installment of "The Nine Tailors," may I inquire **why** Ian Carmichael was chosen to play the role of Peter Wimsey in the dramatizations of several books by Dorothy Sayers? I do not wish to denigrate the talents of Mr. Carmichael, but I do believe, as I'm sure many other admirers of Lord Peter must, that he was no more convincing as Peter Wimsey than Doris Day would be as Harriet Vane.

Please deliver us from an adaptation of "Gaudy Night" or "Busman's Honeymoon"! On second thought, though, Doris Day and Ian Carmichael deserve each other.

Now, let me turn to a happier subject. Please, MORE "Upstairs, Downstairs." These episodes have, if I may quote, "made Sunday evening—otherwise a dreary time of writing checks—something to be looked forward to." I detest soap opera, and I loved "The Forsyte Saga." "Upstairs, Downstairs" is almost—not quite—as good. (Do I mean to imply, therefore, that the last two are **not** soap opera? Perhaps. Is there a good, working definition?)

By all means, send us more BBC plays. Better yet, teach our forces to do some television plays that **you** might want to borrow! Has anyone seen a good TV dramatization of that old American soap opera, "The House of the Seven Gables"?

Muriel Hightower
Reston, Va.

Sir:

Your June issue's editorial page featured an open letter to the BBC, which was based on a misconception. In it, the BBC was asked to supply no more "Upstairs, Downstairs" series, and we heartily endorse the reasons.

But "Upstairs, Downstairs" is a commercial production from Thames Television; the introductory mirrored sequence of Westminster by the river is their trademark.

Forecast! . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast! Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring Md. 20910.

It has nothing whatsoever to do with the BBC, or with Mr. Huw Weldon, (whose name incidentally, is spelled in the Welsh manner).

Your letter was welcome and valid if directed to the right authorities.

Marianne Atkinson
Chevy Chase, Md.

ANN FLACCAVENTO

Sir:

I would like to thank you for Ruth Glick's superb handling of the article on Ann Flaccavento. The approach was fresh and most interesting to read. **Forecast!** was an excellent choice for Ann's publicity and we have received a great deal of feedback as a result of the article. The Bach Society was most impressed with the amount of coverage, as well as with the manner in which it was displayed. The publication was well-timed, as we had two May concerts. I hope we might have the pleasure of another interesting article sometime in the future.

Eileen Steen
Publicity
Bach Society of
Baltimore

NEW COVERS WELCOME

Sir:

From Beverly Sills adorning the cover of **Forecast's!** April issue to President Ford on the June issue, your magazine has much improved its appearance. Just great! Now I look forward to next month's magazine for more than just the contents.

A welcome change!

Anne T. Spilman
Derwood, Md.

ALL NIGHT LISTENING

Sir:

Being a young musician who is very much interested in orchestral and chamber music, I find **Forecast!** very convenient. However, I enjoy listening to programs such as "After Hours," (WGMS) and "Nightwatch," (WAMU), but I'm not about to sit up all night if the programs they have scheduled are not enjoyable to my taste. That is why I (and others, I'm sure) would appreciate knowing what pieces are to be played, if possible.

Let me say that I find your articles most interesting and your "Calendar of Events" very handy. Also, in reference to Mr. Davies' suggestion in your April edition—I find his suggestion quite sensible since most people would rather find the frequency of the station instead of the station of the frequency.

Brenda Bocks
Hyattsville, Md.

*(Thanks for your compliments. Have you tried writing the stations to see if they would furnish **Forecast!** with details for their all night programs? Sufficient listener response might do the trick!—Ed.)*



The best hi-fi cartridge deal The Wizard has ever offered anyone is being offered to you right now!

What I'm offering you is the most fantastic deal on a quality cartridge ever offered by Atlantis. Which makes it the best cartridge deal you'll find anywhere, right?

The deal in a minute. But, first, a few words about cartridges.

Some people who've sunk a small fortune into a hi-fi system buy cartridges like they buy razor blades. When the old one wears out, they buy a new one. And they figure the lower the price, the better.



That's a big mistake. For there's an incredible difference in cartridges. And, even if you've put together a \$2,000 system, a lousy cartridge can foul up the sound that finally hits your ears.

On the other hand, some people who are really into hi-fi make a different kind of mistake. They're aware there's a big difference between a good cartridge and a bad one. So when it comes to buying a new cartridge, they buy the most expensive cartridge they can possibly afford—and maybe one they really can't afford.

Look, Atlantis could satisfy either of these mistaken buyers. We have some very inexpensive cartridges (not the cheapest, for we

refuse to sell junk, but they're very modestly priced). And we have some very expensive cartridges.

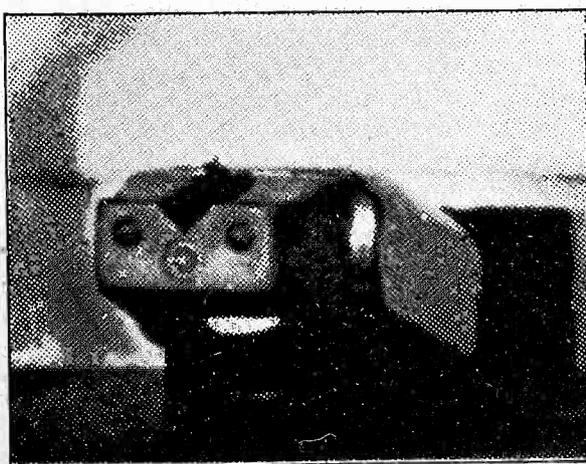
But the idea, the way I see it, is to buy a cartridge that gives you the optimum performance with optimum durability. I'm not going to sell you junk. But I don't want to sell you something so sophisticated that it's fragile to the point of being impractical.

The Empire 1001 ZEX-III offers, I think, the perfect balance between optimum performance and optimum durability. And that's why I've always given it the highest ratings.

The list on this superb cartridge is \$100. But, day in and day out, we save you money by selling it at \$55. Which makes it some kind of fantastic value, you have to agree.

But right now, the terrific value gets even more terrific.

For the next five days, we'll sell you a new Empire 1001 ZEX-III for your system at the almost incredible price of just \$35!



If \$35 doesn't sound that sensational to you, just talk to anyone who's ever bought an Empire 1001.

For this is one of the best cartridges you can buy at any price. The frequency response of 8 Hz to 34,000 Hz gives you everything—and I mean **everything**—that's on the record. And the tracking force—as low as ½ gram—really treats your records gently, extending the lifetime significantly and giving you more plays per dollar invested.

Naturally, the Empire 1001 has an elliptical stylus. For only an elliptical keeps perpendicular edges compatible with the system by which today's records are cut.

I could go on for hours about the virtues of the Empire 1001. But so could anyone who's ever bought an Empire 1001.

The real point is that, no matter how happy they've been with their Empire 1001, you're going to be happier. To be very precise, about \$20 happier.

Just remember one thing. This is a very special price. And you can only buy the Empire 1001 ZEX-III at the special price of \$35 for the next five days.

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 SPRINGFIELD, VA., 5224 Port Royal Rd./ (703) 569-1770
 FAIRFAX, VA., 3220 Old Lee Highway/ (703) 273-8634
 BETHESDA, MD., 7811 Old Georgetown Rd./ (301) 652-6462
 ROCKVILLE, MD., 1528 Rockville Turnpike/ (301) 770-4048

Calendar of Events

| S | M | T | W | T | F | S |
|----|----|----|----|----|----|----|
| | | 1 | 2 | 3 | 4 | 5 |
| 6 | 7 | 8 | 9 | 10 | 11 | 12 |
| 13 | 14 | 15 | 16 | 17 | 18 | 19 |
| 20 | 21 | 22 | 23 | 24 | 25 | 26 |
| 27 | 28 | 29 | 30 | 31 | | |

JULY

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (*) Marked events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the marked events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

METROPOLITAN WASHINGTON

Music

Continuing

Blues Alley. Richie Cole, thru July 5. 337-4141. D.C.
Kennedy Center Opera House. Stuttgart Ballet, thru July 6. 254-3050. D.C.
Shady Grove Music Fair. Joan Rivers & John Davidson, thru July 6. 948-3400. Gaithersburg, Md.

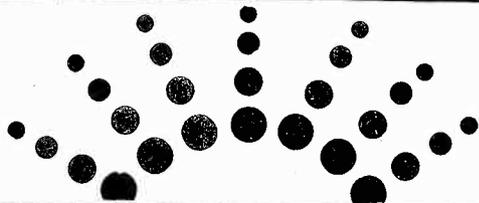
Openings & Single Events

1 **US Army Band.** Jefferson Memorial, 8:30 pm. Free. D.C.
 * **Stan Kenton and Orchestra, Woody Herman & His Young Thundering Herd.** Wolf Trap, 8:30. 938-3800. Vienna, Va.
 * **Summer Festival: William Montgomery, fl., & Judith Norell, hpchd.** Washington Cathedral, 8 pm. Free. WO 6-3500. D.C.
 * **"Rolling Stones".** Capital Centre, 8 pm. Repeated July 2. 350-3400. Largo, Md.
 2 **Mark Smith, organ.** St. John's Church, La-

fayette Sq., 12:10 pm. Free. 347-8766 D.C.
 * **B.B. King with Bobby Bland.** Wolf Trap, 8:30 938-3800. Vienna, Va.
 * **Mark Cohen, jazz piano.** Singer's Studio, 9 pm. Repeated July 16 & 30. 244-2552. D.C.
 3 **Summer Festival: Change Ringing—"The Nine Tailors"** Reviewed—lecture and demonstration. Washington Cath., 8 pm. Free. WO 6-3500. D.C.
 * **Baltimore Symphony, Comissiona c. Maureen Forrester.** Wolf Trap, 8:30. 938-3800. Vienna, Va.
 4 **Fourth of July Gala.** Wolf Trap, all day. Free. 938-3800. Vienna, Va.
 * **US Army Band.** Capitol Steps, 8 pm. D.C.
 * **Greenbelt Band.** Greenbelt Lake Band Stand, 7:30 pm. Free. Greenbelt, Md.
 * **Rock & Roll Expo '75.** Shoreham Americana Hotel, thru July 6. 937-5640. D.C.
 * **National Symphony, Rostropovich c. KCCH,** 8:30 pm. Repeated July 5 & 6. 785-8100. D.C.
 5 **"Potowmack"—American Indian Dance Pageant.** Fort Ward Park, 8:30 pm. Repeated July 12 & 19. 281-9149. Alex.
 * **Benny Goodman Sextet.** Wolf Trap, 8:30 pm. 938-3800. Vienna, Va.
 6 **St. Paul Chamber Orch., (Marathon Concert).** Wolf Trap, 4-6 pm & 8-10 pm. 938-3800. Vienna, Va.
 * **George H. Pro, organ.** Nat'l Shrine of the Immaculate Conception, 7 pm. Free. 526-8300. D.C.

* **"Good Time Six" (Potomac R.J.C.)** Marriott Twin Bridges Hotel, 7:30 pm. 591-9310/659-5063. Arlington, Va.
 * **Greenbelt Concert Band.** Watkins Regional Park, 7:30 pm. Free. Largo, Md.
 7 **Fontaine & Nureyev (ballet).** KCOH, thru July 19. 254-3050. D.C.
 * **Hal Posey, Charlie Butler, & The Dixieland Jazz Stars.** Blues Alley, thru July 12. 337-4141.
 8 **Eliot Feld Ballet.** Wolf Trap, thru July 10. 938-3800. Vienna, Va.
 * **US Army Band.** Jefferson Memorial, 8:30 pm. Free. D.C.
 * **Potomac Singers.** Watkins Regional Park, 7:30 pm. Free. Largo, Md.
 * **Paul Lynde.** Shady Grove Music Fair, thru July 13. 948-3400. Gaithersburg, Md.
 * **Summer Festival: DuPont Circle Consortium, (Medieval music & dance).** Washington Cath., 8 pm. Free. WO 6-3500. D.C.
 9 **Harold Wills, organ.** St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
 10 **Nat'l Concert Band of America.** Watkins Regional Park, 7:30 pm. Free. Largo, Md.
 * **US Army Band—Brass Quintet.** Lubber Run Regional Park, 8 pm. Free. Va.
 * **Lydian Chamber Players.** Renwick Gallery, 8 pm. Free. 628-4422. D.C.
 * **Nat'l Concert Band of America, DeMattia, c. Cosca Reg. Park,** 7:30, Free. Clinton, Md.
 * **Summer Festival: "Fusion"—modern jazz with Richard Reiter.** Washington Cath., 8 pm. Free. WO 6-3500. D.C.
 11 **US Army Band.** Capitol Steps, 8 pm. D.C.
 * **Nat'l Symphony, Rostropovich c. Vishnevskaya, sop.** KCCH, 8:30 pm. Repeated July 12-13. 785-8100. D.C.
 * **Cleo Laine, John Dankworth, and Ensemble.** Wolf Trap, 8:30 pm. 938-3800. Vienna, Va.
 12 **Star Spangled Wash Board Band, Mike Auldridge and Friends.** Univ. of Md. Tawes Theatre, 8:15 pm. Free. 454-3347. Col. Park, Md.
 * **Loretta Lynn Show.** Wolf Trap, 8:30 pm. 938-3800. Vienna.
 13 **Ann Labounsky, organ.** Nat'l Shrine of the Immaculate Conception, 7 pm. Free. D.C.
 * **"Randolph Street Gang" (Potomac R.J.C.)** Marriott Twin Bridges Hotel, 7:30 pm.
 * **National Dance Company of Senegal.** Wolf Trap, 3:30 & 8:30 pm. 938-3800. Vienna, Va.
 14 **US Army Band—The Army Blues.** Wheaton Regional Park, 7:30 pm. Free. Md.
 * **Jimmy McPartland & Willy Garner.** Blues Alley, thru July 19. 337-4141.
 15 **Bladensburg Madrigals.** Watkins Regional Park, 7:30 pm. Free. Largo, Md.
 * **US Army Band.** Jefferson Memorial, 8:30 pm. D.C.
 16 **Robert L. Acton, organ.** St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
 * **US Army Field Studio Band.** Wheaton Regional Park, 7:30 pm. Md.
 * **Summer Festival: Modern Dance Program (Am. Univ. Academy of the Performing Arts).** Wash. Cath., 8 pm, thru July 17. Free. WO 6-3500. D.C.
 17 **US Army Band—Brass Quintet.** Cabin John Park, 7:30 pm. Md.
 * **Iverson Quintet.** Watkins Regional Park, 7:30 pm. Free. Largo, Md.
 * **US Army Band—Chamber Orch.** Lubber Run Regional Park, 8 pm. Free. Va.
 * **"Kismet".** Wolf Trap, thru July 20. 938-3800. Vienna, Va.
 18 **US Army Band.** Capitol Steps, 8 pm. Free. D.C.
 * **Nat'l Symphony, Rostropovich c. & cellist.** KCCH, 8:30 pm. Repeated July 19-20. 785-8100.
 19 **Baltimore Symphony Orchestra, Comissiona c. Isadore Zaslav.** Univ. of Md. Tawes Theatre, 8:15 pm. Free. 454-3347. Col. Park, Md.
 20 **Iverson Quintet.** Cosca Regional Park, 3 pm. Clinton.
 * **William W. Neil, organ.** Nat'l Shrine of the Immaculate Conception, 7 pm. Free.
 * **"Southern Comfort" (Potomac R.J.C.)** Marriott Twin Bridges Hotel, 7:30 pm. 591-9310/659-5063. Arlington, Va.
 21 **Bill Harris.** Blues Alley, thru July 26. 337-4141.
 * **Stars of the Grand Old Opry & Friends.** Wolf Trap, 8:30 pm. 938-3800. Vienna, Va.
 * **Nat'l Concert Band of America, DeMattia c.** Jefferson Memorial, Free. 8:30 pm. D.C.
 22 **Bolshoi Ballet.** KCCH, 7:30, thru Aug 3. 254-3090. D.C.
 * **Potomac Singers.** Cosca Regional Park, 7:30 pm. Free. Clinton, Md.
 * **Summer Festival: Jan Van Dyke, Marcia Saka-motor and dancers.** Wash. Cath., 8 pm. Free. WO 6-3500. D.C.
 * **US Army Band.** Jefferson Memorial, 8:30 pm. D.C.
 * **Choral Institute-Workshop Concert.** Univ. of Md. Tawes Fine Arts Recital Hall, 8:30 pm. Free. 454-2501. Col. Park, Md.
 * **Preservation Hall Jazz Band.** Wolf Trap, 8:30. 938-3800. Vienna, Va.
 23 **Fred Scott, organ.** St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
 * **National Symphony, Rudel c. Jessye Norman.** Wolf Trap, 8:30. 938-3800. Vienna, Va.
 * **David Amram & His Sextet: Worldwide Jazz Rhythms.** Wolf Trap, midnight. 938-3800. Vienna, Va.
 24 **Frederick Sasser Summer Instrumental Band.** Watkins Regional Park, 7:30 pm. Free. Largo, Md.
 * **Roy Clark.** Shady Grove Music Fair, thru July 27. 948-3400. Gaithersburg, Md.
 25 **US Army Band.** Capitol Steps, 8 pm. D.C.
 * **Baltimore Symphony Orch., Fleisher c. Lau-**

Happenings



PLAY AND LEARN: Theater workshops at Arena Stage will be held this summer for children, youth, and adults. Conducted by professional actors in the Living Stage company, the classes are scheduled for 7 weeks—July 7-August 22. For application forms and additional information, call Living Stage, 347-0931.

NEW MAN AT WAYSIDE: Louis J. Furman was chosen in May to be the new artistic director of the Wayside Theatre in Middletown, Va. The author of "Survival in Small Theatres and Stock," Furman brings a great variety of experience to this Virginia job having most recently served as associate producer for three dinner theaters in the New York area.

SHAKESPEARE WOULD BE PROUD: As a playwright who knew the importance of pleasing the audience, Shakespeare would be gratified at the report of the Folger Theatre (in a library dedicated to his life, work, and times). The 1974-75 season showed a 400 per cent subscription increase over the season before. Stirring plans are ahead for the 1975-76 season with five plays—two of William's and three new ones. According to the theater,

"In honor of the Bicentennial, the new plays will reflect themes relevant to contemporary American audiences."

JERZY SAPIEYEVSKI who completed a three-month stay at Wolf Trap Farm as composer-in-residence has had two of the works he wrote while at the composer's cottage accepted for publication by Theodore Presser. The works, one for full orchestra, "Summer Overture", and the other for concert band, "Scherzo di Concerto", were completed in mid April.

Commenting that his stay in the composer's cottage served well the purpose for which it was built by helping him increase his productivity, Mr. Sapieyevski said, "Nobody knows I am here: the telephone does not ring, and I do not have a car so I cannot go anywhere. I am forced to work."

"There is no other way," he explained, "if you compromise in the time you devote to composing, then it comes out in your art. It would not be possible for composers to live without opportunities like the composer's cottage."

(Continued on page 80)

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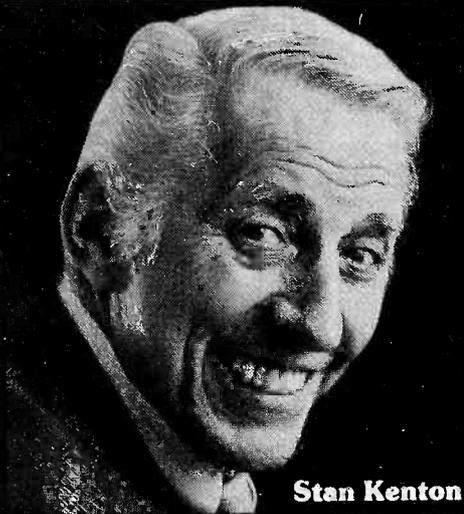
**B. B. King
Peter Nero
Beverly Sills
Loretta Lynn
Pierre Boulez
David Amram
Jose Feliciano
Dionne Warwick
Benny Goodman
New York City Ballet
Pëtr Illich Tchaikovsky
etc. at**



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Vienna, Virginia 22180



Stan Kenton



Bonnie Raitt



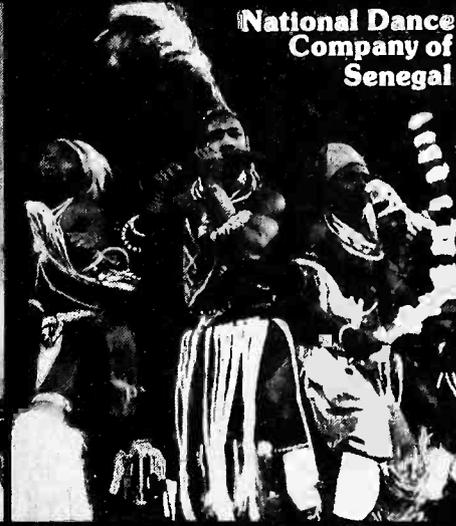
New York City Ballet



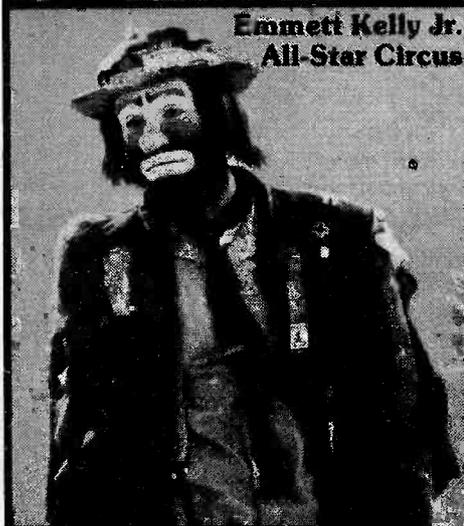
Preservation Hall Jazz Band



U. Fielciano



National Dance Company of Senegal



Emmett Kelly Jr.
All-Star Circus



Beverly Sills



Mary Travers



Virgil Fox



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Box Office, for information on tickets and a copy of our 1975 Bicentennial Season Calendar brochure.



- rence Lesser, cello. Univ. of Md. Tawes Theatre, 8:15 pm. Free. 454-3347. Col. Park, Md.
- * Peter Nero with Lana Cantrell. Wolf Trap, 8:30. 938-3800. Vienna, Va.
 - 26 Univ. of Md. Choral Institute, Willcocks c. Wolf Trap, 5 pm. 938-3800. Vienna, Va.
 - * High School Choral Institute, Nat'l Symphony, Aaron Copland c. (all Copland program). Wolf Trap Farm, 8:30 pm. 938-3800. Vienna, Va.
 - 27 Summer Festival: Cathedral Boy Choir Summer Seminar Concert. Wash. Cath., 6 pm. Free. WO 6-3500. D.C.
 - * "Roberto Devereaux" with Beverly Sills. Wolf Trap, 8:30. Repeated July 29.
 - * Conrad Bernier, organ. Nat'l Shrine of the Immaculate Conception, 7 pm. Free.
 - * "Original Washington Monumental Jazz Band" (Potomac R.J.C.) Marriott Twin Bridges Hotel, 7:30 pm. 591-9310/659-5063. Arlington, Va.
 - * Iverson Quintet. Watkins Regional Park, 7:30 pm. Free. Largo.
 - 28 •Richie Cole. Blues Alley, thru Aug. 3. 337-4141.
 - * Maynard Ferguson & His Orch. Wolf Trap, 8:30. 938-3800. Vienna, Va.
 - 29 Iverson Quintet. Cosca Regional Park, 7:30 pm. Free. Clinton, Md.
 - * US Army Band. Jefferson Memorial, 8:30 pm.
 - * Sonny Bono. Shady Grove Music Fair, thru Aug. 3. 948-3400. Gaithersburg, Md.
 - 30 Jonathan Dimrock, organ. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766 D.C.
 - * National Symphony, Mauceri c. Virgil Fox, organ. Wolf Trap, 8:30. 785-8100. Vienna, Va.
 - 31 US Army Band—The Army Blues. Nat'l Institutes of Health, 7:15 pm. Bethesda.
 - * Nat'l Concert Band of America, DeMattia c. Fort Ward, 7:30 pm. Free. Alex.

Theatre

Continuing

- American Theatre. "My House Is Falling Down", thru July 27. 488-9319. D.C.
- Arena Stage. "The Ascent of Mt. Fuji", thru July 13. 347-0931. D.C.
- Burn Brae Dinner Theatre. "1776", thru July. 384-5800. Burtonsville, Md.
- Cedar Knoll Dinner Theatre. "Godspell", thru July (tent.) 360-7880. Alex., Va.
- Ford's Theatre. "Diamond Studs", thru Aug. 638-2380. D.C.
- Garland Dinner Theatre. "Family Man", thru July 27. 730-8311. Columbia, Md.
- Gen. Washington Dinner Theatre. "Kismet", thru July. 373-8111. Fredericksburg, Va.
- Harlequin Dinner Theatre. "Carnival", thru Aug. 3. 340-8515. Rockville, Md.
- Lazy Susan Dinner Theatre. "Barefoot in the Park" thru July 14. 550-7834. Woodbridge, Va.
- Mosby Dinner Theatre. "The Sunshine Boys", thru July 20. 471-4481. Leesburg, Va.
- Olney Theatre. "The Show-Off", thru July 13. 924-4485. Olney, Md.
- Saratoga Dinner Theatre. "Oklahoma", thru July 27. 262-3332. Largo, Md.
- Shakespeare & Co. "A Midsummer Night's Dream" Trapier Theatre, 8 pm., thru July 12. 686-1733. D.C.
- Silver Spring Stage. "One Flew Over the Cuckoo's Nest", thru July 13. Silver Spring, Md.
- Univ. of Maryland. Company Cinematheque—Mon. & Wed, 8 pm. 454-4321. Student Union Films—July 1-3, 8-11, 22-25, 29-31. 454-2801. Coffeehouse—every Fri., Student Union Patio, 8 pm. 454-2801. Col. Park, Md.
- Villa Rosa Dinner Theatre. "Natalie Needs a Nightie", thru July 19. 587-5400. Sil. Sprg., Md.

Openings & Single Events

- 1 •"The Red Devil Battery Sign". National Theatre, thru Aug. 2. NA 8-3393. D.C.
- * •"Far from the Madding Crowd" (The British Novel on Film). Folger Library, 8 pm., Repeated July 2. 546-4800. D.C.
- * •"Phantom India, Part II" (film). Inner Circle Theatre. 331-7480. D.C.
- * •"Morgan" and "Zorba the Greek" (films). Circle Theatre, thru July 2. 331-7480. D.C.
- * •"The Taming of the Shrew" (Shakespeare Summer Festival). Great Falls, Va., thru July 2. Repeated July 3 & 4—Greenbelt, Md. July 5 & 6—Antietam Battlefield Park, Md. July 8 & 9—Harpers Ferry Nat'l Historical Park. July 10 & 11—Prince Wm. Forest Park, Va. July 12 & 13—Ft. DuPont Park, D.C. July 16—Sylvan

- Theatre, thru Aug. 3. Free. 393-3420.
- 2 •"The Skin of Our Teeth". Eisenhower Theatre, thru Aug. 2. 254-3670. D.C.
- * •"Moll Flanders". Hayloft Dinner Theatre, thru Sept. 28. 273-0910. Manassas, Va.
- * •"La Salamandre" and "Je T'aime, Je T'aime" (films). Inner Circle Theatre, thru July 3. 331-7480. D.C.
- 3 •"The Hospital" and "A Thousand Clowns" (films). Circle Theatre. 331-7480. D.C.
- 4 •"Guys and Dolls". Colony 7 Dinner Theatre, thru Sept. 15. 725-6431. Laurel, Md.
- * •"Satyricon" and "Roma" (films). Inner Circle, thru July 7. 331-7480. D.C.
- * •"Lovers and Other Strangers" and "The Heartbreak Kid" (films). Circle Theatre, thru July 5. 331-7480. D.C.
- 5 •"The Ghost of Canterville Hall" (Adventure Theatre), Sats. & Suns., 1:30 & 3:30, thru Aug. 10 320-5331. Glen Echo, Md.
- 6 •"Klute" and "Steelyard Blues" (films). Circle Theatre, thru July 7. 331-7480. D.C.
- 8 •"Pride & Prejudice" (The British Novel on Film). Folger Library, 8 pm. Repeated July 9. 546-4800. D.C.
- * •"Hour of the Wolf" and "Passion of Anna" (films). Inner Circle Theatre, thru July 10. 331-7480. D.C.
- * •"Sleuth" and "The Thomas Crown Affair" (films) Circle Theatre, thru July 10. 331-7480. D.C.
- 9 •"The King and I". Arlingtonian Dinner Theatre, thru Aug. 10. 524-3935. Arlington, Va.
- 11 "The African Queen". U. of Md., Univ. College, 8 pm. 454-4122/5295. Col. Park, Md.
- * •"La Strada" and "The Magician" (films). Inner Circle, thru July 14. 331-7480. D.C.
- * •"Rebecca" and "Notorious" (films). Circle Theatre, thru July 15. 331-7480. D.C.
- 12 •"School for Scandal" (Colonial Revival). Little Theatre of Alexandria, thru Aug. 3. 638-0496. Alex., Va.
- 15 •"The Unexpected Guest". Olney Theatre, thru Aug. 3. 924-3400. Olney, Md.
- * •"The Seventh Seal" and "Wild Strawberries" (film). Inner Circle Theatre, thru July 17. 331-7480. D.C.
- 16 "The Glass Menagerie" (Shakespeare & Co.), Trapier Theatre, 8 pm, thru Aug. 2. 686-1733. D.C.
- * •"Spellbound" and "The Paradine Case" (films). Circle Theatre, thru July 20. 331-7480. D.C.
- 18 "The Blue Angel". U. of Md., Univ. College, 8 pm. 454-4122/5294. Col. Park, Md.
- * •"Juliet of the Spirits" and "Spirits of the Dead" (films). Inner Circle Theatre, thru July 21. 331-7480. D.C.
- 22 •"I Vitteloni" and "La Dolce Vita" (films). Inner Circle Theatre, thru July 24. 331-7480. D.C.
- 24 Summer Festival: "Free Association" (drama theatre improvisation). Wash. Cath., 8 pm. Free. WO 6-3500. D.C.
- 25 •"Oklahoma" (Street 70). Rockville Civic Cen., thru July 27. 424-3184. Rockville, Md.
- * Show Stoppers (one-act-ers). Silver Spring Stage, thru Aug. 24. 565-0160. Sil. Spg., Md.
- * •"It Happened One Night" (film). U. of Md., Univ. Col., 8 pm. 454-4122/5294. Col. Park, Md.
- * •"Persona" and "Cries and Whispers" (films). Inner Circle Theatre, thru July 28. 331-7480. D.C.
- 28 •"Oklahoma" (Street 70). Churchill H.S., thru Aug. 3. Md.
- * •"Pinocchio" American The., thru Aug. 10. 488-9319. D.C.
- 29 •"WR—Mysteries of the Organism" and "The Decameron" (films). Inner Circle Theatre, thru July 31. 331-7480. D.C.

Exhibits, Films, Lectures

Continuing

- Adams, Davidson Galleries, Inc. "Henry Moore: sculpture and recent graphics—1967-1974," thru July 7. 965-3800. D.C.
- Anderson House. Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.
- B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.
- Brookside Gardens. Gardens and arboretum. Free. 949-8230. Wheaton Regional Park, Wheaton, Md.
- The Capital Gallery, Capital Centre Arena. "Paint and Palette", thru July 3. 277-2200. Largo, Md.
- Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Columbia Historical Society. Heurich Mansion. Historic House and local history collection.
- Corcoran Gallery of Art. The American Collection, thru the summer. ME 8-3211. D.C.
- Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.
- DAR Museum. Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.
- D.C. Public Library. Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.
- Decatur House. Historic house and headquarters for Nat'l. Trust for Historic Preservation.
- Dumbarton House. Historic house with period furnishings, collections of silver, china, and costumes.
- The Dumbarton Oaks Research Library and Collection. Permanent Collection: Byzantine and Pre-Columbian art.

- Freer Gallery, Art of the Arab World, thru the Summer. 381-5428. Free. D.C.
- Folger Shakespeare Library. "Acting—the Impermanent Art", thru summer. "Shakespeare through the Ages", indef. closing. "The Life of our English Ancestors", thru Oct. Free. 546-4800.
- Franz Bader Gallery. Richard Lahey's Color Monotypes, thru July 5. Free. FE 7-5440. D.C.
- Geography and Map Division—Library of Congress, 845 S. Pickett St. Maps of the American Revolution: 1775; Jeffery's American Atlas, 1775. Both thru July 30. Free. Alexandria.
- Gunston Hall. Historic House (1755-58) and furnishings, gardens. Lorton.
- Hirshhorn Museum and Sculpture Garden. The Inaugural Collection. Film Program: Tickets are required and may be picked up at the information desk in the lobby between 10 am and 4 pm. Tickets are released one week in advance. No tickets will be reserved by phone. Free. 381-6264.
- Howard University Gallery of Art. American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.
- Library of Congress. Gardening and Gathering, thru Aug. 31. The Influence of the American Revolution on Latin America, thru Sept. 5. 24th National Exhibition of Prints, thru Sept. 7. To Set a Country Free, thru 1976. Free. D.C.
- Museum of African Art. "African Weaving and Traditional Dress", thru mid-September.
- National Archives. Documents from colonial times to the present. Historical films shown Thurs. 7:30 pm and Fri. 12 noon, fifth floor theater. Free. 962-2000.
- National Capital Trolley Museum. European & American antique trolleys. Admission free, nominal charge for trolley rides. 927-5259/434-2901. Northwest Branch Regional Park, Wheaton, Md.
- National Collection of Fine Arts. Pennsylvania Academy Moderns, 1910-1940, thru July 6. 24th National Exhibition of Prints—lithographs, intaglios, and mezzotints, thru Sept. 7. Art for Architecture—drawings and photographs of murals, thru Oct. 19. Contemporary stage design—USA, thru Sept. 7. Free. 381-5811. D.C.
- National Gallery of Art. The permanent collection. Tours and films daily. Summer evening hours extend to 9. Free. RE 7-4215. D.C.
- National Geographic Society. "Decades of Decision"—films and exhibits, Explorers Hall, thru Labor Day. 296-7500. Free. D.C.
- National Portrait Gallery. "The Dye Is Now Cast: The Road to American Independence 1774-1776"—paintings, sculpture, documents, map. Frederick Douglass Portrait with letter, ambrotype, and photograph. John Brown by Ole Peter Hansen Balling. "From Reliable Sources"—letters, documents, sketch books, and photographs related to 18th, 19th, and 20th century artists. Free. 381-5911. D.C.
- The Navy Memorial Museum (old Washington Navy Yard). Naval memorabilia.
- The Phillips Collection. Paintings and Sculpture by Hilda Thorpe, thru July 19. Gallery tours, Sat. 3 pm, and by appointment. Free. 387-2151. D.C.
- Potomac Appalachian Trail Club. Day hikes & weekend backpacking trips, within about 150 miles of Washington. 638-5306. 1718 N. St.
- The Renwick Gallery. "Modern Consciousness"—D. J. DePress and Florence Knoll, furniture designers, thru Nov. 9. Man Made Mobile—the Western Saddle, thru Feb. 25. Boxes & Bowls—by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists, thru Feb. 29. Free. 628-4422. D.C.
- Smithsonian Institution. Museum of History & Technology: "America Set to Music"—19th Century Sheet Music. "Mr. Audubon and Mr. Bien"—engravings, thru Oct. "Bridges"—photographs by David Plowden. "Abandoned Mines"—photographs and artifacts. "Suing Everyone"—Bicentennial show of 200 years of American clothing and its manufacture. Bees—a glasswalled hive. Museum of Natural History: Discovery Room—natural history specimens from the millenia. "Pum II"—Egyptian mummy (2000 BC) recently unwrapped and autopsied. Free. D.C.
- The Textile Museum. 3rd Annual Washington Area Sculpture Exhibition (in the garden), thru Oct. Peruvian Textiles, thru the summer. West African Weaving, thru the summer. NO 7-0442.
- Truxtun-Decatur Naval Museum. Historic house and collections relating to naval and maritime history.
- Univ. of Maryland Art Gallery. "Graphic Images of Japan", thru July 6. Free. 254-2717. Col. Park, Md.
- Washington Dolls' House and Toy Museum. Dolls, toys, and other small-scale objects. 244-0024.
- Woodrow Wilson House (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

Openings & Single Events

- 4 •"Craft Multiples"—wood, metal, fabrics, ceramics and other (juried show). Renwick Gallery, thru Feb. 16. Free. 628-4422. D.C.
- 6 "Copley," "A Nation of Painters", "The American Vision" (films). Nat'l Gallery, 4 pm. Free. RE 7-4215.
- 8 •"On Paper"—a Group Show of Gallery Artists. Franz Bader Gallery, thru July 26. 337-5440. Free. D.C.

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New Heathkit "Super-Amp"



The new Heathkit AA-1640 is one powerful stereo amplifier — 200 watts, minimum RMS, per channel into 8 ohms at less than 0.1% total harmonic distortion from 20-20,000 Hz.

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It almost takes an engineer to appreciate the AA-1640's conservative, reliable design — direct-coupled, differential input amplifier, 16 output transistors (8 per channel) in parallel,

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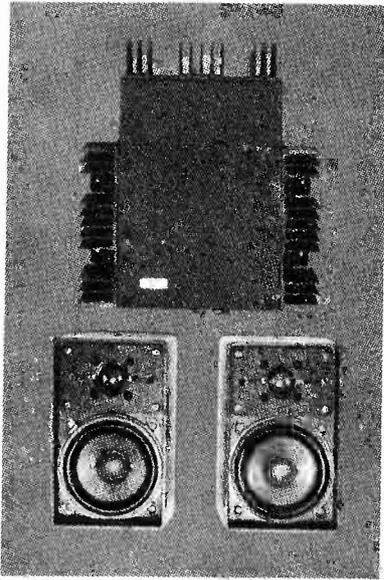
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- * •The Small Houses of Galveston, Texas". Octagon House, thru Aug. 31. Free. 538-3105. D.C.
- 9 "Presidents and the Devil"—Religious Dimensions of Humorous 19th Century Lithographs. Illustrated lecture. Nat'l Collection of Fine Arts, 12 noon. Free. 381-5811. D.C.
- 11 Contemporary Stage—Illustrated lecture, Nat'l Collection of Fine Arts, 12:30 pm. Free. 381-5811. D.C.
- 12 "Delaware Water Gap". Corcoran Gallery, thru Aug. 17. 638-3211. D.C.
- * •Skyline Limited III—steam engine excursion train, Alexandria to Front Royal and return. Lv. Alex., 8 am. Repeated July 13, 19, & 20. Write NRHS, P.O. Box 456, Laurel, Md.
- 13 "Leningrad: Palace Architecture and City Planning" (lecture) by Anne-Imelda M. Radice. Nat'l Gallery, 4 pm. Free. RE 7-4215. D.C.
- 16 "An American Saga: The Life & Times of Rockwell Kent", illustrated lecture. Nat'l Collection of Fine Arts, 12 noon. Free. 381-5811. D.C.
- 17 •"Challenge for Democracy"—radio and films of World War II. Nat'l Archives, 7:30. Repeated July 18, 11:30 am & 2 pm. Free. D.C.
- 20 "Great Russian Collectors of Art" (lecture) by Richard E. Saito. Nat'l Gallery, 4 pm. Free. RE 7-4215. D.C.
- 23 Olin Levi Warner (1846-1896) and His Sculpture, illustrated lecture. Nat'l Collection of Fine Arts, 12 noon. Free. 381-5811. D.C.
- * Exploring for Landscape Trees and Shrubs (a walk through Bookside Gardens, weather permitting). Brookside Gardens, 10 am. Free. 589-1480. Wheaton, Md.
- 24 •"Arsenal of Freedom"—radio and films of World War II. Nat'l Archives, 7:30 pm. Repeated July 25, 11:30 am & 2 pm. Free. 962-6000. D.C.
- 25 Children's Sidewalk Chalk Art Show. Computer Science Bldg., 10 am. Silver Spring, Md.
- 27 "Paintings from Leningrad: The 16th thru 18th Century Italian Masters" (lecture) by William J. Williams. Nat'l Gallery of Art, 4 pm. Free. RE 7-4215. D.C.
- 28 Playground Arts & Crafts Display (Area II). Wheaton Plaza, 10 am-7 pm. Wheaton.
- 29 •Original Prints published by Harry Abrams (20th Anniversary of the firm). Franz Bader Gallery, thru Aug. 16. Free. FE 7-5440. D.C.
- 30 Thomas B. Clarke: Patron of American Art, illustrated lecture. Nat'l Collection of Fine Arts, 12 noon. Free. 381-5811. D.C.
- * "Master Paintings from the Hermitage and the Russian State Museum, Leningrad," Nat'l Gal., thru Sept. 9. Free. RE 7-4215. D.C.
- * •Playground Arts & Crafts Display (Areas I and II). Montgomery Mall, thru Aug. 1, 10 am-10 pm.
- 31 •"Spies, Saboteurs, and Espionage"—radio and films of World War II. Nat'l Archives, 7:30 pm. Repeated Aug. 1, 11:30 am & 2 pm. Free. 962-2000. D.C.

METROPOLITAN BALTIMORE

Music

Openings & Single Events

- 1 •Ella Fitzgerald, Count Basie & His Orchestra, and Oscar Peterson. Painters Mill Music Fair, thru July 6. 725-6431. Owings Mills.
- 2 Baltimore Symphony, Commissiona c. Maureen Forrester, sop. Goucher College, 8:30 pm. 837-5691. Towson.
- 3 •"The Magic Flute" (Harford Opera Theatre). Harford Community Col., 8 pm. Repeated July 5 & 6. 939-0660. Bel-Air.
- 4 Baltimore Symphony, Galkin c. "Under the Stars" at Goucher College, 8:30 pm. 837-5691. Towson.
- 5 Baltimore Symphony, Commissiona c. Berkofsky & Blasdale, duo-pianists, Robert Gerle, violin. Merriweather Post Pavilion, 8:30 pm. 837-5691. Columbia.
- 10 •"Yerma". Goucher College, 8 pm. Repeated July 12 & 13. 939-0660. Towson.
- 11 Baltimore Symphony, Schenck c. Earl Wild, piano. Merriweather Post Pavilion, 8:30 pm. 837-5691. Columbia.
- 16 Baltimore Symphony, Commissiona c. Susan Starr, piano. Goucher College, 8:30 pm. 837-5691. Towson.
- 17 •"Yerma" (Harford Opera Theatre). Harford Community College, 8 pm. Repeated July 19-20. 939-0660. Bel Air.
- 18 Baltimore Symphony, Commissiona c. Balto. Symphony Chorus. Merriweather Post Pavilion, 8:30 pm. 837-5691. Columbia.
- 23 Baltimore Symphony, Fleisher c. Pina Carmirelli, violin. Goucher College, 8:30 pm. 837-5691. Towson.
- 24 Baltimore Symphony, Fleisher c. Garrick Ohlsson, piano. Merriweather Post Pavilion, 8:30 pm. 837-5691. Columbia.
- 31 •"Faust" (Harford Opera Theatre). Goucher College, 8 pm. Repeated Aug. 2 & 3. 939-0660. Towson.

Theatre

Continuing

Garland Dinner Theatre. "The Family Man", thru

July 27. 730-8311. Columbia.
Oregon Ridge Dinner Theatre. "Natalie Needs A Nightie", thru July 27. 666-2800. Cockeysville.

Openings & Single Events

- 3 •"Gigi". Essex Comm. Col. (Cockpit in Court). Repeated July 5 & 6. 682-6000. Essex.
- * "Tom Sawyer & Huck Finn" Children's Musical Theatre. Painters Mills Music Fair, 11 am. 363-0450. Owings Mills.
- 7 •Gladys Knight & The Pips. Painters Mill Music Fair, thru July 13. 363-0450. Owings Mills.
- * "Guys and Dolls". Colony 7 Dinner Theatre, thru Sept. 15, 725-6431. Laurel, Md.
- 8 •"Roomies!". Limestone Valley Dinner Theatre, thru Aug. 2. 666-6080. Cockeysville.
- 11 •"Dial 'M' for Murder". Essex Comm. Col., thru July 13 & July 18 thru 20. 682-6000.
- 14 •Charlie Rich. Painters Mills Music Fair, thru July 20. 363-0450. Owings Mills.
- 17 "David & Goliath" Children's Musical Theatre. Painters Mills Music Fair, 11 am. 363-0450. Owings Mills.
- 22 •"This Was Burlesque" with Ann Corio. Painters Mills Music Fair, thru July 27. 363-0450. Owings Mills.
- 24 "Alice in Wonderland" Children's Musical Theatre. Painters Mills Music Fair, 11 am. 363-0450. Owings Mills.
- 25 •"Man of La Mancha". Essex Comm. Col., thru July 27 & Aug. 1-3. 682-6000. Essex.
- 29 •"The Armored Dove". Oregon Ridge Dinner Theatre, thru Aug. 31. 666-2800. Cockeysville.
- 31 "Treasure Island" Children's Musical Theatre. Painters Mills Music Fair, 11 am, 363-0450. Owings Mills.

Exhibits, Films, Lectures

Continuing

- Baltimore Museum of Art. "Sculpture and Site" thru July 6. Walker Evans (1903-1975), thru Aug. 31. "Social Rite and Personal Delight: African Art from Baltimore Collections", thru Aug. 3. Special selection from the Museum's permanent collection, thru Aug. 31. Free. 396-6310. Balto.
 - Baltimore and Ohio Transportation Museum. Railroad and other transportation relics, and historic building. Baltimore.
 - The Baltimore Fireman's Museum. Firemanic memorabilia. Baltimore.
 - The Carroll Mansion. City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
 - Chase-Lloyd House. Historic house and furnishings. Annapolis.
 - Cyburn Park. Natural History Museum and Arboretum. Baltimore.
 - The Downtown Gallery of the BMA. Contemporary Prints from Rome, thru July 11. Free. 396-6310. Balto.
 - Evergreen House. Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
 - Fort McHenry National Monument and Historic Shrine. Historic site. Baltimore.
 - Hammond-Harwood House. Historic house and furnishings. Annapolis.
 - Hampton National Historic Site. "Ridgely Memorabilia", thru Sept. 8. Towson.
 - Ladew Topiary Garden. Saturdays and Sundays, 10 am - 5 pm. 557-9466. Monkton.
 - Kirk Silver Museum. Sterling silver from 1815 to the present. Baltimore.
 - The Maryland Historical Society. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
 - The Maryland Institute, College of Art. Depression Era Photography by Ben Shahn and Jack Delano, thru Apr. 3. Free. 669-9200. Balto.
 - The Peale Museum. "The Black Presence in Baltimore", thru the summer. Free. Balto.
 - The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics. Baltimore.
 - U.S. Naval Academy Museum. Naval history and Art. Annapolis.
 - Towson State College. Recent additions to permanent art collections: African, American Indian, Asian. Towson.
 - The Walters Art Gallery. "The Walters: Collectors and Philanthropists", thru the summer. "Arms and Armour"—recent installation of the permanent collection. Free. 547-9000. Balto.
 - Washington Monument Historical Information Center. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.
- #### Openings & Single Events
- 1 •Photography from Alvin Langdon Coburn Collection. Univ. of Md. Balto. County, thru Aug. 1. Free. 455-2901. Balto.
 - * "Neil and Fred", "Don't Stop the Music", & "Peege" (films). Enoch Pratt Free Library, 2 pm. Balto.
 - 15 "You See I've Had a Life" and "How Could I Not Be Among You: The Poetry of Ted Rosenthal" (films). Enoch Pratt Free Library, 2 pm. Balto.
 - 16 "Trees and Shrubs in the Landscape", lecture by Robert Haehle. Ladew Topiary Garden, 10 am. 692-6069. Monkton.
 - 29 "Women's Liberation", ". . . And Everything Nice", and "Betty Tells Her Story" (films). Enoch Pratt Free Library, 2 pm. Balto.

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OUT OF TOWN

Music

Openings & Single Events

- Robin Hood Dell.** The Philadelphia Orchestra, thru the summer. K1 5-3830. Phila.
5 Rock Concert. Phila. Civic Center, 8 pm. EV 2-8181. Phila.
29 Shenandoah Valley Music Festival Opening Concert. Lert c. Massanutten Academy, Woodbridge, Va.

Theatre

Continuing

The Barter Theatre. "The Male Animal", thru July 13. 628-2401. Abingdon, Va.

Openings & Single Events

- 1 "No Time for Sergeants".** Wayside Theatre, thru July 13.
15 "The Boys from Syracuse". Wayside Theatre, thru July 27.
 • "Broadway". Barter Theatre, thru Aug. 3. 628-2401. Abingdon, Va.
24 "No, No, Nanette" (Brandywiners, Ltd.). Longwood Gardens, 8:30 pm. Repeated July 25, 26, 31 & Aug. 1 & 2. 654-2800. Kennett Square, Pa.
29 "The Sunshine Boys". Wayside Theatre, thru Aug. 10.

Exhibits, Films, Lectures

Continuing

- The Academy of Natural Sciences.** Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Phila.
James Anderson House. The Archaeology of the Duke of Gloucester Street Area. Williamsburg.
Appomattox Manor. Historic House (1763). Hopewell.
Ash Lawn. Historic House (1799, Thos, Jefferson, Architect), Home of James Monroe. Charlottesville.
Berkeley Plantation. Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
Booker T. Washington National Monument. History Museum. Hardy.
Brandywine River Museum. "Ericksen's Daughter" A. Wyeth. Chadd's Ford, Pa.
Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
Chrysler Museum. The permanent collection. 622-1211. Norfolk.
The Corbit-Sharp House (1774). Historic house and furnishings. Open Tues.-Sats. 10 am, to 5 pm., Suns. 2 to 5 pm. Odessa.
Delaware Art Museum. Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.
The Henry Francis DuPont Winterthur Museum. American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.
Fairmount Park Houses: Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.
The Franklin Institute. Science museum and planetarium. Franklin memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.
The Free Library of Philadelphia. Special collection of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.
Hampton Institute College Museum. Permanent Collection of Traditional African and American Indian Art. Hampton.
The Hermitage Foundation Museum. Chinese and Indian Art. Norfolk.
Hershey Museum. History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.
Hillendale Museum. The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.
Hugh Mercer Apothecary Shop. Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.
Hume School Historical Museum. Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.
James Monroe Law Office Museum and Memorial Library. Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.
Jamestown Foundation. Preservation of the site

(Continued on page 80)

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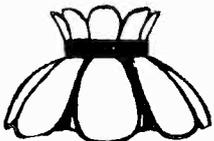
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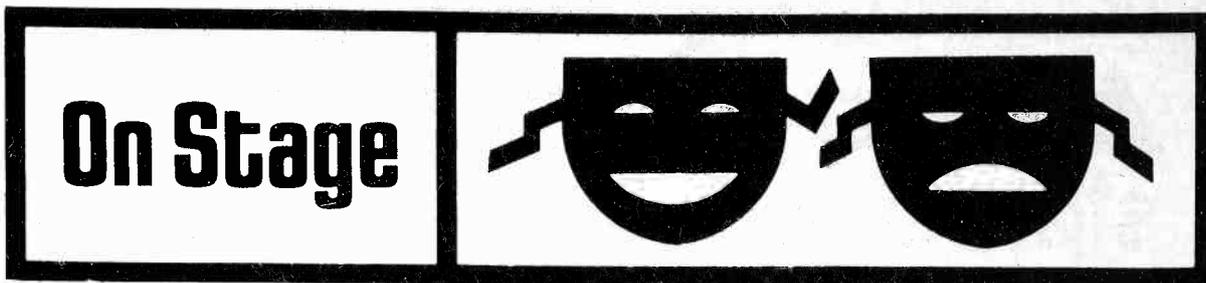
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by ron morrisseau

Ford's Theater has a rollicking revue on for the summer months called "Diamond Studs." It's not much of a show, really, but it is indicative of the present state of the American stage.

This past season we have seen an unending collection of British productions, enumerated in last month's column. These imports have gone on to New York and most have done well. The American shows have been mostly revivals of earlier successes or revues that have more in common with the Ed Sullivan Show, Lawrence Welk, and vaudeville, than they do to the American musical that obviously peaked in the 1950s.

"Diamond Studs" and "The Magic Show," recently at the National, are nothing new to the stage, anymore than the one-person show like "Give 'Em Hell, Harry" with James Whitmore. Why so many of these shows? Two reasons: they're cheap and they have a little something for everyone. Nothing wrong in that, of course, for that's what showbusiness is—give 'em what they want and make a buck doing it.

Some revues have had much to recommend them—the music is often good, like "Hair," or the stars have their own attraction, like Bette Midler's "Clams on the Half Shell Revue" now on Broadway, or have a theme of some interest, like "Grease." More often, they fail as either talent night at the local stage or as professional theater. This is the part that bothers me. Even though the stage is populated with a bunch of fun-loving kids having a good time and much of the audience shares some of the merriment, we are still paying the price for professionals; amateurs we can get any night at home on television and not have to pay for parking or wait in line behind 14 busloads of tourists and highschoolers throwing paper airplanes.

Broadway is currently having one of the best seasons it has had in years (that's in terms of box office bucks rather than quality) and everyone is up. I fear this means a formula is going to be presumed. Like Hollywood and television, the theater has always followed whatever successful formula developed until it was run into the ground or some innovative producer came up with a "new" show that worked, and then that became a part of the formula. Little by little over the past few years we have been getting more and more of the revues. Last year, for example, we had "The Rainbow Radio Roadshow," or whatever it was, that was Hair Part II. It was a flop, deservedly so. Then we had Godspell, which many enjoyed, though I didn't—I much preferred hearing the music on the radio and on record.

You can expect many more of the same. The formula is working and money is being made. I'm not saying that you can just skip them, for that would nearly keep you

away from the theater for next several years, rather, pick them carefully. Somehow the idolization of the bad guys doesn't strike me as worthwhile theater ("Diamond Studs" is loosely based on the exploits of Jesse James), but America has been making heroes of its crooks longer than any of us have been alive, so who am I to say that it does not make for good theater (Macbeth was hardly a good guy, now was he?)

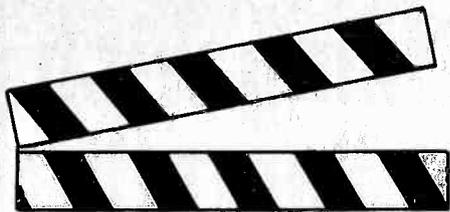
In the case of "Diamond Studs," and for that matter in "The Magic Show," the performers on stage were of little talent. There were exceptions, but far too few to justify the expense of a night at the theater. "The Magic Show" did have some of the most fascinating magic I have ever seen, and for that reason totally redeemed itself for those who came to see the magic. For those who came to see a Broadway musical, it was a total waste.

The full scale dramatic presentation with thoroughly professional actors and professional production values is fast becoming the formula for, of all places, the university, and subsidized nonprofit theaters, such as Olney, Arena, Hartke, and the Royal Shakespeare. Not only can we expect the trend to continue, but I think we can expect it to intensify. Commercial theater will present the star-led revue, the bawdy musical, and the nostalgic revivals of past hits, like "Gypsy," or musical versions of past hits, like "Lorelei" (both coming to Shady Grove this summer), while the new, the experimental, and the less-commercial and less surefire shows will be presented by those whose first love is theater, rather than showbusiness.

Just for an idea of how this trend is taking shape, turn over to the Calendar in **Forecast!** I think you will see clearly the evidence. One thing is for sure—you'll find offerings to suit your taste. Therefore, why not go to the theater tonight—they need you as much as you need them.



Movie Guide



by dan rottenberg

(NOTE: The bold face letter following each film is the classification given to the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. **G** denotes open to all ages; **PG**, open to all but parental discretion is advised; **R**, those under 17 must be accompanied by an adult; **X**, no one admitted under age 17.—D.R.)

ARNOLD — This horror spoof never manages to live up to its very funny opening scene, in which Stella Stevens marries a corpse. Still, there are a number of good moments, thanks largely to a cast that knows just how to handle lines like, "Lady Dwellyn's been in shock for days. Hasn't said a word to a soul since Master Robert exploded." With Roddy McDowall, Elsa Lanchester, Farley Granger, Jon McGiver, Georg Fenady directed. **PG**

AT LONG LAST LOVE — Were '30s musicals really this bad? Director-producer-author Peter Bogdanovich, that purveyor of genuine imitation nostalgia, has created an "original" Cole Porter musical comedy whose sole appeal is the dubious notion of Bogdanovich's pals imitating Cary Grant, Ginger Rogers, Franklin Pangborn, etc.; the urbane wit of Porter's songs is ridiculous in Bogdanovich's contrived context. Burt Reynolds feigns drunkenness most of the time to hide his inability to sing or dance, and Cybill Shepherd is revealed for what she probably was all along: a horse, albeit an attractive one. With Madeline Kahn, Duilio del Prete. **G**

BREAKOUT — Charles Bronson is hired to rescue an innocent man (Robert Duvall) from a Mexican prison. The story leaks like a sieve, but Bronson is surprisingly charming in a novel role (for him): not the cold professional, but a blunderer who doesn't really know what he's doing and relies instead on blind luck. With Jill Ireland, Randy Quaid; Tom Gries directed. **PG**

A BRIEF VACATION — This remarkable film about women and womanhood was the last work of the late director Vittorio De Sica. It deals with a much-put-upon Milan housewife and factory worker (Florinda Bolkan) whose tubercular condition causes her to be sent to an Alpine sanitarium for a few months. During this respite, she sees herself for the first time as something more than a beast of burden; suddenly surrounded by women who cling desperately to illusions, she begins to develop illusions of her own. Bolkan's transformation from sullen provider to radiant beauty—while retaining the simple strength which, De Sica suggests, is the source of genuine beauty—is a wonder to behold. In Italian with English subtitles. **PG**

CAPONE — Cheap caricature biography of the Chicago gangster. Sample dialogue: "I love him like the brother that I never had, but he just won't listen" and "Do you ever feel guilty about how you got all this?" Ben Gazzara, Susan Blakely, and Harry Guardino are the primary cardboard figures; Steve Carver directed. **R**

CHILD UNDER A LEAF — Hopelessly muddled story about adultery, set in Quebec. The principals (Dyan Cannon and Donald Pilon) spend most of the time getting into and out of sports cars and staring at each other meaningfully; you'll spend most of the time trying to keep your foot from falling asleep. George Bloomfield directed. **R**

CORNBREAD, EARL AND ME — Well-intended but simplistic story of a young black boy who speaks up when elders of his community have been cowed into silence over the police slaying of his best friend. The characters and dialogue lack sufficient credibility to justify the disjointed pace of the story. With Laurence Fishburne, Keith Wilkes, Moses Gunn, Rosalind Cash; Joe Manduke directed. **PG**

THE DAY OF THE LOCUST — John Schlesinger's allegory tackles an old and very easy target: Hollywood in the '30s, where success is the only god, where you can't distinguish the phony from the real, where mutual exploitation is standard and mutual respect nonexistent. Schlesinger tries to show how a society that feeds on nothing but illusions will inevitably destroy itself—as, by implication, Germany did and America could. Only trouble is, Schlesinger is most skillful at feeding us dreams himself: The film revels in the sort of tinsel phoniness it tsk-tsks. It succeeds not as an intellectual exercise, but simply as an engrossing piece of entertainment. With William Atherton, Karen Black, Donald Sutherland; from the novel by Nathanael West. **PG**

DOGPOUND SHUFFLE — Hobo chic. Weak story about a pair of tramps—one old and jaded, the other young and naive, natch—who try to get ahead with a tap dance-harmonica routine. Not bad when Ron Moody wows a fancy society party with his high-steppin', but that's about it. With David Soul; Jeffrey Bloom directed. **PG**

THE EIGER STATION — Clint Eastwood is a secret agent who must climb an impossible mountain in order to kill

another secret agent whose identity he doesn't know. Anyone who asks why he must climb the mountain will presumably be liquidated as well. Extremely contrived; among other things, we're supposed to believe Eastwood is a fine arts professor, who does assassination work to pay for his expensive paintings. At its best, though, the film has an air of self-parody and campy fun. The key to this and all Eastwood films is instant gratification: Eastwood doesn't take anything from anyone for more than 15 seconds before striking back. With George Kennedy, Vonetta McGee; Eastwood directed, from the novel by Trevanian. **R**

FLOSSIE — This almost-hard-core porno flick from Sweden is tasteful and fairly sensuous, but every porno film seems to have something wrong with it, and *Flossie* is no exception. The trouble here is that the subtitles keep telling us how aroused the hero is, when one look at his face tells you he's bored out of his mind. With Maria Lynn, Jack Frank, Anita Anderson; Bert Torn directed. **X**

THE FRENCH CONNECTION II — Gene Hackman is back as Popeye Doyle, the New York cop who's long on hunches and short on execution, in a sequel that's long on foulmouthing and short on plot. He chases Fernando Rey—his quarry in the original—through squalid Marseille, where derelict detective Doyle seems to fit in perfectly, even if he can't speak the language. Doesn't hold a candle to the original. With Bernard Fresson; John Frankenheimer directed. **PG**

THE HAPPY HOOKER — Xaviera Hollander's prostitution memoirs may have been a novelty when they first appeared, but by now there's nothing to her story that the movies haven't already told us many times over. Lynn Redgrave, in the title role, has precious little to do and isn't very happy, either. Lifeless. Nicholas Sgarro directed. **R**

JANIS — This tribute to the late rock singer Janis Joplin does a superb job of capturing the infectious exuberance that was the secret of her success. Why did she die? Was her death a cause or an effect of the decline of late sixties rock culture? Mercifully, directors Howard Alk and Seaton Findlay avoid pseudo-intellectual moralizing and concentrate on what really matters: the memory of a woman who was totally uninhibited about sharing her talent and her spirit with others. **R**

JAWS — Tense and terrifying modern-day sea story about the search for a huge killer shark that gobbles up bathers at an Atlantic Coast summer resort. The opening scenes, portraying the attempts of the town's boosters to conceal the shark's presence from potential tourists, don't quite ring true, but you'll be screaming your head off once Roy Scheider, Richard Dreyfuss, and Robert Shaw take off in their boat after the shark and the shark (it's not a real one) takes off after them. Steven Spielberg directed. **PG**

MANDINGO — Busy, busy. On the old Falconhurst plantation there don't seem to be enough hours in the day for all the decadent ante-bellum doings. This adaptation of Kyle Onstott's novel seems to have no purpose other than to indulge just about every sado-masochistic interracial fantasy you've ever had. In its favor, it gratifies those fantasies very well indeed, the master and slave stereotypes could be a lot worse, and the film has no intellectual pretensions whatever. With Perry King, James Mason, Ken Norton, Brenda Sykes, Susan George; Richard Fleischer directed. **R**

THE OTHER SIDE OF THE MOUNTAIN — A young skiing champion battles to rehabilitate herself after she is paralyzed in an accident. A predictable tear-jerker, not nearly as provocative as it would like to be. Based on a true story. With Marilyn Hassett, Beau Bridges; Larry Peerce directed, from E.G. Valens' book. **PG**

THE PASSENGER — Jack Nicholson is a TV journalist frustrated by a job that deals only with images; he trades his identity for that of another man, only to find himself still dealing in illusions and still traveling in the same direction. Michelangelo Antonioni's ambitious work has overtones of *The Scapegoat*, *Appointment in Samarra*, and, of course, Antonioni's own *Blow-Up*. It's provocative and artistic, but in a manner we've come to expect of Antonioni: he always takes great pains to make sure we notice his subtleties, and the film's ultimate lack of resolution will leave you feeling cheated. With Maria Schneider, who's merely a prop. **PG**

POSSE — Director-star Kirk Douglas plays an ambitious US Marshal who seeks to fuel his campaign for the US Senate by capturing a notorious outlaw (Bruce Dern). Douglas tries to make some sort of anti-fascist statement here, but the whole thing is heavy-handed, simple-minded, and patently phony: The story takes place in 1892, but US Senators weren't elected by popular vote until 1914, and the town of Tesota, Texas, looks like Disneyland after Cleanup-Paintup-Fixup Week. Give Douglas credit for casting himself as the heavy, but that's about it. **PG**

PRISONER IN THE MIDDLE — Mideast cowboys and Indians: Israelis vs. the Palestine Liberation Army in the Jordanian desert. The story and dialog are ridiculous, but the battle scenes are surprisingly effective at conveying the sense of deadly casualness of Israeli-Arab desert skirmishes. And if you're looking for movies about the Middle East crisis, this is the only game in town. With David Janssen, Karen Dor, John O'Connor directed. **PG**

THE REINCARNATION OF PETER PROUD — The subject of reincarnation and all it implies should be a natural for the movies; this film manages to flub it. The whole thing is reduced to the level of "Maybe she was my daughter in a previous life, but she isn't now, and I want to marry her." Novelist Max Ehrlich's characters are all so dense that you'll be light years ahead of them; Michael Sarrazin (as a PhD!) doesn't even know how to work a microfilm machine. With Jennifer O'Neill, Margot Kidder; J. Lee Thompson directed. **R**

THE RETURN OF THE PINK PANTHER — A tiresome, unimaginative sequel to *The Pink Panther*, with Peter Sellers back as the bungling inspector Clouseau chasing a jewel thief. All the gags are predictable—people falling into pools, losing their pants, etc.—and the film has nothing else to offer; Sellers' TWA commercials are more entertaining. With Christopher Plummer; Blake Edwards directed. **G**

THE SECRET — A fascinating and provocative study of human trust and distrust. Jean-Louis Trintignant, escaping from a French prison, is taken in by a writer and his wife who live in an isolated farmhouse. He tells them he has learned a secret so dangerous that the government will kill him if he is found. Is he telling the truth, or is he a dangerous madman? The husband trusts Trintignant and extends his friendship; the wife isn't sure, and thus feeds Trintignant's paranoia. But should we trust Trintignant? Director Robert Enrico keeps us guessing to the end, thus skillfully demonstrating the flimsy underpinnings of commitments made by supposedly civilized people and institutions. With Philippe Noiret, Marlene Jobert; in French with English sub-titles. **PG**

SILENCE — Deaf-mute orphan, whose foster parents are straight out of a Dial Soap commercial, gets lost in the woods, where he learns to love nature. It's the sort of cloying garbage we used to read in the Saturday Evening Post, and it may well explain why the Post went under. With Ian Geer Flanders, Ellen Geer, Richard Kelton; John Korty directed. **G**

SILENT NIGHT, EVIL NIGHT — Sort of a *Phantom of the Sorority House*, in which an unseen evil force with a voice left over from *The Exorcist* stalks a houseful of cross-section co-ed stereotypes: the house virgin, the house nympho, the house beatnik, etc. It's a haphazard, superficial, and ultimately unsatisfying job; there are so many loose ends that director Bob Clark should open a yarn shop. With Olivia Hussey, Keir Dullea, Margot Kidder, John Saxon. **R**

THE SILENT STRANGER — Life is cheap and so are the story and production values in this spaghetti Western set in Japan, 1884. With Tony Anthony; Vance Lewis directed. **PG**

SUPER VIXENS — Foolish picaresque sexual non-adventures of a clean cut young man in the Southwest. Director Russ Meyer's appeal used to be his talent at gratifying the fantasies of old fashioned tit men; now he's got something for the sado-masochism freaks, too. Meyer is to movies what *Playboy* is to magazines: Once he was way ahead of his time, porno-wise, but the world has passed him by, and his struggle to catch up is not worth our attention. **X**

TOMMY — Roger Daltrey, in the title role, is a young man with problems: he's deaf, dumb, blind, put-upon, persecuted and Christ-like. In other words, he's a typical character in a Ken Russell film. This time Russell teams up with composer Pete Townshend for a grotesque stereophonic rock opera assault on our senses that is sometimes creative and amusing but more often heavy-handed, excessive and annoying. The lyrics are downright embarrassing (e.g., "You're a hero, you're famous, you're a champion of the young / You're rich, but it's hard to explain what you've done"). With Ann-Margret, Oliver Reed, numerous guest stars. **PG**

LES VIOLONS DU BAL — Involving but incomplete story of a French-Jewish family fleeing the Nazis, and of the surviving son who, 30 years later, sets out to make a movie about the escape. In the process, he himself becomes involved in smuggling a political refugee out of France. The film-within-a-film approach—the same actors take roles in both past and present sequences—has interesting possibilities, but here it comes off mostly as a self-conscious gimmick, nor is it followed through to any conclusion. In French with English subtitles. With Jean-Louis Trintignant, Marie-Josée Nat; Michel Drach directed. **PG**

THE WIND AND THE LION — Mostly wind. This latest chapter in John Milius's Simpleminded History of American Civilization concerns a Moroccan chieftain's kidnapping of an American woman in 1904, and President Teddy Roosevelt's efforts to get her back—by force, of course. Milius peoples his broad-screen extravaganza with comic book characters: Stale, smart-aleck dialog and crazy-Arab stereotypes abound, and there's even a bad German with a monocle. Wooden performances by Sean Connery, Candice Bergen, and Brian Keith; according to the film's publicity, "The casting reflects the respect Milius has for history." **PG**

FORECAST! 19

The Great Late STEAK

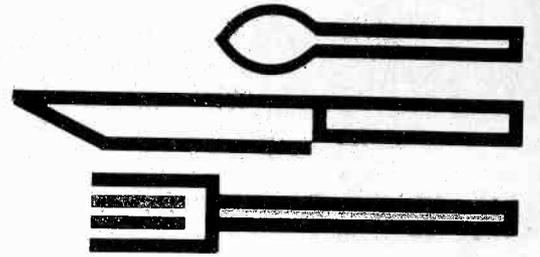
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Dining with the Nacrellis

Andy & Esther



This month, our restaurant critics, Esther and Andy Nacrelli continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and price; the best possible rating is four candles.

BLUES ALLEY: 1073 Wisconsin Avenue (Rear). 337-4141. Mon. thru Sat., dinner and entertainment. Major credit cards except Master Charge and Carte Blanche.



For a change of pace, we thought visiting an establishment which features both food and entertainment would be fun. Blues Alley met our specifications and passed with flying colors.

The entertainment changes regularly, featuring the top jazz performers. We considered ourselves fortunate, having selected a night when Earl "Fatha" Hines was performing. His group put on one of the finest performances of this type we've seen.

For those who have never been to Blues Alley, be sure to allow some extra time to park and locate the building. It is on an alley off Wisconsin below "M" in Georgetown. If you've ever experienced the traffic at that intersection, you can appreciate the previous statement.

The room is intimate, apparently designed for its main function, the music. Due to the size, the number of diners they are able to accommodate is limited. Reservations are a must! Tables are small and close together, as is common in a room of this type.

The menu features New Orleans cuisine and steaks. The steaks offered are a New York Strip, Filet Mignon, Top Sirloin and Sliced Sirloin. Prices range from \$5.75 to \$7.95. The New Orleans offerings are Jambalaya, Shrimp Creole, Devilled Oysters and Fried Catfish, all from \$5 to \$6.

We started our meal with a cup of Chicken Gumbo and Shrimp Remoulade. The soup was tasty but, except for okra, would be difficult to distinguish from any other Chicken Rice soup. The Shrimp Remoulade, however, was another case: boiled shrimp presented on a bed of lettuce topped with Sauce Remoulade (egg yolks, mustard, oil and vinegar, capers, herbs and anchovy paste). Outstanding!

Our main courses consisted of Devilled Oysters on the half shell and Jambalaya. The Devilled Oysters were tasty, though a bit dry. Jambalaya is a one-pot dish containing seafood, ham, rice, tomatoes and

many seasonings. The most commonly accepted source for the name is the French "Jambon" meaning ham. Some Creoles contend that a Chef named Jean originated the dish by blending good things together, "balayez" in Creole. Hence "Jean Balayez" was shortened to Jambalaya. At any rate, the dish was tasty!

The wine list had but three or four selections of red, white and rosé, but offered good quality imported wines, mostly French. We ordered a bottle of wine with our meal and sipped on it during the show.

A \$3.50 per person cover charge is added to the bill. Even with the cover we enjoyed cocktails, dinner with a fine bottle of wine for about \$20.00 per person. An inexpensive evening considering the fine quality entertainment one enjoys when visiting Blues Alley.

S. & S. LIVESTOCK COMPANY: Twin Bridges Marriott. 628-4200. Open 6 to 11:00 pm Sat. 6:00 to 10:30 pm other days. Credit cards accepted.



Marriott Hotel's food division has recently announced a policy of serving U.S.D.A. Prime, Corn Fed, Vacuum Packed rather than frozen beef. We decided to visit their S. & S. Livestock restaurant to determine if this policy would be evident to the diner.

S. & S. Livestock's dining room is large and nicely decorated, with an aura of lively activity noticeably evident. Our maître d', a young Irish gentleman, added a great deal to our enjoyment with his Irish wit and good service.

Their menu offerings are Roasted Ribs of Beef, \$6.50, with a Junior Partner's Cut, at \$3.25; Big Beef Deal, \$7.95 (extra heavy cut of prime rib of beef); Ribeye Pepper Steak, \$7.25; Tender Filet Mignon, \$7.25, and Sirloin Strip Steak, \$7.25.

Under the heading "Added Dividends" they offer Steak Teriyaki, \$6.50; Broiled Lamb Chops, \$8.50; Country Barbecue Bonanza, \$5.95 (a hearty platter of barbecued chicken and spareribs), and Butter Broiled Flounder, \$6.50.

A generous selection of Tossed Mixed Greens with a variety of toppings and dressings is available from their salad bar.

Since their wine list was limited, we sampled their red house wine and found it to be satisfactory, although they could invest in some real wine glasses.

We chose their Extra Heavy Cut of Prime

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JULY, 4, 5, 6, 1975

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RIMSKY-KORSAKOFF Scheherazade

FRI., SAT., SUN.
JULY, 11, 12, 13, 1975

MSTISLAV ROSTROPOVICH Conducting
GALINA VISHNEVSKAYA, Soprano
TCHAIKOVSKY Overture to "Romeo
and Juliet"
PUCCINI Arias from:
"Manon Lescaut"
"La Boheme"
"Tosca"
"Madama Butterfly"
TCHAIKOVSKY Symphony No. 5

FRI., SAT., SUN.
JULY 18, 19, 20, 1975

MSTISLAV ROSTROPOVICH Conducting
HAYDN C major Concerto for
Cello and Orchestra,
M. Rostropovich, Cello
PROKOFIEFF Classical Symphony
BRAHMS Symphony No. 4

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\$4.75, \$2.50, \$2.00—Concert Hall
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Rib of Beef and Tender Filet Mignon with Spinach Casserole, \$.75, and Spirited Mushrooms, \$1.00. Judging from the texture and good flavor of the beef, we feel that Marriott's new policy is a good one.

Apple Cake, \$1.00; Topsy Pudding, \$1.00; Chocolate Temptation, \$1.00, and Marriott Black Forest Cake, \$1.00, are their dessert offerings.

The new prime beef program will not affect current prices according to Marriott management, so for a good old fashioned steak dinner, reasonably priced, we can recommend S. & S. Livestock.

G. D. GRAFFITI: 1321 Rockville Pike. 424-4090. No reservations. Open for dinner daily. BankAmericard and Master Charge.



G. D. Graffiti is a unique restaurant depicting the "Roaring 20s" and the era of the mobster. Waitresses and waiters are dressed in gun-moll and gangster costumes, complete with shoulder holsters and real pistols for the males.

Beautiful ferns and hanging planters abound in the interesting decor of G. D. Graffiti.

The menu is a contract with the name of your party, the date of your visit and your signature; a nice souvenir to take home and frame for a game room. Under the heading "An Offer You Can't Refuse!" they list:

1. A visit to my Italian fruit and vegetable stand
2. A sample of house wine from our roving wino (the sampling is just that and a mediocre wine at that)
3. A choice of my delicious hot number entrées
4. A portion of my Italian ice to cleanse your palate
5. A helping of homemade Italian Bread fresh out of the oven

G. D. Graffiti's Salad & Fruit Bar is well done with a selection of colorful, in season, melons as the focal point. We especially enjoyed their pineapple cheese dressing. We might mention, the arrangement of the salad bar along with the location, creates quite a crowded situation at the entrance to the dining room.

This is definitely a family restaurant offering many interesting added features for children, so, of course, our visit included the Nacrelli children. We sampled all the dishes on their menu which include Lasagna (layers of tender noodles, ground sirloin, domestic and imported cheeses, \$4.95); Lobster, \$6.50; Prime-A-Ribs (custom cut to your specification), \$6.50; Veal Parmigiana, \$5.95; Filet for Two, \$5.95 ea.; and Italian Collection Platter (a whopping offering of Lasagna, Veal Parmigiana, and Fettuccini Noodles Alfredo, \$5.95). The few dishes offered were good with the exception of the lobster which was mediocre, at best.

Our visit to G. D. Graffiti was fun!

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Complete specifications of the AR-11 are available on request from Audio Center.

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Up Up and Away To Stardom!



Jonas Kage

Cynthia Gregory

by Jean Battey Lewis

There was a big Broadway hit in the 50s called "Will Success Spoil Rock Hunter?" and the question could be asked about any number of artists, particularly the younger ones.

With ballerina Cynthia Gregory, success, far from spoiling her, has challenged and spurred her growth as an artist and a person.

"Because of my success I'm asserting myself in my whole life, personal and professional. I've always been very dependent, the kind of person who goes along with the crowd. I used to be ashamed that dancing was my entire focus but now I'm grateful for my talent. Dance is my one big accomplishment, my one big contribution in this life and I'm happy about it."

Rudolf Nureyev has called her the best ballerina in America. A few years ago Gregory might have responded to such praise with girlish embarrassment but now her reaction is thoughtful: "There are a lot of fantastic dancers in America. I don't think you should call one the greatest. Different people look for different qualities in a dancer. There's room for many kinds of good dancers."

This has been a year of singular honors for Gregory, a principal with American Ballet Theater who dances with the company regularly at the Kennedy Center. She appeared as guest artist with the Ballet de Cuba last fall and was followed by screaming crowds wherever she went in Havana ("like a rock star in the States"); she also danced as guest with the Stuttgart Ballet and has been invited by the Paris Opera to dance there this fall.

"I want to do more guest appearances abroad. That's been a definite growth for me," Gregory commented.

She has a wide range as a dancer but, because of the classic purity of her style, Gregory is perhaps most completely realized in the demanding, and ultimate, dual role of Odette-Odile in "Swan Lake." Her combination of strength and sensitivity, of musicality and flexibility have made her an ideal performing instrument for a variety of ballet styles—including George Balanchine's "Theme and Variations," Antony Tudor's "Undertow" and "Dark Elegies" and Eliot Feld's "Intermezzo."

On stage the gentle Gregory is regal in bearing and stature. In fact her height is about the only problem she has as a ballerina: there are few male dancers of first rank tall enough to be her partner. In her own company she dances with Jonas Kage, Ted Kivitt and Ivan Nagy but none is quite right for her.

Nureyev is mounting a full-length version of "Raymonda" for Gregory and Ballet Theater which opens in New York at Lincoln Center the first of this month and will be seen here at the Kennedy Center this fall. He is dancing "Raymonda" with her in New York and it will be interesting to see what effect his impetuous romantic attack has on Gregory's cool elegance.

Even though Ballet Theater clearly values her, mounting "Raymonda" and other ballets that reveal the prodigious Gregory balance, strength and swiftness, it is not easy to be an American in a company so invaded by Russian superstars—with Nureyev appearing this summer and a major press blitz for Mikhail Baryshnikov and Natalia Makarova.

"Time magazine quoted me as saying I felt helpless about the way the Russians are received," Gregory remarked. "I don't say that in bitterness. It's a romantic thing with the American public to look to foreign

stars. Naturally a defecting dancer gets more publicity and that has a lot to do with why the audience comes and what they're prepared to look for."

So the person friends have described as gentle and pliant has learned she has to value her own worth and demand the recognition she merits.

One of the reasons Gregory, who turns 29 this month, may have taken so long to learn to speak out was because everything came so easily to her.

"I started to dance because I came from a musical family. Music was important to me and I always danced to music around the house. That's why I dance today—I love to move to music. From the beginning all my teachers were encouraging. They told my mother I was very talented and urged me to continue. What qualities did I show? Well, I was very quick and coordinated and very musical. I was on stage from an early age. In fact," Gregory said with a laugh, "I still run into a man in California (where I grew up) who reminds me that he singled me out in a review for my stage presence when I was only six. I was dancing to a record and suddenly the needle skipped a big chunk. I found my place and picked it right up without missing a beat. I danced the Sugar Plum Fairy in 'Nutcracker' when I was 13 and they said then that I already had ballerina quality."

Even though Gregory loves to dance, her feelings toward it aren't uncomplicated. "Today is one of my hate-ballet days," she said during our interview. "When we're just rehearsing and not performing I feel that way. There are frustrations and trouble with management and aches and pains to contend with. But once I'm on stage that all becomes unimportant. I need to dance for an audience. If I didn't have an audience I wouldn't dance. Gayle Young, one of my partners, says I'm 20 pounds lighter in performance than in rehearsals. I think it's true. I'm more pulled up and I actually feel physically stronger."

The process of growth that Gregory is going through has caused a rupture in her personal life. "I've been asserting myself more in my marriage and right now Terry and I are separated." Terry Orr is also a principal dancer with Ballet Theater. Their relationship is still warm and friendly.

"We're still each other's best friends—we have been since high school. When the woman's career is moving faster than the man's there's no question it's difficult. Terry loves dance but he has a lot of other interests too. We've grown apart and we both wanted to make this separation to find out who we are and what we really want."

"I give myself ten more years of dancing at most and then I want to stop and have children. Even now, while I'm still in my twenties, dancing has gotten more difficult. I used to be able to jump out on stage without warming up but I've reached the point where I have to take care of my body—warm up carefully before I perform, have massages and go to the chiropractor."

"I went through a stage where I thought I'd stop when I was 33 but right now I'm into dance more than ever. I'm contributing and really doing my thing."

A Tribute To Elisabeth Schwarzkopf



by Charles Timbrell

"Schwarzkopf carried us deeper and deeper into the hearts of the composers she presented. In the intensity of communication was the distillation of all that these songs mean." (The Washington Post)

"Miss Schwarzkopf . . . gave a performance that few lieder singers could equal nowadays." (The New York Times)

These statements from reviews could well have been made anytime within the past twenty years. But in fact they were made this past April when Elisabeth Schwarzkopf sang, at age 60, recitals which concluded her farewell tour of America.

The announcement of this four-month tour was a sad one for those who have loved and followed Schwarzkopf's remarkable artistry over the years. She will not be replaced soon, if ever, on the concert stage, but she will continue to be cherished

Artists, like everyone else, are known by the company they keep. For the past 30 years Schwarzkopf has been associated with the greatest musicians of our day—conductors Karl Böhm, Karajan, Toscanini, Szell, Klemperer, Furtwängler, Giulini, Serafin, Leinsdorf; and pianists Edwin Fischer, Gieseking, Moore, Geoffrey Parsons and, now, Richter.

Born of German parents in Poznań, a town midway between Warsaw and Berlin, Schwarzkopf began her studies at the Berlin Hochschule für Musik in her teens. She was 23 when she made her operatic debut at the Berlin Civic Opera as a flower maiden in *Parsifal*. During the next three years she sang increasingly prominent roles with this company, and was then coached in lieder by coloratura Maria Ivogün and her husband, Michael Raucheisen—the teachers whom she describes as having laid the foundation of her technique and sense of style.

had a special affinity for the operas of Richard Strauss. Her legendary Marschallin in *Der Rosenkavalier*, preserved in a classic film of the 1960 Salzburg Festival production, was the role she chose for both her acclaimed American operatic debut (with the San Francisco Opera in 1955) and her Metropolitan debut (1964). This role, together with her other complete recordings of *Ariadne* and *Capriccio* and excerpts from *Arabella*, documents a priceless Strauss singer of this or any age. In these operas, as well as in Mozart's, Schwarzkopf's qualities of vocal purity and matchless intimacy of characterization are heard to thrilling effect.

Schwarzkopf has stated on various occasions that a singer's principal task is to communicate the meaning of the notes and words sung. It has been reported that she once practiced a single important line in *Der Rosenkavalier* over 100 different ways before deciding which most effectively realized the text's dramatic significance.

This kind of musical craftsmanship, when applied to her singing of lieder, helps to explain how she can make each four-minute song belong to a world all its own. The very special magic and communication which she transmits in recital remains long after one has heard and forgotten other very fine singers in the same repertoire.

This magic really cannot be adequately described or reproduced, but a great deal of it comes through in the live performances recorded on the occasion of Gerald Moore's 1967 retirement (2-Angel SB-3697). Her voice is "white" in timbre, perfect in intonation and diction in any register, with an exact placement of weight for each note of a musical phrase. These qualities are matched by a warm, ravishing vocal coloration and a perfect sense of rubato.

Perhaps the great Wagnerian soprano, Kirsten Flagstad, expressed it best after she first heard Schwarzkopf sing: "I thought I had never heard a lovelier sound coming from a human throat."

A SELECTED DISCOGRAPHY

Among the more than 60 recordings by Schwarzkopf, an astonishing 39 are still in the domestic record catalogues. This discography represents my personal selection from these.

► **BRAHMS: Deutsche Volkslieder.** With Dietrich Fischer-Dieskau; Gerald Moore, piano. 2-Angel S-3675.

Forty-two superlative folk-song settings are divided between Schwarzkopf and Fischer-Dieskau, often in dialogue-fashion. All three participants mask their artistry with a perfect and natural simplicity.

► **MOZART: Così fan tutte.** With Christa Ludwig, Alfredo Kraus, Giuseppe Taddei, Hanny Steffek, Walter Berry Philharmonia Orchestra and Chorus, Karl Böhm, c. 4-Angel S-3631.

I have long been happy with Schwarzkopf's mono version with Karajan, but this fine stereo performance is representative of Schwarzkopf at her best as a Mozart interpreter. Her "Come scoglio" is still a marvel of control, and the new set benefits from the *Dorabella* of Ludwig, whose vocal timbre in the important ensembles is an ideal complement to Schwarzkopf's *Fiordiligi*.

► **SCHUBERT: Lieder Recital.** With Edwin

Schwarzkopf . . . a priceless Strauss singer of this or any age.

through the many recordings she has given us.

Although her European farewells will take place this summer and fall (twenty of them with Sviatoslav Richter at the piano!), and although one or two final recordings may be issued in a year or so, now seems the appropriate time for a brief (and regretted) summing-up of the achievements of one of the great musicians of our time.

In an age of specialization, Schwarzkopf has been one of only a few singers who have been truly at home in both opera and lieder. Thus, just as conductor Herbert von Karajan once described her as "possibly the best singer we have" (at the Vienna State Opera), so pianist Gerald Moore, in referring to her performances of Wolf songs, called her "the greatest interpreter of this composer among women singers."

24 FORECAST!

Schwarzkopf's international reputation was achieved quickly, after the war, when she appeared as a principal singer in the Vienna State Opera's productions at the Salzburg Festival, the Lucerne Festival, Convent Garden and La Scala. These in turn led to a three-season engagement as a member of the Covent Garden Company and then to regular appearances at La Scala.

Over the years La Scala has been the scene of many of her greatest successes, in such diverse roles as Mozart's Countess, Pamina, *Fiordiligi* and *Donna Elvira*; *Mélisande*, the *Marschallin*, *Mistress Ford*, *Liù*, Elisabeth (*Tannhäuser*), *Elsa*, *Marguerite (Faust)*, *Ann Truelov (Rake's Progress)* and in Orff's *Trionfo di Afrodite*.

As early as the *Zerbinetta* (a coloratura role) of her Berlin days Schwarzkopf has

Fischer, piano. Angel 35022 (mono).

This classic recording, issued more than twenty years ago and continuously available since then, contains 12 of Schubert's most famous songs. For me, four of them remain definitive—"Auf dem Wasser zu singern," "Im Frühling," "Das Lied im Grünen," and "Wehmuth."

►R. STRAUSS: **Ariadne auf Naxos.** With Irmgard Seefried, Lisa Otto, Rita Streich, Rudolph Schock, Hermann Prey; Philharmonia Orchestra, Herbert von Karajan, c. 3-Angel 3532 (mono).

Schwarzkopf's portrayal of Ariadne contains some of the most glorious singing of her prime years. Her gripping 15-minute monologue on Side 4 is alone sufficient reason for acquiring this set quickly, before it is discontinued. With superlative pacing from Karajan throughout and a first-rate Zerbinetta in Streich, the strained Bacchus of Schock is compensated for.

►R. STRAUSS: **Der Rosenkavalier.** With Christa Ludwig, Teresa Stich-Randall, Otto Edelmann, Eberhard Waechter, Nicolai Gedda; Philharmonia Orchestra and Chorus, Herbert von Karajan, c. 4-Angel S-3563.

As with **Ariadne**, there is more recent competition, but none which couples a singer with Schwarzkopf's lustrous voice and interpretative insight with the authoritative kind of direction provided by Karajan. In the great closing trio, Schwarzkopf, Stich-Randall and Ludwig achieve a timbral homogeneity by which to judge all competing recordings.

►R. STRAUSS: **Four Last Songs** (coupled with the closing scene from **Capriccio**). With the Philharmonic Orchestra, Otto Ackermann, c. Angel 35084 (mono).

Together with **Der Rosenkavalier**, this recording of the "Four Last Songs" is the most priceless treasure of Schwarzkopf's legacy. Compared with this performance, her own more recent stereo version with Szell is (like that of Janowitz with Karajan) orchestrally phlegmatic and vocally self-conscious. In this older version, the Schwarzkopf voice effortlessly captures the magic of some of the most moving pages Strauss ever wrote. The mono sound is excellent, and I have a sealed second copy which I don't intend to open until 1990.

►WAGNER: **Die Meistersinger von Nürnberg.** With Otto Edelmann, Hans Hopf, Erich Kunz, Gerhard Unger, Ira Malaniuk; Bayreuth Festspiel Orchestra and Chorus, Herbert von Karajan, c. 5-Seraphim 6030 (mono).

This historic recording was made in 1951 at a live performance during the season which marked the reopening of the Bayreuth Festival after the war. The mono sound and some imperfect balances may bother some, but these factors are easily compensated for by Karajan's directness and vigor. Schwarzkopf's Eva is as youthful and spellbinding as any Walther could wish, and the Hans Sachs of Edelmann is one of that singer's great portrayals. The famous quintet towards the end of Act III is a triumphant realization.

►WOLF: **Spanisches Liederbuch.** With Dietrich Fischer-Dieskau; Gerald Moore, piano. 2-DG-2707035.



... she can make each four-minute song belong to a world all its own ...

►WOLF: **Italienisches Liederbuch.** With Dietrich Fischer-Dieskau; Gerald Moore, piano. 2-Angel S-3703.

►WOLF: **Thirteen Songs.** With Wilhelm Furtwängler, piano. Seraphim 60179 (mono).

These three recordings contain the body of Schwarzkopf's Wolf legacy currently available. The live Salzburg Festival recital with Furtwängler was derived from a tape of a radio broadcast in 1953 and it somewhat thinly preserves a very special collaboration. Furtwängler's pianism is never less than musicianly, contributing strongly to the particular success of "Epiphanias" and "Wiegenlied im Sommer." The other two recordings capture in their prime the two greatest living interpreters of Wolf in a total of 90 of his songs. Both are "must" recordings for anyone who loves the German Lied. The remainder of Schwarzkopf's Wolf songs still in the catalogues are found in her "Songbook, Vol. 2" (Angel S-36545) and in "Homage to Gerald Moore" (2-Angel S-3697). The latter set contains a live performance of the greatest of them all, "Kennst du das Land?", together with three others also not represented in the listings above.

►ELISABETH SCHWARZKOPF SINGS OPERETTA. Selections from operettas by Huebner, Millöcker, Lehár and others. Philharmonia Orchestra and Chorus, Otto Ackermann, c. Angel S-35696.

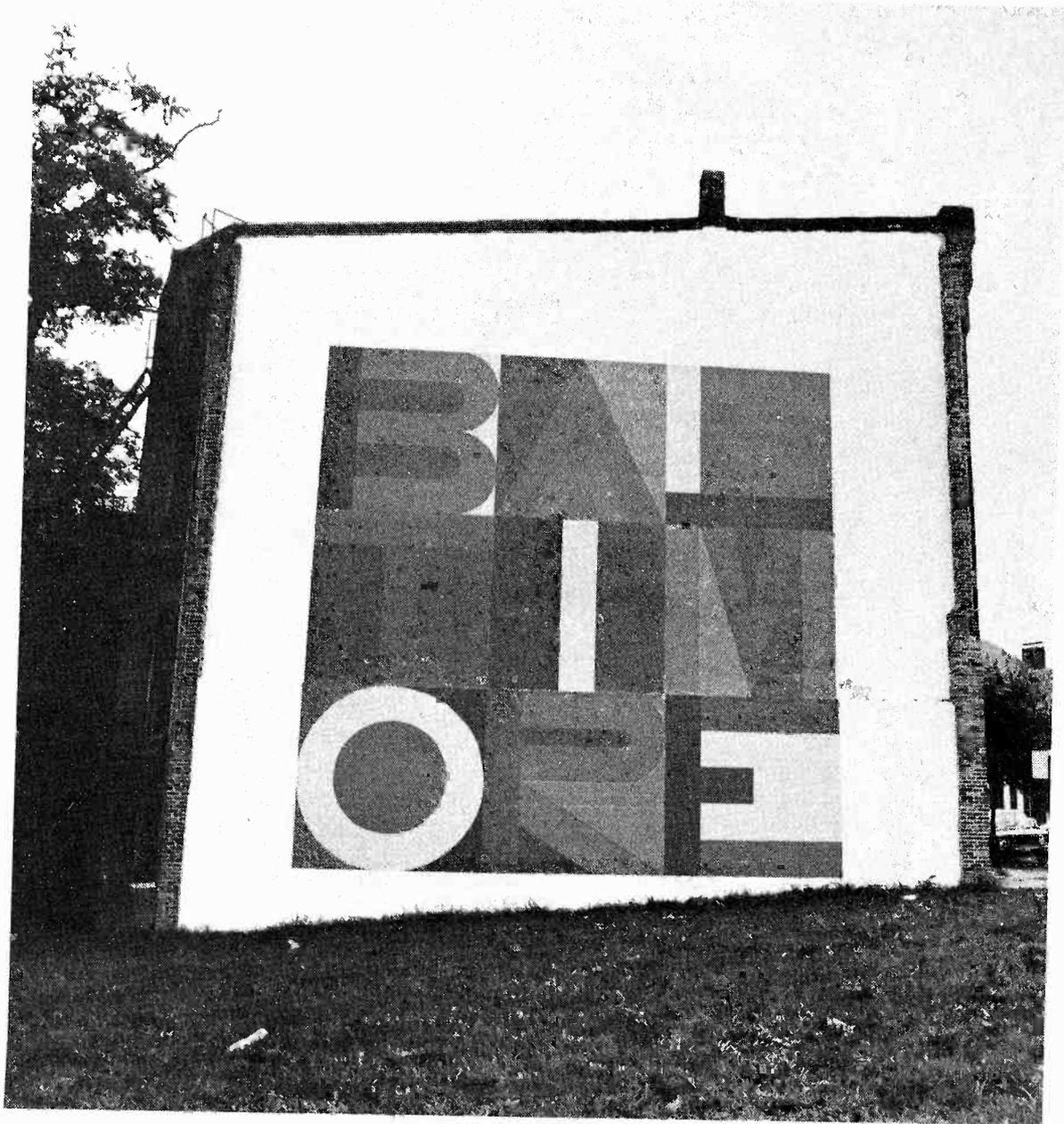
Except for a complete recording of Lehár's **Merry Widow**, this is the current catalogue's only example of Schwarzkopf's special way with Viennese operetta. (Protests for the re-release of her wonderful **Wiener Blut**, **Gypsy Baron**, **Fledermaus** and **A Night in Venice** may be addressed to Angel Records!) Mean-

while, every excerpt on this record is a sheer delight, from the reluctant nun of Strauss-Benatsky to the forthright post-mistress of Zeller and the naughty Lehár song "Meine Lippen, sie küssen so heiss." In this repertoire Ackermann too is very much at home.

►ELISABETH SCHWARZKOPF SONGBOOKS, Vols. 1, 2, 3, 4. With Geoffrey Parsons (Vols. 2-4) and Gerald Moore (Vol. 1), pianists.

Of these, Vols. 3 and 4 are on EMI (ASD-2634 and 2844) and must be diligently searched for until Angel gets around to issuing them domestically. The highlights of Vol. 2 are a stupendous Schubert "Erlkönig" and as moving a Wolf "Lebe wohl" as I have ever heard. The content of all volumes is typical of the variety of Schwarzkopf's generous "Liederabends" over the past two and a half decades.

A final note: I had the unexpected and delightful opportunity to speak with Walter Legge during intervals in his wife's final Washington recital. (Legge, besides being Schwarzkopf's husband, was the founder and artistic director of the Philharmonia Concert Society and a record producer for HMV and EMI in Europe.) In addition to discussing the present European farewell recitals, Legge mentioned plans for issuing one or more survey-collections of what he and his wife consider to be her finest recordings (including some previously unreleased material). In addition, a fifth Songbook is planned and, finally, perhaps Schubert's "Die Winterreise"—which would be, to my knowledge, the first complete recording of it by a woman. Brava Schwarzkopf, and a happy, well-earned retirement!



BALTIMORE'S SUPER GRAFFITI

by faith moeckel

Man has been painting walls for thirty thousand years. It probably all began with Cro Magnon. Sitting in his cave, gnawing the bones and wearing the pelt of something he'd slain, he stared at the drab cave walls and was struck with a notion . . . He mixed ashes from the fire with some left over bone marrow and, *voila*, had invented paint! With

it, Cro drew a picture on the wall of the prehistoric monster that had been his dinner. The result was so satisfying that Man has been decorating the walls of his shelters ever since with pictures and symbols of the creatures that make up his world.

A project of this kind was successfully realized in Baltimore in 1973. It is called the

Mayor's Wall Painting Project and was organized by the Department of Housing and Community Development. Robert Embry and Jay Broodie, two members of that department, sent a memo to Mayor Wm. Donald Schaeffer presenting the idea. The Mayor enthusiastically endorsed the venture. Diana Johnson and Alan Gee, also of H.C.D., found themselves in charge of turning an idea into reality. One year later, ten buildings in Baltimore boasted colorful walls decorated with huge designs painted on them by ten local artists.

Baltimore City these days offers dramatic proof of the fact that nothing is impossible, not even giving an entire city a face lift. The wall painting project is just another example of triumph over diverse riddles and adversities. For instance, what do you do when your paint begins to freeze before you get it from the brush to the wall? Or, suppose the scaffold doesn't get delivered because there is a strike and you *must* reach a height of two stories? Or, you set aside a month for painting what you believe will be a smooth wall surface 20 feet by 20 feet and then when the time comes you stare at an 80-foot by 20-foot expanse of rough concrete blocks? (The answers: 1) switch to oil-base paint; 2) find a truck and set a ladder in it; 3) call your wife to help.)

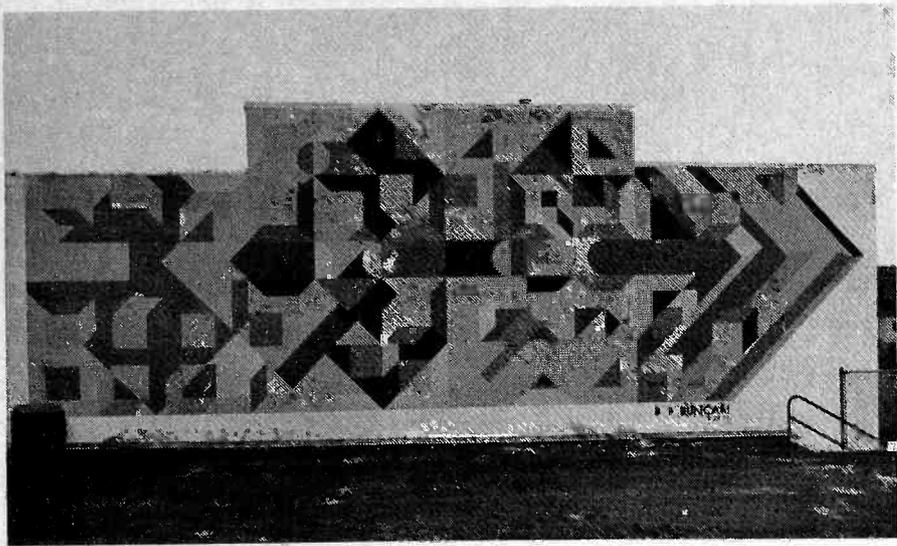
The National Endowment for the Arts contributed \$10,000 to the cause. Thus, H.C.D. was able to offer monetary compensation to the artists who suffered weather and less-than-tranquil working conditions during execution of their designs. Sears and Roebuck, Bruning, and Marvelite paint companies donated paint for all but one of the walls. Bob Hieronymous had special requirements for his mural which were met with supplies donated by the Reynolds Paint Company.

When it was all over, the Mayor toured the walls and was delighted by the results. Members of Housing and Community Development were also delighted, as were the artists. What about the residents of the areas brightened by the murals? According to Diana Johnson, "the most striking indication of their feelings is that none of the walls has been vandalized." Considering all things, that is a loud message of approval.

Housing and Community Development worked out a route and organized a bicycle tour of the walls. This, says Diana, is not only a great way to see the walls, but also gives a view of the city unavailable to the rushing motorist. You might plan to spend some time this way during the sweet summer days ahead.

1 — Hilton Brown

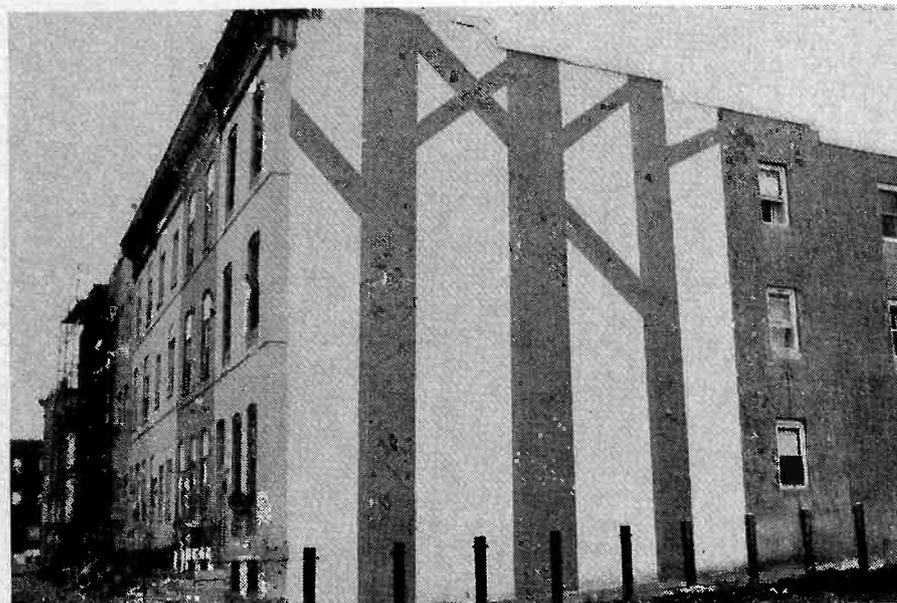
Hilton Brown recalls his wall painting experience as a "wonderful opportunity," which is sporting of him considering that he didn't care much for the sensation of working 30 feet up in the air on a shaky scaffold. That, he admits, took some getting used to! Two bus lines stop at the corner of North and Park Avenues, so he had people watching him at all times. As the harlequin pattern of reds, yellows and purples appeared on the wall it was not immediately obvious that, in addition to being a good design, it "said something." The watchers had few comments. Finally the word "Baltimore" became discernible and everyone smiled at everyone else.



2

2—Donald Duncan

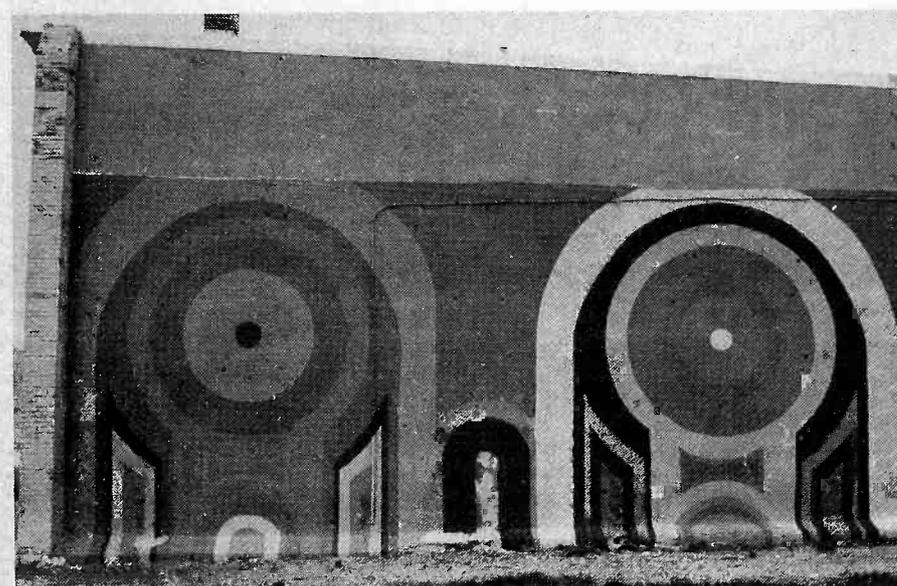
The intricacy of Donald Duncan's design is worth studying at leisure. To do this, I suggest you join the creeping serpent of evening rush hour traffic heading north on Fallsway. Then you have a full view of this clever design for maybe 10 or 15 minutes (or longer if someone up ahead is obliging enough to have an accident). An enthusiast about the new and growing field of industrial graphics, Mr. Duncan feels that "abstract geometric design conforms to the urban environment." Certainly his overlapping geometric shapes, in yellows, oranges and blue-greys, capture the feeling of the criss-crossing motion of a busy city as seen by the starlings chattering along roof edges.



3

3—Daniel Williams

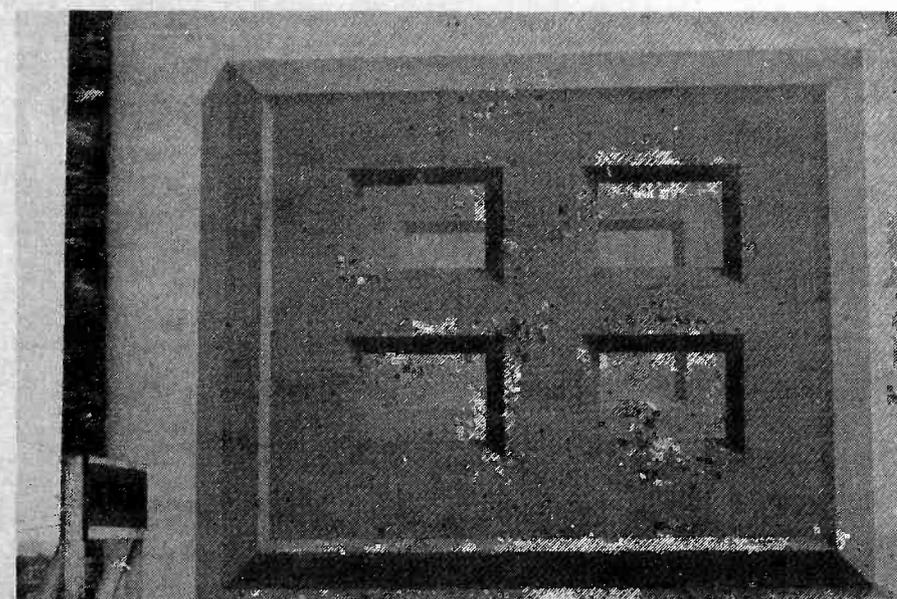
When Daniel Williams' blue and green "trees" sprouted at the edge of an empty lot, they set off a chain reaction of environmental changes in the immediate vicinity. Today, the empty lot is a well-equipped playground in which an eye-catching log jungle gym is an architectural complement to the mural's mood. Facades of the row houses in the adjoining street have been painted bright pastel shades and there are a good number of flower boxes around. Although this wall didn't take long to paint, its effect is not only lasting but expanding.



4

4—Ellen Rosenbush

Fighting high winds, Ellen Rosenbush "pounced" her design to the wall, which is how Michelangelo transferred his design to the ceiling of the Cistine Chapel. Neighborhood kids helped hold the large paper pattern. They also helped prime the wall, using the extra brushes Ellen brought along for them to use. In addition, they pulled grass and weeds at the foot of "their" wall and cleaned up the lot the wall faces. Community interest in the painting project spread to the adults. Some of them asked Ellen to come paint their homes psychedelic too. She would probably be willing to tackle the whole town, since she says she's always liked decorating walls, ever since she got her first box of crayons!



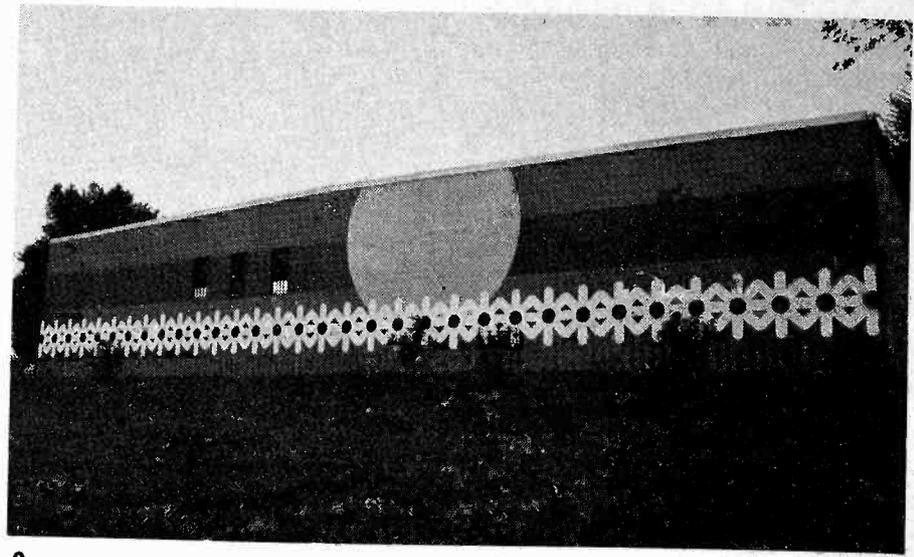
5

5—Bill Schmidt

Bill Schmidt's lovely blue and green window-like design catches the eye of the visitor entering Baltimore from the west along Route 40. It seems particularly appropriate in this area of the city, which has been so vastly opened up and rejuvenated in the last few years. To escape the afternoon summer sun slamming onto the wall, Bill began work early in the morning and stopped around noon, except when he got so carried away that he forgot to stop. He says that at first people were suspicious of the project. "They couldn't get used to the idea that it wasn't a gimmick or an advertisement; that it was simply a decoration to make things look nicer."

6—Stephen Loos

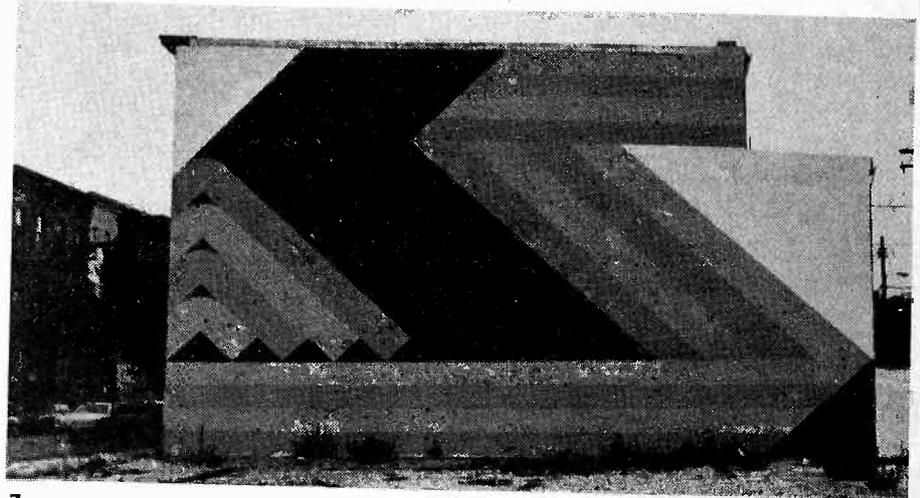
The south wall of the maintenance building in Patterson Park is 80 feet long. More than one pair of hands was needed to cover that expanse with paint in the allotted time, so Mrs. Loos set to work with her husband. Together they scrubbed oceans of red, yellow, and orange paint into the porous cement block wall. The result is striking. You can view this daisy fringed sunset (sunrise) from a great distance and generally through a frame of graceful trees, since the building sits at the top of a hill, facing Baltimore Street. Thanks to Mr. Loos, the sun also rises in Patterson Park.



6

7—Wayne Cambern

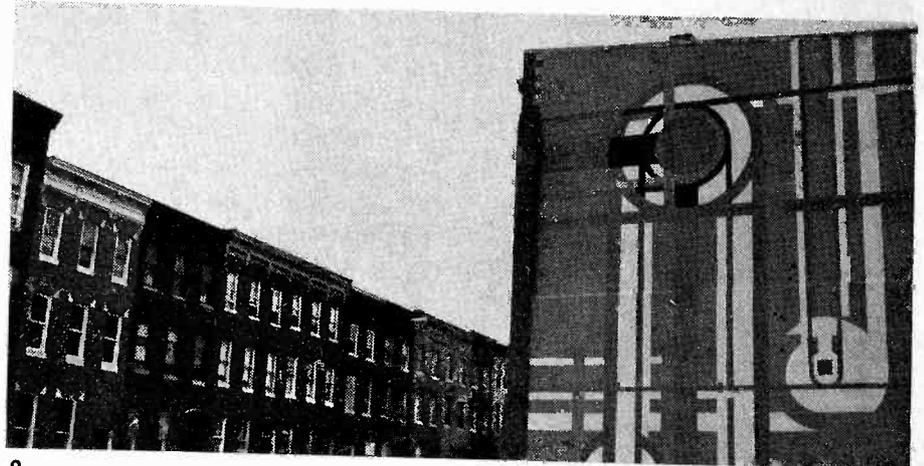
Prior to painting the whole side of a three-story building Wayne Cambern's largest works were 30- by 40-inch silk screen prints. However, a good design is good no matter what size you make it, as his bold zigzags attest. The wall's location is good since it gives motorists northbound on Calvert Street a long peek at the mural. Because the wall had been recently resurfaced, Mr. Cambern was able to apply the paint with rollers and thus completed the project in just one week.



7

8—Nancy Thurlow

In the case of Nancy Thurlow's design I especially wish these photographs were in color. After traversing the canyons of Baltimore's red brick row house world, the interplay of vivid reds on this wall is an exclamation point in color. Nancy has gone off to Europe or somewhere, so I couldn't ask her if she had planned her mural as an accent to the architecture. Her design gives a feeling of height greater than the three-story wall and is also a clever contrast to the long flat mood of the row-house lined streets.



8

9—Robert Johnson

Since Robert Johnson's mural clearly depicts two dancing Mexicans, one's first reaction to it is wonder at the relation between the design and the building it adorns, i.e., the Afro Building. Pondering this, you take off in flights of philosophical fancy into realms of intercultural harmony, through mazes of bureaucratic whimsy, and back to wonder. Mr. Johnson, please explain! The painting's earth hues are set off by a stark white background and blend well with the surrounding structures.



9

10—Robert Hieronymous

"The Bicentennial Mural," says Robert Hieronymous, "is the story of America as a force in the consciousness of world evolution." He says this in a 20-page booklet he's written about his design (*America's Bicentennial Mural Guide Book*, published by Savitriam, 2405 Ruscombe Lane, Baltimore, Md. 21209). Although the detailed description of all the symbolism hidden behind each component of the painting certainly adds to one's appreciation of the work, it conveys messages needing no elaboration to the casual observer. This mural is clearly a celebration of Baltimore, past and present, and belongs to every one of the city's citizens. Executed by an experienced craftsman in the art of mural design, the Bicentennial Mural immediately explains Hieronymous' growing reputation as one of this country's outstanding muralists.



10

One good idea deserves another. Thinking along the lines of Atlanta's version of a wall painting project, the Housing and Community Development department plans to undertake Baltimore's second wall painting project in the near future. Pending support from the National Endowment for the Arts, they hope this time to decorate the walls of some of the city's skyscrapers. Again, they would select from local artists' designs, but professional sign painters would do the actual painting.

A bright future is dawning for Baltimore. Don't miss sharing in the excitement; keep your eye on the walls!

Entertainment Washington Revives Radio



Photo by Ed Perez

Gail Condrick and Steve Brooks engage Washington Post theater critic Richard Coe in conversation about the metropolitan area entertainment scene.

by gilbert evans

In the early days of commercial radio broadcasting listeners heard the drone of saxophones and the deep-throated announcer proclaim, "From the Skyroom of the Hotel So-and-So it's Dinner With the Stars. . . ." During the late thirties and forties there were many variety and interview-type programs issuing from posh niteries in New York, Chicago and Los Angeles. There was the tinkle of glassware . . . and the far-off hum of other diners as announcers like Andre Baruch ran the latest bevy of movie starlets through their paces on the local and network airwaves. These shows were popular right up until their demise when television took hold.

Early in June, ENTERTAINMENT WASHINGTON took to the airwaves over Radio

It was vintage radio all over again. . . .

Stations WAVA-AM & FM. It was vintage radio all over again . . . from the musical program intro . . . to the tinkling glasses and ripple of voices of this exciting new celebrity interview program.

This 1975 version of a very successful radio format was brought alive by Washington broadcast veteran Steve Brooks because of a seventeen year desire to get away from the time and temperature, jingles, contests and weather reports of to-

day's radio broadcasting. "When I was a youngster in the 1940's I dreamt of someday going into radio broadcasting," said Brooks, "but by the time I had accomplished my goal . . . radio had for the most part become a time and temperature service for persons who weren't even paying attention."

The weekly show, which is co-hosted by Gail Condrick, is a live interview program focusing on the performing arts in the Washington-Baltimore metropolitan areas. The show covers the whole spectrum of musical comedy, drama, ballet, opera, dinner theater, jazz, symphony, comedy and solo performance through stimulating conversation with some of the outstanding personalities and contributors in each of these fields.

While the show's aims might seem to be a bit lofty and appear to have the ingredients for very "in" or clique "reparte", the program itself is very down to earth. Already it has accomplished its objectives of exposing people of all ages and background to the multiple aspects of the performing arts, providing understanding and appreciation of the role of the performing arts in community life. And ENTERTAINMENT WASHINGTON did it through a fast-moving, fun-filled hour of celebrity-filled interviews.

The premier performance on June 2nd, opened with actor-comedian Sam Levene, Washington Post theater critic Richard Coe, Mosby Dinner Theater producer Frank Johns and George Washington University

drama professor Thomas Scanlan. Co-hosts Brooks and Condrick led their guests through their paces with ease and the audience reaction was nothing short of overwhelming.

An essential element of the show's appeal is that its kaleidoscope of entertainment does not take place in the sterile, straight-jacket of a broadcast studio, but in the VANTAGE POINT RESTAURANT of the Ramada Inn-Rosslyn, 20 floors above the Nation's Capital. Here both the stars and the dining audience relax before a sweeping panorama of Washington's Potomac shoreline complete with historic monuments, cathedral towers, and the twinkling

ENTERTAINMENT WASHINGTON is a fast-moving, fun-filled hour of celebrity-filled interviews.

lights of Georgetown. Diners at this delightful restaurant are treated to the show-business atmosphere of radio in days-gone-by . . . and the WAVA listener gets an unequalled opportunity to visit with his favorite entertainer and to keep up with the burgeoning Washington entertainment scene.

Arthur W. Arundel and WAVA AM & FM are to be saluted for their continuing role as daring pioneers of broadcasting in the Nation's Capital. Interrupting his successful news format to bring interesting and locally produced talk shows to the airwaves is something that very few of the area stations would be willing to chance.

ENTERTAINMENT WASHINGTON is indeed entertaining . . . and indeed Washington . . . and this reviewer recommend it highly. It's broadcast every Monday evening from 6:30 to 7:30 pm.

Jane Alexander

Funky and Elegant



Photo by Doree Lovell

"You call up certain emotions and then they tend to invade your personal life for a while."

by **constance walker**

Onstage, in funky elegant 1940 clothes she's super-sophisticated Jane Alexander, playing broad farce with Douglas Fairbanks, Jr.—turning her head slightly in mock boredom or putting her long slim hands in front of her face in scene-after-scene stealing gestures.

Offstage, in funky 1975 clothes, brushing out her long brown hair, or sipping from a plastic glass of Dubonnet on the rocks, she's charming-chic Jane Alexander, the actress who along with James Earl Jones took an Arena Stage production to Broadway and received a Tony award for her efforts

Ms. Alexander is an actress who decided early in life that the theater was for her. She'd gone to college to major in mathematics, but somewhere along the higher phases of the course decided numbers weren't for her and instead worked for and received a theater arts degree. The lure of the high school, college, and community productions in which she had played was too much and after graduation she went on to theater in Boston and New York. Then, she came to Washington to take a residency with D.C.'s Arena Stage under the guidance of Zelda Fichandler.

There, after a series of good parts in good plays—"St. Joan," "The Crucible," "The Three Sisters," and "Sgt. Musgrave's Dance,"

she was cast as the co-star to Jones in "The Great White Hope."

"Hope" was the paydirt for Ms. Alexander. The show went on to Broadway and picked up several prizes including the coveted Pulitzer for best play. In the process Ms. Alexander won a Tony and a Theatre World award for her portrayal of the white girlfriend of the black heavyweight fighter.

Ms. Alexander repeated her performance in the film version of the play and received an Academy Award nomination for her first starring role. Since then the actress has picked up two more Tony nominations for the comedy-drama "6 Rms Riv Vu" and the heavier, "Find Your Way Home."

The future looks just as bright as the past and present for her. She's been signed to play the role of Eleanor Roosevelt in a two-part TV production of the Eleanor and Franklin books for ABC-TV. In it, she'll age from 18 to 61 and Ms. Alexander is looking excitedly towards playing the former first lady.

"Being in Washington is a boon," she says about her two-month Eisenhower Theatre stay in "Present Laughter." "Here I can get to meet people who knew Mrs. Roosevelt and they're able to tell me little things about her so that I can play her better. I spoke to her granddaughter who told me that Mrs. Roosevelt never wore makeup—except for a little light nailpolish

... and that tells me something about the woman. And, I'm going to meet Grace Tully for luncheon—she was Mrs. Roosevelt's secretary before she went to work for the President. All these things influence the way I'll play her."

She pauses as she removes her makeup and laughs. "Then, after the Eleanor TV show I get to play a nun in "Bledsoe" with Richard Boone. It's quite a contrast!"

"It's a heavy schedule for a while and in the midst of it, Ed, my husband, (Edward Shearin who directed her in "The Great White Hope") will direct Tennessee William's "Red Devil Battery Sign." I won't be able to get to see the opening night, but that's something that goes along with the job of acting," she says reflectively. "When two people are in the theater you've got to be understanding."

Ms. Alexander takes a few minutes prior to a performance, while putting on her makeup, in order to "get up" for the part. "You don't have to 'psych' yourself in this kind of a comedy—Douglas sets the pace—but, in heavier dramas I work at it." Then, after the curtain calls, she'll usually wind down with a glass of wine. Sometimes, though, for the run of a play she says she finds that she's affected by the character she's playing. "You call up certain emotions and then they tend to invade your personal life for a while."

But, a house, an hour's drive away from New York, four children from her's and Sherin's previous marriages, gardening, tennis, and birdwatching relax the actress.

Ms. Alexander is happy about the long engagement she's had at Kennedy Center—her eleven-year-old son who lives with her ex-husband is in Washington and the stay gave her the maximum opportunities to see her child.

Her face lights up when she speaks of the boy. "It wasn't by choice that he lives with his father," she says and then adds, thoughtfully, "Katherine Hepburn once said actresses shouldn't have children because they tend to move around so much. I don't know," but then she tells how she picked up her son after school and went off with him for the afternoons.

She has definite ideas about parts she'd like to play. One of these is Ibsen's "Master Builder," and as she speaks of the play and how "maybe I could talk to Zelda about doing it at Arena" she launches into not so much an attack on foreign actresses but a defense of American actresses.

"When people like Liv Ullman or Glenda Jackson come in and do a play, they come in with the whole production. It's already set up. And this only perpetuates the vicious cycle that American actresses can't do the classics. That's wrong—what it is is that they're not given a chance to be able to do them. There are a lot of good actresses here on Broadway."

She speaks about the parts in the Shakespeare Theatre in Connecticut. "It's a big old barn and you have to sacrifice subtleties in it. You can't modulate your voice—you actually have to bellow," she says, although one can't imagine Jane Alexander actually shouting "Major Barbara" or "Mourning Becomes Electra."

About lines from plays—Ms. Alexander can't recite any of the roles she's played in the past—she tends to forget the lines once she's through with a part.

"Sometimes you'll hear an actor like Sir Laurence Olivier recite whole passages from his former plays and I feel strange . . . and if someone asks me about a particular part in a play and the lines I said it sometimes becomes embarrassing." She laughs and waves her hand. "It's like I was in college and I used to cram for the exams and then forget everything the next day. I just don't retain it."

The 1940 makeup is creamed off now . . . the wig taken away, and the padded shoulder full-sleeved dresses hung on their hangers. They've been replaced by a light touch of lipstick, long brown wavy hair and a casual pants and top outfit. The only vestige of the super-sophisticated onstage Jane Alexander character is the bright red finger nail polish which she won't wear as Eleanor Roosevelt in the fall TV production.

But, right now, she's Jane Alexander, a non-organization joiner who gets bored at meetings and who looks forward to the roles she'll play in the future.

She takes a last sip from her half-full glass of wine. "It's a heavy schedule," she repeats, "but I had the whole winter off. I'm ready for it."

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OF PEOPLE ...

Jeffrey C. Hedges, local sales manager for WRC/WKYS Radio, Washington, has been named General Sales Manager. The appointment was announced by Harold Green, General Manager of the NBC stations.

Prior to joining WRC/WKYS, Hedges was with WEEO, Waynesboro, Pa.

Hedges remarked, "This is a very exciting period for WRC and WKYS Radio. We're really very enthusiastic about our upcoming programming changes, and anticipate a lot of interest both from the Washington market and a national level."

Brian Macdonald, program director for WBJC, is the executive producer for the State of Maryland Bicentennial program. In this capacity, he will be working with staff members of WGTS and WAMU. The goal of this program is to bring an awareness of the role that Maryland has played in the growth and development of the United States.

Jim Jones, long time Washington area broadcaster, has joined the staff of non-commercial WGTB. Jones comes to WGTB from another public media outlet, WETA-TV.

NEWS FROM THE STATIONS

WAMU's local afternoon reading program, *Bookmark*, 4 pm will feature a special 15-part series on "Music Since 1900." The series begins Tues., July 1st and runs through July 21st and is produced by Dr. Morrette Rider of Hope College in Holland, Michigan.

Sat. and Sun., July 5th (7:30 pm) and 6th (7 pm), WAMU will feature the final two days of the "1975 Festival of American Folklife" presented by the Smithsonian In-

FIRE DAMAGES WGMS STUDIOS

As we went to press the WGMS studios were damaged by an early morning fire Friday, June 6th. The fire destroyed their telephone service, so we were not able to reach the station on Friday to get any details.

This issue of *FORECAST!* was printed Monday, June 9th. Therefore we don't know at press time if their record library was damaged. If it was, some of the detailed listings in this month's "Listening Guide" and "Composer Index" may not be correct because the particular record they promised to broadcast was destroyed.

stitution and the National Park Service. National Public Radio will be providing the live coverage from the Mall in Washington, D.C. and will feature the concerts and demonstrations that reflect authentic Americana.

Also on Sat., July 5th George Mercer will celebrate the 10th Anniversary of "Jazz Anthology." George will host a special 3-hour program beginning at 9:00 pm.

On June 18th, 1945, the city of Washington turned out to welcome Supreme Allied Commander Dwight D. Eisenhower home from Europe. The excitement of that day thirty years ago will be revived when WAMU presents a two hour special broadcast—as originally heard on CBS and NBC—on Sun., July 6th, at 5:00 pm.

The final in the series of five Bicentennial Forums will be heard Sun., July 13th at 8:30 pm. The speaker will be former New York City Mayor John Lindsay speaking on "Cities in America's Third Century." Following Lindsay's address, listeners are invited to call-in their comments and questions during a period of nation-wide access to the program.

On Sun., July 20th at 5:30 pm, WAMU will present the first in a series of 52 programs devoted to the fifty states and the District of Columbia. "The States of the Union" will continue through July 4th, 1976.

Also, on Sun., July 20th at 7:00 pm, WAMU presents an encore performance of John Hickman's "An Evening with William N. Robson." This special broadcast will feature many of Mr. Robson's most memorable broadcasts, including the July 24, 1943 "Open Letter of Race Hatred," the first radio network statement on the problems of the Black in America.

Wrapping up the month of July, WAMU will present the world radio premiere of Nicolae Bretan's opera *Horia* on July 27 at 8 pm. The opera is performed by the Romanian Opera of Cluj and was recorded exclusively for WAMU by Romanian Radio and Television of Bucharest.

WBJC's Duke Baugh, host of Stereo Concert Hall and Opera Theater, will feature a special Independence Day program on July 2, 9 pm. On the program he will highlight music by American composers and performers. Pianist Martin Berkofsky will play 2 piano concertos with the Baltimore Symphony in this salute to Independence Day.

WETA, through the efforts of National Public Radio and the cooperation of the European Broadcasting Union, presents 52 weeks of European Concert Hall, Sun. 9 pm. Orchestras to be heard on the series include the Berlin Radio Symphony, Southwest German Radio Symphony, The Ancient Music Ensemble of Zurich, Berlin Philharmonic, Symphony Orchestra of the Bavarian Radio, and the Leipzig Radio Symphony.

WETA also announces broadcast of the Baltimore Symphony Summer Festival, from the Merriweather Post Pavilion at Columbia, Maryland. The present Israel Philharmonic series ends in mid-July, thus the Baltimore Symphony will be scheduled for Thurs. at 8:30 pm, beginning July 17.

The ninth annual Festival of American Folklife will be held in Washington June 30 through July 6, and WETA will devote the early evening hours during the first week in July to NPR coverage of this event. Normal programming will be pre-empted from 6:30 through 8:00 weekdays for coverage of the Festival. On Sat. and Sun. the Festival will be a part of the regular Folk Weekend.

When regular early evening programming resumes following the Festival, there will be some changes as old series end and new ones begin. Theatre Royale moves to 7:00 pm on Tues. and Radio Revisited to 7:00 pm on Thurs. And, *The Black Book* will be heard Fridays at 7:00 pm. Frank Bullard, actor, singer and composer, is host for this tribute to Langston Hughes.

Beginning Mon., July 7, *Metronome* undergoes a metamorphosis and becomes *Classics in Quadriphonic*, a daily hour (7:30-8:30 pm) of concert music presented in the four-channel mode. WETA has installed a CBS Laboratories matrix encoder, which will enable them to enhance the ambient material contained in many stereo records to produce a quadriphonic effect. In *Classics in Quadriphonic*, the station will intermix regular SQ and QS records with stereo records enhanced into SQ.

NPR Theatre's *Earplay* will conclude for the season in July. In its place, will be presented first a special program of children's drama, "Robinson Crusoe" and "The Abscalapsa Tree" (Sun., July 13) and then begin *The States of the Union*, a new bicentennial series on the fifty states and the District of Columbia. Each program will be a self-portrait of a state by the people of that state, and will focus on the history and culture of each state as well as its physical, intellectual and human resources. This show premieres at 8:00 pm, July 20 with the state of Delaware, and the future schedule will follow the same order that states were admitted to the union.

On Fri., July 4th, WETA presents *A Celebration of American Music at Ford's Theatre*. This Fourth of July special features André Watts in concert with the Reading Symphony in an all-American program of music by Ives, Hanson, Copland, and others. The following Friday at 8:30, July 11th, begins the fifth annual Gilbert and Sullivan Festival, with the D'Oyly Carte production of "The Sorcerer."

WMAR has announced installation of the Sansui Quadriphonic Synthesizer and the Dolby system, and now broadcasts in quadriphonic 24 hours a day.

WGMS offers a daily interview with a community leader on *Dialogue* (3 pm). Sun. at 6:30 pm *Equal Time* is aired, a new program about women: their attitudes, goals and hopes for the future. Co-producers Renee Channey and Sue Loomis visit with outstanding women achievers engaged in many different walks of life. Then at 6:45 pm, June Carter Perry hosts *Heritage*, a program dedicated to bringing the lifestyles and cultures of America's many minority groups to the public. Guests this month will include Consumer Product Safety Commissioner Constance Newman; Dorothea Tolson, Vice-President of the National Council of Negro Women; Fernando E. C. DeBaca, Special Assistant to the President; and

Victoria Lucas, Vice-President of the Howard Theatre Corporation.

The Vivaldi super-cycle continues this month on Music of the Baroque, as the wind concerto series end and the concertos for stringed instruments begins. A 2-hour special presentation of the compositions of Julia Stilman-Lazansky, Argentine-born Washington composer who recently has been awarded a grant by the National Endowment for the Arts to compose a work for the Bicentennial, will be aired July 5 on the 10 pm Special of the Week. The July 26 Special of the Week will offer the WGMS broadcast premiere of Carl Orff's opera *Der Mond*.

200 YEARS OF MUSIC IN AMERICA

WGMS announces the development of a major project for the Bicentennial. Utilizing some of the outstanding music scholars in the nation's capital and the full resources of one of the country's major collections of concert music, WGMS will present a 14-part history of American music, beginning July 7th. The history of classical music in the United States will be only a part of this major series. American music from rock to Fred Astaire and Nelson Eddy, from Bernstein to Bachrach will be the focus for this Bicentennial feature. Beginning with the pre-Colonial heritage from Europe, each program will discuss and highlight a different topic of American music.

WGTV is instituting a new morning public affairs show format in place of the morning news. The morning news is now at 11:45 am—giving the news persons more time to gather up-to-the-minute news items. At 9 am now WGTV offers Wet Pages, a series of readings from world literature; Open Forum, a public access program featuring live call-ins from the listener audience (also aired on Thurs. at 6 pm); Taking Time for Children, a children's dramatic show featuring the Space Cadet Theatre; Phenomena, a program exploring psychic phenomena and aerial mysteries; and Bread and Roses, a program dealing with political music and culture.

QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm). Classics in Quadriphonic Mon. - Fri. (7:30-8:30 pm)

WEZR: One selection every quarter hour throughout the day and evening.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm.

WGTV: Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 8 pm).

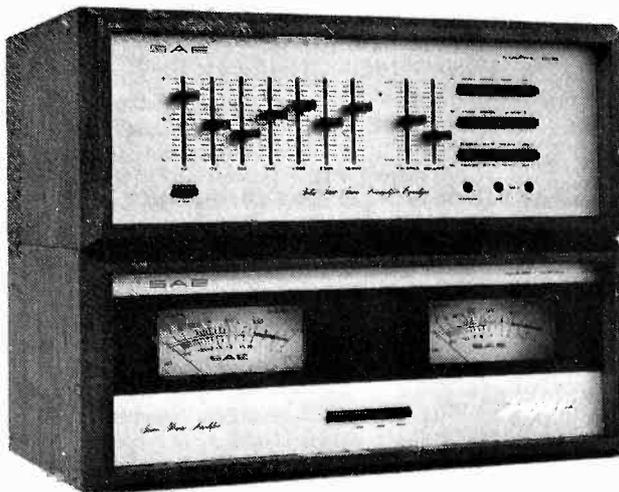
WHFS: Tuesday and Thursday 8-9 pm.

WJMD: 24 hours a day, Mon. thru Sun.

WKTK: Every day from Noon through 7 pm.

WMAR: Tues. 8-8:30 pm; Thurs. 8-9:30 pm; Sat. 2-2:30 pm; Sun. 2-2:30 pm.

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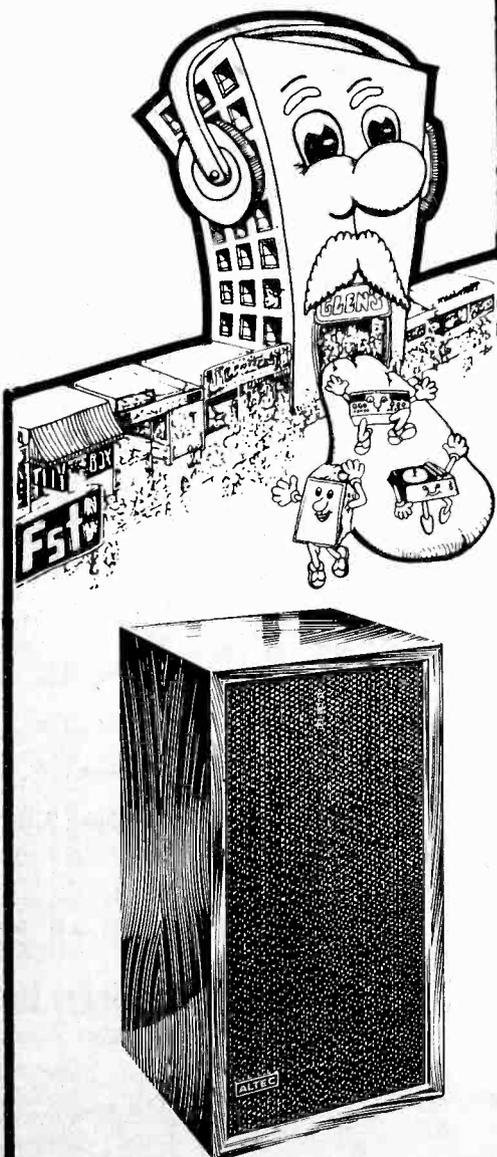
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Subject Index

STEREO

ALL NIGHT

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|------------------------------|
| 12:00 Mdt | WAMU | ●Nightwatch |
| 12:00 Mdt | WAVA | All News |
| 12:00 Mdt | WEZR | ●Easy Radio Music |
| 12:00 Mdt | WGAY | ●Sound of Music |
| 12:00 Mdt | WGMS | ●After Hours |
| 12:00 Mdt | WGTB | ●Abnorml Radio Hours (Tues.) |
| 12:00 Mdt | WGTB | ●Keyboard Filter (Thurs.) |
| 12:00 Mdt | WDJQ | ●Non-Stop Rock |
| 12:00 Mdt | WJMD | ●Music for Man & Woman |
| 12:00 Mdt | WMAR | ●All Night Show |
| 12:00 Mdt | WMOD | ●Classic Rock 'n' Roll |
| 12:00 Mdt | WWDC | Classic Gold Hits |
| 1:00 AM | WHFS | ●Progressive Rock |
| 1:00 AM | WKTK | ●Progressive Rock |
| 2:00 AM | WMAL | ●John Lyon Show |
| 3:00 AM | WGTB | ●Magic Carpet (Wed.) |

SATURDAY AND SUNDAY

| | | |
|-----------|------|--------------------------|
| 12:00 Mdt | WAMU | ●Nightwatch |
| 12:00 Mdt | WAVA | All News |
| 12:00 Mdt | WEZR | ●Easy Radio Music |
| 12:00 Mdt | WGAY | ●Sound of Music |
| 12:00 Mdt | WGMS | ●After Hours (Sat.) |
| 12:00 Mdt | WGTB | ●Positivity (Sat.) |
| 12:00 Mdt | WGTB | ●Corpus Callosum (Sun.) |
| 12:00 Mdt | WHFS | ●Progressive Rock |
| 12:00 Mdt | WDJQ | ●Non-Stop Rock |
| 12:00 Mdt | WJMD | ●Music for Man & Woman |
| 12:00 Mdt | WKTK | ●Progressive Rock |
| 12:00 Mdt | WMAR | ●All Night Show |
| 12:00 Mdt | WMOD | ●Classic Rock 'n' Roll |
| 12:00 Mdt | WWDC | ●Classic Gold Hits |
| 2:00 AM | WMAL | ●John Lyon Show |
| 3:00 AM | WGTB | ●Me & the Animals (Sat.) |
| 3:00 AM | WGTB | ●Nik on Bald Mountain |

BROADWAY

MONDAY THROUGH FRIDAY

| | | |
|----------|------|--------------------------|
| 12:00 Nn | WBJC | ●Best of Broadway |
| 2:00 PM | WGMS | ●Bob Davis-Entertainment |
| 3:00 PM | WETA | ●P.M.-with Steve Ember |
| 6:00 PM | WMJS | ●Showtime |

SUNDAY

| | | |
|---------|------|----------|
| 1:00 PM | WGAY | ●Matinee |
|---------|------|----------|

CHILDREN

MONDAY THROUGH FRIDAY

| | | |
|---------|------|----------------------------------|
| 9:00 AM | WGTB | ●Taking Time for Children (Wed.) |
| 9:30 AM | WGTS | D.C.Pub.Schools Radio Project |

SATURDAY

| | | |
|---------|------|---------------------------|
| 8:00 AM | WITF | Once Upon a Time |
| 8:00 AM | WGTS | Your Story Hour |
| 8:30 AM | WGTB | ●Taking Time for Children |

SUNDAY

| | | |
|---------|------|---------------|
| 9:00 AM | WITF | Let's Pretend |
| 9:05 PM | WAVA | X Minus One |

DRAMA

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|-----------------------------|
| 7:00 PM | WBJC | Sounds Like Yesterday (M-F) |
| 7:00 PM | WETA | Theatre Royale (Tues.) |
| 7:00 PM | WETA | Radio Revisited (Thurs.) |
| 8:00 PM | WITF | ●FM Radio Theater (Tues.) |
| 9:30 PM | WAMU | Columbia Workshop (Mon.) |
| 9:30 PM | WAMU | Stan Freberg Show |
| 9:30 PM | WAMU | Gunsmoke (Wed.) |
| 10:00 PM | WITF | ●Earplay 75 |
| 12:00 Mdt | WITF | ●Earplay 75 |

SATURDAY

| | | |
|---------|------|-------------------|
| 8:00 PM | WGMS | Figures of Speech |
|---------|------|-------------------|

SUNDAY

| | | |
|----------|------|----------------------------|
| 9:00 PM | WAMU | Recollections |
| 8:00 PM | WAMU | Sound Stage |
| 8:00 PM | WETA | Nat'l Public Radio Theater |
| 11:00 PM | WBJC | NPR Theater |

EASY LISTENING

MONDAY THROUGH FRIDAY

| | |
|----------|----------|
| ●WEZR | 24 Hours |
| ●WGAY | 24 Hours |
| (Q)●WJMD | 24 Hours |
| ●WMAR | 24 Hours |

FOLK

MONDAY THROUGH FRIDAY

| | | |
|----------|------|----------------------------------|
| 12:00 Nn | WBJC | Folk Roots (Tues.) |
| 12:00 Nn | WBJC | Learning the Blues (Thurs.) |
| 1:00 PM | WITF | ●Folk Musicw/M.Bernstein (Tues.) |
| 8:00 PM | WBJC | Internat'l Festival (Mon.) |
| 10:00 PM | WAMU | ●Jerry Gray Show (Fri.) |
| 10:00 PM | WAMU | ●Bluegrass (Mon.-Thurs.) |

SATURDAY

| | | |
|----------|------|-------------------------------|
| 7:00 AM | WAMU | John Dildine |
| 8:00 AM | WAMU | ●Bluegrass |
| 2:00 PM | WBJC | ●Folk Festival U.S.A. |
| 4:00 PM | WBJC | Folk Music & Bernstein |
| 6:00 PM | WAMU | ●Quartet |
| 6:00 PM | WETA | ●Folk Weekend |
| 6:00 PM | WITF | ●Folk Music w/Maury Bernstein |
| 11:00 PM | WITF | ●Folk Festival U.S.A. |

SUNDAY

| | | |
|---------|------|--------------------------|
| 7:00 AM | WAMU | ●Folk Music & Bernstein |
| 9:00 AM | WAMU | ●Stained Glass Bluegrass |
| 6:00 PM | WETA | ●Folk Weekend |

HUMANITIES

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|-----------------------------------|
| 6:30 AM | WAMU | Reading Aloud & 12 Nn |
| 8:55 AM | WITF | Filmcast (Mon.) |
| 8:55 AM | WITF | Report on the Arts (T.,Thu.,Fri.) |
| 12:00 Nn | WGMS | ●Luncheon at Kennedy Center |
| 12:00 Nn | WGTS | Noon Notes |
| 12:00 Nn | WITF | Reading Aloud |
| 12:30 PM | WITF | ●My Word (Thurs.) |
| 1:00 PM | WETA | Voices in the Wind (Fri.) |
| 1:00 PM | WKTK | Backstage (Tues.,Wed.) |
| 1:00 PM | WITF | ●Composers' Forum (Fri.) |
| 4:00 PM | WAMU | Bookmark |
| 5:30 PM | WGMS | Preview |
| 6:30 PM | WITF | Conversations at Chicago (Wed.) |
| 8:00 PM | WGMS | ●First Hearing |
| 7:30 PM | WGTS | Univ. College Journal (Wed.) |
| 9:30 PM | WAMU | Tales of Time & Space (Tues.) |
| 11:00 PM | WITF | ●My Word (Tues.) |
| 11:30 PM | WITF | Radio Reader |
| 12:00 Mdt | WMAL | Barry Farber |
| 12:00 Mdt | WITF | ●Composers' Forum (M & W) |

SATURDAY

| | | |
|----------|------|-----------------------|
| 5:00 AM | WHFS | ●Sounds of Solid Gold |
| 12:00 Nn | WITF | States of the Nation |

SUNDAY

| | | |
|-----------|------|-----------------------|
| 6:00 AM | WWDC | Religious Programming |
| 10:00 AM | WITF | First Edition |
| 12:02 PM | WGMS | Nat'l Symphony Notes |
| 1:00 PM | WITF | ●My Word |
| 5:30 PM | WITF | Voices in the Wind |
| 7:00 PM | WBJC | Baltimore Happenings |
| 7:55 PM | WITF | Music Notes |
| 8:00 PM | WGTS | ●Sounding Board |
| 9:00 PM | WGMS | ●Radio Smithsonian |
| 9:00 PM | WGTS | ●First Hearing |
| 10:00 PM | WITF | States of the Nation |
| 12:00 Mdt | WMAL | Barry Farber |

HUMOR

MONDAY THROUGH FRIDAY

| | | |
|----------|------|--------------------------------------|
| 12:30 PM | WITF | ●Goon Show (Tues.) |
| 12:30 PM | WITF | ●My Word (Thurs.) |
| 12:30 PM | WITF | I'm Sorry,I'll Read That Again (F) |
| 3:45 PM | WAVA | Mumble Report |
| 6:30 PM | WETA | Inside Jean Shepherd (Tues.,Thur) |
| 7:00 PM | WBJC | Sounds Like Yesterday |
| 9:30 PM | WAMU | I'm Sorry,I'll Read That Again (Thu) |
| 11:00 PM | WBJC | Inside Jean Shepherd |
| 11:00 PM | WITF | I'm Sorry,I'll Read That Again (MO) |
| 11:00 PM | WITF | ●My Word (Tues.) |
| 11:00 PM | WITF | ●My Music (Wed.) |
| 11:00 PM | WITF | ●Goon Show (Thurs.) |

SATURDAY

| | | |
|----------|------|------------------|
| 1:00 PM | WITF | ●My Music |
| 7:00 PM | WAMU | ●The Sealed Beam |
| 10:30 PM | WITF | ●Goon Show |

SUNDAY

| | | |
|---------|------|--------------------------------|
| 1:00 PM | WITF | My Word |
| 6:30 PM | WBJC | I'm Sorry,I'll Read That Again |
| 7:30 PM | WITF | ●My Music |

INSTRUCTIONAL

MONDAY THROUGH FRIDAY

| | | |
|---------|------|------------------------------|
| 9:00 AM | WGTB | ●Wet Pages (Mon.) |
| 9:30 AM | WGTS | D.C.Schools Radio Project |
| 1:00 PM | WGTS | French in the Air (Thurs.) |
| 7:30 PM | WAMU | Ecology & Human Env. (M-W-F) |

SUNDAY

| | | |
|---------|------|-----------------------------|
| 7:30 AM | WAMU | Ecology & Human Environment |
| 8:00 PM | WMOD | Nostalgia w/Dick Lillard |

JAZZ

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|-----------------------------|
| 5:30 AM | WAMU | Jazz Anthology |
| 12:00 Nn | WBJC | Learning the Blues (Thurs.) |
| 12:30 PM | WITF | Jazz Revisited (Wed.) |
| 2:00 PM | WBJC | ●Jazz in Stereo |
| 10:00 PM | WITF | The Jazz Decades (Fri.) |
| 12:00 Mdt | WBJC | ●Jazz in Stereo (Fri.) |
| 12:00 Mdt | WITF | Music of Big Bands (Fri.) |

SATURDAY

| | | |
|-----------|------|------------------------------------|
| 6:00 AM | WAMU | Jazz Anthology |
| 6:00 AM | WBJC | ●AM Baltimore |
| 9:00 AM | WGTB | I Thought I Heard Buddy Bolden Say |
| 1:00 PM | WAMU | ●Spirits Known & Unknown |
| 4:30 PM | WBJC | ●Jazz Revisited |
| 5:30 PM | WBJC | ●Explorations in Jazz |
| 7:00 PM | WITF | Music of Big Bands |
| 8:00 PM | WETA | ●Jazz Plus |
| 8:00 PM | WITF | Jazz Revisited |
| 9:00 PM | WAMU | ●Sound, Color & Movement |
| 9:00 PM | WBJC | ●Jazz Extravaganza |
| 12:00 Mdt | WBJC | ●Jazz in Stereo |

SUNDAY

| | | |
|----------|------|-----------------------|
| 6:00 AM | WAMU | Jazz Anthology |
| 2:30 PM | WAMU | ●New Thing Root Music |
| 10:00 PM | WAMU | The Big Sound |

NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

| | | |
|----------|------|--------------------------|
| Fulltime | WAVA | All News |
| 6:00 AM | WBJC | ●AM Baltimore |
| 7:00 AM | WAMU | ●Morningline |
| 7:00 AM | WKYS | Nat'l., Local News |
| 11:45 AM | WGTB | ●Alternative News |
| 12:00 Nn | WGTS | Noon Notes |
| 12:30 PM | WAMU | News Day, 1st Edition |
| 1:00 PM | WGTS | Options (Mon.,Wed.,Fri.) |
| 4:30 PM | WAMU | News Day, 2nd Edition |
| 4:30 PM | WBJC | ●News Capsule |
| 5:00 PM | WBJC | All Things Considered |
| 5:00 PM | WETA | All Things Considered |
| 5:00 PM | WITF | All Things Considered |
| 6:00 PM | WGTS | Church World News (Fri.) |
| 6:30 PM | WGTB | ●Alternative News |
| 6:30 PM | WGTS | All Things Considered |
| 8:00 PM | WAMU | All Things Considered |
| 8:00 PM | WGTS | All Things Considered |

SATURDAY

| | | |
|----------|------|-----------------------|
| Fulltime | WAVA | All News |
| 11:45 AM | WGTB | ●Alternative News |
| 5:00 PM | WETA | All Things Considered |
| 5:00 PM | WITF | All Things Considered |
| 12:00 PM | WGTS | All Things Considered |
| 6:30 AM | WGTB | ●Alternative News |

SUNDAY

| | | |
|----------|------|-----------------------|
| Fulltime | WAVA | All News |
| 5:00 PM | WETA | All Things Considered |
| 5:00 PM | WITF | All Things Considered |
| 12:00 PM | WGTS | All Things Considered |

NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|---------------------------|
| 7:00 PM | WBJC | Sounds Like Yesterday |
| 7:00 PM | WETA | Theatre Royale (Tues.) |
| 7:00 PM | WETA | Radio Revisited (Thurs.) |
| 9:30 PM | WAMU | Stan Freberg Show (Fri.) |
| 9:30 PM | WAMU | Columbia Workshop (Mon.) |
| 9:30 PM | WAMU | Gunsmoke (Wed.) |
| 10:30 PM | WMJS | ●Nostalgia Scene |
| 11:30 PM | WMJS | ●Nostalgia Scene |
| 12:00 Mdt | WITF | Music of Big Bands (Fri.) |

SATURDAY

| | | |
|----------|------|-------------------------|
| 5:30 PM | WAMU | The 78 Groove |
| 7:00 PM | WITF | Music of Big Bands |
| 8:00 PM | WGTS | ●Musical Memories |
| 11:00 PM | WGTS | ●American Theater Organ |
| 11:30 PM | WMJS | ●Nostalgia Scene |

SUNDAY

| | | |
|----------|------|-------------------------|
| 7:00 AM | WAMU | The 78 Groove |
| 9:00 AM | WGTB | Disk Memory Show |
| 7:00 PM | WAMU | Recollections |
| 8:00 PM | WMOD | ●Dick Lillard Nostalgia |
| 10:00 PM | WAMU | Big Sound |

OPERA

MONDAY THROUGH FRIDAY

| | | |
|---------|------|----------------------------|
| 1:30 PM | WGMS | ●Opera Matinee |
| 8:00 PM | WBJC | ●Opera Theater (Thurs.) |
| 8:00 PM | WBJC | ●World of Operetta (Tues.) |
| 8:00 PM | WITF | ●The Opera (Wed.) |

9:00 PM WGTS ●World of Opera (Mon.)

SATURDAY

1:30 PM WGMS ●Opera Matinee
1:30 PM WITF Singer's World
2:00 PM WGMS ●Opera House
2:00 PM WITF ●The Opera
8:00 PM WCAO ●Opera

SUNDAY

1:00 PM WETA ●Opera, Etc.
3:00 PM WGTS ●Vocal Scene

OTHER NATIONS

MONDAY THROUGH FRIDAY

11:45 AM WGTS Week at U.N. (Wed.)
12:30 PM WITF ●Music from Germany (Mon.)
1:00 PM WGTS French in the Air (Thurs.)
6:00 PM WGTS BBC Science Magazine (Wed.)
6:30 PM WITF Latin American Review (Mon.)
6:30 PM WITF Behind the Headlines (Germany)(Tues.)
6:45 PM WITF Arts Forum (Germany) (Tues.)
8:00 PM WBJC ●Internat'l Festival (Mon.)
8:00 PM WGMS ●Musical Holiday (Wed.)
12:00 Mdt WITF Mbari-Mbayo (Thurs.)

SATURDAY

7:00 AM WITF ●Mbari, Mbayo
7:05 AM WGMS Adventures in Judaism
12:00 Nn WAMU Pa' La Loma
12:00 Nn WETA ●Charter Flight
5:30 PM WITF BBC Science Magazine

SUNDAY

9:00 AM WHFS ●Korean Hour
9:05 AM WAVA Wash. Jewish Hour/Max Resnick
10:30 AM WHFS Jewish Musical Hall
11:00 AM WHFS ●Indian Hour
11:30 AM WAMU ●Music from Germany
12:30 PM WGTS ●Sweet Music (Indian)
12:30 PM WHFS ●Italian Melodies
1:30 PM WITF ●Melody Time (Germany)
4:00 PM WHFS ●Armenian Hour
4:30 PM WGTS ●Melody Time (Germany)
5:00 PM WHFS ●German Hour
6:00 PM WHFS ●Greek Family Hour
7:00 PM WHFS ●Francophonie
8:00 PM WHFS ●International Hour
9:00 PM WHFS ●Dr. Demento

PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

6:00 AM WGTB ●Dave Selvin Show (Thurs., Fri.)
6:00 AM WMAL ●Lynn McIntoch
6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)
7:00 AM WHFS ●Progressive Rock with Ty
9:30 AM WGTB ●Radio Free Shire
10:00 AM WHFS ●Prog. Rock with David
11:00 AM WMAL ●Tom Curtis
12:30 PM WGTB ●Sophie's Parlor (Mon.)
1:00 PM WHFS ●Prog. Rock with Josh
1:00 PM WKTK ●(Q)Prog. Rock w/Larry Harris
3:00 PM WMAL ●Pete Larkin
3:30 PM WGTB ●Spiritus Cheese
5:00 PM WAMU ●Ol Howard's Rock 'N' Roll
5:00 PM WHFS ●Prog. Rock with Cerphe
5:00 PM WKTK ●(Q)Progressive Rock
7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)
7:00 PM WMAL ●Bill O'Connor
9:30 PM WGTB ●The Ceremony (Tues., Thurs.)
9:30 PM WGTB ●Abstraction Show
Fulltime WGTB ●Progressive Music
Fulltime WHFS ●Progressive Rock
Fulltime WDJQ ●Non-Stop Rock

SATURDAY AND SUNDAY

12:00 Nn WBJC ●Sunday Underground
4:00 PM WAMU ●Rest of Rock (Sat.)
8:00 PM WAMU ●Time Machine (Sat.)
9:00 PM WGTB ●We Got to Boogie (Sat.)
Fulltime WGTB ●Progressive Music
Fulltime WHFS ●(Q)Progressive Rock
Fulltime WDJQ ●Non-Stop Rock
Fulltime WMAL ●Progressive Rock

PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

5:55 AM WHFS Gilbert Gude (Tues.)
6:00 AM WBJC ●AM Baltimore
9:00 AM WAMU Kaleidoscope/Home
9:00 AM WGTB ●Wet Pages (Mon.)
9:00 AM WGTB ●Open Forum (Tues.)
9:00 AM WGTB ●Phenomena (Thurs.)
9:00 AM WGTB ●Bread & Roses (Fri.)
9:00 AM WGTS Overseas Mission (Fri.)
10:00 AM WETA Live Cover. of Devents
10:30 AM WAMU 90 Minutes 'Til Lunch
10:30 AM WMOD Ecology Report
11:00 AM WAMU Family Counsel (Tues.)
11:00 AM WAMU Voices in the Wind (Mon.)
11:00 AM WAMU Profiles (Wed.)
11:00 AM WAMU Mind & Body (Thurs.)
11:00 AM WAMU 51 Percent Women (Fri.)
11:30 AM WAMU Wash. Review of the Arts (Wed.)
11:30 AM WGTS Sound of Listen (Wed.)
11:30 AM WGTS In Black America (Thurs.)

11:30 AM WMOD Report for Women
11:45 AM WGTS Week at U.N. (Wed.)
12:00 Nn WGTB ●Feminist Radio Network (Mon.)
12:00 Nn WGTB ●Simran (Tues.)
12:00 Nn WGTB ●Speakeasy (Wed.)
12:00 Nn WGTB ●Critique (Thurs.)
12:00 Nn WGTB ●Watchdog (Wed.)
12:30 PM WMOD Consumer's Report
1:00 PM WETA Nat'l Town Meeting (Wed.)
1:00 PM WGTS Mont. Cnty. Comments (Tues.)
1:30 PM WGTS Univ. College Journal (Thurs.)
1:30 PM WMOD Economy Report
2:30 PM WMOD Energy Report
3:00 PM WGMS Dialogue
5:00 PM WBJC All Things Considered
5:00 PM WETA All Things Considered
5:00 PM WITF All Things Considered
5:30 PM WGMS Preview
6:00 PM WGTB ●Them & Us (Mon.)
6:00 PM WGTB ●Open Forum (Thurs.)
6:00 PM WGTB ●Interface (Wed.-Fri.)
6:00 PM WGTB ●Friends (Tues.)
6:00 PM WGTS Dialogues on Involvement (Tues.)
6:00 PM WGTS Consumer's Notebook (Thurs.)
6:30 PM WBJC ●Fine Tuning (Mon.)
6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu.)
6:30 PM WBJC ●Politics & People (Wed.)
6:30 PM WBJC ●Dialogue (Thurs.)
6:30 PM WBJC ●Insight (Fri.)
6:30 PM WETA Options (Mon.)
6:30 PM WETA Potter's House (Wed.)
6:30 PM WGTS All Things Considered
6:30 PM WITF Latin American Review (Mon.)
6:30 PM WITF Behind the Headlines (Tues.)
6:30 PM WITF Conversations at Chicago (Wed.)
6:30 PM WITF Black America (Thurs.)
7:00 PM WETA Wash. Straight Talk (Fri.)
7:30 PM WAMU Future of (Thurs.)
7:30 PM WGTS Univ. College Journal (Wed.)
8:00 PM WGTS Firing Line (Tues.)
8:00 PM WGTS Options (Thurs.)
9:00 PM WAVA In Conversation
12:00 Mdt WGTS Casper Citron (Mon.-Thurs.)
12:00 Mdt WMAL Barry Farber

SATURDAY

4:05 AM WAVA Consumer's Challenge
5:00 AM WAVA Washington Window
8:30 AM WGTB ●Taking Time for Children
12:00 Nn WGTB ●Feminist Radio Network
1:00 PM WAMU Spirits Known & Unknown
5:00 PM WETA All Things Considered
5:00 PM WITF All Things Considered
5:30 PM WETA Washington Week in Review
6:00 PM WGTB ●Friends
10:30 PM WAVA Overseas Mission
11:30 PM WGTS Casper Citron
12:00 Mdt WGTS All Things Considered

SUNDAY

12:45 AM WAVA Pocket News
5:00 AM WMOD Town Hall
5:40 AM WMOD What's the Issue?
6:00 AM WGAY Mont. County Comments
6:00 AM WHFS Univ. of Detroit Town Hall
6:00 AM WJMD Washington Symposium
6:00 AM WMAR Overseas Mission
6:15 AM WGAY Prince Georges People
6:25 AM WHFS Md. Dept. of Education
6:45 AM WHFS Mont. County Comments
6:30 AM WGAY Moments of Inspiration
6:30 AM WMAR Man to Man
6:45 AM WGAY Religion in Wash.
7:00 AM WGAY United Planning Organization
7:00 AM WHFS Washington Window
7:00 AM WMAR Md. Drug Abuse Admin.
7:15 AM WGAY Cap. Comment/A.A.
7:30 AM WGAY Md. Nat'l Cap. Park & Plan. Comm.
7:30 AM WMOD Mont. County Comments
7:45 AM WGAY ●Consumers in Action
7:45 AM WMOD Radio Report Card (Fairfax Cnty. Sc.)
8:00 AM WGAY ●Young Lawyers Present
8:30 AM WHFS ●Mont. County Comments
8:30 AM WMOD Spectrum
5:00 PM WETA All Things Considered
5:00 PM WITF All Things Considered
5:30 PM WAMU From the Editor's File
5:30 PM WETA Wall Street Week
6:00 PM WGTS From the Midway
6:30 PM WAMU Overseas Mission
6:30 PM WGMS Equal Time
6:45 PM WGMS Heritage
7:00 PM WAMU As Other See Us
7:00 PM WAVA No. Virginia Meets the Nation
7:00 PM WBJC ●Baltimore Happenings
7:30 PM WAMU Wash. Review of the Arts
8:00 PM WAVA First Edition
12:00 Mdt WMAL Barry Farber
12:00 Mdt WGTS All Things Considered

RELIGION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word
6:30 AM WAVA Man to Man-4th Presby. Church
11:30 AM WGTS Eternal Light (Fri.)
5:45 PM WGTS Voice of Prophecy
6:00 PM WGTS Church World News (Fri.)
6:15 PM WGTS Dialog (Fri.)
6:45 PM WGTS Safari (Fri.)

7:00 PM WGTS ●Music for the Spirit
10:00 PM WGTS ●Sacred Artist (Fri.)
12:30 AM WGTS Voice of Prophecy

SATURDAY

7:05 AM WGMS Adventures in Judaism
11:00 AM WGTS ●Sound of Worship
2:00 PM WGTS History of a Hymn
3:30 PM WGTS Scripture
4:00 PM WGTS ●Sacred Concert Hour
9:35 PM WAVA Present Tense
12:30 PM WGTS Voice of Prophecy

SUNDAY

12:30 AM WAVA Religion in the News
5:25 AM WMOD Church World News
6:00 AM WMOD Protestant Hour
6:00 AM WWDC Religious Programming
6:30 AM WMOD Power Line
7:00 AM WJMD Inspirational Music
7:15 AM WGAY Moments of Inspiration
7:30 AM WGAY ●Religion in Washington
7:30 AM WGTS Scripture
7:30 AM WHFS Lutheran Hour
7:45 AM WMAR Pallotine Mission
8:00 AM WGMS Back to God
8:00 AM WMAR Christ Lutheran Church
8:05 AM WHFS ●Ship of Zion
8:30 AM WAVA Eternal Light
8:30 AM WGMS Changed Lives
8:30 AM WGTS The Pulpit
9:00 AM WAMU ●Stained Glass Bluegrass
9:00 AM WJMD Voice of Prophecy
9:05 AM WAVA Wash. Jewish Hour/Max Resnick
9:30 AM WGMS Trinitarian Church
9:30 AM WGTS Protestant Hour
10:30 AM WGTS ●Voice of Prophecy
11:00 AM WAVA 4th Presby. Church
11:30 AM WGTS Beginnings
5:45 PM WGTS Voice of Prophecy

SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA
5:45 AM WHFS Let's Talk About the Atom (W)
5:55 AM WHFS Space Story (Wed.)
9:00 AM WGTS Human Condition (Wed.)
9:00 AM WGTS BBC Science Magazine (Thurs.)
11:00 AM WAMU Mind & Body (Thurs.)
11:00 AM WGTS Cook's Corner
6:20 PM WAVA Eden's Garden (Fri.)
6:00 PM WGTS BBC Science Magazine (Wed.)
7:20 PM WAVA Eden's Garden (Fri.)
7:30 PM WAMU Ecology & Human Env. (M-W-F)
8:00 PM WGTS Perspectives on Health (M & W)

SATURDAY

5:30 PM WITF BBC Science Magazine

SUNDAY

7:30 AM WAMU Ecology & Human Env.
5:15 PM WHFS Agriculture USA
5:30 PM WGTS Science, Scripture & Salvation

SPORTS PLAY-BY-PLAY

MONDAY THROUGH FRIDAY

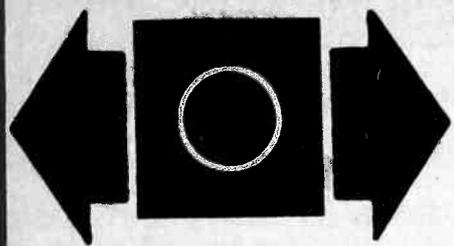
1:15 PM WAVA Race Reports
7:50 PM WAVA Pro LaCrosse

SYMPHONIC

MONDAY THROUGH FRIDAY

6:00 AM WETA ●A.M.-1 with Bill Cerri
6:00 AM WGTS ●Daybreak
7:00 AM WITF ●Music at Seven
9:00 AM WETA ●A.M.-2
9:00 AM WITF ●Music Ante Meridien
10:00 AM WGMS ●WGMS Survey
12:00 Nn WETA ●P.M.-with Steve Ember
1:00 PM WITF ●Music from Oberlin (Mon.)
1:00 PM WITF ●American Composers Alliance (Th)
1:00 PM WITF ●Composers' Forum (Fri.)
1:30 PM WAMU ●Measure by Measure
2:00 PM WITF ●Music Post Meridien
2:00 PM WGTS ●Vocal Scene (Tues.)
2:00 PM WGTS ●First Hearing (Wed.)
2:00 PM WGTS ●Telemann Society (Thurs.)
3:00 PM WGTS ●BBC Prom. Concert (Mon.)
3:00 PM WGTS ●BBC Concert Hall (Tues.)
3:00 PM WGTS ●Concert Hour VI (Wed.)
3:00 PM WGTS ●Keyboard Immortals (Thurs.)
3:00 PM WGTS ●Dutch Concert Hall (Fri.)
4:00 PM WGTS ●Afternoon Serenade
7:00 PM WGMS ●G.T.E. Hour
8:00 PM WBJC ●Internat'l Festival (Mon.)
8:00 PM WBJC ●Stereo Concert Hall (Wed.)
8:00 PM WBJC ●Orchestral Hall (Fri.)
8:00 PM WCAO ●Maestro Symphony
8:00 PM WETA ●Metronome
8:00 PM WITF ●Boston Symphony (Mon.)
8:00 PM WITF ●Cleveland Orch. (Thurs.)
8:00 PM WITF ●Library of Congress Concerts (F)
8:30 PM WETA ●Boston Pops Concert (Mon.)
8:30 PM WETA ●Recital (Tues.)
8:30 PM WETA ●Phila. Orch. Concerts (Wed.)
8:30 PM WETA ●Israeli Philharmonic (Thurs.)

(Continued on page 70)



Listening Guide

TUESDAY

Quadriphonic _____ amining history & role of woman in variety of disciplines & environments with Roberta Hollander.
 WETA (7:15) METRONOME
 WGMS ●G. T. E. HOUR-The Sym., Part XXIV: BRICCE-
 TI Fountain of Youth: Over., Briccetti (LS733); _____ Title of Work
 STRAUSS Domestic Sym., Op. 53, Karajan (S36-
 973).
 Stereo _____
 WGTB ●TEA TIME-Progressive music with Mark Garbin. _____ Composer
 WITF ●MUSIC AT SEVEN-Britten, cond. IBACH Brand-
 enburg Concerto #1 in F (CSA2225)(22); ELGAR
 Intro. & Allegro for strings (CS6618)(14); BRIT-
 TEN Simple Sym. (CS6618)(18). _____ Record Label No.

Time of broadcast _____
 8:00 P.M. _____ Program Title
 WAMU ALL THINGS CONSIDERED
 Soloists _____
 WBJC ●OPERA THEATER-STRAUSS Salome, Gwyneth
 Jones, s, (Mignon Dunn, ms) Dietrich Fischer-Dies-
 kau, br, Hamburg St. Opera Orch. /Bohm (DG2707-
 052). _____ Conductor

Newscast _____
 WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym.#2 in D,
 Op. 43 (LSC3063)(44) _____ Selection length
 (in minutes)
 WGMS ●FIRST HEARING
 WGTS OPTIONS
 WITF ●CLEVELAND ORCHESTRA-Bamert, cond.: MO-
 ZART Marriage of Figaro: Over.; HAYDN Sym.#88
 in G; BRUCKNER Sym.#6 in A. Taped at Wooster
 College.

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no.:(XOO). Brackets indicate approximate length of selection in minutes: [OO].

| GENERAL ABBREVIATIONS | | ob | oboe |
|-----------------------|----------------|-------|---------------------|
| a | alto | Orch. | Orchestra |
| b | bass | p | piano |
| bn | bassoon | per | percussion |
| br | baritone | ph | post horn |
| bv | baroque violin | Phil. | Philharmonic |
| c | contralto | r | recorder |
| ce | cello | s | soprano |
| cl | clarinet | sx | saxophone |
| cor | cornet | Sym. | Symphony |
| ct | counter-tenor | t | tenor |
| d | drums | tb | trombone |
| db | double bass | tr | trumpet |
| eh | english horn | ty | tympani |
| f | flute | v | violin |
| fh | french horn | vc | violincello |
| g | guitar | vi | viola |
| h | harp | vida | viola d'amore |
| hc | harpichord | viga | viola da gamba |
| hm | harmonica | | |
| ho | horn | | No part of this log |
| l | lute | | may be reproduced |
| m | mandolin | | in any form with- |
| ms | mezzo-soprano | | out written permis- |
| n | narrator | | sion from the pub- |
| o | organ | | lisher. |

The suffix "-FM" is intentionally omitted in the Listening Guide. If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The

program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

1 Tuesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-with George Mercer. Cliff Jackson.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-MEYERBEER Les Patineurs (S35833)(13); LISZT Transcendental Etudes (CRL-20446)(22); FRANCK Le Chasseur Maudit (The Wild Huntsman) (LM/LSC2647)(15); ELGAR Saspri, Op. 70 (S36403)(5).
 WGMS ●FRED EDEN SHOW
 WGTB ●WHOEVER WHO DUN IT-with Ricki & Jude. Progressive music.
 WGTS ●DAYBREAK-Light music plus Health Watch & Book Talk with Mutual news every half hour.

6:30 A.M.
 WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
 WAMU ●MORNINGLINE-with Craig Oliver.
 WITF ●MUSIC AT SEVEN-LITOLFF Concerto symphonique #4; Scherzo (CS6157)(8); CASTELNUOVO-TEDESCO Guitar Quintet (VICS1367)(22); ROMAN Drottningholms-Musique: Suite (H71213)(26); HAYDN La vera costanza: Sinfonia (H71123)(10); CORRETTE Organ Concerto in d (TV34135)(10); MOZART Sym.#32 in G, K. 318 (CS6625)(8); RODRIGO Concert-Serenade for Harp & Orch. (138-118)(23).

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME-sharing of information with hosts Irma Aandahl & Diane Rehm.
 WBJC ●CAROUSEL
 WETA ●A.M.-with Bill Cerri-RACHMANINOFF Piano Concerto #4 (MS6517)(26); VAUGHAN WILLIAMS Pastoral Sym. (LSC3281)(38); HUMMEL Septet in d, Op. 74 (SOL290)(29); J.C.BACH Oboe Concerto (839756LY)(23); HOLST The Planets (S36-991)(51).
 WGMS ●FRED EDEN SHOW
 WGTB ●OPEN FORUM-a public access program. Listener comments are aired live, & selected letters from listeners are read over the air. Call 625-4237.
 WGTS FIRING LINE-Columnist & editor William F. Buckley

Jr., discusses international & domestic affairs with prominent personalities.
 WITF ●MUSIC ANTE MERIDIEM-HAYDN Sym.#50 in C (STS15127)(19); BOCCHERINI-CASSADO Guitar Concerto in E (DL710043)(22); BACH Brandenburg Concerto #4 in G (M31398)(16); SHOSTAKOVICH Quartet #9 in Eb (SIC6035)(29); PROKOFIEV Waltzes Suite (SR40075)(28); HENSELT Piano Concerto in f (CE31011)(30); SCHUMANN Sym.#4 in d (Y30844)(26).

9:30 A.M.
 WGTB ●RADIO FREE SHIRE-Features astrological forecast, live local artists & progressive morning music.

10:00 A.M.
 WETA HAPPENINGS-Live coverage of important hearings & other events, classical music continues when there are no happenings.

WGMS ●WGMS SURVEY-SCHUBERT Marche Militaire in D, Op. 51, #1, Ormandy (MS7526); BERWALD Sinfonie Capricieuse (1842), Dorati (VICS1319); LISZT Piano Concerto #1 in Eb, Wild/Kostelanetz (M31962); DVORAK Slavonic Rhapsody in Ab, Op. 45, #3, Neumann (SAT22523/5); RAVEL Valses Nobles et Sentimentales (1911), Boulez (M32159); IBERT Divertissement (1930), Fiedler (LSC2084).
 WGTS PERSPECTIVES ON HEALTH-Host Chic Engelking talks with physicians & health professionals about health problems.

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH-David Eccleston brightens up your morning with light entertainment.

11:00 A.M.
 WAMU FAMILY COUNSEL-Susan Lieberman hosts this

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program devoted specifically to family problems & their solution.
 WGTS ●COOK'S CORNER-Cooks & nutritionists discuss all aspects of food, cooking & nutrition. Phone calls accepted on the air.

11:30 A.M.
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

WGTS GERMANY TODAY/BURIED CITIES & ANCIENT LANDS-Buried in the Sand.

12:00 NOON
 WAMU READING ALOUD-with Bill Cavness.

WBJC ●FOLK ROOTS
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-with Bob Davis.

WGTB ●SIMRAN-a spiritual affairs show with Baldev Singh
 WGTS ●NOON NOTES-Potpourri of features on current events, health, politics, education & the arts.
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY-w/John Merli/COMMUNITY CALENDAR
 WGTB ●COURT OF MIRACLES-Maniac Music with Prof. Mota. Entertainment listing.
 WITF ●THE GOON SHOW-repeated from last Sat., 10:30 pm.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-with Edward Merritt. MAHLER Sym.#1; RAFF Ode to Spring; MAHLER Sym.#7; TCHAIKOVSKY Piano Pieces; RAFF Sym.#3 Im Walde.

WBJC ●WBJC SPECIALS-Drama, poetry, music & the National Press Club Luncheons are featured.
 WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-BACH Partita on Wenn wir in Hoechsten Noeten Sein, Krumbach (SAWT9551); VIVALDI Flute Concerto in g, Op. 10, #2, La Notte, Baker/Goberman (MHSV11).
 WGTS MENTAL HEALTH MATTERS-Discussions with professionals from National Institute of Mental Health/GENERATIONS TOGETHER-Discusses aspects of life for senior citizens.
 WITF ●FOLK MUSIC-with Maury Bernstein.

1:30 P.M.
 WGMS ●OPERA MATINEE-R.STRAUSS Arabella: Highlights, Della Casa/London/Gueden/Solti (OS252-43).
 WGTS THE HUMAN CONDITION-Conversations about mental health as a part of all human endeavor.

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS - ENTERTAINMENT.
 WGTB ●VOCAL SCENE-Richard Strauss at Vienna State Opera with guest Hugo Burghauer.
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW
 WGTB ●IN RECITAL-SHOSTAKOVICH Quartet #4 in D, Op.83; BORODIN Quartet #2 in D, performed by Borodin String Quartet.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW-with Mark Gorbulew featuring live interviews with national & local recording artists, plus prog. jazz.

4:00 P.M.
 WAMU ●(3:55)BOOKMARK-with Edward Merritt.
 WGTB ●AFTERNOON SERENADE-North Country Sketches-DELIUS Royal Phil.Orch. & Chorus/Beecham (Y33283); BARTOK Divertimento for String Orch., Phila.Orch./Ormandy (M32874).

4:30 P.M.
 WAMU NEWS DAY-John Merli presents latest news, weather & sports.
 WBJC ●NEWS CAPSULE-of the Baltimore area.

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY SHOW
 WGTB ●(5:40)VOICE OF PROPHECY-Daily inspirational program.

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●FRIENDS-gay news, culture & information. Produced by Stonewall Nation Media Collective.
 WGTB DIALOGUES ON INVOLVEMENT-Interviews with concerned members of Wash. area discussing their involvement with community.

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WETA ●FESTIVAL OF AMERICAN FOLKLIFE-Ninth annual American folklife festival sponsored by Smithsonian Institution & National Park Service. The festival has been called the Celebration of the richness & diversity of the American population & will be representative of the many cultures of our country. Included will be live musical performances, interviews & sound portraits of the varieties of festival activities.
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTB ALL THINGS CONSIDERED-Susan Stamberg & Bob Edwards host this nightly news magazine from National Public Radio.
 WITF AMERICAN FOLKLIFE FESTIVAL

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers Airline Album.
 WGMS ●G.T.E. HOUR-HAYDN Parthia in Bb, Hob.I: 108, Rudolf (WST17144); PROKOFIEV Sym.#4, Op.47/112, Rozhdestvensky (SR40040).
 WGTB ●RANDOM RADIO HOURS-prog. music with Pamela Evans.

7:30 P.M.
 WAMU TO BE ANNOUNCED

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERETTA-LEHAR The Merry Widow, (Part One) with Elizabeth Harwood, Teresa Stratas, Werner Hollweg, Rene Kollo, Zoltan Keleman, Chorus of German Opera of Berlin, Berlin Phil.Orch./von Karajan. In German.
 WCAO ●MAESTRO SYMPHONY-PROKOFIEFF Sym.#6.
 WETA (Q)METRONOME
 WGMS ●A VARIABLE FEAST-with Paul Hume-When Critics Goof.
 WGTB FIRING LINE-William F. Buckley, Jr., discusses international & domestic affairs with prominent personalities.
 WITF FM RADIO THEATER-The Last Summer of Childhood by John Reeves.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Lydian Chamber Players-STRAUSS Till Eulenspiegel's Merry Pranks; STRAVINSKY L'Histore du Soldat (complete, w/narration) Gene Young, cond.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-/Maag-BACH Magnificat in D; MOZART Masonic Funeral Music.
 WGMS ●SALUTE TO THE STATES-New Hampshire-HOLYOKE Masonic Processional March, N.E.Cons. (NEC111); BEACH Piano Qnt. in F#, Op.67, Coll. Mus./Pinkham (TV34556); SLONIMSKY Grave-40 FORECAST!

stones of Hancock, N.H., Boehm/ens. (ORS7145); HOVHANESS Mysterious Mountain, Brumlage/Slonimsky (LSC2251); CLAFILIN Lament for April 15, Reiner (CRI102); IVES String Quartet #2, Randolph (H71306); RUDYHAR Granites, Concord Qt. Masse los (CRI247); WIGGLESWORTH Lake Music, Baron (CRI212); CLARKE Bridge of the Waves, Schwarz/Bolcom (H71298).

WGTS ●MUSICAL MASTERPIECES-BRUCKNER Sym. #4 in Eb, Philharmonia Orch./Klemperer (S36245); Piano Concerto in Eb, Op.73; BEETHOVEN BCS Sym.Orch./Reiger (VICS1636); FRANCK Sym. in d, Orchestre de Paris/von Karajan (S36729).

WITF ●MAHLER: Sym.#7.

9:30 P.M.
 WAMU TALES OF TIME & SPACE-w/Drusilla Campbell.
 WGTB ●THE CEREMONY-live concerts in stereo from local establishments (Cellar Door) & progressive music & poetry, with Christopher Thompson.
 WMJS ●SPOTLIGHT ON COUNTRY-Charley Pride.

10:00 P.M.
 WAMU ●BLUEGRASS-with Gary Henderson presenting bluegrass music.

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Loyd Green.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-with Tony Riggs-HANDEL Concerto Grosso Op.6, #10 (2533088)[16]; J.C.BACH Trio in G (M33310)[14]; SCHUBERT Piano Sonata in D, D.850 (839773LY)[43]; DVO-RAK Quintet #3 in Eb, Op.97 (MQ32792)[33]; CLEMENTI Sonatina, Op.36, #5 (MG33202)[6].
 WGMS ●SPECTRUM
 WITF ●MY WORD

11:30 P.M.
 WGTB ●REVERIE-Quiet classical music.
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Buck Owens.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH-with Edward Merritt. Requests for musical selections may be made by calling 686-2690.
 WGMS ●(11:58)AFTER HOURS
 WGTB ●KLARK KENT & COLLECTIVE STAGE OF QUACK
 WGTB CASPER CITRON-Interviews with personalities in all areas of human interest.
 WITF ●KENT IN CONCERT

2 Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-with George Mercer: Lester Young.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri: OFFENBACH Gaité Parisienne (SRI75014)[28]; VIVALDI Concerto in A, P.226 (MHS860)[10]; J.C.BACH Sym.in E for Double Orch.(STS15013)[15]; SAMMARTINI Concerto in F (S37019)[13].
 WGMS ●FRED EDEN SHOW
 WGTB ●ELECTRIC SOCKS-with Pito.
 WGTB ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
 WAMU ●MORNINGLINE-News, weather, sports & music with Craig Oliver.
 WITF ●MUSIC AT SEVEN

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME-Information sharing with host Irma Aandahl, Diane Rehm, Susan Lieberman, Margaret West, Betty Rae Stevick, Elizabeth Hopwood, & Sheridan Pressey.
 WBJC ●CAROUSEL
 WETA ●A.M.-with Bill Cerri: BRAHMS Tragic Over.(MS-6965)[15]; GLIERE Ilya Murometz, Sym.#3 (LSC-3246)[60]; GERSHWIN Piano Concerto in F (65-00118)[31]; MENDELSSOHN Sym.#4 in A, Op.90, Italian (CS6587)[30]; PAGANINI Concerto for violin in e, Op.posth., #6 (DDG2530467)[40].
 WGMS ●FRED EDEN
 WGTB ●TAKING TIME FOR CHILDREN-with Eleanor & Space Cadet Theatre.
 WGTB OPTIONS-Interviews with prominent personalities, documentaries, & speeches of national importance.
 WITF ●MUSIC ANTE MERIDIEM-STRAUSS Egyptian March (2530027)[5]; MOZART Serenade #1 in D, K.100 (STS15301)[26]; BRUCH Violin Concerto #2 in d (S36920)[25]; TELEMANN Musique de Table: Trio in D for 2 flutes & continuo (VCS100-09)[12]; SMETANA From the Homeland for violin & piano (STS15049)[5]; DVORAK Sym.#7 in d (D3

S814)[37]; CHAUSSON Poem of Love & Sea (S36-897)[28]; SAINT-SAENS Piano Concerto #5 in F, Egyptian (SIC6081)[28].

9:30 A.M.
 WGTB ●RADIO FREE SHIRE-with Geri: features astrological forecast, live local artists & progressive morning music.

10:00 A.M.
 WETA HAPPENINGS-Live coverage of important hearings & other events; classical music continues when there are no happenings.
 WGMS ●WGMS SURVEY-GLUCK Orpheus ed Eurydice: Minuet & Dance of Blessed Spirits, Monteux (VICS-1435); SCHUBERT Sym.#3 in D, D.200, Kertes (CS6773); PROKOFIEV Violin Concerto #1 in D, Op.19 (1913), Milstein/Burgios (S36009); STRAUSS Don Juan, Op.20, Solti (CS6800); RESPIGHI Fountains of Rome (1917), Burgo (S36-495); LALO Scherzo (1884), Jacquillat (S36518);
 WGTB NATIONAL TOWN MEETING-Where is Consumerism Headed? with Ralph Nader.

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH-Music, entertainment & light information with David Eccleston.

YOUNG PEOPLE'S CONCERT
 Wednesday, July 9
BALTIMORE SYMPHONY ORCHESTRA
 MERRIWEATHER POST PAVILION, 11:00 a.m.
 Call 837-5691 or (202) 953-2424

11:00 A.M.
 WAMU ●(10:55)PROFILES-Mini-kaleidoscope feat. interviews, specials, reviews, contributors & drama.
 WGTB ●COOK'S CORNER

11:30 A.M.
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTB SOUND OF LISTEN-Radio version of Listen Magazine/WEEK AT UNITED NATIONS

12:00 NOON
 WAMU READING ALOUD-with Bill Cavness.
 WBJC ●OLD GRASS, NEW GRASS
 WETA ●P.M.-Music, features, & interviews with Steve Ember.
 WGMS ●LUNCHEON AT KENNEDY CENTER
 WGTB ●WATCHDOG-Consumer affairs produced by Center for Science in Public Interest.
 WGTB ●NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY-with John Merli/COMMUNITY CALENDAR
 WGTB ●EMPTY HAT-Progressive music, features entertainment listing.
 WITF JAZZ REVISITED

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-with Edward Merritt: BLOCH Trois Poemes Juif; GLAZUNOV Piano Concerto #1 in f; SMETANA My Fatherland; GRIEG Violin Sonata, Opus 45; MOZART Sym.#1 in Eb, K.16.
 WBJC ●SPECIALS-Drama, music, poetry & National Press Club Luncheons are featured.
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi's Supercycle: Wind Concertos: COUPERIN Suite in C, Verlet (SAWT9605); VIVALDI Concerto in C for 2 flutes, strings & continuo, P.76, Rampal/Scimone (D3S770).
 WGTB OPTIONS
 WITF NATIONAL TOWN MEETING

1:30 P.M.
 WGMS ●OPERA MATINEE-GLUCK Excerpts from Alceste; Iphigenie en Aulide; Elena a Paride, Berganza/Christoff (OS25225;S36172).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTB NPR RECITAL HALL-SCHOENBERG String Quartet, #3, Op.3; SCHUBERT Trio #2 in Eb for violin, cello & piano, Op.100, performed by Daniel Steptner & Linda Cuminsky, v's, Charles Adams, vi, Gloria Johns, ce, Bethany Beardslee, s, Robert Helps, p, Rose Mary Harbison, v, Laura McLellan, ce, Kenneth Ziegenfuss, p.
 WITF ●MUSIC POST MERIDIEM-FUX Partita in F (H71-085)[11]; VAUGHAN WILLIAMS Partita for Double String Orch.(STS15216)[22]; ELGAR Dream Children (STS15160)[8]; SCHUMANN Intro. & Concert Allegro in d for piano & orch.(MS7423)[15]; HAYDN Sym.#83 in g, La Poule (STS15229)[23]; DVORAK Violin Concerto in a (SU3)[32]; NOVAK Slovak Suite (1100648)[27]; SCHUBERT Sym.#5 in Bb (MS7295)[29].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW

3:30 P.M.
WGTS ●SPIRITUS CHEESE NATURAL RHYTHM SHOW- with Mark Gorbulew, feat. live interviews with National & local recording artists, plus progressive jazz.

4:00 P.M.
WAMU ●(3:55)BOOKMARK-with Edward Merritt.
WGTS ●AFTERNOON SERENADE-LISZT Dance of Death, Lon.Sym.Orch./Leinsdorf, Andre Watts,p, (M33072); STRAUSS Horn Concerto #2 in Eb, Philharmonica Orch./Sawallisch, Dennis Brain, fh, (Ang35496).

4:30 P.M.
WAMU NEWS DAY-John Merli presents latest news, weather & sports.
WBJS ●NEWS CAPSULE-News of Baltimore area.

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJS ALL THINGS CONSIDERED-National Public Radio Network.
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTS ●INTERFACE-Politically-oriented public affairs show; produced by news department.
WGTS BBC SCIENCE MAGAZINE-News & explanations of recent scientific research & discoveries.

6:30 P.M.
WBJS POLITICS & PEOPLE
WETA FESTIVAL OF AMERICAN FOLKLIFE-Ninth annual American folklife festival sponsored by Smithsonian Institution & National Park Service, to be held in Wash., D.C.
WGTS ●EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF AMERICAN FOLKLIFE FESTIVAL

7:00 P.M.
WBJS SOUNDS LIKE YESTERDAY-Ray Knight with records.
WGMS ●G.T.E. HOUR-HAHN Le Bal de Beatrice d'Este: Ballet Suite, Jacquillat (S36769); MENDELSSOHN Sym.#3 in a, Op.56, Scotch, Maag (STS-15091).

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT-American University's radio courses for college credit.
WGTS ●SOPHIE'S PARLOR-Feminist music, news & info.

8:00 P.M.
WAMU ALL THINGS CONSIDERED-National Public Radio's award-winning news magazine with Susan Stamberg & Bob Edwards.
WBJS ●DANCE THEATER
WETA (Q)METRONOME
WGMS ●MUSICAL HOLIDAY-Columbia & Ecuador Folk Tune of Ecuador, Oigame Juanita (H72036); PICCHI Balli d'Arpicordo, Puyana (SR90259); CHAVEZ Sinfonia India, Chavez (3231002); RUGLES Men & Mountains, Strickland (CR1254).
WGTS PERSPECTIVES ON HEALTH-Discussions with physicians & other health professionals about health problems. Phone calls accepted on the air.
WITF ●THE OPERA-VERDI Falstaff.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Phila.Orch./Ormandy: GERSHWIN Porgy & Bess: Symphonic Picture; Concerto in F for Piano & Orch.; Rhapsody in Blue; An American in Paris.

9:00 P.M.
WBJS ●STEREO CONCERT HALL-BERNSTEIN Over to Candide, Lon.Sym./Previn (S37021); BRUCH Klavierstucke, Op.14, Martin Berkofsky,p,(S369-97); SCHULLER Lines & Contrasts, Horn Club of Los Angeles/Schuller (S36036); BRUCH Concerto for 2 Pianos, Nathan Twining & Martin Berkofsky, p's, Lon.Sym./Dorati (S36997); KRAFT Games: College #1, Horn Club of Los Angeles/Kraft (S36-036); IVES Sym.#2, New York Phil./Bernstein (KS6155).

WGMS ●CLEVELAND ORCHESTRA
WGTS ●SPOTLIGHT-RAVEL Pavane for dead princess, Leonard Pennario,p,(S36049); Quartet in F, Budapest String Quartet (MS6015); Sheherazade, New Philharmonia Orch./Barbirolli, Janet Baker,ms,(S-36505); Trio in a, Arthur Rubinstein,p, Jascha Heifetz,v, Gregor Piatigorsky,ce,(LM1119); Rapsodie Espagnole, Phila.Orch./Ormandy (MS6697); Daphnis & Chloe Suite #2, Boston Sym./Abbado (DG2530038); Bolero, Orchestre de Paris/Much (Ang36584); Concerto in G, Phila.Orch./Ormandy, Philippe Entremont,p,(M31426).

9:30 P.M.
WAMU GUNSMOKE-Starring William Conrad: Tup Culver sells his ranch to man that plans on swindling him. Rescheduled from May 7th.

WGTS ●ABSTRACTION SHOW-with John Paige. Features interviews with prominent national & international artists, & their music.

WJMS ●SPOTLIGHT ON COUNTRY-Sammy Johns.

10:00 P.M.
WAMU ●BLUEGRASS-with Katy Daley.

10:30 P.M.
WJMS ●SPOTLIGHT ON COUNTRY-Linda Ronsteadt.

11:00 P.M.
WBJS INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-Chamber music with Tony Riggs: MOZART Piano Concerto #24 in c, R.491 (MS6695)[30]; J.C.BACH Sym. in Eb for double orch.(SOL317)[18]; BEETHOVEN Piano Sonata #6 in F, Op.10 #2 (DGG2530406)[19]; DVORAK String Sextet in A, Op.48 (839754LY)[30]; KRAUS Sonata for flute & viola (M32842)[13]; DEBUSSY Girl with Flaxen Hair (M32070)[3].

WGMS ●SPECTRUM
WITF ●MY MUSIC

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WJMS ●SPOTLIGHT ON COUNTRY-John Denver.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-with Edward Merritt.
WCAO MAESTRO SYMPHONY-MENDELSSOHN Sym.#1.
WGMS ●(11:58)AFTER HOURS
WGTS ●KEYBOARD FILTER-Experimental, electronic & ethnic music of world with Scott Sommers & Johnathan Eberhart.

WGTS CASPER CITRON
WITF ●COMPOSERS' FORUM

3 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer. Jug Band Music.

6:00 A.M.
WBJS ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-CHAUSSON Sym. in Bb (STS15145)[32]; VIVALDI Trumpet Concerto in D (MHS1019)[6]; DELIBES Suite from Sylvia (MS-6508)[13]; WALTON Crown Imperial: A Coronation March (SRI75028)[10].

WGMS ●FRED EDEN
WGTS ●AT THE RISK OF SEEMING TIRED-progressive music with David Selvin.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-CHABRIER Bourree fantasque (S60108)[7]; CAMPRA Le Ballet des Ages (TV-34376)[21]; JOPLIN-HOSSACK Entertainer Ballet: Act I (Act II can be heard tomorrow morning) (M33-185)[22]; HERBERT CLARKE Rondo Caprice for Trumpet & Piano, From the Shores of the Mighty Pacific (H71298)[6]; SCARLATTI Sinfonia #2 in D, for Flute, Trumpet & Strings (198466)[8]; MOZART Double Piano Concerto in Eb, K.365 (MS-6274)[23]; R.STRAUSS Die Frau ohne Schatten: Suite (S60097)[19].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJS ●CAROUSEL
WETA ●A.M.-with Bill Cerri-MENDELSSOHN Violin Concerto in d (6500465)[23]; RAVEL Ma Mere L'Oye (S36110)[29]; SIBELIUS Sym.#3 (DGG2530-426)[30]; SHOSTAKOVICH Piano Concerto #1 (MS-6392)[22]; PROKOFIEV Sym.#6 (MS6489)[44]; GLAZOUNOV Concerto in a, Op.82 (S36011)[20].

WGMS ●FRED EDEN
WGTS ●PHENOMENA
WGTS BBC SCIENCE MAGAZINE
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTS ●RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-VAUGHAN WILLIAMS 5 Variations of Dives & Lazarus, Marriner (ZRG696); LISZT Hungarian Rhapsody #3 in D, Dorati (SRI-75018); SIBELIUS Swan of Tuonela, Op.22,#3, Ormandy (Y30489); MOZART Piano Concerto #22

in Eb, K.482, Casadesus/Szell (MS6194); JANACEK Sinfonietta, Op.60, Abbado (CS6620).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU MIND & BODY-with Diane Rehm & guests.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.-contributors.
WGTS ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA-Discussions about problems & aspects of blacks in contemporary America.

12:00 NOON
WAMU READING ALOUD
WBJS ●LEARNING THE BLUES
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTS ●CRITIQUE-critical review of plays, movies, books & art & interviews with authors, actors, playwrights. Hosted by Ruth Stenstrom & Geri Calkins.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTS ●EARLY THURSDAY AFTERNOON-with Skip. Features entertainment listing.
WITF ●MY MUSIC

1:00 P.M.
WAMU ●MEASURE BY MEASURE-with Edward Merritt. HAUG Elegy for oboe & Small Orch.; WAGNER Wesendonck Lieder; RACHMANINOFF Preludes, Op.23; MOLLERS Sym. in C, for Four Trumpets; ROUSSEL The Spiders Feast; RACHMANINOFF Preludes, Op.32; DVORAK Sym.#7 in d.

WBJS ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-CORELLI Violin Sonata in C, Op.5,#3, Melkus/Dreyfus (2533-132); VIVALDI Flute Concerto in c, P.440, Bruggen/Harmoncourt (SAW9560).
WGTS ●COMPOSERS' FORUM-William Bergsma Fourth Quartet, Violin Concerto; Illegible Canons; & Changes.
WITF ●AMERICAN COMPOSERS ALLIANCE

1:30 P.M.
WGMS ●OPERA MATINEE-DONIZETTI Lucia di Lammermoor: highlights, Suherland/Merrill/Ens. (OS261-83) (OS26258).

2:00 P.M.
WBJS ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS- Concerts recorded at Univ. of Texas, Austin.
WITF ●MUSIC POST MERIDIEM-WOLF-FERRARI Secret of Suzanne: Over. (CS6154)[3]; ROSSINI Introd. & Variations for Clarinet & Orch. (S36589) [13]; CRUSELL Clarinet Quartet #2 in c (DSL050-1)[19]; HAYDN Piano Concerto in D (M33098)[20]; NUSSIO Over. to Moliere's Les Fourberies de Scapin (CBC119)[6]; BERNSTEIN The Dybbuk (complete ballet) (M33082)[49]; DEBUSSY Images pour Orchestre: Iberia (S37066)[21]; SAINT-SAENS Sym.#3 in c, Organ (LSC2341)[35].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●KEYBOARD IMMORTALS-Favorite Encores on the piano.

3:30 P.M.
WGTS ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-JANACEK Sinfonietta Bavarian Radio Orch./Kubelik (DGG2530075); SCHUBERT Quintet in C, Op.163, Juilliard Quartet with Bernard Greenhouse, ce, (M32808).

4:30 P.M.
WAMU NEWS DAY
WBJS ●NEWS CAPSULE

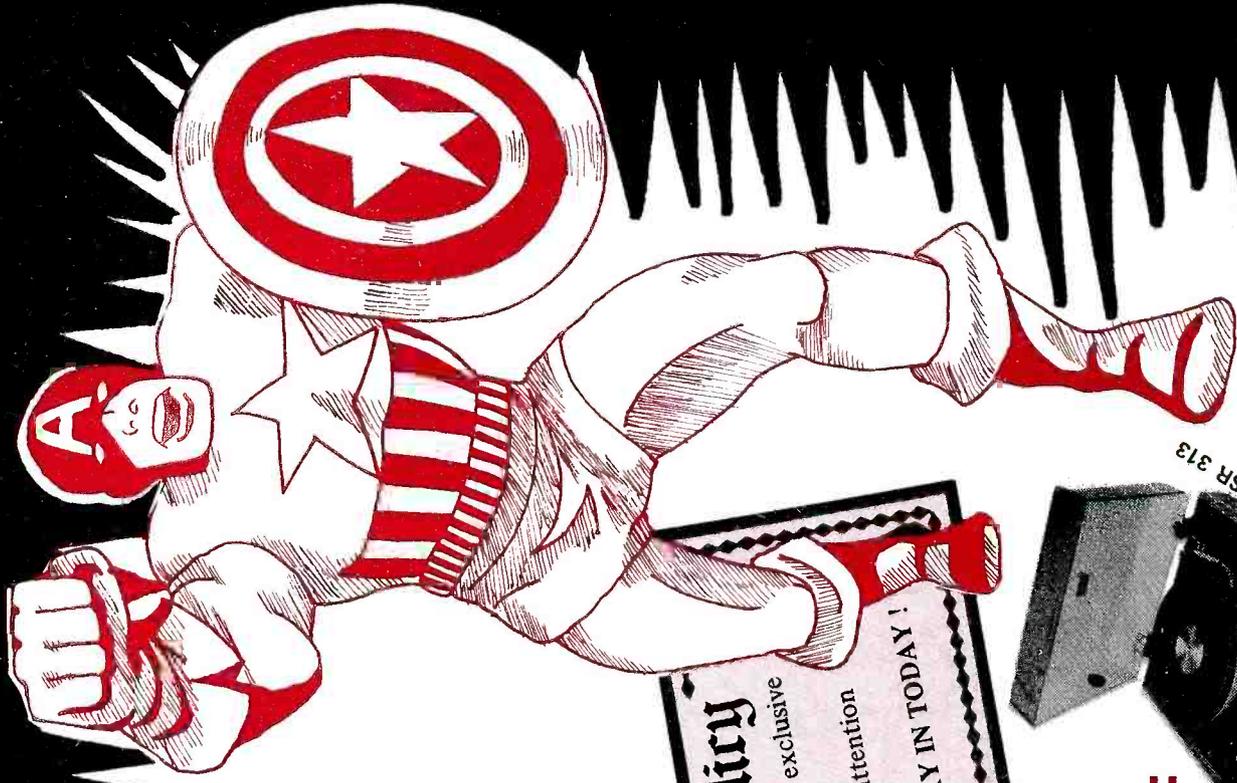
5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJS ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS ●(5:40)VOICE OF PROPHECY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY

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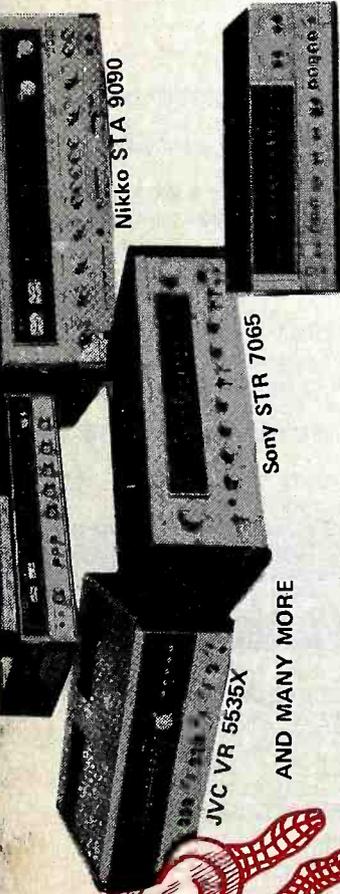
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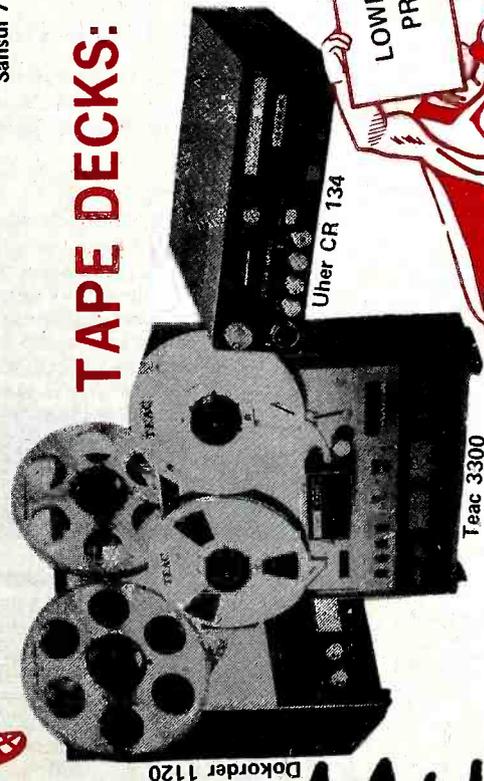
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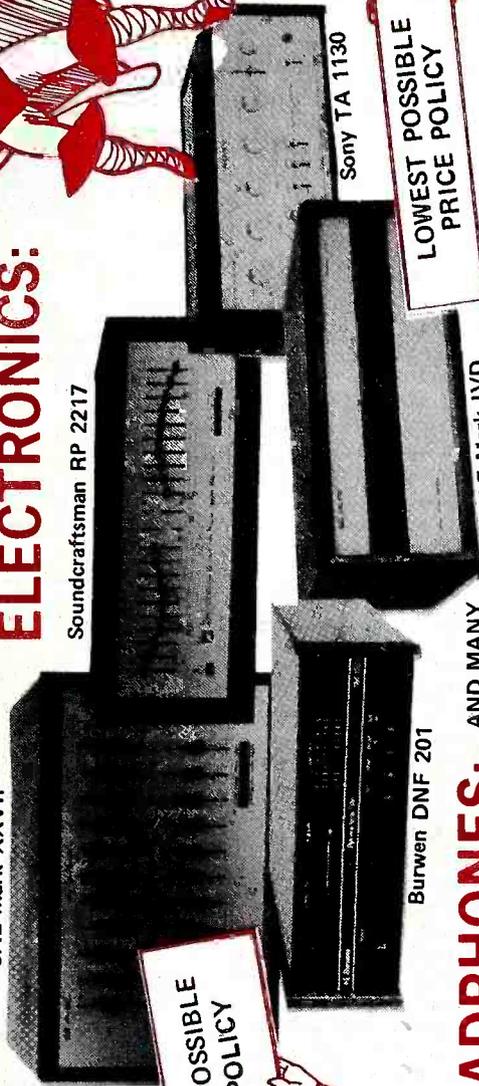
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WGTB ●OPEN FORUM—a public access program. Listener comments are aired live, & selected letters from listeners are read over the air. Call 625-4237.
 WGTS CONSUMER'S NOTEBOOK—A magazine of consumer tips & information.

6:30 P.M.
 WBJC DIALOGUE
 WETA FESTIVAL OF AMERICAN FOLKLIFE—The ninth annual American folklife festival, to be held in Washington, D.C. The festival has been called the "Celebration of the richness & diversity of the American population" & will represent many cultures of our country.

WGTB ●EVENING ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF AMERICAN FOLKLIFE FESTIVAL

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY—Kevin Lysaght with music from swing era.
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR—TCHAIKOVSKY Concert Fantasia in G, Op. 65, Katin/Boult (STS15227); JANACEK Idyll for string orch., Angerer (TV34532).
 WGTB ●TEA TIME—progressive music with Mark Garbin.

7:30 P.M.
 WAMU THE FUTURE OF... Hollis Vail of the World Future Society & guests discuss society's alternative future

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●OPERA THEATER—MENOTTI Saint of Bleeker Street, Gabrielle Ruggiero, s, Gloria Lane, ms, David Poler, t, Chorus & Orch./Schipers (LM6032).
 WCAO ●MAESTRO SYMPHONY—SCHUBERT Sym.#8. (Q)METRONOME
 WETA ●FIRST HEARING
 WGMS ●THE PEOPLE'S BUSINESS—Discussion concerning the problems of the Langley-Takoma Park, Md. area.
 WGTS ●CLEVELAND ORCH.—/Szell—WEBER Der Freischutz: Over.; MOZART Posthorn Serenade, K.320; SCHUMANN Sym.#2 in C. Taped at Symphony Hall, Boston, in February, 1969.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Israel Phil./Ronly-Riklis; Soloist Ilana Vered—BRAHMS Variations on a Theme by Haydn; RACHMANINOFF Rhapsody on a Theme of Paganini; STRAVINSKY Song of the Nightingale; BEETHOVEN Leonore: Over. #3.
 WGTS LOS ASUNTOS DEL PUEBLO—Discussion in Spanish concerning the problems of the Langley-Takoma Park, Md. area.

9:00 P.M.
 WGMS ●ORCHESTRAL SHOWCASE—Vienna Phil.—WEBER Preziosa: Over., Op.78, Muenchinger (STS-15076); BRAHMS Variations on a theme by Haydn, Op.56a, Kertesz (CS6837); WAGNER Goetterdaemmerung: Siegfried's Funeral Music, Knappertsbusch (STS15121); BRUCKNER Sym.#5 in Bb, Haitink (6700055).
 WGTS ●MUSIC OF THE AGES—DEBUSSY La Mer, Phila. Orch./Ormandy (ARD10029); RAVEL Daphnis & Chloe, Ambrosian Singers & New Philharmonia Orch./de Burgos (S36471); HOLST The Planets, Boston Sym.Orch./Steinberg & New England Conservatory Chorus (DGG2530102).

9:30 P.M.
 WAMU I'M SORRY, I'LL READ THAT AGAIN
 WGTB ●THE CEREMONY—Prog. music & verse with Christopher Thompson.
 WMJS ●SPOTLIGHT ON COUNTRY—Gordon Lightfoot.

10:00 P.M.
 WAMU ●BLUEGRASS—with Gary Henderson.
 WITF ●EARPLAY 75—Great American Fourth of July Parade—by Archibald MacLeish.

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY—Jimmy Nail.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES—with Tony Riggs—MOZART Divertimento in D (DGG139008)(48); WALTON Sonata for Strings (ZRG711)(25); BEETHOVEN Archduke Trio (MS6819)(41).
 WGMS ●SPECTRUM
 WITF ●THE GOON SHOW—Repeated from last Sat. at 10:30 pm.

11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY—David Wills.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●ME & THE ANIMALS—prog. music with Rich Walsh & his furry beasties.
 WGTS CASPER CITRON
 WITF ●MBARI, MBOYO

4 Friday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY—with George Mercer: Player Pianos & Nickelodeons.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.—with Bill Cerri: THOMSON Plow that Broke the Plains (VSD707/8)(14); GROFE Grand Canyon Suite (MS7425)(31); COPLAND Appalachian Spring (M30649)(25); MACDOWELL Suite #2, Indian (SRI75026)(33); IVES Music for Chorus (MS6921)(41); JOPLIN The Entertainer (M33205)

WGMS ●FRED EDEN
 WGTB ●AT RISK OF SEEMING TIRED—Progressive music with Dave Selvin.
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN—LISZT Hungarian Rhapsody #6 (LSC3297)(10); SAMMARTINI Soprano Recorder Concerto in F (198466)(13); BACH Toccata & Fugue in F (H71252)(15); HUMMEL Piano Concertino in G (TV34348)(18); TCHAIKOVSKY Swan Lake: Grand pas de deux (CS6343)(10); JOPLIN—HOSSACK Entertainer Ballet: Act II, Act I was heard yesterday morning (M33185)(27); BEETHOVEN Music for Ritterballett (TV34409)(12).

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●CAROUSEL
 WETA ●A.M.—with Bill Cerri: COPLAND An Outdoor Over. (MS7375)(9); HANSON Sym.#2, Op.30 (SR-90192)(28); GERSHWIN Porgy & Bess (MG300-73)(25); BERNSTEIN Age of Anxiety, Sym.#2 for piano & orch. (MS6885)(37); BALES American Revolution (LS1002)(40); HARRIS Third Sym. (MS6303)(18); COPLAND Old American Songs (MS 6497)(26); IVES July (MS7147)(61).

WGMS ●FRED EDEN
 WGTB ●BREAD & ROSES PRESENTS
 WGTS OVERSEAS MISSION—Conversations with recently returned officials of Agency for International Development & others about their work in Third World.
 WITF ●MUSIC ANTE MERIDIEM—MOZART Così fan tutte: Over. (S60037)(5); Concert Rondo in Eb for horn & orch., K.371 (LSC2973)(6); Wind Serenade #10 in Bb, K.361 (CS6346)(45); BIZET Carmen: Suite (M31800)(30); MENDELSSOHN Piano Concerto #2 in d (MS6128)(23); HINDEMITH Nobilissima Visione: Suite (LSC3004)(24); SHOSTAKOVICH Sym.#6 in b (MS7221)(34).

9:30 A.M.
 WGTS ORDEAL OF NEW FRANCE—Struggle for Survival, A.D.1632-1663.

10:00 A.M.
 WETA HAPPENINGS
 WGMS ●WGMS SURVEY—FOSTER Collection of Songs, de Gaetani/Guinn/Ens.(H71268).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH
 WGMS ●DAVID PURSGLOVE ON WINE—BARBER Sym.#1 in one movement (1936), Schermerhorn (QVT345-61); MACDOWELL Piano Concerto #2 in d, Op.23 (1890), List/Landau (TV34535); COPLAND Rodeo: 4 Dance Episodes (1942), Copland (M30-114).

11:00 A.M.
 WAMU 51% WOMEN—In observance of International Woman's Year, Irma Aandahl examines present status.
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU WASHINGTON REVIEW OF ARTS—Produced & hosted by Mean Lewton.
 WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTS THE ETERNAL LIGHT—Documentary series on Newish history & culture.

12:00 NOON
 WAMU READING ALOUD
 WBJC ●BEST OF BROADWAY—High Button Shoes.
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.—with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB ●SPEAKEASY—with Ken Rothschild: phone-in show on current social topics. Call 625-4237.
 WGTS ●NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WGTB ●SILLY JILLY SHOW—Progressive music with Jill Shapiro. Features entertainment listing.

WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
 WAMU ●MEASURE BY MEASURE—with Edward Merritt: VILLA-LOBOS Suite for Voice & Violin; RAVEL Mother Goose Suite; STRAUSS Schlagobers Ballet Music; BEETHOVEN Violin Concerto; HAYDN Sym. #53 in D.

WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE—July 4th Special Presentation.
 WGTS OPTIONS
 WITF ●COMPOSERS' FORUM

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS—ENTERTAINMENT
 WGTS SOUNDING BOARD
 WITF ●MUSIC POST MERIDIEM—BARBER Over. to School for Scandal (CSP11679)(7); TRIGGS Bright Land (ERA1005)(11); COPLAND Tender Land: Suite (LSC2401)(21); HARRIS Sym.#3 (MS63-03)(18); HANSON Merry Mount: Suite, preceded by Composer & his Orch., Hanson's analysis of score (ERA1005)(50); HANSON Serenade for flute, strings & harp (ERA1001)(51); MOORE Sym. in A (CRI133)(19); MACDOWELL Indian Suite (SR90-422)(33).

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 WGTS DUTCH CONCERT HALL—MOZART Concerto for piano & orch. in Bb, K.595; ANDRIESEN Sym. #4, performed by Amsterdam Concertgebouw Orch./Haitink, George van Renesse, p.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE—IVES Fourth of July segment of Holidays Sym., N.Y.Phil./Bernstein (MS7147); GERSHWIN Piano Concerto in F, Phila. Orch./Ormandy, Philippe Entremont, p, (MS7013).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)PREVIEW/RENE CHANNEY
 WGTS (5:40)NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB ●INTERFACE—Politically oriented public affairs show.
 WGTS CHURCH WORLD NEWS—News from & about worlds of religion/DIALOG—Interviews with personalities of Seventh-day Adventist Church.

6:30 P.M.
 WBJC INSIGHT
 WETA ●FESTIVAL OF AMERICAN FOLKLIFE—Ninth Annual American folklife festival to be held in Wash., D.C. sponsored by Smithsonian Institution & National Park Service. Included will be live musical performances, interviews & sound portraits of festival's activities.
 WGTB ●ALTERNATIVE NEWS
 WGTS SAFARI—Stories about continent of Africa/
 ●(6:45)MUSIC FOR SPIRIT—Light contemporary religious music.
 WITF AMERICAN FOLKLIFE FESTIVAL

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY—Profiles with Martin Cohen.
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR—HANSON Sym.#2, Op.30, Romantic, Hanson (SRI75007); IVES Sym.#3, Camp Meeting, Bernstein (MS6843).
 WGTB ●QUADROPHENIA WITH EUCLID—Progressive music, featuring quadraphonic releases in SQ & QS systems between 8-9pm.

7:30 P.M.
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT—American University radio courses for college credit.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ORCHESTRA HALL
 WCAO ●MAESTRO SYMPHONY—VAUGHN WILLIAMS Sym.#8.
 WETA ●(Q)METRONOME
 WGMS ●COLLECTOR'S SHELF—Feat. Collector's items of American music.

WITF ●CELEBRATION OF AMERICAN MUSIC-Reading Sym./Vyner, Andre Watts, p & n; IVES-SCHUMANN America; HANSON Merry Mount: Suite; MENNINI Arioso for Strings; COPLAND Lincoln Portrait; MACDOWELL Piano Concerto #2 in d. Recorded at Ford's Theatre, Wash., D.C.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Celebration of American Music at Ford's Theatre (special). This concert features Andre Watts in concert with Reading Sym./Vyner: IVES-SCHUMANN America; HANSON Merry Mount Suite; MENNINI Arioso for Strings; COPLAND Lincoln Portrait (Watts, n); MACDOWELL Concerto for piano & orch. in D, Watts, p.

Friday, July 11
BALTIMORE SYMPHONY ORCHESTRA
ANDREW SCHENCK, Conductor
EARL WILD, Piano
Wagner — Overture and Venusberg Music from "Tannhauser"
Chopin — Piano Concerto No. 2 Liszt — Piano Concerto No. 1
Ravel — Daphnis and Chloe Suite No. 2
MERRIWEATHER POST PAVILION, 8:30 p.m.
Call 837-5691 or (202) 953-2424

9:00 P.M.
WBJC ●NPR CONCERT OF WEEK-My Lady Carey's Dompe, Short Measure of My Lady Wynkfyld's Rownde; BYRD Alman, La Volta; Lady Morley & Fantasia; PEERS ON Fall of Leaf & Primrose; TOMKINS Pavan & Hunting Ground.

WGMS ●METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU STAN FREBERG SHOW-Radio's final attempt at live comedy: Stan offers suggestions on how to improve circus & presents sketch about Madison Avenue Werewolf.

WGTB ●COSMIC AMBIGUITY-Progressive Mood Music with Craig Siegenthaler.
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Vinton.

10:00 P.M.
WAMU JERRY GRAY SHOW-Country/Western music & light entertainment with Jerry Gray.

WGMS ●SINGFEST-Program of Early American Vocal Music, Western Wind (H71276).
WGTS ●SACRED ARTIST-National Gallery Orch./Bales, guest, discussing religious music of Bicentennial.
WITF JAZZ DECADES-with Ray Smith.

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Eddie Rabitt.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-IVES Trio for violin, cello & piano (M30230)[28]; CORIGLIANO Sonata for violin & piano (CR1215)[22]; ELSTON String Quartet (1961) (SD289)[22]; DONOVAN Music for Six (DS290)[15]; IVES String Quartet #2 (MS-7027)[25].

WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Music of Heinrich Schutz.

11:30 P.M.
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Narvel Felts,

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ 91
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY-Music from black scene with Eric Small.
WGTS ●ANTE MERIDIAN-Light, instrumental religious music.
WITF MUSIC OF BIG BANDS-Earl Fatha Hines in 1939 & '40; Artie Shaw in 1945.

5 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer. Bessie Smith.

WETA ●CLASSICAL WEEKEND-with Martin Goldsmith-SACCHINI Over. to Oedipe a Colone (802893)[5]; TURINA Danzas Fantasticas (S36195)[18]; HANDEL Violin Sonata in F, Op. 1, #12 (H71238)[11]; SIBELIUS Karelia Suite (S60208)[15]; GRESNICK Sinfonia Concertante for clarinet & bassoon (MW6) [14]; GRIEG Holberg Suite (ZRG670)[20]; CORELI Concerto Grosso in a (RC895)[13]; MENDELSSOHN Violin Concerto in e, Op. 64 (2530224) [31]; CLEMENTI Sonatina #4 in F (MHS992)[7]; VORISEK Sym. in D (SUA59139)[25].

WGMS ●PETE JAMERSON SHOW
WGTB ●SWOOZIE PROGRAMMING
WGTS ●DAYBREAK-Inspirational music with Your Story Hour for children at 8.

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Murder Songs.
WGMS ADVENTURES IN JUDAISM

WITF ●MBARI, MBAYO

7:30 A.M.
WCAO ●MAESTRO MORNING
WGMS ●PETE JAMERSON SHOW

8:00 A.M.
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley exploring historical trends in bluegrass music.
WGTS YOUR STORY HOUR-Enrichment for children.
WITF ●ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN-a program of music, stories, & poetry for young at heart. Produced by Eleanor Hickey & the Space Cadet Theatre.

9:00 A.M.
WBJC OLD TIME RADIO
WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith.
WGTB ●I THOUGHT I HEARD BUDDY BOLDEN SAY... Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.

9:30 A.M.
WGTS SATURDAY SEMINAR-Discussions centered around moral & ethical issues.

10:30 A.M.
WGTS ●ART OF THE PIPE ORGAN
WITF ●GOTTINGEN HANDEL FESTIVAL-Jephta.

11:00 A.M.
WBJC ●AN HOUR WITH
WGTS SOUND OF WORSHIP-Live worship service from either Sligo Seventh-day Adventist Church or Takoma Park Seventh-day Adventist Church, both in Takoma Park.

11:30 A.M.
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-HANDEL Suite #5 in E, Kipnis (CR4071); VIVALDI Concerto in F, P.320 for 2 horns, strings & Continuo, Stadlmair (2533044).
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PALLA LOMA-an anthological presentation of Latin American popular music, interviews & events with Hector Corporan.

WBJC ●MUSIC FROM THE OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT-with Mary Cliff.
WGMS ●IN THE WIND-DEBUSSY Strynx, for unacc. flute, Dwyer (2530049); RIETI Concertino for 5 instruments, Ch. Players of Heilbronn (SRS12013); POULENC Sonata for clarinet & bassoon, Peyer/Waterhouse (S36586); REIF Monsieur le Pelican, N.Y. Wind Ens. (SRS12022).
WGTB ●FEMINIST RADIO NETWORK-discussion of issues relevant to women.
WGTS ●AFTERNOON SERENADE-Inspirational music & features.

12:30 P.M.
WGTB ●SOPHIE'S PARLOR-music & information by women for everyone.
WITF (12:45)TO SISTER LAURENTIA FROM BROTHER BERNARD

1:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee. Black music, news, interviews, poetry & information sharing.

WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadriphonic, pre-recorded tapes, & miscellaneous surprises.
WGMS ●LUNCHEON CONCERT-HAYDN 6 German Dances, Marriner (ZRG5498); MOSHELES Piano Concerto in g, Op. 58, Ponti/Maga (CE31010); SIBELIUS Lemminkainen's Homecoming, Op. 22, #4, Barbirolli (S60208).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WBJC ●FOLK FESTIVAL U.S.A. Knoxville Ragtime Festival: Appearances of: Teddy Wilson, Robert Shaw & The Alamo City Jazz Band.

WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)OPERA HOUSE-with Paul Hume-SAINT-SAENS Samson et Dalila, Ludwig/King/Weikl/Patane (RCA).
WITF ●THE OPERA-MOZART Cosi fan tutte.

3:30 P.M.
WGTB ●A SATURDAY AFTERNOON WITH SKIP-prog. music, live local artists & homegrown electronix with Skip Pizzi.

4:00 P.M.
WAMU ●THE REST OF ROCK-David Hubley presents new releases & infrequently heard selections.
WBJC ●FOLK MUSIC & BERSTEIN

5:00 P.M.
WAMU JAZZ REVISITED-with Hazen Schumacher.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●AT THE KEYBOARD-Adrian Ruiz, p, -SINDING Prelude in Ab, Op. 34, #1, Ruiz (GS1003); GADE Arabesque in F, Op. 27, Ruiz (GS1003); KALK-BRENNER Grande Sonata Brillante in Ab, Op. 117, Ruiz (GS1016); SINDING Nocturne in F#, Op. 118, #4, Ruiz.

5:30 P.M.
WAMU THE 78 GROOVE-David Eccleston presents a portion of his 30,000 78 rpm discs. *Also SUM 7A*
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET-with Ed Clark. Art of the American Barbershop Quartet is explored with music & interviews featuring Wash./Baltimore area quartets.

WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND-folk music with Mary Cliff.
WGMS ●A NEW LEAF
WGTB ●FRIENDS-a program about gay people in Wash. area, produced by Stonewall Nation Media Collective
WGTS ●AUDITORIUM ORGAN-Organist John Obetz plays Psalm 19 by Marcello. Prelude on Meditation by Bender, Canon in B by Schumann & Chorale #1 in E by Franck.
WITF ●FOLK MUSIC-with Maury Bernstein.

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-BRUCKNER Mass in f, New Philharmonia Chorus & Orch./Barenboim; Heather Harper, Anna Reynolds, Robert Tear, Marius Rintzler (S36921); NICOLAI Te Deum, Berlin Sym.Orch./Lange (DGG139170).
WITF AMERICAN FOLKLIFE FESTIVAL

7:00 P.M.
WAMU ●THE SEALED BEAM-with Robert Parish.
WGMS ●IN RECITAL-Josef Suk, v, -BACH Violin Concerto #1 in a, BWV. 1041, Suk/Smetacek (22160038); MOZART Adagio in E, for violin & orch., K. 261, Suk/Marriner (KS530); BRUCH Violin Concerto #1 in g, Op. 26, Suk/Ancerl (BC1346).
WGTB ●CATERPILLAR-with Pito-prog. change.

7:30 P.M.
WAMU SPECIAL: HIGHLIGHTS OF 1975 FESTIVAL OF AMERICAN FOLKLIFE-from Mall in Wash., D.C. presented by Smithsonian Institution & National Park Service.

8:00 P.M.
WCAO ●MAESTRO OPERA-STRAUSS Salome with Montserrat Caballe as Salome, Sherrill Milnes as Jokanaan, Richard Lewis as Herod Antipas, Regina Resnik as Herodias, & James King as Narroboth. London Sym.Orch./Leinsdorf. Sung in Italian (LSC70-53)[11].
WETA ●JAZZ PLUS-Yale Lewis presents traditional & contemporary jazz plus interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.

WGMS FIGURES OF SPEECH
WITF JAZZ REVISITED

8:30 P.M.
WBJC ●JAZZ EXTRAVAGANZA
WGTS ●MUSICAL MEMORIES-A musical tour of U.S.A. with guest Les Davis.
WITF ●BOSTON POPS

9:00 P.M.
WAMU JAZZ ANTHOLOGY'S 10TH ANNIVERSARY CELEBRATION-with George Mercer.

9:30 P.M.
WGTB ●THE HARD IMPLSION-with Fred "Boogie" Cresce.
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Bare.

10:00 P.M.
WGMS ●WGMS SPECIAL OF THE WEEK-Julia Stilman Liazansky compositions.

10:30 P.M.
WITF ●THE GOON SHOW-Peter Sellers, Spike Milligan & Harry Secombe carry things to an illogical conclusion. Tonight: The White Box of Great Bardfield.
WMJS ●SPOTLIGHT ON COUNTRY-Roger Miller.

11:00 P.M.
WBJC ●NPR THEATER
WGTS ●AMERICAN THEATRE ORGAN-Raymond Shelley at console of Giant Wurlitzer in Fox Theatre, Detroit, Michigan.
WITF FOLK FESTIVAL, U.S.A.

11:30 P.M.
WGTS CASPER CITRON
WMJS ●SPOTLIGHT ON COUNTRY-Charlie McCoy.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-classical music throughout the

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| WETA-FM 91.3 | WITF-FM 93.5 | WYCF-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTS-FM 91.9 | WMAZ 93.7 | WJMO 96.7 | WRAO 98.7 | WQAY 99.5 | WHIS 102.1 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDRQ 104.3 | WAVA-FM 105.1 | WJZZ 105.7 | WVAZ-FM 106.5 | WEZR 106.7 |
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night with Edward Merritt.
 WBJC ●JAZZ EXPERIENCE
 WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym. #1.
 WGMS ●(11:58)AFTER HOURS
 WGTB ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens; features classical/progressive rock combinations.
 WGTS ALL THINGS CONSIDERED

6 Sunday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-with George Mercer: Pioneers of Boogie Woogie.
 WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: J. STRAUSS Waldmeister Over. (CS6641)[10]; PURCELL Suite from Distressed Innocence (MHS-946)[12]; SPOHR Violin Concerto in d, Op. 55 (SOL278)[23]; NAUDOT Flute Concerto in D, Op. 11 #4 (SXL20131)[14]; SCHUMANN Novelette in f#, Op. 21 #8 (CS6749)[12]; BEETHOVEN Romance for violin & orch. in F, Op. 50 (138714)[9]; PALESTRINA Litaniae de Beata Virgine Maria (ZRG5398)[16]; MOZART Divertimento in Eb, K. 563 (M33266)[45]; VERDI Ballet Music from Don Carlos (6747093)[16].
 WGMS ●PRELUDE
 WGTB ●OZONE HOURS-with Earendil. Curiously invigorating tonic.
 7:00 A.M.
 WAMU 78 GROOVE-with David Eccleston. > SAT 5P30
 WGTS ●MORNING MEDITATIONS-Inspirational music & talk.
 WITF OSBORG'S CHOICE
 7:30 A.M.
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT-American Univ. radio courses for college credit.
 8:00 A.M.
 WGMS ●BACK TO GOD
 8:30 A.M.
 WGMS CHANGED LIVES
 9:00 A.M.
 WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson offers bluegrass gospel music.
 WBJC ●SUNDAY UNDERGROUND
 WCAO ●MAESTRO MORNING
 WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith: WERNER July from Curious Musical Instrument Calendar (MHS887)[10]; SCHUBERT Moments Musicaux (6500418)[28]; MENDELSSOHN Complete Incidental Music to Midsummer Night's Dream (S35881)[50]; SCHUMANN String Quartet in F, Op. 41 #2 (D3S806)[22]; WEBER Grand Pot Pourri for cello & orch. (TV34306)[22]; MAHLER Songs of Wayfarer (2707056)[17]; MOZART Sym. #28 in C, K. 200 (2721007)[22].
 WGMS HOUR OF FREEDOM
 WGTB ●DISK MEMORY SHOW-Alan Lee features collector items from formative days of Rock & Roll, plus interviews with personalities from era of 1955-1962.
 WITF LET'S PRETEND-King Thrushbeard.
 9:30 A.M.
 WGMS TRINITARIAN CHURCH
 WITF ●MUSIC FROM LAWRENCE
 10:00 A.M.
 WGMS ●SUNDAY SYMPHONY-MENDELSSOHN Midsummer Night's Dream: Over., Op. 21, Beecham (SPC4035); PROKOFIEV Sym. #7, Op. 131, Rozhdestvensky (SR40061).
 WITF FIRST EDITION
 10:30 A.M.
 WAMU ●GALAXIS-with David Goessling & Paul Iadarola who survey & present contemporary music.
 11:00 A.M.
 WGMS ●CHORAL CLASSICS-ZAITZEV Taste & See (PHS9095); HAYDN Mass in time of War, Harper/Bowden/Young/Shirley-Quirk/Willcocks (S36417); NYSTEDT Praise to God, Skones (SP7223).
 WITF ●1974 BERLIN FESTIVAL-Berlin Phil. Orch./Karajan, Gundula Janowitz, s, Werner Hollweg, t, Jose van Dam, b, Singverein der Gesellschaft der Musikfreunde, Vienna: BEETHOVEN Missa Solemnis.
 11:30 A.M.
 WAMU ●MUSIC FROM GERMANY-with David Berger.
 WGTS BEGINNINGS-Great themes of Bible are discussed.
 12:00 NOON
 WAMU SINGER'S WORLD-with Wayne Conner.
 WCAO ●MAESTRO LUNCHEON
 WETA ●COMPOSERS' FORUM-William Gergsma.
 WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES-with William Denton.
 WGTB ●HALL OF MANY DOORS-with Gregory Barrett. Country Rock, C & W, bluegrass, R & R, Jazz.
 46 FORECAST!

WGTS ●AUDITORIUM ORGAN-with John Obez, o.
 12:30 P.M.
 WAMU ●IN PRAISE OF MUSIC-Sacred & choral music with Tom Morrison.
 WGMS ●(12:25)MUSIC ROOM-with commentary by Patrick Hayes: ROSETTI String Qt. in A, Op. 6, Ojstersek Qt. (PHC9026); SAINT-SAENS Fantasy, Op. 124 for violin & harp (1907), Ricci/Agostini (DL710177); LISZT Dante Sonata from Annee de Pelerinage, Brendel (6500420).
 WGTS VOICE OF INDIA-Indian music & commentary.
 WITF ●MAHLER-Kindertotenlieder. The observance of Mahler's 115th birthday anniversary continues with this song cycle recorded by Janet Baker with Sir John Barbirolli & Halle Orch.
 1:00 P.M.
 WETA ●OPERA, ETC.-PUCCINI Madama Butterfly, feat. Mirella Freni, Luciano Pavarotti, Christa Ludwig & Robert Kerns [145].
 WGAY ●MATINEE AT ONE-Flower Drum Song.
 WITF ●MY WORD
 1:30 P.M.
 WGMS ●VOCALISE-Wolfgang Anheisser, br: SIYFERT Troubles of Married State, Neumeyer (S37107); We have 3 Cats; Despised Lover; RATHGEBER All Sorts of Noses, Neumeyer (S37107).
 WGTS ●EUROPEAN CONCERT HALL-VARESE Ionizations for 14 Percussion Instruments; KOCHAN Die Asche von Birkenau; ZECHLIN Concerto for piano & orch.; LUTOSLAWSKI Concerto for Orch. performed by Annelies Burneister, c, Eva Ander, p, Berlin Radio Sym./Hauschild.
 WITF ●MELODY TIME
 2:00 P.M.
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA
 WITF ●BERNSTEIN AT HARVARD-Part 3, Musical Semantics. Mr. Bernstein attempts to define meaning of music. Piano illustrations & complete performance of Beethoven's Sym. #6 in F, Pastoral.
 2:30 P.M.
 WAMU ●NEW THING ROOT MUSIC SHOW-Classic & contemporary jazz with Rusty Hassan.
 3:00 P.M.
 WGTB ●JERKY JOHN SHOW-Progressive music with John Hofstetter.
 WGTS ●VOCAL SCENE-Richard Strauss at Vienna St. Opera with guest Hugo Burghauer.
 4:00 P.M.
 WGMS ●THE PLECTRUM-DAZA 2 Fantasias, de Zayas (HHS15); GALYPPY Sonata #9 in f, Sgrizzi (H71-117); ROSSINI Introduction & Variations for flute & harp, Rampal/Laskine (BC1317); ASENSIO La Calma, Yepes (2530273); SOMERS Suite for harp & orch., Loman/Susskind (MS6521).
 WGTS ●MELODY TIME-Light classical music from Deutsche Welle.
 4:30 P.M.
 WGTS NETHERLANDS CHURCH ORGANS-Ton Koopman, o, plays organ of Messiah Church in Wassenaar, Holland.
 5:00 P.M.
 WAMU SPECIAL-WASHINGTON WELCOMES GENERAL EISENHOWER-From June 18, 1945 NBC & CBS coverage of return of Supreme Allied Commander.
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WGMS ●CRITIC'S CHOICE
 WGTS ●UKRAINIAN MELODY HOUR-Music from Ukraine.
 WITF ALL THINGS CONSIDERED
 5:30 P.M.
 WBJC ●VOICE IN THE WIND
 WETA WALL STREET WEEK
 WGTS SCIENCE, SCRIPTURE & SALVATION-Discussions of creation & evolution.
 WITF VOICES IN THE WIND
 6:00 P.M.
 WCAO ●MAESTRO EVENING
 WETA ●FOLK WEEKEND-Festival of American Folklife, ninth annual American folklife festival held in Wash., D.C.
 WGMS ●SOUL OF CLASSICS
 WGTB ●MEDICATED GOO SHOW-with Geoffrey Brown.
 WGTS FROM THE MIDWAY-Public lecture series from Univ. of Chicago.
 WITF AMERICAN FOLKLIFE FESTIVAL
 6:30 P.M.
 WBJC ●SORRY, I'LL READ THAT AGAIN
 WGMS EQUAL TIME/HERITAGE
 7:00 P.M.
 WAMU SPECIAL-HIGHLIGHTS OF 1975 FESTIVAL OF AMERICAN FOLKLIFE-from Mall in Wash., D.C. presented by Smithsonian Institution & National Park Service.
 WBJC ●BALTIMORE HAPPENINGS
 WGMS TO BE ANNOUNCED
 WGTS ●BAND CONCERT-Band music at its best.

8:00 P.M.
 WBJC ●OLD MASTERS REVISITED
 WCAO ●MAESTRO SYMPHONY-IVES Sym. #2.
 WETA NATIONAL PUBLIC RADIO THEATER-Great American Fourth of July Parade by Archibald MacLeish, John Adams & Thomas Jefferson, together on eve of America's 200th birthday agree & disagree on meaning of American Revolution.
 WGTS ●SOUNDING BOARD-Interviews with & music by local, national, & international musicians.
 8:30 P.M.
 WGMS ●ARS NOVA-Program of Italian Renaissance Dance Music, music by Dalza, Azzaiolo & Pacaloni, Becket (6500102).
 9:00 P.M.
 WAMU RECOLLECTIONS-with John Hickman: Sept. 4, 1939 broadcast of Contented Hour, feat. Lullaby Lady; Oct. 27, 1942 broadcast of Victory Hour with host George Denny & special guests Merle Oberon, Lowell Thomas & George Hicks.
 WETA ●EUROPEAN CONCERT HALL-Berlin Radio Sym. Orch./Hauschild: VARESE Ionizations for 14 Percussion Instruments; KOCHAN Die Asche von Birkenau; ZECHLIN Concerto for piano & orch.
 WGMS ●(8:55)RADIO SMITHSONIAN
 WGTB ●ABSTRACTION SHOW-Progressive music with John Paige, emphasis on imported LP's.
 WGTS ●FIRST HEARING-New recordings auditioned by panel including Martin Bookspan, Edward Downes, & special guest critic.
 9:30 P.M.
 WGMS ●GUEST CONDUCTOR
 WMJS ●SPOTLIGHT ON COUNTRY-Billy Swann.
 10:00 P.M.
 WAMU ●BIG SOUND-two-hour program featuring music of Big Band era with host Ed Merritt.
 WGTS ●IN RECITAL-SHOSTAKOVICH Quartet #4 in D, Op. 83; BORODIN Quartet #2 in D performed by Borodin String Quartet.
 WITF MAHLER RECALLED-Scrapbook of reminiscences of Gustav Mahler as man, composer, & conductor by 13 people who knew him during last decade of life, several of them members of N.Y. Phil. during Mahler's tenure as its conductor.
 10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Hank Snow.
 11:00 P.M.
 WETA ●CLASSICAL GROOVES-SUK Serenade for strings Op. 6 (CS6737)[26]; SCHUBERT Piano Sonata in c, D. 958 (6500082)[32]; BACH Concerto for 2 violins & strings (DDG138714)[17]; NIELSEN Woodwind Quintet, Op. 43 (S36538)[24]; J.C. BACH Sym. in g (MS104)[13].
 WGTS ●BBC PROMENADE CONCERT-WAGNER Rienzi Over.; CHOPIN Piano Concerto #2; DVORAK Slavonic Dance #9 performed by BBC Sym./Mackerras, Craig Shepherd, p.
 11:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Johnny Cash.
 12:00 MIDNIGHT
 WAMU ●NIGHTWATCH-with Edward Merritt.
 WGTB ●MYSTIC EYES-with Steve Lorber, feat. English music of 60's Punk Rock, & backgrounds of today's British & American music.
 WGTS ALL THINGS CONSIDERED
 WITF ●(11:50)MAHLER-Das Lied von der Erde: one of crowning musical achievements of Mahler's life in recording conducted by Otto Klemperer. Soloists are Christa Ludwig & Fritz Wunderlich.

7 Monday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Duke Ellington.
 6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-STRAUSS Suite from Der Rosenkavalier (SPC21037)[20]; BACH Brandenburg Concerto #2 (6700045)[12]; MENDELSSOHN-VARTHOLDY Reformations-Sinfonie (DGG138684) [27]; BALAKIREV Islamey (Oriental Fantasy) (MS-6875)[9].
 WGMS ●FRED EDEN
 WGTB ●QUADROPHENIA WITH EUCLID-quadriphonic progressive music in SQ & US systems.
 WGTS ●DAYBREAK
 6:30 A.M.
 WAMU READING ALOUD
 7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-BACH Brandenburg Concerto #6 in Bb (CSA2225)[19]; SCHUMANN Konzertstück in F, for Four Horns (H71044)[19]; BIZET Carmen: Suite #2 (M31800)[17]; MOZART Festival Sonata #13 in G, for Organ & Orch., K. 274 (MS6857)[3]; PURCELL Music for The Virtuoso Wife (H71027)[14]; COATES The Three Eliza-

beths (SR90439)[21]; HOLST Hammersmith: Prelude & Scherzo (SR90197)[14].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-with Bill Cerri-KUKAS La Peri (STS150-22)[20]; POULENC Les Biches (S35932)[20]; HAYDN Sym.#99 in Eb (DGG2530459)[27]; HINDEMITH Symphonic Metamorphosis (MS7166)[20]; MOZART Piano Concerto in d, K.466 (DGG1380-75)[32]; COPLAND Third Sym. (MS6954)[42]; CHOPIN Andante Spianato & Grand Polonaise (MS-6569)[14].

WGMS ●FRED EDEN
WGTS ●WET PAGES-with Dave Selvin.
WGTB SCRIPTURE-Readings of the King James Version of the Bible.
WITF ●MUSIC ANTE MERIDIEM-GLUCK-WAGNER Iphigenia in Aulis: Over. (S36175)[12]; VIVALDI Violin Concerto in C, Op.8, #6, Il Piacere (M32-693)[9]; DUSIK Double Piano Concerto in Bb (TV-34204)[35]; MAHLER Des Knaben Wunderhorn (S36547)[51]; MAHLER Lieder und Gesänge aus der Jugendzeit: Hans und Grete; Frühlingmorgen (S60070)[4]; PROKOFIEV Piano Sonata #5 in C (SR40164)[15]; TCHAIKOVSKY Orchestral Suite #1 in d (SR40174)[14].

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS HISTORICAL ORGANS IN GERMANY-The Stumm-Organ in Kirchheimbolanden.

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-MENOTTI Amelia Goes to the Ball: Over., Schippers (MS6238); FAURE Pavane, Op.50, Agoult (STS15160); LISZT Prometheus Symphonic Poem #5, Haitink (6709005); MAHLER Sym.#1 in D, Levine (ARL10894); RAVEL Menuet Antique, Boulez (M32838); SAINT-SAENS Dance Macabre, Op.40, Jacquillat (S36518).
WGTB EARPLAY-Voices in My Head by Rose Goldemberg & Buster is Upstairs by Anne Leaton.

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND-an arts magazine from National Public Radio with Oscar Brand.
WGTB ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS-New trends & future directions in higher education are discussed by administrators, teachers & students.

12:00 NOON
WAMU READING ALOUD
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●PROGRAMS FROM FEMINIST RADIO NETWORK-discussion of current women's issues.
WGTB ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●SOPHIE'S PARLOR-a program of feminist music & information. Features entertainment listing.
WITF ●MUSIC FROM GERMANY

1:00 P.M.
WAMU ●MEASURE BY MEASURE-HINDEMITH Symphonic Metamorphosis; FRITZ Sonata in E; MENDELSSOHN Trio #2 in c; BACH French Suite #3 in b; MOZART String Quintet in C, K.515; BRUCKNER Sym.#6 in A.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-WALTHER Concerto in Bb, After Giulio Taglietti, Biggs (M32878) VIVALDI Concertos in F, for 2 horns, strings, & harpsichord, Wilber/Goberman (MHSV3).
WGTB ●OPTIONS
WITF MAHLER: A PORTRAIT-drawn by Fred Calland and presented on the 115th anniversary of the composer's birth. Repeated tonight at 10.

1:30 P.M.
WGMS ●OPERA MATINEE-BERLIOZ Benvenuto Cellini: Act II, 3rd Tableau, Gedda/Bastin/Davis (6707-019).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTB ●SACRED ARTIST-Guest is John Linter, Washington organist & legislative aide to the U.S. Postal

Service.
WITF ●MUSIC POST MERIDIEM-PAER Sargino: Over. (CS6735)[7]; FRANCK Les Eolides (SUAST508-00)[10]; MAHLER Das klagende Lied (6500587) [38]; MOZART Idomeneo: Ballet Music, K.367 (ST 515280/4)[26]; MAHLER-COOKE Sym.#10 (67-00067)[86].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTB ●BBC PROMENADE CONCERT-HANDEL Fireworks Music, Dixit Dominus, performed by Monteverdi Orch./Gardiner; Monteverdi Choir, Felicity Palmer, s, Philip Langridge, t, Thomas Allen, br.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTB ●AFTERNOON SERENADE-MAHLER Sym.#1 in D, London Sym.Orch./Levine (ARL10894); SCHUMANN Concerto in a, for piano & orch., Op.54, Phila.Orch./Ormandy (MS6688).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTB ●(5:40)VOICE OF PROPHECY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●NSTOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●THEM & US-a history of labor's struggles produced by the Labor Education Committee.
WGTB DEMOCRACY IN AMERICA-Common Sense & Moonshine, A study in American Education.

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●EVENING ALTERNATIVE NEWS
WGTB ALL THINGS CONSIDERED
WITF RECOLLECTIONS OF MAHLER-Compiled by William Malloch from the composer's associates & musicians who played under his baton, plus those of Mahler's daughter, Anna.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis.
WGMS ●G.T.E. HOUR-MOZART II Re Pastore: Over., Marriner (S36869); MAHLER Sym.#4 in G, Kubelik (139339).
WGTB ●TWO HOURS FROM TAURUS-with Geri.
WITF ●MUSIC AT SEVEN-MAHLER Sym.#1 in D, Carlo Maria Giulini conducts Chicago Sym.Orch. (S360-47)[57].

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT-American Univ. radio courses for college credit.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL-Trad., folk & concert music of: Spain.
WCAO ●MAESTRO SYMPHONY-RACHMANINOFF Sym.#3.
WETA (Q)METRONOME
WGMS ●BICENTENNIAL SERIES, PT. I-The Fertile Ground.
WGTB PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-/Ozawa; Vladimir Ashkenazy, p, -BEETHOVEN Leonore Over.#3; Piano Concerto #2 in Bb; STRAUSS Ein Heldenleben.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Boston Pops Orch./Fiedler (Walter Eisenberg & Soloist: Robert Tumaarkin-SOUSA Washington Post March; SUPPE Over. to Beautiful Galatea; ROTA Theme from Romeo & Juliet; STRAUSS Accelerations, Waltzes; TCHAIKOVSKY Piano Concerto #1 in bb, Op.23; LEIGH Selections from The Man of La Mancha.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-/Szell-HAYDN-MOZART Impresario Over.; SCHUBERT Sym.#8 in b, Unfinished; BRUCKNER Sym.#3 in d.
WGTB ●WORLD OF OPERA-STEFFANI Tassilone, Clarion Music Society, Inc., Newell Jenkins, music director, Kenneth Cooper, hc. Included among soloists are Andrew Foldi, Jan DeGaetani, Susan von Reichenbach, Robert White, Seth McCoy, Elaine Bonazzi, Sidney Johnson, John Williams, & Raymond Murcell.

9:30 P.M.
WAMU COLUMBIA WORKSHOP-Gettysburg-Written, produced & directed by William N. Robson & presented as a special 4th of July program. Starring John Dehner, Raymond Burr & Howard McNear.
WGTB ●BEAD INTERVALS-with Marty.
WMJS ●SPOTLIGHT ON COUNTRY-Donna Fargo.

10:00 P.M.
WAMU ●BLUEGRASS-with Gary Henderson.
WGMS ●MUSIC OF AMERICA-ANTES String Trio #2 in d, Op.3, #2, Members-Fine Arts Qt. (MS6741); MOORE Quintet for Clarinet & Strings, (1946), Oppenheim/New Music Ant. (DST6425); BABBITT String Quartet #2 (1952), Composer's Qt. (H712-80).
WITF MAHLER: A PORTRAIT-Repeated from 1 pm.

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Olivia Newton John.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-BEE-THOVEN Violin Sonata in A (DDG2530135)[41]; HAYDN Sym.#87 in A (KHB20340)[24]; C.P.E. BACH Sinfonia in F (839742LY)[11]; BRAHMS Horn Trio in Eb, Op.40 (GSGC14132)[31]; BACH Air, Suite #3 (S37044)[4].
WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTB ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Ronnie Milsap.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ABNORMAL RADIO HOURS-with Mike Hogan.
WGTB CASPER CITRON
WITF EARPLAY 75

8 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Original Dixieland Jazz Band.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-TARTINI Concerto in G for flute, strings & continuo (BS1293)[1]; DEBUSSY Petite Suite (S37064)[14]; HAYDN Piano Concerto in D (M33098)[21]; J.C.BACH Sinfonia in D Op.18 #4 (KHB20309)[15].
WGMS ●FRED EDEN
WGTB ●WHOEVER WHO DUN IT
WGTB ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-REZNICEK, Donna Diana: Over. (STS15223)[6]; TELEMANN-GREBE Trumpet Concerto in D (S37063)[9]; CIMAROSA Double Flute Concerto in G (CS6739)[18]; HAYDN Sym.#54 in G (H71106)[23]; J. STRAUSS Indigo und die vierzig Rauber: Over. (CS6707)[7]; J.C.BACH Bassoon Concerto in Bb (TV34278)[23]; WALTON Facade: Suite for Orch. (STS15191)[21].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-VERDI I vespri siciliani (6747093)[25]; SAINT-SAENS Piano Concerto #3 (SIC6081)[21]; STRAUSS Death & Transfiguration (DGG2530368) [27]; RACHMANINOFF Piano Concerto #3 (6500-540)[41]; BOCCHERINI Cello Concerto (S35725) [23]; PROKOFIEV Scythain Suite (MS7221)[20].
WGMS ●FRED EDEN
WGTB ●OPEN FORUM
WGTB FIRING LINE
WITF ●MUSIC ANTE MERIDIEM-MANCINELLI Cleopatra: Over. (STS15043)[8]; MOZART Divertimento #1 in Eb, K.113 (STS15053)[12]; MESSENGER Isoline: Suite (S36769)[14]; ARNOLD Guitar Concerto (LSC2487)[22]; BRUCKNER Sym.#6 in A (139136)[55]; VIVALDI Concerto in G for strings, Alla rustica (2530094)[5]; BEETHOVEN Piano Sonata #31 in Ab (CS6843)[21]; TCHAIKOVSKY Violin Concerto in D (LSC2129)[29].

9:30 A.M.
WGTB ●RADIO FREE SHIRE

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-ROSSINI La Gazza Ladra: Over., Mehta (CS6858); PAGANINI Violin Concerto #2 in

8 TUESDAY

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|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|---------|-------|-------|
| WJLA-TV | WTFB-TV | WGTV-FM | WWSA-TV | WVBC-TV | WGTS-FM | WRJL-TV | WVMD-TV | WVBT-TV | WVBC-TV | WGMS-FM | WDJQ-TV | WAVA-FM | WKTK-TV | WMAR-TV | WEZR-TV | | |
| 8.3 | 9.5 | 90.1 | 90.9 | 91.3 | 91.9 | 92.7 | 94.7 | 98.7 | 99.1 | 102.3 | 102.7 | 103.3 | 104.3 | 105.1 | 105.7 | 106.5 | 106.7 |

b, Op. 7, Ashkenasi/Esser (139424); TCHAIKOVSKY Francesca da Rimini, Op. 32, Dorati (CS68-41); LISZT Battle of Huns, Mehta (CS6738); SAINT-SAENS Phaeton, Op. 39, Dervaux (S370-09); GLAZUNOV Concert Waltz #1 in D, Op. 47, Ansermet (LS6509).

WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS COOK'S CORNER

11:30 A.M.
WGTV ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS GERMANY TODAY/BURIED CITIES-Discovered by Robbers.

12:00 NOON
WAMU READING ALOUD
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB SIMRAN
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTV COURT OF MIRACLES
WITF GOON SHOW-Repeated from last Sat., 10:30pm.

1:00 P.M.
WAMU MEASURE BY MEASURE-STURNEGGER Fresko for String Orch.; DVORAK Slavonic Dances, Op. 46; HUMMEL Piano Concerto in a; MENDELSSOHN String Sym.#3 in c; REGER From My Diary, Part II; DVORAK Slavonic Dances, Op. 72.

WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle, Wind Concertos: TELEMANN Cantata: Die Landlust, Prey/Winscherman (6500116); VIVALDI Oboe Concerto in a, P. 42, Landrot/Boettcher (VSD2138).
WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER
WITF FOLK MUSIC-with Maury Bernstein.

1:30 P.M.
WGMS OPERA MATINEE-WAGNER Das Rheingold: (hl), Fischer-Dieskau/Kerns/Ens.(136437).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS VOCAL SCENE-Songs in Wrong Language.
WITF MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY
WGTS IN RECITAL-RAWSTHORNE Violin Sonata; BRITTEN Six Metamorphoses after Ovid, for oboe; BACH Toccata in f# for harpsichord; MUSGRAVE Colloquy for violin & piano, performed by Manoug Parikian, v, Lamar Crowson, p, Janet Craxton, ob, George Malcolm, hc.

3:30 P.M.
WGTV SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS AFTERNOON SERENADE-BRAHMS Horn Trio in Eb, Op. 40, Rudolf Serkin, p, Michael Tree, v, Myron Bloom, ho, (MS7266); HAYDN Sym.#100 in G, Military, New Philharmonia Orch./Klemperer (S36364).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU QOL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB FRIENDS
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA INSIDE JEAN SHEPHERD
WGTB ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers Airline Album.
WETA THEATRE ROYALE
WGMS G.T.E. HOUR-SCHUBERT Sym.#2 in Bb, D. 125, Boehm (2530216); VAUGHAN WILLIAMS Concerto for 2 pianos & orch., Veronsky/Babin/Boult (S36625).
WGTV RANDOM RADIO HOURS
WITF MUSIC AT SEVEN-Munch, cond.: D'INDY Sym. on French Mountain Air (VICS1060)[25]; SCHUMANN Sym.#1 in Bb, Spring.

7:30 P.M.
WETA (Q)CLASSICS IN QUADROPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA-LEHAR Merry Widow, Part II, Elizabeth Harwood, Teresa Stratas, Werner Hollweg, Rene Kollo, Zoltan Keleman, Chorus of German Opera of Berlin, Berlin Phil. Orch./Karajan, (In German).

WCAO MAESTRO SYMPHONY-FRANCK Sym. in D.
WETA (Q)METRONOME
WGMS VARIABLE FEAST-Rostropovich, many sided genius coming to Wash., music by Britten, Shostakovich, Tchaikovsky & Bridge.
WGTS FIRING LINE
WITF FM RADIO THEATER-Camille by Dumas, adapted by Eva LeGallienne.

8:30 P.M.
WETA (8:25)IN CONCERT-Tokyo-String Quartet, May 17 concert: HAYDN Quartet in D, Op. 50 #6; BERG Quartet Op. 3; BRAHMS Quartet in c, Op. 51 #1.

9:00 P.M.
WBJC BOSTON SYMPHONY
WGMS SALUTE TO THE STATES-Virginia: PELHAM Minuet, Darling, Williamsburg; SCHUBERT Der Hirt auf dem Felsen, Maynor/Oppenheim (LM30-86); RUBINSTEIN Piano Concerto #3 in G, Op. 45, Preston/Freeman (ORS74149); HOWE Spring Pastoral, Strickland (CRI145); THOMPSON Sym.#2 in e, Bernstein (MS7392); SHAFER Requiem, Shafer (MC8503).

WGTS (9:05)MUSICAL MASTERPIECES-SHOSTAKOVICH Sym.#15 in A, Op. 141, Moscow Radio & Television Sym./Shostakovich (SR40213); BRAHMS-HANDEL Variations in Bb, Op. 24, Daniel Barenboim, p, (DG2530335); SCHUBERT Sym.#9 in C, Cleve. Orch./Szell (S36044); TCHAIKOVSKY 1812 Over., Phila. Orch./Ormandy (LSC5008).
WITF MAHLER-Sym.#9. We continue our observance of Mahler anniversary with this performance of D-major Sym. recorded by same conductor who led world premiere in 1911, Bruno Walter.

9:30 P.M.
WAMU TALES OF TIME & SPACE
WGTB THE CEREMONY
WMJS SPOTLIGHT ON COUNTRY-Bob Luman.

10:00 P.M.
WAMU BLUEGRASS

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Joe Stampley.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-PLEYEL Quartet in D (OLS132)[13]; RAM AU Suite in E (BC1289)[20] TCHAIKOVSKY Piano Trio in a (50406)[45]; BEETHOVEN Sonata #31 in Ab, Op. 110 (S365-81)[24].

WGMS SPECTRUM
WITF MY WORD

11:30 P.M.
WGTS REVERIE
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Mickey Gilley.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB KLARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON
WITF KENT IN CONCERT

9 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Franz Jackson's Original Jazz All Stars.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-TELEMANN Concerto Grosso in D (LSC3057)[11]; VON WEBER Over. to Der Freischutz (DGG2530315)[11]; HOLST Suite #2 in F, Op. 28b (SRI75011)[10]; MOZART Sym. #5 (DEL14401)[7].
WGMS FRED EDEN

WGTV ELECTRIC SOCKS-with Pito.
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC CAROUSEL
WETA A.M.-with Bill Cerri-MOZART Piano Concerto #25 in C, K. 503 (DGG139384)[34]; DVORAK Sym.#8 in G, Op. 88 (*02902LY)[36]; BEETHOVEN Violin Concerto (6500775)[42]; SCHONBERG Pelleas & Melisande (DGG2530485)[44]; RAVEL Valses Nobes Et Sentimentales (D3M333-11)[16].

WGMS FRED EDEN
WGTV TAKING TIME FOR CHILDREN-with Eleanor & the Space Cadet Theatre.
WGTS OPTIONS
WITF MUSIC ANTE MERIDIEM-BACH Violin Concerto in a (2530242)[17]; BALAKIREV Islamey (STS-15086)[7]; WELLESZ Octet for Winds & Strings (STS15243)[31]; MENDELSSOHN Elijah: Highlights (S36288)[56]; CHABRIER Suite pastorale (CS6438)[22]; YRADIER La Paloma for Soprano & Piano (S36296)[5]; BIZET Sym. in C (MS7159)[28].

9:30 A.M.
WGTB RADIO FREE SHIRE

10:00 A.M.
WETA HAPPENINGS
WGMS WGMS SURVEY-MOZART Don Giovanni: Over., K. 527, Reiner (VICS1167); HAYDN Notturmo #2 in F, for the King of Naples, Ristenpart (S35); TCHAIKOVSKY Piano Concerto #1 in bb, Op. 23, Argerich/Dutoit (2530112); RESPIGHI Pines of Rome (1924), Bernstein (MS7448); SIBELIUS The Tempest Suite #1, Jalas (CS6824).
WGTS NATIONAL TOWN MEETING-Is Congress Adequately Overseeing the F.B.I.? with Senator Lowell Weicker.

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU (10:55)PROFILES
WGTS COOK'S CORNER

11:30 A.M.
WGTV (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WBJC OLD GRASS, NEW GRASS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG-consumer affairs produced by Center for Science in Public Interest.
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB EMPTY HAT-prog. music.
WITF JAZZ REVISITED

1:00 P.M.
WAMU MEASURE BY MEASURE-BURKHARD Violin Concerto, Op. 69; TCHAIKOVSKY Nutcracker Ballet; BEETHOVEN Violin Sonata #10 in G; SIBELIUS Sym.#7 in C.

WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi's Supercycle-Wind Concertos-TELEMANN Partie Polonaise in Bb, Melkus/Garrus/Sonneck (198467); VIVALDI Oboe Concerto in a, F. VII, #19, Pierlot/Scimone (STU70623).
WGTS OPTIONS
WITF NATIONAL TOWN MEETING

1:30 P.M.
WGMS OPERA MATINEE-BIZET Pearl Fishers: highlights, Tucker (MS6831); Mesple (S60215); Souzay (PHS900109).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS NPR RECITAL HALL-Music by Schubert performed by Elly Ameling, s, & Dalton Baldwin, p.
WITF MUSIC POST MERIDIEM-JANACEK The Fiddler's Child (SUAST50894)[12]; RAVEL Rapsodie espagnole (S36839)[16]; SAINT-SAENS Violin Concerto #3 in b (S36005)[28]; SCHUBERT Octet in F, for Winds & Strings (CS220)[57]; MOZART The Impresario: Over. (S60037)[4]; SOR Varia-

WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from Swing Era.
WETA RADIO REVISITED
WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-SCHUMANN Sym.#1 in Bb, Spring, Solti (CS6696); BRUCH Concerto for 2 pianos & orch., Op.88a, Berkofsky/Twining/Dorati (S36997).
WGTV ●TEA TIME
WITF ●MUSIC AT SEVEN-Boult, cond.: ELGAR Intro. & Allegro for Strings (S37029)[15]; VAUGHAN WILLIAMS English Folk Song Suite (S36799)[9]; TCHAIKOVSKY Concert Fantasia for piano & orch. (STS15227)[28].

7:30 P.M.
WAMU THE FUTURE OF
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-VERDI Otello, Renata Tebaldi, s, Mario del Monaco, t, Aldo Protti, br, Vienna St. Opera Chorus, Vienna Phil. Orch./Karajan (OSA-1324).
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#84.
WETA (Q)METRONOME
WGMS ●FIRST HEARING
WGTS PEOPLE'S BUSINESS
WITF ●CLEVELAND ORCHESTRA-Szell, cond.: MOZART The Impresario: Over.; SCHUBERT Sym.#8 in b, Unfinished; BRUCKNER Sym.#3 in d. Taped January 27, 1966.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Israel Phil. Orch., Lucia Popp, s, Okamura, b/Kertesz: HAYDN Nelson Mass in d.
WGTS LOS ASUNTOS DEL PUEBLO

9:00 P.M.
WGMS ●ORCHESTRAL SHOWCASE-Cleve.Orch.: RIMSKY-KORSAKOV Capriccio Espagnol, Op.34, Szell (Y30044); HINDEMITH Symphonic Metamorphoses on themes of Weber, Szell (MS 7166); PROKOFIEV Romeo & Juliet: excerpts, Maazel (CS6865); ORFF Carmina Burana, Blegen/Riegel/Thomas (MX33172).
WGTS ●MUSIC OF AGES-FOOTE String Quartet in D Op. 70, Kohon Quartet of N.Y.Univ.(SVBX5301); IVES Sym.#2, N.Y.Phil./Bernstein (D3S783); GERSHWIN Concerto in F for piano & orch., Phila. Orch./Ormandy, Philippe Entremont, p, (MS7013); COPLAND Appalachian Spring, Phila.Orch./Ormandy (ARL10109); SCHUMAN Sym. for strings N.Y.Phil./Bernstein (MS7442).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN
WGTV ●THE CEREMONY
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Rodriguez.

10:00 P.M.
WAMU ●BLUEGRASS
WITF ●EARPLAY 75

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Statler Brothers.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-J.S.BACH Over.#1 in C, BWV.1066 (KHF20332)[25]; SCHUBERT String Quintet in C (DGG139105)[49]; NIELSEN String Quartet in f, #2, Op.5 (TV34149s)[28]; BEETHOVEN Sonata #20 in G, Op.49 #2 (MG33-202)[10].
WGMS ●SPECTRUM
WITF ●GOON SHOW-Repeated from last Sat., 10:30pm.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Jessi Coulter.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTV ●ME & THE ANIMALS
WGTS CASPER CITRON
WITF ●MBARI, MBAYO

11 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Henry Red Allen.

6:00 A.M.
WBJC ●AM BAL TIMORE
WETA ●A.M.-HAYDN Violin Concerto in A (839757LY) [20]; MOZART Music from Die Entfuhrung aus dem Serail (6500783)[21]; BACH French Suite #6 (CS6748)[15]; STRAUSS Schneeglockchen Walzer, Op.143 (CS6641)[9].

50 FORECAST!

WGMS ●FRED EDEN
WGTB ●AT RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-J.STRAUSS Bindekuh: Over.(S37099)[9]; MOZART Divertimento in G, K.63 (STS15302)[26]; KROMMER Clarinet Concerto in Eb (TV34279)[22]; TELEMANN Triple Violin Concerto in F (H71109)[18]; BIZET Don Procopio: Act II Entr'acte (CS6744)[5]; R. STRAUSS Der Rosenkavalier: Waltzes (S37046) [18]; ROSSINI L'Italiana in Algeri: Over.(MS 70-31)[8].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-RESPIGHI Roman Festivals (MS6587) [23]; CHARPENTIER Impressions D'Italie (STS-15117)[39]; BERLIOZ Harold in Italy (MS6358) [42]; RESPIGHI Fountains of Rome (CS6345)[15]; BACH Concerto in F, Italian (MS6141)[13]; RIMSKY-KORSAKOV Capriccio, Espagnol, Op.34 (Y30044)[15]; RESPIGHI Pines of Rome (S364-95)[23].

WGMS ●FRED EDEN
WGTB ●BREAD & ROSES PRESENTS OVERSEAS MISSION
WGTS ●MUSIC ANTE MERIDIEM-AUBER Le Domino noir: Over.(STS15021)[8]; DEBUSSY-CAPLET Children's Corner (S37064)[17]; BARTOK Piano Concerto #2 (S36801)[31]; HANDEL Coronation Anthem #4, Let thy hand be strengthened (S36741) [8]; BEETHOVEN Violin Sonata #8 in G (LSC26-20)[16]; MOZART Sym.#41 in C, K.551, Jupiter (6500313)[32]; J.STRAUSS Persian March (2530027)[2]; TCHAIKOVSKY Nutcracker: Grandfather Dance; Finale (CS6890)[19]; RACHMANINOFF Piano Concerto #2 in c (ARL10031)[34].

9:30 A.M.
WGTS ORDEAL OF NEW FRANCE-Great Intendant, A.D. 1663-1673.

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-MOZART Piano Sonata #8 in a, K.310, Brendel (VCS10043); VERDI Otello: Act III, Dances, Almeida (6747093).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS DAVID PURSGLOVE ON WINE-SCHUBERT Sym.#8 in b, Unfinished, Stokowski (SPC21042); PROKOFIEV Piano Concerto #3 in C, Op.26, Katchen/Kertesz (S37084); SHOSTAKOVICH Limpid Brook: ballet suite #1, M.Shostakovich (SRC-4114).

11:00 A.M.
WAMU 51% WOMEN
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF ARTS
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU READING ALOUD
WBJC ●BEST OF BROADWAY-Skyscraper.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER-Bob Davis.

WGTV ●SPEAKEASY
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTV ●SILLY JILLY SHOW
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU ●MEASURE BY MEASURE-GRUENBERG Violin Concerto; DELIUS Mass of Life; SCHUBERT Sym.#4 in c, Tragic.

WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle, Wind Concertos: MATTHESON Sarabande & 3 Variations, Valenti (S46); VIVALDI Oboe Concerto in C, P.43, Shulman/Goberman (MHS15).

WGTS OPTIONS
WITF ●COMPOSERS' FORUM

1:30 P.M.
WGMS ●OPERA MATINEE-MUSSORGSKY Fair at Sorochinsk: (hl), Troitsky/Belobrainsa/Aronovich (SRBL 4117).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●SOUNDING BOARD
WITF ●MUSIC POST MERIDIEM-VIVALDI Violin Concerto in Bb, Op.8, #10, La Caccia (M32840)[9]; MOZART Piano Concerto #13, in C, K.415 (S36513)[26]; SCHUBERT Wanderer Fantasy (M33073) [21]; ELGAR Imperial March (M32963)[5]; POULENC Sinfonietta (S36519)[28]; SAINT-SAENS Piano Concerto #2 in g (SR40074)[23]; SHOSTAKOVICH Cello Sonata in F (H71050)[25]; PROKOFIEV Sym.#7 in c# (STS15196)[32].

3:00 P.M.
WGMS ●(3:55)DIALOGUE/RENE CHANNEY
WGTS ●DUTCH CONCERT HALL-ANDRIESEN Anachrony I; TCHAIKOVSKY Sym.#3 in D, both performed by Hilversum Radio Phil.Orch./Vonk.

3:30 P.M.
WGTV ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-SIBELIUS Sym.#7 in C, Op.105, Royal Phil.Orch./Beecham (S354-58); BENJAMIN Romantic Fantasy for violin, viola & orch., RCA Victor Orch./Solomon, Jascha Heifetz v, William Primrose, vi, (LSC2767).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●INTERFACE
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC INSIGHT
WETA WASHINGTON OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS SAFARI/MUSIC FOR SPIRIT
WITF PROSPECTS FOR PEACE-Arms Control & Disarmament.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen.
WETA BLACK BOOK-Readings of works by Langston Hughes.
WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-MOZART Piano Concerto #16 in D, K.451, Kraus/Simon (BSC162); R.STRAUSS Le Bourgeois Gentlehomme: Suite, Op.60, Reiner (VICS1199).
WGTB ●QUADROPHENIA WITH EUCLID
WITF ●MUSIC AT SEVEN-MOZART Serenade #6 in D, K.239, Serenata Notturna (S60057)[14]; R. STRAUSS Serenade in Eb for winds (SR90173) [10]; BRAHMS Serenade #2 in A (CS6594)[29].

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym.#5.
WETA (Q)METRONOME
WGMS ●COLLECTOR'S HSELF-Kirsten Flagstad program, b.7/12/1895.
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Harold Wright, cl, Juilliard String Quartet: MOZART Quartet in D, K.575; BEETHOVEN Quartet in f, Op.95; BRAHMS Clarinet Quintet in b.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Gilbert & Sullivan Festival: series of performances by D'Oyly Carte Opera Company, The Sorcerer.

9:00 P.M.
WBJC ●NPR CONCERT OF WEEK-Clarion Concerts Orch./Jenkins: KRAUS Over. to Afventyraren; MAL-PIERO Carnet de Notes; HUMMEL Piano Concerto in Ab.

WGMS ●METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU STAN FREBERG SHOW-Stan goes to Advertizing-land, spoofing commercials & private detective

Friday, July 18

BALTIMORE SYMPHONY ORCHESTRA

SERGIU COMISSONA, Conductor

BALTIMORE SYMPHONY CHORUS

LOU ANN WYCKOFF, Soprano; LILI CHOOKASIAN, Mezzo; KENNETH RIEGEL, Tenor; SIMON ESTES, Bass

VERDI - REQUIEM MASS

MERRIWEATHER POST PAVILION, 8:30 p.m.

Call 837-5691 or (202) 953-2424

shows.
WGTB ●COSMIC AMBIGUITY
WMJS ●SPOTLIGHT ON COUNTRY-La Costa.

10:00 P.M.
WAMU JERRY GRAY SHOW
WGMS ●SINGFEST-CALDARA II Giuoco del Quadriglio, Rizzier/Ens./Lochner (H71103); BRAHMS Alto Rhapsody, Baker/Boult (S37032); MILHAUD Cantata, Les Deux cites, Caillat (MS870).
WGTS ●SACRED ARTIST-Guest is Francico de Araujo & Takoma Academy Chorale, which are currently on tour in Poland with sacred music.
WITF JAZZ DECADES

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Jerry Lee Lewis.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-BOTTESINI Grand Suo Concertant (6500245)[19]; MENDELSSOHN Sextet in D (CS6636)[11]; TCHAIKOVSKY String Quartet in eB (SUA10554)[36]; MOZART Sonata #7 in C, K.309 (Y333220)[18]; RAMEAU La Coulicam-La Livri-Le Vezinet (MS103)[7].
WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Music by renaissance composers des Prez, di Lasso & Crecquillon.

11:30 P.M.
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Tammy Wynette

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ 91
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY
WGTS ●ANTE MERIDIAM
WITF MUSIC OF BIG BANDS

12 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Pete Fountain.
WETA ●CLASSICAL WEEKEND-MENDELSSOHN Over.: Fair Melusina (CS6436)[11]; HANDEL-BEECHAM Faithful Shepherd Suite (Y33285)[25]; LISZT Symphonic Poem: Battle of Huns (6500189)[15]; VON SCHACHT Clarinet Concerto in Bb (KBF211-91)[25]; BRAHMS Variations on Original Theme, Op.21 #1 (CS6477)[7]; ZELENKA Overture (SUA59561)[24]; DELIBES Suite from Coppelia (MS6508)[4]; BUXTEHUDE Jubilate Domino (OLS127)[10]; HAYDN Sym.#60 in C, Il Distratto (STS15132)[20].
WGMS ●PETE JAMERSON SHOW
WGTB ●SWOOSIE PROGRAMMING
WGTS ●DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Ballads of Criminals & Outlaws.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WCAO ●MAESTRO MORNING
WGMS ●PETE JAMERSON SHOW

8:00 A.M.
WAMU ●BLUEGRASS
WGTS YOUR STORY HOUR
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC OLD TIME RADIO
WETA ●(8:55)CLASSICAL WEEKEND-SUPPE Tantalusquale Over.(S35427)[6]; IVES Robert Browning Over.(LSC2959)[21]; TOMKINS Pavane in a; Hunting Galliard (SB3816)[9]; VIVALDI Violin Concerto in g, P.343 (6500690)[13]; TCHAIKOVSKY Suite from Swan Lake (SRCB4113)[28]; BEETHOVEN Cello Sonata in F, Op.5 #1 (835-182)[23]; BACH Cantata #57, Selig ist der Mann (6500080)[23]; SCHUMANN Sym.#2 in C, Op.61 (138955)[38].
WGTB ●I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF ●EUROPEAN CONCERT HALL-Southwest German Radio Orch./Bour, Jean-Rudolphe Kars,p: BOULEZ Livre pour cordes; MESSIAEN Reveil des Oiseaux; XENAKIS Pithoprakta; MILHAUD Symphonic Suite #2.

10:30 A.M.
WGTS ●ART OF PIPE ORGAN

11:00 A.M.
WBJC ●AN HOUR WITH
WGTS SOUND OF WORSHIP
WITF ●NPR RECITAL HALL-Eilly Ameling: An all-Schubert program recorded at Kennedy Center in Wash., Dalton Baldwin,p. Sel. include: An die Musik; Im Fruhling; Fruhlingsglaube; Der Musen sohn; Heimliches Lieben; Der Einsame; Auf dem Wasser zu Singen; Gretchen am Spinnrad; Seligkeit; Lachen und Weinen; Die Forelle; An Sylvia; Nur wer die Sehnsucht Kennt.

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle, Wind Concertos: BIBER Sonata #15 in g, Melkus/Dreyfus/Rogg/Scheit (198422/3); VIVALDI Obo Concerto in C, P.50, Krilov/Goberman (MHSV6).
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PA' LA LOMA
WBJC ●MUSIC FROM OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT
WGMS ●NIN THE WIND-MARINI Sonata in d for trumpet, bassoon & continuo, Schwarz/Sharro/Fuller (H-71274); MOZART Bassoon Concerto in Bb, K.191, Chapmann/Marriner (2530279); HAND 4 Excursions for guitar & flute, Lolya/Hand (RE70-46); HOEHNE Slavische Fantasie, Schwarz/Bolcom (H71298).

WGTB ●FEMINIST RADIO NETWORK
WGTS ●AFTERNOON SERENADE

12:30 P.M.
WGTB ●SOPHIE'S PARLOR

1:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-GOSSEC Sinfonia Concertante for 2 haps & orch., Laskine/Paillard (CC1); LISZT Hungarian Rhapsody #6 in D, Fiedler (LSC3297); HINDEMITH Concert Music for strings & Brass, Op.50, Steinberg (2530246).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WBJC ●FOLK FESTIVAL U.S.A.-Sing out, performances by Pete Seeger, Hedy West, Happy & Artie Traum, Michael Cooney, Dan Smith, Frankie Armstrong & Holly Tannen.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)OPERA HOUSE-BERNSTEIN Trouble in Tahiti, Williams/Butler/Patrick/Bernstein; plus Gottschalk-Scenas Campestres Cubanás, plus Gideon, Regney, Nelhybel.
WITF ●THE OPERA-WAGNER Lohengrin.

3:30 P.M.
WGTB ●SATURDAY AFTERNOON WITH SKIP

4:00 P.M.
WAMU ●REST OF ROCK
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.
WAMU JAZZ REVISITED
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●NAT THE KEYBOARD-Marylene Dosse,p: SAINT SAENS Souvenir d'Italy, Op.80; Les Cloches du Soir, Op.85; Suite for piano, Op.90 (SVBX5477); GOUNOD Piano Fantasy on Russian National Hymn, Landau (CE31088).

5:30 P.M.
WAMU 78 GROOVE
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET
WETA ●FOLK WEEKEND
WGMS ●NA NEW LEAF-Valse Canariote, Op.88, Dosse (SVBX5477).
WGTB ●FRIENDS
WGTS ●AUDITORIUM ORGAN
WITF ●FOLK MUSIC-Jack Elliot King of Brooklyn Cow-boys.

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS

WGTS ●CHORAL MASTERPIECES-BACH Magnificat in D, Vienna St. Opera Orch. & Akademie Choir/Prohaska, Dorothea Siebert,s, Waldemar Kmentt,t, Hilde Rossl-Majdan,a, Hans Braun,b,(BG552); BACH Mass in b, Kyrie & Gloria, Berlin Philharmonia Orch./Karajan, with soloists Gundula Janowitz, Christa Ludwig, Peter Schreier, Robert Kerns, Karl Ridderbusch, Wiener Singverein.

7:00 P.M.
WAMU ●SEALED BEAM
WGMS ●IN RECITAL-John Barrows, fh: WILDER Sonata #1 for horn & piano (RE7002); POULENC Elegie for horn (RE7018); HINDEMITH Sonata for alto horn (RE7034); WILDER Sonata #2 for horn & piano (RE7002).

WGTB ●CATERPILLAR
WITF MUSIC OF BIG BANDS

8:00 P.M.
WAMU ●TIME MACHINE
WETA ●JAZZ PLUS
WGMS FIGURES OF SPEECH
WITF JAZZ REVISITED-Duke Ellington in 1939 & '40; Dorsey Brothers in 1934.

8:30 P.M.
WBJC ●JAZZ EXTRAVAGANZA
WGTS ●MUSICAL MEMORIES-Liberace & his Candlelight Melodies--chop sticks, Alley Cat, & Come Back to Sorrento.
WITF ●BOSTON POPS

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT

9:30 P.M.
WGTB ●HARD IMPLOSION
WMJS ●SPOTLIGHT ON COUNTRY-B.J.Thomas.

10:00 P.M.
WGMS ●SPECIAL OF THE WEEK

10:30 P.M.
WITF ●GOON SHOW-Under Two Floorboards
WMJS ●SPOTLIGHT ON COUNTRY-Freddie Hart.

11:00 P.M.
WBJC ●NPR THEATER
WGTS ●AMERICAN THEATRE ORGAN-Ashley Miller plays mighty Wurlitzer in Paramount Theatre, Time Square, N.Y.C.
WITF FOLK FESTIVAL, U.S.A.-Battleground Old Timey Music Convention.

11:30 P.M.
WGTS CASPER CITRON
WMJS ●SPOTLIGHT ON COUNTRY-Loretta Lynn.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ EXPERIENCE
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#49.
WGMS ●(11:58)AFTER HOURS
WGTB ●SORPUS CALLOSUM
WGTS ALL THINGS CONSIDERED

13 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Pee Wee Russell-Boogie Woogie & the Blues.
WETA ●CLASSICAL WEEKEND-with Martin Goldsmith-BOYCE Sym.#1 in Bb (S36951)[8]; HOLST St. Paul's Suite (S36883)[13]; PAGANINI Quartet for guitar & strings (SPA04)[19]; STAMITZ Sinfonia Concertante for violin, viola, & orch. (DB140)[21]; HAYDN Sonata #62 in Eb (MHS113)[19]; MILHAUD Summer from The Four Seasons (6504111)[14]; DVORAK Te Deum (1120981)[23]; BACH Brandenburg Concerto #6 in Bb (SAWT9460)[17]; BRUCH Scottish Fantasia (CS6795)[28].
WGMS ●PRELUDE
WGTB ●OZONE HOURS-with Earendil. A curiously invigorating tonic.

7:00 A.M.
WAMU THE 78 GROOVE-with David Eccleston.
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

7:30 A.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 A.M.
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson offers bluegrass gospel music.
WBJC ●SUNDAY UNDERGROUND
WCAO ●MAESTRO MORNING

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| WAMU-FM 89.5 | WITF-FM 89.5 | WGTB-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTS-FM 91.9 | WMJS 92.7 | WMBD 94.7 | WMOB 98.7 | WGAY 99.5 | WHFS 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WTKR 105.7 | WMAR-FM 106.5 | WEZR 106.7 |
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WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith-GRETRY Over. to La Magnifique (CS6735) [11]; HANDEL Concerto Grosso in G, Op.6, #1 (MHS806) [13]; RAVEL Three Songs (835201) [7]; DEBUSSY String Quartet in g, Op.10 (M30650) [25]; SCHUBERT Sym.#1 in D (CS6772) [30]; BARTOK Rhapsody for piano, Op.1 (LPX1300) [21]; MENDELSSOHN Calm Sea & Prosperous Voyage Over. (SUA50514) [13]; BEETHOVEN Calm Sea & Prosperous Voyage (M30085) [9]; BEETHOVEN Ruins of Athens, Op.113 (LPX11474) [37].

WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW-Alan Lee features collector items from formative days of Rock & Roll.
WITF LET'S PRETEND-Drakestail.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●MUSIC FROM LAWRENCE

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-BOYCE Sym. in Bb, Menuhin (S36951); MOZART Serenade #4 in D, K.203, Ristenpart (H71194).
WITF FIRST EDITION

10:30 A.M.
WAMU ●GALAXIS-with David Goessling & Paul Iadarola.

11:00 A.M.
WGMS ●CHORAL CLASSICS-SCHUETZ Deus, misereatur nostri, Mauersberger (SAWT9468); VAUGHAN WILLIAMS Sancta Civitas, Partridge/Shirley-Quirk/Willcocks (S36751); STRAVINSKY Requiem Canticles, Anderson/Bonazzi/Bressler/Gramm (MS-7386).
WITF ●1974 BERLIN FESTIVAL-Berlin Phil.Orch./von Karajan-SCHOENBERG Pelleas & Melisande; Orch. Variations.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY-with David Berger.
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD-with Wayne Conner.
WCAO ●MAESTRO LUNCHEON
WETA ●COMPOSERS' FORUM: Ami Maayani.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES -with William Denton.
WGTB ●THE HALL OF MANY DOORS-with Gregroy Barrett.
WGTS ●AUDITORIUM ORGAN

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC-with Tom Morrison.
WGMS ●(12:25)THE MUSIC ROOM-with commentary by Patrick Hayes-POVCE Sonata Romantica (1929), Homage to Schubert, Segovia (DL710093); SCHEIDT Cantos XXI: Galliard Battaglia a 5 voci, Civil (SPC21097); WEIGL New England Suite for clarinet, cello & piano, Drucker/ens. (CRI326).

1:00 P.M.
WETA ●OPERA, ETC.-with Dean Dalton-WAGNER Lohengrin featuring James King, Gundula Janowitz, Gwyneth Jones & Thomas Stewart.
WGAY ●MATINEE AT ONE-Half a Sixpence.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Christa Ludwig, ms, -SCHUBERT Gretchen am Spinnrade, Ludwig/Gages (2530404); Der Tod und das Maedchen; Lachen und Weinen; Die Jorge Nunne; An die Nachtigall, Ludwig/Gages (2530404).
WGTS ●EUROPEAN CONCERT HALL-BOULEZ Livre pour Cordes; MESSIAEN Reveil des Oiseaux; XENAKIS Pithoprakta for Orch. of Fifty Players; MILHAUD Symphonic Suite #2, performed by Jean-Rudolphe Kars, p, the Ars Viva 75/IV Ensemble; Southwest German Radio Sym.Orch./Bour.
WITF ●MELODY TIME

2:00 P.M.
WCAO ●MAESTRO AFTERNOON
WGMS ●BOSTON SYMPHONY ORCH.
WITF ●BERNSTEIN AT HARVARD-Part 4, The Delights & Dangers of Ambiguity. Mr. Bernstein traces the increasing harmonic vagueness of the Romantic composers & touches on extrinsic meaning in music. Performances include the Ball Scene from Berlioz's Romeo & Juliet, the Prelude & Liebestod from Wagner's Tristan und Isolde, & Debussy's Prelude to the Afternoon of a Faun.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-with Rusty Hassan.

3:00 P.M.
WCAO ●MAESTRO OPERA-SAINT-SAENS Samson et Dalila with Rita Goor as Delilah, Jon Vickers as Samson, Ernest Blanc as The High Priest of Dragon, Anton Diakov as An Old Hebrew, Remy Corazza as A Philistine Messenger, Jacques Potier as First Philistine & Jean-Pierre Hurteau as Second Philistine; Orchestre Du Theatre National De L'Opera & Rene Duclos Chorus/Pretr. Sung in French (A36-39C/L) [130].
WGTB ●JERKY JOHN SHOW-with John Hofstetter.
52 FORECAST!

WGTS ●VOCAL SCENE-Songs in the Wrong Language.

4:00 P.M.
WGMS ●THE PLECTRUM-MILAN Fantasia all quarto tono, Riera (MHS565); ALBENZ Cardoba, Williams (M3X32677); ALVAMIRE Air Russe Varie for Harp, Op.25, #9, Laskine (CC10); TORROBA Concerto de Castilla, Tarrago/Arambarri (32160114); CONSTANT Moulins a priere, Chojnacka (6526-009).
WGTS ●MELODY TIME

4:30 P.M.
WGTS NETHERLANDS CHURCH ORGANS-Organist Bernard Bartelink plays on the Open Hofkerk organ in Rotterdam.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY HOUR
WITF ALL THINGS CONSIDERED

5:30 P.M.
WAMU FROM THE EDITOR'S FILE
WBJC ●VOICE IN THE WIND
WETA WALL STREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION
WITF VOICES IN THE WIND

6:00 P.M.
WETA ●FOLK WEEKEND-with Mary Cliff.
WGMS ●SOUL OF THE CLASSICS
WGTB ●MEDICATED GOO SHOW-with Geoffrey Brown.
WGTS FROM THE MIDWAY

6:30 P.M.
WAMU OVERSEAS MISSION-with Mike Marlow.
WBJC ●SORRY, I'LL READ THAT AGAIN
WGMS EQUAL TIME/HERITAGE
WITF WAYS OF MANKIND-Sticks & Stones-a study in religion.

7:00 P.M.
WAMU AS OTHERS SEE US-host John Anspacher & foreign press correspondents discuss how international press reports on news developments in U.S.
WBJC ●BALTIMORE HAPPENINGS
WGMS TO BE ANNOUNCED
WGTS ●BAND CONCERT
WITF HISTORY OF OPERETTA-Johann Strauss.

7:30 P.M.
WAMU WASHINGTON REVIEW OF THE ARTS-produced & hosted by Jean Lewton.

8:00 P.M.
WBJC ●OLD MASTERS REVISITED
WCAO ●MAESTRO SYMPHONY-CHERUBINI Sym. in D.
WETA NATIONAL PUBLIC RADIO THEATER-Robinson Crusoe-The Abscalapsa Tree.
WGTS ●THE SOUNDING BOARD
WITF ●PHILADELPHIA ORCH.

8:30 P.M.
WAMU SPECIAL: BICENTENNIAL FORUM-with former N.Y. City mayor John Lindsay speaking on Cities in America's Third Century.
WGMS ●ARS NOVA-SACHS Zu Venedig ein Kaufman sass, Brueckner-Rueggeberg (ARC73222); PALERO 4 small pieces for organ, Bernard (S36914); MAURICE OF HESSE Pavane for lute, Bream (LSC-2924#2).

9:00 P.M.
WETA ●EUROPEAN CONCERT HALL-Southwest German Radio Sym.Orch./Bour-BOULEZ Livre pour Cordes for String Quartet; MESSIAEN Reveil des Oiseaux; XENAKIS Pithoprakta for Orch. of Fifty Players; MILHAUD Symphonic Suite #2.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW-with John Paige.
WGTS ●FIRST HEARING

9:30 P.M.
WGMS ●GUEST CONDUCTOR
WMJS ●SPOTLIGHT ON COUNTRY-Billy Crash Craddock.

10:00 P.M.
WGTS ●IN RECITAL-RAWSTHORNE Violin Sonata; BRITTEN Six Metamorphoses after Ovid, for oboe; BACH Toccata in #, for harpsichord; MUSGRAVE Colloquy for violin & piano, Manoug Parikian, v, Lamar Crowson, p, Janet Craxton, ob, George Malcolm, hc.
WITF ●MAHLER-Sym.#10-Mahler did not live to complete his tenth symphony, but he left extensive sketches & outlines of his intentions. English musicologist Deryck Cooke prepared a performing version from this material. On this program we hear an exposition & critique of Cooke's version, with musical examples, followed by a complete performance of it with Eugene Ormandy & Phjla. Orch.

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Mel Tijlis.

11:00 P.M.
WAMU ●THE BIG SOUND-music of the Big Band era with host Ed Merritt.

WETA ●CLASSICAL GROOVES-BRAHMS Sonata #2 in F (CS6814) [28]; BLISS Clarinet Quintet (HQS12-99) [27]; BEETHOVEN Fifteen Variations (CS67-27) [25]; BARTOK Violin Sonata #1 (M30944) [32]

WGTS ●BBC PROMENADE CONCERT-HANDEL Fireworks Music & Dixit Dominus, Monteverdi Orch./Cardiner; Monteverdi Choir, Felicity Palmer, s, Philip Langridge, t, Thomas Allen, br.

11:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Billie Joe Spears.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTB ●MYSTIC EYES-with Steve Lorber, feat. English music of 60's, Punk Rock & backgrounds of today's British & American music.
WGTS ALL THINGS CONSIDERED

14 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Coleman Hawkins.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-WAGNER Over. to Rienz (D3M32317) [13]; MOZART Piano Concerto #6 in Bb, K.238 (DDG138824) [20]; CIMAROSA Concerto for Oboe in C (DGG139152) [11]; BRAHMS Variations on a theme by Paganini (MS7276) [12].
WGMS ●FRED EDEN
WGTB ●QUADROPHENIA-with Euclid.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-SUPPE Poet & Peasant: Over. (LSC2827) [10]; HAYDN Violin Concerto #1 in C (H71185) [20]; SALIERI Sinfonia in D, Veneziana (CS6621) [9]; CLEMENTI Sym. in D (MS9051) [18]; MOZART Flute Concerto #2 in D, K.314 (VS-D71170) [21]; POULENC Model Animals (S36421) [22]; BOIELDIEU Calife of Bagdad: Over. (CS66-43) [8].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-with Bill Cerri-BRAHMS Piano Concerto #1 (6500623) [50]; RACHMANINOFF Sym.#3 in a (SR40117) [42]; ALBENZ Suite Espanola (CS6581) [38]; BEETHOVEN Sym.#5 (DGG1388-04) [31].
WGMS ●FRED EDEN
WGTB ●WET PAGES-with Dave Selvin.
WGTS SCRIPTURE
WITF ●MUSIC ANTE MERIDIEM-GERSHWIN Cuban Over. (LSC2586) [10]; RUBINSTEIN Piano Concerto #4 in d (MS7394) [31]; HINDEMITH Concert Music for Strings & Brass (2530246) [17]; BACH Italian Concerto (CS6197) [12]; PROKOFIEV Cinderella: Excerpts (CS6242) [43]; BRAHMS Scherzo in eb (CS6482) [9]; HAYDN Piano Sonata #52 in Eb (MS6636) [19]; HAYDN Sym.#104 in D, London (STS15324) [29].

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS HISTORICAL ORGANS IN GERMANY-Andreas Silbermann Organ in Ettenheimmunster.

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-WEBER Ruler of the Spirits: Over., Karajan (2530315); SCHUMANN Konzertstueck in F, Op.86 for 4 horns & orch., Bernet (KMB20834); MOZART Sym.#40 in g, K.550, Britten (CS6598); PROKOFIEV Lt. Kije Suite, Op.60, Previn (S37026); GLINKA Valse Fantasy, Svetlanov (SR40081); RIMSKY-KORSAKOV Mlada: Procession of the Nobles, Fiedler (LSC-5012).
WGTS ●EARPLAY-Hyenas by Peter Leonhard Braun, travels through African night on a hunt with the hyena.

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WBJC ●HOLLYWOOD SOUNDSTAGE

WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●PROGRAMS FROM FEMINIST RADIO NETWORK
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY

1:00 P.M.
WAMU ●MEASURE BY MEASURE-R.STRAUSS Salome: Dance of the Seven Veils; FRITZ Sinfonia in G; MOZART Piano Sonata in a, K.310; BACH Suite #1 in C; BRUCKNER Sym.#3 in d; MENDELSSOHN String Quartet #4, Op.44,#3.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-RAMEAU Concert in Sextuor #6, Couraud (SR90402); VIVALDI Oboe Concerto in C, F.VIII,#20, Pierlot/Scimone (STU70623).
WGTS OPTIONS

1:30 P.M.
WGMS ●OPERA MATINEE-GILBERT & SULLIVAN Pirates of Penzance: Highlights, Savoyards (STPL516-140).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTB ●SACRED ARTIST-Guests are Francisco De Araujo & the Takoma Academy Chorale, currently on tour in Poland with sacred music.
WITF ●MUSIC POST MERIDIEM-BOIELDIEU Zoraima et Zulnar: Over. (CS6735)[9]; SAINT-SAENS Henry VIII: Danse de la Gypsy (CS6744)[3]; RAVEL Piano Concerto in D (for Left Hand) (MS-6274)[18]; SUK Serenade for Strings (CS6737) [27]; MAHLER Sym.#3 in d (CSA2223)[94]; RACHMANINOFF Caprice bohémien (SR40253)[17]

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●BBC PROMENADE CONCERT-SCHUBERT Sym.#5; JANACEK Sinfonietta, BBC Sym.Orch./Kempe.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTB ●AFTERNOON SERENADE-BACH Orchestral Suite #4 in D, Marlboro Festival Orch./Casals (M25755); BRAHMS Academic Festival Over., N.Y. Phil./Bernstein (MS6909).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS ●(5:40)VOICE OF PROPHECY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●NOSTOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●THEM & US
WGTS DEMOCRACY IN AMERICA-Chief Instrument of Freedom, a study of the American press.

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICA REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis.
WGMS ●G.T.E. HOUR-RAVEL L'Eventail de Jeanne: Fanfare, Stokowski (SPC21061); BERLIOZ Symphonie Fantastique, Beecham (S60165).
WGTB ●TWO HOURS FROM TAURUS-with Geri.
WITF ●MUSIC AT SEVEN-/Bonyngne-DONIZETTI Roberto Devereux: Over. (CS6486)[6]; MASSENET Fantasy for Cello & Orch. (CS6750)[18]; OFFENBACH Le Papillon: Prelude & Act I (CS6812)[31].

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL-Trad., folk & concert music of: Hungary.
WETA (Q)METRONOME
WGMS ●INVITATION TO THE DANCE-commentary by Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-Adriana Maliponte, s, Rose Taylor, ms, Mary Davenport, c, Paul Sperry, t, Ara Berberian, b, Maag; Tanglewood Festival Chorus-BACH Magnificat in D; MOZART Masonic Funeral Music, K.477; Vesperae solennes de confessore, K.339; Ave, Verum corpus, K.618.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Boston Pops Orch.-Mark Yeager, soloist, /Dickson-HANSEN Valdres March; BEETHOVEN Over. to Egmont; SIBELIUS Valse Triste; GRIEG Peer Gynt Suite #1; MOZART Piano Concerto in d, K.266.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-/Szelli-MAYND Sym.#96 in D, Miracle; R.STRAUSS Suite from Der Burger als Edlemann; WAGNER Excerpts from Der Ring des Nibelungen.
WGMS ●THE ROYAL INSTRUMENT
WGTS ●WORLD OF OPERA-LEONCAVALLO Pagliacci Montserrat Caballe, s, Placido Domingo, t, Sherrill Milnes, br, Barry McDaniel, br, John Alldis Choir & London Sym.Orch./Santi (LSC7090); BIZET Carmen, Act I, James McCracken, Tom Krause, Adriana Maliponte, Marilyn Horne, Manhattan Opera Chorus & Children's Chorus, Metropolitan Opera Orch./Bernstein (DGG2709043).

9:30 P.M.
WAMU COLUMBIA WORKSHOP-The Day That Baseball Died by Irvin Tittle & directed by Howard G. Barnes. Starring Bill Slater & Art Camey.
WGTB ●BEAD INTERVALS-with Marty.
WMJS ●SPOTLIGHT ON COUNTRY-Gary Stewart.

10:00 P.M.
WAMU ●BLUEGRASS
WGMS ●MUSIC OF AMERICA-PERSICETTI Sonata for 2 pianos, Op.13 (1940), Yarbrough/Cowan (CRI-279); SMIT Coperincus, Smit (DC7178); SESSIONS Piano Sonata #1 (1930), Helps (CRI198).
WITF COLLECTOR'S CORNER

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Lynn Anderson.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-BOCCHERINI Gitarren Quintette #7 (DGG2530069)[20]; BRAHMS Sonata in F, Op.99 (S36544)[29]; SCHUBERT Quintet in A, Op.114, Trout, D.667 (KHB20314)[39]; SMETANA Piano Trio in g, Op.15 (6500133)[27]
WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Merle Haggard.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#100.
WGMS ●(11:55)AFTER HOURS
WGTB ●ABNORML RADIO HOURS
WGTS CASPER CITRON
WITF ●EARPLAY 75

15 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Lionel Hampton.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-CARULLI Serenade, Op.96 (ARL10456) [10]; DEFALLA Dances from Three-Cornered Hat (MS7673)[13]; GOUNOD Faust Ballet Music (CS-6780)[16]; CASELLA Paganiniiana (Y31246)[17]
WGMS ●FRED EDEN
WGTB ●WHOEVER WHO DUN IT
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-MOZART Sym.#31 in D, K.297, Paris (139159)[19]; VIVALDI Concerto in Bb for violin, cello & orch.(LSC2867)[10]; BEETHOVEN Serenade in D for flute, violin & viola (M31309)[25]; J.STRAUSS Franz Josef I Jubel Marsch (CS6641)[4]; HAYDN Sym.#59 in A, Fire (STS15131)[17]; GOUNOD Petite Sinfonie for winds (MCS9065)[19]; BIZET-SARASATE Car-

men Fantasy for violin & orch.(CS6165)[13].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-STRAUSS Ein Heldenleben (Y31922)[43]; DVORAK Violoncello Concerto (DGG138755)[39]; MOZART Sym.#39 in Eb, K.543 (6500559)[30]; KHACHATURIAN Concerto for piano & orch.(SUA-50200)[35]; SAINT-SAENS Sym.#2 in a (S369-95)[23].
WGMS ●FRED EDEN
WGTB ●OPEN FORUM
WGTS FIRING LINE
WITF ●MUSIC ANTE MERIDIEM-BRUNETTI Sym.#23 in F, for Charles IV of Spain (H71156)[22]; FALLA Seven Popular Spanish Songs (LSC2776)[12]; BRITTEN Les Illuminations for Soprano & string orch.(S36788)[22]; RAVEL Pavane for Dead Princess (2530038)[7]; CHOPIN Piano Sonata #3 in b (S36784)[23]; MOZART Violin Concerto #4 in D, K.218 (S36894)[26]; TELEMANN Musique de Table: Flute Quartet in e (VCS10009)[18]; BRAHMS Sym.#3 in F (M32097)[37].

9:30 A.M.
WGTB ●RADIO FREE SHIRE

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-ADAM If I were King: Over., Wolff (STS15223); LISZT Hamlet Symphonic Poem #10, Haitink (6500046); SAINT-SAENS Piano Concerto #2 in g, Op.22, Ciccolini/Baudo (SIC6081); BORODIN Sym.#2 in b, Svetlanov (SR40056); NIELSEN Pan & Syrinx, Op.49, Omandy (MS7004); FAURE Shylock Suite: 3 excerpts, Kostelanetz (M31077).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS GERMANY TODAY/BURIED CITIES & ANCIENT LANDS-Valley of Kings.

12:00 NOON
WAMU READING ALOUD
WBJC ●FOLK ROOTS
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●SIMRAN
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTB ●COURT OF MIRACLES
WITF ●GOON SHOW-Repeated from last Sat., 10:30pm.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-HAYDN Cello Concerto in D; VAUGHAN WILLIAMS Sym.#9; REGER Piano Concerto in f; PROKOFIEV Sym.#6; HAYDN Sym.#58 in F.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle, Wind Concertos: LULLY Xerxes: Ballet Music, La Grande Ecurie & La Chambre du Roy (TV34376); VIVALDI Oboe Concerto in F, P.306, Gomberg/Ozawa (MS6832).
WGTS (1:15)GENERATIONS TOGETHER
WITF ●FOLK MUSIC-with Maury Bernstein.

1:30 P.M.
WGMS ●OPERA MATINEE-PUCCINI Tosca: (hl), Callas/Bergonzi (SBL3683); Fischer-Dieskau/Nilsson (OS26163).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●VOCAL SCENE-When Three is Not a Crowd.
WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●IN RECITAL-DEBUSSY Trio for flute, viola & harpsichord; DUNSTABLE Veni Sancte Spiritus; SKALKOTTAS String Trio; ARNOLD Quintet for flute, viola, horn & bassoon, performed by Wigmore Ens., Pro Musica Sacra, Oromonte Trio.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

15 TUESDAY

4:00 P.M. WAMU (3:55)BOOKMARK WGTS (3)AFTERNOON SERENADE-HANDEL-BEECHAM Faithful Shepherd Suite, Royal Phil.Orch./Beecham (Y33285); HUMMEL Concerto in E for trumpet & orch., Consortium Musicum/Lehan, Edward Terr, tr, (H71270).

4:30 P.M. WAMU NEWS DAY WBJC (3)NEWS CAPSULE 5:00 P.M. WAMU (3)OL HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED

5:30 P.M. WGMS (5:25)PREVIEW/RENE CHANNEY WGTS (5:40)NEWS 6:00 P.M. WCAO (3)MAESTRO EVENING WGMS (3)STOCK REPORT/BUSINESS NEWS/RENE CHANNEY WGTB (3)FRIENDS WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M. WBJC GREAT ATLANTIC RADIO CONSPIRACY WETA INSIDE JEAN SHEPHERD WGTB (3)ALTERNATIVE NEWS WGTS ALL THINGS CONSIDERED 7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Guy Travers Airline Album. WETA THEATRE ROYALE WGMS (3)G.T.E. HOUR-SIBELIUS Pelleas & Melisande: Entr'acte, Mackerras (STS15159); BRAHMS Piano Concerto #1 in d, Op.15, Giles/Jochum (2707-064).

7:30 P.M. WETA (Q)CLASSICS IN QUADRAPHONIC 8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC WORLD OF OPERETTA-KALMAN Circus Princess feat. Margit Schramm, Rudolf Schock, Julius Kautona, Guggi Lowinger, Ferry Gruber, & Bruno Fritz, Chorus of German Opera of Berlin & Berlin Sym./Stolz, In German. WCAO (3)MAESTRO SYMPHONY-KHACHATURIAN Sym. #3. WETA (Q)METRONOME WGMS (3)A VARIABLE FEAST-Scherzos in Music, Dukas, Frescobaldi, Mendelssohn & Bruckner. WITF FM RADIO THEATER-The Rescue by Edward Sackville-West with music by Benjamin Britten; part 1.

8:30 P.M. WETA (3)(8:25)IN CONCERT-Lylian Cham.Players, D. C. Library Concert: WOOLLEN Triptych for Brass Choir; BRAUNLICH Quintet for Woodwinds; GOUNOD Petite Symphonie; SENS Intro., Chorale & Fanfare for 5 French Horns; JACOB Divertimento in Eb, 1969. 9:00 P.M. WBJC (3)BOSTON SYMPHONY WGMS (3)SALUTE TO THE STATES-New York: PUCCINI La Boheme: Act IV, Omimi tu piu non torni, Tucker/Merrill/Leinsdorf (LSC2655); MOORE Cotillion Suite, Antonini (CRI107); GERSHWIN Rhapsody in Blue, Gershwin (KS124); MACDOWELL Suite #2 in e, Indian, Hanson (SR175026); CARTER String Quartet #3, Juillard Qt.(M32738); RODGERS & HAMMERSTEIN Carousel: Waltz, If I loved you; June is busting out all over, Peters/Drake (RS843); COPLAND Danzon Cubano, Bernstein (MS6871).

11:00 P.M. WBJC INSIDE JEAN SHEPHERD WETA (3)CLASSICAL GROOVES-HAYDN String Quartet #65 Op.64, 2 in b (KHB20339)[20]; DEBUSSY Violin Sonata (DGG2530049)[14]; PROKOFIEV Sonata for piano #8 in Bb (DGG138766)[30]; BEETHOVEN Trio in Eb, Op.3 (6500168)[38]; MONDONVILLE Sonata in G (MS111)[10]. WGMS (3)SPECTRUM WITF (3)MY WORD

11:30 P.M. WGTS (3)REVERIE WITF RADIO READER WMJS (3)SPOTLIGHT ON COUNTRY-Bobby G. Rice. 12:00 MIDNIGHT WAMU (3)NIGHTWATCH WGMS (3)(11:58)AFTER HOURS WGTB (3)KLARK KENT & COLLECTIVE STATE OF QUACK WGTS CASPER CITRON WITF (3)KENT IN CONCERT

16 Wednesday

5:30 A.M. WAMU JAZZ ANTHOLOGY-Stamp Bands of Late 20's & Early 30's. 6:00 A.M. WAMU (3)AM BALTIMORE WETA (3)A.M.-with Bill Cerri-HAYDN Concerto for Piano in F (SUA10377)[20]; VIVALDI Concerto in E, for violin, strings & bass continuo (HB29364)[19]; MOZART Divertimento #1 in Eb, K.113 (STS151-70)[13]; MOZART Magic Flute (M31310)[10]. WGMS (3)FRED EDEN WGTB (3)ELECTRIC SOCKS-with Pito. WGTS (3)DAYBREAK

6:30 A.M. WAMU READING ALOUD 7:00 A.M. WAMU (3)MORNINGLINE WITF (3)MUSIC AT SEVEN 8:00 A.M. WCAO (3)MAESTRO MORNING 9:00 A.M. WAMU KALEIDOSCOPE/HOME WBJC (3)CAROUSEL WETA (3)A.M.-with Bill Cerri-BRAHMS Piano Concerto #2 in Bb, Op.83 (DGG2707064)[5]; SCRIBAN Prometheus (CS6732)[21]; WIENIAWSKI Violin Concerto in d (M30644)[25]; DVORAK Cello Concerto in b (S36046)[43]; CHOPIN Les Sylphides (MS6508)[25]. WGMS (3)FRED EDEN WGTB (3)TAKING TIME FOR CHILDREN WGTS (3)MUSIC ANTE MERIDIEM-BEETHOVEN Music for King Stephen: Over. (M30079)[7]; BACH Harpsichord Concerto #5 in f (M30540)[11]; BRAHMS Clarinet Quintet in b (MS6226)[37]; MAHLER Sym.#4 in G (CS6781)[58]; LALO Scherzo for Orch. (S36518)[5]; SAINT-SAENS Violin Sonata #1 in d (LSC2978)[22]; PAGANINI Violin Concerto #1 in D (S6022)[30].

9:30 A.M. WGTB (3)RADIO FREE SHIRE 10:00 A.M. WETA HAPPENINGS WGMS (3)WGMS SURVEY-DUPUY Jeunesse et folie: Over., Jordan (CTS32); LALO Namouna Ballet Suite #1, Martinon (2530106); STRAUSS Horn Concerto #1 in Eb, Op.11, Jones/Ormandy (M32233); FRANCK Sym. in d, Beecham (S60012); SHOSTAKOVICH Nocturne, from The Gadfly, Op.97a, Schapiro/Ormandy (MS6867); LISZT Grand Galop Chromatique, Ormandy (M31640). WGTB NATIONAL TOWN MEETING-Is the Independent Vote Killing the 2-Party System? with Mary Louise Smith, Chairwoman of the Republican National Committee.

10:30 A.M. WAMU 90 MINUTES 'TIL LUNCH 11:00 A.M. WAMU (3)(10:55)PROFILES WGTS (3)COOK'S CORNER 11:30 A.M. WGTB (3)(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS WGTS SOUND OF LISTEN/WEEK AT U.N. 12:00 NOON WAMU READING ALOUD WBJC (3)OLD GRASS, NEW GRASS WCAO (3)MAESTRO LUNCHEON WETA (3)P.M.-with Steve Ember. WGMS (3)(11:55)LUNCHEON AT KENNEDY CENTER WGTB (3)WATCHDOG

WGTS (3)NONON NOTES WITF READING ALOUD 12:30 P.M. WAMU NEWS DAY/COMMUNITY CALENDAR WGTB (3)EMPTY HAT WITF JAZZ REVISITED

1:00 P.M. WAMU (3)MEASURE BY MEASURE-BACH Partita #1 in Bb; MENDELSSOHN Sym.#5 in d, Reformation; WAGNER Die Walkure: Act I, Scene III; BEETHOVEN Trip le Concerto in C; MENDELSSOHN Cello Sonata #2 in D; BARSUKOV Piano Concerto #2. WBJC (3)SPECIALS WGMS (3)BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-PACHELBEL Hexachordum Apollinis: Partitas #1 & 2, Scheurich (MHS1011); VIVALDI Oboe Concerto in F, F.VII, #18, Pierlot/Scimone (STU70623). WGTB (3)OPTIONS WITF NATIONAL TOWN MEETING

1:30 P.M. WGMS (3)OPERA MATINEE-MOZART Excerpts from L'Oca del Cairo & Zaida, Paumgartner (PHC2015); Popp (OSA1297). 2:00 P.M. WBJC (3)JAZZ IN STEREO WCAO (3)MAESTRO AFTERNOON WGMS (3)(1:55)BOB DAVIS-ENTERTAINMENT WITF (3)MUSIC POST MERIDIEM-NOVAK Marysa Over, (1100648)[13]; TCHAIKOVSKY Sym.#4 in f (M-30572)[43]; R.STRAUSS Burleske in d, for Piano & Orch. (MS7423)[20]; MENDELSSOHN Capriccio in e, for String Quartet (SVBX581)[7]; MOZART Clarinet Quintet in A, K.581 (VICS14-02)[29]; BACH Violin & Oboe Concerto in d (S37-076)[16]; CHOPIN Piano Concerto #1 in e (S600-66)[39].

3:00 P.M. WGMS (3)(2:55)DIALOGUE/RENE CHANNEY 3:30 P.M. WGTB (3)SPIRITUS CHEESE 4:00 P.M. WAMU (3)(3:55)BOOKMARK WGTS (3)AFTERNOON SERENADE-BEETHOVEN Over. to Egmont, Op.84, New Philharmonia Orch./Giulini (S36684); DVORAK Cello Concerto in b, Op. 194, Jacqueline du Pre, ce, Chicago Sym.Orch./Barenboim (S36046).

4:30 P.M. WAMU NEWS DAY WBJC (3)NEWS CAPSULE 5:00 P.M. WAMU (3)OL' HOWARD'S ROCK 'N' ROLL JUKEBOX WBJC ALL THINGS CONSIDERED WETA ALL THINGS CONSIDERED WITF ALL THINGS CONSIDERED 5:30 P.M. WGMS (3)PREVIEW/RENE CHANNEY WGTS (3)(5:40)VOICE OF PROPHECY 6:00 P.M. WCAO (3)MAESTRO EVENING WGMS (3)STOCK REPORT/BUSINESS REPORT/RENE CHANNEY WGTB (3)INTERFACE WGTS BBC SCIENCE MAGAZINE

6:30 P.M. WBJC POLITICS & PEOPLE WETA POTTER'S HOUSE WGTB (3)EVENING ALTERNATIVE NEWS WGTS ALL THINGS CONSIDERED 7:00 P.M. WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records. WGMS (3)G.T.E. HOUR-TCHAIKOVSKY Sym.#5 in e, Op.64, Ozawa (LSC3071); YSAYE Poeme #3 in b, Op.15, Chant d'Hiver, Rosand/Froment (CS31-054). WGTB (3)SOPHIE'S PARLOR WITF (3)MUSIC AT SEVEN-/Dorati-ENESCO Rumanian Rhapsody #1 in A (SR90235)[12]; KODALY Summer Evening (CSA2313)[17]; HAYDN Sym.#100 in G, Military (STS15319)[24].

7:30 P.M. WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT WETA (Q)CLASSICS IN QUADRAPHONIC 8:00 P.M. WAMU ALL THINGS CONSIDERED WBJC (3)DANCE THEATER WCAO (3)MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#5. WETA (Q)METRONOME WGMS (3)MUSICAL HOLIDAY-Southern Africa-HELY-HUTCHINSON Carol Sym., Rose (SP8672); TEMINGH Music for flute & orch. (SABC); NEW-CATER The Rain Queen (SABC). WGTS PERSPECTIVES ON HEALTH WITF (3)THE OPERA-VERDI Il trovatore.

8:30 P.M.
WETA ●●(8:25)IN CONCERT-Kathryn Bouleyn,s, Claudine Carlson,c, Seth McCoy,t, Phila.Orch./Ormandy; Saratoga-Potsdam Chorus, Brock McElheran, dir.-BEETHOVEN Sym.#8 in F, Op.93; BEETHOVEN Sym.#9 in d, Op.125, Choral.

Wednesday, July 23

BALTIMORE SYMPHONY ORCHESTRA

LEON FLEISHER, Conductor PINA CARMIRELLI, Violin
ALL-STRAVINSKY CONCERT
Birthday Ode Three Dances from "Petrouchka"
Violin Concerto Eight Instrumental Miniatures
Firebird Suite
GOUCHER COLLEGE (Kraushaar Auditorium)
8:30 p.m. Call 837-5691

9:00 P.M.
WBJC ●STEREO CONCERT HALL-Concert by Phila. Orch./Ormandy (CRL30984).
WGMS ●CLEVELAND ORCHESTRA
WGTS ●SPOTLIGHT-Music of BEETHOVEN Sym.#1 in C, Boston Sym.Orch./Leinsdorf (LSC3098); Sonata in C, Op.53, Emil Gilels,p, (DGG2530253); Sym.#6 in F, New Philharmonia Orch./Giulini (S-36684); Quartet in c, Op.131; Quarneri Quartet (VCS6418).

9:30 P.M.
WAMU GUNS MOKE--starring William Conrad. Two writers named Sprigg & Bunker arrive in Dodge from New York planning to write about the wild violence of the West.
WGTB ●ABSTRACTION SHOW-with John Paige.
WMJS ●SPOTLIGHT ON COUNTRY-George Harrison.

10:00 P.M.
WAMU ●BLUEGRASS

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Linda Ronstadt.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-SPÖHR Double Quartet Op.87 (STS15074)[31]; LISZT Sonata in b (M-30488)[29]; BRAHMS Trio in Eb, for piano, Op. 40 (KMB21184)[28]; MILHAUD Sonata #2 for violin & piano (SUA50483)[16]; HAYDN Sonata #15 in E, (Hob.XVI) (ORH103)[8].

WGMS ●SPECTRUM
WITF ●MY MUSIC

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Jody Miller.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●●(11:58)AFTER HOURS
WGTB ●KEYBOARD FILTER-with Scott Sommers & Johnathan Eberhart.
WGTS CASPER CITRON
WITF ●COMPOSERS' FORUM

17 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Swinging Sweet Bands of 30's & 40's.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-SCHUMANN Piano Concerto (MS6688) [31]; C.P.E.BACH Sinfonia in G (839742LY) [10]; POULENC Concerto in d (CS6754)[19]; BACH-WALTON Wise Virgins Suite (M31241)[18].

WGMS ●FRED EDEN
WGTB ●AT RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-J.C.BACH Sinfonia in D for Double Orch. (H71165)[14]; BOIELDIEU Harp Concerto in C (TV34148)[22]; GOUNOD Faust: Ballet Music (M31238)[18]; TELEMANN Trumpet Concerto in G (136517)[12]; BEETHOVEN Clarinet Trio in Bb (2530408)[22]; RIMSKY-KORSAKOV Russian Easter Over. (S36889)[17].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-HAYDN Cello Concerto in D (S36580)[30]; DVORAK Violin Concerto (SUA50181)[33]; TCHAIKOVSKY Sym.#1 in g, Winter Dreams (SR40261) [43]; SHOSTAKOVICH Sym.#11 (1905) (S60228) [63].

WGMS ●●FRED EDEN
WGTB ●PHENOMENA
WGTS BBC SCIENCE MAGAZINE
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-MENDELSSOHN Calm Sea & Prosperous Voyage, Op.27, Muenchinger (STS-15076); DE FALLA 3 Cornered Hat Suite #1, Rodzinski (S60021).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCHE
WGMS DAVID PURSGLOVE ON WINE-HAYDN Sym.#79 in F, Maerzendorfer (ORH235); BARTOK Piano Concerto #3 (1945), Barenboim/Boulez (S36605); GRIEG Sigurd Jorsalfar, Op.56, Karajan (2530-243).

11:00 A.M.
WAMU MIND & BODY
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBJC ●LEARNING THE BLUES
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●CRITIQUE
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTB ●EARLY THURSDAY AFTERNOON
WITF ●MY MUSIC

1:00 P.M.
WAMU ●MEASURE BY MEASURE-GAGNEBIN Rhapsodie for flute & harp; MOZART Horn Concerto #2, K. 417; SCHUBERT Sym.#3 in D; GALUPPI Six Concerti a Quattro; PROKOFIEV Waltzes: Suite for Orch.; DVORAK String Quintet in G.

WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi-Wind Concertos: MANFREDINI Sinfonia #2 for string & orch., Gobbi (MS130); VIVALDI Piccolo Concerto in a, Baron/Gobeman (MHSV4).
WGTS ●COMPOSERS' FORUM-LADERMAN Sym.#1; Songs for Eve; Concerto for Orch.
WITF ●ROTTERDAM PHILHARMONIC ORCHESTRA-Gerard Hetteema,v./de Waart: BREE Festive Over.; MOZART Serenade in D.

1:30 P.M.
WGMS ●OPERA MATINEE-SHOSTAKOVICH-Katerina Ismailova: (hl), Andreyeva/Ens. (SR40022).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS
WITF ●MUSIC POST MERIDIEM-COLERIDGE-TAYLOR Petite Suite de Concert (XLP30123)[13]; HAYDN Sinfonia Concertante in Bb (KHC21799)[22]; BOCCHERINI String Quintet in C (ZRG569)[20]; MOZART Sym.#40 in g, K.550 (STS15106)[25]; Marriage of Figaro: Ach, ich fuhl's (LSC3113)[5]; WEINER Hungarian Folk Dance Suite (LPX11526) [28]; BARTOK Two Pictures (LPX1302)[18]; DVORAK Cello Concerto in b (138755)[39].

3:00 P.M.
WGMS ●●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●KEYBOARD IMMORTALS-Theodor Leschetizky & Anna Essipova in joint recital.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-GLINKA Quartet in F, Westwood String Quartet (SFM1001); PROKOFIEV Piano Concerto #5 in G, Leipzig Gewandhaus Orch./Masur, Michel Beroff,p,(S37084).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●OPEN FORUM
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC DIALOGUE
WETA INSIDE JEAN SHEPHERD
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing.
WETA RADIO REVISITED
WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-SMETANA Carnival in Prague, Kubelik (2530248); BEETHOVEN Sym.#3 in Eb, Op.55, Eroica, Szell (M7X30281).
WGTB ●TEA TIME
WITF ●MUSIC AT SEVEN-Hanson, cond.: ROGERS Leaves from Tale of Pinocchio (ERA1002)[23]; KENNAN Night Soliloquy for flute & string orch. (ERA1001)[4]; HANSON Sym.#2, Romantic (SR-90192)[27].

7:30 P.M.
WAMU THE FUTURE OF
WETA CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-STRAVINSKY Rake's Progress, Judith Raskin,s, Alexander Young,t, John Reardon,br, Sadler Wells Opera Chorus, Royal Phil.Orch./Stravinsky (M3S710).
WCAO ●MAESTRO SYMPHONY-PROKOFIEV Sym.#4.
WETA (Q)METRONOME
WGMS ●●FIRIST HEARING
WGTS THE POEPL'S BUSINESS
WITF ●CLEVELAND ORCHESTRA-Szell, cond.: HAYDN Sym.#96 in D, Miracle; STRAUSS Der Burger als Edelmann: Suite; WAGNER Der Ring des Nibelungen Excerpts. Taped October 10,1968.

8:30 P.M.
WETA ●●(8:25)IN CONCERT-Eugene Istomin,p, Balto. Sym./Comissiona: GOULD Columbia Broadides; BEETHOVEN Piano Concerto #5; BRAHMS Sym.#2.
WGTS LOS ASUNTOS DEL PUEBLO

Thursday, July 24
BALTIMORE SYMPHONY ORCHESTRA
LEON FLEISHER, Conductor
GARRICK OHLSSON, Piano
Glinka — Russian and Ludmilla Overture
Rimsky-Korsakoff — Scheherazade
Rachmaninoff — Piano Concerto No. 3
MERRIWEATHER POST PAVILION, 8:30 p.m.
Call 837-5691 or (202) 953-2424

9:00 P.M.
WGMS ●ORCHESTRAL SHOWCASE-St.Martin-in-Fields Orch.: VIVALDI L'Estro Armonico: Concerto in b, Op.3 #10, P.148, Marriner (ZRG733/4); MENDELSSOHN Piano Concerto #1 in g, Op.25, Perahia/Perahia/Marriner (M33027); MOZART Sym.#19 in Eb, K.132, Marriner (6747099); BRITTEN Nocturne, Op.60, Tear/Marriner (ZRG737); SCHOENBERG Verklarte Nacht, Op.4, Marriner (ZRG763).
WGTS ●●MUSIC OF AGES-RACHMANINOFF Sym.#2 in e, Phila.Orch./Ormandy (MS6110); SRIABIN Sonata #3 in f, Roberto Szidon,p,(DG2707058); PROKOFIEV Violin Concerto #1 in D, Phila.Orch./Ormandy, Isaac Stern,v,(MS6635); PROKOFIEV Excerpts from Ballet Suites of Romeo & Juliet, San Francisco Sym./Ozawa (MS6124).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN
WGTB ●THE CEREMONY
WMJS ●SPOTLIGHT ON COUNTRY-Molly Bee.

10:00 P.M.
WAMU ●BLUEGRASS
WITF ●EARPLAY 75

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Melba Montgomery.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-MONDONVILLE Sonata #5 (SXL20178)[10]; SCHUMANN Piano Quintet in Eb, Op.44 (SB6760)[33]; RAVEL Quartet in F (MS6015)[30]; MOZART Sinfonia Concertante (M-31369)[34]; KUHLAU Sonatina, Op.20 #1 (MG-33202)[5].
WGMS ●●SPECTRUM
WITF ●THE GOON SHOW-Repeated from last Sat.10:30

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| WAMU-FM 88.5 | WITF-FM 89.5 | WGTB-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTS-FM 91.9 | WMJS 92.7 | WJMD 94.7 | WMOD 98.7 | WGAY 99.5 | WHP3 103.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WKTK 105.7 | WMAR-FM 106.5 | WEZZ 106.7 |
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11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Diana Trask.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●ME & THE ANIMALS
 WGTS CASPER CITRON
 WITF ●MBARI, MBAYO

18 Friday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Fats Waller.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-HAYDN Sym.#101 (STS-15319)[30]; BRAHMS Sym.#3 (MS6685)[18]; MOZART Divertimento for Strings, K.239 (ZRG-554)[13]; VIVALDI Concerto Grosso in b (M32230)[11].

WGMS ●FRED EDEN
 WGTB ●AT THE RISK OF SEEMING TIRED-with Dave Selvin.
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-BORODIN Prince Igor: Over. (STS15149)[11]; KRUMPHOLZ Harp Concerto #6 (MS126)[20]; STAMITZ Orchestral Trio in C (MS117)[11]; PROKOFIEV Classical Sym. in D (MS7159)[14]; BACH Harpsichord Concerto #6 in F (M30540)[17]; VOGLER Marlborough Variations for Piano & Orch. (TV34285)[23]; BIZET Jeux d'enfants (CS6208)[11].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●CAROUSEL
 WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #21 in C (MS6695)[29]; MAHLER Sym.#4 (S-35829)[56]; MENDELSSOHN Sinfonie #2 in B, Op.52, Lobgesang (802856LY)[67]; STRAUSS Burleske in d, Op.11 (MS7423)[19].

WGMS ●FRED EDEN
 WGTB ●BREAD & ROSES
 WGTS OVERSEAS MISSION
 WITF ●MUSIC ANTE MERIDIEM

9:30 A.M.
 WGTB ●RADIO FREE SHIRE
 WGTS ORDEAL OF NEW FRANCE-Battles East & West (A.D. 1670-1700).

10:00 A.M.
 WETA HAPPENINGS
 WGMS ●WGMS SURVEY-SHOSTAKOVICH Over. on Russian-Kirghiz Folk Themes, Op.115, M.Shostakovich (SR40192); LARSON Pastoral Suite, Op.19, Westerborg (CS6430); BEETHOVEN Sym.#1 in C, Op.21, Kletzki (ORB165); BRUCH Scottish Fantasy, Op.46, Oistrakh/Horenstein (CS6337); DVORAK Slavonic Dance in D, Op.46,#6, Szell (MS7208).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH
 WGMS DAVID PURSGLOVE ON WINE

11:00 A.M.
 WAMU 51 PERCENT WOMEN
 WGTS ●COOK'S CORNER

11:30 A.M.
 WAMU WASHINGTON REVIEW OF THE ARTS
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTS THE ETERNAL LIGHT

12:00 NOON
 WAMU READING ALOUD
 WBJC ●BEST OF BROADWAY-Walker Happy.
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB ●SPEAKEASY-with Ken Rothschild.
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WGTB ●SILLY JILLY SHOW-with Jill Shapiro.
 WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-FAURE Piano Quartet
 56 FORECAST!

in c, STRAVINSKY The Fairy's Kiss; SIBELIUS Sym.#6 in d; FRANCK Symphonic Variations; MOZART Divertimento #17 in D, K.334.

WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-BONONCINI Divertimento in F, for recorder & continuo, Linde/Ulsamer/Ragossnig (2533167); VIVALDI Piccolo Concerto in C, P.78, Baker/Prohaska (VSD71170) OPTIONS
 WGTS ●COMPOSERS' FORUM
 WITF

1:30 P.M.
 WGMS ●OPERA MATINEE-SPONTINI La Vestale: Highlights, Callas (S36929).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●THE SOUNDING BOARD
 WITF ●MUSIC POST MERIDIEM-HANDEL Belshazzar: Sinfonia (CS6711)[21]; Water Music (complete) (13-8799)[55]; JANACEK The Ballad of Blanik Hill (SUAST50894)[8]; SEYFERT Song Die frohe Compagnie (S37107)[4]; MOZART Divertimento in Eb, for String Trio, K.563 (M33266)[44]; STRAVINSKY Suite #2 for Small Orch. (M31729)[6]; RACHMANINOFF Sym.#2 in e (MS6110)[48].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 WGTS ●DUTCH CONCERT HALL

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE-TCHAIKOVSKY Nutcracker Suite #2, London Sym.Orch./Previn (S36-990); DVORAK Theme with Variations in Ab, Op.36, Rudolf Firkušny,p, (CE31067).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY
 WGTS ●(5:40)VOICE OF PROPHECY

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●INTERFACE
 WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
 WBJC INSIGHT
 WETA WASHINGTON OPTIONS
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTS ●SAFARI/MUSIC FOR THE SPIRIT
 WITF PROSPECTS FOR PEACE-A Panel on Peace Research, Part 1.

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen.
 WETA THE BLACK BOOK-Readings of the work of Langston Hughes.
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-LISZT Festklaenge, Haitink (6709005); SHOSTAKOVICH Sym.#6 in b, Op.54, Bernstein (MS7221).
 WGTB ●QUADROPHENIA-with Euclid.
 WITF ●MUSIC AT SEVEN-TCHAIKOVSKY Capriccio Italien (M31850)[17]; BERLIOZ Reverie et Caprice for Violin & Orch. (6580047)[8]; RIMSKY-KORSAKOV Capriccio espagnol (M31850)[16].

7:30 P.M.
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
 WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
 WAMU ALL THINGS
 WBJC ORCHESTRA HALL
 WETA (Q)METRONOME
 WGMS ●THE COLLECTOR'S SHELF
 WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-American Brass Quintet-COPERARIO Two Fancies; BACH Contrapuncti I & VII, S.1080; CARTER Brass Quintet; GABRIELI Three Ginzoni; LOVELOCK Suite for Brass Quintet; LAWES The Triumph of Peace; Triumph of Prince d'Amour; ANON Divers Masques; COPERARIO Come ashore.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Fifth Annual Gilbert & Sullivan Festival, performances by D'Oyly Carte Opera Company-Yoeman of the Guard.

9:00 P.M.
 WBJC ●NPR CONCERT OF THE WEEK
 WGMS ●METRO SPECIAL

9:30 P.M.
 WAMU STAN FREBERG SHOW-Stan demonstrates digit dialing; gives the father of the year award; & The Shaft Theatre's production of Flackman & Reagan.
 WGTB ●COSMIC AMBIGUITY-with Craig Siegenthaler.
 WMJS ●SPOTLIGHT ON COUNTRY-Del Reeves.

10:00 P.M.
 WAMU JERRY GRAY SHOW-Country/Western music.
 WGMS ●SINGFEST-OBOUSSIER 4 Old English Songs, Charlet (CTS45); VAUGHAN WILLIAMS Serenade to Music, Boult (S36902); STRAVINSKY Les Noces, Ansermet (CS6219).
 WGTS ●SACRED ARTIST-Dr. Van Knauss presents a recital of sacred music for the organ.
 WITF JAZZ DECADES-with Ray Smith.

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Jim Ed Brown.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-DVORAK Piano Quintet, Op.81 (6500363)[31]; VON DITTERSDORF Partita #1 in F (MHS985)[20]; WAGNER Fantasia in # (KBF21108)[25]; BRAHMS Cello Sonata Op.38 (DDG139119)[22]; MOZART Sonata #17 in D K.576 (Y333224)[14].

WGMS ●SPECTRUM
 WGTS ●MUSICA ANTIQUA-Music by Schutz & Campra.

11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Tom T. Hall.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WBJC ●JAZZ 91
 WGMS ●(11:58)AFTER HOURS
 WGTB ●POSITIVITY-Music from black scene with Eric Small.
 WGTS ●ANTE MERIDIEM
 WITF MUSIC OF THE BIG BANDS

19 Saturday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Blues Singers & Instrumental Blues.

WETA ●CLASSICAL WEEKEND-BERLIOZ King Lear Over. (835367)[16]; PURCELL Suite from Amphitryon (MHS946)[12]; ALBRECHTSBERGER Organ Concerto in Bb (6700052)[26]; VIVALDI Sonata in C for lute & harpsichord (SB6812)[10]; LALO Cello Concerto in d (138669)[27]; MOZART Trio in Bb, K.254 (SVBX568)[19]; DELIUS Over the Hills & Far Away (S60212)[13]; CHERUBINI Sym. in D (6500154)[38].

WGMS ●PETE JAMERSON SHOW
 WGTB ●SWOOZIE PROGRAMMING
 WGTS ●DAYBREAK

7:00 A.M.
 WAMU JOHN DILDINE & FOLK MUSIC-Ballads of Faithful Lovers.
 WGMS ADVENTURES IN JUDAISM
 WITF ●MBARI MBAYO

7:30 A.M.
 WCAO ●MAESTRO MORNING
 WGMS ●PETE JAMERSON SHOW

8:00 A.M.
 WAMU ●BLUEGRASS
 WGTS YOUR STORY HOUR
 WITF ONCE UPON A TIME

8:30 A.M.
 WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
 WBJC OLD TIME RADIO
 WETA ●(8:55)CLASSICAL WEEKEND-DU PUY Youth & Folly Over.(TV34308)[8]; SCHEIN Two Suites from Banchetto Musicale (H71128)[13]; SCHUMANN Violin Concerto in d (SR90406)[28]; ELGAR Crown of India Suite (M32936)[18]; BEETHOVEN Sonata in C, Op.2 #3 (LSC2812)[25]; FALLA Seven Popular Spanish Songs (S35775)[13]; BACH Concerto for 2 harpsichords in c, S.1062 (SCA25022)[15]; KODALY Cello Sonata, Op.4 (H71155)[17]; RIMSKY-KORSAKOV Sym.#2, Op.9, Antar (LSC3022)[31].

WGTB ●I THOUGHT I HEARD BUDDY BOLDEN SAY
 WITF ●MUSIC ANTE MERIDIEM-DELIUS Brigg Fair (S-36756)[19]; VAUGHAN WILLIAMS Five Variants of Dives & Lazarus (VCS10025)[13]; ELGAR Sea Pictures (S36796)[24]; SALLINEN Sym.#1 (Finnish BC)[17]; BARTOK Violin Concerto #2, 1938 (S37014)[38]; SUK Burleska for violin & piano (STS15049)[3]; SCHUBERT Sym.#9 in C, Great (S60194)[53].

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF ●EUROPEAN CONCERT HALL-Southwest German Radio Orch./Wakasugi, Janis Marchelle Coffman, tr: HENZE Telemanniana; MOZART Trumpet Concerto in D; ARUTUNIAN Trumpet Concerto; MUS-SORGSKY-STOKOWSKI Pictures at an Exhibition.

10:30 A.M.
WGTS ●ART OF PIPE ORGAN

11:00 A.M.
WBJC ●AN HOUR WITH
WGTS SOUND OF WORSHIP

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-Wind Concertos: BACH Partita #1 in Bb, BWV825, K. Richter (SAWD9913); VIVALDI Piccolo Concerto in C, P. 79, Baker/Janigro (VSD71153).
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WITF ●NPR RECITAL HALL-James Mathis, p: C.P.E. BACH Sonata #2 in Bb, Prussian; SCHUMANN Kreisleriana; SCHUBERT Sonata in A, D.664; DAVIDOVSKY Synchronisms 6; LISZT Hungarian Rhapsody #11 in a.

12:00 NOON
WAMU ●PA' LA LOMA
WBJC ●MUSIC FROM OLD COUNTRY
WETA ●CHARTER FLIGHT
WGMS ●IN THE WIND-VAN VACTOR Solo for bassoon, Winter (ORS 7025); WEBER Trio in g, Op.63, Melos Ens. (SOL284); WILDER Sonata #3 for french horn & piano, J. & T. Barrows (RE7034); R. STRAUSS Fanfare Stadt Wien, P. Jones Brass Ens. (ZRG731).
WGTB ●FEMINIST RADIO NETWORK
WGTS ●AFTERNOON SERENADE

12:30 P.M.
WGTB ●SOPHIE'S PARLOR

1:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-DVORAK Husitska: Over., Op. 67, Rowicki (6500286); VAUGHAN WIL-LIAMS England of Elizabeth: 3 Portraits, Previn (LSC3280); J. STRAUSS Spanish March, Op. 433 Boskovsky (CS6340).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WBJC ●FOLK FESTIVAL U.S.A.-Battle Ground, special guest performers include: Seamus Cooley, John McGreavy, & Lyle Mayfield.
WGMS ●(1:55)OPERA HOUSE-ROSSINI Siege of Corinth, Sills/Verrett/Diaz/Theyard/Schippers (Angel).
WITF ●THE OPERA-GOUNOD Faust 2.

3:30 P.M.
WGTB ●SATURDAY AFTERNOON WITH SKIP

4:00 P.M.
WAMU ●REST OF ROCK
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.
WAMU JAZZ REVISITED
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●NAT THE KEYBOARD-Earl Wild, p: HERZ Variations on Now Piu Mesta from Rossini's la Cenerentola (VSD71119); LISZT Hungarian Fantasy in e, Kostelanetz (M31962); HUMMEL Rondo in Eb, Op. 11 (VSD71119); BRAHMS Ballet in b, Op. 10 #3 (VCS10006); RUBINSTEIN Etude, Op. 23 #2 (VSD71119).

5:30 P.M.
WAMU 78 GROOVE
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET
WETA ●FOLK WEEKEND
WGMS ●A NEW LEAF
WGTB ●FRIENDS
WGTS ●AUDITORIUM ORGAN
WITF ●FOLK MUSIC-All from Me Grog.

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-BACH Mass in b, Berlin Phil./Karajan, Gundula Janowitz, s, Christa Ludwig, a, Peter Schreier, t, Robert Kerns, br, Karl Ridderbusch, b, (DG2709049); HAYDN The Creation, Part I, Bavarian Radio Chorus & Orch./Jo-

chum, Agnes Giebel, s, Waldemar Kmentt, t, Gottlob Frick, b, (PHS2903).

7:00 P.M.
WAMU SEALED BEAM
WGMS ●IN RECITAL-N.Y. Brass Quintet: WILDER Suite for Brass Quintet (CR4017); BOZA Sonatine for Brass (CR4023); HOLBORNE 3 Pieces for Brass (CR4023); HAMMOND Quintet for Brass (CR4017).
WGTB ●CATERPILLAR
WITF MUSIC OF BIG BANDS-Stan Kenton in 1946 & '47; Count Basie in 1939.

8:00 P.M.
WAMU ●THE TIME MACHINE
WCAO MAESTRO OPERA-BERLIOZ Benvenuto Cellini, feat. Nicolai Gedda (Benvenuto Cellini), Jules Bastin (Giacomo Balducci), Robert Massard (Fieramosca), Roger Soyer (Pope Clement VII), Derek Blackwell (Francesco), Robert Lloyd (Bernardino), Hughes Cuenod (An Innkeeper), Raimund Herinex (Pompeo), Christiane Eda-Pierre (Teresa), Jane Berbie (Ascanio), Janine Reiss (Columbine), Chorus of Royal Opera House, Covent Garden, Douglas Robinson, Chorus Master, BBC Sym. Orch./Davis, Sung in French (Philips6707019)[1731].
WETA ●JAZZ PLUS
WGMS ●FIGURES OF SPEECH
WITF JAZZ REVISITED

8:30 P.M.
WBJC ●JAZZ EXTRAVAGANZA
WGTS ●MUSICAL MEMORIES-Sons of Pioneers sing Campfire Favorites.
WITF ●BOSTON POPS

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT

9:30 P.M.
WGTB ●HARD IMPLOSION
WMJS ●SPOTLIGHT ON COUNTRY-Eric Weissburg.

10:00 P.M.
WGMS ●SPECIAL OF THE WEEK

10:30 P.M.
WITF ●GOON SHOW-Lost Emperor.
WMJS ●SPOTLIGHT ON COUNTRY-Buddy Alan.

11:00 P.M.
WBJC ●NPR THEATER
WGTS ●AMERICAN THEATRE ORGAN-Lee Erwin in concert on late Ben Hall's Wurlitzer.
WITF FOLK FESTIVAL, U.S.A.-Bound for Glory: Tribute to Woody Guthrie, presented by Folk Song Society of Greater Boston with Michael Cooney & Tony & Irene Saletan.

11:30 P.M.
WGTS CASPER CITRON
WMJS ●SPOTLIGHT ON COUNTRY-Mel Street.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ EXPERIENCE
WCAO MAESTRO SYMPHONY-HAYDN Sym. #21.
WGMS ●(11:58)AFTER HOURS
WGTB ●CORPUS CALLOSUM
WGTS ALL THINGS CONSIDERED



6:00 A.M.
WAMU JAZZ ANTHOLOGY-Bunk Johnson.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-MEHUL Over. to La Chasse du Jeune Henri (802893) [12]; COUPERIN Harpsichord Suite in D (VICS13-70)[19]; PONCHIELLI Dance of the Hours from La Gioconda (2530200)[11]; TELEMANN Sonate de Concert in D (CRL27002)[11]; MENDELSSOHN String Sym. #9 in C (ZRG5467)[26]; NIELSEN Quintet for Wind Instruments, Op. 43 (MHS1004) [28]; HANDEL Wedding Anthem: Sing Unto God (H-71294)[18]; SCHUMANN Papillons, Op. 2 (S36-104)[15]; COPLAND The Red Pony (Y31016)[24].
WGMS ●PRELUDE
WGTB ●OZONE HOURS-with Earendil.

7:00 A.M.
WAMU THE 78 GROOVE-with David Eccleston.
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

7:30 A.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 A.M.
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●SUNDAY UNDERGROUND
WCAO ●MAESTRO MORNING
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-MOZART Piano Concerto #22 in Eb, K. 482 (MS6194)[30]; HAYDN String Quartet in g, Op. 74, #3 (SVBX598)[20]; Sym. #100 in G, Military (STS15322)[26]; MOZART Violin Sonata #6 in G, K. 301 (MS7064)[13]; HAYDN Oboe Concerto in C (SUA50377)[24]; MOZART Great Mass in c, K. 427 (6500235)[56].
WGTB DISK MEMORY SHOW
WITF LET'S PRETEND-Bremen Town Musicians.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●MUSIC FROM LAWRENCE

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-MENDELSSOHN Sym. #5 in d, Op. 107, Reformation, Karajan (25304-16); RAVEL La Valse, Munch (LSC5002).
WITF FIRST EDITION

10:30 A.M.
WAMU ●GALAXIS

11:00 A.M.
WGMS ●CHORAL CLASSICS-BRUCKNER Afferentur reg., Martini (KMB21336); BEETHOVEN Mass in C, Brooks/Chookasian/Shirley/Waldman (DL794-33); FAURE Maria Mater Gratiae, G. Faure Chorale (TV34483).

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
WETA ●COMPOSERS' FORUM: Ezra Laderman.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES-with William Denton.
WGTB ●THE HALL OF MANY DOORS
WGTS ●AUDITORIUM ORGAN

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●THE MUSIC ROOM-w/commentary by Patrick Hayes-RIMSKY-KORSAKOV Flight of the Bumblebee, Janigro/Beltrani (VCS10018); STRAUSS Suite in Bb, Op. 4 for 13 wind instruments, de Waart (6500297); GIOLIANI Le Rossaiane, Op. 121, for guitar, Bream (ARL10711).

1:00 P.M.
WETA ●OPERA, ETC.-with Dean Dalton-MOZART Bastien Und Bastienne featuring Adele Stolte, Peter Schreier, & Theo Adam; MASCAGNI Cavalleria Rusticana featuring Victoria de los Angeles, Franco Corelli, Mario Sereni, & Adriana Lazzarini.
WGAY ●MATINEE AT ONE-How Now Dow Jones.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Edith Mathis, s, -MOZART Des Klein Friedrichs, Gaburtag, Mathis/Gaga; Sei du mein Trost; Der Fruehling; Die Verschweegung; Die Zauberer; Abend en fundingen an Laura (2530319).
WGTS ●EUROPEAN CONCERT HALL-HENZE Telemanniana for Orch.; MOZART Concerto in D, for solo Trumpet, two horns, strings & harpsichord; ARUTUNIAN Trumpet Concerto; MOUSSORGSKY Pictures at an Exhibition, performed by Janis Marchelle Coffman, tr, Southwest German Radio Sym. Orch./Wakasugi.
WITF ●MELODY TIME

2:00 P.M.
WGMS ●(1:55)BOSTON SYMPHONY ORCH.
WITF ●BERNSTEIN AT HARVARD-Part 5, The Twentieth Century Crisis. Performances include The Unanswered Question by Ives, Feria from Ravel's Rapsodie Espagnole, & the Adagio from Mahler's Ninth Sym.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-w/Rusty Hassar

3:00 P.M.
WGTB ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE-When Three is Not a Crowd.

4:00 P.M.
WGMS ●THE PLECTRUM-BULL The Price's Galliard, Kipnis (BC1298); J.S. BACH Fugue in a, BWV. 1000, Yepes (2530461); WAGENSEIL Harp Concerto in G, Zabaleta/Kuentz (139112); COUPERIN Les Fastes de la grande et ancienne Menes trandise, Puyana (6700035); ALBENIZ Suite Espanola: Asturias, Yepes (STS15224).
WGTS ●MELODY TIME

4:30 P.M.
WGTS NETHERLANDS CHURCH ORGANS-Organist Arie Keyzer plays at Ned. Hervormde Kerk church in Westmass, Holland.

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| WAMU-FM 88.5 | WITF-FM 89.5 | WGTB-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTS-FM 91.9 | WMJS 92.7 | WJMD 94.7 | WMOD 96.7 | WGAY 99.5 | WHFS 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WTKR 105.7 | WMAR-FM 106.5 | WEZR 106.7 |
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5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY HOUR
WITF ALL THINGS CONSIDERED

5:30 P.M.
WAMU THE STATES OF THE UNION—a year-long bicentennial series devoted to the fifty states & the District of Columbia produced jointly by NPR Member stations around the country. Today: Delaware.
WBJC ●VOICE IN THE WIND
WETA WALL STREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION
WITF VOICES IN THE WIND

6:00 P.M.
WETA ●FOLK WEEKEND—with Mary Cliff.
WGMS ●SOUL OF THE CLASSICS
WGTB ●MEDICATED GOO SHOW
WGTS FROM THE MIDWAY

6:30 P.M.
WAMU OVERSEAS MISSION
WBJC ●SORRY, I'LL READ THAT AGAIN
WGMS EQUAL TIME/HERITAGE
WITF WAYS OF MANKIND—Legend of the Long House—a study in authority.

7:00 P.M.
WAMU SPECIAL: AN EVENING WITH WILLIAM N. ROBERTSON—produced & hosted by John Hickman.
WBJC ●BALTIMORE HAPPENINGS
WGMS ●TO BE ANNOUNCED
WGTS ●BAND CONCERT
WITF HISTORY OF OPERETTA—Karl Millocker & Franz von Suppe.

8:00 P.M.
WBJC ●OLD MASTERS REVISITED
WCAO ●MAESTRO SYMPHONY—HAYDN Sym.#22.
WETA STATES OF THE UNION: Delaware.
WGTS ●THE SOUNDING BOARD
WITF ●PHILADELPHIA ORCH.

8:30 P.M.
WGMS ●ARS NOVA—PALESTRINA Tu es Petrus, Schrems (LSC2855); BULL Les Buffons: The King's Hunt, Puyana (SR90304); GABRIELI Canzon Quarti Toni, Chicago & Phila. Brass Ens. (MS72-09).

9:00 P.M.
WETA ●EUROPEAN CONCERT HALL—MOZART Concerto in D, for Solo Trumpet; ARUTIUNIAN Trumpet Concerto; MOUSSORGSKY Pictures at an Exhibition; HENZL Telemanniana for Orch.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW
WGTS ●FIRST HEARING

9:30 P.M.
WGMS ●GUEST CONDUCTOR
WMJS ●SPOTLIGHT ON COUNTRY—Charlie Rich.

10:00 P.M.
WGTS ●IN RECITAL—DEBUSSY Trio for flute, viola & harpsichord; DUNSTABLE Veni Sancte Spiritus; SKALKOTTAS String Trio; ARNOLD Quintet for flute, violin, viola, horn & bassoon performed by Wigmore Ens., Pro Musica Cacia, Oromonte Trio.
WITF THE STATES OF THE UNION

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY—Hoyt Axeton.

11:00 P.M.
WETA ●CLASSICAL GROOVES—J.C.BACH Quartet in C (M33310)[12]; KREUTZER Grand Septet in Eb, Op.62 (KMB20892)[34]; SCHUBERT Wanderer Fantasy, Op.15 (M33073)[21]; HAYDN Kaiser Quartett (DGG138886)[21]; CHOPIN B minor Sonata (M31128)[24].
WGTS ●BBC PROMENADE CONCERT—SCHUBERT Sym.#5; JANACEK Sinfonietta performed by BBC Sym.Orch./Kempe.
WITF ●NPR RECITAL HALL—Monadnock Music Festival—Neva Pilgrim & Bethany Beardslee, s's, Jan Curtis, ms, Jack Abell, v, Chamber Orch./Bolle-SHIFRIN Satires of Circumstance; BARBER Knoxville, Summer 1915; STOUT Eight Movements for Violin & Chamber Group; MAHLER Kindertotenlieder.

11:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY—Connie Eaton.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTB ●MYSTIC EYES
WGTS ALL THINGS CONSIDERED



5:30 A.M.
WAMU JAZZ ANTHOLOGY—Goodman Story: Benny & his Clarinet.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.—PEZEL Suite (MS6941)[15]; KABALEVSKY Violin Concerto (M30644)[17]; VIVALDI Concerto in a for flute, strings & continuo, P.77 (BC1293)[9]; WALTON Comedy Over., Scapino (S37001)[9].
WGMS ●FRED EDEN
WGTB ●QUADROPHENIA WITH EUCLID
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN—GADE Echoes of Ossian Over. (TV34085)[14]; MOZART Violin Sonata #6 in G, K.301 (MS7064)[13]; CHOPIN Scherzo #4 in E (LSC2611)[11]; GERSHWIN American in Paris (M31804)[19]; SUPPE Beautiful Galatea: Over. (MS7085)[8]; WEBER Clarinet Concertino (S36589)[10]; POULENC Clarinet Sonata (H71-033)[15]; FAURE-RABAUD Dolly Suite (S600-84)[18].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.—DVORAK Sym.#7 (DGG2530127)[38]; RAFF Sym.#3, Im Walde (CE31063)[36]; STRAVINSKY Violin Concerto in D (CS6819)[22]; MOZART Haffner Serenade (S36915)[55]; SCHUMANN Sym.#2 (DDG2709036)[36]; MILHAUD Sym.#2 (CE31008)[51].

WGMS ●FRED EDEN
WGTB ●WET PAGES
WGTS SCRIPTURE
WITF ●MUSIC ANTE MERIDIEM—J.STRAUSS On the Beautiful Blue Danube (S36826)[10]; PACHEL-BEL Kanon & Gigue in D for strings (2530247)[6]; BEETHOVEN Septet in Eb for winds & strings (CS6132)[41]; BAX Tintagel (S36415)[15]; FALLA Three-Cornered Hat: complete ballet (S36-235)[40]; STRAVINSKY Scenes de ballet (MS-6649)[17]; TCHAIKOVSKY Piano Concerto #1 in bb (M33071)[37].

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS HISTORICAL ORGANS IN GERMANY—Riepp Organs in Ottobeuren Monastery.

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY—BONONCINI Polifemo: Over., Leppard (802893); MOZART Sym.#28 in C, K.200, Szell (MS6858); BRAHMS Violin Concerto in D, Op.77, Stern/Ormandy (M31836); LISZT Orpheus Symphonic Poem #4, Mehta (CS6738); PIZZETTI La Pisanella: ballet suite, Gardelli (CS6508); RAVEL Miroirs: Alborada del Gracioso, Boulez (M30651).
WGTS EARPLAY—Operation Vega by Friedrich Durrenmatt. In midst of nuclear holocaust, Earth tries to enlist aid of people of Venus.

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.—with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●PROGRAMS FROM FEMINIST RADIO NETWORK
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY

1:00 P.M.
WAMU ●MEASURE BY MEASURE—RACHMANINOFF Caprice Bohemienne; BARTOK Concerto for 2 pianos, percussion & orch.; BRUCKNER Quintet in F; CHAUSSON Sym. in Bb; GRANADOS Six Spanish Dances; MOZART Sym.#7 in D, K.45.

WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE—Vivaldi Supercycle—Wind Concertos: SAMMARTINI Sym. in A, J.C.73, Jenkins (H71162); VIVALDI Recorder Concerto in a, Krainis/Marriner (SR90443).
WGTS OPTIONS

1:30 P.M.
WGMS ●OPERA MATINEE—Excerpts from Neuendorff's Der Ratten Faenger & Oscar Strauss' Les Trois Valses, Crespin (OSA1292); Wunderlich (S600-43).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(11:55)BOB DAVIS-ENTERTAINMENT
WGTS ●SACRED ARTIST—Dr. Van Knauss presents recital of sacred music for organ.
WITF ●MUSIC POST MERIDIEM—KRAUS Incidental Music for Kellgren's Olympia: Over. (CS6735)[6]; AUBER—GAMLEY Cello Concerto #1 in a (CS67-50)[16]; MOZART Sinfonia Concertante in Eb for winds & orch., K.297b (SB3783)[33]; MAHLER Sym.#5 in c# (CSA2228)[66]; SCHUBERT Quartet in c (STS15305)[10]; BEETHOVEN Piano Concerto #3 in c (VCS6417)[35].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●BBC PROMENADE CONCERT—HANDEL Undique Flammatis; PALESTRINA Stabat Mater performed by Philip Jones Brass Ens.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE—BURCH Concerto #1 in g for violin & orch., Op.26, Phila.Orch./Ormandy, Isaac Stern, v, (MS7003); HAYDN Sym.#6 in D, Le Matin, Vienna St.Opera Orch./Goberman (Odyssey32160034).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●THEM & US
WGTS DEMOCRACY IN AMERICA—Aristocrats of Democracy, study of American law & lawyers.

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY—Radio Restrospect with Neal Ellis.
WGMS ●G.T.E. HOUR—PARKER Mona: Prelude, Hanson (SR90524); SCRIBAN Sym.#1 in E, Op.26, Svetlanov (SR40113).
WGTB ●TWO HOURS FROM TAURUS
WITF ●MUSIC AT SEVEN—BRAHMS Variations on theme by Haydn (MS7298)[19]; CHOPIN Variations on La ci darem la mano from Mozart's Don Giovanni (SC3723)[16]; TCHAIKOVSKY Variations on Rococo Theme (138674)[19].

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONICS

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL—Switzerland.
WCAO ●MAESTRO SYMPHONY—HAYDN Sym.#95.
WETA (Q)METRONOME
WGMS ●INVITATION TO THE DANCE
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY—Isaac Stern, v./Ozawa: BEETHOVEN Violin Concerto in D; RAVEL Une barque sur l'ocean; Valses nobles et sentimentales; La Valse.

8:30 P.M.
WETA ●(8:25)IN CONCERT—Boston Pops Orch./Fiedler Soloist Donn-Alexander Feder: SOUSA Washington Post, March; ROSSINI Over.to Semiramide; VAUGHAN-WILLIAMS Fantasia on Greensleeves; RAVEL Piano Concerto in G; BORODIN Polovetizian Dances, from Prince Igor.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA—Szell, cond.: HAYDN Sym.#99 in Eb; R.STRAUSS Death & Transfiguration, Op.24; DVORAK Sym.#8 in G, Op.88.
WGMS ●ROYAL INSTRUMENT
WGTS ●WORLD OF OPERA—BIZET Carmen, Acts II, II, & IV, James McCracken, Tom Krause, Adriana

Maliponte, Marilyn Horne, Manhattan Opera Chorus & Children's chorus, Metropolitan Opera Orch./Bernstein (DG2709043).

9:30 P.M.
WAMU COLUMBIA WORKSHOP-Midnight Town is Full of Boys by Fletcher Markel & directed by Albert Ward. Special program about juvenile delinquency.
WGTV ●BEAD INTERVALS
WMJS ●SPOTLIGHT ON COUNTRY-Jerry Reed.

10:00 P.M.
WAMU ●BLUEGRASS
WGMS ●MUSIC OF AMERICA-STILL Afro-American Sym., Freeman (M32782); RUSSO 3 Pieces for Blues Band & Sym.Orch., Op.50, Ozawa (2530-309).

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Tommy Cash.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-BEETHOVEN String Quartet Op.18 #5 (6500647)[30]; IVES Concord Sonata (MS7192)[38]; J.C.BACH Concerto in d (S37076)[24]; SCHUBERT Sonata in a, Op.137 #2, D.385 (6500341)[19].
WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Barbara Mandrell.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTV ●ABNORML RADIO HOURS
WGTS CASPER CITRON

22 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jabbo Smith.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-HUMMEL Concerto in Eb (S37063)[20]; C.P.E.BACH Sinfonia in C, WQ. 182, #3 (839741LY)[11]; RAVEL Sonatine (CS-6873)[12]; ALBINONIA Adagio (S37044)[8].
WGMS ●FRED EDEN
WGTV ●WHOEVER WHO DUN IT
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-BOYCE Sym.#7 in Bb (S36-951)[9]; SOR Introd. & Allegro for Guitar (LSC-3070)[9]; TELEMANN Suite in #, for Strings & Continuo (H71078)[16]; MOZART Ballet Music for Les petits riens, K.A.10 (S36869)[23]; HAYDN Sym.#68 in Bb (STS15135)[21]; ROUSSEL Serenade for Flute, Harp & String Trio (TV34161)[16]; FRANCK Le Chasseur maudit (CS6222)[15].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-with Bill Cerri-MENDELSSOHN Piano Concerto in Ab (Y31532)[31]; MOZART Clarinet Concerto (6500378)[29]; BRAHMS Serenade in A (MS7132)[33]; MENDELSSOHN Double Concerto for Violin, Piano & String Orch. in d (WST17166) [39]; MOUSSORGSKY-RAVEL Pictures at an Exhibition (ARL10451)[32]; LISZT Prelude & Fugue in a (S37088)[9].

WGMS ●FRED EDEN
WGTV ●OPEN FORUM
WGTS FIRING LINE
WITF ●MUSIC ANTE MERIDIEM-SMETANA Carnival in Prague (2530248)[6]; VIVALDI Four Seasons: Violin Concerto in g, Summer (2530296)[11]; SCHUBERT Piano Quintet in A, Trout (played on original instruments) (KHB20314)[39]; GRIEG Sigurd Jorsalfar: Homage March (MS7674)[9]; LIADOV Enchanted Lake (SR40159)[7]; GLIERE Concerto for Voice & Orch. (OS26110)[12]; SIBELIUS Sym.#5 in Eb (CS6488)[27]; GALUPPI Piano Sonata #5 in C (CS6446)[15]; BEETHOVEN Piano Concerto #1 in C (139023)[42].

9:30 A.M.
WGTV ●RADIO FREE SHIRE

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-BACH Little Suite from Anna

Magdalena Notebook, Ormandy (MG31190); HAYDN (attrib.) Serenade from String Qt. in F, Op.3, #5, Ormandy (M30484); MENDELSSOHN String Sym.#6 in Eb, Voorberg (SKB35074); BEETHOVEN Piano Concerto #5 in Eb, Op.73, Emperor, Weissenberg/Karajan (S37062); DVORAK Mid-day Witch, Op.108, Kertesz (CS6746); PROKOFIEV Love for 3 Oranges: Suite, Op.33a, Rozhdestvensky (SR40157).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●COOK'S CORNER

11:30 A.M.
WGTV ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS GERMANY TODAY/BURIED CITIES-Storms over Babylon.

12:00 NOON
WAMU READING ALOUD
WBJC ●FOLK ROOTS
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTV ●SIMRAN
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTV ●COURT OF MIRACLES
WITF ●GOON SHOW-Repeated from last Sat., 10:30 pm.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-VAUGHAN WILLIAMS Norfolk Rhapsody; MOZART Violin Concerto #2 in D, K.211; BRUCKNER Sym.#8 in c; PADEREWSKI Piano Concerto in a; HAYDN Sym.#22 in Eb.

WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-HANDEL Over. in Bb, Leppard (6700050); VIVALDI Recorder Concerto in C, Krainis/Ens. (32160144).
WGTS (1:15)GENERATIONS TOGETHER
WITF ●FOLK MUSIC-w/Maury Bernstein.

1:30 P.M.
WGMS ●OPERA MATINEE-THOMAS Hamlet: excerpts, Merrill (LSC2780); Sills (WST17163).
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●VOCAL SCENE-Right Opera, Wrong Composer.
WITF ●MUSIC POST MERIDIEM-The New Releases.

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●IN RECITAL-BRITTEN String Quartet #1 in D; BARTOK Five Village Scenes for voice & piano; COOKE Wind Quintet performed by Aeolian String Quartet, Megdo Laszlo, s.

3:30 P.M.
WGTV ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-BRAHMS Quintet #2 in G, Op.111, Budapest String Quartet, Walter Trampler, vi, (MS6025); LISZT Sonata in b, Aleksander Slobodyanik, p, (M33119).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS ●(5:40)VOICE OF PROPHECY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTV ●FRIENDS
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA INSIDE JEAN SHEPHERD
WGTV ●EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers Airline Album.

WETA THEATRE ROYALE
WGMS ●G.T.E. HOUR-STRAVINSKY Song of the Nightingale, Maazel (DL79978); BRUELL Piano Concerto #2 in C, Op.24, Cooper/Deaky (GS1015).

WGTV ●RANDOM RADIO HOURS
WITF ●MUSIC AT SEVEN-/Barbirolli-DELIUS Koanga: La Calinda (S36588)[5]; GRIEG Incidental Music for Ibsen's Peer Gynt (complete) (S36531)[49].

7:30 P.M.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA-MILLOECKER Der Bettelstudent; Rudolf Schock, Hilde Guden, Fritz Ollendorff, Peter Minich, Chorus of German Opera, Berlin & the Berlin Sym.Orch./Stolz. In German.
WCAO ●MAESTRO SYMPHONY-BERLIOZ Symphonie Fantastique.
WETA (Q)METRONOME
WGMS ●(A) VARIABLE FEAST-w/Paul Hume-Do You Remember Fritz Kreisler, his 100th Birthday.
WITF FM RADIO THEATER-The Rescue by Edward Sackville-West with music by Benjamin Britten, Part 2.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Iwamoto String Quartet-SCHUBERT String Quartet in D, Op.64, The Lark; MENDELSSOHN String Quartet in e, Op.44, #2; YASHIRO String Quartet; BRAHMS String Quartet in Bb, Op.67.

9:00 P.M.
WBJC ●BOSTON SYMPHONY-/Silverstein-SCHUBERT Over. to Rosamunde; LISZT Piano Concerto #1 in Eb; BRAHMS Sym.#4 in e.
WGMS ●SALUTE TO THE STATES: North Carolina-AN-TES String Trio #2 in d, Op.3, #2, Fine Arts Qn. mem. (MS6741); MAVES D to A, Shifrin (tape); HAMILTON Voyage, Tuckwell/Atherton (CRI280); RHODES Museum Piece for string qt., Louisville Qt./Livingston (LS741); SANDBURG Wilderness, Sandburg (TC1253); WITHERS Sonata #1 (1973), Withers (Tape); JOHNSON Trio for flute, oboe, & piano, Baker/Bloom/Nordli (CRI-125).

WGTS ●MUSICAL MASTERPIECES-LISZT A Faust Sym., Choral Art Society, Charles Bressler, t, & N.Y. Phil./Bernstein (M2S699); TCHAIKOVSKY Piano Concerto #2 in G, Op.44, Moscow Radio Sym.Orch./Rozhdestvensky, Igor Zhukov, p, (SR40097); BARTOK Divertimento for String Orch., Phila.Orch./Ormandy (M32874).
WITF ●MAHLER: Sym.#6-Georg Solti is conductor of our anniversary month broadcast of the A-minor sym.

9:30 P.M.
WAMU TALES OF TIME & SPACE
WGTV ●THE CEREMONY
WMJS ●SPOTLIGHT ON COUNTRY-T.G. Sheppard.

10:00 P.M.
WAMU ●BLUEGRASS

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Nick Nixon.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-SCHUBERT Quartet #14 in d, (Death & the Maiden (ARL10483)[40]; TIPPETT Piano Sonata #1 (6500534)[21]; MOZART String Quartet #13, K.173 (6500645)[16]; DANZI Quartet for Oboe, Clarinet, Horn & Bassoon in Bb, Op.56 (DDG2530077)[14]; BEETHOVEN Piano Sonata #21 in C, Op.53 (ORB124)[21].

WGMS ●SPECTRUM
WITF ●MY WORD

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Dave Dudley.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTV ●KLARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON
WITF ●KENT IN CONCERT

23 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Great Swing Bands.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-KHATCHATURIAN Cello Concerto (1946)

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| WAMU-FM 88.5 | WITF-FM 89.5 | WGTV-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTS-FM 91.9 | WMJS 92.7 | WJMD 94.7 | WMOB 98.7 | WGAY 99.5 | WHFS 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WTKR 105.7 | WMAR-FM 106.5 | WEZR 106.7 |
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(6500518)[32]; MOZART Piano Concerto #15 in Bb (MS7245)[23]; DEBUSSY Children's Corner (S37064)[16]; HANDEL Concerto Grosso Op.3 #2 (6700050)[10].

WGMS ●FRED EDEN
WGTB ●ELECTRIC SOCKS
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-SAINT-SAENS Grand Sym.#3 (ARL104-84)[35]; IVES Sym.#1 (MS7111)[37]; WALTON Variations on theme by Hindemith (MS6736)[23]; TCHAIKOVSKY Francesca Da Rimini (6500643)[2.25]; STRAVINSKY Historie Du Soldat Suite (MS-7093)[24]; MENDELSSOHN Midsummer Night's Dream (MS7002)[30].

WGMS ●FRED EDEN
WGTB ●TAKING TIME FOR CHILDREN
WGTS OPTIONS
WITF ●MUSIC ANTE MERIDIEM-BACH-ORMANDY Toccata, Adagio & Fugue in C (M30072)[17]; BACH Triple Concerto in a for flute, violin & harpsichord (M30540)[21]; COUPERIN Concert Royal #4 (DL710035)[18]; MOZART Horn Concerto #1 in D, K.412 (LSC2973)[9]; BUSONI Concertino for clarinet & small orch.(CE31003)[10]; DVORAK Sym.#3 in Eb (CS6525)[36]; HANDEL Organ Concerto #16 in F (D3S778)[17]; TCHAIKOVSKY Orchestral Suite #3 in G (CS6543)[38].

9:30 A.M.
WGTB ●RADIO FREE SHIRE

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-OFFENBACH Drum Major's Daughter: Over., Bonyne (CS6486); CHOPIN Krakowiak-Concert Rondo in F, Op.14, Weissenberg/Skowaczewski (SC3723); RIMSKY-KORSAKOV Scheherazade, Op.35, Ozawa (S36034); SAINT-SAENS Henry VIII: Gypsy Dance, Bonyne (CS6744); LUGINI Ballet Egyptien, Bonyne (CSA2232); TCHAIKOVSKY Swanlake: Dance of Little Swans, Stokowski (SPC21111).
WGTS NATIONAL TOWN MEETING-Where is Women's Movement Headed with author Betty Friedan.

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)PROFILES
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD
WBJC ●OLD GRASS, NEW GRASS
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●WATCHDOG
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTB ●EMPTY HAT
WITF JAZZ REVISITED

1:00 P.M.
WAMU ●MEASURE BY MEASURE-FAURE Mazurka, Op.52; TCHAIKOVSKY Sleeping Beauty Ballet; SIBELIUS Sym.#3 in C; SCRIBAN Piano Sonata #2 in g.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-Wind Concertos: CORELLI Violin Sonata in F, Op.5 #4, Melkus/Dreyfus (2533133); VIVALDI Recorder Concerto in c, Bruggen/Leonhardt (SMA25121).
WGTS OPTIONS
WITF NATIONAL TOWN MEETING

1:30 P.M.
WGMS ●OPERA MATINEE-ROSSINI Semiramide: excerpts Sutherland/Norne (OS25910; OSA1257).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WITF ●MUSIC POST MERIDIEM-HAYDN Sym.#46 in B (STS15249)[19]; SAINT-GEORGES Sinfonia Concertante in G for 2 violins & orch.(M32781)[16]; MOZART Violin Concerto #2 in D, K.211 (M33-

206)[21]; RAVEL Mother Goose: Suite (M32873)[18]; STRAVINSKY Pulcinella: complete ballet (D-3S761)[39]; BRUCKNER Over. in g (ASD2808)[11]; MENDELSSOHN Sym.#3 in a, Scotch (H71-254)[44].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-TCHAIKOVSKY Romeo & Juliet Fantasy Over., NBC Sym./Toscanini (VIC1245); HINDEMITH Oboe Sonata, Jacques Simard,ob, Jeanne Landry,p,(RC337).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPUSLE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●INTERFACE
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records.
WGMS ●G.T.E. HOUR-BERWALD Bajadaer Festen, Ehrling (H71218); SIBELIUS Sym.#1 in e, Op.39, Barbirolli (S36489).
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC AT SEVEN-Kertesz, cond.: SMETANA Bartered Bride: Over. (CS6330)[6]; RESPIGHI The Birds (CS6624)[20]; MOZART Sym.#39 in Eb K.543 (STS15274)[26].

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●DANCE THEATER
WCAO ●MAESTRO MORNING-SCHUMAN Sym. for strings (Q)METRONOME
WGMS ●MUSICAL HOLIDAY-West European Mini-States LIECHTENSTEIN-DEBUSSY-SAN MARINO Estampes, Beroff (S36871); ANDORRA-CASALS El Pessebre: excerpts, Casals; MONACO-SATIE Sports at Divertissements, Masselos (LSC3127).
WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-HENZE Der Junge Lord.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Phila.Orch./Fiedler, Earl Wild,p,: HANDEL-HARTY Suite from Water Music; SHOSTAKOVICH Festive Over., Op.96; LISZT Concerto #1 in eb for piano & orch.; BACHARACH Songs: arranged Knight; RAYE-PRINCE Boogie Woogie Bugle Boy.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-WALTON Over. to Scapino, Lon.Sym./Previn; HOLST Choral Sym., Felicity Palmer,s, Lon.Phil.Choir & Orch./Boult (S37030); MOZART Piano Sonata #11 in A, K.331, Lili Kraus,p,(Y333224); VAUGHAN-WILLIAMS Fantasia Greensleeves, Lon.Sym./Boult (S36902); MENDELSSOHN Concerto in e, Jascha Heifetz,v, Boston Sym./Munch (LSC4012).
WGMS ●CLEVELAND ORCHESTRA
WGTS ●SPOTLIGHT-RACHMANINOFF Concerto #1 in #, Phila.Orch./Ormandy, Philippe Entremont,p,(MS6517); Sym.#2 in e, Op.27, Phila.Orch./Ormandy (MS6110); Etudes Tableaux Op.39 #s1-5, Michael Ponti,p,(SVBX5456); Sym.#3, Moscow Radio Sym./Svetlanov (SR40117).

9:30 P.M.
WAMU GUNSMOKE-Chester claims man named Asa Led-better plans on murdering him, but he won't tell Matt why.
WGTB ●ABSTRACTION SHOW
WMJS ●SPOTLIGHT ON COUNTRY

10:00 P.M.
WAMU ●BLUEGRASS

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Duncan.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-MOZART Serenade for 13 Wind Instruments (DDG2530136)[47]; TAR-TINI Violin Concerto in A, D.96 (6500784)[21]; IVES String Quartet #1 (MS7027)[24]; GIULIANI Le Rossiniane, Op.121 (ARL10711)[15]; RAVEL Pavane (D3M3311)[7].

WGMS ●SPECTRUM
WITF ●MY MUSIC

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Jeanne Pruett.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●KEYBOARD FILTER
WGTS ●COMPOSERS' FORUM
WGTS CASPER CITRON

24 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Bix Beiderbecke.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-SCHUBERT Sym.#1 in D (S36551)[26]; BRAHMS Variations on a Theme by Haydn (MS6965)[18]; STRAVINSKY Concerto in D (S37081)[13]; MOZART Sym.#42, K.75 (65-00535)[16].
WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-HANDEL-HARTY-SZELL Water Music: Suite (CS6236)[19]; HAYDN Cassation in C, for Lute, Violin & Cello (TV34227)[13]; VILLA-LOBOS Bachianas brasileiras #2 (S36979)[25]; ROSSINI L'assedio di Corinto: Over. (STS-15307)[10]; VIVALDI Piccolo Concerto in C, P.78 (D3S770)[10]; LECLAIR Sonata in g, for Strings (H71080)[12]; RAVEL Le Tombeau de Couperin (M32159)[17].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-with Bill Cerri-VAUGHAN-WILLIAMS Concerto for Two Pianos & Orch. (S36625)[26]; BRAHMS Double Concerto in a, for Violin, Cello & Orch. (MS7251)[35]; NIELSEN Sym.#3 (MS-6769)[38]; STRAVINSKY The Fairy's Kiss (MS-6803)[46]; BRAHMS Variations & Fugue on a Theme by Handel (MS7276)[26].
WGMS ●FRED EDEN
WGTB ●PHENOMENA
WGTS BBC SCIENCE MAGAZINE
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-ADAM Le Diable a Quatre: Act II, scene 3, Bonyne (CS6454); IBERT Capriccio (1938), Brusilov (LSC3089); CHOPIN Andante Spianato & Grande Polonaise in Eb, Op.22, Argerich (2530530); BLOCH Schelomo, Navarra/Ancerl (BC1337); TCHAIKOVSKY The Nutcracker-ballet excerpts, Fiedler (LSC4002).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS DAVID PURSGLOVE ON WINE

11:00 A.M.
WAMU MIND & BODY
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBJC ●LEARNING THE BLUES
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●CRITIQUE

WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB EARLY THURSDAY AFTERNOON-w/Skip.
WITF MY MUSIC

1:00 P.M.
WAMU MEASURE BY MEASURE-DEBUSSY Reverie; DIETHELM Piano Sonata #9; IVES Sym.#1 in d; RACHMANINOFF Etudes-Tableaux, Op.39; TCHAIKOVSKY Sym.#2 in c; BRAHMS Piano Trio in C, Op.87; MENDELSSOHN String Sym.#5 in B.

WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-ROSENMEUER Suite Studentenmusik, Kehr (TV34274); VIVALDI Recorder Concerto in F, Clemencic/Lysy (32160310).

WGTS COMPOSERS' FORUM-Ernest Lubin-Sonata for violin & piano; Four Songs; Three Songs; Sonata for Trombone & Piano.
WITF AMSTERDAM CONCERTGEBOUW ORCH.-/Haitink; George van Renesse, p., MOZART Piano Concerto #27 in Bb, K.595; ANDRIESEN Sym.#4.

1:30 P.M.
WGMS OPERA MATINEE-MEYERBEER Excerpts from Dinorah; & L'Etoile du Nord, Sutherland (OSA1254) Sutherland (OSA1286).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS BOB DAVIS-ENTERTAINMENT
WGTS UNIVERSITY OF TEXAS MUSIC & MUSICIANS
WITF MUSIC POST MERIDIEM-PLYEL Sinfonia Concertante in Bb, for Violin, Viola & Orch. (M-32937) [23]; SCHUMANN Piano Concerto in a (LS-C2997) [33]; STRAVINSKY Song of the Nightingale (M33201) [19]; RACHMANINOFF The Bells (ARL10193) [35]; WOLF Italian Serenade (LSC-3087) [8]; HINDEMITH Trauermusik for Viola & Orch. (S36484) [9]; FRANCK Sym. in d (CS6222) [40].

3:00 P.M.
WGMS (2:55) DIALOGUE/RENE CHANNEY
WGTS KEYBOARD IMMORTALS-Recital by Vera Timanoff.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55) BOOKMARK
WGTS AFTERNOON SERENADE-PAGANINI Sonata Concerto for guitar & violin, Alexandre Lagoya, g, Andrew Davies, v, (LSC3142); STRAUSS A Hero's Life, London Sym.Orch./Barbirolli (S36764).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY
WGTS (5:40) VOICE OF PROPHECY

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB OPEN FORUM
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC DIALOGUE
WETA INSIDE JEAN SHEPHERD
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing era.
WETA RADIO REVISITED
WGMS (6:55) David Pursglove on Wind-G.T.E. HOUR-DVORAK Sym.#3 in Eb, Op.10, Kertesz (CS65-25); BLOCH Sinfonia Breve, Dorati (CRI248).
WGTB TEA TIME
WITF MUSIC AT SEVEN-/Klemperer-WEBER Oberon: Over. (S36175) [10]; BEETHOVEN Violin Concerto in D (S36369) [45].

7:30 P.M.
WAMU THE FUTURE OF
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC OPERA THEATER-GOUNOD Faust, Joan Sutherland, Franco Corelli, t, Nicolai Ghiaurov, b, Am-

brosian Opera Chorus, London Sym.Orch./Bonyng (OSA0433).
WETA METRONOME
WGMS FIRST HEARING
WGTS THE PEOPLE'S BUSINESS
WITF THE CLEVELAND ORCH.-/Szell-HAYDN Sym.#99 in Eb; STRAUSS Death & Transfiguration; DVORAK Sym.#8 in G. Taped at Sym. Hall, Boston February 16, 1966.

8:30 P.M.
WETA (8:25) IN CONCERT: Baltimore Sym./Comissiona FRANCESCHINI Concerto for Two Trumpets; BRUCH Concerto for Two Pianos; BRAHMS Double Concerto. LOS ASUNTOS DEL PUEBLO

9:00 P.M.
WGMS ORCHESTRAL SHOWCASE-Concertgebouw Orch. of Amsterdam-BERLIOZ Roman Carnival Over., Op.9, Haitink (PHC9139); BEETHOVEN Violin Concerto in D, Op.61, Szeryng/Haitink (650053-1); BARTOK Dance Suite, Haitink (PHS900233); KOX Sym.#2, Kox, Radio Nederland.
WGTS MUSIC OF THE AGES-STRAVINSKY Suite from The Firebird, Phila.Orch./Ormandy (M31623); STRAVINSKY Suite from Etrushka, Phila.Orch./Ormandy (M31623); SCHOENBERG Verklarte Nacht, New Vienna Quartet, Aiegfried Fuhrlinger, 2nd violist, Fritz Hiller, 2nd cellist, (DGG139-361); BERG Quartet Op.3, Orford String Quartet (RC336); RESPIGHI Fountains of Rome, Phila. Orch./Ormandy (MS6587); RESPIGHI Pines of Rome, Phila.Orch./Ormandy (MS6587).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN
WGTB THE CEREMONY
WMJS SPOTLIGHT ON COUNTRY-Jerry Naylor.

10:00 P.M.
WAMU BLUEGRASS
WITF EARPLAY 75

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-David Houston.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-MOZART Quartet #15 in d, K.421 (ARL10760) [29]; BEETHOVEN Trio in c, Op.1.#3 (MS7083) [30]; BRAHMS Piano Quartet in g, Op.25 (DDG2530133) [39]; BOCCHERINI Flute Concerto in D, Op.27 (6500611) [15].
WGMS SPECTRUM
WITF THE GOON SHOW-Repeated from last Sat. at 10:30 pm.

11:30 P.M.
WGTS REVERIE
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Lois Johnson.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#1.
WGMS (11:58) AFTER HOURS
WGTB ME & THE ANIMALS
WGTS CASPER CITRON
WITF MBARI, MBAYO

25 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Doc Souchon.

6:00 A.M.
WBJC CAM BALTIMORE
WETA A.M.-MOZART Concerto for flute & harp (DDG-138853) [30]; SAINT-SAENS Suite for cello & orch., Op.16 (6500459) [18]; HANDEL Sonata in g for oboe & continuo, Op.1 #6 (MS6832) [7]; PAGANINI Guitar Trio (MS7163) [18].
WGMS FRED EDEN
WGTB AT RISK OF SEEMING TIRED
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-HAYDN Armida: Over. (H71-032) [5]; Flute Sonata in C (H71045) [20]; RIISAGER Etude: Suite (TV34085) [11]; TCHAIKOVSKY The Voyevode (CS6841) [11]; RIMSKY-KORSAKOV Variations for oboe & band on theme by Glinka (SR40108) [9]; SAINT-SAENS Morceau de concert for harp & orch. (2530008) [14]; MONN Cello Concerto in g (S36580) [23]; BEETHOVEN Leonore Over.#3 (MS7068) [14].

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC CAROUSEL
WETA A.M.-TCHAIKOVSKY Sym.#6, Pathetique (ARL-10426) [37]; MAHLER Sym.#4 in G (ARL10805) [56]; STRAVINSKY Sym. in Eb, Op.1 (MS6989) [40]; BRAHMS Violin Concerto in D, Op.77 (65-00530) [42].
WGMS FRED EDEN
WGTB BREAD & ROSES PRESENTS
WGTS OVERSEAS MISSION
WITF MUSIC ANTE MERIDIEM-HAYDN Sym.#91 in Eb (STS15229) [26]; BACH Magnificat in D (198-197) [30]; SCHUBERT Song Die Burgschaft (2530306) [17]; DELIUS Song Before Sunrise (S362-85) [7]; ELGAR Enigma Variations (CS6816) [31]; MOZART Piano Trio in Bb, K.502 (MS7447) [26]; Piano Concerto #26 in D, K.537, Coronation (KHB29311) [31].

9:30 A.M.
WGTS ORDEAL OF NEW FRANCE-The Iroquois War, A.D.1689-1701.

10:00 A.M.
WETA HAPPENINGS
WGMS WGMS SURVEY-GOLDMARK Springtime Over., Op.36, Fiedler (245006); SMETANA From Bohemias Meadows & Forests, Keilberth (SWT-1066).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS DAVID PURSGLOVE ON WINE-MENDELSSOHN Sym.#4 in A, Op.90, Italian, Abbado (CS6587); LISZT Piano Concerto #2 in A, Franco/Silvestri (S60107); STRAUSS Salome: Dance of 7 Veils, Karajan (2530349).

11:00 A.M.
WAMU 51% WOMEN
WGTS COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF ARTS
WGTB ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WBJC BEST OF BROADWAY-Words & music.
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55) LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTB SILLY JILLY SHOW
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU MEASURE BY MEASURE-LALO Sym. in g; SZYMANOWSKI Violin Concerto #2; R.STRAUSS Don Quixote; CHAUSSON Poem of Love & Sea; SCHUMANN Piano Quintet in Eb; MOZART Sym. in Bb, K.456.
WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-Wind Concertos: WAGENSEIL Trio Sonata in F, for 2 oboes, cello & hapsichord, Hertel/Dutka/Luitz/Langfont (MHS601); VIVALDI Trumpet Concerto in Ab, Karajan (S37063).
WGTS OPTIONS
WITF COMPOSERS' FORUM

1:30 P.M.
WGMS OPERA MATINEE-WAGNER Rienzi: excerpts, Nilsson (136546); King (OS26039).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55) BOB DAVIS-ENTERTAINMENT
WGTS SOUNDING BOARD
WITF MUSIC POST MERIDIEM-VERDI II Trovatore: Ballet Music (6747093) [23]; Quartet in e (1110-573) [24]; Aida: Gloria all'Egitto, Act II Triumphant Scene (OS25206) [9]; ELGAR Sym.#2 in Eb (M-31997) [57]; FOERSTER Horn Concerto in Eb (S-36996) [13]; CHOPIN Piano Fantasia in f (S370-17) [12]; BEETHOVEN Piano Concerto #4 in G (STS15212) [31].

3:00 P.M.
WGMS (2:55) DIALOGUE/RENE CHANNEY
WGTS DUTCH CONCERT HALL-KETTING Pas de deux; JOLIVET Concerto for trumpet & orch., Maurice Andre, soloist; BADINGS Sym.#5, Phil.Orch.of Netherlands Broadcasting Foundation/Fournet.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55) BOOKMARK

25
FRIDAY

WGTS ●AFTERNOON SERENADE-BEETHOVEN Trio #4 in D, Op. 70, Rudolf Serkin, p, Adolf Busch, v, Herman Busch, ce, (Ody32160361); STRAUSS Don Quixote Op. 35, N.Y. Phil./Bernstein (M30067).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●INTERFACE
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC INSIGHT
WETA WASHINGTON OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS SAFARI/MUSIC FOR SPIRIT
WITF PROSPECTS FOR PEACH-Panel on Peace Research; Part 2.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen.
WETA BLACK BOOK-Readings of work by Langston Hughes.
WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-MOZART Sym.#29 in A, K.201, Klemperer (S36329); HINDEMITH Violin Concerto, Oistrakh/Hindemith (CS6337).
WGTB ●QUADROPHENIA WITH EUCLID
WITF ●MUSIC AT SEVEN-MILHAUD Suite Francaise (SR90173)[16]; POULENC Suite Francaise (S-36519)[12]; TCHAIKOVSKY Suite #4, Mozartiana (LSC3020)[26].

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#7.
WETA (Q)METRONOME
WGMS ●COLLECTOR'S SHELF-Serge Koussevitzky program, b. 7/26/1874.
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Erick Friedman, v, Lorin Hollander, p: BEETHOVEN Sonata in G, Op. 30 #3; BACH Partita #2 in d: Chaconne; BRAHMS Sonata in A, Op. 100.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Fifth Annual Gilbert & Sullivan Festival, D'Oyly Carte Opera Company perform H.M.S. Pinafore.

Friday, August 1
BALTIMORE SYMPHONY ORCHESTRA
ARTHUR FIEDLER, Conductor
ILANA VERED, Piano
Pops Favorites
Rachmaninoff — Rhapsody on a Theme of Paganini
MERRIWEATHER POST PAVILION, 8:30 p.m.
Call 837-5691 or (202) 953-2424
Glinka — Russian and Ludmilla Overture

9:00 P.M.
WBJC ●NPR CONCERT OF WEEK
WGMS ●METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU STAN FREBERG SHOW-Stan spoofs Gunsmoke, Lawrence Welk & final interview with Abominable Snowman.
WGTB ●COSMIC AMBIGUITY
WMJS ●SPOTLIGHT ON COUNTRY-Red Steagall.

10:00 P.M.
WAMU JERRY GRAY SHOW
WGMS ●SINGFEST-MARESCOTTI Mere, mariez moi cetan, Pernoud (CTS47); RUSSELL Who is at my window, Who?, Iseler (S60085); ROUSSEL Aenes Ballet in 1 Act, Op.54, Martinon (STU70578).
WGTS ●SACRED ARTIST-Guest is Neil Tilkens, pianist & professor of Music History at George Washington University.
WITF JAZZ DECADES

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Lefty Frizzell.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
62 FORECAST!

WETA ●CLASSICAL GROOVES-DVORAK Piano Quartet in Eb, Op. 87 (6500452)[33]; MOZART Piano Quartet in Eb, K.493 (MS6683)[27]; SCHONBERG Piano Suite, Op.25 (6500510)[16]; SMETANA Quartet in e From My Life (MS 7144)[30]; SCHUBERT Piano Sonata in C, D.840 (6500416)[21].
WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Music by Gabrieli, Schutz, Crecquillon & di Lasso.

11:30 P.M.
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Bill Anderson.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ 91
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY
WGTS ●ANTE MERIDIAN
WITF MUSIC OF BIG BANDS

26 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Louis Armstrong.
WETA ●CLASSICAL WEEKEND-SCHUMANN Over.to Geneva (S36606)[10]; JACOB William Byrd Suite (SR175028)[18]; BOCCHERINI Sym. in Eb Op. 35 #2 (ALPS185)[18]; ROSSLER-ROSETTI Wind Quintet in Eb (111084)[12]; ROSSINI Intro. & Variations for Clarinet & Orch.(S36589)[13]; HANDEL Ballet Music from Ariodante (ZRG686) [18]; MENDELSSOHN Octet in Eb, Op.20 (MS-6848)[34]; BORODIN Polovetsian Dances from Prince Igor (1101126)[14]; DVORAK Serenade for winds, Op.44 (CS6594)[24].

WGTB ●PETE JAMERSON SHOW
WGTB ●SWOOZIE PROGRAMMING
WGTS ●DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Golden Ring.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WCAO ●MAESTRO MORNING
WGMS ●PETE JAMERSON SHOW

8:00 A.M.
WAMU ●BLUEGRASS
WGTS YOUR STORY HOUR
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC OLD TIME RADIO
WETA ●(8:55)CLASSICAL WEEKEND-RIMSKY-KORSAKOV Battle of Kershenetz (VCM6174)[4]; MOZART Flute Concerto in G, K.313 (6500379)[25] BACH Variations in Italian Style, S.989 (SB3796) [17]; POULENC Story of Babar the Elephant (S36-357)[27]; SCHUBERT Sym.#8 in b, Unfinished (S36965)[26]; SAINT-SAENS Final Scene from Samson & Delilah (S36210)[9]; MICA String Quartet in Bb (1110829)[12]; TCHAIKOVSKY Sym. #5 in e (VCM6174)[46].
WGTB ●I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF ●1974 BRUHL CASTLE CONCERTS-Cologne Cham.Orch./Muller-Bruhl: W.F.BACH Sinfonia in A; J.C.BACH Viola Concerto in c; C.P.E.BACH Organ Concerto in G; J.S.BACH Concerto Movement in D for Violin; Organ Sinfonia in D; J.C.F.BACH Sinfonia in D.

10:30 A.M.
WGTS ●ART OF THE PIPE ORGAN

11:00 A.M.
WBJC ●AN HOUR WITH
WGTS SOUND OF WORSHIP

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-Wind Concertos: CAMPRA Les Femmes, Paillard (BC-1383); VIVALDI Trumpet Concerto in Ab, Andre/Paillard (CRL27002).
WGTB ●(11:45)AL MOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PA' LA LOMA
WBJC ●MUSIC FROM OLD COUNTRY
WETA ●CHARTER FLIGHT
WGMS ●IN THE WIND-SAMMARTINI Trio Sonata #6 in d, Baroque Trio of Montreal (SVBX565); REICHA Woodwind Quintet in e, Op.88 #1, Reicha Wind Qnt.(22160110); ROBBINS Mont St.Michel, J.& M.Haynie (RE7008).
WGTB ●FEMINIST RADIO NETWORK

WGTS ●AFTERNOON SERENADE
WITF STATES OF THE UNION

12:30 P.M.
WGTB ●SOPHIE'S PARLOR

1:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-BOIELDIEU La Dame Blanche: Over., Bonyng (CS6744); DELIUS Brigg Fair (1907), Barbirolli (S36756); ROUSSEL Pour une Fete de Printemps, Op.22, Martinon (MHS-1201).
WITF ●MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WBJC ●FOLK FESTIVAL U.S.A.-Bound for Glory.
WGMS ●(1:55)OPERA HOUSE-BERLIOZ Damnation of Faust, Mathis/Burrows, Paul, McIntyre/Ozawa (DGG).
WITF ●THE OPERA-La Dolores.

3:30 P.M.
WGTB ●SATURDAY AFTERNOON WITH SKIP

4:00 P.M.
WAMU ●REST OF ROCK
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.
WAMU JAZZ REVISITED
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●(5:00)AT THE KEYBOARD-John Ogden, p: BUSONI Truandot's Boudio (S60088); ELGAR Serenade; Sonata (S36686); NIELSEN Chaconne, Op.32 (LSC3002); RACHMANINOFF Piano Sonata #2 in bb (LSC3024).
WITF ALL THINGS CONSIDERED

5:30 P.M.
WAMU 78 GROOVE
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW
WITF BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET
WETA ●FOLK WEEKEND
WGMS ●A NEW LEAF
WGTB ●FRIENDS
WGTS ●AUDITORIUM ORGAN
WITF ●FOLK MUSIC-Urban Music Traditions, with Ellen Stekert [60].

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-HAYDN The Creation Part II, Bavarian Radio Chorus & Orch./Jochum, Agnes Giebel, Waldemar Kmentt, t, Gottlob Frick, b.(PHS2903); BRITTEN Cantata Misericorium, Lon.Sym.Orch. & Chorus, Peter Pears, t, Dietrich Fischer-Dieskau, br.(OS25937); MORALES Magnificat, Roger Wagner Chorale/Wagner (Ang36012).

7:00 P.M.
WAMU ●SEALED BEAM
WGMS ●IN RECITAL-Itzhak Perlman, v: BEETHOVEN Violin Sonata #2 in A, Ashkenazy (CS6845); WIEN-IAWSKI Violin Concerto #2 in d, Op.22, Ozawa (S36903); SARASATE Romanza andaluza; NOVACEK Perpetuum Mobile, Sanders (S37003).
WGTB ●CATERPILLAR
WITF MUSIC OF BIG BANDS-Duke Ellington in mid '40s; Glenn Miller in 1939.

8:00 P.M.
WAMU TIME MACHINE
WETA ●JAZZ PLUS
WGMS FIGURES OF SPEECH
WITF JAZZ REVISITED

8:30 P.M.
WBJC ●JAZZ EXTRAVAGANZA
WGTS ●MUSICAL MEMORIES-On Summer Night, music for dreaming & relaxation Summertime, Indian Summer, & Lazy River.
WITF ●BOSTON POPS

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT

9:30 P.M.
WGTB ●HARD IMPLSION
WMJS ●SPOTLIGHT ON COUNTRY-Billy Larkin.

10:00 P.M.
WGMS ●SPECIAL OF WEEK-ORFF Der Mond.

10:30 P.M.
WITF ●GOON SHOW-Case of Mission C.D.Plates.
WMJS ●SPOTLIGHT ON COUNTRY-Marty Robbins.

11:00 P.M.
WBJC ●NPR THEATER
WGTS ●AMERICAN THEATRE ORGAN-Potpourri of

theatre organ music, hosted by Larry Goodwin & Fred Drake.
WITF FOLK FESTIVAL, U.S.A.-Eisteddfod, I.

11:30 P.M.
WGTS CASPER CITRON
WMJS SPOTLIGHT ON COUNTRY-Debi Hawkins.

12:00 NOON
WAMU NIGHTWATCH
WBJC JAZZ EXPERIENCE
WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#9.
WGMS (11:58)AFTER HOURS
WGTB CORPUS CALLOSUM
WGTS ALL THINGS CONSIDERED

27 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Sound of Trumpets.
WETA CLASSICAL WEEKEND-KRAUS Over. to Olympia (CS6735)16; LECLAIR Violin Concerto in F, Op. 7, #4 (TV34212)15; LIADOV Eight Russian Folk Songs (SR40159)15; DEVIENNE Bassoon Quartet in C (TV34304)15; GOUNOD Little Sym. for Winds (GSGC1)20; SCHUBERT Impromptu in A, Op. 142, #2 (SR40254)9; TELEMANN Der Tag Des Gerichts (Day of Judgement) (SAWT9484)821.
WGMS PRELUDE
WGTB OZONE HOURS-with Earendil.

7:00 A.M.
WAMU THE 78 GROOVE
WGTS MORNING MEDITATIONS
WITF OSBORG'S CHOICE

7:30 A.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 A.M.
WGMS (7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU STAINED GLASS BLUEGRASS
WBJC SUNDAY UNDERGROUND
WCAO MAESTRO MORNING
WETA (8:55)CLASSICAL WEEKEND-ROSSINI Over. to The Siege of Corinth (EV3186)10; J.C.BACH Sinfonia Concertante in C (H71165)21; STRAUSS Till Eulenspiegel's Merry Pranks (138866)15; REICHA Sym. in Eb, Op. 41 (SUA59139)23; FAURE Piano Quartet in c, Op. 15 (SOL289)31; BERLIOZ Te Deum, Op. 22 (839790)52; HANDEL Concerto Grosso in F, Op. 6, #9 (MHS806)14.

WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW
WITF LET'S PRETEND-Jack & the Beanstalk.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF MUSIC FROM LAWRENCE

10:00 A.M.
WGMS SUNDAY SYMPHONY-VORISEK Sym. in D (1823), Bialoguski (RHS309); GRIEG Peer Gynt Suite #1, Op. 46, Fjellstad (STS15226).
WITF FIRST EDITION

10:30 A.M.
WAMU GALAXIS

11:00 A.M.
WGMS CHORAL CLASSICS-CHARPENTIER La Peste de Milan, Waldman (LD79437); MOZART Mass #14 in C, K. 317, Coronation, Grossman (PHS-900027); BRITTEN Hymn to the virgin, Guest (ZRG5340).
WITF THE UTAH SYMPHONY

11:30 A.M.
WAMU MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
WETA COMPOSERS' FORUM: Ernest Lubin.
WGMS THIS WEEK IN WASH./NAT'L SYM. NOTES-with William Denton.
WGTB THE HALL OF MANY DOORS
WGTS AUDITORIUM ORGAN

12:30 P.M.
WAMU IN PRAISE OF MUSIC
WGMS (12:25)THE MUSIC ROOM-w/commentary by Patrick Hayes-TELEMANN Fantasie #10 in #, for solo flute, Rampal (BC1299); SCHUMANN String Quartet #2 in F, Op. 41, #2, Qt. Italiano (6703029); HAYDN Divertimento #60 in A for baritone, viola & Cello, Salzbuero Baryton Trio (H-71049).

1:00 P.M.
WETA OPERA, ETC.-with Dean Dalton-ROSSINI Barber of Seville featuring Hermann Prey, Teresa Berganza, Luigi Alva & Paolo Montarsolo.
WGAY MATINEE AT ONE-Oklahoma.
WITF MY WORD

1:30 P.M.
WGMS VOCALISE-Dietrich Fischer-Dieskau, br.-REICHARDT Gott; Einziger Augenblick, Fischer-Dieskau; ZELTER Um Mitternacht; VON SECKEN-DORFF Romance; VON SACHSEN-WEIMAR Auf dem land in der Stadt (2533149).
WGTS EUROPEAN CONCERT HALL-Tomas Breton-La Dolores, Grand Sym.Orch. of Liceo Theater, Barcelona/Busquier.
WITF MELODY TIME

2:00 P.M.
WGMS (1:55)BOSTON SYMPHONY ORCH.
WITF BERNSTEIN AT HARVARD-Part 6, The Poetry of Earth. Mr. Bernstein concludes his lectures with a study of Stravinsky whose music is deeply rooted in the earth of folklore.

2:30 P.M.
WAMU NEW THING ROOT MUSIC SHOW

3:00 P.M.
WCAO MAESTRO OPERA-OFFENBACH Tales of Hoffmann. Cast: Beverly Sills as Olympia, Giulietta, Antonia & Stella, Norman Treigle as Councilor Lindorf, Coppelius, Dapertutto & Dr. Miracle, Stuart Burrows as Hoffmann, Susanne Marsse as Nicklausse & The Muse, Nico Castel as Spalanzani, Andres, Frantz & Pitchinaccio, Robert Lloyd as Crespel, Patricia Kern as Antonia's Mother, Raimund Herinx as Hermann & Schlemil, Bernard Dickerson as Nathanael & Cochenille, John Noble as Luther; London Sym.Orch. & John Alldis Chorus/Rudel. Sung in French.
WGTB JERKY JOHN SHOW
WGTS VOCAL SCENE-Right Opera, Wrong Composer.

4:00 P.M.
WGMS THE PLECTRUM-ANON. Bonny Sweet Robin, Dupre (VICS1266); RUTINI Sonata in F, Op. 2, #3, Sgrizzi (H71117); ALBINONI Adagio, Presti & Lagoya (SR90457); VILLA-LOBOS Concerto for guitar & Ch. Orch., Williams/Barenboim (M33208); GRANADOS Spanish Dance #10, Romero (SR1750-22).
WGTS MELODY TIME

4:30 P.M.
WGTS NETHERLANDS CHURCH ORGANS-Organist Charles de Wolff Plays the Ned Hervormde Kerk organ in Oldebroek, Holland.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS CRITIC'S CHOICE
WGTS UKRANIAN MELODY HOUR
WITF ALL THINGS CONSIDERED

5:30 P.M.
WAMU THE STATES OF THE UNION-a year-long bicentennial series devoted to the fifty states & District of Columbia produced jointly by NPR Member stations around the country: Pennsylvania.
WBJC VOICE IN THE WIND
WETA WALL STREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION
WITF VOICES IN THE WIND

6:00 P.M.
WETA FOLK WEEKEND-with Mary Cliff.
WGMS SOUL OF THE CLASSICS
WGTB MEDICATED GOO SHOW
WGTS FROM THE MIDWAY

6:30 P.M.
WAMU OVERSEAS MISSION
WBJC SORRY, I'LL READ THAT AGAIN
WGMS EQUAL TIME/HERITAGE
WITF WAYS OF MANKIND-You Are Not Alone-a study of groups.

7:00 P.M.
WAMU AS OTHER SEE US
WBJC BALTIMORE HAPPENINGS
WGMS TO BE ANNOUNCED
WGTS BAND CONCERT
WITF HISTORY OF OPERETTA-Karl Zeller.

7:30 P.M.
WAMU WASHINGTON REVIEW OF THE ARTS

8:00 P.M.
WAMU SPECIAL: Nicolae Bretan's Horia, performed by Romanian Opera of Cluj & recorded for WAMU-FM by Romanian Radio & Television, Bucharest.
WBJC OLD MASTERS REVISITED
WCAO MAESTRO SYMPHONY-BEETHOVEN Sym.#4.
WETA STATE OF THE UNION: Pennsylvania.
WGTS THE SOUNDING BOARD
WITF THE PHILADELPHIA ORCH.

8:30 P.M.
WGMS ARS NOVA-DUFAY 4 Songs, Little (STDL500-990); DEMANTIUS 5 Polish & German Dances, Concertus Musicum of Denmark (H71064); BESARD Branle & Braille gai, Ragossnig (2530150).

9:00 P.M.
WETA EUROPEAN CONCERT HALL-Grand Sym.Orch. of Liceo Theatre, Barcelona/Busquier-BRETON La Dolores (Opera in three acts based on drama by Jose Feliu Y Codina). Featuring Mirna Lacambra, s, Cecilia Fondevila, ms, Pedro Lavirgen, t, & Vicente Sardinero, br.
WGMS (8:55)RADIO SMITHSONIAN
WGTB ABSTRACTION SHOW
WGTS FIRST HEARING

9:30 P.M.
WGMS GUEST CONDUCTOR
WMJS SPOTLIGHT ON COUNTRY-Ray Griff.

10:00 P.M.
WGTS IN RECITAL-BRITTEN String Quartet #1 in D; BARTOK Five Village Scenes for voice & piano; COOKE Wind Quintet performed by Aeolian String Quartet, Magdo Laxlo, s.
WITF STATES OF THE UNION

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Little David Wilkins.

11:00 P.M.
WAMU THE BIG SOUND
WETA CLASSICAL GROOVES-MOZART Piano Quartet in g (MS6929)27; SCHUMANN Novelletten, Op. 21 (6500396)48; J.C.F.BACH Sym.#20 (HB-73027)25; BACH French Suites, Vol. 2, #s 6 (M32853)11.
WGTS BBC PROMENADE CONCERT-HANDEL Undique Flammatis; PALESTRINA Stabat Mater performed by Philip Jones Brass Ensemble.
WITF NPR RECITAL HALL: Mignon Dunn-DURANTE Vergin, tutto amor; PAISIELLO Ner cor piu non mi sento; SCHUMANN Five Poems of Mary Stuart; STRAUSS Heimliche Aufforderung; Nacht; Cecelie; SAINT-SAENS Samson et Delilah: Amour! Viens aider ma faiblesse; DONIZETTI La favorita: O mio Fernando; GRATZ Apocalypse (world premiere); FALLA El Pano Moruno; Nana; Cancion; Polo. Recorded at Kennedy Center, Wash., D.C.; Kurt Klippstatter, p.

11:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Mike Lunsford.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGTB MYSTIC EYES
WGTS ALL THINGS CONSIDERED

28 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Rex Stewart.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-SZYMANOWSKI Violin Concerto #2, Op. 61 (6500421)21; STAMITZ Orchestral Quartet in A, Op. 4, #6 (MHS979)11; RACHMANINOFF Rhapsody on a Theme of Paganini (MS6634)23; HANDEL Belshazzar Over. (DGG-2530342)51.
WGMS FRED EDEN
WGTB QUADROPHENIA WITH EUCLID
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-SCHUBERT Rondo in A, for Violin & Orch. (KS530)14; VIOTTI Concerto in A, for Piano, Violin & Strings (TV34229)17; CHERUBINI Sym. in D (LSC3088)25; LISZT Mephisto Waltz (MS6241)12; FASCH Sonata in Bb, for Recorder, Oboe, Violin & Continuo (H710-64)10; HANDEL Organ Concerto #10 in d (D3S-778)15; CHOPIN Grand Fantasy on Polish Airs (SC3723)14.

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC CAROUSEL
WETA A.M.-with Bill Cerri-SIBELIUS Sym.#5 in Eb (S37104)33; SCHUBERT Sym.#2 in Bb (CS677-2)31; HAYDN Sym.#53 (6500114)26; ALKAN Concerto for Solo Piano (LSC3192)50; GLAZUNOV The Seasons (SR40088)34.
WGMS FRED EDEN
WGTB WET PAGES
WGTS SCRIPTURE

WITF ●MUSIC ANTE MERIDIEM-DEBUSSY-RAVEL Danse (S37064)[6]; HANDEL Harpsichord Concerto #1 in g (DL710020)[18]; BRUCH Scottish Fantasy (CS6337)[31]; SARASATE Introd. & Tarantella; Caprice Basque; Serenade Andalouse (DL710044) [13]; R. STRAUSS Symphonia Domestica (S36973) [44]; SCHUMANN Five Pieces in Folk Style for Cello & Piano (CS6237)[18]; BEETHOVEN Sym. #2 in D (Y30051)[36].

9:30 A.M.
WGTB ●RADIO FREE SHIRE

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-WAGNER Tannhauser: Over. & Venusberg Music, Stokowski (LSC2555); RACHMANINOFF Piano Concerto #2 in c, Op.18, Rubinstein/Ormandy (ARL10031); DVORAK Slavonic Rhapsody #1 in D, Op.45, #1, Neumann (SAT225-23/5); CHABRIER Marche Joyeuse, Dervaux (S-60108); HOLST St. Paul's Suite (1913), Marri-ner (S36883); GRIEG Symphonic Dance in G, Op. 64, #1, Van Remoortel (STPL510330).
WGTS ●EARPLAY-Little Pictures by Ann Leaton, a drama about two women who are so deeply entrenched in the fantasy offered by television that they are unable to realize that a murder committed in their house is a reality to be dealt with.

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WBJC ●HOLLYWOOD SOUNDSTAGE
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●PROGRAMS FROM FEMINIST RADIO NETWORK
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BRAHMS Viola Sonata in Eb; SHOSTAKOVICH Sym.#11 in g (Year 1905); BEETHOVEN Piano Sonata #25 in G; R. STRAUSS Cello Sonata in F; DVORAK Sym.#5 in F.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-SCHULTZ Symphonie Sacrae; Bk.II Selections, Speiser/Ens. (H71196); VIVALDI Concerto in C, for 2 trumpets & orch., P.75, Delmotte/Haneuse/Scherchin (WGS8108).
WGTS OPTIONS

1:30 P.M.
WGMS ●OPERA MATINEE-BELLINI I Capuletti ed i Montecchi: excerpts, Sciutti (OS25244); Home (OSA-1263).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●SACRED ARTIST-Neil Tilkens, pianist & professor of Music History at George Washington Univ., is the guest.
WITF ●MUSIC POST MERIDIEM-WAGNER Die Meistersinger: Over. (6580048)[11]; SIBELIUS En Saga (S37104)[19]; PROKOFIEV Violin Concerto #2 in g (CS6059)[26]; KODALY Ballet-Music (CSA-2313)[6]; SUK Ballad for Violin & Piano (SUAST-50777)[9]; BEETHOVEN Violin Sonata #2 in A (CS6845)[17]; MAHLER Sym.#2 in c, Resurrection (CSA2217)[81].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●BBC PROMENADE CONCERT-ELGAR Over. in the South; DELIUS Dance Rhapsody #1; DVORAK Four Slavonic Dances performed by BBC Sym.Orch./Mackerras.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-DELIUS Florida Suite, Royal Phil.Orch./Beecham (S60212); BIZET Carmen Suite #1, N.Y. Phil./Bernstein (M31800).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE
64 FORECAST!

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS ●(5:40)VOICE OF PROPHECY

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●THEM & US
WGTS DEMOCRACY IN AMERICA

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis.
WGMS ●G.T.E.HOUR-ELGAR Enigma Variations, Op.36, Boult (S36799); RHEINBERGER Concerto in F, Op.137, for organ, strings & 3 horns, Biggs/Peress (M32297).
WGTB ●TWO HOURS FROM TAURUS-with Geri.
WITF ●MUSIC AT SEVEN-HANSON Fantasy Variations on a Theme of Youth (ERA1002)[12]; DEBUSSY Fantaisie for Piano & Orch. (S37065)[24]; BEETHOVEN Fantasia in c, for Piano, Chorus & Orch. (MS6616)[18].

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL-Trad., folk & concert music of: France.
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#6.
WETA (Q)METRONOME
WGMS ●INVITATION TO THE DANCE-commentary with Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-/Ozawa; Susan Davenny Wyner, s, Maureen Forrester, c, New England Conservatory Chorus-MAHLER Sym.#2 in c, Resurrection.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Boston Pops Orch./Dicks & Jerome Rosen; Catherine Stornetta, soloists, -VERDI Triumphal March from Aida; STRAUSS Over. to Die Fledermaus; HANDEL Largo, from Xerxes; OFFENBACH Suite from Gaité Parisienne.

9:00 P.M.
WBJC ●CLEVELAND ORCH.-/Szell-HAYDN Sym.#93 in D; MAHLER Das Lied von der Erde.
WGMS ●ROYAL INSTRUMENT
WGTS ●WORLD OF OPERA-MASSNET Manon, Opera Society of Washington/Foster, Bliss Hebert, director with soloists Alexander Oliver, Will Parker, Carmen Balthrop, Dana Krueger, Vicki Grof, Gary Holcombe, Harlan Foss & Catherine Malfitano.

9:30 P.M.
WAMU COLUMBIA WORKSHOP-Studies in Jealousy by Jennie O'Brian & directed by Irving Hopkins.
WGTB ●BEAD INTERVALS-with Marty.
WMJS ●SPOTLIGHT ON COUNTRY-Sonny James.

10:00 P.M.
WAMU ●BLUEGRASS
WGMS ●MUSIC OF AMERICA-PORTER Harpsichord Concerto (1960), Pleasants/Krenz (CRI226); MENNIN Sym.#7 in one movement, Martinon (LSC3043).

10:30 P.M.
WMJS ●SPOTLIGHT ON COUNTRY-Kenny O'Dell.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-MOZART Flute Concerto (DGG2530344)[27]; MOZART Divertimenti, K. 247 (6500538)[30]; DVORAK String Quartet in G, Op.106 (DGG2530480)[38]; BACH Violin Concerto #1 in a (M31072)[16].
WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
WMJS ●SPOTLIGHT ON COUNTRY-Jim Weatherly.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ABNORML RADIO HOURS
WGTS CASPER CITRON

29 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Jazz Concerts & Jam Sessions.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-VIVALDI Concerto in D (SR90417)[9]; MOZART Sym.#29 (835262AY)[23]; ARNOLD Guitar Concerto (LSC2487)[22]; TORELLI Concerto for Trumpet (6500304)[8].

WGMS ●FRED EDEN
WGTB ●WHOEVER WHO DUN IT
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-BERLIOZ Roman Carnival Over. (MS6170)[8]; HAYDN Sym.#69 in C (STS-15135)[16]; SOLER Double Organ Concerto #5 in A (TV34136)[8]; LISZT Symphonic Poem #9, Hungaria (6500046)[23]; BACH-STOKOWSKI Passacaglia & Fugue in c (S60235)[15]; BACH Keyboard Partita #1 in Bb (MS6141)[12]; SHOSTAKOVICH Concerto #1 for piano & trumpet (MS-6392)[22].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●CAROUSEL
WETA ●A.M.-CHOPIN Piano Concerto #2 in f, Op.21 (6500309)[34]; VAUGHAN-WILLIAMS Lon.Sym. (LSC3282)[46]; BEETHOVEN Piano Concerto #5 in Eb, Op.73, Emperor (839600LY)[40]; BARTOK Concerto for Orch. (DDG2530479)[38]; CHOPIN Grande Polonaise Brillante, Op.22 (DDG2530-530)[4].

WGMS ●FRED EDEN
WGTB ●OPEN FORUM
WGTS FIRING LINE
WITF ●MUSIC ANTE MERIDIEM-DVORAK Scherzo capriccioso (2530244)[13]; BERLIOZ Reverie et Caprice for violin & orch. (6580047)[8]; HINDEMITH Sym. in Eb (MS7426)[33]; BRAHMS Piano Variations on original theme (CS6477)[17]; Violin Concerto in D (6500299)[9]; SATIE Lyric Comedy Le Pige de Meduse (S36713)[26]; POULENC Suite for piano Four-Hands (CS6434)[6]; SAINT-SAENS Carnival of Animals (S60214)[23].

9:30 A.M.
WGTB ●RADIO FREE SHIRE

10:00 A.M.
WETA HAPPENINGS
WGMS ●WGMS SURVEY-CHOPIN Prelude in Db, Op.28 #15, Raindrop, Pennario (SP8626); DEBUSSY Estamps #3, Gardens in Rain, Moravec (CS2010); THOMSON The River: Suite (1942), Stokowski (VSD2095); HANDEL Water Music: complete, Van Beinum (BC1016); SMETANA The Moldau, Stokowski (LSC2471).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS GERMANY TODAY/BURIED CITIES & ANCIENT LANDS-Mysterious Black Heads,

12:00 NOON
WAMU READING ALOUD
WBJC ●FOLK ROOTS
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB ●SIMRAN
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTB ●COURT OF MIRACLES
WITF ●GOON SHOW-Repeated from last Sat., 10:30pm.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-MOSCHELES Piano Concerto in g; STRAVINSKY Sacre du Printemps; NIELSEN Sym.#2; SCHUMANN Novellen, Op. 21; HAYDN Sym.#64 in A.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle Wind Concertos: MARCELLO Sonata in b, Op.2, Rampal/Gilbert (ORS73114); VIVALDI Cello Concerto in a. F.III #4, Gutman/Terian (S-

60146).
 WGTS (1:15)GENERATIONS TOGETHER
 WITF ●FOLK MUSIC

1:30 P.M.
 WGMS ●OPERA MATINEE-MOZART Abduction from Seraglio, K.384: excerpts, Geszty (OS26114); Krenn (OSA1297); Rothenberger (S60092).
 WGTS THE HUMAN CONDITION

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●VOCAL SCENE-Musical Salute to Venice.
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 WGTS ●IN RECITAL-STRAVINSKY Three Pieces for String Quartet; Three Pieces for Clarinet; Two Poems of Balmont for voice & instrumental ens.; MOZART String Quartet in A, K.581; STRAVINSKY In Memory of Raoul Dufy, Japanese Lyrics for voice & instrumental ens., performed by Melos Ens. Dorothy Dorow, s, & Amadeus String Quartet, Ger-vace de Peyer, cl, Cecil Aronowitz, vi.

3:30 P.M.
 WGTS ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE-DVORAK Serenade for strings Op.22, English Cham.Orch./Kubelik (DG139443); MOZART Sonata #1 in Bb, K.10 for flute & harpsichord, Jean-Pierre Rampal, f, Robert Veyron-Lacroix, hc, (Y32970).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)PREVIEW/RENE CHANNEY
 WGTS (5:40)NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB ●FRIENDS
 WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WETA INSIDE JEAN SHEPHERD
 WGTB ●ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers Airland Album.
 WETA THEATRE ROYALE
 WGMS ●G.T.E. HOUR-GLAZUNOV Poeme Lyrique in Db, Op.12, Rozhdestvensky (SR40225); WALTON Sym.#1 in bb, Previn (LSC2927).
 WGTB ●RANDOM RADIO HOURS
 WITF ●MUSIC AT SEVEN-Rozhdestvensky, cond.: GLAZUNOV Scenes de ballet (SR40225)[28]; SCHUMANN Cello Concerto in a (138674)[26].

7:30 P.M.
 WAMU TO BE ANNOUNCED

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERETTA-ABRAHMA Victoria & Her Hussar; Flower of Hawaii, feat. Friedl Loor, Horst Winter, Kurt Equiluz, Hilde Brauner, Toni Niessner, Ens.& Chorus of Vienna Opera, Vienna St. Opera Orch./Gruber.
 WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#2.
 WETA (Q)METRONOME
 WGMS ●A VARIABLE FEAST-John LaMontaine, Pulitzer Prize Winner: Piano Concerto; Birds of Paradise; Song of Rose of Sharon; Te Deum.
 WITF FM RADIO THEATER-Utopia, Ltd. by Gilbert & Sullivan.

8:30 P.M.
 WETA ●(8:25)IN CONCERT-Recital, 1974 Festival of Namur, Belgian Radio International Service: HAYDN String Quartet in D, Op.64, The Lark; SCHUBERT String Quartet #12 in c; DVORAK String Quartet #6 in F, Op.96, American.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-Thomas, cond.: GLINKA Polonaise & Krakoviak from Life for Tsar; BORODIN Sym.#2 in b; BRAHMS Piano Concerto in Bb.
 WGMS ●SALUTE TO THE STATES-Rhode Island: READ

Newport, Western Wind (H71276); CHERUBINI Medea: (hl), Farrell (Y32358); NELSON Savannah River Holiday, Hanson (SR90361); COHAN Broadway Medley, Fiedler (LSC2946); CUSTER I Used to Play by Ear, Peltzer (SRS12031); SCHUMAN New England Triptych, Ormandy (LSC3060).

WGTS ●MUSICAL MASTERPIECES-DVORAK Sym.#7 in d, Berlin Phil./Kubelik (DG2530127); BACH-GOLDBERG Variations, Peter Serkin,p,(LSC28-51); RAVEL Daphnis & Chloe, Ambrosian Singers & New Philharmonia Orch./Burgos (S36471).

9:30 P.M.
 WAMU TALES OF TIME & SPACE
 WGTB ●THE CEREMONY
 WMJS ●SPOTLIGHT ON COUNTRY-Bobby Harden.

10:00 P.M.
 WAMU ●BLUEGRASS

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Billy Walker.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL-MOZART String Quartet, K.589 (DGG2530468)[30]; BEETHOVEN Sonata for piano & cello, Op.5 #2 (835182/83)[27]; SCHUMANN Piano Quintet in Eb, Op.11 #3 (D3S806) [32]; BRAHMS Trio #3 in c for piano, Op.101 (M2S760)[22].
 WGMS ●SPECTRUM
 WITF ●MY WORD

11:30 P.M.
 WGTB ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Bobby Wright.

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
 WGTS CASPER CITRON
 WITF ●KENT IN CONCERT

30 Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Swinging the Boogie.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-SAINT-SAENS Piano Concerto #4 in c (MS6778)[25]; KORNGOLD Violin Concerto (S36999)[25]; ENESCO Roumanian Rhapsody #1 in A, Op.11 (S37021)[13]; BRAHMS Variations on a Theme by Haydn (CS6837)[19].
 WGMS ●FRED EDEN
 WGTB ●ELECTRIC SOCKS
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●CAROUSEL
 WETA ●A.M.-with Bill Cerri-RACHMANINOFF Symphonic Dances (SR40093)[35]; DVORAK Sym.#4 (6500-124)[42]; TCHAIKOVSKY Manfred Sym. (CS6786) [56]; SCHUMAN Sym.#9 (LSC3212)[28]; SCHUMANN Allegro Op.8 (CS6749)[10].
 WGMS ●FRED EDEN
 WGTB ●TAKING TIME FOR CHILDREN
 WGTB OPTIONS
 WITF ●MUSIC ANTE MERIDIEM-HANDEL Alexander's Feast: Concerto grosso in C (VICS6036)[14]; SMETANA Wallenstein's Camp (2530248)[15]; D'INDY La Mort de Wallenstein (SUAST50735)[14]; ROZ-SA Incidental Music for Julius Caesar: Suite (SPC-21132)[13]; BEETHOVEN Sym.#6 in F, Pastoral (VCS6903)[39]; TAILLEFERRE Harp Concerto (2530008)[17]; RAVEL Miroirs for Piano: Noctuelles; Oiseaux tristes; Une barque sur l'océan; Alborada del gracioso (M33311)[22]; STRAVINSKY Petrouchka (M31076)[35].

9:30 A.M.
 WGTB ●RADIO FREE SHIRE

10:00 A.M.
 WETA HAPPENINGS
 WGMS ●WGMS SURVEY-BACH Arioso, Ormandy (MS75-14); HAYDN Sym.#43 in Eb; Mercury, Maerzendorfer (ORH217); BEETHOVEN Romance #1 in G, Op.40 for violin & orch., Suk/Marriner (KS-530); STRAVINSKY Petrushka-Complete ballet

(orig.1911 vers.), Boulez (M31076); RACHMANI NOFF The Rök-Symphonic Fantasy, Op.7, Rozhdestvensky (SR40182); MINKUS Don Quixote: Pas de Deux, Bonyngne (CS6343).

WGTS NATIONAL TOWN MEETING-How Can the Right of Privacy be Better Protected with Congressman Barry Goldwater, Jr.

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU ●(10:55)PROFILES
 WGTS ●COOK'S CORNER

11:30 A.M.
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
 WAMU READING ALOUD
 WBJC ●OLD GRASS, NEW GRASS
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB ●WATCHDOG
 WGTS ●NOON NOTES
 WITF -READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WGTB ●EMPTY HAT
 WITF JAZZ REVISITED

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-ALBICASTRO Concerto in c; VAUGHAN WILLIAMS Tuba Concerto; BRUCKNER Sym.#2 in c; BACH Concerto in d; STRAVINSKY L'Histoire du Soldat; MOZART Concertone in C, K.190.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF THE BAROQUE-Vivaldi Supercycle-Wind Concertos-COUPERIN Sonata for flute, oboe, bassoon, & harpsichord La Stein Kerque, Rampal/Pierlot/Hongne/Veyron-Lacroix (S32); VIVALDI Cello Concerto in c, P.434, Storck/Hofmann (ARC73218).
 WGTS OPTIONS
 WITF NATIONAL TOWN MEETING

1:30 P.M.
 WGMS ●OPERA MATINEE-CIMAROSA Il Maestro di Cappella, Corena (OS25219).

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WITF ●MUSIC POST MERIDIEM-RAVEL Alborada del gracioso (VICS1199)[7]; FRANCK Les Djinns for Piano & Orch. (SUAST50800)[13]; JONGEN Symphonie concertante for organ (S36984)[36]; JANACEK Quartet #2, Intimate Pages (SUAST50556) [26]; SIBELIUS Violin Concerto in d (MS6731) [29]; J.STRAUSS-SANDAUER Orpheus Quadrille (concert version) (CS6641)[6]; ZELENSKA Suite for Orch. (ST59561)[24]; HAYDN Sym.#102 in Bb (STS15319)[26].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE-MENDELSSOHN Concerto in e, for violin & orch., Op.64, Phila. Orch./Ormandy, David Oistrakh,v, (MG33328); RAVEL Mother Goose (complete ballet), N.Y.Phil./Boulez (M32838).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY
 WGTS ●(5:40)VOICE OF PROPHECY

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●INTERFACE
 WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
 WBJC POLITICS & PEOPLE
 WETA POTTER'S HOUSE

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| WAMU-FM 88.5 | WITF-FM 89.5 | WGTB-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTS-FM 91.9 | WMJS 92.7 | WJMD 94.7 | WMOB 98.7 | WGAY 99.5 | WHFS 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WKTK 105.7 | WMAR-FM 106.5 | WEZR 106.7 |
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WGTB EVENING ALTERNATIVE NEWS
WGTB ALL THINGS CONSIDERED
7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records.
WGMS G.T.E. HOUR-LISZT Piano Concerto #1 in Eb, Brendel/Haitink (6500374); NIELSEN Sym.#4, Op.29, The Inextinguishable, Schmidt (RHS324/9).
WGTB SOPHIE'S PARLOR
WITF MUSIC AT SEVEN-/Szell-MOZART Piano Concerto #21 in C, K.467 (MS6695)[29]; BEETHOVEN Sym.#1 in C (M30281)[26]. George Szell died five years ago today.

7:30 P.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC DANCE THEATER
WCAO MAESTRO SYMPHONY-DVORAK Sym.#9.
WETA (Q)METRONOME
WGMS MUSICAL HOLIDAY-Switzerland-SENFL Da Jesu an dem Kreuzelking, Early Music Qt. (SAWT-9532); THALBERG Les Capricieuses Valses, Op. 64, Ponti (CE31084); MARTIN Etudes for string Orch., Ansermet (CS6241); SCHOECK Toccat, Studer (MH13/14).
WGTS PERSPECTIVES ON HEALTH
WITF THE OPERA-BELLINI Norma.

8:30 P.M.
WETA (8:25)IN CONCERT: Phila. Orch./Kostelanetz-TCHAIKOVSKY Suite from The Queen of Spades; Over.-Fantasia, Romeo & Juliet; Sym.#5 in e, Op. 64.

9:00 P.M.
WBJC STEREO CONCERT HALL-SAINT-SAENS Danse Macabre, Phila.Orch./Ormandy (CRL30985); MOUSSORGSKY A Night on Bald Mountain, Phila. Orch./Ormandy (CRL30985); BEETHOVEN Bagatelles, Op.126, Glenn Gould,p, (M33265); RACHMANINOFF Suite from Aleko, U.S.S.R. Sym. Orch./Svetlanov (SR40253); STRAUSS Sinfonia Domestica, Berlin Phil.Orch./Karajan (S36973).
WGMS CLEVELAND ORCH.
WGTB SPOTLIGHT-Music by TCHAIKOVSKY Sym.#1 in g, Op.13,N.Y.Phil./Bernstein (M30482); Concerto #1 in bb, Op.23, Van Cliburn,p, with orch. conducted by Kiril Kondrashin (LSC2252); Sym.#4 in f, op.36, N.Y.Phil./Bernstein (MS6035); Romeo & Juliet Fantasy Over., Moscow Phil.Sym. Orch./Kondrashin (SR40090).

9:30 P.M.
WAMU GUNSMOKE-starring William Conrad. Two ranchers torment a shepherd named Gideon because they don't want his animals grazing near cattle grounds.
WGTB ABSTRACTION SHOW
WMJS SPOTLIGHT ON COUNTRY-Dolly Parton.

10:00 P.M.
WAMU BLUEGRASS
10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Don Gibson.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-BEETHOVEN String Quartet in D, Op.18,#3 (6500181)[26]; Diabelli Variations (839702LY)[55]; BOCCHERINI Gitarren-Quintett #9 (DDG2530069)[25]; BENDA Sonatina in D, Sonatina in d (ARL10864)[6].
WGMS SPECTRUM
WITF MY MUSIC

11:30 P.M.
WGTS REVERIE
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Conway Twitty.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB KEYBOARD FILTER
WGTS CASPER CITRON
WITF COMPOSERS' FORUM

31 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Saxaphones of Jazz in Solo.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-MOZART Oboe Concerto (6500174)[23]; STRAUSS Suite in Bb, Op.4 (6500297)[23]; RIMSKY-KORSAKOV Russian Easter Over. (MS-6875)[14]; VIVALDI Sonata in C (LSC3100)[15].
WGMS FRED EDEN
WGTB AT RISK OF SEEMING TIRED
WGTS DAYBREAK

66 FORECAST!

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-KODALY Dances of Maroszek (MS7034)[14]; ROSETTI Horn Concerto in d (TV34078)[20]; VIVALDI Triple Violin Concerto in F (H71022)[11]; BACH Brandenburg Concerto #2 in F (M31398)[12]; MOZART Triple Piano Concerto in F, K.242 (H71028)[24]; POULENC Trio for oboe, bassoon & piano (S36586)[12]; FAURE Masques et Bergamasques (CS6227)[14].

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC CAROUSEL
WETA A.M.-SCRIABIN Sym.#1 (SR40113)[50]; CHOPIN Piano Concerto #1 in e, Op.11 (6500255) [43]; VAUGHAN-WILLIAMS Sea Sym.(LSC3170) [65]; MOZART Sym.#44, K.81 (6500532)[11].

WGMS FRED EDEN
WGTB PHENOMENA
WGTS BBC SCIENCE MAGAZINE
WITF MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WETA HAPPENINGS
WGMS WGMS SURVEY-BARBER Over.to School for Scandan, Maazel (P11679); PIERNE Concert-stueck for harp & orch., Op.39, Challan/Cluytens (S36290).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
DAVID PURSGLOVE ON WINE-SCHUMANN Over., Scherzo & Finale in E, Op.52, Andreac (KBB21421); KALINNIKOV Sym.#2 in A (1898), Svetlanov (SR-40132); GUIRAUD Fantastic Hunt, Mester (LS-743).

11:00 A.M.
WAMU MIND & BODY
WGTS COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTB ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WBJC LEARNING THE BLUES
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTB EARLY THURSDAY
WITF MY MUSIC

1:00 P.M.
WAMU MEASURE BY MEASURE-MOZART Sym.#11 in D, K.84; JENNY Spring Cantata; REGER String Trio in d; MOZART Sym.#43 in F, K.76; SCHOECK Violin Concerto in Bb; MOZART Sym.#42 in F, K.75.

WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle Wind Concertos: QUANTZ Trio Sonata in a, Camerata Musicale, Berlin (H71085); VIVALDI Cello Concerto in D, Janigro (LSC2365).
WGTS COMPOSERS' FORUM-COHEN Sailor, Madrigal for Five Instruments; Sextet, Nocturne, Come Away Death.

WITF AMERICAN COMPOSERS ALLIANCE-Hilversum Radio Phil.Orch./Vonk; ANDRIESEN Anachrony I; TCHAIKOVSKY Sym.#3 in D, Polish.

1:30 P.M.
WGMS OPERA MATINEE-GLUCK Orfeo ed Euridice: (hl) Horne/Donath/Solti (OS26214); Berganza (OS25-225).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS UNIVERSITY OF TEXAS MUSIC & MUSICIANS
WITF MUSIC POST MERIDIEM-PROKOFIEV Russian Over.(STS15196)[13]; TCHAIKOVSKY Swan Lake: Suite (M30056); SALIERI La fiera di Venezia: Over.(CS6735)[5]; BEETHOVEN Sym.#3 in Eb, Eroica (2530437)[50]; W.F.E.BACH Trio in G for 2 flutes & viola (M33310)[14]; FAURE Violin Sonata #1 in A (LM2074)[20]; MOZART Violin Concerto #5 in A, K.219, Turkish (LSC-2957)[22].

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY
WGTB KEYBOARD IMMORTALS

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS (3:55)AFTERNOON SERENADE-SIBELIUS Incidental Music to The Tempest, Op.109, Royal Phil.Orch./Beecham (Y33288); VIVALDI Concerto #1 in f for flute & orch., Toulouse Cham.Orch./Auriacombe, Michel Debost,f,(S60128).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU COL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB OPEN FORUM
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC DIALOGUE
WETA INSIDE JEAN SHEPHERD
WGTB ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from Swing Era.
WETA RADIO REVISITED
WGMS (6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-WAGNER Huldigungsmarsch, Janowski (S-36879); SCHMIDT Sym.#4 in C, Mehta (CS6747).
WGTB TEA TIME
WITF MUSIC AT SEVEN-Bernstein,cond.: SUPPE Light Cavalry: Over.(MS7085)[8]; DEBUSSY Nocturnes: Nuages & Fetes (MS6271)[14]; SAINT-SAENS Intro.& Rondo Capriccioso (MS6617)[9]; STRAVINSKY The Firebird: Suite (MS6014)[21].

7:30 P.M.
WAMU THE FUTURE OF
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC OPERA THEATER-MONTEVERDI L'Orfeo, Emilia Petrescu,s, Nigel Rogers,t, Monteverdi Choir of Hamburg, Camerata Accademica of Hamburg, Instrumental soloists/Jurgen Jurgens (Archive 2710015).
WCAO MAESTRO SYMPHONY-BRAKNS Sym.#4.
WETA (Q)METRONOME
WGMS FIRST HEARING
WGTS THE PEOPLE'S BUSINESS
WITF CLEVELAND ORCHESTRA-Szell,cond., Maureen Forrester,c, Richard Lewis,t: HAYDN Sym.#93 in D; MAHLER Das Lied von der Erde. Taped April 21,1967.

8:30 P.M.
WETA (8:25)IN CONCERT-Baltimore Sym./Schenck, Earl Wild,p: WAGNER Over. & Venusberg Music from Tannhauser; CHOPIN Piano Concerto #2; LISZT Piano Concerto #1; RAVEL Daphnis & Chloe Suite #2.
WGTS LOS ASUNTOS DEL PUEBLO

9:00 P.M.
WGMS ORCHESTRAL SHOWCASE-Israel Phil.: DUKAS Sorcerer's Apprentice, Solti (STS15005); MENDELSSOHN Violin Concerto in e, Op.64, Stern/Bernstein (MS7053); ROSSINI-RESPIGHI La Boutique Fantiasque, Solti (STS15005); BLACK Schelomo, Starker/Mehta (CS6661).
WGTS MUSIC OF AGES-SCARLATTI Sinfonia #1 in F Saar Cham.Orch./Ristenpart (Odyssey32160016); 3 Sinfonias for flute, oboe, strings & hapsichord, Saar Cham.Orch./Ristenpart (Odyssey32160016); VIVALDI Concerto in C for oboe, strings & hapsichord, N.Y.Sinfonietta/Goberman (Odyssey3216-214); CORELLI Concerto #5,6,7,8, Op.6, Vienna Sinfonietta/Goberman (Odyssey32360002); COUPERIN Le 26me Ordre, Albert Fuller,hc,(H712-65); BACH Orchestral Suites #3 in D, #4 in D, Marlboro Festival Orch./Casals (M25755).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN
WGTB THE CEREMONY
WMJS SPOTLIGHT ON COUNTRY-Freddy Fender.

10:00 P.M.
WAMU BLUEGRASS
WITF EARPLAY 75

(Continued on facing page)

Composer Index



● STEREO Day of month precedes the fraction bar (/) followed by the time

ADAM-Le Diable a Quatre: Act II ●WGMS 24/10am
 ALBENIZ-Suite Espanola ●WETA 14/9am
 ALBICASTRO-Concerto in c ●WAMU 30/1pm
 ALBRECHTSBERGER-Organ Concerto in Bb ●WETA 19/6am
 ALKAN-Concerto for solo piano ●WETA 28/9am
 ANDORRA-CASALS-EI Pessebre: excerpts ●WGMS 23/8pm
 ANDRIESEN-Anachrony I ●WGTS 11/3pm
 Sym.#4 ●WGTS 4/3pm
 ANTES-String Trio #2 in d ●WGMS 7/10pm
 ARNOLD-Guitar Concerto ●WETA 29/6am
 Quintet for flute, viola, horn & bassoon ●WGTS 15/3pm; 20/10pm
 ARUTINUNIAN-Trumpet Concerto ●WGTS 20/1:30pm; ●WETA 20/9pm; ●WAMU 25/1pm
 BABBITT-String Quartet #2 ●WGMS 7/10pm
 BACH,C.P.E.-Sinfonia in F ●WETA 7/11pm
 BACH,J.C.-Concerto in d ●WETA 21/11pm
 Oboe Concerto ●WETA 1/9am
 Quartet in C ●WETA 20/11pm
 Quartet in D ●WETA 9/11pm
 Sinfonia Concertante in C ●WETA 21/9am
 Sinfonie in D ●WETA 8/6am
 Sym. in E ●WETA 2/6am; 2/11pm
 Sym. in g ●WETA 6/11pm
 Trio in G ●WETA 1/11pm
 Sym.#20 ●WETA 27/11pm
 BACH,J.S.-Brandenburg Concerto #2 ●WETA 7/6am
 Brandenburg Concerto #6 in Bb ●WETA 13/6am
 Cantata #57 ●WETA 12/9am
 Concerto in d ●WAMU 30/1pm
 Concerto in F ●WETA 11/9am
 Concerto for 2 harpsichords in c ●WETA 19/9am
 Violin Concerto #1 in a ●WGMS 5/7pm; ●WETA 28/11pm
 Concerto for 2 violins & strings ●WETA 6/11pm
 French Suite in b ●WAMU 7/1pm
 French Suite #6 ●WETA 11/6am
 Goldberg Variations ●WGTS 29/9:05pm
 Magnificat in D ●WGTS 12/6:30pm
 Mass in b ●WGTS 12/6:30pm; 19/6:30pm
 Over.#1 in C ●WETA 10/11pm
 Partita #1 in Bb ●WAMU 16/1pm
 Suite #1 in C ●WAMU 14/1pm
 Orchestral Suites #3 in D, #4 in D ●WGTS 31/9:05pm
 Orchestral Suite #4 ●WGTS 14/4:05pm
 Toccata in f# ●WGTS 8/3pm; 13/10pm
 Variations in Italian Style ●WETA 26/9am
 BACH-WALTON-Wise Virgins Suite ●WETA 17/6am
 BACHARACH-Songs, arranged Knight ●WETA 23/8:30pm
 BADINGS-Sym.#5 ●WGTS 25/3pm
 BALEES-American Revolution ●WETA 4/9am
 BARBER-Sym.#1 ●WGMS 4/10am
 BARSUKOV-Piano Concerto #2 ●WAMU 16/1pm
 BARTOK-Concerto for Orch. ●WETA 29/9am
 Piano Concerto #3 ●WGMS 17/10am
 Concerto for 2 pianos, percussion & orch. ●WAMU 21/1pm
 Divertimento for string orch. ●WGTS 1/4:05pm; 22/9:05pm
 Five Village Scenes for voice & piano ●WGTS 22/3pm; 27/10pm
 Rhapsody for piano, Op.1 ●WETA 13/9am
 Violin Sonata #1 ●WETA 13/11pm
 Dance Suite ●WGMS 24/9pm
 BEACH-Piano Quintet in f# ●WGMS 1/9pm
 BEETHOVEN-Bagatelles, Op.126 ●WBJC 30/9pm
 Piano Concerto in Eb, Op.73 ●WGTS 1/9:05pm
 Piano Concerto #3 ●WETA 10/9am
 Piano Concerto #5 ●WETA 17/8:30pm; ●WGMS 22/

(Continued from preceding page)

10:30 P.M.
 WMJS ●SPOTLIGHT ON COUNTRY-Sammi Smith.
 11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-BEETHOVEN Piano Trio Op.1 #2 (DDG2530408)[28]; SCHUMANN Davidsbundlertanze Op.6 (6500178)[37]; PROKOFIEV String Quartet Op.50 #1 (6500103)[23]; DITTERSDORF Concerto for harp & orch. in A (DDG139112)[19]; GOUNOD Ave Maria (6599-373)[5].
 WGMS ●SPECTRUM
 WITF ●THE GOON SHOW-Repeated from last Sat.10:30.
 11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER
 WMJS ●SPOTLIGHT ON COUNTRY-Anne Murray.
 12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTS CASPER CITRON
 WITF ●MBARI, MBAYO

10am; ●WETA 29/9am
 Violin Concerto ●WETA 9/9am
 Violin Concerto in D ●WAMU 4/1pm; ●WGMS 24/9pm
 Triple Concerto in C ●WAMU 16/1pm
 Over.to Egmont ●WETA 14/8:30pm; ●WGTS 16/4:05pm
 Mass in C ●WGMS 20/11am
 Leonore: Over.#3 ●WETA 3/8:30pm
 Quartet in c, Op.131 ●WGTS 16/9:05pm
 String Quartet in D, Op.18 #3 ●WETA 30/11pm
 String Quartet Op.18 #5 ●WETA 21/11pm
 Ruins of Athens Op.113 ●WETA 13/9am
 Serenade for flute, violin & viola ●WGTS 10/4:05pm
 Sonata in A, Op.47 ●WGTS 15/9:05pm
 Sonata in C, Op.2 #3 ●WETA 19/9am
 Sonata in G, Op.53 ●WGTS 16/9:05pm
 Sonata #31 in Ab ●WETA 8/11pm
 Cello Sonata in F, Op.5 #1 ●WETA 12/9am
 Piano Sonata #6 in F ●WETA 2/11pm
 Piano Sonata #21 in C ●WETA 22/11pm
 Piano Sonata #25 in G ●WAMU 28/1pm
 Sonata for piano & cello ●WETA 29/11pm
 Violin Sonata in A ●WETA 7/11pm
 Violin Sonata #2 in A ●WGMS 26/7pm
 Violin Sonata #10 in G ●WAMU 9/1pm
 Sym.#1 in C ●WGTS 16/9:05pm; ●WGMS 18/10am; ●WCAO 24/12mdt
 Sym.#3 in Eb, Op.55 ●WGMS 17/7pm
 Sym.#4 ●WCAO 27/8pm
 Sym.#5 ●WETA 14/9am
 Sym.#6 ●WGTS 16/9:05pm; ●WCAO 28/8pm
 Sym.#7 ●WCAO 25/8pm
 Sym.#8 in F ●WGMS 10/10am; ●WETA 16/8:30pm
 Sym.#9 in d ●WETA 16/8:30pm; ●WCAO 26/12mdt
 Archduke Trio ●WETA 3/11pm
 Trio in c, Op.1 #3 ●WETA 24/11pm
 Trio in Eb, Op.3 ●WETA 15/11pm
 Trio #4 in D, Op.70 ●WGTS 25/4:05pm
 Piano Trio, Op.1 #2 ●WETA 31/11pm
 Diabelli Variations ●WETA 30/11pm
 Fifteen Variations ●WETA 13/11pm
 BENJAMIN-Romantic Fantasy for violin, viola & orch. ●WGTS 11/4:05pm
 BERG-Quartet Op.3 ●WETA 8/8:30pm; ●WGTS 24/9:05pm
 BERGSMA-Changes ●WGTS 3/1pm
 Illegible Canons ●WGTS 3/1pm
 Violin Concerto ●WGTS 3/1pm
 Fourth Quartet ●WGTS 3/1pm
 BERLIOZ-Damnation of Faust ●WGMS 26/2pm
 Harold in Italy ●WETA 11/9am
 King Lear Over. ●WETA 19/6am
 Symphonie Fantastique ●WGMS 14/7pm; ●WCAO 22/8pm
 Te Deum, Op.22 ●WETA 27/9am
 BERNSTEIN-Age of Anxiety, Sym.#2 ●WETA 4/9am
 Over. to Candide ●WBJC 2/9pm
 Trouble in Tahiti ●WGMS 12/2pm
 BERWALD-Bajadaer Festen ●WGMS 23/7pm
 Sinfonie Capricieuse ●WGMS 1/10am
 BIZET-Carmen, Act I ●WGTS 14/9:05pm; 28/4:05pm
 BLISS-Clarinet Quintet ●WETA 13/11pm
 BLOCH-Schelomo ●WGMS 24/10am
 Sinfonia Breve ●WGMS 24/7pm
 Trois Poemes Juif ●WAMU 2/1pm
 BOCCHERINI-Cello Concerto ●WETA 8/9am
 Flute Concerto in D, Op.27 ●WETA 24/11pm
 Gitarren Quintette #7 ●WETA 14/11pm
 Gitarren-Quintett #9 ●WETA 30/11pm
 Sym. in Eb, Op.35 #2 ●WETA 26/6am
 BORODIN-Polovetizian Dances, from Prince Igor ●WETA 21/8:30pm; 26/6am
 Quartet #2 in D ●WGTS 1/3pm; 6/10pm
 Sym.#2 in b ●WETA 10/9am; ●WGMS 15/10am
 BOTTESINI-Grand Suo Concertant ●WETA 11/11pm
 BOULEZ-Livre pour Cordes ●WGTS 13/1:30pm; ●WETA 13/9pm; ●WAMU 18/1pm
 BRAHMS-Academic Festival Over. ●WGTS 14/4:05pm
 Double Concerto ●WETA 24/8:30pm
 Double Concerto in a ●WETA 24/9am
 Piano Concerto #1 ●WETA 14/9am; ●WGMS 15/7pm
 Violin Concerto in D, Op.77 ●WGMS 21/10am; ●WETA 25/9am
 Quartet in c, Op.51 #1 ●WETA 8/8:30pm
 Piano Quartet in c, Op.60 ●WETA 9/11pm
 Piano Quartet in g, Op.25 ●WETA 24/11pm
 String Quartet in Bb, Op.67 ●WETA 22/8:30pm
 Quintet in G, Op.111 ●WGTS 22/4:05pm
 Serenade in A ●WETA 22/9am
 Sonata in F, Op.99 ●WETA 14/11pm
 Sonata #2 in F ●WETA 13/11pm
 Cello Sonata Op.38 ●WETA 18/11pm
 Viola Sonata in Eb ●WAMU 28/1pm
 Sym.#1 in c, Op.68 ●WETA 10/9am
 Sym.#2 ●WETA 17/8:30pm
 Sym.#3 ●WETA 18/6am
 Sym.#4 ●WCAO 31/8pm

Tragic Over. ●WETA 2/9am
 Horn Trio in Eb, Op.40 ●WETA 7/11pm; ●WGTS 8/4:05pm
 Piano Trio in C ●WAMU 24/1pm
 Trio in Eb ●WETA 16/11pm
 Trio #3 in c ●WETA 29/11pm
 Handel Variations in Bb, Op.24 ●WGTS 8/9:05pm
 Variations & Fugue on theme by Handel ●WETA 24/9am
 Variations on theme by Haydn ●WETA 3/8:30pm; ●WGMS 3/9pm; ●WETA 24/6am; 30/6am
 Variations on Original Theme, Op.21 #1 ●WETA 12/6am
 Variations on theme by Paganini ●WETA 14/6am
 BRAUNLICH-Quintet for Woodwinds ●WETA 12/8:30pm
 BRETON-La Dolores ●WGTS 20/1:30pm; ●WETA 27/9pm
 BRITTEN-Cantata Misericordiam ●WGTS 26/6:30pm
 Nocturne, Op.60 ●WGMS 17/9pm
 String Quartet #1 in D ●WGTS 22/3pm; 27/10pm
 Six Metamorphoses after Ovid, for oboe ●WGTS 8/3pm; 13/10pm
 BRUCH-Concerto for 2 pianos ●WBJC 2/9pm; ●WGMS 10/7pm; ●WETA 24/8:30pm
 Violin Concerto #1 in g ●WGMS 5/7pm
 Klavierstucke ●WBJC 2/9pm
 Scottish Fantasia ●WETA 13/6am; ●WGMS 18/10am
 BRUCKNER-Mass in f ●WGTS 5/6:30pm; ●WAMU 21/1pm
 Sym.#2 in c ●WAMU 30/1pm
 Sym.#3 in d ●WAMU 14/1pm
 Sym.#4 in Eb ●WGTS 1/9:05pm
 Sym.#5 in Bb ●WGMS 3/9pm
 Sym.#6 in A ●WAMU 7/1pm
 Sym.#8 in c ●WAMU 22/1pm
 BRUELL-Piano Concerto #2 in C, Op.24 ●WGMS 22/7pm
 BURCH-Concerto #1 in g ●WGTS 21/4:05pm
 BURKHARD-Violin Concerto, Op.69 ●WAMU 9/1pm
 BUXTEHUDE-Jubilate Domino ●WETA 12/6am
 CALDARA-II Giuoco del Quadriglio ●WGMS 11/10pm
 CAMPRA-Les Femmes ●WGMS 26/11:30am
 CARTER-String Quartet #3 ●WGMS 15/9pm
 CARTINI-Violin Concerto in A ●WETA 23/11pm
 CARULLI-Serenade, Op.96 ●WETA 15/6am
 CASELLA-Paganiniana ●WETA 15/6am
 CHARPENTIER-Impressions D'Italie ●WETA 11/9am
 La Peste de Milan ●WGMS 27/11am
 CHAUSSON-Sym. in Bb ●WETA 3/6am; ●WAMU 21/1pm
 CHERUBINI-Medea: (th) ●WGMS 29/9pm
 Sym. in D ●WAMU 4/1pm; ●WGTS 6/1:30pm; ●WCAO 13/8pm; ●WETA 19/6am
 CHOPIN-Andante Spianato & Grand Polonaise ●WETA 7/9am; ●WGMS 24/10am; ●WETA 31/9am
 Piano Concerto #2 ●WGTS 6/11pm; ●WETA 29/9am; 31/8:30pm
 Grande Polonaise Brillante, Op.22 ●WETA 29/9am
 Krakowiak-Concert Rondo in F, Op.14 ●WGMS 23/10am
 24 Preludes, Op.28 ●WBJC 9/9pm
 B minor Sonata ●WETA 20/11pm
 Les Sylphides ●WETA 16/9am
 COATES-London Suite ●WETA 10/6am
 COHEN-Come Away Death ●WGTS 31/1pm
 Madrigal for 5 Instruments ●WGTS 31/1pm
 Nocturne ●WGTS 31/1pm
 A Sailor ●WGTS 31/1pm
 Sextet ●WGTS 31/1pm
 Wind Quintet ●WGTS 22/3pm; 27/10pm
 COPLAND-Appalachian Spring ●WETA 4/6am; ●WGTS 10/9:05pm
 Lincoln Portrait ●WETA 4/8:30pm
 Old American Songs ●WETA 4/9am
 Red Pony ●WETA 20/6am
 Rodeo: 4 Dance Episodes ●WGMS 4/10am
 Third Sym. ●WETA 7/9am
 CORELLI-Concerto #5,6,7,8, Op.6 ●WGTS 31/9:05pm
 Concerto Grosso in a ●WETA 5/6am
 CORIGLIANO-Sonata for violin & piano ●WETA 4/11pm
 COUPERIN-Le 26me Ordre ●WGTS 31/9:05pm
 Harpsichord Suite in D ●WETA 20/6am
 DANZI-Quartet for oboe, clarinet, horn & bassoon in Bb, Op.54 ●WETA 22/11pm
 DEBUSSY-Children's Corner ●WETA 23/6am
 La Mer ●WGTS 3/9:05pm
 Petite Suite ●WETA 8/6am; ●WGTS 10/4:05pm
 String Quartet in g, Op.10 ●WETA 13/9am
 Reverie ●WAMU 24/1pm
 Violin Sonata ●WETA 15/11pm
 Trio for flute, viola & harpsichord ●WGTS 15/3pm; 20/10pm
 Suite from Coppelia ●WETA 12/6am
 Suite from Sylvia ●WETA 3/6am
 DELIUS-Brigg Fair ●WGMS 26/1pm
 Dance Rhapsody #1 ●WGTS 28/3pm
 Florida Suite ●WGTS 28/4:05pm
 North Country Sketches ●WGTS 1/4:05pm
 Over the Hills & Far Away ●WETA 19/6am
 DEVIENNE-Bassoon Quartet in C ●WETA 27/6am

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| WAMU-FM 88.5 | WITF-FM 89.5 | WGTA-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WEEI-FM 91.9 | WMJS 92.7 | WJMD 94.7 | WMOB 98.7 | WDAZ 99.3 | WHFS 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WBJC 104.3 | WAVA-FM 105.1 | WRTK 105.7 | WMAZ-FM 106.5 | WEZR 106.7 |
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DIETHELM-Piano Sonata #9 ●WAMU 24/1pm
 DITTERSDORF-Concerto for harp & orch. in A ●WETA 31/11pm
 Partita #1 in F ●WETA 18/11pm
 DONOVAN-Music for Six ●WETA 4/11pm
 DVORAK-Cello Concerto in b ●WETA 16/9am; ●WGTS 16/4:05pm
 Violin Concerto ●WETA 17/9am
 Violoncello Concerto ●WETA 15/9am
 Hisitska: Over., Op.67 ●WGMS 19/1pm
 Mid-day Witch, Op.108 ●WGMS 22/10am
 Piano Quartet in Eb, Op.87 ●WETA 25/11pm
 String Quartet #6 in F, Op.96 ●WETA 29/8:30pm
 String Quartet in G, Op.106 ●WETA 28/11pm
 Quintet #3 in Eb, Op.97 ●WETA 1/11pm
 Piano Quintet, Op.81 ●WETA 18/11pm
 String Quintet in G ●WAMU 17/1pm
 Serenade for strings, Op.22 ●WGTS 29/4:05pm
 Serenade for winds, Op.44 ●WETA 26/6am
 String Sextet in A, Op.48 ●WETA 2/11pm
 Four Slavonic Dances ●WGTS 28/3pm
 Slavonic Dance #9 ●WGTS 6/11pm
 Slavonic Dances, Op.46 & 72 ●WAMU 8/1pm
 Slavonic Rhapsody #1 in D, Op.45 #1 ●WGMS 28/10am
 Slavonic Rhapsody in Ab, Op.45 #3 ●WGMS 1/10am
 Sym.#3 in Eb, Op.10 ●WGMS 24/7pm
 Sym.#4 ●WETA 30/9am
 Sym.#5 in F ●WAMU 28/1pm
 Sym.#6 in D ●WGTS 15/9:05pm
 Sym.#7 in d ●WAMU 3/1pm; ●WETA 21/9am; ●WGTS 29/9:05pm
 Sym.#8 in G, Op.88 ●WETA 9/9am
 Sym.#9 ●WCAO 30/8pm
 Te Deum ●WETA 13/6am
 Theme with Variations in Ab Op.36 ●WGTS 18/4:05pm
 DUKAS-La Peri ●WETA 7/9am
 DUNSTABLE-Veni Sancte Spiritus ●WGTS 15/3pm; 20/10pm
 ELGAR-Cello Concerto in e, Op.85 ●WGTS 15/9:05pm
 Crown of India Suite ●WETA 19/9am
 Enigma Variations, Op.36 ●WGMS 28/7pm
 Over. in the South ●WGTS 28/3pm
 ELSTON-String Quartet ●WETA 4/11pm
 ENESCO-Roumanian Rhapsody #1 in A ●WETA 9/8:30pm; 30/6am
 Sonata #3 for violin & piano ●WETA 9/11pm
 FALLA-Seven Popular Spanish Songs ●WETA 19/9am
 Dances from Three-Cornered Hat ●WETA 15/6am
 FAURE-Mazurka, Op.52 ●WAMU 23/1pm
 Piano Quartet in c ●WAMU 18/1pm; ●WETA 27/9am
 FOOTE-String Quartet in D, Op.70 ●WGTS 10/9:05pm
 FOSTER-Collection of Songs ●WGMS 4/10am
 FRANCESCHINI-Concerto for 2 trumpets ●WETA 24/8:30pm
 FRANCK-Le Chasseur Maudit ●WETA 1/6am
 Sym. in d ●WGTS 1/9:05pm; ●WCAO 8/8pm; ●WGMS 16/10am
 FRITZ-Sinfonia in G ●WAMU 14/1pm
 Sonata in E ●WAMU 7/1pm
 GAGNEBIN-Rhapsodie for flute & harp ●WAMU 17/1pm
 GALUPPI-Six Concerti a Quattro ●WAMU 17/1pm
 GERSHWIN-American in Paris ●WETA 2/8:30pm
 Piano Concerto in F ●WETA 2/9am; 2/8:30pm; ●WGTS 4/4:05pm
 Concerto in F for piano & orch. ●WGTS 10/9:05pm
 Porgy & Bess: Symphonic Picture ●WETA 2/8:30pm; 4/9am
 Rhapsody in Blue ●WETA 2/8:30pm; ●WGMS 15/9pm
 GIOLIANI-Le Rossaiane, Op.121 ●WGMS 20/12:25pm; ●WETA 23/11pm
 GLAZOUNOV-Concerto in a, Op.82 ●WETA 3/9am
 Piano Concerto #1 in f ●WAMU 2/1pm
 The Seasons ●WETA 28/9am
 GLIERE-Ilya Murometz ●WETA 2/9am
 GLINKA-Quartet in F ●WGTS 16/9:05pm
 GOULD-Columbia Broadways ●WETA 17/8:30pm
 GOUNOD-Faust ●WBJC 24/8pm
 Faust: Ballet Music ●WETA 15/6am
 Little Sym. for Winds ●WETA 27/6am
 Petite Symphonie ●WETA 15/8:30pm
 GRANADOS-Six Spanish Dances ●WAMU 21/1pm
 GRESNICK-Sinfonia Concertante for clarinet & bassoon ●WETA 5/6am
 GRIEG-Concerto in a ●WETA 9/8:30pm
 Holberg Suite ●WETA 5/6am
 Peer Gynt Suite #1 ●WETA 14/8:30pm; ●WGMS 27/10am
 Sigurd Jorsalfar, Op.56 ●WGMS 17/10am
 Violin Sonata, Op.45 ●WAMU 2/1pm
 GROFE-Grand Canyon Suite ●WETA 4/6am
 GRUENBERG-Violin Concerto ●WAMU 11/1pm
 HAHN-Le Bal de Beatrice d'Este: Ballet Suite ●WGMS 2/7pm
 HAMMOND-Quintet for Brass ●WGMS 19/7pm
 HANDEL-Ballet Music from Ariodante ●WETA 26/6am
 Concerto Grosso Op.6 #10 ●WETA 1/11pm
 Concerto Grosso in F, Op.6 #9 ●WETA 27/9am
 Concerto Grosso in G, Op.6 #1 ●WETA 13/9am
 Dixit Dominus ●WGTS 7/3pm; 13/11pm
 Fireworks Music ●WGTS 7/3pm; 13/11pm
 Suite #5 in E ●WGMS 5/10am
 Undique Flammatis ●WGTS 21/3pm; 27/11pm
 Water Music: complete ●WGMS 29/10am
 Wedding Anthem: Sing Unto God ●WETA 20/6am
 Largo, from Xerxes ●WETA 28/8:30pm
 HANDEL-BEECHAM-Faithful Shepherd Suite ●WETA 12/6am; ●WGTS 15/4:05pm
 HANDEL-HARTY-Suite from Water Music ●WETA 23/8:30pm
 HANSON-Merry Mount Suite ●WETA 4/8:30pm
 68 FORECAST!

Sym.#2 Op.30 ●WETA 4/9am; ●WGMS 4/7pm
 HANSEN-Valdres March ●WETA 14/8:30pm
 HARRIS-Third Sym. ●WETA 4/9am
 HAUG-Elev for oboe & small orch. ●WAMU 3/1pm
 HAYDN-Cello Concerto in D ●WAMU 15/1pm; ●WETA 17/9am
 Oboe Concerto in C ●WETA 20/9am
 Piano Concerto in D ●WETA 8/6am
 Concerto for piano in F ●WETA 16/6am
 Violin Concerto in A ●WETA 11/6am
 The Creation, Part I ●WGTS 19/6:30pm; 26/6:30pm
 Divertimento #60 in A ●WGMS 27/12:25pm
 Mass in time of War ●WGMS 6/11am
 Nelson Mass in d ●WETA 10/8:30pm
 Parthia in Bb ●WGMS 1/7pm
 Quartet in D, Op.50 #6 ●WETA 8/8:30pm
 Kaiser Quartet ●WETA 20/11pm
 String Quartet in D ●WETA 24/8:30pm
 String Quartet in g, Op.74 #3 ●WETA 20/9am
 String Quartet #65, Op.64, 2 in b ●WETA 15/11pm
 Sonata #62 in Eb ●WETA 13/6am
 Sym.#6 in D ●WGTS 21/4:05pm
 Sym.#21 ●WCAO 19/12Mdt
 Sym.#22 ●WCAO 20/8pm; ●WAMU 22/1pm
 Sym.#43 in Eb ●WGMS 30/10am
 Sym.#49 ●WCAO 12/12Mdt
 Sym.#53 in D ●WAMU 4/1pm; ●WETA 28/9am
 Sym.#58 in F ●WAMU 15/1pm
 Sym.#60 in C ●WETA 12/6am
 Sym.#64 in A ●WAMU 29/1pm
 Sym.#79 in F ●WGMS 17/10am
 Sym.#84 ●WCAO 10/8pm
 Sym.#87 in A ●WETA 7/11pm
 Sym.#95 ●WCAO 21/8pm
 Sym.#96 ●WCAO 18/12Mdt
 Sym.#99 in Eb ●WETA 7/9am
 Sym.#100 in G ●WGTS 8/4:05pm; ●WCAO 14/12Mdt; ●WETA 20/9am
 Sym.#101 ●WETA 18/6am
 HELY-HUTCHINSON-Carol Sym. ●WGMS 16/8pm
 HENZE-WERNER-Telemanniana for Orch. ●WGTS 20/1:30pm; ●WETA 20/9pm; ●WAMU 25/1pm
 HINDEMITH-Concert Music for strings & brass, Op.50 ●WGMS 12/1pm
 Violin Concerto ●WGMS 25/7pm
 Oboe Sonata ●WGTS 23/4:05pm
 Symphonic Metamorphosis ●WETA 7/9am; ●WAMU 7/1pm
 Symphonic Metamorphoses on themes of Weber ●WGMS 10/9pm
 HOLST-The Planets ●WETA 1/9am; ●WGTS 3/9:05pm
 St.Paul's Suite ●WETA 13/6am; ●WGMS 28/10am
 HOVHANESS-Mysterious Mountain ●WGMS 1/9pm
 HUMMEL-Piano Concerto in Ab ●WAMU 4/1pm; ●WGTS 6/1:30pm; ●WAMU 8/1pm
 Concerto for trumpet & orch. in E ●WGTS 15/4:05pm; ●WETA 22/6am
 Septet in d, Op.74 ●WETA 1/9am
 IBERT-Divertissement ●WGMS 1/10am
 IVES-Fourth of July segment of Holidays Sym. ●WGTS 4/4:05pm
 Music for Chorus ●WETA 4/6am
 String Quartet #1 ●WETA 23/11pm
 String Quartet #2 ●WGMS 1/9pm; ●WETA 4/11pm
 Robert Browning Over. ●WETA 12/9am
 Concord Sonata ●WETA 21/11pm
 Sym.#1 ●WETA 23/9am; ●WAMU 24/1pm
 Sym.#2 ●WBJC 2/9pm; ●WCAO 6/8pm; ●WGTS 10/9:05pm
 Sym.#3 ●WGMS 4/7pm
 Trio for violin, cello & piano ●WETA 4/11pm
 IVES-SCHUMANN-America ●WETA 4/8:30pm
 JACOB-Divertimento in Eb ●WETA 15/8:30pm
 William Byrd Suite ●WETA 26/6am
 JANACEK-Idyll for string orch. ●WGMS 3/7pm
 Sinfonietta, Op.60 ●WGMS 3/10am; ●WGTS 3/4:05pm; ●WGTS 14/3pm; 20/11pm
 JENNY-Spring Cantata ●WAMU 31/1pm
 JOHNSON-Trio for flute, oboe, & piano ●WGMS 22/9pm
 JOLIVET-Concerto for trumpet & orch. ●WGTS 25/3pm
 JOPLIN-The Entertainer ●WETA 4/6am
 KABALEVSKY-Violin Concerto ●WETA 21/6am
 KALINNIKOV-Sym.#2 in A ●WGMS 31/10am
 KALKBRENNER-Grande Sonata Brillante in Ab ●WGMS 5/5pm
 KENAKIS-Pithoprakta for Orch. of 50 Players ●WGTS 13/1:30pm
 KETTING-Pas de deux ●WGTS 25/3pm
 KHATCHATURIAN-Cello Concerto ●WETA 23/6am
 Concerto for piano & orch. ●WETA 15/9am
 Sym.#3 ●WCAO 15/8pm
 KOCHAN-Die Asche von Birkenau ●WGTS 6/1:30pm; ●WETA 6/9am; ●WAMU 11/1pm
 KODALY-Hary Janos ●WETA 10/6am
 Cello Sonata, Op.4 ●WETA 19/9am
 KORNGOLD-Violin Concerto ●WETA 30/6am
 KOX-Sym.#2 ●WGMS 24/9pm
 KRAFT-Games: College #1 ●WBJC 2/9pm
 KRAUS-Afventyraren: Over. ●WAMU 4/1pm; ●WGTS 6/1:30pm
 Sonata for flute & viola ●WETA 2/11pm
 KREUTZER-Grand Septet in Eb, Op.62 ●WETA 20/11pm
 LADERMAN-Concerto for Orch. ●WGTS 17/1pm
 Songs for Eve ●WGTS 17/1pm
 Sym.#1 ●WGTS 17/1pm
 LALO-Cello Concerto in d ●WETA 19/6am
 Namoon Ballet Suite #1 ●WGMS 16/10am
 Sym. in g ●WAMU 25/1pm
 LAMBERT-Rio Grande ●WAMU 10/1pm
 LARSON-Pastoral Suite, Op.19 ●WGMS 18/10am
 LAZAROF-Continuum for string trio ●WGMS 9/8pm

LECLAIR-Violin Concerto in F Op.7 #4 ●WETA 27/6am
 LEIGH-Selections from Man of La Mancha ●WETA 7/9am; 7/8:30pm
 LEONCAVALLI-O-Pagliacci ●WGTS 14/9:05pm
 LIADOV-Eight Russian Folk Songs ●WETA 27/6am
 LIECHTENSTEIN-DEBUSSY-Estampes ●WGMS 23/8pm
 LISZT-Battle of Huns ●WGMS 8/10am; ●WETA 12/6am
 Piano Concerto #1 in Eb ●WGMS 1/10am; 30/7pm; ●WETA 31/8:30pm
 Piano Concerto #2 in A ●WGMS 25/10am
 Concerto #1 in Eb ●WETA 23/8:30pm
 Dance of Death ●WGTS 2/4:05pm
 Dante Sonata from Qem Annee de Perlerinage ●WGMS 6/12:25pm
 Faust Sym. ●WGTS 22/9:05pm
 Festklaenge ●WGMS 18/7pm
 Hamlet Symphonic Poem ●WGMS 15/10am
 Prometheus Symphonic Poem #5 ●WGMS 7/10am; ●WETA 10/6am
 Sonata in b ●WETA 16/11pm; ●WGTS 22/4:05pm
 Transcendental Etudes ●WETA 1/6am
 LUBIN-Three Songs ●WGTS 24/1pm
 Four Songs ●WGTS 24/1pm
 Sonata for trombone & piano ●WGTS 24/1pm
 Sonata for violin & piano ●WGTS 24/1pm
 LUGINI-Ballet Egyptian ●WGMS 23/10am
 LUTOSLAWSKI-Concerto for Orch. ●WGTS 6/1:30pm; ●WAMU 11/1pm
 MAAYANI-Perussion Concerto ●WGTS 10/1pm
 Yddishe Lieder ●WGTS 10/1pm
 MACDOWELL-Concerto for piano & orch. in D ●WETA 4/8:30pm
 Piano Concerto #2 in d ●WGMS 4/10am
 Suite #2 ●WETA 4/6am; ●WGMS 15/9pm
 MAHLER-Songs of Wayfarer ●WETA 6/9am
 Sym.#1 in D ●WGMS 7/10am; ●WGTS 7/4:05pm
 Sym.#2 ●WCAO 29/8pm
 Sym.#4 in G ●WGMS 7/7pm; ●WETA 18/9am; 25/9am
 Sym.#7 ●WAMU 1/1pm
 MALIPIERO-Carnet de Notes ●WAMU 4/1pm; ●WGTS 6/1:30pm
 MARTIN-Etudes for string orch. ●WGMS 30/8pm
 MEHUL-Over.to La Chasse du Jeune Henri ●WETA 20/6am
 MENDELSSOHN-Calm Sea & Prosperous Voyage Over. ●WETA 13/9am
 Violin Concerto in e, Op.64 ●WETA 5/6am; ●WBJC 23/9pm; ●WGTS 30/4:05pm; ●WGMS 31/9pm
 Piano Concerto in Ab ●WETA 22/9am
 Piano Concerto #1 in g ●WGMS 17/9pm
 Violin Concerto in d ●WETA 3/9am
 Double Concerto for violin, piano, string orch. in d ●WETA 22/9am
 Over.: Fair Melusina ●WETA 12/6am
 Midsummer Night's Dream ●WETA 23/9am; 6/9am; ●WAMU 10/1pm; ●WGMS 6/10am
 Octet in Eb, Op.20 ●WETA 26/6am
 String Quartet #4, Op.44 #2 ●WAMU 14/1pm; ●WETA 22/8:30pm
 Sextet in D ●WETA 11/11pm
 Sinfonie #2 in B, Op.52 ●WETA 18/9am
 Cello Sonata #2 in D ●WAMU 16/1pm
 Sym.#1 ●WCAO 2/12Mdt
 Sym.#3 in a, Op.56 ●WGMS 2/7pm
 Sym.#4 in A, Op.90 ●WETA 2/9am; ●WGMS 22/10am
 Sym.#5 in d ●WAMU 16/1pm; ●WGMS 20/10am
 String Sym.#3 in c ●WAMU 8/1pm
 String Sym.#5 in B ●WAMU 24/1pm
 String Sym.#6 in Eb ●WGMS 22/10am
 String Sym.#9 in C ●WETA 20/6am
 Trio #2 in c ●WAMU 7/1pm
 MENDELSSOHN-VARTHOLDY-Reformations, Sinfonie ●WETA 7/6am
 MENNIN-Arioso for Strings ●WETA 4/8:30pm
 Sym.#7 in one movement ●WGMS 28/10pm
 MENOTTI-Saint of Bleeker Street ●WBJC 3/8pm
 MESSIAEN-Reviel des Oiseaux ●WETA 13/9pm; ●WAMU 18/1pm
 MEYERBEER-Les Patineurs ●WETA 1/6am
 MICA-String Quartet in Bb ●WETA 26/9am
 MILHAUD-Cantata, Les Deux ●WGMS 11/10pm
 Sonata #2 for violin & piano ●WETA 16/11pm
 Summer from Four Seasons ●WETA 13/6am
 Symphonic Suite #2 ●WGTS 13/1:30pm; ●WETA 13/9pm; ●WAMU 18/1pm
 MOLTERS-Sym. in C for 4 trumpets ●WAMU 3/1pm
 MONTEVERDI-L'Orfeo ●WBJC 31/8pm
 MOORE-Cotillion Suite ●WGMS 15/9pm
 Quintet for clarinet & strings ●WGMS 7/10pm
 MORALES-Magnificat ●WGTS 26/6:30pm
 MOSHELES-Piano Concerto in g ●WGMS 5/1pm; ●WAMU 29/1pm
 MOZART-Concerto in D for solo trumpet ●WGTS 20/1:30pm; ●WAMU 25/1pm
 MOZART,W.-Bassoon Concerto in Bb ●WGMS 12/12Nn
 Concerto for bassoon & orch. ●WGTS 9/4:05pm
 Clarinet Concerto ●WETA 22/9am
 Flute Concerto ●WETA 28/11pm
 Flute Concerto in G ●WETA 26/9am
 Concerto for flute & harp ●WETA 25/6am
 Horn Concerto #2 ●WAMU 17/1pm
 Oboe Concerto ●WETA 31/6am
 Piano Concerto in d ●WETA 14/8:30pm; 7/9am
 Piano Concerto #2 ●WETA 10/6am
 Piano Concerto #6 in Bb ●WETA 14/6am
 Piano Concerto #15 in Bb ●WETA 23/6am
 Piano Concerto #16 in D ●WGMS 11/7pm
 Piano Concerto #21 in C ●WETA 18/9am
 Piano Concerto #22 in Eb ●WGMS 3/10am; ●WETA 20/9am
 Piano Concerto #24 in c ●WETA 2/11pm

Piano Concerto #25 in C ●WETA 9/9am
 Concerto for piano & orch. in Bb ●WGTS 4/3pm
 Concerto in D ●WETA 20/9pm
 Violin Concerto #2 in D ●WAMU 22/1pm
 Concertone in C ●WAMU 30/1pm
 Divertimenti ●WETA 28/11pm
 Divertimento in D ●WETA 3/11pm
 Divertimento in Eb ●WETA 6/6am; ●WBJC 9/9pm
 Divertimento #1 in Eb ●WETA 16/6am
 Divertimento #17 in D ●WAMU 18/1pm
 Divertimento for strings ●WETA 18/6am
 Music from Die Entführung aus dem Serail ●WETA 11/6am
 Haffner Serenade ●WETA 21/9am
 Mass #14 in C ●WGMS 27/11am
 Great Mass in c ●WETA 20/9am
 Quartet #15 in d ●WETA 24/11pm
 Piano Quartet in Eb ●WETA 25/11pm
 Piano Quartet in g ●WETA 27/11pm
 String Quartet ●WETA 29/11pm
 String Quartet in A ●WGTS 29/3pm
 String Quartet #13 ●WETA 22/11pm
 String Quintet in C ●WAMU 7/1pm
 Serenade #4 in D ●WGMS 13/10am
 Serenade for 13 Wind Instruments ●WETA 23/11pm
 Sinfonia Concertante ●WETA 17/11pm
 Sonata #1 in Bb ●WGTS 29/4:05pm
 Sonata #7 in C ●WETA 11/11pm
 Sonata #17 in D ●WETA 18/11pm
 Piano Sonata in A ●WBJC 23/9pm
 Piano Sonata in a ●WAMU 14/1pm
 Piano Sonata #8 in a ●WGMS 11/10am
 Violin Sonata #6 in G ●WETA 20/9am
 Sym. in Bb ●WAMU 25/1pm
 Sym.#1 in Eb ●WAMU 2/1pm
 Sym.#7 in D ●WAMU 21/1pm
 Sym.#11 in D ●WAMU 31/1pm
 Sym.#19 in Eb ●WGMS 17/9pm
 Sym.#28 in C ●WETA 6/9am; ●WGMS 21/10am
 Sym.#29 in A ●WGMS 25/7pm; ●WETA 29/6am
 Sym.#39 in Eb ●WETA 15/9am
 Sym.#40 in g ●WGMS 14/10am
 Sym.#42 ●WETA 24/6am; ●WAMU 31/1pm
 Sym.#43 in F ●WAMU 31/1pm
 Trio in Bb ●WETA 19/6am
 MUSGRAVE-Colloquy for violin & piano ●WGTS 8/3pm; 13/10pm
 MUSSORGSKY-Night on Bald Mountain ●WBJC 30/9pm
 Pictures at an Exhibition ●WGTS 20/1:30pm; ●WETA 20/9pm; ●WAMU 25/1pm
 MUSSORGSKY-RAVEL-Pictures at an Exhibition ●WETA 22/9am
 NAUDOT-Flute Concerto in D, Op.11 #4 ●WETA 6/6am
 NICOLAI-Te Deum ●WGTS 5/6:30pm
 NIELSEN-String Quartet in f ●WETA 10/11pm
 Quintet for wind instruments, Op.43 ●WETA 20/6am
 Woodwind Quintet, Op.43 ●WETA 6/11pm
 Sym.#2 ●WAMU 29/1pm
 Sym.#3 ●WETA 24/9am
 Sym.#4 Op.29 ●WGMS 30/7pm
 OFFENBACH-Gaite Parisienne ●WETA 2/6am; 28/8:30pm
 ORFF-Carina Burana ●WGMS 10/9pm
 PACHELBEL-Hexachordum Apollinis; Partita ●WGMS 16/1:05pm
 PADEREWSKI-Piano Concerto in a ●WAMU 22/1pm
 PAGANINI-Concerto for violin in e ●WETA 2/9am
 Violin Concerto #2 in b ●WGMS 8/10am
 Quartet for guitar & strings ●WETA 13/6am
 Sonata Concerto for guitar & violin ●WGTS 24/4:05pm
 Guitar Trio ●WETA 25/6am
 PALESTRINA-Litaniae de Beata Virgine Maria ●WETA 6/6am
 Stabat Mater ●WGTS 21/3pm; 27/11pm
 PEZEL-Suite ●WETA 21/6am
 PICCHI-Balli d'Arpicordo ●WGMS 2/8pm
 PIERNE-Concertstueck for harp & orch. ●WGMS 31/10am
 PIZZETTI-La Pisanella: Ballet Suite ●WGMS 21/10am
 PLEYEL-Quartet in D ●WETA 8/11pm
 PORTER-Harpsichord Concerto ●WGMS 28/10pm
 POULENC-Les Biches ●WETA 7/9am
 Concerto in d ●WETA 17/6am
 Story of Babar the Elephant ●WETA 26/9am
 POVCE-Sonata Romantica ●WGMS 13/12:25pm
 PROKOFIEV-Piano Concerto #3 in C ●WGMS 11/10am
 Piano Concerto #5 in G ●WGTS 17/4:05pm
 Violin Concerto #1 in D, Op.19 ●WGMS 2/10am; ●WGTS 17/9:05pm
 Lt. Kije Suite, Op.60 ●WGMS 14/10am
 Love for 3 Oranges: Suite, Op.33a ●WGMS 22/10am
 String Quartet Op.50 #1 ●WETA 31/11pm
 Romeo & Juliet: excerpts ●WGMS 10/9pm; ●WGTS 17/9:05pm
 Scythian Suite ●WETA 8/9am
 Sonata for piano #8 in Bb ●WETA 15/11pm
 Sym.#4, Op.47/112 ●WGMS 1/7pm; ●WCAO 17/8pm
 Sym.#6 ●WCAO 1/8pm; ●WETA 3/9am; ●WAMU 15/1pm
 Sym.#7, Op.131 ●WGMS 6/10am
 Waltzes: Suite for Orch. ●WAMU 17/1pm
 PURCELL-Suite from Amphitryon ●WETA 19/6am
 Suite from Distressed Innocence ●WETA 6/6am
 RACHMANINOFF-Caprice Bohemienne ●WAMU 21/1pm
 Concerto #1 in # ●WGTS 23/9:05pm
 Piano Concerto #2 in c ●WGMS 28/10am
 Piano Concerto #3 ●WETA 8/9am; ●WGMS 9/7pm
 Piano Concerto #4 ●WETA 1/9am
 Etudes Tableaux, Op.39 #1-5 ●WGTS 23/9:05pm; ●WAMU 24/1pm

Rhapsody on theme of Paganini ●WETA 3/8:30pm; 28/6am
 The Rock: Symphonic Fantasy ●WGMS 30/10am
 Piano Sonata #2 in bb ●WGMS 26/5pm
 Suite from Aleko ●WBJC 30/9pm
 Symphonic Dances ●WETA 30/9am
 Sym.#2 in e ●WGTS 17/9:05pm; 23/9:05pm
 Sym.#3 ●WCAO 7/8pm; ●WETA 14/9am; ●WGTS 23/9:05pm
 RAFF-Ode to Spring ●WAMU 1/1pm
 Sym.#3 ●WAMU 1/1pm; ●WETA 21/9am
 RAMEAU-Suite in E ●WETA 8/11pm
 RAVEL-Bolero ●WGTS 2/9:05pm
 Concerto in G ●WGTS 2/9:05pm
 Piano Concerto in G ●WETA 21/8:30pm
 Daphnis & Chloe ●WGTS 3/9:05pm; 29/9:05pm; 2/9:05pm; ●WETA 31/8:30pm
 Ma Mere L'Oye ●WETA 3/9am
 Mother Goose Suite ●WAMU 4/1pm; ●WGTS 30/4:05pm
 Pavane for dead princess ●WGTS 2/9:05pm
 Quartet in F ●WGTS 2/9:05pm; ●WETA 17/11pm
 Rapsodie Espagnole ●WGTS 2/9:05pm
 Sonatine ●WETA 22/6am
 Trio in a ●WGTS 2/9:05pm
 Valses Nobles et Sentimentales ●WGMS 1/10am; ●WETA 9/9am
 RAWSTHORNE-Violin Sonata ●WGTS 8/3pm; 13/10pm
 RAYE-PRINCE-Boogie Woogie Bugle Boy ●WETA 23/8:30pm
 REGER-Piano Concerto in f ●WAMU 15/1pm
 From My Diary, Part II ●WAMU 8/1pm
 String Trio in d ●WAMU 31/1pm
 REICHA-Woodwind Quintet in e, Op.88 #1 ●WGMS 26/12Nn
 Sym. in Eb, Op.41 ●WETA 27/9am
 REIF-Monsieur le Pelican ●WGMS 5/12Nn
 REINECKE-Flute Sonata, Op.167 ●WGMS 9/8pm
 RESPIGHI-Antique Dance & Airs: Suite #1 ●WGMS 9/7pm
 The Birds ●WETA 10/9am
 Fountains of Rome ●WGMS 2/10am; ●WGTS 9/4:05pm; ●WETA 11/9am; ●WGTS 24/9:05pm
 Pines of Rome ●WGMS 9/10am; ●WETA 9/8:30pm; ●WETA 11/9am; ●WGTS 24/9:05pm
 Roman Festivals ●WETA 11/9am
 RHEINBERGER-Concerto in F, Op.137 ●WGMS 28/7pm
 Organ Concerto in g ●WAMU 10/1pm
 RHODES-Museum Piece for string qt. ●WGMS 22/9pm
 RIETI-Concertino for 5 instruments ●WGMS 5/12Nn
 RIMSKY-KORSAKOV-Capriccio Espagnol, Op.34 ●WGMS 10/9pm
 Capriccio Espagnol Op.34 ●WETA 11/9am
 Russian Easter Over. ●WETA 31/6am
 Scheherazade, Op.35 ●WGMS 23/10am, Sym.#2, Op.9 ●WETA 19/9am
 RODGERS & HAMMERSTEIN-Carousel: Walts ●WGMS 15/9pm
 ROSETTI-String Qt. in A, Op.6 ●WGMS 6/12:25pm
 ROSSINI-Intro. & Variations for clarinet & orch. ●WETA 26/6am
 Over to Semiramide ●WETA 21/8:30pm
 Siege of Corinth ●WGMS 19/2pm
 String Sonata #5 ●WETA 9/11pm
 ROSSINI-RESPIGHI-La Boutique Fantastique ●WGMS 31/9pm
 ROSSLER-ROSETTI-Wind Quintet in Eb ●WETA 26/6am
 ROTA-Theme from Romeo & Juliet ●WETA 7/8:30pm
 ROUSSEL-Aenes: Ballet in 1 Act, Op.54 ●WGMS 25/10pm
 Spider's Feast ●WAMU 3/1pm
 RUBINSTEIN-Piano Concerto #3 in G, Op.45 ●WGMS 8/9pm
 RUSSO-3 Pieces for blues band & sym.orch. ●WGMS 21/10pm
 SAEVERUD-Peer Gynt Suite #2 Op.28 ●WGMS 10/10am
 SAINT-SAENS-Piano Concerto #2 in g, Op.22 ●WGMS 15/10am
 Piano Concerto #3 ●WETA 8/9am
 Piano Concerto #4 in c ●WETA 30/6am
 Danse Macabre ●WBJC 30/9pm
 Grand Sym.#3 ●WETA 23/9am
 Suite for cello & orch., Op.16 ●WETA 25/6am
 Sym.#2 ●WBJC 9/9pm; ●WETA 15/9am; ●WGTS 15/9:05pm
 SAMMARTINI-Concerto in F ●WETA 2/6am
 SCARLATTI-Sinfonia #1 in F ●WGTS 31/9:05pm
 3 Sinfonias for flute, oboe, strings & harpsichord ●WGTS 31/9:05pm
 SCHACHT-Clarinet Concerto in Bb ●WETA 12/6am
 SCHEIN-Two Suites from Banchetto Musicale ●WETA 19/9am
 SCHOEK-Violin Concerto in Bb ●WAMU 31/1pm
 SCHMIDT-Sym.#4 in C ●WGMS 31/7pm
 SCHONBERG-Pelleas & Melisande ●WETA 9/9am
 Piano Suite Op.25 ●WETA 25/11pm
 Verklarte Nacht, Op.4 ●WGMS 17/9pm; ●WGTS 24/9:05pm
 SCHUBERT-Moments Musicaux ●WETA 6/9am
 Quartet #14 in d ●WETA 22/11pm
 String Quartet in D, Op.64 ●WETA 22/8:30pm
 String Quartet #12 in c ●WETA 29/8:30pm
 Quintet in A, Op.114 ●WETA 14/11pm
 Quintet in C, Op.163 ●WGTS 3/4:05pm
 String Quintet in D ●WETA 10/11pm
 Sonata in a, Op.137 #2 ●WETA 21/11pm
 Piano Sonata in C ●WETA 25/11pm
 Piano Sonata in c ●WETA 6/11pm
 Piano Sonata in D ●WETA 1/11pm
 Sym.#1 in D ●WETA 13/9am; 24/6am

Sym.#2 in Bb ●WGMS 8/7pm; ●WETA 28/9am
 Sym.#3 in D ●WGMS 2/10am; ●WAMU 17/1pm
 Sym.#4 in c ●WAMU 11/1pm
 Sym.#5 ●WGTS 14/3pm; ●WGTS 20/11pm
 Sym.#8 ●WCAO 3/8pm; ●WGMS 11/10am; ●WETA 26/9am
 Sym.#9 in C ●WGTS 8/9:05pm
 Wanderer Fantasy, Op.15 ●WETA 20/11pm
 SCHULLER-Lines & Contrasts ●WBJC 2/9pm
 SCHUMAN-Sym.#5 ●WCAO 23/8pm
 Sym.#9 ●WETA 30/9am
 Sym. for Strings ●WGTS 10/9:05pm
 SCHUMANN-Piano Concerto ●WETA 17/6am
 Concerto in a for piano & orch. ●WGTS 7/4:05pm
 Violin Concerto in d ●WETA 19/9am
 Davidsbundlerltanze Op.6 ●WETA 31/11pm
 Konzertstueck in F, Op.86 ●WGMS 14/10am
 Nolette in #, Op.21 #8 ●WETA 6/6am; 27/11pm; ●WAMU 29/1pm
 Over., Scherzo & Finale in E, Op.52 ●WGMS 31/10am
 Papillons, Op.2 ●WETA 20/6am
 String Quartet in F, Op.41 #2 ●WETA 6/9am; ●WGMS 27/12:25pm
 Piano Quintet in Eb, Op.11 #3 ●WETA 29/11pm
 Piano Quintet in Eb, Op.44 ●WETA 17/11pm
 Sym.#1 in Bb ●WGMS 10/7pm
 Sym.#2 in C, Op.61 ●WETA 12/9am; 21/9am
 SCRIBAN-Prometheus ●WETA 16/9am
 Sonata #3 in f ●WGTS 17/9:05pm
 Piano Sonata #2 in g ●WAMU 23/1pm
 Sym.#1 in E, Op.26 ●WGMS 21/7pm; ●WETA 31/9am
 SENS-Intro.Chorale & Fanfare for 5 french horns ●WETA 15/8:30pm
 SESSIONS-Piano Sonata #1 ●WGMS 14/10pm
 SHAFER-Requiem ●WGMS 8/9pm
 SHOSTAKOVICH-Piano Concerto #1 ●WETA 3/9am
 Festive Over., Op.96 ●WETA 23/8:30pm
 Quartet #4 in D, Op.83 ●WGTS 1/3pm; 6/10pm
 Sym.#1 ●WCAO 5/12Mdt
 Sym.#5 ●WCAO 9/12Mdt
 Sym.#6 in b ●WGMS 18/7pm
 Sym.#11 ●WETA 17/9am; ●WAMU 28/1pm
 Sym.#15 in A ●WGTS 8/9:05pm
 SIBELIUS-Karelia Suite ●WETA 5/6am
 Sym.#1 in e, Op.39 ●WGMS 23/7pm
 Sym.#3 ●WETA 3/9am; ●WAMU 23/1pm
 Sym.#5 ●WCAO 11/8pm; ●WETA 28/9am
 Sym.#7 in C ●WAMU 9/1pm; ●WGTS 11/4:05pm
 Tempest Suite ●WGMS 9/10am
 Incidental Music to The Tempest, Op.109 ●WGTS 31/4:05pm
 Valse Triste ●WETA 14/8:30pm
 SKALKOTTAS-String Trio ●WGTS 15/3pm; 20/10pm
 SMETANA-From Bohemias Meadows & Forests ●WGMS 25/10am
 From the Home Country ●WETA 9/11pm
 The Moldau ●WGMS 29/10am
 My Fatherland ●WAMU 2/1pm
 Quartet in e ●WETA 25/11pm
 Piano Trio in g, Op.15 ●WETA 14/11pm
 SMIT-Coperincus ●WGMS 14/10pm
 SOMERS-Suite for harp & orch. ●WGMS 6/4pm
 SOUSA-Washington Post March ●WETA 7/8:30pm; 21/8:30pm
 SPOHR-Violin Concerto in d, Op.55 ●WETA 6/6am
 Double Quartet, Op.87 ●WETA 16/11pm
 STAMITZ-Sinfonia Concertante for violin, viola & orch. ●WETA 13/6am
 STEFFANI-Tassilone ●WGTS 7/9:05pm
 STILL-Afro-American Sym. ●WGMS 21/10pm
 STRAUSS, J.-Over to Die Fledermaus ●WETA 28/8:30pm
 Accelerations, Waltzes ●WETA 7/8:30pm
 STRAUSS, R.-Le Bourgeois Gentilhomme: Suite, Op.60 ●WGMS 11/7pm
 Burleske in d, Op.11 ●WETA 18/9am
 Horn Concerto #1 in Eb, Op.11 ●WGMS 16/10am
 Horn Concerto #2 in Eb ●WGTS 2/4:05pm
 Death & Transfiguration ●WETA 8/9am
 Don Juan, Op.20 ●WGMS 2/10am
 Don Quixote, Op.35 ●WGTS 25/4:05pm
 Ein Heldenleben ●WETA 15/9am; ●WGTS 24/4:05pm
 Salome: Dance of Seven Veils ●WAMU 14/1pm
 Cello Sonata in F ●WAMU 28/1pm
 Suite from Der Rosenkavalier ●WETA 7/6am
 Suite in Bb, Op.4 ●WGMS 20/12:25pm; ●WETA 31/6am
 Sym. Domestica ●WETA 10/9am; ●WBJC 30/9pm
 Till Eulenspiegel's Merry Pranks ●WETA 1/8:30pm; 27/9am
 STRAVINSKY-Capriccio for piano & orch. ●WGTS 9/9:05pm
 Concerto in D ●WETA 24/6am
 Violin Concerto in D ●WETA 21/9am
 Concerto in D for violin & orch. ●WGTS 9/9:05pm
 Suite from Etruska ●WGTS 24/9:05pm
 Fairy's Kiss ●WETA 24/9am
 Firebird Suite ●WGTS 9/9:05pm; 24/9:05pm
 Fireworks, Op.4 ●WGTS 9/9:05pm
 L'Histore du Soldat ●WETA 1/8:30pm; 23/9am; ●WAMU 30/1pm
 Japanese Lyrics for voice & instrumental ens. ●WGTS 29/3pm
 In Memory of Raoul Dufy ●WGTS 29/3pm
 Movements for piano & orch. ●WGTS 9/9:05pm
 Les Noces ●WGMS 18/10pm
 Petrushka: complete ballet ●WGMS 30/10am
 Rake's Progress ●WBJC 17/8pm
 Requiem Catiles ●WGMS 13/11am
 Rite of Spring ●WGTS 9/9:05pm; ●WAMU 29/1pm

Opera Box

- TROVATORE, IL, Verdi-●WITF 16/8pm
 TURANDOT, Puccini-●WITF 9/8pm
- UTOPIA, LTD., Gilbert & Sullivan-●WITF 29/8pm
- VICTORIA & HER HUSSAR, Abraham-●WBJC 29/8pm
- MERRY WIDOW, THE, Part 1, Lehar-●WBJC 8pm
 - FALSTAFF, Verdi-●WITF 8pm
 - SAINT OF BLEEKER STREET, THE, Menotti-●WBJC 8pm
 - COSI FAN TUTTE, Mozart-●WITF 2pm
 - SALOME, R. Strauss-●WCAO 8pm
 - SAMSON ET DALILA, Saint-Saens-●WGMS 2pm
 - MADAMA BUTTERFLY, Puccini-●WETA 1pm
 - TASSILONE, Steffani-●WGTS 9:05pm
 - MERRY WIDOW, THE, Part 2, Lehar-WBJC 8pm
 - TURANDOT, Puccini-●WITF 8pm
 - HANSEL & GRETEL, Humperdinck-●WGMS 1:30pm
 - OTELLO, Verdi-WBJC 8pm
 - LOHENGRIN, Wagner-●WITF 2pm
 - LOHENGRIN, Wagner-●WETA 1pm
 - SAMSON ET DALILA, Saint-Saens-WCAO 3pm
 - PAGLIACCI, Leoncavallo-●WGTS 9:05pm
 - CIRCUS PRINCESS, THE, Kalman-●WBJC 8pm
 - TROVATORE, IL, Verdi-●WITF 8pm
 - RAKE'S PROGRESS, THE-WBJC 8pm
 - BENVENUTO CELLINI, Berlioz-●WCAO 8pm
 - FAUST, Gounod-●WITF 2pm
 - SIEGE OF CORINTH, THE, Rossini-●WGMS 2pm
 - BASTIEN UND BASTIENNE, Mozart-●WETA 1pm
 - CARMEN, Bizet-●WGTS 9:05pm
 - BETTELSTUDENT, DER-●WBJC 8pm
 - JUNGE LORD, DER, Henze-●WITF 8pm
 - FAUST, Gounod-●WBJC 8pm
 - DAMNATION OF FAUST, THE, Berlioz-●WGMS 2pm
 - DOLORES, LA, Breton-●WITF 2pm
 - BARBER OF SEVILLE, THE, Rossini-●WETA 1pm
 - DOLORES, LA, Breton-●WETA 9pm
 - HORIA, Breton-WAMU 8pm
 - TALES OF HOFFMANN, Offenbach-●WCAO 3pm
 - MANON, Massenet-●WGTS 9:05pm
 - UTOPIA, LTD., Gilbert & Sullivan-●WITF 8pm
 - VICTORIA & HER HUSSAR, Abraham-●WBJC 8pm
 - MAESTRO DI CAPELLA, IL, Cimarosa-●WGMS 1:30pm
 - NORMA, Bellini-●WITF 8pm
 - ORFEO, L', Monteverdi-WBJC 8pm

TALK/DISCUSSION

- MONDAY THROUGH FRIDAY
- | | | |
|-----------|------|--------------------------------------|
| 5:30 AM | WHFS | Wolfman Jack (Tues.) |
| 5:30 AM | WHFS | Louis L. Goldstein (Wed.) |
| 5:30 AM | WHFS | Ask the Professor (Fri.) |
| 6:00 AM | WBJC | ●AM Baltimore |
| 9:00 AM | WAMU | Kaleidoscope/Home |
| 10:00 AM | WGTS | Friends of the Sky |
| 10:30 AM | WAMU | 90 Minutes 'Til Lunch |
| 11:00 AM | WAMU | Mind & Body (Thurs.) |
| 11:00 AM | WAMU | Profiles (Wed.) |
| 11:00 AM | WAMU | 51 Percent Women (Fri.) |
| 11:00 AM | WAMU | Family Counsel (Tues.) |
| 11:00 AM | WGTS | ●Artists Classifieds |
| 11:05 AM | WGTS | Cook's Corner |
| 11:30 AM | WAMU | Wash. Review of the Arts (Fri.) |
| 12:00 Nn | WGMS | Luncheon at Kennedy Center |
| 1:00 PM | WETA | National Town Meeting (Wed.) |
| 1:00 PM | WITF | ●Composers' Forum (Fri.) |
| 2:00 PM | WGTS | Who's Appearing Where |
| 3:00 PM | WGMS | Dialogue |
| 3:35 PM | WGTS | Rides U.S.A. |
| 5:02 PM | WGAY | Bernie Harrison Show |
| 6:30 PM | WETA | Potter's House (Wed.) |
| 6:30 PM | WETA | Options (Mon.) |
| 6:30 PM | WETA | Inside Jean Shepherd (Tues., Thurs.) |
| 6:30 PM | WITF | Conversations at Chicago (Wed.) |
| 6:30 PM | WITF | Communications (Thurs.) |
| 6:30 PM | WITF | In Black America |
| 8:00 PM | WGTS | Perspectives on Health (M-Wed.) |
| 9:00 PM | WAVA | In Conversation |
| 11:00 PM | WBJC | Inside Jean Shepherd |
| 11:00 PM | WGTS | ●Artists Classified |
| 11:30 PM | WGTS | Casper Citron (M-Thurs.) |
| 12:00 Mdt | WITF | ●Composers' Forum (Wed.) |
| 12:00 Mdt | WMAL | ●Barry Farber |
- SATURDAY
- | | | |
|----------|------|---------------------------------|
| 5:00 AM | WAVA | Washington Window |
| 9:30 AM | WGTS | Saturday Seminar |
| 9:40 AM | WAVA | Larry Frommer Travel (11:15 am) |
| 12:00 Nn | WITF | States of the Nation |
| 8:00 PM | WGMS | Figures of Speech |
| 11:00 PM | WGTS | ●Artists Classified |
- SUNDAY
- | | | |
|----------|------|------------------------------------|
| 5:30 AM | WHFS | Spectrum USA |
| 7:15 AM | WMAR | Man to Man |
| 7:30 AM | WMAR | Man to Man |
| 8:30 AM | WMOD | Spectrum w/ Bob Johnson |
| 10:00 AM | WITF | First Edition |
| 5:30 PM | WBJC | Voices in the Wind |
| 5:30 PM | WITF | Voices in the Wind |
| 6:30 PM | WGMS | Equal Time |
| 6:45 PM | WGMS | Heritage |
| 7:00 PM | WAVA | No. Va. Faces the Nation |
| 8:05 PM | WAVA | First Edition-Literary Guild Prog. |
| 10:00 PM | WITF | States of the Nation |
| 11:00 PM | WGTS | ●Artists Classifieds |

- BARBER OF SEVILLE, Rossini-●WETA 27/1pm
 BASTIEN UND BASTIENNE, Mozart-●WETA 20/1pm
 BENVENUTO CELLINI, Berlioz-●WCAO 19/8pm
 BETTELSTUDENT, DER, ●WBJC 22/8pm
- CARMEN, Bizet-●WGTS 21/9:05pm
 CIRCUS PRINCESS, THE, Kalman-●WBJC 15/8pm
 COSI FAN TUTTE, Mozart-●WITF 5/2pm
- DAMNATION OF FAUST, THE, Berlioz-●WGMS 26/2pm
 DOLORES, LA, Breton-●WITF 26/2pm; ●WETA 27/9pm
- FALSTAFF, Verdi-●WITF 2/8pm
 FAUST, Gounod-●WITF 19/2pm; ●WBJC 24/8pm
- HANSEL & GRETEL, Humperdinck-●WGMS 10/1:30pm
 HORIA, Breton-WAMU 27/8pm
- JUNGE LORD, DER, Henze-●WITF 23/8pm
- LOHENGRIN, Wagner-●WITF 12/2pm; ●WETA 13/1pm
- MADAMA BUTTERFLY, Puccini-●WETA 6/1pm
 MAESTRO DI CAPELLA, IL, Cimarosa-●WGMS 30/1:30pm
 MANON, Massenet-●WGTS 28/9:05pm
 MERRY WIDOW, THE, Lehar-Part I-●WBJC 1/8pm; Part 2-WBJC 8/8pm
- NORMA, Bellini-●WITF 30/8pm
- ORFEO, L', Monteverdi-WBJC 31/8pm
 OTELLO, Verdi-WBJC 10/8pm
- PAGLIACCI, Leoncavallo-●WGTS 14/9:05pm
- RAKE'S PROGRESS, THE-WBJC 17/8pm
- SAINT OF BLEEKER STREET, THE, Menotti-●WBJC 3/8pm
 SALOME, R. Strauss-●WCAO 5/8pm
 SAMSON ET DALILA, Saint-Saens-●WGMS 5/2pm; WCAO 13/3pm
 SIEGE OF CORINTH, Rossini-●WGMS 19/2pm
- TALES OF HOFFMANN, Offenbach-●WCAO 27/3pm
 TASSILONE, Steffani-●WGTS 7/9:05pm

Subject Index

- (Continued from page 35)
- | | | |
|-----------|------|-------------------------------|
| 8:30 PM | WETA | ●Berkshire Quartet (Fri.) |
| 9:00 PM | WBJC | ●Cleve. Orch. (Mon.) |
| 9:00 PM | WBJC | ●Boston Symphony (Tues.) |
| 9:00 PM | WGTS | ●Musical Masterpieces (Tues.) |
| 9:00 PM | WGTS | ●Spotlight (Wed.) |
| 9:00 PM | WGTS | ●Music of the Ages (Thurs.) |
| 9:00 PM | WGMS | ●Cleve. Orch. (Wed.) |
| 9:00 PM | WGMS | ●Orchestral Showcase (Thurs.) |
| 9:00 PM | WBJC | ●NPR Concert (Fri.) |
| 10:00 PM | WGTS | ●Sacred Artist (Fri.) |
| 11:00 PM | WETA | ●Classical Grooves |
| 11:30 PM | WGTS | ●Reverie (Mon.-Thurs.) |
| 12:00 Mdt | WAMU | ●Nightwatch |
| 12:00 Mdt | WITF | ●Kent in Concert (Tues.) |
| 12:00 Mdt | WITF | ●Composers' Forum (Wed.) |
- SATURDAY
- | | | |
|-----------|------|------------------------|
| 6:00 AM | WETA | ●Classical Weekend |
| 10:00 AM | WITF | ●European Concert Hall |
| 10:30 AM | WGTS | ●Art of Pipe Organ |
| 1:00 PM | WETA | ●Q)Steve Ember |
| 1:05 PM | WGMS | ●Luncheon Concert |
| 6:00 PM | WGTS | ●Auditorium Organ |
| 6:30 PM | WGTS | ●Choral Masterpieces |
| 8:30 PM | WITF | ●Boston Pops Concert |
| 12:00 Mdt | WAMU | ●Nightwatch |
| 12:00 Mdt | WCAO | ●Maestro Symphony |
- SUNDAY
- | | | |
|-----------|------|------------------------|
| 6:00 AM | WETA | ●Classical Weekend |
| 7:00 AM | WITF | Osborg's Choice |
| 9:00 AM | WETA | ●Classical Weekend |
| 10:00 AM | WGMS | ●Sunday Symphony |
| 11:00 AM | WITF | ●Utah Symphony |
| 11:30 AM | WAMU | ●Music from Germany |
| 12:00 Nn | WAMU | Singer's World |
| 12:00 Nn | WETA | ●Composers' Forum |
| 12:30 PM | WAMU | ●In Praise of Music |
| 12:30 PM | WGTS | ●Auditorium Organ |
| 1:30 PM | WGTS | ●NPR Concert of Week |
| 2:00 PM | WGMS | ●Boston Sym.Orch. |
| 8:00 PM | WBJC | ●Old Masters Revisited |
| 8:00 PM | WCAO | ●Maestro Symphony |
| 8:00 PM | WGTS | ●Sounding Board |
| 8:00 PM | WITF | ●Phila. Orch. |
| 9:00 PM | WETA | ●European Music Hall |
| 9:30 PM | WGMS | ●Guest Conductor |
| 10:00 PM | WGTS | ●In Recital |
| 11:00 PM | WETA | ●Classical Grooves |
| 11:00 PM | WGTS | ●BBC Promenade Concert |
| 11:00 PM | WITF | ●NPR Recital Hall |
| 12:00 Mdt | WAMU | ●Nightwatch |

- Song of Nightingale ●WETA 3/8:30pm; ●WGMS 22/7pm
 Sym. in C ●WGTS 9/9:05pm
 Sym. in Eb, Op.1 ●WETA 25/9am
 Three Pieces for Clarinet ●WGTS 29/3pm
 Three Pieces for String Quartet ●WGTS 29/3pm
 Two Poems of Balmont for voice & instrumental ens.
 ●WGTS 29/3pm
- STURNEGGER-Fresco for String Orch. ●WAMU 8/1pm
 SUK-Serenade for strings Op.6 ●WETA 6/11pm
 SUPPE-Over.to Beautiful Galatea ●WETA 7/8:30pm
 SZYMANOWSKI-Violin Concerto #2 ●WAMU 25/1pm;
 ●WETA 28/6am
- TCHAIKOVSKY-Concert Fantasia in G ●WGMS 3/7pm
 Piano Concerto #1 in bb ●WETA 7/8:30pm; ●WGMS
 9/10am; ●WGTS 30/9:05pm
 Piano Concerto #2 in G, Op.44 ●WGTS 22/9:05pm
 Piano Concerto #3 ●WAMU 10/1pm
 Francesca da Rimini, Op.32 ●WGMS 8/10am; ●WETA
 23/9am
- Manfred Sym. ●WETA 30/9am
 Nutcracker Ballet ●WAMU 9/1pm; ●WGMS 24/10am
 Nutcracker Suite #2 ●WGTS 18/4:05pm
 1812 Over. ●WGTS 8/9:05pm
 Piano Pieces ●WAMU 1/1pm
 String Quartet in eb ●WETA 11/11pm
 Suite from Queen of Spades ●WETA 30/8:30pm
 Romeo & Juliet Fantasy Over. ●WGTS 23/4:05pm;
 ●WETA 30/8:30pm; ●WGTS 30/9:05pm
 Sleeping Beauty Ballet ●WAMU 23/1pm
 Suite from Swan Lake ●WETA 12/9am
 Swan Lake: Dance of Little Swans ●WGMS 23/10am
 Sym.#1 in g ●WETA 17/9am; ●WGTS 30/9:05pm
 Sym.#2 in c ●WAMU 24/1pm
 Sym.#3 in D ●WGTS 11/3pm
 Sym.#4 in f ●WGTS 30/9:05pm
 Sym.#5 in e ●WGMS 16/7pm; ●WCAO 16/8pm
 Sym.#5 in e ●WETA 26/9am; 30/8:30pm
 Sym.#6 ●WETA 25/9am
 Piano Trio in a ●WETA 8/11pm
- TELEMANN-Partie Polonaise in Bb ●WGMS 4/1:05pm
 Der Tag Des Gerichts ●WETA 27/6am
 THOMSON-Sym.#2 in e ●WGMS 8/9pm
 Plow that Broke the Plains ●WETA 4/6am
 The River: Suite ●WGMS 29/10am
- TIPPETT-Piano Sonata #1 ●WETA 22/11pm
 TORROBA-Concerto de Castilla ●WGMS 13/4pm
 TURINA-Danzas Fantasticas ●WETA 5/6am
- VARESE-Ionizations for 14 percussion instruments ●WGTS
 6/1:30pm; ●WETA 6/9pm; ●WAMU 11/1pm
 VAUGHAN WILLIAMS-Concerto for 2 pianos & orch. ●WGMS
 8/7pm; ●WETA 24/9am
- Tuba Concerto ●WAMU 30/1pm
 England of Elizabeth: 3 portraits ●WGMS 19/1pm
 Fantasia Greensleeves ●WBJC 23/9pm; ●WETA 21/
 8:30pm
- London Sym. ●WETA 29/9am
 Norfolk Rhapsody ●WAMU 22/1pm
 Pastoral Sym. ●WETA 1/9am
 Sancta Civitas ●WGMS 13/11am
 Sea Sym. ●WETA 31/9am
 Serenade to Music ●WGMS 18/10pm
 Sym.#8 ●WCAO 4/8pm
 Sym.#9 ●WAMU 15/1pm
- VERDI-Ballet Music from Don Carlos ●WETA 6/6am
 Othello ●WBJC 10/8pm
 Triumphal March from Aida ●WETA 28/8:30pm
 I vespri siciliani ●WETA 8/9am
- VILLA-LOBOS-Concerto for guitar & Ch. Orch. ●WGMS
 27/4pm
- Suite from Magdalena ●WETA 9/8:30pm
 Suite for voice & violin ●WAMU 4/1pm
- VIVALDI-Conce.to #1 in f ●WGTS 31/4:05pm
 Concerto in C ●WGTS 31/9:05pm
 Concerto in E ●WETA 16/6am
 Violin Concerto in g ●WETA 12/9am
 Sonata in C ●WETA 31/6am
- VORISEK-Sym. in D ●WETA 5/6am
 Sym. in D ●WGMS 27/10am
- WAGENSEIL-Harp Concerto in G ●WGMS 20/4pm
 Trio Sonata in F ●WGMS 25/1:05pm
- WAGNER-Fantasia in # ●WETA 18/11pm
 Rienzi Over. ●WGTS 6/11pm; ●WETA 14/6am
 Tannhauser: Over. & Venusberg Music ●WGMS 28/10am;
 ●WETA 31/8:30pm
- Die Walkure: Act I, Scene III ●WAMU 16/1pm
 Wesendonck Lieder ●WAMU 3/1pm
- WALTON-Over.to Scapino ●WBJC 23/9pm
 Sonata for strings ●WETA 3/11pm
 Sym.#1 in bb ●WGMS 29/7pm
 Variations on theme by Hindemith ●WETA 23/9am
- WEBER-Grand Pot Pourri for cello & orch. ●WETA 6/9am;
 ●WAMU 10/1pm
- Trio in g, Op.63 ●WGMS 19/12Nn
- WEIGL-New England Suite for clarinet, cello & piano
 ●WGMS 13/12:25pm
- WIENIAWSKI-Violin Concerto #1 in # ●WGMS 10/10am
 Violin Concerto in d ●WETA 16/9am; ●WGMS 26/7pm
- WILDER-Sonata #1 for horn & piano ●WGMS 12/7pm
 Sonata #2 for horn & piano ●WGMS 12/7pm
 Sonata #3 for french horn & piano ●WGMS 19/12Nn
 Suite for brass quintet ●WGMS 19/7pm
- WITHERS-Sonata #1 ●WGMS 22/9pm
- WOOLLEN-Triptych for brass choir ●WETA 15/8:30pm
- XENAKIS-Pithoprakta for orch. of 50 players ●WETA 13/
 9pm; ●WAMU 18/1pm
- YASHIRO-String Quartet ●WETA 22/8:30pm
- ZECHLIN-Concerto for piano & orch. ●WETA 6/9pm;
 ●WAMU 11/1pm
- ZELENKA-Over. ●WETA 12/6am

Broadway Spotlight

STEREO

FLOWER DRUM SONG—WGAY 6/1pm

HALF A SIXPENCE—WGAY 13/1pm
HIGH BUTTON SHOES—WBJC 4/12Nn
HOW NOW DOW JONES—WGAY 20/1pm

OKLAHOMA—WGAY 27/1pm

SKYSCRAPER—WBJC 11/12Nn

WALKER HAPPY—WBJC 18/12Nn
WORDS & MUSIC—WBJC 25/12Nn

- 4 HIGH BUTTON SHOES—WBJC 12Nn
- 6 FLOWER DRUM SONG—WGAY 1pm
- 11 SKYSCRAPER—WBJC 12Nn
- 13 HALF A SIXPENCE—WGAY 1pm
- 18 WALKER HAPPY—WBJC 12Nn
- 20 HOW NOW DOW JONES—WGAY 1pm
- 25 WORDS & MUSIC—WBJC 12Nn
- 27 OKLAHOMA—WGAY 1pm

The Spoken Word

ABSCALAPSA TREE, THE, Robinson Crusoe—WETA 13/8pm

BREMEN TOWN MUSICIANS, THE—WITF 20/9am
BUSTER IS UPSTAIRS, Anne Leaton—WGTS 7/10am

DAY THAT BASEBALL DIED, THE, Irvin Title—WAMU 14/9:30pm
DRAKESTAIL—WITF 13/9am
DUMAS, Camille—WITF 8/8pm

GETTYSBURG, William R. Robson—WAMU 7/9:30pm
GREAT AMERICAN 4TH OF JULY PARADE, Archibald MacLeish—WETA 6/8pm

HYENAS, Peter L. Braum—WGTS 14/10am

JACK & THE BEANSTALK—WITF 27/9am

KING THRUSHBEARD—WITF 6/9am

LITTLE PICTURES, Anne Leaton—WGTS 28/10am

MIDNIGHT TOWN IS FULL OF BOYS, Fletcher Markel—WAMU 21/9:30pm

OPERATION VEGA, Friedrich Durrenmatt—WGTS 21/10am

REEVES, JOHN, Last Summer of Childhood—WITF 1/8pm

SACKVILLE-WEST, EDWARD, The Rescue, Part I—WITF 15/8pm; Part 2—WITF 22/8pm
STUDIES IN JEALOUSY, Jennie O'Brian—WAMU 28/9:30 pm

VOICES IN MY HEAD, Rose Goldenberg—WGTS 7/10am

- 1 REEVES, JOHN, Last Summer of Childhood—WITF 8pm
- 6 GREAT AMERICAN 4TH OF JULY PARADE, Archibald MacLeish—WETA 8pm
KING THRUSHBEARD—WITF 9am
- 7 BUSTER IS UPSTAIRS, Anne Leaton—WGTS 10am
GETTYSBURG, William R. Robson—WAMU 9:30pm
VOICES IN MY HEAD, Rose Goldenberg—WGTS 10am
- 8 DUMAS, Camille—WITF 8pm
- 13 ABSCALAPSA TREE, THE, Robinson Crusoe—WETA 8pm
DRAKESTAIL—WITF 9am
- 14 DAY THAT BASEBALL DIED, Irvin Title—WAMU 9:30pm
HYENAS, Peter L. Braum—WGTS 10am
- 15 SACKVILLE-WEST, EDWARD, The Rescue, Part I—WITF 8pm
- 20 BREMEN TOWN MUSICIANS, THE—WITF 9am
- 21 MIDNIGHT TOWN IS FULL OF BOYS, THE, Fletcher Markel—WAMU 9:30pm
OPERATION VEGA, Friedrich Durrenmatt—WGTS 10am
- 22 SACKVILLE-WEST, EDWARD, The Rescue, Part 2—WITF 8pm
- 27 JACK & THE BEANSTALK—WITF 9am
- 28 LITTLE PICTURES, Anne Leaton—WGTS 10am
STUDIES IN JEALOUSY—Jennie O'Brian—WAMU 9:30pm

JASCHA HEIFETZ

by h. donald spatz

Another multi-album record set of uncommon interest is now available. This, a massive Retrospective in six volumes brought out by RCA covering the period from 1917 to 1955 and including everything Jascha Heifetz ever played in a recording studio. A non-stereo project, it is nevertheless all-encompassing, a veritable gold mine of staggering proportions, a treasure trove of Heifetz artistry.

Joseph Wechsberg, who has written a superb "Appreciation" for this set of records states that the word "Heifetz" is of Hebrew origin and means "jewel." Other sources differ. "Heifetz" may be an English corruption of "Hefetz" (pronounced with a guttural H) meaning "wish, desire, object, belonging." No matter. Whichever is correct, Jascha Heifetz, the violinist, fulfills the meaning. A jewel he most certainly is, a priceless, polished diamond. And he has had the wish and desire; he belongs to the immortals.

On this past February 2, 1975, the great violinist celebrated his 74th birthday. Perched in his home, high atop one of the Beverly Hills in California, he could look back over a span of 71 years of making music with his fiddle. He was a mere three when he first played a quarter-size violin in his native Vilna, in Russia. He made his first public appearance at seven. After study with the celebrated Leopold Auer in St. Petersburg, he came with his family to the United States, and on October 27 in 1917, at the age of sixteen, his career took off like a meteor. For his debut on these shores, he elected to play the Vitali *Chaconne*, accompanied by the Carnegie Hall organ, and those who remember label the reception an absolute tumult. The demonstration has rarely been equalled in our concert halls, and one result was that Heifetz made no less than thirty appearances in New York that same season.

Heifetz has not stopped playing since, though unfortunately, except for a one-hour television special several years ago (can anyone who saw it, forget it?), not in public. His performing, these days, is confined to daily practice sessions, evenings spent making chamber music with friends (among them, Piatigorsky) and working with his students. He continues a moderate teaching schedule, which he enjoys immensely, and spends the rest of his time driving fast cars, sailing, fishing, playing golf, tennis and ping pong.

We must be grateful that while his fame was worldwide, he found so much time to visit the recording studios. This gargantuan discography of all his authorized published recordings runs from A to W. From Joseph Achron (*Stimmung*, among others) to Wieniawski (the D Minor Concerto, to name one).

It includes solo pieces, ensemble works, chamber music, and of course concerti, accompanied by every orchestra you can think of under the baton of every conductor you can name, plus a bundle you have forgotten. Somewhere in these hours of music, you will find the Berceuse from *Jocelyn*, pressed in 1945, with Bing Crosby as the vocal soloist.

Oddly enough, though Heifetz criss-crossed the world, enchanting audiences with his "Dolphin" Stradivarius of 1714, or his "David" del Gesu Guarnerius of 1742, he seems to have paid scant, if any, attention to Baltimore. My own files, which admittedly are far from complete, list no local appearances at all, even during those years when we were awash with fiddlers: Kreisler, Erica Morini, Mischa Elman, Francescatti, Milstein, Efrem Zimbalist, Tossy Spivakovski, Szigeti, Isaac Stern, and such.

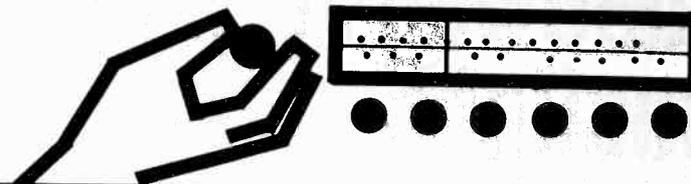
Though I never heard Heifetz in Baltimore, I journeyed to Washington on November 11, 1942, for my first exposure to his wizardry in these parts. The National Symphony was playing in Constitution Hall under Hans Kindler, whose talents numbered a knack for building fascinating programs. On this occasion, Kindler scheduled a Brahms overture, the First Symphony of the 18th century British composer, William Boyce, and excerpts from *Boris Godounov*, using these to frame two performances by Heifetz, the first, a Mozart concerto (D Major) and the other, Prokofiev's Second Concerto. The Mozart, say my notes, was merely superb; the Prokofiev brought forth blinding technique and left the assembled multitude in a state of shock.

On another occasion, while in New York for a series of concerts and opera performances, I went to Carnegie Hall to hear Heifetz with the Philharmonic-Symphony Society (as it was then called). This was in 1945, on January 12, and Arthur Rodzinski was on the podium for a program that began with Douglas Moore's *In Memoriam*, continued with the Rachmaninoff Second Symphony, and ended after intermission with the majestic Beethoven D Major Violin Concerto. What an evening!

No extended writing on Jascha Heifetz can avoid mentioning the artist's permanent glacial facade. I remember the evening just referred to. From the moment he strode on-stage till the last notes of the rondo-finale faded away in the hall, his icy expression never changed. This has always been a characteristic of Heifetz, and the total absence of facial warmth, or indeed any other outward expression of emotion, has caused some hearers to believe that his playing is similarly devoid of heartfelt foundation. Impeccable intonation, yes; innate rhythm and timing, of course; fleet fingers and faultless techniques, to be sure; but emotion — no!

(Continued on page 80)

Scanning the Dial



THIS DIRECTORY, COMPILED BY WILLIAM A. TYNAN, FORECAST FM'S TECHNICAL EDITOR, INCLUDES STATIONS WHICH CAN BE REGULARLY RECEIVED THROUGHOUT SUBSTANTIAL PORTIONS OF THE WASHINGTON - BALTIMORE AREA.

| Call Letters | Freq. in Megahertz | Power in Kilowatts | Antenna Hgt. in Feet | City of License | Address | Telephone | Program Format | Hours of Operation |
|--------------|--------------------|--------------------|----------------------|---------------------|-------------------------------|-----------|----------------|--------------------|
| ●WAMU-FM | 88.5 | 50.0* | 500 | Washington, D.C. | American Univ. 20016 | 686-2690 | TCNJPW | 24 hours |
| ●WITF-FM | 89.5 | 15.0* | 820 | Hershey, Pa. | Box Z, 17033 | 534-3333 | C | Fulltime |
| Q●WGTB-FM | 90.1 | 6.7* | 440 | Washington, D.C. | Georgetown Univ. 20057 | 625-3018 | PNT | 24 hours |
| Q●WETA-FM | 90.9 | 75.0* | 610 | Washington, D.C. | 5217-19th Rd. Arl. Va 22207 | 536-6900 | C | Full time |
| ●WBJC | 91.5 | 17.5 | 185 | Baltimore, Md. | 2901 Liberty Hts. Av. 21215 | 462-5700 | JCPNT | Full time |
| ●WGTS-FM | 91.9 | 29.6 | 177 | Takoma Park, Md. | Col. Union College 20012 | 270-1834 | TCR | Full time |
| ●WLPL-FM | 92.3 | 20.0 | 390 | Baltimore, Md. | 6623 Reisterstown Rd. 21215 | 358-4600 | P | 24 hours |
| WRFL | 92.5 | 22.0 | 1430 | Winchester, Va. | Box 605, 22601 | 667-7904 | W | 24 hours |
| ●WMJS | 92.7 | 1.9* | 370 | Pr. Frederick, Md. | Box 547, 20678 | 535-2201 | W | Full time |
| ●WPOC | 93.1 | 20.0 | 750 | Baltimore, Md. | 711 W. 40th, 21211 | 366-3693 | W | Full time |
| WFLS-FM | 93.3 | 41.5 | 330 | Fredericksburg, Va. | 616 Amelia St. 22401 | 373-1500 | M | Full time |
| ●WKYS | 93.9 | 50.0* | 480 | Washington, D.C. | 4001 Nebr. Av. NW 20016 | 686-4000 | M | 24 hours |
| WDAC | 94.5 | 15.0 | 550 | Lancaster, Pa. | Box 22, 17604 | 284-4123 | R | Full time |
| Q●WJMD | 94.7 | 17.0* | 780 | Bethesda, Md. | 5530 Wisc. Av. Ch. Ch. 20015 | 652-9470 | M | 24 hours |
| ●WRBS | 95.1 | 50.0* | 275 | Baltimore, Md. | 3600 Georgetown Rd. 21227 | 247-4100 | R | 24 hours |
| ●WPGC-FM | 95.5 | 50.0* | 280 | Bladensburg, Md. | Parkway Bldg. 20710 | 779-2100 | P | 24 hours |
| WISZ-FM | 95.9 | 2.5 | 356 | Glen Burnie, Md. | 159 Eighth Av. 21061 | 761-1590 | W | 24 hours |
| ●WGCB-FM | 96.1 | 20.0* | 420 | Red Lion, Pa. | Box 88, 17356 | 244-3145 | MR | Full time |
| ●WHUR | 96.3 | 24.0* | 670 | Washington, D.C. | 2600 4th St. NW 20059 | 265-9494 | JBT | 24 hours |
| ●WASH | 97.1 | 22.5* | 690 | Washington, D.C. | 5151 Wisc. Av. NW 20016 | 244-9700 | MP | 24 hours |
| ●WESM | 97.5 | 9.0* | 1010 | Martinsburg, W. Va. | Box 767, 25401 | 263-5252 | MS | Full time |
| ●WBAL-FM | 97.9 | 10.5* | 950 | Baltimore, Md. | 3800 Hooper Av. 21211 | 467-3000 | CMP | Full time |
| ●WYCR | 98.5 | 50.0* | 720 | Hanover, Pa. | Box 268, 17331 | 637-3831 | P | Full time |
| ●WMOD | 98.7 | 50.0* | 485 | Washington, D.C. | 1680 Wisc. Av. NW 20007 | 338-8700 | P | 24 hours |
| ●WNAV-FM | 99.1 | 50.0* | 370 | Annapolis, Md. | Box 829, 21404 | 269-0730 | M | Full time |
| ●WGAY | 99.5 | 50.0* | 370 | Washington, D.C. | World Bldg., Sil. Spg. 20910 | 587-4900 | M | 24 hours |
| ●WFRE-FM | 99.9 | 9.0* | 1120 | Frederick, Md. | Box 151, 21701 | 663-4337 | M | Full time |
| WFAN | 100.3 | 16.0 | 280 | Washington, D.C. | 5321 1st Pl, NE 20011 | 722-1000 | L | Full time |
| ●WTTR-FM | 100.7 | 20.0* | 350 | Westminster, Md. | Box 28, 21157 | 848-5511 | MS | Full time |
| ●WWDC-FM | 101.1 | 50.0* | 410 | Washington, D.C. | Box 4068, 20015 | 589-7100 | P | 24 hours |
| ●WGAL-FM | 101.3 | 4.6* | 1290 | Lancaster, Pa. | 24 S. Queen St. 17603 | 397-0333 | M | Full time |
| WFVA-FM | 101.5 | 5.1 | 58 | Fredericksburg, Va. | Box 269, 22401 | 373-7721 | PM | Full time |
| ●WLIF | 101.9 | 9.6* | 860 | Baltimore, Md. | 1570 Hart Road 21204 | 823-1570 | M | 24 hours |
| Q●WHFS | 102.3 | 2.3* | 340 | Bethesda, Md. | 4853 Cordell Av. 20014 | 656-0600 | P | 24 hours |
| ●WEFG | 102.5 | 21.0 | 330 | Winchester, Va. | Box 828, 22601 | 662-5101 | P | Full time |
| ●WCAO-FM | 102.7 | 50.0 | 400 | Baltimore, Md. | 40 W. Chase St. 21201 | 685-0600 | C | Full time |
| ●WSBA-FM | 103.3 | 7.9* | 750 | York, Pa. | Box 910, 17405 | 764-1155 | M | 24 hours |
| Q●WGMS-FM | 103.5 | 45.0* | 510 | Washington, D.C. | 5100 Wisc. Av. NW 20016 | 244-8600 | C | 24 hours |
| WHDG | 103.7 | 3.0 | 360 | Havre de Grace, Md. | Box 97, 21078 | 939-0800 | M | Full time |
| ●WMHI-FM | 103.9 | 0.3* | 840 | Braddock Hgts, Md. | RFD #5, Frederick, Md. 21701 | 662-2148 | PW | Full time |
| WSMD | 104.1 | 1.5 | 245 | La Plata, Md. | Box 1021, 20646 | 934-4612 | WNS | Full time |
| ●WDJQ | 104.3 | 20.0* | 130 | Baltimore, Md. | 7 E. Lexington St. 21202 | 539-1043 | MP | 24 hours |
| WJEJ-FM | 104.7 | 9.4 | 2310 | Hagerstown, Md. | Box 399, 21740 | 739-2323 | MS | Full time |
| WAVA-FM | 105.1 | 50.0* | 500 | Arlington, Va. | Xerox Bldg. 22209 | 522-1111 | N | 24 hours |
| Q●WKTK | 105.7 | 50.0* | 312 | Catonsville, Md. | 5200 Moravia Rd. 21206 | 485-2400 | PR | 24 hours |
| ●WXRA | 105.9 | 50.0* | 310 | Woodbridge, Va. | 523 1st St. Alex. Va. 22191 | 683-3000 | W | 24 hours |
| Q●WMAR-FM | 106.5 | 29.0* | 620 | Baltimore, Md. | 6400 York Rd. 21212 | 377-2222 | MN | 24 hours |
| ●WEZR | 106.7 | 50.0* | 410 | Manassas, Va. | 3909 Oak St. Fairfax Va 22030 | 323-8300 | M | 24 hours |
| ●WMAL-FM | 107.3 | 32.5* | 637 | Washington, D.C. | 4400 Jenifer St., NW 20015 | 686-3000 | P | Full time |
| WEER-FM | 107.7 | 3.8 | 803 | Warrenton, Va. | Box 817, 22186 | 347-1250 | P | Full time |
| ●WGET-FM | 107.7 | 10.0* | 350 | Gettysburg, Pa. | Box 280, 17325 | 334-3101 | M | Full time |
| ●WFSI | 107.9 | 20.0* | 500 | Annapolis, Md. | 918 Chesapeake Av. 21403 | 268-6200 | R | 24 hours |

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Reading for Listening

RECORDS IN REVIEW 1974 Edition: High Fidelity Magazine. New York, Charles Scribner's Sons. 1975. \$9.95 Reviewed by Robert Benson.

This is the nineteenth annual such book, a compilation of all classical and semi-classical record reviews appearing in **High Fidelity** magazine during the year 1973, with complete information as to the form in which the performances are available: records, open reel tapes, cartridge or cassette. The reviewers generally are distinguished and authoritative, including Paul

Henry Lang, Dale Harris, David Hamilton, Alfred Frankenstein, Robert C. Marsh and Royal S. Brown.

The reviews are organized alphabetically by composer with a separate section at the end for miscellaneous discs and collections, and there's a handy Artists' Index that includes all performers either reviewed or mentioned. As all major releases are reviewed in **High Fidelity** this is a convenient way to keep track of what came out and when. Of the reviews I enjoyed particularly are the searching opera comments by Dale Harris and David Hamilton; they are indeed experts in this field and go into great detail, making comparisons with competing recordings. Quite often I disagree with the opinions of the reviewers, usually more in the area of sound quality than in interpretive ideas. For example, RCA's Norma with Caballé must be one of the worst technical jobs of recent years, but Andrew Porter finds the sound to be "big and bright and full . . ." there is plenty of space . . ." Still, **Records in Review** remains a remarkable anthology of record releases with critical comment and is well worth owning.

THE COMPLEAT DISCOGRAPHER

by anthony orr

REVISIONS AND UPDATINGS

Beethoven: Symphony #3, Vienna Philharmonic Orchestra, Pierre Monteux, c., Stereo Treasury STS 15190, \$3.49.

Beethoven: Symphony #7, Royal Philharmonic Orchestra, Colin Davis, c., Angel 37027, \$6.98.

Tchaikovsky: Sleeping Beauty, London Symphony Orchestra, Andre Previn, c., Angel SCX 3812, \$22.94.

Once again it's time to pause and peruse pastpieces for changes of heart, mind and the Schwann Catalog. While nothing is forever and a lot of it only lasts until next week, there have been astonishingly few changes in the last year.

Happiness is the reissue of Pierre Monteux's recording of the Eroica with the Vienna Philharmonic. And while ecstasy would be a reissue of the same conductor's version with the Concertgebouw, this one is one of the nicest ever made. It is a very straight forward, un-mannered reading, glowingly played and beautifully recorded. Through the topsy-turvy economics of the record business it is the least expensive Eroica in print. It handily displaces the Munch recording and seriously challenges the Karajan.

The same, or very similar things, can be said of Colin Davis' recording of the Beethoven Seventh. This too is not a new issue (though Angel is asking full price). Judging from what so far has been issued of Mr. Davis' present Beethoven cycle on Philips, the older EMI version of the Seventh will remain preferable to any replacement, and it moves to the front of the available versions.

A last note anent Beethoven Symphonies; there is a cycle promised from Sir Georg Solti and the Chicago Symphony. To date only the Ninth has been released and while I have said unkind things about it, I still have high expectations for the rest of the series.

It is amazing how a passing fancy can grab you. While I still enjoy Pierre Boulez' recording of Bartok's Concerto for Orchestra, I am astonished that I waxed so enthusiastic about it. Looking back, to have merely said the Fritz Reiner recording (at half the price) is outstanding considerably understated its merits. As noted then, there are a great many excellent recordings of the Concerto. But the odds of Reiner's ever being seriously supplanted are small if not nil.

André Previn is recording the major Tchaikovsky ballets. To date Nutcracker and Sleeping Beauty are available. While Nutcracker doesn't replace Dorati's, the Sleeping Beauty is magnificently performed and recorded. It is not nearly as expensive as Ansermet and a hell of a lot better than George Weldon.

There is currently a rumor that Deutsche Grammophon may issue some of their "Privilege" series of recordings in the United States. In Europe one of the items in this series is Eugene Mravinsky's recording of the last three Tchaikovsky Symphonies with the Leningrad Philharmonic. Should these be issued in the United States, all previous recommendations would be out the window.

I cannot close without noting that Leonard Bernstein has re-recorded the Mahler Second. It is more restrained than his earlier version. Personally, as some of you may recall (!), I rather like the lack of restraint in his earlier recording. This, of course, may not be to everyone's taste.

And finally, Herbert von Karajan has re-recorded Beethoven's Mass in D Major. Though the sound steadily gets better, the soloists steadily get worse and Mr. von Karajan remains the same. If only the best parts of all three could be combined!

And so, on to another year.

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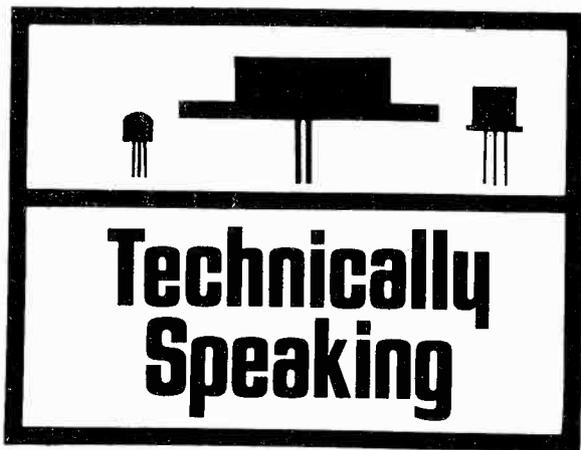
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by william a. tynan

HAVING YOUR CAKE AND EATING IT TOO!

It is not often that we say much in these pages about record playing systems but every once and a while one attracts our attention as being outstanding from the performance or design standpoint. In our opinion, the BIC 960 and 980 programmable turntables are worthy of mention. The thing that makes the BIC units unique is that they combine the best features of the manual single play turntable with the convenience of the record changer. Both units are belt driven which is unusual for a system which offers the feature of a changer.

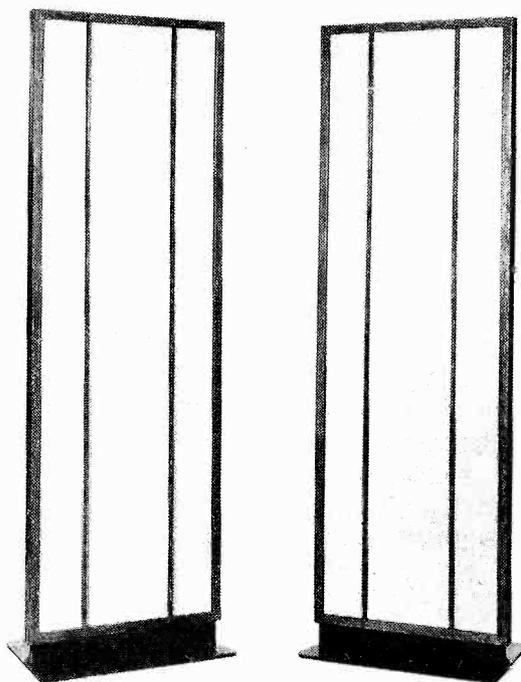
The 960 and 980 are identical except that the 980 includes an electronic system for

maintaining and controlling speed, while the 960 is synchronized to the power line frequency. I would say that, unless one must have extremely precise speed or needs the feature of adjustable speed, such as for setting to the pitch of musical instruments, the electronic speed control of the 980 is an unnecessary embellishment.

The electronic speed control feature is certainly not without its drawbacks in terms of original cost and potential future servicing requirements associated with the greater complexity involved.

Both the 960 and 980 use the same motor, a 24 pole synchronous 300 rpm unit which boasts very low noise and vibrations. The fact that the motor runs at 300 rpm, rather than the 1800 rpm of the usual 4 pole motor, accounts to some extent for its low noise output and also enables the use of a simple belt drive system to turn the platter. Most other record systems which include a record changing feature use high speed motors and an idler wheel to drive the platter. Such idler wheels and their associated bearings are notorious for causing problems of wow and rumble, especi-

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BIC Model 980

ally after they have been in service for a few years and wear has occurred. Thus the belt drive system, used on the new BIC turntables and the direct drive DC motor employed on some of the finest single play units, have both been great steps forward in better record reproduction.

An interesting and worthwhile feature of the BIC 960 and 980 is the programming option. This is controlled by a level calibrated from 1 to 6 which allows the playing of up to six records, when the changer spindle is installed, or playing a single record up to six times, after which time the unit will shut off. The turntables can also be operated in a manual mode either with or without employing the cueing lever, which is another feature of these fine BIC turntables.

Incidentally, the rate at which the arm is dropped by the action of the cueing lever, is adjustable. This is an unusual feature as most turntables provide only factory set rates. Other adjustments provided on the 960 and 980 include: stylus angle, anti-skating, stylus overhang, and, of course, stylus force. BIC claims that the accuracy of the force adjustment is within 0.1 gram and that this is maintained over six records when the unit is being used as a changer. All in all, the BIC 960 and 980 appear to offer a minimum compromise approach to achieving record changer convenience. The design appears quite simple and reliable,

much less complex than most changers normally encountered. Apparently BIC has come up with what many of us have been looking for, practically since the dawn of hifi.

AN ALL FORMAT FOUR-CHANNEL RECEIVER

Other products which have caught my eye because of their versatility and generally good performance are the top-of-line four-channel receivers from Sansui. The QRX 6001 and the QRX 7001 are identical except in power output. The 7001 provides 35 watts per channel into 8 ohms with a total harmonic distortion of less than 0.4 percent. This is enough power for all but the most demanding home applications.

The attribute which, in my mind, makes these two Sansui receivers outstanding is their versatility. Many four-channel receivers include only SQ or only CD 4 with provisions for plugging in a separate box to provide the missing formats. Some boast CD-4 plus matrix but the matrix circuitry is of the simplest variety. The QRX 7001 and 6001, on the other hand include CD-4, QS sometimes called Regular Matrix, and SQ which is the matrix system for which the majority of quadriphonic records have been issued. The QS decoding system employs Sansui's "Vario Matrix" system which I first heard demonstrated at the 1974 Consumer Electronics Show in Chicago. At that time, I was impressed by the ability of the "Vario Matrix" system to approach true discrete four-channel source material. In the Sansui receivers, the "Vario Matrix" circuit is not only used in decoding QS material but is also employed in processing SQ and in synthesizing stereo program material into "quad-like" sound.

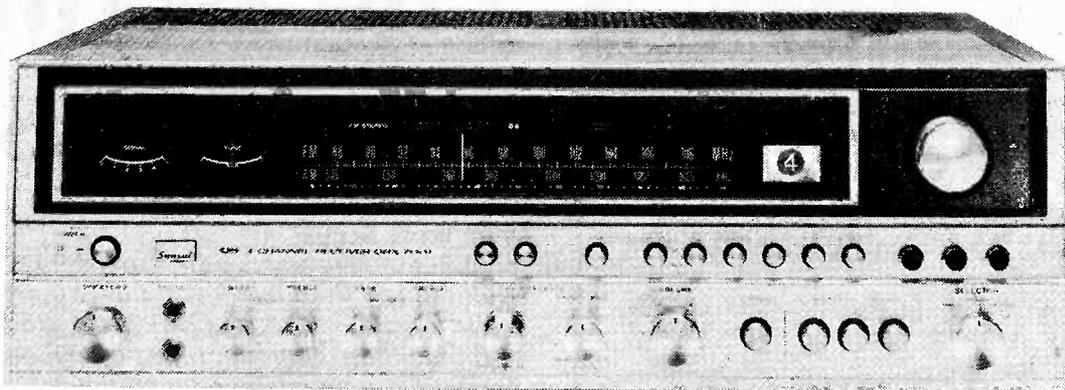
As I am convinced that discrete four-channel will ultimately win out over all of the other less versatile systems, any quadriphonic receiver which I would buy must include CD-4. On the other hand, at present, the selection of record titles available definitely favors the SQ matrix system promoted by Columbia Records. Thus, it is a good idea to have adequate provisions available to play these records. The Sansui receivers have all of this as well as provision for two 4-channel tape machines and the usual coverage of FM, FM stereo and AM.

Generally, I am very happy with the Sansui QRX 7001 which I recently purchased from Audio Associates.

It's nice to have four-channel sound in my home and not just write about it.

1975 CONSUMER ELECTRONICS SHOW

The Consumer Electronic Show (held for the trade only) which I attended in early June, provides a good barometer of what we can expect to see on the market shortly. Next month we will present a summary of the hifi products and trends in store over the next year.



Sansui QRX 7001 Quadriphonic Receiver

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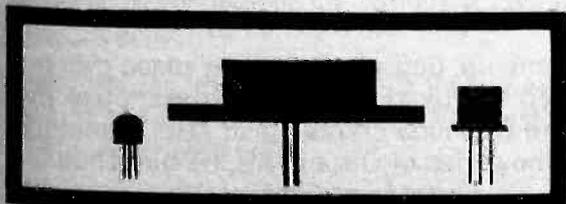
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MUSICAL ODDITIES

The Bermuda Triangle Takes A Twist

by dr. wade fiscus

(Note: In the third issue ago but two, Dr. Wade Fiscus, noted musicological graduate of the Juilliard School of Music, Queens Annex, became intrigued with the activities of a strange death-dealing percussion instrument known as "the Bermuda Triangle." After personally being on the scene when the Capetown (S.D.) Symphony percussionist disappeared in midconcert, Fiscus immediately left for Bermuda to gather background material on the triangle. In the second issue ago but one, he arrived on that island and was in the process of interviewing native historian Ogunbiji Foster when the telephone rang and Foster promptly vanished. It is at this point that Dr. Fiscus' narrative continues.—Ed.)

"Good Lord," I articulated. "Has the Bermuda Triangle struck again?"

As I spoke, I stared at the spot where, just a few brief seconds ago, Foster had stood. Now there was nothing save a thin wisp of steam and two small shreds of paper funneling their way through the air toward the rug. Impervious to personal danger, I rushed to the spot just as the papers hit the floor. One of them, which I discarded immediately, read "Inspected by No. 9." The other carried the cryptic message, "O X O X O X O X O X O X."

What did it mean? Was it a clue to the Bermuda Triangle's whereabouts? As I pondered, the telephone rang again. It was my editor. "Remember that July is the month we're dedicating to women," he or she said. "So I'd appreciate it if you could devote your Musical Oddities column to some woman composer, conductor, etcetera. Or perhaps I should say, etceteress."

"But I'm busy tracking down the Bermuda Triangle mystery," I protested. "The longer I delay, the more musicians will meet terrible fates."

"We've all got to go sometime," he or she replied. "Now get me an article on women or I'll have to take repressive measures."

"Very well," I said, knowing full well that an unkind word from him or her at the upcoming Musical Editors and Metallurgists Convention could ruin my career. (Perhaps I should explain that the two groups discovered they could save money on hall rental and chicken salad if they combined their names and held their annual meeting together. The arrangement worked out well for five years, until 1973, when one metallurgist read a technical paper entitled "Why I like Copper" which lasted three hours and culminated in a riot. Since then, technical papers and research articles have been limited to nine words each.)

Seeking to placate my editor, I said, "I've been saving an article for just such an

occasion. Last month ago but one week I ran into a noted author who has proven beyond the shadow of a doubt that Beethoven was a woman."

"Is that all?" my editor said, the tone of his or her voice distinctly bored.

"All?" I replied. "Is not that a revelation of the first order?"

"I don't know. Somehow it just doesn't grab me. See what else you can come up with." The rest of the day went by in a whirl. On the one hand, I tried furiously to contact someone who could help me with my musical needs. When I was not on the telephone or at the archives for that purpose I continued to pursue the Bermuda Triangle Mystery. After studying the "O X O X O X O X O X O X" message for many minutes, I finally decided to turn the matter over to an expert cryptologist. There were three listed in the Bermuda yellow pages. The first, a small dapper man dressed in a chameleon-colored suit, said: "It looks like a game of horizontal tic-tac-toe. Instead of playing by the usual up-and-down and diagonal methods, the horizontal players take turns in a straight line."

"But how does one ever win?" I asked.

"By persistence and grim determination," he said. "Horizontal tic-tac-toe games have gone on for decades before one player cracked. It's not for the weak in spirit." Thanking the man, I left. Somehow, however, I felt the message had been misinterpreted. Foster did not seem the game type. A second cryptologist informed me the note was a reminder to himself by a cattle buyer. "He decided to buy an ox," he explained. "Then a bit later, he decided to buy another, then another, etcetera."

"Why not just write a number in front of the word 'ox,' though?"

"Don't be silly," the cryptologist said.

In the meantime, I discovered a musical tidbit about a woman, so I telephoned my editor. "What would you think about this story, which my contact tells me is true?" I said. "Someone has discovered that the Dead Sea Scrolls are really words to an opera, written six thousand years ago by a one-armed, left-handed woman named Irma. The music has been found, deemed authentic, and predicts every Hit Parade winning song from 1935 to 1951."

"I don't know," the editor said. "Give me a call when you get something really exciting."

I hung up, depressed, but my mood evaporated shortly after I entered the shop of the third Bermuda cryptologist. After glancing at the series of O's and X's, he blanched.

(Continued on facing page)



Classics in Review

by robert e. benson

Leopold Stokowski continues his illustrious recording career with two new discs on RCA, Beethoven's Symphony No. 3 in E Flat, Op. 55 "Eroica" (ARL1-0600) and a Bach collection (ARL1-0880), both made with the London Symphony Orchestra.*

Under his new contract with RCA Stokowski has already recorded a magnificent Dvorak Symphony No. 9 (ARL2-0334) and a disappointing, truncated Tchaikovsky Pathétique (ARL1-0426). The two latest discs fall somewhere between the two.

It is amazing that during his half-century plus of appearing before the microphones Stokowski has never before recorded the Eroica. Now, in his nineties, he has a rather placid, undynamic approach to the source, remarkably free from mannerism, but some distance removed from the grandeur of competing versions by Bohm, Karajan and many other conductors. Beethoven's Coriolanus Overture fills out the second side in a perfunctory performance that misses much of the drama of this powerful work.

The Bach collection consists primarily of shorter pieces, all in the Maestro's rich transcriptions, most of which are available in earlier Stokowski recordings. While these are often very lovely, they do not have the drama and impact of the larger scale transcriptions, some of which can be heard on Stokowski's incredible recent London Phase Four LP with the Czech Philharmonic (SPC 21096). The reproduction on both of the new RCA discs is close-up and resonant. These two new LPs add little to the lustre of

(Continued from facing page)

"Good Lord," he said. "This message is dynamite."

"What does it say?" I exuded.

"It says," he said, "the Bermuda Triangle will strike again on Thursday two fortnights hence but one at the Royal Gelatine Memorial Hall in Onion City, Nebraska. The key to stopping this dastardly scheme can be found written in pencil and lipstick on page 325 of Mason Chark's **Two Weeks in an Olive Jar** at the Onion City Library."

I studied the paper. "Yes, I see it's perfectly obvious. Nevertheless, sir, you are a genius cryptologist."

Five minutes later, I was at the Bermuda Greyhound Station. "Onion City, Nebraska," I said. "And step on it."

(To be continued . . .)

Stokowski's recorded repertory. Still to come from RCA is another new Stokowski recording, Mahler's Resurrection Symphony.

*The Bach transcriptions included are the Chaconne from the Partita No. 2, Preludio from the Partita No. 3, Ein' feste Burg, Aria from the Suite No. 3, Little Fugue in G Minor, Arioso from the Cantata No. 156, Sleepers, Awake, and Komm, süsßer Tod.

MENDELSSOHN: Piano Concerto No. 1 in G Minor, Op. 25; Piano Concerto No. 2 in D Minor, Op. 40; Murray Perahia, pianist, with the Academy of St. Martin-in-the-Fields, Neville Marriner c. COLUMBIA M 33207, \$6.98.

This is Perahia's first concerto recording and he again displays the qualities that have made him one of the most acclaimed of younger pianists. He searches underneath the surface brilliance of the two Mendelssohn concertos, reveling in the beauties of the two slow movements and yet displaying remarkable virtuosity. The accompaniments are excellent, but I found the reproduction not up to today's highest standards, with a piano so far back that it is sometimes almost subdued by the orchestra. The quite old Rudolf Serkin-Eugene Ormandy recording on Columbia of both concertos has a dazzling, if superficial brilliance, with sonics that are excellent.

I prefer Serkin to the Perahia even if only for the better balance between soloist and orchestra.

HINDEMITH: Mathis der Maler. **STRAUSS:** Death and Transfiguration, Op. 24; London Symphony Orchestra, Jascha Horenstein, c. NONESUCH H 71307, \$3.96.

There is extraordinary value here as this budget-priced LP contains the last two commercial recordings of the esteemed late conductor, recorded in 1970 and 1972. It is sad that this fine conductor, who specialized in Mahler and Bruckner, had so little opportunity to record their music. Horenstein offers transcendent readings of the music on this LP, with a particularly glowing account of Mathis der Maler. The engineering on this disc is generally good, although a bit too close-up for me, and with some balances that are out of perspective.

RAVEL: Piano Concerto in G; Concerto in D for the Left Hand. **FAURE:** Fantasy for Piano and Orchestra, Op. 111; Alicia de Larrocha, pianist, with the London Philharmonic Orchestra, Lawrence Foster and Rafael Fruhbeck de Burgos, c. (in the Faure), London CS 6878, \$6.98.

Elegant performances by the diminutive but powerful Spanish lady, who has all that it takes to play the two difficult Ravel concertos and make them sound easy.

Lawrence Foster is to be commended for his pinpointing of orchestral detail, particularly in the finale of the G major concerto. The inclusion of the Faure is an added bonus as this is an evocative, inventive miniature not available elsewhere on recordings. London's sound is rich and full, but I found the results more satisfactory by boosting the treble a bit.



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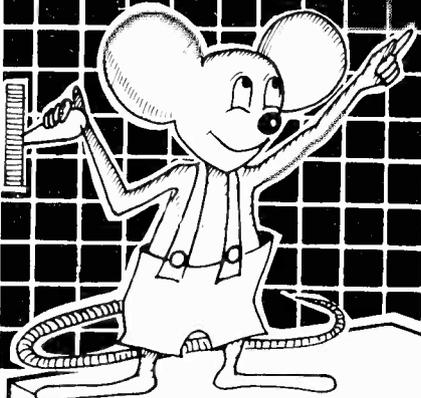
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Noon 'til 5 p.m.

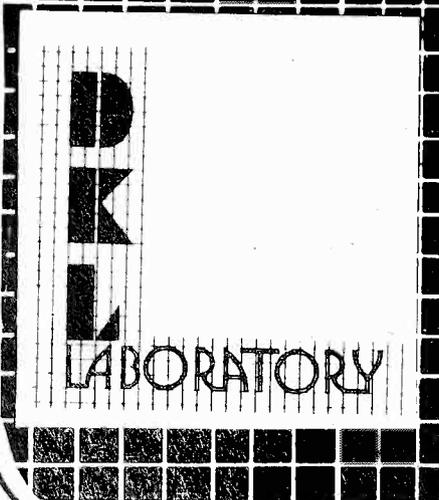
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Jazz Unlimited

by paul anthony

Richard Reiter is a 28-year-old reed player and leader of a group called Fusion. Fusion has played enough places that some of you may have seen the group and Mr. Reiter. What you would notice is a quartet of young, very dedicated and competent musicians playing a variety of sounds drawn from every musical category and melded together with ingenuity and verve.

What you would not see or could not see would be Richard Reiter's relentless effort behind the scenes to get you in that chair to watch Fusion perform. Reiter says he does not prefer to do all his own PR work but someone has to do it and he does it superbly. Some artists shy away from beating their own drum, most just will not do it, letting their artistry "speak for itself." These people often play just for themselves. Richard Reiter is smart enough to know that unless you invite someone to hear that twig crack in the forest no one is going to appreciate it no matter how creative it is.

If it were not for an early back problem in junior high school, aggravated by school track participation, Reiter might have been a miler instead of a musician. He was already several years into music when the problem erupted and sidelined him. Needing an outlet of some sort he buried himself in his music. But ironically enough, Reiter did not really make up his mind to become a professional musician until he got a degree in psychology from the University of Maryland in 1970 even though he had a college dance band and was earning money in pit bands and such. He then went on to Catholic University and a Masters Degree in music.

It is interesting to note that although Reiter had been playing music of some sort since age 5 or 6 he never really got turned on to jazz until he was in college, a rather late development. He remembers the Stan Getz-Charlie Byrd Jazz Samba collaboration as his first jazz record. Despite his late conversion to jazz music, he looks upon it philosophically. Instead of struggling with the rather difficult jazz concepts when he was a very young and inexperienced musician, he feels his late emergence into the jazz field was actually beneficial, because when he did "come out" he was technically prepared to experiment significantly in the medium.

Fusion is an apt name for Reiter's group because all of the collective musical minds influence the musical activity of the group. Reiter points out that despite his apparent leadership all of the group members con-

(Continued on facing page)



Progressive Music Review

by ray bobo, michael hogan, and bruce rosenstein of the WGTB-FM staff

EMMYLOU HARRIS: Pieces Of The Sky. REPRISE.

While it may be true that not many of Washington's artists go on to recording and the big time, most of those that make it, make it big. There's Marvin Gaye, Roberta Flack, Jim Morrison, Mama Cass and John Phillips, and two others now appear destined for superstardom. Nils Lofgren will make it, and it's only a question of time as to when Emmylou Harris will make it, too. At the moment, she's one of the hottest acts in the business. If her debut album did not live up to expectations, it could do her irreparable damage, but luckily it's beautifully done.

It took me several listenings before the value of this album sank in. It at first seemed bland, but one by one, the melodies, her voice, and the restrained, yet effective backup, all revealed themselves. The material is fine, from sad ballads like "Boulder To Birmingham" and "Before Believing" to up tempo, near country-rockers like "Bluebird Wine" and "Bottle Let Me Down." This is a fairly heavy country album; she has a perfect country voice and she has

(Continued from facing page)

tribute significantly not only to the group's repertoire, but to the kind of image it wants to put forth.

Reiter plays all the reeds and flutes. Bob Hallahan is the pianist but also plays guitar on occasions. Derwyn Holder plays string bass, and they have a new drummer. Fusion's longtime drummer Mike Shepard recently left the group to go on the road with the Maynard Ferguson Orchestra. As Reiter says, if you have to lose a drummer that's the best way to lose him.

The future of Fusion looks bright certainly in the Washington area. The group is planning its first album, the members are working with a booking agency on a series of fall college concerts, and Reiter himself has just received a grant from the National Endowment of the Arts to compose a piece for symphony orchestra and jazz ensemble. And, perhaps most important of all to the members of Fusion, they are being heard and accepted by an ever increasing group of music fans thanks to their high level of artistry and in no small part to Richard Reiter's zealous desire to have as many people as possible hear and enjoy a group he has so much faith in.

excellent backing on mandolin, dobro, fiddle, banjo and pedal steel as well as the standard guitar, bass, drums and piano.

Emmylou will no longer be working with her D.C. based Angel Band, which only plays on one cut on *Pieces of the Sky*. It's rumored that her temporary touring band will include such legendary players as James Burton (guitarist on the early Rick Nelson records), pianist Glen D. Hardin, and drummer Jim Gordon. Regardless of who plays with her, she has at least done a successful first album, and that's the best way to start. She's been in the background for a long time, and she's finally making her move.—B.R.

MAGGIE BELL: Suicide Sal. SWAN SONG.

Don't look for Maggie Bell to be doing herself in despite the title tune which she wrote. She's left herself in fine position for her next shot with this LP. The tunes are solid. The lyrics don't rush her vocals into corners she can't handle nor do the arrangements aspire to anything more than what is needed from them and which they fulfill splendidly: unquestioning, but imaginative support.

But the background instrumentation doesn't just lay there like some sessions do. Rather, the feeling injected by these session players comes through via their subtlety and restraint instead of offensive amplitude and rough edges.

"Wishing Well," a fiery number written by five men, becomes all Maggie Bell, pushing the rest of the album out into the warm sunlight.

"I Saw Him Standing There," the Lennon-McCartney standard, seems a bit out of place, but I suppose every album that struts along at this pace twists its ankle along the way whether we notice it or not. This false step just seems to be more out front. Though it doesn't really upset the album, it is noticeable.

It'll be hard work, but not impossible, to surpass the quality shown here in *Suicide Sal*. Time and concentration, in just the right blend with the talent so obviously displayed here, should make it clearer still that Ms. Bell stands in nobody's shadow.—M.P.H.



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The controversy has raged. Even the Olympian gods have their critics. The argument will, of course, never be settled to the satisfaction of all.

Were Heifetz still active, still playing concerts, I would make a suggestion. I would advise those disturbed by his frigid mask to do as I did whenever I attended a Heifetz performance. I closed my eyes. I concentrated on what I heard, not what I saw. Those who know the artist intimately insist that he has always been tense while playing, fiercely determined to seek perfection, and his expression is merely a shield to ban all distractions. Cold and impersonal, they say, he is not.

Of course in listening to recordings, there is no problem. You hear only what I heard when I closed my eyes, years ago. I will be surprised if you do not agree. It will amaze me if you do not conclude that you are listening to a giant, one of the truly great violinists of all time. Heifetz was, is, one of the very few artists for whom the word "legendary" was coined.

(Continued from page 10)

LOCAL TALENT: among the eminent musicians participating in the conference during the Haydn Festival next fall at Kennedy Center are Dr. Eugene Helm of the University of Maryland, Mr. Irving Lowens on sabbatical from "The Washington Star," Dr. Isidor Saslav of the Baltimore Symphony Orchestra, and Mr. James Weaver of the Smithsonian Institution.

INVESTING IN OIL(S). However the rest of the country may feel about oil companies this summer, Washington has cause to be grateful. Mobil, it is said, is paying for the show of **Art in Arab World** at the Freer Gallery which opened with a tremendous splash in the spring.

Atlantic Richfield has made a grant to WETA for a second season of "In Performance at Wolf Trap." Six productions will be taped, and four programs have been chosen. These are: the opera, **Roberto Devereux**, the National Symphony Orchestra playing Verdi's "Requiem" with soloists Rachel Mathes, Gwendolyn Killebrew, Ermanno Mauro, and Samuel Ramey. Bonnie Raitt, blues stylist, and old-time favorite Mose Allison; The New England Conservatory Ragtime Ensemble, conducted by Gunther Schuller, and the Preservation Hall Jazz Band.

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- Peale House—**Pennsylvania Academy of the Fine Arts. New Acquisitions, thru July 20. Free. 299-5060. Phila.
- Philadelphia Museum of Art.** "The Philadelphia Nude"—Victorian sculpture by Howard Roberts, William Rush, and Thomas Eakins; thru mid-April. "Forms in American Silver," thru Mar. "Arms and Armor from the Kienbusch Collection" continues indefinitely. PO 3-8100, after 5 pm LO 4-1171.
- Rodin Museum.** Largest collection outside Paris, of the works of Auguste Rodin. Phila.
- University of Pennsylvania.** Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.
- Virginia Museum.** "Contemporary Illustrators of Children's Books", thru Aug. Free. 770-6344. Richmond.
- Univ. of Va. Museum of Fine Arts.** University portraits, 18th and 19th century American painters. Charlottesville.
- The Valentine Museum.** Historic house (Robert

- Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.
 - Walnut Street Theatre.** Theatre Museum, depicting theatrical events in the Walnut's 166 year history (oldest theatre in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.
 - Washington County Museum of Fine Arts.** The Permanent Collection. Free. Hagerstown.
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- 10 "Great Cities of the World: Mexico City," illustrated lecture by Marjorie K. Steger, (auspices of Phila. Museum of Art) Strawbridge & Clothier aud., 11 am. Free. PO 3-8100. Phila.
 - 12 **Walt Disney Festival: Mostly Mickey.** (auspices Phila. Museum of Art). Walnut Street Theatre screening room, 1:30 pm. Free. PO 3-8100. Phila.
 - 17 "Great Cities of the World: Athens". Illustrated lecture by Elizabeth A. Anderson. (auspices of Phila. Museum of Art). Strawbridge & Clothier aud., 11 am. Free. PO 3-8100. Phila.
 - 19 **Walt Disney Festival: Cartoon Parade.** (auspices Phila. Museum of Art). Walnut Street Theatre screening room, 1:30 pm. Free. PO 3-8100. Phila.
 - 26 **Walt Disney Festival: Goofy's How To's.** (auspices Phila. Museum of Art), Walnut Street Theatre screening room, 1:30 pm. Free. PO 3-8100. Phila.
 - 28 **4th Annual Summer Film Institute.** Va. Commonwealth University, thru Aug. 8. Robert Armour, Dept. of English, VCU, Richmond, Va. 23284
 - 31 **Peale House—Permanent Collection,** thru Sept. 7. Free. 299-5060. Phila.
 - * "Great Cities of the World: Paris", illustrated lecture by Elizabeth A. Anderson. (auspices of Phila. Museum of Art). Strawbridge & Clothier aud., 11 am. Free PO 3-8100. Phila.

Dr. Armand Hammer, an entrepreneur in the great tradition, has been able to persuade the Soviet Union to lend the U.S. some of the treasures from The Hermitage and the Russian State Museum. These come to the National Gallery first and then go on to other areas of the U.S. In return, an exhibit of paintings from this country will be offered the USSR, including ten western paintings from the Buffalo Bill Museum in Cody, Wyoming.

The exhibit at the National Gallery will open July 30 and continue through the summer. And we are reminded that the Gallery is open in the evenings for the session.

For those with personal curiosity, Dr. Hammer, chief executive officer of Occidental Petroleum Corporation, is the subject of a detailed article in the June issue of "The Atlantic Monthly."

LONDON IN TOWN. The Opera Society of Washington announces that George London has accepted the position of General Director for the Society. Among Mr. London's more remarkable exploits was being the

first non-Russian ever to sing the title role of **Boris Godunov** at the Bolshoi Theatre in Moscow and later returned there to record it with the Bolshoi ensemble.

He began a new career as an operatic stage director in 1971 at the Juilliard School in New York and since then has directed all four operas of Wagner's "Ring". He is not new to Washington, having served as artistic administrator of the Kennedy Center (1968-71).

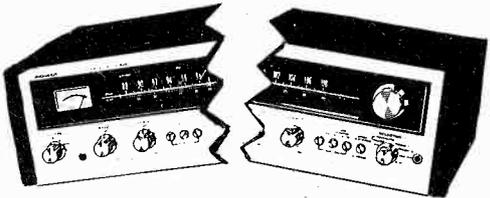
NEW MAPS from the Potomac Appalachian Trail Club: Massanutten Mountain area of northern Virginia, the Pedlar District, the George Washington National Forest, and the central section of Shenandoah National Park. For more information, write the Club at 1718 N Street, N.W., Washington, D.C. 20036.

THE CRADLE! The Bureau of Music of the City of Baltimore was founded October 19, 1860 when Mayor Thomas W. Swann designated that a concert band be formulated to play at the dedication of Druid Hill Park as a City facility. It was this act that made Baltimore the first city in the United States to sponsor a municipal band and a municipal orchestra. This is why Baltimore is known as the "Cradle of Municipal Music."

If you're new to Baltimore and have wondered what that piece is that opens all the concerts given by the Bureau of Music, it's "Baltimore Our Baltimore" and was written as the result of a competition held in 1915 to find a municipal anthem. The winning words were written by Folger McKinsey (who was known as the Benztown Bard). They were set to music by another Baltimorean, Mrs. Theodore Hemberger. Baltimore was the first city to adopt a municipal anthem. The same year Baltimore introduced another first: the audience sing along. The words to the songs were shown on a screen and the audience followed a bouncing ball.

The Bureau of Music now has three concert bands, one Big Band, and one Dixieland Jazz Band under its jurisdiction.

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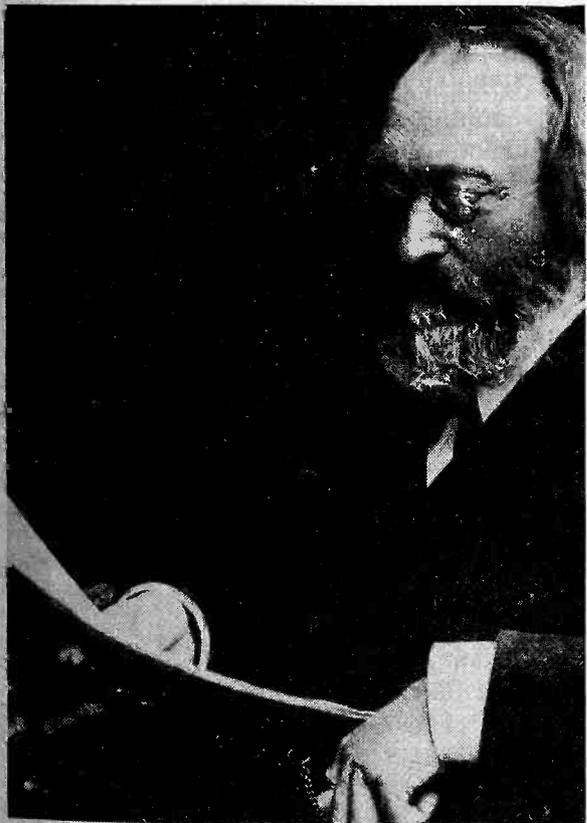
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A CASE OF MISSING MUSIC

by **leslie atkins**

Max Bruch completed *The Concerto for Two Pianos and Orchestra, Opus 88a* in 1915. The work disappeared in 1917, later to resurface in the effects of one Otilie Sutro when she died in Baltimore in 1971. The caretaker of the Sutro estate failed to recognize the worth of the Bruch manuscript, estimated between \$30,000 and \$50,000. So one Nathan Twining purchased it, along with some newspaper clippings, in a box of junk for eleven dollars. The story was just beginning.

For it was after the discovery of the forgotten concerto that Nathan Twining's friend and pianist, Martin Berkofsky, played detective and unraveled the clues surrounding the cover-up of a valuable German composition by the Sutro sisters of Baltimore. After much detailed research in Capri, Germany and the United States, Berkofsky pieced together the course of events which obscured the Bruch concerto from musicians for over half a century.

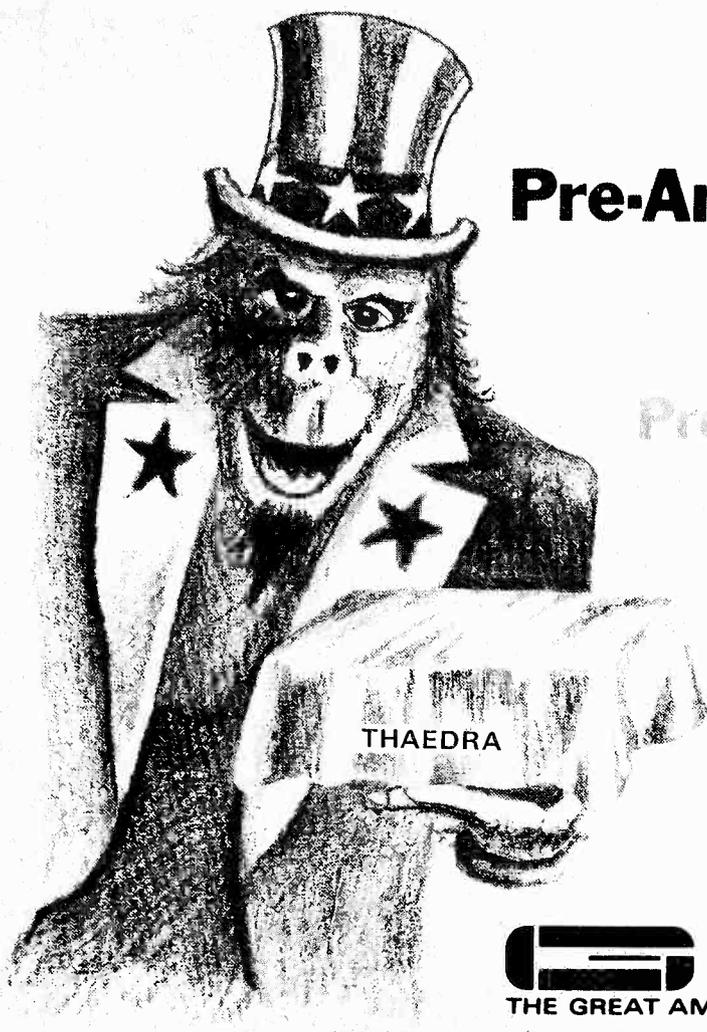


Max Bruch

Rose and Otilie Sutro, one of the world's first duo-piano teams, enchanted Max Bruch in 1911 when they performed his *Opus 11 Fantasy for Two Pianos*. He promptly agreed to write a concerto for two pianos expressly for the Sutro sisters. This was a mistake: The Sutros had a reputation for rearranging other composers' music.

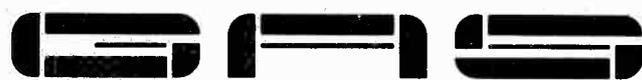
The sisters returned to America and Max Bruch worked on the commissioned piece. Upon their return to Germany in 1915, the Sutros were given Bruch's manuscript for the duo-piano concerto. Plans were made for a performance of the work with the sisters and the Berlin Philharmonic, to be conducted by then seventy-eight year old Bruch himself. Owing either to the Sutros'

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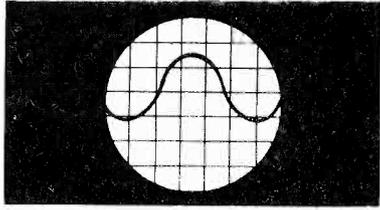
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inability to play the complicated music, or believing themselves more qualified composers than Bruch, they set about simplifying and changing the original orchestration.

Fearful of his reputation, Bruch refused to allow them to perform the concerto in Germany. And he soon sent the sisters packing, back to the United States, but only after exacting promises from them never to perform the concerto in Europe. The German composer then began work on other new creations.

In December of 1916, the Sutro sisters, now back in the United States, copyrighted their edited version of The Concerto for Two Pianos. This copyright, effective for twenty-eight years, was never renewed and the Library of Congress deposit copy mysteriously disappeared. The deposit copy was found among the effects of Otilie Sutro in 1971. Rose had died years before.

The duo-pianists had performed their altered concerto with the Philadelphia Orchestra in 1916, pretending the work was genuine Bruch. After shortening the concerto to three movements from Bruch's original four, the sisters again performed the mangled concerto, this time with the New York Philharmonic in 1917. The Sutro versions of the concerto were so unpopular they hid the original manuscript and denied all knowledge of its existence.

The cloud of intrigue which surrounded the concerto did not lift at its rediscovery in 1971. Nathan Twining placed a copyright claim for the original Bruch manuscript while Martin Berkofsky set about researching the Bruch mystery. A recording was then made for Angel Records with Twining and Berkofsky at the pianos and Antal Dorati conducting the London Symphony. At the recording session, Twining and Berkofsky had a falling out. Twining then claimed ownership of the Concerto for Two Pianos by right of possession and copyright.

Berkofsky doubted the validity of such a claim and notified the U.S. Copyright Office of the existence of Max Bruch's son and legal heir, Ewald Bruch. Since Ewald was dying in Germany, the copyright office rushed a new claim through its office in one day and it was mailed to Bruch before his death. This copyright is based on the premise that physical possession does not supersede rightful heirs in the matter of ownership.

Since then, Nathan Twining and his lawyers have sent threatening letters to publishers and orchestras to prevent them from printing or performing the duo-piano concerto by Bruch. Despite these inhibitions, Martin Berkofsky, backed by noted legal opinions, has convinced the Baltimore Symphony to schedule a July 5th concert of Bruch's work at Merriweather Post Pavilion. Berkofsky has persuaded the Baltimore Symphony to take the initiative because he feels that the concerto deserves to be heard.

Max Bruch's adopted granddaughter will fly over from Germany with her husband for the concert. The concert will be played by duo-pianists Martin Berkofsky and Justin Blasdale. They will perform Opus 11 Fantasy for Two Pianos prior to the concert. The Fantasy for Two Pianos is the same work which charmed the composer into creating a concerto for two sisters from Baltimore, beginning the trail of tragedy.

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The Tannoy/Micro TM55DD combines handsome looks and high performance into one impressive package. Built in a combined effort by Tannoy Limited of England and Micro Seiki Company of Japan, the TM55DD uses a brushless DC Servo motor with electronic speed control to achieve high accuracy and low wow, flutter, and rumble figures (see Specifications).

The tonearm system in the TM55DD has the most compliant pivot assembly of any tonearm on the market today, giving superior tracking ability even with high-compliance cartridges.

Other features included as standard equipment are an illuminated stroboscope etched onto the massive turntable platter, viscous-damped cueing, a newly-designed anti-skating adjustment, a beautiful and functional solid wood base, a hinged tinted dust cover, height-adjustible shock absorb-

ing feet, and even a bubble level built into the base to help make sure the turntable is properly level for maximum performance.

The impressive new Tannoy/Micro TM55DD — it's a lot of turntable. You'll find it at audio associates, the hi-fi stereo center.

— Specifications —

Speeds: 33 $\frac{1}{3}$ and 45 RPM

Speed Adjustment: $\pm 6\%$ (half a musical pitch)

Wow and Flutter: less than 0.04% WRMS

Rumble: better than 60 dB down

Tracking Force Range: 0-3 grams

\$330

audio associates

ARLINGTON
141 N. Fairfax Drive
703-518-1889

BETHESDA
10217 Old Georgetown Road
301-530-6003

HAGERSTOWN
Long Meadow Shopping Center
703-733-4962

SPRINGFIELD
7037 Brookfield Plaza
415-451-4360

TYSONS CORNER CENTER
893-5311

WASHINGTON
1300 G Street, N.W.
703-737-3350

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"The Sony TC-756 set new records for performance of home tape decks."

(Stereo Review, February, 1975)

Hirsch-Houck Laboratories further noted, "The dynamic range, distortion, flutter and frequency-response performance are so far beyond the limitations of conventional program material that its virtues can hardly be appreciated!"

The Sony TC-756-2 features a **closed loop dual capstan tape drive system** that reduces wow and flutter to a minimum of 0.03%, **logic controlled transport functions** that permit the feather-touch control buttons to be operated in any sequence, at any time without spilling or damaging tape; an **AC servo control capstan motor** and an eight-pole induction motor for

each of the two reels; a record equalization selector switch for maximum record and playback characteristics with either normal or special tapes; mic attenuators that eliminate distortion caused by overdriving the microphone pre-amplifier stage when using sensitive condenser mics; tape/source monitoring switches that allow instantaneous comparison of program source to the actual recording; a mechanical memory capability that allows the machine to turn itself on and off automatically for unattended recording; and a full, two-year guarantee*.

In addition, the TC-756-2 offers 15 and 7½ ips tape speeds; Ferrite &

Ferrite 2-track/2-channel stereo three-head configuration; and symphase recording that allows you to record FM matrix or SQ** 4-channel sources for playback through a decoder-equipped 4-channel amplifier with virtually non-existent phase differences between channels.

The Sony TC-756-2 is representative of the prestigious Sony 700 Series — the five best three-motor 10½-inch reel home tape decks that Sony has ever engineered. Available now at your nearest Superscope dealer, from \$699.99.

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SUPERSCOPE



*Superscope, Inc. guarantees to the original registered owner that all parts will be free from operating defects for two years from purchase date. Product will be repaired or replaced free of charge in the sole discretion of Superscope, Inc., provided it was purchased in the U.S.A. from an authorized dealer. The serial number cannot be altered or removed. Product must be serviced by authorized Superscope repair technicians only. **TM CBS, Inc. © 1975 Superscope, Inc., 8150 Vineland Ave., Sun Valley, CA 91352. Prices and models subject to change without notice. Consult the Yellow Pages for your nearest Superscope dealer. Send for free catalog.