

Complete Entertainment Guide

August, 1975 • \$1

FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

# FORECAST!

**Who is  
Cleo Laine?**

**Pearlie  
Victorius—  
The Genuine  
14 K Lady!**

**Wine,  
Women,  
& Song...**



# KENWOOD Cassettes ...when quality is your priority

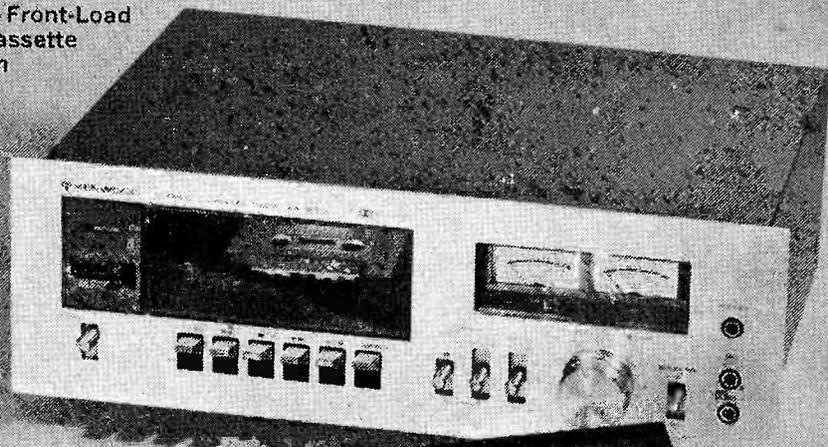
KENWOOD Cassettes are quality-engineered for superb reproduction, professional recording results, smooth and easy operation, and exceptional dependability. The precision drive systems keep wow and flutter at new lows (less than 0.09% for the KX-620).

A one-micron head gap brings frequency response to new highs (30-16k Hz for the KX-910 and KX-710).

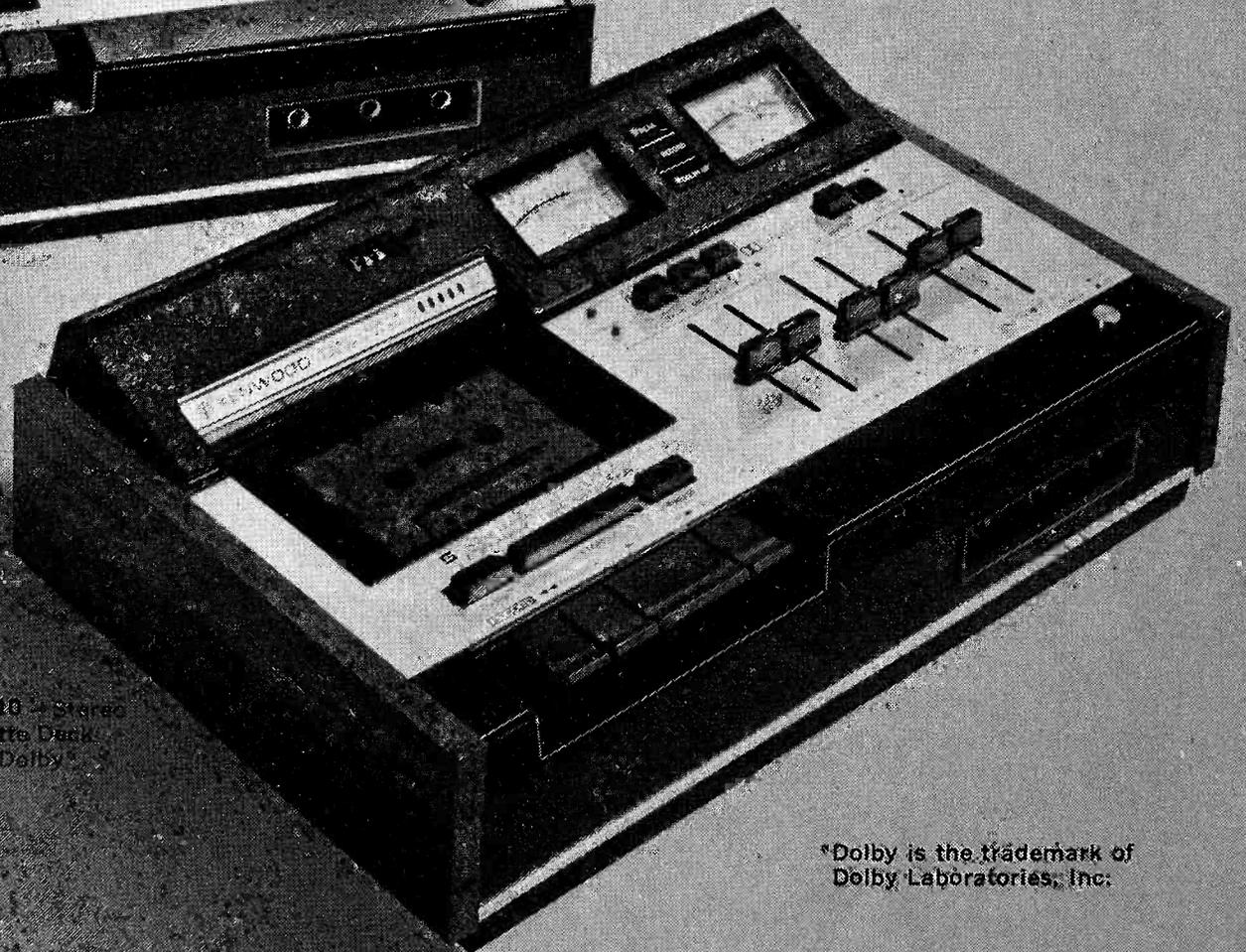
And a host of automatic features and well-designed controls make each unit virtually 'mistake-proof.'

For cassette performance at its impressive best, you can depend on KENWOOD — the name synonymous with quality in stereo components throughout the world.

KX-620 — Front-Load Stereo Cassette Deck with Dolby\*



KX-710 — Stereo Cassette Deck with Dolby\*



KX-910 — Stereo Cassette Deck with Dolby\*

\*Dolby is the trademark of Dolby Laboratories, Inc.

For complete information, visit your nearest KENWOOD Dealer, or write.

*the sound approach to quality*



**KENWOOD**

15777 S. Broadway, Gardena, CA 90248 • 72-02 Fifty-first Ave., Woodside, N.Y. 11377 • In Canada: Magnasonic Canada, Ltd

# STATE NATIONAL BANK GIVES YOU ABSOLUTELY FREE CHECKING

Yes, at SNB you get really Free Personal Checking—Checking with absolutely no strings attached. Look:

- No minimum balance required
- No limit on number of items per month
- No charge for regular SNB checks
- No savings account required
- No approved credit line required

It's no strings free!

You may also wish to open an SNB Savings account now paying 5% interest **COMPOUNDED DAILY**, from **DAY OF DEPOSIT TO DAY OF WITHDRAWAL.**

## State National Bank

**State National Bank Branches:**

**Bethesda:** 6921 Arlington Road  
(At Bradley)

**Bethesda HQ: Women Mean Business**  
Arlington Rd. at Bradley Boulevard

**Damascus:** Damascus Centre

**Kensington:** 10400 Connecticut Avenue  
(At Knowles)

**Parklawn:** 5600 Fishers Lane

**Rockville:** 11616 Rockville Pike  
(South of Montrose Road)

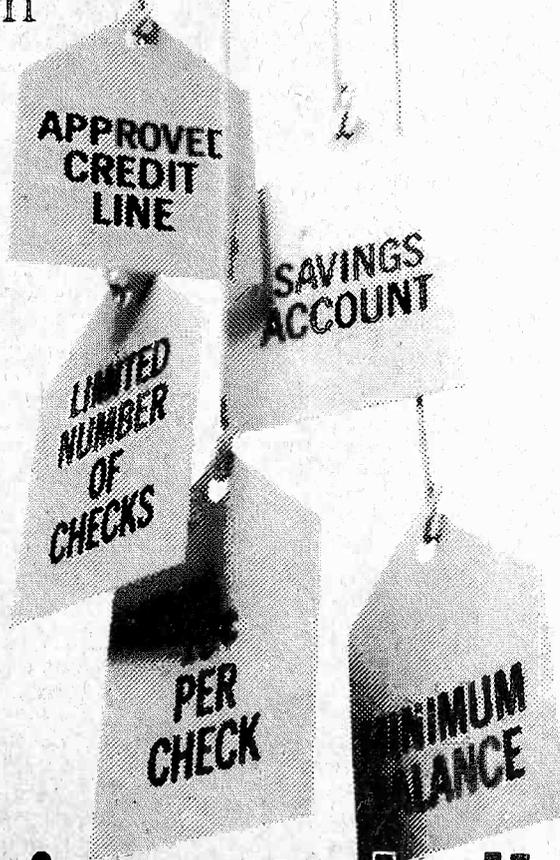
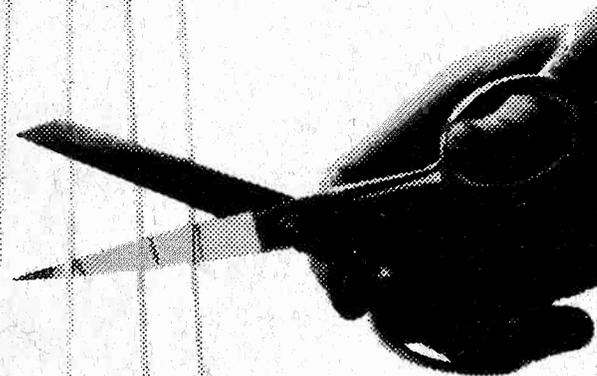
**Woodley Gardens:** 1101 Nelson Street  
(Routes 28 and 70-S)

**Millersville:** Maryland Rte. 3  
(opp. Police Hq.)

**Phone: 881-7000**

**No strings attached!**

Accounts insured to \$40,000 by FDIC / member Federal Reserve System.



# AFTER YOU LOOK AT TEAC, LISTEN TO DOKORDER.



We're one of two major companies seriously and exclusively into the manufacture of high performance tape recorders. The smaller one.

When you work with a tape recorder the only thing that counts is how well it works with you, not the size of the company that made it.

For sure they sell more tape recorders than we do. But you're only interested in the one you buy. They spend more on advertising,

too. But you're buying a tape recorder, not an ad.

They have a sophisticated assembly line and so do we. Theirs is just longer. They have a big quality control department and ours is smaller. But only one man can check one machine at a time and it's the commitment to quality that matters.

They're continually working on new products...we are, too. And good ideas have nothing to do with size.

So if you compare specs, features and functions you'll find yourself comparing two excellent tape recorders. One of them, however, takes significantly fewer dollars to buy. Ours. And that's the difference.

You won't always find TEAC and DOKORDER at the same store; we're too much alike. Naturally they have more dealers, so you may have to look around a little.

But that's the only price you'll have to pay for paying a lower price.

## TEAC 2340

Motors	3
Heads	3
4-Channel Record and Playback	Yes
Built-in S-O-S/Echo	No
Overdub	Yes
Frequency Response at 7½ ips	±3 dB, 40-18,000 Hz
S/N	55 dB
Wow and Flutter at 7½ ips	0.08%
Manufacturer's suggested retail price	<b>\$739.50</b>

## DOKORDER 7140

Motors	3
Heads	3
4-Channel Record and Playback	Yes
Built-in S-O-S/Echo	Yes
Overdub	Yes
Frequency Response at 7½ ips	±3 dB, 30-23,000 Hz
S/N	58 dB
Wow and Flutter at 7½ ips	0.08%
Manufacturer's suggested retail price	<b>\$629.95</b>

Features and specifications as published by respective manufacturers in currently available literature.

# DOKORDER

5430 Rosecrans Avenue, Lawndale, California 90260

4 FORECAST!

# 7140





**OUR COVER**

American audiences are just beginning to get to know Cleo Laine, England's most exciting star. Known for her versatility, song styling, and acting ability, the performer is currently on a whirlwind U.S. tour with her husband, musician John Dankworth.

Who Is Cleo Laine? Turn to page 26.—Photo courtesy RCA Records.

*Editor and Publisher*  
RICHARD W. MOSTOW

*Assistant Editor*  
BARBARA DOMIR

*Technical Editor*  
WILLIAM A. TYNAN

*Events Editor*  
ANNE HUBBARD

*Classical Recordings*  
ROBERT E. BENSON

*Popular Recordings*  
BRUCE ROSENSTEIN  
MICHAEL HOGAN

*Jazz*  
PAUL ANTHONY

*Contributors*  
ANTHONY W. ORR  
H. DONALD SPATZ  
DAVID LANDER

*Administrative Assistant*  
DIANE M. FEAYEAR

*Mgr., Subscriber Service*  
RAE VAN DER ENDEN

*Log Assistants*  
BRENDA GOLDSMITH  
REBECCA BEAVER

**FORECAST!** . . . . . is published monthly by Forecast FM, Inc., 934 Bonifant St., Silver Spring, Md. 20910. (301) 588-1800. Subscription rate \$8.00 per year. Please allow 30 days for processing new subscriptions and change of address. Copyright © 1975, Forecast FM, Inc. Second Class postage paid at Silver Spring, Md. and additional offices.

**Complete Entertainment Guide**

August, 1975 • \$1

FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

**FORECAST!**

**VOL. 12 / NO. 6**

**FEATURES**



26

**WHO IS CLEO LAINE?** ..... 26  
Fast becoming a household name



32

**WINE, WOMEN AND SONG** ..... 30  
Music may soothe the savage breast, but . . .

**MY NAME IS ALEX—ALEX HARVEY** ..... 32  
Some semblance of sin, sensationalism and showmanship



36

**HELEN** ..... 34  
48 years to an overnight sensation

**PEARLIE VICTORIOUS** ..... 36  
The genuine 14K Lady!



92

**A CLASSICAL FIRE** ..... 38  
"Variations on a theme by WGMS"

**89 AT THE 88's** ..... 92  
Artur Rubinstein . . . Long live the King!

**DEPARTMENTS**

<b>EDITORIAL</b> .....	6	<b>READING FOR LISTENING</b> .....	85
<b>LETTERS TO THE EDITOR</b> .....	8	Show Songs; and Washington for Children	
<b>CALENDAR OF EVENTS</b> .....	10	<b>CLASSICS IN REVIEW</b> .....	86
<b>HAPPENINGS</b> .....	10	<b>COMPLEAT DISCOGRAPHER</b> .....	89
<b>ON STAGE</b> .....	20	Brahms Sym. #1, C Min. Op. 68	
<b>DINING WITH THE NACRELLIS</b> .....	22	<b>MUSICAL ODDITIES</b> .....	89
<b>MOVIE GUIDE</b> .....	24	Fiscus mysterious disappearance	
<b>PROGRESSIVE MUSIC REVIEW</b> .....	82	<b>TECHNICALLY SPEAKING</b> .....	90
		New Products On the Way	
		<b>SERVICE DIRECTORY</b> .....	94

**FM RADIO**

<b>FM NEWS</b> .....	40	<b>COMPOSER INDEX</b> .....	75
<b>QUADRIPHONIC BOX SCORE</b> .....	41	<b>BROADWAY SPOTLIGHT</b> .....	78
<b>THIS MONTH'S PROFILE</b> .....	42	<b>OPERA BOX</b> .....	78
Charlene Watts		<b>THE SPOKEN WORD</b> .....	78
<b>SUBJECT INDEX</b> .....	44	<b>SCANNING THE DIAL</b> .....	80
<b>WEEK AT A GLANCE</b> .....	46	<b>STATION MAP</b> .....	88
<b>LISTENING GUIDE</b> .....	49		

# FORECAST!

## EDITORIAL

### QUESTION!

Both Wolf Trap Farm in the summer and the Baltimore Symphony in the winter have recognized the need that many people have for transportation. Each has made arrangements for bus service to the Park and to the Lyric Theatre, respectively. The kind thought behind this service helps in several ways: it saves energy (both fossil fuel and human), it saves parking space, it saves tempers and, most importantly, it enables those who don't drive to get where things are going on. But in Washington at least only one segment of the population—a small area—is served.

Oh, I know that anybody east of The Park who can get down to 12th and The

Avenue can catch a bus to Wolf Trap, but for some getting to that point could be the worst part of the trip. Probably a study was made to see where most of the audience came from but isn't it possible that other areas of town and the suburbs might produce an audience if it were easier to get around than it is now?

I am not an economist and my "market surveys" are always unscientific but isn't it possible that Wolf Trap might increase its trade if it increased its transportation base? And what could many other organizations achieve if they adopted and refined Wolf Trap's fine idea?

### SUGGESTION

I am not as young as I once was; I no longer work downtown; and I no longer think that the sporting thing to do is to stand in line for an hour-and-a-half to get a ticket, albeit a free one, to a Library of Congress concert. The school that says "one must suffer for one's art" may think this sort of thing the only proper preparation for a dedicated lis-

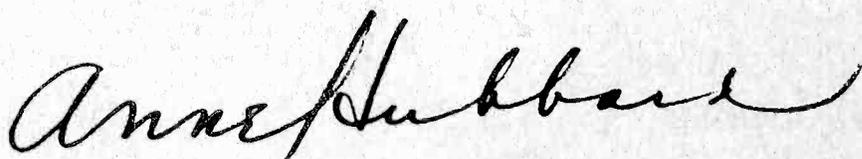
tener. But I suggest that the Library of Congress look into availing itself of Ticketron services. That way those of us who work outside the vicinity of 13th and G won't feel we're being discriminated against. And I cannot imagine that the harried people who graciously handle the tickets could possibly object.

### ALLEGATION

It has been suggested by some concerned persons that the real proof that we are returning to the Stone Age can be found in the kinds of memorials erected to past worthies. The latest is the proposed Franklin D. Roosevelt monument. It would seem to outdo even that atrocity commemorating his cousin

Theodore. Its oneupmanship would consist primarily, however, in being more visible.

*No, I think the accusers are wrong. When stoneage man went in for art, he hid it better. 20th Century man lets it all hang out—unfortunately.*



## HEAR AND BUY PICKERING

At One of These  
Authorized Dealers

### WASHINGTON, D. C.

**ADR Audio**  
6200 Chillum Place, N.W.  
**Audio Expo**  
5509 Conn. Ave.  
**Audio Warehouse**  
3310 New York Ave., N.E.  
**Collins Bros. Electronics**  
4946 Marlboro Pike  
**Custom Hi-Fi**  
2000 L St., N.W.  
**District Sound**  
2312 Rhode Island Ave., N.E.  
**Dixie Hi-Fi**  
5600 2nd St., N.E.  
**George's Audio Scene**  
2135 Queens Chapel Rd.  
816 F Street  
**Glen Audio**  
1331 F St., N.W.  
**Myer-EMCO**  
1212 Conn. Ave., N.W.  
**National Elec. Ser.**  
6902 4th St., N.W.  
**Silberne Elec. Co.**  
3400 Georgia Ave., N.W.  
**Sound Gallery**  
4627 41st St., N.W.  
**Tape-Tronics, Inc.**  
1728 Wisconsin Ave.

### MARYLAND

#### BALTIMORE

**Henry O. Berman Co.**  
12 E. Lombard St.  
**Custom Music**  
26 E. 25th St.  
**Electronic Center**  
5258 Reisterstown Rd.  
**Harmony Hut**  
Security Mall  
**Lafayette Radio**  
2014 N. Charles St.  
**Stansbury Stereo**  
Merritt at Wise  
6716 Reisterstown Rd.  
6330 Frankford Ave.  
**Stereoland**  
217 N. Charles St.  
7744 Eastpoint Mall  
**Stereo Wholesalers**  
6661 Security Blvd.

#### BETHESDA

**Audio Center**  
4962 Fairmont Ave.  
**Custom Hi-Fi**  
6932 Wisconsin Ave.  
**Metro Electronics Ser. Inc.**  
4933 Auburn Ave.

#### CAMP SPRINGS

**Sound Gallery**  
4933 Allentown Rd.

#### CATONSVILLE

**House of Sound**  
812 Kent Ave.  
**Lafayette Radio**  
Rolling Road Plaza  
**Stereoland**  
5652 Balto. Nat'l Pike  
**Stereo Wholesalers**  
6214 Baltimore Nat. Pike

#### COLLEGE PARK

**Harmony Hut**  
7332 Baltimore Blvd.

#### COLUMBIA

**Harmony Hut**  
2340 The Mall

#### DUNDALK

**Lafayette Radio**  
Danville Sq. Shop. Ctr.

#### GARRISON

**Myriad Sound Inc.**  
9619 Reisterstown Rd.

#### GLEN BURNIE

**Lafayette Radio**  
Village Shop. Ctr.

#### GREENBELT

**George's Audio Scene**  
6192 Greenbelt Rd.

#### HILLCREST HEIGHTS

**Custom Hi-Fi**  
Iverson Mall

**George's Audio Scene**  
3801 Branch Ave.

#### Harmony Hut

Iverson Mall

#### JOPPATOWNE

**Stansbury Stereo**  
Joppa Farm Rd.

#### LANDOVER

**Custom Hi-Fi**  
Landover Shop. Ctr.

**George's Audio Scene**  
Landover Mall

#### MARLOW HEIGHTS

**Lafayette Radio**  
4620 St. Barnabas Rd.

### MT. RAINIER

**Lafayette Radio**  
3191 Queens Chapel Rd.

### ROCKVILLE

**Audio Expo**  
701 East Gude Drive  
**George's Audio Scene**  
12125 Rockville Pike  
**Lafayette Radio**  
824 Rockville Pike  
**Sound Gallery**  
12219 Nebel St.

### SILVER SPRING

**Audio Clinic**  
905 Bonifant St.  
**Custom Hi-Fi**  
8726 Georgia Ave.  
**George's Audio Scene**  
8239 Georgia Ave.

### TAKOMA PARK

**National Electronic Service**  
4th & Butternut Sts., N.W.

### TIMONIUM

**Stereo Wholesalers**  
7-A Aylesbury Rd.

### TOWSON

**Baynesville Electronics**  
1631 E. Joppa Rd.  
**Lafayette Radio**  
Loch Raven Plaza  
**Stereoland**  
Towson Plaza

### WHEATON

**Marty's Electronics**  
2414 Univ. Blvd., W.

### WOODLAWN

**Stereo Wholesalers**  
6666 Security Blvd.

### VIRGINIA

#### ALEXANDRIA

**Audio Clinic**  
30 S. Quaker Lane  
**Custom Hi-Fi**  
Bradlee Shop. Ctr.  
**George's Audio Scene**  
7700 Richmond Hwy.  
**Stereo World**  
3250 Duke Street  
**TV Workshop II**  
6228 Duke St.

#### ARLINGTON

**Arlington Elec.**  
**Wholesalers, Inc.**  
3636 Lee Highway  
**Sound Gallery**  
4050 S. 28th St.

#### FAIRFAX

**TV Workshop III**  
10276 Main St.

#### FALLS CHURCH

**George's Audio Scene**  
3036 Annandale Rd.

#### Harmony Hut

Seven Corners  
**Lafayette Radio**  
Plaza 7 Shop. Ctr.

#### Myer-EMCO

Willston Shop. Ctr.  
**Washington Electronics**  
2930-A Patrick Henry Dr.

#### Sound Gallery

2960 Gallows Rd.

#### TV Workshop

116 West Broad St.

#### MANASSAS

**Harmony Hut**  
Manassas Mall

#### MCLEAN

**Custom Hi-Fi**  
Tysons Corner Ctr.  
**George's Audio Scene**  
8387 Leesburg Pike  
**McLean Electronics**  
1992 Chain Bridge Rd.

#### SPRINGFIELD

**George's Audio Scene**  
6400 Commerce St.

#### Harmony Hut

Springfield Mall  
**Needle in a Haystack**  
6749 Springfield Mall

#### WINCHESTER

**Shenval Music Co.**  
121 S. Loudoun

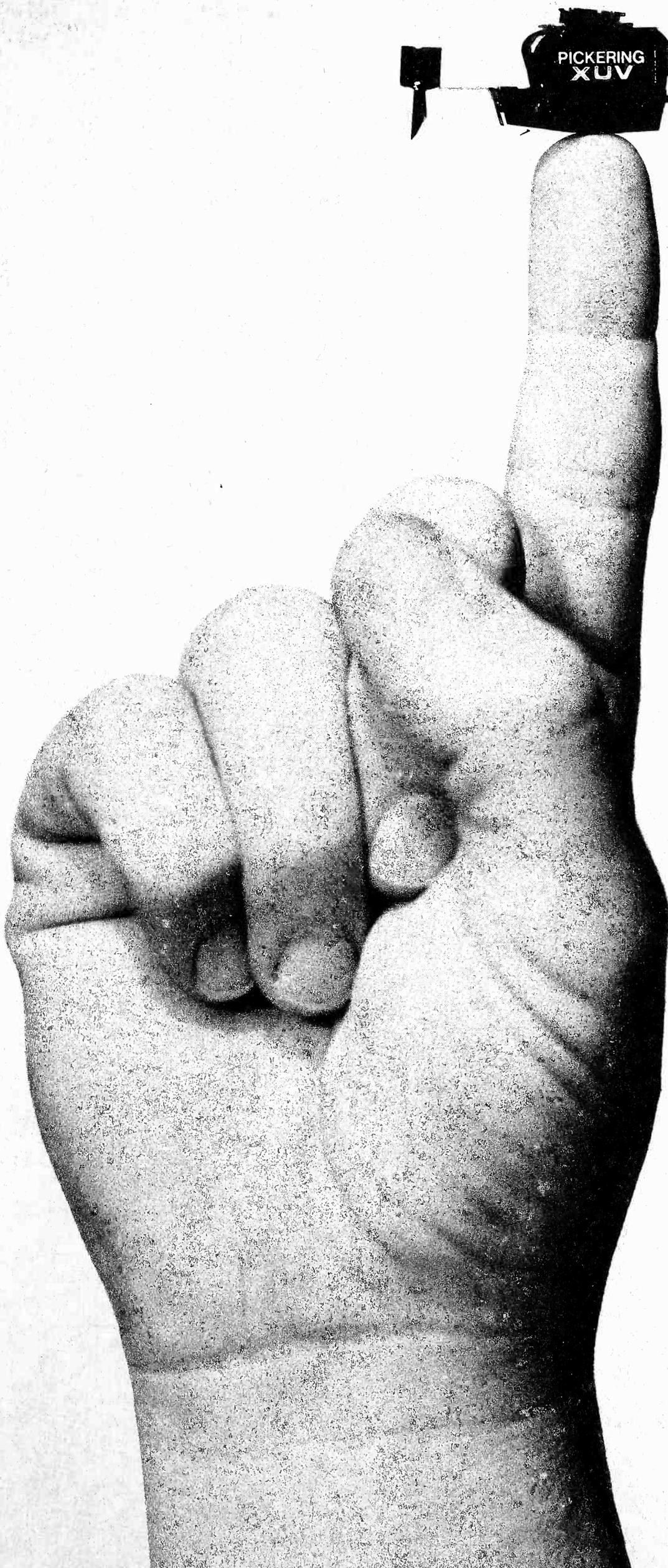
### PENNSYLVANIA

#### LANCASTER

**Glicks Audio**  
1921 Lincoln Hwy.

#### YORK

**Sol Kessler**  
205 S. George St.



**The source** of perfection in sound...tracks at one gram (or less) in stereo and discrete.

Frankly, perfection doesn't come easily. Pickering's engineers pursued the idea of a totally new departure in cartridge design with all the zeal of true crusaders.

They had a reason . . . there was a demand for a pickup to play both stereo and discrete (as well as SQ and QS) with total and absolute precision at one gram.

That they succeeded is a remarkable achievement because this cartridge successfully tracks all types of records at forces even lighter than one gram. It is a real first to do it this accurately.

The Pickering XUV/4500Q possesses excellent performance characteristics that provide outstanding frequency response and separation beyond 50 kHz. These improvements make possible the most faithful reproduction of the 30 kHz FM-modulated material on discrete records. It is noteworthy that Pickering's exclusive, new design development, which provides superior 4-channel discrete performance, also greatly enhances the reproduction of stereo records.

The XUV/4500Q features Pickering's patented Quadrahedral® stylus assembly. The Quadrahedral stylus assembly incorporates those features that produce extended traceAbility™ for 4-channel as well as stereo. This means that it possesses not only superior performance in low frequency tracking, but also in high frequency tracing ability. When combined with the exclusive Quadrahedron™ stylus tip, a brand new shape, it can truly be called: "the Source of perfection in Sound", whether the playback requirement is stereo, SQ, QS or discrete 4-channel.

*The specifications are so exciting that we hope you will write to Pickering and Company, Inc., Dept. FMF 101 Sunnyside Blvd., Plainview, New York 11803 for further information.*



*"for those who can hear the difference"*



#### PERSHING'S OWN

Sir:

On behalf of the men and women of The United States Army Band (Pershing's Own), I want to thank Steve Brooks for the feature article he penned for the recent issue of **Forecast!** Magazine.

I realize that as an alumnus of our organization it gave him a deeper insight into our working situation and he handled the assignment with his usual aplomb and appropriate touches.

We appreciate Steve's efforts and hope to see his name in print in the future.

**Samuel R. Loboda**  
COL, AGC  
Commanding  
The United States Army Band

#### AN OPEN LETTER TO THE BBC

Sir:

Thank you for the nice things Anne Hubbard has said about our dramatizations of the Dorothy Sayers' books, but I am afraid I can't respond to her desire to stop the export of *Upstairs, Downstairs*. You see, we don't make it, it is made by one of our distinguished commercial rivals, London Weekend Television.

We will try and be helpful with her plea to be told about all the BBC programs which are never heard about. But this is quite a task, for the BBC produces about 10,000 hours of television programming a year and the ones seen here are only the tip, and not necessarily a typical tip, of a very large iceberg. But later this year Public Television will show thirteen of our single plays in the Classic Theatre Series. These will include:

Mrs. Warren's Profession  
Macbeth  
She Stoops to Conquer  
The Wild Duck  
Trelawney of the Wells  
Three Sisters  
Edward II  
Playboy of the Western World  
The Duchess of Malfi  
Candide  
Hedda Gabler  
The Rivals  
Paradise Restored

*Forecast! . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast! Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring Md. 20910.*

All sorts of other BBC programs are in the pipeline. . . .

**David Webster**  
Director—United States  
The British Broadcasting Corp.

#### HAYDN CONFERENCE

Sir:

I read with interest your mention on page 80 of the July, 1975 issue of **Forecast!** of the Haydn Conference to be held at the Kennedy Center and of the local scholars who are participating. I was also distressed to find that you made no mention that Howard Serwer, also of the University of Maryland music faculty and a fine 18th century scholar, will be the executive officer of the Conference.

**Howard C. Sanner, Jr.**  
Hyattsville, Md.

#### YALE LEWIS

Sir:

I was glad to learn from your June issue that someone listens to Yale Lewis.

I got hooked on Jazz when Bill Cerri ran the Jazz Week-End show on WETA. Since I'm "the guy out there" with the tape deck, I taped lots of the albums Bill Cerri played; but some of my tapes of some of my favorites were not good enough so I bought lots of Jazz records so that I could make a good tape (records get loused-up too easily). I didn't buy any Jazz records before I began listening to Bill Cerri's Jazz show; and I have bought only one since that program was replaced.

Why don't I listen to Jazz on radio anymore? Because I've been turned off by Yale Lewis and the other Jazz historians and Jazz commentators who think that Jazz is for talking about rather than for listening to.

For people who like to hear Jazz, it's unfortunate that Bill's Jazz Week-End is off the air. For people who like to hear about Jazz, Mr. Lewis' program and several others are listed under "Subject Index".

Oh, yes! I'll vote for Mr. Hamlin's suggestion regarding "Scanning the Dial".

**Jesse E. O. Berry**  
Arlington

*(See the following letters.—Ed.)*

#### SCANNING THE DIAL POLL RESULTS

Sir:

There is no doubt about your "Scanning the Dial". I have been reading your magazine for a long time and I think that you should leave your "Scanning the Dial" the way it is.

Every FM tuner has numbers not letters. You would be crazy to change it.

What you should change is your Progressive Music review. You only review records. You should review people and shows in DC & Md.

**Tom Bennie**  
Springfield, Va.

Sir:

"Scanning the Dial" versus "Dial Strip"! Why change? With the modern tuner, both

serve the purpose intended. You have already changed the objective of your publication from an FM Listening Guide to an Entertainment Guide. Surely not an improvement for FM Buffs! Leave well enough alone.

**Jay C. Elder**  
Walkersville, Md.

Sir:

Please keep "Scanning the Dial" as it is.

**Arthur G. Zimmerman**  
Baltimore, Md.

Sir:

I vote for "Scanning" as is; Dial Strips in alphabetical order.

**Marjorie Mount Joy**  
Columbia, Md.

Sir:

Much prefer "Scanning the Dial" as it now is. Often use it to determine what station I have turned to. Leave it alone! Good idea to alphabetize list at bottom of page—Do that!

**George L. Payne**  
Garrett Park, Md.

*(We published two letters in the June issue; one requesting that "Scanning the Dial"—a feature untouched for more than a decade—be re-arranged; the other requesting that we leave "Scanning" alone, but re-arrange the "Dial Strips" at the bottom of the "Listening Guide" pages to alphabetical order. We asked for your opinion.*

*The results are in. By a majority of more than 10 to 1 readers have voted to keep "Scanning the Dial" as it is. Nearly everyone voting in favor of "Scanning" thought alphabetizing the "Dial Strips" a good idea as well.*

*Thank you for your advice. Just as soon as our graphics department can make the change, watch for a new "Dial Strip" in either September or October.—Ed.)*

#### REJECTS ALL NIGHT PREPROGRAMMING

Sir:

Although I am a firm supporter and daily user of the day-time and evening hour classical music listings to be found in your "Listening Guide" and "Composer Index", I feel that I must write in rebuttal to Ms. Bock's letter, and your editorial comment thereon, appearing in the July issue, regarding the pre-programming of the classical all-night programs offered by stations WGMS and WAMU.

Firstly, a complete run-down of the night's program is given by the announcer at the beginning of the program. It is not necessary to "sit up all night" waiting to find out what is to be played.

Secondly, no program of six hours duration is going to please everyone with every selection played. Both stations try, I am sure, to vary each night's program so as to appeal to each of us in some way. The more catholic our tastes, the more we will enjoy. It is often possible, by exposing ourselves to different types of classical music, to acquire a taste for something new.

Thirdly, both stations have all-night programs running simultaneously, except for

*(Continued on page 94)*

# Belt, rim, or direct drive?

Some reasonably unbiased comments from the people who make all three.

Manufacturers of turntables with just one type of drive system — belt, rim, or direct-drive — naturally favor their own. Dual, however, makes all three, and we fully agree with Julian Hirsch who said: "It would make little difference if the platter were powered by well-disciplined hamsters on a treadmill. It is the end result that counts."

## The belt-drive system

The main benefit of the belt-drive system is its effectiveness in filtering out motor vibration. It is a simple system that can be used with light duty motors and platters, and lends itself to low-cost manufacture.

The belt-driven Dual 601 is not compromised. It employs a high-torque 8-pole synchronous motor which drives a 4.5 pound dynamically-balanced platter, taking full advantage of a heavy platter's flywheel effect to filter out speed variations.

Thus, music lovers who prefer belt-drive single-play design can now enjoy the precision and performance of a Dual.

## The rim-drive system.

In the rim-drive system, the platter is driven by an idler wheel which disengages when not in play. Since each part must be machined and carefully quality-controlled for perfect concentricity, this system is not inexpensive to make. When correctly made, it will perform not only precisely, but reliably and durably.

More audio experts — hifi editors, record reviewers, engineers and music/equipment magazine readers — own and continue to purchase Duals (with this system) than any other make of quality turntable.

## The direct-drive system

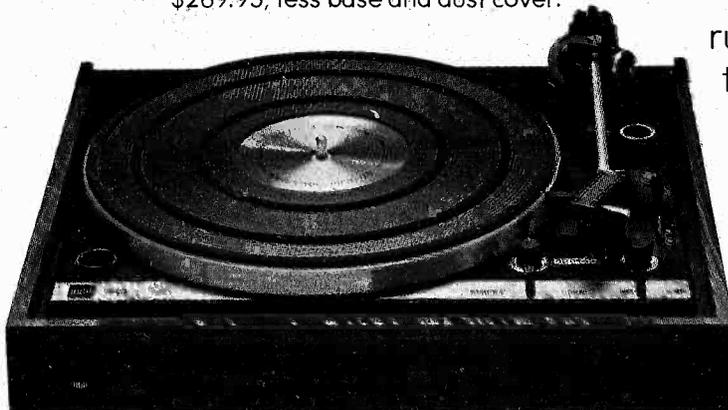
In direct-drive systems, the motor rotates at record speed and drives the platter directly, without need for intermediate coupling. The result is a somewhat quieter and smoother platter rotation than is achieved with any



The belt-drive Dual 601. Fully automatic, single play. \$270, including base and dust cover.



The rim-drive Dual 1229Q. Fully automatic plus multi-play. \$269.95, less base and dust cover.



The electronic direct-drive Dual 701. Fully automatic, single-play. \$400, including base and dust cover.

other system. But direct drive motors require a much more expensive technology.

The most advanced of all direct-drive systems is in the Dual 701. Among the exclusive features of its electronic motor: two sets of overlapping field coils that provide a totally gapless magnetic field that eliminates the successive pulses common to all other motor designs. Result: almost total elimination of wow and flutter.

## How drive system performances compare.

As measured by the highly conservative European standard (DIN), the performances of the rim-drive 1229Q and the belt-drive 601 are identical: weighted rumble: -63dB; wow and flutter less than 0.06%. The direct-drive 701 does even better: weighted rumble, -70dB; wow and flutter, less than 0.03%.

Although the 701 specifications are more impressive than those of the 1229Q and 601, you are not likely to detect any difference unless your other components also meet the highest possible performance standards and you are an exceptionally critical listener.

## So much for drive systems.

We now suggest you forget about differences among drive systems and simply decide which turntable best suits your requirements for total performance and convenience.

With a reasonable amount of bias, we also suggest your decision can be made quite happily from among the three types of Duals now available: Our automatic models with provision for multi-play, priced from \$139.95 to \$269.95. The belt-drive 601 at \$270. Or the direct-drive 701 at \$400.

**Dual**® **United Audio Products**  
120 So. Columbus Ave.,  
Mt. Vernon, N.Y. 10553  
Exclusive U.S. Distribution Agency for Dual

# Calendar of Events

S	M	T	W	T	1	2
3	4	5	6	7	8	9
10	11	12	13	14	15	16
17	18	19	20	21	22	23
24	25	26	27	28	29	30
31						

AUGUST

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (\*) Marked events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the marked events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

## METROPOLITAN WASHINGTON

### Music

#### Continuing

Blues Alley. Richie Cole, thru Aug. 2. 337-4141.

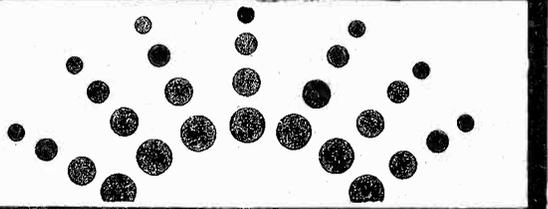
#### Openings & Single Events

- Int'l Piano Festival: Lecture-recital on George Crumb's Makrokosmos, Vols. I & II by Stewart Gordon, 12 noon. Masterclass by John Ogden, 1-3 pm. Piano Recital by Lili Kraus, 3:30-5 pm. Masterclass: Irwin Freundlich, 8:30 pm. Univ. of Md. Tawes Recital Hall, 454-2501. College Park.
- Nat'l Symphony, DePreist c., Lorin Hollander, piano. KCCH, 8:30 pm. 785-8100. D.C.
- "Pique Dame" (Bolshoi). KCOH. Repeated Aug. 2, matinee. 254-3050
- National Folk Festival. Wolf Trap Farm, thru Aug. 3. 938-3810. Vienna.
- US Army Band. Capitol Steps, 8 pm. Free.
- "Eugene Onegin" (Bolshoi). KCOH, 8 pm. 254-3050.
- Nat'l Symphony, DePreist c., Lorin Hollander, piano. KCCH, 8:30 pm. 785-8100. D.C.
- Int'l Piano Festival: Lecture-Recital on the Music of Henry Cowell by Linda Stutzenberger, 10 am-noon. Univ. of Md. Piano Competition: Semi-Finals, 1:30-3 pm. Piano Recital: Bill Evans, 3:30 pm. Masterclass: Irwin Freundlich, 8:30 pm. Univ. of Md. All at Tawes Recital Hall, 454-2501. College Park.
- Int'l Piano Festival: Univ. of Md. Piano Competition Semi-finals, 1-3 pm. Piano Recital: John Ogden, 3:30 pm. Masterclass: Irwin Freundlich, 8:30 pm. All at Univ. of Md., Tawes Recital Hall, 454-2501. College Park.
- Randall Mullin, organ. Nat'l Shrine, 7 pm. Free.

- "War and Peace" (Bolshoi). KCOH, 8 pm. 254-3050.
- Smith & Hanger (rock). Prince George's Plaza Community Center, 7:30 pm. Free. 864-1611. Adelphi-Hyattsville.
- Summer in the Parks: Nat'l Symphony, Sidlin c. The Ellipse, 8 pm. Free. 785-8100.
- Count Basie and his Orchestra. Univ. of Md. Student Union Theatre, 8:15 pm. 454-3347. College Park.
- Int'l Piano Festival: Lecture-recital on Jazz Improvisation: Bill Evans, 3:30 pm. Univ. of Md. Piano Competition Semi-Finals, 1:30-3 pm. Duo-piano Recital: John and Richard Contiguglia, 3:30 pm. Masterclass: Lili Kraus, 8:30 pm. All at Univ. of Md., Tawes Recital Hall, 454-2501. College Park.
- "The Dons Are Quiet Here" (Bolshoi). KCOH, 8 pm. 254-3050.
- Hal Posey, Charlie Butler, & The Dixieland Jazz Stars. Blues Alley, thru Aug. 9. 337-4141.
- Int'l Piano Festival: Lecture-demonstration on contemporary piano works to be played that evening by Marie Françoise Bucquet, 10 am. Univ. of Md. Piano Competition Semi-finals, 1:30-3 pm. Piano recital: Marie Françoise Bucquet, 3:30 pm. Masterclass: John and Richard Contiguglia, 8:30 pm. All at Univ. of Md., Tawes Recital Hall, 454-2501. College Park.
- Summer Festival: Paul Hill Chorale, Hill c. Washington Cath., 8 pm. Free. WO 6-3500.
- City Center Joffrey Ballet. Wolf Trap Farm thru Aug. 9. 938-3810. Vienna.
- US Army Band. Jefferson Memorial, 8:30 pm. Free.
- Bladensburg Madrigals. Cosca Reg'l Park, 7:30 pm. Free. Clinton.
- "Irene". Shady Grove Music Theatre, thru Aug. 10. 926-2100. Rockville.
- Int'l Piano Festival: Masterclass: John & Richard Contiguglia, 10 am. Lecture-recital on Roger Sessions' First Piano Sonata by Evelyn Swarthout, 1:30 pm. Univ. of Md. Piano Competition Semi-finals, 3:30 pm. All the foregoing in the Tawes Recital Hall. Nelson

- Freire, piano recital, Tawes Theatre, 8:30 pm. 454-2501 Univ. of Md. College Park
- Airmen of Note (USAF). Market Square, 7:45 pm. Free. 750-6325. Alexandria.
- Dave Surman, folk singer. Christ Church, 8 pm. 683-3551. Alex.
- Open Rehearsal of Verdi Requiem, Univ. Chorus, Traver c. Univ. of Md. Tawes Recital Hall, 8:30 pm. Free. 454-2501. College Park.
- Int'l Piano Festival: Masterclass: Lili Kraus, 10 am. Masterclass: Nelson Freire, 1:30 pm. All in the Univ. of Md. Tawes Recital Hall, 454-2501. College Park.
- Alexandria Harmonizers. Fort Ward Park Amphitheatre, 7:45 pm. Free. 750-6325. Alexandria.
- Univ. of Md. Piano Competition Finals, Tawes Theatre, 8:30 pm. 454-2501. College Park.
- Potomac Singers. Watkins Reg'l Park, 7:30 pm. Free. Largo.
- Summer in the Parks: Nat'l Symphony, Sidlin c. Ft. DuPont, 8 pm. Free. 785-8100.
- Nat'l Symphony, Sidlin c. Lili Kraus, piano. KCCH, 8:30 pm. Repeated Aug. 9. 785-8100. D.C.
- County Current (USN—Country & Western). Market Square, 7:45 pm. Free. 750-6325.
- US Army Band. Capitol Steps, 8 pm. Free.
- Richard Anderson, organ. Nat'l Shrine, 7 pm. Free.
- Summer in the Parks: Nat'l Symphony, Sidlin c. Glen Echo Park, 8 pm. Free. 785-8100.
- "Wild" Bill Davison & Wally Garner. Blues Alley, thru Aug. 16. 337-4141.
- "An Evening with Romberg Starring Howard Keel". Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- Nat'l Concert Band of America. Cosca Reg'l Park, 7:30 pm. Free. Clinton.
- US Army Band. Jefferson Memorial, 8:30 pm. Free.
- Mary Travers with Glenn Yarbrough & the Limelitters". Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- National Symphony, Kostelanetz c. "Evening in Spain". Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- The Army Blues (US Army Band), Cabin John Park, 7:30 pm. Free.
- Bavarian Austrian Dance Co. Fort Ward Park Amphitheatre, 7:45 pm. Free. 750-6325. Alex.
- Summer in the Parks: Nat'l Symphony, Sidlin c. Ferrante & Teicher, duo-piano. The Ellipse, 8 pm. Free. 785-8100.
- Virgil Fox with Revelation Lights. Wolf Trap Farm Park, 8:30 pm. 938-3810. Vienna.
- US Army Band. Capitol Steps, 8 pm. Free.
- Al Green. Shady Grove Music Theatre, thru Aug. 17. 926-2100. Rockville.
- Conway Twitty and the Twitty Birds. Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- "Requiem" (Verdi). Nat'l Symphony, Rudel c. Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- Fr. Joseph Wozniak, organ. Nat'l Shrine, 7 pm. Free.
- Greenbelt Band. Greenbelt Lake Band Stand, 7:30 pm. Free. Greenbelt.
- First US Army Band. Prince George's Plaza Community Center, 7:30 pm. Free. 864-1611. Adelphi-Hyattsville.
- Potomac Singers. Cosca Reg'l Park, 7:30 pm. Free. Clinton.
- Summer in the Parks: Nat'l Symphony, Sidlin c. Prince William Forest Park, 8 pm. Free. 785-8100.
- Dionne Warwick. Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- Clea Bradford. Blues Alley, thru Aug. 23. 337-4141.
- Barbershop Harmony Parade. Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- US Army Band. Jefferson Memorial, 8:30 pm. Free.
- Greenbelt Band. Cosca Reg'l Park, 7:30 pm. Free. Clinton.
- Bonnie Raitt and Mose Allison. Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- "Lorelei" with Carol Channing. Shady Grove Music Theatre, thru Aug. 24. 926-2100. Rockville.
- Lunch Bunch Concert (Army Brass Quintet). Market Square, 12:15 pm. Free. 750-6325. Alexandria.
- Nat'l Symphony, Kostelanetz c. "An Evening in Russia". Wolf Trap Farm, 8:30 pm. 938-3810. Vienna.
- David Amram Plays Folk and Classical. Wolf Trap Farm, midnight. 938-3810. Vienna.
- Army Blues Concert. Fort Ward Park Amphitheatre, 7:45 pm. Free. 750-6325. Alexandria.
- Summer in the Parks: Nat'l Symphony, Sidlin c. The Ellipse, 8 pm. Free. 785-8100.
- The Army Blues (US Army Band). Fort Ward Park, 8:30 pm. Free.
- J. S. Bach Int'l Competition for Pianists: Preliminaries. Lisner Aud., beginning 9 am. Free. 337-5074.
- New York Philharmonic. Boulez c. Wolf Trap Farm Park, 8 pm. 938-3810. Vienna.
- US Army Band. Capitol Steps, 8 pm. Free.
- Nat'l Symphony, Michalak, c., Erick Friedman, violin. KCCH, 8:30 pm. 785-8100. D.C.
- J. S. Bach Int'l Competition for Pianists: Semi-Finals. Lisner Aud., beginning 9 am. Free. 337-5074.
- New York Philharmonic, Boulez c. Wolf Trap Farm, 8 pm. (different program from Aug. 22) 938-3810. Vienna.
- Nat'l Symphony, Palmer, c. Laurindo Almeida, guitar. KCCH, 8:30 pm. 785-8100. D.C.
- J. S. Bach Int'l Competition for Pianists: Finals. Lisner Aud., beginning 2 pm. Free. 337-5074.

## Happenings



**THE SHENANDOAH VALLEY MUSIC FESTIVAL** will celebrate its 13th Anniversary this month. A spin-off of the Eastern Institute of Orchestral Studies, the festival has become so much a part of a Virginia-Washington summer, it is hard to remember what it was like without it.

The Eastern Institute is sponsored by the American Symphony Orchestra League and provides special, intensive training in orchestral playing for instrumentalists. This year for the first time, young conductors who wish to participate have been auditioned for acceptance.

Dr. Richard Lert, "the last exponent of a golden tradition of German conducting," presides over the Festival and the Institute. Other members of the artistic staff include Dr. Samuel Jones of Rice University, Philip Spurgeon of Florida State University, and

Robert Kreis of the Peoria Symphony. Correction. A mistake appeared in the July Calendar. The first concert in the Shenandoah Festival will be the "pops" program held July 30 in the Pavilion at Orkney Springs at 7:30 pm.

**CENTER STAGE IN BALTIMORE** reports that it sold more season subscription tickets in its spring drive than it sold in its combined spring and fall drives of the 1973-74 season. This is just the beginning as Center Stage gears up for a late fall opening in its new theatre on Calvert Street in the Mt. Vernon area. It's still possible to subscribe. Call 332-0033.

**DAVE SURMAN**, folk singer, will perform traditional English folk music from the Cotswold region and music hall songs from the northeast of Eng-

(Continued on page 18)

(Continued on next page)

# Seiji Ozawa chose the AR-10 $\pi$ for listening at home



Seiji Ozawa is Music Director of both the Boston Symphony Orchestra and the San Francisco Symphony. He listens to music 'live' almost every day. At home

he continues his listening with AR-10 $\pi$  speakers. We believe that a high fidelity speaker system could receive no greater compliment.

**Acoustic Research**  
10 American Drive  
Norwood  
Massachusetts 02062  
Telephone 617 769 4200



**See and Hear  
the AR 10- $\pi$  now at:  
AUDIO CENTER  
4962 FAIRMONT AVENUE  
BETHESDA, MD. • 656-5100**

Please send me a complete description of the AR-10 $\pi$

Please send me the AR demonstration record 'The Sound of Musical Instruments' (check for \$5 enclosed)

Name \_\_\_\_\_

Address \_\_\_\_\_

F8

# B

B does not stand for Beaujolais, Bermuda, Biltmore, Brioche, Ballet, or Bouillabaisse. It stands for the luxury automobile that offers superior engineering, performance, economy, and safety... the 1975 BMW. The 1975 BMW is the automobile that *Motor Trend Magazine* flatly proclaims to be "unexcelled among the world's automobiles." The BMW is truly the ultimate driving machine. Test drive it today.



**VOB**  
AUTO SALES

11605 Old Georgetown Rd.  
Rockville, Md. 770-6100

# Z

Z does not stand for Zorro, Zebra, Zeppelin, Zodiac, Zoom or Zucchini. It stands for the exciting, exotic, award winning 1975 Datsun 280 Z and the Datsun 280 Z 2+2. Both cars have a six cylinder engine with electronic fuel injection for economy. Both offer more luxury, more comfort and more overall performance. Check it out today with a test drive from Z Headquarters.



**VOB**  
AUTO SALES

11605 Old Georgetown Rd.  
Rockville, Md. 770-6100

- \* Raymond H. Chenault, organ. Nat'l Shrine, 7 pm. Free.
- \* Summer in the Parks: Nat'l Symphony, Sidlin c. Antietam Battlefield Park, 8 pm. Free. 785-8100.
- \* Chamber Music Soc. of Lincoln Center—a birthday party for Maurice Ravel, Wolf Trap Farm, 8 pm. 938-3810. Vienna.
- 25 \* Richie Cole, Blues Alley, thru Aug. 30. 337-4141.
- \* New Riders of the Purple Sage, Shady Grove Music Theatre, 926-2100. Rockville.
- \* Nat'l Concert Band of America, Jefferson Memorial, 8:30 pm. Free.
- 26 US Army Band, Jefferson Memorial, 8:30 pm. Free.
- \* "Good News", Shady Grove Music Theatre, thru Aug. 31. 926-2100. Rockville.
- 28 The Army Blues (US Army Band), Stoney Brook Park, 7:30 pm. Free.
- \* Summer in the Parks: Nat'l Symphony, Sidlin c. Erroll Garner, piano, The Ellipse, 8 pm. Free. 785-8100.
- \* "The Crucible" (Wolf Trap Opera Co.), Wolf Trap Farm, 8 pm. Repeated Aug. 30. 938-3810. Vienna.
- 29 Greenbelt Band, Greenbelt Mall, 7 pm. Free.
- \* US Army Band, Capitol Steps, 8 pm. Free.
- \* Nat'l Symphony, Antonia Brico, c. Stephanie Chase, violin, KCCH, 8:30 pm. 785-8100. D.C.
- \* Frank Valli and the Four Seasons, Wolf Trap Farm, 8 pm. 938-3810. Vienna.
- 30 Nat'l Symphony, Covelli, c. Bonita Glenn, sop., Mallory Walker, ten., William Metcalf, btn. (A Night at the Opera), KCCH, 8:30 pm. 785-8100. D.C.
- 31 Wayne G. Nagy, organ. Nat'l Shrine, 7 pm. Free.
- \* Summer in the Parks: Nat'l Symphony, Sidlin c. Greenbelt Park, 8 pm. Free. 785-8100.
- \* The Glen Miller Orchestra, Wolf Trap Farm, 8 pm. 938-3810. Vienna.

## Theatre

### Continuing

- Adventure Theatre, "The Ghost of Canterville Hall", Sats. & Suns, 1:30 & 3:30 pm., thru Aug. 10. 320-5331. Glen Echo Park.
- The American Theatre, "Pinnocchio" (musical puppetry) thru Aug. 10. 488-9319.
- Arlingtonian Dinner Theatre, "Anne Get Your Gun" thru Aug. 11. 524-3935. Arlington.
- Burn Brae Dinner Theatre, "1776" thru August. 384-5800. Burtonsville.
- Cedar Knoll Dinner Theatre, "Godspell", thru Aug. 2. 360-7880. Alexandria.
- Colony 7 Dinner Theatre, "Guys and Dolls", thru August. 725-6431. Laurel.
- Eisenhower Theatre, "The Skin of Our Teeth", thru Aug. 2. 254-3770. D.C.
- Ford's Theatre, "Diamond Studs", thru Aug. 638-2380. D.C.
- Garland Dinner Theatre, "Angela", thru Aug. 31. 730-8311. Columbia.
- Harlequin Dinner Theatre, "Carnival", thru Aug. 10. 340-8515. Rockville.
- Hayloft Dinner Theatre, "Moll Flanders", thru Sept. 29. 273-0910. Manassas.
- Lazy Susan Dinner Theatre, "The Fantasticks" thru Sept. 7. 550-7384. Woodbridge.
- Little Theatre of Alexandria, "School for Scandal" (Colonial revival), thru Aug. 3. 683-0496. Alex.
- Mosby Dinner Theatre, Schedule not available at deadline. 471-4481. Leesburg.
- Olney Theatre, "The Unexpected Guest", thru Aug. 3. 924-3400. Olney.
- Palisades Theatre, "Mark Twain" and "Johnny Appleseed". For information regarding schedule and workshops, call 737-7300.
- Saratoga Dinner Theatre, Schedule not available at deadline. 262-3332. Largo.
- Shady Grove Music Theatre, Smokey Robinson & Melba Moore, thru Aug. 3. 926-2100. Rkvl.
- Shakespeare & Co., "The Glass Menagerie", thru Sept. 2. 686-1733.
- Shakespeare Summer Festival, "The Taming of the Shrew", Sylvan Theatre, thru Aug. 3 At Carter Barron Amphitheatre, Aug. 5-7. Free. 393-3420.
- Silver Spring Stage, "Show Stoppers", thru Aug. 24. 565-0160. Silver Spring.
- Villa Rosa Dinner Theatre, "Will Success Spoil Rock Hunter?" thru August. 587-5400. Silver Spring.
- Wolf Trap Farm: Theatre in the Woods—"Garden Menagerie" (Street 70) thru Aug. 15. The Meadow Tent—"Creation of the World" (puppets) thru Aug. 29. Square dancing. Free but reservations MUST be made. 938-3810. Vienna.

### Openings & Single Events

- 1 Summer Film Spectacular: "Room Service", Univ. of Md.—Univ. College Center of Adult Education, 8 pm. 454-4122/454-5294. College Park.
- \* "Boccaccio '70" and "8½" (films). The Inner Circle, thru Aug. 2. 331-7480.
- \* "Roman Holiday", 6:30 pm. "Shanghai Express" 9 pm. AFI Theatre, KC. 785-4600. D.C.
- 2 "Shanghai Express", 6:30 pm. "Laughter" and "Three Cornered Moon", 9 pm. AFI Theatre, KC. 785-4600.
- 3 Bharat Natyam (Bala Misre), American Univ. Acad. for the Perf. Arts, Clendenen Theatre, 8:30 pm. Free. 686-2448.
- \* "My Side of the Mountain", 6:30 pm. "The Ten Commandments", 9 pm. AFI Theatre, KC. 785-4600.

- 4 "Sassafras" (puppets), Theatre in the Woods, thru Aug. 29. Wolf Trap, 1 pm. Free. 938-3810. Vienna.
- \* "Lafayette" (children's film), Ft. Ward Amphitheatre, dusk. Free. 750-6325. Alexandria.
- \* "The Scarecrow", Eisenhower Theatre thru Aug. 17 (tent.). 254-3670.
- \* "Night of the Living Dead" and "Diabolique" (films), Company Cinematheque, Skinner Aud., Univ. of Md., 8 pm. Repeated Aug. 6. 454-4321. College Park.
- \* "A Farewell to Arms", 6:30 pm. "Oh! What A Lovely War", 9 pm. AFI Theatre, KC. 785-4600.
- 5 "Irishmen", Olney Theatre thru Aug. 24. 924-3400. Olney
- \* "Seven Days in May", 6:30 pm. "True Confession", 9 pm. AFI Theatre, KC. 785-4600.
- \* "Jesus Christ Superstar", KCOH (thru Aug. 31 (tent.) 254-3050.
- \* "Wizard of Oz" (Children's Musical Theatre), Shady Grove Music Theatre, 11 am & 2 pm. 424-2479/948-3410. Rockville.
- \* "Lost Weekend", 6:30 pm. "The Vanishing American", 9 pm. AFI Theatre, KC. 785-4600.
- 7 "Take A Letter, Darling", 6:30 pm. "Harold and Maude", 9 pm. AFI Theatre, KC. 785-4600.
- \* Summer Festival: "An Improvisational Odyssey" (Wash. Artists Theatre), Washington Cath., 8 pm. Repeated Aug. 8, 9, 11, 12, 13. Free. WO 6-3500.
- 8 "Mother Courage", American Univ. Acad. for the Perf. Arts, Clendenen Theatre, 7:30 pm. Free. 686-2448.
- \* "Dinner Cruise with Mark Twain", Cedar Knoll Dinner Theatre thru Sept. 28. 360-7880. Alexandria.
- \* "The Milky Way", 6:30 pm. "Harold and Maude" 9 pm. AFI Theatre, KC. 785-4600.
- \* Summer Film Spectacular: "Oklahoma", Univ. of Md.—Univ. College Center of Adult Education. 454-4122/454-5294. College Park.
- 9 "The Milky Way", 6:30 pm. "It's A Gift" & "Big Broadcast", 9 pm. AFI Theatre, KC. 785-4600.
- 10 Emmett Kelly Jr. All-Star Circus, Wolf Trap Farm, 3:30 & 8:30 pm. 938-3810. Vienna.
- \* "Charlotte's Web", 6:30 pm. "Big Broadcast" & "It's a Gift", 9 pm. AFI Theatre, KC. 785-4600.
- 11 "Johnny Shiloh" (children's film), Fort Ward Amphitheatre, dusk. Free. 750-6325. Alexandria.
- \* "Charlotte's Web", 6:30 pm. "True Grit", 9 pm. AFI Theatre, KC. 785-4600.
- \* The Performance Group, American Univ. Acad. for the Performing Arts, Clendenen Theatre, 7:30 pm. Free. 686-2248.
- 12 "Trouble in Paradise", 6:30 pm. "True Grit" 9 pm. AFI Theatre, KC. 785-4600.
- 13 "The Adventures of Sinbad" (Children's Musical Theatre), Shady Grove Music Theatre, 11 am & 2 pm. 424-2479/948-3410. Rockville.
- \* "The King and I", Arlingtonian Dinner Theatre, thru Sept. 14. 524-3935. Arlington.
- \* "Trouble in Paradise", 6:30 pm. "Variety", 9 pm. AFI Theatre, KC. 785-4600.
- 14 "O Coward", Harlequin Dinner Theatre thru Sept. 7. 340-8515. Rockville.
- \* "Alfie", 6:30 pm. "Scarlet Empress", 9 pm. AFI Theatre, KC. 785-4600.
- 15 "Palm Beach Story", 6:30 pm. "Scarlet Empress", 9 pm. AFI Theatre, KC. 785-4600.
- \* Summer Film Spectacular: "The Loneliness of the Long Distance Runner", Univ. of Md.—Univ. College Center of Adult Education, 8 pm. 454-4122/454-5294. College Park.
- 16 "Midnight", 6:30 pm. "Island of Lost Souls" & "Dr. Cyclops", 9 pm. AFI Theatre, KC. 785-4600.
- 17 "War of the Worlds", 6:30 pm. "Midnight", 9 pm. AFI Theatre, KC. 785-4600.
- 18 "Western Ho The Wagon" (children's film), Fort Ward Amphitheatre, dusk. Free. 750-6325. Alexandria.
- \* Library Theatre, Theatre in the Woods (Wolf Trap), thru Aug. 29. Free. 938-3810. Vienna.
- \* "War of the Worlds", 6:30 pm. Molly Maguires", 9 pm. AFI Theatre, KC. 785-4600.
- 19 "The Fisherman and His Wife" (Tots N' Tours), Glen Echo Park.
- \* "Bubblin' Brown Sugar", National Theatre thru Aug. 31. (tent.) NA 8-3393.
- \* "The Bliss of Mrs. Blossom", 6:30 pm. "Male and Female", 9 pm. AFI Theatre, KC. 485-4600.
- 20 "Big Clock", 6:30 pm. "9:00 It" & "The Grand Duchess and the Waiter", 9 pm. AFI Theatre, KC. 785-4600.
- \* "First Boy & Girl on Mars" (Children's Musical Theatre), Shady Grove Music Theatre, 11 am & 2 pm. 424-2479/948-3410. Rockville.
- 21 "Angel", 6:30 pm. "9:00 It" & "The Grand Duchess and the Waiter", 9 pm. AFI Theatre, KC. 785-4600.
- 22 Summer Film Spectacular: "The Music Man", Univ. of Md.—Univ. College Center of Adult Education, 8 pm. 454-4122/454-5294.
- \* "A Foreign Affair", 6:30 pm. "Scarlet Empress", 9 pm. AFI Theatre, KC. 785-4600.
- 23 "The Princess Comes Across", 6:30 pm. "Love Me Tonight", 9 pm. AFI Theatre, KC. 785-4600.
- 24 "Gulliver's Travels", 6:30 pm. "Love Me Tonight", 9 pm. AFI Theatre, KC. 785-4600.
- \* Bill Cosby, Wolf Trap Farm, 3:30 pm. 938-3810. Vienna.
- 25 "Uncle Sam Magoo" (Children's film), Fort Ward Amphitheatre, dusk. Free. 750-6325. Alexandria.
- \* "Carrie", 6 pm. "Mysterious Dr. Fu Manchu" & "Tarnished Lady", 9 pm. AFI Theatre, KC. 785-4600.
- 26 "Carrie", 6 pm. "Bad Company", 9 pm. AFI Theatre, KC. 785-4600.
- \* "The Glass Menagerie", Olney Theatre, thru

- Sept. 14. 924-3400. Olney.  
 27 "Adalen 31", 6:30 pm. "On a Clear Day You Can See Forever", 9 pm. AFI Theatre, KC. 785-4600.  
 28 "Trail of the Lonesome Pine", 6:30 pm. "On a Clear Day You Can See Forever", 9 pm. AFI Theatre, KC. 785-4600.  
 29 "Seconds", 6:30 pm. "The Toll Gate" and "Why Change Your Wife", 9 pm. AFI Theatre, KC. 785-4600.  
 30 "Somewhere in Forever" (The Chautauqua-teers). Sats. & Suns., 1:30 & 3:30 pm. Adventure Theatre, thru Oct. 6. 320-5331. Glen Echo.  
 \* "Gilded Lily", 6:30 pm. "Barbarella", 9 pm. AFI Theatre, KC. 785-4600.  
 31 "El Dorado", 6:30 pm. "Barbarella", 9 pm. AFI Theatre, KC. 785-4600.

## Exhibits, Films, Lectures

### Continuing

- Anacostia Neighborhood Museum.** "East Bank Artists Exhibition" (works by artists living east of the Anacostia River), thru Aug. 24. Free. 381-6691.  
**Anderson House.** Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.  
**B'nai B'rith Klutznick Exhibit Hall.** American Jewish History and Art.  
**Brookside Gardens.** Gardens and arboretum. Free. 949-8230. Wheaton Regional Park, Wheaton, Md.  
**Carlyle House,** 121 N. Fairfax Street. Historic House (1752). Alexandria.  
**Columbia Historical Society.** Heurich Mansion. Historic House and local history collection.  
**Corcoran Gallery of Art.** "Delaware Water Gap" thru Aug. 17. The permanent collection, thru the summer. 638-3211.  
**Custis-Lee Mansion.** "Arlington". Historic House and Museum. Arlington.  
**DAR Museum.** Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.  
**D.C. Public Library.** Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.  
**Decatur House.** Historic house and headquarters for Nat'l. Trust for Historic Preservation.  
**Dumbarton House.** Historic house with period furnishings, collections of silver, china, and costumes.  
**The Dumbarton Oaks Research Library and Collection.** Permanent Collection: Byzantine and Pre-Columbian art.  
**Franz Bader Gallery.** Harry N. Abrams Anniversary Show, thru Aug. 16.  
**Freer Gallery.** Art of the Arab World, thru the Summer. 381-5428. Free. D.C.  
**Folger Shakespeare Library.** "Acting—the Impermanent Art", thru summer. "Shakespeare through the Ages", indef. closing. "The Life of our English Ancestors", thru Oct. Free. 546-4800.  
**Goldman Fine Arts Gallery,** Jewish Community Center. Three Printmakers: Hilary Gordon, Q. B. Mosely, Maurice Mascrino, thru Aug. 10.  
**Gunston Hall.** Historic House (1755-58) and furnishings, gardens. Lorton.  
**Hirshhorn Museum and Sculpture Garden.** The Inaugural Collection. Film Program: Tickets are required and may be picked up at the information desk in the lobby between 10 am and 4 pm. Tickets are released one week in advance. No tickets will be reserved by phone. Free. 381-6264.  
**Howard University Gallery of Art.** American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.  
**Library of Congress.** The Flowering of Lyon—watercolor patterns for brocaded silks, thru Oct. 27. The Influence of the American Revolution on Latin America, thru Sept. 5. To Set a Country Free, for an indefinite period. Frederic W. Goudy, 1865-1947, thru Aug. 31. Gardening and Gathering, thru Aug. 31. Walker Evans: 1903-1975, thru Aug. 31. 100th Anniversary of the Birth of Fritz Kreisler, 1875-1962, for an indefinite period. Free. 426-5000.  
**Montgomery Mall.** Areas I & II Playground Arts and Crafts Display, thru Aug. 1. Bethesda.  
**Museum of African Art.** "African Weaving and Traditional Dress", thru mid-September.  
**National Archives.** "On the Home Front: America 1941-45": the programs for each week will be shown 3 times—Thursday at 7:30 pm., Friday 12 noon and 2:30 pm. Each film preceded by and historical sound recording or radio broadcast from the 1941-45 period. Fifth floor theatre. Documents from Colonial times to the present. Free. 962-2000.  
**National Capital Trolley Museum.** European & American antique trolleys. Admission free, nominal charge for trolley rides. 927-5259/434-2901. Northwest Branch Regional Park, Wheaton, Md.  
**National Collection of Fine Arts.** Pennsylvania Academy Moderns, 1910-1940—thru Sept. 1. 24th National Exhibition of Prints—lithographs, intaglios, and mezzotints, thru Sept. 7. Art for Architecture, thru Oct. 19. Contemporary Stage Design, thru Sept. 7. Free. 381-5811.  
**National Gallery of Art.** Treasures from the Hermitage and The Russian State Museum, Leningrad, thru Sept. 9. The permanent collection.

# national symphony

antaldorati  
 MUSIC DIRECTOR

## AUGUST CONCERTS!

Friday  
 August 1

**JAMES DEPREIST,** Conductor  
**LORIN HOLLANDER,** Piano  
**MOZART** Symphony No. 29  
**RACHMANINOFF** Rhapsody on a Theme by Paganini  
**BRAHMS** Symphony No. 2

Saturday  
 August 2

**JAMES DEPREIST,** Conductor  
**LORIN HOLLANDER,** Piano  
**DVORAK** Carnival Overture  
**TCHAIKOVSKY** Piano Concerto No. 1  
**BERLIOZ** Symphonie fantastique



HOLLANDER

Friday, Saturday  
 August 8, 9

**MURRY SIDLIN,** Conductor  
**LILI KRAUS,** Piano  
**ALL BEETHOVEN CONCERT**  
 Leonore Overture No. 3  
 Piano Concerto No. 3  
 Symphony No. 3



KRAUS

Friday  
 August 22

**THOMAS MICHALAK,** Guest Conductor  
**ERICK FRIEDMAN,** Violin  
**BARBER** Overture: "School for Scandal"  
**TCHAIKOVSKY** Violin Concerto  
**DVORAK** Symphony No. 8

Saturday  
 August 23

**MICHAEL PALMER,** Guest Conductor  
**LAURINDO ALMEIDA,** Guitar  
**MOZART** Symphony No. 39, K. 543  
**VILLA-LOBOS** Guitar Concerto  
**MUSSORGSKY** Pictures at an Exhibition

Friday  
 August 29

**INTERNATIONAL WOMEN'S YEAR**  
**SALUTE TO ANTONIA BRICO,** Guest Conductor  
**STEPHANIE CHASE,** Violin  
**BARTHELSON** "Feathertop" Overture  
**WIENIAWSKI** Violin Concerto No. 2  
**SIBELIUS** Symphony No. 1



BRICO

Saturday  
 August 30

**JOHN COVELLI,** Guest Conductor  
**BONITA GLENN,** Soprano  
**MALLORY WALKER,** Tenor  
**WILLIAM METCALF,** Baritone  
**A NIGHT AT THE OPERA**  
 Overtures, arias, duets and trios from the world's great operatic repertoire.



FIEDLER

## FIEDLER!

Friday, Saturday  
 September 5, 6

**ARTHUR FIEDLER,** Conductor  
**ANTHONY AND JOSEPH PARATORE,** Duo Pianists  
 Program to be announced

ARTISTS AND PROGRAMS SUBJECT TO CHANGE

ALL CONCERTS IN THE KENNEDY CENTER CONCERT HALL AT 8:30

TICKETS: (AUGUST CONCERTS) \$5.25, \$3.75, \$2.50, \$2.00;

(FIEDLER CONCERTS) \$6.75, \$5.75, \$4.75, \$2.50, \$2.00;

Concert Hall Box Office, Ticketron, Instant Charge, 254-3090

## GTE Hour

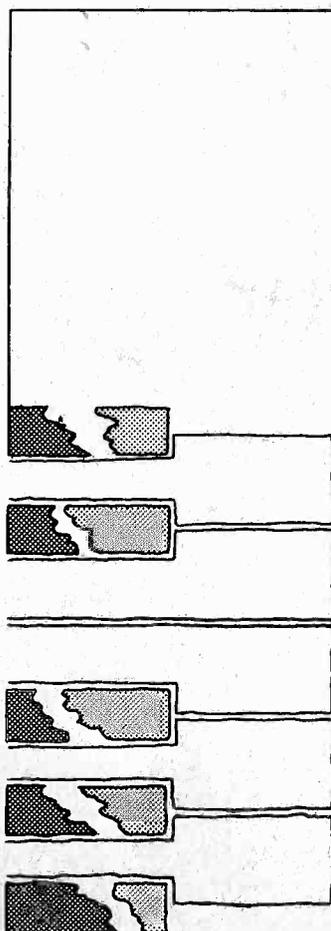
Weekdays 7-8 PM

Sponsored by General Telephone and Electronics



Take an hour to enjoy this program featuring heralded orchestras, instrumentalists, vocalists, chamber groups and conductors performing works from the annals of great music literature. You'll imagine yourself sitting in the greatest performance halls in the world during this hour of uninterrupted concert music.

**WAMS** | 570 am  
 | 103.5 fm  
 AN **NRK** RADIO STATION



Each week a special painting is chosen for "painting of the week". Mon. thru Sun. a tour "Introduction to the Collection" is provided. Films available include Clark's "Civilisation" and others on various painters. Free. 737-4215.

**National Geographic Society.** "Decades of Decision"—films and exhibits, Explorers Hall, thru Labor Day. 296-7500. Free. D.C.

**National Portrait Gallery.** "The Dye Is Now Cast: The Road to American Independence 1774-1776"—paintings, sculpture, documents, maps. Frederick Douglass Portrait with letter, ambrotype, and photograph. John Brown by Ole Peter Hansen Balling. "From Reliable Sources"—letters, documents, sketch books, and photographs related to 18th, 19th, and 20th century artists. Free. 381-5911. D.C.

**The Navy Memorial Museum** (old Washington Navy Yard). Naval memorabilia.

**The Octagon.** "The Small Houses of Galveston, Texas" thru Aug. 31. Free. 638-3105.

**The Phillips Collection.** The permanent collection, thru August. Gallery tours, Saturday afternoons at 3, and by appointment. Free. 387-2151.

**Potomac Appalachian Trail Club.** Day hikes & Weekend backpacking trips, within about 150 miles of Washington. Hq., 1718 N St., Hrs. 7-10 pm., Mon.-Fri. 638-5306.

**Renwick Gallery.** "Modern Consciousness"—D. J. DePress and Florence Knoll, furniture designers, thru Nov. 9. Man Made Mobile—the Western Saddle, thru Feb. 25. Boxes & Bowls—by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists, thru Feb. 29. "Craft Multiples"—wood, metal, fabrics, ceramics, and others, thru Feb. 16. Free 628-4422.

**Smithsonian Institution.** Museum of History & Technology: "America Set to Music"—19th Century Sheet Music. "Mr. Audubon and Mr. Bien"—engravings, thru Oct. "Bridges"—photographs by David Plowden. "Abandoned Mines"—photographs and artifacts. "Suiting Everyone"—Bicentennial show of 200 years of American clothing and its manufacture. Bees—a glasswalled hive. **Museum of Natural History:** Discovery Room—natural history specimens from the millenia. "Pum II"—Egyptian mummy (2000 BC) recently unwrapped and autopsied. Free. D.C.

**The Textile Museum.** 3rd Annual Washington Area Sculpture Exhibition (in the garden), thru Oct. Peruvian Textiles, thru the summer. West African Weaving, thru the summer. NO 7-0442.

**Truxtun-Decatur Naval Museum.** Historic house and collections relating to naval and maritime history.

**Washington Dolls' House and Toy Museum.** Dolls, toys, and other small-scale objects. 244-0024.

**Woodrow Wilson House** (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

### Openings & Single Events

- 1 • **The Designs of Raymond Loewy.** Renwick Gallery thru Nov. 16. Free. 628-4422.
- \* **"Changing World Conditions and the Role of Industrial Design"** lecture by Raymond Loewy. Renwick Gallery, 8 pm. Free. 628-4422.
- 2 **Rug Morning: Potpourri** by Ruth Fisher & Harold Keshishian. Textile Museum, 10:30 am. 667-0441.
- 3 **Potomac Appalachian Trail Club:** Hike in Massanutten Mts., south of New Market Gap. (See "Continuing" for details.)
- \* **"Paintings from Leningrad: The 17th-Century Flemish and Spanish Masters"** lecture by Margaret I. Bouton. Nat'l Gallery of Art Aud., 4 pm. Free. 737-4215.
- 4 • **"Black Winter"** (Bicentennial film). Nat'l Geographic Explorers Hall, 9:30 am to 5 pm. weekdays, from noon to 4 pm on Sundays; thru Aug. 10. Free. 296-7500.
- 7 **"Space Station 1—Skylab"** (film). 11:15 am, 12 noon, and 12:45 pm. Renwick Gallery. Free. 628-4422.
- \* **Potomac Appalachian Trail Club:** Work trip on new section of Trail at Bear Creek, near Front Royal. (See "Continuing" for details.)
- 9 **Rug Morning: Caucasian Rugs** by Armen Garabedian. Textile Museum, 10:30 am. 667-0441.
- 10 **Potomac Appalachian Trail Club:** Short afternoon hike in Prince William Forest. Hike along Falls Trail, southern Shenandoah Nat'l Park. (See "Continuing" for details.)
- \* **"Paintings from Leningrad: The 17th Century Dutch Masters"** lecture by Lynn P. Russell. Nat'l Gallery of Art Aud., 4 pm. Free 737-4215.
- 11 • **"Job Shattuck"** (Bicentennial film). Nat'l Geographic Explorers Hall, see Aug. 4 for times; thru Aug. 17. Free. 296-7500.
- 16 **Rug Morning: North Persian Rugs** by Harold Keshishian. Textile Museum, 10:30 am. 667-0441.
- 17 **"Fire Engines of the Trolley Era"**. Nat'l Capital Trolley Museum, 1:30 to 3:30 pm. Free (nominal charge for trolley rides), 927-5259/434-2906. Wheaton.
- \* **"Paintings from Leningrad: The 17th and 18th Century French and English Masters"** by J. Kent Lydecker. Nat'l Gallery of Art Aud., 4 pm. Free. 737-4215.
- 18 **"In All Cases Whatsoever"** (Bicentennial film). Nat'l Geographic Explorers Hall, see Aug. 4 for times; thru Aug. 24. Free. 296-7500.
- 19 • **Michael Platt**—Recent Works. Franz Bader Gallery thru Sept. 6.
- 21 **"Cabinet Making"**, "Yankee Craftsman", "The

- Music Rack"** (films). Renwick Gallery, 11 am, 12 noon, & 1 pm. Free. 628-4422.
- 23 **Rug Morning: Caucasian-Kuba Rugs** by Hunter Morin. Textile Museum, 10:30 am. 667-0441.
  - 24 **"Paintings from Leningrad: The 18th through 20th Century Russian Masters"** by Julie A. Beaulieu. Nat'l Gallery of Art Aud., 4 pm. Free. 737-4215.
  - 25 **"To Form a More Perfect Union"** (Bicentennial film). Nat'l Geographic Explorers Hall, see Aug. 4 for times; thru Aug. 31.
  - 27 **Israeli Batia Adith**, sculpture. Goldman Fine Arts Gallery, Jewish Community Center, thru Oct. 5. 881-0100. Rockville.
  - 28 • **Medieval Ceramics.** Univ. of Md. Tawes Fine Arts Gallery, thru October. Free. 454-2717. College Park.
  - \* **Illustrated lecture-concert on the Hammer Dulcimer** by Sam Rizzetta. Renwick Gallery, 8 pm. Free. 628-4422.
  - 31 **"Paintings from Leningrad: The 19th and 20th Century French and Spanish Masters"** by Susan Venarde. Nat'l Gallery of Art Aud., 4 pm. Free. 737-4215.

## METROPOLITAN BALTIMORE

### Music

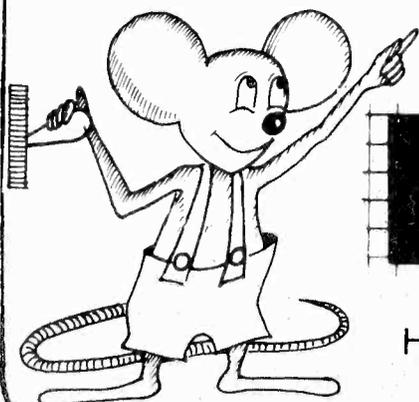
#### Openings & Single Events

- 1 **Park Concert Band**, Eyth, c. Good Samaritan Hosp. Grounds, 8 pm. Free. Balt.
- \* **Baltimore Symphony**, Fiedler c. "Pops" Concert. Merriweather Post Pavilion, 837-5691. Columbia.
- 2 • **Faust** (Harford Opera Theatre). Goucher College, 8 pm. Repeated August 3. 922-6770. Towson.
- 4 **Park Concert Band**, Eyth c. Sacred Heart Ch., Grounds, 8 pm. Free. Balt.
- 5 **Park Concert Band**, Eyth c. The Dell (Chas. & 29th Sts.), 8 pm. Free. Balt.
- \* **Dave Surman**, folk singer. St. John's Church, 27th & St. Paul St., 8 pm. Balto.
- 6 **Park Concert Band**, Eyth c. Northwestern H.S. Grounds, 8 pm. Free. Balt.
- 7 **"Wizard of Oz"** (Children's Musical Theatre). Painters Mill Music Fair, 11 am. 363-0450. Owings Mills.
- \* **Festival of Music.** Baltimore Memorial Stadium, 8 pm. (Rain date, Aug. 8.) Free. Balt.
- \* **"Faust"** (Harford Opera Co.) Harford College, 8 pm. Repeated Aug. 9 & 10. 939-0660. Bel Air.
- 11 **Baltimore's Big Band**, Walker c. Cedonia Mall, 8 pm. Free. Balt.

# audio research is alive and kicking at DKL SOUND LAB

The Audio Research Corporation offers the audiophile and music lover the finest "HIGH DEFINITION" music reproduction with their entire product line!

SP3A-1	Preamplifier	—————	\$ 695.00
Dual 76A	Power Amplifier	—————	1195.00
Dual 150	Power Amplifier	—————	1995.00
Magneplanar	Tympani		
	Loudspeakers	—————	From \$900.00 per matched pair



# DKL

## SOUND LAB

943 Bonifant St./Silver Spring, Md. 20910

(301) 588-6257

HOURS: Mon., Wed., Thurs. 2-8 p.m.; Sat. 12-8 p.m. or by appointment

BGW, DBX, DECCA, FULTON, IMF, LYNN-SONDEK, MAGNEPAN, M&K, RABCO, RTR, SOUNDCRAFTSMEN, STAX, SUPEX, TANNOY

What's on in August at



# WOLF TRAP!

- National Folk Festival** AUGUST 1-3  
**City Center Joffrey Ballet** AUGUST 5-9  
**Emmett Kelly, Jr. All-Star Circus** AUGUST 10  
**An Evening with Romberg, starring John Raitt** AUGUST 11  
**Mary Travers** AUGUST 12  
**with Glenn Yarbrough and The Limelites**  
**National Symphony Orchestra** AUGUST 13 and 20  
**with Andre Kostelanetz, Conductor**  
**Heavy Organ Virgil Fox** AUGUST 14  
**with David Snyder's Revelation Lights**  
**Conway Twitty and The Twitty Birds** AUGUST 15  
**National Symphony Orchestra** AUGUST 16  
**with Julius Rudel, Conductor**  
**U.S. Navy Concert Band** AUGUST 17  
**Dionne Warwick** AUGUST 17  
**Barbershop Harmony Parade** AUGUST 18  
**Bonnie Raitt and Mose Allison** AUGUST 19  
**Love's Old Sweet Song—An Evening of Nostalgia** AUGUST 21  
**David Amram and His Sextet** AUGUST 21  
**present Worldwide Jazz Rhythms**  
**New York Philharmonic** AUGUST 22 and 23  
**with Pierre Boulez, Conductor**  
**Bill Cosby** AUGUST 24  
**The Chamber Music Society of Lincoln Center** AUGUST 24  
**The Crucible** AUGUST 28 and 30  
**Frankie Valli and The Four Seasons** AUGUST 29  
**U.S. Navy Concert Band** AUGUST 31  
**The Glenn Miller Orchestra** AUGUST 31

Take a 117-acre farm in the gentle hills of Virginia just minutes from Washington, DC, build a fine theater there in the beautiful setting nature has provided, add an impressive number of the world's great per-

forming artists (in everything from bluegrass to opera), viewed by an enthusiastic audience (in everything from bluejeans to black tie), and you'll have Wolf Trap, our one and only National Park for the Performing Arts.

Let this be the summer you discover Wolf Trap! Call 938-3800, Wolf Trap Box Office, for information on tickets and a copy of our

Wolf Trap Farm Park  
for the Performing Arts



# audio research STATE OF THE ART

Engineers have long known that the vacuum tube with its naturally linear transfer characteristics makes an ideal device for use in very high quality amps and pre-amps. Recent advances in tube circuit technology have eliminated the old drawbacks of tubes; this has resulted in the current strong interest in high quality tube equipment. The finest "state of the art" vacuum tube components are made by the Audio Research Corporation of Minneapolis.

Many audio fans and purist audio magazines point to ultra smooth musical sound of the Audio Research components and have rated them as the world's best. Esquire magazine in a review calls them "unquestionably the best in the show." Tubes definitely sound different than transistors. So, Myer-Emco thinks anyone who loves music should listen to both; the solid state as well as the best in tubes. They're all on display at Myer-Emco.

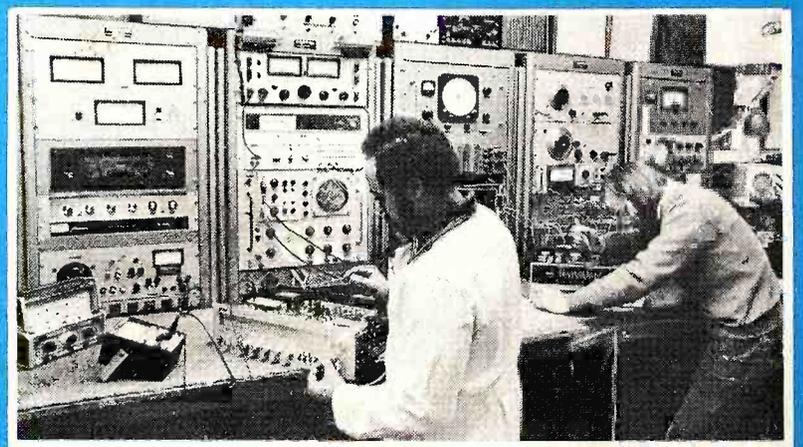
Audio Research also offers the Magnaplanar speaker. A unique panel speaker using the electro-magnetic principle rather than the conventional electro-static elements. The newer improved Magnaplanars are obviously among the finest speakers made. Drop in for friendly no obligation demonstrations. (Magnaplanars on display Virginia store only)



Audio Research Pre-Amp SP-3A-1



Audio Research Amplifier A-76



**STEREO COMPONENTS  
SOUND BETTER FROM  
MYER-EMCO  
BECAUSE THEY ARE LAB TESTED  
BEFORE DELIVERY TO YOU.**

*Myer*  
**emco**

**MOST CREDIT CARDS  
CONVENIENT TERMS**

**Willston Shopping Center**  
Arlington Blvd. (Rt. 50) at 7 Corners  
536-2900

**New Hours:**  
Mon., Tue., Wed., Sat.: 10 AM-6 PM  
Thurs., Fri.: Noon - 9 PM  
PARK AT OUR DOOR

**1212 Connecticut Ave., N.W.**  
(Just above M St.)

**293-9100**

**Hours: Mon-Fri: 10 AM - 6 PM**  
**Sat: 10 AM - 5 PM**

**PARK FREE IN ANY LOT**

- \* • "The Spinners". Painters Mills Music Fair thru Aug. 17. 363-0800. Owings Mills.
- 12 **Baltimore's Big Band**, Walker c. Jewish Community Center, 8 pm. Free. Balt.
- 13 **Baltimore's Big Band**, Walker c. Federal Hill Park, 8 pm. Free. Balt.
- 14 • "El Capitan" (Harford Opera Co.), Goucher College, 8 pm. Repeated Aug. 16 & 17. 922-6770. Towson.
- \* "The Adventures of Sinbad" (Children's Musical Theatre). Painters Mill Music Fair, 11 am. 363-0450. Owings Mills.
- \* **Baltimore's Big Band**, Walker c. Memorial Apts., 8 pm. Free. Balt.
- 15 **Baltimore's Big Band**, Walker c. Village of Cross Keys, 8 pm. Free. Balt.
- 18 **Dixieland Jazz Concert**. St. Matthew's Catholic Church, 8 pm. Free. Balt.
- \* **The Jackson Five with their Las Vegas Revue**. Painters Mill Music Fair thru Aug. 24. 363-0800. Owings Mills.
- 19 **Dixieland Jazz Concert**. North Harford Playfield, 8 pm. Free. Balt.
- 20 **Dixieland Jazz Concert**. Bethlehem Lutheran Church, 8 pm. Free. Balt.
- 21 **Dixieland Jazz Concert**. Mt. Vernon Place, 8 pm. Free. Balt.
- \* • "El Capitan" (Harford Opera Co.), Harford College, 8 pm. Repeated Aug. 23 & 24. 939-0660. Bel-Air.
- 22 **Dixieland Jazz Concert**. St. Matthew's Ch., Norman and Mayfield Aves., 8 pm. Free. Balt.
- 25 **Dixieland Jazz Concert**. Cedonia Mall, 8 pm. Free. Balt.
- 26 **Dixieland Jazz Concert**. Irvington Park, 8 pm. Free. Balt.
- \* • "Lorelei" with Carol Channing. Painters Mill Music Fair thru Aug. 31. 363-0800. Owings Mills.
- 27 **Dixieland Jazz Concert**. Bay Brook Park, 6th St., Brooklyn. 8 pm. Free. Balt.
- 28 **Dixieland Jazz Concert**. Balto. Streetcar Museum, 8 pm. Free. Balt.

## Theatre

### Continuing

- Cockpit in Court**—Essex Community College. "Man of La Mancha", thru Aug. 3. Balto.
- Colony 7 Dinner Theatre**. "Guys and Dolls", thru August. 725-6431. Laurel.
- Garland Dinner Theatre**. "Angela", thru Aug. 31. 730-8311. Columbia.
- Limestone Valley Dinner Theatre**. "Roomies!", thru Aug. 2. 666-8080. Cockeysville.
- Olney Theatre**. "The Unexpected Guest", thru Aug. 3. ENterprise 9-2020. Olney.
- Oregon Ridge Dinner Theatre**. "The Armored Dove", thru Aug. 31. 666-2800. Cockeysville.

### Openings & Single Events

- 4 • **Redd Foxx**. Painters Mill Music Fair thru Aug. 10. 363-0800. Owings Mills.
- 5 "Irishmen". Olney Theatre thru Aug. 24. ENterprise 9-2020. Olney.
- 21 "First Boy & Girl on Mars" (Children's Musical Theatre). Painters Mill Music Fair, 11 am. 363-0450. Owings Mills.
- 26 "The Glass Menagerie". Olney Theatre thru Sept. 14. ENterprise 9-2020. Olney.

## Exhibits, Films, Lectures

### Continuing

- Baltimore Museum of Art**. "Sculpture and Site", thru Aug. 6. "Walker Evans (1903-1975)" thru Aug. 31. "Social Rite and Personal Delight: African Art from Baltimore Collections", thru Aug. 3. The Permanent Collection—selection of 19th and 20th century paintings and sculpture not on regular exhibition. Free. 396-6310. Balto.
- Baltimore and Ohio Transportation Museum**. Railroad and other transportation relics, and historic building. Baltimore.
- The Baltimore Fireman's Museum**. Firemanic memorabilia. Baltimore.
- The Carroll Mansion**. City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
- Chase-Lloyd House**. Historic house and furnishings. Annapolis.
- Cyburn Park**. Natural History Museum and Arboretum. Baltimore.
- Evergreen House**. Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
- Fort McHenry National Monument and Historic Shrine**. Historic site. Baltimore.
- Hammond-Harwood House**. Historic house and furnishings. Annapolis.
- Hampton National Historic Site**. "Ridgely Memorabilia", thru Sept. 8. Towson.
- Ladew Topiary Garden**. Saturdays and Sundays, 10 am - 5 pm. 557-9466. Monkton.
- Kirk Silver Museum**. Sterling silver from 1815 to the present. Baltimore.
- The Maryland Historical Society**. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
- The Maryland Institute**, College of Art. Depression Era Photography by Ben Shahn and Jack Delano, thru Apr. 3. Free. 669-9200. Balto.
- The Peale Museum**. "The Black Presence in Baltimore", thru the summer. Free. Balto.
- The Star Spangled Banner Flag House Assn.**, Inc. Historic house and furnishings and relics. Baltimore.
- U.S. Naval Academy Museum**. Naval history and

Art. Annapolis.

- Towson State College**. Recent additions to permanent art collections: African, American Indian, Asian. Towson.
- Univ. of Md.—Baltimore County**. Photography Exhibit from the Alvin Langdon Coburn Collection in UMBC Library Gallery, thru Aug. 1. Free. 455-2901. Baltimore.
- The Walters Art Gallery**. "The Walters: Collectors and Philanthropists", thru the summer. "Arms and Armour"—recent installation of the permanent collection. Free. 547-9000. Balto.
- Washington Monument Historical Information Center**. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

### Openings & Single Events

- 12 • **Summer Intern Exhibition**. Baltimore Museum of Art, thru Sept. 28. Free. 396-6310. Balto.
- \* "Antonia: A Portrait of the Woman" (film). Central Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 20 "Topiary and the Formal Garden", lecture by John C. Webster. Ladew Topiary Garden, 10 am. 692-6069. Monkton.



Photo by Greene Gallery

At the Shenandoah Valley Music Festival a young conductor rehearses the orchestra under the watchful eyes of Dr. Richard Lert and Dr. Samuel Jones.

- 26 "In Search of Ancient Astronauts" (film). Central Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.

## OUT OF TOWN

### Music

#### Openings & Single Events

- Robin Hood Dell**. The Philadelphia Orchestra, thru the summer. KJ 5-3830. Phila.
- 2 **Shenandoah Valley Music Festival: Orchestral Concert**. Massanutten Academy, 8:30 pm. Woodstock.
- \* • **25th Annual National Championship Country Music Contest**. Lake Whippoorwill, thru Aug. 3. Warrenton.
- 6 **Shenandoah Valley Music Festival: Chamber Music**. The Pavillion, 7:30 pm. Orkney Springs.
- 7 **Shenandoah Valley Music Festival: Young People's Concert**. The Pavillion, 7 pm. Orkney Springs.
- \* • **40th Annual Old Fiddlers' Convention**. Felts Park, thru Aug. 9. Galax, Va.
- 9 **Shenandoah Valley Music Festival: Finale—Orchestra Concert**. Massanutten Academy, 8:30 pm. Woodstock.
- 11 **Candlelight Concert**. The Governor's Palace, 8:45 pm. Williamsburg.
- 18 **Candlelight Concert**. The Governor's Palace, 8:45 pm. Williamsburg.
- 25 **Candlelight Concert**. The Governor's Palace, 8:45 pm. Williamsburg.
- 30 **Grand Ole Opry Talent Search** semi-finals show. Phila. Civic Center, 7:30 pm. EV 2-8181/ MU 6-1776. Phila.

### Theatre

#### Continuing

- Big Stone Gap**. "Trail of the Lonesome Pine", thru August.
- Matoaka Amphitheatre**. "The Common Glory", thru Aug. 23. Williamsburg.
- Mill Mountain Playhouse**. "The House of Blue Leaves", thru Aug. 10. Roanoke.
- Showtimers, Inc.** "Arms and the Man", thru Aug. 774-2660/774-4804. Roanoke.
- Wayside Theatre**. "The Sunshine Boys", thru Aug. 10. 869-1776. Middletown, Va.

#### Openings & Single Events

- 12 • "The Boy Friend". Wayside Theatre, thru Aug. 31. 869-1776. Middletown, Va.
- 13 • "Little Mary Sunshine". Mill Mountain Playhouse, thru Aug. 31. Roanoke.

- 15 • "Look Homeward, Angel". (The Four County Players). Repeated Aug. 16, 17, 22, 23. Barboursville.

## Exhibits, Films, Lectures

### Continuing

- The Academy of Natural Sciences**. Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Phila.
- James Anderson House**. The Archaeology of the Duke of Gloucester Street Area. Williamsburg.
- Appomattox Manor**. Historic House (1763). Hopewell.
- Ash Lawn**. Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe. Charlottesville.
- Berkeley Plantation**. Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
- Booker T. Washington National Monument**. History Museum. Hardy.
- Brandywine River Museum**. "Ericksen's Daughter" A. Wyeth. Chadd's Ford, Pa.
- Carlyle House**, 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Chrysler Museum**. The permanent collection. 622-1211. Norfolk.
- The Corbit-Sharp House (1774)**. Historic house and furnishings. Open Tues.-Sats. 10 am. to 5 pm., Suns. 2 to 5 pm. Odessa.
- Delaware Art Museum**. Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.
- The Henry Francis DuPont Winterthur Museum**. American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.
- Fairmount Park Houses: Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford**. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.
- The Franklin Institute**. Science museum and planetarium. Franklin memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.
- The Free Library of Philadelphia**. Special col. of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.
- Hampton Institute College Museum**. Permanent Collection of Traditional African and American Indian Art. Hampton.
- The Hermitage Foundation Museum**. Chinese and Indian Art. Norfolk.
- Hershey Museum**. History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.
- Hillendale Museum**. The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.
- Hugh Mercer Apothecary Shop**. Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.
- Hume School Historical Museum**. Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.
- James Monroe Law Office Museum and Memorial Library**. Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.
- Jamestown Foundation**. Preservation of the site of the first permanent English settlement in North America. Jamestown.
- Kenmore**. Historic House (1752) with period furnishings. Fredericksburg.
- Longwood Gardens**. Outstanding floral displays—gardens and conservatories. Every Tues., Thurs. & Sunday evenings illuminated fountain display, 9:15. 388-6741. Kennett Square.

(Continued on next page)

## Are You Listed?

The Forecast! Calendar deadline is five weeks prior to publication. Please send your news to:

**Events Editor  
Forecast! Magazine  
934 Bonifant St.  
Silver Spring, Md. 20910**

# Happenings

(Continued from page 10)

land twice this month. First in Baltimore at St. John's Church, 27th and St. Paul Streets in Baltimore, and the following evening in Christ Church, Alexandria, Va.

**37th NATIONAL FOLK FESTIVAL** will take place the first three days in August in the woods of Wolf Trap. From the bergs, bayous, and backwoods will come the folks who will bring you—blues, tex-mex, old-timey, gospel, cajun boogie. Workshops will be held each day from 1 to 5 pm, dance parties from 6-7 pm. Daytime activities are free. Evening concerts are \$3 and \$4.

**THE GREENBELT BAND** is always looking for new members. Adults with previous musical experience are asked to call Tom Cherrix at 552-1444 for further information.

**THE PEALE MUSEUM** in Baltimore is featuring "Baltimore Medicines"—a show of bottles and copies of advertisements for all varieties of medicines—prescription and patent, from the druggist and manufacturers of Baltimore for the past century. It is interesting to know what our ancestors suffered before the days of modern advertising.

**A DEADLINE OF OCTOBER 1, 1975** has been announced by the National Endowment for the Arts for receipt of applications from individuals and organizations under its Fiscal 1976 Jazz/Folk/Ethnic Program. Grants will support activities taking place between June 1, 1976 and January 31, 1977. The anticipated deadline for applications requesting support between February 1, 1977 and January 31, 1978 is June 15, 1976. Guidelines and applications for the October 1 deadline may be obtained by writing to the Music Program, National Endowment for the Arts, Washington, D.C. 20506.

# Calendar

(Continued from preceding page)

- The Mariners Museum.** Historic and maritime museum. Newport News.
- Mary Washington House.** Historic House, period furnishings. Fredericksburg.
- Michie Tavern.** Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.
- Monticello.** Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.
- Peale House—Pennsylvania Academy of the Fine Arts.** New Acquisitions, thru July 20. Free. 299-5060. Phila.
- Philadelphia Museum of Art.** "The Philadelphia Nude"—Victorian sculpture by Howard Roberts, William Rush, and Thomas Eakins; thru mid-April. "Forms in American Silver," thru Mar. "Arms and Armor from the Kienbusch Collection" continues indefinitely. PO 3-8100, after 5 pm LO 4-1171.
- Rodin Museum.** Largest collection outside Paris, of the works of Auguste Rodin. Phila.
- University of Pennsylvania.** Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.
- Virginia Museum.** "Contemporary Illustrators of Children's Books", thru Aug. Free. 770-6344. Richmond.
- Univ. of Va. Museum of Fine Arts.** University portraits, 18th and 19th century American painters. Charlottesville.

18 FORECAST!

**THE CHRYSLER MUSEUM** in Norfolk has recently received 18 Naive miniatures from Edgar William and Bernice Chrysler Garbisch. These miniatures are in addition to the gift to the Museum of 48 Naive American Paintings. The portrait miniature demanded a refined painting technique that could withstand close examination. Partly because of their size, only four of the 18 watercolors have attributions. These are by James Sanford Ellsworth (1802-1874), a New England portrait painter. Nearly all his figures (as can be seen in the Garbisch gift) are half length portraits with faces and figures in profile. Each figure is surrounded by a billowing, cloudlike nimbus which with the fanciful Victorian chair in which the subject sits, comprises the artist's trademark.

**JOHN J. LEHMEYER** named Assistant General Manager of the Baltimore Opera Company. Formerly production manager, Mr. Lehmeier still retains his position as producer, designer, and director of the Eastern Opera Theatre, Baltimore Opera's educational subsidiary which tours throughout the Maryland school systems presenting opera in its full form to young audiences.

**THE MARINERS MUSEUM** of Newport News (Virginia) has announced the opening of its new Decorative Arts Gallery. Exhibited in the new gallery is a unique collection of rare ceramics, crystal, silver, tinware, and brass reflecting the events and personalities of the seafaring nations in the 18th, 19th, and 20 centuries. The oldest collection on view is a series of Delft plates produced in Holland in the early 18th century. At that time, Holland was a pioneer in the whaling industry and these plates delineate the thrill of the final capture of the great whale.

Other objects are commemorative crystal goblets and wine glasses, character figures—including Toby Jugs, Sunderland Ware and Staffordshire blue swirl from England, French "faience" from the Nevers district, and decorated brass, tin, and silver boxes.

The original collections of the Mariners Museum include ships' figureheads, model ships, small craft, and lighthouse lenses. The museum is open to the public Monday through Saturday, 9-5; and Sundays 12-5.

**THE TEXTILE MUSEUM** has a new director, (as of August 18th), Andrew Oliver of New York City. Mr. Oliver has an impressive background including undergraduate work at Harvard, graduate work at the Institute of Fine Arts (New York University), and curatorial work in the Metropolitan Museum in Greek and Roman Art. He joined the staff of the J.D. Rockefeller 3rd Fund to work in their "Arts in Education Program." As an archaeologist he has participated in digs in Israel and Turkey.

The Museum would also be happy to welcome those interested in textiles in all forms who would like to train to be volunteer docents. Anyone wishing to join should call 667-0441.

**THIS IS THE SUMMER OF THE 17TH JOHANN SEBASTIAN BACH INTERNATIONAL COMPETITION!** What started very modestly in terms of publicity has become truly international in scope and expectation. It has always been highest in standards. As Rudolph Serkin, one of the honorary patrons has said, "There is nothing more important for musicians than the intensive study of works by Johann Sebastian Bach and for pianists, particularly fruitful . . ."

Raissa Tselentis Chadwell, Washington pianist who founded the competition, says, "I did not create these Competitions to prove that the works of Bach sound better on the piano than on the harpsichord, but simply to give an opportunity and an incentive to our young pianists to partake of the unique and beneficial experience of performing these great masterpieces on the 'clavier' of our time . . . Bach wrote for the instruments of his time because they were of his time. We hold the piano Competition featuring his clavier works in the same spirit."

**SINGERS TAKE NOTE!** The Baltimore Symphony Chorus, newly under the directorship of Andrew Schenck, Associate Conductor of the Baltimore Symphony Orchestra, is now scheduling auditions in all voice parts. Choral pieces to be sung this coming season include Carl Off's "Carmina Burana", Mendelssohn's "Elijah", Rossini's "Stabat Mater" and other works. For information or audition times, call Mrs. Norma Terry at 252-1815 (in Baltimore).

**RAILROAD BUFFS**—and there are thousands—will rejoice over the Seventh Annual Brunswick-Potomac River Festival beginning Friday, August 9 and continuing through Sunday August 10. The festival centers around a museum where the history of the B&O Railroad, the C&O Canal, the town, the river, and the peoples of the area is depicted.

Featured this year will be a new exhibit of local Indian artifacts and skeletons which are being placed in the museum on permanent loan. There will also be an art show, musical events, and jousting. For more information, call 834-8050. (Brunswick, Md).

**REMINDER:** be sure to see the Summer in the Parks schedule for the National Symphony (and it's all free).

- The Valentine Museum.** Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.
- Walnut Street Theatre.** Theatre Museum, depicting theatrical events in the Walnut's 166 year history (oldest theatre in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.
- Washington County Museum of Fine Arts.** Diane DiGiammarina Schwenker and David Schwenker; Special aspects of the permanent collection and new acquisitions. Both exhibits thru Sept. 1. Hagerstown.
- Wilson-Warner House (1769).** Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

## Openings & Single Events

- 27th Annual Virginia Highlands Festival of Arts and Crafts,** thru Aug. 15. Abingdon.
- Walt Disney Festival: Cavalcade of Musicals:** "The Truth about Mother Goose", "Ludwig von Drake's Symposium on Popular Songs", "Peter and the Wolf". (Phila. Mus. of Art). Walnut St. Theatre, 1:30 pm. Free. PO 3-8100.
- Great Cities of the World: Kyoto.** Slide-lecture by Marjorie K. Sieger. Phila. Mus. of Art (Strawbridge & Clothier), 11 am. Free. PO 3-8100. Phila.
- 10th Annual Buckroe Beach Boardwalk Art Show,** thru Aug. 10. Hampton.
- Walt Disney Festival: Donald and Friends.** (Phila. Mus. of Art). Walnut St. Theatre, 1:30 pm. Free. PO 3-8100. Phila.
- 9th Annual Boardwalk Art and Craft Festival,** thru Aug. 10. Colonial Beach.
- Great Cities of the World: Venice.** Slide-lecture by William P. Miller. Phila. Mus. of Art (Strawbridge & Clothier), 11 am. Free. PO 3-8100. Phila.
- Great Cities of the World: Isfahan.** Slide-lecture by Elizabeth A. Anderson. Phila. Mus. of Art (Strawbridge & Clothier), 11 am. Free. PO 3-8100. Phila.

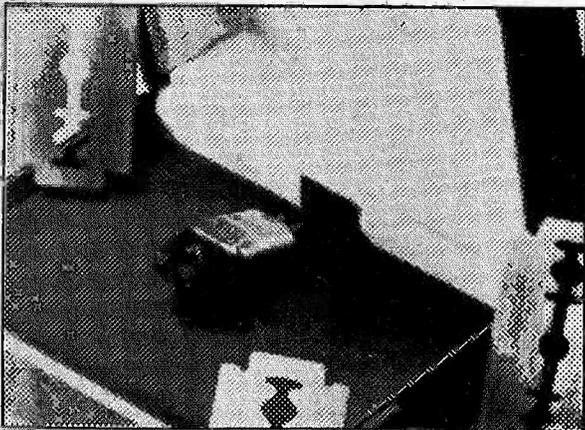


## The best hi-fi cartridge deal The Wizard has ever offered anyone is being offered to you right now!

What I'm offering you is the most fantastic deal on a quality cartridge ever offered by Atlantis. Which makes it the best cartridge deal you'll find anywhere, right?

The deal in a minute. But, first, a few words about cartridges.

Some people who've sunk a small fortune into a hi-fi system buy cartridges like they buy razor blades. When the old one wears out, they buy a new one. And they figure the lower the price, the better.



That's a big mistake. For there's an incredible difference in cartridges. And, even if you've put together a \$2,000 system, a lousy cartridge can foul up the sound that finally hits your ears.

On the other hand, some people who are really into hi-fi make a different kind of mistake. They're aware there's a big difference between a good cartridge and a bad one. So when it comes to buying a new cartridge, they buy the most expensive cartridge they can possibly afford—and maybe one they really can't afford.

Look, Atlantis could satisfy either of these mistaken buyers. We have some very inexpensive cartridges (not the cheapest, for we

refuse to sell junk, but they're very modestly priced). And we have some very expensive cartridges.

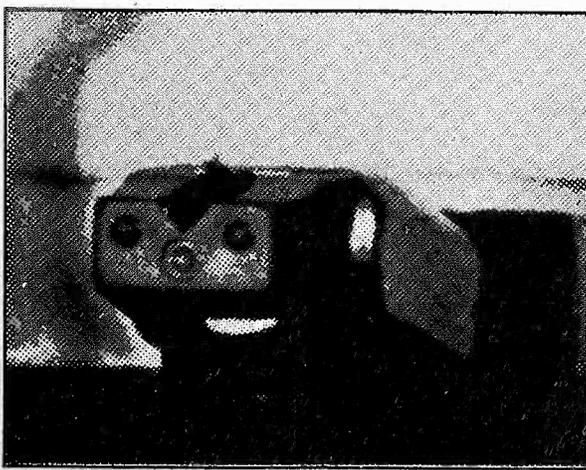
But the idea, the way I see it, is to buy a cartridge that gives you the optimum performance with optimum durability. I'm not going to sell you junk. But I don't want to sell you something so sophisticated that it's fragile to the point of being impractical.

The Empire 1001 ZEX-III offers, I think, the perfect balance between optimum performance and optimum durability. And that's why I've always given it the highest ratings.

The list on this superb cartridge is \$100. But, day in and day out, we save you money by selling it at \$55. Which makes it some kind of fantastic value, you have to agree.

But right now, the terrific value gets even more terrific.

**... we'll sell you a new Empire 1001 ZEX-III for your system at the almost incredible price of just \$35!**



Hurry! This offer expires August 31st, 1975.

If \$35 doesn't sound that sensational to you, just talk to anyone who's ever bought an Empire 1001.

For this is one of the best cartridges you can buy at any price. The frequency response of 8 Hz to 34,000 Hz gives you everything—and I mean **everything**—that's on the record. And the tracking force—as low as 1/2 gram—really treats your records gently, extending the lifetime significantly and giving you more plays per dollar invested.

Naturally, the Empire 1001 has an elliptical stylus. For only an elliptical keeps perpendicular edges compatible with the system by which today's records are cut.

I could go on for hours about the virtues of the Empire 1001. But so could anyone who's ever bought an Empire 1001.

The real point is that, no matter how happy they've been with their Empire 1001, you're going to be happier. To be very precise, about \$20 happier.

Just remember one thing. This is a very special price. And you can only buy the Empire 1001 ZEX-III at the special price of \$35.

So if it's time to replace your cartridge (and every cartridge ought to be replaced once every two years or more frequently), now's the time to buy your next cartridge.

So bring your ears—and \$20 less than usual—to The Wizard of Atlantis.

# \$35.

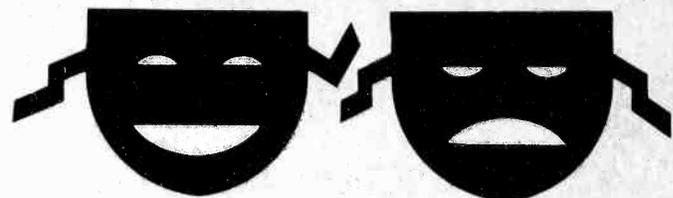
**The Empire 1001 ZEX-III, usually \$55, now just \$35!!!!**

## Atlantis Sound

**Take your ears to the hi-fi wizard.**

WASHINGTON, D. C., 1605 Connecticut Ave., N. W./ (202) 667-7480  
 GEORGETOWN, 1742 Wisconsin Ave., N. W./ (617) 965-1256  
 FALLS CHURCH, VA., 230 West Broad St./ (703) 532-5500  
 SPRINGFIELD, VA., 5224 Port Royal Rd./ (703) 569-1770  
 FAIRFAX, VA., 3220 Old Lee Highway/ (703) 273-8634  
 BETHESDA, MD., 7811 Old Georgetown Rd./ (301) 652-6462  
 ROCKVILLE, MD., 1528 Rockville Turnpike/ (301) 770-4048

# On Stage



by ron morrisseau

TUES. JULY 29  
thru  
SUN. AUG. 3

**SMOKEY ROBINSON**  
ALSO STARRING  
**MELBA MOORE**

TUES. AUG. 5  
thru  
SUN. AUG. 10

**JANE POWELL**  
"IRENE"

FRI. AUG. 15  
thru  
SUN. AUG. 17

**AL GREEN**



TUES. AUG. 19  
thru  
SUN. AUG. 24

**CAROL CHANNING**  
"LORELEI"

Based On  
"GENTLEMEN PREFER BLONDES"

Ask About Our  
**INNER CIRCLE MEMBERSHIP!**  
INFORMATION ONLY:  
(301) 948-3400  
PHONE CHARGE: 948-3403  
GROUP INFO PLEASE CALL:  
(301) 948-3410

**ALL TICKETRON LOCATIONS**  
TICKETS ALSO AVAILABLE AT ALL  
SUBURBAN TRUST BANKS & TALBERT  
TICKET AGENCIES

**Shady Grove**  
Music Theatre  
ONLY 35 MINUTES FROM DOWNTOWN WASH., D.C.  
WASHINGTON AREA'S YEAR-  
ROUND THEATRE

The season's opener at the Olney Theater is *The Good Doctor* by Neil Simon. Simon is one of the most successful playwrights in modern times. He's known for such hits as *Come Blow Your Horn*, *Barefoot in the Park*, *The Odd Couple*, and *Plaza Suite*. *The Good Doctor* is based on the short stories of Anton Chekhov. This seems an unlikely subject for Simon. The selections are far more subtle and gentle than one would expect. But the production is a fine and sensitive one.

While none of the performers are especially outstanding in their roles, each is a qualified and professional actor. The entire production has the quality we have come to expect from the Olney. The five plays scheduled for this summer include comedy, mystery, and classic American. Don't let the summer get by without seeing one of the productions at this nationally famous theater right here in our own back yard.

*Damn Everything But the Circus* is a one-man show that played the too-long dark American Theater in L'Enfant Plaza. This theater has had troubles getting established into Washington's theater-going mainstream—who knows why?—perhaps the area scares people away, yet the Arena is only a stone's throw away; perhaps parking is a problem, yet the night we went, there were attendants guiding us through the labyrinth of underground ramps and parking was no problem at all. Whatever reason you might have had for not going to the American Theater in the past, forget them. They have a fine line-up of shows during the next few months.

The recent *Damn Everything But the Circus* was one worth seeing. Though called esoteric by some, it should not be so. e. e. cummings is one of the most incisive of our poets and we should all come to know him better. William Mooney is an accomplished actor known for his daytime television roles. He does not have the casual intensity of a James Whitmore, for example, but his is none the less a fine interpreter of cummings. This is not a reading of the poems, by any means, but a full and entertaining theatrical production with a great deal of wit and humor. One walks away from this show feeling he has been in touch with the poet himself. This is the kind of understanding that comes from a dramatic presentation that makes it all the more enjoyable for the ease with which we can appreciate the works of the poet. Stay downtown one day after work, have dinner, and go see this pleasant show. You'll be glad you did.

Harlequin's current production is an excellent choice for the whole family. *Carnival* is presented with all the sets, costumes, and musicians befitting a full scale Broadway production. Sixteen musicians in all, for a total of 42 performers on the stage, not counting the puppets. Starring Michele

Mundell and Johnny Holliday, we have a well cast show, with excellent support from Larry Shue as the carnival's owner and from Jack Kyrieleison as the nasty villain of a magician.

The Harlequin Dinner Theater in Rockville has consistently been one of the finest in our area. It is the only dinner theater in the area regularly presenting such full-scale musicals in a thoroughly professional way.

The Hayloft Dinner Theater in Manassas has a will to experiment. Dinner theaters are notorious for repeating over and over again the safe and sure. Rarely does one, especially the high-overhead equity theaters, take a chance on presenting a serious piece.

Their recent production of Garson Kanin's 1946 hit called *Born Yesterday* is basically a comedy in the vein of the post-war movies—a hoodlum makes it big in scrap iron, comes to Washington to buy a senator, decides his ex-chorus-girl girlfriend is too dumb and decides to have her educated. He loses her to the teacher (a young lawyer) when she realizes the man she's lived with is a no-account hood. Not much of a plot; not much of a comedy, either, for the second act gets pretty maudlin for a dinner theater stage. But credit is due Hayloft for their courage in presenting something with a little seriousness in it for a change.

Veteran actor Jay Barney and Hayloft regular Elizabeth French are joined in this well produced, though ill-supported production. Barney and French far out-perform their supporting players. This by no means hurt the box office. Like all other Hayloft productions, it was nearly sold out. I rarely mention food when talking about dinner theaters, for that is the role of someone more knowledgeable than I, but I have personally found the buffet at Hayloft to be by far the best of the dinner theaters. So, you can always be sure of getting your money's worth here.

Another Neil Simon play opened recently, this one at the Mosby Dinner Theater in Leesburg. The Mosby is new enough that it is much easier to get tickets than at some of the other older houses, especially Tuesday through Thursday. The current production of *The Sunshine Boys* starring Sam Levene and Jack Somack is one of the most professional shows ever on a dinner theater stage. Levene is one of our all-time great character actors who has been in the business for more years than most of us can remember. His portrayal of an old and bitter vaudevillian is a gripping and sensitive reminder of the pain and misunderstanding of growing old. Jack Somack as the partner in 40 years of show business provides a warmth and tenderness of old

(Continued on page 25)

*Fred Burke Says:*

**“Here’s  
the  
price  
champ  
from  
Sony  
and it’s  
still only  
\$249<sup>95</sup>!”**

**SUPERSCOPE.**



Even Sony's lowest-priced stereo reel-to-reel tape deck is loaded with features usually found on more expensive machines.

The Ferrite and Ferrite Head offers far better performance over a longer period of time, through greatly reduced head wear, improved tape-to-head contact and increased frequency response.

You can be sure of optimum recording quality whether you choose regular tape or special low-noise, high-output tape. A Record Equalization Selector Switch provides equalization that's perfectly matched to the tape.

You can even record and play back matrixed 4-Channel sound because the TC-280 features Uniphase Recording. Simply record SQ\* or FM matrix sound on both channels. Then, to enjoy the surround, 4-Channel realism, play the TC-280 into any decoder-equipped 4-Channel amplifier or receiver.

For improved signal-to-noise ratio, a Vibration-Free Motor is efficiently isolated from the tape deck's electronics.

Attractive styling . . . compatibility with a superb selection of Sony accessories . . . finest craftsmanship . . . and those exclusive Sony high-performance extras . . . these are the reasons the TC-280 will be your most likely choice when you visit Audio Center for a low-priced, quality tape deck.

*\*TM CBS Labs, Inc.*

# AUDIO CENTER

Home of the world's finest sound reproducing equipment

Suburban Maryland's oldest and largest component High Fidelity Dealer

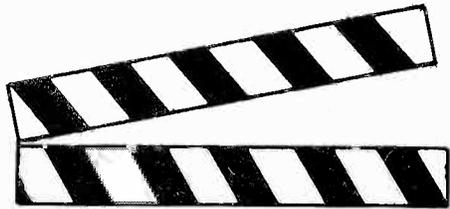
4962 Fairmont Ave.

OL. 6-5100

Bethesda, Md.

Daily 9 A.M. to 9 P.M. Sat. 'til 6 P.M.

# Movie Guide



by dan rottenberg

These reviews by Dan Rottenberg are not intended to be a complete listing of films in town this month; motion picture distributors plan showings on a day-to-day basis. Use your daily newspaper to spot those films you might wish to see, then check here for a review. Mr. Rottenberg's base of operation is Philadelphia; often movies will appear on these pages prior to their opening in Washington and Baltimore, but nearly all the films listed do make it here sooner or later. The boldface letter following each critique is the classification given the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. **G** denotes open to all ages; **PG**, open to all, but parental discretion is advised; **R**, those under 17 must be accompanied by an adult; **X**, no one admitted under age 17.

**AND NOW MY LOVE** — Claude Lelouch's elaborate human chain ends where most love stories begin: with the meeting of the hero and heroine. His primary concern is the diversity and commonality of characteristics that shape individuals over the generations and bring them together despite the obstacles posed by institutions. Lelouch's handling of his romantic notion—tracing several families and their descendants from 1900 to the present—is sufficiently enchanting that we can forgive much of his ponderous philosophizing and the fact that the film is about a half hour too long. In French with English subtitles. With Marthe Keller, Andre Dussollier, Charles Denner. **PG**

**ARNOLD** — This horror spoof never manages to live up to its very funny opening scene, in which Stella Stevens marries a corpse. Still, there are a number of good moments, thanks largely to a cast that knows just how to handle lines like, "Lady Dwelwyn's been in shock for days. Hasn't said a word to a soul since Master Robert exploded." With Roddy McDowall, Elsa Lanchester, Farley Granger, Jon McGiver, Georg Fenady directed. **PG**

**AT LONG LAST LOVE** — Were '30s musicals really this bad? Director-producer-author Peter Bogdanovich, that purveyor of genuine imitation nostalgia, has created an "original" Cole Porter musical comedy whose sole appeal is the dubious notion of Bogdanovich's pals imitating Cary Grant, Ginger Rogers, Franklin Pangborn, etc.; the urbane wit of Porter's songs is ridiculous in Bogdanovich's contrived context. Burt Reynolds feigns drunkenness most of the time to hide his inability to sing or dance, and Cybill Shepherd is revealed for what she probably was all along: a horse, albeit an attractive one. With Madeline Kahn, Duilio del Prete. **G**

**BITE THE BULLET** — Pretentious, unsatisfying Western about a 700-mile endurance horse race, circa 1905. Each evening the participants pause at desert checkpoints to philosophize about life and utilize the services of a group of prostitutes thoughtfully provided by race officials. Gene Hackman is a friend to dumb animals and his fellow man; James Coburn is Hackman's old war buddy; Candice Bergen is thrown into the race as a sop to women's liberation; Ben Johnson is an old-timer taking one last stab at glory; and Jan-Michael Vincent is a hotheaded youth who makes all the mistakes hotheaded movie youths usually make. Richard Brooks wrote and directed. **PG**

**BRANNIGAN** — You can take John Wayne out of the country, but... This time he's a Chicago cop chasing his quarry in London, but it's the same old stuff in a new location: instead of a brawl in a frontier saloon, we have a brawl in a Piccadilly pub, etc. And there are the usual Wayne put-downs of propriety and socialism: "You gonna try for England's free dental care?" Wayne threatens one suspect, "or are you gonna answer my questions?" Tiresome. With Richard Attenborough, Judy Geeson, Douglas Hickox directed. **PG**

**BREAKOUT** — Charles Bronson is hired to rescue an innocent man (Robert Duvall) from a Mexican prison. The story leaks like a sieve, but Bronson is surprisingly charming in a novel role (for him); not the cold professional, but a blunderer who doesn't really know what he's doing and relies instead on blind luck. With Jill Ireland, Randy Quaid; Tom Gries directed. **PG**

**A BRIEF VACATION** — This remarkable film about women and womanhood was the last work of the late director Vittorio De Sica. It deals with a much-put-upon Milan housewife and factory worker (Florinda Bolkan) whose tubercular condition causes her to be sent to an Alpine sanitarium for a few months. During this respite, she sees herself for the first time as something more than a beast of burden; suddenly surrounded by women who cling

desperately to illusions, she begins to develop illusions of her own. Bolkan's transformation from sullen provider to radiant beauty—while retaining the simple strength which, De Sica suggests, is the source of genuine beauty—is a wonder to behold. In Italian with English subtitles. **PG**

**CAPONE** — Cheap caricature biography of the Chicago gangster. Sample dialogue: "I love him like the brother that I never had, but he just won't listen" and "Do you ever feel guilty about how you got all this?" Ben Gazzara, Susan Blakely, and Harry Guardino are the primary cardboard figures; Steve Carver directed. **R**

**CHILD UNDER A LEAF** — Hopelessly muddled story about adultery, set in Quebec. The principals (Dyan Cannon and Donald Pilon) spend most of the time getting into and out of sports cars and staring at each other meaningfully; you'll spend most of the time trying to keep your foot from falling asleep. George Bloomfield directed. **R**

**CORNBREAD, EARL AND ME** — Well-intended but simplistic story of a young black boy who speaks up when elders of his community have been cowed into silence over the police slaying of his best friend. The characters and dialogue lack sufficient credibility to justify the disjointed pace of the story. With Laurence Fishburne, Keith Wilkes, Moses Gunn, Rosalind Cash, Joe Manduke directed. **PG**

**THE DAY OF THE LOCUST** — John Schlesinger's allegory tackles an old and very easy target: Hollywood in the '30s, where success is the only god, where you can't distinguish the phony from the real, where mutual exploitation is standard and mutual respect nonexistent. Schlesinger tries to show how a society that feeds on nothing but illusions will inevitably destroy itself—as, by implication, Germany did and America could. Only trouble is, Schlesinger is most skillful at feeding us dreams himself: The film revels in the sort of tinsel phoniness it tsk-tsks. It succeeds not as an intellectual exercise, but simply as an engrossing piece of entertainment. With William Atherton, Karen Black, Donald Sutherland; from the novel by Nathanael West. **PG**

**DOGPOUND SHUFFLE** — Hobo chic. Weak story about a pair of tramps—one old and jaded, the other young and naive. natch — who try to get ahead with a tap dance-harmonica routine. Not bad when Ron Moody wows a fancy society party with his high-steppin', but that's about it. With David Soul, Jeffrey Bloom directed. **PG**

**THE EIGER SANCTION** — Clint Eastwood is a secret agent who must climb an impossible mountain in order to kill another secret agent whose identity he doesn't know. Anyone who asks *why* he must climb the mountain will presumably be liquidated as well. Extremely contrived; among other things, we're supposed to believe Eastwood is a fine arts professor who does assassination work to pay for his expensive paintings. At its best, though, the film has an air of self-parody and campy fun. The key to this and all Eastwood films is instant gratification: Eastwood doesn't take anything from anyone for more than 15 seconds before striking back. With George Kennedy, Vonetta McGee; Eastwood directed, from the novel by Trevanian. **R**

**THE EXCHANGE STUDENT** — The success of Louis De Funes in *The Mad Adventures of Rabbi Jacob* was presumably the catalyst for the revival of this 1971 French comedy of errors. Once again, De Funes plays an officious Frenchman—headmaster of a school for boys—whose impatience lands him in a series of increasingly ludicrous and undignified situations; once again, his performance as he chases his son and a girl exchange student around France and England is hilarious, and the slapstick scenes are marvelously staged. Jean Girault directed. **G**

**THE FORTUNE** — There are some marvelous moments in this Mike Nichols farce about two con men (Jack Nicholson and Warren Beatty) and their never-completely-thought-out plan to swindle a young heiress of her inheritance in Los Angeles, late 1920s. Their task is complicated by the Mann Act, which forces Nicholson to marry the girl (Stockard Channing) even though the not-yet-divorced Beatty is her seducer. Excellent characterizations and performances, but it's a minor film and the fun wears thin at points. **PG**

**FRENCH BLUE** — The interesting thing about this porno film-within-a-porno film is the droll, matter-of-fact manner in which the director cajoles and encourages his charges in several languages to get them in the proper mood for their ludicrous sexual positions. Not very erotic, though; the performers tend to be flabby, and their performances kinky. With Brigitte Majer; Falcon Stuart directed. **X**

**THE FRENCH CONNECTION II** — Gene Hackman is back as Poppeye Doyle, the New York cop who's long

on hunches and short on execution, in a sequel that's long on foulmouthing and short on plot. He chases Fernando Rey—his quarry in the original—through squalid Marseille, where derelict detective Doyle seems to fit in perfectly, even if he can't speak the language. Doesn't hold a candle to the original. With Bernard Fresson; John Frankenheimer directed. **PG**

**THE HAPPY HOOKER** — Xaviera Hollander's prostitudinal memoirs may have been a novelty when they first appeared, but by now there's nothing to her story that the movies haven't already told us many times over. Lynn Redgrave, in the title role, has precious little to do and isn't very happy, either. Lifeless. Nicholas Sgarro directed. **R**

**HEARTS AND MINDS** — The title refers to Lyndon Johnson's comment about the Vietnamese, but in fact this heavy-handed yet engrossing propaganda documentary is more an examination of the American cultural mind-set and how it led to the tragedy of Vietnam. Newsreel footage from Indochina, clips from old Hollywood war films, scenes from heartland America and interviews with U.S. officials and Vietnam veterans are skillfully manipulated and interspersed to produce a predictable audience reaction. One sub-theme—that America's smugness and bullheadedness is the result of our emphasis on athletics, manhood, and the "winners never quit" ethic—is especially intriguing but handled superficially. The film is unlikely to change anyone's mind about Vietnam, and you can't help wondering if in twenty years it won't look as silly as the old American movies it now ridicules. Nevertheless, plenty of fascinating food for thought. Peter Davis directed. **R**

**JANIS** — This tribute to the late rock singer Janis Joplin does a superb job of capturing the infectious exuberance that was the secret of her success. Why did she die? Was her death a cause or an effect of the decline of late sixties rock culture? Mercifully, directors Howard Alk and Seaton Findlay avoid pseudo-intellectual moralizing and concentrate on what really matters: the memory of a woman who was totally uninhibited about sharing her talent and her spirit with others. **R**

**JAWS** — Tense and terrifying modern-day sea story about the search for a huge killer shark that gobbles up bathers at an Atlantic Coast summer resort. The opening scenes, portraying the attempts of the town's boosters to conceal the shark's presence from potential tourists, don't quite ring true, but you'll be screaming your head off once Roy Scheider, Richard Dreyfuss, and Robert Shaw take off in their boat after the shark and the shark (it's not a real one) takes off after them. Steven Spielberg directed. **PG**

**LEPKE** — Just what we need: another gangster movie. Tony Curtis has the title role in this biography of the late (aren't they all?) Louis Buchalter, but he's too old to play wisecracking young-punk roles anymore. As in most films of this genre, director Menahem Golan is mostly interested in the mechanics of killing. **R**

**LOVE AND DEATH** — Having already shattered the idols of the present and future, Woody Allen here dismantles such sacred cows of the past as Tolstoy, Dostoyevsky, Turgenev, and all their friends from the steppes. He plays a cowardly young Russian nobleman who is sent off to certain death in the Napoleonic wars even though he doubts the existence of God: "If I could just see one miracle, like a burning bush, or the seas part, or my Uncle Sasha pick up a check." Although Allen still relies too heavily on one-liners (She: "You're the greatest lover I've ever had." He: "I practice a lot when I'm alone."), his film goes beyond mere comedy: it's a wonderfully inventive approach to all those brooding Russian-Slavic epics and, consequently, to all the heavy questions they raise. It's also only the second Allen film (*Play It Again, Sam* was the first) that actually follows a story through from beginning to end. With Diane Keaton; Allen directed. **PG**

**MANDINGO** — Busy, busy. On the old Falconhurst plantation there don't seem to be enough hours in the day for all the decadent ante-bellum doings. This adaptation of Kyle Onstott's novel seems to have no purpose other than to indulge just about every sado-masochistic interracial fantasy you've ever had. In its favor, it gratifies those fantasies very well indeed, the master and slave stereotypes could be a lot worse, and the film has no intellectual pretensions whatever. With Perry King, James Mason, Ken Norton, Brenda Sykes, Susan George; Richard Fleischer directed. **R**

**THE McCULLOCHS** — Clumsy, simpleminded story of a two-fisted Texas trucking magnate whose macho stubbornness wreaks havoc with his sensitive adolescent children. In the final scene, the film degenerates into self-parody—and thereby almost redeems itself—with a gigantic fistfight between the trucker (Forrest Tucker) and his daughter's fiancé (Max Baer) that manages to involve everyone in town, including a heart patient being rushed to the hospital. With Julie Adams and an assortment of other has-beens; Baer (*Macon County Line*) wrote, directed, and produced. **PG**

**MONTY PYTHON AND THE HOLY GRAIL** — Marvelous parody of the Middle Ages and of the way we and our mass media perceive them. King Arthur is portrayed as a medieval Rodney Dangerfield, plodding the rugged terrain of Britain trying to get respect from the peasants, one of whom responds to his commands by exclaiming in surprise, "I thought we were an autonomous collective." In their quest for the Holy Grail, the knights of Camelot must perform such feats of derring-do as cutting down the mightiest tree in the

forest with a herring, and battling a killer rabbit with the use of such legendary objects as the Holy Hand Grenade of Antioch. Original, intelligent, and hilarious. With Graham Chapman, Jon Cleese, Eric Idle, Michael Palin, Terry Gilliam, and Terry Jones; Gilliam and Jones directed. **PG**

**NASHVILLE** — Just a pleasure. Robert Altman's mosaic of the country-music capital of the world is entertaining and wonderfully intricate; his characters—stars, would-be singers, agents, groupies, and an advance man for a populist Presidential candidate—cross each other's paths like characters in a Dos Passos novel, with the same richly human effect. Because Altman refuses to beat our heads in with messages about the provincial banality of Middle America, the message comes across clearer than ever before. Two weak spots: a caricature treatment of a BBC documentary filmmaker (Geraldine Chaplin), who is used both as a foil for the audience and as an expository gimmick for Altman, and a contrived ending that's a bit too pat for all that preceded it. With Ned Beatty, Ronee Blakley, Allen Garfield, Keith Carradine, Karen Black, Lily Tomlin, many others. **R**

**NIGHT MOVES** — Gene Hackman plays a dispassionate private eye whose joy is piecing facts together and solving other people's cases. But in the course of tracking a movie star's runaway teenage daughter, he learns — as the title implies — that the unseen truths of human nature have lives of their own that elude logic, and that he cannot stand aside to observe the world because he is a part of it. Hackman's role is similar to his part in *The Conversation*, but this is a far superior movie, one with a highly sophisticated approach to the ways we gather information and their effects on our relationships. In addition, Arthur Penn's film is also an excellent whodunit. With Susan Clark, Jennifer Warren, Melanie Griffith. **R**

**THE OTHER SIDE OF THE MOUNTAIN** — A young skiing champion battles to rehabilitate herself after she is paralyzed in an accident. A predictable tear-jerker, not nearly as provocative as it would like to be. Based on a true story. With Marilyn Hassett, Beau Bridges; Larry Peerce directed, from E.G. Valens' book. **PG**

**THE PASSENGER** — Jack Nicholson is a TV journalist frustrated by a job that deals only with images; he trades his identity for that of another man, only to find himself still dealing in illusions and still traveling in the same direction. Michelangelo Antonioni's ambitious work has overtones of *The Scapagoat*, *Appointment in Samarra*, and, of course, Antonioni's own *Blow-Up*. It's provocative and artistic, but in a manner we've come to expect of Antonioni: he always takes great pains to make sure we notice his subtleties, and the film's ultimate lack of resolution will leave you feeling cheated. With Maria Schneider, who's merely a prop. **PG**

**POSSE** — Director-star Kirk Douglas plays an ambitious US Marshal who seeks to fuel his campaign for the US Senate by capturing a notorious outlaw (Bruce Dern). Douglas tries to make some sort of anti-fascist statement here, but the whole thing is heavy-handed, simple-minded, and patently phony: the story takes place in 1892, but US Senators weren't elected by popular vote until 1914, and the town of Tesota, Texas, looks like Disneyland after Cleanup-Paintup-Fixup Week. Give Douglas credit for casting himself as the heavy, but that's about it. **PG**

**PRISONER IN THE MIDDLE** — Mideast cowboys and Indians: Israelis vs. the Palestine Liberation Army in the Jordanian desert. The story and dialog are ridiculous, but the battle scenes are surprisingly effective at conveying the sense of deadly casualness of Israeli-Arab desert skirmishes. And if you're looking for movies about the Middle East crisis, this is the only game in town. With David Janssen, Karen Dor, John O'Connor directed. **PG**

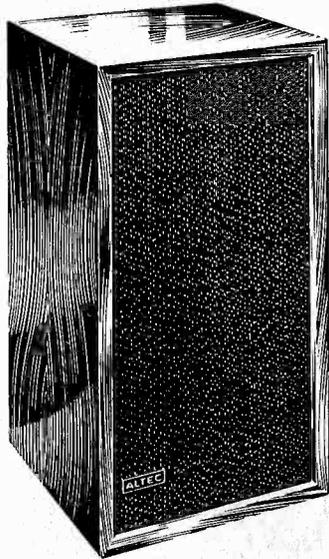
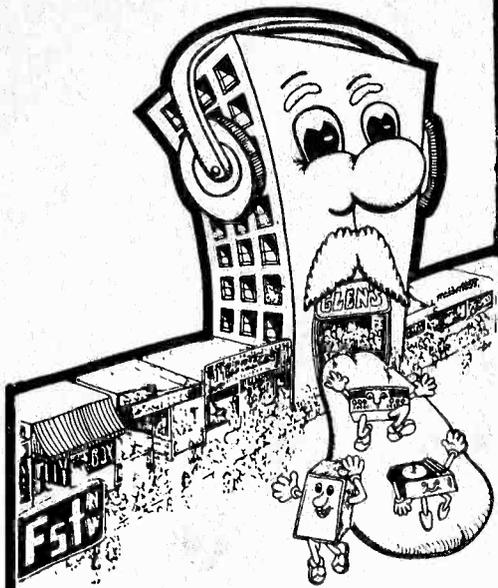
**RANCHO DELUXE** — Frank Perry's sophisticated satire of the West is set in modern-day Montana, where both cowboys and Indians are charlatans and where ranchers

(Continued on page 79)

(Continued from page 20)

age that helps to round out the reality of life itself—and this is one of Simon's best comedies. It is no wonder that Simon is the successful playwright he is—capable of conveying all sorts of emotions and ideas in the context of laughter and enjoyment. If you missed this production at the Mosby, do try to see the movie that is due out this fall with George Burns of Burns and Allen fame.

August is the peak of the summer theater season, with Wolf Trap, Shady Grove, Olney and so many others putting forth their best to keep you in town. If you are in town for most of this month, the theater is the place to be. For a complete rundown of what is available, see the Calendar of Events in this month's **Forecast!**



1331 F ST., N.W., WASHINGTON, D. C. 20004 638-5153

A SPECIAL OFFER FROM

**Glen's** MUSIC & AUDIO

AND

**ALTEC**

The 893C is an attractive two-way bookshelf system that delivers excellent sound throughout a wide frequency range. It has a continuous power rating up to 45 watts but may be used with amplifiers rated as low as 10 watts per channel. A 10-inch speaker is mounted in an infinite baffle to provide optimum bass response. High frequencies are reproduced crisp and clear by an Altec 3-inch direct radiating speaker. Distortion is extremely low. A contemporary snap-on grille is featured.

Suggested list \$230. pair

**Glen's special \$158 pair**

## ADS 2001

EXPERIENCE "INVISIBLE SOUND" IN YOUR CAR, BOAT, PLANE, CAMPER, MOBILE RECORDING VAN... OR WHEREVER HIGH QUALITY MUSIC REPRODUCTION IS NEEDED, SPACE IS LIMITED, AND ONLY 12V DC IS AVAILABLE.

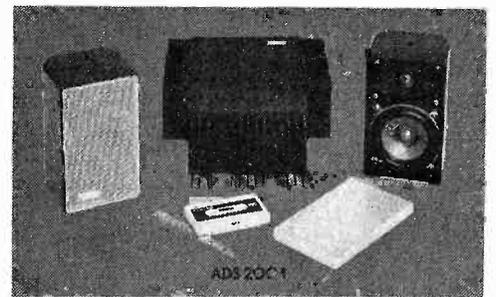
**Introduction:** The ADS 2001 is a miniature, high performance, high power, bi-amplified speaker system which will set the standard by which all mobile speaker systems will be measured in the future.

It affords genuine high fidelity music reproduction. Considering the design parameters, the remarkable performance of the ADS 2001 could be realized only through some genuine engineering breakthroughs.

**Speakers:** A tiny (4" diameter) precision woofer had to be developed by ADS engineers which compares in overall power handling and its ability to move air to a good 6" woofer.

This superdriver was combined with a superb 1" soft-dome tweeter derived from the uniformly excellent model already installed in the entire stationary ADS line as well as in the tri-amplified BRAUN LV 1020 studio speaker.

Matched in a minute, high impact precision metal cabinet, this exquisite combination is the visible outlet of ADS "Invisible Sound" for the 2001 system. The open clarity and exact response even to the most subtle musical detail, which has been the consistent design



criterion for all ADS speakers, has now been extended into a miniature package.

**Electronics:** Of course, sophisticated electronics were necessary to make this possible.

Four independent Darlington power amplifiers are available for woofers and tweeters, coupled with electronic cross-over networks (active filters), equalizers and optoelectronic limiters. The high amplifier power level could only be achieved with the help of a high frequency DC—DC switching converter operating at 25,000Hz. This module, originally invented for satellite use, can provide well over 350W of electrical power to the amplifiers from an ordinary 12V car battery.

See and hear the ADS 2001 along with other ADS/Braun speakers in our audio room!

You'll find the following lines, among others, at Sight and Sound:

ADS/BRAUN ● AMPZILLA ● B & O ● BOSE ● CROWN ● DAHLQUIST ● DBX ● ESS ● McINTOSH ● MAGNEPAN ● ORTOFON ● REVOX ● SHURE ● TANDBERG

OPEN 10 AM - 9 PM, Mon. thru Fri.—10 AM - 5PM, Sat.



**SIGHT AND SOUND LTD.**

CAMPUS HILLS SHOPPING CENTER ● BELAIR, MD. 21014 ● Phone 838-2100  
Located on Route 22, 4 miles Northeast of Bel Air (Adjacent to Harford Junior College)  
Convenient to Baltimore via J.F.K. Highway, use Aberdeen exit.

Catering to the audiophile who desires the absolute in sound, equipment, service, knowledge and professionalism.

**BankAmericard and Master-Charge**



# Who is Cleo Laine?

by constance walker

"Star" is an overworked word—it's used rather loosely nowadays when a rock group has a hit single or after the first recording of a new singer.

That's why, when a real "star" comes along, there's got to be another word to describe that person. There is—Cleo Laine!

Cleo Laine—"not exactly," as she puts it, "a household name in America," but to the aficionados who listen to and appreciate the cordon bleu of singing, the name means class. To them, it means a singer who knows what she's doing, vocally and personally, and to them, she's what makes the difference between "better" and "best."

Cleo Laine started her versatile career in England. She's not only known for her singing artistry, but for her acting ability as well. Unlike most singers, Ms. Laine is an accomplished actress and has played such diverse roles as Ibsen's "Hedda Gabler," and Shakespeare's Titania in "A Midsummer Night's Dream."

British audiences have no trouble accepting her in any art form she cares to work in. "They know my little quirks," she says, "singing one day, acting the next, singing opera the end of the week."

The singing began early. Ms. Laine was three when she performed at a community affair, although she says she was no more talented than any other average, equal child. In fact, she credits her family for any success she's had throughout her life. "I think the difference was that my whole family was very musical . . . my brother . . . sister . . . my father sang. It was a family that loved music, so that if there was any talent there, it was going to grow and develop normally and naturally within the home."

This is one of the reasons the performer and her husband, musician John Dank-

worth, have started the Wavedon Allmusic Plan in England. "We felt there were a lot of young people who had a great deal of music in them and they didn't want to learn it in the academic way," she says by way of explaining the plan. Wavedon's program is divided into two courses: one for the academic student who doesn't think the classics are "the be-all, end-all of music," and another course for the pop student who wants to learn more about the academics of music.

It's a 10-day course and Ms. Laine says she and Dankworth have received letters from

students who say "it's the best 10 days of their life." She laughs a deep husky laugh, "which is going it a bit too far, I think, but obviously it's made such an impression on them."

The plan, a non-profit charity set up by her husband and herself at their home in the Buckinghamshire countryside, takes about 30 students of all ages each August. Ms. Laine is proud of the age mix and of the fact that several of their students are music teachers within the British school system.

Accompanied by bandleader/husband John Dankworth, Cleo Laine in concert at Wolf Trap Farm Park last month.



William L. Gupill—Forecast!



Gino Bardì—Forecast!

that's what I'm going to do. And then I go and find myself roaring off once again. Somebody offers, or somebody will ask me to do something and there I go!"

Ms. Laine's comfortable in all her parts whether she's singing or acting. "Gabler was very hard work, for instance," but the performer adds that that's probably the secret of her whole personality. She's got to work hard. "I've got to be challenged. If not, then I don't feel as if I'm working. I suppose that comes from a working-class background where not to work was a dirty word—if you know what I mean."

She tells how she once was a cobbler, before she sang professionally. "You had to occupy yourself," she says, "if you didn't you were a 'layabout' and even though I'm not being a 'layabout' . . . once you get a guilt complex about it . . ." her voice trails off.

Ms. Laine never formally studied acting. It came about, she says, because of her vocal work and the fact that she "never picked songs that were inane. The songs required a little acting ability . . . a little expertise." It was the combination of these that helped her get her first part on the stage.

She had auditioned for a part in "Flesh To The Tiger," and "they accepted it. It was luck more than anything else. I walked on-stage and Tony Richardson, who was directing the play, said, 'We'll have her.' He had auditioned a hundred girls for the part and having not found the right one . . . that was it . . . 'we'll have her.'" she mimics.

From there it was all uphill for Cleo Laine and her husband. She went on to bigger parts and more recording dates. Dankworth, in the meantime was being voted "tops" in everything he was doing by the British Music magazine polls—in composing, arranging, and as musician of the year. Fellow artists and fans recognized his name as one of the elite in jazz.

---

**"The songs required a little acting ability . . . a little expertise."**

---

Dankworth, who is accompanying Ms. Laine on her whirlwind tour of America, recently released an RCA album, "Movies 'n' Me," in which he plays some of his own compositions that were featured in "The Servant," "Morgan," and "Modesty Blaise."

In addition, he's arranged some of the music on his wife's current album, "A Beautiful Thing."

After the United States tour the two artists will return to England with plans "to earn lots of money for their charity, Wavedon," to give jamborees in the garden, to do three weeks at "The Talk of the Town" in London, and finally, to take a vacation. Then, they "start the whole thing all over again."

It's a hectic life, but it's one that suits Cleo Laine. For her, "It's a beautiful thing."

She tells of a story she read in "the Times educational section" that recounted that music was the least popular subject taught in the schools. "That seems absurd, doesn't it?" Ms. Laine answers her own question. "Obviously, it must be the way it's taught."

She and Dankworth both teach at the school and Ms. Laine's enthusiasm for the program seeps through her conversation. They both give concerts for the charity and have converted their stables into a mini-concert hall seating 200 people.

---

**"I've got to be challenged. If not, then I don't feel as if I'm working."**

---

The singer is a paradox—in one way she's quite relaxed. "I'm sort of unwound all the time," she says. "I'm not very neurotic." She laughs again, "Things on the whole don't upset me. And when I do feel a bit tired I do my yoga exercises."

The opposite side of the coin is Ms. Laine's versatility. The involvement with all aspects of the theatre is a measure of the woman herself. "It's something to do with me," she says ". . . my makeup . . . that I have to do many things rather than one . . . not to be bored. I've sat down and thought about it myself and realized that if I did only one thing it would be a lot easier." Again a laugh, "And I decide myself that



# THE FAMILY OF JAZZ

DISTRIBUTED BY RCA RECORDS - THE COMPANY WITH A COMMITMENT TO JAZZ



RCA WELCOMES PABLO  
THE PREMIER JAZZ LINE



Also Available:

- 2310 701 *The Trio*—Oscar Peterson; Niels Pedersen; Joe Pass
- 2310 702 *Take Love Easy*—Ella Fitzgerald; Joe Pass
- 2310 703 *Duke's Big 4*—Special Collection (Duke Ellington; Joe Pass; Ray Brown; Louis Bellson)
- 2310 707 *Sirius*—Coleman Hawkins
- 2310 708 *Joe Pass: Virtuoso*
- 2310 709 *The Bosses*—Count Basie; Joe Turner
- 2310 711 *Ella in London*—Ella Fitzgerald
- 2310 712 *For the First Time*—The Count Basie Trio
- 2310 713 *The Exciting Battle—J.A.T.P. Stockholm '55*—Special Collection (Roy Eldridge; Dizzy Gillespie; Bill Harris; Flip Phillips; Oscar Peterson; Ray Brown; Louis Bellson; Herb Ellis)
- 2310 714 *Two for the Road*—Herb Ellis; Joe Pass

- 2310 716 *Portraits of Duke Ellington*—Joe Pass
- 2310 717 *The Trumpet Kings Meet Joe Turner*—Special Collection (Dizzy Gillespie; Roy Eldridge; Harry "Sweets" Edison; Clark Terry)
- 2310 718 *Basie Jam*—Count Basie and His Orch.
- 2310 719 *Dizzy Gillespie's Big 4*—Special Collection (Dizzy Gillespie; Ray Brown; Joe Pass; Granville W. Roker)
- 2625 701 *Jazz at the Santa Monica Civic '72*—Special Collection (Count Basie & His Orch.; Ella Fitzgerald; The Tommy Flanagan Trio; Jazz at the Philharmonic All Stars; Oscar Peterson-Ray Brown Duo)
- 2625 703 *The Tatum Solo Masterpieces*—Art Tatum
- 2625 704 *The Greatest Jazz Concert in the World*—Spec. Coll. (Cat Anderson; Lawrence Brown; Harry Carney; Benny Carter; Duke Ellington; Ella Fitzgerald; Paul Gonsalves; Jimmy Hamilton; Coleman Hawkins; Johnny Hodges; Oscar Peterson; Russell Procope; Zoot Sims; Clark Terry; T-Bone Walker; Cootie Williams)



FLYING DUTCHMAN RECORDS



Also Available:

- FD 10112 *My People*—Duke Ellington
- FD 10115 *Spirits Known and Unknown*—Leon Thomas
- FD 10116 *Black, Brown and Beautiful*—Oliver Nelson
- FD 10117 *The Third World*—Gato Barbieri
- FD 10120 *Three Shades of Blue*—Johnny Hodges with Oliver Nelson and Leon Thomas

- FD 10123 *Friends and Neighbors*—Ornette Coleman
- FD 10132 *The Leon Thomas Album*
- FD 10134 *Impressions of Berlin*—Oliver Nelson
- FD 10138 *Afrique*—Count Basie
- FD 10139 *Barefoot Boy*—Larry Coryell
- FD 10142 *Leon Thomas in Berlin*
- FD 10143 *Pieces of a Man*—Gil Scott-Heron
- FD 10144 *Fenix*—Gato Barbieri
- FD 10146 *Classic Tenors*—Coleman Hawkins and Lester Young (mono only)
- FD 10150 *Shelly Manne & Co.*
- FD 10151 *El Pampero*—Gato Barbieri
- FD 10154 *Soul Is*—Pretty Purdie
- FD 10155 *Blues and the Soulful Truth*—Leon Thomas
- FD 10156 *Under Fire*—Gato Barbieri
- FD 10158 *Bolivia*—Gato Barbieri
- FD 10159 *What a Wonderful World*—Bobby Hackett
- FD 10161 *The Songs of Bessie Smith*—Count Basie; Teresa Brewer; Thad Jones
- FD 10163 *Astral Traveling*—Lonnie Liston Smith & the Cosmic Echoes
- FD 10164 *Facets/The Legend of Leon Thomas/An Anthology*—Leon Thomas
- FD 10165 *The Legend of Gato Barbieri*
- FD 10166 *It Don't Mean a Thing If It Ain't Got That Swing*—Duke Ellington; Teresa Brewer

- FD 10167 *Full Circle*—Leon Thomas
- BDL1-0549 *Old Rags*—The New Sunshine Jazz Band
- BDL1-0550 *Yesterdays*—Gato Barbieri
- BDL1-0591 *Cosmic Funk*—Lonnie Liston Smith & The Cosmic Echoes
- BDL1-0613 *The Revolution Will Not Be Televised*—Gil Scott-Heron
- BDL1-0825 *Skull Session*—Oliver Nelson
- BDL1-0827 *Onsaya Joy—Recorded Live at The Halfnote, New York City*—Groove Holmes
- BDL1-0829 *Strike Up the Band*—Bobby Hackett with Zoot Sims & Bucky Pizzarelli
- BDL1-0830 *Cesar 830*
- BDL1-0833 *Tom Scott in L.A.*
- AM 12014 *Playing on the Moon*—Biscuit Davis
- BT 29003 *Super Black Blues, Vol. 1*—Joe Turner, T-Bone Walker, Otis Spann
- BT 29006 *Sweet Giant of the Blues*—Otis Spann
- BT 29007 *The Original Cleanhead*—Eddie "Cleanhead" Vinson
- BT 29009 *Super Black Blues, Vol. 2*—Joe Turner, T-Bone Walker, Eddie "Cleanhead" Vinson, Leon Thomas
- BT 29009 *Super Black Blues, Vol. 2*—Joe Turner, T-Bone Walker, Eddie "Cleanhead" Vinson, Leon Thomas
- BT 29010 *Blue Rocks*—Special Collection (Otis Spann; Joe Turner; Eddie "Cleanhead" Vinson; T-Bone Walker)

**RCA** RECORDS  
RCA — BLUEBIRD — GRYPHON



Also Available:

- LPM-1246 *Ain't Misbehavin'*—"Fats" Waller
- LPM-1715 *At His Very Best*—Duke Ellington Orch.
- LPM-2227 *After Hours*—Erskine Hawkins
- LPM-2319 *Djangology*—Django Reinhardt
- LSP-4005(e) *The Best of Benny Goodman*
- LSP-4372 *Befour*—Brian Auger & The Trinity
- LSP-4462 *Brian Auger's Oblivion Express*
- LSP-4540 *A Better Land*—B. Auger's Oblivion Express
- A Different Drummer*—Buddy Rich
- LSP-4651 *The Best of Della Reese*
- LSP-4666 *Buddy Rich in London*
- LSP-4703 *Second Wind*—B. Auger's Oblivion Express
- LSP-4802 *Stick It*—Buddy Rich
- APL1-0140 *Closer To It*—Brian Auger's Oblivion Express
- APL1-0161 *Rashida*—Jon Lucien
- APL1-0454 *Straight Ahead*—Brian Auger
- APL1-0493 *Mind's Eye*—Jon Lucien

- CPL1-0645 *Live Oblivion Vol. 1—Recorded Live at the Whiskey, Hollywood*—Brian Auger
- CPL1-0667 *Gil Evans/Music of Jimi Hendrix*
- CPL1-0680 *Let It Happen*—Jazz Piano Quartet
- APL1-0703 *Cosmic Vortex*—Weldon Irvine
- CPL 1-0754 *Avant Premiere*—Alain Debray
- APL1-0859 *The Bridge*—Sonny Rollins
- AXM2-5501 *Guitar Wizard*—Tampa Red
- AXM2-5502 *Willie Bryant, Jimmie Lunceford and Their Orchestras*
- AXM2-5505 *The Complete Goodman, vol. 1, 1935—Benny Goodman*
- LPL1-5000 *I Am A Song*—Cleo Laine
- LPL1-5015 *Cleo Laine Live at Carnegie Hall*
- CPL1-5059 *A Beautiful Thing*—Cleo Laine
- VPM-6040 *This Is Benny Goodman*
- VPM-6042 *This Is Duke Ellington*
- VPM-6044 *Louis Armstrong—July 4, 1900—July 6, 1971*
- VPM-6063 *This Is Benny Goodman, Vol. 2*
- BGL1-0850 *Michel Legrand Live at Jimmy's*

**ON RCA RECORDS AND TAPES\***

RCA RECORDS AND TAPES AVAILABLE AT THESE FINE STORES

WASHINGTON AREA:

Bialek's  
Disc Shop  
Douglas Stereo  
Glen Music  
Gary's Discount Records

Giant Music  
Harmony Huts  
Orpheus Discount Records  
Record City  
Record & Tape, Ltd.

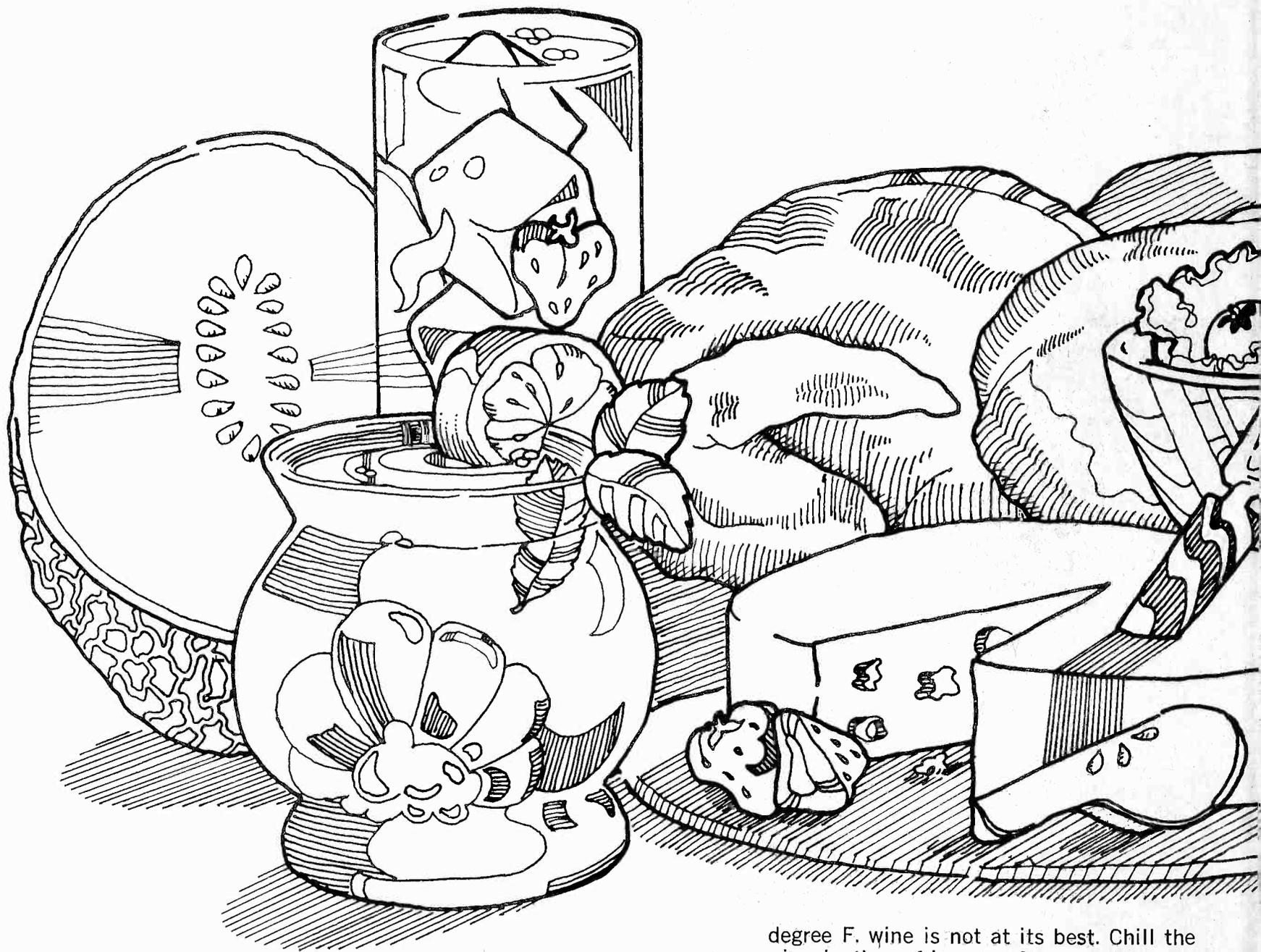
Sabin's  
Serenade  
Soul Shack  
Variety Records  
Viscount Records

BALTIMORE AREA:

For The Record  
Harmony Huts  
Record Masters  
Record & Tape Collectors  
Music Liberated

\*Not all selections available on tape.

# Music May Soothe the Savage



by charles curtis

Wherever the al fresco concert is this summer—Columbia, University of Maryland, Wolf-Trap—the picnic is sure to be at hand. Baskets of food and bottles of wine sound so simple until it's your turn to provide them. Here are a few suggestions for easy food and drink. We are considering California wines because that's what we've been trying this year. We won't go so far as to tell you which wine with what music—that's an invasion of privacy and too subject to personal opinion.

If you're working and have little time for preparation, remember that many cold dishes can be made the night before and lots of them improve with the 24-hour rest. Also dishes like quiche lorraine, onion pie, and Greek spinach-and-feta-cheese pie are

not only good cold, but are also easily transportable. With these try a fruity, slightly spicy Gewurztraminer or Dry Semillon.

For the potato salad addict (90% of the population), remember to toss in cherry tomatoes, artichoke hearts, hard-boiled eggs, and hunks of ham. It makes a perfect all-in-one dish that the chef won't be too tired to enjoy. Take along some rye bread and well-chilled rosé.

Now about this tradition of room temperature for red wines. It depends, of course, upon the temperature of the room. If you happen to live in a cave, a castle in Wales, or a Danish country house, a red wine at room temperature is probably okay. Before going out of doors here, however, consider what you're about to do. Believe me, an 80

degree F. wine is not at its best. Chill the wine in the refrigerator for an hour or so before leaving (depending on how long the drive will be). Then when it's uncorked its temperature should be about 65 to 70 degrees which is about right.

White wines must be chilled before leaving and wrapped in foil to maintain the temperature and then put in a paper bag, an unexpectedly efficient insulator. (Rolled in newspaper works well too—Ed.).

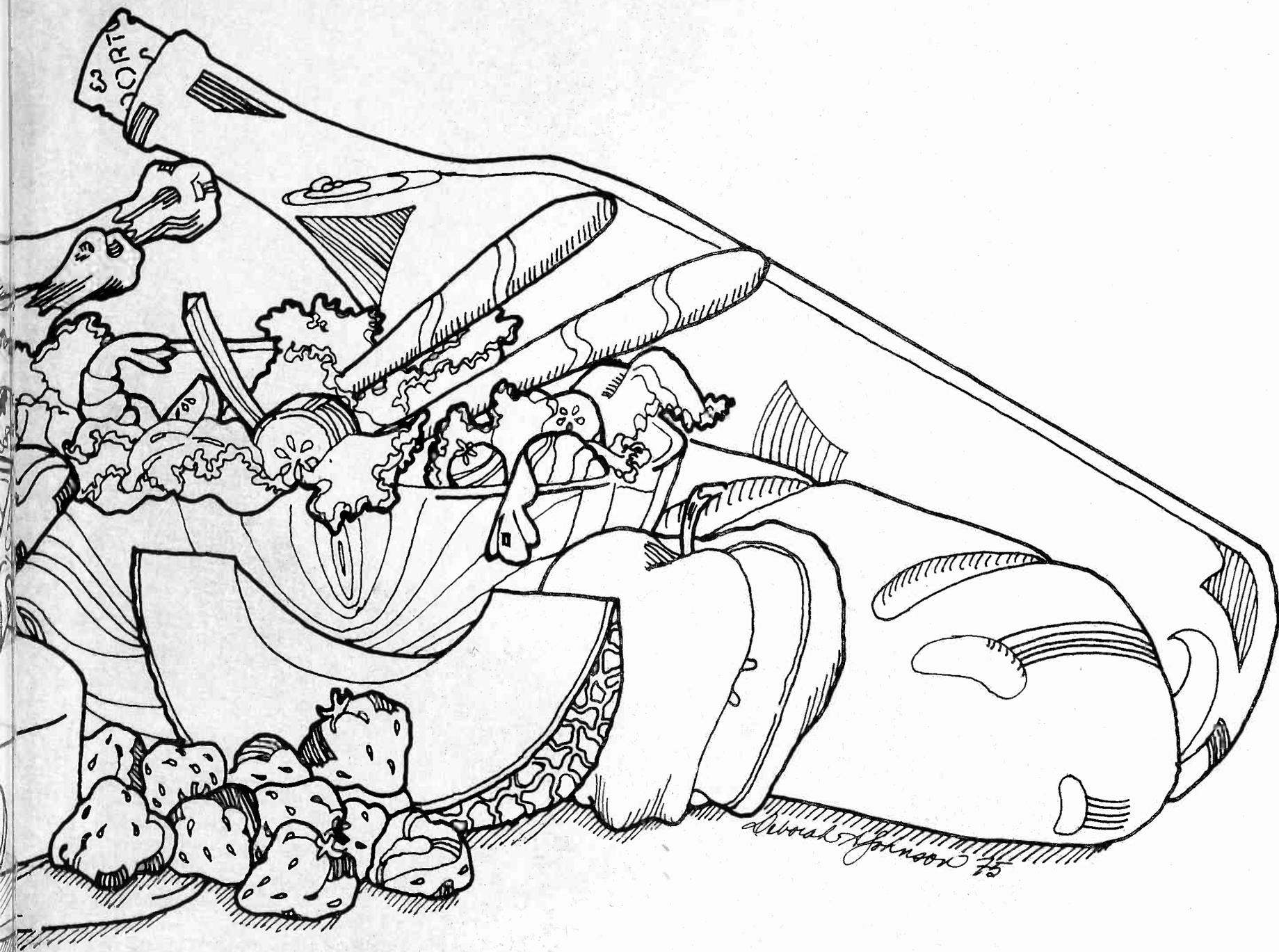
---

**"Sherry Shrub . . . could become the Bicentennial drink."**

---

## Wine, Women

# Breast, But . . .



Another salad that everyone loves is Salade Nicoise (green beans, potatoes, onion, tuna, black olives, and hard-boiled eggs). This needs only french bread and a robust Zinfandel to make a complete meal. (Large quantities of the salad, the bread, and the wine are recommended. You know what fresh air and good entertainment does to appetites!)

If you have really elegant picnic equipment so that soups are possible, consider Gazpacho. Even if you have to carry it in an old mason jar, still consider Gazpacho, that cold soup from Spain that's flavored to suggest the fiery temperament. It provides the vegetables and vitamins so the other compartment can hold a sherried chicken. If your equipment includes containers that hold the heat, fill them with

cornbread or muffins. Tuck enough bottles of Gamay or Gamay Beaujolais into the hamper . . . and ole!

If you're still feeling Latin, some Mexican food is great for hand-to-mouth dining. Enchiladas (corn tortillas) or burritos (flour tortillas) travel very nicely (like some wines) if the ends are tucked in before cooking. Burgundy goes well with the former, Chablis with the latter. A cucumber and chive salad has the flavor and fragrance of all the summers of life so a bushel may be necessary for later nibbling.

An afternoon concert, especially one where the guest remembers more stately times, is enhanced by a nice dry sherry on the rocks (which may horrify purists) or a lovely historic Sherry Shrub which is not only

delicious but patriotic as it goes back to Colonial times and could become the Bicentennial drink. Happily it's very easy to make and **should** be made several days early. Here's the "receipt." A fifth of dry sherry, a 6-ounce can of frozen lemonade concentrate, the juice of 2 fresh lemons. Mix well in blender (or with eggbeater). Store in quart bottle in refrigerator for several days until the flavors "marry". Do not taste too often to see how it's coming along.

You are now ready to have a picnic. Our final word should be your first thought: put the corkscrew in the picnic basket.

FORECAST! 31

## and Song



Verigo Records

# My Name Is Alex

by michael patrick hogan

Ah, . . . is your name Alexander?

Ask the question, but step back for the answer 'cause young Mr. Harvey has formulated quite an energetic—some would say, ummm, preverse—reply.

---

**Ah, . . . is your name Alexander?**

---

But it's only normal that in his thirty-eight years—same as Elvis, ya know—the endearing Mr. H would absorb some measurable traces of sin, sensationalism, and showmanship.

Oh Lord, this Scottish lad and his band, who call themselves The Sensational Alex Harvey Band, are true sickies.

Like the time they all went down to Chester Zoo, England, headed directly for the Orangutans, and began aping the apes. The Orangs, in their own way, took offense at the apists who promptly received handfuls of flung dung for their humor.

How in the hell could anyone so demented possibly handle an interview? I figured he'd have to be muzzled and chained and I'd have to be insured—I wasn't sure what to expect.

But when I walked into room 213, 1900 Connecticut Avenue, he was just sitting there, backwards astride a chair. Hmmmm, I thought, heavily tranquilized. But not so.

Alex Harvey is simply your average cosmic mutant: able to leap tall buildings, perform incredibly perceptive music, inject large doses of group therapy into his act, and do it with a sly sense of humor, all on the same stage. Occasionally, he may even cure a cripple or two. Yet, there he sat, shy as a three-year old. I was disarmed.

Harvey's official bio mentions things like John Coltrane, borstal, and communication, all within a very few paragraphs so I pursued these items a bit further.

The Coltrane connection comes in very simply. 'Trane's major influence on music was to make palatable the breaking up of chords into quarter notes, eighth notes,

# Alex Harvey



etc. This technique, applied to rock music, makes for more interesting sounds and songs, more intelligent tunes, if you will.

The borstal (boy's prison) and communication thing are neatly knitted together. The British press is often pretty dry with its unanimous praise of any one group, but when they heard and saw Harvey's rockers cut loose at Edinburgh, love was all around. The stage show then was enough to knock out the British scribes; the stage show at Lisner Auditorium not so long ago was enough to bring those present to their feet roaring an ovation for more. The atmosphere and near perfect continuity of old and new material, together with two surrealistic dervishes on bass and guitar, all but hypnotized the audience. Alex laced the whole show up with gems like "The Faith Healer," "Sergeant Fury," Alice Cooper's "School's Out For The Summer," and a fantastic rendition of Jacques Brel's "Next."

The two American albums released by the group so far, while overlooked by the Partridge Family mentality one often encour-

---

**"Buy this album with fair warning."**

---

ters on the surface of American charts, are definitely worth backtracking through the jungle to retrieve. There is also a German release that has an interesting medley of Hair's "Hare Krishna" and Zappa's "Willie The Pimp," but the production on the LP is pitiful in most places and you buy the album with fair warning.

The communication thing extends beyond borstal though. At times during the Lisner performance, Harvey would pause and speak to the audience, without so much as a dent in the atmosphere already built up. One such pause pointed out that Americans have no alternative but to make things right with the world because, as he says, we're "wronger than anyone else before." Later he suggested: "Don't buy any bullets. Don't make any bullets. Don't shoot any bullets." No one there could find fault with his sentiments.



Alex Harvey

In performance at the Palladium, London



# Some Semblance Of Sin, Sensationlism and Showmanship



Columbia Records photo

# HELEN

## *48 Years To An Overnight Sensation*

by ray bobo

Typically, it goes:

RAY — Have you ever heard or heard of (pause) Helen Humes?

FRIEND— Helen who?

RAY — Helen Humes, H-U-M-E-S.

FRIEND— Can't say that I have.

RAY — She's my all-time favorite jazz vocalist—got her start as lead singer for Count Basie in his heyday.

FRIEND— (yawn)

RAY — (sigh)

Back in 1960, my roommate bought an album which **HiFi/Stereo Review** had named BEST OF THE MONTH for July, with Ralph J. Gleason stating: "She has a great ability to swing a song, a fetching way with the blues and a fine, clean and untricky sound to her voice . . . If you have any feeling for jazz singing, don't miss this LP."

I played it and I played it and I played it. For, **Helen Humes** makes love to the mind, ever so comfortably, but with verve.

**Helen Humes** (1960) CONTEMPORARY S7571. Oh, Wow!

The songs: "You Can Depend On Me," "Trouble In Mind," "Among My Souvenirs," "Ain't Misbehavin'," "Star Dust," "Bill Bailey," "When I Grow Too Old To Dream," "A Good Man Is Hard To Find," "Bill," "Tain't Nobody's Biz-ness If I Do," "I Got It Bad And That Ain't Good," "When The Saints Go Marching In."

The artists: Benny Carter, Frank Rosolino, Teddy Edwards, André Previn, Leroy Vinnegar, Shelly Manne, Mel Lewis.

In his liner notes, Nat Hentoff cites Dan Morgenstern as declaring: "She has that

little smile in her voice and the lilt that is perfect for the blues. Like a true Basie alumna, she knows tempos, and stomps off just right."

Hentoff himself exuberates: ". . . she doesn't have to become blatantly excited herself to be exciting. She doesn't trade taste for surface emotional displays . . . Helen has a strength that comes from inside her—singing . . . straight-ahead buoyancy . . . she enters like an extraordinarily lyrical, soaring horn, floats down softly and then rides out again with that fullness of impact of an emotion that has been fully realized and communicated.

"On the basis of these interpretations it seems to me that now that Billie Holiday is dead, no other female jazz singer has the wholeness and consistency of jazz beat that Helen possesses. What this album does is to reintroduce a MAJOR jazz singer."

That may sound like hype, but it isn't. I cherish this album for its honesty. I don't care to hear anyone but Helen sing these twelve classic songs.

Having worn out someone else's copy of **Helen Humes**, I decided (about 1967—as I recall) to purchase my own. Contemporary

is not a widely distributed label, but I eventually found the album together with two sequels at Sam Goody's in New York. (The three are still listed in the Schwann catalog as being available.)

**Songs I Like To Sing!** (1961) CONTEMPORARY S7582. Highly recommended.

The songs: "If I Could Be With You," "Don't Worry 'Bout Me," "Mean To Me," "Every Now And Then," "I Want A Roof Over My Head," "St. Louis Blues," "You're Driving Me Crazy," "My Old Flame," "Million Dollar Secret," "Love Me Or Leave Me," "Imagination," "Please Don't Talk About Me When I'm Gone."

The artists: Marty Paich, Al Porcino, Ray Triscari, Stu Williamson, Jack Sheldon, Harry Betts, Bob Fitzpatrick, Art Pepper, Ben Webster, Teddy Edwards, Bill Hood, André Previn, Barney Kessel, Leroy Vinnegar, Shelly Manne, James Getzoff, Joseph Stepansky, Alvin Dinkin, Eleanor Slatkin.

In his liner notes, Lester Koenig analyzes: "What is Helen's special quality that makes the most knowledgeable people in the jazz field consider her great? For one thing, she has that almost indefinable essential—'jazz feeling': she swings naturally and effortlessly. For another, she has a warm voice, which has grown richer and more vibrant in recent years. She also sings in tune, not always the case with jazz vocalists. Her time is faultless, and she has a true jazz musician's ability to improvise melodically and harmonically. No two performances of a song by Helen are the same: nothing is worked out in a set routine; everything happens spontaneously. And finally, there is her emotional maturity and depth. When she sings a song she tells a story; on ballads, particularly, she brings a passionate quality to the most banal set of lyrics, touching and moving her listeners."

**Swingin' With Humes** (1961) CONTEMPORARY S7598. Recommended.

The songs: "When Day Is Done," "Home (When Shadows Fall)," "There'll Be Some Changes Made," "Some Day My Prince Will Come," "I'm Confessin'," "S'posin'," "Pennies From Heaven," "The Very Thought Of You," "Baby Won't You Please Come Home," "Solitude," "I Surrender Dear," "My Blue Heaven."

The artists: Joe Gordon, Teddy Edwards, Wynton Kelly, Al Viola, Leroy Vinnegar, Frank Butler.

In his liner notes, Leonard Feather categorizes: "The definitive virtues of the handful of other great feminine jazz singers during the past quarter-century have been brilliance and depth of timbre (Sarah), bitter, mordant nakedness of emotion (Billie), and superb musical control (Ella). If Helen's personality can be synthesized, it must be individual phrasing and melodic inventiveness such as only the great jazz instrumentalists possess."

Years went by and I noticed no mention of Helen's name. I once called a respected jazz-DJ who was soliciting requests. It went something like:

RAY—How about playing some Helen Humes?

DJ —Helen who?

RAY—Helen Humes, H-U-M-E-S.

DJ —Sorry—never heard of her.

RAY—She's my all-time favorite jazz vocalist—got her start as lead singer for Count Basie in his heyday—has three marvelous records on Contemporary.

DJ —Ya don't say?

RAY—(sigh)

I began to think that Helen only existed in my imagination.

Then, in late November of 1974, my eyes, wide in disbelief, joyously focused upon a postage-stamp-size photo of Helen in **The Washington Post**. She was to headline for a week at Georgetown's Blues Alley. Hallelujah! My personal jazz heroine was about to materialize.

She did not disappoint me. As she received the warmth of her audience, she loosened up and them pearly gates swung fully open. I was enraptured. Helen Humes is one beautiful human being.

---

### "Helen Humes makes love to the mind."

---

She told me of a relatively recent, but somewhat obscure, recording. I finally ran across it at Washington's Discount Records.

**Helen Comes Back** (1973) BLACK AND BLUE 33.050, a French import. Highly recommended.

The songs: "They Raided The Joint," "That Old Feeling," "Ooo Baba Leba," "For Now And So Long," "Let The Good Times Roll," "He May Be Your Man," "Million Dollar Secret," "My Handy Man," "Guess Who's In Town," "Prisoner Of Love."

The artists: Milt Buckner, Jay McShann, Arnett Cobb, Candy Johnson, Clarence

---

### ADDENDUM

Since the above article was set in print, there has been a significant and happy development. Helen now has an album on a major label. Believe it or not, at age 62, stardom is within Hume's grasp! No one could be more deserving.

**The Talk Of The Town** (1975) COLUMBIA PC33488. Highly recommended.

The songs: "I Don't Know His Name," "Good For Nothin' Joe," "He May Be Your Man," "Every Now And Then," "Ain't She Sweet," "If I Could Be With You," "Deed I Do," "It's The Talk Of The Town," "Blues For Jimmy," "You've Changed."

The artists: Ellis Larkins, George Benson, Major Holley, Oliver Jackson, Buddy Tate.

I also chanced upon a perspective-providing reissue at Discount Records.

**Ivie Anderson/Helen Humes** (1946, BLACK AND WHITE) STORYVILLE SLP804, a Danish import. Recommended.

Brown, Al Casey, Roland Lobligeois, Paul Gunther, Michael Silva.

In his liner notes, Lucien Dreyfus exclaims: "Helen Humes est l'une des plus grandes chanteuses de l'Histoire du Jazz . . . Sa voix est belle, puissante, chaude, claire, éclatante. Son enthousiasme, son attaque, sa parfaite mise en place, ses inflexions comblent constamment l'auditeur. Son tempérament généreux la pousse à interpréter ses morceaux avec un maximum de swing."

Helen's classiest accolade appears in the February 24, 1975 issue of **The New Yorker**. In a feature entitled "Just A Singer," Whitney Balliett expounds: "Helen Humes . . . it is now plain, bears easy comparison with Mildred Bailey and Billie Holiday. But Bailey and Holiday and most of their compeers are dead or retired or poking around in the ruins of their voices, while Helen Humes . . . is singing better than ever. That is a sufficient kindness, but she is also invaluablely sharing with us a style of singing and of performing that is almost gone. . . . It was a kind of singing that we can barely imagine learning now. It preceded the microphone and by necessity demanded a strong voice, Ciceronian diction, and an outsize presence. The singer was ALONE onstage. It was also a kind of singing that relied on embellishment and improvisation, on an adroit use of dynamics, and on rhythmic inventiveness. The singer jazzed his songs. Only a handful of such singers are left, and none is better than Helen Humes.

". . . there is nothing deliberate or contrived in her style, which has a hewn, handmade texture. It is elegant primitivism, and it has a sunny, declarative quality that lights every song she sings."

Balliett quotes Helen as volunteering: "I'm happiest when I'm singing . . . I just sing the way I feel . . . I've been called a blues singer and a jazz singer and a ballad singer—well, I'm all three, which means I'm just a singer. And I've always been myself."

RAY—So long, people. Always be yourself. (smile).

The songs: "Be Ba Ba Le Ba Boogie," "Married Man Blues," "Be Bop Bounce," "If I Could Be With You," "I Don't Know His Name," "Drive Me Daddy."

The artists: Buck Clayton, E. Hale, W. Woodman, 'Wild Bill' Moore, Charlie Beal, Meade Lux Lewis, Irving Ashby, Red Callender, Chico Hamilton.

Night after night for months, Helen has been singing to a packed house at The Cookery in New York City. When Blues Alley re-engages her, as seems inevitable, take your ears and your head and your heart. You, too, will change the appellation

HELEN (WHO?) HUMES

to a reverential

\*\*\* HELEN \*\*\*

—RAY BOBO  
FORECAST! 35

# Pearlie Victorius— The Genuine 14 K Lady!

by adrienne albright

If you stopped people at random and asked them to list truly great entertainers, my guess is that there are a few names that would be offered consistently . . . like Hope, Sinatra, Streisand, and Fitzgerald.

Fortunately for us, there are those who not only share the glorious talents for which they are loved, but also make vital and lasting contributions to this frantic world by giving of themselves. Certainly none would deny that Pearl Bailey is perhaps the archetype of this latter breed of entertainers. She is eternally optimistic, dedicated to family, an inexhaustible force in song, dance and drama—and totally committed to joining hands with “all God’s children.”

Pearlie Mae spells Love, Hope, Laughter . . . and at 55, she is very much alive, and well!

This being International Women’s Year, and Pearl being a frequent and favorite visitor to the Washington entertainment circuit, you will probably be surprised . . . and yes, even downright delighted to hear what this **woman** has to say on the subject of show business and the role, obligations, and attitudes of those who earn their living on the stage.

In an era decidedly marked by the women’s movement, here is a lady for whom liberation has been a way of life long before it became fashionable for girl to think for herself.

“YOU’VE COME A LONG WAY, BABY” . . . FROM: birthplace Newport News, Virginia, to Washington at the age of four; from the “Pearl Theatre” and a five dollar prize on Amateur Night at age fifteen; from Pottsville, Pa., and the Manhattan Cafe at fifteen dollars a night, plus tips; from five theater productions and seven movies; from two unhappy marriages and God knows what else . . . TO: writer, philosopher, devoted wife of Louie Bellson, mother of two, perfected artist, good-will ambassador to countless nations, a model for aspiring young people in the arts . . . and, as she will tell you, all the goings and comings; all the ups and downs, are strung together on the silken thread of her unwavering Christian faith, as she goes marching onward.

A twenty year stint in show biz has taught many lessons and witnessed even more changes. Pearl can remember when the almighty agent didn’t exist and your work was the best recommendation for another job. “Every field of business is becoming filled with people who didn’t have any sense of letting us be artists. It has become a dollar-sign business, and therefore we’re finding it hard to do what we primarily came into



Photo Courtesy Kennedy Center

it for; to be artists. Too many of us are becoming cold-hearted business people. When an artist no longer does the things that he enjoys, then he’s no longer an artist.” An as a result, the performer’s point of view has narrowed and reduced itself to a financial transaction. “Nowadays, if you ask an actor to do an engagement, the first thing he thinks about is, ‘Wait a minute, I’ve got to find out how much tax is deductible! Is it worth leaving home for?’ We’ve become educated to that now, and I think it’s wrong. We stop thinking about the people we’re going to entertain. I thought we all were in this business to entertain people; not we figure first what we’re going to make out of it.”

---

**“I see people and they see me. I feel them.”**

---

Then there’s the recurring dilemma of people changing. Fame affects not only the one that has made it, but also those close to them. Speaking for the star, Pearl insists “. . . we’re just people who have a talent for giving to the world. But that’s no more than each human has. We happen to have a visible stage, others have an invisible one. Because we are looked up to, we don’t have to look down.” And to friends, she explains, “. . . the thing that really hurts is when the people you know start looking at you in a different light. You go home, and the folks look at you as though you’re an oddity. They want to put a better plate on the table—you want the same plate. This is not a condemnation of people who serve you on their best china. It’s a plea to leave us, please, that tiny bit of simplicity. Some stars, of course, would not agree with me. Well, sweetheart, obviously what they’ve achieved makes them accept falseness, and some like to give it.”

Having laid that bit of candid observation on us, Pearlie Mae continues in her characteristic “Don’t stop me now honey, ‘cause I’m really rollin” style . . . “People don’t

feel quite the same about the big performers that they used to. And the big performers don’t feel the same about the people either. Today the performer has reached the point, with television and all, of not wanting the public to touch him. They sneak out of the theater to keep from seeing the people, you know. My Lord, years ago people used to stand at the stage door. Boy, you kept your makeup on so they could say, ‘Gee, she is in show business.’”

Anyone who has had the privilege of watching Pearl at work surely doesn’t spend much time trying to decide whether or not she’s for real, or just a finely tuned act. “On stage what I give is more than what I do. The innermost is the outermost. Many performers are so cold outside they could stand a little Sterno can inside. They’re too polished. Many performers do the same thing, and some do a heck of a job of trying to look unrehearsed. They look in the mirror and rehearse every smile and move. I see that mirror too, but when I go on the stage I don’t see Pearl any more. I see people and they see me. I feel them.”

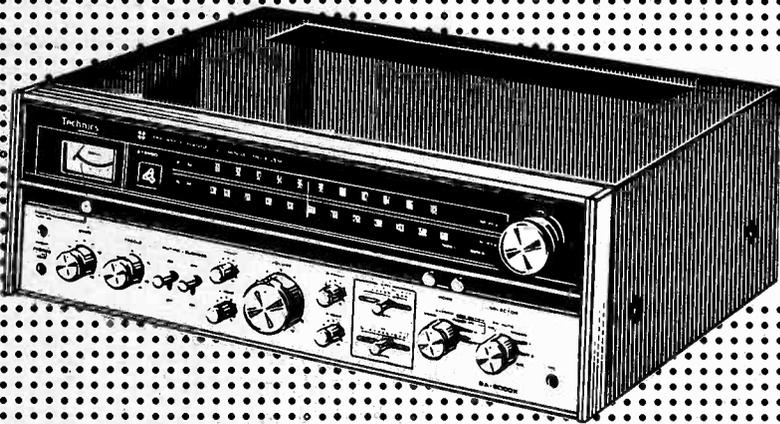
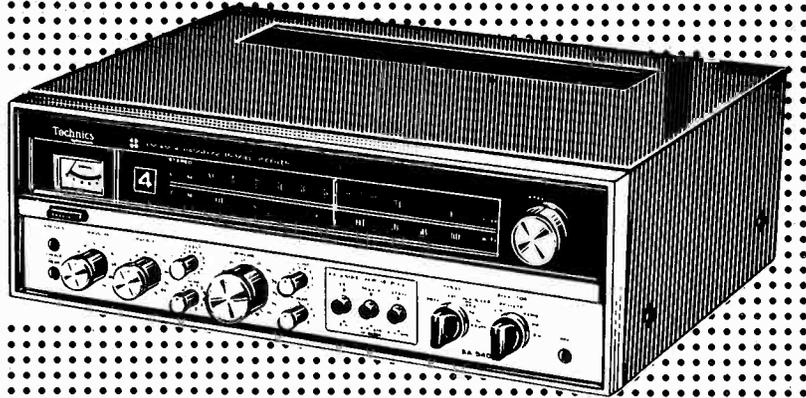
No doubt there are as many definitions of exactly what show business is all about as there are performers. But for myself, as a member of the audience and as one who often must pay a high box office price to be entertained, I want very much to believe that each man and woman who walks onto stage feels inside exactly what Pearl Bailey has expressed so well: “I know if I made fifty thousand dollars a week and no one applauded, I couldn’t spend it with joy. I’d throw it away foolishly, for the true payoff is straight from the public. You have talent and you’ve got to be awful big inside to hold on to your real self. Every human can’t take going from a cloth coat to a mink coat, from rhinestones to diamonds, from a hamburger to a steak. But the genuine performers are all in the business for the artistry of it. They are in it for the love of that public, for the warmth. The legends are those who are more than performers. They have never stopped being human beings.”

And that’s the gospel truth . . . according to Pearl!

# MAYBE YOU NEED A NEW **Technics** by Panasonic

**SA-5400X** 2/4 Channel Receiver.  
Continuous power output  
15 watts RMS per channel in stereo into 8 ohm  
load from 7 Hz to 28 kHz at 0.8% THD.

Manufacturer's Suggested List **\$319.95** Audio Expo Price **\$180.00**

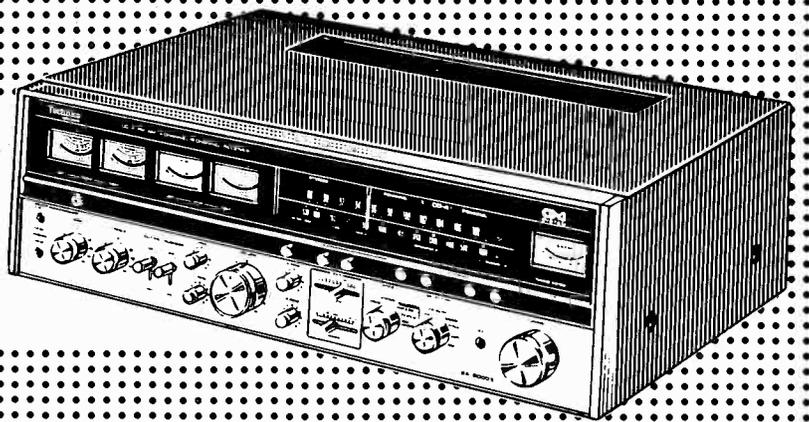


**SA-6000X** 2/4 Channel Receiver.  
Continuous power output  
30 watts RMS per channel in stereo into 8 ohm  
load from 7 Hz to 35 kHz at 0.5% THD.

Manufacturer's Suggested List **\$399.95** Audio Expo Price **\$238.00**

**SA-8000X** 2/4 Channel Receiver.  
Continuous power output  
36 watts RMS per channel in stereo into 8 ohm  
load from 5 Hz to 40 kHz at 0.5% THD.

Manufacturer's Suggested List **\$549.95** Audio Expo Price **\$299.00**

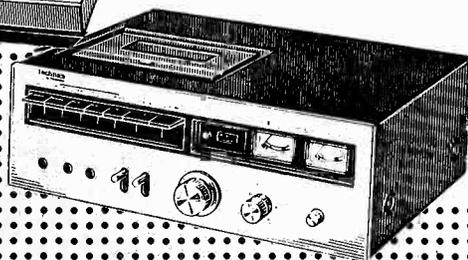


RS 676US CASSETTE DECK

RS 610US CASSETTE DECK

SL 1300 TURNTABLE

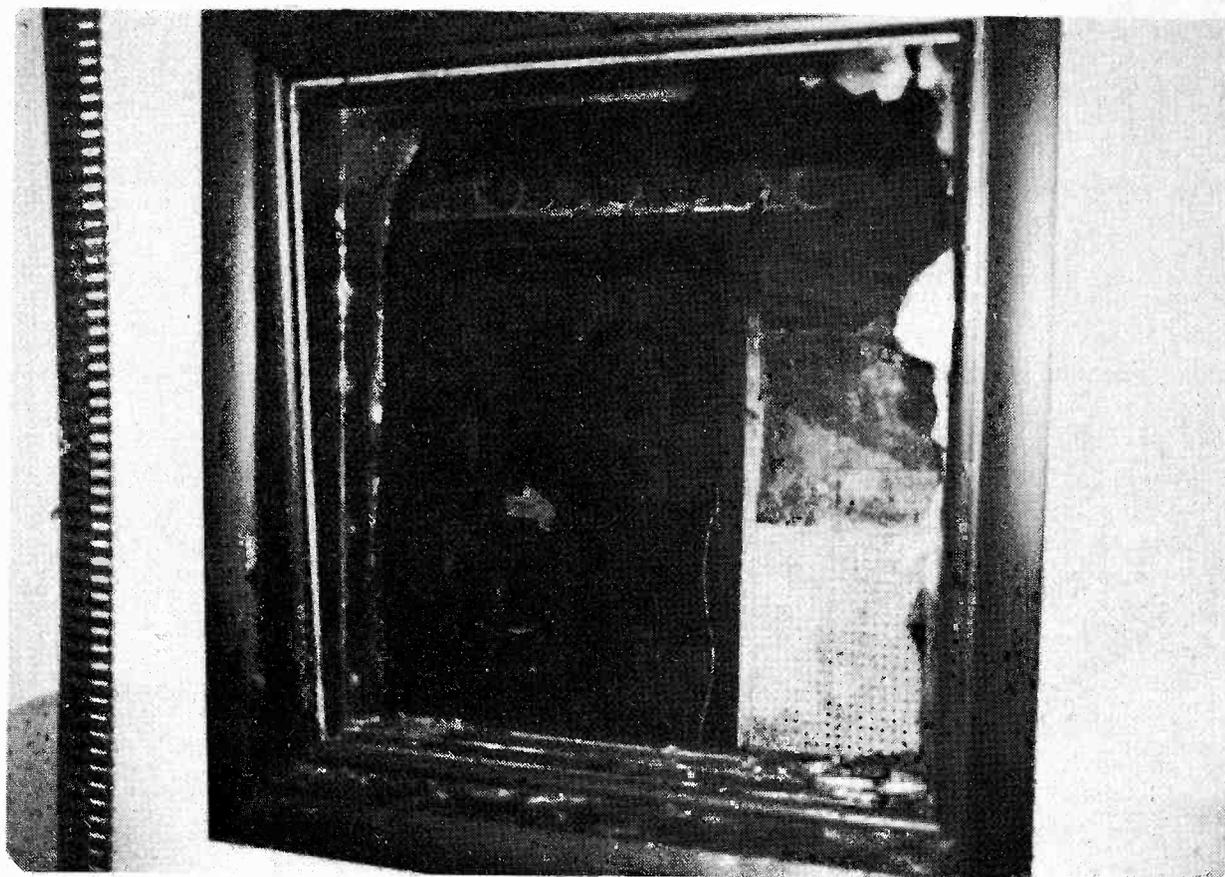
**LOWEST POSSIBLE  
PRICE!**



# AUDI EXPO

701 EAST GUDE DRIVE ROCKVILLE, MARYLAND 340-7707

5509 CONNECTICUT AVE., N.W. WASHINGTON, D.C. 244-2300



Studio window blown out by fire. Dennis Owens was in the broadcasting booth at the time.

thick, black soot on everything—recordings, tapes, business records, file cabinets. The heat from the fire was so intense it blew out the window connecting the broadcast booth to the other sections of the station.

What was amazing about the fire was that no one was hurt, no recording was destroyed, and the station was able to continue broadcasting throughout the entire tragedy.

The fire is the third of a sequence of recent mishaps to the station. The first, a tragic air crash in January, knocked down the station's FM antenna. The antenna was on a tower in N.W. Washington used jointly by WGMS and WAMU. The station was knocked off the air for a short time, but engineers

---

**“The recordings, are most valuable asset...we didn't lose any.”**

---

# “A Classical Fire”

## “VARIATIONS ON A THEME BY WGMS”

were able to switch to an auxilliary FM transmitter and antenna located at their Bethesda AM transmitting site to continue broadcasting.

The second mishap occurred in March at the transmitting site where the station was building another studio. By mistake two gallons of hot asphalt was poured into a new phasor, a unit designed to divert

by **constance walker**

Call it what you will—the long arm of fate, the evil eye, or the ghosts of Bach, Beethoven and Brahms vying for air time, WGMS, Washington's good music station, has been hit in the last year by a series of incredible misfortunes. The latest, a fire in the studios of the station, has caused a major upheaval in the broadcasting of the station, but true to that old show business adage of “the show must go on,” programming has continued, and without a hitch.

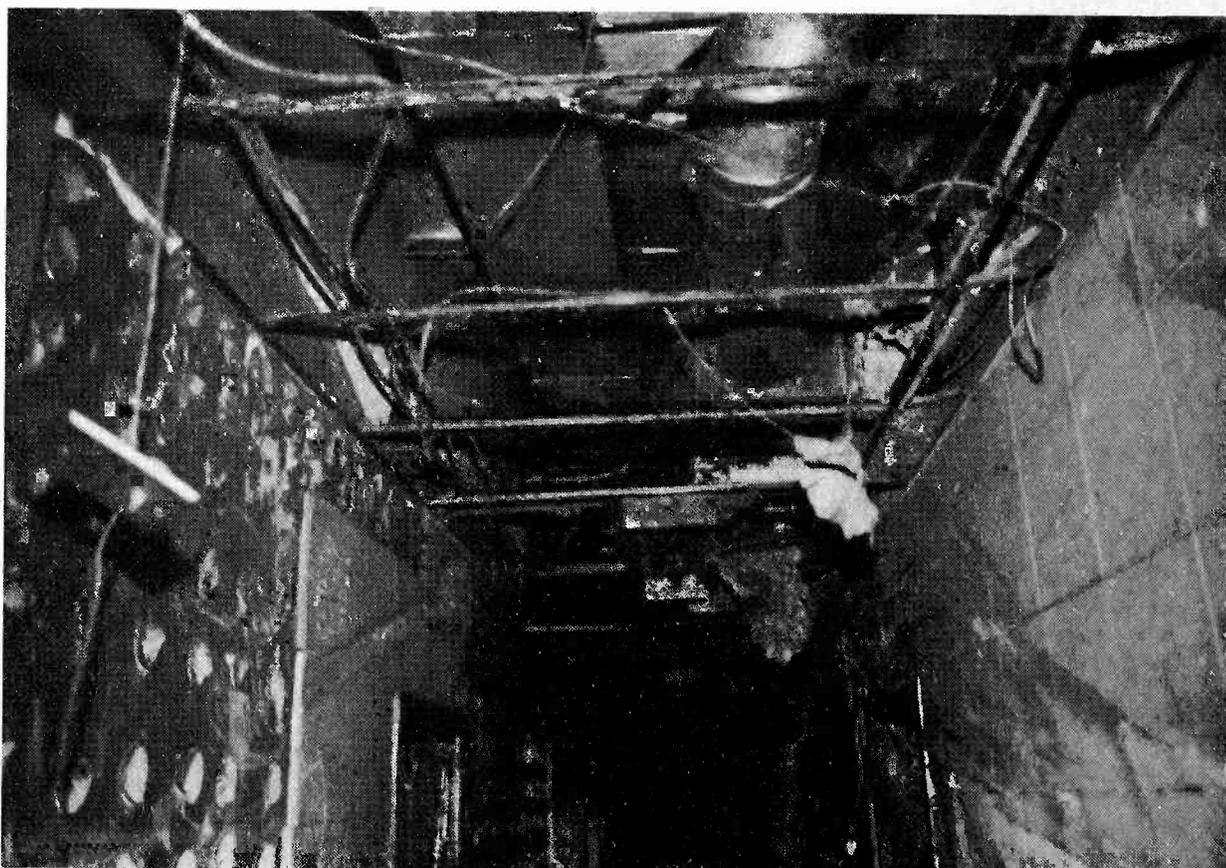
The fire in the early morning hours of June 6, destroyed the station's studios. Smoke, the #1 culprit of the event, filtered through the air conditioning system and deposited

---

**“Everyone pitched in . . . they cleaned tapes, worked overtime, long hours . . . everyone's been incredible.”**

---

Looking down the hall in the studio.



power into one direction while retarding it in another. Again, WGMS engineers and technicians came to the station's rescue and were able to restore the phasing unit so that it's currently operating on a temporary basis.

Then, in early June, the fire in their N.W. Washington studios and offices.

No one, including the D.C. Fire Department who fought the blaze, has yet been able to pinpoint the exact cause. According to Jerry Lyman, Senior Vice President of RKO Radio and Vice President-General Manager of WGMS, the fire started in a faulty electrical outlet in the sales office and spread throughout the station.

There was only one person in the studios while the fire smoldered—Dennis Owens who was doing his nightly "After Hours" show. Owens smelled the smoke, checked, found nothing, and went back to his work. Three hours later he saw the fire outside his studio window, informed the remote engineer at the Bethesda transmitter site, and cleared out.

The WGMS listeners never knew what was happening. Except for a short break, the music continued. Frank Tolin, the engineer for the "After Hours" show had continued the programming with a tape.

Once the holocaust was over, the real job of cleaning up was begun. It took ten days to get estimates to clean up the studios and throughout this time the smoke and soot continued to eat away at the innards of the station. The sales room and everything in it was totally destroyed . . . the new record catalog computer was ruined . . . the wire service was wiped out . . . the station was unusable.

Sitting in the makeshift offices on the third floor of the office building where the studio used to be Lyman talked about the positive side of the fire.

"All 15,000 record albums were saved. The old 78's . . . the recordings, our most valuable asset . . . we didn't lose any.

Sales office where the whole mess started. Heat was so intense some concrete was burned.



Conference room.

"We're lucky the fire started in the early morning—no one was in the building except Dennis. It's lucky for the whole building it didn't happen any other time."

Lyman said that the entire music department is now at the AM transmitter site. The engineers and technicians, invaluable throughout the other emergencies, had done yet another yeoman job around the clock and were able to set up a working studio within days of the fire.

Lyman was relaxed as he talked about the support the D.C. stations WMAL, WASH, and WAMU gave him throughout the first hours of the emergency.

"The response from the other stations was fantastic." Then, he told of the efforts of his own WGMS personnel.

"The staff is sensational. There's no privacy here, we're all jammed in, but we haven't

missed any programs except the National Gallery Concerts. And that's because we don't have a remote."

Then, back to the positive. "Everyone pitched in . . . they cleaned tape, they worked overtime . . . long hours. Everyone's been incredible."

The listening community offered help, too, Lyman said. Everything, from money to actual physical help. "Our audience is a tight group. They're probably the most loyal in the Washington radio area."

The station has found quarters in the Air Rights Building in Bethesda as a more permanent-temporary measure, although rough estimates indicate it will take about three months or more before everything will get back to normal.

No one at the station seems disheartened or upset at the latest misfortune. Everything is continuing in as normal a way as possible, and most employees say, if anything, the fire has brought the staff together in a joint effort to keep it on the air and functioning normally.

There's even time for humor amid the ashes. At the transmitting site Pete Jamerson has planted a garden and named tomato plants for the announcers. It's a race between "Ravishing Renee" (Channey) and "Davis' Delight" (Bob) as to who's going to have the most tomatoes.

Right now, though, according to Lyman, his staff, and the WGMS listening community, there's no race—it's strictly an all-for-one-one-for-all effort to keep "their" station operating.

Gotterdammerung? Not at WGMS!



### WGMS FIRE UPDATE

Reporter Connie Walker visited WGMS in June and spoke with its staff. Details of how they stayed on the air in spite of everything can be found on page 38.

### VACATIONS AT HAND

"FM News" is light this month. It's not the season for many changes. The stations' join us in hoping you are enjoying a pleasant and restful summer (with your FM radio, of course)!

### OF PEOPLE . . . .

Sally Wells was named Assistant Director of Development for WETA-TV by Ward Chamberlin, President and General Manager.

Ms. Wells has served as a management consultant, primarily in handicraft development, cooperative marketing and fund raising for the past two years in New York. She was also deputy campaign manager for Robert M. Morgenthau for District Attorney (New York City).

### NEWS FROM THE STATIONS

**WAMU.** The Halls of Ivy, a situation comedy with Ronald and Benita Colman—returns to the air Friday evenings at 9:30, beginning August 1.

The Colman's portray Dr. and Mrs. William Todhunter Hall, and the series is set at mythical Ivy College. Dr. Hall is president of the college, and his charming wife Vikki is a former star of the British stage. Complicating life for the Halls is Mr. Wellman, Chairman of the Ivy Board. Wellman is played by Herb Butterfield, and others in

the cast are Gale Gordon, Sara Selby and Vic Perrin.

The series was written and created by Don Quinn (of Fibber McGee and Molly fame), and was first aired over NBC in 1949. It remained a network favorite until the mid-1950's. The music, including the theme "Halls of Ivy", was composed and conducted by Henry Russell. Ken Carpenter is the announcer.

In commemoration of the 30th Anniversary of the end of the Second World War, WAMU-FM will present a special nine-hour retrospective broadcast, **Stand By for Victory.** The special program will highlight NBC's Radio's coverage of V-J Day. Tune in 8 pm until Midnight August 13, and 7 pm until Midnight on August 14.

Hosting the program will be WAMU-FM's John Hickman, who will be joined by Les Waffan, audio-visual archivist of the National Archives in Washington, D.C.

Reporting will be Robert McCormick, Richard Harkness, Morgan Beatty, Merrill Mueller, Robert St. John, H.V. Kaltenborn, Cesar Saerchinger, Ben Grauer, W. W. Chaplin, Lowell Thomas, Max Hill, Ralph Peterson, David Anderson, John W. Vandercook and many others.

Musically, NBC will offer the "Victory Parade" with the bands of Tony Freeman and Lawrence Welk, broadcasting from top hotels in San Francisco.

**WBJC's** Host Alfred C. Haynes of "The World of Operetta" heard each Tuesday 8:00 to 9:00 pm will be presenting four outstanding programs this month.

On August 5th "The Other Waltz King" composed by Oscar Straus will be presented. It will be sung in both German and English. Percy Pickering, noted authority of operetta will be a guest that evening. "The Count of Luxemburg" by Franz Lehar will be heard on August 12th. This will be sung in German by Tenor Rudolph Schock, and soprano Margit Schramm with The Berlin Symphony Orchestra conducted by Robert Stolz.

On August 19, Jerome Kern's "Roberta" will be featured with Joan Roberts, Jack Cassidy, Kay Ballard and Portia Nelson. The Vienna Symphony's recording of Robert Stolz's "Trauminsel" will be played August 26.

Stereo Concert Hall host Duke Baugh will play recordings of the Boston Symphony each Tuesday this month at 9:00 pm. He will be featuring The Cleveland Orchestra Monday evenings at 9:00 to 11:00 pm. Opera Theatre also hosted by Duke Baugh will present Johann Strauss' "Die Fledermaus" August 7th at 8:00 p.m. On succeeding Thursdays of this month, he will feature "L'Incoronazione Di Poppea" on the 14th, "Lucia Di Lamermoor" on the 21st, and wrapping up the August programs will be Verdi's "Don Carlo" on the 28th.

Brian Yaniger host of am Sports heard every Monday through Friday at 7:30 am. will devote the second week of August to a week long series titled "Preview of a Coming Power". This series will be a preview of the Baltimore Colts and will include reasons the Colts are one of the coming powers of the National Football League. One day of this week will be dedicated to Joe Thomas General Manager of the Colts—this will be Pro and Con about Mr. Thomas.

On Sunday August 17th, at 7:00 pm Baltimore Happenings will present a repeat performance of critically acclaimed author Joseph Hellers lecture previously given at Johns Hopkins University. Also on Baltimore Happenings there will be an encore broadcast of poetess Ann Sextons reading from her own works. This is especially noteworthy as it was one of her last appearances before her untimely death.

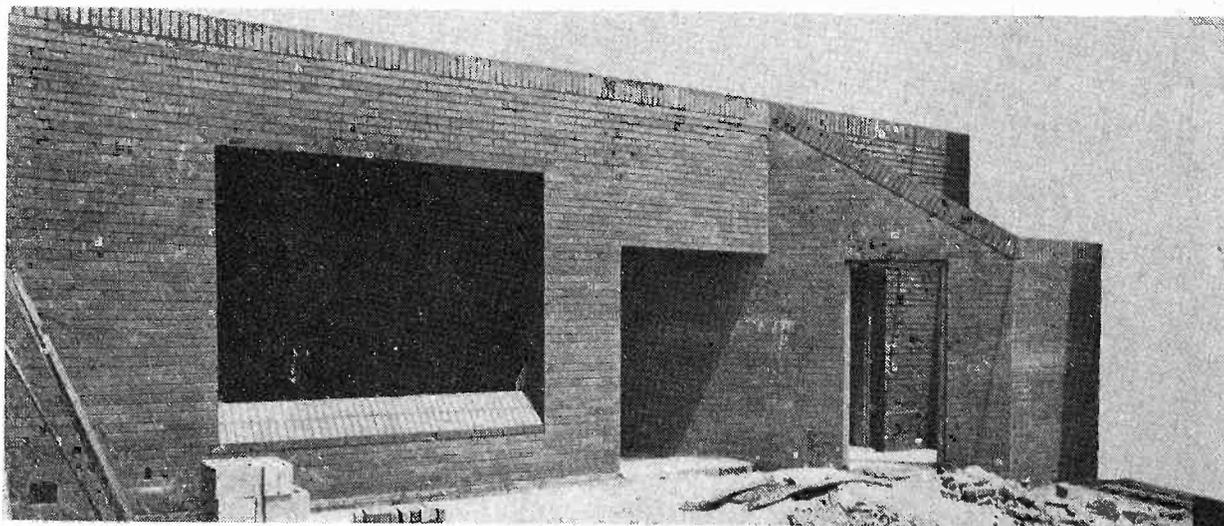
**WETA.** To combat summer heat (psychologically), Bill Cerri will program music calling up memories of cooler months on "AM" August 8th. Bill will be playing a lot of wintertime and holiday music; a sort of Christmas in the summer.

In addition to snowy selections on AM that day, Bill has marshalled the support of the entire United States Air Force Band for a special "Christmas in August" concert, to be held at the Jefferson Memorial, and broadcast on WETA at 8:30 pm. When WETA scheduled their "First Annual Wagner Birthday Celebration" back in May, and planned a one day broadcast of the complete "Ring," it was with some trepidation, not knowing how their listeners would react to 15 straight hours of Wagnerian opera. They describe the outcome as "erfolgreich"—a happy success. Everyone who called or wrote WETA-FM seemed to like the idea, so Wagner lovers may be assured they will plan a similar extravaganza for next year.

However, there is no Wagner scheduled for "Opera, Etc." (Sundays, 1:00) in August. The month begins with Hans Pfitzner's "Palestina" (3rd), then a new recording of Orff's "Der Mond," with Herbert Kegel conducting the Radio Chorus and Radio Symphony of Leipzig (10th). Also on the 10th, "L'elisir d'amore" by Donizetti. A Czechoslovak recording of the rarely heard "Brandenburgers in Bohemia" by Bedrich Smetana is scheduled for the 17th, with Jan Hus Tichy conducting soloists, chorus and orchestra of the Prague National Theatre. Then, Anna Moffo in "Thais" by Massenet on the 24th.

Folk music fans can look forward to festivals from Buffalo, Pipestem and Indian Springs on the Saturday edition of Mary Cliff's "Folk Weekend" during August. In

## PROGRESS REPORT



Forecast! staff photo

Forecast! broke ground this spring for new executive offices. This photo taken just as the external structure was completed shows the recessed main entrance and lobby window. Moving date is targeted for this fall.

addition, Mary and her tape recorder will be visiting the National Folk Festival to be held at Wolf Trap in August, bringing back sound portraits of the many artists in hand.

Those who have enjoyed the many recent recordings issued by the Leipzig Gewandhaus Orchestra, the oldest symphony orchestra in existence today, may be interested in a special "In Concert" presentation of the music of Niels Vilhelm Gade on Tuesday evening, August 26 (8:30). Gade (b. 1817—d. 1890) was assistant conductor of the orchestra in the mid 1840's, under Mendelssohn, and maintained the orchestra after the latter's death in 1847. His experience in Leipzig helped the Romantic Danish composer to write music with an international flavor and lasting appeal. This concert, through the cooperation of Danmarks Radio, includes Gade's Third and Fifth Symphonies, and the "Crusaders" Cantata.

Another program of special interest in the "In Concert" series will be the Thursday, August 7 (8:30 pm) broadcast of Verdi's "Requiem Mass," with Sergiu Comissiona conducting the Baltimore Symphony Orchestra, Chorus and soloists, recorded by WETA-FM at the Merriweather Post Pavilion, Columbia, Maryland, on July 24th.

WGMS continues its Vivaldi Supercycle this month on "Music of the Baroque," weekdays at 1 pm and Saturdays at 11:30 am. This month they will explore the string concertos of the man contemporaries called "the red-headed priest."

"Equal Time" and "Heritage" are now heard in a new time—Sundays at 11:30 pm. Equal Time presents the stories of women today: their hopes, ambitions, lifestyles. Heritage offers interviews between June Carter Perry and minority leaders on a variety of subjects.

The second installment of the WGMS Bicentennial Series on American Music will be heard on August 4. John Newsom, Music Librarian at the Library of Congress, is producer of this segment, entitled "The Emerging Identity." This program will deal with the early 19th century musical evolution, and how the various European influences gradually became transformed into an American character.

## QUADRIPHONIC BOX SCORE

**WETA:** The Steve Ember Saturday Show in quadriphonic (2-3 pm). Classics in Quadriphonic Mon.-Fri. (7:30-8:30 pm).

**WEZR:** One selection every quarter hour throughout the day and evening.

**WGMS:** The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm.

**WGTB:** Two quadriphonic shows weekly, with Euclid (Mon., 7 am and Fri., 8 pm).

**WHFS:** Tuesday and Thursday 8-9 pm.

**WJMD:** 24 hours a day, Mon. thru Sun.

**WKTK:** Every day from Noon through 7 pm.

**WMAR:** 24 hours a day, Mon. thru Sun.

# WETA to the RESCUE

Your favorite station has switched formats?  
What are you going to do?

We suggest you listen to WETA-FM stereo at 90.9.

We have the most powerful signal in the  
Baltimore/Washington area (75,000 watts).

WETA-FM programs classical music some 15  
hours a day!

Including the Baltimore Symphony Summer  
Festival.

Your loss could be your gain!

## WETA-FM 90.9



**STEREO SOUND**  
AUTHORIZED  
SERVICE FOR  
**PIONEER DUAL**  
**SANSUI AKAI**  
**UHER SONY**  
**GRUNDIG ETC.**



**941-5707**

**4419 John Marr Dr.**

**ANNANDALE**

**Va.**

**Just 5 Minutes From  
Beltway Exit 6 E**

## Gilmar Electronics Corp.

Introduces  
Our Second  
Location  
For Your  
Convenience!!

**701 E. Gude Dr.  
Rockville, Md.**

(In Audio Expo)

**340-7707**

Professional Service  
on all  
Audio Equipment

Receivers, Amplifiers, Record  
Changers, Tape Recorders

### GILMAR ELECTRONICS CORP.

Audio Expo Branch

701 E. Gude Drive  
Rockville, Md. • 340-7707

Service Facility  
8484 Piney Branch Road  
Silver Spring, Md. • 587-0600

Service Facility Hours

Mon., Wed., Fri. 8:30 am - 6 pm  
Tues. & Thurs. 'til 9 pm — Sat. 'til 5 pm

# And All That Jazz

## Charlene's Back In Town!



Photo by Stacey Mitchell

by constance walker

Seventeen minutes into the beginning of her broadcast Charlene Watts took to the mike—simply, quietly—“Good evening to you all . . . sit back, put your feet up and relax and enjoy the music . . .”

Charlene Watts is back with WHUR-FM and everyone at the station and in the community is glad of it. Ms. Watts is a low-key, jazz disc jockey who's returned recently to the Howard University station to take over the 8-11 pm shift, and who hopes to build her three hours into an experience her listeners can relate to and participate in.

Ms. Watts has had a lot of on and off the air experience. She started as a secretary at the station having come straight from the university with a secondary English teaching degree. Three months later she was on the air with a jazz show and her listeners knew that the disc jockey had done her homework in the music field.

The young, quiet lady had gone out into her community to find out the background of jazz. She spoke to a lot of people who knew the music and the people that played it “from way back.” She says, “I went out on the street and talked to all the older folks who were around when jazz was really big . . . really flourishing. You know, there's a

wealth of knowledge about that kind of music here in the Washington community.”

The disc jockey listened too, and she learned, and then she started collecting jazz records and the whole thing about her selections and knowledge made her program more and more popular.

Then, a year and a half later she quit in order “to do some traveling.” But, the farthest she got was to Pittsburgh, Pa., where she went on the air on an AM station. There she did a talk and rhythm and blues show.

Another stint of traveling, up to Boston and, again to an AM station where she was the disc jockey on the morning drive show—the 7-11 am stint. It was the wake-up show—the kind that had a “yell and scream” format, “Only I didn't feel that I had to do that to get people awake in the morning. I tried to relate to my listeners—to give them something to look forward to for the rest of the day.”

The morning show gave way to a four-hour afternoon program that she divided into two segments—a phone-in part, “where we talked about anything and everything,” and the final two hours where she played rhythm and blues.

Ms. Watts was beginning to see where her musical taste lay and was starting to get a picture of what she wanted to do. And, what she wanted to do was to return to WHUR-FM . . . to Washington where she was born and raised, and where her parents still live, and do something for her native community.

“I wanted to take all the knowledge I had learned and bring it back to D.C.—to do positive things for the station and the listeners. Here at WHUR announcers have a lot of freedom. They can choose what they want to do. You can pick your own albums, your own music. Out there, at other stations, there's a lot tighter format and you really have to go by the ‘play list.’”

“Here, I'm going to be able to play more music than I did at my other job,” she laughs and then explains. “At one of the other stations I worked I only played eight or nine records an hour. But, I got a strong arm!” she says, referring to the phonograph arms she kept having to place on the “commercials” record.

“At WHUR I think of myself as a catalyst between music and the listening audience,” she says about her new show. “I wanted to get back into jazz. I'm a lot more professional now. I've learned the different aspects of radio and I want to blend everything I've learned into what's happening in the community.”

---

**“I think of myself as a catalyst between music and the listening audience—”**

---

“I know I'm competing with TV at that time of night but I'd like to relate to the community. I think it all can be tied around a musical theme . . . maybe even have some guests to talk about what's happening out there.”

Jazz, and the lack of night spots where it's played, concerns Ms. Watts. “I don't understand why the jazz clubs are closing down. I've checked some of them out since I've been back but there aren't many places where they play the music anymore.” And, she names only two or three places where you can go and hear jazz at night.

As for her own preference for music—the disc jockey doesn't have one. She says her after-job hours are spent listening to various types of music. “It depends,” she says, “on my mood. Sometimes, after an all James Brown type day, I welcome the change to jazz or something else.”

Now, returning to WHUR-FM and to D.C., Ms. Watts acknowledges that the change is really a challenge. She's received a big buildup by the station in a promotion to alert her old fans that she's back. She says she didn't expect all the publicity, but she's going to try and live up to it and do something for the station.

The quiet, almost shy young woman knows what she's doing. She has it all together . . . she knows her music, her scene, and most importantly, herself. It's a combination that spells winner at WHUR.

# THREE RESOUNDING REASONS TO LISTEN TO WGMS THIS MONTH:

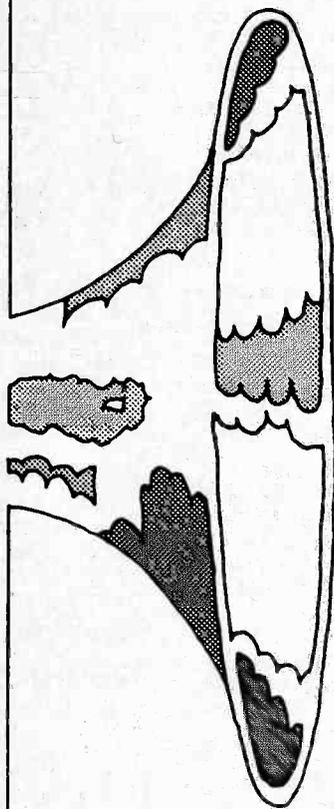
## Boston Symphony Orchestra

Sundays 2-4 PM

Sponsored by **Mobil**

Each week, enjoy this matinee concert performed by one of the great orchestras in America . . . the Boston Symphony. Featured during the intermission is a series of interviews dealing exclusively with Bicentennial-related topics. This is the longest running and most inclusive radio series on the celebration of our 200th year.

**WGMS** | 570 am  
103.5 fm  
AN **RIKO** RADIO STATION



## A Variable Feast with Paul Hume

Tuesdays 8:05-9 PM

Sponsored by

**Acacia Mutual Life**



Delight in this musical, as well as textual cornucopia presented with the flare and style that only acclaimed music critic Paul Hume can present. Each week will deal with a unique look at and approach to a different phase of classical music.

**WGMS** | 570 am  
103.5 fm  
AN **RIKO** RADIO STATION



## Cleveland Orchestra

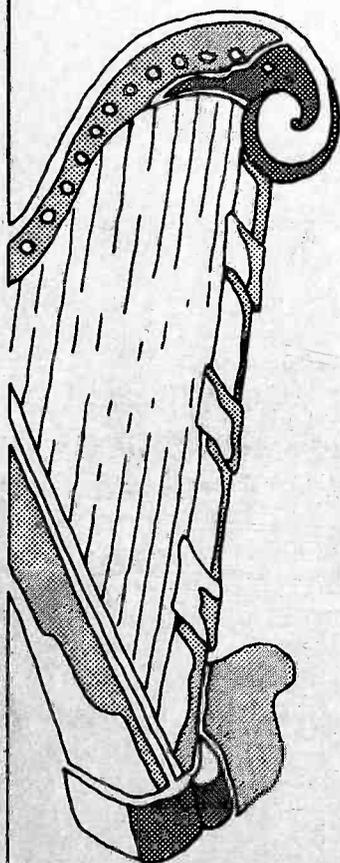
Wednesdays 9-11 PM

Sponsored by **US STEEL**



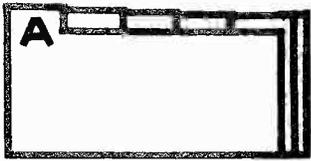
Sit back and enjoy a two-hour concert performed by the world-renowned Cleveland Orchestra. During intermission, you can hear an interview featuring prominent businessmen and residents actively involved in the Washington Metropolitan area community.

**WGMS** | 570 am  
103.5 fm  
AN **RIKO** RADIO STATION



For detailed listings, see this month's Listening Guide in Forecast! You'll hear the best of the classics and so much more this month . . . and every month on Washington's Good Music Station.

**WGMS** | 570 am  
103.5 fm  
AN **RIKO** RADIO STATION



# Subject Index

STEREO

## ALL NIGHT

### MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTB	●Abnorml Radio Hours (Tues.)
12:00 Mdt	WGTB	●Keyboard Filter (Thurs.)
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOD	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	Classic Gold Hits
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTB	●Magic Carpet (Wed.)

### SATURDAY AND SUNDAY

12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours (Sat.)
12:00 Mdt	WGTB	●Positivity (Sat.)
12:00 Mdt	WGTB	●Corpus Callosum (Sun.)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOD	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	●Classic Gold Hits
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTB	●Me & the Animals (Sat.)
3:00 AM	WGTB	●Nite on Bald Mountain (Sun.)

## BROADWAY

### MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	●Best of Broadway
2:00 PM	WGMS	●Bob Davis-Entertainment
3:00 PM	WETA	●P.M.-with Steve Ember
6:00 PM	WMJS	●Showtime

### SUNDAY

1:00 PM	WGAY	●Matinee
---------	------	----------

## CHILDREN

### MONDAY THROUGH FRIDAY

9:00 AM	WGTB	●Taking Time for Children (Wed.)
---------	------	----------------------------------

### SATURDAY

8:00 AM	WGTS	Your Story Hour
8:00 AM	WITF	Once Upon a Time
8:30 AM	WGTB	●Taking Time for Children

### SUNDAY

9:00 AM	WITF	Let's Pretend
9:05 PM	WAVA	X Minus One

## DRAMA

### MONDAY THROUGH FRIDAY

10:00 AM	WGTS	●Earplay 75 (Mon.)
7:00 PM	WBJC	Sounds Like Yesterday (M-F)
7:00 PM	WETA	Theatre Royale (Tues.)
7:00 PM	WETA	Radio Revisited (Thurs.)
8:00 PM	WITF	●FM Radio Theater (Tues.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Halls of Ivy (Fri.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:00 PM	WITF	●Earplay 75
12:00 Mdt	WITF	●Earplay 75

### SATURDAY

8:00 PM	WGMS	Figures of Speech
---------	------	-------------------

### SUNDAY

8:00 PM	WAMU	Sound Stage
8:00 PM	WETA	Nat'l Public Radio Theater
9:00 PM	WAMU	Recollections
11:00 PM	WBJC	NPR Theater

## EASY LISTENING

### MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WGAY	24 Hours
(Q)●WJMD	24 Hours
●WMAR	24 Hours

## FOLK

### MONDAY THROUGH FRIDAY

12:00 Nn	WBJC	Folk Roots (Tues.)
12:00 Nn	WBJC	Learning the Blues (Thurs.)
1:00 PM	WITF	●Folk Music w/M.Bernstein (Tue.)
8:00 PM	WBJC	Internat'l Festival (Mon.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)
10:00 PM	WAMU	●Bluegrass (Mon.-Thurs.)

### SATURDAY

7:00 AM	WAMU	John Dildine
8:00 AM	WAMU	●Bluegrass
2:00 PM	WBJC	●Folk Festival U.S.A.
4:00 PM	WBJC	Folk Music & Bernstein
6:00 PM	WAMU	●Quartet
6:00 PM	WETA	●Folk Weekend
6:00 PM	WITF	●Folk Music w/Maury Bernstein
11:00 PM	WITF	●Folk Festival U.S.A.

### SUNDAY

7:00 AM	WAMU	●Folk Music & Bernstein
9:00 AM	WAMU	●Stained Glass Bluegrass
6:00 PM	WETA	●Folk Weekend

## HUMANITIES

### MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
8:55 AM	WITF	Filmcast (Mon.)
8:55 AM	WITF	Report on the Arts (Tues. & Thurs.)
12:00 Nn	WGMS	●Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WITF	●Reading Aloud
12:30 PM	WITF	●My Word (Thurs.)
1:00 PM	WETA	Voices in the Wind (Fri.)
1:00 PM	WKTK	Backstage (Tues.,Wed.)
1:00 PM	WITF	●Composers' Forum (Fri.)
4:00 PM	WAMU	Bookmark
5:30 PM	WGMS	Preview
6:30 PM	WITF	Conversations at Chicago (Wed.)
8:00 PM	WGMS	●First Hearing
9:30 PM	WAMU	Tales of Time & Space (Tues.)
11:00 PM	WITF	●My Word (Tues.)
11:30 PM	WITF	Radio Reader
12:00 Mdt	WMAL	Barry Farber
12:00 Mdt	WITF	●Composers' Forum (Wed.)

### SATURDAY

5:00 AM	WHFS	●Sounds of Solid Gold
12:00 Nn	WITF	States of the Nation

### SUNDAY

6:00 AM	WWDC	Religious Programming
10:00 AM	WITF	First Edition
12:02 PM	WGMS	Nat'l Symphony Notes
1:00 PM	WITF	●My Word
6:30 PM	WITF	Voices in the Wind
7:00 PM	WBJC	Baltimore Happenings
7:55 PM	WITF	Music Notes
8:00 PM	WETA	States of the Union
8:00 PM	WGTS	●Sounding Board
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing
10:00 PM	WITF	States of the Nation
12:00 Mdt	WMAL	Barry Farber

## HUMOR

### MONDAY THROUGH FRIDAY

12:30 PM	WITF	●Goon Show (Tues.)
12:30 PM	WITF	●My Word (Thurs.)
12:30 PM	WITF	I'm Sorry, I'll Read That Again (F)
3:45 PM	WAVA	Mumble Report
6:30 PM	WETA	Inside Jean Shepherd (Tues.,Thurs.)
7:00 PM	WBJC	Sounds Like Yesterday
9:30 PM	WAMU	I'm Sorry, I'll Read That Again (Thu)
11:00 PM	WBJC	Inside Jean Shepherd
11:00 PM	WITF	I'm Sorry, I'll Read That Again (M)
11:00 PM	WITF	●My Word (Tues.)
11:00 PM	WITF	●My Music (Wed.)
11:00 PM	WITF	●Goon Show (Thurs.)

### SATURDAY

1:00 PM	WITF	●My Music
7:00 PM	WAMU	●The Sealed Beam
10:30 PM	WITF	●Goon Show

### SUNDAY

1:00 PM	WITF	●My Word
6:30 PM	WBJC	I'm Sorry, I'll Read That Again
7:30 PM	WITF	●My Music

## INSTRUCTIONAL

### MONDAY THROUGH FRIDAY

9:00 AM	WGTB	●Wet Pages (Mon.)
9:15 AM	WGTS	French in the Air (Wed.)
7:30 PM	WAMU	Ecology & Human Env. (M-W-F)

### SUNDAY

7:30 AM	WAMU	Ecology & Human Environment
8:00 PM	WMOD	Nostalgia w/Dick Lillard

## JAZZ

### MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WBJC	Learning the Blues (Thurs.)
12:00 Nn	WGTB	●Black Fire (Wed.)
12:30 PM	WITF	Jazz Revisited (Wed.)
2:00 PM	WBJC	●Jazz in Stereo
10:00 PM	WITF	The Jazz Decades (Fri.)
12:00 Mdt	WBJC	●Jazz in Stereo (Fri.)
12:00 Mdt	WITF	Music of Big Bands (Fri.)

### SATURDAY

6:00 AM	WAMU	Jazz Anthology
6:00 AM	WBJC	●AM Baltimore
9:00 AM	WGTB	I Thought I Heard Buddy Bolden Say
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:30 PM	WBJC	●Explorations in Jazz
7:00 PM	WITF	Music of Big Bands
8:00 PM	WETA	●Jazz Plus
8:00 PM	WITF	Jazz Revisited
9:00 PM	WAMU	●Sound, Color & Movement
9:00 PM	WBJC	●Jazz Extravaganza
12:00 Mdt	WBJC	●Jazz in Stereo

### SUNDAY

6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music
10:00 PM	WAMU	The Big Sound

## NEWS-IN-DEPTH

### MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
7:00 AM	WKYS	Nat'l., Local News
11:45 AM	WGTB	●Alternative News
12:00 Nn	WGTS	Noon Notes
12:30 PM	WAMU	News Day, 1st Edition
1:00 PM	WGTS	Options (Mon.,Wed.,Fri.)
4:30 PM	WAMU	News Day, 2nd Edition
4:30 PM	WBJC	●News Capsule
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WGTB	●Alternative News
6:30 PM	WGTS	All Things Considered
8:00 PM	WAMU	All Things Considered

### SATURDAY

Fulltime	WAVA	All News
11:45 AM	WGTB	●Alternative News
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
12:00 PM	WGTS	All Things Considered
6:30 AM	WGTB	●Alternative News

### SUNDAY

Fulltime	WAVA	All News
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
12:00 PM	WGTS	All Things Considered

## NOSTALGIA RADIO

### MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Theatre Royale (Tues.)
7:00 PM	WETA	Radio Revisited (Thurs.)
9:30 PM	WAMU	Halls of Ivy (Fri.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:30 PM	WMJS	●Nostalgia Scene
11:30 PM	WMJS	●Nostalgia Scene
12:00 Mdt	WITF	Music of Big Bands (Fri.)

### SATURDAY

5:30 PM	WAMU	The 78 Groove
7:00 PM	WITF	Music of Big Bands
8:00 PM	WGTS	●Musical Memories
11:00 PM	WGTS	●American Theater Organ
11:30 PM	WMJS	●Nostalgia Scene

### SUNDAY

7:00 AM	WAMU	The 78 Groove
9:00 AM	WGTB	Disk Memory Show
7:00 PM	WAMU	Recollections
8:00 PM	WMOD	●Dick Lillard Nostalgia
10:00 PM	WAMU	Big Sound

## OPERA

### MONDAY THROUGH FRIDAY

1:30 PM	WGMS	●Opera Matinee
5:00 PM	WETA	●Operetta (Wed.)
8:00 PM	WBJC	●Opera Theater (Thurs.)
8:00 PM	WBJC	●World of Operetta (Tues.)
8:00 PM	WITF	●The Opera (Wed.)

8:30 PM WETA ●Gilbert & Sullivan Festival (Fri.)  
9:00 PM WGTS ●World of Opera (Mon.)

**SATURDAY**

1:30 PM WGMS ●Opera Matinee  
1:30 PM WITF Singer's World  
2:00 PM WGMS ●Opera House  
2:00 PM WITF ●The Opera  
8:00 PM WCAO ●Opera

**SUNDAY**

1:00 PM WETA ●Opera, Etc.  
3:00 PM WGTS ●Vocal Scene

**OTHER NATIONS**

**MONDAY THROUGH FRIDAY**

11:45 AM WGTS Week at U.N. (Wed.)  
12:30 PM WITF ●Music from Germany (Mon.)  
9:15 AM WGTS French in the Air (Wed.)  
6:30 PM WITF Latin American Review (Mon.)  
6:30 PM WITF Behind the Headlines (Germany) (Tu..)  
6:45 PM WITF Arts Forum (Germany) (Tues.)  
8:00 PM WBJC ●Internat'l Festival (Mon.)  
8:00 PM WGMS ●Musical Holiday (Wed.)  
12:00 Mdt WITF Mbari-Mbayo (Thurs.)

**SATURDAY**

7:00 AM WITF ●Mbari, Mbayo  
7:05 AM WGMS Adventures in Judaism  
12:00 Nn WAMU Pa' La Loma  
12:00 Nn WETA ●Charter Flight  
5:30 PM WITF BBC Science Magazine

**SUNDAY**

9:00 AM WHFS ●Korean Hour  
9:05 AM WAVA Wash.Jewish Hour/Max Resnick  
10:30 AM WHFS Jewish Musical Hall  
11:00 AM WHFS ●Indian Hour  
11:30 AM WAMU ●Music from Germany  
12:30 PM WGTS ●Voice of India  
12:30 PM WHFS ●Italian Melodies  
1:30 PM WITF ●Melody Time (Germany)  
4:00 PM WHFS ●Amenian Hour  
4:30 PM WGTS ●Melody Time (Germany)  
5:00 PM WHFS ●German Hour  
6:00 PM WHFS ●Greek Family Hour  
7:00 PM WHFS ●Francophonie  
8:00 PM WHFS ●International Hour  
9:00 PM WHFS ●Dr. Demento

**PROGRESSIVE MUSIC**

**MONDAY THROUGH FRIDAY**

6:00 AM WGTB ●Dave Selvin Show (Thurs., Fri.)  
6:00 AM WMAL ●Lynn McIntoch  
6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)  
7:00 AM WHFS ●Progressive Rock with Ty  
9:30 AM WGTB ●Radio Free Shire  
10:00 AM WHFS ●Prog. Rock with David  
11:00 AM WMAL ●Tom Curtis  
12:30 PM WGTB ●Sophie's Parlor (Mon.)  
1:00 PM WHFS ●Prog. Rock with Josh  
1:00 PM WKTK ●(Q)Prog. Rock w/Larry Harris  
3:00 PM WMAL ●Pete Larkin  
3:30 PM WGTB ●Spiritus Cheese  
5:00 PM WAMU ●Ol Howard's Rock 'N' Roll  
5:00 PM WHFS ●Prog. Rock with Cerphe  
5:00 PM WKTK ●(Q)Progressive Rock  
7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)  
7:00 PM WMAL ●Bill O'Connor  
9:30 PM WGTB ●The Ceremony (Tues., Thurs.)  
9:30 PM WGTB ●Abstraction Show  
Fulltime WGTB ●Progressive Music  
Fulltime WHFS ●Progressive Rock  
Fulltime WDJQ ●Non-Stop Rock

**SATURDAY AND SUNDAY**

12:00 Nn WBJC ●Sunday Underground  
4:00 PM WAMU ●Rest of Rock (Sat.)  
8:00 PM WAMU ●Time Machine (Sat.)  
9:00 PM WGTB ●We Got to Boogie (Sat.)  
Fulltime WGTB ●Progressive Music  
Fulltime WHFS ●(Q)Progressive Rock  
Fulltime WKJQ ●Non-Stop Rock  
Fulltime WMAL ●Progressive Rock

**PUBLIC AFFAIRS**

**MONDAY THROUGH FRIDAY**

5:55 AM WHFS Gilbert Gude (Tues.)  
6:00 AM WBJC ●AM Baltimore  
9:00 AM WAMU Kaleidoscope/Home  
9:00 AM WGTB ●Wet Pages (Mon.)  
9:00 AM WGTB ●Open Forum (Tues.)  
9:00 AM WGTB ●P nomena (Thurs.)  
9:00 AM WGTB ●Bread & Roses (Fri.)  
9:00 AM WGTS Overseas Mission (Fri.)  
10:00 AM WETA Live Cover. of Events  
10:30 AM WAMU 90 Minutes 'Til Lunch  
10:30 AM WMOD Ecology Report  
11:00 AM WAMU Family Counsel (Tues.)  
11:00 AM WAMU Voices in the Wind (Mon.)  
11:00 AM WAMU Profiles (Wed.)  
11:00 AM WAMU Mind & Body (Thurs.)  
11:00 AM WAMU 51 Percent Women (Fri.)  
11:30 AM WGTS Sound of Listen (Wed.)  
11:30 AM WGTS In Black America (Thurs.)  
11:30 AM WMOD Report for Women

11:45 AM WGTS Week at U.N. (Wed.)  
12:00 Nn WGTB ●Feminist Radio Network (Mon.)  
12:00 Nn WGTB ●Speakeasy (Fri.)  
12:00 Nn WGTB ●Critique (Thurs.)  
12:00 Nn WGTB ●Watchdog (Wed.)  
12:30 PM WMOD Consumer's Report  
1:00 PM WGTS Options (M-W-F)  
1:00 PM WETA Nat'l Town Meeting (Wed.)  
1:00 PM WGTS Mont.Cnty.Comments (Tues.)  
1:30 PM WGTS Univ. College Journal (Thurs.)  
1:30 PM WMOD Economy Report  
2:30 PM WMOD Energy Report  
3:00 PM WGMS Dialogue  
5:00 PM WBJC All Things Considered  
5:00 PM WETA All Things Considered  
5:00 PM WITF All Things Considered  
5:30 PM WGMS Preview  
6:00 PM WGTB ●Them & Us (Mon.)  
6:00 PM WGTB ●Open Forum (Thurs.)  
6:00 PM WGTB ●Interface (Wed.-Fri.)  
6:00 PM WGTB ●Friends (Tues.)  
6:00 PM WGTS Dialogues on Involvement (Tues.)  
6:30 PM WBJC ●Fine Tuning (Mon.)  
6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu..)  
6:30 PM WBJC ●Politics & People (Wed.)  
6:30 PM WBJC ●Dialogue (Thurs.)  
6:30 PM WBJC ●Insight (Fri.)  
6:30 PM WETA Options (Mon.)  
6:30 PM WETA Potter's House (Wed.)  
6:30 PM WETA Washington Options (Fri.)  
6:30 PM WGTS All Things Considered  
6:30 PM WITF Latin American Review (Mon.)  
6:30 PM WITF Behind the Headlines (Tues.)  
6:30 PM WITF Conversations at Chicago (Wed.)  
6:30 PM WITF Black America (Thurs.)  
7:30 PM WAMU Future of (Thurs.)  
8:00 PM WGTS Firing Line (Tues.)  
9:00 PM WAVA In Conversation  
12:00 Mdt WGTS Casper Citron (Mon.-Thurs.)  
12:00 Mdt WMAL Barry Farber

**SATURDAY**

4:05 AM WAVA Consumer's Challenge  
5:00 AM WAVA Washington Window  
8:30 AM WGTB ●Taking Time for Children  
12:00 Nn WGTB ●Feminist Radio Network  
1:00 PM WAMU Spirits Known & Unknown  
5:00 PM WETA All Things Considered  
5:00 PM WITF All Things Considered  
5:30 PM WETA Washington Week in Review  
6:00 PM WGTB ●Friends  
10:30 PM WAVA Overseas Mission  
11:30 PM WGTS Casper Citron  
12:00 Mdt WGTS All Things Considered

**SUNDAY**

12:45 AM WAVA Pocket News  
5:00 AM WMOD Town Hall  
5:40 AM WMOD What's the Issue?  
6:00 AM WGAY Mont.County Comments  
6:00 AM WHFS Univ. of Detroit Town Hall  
6:00 AM WJMD Washington Symposium  
6:00 AM WMAR Overseas Mission  
6:15 AM WGAY Prince Georges People  
6:25 AM WHFS Md.Dept. of Education  
6:45 AM WHFS Mont.County Comments  
6:30 AM WGAY Moments of Inspiration  
6:30 AM WMAR Man to Man  
6:45 AM WGAY Religion in Wash.  
7:00 AM WGAY United Planning Organization  
7:00 AM WHFS Washington Window  
7:00 AM WMAR Md. Drug Abuse Admin.  
7:15 AM WGAY Cap. Comment/A.A.  
7:30 AM WGAY Md.Nat'l Cap.Park & Plan.Comm.  
7:30 AM WMOD Mont. County Comments  
7:45 AM WGAY ●Consumers in Action  
7:45 AM WMOD Radio Report Card (Fairfax Cnty..Scr)  
8:00 AM WGAY ●Young Lawyers Present  
8:30 AM WHFS ●Mont. County Comments  
8:30 AM WMOD Spectrum  
5:00 PM WETA All Things Considered  
5:00 PM WITF All Things Considered  
5:30 PM WAMU From the Editor's File  
5:30 PM WETA Wall Street Week  
6:30 PM WAMU Overseas Mission  
7:00 PM WAMU As Others See Us  
7:00 PM WAVA No.Virginia Meets the Nation  
7:00 PM WBJC ●Baltimore Happenings  
8:00 PM WAVA First Edition  
11:30 PM WGMS Equal Time  
11:45 PM WGMS Heritage  
12:00 Mdt WMAL Barry Farber  
12:00 Mdt WGTS All Things Considered

**RELIGION**

**MONDAY THROUGH FRIDAY**

5:30 AM WHFS Written Word  
6:30 AM WAVA Man to Man-4th Presby. Church  
11:30 AM WGTS Eternal Light (Fri.)  
5:45 PM WGTS Voice of Prophecy  
6:00 PM WGTS Church World News (Fri.)  
6:15 PM WGTS Dialog (Fri.)  
6:45 PM WGTS Safari (Fri.)  
7:00 PM WGTS ●Music for the Spirit  
10:00 PM WGTS ●Sacred Artist (Fri.)  
12:30 AM WGTS Voice of Prophecy

**SATURDAY**

7:05 AM WGMS Adventures in Judaism  
11:00 AM WGTS ●Sound of Worship  
2:00 PM WGTS History of a Hymn  
3:30 PM WGTS Scripture  
4:00 PM WGTS ●Sacred Concert Hour  
9:35 PM WAVA Present Tense  
12:30 PM WGTS Voice of Prophecy

**SUNDAY**

12:30 AM WAVA Religion in the News  
5:25 AM WMOD Church World News  
6:00 AM WMOD Protestant Hour  
6:00 AM WWDC Religious Programming  
6:30 AM WMOD Power Line  
7:00 AM WJMD Inspirational Music  
7:15 AM WGAY Moments of Inspiration  
7:30 AM WGAY ●Religion in Washington  
7:30 AM WGTS Scripture  
7:30 AM WHFS Lutheran Hour  
7:45 AM WMAR Pallotine Mission  
8:00 AM WGMS Back to God  
8:00 AM WMAR Christ Lutheran Church  
8:05 AM WHFS ●Ship of Zion  
8:30 AM WAVA Eternal Light  
8:30 AM WGMS Changed Lives  
8:30 AM WGTS The Pulpit  
9:00 AM WAMU ●Stained Glass Bluegrass  
9:00 AM WGMS Hour of Freedom  
9:00 AM WJMD Voice of Prophecy  
9:05 AM WAVA Wash.Jewish Hour/Max Resnick  
9:30 AM WGMS Trinitarian Church  
9:30 AM WGTS Protestant Hour  
10:30 AM WGTS ●Voice of Prophecy  
11:00 AM WAVA 4th Presby. Church  
11:30 AM WGTS Beginnings  
5:45 PM WGTS Voice of Prophecy

**SCIENCE**

**MONDAY THROUGH FRIDAY**

5:15 AM WHFS Agriculture USA  
5:45 AM WHFS Let's Talk About the Atom (W)  
5:55 AM WHFS Space Story (Wed.)  
9:00 AM WGTS Human Condition (Wed.)  
9:00 AM WGTS BBC Science Magazine (Thurs.)  
11:00 AM WAMU Mind & Body (Thurs.)  
11:00 AM WGTS Cook's Corner  
6:20 PM WAVA Eden's Garden (Fri.)  
6:00 PM WGTS BBC Science Magazine (Wed.)  
7:20 PM WAVA Eden's Garden (Fri.)  
7:30 PM WAMU Ecology & Human Env. (M-W-F)  
8:00 PM WGTS Perspectives on Health (M & W)

**SATURDAY**

5:30 PM WITF BBC Science Magazine

**SUNDAY**

7:30 AM WAMU Ecology & Human Env.  
5:15 PM WHFS Agriculture USA  
5:30 PM WGTS Science, Scripture & Salvation

**SPORTS PLAY-BY-PLAY**

**MONDAY THROUGH FRIDAY**

1:15 PM WAVA Race Reports  
7:50 PM WAVA Pro LaCrosse

**SYMPHONIC**

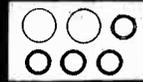
**MONDAY THROUGH FRIDAY**

6:00 AM WETA ●A.M.-1 with Bill Cerri  
6:00 AM WGTS ●Daybreak  
7:00 AM WITF ●Music at Seven  
9:00 AM WETA ●A.M.-2  
9:00 AM WITF ●Music Ante Meridiem  
10:00 AM WGMS ●WGMS Survey  
12:00 Nn WETA ●P.M.-with Steve Ember  
1:00 PM WITF ●Music from Oberlin (Mon.)  
1:00 PM WITF ●American Composers Alliance (Th)  
1:00 PM WITF ●Composers' Forum (Fri.)  
1:30 PM WAMU ●Measure by Measure  
2:00 PM WITF ●Music Post Meridiem  
2:00 PM WGTS ●Vocal Scene (Tues.)  
2:00 PM WGTS ●First Hearing (Wed.)  
2:00 PM WGTS ●Telemann Society (Thurs.)  
3:00 PM WGTS ●BBC Prom. Concert (Mon.)  
3:00 PM WGTS ●BBC Concert Hall (Tues.)  
3:00 PM WGTS ●Concert Hour VI (Wed.)  
3:00 PM WGTS ●Keyboard Immortals (Thurs.)  
3:00 PM WGTS ●Dutch Concert Hall (Fri.)  
4:00 PM WGTS ●Afternoon Serenade  
7:00 PM WGMS ●G.T.E. Hour  
7:30 PM WETA ●(Q)Classics in Quadrphonics  
8:00 PM WBJC ●Internat'l Festival (Mon.)  
8:00 PM WBJC ●Stereo Concert Hall (Wed.)  
8:00 PM WBJC ●Orchestral Hall (Fri.)  
8:00 PM WCAO ●Maestro Symphony  
8:00 PM WETA ●Metronome  
8:00 PM WITF ●Boston Symphony (Mon.)  
8:00 PM WITF ●Cleveland Orch. (Thurs.)  
8:00 PM WITF ●Library of Congress Concerts (F)  
8:30 PM WETA ●Boston Pops Concert (Mon.)  
8:30 PM WETA ●Recital (Tues.)  
8:30 PM WETA ●Phila.Orch.Concerts (Wed.)  
8:30 PM WETA ●Baltimore Sym.Orch.  
9:00 PM WBJC ●Cleve. Orch. (Mon.)

(Continued on page 79)



# The Week at a Glance / Saturday



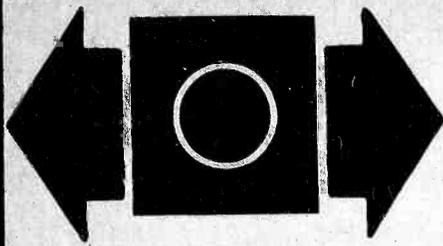
(Copyright 1973 Forecast FM, Inc.)

7 AM	8 AM	9 AM	10 AM	11 AM	12 Noon	1 PM	2 PM	3 PM	4 PM	5 PM	6 PM	7 PM	8 PM	9 PM	10 PM	11 PM	12 Mdt	
<b>WAMU-FM 88.5</b> JOHN DILDINE & FOLK MUSIC	<b>WAMU-FM 88.5</b> ● BLUEGRASS with Gary Henderson	<b>WAMU-FM 88.5</b> ● PA'LA LOMA	<b>WAMU-FM 88.5</b> ● SPIRITS KNOWN 'N' UNKNOWN	<b>WAMU-FM 88.5</b> ● REST OF ROCK	<b>WAMU-FM 88.5</b> ● JAZZ REVISITED THE '78 GROOVE	<b>WAMU-FM 88.5</b> ● QUARTET	<b>WAMU-FM 88.5</b> ● THE SEALED BEAM	<b>WAMU-FM 88.5</b> ● TIME MACHINE	<b>WAMU-FM 88.5</b> ● SOUND, COLOR & MOVEMENT with Russell Williams	<b>WAMU-FM 88.5</b> ● NIGHT-WATCH with Ed Merritt (till 6 am)	<b>WAMU-FM 88.5</b>	<b>WAMU-FM 88.5</b>	<b>WAMU-FM 88.5</b>	<b>WAMU-FM 88.5</b>	<b>WAMU-FM 88.5</b>	<b>WAMU-FM 88.5</b>	<b>WAMU-FM 88.5</b>	<b>WAMU-FM 88.5</b>
<b>WETA-FM 90.9</b> ● CLASSICAL WEEKEND with Martin Goldsmith	<b>WETA-FM 90.9</b> ● CHARTER FLIGHT	<b>WETA-FM 90.9</b> ● (Q) THE SATURDAY SHOW WITH STEVE EMBER NEW RELEASES, TAPES	<b>WETA-FM 90.9</b> ● FOLK MUSIC AND BERNSTEIN	<b>WETA-FM 90.9</b> ● ALL THINGS CONSIDERED WASH. WEEK EXPLORATION IN JAZZ	<b>WETA-FM 90.9</b> ● FOLK WEEKEND with Mary Cliff	<b>WETA-FM 90.9</b> ● JAZZ PLUS with Yale Lewis	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>	<b>WETA-FM 90.9</b>
<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b> OLD-TIME RADIO	<b>WBAC-FM 91.5</b> AN HOUR WITH ...	<b>WBAC-FM 91.5</b> MUSIC FROM OLD COUNTRY	<b>WBAC-FM 91.5</b> FOLK FESTIVAL USA	<b>WBAC-FM 91.5</b> FOLK MUSIC AND BERNSTEIN	<b>WBAC-FM 91.5</b> ALL THINGS CONSIDERED WASH. WEEK EXPLORATION IN JAZZ	<b>WBAC-FM 91.5</b> JAZZ EX-TRAVAGANZA	<b>WBAC-FM 91.5</b> ● JAZZ IN STEREO (till 3:00 am)	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>	<b>WBAC-FM 91.5</b>
<b>WGTS-FM 91.9</b> ● DAYBREAK	<b>WGTS-FM 91.9</b> ● YOUR STORY HOUR	<b>WGTS-FM 91.9</b> ● DAYBREAK	<b>WGTS-FM 91.9</b> ● SATURDAY SEMINAR	<b>WGTS-FM 91.9</b> ● ART OF PIPE ORGAN	<b>WGTS-FM 91.9</b> ● THE SOUND OF WORSHIP	<b>WGTS-FM 91.9</b> ● AFTERNOON SERENADE	<b>WGTS-FM 91.9</b> ● SACRED MUSIC CONCERTS	<b>WGTS-FM 91.9</b> ● VOICE OF PROPHECY	<b>WGTS-FM 91.9</b> ● AUDITORIUM ORGAN	<b>WGTS-FM 91.9</b> ● CHORAL MASTERPIECES	<b>WGTS-FM 91.9</b> ● MUSICAL MEMORIES	<b>WGTS-FM 91.9</b> ● THEATER ORGAN	<b>WGTS-FM 91.9</b> ● CASPER CITRON	<b>WGTS-FM 91.9</b> ● ALL THINGS CONSIDERED	<b>WGTS-FM 91.9</b> ● VOICE OF PROPHECY	<b>WGTS-FM 91.9</b>	<b>WGTS-FM 91.9</b>	<b>WGTS-FM 91.9</b>
<b>WJMD 94.7</b> ● (Q) BEAUTIFUL MUSIC FOR A MAN AND A WOMAN	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>	<b>WJMD 94.7</b>
<b>WMOD 98.7</b> ● CLASSIC ROCK 'N' ROLL w/Mike Fitzgerald	<b>WMOD 98.7</b> ● CLASSIC ROCK 'N' ROLL w/Lee Perkins	<b>WMOD 98.7</b> ● CLASSIC ROCK 'N' ROLL w/Jeff Leonard	<b>WMOD 98.7</b> ● CLASSIC ROCK 'N' ROLL w/Barry Richards	<b>WMOD 98.7</b> ● CLASSIC ROCK 'N' ROLL (till 5am)	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>	<b>WMOD 98.7</b>
<b>WGAY 99.5</b> MUSIC	<b>WGAY 99.5</b> NEWS	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC vocal, instrumental group, & orig. arrangements	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC	<b>WGAY 99.5</b> ● THE SOUND OF MUSIC
<b>WWDC-FM 101.1</b> ● CLASSIC HITS with Dick Henby	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>	<b>WWDC-FM 101.1</b>
<b>WHES 102.3</b> ● PROGRESSIVE ROCK with ADELLE	<b>WHES 102.3</b> SPORTSCOPE	<b>WHES 102.3</b> ● PROGRESSIVE ROCK with JOSH	<b>WHES 102.3</b> ● PROGRESSIVE ROCK with Damian	<b>WHES 102.3</b> ● PROGRESSIVE ROCK with Cerphie	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>	<b>WHES 102.3</b>
<b>WCAO-FM 102.7</b> ● MAESTRO MORNING	<b>WCAO-FM 102.7</b> ● MAESTRO LUNCHEON	<b>WCAO-FM 102.7</b> ● MAESTRO AFTERNOON	<b>WCAO-FM 102.7</b> ● MAESTRO EVENING	<b>WCAO-FM 102.7</b> ● MAESTRO OPERA	<b>WCAO-FM 102.7</b> ● MAESTRO SYMPHONY	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>	<b>WCAO-FM 102.7</b>
<b>WGMF-FM 103.5</b> ADVENTURES IN JUDAISM	<b>WGMF-FM 103.5</b> ● PETE JAMERSON SHOW	<b>WGMF-FM 103.5</b> NEWS	<b>WGMF-FM 103.5</b> ● MUSIC OF THE BAROQUE	<b>WGMF-FM 103.5</b> ● AT THE KEYBOARD	<b>WGMF-FM 103.5</b> ● LUNCHEON CONCERT	<b>WGMF-FM 103.5</b> ● OPERA HOUSE	<b>WGMF-FM 103.5</b> ● FIRST HEARING	<b>WGMF-FM 103.5</b> ● FIGURES OF SPEECH	<b>WGMF-FM 103.5</b> (programs vary-see Sat. listings for details)	<b>WGMF-FM 103.5</b> ● AFTER HOURS	<b>WGMF-FM 103.5</b>	<b>WGMF-FM 103.5</b>	<b>WGMF-FM 103.5</b>	<b>WGMF-FM 103.5</b>	<b>WGMF-FM 103.5</b>	<b>WGMF-FM 103.5</b>	<b>WGMF-FM 103.5</b>	<b>WGMF-FM 103.5</b>
<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK	<b>WITH-FM 104.3</b> ● NON-STOP ROCK
<b>WAVA-FM 105.1</b> ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	<b>WAVA-FM 105.1</b> ALL NEWS BROADCASTING with Carl Kassell and Joel Lyons	<b>WAVA-FM 105.1</b> ALL NEWS BROADCASTING with William Boyd and Pat Hamilton	<b>WAVA-FM 105.1</b> ALL NEWS with Fred James	<b>WAVA-FM 105.1</b> OVERSEAS MISSION	<b>WAVA-FM 105.1</b> ALL NEWS	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>	<b>WAVA-FM 105.1</b>
<b>WMAA-FM 106.5</b> ● THE SOUND OF STEREO News 5 of and 2.5 after each hour	<b>WMAA-FM 106.5</b> ● THE SOUND OF STEREO 1.06 News 5 of the hour	<b>WMAA-FM 106.5</b> ● QUAD BROADCASTS	<b>WMAA-FM 106.5</b> ● THE SOUND OF STEREO 1.06 News 5 of the hour	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>	<b>WMAA-FM 106.5</b>
<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>	<b>WEZR 106.7</b>
<b>WMAL-FM 107.3</b> ● LYNN McINTOSH SHOW	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>	<b>WMAL-FM 107.3</b>

STEREO

FORECAST! 47





# Listening Guide

FRIDAY

<b>Quadriphonic</b>	WETA (Q)(7:15) METRONOME WGMS ●G. T. E. HOUR-The Sym., Part XXIV: BRICCETTI Fountain of Youth: Over., Briccetti (LS733); STRAUSS Domestic Sym., Op. 53, Karajan (S36-973).	<b>Title of Work</b>
<b>Stereo</b>	WGTB ●TEA TIME-Progressive music with Mark Garbin. WITF ●MUSIC AT SEVEN-Britten, cond. BACH Brandenburg Concerto #1 in F (CSA2225)[22]; ELGAR Intro. & Allegro for strings (CS6618)[14]; BRITTEN Simple Sym. (CS6618)[18].	<b>Composer</b> <b>Record Label No.</b>
<b>Time of broadcast</b>	8:00 P.M.	<b>Program Title</b>
<b>Soloists</b>	WAMU ALL THINGS CONSIDERED WBJC ●OPERA THEATER-STRAUSS Salome, Gwyneth Jones, s, (Mignon Dunn, ms) Dietrich Fischer-Dieskau, br, Hamburg St. Opera Orch./Bahr (DG2707-052).	<b>Conductor</b>
<b>Newscast</b>	WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym. #2 in D, Op. 43 (LSC3063)[44]. WGMS ●FIRST HEARING WGTS OPTIONS WITF ●CLEVELAND ORCHESTRA-Bamert, cond.: MOZART Marriage of Figaro: Over.; HAYDN Sym. #8 in G; BRUCKNER Sym. #6 in A. Taped at Wooster College.	<b>Selection length (in minutes)</b>

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no. (XOO). Brackets indicate approximate length of selection in minutes: [OO].

**GENERAL ABBREVIATIONS**

a	alto	ob	oboe
b	bass	Orch.	Orchestra
bn	bassoon	p	piano
br	baritone	per	percussion
bv	baroque violin	ph	post horn
c	contralto	Phil.	Philharmonic
ce	cello	r	recorder
cl	clarinet	s	soprano
cor	cornet	sx	saxophone
ct	counter-tenor	Sym.	Symphony
d	drums	t	tenor
db	double bass	tb	trombone
eh	english horn	tr	trumpet
f	flute	ty	tympani
fh	french horn	v	violin
g	guitar	vc	violincello
h	harp	vi	viola
hc	harpsichord	vjd	viola d'amore
hm	harmonica	viga	viola da gamba
ho	horn		
l	lute		No part of this log may be reproduced in any form without written permission from the publisher.
m	mandolin		
ms	mezzo-soprano		
n	narrator		
o	organ		

The suffix "-FM" is intentionally omitted in the Listening Guide. If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The

program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

## 1 Friday

5:30 A.M.

WAMU JAZZ ANTHOLOGY-with George Mercer: Capin' John Handy.

6:00 A.M.

WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri: STAMITZ Flute Concerto in D (2533085)[15]; BACH Little Fugue in g (S60-235)[15]; SCHUMANN Intro. & Concerto Allegro, Op. 134 (MS7423)[15]; CRESTON Concertino for marimba & orch., Op. 21 (MS6977)[6].  
WGMS ●FRED EDEN SHOW  
WGTB ●AT RISK OF SEEMING TIRED-Progressive music with Dave Selvin.  
WGTS ●DAYBREAK-Light classical music plus health watch, book talk & news.

6:30 A.M.

WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.

WAMU ●MORNINGLINE-News, weather, sports, & music with Craig Oliver.  
WITF ●MUSIC AT SEVEN-ROSSINI La gazza ladra: Over. (CS6858)[9]; HANDEL Harp Concerto in Bb (H71164)[15]; HAYDN Flute Quartet in G, Op. 5 #2 (TV34007)[14]; BACH Triple Piano Concerto in C (MS6847)[18]; FILTZ Sym. in Eb (MS850)[11] GRIEG Norwegian Dances (LSC3158)[17]; FALLA Three-Cornered Hat: Suites (MS6786)[22].

8:00 A.M.

WCAO ●MAESTRO MORNING

9:00 A.M.

WAMU KALEIDOSCOPE-Info. sharing, music, entertainment & interviews/HOME-Consumer & Ecological Affairs with Sheridan Pressey, Dru Campbell & others.  
WBJC ●CAROUSEL  
WETA ●A.M.-with Bill Cerri: MOZART Divertimento #2 in D (D3M33261)[26]; PROKOFIEV Piano Concerto #3 (MS6925)[28]; BORODIN String Quartet #2 in D (DDG139425)[26]; THOMPSON Sym. #2 (MS-7392)[29]; BARTOK Dance Suite-2 portraits Op. 5 (CS6407)[18]; RACHMANINOFF Piano Concerto #2 (ARL10031)[34]; VIVALDI Concerto in C for Diverse Instruments (MS6131)[11].  
WGMS ●FRED EDEN  
WGTB ●BREAD & ROSSES PRESENTS

WGTS OVERSEAS MISSION-Officials discuss their work in Third World.

WITF ●MUSIC ANTE MERIDIEM-FUX Partita in F (H71-085)[11]; VAUGHAN WILLIAMS Partita for double string orch. (STS15216)[22]; ELGAR Dream Children (STS15160)[8]; SCHUMANN Intro. & Concerto Allegro in d for piano & orch. (MS7423)[15]; HAYDN Sym. #83 in g, La Poule (STS15229)[23]; DVORAK Violin Concerto in a (SU3)[32]; NOVAK Slovak Suite (1100648)[27]; SCHUBERT Sym. #5 in Bb (MS7295)[29].

9:30 A.M.

WGTB ●RADIO FREE SHIRE-with Professor Mota. Features astological forecast, live local artists, & progressive morning music.  
WGTS CASPER CITRON-Interviews with variety of personalities in all areas of interest.

10:00 A.M.

WETA HAPPENINGS-Live coverage of important hearings & other events. Classical music continues when there are no happenings.  
WGMS ●WGMS SURVEY-BEETHOVEN Coriolan Over., Op. 62, Walter (MS6487); GRIEG Lyric Suite, Op. 54, Weldon (S60032).  
WGTS BICENTENNIAL FORUM-Hannah Arendt: Crisis of Republic: Criminality in Government.

10:30 A.M.

WAMU 90 MINUTES 'TIL LUNCH-Music, entertainment & light entertainment with David Eccleston.  
WGMS DAVID PURSGLOVE ON WINE-BARTOK Concerto for Orch. (1943), Karajan (S37059); PROKOFIEV Peter & Wolf: orchestral suite, Bernstein (MS75-28); MENDELSSOHN Scherzo in g, Steinberg (LS-C5016).

11:00 A.M.

WAMU 51% WOMEN-In observance of International Women's Year, Irma Aandahl examines present status.  
WGTS ●COOK'S CORNER-Discussions about food & nutrition. Phone calls accepted on the air.

11:30 A.M.

WGTS (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS THE ETERNAL LIGHT-Documentary series on Jewish history & culture.

12:00 NOON

WAMU READING ALOUD-with Bill Cavness.  
WBJC ●BEST OF BROADWAY  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-Music, features, & interviews with Steve Ember.

WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB SPEAKEASY-with Ken Rothschild: phone-in show on current social topics. Call 625-4237.  
WGTS ●NOON NOTES-Potpourri of news, features & public service announcements.  
WITF ●READING ALOUD

12:30 P.M.

WAMU NEWS DAY-with John Merli/COMMUNITY CALENDAR  
WITF ●I'M SORRY I'LL READ THAT AGAIN

1:00 P.M.

WAMU ●MEASURE BY MEASURE-with Edward Merritt: BRETON La Dolores, Opera in 3 Acts.  
WBJC ●SPECIALS-Drama, music, poetry & Nat'l. Press Club luncheons are featured.  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-VIVALDI Supercycle: String Concertos: BACH Art of Fugue: Contrapunctus XI, Rogg (SB3766); VIVALDI Cello Concerto in G, Janigro (LSC2365).  
WGTB ●SILLY JILLY SHOW-Progressive music with Jill Shapiro. Features entertainment listing.  
WGTS OPTIONS-U.S. Solicitor General Robert Bork, interviews by Nina Totenberg.  
WITF ●COMPOSER'S FORUM

1:30 P.M.

WGMS ●OPERA MATINEE-MOZART Don Giovanni: (hl), Sutherland/Horne/Kremm/Bacquier/Gramm/Bonyngre (OS26215).

2:00 P.M.

WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●BOB DAVID-ENTERTAINMENT  
WGTS ●SOUNDING BOARD-Ylida Novik, pianist, teacher & interpreter of Bartok.  
WITF ●MUSIC POST MERIDIEM-MOZART Horn Concerto #3 in Eb, K. 447 (S36840)[15]; SCHUMANN-ANSERMET Adagio & Allegro for horn & orch. (CS6091)[9]; BEETHOVEN Sym. #4 in Bb (M30281)[32]; GRUENBERG Violin Concerto (LVT 1017)[37]; RIMSKY-KORSAKOV Tale of Tsar Saltan: Suite (CS6012)[19]; SCHUBERT Moments musicaux (CS6727)[28]; SAINT-SAENS Piano Concerto #4 in c (SIC6081)[28].

3:00 P.M.

WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTS ●DUTCH CONCERT HALL-STRAVINSKY Jeu de Cartes; SCHUMANN Sym. #3 in Eb, Phil. Orch. of Netherlands Broadcasting Foundation.

3:30 P.M.  
WGTS ●SPIRITUS CHEESE NATURAL RHYTHM SHOW- with Mark Gorbulew, feat. live interviews with nat'l. recording artists, plus progressive jazz.

4:00 P.M.  
WAMU ●(3:55)BOOKMARK-with Edward Merritt.  
WBJS ●NEWS CAPSULE-30 minutes of news in Balto. area.  
WGTS ●AFTERNOON SERENADE-MENDELSSOHN Quartet, Op. 13, Oxford Quartet, Ronald Turini, p, (LSC3137); C.P.E. BACH Sym.#1, CBC Vancouver Cham. Orch./Avison (RC334).

4:30 P.M.  
WAMU NEWS DAY-John Merli presents latest news, weather & sports.

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJS ALL THINGS CONSIDERED-News from Nat'l. Public Radio Network.  
WETA ALL THINGS CONSIDERED-News-magazine-of-the-air.  
WITF ●ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY  
WGTS (5:40)MUTUAL NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB ●INTERFACE-Public affairs show.  
WGTS CHURCH WORLD NEWS-News from & about world of religion/DIALOG-Interviews with variety of personalities of Seventh-day Adventist Church.

6:30 P.M.  
WBJS CONSUMER REVOLUTION  
WETA WASHINGTON OPTIONS  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS SAFARI-Travels & stories about Africa/MUSIC FOR SPIRIT-Contemporary religious music.  
WITF ●PROSPECTS FOR PEACE-Sovereignty or Interdependence.

7:00 P.M.  
WBJS SOUNDS LIKE YESTERDAY  
WETA BLACK BOOK-Readings of work by Langston Hughes.  
WGMS ●G.T.E. HOUR-SIBELIUS Pelleas & Melisande, Op. 46, Beecham (S35458); SCHUBERT Sym.#5 in Bb, D. 485, Boehm (139162).  
WGTS ●QUADROPHENIA WITH EUCLID-Progressive music, feat. quadrophonic releases in SQ & QS Systems between 8 & 9 pm.  
WITF ●MUSIC AT SEVEN-Opera Ballets: PONCHIELLI La Gioconda: Dance of Hours (MS6823)[11]; BORDIN Prince Igor: Dance of Polovtsian Maidens; Polovtsian Dances (2530200)[14]; TCHAIKOVSKY Eugen Onegin: Polonaise & Waltz (2530200)[12]; VERDI Don Carlos: Il ballo della regina (6747093) [16].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT-American Univ. radio courses for college credit.  
WETA (Q)CLASSICS IN QUADROPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED-with Susan Stamberg & Bob Edwards.  
WBJS ORCHESTRA HALL  
WGMS ●COLLECTOR'S SHELF-Kleiber, cond.  
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-American Brass Quintet: COPERARIO Two Fancies; BACH Contrapuncti I & VII, S. 1080; CARTER Brass Quintet; GABRIELI Three Canzoni; LOVELOCK Suite for Brass Quintet; LAWES Triumph of Peach; Triumph of Prince d'Amour; ANON Divers Masques; COPERARIO Come ashore.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Fifth Annual Gilbert & Sullivan Festival: Patience.

9:00 P.M.  
WBJS ●EUROPEAN CONCERT HALL-HENZE Telemaniana for Orch.; MOZART Concerto in d for solo trumpet, 2 horns, strings & hapsichord; ARUTIUNIAN Trumpet Concerto; MOUSSORGSKY Pictures at an Exhibition, Leopold Stokowski Orch.; Janis Marshelle Coffman, tr, Southwest German Radio Sym. Orch.  
WGMS ●METRO SPECIAL

9:30 P.M.  
WAMU HALLS OF IVY-with Ronald Colman: Rev. Jarvis seeks Dr. Hall's help in guiding his son away from musical career & into ministry.  
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Cash.  
WGTB ●COSMIC AMBIGUITY-Progressive Mood Music with Craig Siegenthaler.

10:00 P.M.  
WAMU JERRY GRAY SHOW-Country/Western music & light entertainment.  
WGMS ●SINGFEST-MENDELSSOHN 5 Short Songs, 50 FORECAST!

Endres (H71081); BERGER 4 Songs, Classic Chorale (USR2907); BEESON 3 Rounds (SD241); BECKWITH Sharon Fragments, Iseler (S60085).  
WGTS ●SACRED ARTIST-Guest is Jimmy Boyce, organist & theatre organist at Alexandria Roller Rink.  
WITF ●JAZZ DECADES-with Ray Smith.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Freddie Hart.

11:00 P.M.  
WBJS INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-with Tony Riggs: WITT Septet in F (KMB20892)[24]; BLISS Oboe Quintet (HQS1299)[21]; VIOTTI Quartet in c (OLS132) [14]; HUMMEL Septet in d, Op. 74 (SOL290)[29]; ROSSINI String Sonata #1 (M33415)[15]; VIVALDI Concerto #10 (MQ32840)[9].  
WGMS ●SPECTRUM  
WGTS ●MUSICA ANTIQUA-Music of Georg Phillip Tele-mann.

11:30 P.M.  
WITF ●RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Loretta Lynn.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-Classical music throughout night with Edward Merritt.  
WBJS ●JAZZ 91  
WCAO MAESTRO SYMPHONY-MENDELSSOHN Sym.#3 in a.  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ME & ANIMALS-Progressive music with Rich Walsh & his furry beasts.  
WGTS ●ANTE MERIDIAN-Instrumental sacred music.  
WITF ●MUSIC OF BIG BANDS-Duke Ellington in mid '40s; Glenn Miller in 1939.

② Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer-The Rag-timers.  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-BOIELDIEU Over. to Le Calife de Bagdad (CS66-43)[8]; SAINT-SAENS Septet for Trumpet, Strings & Piano (SIC6081)[18]; BOTTESINI Double-Bass Concerto #2 in b (MHS984)[16]; SCHUBERT Sonata in D, for Violin & Piano (SUA50464)[12]; BERWALD Sinfonie Capricieuse (VICS1319)[26]; HANDEL Coronation Anthem: The King Shall Re-joice (S36741)[11]; MOZART Divertimento in Eb, K. 226(6500004)[18]; LUIGINI Ballet Egyptian (CSA2232)[22]; BACH Partita #2 in c, S. 826 (MS6141)[14]; SIBELIUS Incidental Music to Swan White (SB3778)[16].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●SWOOSIE PROGRAMMING  
WGTS ●DAYBREAK-Light religious music with Health Watch.

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Clitter, Clatter, Down Come the Water.  
WGMS ADVENTURES IN JUDAISM  
WITF ●MBARI, MBAYO

7:30 A.M.  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson & Katy Daley exploring historical trends in bluegrass music.  
WGTS YOUR STORY HOUR-Stories for children.  
WITF ●ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN-music, stories, & poetry. Produced by Eleanor Hickey & the Space Cadet Theatre.

9:00 A.M.  
WBJS RADIO RETROSPECT  
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-BRITTEN Simple Sym. for Strings (CS6618) [18]; SCHUMANN Five Pieces in Folk Style (3216-0027)[18]; BUSONI Sarabande & Cortege from Doktor Faust (SBL3719)[19]; ZELENKA Sinfonia Concertante in a (SUA59561)[26]; DVORAK Dumky Trio, Op. 90 (6705015)[34]; KODALY Missa Brevis (LPX11397)[36]; HAYDN Sym.#69 in C, Laudon (STS15137)[16].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...- Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.

9:30 A.M.  
WGTS SATURDAY SEMINAR-Discussions about moral & ethical issues.

10:00 A.M.  
WITF ●EUROPEAN CONCERT HALL-Ancient Music Ensemble of Zurich-OROGLIO Two Intradas; ATTAIGNANT Dance Suite; BYRD Lord Willoughby's Welcome Home; MANERIO L'arboscello furlando; DOWLAND Earl of Derby Gagliard; PRAETORIUS Deuxieme Suite de Bransle Simple de Nouvelle.

10:30 A.M.  
WGTS ●ART OF PIPE ORGAN-DUPRE Variations on a Noel, E. Power Biggs, o.; J.S. BACH Trio Sonata #6 in G, Helmut Walcha, o.

11:00 A.M.  
WBJS ●AN HOUR WITH  
WGTS SOUND OF WORSHIP-Live worship services from Sligo or Takoma Park Seventh-day Adventist church.

11:30 A.M.  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-CORELLI Violin Sonata in d, Op. 5 # 12, La Follie, Afonactab/D. Dreyfus (2533133); VIVALDI Concerto in g, for 2 cellos & orch., P. 411, May/Bach.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
WAMU ●PA' LA LOMA-Latin American popular music, interviews & events with Hector Corporan,  
WBJS ●MUSIC FROM THE OLD COUNTRY  
WETA ●CHARTER FLIGHT-with Mary Cliff,  
WGMS ●IN THE WIND-IBERT Trois Pieces Braves (1930), Vienna Ww. Qnt. (WST1708); POULENC Sonata for flute & piano (1957), Rampal/Veyron-Lacroix (MHS906); SCHULHAFF Divertimento for oboe, clarinet & bassoon, Westwood Wind Qrt. (S101); BOISMORTIER Sonata in D, for 3 Flutes, Reissberger/ens. (MHS574).  
WGTB ●FEMINIST RADIO NETWORK-discussion of issues relevant to women.  
WGTS ●AFTERNOON SERENADE-Light religious music,  
WITF ●STATES OF THE UNION-A bicentennial series devoted to the fifty states, focusing on the culture, resources, & past & current state history. This week Pennsylvania.

12:30 P.M.  
WGTB ●SOPHIE'S PARLOR-music & information by women, for everyone.

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Leg. Black music, news, interviews, poetry & Information sharing.  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-new classical music releases, matrix quadrophonic, pre-recorded tapes, & miscellaneous surprises.  
WGMS ●LUNCHEON CONCERT-FRANCAIX Serenade for Small Orch. (1934), Brusilow (LSC3089); BOC-CHEMINI Concerto in D, for Flute & Strings, Op. 27, Gazzeloni/Musici (6500611); MESSENGER Isoline-ballet suite (1888), Jacquillat (S36769).  
WITF ●MY MUSIC

1:30 P.M.  
WITF ●SINGER'S WORLD

2:00 P.M.  
WBJS ●FOLK FESTIVAL U.S.A.-EISTEDDFORD-Froth ancient Welsh word for a gathering of bards & minstrels, features performances by John Wright, Dwayne Thorpe, Dick Fegi, Norman Kennedy, Allan Block, Tony Saletan, Margaret MacArthur & Fennings All-Star String Band [106].  
WGMS ●(1:55)OPERA HOUSE-w/Paul Hume-VERDI La Traviata, Freni/Bonissolli/Bruscantini/Gardelli (BAS).  
WITF ●THE OPERA-MOZART Le Nozze di Figaro with Cesare Siepi (Figaro), Lisa Della Casa (Countess), Hilde Gueden (Susanna), Alfred Poell (Almaviva), Fernando Corena (Bartolo)/Kleiber.

3:30 P.M.  
WGTB ●A SATURDAY AFTERNOON-w/Skip-progressive music, live local artists & homegrown electronix with Skip Pizzi.

4:00 P.M.  
WAMU ●REST OF ROCK-David Hubley presents new releases & infrequently heard selections.  
WBJS ●FOLK MUSIC & BERSTEIN

5:00 P.M.  
WAMU JAZZ REVISITED-w/Hazen Schumacher.  
WBJS ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●AT THE KEYBOARD-Christina Ortiz, p, -VIANNA Danza de Negros, Ortiz (S37110); VIANNA Jogos Pueris, Ortiz (S37110); LAMBERT Rio Grande, for piano, voice, choir, & orch., Ortiz/Temperley/Previn (S37001); VILLA-LOBOS A Prole da Bebe #1, Ortiz (S37110).  
WITF ●ALL THINGS CONSIDERED

5:30 P.M.  
WAMU THE 78 GROOVE-an exploration of 78 rpm recordings-Guest DJ Katy Daley.  
WBJS ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW  
WITF ●BBC SCIENCE MAGAZINE

6:00 P.M.  
WAMU ●QUARTET-w/Ed Clark. Original American music arranged & sung in Barbershop Harmony style-Friendship Fire Company.  
WETA ●FOLK WEEKEND-w/Mary Cliff.  
WGMS ●NA NEW LEAF  
WGTB ●FRIENDS-a program about gay people in Washing-

ton area, produced by Stonewall Nation Media Collective.

WGTS ●AUDITORIUM ORGAN-PURCELL Trumpet Tune & Bell Sym.; ROWLEY Pastoral; BACH O Man, Bewail Thy Grievous Fall; SOLER Concerto #3 for Two Organs, John Obetz, o.

WITF ●FOLK MUSIC-w/Maury Bernstein-Urban Music Traditions with Ellen Stekert (7446)X591.

6:30 P.M.

WGTV ●EVENING ALTERNATIVE NEWS

WGTS ●CHORAL MASTERPIECES-J.S. BACH Cantata #29, Unto Thee, O God, Do We Give Thanks, Vienna State Opera Orch./Woldike (BGS5036); HAYDN-NELSON Mass in d, Budapest Choir, Hungarian State Sym.Orch., Janos Ferencsik, Berlin Opera Choir, Berlin Phil./Johcum (DGG136552)

7:00 P.M.

WAMU ●THE SEALED BEAM-w/Robert Parrish.

WGMS ●IN RECITAL-Aaron Rosand, v., -SARASATE Spanish Dance #5, Playera, Op.23, #1, Rosand/Wal-evski (STPL512760); BERLIOZ Reverie et Caprice, Op.8, Rosand/Reinhardt (STPL510470); HUBAY Violin Concerto, Op.99, Rosand/Froment (CE31054); SARASATE Zigeunerweisen, Op.20, #1, Rosand/Szoke (STPL511600).

WGTV ●OZONE HOURS-with Aerendil.

WITF ●MUSIC OF BIG BANDS-Woody Herman in 1938 & '39; Charlie Barnet in 1940.

8:00 P.M.

WAMU ●THE TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past: 1966.

WCAO ●MAESTRO OPERA-GOUNOD Faust, Franco Corelli as Dr. Faust, Nicolai Ghiaurov as Mephistopheles, Joan Sutherland as Marguerite, Robert Massard as Valentine, Monica Sinclair as Martha, Margreta Elkins as Siebel, Raymond Myers as Wagner; London Sym.Orch., Ambrosian Opera Chorus & Choir of Highgate School/Bonyng. Sung in French (OSA1433).

WETA ●JAZZ PLUS-Yale Lewis presents traditional & contemporary jazz plus interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.

WGMS FIGURES OF SPEECH

WITF ●JAZZ REVISITED-Parallel recordings of The Touch of Your Lips, Echoes of Harlem, & The Flight of the Bumble Bee.

8:30 P.M.

WBJC ●JAZZ EXTRAVAGANZA

WITF ●BOSTON POPS-Myron Ramonul, p./Fiedler-WAGNER Lohengrin: Intro. to Act 3; HANDEL-HARTY Water Music: Suite; WAGNER Siegfried: Siegfried's Ordeal by Fire; GLINKA Russian & Ludmilla: Over.; GRIEG Piano Concerto in a; GERSHWIN Girl Crazy: Selections; HAYMAN Memories-Sing Along.

9:00 P.M.

WAMU ●SOUND, COLOR & MOVEMENT-Host Russell Williams explores inseparable relationship between black musicians, the movement & music.

WGTS ●MUSICAL MEMORIES-Guy Lombardo & His Royal Canadians present the sweetest music this side of Heaven: Alice Blue Gown, Carolina Moon, & The Missouri Waltz.

9:30 P.M.

WGTV ●THE HARD IMPLOSION-w/Fred "Boogie" Cresce.

WMJS ●SPOTLIGHT ON COUNTRY-La Costa.

10:00 P.M.

WGMS ●WGMS SPECIAL OF THE WEEK

10:30 P.M.

WITF ●THE GOON SHOW-Peter Sellers, Spike Milligan & Harry Secombe carry things to an illogical conclusion. Tonight: The Sleeping Prince.

WMJS ●SPOTLIGHT ON COUNTRY-Jerry Lee Lewis.

11:00 P.M.

WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Jean Lautzenheizer at Wurlitzer in Avenue Theatre, San Francisco, California.

WITF EISTEDDFOD, II.

11:30 P.M.

WGTS CASPER CITRON

WITF ●FOLK FESTIVAL U.S.A.

WMJS ●SPOTLIGHT ON COUNTRY-Tammy Wynette.

12:00 MIDNIGHT

WAMU ●NIGHTWATCH-classical music throughout night with Edward Merritt.

WBJC ●JAZZ EXPERIENCE

WCAO ●MAESTRO SYMPHONY-LALO Symphonie Espagnole, Op.21.

WGMS ●(11:58)AFTER HOURS

WGTV ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens; features classical/progressive rock combinations.

WGTS ALL THINGS CONSIDERED

# 3 Sunday

6:00 A.M.

WAMU JAZZ ANTHOLOGY-Guitar Stylings.

WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: J.C. BACH Sym. in D, Op.18 #3 (SOL317)131; RAVEL Valses Nobles et Sentimentales (S36110)16; HAYDN Organ Concerto in C (ZRG631)19; GRIEG Holberg Suite, Op.40 (ZRG670)20; MUFFAT Concerto Grosso in G, Propitia Sydera (LPX11324)19; SCHUBERT 12 German Dances D.790 (6500284)11; VERDI String Quartet, arranged for orch.(M33415)24; VAUGHAN WILLIAMS Benedicite (S36751)15; RESPIGHI Church Windows (MG32308)251.

WGMS ●PRELUDE

WGTV ●TO BE ANNOUNCED SHOW-with special mystery guest.

7:00 A.M.

WAMU 78 GROOVE-Exploration of 78 rpm recordings.

WGTS ●MORNING MEDITATION-Inspirational music & talk.

WITF ●OSBORG'S CHOICE

7:30 A.M.

WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 A.M.

WGMS ●(7:57)BACK TO GOD

8:30 A.M.

WGMS CHANGED LIVES

9:00 A.M.

WAMU ●STAINED GLASS BLUEGRASS-Gary Henderson offers bluegrass gospel music.

WBJC ●SUNDAY UNDERGROUND

WCAO ●MAESTRO MORNING

WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith: HOFFMEISTER Clarinet Concerto in Bb (KBF21191)20; DEBUSSY Dances, Sacree et Profane (MS7362)11; WOLF Three Moerike Lieder (2709053)10; BACH Violin Concerto #2 in E, S.1042 (22160038)18; BEETHOVEN Incidental Music from King Stephan (LPX11474)22; BRAHMS Three Intermezzi, Op.117 (839-722)16; MAHLER Sym.#5 in c# (2707056)691.

WGMS HOUR OF FREEDOM

WGTV DISK MEMORY SHOW-Alan Lee features collector items from formative days of Rock & Roll, plus interviews with personalities from era of 1955-62.

WITF ●LET'S PRETEND-Faithful John.

9:30 A.M.

WITF ●MUSIC FROM LAWRENCE

WGMS TRINITARIAN CHURCH

10:00 A.M.

WGMS ●SUNDAY SYMPHONY-MOZART Magic Flute: Over., Davis (6580048); KALINNIKOV Sym.#1 in g (1895), Kondrashin (SR40173).

WITF ●FIRST EDITION-Heywood Hale Broun converses with Jessamyn West, author of Friendly Persuasion & Massacre at Fall Creek. Joining them is Indian expert Alvin Josephy, senior editor of American Heritage.

10:30 A.M.

WAMU ●GALAXIS-with David Goessling & Paul Iadarola who survey & present contemporary music of all kinds.

11:00 A.M.

WGMS ●CHORAL CLASSICS-DUMONT Magnificat, Fremaux (MWL502); DONIZETTI Il Furioso all'Isola di San Domingo: excerpts, Campanella (SR29133); BORTNYANSKY I lift up mine eyes to hills, Yurlov (SR40116).

WITF ●UTAH SYMPHONY-Watts, cond., Angel Romero, g; BARBER Essay #1 for Orch.; HOVHANESS And God Created Great Whales; BENNETT Sym.#1; GOULD Soundings; RODRIGO Concierto de Aranjuez.

11:30 A.M.

WAMU MUSIC FROM GERMANY-with David Berger.

WGTS BEGINNINGS-Discussions about themes in Bible.

12:00 NOON

WAMU SINGER'S WORLD-with Wayne Conner.

WCAO ●MAESTRO LUNCHEON

WETA ●COMPOSERS' FORUM-Edward Cohen.

WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES-with William Denton.

WGTV ●HALL OF MANY DOORS-with Gregory Barrett. Country Rock, C & W, bluegrass, R & R, Jazz.

WGTS ●AUDITORIUM ORGAN-PURCELL Trumpet Tune & Bell Sym.; ROWLEY Pastoral; BACH O Man, Bewail Thy Grievous Fall; SOLER Concerto #3 for 2 Organs, John Obetz, o.

12:30 P.M.

WAMU ●IN PRAISE OF MUSIC-Sacred & choral music with Tom Morrison.

WGMS ●(12:25)MUSIC ROOM-with commentary by Patrick Hayes: HAYDN String Quartet in f, Op.20 #3, Tatrai Qt.(LPX11332); BARTOK 3 Duos for 2 solo violins, #s 36,41,42, Menuhin/Gotkovsky (S36360); MENDELSSOHN Fantasy in #, Op.28, Kalichstein (LSC3239).

WGTS ●VOICE OF INDIA-Indian music & commentary.

1:00 P.M.

WETA ●OPERA, ETC.-with Dean Dalton: PFITZNER Palestrina, feat. Nicolai Gedda, Dietrich Fischer-Dieskau, Bernd Weikl, & Heribert Steinbach.

WGAY ●MATINEE AT ONE-Roar of Greasepaint, Smell of Crowd.

WITF ●MY WORD

1:30 P.M.

WGMS ●VOCALISE-Fritz Wunderlich, t: Works by Neuen-dorff, Heinz-Grossman, & Fall (SBB3751).

WGTS ●EUROPEAN CONCERT HALL-OROGLIO Two Intradas for 5 Voices; ATTAIGNANT Dance Suite; ANON. 16th Century Three Consorts; BYRD Lord Willoughby's Welcome Home; ANON. Venetian 16th Century: La Forza d'Hercole e Tripla; MANERIO L'Arboxcello Furlando, 16th Century Milanese Dances DOWLAND Earl of Derby Galiard Fantasy; PRAE-TORIUS Deuxieme Suite de Bransle Simpel de Nouvelle. Ancient Music Ens.of Zurich.

WITF ●MELODY TIME

2:00 P.M.

WCAO ●MAESTRO AFTERNOON

WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA WITF ●THREE ELIZABETHS-Portraits in drama & music of England's three Elizabeths: Queen Elizabeth I, Queen Mother, & Queen Elizabeth II. Music by Vaughan Williams, Coates, Bax, & Arnold.

2:30 P.M.

WAMU ●NEW THING ROOT MUSIC SHOW-Classic & contemporary jazz with Rusty Hassan.

3:00 P.M.

WGTV ●JERKY JOHN SHOW-Progressive music with John Hofstetter.

WGTS ●VOCAL SCENE-Musical Salute to Venice.

WITF ●PHILADELPHIA ORCHESTRA-Kostelanetz, cond.: TCHAIKOVSKY Queen of Spades: Suite; Over., Romeo & Juliet; Sym.#5 in e.

4:00 P.M.

WGMS ●THE PLECTRUM-WEISS Suite in E: Bourree, Yepes (2530096); GOMBAU-GUERRA Apunte Betico, Robles (ZRG5457); BACH Concerto in C, BWV.1061, for 2 harpsichords, strings & continuo, R. & G. Casadesus/de Stoutz (32160382); CAR-CASSI Etude, Riera (MHS565); WILDER Suite for string bass & guitar, Karr/Hand (RE7031).

WGTS ●MELODY TIME-Light classical music from Germany.

4:30 P.M.

WGTS ●NETHERLANDS CHURCH ORGANS-Bert Matter, o, plays Alte Kirche organ in Nordhorn, Germany.

5:00 P.M.

WBJC ALL THINGS CONSIDERED

WETA ALL THINGS CONSIDERED

WGMS ●CRITIC'S CHOICE

WGTS ●UKRAINIAN MELODY HOUR-Music from Ukraine.

WITF ●ALL THINGS CONSIDERED

5:30 P.M.

WAMU STATES OF UNION

WBJC ●VOICE IN THE WIND

WETA WALL \$TREET WEEK

WGTS SCIENCE, SCRIPTURE & SALVATION-Discussions of creation & evolution.

WITF ●WAYS OF MANKIND-Home Sweet Home-Study in Family.

6:00 P.M.

WETA ●FOLK WEEKEND-folk music with Mary Cliff.

WCAO ●MAESTRO EVENING

WGMS ●SOUL OF CLASSICS

WGTV ●ELECTIC BREW-with Peter Barry Chowka.

WGTS ●KOREAN HOUR-Music & features relating to Korea & Koreans in U.S.

WITF ●HISTORY OF OPERETTA-Paul Lincke.

6:30 P.M.

WAMU OVERSEAS MISSION-with Mike Marlow.

WBJC ●SORRY, I'LL READ THAT AGAIN

WITF ●VOICES IN THE WIND

7:00 P.M.

WAMU AS OTHERS SEE US-John Anspacher & foreign press correspondants discuss international press reports on news developments in U.S.

WBJC ●BALTIMORE HAPPENINGS

WCAO RECORD & TAPE SHOWCASE-(hl) of recent classical music.

WGTS ●BAND CONCERT-H.M.Horse Guards band & interview with Major Tony Richards, director.

7:30 P.M.

WITF ●MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE-Weekly radio dramas presented in cooperation with Nat'l. Public Radio, Street 70 Radio Theatre Workshop, C.B.C., B.B.C. & other national international & local sources.  
WBJC ●OLD MASTERS REVISITED  
WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#3 in Eb, Op.97.  
WETA STATE OF UNION-Feat. New Jersey.  
WGTS ●SOUNDING BOARD-Dr. Paul Callaway, o, at Nat'l. Cathedral, conductor of Cathedral Choral Society, Lake Church Opera, & Opera Society of Wash., is guest.  
WITF ●(7:55)MUSIC NOTES/1974 HITZACKER FESTIVAL-Kodaly Quartet; Kreuzberg Quartet, Karl Leister, cl: DURKO First String Quartet; REGER Clarinet Quintet in A; MENDELSSOHN Octet in Eb.

8:30 P.M.  
WGMS ●ARS NOVA-GABRIELI 3 Motets, Stevens (S-36443); ANON. La Zamba alegre, Ybarra (WST-17152).

9:00 P.M.  
WAMU RECOLLECTIONS-with John Hickman: From 6/7/44, broadcast of Jack Kirkwood's Mirth & Madness; & 12/9/56 broadcast of Suspense starring Victor Jory in William N. Robson's Occurance at Owl Creek Bridge.  
WETA ●CONCERT OF WEEK-European Concert Hall, Ancient Music Ens. of Zurich: OROGLIO Two Intradas for 5 Voices; ATTAIGNANT Dances Suite; BYRD Lord Willoughby's Welcome Home; MANERIO L'Arboscello Furlando 16th Century Milanese Dances.  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTS ●ABSTRACTION SHOW-Progressive music with John Paige, emphasis on Imported LP's.  
WGTS FIRST HEARING-Discussion & review of new record releases.

9:30 P.M.  
WGMS ●GUEST CONDUCTOR  
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Rodriguez.

10:00 P.M.  
WAMU ●BIG SOUND-Big Band era with host Ed Merritt.  
WGTS ●IN RECITAL-S TRAVINSKY Three Pieces for String Quartet, Three Pieces for Clarinet; Two Poems of Balmont for Voice & Instrumental Ens.; MOZART String Quartet in A, K.581; STRAVINSKY In Memory of Raoul Dufy, Japanese Lyrics for Voice & Instrumental Ens., Melos Ens. & Amadeus String Quartet.  
WITF ●STATES OF UNION-New Jersey.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Statler Brothers.

11:00 P.M.  
WBJC NPR THEATRE  
WETA ●CLASSICAL GROOVES-J.S. BACH Over.#4 in D, BWV1069 (KHF20332)[22]; BEETHOVEN String Quartet, Op.18 #6 (6500647)[28]; MOZART Divertimento for Strings K.138 (ZRG554)[10]; BRAHMS Piano Quintet in f, Op.34 (DDG-139397)[44]; IVES Set for String Quartet, Bass & Piano (M30230)[8].  
WGTS ●BBC PROMENADE CONCERT-ELGAR Over. in South; DELIUS Dance Rhapsody #1; DVORAK Four Slavonic Dances, BBC Sym.Orch./Mackerras.  
WITF ●NPR RECITAL HALL-Tokyo String Quartet: HAYDN Quartet in Bb, Op.50 #1; DEBUSSY Quartet in g; BEETHOVEN Quartet in C, Op.59 #3.

11:30 P.M.  
WGMS EQUAL TIME/HERITAGE  
WMJS ●SPOTLIGHT ON COUNTRY-Jessi Coulter.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-with Edward Merritt.  
WGTS ●MYSTIC EYES  
WGTS ALL THINGS CONSIDERED

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●CAROUSEL  
WETA ●A.M.-with Bill Cerri-MARTINU Concerto for Piano (SUA10386)[28]; FANSHAW African Sanctus (6558001)[54]; STRAUSS Don Quixote, Op.35 (ODY32224)[40]; SCHUMANN Fantasia in C, Op.17 (CS6471)[32]; RAVEL Rhapsodie Espagnole (DDG2530475)[15].  
WGMS ●FRED EDEN SHOW  
WGTS ●WET PAGES-w/Dave Selvin.  
WITF FROM THE MIDWAY-Public lecture series from Univ. of Chicago. (8:55)FILMCAST  
●MUSIC ANTE MERIDIEM-WOLF-FERRARI Secret of Suzanne: Over. (CS6154)[3]; ROSSINI Intro. & Variations for Clarinet & Orch. (S36589)[13]; BERNHARD CRUSELL Clarinet Quartet #2 in c (DSL0501)[19]; HAYDN Piano Concerto in D (M33098)[20]; OTMAR NUSSIO Over. to Moliere's Les Fourberies de Scapin (CBC119)[6]; BERNSTEIN The Dybbuk (complete ballet) (M33082)[49]; DEBUSSY Images pour Orchestre: Iberia (S-37066)[21]; SAINT-SAENS Sym.#3 in c, Organ (LSC2341)[35].

9:30 A.M.  
WGTS ●RADIO FREE SHIRE

10:00 A.M.  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-AUBER Bronze Horse: Over., de Almeida (LSC3193); GRIEG 2 Elegiac Melodies, Op.34, Jones (UNS201); POULENC Les Biches-ballet suite (1924), Pretre (S35932); RAFF Piano Concerto in c, Op.185, Ponti/Kapp (CE31058); BIZET Sym. in C (1855), Martinon (2530186); RUBINSTEIN Feramos: Danses des fiancées de cachemir, Bonyng (CSA2232).  
WGTS EARPLAY 75-Great American Fourth of July Parade by Archibald MacLeish. A dialogue on eve of America's 200th anniversary between John Adams & Thomas Jefferson.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND-an arts magazine from Nat. Public Radio with Oscar Brand.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTS ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS 200 YEARS-New trends & future directions in higher education are discussed by administrators, teachers, & students.

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTS ●FROM FEMINIST RADIO NETWORK-discussion of current women's issues.  
WITF ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTS ●SOPHIE'S PARLOR-feminist music & information.  
WITF MUSIC FROM GERMANY-GENZMER Concertino for Piano & Violin; REIMANN Three Shakespeare Sonnets.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-w/Edward Merritt-HONEGGER Sym.#4; VARIOUS Sacred & Secular Songs from Switzerland; SCHUBERT Sym.#6 in C; GOTTSCHALK Piano Music; PROKOFIEFF Sym.#3  
WBJC ●WBJC SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-RAMEAU Pieces de Clavecin en Concert: Concert #1 in C, Rampal/Neilz/Veyron-Lacroix (H71063); VIVALDI Guitar Concerto in D, P.209, Ragossnig/Angerer (TV-34547).  
WGTS OPTIONS ON EDUCATION-Interviews with personalities involved with education.  
WITF ●MUSIC FROM OBERLIN-/Kemppe-SMETANA Bartered Bride: Over. (S60098)[7]; BRUCH Scottish Fantasy for Violin & Orch. (CS6795)[28]; R.STRAUSS Der Rosenkavalier: Waltzes (S37046)[18].

1:30 P.M.  
WGMS ●OPERA MATINEE-MEYERBEER Les Huguenots: excerpts, Sils (WST17163); Rouleau (OS26379).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●BOB DAVIS-ENTERTAINMENT  
WGTS ●THE LISTENING ROOM-Mannheim Composers.  
WITF ●MUSIC POST MERIDIEM-MEYERBEER Les Patineurs: Suite (M30463)[13]; POPPER Cello Concerto in e (CS6750)[20]; DOHNANYI Variations on a Nursery Tune (CS6153)[23]; SCHUBERT Incidental Music for Rosamunde: Over. (MS7002)[11]; GRIEG Incidental Music for Peer Gynt: Suite #1 (M31800)[15]; LEO WEINER Incidental Music for Csongor & Tunde: Suite (LPX11526)[30]; LUTOSLAWSKI Variations on a Theme of Paganini (S60053)[6]; FRANZ SCHMIDT Sym.#4 in C (CS-6747)[49].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW  
WGTS ●BBC PROMENADE CONCERT-GRAINGER Lincolnshire Posy; SULLIVAN Trial by Jury; BBC Concert Orch./Lawrence.

3:30 P.M.  
WGTS ●SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●(4:05)AFTERNOON SERENADE-SCHUMAN A Song of Orpheus, Cleveland Orch./Szell, Leonard Rose, ce, (MS6638); MOZART Sym.#25 in g, K.183, Berlin Phil./Bohm (DGG2530120).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●OPREVIEW/RENE CHANNEY SHOW  
WGTS MUTUAL NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTS ●THEM & US-a history of labor's struggles.  
WGTS DEMOCRACY IN AMERICA-These Precious Promises. A study in political optimism.

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTS ●EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF LATIN AMERICAN REVIEW

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospective w/Neal Ellis.  
WETA (Q)CLASSICS IN QUADRAPHONIC  
WGMS ●G.T.E. HOUR-SCHUMANN Cello Concerto in a, Op.129, Rostropovich/Rozhdestvensky (2538025) VAUGHAN WILLIAMS Sym.#8 in d, Boult (STS-15216).  
WGTS ●TWO HOURS FROM TAURUS-w/Geri.  
WITF ●MUSIC AT SEVEN

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●INTERNATIONAL FESTIVAL  
WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#2 in C, Op.61.  
WGMS ●BICENTENNIAL SPECIAL-Part 2: Emerging Identity.  
WGTS PERSPECTIVES ON HEALTH-Discussion with health professionals.  
WITF ●BOSTON SYMPHONY-Nicole Henriot, p./Silverstein-SCHUBERT Rosamunde: Over.; LISZT Piano Concerto #1 in Eb; BRAHMS Sym.#4 in e.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Boston Pops Orch./Kunzel BIZET March of the Toreadors from Carmen; SUPPE Over. to Poet & Peasant; SIBELIUS Finlandia, Tone Poem; STRAUSS Tritsch-Tratsch Polka; TCHAIKOVSKY Suite from Swan Lake; BRAHMS Hungarian Dance #5.

9:00 P.M.  
WBJC ●CLEVELAND ORCH.-Concert from Tokyo, May 1970/Szell (Note:This was the last recorded concert given by Mr.Szell prior to his death).WEBER Oberon Over.; MOZART Sym.#40 in g, K.550; SIBELIUS Sym.#2 in D, Op.43; BERLIOZ Hungarian March.  
WGTS ●(9:05)WORLD OF OPERA-COPLAND Tender Land, Univ. of Kansas Theatre & School of Fine Arts, Bruce McKinney, musical director, performers include Rebecca Hayes, Deborah Layman, Andrea Stammler, Larry Julian, Patrick Neve, Ivan Thomas, Ron Lemmon, Terri Harris, James Smith & Melanie

4  
M  
o  
n  
d  
a  
y

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer-Trumpets.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-GRIEG Piano Concerto in a (SR40193)[29]; MENDELSSOHN Variations & Scherzo (M32596)[9]; STAMITZ Flute Concerto in G (MHS1017)[17]; BOYCE Sym.#3 in C (S369-51)[5].  
WGMS ●FRED EDEN SHOW  
WGTS ●QUADROPHENIA-with Euclid.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-MOLTER Sym. in C, for Four Trumpets (H71301)[6]; MOZART Divertimento #16

Oldfather.

9:30 P.M.
WAMU COLUMBIA WORKSHOP-Bruisy & Willy by Gertrude Stejn. Broadcast 10/12/46. Rambling dialog of two American GI's in Europe.
WGTB BEAD INTERVALS-w/Marty.
WMJS SPOTLIGHT ON COUNTRY-Ray Price.
10:00 P.M.
WAMU BLUEGRASS-w/Gary Henderson & Katy Daley.
WGMS MUSIC OF AMERICA-William Schuman birthday program (b.8/4/10)-SCHUMAN A Song of Orpheus (1961), Rose/Szell (MS6638); Sym.#7 (1960), Abravanel (TV34447).
WITF COLLECTOR'S CORNER

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Connie Cato.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-w/Tony Riggs-MOZART Serenata Notturna KV.239 (DDG139033)[13]; SCHUMANN Piano Quartet in Eb (D3S806)[29]; FAURE Barcarolles #s 2, 3, et 6 (C05312050) [15]; BARTOK String Quartet #5 (CS209)[31]; VIVALDI Sonaten Op.13, #5 (2533117)[13]; BEETHOVEN Thirty-Two Variations in c (M33074) [12].
WGMS SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.
WGTS STATES OF THE UNION-A bicentennial series of documentaries dealing with history of each of fifty states. Tonight: New Jersey.
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Danny King.

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB ABNORMAL RADIO HOURS-with Mike Hogan.
WITF EARPLAY 75-Dudley Riggs's Brave New Workshop in Crime Marches On presents a satirical review of history of crime in America.

5 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Gene Krupa.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri: MENDELSSOHN-BARTHOLOLDY Italian Sym.(DDG138684)[30]; PRAETORIUS Dances from Terpsichore (S37091)[16]; BACH Sinfonie in g, Op.6 #6 (KHB20309)[16].
WGMS FRED EDEN SHOW
WGTB WHOEVER WHO DUN IT
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-BRAHMS Hungarian Dances: #s 17-21 (MS6241)[10]; HAYDN Divertimento in D for flute & strings (S36148)[10]; HANDEL Concerto grosso in g, Op.6 #6 (CSA2309)[16]; FERDINANDO CARULLI Twelve Romances for 2 guitars (TV34341)[12]; DONIZETTI La Favorite: Act III Ballet Music (CS6343)[9]; BRITTEN Soirees musicales (MS834)[11]; GRIEG Holberg Suite (TV-34404)[18]; MOZART Sym.#27 in G, K.199 (H71244)[22].

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC CAROUSEL
WETA A.M.-with Bill Cerri: SIBELIUS Concerto in d for violin (M30068)[29]; RIMSKY-KORSAKOV Sym. #2 Op.9, Antar (SR40230)[32]; GERSHWIN Porgy & Bess (VCS10023)[26]; HAYDN Symphonie #96 in C (DDG2530398)[27]; KODALY Peacock Variations (CSA2313)[25]; PFITZNER Violin Concerto (CE31026)[35].
WGMS FRED EDEN
WGTB OPEN FORUM-Listener comments aired live. Call 625-4237.
WGTS FIRING LINE-William F.Buckley, Jr. discusses international & domestic affairs with prominent personalities.
WITF MUSIC ANTE MERIDIEM-JANACEK Fiddler's Child (SUAST50894)[12]; RAVEL Rapsodie espagnole (S36839)[16]; SAINT-SAENS Violin Concerto #3 in b (S36005)[28]; SCHUBERT Octet in F for winds & strings (CS220)[57]; MOZART The Impresario: Over. (S60037)[4]; SOR Variations on theme from Mozart's Magic Flute (STS15224)

[6]; BRAHMS Sym.#1 in c (M32097)[44].

9:30 A.M.
WGTB RADIO FREE SHIRE

10:00 A.M.
WETA HAPPENINGS
WGMS WGMS SURVEY-THOMAS Mignon: Over., Bernstein (M31815); TCHAIKOVSKY Romeo et Juliet: Fantasy Over., Ozawa (2530308); FALLA Nights in Gardens of Spain, Larrocha/Comissiona (CS6733); MOZART Sym.#35 in D, K.385, Haefner, Krips (6500429); CASSELLA Paganiniana (1942), Ormandy (Y31246); LALO Namouna: Valse de la Cigarette, Ansermet (CS6536).
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL-Family problems & their solution.
WGTS COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS GERMANY TODAY-Discussion about arts in Germany today (11:45)BURIED CITIES & ANCIENT LANDS-Sacred Well.

12:00 NOON
WAMU READING ALOUD-with Bill Cavness.
WBJC FOLK ROOTS
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB COURT OF MIRACLES-Maniac Music with Professor Mota.
WITF GOON SHOW-Repeated from last Sat.10:30pm.

1:00 P.M.
WAMU MEASURE BY MEASURE-BIZET L'Arlesienne Suite #1 & 2; MOZART Concertone in C, K.190; BIZET Jeux d'Enfants; MOZART Sym.#40 in g, K.550; HESS Salmo for soprano & strings; BIZET Sym. in C.

WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: GRAUN-MONTE ZUMA Pilpatoe's Aria, Lorengar/Benda (S36272); VIVALDI Concerto for guitar solo & plucked instruments, Op.7 #11, Membrado/Duhamel (SR90401).
WGTS MENTAL HEALTH MATTERS-Interviews with professionals from Nat'l.Institute of Mental Health. (1:15)GENERATIONS TOGETHER-Dale Rickman, Recreation Program Coordinator, Senior Citizens: How Young at Heart Stay that Way--Opportunities for Senior Citizen Recreation.
WITF FOLK MUSIC-with Maury Bernstein: Urban Music Traditions with Ellen Stekert.

1:30 P.M.
WGMS OPERA MATINEE-THOMAS Excerpts from Le Caid & Mignon, Rouleau; Stevens; Gedda; Mesple (OS26379; Y31738; S36106; 136279).
WGTS THE HUMAN CONDITION-Mental health as part of all human endeavor.

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS VOCAL SCENE-An Essay on Vibrato.
WITF MUSIC POST MERIDIEM

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY
WGTS IN RECITAL-MOZART Quartet in C, K.465; BEETHOVEN Quartet in F, Op.18 #1; Smetana String Quartet.

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK-with Edward Merritt.
WGTS AFTERNOON SERENADE-BRAHMS Variations on theme by Paganini, Op.35, John Lill,p.(DG25-30059); BIZET Sym.#1, Chicago Sym./Martinon (VICS1628).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU COL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB FRIENDS-Gay news, culture & information.
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA INSIDE JEAN SHEPHERD
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF BEH HEADLINES/ARTS FORUM

7:00 P.M.
WAMU FAMILY COUNSEL-Susan Lieberman hosts program devoted specifically to family problems & their solution.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers Airline Album.
WETA THEATRE
WGMS G.T.E. HOUR-RAFF Sym.#3, Op.153, Im Walde, Kapp (CE31063); DEVIENNE Concerto #2 in D, Rampal/Roussel (SR90458).
WGTB RANDOM RADIO HOURS
WITF MUSIC AT SEVEN-Abbado, cond.: TCHAIKOVSKY Romeo & Juliet Over.-Fantasy (2530137) [21]; BRAHMS Serenade #2 in A (139371)[34].

7:30 P.M.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA
WCAO MAESTRO SYMPHONY-BRUCKNER Sym.#9 in d
WGMS NA VARIABLE FEAST-A Beethoven You Never Expected to Hear.
WGTS FIRING LINE
WITF RADIO THEATRE-Radio adaptation by John Tydemann of Churchill's only novel, Savrola with Paul Scofield (Savrola) & June Tobin (Lucile Molara). Directed by Audrey Cameron.

8:30 P.M.
WETA (8:25)IN CONCERT-Mignon Dunne,ms, at Kennedy Center, Ancient Music Ens.of Zurich: OROGLIO Two Intradas for 5 Voices; ATTAIGAANT Dance Suite; BYRD Lord Willoughby's Welcome Home; MANERIO L'Arboscello Furlando 16th Century Milanese Dances; DOWLAND Earl of Derby Gagliard Fantasy; PRAETORIUS Deuxieme Suite de Bransle Simple de Nouvelle.

9:00 P.M.
WBJC BOSTON SYMPHONY-Davis, cond.: MOZART Minuet in C, K.409; Clarinet Concerto in A, K.622; BEETHOVEN Sym.#3 in Eb, Op.55, Eroica.
WGMS SALUTE TO STATES-Vermont: MOZART Concertone in C for 2 violins & orch., K.190, Laredo/Tree/Schneider (MS6848); BUSONI Indianisches Tagebuch, Manes (RS74154); TCHAIKOVSKY Sym.#1, Winter Dreams, Markevitch (PHS900-223); DONOVAN Passacaglia on Vermont Folk Tunes, Krenz (CRI203); IVEY Aldebaran, for viola & tape, Glick (FTS33439).
WGTS (9:05)MUSICAL MASTERPIECES-HOLST The Planets, Lon.Sym., Ambrosian Singers/Previn (S-36991); MOZART Concerto #27 for piano & orch., Vienna Phil./Bohm (DG2530456); BRUCKNER Sym.#6 in A, New Phil.Orch./Klemperer (S36271)

9:30 P.M.
WAMU TALES OF TIME & SPACE-with Drusilla Campbell.
WGTB THE CEREMONY-Live concerts from local establishments with Christopher Thompson.
WMJS SPOTLIGHT ON COUNTRY-Bob Luman.

10:00 P.M.
WAMU BLUEGRASS-with Gary Henderson.

10:30 P.M.
WMJS SPOTLIGHT ON COUNTRY-Joe Stampley.

11:00 P.M.
WBJC CLASSICAL GROOVES-with Tony Riggs: BEETHOVEN Sonata for piano & cello, Op.69 (835-182)[26]; TARTINI Concerto in Bb, D.117 (650-0784)[20]; SPOHR Nonet, Op.31 (STS15074) [29]; TIPPETT Piano Sonata #2 (6500534)[12]; TARTINI Concerto (a 5) in G for flute, strings & continuo (6500611)[12]; MOZART Piano Sonata #1 (Y333220)[13].
WGMS SPECTRUM
WITF MY WORD

11:30 P.M.
WGTS REVERIE-Light classical music
WITF RADIO READER
WMJS SPOTLIGHT ON COUNTRY-Mickey Gilley.

12:00 MIDNIGHT
WAMU NIGHTWATCH

5 TUESDAY

Table with 14 columns: WAMU-FM 88.5, WITF-FM 89.5, WGBE-FM 90.1, WETA-FM 90.9, WBJC-FM 91.5, WGTS-FM 91.9, WMJS 92.7, WJMO 94.7, WPAO 94.7, WCAU 99.3, WHP 103.3, WCAO-FM 102.7, WGMS-FM 103.5, WDJQ 104.3, WAVA-FM 103.1, WKTK 105.7, WMAF-FM 106.5, WEZR 106.7

FORECAST! 53

- WGMS ●AFTER HOURS
- WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
- WGTS CASPER CITRON
- WITF ●KENT IN CONCERT

# 6 Wednesday

- 5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer-Glen Gray.
- 6:00 A.M.  
WBJC ●AM BALTIMORE
- WETA ●A.M.-with Bill Cerri-HAYDN Sym.#42 (STS152-4954)X28; MOZART Oboe Concerto in C, K.314 (MHS781)X20; SAINT-SAENS Piano Concerto #2 in g (MS6778)X22; VIVALDI Sonata for Lute & Continuo in g (SB6812)X10.
- WGMS ●FRED EDEN
- WGT ●DAYBREAK
- 6:30 A.M.  
WAMU READING ALOUD
- 7:00 A.M.  
WAMU ●MORNINGLINE
- WITF ●MUSIC AT SEVEN-PRESS Wedding Dance; SULLIVAN Over. di Ballo; VALERIUS Prayer of Thanksgiving; OFFENBACH Tales of Hoffmann: Intermezzo; Genevieve de Brabant: Galop; La Perichole: Potpourri; SCHONHERR Austrian Peasant Dances; J. STRAUSS Artists' Quadrille; J. STRAUSS Feuerfest Polka; VAUGHAN WILLIAMS-JACOB English Folk-song Suite; LITOLFF Concerto Symphonique #4; Scherzo; SHERMAN-HAYMAN Mary Poppins: Medley; RAPOSO Sesame Street Theme; ARR. HAYMAN Kid Stuff; LUIGINI Ballet Egyptian.
- 8:00 A.M.  
WCAO ●MAESTRO MORNING
- 9:00 A.M.  
WAMU KALEIDOSCOPE/HOME
- WBJC ●CAROUSEL
- WETA ●A.M.-with Bill Cerri-RODRIGO Fantasia para un Gentilhombre (MS7063)X22; DE FALLA Harpsichord Concerto (6505001)X13; MONN Cello Concerto in g (S36580)X23; SCHUBERT Sym.#1 in D (S36551)X26; STILL Afro-American Sym. (M327-82)X24; MOZART Sym.#40 (6500559)X27; PROKOFIEV Sinfonia Concertante, Op.125 (S601-71)X39.
- WGMS ●FRED EDEN
- WGTB ●TAKING TIME FOR CHILDREN-w/Eleanor & Space Cadet Theatre.
- WGTS SCRIPTURE-A reading of King James version of Bible by Alexander Scourby/FRENCH IN THE AIR-Lessons in conversational French.
- WITF ●MUSIC ANTE MERIDIEM-MOZART Cassation #2 in Bb, K.99 (STS15302)X27; HUMMEL Clarinet Quartet in Eb (DSL0501)X31; ZELENKA Sinfonia Concertante in a (ST59561)X26; HINDEMITH Mathis der Maler Sym. (H71307)X29; LARSSON Pastoral Suite (CBC119)X14; RANGSTROM Legends from Lake Malaren (LSC3119)X14; MOZART Piano Concerto #23 in A, K.488 (CS6580)X27.
- 9:30 A.M.  
WGTB ●RADIO FREE SHIRE
- WGTS ORDEAL OF NEW FRANCE-Society of New France (1680's to 1760).
- 10:00 A.M.  
WETA HAPPENINGS
- WGMS ●WGMS SURVEY-WEBER Oberon: Over., Karajan (2530315); LISZT Mazeppa-Symphonic Poem #6, Mehta (CS6738); RAVEL Piano Concerto in G, (1931), Larocho/Burgos (CS6878); SAINT-SAENS Sym.#2 in a, Op.55 (1878), Martinon (S36-995); PROKOFIEV Cinderella-ballet suite, Stokowski (SDBR3108).
- WGTS NATIONAL TOWN MEETING-How Fares the Economy? Guests are Alan Greenspan, chairman, President's Council of Economic Advisors & Senator Hubert Humphrey (D-Minn.).
- 10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH
- 11:00 A.M.  
WAMU ●(10:55)PROFILES-a mini-kaleidoscope featuring interviews, specials, reviews.
- WGTS ●COOK'S CORNER
- 11:30 A.M.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
- WGTS SOUND OF LISTEN-Radio version of Listen Magazine/WEEK AT U.N.
- 12:00 NOON  
WAMU READING ALOUD
- WBJC ●OLD GRASS, NEW GRASS
- WCAO ●MAESTRO LUNCHEON
- WETA ●P.M.-with Steve Ember.
- WGMS ●●(11:55)LUNCHEON AT KENNEDY CENTER
- WGTB ●WATCHDOG-consumer affairs.

- WGTS ●NOON NOTES
- WITF READING ALOUD
- 12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR
- WGTB ●BLACK FIRE
- WITF ●JAZZ REVISITED-Parallel recordings of The Touch of Your Lips, Echoes of Harlem, & The Flight of the Bumble Bee.
- 1:00 P.M.  
WAMU ●MEASURE BY MEASURE-DELLA JOIO N.Y. Profiles; MAHLER Sym.#5 in c#; SCHUBERT Impromptus, Op.142; WISSMER Quadrige; MENDELSSOHN String Sym.#9 in c.
- WBJC ●SPECIALS
- WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-WALTHER Concerto in b, after Antonio Vivaldi, Biggs (M32878); VIVALDI Guitar Concerto in A, Diaz/Janigro (VSD71152).
- WGTS OPTIONS-Henry Owen, Philip Trezise, Charles Yost & A.Doak Barnett, from Brookings Institution, consider America's post-Vietnam foreign policy.
- WITF ●NATIONAL TOWN MEETING
- 1:30 P.M.  
WGMS ●OPERA MATINEE-PAISIELLO Excerpts from Barber of Seville; La Molinara; & Ninia, Pazzo per Amore, Fasano, Tebaldi, Berganza (SR29010; OS26376; OS25225).
- 2:00 P.M.  
WBJC ●JAZZ IN STEREO
- WCAO ●MAESTRO AFTERNOON
- WGMS ●●(1:55)BOB DAVIS-ENTERTAINMENT
- WGTS ●NPR RECITAL HALL-HAYDN Quartet in Bb, Op.50, #1; DEBUSSY Quartet in g, Op.10; BEETHOVEN Quartet in C, Op.59, #3, Tokyo String Quartet.
- WITF ●MUSIC POST MERIDIEM-JANACEK Lachian Dances (CS6718)X22; SCHUBERT Sym.#6 in C (CS6453)X32; SPOHR Violin Concerto #8 in a (LM2860)X25; R. STRAUSS Also sprach Zarathustra (2530160)X30; CHOPIN Scherzo #2 in bb (2530530)X9; RIMSKY-KORSAKOV Dubinushka (CS6036)X4; SHOSTAKOVICH Sym.#5 (SU1)X43.
- 3:00 P.M.  
WGMS ●●(2:55)DIALOGUE/RENE CHANNEY
- 3:30 P.M.  
WGTB ●SPIRITUS CHEESE
- 4:00 P.M.  
WAMU ●(3:55)BOOKMARK
- WGTS ●AFTERNOON SERENADE-HINDEMITH Symphonic Metamorphosis of Themes by Carl Maria Von Weber, Cleveland Orch./Szell (MS7166); RESPIGHI Ancient Dances & Airs, Lute Suite #3, Berlin Phil./von Karajan (DGG2530247).
- 4:30 P.M.  
WAMU NEWS DAY
- WBJC ●NEWS CAPSULE
- 5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
- WBJC ALL THINGS CONSIDERED
- WETA ALL THINGS CONSIDERED
- WITF ALL THINGS CONSIDERED
- 5:30 P.M.  
WGMS ●●PREVIEW/RENE CHANNEY
- WGTS MUTUAL NEWS
- 6:00 P.M.  
WCAO ●MAESTRO EVENING
- WGMS ●●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
- WGTB ●INTERFACE-public affairs show.
- WGTS BBC SCIENCE MAGAZINE-Reports from world of science.
- 6:30 P.M.  
WBJC POLITICS & PEOPLE
- WETA POTTER'S HOUSE
- WGTB ●EVENING ALTERNATIVE NEWS
- WGTS ALL THINGS CONSIDERED
- WITF CONVERSATIONS AT CHICAGO
- 7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records.
- WGMS ●G.T.E. HOUR-MARTINU Sym.#5, Whitney (LS-663); PADEREWSKI Piano Concerto in a, Op.17, Wild/Fiedler (LSC3190).
- WGTB ●SOPHIE'S PARLOR
- WITF ●THE OPERA-WAGNER Der fliegende Hollander with Thomas Stewart (Dutchman), Gwyneth Jones (Senta), Karl Ridderbusch (Daland), Hermin Esser (Erik), Sieglinde Wagner (Mary), Harald Ek (Steersman)/Bohm. Taped at 1971 Bayreuth Festival.
- 7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
- WETA (Q)CLASSICS IN QUADRAPHONIC-w/Tony Riggs.
- 8:00 P.M.  
WAMU ALL THINGS CONSIDERED

- WBJC ●DANCE THEATER
- WGMS ●●MUSICAL HOLIDAY-Finland-TULINDBERG String Qt.#4, Finnish Qt. (RS7035); JARNEFELT Praeludium, Ormandy (M31640); SIPILA Superflumina Babylonis, Anderson (839705); SIBELIUS Karelia Suite, Op.11: Alla marcia, Maazel (CS-6375); SALLINEN Cadenza for violin solo, Ignatius (SLP575).
- WGTS PERSPECTIVES ON HEALTH
- 8:30 P.M.  
WETA ●●(8:25)IN CONCERT: Phila.Orch., Andrew Watts p./Skrowaczewski-WAGNER Prelude & Love-Death from Tristan Und Isolde; TCHAIKOVSKY Concerto #1 in bb, for Piano & Orch., Op.23; DVORAK Sym.#6 in D, Op.60.
- 9:00 P.M.  
WBJC ●STEREO CONCERT HALL-ROSSINI String Sonata #1, English Chamber Orch./Zukerman (M334-15); W.F.BACH Duet in F, for Two Flutes, Jean-Pierre Rampal & Eugenia Zukerman, f, (M33310); SCRIBIN Poem of Ecstasy, U.S.S.R. Sym.Orch./Svetlanov (R40019); LISZT Piano Sonata in b, Tedd Joselson, p, (ARL11010); MENDELSSOHN First Walpurgis Night, soloists, Leipzig Radio Chorus, Gewandhaus Orch./Masur (S37016).
- WGMS ●CLEVELAND ORCHESTRA
- WGTS ●●(9:05)SPOTLIGHT-Music of Johannes Brahms-Piano Concerto #1, Cleve.Orch./Szell, Leon Fleischer, p, (ODY31273); String Quartet in c, Op.51, Cleve.Quartet (VCS7102); Sym.#1, N.Y.Phil./Bernstein (MS6202); Sonata #3 for Violin & Piano, David Oistrakh, v, Sviatoslav Richter, p, (SR40121).
- 9:30 P.M.  
WAMU GUNSMOKE-starring William Conrad, Letter of the Law.
- WGTB ●ABSTRACTION SHOW-w/John Paige.
- WMJS ●SPOTLIGHT ON COUNTRY-Donna Fargo.
- 10:00 P.M.  
WAMU ●BLUEGRASS-w/Gary Henderson & Katy Daley.
- 10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Olivia Newton John.
- 11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD
- WETA ●CLASSICAL GROOVES-HANDEL Ottone Over. (6599053)X8; SCHUMANN Bunte Blatter, Op.99 (SR40238)X36; PLATTI Flute Concerto in G (CRL-27003)X15; BACH Sonata for Viola Gamba & Harpsichord in G (M32934)X14; DVORAK String Quintet in G, Op.77 (DGG2530214)X39.
- WGMS ●●SPECTRUM
- WITF ●MY MUSIC
- 11:30 P.M.  
WGTS ●REVERIE
- WITF RADIO READER
- WMJS ●SPOTLIGHT ON COUNTRY-Ronnie Milsap.
- 12:00 MIDNIGHT  
WAMU ●NIGHTWATCH
- WCAO ●MAESTRO SYMPHONY-Robert Helps-Sym.#1.
- WGMS ●●(11:58)AFTER HOURS
- WGTB ●KEYBOARD FILTER-w/Scott Sommers & Johnathan Eberhart.
- WGTS CASPER CITRON
- WITF ●COMPOSERS' FORUM-Sol Berkowitz: Nine Miniatures for Nine Players; Without Words; Introd. & Scherzo; Serenade for Wind Quintet.

# 7 Thursday

- 5:30 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer: Chick Web.
- 6:00 A.M.  
WBJC ●AM BALTIMORE
- WETA ●A.M.-with Bill Cerri: HUMMEL Trumpet Concerto (CRL27002)X20; DVORAK Scherzo Capriccioso (S60098)X13; RACHMANINOFF Three Russian Songs (SR40093)X14; HOLST Suite #1 in Eb (SRI75011)X9.
- WGMS ●FRED EDEN
- WGTB ●AT RISK OF SEEMING TIRED-Progressive music with David Selvin.
- WGTS ●DAYBREAK
- 6:30 A.M.  
WAMU READING ALOUD
- 7:00 A.M.  
WAMU ●MORNINGLINE
- WITF ●MUSIC AT SEVEN-MOURET Fanfares: Rondeau (H71009)X2; FRANCAIX L'Horloge de flore, Flower Clock (LSC2945)X16; BEETHOVEN Four Pieces for Mandolin & Harpsichord (TV34110)X25; VIVALDI Double Mandolin Concerto in D (TV34153)X13; DELIBES La Source: Suite (CS6026)X23; STAMITZ Quartet in D for flute, horn, violin & cello (H71125)X12; HUMMEL Rondo brillant on Russian Folk Theme.
- 8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●CAROUSEL  
WETA ●A.M.-with Bill Cerri: PROKOFIEV Cello Concerto Op.58 (6500518)[31]; SAINT-SAENS Piano Concerto #1 (S1C6081)[28]; FOKINE Chopiniana (SR-40231)[43]; BEETHOVEN Piano Concerto #5 (CSA 2404)[40]; STRAUSS Violin Concerto (321603-12)[31].  
WGMS ●FRED EDEN  
WGTB PHENOMENA  
WGTS BBC SCIENCE MAGAZINE  
WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS THE HUMAN CONDITION

10:00 A.M.  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-GLINKA Russlan & Ludmilla: Oriental Dances, Svetlanov (SR40081); BORODIN Sym.#3 in a, unfinished, Ansemet (STS15149).  
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH  
WGMS DAVID PURSGLOVE ON WINE-DVORAK My Home, Op. 62 #1, Kertesz (CS6746); STRAUSS Tod und Verklarung, Op.24, Horenstein (H71307); GRIEG Piano Concerto in a, Op.16, Lupu/Previn (CS68-40).

11:00 A.M.  
WAMU MIND & BODY  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU INTERVIEWS, ETC.  
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WBJC ●LEARNING THE BLUES  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB ●CRITIQUE  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●EARLY THURSDAY AFTERNOON-with Skip.  
WITF ●MY WORD

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-HUMMEL Double Concerto in G; MAHLER Sym.#3; SCHUBERT Cello Sonata in A; HAYDN Sym.#60 in C.  
WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-MUF-FAT Florilegium Primum VII: Constantia, Sulyok (LPX11324); VIVALDI Concerto in C for mandolin, strings & continuo, P.134, Ochi/Kuentz (2530-211).  
WGTS ●COMPOSER'S FORUM-BERKOWITZ Nine Miniatures for 9 Players; Without Words; Intro. & Scherzo for viola & piano; Serenade for wind Quintet.  
WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.  
WGMS ●OPERA MATINEE-BELLINI Il Pirata: Mad Scene, Callas/Rescigno (S35764).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
WITF ●MUSIC POST MERIDIEM-HALVORSEN March of Boyars (MS6979)[5]; BERNSTEIN Facsimile: Choreographic Essay (MS6792)[19]; BEETHOVEN Piano Concerto #2 in Bb (STS15212)[27]; ROS-SINI Messa di Gloria (6500612)[61]; BOCCHERINI Sonata in D for violin & cello (LSC3009)[9]; MOZART Divertimento #17 in D, K.334 (139008)[48].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTS ●KEYBOARD IMMORTALS

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-BOYCE Sym.#8 in d, Menuhin Fest.Orch./Menuhin (S36951); SAINT-SAENS La Jeunesse d'Hercule, Orch.de Paris/Dervaux (S37009).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY  
WGTS (5:40)MUTUAL NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●NSTOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB OPEN FORUM  
WGTS MEN & MOLECULES/BEHIND THE HEADLINES

6:30 P.M.  
WBJC DIALOGUE  
WETA INSIDE JEAN SHEPHERD  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF IN BLACK AMERICA

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from Swing Era.  
WETA RADIO REVISITED  
WGMS ●G.T.E. HOUR-MENDELSSOHN Piano Concerto #2 in d, Op.40, Serkin/Ormandy (MG32042); SIBELIUS Sym.#5 in Eb, Op.82, Bernstein (M5S-784).  
WGTB ●TEA TIME  
WITF ●(6:55)PLACES-PEOPLE/MUSIC AT SEVEN-Karajan, cond.: WEBER Ruler of Spirits Over. (25-30315)[5]; PACHELBEL Canon & Gigue (2530-247)[6]; BEETHOVEN Piano Concerto #1 in C (139023)[42].

7:30 P.M.  
WAMU THE FUTURE OF-Society's alternatives.  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●OPERA THEATER-STRAUSS Die Fledermaus, feat. Lily Pons, s, Richard Tucker, t, John Brownlee br, Metropolitan Opera Ass'n Chorus & Orch./Ormandy (Y232666).  
WCAO ●MAESTRO SYMPHONY-SCHUMAN Sym.#8.  
WGMS ●FIRST HEARING  
WGTS PEOPLE'S BUSINESS/LOS ASUNTOS DEL PUEBLO-Problems of Langley-Takoma Park.  
WITF ●CLEVELAND ORCHESTRA-Szell, cond.: WEBER Oberon: Over.; MOZART Sym.#40 in g, K.550; SIBELIUS Sym.#2 in D; BERLIOZ Hungarian March. Taped in Tokyo in May, 1970; last concert by Mr.Szell recorded before his death 7/30/70.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Balto.Sym./Comissions, Balto.Sym.Chorus: VERDI Requiem Mass.

9:00 P.M.  
WGMS ●ORCHESTRAL SHOWCASE-Leningrad Phil.: BOCCHERINI Cello Concerto in Bb, Shafran/Jansons (SR40065); STRAVINSKY Apollon Musagete, Marinsky (SR40202); TCHAIKOVSKY Francesca da Rimini, Op.32, Rozhdestvensky (138673).  
WGTS ●(9:05)MUSIC OF AGES-VIVALDI Concerto in a for piccolo, strings & harp, Samuel Baron, piccolo, N.Y. Sinfonietta/Goberman (32160012); HANDEL Suite from Water Music, Phila.Orch./Ormandy (MS-6095); Music for Royal Fireworks, Menuhin Fest.Orch./Menuhin (S36604); Concerto in Bb for double woodwind choir, Leslie Pearson, o, Menuhin Fest.Orch./Menuhin (S36604); BACH Orchestral Suites #1 in C & #2 in b, Marlboro Fest.Orch./Casals (M2S755); Partitas #5 in G & #4 in D, Glenn Gould, p, (M2S693).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN  
WMJS ●SPOTLIGHT ON COUNTRY-Billy Swann.  
WGTB ●THE CEREMONY-Progressive music & verse with Christopher Thompson.

10:00 P.M.  
WAMU ●BLUEGRASS  
WGMS ●SHOSTAKOVICH-Sym.#6 in b, Op.54, Mravinsky (SR40202).  
WITF EARPLAY '75-The Mystery by Bill Naughton.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Hank Snow.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-VIVALDI Concerto in A for viola, P.233 (32160138)[11]; BACH Duet in F (M33310)[11]; MOZART Sonata in A, K.381 (CS6866)[21]; VIVALDI Concerto for violin P.10 from La Cetra (6500690)[9]; SCHOENBERG Three Pieces for piano, Op.11 (H71309)[17]; MOZART Quartet in D, K.499, Hoffmeister (STS15116)[24]; VAUGHAN WILLIAMS Lark Ascending (DDG-2530505)[14]; CHOPIN Fantaisie-Improptu, Op.66 (M30063)[5].

WGMS ●SPECTRUM  
WITF ●THE GOON SHOW-Repeated from last Sat.10:30 pm.

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Cash.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●KEYBOARD FILTER  
WGTS CASPER CITRON  
WITF ●MBARI, MBAYO

# Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Piano Greats.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-Christmas in August Special, Part I.  
WGMS ●FRED EDEN  
WGTB ●AT THE RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-BEETHOVEN Name-Day Over. (2707046)[7]; BEETHOVEN Wind Trio in C (H71025)[20]; GLAZUNOV Saxophone Concerto (H71030)[13]; MILHAUD Suite Francaise (SR901-73)[16]; ADAM Giralda: Over. (CS6643)[8]; BRIXI Organ Concerto in F (TV34244)[19]; HAYDN Sym.#55 in Eb, Schoolmaster (STS15127)[23].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●CAROUSEL  
WETA ●A.M.-with Bill Cerri-Christmas in August Special, Part II.  
WGMS ●FRED EDEN  
WGTB ●BREAD & ROSES  
WGTS OVERSEAS MISSION  
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM VIVALDI Violin Concerto in Bb, Op.8,#10, La caccia (M32840)[9]; MOZART Piano Concerto #13 in C, K.415 (S36513)[26]; SCHUBERT Wanderer Fantasy (M33073)[21]; ELGAR Imperial March (M32963)[5]; POULENC Sinfonietta (S365-19)[28]; SAINT-SAENS Piano Concerto #2 in g (SR40074)[23]; SHOSTAKOVICH Cello Sonata in F (H71050)[25]; PROKOFIEV Sym.#7 in c# (STS-15196)[31].

9:30 A.M.  
WGTB ●RADIO FREESHIRE  
WGTS CASPER CITRON

10:00 A.M.  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-DONIZETTI Roberto Devereux: Over., Bonyng (CS6486); TVEITT 100 Folk Tunes from Hardanger: Suite #4, Nuptials, Gruner-Hegge (838050).  
WGTS BICENTENNIAL FORUM-Congressman Peter J. Rondino: Does the Compact between the People & the Government Still Exist?

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH  
WGMS DAVID PURSGLOVE ON WINE-SAINT-SAENS Piano Concerto #3 in Eb, Op.29 (1869), Ciccolini, Baudo (S1C6081); RIMSKY-KORSAKOV Sym.#1 in e, Op.1, Khaikin (SR40094); DVORAK Slavonic Dance in g, Op.46,#8, Kosler (CSQ2051).

11:00 A.M.  
WAMU 51 PERCENT WOMEN  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS THE ETERNAL LIGHT

12:00 NOON  
WAMU READING ALOUD  
WBJC ●BEST OF BROADWAY  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB ●SPEAKEASY-w/Ken Rothschild.  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-KELTERBORN Five Madrigals for large Orch. & Two Soloists; SHOSTAKOVICH Cello Sonata; OROGLIO Two Entradas for Five Voices; ATTAIGNANT Dance Suite; ANON. Consorts; BYRD Lord Willoughby's Welcome Home; ANON. La Forza d'Hercule e Tripla; MANERIO L'Arboscello Furlando; DOWLAND Earl of Derby Gagliard Fantasy; PRAETORIUS Deuxieme Suite de Bransle Simple de Nouvelle; PROKOFIEFF Sym. #7.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-CORRETTE Flute Concerto in G, Op.3, #6, Bourdin/Wahl (H71080); VIVALDI Concerto in G, for 2 mandolins, strings, & continuo, P.133, Goichberg/Zelnicki/Goberman (32160138).

WGTS ●SILLY JILLY SHOW  
WITF ●OPTIONS-Part I: Alex Haley, author of Roots describes how he traces his ancestors through American slavery to the African village. Part II: S.S. Elder is the man who sealed Abe Lincoln's coffin. Historian Wayne C. Temple explains how he traced this.  
●COMPOSERS' FORUM-Sol Berkowitz: Nine Miniatures for Nine Players; Without Words; Introd. & Scherzo; Serenade for Wind Quintet.

1:30 P.M.  
WGMS ●OPERA MATINEE-R.STRAUSS Salome: Final Scene, Silja (OS26397).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●THE SOUNDING BOARD-Dr. Paul Callaway, organist at National Cathedral.  
WITF ●MUSIC POST MERIDIEM-MENDELSSOHN Athalia: War March of the Priests (MS6979)[5]; BEETHOVEN Triple Concerto in C (MS6504)[37]; WAGNER Tannhauser: Over. (MS6971)[14]; RESPIGHI Quartet in D, Quartetto Dorico (W9624)[21]; SCHUBERT Piano Quintet in A, Trout (CS6090)[35]; TCHAIKOVSKY Dumka for Piano (LM2993)[8]; BRUCKNER Sym.#1 in c (CS6706)[48].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTS ●DUTCH CONCERT HALL-BEETHOVEN Over. Coriolanus; MOZART Sym.#25 in g, K.183 & Concerto for Piano & Orch., in Bb, K.595; Amsterdam Concertgebouw Orch./Haitink; George van Renesse, soloist.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-LISZT Concerto #1 in Eb, London Sym.Orch./Leibowitz, Leonard Pennario, p, (VICS1426); SCHUMANN Over. to Goethe's Faust, New Philharmonia Orch./Klemperer (S36689).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY  
WGTS MUTUAL NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●INTERFACE-Public affairs show.  
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.  
WBJC CONSUMER REVOLUTION  
WETA WASHINGTON OPTIONS  
WGTB ●ALTERNATIVE NEWS  
WGTS SAFARI/MUSIC FOR THE SPIRIT  
WITF ●PROSPECTS FOR PEACE-repeated from last Friday, 6:30 pm.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY  
WGMS ●G.T.E. HOUR-MOZART Violin Concerto #4 in D, K.218, Milstein/Milstein (S36007); BARTOK Second Suite for Orch., Op.4, Dorati (SR90533).  
WGTB ●QUADROPHENIA-with Euclid.  
WITF ●MUSIC AT SEVEN-/Gould-GOULD Interplay (LS-C2532)[15]; TCHAIKOVSKY-GOULD The Months (ML4487)[39].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF 56 FORECAST!

ENVIRONMENT  
WETA (Q)CLASSICS IN QUADRAPHONIC-w/Tony Riggs.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WGMS ●COLLECTOR'S SHELF-Adolf Busch birthday program (1891).  
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Beaux Arts Trio-HAYDN Trio in E; BEN-HAIM Variations on a Palestinian Tune; BEETHOVEN 14 Variations for Trio in Eb; RAVEL Trio in a.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Live Special with U.S. Air Force Band & Singing Sergeants with an all Christmas Special from Jefferson Memorial.

9:00 P.M.  
WBJC ●EUROPEAN CONCERT HALL-Grand Sym.Orch. of the Liceo Theatre, Barcelona, Gerard Perez Busquier, cond.-BRETON La Dolores (Opera in Three Acts based on drama by Jose y Codina (1895); Mirna Lacambra, s, (Dolores) Cecilia Fondevila, ms, (Gaspara; Pedro Lavirgen, t, (Lazaro); Vicente Sardinero, br, (Melchor).  
WGMS ●METRO SPECIAL

9:30 P.M.  
WAMU HALLS OF IVY-w/Ronald Colman-The Hall's are invited to Prof. Winthrop's house for dinner.  
WGTB ●COSMIC AMBIGUITY  
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Bare.

10:00 P.M.  
WAMU THE JERRY GRAY SHOW  
WGMS ●SINGFEST-All-Brahm's program-BRAHMS Abendstaendchen; All meine Herzgedanken; Dein Herzlein mild; In stiller Nacht; Nachtwache; O suesser Mai; Von alten Liebesliedern; Die Wollust in den Maenen, Rabanschlag/Kopf-Endres (H71081); Fahrwohl; Nachtwache I; Vineta; 4 Lieder aus dem Jungbrunnen; Monteverdi Choir Hamburg (SLT43100); 3 Quartets, Op.31; 6 Quartets, Op.112, Rilling (H71228).  
WGTS ●SACRED ARTIST-Paul Hill, conductor of Paul Hill Chorale is the guest.  
WITF ●U.N. PERSPECTIVES/JAZZ DECADES-w/Ray Smith.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Roger Miller.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-BRAHMS Piano Trio #2 in C, Op.87 (M2S760)[30]; WOLF String Quartet in d (DDG139376)[41]; BEETHOVEN Piano Sonata #32 in c, Op.111 (6500764)[27]; MOZART Divertimento in Eb, K.289 (CS6350)[13].  
WGMS ●SPECTRUM  
WGTS ●MUSICA ANTIQUA-Music of Purcell & Buxtehude.

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Charley McCoy.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WCAO ●MAESTRO SYMPHONY-LISZT A Faust Sym.  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY  
WGTS ●ANTE MERIDIAN  
WITF ●MUSIC OF BIG BANDS-Woody Herman in 1938 & '39; Charlie Barnet in 1940.

# 9 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Zutty Singleton-Drummer.  
WETA ●CLASSICAL WEEKEND-HAYDN Cassation in F (KHB21224)[18]; BRAHMS Clarinet Trio in a, Op. 114 (139398)[26]; DUSSEK Within a Mile of Edinburgh (SB3816)[7]; RAMEAU Ballet Suite from Les Indes Galantes (VICS1456)[38]; DEBUSSY Prelude to Afternoon of Faun (MS7361)[10]; PLEYEL Sinfonie Concertante in Bb, Op.29 (M32-937)[23]; MOZART Missa Brevis in C, K.259 (835396)[16]; MENDELSSOHN Piano Concerto #1 in g, Op.25 (M33207)[21].  
WGTB ●SWOOZIE PROGRAMMING  
WGMS ●PETE JAMERSON SHOW  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Colonial Songs.  
WGMS ADVENTURES IN JUDAISM  
WITF ●MBARI, MBAYO

7:30 A.M.  
WCAO ●MAESTRO MORNING  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS  
WGTS YOUR STORY HOUR  
WITF ●ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC RADIO RETROSPECT  
WETA ●(8:55)CLASSICAL WEEKEND-LULLY Suite for trumpets, Kettledrums & oboe (TV34376)[7]; BARBER Adagio for strings (SRI75012)[8]; RIMSKY-KORSAKOV Piano Concerto in c#, Op.30 (SR 40188)[15]; SIBELIUS Four Legends from Kalevala, Op.22 (H71203)[44]; DUSSEK Piano Sonata in f, Op.77, L'Invocation (CE31086)[23]; BERLIOZ La Captive, Op.12 (6500009)[7]; HAYDN String Quartet in D, Op.64 #5, Lark (SV-BX597)[18]; BEETHOVEN Violin Concerto in D, Op.61 (Y30042)[44].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.  
WGTS SATURDAY SEMINAR

10:00 A.M.  
WITF ●EUROPEAN CONCERT HALL-Southwest German Radio Orch./Bour, Karl-Berard Sebon, f: FERNLEY-HOUGH Epicycle; HALFFTER Fibonacci; RAXACH Equinoxial.

10:30 A.M.  
WGTS ●ART OF PIPE ORGAN-J.S. BACH Toccata & Fugue in d, Allen Wicks, o; Trio sonata #5 in C, Lionell Rogg, o.

11:00 A.M.  
WBJC ●AN HOUR WITH  
WGTS SOUND OF WORSHIP

11:30 A.M.  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-string concerti: SCARLATTI Sonata in a for recorder, 2 violins, & continuo, Brueggens/ens.(SMA2512); VIVALDI Concerto in C for 2 mandolins & solmo, Scimore (STU70545).  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
WAMU PA' LA LOMA-Latin American popular music.  
WBJC ●MUSIC FROM OLD COUNTRY  
WCAO ●MAESTRO LUNCHEON  
WETA ●CHARTER FLIGHT  
WGMS ●IN THE WIND-KABALEVSKY Large for bassoon & piano, Lettridge/Chilton (RE7055); HONEGGER Sonatine in A for clarinet & piano (1921-22), Drucker/Hambro (Y3492); CRESTON Concerto for alto-saxophone & band, Underwood/Ens.(CR4130); FRANCAIX Divertiment for oboe, clarinet & bassoon (1958), Melos Ens.(S36580).  
WGTB ●FEMINIST RADIO NETWORK  
WGTS ●AFTERNOON SERENADE  
WITF ●STATES OF THE UNION-New Jersey.

12:30 P.M.  
WGTB ●SOPHIE'S PARLOR

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW  
WGMS ●LUNCHEON CONCERT-SCHUBERT Devil's Pleasure Palace: Over., Kertesz (CS6382); DOHNANYI Variations on Nursery Tune, Op.25, Dohnanyi/Boult (S35588); ALBENIZ Suite Espanola: Asturias, Arr.Burgos, Burgos (CS6581).  
WITF ●MY MUSIC

1:30 P.M.  
WITF ●SINGERS WORLD

2:00 P.M.  
WBJC ●FOLK FESTIVAL U.S.A.-El Steddfod (II), feat. Maggie Pierce, Jan Voss, Gordon Bok, Saul Broudy Babara Carns, La Duvanem the Saletans, & Catherine Perrier [61].  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)METROPOLITAN OPERA-VERDI I Masnadieri.  
WITF ●THE OPERA-ROSSINI Barber of Seville with Robert Merrill (Figaro), Roberta Peters (Rosina), Cesare Valletti (Almaviva), Fernando Corena (Dr. Bartolo), Giorgio Tozzi (Basilio), Leinsdorf, cond.

3:30 P.M.  
WGTB ●SATURDAY AFTERNOON WITH SKIP

4:00 P.M.  
WAMU ●REST OF ROCK  
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.  
WAMU JAZZ REVISITED  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●AT THE KEYBOARD-Alicia de Larrocha, p: DE FALLA Fantasia Bactica; 3 Cornered Hat: 3 Dances; El Amor Brujos: Suite (CS6881).

5:30 P.M.  
WAMU ●78 GROOVE-Vocalion, Sun 7A  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASS \$TREET WEEK  
WITF ●BBC SCIENCE MAGAZINE

6:00 P.M.
WAMU ●QUARTET-Virginia Sounds.
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND
WGMS ●A NEW LEAF
WGTB ●FRIENDS
WGTB ●AUDITORIUM ORGAN-CLARKE Prince of Denmark's March; BUXTEHUDE We Now Implore God, the Holy Ghost, Prelude & Fugue in D; ALAIN Aria, Litanies, John Obetz, o. 7 SAT 12P
WITF ●FOLK MUSIC-Rounding Cape Horn: Songs of Sea.

6:30 P.M.
WGTB ●EVENING ALTERNATIVE NEWS
WGTB ●CHORAL MASTERPIECES-PERGOLESI Stabat Mater, Orch. Rossini di Napoli/Caracciolo, Judith Raskin, s, Maureen Lehane, c, (OS25921); VIVALDI Magnificat, Rober Wagner Chorale with strings & cembalo/Wagner (S36012); MOZART Motet, Exsultate Jubilate, K.165, Vienna Oratorio Choir, Pro Musica Orch., Vienna/Grossman, Wilma Lipp & Marguerita Lavergne, s's, Christa Ludwig, ms, Murray Dickie, t, Walter Berry, b.

7:00 P.M.
WAMU ●SEALED BEAM SPIKE JONES
WGMS ●IN RECITAL-Ion Voicou, v: PROKOFIEV Violin Sonata #2 in D, Op.94; MILHAUD Violin Sonata #2; DEBUSSY Violin Sonata in g, Haas (STS151-75).
WGTB ●THE OZONE HOURS
WITF ●MUSIC OF BIG BANDS-Duke Ellington in 1935 & '36; Benny Goodman in 1941.

8:00 P.M.
WAMU ●THE TIME MACHINE-Seekers & Bee Gees.
WCAO ●MAESTRO OPERA-DE FALLA La Vida Breve, feat. Victoria de los Angeles (Salud), Ines Rivadeneyra (La Abula, Salud's grandmother & also a street vendor), Ana Maria Higuera (Carmela, Paco's bride), Carlos Cossutta (Paco), Victor de Narke (Uncle Salvador, Uncle of Salud), Gabriel Moreno (Pepe), Luis Villarejo (Mau Manuel, Carmela's brother), Orquesta Nacional De Espana & Orfeon Donostiarra/Burgos, Juan Gorostidi, chorus master. Sung in spanish (SBL3672).
WETA ●JAZZ PLUS
WGMS FIGURES OF SPEECH
WITF ●JAZZ REVISITED-Extended recordings by Harry James, Glenn Miller, & Jazz at Philharmonic.

8:30 P.M.
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-Kunzel, cond.: BERLIOZ Damnation of Faust: Rakoczy March; BERNSTEIN Candide: Over.; VAUGHAN WILLIAMS Fantasia on Greensleeves; TCHAIKOVSKY 1812 Overture Solenneile; CHABRIER Espana Rhapsody; BRAHMS Hungarian Dance #5 in g; SAINT-SAENS Samson & Delilah: Bacchanale; RODGERS Sound of Music: Sel.; HAYMAN Pops Hoe Down; SCHWARTZ Day by Day.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WGTS ●MUSICAL MEMORIES-Music of World War I. Over There; Hinkey, Dinkey, Parlez-Vous; others.

9:30 P.M.
WGTB ●HARD IMPLOSION
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Vinton.

10:00 P.M.
WGMS ●SPECIAL OF THE WEEK

10:30 P.M.
WITF ●THE GOON SHOW-International Christmas pudding.
WMJS ●SPOTLIGHT ON COUNTRY-Eddie Rabbit.

11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT
WITF ●FOLK FESTIVAL U.S.A.-Buffalo Folk Festival.

11:30 P.M.
WGTS CASPER CITRON
WMJS ●SPOTLIGHT ON COUNTRY-Narvel Felts.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●JAZZ EXPERIENCE
WCAO ●MAESTRO SYMPHONY-PROKOFIEV Sym. #6, Op.111.
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY-Music from black scene.
WGTS ALL THINGS CONSIDERED

(MW6)20]; BRAHMS Violin Sonata #2 in A (SUA-50474)19]; REICHA Wind Quintet in C, Op.91, #1 (2530077)27]; HAYDN Sym.#73 in D, La Chasse (STS15182)21]; BACH Sel. from The Musical Notebook for Anna Magdalena (VICS1317) [44]; ALBINONI Adagio in g (2530247)10].
WGMS ●PRELUDE
WGTB ●THE TBA SHOW-w/special mystery guests.

7:00 A.M.
WAMU THE 78 GROOVE SAT 530P
WGTS ●MORNING MEDITATIONS
WITF ●OSBORG'S CHOICE

7:30 A.M.
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 A.M.
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●SUNDAY UNDERGROUND
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-PERGOLESI Over. to L'Olimpiade (802893) [7]; DVORAK Romance for Violin & Orch. (SUA501-89)12]; SCHUMANN Kinderszenen, Op.15 (139-183)20]; WEBER Sym.#1 in C, Op.19 (6500-154)25]; CHARPENTIER Te Deum (HM12SD)29]; FRANCK Piano Quintet in f (Y33315)35]; NIELSEN Sym.#1 in g, Op.7 (LSC2961)37].
WGTB HOUR OF FREEDOM
WGTB DISK MEMORY SHOW
WITF ●LET'S PRETEND-Hansel & Gretel.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF ●MUSIC FROM LAWRENCE

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-GLINKA Russian & Ludwitas: Over., Solti (CS6730); ROUSSEL Sym. #2 in Bb, Op.23, Martinon (STU70569).
WITF ●FIRST EDITION-Poet & critic Stephen Spender joins Heywood Hale Broun to reminisce about poet W. H. Auden.

10:30 A.M.
WAMU ●GALAXIS

11:00 A.M.
WGMS ●CHORAL CLASSICS-GABRIELI In Eschesius, Stevens (S36443); MOZART Litaniae Lauretanac in C, K.195, Lewis (OLS159); SCHUBERT Ave Maria, Ormandy (ARL0114).
WITF ●UTAH SYMPHONY-Alan Ball, p./Abravanel-SIBELIUS Swan of Tuonela; PROKOFIEV Piano Concerto #2 in g; SCHUBERT Sym.#9 in C.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY-w/David Berger.
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD-w/Wayne Conner.
WETA ●COMPOSERS' FORUM: Sol Berkowitz.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES-with William Denton.
WGTB ●HALL OF MANY DOORS
WGTS ●AUDITORIUM ORGAN-CLARKE Prince of Denmark's March; BUXTEHUDE We Now Implore God, the Holy Ghost, Prelude & Fugue in D; ALAIN Aria, Litanies, John Obetz, o. > SAT 6P

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-J.C.BACH Sonata in Eb, for flute & piano, Dingfelder/Myers (MHS1974/5); MOZART Flute Quartet in C, K.285b, Bennett/Grumiaux Trio (6500034); LISZT Ballade #2 in b, Arrau (802LY)
WGTS ●VOICE OF INDIA

1:00 P.M.
WETA ●OPERA, ETC.-w/Dean Dalton-ORFF Dermond featuring Rundfunkchor & Rundfunk-Sinfonie Orch.; DONIZETTI L'Elisir D'Amore featuring Francesco Molinari Pradelli Orch. & Chorus of Opera House, Rome. Also, Lidholm-Nausikaa alone.
WGAY ●MATINEE AT ONE-Milk & Honey.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Irina Arkhipova, ms, TCHAIKOVSKY Reconciliation, I don not please you; None but the lonely hear; Why did I dream of you; Now the Lights have gone out; It was in early spring; Take away my heart, Arkhipova/Stuchevesky (SR40047).
WGTS ●EUROPEAN CONCERT HALL-FERNLEYHOUGH Epicycle for Twenty Stringed Instruments; HALFFTER Fibonacci for Flute & String Orch.; RAXACH Equinoxial for Wind Orch.; Percussion, Double Bass & Hammond Organ, Southwest Radio Sym. Orch./Bour; Karl-Bernard Sebon, f.
WITF ●MELODY TIME

2:00 P.M.
WGMS ●(1:55)BOSTON SYMPHONY ORCH.
WITF ●FENBY ON DELIUS-Fred Calland interviews Eric Fenby.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
WGTB ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE-An Essay on the Vibrato.
WITF ●PHILADELPHIA ORCH.-Andre Watts, p./Skrowaczewski-WAGNER Tristan und Isolde: Prelude & Liebestod; TCHAIKOVSKY Piano Concerto #1 in bb; DVORAK Sym.#6 in D.

4:00 P.M.
WGMS ●THE PLECTRUM-ALFONSO Cantigas LXXVII & I, Greenberg (DL7943); NEWSIDLOR 4 Pieces for lute, Bream (LSC2924); HANDEL Chaconne in G, Valenti (S46); PETRINI Harp Concerto #4 in Eb, Challan/Courand (PHS4020); BARRIOS Las Abejas, Bitetti (MS871).
WGTS ●MELODY TIME

4:30 P.M.
WGTS ●NETHERLANDS CHURCH ORGANS-Hans Erne plays the Nederlands-Hervormde Kerk organ in Vianen, Holland.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY HOUR
WITF ALL THINGS CONSIDERED

5:30 P.M.
WAMU STATES OF THE UNION
WBJC ●VOICE IN THE WIND
WETA WALL STREET WEEK
WGTS SCRIPTURE, SCIENCE & SALVATION
WITF ●WAYS OF MANKIND-Survival-a study in technology.

6:00 P.M.
WETA ●FOLK WEEKEND-w/Mary Cliff.
WGMS ●SOUL OF THE CLASSICS
WGTB ●ECLECTIC BREW
WGTS ●KOREAN HOUR
WITF ●HISTORY OF OPERETTA-Franz Lehar.

6:30 P.M.
WAMU OVERSEAS MISSION-w/Mike Marlow.
WBJC ●SORRY, I'LL READ THAT AGAIN
WITF ●VOICES IN THE WIND

7:00 P.M.
WAMU AS OTHERS SEE US
WBJC ●BALTIMORE HAPPENINGS
WCAO RECORD & TAPE SHOWCASE-highlights of recent classical music.
WGTS ●BAND CONCERT-U.S. Navy Band, Lt.Cdr. Ned Muffley, cond.

7:30 P.M.
WITF ●MY MUSIC

8:00 P.M.
WAMU SOUND STAGE-weekly radio dramas.
WBJC ●OLD MASTERS REVISITED
WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#5 in d.
WETA STATE OF THE UNION: Georgia.
WITF ●MUSIC NOTES/1974 HITZACKER FESTIVAL-Berlin Phil./Brandis, Klesie Kelly, s, Gunther Weissenborn, p., -SCHONBERG Verklarte Nacht; Book of Hanging Gardens; Serenade, Op.24.

8:30 P.M.
WGMS ●ARS NOVA-Moyram of Medieval Harp music, Polonska (CE31083).
WGTS ●THE SOUNDING BOARD-Guest is James Gibbs, tenor & area instructor & singer.

9:00 P.M.
WAMU RECOLLECTIONS-w/John Hickman-Vic & Sade; Reville Roundup; Norman Corwin's This is War.
WETA ●CONCERT OF THE WEEK-European Concert Hall-FERNLEYHOUGH Epicycle for Twenty Stringed Instruments; HALFFTER Fibonacci for Flute & Strings Orch.; RAXACH Equinoxial for Wind Orch., Percussion & Double Bass & Hammond Organ.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW
WGTS ●FIRST HEARING

9:30 P.M.
WGMS ●GUEST CONDUCTOR
WMJS ●SPOTLIGHT ON COUNTRY-Gordon Lightfoot.

10:00 P.M.
WAMU ●THE BIG SOUND
WGTS ●IN RECITAL-MOZART Quartet in C, K.465; BEETHOVEN Quartet in F, Op.18,#1, Smetana String Quartet.
WITF ●STATES OF THE UNION: Georgia.



6:00 A.M.
WAMU JAZZ ANTHOLOGY-Jazz Clarinets of George Lewis.
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-SCARLATTI Concerto Grosso #2 in D (MCS2102) [10]; VERDI Ballet Music from Macbeth (6747093) [11]; GRESNICK Concerto for Harpsichord & Orch.

Table with radio station call letters and frequencies: WAMU-FM 89.5, WITF-FM 89.5, WGTB-FM 90.1, WETA-FM 90.9, WBJC-FM 91.5, WGTS-FM 91.9, WMJS 92.7, WJMD 94.7, WMOD 98.7, WGAY 99.5, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WDJR 104.3, WAVA-FM 105.1, WTKR 105.7, WMAZ-FM 106.5, WEZR 106.7

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Jimmy Naff.

11:00 P.M.  
WBJC NPR THEATRE  
WETA ●CLASSICAL GROOVES-MOZART String Quartet in Bb, K.589 (DDG139355)[23]; ROUSSEL Piano Suite Op.14 (SOL60052)[23]; BACH Flute Sonata in E, BWV.1035 (Y231925)[11]; LISZT Etudes D'Execution Transcendante (CS6719)[35]; RAVEL Introd. & Allegro (S36586)[11]; C.P.E. BACH Orch. Sinfonie in Eb (2533050)[10]; DEBUSSY Three Preludes (MS6541)[9].

WGTS ●BBC PROMENADE CONCERT-GRAINGER Lincolnshire Posy; SULLIVAN Trial by Jury; BBC Concert Orch./Lawrence.

WITF ●NPR RECITAL HALL-Clarion Concerts Orch./Jenkins-SAMMARTINI Concertino a quattro in Eb; Notturmo in D; Quintetto #4 in Eb.

11:30 P.M.  
WGMS EQUAL TIME/HERITAGE  
WMJS ●SPOTLIGHT ON COUNTRY-David Wills.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGTB ●MYSTIC EYES  
WGTS ALL THINGS CONSIDERED

# 11 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Albert Nichols.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-MOURET Seconde Suite (198333)[8]; MOZART Sym.#27 in G IV199 (DDG2530120)[17]; SCARLATTI Good-Humoured Ladies ballet suite (M31241)[21]; TOMMASINI Golden dances of 1600's (2533184)[20].

WGMS ●FRED EDEN  
WGTB ●QUADROPHENIA WITH EUCLID  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-ROSSINI William Tell: Over. (S60058)[13]; BACH Triple Concerto in a for flute, violin, harpsichord & orch. (H71057)[23]; STAMITZ Sym. in A (H71056)[21]; VEJVANSKY Sonata Italica for 5 trumpets, strings & continuo (136549)[8]; HUMMEL Trumpet Concerto in Eb (S37063)[20]; MARCELLO Double Guitar Concerto in d (SR90380)[11]; ENESCO Rumanian Rhapsody #2 in D (M31846)[11].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●CAROUSEL  
WETA ●A.M.-BEETHOVEN Choral Fantasy (MS6616) [19]; WEILL First Sym.(6500642)[26]; RAVEL Mother Goose (36110)[29]; BRUCH Concerto for 2 pianos & orch.(S36997)[23]; GINASTERA Concerto per Corde (M32874)[23]; DVORAK Cello Concerto in b, Op.104 (DDG139044)[40]; MOZART Concerto in D (S37063)[12].

WGMS ●FRED EDEN  
WGTB WET PAGES  
WGTS FROM THE MIDWAY  
WITF ●(8:55)FILMCAST/MUSIC ANTE MERIDIEM-WAGNER Die Meistersinger: Over.(6580048)[11]; SIBELIUS En Saga (S37104)[19]; PROKOFIEV Violin Concerto #2 in g (CS6059)[26]; KODALY Ballet-Music (CSA2313)[6]; SUK Ballad for violin & piano (SUAST50777)[9]; BEETHOVEN Violin Sonata #2 in A (CS6845)[17]; MAHLER Sym.#2 in c, Resurrection (CSA2217)[81].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE

10:00 A.M.  
WBJC HAPPENINGS  
WGMS ●WGMS SURVEY-BACH Komm, suesser Tod, Ormandy (MG30072); BOCCHERINI Sym.in Bb, Op.35 #6, Ephrikian (SKH24); MOZART Violin Concerto #5 in A, Turkish, Michelucci/I Musici (6500537); BIZET Carmen: Gypsy Dance, Bernstein (MS7415); SCHUBERT Sym.#2 in Bb, D. 125, Kertesz (CS6772); DELIUS Late Swallows, Barbirolli (S36588 #3).  
WGTS EARPLAY 75-Processional by John Reeves.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS  
58 FORECAST!

WGTS 200 YEARS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDS STAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB PROGRAMS FROM FEMINIST RADIO NETWORK  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●SOPHIE'S PARLOR  
WITF ●MUSIC FROM GERMANY-KOEPER Chromonica Concerto; Pop Corn Concerto.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-WAGNER Lohengrin: Preludes to Acts I & II; RHEINBERGER Organ Concerto in F; DOHNANYI Suite en Valse; HANDEL Water Music; TCHAIKOVSKY Piano Concerto #2; HAYDN Sym.#14 in A.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: LOCKE The Tempest: 3 Pieces, Hurwitz (STS15013); VIVALDI Viola d'amore Concerto, Lemmen/Reinhardt (KHF-20333).

WGTS OPTIONS-Ruth Mills, reports on nursing homes.  
WITF ●MUSIC FROM OBERLIN

1:30 P.M.  
WGMS ●OPERA MATINEE-BARBER Antony & Cleopatra, Op.40: 2 scenes, Price/Shipers (LSC3062).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●LISTENING ROOM-American Music.  
WITF ●MUSIC POST MERIDIEM-LOEFFLER Pagan Poem (S60080)[24]; GOLDMARK Violin Concerto in a (S60238)[32]; BRAHMS Sym.#4 in e (CS-6838)[40]; LISZT Battle of Huns (CS6177)[15]; SCHMIDT Notre Dame: Intermezzo (S35793)[10]; SHOSTAKOVICH Three Fantastic Dances (S371-09)[4]; STRAVINSKY The Firebird: complete ballet (STS15139)[44].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTS ●BBC PROMENADE CONCERT-WAGNER Mastersingers Over., Wesendonck Lieder; BERG Three Orchestral Pieces, Op.6, BBC Sym./Boulez, Jessye Norman, s.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●(4:05)AFTERNOON SERENADE-DVORAK Carnival Over., Op.92, Chicago Sym./Reiner (VICS 1424); BRAHMS Variations on theme by Schumann in #, Op.9, Daniel Barenboim, p, (DG2530335).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY  
WGTS (5:40)NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB ●THEM & US  
WGTS ONE WORLD FOR ALL-Documentary: United Nations Stage.

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF ●LATIN AMERICAN REVIEW

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY  
WGMS ●G.T.E. HOUR-RAMEAU Les Paladins: Over., Leppard (80290); SCRIBIN Sym.#2, Semkov (MS7285).  
WGTB ●TWO HOURS FROM TAURUS-with Geri.  
WITF ●MUSIC AT SEVEN-Munch, cond.: ALBENIZ-ARBOS Iberia: Fete-Dieu a Seville (H71189)[8]; ELGAR Intro. & Allegro for strings (LSC2105)[14]; CHAUSSON Sym. in Bb (LSC2647)[32].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●INTERNATIONAL FESTIVAL  
WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sinfonia Antartica.  
WGMS ●INVITATION TO THE DANCE  
WGTS PERSPECTIVES ON HEALTH  
WITF ●BOSTON SYMPHONY-Thomas, cond., Malcolm Frager, p: GLINKA Life for Tsar: Polonaise & Krakoviak; BORODIN Sym.#2 in b; BRAHMS Piano Concerto #2 in Bb.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Boston Pops Orch./Fiedler/Lopart, Myron Romml, soloist: LISZT Hungarian March; BEETHOVEN Third Movement from Sym.#3, Eroica; BIZET Suite from Carmen; WAGNER Over.to Flying Dutchman; TCHAIKOVSKY Piano Concerto #1 in bb, Op.23.

9:00 P.M.  
WBJC ●CLEVELAND ORCHESTRA-Rozhdstvensky, cond., Viktoria Postnikova, p: STRAUSS Couperin Dance Suite; CHOPIN Piano Concerto #1; BARTOK Concerto for Orch.

WGMS ●ROYAL INSTRUMENT  
WGTS ●WORLD OF OPERA-WAGNER Lohengrin, Cincinnati Sym., May Festival Chorus, Univ. of Cincinnati Union, Men's Glee Club, Women's Glee Club, Morehead St. Univ. Concert Choir/Levine.

9:30 P.M.  
WAMU COLUMBIA WORKSHOP-Moby Dick by Herman Milville, Part 1. Broadcast 10/19/46, directed by Howard G. Barnes.

WGTB ●BEAD INTERVALS  
WMJS ●SPOTLIGHT ON COUNTRY-Sammy Johns.

10:00 P.M.  
WAMU ●BLUEGRASS  
WGMS ●MUSIC OF AMERICA-IVES Piano Sonata #2, Concord, Szidon/Stangl/Sonntag (2530215); PERLE Toccata, Miller (CRI306).  
WITF ●COLLECTOR'S CORNER

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Linda Ronstad.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-TELEMANN Suite in a (S37019)[24]; BEETHOVEN Sym.#2, Op.56 (2533136)[32]; STAMITZ Orchestral Trio in A, Op.1 #2 (MHS779)[18]; J.S.BACH Concerto Harpsichords (2533171)[16]; TELEMANN Suite La Putain (RC799)[18]; MOZART Pavan (D3M 33311)[7].

WGMS ●SPECTRUM  
WITF ●I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WGTS STATES OF UNION-Georgia  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-John Denver.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ABNORML RADIO HOURS  
WGTS CASPER CITRON  
WITF ●EARPLAY 75-The Mystery by Bill Naughton, winner of 1974 Prix Italia.

# 12 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Jam Session Jazz.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #14 in Eb, K.449 (S36546)[24]; DEBUSSY Sonata for Flute, Viola & Harp (SOL60048)[16]; FUX Sinfonia in Bb (MHS839)[20]; MOZART Sym. #44, K.81 (6500535)[12].

WGMS ●FRED EDEN  
WGTB ●WHOEVER WHO DUN IT  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-FASCH Sym. in G (H71123) [9]; LOUIS XIII Ballet de la Merlaison (H71130) [13]; DANZI Wind Quintet in Bb (MS9053)[13]; J.C.BACH Sinfonia Concertante in C, for Flute, Oboe, Violin, Cello & Orch. (H71165)[21]; WEBER Sym.#2 in C (MS813)[17]; SIBELIUS Karelia Suite (S60208)[13]; GLAZUNOV Concert Waltzes (CS6509)[17]; GLINKA Russian & Ludmila: Over. (CS6785)[5].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WBJC** ●CAROUSEL  
**WETA** ●A.M.-with Bill Cerri-SULLIVAN Irish Sym. (ASD2435)(30); TCHAIKOVSKY Sym.#3 in D, Polish (SR40263)(45); MENDELSSOHN Scotch Sym. (MS6975)(39); VAUGHAN WILLIAMS A London Sym. (S36838)(43); GOULD Latin American Symphonette (SRV257SD)(20).  
**WGMS** ●FRED EDEN  
**WGTS** ●OPEN FORUM  
**WGTB** ●FIRING LINE  
**WITF** ●MUSIC ANTE MERIDIEM-NOVAK Marysa Over. (1100648)(13); TCHAIKOVSKY Sym.#4 in f (M30572)(43); R.STRAUSS Burleske in d, for Piano & Orch. (MS7423)(20); MENDELSSOHN Capriccio in e, for String Quartet (SVBX581)(7); MOZART Clarinet Quintet in A, K.581 (VICS14-02)(29); BACH Violin & Oboe Concerto in d (S-37076)(16); CHOPIN Piano Concerto #1 in e (S60-066)(39).

9:30 A.M.  
**WGTB** ●RADIO FREE SHIRE

10:00 A.M.  
**WETA** HAPPENINGS  
**WGMS** ●WGMS SURVEY-ADAM Giralda: Over., Bonyng (CS6643); MENDELSSOHN Piano Concerto #2 in g, Op.25, Peralia/Marriner (M33207); BORODIN Prince Igor: Polovetsian Dance #2, Ozawa (S360-34); FAURE Elegie, Op.24, Gendron/Benzi (650-0045); VAUGHAN WILLIAMS Sym.#7, Sinfonia Antarctica, Boult (S36763); BARTOK Hungarian Sketches: Bear Dance, Mitchell (LES1003).  
**WGTS** PERSPECTIVES ON HEALTH

10:30 A.M.  
**WAMU** 90 MINUTES 'TIL LUNCH

11:00 A.M.  
**WAMU** FAMILY COUNSEL  
**WGTS** ●COOK'S CORNER

11:30 A.M.  
**WGTB** ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
**WGTS** GERMANY TODAY/BURIED CITIES & ANCIENT LANDS-The Town in the Jungle.

12:00 NOON  
**WAMU** READING ALOUD  
**WBJC** ●FOLK ROOTS  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-with Steve Ember.  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER  
**WGTS** ●NOON NOTES  
**WITF** READING ALOUD

12:30 P.M.  
**WAMU** NEWS DAY/COMMUNITY CALENDAR  
**WGTB** ●COURT OF MIRACLES  
**WITF** ●GOON SHOW-repeated from last Sat. at 10:30 pm

1:00 P.M.  
**WAMU** ●MEASURE BY MEASURE-HUMMEL Bassoon Concerto; TCHAIKOVSKY Manfred Sym.; MOSZKOWSKI Piano Concerto in E; HAYDN Sym.#95 in c; BOTTESINI Grand Duo for violin, double bass & arch.; J.STRAUSS Voices of Spring.  
**WBJC** ●SPECIALS  
**WGMS** ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-TELEMANN Concerto in c, for oboe & strings, Koch/Boettcher (ARC-73224); VIVALDI Viola d'amore Concerto, F. II/1, Trampler/Goberman (MHSV12).  
**WGTS** MENTAL HEALTH MATTERS/GENERATIONS TOGETHER-Sara Champman, Director, Montgomery County Senior Volunteer Program & James Scull, Senior Volunteer discuss Senior Volunteers Active in the Bicentennial.  
**WITF** ●FOLK MUSIC-w/Maury Bernstein-repeated from last Sat., at 6 pm.

1:30 P.M.  
**WGMS** ●OPERA MATINEE-BEETHOVEN Fidelio: excerpts, Evans (OS25994); Rothenberger (S60092); King (OS26039).  
**WGTS** THE HUMAN CONDITION

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-ENTERTAINMENT  
**WGTS** ●VOCAL SCENE-The Voice & The Magic Flute.  
**WITF** ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.  
**WGMS** ●(2:55)DIALOGUE/RENE CHANNEY  
**WGTS** ●IN RECITAL-VILLA-LOBOS Quartet #17, Quartet #16; GUARNIERI Cinco Pecos Infantis, Rio de Janeiro Quartet.

3:30 P.M.  
**WGTB** ●SPIRITUS CHEESE

4:00 P.M.  
**WAMU** ●(3:55)BOOKMARK  
**WGTS** ●AFTERNOON SERENADE-RAMEAU Suite in e,

Igor Kipnis, hc (BC1289); DVORAK Terzetto, Op. 74, John Dalley, v, Michael Tree, v, Arnold Steinhart, vi, (ARL10082).

4:30 P.M.  
**WAMU** NEWS DAY  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ●OPREVIEW/RENE CHANNEY  
**WGTS** MUTUAL NEWS

6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WGMS** ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
**WGTB** ●FRIENDS  
**WGTS** DIALOGUES ON INVOLVEMENT

6:30 P.M.  
**WBJC** GREAT ATLANTIC RADIO CONSPIRACY  
**WETA** INSIDE JEAN SHEPHERD  
**WGTB** ●ALTERNATIVE NEWS  
**WGTS** ALL THINGS CONSIDERED  
**WITF** ●BEHIND THE HEADLINES/ARTS FORUM

7:00 P.M.  
**WAMU** FAMILY COUNSEL  
**WBJC** SOUNDS LIKE YESTERDAY-Guy Travers Airline Album.  
**WETA** THEATRE  
**WGMS** ●G.T.E. HOUR-MOZART Cosi Fan Tutte: Over., K.588, Kertesz (OSA1297); BRAHMS Piano Concerto #2 in Bb, Op.83, Gilels, Jochum (2530259).

**WGTB** ●RANDOM RADIO HOURS  
**WITF** ●MUSIC AT SEVEN-/Berglund-SHOSTAKOVICH Concerto for Piano, Trumpet & Orch. (S37109)(22); SIBELIUS Sym.#5 in Eb (S37104)(32).

7:30 P.M.  
**WETA** (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** WORLD OF OPERETTA  
**WCAO** ●MAESTRO SYMPHONY-MENDELSSOHN Sym. #1 in c.

**WGMS** ●A VARIABLE FEAST-w/Paul Hume-Some of the Great Transcriptions.  
**WGTS** FIRING LINE  
**WITF** ●FM RADIO THEATRE-Much Ado About Nothing by Shakespeare, directed by John Powell. Paul Daneman appears as Benedick, Fenella Fielding as Beatrice, Ronald Allen as Don Pedro, Martin Jarvis as Claudio, Perlita Neilson as Hero, Ralph Richardson as Dogberry & Heron Carvic as Don John.

8:30 P.M.  
**WETA** ●(8:25)IN CONCERT: Pan American Concerts, Robert Parris, hc.

9:00 P.M.  
**WBJC** ●BOSTON SYMPHONY-/Silverstein-BACH Brandenburg concerto #5 in D, S.1050; Piano Concerto in E, S.1053; MOZART Sym.#41 in C, K.551, Jupiter.

**WGMS** ●SALUTE TO THE STATES: Kentucky-SOUSA The Presidential Band, Goldman (SP8631); JOACHIM Violin Concerto in d, Op.11, Treger/Mester (LS705); BADINGS The Louisville Sym., Whitney (LOU566); MILHAUD Kentuckiana, Whitney (ML-4859).

**WGTS** ●MUSICAL MASTERPIECES-HAYDN Sym.#93, Royal Phil.Orch./Beecham (Y33285); SCHUBERT Sonata in a, Op.143, Andre Watts, p, (M33073); VAUGHAN WILLIAMS Sym.#5 in D, London Phil. Orch./Boult (S36698); DELIUS Concerto for Cello & Orch., Royal Phil.Orch./Sargent; Jacqueline du Pre, ce, (S36285); DVORAK Sym.#8 in G, Op.88, Columbia Sym.Orch./Walter (Y33231).

9:30 P.M.  
**WAMU** TALES OF TIME & SPACE  
**WGTB** ●THE CEREMONY  
**WMTS** ●SPOTLIGHT ON COUNTRY-Charley Pride.

10:00 P.M.  
**WAMU** ●BLUEGRASS  
**WGMS** ●BECKER Concerto Arabesque for piano & orch., Kayser/Strickland (CRI177); MITCHELL Kentucky Mountain Portrait: Shivaree, Hanson (SR90339); BAZELON Chamber Concerto Churchill Downs, Bazelon (CRI287).  
**WITF** ●COLLECTOR'S CORNER

10:30 P.M.  
**WMTS** ●SPOTLIGHT ON COUNTRY-Lloyd Green.

11:00 P.M.  
**WBJC** INSIDE JEAN SHEPHERD  
**WETA** ●CLASSICAL GROOVES-PEPUSCH Trio for 2 flutes (RC780)(9); MOZART Piano Concerto #21 in C (M33098)(27); HANDEL Alexander's Feast

(6700050)(13); FIALA Concerto for Cor anglais (839756LY)(13); DVORAK Piano Trio in g, Op. 26 (6703015)(32); QUANTZ Concerto for Flute (RC786)(7); BACH Quintet in F (MS104)(11).

**WGMS** ●SPECTRUM  
**WITF** ●MY WORD

11:30 P.M.  
**WGTS** ●REVERIE  
**WITF** RADIO READER  
**WMTS** ●SPOTLIGHT ON COUNTRY-Buck Owens.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGMS** ●(11:58)AFTER HOURS  
**WGTS** ●KLARK KENT & COLLECTIVE STATE OF QUACK  
**WGTS** CASPER CITRON  
**WITF** ●KENT IN CONCERT

# 13 Wednesday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Eddie Miller.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-MIASKOVSKY Cello Concerto in c (S60-223)(28); HUMMEL Concerto for Mandolin in G (TV4003)(20); PROKOFIEV Sym.#1, Classical (CS6679)(14); WAGNER Over.to Die Meistersinger (M31011)(12).

**WGMS** ●FRED EDEN  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-VERDI Aida: Triumphant; ROSSINI La scala di seta: Over.; BACKER-DAVIS-GREENAWAY-COOK I'd Like to Teach world to Sing; J.STRAUSS Die Zigeunerbaron Entrance March; Aquarellen, Waltzes; Tritsch-Tratsch Polka; Seid umschlungen, Millionen; MILHAUD Scaramouche; GOUNOD Funeral March of Marionette; STRAUSS Orpheus Quadrille; COPLAND Outdoor Over.; GERSHWIN Three Preludes; BERNSTEIN On the Town: Times Square; LANE-HAYMAN On Clear Day you can See Forever: Medley; BRITTEN Simple Sym.

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WBJC** ●CAROUSEL  
**WETA** ●A.M.-BEETHOVEN Sym.#8 (M7X30280)(27); MAHLER Eighth Sym., Sym.of Thousand (OSA12-95)(80); SHOSTAKOVICH Sym.#8 (S36980)(62).

**WGMS** ●FRED EDEN  
**WGTB** ●TAKING TIME FOR CHILDREN  
**WGTS** SCRIPTURE/FRENCH IN THE AIR  
**WITF** ●MUSIC ANTE MERIDIEM-COLERIDGE-TAYLOR Petite Suite de Concert (SXP30123)(13); HAYDN Sinfonia Concertante in Bb (KHC21799)(22); BOCCHERINI String Quintet in C (ZRG569)(20); MOZART Sym.#40 in g, K.550 (STS15106)(24); Marriage of Figaro: Ach, ich fuhl's (LSC3113)(5); WEINER Hungarian Folk Dance Suite (LPX1302)(28); BARTOK Two Pictures (LPX1302)(18); DVORAK Cello Concerto in b (138755)(38).

9:30 A.M.  
**WGTB** ●RADIO FREE SHIRE  
**WGTS** ORDEAL OF NEW FRANCE-Struggle for Empire (1713-1754).

10:00 A.M.  
**WETA** HAPPENINGS  
**WGMS** ●WGMS SURVEY-HANDEL Admeto: Over., Lepard (6599053); J.C.BACH Sym.#4 in E, Muller-Bruhler (HB73027); SAINT-SAENS Cello Concerto #1 in a, Op.33, Gendron/Benzi (6500045); SMETANA Ma Vlast: Tabor, Kubelik (2707054); VILLA LOBOS Bachianas Brasileiras #2: Little Train of Caipira, Goossens (EV3041).  
**WGTS** NATIONAL TOWN MEETING-What Kind of Life, What Responsibility to our Older Citizens? Dr. Alexander Confort & Senator Charles Percy (R-III.).

10:30 A.M.  
**WAMU** 90 MINUTES 'TIL LUNCH

11:00 A.M.  
**WAMU** ●(10:55)PROFILES  
**WGTS** ●COOK'S CORNER

11:30 A.M.  
**WGTB** ●ALMOST AFTERNOON ALTERNATIVE NEWS  
**WGTS** SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON  
**WAMU** READING ALOUD  
**WBJC** ●OLD GRASS, NEW GRASS

WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTB ●WATCHDOG  
 WGTS ●NOON NOTES  
 WITF ●READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR  
 WGTB ●BLACK FIRE  
 WITF ●JAZZ REVISITED-Repeated from last Sat.8pm.

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-JANACEK Theme & Variations; MENDELSSOHN Violin Concerto in e; HAYDN Sym.#57 in D; BEETHOVEN Trio #7 in Bb, Archduke; LISZT Faust Sym.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: PACHEBAL Aria Sebalidina: Variations in F, Tilney (ZRG780); VIVALDI Villa d'amore Concerto in d, P.288, Trampler/Goberman (MHSV4).

WGTS OPTIONS-Hunting: Friends & Foes. Ward Stone, f from N.Y.State Environmental Conservation Dept., John Ailes, from Nat'l.Rifle Assoc., Cleve.Amory, author of Man Kind, & Bill Grosscup, outdoor writer & broadcaster, debate pros & cons of hunting.  
 WITF ●NATIONAL TOWN MEETING

1:30 P.M.  
 WGMS ●OPERA MATINEE-ADAM Le Postillon de Longjumeau: excerpt, Gedda (S36106); BALFE Excerpts from Ildegonda nel Carcerae, Tourangeau (OS26199); Bohemian Girl, Sutherland (OSA12-54).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●NPR RECITAL HALL-SAMMARTINI Concertino a quattro in Db for strings; Notturmo in D, Op.7 #2 for 2 violins & cello; Sonata in C for harpsichord; Sonata for flute (Notturmo), Op.8, #2; Quintetto #4 in Eb, Clarion Concerts Orch./Jenkin.  
 WITF ●MUSIC POST MERIDIEM-GLAZUNOV Raymonda: Suite (SR40172)[56]; MOZART Quartet #16 in Eb, K.428 (Y31242)[24]; STRAUSS Violin Concerto in d (32160312)[31]; GASSMANN L'amore artigiano: Over.(CS6735)[7]; DVORAK Slavonic Dance in Db, Op.72 #4 (MS7206)[5]; SMETANA Festive Sym.(SUAST50875)[44].

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE-BRAHMS Violin Concerto in D, Chicago Sym./Reiner, Jascha Heifetz, v.(VCS7088); CHOPIN 24 Preludes, Op.28, Garrick Ohlsson,p.(S37087).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●(5:25)PREVIEW/RENE CHANNEY  
 WGTS (5:40)NEWS

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
 WGTB ●INTERFACE  
 WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
 WETA POTTER'S HOUSE  
 WBJC POLITICS & PEOPLE  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records.  
 WGMS ●G.T.E. HOUR-PROKOFIEV Cello Concerto, Op.58, Inbal (6500518); HINDEMITH Nobilissima Visione, Martinon (LSC3004).  
 WGTB ●SOPHIE'S PARLOR  
 WITF ●MUSIC AT SEVEN-Beecham, cond.: BERLIOZ Les Francs-Juges Over.(Y33287)[15]; MASSENET La Vierge: Last Sleep of Virgin (Y33288) [6]; FAURE Pavane (S60000)[5]; SIBELIUS Incidental Music for Pelleas et Milisande (S35458) [28].

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF 60 FORECAST!

ENVIRONMENT  
 WETA (Q)CLASSICS IN QUADROPHONIC

8:00 A.M.  
 WAMU STAND BY FOR VICTORY-30th Anniversary commemorating broadcast of end of World War II.

WBJC ●DANCE THEATER  
 WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#1 in D  
 WGMS ●MUSICAL HOLIDAY-Far East: HANDEL Splenda l'Alba in Oriente, Leppard (SOL60046); SAINT SAENS Yellow Princess Over., Fournet (LC3079); RAVEL Gaspard de la Nuit, Paris (ACLR302).  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●THE OPERA-BRITTEN Peter Grimes with Peter Pears (Grimes), Claire Watson (Ellen), James Pease (Balstrode), David Kelly (Hobson), Owen Brannigan (Swallow), Geraint Evans (Keene), Britten, cond.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT-Phila.Orch./Levine, Saratoga-Potsdam Chorus/McElheran: MOZART Concerto #9 in Eb for piano & orch., K.271; Mass in c, K.427.

9:00 P.M.  
 WBJC ●STEREO CONCERT HALL-MOZART Marriage of Figaro Over., Cleve.Orch./Szell (D3M33261); BACH Chaconne, Lon.Sym./Stokowski (ARL108-80); TCHAIKOVSKY Marche Slav, N.Y.Phil.Orch/Bernstein (MG33270); MOURET Fanfares-Premier Suite, Paul Kuentz Cham.Orch./Kuentz (Archive-198333); KHACHATURIAN Spartacus Highlights, Bolshoi Theater Orch./Zhuraitis (D4M33493); MOZART Clarinet Concerto in A, Robert Marcellus, cl, Cleve.Orch./Szell (D3M33261); TCHAIKOVSKY Capriccio Italien.  
 WGMS ●CLEVELAND ORCHESTRA  
 WGTS ●(9:05)SPOTLIGHT-VAUGHAN WILLIAMS In Fen Country, New Philharmonia Orch./Boult (S36-902); Lon.Sym., Lon.Sym.Orch./Boult (S36838) Sym.#5 in D, Lon.Phil.Orch./Boult (S36698); Sinfonia Antartica, Lon.Phil.Orch.& Choir/Boult, Norma Burrowes,s,(S36763).

9:30 P.M.  
 WGTB ●ABSTRACTION SHOW  
 WMJS ●SPOTLIGHT ON COUNTRY-Mickey Gilley.

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Sammi Smith.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-MOZART String Quartet in Bb, KV.589 (DDG2530468)[24]; KORNGOLD Violin Sonata (ORS74166)[34]; DVORAK Piano Trio in f, Op.65 (LY802917)[39]; TELEMANN Don Quixote Suite (Counterp5620)[15].

WGMS ●SPECTRUM  
 WITF ●MY MUSIC

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Ann Murray.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●(11:58)AFTER HOURS  
 WGTB ●KEYBOARD FILTER  
 WGTS CASPER CITRON  
 WITF ●COMPOSERS' FORUM-Ned Rorem: Piano Concerto in 6 Movements; Ariel.

14 Thursday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Doc Evans & His Cornet.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri-HAYDN Sym.#99 (DDG25-30)[27]; BENDA Concerto in E (ORS7264)[21]; BOYCE Sym.#8 (S36951)[12]; VIVALDI Concerto for Woodwinds & String Orch. in Eb (32160012) [10].

WGMS ●FRED EDEN  
 WGTB ●AT THE RISK OF SEEMING TIRED  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-GLUCK Armide: Musette; Orpheus; Dance of the Blessed Spirits (M30484) [10]; TELEMANN Oboe d'amore Concerto in A (H-71066)[16]; VIVALDI Double Guitar Concerto in G (SR90487)[11]; MINKUS Don Quixote: Act III (S-37008)[19]; LISZT Hungarian Fantasia for Piano & Orch. (M30306)[16]; BIZET Patrie Over. (H-71183)[12]; DEBUSSY Petite Suite (S37064) [13]; SAINT-SAENS Samson et Dalila: Danse of the Priestesses; Bacchanale (S60084)[10].

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC ●CAROUSEL  
 WETA ●A.M.-with Bill Cerri-KODALY Theatre Over. (CSA2313)[15]; PAGANINI Concerto for Violin #6 (DDG2530467)[40]; STRAVINSKY The Firebird Suite (S60229)[22]; PROKOFIEV Concerto #3 (S60224)[29]; BEETHOVEN Violin Concerto in D, Op.61 (6500531)[46]; HAYDN Sym.#15 (STS15310-15)[19].

WGMS ●FRED EDEN  
 WGTB ●PHENOMENA  
 WGTS BBC SCIENCE MAGAZINE  
 WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS THE HUMAN CONDITION

10:00 A.M.  
 WETA HAPPENINGS  
 WGMS ●WGMS SURVEY-PROKOFIEV Piano Concerto #5 in G, Op.55, Browning/Leinsdorf (LSC3121).  
 WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH  
 WGMS ●DAVID PURSGLOVE ON WINE-DVORAK Legend #4 in C, Op.59,#4, Leppard (6500188); BRAHMS Sym.#2 in D, Op.73, Kertesz (CS6435); LISZT Hungarian Rhapsody #2, Dorati (SR90526); ELGAR Chanson de Nuit, Weldon (VICS1377).

11:00 A.M.  
 WAMU MIND & BODY  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU INTERVIEWS, ETC.  
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
 WGTS IN BLACK AMERICA

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●LEARNING THE BLUES  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTB ●CRITIQUE  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR  
 WGTB ●EARLY THURSDAY AFTERNOON-w/Skip.  
 WITF ●MY WORD

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-BIZET Carmen Suite; HERBERT Cello Concerto; JANACEK Sinfonietta; FESCA Septet #1; BEETHOVEN Piano Concerto #5 in Eb; HAYDN Sym.#24 in D.

WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-SPEER Sonata for Trumpet, 3 trombones & continuo, Rifkin (H71145 #2); VIVALDI Violin Concerto in A, P.222, Lautenbacher/Hofmann (ARC73218).  
 WGTS ●COMPOSER'S FORUM-Ned Rorem-Piano Concerto in Six Movements; Ariel.  
 WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.  
 WGMS ●OPERA MATINEE-PUCCINI Manon Lescaut: excerpts, Moffo/Labo/Kerns/Leibowitz (LSC7028).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
 WITF ●MUSIC POST MERIDIEM-LISZT Piano Concerto #2 in A (S35738)[22]; WAGNER Sym. in C (253-0194)[34]; HAYDN Quartet in D, Op.50, #6, Frog (SVBX595)[20]; MARTINU Nonet for Winds & Strings (LSC6189)[15]; MOZART Violin Concerto #1 in Bb, K.207 (MS6557)[21]; STRAVINSKY Danses concertantes (S37081)[20]; TCHAIKOVSKY Piano Concerto #2 in G (SB3798)[36].

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW  
 WGTS ●KEYBOARD IMMORTALS

3:30 P.M.  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE-DEBUSSY Children's Corner, Orch. by Andre Caplet, French Nat'l Radio Orch./Martinon (S37064); BRUCH Concerto for two pianos & orch., Op.88a, London Sym.Orch./Dorati, Martin Berkofsky & Nathan Twining,p's (S-36997).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●OPREVIEW/RENE CHANNEY  
WGTS MUTUAL NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●OPEN FORUM  
WGTS MEN & MOLECULES/BEHIND THE HEADLINES

6:30 P.M.  
WBJC DIALOGUE  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF ●IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.  
WAMU STAND BY FOR VICTORY-Part 2 of 30th Anniv. commemorative broadcast of end of World War II.  
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght with music from swing era.  
WGMS ●G.T.E. HOUR-BERLIOZ Beatrice et Benedict: Over., Martinon (STS15031); R.STRAUSS Ein Heldenleben, Op.40, Karajan (2740111).  
WGTB ●TEA TIME  
WITF ●MUSIC AT SEVEN-/Boulez-WAGNER A Faust Over. (M32296)12; DEBUSSY La Mer (MS73-61)24; RAVEL Daphnis et Chloe: Suite #2 (M-30651)17.

7:30 P.M.  
WETA (Q)CLASSICS IN QUADRAPHONICS

8:00 P.M.  
WBJC ●OPERA THEATER-MONTEVERDI L'Incoronazione de Poppea, Carole Bogard,s, Charles Bressler t, Oakland Sym.Orch. ens./Curtis (CRSB1901).  
WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#8 in b.  
WGMS ●FIRST HEARING  
WGTS THE PEOPLE'S BUSINESS/LOS ASUNTOS DEL PUEBLO  
WITF ●CLEVELAND ORCHESTRA-/Rozhdestvensky; Viktoria Postnikova,p,-STRAUSS Dance Suite after Couperin; CHOPIN Piano Concerto #1 in e; BARTOK Concerto for Orch.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Baltimore Sym./Fleisher; Garrick Ohlsson,p,-GLINKA Russlan & Ludmilla Over; RIMSKY-KORSAKOFF Scheherazade; RACHMANINOFF Piano Concerto #3.

9:00 P.M.  
WGMS ●ORCHESTRAL SHOWCASE-Chicago Sym.-WEBER Invitation to the Dance, Reiner (LSC2112); BARTOK Hungarian Sketches, Reiner (VICS1620); RAVEL Miroirs: Alborada del Gracioso, Martinon (LSC3093).  
WGTS ●MUSIC OF THE AGES-HANDEL Suites for Harpsichord, Glenn Gould,hc (M31512); J.S.BACH The Well-Tempered Clavier, Book 2,#'s 1 to 17, Gustav Leonhardt,hc, (VICS6125).

9:30 P.M.  
WGTB ●THE CEREMONY  
WMJS ●SPOTLIGHT ON COUNTRY-Dolly Pardon.

10:00 P.M.  
WGMS ●BEETHOVEN-Sym.#9 in d, Op.125, Choral, Lorengar/Minton/Burrows/Talvela/Solti (CSP8).  
WITF EARPLAY 75-Hyronymus by Manfred Bieler.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Don Gibson.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-SAMMARTINI Flute Concerto (198466)13; J.S.BACH Viola da Gamba #3 (DELS15341)16; MOZART Piano Concerto #12, K.414 (DDG139113)29; BRITTEN Suite for Cello (CS6617)25; DAUVERGNE Sym. Op. 3,#1 (MS106)18; BACH Flute Sonata in G (Y-231925)12.  
WGMS ●SPECTRUM  
WITF ●GOON SHOW-Repeated from last Sat., at 10:30 pm

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Conway Twitty.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS

WGTB ●ME & THE ANIMALS  
WGTS CASPER CITRON  
WITF ●MBARI, MBAYO

# 15 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Johnny & Baby Dodds.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-J.C.BACH Sym. in Eb, Op.18 #1 (SOL-317)18; DELIUS Song Before Sunrise (S36588) [7]; CHOPIN Scherzo #1 (M30945)9; BEETHOVEN Egmont Over.(CS6857)9].

WGMS ●FRED EDEN  
WGTB ●AT RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-WALLACE Maritana: Over. (CS6486)10; LOEILLET Recorder Sonata in a (H71064)10; PRAETORIUS Teipsichore: Dances (S37091)22; TELEMANN Concerto in D for 3 trumpets, timpani, 2 oboes, strings & continuo (H-71132)11; KODALY Dances of Galanta (CS64-17)16; BACH Keyboard Concerto #2 in E (SRB4108)21; TCHAIKOVSKY Over.1812 (S36890)17.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●CAROUSEL  
WETA ●A.M.-WAGNER Rienzi Over.(SPC21095)11; FRANCAIX Divertissement for oboe, clarinet & bassoon (S36586)11; PAGANINI Concerto #1 in D (S60222)30; SCHUMANN Sym.#2 in C (S36-606)41; BEETHOVEN Piano Concerto #3 (CSA-2404)36; BARTOK Divertimento for string orch. (M32874)25; BRAHMS Variations on theme by Haydn (Y30851)18.

WGMS ●FRED EDEN  
WGTB ●BREAK & ROSES PRESENTS  
WGTS OVERSEAS MISSION  
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM-STRAUSS Waltz, Tales from Vienna Woods (S37-070)12; BACH Orchestral Suite #3 in D (D3S816)22; KODALY Hary Janos: Suite (CSA2313)23; COLERIDGE-TAYLOR Danse negre (M327-82)6; Hiawantha's Wedding Feast (today is 100th anniversary of birth of Samuel Coleridge-Taylor) (S35900)33; SCHUMANN Over., Scherzo & Finale (KBB31421)16; VIVALDI Bassoon Concerto in g (BGS70665)11; BEETHOVEN Sym.#6 in F, Pastoral (M33273)45].

9:30 A.M.  
WGTS COVERAGE OF WORLD FUTURE SOCIETY GE GENERAL ASSEMBLY-Prospects for Humanity During Next Quartet Century.

10:00 A.M.  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-RACHMANINOFF Rhapsody on theme of Paganini, Op.43, Entremont/Ormandy (M31801).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH  
WGMS DAVID PURSGLOVE ON WINE-SUSATO Pavane La Bataille, Munrow (S36851); HAYDN Sym.#44 in e, Trauersymphonie, Jones (H71032); LUMBYE Helga Polka Mazurka, Hammelboe (SR90461); SCHOENBERG Verkaerte Nacht, Op.4, Marriner (ZRG763); GRAINGER Duke of Marlborough, Britten (CS6632).

11:00 A.M.  
WAMU 51% WOMEN  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●ALMOST AFTERNOON ALTERNATIVE

12:00 NOON  
WAMU READING ALOUD  
WBJC ●BEST OF BROADWAY  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB SPEAKEASY  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-DALCROZE Caprices

& Novelettes; FERNLEYHOUGH Eipcycle for 20 stringed instruments; HALFFTER Fibonacci for flute & string orch.; RAXACH Equinoxial for winds, percussion, double-bass & Hammond organ; TCHAIKOVSKY String Quartet, Op.22.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: VIVIANI Sonata #2 in D per trompette solo, Scherbaum/Krumbach (13-6558); VIVALDI Violin Concerto in A, P.234, Milstein (S36001).

WGTB ●SILLY JILLY SHOW  
WGTS OPTIONS-Reports on 4th annual A.J.Liebling Counter-Convention.

WITF ●COMPOSERS FORUM-Repeated from last Wed. 12Mdt.

1:30 P.M.  
WGMS ●OPERA MATINEE-AUBER Excerpts from Bronze Horse; Fra Diavolo; Manon Lescaut, Tourangeau/Sutherland (OS26199; OSA1286).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON"  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●SOUNDING BOARD-James Gibbs.  
WITF ●MUSIC POST MERIDIEM-HAYDN Sym.#8 in D (D3S769)29; MENDELSSOHN Violin Concerto in e (S36850)27; HANDEL Italian Cantata, Tu fedel, tu costante (H71159)18; MOZART Concert Arias: Ch'io mi scordi di te, K.505; Vado, ma dove, K.583; Alma grande e nobil core, K.578; Nehmt meinen Dank, K.383 (S36643)24; VERDI Rigoletto: Caro nome (S35801)7; La Traviata: Sempre libera (S60092)9; BEETHOVEN Violin Sonata #1 in D (S60048)20; NIELSEN Sym.#2 Four Temperaments (M32779)35].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTS ●DUTCH CONCERT HALL-LALO Le Roi d'ys, Over.; D'INDY Istar, symphonic variations; VAN DELDEN Musica Sinfonica; ROUSSEL Suite in F: Prelude Sarabande, Gigue, Hilversum Radio Phil. Orch./Fournet.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-BOCCHERINI Cello Concerto in Bb, Eng.Cham.Orch./Barenboim, Jacqueline du Pre,ce,(S36439); MENDELSSOHN Sym.#5, Reformation, N.Y.Phil./Bernstein (MS7295).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●OPREVIEW/RENE CHANNEY  
WGTS (5:40)NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB ●INTERFACE  
WGTS DIALOG/CHURCH WORLD NEWS

6:30 P.M.  
WBJC CONSUMER REVOLUTION  
WETA WASHINGTON OPTIONS  
WGTB ●ALTERNATIVE NEWS  
WGTS SAFARI/MUSIC FOR SPIRIT  
WITF ●PROSPECTS FOR PEACH-Pathways to Peace, Part 2.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY  
WETA OPTIONS  
WGTB ●QUADROPHENIA WITH EUCLID  
WITF ●MUSIC AT SEVEN-Burgos, cond.: MENDELSSOHN Violin Concerto in d (S36850)22; SCHUMANN Sym.#3 in Eb, Rhenish (STS15246)31].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
WETA (Q)CLASSICS IN QUADROPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#5 in Bb.  
WGMS ●COLLECTOR'S SHELF  
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-N.Y.Cham.Soloists: BACH Musical Offering; MOZART Divertimento in D, K.251.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Fifth Annual Gilbert & Sullivan Fest., Princess Ida.

9:00 P.M.  
WBJC ●EUROPEAN CONCERT HALL-Ancient Music Ens. of Zurich: OROGLIO Two Intradas for 5 Voices; ATTAIGNANT Dance Suite; ANON.(British) 16th Century: Three Consorts; BYRD Lord Willoughby's Welcome Home; ANON.(Venetian) 16th Century: La Forza d'Hercole e Tripla; MANERIO L'Arboscello Furlando, 16th Century Milanese Dances.  
WGMS ●METRO SPECIAL  
WGTS NEWS

9:30 P.M.  
WAMU HALLS OF IVY-Ivy Dramatic Club plans to perform Sweet Sorrow.  
WGTB ●COSMIC AMBIGUITY  
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Harden.

10:00 P.M.  
WAMU JERRY GRAY SHOW  
WGMS ●SINGFEST-BEETHOVEN Abbe Stader; Lob Auf den Dicken Punschlied; Der Zufriedene; Donderer/Engel/Ens.(S60180); BINET Les Comptines de l'Oiselier, Pernoud (CTS47); BOULANGER Vielle Priere Bouddique, Markevitch (SDBR3059#2); BENNETT Claendar, Carewe (ZRG758); BARBER Let down the bars, o death, Callaway (USD2021).  
WGTS ●SACRED ARTIST-Kenneth Logan,p.  
WITF ●JAZZ DECADES-with Ray Smith.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Billy Walker.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-BRAHMS Quintet #2 in G, Op.111 (MS6025)[27]; BEETHOVEN Sonata #23 in f, Op.57, Appassionata (6599308)[27]; SCARLATTI Concerto Grosso #1 (198442)[12]; SALIERE Concerto Grosso #1 (DDG139152)[20]; MOZART Violin Concerto #2 in D (MS7389)[22]; CLEMENTI Sonatina, Op.36 #2 (MG33202)[4].  
WGMS ●SPECTRUM  
WGTS ●MUSICA ANTIQUA

11:30 P.M.  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Bobby Wright.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ 91  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY  
WGTS ●ANTE MERIDIAN  
WITF ●MUSIC OF BIG BANDS-Repeated from last Sat., 7pm.

**16 Saturday**

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Jazz Guitar of Eddie Lang.  
WETA ●CLASSICAL WEEKEND-WEBER Over.to Oberon (2530315)[9]; VIVALDI Flute Concerto in G, P. 140 (6500707)[11]; LISZT From Cradle to Grave (CS6925)[15]; SCHUETZ Psalm #136, Danket dem Herren (H71235)[10]; SAINT-SAENS Violin Concerto #3 in b (STPL511590)[27]; CLEMENTI Sym. in Bb, Op.18 #1 (MHS851)[16]; MOZART Piano Sonata #2 in F, K.280 (Y33221)[16]; HANDEL Concerto Grosso in b, Op.6 #12 (MHS-808)[15]; BARTOK 14 Duos for 2 violins (LPX 11320)[14]; VORISEK Sinfonia in D (6500203) [28].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●SWOOZIE PROGRAMMING  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Vocal Styles & Conversation.  
WGMS ADVENTURES IN JUDAISM  
WITF ●MBARI, MBAYO

7:30 A.M.  
WCAO ●MAESTRO MORNING  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS  
WGTS YOUR STORY HOUR  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC RADIO RETROSPECT  
WETA ●(8:55)CLASSICAL WEEKEND-SALIERI Over. to La Fiera di Venezia (CS6735)[5]; HUMMEL Quintet in Eb, Op.20 (SOL290)[20]; VEJVANOV-SKY Serenada in C for winds (ST59563)[14]; DVORAK Piano Concerto in g, Op.33 (WST17044) [39]; SCHUBERT Violin Sonata in A, K.574 (65-00341)[18]; HAYDN Sym.#44 in e, Trauer (STS 62 FORECAST!

15252)[24]; SCHOENBERG Pierrot Lunaire, Op. 21 (H71251)[35]; WAGNER Prelude und Liebestod from Tristan und Isolde (SB3610)[16].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.  
WGTS SATURDAY SEMINAR

10:00 A.M.  
WITF ●EUROPEAN CONCERT HALL-Southwest German Radio Orch./Neumann, Mischa Dichter,p; BARTOK Piano Concerto #2; STRAUSS Sinfonia Domestica.

10:30 A.M.  
WGTS ●ART OF PIPE ORGAN-FRANCK Choral #1 in E, Jeanne Demessieux,o; J.S.BACH Prelude & Fugue in D, E.Power Biggs,o.

11:00 A.M.  
WBJC ●AN HOUR WITH  
WGTS SOUND OF WORSHIP

11:30 A.M.  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: BACH Praeluaum, Fugues & Allegro in Eb, BWV.998, Yepes (2530462); VIVALDI Violin Concerto in A, P.229, Milstein (S36010).  
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WITF ●(11:25)B-PICTURE MAN-Play by Anne Leaton. Man finds reality only in the movies.

12:00 NOON  
WAMU ●PA' LA LOMA  
WBJC ●MUSIC FROM OLD COUNTRY  
WCAO ●MAESTRO LUNCHEON  
WETA ●CHARTER FLIGHT  
WGMS ●IN THE WIND-BRIGHT 3 Short Dances (1916), Am.Ww.Qnt.(CR4075); BREHM Quintet for brass, Am.Brass Qnt.(H71222); HALL Suite for wind quintet, Norwegian Wind Qnt.(839256); BERGSMA Concerto for wind quintet, Clarrion Wind Qnt.(CR4076).  
WGTB FEMINIST RADIO NETWORK  
WGTS ●AFTERNOON SERENADE  
WITF STATES OF UNION-Georgia.

12:30 P.M.  
WGTB ●SOPHIE'S PARLOR

1:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN  
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW  
WGMS ●LUNCHEON CONCERT-WOLF-FERRARI Secret of Susanne: Over., Bernstein (M2X795); PAGANINI Violin Concerto #4 in d (1830), Ricci/Bel-hugi (M30574); CHABRIER Fete Polonaise, Dervaux (S60108).  
WITF ●MY MUSIC

1:30 P.M.  
WITF SINGER'S WORLD

2:00 P.M.  
WBJC ●FOLK FESTIVAL U.S.A.-Buffalo Folk Fest.: (hl) of '73 traditional & contemporary music, feat. Diana Marcovitz, John Fahey, Lou & Sally Killen, Martin Bogen & the Armstrongs, & Steve Goodman.  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)METROPOLITAN OPERA-MASSNET Esclarmonde, Sutherland/Kerns/Booth/Bonyng.  
WITF ●THE OPERA-VERDI I Lombardi alla prima crociata, with Cristina Deutekom (Giselda), Placido Domingo (Oronte), Ruggero Raimondi (Pagano), Jerome Lo Monaco (Arvino), Desdemona Malvisi (Vicinda), Stafford Dean (Pirro), Gardelli,cond.

3:30 P.M.  
WGTB ●SATURDAY AFTERNOON WITH SKIP

4:00 P.M.  
WAMU ●REST OF ROCK  
WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.  
WAMU JAZZ REVISITED  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●AT THE KEYBOARD-Emil Gilels,p; BEETHOVEN 32 Variations in c,(S36028).  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WAMU 78 GROOVE-Emerson.  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW  
WITF BBC SCIENCE MAGAZINE

6:00 P.M.  
WAMU ●QUARTET-Heart of City: Boston Common.  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND  
WGMS ●A NEW LEAF  
WGTB ●FRIENDS  
WGTS ●AUDITORIUM ORGAN-PACHELBEL Praeludium in d; BACH Chorale & Prelude: Dearest Jesus, Here We Are; ZIMMERMANN Four Organ Psalms, John Obetz,o.  
WITF ●FOLK MUSIC-with Maury Bernstein: Doc Watson Family.

6:30 P.M.  
WGTB ●ALTERNATIVE NEWS  
WGTS ●CHORAL MASTERPIECES-DVORAK Stabat Mater, Op.58 (DG138818/19).

7:00 P.M.  
WAMU ●SEALED BEAM  
WGMS ●IN RECITAL-Nathan Milstein,v; DVORAK Violin Concerto in a, Op.53, Burgos (S36011).  
WGTB ●OZONE HOURS  
WITF MUSIC OF BIG BANDS-Tommy Dorsey in 1938; Dizzy Gillespie in 1946.

8:00 P.M.  
WAMU ●TIME MACHINE-Groups & Artists beginning with letter F  
WCAO ●MAESTRO OPERA-PUCCINI La Boheme, feat. Renata Tabaldi (Mimi), Carlo Bergonzi (Rudolfo), Gianna D'Angelo (Musetta), Ettore Bastianini (Marcello), Cesare Siepi (Colline), Renato Cesani (Schaunard), Fernando Corena (Alcindoro & Benoit), Orch.& Chorus of Accademia Di Santa Cecilia, Rome/Serafin, Bonaventure Somma,chorus master, sung in Italian (OSA1208).  
WETA ●JAZZ PLUS  
WGMS FIGURES OF SPEECH  
WITF JAZZ REVISITED-Six versions of Cole Porter's Night & Day.

8:30 P.M.  
WBJC ●JAZZ EXTRAVAGANZA  
WITF ●BOSTON POPS-Fiedler,cond., Earl Wild,p; GERSHWIN-GREEN Strike up the Band; GERSHWIN Cuban Over.; Piano Concerto in F; GERSHWIN-ANDERSON Girl Crazy: Sel.; GERSHWIN Wintergreen for President; MERRICK-BENNETT Look Sharp, Be Sharp; Arr.Knight Burt Bacharach Tunes; RAYE-PRINCE Boogie Woogie Bugle Boy.

9:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT  
WGTS ●MUSICAL MEMORIES-Story of Victor Herbert.

9:30 P.M.  
WGTB ●HARD IMPLOSION  
WMJS ●SPOTLIGHT ON COUNTRY-Sonny James.

10:00 P.M.  
WGMS ●SPECIAL OF THE WEEK

10:30 P.M.  
WITF ●GOON SHOW-Greenslade Story.  
WMJS ●SPOTLIGHT ON COUNTRY-Kenny O'Dell.

11:00 P.M.  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Ronald Curtis plays songs made famous by Bing Crosby on Compton Theatre Organ.  
WITF ●FOLK FESTIVAL U.S.A.-Pipestem Fest. from Appalachian South Folklife Center.

11:30 P.M.  
WGTS CASPER CITRON  
WMJS ●SPOTLIGHT ON COUNTRY-Jim Weatherly.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ EXPERIENCE  
WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#8 in d.  
WGMS ●(11:58)AFTER HOURS  
WGTB ●CORPUS CALL OSUM  
WGTS ALL THINGS CONSIDERED

**17 Sunday**

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Back to New Orleans.  
WETA ●CLASSICAL WEEKEND-GASSMAN Over. to L'Amore Artigiano (CS6735)[7]; VIEUXTEMPS Fantasia Appassionata, Op.35 (MW5)[18]; HANDEL-BEECHAM Love in Bath (S60039)[46]; VORISEK Rondo for Violin & Piano, Op.8 (SUA59662)[11]; PROKOFIEV Classical Sym. in D, Op.25 (CS66-79)[16]; BACH Cantata #51, Jauchzet Gott in allen Landen (6500014)[18]; SOLER Harpsichord Quintet #1 in c (MHS795)[21]; SAINT-SAENS Sym. in A (1850) (S37089)[26].  
WGMS ●OPRELUDE  
WGTB ●TBA SHOW

7:00 A.M.  
WAMU ●THE 78 GROOVE  
WGTS ●MORNING MEDITATIONS  
WITF OSBORG'S CHOICE

7:30 A.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 A.M.  
WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
WGMS CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS  
WBJC ●SUNDAY UNDERGROUND

WETA ●(8:55)CLASSICAL WEEKEND-HANDEL Over to Joseph (VICS1264)6; SCHUMANN Kconcert-stueck for 4 Horns & Orch., Op.86 (KMB20834) [18]; DEBUSSY Five Preludes from Book One (32-320021)17; VAUGHAN WILLIAMS Mass in g (S36590)26; BEETHOVEN Sym.#1 in C, Op.21 (6500113)27; BACH Suite #6 for Unaccompanied Cello (SB6720)26; IBERT Symphonie Concertante for Oboe & Orch. (LSC2945)28; STRAVINSKY Pulcinella Suite (MS7093)21.  
WGMS HOUR OF FREEDOM  
WGTB DISK MEMORY SHOW  
WITF LET'S PRETEND-Three Golden Hairs.

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF ●MUSIC FROM LAWRENCE

10:00 A.M.  
WGMS ●NSUNDAY SYMPHONY-J.C.BACH Catone in Utica: Over., Leppar (802901); MOZART Sym. #40 in g, K.550, Britten (CS6598).  
WITF FIRST EDITION-Heywood Hale Broun's guests, Arnold Ginrich, Editor-in-Chief of Esquire & Helen Lawrenson managing editor of Vanity Fair & author of Latins Are Lousy Lovers.

10:30 A.M.  
WAMU ●GALAXIS

11:00 A.M.  
WGMS ●CHORAL CLASSICS-HANDEL Chandos Anthem II: In the Lord I put my trust, Boatwright/Bressler (SRV228); MENDELSSOHN Hor mein Bitten, Norrington (ZRG716); KODALY Whitsuntide, Andor (S36334).  
WITF ●UTAH SYMPHONY-(Abravanel), Roberta Peters, s, -RAVEL Le Tombeau de Couperin; MOZART Voi avet un cor fedele, K.217; Don Giovanni: Batti, batti; DONIZETTI Linda di Chamounix: O luce di guest'anima; RAVEL Ma Mere l'Oye: Suite; Five Greek Folk Songs; Piece en forme de Habanera; SATIE Les Aventures de Mercure; RAVEL La Valse; VERDI Rigoletto: Caro nome; PUCCINI La Boheme: Mi chiamano Mimì; DELIBES Les Filles de Cadix.

11:30 A.M.  
WAMU ●MUSIC FROM GERMANY  
WGTS BEGINNINGS

12:00 NOON  
WAMU SINGER'S WORLD-w/Wayne Conner.  
WETA ●COMPOSERS' FORUM: Ned Rorem.  
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES-w/William Denton.  
WGTB ●HALL OF MANY DOORS-w/Gregory Barrett.  
WGTS ●AUDITORIUM ORGAN-PACHELBEL Praeludium in d; BACH Chorale & Prelude: Dearest Jesus, here Are We; ZIMMERMAN Four Organ Psalms, John Obetz, o.

12:30 P.M.  
WAMU ●IN PRAISE OF MUSIC  
WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-PLEYEL Duet in Bb, Op.44,#2, for violin & viola, Rosoff/Coletta (MCS9041); LOEFFLER Rhapsody for oboe, viola & piano, La Comemeuse, Sprenkle/ens. (SR90277); MONRAD/JOHANSEN Flute Quintet, Oien/Hindar Str.Qt. (839256).  
WGTS ●VOICE OF INDIA

1:00 P.M.  
WETA ●OPERA, ETC.-w/Dean Dalton-SMETANA The Brandenburgers in Bohemia. Also featuring Peter Warlock-The Curlew; TELEMANN Erquicktes Herz Sei Voller Freuden.  
WGAY ●MATINEE AT ONE-Paint Your Wagon.  
WITF ●MY WORD

1:30 P.M.  
WGMS ●VOCALISE-Hermann Prey, br, -CORNELIUS Vater unser, Op.2: excerpts, Prey/Hokanson (2530108).  
WGTS ●EUROPEAN CONCERT HALL-BARTOK Piano Concerto #3; STRAUSS Sinfonia Domestica; Southwest German Radio Sym.Orch./Neumann, Mischa Dichter, p.  
WITF ●MELODY TIME

2:00 P.M.  
WGMS ●NBOSTON SYMPHONY ORCHESTRA  
WITF SIR MICHAEL TIPPETT-A portrait of the British composer, from the BBC.

2:30 P.M.  
WAMU ●NEW THING ROOT MUSIC SHOW-w/Rusty Hassan

3:00 P.M.  
WGTB ●JERKY JOHN SHOW-w/John Hofstetter.  
WGTS ●VOCAL SCENE-The Voice & the Magic Flute.  
WITF ●PHILADELPHIA ORCH.-/Levine & piano, Kathleen Battle, s, Maria Ewing, ms, Roger Patterson, t, Douglas Lawrence, b, Saratoga-Potsdam Chorus-MOZART Piano Concerto #9 in Eb, K.271; Mass in c, K.427.

4:00 P.M.  
WGMS ●THE PLECTRUM-ANON. Triste plaisir, et douloureuse yoie, Morris/Orenster (RE7053); WALTHER Concerto in d, after Giuseppe Torelli,

Biggs (M32878); SAINZ de LA MAZA Habanera, Gomez (STS15972); JADIN Duo in Bb, for harp & piano, Laskine/Veyron-Lacroix (CC10); PONCE Concierto del sur, for guitar & orch., Williams/Previn (M31963).  
WGTS ●MELODY TIME

4:30 P.M.  
WGTS ●CLASSICAL SHOWCASE VIII-ZELENKA Sonata #5 in F (1716); FREDERICK THE GREAT Three pieces for Flute & Piano.

5:00 P.M.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRAINIAN MELODY HOUR  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WAMU STATES OF THE UNION  
WBJC ●VOICE IN THE WIND  
WETA WALL STREET WEEK  
WGTS SCIENCE, SCRIPTURE & SALVATION  
WITF WAYS OF MANKIND-I know what I like-a study in art.

6:00 P.M.  
WETA ●FOLK WEEKEND-w/Mary Cliff.  
WGMS ●SOUL OF THE CLASSICS  
WGTB ●ECLECTIC BREW-w/Peter Barry Chowka.  
WGTS ●KOREAN HOUR  
WITF HISTORY OF OPERETTA-Leo Fall.

6:30 P.M.  
WAMU OVERSEAS MISSION  
WBJC ●SORRY, I'LL READ THAT AGAIN  
WITF VOICES IN THE WIND

7:00 P.M.  
WAMU AS OTHERS SEE US  
WBJC ●BALTIMORE HAPPENINGS  
WCAO RECORD & TAPE SHOWCASE-highlights of recent classical music.  
WGTS ●BAND CONCERT

7:30 P.M.  
WITF MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE  
WBJC ●OLD MASTERS REVISITED  
WCAO ●MAESTRO SYMPHONY-SCHUBERT Sym.#9 in C.  
WETA STATES OF THE UNION: Connecticut.  
WGTS ●THE SOUNDING BOARD-William Radford Bennett, musical director & conductor is guest.  
WITF ●(7:55)MUSIC NOTES/1974 BRUHL CASTLE CONCERTS-Consortium Classicum/Klocker; Carl Seemann, p, -STAMITZ Oboe Quartet in Eb; DANZI Piano Quintet in d; MOZART Variations on Unser dummer Poebel meint, K.455; Piano Quintet in Eb, K.452.

8:30 P.M.  
WGMS ●ARS NOVA-Diverse music by Josquin, Isaac, Judentum, Grefinger, Senfl, Finck, Kotter & Hofhaimer (S36379).

9:00 P.M.  
WAMU RECOLLECTIONS-w/John Hickman. The CBS documentary We Went Back narrated by Robert Montgomery.

WETA ●EUROPEAN CONCERT HALL-BARTOK Piano Concerto #3; STRAUSS Sinfonia Domestica; Mischa Dichter, p, Southwest German Radio Sym. Orch./Neumann.  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW-w/John Paige.  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●GUEST CONDUCTOR  
WMJS ●SPOTLIGHT ON COUNTRY-Ray Griff.

10:00 P.M.  
WAMU ●THE BIG SOUND  
WGTS ●IN RECITAL-VILLA-LOBOS Quartet #17, Quartet #16; QUARNIERI Cinco Pecas Infantis; Rio de Jeniero Quartet.  
WITF STATES OF THE UNION: Connecticut.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Little David Wilkins.

11:00 P.M.  
WBJC NPR THEATRE  
WETA ●CLASSICAL GROOVES-SCARLATTI Sarri (32-160016)11; HAYDN Divertiment #7 (STS1507-8)10; MOZART Sinfonia Concertante (M31369) [34]; HANDEL The Water Music-Suite 3 in D (SOL-60010)10; BACH Triple Concerto for Violin & Flute (M430540)20; BEETHOVEN Serenade for Flute & Violin, Op.25 (M31309)25].  
WGTS ●BBC PROMENADE CONCERT-WAGNER Mastersingers Over., Wesendonck Lieder; BERG Three Orchestral Pieces, Op.6, BBC Sym.Orch./Boulez, Jessye Norman, s.

WITF ●NPR RECITAL HALL-Joyce Castle, s, Bruce

Brewer, t, Joseph Fennimore, p, -CADMAN Four American Indian Songs; BALES A Set of Jade; A Bitter Love; Tears; A Feast of Lanterns; At the Kuang-Li Pavilion; Keeping the New Year's Watch at Ch'in Chou; Lines from the Tomb of an Unknown Woman; RODRIGUEZ Tres Canciones de Garcia Lorca; Cinco Poemas de Garcia Lorca; HAGEMAN Four Songs; FOSTER Wilt Thou Be Gone, Love? GOTT-SCHALK O Loving Heart, Trust On; I Don't See It, Mama; MACDOWELL Four Songs, Op.65; CHANLER Eight Epitaphs; FENNIMORE Echoes.

11:30 P.M.  
WGMS EQUAL TIME/HERITAGE  
WMJS ●SPOTLIGHT ON COUNTRY-Mike Lunsford.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGTS ●MYSTIC EYES  
WGTS ALL THINGS CONSIDERED

# 18 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Ragged Piano & Honky Tonk.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-SCHUBERT Sym.#3 in D (CS6773)23; VIVALDI Concerto Grosso in d (M32230)11; SCHUMANN Concert Piece in F, Op.86 (KMB20-834)18; BACH Sel.from Little Music Book for Anna Magdalena Bach (M30539)211.

WGMS ●FRED EDEN  
WGTB ●QUADROPHENIA WITH EUCLID  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLING  
WITF ●MUSIC AT SEVEN-SAMMARTINI Sym. in A (H-71162)17; DANZI Wind Quintet in g (MS118) [14]; SAINT SAENS Suite for cello & orch.(6500-459)18; Septet in Eb for trumpet, piano, & string (SIC6081)18; MOZART Sym.#6 in F, K.43 (2721013)15; LECLAIR Violin Concerto in g (MS148)19; GLAZUNOV Finnish Fantasy (SR-40119)13; KABALEVSKY Colas Breugnon: Over.(VICS1068)151.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●CAROUSEL  
WETA ●A.M.-R.STRAUSS Sym.Domestica (ODY32889) [42]; RACHMANINOFF Sym.#3 in a (SR40117) [42]; Concerto #3 in d (S60239)42; PROKOFIEV Sym.#5 (ODY30490)45].

WGMS ●FRED EDEN  
WGTB ●WET PAGES  
WGTS FROM THE MIDWAY  
WITF ●(8:55)FILMCAST/MUSIC ANTE MERIDIEM-BOIELDIEU Zoraima et Zulnar: Over.(CS6735) [9]; SAINT-SAENS Hnery VIII: Danse de la Gypsy (CS6744)13; RAVEL Piano Concerto in D for left hand (MS6274)18; SUK Serenade for strings (CS 6737)127; MAHLER Sym.#3 in d (CSA2223) [94]; RACHMANINOFF Caprice bohemien (SR402-53)171.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE

10:00 A.M.  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-BIZET Carmen: Habanera, Ormandy (MS7267); LISZT Hungarian Fantasia in e, Ogdon/Pritchard (ASD600); SCHUMANN Sym.#3 in Eb, Op.97, Rhenish, Burgos (CS6470); WAGNER Tristan & Isolde: Prelude & Liebestod, Bernstein (D3M32992); RIMSKY-KORSAKOV Capriccio Espagnol, Abravanel (WGS8125); STRAVINSKY Symphonies of Wind Instruments, Craft (M-33201).  
WGTS EARPLAY 75-Crime Marches on by Dudley Riggs, Brave New Workshop.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS 200 YEARS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.

WGMS 11:55 LUNCHEON AT KENNEDY CENTER  
 WGTB PROGRAMS FROM FEMINIST RADIO NETWORK  
 WGTB NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR  
 WGTB SOPHIE'S PARLOR  
 WITF MUSIC FROM GERMANY-BRAHMS Intermezzo in a; Capriccio in g; FUCHS Six Fantasies for viola & piano.

1:00 P.M.  
 WAMU MEASURE BY MEASURE-ROY Ballade for Orch.; TCHAIKOVSKY Swan Lake Ballet.  
 WBJC SPECIALS  
 WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: PURCELL Music for funeral of Queen Mary, Somary (DL710114); VIVALDI Violin Concerto in A, P.236, Kwalwasser, /Goberman (MHSV16).  
 WGTS OPTIONS ON EDUCATION  
 WITF MUSIC FROM OBERLIN

1:30 P.M.  
 WGMS OPERA MATINEE-DONIZETTI Anna Bolena: Mad Scene, Callas/Rescigno (S35764).

2:00 P.M.  
 WBJC JAZZ IN STEREO  
 WCAO MAESTRO AFTERNOON  
 WGMS 11:55 BOB DAVIS-ENTERTAINMENT  
 WGTS LISTENING ROOM-Russian Music.  
 WITF MUSIC POST MERIDIEM-MOZART Six Minuets, K.103 (STS15275)[12]; DVORAK Legends for Orch.(1101393)[43]; BEETHOVEN Fidelio: Over.(139001)[7]; R.STRAUSS Alpine Sym.(LS-C2923)[49]; TOCH Divertimento for violin & cello (LSC3009)[7]; PROKOFIEV Violin Sonata #2 in D (STS15175)[22]; Piano Concerto #3 in C (S-36785)[28].

3:00 P.M.  
 WGMS 12:55 DIALOGUE/RENE CHANNEY  
 WGTS BBC PROMENADE CONCERT-ELGAR Severn Suite; HOLST Moorside Suite; GRAINGER Brigg Fair; DELIUS Brigg Fair, BBC Concert Lawrence.

3:30 P.M.  
 WGTB SPIRITUS CHEESE

4:00 P.M.  
 WAMU 3:55 BOOKMARK  
 WGTB AFTERNOON SERENADE-ELGAR Violin Concerto in b, Lon.Sym./Sargent (LM2919); SIBELIUS Sym.#5 in Eb, Op.82, Phil.Orch./Karajan (S35922).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC NEWS CAPSULE

5:00 P.M.  
 WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS PREVIEW/RENE CHANNEY  
 WGTS 5:40 NEWS

6:00 P.M.  
 WCAO MAESTRO EVENING  
 WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
 WGTB THEM & US  
 WGTS ONE WORLD FOR ALL-Documentary from United Nations World Population Conference: Natural Order.

6:30 P.M.  
 WBJC FINE TUNING  
 WETA OPTIONS  
 WGTB ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF LATIN AMERICAN REVIEW

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY  
 WGMS G.T.E. HOUR-KOECHLIN Cinq Chorales dans les Modes du Moyen-Age, Mester (LS682); RUBINSTEIN Sym.#2 in C, Op.42, Ocean: excerpts, Kapp (CE31057).  
 WGTB TWO HOURS FROM TAURUS  
 WITF MUSIC AT SEVEN-Bohm, cond.: J.STRAUSS Thunder & Lightning Polka (2530316)[4]; MOZART Double Piano Concerto in Eb, K.365 (2530-046)[26]; Sym.#36 in C, K.425, Linz (1391-60)[25].

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
 WETA CLASSICS IN QUADROPHONICS

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC INTERNATIONAL FESTIVAL  
 WCAO MAESTRO SYMPHONY-SHOSTAKOVICH Sym.#1 in F.

WGMS INVITATION TO THE DANCE  
 WGTB PERSPECTIVES ON HEALTH  
 WITF BOSTON SYMPHONY-Davis, cond., Harold Wright, cl: MOZART Minuet in C, K.409; Clarinet Concerto in A, K.622; BEETHOVEN Sym.#3 in Eb, Eroica.

8:30 P.M.  
 WETA 8:25 IN CONCERT-Boston Pops Orch.

9:00 P.M.  
 WBJC CLEVELAND ORCHESTRA-Gennady Rozhdestvensky, cond., soloist to be announced: TCHAIKOVSKY Sym.#4; RIMSKY-KORSAKOV Scheherazade.  
 WGMS ROYAL INSTRUMENT  
 WGTB 9:05 WORLD OF OPERA-BEETHOVEN Fidelio, Dresden St.Opera Chorus & Orch./Bohm, feat. Gwyneth Jones, James King, Franz Crass, Theo Adam & Martti Talvela.

9:30 P.M.  
 WAMU COLUMBIA WORKSHOP-Moby Dick by Herman Melville, part 2, broadcast 10/26/46.  
 WGTB BEAD INTERVALS  
 WMJS SPOTLIGHT ON COUNTRY-Billy Larkin.

10:00 P.M.  
 WAMU BLUEGRASS  
 WGMS MUSIC OF AMERICA  
 WITF COLLECTOR'S CORNER

10:30 P.M.  
 WMJS SPOTLIGHT ON COUNTRY-Marty Robbins.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA CLASSICAL GROOVES-BEETHOVEN String Quartet Op. 74 #10 in Eb (6500180)[32]; MOZART Divertimento in Eb (M33266)[45]; SHOSTAKOVICH Quintet for piano & strings (SR40085)[33].  
 WGMS SPECTRUM  
 WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
 WGTS STATES OF UNION-Documentary about Connecticut  
 WITF RADIO READER  
 WMJS SPOTLIGHT ON COUNTRY-Debi Hawkins.

12:00 MIDNIGHT  
 WAMU NIGHTWATCH  
 WGMS 11:58 AFTER HOURS  
 WGTB ABNORMAL RADIO HOURS  
 WGTS CASPER CITRON  
 WITF EARPLAY '75-Repeated from last Thurs., 10pm.

# 19 Tuesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Art Hodes.

6:00 A.M.  
 WBJC AM BALTIMORE  
 WETA A.M.-with Bill Cerri-TELEMANN Concerto in f, for Oboe, Strings & Harpsichord (MCS2100)[8]; SAMMARTINI Concerto in F (S37019)[13]; LAMBERT The Rio Grande (S37001)[15]; BRITTEN Simple Sym. (S36883)[16].  
 WGMS FRED EDEN  
 WGTB WHOEVER WHO DUN IT  
 WGTS DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU MORNINGLINE  
 WITF MUSIC AT SEVEN-J.C.BACH Sinfonia in E, for Double Orch. (H71165)[17]; SALIERI Concerto in C, for Flute, Oboe & Orch. (TV34307)[21]; BRITTEN Young Person's Guide to the Orch. (CS6671)[17]; ROSSINI Torvaldo e Dorliska: Over. (CS6486)[8]; TELEMANN Quartet in G, for Flute, Oboe, Violin & Continuo (MS135)[13]; HAYDN-HOFMANN Flute Concerto in D (VICS1324)[21]; GOLDMARK Springtime Over. (245006)[10].

8:00 A.M.  
 WCAO MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC CAROUSEL  
 WETA A.M.-with Bill Cerri-BACH Brandenburg Concerto #1 (6700045)[21]; BRUCKNER Sym.#4 in Eb, Romantic (M31920)[63]; WAGNER Grand Sonata for Piano (KBF21108)[24]; HANSON Sym.#2, Op.30, Romantic (SR175007)[28]; HINDEMITH Kammermusik #4 (SR40068)[21].  
 WGMS FRED EDEN  
 WGTB OPEN FORUM  
 WGTS FIRING LINE  
 WITF MUSIC ANTE MERIDIEM-HANDEL Belshazzar: Sinfonia (CS6711)[21]; HANDEL Water Music (complete) (138799)[55]; JANACEK Ballad of Blanik Hill (SUAST50894)[8]; SEYFERT Song Die frohe Compagnie (S37107)[4]; MOZART Divertimento in Eb, for String Trio, K.563 (M33266)[44]; STRA

VINSKY Suite #2 for Small Orch. (M31729)[6]; RACHMANINOFF Sym.#2 in e (MS6110)[48].

9:30 A.M.  
 WGTB RADIO FREE SHIRE

10:00 A.M.  
 WETA HAPPENINGS  
 WGMS WGMS SURVEY-BERLIOZ Damnation of Faust: Rakoczy March, Ansermet (CS6439); TCHAIKOVSKY Piano Concerto #2 in G, Op.44, Graffman/Ormandy (MS6755); CHABRIER Espana Rapsodie, Jacquillat (S36518); D'INDY Symphonic Variations, Op.42, Istar, Fekete (22160160); SZYMANOWSKI Sym.#2 in Bb, Op.19, O Fitelberg, Muza; COPLAND Fanfare for the Common Man, Copland (M30649).  
 WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU FAMILY COUNSEL  
 WGTS COOK'S CORNER

11:30 A.M.  
 WGTB 11:45 ALMOST AFTERNOON ALTERNATIVE NEWS  
 WGTS GERMANY TODAY/BURIED CITIES & ANCIENT LANDS-Last Retreat of the Incas.

12:00 NOON  
 WAMU READING ALOUD  
 WBJC FOLK ROOTS  
 WCAO MAESTRO LUNCHEON  
 WETA P.M.-with Steve Ember.  
 WGMS 11:55 LUNCHEON AT KENNEDY CENTER  
 WGTB NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR  
 WGTB COURT OF MIRACLES  
 WITF GOON SHOW-repeated from last Sat. at 10:30 pm

1:00 P.M.  
 WAMU MEASURE BY MEASURE-LOCATELLI Concerti Grossi #9 & 10; MOZART Cassation in Bb, K.99; PROKOFIEFF Sinfonia Concertante; TCHAIKOVSKY Sym.#5 in e; LOCATELLI Concerti Grossi #11 & 12.  
 WBJC SPECIALS  
 WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-BONONCINI Sinfonia #10 in D, Smithers/Marriner (6500110); VIVALDI Violin Concerto in a, P.13, Wallez/Hartemann (99-1062).  
 WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER-Caroline Ban & Richard Biggs, Extension Agents--Horticulture discuss Operation Mainstream, Give Horticulture Training.  
 WITF FOLK MUSIC-w/Maury Bernstein-repeated from last Sat. at 6 pm.

1:30 P.M.  
 WGMS OPERA MATINEE-HANDEL Alcina: Highlights, Sutherland/Berganza/Bonyngne (OS25874).  
 WGTS THE HUMAN CONDITION

2:00 P.M.  
 WBJC JAZZ IN STEREO  
 WCAO MAESTRO AFTERNOON  
 WGMS 11:55 BOB DAVIS-ENTERTAINMENT  
 WGTB VOCAL SCENE-A Tribute to Riccardo Stracciari.  
 WITF MUSIC POST MERIDIEM-New Releases.

3:00 P.M.  
 WGMS 12:55 DIALOGUE/RENE CHANNEY  
 WGTB IN RECITAL-STRAVINSKY Concerto for two solo pianos; WEBERN Concerto for Nine Instruments; BARTOK Sonata for two pianos & percussion; Melos Ensemble; Alfons & Ajoys Kontarsky, p's.

3:30 P.M.  
 WGTB SPIRITUS CHEESE

4:00 P.M.  
 WAMU 3:55 BOOKMARK  
 WGTB AFTERNOON SERENADE-MOZART Serenata Nottuma: Serenade #6 in D, Berlin Phil./Bohm (DGG2530082); TCHAIKOVSKY Manfred, Symphonic Poem, Op.58, USSR Sym.Orch./Svetlanov (SR40028).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC NEWS CAPSULE

5:00 P.M.  
 WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS PREVIEW/RENE CHANNEY  
 WGTS MUTUAL NEWS

6:00 P.M.  
 WCAO MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●FRIENDS  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA INSIDE JEAN SHEPHERD  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF BEHIND THE HEADLINES/ARTS FORUM

7:00 P.M.  
WAMU FAMILY COUNSEL  
WBJC SOUNDS LIKE YESTERDAY  
WETA THEATRE  
WGMS ●G.T.E. HOUR-BOYCE Sym.#7 in Bb, Mènuhin (S36951); STRAVINSKY The Firebird; complete, Ansermet (STS15139).  
WGTB ●RANDOM RADIO HOURS  
WITF ●MUSIC AT SEVEN-/Neumann-DVORAK Scherzo capriccioso (H71271)[15]; Sym.#8 in G (SU2)[38].

7:30 P.M.  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERETTA  
WCAO ●MAESTRO SYMPHONY-THOMPSON Sym.#2 in e.  
WGMS ●A VARIABLE FEAST-w/Paul Hume-La Follia, or the Consequences of Folly.  
WGTS FIRING LINE  
WITF FM RADIO THEATER-The Importance of Being Earnest by Oscar Wilde. John Gielgud's production with Sir John himself as John Worthing, Roland Culver as Algie, Dame Edith Evans as Lady Bracknell & Pamela Mason as Gwendolen.

8:30 P.M.  
WETA ●(8:25)IN CONCERT: Clarion Concerts Orch. This concert was given in New York's Town Hall to commemorate 200th anniv. of death of Giovanni Battista Sammartini-SAMMARTINI Concertino a quattro in Eb, for Strings.

9:00 P.M.  
WBJC ●BOSTON SYMPHONY-/Schuller-HONEGGER Sym.#2 for String Orch. & Trumpet; STRAUSS Final Scene from Salome Op.54; SCOTT JOPLIN Suite from the Opera Treemonisha.  
WGMS ●SALUTE TO THE STATES: Tennessee-HYMN The Path of the Just, Carson Newman Choir (Tape); LISZT Symphonic Poem #1, Ce qu'on entend sur la montagne, Haitink (6500189); VAN VACTOR Trios for combinations of woodwinds (ORS7025); BARBER Knoxville, Summer of 1915, Op.24, Price/Schippers (LSC3062).  
WGTS ●MUSICAL MASTERPIECES-PROKOFIEV Cinderella, Moscow Radio Sym./Rozhdestvensky (RB-4102); BEETHOVEN Triple Concerto in C, Op.56, Berlin Phil./von Karajan, David Oistrakh,ce, Mstislav Rostropovich & Sviatoslav Richter,p's (S36727).

9:30 P.M.  
WAMU TALES OF TIME & SPACE  
WGTB ●THE CEREMONY  
WMJS ●SPOTLIGHT ON COUNTRY-Red Steagall.

10:00 P.M.  
WAMU ●BLUEGRASS  
WGMS ●TRYTHALL Sym.#1, Van Vactor (CRI155).

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Lefty Frizzell.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-ARRIAGA Quartet #1 in d (MHS717)[26]; SOLER Piano Sonata in C, Mz 42 (MHS707)[13]; SOR Grand Sonata Op.25 (ARL10711)[25]; ALBENIZ Airs of Spain (ESP3002) [14]; TURINA Danzas Gitanas (ESP3002)[11]; RODRIGO Fantasia para un Gentilhombre (MS7063) [20]; SANZ Gallardas (DL710039)[3].

WGMS ●SPECTRUM  
WITF ●MY WORD

11:30 P.M.  
WGTS ●REVERIE  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Bill Anderson.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK  
WGTS CASPER CITRON  
WITF ●KENT IN CONCERT

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-WAGNER Siegfried Idyll (S37090)[17]; PROKOFIEV Piano Concerto #5 in G (S37084) [23]; RAVEL La Valse (SR175033)[12]; MOZART Marches, K.335 #2 (6500627)[5].

WGMS ●FRED EDEN  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-LISZT Grand Galop Chromatique; J.STRAUSS Der Zigeunerbaron: Over.; MOZART Piano Concerto #21 in C, K.467: Andante; GRIEG March of Dwarfs; RAVEL Mother Goose Suite; SUPPE Poet & Peasant: Over.; STOLZ-SPIALER Two Hearts in 3/4 Time; J.STRAUSS Radetzky March; SHOSTAKOVICH Festive Over.; SCHUBERT-ANDERSON Serenade; BOCK-MASON Fiddler on Roof: Medley; KANDER-HAYMAN Cabaret: Cabaret; RODGERS-BENNETT Sound of Music: Medley; BIZET Carmen: Prelude; DEBUSSY-STOKOWSKI Engulfed Cathedral; DUKAS Sorcerer's Apprentice.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●CAROUSEL  
WETA ●A.M.-MOZART Piano Concerto 17 in G (S370-02)[31]; LALO Cello Concerto in d (DDG138669) [27]; SCHOENBERG Cham.Sym.Op.9 (CS6612) [21]; BEETHOVEN Sym.#7 (DDG138806)[35]; TCHAIKOVSKY Violin Concerto (ARL10781)[34]; SIBELIUS Sym.#1 in e, Op.39 (DDG2530455) [38]; ASENCIO Dipso (ARL10864)[7].

WGMS ●FRED EDEN  
WGTB ●TAKING TIME FOR CHILDREN  
WGTS SCRIPTURE/FRENCH IN THE AIR  
WITF ●MUSIC ANTE MERIDIEM-HAYDN Sym.#46 in B (STS15249)[19]; SAINT-GEORGES Sinfonia Concertante in G for 2 violins & orch.(M32781)[16]; MOZART Violin Concerto #2 in D, K.211 (M33-206)[21]; RAVEL Mother Goose: Suite (M32873) [18]; STRAVINSKY Pulcinella: complete ballet (D-35761)[39]; BRUCKNER Over. in g (ASD2808) [11]; MENDELSSOHN Sym.#3 in a, Scotch (H71-254)[44].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE  
WGTS ORDEAL OF NEW FRANCE-Decline & Fall of Rome (1754-59).

10:00 A.M.  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-OFFENBACH La Belle Helene: Over., Fiedler (LSC1990); PACHELBEL Kanon on ground in D, Karajan (2530247); SARASATE Zigeunerweisen, Unno/Mori (MS7411); DVORAK Sym.#8 in G, Op.88, Rowicki (802902); DEBUSSY Jeux-Poeme Danse, Boulez (MS7361); SIBELIUS En Saga, Kamu (2530426).  
WGTS NATIONAL TOWN MEETING-Where is Environmentalism Headed? Senator Gaylord Nelson (D. Wisc.) & John Quarles, deputy administrator, EPA.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)PROFILES  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●OLD GRASS, NEW GRASS  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB WATCHDOG  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●BLACK FIRE  
WITF JAZZ REVISITED-Repeated from last Sat., 8pm.

1:00 P.M.  
WAMU MEASURE BY MEASURE-BUSONI Rondo Arlecchinesco for orch. with tenor; FIELD Piano Concerto #3 in Eb; VOGEL Arpiade; BRAHMS Piano Concerto #1 in d; SCHUMANN String Quartet #1 in a; HAYDN Sym.#75 in D.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: GEMINIANI Concerto Grosso in e, Op.3 #3, Dart (OLS158); VIVALDI Violin Concerto in Bb, Posthorn, Gerle/

Zeller (WST17123).  
WGTS OPTIONS-Our relations with third & fourth world nations discussed by Alton Fry, Senior Research Fellow at Council on Foreign Relations & Robert Pranger, head of Defense & Foreign Policy Analysis section for American Enterprise Institute.  
WITF ●KENT IN CONCERT

1:30 P.M.  
WGMS ●OPERA MATINEE-RACHMANINOFF Covetous Knight: Scene 1, Rozhdestvensky (SRBL4121).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●NPR RECITAL HALL-Works of Charles Wakefield Cadman, Richard Bales, Robert Xavier Rodriguez, Richard Hageman, Stephen Foster, Louis Moreau Gottschalk, Edward MacDowell, Theodore Chanler & Joseph Fennimore. Joyce Castle,ms, Bruce Brewer,t, Joseph Fennimore,p.

WITF ●MUSIC POST MERIDIEM-HAYDN Sym.#18 in G (STS15310)[16]; ROSSINI Quartet in Bb for piano & winds (MS6799)[15]; MOZART Piano Concerto #12 in A, K.414 (CS6894)[24]; DEBUSSY Violin Sonata in g (STS15175)[13]; SCHOENBERG Pelleas and Melisande (2530485) [44]; SCHUMANN Novelllette Op.21, #2 (LSC-2997)[6]; BRAHMS Piano Concerto #2 in Bb (S-36728)[49].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-DVORAK String Quintet in G, Op.77, Boston Sym.Cham.players (DG2530214); CHABRIER Suite Pastorale, L'Orchestre de la Suisse Romande/Ansermet.

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY  
WGTS (5:40)NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB ●INTERFACE  
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
WBJC POLITICS & PEOPLE  
WETA POTTER'S HOUSE  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records.  
WGMS ●G.T.E. HOUR-BRITTEN Variations on theme of Frank Bridge, Op.10, Vlach (22160108); MILHAUD Sym.#6, Mester (LS744).  
WGTB ●SOPHIE'S PARLOR  
WITF ●MUSIC AT SEVEN-Leinsdorf, cond.: DVORAK Slavonic Dance in Ab, Op.72 #8 (LSC3017)[7]; STRAVINSKY Petrouchka (SPC21058)[35]; TCHAIKOVSKY Marche slave (LSC2757)[10].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO SYMPHONY-IVES Sym.#2.  
WGMS ●MUSICAL HOLIDAY-Yugoslavia: TRAD. Oj meni, meni, meni (H72042); LEVITCH First string quartet, Valley Str.Qt.(ORS6914); GOTOVAC Ero, the Joker, Kempe (S35975); VERDI Aida: Ritorna vincitor, Milanov/Cellini (VICS1336); KELEMEN Improvisations Concertantes, Janigro (VSD71118).  
WGTS PERSPECTIVES ON HEALTH  
WITF ●THE OPERA-MOZART Idomeneo, with Richard Lewis (Idomeno), Leopold Simoneau (Idamante), Sena Jurinac (Ilia), Lucille Udovick (Electra), Pritchard,cond.

# 20 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Stompin' Washboards of 20's & 30's.

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WJMD 94.7	WMOD 98.7	WGAY 99.5	WHPS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WJZO 104.3	WAVA-FM 105.1	WTKR 105.7	WMAR-FM 106.5	WZZR 107.7
--------------	--------------	--------------	--------------	--------------	--------------	-----------	-----------	-----------	-----------	------------	---------------	---------------	------------	---------------	------------	---------------	------------

8:30 P.M.

WETA ●(8:25)IN CONCERT-Phila. Orch.: SCHUBERT Two Marches; MOZART Dve sono, from Marriage of Figaro, K.492; MAHLER Das Rheinlegendchen; STRAUSS Es war so gut, Mandryka, from Arabelle; LEHAR Meine Lippen die Kuessen so heiss from Giudetta.

9:00 P.M.

WBJC ●STEREO CONCERT HALL-R. STRAUSS Processional Entry, E. Power Biggs, o, Columbia Brass & Percussion Ens./Peress (M31193); Spanish Guitar with Laurindo Almeida (S36076); GIGOUT Grand Chorus, E. Power Biggs, o, Col. Brass & Percussion Ens./Peress (M31193); PROKOFIEV Romeo & Juliet (hl), Lon. Sym./Previn (S37020); CLARKE Trumpet Voluntary, E. Power Biggs, o, Col. Brass & Percussion Ens./Peress (M31193); HAYDN Mass #12 in Bb, soloists, Westminster Choir.

WGMS ●CLEVELAND ORCHESTRA

WGTB ●(9:05)SPOTLIGHT-SHOSTAKOVICH Sym.#1 in F, Phila. Orch./Ormandy (MS6124); Sym.#5, USSR Sym./Shostakovich (SR40163); Sym.#11, Houston Sym./Stokowski (Capitol8700).

9:30 P.M.

WAMU GUNSMOKE-Snake Bite.

WGTB ●ABSTRACTION SHOW

WMJS ●SPOTLIGHT ON COUNTRY-Jerry Naylor.

10:00 P.M.

WAMU ●BLUEGRASS

10:30 P.M.

WMJS ●SPOTLIGHT ON COUNTRY-David Houston.

11:00 P.M.

WBJC INSIDE JEAN SHEPHERD

WETA ●CLASSICAL GROOVES-MOZART Violin Concerto #2 in D, K.211 (M33206)[21]; CHOPIN Sonata #2 in bb, Op.35 (M32041)[21]; MENDELSSOHN Double Concerto in d (WST17166)[39] VAUGHAN WILLIAMS Violin Sonata (HQ31327) [28]; BEETHOVEN Bagatelles, Op.33 #2 in C, Scherzo (M33265)[31].

WGMS ●SPECTRUM

WITF ●MY MUSIC

11:30 P.M.

WGTB ●REVERIE

WITF RADIO READER

WMJS ●SPOTLIGHT ON COUNTRY-Lois Johnson.

12:00 MIDNIGHT

WAMU ●NIGHTWATCH

WGMS ●(11:58)AFTER HOURS

WGTB ●KEYBOARD FILTER

WGTB CASPER CITRON

WITF ●COMPOSERS' FORUM-WERNICK String Quartet #2; Lyrics from 1 x 1; Kaddish-Requiem.

# 21 Thursday

5:30 A.M.

WAMU JAZZ ANTHOLOGY-Armand Hug.

6:00 A.M.

WBJC ●AM BALTIMORE

WETA ●A.M.-with Bill Cerri-HANDEL Concerto in F (KHB20350)[16]; ROSSINI Semiramide (MS6533) [12]; SAINT-SAENS La Jeunesse d'Hercule, Op. 50 (S37009)[18]; BARTOK Rumanian Dances (CS-6407)[7].

WGMS ●FRED EDEN

WGTB ●AT THE RISK OF SEEMING TIRED

WGTB ●DAYBREAK

6:30 A.M.

WAMU READING ALOUD

7:00 A.M.

WAMU ●MORNINGLINE

WITF ●MUSIC AT SEVEN-MOZART Keyboard Concerto in D, K.107, #1 (TV34312)[15]; CAMBINI Quartet in D (MS123)[19]; RESPIGHI The Birds (CS66-24)[20]; MENDELSSOHN The Fair Melusina Over. (H71099)[12]; SAINT-SAENS Introd. & Rondon Capriccioso for Violin & Orch. (MS6617)[9]; FAURE Ballade for Piano & Orch. (H71178)[15]; BORODIN Sym.#3 in a, Unfinished (STS15149) [16].

8:00 A.M.

WCAO ●MAESTRO MORNING

9:00 A.M.

WAMU KALEIDOSCOPE/HOME

WBJC ●CAROUSEL

WETA ●A.M.-with Bill Cerri-IRELAND London Over. (36415)[13]; VAUGHAN WILLIAMS Sinfonia Antartica, Sym.#7 (S36763)[42]; TCHAIKOVSKY Sym.#1 in g (SR40261)[43]; SMETANA Symphonic Poem #3 (DDG2530248)[16]; SURINACH Sinfonietta Flamenca (30RC777)[13]; SIBELIUS Concerto in d, for Violin & Orch., Op.47 (ODY30489) [31]; GERSHWIN Second Rhapsody (S36070)[15].

WGMS ●FRED EDEN

WGTB ●PHENOMENA

66 FORECAST!

WGTS BBC SCIENCE MAGAZINE

WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.

WGTB ●RADIO FREE SHIRE

WGTS THE HUMAN CONDITION

10:00 A.M.

WETA HAPPENINGS

WGMS ●WGMS SURVEY-RESPIGHI Rossiniana, Janigro (VSD71127).

WGTS PERSPECTIVES ON HEALTH

10:30 A.M.

WAMU 90 MINUTES 'TIL LUNCH

WGMS ●DAVID PURSGLOVE ON WINE-MOZART Abduction from the Seraglio: Over., Davis (S60037); SCHUMANN Piano Concerto in a, Op.54, Kempff/Kubelik (2530484); STRAVINSKY Concerto in D, for chamber orch., Davis (SOL60050); FALLA The 3-Cornered Hat: Suite #2, Ormandy (MS7673).

11:00 A.M.

WAMU MIND & BODY

WGTS ●COOK'S CORNER

11:30 A.M.

WAMU INTERVIEWS, ETC.

WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

WGTS IN BLACK AMERICA

12:00 NOON

WAMU READING ALOUD

WBJC ●LEARNING THE BLUES

WCAO ●MAESTRO LUNCHEON

WETA ●P.M.-with Steve Ember.

WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER

WGTB ●CRITIQUE

WGTS ●NOON NOTES

WITF READING ALOUD

12:30 P.M.

WAMU NEWS DAY/COMMUNITY CALENDAR

WITF ●MY WORD

1:00 P.M.

WAMU ●MEASURE BY MEASURE-HONEGGER Sym.#2; BINET Piano Concerto in D; KOZELUCH Piano Concerto in D; R. STRAUSS An Alpine Sym.; MENDELSSOHN String Sym.#10 in b; JONGENS Sinfonie Concertante.

WBJC ●SPECIALS

WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-CAMPRA Le Bal In-terrompu, La Grande Ecurie & La Chambre du Roy (TV34376); VIVALDI Violin Concerto in C, P. 14, Tosi/Scimone (MS6681).

WGTS ●COMPOSER'S FORUM-Richard Wernick-String Quartet #2; Lyrics from 1 x 1; Kaddish-Requiem.

WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.

WGMS ●OPERA MATINEE-BRITTEN Peter Grimes: excerpts, Pears/Watson/Brannigan/Britten (OS26004)

2:00 P.M.

WBJC ●JAZZ IN STEREO

WCAO ●MAESTRO AFTERNOON

WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT

WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS

WITF ●MUSIC POST MERIDIEM-MOZART Serenade in G, K.525, Eine kleine Nachtmusik (139004)[17]; BEETHOVEN Clarinet Trio in Bb (2530408)[22]; DOHNANYI Serenade in C, for String Trio (LVT-1017)[18]; DELIUS On Hearing the First Cuckoo in Spring (2530505)[7]; ELGAR Violin Concerto in b (S36330)[48]; WOLF-FERRARI La dama boba: Over. (CS6154)[9]; VERDI Un Ballo in maschera: Volta la terra; Saper vorreste (S60092)[4]; DVO-RAK Sym.#9 in e, From the New World (D3S737) [43].

3:00 P.M.

WGMS ●(2:55)DIALOGUE/RENE CHANNEY

WGTS ●KEYBOARD IMMORTALS

3:30 P.M.

WGTB ●SPIRITUS CHEESE

4:00 P.M.

WAMU ●(3:55)BOOKMARK

WGTS ●AFTERNOON SERENADE-VAUGHAN WILLIAMS Three Portraits from The England of Elizabeth, London Sym.Orch./Previn (LSC3280); BARBER Sonata, Van Cliburn, p, (LSC3229).

4:30 P.M.

WAMU NEWS DAY

WBJC ●NEWS CAPSULE

5:00 P.M.

WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX

WBJC ALL THINGS CONSIDERED

WETA ALL THINGS CONSIDERED

WITF ALL THINGS CONSIDERED

5:30 P.M.

WGMS ●PREVIEW/RENE CHANNEY

WGTS MUTUAL NEWS

6:00 P.M.

WCAO ●MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY

WGTB ●OPEN FORUM

WGTS MEN & MOLECULES/BEHIND THE HEADLINES

6:30 P.M.

WBJC DIALOGUE

WETA INSIDE JEAN SHEPHERD

WGTB ●ALTERNATIVE NEWS

WGTS ALL THINGS CONSIDERED

WITF IN BLACK AMERICA

7:00 P.M.

WBJC SOUNDS LIKE YESTERDAY

WGMS ●G.T.E. HOUR-SCRIABIN Poem of Ecstasy, Op. 54, Abbado (2530137); TCHAIKOVSKY Violin Concerto in D, Op.35, Fodor, Leinsdorf (ARL1-0781).

WGTB ●TEA TIME

WITF ●PLACES/PEOPLE/MUSIC AT SEVEN-/Maag-ROSSINI Semiramide: Over. (STS15030)[13]; MENDELSSOHN Music for A Midsummer Night's Dream (STS15084)[41].

7:30 P.M.

WAMU THE FUTURE OF

WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.

WAMU ALL THINGS CONSIDERED

WBJC ●OPERA THEATER-DONIZETTI Lucia di Lammermoor, Lily Pons, s, Richard Tucker, t, Frank Guar-rera, br, Metropolitan Opera Ass'n Chorus & Orch./Cleva (Y232361).

WCAO ●MAESTRO SYMPHONY-STRAVINSKY Sym. in Eb, Op.1.

WGMS ●FIRST HEARING

WGTS THE PEOPLE'S BUSINESS/LOS ASUNTOS DEL PUEBLO

WITF ●CLEVELAND ORCH.-/Rozhdestvensky-TCHAIKOVSKY Sym.#4 in f; RIMSKY-KORSAKOV Scheherazade.

8:30 P.M.

WETA ●(8:25)IN CONCERT: Baltimore Sym./Fiedler; Ilana Vered, p, -Pops Favorites-Rachmaninoff's Rhapsody on a Theme of Paganini.

9:00 P.M.

WGMS ●ORCHESTRAL SHOWCASE-London Sym.-ELGAR Cockaigne Over., Op.40, Davis (PHS900140); COPLAND Appalachian Spring, Copland (M30649); WAGNER Kaisemarsch, Janowski (S36879).

WGTS ●MUSIC OF THE AGES-TORELLI Concerto, Sonata & Sonata, Baroque Ens., Adolf Scherbaum, tr, (DGG2530023); RAMEAU Suite in e, Igor Kipnis, hc, (BC1289); J.S. BACH Trio Sonatas #'s 1 & 2, E. Power Biggs, o (MS7124); BACH Trio Sonatas in C, Anton Heiller, o, (BGS5049); Concerto in E, Festival Strings of Lucerne, Rudolf Baumgartner, cond., Zino Francescatti, v, (DGG2530242); TELEMANN Sonata in a, for Oboe & Continuo, Theodora Schulze, ob, Dorothy Walter, hc; Sonata in c, for Oboe & Continuo, Gomberg Baroque Ens., Harold Gomberg, ob; Concerto in d, for Oboe, Violin & Keyboard, Cassenti Players, Warren Stannard, ob, Arthur Polson, v, & Harold Brown, hc, (RC239).

9:30 P.M.

WAMU I'M SORRY, I'LL READ THAT AGAIN

WGTB ●THE CEREMONY

WMJS ●SPOTLIGHT ON COUNTRY-T.G. Sheppard.

10:00 P.M.

WAMU ●BLUEGRASS

WGMS ●MAHLER-Sym.#1, The Titan, Leyne (ARL10-894).

WITF EARPLAY 75-Properties by E.G. Burrows is a verse drama in which British actress Fanny Kemblw defies her slave-holder American husband by vigorously writing against slavery & for human rights.

10:30 P.M.

WMJS ●SPOTLIGHT ON COUNTRY-Nick Nixon.

11:00 P.M.

WBJC INSIDE JEAN SHEPHERD

WETA ●CLASSICAL GROOVES-VIVALDI Flute Concerto in a, P.80 (6500707)[11]; BEETHOVEN Quintet for Piano & Winds, Op.16 (M33527)[29]; KORN-GOLD Piano Sonata #2, Op.2 (GS1055)[27]; RAVEL Trio for Violin Cello & Piano (M33529) [26]; HANDEL Harpsichord Suite in d, #3 (DEL-15322)[19].

WGMS ●SPECTRUM

WITF ●GOON SHOW-repeated from last Sat. 10:30 pm.

11:30 P.M.

WGTB ●REVERIE

WITF RADIO READER

WMJS ●SPOTLIGHT ON COUNTRY-Dave Dudley.

12:00 MIDNIGHT

WAMU ●NIGHTWATCH

WGMS ●(11:58)AFTER HOURS

WGTB ●ME & THE ANIMALS

WGTS CASPER CITRON

WITF ●MBARI, MBAYO

# 22 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Clarinet of Buster Bailey.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-J.C.P. BACH Sym.#6 in C (HB73027) [16]; HEINICHEN Violin Concerto in D (MHS789) [9]; BACH Piano Concerto in d (WST14109)[22]; HANDEL Organ Concerto #4 in F (S36599).

WGMS ●FRED EDEN  
WGTB ●AT RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-LOCKE Music for The Tempest: Intro., Curtain Tune, Martial Jigge (STS150-13)[6]; TELEMANN Horn Concerto in D (H71148) [9]; SCHUBERT String Trio #2 in Bb (LSC2563) [17]; MASSENET Suite #7, Scenes alsaciennes (STS15033)[23]; SIBELIUS Six Humoresques for violin & orch. (TV34182)[17]; C.P.E. BACH Double Harpsichord Concerto in F (VICS1343)[23]; ENESCO Rumanian Rhapsody #1 in A (LSC2471) [12].

8:00 A.M.  
WCAO ●MAESTRO MORNING  
WBJC ●CAROUSEL  
WETA ●A.M.-MOZART Concerto for 2 pianos in Eb, KV. 365 (DDG2530465)[33]; WALTON Sym.#2 (MS 6736)[27]; BEETHOVEN Piano Concerto #1 in C (MS6838)[38]; BRAHMS Violin Concerto (60232) [32]; STRAUSS Also sprach Zarathustra (DGG25-30160)[30]; MOZART Horn Concerto #2 (S368-40)[13].

WGMS ●FRED EDEN  
WGTB ●BREAD & ROSES PRESENTS OVERSEAS MISSION  
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM- PLEYEL Sinfonia Concertante in Bb for violin, viola & orch. (M32937)[23]; SCHUMANN Piano Concerto in a (LSC2997)[33]; STRAVINSKY Song of Nightingale (M33201)[19]; RACHMANINOFF The Bells (ARL10193)[35]; WOLF Italian Serenade (LSC3087)[8]; HINDEMITH Trauermusik for viola & orch. (S36484)[9]; FRANCK Sym. in d (CS6222)[40].

9:30 A.M.  
WGTS COVERAGE OF WORLD FUTURE SOCIETY GENERAL ASSEMBLY-Strategies for Achieving Desirable Future.

10:00 A.M.  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-HINDEMITH Nobilissima Visione, Martinon (LSC3004).

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH  
WGMS DAVID PURSGLOVE ON WINE-HUMPERDINCK Hansel & Gretel: Over., Mitchell (LSC2766); BEETHOVEN Piano Concerto #3 in c, Op.37, Ashkenazy/Solti (CSA2404); GLAZUNOV The Seasons: excerpts, Khaikin (SRC4114); DEBUSSY Nocturne: Nuages, Abbado (2530038).

11:00 A.M.  
WAMU 51% WOMEN  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB SPEAKEASY  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-BRAHMS Sym.#3 in F; BARTOK Piano Concerto #3; R. STRAUSS Sinfonia Domestica; DVORAK Sym.#8 in G.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: SCHMELZER Sonata a cinque in C, Smithers/Marriner (6500110); VIVALDI Violin Concerto in C, P.88, Milstein (S-36001).

WGTB ●SILLY JILLY SHOW  
WGTS OPTIONS-Dylan Thomas. Sheila Stewart remembers

Dylan Thomas, also rare recordings of Dylan Thomas reading his own works.

WITF ●COMPOSERS' FORUM-Repeated from last Wed., 12Mdt.

1:30 P.M.  
WGMS ●OPERA MATINEE-DEBUSSY Pelleas et Melisande: excerpts, Ansermet (OSA1379).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●SOUNDING BOARD-William Radford Bennett, musical director & cond., guest.

WITF ●MUSIC POST MERIDIEM-SHOSTAKOVICH Over.on Russian & Kirghiz Folk Themes (SR401-92)[10]; PROKOFIEV Sports Games March (SR-40108)[4]; DELIBES Coppelia: Suite (CS6128) [42]; DEBUSSY Printemps (M30483)[16]; PETERSSON Sym.#7 (CS6740)[40]; MOZART Piano Trio in G, K.564 (SVBX568)[17]; BRAHMS Violin Concerto in D (MS6471)[38].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTS ●DUTCH CONCERT HALL-MOZART Concerto for piano & orch. in C, K.467; SCHUMANN Sym.#1 Amsterdam Concertgebouw Orch./Leinsdorf.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-BRUCH Scottish Fantasy, Op.46, New Sym.Orch.of Lon./Sargent (LSC3205); RACHMANINOFF Sonata #2 in bb, Op.36, Van Cliburn,p,(ARL10352).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)PREVIEW/RENE CHANNEY  
WGTS (5:40)NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB ●INTERFACE  
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.  
WBJC CONSUMER REVOLUTION  
WETA WASHINGTON OPTIONS  
WGTB ●ALTERNATIVE NEWS  
WGTS ●SAFARI/MUSIC FOR SPIRIT  
WITF PROSPECTS FOR PEACH-Gap Theory: A Challenge.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY  
WETA OPTIONS  
WGMS ●G.T.E. HOUR-REINECKE Piano Concerto #2 in e, Op.120, Robbins/Remoortel (GS1034); KODALY Variations on Hungarian Folk Song, The Peacock (SLPM138875).

WGTB ●QUADROPHENIA WITH EUCLID  
WITF ●MUSIC AT SEVEN-Ansermet, cond.: GLINKA Jota Aragonesa (CS6405)[10]; WEBER Bassoon Concerto in F (CS6603)[19]; HAYDN Sym.#90 in C (STS15290)[25].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ORCHESTRA HALL  
WCAO ●MAESTRO SYMPHONY-RACHMANINOFF Sym.#3 in a, Op.44.  
WGMS ●COLLECTOR'S SHELF-Debussy Birthday Program, b.8/22/1862, feat. performances of his music by people who knew him.  
WITF LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Luis Leguia, ce, Robert Freeman, p: BEE-THOVEN Sonata in D, Op.102, #2; BRAHMS Sonata in F; PISTON Duo for cello & piano; MARTINU Variations on theme of Rossini.

8:30 P.M.  
WETA ●(8:25)IN CONCERT-Fifth Annual Gilbert & Sullivan Fest., D'Oyly Carte Opera Company performance of Utopia Limited & Trial by Jury.

9:00 P.M.  
WBJC ●EUROPEAN CONCERT HALL-FERNLEYHOUGH Epicyle for 20 stringed instruments; HALFFTER

Fibonacci for flute & string orch.; RAXACH Equioxial for wind orch., percussion, double bass & hammond organ; Karl-Bernard Sebon, f, Southwest German Radio Sym./Bour.

WGMS ●METRO SPECIAL  
WGTS NEWS

9:30 P.M.  
WAMU HALLS OF IVY-Agricultural development on campus.  
WGTB ●COSMIC AMBIGUITY  
WMJS ●SPOTLIGHT ON COUNTRY-Jerry Reed.

10:00 P.M.  
WAMU JERRY GRAY SHOW  
WGMS ●SINGFEST-BRAHMS Nachgoturnee Rima Flut; Wiest ihr Das Maedchen, Meyer (MCS9061); BRITTEN I Loved a Lass; Lift Boy; Old Abram Brown, Canby (H7115); BOULEZ Le Soleil des eaux, Boulez (S36295); BERNSTEIN Mass-Pax: Communion, Ormandy (ARL10108); DEBUSSY Trois Chansons de Charles d'Orleans, Alldis (ZRG 523); BURKHART Das Kaetachen, Mittergradnetter (MCS9078).

WGTS ●SACRED ARTIST-Robert Schafer, conductor of Oratorio Society of Wash., with music from his organization.  
WITF JAZZ DECADES

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Tommy Cash.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA ●CLASSICAL GROOVES-VIVALDI Sonata #1 in C (2533117)[9]; FAURE Piano Quartet in c, Op. 15 (SOL289)[31]; BACH Piano Concerto in F, Wq. 46 (6500047)[29]; MOZART Sym.#33 (MS117) [19].

WGMS ●SPECTRUM  
WGTS ●MUSICA ANTIQUA-Music of Schein & Zelenka.

11:30 P.M.  
WITF RADIO READER  
WMJS ●SPOTLIGHT ON COUNTRY-Barbara Mandrell.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●JAZZ 91  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY  
WGTS ●ANTE MERIDIAN  
WITF MUSIC OF BIG BANDS-Repeated from last Sat., 7pm.

# 23 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Tony Parenti-Clarinet Rags & Stomps.

WETA ●CLASSICAL WEEKEND-LOEILLET Sonata in a, for Flute & Guitar (32160218)[11]; DANZI Cello Concerto in e (TV34306)[23]; GLUCK Don Juan (STS15169)[46]; SAINT-SAENS Variations on a Theme of Beethoven (CS6533)[18]; HANDEL Chandos Anthem: Let God Arise (ZRG5490)[23]; ARENSKY Variations on a Theme of Tchaikovsky (S362-69)[15]; POULENC Aubade for Piano & 18 Instruments (H71033)[21].

WGMS ●PETE JAMERSON SHOW  
WGTB ●SWOOZIE PROGRAMMING  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Samplers 1956.  
WGMS ADVENTURES IN JUDAISM  
WITF ●MBARI, MBAYO

7:30 A.M.  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS  
WGTS YOUR STORY HOUR  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC RADIO RETROSPECT  
WETA ●(8:55)CLASSICAL WEEKEND-BERLIOZ Romeo & Juliet: Queen Mab Scherzo (MS6170)[8]; MOZART Bassoon Concerto in Bb, K.191 (6500-378)[17]; BRAHMS Piano Quartet in g, Op.25 (LSC6188)[38]; HINDEMITH Kammermusik #6, Op.46, #1 (SLT43112)[18]; VIVALDI Oboe Concerto in C, P.46 (32160214)[13]; DE LALANDE Te Deum (MHS514)[38]; BENDA Violin Sonata in G (1110976)[11]; STRAVINSKY Sym. of Psalms (MS6548)[22].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...

9:30 A.M.  
WGTS SATURDAY SEMINAR

10:00 A.M.  
**WTF** ●NETHERLANDS CHAMBER ORCH.-/van Otterloo; Daniel Wayenberg, p.-C.P.E.BACH Sinfonia in D; MOZART Piano Concerto in C, K.467; MARTIN Petite Symphonie Concertante; FRANCAIX Serenade.

10:30 A.M.  
**WGTS** ●ART OF THE PIPE ORGAN-J.S.BACH Chorale Prelude: Liebster Jesu, Wir Sind Heir, Harry Grodberg, o; MENDELSSOHN Organ Sonata #1 in f, Allan Wicks, o; J.S.BACH Prelude & Fugue in C, Christopher Robinson, o.

11:00 A.M.  
**WBJC** ●AN HOUR WITH  
**WGTS** SOUND OF WORSHIP

11:30 A.M.  
**WGMS** ●MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-DAUVERGNE 4 Part Symphonies, Op. 4: 3rd Concerto in b, Paillard (MHS521); VIVALDI Violin Concerto in D, Op.51, #1, L'Inquisetude, Brandis/Karajan (2530094).  
**WGTB** ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
**WAMU** ●PA' LA LOMA  
**WBJC** ●MUSIC FROM THE OLD COUNTRY  
**WETA** ●CHARTER FLIGHT  
**WGMS** ●IN THE WIND-PILLIN Scherzo, Westwood Wind Qnt. (S811); ROSSINI Fanfare de Chasse, L.A. Horn Club (S36036); MARTINU First Sonata for flute & piano (1945), Baker/Makas (GS8146); PEZEL Suite (1685), Philadelphia Brass Ens. (MS 6941).  
**WGTB** ●FEMINIST RADIO NETWORK  
**WGTS** ●AFTERNOON SERENADE  
**WTF** STATES OF THE UNION-Connecticut

12:30 P.M.  
**WGTB** ●SOPHIE'S PARLOR

1:00 P.M.  
**WAMU** ●SPIRITS KNOWN & UNKNOWN  
**WETA** ●(Q)STEVE EMBER'S SATURDAY SHOW  
**WGMS** ●LUNCHEON CONCERT-HEROLD Zampa: Over., Wolf (STS15223); SAINT-SAENS Sym. in A (18-50), Martinon (S37089); DELIUS Koanga: Dance La Calinda, Barbirolli (S36588).  
**WTF** ●MY MUSIC

1:30 P.M.  
**WTF** SINGER'S WORLD

2:00 P.M.  
**WBJC** ●FOLK FESTIVAL U.S.A.-Pipestem- From the Pipestem Festival held at Appalachian South Folklife Center, come highlights of a celebration of mountain life & culture, featuring performances by Franklin George, Oscar & Gene Wright, Clay County Boys, & Hedy West.  
**WGMS** ●(1:55)OPERA HOUSE-w/Paul Hume-MOZART Entfuhrung aus dem Serail, Auger/Grist/Schreier/Moll/Boehm (DGG).  
**WTF** ●THE OPERA-(Die Frau ohne Schatten)-STRAUSS Die Frau ohne Schatten with Jess Thomas (Emperor), Ingrid Bjoner (Empress), Martha Modl (Nurse), Dietrich Fischer-Dieskau (Barak), Inge Bork (His Wife), Hans Hotter (Spirit Messenger)/Keilberth. Recorded at the special performance celebrating the re-opening of the Nat'l Theatre, Munich, on Nov. 21, 1963.

3:30 P.M.  
**WGTB** ●A SATURDAY AFTERNOON WITH SKIP

4:00 P.M.  
**WAMU** ●THE REST OF ROCK  
**WBJC** ●FOLK MUSIC & BERSTEIN

5:00 P.M.  
**WAMU** JAZZ REVISITED-w/Hazen Schumacher.  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WGMS** ●(11:55)AT THE KEYBOARD-Vladimir Askenazy, p.-SCHUMANN Humoresque, Op.20, Ashkenazy (CS-6859); LISZT Misc. Pieces, Ashkenazy (CS6719)

5:30 P.M.  
**WAMU** THE 78 GROOVE-Columbia.  
**WBJC** ●EXPLORATIONS IN JAZZ  
**WETA** WASHINGTON WEEK IN REVIEW  
**WTF** BBC SCIENCE MAGAZINE

6:00 P.M.  
**WAMU** ●QUARTET-Songs of Summer.  
**WETA** ●FOLK WEEKEND  
**WGMS** ●A NEW LEAF  
**WGTB** ●FRIENDS  
**WGTS** ●AUDITORIUM ORGAN-D'AGUIN Noel en Recit en Taille; MENDELSSOHN Sonata #3; GUILMANT Finale, from Sonata #1, John Obetz, o.  
**WTF** ●FOLK MUSIC-w/Maury Bemstein-Southern Appalachian String Band. Tradition (7322)59].

6:30 P.M.  
**WGTB** ●ALTERNATIVE NEWS  
**WGTS** ●CHORAL MASTERPIECES-RACHMANINOFF Vespers, USSR Russian Chorus/Sveshnikov, Konstantin Ognevoi, t, Klara Korkan, ms, (SRB4124); 68 FORECAST!

BEREZOVSKY Concerto for Choir Do Not Reject Me In My Old Age, USSR Russian Academic Chorus/ Yurlov (SR40116).

7:00 P.M.  
**WAMU** ●THE SEALED BEAM-w/Robert Parrish.  
**WGMS** ●IN RECITAL-Sergio Eduardo Abreu, duo guitarist, SCHNIEDER Sonata in D, for 2 guitars, S. & E. Abreu (M30575); ALBENIZ Iberia: Evocacion, S. & E. Abreu (M30575); CASTELNUOVO-TEDES CO Concerto for 2 guitars & orch. (1962), S. & E. Abreu (M32232); RODRIGO Tonadilla for 2 guitars (1964), S. & E. Abreu (M30575).  
**WGTB** ●OZONE HOURS-with Aerendil.  
**WTF** MUSIC OF BIG BANDS-Charlie Barnet in 1944-45; Count Basie in 1940-41.

8:00 P.M.  
**WAMU** ●THE TIME MACHINE-The Temptations.  
**WCAO** ●MAESTRO OPERA-VERDI La Traviata Joan Sutherland as Violetta Valery, Carlo Bergonzi as Alfredo Germont, & Robert Merrill as Giorgio Germont. Chorus & Orch. of Maggio Musicale Fiorentino/Pritchard. Sung in Italian (OSA1366).  
**WETA** ●JAZZ PLUS-w/Yale Lewis.  
**WGMS** FIGURES OF SPEECH  
**WTF** JAZZ REVISITED-Two Ellington recordings each of Take It Easy, Doin' the Voom-Voom, & Rent Party Blues.

8:30 P.M.  
**WBJC** ●JAZZ EXTRAVAGANZA  
**WTF** ●BOSTON POPS-/Fiedler; Roger Williams, p.-MENDELSSOHN Athalie: War March of the Priests; WEBER Abu Hassan: Over.; STRAUSS Der Rosenkavalier: Waltzes; COLE PORTER Greats; BRAHMS-WILLIAMS Hungarian Dance #5; LANE On a Clear Day; HAMLISCH The Way We Were; ROSSINI William Tell: Over.: Finale: ARR.WILLIAMS Medley of Academy Award Winners; RAVEL Bolero; LENNON-McCARTNEY Eleanor Rigby.

9:00 P.M.  
**WAMU** ●SOUND, COLOR & MOVEMENT  
**WGTS** ●MUSICAL MEMORIES-A Journey to Yesterday.

9:30 P.M.  
**WGTB** ●THE HARD IMPLOSION-w/Fred "Boogie" Cresce.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Charlie Rich.

10:00 P.M.  
**WGMS** ●WGMS SPECIAL OF THE WEEK

10:30 P.M.  
**WTF** ●GOON SHOW-The House of Teeth.  
**WMJS** ●SPOTLIGHT ON COUNTRY-Hoyt Axeton.

11:00 P.M.  
**WGTS** ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-George Blackmore, o.  
**WTF** ●FOLK FESTIVAL U.S.A.

11:30 P.M.  
**WGTS** CASPER CITRON  
**WMJS** ●SPOTLIGHT ON COUNTRY-Connie Eaton.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WBJC** ●JAZZ EXPERIENCE  
**WCAO** ●MAESTRO SYMPHONY-BRAHMS Sym.#1 in c, Op.68.  
**WGMS** ●(11:58)AFTER HOURS  
**WGTB** ●CORPUS CALLOSUM  
**WGTS** ALL THINGS CONSIDERED

# 24 Sunday

6:00 A.M.  
**WAMU** JAZZ ANTHOLOGY-Swing Jam Sessions.  
**WETA** ●CLASSICAL WEEKEND-HARTMANN Little Kirsten Over., Op.44 (TV34308)9]; J.C.BACH Flute Sonata in C, Op.16 #3 (MHS1975)7]; ZELTER Viola Concerto in Eb (MHS740)22]; CHOPIN Piano Trio in g, Op.8 (6500133)30]; RESPIGHI Suite #1 from Ancient Airs & Dances (SR175009)17]; DOWLAND Loth to Depart for lute (LSC3331)6]; HAYDN Mass in Bb, Teresa (ZRG5500)44]; SCHUBERT Rondo in A for violin & orch. (MHS585)15]; FRANCAIX Concerto for piano & orch.(TV34552)18].

**WGMS** ●PRELUDE  
**WGTB** ●TO BE ANNOUNCED SHOW-Special mystery guest.

7:00 A.M.  
**WAMU** 78 GROOVE  
**WGTS** ●MORNING MEDITATIONS  
**WTF** OSBORGS CHOICE

7:30 A.M.  
**WAMU** TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT

8:00 A.M.  
**WGMS** ●(7:57)BACK TO GOD

8:30 A.M.  
**WGMS** CHANGED LIVES

9:00 A.M.  
**WAMU** ●STAINED GLASS BLUEGRASS  
**WBJC** ●SUNDAY UNDERGROUND  
**WCAO** ●MAESTRO MORNING  
**WETA** ●(8:55)CLASSICAL WEEKEND-MENDELSSOHN Over.for winds, Op.24 (WST1008)10]; BACH Italian Concerto in F, S.971 (MHS569)13]; MOZART Sym.#25 in g (835262)21]; SCHUMANN Piano Trio in g, Op.17 (6700051)23]; TAILLE-FERRE Concertino for harp & orch. (2530008)17]; BERLIOZ Le Nuits d'Ete, Op.7 (S36505)32]; SCHUBERT Impromptus, Op.90: #3 in Gb; 4 in Ab (6500415)13]; FRANCK Sym.in d (SUA50438)38].

**WGMS** HOUR OF FREEDOM  
**WGTB** DISK MEMORY SHOW  
**WTF** LET'S PRETEND-Dick Whittington & His Cat.

9:30 A.M.  
**WGMS** TRINITARIAN CHURCH  
**WTF** ●MUSIC FROM LAWRENCE

10:00 A.M.  
**WGMS** ●SUNDAY SYMPHONY-MOZART The Impresario: Over., Marriner (S36869); MENDELSSOHN Sym. #3 in a, Op.56, Scotch, Karajan (253026).  
**WTF** FIRST EDITION-Heywood Hale Broun's guest this morning is Amos Alon, author of biography of Theodore Herzl, founder of modern Zionism.

10:30 A.M.  
**WAMU** ●GALAXIS

11:00 A.M.  
**WGMS** ●CHORAL CLASSICS-PURCELL In guilty night, Deller Consort (VCS1407); VERDI Te Deum, Giulini (S36125); JANACEK Eternal Gospel, Pinkas (22260016).  
**WTF** ●UTAH SYM HONY-Abravanel, cond.: BRAHMS Academic Fest.Over.; VIVALDI Gloria; GRIEG Peer Gynt Suite #2; COPLAND Tender Land: Suite.

11:30 A.M.  
**WAMU** ●MUSIC FROM GERMANY  
**WGTS** BEGINNINGS

12:00 NOON  
**WAMU** SINGER'S WORLD  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●COMPOSERS' FORUM-Richard Wernick.  
**WGMS** ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
**WGTB** ●HALL OF MANY DOORS  
**WGTS** ●AUDITORIUM ORGAN-D'AGUIN Noel en Recit en Taille; MENDELSSOHN Sonata #3; GUILMANT Finale, from Sonata #1, John Obetz, o.

12:30 P.M.  
**WAMU** ●IN PRAISE OF MUSIC  
**WGMS** ●(12:25)MUSIC ROOM-HAYDN Divertimento #8 for wind sextet, Bryer (STS15078); DEBUSSY Sonata #2 for flute, viola & harp (1915), Owyer.Fine. Houson (2530049); BEETHOVEN Cello Sonata #4 in C, Op.102 #1, Rostropovich/Richter (835/182, 3).  
**WGTS** ●VOICE OF INDIA

1:00 P.M.  
**WETA** ●OPERA, ETC.-MASSENET Thais, feat. Gabriel Bacquier, Jose Carreras & Justino Diaz, also Jean Noel Hamal: In Exitu Israel Psaume CXIII.  
**WGAY** ●MATINEE AT ONE-My Fair Lady.  
**WTF** ●MY WORD

1:30 P.M.  
**WGMS** ●VOCALISE-Anna Reynolds, ms: MAHLER Scheiden und Meiden; Nicht Wiedersehen; Fruchlingsmorgen; Phantasie; Hans und Grete; Ich ging mit lust durch einem gruene Wald, Reynolds/Parsons (SOL327).  
**WGTS** ●EUROPEAN CONCERT HALL-RUBINSTEIN The Demon, Musical Legend in Prologue & 3 Acts after Tale by Lermonoff, Virginia Zeani, s, Nicola Rossi-Lemeni, b, Agostino Lazari, t, Chorus & Orch.of Radio Italiana/Arena.  
**WTF** ●MELODY TIME

2:00 P.M.  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOSTON SYMPHONY ORCHESTRA  
**WTF** JAMES DE PRIEST-Fred Calland interviews Associate Conductor of Nat'l. Sym. Orch.

2:30 P.M.  
**WAMU** ●NEW THING ROOT MUSIC SHOW

3:00 P.M.  
**WGTB** ●JERKY JOHN SHOW  
**WGTS** ●VOCAL SCENE-Tribute to Riccardo Stracciari.  
**WTF** ●PHILADELPHIA ORCHESTRA-Allers, cond., Evelyn Lear, s, Thomas Stewart, br: SCHUBERT Two Marches; MOZART Marriage of Figaro: Dove sono; Don Giovanni: Madamina; Marriage of Figaro: Over.; MAHLER Das Rheingold: Wer hat das Liedlein erdacht; STRAUSS Arabella: Es war so gut, Mandryka; J.STRAUSS Die Fledermaus: Over.; Waltzes, The Emperor; LEHAR Giuditte: Meine Lippen die kuessen so heiss; Schon wie die blaue Sommernacht; LEHAR Merry Widow: Ich gehe zu Maxims; Lippen Schweigen; Over.

4:00 P.M.  
WGMS ●THE PLECTRUM-JOHNSON Almon, Ragossnig (2533157); JACINTO Toccata in d, Gerlin (SR-49122); GIULINI Grand Over., Op.61, Bream (L-SC3070); SCHUBERT Harpsichord Concerto #4 in C; Op.15, Beckensteiner/Paillard (CC1); FALLA Hommage to Debussy, Torre (H71233).  
WGTS ●MELODY TIME

4:30 P.M.  
WGTS ●CLASSICAL SHOWCASE VIII-HAYDN String Quartet in Eb, Op.50; Druschetzky Thema con variazona for wind sextet on theme by Mozart.

5:00 P.M.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRANIAN MELODY HOUR  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WAMU STATES OF UNION  
WBJC ●VOICE IN WIND  
WETA WALL \$TREET WEEK  
WGTS SCIENCE, SCRIPTURE & SALVATION  
WITF WAYS OF MANKIND-Museum of Man.

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WETA ●FOLK WEEKEND  
WGMS ●SOUL OF CLASSICS  
WGTB ●ELECTRIC BREW  
WGTS ●KOREAN HOUR  
WITF HISTORY OF OPERETTA-Jean Gilbert.

6:30 P.M.  
WAMU OVERSEAS MISSION  
WBJC ●SORRY, I'LL READ THAT AGAIN  
WITF VOICES IN THE WIND

7:00 P.M.  
WAMU AS OTHERS SEE US  
WBJC ●BALTIMORE HAPPENINGS  
WCAO RECORD & TAPE SHOWCASE-(hl) of recent classical music.  
WGTS ●BAND CONCERT-Nat'l. Concert Band of America/DeMattia, Ralph Oberlander, announcer & band member guest.

7:30 P.M.  
WITF MY MUSIC

8:00 P.M.  
WAMU SOUND STAGE  
WBJC ●OLD MASTERS REVISITED  
WCAO ●MAESTRO SYMPHONY-FRANCK Sym. in d.  
WETA STATE OF UNION-Massachusetts.  
WGTS ●SOUNDING BOARD-Lynne Anders, s & soloist in area productions including Friends of Opera.  
WITF ●MUSIC NOTES/1975 INTERNATIONAL COMPETITION-Orchestral Concerts.

8:30 P.M.  
WGMS ●ARS NOVA-GASCOGNE Christus vincit, Blanchard (MS105); ANON. Compositions from fitewilliam, Payne (SVB572); Virginal Book: Alman; Barafostus Dream, Coranto, Muscadin, Watkins Ale; DOWLAND Melanchole Galliard, Bream (LSC2957).

9:00 P.M.  
WAMU REGCOLLECTIONS-Pacific Story & Sanny Kaye's Sunday Serenade.  
WETA ●EUROPEAN CONCERT HALL-RUBINSTEIN The Demon, Musical Legend in prologue & 3 acts after the tale by Lermontoff, in Italian, Chorus & Orch. of Radio Italiana/Arena.  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●GUEST CONDUCTOR

10:00 P.M.  
WAMU ●BIG SOUND  
WGTS ●IN RECITAL-STRAVINSKY Concerto for 2 solo pianos; WEBERN Concert for 9 instruments; BARTOK Sonata for 2 pianos & percussion, Melos Ens., Alfons & Aloys Kontarsky, p's.  
WITF STATES OF UNION-Massachusetts.

10:30 P.M.  
WMJS ●SPOTLIGHT ON COUNTRY-Buddy Alan.

11:00 P.M.  
WBJC NPR THEATRE  
WETA ●CLASSICAL GROOVES-MOZART String Quintet #2 In c (6500619)[32]; LISZT Sonata in b (ARL-11010)[30]; HAYDN Piano Concerto in D (M330-98)[21]; SCHUBERT String Trio in Bb, D581 (802905LY)[21]; VORISEK Impromptu #4, Op.7 (CE31086)[5].  
WGTS ●BBC PROMENADE CONCERT-ELGAR Severn Suite; HOLST Moor side Suite; GRAINGER Brigg Fair; DELIUS Brigg Fair, BBC Concert Orch./Lawrence.  
WITF ●NPR RECITAL HALL-Monadnock Cham.Music

Orch.: HAYDN Divertimento in D; Scene di Berenice; Aria di Dorina; TIPPETT Fantasia on theme by Corelli; HAYDN Sym.#6 in D, Le Matin.

11:30 P.M.  
WGMS EQUAL TIME/HERITAGE  
WMJS ●SPOTLIGHT ON COUNTRY-Mel Street.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGTB ●MYSTIC EYES  
WGTS ALL THINGS CONSIDERED

# 25 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Paul Whiteman King of Jazz.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MUNROW Henry VIII & His Six Wives (SF036895)[22]; HANDEL Sonata in a, Op.1, #4 (H71064)[10]; DVORAK Sym.#4 (6500-124)[15]; ARNOLD Four Scottish Dances, Op.59 (SDBR3021)[10].  
WGMS ●FRED EDEN SHOW  
WGTB ●QUADROPHENIA-w/Euclid.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-ALBERTIN Sonata in D, for Four Organs, Four Trumpets, Four Horns & Timpani (TV34216)[13]; PURCELL King Arthur: Suite (VCS1432)[16]; CASELLA La Giara: Suite (STS-15024)[20]; SARASATE Zigeunerweisen (Gypsy Airs) for Violin & Orch. (CS6165)[8]; HAYDN Sym.#11 in Eb (STS15310-5)[19]; BOISMORTIER Bassoon Concerto in D (H71080)[8]; AUBERT Violin Concerto in G (TV34212)[10]; DVORAK Slavonic Rhapsody #2 (MS833)[14].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●CAROUSEL  
WETA ●A.M.-with Bill Cerri-RAVEL La Valse (M3283-8)[13]; BRAHMS Piano Concerto #1 (6500623) [50]; PROKOFIEV Chout (The Buffoon) (SR40017) [39]; SCHUMANN Sym.#2 (Y330844)[36]; CASADESUS Concerto for Piano & Orch., Op.37 (M309-46)[20]; LISZT Mazeppa, Symphonic Poem #6 (65-00046)[15].

WGMS ●FRED EDEN  
WGTB ●WET PAGES  
WGTS FROM THE MIDWAY  
WITF ●MUSIC ANTE MERIDIEM-KRAUS Incidental Music for Kellgren's Olympia: Over. (CS6735)[6]; AUBER-GAMLEY Cello Concerto #1 in a (CS6750) [16]; MOZART Sinfonia Concertante in Eb, for Winds & Orch., K.297b (SB3783)[33]; MAHLER Sym.#5 in c# (CSA2228)[66]; SCHUBERT Quartet-tsatz in c (STS15305)[10]; BEETHOVEN Piano Concerto #3 in c (VCS6417)[35].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE

10:00 A.M.  
WETA HAPPENINGS  
WGMS ●WGMS SURVEY-WEBER Preciosa Over., Op.78, Sawallisch (S35754#2); FRANCK Symphonic Variations, Watts/Leinsdorf (M33072); J. STRAUSS Voices of Spring Waltz, Boskovsky (CS-6805); HOLST The Planets, Previn (S36991); PAGANINI-KREISLER Moto Perpetuo (SP8510); PROKOFIEV Sym.#1, Classical, Ormandy (MS65-45).  
WGTS EARPLAY 75-Bells in Europe by Peter Leonhard Braun.

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU ●(10:55)VOICES IN THE WIND  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS 200 YEARS

12:00 NOON  
WAMU READING ALOUD  
WBJC ●HOLLYWOOD SOUNDSTAGE  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB ●PROGRAMS FROM FEMINIST RADIO NETWORK  
WGTS ●NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB ●SOPHIE'S PARLOR  
WITF MUSIC FROM GERMANY-NEDBAL Operetta excerpts.

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-95th Birthday Salute to Robert Stolz: Last of Great Viennese composers. HAYDN Sym.#9 in C; PERGOLESI Flute Concerto #2 in G; HAYDN Sym.#10 in D; ALBENIZ Iberia; BEETHOVEN Consecration of House Over.; HAYDN Sym.#11 in Eb.

WBJC ●SPECIALS  
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-GRAUPNER Concerto in Bb, for 2 flutes, 2 oboes, strings & continuo, Redel (ARC73266); VIVALDI Violin Concerto in d, P.258, Milstein (S36010).

WGTS OPTIONS-Alternatives. Keith Talbot on dealing with bureaucrats & alternatives to bureaucratic organizations.  
WITF ●MUSIC FROM OBERLIN

1:30 P.M.  
WGMS ●OPERA MATINEE-WAGNER Das Rheingold: excerpts, Steinberg (CC11012SD); Karajan (SLPM-136437).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●THE LISTENING ROOM-Bela Bartok.  
WITF ●MUSIC POST MERIDIEM-KODALY Theater Over. (CSA2313)[14]; FALLA El amor brujo: Piano Suite (CS6881)[17]; FALLA El amor brujo: Ballet (STS15014)[24]; MOZART Divertimento #11 in D, K.251 (139013)[25]; MOZART Piano Concerto #22 in Eb, K.482 (MS6194)[30]; FRANCK Symphonic Variations for Piano & Orch. (LSC2234)[14]; TCHAIKOVSKY Sym.#1 in g, Winter Dreams (SR40261)[43].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
WGTS ●BBC PROMENADE CONCERT-RAVEL Sheherazade; TCHAIKOVSKY Serenade for Strings; Covent Garden/Davis; Jill Gomez, s.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WAMU ●(3:55)BOOKMARK  
WGTS ●AFTERNOON SERENADE-BEETHOVEN Four Pieces for Mandolin; Maria Hinterleitner, hc, (TV-34195-99); MACMILLAN Two Sketches on French-Canadian Airs, Amadies Quartet (DGG139-90).

4:30 P.M.  
WAMU NEWS DAY  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENE CHANNEY  
WGTS MUTUAL NEWS

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●NSTOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
WGTB ●THEM & US  
WGTS ONE WORLD FOR ALL-A documentary series on population drawn from the U.N. World Population Conf. Third World Overview.

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTB ●ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF LATIN AMERICAN REVIEW

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY  
WGMS ●G.T.E. HOUR-JANACEK Sinfonietta, Op.60, Abbado (CS6620); SCHMITT La Tragedie de Salome, Op.50, Almeida (LSC3151).  
WGTB ●TWO HOURS FROM TAURUS-w/Geri.  
WITF ●MUSIC AT SEVEN-Solti-BEETHOVEN Music for Egmont: Over. (CS6857)[9]; LISZT Symphonic Poem #2, Tasso, Lament & Triumph (CS6925)[21]; MENDELSSOHN Sym.#4 in A, Italian (STS15008) [23].

7:30 P.M.  
WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
WETA ●CLASSICS IN QUADROPHONIC

WAMU-FM 88.5	WITF-FM 89.5	WGBH-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WJMD 94.7	WVOD 95.7	WEAY 99.3	WNFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WBJC 104.3	WAVA-FM 105.1	WTKR 105.7	WMAZ-FM 106.5	WEZR 106.7
--------------	--------------	--------------	--------------	--------------	--------------	-----------	-----------	-----------	-----------	------------	---------------	---------------	------------	---------------	------------	---------------	------------

25  
MONDAY

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC INTERNATIONAL FESTIVAL  
WCAO MAESTRO SYMPHONY-BRAHMS Sym.#3.  
WGMS INVITATION TO THE DANCE-Commentary by Jean Batten Lewis.  
WGTS PERSPECTIVES ON HEALTH  
WITF BOSTON SYM.-/Silverstein; Peter Serkin, p., -BACH Brandenburg Concerto #5 in D; Piano Concerto in E; MOZART Sym.#41 in C, K.551, Jupiter.

8:30 P.M.  
WETA (8:25)IN CONCERT: Boston Pops Orch.

9:00 P.M.  
WBJC CLEVELAND ORCH.-/de Waart; Rudolph Firkusny, p., -ROSSINI Over. to William Tell; MOZART Piano Concerto #15; SCHUBERT Sym.#9, The Great.  
WGMS ROYAL INSTRUMENT  
WGTS WORLD OF OPERA-SAMUEL ADLER The Wrestler, Eastman Opera Theatre, Eastman Children's Chorus, Fargo.

9:30 P.M.  
WAMU COLUMBIA WORKSHOP-Lee Fountain Comes of Age by Joseph Ruskol & directed by Werner Michelle. Broadcast 11/2/46. Stars Kenny Delmar.  
WGTB BEAD INTERVALS-w/Marty.  
WMJS SPOTLIGHT ON COUNTRY-Del Reeves.

10:00 P.M.  
WAMU BLUEGRASS  
WGMS MUSIC OF AMERICA  
WITF COLLECTOR'S CORNER

10:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Jim Ed Brown.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-MOZART Sym.#10, K. 74 (6500532)[9]; DEBUSSY Trio for harp flute & viola (ZRG574)[18]; ROSSINI Sonata for Strings, #6 in D (6500245)[16]; BEETHOVEN Sonata #7 in D, Op.10, #3 (6500417)[25]; HAYDN Concerto #4 in F (RC764)[14]; SPOHR Quintet in c, for Piano & Winds (CS6673)[30].  
WGMS SPECTRUM  
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WGTS STATES OF THE UNION: Massachusetts.  
WITF RADIO READER  
WMJS SPOTLIGHT ON COUNTRY-Tom T. Hall.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS (11:58)AFTER HOURS  
WGTB ABNORMAL RADIO HOURS  
WGTS CASPER CITRON  
WITF EARPLAY 75-repeated from last Thursday at 10 pm.

# 26 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Swingin Saxes.

6:00 A.M.  
WBJC AM BALTIMORE  
WETA A.M.-HUMMEL Concerto in Eb (S37063)[20]; PERGOLESI Flute Concerto #2 in G (MHS976) [14]; VIVALDI Concerto for woodwinds in a for piccolo (32160012)[11]; SAMMARTINI Sym. in D (H71162)[7].  
WGMS FRED EDEN  
WGTB WHOEVER WHO DUN IT  
WGTS DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU MORNINGLINE  
WITF MUSIC AT SEVEN-KOMZAK Archduke Albrecht March (S36956)[3]; TELEMANN Concerto in F for recorder, horn & continuo (H71065)[10]; NIELSEN Little Suite for strings (TV34149)[15]; GLAZUNOV Scenes de ballet (SR40225)[28]; MOZART Rondo in D for piano & orch., K.382 (TV-34233)[10]; HAYDN Sym.#61 in D (STS15131-4)[23]; R. STRAUSS Don Juan (MS6324)[17].

8:00 A.M.  
WCAO MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC CAROUSEL  
WETA A.M.-VAUGHAN WILLIAMS Sym.#8 (S36625) [29]; SCHONBERG Verklarte Nacht, Op.4 (CS65-52)[31]; TIPPETT Second Sym. (ZRG535)[33]; VERDI I Vespri siciliani (6747093)[25]; JONGEN Symphonie Concertante (S36984)[36]; ELGAR Serenade for strings in e (S36101)[14].  
WGMS FRED EDEN  
WGTB OPEN FORUM

70 FORECAST!

WGTS FIRING LINE  
WITF MUSIC ANTE MERIDIEM-VERDI II Trovatore: Ballet Music (6747093)[23]; Quartet in e (111-0573)[24]; Aida: Gloria all'Egitto, Act II Triumphant Scene (OS25206)[9]; ELGAR Sym.#2 in Eb (M31977)[57]; FOERSTER Horn Concerto in Eb (S36996)[13]; CHOPIN Piano Fantasia in f (S37-017)[12]; BEETHOVEN Piano Concerto #4 in G (STS15212)[31].

9:30 A.M.  
WGTB RADIO FREE SHIRE

10:00 A.M.  
WETA HAPPENINGS  
WGMS WGMS-SCHUBERT Die Zauberharfe: Over., Goberman (32160010); MOZART Divertimento #1 in Eb, K.113, Baumgartner (S36377); MASSENET Thai: Meditation, Brusilow/Ormandy (M300-66); GRIEG 4 Norwegian Dances, Op.35, Weldon (S60032); BRUCKNER Sym.#0 in d, Die Nullte, Haitink (PHS900131); BRITTEN Soirees Musicales, Op.9, Kostelanetz (MS7319).  
WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
WAMU FAMILY COUNSEL  
WGTS COOK'S CORNER

11:30 A.M.  
WGTB ALMOST AFTERNOON ALTERNATIVE NEWS  
WGTS GERMANY TODAY/BURIED CITIES & ANCIENT LANDS-Land of Longing.

12:00 NOON  
WAMU READING ALOUD  
WBJC FOLK ROOTS  
WCAO MAESTRO LUNCHEON  
WETA P.M.  
WGMS LUNCHEON AT KENNEDY CENTER  
WGTS NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU NEWS DAY/COMMUNITY CALENDAR  
WGTB COURT OF MIRACLES  
WITF GOON SHOW-Repeated from last Sat., 10:30pm.

1:00 P.M.  
WAMU MEASURE BY MEASURE-VOGT-BASEL Seven Pieces for Alto Saxophone; ELGAR Sym.#2 in Eb; BUSONI Piano Concerto; MOZART Sym.#36 in C, K.425, Linz.  
WBJC SPECIALS  
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: HAMMERSCHMIDT Sonata on Nun lob Mein Seel den Herren, Clarke/Rifkin (H71145); VIVALDI Concerto in d for violin, Senza Cantin, String & continuo, P.310, Gershman/Goberman (MHSV7).

WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER-Helen Aiton, Chairperson, Montgomery County Commission on Aging talks about What Commission has done for you lately: a Report.  
WITF FOLK MUSIC-Repeated from last Sat., 6pm.

1:30 P.M.  
WGMS OPERA MATINEE-ROSSINI Excerpts from La Cenerentola, Simionato (OS26316); La Donna del Lago, Horne (OS 6305).

2:00 P.M.  
WBJC JAZZ IN STEREO  
WCAO MAESTRO AFTERNOON  
WGMS (1:55)BOB DAVIS-ENTERTAINMENT  
WGTS VOCAL SCENE  
WITF MUSIC POST MERIDIEM-New Releases.

3:00 P.M.  
WGMS (2:55)DIALOGUE/RENE CHANNEY  
WGTS IN RECITAL-BACH Arr. Mozart, Adagio & Fugue in d, K.404a, #1; MOZART Oboe Quartet in F, K.370; BEETHOVEN String Trio in G, Op.9 #1; Ormonte String Trio, Janet Craxton, ob.

3:30 P.M.  
WGTB SPIRITUS CHEESE

4:00 P.M.  
WAMU (3:55)BOOKMARK  
WGTS AFTERNOON SERENADE-BIZET Sym.#1 in C, Chicago Sym./Martinon (RIGS1628); SCHUMANN Fantasia in C, Op.17, Maurizio Pollini, p, (DG25-30379).

4:30 P.M.  
WAMU NEWS DAY  
WBJC NEWS CAPSULE

5:00 P.M.  
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS (5:25)PREVIEW/RENE CHANNEY

WGTS (5:40)NEWS

6:00 P.M.  
WCAO MAESTRO EVENING  
WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY  
WGTB FRIENDS  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA INSIDE JEAN SHEPHERD  
WGTB ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF BEH HEADLINES/ARTS FORUM

7:00 P.M.  
WAMU FAMILY COUNSEL  
WBJC SOUNDS LIKE YESTERDAY  
WETA THEATRE  
WGMS G.T.E. HOUR-NIELSEN Concerto for clarinet & orch., Op.57, Drucker/Bernstein (MS7028); SAINT-SAENS Sym.#1 in Eb, Martinon (S36995)  
WGTB RANDOM RADIO HOURS  
WITF MUSIC AT SEVEN-Rozhdestvensky, cond.; TCHAIKOVSKY Piano Concerto #3 in Eb (SR401-88)[16]; The Nutcracker: Act II (M33116)[39].

7:30 P.M.  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC WORLD OF OPERETTA  
WCAO MAESTRO SYMPHONY-SHOSTAKOVICH Sym. #5.  
WGMS A VARIABLE FEAST-Norman Dello Joio, Fantasy Variations, Choral works, organ-brass.  
WGTS FIRING LINE  
WITF RADIO THEATRE-Grand Duke.

8:30 P.M.  
WETA (8:25)IN CONCERT-Music of Niels Wilhelm Gade, John Frandsen & Danish Radio Sym.Orch. & Choir: GADE Sym.#5 in d, Op.25; Sym.#3 in a, Op.15; Korsafareme Cantata, The Crusaders.

9:00 P.M.  
WBJC BOSTON SYMPHONY-Silverstein, cond.: SCHUMANN Over. to Byron's Manfred Op.115; DVORAK Serenade in E for strings Op.22; PROKOFIEV Sym. #5 Op.100.

WGMS SALUTE TO STATES-Ohio: FRANCK Pastorale, Murray (WSR5007); SHEIM Bitter Sweet: Easter Wings, De Gaetani/Des Roches (CRI301); GRANT Excursions, Schwarz/ens, (CRI222); SEEGER 9 Preludes for piano, Bloch (CRI247); BAMERT Mantrajana, Bamert (LS741); BEETHOVEN Piano Concerto #1 in C, Op.15, Gilels/Szell (S36027); RANDALL Improvisation, Beardslee/ens. (CRI325).

WGTS (9:05)MUSICAL MASTERPIECES BRAHMS Piano Concerto #1 in d, Op.15, Cleve.Orch./Szell, Leon Fleisher, p, (Y31273); STRAVINSKY Suite from The Firebird, Phila.Orch./Ormandy (M-31632); GLAZUNOV Concerto in a for violin & orch., N.Philharmonia Orch./Burgos, Nathan Milstein, v, (S36011); COPLAND Third Sym., N.Y. Phil./Bernstein (MS6954); DVORAK Silent Woods Op.68, Chicago Sym./Barenboim (S36046).

9:30 P.M.  
WAMU TALES OF TIME & SPACE  
WGTB THE CEREMONY  
WMJS SPOTLIGHT ON COUNTRY-Molly Bee.

10:00 P.M.  
WAMU BLUEGRASS

10:30 P.M.  
WMJS SPOTLIGHT ON COUNTRY-Melba Montgomery.

11:00 P.M.  
WBJC INSIDE JEAN SHEPHERD  
WETA CLASSICAL GROOVES-BACH Organ Concerto in C, BWV.594 (S60245)[17]; J.C.F.BACH Sym. #3 in d (HB73027)[10]; STRAUSS Sonata in F, Op.6 (S37086)[23]; DVORAK Piano Trio in Bb, Op.21 (6703015)[30]; SMETANA Quartet in e, From My Life (MS7144)[30].  
WGMS SPECTRUM  
WITF MY WORD

11:30 P.M.  
WGTS REVERIE  
WITF RADIO READER  
WMJS SPOTLIGHT ON COUNTRY-Diana Trask.

12:00 MIDNIGHT  
WAMU NIGHTWATCH  
WGMS (11:58)AFTER HOURS  
WGTB KLARK KENT & COLLECTIVE STATE OF QUACK  
WGTS CASPER CITRON  
WITF KENT IN CONCERT

# 27 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Cab Calloway.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri-HAYDN Sinfonien #98 in B (DDG138823)X26]; SERKIN Piano Concerto #19 in F, K.459 (MS6534)X29]; WEBER Horn Concertino in e, Op.45 (S36996)X17]; VIOTTI Double Concerto for Violin, Piano & Orch. (MHS539) X15].  
 WGMS ●FRED EDEN  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-BERNSTEIN Candide: Over.; Jhn. STRAUSS Tales from Vienna Woods; CHURCHILL-BODGE Snow White & the Seven Dwarfs: Whistle While You Work; VAUGHAN WILLIAMS Greensleeves; Fantasia on Greensleeves; VERDI Aida: Ballet Music; GOLDMARK Springtime Over.; WHITE Mosquito Dance; PONCHIELLI La Gioconda: Dance of the Hours; OFFENBACH La Belle Helene: Over.; SCHUMAN New England Triptych: Chester; BRIDGE Sir Roger de Coverley for String Orch.; Jhn. STRAUSS Egyptian March; RADKIN-HAYMAN Those Were the Days; ROBERTS-HAYMAN Moonlight Cocktail; ARR. POUCHON Drink to Me Only With Thine Eyes; ARR. BODGE Song Fest; VAUGHAN WILLIAMS Serenade to Music.

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC ●CAROUSEL  
 WETA ●A.M.-with Bill Cerri-MOZART Sinfonia Concertante in Eb, K.364 (S36892)X32]; BORODIN Sym.#1 in Eb (SR40182)X35]; WALTON Sym.#1 (1935) (LSC2927)X43]; BRAHMS Piano Concerto #2 in Bb (CS6539)X48]; LISZT Symphonic Poems #11 (6500189)X15].  
 WGMS ●FRED EDEN  
 WGTB ●TAKING TIME FOR CHILDREN  
 WGTS SCRIPTURE/FRENCH IN THE AIR  
 WITF ●MUSIC ANTE MERIDIEM-RAVEL Alborada del gracioso (VICS1199)X7]; FRANCK Les Djinns for Piano & Orch. (SUAST50800)X13]; JONGEN Symphonie concertante for Organ & Orch. (S36984)X36]; JANACEK Quartet #2, Intimate Pages (SUAST505-56)X26]; SIBELIUS Violin Concerto in d (MS6731) X29]; STRAUSS-SANDAUER Orpheus Quadrille (concert version) (CS6641)X6]; ZELENKA Suite for Orch. (ST59561)X24]; HAYDN Sym.#102 in Bb (STS15319)X26].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS ORDEAL OF NEW FRANCE-The British Conquest (1750-1766).

10:00 A.M.  
 WETA HAPPENINGS  
 WGMS ●WGMS SURVEY-BARBER Adagio for Strings, Schippers (Y33230); BARTOK 6 Rumanian Folk Dances, Erdelyi (OPX11355); RACHMANINOFF Vocalise, Stem/Brief (M31425); SHOSTAKOVICH Sym.#15 in A, Op.141, Shostakovich (SR-40213); WAGNER Parsifal: Good Friday Spell, Walter (M2S743); WALTON Richard III: Prelude, Walton (S60205).  
 WGTS NATIONAL TOWN MEETING-How Well is the Supreme Court Functioning? Senator John Tunney (D-Cal.) & moderator, Warren Weaver, of N.Y. Times.

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.  
 WAMU ●(10:55)PROFILES  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
 WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●OLD GRASS, NEW GRASS  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTB ●WATCHDOG  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR  
 WGTB ●BLACK FIRE  
 WITF JAZZ REVISITED-repeated from last Sat. at 8pm.

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-ROUSSEL Sym.#3 in g; BRAHMS 25 Variations on a Theme of Handel; NIELSEN Sym.#6; MOZART String Quartet in C,

K.465; HAYDN Sym.#15 in D; REGER Trio in D

WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-LOEILLET Concerto in D, for flute, strings & Continuo, Montoux/Marriner (SOL279); VIVALDI Violin Concerto in E, L'Amoroso, P.246, Grumiaux/Negri (6500690).  
 WGTS OPTIONS-Part 1: David Lipscomb College's Dennis Adamson. Part 2: Bill Penson, Prof. of Ethics at Southwestern Baptist Theological Seminary, discusses contemporary ethical problems.  
 WITF ●KENT IN CONCERT

1:30 P.M.  
 WGMS ●OPERA MATINEE-GIORDANO Fedora: highlights, Olivero/del Monaco/Gobbi/Gardelli (OS26213).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●NPR RECITAL HALL-HAYDN Divertimento in D, for Flute, Two Horns & Strings; Two Arias: Scena di Berenice from Metastasio's Antogone & Aria di Dorina from a lost Commedia; TIPPETT Fantasia on a Theme by Corelli for Two Violins, Cello & Chamber Orch.; HAYDN Sym.#6 in D, Le Matin. Monadnock Music Chamber Orch., Elinor Preble, f, Michael John & Bruce McLellan, ho's, Neva Pilgrim, s, Jack Abell & Carol Lieberman, v's, Laura McLellan, ce.  
 WITF ●MUSIC POST MERIDIEM-SMETANA Ma Vlast: Blanik (STS15096)X14]; TCHAIKOVSKY Fatum (Fate) (CS6891)X15]; KODALY Sym. in C (CSA-2313)X26]; MOZART Sonata in D, for Two Pianos, K.448 (W9357)X22]; CHOPIN Piano Concerto #2 in f (MS6955)X33]; ROSSINI La scala di seta: Over. (MS7031)X7]; BRAHMS Gesang der Parzen for Six-Part Chorus & Orch. (W9617)X12]; SCHUMANN Sym.#2 in C (138955)X37].

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.  
 WGTB ●SPIRITUS XHEESE

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE-MOZART Serenade #10 in Bb, K.361, for thirteen Wind Instruments, London Wind Quintet & Ens./Klemperer (S36247); BACH Sonata #3 in g, for viola da gamba & Harpsichord, Leonard Rose, ce, Glenn Gould, p, (M329-34).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●OPREVIEW/RENE CHANNEY  
 WGTS MUTUAL NEWS

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
 WGTB ●INTERFACE  
 WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
 WBJC POLITICS & PEOPLE  
 WETA POTTER'S HOUSE  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF CONVERSATIONS AT CHICAGO

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY  
 WGMS ●G.T.E. HOUR-PALAU Concierto Levantino, Yepes/Alonso (CS6201#2); SCHOENBERG Verklarte Nacht, Op.4, Marriner (ZRG763).  
 WGTB ●SOPHIE'S PARLOR  
 WITF ●MUSIC AT SEVEN-/Bernstein-GLIERE The Red Poppy: Russian Sailors' Dance (M31068)X4]; MOZART Triple Piano Concerto in F, K.242 (M-32173)X24]; HAYDN Sym.#94 in G, Surprise (M-32101)X26].

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
 WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●DANCE THEATER  
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#85 in Bb, La Reine.  
 WGMS ●MUSICAL HOLIDAY: Iceland & Greenland-MEYERBEER L'Ettoile du Nord: 2 arias, Sutherland/Bonyng (OSA1286); COWELL Sym.#16, Icelandic Strickland (CRI179); RIMSKY-KORSAKOV Sadko:

Song of Viking Guest, Ghaurov/Downes (OS257-69).  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●THE OPERA-RUBINSTEIN The Demon with Virginia Zeanin (Tamara), Nicola Rossi-Lemeni (The Demon), Agostino Lazzari (Prince Sinodal)/Arena.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Phila.Orch./Mehta-MENDELSSOHN Over., Ruy Blas, Op.95; ELGAR Variations on an Original Theme, Op.36, Enigma: BRAHMS Sym.#4 in e, Op.98.

9:00 P.M.  
 WBJC ●STEREO CONCERT HALL-STRAUSS Bourgeois Gentlehomme, Phila.Orch./Ormandy (M32233); TCHAIKOVSKY Sym.#6 in b, Pathetique, Moscow Radio Sym.Orch./Rozhdestvensky (SR40266); MOZART Piano Concerto in G, Andre Previn, p, London Sym.Orch./Boult (S37002).  
 WGMS ●CLEVELAND ORCHESTRA  
 WGTS ●SPOTLIGHT-MOZART Sym.#28, K.200, New Philharmonia Orch./Ozawa (VICS1630); Concerto for Two Pianos & Orch., Vienna Phil./Bohm, Emil & Elena Gilels, p's (DGG2530456); Sym.#35, K.385, New Philharmonia Orch./Ozawa (VICS-1630); Sym.#39 in Eb, Radio Sym.Orch. of Berlin/Maazel (PHS900158); Sym.#41, Jupiter, Boston Sym.Orch./Leinsdorf (LSC2694).

9:30 P.M.  
 WAMU GUNS MOKE-starring William Conrad. Annie Oakley.  
 WGTB ●ABSTRACTION SHOW  
 WMJS ●SPOTLIGHT ON COUNTRY-George Harrison.

10:00 P.M.  
 WAMU ●BLUEGRASS

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Linda Ronstad.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-HANDEL Water Music (M33436)X55]; BACH 12 Little Preludes (M302-31)X16]; MOZART Serenade in D, L.320 (6500-627)X41].  
 WGMS ●SPECTRUM  
 WITF ●MY MUSIC

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Jody Miller.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●(11:58)AFTER HOURS  
 WGTB ●KEYBOARD FILTER  
 WGTS CASPER CITRON  
 WITF ●COMPOSERS' FORUM-Earl Brown: Three Pieces for Piano; Octet I; Available Forms I; Novara; Corroboree.

# 28 Thursday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Swinging Dance Bands.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri-MENDELSSOHN Concerto for Two Pianos in E (Y31532)X29]; BOIELDIEU Harp Concerto (6500813)X21]; HANDEL Organ Concerto in F (M30058)X8]; BOIELDIEU Zoraima et Zulnar (CS6735)X9].  
 WGMS ●FRED EDEN  
 WGTB ●AT THE RISK OF SEEMING TIRED  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-REZNICEK Donna Diana: Over. (STS15223)X6]; TELEMANN-GREBE Trumpet Concerto in D (S37063)X9]; CIMAROSA Double Flute Concerto in G (CS6739)X18]; HAYDN Sym.#54 in G (H71106)X23]; STRAUSS Indigo und die vierzig Rauber: Over. (CS6707)X7]; J.C.BACH Bassoon Concerto in Bb (TV34278)X23]; WALTON Facade: Suite for Orch. (STS15191)X21].

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC ●CAROUSEL  
 WETA ●A.M.-with Bill Cerri-HOWELLS Concerto for String Orch. (ASD3020)X28]; DVORAK Cello Concerto in b (S36046)X43]; COPLAND Appalachian Spring (M32736)X33]; SIBELIUS Sym.#2 (Y300-46)X44]; GRIEG Norwegian Dances (S36803)X19].  
 WGMS ●FRED EDEN

WGTB ●PHENOMENA  
 WGTS BBC SCIENCE MAGAZINE  
 WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS THE HUMAN CONDITION

10:00 A.M.  
 WETA HAPPENINGS  
 WGMS ●WGMS SURVEY-ROSSINI-RESPIGHI La Boutique Fantasque, Ormandy (M30463).  
 WGTS PERSPECTIVES ON HEALTH

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH  
 WGMS ●DAVID PURSGLOVE ON WINE-BACH Brandenburg Concerto #4 in G, BWV.1049, Davison (SRV-313/14); BEETHOVEN Leonore Over. #1, Op.138 Jochum (6500089); SCRIABIN Poem of Fire, Op.60, Maazel (CS6732); DELIUS Brigg Fair: An English Rhapsody, Barbirolli (S36756).

11:00 A.M.  
 WAMU MIND & BODY  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WAMU INTERVIEWS, ETC.  
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
 WGTS IN BLACK AMERICA

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●LEARNING THE BLUES  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTB ●CRITIQUE  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR  
 WGTB ●EARLY THURSDAY AFTERNOON-w/Skip.  
 WITF ●MY WORD

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-MILHAUD Sym.#3; RAVEL Habanera and Jeux D'Eau; BEETHOVEN Sym.#4 in Bb; RAVEL Miroirs; BERLIOZ Harold in Italy; HAYDN Sym.#101 in D.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-TELEMANN Air for Trumpet & continuo, Schwarz/Fuller (H71274); VIVALDI Violin Concerto in Eb, Maier/Collegium Aureum (HB29364).  
 WGTS ●COMPOSER'S FORUM-Earl Brown-Three Pieces for Piano; Octet I; Available Forms I; Novara; Corroboree.  
 WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.  
 WGMS ●OPERA MATINEE-SAINT-SAENS Samson et Delilah; excerpts, Gorr/Vickers/Blanc/Pretre (S-36210).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS  
 WITF ●MUSIC POST MERIDIEM-BRAHMS Tragic Over. (MS6965)15]; ROSSINI Strings Sonata #3 in C (802725)12]; MENDELSSOHN Double Piano Concerto in E (MS6681)29]; PROKOFIEV March in Bb, Op.99 (SR40108)2]; RIMSKY-KORSAKOV Song of Oleg the Wise (SR40094)16]; KALINNIKOV Sym.#1 in g (SR40173)37]; DVORAK Quartet #13 in G (SVB550)37]; MOZART Sym.#35 in D, K.385, Haffner (D3S691)19].

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
 WGTS ●KEYBOARD IMMORTALS

3:30 P.M.  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE-DVORAK Slavonic Dances, Op.46, #'s 1 to 5, Cleveland Orch./Szell (MS7208); HAYDN Divertimento in D, Vancouver Sym.Chamber Players (RC338).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENE CHANNEY  
 WGTS MUTUAL NEWS  
 72 FORECAST!

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
 WGTB ●OPEN FORUM  
 WGTS MEN & MOLECULES/BEHIND THE HEADLINES

6:30 P.M.  
 WBJC DIALOGUE  
 WETA INSIDE JEAN SHEPHERD  
 WGTB ●ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF IN BLACK AMERICA

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY  
 WETA RADIO REVISITED  
 WGMS ●G.T.E. HOUR-FIALA Concerto in Eb, for English horn & orch., Holliger/Leppard (839756); RIMSKY-KORSAKOV Scheherazade, Op.35, Ozawa (SFO26034).  
 WGTB ●TEA TIME  
 WITF ●PLACES/PEOPLE/MUSIC AT SEVEN-/Mehta-WAGNER Rhenzi: Over. (CS6858)12]; BEETHOVEN Sym.#7 in A (CS6870)39].

7:30 P.M.  
 WAMU THE FUTURE OF  
 WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●OPERA THEATER-VERDI Don Carlo, Renata Tebaldi, s, Carlo Bergonzi, t, Nicolai Ghiaurov, b, Roayl Opera House, Covent Garden Chrous & Orch./Solti (OSA1432).

WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#84 in Eb.  
 WGMS ●FIRST HEARING  
 WGTS THE PEOPLE'S BUSINESS/LOS ASUNTOS DEL PUEBLO  
 WITF ●CLEVELAND ORCH.-/de Waart; Rudolf Firkusny, p,-ROSSINI William Tell: Over.; MOZART Piano Concerto #15 in Bb, K.450; SCHUBERT Sym.#9 in C.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Baltimore Sym./Comissiona; Feat. Tap dancer Michael Dominico & Ana Maria Veras, a ten year old pianist-MOZART Piano Concerto #8; ANDERSON Typewriter Concerto; ARNOLD Grand, Grand Over.-a concerto for three vacuum cleaners.

9:00 P.M.  
 WGMS ●ORCHESTRAL SHOWCASE-L'Orchestre de la Suisse Romande-CHOPIN Piano Concerto #2 in f, Op.21, Larrocha/Comissiona (CS6733); LISZT Episode #1 from Lenau's Faust, Ansermet (CSA22-21); DEBUSSY La Mer, Ansermet (STS15109).  
 WGTS ●MUSIC OF THE AGES-C.P.E.BACH Sym.#1, Vancouver Chamber Orch./Avison (RC334); J.C. BACH Sym., Op.18, #4, Collegium Aureum (KNV-20309); BOYCE Sym.#1 in B, #2 in A, Menuhin Festival Orch./Menuhin (S36951); BOCCHERINI Cello Concerto in Bb, English Chamber Orch./Barenboim, Jacqueline du Pre, ce, (S36439); HAYDN Sym.#83 in G, Berlin Phil./von Karajan (S36868); String Quartet in A, Los Angeles String Quartet (Crystal103); MOZART Concerto in C, for Flute & Harp, K.299, Elaine Shaffer, f, Marilyn Costello, h, (S36189).

9:30 P.M.  
 WAMU I'M SORRY, I'LL READ THAT AGAIN  
 WGTB ●THE CEREMONY  
 WMJS ●SPOTLIGHT ON COUNTRY-Elvis Presley.

10:00 P.M.  
 WAMU ●BLUEGRASS  
 WGMS ●NIELSEN-Sym.#5, Op.50, Kletzki (CS6699).  
 WITF ●EARPLAY 75-Show Me the Way to Go Home by Kevin Faller; The Reunion of Olives & Daisies by Larry Reed.

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Connie Smith.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-BEETHOVEN Cello Sonata #1 (IB6075)21]; BEETHOVEN Cello Sonata #3 in A, Op.69 (S36384)28]; BLISS Clarinet Quintet (HQ51299)27]; FAURE Piano Quartet in c, Op.15 (Y33315)32]; TELEMANN Canonic Sonata #2 in D (M32842)5].  
 WGMS ●SPECTRUM  
 WITF ●GOON SHOW-repeated from last Sat. at 10:30 pm

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Bobby G. Rice.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●(11:58)AFTER HOURS  
 WGTB ●ME & THE ANIMALS  
 WGTS CASPER CITRON  
 WITF ●MBARI, MBAYO

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-King Joe Oliver.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri-HAYDN String Quartet in C, Hob.UUU Bi,45, Op.11 to #2 (DDG2530440) [22]; PEZEL Suite (MS6941)15]; CASELLA Paganiniana (Y31246)17]; VIVALDI Concerto in a, for Two Violins & Strings, P.2 (M32230)13].  
 WGMS ●FRED EDEN  
 WGTB ●AT THE RISK OF SEEMING TIRED  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-GRETRY Le Magnifique: Over. (CS6735)11]; VIVALDI Double Cello Concerto in g (H71104)9]; BLAVET Flute Sonata #2 in F, La Vibray (STS15198)12]; LECOCQ-JACOBI Mam'zelle Angot; Suite (STS15191)24]; STRAUSS Village Swallows Waltz (SRV202)7]; STAMITZ Clarinet Quartet in A (H71125)11]; PARISH-ALVARS Harp Concerto in g (S37042) [25]; STRAUSS Artist's Life Waltz (STS15268) [9].

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC ●CAROUSEL  
 WETA ●A.M.-with Bill Cerri-BEETHOVEN Piano Concerto #1 (6500179)36]; PROKOFIEV Sym.#6 in eb (SR40046)39]; CARTER Double Concerto (MS7191)24]; STRAVINSKY Le Baiser de la Fee (STS15228)41]; BACH Over.#1 in C, BWV.10-66 (KHF2032)25]; CHOPIN Scherzo in bb (DDG-2503530)9].

WGMS ●FRED EDEN  
 WGTB ●BREAD & ROSES  
 WGTS COVERAGE OF WORLD FUTURE SOCIETY GENERAL ASSEMBLY-Making it work.  
 WITF ●CONSUMER/MUSIC ANTE MERIDIEM-PROKOFIEV Russian Over. (STS15196)13]; TCHAIKOVSKY Swan Lake: Suite (M30056)44]; SALIERI La fiera di Venezia: Over. (CS6735)5]; BEETHOVEN Sym.#3 in Eb, Eroica (2530437)50]; W.F. E.BACH Trio in G, for Two Flutes & Viola (M333-10)14]; FAURE Violin Sonata #1 in A (LM2074) [20]; MOZART Violin Concerto #5 in A, K.219, Turkish (LSC2957)22].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE

10:00 A.M.  
 WETA HAPPENINGS  
 WGMS ●WGMS SURVEY-TCHAIKOVSKY Sleeping Beauty: Suite, Karajan (2530195).

10:30 A.M.  
 WAMU 90 MINUTES 'TIL LUNCH  
 WGMS ●DAVID PURSGLOVE ON WINE-ROSSINI La Cenerentola: Over., Maag (STS15030); MOZART Piano Concerto #20 in d, K.466, Anda (ARL06-10); MUSSORGSKY Night on Bald Mountain, Reiner (LSC2423); STRAUSS Till Eulenspiegel's Merry Pranks, Op.28, Klemperer (S35837).

11:00 A.M.  
 WAMU 51 PERCENT WOMEN  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS  
 WGTS ETERNAL LIGHT

12:00 NOON  
 WAMU READING ALOUD  
 WBJC ●BEST OF BROADWAY  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTB ●SPEAKEASY  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU NEWS DAY/COMMUNITY CALENDAR  
 WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-RUBINSTEIN The Demon. A musical legend in a Prologue & 3 Acts.  
 WBJC ●SPECIALS  
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-TRADELLA Sonata for trumpet, & double orch., Scherbaum (136470); VIVALDI Violin Concerto in Eb, Concerto di Napoli, Waller/Hartmann (991062).

WGTV ●SILLY JILLY SHOW  
 WGTS OPTIONS-The economic & military aspects of relations with other nations discussed by Barry Blechman Ed Fried & C.Fred Bergsten. Host is Henry Owen, director of Foreign Affairs study program at Brookings Institution.

WITF ●COMPOSERS' FORUM-repeated from last Wed., at 12 Midnight.

1:30 P.M.  
 WGMS ●OPERA MATINEE-FALL Excerpts from Der fidele Bauer; & Die Rose von Stambul, Wunderlich (SBB-3751; S60043).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●THE SOUNDING BOARD-Lyn Anders, s, & soloist in various area productions, is today's guest.

WITF ●MUSIC POST MERIDIEM-ALBINONI Oboe Concerto in C (H71148)[9]; BEETHOVEN String Trio in D, Op.9,#2 (LSC2563)[20]; HAYDN Sym.#98 in Bb (138823)[27]; MOSZKOWSKI Spanish Dances: Book I (CS6006)[14]; SHOSTAKOVICH Piano Concerto #2 (S37109)[20]; HINDEMITH Symphonic Metamorphosis of Themes by Weber (MS7426)[21]. SCHUBERT Mass #6 in Eb (S60243)[51]; Marche Militaire #1 (ARL10450)[51].

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY  
 WGTS ●DUTCH CONCERT HALL-MENDELSSOHN The Hebrides: Over; VON WEBER Konzertstück for piano & Orch., Amsterdam Concertgebouw Orch./Haitink; DEBUSSY Seven preludes, Book II: Brouillards, Feuilles mortes, La puerta del vino, Bruyeres, General Levine, eccetric, La terrasse des audiences du clair de lune, Feux d'artifice, Theo Bruins,p.

3:30 P.M.  
 WGTV ●SPIRITUS CHEESE

4:00 P.M.  
 WAMU ●(3:55)BOOKMARK  
 WGTS ●AFTERNOON SERENADE-VAUGHAN WILLIAMS The Lark Ascending New Phil.Orch./Boult, Hugh Bean,v, (S36902); TCHAIKOVSKY Romeo & Juliet, Fantasy Over., London Sym.Orch./Previn (S36890).

4:30 P.M.  
 WAMU NEWS DAY  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENE CHANNEY  
 WGTS MUTUAL NEWS

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY  
 WGTV ●INTERFACE  
 WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.  
 WBJC CONSUMER REVOLUTION  
 WETA WASHINGTON OPTIONS  
 WGTV ALTERNATIVE NEWS  
 WGTS SAFARI/MUSIC FOR THE SPIRIT  
 WITF PROSPECTS FOR PEACE-Cybernetics: Designing a World Without Conflict.

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY  
 WETA OPTIONS  
 WGMS ●G.T.E. HOUR-CARVALHO Penelope: Over., Rivoli (198481); HANDEL Water Music: complete, Paillard (MHS553).  
 WGTV ●QUADROPHENIA  
 WITF ●MUSIC AT SEVEN-/Ormandy-MOZART Horn Concerto #2 in Eb, K.417 (MS6785)[14]; TCHAIKOVSKY Swan Lake: Act I Waltz (MS7135)[6]; RACHMANINOFF Vocalise (MS7081)[7]; BEETHOVEN Sym.#8 in F (M31634)[27].

7:30 P.M.  
 WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT  
 WETA (Q)CLASSICS IN QUADRAPHONICS

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ORCHESTRA HALL  
 WCAO ●MAESTRO SYMPHONY-BRUCKNER Sym.#3 in d.  
 WGMS ●COLLECTOR'S SHELF  
 WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Juilliard String Quartet, Benita Valente,s,-BEETHOVEN String Quartet in Eb, Op.74; PURCELL So when the glitt'ring Queen of Night; The Fairy Queen: Night; Dido & Aeneas; Dido's

Lament; SCHOENBERG Quartet #2 in #.

8:30 P.M.  
 WETA ●(8:25)IN CONCERT: Fifth Annual Gilbert & Sullivan Festival-D'Oyle Carte Opera Company's performance of Gondoliers.

9:00 P.M.  
 WBJC ●EUROPEAN CONCERT HALL-BARTOK Piano Concerto #3; STRAUSS Sinfonia Domestica, Mischa Dichter,p, Southwest German Radio Sym.Orch./Neumann.  
 WGMS ●METRO SPECIAL

9:30 P.M.  
 WAMU HALLS OF IVY-w/Ronald Colman. A student seeks Dr. Hall's help in avoiding Prof. Hamlin's economics course--he feels the Prof. is giving him a hard time.  
 WBJC ●COSMIC AMBIGUITY  
 WITF (9:45)PERSPECTIVES  
 WMJS ●SPOTLIGHT ON COUNTRY-Gary Stewart.

10:00 P.M.  
 WAMU JERRY GRAY SHOW  
 WGMS ●SINGFEST-ANON. Nothing on Earth, Studio der Fruhen Musik (SAWT9472); BACH Sheep mah safely graze, Stokowski (VCS7077); BILLINGS 4 Pieces, Smith (MS7277); BERLIOZ 7 Songs, Norrington (ZRG635).  
 WGTS ●SACRED ARTIST-Guest is Eunice Hill,c.  
 WITF JAZZ DECADES-w/Ray Smith.

10:30 P.M.  
 WMJS ●SPOTLIGHT ON COUNTRY-Lynn Anderson.

11:00 P.M.  
 WBJC INSIDE JEAN SHEPHERD  
 WETA ●CLASSICAL GROOVES-HAYDN Guitar Quartet (MS7163)[19]; MOZART Piano Sonata #16 (Y33-3224)[18]; BRAHMS Sextet in Bb, for Strings, Op.18 (36234)[37]; BEETHOVEN Sonata in D, Op.10,#3 (M33074)[24]; GALUPPI Concerto A Quattro #1 in g (MHS874)[14].  
 WGMS ●SPECTRUM  
 WGTS ●MUSICA ANTIQUA-Works of Charpentier & Gabrieli.

11:30 P.M.  
 WGTS ●REVERIE  
 WITF RADIO READER  
 WMJS ●SPOTLIGHT ON COUNTRY-Merle Haggard.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WBJC ●JAZZ 91  
 WGMS ●(11:58)AFTER HOURS  
 WGTV ●POSITIVITY  
 WGTS ●ANTE MERIDIAN  
 WITF MUSIC OF BIG BANDS-Repeated from last Sat., at 7 pm.

# 30 Saturday

6:00 A.M.  
 WAMU JAZZ ANTHOLOGY-Jazz Piano Stylings.  
 WETA ●CLASSICAL WEEKEND-SUPPE Poet & Peasant Over.(S37099)[10]; STAMITZ Concerto in D for violin & orch., Op.1 (TV34221)[23]; REICHA Wind Quintet in D, Op.91 #1 (1111084)[21]; RACHMANINOFF Isle of Dead, Op.29 (SR400-19)[20]; BACH Organ Concerto in a, S.593 (S-60245)[13]; HAYDN Cello Concerto in C (CS64-19)[26]; BEETHOVEN Piano Sonata in f, Op.2 #1 (839751)[22]; BERWALD Sym. in C, Singuliere (H71087)[26].  
 WGMS ●PETE JAMERSON SHOW  
 WGTV ●SWOOSIE PROGRAMMING  
 WGTS ●DAYBREAK

7:00 A.M.  
 WAMU JOHN DILDINE & FOLK MUSIC-Shirley Griffith.  
 WGMS ADVENTURES IN JUDAISM  
 WITF ●MBARI, MBAYO

7:30 A.M.  
 WCAO ●MAESTRO MORNING  
 WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
 WAMU ●BLUEGRASS  
 WGTV ●TAKING TIME FOR CHILDREN  
 WGTS YOUR STORY HOUR  
 WITF ONCE UPON A TIME

8:30 A.M.  
 WGTV ●TAKING TIME FOR CHILDREN

9:00 A.M.  
 WBJC RADIO RETROSPECT  
 WETA ●(8:55)CLASSICAL WEEKEND-CIMAROSA Over.to La Bella Greca (RC672)[9]; DEBUSSY Sonata for cello & piano (CS6237)[13]; KODALY Dances of Galanta (CS6417)[16]; CHAUSSON Quelques Dances (ORS6906)[12]; BARTOK Dance Suite (CS6407)[18]; MENDELSSOHN Trio in d,

Op.49 (SVB582)[30]; STRAUSS Four Last Songs (S36347)[23]; MOZART Violin Concerto #2 in D, K.211 (900130)[19]; HUSA Sym.#1 (CR1261)[27].

WGTV I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.  
 WGTS SATURDAY SEMINAR

10:00 A.M.  
 WITF ●EUROPEAN CONCERT HALL-Berlin Phil./Karanjan, Mstislav Rostropovich,ce, Ulrich Koch,vi: HAYDN Sym.#104 in D, Lon.; STRAUSS Don Quixote.

10:30 A.M.  
 WGTV ●ART OF PIPE ORGAN-J.S.BACH Prelude & Fugue in a, Helmut Walcha,o; TOURNEMIRE Ave Maria Stella, Marie-Madeleine Durufle-Chevalier,o

11:  
 WBJC ●AN HOUR WITH  
 WGTS SOUND OF WORSHIP

11:30 A.M.  
 WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: COUPERIN Les Folies Francaises, Marlowe (DL710174); VIVALDI Violin Concerto in e, P.106, Grumiaux/Negro (6500690).  
 WGTV ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON  
 WAMU ●OPA' LA LOMA  
 WBJC ●MUSIC FROM OLD COUNTRY  
 WETA ●CHARTER FLIGHT  
 WGMS ●(12:00)IN THE WIND-ADSON 2 Ayres for Cornetts & Sagbutts, Eastern Brass Qnt.(KS536); J.C.BACH Sym.#6 in Bb for wind sextet, Bryner (STS15079); IRELAND Fantasy Sonata for clarinet & piano (1945), Peyer/Perkin (MHS1610); STRAVOMSLU Octet for wind instruments (1922), Stravinsky (M-30579).  
 WGTV ●FEMINIST RADIO NETWORK  
 WGTS ●AFTERNOON SERENADE  
 WITF STATES OF UNION-Massachusetts.

12:30 P.M.  
 WGTV ●SOPHIE'S PARLOR

1:00 P.M.  
 WAMU ●SPIRITS KNOWN & UNKNOWN  
 WETA ●(Q)STEVE EMBER'S SATURDAY SHOW  
 WGMS ●LUNCHEON CONCERT-LECOCQ La Fille de Madame Augot: Over., Bonyng (CS6643); HUMMEL Piano Concerto in a, Op.85, Gallig/Paulmueller (TV34028); SAINT-SAENS Samson & Delilah: Bacchanale, Bernstein (MS7267).  
 WITF ●MY MUSIC

1:30 P.M.  
 WITF SINGER'S WORLD

2:00 P.M.  
 WBJC ●FOLK FESTIVAL U.S.A.-Indian Springs Bluegrass: Bill Monroe & his Bluegrass Boys, The Seldom Scene, Bill Clifton & Friends, & Southern Sounds of Bluegrass.  
 WGMS ●(1:55)METROPOLITAN OPERA-RAMEAU Les Indes galantes, Mischeau/Brewer/Benoit.  
 WITF THE OPERA-OFFENBACH Orphee aux enfers, with Jean Mollien (Orpheus), Claudine Collart (Eurydice) Andre Dran (Aristee; Pluto), Bernard Demigny (Jupiter), Jean Hoffmann (Styx), Andre Jonquieres (Mercury; Morpheus), Lucien Mans (Mars), Anne Marie Carpentier (Juno; Minerva), Leibowitz.

3:30 P.M.  
 WGTV ●SATURDAY AFTERNOON WITH SKIP

4:00 P.M.  
 WAMU ●REST OF ROCK  
 WBJC ●FOLK MUSIC & BERNSTEIN

5:00 P.M.  
 WAMU JAZZ REVISITED  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WGMS ●(5:00)AT THE KEYBOARD-Claudio Arrau,p: SCHUMANN Novelletta in D, Op.21 #5 (6500396); CHOPIN Preludes, Op.28: Excerpts (6500622).

5:30 P.M.  
 WAMU ●78 GROOVE-Bluebird. <sup>NEW 504</sup> 8/870-9 504  
 WBJC ●EXPLORATIONS IN JAZZ <sup>SEP 27</sup>  
 WETA WASHINGTON WEEK IN REVIEW  
 WITF ●BBC SCIENCE MAGAZINE <sup>5-9</sup>

6:00 P.M.  
 WAMU ●QUARTET-School Days.  
 WETA ●FOLK WEEKEND  
 WGMS ●A NEW LEAF  
 WGTV ●FRIENDS  
 WGTS ●AUDITORIUM ORGAN-DANDRIEU Three Pieces for Organ; MESSIAEN Vision of Church Eternal; HINDEMITH Sonata #2, John Obetz,o.  
 WITF ●FOLK MUSIC-Southern Appalachian String Band, Tradition.

WAMU-FM 88.5	WITF-FM 89.5	WGTV-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WJMD 94.7	WMOB 98.7	WGAY 99.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJQ 104.9	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WVEZ 106.7
--------------	--------------	--------------	--------------	--------------	--------------	-----------	-----------	-----------	-----------	------------	---------------	---------------	------------	---------------	------------	---------------	------------

6:30 P.M. WGTB ●EVENING ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-GOUNOD St.Cecilia Mass (DG139111); VAUGHAN WILLIAMS Sancta Civitas, King's College Boys' Choir, Lon.Bach Choir, Lon.Sym./Willcocks, Heather Harper, s, Ian Patridge, t, John Shirley-Quirk, br.

7:00 P.M. WAMU ●SEALED BEAM
WGMS ●IN RECITAL-Severino Gazzelloni, f; VIVALDI Flute Concerto in g, Op.140, I Musici (6500-707); BOCCHERINI Flute Concerto in D, Op.27 I Musici (6500611); MERCADANTE Flute Concerto in e, I Musici (6500611).

8:00 P.M. WAMU ●TIME MACHINE-Four Seasons.
WCAO ●MAESTRO OPERA-MOZART Don Giovanni, with Eberhard Wachter (Don Giovanni), Joan Sutherland (Donna Anna), Luigi Alva (Don Ottavio), Gottlob Frick (Commendatore), Elisabeth Schwarzkopf (Donna Elvira), Giuseppe Taddei (Leporello), Piero Cappuccilli (Masetto), Graziella Sciutti (Zerlino), Philharmonia Orch. & Chorus/Giulini, sung in Italian

8:30 P.M. WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-Dickson, cond., Jonathan Shames, p; SOUSA March, Wash. Post; HANDEL-HARTY Water Music: Suite; TCHAIKOVSKY Over., 1812; SCHUMANN Piano Concerto in a; YOUNG MANS No, No, Nanette: Sel.; HERMAN Mame.

9:00 P.M. WAMU ●SOUND, COLOR & MOVEMENT
WGTS ●MUSICAL MEMORIES-Evening with Robert Stolz.

9:30 P.M. WGTB ●HARD IMPLOSION
WMJS ●SPOTLIGHT ON COUNTRY-Billy Crash Craddock.

10:00 P.M. WGMS ●SPECIAL OF THE WEEK
10:30 P.M. WITF ●GOON SHOW-Great Tuscan Salami Scandal.
WMJS ●SPOTLIGHT ON COUNTRY-Mel Tillis.

11:00 P.M. WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-A Perfect Day, special program of theatre organ music hosted by Mean Lautzenheizer.
WITF ●FOLK FESTIVAL U.S.A.-Singing the Fishing.

11:30 P.M. WGTS CASPER CITRON
WMJS ●SPOTLIGHT ON COUNTRY-Billie Joe Spears.

12:00 MIDNIGHT WAMU ●NIGHTWATCH
WBJC ●JAZZ EXPERIENCE
WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym.#5 in Eb, Op.82.
WGMS ●(11:58)AFTER HOURS
WGTB ●CORPUS CALLOSUM
WGTS ALL THINGS CONSIDERED

7:00 A.M. WAMU THE 78 GROOVES
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

7:30 A.M. WAMU TECHNOLOGICAL SYSTEMS MANAGEMENT OF ENVIRONMENT
8:00 A.M. WGMS ●(7:57)BACK TO GOD
8:30 A.M. WGMS CHANGED LIVES

9:00 A.M. WAMU ●STAINED GLASS BLUEGRASS
WBJC ●SUNDAY UNDERGROUND
WETA ●(8:55)CLASSICAL WEEKEND-BERLIOZ Waverly Over., Op.2b (835367)[11]; HAYDN Divertimento in Eb (MS118)[10]; BRAHMS Variations on a Theme by Haydn, Op.56a (MS6685)[18]; SCHUBERT Death & the Maiden, D.531 (S36342) [3]; SCHUBERT String Quartet in d, D.810, Death & the Maiden (Y33322)[38]; STAMITZ Orchestral Trio in G, Op.1,#6 (SUA59189)[12]; BRITTEN Songs from the Chinese (32160398) [10]; MAHLER Das Lied von der Erde (OS26292) [65].
WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW-with Alan Lee.
WITF LET'S PRETEND-How Six Travelled Through the World.

9:30 A.M. WGMS TRINITARIAN CHURCH
WITF ●MUSIC FROM LAWRENCE

10:00 A.M. WGMS ●SUNDAY SYMPHONY-BEETHOVEN Fidelio: Over., Op.72b, Jochum (839781); DVORAK Sym. #7 in d, Op.70, Monteux (STS15157).
WITF FIRST EDITION-Duchess of Bedford gives us a new insight into English royalty in this morning's bright hour of talk with Heywood Hale Broun about the titled the rich, the pompous, & the adventurous of British High Society.

10:30 A.M. WAMU ●GALAXIS

11:00 A.M. WGMS ●CHORAL CLASSICS-HIDALGO Magnificat, Wagner (S36008); BRAHMS Ach arme Welt, Op.110, #2, Canby (H71115); VAUGHAN WILLIAMS Dona Nobis Pacem, Abravanel (VSD71159).
WITF ●UTAH SYMPHONY-/Abravanel; Hans Richter-Haaser, p, -MOZART Sym.#35 in D, K.385; SCHUMANN Piano Concerto in a; STRAUSS Burleske; ROSSINI La gazza ladra: Over.

11:30 A.M. WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON WAMU SINGER'S WORLD
WETA ●COMPOSERS' FORUM: Earl Brown.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES
WGTB ●HALL OF MANY DOORS
WGTS ●AUDITORIUM ORGAN-DANDRIEU Three Pieces for Organ; MESSIAEN Vision of the Church Eternal; HINDEMITH Sonata #2, John Obetz.

12:30 P.M. WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)THE MUSIC ROOM-w/commentary by Patrick Hayes-LUPO Fantasia for 3 violas da gamba, Conc.Mus.Wien (SAWT9472); NIELSEN String Quartet #2 in g, Op.13, Copenhagen Str.Qt. (TV-34187); CHOPIN Andante Spianato & Grande Polonaise in Eb, Op.22, Argerich (2530530).
WGTS ●VOICE OF INDIA

1:00 P.M. WETA ●OPERA, ETC.-w/Dean Dalton. PONCHIELLI La Gioconda. Aldo the Requiem de Campra featuring the Jean-Francois Paillard Orch.
WGAY ●MATINEE AT ONE-Wildcat.
WITF ●MY WORD

1:30 P.M. WGMS ●VOCALISE-Robert Tear, t, -VAUGHAN WILLIAMS 10 Blake Songs, Tear/Black (ZRG732).
WGTS ●EUROPEAN CONCERT HALL-HAYDN Sym.#104 in D, London; STRAUSS Don Quixote, Op.35, Berlin Phil.Orch./von Karajan, Mstislav Rostropovich, ce, Ulrich Kock, vi.
WITF ●MELODY TIME

2:00 P.M. WGMS ●(1:55)BOSTON SYM. ORCH.
WITF PENNSYLVANIA FOLK MUSIC-An interview with Dr. Samuel Bayard.

2:30 P.M. WAMU ●NEW THING ROOT MUSIC SHOW
3:00 P.M. WGTB ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE
WITF ●PHILADELPHIA ORCH.-/Mehta-MENDELSSOHN Over., Ruy Blas; ELGAR Enigma Variations; BRAHMS Sym.#4 in e.

4:30 P.M. WGTS ●CLASSICAL SHOWCASE VII-MOZART String Quartet in Eb, KV.428.
5:00 P.M. WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRAINIAN MELODY TIME
WITF ALL THINGS CONSIDERED

5:30 P.M. WAMU STATES OF THE UNION
WBJC ●VOICE IN THE WIND
WETA WALL STREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION
WITF WAYS OF MANKIND-Case of the Borrowed Wife (Eskimo).

6:00 P.M. WETA ●FOLK WEEKEND
WGMS ●SOUL OF THE CLASSICS
WGTB ●ECLECTIC BREW
WGTS ●KOREAN HOUR
WITF HISTORY OF OPERETTA-Paul Abraham.

6:30 P.M. WAMU OVERSEAS MISSION
WBJC ●SORRY, I'LL READ THAT AGAIN
WITF VOICES IN THE WIND

7:00 P.M. WAMU AS OTHER SEE US
WBJC ●BALTIMORE HAPPENINGS
WCAO ●RECORD & TAPE SHOWCASE-highlights of recent classical music.
WGTS ●BAND CONCERT-Music by Julius Fuclt.

7:30 P.M. WITF MY MUSIC

8:00 P.M. WAMU SOUND STAGE
WBJC ●OLD MASTERS REVISITED
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#44 in e.
WETA STATE OF THE UNION-Maryland.
WGTS ●THE SOUNDING BOARD-Ronald Tymus, conductor & music director of Opera Theatre of Northern Virginia, is the guest.
WITF ●MUSIC NOTES/1973 BRUHL CASTLE CONCERTS-BACH Orchestral Suite #2 in b; BADINIERE Concerto in A, for Oboe d'Amore; Vjolin Concerto in a; Concerto in D, for Flute, Oboe & Strings.

8:30 P.M. WGMS ●ARS NOVA-GOSSWIN Am Abend spät, Ruhland (KBF21192); DES PRES 8 Chamber Pieces, Rifkin (H71261); GRIMACE Alame, alame, Deller (SRV298); ANON. ENGLISH Felix Namque, Bovet (Gallo3088).

9:00 P.M. WAMU RECOLLECTIONS-w/John Hickman. Story of Dr. Kindare, Bunny Berrigan Orch., the new swing music.
WETA ●EUROPEAN CONCERT HALL-Mstislav Rostropovich, ce, Ulrich Koch, vi, Berlin Phil.Orch./von Karajan-HAYDN Sym.#104 in D, London; STRAUSS Don Quixote, Op.35.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW
WGTS ●FIRST HEARING

9:30 P.M. WGMS ●GUEST CONDUCTOR
WMJS ●SPOTLIGHT ON COUNTRY-Molly Bee.

10:00 P.M. WAMU ●THE BIG SOUND
WGTS ●IN RECITAL-BACH (arr.Mozart) Adagio & Fugue in d, K.404a,#1; MOZART Oboe Quartet in F, K.370; BEETHOVEN String Trio in G, Op.9,#1; Oromonte String Trio, Janet Craxton, ob.
WITF STATES OF THE UNION: Maryland.

10:30 P.M. WMJS ●SPOTLIGHT ON COUNTRY-Dave Dudley.
11:00 P.M. WBJC NPR THEATRE
WETA ●CLASSICAL GROOVES-BACH Violin Concerto in d (S37076)[16]; DE SAINT-LUC Parthie Pour Violin, Luth & Basse (ORS7032)[11]; PROKOFIEFF Sonata #7 (MS7173)[19]; CABBINI Quartet in D (RC781)[34]; SCHUMANN Quartet in F, Op.41,#2 (D3S806)[32].
WGTS ●BBC PROMENADE CONCERT-RAVEL Sheherazade; TCHAIKOVSKY Serenade for Strings; Covent Garden/Davis, Jill Gomez, s.
WITF ●NPR RECITAL HALL-Elizabeth Kirkpatrick, s, Herbert Beattie, b, Nancy Mandel, v, Alan Mandel & Elie Siegmeister, p's-IVES The Swimmers; Those Evening Bells; Afterglow; The Housatonic at Stockbridge; 1, 2, 3; Where the Eagle; At the River; Largo for Violin & Piano; Sonata #4 for Violin & Piano; The Anti-Abolitionist Riots; Some Southpaw Pitching; In the Inn; Memories A & B; Evidence; God Bless & Keep Thee; Religion; Forward into Light; Allegretto (Invention); Storm & Distress; Anthem; Baseball Take-Off; Watchman; In Flanders Fields; Tom Sails Away; Things Our Father Loves; The (Continued on facing page)



# Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

ADLER-The Wrestler ●WGTS 25/9:05pm  
 ALAIN-Aria ●WGTS 9/6pm; 10/12Nn  
 Litanies ●WGTS 9/6pm; 10/12Nn  
 ALBENIZ-Airs of Spain ●WETA 19/11pm  
 ANON.-La Forza d'Hercole e Tripla ●WAMU 8/1pm  
 Three 16th Century Consorts ●WAMU 8/1pm  
 ARENSKY-Variations on theme of Tchaikovsky ●WETA 23/6am  
 ARRIAGA-Quartet #1 in d ●WETA 19/11pm  
 ATTAIGNANT-Dance Suite ●WETA 3/9am; ●WGTS 3/1:30pm; ●WETA 5/8:30pm; ●WAMU 8/1pm  
 BACH, C.P.E.-Orchestra Sinfonie in Eb ●WETA 10/11pm  
 Sym.#1 ●WGTS 1/4:05pm; 28/9:05pm  
 BACH, J.C.-Sym. in D, Op.18 #3 ●WETA 3/6am  
 Sym. in Eb, Op.18 #1 ●WETA 15/6am  
 Sym.#6 in C ●WETA 22/6am  
 Sym.#6 in Bb ●WGMS 30/12Nn  
 BACH, J.S.-Adagio & Fugue in d ●WGTS 26/3pm; 31/10pm  
 Art of Fugue: Contrapunctus XI ●WGMS 1/1pm  
 Sel. from Musical Notebook for Anna Magdalena ●WETA 10/6am; 18/6am  
 Brandenburg Concerto #1 ●WETA 19/9am  
 Brandenburg Concerto #4 in G ●WGMS 28/10am  
 Cantata #29 ●WGTS 2/6:30pm  
 Cantata #51 ●WETA 16/6am  
 Chaconne ●WBJC 13/9pm  
 Concerto Harpsichords ●WETA 11/11pm  
 Italian Concerto in F ●WETA 24/9am  
 Concerto in C ●WGMS 3/4pm  
 Organ Concerto in a ●WETA 30/6am  
 Organ Concerto in C ●WETA 26/11pm  
 Piano Concerto in F ●WETA 22/11pm  
 Piano Concerto in d ●WETA 22/6am  
 Violin Concerto #2 in E ●WETA 3/9pm  
 Violin Concerto in d ●WETA 31/11pm  
 Triple Concerto for violin & flute ●WETA 17/11pm  
 Chorale & Prelude: Dearest Jesus, Here Are We ●WGTS 16/6pm; 17/12Nn; 23/10:30am  
 Little Fugue in g ●WETA 1/6am  
 O Man, Bewail Thy Grievous Fall ●WGTS 2/6pm; 3/12Nn  
 Over.#1 in C ●WETA 29/9am  
 Over.#4 in D ●WETA 3/11pm  
 Partita #2 in c ●WETA 2/6am  
 Partitas #5 in G & #4 in D ●WGTS 7/9:05pm  
 Praeluam, Fugues & Allegro in Eb ●WGMS 16/11:30am  
 Prelude & Fugue in a ●WGTS 30/10:30am  
 Prelude & Fugue in E ●WGTS 16/10:30am  
 Flute Sonata in G ●WETA 14/11pm  
 Sonata #3 in g ●WGTS 27/4:05pm  
 Orchestral Suites #1 in C & #2 in b ●WGTS 7/9:05pm  
 Suite #6 for unaccompanied cello ●WETA 17/9am  
 Sym., Op.18 #4 ●WGTS 28/9:05pm  
 Sinfonie in g, Op.6 #6 ●WETA 5/6am  
 Sonata for viola gamba & harpsichord in G ●WETA 6/11pm  
 Trio Sonatas #1 & 2 ●WGTS 21/9:05pm  
 Trio Sonata #5 in C ●WGTS 9/10:30am  
 Trio Sonata #6 in G ●WGTS 2/10:30am  
 Toccata & Fugue in d ●WGTS 9/10:30am  
 12 Little Preludes ●WETA 27/11pm  
 Viola da Gamba #3 ●WETA 14/11pm  
 Well-Tempered Clavier, Book 2, #s 1-17 ●WGTS 14/9:05pm  
 BACH-VIVALDI-Organ Concerto in C ●WGTS 21/9:05pm  
 BACH, W.F.-Duet for 2 flutes ●WBJC 6/9pm  
 BADINGS-Louisville Sym. ●WGMS 12/9pm  
 BARBER-Antony & Cleopatra, Op.40 ●WGMS 11/1:30pm  
 Sonata ●WGTS 21/4:05pm  
 Knoxville, Summer of 1951, Op.24 ●WGMS 19/9pm  
 BARTOK-Concerto for Orch. ●WGMS 1/10:30am  
 Piano Concerto #3 ●WETA 17/9pm; ●WAMU 22/1pm; ●WGTS 17/1:30pm  
 Dance Suite ●WETA 30/9am; ●WETA 1/9am  
 Divertimento for string orch. ●WETA 15/9am  
 14 Duos for 2 violins ●WETA 16/6am  
 Hungarian Sketches ●WGMS 14/9pm  
 String Quartet #5 ●WETA 4/11pm  
 Sonata for 2 pianos & percussion ●WGTS 19/3pm; 24/10pm  
 Second Suite for orch., Op.4 ●WGMS 8/7pm  
 BAZELON-Cham. Concerto Churchill Downs ●WGMS 12/10pm  
 BECKWITH-Sharon Fragments ●WGMS 1/10pm  
 BEESON-3 Rounds ●WGMS 1/10pm

(Continued from preceding page)

Greatest Man; Circus Band.

11:30 P.M.  
 WGMS EQUAL TIME/HERITAGE  
 WMJS ●SPOTLIGHT ON COUNTRY-Rex Allen Jr.

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGTB ●MYSTIC EYES  
 WGTS ALL THINGS CONSIDERED

BEETHOVEN-Abbe Stadler: Lob Auf den Dicken Punschlied; Der Zufriedene; Irish & Scottish Songs ●WGMS 15/10pm  
 Choral Fantasy ●WETA 11/9am  
 Piano Concerto #1 in C ●WETA 22/9am; ●WGMS 26/10pm; ●WETA 29/9am  
 Piano Concerto #3 ●WETA 15/9am; ●WGMS 22/10:30am  
 Piano Concerto #5 ●WETA 7/9am; ●WAMU 14/1pm  
 Concerto for piano & orch. in Bb ●WGTS 8/3pm  
 Triple Concerto in C, Op.56 ●WGTS 19/9:05pm  
 Violin Concerto in D, Op.61 ●WETA 9/9am; 14/9am  
 Coriolan Over., Op.62 ●WGMS 1/10am; ●WGTS 8/3pm  
 Four Pieces for mandolin & harpsichord ●WGTS 25/4:05pm  
 Cello Sonata #1 ●WETA 28/11pm  
 Cello Sonata #3 in A, Op.69 ●WETA 28/11pm  
 Cello Sonata #4 in C ●WGMS 24/12:30pm  
 Sonata #7 in D, Op.10 ●WETA 25/11pm  
 Sonata in D, Op.10 #3 ●WETA 29/11pm  
 Sonata #23 in f ●WETA 15/11pm  
 Piano Sonata in f, Op.2 ●WETA 30/6am  
 Piano Sonata #32 in c ●WETA 8/11pm  
 Sonata for piano & cello ●WETA 5/11pm  
 Incidental Music from King Stephan ●WETA 3/9am  
 Quartet in F, Op.18 #1 ●WGTS 5/3pm; 10/10pm  
 String Quartet, Op.18, #6 ●WETA 3/11pm  
 Quartet in C, Op.59 #3 ●WGTS 6/2pm  
 String Quartet Op.74 #10 in Eb ●WETA 18/11pm  
 Quintet for piano & winds, Op.16 ●WETA 21/11pm  
 Serenade for flute & violin, Op.25 ●WETA 17/11pm  
 Sym.#1 in C ●WETA 17/9am  
 Sym.#2, Op.56 ●WETA 11/11pm  
 Third Movement from Sym.#3 ●WETA 11/8:30pm  
 Sym.#4 in Bb ●WAMU 28/1pm  
 Sym.#6 in F ●WGMS 13/10am  
 Sym.#7 ●WETA 20/9am  
 Sym.#8 ●WETA 13/9am  
 Sym.#9 in d ●WGMS 14/10pm  
 String Trio in G, Op.9 #1 ●WGTS 26/3pm; 31/10pm  
 Trio #7 in Bb ●WAMU 13/1pm  
 Thirty-two Variations in c ●WETA 4/11pm; ●WGMS 16/5pm  
 BELLINI-II Pirata: Mad Scene ●WGMS 7/1:30pm  
 BENDA-Concerto in E ●WETA 14/6am  
 Violin Sonata in G ●WETA 23/9am  
 BENNETT-Calendar ●WGMS 15/10pm  
 BEREZOVSKY-Concerto for Choir ●WGTS 23/6:30pm  
 BERG-Three Orchestral Pieces, Op.6 ●WGTS 11/3pm; 17/11pm  
 BERGER-4 Songs ●WGMS 1/10pm  
 BERKOWITZ-Intro. & Scherzo for viola & piano ●WGTS 7/1pm  
 Nine Miniatures for 9 Players ●WGTS 7/1pm  
 Serenade for wind quintet ●WGTS 7/1pm  
 Without Words ●WGTS 7/1pm  
 BERLIOZ-Harold in Italy ●WAMU 28/1pm  
 Les Nuits d'Ete, Op.7 ●WETA 24/9am  
 Reverie et Caprice, Op.8 ●WGMS 2/7pm  
 7 Songs ●WGMS 29/10pm  
 BERWALD-Sinfonie Capricieuse ●WETA 2/6am  
 Sym. in C ●WETA 30/6am  
 BINET-Six Songs on Poems of Jean Cuttat ●WAMU 21/1pm  
 BIZET-L'Arlesienne Suites #1 & 2 ●WAMU 5/1pm  
 Suite from Carmen ●WETA 11/8:30pm; ●WAMU 14/1pm  
 Jeux d'Enfants ●WAMU 5/1pm  
 March of Toreadors from Carmen ●WETA 4/8:30pm  
 Sym. in C ●WGMS 4/10am  
 Sym.#1 ●WGTS 5/4:05pm; 26/4:05pm; ●WAMU 5/1pm  
 BLISS-Oboe Quintet ●WETA 1/11pm  
 Clarinet Quintet ●WETA 28/11pm  
 BOCCHERINI-Cello Concerto in Bb ●WGMS 7/9pm; ●WGTS 15/4:05pm; 28/9:05pm  
 Concerto in D ●WGMS 2/1pm; 30/7pm  
 Sym. in Bb, Op.35 ●WGMS 11/10am  
 BOIELDIEU-Harp Concerto ●WETA 28/6am  
 BORODIN-Prince Igor: Polovetsian Dance #2 ●WGMS 12/10am  
 String Quartet #2 in D ●WETA 1/9am  
 Sym.#1 in Eb ●WETA 27/9am  
 Sym.#3 in a ●WGMS 7/10am  
 BOTTESINI-Double-Bass Concerto #2 in b ●WETA 2/6am  
 Grand Duo for violin, double bass & orch. ●WAMU 12/1pm  
 BOYCE-Sym.#1 in B, #2 in A ●WGTS 28/9:05pm  
 Sym.#8 in d ●WGTS 7/4:05pm; ●WETA 14/6am  
 BUSONI-Rondo Arlecchinesco for tenor & orch. ●WAMU 20/1pm  
 BRAHMS-Abendstaendchen; All meine Herzgedanken; Dein Herzlein mild; In stiller Nacht; Nachtwache; O suesser Mai  
 BRAHMS-Abendstaendchen; All meine Herzgedanken; Dein Herzlein mild; In stiller Nacht; Nachtwache; O suesser Mai; Von alten ●WGMS 8/10pm  
 Piano Concerto #1 ●WGTS 6/9:05pm; ●WAMU 20/1pm; ●WETA 25/9am; ●WGTS 26/9:05pm

Piano Concerto #2 in Bb ●WGMS 12/7pm; ●WETA 27/9am  
 Violin Concerto in D ●WGTS 13/4:05pm  
 Violin Concerto ●WETA 22/9am  
 Hungarian Dance #5 ●WETA 4/8:30pm  
 String Quartet in c, Op.51 ●WGTS 6/9:05pm  
 Piano Quartet in g, Op.25 ●WETA 23/9am  
 Quintet #2 in G Op.111 ●WETA 15/11pm  
 Piano Quintet in f, Op.34 ●WETA 3/11pm  
 Sextet in Bb for strings, Op.18 ●WETA 29/11pm  
 Violin Sonata #2 in A ●WETA 10/6am  
 Sonata #3 for violin & piano ●WGTS 6/9:05pm  
 Sym.#1 ●WGTS 6/9:05pm; ●WCAO 23/12Mdt  
 Sym.#2 in D ●WGMS 14/10:30am  
 Sym.#3 in F ●WAMU 22/1pm; ●WCAO 25/8pm  
 Clarinet Trio in a ●WETA 9/6am  
 Piano Trio #2 in C ●WETA 8/11pm  
 Three Intermezzi, Op.117 ●WETA 3/9am  
 25 Variations & Fugue on Handel theme ●WAMU 27/1pm  
 Variations on theme by Haydn ●WETA 15/9am; ●WETA 31/9am  
 Variations on theme by Paganini, Op.35 ●WGTS 5/4:05pm  
 Variations on theme by Schumann in f# ●WGTS 11/4:05pm  
 BREHM-Quintet for Brass ●WGMS 16/12Nn  
 BRETON-La Dolores ●WAMU 1/1pm  
 BRITTEN-Peter Grimes: Excerpts ●WGMS 21/1:30pm  
 Suite for cello ●WETA 14/11pm  
 Simple Sym. for Strings ●WETA 2/9am; 19/6am  
 Variations on theme of Frank Bridge ●WGMS 20/7pm  
 BROWN-Available Forms I ●WGTS 28/1pm  
 BROWN, E.-Corroboree ●WGTS 28/1pm  
 Novara ●WGTS 28/1pm  
 Octet I ●WGTS 28/1pm  
 Three Pieces for piano ●WGTS 28/1pm  
 BRUCH-Concerto for 2 pianos & orch. ●WETA 11/9am; ●WGTS 14/4:05pm  
 Scottish Fantasy, Op.46 ●WGTS 22/4:05pm  
 BRUCKNER-Sym.#0 in d ●WGMS 26/10am  
 Sym.#3 in d ●WCAO 29/8pm  
 Sym.#4 in Eb ●WETA 19/9am  
 Sym.#6 in A ●WGTS 5/9:05pm  
 Sym.#9 in d ●WCAO 5/8pm  
 BUSONI-Piano Concerto ●WAMU 26/1pm  
 Indisches Tagebuch ●WGMS 5/9pm  
 Sarabande & Cortege for Doktor Faust ●WETA 2/9am  
 BUXTEHUDE-Prelude & Fugue in D ●WGTS 9/6pm; 10/12Nn  
 We Now Implore God, the Holy Ghost ●WGTS 9/6pm; 10/12Nn  
 BYRD-Lord Willoughby's Welcome Home ●WGTS 3/1:30pm; ●WETA 3/9pm; 5/8:30pm; ●WAMU 8/1pm  
 CAMBINI-Quartet in D ●WETA 31/11pm  
 CAMPRA-Le Ballet des Ages ●WETA 31/6am  
 CARCASSI-Etude ●WGMS 3/4pm  
 CARTER-Double Concerto ●WETA 29/9am  
 CASADESUS-Concerto for piano & orch. ●WETA 25/9am  
 CASELLA-Paganiniana ●WGMS 5/10am; ●WETA 29/6am  
 CASTELNUOVO-TEDESCO-Concerto for 2 guitars & orch. ●WGMS 23/7pm  
 CHABRIER-Suite Pastorale ●WGTS 20/4:05pm  
 CHARPENTIER-Te Deum ●WETA 10/9am  
 CHAUSSON-Quelques Dances ●WETA 30/9am  
 CHOPIN-Andante Spianato & Grande Polonaise in Eb ●WGMS 31/12:30pm  
 Piano Concerto #2 in f, Op.21 ●WGMS 28/9pm  
 24 Preludes, Op.28 ●WGTS 13/4:05pm  
 Sonata #2 in bb, Op.35 ●WETA 20/11pm  
 Piano Trio in g, Op.8 ●WETA 24/6am  
 CLARKE-Prince of Denmark's March ●WGTS 9/6pm; 10/12Nn  
 Trumpet Voluntary ●WBJC 20/9pm  
 CLEMENTI-Sym. in Bb, Op.18 #1 ●WETA 16/6am  
 COPLAND-Appalachian Spring ●WGMS 21/9pm; ●WETA 28/9am  
 Third Sym. ●WGTS 26/9:05pm  
 CORELLI-Violin Sonata in d, Op.5 ●WGMS 2/11:30am  
 CORNELIUS-Vater unser, Op.2 ●WGMS 17/1:30pm  
 COWELL-Sym.#16 ●WGMS 27/8pm  
 D'AGUIN-Noel en Recit en Taille ●WGTS 23/6pm; 24/12Nn  
 DANDRIEU-Three Pieces for Organ ●WGTS 30/6pm; 31/12Nn  
 DANZI-Cello Concerto in e ●WETA 23/6am  
 DAUVERGNE-Sym., Op.3 #1 ●WETA 14/11pm  
 4 Part Syms., Op.4 ●WGMS 23/11:30am  
 DEBUSSY-Children's Corner ●WGTS 14/4:05pm  
 Jeux-Poeme Danse ●WGMS 20/10am  
 La Mer ●WGMS 28/9pm  
 Pelleas et Melisande: excerpts ●WGMS 22/1:30pm  
 Five Preludes from Book One ●WETA 17/9am  
 Seven Preludes, Book II ●WGTS 29/3pm  
 Quartet in g, Op.10 ●WGTS 6/2pm  
 Sonata for cello & piano ●WETA 30/9am  
 Sonata #2 for flute, viola & harp ●WGMS 24/12:30pm; ●WETA 12/6am  
 Violin Sonata in g ●WGMS 9/7pm

WAMU-FM 88.5	WITF-FM 89.5	WGTB-FM 90.1	WETA-FM 90.9	WBJC-FM 91.5	WGTS-FM 91.9	WMJS 92.7	WJMD 94.7	WJOD 96.7	WGAY 99.5	WHFS 102.3	WCAO-FM 102.7	WGMS-FM 103.5	WDJC 104.3	WAVA-FM 105.1	WKTK 105.7	WMAR-FM 106.5	WEZR 106.7
--------------	--------------	--------------	--------------	--------------	--------------	-----------	-----------	-----------	-----------	------------	---------------	---------------	------------	---------------	------------	---------------	------------

Trio for harp flute & viola ●WETA 25/11pm  
DELLA JOIO-New York Profiles ●WAMU 6/1pm  
DELIUS-Brigg Fair ●WGTS 18/3pm; 24/11pm; ●WGMS 28/10am  
Concerto for cello & orch. ●WGTS 12/9:05pm  
Dance Rhapsody #1 ●WGTS 3/11pm  
DEVIIENNE-Concerto #2 in D ●WGMS 5/7pm  
D'INDY-Istar, symphonic variations ●WGTS 15/3pm  
Symphonic Variations, Op.42 ●WGMS 19/10am  
DOHNANYI-Suite en Valse ●WAMU 11/1pm  
Variations on Nursery Tune, Op.25 ●WGMS 9/1pm  
DONIZETTI-Anna Bolena: Mad Scene ●WGMS 18/1:30pm  
Il Furioso all'Isola di San Domingo: excerpts ●WGMS 3/11am  
Lucia di Lammermoor ●WBJC 21/8pm  
DOWLAND-Earl of Derby Galiard Fantasy ●WGTS 3/1:30pm; ●WETA 5/8:30pm; ●WAMU 8/1pm  
DRUSCHETZKY-Thema con variaziona for wind sextet on theme by Mozart ●WGTS 24/4:30pm  
DU MONT-Magnificat ●WGMS 3/11am  
DUPRE-Variations on Noel ●WGTS 2/10:30am  
DUSSEK-Piano Sonata in f ●WETA 9/9am  
DVORAK-Carnival Over., Op.92 ●WGTS 11/4:05pm  
Cello Concerto in b, Op.104 ●WETA 11/9am; 28/9am  
Piano Concerto in g, Op.33 ●WETA 16/9am  
Violin Concerto in a, Op.53 ●WGMS 16/7pm  
Dumky Trio, Op.90 ●WETA 2/9am  
String Quintet in G, Op.77 ●WETA 6/11pm; ●WGTS 20/4:05pm  
Piano Trio in Bb, Op.21 ●WETA 26/11pm  
Piano Trio in f, Op.65 ●WETA 13/11pm  
Piano Trio in g, Op.26 ●WETA 12/11pm  
Romance for violin & orch. ●WETA 10/9am  
Scherzo Capriccioso ●WETA 7/6am  
Silent Woods, Op.68 ●WGTS 26/9:05pm  
Four Slavonic Dances ●WGTS 3/11pm  
Slavonic Dances, Op.46, #'s 1-5 ●WGTS 28/4:05pm  
Stabat Mater, Op.58 ●WGTS 16/6:30pm  
Sym.#4 ●WETA 25/6am  
Sym.#6 in D, Op.60 ●WETA 6/8:30pm  
Sym.#7 in d, Op.70 ●WGMS 31/10am  
Sym.#8 in G, Op.88 ●WGTS 12/9:05pm; ●WGMS 20/10am; ●WAMU 22/1pm  
Terzetto, Op.74 ●WGTS 12/4:05pm  
ELGAR-Cockaigne Over., Op.40 ●WGMS 21/9pm  
Violin Concerto in b ●WGTS 18/4:05pm  
Over. in The South ●WGTS 3/11pm  
Serenade for strings in e ●WETA 26/9am  
Seyn Suite ●WGTS 18/3pm; 24/11pm  
Sym.#2 in Eb ●WAMU 26/1pm  
FALLA,DE-El Amor Brujos: Suite ●WGMS 9/5pm  
Harpichord Concerto ●WETA 6/9am  
Fantasia Bactica ●WGMS 9/5pm  
Nights in Gardens of Spain ●WGMS 5/10am  
3 Cornered Hat: Suite #2 ●WGMS 21/10:30am  
FANSHAWE-African Sanctus ●WETA 4/9am  
FAURE-Barcarolles #'s 2,3,6 ●WETA 4/11pm  
Piano Quartet in c ●WETA 22/11pm; 28/11pm  
FERNLEYHOUGH-Epicycle for 20 stringed instruments ●WAMU 15/1pm; ●WGTS 10/1:30pm; ●WETA 10/9pm  
FESCA-Septet #1, Op.26 ●WAMU 14/1pm  
FIALA-Concerto for Cor anglais ●WETA 12/11pm  
Concerto in Eb for English horn & orch. ●WGMS 28/7pm  
FIELD-Piano Concerto #3 in Eb ●WAMU 20/1pm  
FOKINE-Chopiniana ●WETA 7/9am  
FRANCAIX-Serenade for small orch. ●WGMS 2/1pm  
Concerto for piano & orch. ●WETA 24/6am  
FRANCK-Choral #1 in E ●WGTS 16/10:30am  
Piano Quintet in f ●WETA 10/9am  
Symphonic Variations ●WGMS 25/10am  
Sym. in d ●WETA 24/9am; ●WCAO 24/8pm  
FREDERICK THE GREAT-3 Pieces for flute & piano ●WGTS 17/4:30pm  
FUX-Sinfonia in Bb ●WETA 12/6am  
GABRIELI-3 Motets ●WGMS 3/8:30pm  
GALUPPI-Concerto a Quattro #1 in g ●WETA 29/11pm  
GERSHWIN-Porgy & Bess ●WETA 2/9am  
Second Rhapsody ●WETA 21/9am  
GIGOUT-Grand Chorus in Dialogue ●WBJC 20/9pm  
GINASTERA-Concerto per Corde ●WETA 11/9am  
GLAZOUNOV-Concerto in a for violin & orch. ●WGTS 26/9:05pm  
GLINKA-Russian & Ludmilla Over. ●WETA 14/8:30pm  
GLUCK-Don Juan ●WETA 23/6am  
GOMBAU-GUERRA-Apunte Betico ●WGMS 3/4pm  
GOTTSCHALK-Piano Sel. ●WAMU 4/1pm  
GOULD-Latin American Symphonette ●WETA 12/9am  
GOUNOD-St. Cecilia Mass ●WGTS 30/6:30pm  
GRAINGER-Brigg Fair ●WGTS 18/3pm; 24/11pm  
Lincolnshire Posy ●WGTS 4/3pm; 10/11pm  
GRANT-Excursions ●WGMS 26/9pm  
GRESNICK-Concerto for harpichord & orch. ●WETA 10/6am  
GRIEG-Piano Concerto in a ●WETA 4/6am; ●WGMS 7/10:30am  
Holberg Suite, Op.40 ●WETA 3/6am  
Lyric Suite, Op.54 ●WGMS 1/10am  
4 Norwegian Dances, Op.35 ●WGMS 26/10am; ●WETA 28/9am  
GUARNIERI-Cinco Pecas Infantis ●WGTS 12/3pm; 17/10pm  
HALFFTER-Fibonacci for flute & string orch. ●WGTS 10/1:30pm; ●WETA 10/9pm; ●WAMU 15/1pm  
HALL-Suite for wind quintet ●WGMS 16/12Nn  
HANDEL-Alcina: (hl) ●WGMS 19/1:30pm  
Alexander's Feast ●WETA 12/11pm  
Chandos Anthem: Let God Arise ●WETA 23/9am  
Chandos Anthem II ●WGMS 17/11am  
Concerto Grosso in b, Op.6 #12 ●WETA 16/6am  
Concerto in Bb for double woodwind choir ●WGTS 7/76 FORECAST!

9:05pm  
Concerto in F ●WETA 21/6am  
Coronation Anthem: King Shall Rejoice ●WETA 2/6am  
Music for Royal Fireworks ●WGTS 7/9:05pm  
Splenda l'Alba in Oriente ●WGMS 13/8pm  
Suites for harpichord ●WGTS 14/9:05pm  
Harpichord Suite in d #3 ●WETA 21/11pm  
Suite from Water Music ●WGTS 7/9:05pm; ●WAMU 11/1pm; ●WETA 22/11pm; 27/11pm; ●WGMS 29/7pm  
HANDEL-BEECHAM-Love in Bath ●WETA 17/6am  
HANSON-Sym.#2, Op.30 ●WETA 19/9am  
HAYDN-Two Arias ●WGTS 27/2pm  
Cassation in F ●WETA 9/6am  
Concerto #4 in F ●WETA 25/11pm  
Cello Concerto in C ●WETA 30/6am  
Organ Concerto in C ●WETA 3/6am  
Piano Concerto in D ●WETA 24/11pm  
Divertimento in D ●WGTS 27/2pm; 28/4:05pm  
Mass in Bb ●WETA 24/6am  
Mass #12 in Bb ●WBJC 20/9pm  
Nelson Mass in d ●WGTS 2/6:30pm  
Guitar Quartet ●WETA 29/11pm  
String Quartet in A ●WGTS 28/9:05pm  
String Quartet in C ●WETA 29/6am  
Quartet in Bb, Op.50 #1 ●WGTS 6/2pm  
String Quartet in D, Op.64 ●WETA 9/9am  
String Quartet in Eb, Op.50 ●WGTS 24/4:30pm  
String Quartet in f, Op.20 #3 ●WGMS 3/12:30pm  
Sym.#6 ●WGTS 27/2pm  
Sym.#14 in A ●WAMU 11/1pm  
Sym.#15 ●WETA 14/9am; ●WAMU 27/1pm  
Sym.#24 in D ●WAMU 14/1pm  
Sym.#42 ●WETA 6/6am  
Sym.#44 in e ●WGMS 15/10:30am; ●WETA 16/9am; ●WCAO 31/8pm  
Sym.#57 in D ●WAMU 13/1pm  
Sym.#60 in C ●WAMU 7/1pm  
Sym.#69 in C ●WETA 2/9am  
Sym.#73 in D ●WETA 10/6am  
Sym.#75 in D ●WAMU 20/1pm  
Sym.#83 in G ●WGTS 28/9:05pm  
Sym.#84 in Eb ●WCAO 28/8pm  
Sym.#85 in Bb ●WCAO 27/8pm  
Sym.#90 in C ●WETA 5/9am  
Sym.#93 ●WGTS 12/9:05pm  
Sym.#95 in c ●WAMU 12/1pm  
Sym.#99 ●WETA 14/6am  
Sym.#101 in D ●WAMU 28/1pm  
Sym.#104 in D ●WGTS 31/1:30pm; ●WETA 31/9pm  
Sinfonien #98 in B ●WETA 27/6am  
HELPS-Sym.#1 ●WCAO 6/12Mdt  
HERBERT-Concerto for cello & orch. ●WAMU 14/1pm  
HESS-Salmo for soprano & orch. ●WAMU 5/1pm  
HINDEMITH-Kammermusik #4 ●WETA 19/9am  
Kammermusik #6 Op.47 #1 ●WETA 23/9am  
Nobilissima Visione ●WGMS 13/7pm; 22/10am  
Sonata #2 ●WGTS 30/6pm; 31/12Nn  
Symphonic Metamorphosis of themes by Carl Maria Von Weber ●WGTS 6/4:05pm  
HOFFMEISTER-Clarinet Concerto in Bb ●WETA 3/9am  
HOLST-Moorside Suite ●WGTS 18/3pm; 24/11pm  
The Planets ●WGTS 5/9:05pm; ●WGMS 25/10am  
HONEGGER-Sym.#2 ●WAMU 21/1pm  
Sym.#4 ●WAMU 4/1pm  
HOWELLS-Concerto for string orch. ●WETA 28/9am  
HUBAY-Violin Concerto, Op.99 ●WGMS 2/7pm  
HUMMEL-Concerto in Eb ●WETA 26/6am  
Concerto for bassoon & orch. ●WAMU 12/1pm  
Concerto for mandolin in G ●WETA 13/6am  
Trumpet Concerto ●WETA 7/6am  
Double Concerto in G ●WAMU 7/1pm  
Piano Concerto in a, Op.85 ●WGMS 30/1pm  
Quintet in Eb, Op.20 ●WETA 16/9am  
Septet in d, Op.74 ●WETA 1/11pm  
HUSA-Sym.#1 ●WETA 30/9am  
IBERT-Sym. Concertante for oboe & orch. ●WETA 17/9am  
IRELAND-Fantasy Sonata for clarinet & piano ●WGMS 30/12Nn  
Lon. Over. ●WETA 21/9am  
IVES-Piano Sonata #2 ●WGMS 11/10pm  
Sym.#2 ●WCAO 20/8pm  
Sym.#4 ●WAMU 15/1pm  
JANACEK-Eternal Gospel ●WGMS 24/11am  
Sinfonietta ●WAMU 14/1pm; ●WGMS 25/7pm  
Theme & Variations ●WAMU 13/1pm  
JOACHIM-Violin Concerto in d, Op.11 ●WGMS 12/9pm  
JONGENS-Symphonic Concertante ●WAMU 21/1pm; ●WETA 26/9am  
KADDISH-Requiem ●WGTS 21/1pm  
KALINNIKOV-Sym.#1 in g ●WGMS 3/10am  
KELTERBORN-Five Madrigals for large orch. & 2 soloists ●WAMU 8/1pm  
KHACHATURIAN-Spartacus (hl) ●WBJC 13/9pm  
KODALY-Peacock Variations ●WETA 5/9am; ●WGMS 22/7pm  
Missa Brevis ●WETA 2/9am  
Dances of Galanta ●WETA 30/9am  
Theatre Over. ●WETA 14/9am  
KORNGOLD-Piano Sonata #2, Op.2 ●WETA 21/11pm  
Violin Sonata ●WETA 13/11pm  
KOZELUCH-Bassoon Concerto in C ●WETA 31/6am  
Piano Concerto in D ●WAMU 21/1pm  
LALANDE,DE-Te Deum ●WETA 23/9am  
LALO-Cello Concerto in d ●WETA 20/9am  
Le Roi d'Ys Over. ●WGTS 15/3pm  
Symphonie Espanole, Op.21 ●WCAO 2/12Mdt  
LAMBERT-Rio Grande, for piano, voice, choir & orch. ●WGMS 2/5pm; ●WETA 19/6am  
LEHAR-Meine Lippen die kuessen so heiss from Giudetta ●WETA 20/8:30pm

LEVITCH-First String Quartet ●WGMS 20/8pm  
LISZT-Ballade #2 in b ●WGMS 10/12:30pm  
Concerto #1 in Eb ●WGTS 8/4:05pm  
Episode #1 from Lenau's Faust ●WGMS 28/9pm  
Etudes D'Execution Transcendante ●WETA 10/11pm  
Faust Sym. ●WCAO 8/12Mdt; ●WAMU 13/1pm  
From Cradle to Grave ●WETA 16/6am  
Hungarian Fantasia in e ●WGMS 18/10am  
Hungarian March ●WETA 11/8:30pm  
Piano Sonata in b ●WBJC 6/9pm; ●WETA 24/11pm  
Symphonic Poem #1 ●WGMS 19/9pm  
Mazeppa: Symphonic Poem #6 ●WGMS 6/10am; ●WETA 25/9am  
Symphonic Poem #11 ●WETA 27/9am  
Miscellaneous Pieces ●WGMS 23/5pm  
LOCATELLI-Concerti Grossi #9,10,11,12 ●WAMU 19/11pm  
LOEFFLER-Rhapsody for oboe, viola & piano ●WGMS 17/12:30pm  
LUGINI-Ballet Egyptian ●WETA 2/6am  
MACMILLIAN-Two Sketches on French Canadian Airs ●WGTS 25/4:05pm  
MAHLER-Das Lied von der Erde ●WETA 31/9am  
Das Rheinlegendchen ●WETA 20/8:30pm  
Scheiden und Meiden; Micht Wiedersehen; Fruchlingsmorgen, Phantasio; Hans und Grete; Ich ging mit lust durch einem gruene Wald ●WGMS 24/1:30pm  
Sym.#1 ●WGMS 21/10pm  
Sym.#3 ●WAMU 7/1pm  
Sym.#5 in c# ●WETA 3/9am; ●WAMU 6/1pm  
Eighth Sym. ●WETA 13/9am  
MANERIO-L'Arboxcello Furlando ●WGTS 3/1:30pm; ●WETA 3/9pm; 5/8:30pm; ●WAMU 8/1pm  
MARTINU-Concerto for piano ●WETA 4/9am  
First Sonata for flute & piano ●WGMS 23/12Nn  
Sym.#5 ●WGMS 6/7pm  
MASSENET-Esclarmonde ●WGMS 16/2pm  
MENDELSSOHN-Concerto for 2 pianos in E ●WETA 28/6a  
Double Concerto in d ●WETA 20/11pm  
Piano Concerto #1 in g, Op.25 ●WETA 9/6am; ●WGMS 12/10am  
Piano Concerto #2 in d ●WGMS 7/7pm  
Violin Concerto in e ●WAMU 13/1pm  
Fantasy in #, Op.28 ●WGMS 3/12:30pm  
5 Short Songs ●WGMS 1/10pm  
The Hebrides, Over. ●WGTS 29/3pm  
Quartet, Op.13 ●WGTS 1/4:05pm  
Scherzo in g ●WGMS 1/10:30am  
Sextet in D, Op.110 ●WETA 31/6am  
Organ Sonata #1 in f ●WGTS 23/10:30am  
Sonata #3 ●WGTS 23/6pm; 24/12Nn  
Sym.#1 in c ●WCAO 12/8pm  
Sym.#3 ●WCAO 1/12Mdt; ●WETA 12/9am  
Sym.#3 in a, Op.56 ●WGMS 24/10am  
Sym.#5 ●WGTS 15/4:05pm  
String Sym.#9 in c ●WAMU 6/1pm  
String Sym.#10 in b ●WAMU 21/1pm  
Trio in d, Op.49 ●WETA 30/9am  
Walpurgis Nacht ●WBJC 6/9pm  
MENDELSSOHN-BARTHOLDY-Italian Sym. ●WETA 5/6am  
MESSAGER-Isoline: ballet suite ●WGMS 2/1pm  
MESSIAEN-Vision of Church Eternal ●WGTS 30/6pm; 31/12Nn  
MEYERBEER-Les Huguenots: excerpts ●WGMS 4/1:30pm  
MIASKOVSKY-Cello Concerto in c ●WETA 13/6am  
MILHAUD-Violin Sonata #2 ●WGMS 9/7pm  
Sym.#3 ●WAMU 28/1pm  
Sym.#6 ●WGMS 20/7pm  
MONN-Cello Concerto in g ●WETA 6/9am  
MONRAD-JOHANSEN-Flute Quintet ●WGMS 17/12:30pm  
MONTEVERDI-L'Incoronazione di Poppea ●WBJC 14/8pm  
MOSCHELES-Piano Concerto in g, Op.58 ●WGMS 15/7pm  
MOSZKOWSKI-Piano Concerto in E ●WAMU 12/1pm  
MOURET-Fanfares: Premier Suite ●WBJC 13/9pm  
MOZART-Cassation in Bb ●WAMU 19/1pm  
Concerto in D ●WETA 11/9am  
Bassoon Concerto in Bb ●WETA 23/9am  
Clarinet Concerto in A ●WBJC 13/9pm  
Concerto in C for flute & harp ●WGTS 28/9:05pm  
Horn Concerto #2 ●WETA 22/9am  
Oboe Concerto in C ●WETA 6/6am  
Concerto for piano & orch. in C ●WGTS 22/3pm  
Piano Concerto in G ●WBJC 27/9pm  
Piano Concerto #8 in C ●WETA 31/6am  
Concerto #9 in Eb ●WETA 13/8:30pm  
Piano Concerto #12 ●WETA 14/11pm  
Piano Concerto #14 in Eb ●WETA 12/6am  
Piano Concerto 17 in G ●WETA 20/9am  
Piano Concerto #20 in d ●WGMS 29/10:30am  
Piano Concerto #21 in C ●WETA 12/11pm  
Concerto #27 ●WGTS 5/9:05pm  
Concerto for 2 pianos & orch. ●WGTS 27/9:05pm  
Concerto for 2 pianos in Eb ●WETA 22/9am  
Violin Concerto #2 in D ●WETA 15/11pm; 20/11pm; 30/9am  
Violin Concerto #4 in D ●WGMS 8/7pm  
Violin Concerto #4 in A ●WGMS 11/10am  
Concertone in C ●WAMU 5/1pm; ●WGMS 5/9am  
Divertimento in Eb ●WETA 8/11pm; 18/11pm; 2/6am  
Divertimento #2 in D ●WETA 1/9am  
Don Giovanni: (hl) ●WGMS 1/1:30pm  
Litaniae Laurentanac in C ●WGMS 10/11am  
Dve sono, from Marriage of Figaro ●WETA 20/8:30pm  
Missa Brevis in C ●WETA 9/6am  
Motet Exsultate Jubilate ●WGTS 9/6:30pm  
Over. Marriage of Figaro ●WBJC 13/9pm  
String Quartet in A ●WGTS 3/10pm  
String Quartet in Bb ●WETA 10/11pm;  
String Quartet in Bb ●WETA 13/11pm  
Quartet in C ●WGTS 5/3pm; 10/10pm; ●WAMU 27/1pm

Quartet in D ●WETA 7/11pm  
 String Quartet in Eb ●WGTS 31/4:30pm  
 Flute Quartet in C ●WGMS 10/12:30pm  
 Oboe Quartet in F ●WGTS 26/3pm; 31/10pm  
 String Quintet #2 in c ●WETA 24/11pm  
 Serenade in D ●WETA 27/11pm  
 Serenata Notturna ●WETA 4/11pm; ●WGTS 19/4:05pm  
 Serenade #10 in Bb ●WGTS 27/4:05pm  
 Sinfonia Concertante ●WETA 17/11pm; 27/9am  
 Sonata in A ●WETA 7/11pm  
 Piano Sonata #1 ●WETA 5/11pm  
 Piano Sonata #2 in F ●WETA 16/6am  
 Piano Sonata #16 ●WETA 29/11pm  
 Sym.#25 in g ●WGTS 4/4:05pm; 8/3pm; ●WETA 24/9am  
 Sym.#27 in G ●WETA 11/6am  
 Sym.#28 ●WGTS 27/9:05pm  
 Sym.#33 ●WETA 22/11pm  
 Sym.#35 in D ●WGMS 5/10am; ●WGTS 27/9:05pm  
 Sym.#36 in C ●WAMU 26/1pm  
 Sym.#39 in Eb ●WGTS 27/9:05pm  
 Sym.#40 in g ●WAMU 5/1pm; ●WETA 6/9am; ●WGMS 17/10am  
 Sym.#41 ●WGTS 27/9:05pm  
 Sym.#44 ●WETA 12/6am  
 MUFFAT-Concerto Grosso in G ●WETA 3/6am  
 MUNROW-Henry VIII & His Six Wives ●W TA 25/6am  
 NIELSEN-Concerto for clarinet & orch., Op.57 ●WGMS 26/7pm  
 Little Suite for strings, Op.1 ●WETA 31/6am  
 String Quartet #2 in g, Op.13 ●WGMS 31/12:30pm  
 Sym.#1 in g, Op.7 ●WETA 10/9am  
 Sym.#5, Op.50 ●WGMS 20/10pm  
 Sym.#6 ●WAMU 27/1pm  
 OROGLIO-Two Intradas for 5 Voices ●WGTS 3/1:30pm; ●WETA 3/8pm; 5/8:30pm; ●WAMU 8/1pm  
 PACHELBEL-Praeludium in d ●WGTS 16/6pm; 17/12Nn  
 PADEREWSKI-Piano Concerto in a, Op.17 ●WGMS 6/7pm  
 PAGANINI-Concerto #1 in D ●WETA 15/9am  
 Violin Concerto #4 in d ●WGMS 16/1pm  
 Concerto for violin ●WETA 14/9am  
 PAISIELLO-Excerpts from Barber of Seville; La Molinara; & Nina, Pazzo per Amore ●WGMS 6/1:30pm  
 PALAU-Concierto Levantino ●WGMS 27/7pm  
 PERGOLESI-Flute Concerto #2 in G ●WETA 26/6am  
 Stabat Mater ●WGTS 9/6:30pm  
 PETRINI-Harp Concerto #4 in Eb ●WGMS 10/4pm  
 PEZEL-Suite ●WGMS 23/12Nn; ●WETA 29/6am  
 PFITZNER-Violin Concerto ●WETA 2/9am  
 PLATTI-Flute Concerto in G ●WETA 6/11pm  
 PLEYEL-Duet in Bb, Op.44 #2 ●WGMS 17/12:30pm  
 Sinfonie Concertante in Bb, Op.29 ●WETA 9/6am  
 PONCE-Concierto del sur, for guitar & orch. ●WGMS 17/4p  
 POULENC-Aubade for piano & 18 instruments ●WETA 23/6am  
 Les Biches: ballet suite ●WGMS 4/10am  
 Sonata for flute & piano ●WGMS 2/12Nn  
 PRES-8 Cham.Pieces ●WGMS 31/8:30pm  
 PRAETORIUS-Dances from Terpsichore ●WETA 5/6am  
 Deuxieme Suite de Bransle Simpel de Nouvelle ●WGTS 3/1:30pm; ●WETA 5/8:30pm; ●WAMU 8/1pm  
 PROKOFIEV-Chout: The Buffoon ●WETA 25/9am  
 Cinderella: ballet suite ●WGMS 6/10am; ●WGTS 19/9:05pm  
 Cello Concerto, Op.58 ●WETA 7/9am; ●WGMS 13/7pm  
 Piano Concerto #3 ●WETA 1/9am; 14/9am  
 Piano Concerto #5 in G, Op.55 ●WGMS 14/10am; ●WETA 20/6am  
 Peter & Wolf, orchestral suite ●WGMS 1/10:30am  
 Sinfonia Concertante, Op.125 ●WETA 6/9am; ●WAMU 19/1pm  
 Sonata #7 ●WETA 31/11pm  
 Violin Sonata #2 in D, Op.94 ●WGMS 9/7pm  
 Sym.#1 ●WETA 13/6am; 17/6am  
 Sym.#1, classical ●WGMS 25/10am  
 Sym.#3 ●WAMU 4/1pm  
 Sym.#5 ●WETA 18/9am  
 Sym.#6, Op.111 ●WCAO 9/12Mdt; ●WETA 29/9am  
 Sym.#7 ●WAMU 8/1pm  
 PUCCINI-Manon Lescaut: excerpts ●WGMS 14/1:30pm  
 PURCELL-Music for funeral of Queen Mary ●WGMS 18/1pm  
 Trumpet Tune & Bell Sym. ●WGTS 2/6pm; 3/12Nn  
 RACHMANINOFF-Covetous Knight: Scene 1 ●WGMS 20/1:30pm  
 Isle of Dead, Op.29 ●WETA 30/6am  
 Rhapsody on theme of Paganini, Op.43 ●WGMS 15/10am  
 Piano Concerto #2 ●WETA 1/9am  
 Concerto #3 in d ●WETA 18/9am  
 Piano Concerto #3 ●WETA 14/8:30pm  
 Sonata #2 in bb, Op.36 ●WGTS 22/4:05pm  
 Sym.#3 in a ●WETA 18/9am; ●WCAO 22/8pm  
 Three Russian Songs ●WETA 7/6am  
 Vespers ●WGTS 23/6:30pm  
 RAFF-Piano Concerto in c, Op.185 ●WGMS 4/10am  
 Sym.#3, Op.153 ●WGMS 5/7pm  
 RAMEAU-Ballet Suite from Les Indes Galantes ●WETA 9/6am; ●WGMS 30/2pm  
 Suite in e ●WGTS 12/4:05pm; 21/9:05pm  
 RAVEL-Piano Concerto in G ●WGMS 6/10am  
 Gaspard de la Nuit ●WGMS 13/8pm  
 Miroirs, Habanera, Jeux d'Eau ●WAMU 28/1pm  
 Mother Goose ●WETA 11/9am  
 Rhapsodie Espangole ●WETA 4/9am  
 Sherherazade ●WGTS 25/3pm; 31/11pm  
 Trio for violin, cello & piano ●WETA 21/11pm  
 La Valse ●WETA 20/6am; 25/9am  
 Valses Nobles et Sentimentales ●WETA 3/6am

RAXACH-Equinoxial for wind orch., percussion, double bass & Hammond organ ●WGTS 10/1:30pm; ●WETA 10/9pm; ●WAMU 15/1pm  
 REICHA-Wind Quintet in C ●WAMU 27/1pm  
 Wind Quintet in C, Op.91 #1 ●WETA 10/6am  
 REINECKE-Piano Concerto #2 in e, Op.120 ●WGMS 22/7pm  
 RESPIGHI-Ancient Dances & Airs, Lute Suite #3 ●WGTS 6/4:05pm  
 Church Windows ●WETA 3/6am  
 Suite #1 from Ancient Airs & Dances ●WETA 24/6am  
 RHEINBERGER-Organ Concerto in F ●WAMU 11/1pm  
 RIMSKY-KORSAKOV-Capriccio Espagnol ●WGMS 18/10am  
 Piano Concerto in c#, Op.30 ●WETA 9/9am  
 Scheherazade ●WETA 14/8:30pm; ●WGMS 28/7pm  
 Sym.#1 in e, Op.1 ●WGMS 8/10:30am  
 Sym.#2, Op.9 ●WETA 5/9am  
 RODRIGO-Fantasia para un Gentilhombre ●WETA 6/9am; 19/11pm  
 Tonadilla for 2 guitars ●WGMS 23/7pm  
 ROEM-Ariel ●WGTS 14/1pm  
 Piano Concerto in 6 Movements ●WGTS 14/1pm  
 ROSSINI-Semiramide ●WETA 21/6am  
 String Sonata #1 ●WETA 1/11pm; ●WBJC 6/9pm  
 Sonata for strings #6 in D ●WETA 25/11pm  
 ROSSINI-RESPIGHI-La Boutique Fantasque ●WGMS 28/10am  
 ROUSSEL-Piano Suite Op.14 ●WETA 10/11pm  
 Suite in F ●WGTS 15/3pm  
 Sym.#2 in Bb ●WGMS 10/10am  
 Sym.#3 in g ●WAMU 27/1pm  
 ROWLEY-Pastorale ●WGTS 2/6pm; 3/12Nn  
 ROY-Ballade for Orch. ●WAMU 18/1pm  
 RUBINSTEIN-The Demon ●WGTS 24/1:30pm; ●WAMU 29/1pm  
 Sym.#2 in C, Op.42 ●WGMS 18/7pm  
 SAINT-SAENS-Cello Concerto #1 in a, Op.33 ●WGMS 13/10am  
 Piano Concerto #1 ●WETA 7/9am  
 Piano Concerto #2 in g ●WETA 6/6am  
 Piano Concerto #3 in Eb, Op.29 ●WGMS 8/10:30am  
 Violin Concerto #3 in b ●WETA 16/6am  
 La Jeunesse d'Hercule ●WGTS 7/4:05pm; ●WETA 21/6am  
 Septet for trumpet, strings, & piano ●WETA 2/6am  
 Sym. in A ●WGMS 23/1pm; ●WETA 17/6am  
 Sym.#1 in Eb ●WGMS 26/7pm  
 Sym.#2 in a, Op.55 ●WGMS 6/10am  
 Variations on theme of Beethoven ●WETA 23/6am  
 SALIERI-Concerto for flute, oboe & orch. in C ●WETA 15/11pm  
 SAMMARTINI-Concertino a quattro in Db ●WGTS 13/2pm; ●WETA 19/8:30pm  
 Concerto in F ●WETA 19/6am  
 Flute Concerto ●WETA 14/11pm  
 Notturmo in D, Op.7 #2 ●WGTS 13/2pm  
 Sonata in C ●WGTS 13/2pm  
 Sonata for flute, Op.8 #2 ●WGTS 13/2pm  
 SARASATE-Spanish Dance #5, Op.23 #1 ●WGMS 2/7pm  
 Zigeunerweisen, Op.20 #1 ●WGMS 2/7pm  
 SCARLATTI-Concerto Grosso #1 ●WETA 15/11pm  
 Sonata in a ●WGMS 10/11:30am  
 SCARLATTI-TOMMASINI-Good-Humoured Ladies ballet suite ●WETA 11/6am  
 SCHMITT-La Tragedie de Salome, Op.50 ●WGMS 25/7pm  
 SCHOENBERG-Pierrot Lunaire, Op.21 ●WETA 16/9am  
 Cham.Sym., Op.9 ●WETA 20/9am  
 Three Pieces for piano, Op.11 ●WETA 7/11pm  
 Verkaerte Nacht, Op.4 ●WGMS 15/10:30am; ●WETA 26/9am; ●WGMS 27/7pm  
 SCHUBERT-Harpsichord Concerto #4 in C, Op.15 ●WGMS 24/4pm  
 Impromptus, Op.142 ●WAMU 6/1pm; ●WETA 24/9am  
 Two Marches ●WETA 20/8:30pm  
 String Quartet in d ●WETA 31/9am  
 Rondo in A ●WETA 24/6am  
 Cello Sonata in A ●WAMU 7/1pm  
 Sonata in a, Op.143 ●WGTS 12/9:05pm  
 Violin Sonata in A ●WETA 16/9am  
 Sonatina in D ●WETA 2/6am  
 Sym.#1 in D ●WETA 6/9am; ●WCAO 13/8pm  
 Sym.#2 in Bb ●WGMS 11/10am  
 Sym.#3 in D ●WETA 18/6am  
 Sym.#5 in Bb ●WGMS 1/7pm; ●WCAO 15/8pm  
 Sym.#6 in C ●WAMU 4/1pm  
 Sym.#8 in b ●WCAO 14/8pm  
 Sym.#9 in c ●WCAO 17/8pm  
 String Trio in Bb ●WETA 24/11pm  
 SCHULHAFF-Divertimento for oboe, clarinet & bassoon ●WGMS 2/12Nn  
 SCHUMANN-Song of Orpheus ●WGTS 4/4:05pm; ●WGMS 4/10pm  
 Sym.#7 ●WGMS 4/10pm  
 Sym.#8 ●WCAO 7/8pm  
 SCHUMANN,C.-Piano Trio in g, Op.17 ●WETA 24/9am  
 SCHUMANN,R.-Bunte Blatter, Op.99 ●WETA 6/11pm  
 Cello Concerto in a, Op.129 ●WGMS 4/7pm  
 Piano Concerto in a, Op.54 ●WGMS 21/10:30am  
 Concert Piece in F, Op.86 ●WETA 18/6am  
 Fantasia in C, Op.17 ●WETA 4/9am; ●WGTS 26/4:05pm  
 Five Pieces in Folk Style ●WETA 2/9am  
 Humoresque, Op.20 ●WGMS 23/5pm  
 Intro. & Concert Allegro, Op.134 ●WETA 1/6am  
 Kinderszenen, Op.15 ●WETA 10/9am  
 Konzertstueck for 4 horns & orch., Op.86 ●WETA 17/9am  
 Over.to Goethe's Faust ●WGTS 8/4:05pm

Quartet in F, Op.41 #2 ●WETA 31/11pm  
 String Quartet, Op.41, #1 in a ●WAMU 20/1pm  
 Piano Quartet in Eb ●WETA 4/11pm  
 Sym.#2 ●WCAO 4/8pm; ●WETA 15/9am; 25/9am  
 Sym.#3 in Eb ●WGTS 1/3pm; ●WCAO 3/8pm; ●WGMS 18/10am  
 SCRIBAN- Poem of Ecstasy ●WBJC 6/9pm; ●WGMS 21/7pm  
 Poem of Fire, Op.60 ●WGMS 28/10am  
 Sym.#2 ●WGMS 11/7pm  
 SEEGER-9 Preludes for piano ●WGMS 26/9pm  
 SERKIN-Piano Concerto #19 in F ●WETA 27/6am  
 SHOSTAKOVICH-Quintet for piano & strings ●WETA 18/11pm  
 Sonata for cello & piano ●WAMU 8/1pm  
 Sym.#1 in F, Op.10 ●WGMS 15/7pm; ●WCAO 18/8pm; ●WGTS 20/9:05pm  
 Sym.#5 ●WGTS 20/9:05pm; ●WCAO 26/8pm  
 Sym.#6 in b, Op.54 ●WGMS 7/10pm  
 Sym.#8 ●WETA 13/9am  
 Sym.#11 ●WGTS 20/9:05pm  
 Sym.#15 in A, Op.141 ●WGMS 27/10am  
 SIBELIUS-Concerto in d for violin ●WETA 5/9am; 21/9am  
 Finlandia, Tone Poem ●WETA 4/8:30pm  
 Four Legends from Kalevala, Op.22 ●WETA 9/9am  
 Incidental Music to Swan White ●WETA 2/6am  
 Pelleas & Melisande, Op.46 ●WGMS 1/7pm  
 En Saga ●WGMS 20/10am  
 Sym.#1 in e, Op.39 ●WETA 20/9am  
 Sym.#2 ●WETA 28/9am  
 Sym.#5 in Eb, Op.82 ●WGMS 7/7pm; ●WGTS 18/4:05pm; ●WCAO 30/12Mdt  
 SMETANA-Quartet in e, From My Life ●WETA 26/11pm  
 Symphonic Poem #3 ●WETA 21/9am  
 Ma Vlast: Tabor ●WGMS 13/10am  
 SOLER-Concerto #3 for 2 organs ●WGTS 2/6pm; 3/12Nn  
 Harpsichord Quintet #1 in C ●WETA 17/6am  
 Piano Sonata in C ●WETA 19/11pm  
 SOR-Grand Sonata Op.25 ●WETA 19/11pm  
 SPOHR-Nonet, Op.31 ●WETA 5/11pm  
 Quintet in c for piano & winds ●WETA 25/11pm  
 STAMITZ-Concerto in D, Op.1 ●WETA 30/6am  
 Flute Concerto in G ●WETA 4/6am  
 Orchestral for trio in A, Op.1 #2 ●WETA 11/11pm  
 Orchestral Trio in G ●WETA 31/9am  
 STILL-Afro-American Sym. ●WETA 6/9am  
 STOLZ-95th Birthday Salute ●WAMU 24/12Mdt; 25/1pm  
 STRAUSS,J.-Die Fledermaus ●WBJC 7/8pm  
 Tritsch-Tratsch Polka ●WETA 4/8:30pm  
 STRAUSS,R.-Alpine Sym. ●WAMU 21/1pm  
 Also sprach zarathustra ●WETA 22/9am  
 Bourgeois Gentilhomme ●WBJC 27/9pm  
 Violin Concerto ●WETA 7/9am  
 Death & Transfiguration ●WETA 31/6am  
 Don Quixote, Op.35 ●WETA 4/9am; ●WGTS 31/1:30pm; ●WETA 31/9am  
 Four Last Songs ●WETA 30/9am  
 Ein Heldenleben, Op.40 ●WGMS 14/7pm  
 Processional Entry ●WBJC 20/9pm  
 Salome: Final Scene ●WGMS 8/1:30pm  
 Sinfonia Domestica ●WGTS 17/1:30pm; ●WETA 17/9pm  
 Sym.Domestica ●WETA 18/9am; ●WAMU 22/1pm  
 Sonata in F, Op.6 ●WETA 26/11pm  
 Tod und Verklarung, Op.24 ●WGMS 7/10:30am  
 Es war so gut, Mandryka from Arabel ●WETA 20/8:30pm  
 Till Eulenspiegel's Merry Pranks, Op.28 ●WGMS 29/10:30am  
 STRAVINSKY-Apollon Musagete ●WGMS 7/9pm  
 Le Baiser de la Fee ●WETA 29/9am  
 Concerto in D ●WGMS 21/10:30am  
 Concerto for 2 solo pianos ●WGTS 19/3pm; 24/10pm  
 Firebird Suite ●WETA 14/9am; ●WGMS 19/7pm; ●WGTS 26/9:05pm  
 In Memory of Raoul Dufy ●WGTS 3/10pm  
 Japanese Lyrics for voice & instrumental ens. ●WGTS 3/10pm  
 Jeu de Cartes ●WGTS 1/3pm  
 Pulcinella Suite ●WETA 17/9am  
 Sym. of Psalms ●WETA 23/9am  
 Sym. in Eb, Op.1 ●WCAO 21/8pm  
 Three Pieces for clarinet ●WGTS 3/10pm  
 Three Pieces for string quartet ●WGTS 3/10pm  
 Two Poems of Balmont ●WGTS 3/10pm  
 STRAVOMSLU-Octet for wind Instruments ●WGMS 30/12N  
 SULLIVAN-Irish Sym. ●WETA 12/9am  
 Trial by Jury ●WGTS 4/3pm; 10/11pm  
 SUPPE-Over.to Poet & Peasant ●WETA 4/8:30pm  
 SURINACH-Sinfonietta Flamenca ●WETA 21/9am  
 SZYMANOWSKI-Sym.#2 in Bb, Op.19 ●WGMS 19/10am  
 TAILLEFERRE-Concertino for harp & orch. ●WETA 24/9am  
 TAMITZ-Flute Concerto in D ●WETA 1/6am  
 TAPRAY-Sym. in G, Op.12 ●WGMS 31/4pm  
 TARTINI-Concerto in Bb ●WETA 5/11pm  
 Concerto in G ●WETA 5/11pm  
 Sonata in g ●WETA 31/6am  
 TCHAIKOVSKY-Capriccio Italien ●WBJC 13/9pm  
 Concerto #1 in bb, Op.23 ●WETA 6/8:30pm; 11/8:30pm  
 Piano Concerto #2 in G ●WAMU 11/1pm; ●WGMS 19/10am  
 Violin Concerto ●WETA 20/9am; ●WGMS 21/7pm  
 Francesca da Rimini, Op.32 ●WGMS 7/9pm  
 Manfred Sym. ●WAMU 12/1pm; ●WGTS 19/4:05pm  
 Marche Slav ●WBJC 13/9pm  
 String Quartet, Op.22 ●WAMU 15/1pm  
 Reconciliation, I do not please None but Lonely heart; Why did I dream of you; Now Lights have gone out; It

1:30pm  
 Romeo et Juliet: Fantasy Over. ●WGMS 5/10am; ●WGTS 29/4:05pm  
 Serenade for strings ●WGTS 25/3pm; 31/11pm  
 Sleeping Beauty: Suite ●WGMS 29/10am  
 Suite from Swan Lake ●WETA 4/8:30pm  
 Swan Lake Ballet ●WAMU 18/1pm  
 Sym.#1 ●WGMS 5/9pm  
 Sym.#1 in g ●WETA 21/9am  
 Sym.#3 in D ●WETA 12/9am  
 Sym.#5 in e ●WAMU 19/1pm  
 Sym.#6 ●WBJC 27/9pm  
 TELEMANN-Don Quixote Suite ●WETA 13/11pm  
 Sonata in a ●WGTS 21/9:05pm  
 Suite in a ●WETA 11/11pm  
 Suite La Putain ●WETA 11/11pm  
 THOMPSON-Sym.#2 ●WETA 1/9am; ●WCAO 19/8pm  
 TIPPETT-Fantasia on theme by Corelli ●WGTS 27/2pm  
 Piano Sonata #2 ●WETA 5/11pm  
 Second Sym. ●WETA 26/9am  
 TORELLI-Concerto, Sonata & Sonata ●WGTS 21/9:05pm  
 TOURNEMIRE-Ave Maria Stella ●WGTS 30/10:30am  
 TRYTHALL-Sym.#1 ●WGMS 19/10pm  
 TULINDBERG-String Qt.#4 ●WGMS 6/8pm  
 TURINA-Danzas Gitanas ●WETA 19/11pm  
 TVEITT-100Folk Tunes from Hardanger ●WGMS 8/10am  
 VAN VACTOR-Trios for combinations of woodwinds ●WGMS 19/9pm  
 VAUGHAN WILLIAMS-Benedicite ●WETA 3/6am  
 Dona Nobis Pacem ●WGMS 31/11am  
 In Fen Country ●WGTS 13/9:05pm  
 Lark Ascending ●WETA 7/11pm; ●WGTS 29/4:05pm  
 Sancta Civitas ●WGTS 30/6:30pm  
 Violin Sonata ●WETA 20/11pm  
 Lon.Sym. ●WETA 12/9am  
 Mass in g ●WETA 17/9am  
 Sym.#2, Lon.Sym. ●WGTS 13/9:05pm  
 Sym.#5 in D ●WCAO 10/8pm; ●WGTS 12/9:05pm; 13/9:05pm  
 Sym.#7, Sinfonia Antarctica ●WCAO 11/8pm; ●WGMS 12/10am; ●WETA 21/9am  
 Sym.#8 in d ●WGMS 4/7pm; ●WCAO 16/12Mdt; ●WETA 26/9am  
 Three Portraits from England of Elizabeth ●WGTS 21/4:05pm  
 Sinfonia Antartica ●WGTS 13/9:05pm  
 10 Blake Songs ●WGMS 31/1:30pm  
 VEJVANOVSKY-Serenade in C for winds ●WETA 16/9am  
 VERDI-Don Carlo ●WBJC 28/8pm  
 I Masnadieri ●WGMS 9/2pm  
 I Vespriciliani ●WETA 26/9am  
 Requiem Mass ●WETA 7/8:30pm  
 String Quartet ●WETA 3/6am  
 Te Deum ●WGMS 24/11am  
 La Traviata ●WGMS 2/2pm  
 VIANNA-Danza de Negros ●WGMS 2/5pm  
 Jogos Pueris ●WGMS 2/5pm  
 VICTORIA-Missa Vidi Speciosam ●WETA 31/6am  
 VIEUXTEMPS-Fantasia Appassionata, Op.35 ●WETA 17/6am  
 VILLA-LOBOS-Parole do Bebe #1 ●WGMS 2/5pm  
 Quartet #16 ●WGTS 12/3pm; 17/10pm  
 Quartet #17 ●WGTS 12/3pm; 17/10pm  
 VIOTTI-Double Concerto for violin, piano & orch. ●WETA 27/6am  
 Quartet in c ●WETA 1/11pm  
 VIVALDI-Concerto in a ●WGTS 7/9:05pm  
 Concerto in a for 2 violins & strings ●WETA 29/6am  
 Concerto for woodwinds in a for piccolo ●WETA 26/6am  
 Concerto in C ●WGMS 10/11:30am  
 Concerto in C for diverse instruments ●WETA 1/9am  
 Cello Concerto in G ●WGMS 1/1pm; ●WGMS 2/11:30a  
 Concerto for guitar solo & plucked instruments, Op.7 #11 ●WGMS 5/1pm  
 Guitar Concerto in D ●WGMS 4/1pm  
 Oboe Concerto in C, P.46 ●WETA 23/9am  
 Concerto in d ●WGMS 26/1pm  
 Viola d'amore Concert ●WGMS 11/1pm  
 Violin Concerto in A ●WGMS 14/1pm; 16/11:30am  
 Violin Concerto in C ●WGMS 21/1pm  
 Violin Concerto in Eb ●WGMS 28/1pm  
 Violin Concerto in e ●WGMS 30/11:30am  
 Magnificat ●WGTS 9/6:30pm  
 Sonaten, Op.13 #5 ●WETA 4/11pm  
 VOGEL-Arpiade ●WAMU 20/1pm  
 VOGT-BASEL-Seven Pieces for alto saxophone ●WAMU 26/1pm  
 VON WEBER-Konzertstück for piano & orch. ●WGTS 29/3pm  
 VORISEK-Rondo for violin & piano, Op.8 ●WETA 17/6am  
 Sinfonia in D ●WETA 16/6am  
 WAGNER-Lohengrin: Preludes Acts I & III ●WAMU 11/1pm  
 Mastersingers Over. ●WGTS 11/3pm; 17/11pm  
 Over.to Die Meistersinger ●WETA 13/6am  
 Over.to Flying Dutchman ●WETA 11/8:30pm  
 Parsifal: Good Friday Spell ●WGMS 27/10am  
 Prelude & Love-Death from Tristan Und Isolde ●WETA 6/8:30pm; 20/6am  
 Grand Sonata for piano ●WETA 19/9am  
 Tristan & Isolde, prelude & liebestod ●WETA 16/9am; ●WGMS 18/10am  
 Wesendonck Lieder ●WGTS 11/3pm; 17/11pm  
 WALTON-Sym.#1 ●WETA 27/9am  
 Sym.#2 ●WETA 22/9am  
 WEBER-Horn Concertino in e, Op.45 ●WETA 27/6am  
 Sym.#1 in C, Op.19 ●WETA 10/9am  
 WEBERN-Concerto for 9 instruments ●WGTS 19/3pm; 24/10pm  
 WEILL-First Sym. ●WETA 11/9am  
 WEISS-Suite in E: Bourree ●WGMS 3/4pm  
 WERNICK-Lyrics from 1 x 1 ●WGTS 21/1pm  
 78 FORECAST!

# Broadway Spotlight

MILK & HONEY-●WGAY 10/1pm  
 MY FAIR LADY-●WGAY 24/1pm  
 PAINT YOUR WAGON-●WGAY 17/1pm  
 ROAR OF GREASEPAINT, SMELL OF CROWD-●WGAY 3/1  
 WILDCAT-●WGAY 31/1pm  
 3 ROAR OF GREASEPAINT, SMELL OF CROWD ●WGAY 1pm  
 10 MILK & HONEY-●WGAY 1pm  
 17 PAINT YOUR WAGON-●WGAY 1pm  
 24 MY FAIR LADY-●WGAY 1pm  
 31 WILDCAT-●WGAY 1pm

# Opera Box

BARBER OF SEVILLE, Rossini-●WITF 9/2pm  
 BOHEME,LA, Puccini-●WCAO 16/8pm  
 BRANDENBURGERS IN BOHEMIA, Smetana-●WETA 17/1pm  
 DEMON,THE, Rubinstein ●WGTS 23/1:30pm; ●WETA 24/9pm; ●WITF 27/8pm; ●WAMU 29/1pm  
 DERMOND, Orff-●WETA 10/1pm  
 DOLORES,LA, Breton-WAMU 1/1pm  
 DON CARLO, Verdi-●WBJC 28/8pm  
 DON GIOVANNI, Mozart-●WCAO 30/8pm  
 ELISIR D'AMORE,L', Donizetti-●WETA 10/1:30pm  
 ENTFUHRUNG AUS DEM SERAIL, Mozart-●WGMS 23/2pm  
 ESCLARMONDE, Massenet-●WGMS 16/2pm  
 FAUST, Gounod-●WCAO 2/8pm  
 FIDELIO, Beethoven-●WGTS 18/9:05pm  
 FLEDERMAUS,DIE, Strauss-●WBJC 7/8pm  
 FLYING DUTCHMAN, Wagner-WITF 6/7pm  
 FRAU OHNE SCHATTEN,DIE, Strauss-●WITF 23/2pm  
 GIOCONDA,LA, Ponchielli-●WETA 31/1pm  
 GONDOLIER,THE, Gilbert & Sullivan-●WETA 29/8:30pm  
 IDOMENEO, Mozart-●WITF 20/8pm  
 INCORONAZIONE DI POPPEA,L', Monteverdi-●WBJC 14/8pm  
 LES INDES GALANTES, Rameau-●WGMS 30/2pm  
 LOHENGRIN, Wagner-●WGTS 11/9:05pm  
 LOMBARDI ALLA PRIMA CROCIATA,I, Verdi-●WITF 16/2pm  
 LUCIA DI LAMMERMOORE, Dizetti-●WBJC 21/8pm  
 MASNADIERI,I, Verdi-●WGMS 9/2pm  
 NOZZE DI FIGARO,LE, Mozart-●WITF 2/2pm  
 ORPHEE AUX ENFERS, Offenbach-WITF 30/2pm  
 PALESTRINA, Pfitzner-●WETA 3/1pm  
 PATIENCE, Gilbert & Sullivan-●WETA 1/8:30pm  
 PETER GRIMES, Britten-●WITF 13/8pm  
 PRINCESS IDA, Gilbert & Sullivan-WETA 15/8:30pm  
 TENDER LAND, Copland-●WGTS 4/9:05pm  
 THAIS, Massenet-●WETA 24/1pm  
 TRAVIATA,LA, Verdi-●WGMS 2/2pm; ●WCAO 23/8pm  
 TRIAL BY JURY, Gilbert & Sullivan-●WGTS 4/3pm; WETA 22/9:30pm  
 UTOPIA LIMITED, Gilbert & Sullivan-WETA 22/8:30pm  
 VIDA BREVE,LA, De Falla-●WCAO 9/8pm

String Quartet #2 ●WGTS 21/1pm  
 WILDER-Suite for string bass & guitar ●WGMS 3/4pm  
 WISSMER-Quadrigo ●WAMU 6/1pm  
 WITT-Septet in F ●WETA 1/11pm  
 WOLF-String Quartet in d ●WETA 8/11pm  
 Three Moerike Lieder ●WETA 3/9am  
 ZELENK-Sinfonia Concertante in a ●WETA 2/9am  
 Sonata #5 in F ●WGTS 17/4:30pm  
 ZELTER-Viola Concerto in Eb ●WETA 24/6am  
 ZIMMERMAN-Four Organ Psalms ●WGTS 16/6pm; 17/12N

WRESTLER,THE, Adler-●WGTS 25/9:05pm

- 1 LA DOLORES, Breton-WAMU 1pm
- PATIENCE, Gilbert & Sullivan-●WETA 8:30pm
- 2 LE NOZZE DI FIGARO, Mozart-●WITF 2pm
- LA TRAVIATA, Verdi-●WGMS 2pm
- FAUST, Gounod-●WCAO 8pm
- 3 PALESTRINA, Pfitzner-●WETA 1pm
- 4 TRIAL BY JURY, Gilbert & Sullivan-●WGTS 3pm
- TENDER LAND, Copland-●WGTS 9:05pm
- 6 FLYING DUTCHMAN, Wagner-WITF 7pm
- 7 DIE FLEDERMAUS, Strauss-●WBJC 8pm
- 9 BARBER OF SEVILLE, Rossini-●WITF 2pm
- I MASNADIERI, Verdi-●WGMS 2pm
- LA VIDA BREVE, De Falla-●WCAO 8pm
- 10 DERMOND, Orff-●WETA 1pm
- L'ELISIR D'AMORE, Donizetti-●WETA 1:30pm
- 11 LOHENGRIN, Wagner-●WGTS 9:05pm
- 13 PETER GRIMES, Britten-●WITF 8pm
- 14 L'INCORONAZIONE DI POPPEA, Montiverdi-●WBJC 8pm
- 15 PRINCESS IDA, Gilbert & Sullivan-WETA 8:30pm
- 16 ESCLARMONDE, Massenet-●WGMS 2pm
- I LOMBARDI ALLA PRIMA CROCIATA, Verdi-●WITF 2pm
- LA BOHEME, Puccini-●WCAO 8pm
- 17 BRANDENBURGERS IN BOHEMIA, Smetana-●WETA 1pm
- 18 FIDELIO, Beethoven-●WGTS 9:05pm
- 20 IDOMENEO, Mozart-●WITF 8pm
- 21 LUCIA DI LAMMERMOOR, Dizetti-●WBJC 8pm
- 22 UTOPIA LIMITED, Gilbert & Sullivan-WETA 8:30pm
- TRIAL BY JURY, Gilbert & Sullivan-WETA 9:30pm
- 23 THE DEMON, Rubinstein-WGTS 1:30pm
- DIE FRAU OHNE SCHATTEN, Strauss-●WITF 2pm
- ENTFUHRUNG AUS DEM SERAIL, Mozart-●WGMS 2pm
- LA TRAVIATA, Verdi-●WCAO 8pm
- 24 THAIS, Massenet-●WETA 1pm
- THE DEMON, Rubinstein-●WETA 9pm
- 25 THE WRESTLER, Adler-●WGTS 9:05pm
- 27 THE DEMON, Rubinstein-●WITF 8pm
- 28 DON CARLO, Verdi-●WBJC 8pm
- 29 THE DEMON, Rubinstein-WAMU 1pm
- THE GONDOLIER, Gilbert & Sullivan-●WETA 8:30pm
- 30 LES INDES GALANTES, Rameau-●WGMS 2pm
- ORPHEE AUX ENFERS, Offenbach-WITF 2pm
- DON GIOVANNI, Mozart-●WCAO 8pm
- 31 LA GIOCONDA, Ponchielli-●WETA 1pm

# The Spoken Word

- B-PICTURE MAN, Leaton-●WITF 16/11:25am  
 BELLS IN EUROPE, Braun-WGTS 25/10am  
 CRISIS OF REPUBLIC: CRIMINALITY IN GOVERNMENT-WGTS 1/10am  
 DELIUS, Eric Fenby interviewed by Fred Calland-WITF 10/2pm  
 DOES COMPACT BETWEEN PEOPLE & GOVERNMENT STILL EXIST, Cong.Peter J.Rondino-WGTS 8/10am  
 GREAT AMERICAN FOURTH OF JULY PARADE, MacLeish-WGTS 3/10am  
 HOW WELL IS SUPREME COURT FUNCTIONING, Sen. John Yunney-WGTS 26/10am  
 HUNTING: FRIENDS & FOES-WGTS 13/1pm  
 HYRONYMOUS, Bieler-WITF 14/10pm  
 IMPORTANCE OF BEING EARNEST, Wilde-WITF 19/8pm  
 MUCH ADO ABOUT NOTHING, Shakespeare-●WITF 12/8pm  
 MYSTERY,THE, Naughton-WITF 7/10pm  
 PROPERTIES, E.G.Burrows-●WITF 21/10pm  
 PROSPECTS FOR HUMANITY DURING NEXT QUARTET CENTURY-WGTS 15/9:30am  
 SAVROLA, Churchill-WITF 5/8pm  
 STRATEGIES FOR ACHIEVING DESIRABLE FUTURE-WGTS 22/9:30pm  
 THOMAS,DYLAN, As remembered by Sheila Steward; also readings-WGTS 22/1pm  
 WHAT KIND OF LIFE, WHAT RESPONSIBILITY TO OUR OLDER CITIZENS-WGTS 12/10am  
 WHERE IS ENVIRONMENTALISM HEADED-WGTS 20/10am  
 1 CRISIS OF REPUBLIC: CRIMINALITY IN GOVERNMENT-WGTS 10am  
 3 GREAT AMERICAN FOURTH OF JULY PARADE, MacLeish-WGTS 10am  
 5 SAVROLA, Churchill-WITF 8pm  
 7 MYSTERY,THE, Naughton-WITF 10pm  
 8 DOES COMPACT BETWEEN PEOPLE & GOVERNMENT-  
 (Continued on facing page)

# Movie Guide

(Continued from page 25)

and rustlers fight each other for neither principle nor survival but simply to avoid boredom. Deftly handled, for the most part, with some hysterical self-parodies by Slim Pickens and Harry Dean Stanton in minor roles. With Jeff Bridges, Sam Waterston. **PG**

**THE REINCARNATION OF PETER PROUD** — The subject of reincarnation and all it implies should be a natural for the movies; this film manages to flub it. The whole thing is reduced to the level of "Maybe she was my daughter in a previous life, but she isn't now, and I want to marry her." Novelist Max Ehrlich's characters are all so dense that you'll be light years ahead of them; Michael Sarrazin (as a PhD!) doesn't even know how to work a microfilm machine. With Jennifer O'Neill, Margot Kidder, J. Lee Thompson directed. **R**

**THE RETURN OF THE PINK PANTHER** — A tiresome, unimaginative sequel to *The Pink Panther*, with Peter Sellers back as the bungling Inspector Clouseau chasing a jewel thief. All the gags are predictable—people falling into pools, losing their pants, etc.—and the film has nothing else to offer; Sellers' TWA commercials are more entertaining. With Christopher Plummer, Blake Edwards directed. **G**

**ROSEBUD** — Unbelievably bad international intrigue film about a kidnapping by Palestinian terrorists. Cliché characters, hopelessly hackneyed dialog, and a foolish plot that isn't worth trying to figure out. Avoid it like the plague, unless you enjoy seeing Peter O'Toole and New York's ex-Mayor John Lindsay make fools of themselves. Otto Preminger directed. **PG**

**THE SECRET** — A fascinating and provocative study of human trust and distrust. Jean-Louis Trintignant, escaping from a French prison, is taken in by a writer and his wife who live in an isolated farmhouse. He tells them he has learned a secret so dangerous that the government will kill him if he is found. Is he telling the truth, or is he a dangerous madman? The husband trusts Trintignant and extends his friendship; the wife isn't sure, and thus feeds Trintignant's paranoia. But should we trust Trintignant? Director Robert Enrico keeps us guessing to the end, thus skillfully demonstrating the flimsy underpinnings of commitments made by supposedly civilized people and institutions. With Philippe Noiret, Marlene Jobert; in French with English subtitles. **PG**

**THE SEDUCTION OF MIMI** — The perfect antidote for anyone who took the *Godfather* movies seriously. It's an Italian comedy about the real Sicily, where the obsession with honor and revenge more often than not involves making a fool of yourself. Giancarlo Giannini is an upwardly mobile young worker whose notion of justice compels him to impregnate the 300-pound wife of his wife's lover. A fun film despite its unevenness and hard-to-read subtitles. Lina Wertmuller directed. **R**

**SHARKS' TREASURE** — This hokey, he-man adventure tale of a search for deep-sea treasure is a celebration of every anachronistic machismo ritual you thought had been buried long ago. Author-director-star Cornel Wilde spends much of the time showing us how tough and virile he still is at

56. There are some excellent underwater men-vs.-sharks sequences, but they're not long enough. With Yaphet Kotto. **PG**

**SILENCE** — Deaf-mute orphan, whose foster parents are straight out of a Dial Soap commercial, gets lost in the woods, where he learns to love nature. It's the sort of cloying garbage we used to read in the Saturday Evening Post, and it may well explain why the Post went under. With Ian Geer Flanders, Ellen Geer, Richard Kelton; John Korty directed. **G**

**SILENT NIGHT, EVIL NIGHT** — Sort of a *Phantom of the Sorority House*, in which an unseen evil force with a voice left over from *The Exorcist* stalks a houseful of cross-section co-ed stereotypes: the house virgin, the house nympho, the house beatnik, etc. It's a haphazard, superficial, and ultimately unsatisfying job; there are so many loose ends that director Bob Clark should open a yarn shop. With Olivia Hussey, Keir Dullea, Margot Kidder, John Saxon. **R**

**THE SILENT STRANGER** — Life is cheap and so are the story and production values in this spaghetti Western set in Japan, 1884. With Tony Anthony; Vance Lewis directed. **PG**

**SUPER VIXENS** — Foolish picaresque sexual non-adventures of a clean cut young man in the Southwest. Director Russ Meyer's appeal used to be his talent at gratifying the fantasies of old fashioned tit men; now he's got something for the sado-masochism freaks, too. Meyer is to movies what *Playboy* is to magazines: once he was way ahead of his time, porno-wise, but the world has passed him by, and his struggle to catch up is not worth our attention. **X**

**THE TERRORISTS** — Hijackers hold a plane hostage at a Scandinavian airport; the security forces, led by Sean Connery, have four hours to do something about it. If you're looking for insights into the minds of hijackers, look elsewhere. Although the treatment is superficial and the conclusion far-fetched, the story is moderately interesting and handled in low-key fashion by director Casper Wrede. With Ian McShane and a Norwegian cast. **PG**

**TOMMY** — Roger Daltrey, in the title role, is a young man with problems: he's deaf, dumb, blind, put-upon, persecuted and Christ-like. In other words, he's a typical character in a Ken Russell film. This time Russell teams up with composer Pete Townshend for a grotesque stereophonic rock opera assault on our senses that is sometimes creative and amusing but more often heavy-handed, excessive and annoying. The lyrics are downright embarrassing (e.g., "You're a hero, you're famous, you're a champion of the young/You're rich, but it's hard to explain what you've done"). With Ann-Margret, Oliver Reed, numerous guest stars. **PG**

**W.W. AND THE DIXIE DANCE KINGS** — A hopeless jumble: half the time you're watching a nostalgic slice of 1958 Southern country life, the other half you're dealing with caricatures in a Fundamentalist farce. Burt Reynolds is at first engaging as a smooth-talking hustler from the hills who hooks up with a country-rock band, but it's all downhill from there except for a nice bit performance by Ned Beatty as a jaded country-Western singer. With Connie Van Dyke, Art Carney; John Avildsen directed. **PG**

**THE WIND AND THE LION** — Mostly wind. This latest chapter in John Milius's Simpleminded History of American Civilization concerns a Moroccan chieftain's kidnapping of an American woman in 1904, and President Teddy Roosevelt's efforts to get her back—by force, of course. Milius peoples his broad-screen extravaganza with comic book characters: stale, smart-aleck dialog and crazy-Arab stereotypes abound, and there's even a bad German with a monocle. Wooden performances by Sean Connery, Candice Bergen, and Brian Keith; according to the film's publicity, "The casting reflects the respect Milius has for history." **PG**

**THE YAKUZA** — An engrossing B-film in which strict Japanese notions of duty, obligation, and honor suck Robert Mitchum into a circle of violence that most Americans wouldn't hesitate to walk away from. The whole thing is overdone—this "wisdom-of-the-East" bit gets ludicrous when carried too far—and much of it is just an excuse for a lot of harrowing swordfighting, but the story has a nice unity to it and never loses interest. With Ken Takakura, Brian Keith; Sidney Pollack directed. **R**

(Continued from preceding page)

- MENT STILL EXIST, Cong. Peter J. Rondino-WGTS 10am
- 10 DELIUS, Eric Fenby interviewed by Fred Calland-WITF 2pm
- 12 WHAT KIND OF LIFE, WHAT RESPONSIBILITY TO OUR OLDER CITIZENS-WGTS 10am
- MUCH ADO ABOUT NOTHING, Shakespeare-WITF 8pm
- 13 HUNTING: FRIENDS & FOES-WGTS 1pm
- 14 HYRONYMOUS, Bieler-WITF 10pm
- 15 PROSPECTS FOR HUMANITY DURING NEXT QUARTER CENTURY-WGTS 9:30am
- 16 B-PICTURE MAN, Leaton-WITF 11:25am
- 19 IMPORTANCE OF BEING EARNEST, Wilde-WITF 8pm
- 20 WHERE IS ENVIRONMENTALISM HEADED-WGTS 10am
- 21 PROPERTIES, E.G. Burrows-WITF 10pm
- 22 STRATEGIES FOR ACHIEVING DESIRABLE FUTURE WGTS 9:30am
- DYLAN THOMAS, As remembered by Sheila Steward; Also readings-WGTS 1pm
- 25 BELLS IN EUROPE, Braun-WGTS 10am
- 26 HOW WELL IS SUPREME COURT FUNCTIONING, Sen. John Yunney-WGTS 10am

- 1:30 PM WGTS ●NPR Concert of Week
- 2:00 PM WGMS ●Boston Sym. Orch.
- 3:00 PM WITF ●Philadelphia Orch.
- 8:00 PM WBJC ●Old Masters Revisited
- 8:00 PM WCAO ●Maestro Symphony
- 8:00 PM WGTS ●Sounding Board
- 9:00 PM WETA ●European Music Hall
- 9:30 PM WGMS ●Guest Conductor
- 10:00 PM WGTS ●In Recital
- 11:00 PM WETA ●Classical Grooves
- 11:00 PM WGTS ●BBC Promenade Concert
- 11:00 PM WITF ●NPR Recital Hall
- 12:00 Mdt WAMU ●Nightwatch

## TALK/DISCUSSION

MONDAY THROUGH FRIDAY

- 5:30 AM WHFS Wolfman Jack (Tues.)
- 5:30 AM WHFS Louis L. Goldstein (Wed.)
- 5:30 AM WHFS Ask the Professor (Fri.)
- 6:00 AM WBJC ●AM Baltimore
- 9:00 AM WAMU Kaleidoscope/Home
- 10:00 AM WGTB Friends of the Sky
- 10:30 AM WAMU 90 Minutes 'Til Lunch
- 11:00 AM WAMU Mind & Body (Thurs.)
- 11:00 AM WAMU Profiles (Wed.)
- 11:00 AM WAMU 51 Percent Women (Fri.)
- 11:00 AM WAMU Family Counsel (Tues.)
- 11:00 AM WGTB ●Artists Classifieds
- 11:05 AM WGTS Cook's Corner
- 12:00 Nn WGMS Luncheon at Kennedy Center
- 1:00 PM WETA National Town Meeting (Wed.)
- 1:00 PM WITF ●Composers' Forum (Fri.)
- 2:00 PM WGTB Who's Appearing Where
- 3:00 PM WGMS Dialogue
- 3:35 PM WGTB Rides U.S.A.
- 5:02 PM WGAY Bernie Harrison Show
- 6:30 PM WETA Potter's House (Wed.)
- 6:30 PM WETA Options (Mon.)
- 6:30 PM WETA Inside Jean Shepherd (Tues., Thurs.)
- 6:30 PM WITF Conversations at Chicago (Wed.)
- 6:30 PM WITF In Black America (Thurs.)
- 8:00 PM WGTS Perspectives on Health (M-Wed.)
- 9:00 PM WAVA In Conversation
- 11:00 PM WBJC Inside Jean Shepherd
- 11:00 PM WGTB ●Artists Classified
- 11:30 PM WGTS Casper Citron (M-Thurs.)
- 12:00 Mdt WITF ●Composers' Forum (Wed.)
- 12:00 Mdt WMAL ●Barry Farber

SATURDAY

- 5:00 AM WAVA Washington Window
- 9:30 AM WGTS Saturday Seminar
- 9:40 AM WAVA Larry Frommer Travel (11:15 am)
- 12:00 Nn WITF States of the Nation
- 8:00 PM WGMS Figures of Speech
- 11:00 PM WGTB ●Artists Classifieds

SUNDAY

- 5:30 AM WHFS Spectrum USA
- 7:15 AM WMAR Man to Man
- 7:30 AM WMAR Man to Man
- 8:30 AM WMOD Spectrum w/Bob Johnson
- 10:00 AM WITF First Edition
- 5:30 PM WBJC Voices in the Wind
- 5:30 PM WITF Voices in the Wind
- 6:30 PM WGMS Equal Time
- 6:45 PM WGMS Heritage
- 7:00 PM WAVA No. Va. Faces the Nation
- 8:05 PM WAVA First Edition-Literary Guild Prog.
- 10:00 PM WITF States of the Nation
- 11:00 PM WGTB ●Artists Classifieds

## Subject Index

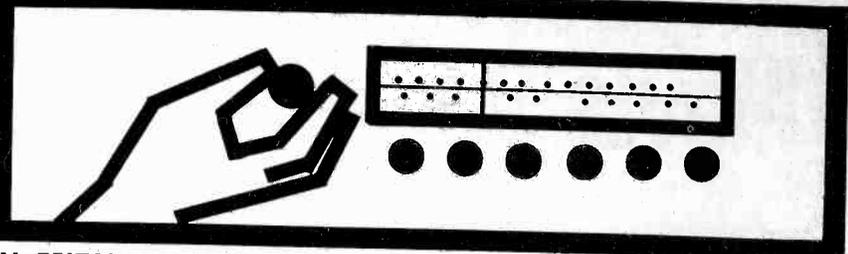
(Continued from page 45)

- 9:00 PM WBJC ●Boston Symphony (Tues.)
- 9:00 PM WGTS ●Musical Masterpieces (Tues.)
- 9:00 PM WGTS ●Spotlight (Wed.)
- 9:00 PM WGTS ●Music of the Ages (Thurs.)
- 9:00 PM WGMS ●Cleve. Orch. (Wed.)
- 9:00 PM WGMS ●Orchestral Showcase (Thurs.)
- 9:00 PM WBJC NPR Concert (Fri.)
- 10:00 PM WGTS ●Sacred Artist (Fri.)
- 11:00 PM WETA ●Classical Grooves
- 11:30 PM WGTS ●Reverie (Mon.-Thurs.)
- 12:00 Mdt WAMU ●Nightwatch
- 12:00 Mdt WITF ●Kent in Concert (Tues.)
- 12:00 Mdt WITF ●Composers' Forum (Wed.)
- SATURDAY
- 6:00 AM WETA ●Classical Weekend
- 10:00 AM WITF ●European Concert Hall
- 10:30 AM WGTS ●Art of Pipe Organ
- 1:00 PM WETA ●Q) Steve Ember
- 1:05 PM WGMS ●Luncheon Concert
- 6:00 PM WGTS ●Auditorium Organ
- 6:30 PM WGTS ●Choral Masterpieces
- 8:30 PM WITF ●Boston Pops Concert
- 12:00 Mdt WCAO ●Maestro Symphony
- 12:00 Mdt WAMU ●Nightwatch
- SUNDAY
- 6:00 AM WETA ●Classical Weekend
- 7:00 AM WITF Osborg's Choice
- 9:00 AM WETA ●Classical Weekend
- 10:00 AM WGMS ●Sunday Symphony
- 11:00 AM WITF ●Utah Symphony
- 11:30 AM WAMU ●Music from Germany
- 12:00 Nn WAMU Singer's World
- 12:00 Nn WETA ●Composers' Forum
- 12:30 PM WAMU ●In Praise of Music
- 12:30 PM WGTS ●Auditorium Organ

Moving??

Please allow 30 days for processing change of address. If you are leaving our area, why not arrange for a friend to enjoy the balance of your subscription. Let us know on a postcard. Please attach YOUR mailing label.

# Scanning the Dial



**THIS DIRECTORY, COMPILED BY WILLIAM A. TYNAN, FORECAST FM'S TECHNICAL EDITOR, INCLUDES STATIONS WHICH CAN BE REGULARLY RECEIVED THROUGHOUT SUBSTANTIAL PORTIONS OF THE WASHINGTON - BALTIMORE AREA.**

Call Letters	Freq. in Megahertz	Power in Kilowatts	Antenna Hgt. in Feet	City of License	Address	Telephone	Program Format	Hours of Operation
●WAMU-FM	88.5	50.0*	500	Washington, D.C.	American Univ. 20016	686-2690	TCNJPW	24 hours
●WITF-FM	89.5	15.0*	820	Hershey, Pa.	Box Z, 17033	534-3333	C	Fulltime
Q●WGTB-FM	90.1	6.7*	440	Washington, D.C.	Georgetown Univ. 20057	625-3018	PNT	24 hours
Q●WETA-FM	90.9	75.0*	610	Washington, D.C.	5217-19th Rd. Arl. Va 22207	536-6900	C	Full time
●WBJC	91.5	17.5	185	Baltimore, Md.	2901 Liberty Hts. Av. 21215	462-5700	JCPNT	Full time
●WGTS-FM	91.9	29.6	177	Takoma Park, Md.	Col. Union College 20012	270-1834	TCR	Full time
●WLPL-FM	92.3	20.0	390	Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	P	24 hours
WRFL	92.5	22.0	1430	Winchester, Va.	Box 605, 22601	667-7904	W	24 hours
●WMJS	92.7	1.9*	370	Pr. Frederick, Md.	Box 547, 20678	535-2201	W	Full time
●WPOC	93.1	20.0	750	Baltimore, Md.	711 W. 40th, 21211	366-3693	W	Full time
WFLS-FM	93.3	41.5	330	Fredericksburg, Va.	616 Amelia St. 22401	373-1500	M	Full time
●WKYS	93.9	50.0*	480	Washington, D.C.	4001 Nebr. Av. NW 20016	686-4000	M	24 hours
WDAC	94.5	15.0	550	Lancaster, Pa.	Box 22, 17604	284-4123	R	Full time
Q●WJMD	94.7	17.0*	780	Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	M	24 hours
●WRBS	95.1	50.0*	275	Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	R	24 hours
●WPGC-FM	95.5	50.0*	280	Bladensburg, Md.	Parkway Bldg. 20710	779-2100	P	24 hours
WISZ-FM	95.9	2.5	356	Glen Burnie, Md.	159 Eighth Av. 21061	761-1590	W	24 hours
●WGCB-FM	96.1	20.0*	420	Red Lion, Pa.	Box 88, 17356	244-3145	MR	Full time
●WHUR	96.3	24.0*	670	Washington, D.C.	2600 4th St. NW 20059	265-9494	JB	24 hours
●WASH	97.1	22.5*	690	Washington, D.C.	5151 Wisc. Av. NW 20016	244-9700	MP	24 hours
●WESM	97.5	9.0*	1010	Martinsburg, W. Va.	Box 767, 25401	263-5252	MS	Full time
●WBAL-FM	97.9	10.5*	950	Baltimore, Md.	3800 Hooper Av. 21211	467-3000	N	Full time
●WYCR	98.5	50.0*	720	Hanover, Pa.	Box 268, 17331	637-3831	P	Full time
●WMOD	98.7	50.0*	485	Washington, D.C.	1680 Wisc. Av. NW 20007	338-8700	P	24 hours
●WNAV-FM	99.1	50.0*	370	Annapolis, Md.	Box 829, 21404	269-0730	M	Full time
●WGAY	99.5	17.0*	780	Washington, D.C.	World Bldg., Sil. Spg. 20910	587-4900	M	24 hours
●WFRE-FM	99.9	9.0*	1120	Frederick, Md.	Box 151, 21701	663-4337	M	Full time
WFAN	100.3	16.0	280	Washington, D.C.	5321 1st Pl, NE 20011	722-1000	L	Full time
●WTTR-FM	100.7	20.0*	350	Westminster, Md.	Box 28, 21157	848-5511	MS	Full time
●WWDC-FM	101.1	50.0*	410	Washington, D.C.	Box 4068, 20015	589-7100	P	24 hours
●WGAL-FM	101.3	4.6*	1290	Lancaster, Pa.	24 S. Queen St. 17603	397-0333	M	Full time
WFVA-FM	101.5	5.1	58	Fredericksburg, Va.	Box 269, 22401	373-7721	PM	Full time
●WLIF	101.9	9.6*	860	Baltimore, Md.	1570 Hart Road 21204	823-1570	M	24 hours
Q●WHFS	102.3	2.3*	340	Bethesda, Md.	4853 Cordell Av. 20014	656-0600	P	24 hours
●WEFG	102.5	21.0	330	Winchester, Va.	Box 828, 22601	662-5101	P	Full time
●WCAO-FM	102.7	50.0	400	Baltimore, Md.	40 W. Chase St. 21201	685-0600	C	Full time
●WSBA-FM	103.3	7.9*	750	York, Pa.	Box 910, 17405	764-1155	M	24 hours
Q●WGMS-FM	103.5	45.0*	510	Washington, D.C.	5100 Wisc. Av. NW 20016	244-8600	C	24 hours
WHDG	103.7	3.0	360	Havre de Grace, Md.	Box 97, 21078	939-0800	M	Full time
●WMHI-FM	103.9	0.3*	840	Braddock Hgts, Md.	RFD #5, Frederick, Md. 21701	662-2148	PW	Full time
WSMD	104.1	1.5	245	La Plata, Md.	Box 1021, 20646	934-4612	WNS	Full time
●WDJQ	104.3	20.0*	130	Baltimore, Md.	7 E. Lexington St. 21202	539-1043	MP	24 hours
WJEJ-FM	104.7	9.4	2310	Hagerstown, Md.	Box 399, 21740	739-2323	MS	Full time
WAVA-FM	105.1	50.0*	500	Arlington, Va.	Xerox Bldg. 22209	522-1111	N	24 hours
Q●WKTK	105.7	50.0*	312	Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	PR	24 hours
●WXRA	105.9	50.0*	310	Woodbridge, Va.	523 1st St. Alex. Va. 22191	683-3000	W	24 hours
Q●WMAR-FM	106.5	29.0*	620	Baltimore, Md.	6400 York Rd. 21212	377-2222	MN	24 hours
●WEZR	106.7	50.0*	410	Manassas, Va.	3909 Oak St. Fairfax Va 22030	323-8300	M	24 hours
●WMAL-FM	107.3	32.5*	637	Washington, D.C.	4400 Jenifer St., NW 20015	686-3000	P	Full time
WEER-FM	107.7	3.8	803	Warrenton, Va.	Box 817, 22186	347-1250	P	Full time
●WGET-FM	107.7	10.0*	350	Gettysburg, Pa.	Box 280, 17325	334-3101	M	Full time
●WFSI	107.9	20.0*	500	Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	R	24 hours

●STEREO Q Regularly Scheduled Quadriphonic Broadcasts  
 (Note: "Full time" denotes a station that operates approximately 6 am to midnight)



**GET MORE FOR YOUR ENTERTAINMENT DOLLAR...  
 SUBSCRIBE TO**

**FORECAST!**

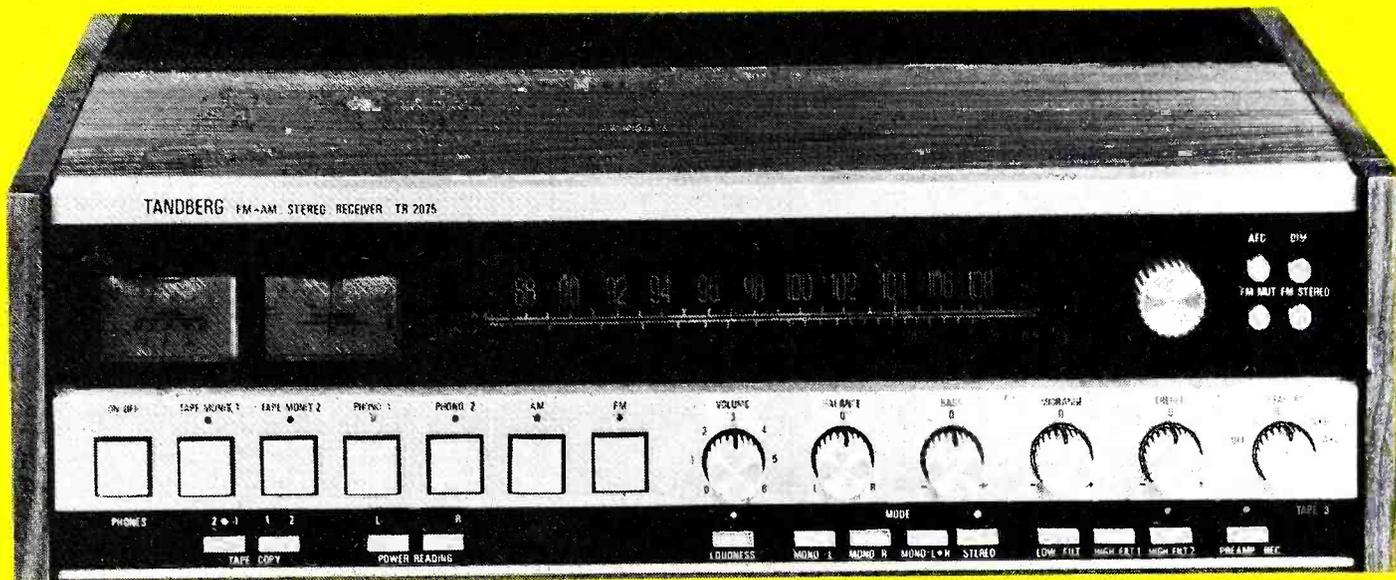
- T Talk and Discussion
- C Classical Music
- M Middle of the road music
- R Religious programming
- B Rhythm and Blues
- J Jazz
- S Sports
- N News
- P Pop Music
- W Country and Western music
- L Latin American programming

**NOTE: All powers listed are those radiated in horizontal plane. Stations transmitting power in vertical plane also, are designated by (\*).**

# The receiver for those who demand the best.

You're a  
perfectionist.

On the job,  
at play,  
in your home.



You require excellence from those  
around you, and you won't stand  
for anything less.

To satisfy that desire for perfec-  
tion, **audio associates** has the re-  
ceiver for you: the new Tandberg  
TR-2075 Stereo Receiver.

The 2075 puts power into your  
hands with the quality you crave—  
like a conservative 75 watts  
R.M.S. per channel power, from  
20-20,000 Hz with no more than  
0.2% distortion; like an FM section

with less than 0.3% distortion in  
stereo, and a capture ratio of 0.9  
dB; like features you can't find  
anywhere else.

Perfection.

The Tandberg TR-2075 Receiver.  
For you, the one who demands the  
best.

You'll find this superb receiver,  
along with the rest of the Tandberg  
line, at **audio associates**, the  
Perfectionist's Store.

**audio  
associates  
price**

**\$999<sup>00</sup>**

# audio associates

ARLINGTON  
3441 N. Fairfax Drive  
525-1889

BETHESDA  
10217 Old Georgetown Road  
530-6003

HAGERSTOWN  
Long Meadow Shopping Center  
733-4962

SPRINGFIELD  
7037 Brookfield Plaza  
451-4360

TYSONS CORNER CENTER  
893-5311

WASHINGTON  
1300 G Street, N.W.  
737-3350

Watch for the opening of our Wheaton Plaza store!

FORECAST! 81



# Progressive Music Review

by michael hogan and bruce rosenstein of the WGTB-FM staff

## BEAU BRUMMELS—WARNER BROTHERS

The Beau Brummels were the people that brought you such great mid-sixties songs as "Laugh Laugh", "You Tell Me Why", and "Don't Talk To Strangers". They pioneered the folk-rock sound, and were in the vanguard of San Francisco bands that could be considered "progressive". They had lots going for them: their lead singer Sal Valentino had one of the most distinctive and expressive voices of the day; Ron Elliot, the guitarist, was an excellent songwriter, and the band was being guided by the late Tom Donahue, the "father" of progressive rock radio, and Sly (Stone) Stewart, their producer, who four years later would find fame with the Family Stone.

The band's early albums were spotty; amidst the fine originals were ordinary cover versions of hits of the day. In 1968 they were down from five members to the core of Valentino and Elliot. This combination produced an astonishing folk-rock album, **Triangle**, for Warner Brothers. A year later came a good country-rock LP, **Bradley's Barn**, named after the Nashville studio in which it was recorded.

Both of these albums are undeservedly out of print, and Warner Brothers could do a great service by re-issuing them as a double package. After **Bradley's Barn** Sal and Ron parted. Sal joined the rock-soul-big band-hippie-family Stoneground, and was with them for nearly three years. Although his voice held up, the material and concept of the group did not. Elliot recorded a now unavailable solo LP for Warners, **Candlestick Maker**, in 1969, and then became part of a one-shot country-rock band, Pan, which did an album for Columbia in 1973.

In 1974, Sal, Ron, and two of the other original Brummels, Declan Mulligan and John Peterson, decided to re-form the band. (The other member, Ron Meagher, appears as a guest on the album).

Their first album shows re-grouping was a wise decision. It's the first genuine folk-rock album I've heard in ages, and along with Nils Lofgren's latest, ranks as the best American album of the year. Everything clicks, from Ron's songs to the smooth and assured delivery of the band to Sal's ever-remarkable voice, which has always destroyed me.

Leading off side one is a re-make of "You Tell Me Why", followed by a sprightly, de-

lightful, country-ish tune, "First In Line", with guest banjo from Dan Levitt. "Down To The Bottom" and "Goldrush" are dark, heavy, songs, in contrast to the cool breeze of "First In Line" or "Tennessee Walker". What's so nice about the album is its timeless quality. It could have just as easily been recorded in 1965, or today, or a year from now. Even if you never heard the Beau Brummels way back when, you owe it to yourself to listen to this album.—B.R.

## BAD COMPANY—Straight Shooter—SWAN SONG

### STEVIE WRIGHT—Hard Road—ATCO

Bad Company zoomed to the top of the charts last year with the single "Can't Get Enough", which took their debut album along with it. Singer Paul Rodgers (who, like drummer Simon Kirke, was a member of Free) is possibly the top voice in hard rock music, and Mick Ralphs (ex-Mott The Hoople) regularly pulls off roaring guitar stunts.

**Straight Shooter** is basically likeable, though there is only one outstanding song, Rodgers & Ralphs' "Feel Like Makin' Love", which starts off with quiet acoustic guitar and then proceeds to stomp. "Good Lovin' Gone Bad" and "Deal With The Preacher" are well above average, but not worthy of a Top Ten album. "Shooting Star", the story of Johnny, who goes from learning the guitar to dying of something horrible as a rock star, is the kind of song that, after a few listens, you don't want to hear again.

Stevie Wright sang for Australia's hot 'sixties' band, The Easybeats, on their 1967 classic "Friday On My Mind". For **Hard Road**, he teamed up with songwriters Harry Vanda and George Young, who wrote three songs, including the wonderful title cut. Wright plays and sings hard rock somewhat similar to Bad Company, but puts more emphasis on the pop side of things and seems to take himself less seriously. For these reasons, I often find it easier to listen to **Hard Road** than **Straight Shooter**.

Maybe soon Bad Company will be joined at the top of the charts by this funky-voiced Australian, who has been out of the spotlight for eight years too long.—B.R.

## ROBERT PALMER—Sneakin' Sally Thru The Alley—ISLAND

### JESS RODEN—ISLAND

Jess Roden has been in the pop-rock outfit The Alan Bown; a country-rock band called Bronco; and a group with two ex-members of The Doors, The Butts Band. He has long been recognized as one of Britain's best rock vocalist, and this is his first attempt at soul-rock.

Most of the album was done in New Orleans with master producer Allen Toussaint, and his famed backup band, The Meters. A couple of tracks were done in London, with the backing of members of Gonzalez, Britain's top soul band (which includes ex-Butts Bander Roy Davies).

Of these, "I'm On Your Side", with its cool, easy sound, stands out. The New Orleans

songs are best when they're full and pulsing, as on "Reason To Change" and "Sad Story".

Everything comes together here: heartbeat precision bass by George Porter; tight horns, and economical piano from Toussaint. It is a solid, traditional soul-rock album, full of the right feel and integrity.

Robert Palmer has also been on the British rock scene for years, and like Roden, was a member of The Alan Bown. After that came a stint with Vinegar Joe, where he shared the vocals with Elkie Brooks.

Now he's on his own, and getting some attention because he was helped on this album by Little Feat's Lowell George. The album was recorded in New Orleans, partly with the backup of The Meters. While keeping a soul feel, Palmer also gets into Little Feat style rock.

There are a couple of Toussaint's songs: "Sneakin' Sally Thru The Alley" (originally cut by Lee Dorsey), and "From A Whisper To A Scream". The other outside song is George's "Sailing Shoes", which leads off the album. The best of Palmer's originals is "Through It All There's You", which has a steady, creeping beat, and an organ winding throughout. Palmer does some neat vocal gymnastics on this, coming up with vocal melodies that most rock singers have yet to attempt. The overall effect of the song is hypnotic.

In a business where most singers can't sing, it's refreshing to hear Palmer and Roden. If you like one of these albums, you're bound to want the other as well.—B.R.

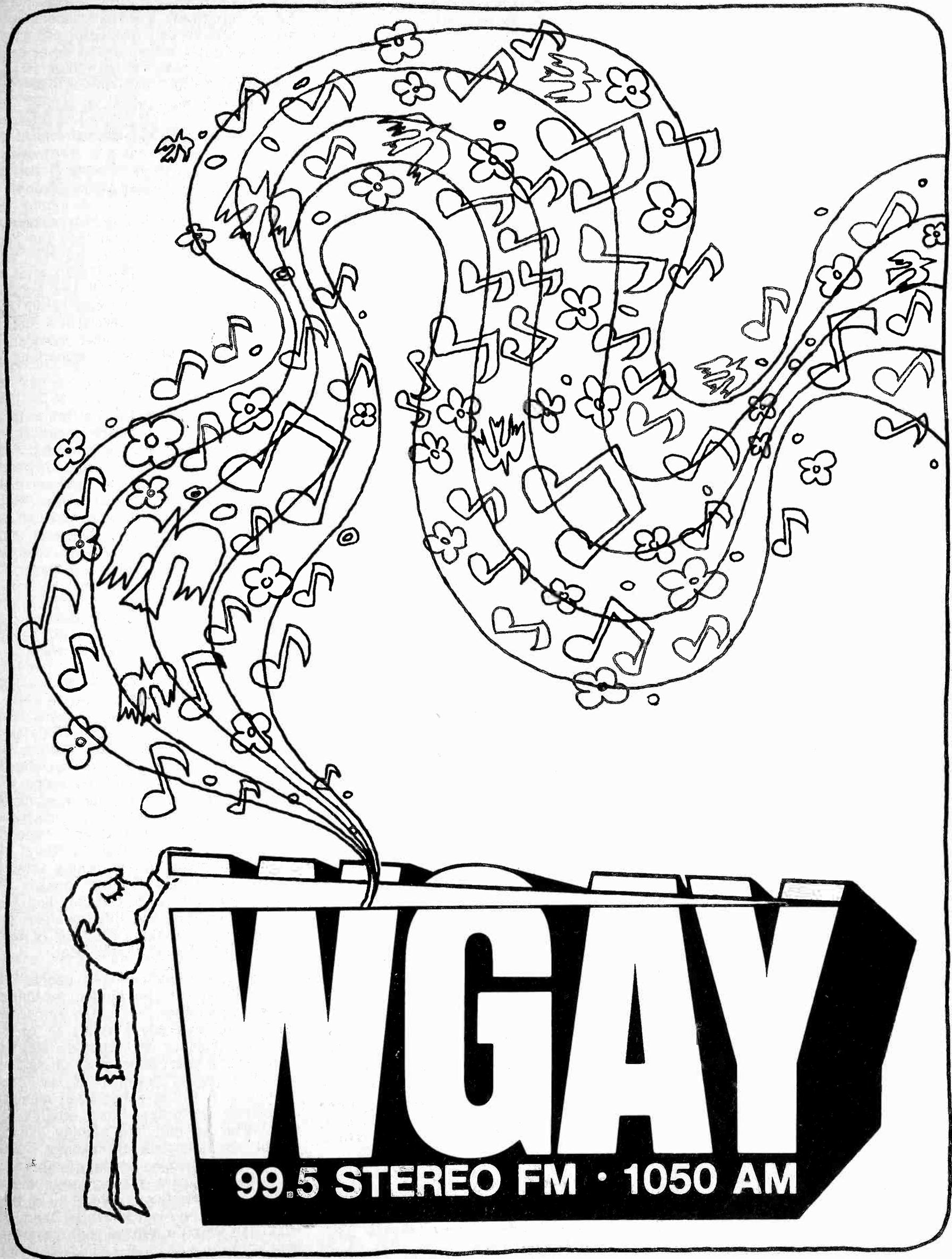
## THE IMPORT BIN

Some of the best rock albums are available only as imports. American record companies feel they can only handle so much, and therefore only take a handful of the musical talent available in England (and practically nothing from the rest of the world, with an occasional exception for Canada).

In Washington, I feel the main stores for good import selections are the two Discount Record & Book Shops, at Dupont Circle and Chevy Chase; and the two Viscount Record Stores, in Georgetown and College Park. In each issue of **Forecast!** I'll review some of the more worthwhile import albums.

One of the most impressive and enjoyable albums in some time is the debut of Bryn Haworth, **Let The Days Go By**, (U.K. Island). Haworth is an accomplished songwriter with a decent voice, and though he has no formal band, he's got lots of talent backing him on this album. On drums is Kokomo's Terry Stannard (while the newest member of Kokomo, the great Mel Collins, plays sax on two cuts). Funk merchant Pete Wingfield, who played with Van Morrison on Van's U.S. tour last Autumn, is on keyboards, and ex-Roxy Music bassist John Porter plays on and produced the album. Bryn plays a nice guitar and mandolin.

Bryn spent some time in the States a few years ago backing Jackie Lomax and form-



**WGAY IS BEAUTIFUL MUSIC!**

# Cleo Laine

"Among the very best singers in the world . . ." — *Newsweek*



LRL1-5058



LPL1-5092

Also Available:

## ON RCA RECORDS AND TAPES\*

RCA RECORDS AND TAPES AVAILABLE AT THESE FINE STORES

### WASHINGTON AREA:

- |                 |                     |
|-----------------|---------------------|
| Bialek's        | Orpheus Discount    |
| Disc Shop       | Records             |
| Douglas Stereo  | Record City         |
| Glen Music      | Record & Tape, Ltd. |
| Gary's Discount | Sabin's             |
| Records         | Serenade            |
| Giant Music     | Soul Shack          |
| Harmony Huts    | Variety Records     |
|                 | Viscount Records    |

### BALTIMORE AREA:

- |                |                 |
|----------------|-----------------|
| For The Record | Record & Tape   |
| Harmony Huts   | Collectors      |
| Record Masters | Music Liberated |

\*Not all selections available on tape.

ing an aborted band of his own, but **Let The Days Go By** was recorded in London. His songs run the spectrum of styles and emotions, and the band plays well hard or soft. I like all the songs, but especially "Grappenhall Rag", "Time Has Come", "Let The Days Go By", and "Ee I Love You Lass"; the latter the result of the Bo Diddley beat coming to the North Country.

I've always enjoyed Stackridge, which released their first album on U.S. Decca in 1971. **Friendliness** (U.S. MCA) followed in 1972, then a slightly weird situation saw England get **The Man In The Bowler Hat**, in 1973, which was released in the States in 1974 (with a couple of different tracks) as **Pinafore Days** (U.S. Sire)

Recently Stackridge signed with Rocket in England, Elton John's label. The first release under this arrangement is **Extravaganza**. Stackridge is the most English of bands. There's never any doubt singer Mutter Slater is using his own accent. After a couple of LPs with ex-Beatles producer George Martin at the controls, they are now produced by ex-Family pianist Tony Ashton. They still sound a lot like the mid-sixties Beatles, and introduce a new tightness to their sound on "Pocket Billiards" and "Rufus T. Firefly". The band is full of good humor, in lyric and delivery. If P. G. Wodehouse had ever wanted to write lyrics for a rock band, Stackridge would have been the logical choice.

If you're an Ian Matthews fan and are distressed at the over a year wait since his last album, take heart. British Mooncrest has released **Journeys From Gospel Oak**, a country-rock album recorded late in 1972, just as his band Plainsong was breaking up and Ian was moving to Los Angeles. It's a pretty subdued album, but pretty all the same.

The band is Plainsong's Andy Roberts on guitar, Jerry Donahue (now with Fairport Convention) on guitar, Pat Donaldson (who's backed just about everybody, currently John Cale) on bass, and Timi Donald (of Blue) on drums. The best things are Ian's "Knowing The Game", Tim Hardin's "Things You Gave Me," and Paul Siebel's "Bride 1945". Ian's voice is as good as ever, and as his fans will attest, nothing will match it.—B. R.

**ALVIN LEE & CO.:** In Flight—COLUMBIA  
**KOKOMO**—COLUMBIA

As leader of Ten Years After, Alvin Lee had to take his share of flack, along with the success of his band. TYA was basically a cult band (if only in Britain; they were hardly known at all in the States) before the Woodstock festival, after which suddenly they became superstars. The critics

who championed them before August, 1969, looked elsewhere for their heroes afterwards. Meanwhile, fortunate enough to have had a new album in the stores at the time, TYA became a hot chart item, a status they would hold for several years. I'd say TYA went about as far as they could go with their last four LPs up to and including 1970's **Cricklewood Green**. At that point they left Deram and went over to Columbia, where they became richer, but not significantly bigger stars. A couple of years ago Lee did a nice album with American gospel-rock singer Mylon LeFevre, which was the first signal that Ten Years After was about to be put to rest. Now, except possibly on paper, that is what has happened. As long as Alvin Lee puts out music such as this great double set, however, we know at least he's still a force to be reckoned with. (The other members of the group are apparently embarking on (good luck) solo careers.)

**In Flight** was recorded live at the Rainbow Theatre in London. For the occasion, Lee picked an all-star backing band that could handle the old rock-'n'-roll and rhythm 'n' blues he had planned. Alan Spenner (bass) Neil Hubbard (guitar), and Dyan Birch, Frank Collins, and Paddie McHugh (all vocals) are members of Kokomo, about whom more in a few moments. Also featured in the band is keyboard player Tim Hinkley, who was in the final version of Humble Pie; sax player Mel Collins, unquestionably the top rock saxophonist in Britain; and Mel's partner in a 1970 version of King Crimson, drummer Ian Wallace.

Collins' playing is continually excellent. He gets off wailing sax breaks in most of the songs, and he is featured on a lovely instrumental version of Allen Toussaint's "Freedom For The Stallion." Wallace and Spenner provide a concrete backing for Lee's guitar flights, which he keeps to a minimum, as befits the material. As for the latter, there's lots of juicy rock-'n'-roll: "Money Honey," "Slow Down," "Keep A Knockin'," "Mystery Train," "Don't Be Cruel," and others. A non-rocking standout is the airy ballad "Going Through The Door." Alvin Lee & Co. certainly had a lot of fun doing this; and the stone-like seriousness of a Ten Years After LP is wiped away by their steady rockin' beat.

Besides the aforementioned people, Kokomo consists of Jim Mullen (ex-Vinegar Joe and Brian Auger) on guitar; Terry Stannard on drums; Jody Linscott on congas and Tony O'Malley on keyboards. Mel Collins makes a guest appearance on sax, but is not a regular member of the band. Spenner and Hubbard had been members of Joe Cocker's Grease Band, which was a soul-influenced unit, but nothing like the all-out soul approach of Kokomo. I shall pass on the question of the credibility of an all-white band playing soul music. Racial considerations aside, like their counterparts the Average White Band, Kokomo can whip up a mean soul song when they want.

I think it boils down to if your regular musical diet is stuff like The Stylistics and The Spinners, your loyalties probably won't be challenged by Kokomo. But I think they're going to surprise lots of rock and soul fans.—B. R.

### MOVING??

Please allow 30 days for processing change of address. If you are leaving our area, why not arrange for a friend to enjoy the balance of your subscription? Let us know on a postcard. Please include YOUR mailing label.



## Reading for Listening

**SHOW SONGS**—from The Black Crook to The Red Mill. Edited by Stanley Appelbaum. With Introduction, Commentaries, and 30 Illustrations. New York: Dover Publications, 1975, \$6.95. Reviewed by Anne Hubbard.

Do people still gather around the piano and sing old songs—not for purposes of “culture” or “subculture” but for fun? This is not a rhetorical question. I don’t know anyone who does except at Christmas when carols are in the air. I know groups who sit sternly in semicircles and sing madrigals. In fact, I have done it myself. I know a dozen people who meet solemnly to sing motets, etc.; I know about people who gather to sing folksongs. But I don’t know anyone who is willing to pick up a “golden” book or a “fireside” book and sing away.

The families of almost everyone I knew as a child had stacks of old sheet music, usually dating before the marriage although some of the more cavorting households had music dating down to the birth of the second child. In well organized families the covers and the music matched. In nearly every household, however, the corners were frayed and all pages had a tendency to flake unless handled tenderly. Families where the mother had studied singing had a lot of Romberg, where the grandmother had studied singing there was a lot of DeKoven.

Now, here at last, is a book for their descendants—all undoubtedly more sophisticated, better educated, more historically minded (but not, necessarily, more musical). It is, perhaps, the first **good-natured** book of 1975 and is refreshingly straightforward in its history of the musical theatre from 1866 to 1906.

Sixty songs from 50 plays are given as are the plots of the plays. Covers of the music are also reproduced which tells you something about the pop art of the period which, for the later songs, was full-blown art nouveau. I don’t mean to be condescending, but I wonder if the sheet music covers of the '50s look as funny to the teenagers of today as this music looks to me.

Most of the music I had never heard of, let alone heard. But after singing and playing some of it, I really began to understand why Victor Herbert was such a favorite and why he has survived—even if in backwaters—to this day. To those who are interested in the social aspects, this book will be invaluable. To those who like to have an evening of singing, it will be great good fun.

**WASHINGTON FOR CHILDREN;** By Ray Shaw. New York, Charles Scribner’s Sons,

1975. \$3.95 paperback. Reviewed by Anne Hubbard.

What shall we do with the children?

Robert Benchley once remarked that there are two classes of travel: first class and with children. So also with entertaining out-of-town friends—there are just so many times one can go to the Smithsonian Museum of Natural History, the FBI, and the Zoo.

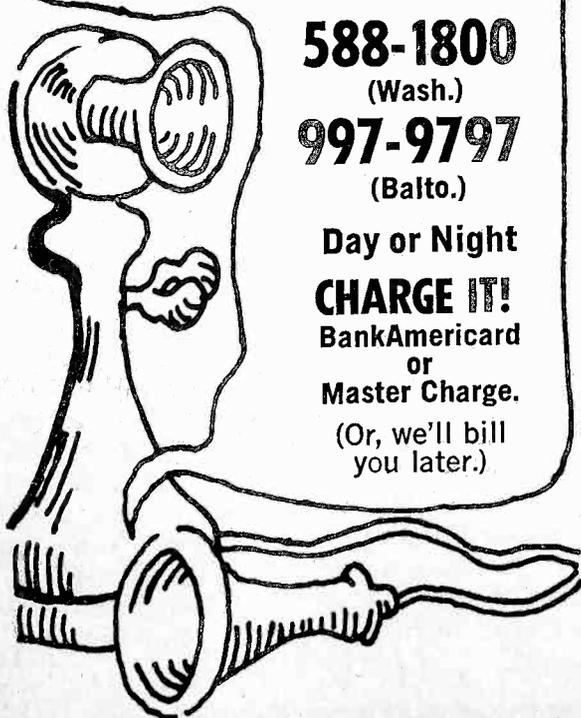
Now here is a book with lots of ideas, a great many of which would never have crossed my mind had they not been suggested here. These include the D.C. Police Department (the admission is free, but appointments must be made), a hatchery and eggery, and Goetze’s Candy Co., Inc., in Baltimore.

So vast an amount of ground is covered that the information is sketchy but the vital statistics (address, telephone number, hours open, admission) are all there. I suppose it would have been prohibitive to have added all the gossipy interesting bits of information about the places named and presumably it could be learned during a visit.

There are some odd omissions: if Sully Plantation is included, why not Sotterly? If divers are mentioned, why not archaeology and the real, live dig at St. Mary’s? (It may not be Jamestown or Plymouth, but there’s plenty of room to park.) Antietam, but not Annapolis and the State House where Washington resigned his commission in the Continental Army (the place is marked), although the Naval Academy is mentioned.

In spite of these carping remarks, the book is interesting and useful. The size is good for carrying around, and the price is not so much that you have to worry about getting ice cream on the pages. If you are faced with a child and a long hot summer or even with an onslaught of inlaws somewhat older, this guide would be worth while.

### SUBSCRIBE NOW! FORECAST!

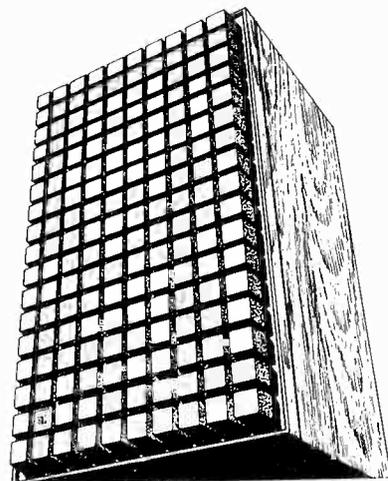


**588-1800**  
(Wash.)

**997-9797**  
(Balto.)

**Day or Night  
CHARGE IT!**  
BankAmericard  
or  
Master Charge.  
(Or, we’ll bill  
you later.)

# Come hear the new JBL Century



**JBL L-100**

While the specifications indicate that the L100 Century has impressive performance characteristics, they cannot convey the full impact of an extensive listening experience. Clean, crisp performance across the entire music spectrum—even at very loud levels—powerful bass fundamentals and life-like voice projection are qualities found in few loudspeaker systems regardless of size or price. When heard from a system occupying less than 1.6 cubic feet, the effect is awesome. No other loudspeaker system approaches the JBL L100 Century in its combination of versatility, performance, quality and compact size. Hear the L100 Century soon at the House of Sound!

**ONLY \$318**

**HOUSE OF SOUND**

821 Kent Avenue near Baltimore  
National Pike, opposite Westview  
Phone

**747-5260**



## Classics in Review

by robert e. benson

A splendid reminder of the Bolshoi Ballet, which has just ended a triumphant U.S. tour, is a superlative new Columbia Melodiya four-LP set containing Aram Khachaturian's *Spartacus* (Columbia Melodiya D4M 33493, \$20.94). *Spartacus* is considered to be the most significant accomplishment of modern Russian ballet. Khachaturian wrote it in 1954, it was premiered two years later, but it wasn't until 1968 when a new production was presented in Moscow that the ballet took its final form.

Khachaturian made some revisions in his score, and it is this revised version that is presented on this new complete recording, brilliantly played by the Bolshoi Theatre Orchestra conducted by Algis Zuraitis. Without the stage spectacle, *Spartacus* is almost an overdose of Khachaturian, but many will revel in its exotic, sensuous love scenes and dynamic dances.

Some collectors may remember an old London LP with the composer conducting the Vienna Philharmonic in several excerpts from *Spartacus*, coupled with a suite from the more popular *Gayne*, still in the catalog (6322). There is also a rather new Philips disc that offers Edouard van Remoortel conducting the Monte Carlo Opera Orchestra in a suite from *Spartacus*, but it cannot approach the dedicated performance, virtuoso orchestral playing and sonic display of Columbia's new set.

The final side of the album includes four selections written for the 1956 premiere that were later eliminated. As *Spartacus* is among the most spectacular of all ballet productions it is unfortunate that the album does not include photographs of it. The liner notes only give the history of the ballet and a synopsis of the plot. The four records sell for the price of three.

### OTHER NEW RECORDINGS IN BRIEF:

**RACHMANINOFF:** Prince Rostislav (symphonic poem); *The Rock*, Op. 7; *Vocalise*, Op. 34 No. 14. U.S.S.R. Symphony Orchestra conducted by Yevgeny Svetlanov; Angel Melodiya SR 40252, \$6.98.

Rachmaninoff's Prince Rostislav was written in 1891 while he was a student at the Moscow Conservatory. Based on a ballad by Alexei Tolstoy, it tells of a prince killed in battle lying at the bottom of the River Dnieper attended by water nymphs. He longs for his wife and family, but the outside world has forgotten him, and he resigns himself to his watery fate.

Prince Rostislav sounds very much like Balakirev's *Tamar*, or a symphonic poem by Rimsky-Korsakov. There's not much sub-

stance to it, and in layout it resembles Rachmaninoff's later symphonic poem *The Isle of the Dead*, opening and closing with quiet, surging strings. Prince Rostislav doesn't amount to much musically, but it still is good to have the opportunity to hear this youthful opus of Rachmaninoff.

The second side is occupied by another seldom-heard Rachmaninoff opus, the symphonic fantasy *The Rock*, Op. 7. Angel Melodiya already has a recording of this with Gennady Rozhdestvensky conducting; there is little to choose between the two versions. The familiar *Vocalise* fills out this new LP.

**LISZT:** Sonata in B Minor; **CHOPIN:** Sonata No. 2 in B Flat Minor, Op. 35. Tedd Joselson, pianist; RCA Victor ARL1-1010, \$6.98.

I was very impressed by Joselson's disc debut, a recent LP generously coupling Tchaikovsky's Concerto No. 1 and Prokofiev's Concerto No. 2, with Ormandy and the Philadelphia Orchestra. This initial solo record offers fleet, virtuoso-oriented readings of two monumental sonatas of the repertory. Technical problems do not seem to exist for Joselson and there is plenty of bravura playing. Still, these performances, in spite of their sheer technical brilliance, lack stature, a quality one perhaps cannot expect to find in so young an artist. I'm certain that later on in his career Joselson will play these sonatas differently.

It is interesting to compare the new RCA performance of the Liszt with a Seraphim reissue of the same work as recorded in 1929 by Alfred Cortot (Seraphim mono 60241, \$3.98). Joselson's is played with stunning accuracy, while Cortot sometimes almost seems to be wearing gloves. Even with its many missed notes Cortot's interpretation has a grandeur and scope only suggested by Joselson. Cortot's 1933 recording of Chopin's Sonata No. 3 in B Minor, Op. 58 fills out this interesting Seraphim disc, which has been very well reprocessed from the 78 rpm originals.

**"CLASSIC FILM SCORES FOR ERROL FLYNN"**. National Philharmonic Orchestra conducted by Charles Gerhardt; RCA Victor ARL1-0912, \$6.98.

This latest in RCA's Classic Film Score Series is also one of the best, which, considering the quality of the past releases, is a tremendous compliment. Here we have film music by Max Steiner, Erich Wolfgang Korngold, Fran Waxman and Hugo Friedhofer written for Errol Flynn films. Max Steiner is represented by *The Adventures of Don Juan*, *They Died With Their Boots On* and *Dodge City*; Korngold by *The Sea Hawk*, *Captain Blood* and *The Adventures of Robin Hood*; Waxman by *Objective Burma!* and Friedhofer by *The Sun Also Rises*.

While music from several of these films was featured on earlier records in RCA's series there is no duplication here. The sound on the original film tracks only suggested the grandeur of the scores; here they are splendidly played by a large orchestra (*Robin Hood* is scored for the largest orchestra ever utilized by Warner Bros.), and recorded with uncommon sonic magnificence.

With the multitude of brass fanfares heard

on this record it automatically becomes one of the best display discs for sound buffs. Gerhardt again shows his total rapport with the subject, the hand-picked orchestra plays magnificently, and again no expense has been spared in this series. Profuse, informative program notes by Tony Thomas, Rudy Behlmer and Clifford McCarty, and photos from each film, are included.

**CHADWICK:** Symphonic Sketches. Eastman Rochester Orchestra conducted by Howard Hanson; Mercury Golden Imports SRI 75050, \$6.98.

Here is a most welcome addition to Mercury's series of imported reprocessings of older recordings. Chadwick's symphonic suite contains four movements, written around the turn of the century. The first, *Jubilee*, is the best known, a scintillating, vigorous piece of great strength and melodic invention. Noel is the slow movement of the suite, *Hobgoblin* the scherzo, and the fourth, *A Vagrom Ballad*, possesses satiric elements not heard in the others. Walter Piston's *Ballet Suite The Incredible Flutist* fills out the second side.

When originally released, the Chadwick was one of Mercury's finest sonic achievements, a dazzling stereo showpiece, with tremendous impact and bite. This reprocessing unfortunately has taken off some of the edge, but the sound is still well balanced and true. The performance itself is exemplary, with the Eastman orchestra in top form. Piston's colorful suite is an apt filler, more dryly recorded; Leonard Bernstein's Columbia recording is a stronger representation of this music. But if you wish to hear Chadwick's marvelous score, you will not find it elsewhere.

**ROSSINI:** *The Siege of Corinth*; Beverly Sills (Pamira), Shirley Verrett (Neocle), Justino Diaz (Maometto), Harry Theyard (Cleomene), Gwynne Howell (Jero) and others, with the Ambrosian Opera Chorus and the London Symphony Orchestra, Thomas Schippers, c. ANGEL SCLX 3819, three records, \$20.94.

What one hears on these discs is not what Rossini originally composed. In 1826, when it premiered, *The Siege of Corinth* was Rossini's first Parisian success, but it was adapted from an earlier, less successful opera, *Maometto II*. In spite of its initial success, *Siege* disappeared from the repertory until Italian revivals in 1948 and 1951, and later achieved a spectacular success as the vehicle for Beverly Sills and Marilyn Horne making their debuts at La Scala in 1969, conducted by Schippers.

Schippers has indulged in considerable re-vamping of the score, which probably will matter little to fans of the stars in this recording, who were also featured in the Met's new mounting of the opera this past season. Cast with superstars and in a spectacular production, *Siege* was a tremendous success, but I feel this was primarily because of the attraction of the two leading sopranos rather than true interest in the opera, which hardly represents Rossini's best writing.

This new Angel recording will be welcomed by opera buffs of the day as a fairly accurate representation of the current Met production, with all of its strengths but its

weaknesses as well. The best singing is done by Shirley Verrett, who is always in perfect control and performs with amazing virtuosity and richness, followed closely by Sills, who manages most of her difficult coloratura fireworks with stunning brilliance. She is not at her best on this recording, but her near best is still mightily impressive.

Diaz is a strong Maometto, unfortunately not matched by Harry Theyard's Cleomene, which is only an approximation of the part. Others in the cast are strong, the orchestra and chorus are superb and Schippers leads with spirit and there is good sound from Angel's engineers. Even in this edited edition, **The Siege of Corinth** is a welcome addition to the operatic catalog as a further glimpse into previously obscure Rossini.

### BEECHAM REISSUES

Columbia's Odyssey series now contains six new reissues of legendary performances by Sir Thomas Beecham conducting his Royal Philharmonic Orchestra, an ensemble he organized in 1947. This unique conductor was a dynamic musical force of his time who used his own personal wealth for the cause of music, championing works by many composers who at that time were new to audiences. Two LPs are devoted to works of Delius: Appalachia coupled with North Country Sketches (Odyssey Y 33283), and Paris, the closing scene of Koanga and Eventyr (Odyssey Y 33284). While all of these except the Sketches are available in modern stereophonic recordings by Sir John Barbirolli or Charles Groves, Beecham's treatment retains its own special magic, and the excellent mono sound conveys his interpretations with richness and sonority.

Two other LPs feature music of another composer close to Beecham, Hector Berlioz, one presenting Harold in Italy with William Primrose as the sterling violist (Odyssey Y 33286), the other a stunning collection of overtures: King Lear, The Roman Carnival, Le Corsair, Judges of the Secret Court and Waverley (Odyssey Y 33287). The latter disc is really top-notch in both performance and sound.

Haydn's Symphony No. 93 in D and Beecham's arrangement of The Faithful Shepherd can be heard on another LP (Odyssey 33285), and the final disc offers a collection of Beecham "favorites": smaller pieces that in some cases sound more important than they really are under this conductor's knowing hand: The Last Sleep of the Virgin of Massenet, the March and Overture to The Trojans of Berlioz, the March from the Karelia Suite of Sibelius, the same composer's Incidental Music to The Tempest and another March, this one from Rimsky-Korsakov's Le Coq d'Or (Odyssey Y 33288). All of these recordings are important in the Beecham legacy and highly recommended.

**SUBSCRIBE NOW!  
FORECAST!**

**588-1800 997-9797**  
(Wash.) (Balto.)

**Day or Night**

**Record &  
Tape Ltd.**

**19th and L Sts., N.W.**

**Open 9:30 - 6:30 Mon. thru Sat.**

**785-5037**

**Entire Catalog**



**Sale**

**\$1.99**  
per LP

**Now through August 9th**

- SYMPHONIES & FANFARES FOR THE KING'S SUPPER**
- C.P.E. BACH:** 6 Sonatas for Flute & Harpsichord Rampal Veyron-Lacrois
- BACH:** Ctos (3 Vlns, aft BWV 1064; Fl, Vln, Hps, BWV 1044)
- VIVALDI:** The Four Seasons
- LITURGICAL MUSIC FROM THE RUSSIAN CATHEDRAL**
- THE SPLENDOR OF BRASS**
- STRAVINSKY:** The rite of Spring; 4 Etudes for Orch (Boulez, cond)
- VIVALDI:** 5 Concertos for Diverse Instruments
- IN A MEDIEVAL GARDEN**
- C. STAMITZ:** 4 Qts for Winds & Strings
- MOZART:** Ctos for Flute, K. 313, K. 314; Andante in C, K. 315
- HANDEL:** Water Music (complete) (Boulez, cond)
- BACH:** Lute Music, BWV 996, 999, 1000, 1006a, 1007
- BAROQUE FANFARES & SONATAS FOR BRASS**
- MUSIC FOR THE CLASSIC GUITAR** (Presti & Lagoya)
- HAYDN:** Mass in D minor (Nelson Mass)
- SUBOTNICK:** Silver Apples of the Moon, for Electronic Music Synthesizer
- SIBELIUS:** 4 Legends from "The Kalevala," Op 22 (Foss, cond)
- THE ART OF THE BAROQUE TRUMPET**
- MAHLER:** Symphony No 1 in D Major (Horenstein, cond)
- JOPLIN:** Piano Rags (Rifkin, piano)
- CARTER:** String Quartets, Nos 1 & 2
- BACH:** Cantatas, BWV 68 & 172
- HELIOTROPE BOUQUET:** Piano Rags 1900-1970
- BUXTEHUDE:** Four Solo Cantatas
- PIANO RAGS BY SCOTT JOPLIN, Vol II**
- SONGS BY STEPHEN FOSTER**
- BAROQUE MASTERPIECES FOR TRUMPET & ORGAN**
- WEILL:** Kleine Dreigroschenmusik/  
**MILHAUD:** La Creation du monde
- PIANO MUSIC BY GEORGE GERSHWIN**
- JANACEK:** Music for Male Chorus
- PERCUSSION MUSIC.** Works by Varese, Colgrass, Cowell, Saperstein, Oak
- CRUMB:** Makrokosmos, Vol I (Twelve Fantasy-Pieces after the Zodiac, for Amplified Piano)
- HANDEL:** Anthem, "Sing Unto God"/  
**BACH:** Cantata BWV 131, "Aus der Tiefe"
- DAVIES:** Vesalii Icones
- CORNET FAVORITES**
- PASTIMES & PIANO RAGS**
- A FESTIVAL OF TRUMPETS**
- SPECTRUM:** New American Music, Vol IV
- SPECTRUM:** New American Music, Vol V
- AFTER THE BALL:** A Treasury of Turn-of-the-Century Popular Songs
- PIANO RAGS BY SCOTT JOPLIN, Vol III**
- IVES:** String Quartets, Nos 1 & 2
- R. STRAUSS:** Death and Transfiguration/  
**HINDEMITH:** Symphony, Mathis der Maler
- THE WORCESTER FRAGMENTS**
- SCHOENBERG:** Piano Music
- MULTIPLE SETS**
- BACH:** Harpsichord Ctos, BWV 1044, 1052-1058, 1060-1064 5 LP's
- BACH:** Brandenburg Ctos, BWV 1046-1051 2 LP's
- MAHLER:** Symphony No 3 (Horenstein cond) 2 LP's
- IVES:** Sonatas for Violin & Piano 2 LP's
- PIANO RAGS BY SCOTT JOPLIN, Vols I & II** (includes H 71248 & H 71264 in slipcase) 2 LP's
- J. C. F. BACH:** 7 Symphonies 2 LP's
- TWENTIETH-CENTURY FLUTE MUSIC** 2 LP's
- SPECIAL ALBUMS - \$1.99**
- NONESUCH EXPLORER:** Music from Distant Corners of the World (2-rec sampler set)
- A BAROQUE FESTIVAL** (2-rec sampler set)
- EXPLORER SERIES**
- THE SOUND OF THE SUN** (steel Band/Trinidad)
- A BELL RINGING IN THE EMPTY SKY.** Japanese Shakuhachi Music
- GOLDEN RAIN.** Balinese Gamelan Music & Ketjak: The Ramayana Monkey Chant
- FIESTAS OF PERU:** Music of the High Andes
- THE IRISH PIPES OF FINBAR FUREY**
- AFRICA/CEREMONIAL & FOLK MUSIC.** Recorded & produced by David Fanshawe

The above is but a partial listing from an immense catalog - all of which is on sale. BankAmericard - Master Charge - Central Charge - NAC

Minimum Charge \$5.00

Record and Tape Ltd. Sale Policy: If we are out of any record or tape you have come to buy, we will special order it, and whenever it comes, we will honor the sale price. This offer does not apply to phone inquiries.

WGET-FM

WITF-FM

WSBA-FM

WYCR

WGCB-FM

WDAC

WGAL-FM

WTRR-FM

WHDG

WJEJ-FM

WLIF-FM

WCAO-FM

WEPM-FM

WFRE-FM

WMHI-FM

WPOC

WRBS

WBJC

WLPL-FM

WBAL-FM  
WMAR-FM

WKTK

WDJQ

WISZ-FM

# FORECAST! STATION MAP

WFG  
WRFL

WGTB-FM  
WGMS-FM  
WAMU-FM

WHFS

WWDC-FM

WGAY

WGTS-FM

WJMD

WFAN

WASH

WMAL-FM

WHUR

WKYS

WMOD

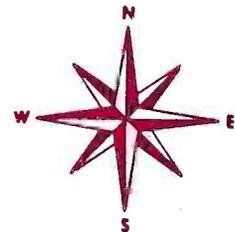
WAVA-FM

WETA-FM

WPGC-FM

WNAV-FM

WFSI



WEZR

WEER-FM

WXRA

WFVA-FM  
WFLS-FM

WSMD

WMJS

# THE COMPLEAT DISCOGRAPHER

## BRAHMS: SYMPHONY #1, C MINOR, Op. 68

by anthony orr

**Philharmonia Orchestra**, Otto Klemperer cond., Angel 35481, \$6.98.

**Berlin Philharmonic Orchestra**, Herbert von Karajan cond., D.G. 138-924, \$7.98.

**Vienna Philharmonic Orchestra**, Herbert von Karajan cond., Stereo Treasury, STS 15194, \$3.49.

**Columbia Symphony Orchestra**, Bruno Walter cond., Odyssey Y 30311, \$3.98.

Too much has been written about the relationship between the Brahms Symphonies and the Beethoven. For while Brahms postponed his entry into symphonic writing for some years due to apprehension about following in the steps of Beethoven, the works themselves are far removed from Beethoven's spirit and style. To make too much of the fact that both relied heavily on classical forms or that both used a great many motivic themes is superficial. Digging only a bit deeper, we find that Song and Trio, and Theme with Variations are mainstays of Beethoven's formal approach which don't even appear in Brahms' Symphonies; while Brahms relies heavily on Rondos and Sonatinas which in Beethoven occur as exceptions. And their predilection for motifs is hardly unique; it could be applied equally to Schumann, Berlioz, and Wagner!

We come back to one crucial fact: because of Beethoven, Brahms labored over the First Symphony for nearly twenty years. As a result, the First is the most tightly organized, cohesive, of the four; and also the most turbulent.

The Brahms Symphonies have all fared well on record; but Brahms being a product of 19th century German nationalism (as well as romanticism) has generally received more sympathetic treatment from his compatriots. This in no way detracts from, say Sir Adrian Boult's performance of Symphony #1. But if we grant Sir Adrian primacy in Holst's Planets then we must give Karajan his due with Brahms' First.

And indeed Karajan and Klemperer dominate a very rich field. Were it not for the fact that the sound of Klemperer's recording is now a bit distant and edgy, it would be my first recommendation. The performance, like so much of Klemperer's work, has a craggy integrity which emphasizes the stark power of the work. While Klemperer stamps inevitably forward, Karajan lingers more lovingly over the details. While in other works Karajan lingers so lovingly he loses sight of the overall shape, this doesn't happen in either of his recordings of Brahms' First. The playing of the Vienna Philharmonic is leaner and less lush than the Berlin Philharmonic. But the latter's sound more closely suits Karajan's approach. And D.G.'s recording is ravishing, even though ten years old.

Bruno Walter's Brahms stands somewhat apart from either Klemperer or Karajan. Walter hews to the position that the

Brahms First isn't all that big and grandiose. And there is a great deal to be said in favor of not pushing the work to its full limits. But Walter is also hampered by some very rough, unpolished playing from the Columbia Symphony. Were it not for this, Walter's may well be the most authentic, the closest to Brahms' conception.

There is a famous story about Sir John Barbirolli's recording of the First Symphony with the Vienna Philharmonic. Apparently at one point in the first movement Barbirolli stopped the rehearsal as the violins had played a phrase in a way Sir John had never heard before. Upon inquiring why they played it that way, he was told it was marked in the orchestra's parts; and when he asked who had written in the marking the answer was, "Brahms." Bruno Walter remembered and followed most of those markings.

We have then four outstanding recordings, drawn from a very strong field. And choosing among the four is extremely difficult. For sound quality, either of the Karajan versions has a substantial advantage over either Klemperer or Walter (and from this standpoint Karajan's D.G. version has yet to be bettered). But I personally would rather accept slightly deficient sound (Klemperer) or playing (Walter) and gain the unique characteristics that both bring to the work.

### MUSICAL ODDITIES

#### NOTE:

Dr. Wade Fiscus has disappeared under mysterious circumstances. We know this is true because he has said so.

While investigating a series of strange disappearances caused by a musical instrument known as the Bermuda Triangle, Dr. Fiscus' bus turned left instead of right at Grand Turk Island. Shortly afterward, a Miami ham radio operator specializing in monitoring Greyhound busses and freeway maintenance trucks heard a voice say: "This is Dr. Wade Fiscus, graduate of the Juilliard School of Music, Queens Annex. We're losing altitude fast preparatory to disappearing under mysterious circumstances. The driver has been saying, 'and leave the driving to us' over and over in a strange mechanical voice for six hours now. Water is above the tinted glass line and weird extraterrestrial music is coming from the john at the back of the bus. I fear all is lost or at least severely misled. If anyone can hear me, please see that I get a fair autopsy." Those were Dr. Fiscus' last words.

Under the circumstances, the editor and publisher of **Forecast!** must assume that he is taking a brief, unauthorized vacation. His column will be resumed if and when he returns.

**delta**  
**stereo, Ltd.**  
features  
**SONY®**



### PS-1100

#### SEMI-AUTOMATIC STEREO TURNTABLE SYSTEM

The PS-1100 is an all-inclusive turntable and tonearm system, making Sony component reliability available to the budget minded, quality conscious music lover. For a very reasonable price, the PS-1100 assures high caliber performance, along with automatic features for listening convenience.

- Idler drive turntable system, with high torque 4-pole induction motor
- Automatic arm return and shut-off
- Speed selection for 33 $\frac{1}{3}$  and 45rpm records
- Statically balanced tonearm
- Arm lifting mechanism with viscous damped cueing
- Counterweight anti-skating compensation
- Magnetic cartridge with diamond stylus included
- 45rpm adaptor included
- Wooden base with walnut grain vinyl exterior, and removable, smoked plastic dust cover

**delta**  
**stereo, Ltd.**

2910 Hamilton Street,  
Hyattsville, Maryland 20782

559-8884

7657 New Hampshire Avenue,  
Langley Park, Maryland 20783

434-1010



**SERIOUS ABOUT YOUR AUDIO SYSTEM ?  
IF SO.....**

**THE  
AUDIO  
ADVISOR**

**...COULD SAVE YOU HUNDREDS OF  
DOLLARS.**

- \* A PERSONAL CONSULTANT SERVICE**
- \* A MONTHLY NEWSLETTER**

**The Audio Advisor  
P. O. BOX 40094  
WASH D. C. 20016**

**FOR  
COMPLETE  
DETAILS**

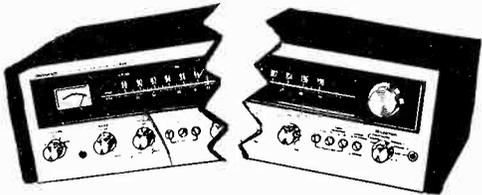
**WRITE  
TODAY**

Name \_\_\_\_\_ (please print)

Address \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## YOUR SET BROKEN?



Factory  
Authorized Many Name Brands

*Custom Electronic Service*

COMPONENT STEREO SALES & SERVICE



5450 Marlboro Pike  
District Hgts., Md. 20028  
(301) 736-7222

1813 Columbia Road, N.W.  
Washington, D.C. 20009  
(202) 667-2150

## AMPEX MAGNETIC TAPE

Buy 3 Ampex  
370 Cassettes,  
GET ONE FREE—  
Plus! a Stackette  
Storage Case

Stackette Offer  
Limited To #370

#370, C-60 Stackette

Deal is: Buy 3 @ 99c \$8.95 Value

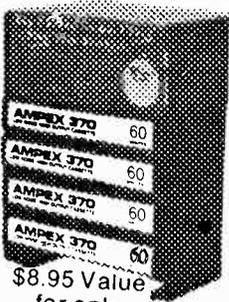
Get One Free. Total for only

Cost For 4 With **\$2.97**

Stackette is \$2.97  
Mail orders add 70c for shipping 1st Stackette  
deal 15c ea. add'l deal.

**SAXITONE'S**  
**Bicentennial Tape Shoppe**

1776 COLUMBIA ROAD, N.W., WASH., D.C. 20009



## SUMMER SPECIAL!

After a hard winter's use, your  
expensive stereo gear probably  
needs a tune-up.

Washington Electronics suggests that  
this is the best time to bring your  
equipment in. We're not as busy in  
the summer, so you'll enjoy our top  
quality service AND we'll get the job  
done faster than during the peak fall  
season!

Good audio equipment performs best  
with regular maintenance. Washing-  
ton Electronics is Factory Author-  
ized Service for more than 50 major  
brands!

**Washington Electronics**  
**Service Co.**

2930-A Patrick Henry Drive  
Falls Church, Va • 533-9595

The Willston Centre  
Between Arlington Blvd. (Rte. 50)  
and Wilson Blvd.

# 89 At the 88's

## Artur Rubinstein . . .

## Long Live The King



Karsh, Ottawa

by h. donald spatz

In late May, when colleges and universities throughout the country were ladling out their annual honorary degrees, Columbia University bestowed a Mus. D., upon a certain performer who answers to the name, Artur Rubinstein. The title was awarded for the artist's example to all musicians, for his devotion to his "craft" and for his "harmony of being."

A superfluous honor.

What accolade can possibly be paid to Artur Rubinstein that his glorious life has not already heaped in monumental abundance on his shoulders? What recognition can be given to a man who already has experienced ten lives and has long been considered a legend, an immortal?

In January of this year, the pianist appeared at the Dorothy Chandler Pavilion as soloist with Zubin Mehta and the Los Angeles Philharmonic. Martin Bernheimer, Los Angeles Times critic, writing of the event, began his column with just the name: Artur Rubinstein. It stood alone. It was as if, to Bernheimer, that said it all. It does. It has for many years. All else is pointless.

On that epochal January evening, the capacity audience leaped to a standing ovation the instant the spry little man stepped onstage. Before he played a note! They stood en masse again when the concert ended, and the wild cheering, stomping and applauding went on endlessly. Well it might, for Rubinstein at the age of 89, had shattered that crowd with titanic readings of two—two!—of the mightiest keyboard works ever written: the Beethoven Fourth, and the Brahms D minor. And he would cheerfully have played an encore but, as he smilingly explained after a dozen bows, he had a sore finger!

Bernheimer wrote that the legions in attendance had come as much to worship, as to hear. This has, for long, been the case

with this incredible artist and his loyal followers. To comment on his playing is to risk being specious.

I remember the first time I heard Rubinstein. It was a recital program, played in the 30's in my home town, Reading, Pa., and the newspaper critic the next morning wrote: "A magician appeared in town last night . . . his was a program to make heroic demands, physically and intellectually . . . a golden opportunity to hear a master."

No doubt of it. Everyone in that audience knew he had heard a master. His program was Bach-Busoni, Beethoven, Debussy, Chopin (all encores) and the staggering Stravinsky *Petrouchka*.

This was in the days when Rachmaninoff, Hoffman, Horowitz and Rosenthal were the acknowledged keyboard giants, and the headline writers found themselves setting a new name in type. Rubinstein!

An indefatigable traveler, Rubinstein made endless tours of the United States (he still does) following his debut on these shores in January, 1906. And in perusing records, I find evidence to support my recollection: he played in Baltimore frequently. Unlike

**"Artur dwells in a galaxy of  
his own making."**

Heifetz, about whom I wrote in last month's *Forecast!*, and who apparently bypassed the city more often than not, Rubinstein's figure was a familiar one on the old Lyric Theatre stage. Though I often asked myself: Why? Horowitz could come to Baltimore and play *Chopsticks* for an entire evening without removing his mittens, and the faithful would commit murder to acquire tickets of admission. Rubinstein

came, and I remember occasions when the entire student body of a fair-sized private school could have been installed in the empty seats. This may explain why the great Polish artist has not been seen in these parts too recently.

All seats were filled, however, and the maximum legal number of standees were on hand as well, on December 2, 1942, when Rubinstein appeared here with Ormandy and the Philadelphia Orchestra. Always noted for his stamina and generosity with his art, he, as usual, played two pieces. One was the Szymanowski **Symphonie Concertante** for piano and orchestra, and the other was the Grieg Concerto. I find no notes on my printed program of that concert. I suspect I felt none was necessary. But I recall it as an evening of towering riches.

In 1949, he returned, this time with Hans Kindler and the National Symphony. Again, two works. The de Falla **Nights In The Gardens Of Spain** (in which by his mere presence he elevated the piano from its customary subdued status) and the Schumann Concerto. Writing of this event for another publication, I wrote that "Rubinstein cast a spell over his audience that lingered like the scent of fragrant flowers", and in a desperate quest for adequate superlatives, I referred to him as a "keyboard poet with the soul of a god." Abysmally trite, but true.

Of the many other Rubinstein appearances in Baltimore, I will mention just one more. This was on April 1, 1952, when the orchestra was again the National Symphony, this time conducted by Howard Mitchell. Virgil Thomson had just written of the pianist for a national magazine, calling him the "king of his profession," and that evening he was indeed an imperial being. For some reason he elected to play just one concerto, but that one was the Brahms (B-flat major) and I have never since heard the performance equalled.

Even then, he had traveled millions of miles, played hundreds (perhaps thousands) of recitals and concerts. Even then, he spoke eight languages fluently, had performed in every civilized country in the world but Tibet, had dozens of concerti and recital programs tucked in his head. Even then, he was widely known as a citizen of the world who admittedly loved women as much as music, maintained homes in four or five countries, but had settled down, married and fathered four children. And it seemed that that evening on the stage of the Lyric Theatre he poured the accumulated essence of his entire life and being into the reading of that one Brahms concerto.

That, of course, is the man's secret. That is why he has been pre-eminent and why he is able to reduce his audiences to emotional tatters even today, incredibly, at the age of 89. He has never permitted one moment of life to slip by. He has drained from every minute of every day every drop of experience available. And he has given of his wealth of life with every breath. He learned long ago that to give is to receive, and this exchange has elevated him, not to the stars, but beyond. Artur Rubinstein dwells in a galaxy of his own making. No architect exists who could have created it for him.

## FREE AMPLIFIER CLINIC

AUGUST 15, 16 12 - 6 PM

Visit our soundrooms to audition highest quality components from:

*Quad, Linn-Sondek, Revox, Stax, DB Systems, B&O, Soundcraftsmen, Dayton-Wright, Epicure, etc.*

Specialized service for your State-of-the-art or near state-of-the-art components.

## THE AUDIOPHILE

*Serving The Audio Connoisseur*

Hours: 12-6 Mon. & Sat. - 12-8 Tues. thru Fri.

948-2999

582 N. Frederick, Gaithersburg, Md. (Gaithersburg Square — Lower Level)  
Just off I-270 — use Mont. Village Exit

## Thaedra

SERVO-LOOP PREAMPLIFIER

### is here!

THE ULTIMATE  
HAPPENS ONLY ONCE!!

BUILT IN SERVO CONTROLLED HEAD AMP FOR MOVING COIL CARTRIDGES PLUS REGULAR PHONO WITH NO GRAIN. TAPE MON. AND COPY FOR 3 MACHINES. 5 POSITION LOW FREQUENCY FILTER. ALL CONTROLS AND SWITCHES ENVIRONMENTALLY PROOFED DEPOSITED THICK-FILM LEVEL AND TONE CONTROLS.

MORE, MORE, AND MORE!!

HEAR THAEDRA AT YOUR DEALER SOON!

\$799.00 DENVER & WEST COAST

\$809.00 EAST OF DENVER

## G A S

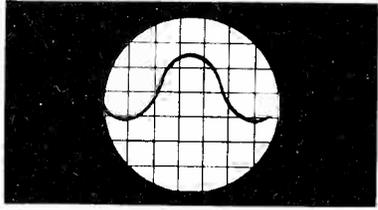
THE GREAT AMERICAN SOUND COMPANY, INC.

8780 SHOREHAM DRIVE • WEST HOLLYWOOD, CA 90069  
TELEPHONE: (213) 659-2486

Your nearest Authorized Dealer is: • Myer-EMCO-Washington, D.C.; • Myer-EMCO-Falls Church, Va.; • Myriad Sound-Garrison, Md.; • Sight & Sound, Ltd.-Bel Air, Md.

FORECAST! 93





## Factory Authorized Service Directory

The firms listed below are factory authorized warranty stations for the manufacturers named. Whether in or out of warranty, your precision high fidelity equipment deserves the attention of a specialist!

### ADCOM SYSTEMS, INC.

4858 Cordell Ave., Bethesda, Md.  
Hours: Mon.-Fri. 9:30-5:30  
Thursday 9:30-8:00

654-9280

#### EXCLUSIVELY

KLH Research & Development Corp.

### AUDIO ASSOCIATES

Service can be taken to any branch store.  
Hours: Mon., Thurs., Fri. 10-9,  
Tues., Wed., Sat. 10-6

Advent, B&O, Dokorder, Dual, ESS, Fisher,  
Garrard, Marantz, McIntosh, P.E.,  
Pioneer, Sansui, Sony of America,  
Sony/Superscope, Tandberg,  
Teac, Thorens.

### AUDIO CLINIC

905 Bonifant St., Silver Spring, Md.  
Hours: Mon. & Thurs. 9-9,  
Tues., Wed., Fri., Sat. 9-6.

587-0070

30 S. Quaker Lane, Alexandria, Va.  
751-1671

Dual, Dynaco, Fisher,  
Garrard, Harman-Kardon, Kenwood,  
Marantz, Onkyo, Perpetuum-Ebner,  
Roberts, Sansui, Sherwood, Sony/  
Superscope, Teac, Thorens.

### THE AUDIOPHILE

582 N. Frederick, Gaithersburg, Md.  
Hours: Mon. 12-6; Tues.-Fri. 12-8; Sat. 10-6

948-2999

Quad, Revox, B & O, Yamaha.

### AUDIO TECHNICAL SERVICES

3220 Old Lee Hwy., Fairfax, Va.  
Hours: 9:30-6:00

273-8636

Advent, BGW, Bose, Dual, ESS, Harman  
Kardon, KLH, Marantz, Phase Linear,  
Philips, SAE, H. H. Scott, Sherwood,  
Sony Corp., Tandberg, Teac, Others.

### CUSTOM ELECTRONIC SERVICE

1813 Columbia Rd., N.W., Wash., D.C.  
667-2150

5450 Marlboro Pike  
District Heights, Md.

736-7222

Hours: Weekdays 9:30 to 6:00  
Saturdays 10:00 to 5:00

Akai, Dual, Fisher, Garrard, Harman-  
Kardon, Pioneer of America, Pioneer,  
Sansui, Tandberg, Marantz,  
Sony/Superscope, Technics.

### ELECTRONIC SERVICE CENTER

1012 4th St. Laurel, Md.  
Hours: Mon.-Fri. 9-8:30; Sat. 9-5:30

725-3223

Akai, Altec/Lansing, BSR, Dual, Fisher,  
Harman-Kardon, Garrard, JVC, Motorola,  
Kenwood, Marantz, Onkyo, Philips,  
Pioneer, Sansui, Sanyo, Sherwood,  
Sony/Superscope, Sylvania, Teac.

### GILMAR ELECTRONICS CORP.

8484 Piney Branch Road  
Silver Spring, Md.

587-0600

B.I.C., Garrard, Hitachi,  
J.V.C., Nikko,  
Sansui, Sharp, Sylvania.

### ELECTROTECK

15582-B Annapolis Rd.  
Free State Mall  
Bowie, Md. 20715  
Hours: Mon.-Fri. 10-9, Sat. 10-7

262-9200

8802 Orchard Tree Lane  
Towson, Md.

823-7363

### EXCLUSIVELY H. H. SCOTT

Akai, Benjamin-Miracord, Concord,  
Dokorder, Dual, Fisher, Garrard, J.V.C.,  
Kenwood, Lenco, Marantz, Nikko, Pioneer,  
P.E., SAE, Sansui, Sherwood, Sony of  
America, Sony/Superscope, Tandberg,  
Thorens, Toshiba.

### MYER-EMCO, INC.

1212 Conn. Ave., N.W., Wash., D.C.  
293-9100

Willston Shopping Center  
Arl. Blvd. at Seven Corners  
Falls Church, Va.

536-2900

Altec-Lansing, Crown (of America),  
McIntosh, Tandberg.

### NORELCO SERVICE, INC.

2010 M St., N.W., Wash., D.C.

Hours: Weekdays 8:30-5:30  
Saturday 9:00-1:00

296-5113

Norelco, Philips

### RECORD PLAYER SERVICE

901 Silver Spring Ave., Sil. Spg., Md.

588-8666

1115 North Rolling Rd.  
Baltimore, Md. 21228

788-4911

Akai, Benjamin-Miracord, Bic, BSR,  
Concord, Craig, Dokorder, Dual, Electro-  
phonic, Fisher, Garrard, JVC, Panasonic,  
P.E., Pioneer, Sansui, Sanyo.

### STEREO SOUND

4419 John Marr Dr., Annandale, Va.

941-5707

Akai, Dual, PE, Pioneer, Sansui,  
Sony/Superscope, Uher.

### TAPE-TRONICS, INC.

1728 Wisc. Ave., N.W., Wash., D.C.

Hours: Mon.-Fri. 9-6; Sat. 9-4

337-2412 or 337-6750

Akai, BSR, Panasonic, Sanyo,  
Technics, Uher.

### WASHINGTON ELECTRONICS SERVICE COMPANY

2930-A Patrick Henry Dr.  
Falls Church, Va.

Hours: Mon., Thurs., Fri. 9-9  
Tues., Wed., Sat. 9-6

533-9595

Acoustic Research, Akai, Ampex,  
Concord, Craig, Dokorder, Dual, Eico,  
Electro-Voice, Ferrograph, Garrard, G.E.,  
Hitachi, JVC, KLH, Marantz,  
Miracord, Motorola, Norelco, Panasonic,  
P.E., Philco, Pioneer, RCA, Roberts,  
Sansui, Sanyo, H.H. Scott, Sharp,  
Sherwood, Sony/Superscope, Sylvania,  
Tandberg, Teac, Thorens, Toshiba, V.M.,  
Wollensak, Zenith.

one is the Yamaha TC-800GL. This attractively designed unit boasts specs comparable to many non-portable cassette decks yet offers 115 vac or 12 vdc operation. The latter can be either on its own internal batteries or from an external source, such as an automobile electrical system. Certainly those who have any occasion to make cassette recordings on location, but want to use the same deck at home connected to their Hi Fi system, should consider one of the portable units, such as the Yamaha TC-800GL.

In the phono line, the same trend in the high end equipment was in evidence. More companies were showing direct drive turntables (as pioneered by Technics a few years ago). In the moderate price field, several firms are now offering turntable/changer combinations employing belt drive. At the same time, B.I.C., the originator of this design, was not asleep. They debuted the Model 940 offering most of the features of their 960 and 980 at a considerably lower cost.

The features and performance of the lower end merchandise, such as small radios, radio/phono/tape combinations, portable units, and automobile equipment, seem to be getting better every year. An interesting portable offered by Superscope is the Model CRS 152 AM/FM stereo radio/cassette unit with two detachable speakers. An unusual feature of this set is that a condenser microphone is built into each speaker so that wide separation live recordings can be made.

In the automotive line, the march of "in-dash" installation continues with more and more cassette models available each year. The question is: how long will it be before cassette as an alternative to 8-track is available on original equipment Detroit products?

This has been a very brief view of some of the trends which appeared evident to me at the recent CES along with a glimpse at some of the products offered. In future months, we will go into more detail concerning some of the more outstanding products.

(Continued from page 8)

Sunday night, when WGMS is off the air. It is, therefore, usually possible, simply by turning the dial, to find the type of classical music one prefers.

In conclusion, both stations are happy to take requests for coming programs—a rare thing in these days and a privilege to be treasured. These requests are usually honored within several days or possibly a week. This would not be possible with pre-programming. Often, new releases or other special treats are offered. I find WGMS especially enjoyable in this respect because their broadcast is "live".

I hope that the stations involved will think long and hard before beginning pre-programming of these "special" all-night programs. Please, in these days of regimentation and computerization, spare us these few hours of spontaneity.

Audrey E. King  
Arlington, Va.

# New Heathkit "Super-Amp"



The new Heathkit AA-1640 is one powerful stereo amplifier — 200 watts, minimum RMS, per channel into 8 ohms at less than 0.1% total harmonic distortion from 20-20,000 Hz.

That massive power virtually eliminates one of the most common forms of distortion — clipping. Driving low or medium-efficiency speakers (like acoustic suspension) to a moderate listening level may require 20 watts per channel. But a momentary musical peak that's twice as loud as the average level requires 10 dB more power — that's 200 watts per channel. If your amplifier can't deliver that much, the peak is "clipped" off. That destroys the music's dynamic range, making it sound dull, constricted and unrealistic. Clipping also produces rough, raspy harmonics that can actually damage tweeters. You simply won't believe how good "unclipped" music can sound until you hear the AA-1640.

And what you don't hear sounds good, too. Harmonic and intermodulation distortion are under 0.1% at any power level from 0.25 watts to full power. We think that makes them absolutely inaudible. Hum and noise are also inaudible — 100 dB below full output. And you can enjoy all that quiet because the AA-1640 requires no fan. Even as a PA amplifier, its massive heat sinks need only normal ventilation.

The optional backlighted meters are unusually useful. They monitor the power output directly in watts from 0.2 to 200 watts into 8 ohms and in decibels from -30 to +3 dB. Special ballast circuitry allows the meters to respond to peaks as short as a record click, making them extremely effective overload indicators. The meters can be added to the basic AA-1640 during or after construction.

It almost takes an engineer to appreciate the AA-1640's conservative, reliable design — direct-coupled, differential input amplifier, 16 output transistors (8 per channel) in parallel,

quasi-complementary configuration, 12 pounds of diecast heat-sinking, a 25-pound power supply transformer, dissipation limiting, automatic thermal shutdown, and output compensation to make the AA-1640 unconditionally stable with any load. A special relay circuit prevents power on/off thumps from reaching your speakers and protects them from DC and extremely low frequency AC. In an exclusive Heath design, speaker fuses are located in the primary feedback loop where they don't degrade bass clarity by lowering its greater than 50 damping factor. And its 1.5V input sensitivity is compatible with most stereo preamplifiers.

But it doesn't take an engineer to hear how great the AA-1640 sounds. Its massive power and incredibly low distortion make a big difference. For the first time you'll hear how good your system really is — solid bass, free of boom and distinct, note for note...spacious, effortless, mid-range...realistic, high-definition treble. Combine that with the exciting dynamic range that rivals a live performance and inaudible distortion and you've got sound that's nothing less than spectacular.

And when you compare performance and reliability, we think you'll agree that the price is spectacular, too — just \$479.95 in kit form.

The optional AAA-1640-1 meter accessory kit is just \$79.95 and if you buy the amplifier and meters together you pay just \$539.95 — a savings of \$19.95

Build the Heathkit "Super-Amp" — make your music sound its very best.

Send for your FREE 1975 Heathkit Catalog — the world's largest selection of electronic kits!



**HEATHKIT NOW HAS REVOLVING CREDIT AVAILABLE. VISIT US SOON FOR DETAILS!**

## FREE HEATHKIT® CATALOG

when you visit, phone or write.

Name \_\_\_\_\_

Street \_\_\_\_\_

City \_\_\_\_\_ State \_\_\_\_\_ Zip \_\_\_\_\_

## HEATHKIT® ELECTRONIC CENTER

CREDIT TERMS AVAILABLE

5542 Nicholson Lane  
Rockville, Md. 20852  
881-5420

9-5:30 Mon. thru Sat.  
Except 9-9 Thursday

# "The Marantz 1070 integrated amp is close to optimum in performance and the low price makes it an even better value."



## The 1070 Stereo Amp

"As far as good basic features are concerned, it's comparable to units costing twice as much."

"It maintains all the features of the Marantz 1060, plus it adds a number of its own. For instance, it now has graphic slide-type tone controls, two tape monitors and a versatile tone mode selector switch."

"With the 1070 you have a full range of tone controls like bass, mid range and treble slide controls plus preamp out and main in jacks."

"I feel strongly about the preamp out jacks. You can re-equalize tape recordings, insert equalizers or even add electronic cross-overs into the chain."

"One major feature that I like in the 1070 is its ambience circuitry. Essentially it's a speaker matrix or pseudo 4-channel. This means you can get into simulated 4-channel sound by just adding a second pair of speakers."

"In addition to the step up in power to 35 watts minimum continuous power per channel with no more than 0.3% total harmonic distortion, 20 Hz to 20 kHz both channels driven into an 8 ohm load, the circuitry is direct coupled."

In December, 1974, sound engineers and audiophiles were invited to examine and discuss the new Marantz Stereo Console Amplifiers featuring models 1040 and 1070 and the new Marantz 112 AM/FM Stereo Tuner. The following comments were taken from that taped discussion.

"The circuitry is now full-complementary direct coupled to the speaker terminals. As a result, the damping factor is much improved at low frequencies where it counts."

"The output circuitry now includes a speaker protection relay circuit and turn on delay."

"There's improved thermal stability. This buys long term reliability as well as improved performance."

## The 1040 Stereo Amp

"The new 1040 integrated amp is rated at 20 watts minimum continuous power per channel with no more than 0.3% total harmonic distortion, 20 Hz to 20 kHz, both channels driven into an 8 ohm load."

"It also has the ambience circuitry for simulated 4-channel. Most all of the features of the 1070 are on the 1040."

"It's an excellent performance component for a modest price."

## The 112 Tuner

"It's got phase lock loop, a Dolby®\* de-emphasis switch and a number of other high-performance features. There're no gimmicks in it. Every feature is practical."

"A complete system including the 112 tuner plus either the 1070 integrated amp or the 1040 integrated amp gives performance you couldn't get in most receivers and still costs less than \$500."

The Marantz 1070 Amp, 1040 Amp and 112 Tuner are just part of the exciting new Marantz component line starting as low as \$199.95. Each of them reflects the kind of technical expertise and engineering excellence that has made Marantz the choice of professionals world-wide. Stop by your local dealer and see the entire Marantz line featuring a three-year guarantee\*\* on parts and labor. Or send for a free catalog.

Marantz. Ask an expert.



\*Dolby is a trademark of Dolby Labs, Inc. \*\*Marantz Co., Inc., guarantees to the original registered owner that all parts will be free from operating defects and that performance will be within printed specifications for three years from purchase date, except oscilloscope tubes which are guaranteed for 90 days. Product will be repaired or replaced free of charge in the sole discretion of Marantz Co., Inc., provided it was purchased in the U.S.A. from an authorized dealer. The serial number cannot be altered or removed. Product must be serviced by authorized Marantz repair technicians only. ©1975 Marantz Co., Inc., a subsidiary of Superscope, Inc., P.O. Box 99, Sun Valley, CA 91352. In Europe: Superscope Europe, S.A., Brussels, Belgium. Available in Canada. Prices and models subject to change without notice. Consult the Yellow Pages for your nearest Marantz dealer. Send for free catalog.