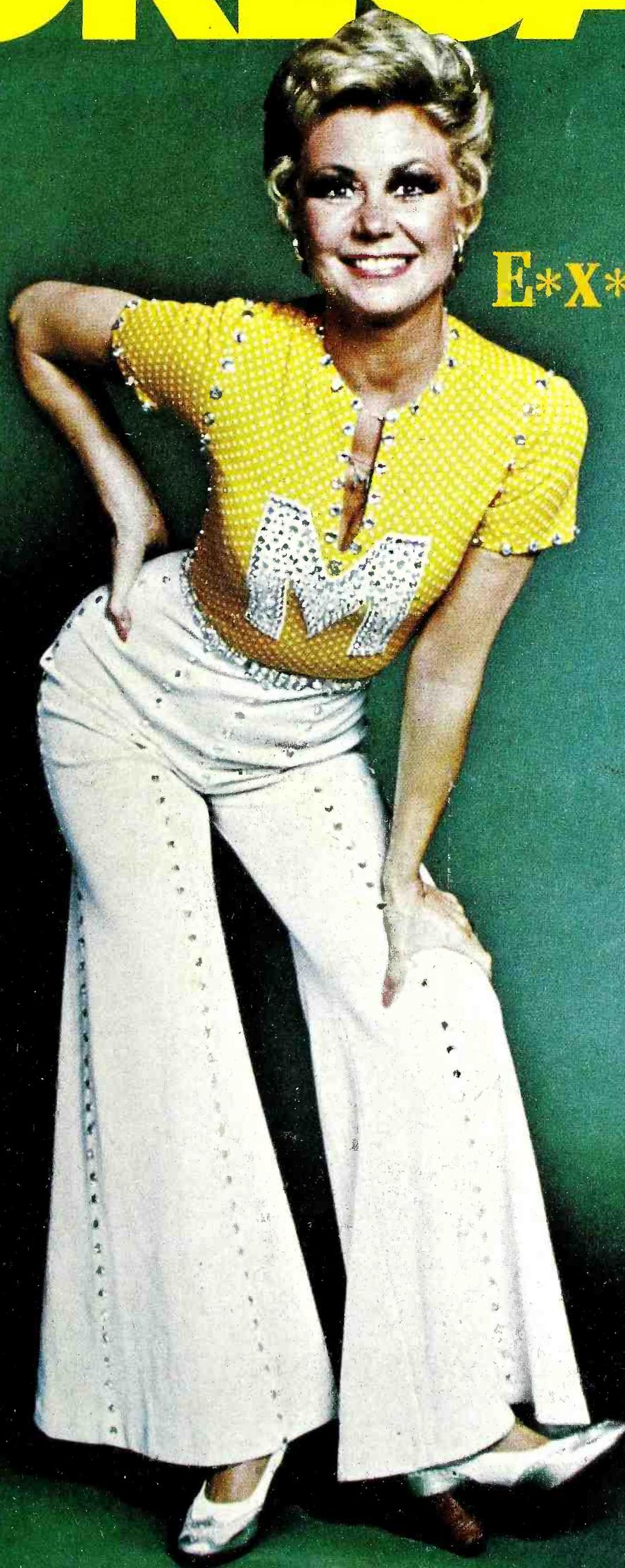


FORECAST!

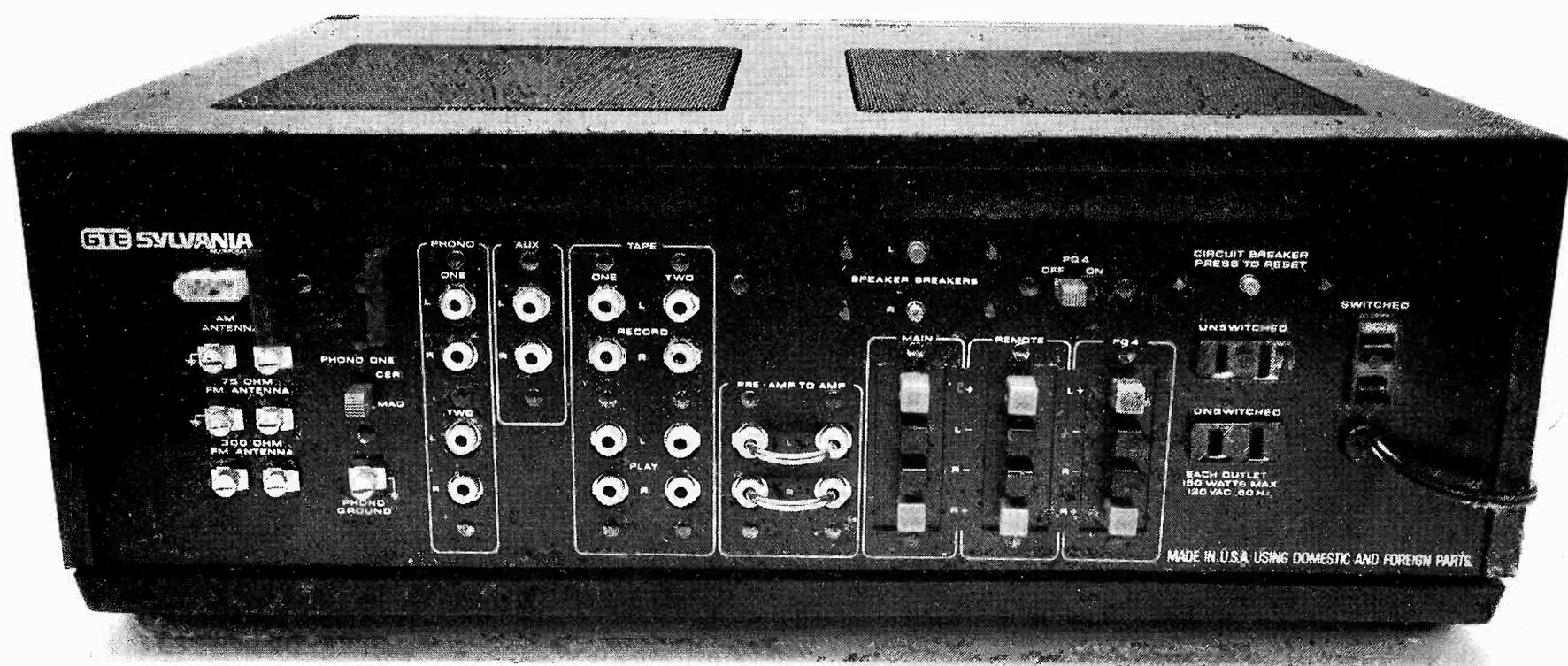
**Mitzi,
Music
& Men**

**The Haydn
E*x*p*l*o*s*i*o*n**



**MAKE
MINE
MIME!**

We're not afraid to turn our back on you.



Introducing the RS 4744

We can afford to be very forward about our back.

Because the back of our RS 4744 stereo receiver is one of the most versatile you'll ever see. We've got phono inputs for two different turntables. And two sets of tape monitor input and output jacks. And terminals for main speakers, remote speakers, and PQ4 speakers. And three AC power outlets, one switched and two unswitched. The rest you can see for yourself in the picture above.

But what's behind our back is just as impressive as the back itself.

As *Popular Electronics** put it, the RS 4744 "met or surpassed all the published specifications we were able to test" and was

2 FORECAST!



"...well above average in the important performance aspects."

Take power, for example. *Popular Electronics* found the RS 4744 "conservatively rated" at 60 watts per channel, min. RMS at 8 ohms from 20Hz to 20kHz with no more than .25% Total Harmonic Distortion. Which made it "outstanding for a receiver in the RS 4744's price range." FM 50 dB quieting sensitivity was equally impressive—"a very good 3 μ v in mono and 35 μ v in stereo."

But don't take our word for it. Or their word for it. Go see the RS 4744 for yourself.

Back or front, any way you look at it, the RS 4744 is one fine stereo receiver.

*Popular Electronics, December 1974 Issue.

GTE SYLVANIA

INTRODUCING TDK SUPER AVILYN. IT OUTSOUNDS CHROME. AND THE #1 FERRICHROME.

INDEPENDENT LAB TEST RESULTS

| | TDK SA | A | B | C | D |
|----------------------------------|-----------------|-----------------|-----------------|-----------------|-----------------|
| Signal-to-Noise Ratio | 1 st | 4 th | 1 st | 6 th | 7 th |
| Distortion (I.M.) | 1 st | 2 nd | 3 rd | 7 th | 6 th |
| Low-Frequency Response Accuracy | 1 st |
| Mid-Frequency Response Accuracy | 1 st | 2 nd | 5 th | 5 th | 2 nd |
| High-Frequency Response Accuracy | 2 nd | 2 nd | 6 th | 5 th | 1 st |
| Maximum Output Level (3% thd) | 1 st | 2 nd | 4 th | 6 th | 5 th |
| Output (0 VU) | 1 st | 4 th | 5 th | 2 nd | 2 nd |
| Surface Abrasiveness | low | high | high | high | low |



Seven tapes were tested (TDK SA, TDK KR, Scotch Chrome, BASF Chromdioxid, Advent Chrome, Scotch Classic, and Maxell UD) and ranked 1st to 7th. The chart shows the results for 5 representative tapes tested.

The following tape decks were selected for use in the tests: Nakamichi 500 & 1000, Advent 201, and TEAC 450.

For more information, visit your nearest TDK dealer.
For the name of your nearest dealer or more information, call (Rockville, Md.) 770-6800.

You want the best sound you can get from your cassette recorder without worrying about headwear. And until now, chrome and ferrichrome had the sound — they outperformed ferric oxide tapes in extended high frequency response with lower noise.

Well, TDK has advanced cassette recording to a new standard of high fidelity. It's new Super Avilyn, the cassette that outsounds chrome, the best-selling ferrichrome, and the top-ranked ferric oxide tapes.

Its magnetic particle is new. It soaks up more sound and plays it back with less distortion. That's power and clarity you can hear.

Super Avilyn doesn't require special bias/eq. setting for optimum performance. It is compatible with any tape deck that has the standard CrO₂ bias/eq. setting.

Distortion — that's the big story. Look at these lab test figures.

LEAST DISTORTION — CLEAREST SOUND.

| RECORD INPUT LEVEL | TDK SA | A | B | C | D |
|--------------------|--------|------|------|-------|------|
| 0 VU | 11% | 13% | 26% | 50% | 32% |
| -5VU | 4.5% | 5.4% | 11% | 17.5% | 5.4% |
| -10VU | 4.2% | 4.5% | 8.5% | 7.8% | 4.8% |
| -20VU | 4.9% | 5.0% | 8.0% | 5.2% | 6.0% |

SMPT E METHOD: I.M. DISTORTION — 7000 Hz — 60Hz, 4:1 ratio.

There's just no contest. Super Avilyn delivered the clearest, cleanest sound. More lifelike sound — and to a discriminating ear, that's the ultimate test. Fact is, Super Avilyn is the new state of the art.

TDK Electronics Corp.
755 Eastgate Blvd., Garden City,
N.Y. 11530. Also available in Canada.



Wait till you hear
what you've been missing.

FORECAST!

EDITORIAL

A THOUGHT FOR THE MARRIOTT CORPORATION

Next summer when you kindly sponsor a musical for the City of Washington, why not "take it on the road"? Why keep it down on the Monument Grounds? There are many beautiful places around the city, in neighborhoods that seldom get any attention. Why not move it from area to area?

I suppose it would cost more to have a moveable fest, but I think people living in the neglected areas might enjoy it

even more. There are parks, even circles that would make marvelous arenas, and it would be great for us folks not to have to get all the way downtown—and beyond.

You have a generous idea and I think you will have a generous response. But think about the people who just can't make it down to the Monument Grounds.

SUGGESTION TO BALTIMORE GALLERY DIRECTORS

Recently I asked a taxi driver to take me to the Peale Museum. He took me to the Peabody Institute and when queried, said he had never heard of the Peale Museum. When asked how long he had lived in Baltimore, he said all his life.

Another driver for another ride had heard of the Baltimore Museum of Art but didn't know where it was and had

to be directed. He, too, claimed to be a lifelong resident.

Conclusion: If I were running a gallery in Baltimore, I would undertake a publicity campaign to introduce taxi drivers to my institution. Instead of inviting the wealthy for wine and cheese, I think I would start with taxi drivers and, for a souvenir, give them a marked map to keep in their cabs.

THAT'S ENTERTAINMENT?

There are times one decides that one of the supreme advantages of living in a democracy is the entertainment value of our leaders. It just takes a month's recess to make us realize how much Washington depends on Congress for a great show. Some may claim that their comedy is that of the black variety, or that their chic is not so much radical as liberal, or that as actors their work is not more than that of inspired amateurs. But no one denies that it is entertainment.

What do the daily readers of the Congressional Record do? Solace themselves with catching up on the "Extensions of Remarks"? For a long time I

have felt that my future as a standup comedienne would be assured if I had time to clip and remember some of the gems lurking in Extensions.

Not even the Supreme Court is left in town to provide drama for hearings-goers deprived of their hobby. A desk can even be found in the Library of Congress. Even the traffic seems less frantic. We must admit the end of the world seems less imminent when Congress is out of town, but the town itself seems hardly worth ending.

Ah, well, in a few days they'll be back, refreshed from the grassroots, ready to take on problems. I, for one, will welcome them.

Anne Hubbard

HEAR AND BUY PICKERING At One of These Authorized Dealers

WASHINGTON, D. C.

ADR Audio
6200 Chillum Place, N.W.
Audio Expo
5509 Conn. Ave.
Audio Warehouse
3310 New York Ave., N.E.
Collins Bros. Electronics
4946 Marlboro Pike
Custom Hi-Fi
2000 L. St., N.W.
District Sound
2312 Rhode Island Ave., N.E.
Dixie Hi-Fi
5600 2nd St., N.E.
George's Audio Scene
2135 Queens Chapel Rd.
816 F Street
Glen Audio
1331 F St., N.W.
Myer-EMCO
1212 Conn. Ave., N.W.
National Elec. Ser.
6902 4th St., N.W.
Silberne Elec. Co.
3400 Georgia Ave., N.W.
Sound Gallery
4627 41st St., N.W.
Tape-Tronics, Inc.
1728 Wisconsin Ave.

MARYLAND

BALTIMORE

Henry O. Berman Co.
12 E. Lombard St.
Custom Music
26 E. 25th St.
Electronic Center
5258 Reisterstown Rd.
Harmony Hut
Security Mall
Lafayette Radio
2014 N. Charles St.
Stansbury Stereo
Merritt at Wise
6716 Reisterstown Rd.
6330 Frankford Ave.
Stereoland
217 N. Charles St.
7744 Eastpoint Mall
Stereo Wholesalers
6661 Security Blvd.

BETHESDA

Audio Center
4962 Fairmont Ave.
Custom Hi-Fi
6932 Wisconsin Ave.
Metro Electronics Ser. Inc.
4933 Auburn Ave.

CAMP SPRINGS

Sound Gallery
4933 Allentown Rd.

CATONSVILLE

House of Sound
812 Kent Ave.
Lafayette Radio
Rolling Road Plaza
Stereoland
5652 Balto. Nat'l Pike
Stereo Wholesalers
6214 Baltimore Nat. Pike

COLLEGE PARK

Harmony Hut
7332 Baltimore Blvd.

COLUMBIA

Harmony Hut
2340 The Mall

DUNDALK

Lafayette Radio
Danville Sq. Shop. Ctr.

GARRISON

Myriad Sound Inc.
9619 Reisterstown Rd.

GLEN BURNIE

Lafayette Radio
Village Shop. Ctr.

GREENBELT

George's Audio Scene
6192 Greenbelt Rd.

HILLCREST HEIGHTS

Custom Hi-Fi
Iverson Mall
George's Audio Scene
3801 Branch Ave.

HARMONY HUT

Harmony Hut
Iverson Mall

JOPPATOWNE

Stansbury Stereo
Joppa Farm Rd.

LANDOVER

Custom Hi-Fi
Landover Shop. Ctr.
George's Audio Scene
Landover Mall

MARLOW HEIGHTS

Lafayette Radio
4620 St. Barnabas Rd.

MT. RAINIER

Lafayette Radio
3191 Queens Chapel Rd.

ROCKVILLE

Audio Expo
701 East Gude Drive
George's Audio Scene
12125 Rockville Pike
Lafayette Radio
824 Rockville Pike
Sound Gallery
12219 Nebel St.

SILVER SPRING

Audio Clinic
905 Bonifant St.
Custom Hi-Fi
8726 Georgia Ave.
George's Audio Scene
8239 Georgia Ave.

TAKOMA PARK

National Electronic Service
4th & Butternut Sts., N.W.

TIMONIUM

Stereo Wholesalers
7-A Aylesbury Rd.

TOWSON

Baynesville Electronics
1631 E. Joppa Rd.
Lafayette Radio
Loch Raven Plaza
Stereoland
Towson Plaza

WHEATON

Marty's Electronics
2414 Univ. Blvd., W.

WOODLAWN

Stereo Wholesalers
6666 Security Blvd.

VIRGINIA

ALEXANDRIA

Audio Clinic
30 S. Quaker Lane
Custom Hi-Fi
Bradlee Shop. Ctr.
George's Audio Scene
7700 Richmond Hwy.
Stereo World
3250 Duke Street
TV Workshop II
6228 Duke St.

ARLINGTON

Arlington Elec.
Wholesalers, Inc.
3636 Lee Highway
Sound Gallery
4050 S. 28th St.

FAIRFAX

TV Workshop III
10276 Main St.

FALLS CHURCH

George's Audio Scene
3036 Annandale Rd.

HARMONY HUT

Seven Corners
Lafayette Radio
Plaza 7 Shop. Ctr.
Myer-EMCO
Willston Shop. Ctr.

Washington Electronics
2930-A Patrick Henry Dr.

SOUND GALLERY

2960 Gallows Rd.

TV WORKSHOP

116 West Broad St.

MANASSAS

Harmony Hut
Manassas Mall

MCLEAN

Custom Hi-Fi
Tysons Corner Ctr.
George's Audio Scene
8387 Leesburg Pike
McLean Electronics
1992 Chain Bridge Rd.

SPRINGFIELD

George's Audio Scene
6400 Commerce St.

HARMONY HUT

Springfield Mall
Needle in a Haystack
6749 Springfield Mall

WINCHESTER

Shenval Music Co.
121 S. Loudoun

PENNSYLVANIA

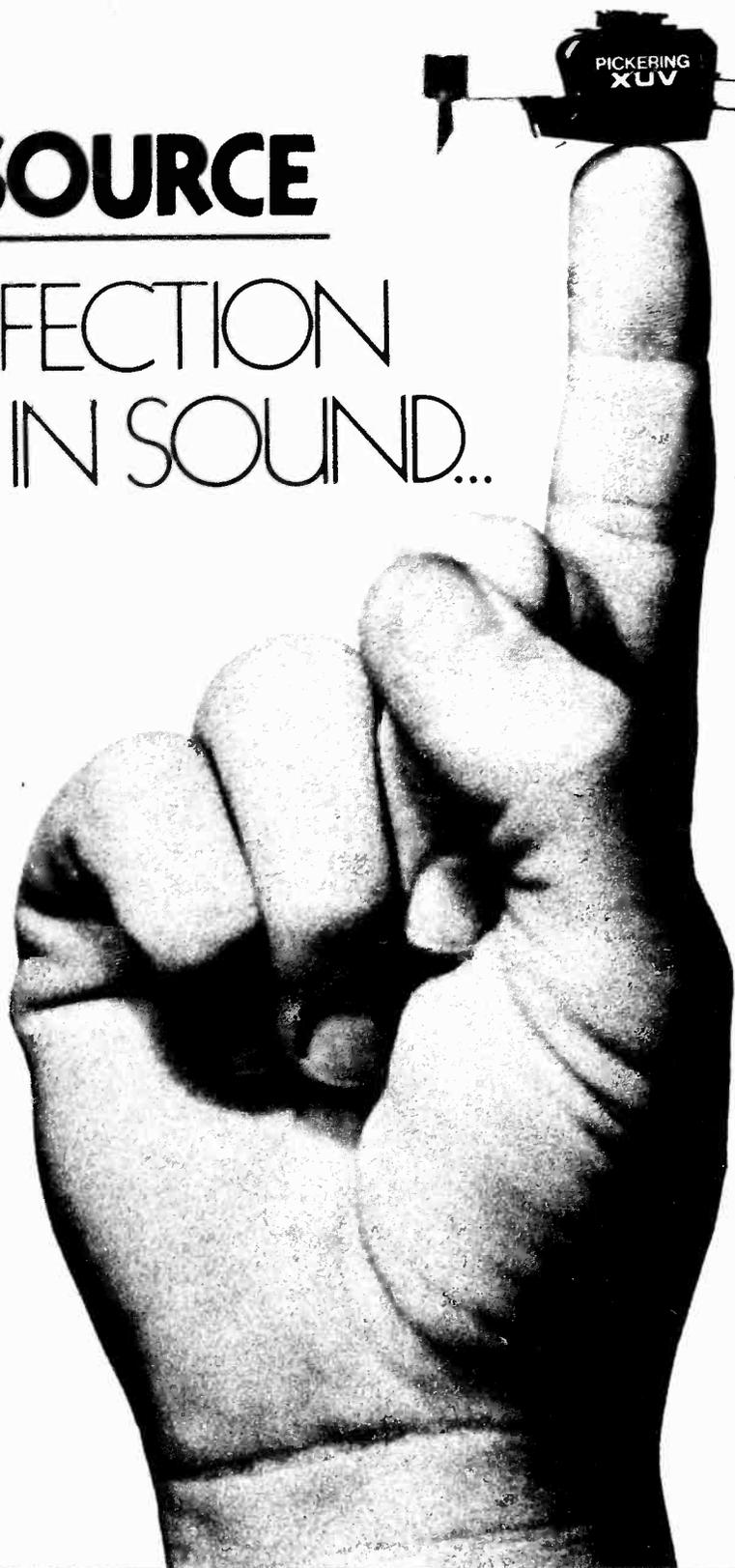
LANCASTER

Glicks Audio
1921 Lincoln Hwy.

YORK

Sol Kessler
205 S. George St.

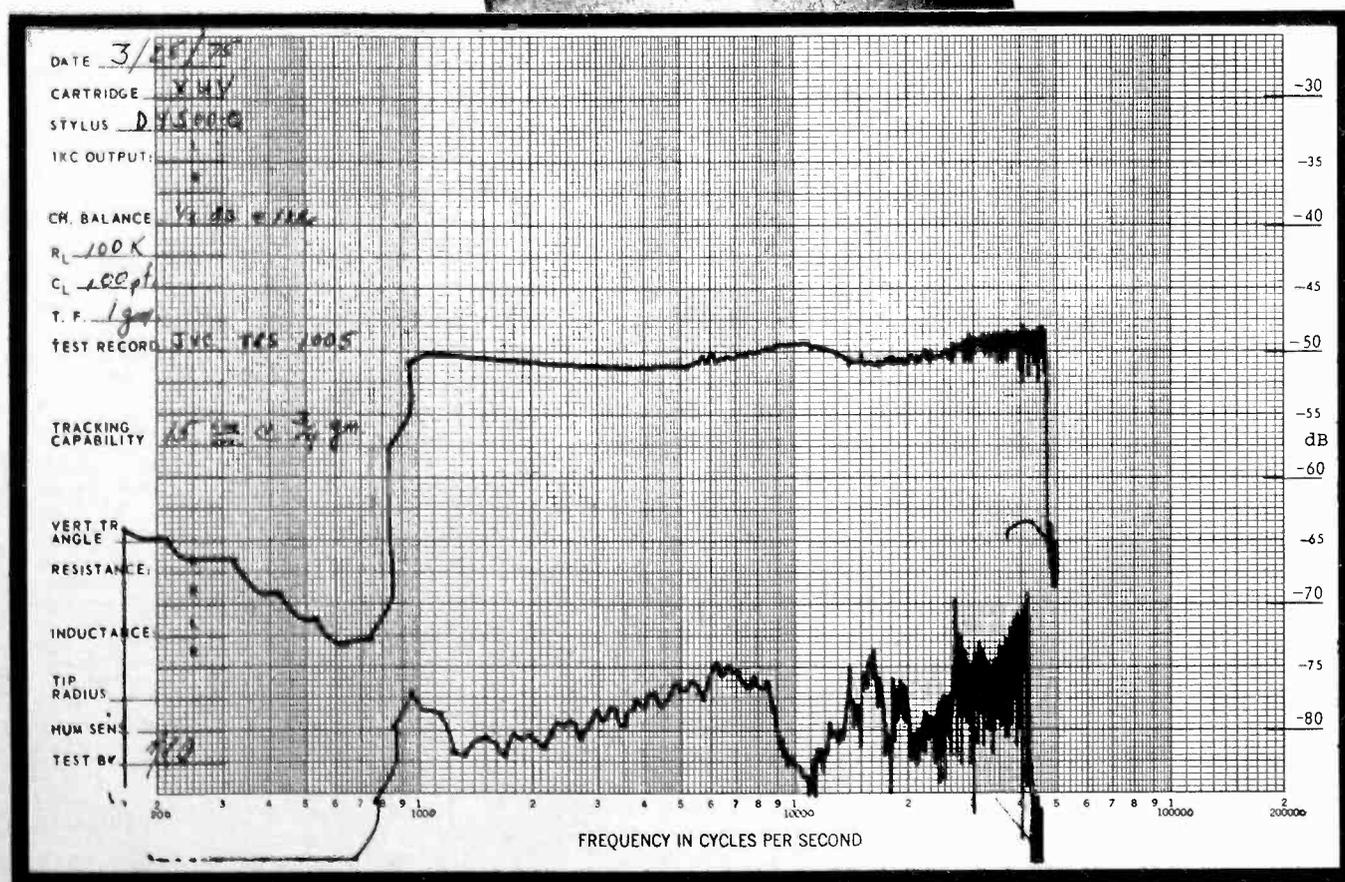
THE SOURCE OF PERFECTION IN SOUND...



...tracks at one gram (or less)
in stereo and discrete

Pickering's engineers pursued the idea of a totally new departure in cartridge design with all the zeal of true crusaders. They had a reason . . . there was a demand for a pickup to play both stereo and discrete (as well as SQ and QS) with *total and absolute precision* at one gram. That they succeeded is a remarkable achievement because this cartridge successfully tracks all types of records at forces even lighter than one gram. It is a *real first* to do it this accurately.

The XUV/4500-Q features Pickering's patented Quadrahedral[®] stylus assembly. The Quadrahedral stylus assembly incorporates those features that produce extended *traceAbility™* for 4-channel as well as stereo. This means that it possesses not only superior performance in low frequency tracking, but also in high frequency *tracing ability*. When combined with the exclusive Quadrahedron™ stylus tip, a brand new shape, it can truly be called: "the *Source* of perfection in Sound", whether the playback requirement is stereo, SQ, QS, or discrete 4-channel.



a typical curve of the XUV/4500-Q

Shown at left is a printout graph from Pickering's testing apparatus. The top line is a frequency response curve (note that it starts at 1,000 cycles for the sake of simplicity). It depicts the unusually flat frequency response throughout the spectrum. The bottom line, which also starts at 1,000 cycles, shows the separation characteristics of this new cartridge.

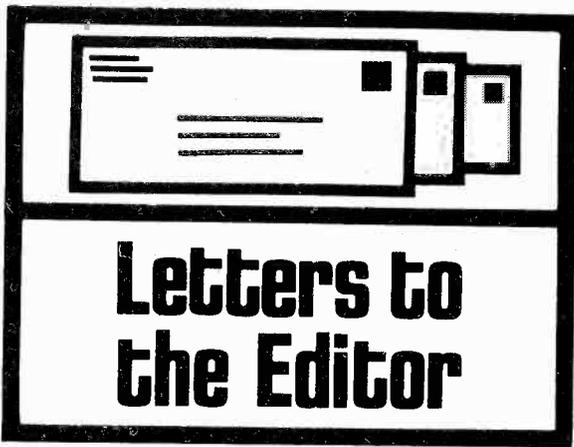
Believe us, you have never seen one quite like this because Pickering's exclusive new design development also makes it superior to other cartridges in the playback of stereo records, as well as discrete.

The specifications are so exciting that we hope you will write to Pickering and Company, Inc., Dept. FMF 101 Sunnyside Blvd., Plainview, New York 11803 for further information.



"for those who can hear the difference"

FORECAST! 7



STAY AWAY FROM PERCUSSIONISTS

Sir:

Dr. Wade Fiscus has disappeared under mysterious circumstances while searching for those missing percussionists and you can label that only a "musical oddity"? How callous can the capitalist exploiters of human genius and gallantry become?

I was afraid something like this would happen and tried to warn him and you in a letter which you were kind enough to print in your June issue. Now, alas, I know how Cassandra must have felt.

You seem to think there is a good chance that we shall see Dr. Fiscus again and, of course, I hope you are right. But don't forget that even if he survives the nameless and numberless perils which surround the infamous Bermuda Triangle, something which no involved musician has yet done, he still must get past Murphy's Law before he can return to his family and **Forecast!** All in all, it is a very iffy predicament for even a graduate of the Juilliard School of Music, Queens Annex, to be in. However, "God" is good and just maybe—we must hope, that's all.

Well, whether Dr. Fiscus ever returns or not, there is one important lesson which all of us can learn from his misadventure: stay away from percussionists. Obviously they are a very endangering species.

Hugo W. Schroeder, Sr.
Randallstown, Md.

YALE LEWIS—PRO

Sir:

My reference to a letter (in your August issue from Mr. Berry) referring to the Yale Lewis Show of WETA, I would welcome any jazz show that aired complete albums so I could run and get my tape deck and never pay a dime for the album.

However, the Modern Jazz Quartet went out of business. I wonder why? Moreover, anybody that depends on one show for all of his or her jazz listening to buy records or tapes is truly closed to the music anyway and it would appear to me that Mr. Berry

Forecast! . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast! Attn.: Letters to the Editor, 934 Bonifant St., Silver Spring Md. 20910.

needs a show such as Yale's more than most in order to better understand the music and from whence it came to where it is going.

We would do well to ask for more jazz programming rather than quibble about who replaced whom.

One album since Bill Cerri? Really!

F. P. Burley
Washington, D.C.

YALE LEWIS—CON

Sir:

It was a pleasure to observe in your August **Letters to the Editor** that there was someone else who couldn't swallow the marshmallow propaganda article anent Yale Lewis which you published in June. Mr. Lewis seems to think of himself as a Show Biz M.C., with the music a showcase for his charming personality. He's subjective; he emotes.

I'm eager to hear scholarly facts, sidelights, and interpretations by people who know and love jazz. Rusty Hassan, "Royal" of WGTB, Eric Kulberg, who used to be on WAMU (even though he couldn't pronounce English words) Felix Grant, Bill Mayhew (although he isn't allowed to play much jazz), syndicated people like George Mercer, Hazen Schumacher, Sid Mark—and I can still remember Jimmy Lyons from years ago in San Francisco—all do this and all do it well. Would we had all of them available on our FM spectrum now. . . . Better of course **JAZZ PLUS** Yale Lewis than no jazz at all . . .

. . . Let me put it another way. I have heard Stan Kenton describe Maynard Ferguson as "capable of arousing great feelings of fire." This is twaddle. If the high note I heard was three octaves above middle C, if he played it on a quarter tone trumpet, or if he missed on the first two takes, I'm interested. I don't need Mr. Kenton or Mr. Lewis to tell me how they **feel**, or how I should feel.

I'm afraid that Mr. Lewis's performance can only be explained by:

- A monumental ignorance of his sub-subject.
- A monumental contempt for his audience. And if he believes that a display of charm is more important than the music, that is a monumental contempt for his audience.
- Both the above.

William F. Bullock, Jr.
Rockville, Md.

CHICAGO EDITION?

Sir:

This is the first time I have written an Editor about cancelling my subscription to a publication—but this is the first time I have cancelled a subscription to a publication that I shall miss as much as yours.

It is a great magazine—and it gets finer each year. I have been an avid reader, both of the articles and of the listings of fine

(Continued on page 79)

SEE AND HEAR
PIONEER

at Any of These Fine Authorized
High Fidelity Dealers

WASHINGTON, D.C.

Atlantis Sound
Audio Associates
Audio Warehouse
Buenos Aires TV & Sound
Custom Hi Fi
District Sound, Inc.
German Hi Fi
Glen's Music & Audio
Sound Gallery
Star's Audio Loft
Sun Radio

ROCKVILLE

Atlantis Sound
Belmont TV
Capitol Appliance
German Hi Fi
Home Electronics
E. J. Korvettes
Lafayette Radio
Music Hall
Sound Gallery
Sun Radio

SALISBURY

Sound Studio Inc.

SILVER SPRING

Custom Hi Fi
Sun Radio

TIMONIUM

Kennedy & Cohen
Sound Factory
Stereo Equipment Sales

TOWSON

Gordon Miller Music
Lafayette Radio
Stereoland

WHEATON

Belmont Electronics
Electronic Showcase
Sun Radio
Wheaton Plaza Hi Fi

VIRGINIA

ALEXANDRIA
Custom Hi Fi
Sun Radio

ANNANDALE

German Audio Service

ARLINGTON

Arlington Electronics
Audio Associates
Belmont TV
Crystal City Music Center
Sound Gallery

CHARLOTTESVILLE

Wyse Electronics, Inc.

FAIRFAX

Atlantis Sound
Sun Radio

FALLS CHURCH

Atlantis Sound
Harmony Hut, Inc.
E. J. Korvettes
Lafayette Radio
Music Hall
Sound Gallery
Television Workshop

FORT MYER

Sun Radio

FREDERICKSBURG

Lafayette Radio

HAMPTON

GEX Major App. Dept.
Stereo Design

HARRISONBURG

Miles Music Co.

MANASSAS

Harmony Hut

MCLEAN

Audio Associates
Custom Hi Fi
McLean Electronics
Sun Radio

NORFOLK

Audio Center
Prices, Inc.
Priest Electronics
Variety In Sound

PORTSMOUTH

Prices, Inc.

RICHMOND

Atlantis Sound
Carousel, Inc.
Gary's Inc.
Gary's Audio Center
Harmony Hut, Inc.
Meridian Electronics
Sight N Sound, Inc.

SPRINGFIELD

Atlantis Sound
Audio Associates
Harmony Hut, Inc.
Music Hall

VIRGINIA BEACH

GEX Major App. Dept.
Hi Fi Clinic, Inc.
Prices, Inc.
Sound World, Ltd.

WAYNESBORO

Modern Home Center

DELAWARE

CAMDEN

Diamond Motor Sport

DOVER

Sound Studio, Inc.

MARYLAND

ANNAPOLIS
Hi Fi Shop
Lafayette Radio
Rickey's

BALTIMORE

Henry O. Berman Co.
Electronic Center
Essex Electronics Co.
Gordon Miller Music Cent.
Harmony Hut
Hi Fidelity Center
House of Sound
E. J. Korvette
Northwestern Dist. Co.
Park Radio & T.V.
Soundscape, Inc.
Stansbury Stereo
Stereoland
Stereo Wholesalers

BELAIR

Sight and Sound Ltd

BETHESDA

Atlantis Sound
Audio Associates
Custom Hi Fi

CAMP SPRINGS

Sound Gallery

CATONSVILLE

Lafayette Radio

COLLEGE PARK

Harmony Hut
Sun Radio

COLUMBIA

Harmony Hut
Sound, Inc.

CUMBERLAND

Soundworld

DISTRICT HEIGHTS

Sidlis Sales Co.

ELKTON

Mars Piano & Organ

FREDERICK

Colonial Music Shop
Yost Electronics

GLEN BURNIE

Kennedy & Cohen
E. J. Korvettes
Lafayette Radio
Revacto of Maryland

GREENBELT

Sound, Inc.

HAGERSTOWN

Audio Associates

HILLCREST HEIGHTS

Custom Hi Fi
Harmony Hut

HOLLYWOOD

Hollywood House of TV

LANDOVER

Custom Hi Fi

LANDOVER HILLS

Stereo World

LANGLEY PARK

Belmont Radio & TV

LANHAM

Sun Radio

LAUREL

Belmont Radio & TV
R&W Electronics
Suburban Music, Inc.

LXINGTON PARK

Park Sight and Sound

MARLOW HEIGHTS

Lafayette Radio
Music Hall
Sun Radio

MT. RAINIER

Lafayette Radio

OXON HILL

Belmont TV
Sound Incorporated

RANDALLSTOWN

Electronic Center

Boeuf Bourgignon

Gevrey-Chambertin

Pioneer High Fidelity

Just as fine wine complements fine food, Pioneer high fidelity components are a perfect complement to the better things in life. And choosing equipment to reproduce music is indeed like trying to find the perfect match of foods and wines.

With Pioneer, the choice is an easy one. Because Pioneer makes only the finest quality stereo and quadraphonic high fidelity components.

Gracious living and good music reproduction are natural complements to one another. Your choice of Pioneer High Fidelity components is evidence of good taste, and a discriminating, sensitive ear.

Because, just as you can taste the difference in fine food and wines, you can hear the difference with Pioneer High Fidelity.

U.S. Pioneer Electronics Corp.,
75 Oxford Drive, Moonachie,
New Jersey 07074

West: 13300 S. Estrella,
Los Angeles 90248 / Midwest:
1500 Greenleaf, Elk Grove
Village, Ill. 60007 /
Canada: S. H. Parker Co.



PIONEER
when you want something better



China and crystal by Lenox. Sterling by International

Calendar of Events

| S | M | T | W | T | F | S | SEPTEMBER |
|----|----|----|----|----|----|----|-----------|
| | 1 | 2 | 3 | 4 | 5 | 6 | |
| 7 | 8 | 9 | 10 | 11 | 12 | 13 | |
| 14 | 15 | 16 | 17 | 18 | 19 | 20 | |
| 21 | 22 | 23 | 24 | 25 | 26 | 27 | |
| 28 | 29 | 30 | | | | | |

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (*) Marked events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the marked events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

METROPOLITAN WASHINGTON

Music

Openings & Single Events

- Hal Posey. Blues Alley, thru Sept. 6. 337-4141. D.C.
- * Salute to Labor. D.C. Federation of Musicians' day-long festival of music. Wolf Trap Park. Free. 938-3810. Vienna.
- 4 Summer in the Parks: Nat'l Symphony, Sidlin, c. Ramsey Lewis, piano. The Ellipse, 8 pm. Free. 785-8100. D.C.
- * "Treemonisha". KCOH, thru Sept. 21, 254-3770. D.C.
- * New York City Ballet (program from the Ravel Festival). Wolf Trap Farm, thru Sept. 7. 938-3810. Vienna.
- * Scottish Country Dancers & Alexandria Pipes & Drums. Ft. Ward Park Amphitheatre, 7:45 pm. Free. 750-6325. Alex.
- 5 • Nat'l Symphony, Fiedler c. Anthony & Joseph Paratore, duo-piano. KCCH, 8:30 pm. Repeated Sept. 6.
- 7 Summer in the Parks: Nat'l Symphony, Sidlin c. Rock Creek Park, 8 pm. Free. 785-8100. D.C.
- * Good Time Six. (Potomac River Jazz Club). Marriott Twin Bridges, 8 pm. 591-9310/659-5063. Arlington.
- 8 Janet Frank, cello, Evelyn Swarthout Hayes, piano. American Univ., McDonald Recital Hall, Kreger Music Bldg., 8 pm. Free. 686-2162.
- 10 The Mitzi Gaynor Show. Shady Grove Music Theatre, thru Sept. 13. 926-2100. Rkvl.
- 14 Song Recital—Georgine Resick, sop., Martin Katz, piano. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- * The Band From Tin Pan Alley. (Potomac River Jazz Club). Marriott Twin Bridges, 8 pm. 591-

- 9310/659-5063. Arlington.
- 21 National Gallery Orch., Bales c. East Garden Court, Nat'l Gallery, 7 pm. Free. RE 7-4215.
- * Barbershop Potpourri-Harmonizer Sunday. Ft. Ward Park, 12 noon-8 pm. Rain date, Sept. 28. Free. 750-6325. Alex.
- * Basin Street Jazz Band. (Potomac River Jazz Club). Marriott Twin Bridges, 8 pm. 591-9310/659-5063. Arlington.
- * Cello and Piano Recital—Aaran and Ian Shapinsky. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- * 20th Century Ensemble (contemporary music). Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- * Baltimore Symphony Orch., Commissiona, c. Gershon Silbert, piano. Jewish Community Center, 8 pm. 881-0100. Rockville.
- 22 Haydn Festival: Nat'l Symphony, Dorati c. Isaac Stern v. KCCH, 8:30 pm. 785-8100.
- 23 Haydn Festival: Nat'l Symphony, Schneider c. Patricia Brooks, sop. KCCH, 8:30 pm. 785-8100.
- 24 Haydn Festival: Nat'l Symphony, Schneider c. Patricia Brooks sop., Edwin C. Thayer, fr. hn. KCCH, 8:30 pm. 785-8100.
- 25 Haydn Festival: Nat'l Symphony. Varga, cello. KCCH, 8:30 pm. 785-8100.
- 26 Wayne Smith, piano. Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- * Haydn Festival: Nat'l Symphony, Rudel c. KCCH, 8:30 pm. 785-8100.
- 27 New Hungarian Quartet. Corcoran Gallery, 8:30 pm. Free. 638-3211. D.C.
- * Haydn Festival: Nat'l Symphony, Dorati c. Evelyn Petros, m-s., Rockwell Blake, ten. KCCH, 8:30 pm. 785-8100.
- 28 Faculty Artist Scholarship Benefit. Univ. of Md. Tawes Recital Hall, 4 pm. 454-2501. Col. Park.
- * National Gallery Orch., Bales c. East Garden Court, Nat'l Gallery, 7 pm. Free. RE 7-4215.
- * Southern Comfort. (Potomac River Jazz Club). Marriott Twin Bridges, 8 pm. 591-9310/659-5063. Arlington.
- * George Baker, organ. All Souls Unitarian Church, 4 pm. Free. 332-5266. D.C.
- * Piano Recital—Veda Zuponic. The Phillips

- Collection, 5 pm. Free. 387-2151. D.C.
- 29 William Stevens, (tent.) Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. Col. Park.
- * Haydn Festival: Nat'l Symphony, Dorati c. Isle von Alpenheim, piano. KCCH, 8:30 pm. 785-8100.
- 30 Haydn Festival: Nat'l Symphony, Dorati c. Heather Harper, sop. KCCH, 8:30 pm. 785-8100.

Theatre

Continuing

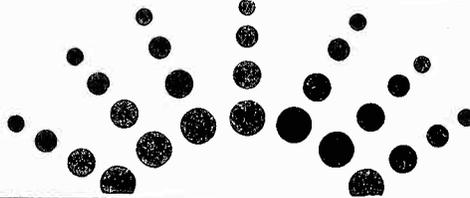
- Adventure Theatre. "Somewhere in Forever" (Chautauquaters' Bicentennial Offering), thru Oct. 6. 320-5331. Free.
- Arlingtonian Dinner Theatre. "The King and I" thru Sept. 14. 524-3935. Arlington.
- Cedar Knoll Dinner Theatre. "Dinner Cruise with Mark Twain", thru Sept. 28. 360-7880. Alex.
- Colony 7 Dinner Theatre. "Guys and Dolls" thru Sept. 14. 725-6431. Laurel.
- Harlequin Dinner Theatre. "O Coward", thru Sept. 7. 340-8515. Rockville.
- Hayloft Dinner Theatre. "Moll Flanders" thru Sept. 30. 273-0910. Manassas.
- National Theatre. Dark at deadline. DC.
- Lazy Susan Inn Dinner Theatre. "The Fantasticks" thru Sept. 7. 550-7384. Woodbridge.
- Olney Theatre. "The Glass Menagerie", thru Sept. 14. 924-2121. Olney.
- Villa Rosa Dinner Theatre. "Will Success Spoil Rock Hunter?", thru Sept. 588-6226. Silver Spring.

Openings & Single Events

- 1 "Gilded Lily", 6:30 pm. "El Dorado", 9 pm. AFI Theatre, KC. 785-4600.
- 2 A.F.I. Theatre: "Junior Bonner", 6:30 pm. "King of Marvin Gardens", 9 pm. KC, 833-9300. D.C.
- 3 A.F.I. Theatre: "King of Marvin Gardens", 6:30 pm. "Junior Bonner", 9 pm. KC, 833-9300. D.C.
- * "Are You Now or Have You Ever Been?" (tent.) Ford's Theatre. 638-2380. D.C.
- * "How Green Was My Brownie". Garland Dinner Theatre, thru Oct. 5. 730-8311. Columbia.
- 4 AFI Theatre: "Rain People", 6:30 pm. "Finian's Rainbow", 9 pm. KC, 833-9300. D.C.
- * "An Evening of Nostalgia: 7 TV shows of the 50s & 60s (Company Cinematheque). Univ. of Md. thru Sept. 7. 454-4321. Col. Park.
- 5 AFI Theatre: "Rain People", 6:30 pm. "Who's That Knocking at My Door" and "Let the Good Times Roll", 9 pm. KC. 833-9300. D.C.
- 6 AFI Theatre: "Duel", 6:30 pm. "Who's That Knocking at My Door" and "Let the Good Times Roll", 9 pm. KC. 833-9300. D.C.
- 7 AFI Theatre: "Finian's Rainbow", 6 pm. "Duel", 9 pm. KC. 833-9300. D.C.
- 8 AFI Theatre: "Boxcar Bertha", 6:30 pm. "Cold Day in the Park", 9 pm. KC. 833-9300. D.C.
- 9 AFI Theatre: "Pirosmani", 6:30 pm. "Lenin in Poland", 9 pm. KC. 833-9300. D.C.
- * "Summer Brave". Eisenhower Theatre thru Sept. 254-3670. D.C.
- 10 AFI Theatre: "Lenin in Poland", 6:30 pm. "Pirosmani", 9 pm. KC. 833-9300. D.C.
- 11 • "The Conversation" (Company Cinematheque) Univ. of Md. thru Sept. 14. 454-4321. Col. Park.
- * AFI Theatre: "Red Snowball Tree", 6:30 & 9 pm. KC. 833-9300. D.C.
- 12 AFI Theatre: "Joan Micklin Silver: Hester Street", 6:30 & 9 pm. KC. 833-9300. D.C.
- * "The Killing of Sister George". Silver Spring Stage, thru Oct. 5. 565-0160. Silver Spring.
- * "Plato's Stepchildren"—Star Trek (Company Cinematheque). Univ. of Md. thru Sept. 14. 454-4321. Col. Park.
- 13 AFI Theatre: "Movie Crazy" 6:30 & 9 pm. (tent.). KC. 833-9300. D.C.
- 14 AFI Theatre: "Kish & Bag-on-Bag", 6:30 pm. "Crime and Punishment", 9 pm. KC. 833-9300. D.C.
- 15 AFI Theatre: "Those Whom We Love and Remember", 6:30 pm. "Crime and Punishment", 9 pm. KC. 833-9300. D.C.
- 16 AFI Theatre: "Tenderness", 6 pm. KC. 833-9300. D.C.
- 17 AFI Theatre: "Streetcar Named Desire", 6:30 & 9 pm. KC. 833-9300. D.C.
- 18 "Fiddler on the Roof". Harlequin Dinner Theatre, thru Dec. 14. 340-8515. Rkvl.
- * "The Groove Tube" and "Dangling Participle" (Company Cinematheque). Univ. of Md. thru Sept. 21. 454-4321. Col. Park.
- * AFI Theatre: "Give 'Em Hell, Harry", 6:30 & 9 pm. KC. 833-9300. D.C.
- 19 • "How to Succeed in Business without Really Trying". Colony 7 Dinner Theatre, thru Nov. 30. 725-6431. Laurel.
- * AFI Theatre: "On the Waterfront", 6:30 pm. "The Men" and "The Wild One", KC. 833-9300. D.C.
- * Bicentennial Film Festival: "These States" Univ. of Md.—Univ. College, 7 pm. Free. 454-4122 or 454-5294. Col. Park.
- 20 AFI Theatre: "Speedy" (tent.), 6:30 & 9 pm. KC. 833-9300. D.C.
- * "Louis' Dreamchild" (a musical of Alice in Wonderland). Cedar Knoll Dinner Theatre, thru Oct. 360-7880. Alex.
- 21 AFI Theatre: "Ferocious One", 6:30 pm. "Odd People", 9 pm. KC. 833-9300. D.C.
- 22 AFI Theatre: "Ferocious One", 6:30 pm. "Be-ware Automobile", 9 pm. KC. 833-9300. D.C.
- 23 AFI Theatre: Blacks in American Films—Early Black Filmmakers, 6:30 pm. "Bird That Sings", 9 pm. KC. 833-9300. D.C.
- 24 AFI Theatre: "Burn", 6:30 pm. "Young Lions"

(Continued on next page)

Happenings



FORD'S THEATER was forced to close its doors in mid-July, cancelling its production of "Diamond Studs" and dismissing the actors and crew due to a slow box office. "Diamond Studs," a musical based on the life of outlaw Jesse James, was well received by critics, but, a spokesman for Ford's Theater said, "It just didn't sell." Ford's is expected to reopen in mid-September with a new production which, at press time, was not yet announced.

THE UNIVERSITY OF MARYLAND—UNIVERSITY COLLEGE begins its Bicentennial Film Festival—"Films in the American Tradition". The fun starts this month with two movies: "These States"—a super-travelogue through the drama and geography of the original 13 states, and "John Paul Jones"—Sam Bronstein's lavish spectacular biography of the father of the

U.S. Navy starring Bob Stack, Marisa Pavan and Chuck Coburn. The series continues through December 19. (It's free!).

THE AMERICAN FILM INSTITUTE will make \$300,000 available in filmmaking grants in January, 1976. Funded by the National Endowment for the Arts, grants are made to individuals in amounts ranging from \$500 to \$10,000. Both students and professionals who are U.S. citizens or permanent residents may apply. Applications may be obtained from: Independent Filmmaker Program—E, The American Film Institute, 501 Doheny Road, Beverly Hills, California 90210.

AMONG LOCAL AND NEARLY-LOCAL PERSONS RECEIVING GRANTS from the National Endowment for the Arts are: David Figg, Roanoke, Va.; Paul N.

(Continued on page 17)

Kennedy Center
presents another sensational ballet series for 1975-1976

American Ballet Theatre

SEPTEMBER 30 – OCTOBER 12 & MARCH 30 – APRIL 4

New York City Ballet

FEBRUARY 17 THROUGH FEBRUARY 29

The Royal Danish Ballet

by arrangement with Hurok Concerts

MAY 11 THROUGH MAY 16

The Royal Ballet

by arrangement with Hurok Concerts

MAY 18 THROUGH MAY 30



THE ROYAL BALLET, with Rudolf Nureyev as guest artist, comes again from London with new ballets and its magnificent productions of the classics.

On its first visit to Kennedy Center, **THE ROYAL DANISH BALLET** brings a delightful mix of new works and historic productions of Bournonville classics to help us celebrate the Bicentennial.

THE AMERICAN BALLET THEATRE will return for both fall and spring seasons. New ballets by John Neumeier and Antony Tudor are planned along with Rudolf Nureyev's sumptuous new production of "Raymonda."

The incomparable **NEW YORK CITY BALLET** plans a new George Balanchine ballet with music by Morton Gould, and will select from its shimmering repertory other works new to Washington and the favorites you all want to see again.

Series subscribers will be given an opportunity to order tickets for additional non-subscription performances of *The Royal Ballet*, *American Ballet Theatre*, and for the non-subscription engagement of *The Royal Winnipeg Ballet* in October.

| BALLET SERIES DATES | | AMERICAN BALLET THEATRE | | | NEW YORK CITY BALLET | | ROYAL DANISH BALLET | THE ROYAL BALLET | |
|---------------------|----------------------------|-------------------------|--------|----------|----------------------|--------|---------------------|------------------|--------|
| Series | Day of Week & Curtain Time | 3 Performances | | | 2 Performances | | 1 Performance | 2 Performances | |
| T | Tuesdays at 8:00 P.M. | Sept 30 | Oct 7 | March 30 | Feb 17 | Feb 24 | May 11 | May 18 | May 25 |
| W | Wednesdays at 8:00 P.M. | Oct 1 | Oct 8 | March 31 | Feb 18 | Feb 25 | May 12 | May 19 | May 26 |
| TH | Thursdays at 8:00 P.M. | Oct 2 | Oct 9 | April 1 | Feb 19 | Feb 26 | May 13 | May 20 | May 27 |
| F | Fridays at 8:00 P.M. | Oct 3 | Oct 10 | April 2 | Feb 20 | Feb 27 | May 14 | May 21 | May 28 |
| SAM | Saturdays at 2:00 P.M. | Oct 4 | Oct 11 | April 3 | Feb 21 | Feb 28 | May 15 | May 22 | May 29 |
| SAE | Saturdays at 8:00 P.M. | Oct 4 | Oct 11 | April 3 | Feb 21 | Feb 28 | May 15 | May 22 | May 29 |
| SUM | Sundays at 2:00 P.M. | Oct 5 | Oct 12 | April 4 | Feb 22 | Feb 29 | May 16 | May 23 | May 30 |
| SUE | Sundays at 8:00 P.M. | Oct 5 | Oct 12 | April 4 | Feb 22 | Feb 29 | May 16 | May 23 | May 30 |

TICKET PRICES:
8 Performances

| | |
|---|----------|
| Evenings, Tuesday through Sunday | |
| Orchestra | \$107.00 |
| 1st Tier (A-D) | 97.50 |
| 1st Tier (E-G) | 88.00 |
| 2nd Tier (A-G center) | 67.50 |
| 2nd Tier (sides) | 47.00 |
| Box Seat | 124.50 |
| Matinees, Saturdays and Sundays | |
| Orchestra | \$ 95.00 |
| 1st Tier (A-D) | 88.50 |
| 1st Tier (E-G) | 77.50 |
| 2nd Tier (A-G center) | 61.50 |
| 2nd Tier (sides) | 45.50 |
| Box Seat | 112.50 |

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 Wednesday Evening
 Thursday Evening
 Friday Evening
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 Saturday Evening
 Sunday Matinee
 Sunday Evening

Please list two alternative series _____

LOCATION (please check one):

- Orchestra
 First Tier, front
 First Tier, rear
 Second Tier, center
 Second Tier, sides
 Box Seat

NAME (please print clearly) _____

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Opera House at the Kennedy Center

- 9 pm. KC. 833-9300. D.C.
- 25 AFI Theatre: "Bird That Sings", 6:30 pm. "Be-ware Automobile", 9 pm. KC. 833-9300. D.C.
- * "La Strada" (Company Cinematheque). Univ. of Md. thru Sept. 28. 454-4321. Col. Park.
- 26 AFI Theatre: "Burn", 6 pm. "The Chase", 9 pm. KC. 833-9300. D.C.
- * Bicentennial Film Festival: "John Paul Jones". Univ. of Md.—Univ. College, 7 pm. Free. 454-4122 or 454-5294. Col. Park.
 - * "Horse Feathers" and "What's Up Tiger Lily?" (Company Cinematheque). Univ. of Md. thru Sept. 28. 454-4321. Col. Park.
- 27 AFI Theatre: "Girl Shy" (tent.) 6 & 9 pm. KC. 833-9300. D.C.
- 28 AFI Theatre: "Melodies of Veryshki Quarter" (tent.) 6 pm. "Giant, 8:30 pm. KC. 833-9300. D.C.
- 29 AFI Theatre: DEAN—A Compilation, 6:30 pm. "East of Eden", 9 pm. KC. 833-9300. D.C.
- 30 AFI Theatre: Blacks in American Films: Black Stereotypes in Early American Films, 6:30 pm. Dean: A Compilation, 9 pm. KC. 833-9300. D.C.

Exhibits, Films, Lectures

Continuing

- Anacostia Neighborhood Museum. Free. 381-6691.
- Anderson House. Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.
- B'nai B'rith Klutznick Exhibit Hall. American Jewish History and Art.
- Brookside Gardens. Gardens and arboretum. Free. 949-8230. Wheaton Regional Park, Wheaton, Md.
- Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Columbia Historical Society. Heurich Mansion. Historic House and local history collection.
- Custis-Lee Mansion. "Arlington". Historic House and Museum. Arlington.
- DAR Museum. Historical society museum—decorative arts, furniture, silver, glass, ceramics, costumes, fabrics, paintings.
- D.C. Public Library. Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.

- Decatur House. Historic house and headquarters for Nat'l. Trust for Historic Preservation.
- Dumbarton House. Historic house with period furnishings, collections of silver, china, and costumes.
- The Dumbarton Oaks Research Library and Collection. Permanent Collection: Byzantine and Pre-Columbian art.
- Franz Bader Gallery. Michael Platt, recent work, thru Sept. 6. 337-5440.
- Freer Gallery. Art of the Arab World, thru the Summer. 381-5428. Free. D.C.
- Folger Shakespeare Library. "Acting—the Impermanent Art", thru summer. "Shakespeare through the Ages", indef. closing. "The Life of our English Ancestors", thru Oct. Free. 546-4800.
- Goldman Fine Arts Gallery. Jewish Community Center. Israeli Batia Adith, sculpture. Thru Oct. 5. Free. 881-0100.
- Gunston Hall. Historic House (1755-58) and furnishings, gardens. Lorton.
- Hirshhorn Museum and Sculpture Garden. The Inaugural Collection. Film Program: Tickets are required and may be picked up at the information desk in the lobby between 10 am and 4 pm. Tickets are released one week in advance. No tickets will be reserved by phone. Free. 381-6264.
- Howard University Gallery of Art. American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.
- Library of Congress. "White House News Photographers Assn. 32nd Annual Exhibit", thru Sept. 5. "The Influence of the American Revolution on Latin America", thru Sept. 5. "Women in American History", thru Sept. 30. "The Flower of Lyons"—20 watercolor patterns for brocaded silks—18th C., thru Oct. 27. "The Legal Status of Women: International and Comparative Law", thru Oct. 31. "100th Anniversary of the Birth of Fritz Kreisler, 1875-1962"; "Library Showcase Exhibit: In Celebration of the Library of Congress, 1800-1975"; "To Set a Country Free"—a Bicentennial Exhibit: all for an indefinite period. Free. 426-5000. D.C.

Geography and Map Division. "Maps of the American Revolution" and "Jefferys' American Atlas 1775", both thru Sept. 30. Free. 370-1276. Alexandria.

Museum of African Art. "African Weaving and Traditional Dress", thru mid-September.

The National Arboretum. Pyracantha, waterlilies, hibiscus, viburnum berries, colchicum, crepe myrtle, bedding plants. Thru Sept. Free. 399-5400.

National Archives. "On the Home Front: America 1941-45": the programs for each week will be shown 3 times—Thursday at 7:30 pm., Friday 12 noon and 2:30 pm. Each film preceded by and historical sound recording or radio broadcast from the 1941-45 period. Fifth floor theatre. Documents from Colonial times to the present. Free. 962-2000.

National Capital Trolley Museum. European & American antique trolleys. Admission free, nominal charge for trolley rides. 927-5259/434-2901. Northwest Branch Regional Park, Wheaton, Md.

National Collection of Fine Arts. Pennsylvania Academy Moderns, 1910-1940—thru Sept. 1. 24th National Exhibition of Prints—lithographs, intaglios, and mezzotints, thru Sept. 7. Art for Architecture, thru Oct. 19. Contemporary Stage Design, thru Sept. 7. Free. 381-5811.

National Gallery of Art. Treasures from the Hermitage and The Russian State Museum, Leningrad, thru Sept. 9. The permanent collection. Each week a special painting is chosen for "painting of the week". Mon. thru Sun. a tour "Introduction to the Collection" is provided. Films available include Clark's "Civilisation" and others on various painters. Free. 737-4215.

National Geographic Society. "Decades of Decision"—films and exhibits, Explorers Hall, thru Labor Day. 296-7500. Free. D.C.

National Portrait Gallery. "The Dye Is Now Cast: The Road to American Independence 1774-1776"—paintings, sculpture, documents, maps, Frederick Douglass Portrait with letter, ambrotype, and photograph. John Brown by Ole Peter Hansen Balling. "From Reliable Sources"—letters, documents, sketch books, and photographs related to 18th, 19th, and 20th century artists. Free. 381-5911. D.C.

The Navy Memorial Museum (old Washington Navy Yard). Naval memorabilia.

The Phillips Collection. The permanent collection, thru August. Gallery tours, Saturday afternoons at 3, and by appointment. Free. 387-2151.

Potomac Appalachian Trail Club. Day hikes & Weekend backpacking trips, within about 150 miles of Washington. Hq., 1718 N. St., Hrs. 7-10 pm., Mon.-Fri. 638-5306.

Renwick Gallery. "A Modern Consciousness: D. J. DePress and Florence Knoll", thru Nov. 9. Craft Multiples, thru Feb. 16; Man Made Mobile: The Western Saddle, thru Feb. 25, '76; Boxes and Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists, thru Feb. 29. The Designs of Raymond Loewy, thru Nov. 16. Free. 628-4422.

Renwick Gallery. "Modern Consciousness"—D. J. DePress and Florence Knoll, furniture designers, thru Nov. 9. Man Made Mobile—the Western Saddle, thru Feb. 25. Boxes & Bowls—by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists. thru Feb. 29. "Craft

Multiples"—wood, metal, fabrics, ceramics, and others, thru Feb. 16. Free 628-4422.

Smithsonian Institution. Museum of History & Technology: "America Set to Music"—19th Century Sheet Music. "Mr. Audubon and Mr. Bien"—engravings, thru Oct. "Bridges"—photographs by David Plowden. "Abandoned Mines"—photographs and artifacts. "Suiting Everyone"—Bicentennial show of 200 years of American clothing and its manufacture. Bees—a glasswalled hive. Museum of Natural History: Discovery Room—natural history specimens from the millenia. "Pum II"—Egyptian mummy (2000 BC) recently unwrapped and autopsied. Free. D.C.

The Textile Museum. 3rd Annual Washington Area Sculpture Exhibition (in the garden), thru Oct. Peruvian Textiles, thru the summer. West African Weaving, thru the summer. NO 7-0442.

Truxtun-Decatur Naval Museum. Historic house and collections relating to naval and maritime history.

Washington Dolls' House and Toy Museum. Dolls, toys, and other small-scale objects. 244-0024.

Woodrow Wilson House (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

Openings & Single Events

1 • Faculty Works on Paper. Univ. of Md. Art Gallery, thru Sept. 7. Free. 454-2717. Col. Park.

* "On Loan from Russia: Forty-one French Masterpieces" (film). Nat'l Gallery, 2:30 pm. Free. RE 7-4215.

4 • Films at Archives: "Victory Parade", "The Hidden Army", "The Farmer's Wife", "No Exceptions", "Teen-age Girls". Nat'l Archives, 7:30 pm. Repeated Sept. 5, 12 noon & 2:30 pm. Free.

* "Shangri-la in the Indian Ocean"—a guided tour of the Seychelles and Mascarene Islands, by Donald Messersmith. Univ. of Md. Student Union, noon. Free. 454-5777. Col. Park.

6 Rug Morning: Turkoman Rugs. Led by Jerry Thompson. Textile Museum, 10:30 am. 667-0441. D.C.

7 "Gentile da Fabriano and Early 15th Century Venetian Painting", lecture by Carl Huter. Nat'l Gallery, 4 pm. Free. RE 7-4215.

8 "The Vikings: Barbarians or Colonizers of the Western World?" a pre-Columbian journey back thru Viking culture, by Jere Fleck. Bowie Library, 8 pm. Free. 262-7000. Bowie.

9 Mitchell Jamieson, recent paintings. Franz Bader Gallery, thru Sept. 27. 337-5440.

11 • Films at Archives: "They Live Forever", "The True Glory", "Music of Wartime America", "Uncle Sam: The Non-Belligerent", "Mr. & Mrs. America", "Youth in Crisis". Nat'l Archives, 7:30 pm. Repeated Sept. 12, 12 noon & 2:30 pm. Free.

13 • Painting by Robert Gates from the Collection. The Phillips Collection thru Oct. 13. Free. 387-2151. D.C.

* Rug Morning: Caucasian Rugs. Led by Harold Keshishian. Textile Museum, 10:30 am. 667-0441. D.C.

* Works of Ed McGowan. Corcoran Gallery thru Oct. 20. 638-3211. D.C.

14 "Landscape in Early Italian Painting", lecture by Duncan Robinson. Nat'l Gallery, 4 pm. Free. RE 7-4215.

18 • Medieval Ceramics (from Europe, Near East, and China). Univ. of Md. Art Gallery, thru Sept. 30. Free. 454-2717. Col. Park.

19 Bicentennial Film Festival: "These States" a travelogue thru the drama and geography of the original 13 states. Univ. of Md.-Univ. College, 8 pm. Free. 454-4122 or 454-5294. Col. Park.

20 • Paintings by Susan Crile. The Phillips Collection thru Nov. 2. Free. 387-2151. D.C.

* Rug Morning: Persian Rugs. Led by Armen Garabedian. Textile Museum, 10:30 am. 667-0441. D.C.

21 "Trolley Car Extravaganza", Nat'l Capital Trolley Museum, 1:30 to 3:30 pm. Free. 927-5259/434-2906. Wheaton.

* "Michelangelo and the Tradition of Fantasy", lecture by David Summers. Nat'l Gallery, 4 pm. Free. RE 7-4215.

22 • Artist in Residence: Macrame. Univ. of Md. Student Union Main Lobby, 10 am-2 pm. Repeated Sept. 24, 26. Free. 454-2801. Col. Park.

* "America's Debt to the Indian". How the red men "Americanized" the white men. Leonora Rosenfield. Hyattsville Library, 8 pm. Free. 779-9330. Hyattsville.

25 • Films at Archives: "Victory Home Town: Kenny, Illinois", "A Community at War", "Men of Washington", "Wartown". Nat'l Archives, 7:30 pm. Repeated Sept. 26, 12 noon & 2:30 pm. Free.

26 Bicentennial Film Festival: "John Paul Jones". Univ. of Md.—Univ. College, 8 pm. Free. 454-4122 or 454-5294. Col. Park.

27 Rug Morning: South Persian Rugs. Led by Richard Wright. Textile Museum, 10:30 am. 667-0441. D.C.

28 "Butcher, Baker and Fire-plug Maker: Claes Oldenburg and His Metamorphoses", lecture by Ellen H. Johnson. Nat'l Gallery, 4 pm. Free. RE 7-4215.

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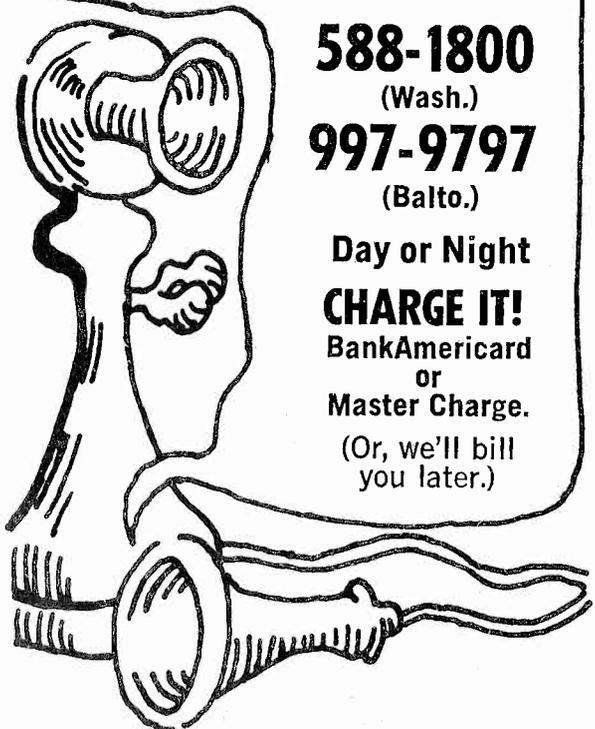
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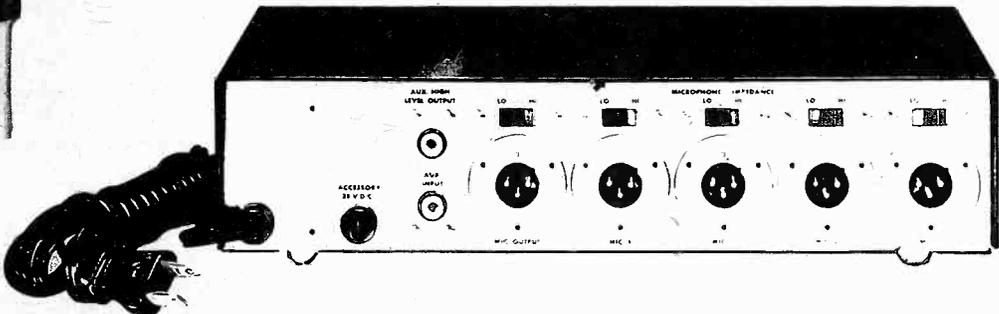
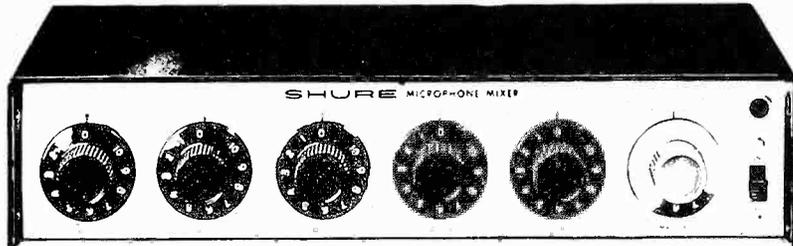
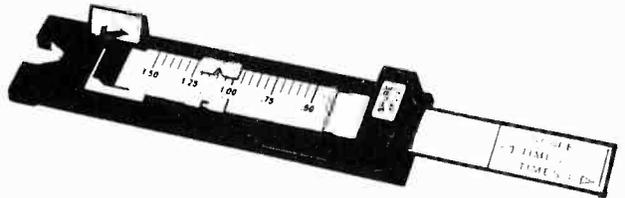
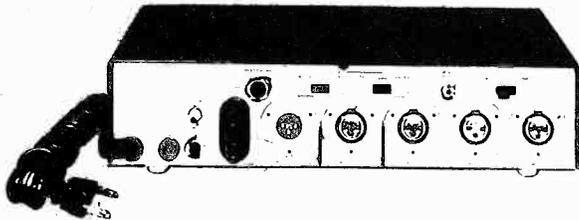
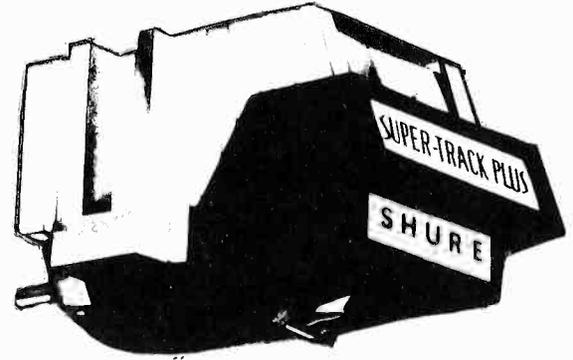
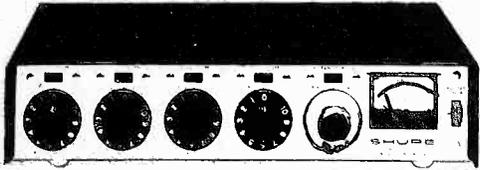
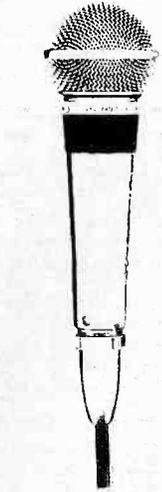


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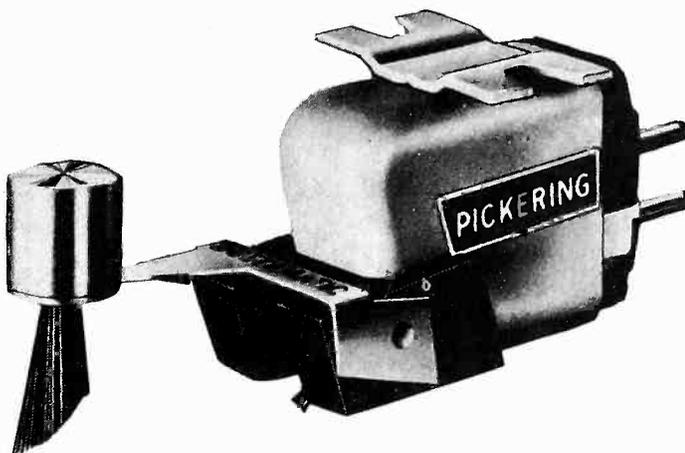
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Music

Openings & Single Events

- 19 **Baltimore Symphony Orch.** Catonsville Comm. Col., Phys. Dev. Center, 8 pm. Catonsville.
20 **Agi Rado**, piano. Johns Hopkins Univ. Shriver Hall, 8 pm. Free. 366-3300. Balt.

Theatre

Continuing

- Colony 7 Dinner Theatre.** "Guys and Dolls" thru Sept. 14. 725-6431. Laurel.
Limestone Dinner Theatre. "The New Amen Show" thru Sept. 28. 666-8080. Cockeysville.
Olney Theatre. "The Glass Menagerie" thru Sept. 14. ENterprise 9-2020. Olney.

Openings & Single Events

- 3 • "Kiss or Make Up." Oregon Ridge Dinner Theatre, thru Oct. 5. 666-2800. Cockeysville.
* • "How Green Was My Brownie." Garland Dinner Theater, thru Oct. 5. 730-8311. Columbia.
24 "The Boston Tea Party" (Improvisational Theatre). Col. of Notre Dame, LeClerc Hall, 8:15 pm. 435-0100. Balto.

Exhibits, Films, Lectures

Continuing

- Baltimore Museum of Art.** The permanent Collection. Summer Intern Exhibit, thru Sept. 28. Free. 396-6310.
Baltimore and Ohio Transportation Museum. Railroad and other transportation relics, and historic building. Baltimore.
The Baltimore Fireman's Museum. Firemanic memorabilia. Baltimore.
The Carroll Mansion. City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
Chase-Lloyd House. Historic house and furnishings. Annapolis.
Cylburn Park. Natural History Museum and Arboretum. Baltimore.
Evergreen House. Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
Fort McHenry National Monument and Historic Shrine. Historic site. Baltimore.
Hammond-Harwood House. Historic house and furnishings. Annapolis.
Hampton National Historic Site. "Ridgely Memorabilia", thru Sept. 8. Towson.
Ladew Topiary Garden. Saturdays and Sundays, 10 am - 5 pm. 557-9466. Monkton.

- Kirk Silver Museum.** Sterling silver from 1815 to the present. Baltimore.
The Maryland Historical Society. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
The Maryland Institute, College of Art. "The Foundation Show: Works by Beginning Students" thru Sept. 15. Free. 669-9200. Balto.
The Peale Museum. "The Black Presence in Baltimore", thru the summer. Free. Balto.
The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics. Baltimore.
U.S. Naval Academy Museum. Naval history and Art. Annapolis.
Towson State College. Recent additions to permanent art collections: African, American Indian, Asian. Towson.
Univ. of Md.—Baltimore County. Photography Exhibit from the Alvin Langdon Coburn Collection in UMBC Library Gallery, thru Aug. 1. Free. 455-2901. Baltimore.
The Walters Art Gallery. "Before Cortes and Pizarro" (pre-Columbian art), thru Sept. 28. The permanent Collection. Free. 547-9000. Balto.
Washington Monument Historical Information Center. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

Openings & Single Events

- 3 **Jaromir Stephany works.** UMBC Library Gallery, Univ. of Md. Balto. County, thru Sept. 30. Free. 455-2901. Balto.
7 • "A Retrospective of Hopkins in Words and Pictures"—an exhibit from the University Archives. Johns Hopkins Univ., Eisenhower Library Galleries, thru Oct. 3. 366-3300. Balto.
9 "The Animals Are Crying", "Police Dog", and "Run Wild with the Wind" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
14 "Mencken on Stage", annual Mencken lecture, by Paul Shyre. Enoch Pratt Free Library, 3 pm. Free. 396-5494. Balto.
17 "Your Lawn, What To Do and Why" lecture by Robert Orazi. Ladew Topiary Gardens, 10 am. 692-6069. Monkton.
23 "Watersmith", "Master Kite-man", and "Undercurrents" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
28 "The Philosophical Foundations of the Declaration of Independence", lecture by Morton White. College of Notre Dame, LeClerc Hall, 8:15 pm. 435-0100. Balto.

OUT OF TOWN

Music

Openings & Single Events

- 19 • **Philadelphia Orchestra, Ormandy c.** Academy of Music, 2 pm. Repeated Sept. 20, 2 pm, and Sept. 23, 8:30 pm. KI 5-3830. Phila.
25 • **Philadelphia Orch., Ormandy c. Isaac Stern, v.** Academy of Music, 8:30 pm. Repeated Sept. 26 & 27. KI 5-3830. Phila.
26 **Steve Reich Concert.** Univ. of Penna., Museum Aud., 8:30 pm. 254-8721/243-7108. Phila.
28 **Stan & Sue West**, clarinet & piano. Bucknell Univ., Univ. Center Forum, 2:30 pm. 524-1221. Lewisberg, Pa.

Theatre

Continuing

- Barter Theatre.** "Light Up the Sky", thru Sept. 7. 628-3991. Abingdon, Va.

Openings & Single Events

- 9 "Biography". Barter Theater thru Sept. 28. 628-3991. Abingdon.
15 **New Shakespeare Co.** (Artist Series). Bucknell Univ., Tustin Field, 8:15 pm. 524-1221. Lewisberg, Pa.

Exhibits, Films, Lectures

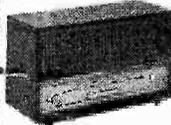
Continuing

- The Academy of Natural Sciences.** Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Phila.
James Anderson House. The Archaeology of the Duke of Gloucester Street Area. Williamsburg. Appomattox Manor. Historic House (1763). Hopewell.
Ash Lawn. Historic House (1799, Thos, Jefferson, Architect), Home of James Monroe. Charlottesville.
Berkeley Plantation. Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.
Booker T. Washington National Monument. Historic Museum. Hardy.
Brandywine River Museum. "Ericksen's Daughter" A. Wyeth. Chadd's Ford, Pa.
Carlyle House, 121 N. Fairfax Street. Historic House (1752). Alexandria.
Chrysler Museum. The permanent collection. 622-1211. Norfolk.
The Corbit-Sharp House (1774). Historic house



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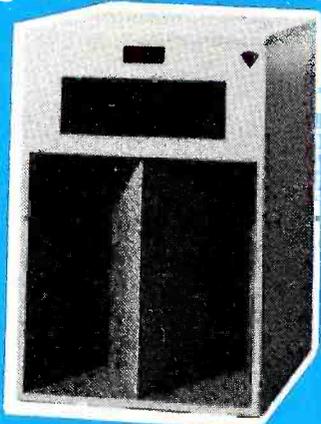
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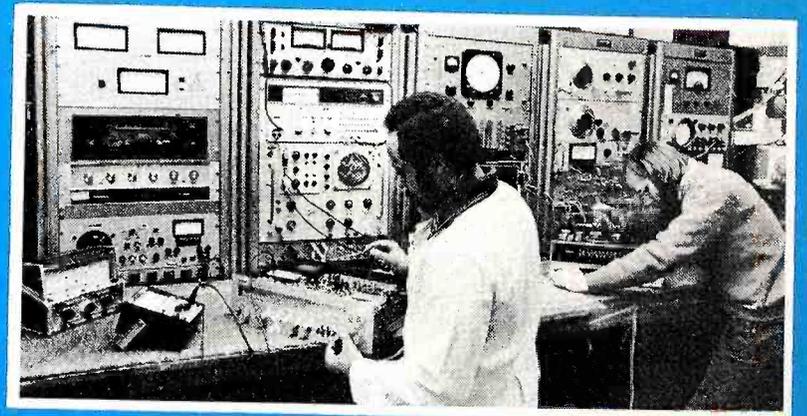
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Delaware Art Museum. Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.

The Henry Francis DuPont Winterthur Museum. American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.

Fairmount Park Houses: Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100, Philadelphia.

The Franklin Institute. Science museum and planetarium. Franklin memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.

The Free Library of Philadelphia. Special col. of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.

Hampton Institute College Museum. Permanent Collection of Traditional African and American Indian Art. Hampton.

The Hermitage Foundation Museum. Chinese and Indian Art. Norfolk.

Hershey Museum. History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.

Hillendale Museum. The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.

Hugh Mercer Apothecary Shop. Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.

Hume School Historical Museum. Historic Building and museum. 1805 S. Arlington Ridge Road, Arlington.

James Monroe Law Office Museum and Memorial Library. Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.

Jamestown Foundation. Preservation of the site of the first permanent English settlement in North America. Jamestown.

Kenmore. Historic House (1752) with period furnishings. Fredericksburg.

Longwood Gardens. Outstanding floral displays—gardens and conservatories. Every Tues., Thurs. & Sunday evenings illuminated fountain display, 9:15. 388-6741. Kennett Square.

The Mariners Museum. Historic and maritime museum. Newport News.

Mary Washington House. Historic House, period furnishings. Fredericksburg.

Michie Tavern. Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.

Monticello. Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.

Peale House—Pennsylvania Academy of the Fine Arts. New Acquisitions, thru July 20. Free. 299-5060. Phila.

Pennsylvania Academy of the Fine Arts—Peale House. The permanent collection, thru Sept. 7. Free. 299-5060. Phila.

Philadelphia Museum of Art. Closed until February, 1976 for renovations and air conditioning. 65 of the most important works have been installed in a "jewel case" exhibit at the Rodin Museum (which see). PO 3-8100. Phila.

Rodin Museum. Largest collection outside Paris of the works of Rodin. Also a temporary loan from the Philadelphia Museum of Art. Phila.

University of Pennsylvania. Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.

Virginia Museum. "Contemporary Illustrators of Children's Books", thru Aug. Free. 770-6344. Richmond.

Univ. of Va. Museum of Fine Arts. University portraits, 18th and 19th century American painters. Charlottesville.

The Valentine Museum. Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.

Walnut Street Theatre. Theatre Museum, depicting theatrical events in the Walnut's 166 year history (oldest theatre in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.

Washington County Museum of Fine Arts. Diane DiGiammarina Schwenker and David Schwenker; Special aspects of the permanent collection and new acquisitions. Both exhibits thru Sept. 1. Hagerstown.

Wilson-Warner House (1769). Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

Openings & Single Events

19 • **The Architecture of Robert Venturi & Anthony Giogola.** Penna. Academy of the Fine Arts—Peale House, thru Oct. 26. Free. 299-5060. Phila.

21 **Chalk-In Contest.** Phila. Museum of Art, Eakins Oval, 1:30 pm. (Rain date, Sept. 28). Free. PO 3-8100. Phila.

25 • **"Drawings"** lecture by Wm. P. Miller. Phila. Museum of Art, 11 am. Repeated Sept. 27. PO 3-8100. Phila.

Loomis, Rockville, Md.; Arthur S. Monroe, Camp Springs, Md.; Richard L. Reiter, Adelphi, Md.; Jeffrey E. Steinberg, Bethesda, Md.; Reginald L. Hudgins, Philadelphia; George W. Hummel, Washington, D.C.

REMEMBER THE ANNUAL MENCKEN LECTURE! This year it will be given at the Enoch Pratt Free Library at 3 pm on September 14. Paul Shyre is the speaker.

THE POTOMAC RIVER JAZZ CLUB will hold its Fifth Annual Jam-O-Ree Jazz Picnic on Saturday, September 20, at Blob's Park, starting at 12 noon. There will be at least 10 D.C.-area traditional jazz bands, plus one or two outstanding guest groups from the East Coast. The entrance fee is \$6 per person, accompanied children (under 16) free. All jazz fans welcome. For more information, call Kennard Underwood, Jr. 591-9310 or 659-5063.

IN CELEBRATION OF THE 100TH BIRTHDAY of St. Christopher's Hospital for Children, a Chalk-In Contest for young people 6-12 years of age will be held in the Eakins Oval at the bottom of the steps of the Philadelphia Museum of Art, 1:30 pm, September 21. The number of participants will be limited to 250 on a first-come basis. Rain date is September 28. The event is sponsored by the Philadelphia National Bank and is coordinated by the Museum's department of Urban Outreach.

THE NATIONAL CAPITAL TROLLEY MUSEUM will hold a "Trolley Car Extravaganza" Sunday, September 21, from 1:30 to 3:30 in the afternoon. Featured will be the museum's Bicentennial Car plus cars not normally operated for the public, including the snow sweeper and the work car, both built in the 1890's. There is no charge for admittance, and the public is invited.

THE NEW CHAIRMAN OF THE MUSIC DEPARTMENT at the American University is Vito Mason who already is known here for his activities as Director of University Choirs. Mr. Mason is also editor of The American University Choral Series and the Vito Mason Choral Series. He has conducted choral festivals throughout the United States.

RAILROAD BUFFS WILL REJOICE to hear that the Library of Congress has published a bibliography of 19th Century railroad maps. Tracing the development of rail transportation in America, "Railroad Maps in the United States" describes 622 original 19th century maps in the collections of the Library's Geography and Map Division. The price is \$2.05 and if you're not near the Library, it may be ordered from the U.S. Government Printing Office (Stock number 3004-00014).

MONDAY EVENING CONCERT SERIES—a new venture at Georgetown Visitation School—opens this month with mime David Alberts, whom, it has been said, rivals Marcel Marceau. See **FORECAST!**'s interview of this rising young personality, page 27. Other performers in the series will be Ken Manzer, pianist; Ana-Maria Vera, a pianist still in pigtails; Miriam Dvorin with a hot fiddle to bring a full evening of American blues and jazz; and Ketchum & Segal who perform on classical flute and guitar. The prices are moderate and the location is convenient for the Georgetown area.

SANDRA WILLETS IS THE NEW DIRECTOR OF THE SOUTHEAST COMMUNITY CHORAL SOCIETY. The society is relatively new on the Metropolitan scene, having just completed its fourth year. Dr. Willets is assistant professor of music at St. Mary's College of Maryland and formerly taught at Surrattsville High School in Prince Georges County. She received her D.M.A. in choral conducting from the College Conservatory of Music at the University of Cincinnati.

The Choral Society is preparing for the coming season with a program including American music in tribute to the Bicentennial. Rehearsals will resume at 8 pm, September 15 at Bethany Christian Church, Camp Springs. For further information, call Mrs. Powell 868-4544, Mr. Graham 248-9206 (eves. only), or Mrs. McCullough 423-3886.

THE PENNSYLVANIA COUNCIL ON THE ARTS has awarded a grant to The Curtis Institute of Music Concert Bureau for expansion of their highly successful programs in centers for the elderly. The programs began last season (made possible by a grant from Sears, Roebuck & Company) and met with enormous success in centers throughout the Delaware Valley.

Because it brought entertainment to many elderly persons who otherwise would not be able to attend such programs, the Commonwealth of Pennsylvania is granting this award so the programs can expand throughout the Delaware Valley.

THE POTOMAC APPALACHIAN TRAIL CLUB plans a three-week Club excursion to England for walking tours of the Lake District and the southern downs. For information, call William E. Hutchinson 926-0272.

LITURGICAL MUSIC has been under attack for several years, probably due to barbarian invasions that have made inroads in all arts. The Lutheran Church of the Reformation, 212 East Capitol Street announces an Inter-Lutheran Institute on Liturgy and Music to be held Friday evening, September 19 and Saturday, September 20. The Institute is open to all clergy, musicians, and music committee representatives of all Lutheran Churches. For information, write Ms. Pam Jenkins, Registrar, Church of the Reformation, 212 East Capitol Street, Washington, D.C. 20003.

THE VIRGINIA MUSEUM—for the second time in less than a month—has announced the acquisition of a major American painting. It is "Portrait of William Smith and Grandson" by Charles Willson Peale. (The first American painting announced was the gift of Mary Cassatt's "Baby Reaching for an Apple," presented by an anonymous donor). The Peale portrait was completed in November, 1788 and is considered to rank among the artist's top 50 works in terms of artistic quality.

The Museum's curator says, "The painting is rich in added interest such as architectural detail, landscape, and still life. There is strong character rendering and vitality in both man and child, and both are very animated figures." Peale is more often thought of in connection with Baltimore and Philadelphia and, indeed, William Smith, the subject of this portrait was a successful Baltimore merchant (1728-1814).

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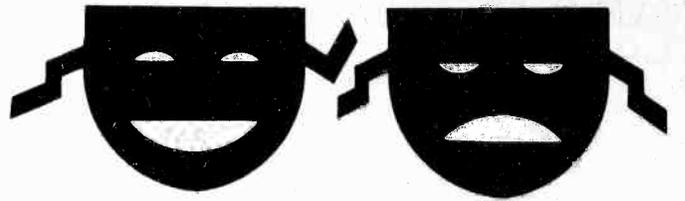
Tues. (8:00 p.m.) \$5.00, 4.00;
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On Stage



by lou robinson

(Mr. Robinson rates plays on a scale of 0 stars to 4 stars)

All things considered, this was a heckava summer for local theaters. It used to be nothing happened, theatrically, except a couple of straw hat theaters during the June-July-August period in Washington. Not so this year.

The Kreeger Theater at Arena Stage came up with the biggest coup of the entire season with their repertory summer presentation of "Sizwi Banzi Is Dead" and "The Island", those two sensational plays from South Africa which have electrified Europe and New York before doing precisely the same thing here. "Sizwi Banzi Is Dead" (****) was a funny, terrifying, always engrossing look at life in South Africa today . . . as seen through the eyes of three blacks (played with brilliance by a cast of two, John Kani and Winston Ntshona, who were awarded a joint Tony this season on Broadway for their performances as the best "actor" of the year, and rightly so).

One could see why this marvelous play was so successful. Never preachy, always full of humor and compassion; one cared, and cared deeply about these people. Therefore it was with surprise and delight that many of us were as moved, perhaps even more moved, by the black sheep of the duo of plays, "The Island".

Much harsher, definitely more abstract . . . but again acted with brilliance by the two performers and, ultimately, a play one is likely never to forget. The "Antigone" climax to "The Island" was as sharp a piece of playwriting and playacting as I can remember. "The Island" (****) and "Sizwi Banzi" make up the most exciting theater we saw all year. I hope you saw it, too.

But there was more to summer, much more. Amidst much fanfare, The American Bicentennial Theater presented its first attraction, Thornton Wilder's Pulitzer Prize winning comedy, "The Skin of Our Teeth", at the Eisenhower. And praised be, it was a lovely (****½) show. Elizabeth Ashley was a dream walking and it was great to see Alfred Drake and Martha Scott again.

The production, under Jose Quintero's guiding hand, was near perfect and the bicentennial season got off to a flying start.

More delights to the summer. Shady Grove Music Theater got into the act with Angela Lansbury recreating her Tony Award winning performance in "Gypsy." The show was sensational, with most of the Broadway cast, and Angela was nothing short of fantastic. "Gypsy" (****)

There's more! Wolf Trap finally got around to its annual musical and it was a spectacle, if more than a trifle overlong. The Arabian Nights came alive in "Kismet" but if ever a show needed cutting in the book

department this was the one. "Kismet" (****) was great when it was singing. John Reardon, late of the Met's "La Boheme" at Wolf Trap, sang beautifully and acted somewhat less than. The musical numbers were dazzling . . . but oh, that goofy book. However, on a hot summer night no one seemed to mind.

The dinner theaters came through handsomely. The best were Neil Simon's "Barefoot In The Park", easily his best and funniest play. It was done to near perfection by a happy group at Lazy Susan Dinner Theater. And Lazy Susan's Pennsylvania Dutch buffet is a welcome change from all the others. Harlequin's "Carnival" was also a delight. Harlequin rarely misses.

Though you may get tired of "1776" before this bicentennial is over, Burn Brae's production is top drawer and probably is the one to see. Devotees of the Las Vegas "bawdy" type musical will probably enjoy "Moll Flanders" at Hayloft.



Elizabeth Ashley

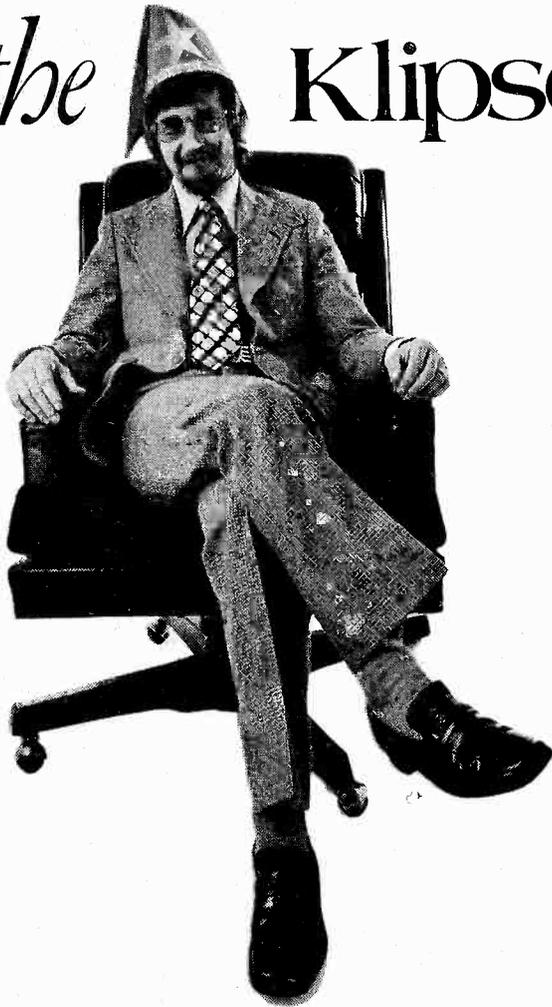
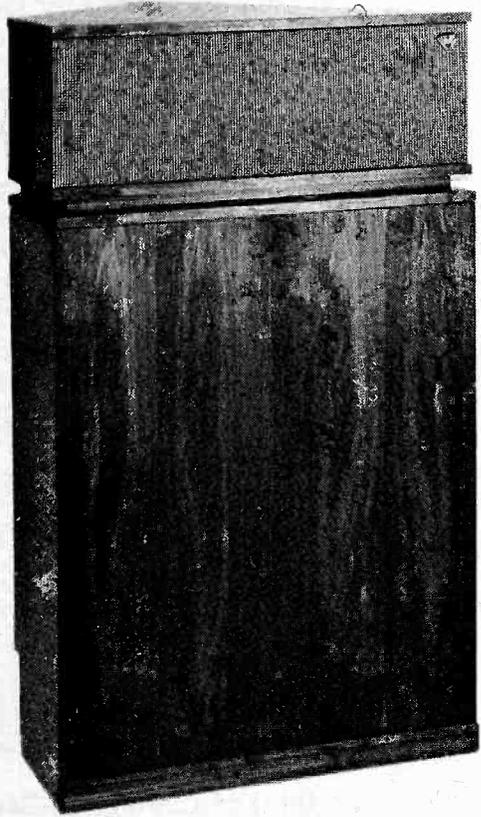
So now it's time for the new season . . . and new hopes. We're promised several more American Bicentennial Theater productions with Jason Robards, Elizabeth Ashley (again) and others. And some new musicals are tentatively pencilled in . . . including Leonard Bernstein's and Stephen Sondheim's . . . so keep your fingers crossed. As Mama Rose says in "Gypsy" . . . "Curtain up, light the lights, we've got nothing to hit but the heights . . ."

THANKS RON!

Our sincere appreciation for the nearly two years that Ron Morrisseau has devoted to the creation of the On Stage column. Ron has decided to devote his time to in-depth features. His by-line will be seen in **Forecast!** from time to time and we are looking forward to them. — Ed.

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FORECAST! 19

THE
GREAT
LATE

STEAK

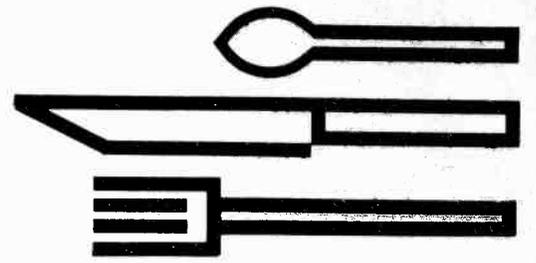
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Dining with the Robinsons

Lou & Carol



Regular FORECAST! readers will note two new names at the top of this page. Andy and Esther Nacrelli (who helped found this column) have returned to the west coast. We'll miss them.

Taking their place as FORECAST!'s restaurant connoisseurs are Lou and Carol Robinson who will be exciting your palate while giving you a closer look at the better dining spots in the Washington/Baltimore area. Amateur gourmet Lou says "Carol is a superb cook and I'm a superb eater!" When not out eating and reviewing restaurants, Lou is a senior vice president at Weitzman and Associates, an advertising agency in Rockville, and has been a drama critic at WJMD Radio and on WRC-TV's "11 O'Clock News."

The Robinsons will rate the restaurants for quality, service, decor and price. The best possible rating is four candles.

BROOK FARM—7101 Brookville Road, Chevy Chase, Md. OL. 2-8820. Dinner Tuesday through Sunday. Major Credit Cards.



Brook Farm has been around for a long time. It has changed hands many times and now, for the past year and a half, has been run by Wolfgang and Christa Erbe. The Erbes, through hard work, with Wolfgang (but everybody calls him Dick) in the kitchen, and Christa bright and cheery up front, have created an absolutely first-rate restaurant.

The physical set-up is charming. It's like a big Swiss chalet . . . woodburning fireplace when you need it, well-spaced tables, lots of dark wood . . . gemutlichkeit is the German word for it. But enough of this chit-chat, it's the food that counts and that's where Brook Farm shines. The accent is continental (the Erbes are German) but the menu takes care of all tastes. There is a strictly American menu . . . fried chicken, steak, fish, etc. And then there's the continental dishes and my advice is go continental. You won't find a better sauerbraten anywhere than Dick Erbe's. And wait until you try the duck with apricot and ginger sauce . . . you'll forget all about canard à l'orange or avec cerises when you taste this delectable dish. The stuffed cabbage muscovite is very special and so is the Hungarian goulash.

There are specials every day . . . try Dick's cream of avocado soup, the superb oyster stew. The soups are splendid . . . rich and thick and tasty. Lamb and pork are often specials and always taste just a little dif-

ferent than you've had before. Vegetables including red cabbage, Belgian carrots, excellent hash browns . . . and the salad with the house dressing (a little roquefort, a little this, a little that) is delicious. Dessert, if you have room, is an assortment of sinful cakes . . . German chocolate, mocha layer and like that.

Prices are surprisingly modest. Main course, salad, vegetables and beverage in the \$5 to \$6.50 range. Cocktails, of course, and a modest wine list. Your best bet is a carafe of wine. Service, food and ambience are all just what you'd want. An easy, relaxed atmosphere makes dining at Brook Farm a pleasurable experience.

MAISON-DES-CREPES—111 King Street, Alexandria, Va. 683-0313. Open daily at 11:30. Mon.-Thurs. Close 9:30. Fri. 10:30. Sat. 11:30. Sun. 5. Credit Cards.



This is the third of the Maison-Des-Crepes in the area (the original in Georgetown and another in Bethesda) and this one seems destined to be every bit as much of a smash as the others. The location, in the heart of Alexandria's popular Old Towne, is a natural for this kind of relaxed snacking. Alexandria reeks with atmosphere . . . its special little shops, its colonial architecture . . . and Maison-Des-Crepes fits in perfectly. There are times when you just don't want a complete meal . . . and that's when a place like this is indispensable. Not that you couldn't do a complete meal here. There's an excellent onion soup in the crock with baked toast and gooey cheese topping. And delightful salads. But mostly Maison-Des-Crepes is for crepes and for snacking. There are literally dozens of crepe fillings to choose from and it would take a year to eat your way through the entire menu. Some that we particularly enjoy are: Chicken supreme (nice chunks of white chicken and spices in a smooth cream sauce); mushrooms; ratatouille (eggplant, tomato, spices); caviar and sour cream; sausage and apples . . . and on, and on. A recent egg, chive and sour cream crepe was really a **light** snack . . . but most of the crepes are sufficient for lunch or after-theater snack. If it's sweet-tooth time you can really go to town. The second half of the menu consists of dessert crepes . . . dozens of them. Start with a simple crepe citron (lemon and sugar) and work your way up to all sorts of crepes with ice cream, strawberries, whipped cream, marrrons . . . forget the calories and blast off!

Cocktails are served and so is beer. We prefer, again, a carafe of wine with our

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crepes. Or you might try the delicious cider. The setting is country French provincial, the waitresses are mostly French and costumed charmingly. Service is excellent. Prices for crepes are mostly in the \$2 to \$4 range.

FRASCATI—4806 Rugby Avenue, Bethesda, Md. 652-9514. Open for dinner Tuesday through Sunday. Open for lunch Tuesday through Friday. All major credit cards.

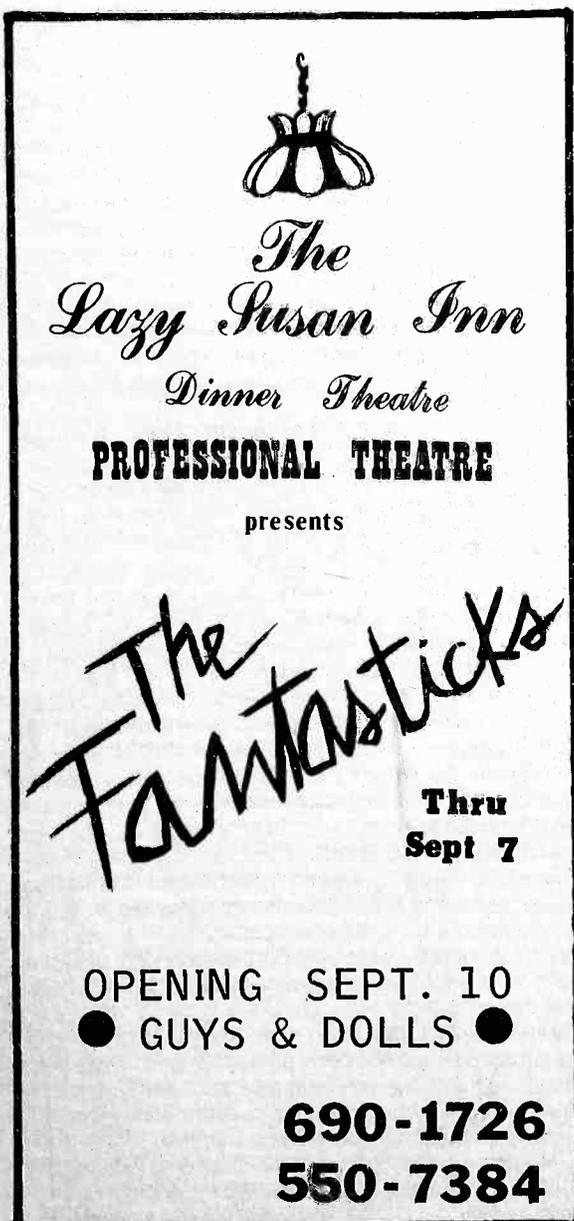


Everybody has their own favorite Italian restaurant and Frascati is rapidly becoming one of ours. Judging from the filled tables in this small, friendly "neighborhood" spot in Bethesda, we are not alone. And for good reason.

Frascati is family run and everybody gets into the act to make sure that the customer is served well, both from a culinary standpoint and from a service standpoint. Eating is what it's all about and eating is what you do at Frascati. Start with the antipasto for two (it's mammoth and maybe it'll do for four) or one of the delicious soups. And try not to eat too many slices of the crisp Italian bread. Because the main courses are where it all really counts. You may want to split a pasta dish as appetizer (that way you can still go to the great fish or veal dishes). We tried the fettucine Alfredo recently . . . and Alfredo himself (you know, the one in Rome) couldn't have done it better. Then we shared a couple of the "specials" of the evening: a succulent shrimp dish with a hint of garlic and a delicious white sauce, and roast lamb, marvelously spiced and roasted to perfection. On other occasions we've enjoyed their spectacular Mediterranean bouillabaise, full of every imaginable shellfish and fish chunks in a marvelous, rich broth with huge toasted croutons. All served up in a colossal bowl. There are many veal dishes . . . saltimbocca, veal with lemon, others with various sauces, veal parmigiana, of course. The pastas are great, the vegetables which accompany most main courses are unusual and delicious. Sometimes there are special desserts . . . a recent chocolate mousse was outstanding, the rum cake is special . . . but usually you're too full to indulge. Top it off with a sublime espresso. Service excellent, particularly Roberto. Prices for main courses mostly \$4 to \$7.

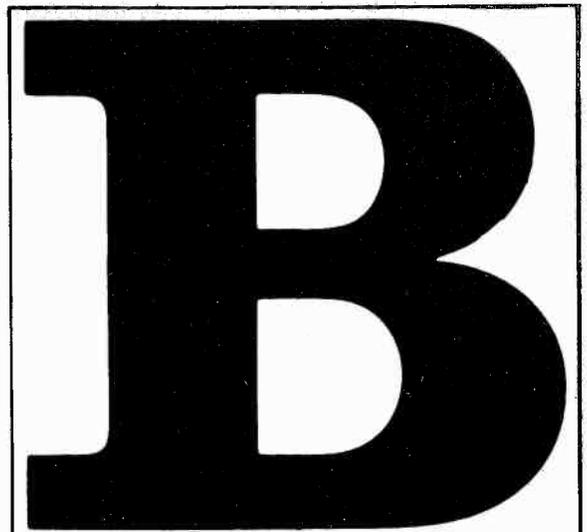


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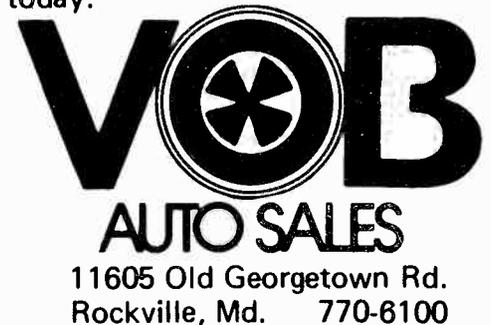


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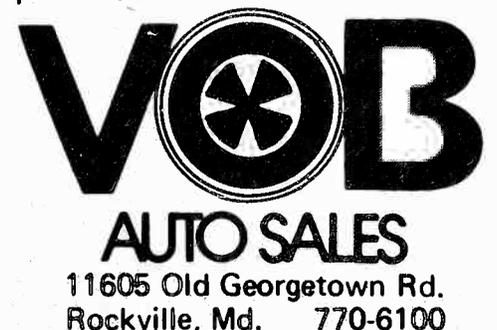
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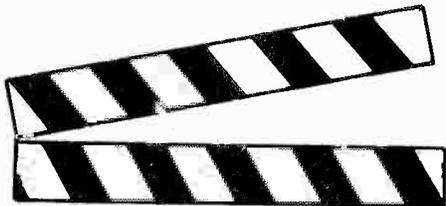


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Movie Guide



by dan rottenberg

These reviews by Dan Rottenberg are not intended to be a complete listing of films in town this month; motion picture distributors plan showings on a day-to-day basis. Use your daily newspaper to spot those films you might wish to see, then check here for a review. Mr. Rottenberg's base of operation is Philadelphia; often movies will appear on these pages prior to their opening in Washington and Baltimore, but nearly all the films listed do make it here sooner or later. The boldface letter following each critique is the classification given the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. **G** denotes open to all ages; **PG**, open to all, but parental discretion is advised; **R**, those under 17 must be accompanied by an adult; **X**, no one admitted under age 17.

ALOHA, BOBBY AND ROSE — Sleeper of a film that manages better than most to convey without sensationalism the empty quest for kicks amid a disposable society. Paul Le Mat and Diane Hull are an auto mechanic and an abandoned young mother in Southern California who find something briefly in each other. The characterizations outshine the thin story; the violence in their lives is rarely explicit, but always lurking just beneath the surface. Floyd Mutrux directed. **PG**

BENJI—Very intelligent stray dog leads just-plain-folks adults to house where kidnapers are holding a boy and girl for ransom. It's billed as a family film, but in fact its content is upsetting to small children and too bland for adults. OK for those in between, though. Joe Camp directed. **G**

BITE THE BULLET — Pretentious, unsatisfying Western about a 700-mile endurance horse race, circa 1905. Each evening the participants pause at desert checkpoints to philosophize about life and utilize the services of a group of prostitutes thoughtfully provided by race officials. Gene Hackman is a friend to dumb animals and his fellow man; James Coburn is Hackman's old war buddy; Candice Bergen is thrown into the race as a sop to women's liberation; Ben Johnson is an old-timer taking one last stab at glory; and Jan-Michael Vincent is a hotheaded youth who makes all the mistakes hotheaded movie youths usually make. Richard Brooks wrote and directed. **PG**

BUCKTOWN — Prototypical black action film. Like most of its genre, it opens strong with a clear moral conflict as big-city dude Fred Williamson stops off in a sticky Southern city where you can feel the corruption and racism seeping through the walls of the flea-bitten old hotels and bars. But it quickly degenerates into senseless violence as the blacks knock off first the whites and then each other. With Thalmus Rasulala, Pam Grier, Arthur Marks directed. **R**

CHARLOTTE—A novelist investigates the murder of a young girl whose sexual exploits ended in death-at-play. Was she a nymphomaniac or someone searching for goodness in a decadent world? And is this film art or nonsense? Cast one vote for the latter. Director-star Roger Vadim is the Harold Robbins of movies: a skillful purveyor whose vision is restricted by his crotch fixation. With Sirpa Lane, Mathieu Carriere; in French with English subtitles. **X**

COOLEY HIGH—This string of adventures of a group of black Chicago high school buddies, 1964, is an unabashed copy of similar white efforts, but it's affecting in a disorganized way. Where *American Graffiti* ended with a boy going off to college and *The Lords of Flatbush* ended with a have-to wedding, this film concludes with a death, thus symbolizing perhaps the main difference between black and white adolescence. Well acted by Glynn Turman, Lawrence Hilton Jacobs, and others; Michael Schultz directed. **PG**

CORNBREAD, EARL AND ME — Well-intended but simplistic story of a young black boy who speaks up when elders of his community have been cowed into silence over the police slaying of his best friend. The characters and dialogue lack sufficient credibility to justify the disjointed pace of the story. With Laurence Fishburne, Keith Wilkes, Moses Gunn, Rosalind Cash; Joe Manduke directed. **PG**

THE DAY OF THE LOCUST — John Schlesinger's allegory tackles an old and very easy target: Hollywood in the '30s, where success is the only god, where you can't distinguish the phony from the real, where mutual exploitation is standard and mutual respect nonexistent. Schlesinger tries to show how a society that feeds on nothing but illusions will inevitably destroy itself—as, by implication, Germany did and America could. Only trouble is, Schlesinger is most skillful at feeding us dreams himself: The film revels in the

sort of tinsel phoniness it tsk-tsks. It succeeds not as an intellectual exercise, but simply as an engrossing piece of entertainment. With William Atherton, Karen Black, Donald Sutherland; from the novel by Nathanael West. **PG**

THE DEVIL'S RAIN — Another dumb film about Satan-worshippers, set out West. The gimmick here is that Satan's souls melt like candle wax whenever it rains. Since the film begins with the premise that Satan is all powerful, there's not a heck of a lot that the Christians — armed with mere guns and torches — can do against him. (Or is it Him?) With Ernest Borgnine, William Shatner; Robert Fuest directed. **PG**

THE EXCHANGE STUDENT — The success of Louis De Funes in *The Mad Adventures of 'Rabbi' Jacob* was presumably the catalyst for the revival of this 1971 French comedy of errors. Once again, De Funes plays an officious Frenchman—headmaster of a school for boys—whose impatience lands him in a series of increasingly ludicrous and undignified situations; once again, his performance as he chases his son and a girl exchange student around France and England is hilarious, and the slapstick scenes are marvelously staged. Jean Girault directed. **G**

THE FORTUNE — There are some marvelous moments in this Mike Nichols farce about two con men (Jack Nicholson and Warren Beatty) and their never-completely-thought-out plan to swindle a young heiress of her inheritance in Los Angeles, late 1920s. Their task is complicated by the Mann Act, which forces Nicholson to marry the girl (Stockard Channing) even though the not-yet-divorced Beatty is her seducer. Excellent characterizations and performances, but it's a minor film and the fun wears thin at points. **PG**

FRENCH BLUE — The interesting thing about this porno film-within-a-porno film is the droll, matter-of-fact manner in which the director cajoles and encourages his charges in several languages to get them in the proper mood for their ludicrous sexual positions. Not very erotic, though; the performers tend to be flabby, and their performances kinky. With Brigitte Maier; Falcon Stuart directed. **X**

THE GREAT WALDO PEPPER — George Roy Hill's film about a Nebraska stunt flyer in the twenties seems to be made up entirely of ideas from other movies. That would be okay if Hill wanted only to entertain us—as in *The Sting* — but here he tries to make serious statements about the aristocracy of the air and the decline of the rugged individual, and it's just silly. Audiences that laugh now with Robert Redford's machismo antics will be laughing at them in five years. Several good stomach-churning aerial scenes, though. **PG**

HEARTS AND MINDS — The title refers to Lyndon Johnson's comment about the Vietnamese, but in fact this heavy-handed yet engrossing propaganda documentary is more an examination of the American cultural mind-set and how it led to the tragedy of Vietnam. Newsreel footage from Indochina, clips from old Hollywood war films, scenes from heartland America and interviews with U.S. officials and Vietnam veterans are skillfully manipulated and interspersed to produce a predictable audience reaction. One sub-theme—that America's smugness and bullheadedness is the result of our emphasis on athletics, manhood, and the "winners never quit" ethic—is especially intriguing but handled superficially. The film is unlikely to change anyone's mind about Vietnam, and you can't help wondering if in twenty years it won't look as silly as the old American movies it now ridicules. Nevertheless, plenty of fascinating food for thought. Peter Davis directed. **R**

LEPKE — Just what we need: another gangster movie. Tony Curtis has the title role in this biography of the late (aren't they all?) Louis Buchalter, but he's too old to play wisecracking young-punk roles anymore. As in most films of this genre, director Menahem Golan is mostly interested in the mechanics of killing. **R**

LOVE AND DEATH — Having already shattered the idols of the present and future, Woody Allen here dismantles such sacred cows of the past as Tolstoy, Dostoyevsky, Turgenyev, and all their friends from the steppes. He plays a cowardly young Russian nobleman who is sent off to certain death in the Napoleonic wars even though he doubts the existence of God: "If I could just see one miracle, like a burning bush, or the seas part, or my Uncle Sasha pick up a check." Although Allen still relies too heavily on one-liners (She: "You're the greatest lover I've ever had." He: "I practice a lot when I'm alone."), his film goes beyond mere comedy: it's a wonderfully inventive approach to all those brooding Russian-Slavic epics and, consequently, to all the heavy questions they raise. It's also only the second Allen film (*Play It Again, Sam* was the first) that actually follows a story through from beginning to end. With Diane Keaton; Allen directed. **PG**

THE McCULLOCHS — Clumsy, simpleminded story of a two-fisted Texas trucking magnate whose macho stubbornness wreaks havoc with his sensitive adolescent children. In the final scene, the film degenerates into self-parody—and thereby almost redeems itself—with a gigantic fistfight between the trucker (Forrest Tucker) and his daughter's fiancé (Max Baer) that manages to involve everyone in town, including a heart patient being rushed to the hospital. With Julie Adams and an assortment of other has-beens; Baer (*Macon County Line*) wrote, directed, and produced. **PG**

MITCHELL — The stumbling slob as hero might be a cute idea for a police movie, but the story here is too weak and the dialog too limp to make it work. Joe Don Baker, in the title role, is assigned to tail a high crime figure, but he doesn't seem able to keep his mind on his work, and you can't blame him. With Martin Balsam; Andrew McLaglen directed. **PG**

MONTY PYTHON AND THE HOLY GRAIL — Marvelous parody of the Middle Ages and of the way we and our mass media perceive them. King Arthur is portrayed as a medieval Rodney Dangerfield, plodding the rugged terrain of Britain trying to get respect from the peasants, one of whom responds to his commands by exclaiming in surprise, "I thought we were an autonomous collective." In their quest for the Holy Grail, the knights of Camelot must perform such feats of derring-do as cutting down the mightiest tree in the forest with a herring, and battling a killer rabbit with the use of such legendary objects as the Holy Hand Grenade of Antioch. Original, intelligent, and hilarious. With Graham Chapman, Jon Cleese, Eric Idle, Michael Palin, Terry Gilliam, and Terry Jones; Gilliam and Jones directed. **PG**

NAKED CAME THE STRANGER—Standard hardcore pornography, done with some taste and imagination but no point. With Darby Lloyd Rains, Levi Richard, Mary Stuart; Henry Paris directed. **X**

NASHVILLE — Just a pleasure. Robert Altman's mosaic of the country-music capital of the world is entertaining and wonderfully intricate; his characters—stars, would-be-singers, agents, groupies, and an advance man for a populist Presidential candidate—cross each other's paths like characters in a Dos Passos novel, with the same richly human effect. Because Altman refuses to beat our heads in with messages about the provincial banality of Middle America, the message comes across clearer than ever before. Two weak spots: a caricature treatment of a BBC documentary filmmaker (Geraldine Chaplin), who is used both as a foil for the audience and as an expository gimmick for Altman, and a contrived ending that's a bit too pat for all that preceded it. With Ned Beatty, Raneé Blakely, Allen Garfield, Keith Carradine, Karen Black, Lily Tomlin, many others. **R**

NIGHT MOVES — Gene Hackman plays a dispassionate private eye whose joy is piecing facts together and solving other people's cases. But in the course of tracking a movie star's runaway teenage daughter, he learns — as the title implies — that the unseen truths of human nature have lives of their own that elude logic, and that he cannot stand aside to observe the world because he is a part of it. Hackman's role is similar to his part in *The Conversation*, but this is a far superior movie, one with a highly sophisticated approach to the ways we gather information and their effects on our relationships. In addition, Arthur Penn's film is also an excellent whodunit. With Susan Clark, Jennifer Warren, Melanie Griffith. **R**

ONCE IS NOT ENOUGH—More chewing gum for the mind from Jacqueline Susann. Debora Raffin is the Marjorie Morningstar-style deflowered ingenue. With Kirk Douglas, David Janssen, Alexis Smith. Guy Green directed; would that it were Mel Brooks. **R**

THE OTHER SIDE OF THE MOUNTAIN — A young skiing champion battles to rehabilitate herself after she is paralyzed in an accident. A predictable tear-jerker, not nearly as provocative as it would like to be. Based on a true story. With Marilyn Hassett, Beau Bridges; Larry Peerce directed, from E.G. Valens' book. **PG**

POSSE — Director-star Kirk Douglas plays an ambitious US Marshal who seeks to fuel his campaign for the US Senate by capturing a notorious outlaw (Bruce Dern). Douglas tries to make some sort of anti-fascist statement here, but the whole thing is heavy-handed, simple-minded, and patently phony: the story takes place in 1892, but US Senators weren't elected by popular vote until 1914, and the town of Tesota, Texas, looks like Disneyland after Cleanup-Paintup-Fixup Week. Give Douglas credit for casting himself as the heavy, but that's about it. **PG**

RACE WITH THE DEVIL—Goosepimple galore, but not much more. Peter Fonda and Warren Oates, vacationing with their wives in a \$36,000 touring van, stumble across a ritual murder by a band of Satan-worshippers. The Satanists proceed to haunt the vacationers all over north Texas. Don't ask why or how; logic is not the strong point of this film. Jack Starrett directed. **PG**

RANCHO DELUXE — Frank Perry's sophisticated satire of the West is set in modern-day Montana, where both cowboys and Indians are charlatans and where ranchers and rustlers fight each other for neither principle nor survival but simply to avoid boredom. Deftly handled, for the most part, with some hysterical self-parodies by Slim Pickens and Harry Dean Stanton in minor roles. With Jeff Bridges, Sam Waterston. **PG**

THE RETURN OF THE PINK PANTHER — A tiresome, unimaginative sequel to *The Pink Panther*, with Peter Sellers back as the bungling Inspector Clouseau chasing a jewel thief. All the gags are predictable—people falling into pools, losing their pants, etc.—and the film has nothing else to offer; Sellers' TWA commercials are more entertaining. With Christopher Plummer; Blake Edwards directed. **G**

ROSEBUD — Unbelievably bad international intrigue film about a kidnapping by Palestinian terrorists. Cliché characters, hopelessly hackneyed dialog, and a foolish plot that isn't worth trying to figure out. Avoid it like the plague, unless you enjoy seeing Peter O'Toole and New York's ex-Mayor John Lindsay make fools of themselves. Otto Preminger directed. **PG**

THE SECRET — A fascinating and provocative study of human trust and distrust. Jean-Louis Trintignant, escaping from a French prison, is taken in by a writer and his wife who live in an isolated farmhouse. He tells them he has learned a secret so dangerous that the government will kill him if he is found. Is he telling the truth, or is he a dangerous madman? The husband trusts Trintignant and extends his friendship; the wife isn't sure, and thus feeds Trintignant's paranoia. But should we trust Trintignant? Director Robert Enrico keeps us guessing to the end, thus skillfully demonstrating the flimsy underpinnings of commitments made by supposedly civilized people and institutions. With Philippe Noiret, Marlene Jobert; in French with English subtitles. **PG**

THE SEDUCTION OF MIMI — The perfect antidote for anyone who took the *Godfather* movies seriously. It's an Italian comedy about the *real* Sicily, where the obsession with honor and revenge more often than not involves making a fool of yourself. Giancarlo Giannini is an upwardly mobile young worker whose notion of justice compels him to impregnate the 300-pound wife of his wife's lover. A fun film despite its unevenness and hard-to-read subtitles. Lina Wertmuller directed. **R**

SHAMPOO — Warren Beatty is a Beverly Hills hairdresser whose business is indulging women's fantasies and whose pleasure is indulging his own. The setting is Election Day, 1968, which Beatty (who co-authored the screenplay) would have us believe was some sort of Armageddon between the open-headed youth of America and their uptight Nixonian elders. Interesting allegory, even if it doesn't quite work: Beatty's character is simply too spaced-out to be taken seriously as the symbol of a generation. But Hal Ashby's film is fascinating, entertaining, and razor-sharp in its vignettes: the constant interruptions that plague every line of work; Julie Christie and Lee Grant, at a party, sizing each other up like cats; the frantic trading-off of sexual partners; the mutual delusions and underlying similarities of the rival generations. With Goldie Hawn, Jack Warden. **R**

SHARKS' TREASURE — This hokey, he-man adventure tale of a search for deep-sea treasure is a celebration of every anachronistic machismo ritual you thought had been buried long ago. Author-director-star Cornel Wilde spends much of the time showing us how tough and virile he still is at 56. There are some excellent underwater men-vs.-sharks sequences, but they're not long enough. With Yaphet Kotto. **PG**

SILENT NIGHT, EVIL NIGHT — Sort of a *Phantom of the Sorority House*, in which an unseen evil force with a voice left over from *The Exorcist* stalks a houseful of cross-section co-ed stereotypes: the house virgin, the house nympho, the house beatnik, etc. It's a haphazard, superficial, and ultimately unsatisfying job; there are so many loose ends that director Bob Clark should open a yarn shop. With Olivia Hussey, Keir Dullea, Margot Kidder. John Saxon. **R**

THE TERRORISTS — Hijackers hold a plane hostage at a Scandinavian airport; the security forces, led by Sean Connery, have four hours to do something about it. If you're looking for insights into the minds of hijackers, look elsewhere. Although the treatment is superficial and the conclusion far-fetched, the story is moderately interesting and handled in low-key fashion by director Casper Wrede. With Ian McShane and a Norwegian cast. **PG**

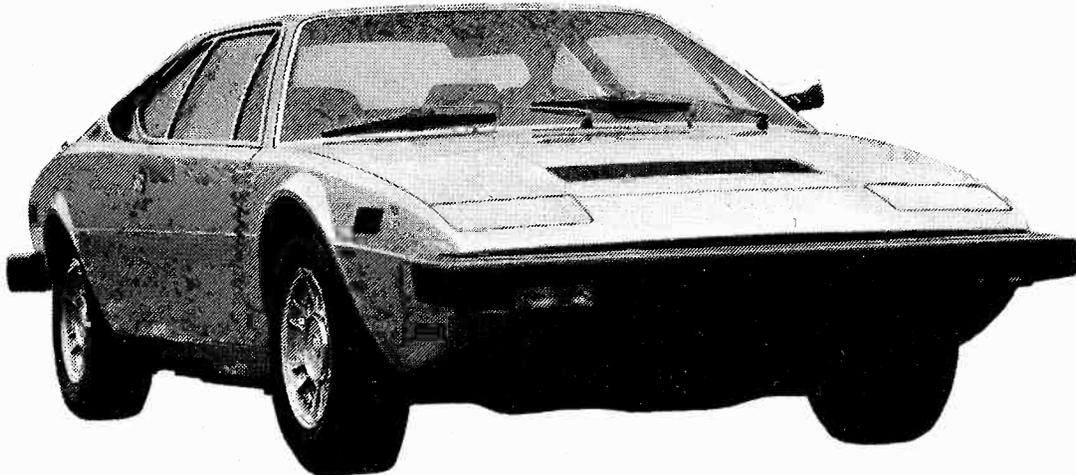
TIDAL WAVE—Japan sinks like a ship — a miniature plastic ship, in a bathtub. Cheap science fiction effects and atrocious dubbing (from Japanese). Shiro Moritani and Andrew Meyer directed. **PG**

W.W. AND THE DIXIE DANCE KINGS — A hopeless jumble: half the time you're watching a nostalgic slice of 1958 Southern country life, the other half you're dealing with caricatures in a Fundamentalist farce. Burt Reynolds is at first engaging as a smooth-talking hustler from the hills who hooks up with a country-rock band, but it's all downhill from there except for a nice bit performance by Ned Beatty as a jaded country-Western singer. With Connie Van Dyke, Art Carney; John Avildsen directed. **PG**

THE WIND AND THE LION — Mostly wind. This latest chapter in John Milius's *Simpleminded History of American Civilization* concerns a Moroccan chieftain's kidnapping of an American woman in 1904, and President Teddy Roosevelt's efforts to get her back—by force, of course. Milius peoples his broad-screen extravaganza with comic book characters: stale, smart-aleck dialog and crazy-Arab stereotypes abound, and there's even a bad German with a monocle. Wooden performances by Sean Connery, Candice Bergen, and Brian Keith; according to the film's publicity, "The casting reflects the respect Milius has for history." **PG**

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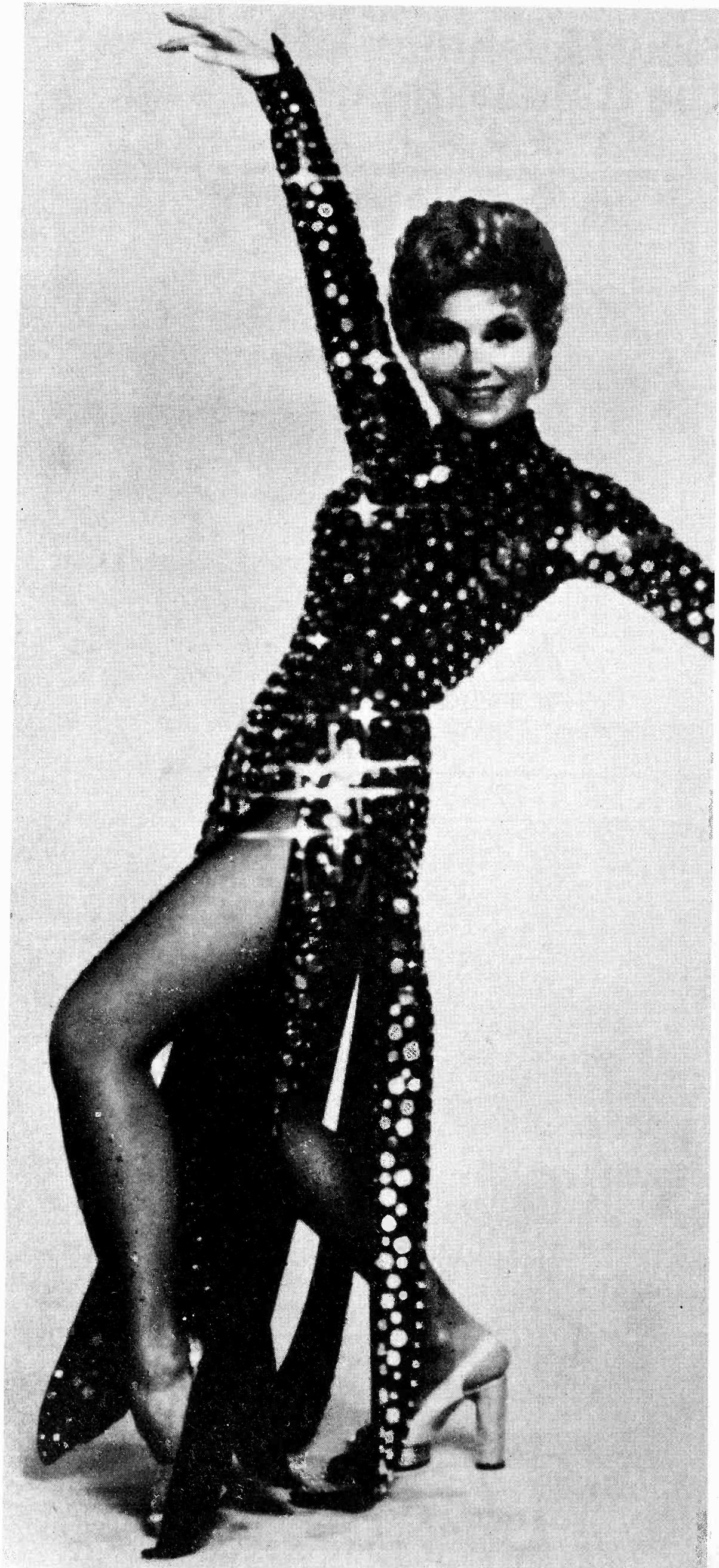
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mitzi

by constance walker

Mitzi Gaynor has a figure that drives men wild—it also drives women up the wall. Not that anyone wants to know chronological ages, but obviously, the star of such films as "My Blue Heaven" and "Golden Girl" is no ingenue, so why does she have to look like one!

That's the general feeling in Gaynor's audiences. Look at all that talent, that great singing voice, the dancing feet, so why does it have to be all wrapped up in one package?

Gaynor's used to that reaction. In all her appearances she draws a full house and that includes both men and women. And that sort of puts a lie to that old saw that women don't like other women. That's not true and anyone who sits in the audience can tell you—Gaynor's appeal is to both sexes.

Men like looking at Gaynor — she's pretty, curvy . . ."

Men like looking at Gaynor—she's pretty, curvy, she puts on a great production, and she's fun to watch. Women seem to rate Gaynor differently. They put her talent at the top of the list as to why they go to see her.

Then, they mention her costumes. They like the idea of all those changes, the sparkly clothes, the feather boas, and the soft materials of the dresses. They watch the portable booths at the end of the aisles in theatres in the round to see what Gaynor will be wearing next, and there's always an audible gasp when she takes the stage.

Gaynor's appeal is with the over 25 crowd. They're the ones who can appreciate the chorus lines of men and women, the profes-

Music & Men

Golden Girl Still Making Good

sionalism and precision that abounds in Gaynor's shows. They like the idea of full scale productions, music you can hum, and talent.

Talent—that's the key word that keeps cropping up whenever you talk to people connected with Gaynor's shows. "Look," one of them said recently, "the men go to see her for obvious reasons but they wouldn't go back to see her a second or third or fourth time like they do if she didn't have talent. You can look at a gorgeous face and figure just so long. If nothing's there then she'd get the hook."

Women . . . put her talent at the top of the list as to why they go to see her.

Gaynor doesn't get the hook—instead it's loud applause. Especially when she does her Hollywood tribute at the finale of her show. At Painters Mill Music Fair in Maryland, that was the one that the crowd waited to see. They knew Gaynor would have to do her "Honeybun" number and she didn't disappoint them. She was "Honeybun" in "South Pacific" and she's still "Honeybun" several years later.

Gaynor's branched out in the last few years. She's been on TV and her "Tribute To The American Housewife" program was a top television special. Warner Brothers woke up to the fact that Gaynor's a draw and has recently signed her to a TV, movie and record contract. It's the first time, according to her personal manager and husband, Jack Bean, that a three phase contract has been given to any star.

Not that the Hollywood producers haven't been aware of Gaynor's credits. It's not easy to forget her with Gene Kelly in "Les Girls", or with Bing Crosby in "Anything Goes." She's played opposite all the big ones—Sinatra, Yul Bryner, David Niven—and she's

always held her own in spite of her co-stars.

Maybe that's another reason women like to see her in the flesh now. Maybe they think that if they hadn't had that extra milkshake or piece of chocolate cake, and practiced their tap dancing, they, too, could be like Mitzi Gaynor. And they could have had all those lovely clothes and all that talent.

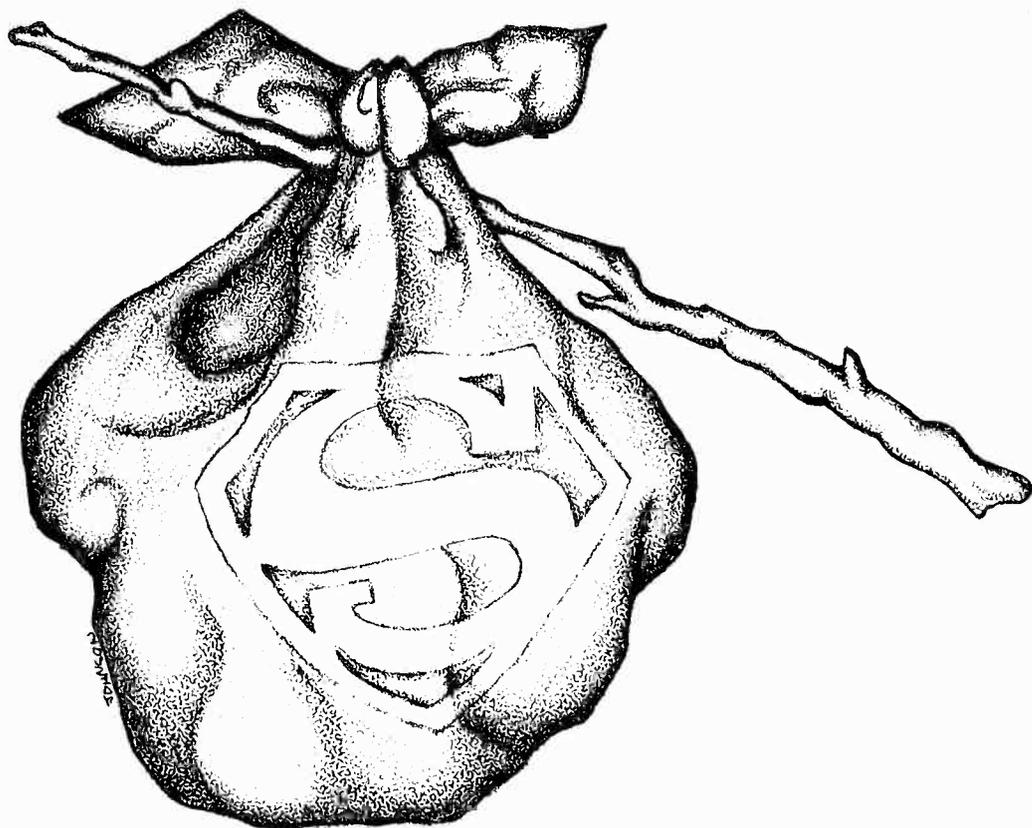
And, maybe the men somehow are thinking if they had kept in shape or hadn't had that extra beer they might have been playing opposite Mitzi Gaynor.

It's something to fantasize!

Mitzi Gaynor will be appearing at Shady Grove Music Fair, Sept. 11-13.



Tramped, Stamped and Camped



by michael patrick hogan

"RED HOT TRAMPS! Live in '75—The band most likely to . . ." proposed the two-inch high headline of *Melody Maker*, Britain's top music weekly and Father image to *Rolling Stone*.

It's not much more than a theory, but check out just how many bands rated that kind of deserved headline in Motherland and then went deaf, dumb, and blind searching for a way to Miss America's heart.

Supertramp first jelled in 1971 and soon had the expected first album out, yet it wasn't until the followup album that they were picked up here by A&M. **Indelibly Stamped** brought some very pleasant tune-smithing from Roger Hodgson and Rick Davies to American Ears.

Phase two took place in slow motion. Like every other prolific writing team, Rick and

Roger had a fair catalogue of tunes that hadn't seen vinyl yet. This particular set, from about three years ago, started looking good once again, but why should a band want to record three-year-old material?

Says Roger: "We thought, we'd been waiting to do them, for the right band to come along to do them, you see, we've had a go at them before with the wrong band and if they hadn't worked and if we hadn't done them this time around we would never have done them and they were too good to lose really."

A&M swallowed a patience pill and sat back as Rick, Roger, and the new band of John Helliwell on saxes and keyboards, Dougie Thomson on bass, and Bob Benberg on drums spent five months in three separate studios polishing up the **Crime Of The Century** album which triggered those splen-

doric headlines and is currently squirming its way through our own top LP charts.

Crime Of The Century deserves every bullet it gets—the album on your turntable and the band in concert cook like the Galloping Gourmet working up a new recipe. The album features valuable work by Ken Scott, who you'll remember from some of the Beatles' finer moments, a coup that garnered a Grammy Award nomination for engineering only to be outshone by McCartney's win in 1974.

Crime has a continuity generated more by feeling than actual concept. Roger explains: "It really isn't a concept album, I must explain that. It's just a series of ideas strung together so that they sound in logical order and they take the listener through a journey of his own emotions and thoughts really. It's like a thought provoker rather than a concept. I mean, if you ask all five of us individually what the album's about you'd get five different replies."

Each aspect of the album, from the tunes themselves and the order they're put in on the LP, to the instrumental arrangement of each, on through the extra little effects that mean a lot in the end, not to mention once again the flawless engineering, emphasize the care and planning that went into this project and the maturity which fostered such an approach and carried it through. Adds Roger: "We were pretty certain these were going to be the tracks so we just plodded on 'til every single one worked. We were in the studio for five months and we sweated blood." As an afterthought, John points out that "we didn't do 'em in the order they're actually done here (on the album). That was juggled so that they all fitted together in such a way that makes good listening going from one track to the other. Basic tracks were done in a coupla' weeks and then there were a coupla' three months adding and experimenting and then the last coupla' months were spent mixing the whole thing down."

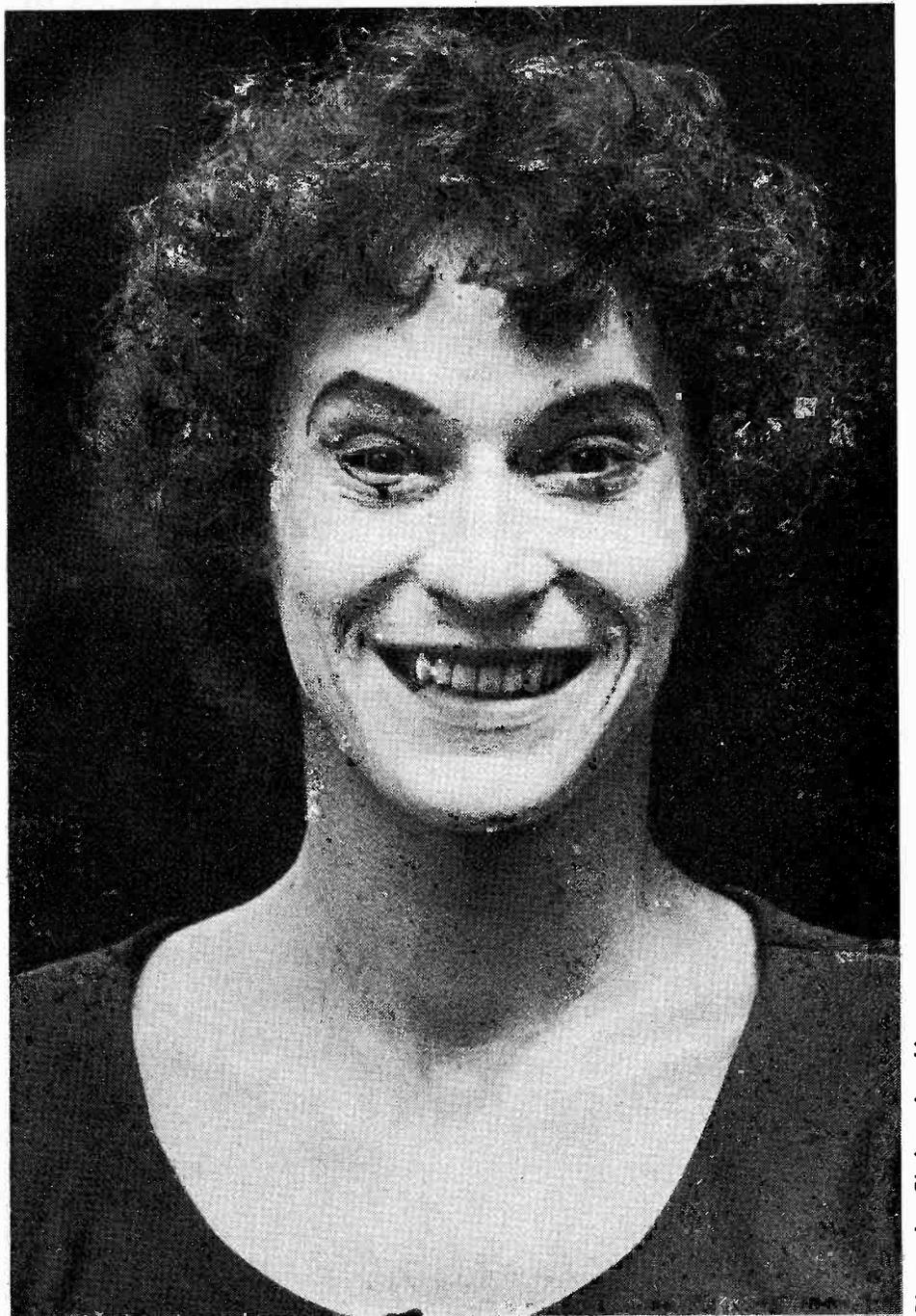
“. . . For five months we sweated blood.”

This is their first performing tour of America so we got around to talking about how that might affect their writing habits. "On this tour," admits Roger, "we haven't had a chance to write at all, it's mostly at home that we've written. I live in the country at home so that, gives me a lot of time. Actually, hotel rooms, generally, if you get the time, like if you're in a place for a couple of days, they're a good place to write. You haven't got any attachments around you, you haven't got any friends or relatives or dogs to distract you. It's great, I really enjoy writing in hotel rooms. This tour's pretty hectic so I haven't had a chance, just playing, Holiday Inn, gig, Holiday Inn, playing."

But who's to complain? Regular work only serves to make a band tighter and to hear Supertramp perform **Crime Of The Century** in its entirety or any of their newer material, is no less than pure pleasure. A guaranteed time is good for all.

Supertramp's Supersensational

MAKE MINE MIME!



Photos by Christopher Li

David Alberts: Seen But Not Heard

by constance walker

As he sits in the chair opposite his visitor explaining how an audience gets caught up with the way he tugs on an imaginary rope . . . as he tells how the people begin swaying and straining in a rhythmic motion in an empathetic feeling of gaining the momentum of the pull . . . tug . . . back and forth . . . the visitor's eyes are drawn to the man's hands, and suddenly the guest is swaying, pulling, tugging, until the realization that there is no rope, no contestants, no tug of war. Only David Alberts explaining and demonstrating his art—his craft—MIME!

Pantomime is probably the hottest new-old theatre form on the college circuit, and David Alberts is probably one of only a half dozen good practitioners who are successfully combining talent, work and ingenuity to bring the art form to the public's attention.

Alberts knows his craft. He knows it so well, in fact, that he wrote a book, **Pantomime: Elements and Exercises** which is used extensively as a text in college theatre courses. In it he includes instructions for mime exercises and four original scripts.

Many of his scripts, he says, come about from observation. At parties, for instance, he's the one sitting in an out-of-the-way corner watching people act and react in situations. He's sitting in the corner because he's a shy young man, but all the time he's watching, and sometimes, he confesses, yes, the guests do show up as parts of a character in a mime sequence.

"Pantomime is an art where it's all you."

Improvisation is another way a script develops for Alberts. Someone might say a word to him and that triggers another word, and then a thought, and eventually a concept which will sometimes lead to a stage sequence.

It's not as easy or simple as it sounds, though, to come up with the sketches. One of his, a sequence about old friends, took five years before Alberts felt it was completely right for his show.

Alberts' observations about people are un-

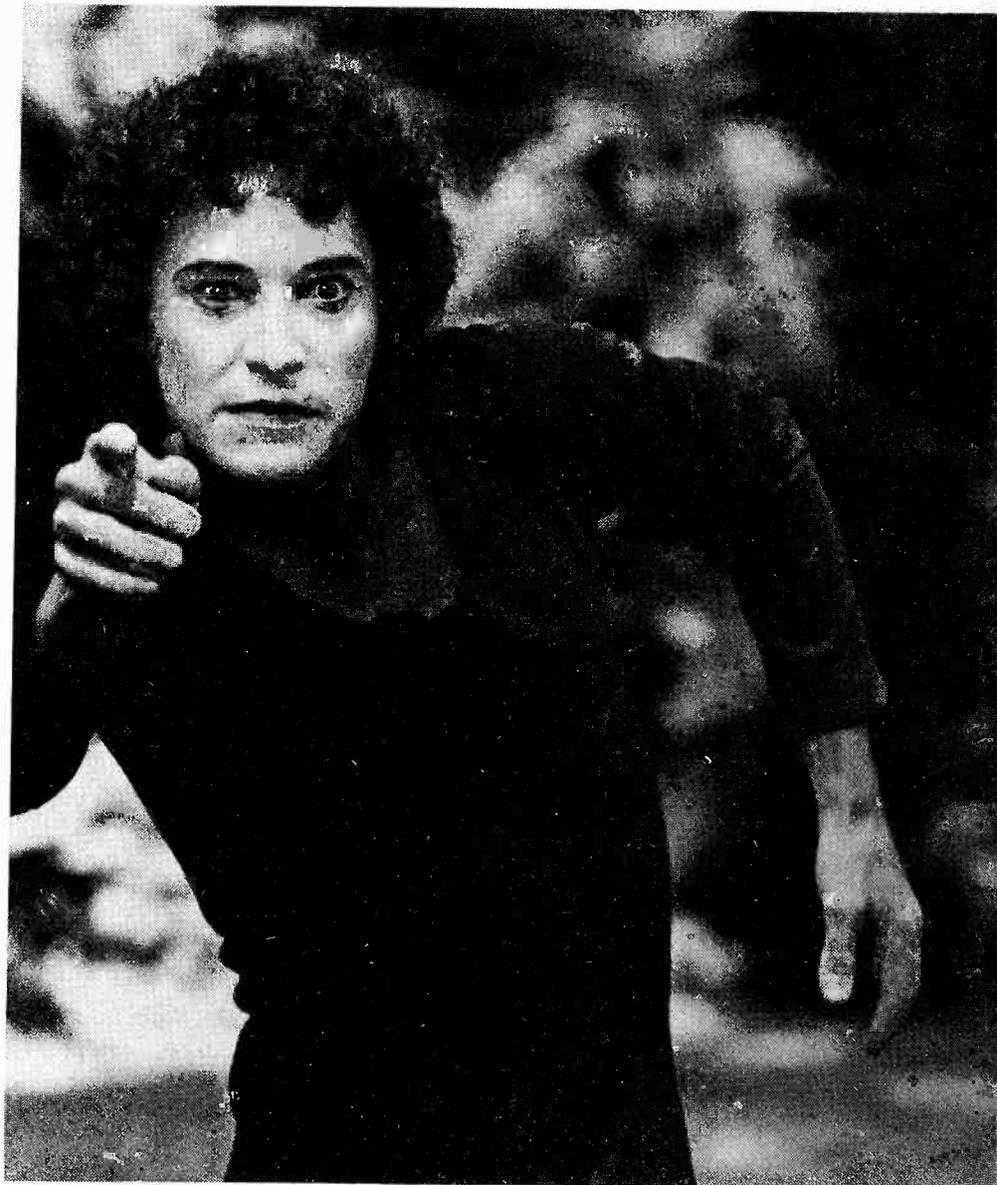
canny, and his audience is able to relate to what is going on onstage. His most popular piece, a charmer about a young child getting dressed to go and play in the snow for the first time, always brings a smile to his audience. "That's because," the mime explains, "they fill in so much. They see what they want to see . . . they supply the whole part. I can give an indication but they fill in everything else."

"In 'Reflections', I use the deaf sign language and I can feel the concentration of the audience as it centers in on me—as the focus comes right onto my hands." Alberts' hand unconsciously begin to move in illustration as the fingers start to spell out the word "Reflections" with both hands giving an upside-down mirror illusion. He catches himself working his fingers and smiles.

"When I do that piece I can hear the kids in the audience reciting the alphabet along with my sign language. You can hear them saying each letter . . . R . . . E . . . F."

Like most mimes Alberts uses no props or costumes in his performance. He dresses simply, mostly in a jumpsuit, and once the chalk face is applied, the red lips drawn and the eyes ringed with black, the

"You have to know what you look like and not what you think you look like."



performer transcends any and all barriers—race, sex, religion, speech accent—put up by the audience. As a person the mime ceases to exist. "I fade into the background."

Alberts' audiences literally fade into the background for him when he's onstage. He wears glasses but removes them for his performances and is barely able to see the front row. This, he says, is not too disturbing to him because he likes working on a one-to-one ratio and without the glasses that's practically what his appearances become.

Why do mimes wear white face? "Because," he replies, "it's a mask on which you can put anything you want. It captures light and shadows and it's one third of the total picture. Hands express what you're doing,

feet, where you are, and the face . . . what you're feeling."

Alberts wasn't always a seen-but-not-heard performer. In fact, he tells you with a smile, he got a degree as a vocal major, "and it was the last time I used my voice."

That's when the interest in pantomime began—in college at Kent State where he was acting in musicals. When the choreographers put in mime, Alberts became fascinated with the art form. He says, half-seriously, that he must have been a mime in his last life because as soon as he studied it he felt it was something he could do well.

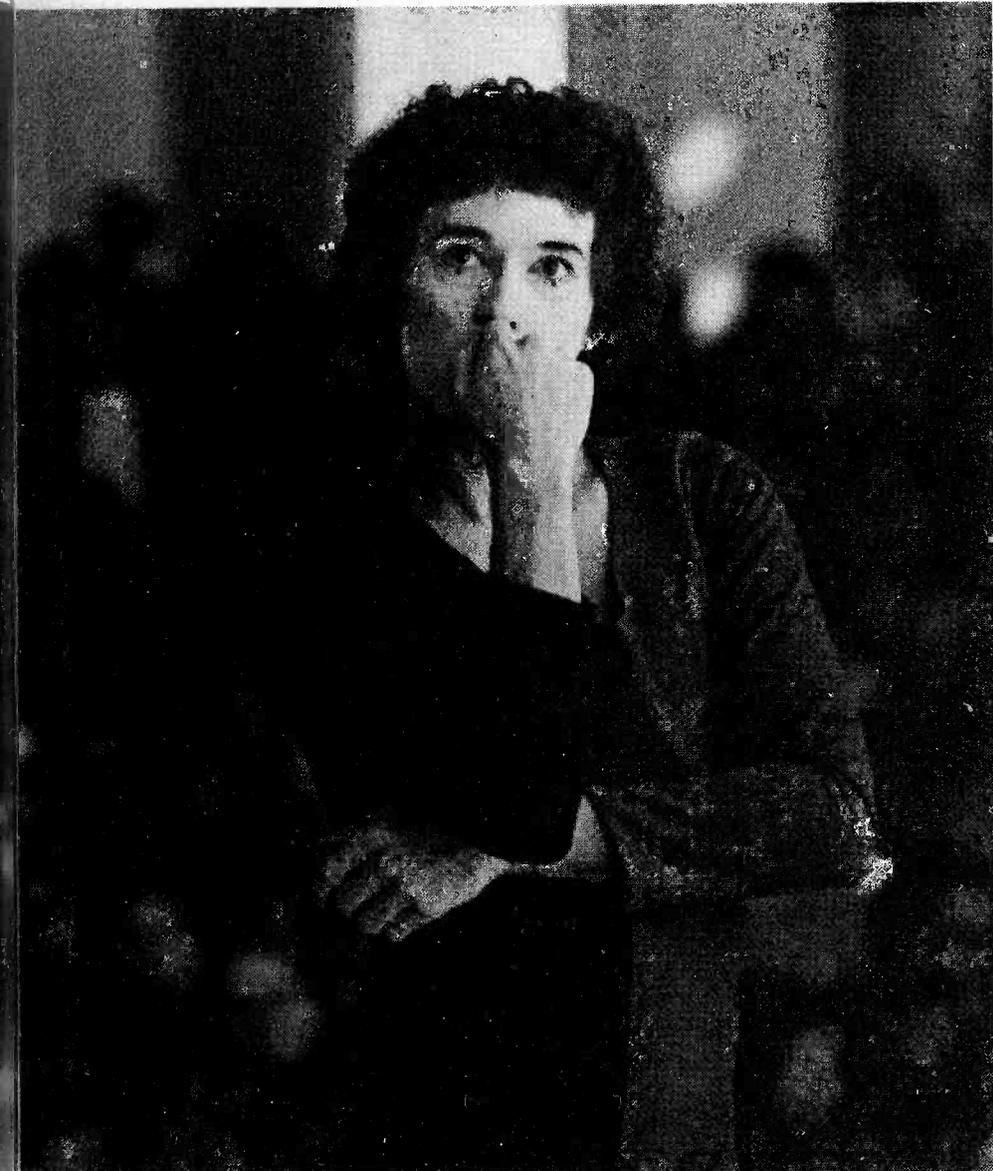
In addition to his performances, Alberts teaches pantomime in the area. Right now he's working with the Theatre Project, a

Baltimore-based group, and with private students. He's also taught at Catholic and George Washington Universities in their cultural and drama series. But, that doesn't stop him from still learning.

"Sometimes, without refresher courses," he explains, "your objectivity gives way to subjectivity. You have to know what you look like and not what you think you look like."

"You know, pantomime is an introspective art during the formulative period. Everything goes inside. You're constantly aware of things and sooner or later you must turn everything out. First you have to see yourself and then you have to convey your thoughts to the audience. And, there are a lot of different ways of doing it. You have to find the one thing that works for you

"Sometimes after a performance I think everything through like there's a videotape in my head to see what worked."



and for your audience."

Audiences seem to fascinate Alberts. He's not the type of performer who demands silence of his viewers. "Noises and distractions don't bother me," he says truthfully. "In fact, they emphasize that I'm quiet.

"You know when you are or aren't getting through to an audience. You feel it. Sometimes in that split second of light at the end of a sequence the audience is able to tell you something.

"You're very much aware of what the people are thinking and feeling. Sometimes," he says candidly, "they go through a mental squirming. And you can feel it.

"Pantomime is an art where it's all you. You're on stage for two hours and the mind really gets a workout. Sometimes, after a

performance, I think everything through like there's a videotape in my head to see what worked and what didn't."

Alberts likes reaction from his audience. In his repertoire is a piece about an undertaker who enjoys his work. He explains that the man has a somber face and incredibly the mime's own boyish face takes on a thin, elongated look—his chin dropping at least an inch and his cheeks sucked in to give an illusion of height.

"At the end of the piece the undertaker starts to walk away and quickly turns to the audience and at the same time he's smiling this strange smile. The audience shudders or makes a noise or does something because most people have an aversion to death. But, that smile at the end by the undertaker is a release for them.

If I didn't break it for them . . . well . . ." Alberts shrugs his shoulders.

Older audiences understand mime better than youngsters, although Alberts says they don't always appreciate it. "They're too inhibited at their age."

But kids are a different story. Last Christmas Alberts played at the Kennedy Center's holiday festival and ended his performance by biting an imaginary apple. As he walked out of the lobby he turned and handed the non-existent fruit to a small boy who refused it. He looked at Alberts, shook his head sadly, and said, "You bit it."

David Alberts will start off the Monday Evening Concert Series at Georgetown Visitation School, 35th & P Sts., N.W., Washington, D.C., September 29 at 8 pm.

FORECAST! 29

From the gingerbread man to the Temple of Venus, there's something for everyone.

is enthusiastic about the challenges posed by the gardens, which require the full range of his talents and experience. From orchards to lawns to rose gardens to wilderness to espalier trees, he is knowledgeable in all branches of gardening and has plans to maintain it at peak level and also to expand and add to it.

Although these twenty acres provide a home for an amazing assortment of plant life, including some very rare and exotic imports, you need not be a connoisseur of gardens to enjoy and appreciate what is there. It is "an approachable garden," as someone put it. There are ample picnic grounds, so you can plan to bring your lunch when you come.

The day I went to talk with James Baden, my children were told to run around and be good. All of them, aged 3½ to 14, came back with starry eyes exclaiming about the wonders they'd discovered. From the Gingerbread Man to the Temple of Venus, there was something for everyone; then they scampered off again to find all the little bridges. Meanwhile a dreamy couple wandered through an archway into a leafy bower and on toward the circular brick wall around the rose garden.

My first thought on seeing The Bowl was, "What a place for a concert or a party!" Indeed, the Foundation occasionally has rented the garden for festive purposes, although they supply only an open gate and water splashing in the fountains. You can become a Member for a mere, tax deductible, \$10; families may join for \$20/lot. Or, you may wish to be a Contributing Member or even a Life Member.

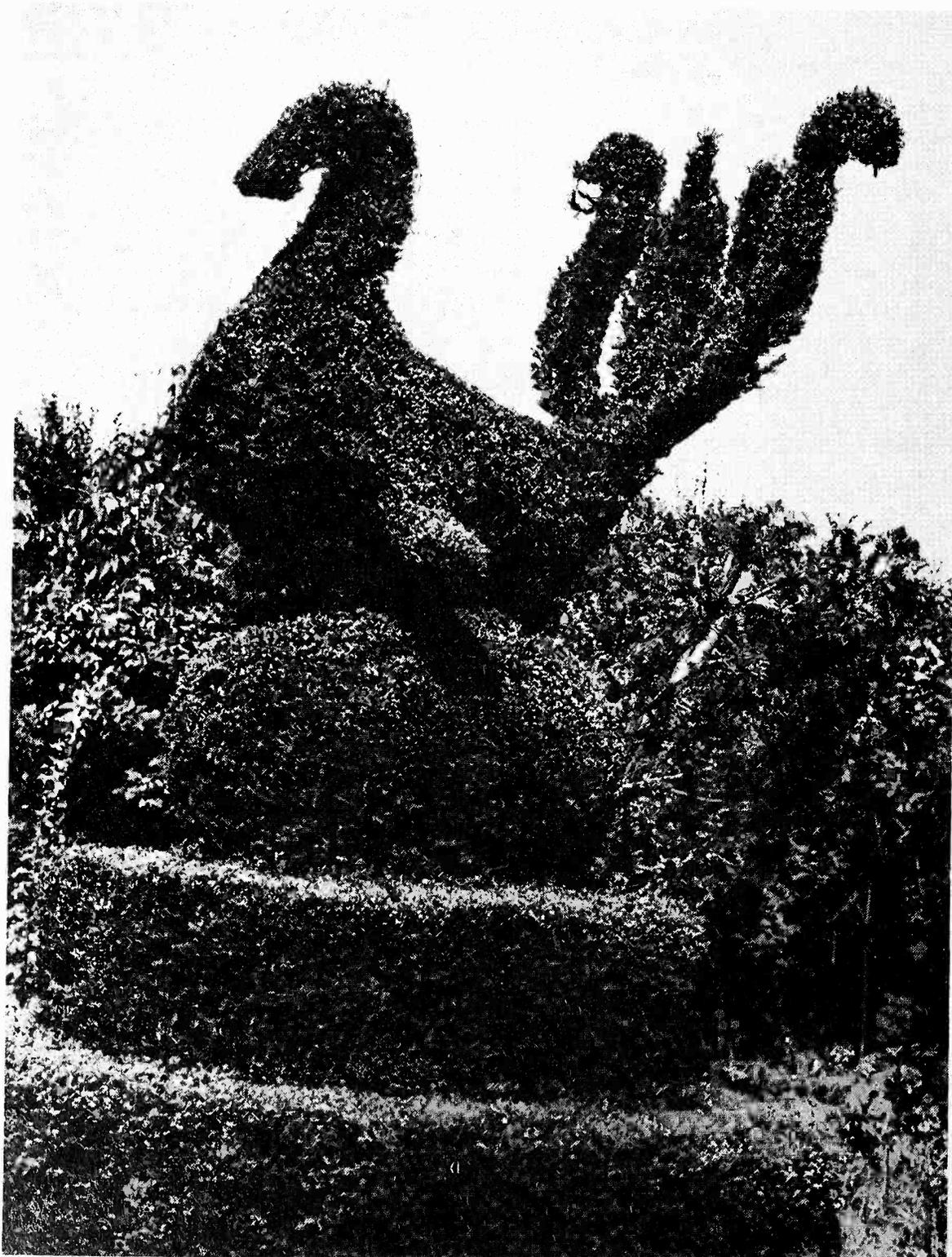
Throughout the garden are words of wisdom or whimsy appropriate to the garden, cut into slabs of marble set into wall or walks. Although this was not among them, I think Edmund Spenser must have wandered through a similarly enchanting garden when he was inspired to write, some four hundred years ago (when people hadn't invented spelling):

"All that in this delightfull Gardin growes,
Should happie be, and have imortall blis."

The Ladew Topiary Gardens will be open to the public on weekends throughout September and October, from 10 a.m. to 5 p.m. Admission is \$2.00 for adults and 50¢ for those between the ages of 5 and 15. For additional information, call (301) 557-9466.

DIRECTIONS: The Ladew Topiary Gardens are located on Rt. 146, the Jarrettsville Pike, about 14 miles north of Towson, Md. From 695, the Baltimore Beltway, take Exit 27 North, Dulaney Valley Road. Rt. 146 is the left fork immediately beyond the Loch Raven Bridge, and after you've passed the intersection at Jacksonville (descriptively known as Four Corners) you are approximately five miles from the gardens.

NOTE: The house is also open to the public, but not on a regular basis. On those days when it is "tourable", an additional \$2.00 will gain you entrance into this further evidence of Harvey Smith Ladew's creative genius.



Here Comes The Parade



Artists from Georgia, the fourth state to join the Union in 1788, performed in the Bicentennial Parade of American Music at the Kennedy Center.

Less than two years in the making, the Bicentennial Parade of American Music is under way in all 50 states. "But," says Dr. Merle Montgomery of the National Music Council, "none of it would have been possible if it hadn't been for Paul Hume." Hume is music and drama critic for the "Washington Post."

The idea of having each state prepare a concert and bring it to Kennedy Center was Hume's idea. It came about in 1973 after he heard a concert in Texas that so impressed him he thought the rest of the country should know about all the talent "out there". The best birthday present musicians could give to the nation would be to let the rest of the country know what goes on in all the states—musically speaking.

Dr. Montgomery insists that if it hadn't been Hume's idea, it never would have gotten across. Thanks should also be given to Julius Rudel who managed the Kennedy Center end of things and to Exxon who gave \$200,000 to help bring outstanding musical groups and soloists from the 50 states and the District of Columbia.

The concerts are given in the order that the sponsoring state entered the Union which means that Delaware was the first. Dr. Montgomery was particularly appreciative of what Delaware did with less time to prepare than any other state.

State governments as well as musicians also have been enthusiastic. The Iowa legislature has appropriated \$17,000 so their

musicians could come.

The variety of music being performed has a range almost as wide as that of the country. Some states are doing music that was not especially new when the Declaration was signed. Others, Maryland for example, are quite avant garde. Indeed, according to Dr. Montgomery, so far Maryland's concert has been the most sophisticated.

The performers in the July offering were Ruth Drucker, soprano, and Arno Drucker, pianist; together they performed "Tabb Songs" by Gordon Cyr of Towson State. These were first-time-ever selections and are settings of poems by a turn-of-the-century Maryland poet Father John Bannister Tabb. Peabody Institute faculty member Morris Cotel played a sonata of his own composition, "Tehon", for three pianos. His fellow pianists were Mark Wait and Meade Crane. Other players were the University of Maryland Trio, Dionne Laufman Weiger, and Bonnie Lake. Elaine Bonazzi sang an Eichelberger Ivey piece.

Virginia's concert, scheduled for November, will include the Williamsburg Singers and the Richmond Sinfonietta.

The concerts of the 13 original colonies will be given this year; the remaining 38 will be given in 1976. The District of Columbia has two scheduled, but the last one is more national than DC; it is a special tribute to John Philip Sousa by the Armed Forces Bands.

We hope someone calls this series to the

From Delaware To Hawaii The Beat Goes On

attention of Rep. Patricia Schroeder (D.-Colo.) who complained to the American Revolution Bicentennial Administration in July that there weren't any programs that represented women in the celebration.

The state of Wyoming has three operas by a woman under consideration and the one most likely to be produced is "The Wyoming Tea Party." This is the story of Esther Morris, a larger-than-life character who is credited with getting women's suffrage for Wyoming. How's **that** for "women's roles?" (Particularly when the three leading roles in the opera are women's.) Also, there is an opera being commissioned based on the life of a young Indian girl. What other Bicentennial program has been able to integrate the women's movement, classical music, and the native Americans?

For some of the states—the larger, wealthier ones—the problem lies not so much in finding the talent but in knowing what to choose from the huge supply.

There is enthusiasm everywhere, says Dr. Montgomery. The Voice of America is taping the concerts. The Mayor's office (in Washington) is delightfully cooperative, according to Dr. Montgomery. Dr. Montgomery wishes the diplomatic corps could be encouraged to attend the concerts, which are free. She thinks such an audience would learn something about America that they don't necessarily learn from other sources.

The audiences are growing and Dr. Montgomery's pleasure in the series is growing too. She says, "I have felt for years that if an idea can be conceived, it can be realized. And here we are doing something that has never been done before. Of the 103 projects that have national approval for the Bicentennial, this is one of the *three that are for classical music.*" (Italics ours.)

The September concert is by South Carolina which, among other things, has the oldest choral society in the United States. The date is September 4.

Merle Montgomery says she's having a good time and if she's having a good time with all the work, think of the fun the rest of us can have as the audience.

FORECAST! 33



The Haydn

E*X*p*l*o*s*i*o*n

Haydn's Been Hidin' Too Long!

by Charles Timbrell

During the last decade of his long life Joseph Haydn was the most famous and most popular composer in Europe. The English honored him with a doctorate from Oxford, and gold medals and honorary memberships in musical societies poured in from Paris, Amsterdam, St. Petersburg, Stockholm, Ljubljana and Vienna. Upon his death in 1809, memorial services were observed in principal cities throughout Europe.

It is this musician, this teacher of Beethoven and champion of Mozart, whom the Kennedy Center is honoring this fall with what may be the most comprehensive festival ever devoted to a single composer. During the three-week International Haydn Festival, beginning on September 22, Washington will hear more works by Joseph Haydn than the composer himself presented during his extensive seasons in London near the close of the eighteenth century.

Just as 18th century conductor Johann Peter Salomon had been responsible for Haydn's London concerts, so National Symphony conductor Antal Dorati is responsible for Washington's. According to Maestro Dorati, "The idea for such a festival began in 1970, when I first came to Washington. At that time I was full of enthusiasm from my wonderful assignment of recording the complete Haydn symphonies. I remarked how nice it would be to organize a small Haydn Festival here. I had no idea how this germ would grow into the quite magnificent presentation which is now being announced." Music critic Irving Lowens suggested that a musicological conference be combined with the festival,

and Haydn scholar Jens Peter Larsen of the University of Copenhagen was appointed Musicologist-in-Residence.

At press time, nearly forty concerts have been planned to include works which represent nearly every idiom for which Haydn wrote. Performances will feature over thirty of the symphonies, including the complete "Paris Symphonies" (Nos. 82-87) and six

**"This is the Haydn Festival
of a lifetime!"**

of the late "London Symphonies"; at least eight concertos and six of the Masses; the **Seven Last Words**; three oratorios: **The Seasons**, **The Creation**, and (in the first U.S. performance) **Il Ritorno di Tobia**; the opera **Il Mondo della Luna**; three cantatas; four string-quartet programs; two piano-trio programs; three recitals of keyboard works performed on eighteenth-century instruments; various Italian arias and German and English songs; and, for the esoteric-minded, even a marionette opera and a nocturne for two hurdy-gurdies.

Dorati and the National Symphony will bear the lion's share of orchestral responsibilities, along with the Pittsburgh Symphony, the Baltimore Symphony, the Curtis Institute Orchestra, the Philharmonic Virtuosi of New York, the Monteverdi Choir and Orchestra of Hamburg, and others.

Among prominent soloists are singers



Evelyn Petros, mezzo-soprano



Antal Dorati, conductor, National Symphony Orchestra



Janos Starker, cellist



Isaac Stern, violinist



Ilse Von Alpenheim, pianist



Rafael Druian, violinist



Peter Lagger, bassist



Lili Kraus, pianist



Tod Thayer, National Symphony Orchestra

“Never has anything of these mammoth proportions taken place in such a short three-week period.”

Heather Harper, Benita Valente, Patricia Brooks and Donald Gramm; violinists Isaac Stern and Rafael Druian; cellists Janos Starker and László Varga; pianists Lili Kraus, Ilse von Alpenheim, Malcolm Bilson, Stoddard Lincoln; harpsichordist James Weaver; and, among ensembles, the Juilliard Quartet, the Ramor Quartet, the Melkus Trio, the Amadé Trio and the Theater Chamber Players.

ference will bring together over sixty prominent Haydn scholars from this country and a dozen European countries to discuss the problems and achievements of Haydn research as they relate to performance, documentation, form and style. The Conference has been planned by a committee of the American Musicological Society in collaboration with the International Musicological Society, with Prof. Howard Serwer of the University of Maryland as its Executive Officer.

In addition to all these events, the Music Critics Association has announced two five-day Haydn Institutes for September 28 to October 2 and October 3 to 7. These will be led by the Hungarian Haydn authority László Somfai and the American scholar Paul Henry Lang, the latter in conjunction with ten senior music critics.

According to the Kennedy Center's Executive Director Martin Feinstein, "This is the Haydn Festival of a lifetime—in fact, of all time. Never has anything of these mammoth proportions taken place in such a short, three-week period."

Despite the incredible amount of exposure and acclaim which Haydn enjoyed during his lifetime, it is doubtful that so many of his works have ever been performed or discussed as comprehensively as they will be during Washington's 1975 International Haydn Festival.

Performances will take place in the Kennedy Center's Concert Hall and Opera House (and, for some free events, in the Grand Foyer) as well as at the Library of Congress, and at the Smithsonian's Baird Auditorium (Natural History Museum) and the Museum of History and Technology.

A rare and important aspect of the Festival is its intention to unite performers with scholars. To this end, the meetings of an International Musicological Conference have been scheduled from October 4 to 11, to coincide with the final week of the Festival.

Sponsored by a grant from the National Endowment for the Humanities, the Con-



Heather Harper, soprano



Who Killed the Ghost at Ford's Theater?

by clarice mead

Ten years ago, give or take a few, theatergoers, entrepreneurs, as well as your average, "two children—house in the suburbs—beauty parlor 'Star' gazers"; and run-of-the-mill celebrity freaks, were "tuned-in" to and "turned-on" by those razzle-dazzle "exclusive" interviews that revealed how someone had made it, didn't make it, or was probably going to make it . . . Remember?

Well, for many of us, times have indeed changed. Success stories, particularly where women are concerned, are far more common . . . most important, we find them happening to people we know, and hopefully even to ourselves. And as the momentum of this twentieth century phenomenon gathers, fewer women will find it necessary to, well, sort-of live vicariously. But for those of us who still enjoy a good, encouraging vignette—one that you can read without emerging depressed—then relax . . . because here's a lady you really ought to know.

Frankie Hewitt is the Executive Producer of Ford's Theatre, where she has served for the last seven years. If that sounds too illustrious, and too up-town to have the ingredients for a home spun story, you're mistaken. Frankie was born in Oklahoma during the Depression, the daughter of a rough, hard-drinking sharecropper. The family, poverty-stricken, wandered into California to work the vineyards. Frankie picked prunes. At eleven she got her first pair of shoes, and at fifteen she fled the oppressive forces of the family, took an apartment and finished high school by working nights as a waitress. After graduating at the top of her class, she went to work as the women's editor of the Napa **Daily Register**, the local newspaper, and, from there the spiral has been forever upward.

"Probably one of the biggest problems was the resolution of Beauty vs. Intelligence. I was pretty and to most people that meant I must not be very smart." Maybe so, but (as in her next job) when you start out selling Rose Marie Reid swim suits, and in four months become assistant director of advertising and public relations, obviously someone is getting the message.

Frankie finally headed East with some ex-

perience as a lobbyist and found herself on Capitol Hill campaigning for John Kennedy. Following his election, and by his appointment, she went to New York as special assistant to the then United Nations Ambassador Adlai Stevenson. She also demonstrated considerable political prowess as Staff Director of a Senate investigating committee . . . at the ripe old age of 28. Frankie recalls that she found herself promoted to Director of a band of men, all of whom sported law degrees, were older and had been around the Hill longer. "It was touchy . . . after all, I only had a high school diploma . . . I've learned diplomacy out of necessity."

So how does all of this lead to the theater, show business etc.? Mostly serendipity. And if you haven't already heard the story, you'll find it kind of neat. Frankie was aware of the restoration of Ford's Theatre as a museum when she was introduced to Secretary of the Interior, Stuart Udall, in 1966 at a New York play. She found the idea of the theater remaining a dead tribute to a dead President more than just morbid . . . it was a waste of a great historical resource. That's the gist of what she unreservedly conveyed to Secretary Udall. Frankie was more convincing than she knew for it didn't take Udall long to make up his mind—both about the theater and its real purpose, and the person needed to synthesize and transform the idea into a reality.

Having no theatrical experience, either in management, production or direction, Frankie is the first to admit that there were many anxious moments. "But I'm stubborn and determined, and I never give up. I couldn't back down and I really did believe that this theater ought to be alive and active. There were nights I didn't sleep, and when I hear myself described by some, I don't recognize myself . . . but I wanted it to work, knew it could, and so far, it has."

Though this account of the rise of Frankie Hewitt is brief, it certainly is not intended to appear shallow. Her career at Ford's has been marked by numerous battles . . . not all victorious. She has failed to impress many contemporaries in the theater world, but at the same time she has won and maintained the mark to which she set her sights . . . that of making Ford's Theatre into a vital, contributing, and enriching force in the community. Friend and foe agree on that.

But what about the woman? Frankie pictures herself independent, thoughtful, intelligent and capable of just about everything she sets her mind on. Having overcome circumstances and personal disappointments that many would have found inhibiting and overwhelming, she attributes her

consistent forward motion to a basic optimistic nature. "Even though I may have experienced awful times and been in desperate situations and met unkind people, I always felt that the world, out there, was friendly. I was never so discouraged that I stopped reaching out. Sometimes because of that, I've misjudged people and situations, but I try not to make the same mistake twice . . . I learn, and I keep going."

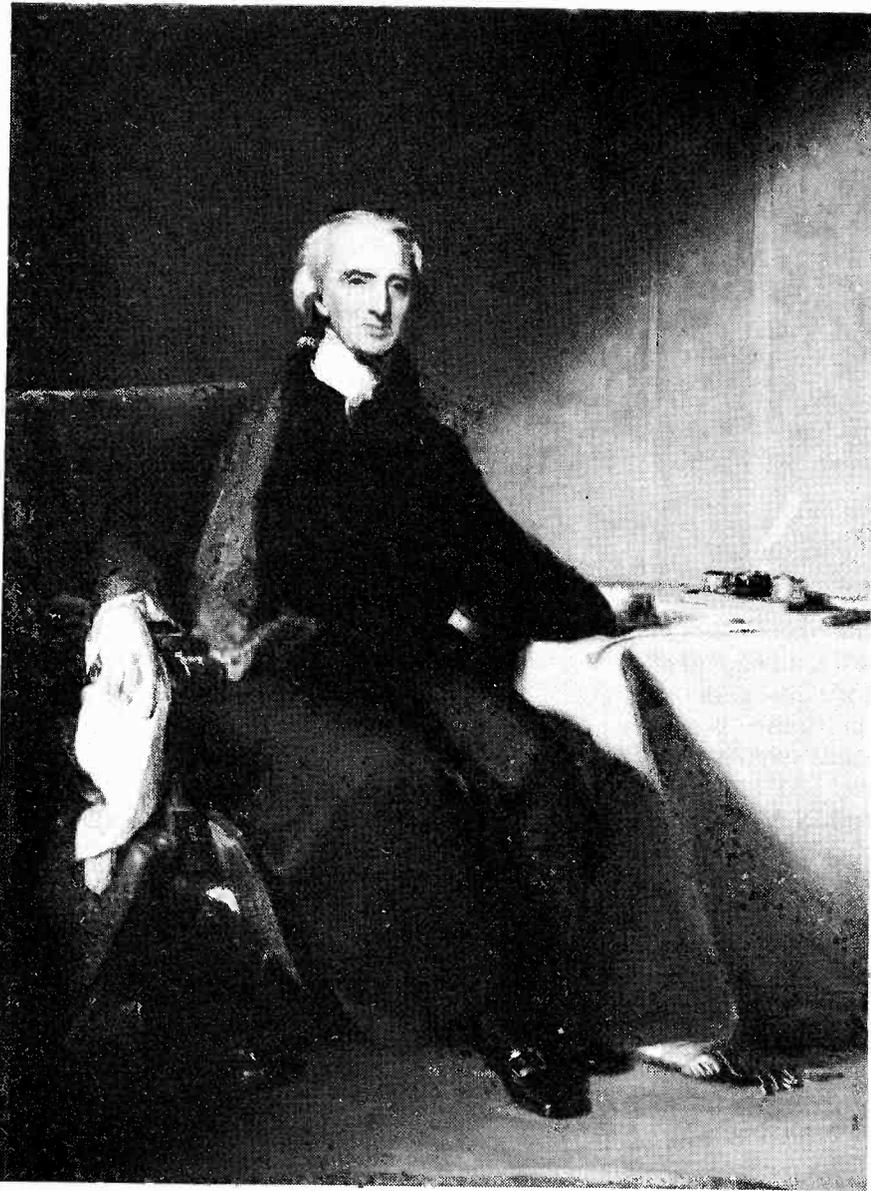
"Sometimes I've misjudged people and situations, but I try not to make the same mistake twice."

Frankie is five feet nine, has strawberry hair, and a smile and laugh that is matched only by a mischievous, playful sparkle in her eyes. And when you see her it's hard to imagine that this woman has come from extreme poverty, managed only a basic formal education, weathered and survived the failure of two marriages, raised two daughters, and apparently remains untouched and un-rearranged by her success.

Perhaps the answer to that riddle lies in her awareness of the women around her who have never quite managed to achieve, for whatever reasons, a satisfying and rewarding place for themselves. "Often ladies come up to me at parties and sort of whisper, 'How do you go about getting into this or that?' and I really don't know what to say to them. All I know is I couldn't be happy with a house in the suburbs and no outlet for my energies. I have always worked and I always will. I have always seen possibilities for myself. The most important thing . . . the whole point to life is to feel worthwhile."

This solid philosophy of Frankie's obviously influences her choice of theatrical productions for Ford's Theatre . . . and that's not bad, especially since we all have enough worries without paying our hard-earned dollars to witness more examples of hardship and trouble. For instance, "Godspell" ran nearly two years, and as Frankie points out, "If there is one word to describe the shows at Ford's, it is 'hope' . . . hope for the human race, hope for a better tomorrow. The only way life can be made better is to believe it can be made better."

Frankie Hewitt definitely is an outstanding lady in the field of entertainment, and there undoubtedly are many in Washington who thank her for her contributions, both in wise management as well as personal sacrifice, for helping to provide inspiring and happy evenings in the theater.



Charles Carroll of Carrollton, by Thomas Sully

Will the Real Charles Carroll Please Stand Up?

A Bicentennial Tribute To a Maryland Family

by faith p. moeckel

Beginning October 1, and continuing through November 31, the Baltimore Museum of Art will pay tribute to an obscure hero in what may well be its biggest and most exciting show ever. Star of this new show is Maryland's own Charles Carroll of Carrollton, affectionately known to his biographers as Charles the Signer. What he signed, as most everyone knows, was our nation's Declaration of Independence.

There was also a Charles Carroll the Settler and a Charles Carroll the Barrister; not to mention Charles the Surgeon, James the Trustee, Anthony the Tutor, Charles of Duddington, Charles of Homewood, and a generous sprinkling of Daniel-of-this and Daniel-of-that throughout the Carroll generations.

Because of his outstanding role in championing the Catholic cause, and thus the cause of religious freedom in general, John Carroll, Archbishop of Maryland and First Bishop of Baltimore will have an entire section of the exhibit devoted to his story.

Since most Carrolls married ladies of many-branched family trees and since everyone had namesakes and kept careful records, you can see why Carroll names need extra description added to them in order to identify who went with what.

Tread where you will through the maze of early Maryland history, you cannot avoid stumbling over Carroll activities. When the first lands were granted and developed and great homes built, from the Atlantic shore

to the Appalachian range, Carroll plans shaped them. The Baltimore Iron Works, the C. & O. Canal, the Baltimore and Ohio Railroad, and the Bank of the United States are a few of the enduring schemes hatched in the mind of Charles the Signer.

Life handed Charles Carroll sorrows and burdens which would have squashed most of us flat.

Although Carroll influence powerfully molded the future of Maryland and of the nation in many important facets of its development, Charles Carroll of Carrollton remains quietly in the back row of any array of our national heroes.

Well, it's birthday party time in the U.S.A. and time for everyone to fetch forth a glorious contribution to the festivities. In this spirit, the Baltimore Museum of Art in conjunction with the Maryland Historical Society and the Peale Museum proudly announces the exhibit, presented under the banner: "Anywhere, So Long As There Be Freedom." This happens to have been the Carroll family motto ever since Charles, the Settler, moved to the New World as Attorney General to the Second Lord Baltimore. (He changed it from the previous motto: "Strong in Faith and in War.")

Subtitle of the exhibit is: "Charles Carroll of Carrollton: His Family and His Maryland."

Her Majesty Queen Elizabeth II is lending

a painting to the exhibit, sending it in the care of a special courier. From other private collections and museums hither and yon have come Carroll portraits, furniture, documents, and silver (also jolly things like snuff boxes and candle douters).

Treasures preciously guarded by the forty-some direct descendants of Charles the Signer will be displayed publicly for the first time. When contacted about the proposed exhibit, these descendants expressed delight at the long overdue recognition given their forebear, and gladly offered not only objects but also details of family history. They themselves, however, prefer to remain anonymous.

The resurrection of Charles Carroll of Carrollton began when Anne Van Devanter, a free lance writer with an interest in our country's antiquities, explored his origins and activities for a possible article. She unearthed such a mountain of correspondence, and found so many branches to follow along the avenues of his activities, that she soon decided his story was far beyond the scope of a single article.

Approaching the Baltimore Museum of Art, Mrs. Van Devanter presented the idea of forming a Bicentennial Exhibit around the life of this major Marylander. Her idea was accepted and she was handed the task of being its Guest Curator, a position which has occupied her for the better part of two years.

The exhibit will feature portraits, set off by hundreds of other items. This might sound dull, except that the portraits were painted by masters such as Sir Joshua Reynolds, Sir Thomas Lawrence, Charles

Treasures preciously guarded by the direct descendants of Charles the Signer will be displayed publicly for the first time.



Courtesy The Detroit Institute of Arts

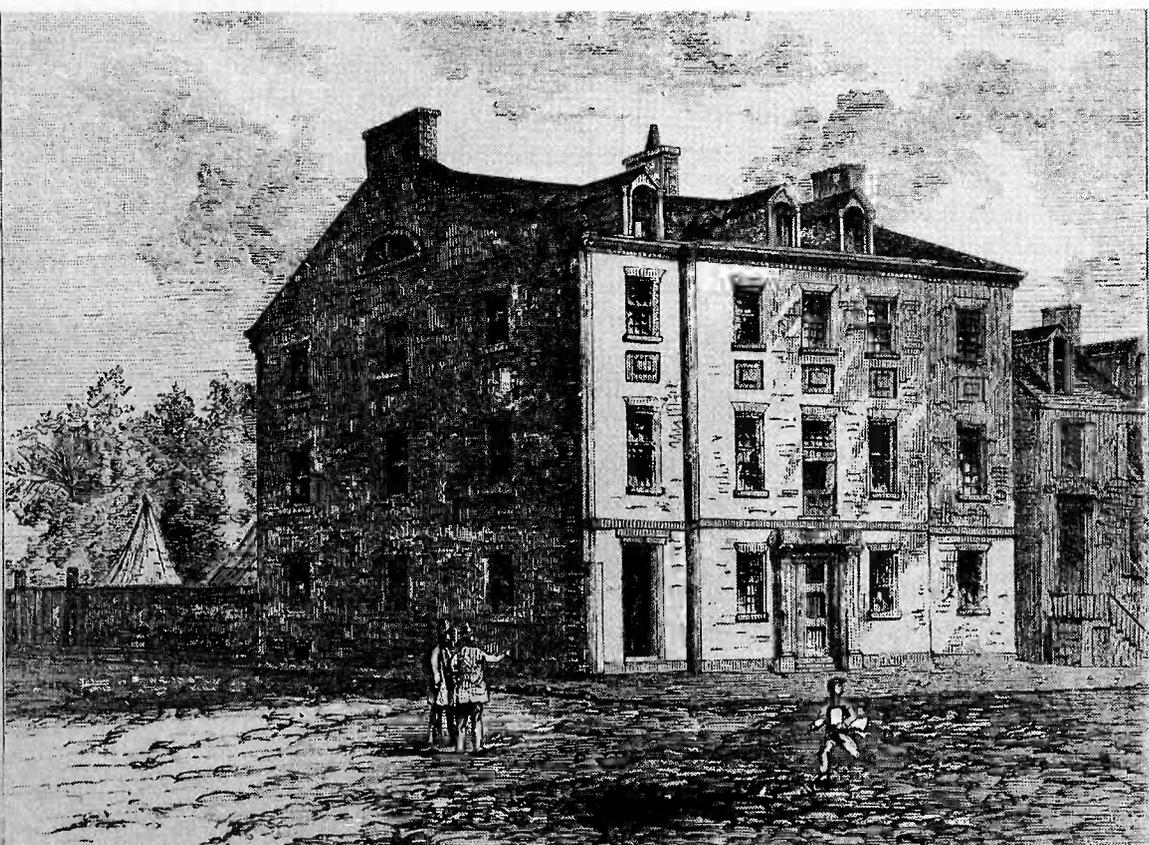
Mrs. Charles Carroll of Annapolis, by John Wollaston

Wilson Peale, Gilbert Stuart, and Thomas Sully. Thus we may expect to meet people rather than merely look at pictures.

From a great portrait you often get the odd notion that the face before you may either wink or scowl any moment, depending on whether its owner approves or disapproves of you.

While Charles the Signer is the exhibit's pivotal figure, it extends to his family in two generations preceding and following

The famous Carroll-Caton Mansion



Courtesy The Maryland Historical Society, Baltimore

his own. We will meet also his social and political contemporaries, whether friend or foe: like all proper heroes, he had plenty of both.

There is to be a large, illustrated catalogue listing each portrait and its attendant historical hardware. In addition it will contain a number of excellent essays written by noted historians. While pictures are supposed to be worth a thousand words, it will be helpful to have some words to add dimension to our appreciation of the pictures.

Charles Carroll of Carrollton lived to be an old man. His career, as Ann Van Devanter sees it, falls naturally into three eras; his formation and education, his public life, and his private life. All three were packed full of challenges he met with distinction. He was raised and educated as a gentleman and a scholar in most aristocratic circumstances. Life, however, handed him sorrows and burdens that would have squashed most of us flat.

Something the French call *noblesse oblige* enables a true gentleman to carry on beyond the point where ordinary mortals quit. The length of his pedigree has nothing to do with it. Charles Carroll was such a man.

He left us a double legacy, made up of tangibles and intangibles. He started industries, developed lands, and helped establish systems of transportation. He could have done these things in some more stable, safe land. But after his education abroad, he chose to return here to embrace the cause of Independence.

Fifty years after signing his name on the Declaration of Independence, when he was the last surviving signer, Charles Carroll took quill in hand and reflected upon his reasons for doing this revolutionary thing. You and I can read his words for ourselves, when the exhibit opens, and ponder their meaning today, two centuries later.

NOTE: Additional information concerning the Carroll exhibit may be obtained from:

The Baltimore Museum of Art
Art Museum Drive
Baltimore, Md. 21218.

NATIONAL SYMPHONY RADIOTHON

Put Your Money Where Your Music Is

It's time once again for an event that's fast becoming a Washington tradition, though it's only in its second season. It's time for "Radiothon '75," a major fundraising effort sponsored by the National Symphony Orchestra and WGMS AM/FM to raise money for the orchestra.

September 5 is the day to remember, as "Radiothon '75" gets underway at Les Champs in the Watergate, and goes on around the clock until midnight on September 7.

Once again, Mike Cuthbert, WGMS program director, and Robert Conrad, program director with WCLV in Cleveland and known to Washingtonians as the voice of the Cleveland Orchestra, will share the majority of "Radiothon" on-air duties. Guest hosts will join Cuthbert and Conrad during the "Radiothon" broadcast. Visits from Arthur Fiedler and David Amram are in store for the listeners as well as visits from members of Congress, embassy representatives and many members of the Washington arts scene.

The energy peak reached by all the participants is truly exhilarating, as short-term goals are reached, listener participation builds, last minute premium and auction items are brought in and the crowd gathered at the broadcast site increases in number.

The event comes to the listener as a spontaneous whirlwind of happenings, people, interviews and celebrities, which continually entertain and delight. The behind-the-scenes workers and participants view the actual event with the emotion of an opening night performance. All the prior work, trial runs, telephone calls, premium gathering and hundreds of other miscellaneous, often mundane and thankless tasks have been completed. The only question remaining is "Will we succeed?"

The co-chairman for this year's event, Mrs. Beth Gibbens and Jerry Lyman, senior vice president and general manager of WGMS, have been coordinating the many facets which make up "Radiothon" since this past March.

"Last year the Washington public, and specifically the classical music buffs, proved that even a bad economy and a change in our country's government couldn't keep them from giving generously to their National Symphony," Lyman said. "Radiothon '74," the first ever in Washing-

40 FORECAST!

ton, raised over \$67,000, \$27,000 more than the goal! This year I expect "Radiothon '75" to meet and exceed the \$100,000 target, for the event is a proven entity that's both worthwhile and entertaining for those who become involved."

Just what has been going on since March in preparation for "Radiothon '75?" For one thing, three premium chairmen, from Washington, Maryland and Virginia, have been busy gathering premiums of all types, sizes and genres. Some of this year's premiums include: an opportunity to conduct the National Symphony Orchestra; two tickets to the first Redskins home game; an original sonnet for the lady of your choice; tennis with Art Buchwald; dinner for two with Barry ZeVan, Channel 7's weather man (Mr. ZeVan will do the cooking); Escape Weekend for two at the Marriott Essex House Hotel in New York City; a hat donated by Bella Abzug; seven days and six nights at Las Brisas Hotel in Acapulco; a tie tack and other items from the White House, all bearing the Presidential Seal; one week for two at a furnished villa on St. Croix; afghans crocheted by Mrs. Happy Rockefeller; two tickets to the 1975 Symphony Ball; use of beach houses at Bethany and Rehoboth Beaches; tickets to a Washington Capitals Hockey game; gourmet dinners; music lessons and private recitals by members of the National Symphony Orchestra; numerous items from many of Washington's finest shops and boutiques; and many other surprises.

In addition, volunteers from the NSO and WGMS staffs members have been securing

the space needed for "Radiothon." Once again, Les Champs has donated generous space and facilities. This year broadcasting will be done from the former Charles Schwartz location in the shopping area. The WGMS engineering staff have prepared the microphones and broadcast console to facilitate the remote broadcast. Forms have been designed and printed. Letters have been written requesting appearances, confirming a thousand facts, and following up on information. Work schedules have been prepared and the routines which will result in a smooth-running "Radiothon" broadcast have been set.

The funds generated for the National Symphony Orchestra through "Radiothon '75" will help insure the continued pleasure and beauty of good music in Washington.

Co-chairman Beth Gibbens said, "Radiothon" is our grass roots movement for the National Symphony Orchestra. Everyone can take part in the movement without leaving home . . . by getting our catalogue; listening to radiothon; and buying music selections or premiums. In addition to all the wonderful Symphony supporters in the Metropolitan area, we're hoping to interest a great number of non-Symphony goers in the worth and activities of our terrific orchestra . . . and in "Radiothon."

This year's "Radiothon" telephone number will be 628-7500. So call or come down, make a pledge, join in meeting some of Washington's biggest celebrities, and give your National Symphony your support.

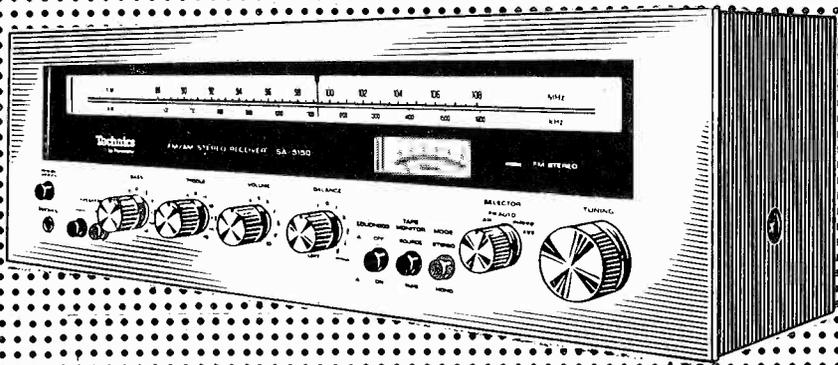
Some of the enthusiastic crowd around the broadcast center at Radiothon '74. Seated, left to right, are Jerry Lyman, cochairman and WGMS vice president and general manager; Mike Cuthbert, WGMS program director and Radiothon host; and Chris Karb, WGMS engineering supervisor.



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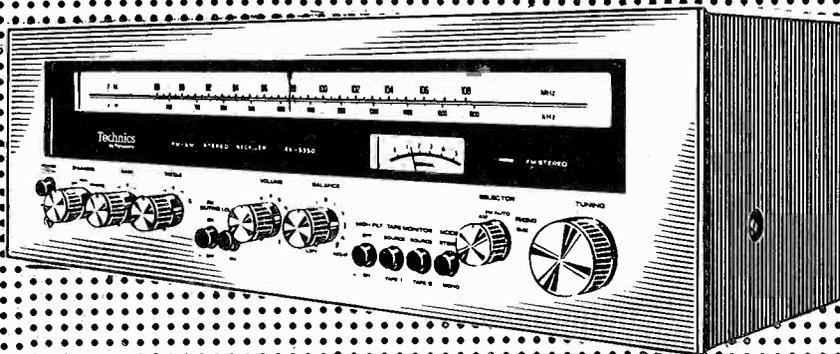
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OF PEOPLE

Carl J. Fielstra, a newsman at WWDC FM/AM for the past year, has assumed the responsibilities of News Director, replacing former director Ross Simpson.

Fielstra has served as evening news Anchorman at WAVY-TV, the NBC affiliate in Norfolk, Virginia, Public Relations Administrator at WKYC in Cleveland, and a news reporter at radio stations in Michigan.

Ellen Siff has joined the retail sales staff of WGMS-AM/FM. Ms. Siff was formerly the local sales service coordinator for WTOP-TV.

Barbara L. Taylor has been named Director of Operations at WGMS-AM/FM. She was formerly the station's Continuity Director. Ms. Taylor has been with WGMS for 2½ years, working in Sales and Continuity. As Operations Manager, she'll oversee all sales support activities, including continuity, traffic and sales production. She'll also serve as liaison between sales and accounting and between sales and programming.

Ed Tobias was appointed News Director of Metromedia's WASH-FM. Tobias succeeds Bill McCloskey who is now Assistant Managing Editor at the AP Radio Bureau here. Tobias joined WASH-FM in 1973 and has been a reporter and news anchorman and has earned several awards for his documentary work. Prior to joining Metromedia he was News Director at WFAS, White Plains, New York.

NEWS FROM THE STATIONS

WAMU. Revivals of three network radio series are highlighting the new fall lineup. Returning to the air will be "The Halls of Ivy", "Cavalcade of America", and "Classical Music For People Who Hate Classical Music."

DOLBY BOX SCORE

WAMU: 24 hours, Mon. thru Sun.

WASH: 24 hours, Mon. thru Sun.

WEZR: 24 hours, Mon. thru Sun.

WGMS: 24 hours, Mon. thru Sun.

WGTB: 24 hours, Mon. thru Sun.

WMAL: 22 hours, Mon. thru Sun.

WMAR: 24 hours, Mon. thru Sun.

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Ronald and Benita Colman take the leads in "The Halls of Ivy", a situation comedy dramatizing the life of a college president, heard every Friday evening at 9:30.

Radio's historical series, "The Cavalcade of America", debuts Sunday, September 7, at 7 pm. The weekly dramas, featuring the greatest radio and motion picture stars of the 1930's and 1940's, will represent American history during the coming Bicentennial Year.

And if you don't like classical music, you won't want to miss a broadcast of "Classical Music for People Who Hate Classical Music", returning Tuesday evening, September 2, at 9:30. Hosted by George Marek of RCA Victor Records, this series features some of the best classical music, interspersed with celebrity interviews and Gene Hamilton's tongue-in-cheek announcing.

WCAO. Two new programs are being inaugurated during September. Starting September 7 is "Dutch Composers of the 20th Century." The program will be broadcast at 7 pm every Tuesday until November 25. Starting September 13 is a fourteen week Music Appreciation Course, "The Baroque Era", offered through the Community College of Baltimore. The course will be broadcast Saturdays from 10:30 am to noon with lecturer, Prof. Jaap Van Opstal.

WETA. Mid-month, WETA begins overnight programming on weekends, in response to listener requests for more classical and jazz music. On Friday nights (or Saturday morning, depending upon how you look at it), from 1 am until 6 am, Dean Dalton will preside over "Quodlibet," or, "What You Please." This will be a little different from other all-night classical programs, as resident musicologist Dalton approaches serious music with a slight irreverence, born of a deep love for all music. Dean will welcome the counsel of his listeners as he searches the far corners of the WETA library to develop "Quodlibet."

The other half of this weekend combination is Yale Lewis, whose "Jazz Plus" program runs from 9 pm Saturday through 6 am the following morning. With an additional four hours devoted to jazz, Yale will be able to dig even deeper into his personal collection of over 15,000 albums. And, Yale plans to use the telephone on the air to renew his acquaintance with many of the nation's jazz greats. In addition, Mary Cliff's "Folk Weekend" adds another hour, going now until 9 pm.

On September 18 at 7:30 pm, the Phillips Collection Concerts return for their sixth season on WETA-FM. For over thirty years these famous concerts, given in the Victorian music room of the Phillips Collection on 21st Street in Washington, have been presenting both new and established musical artists to the public. The 1975-76 season opens with a recital by soprano Georgine Resick.

WETA-FM will bring the British Broadcasting Corp. broadcasts to Washington/Baltimore listeners through the "BBC Music Showcase," at 7:30 pm every Tuesday starting the 16th. The first program, recorded at Royal Albert Hall, includes contralto Helen Watts performing three leieder by Schumann and the English Chamber Orchestra is

heard in Bach's "Brandenburg Concerto No. 2."

Beginning Sept. 16, the Philadelphia Orchestra moves from Wednesday to Tuesday, to prepare for a series of FM/television simulcasts which will take place later in the fall. Then, Foreign Festivals return for the season, but now on Wednesday evenings. Thursday nights will soon see the New York Philharmonic.

For September, Foreign Festival has first, on Sept. 17, from the Flanders Festival at Ghent, the "Creation," "Herod's Dance," and "Passion" from "Agnus Dei" by Robert Herberigs. Soloists, orchestra and choirs of Belgian Radio and Television are conducted by Leonce Gras. Then on the 24th, a concert given during the Festival of Namur at the Saint Victor Church in Auvellais, "Mass for Three Voices" by Cesar Franck. Dolores Crivllari, soprano, Jean-Jacques Schreurs, tenor, Hugues-Marie Heurreux, bass, the Saint-Remy Choral Society and the Louvain University Choral Society are conducted by Dominique Ramaert.

September also brings the premiere of a new program devoted to exploration of the arts in metropolitan Washington and Baltimore. Dean Dalton will host "Points of View: The Arts" on Tuesdays at 6:30 pm. Also in September, the first broadcast of the "American Issues Radio Forum, a series of programs based on the calendar topics of the American Issues Forum, a bicentennial project developed by the National Endowment for the Humanities and the American Revolution Bicentennial Administration. These productions will feature short documentary presentations on basic issues in American life, followed by telephone discussions with listeners from across the country, and will be shared by WETA-FM and WAMU-FM. WETA will broadcast the first program, "A Nation of Nations" on Sept. 6. The next program, on October 4, will be heard on WAMU, then back to WETA in November, etc. Broadcast time is 11 am on Saturdays with host Robert Cromie.

QUADRIPHONIC BOX SCORE

WETA: The Steve Ember Saturday Show in quadriphonic (2-3 pm). Classics in Quadriphonic Mon.-Fri. (7:30-8:30 pm). SQ.

WEZR: One selection every quarter hour throughout the day and evening. SQ.

WGMS: The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm. QS.

WGTB: Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 8 pm). SQ and QS. (Announced at start of show.)

WHFS: Tuesday and Thursday 8-9 pm. SQ and QS.

WJMD: 24 hours a day, Mon. thru Sun. QS.

WKTK: Every day from Noon through 7 pm. SQ.

WMAR: 24 hours a day, Mon. thru Sun. QS.

WGMS. To kick off September, a two hour broadcast of a Bicentennial special, "The Fertile Ground: Colonial Music in America," at 8:05 pm, Sept. 1. Its producer, Ms. Gillian Anderson, is a noted scholar on early American music and director of The Colonial Singers and Players. This program is the first in a series of 15 Bicentennial specials, which will explore the saga of American music in all its facets from the Revolutionary times to the present.

September is also National Symphony Radiothon time at WGMS. Due to Radiothon weekend, Critic's Choice, normally heard on Sundays at 5 pm, will be aired on Monday, Sept. 8, at 8 pm. For more on the Radiothon, see page 40.

Vivaldi supercycle continues with more violin concertos and the cycle "La Cetra"—the Lyre. Opera Matinee (weekdays at 1:30 pm) will be carrying a Verdi Festival all month, and on the 22nd, WGMS joins the Kennedy Center in launching Washington's Haydn Festival. For three weeks, WGMS will carry the complete symphonies of Haydn, less those being performed in Kennedy Center's Concert Hall. The Renee Channey show (3 pm daily) will feature the early symphonies thru #19; Spectrum (11 pm daily) will continue with Symphonies thru #37; After Hours (midnight daily) carries symphonies thru #58; WGMS Survey (10 am daily) thru #76; and G.T.E. Hour (7 pm daily) presents the late symphonies of Haydn.

Each Wednesday at 9 pm WGMS presents the Cleveland Orchestra, in a two hour concert including intermission interviews with some of the area's leading businessmen on the role of businessmen in the arts.

WGTB. WGTB-FM has joined forces with a Washington recording studio, Sounds Reasonable, Inc. to provide one-hour live concerts featuring a wide variety of Metropolitan area artists. The program, "Take-One," is broadcast every Thursday at 9 pm.

Artists are heard by WGTB-FM listeners while simultaneously being recorded and mixed by a professional engineer. Musicians can purchase the recording for the price of the tape and there is no charge to appear on "Take-One." The idea is to provide WGTB-FM listeners with a wider range of music while Sounds Reasonable records newly-discovered artists.

WITF. The big news this month from WITF-FM is the beginning of a 13-week series of 90-minute concert programs recorded at Marlboro Music Festival in Vermont. Some of the performances in this series are contemporary and some are from the Festival archives. Among the artists to be heard are Pablo Casals, Rudolf Serkin, Pina Carmirelli, Jaime Laredo, Harold Wright, Felix Galimir, and Paula Robison.

The "Music from Marlboro" series can be heard Tuesday evenings at 10, beginning September 9. The broadcasts have been made possible by a grant from the Kline Foundation.

WITF Music Director Peter Goldsmith is hailing the start of the Marlboro series by playing a number of Marlboro recordings in September. The entire "Music Ante Meridiam" broadcast on Labor Day, 9 am to

noon, is devoted to these recordings, and four "Music At Seven" programs, 7 pm, September 4, 11, 18 and 25, are also given over to Marlboro recordings.

There are some changes in the WITF-FM schedule this month. "The States of the Union" on Sundays moves to 5 pm, with the Saturday repeat staying at noon. "The Ways of Mankind" has moved from Sundays to Fridays at 6:30 pm. In response to many requests, WITF-FM has moved the Saturday "Goon Show" broadcast to 8 pm. The Saturday broadcast of "Jazz Revisited" goes in at 10:30 pm. And the weekend edition of NPR's "All Things Considered" moves to 6 pm.

The station is repeating its award-winning presentation of Wagner's 4-opera "Ring of the Nibelung" cycle this month on Saturday afternoons at 2 pm. The Herbert von Karajan version is used this time around.

WJMD. WJMD has officially announced that it is now broadcasting from the tallest radio antenna in the Washington Metropolitan Area from a height of 780 feet.

It was announced by Sydney Abel, general manager of WJMD, that "it was a competitive need of this market for WJMD to increase their signal strength from their antenna of 310 feet to 780 feet." He said WJMD has increased its coverage area by 32% to now serve 4½ million people in 13 counties.

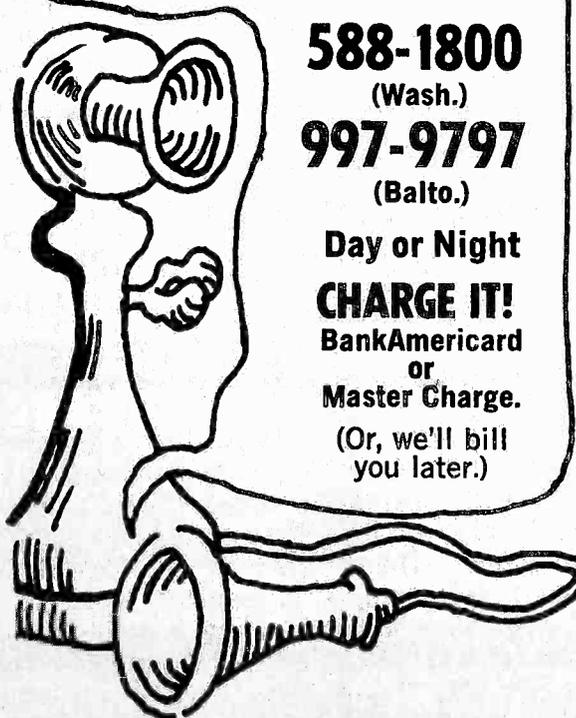
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Photos by Robert Pusey

THIS MONTH'S PROFILE

WASH Morning Menu

Gallagher Lot Of M

orning, depending upon how you look at it, from 1 am until 6 am, Dean Dalton will preside over "Quodlibet," or, "What You Please." This will be a little different from her all-night classical programs, as resident musicologist Dalton approaches serious music with a slight irreverence, born of deep love for all music. Dean will welcome the counsel of his listeners as he marches the far corners of the WETA library to develop "Quodlibet."

Jp A ittle Talk

by constance walker

His voice is a soundmark of Washington; his style's soft and easy in an era that shouts, and his music's a blend of yesterday and today. He's Eddie Gallagher, he's the morning man at WASH and almost everyone in the area knows his name and his voice.

Gallagher's probably one of the easiest people to listen and talk to either on the radio or on a one-to-one basis. In fact, that's the way he comes across on the radio show—like a friend sitting at your breakfast table or in your living room. He doesn't talk at you, but rather to you. During interviews he almost reverses roles—he's interested in what you're doing whether it's photography or writing and he asks questions in an effort to know things.

He's also funny. He's got a backlog of humorous stories and he likes to tell them. Like the one about how he first broke into radio while out in Oklahoma. He was doing color at sports events and one day the regular announcer showed up drunk "and in a dry state, yet."

44 FORECAST!

The other half of this weekend combination is Yale Lewis, whose "Jazz Plus" program runs from 9 pm Saturday through Sunday. That was it—the young Gallagher was made the announcer for the basketball game and afterwards he received the compliments of the station manager. "He told me it was the first time he had ever heard crowd noise during a sports broadcast and he liked it. Really," Gallagher laughs at the recollection, "it was because I was so scared I kept pausing."

"People are beginning to hold each other again. Maybe we're going back to milkshakes and Dr. Pepper."

From that small Tulsa station the next step was to Minneapolis where he broadcasted the fireside chats of Governor Harold Stassen. He also did the Minnesota Vikings football games. That's when he got to meet Hubert Humphrey—the senator liked to drop in at the broadcasting booth while Gallagher was doing the play-by-play.

Gallagher then had a choice—do the St. Louis Cardinals games or move on to WTOP. He opted for the Washington station where he conceived the idea of the 'National Moondial' and the theme sound of the harp.

That's what most people connect with Gallagher's name. Not that they forget the Redskins TV games or his other assignments but they liked the Moondial. It was so successful that now that Gallagher's at WASH he's been doing a yearly Moondial recreation for the listeners who keep asking for the "oldies." Just last month he had a five hour special Sunday evening broadcast featuring songs all the way back to the 30's.

"It's partly the nostalgia craze, partly that the music is getting softer . . . the turn away from hard drugs and the performers who use them, and the fact that the younger generation never heard the songs before and like them.

"And, they're bringing back the old songs—take 'Brazil'—the current hit. That's an old song from 1939.

(Continued on page 87)

**THIS YEAR
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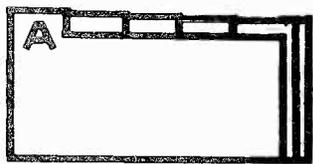
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- President Ford's Pen Used to Sign a Significant Bill
- Arthur Fiedler's Baton
- National Symphony Orchestra String Quartet for an Evening in Your Home or Elsewhere
- Curried Shrimp Dinner for Two in the Home of Barry Zevan
- Week at the Reef in St. Croix, Virgin Islands and many, many, many more!

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WGMS | 570 am
| 103.5 fm
AN **RKO** RADIO STATION



Subject Index

STEREO

ALL NIGHT

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|------------------------------|
| 12:00 Mdt | WAMU | ●Nightwatch |
| 12:00 Mdt | WAVA | All News |
| 12:00 Mdt | WEZR | ●Easy Radio Music |
| 12:00 Mdt | WGAY | ●Sound of Music |
| 12:00 Mdt | WGMS | ●After Hours |
| 12:00 Mdt | WGTV | ●Abnorml Radio Hours (Tues.) |
| 12:00 Mdt | WGTV | ●Keyboard Filter (Thurs.) |
| 12:00 Mdt | WDJQ | ●Non-Stop Rock |
| 12:00 Mdt | WJMD | ●Music for Man & Woman |
| 12:00 Mdt | WMAR | ●All Night Show |
| 12:00 Mdt | WMOD | ●Classic Rock 'n' Roll |
| 12:00 Mdt | WVDC | Classic Gold Hits |
| 1:00 AM | WETA | ●Quadlibet (Fri.) |
| 1:00 AM | WHFS | ●Progressive Rock |
| 1:00 AM | WKTK | ●Progressive Rock |
| 2:00 AM | WMAL | ●John Lyon Show |
| 3:00 AM | WGTV | ●Magic Carpet (Wed.) |

SATURDAY AND SUNDAY

| | | |
|-----------|------|-------------------------------|
| 12:00 Mdt | WAMU | ●To Be Announced |
| 12:00 Mdt | WAVA | All News |
| 12:00 Mdt | WEZR | ●Easy Radio Music |
| 12:00 Mdt | WGAY | ●Sound of Music |
| 12:00 Mdt | WGMS | ●After Hours (Sat.) |
| 12:00 Mdt | WGTV | ●Positivity (Sat.) |
| 12:00 Mdt | WGTV | ●Corpus Callosum (Sun.) |
| 12:00 Mdt | WHFS | ●Progressive Rock |
| 12:00 Mdt | WDJQ | ●Non-Stop Rock |
| 12:00 Mdt | WJMD | ●Music for Man & Woman |
| 12:00 Mdt | WKTK | ●Progressive Rock |
| 12:00 Mdt | WMAR | ●All Night Show |
| 12:00 Mdt | WMOD | ●Classic Rock 'n' Roll |
| 12:00 Mdt | WVDC | ●Classic Gold Hits |
| 1:00 AM | WETA | ●Jazz Plus (Sat.) |
| 2:00 AM | WMAL | ●John Lyon Show |
| 3:00 AM | WGTV | ●Me & the Animals (Sat.) |
| 3:00 AM | WGTV | ●Nite on Bald Mountain (Sun.) |

BROADWAY

MONDAY THROUGH FRIDAY

| | | |
|----------|------|--------------------------|
| 12:00 Nn | WBJC | ●Best of Broadway |
| 2:00 PM | WGMS | ●Bob Davis-Entertainment |
| 3:00 PM | WETA | ●P.M.-with Steve Ember |
| 6:00 PM | WMJS | ●Showtime |

SUNDAY

| | | |
|---------|------|----------|
| 1:00 PM | WGAY | ●Matinee |
|---------|------|----------|

CHILDREN

MONDAY THROUGH FRIDAY

| | | |
|---------|------|----------------------------------|
| 9:00 AM | WGTV | ●Taking Time for Children (Wed.) |
|---------|------|----------------------------------|

SATURDAY

| | | |
|---------|------|---------------------------|
| 8:00 AM | WGTS | Your Story Hour |
| 8:00 AM | WITF | Once Upon a Time |
| 8:30 AM | WGTV | ●Taking Time for Children |

SUNDAY

| | | |
|---------|------|---------------|
| 9:00 AM | WITF | Let's Pretend |
| 9:05 PM | WAVA | X Minus One |

DRAMA

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|-----------------------------|
| 10:00 AM | WGTS | ●Earplay 75 (Mon.) |
| 7:00 PM | WBJC | Sounds Like Yesterday (M-F) |
| 7:00 PM | WETA | Earplay (Tues.) |
| 7:00 PM | WETA | Radio Revisited (Thurs.) |
| 8:00 PM | WITF | ●FM Radio Theater (Tues.) |
| 9:30 PM | WAMU | Columbia Workshop (Mon.) |
| 9:30 PM | WAMU | Halls of Ivy (Fri.) |
| 9:30 PM | WAMU | Gunsmoke (Wed.) |
| 10:00 PM | WITF | ●Earplay 75 (Thurs.) |
| 12:00 Mdt | WITF | ●Earplay 75 (Mon.) |

SATURDAY

| | | |
|---------|------|-------------------|
| 8:00 PM | WGMS | Figures of Speech |
|---------|------|-------------------|

SUNDAY

| | | |
|----------|------|----------------------|
| 7:00 PM | WAMU | Cavalcade of America |
| 9:00 PM | WAMU | Recollections |
| 11:00 PM | WBJC | NPR Theater |

EASY LISTENING

MONDAY THROUGH FRIDAY

| | |
|------|----------|
| WEZR | 24 Hours |
| WGAY | 24 Hours |
| WJMD | 24 Hours |
| WMAR | 24 Hours |

FOLK

MONDAY THROUGH FRIDAY

| | | |
|----------|------|-----------------------------------|
| 12:00 Nn | WBJC | Folk Roots (Tues.) |
| 12:00 Nn | WBJC | Learning the Blues (Thurs.) |
| 1:00 PM | WITF | ●Folk Music w/M. Bernstein (Tue.) |
| 8:00 PM | WBJC | Internat'l Festival (Mon.) |
| 10:00 PM | WAMU | ●Jerry Gray Show (Fri.) |
| 10:00 PM | WAMU | ●Bluegrass (Mon.-Thurs.) |

SATURDAY

| | | |
|----------|------|------------------------|
| 7:00 AM | WAMU | John Dilline |
| 8:00 AM | WAMU | ●Bluegrass |
| 2:00 PM | WBJC | ●Folk Festival U.S.A. |
| 4:00 PM | WBJC | Folk Music & Bernstein |
| 6:00 PM | WAMU | ●Quartet |
| 6:00 PM | WETA | ●Folk Weekend |
| 11:00 PM | WITF | ●Folk Festival U.S.A. |

SUNDAY

| | | |
|-----------|------|----------------------------|
| 7:00 AM | WAMU | ●Folk Music & Bernstein |
| 9:00 AM | WAMU | ●Stained Glass Bluegrass |
| 6:00 PM | WETA | ●Folk Weekend |
| 12:00 Mdt | WITF | ●Folk Music w/M. Bernstein |

HUMANITIES

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|-------------------------------------|
| 6:30 AM | WAMU | Reading Aloud & 12 Nn |
| 8:55 AM | WITF | Filmcast (Mon.) |
| 8:55 AM | WITF | Report on the Arts (Tues. & Thurs.) |
| 12:00 Nn | WGMS | ●Luncheon at Kennedy Center |
| 12:00 Nn | WGTS | Noon Notes |
| 12:00 Nn | WITF | ●Reading Aloud |
| 12:30 PM | WITF | ●My Word (Thurs.) |
| 1:00 PM | WETA | Voices in the Wind (Fri.) |
| 1:00 PM | WKTK | Backstage (Tues., Wed.) |
| 1:00 PM | WITF | ●Composers' Forum (Fri.) |
| 4:00 PM | WAMU | Bookmark |
| 5:30 PM | WGMS | Preview |
| 6:30 PM | WETA | Points of View: Arts (Tues.) |
| 6:30 PM | WITF | Conversations at Chicago (Wed.) |
| 8:00 PM | WGMS | ●First Hearing |
| 11:30 PM | WITF | Radio Reader |
| 12:00 Mdt | WMAL | Barry Farber |
| 12:00 Mdt | WITF | ●Composers' Forum (Wed.) |

SATURDAY

| | | |
|----------|------|-----------------------|
| 5:00 AM | WHFS | ●Sounds of Solid Gold |
| 12:00 Nn | WITF | States of the Nation |

SUNDAY

| | | |
|-----------|------|-----------------------|
| 6:00 AM | WVDC | Religious Programming |
| 10:00 AM | WITF | Brown on Books |
| 12:02 PM | WGMS | Nat'l Symphony Notes |
| 1:00 PM | WITF | ●My Word |
| 5:00 PM | WITF | States of the Nation |
| 6:30 PM | WITF | Voices in the Wind |
| 7:00 PM | WBJC | Baltimore Happenings |
| 7:55 PM | WITF | Music Notes |
| 8:00 PM | WETA | States of the Union |
| 8:00 PM | WGTS | ●Sounding Board |
| 9:00 PM | WGMS | ●Radio Smithsonian |
| 9:00 PM | WGTS | ●First Hearing |
| 12:00 Mdt | WMAL | Barry Farber |

HUMOR

MONDAY THROUGH FRIDAY

| | | |
|----------|------|---------------------------------------|
| 12:30 PM | WITF | ●Goon Show (Tues.) |
| 12:30 PM | WITF | ●My Word (Thurs.) |
| 12:30 PM | WITF | I'm Sorry, I'll Read That Again (F) |
| 3:45 PM | WAVA | Mumble Report |
| 7:00 PM | WBJC | Sounds Like Yesterday |
| 9:30 PM | WAMU | I'm Sorry, I'll Read That Again (Thu) |
| 11:00 PM | WBJC | Inside Jean Shepherd |
| 11:00 PM | WITF | I'm Sorry, I'll Read That Again (M) |
| 11:00 PM | WITF | ●My Music (Wed.) |
| 11:00 PM | WITF | ●Goon Show (Thurs.) |

SATURDAY

| | | |
|---------|------|------------------|
| 1:00 PM | WITF | ●My Music |
| 7:00 PM | WAMU | ●The Sealed Beam |
| 8:00 PM | WITF | ●Goon Show |

SUNDAY

| | | |
|---------|------|---------------------------------|
| 1:00 PM | WITF | ●My Word |
| 6:30 PM | WBJC | I'm Sorry, I'll Read That Again |
| 7:30 PM | WITF | ●My Music |

INSTRUCTIONAL

MONDAY THROUGH FRIDAY

| | | |
|---------|------|--------------------------|
| 9:00 AM | WGTV | ●Wet Pages (Mon.) |
| 9:15 AM | WGTS | French in the Air (Wed.) |
| 7:00 PM | WAMU | Women's Daily (Fri.) |

| | | |
|---------|------|-----------------------------------|
| 7:30 PM | WAMU | Ecology & Human Env. (M & W) |
| 7:30 PM | WAMU | Waste Not, Want Not (Tues., Thur) |

SUNDAY

| | | |
|---------|------|-----------------------------|
| 8:00 AM | WAMU | Ecology & Human Environment |
| 8:00 PM | WMOD | Nostalgia w/Dick Lillard |

JAZZ

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|-----------------------------|
| 5:30 AM | WAMU | Jazz Anthology |
| 12:00 Nn | WBJC | Learning the Blues (Thurs.) |
| 12:00 Nn | WGTV | ●Black Fire (Wed.) |
| 12:30 PM | WITF | Jazz Revisited (Wed.) |
| 2:00 PM | WBJC | ●Jazz in Stereo |
| 10:00 PM | WITF | The Jazz Decades (Fri.) |
| 12:00 Mdt | WBJC | ●Jazz in Stereo (Fri.) |
| 12:00 Mdt | WITF | Music of Big Bands (Fri.) |

SATURDAY

| | | |
|-----------|------|------------------------------------|
| 6:00 AM | WAMU | Jazz Anthology |
| 6:00 AM | WBJC | ●AM Baltimore |
| 9:00 AM | WGTV | I Thought I Heard Buddy Bolden Say |
| 1:00 PM | WAMU | ●Spirits Known & Unknown |
| 4:30 PM | WBJC | ●Jazz Revisited |
| 5:30 PM | WBJC | ●Explorations in Jazz |
| 6:30 PM | WITF | Jazz Revisited |
| 7:00 PM | WITF | Music of Big Bands |
| 8:00 PM | WETA | ●Jazz Plus |
| 9:00 PM | WAMU | ●Sound, Color & Movement |
| 9:00 PM | WBJC | ●Jazz Extravaganza |
| 12:00 Mdt | WBJC | ●Jazz in Stereo |

SUNDAY

| | | |
|----------|------|-----------------------|
| 6:00 AM | WAMU | Jazz Anthology |
| 2:30 PM | WAMU | ●New Thing Root Music |
| 8:30 PM | WAMU | Jazz Revisited |
| 10:00 PM | WAMU | The Big Sound |

NEWS-IN-DEPTH

MONDAY THROUGH FRIDAY

| | | |
|----------|------|----------------------------|
| Fulltime | WAVA | All News |
| 6:00 AM | WBJC | ●AM Baltimore |
| 7:00 AM | WAMU | ●Morningline |
| 7:00 AM | WKYS | Nat'l., Local News |
| 11:45 AM | WGTV | ●Alternative News |
| 12:00 Nn | WGTS | Noon Notes |
| 12:30 PM | WAMU | News Day, 1st Edition |
| 1:00 PM | WGTS | Options (Mon., Wed., Fro.) |
| 4:30 PM | WAMU | News Day, 2nd Edition |
| 4:30 PM | WBJC | ●News Capsule |
| 5:00 PM | WBJC | All Things Considered |
| 5:00 PM | WETA | All Things Considered |
| 6:00 PM | WITF | All Things Considered |
| 6:00 PM | WGTS | Church World News (Fri.) |
| 6:30 PM | WGTV | ●Alternative News |
| 6:30 PM | WGTS | All Things Considered |
| 8:00 PM | WAMU | All Things Considered |

SATURDAY

| | | |
|----------|------|-----------------------|
| Fulltime | WAVA | All News |
| 11:45 AM | WGTV | ●Alternative News |
| 5:00 PM | WETA | All Things Considered |
| 6:00 PM | WITF | All Things Considered |
| 8:00 PM | WAMU | All Things Considered |
| 12:00 PM | WGTS | All Things Considered |
| 6:30 AM | WGTV | ●Alternative News |

SUNDAY

| | | |
|----------|------|-----------------------|
| Fulltime | WAVA | All News |
| 5:00 PM | WETA | All Things Considered |
| 5:00 PM | WITF | All Things Considered |
| 8:00 PM | WAMU | All Things Considered |
| 12:00 PM | WGTS | All Things Considered |

NOSTALGIA RADIO

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|---|
| 7:00 PM | WBJC | Sounds Like Yesterday |
| 7:00 PM | WETA | Radio Revisited (Thurs.) |
| 9:30 PM | WAMU | Halls of Ivy (Fri.) |
| 9:30 PM | WAMU | Columbia Workshop (Mon.) |
| 9:30 PM | WAMU | Classical Music for People Who Hate Classical Music (Tues.) |
| 9:30 PM | WAMU | Gunsmoke (Wed.) |
| 10:30 PM | WMJS | ●Nostalgia Scene |
| 11:30 PM | WMJS | ●Nostalgia Scene |
| 12:00 Mdt | WITF | Music of Big Bands (Fri.) |

SATURDAY

| | | |
|----------|------|-------------------------|
| 8:30 PM | WAMU | The 78 Groove |
| 7:00 PM | WITF | Music of Big Bands |
| 8:00 PM | WGTS | ●Musical Memories |
| 11:00 PM | WGTS | ●American Theater Organ |
| 11:30 PM | WMJS | ●Nostalgia Scene |

SUNDAY

| | | |
|----------|------|-------------------------|
| 9:00 AM | WGTV | Disk Memory Show |
| 7:00 PM | WAMU | Recollections |
| 8:00 PM | WMOD | ●Dick Lillard Nostalgia |
| 10:00 PM | WAMU | Big Sound |

OPERA

MONDAY THROUGH FRIDAY

| | | |
|---------|------|------------------|
| 1:30 PM | WGMS | ●Opera Matinee |
| 5:00 PM | WETA | ●Operetta (Wed.) |

8:00 PM WBJC ●Opera Theater (Thurs.)
 8:00 PM WBJC ●World of Operetta (Tues.)
 8:00 PM WITF ●The Opera (Wed.)
 8:30 PM WETA ●Gilbert & Sullivan Festival (Fri.)
 9:00 PM WGTS ●World of Opera (Mon.)

SATURDAY

1:30 PM WGMS ●Opera Matinee
 1:30 PM WITF Singer's World
 2:00 PM WGMS ●Opera House
 2:00 PM WITF ●The Opera
 8:00 PM WCAO ●Opera

SUNDAY

1:00 PM WETA ●Opera, Etc.
 3:00 PM WGTS ●Vocal Scene

OTHER NATIONS

11:45 AM WGTS Week at U.N. (Wed.)
 12:30 PM WITF ●Music from Germany (Mon.)
 9:15 AM WGTS French in the Air (Wed.)
 6:30 PM WITF Latin American Review (Mon.)
 6:30 PM WITF Behind the Headlines (Germany)(Tu)
 6:45 PM WITF Arts Forum (Germany) (Tues.)
 8:00 PM WBJC ●Internat'l Festival (Mon.)
 8:00 PM WGMS ●Musical Holiday (Wed.)
 12:00 Mdt WITF ●Mbari-Mbayo (Thurs.)

SATURDAY

7:00 AM WITF ●Mbari, Mbayo
 7:05 AM WGMS Adventures in Judaism
 12:00 Nn WAMU Pa' La Loma
 12:00 Nn WETA ●Charter Flight
 5:30 PM WITF BBC Science Magazine

SUNDAY

9:00 AM WHFS ●Korean Hour
 9:05 AM WAVA Wash. Jewish Hour/Max Resnick
 10:30 AM WHFS Jewish Musical Hall
 11:00 AM WHFS ●Indian Hour
 11:30 AM WAMU ●Music from Germany
 12:30 PM WGTS ●Voice of India
 12:30 PM WHFS ●Italian Melodies
 1:30 PM WITF ●Melody Time (Germany)
 4:00 PM WHFS ●Armenian Hour
 4:30 PM WGTS ●Melody Time (Germany)
 5:00 PM WHFS ●German Hour
 6:00 PM WHFS ●Greek Family Hour
 7:00 PM WHFS ●Francophonie
 8:00 PM WHFS ●International Hour
 9:00 PM WHFS ●Dr. Demento

PROGRESSIVE MUSIC

MONDAY THROUGH FRIDAY

6:00 AM WGTB ●Dave Selvin Show (Thurs., Fri.)
 6:00 AM WMAL ●Lynn McIntoch
 6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)
 7:00 AM WHFS ●Progressive Rock with Ty
 9:30 AM WGTB ●Radio Free Shire
 10:00 AM WHFS ●Prog. Rock with David
 11:00 AM WMAL ●Tom Curtis
 12:30 PM WGTB ●Sophie's Parlor (Mon.)
 1:00 PM WHFS ●Prog. Rock with Josh
 1:00 PM WKTK ●(Q)Prog. Rock w/Larry Harris
 3:00 PM WMAL ●Pete Larkin
 3:30 PM WGTB ●Spiritus Cheese
 5:00 PM WAMU ●Ol Howard's Rock 'N' Roll
 5:00 PM WHFS ●Prog. Rock with Cerphe
 5:00 PM WKTK ●(Q)Progressive Rock
 7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)
 7:00 PM WMAL ●Bill O'Connor
 9:30 PM WGTB ●The Ceremony (Tues., Thurs.)
 9:30 PM WGTB ●Abstraction Show
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●Progressive Rock
 Fulltime WDJQ ●Non-Stop Rock

SATURDAY AND SUNDAY

12:00 Nn WBJC ●Sunday Underground
 5:00 PM WAMU ●Time Machine (Sat.)
 9:00 PM WGTB ●We Got to Boogie (Sat.)
 Fulltime WGTB ●Progressive Music
 Fulltime WHFS ●(Q)Progressive Rock
 Fulltime WDJQ ●Non-Stop Rock
 Fulltime WMAL ●Progressive Rock

PUBLIC AFFAIRS

MONDAY THROUGH FRIDAY

5:55 AM WHFS Gilbert Gude (Tues.)
 6:00 AM WBJC ●AM Baltimore
 9:00 AM WAMU ●Kaleidoscope/Home
 9:00 AM WGTB ●Wet Pages (Mon.)
 9:00 AM WGTB ●Open Forum (Tues.)
 9:00 AM WGTB ●Phenomena (Thurs.)
 9:00 AM WGTB ●Bread & Roses (Fri.)
 9:00 AM WGTS Overseas Mission (Fri.)
 10:00 AM WETA Live Cover. of Events
 10:30 AM WAMU 90 Minutes 'Til Lunch
 10:30 AM WMOD Ecology Report
 11:00 AM WAMU Family Counsel (Tues.)
 11:00 AM WAMU Voices in the Wind (Mon.)
 11:00 AM WAMU Profiles (Wed.)
 11:00 AM WAMU Mind & Body (Thurs.)
 11:00 AM WAMU 51 Percent Women (Fri.)
 11:30 AM WGTS Sound of Listen (Wed.)
 11:30 AM WGTS In Black America (Thurs.)

11:30 AM WMOD Report for Women
 11:45 AM WGTB Week at U.N. (Wed.)
 12:00 Nn WGTB ●Feminist Radio Network (Mon.)
 12:00 Nn WGTB ●Speakeasy (Fri.)
 12:00 Nn WGTB ●Critique (Thurs.)
 12:00 Nn WGTB ●Watchdog (Wed.)
 12:30 PM WMOD Consumer's Report
 1:00 PM WGTS Options (M-W-F)
 1:00 PM WETA Nat'l Town Meeting (Wed.)
 1:00 PM WGTS Mont. Cnty. Comments (Tues.)
 1:30 PM WGTS Univ. College Journal (Thurs.)
 1:30 PM WMOD Economy Report
 2:30 PM WMOD Energy Report
 3:00 PM WGMS Dialogue
 5:00 PM WBJC All Things Considered
 5:00 PM WETA All Things Considered
 5:00 PM WITF All Things Considered
 5:30 PM WGMS Preview
 6:00 PM WGTB ●Them & Us (Mon.)
 6:00 PM WGTB ●Open Forum (Thurs.)
 6:00 PM WGTB ●Interface (Wed.-Fri.)
 6:00 PM WGTB ●Friends (Tues.)
 6:00 PM WGTS Dialogues on Involvement (Tues.)
 6:30 PM WBJC ●Fine Tuning (Mon.)
 6:30 PM WBJC ●Great Atlantic Radio Consp.(Tu.)
 6:30 PM WBJC ●Politics & People (Wed.)
 6:30 PM WBJC ●Dialogue (Thurs.)
 6:30 PM WBJC ●Insight (Fri.)
 6:30 PM WETA Options (Mon.)
 6:30 PM WETA Potter's House (Wed.)
 6:30 PM WETA Washington Options (Fri.)
 6:30 PM WGTS All Things Considered
 6:30 PM WITF Latin American Review (Mon.)
 6:30 PM WITF Behind the Headlines (Tues.)
 6:30 PM WITF Conversations at Chicago (Wed.)
 6:30 PM WITF Black America (Thurs.)
 8:00 PM WGTS Firing Line (Tues.)
 9:00 PM WAVA In Conversation
 12:00 Mdt WGTS Casper Citron (Mon.-Thurs.)
 12:00 Mdt WMAL Barry Farber

SATURDAY

4:05 AM WAVA Consumer's Challenge
 5:00 AM WAVA Washington Window
 8:30 AM WGTB ●Taking Time for Children
 12:00 Nn WGTB ●Feminist Radio Network
 2:00 PM WAMU Spirits Known & Unknown
 5:00 PM WETA All Things Considered
 5:30 PM WETA Washington Week in Review
 6:00 PM WGTB ●Friends
 6:00 PM WITF All Things Considered
 10:30 PM WAVA Overseas Mission
 11:30 PM WGTS Casper Citron
 12:00 Mdt WGTS All Things Considered

SUNDAY

12:45 AM WAVA Pocket News
 5:00 AM WMOD Town Hall
 5:40 AM WMOD What's the Issue?
 6:00 AM WGAY Mont. County Comments
 6:00 AM WHFS Univ. of Detroit Town Hall
 6:00 AM WJMD Washington Symposium
 6:00 AM WMAR Overseas Mission
 6:15 AM WGAY Prince Georges People
 6:25 AM WHFS Md. Dept. of Education
 6:45 AM WHFS Mont. County Comments
 6:30 AM WGAY Moments of Inspiration
 6:30 AM WMAR Man to Man
 6:45 AM WGAY Religion in Wash.
 7:00 AM WGAY United Planning Organization
 7:00 AM WHFS Washington Window
 7:00 AM WMAR Md. Drug Abuse Admin.
 7:15 AM WGAY Cap. Comment/A.A.
 7:30 AM WGAY Md. Nat'l Cap. Park & Plan. Comm.
 7:30 AM WMOD Mont. County Comments
 7:45 AM WGAY ●Consumers in Action
 7:45 AM WMOD Radio Report Card (Fairfax Cnty. Sch)
 8:00 AM WGAY ●Young Lawyers Present
 8:30 AM WHFS ●Mont. County Comments
 8:30 AM WMOD Spectrum
 5:00 PM WETA All Things Considered
 5:30 PM WAMU Futures Of...
 5:30 PM WETA Wall Street Week
 6:00 PM WITF All Things Considered
 6:30 PM WAMU Overseas Mission
 7:00 PM WAMU As Others See Us
 7:00 PM WAVA No. Virginia Meets the Nation
 7:00 PM WBJC ●Baltimore Happenings
 8:00 PM WAVA First Edition
 11:30 PM WGMS Equal Time
 11:45 PM WGMS Heritage
 12:00 Mdt WMAL Barry Farber
 12:00 Mdt WGTS All Things Considered

RELIGION

MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word
 6:30 AM WAVA Man to Man-4th Presby. Church
 11:30 AM WGTS Eternal Light (Fri.)
 5:45 PM WGTS Voice of Prophecy
 6:00 PM WGTS Church World News (Fri.)
 6:15 PM WGTS Dialog (Fri.)
 6:45 PM WGTS Safari (Fri.)
 7:00 PM WGTS ●Music for the Spirit
 10:00 PM WGTS ●Sacred Artist (Fri.)
 12:30 AM WGTS Voice of Prophecy

SATURDAY

7:05 AM WGMS Adventures in Juealms
 11:00 AM WGTS ●Sound of Worship
 2:00 PM WGTS History of a Hymn
 3:30 PM WGTS Scripture
 4:00 PM WGTS ●Sacred Concert Hour
 9:35 PM WAVA Present Tense
 12:30 PM WGTS Voice of Prophecy

SUNDAY

12:30 AM WAVA Religion in the News
 5:25 AM WMOD Church World News
 6:00 AM WMOD Protestant Hour
 6:00 AM WWDC Religious Programming
 6:30 AM WMOD Power Line
 7:00 AM WJMD Inspirational Music
 7:15 AM WGAY Moments of Inspiration
 7:30 AM WGAY ●Religion in Washington
 7:30 AM WGTS Scripture
 7:30 AM WHFS Lutheran Hour
 7:45 AM WMAR Pallotine Mission
 8:00 AM WGMS Back to God
 8:00 AM WMAR Christ Lutheran Church
 8:05 AM WHFS ●Ship of Zion
 8:30 AM WAVA Eternal Light
 8:30 AM WGMS Changed Lives
 8:30 AM WGTS The Pulpit
 9:00 AM WAMU ●Stained Glass Bluegrass
 9:00 AM WGMS Hour of Freedom
 9:00 AM WJMD Voice of Prophecy
 9:05 AM WAVA Wash. Jewish Hour/Max Resnick
 9:30 AM WGMS Trinitarian Church
 9:30 AM WGTS Protestant Hour
 10:30 AM WGTS ●Voice of Prophecy
 11:00 AM WAVA 4th Presby. Church
 11:30 AM WGTS Beginnings
 5:45 PM WGTS Voice of Prophecy

SCIENCE

MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA
 5:45 AM WHFS Let's Talk About the Atom (W)
 5:55 AM WHFS Space Story (Wed.)
 9:00 AM WGTS Human Condition (Wed.)
 9:00 AM WGTS BBC Science Magazine (Thurs.)
 11:00 AM WAMU Mind & Body (Thurs.)
 11:00 AM WGTS Cook's Corner
 6:20 PM WAVA Eden's Garden (Fri.)
 6:00 PM WGTS BBC Science Magazine (Wed.)
 7:20 PM WAVA Eden's Garden (Fri.)
 7:30 PM WAMU Ecology & Human Env. (M & W)
 7:30 PM WAMU Waste Not, Want Not
 8:00 PM WGTS Perspectives on Health (M & W)

SATURDAY

5:30 PM WITF BBC Science Magazine

SUNDAY

8:00 AM WAMU Ecology & Human Env.
 5:15 PM WHFS Agriculture USA
 5:30 PM WGTS Science, Scripture & Salvation

SYMPHONIC

MONDAY THROUGH FRIDAY

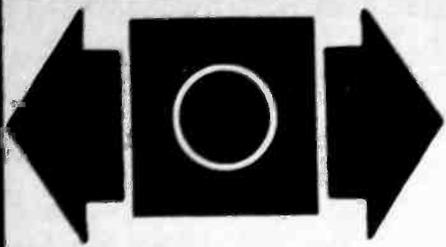
6:00 AM WETA ●A.M.-1 with Bill Cerri
 6:00 AM WGTS ●Daybreak
 7:00 AM WITF ●Music at Seven
 9:00 AM WETA ●A.M.-2
 9:00 AM WITF ●Music Ante Meridiem
 10:00 AM WGMS ●WGMS Survey
 12:00 Nn WETA ●P.M.-with Steve Ember
 1:00 PM WITF ●Music from Oberlin (Mon.)
 1:00 PM WITF ●American Composers Alliance (Th)
 1:00 PM WITF ●Composers' Forum (Fri.)
 1:00 PM WAMU ●Measure by Measure
 2:00 PM WITF ●Music Post Meridiem
 2:00 PM WGTS ●Vocal Scene (Tues.)
 2:00 PM WGTS ●First Hearing (Wed.)
 2:00 PM WGTS ●Telemann Society (Thurs.)
 3:00 PM WGTS ●BBC Prom. Concert (Mon.)
 3:00 PM WGTS ●BBC Concert Hall (Tues.)
 3:00 PM WGTS ●Concert Hour VI (Wed.)
 3:00 PM WGTS ●Keyboard Immortals (Thurs.)
 3:00 PM WGTS ●Dutch Concert Hall (Fri.)
 4:00 PM WGTS ●Afternoon Serenade
 7:00 PM WGMS ●G.T.E. Hour
 7:30 PM WETA ●(Q)Classics in Quad (M-W-F)
 7:30 PM WETA ●BBC Music Showcase (Tues.)
 7:30 PM WETA ●Phillips Collection (Thurs.)
 8:00 PM WBJC ●Internat'l Festival (Mon.)
 8:00 PM WBJC ●Stereo Concert Hall (Wed.)
 8:00 PM WBJC ●Orchestral Hall (Fri.)
 8:00 PM WCAO ●Maestro Symphony
 8:00 PM WITF ●Boston Symphony (Mon.)
 8:00 PM WITF ●Cleveland Orch. (Thurs.)
 8:00 PM WITF ●Library of Congress Concerts (F)
 9:00 PM WETA ●Boston Pops Concert (Mon.)
 9:00 PM WETA Philadelphia Orch. (Tues.)
 9:00 PM WETA ●Foreign Festival (Wed.)
 8:30 PM WETA ●Baltimore Sym. Orch.
 9:00 PM WBJC ●Cleve. Orch. (Mon.)
 9:00 PM WBJC ●Boston Symphony (Tues.)
 9:00 PM WGTS ●Musical Masterpieces (Tues.)
 9:00 PM WGTS ●Spotlight (Wed.)
 9:00 PM WGTS ●Music of the Ages (Thurs.)
 9:00 PM WGMS ●Cleve. Orch. (Wed.)

(Continued on page 79)

The Week at a Glance / Daily



| 7 AM | 8 AM | 9 AM | 10 AM | 11 AM | 12 Noon | 1 PM | 2 PM | 3 PM | 4 PM | 5 PM | 6 PM | 7 PM | 8 PM | 9 PM | 10 PM | 11 PM | 12 Mid | | | |
|---|--|---|---|---|--|-----------------------------------|--|--|-------------------------------------|------------------------------|----------------------------------|---|--|--|--|--|------------------------------------|-------------------------------------|---------------------------------------|--|
| WAMU-FM 88.5 ● MORNING LINE with Craig Oliver | WETA-FM 90.9 ● A.M. classical music, time & weather with Bill Cerri | WBIC-FM 91.5 ● AM BALTIMORE | WGTS-FM 91.9 ● DAYBREAK | WJMD 94.7 ● (Q) BEAUTIFUL MUSIC FOR A MAN AND A WOMAN with Bill Hamlin | WMOG 98.7 ● CLASSIC ROCK 'N' ROLL w/Freddy Figenshu | WGAY 99.5 ● THE SOUND OF MUSIC | WVDC-FM 101.1 ● THE JOHNNY HOLLIDAY SHOW | WHPS 102.3 ● PROGRESSIVE ROCK with Ty | WCAO-FM 102.7 ● MAESTRO MORNING | WGAS-FM 103.5 ● FRED EDEN | WTHS-FM 104.3 ● NEWS | WVAW-FM 105.1 ● ALL NEWS BROADCASTING with Carl Kassell, Allen Schaefer, and James Limbach | WTKT 105.7 ● PROGRESSIVE ROCK with Chris Batsler (5am-10am) | WMAW-FM 106.3 ● THE SOUND OF QUAD (Q) Beautiful Music | WLEZ 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments. News on the hour) | WMAA-FM 107.3 ● LYNNE McINTOSH SHOW | WMAA-FM 107.3 ● TOM CURTIS SHOW | WMAA-FM 107.3 ● PETE LARKIN SHOW | WMAA-FM 107.3 ● BILL O'CONNOR SHOW | WMAA-FM 107.3 ● FRIDAY MUSIC FESTIVAL |
| WAMU-FM 88.5 ● MEASUREMENT WITH EDWARD MERRITT | WETA-FM 90.9 ● (M-Tu) JERRY GRAY (Fri.) | WBIC-FM 91.5 ● JAZZ IN STEREO (till 3:00 am) | WGTS-FM 91.9 ● CASPAR CITRON VOICE OF PROPHECY | WJMD 94.7 ● (Q) BEAUTIFUL MUSIC FOR A MAN AND A WOMAN | WMOG 98.7 ● CLASSIC ROCK 'N' ROLL w/Jeff Leonard | WGAY 99.5 ● THE SOUND OF MUSIC | WVDC-FM 101.1 ● CLASSIC GOLD HITS ON STEREO 101 | WHPS 102.3 ● PROGRESSIVE ROCK with Damian | WCAO-FM 102.7 ● MAESTRO SYMPHONY | WGAS-FM 103.5 ● SPECTRUM | WTHS-FM 104.3 ● NON-STOP ROCK | WVAW-FM 105.1 ● ALL NEWS BROADCASTING with Mike Rushlow, William Boyd | WTKT 105.7 ● PROGRESSIVE ROCK with Steve Cochran | WMAW-FM 106.3 ● THE SOUND OF QUAD (Q) Beautiful Music | WLEZ 106.7 ● E-Z RADIO (easy listening arrangements of popular tunes by leading artists in uninterrupted quarter hour segments. News on the hour) | WMAA-FM 107.3 ● LYNNE McINTOSH SHOW | WMAA-FM 107.3 ● TOM CURTIS SHOW | WMAA-FM 107.3 ● PETE LARKIN SHOW | WMAA-FM 107.3 ● BILL O'CONNOR SHOW | WMAA-FM 107.3 ● FRIDAY MUSIC FESTIVAL |
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Listening Guide

1
MONDAY

| | | | |
|--------------------------|------------------------------|--|--|
| Quadriphonic | WETA WGMS | 10:07:15 METRONOME G. T. E. HOUR-The Sym., Part XXIV: BRICCETTI Fountain of Youth: Over., Briccetti (LS733); STRAUSS Domestic Sym., Op. 53; Karajan (S36-973). | Title of Work |
| Stereo | WGTB WITF | 7:00 P.M. SEA TIME-Progressive music with Mark Garbin. MUSIC AT SEVEN-Britten, cond. BACH Brandenburg Concerto #1 in F (CSA2225)(22); ELGAR Intro. & Allegro for strings (CS6618)(14); BRIT-TEN Simple Sym. (CS6618)(18). | Composer Record Label No. |
| Time of broadcast | WAMU WBJC | 8:00 P.M. ALL THINGS CONSIDERED OPERA THEATER-STRAUSS Salome, Gwyneth Jones, s. Mignon Dunn, ms. Dietrich Fischer-Dieskau, br, Hamburg St. Opera Orch. / Bohm (DG2707-052). | Program Title Conductor |
| Soloists | WCAO WGMS WGTS WITF | MAESTRO SYMPHONY-SIBELIUS Sym. #2 in D, Op. 43 (LSC3063)(44) FIRST HEARING OPTIONS CLEVELAND ORCHESTRA-Bamert, cond.: MOZART Marriage of Figaro: Over.; HAYDN Sym. #88 in G; BRUCKNER Sym. #6 in A. Taped at Wooster College. | Selection length (in minutes) |
| Newscast | | | |

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfr. no.:(XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS

| | | | |
|-----|----------------|-------|----------------|
| a | alto | ob | oboe |
| b | bass | Orch. | Orchestra |
| bn | bassoon | p | piano |
| br | baritone | per | percussion |
| bv | baroque violin | ph | post horn |
| c | contralto | Phil. | Philharmonic |
| ce | cello | r | recorder |
| cl | clarinet | s | soprano |
| cor | cornet | sx | saxophone |
| ct | counter-tenor | Sym. | Symphony |
| d | drums | t | tenor |
| db | double bass | tb | trombone |
| eh | english horn | tr | trumpet |
| f | flute | ty | tympani |
| fh | french horn | v | violin |
| g | guitar | vc | violincello |
| h | harp | vi | viola |
| hc | harpsichord | vida | viola d'amore |
| hm | harmonica | viga | viola da gamba |
| ho | horn | | |
| l | lute | | |
| m | mandolin | | |
| ms | mezzo-soprano | | |
| n | organ | | |
| o | | | |

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The suffix "-FM" is intentionally omitted in the Listening Guide. If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The

program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

1 Monday

- 5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. The Clarinets of Bigard, Noone, Dodds, Simeon & Lewis.
- 6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-BACH Sinfonia in D (839-742LY)(11); MOZART Horn Quintet in Eb, K.407 (GSGC14132)(18); POULENC Les Biches (S359-32)(20); HOFFMANN Concerto for Mandolin & Orch. in D (TV4003)(20).
WGMS ●FRED EDEN SHOW
WGTB ●QUADROPHENIA-with Euclid-quadrasonic progressive music in SQ & QS systems.
WGTS ●DAYBREAK-Light classical music with Health Watch, News & Book Talk.
- 6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.
- 7:00 A.M.
WAMU ●MORNINGLINE-Craig Oliver presents latest news, weather & sports; reports on rush-hour traffic, news features, interviews, events & stereo music.
WITF ●MUSIC AT SEVEN-SMETANA Bartered Bride: Dance of the Comedians (M31817)(4); C.P.E. BACH Double Concerto in Eb, for Harpsichord & Piano (198175)(19); GIULIANI Grand Sonata in A, for Flute & Guitar (32160218)(20); NARDINI Violin Concerto in e (SRV154)(13); STAMITZ Sinfonia Concertante for Two Violins & Orch. (H71014)(21); BENJAMIN Romantic Fantasy for Violin, Viola & Orch. (LSC2767)(20); HOLST Suite #2 in F (SR90388)(11).
- 8:00 A.M.
WCAO ●MAESTRO MORNING
- 9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Baltimore.
WETA ●A.M.-with Bill Cerri-MOZART Concerto for Flute & Harp (6500380)(27); MENDELSSOHN-BARTOLDY Reformations-Sinfonie (DDG138684)(27); SCHUBERT Piano Sonata in E, D.459 (6500082)(27); BEETHOVEN Sinfonie #9, Choral (6747119)(70); BACH Sinfonie in g, Op.6, #6 (KHB20309)(17); DEBUSSY Petite Suite (S37064)(14).
WGMS ●NFRED EDEN

- WGTB WET PAGES-Readings from the book 100 Years of Solitude with Maria Enrico.
WGTS FROM THE MIDWAY-Public lecture series from Univ. of Chicago.
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-Music from Marlboro recordings-BACH Orchestral Suite #2 in b (M2S755)(22); BEETHOVEN Octet for Winds (M33527)(21); SCHUBERT Shepherd on the Rock (MS6236)(13); MOZART Sym.#38 in D, Prague (D3S817)(28); MOZART Concertone in C, for Two Violins & Orch. K.190 (MS6848)(27); BRAHMS String Sextet in G (MS7445)(46); BACH Brandenburg Concerto #2 in F (D3S816)(12).
- 9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 from Comm. College of Baltimore.
WGTB ●RADIO FREE SHIRE-with Professor Mota. Features astrological forecast, live local artists & progressive morning music.
- 10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS-Live Coverage of important hearings & other events, as scheduled; classical music continues until noon when there are no happenings.
WGMS ●WGMS SURVEY-CHERUBINI Anacreon: Over., Munchinger (STS15076); SMETANA Ma Vlast: The High Castle, Karajan (139037); DVORAK Cello Concerto in b, Op.104, Starker/Dorati (SRI75045) GLUCK-Orfeo ed Euridice: ballet music (Act III), Monteux (VICS1435); STRAUSS Don Juan, Op.20, Szell (Y30313); BRAHMS Hungarian Dance #6 in d, Karajan (138089).
WGTS THE EAGLE IN DARKNESS: BENEDICT ARNOLD IN CANADA-A documentary about Benedict Arnold's two attempts to conquer Canada, one as an invading general in 1775, & the other as a traitor turned merchant prince in the 1780's.
- 10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH-David Eccleston is host-entertainment & light information.
- 11:00 A.M.
WAMU ●10:55 VOICES IN THE WIND-an arts magazine from National Public Radio with Oscar Brand.
WGTS ●COOK'S CORNER-Cooks & Nutritionists discuss all aspects of food, cooking & nutrition.
- 11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS-New trends & future directions in higher education.

- 12:00 NOON
WAMU READING ALOUD-with Bill Cavness.
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB PROGRAMS FROM FEMINIST RADIO NETWORK-discussion of current women's issues.
WGTS ●NOON NOTES
WITF READING ALOUD
- 12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●SOPHIE'S PARLOR-feminist music & information.
WGTS ●MUSIC FROM GERMANY
- 1:00 P.M.
WAMU ●MEASURE BY MEASURE-classical music with Edward Merritt. Featured works include: BACH Concerto for Two Violins & Orch.
WBJC ●WBJC SPECIALS-Drama, music, poetry & National Press Club luncheons.
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-SPEER Sonata for 4 trombones & continuo, Rifkin (H71145); VIVALDI Concerto in F, P.290, Per la solennita di San Lorenzo, Toso/Scimone (MS6821).
WGTS OPTIONS-Part I: Dr. Morton Bard, a psychologist & former N.Y. City policeman, talks about crisis intervention & its application to helping rape victims. Part II: John Copps, discusses crisis counseling for rape victims with a rape counsellor at Santa Monica Hospital.
- 1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Pt.1-Oberto, Conte di San Bonifacio: Sotto il paterno tetto, Tourangeau/Bonyngue (OS26199); Araldo: Salvami! & O cielo! dove son'io, Stella/Bartoletti (S36221; 136290).
WITF ●MUSIC FROM OBERLIN
- 2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●THE LISTENING ROOM-Early 1900's.
WITF ●MUSIC POST MERIDIEM-MOZART Sym.#26 in Eb (139159)(9); WAGENSEIL Harp Concerto in G (139112)(12); DVORAK String Quintet in Eb (M-32792)(33); STILL Afro-American Sym. (M327-82)(24); STILL Highway 1, U.S.A.: What Does He Know of Dreams; You're Wonderful, Mary (M327-82)(4); STILL Choral Ballet Sahdji (M33433)(21); BEETHOVEN Military March in D (139045)(8); TCHAIKOVSKY Sleeping Beauty: Suite (ARL101-69)(55).

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|--------------|--------------|--------------|--------------|--------------|--------------|-----------|-----------|-----------|-----------|------------|---------------|---------------|------------|---------------|------------|---------------|------------|
| WAMU-FM 88.5 | WITF-FM 89.5 | WGTB-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTS-FM 91.9 | WGLS 93.7 | WJRD 94.7 | WPRD 95.7 | WQAT 97.3 | WHIS 102.1 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WKTK 105.7 | WPRR-FM 105.3 | WEZR 106.7 |
|--------------|--------------|--------------|--------------|--------------|--------------|-----------|-----------|-----------|-----------|------------|---------------|---------------|------------|---------------|------------|---------------|------------|

3:00 P.M.
 WGMS ●(2:55)DIALOGUE-RENE CHANNEY SHOW
 WGTS ●BBC PROMENADE CONCERT-DUFAY Rondeau: Donnes L'assault, Ballade: Se la face ay pale, Rondeau: Ce moys de may; WILLAERT Ricercare; DUFAY Mass: Se la face ay pale, Early Music Consort/Munrow.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW-with Mark Gorbulew; features live interviews with national recording artists, plus progressive jazz.

4:00 P.M.
 WAMU ●(3:55)BOOKMARK-with Edward Merritt.
 WGTS ●AFTERNOON SERENADE-DVORAK Cello Concerto in b, Op.104, Chicago Sym./Barenboim; Jacqueline du Pre, ce, (S36046); CHAVEZ Sym.#4, National Sym.Orch. of Mexico/Chavez (CBS3231-0002).

4:30 P.M.
 WAMU NEWS DAY-latest local & National news, weather & sports.
 WBJC ●NEWS CAPSULE-30 minutes of news of Baltimore area.

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED-from Nat'l Public Radio Network.
 WETA ALL THINGS CONSIDERED-National Public Radio's news-magazine-of-the-air.
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)PREVIEW/RENE CHANNEY SHOW
 WGTS (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●THEM & US-a history of labor's struggles produced by Labor Education Committee.
 WGTS ONE WORLD FOR ALL-Rockefeller Replies.

6:30 P.M.
 WBJC FINE TUNING
 WETA OPTIONS
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED-Nightly news magazine.
 WITF LATIN AMERICAN REVIEW

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis/Danger with Granger.
 WGMS ●G.T.E.HOUR-CHOPIN Piano Concerto #1 in e, Op.11, Gilels/Ormandy (Y32369); ARENSKY Variations on a theme by Tchaikovsky, Op.35a, Barbiroli (S36269).
 WGTB ●TWO HOURS FROM TAURUS-w/Geri.
 WITF ●MUSIC AT SEVEN-/Previn-BERNSTEIN Candide: Over. (S37021)[4]; COPLAND Music for The Red Pony: Suite (Y31016)[24]; BRUCH Violin Concerto #1 in g (S36963)[25].

7:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT-w/Dr. Martha Sager. An American Univ. radio course for college credit.
 WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
 WAMU ALL THINGS CONSIDERED-w/Susan Stamberg & Bob Edwards.
 WBJC ●INTERNATIONAL FESTIVAL
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#49 in f.
 WGMS ●BICENTENNIAL SPECIAL, PT. I-The Fertile Ground: Colonial Music in America.
 WGTS PERSPECTIVES ON HEALTH
 WITF ●BOSTON SYMPHONY-/Schuller; Phyllis Curtin & Carmen Balthrop, s's, Betty Allen, ms, Seth McCoy, t, Kenneth Hamilton, br, Francis Hester, b, Tanglewood Choir & Festival Chorus-HONEGGER Sym.#2 for Strings & Trumpet; STRAUSS Salome: Final Scene; JOPLIN-SCHULLER Treemonisha: Suite. Taped at Berkshire Music Festival on Aug. 11, 1974.
 WMJS SPOTLIGHT ON COUNTRY-Eddy Arnold.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Boston Pops Orch.

9:00 P.M.
 WBJC ●CLEVELAND ORCHESTRA-/De Waart; Kyung Wha Chung, v, -TCHAIKOVSKY Over., Romeo & Juliet; STRAVINSKY Violin concert; RACHMANINOV Symphonic Dances.
 WGTS ●(9:05)WORLD OF OPERA-MOZART Abduction from the Seraglio, performers include Otto Mellies, Arleen Auger, Reri Grist, Peter Schreier, Harald Neukirch & Kurt Moll (DB2709051).
 WITF COLLECTOR'S CORNER

9:30 P.M.
 WAMU COLUMBIA WORKSHOP-radio's foremost laboratory of writing & production techniques-Farewell to Altmont from Look Homeward Angel by Thomas Wolfe. Directed by Marx Loeb & stars Ted Osborne, Art Carney & Larry Robinson.

52 FORECAST!

WGTB ●BEAD INTERVALS-with Marty.

10:00 P.M.
 WAMU ●BLUEGRASS-with Katy Daley.
 WGMS ●MUSIC IN AMERICA-BEACH Piano Quintet in ff, Op.67, Boehm/Ens. (TV34556); KUBIK Sym. Concertante for trumpet, viola, piano & orch., Kubik (CRI267).

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-with Tony Riggs-GIULIANI Concerto for Guitar & Strings (LSC2487)[23]; BERWALD Septet for Strings & Winds (S36538) [24]; TCHAIKOVSKY Souvenir De Florence, Op.70 (SR40036)[34]; BEETHOVEN Violin Sonata in G (DDG2530135)[19]; BEETHOVEN 12 Contradances (S37044)[11].
 WGMS ●SPECTRUM
 WITF I'M SORRY, I'LL READ THAT AGAIN
 WMJS SPOTLIGHT ON COUNTRY-Roy Clark.

11:30 P.M.
 WGTB STATES OF THE UNION-One in a series of bicentennial documentaries, about Maryland.
 WITF THE RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH-classical music throughout the night with Edward Merritt.
 WGMS ●(11:58)AFTER HOURS
 WGTB ●ABNORMAL RADIO HOURS-with Mike Hogan.
 WITF ●EARPLAY-Show Me the Way to Go Home by Kevin Faller. The Reunion of Olives & Daisies by Larry Reed.

2 Tuesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-with George Mercer: Jimmy Lundsford.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri: HAYDN Sym.#85 La Reine (KHB20340)[23]; PROKOFIEV Piano Concerto in G, Op.55 (DDG138075)[22]; VIVALDI Flute Concerto (BC1293)[9]; HANDEL Ariodante: Ballet Music (ZRG686)[18].
 WGMS ●FRED EDEN
 WGTB ●WHOEVER WHO DUN IT-with Jude. Progressive music.
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
 WAMU ●MORNINGLINE-with Craig Oliver.
 WITF ●MUSIC AT SEVEN-BALAKIREV-CASELLA Is-lamey (MS6875)[9]; HAYDN Organ Concerto #1 in C (MS6682)[19]; CHOPIN Polonaises: #14 in g#; #16 in Gb (TV34254/5)[14]; FAURE Ballade for piano & orch.(H71178)[15]; LULLY Amadis: Suite (VICS1432)[23]; POULENC Concert champetre for harpsichord & orch.(S35993)[26].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC MARRIAGE & THE FAMILY-Sociology 103 from Community College of Balto.
 WETA ●A.M.-with Bill Cerri: SULLIVAN Over. Di Ballo (ASD2435)[12]; HINDEMITH Sym. in Eb (MS74-26)[33]; PROKOFIEV Romeo & Juliet: Suite from ballet (S37020)[57]; HAYDN Sym.#43 (STS152-49-54)[25]; THOMPSON Sym.#2 (MS7392)[29]; SCHUMANN Konzertstück for piano & orch. in G, Op.92 (DDG2530484)[17].
 WGMS ●FRED EDEN
 WGTB OPEN FORUM-Public access program. Listener comments are aired live, selected letters from listeners read. Call 625-4237.
 WGTS FIRING LINE-William F. Buckley, Jr., discusses international & domestic affairs with prominent personalities.
 WITF ●REPORT ON ARTS/MUSIC ANTE MERIDIEM-MOZART Horn Concerto #3 in Eb, K.447 (S36840) [15]; SCHUMANN-ANSERMET Adagio & Allegro for horn & orch.(CS6091)[9]; BEETHOVEN Sym.#4 in Bb (M30281)[32]; GRUENBERG Violin Concerto (LVT1017)[37]; RIMSKY-KORSAKOV Tale of Tsar Saltan: Suite (CS6012)[19]; SCHUBERT Moments musicaux (CS6727)[28]; SAINT-SAENS Piano Concerto #4 in c (S1C6081)[28].

9:30 A.M.
 WGTB ●RADIO FREE SHIRE-with Mike.

10:00 A.M.
 WBJC ●CAROUSEL
 WETA HAPPENINGS
 WGMS ●WGMS SURVEY-ROSSINI Barber of Seville: Over., Solti (CS6800); SAINT-SAENS Africa-Fantasy for piano & orch., Op.89, Dosse/Landau (QCE31088); BORODIN Sym.#1 In Eb, Rozhdest-

vensky (SR40182); RAVEL Rapsodie Espagnole (1907), Boulez (M30651); BARTOK Hungarian Sketches, Reiner (VICS1620); LISZT Battle of Huns, Mehta (CS6738).

WGTS PERSPECTIVES ON HEALTH-Discussions about health problems with doctors & health-related professionals.

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU FAMILY COUNSEL-Susan Lieberman, host: family problems & their solution.
 WGTS ●COOK'S CORNER

11:30 A.M.
 WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTS GERMANY TODAY-Arts & letters/MEN & MOLECULES-Reports from chemical world.

12:00 NOON
 WAMU READING ALOUD-with Bill Cavness.
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTS ●NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY-with John Merli/COMMUNITY CALENDAR
 WGTB ●COURT OF MIRACLES-Maniac Music with Professor Mota. Entertainment listing.
 WITF ●GOON SHOW-Great Tuscan Salami Scandal.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-with Edward Merritt: BRUCH Scottish Fantasy.
 WBJC ●WBJC SPECIALS-Drama, music, poetry & Nat'l. Press Club luncheons.
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: CAZZATI Sonata in d, La Pellicana, Schwarz/Fuller/Sharrow (H71-274); VIVALDI Concerto #60 for scordatura violin, Gerle/Zeller (WST17123).
 WGTS MENTAL HEALTH MATTERS-Discussions with professionals from Nat'l. Institute of Health. (1:15)GENERATIONS TOGETHER-Problems of aging.
 WITF ●FOLK MUSIC-with Maury Bernstein; Southern Appalachian String Band Tradition.

1:30 P.M.
 WGMS ●OPERA MATINEE-Verdi Festival, Pt.3: Nabucco (1842); excerpts, Nilsson (OS25742); Serafin (LSC2416); Ghiaurov (OS25769).
 WGTS THE HUMAN CONDITION-Dialogs about mental health.

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●VOCAL SCENE-Concerts of vocal music.
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 WGTS ●IN RECITAL-MOZART Quartet in D, K.575; BARTOK Quartet #6, Tel Aviv String Quartet.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M.
 WAMU ●(3:55)BOOKMARK-with Edward Merritt.
 WGTS ●(4:05)AFTERNOON SERENADE-MENDELSSOHN Hebrides Over., N.Y.Phil./Bernstein (MS-6976); BORODIN Nocturne for String Orch., Strings of Phila.Orch./Ormandy (MS6224).

4:30 P.M.
 WAMU NEWS DAY-John Merli.
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)PREVIEW/RENE CHANNEY
 WGTS (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
 WGTB ●FRIENDS-Gay news, culture & info. Produced by Stonewall Nation Media Collective.
 WGTS CONSUMER'S NOTEBOOK-Interviews about aspects of consumerism, with tips for consumer.

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF BEH HEADLINES

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Albums, Paul Whiteman's Orch., Phil Harris/Alice Faye Show (1949).
WCAO DUTCH COMPOSERS OF TWENTIETH CENTURY
WGMS G.T.E. HOUR-MOZART Sym.#39 in Eb, K.543 Davis (6500559); BRITTEN Variations on theme of Frank Bridge, Op.10, Britten (OS26032).
WGTV RANDOM RADIO HOURS-Progressive music with Pamela Evans.
WITF MUSIC AT SEVEN-Pretre, cond.: BORODIN In Steppes of Central Asia (S35951)[6]; SAINT-SAENS Carnival of Animals (S36421)[21].

7:30 P.M.
WAMU WASTE NOT, WANT NOT-Water Resources Recovery with Dr.Martha Sager. American U. radio course for college credit.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA
WCAO MAESTRO SYMPHONY-HAYDN Sym.#60 in C.
WGMS MUSICAL HOLIDAY-Hungary: KODALY Ballet Music, Dorati (CSA2313); BARTOK Fantasy #1, Gabos (LPX1300) DOHNANYI Ruralfia Hungarica, Op.32b, Lehel (WST17001).
WGTS FIRING LINE
WITF FM RADIO THEATER-Caesar & Cleopatra by G. B.Shaw with Claire Bloom, Max Adrian & Judith Anderson.
WMJS SPOTLIGHT ON COUNTRY-Tanya Tucker.

8:30 P.M.
WETA (8:25)IN CONCERT-Recital, Lydian Cham. Players: STAMITZ Quartet in E, Op.8 #4; MOZART Clarinet Quintet, K.381; BRAHMS Clarinet Quintet, Op.115.

9:00 P.M.
WBJC BOSTON SYMPHONY-Tanglewood Concerts.
WGMS CLEVELAND ORCHESTRA
WGTS MUSICAL MASTERPIECES-TCHAIKOVSKY Sym.#3 in D, Op.29, N.Y.Phil./Bernstein (M31727); DVORAK String Quartet #6 in F, Julliard Quartet (MS7144); BARTOK Concerto for Orch., Boston Sym./Kubelik (DG2530479); DELIUS North Country Sketches, Royal Phil.Orch.& Chorus/Beecham (Y33283).

9:30 P.M.
WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-George Marek host: DEBUSSY Festivals; GRIEG In Hall of Mountain King.
WGTV THE CEREMONY-from local establishments; progressive music & poetry, with Christopher Thompson.

10:00 P.M.
WAMU BLUEGRASS-with Gary Henderson.
WITF (9:50)AMSTERDAM CONCERTGEBOUW ORCHESTRA-Jochum, cond.: BRUCKNER Sym.#4 in Eb, Romantic.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-ALBINONI Concerto for flute (198466)[8]; BRAHMS Trio in C, Op.87 (ARL30138)[31]; PETRINI Harpe Concerto (658-1006)[21]; ELGAR Quintet in a, Op.84 (S366-86)[35]; MARCELLO Oboe Concerto in c (LSC-3336)[5].
WGMS SPECTRUM
WITF MY WORD
WMJS SPOTLIGHT ON COUNTRY-Mac Davis.

11:30 P.M.
WGTS REVERIE-Light classical music.
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH-with Edward Merritt. Requests: call 686-2690.
WGMS (11:58)AFTER HOURS
WGTV KLARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON-Interviews with personalities in all areas of human interest.
WITF KENT IN CONCERT

3 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-w/George Mercer. Sidney Bichet.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-AVISON Concerto #13 in D (STS15013)[8]; HOLBORNE Suite (MS6941)[12]; C.P.E.BACH Flute Concerto in G, Wz.169 (198-435)[23]; FRANCOIS Divertissements for Oboe, Clarinet & Bassoon (S36586)[10].
WGMS FRED EDEN SHOW
WITF AN OFFERING & A PROPOSITION-w/Mark Lapi-

WGTS dus.
DAYBREAK

6:30 A.M.
WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.
WAMU MORNINGLINE-Craig Oliver.
WITF MUSIC AT SEVEN-GOLD Boston Pops March; IVANOVICI Danube Waves; STRAUSS Tik-Tak Polka; WAGNER Die Walkure: Ride of the Valkyries; JOPLIN Maple Leaf Rag; Elite Syncopations; DEBUSSY Children's Corner Suite: Golliwogg's Cakewalk; JOPLIN The Entertainer; HANDEL Xerxes Largo; BERLIOZ Damnation of Faust: Rakoczy March; GERSHWIN Strike Up the Band; GERSHWIN Capitol Revue: Swanee; George White's Scandals of 1922: I'll Build a Stairway to Paradise; Girl Crazy: I Got Rhythm; Variations on I Got Rhythm for Piano & Orch.; GERSHWIN-BENNETT A Symphonic Portrait of Porgy & Bess; GERSHWIN Piano Playin' Jazzbo Brown; Rhapsody in Blue

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MUSIC APPRECIATION-Music 103 from Comm. College of Baltimore.
WETA A.M.-with Bill Cerri-BEETHOVEN Piano Concerto #5 in Eb (DDG2530438)[40]; SCHUMANN Sym.#3 (Y330844)[32]; WALTON Violin Concerto (CS-6819)[31]; DVORAK Sym.#8 (4) (DDG139181) [36]; MOZART Concerto #25 in C, for Piano & Orch, K.503 (D3M3261)[30].
WGMS FRED EDEN SHOW
WGTV TAKING TIME FOR CHILDREN-with Eleanor & Space Cadet Theatre.

WGTS SCRIPTURE-Reading of King James Bible/FRENCH IN THE AIR-Lessons in conversational French.
WITF MUSIC ANTE MERIDIEM-MEYERBEER Les Patineurs: Suite (M30463)[13]; POPPER Cello Concerto in e (CS6750)[20]; DOHNANYI Variations on a Nursery Tune (CS6153)[23]; SCHUBERT Incidental Music for Rosamunde: Over. (MS7002)[11]; GRIEG Incidental Music for Peer Gynt: Suite #1 (M-31800)[15]; LEO WEINER Incidental Music for Csongor & Tunde: Suite (LPX11526)[30]; LUTOSLAWSKI Variations on a Theme of Paganini (S60-053)[6]; FRANZ SCHMIDT Sym.#4 in C (CS6747) [49].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 from Comm. College of Baltimore.
WGTV RADIO FREE SHIRE
WGTS ORDEAL OF NEW FRANCE-New France Restored (1766-1774).

10:00 A.M.
WBJC CAROUSEL
WETA HAPPENINGS
WGMS WGMS SURVEY-BERLIOZ Benvenuto Cellini: Over., Op.23, Boulez (M31999); RIMSKY-KORSAKOV Le Coq d'Or: Suite, Rignold (DRM107); CHOPIN Grand Fantasy on Polish Airs, Op.13, Weissenberg/Skrowaczewski (SC3723); TCHAIKOVSKY Hamlet: Fantasy-Over., Op.67a, Dorati (CS6841); SIBELIUS Karelia Suite, Op.11, Barbirolli (S60208); GLAZUNOV Poeme Lyrique in Db, Op.12, Rozhdestvensky (SR40225).
WGTS NATIONAL TOWN MEETING-Freshmen Congressmen Six Months Later.

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU (10:55)PROFILES-a mini-kaleidoscope.
WGTS COOK'S CORNER

11:30 A.M.
WGTV (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS SOUND OF LISTEN-radio version of Listen Magazine/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD-with Bill Cavness.
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTV WATCHDOG-consumer affairs.
WGTS NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY-w/John Merli/COMMUNITY CALENDAR
WGTV BLACK FIRE
WITF JAZZ REVISITED-Some big selling, most requested records by jazz artists.

1:00 P.M.
WAMU MEASURE BY MEASURE-with Edward Merritt.
WBJC SAINT-SAENS Violin Sonata in d.
WBJC SPECIALS-Drama, music, poetry, the National Press Club Luncheons.
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi

Supercycle-String Concertos-BIBER Partita #7 for 2 viola d'amore & bass: Praeludium, Stumpf/Stierhof/ Krautler (MCS9049); VIVALDI Concerto for g, for violin, strings & continuo, Op.12,#1, P. 343, Kogan/Barshai (MCS2018)
WGTS OPTIONS-Revenue Sharing.
WITF KENT IN CONCERT

1:30 P.M.
WGMS OPERA MATINEE-Verdi Festival,Pt.2-Un Giorno di Regno (1840): beginning, Cossotto/Norman/Carreras (6703055).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS NPR RECITAL HALL-Music by Charles Ives.
WITF MUSIC POST MERIDIEM-LANNER Waltz The Romantics (S36826)[8]; SARASATE Carmen Fantasy (S36836)[12]; GLAZUNOV The Seasons (CS-6509)[36]; SCHUBERT Sym.#9 in C, Great (M 31012)[49]; BELLINI Oboe Concerto in Eb (139-152)[6]; BEETHOVEN Military March in C, Tattoo (139045)[4]; HAYDN Quartet in D, Op.76,#5 (Y33324)[20]; MOZART Piano Concerto #17 in G (MS6844)[31].

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY SHOW

3:30 P.M.
WGTV SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS (3:55)AFTERNOON SERENADE-LISZT Les Preludes, N.Y.Phil./Bernstein (M2S699); VIVALDI Concerto in C, for 2 oboes, 2 clarinets, strings & harpsichord, N.Y.Sinfonietta/Goberman (ODY32160011).

4:30 P.M.
WAMU NEWS DAY-John Merli presents latest news, weather & sports.
WBJC NEWS CAPSULE-the Baltimore area.

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTV INTERFACE-politically-primed public affairs.
WGTS BBC SCIENCE MAGAZINE-Reports from world of science.

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTV EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with Records/Count Basie's Orch. with interviews with Eric Dickson & Butch Miles-The Shadow.
WGMS G.T.E. HOUR-BACH Suite #2 in b, BWV.1067, Karajan (139007); SCHUMANN Sym.#4 in d, Op.120, Leinsdorf (LSC2701).
WGTV SOPHIE'S PARLOR-feminist music, news & inf.
WITF MUSIC AT SEVEN-/Ozawa-RAVEL La Valse (2530475)[12]; BERLIOZ Romeo et Juliette: Love Scene (2530308)[14]; WIENIAWSKI Violin Concerto #1 in # (S36903)[28].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT-w/Dr.Martha Sager. An American Univ. radio course for college credit.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC DANCE THEATER
WCAO MAESTRO SYMPHONY-CHERUBINI Sym. in D.
WGMS A VARIABLE FEAST-w/Paul Hume-The Things that Happened to Mozart's La ci darem la mano.
WGTS PERSPECTIVES ON HEALTH
WITF THE OPERA-NICOLAI Die lustigen Weiber von Windsor, with Gottlob Frick (Sir John), Ernst Gutstein (Fluth), Kieth Engen (Reich), Fritz Wunderlich (Fenton), Ruth-Margaret Putz (Frau Fluth), Gisela Litz (Frau Reich), Edith Mathis (Anna)/Heger.
WMJS SPOTLIGHT ON COUNTRY-Glenn Campbell.

8:30 P.M.
WETA (8:25)IN CONCERT: Phila.Orch./Irving-BERLIOZ Over., Roman Carnival; DELIBES Pas de Deux from La Source; BIZET Sym.#1 in C; MENDELSSOHN Adagio from the ballet, A Midsummer

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| WAMU-FM 88.5 | WITF-FM 89.5 | WGTV-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGMS-FM 91.9 | WMJS 92.7 | WJMD 94.7 | WMOB 95.7 | WDAY 99.3 | WHFS 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WTKL 105.7 | WMAR-FM 106.5 | WEZR 106.7 |
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Night's Dream; DEBUSSY Jeux; MINKUS Pas de Deux from Don Quixote.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-BEETHOVEN Carliolan Over., London Sym.Orch./Stokowski (ARL10600); BAKER Cello & Piano Sonata, Janos Starker, ce, Alain Planes, p, (M33432); SCHUBERT Quartet #14 in d, Death & the Maiden, Budapest Quartet (ODY333320); BEETHOVEN Sym.#3, Eroica, London Sym.Orch./Stokowski (ARL10600).
WGMS ●SALUTE TO THE STATES: Louisiana.
WGTS ●SPOTLIGHT-Music by Anton Bruckner. Sym. #4 in Eb, Columbia Sym.Orch./Walter (Y32981); Te Deum, Berlin Choir of the German Opera, Maria Stader, s, Sieglinde Wagner, a, Ernst Haefliger, t, Peter Lagger, b, Berlin Phil., Wolfgang Meyer, o, / Jochum (DGG2707024); Quintet in F, Melos Quartet with Enrique Santiago, second violist (CE31014)

9:30 P.M.
WAMU GUNSMOKE-starring William Conrad. Lynching Man by John Meston. Matt & Chester search for the lyncher of man.
WGTS ●ABSTRACTION SHOW-with John Paige. Interview with prominent national & international artists, & their music.

10:00 P.M.
WAMU ●BLUEGRASS
WGMS ●ROSSINI Siege of Corinth: Act III, beginning, Verrett/Scano/Schippers (SCLX3819); GOTTS-CHALK Cakewalk Ballet: Suite, Fiedler (LSC2240-#2); MASSENET Don Quixotte: Death Scene, Treigle/Klein (WGS8143); GUIRAUD Fantastic Hunt, Mester (LS743); WARD-STEINMAN Fragments for Sappho, Curtin/Baron/Glazer/Ward-Steinman (CRI238); THOMSON Louisiana Story: Suite, Landau (TV34534).

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-HAYDN String Quartet, Op.50, #1 (DDG2530440)[22]; CHOPIN Sonata in g, Op.19 (S36591)[24]; SUK Serenade for Strings, Op.6 (CS6737)[26]; MOZART String Quintet in C, K.515 (DDG13935-6)[32]; BENDA Sonata #9 in a (CE31086)[9].
WGMS ●SPECTRUM
WITF ●MY MUSIC

11:30 P.M.
WGTS REVERIE
WITF RADIO REVERIE
WMJS SPOTLIGHT ON COUNTRY-Jean Shepard.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-with Edward Merritt.
WGMS ●(11:58)AFTER HOURS
WGTS ●KEYBOARD FILTER-The experimental, the electronic & the ethnic music of the world with Scott Sommers & Johnathan Eberhart.
WGTS CASPER CITRON
WITF ●COMPOSERS' FORUM- Andrew Rudin: Stentor-iae; The Innocent; Il gluoco.

4 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Tailgate Style: Jazz Trombone.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri: HAYDN Sym.#100 Military (DDG2530459)[22]; HANDEL Concerto in Bb (S-37019)[12]; BACH Concerto for 2 violins & strings in d, BWV1043 (DDG138714)[17]; PROKOFIEV Piano Concerto #1 (MS6925)[16].
WGMS ●FRED EDEN
WGTS ●AT RISK OF SEEMING TIRED-Progressive music with David Selvin.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-GLIERE Red Poppy: Russian Sailors' Dance (LSC3300)[4]; SCHLICK Divertimento in D for 2 mandolins (TV34110)[19]; HAYDN Duo in Bb for 2 violins (MCS2058)[11]; HANDEL Oboe Concerto in Bb (H71013)[14]; SCHUMANN Fantasy Pieces for cello & piano (MS6985)[11]; DUSIK Trio in f for flute, cello & piano (TV34329)[25]; DVORAK Serenade in d (CS6594)[24].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & FAMILY-Sociology 103 from Comm. College of Balto.
WETA ●A.M.-with Bill Cerri: VAUGHAN-WILLIAMS Pastoral Sym.#3 (S36532)[34]; MOSCHELES Piano Concerto in g, Op.58 (CE31010)[25]; BEETHO-

54 FORECAST!

VEN Sym.#3 Eroica (DDG2530437)[50]; TCHAIKOVSKY Sym.#6 in b, Pathetique (SR40266)[46]; HAYDN Sym.#14 (STS1531015)[15].
WGMS ●FRED EDEN
WGTS PHENOMENA-Howard Goltz explores metaphysical world.
WGTS BBC SCIENCE MAGAZINE
WITF ●(8:55)REPORT ON ARTS/MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTS ●RADIO FREE SHIRE
WGTS THE HUMAN CONDITION

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-MOZART Magic Flute: Over., Davis (6580048); TCHAIKOVSKY Fatum: Symphonic Poem, Op.77, Dorati (CS6891); DEBUSSY Danse Sacree et Profane (1904), Jamet/Martinon (S37065); BEETHOVEN Violin Concerto in D, Op.61, Oistrakh/Cluytens (S35780); FAURE Merchant of Venice: Suite, Op.57, Kostelanetz (M-31077).
WGTS PERSPECTIVE ON HEALTH

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU MIND & BODY-with Diane Rehm & guests.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.-contributors.
WGTS ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA-Discussions about problems in contemporary black America.

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTS ●CRITIQUE-Critical review of plays, movies, books & art & interviews with authors, actors, playwrights. Hosted by Ruth Stenstrom & Geri Calkins.
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTS ●EARLY THURSDAY AFTERNOON -with Skip.
WITF ●MY WORD

1:00 P.M.
WAMU ●MEASURE BY MEASURE-with Edward Merritt: BEETHOVEN Romances #1 in G & #2 in F.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: ALLEGRI Symphonia a quattro, Kaegi/ens.(ARC73217); VIVALDI Concert in a for 2 violins, strings & continuo, P.28, Brandis/Maas/Karajan (2530094).
WGTS FROM THE MIDWAY
WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Pt.4: I Lombardi, Jerusalem (1843): Excerpts (MS6668; 6500096; OS25893).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●COMPOSER'S FORUM-RUDIN Stentor-iae; The Innocent; Il Gluoco.
WITF ●MUSIC POST MERIDIEM-J.STRAUSS Waltz Where Citrons Bloom (LSC2028)[8]; BACH Violin Concerto in E (LM1818)[16]; HAYDN Sym.#89 in F (STS15229)[22]; SAINT-SAENS Caprice on Danish & Russian Airs (SQM805731)[11]; CHERUBINI Requiem in d (S37096)[52]; PROKOFIEV Romeo & Juliet: (hl) (CS6865)[59].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●KEYBOARD IMMORTALS-Bach Concert.

3:30 P.M.
WGTS ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-SCHUBERT Sym.#5 in Bb, N.Y.Phil./Bernstein (MS7295); FAURE Ballade for piano & orch., Op.19, N.Y.Phil./Bernstein, Robert Casadesu, p,(MS6377).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

WITF ALL THINGS CONSIDERED
5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS
6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTS OPEN FORUM-Public access program. Listener comments aired live, letters read over the air. Call 625-4237.
WGTS MEN & MOLECULES/WHAT YOU SHOULD KNOW ABOUT INSURANCE

6:30 P.M.
WBJC IN OUR TIME
WGTS ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght features vocal groups of swing era; Life of Riley 1947.
WGMS ●G.T.E. HOUR-BARTOK Mikrokosmos: Bourree, Dorati (SR90183); BRUCKNER Sym.#3 in d, Wagner, Jochum (L39133).
WGTS ●TEA TIME-Progressive music with Mark Garbin.
WITF ●MUSIC AT SEVEN-Recordings from Marlboro, Casals, cond.; BACH Orchestral Suite #1 in C (M2 S755)[23]; MENDELSSOHN Sym.#4 in A, Italian (MS6931)[30].

7:30 P.M.
WAMU WASTE NOT, WANT NOT-Water Resources Recovery with Dr.Martha Sager. American Univ.radio course for college credit.
WETA (Q)CLASSICS IN QUADRAPHONIC
8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-BERG Wozzeck, Isabel Strauss, s, Walter Berry, br, Fritz Uhl, t, Paris Nat'l. Opera Chorus & Orch./Boulez (M230852).
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#88 in G.
WGMS ●FIRST HEARING
WGTS PEOPLE'S BUSINESS Bilingual community education series produced by Adelphi-Langley-Takoma Civic Association.
WITF ●CLEVELAND ORCHESTRA-Waart, cond., Kyung Wha Chung, v: TCHAIKOVSKY Over., Romeo & Juliet; STRAVINSKY Violin Concerto; RACHMANINOFF Symphonic Dances.
WMJS ●SPOTLIGHT ON COUNTRY-Flatts & Scruggs.

9:00 P.M.
WGMS ●ORCHESTRAL SHOWCASE-Phila.Orch.: BACH Brandenburg Concerto #5, Stokowski (Y33228); BEETHOVEN-SMITH Fier Elise, Smith (MS7504); GINASTERA Concerto for strings, Ormandy (M32874); WALTON Violin Concerto (1939), Francescatti/Ormandy (Y33229); BARTOK Divertimento for string orch., Ormandy (M32874).
WGTS ●(9:05)MUSIC OF AGES-MOZART Piano Sonata #1, K.279, #2, K.280 in C & F, Lili Kraus, p, (Y333220); Serenade #10 in Bb, K.361, Lon. Wind Quintet & Ens./Klemperer (S36247); HAYDN Divertimento in D, Vancouver Sym.Cham.Players (RC338); Sym.#90 in C, Vienna Phil./Bohm (DG 2530298); BEETHOVEN Trio in D, Op.9 #2, Jascha Heifetz, v, William Primrose, vi, Gregor Platigorsky, ce, (LSC2563).

9:30 A.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN-From BBC.
WGTS ●THE CEREMONY-Progressive music & verse with Christopher Thompson.
10:00 P.M.
WAMU ●BLUEGRASS-Gary presents music, interviews, live bands & festivals.
WITF EARPLAY 75-Clem Maverick by R.G.VIlet.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs: J.C.F. BACH Sextet in C (MS104)[16]; BEETHOVEN Sonata for violin & piano #9 in A, Kreutzer (CS-6845)[37]; SCHUBERT Fantaisie in f (DDG139-107)[18]; BARTOK String Quartet #1 (M31196)[31]; MOZART Piano Sonata #15 in C, K.545 (Y333224)[10].
WGMS ●SPECTRUM
WITF ●THE GOON SHOW-Great Tuscan Salami Scandal.
WMJS ●SPOTLIGHT ON COUNTRY-Marie Osmond.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-with Edward Merritt.
WGMS ●(11:58)AFTER HOURS
WGTS ●ME & THE ANIMALS-Progressive music with Rich Walsh & furry beasties.
WGTS CASPER CITRON
WITF ●MBARI, MBAYO

5 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer. Bunny Berrigan.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-HAYDN Cello Concerto (S35-725X28); RACHMANINOFF Piano Concerto #1 (MS6517X26); MOZART Wind Music-Divertimento in Eb, K.Z.226 (CS6349X15); BRAHMS Variations on a Theme by Paganini (MS2776X11).
WGMS ●RADIOTHON FOR THE NATIONAL SYM.
WGTB ●AT THE RISK OF SEEMING TIRED-progressive music with Dave Selvin.
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-LANCHBERY Peter Rabbitt & Tales of Beatrix Potter: Tale of Pigling Bland; Mouse Waltz (S36789X20); HANDEL Recorder Sonata #7 in C (VICS1429X12); VIVALDI Piccolo Concerto in a (TV34009X13); ROSSINI Strings Sonata #1 in G (H71179X15); SCHUBERT Fantasy in f, for Two Pianos (MS867X18); BRIXI Organ Concerto in F (TV34244X19); MOZART Rondo in D, for Piano & Orch. (TV34233X10).

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103 from Comm. College of Baltimore.
WETA ●A.M.-with Bill Cerri-SMETANA Ma Vlast (DDG-2707054X75); STRAUSS Death & Transfiguration (DDG2530368X27); BUSONI Piano Concerto (SBL-3719X69).
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTB ●BREAD & ROSES PRESENTS
WGTS OVERSEAS MISSION-Officials of Agency for International Development discuss Third World.
WITF ●CONSUMER-Bulk Meat/MUSIC ANTE MERIDIEM JANACEK Lachian Dances (CS6718X22); SCHUBERT Sym.#6 in C (CS6453X32); SPOHR Violin Concerto #8 in a (LM2860X25); R.STRAUSS Also sprach Zarathustra (2530160X30); CHOPIN Scherzo #2 in bb (2530530X9); RIMSKY-KORSAKOV Dubinushka (CS6036X4); SHOSTAKOVICH Sym. #5 (SU1X43).

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 from Comm. College of Baltimore.
WGTB ●RADIO FREE SHIRE
WGTS CASPER CITRON

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTS BICENTENNIAL FORUM-John Lindsay: Cities in America's Third Century.

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU 51 PERCENT WOMEN-in observance of International Woman's Year-Irma Aandahl.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS-produced & hosted by Jean Lewton.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT-Documentary series on Jewish history & culture.

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTB SPEAKEASY-with Ken Rothschild-phone in show on current social topics. Call 625-4237.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU ●MEASURE BY MEASURE-with Edward Merritt.
VIEWXTEMPS Violin Concerto #5 in a.
WBJC ●SPECIALS

WGTB ●SILLY JILLY SHOW-progressive music with Jill Shapiro.
WGTS OPTIONS-Part I: Eric Varley, Sec. of State for Energy in United Kingdom, is interviewed. Part II: Mel Conant, Asst. Admin. of Federal Energy Admin. is interviewed.
WITF ●COMPOSER'S FORUM-Andrew Rudin: Stentoriae; The Innocent; Il gluoco.

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTS THE SOUNDING BOARD-Ronald Tymus, conductor & musical director of Opera Theater of Northern Virginia, is guest.
WITF ●MUSIC POST MERIDIEM-MOZART Divertimento #7 in D (STS15247X27); KOZELUCH Piano Concerto in D (TV34279X31); SIBELIUS Kalevala Legends: Lemminkainen's Homeward Journey (S37-106X7); CASADESUS Piano Sonata #4 (M33505) [14]; HINDEMITH Harmony of the Universe Sym. (SDBR3226X35); BEETHOVEN Quintet for Piano & Winds (M33527X29); SCHUBERT Sym.#8 in b, Unfinished (S36965X25).

3:00 P.M.
WGTS DUTCH CONCERT HALL-RACHMANINOV Capriccio Bohemien; BEETHOVEN Sym.#4 in Bb; Rotterdam Phil.Orch./de Waart.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-LALO Symphonie Espagnole, RCA Sym.Orch./Steinberg, Jascha Heifetz, v, (LSC4017); DEBUSSY Children's Corner, Arturo Benedetti Michelangeli, p, (DGG2530-196).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTB ●INTERFACE
WGTS CHURCH WORLD NEWS-Weekly news magazine about items of interest in religious world/DIALOG-Conversations with personalities of Seventh-day Adventist church.

6:30 P.M.
WBJC CONSUMER REVOLUTION
WETA WASHINGTON OPTIONS
WGTS MUSIC TO REMEMBER
WITF ●WAYS OF MANKIND-Case of Bamboo-Sized Pigs (Ifugao, P.I.).

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen, Jack Benny-Speed Gibson Cap.1.
WGTB ●QUADROPHENIA-with Euclid.
WGTS ●MUSIC FOR THE SPIRIT-Contemporary religious music.
WITF ●MUSIC AT SEVEN-/Ormandy-LISZT Mephisto Waltz (MS6241X12); BACH-FROST Anna Magdalena Notebook: Little Suite (M31190X8); BRAHMS Double Concerto in a (MS7251X34).

7:30 P.M.
WAMU WOMEN DARE DAILY-with Roberta Hollander. An American Univ. radio course for college credit.
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#100 in G.
WGMS ●RADIOTHON FOR NATIONAL SYM.
WITF ●LIBRARY OF CONGRESS-Chamber Music Concerts-Alfons & Aloys Kontarsky, duo-p's-W.F. BACH Konzert in F; REGER Introdution, Passacaglia und Fuge; RAVEL Les Sites auriculaires; HINDEMITH Sonata; MILHAUD Scaramouche.
WMJS SPOTLIGHT ON COUNTRY-Brenda Lee.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Fifth Annual Gilbert & Sullivan Festival-D'Oyly Carte Opera Company in Iolanthe.

9:00 P.M.
WBJC EUROPEAN CONCERT HALL-RUBINSTEIN The Demon (In Italian), Virginia Zeani, s, as Tamara; Nicola Rossi-Lemni, b, as The Demon; Chorus & Orch. of Radio Italiana, Milan/Arena.

9:30 P.M.
WAMU HALLS OF IVY-with Ronald & Benita Colman. The Art Society wants Dr. Hall to judge an abstract art show.
WGTB ●COSMIC AMBIGUITY-Progressive mood music with Craig Siegenthaler.
WITF (9:45)IN PERSPECTIVE

10:00 P.M.
WAMU JERRY GRAY SHOW-Country-Western music & light entertainment.
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTS ●SACRED ARTIST-Interviews with & music by local & visiting musicians.
WITF JAZZ DECADES-with Ray Smith.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-with Tony Riggs-HAYDN String Quartet (1110829X23); PROKOFIEV Quintet, Op.39 (R40005X20); RAVEL Sonata for Violin & Cello (M33529X20); J.S.BACH Concerto for 3 harpsichords & Orch. in C (2533171X18); DITTERSDORF Partita in D (MS110X13); MOZART Sonata #8 in C, K.296 (MS7064X17).
WGTS ●MUSICA ANTIQUA-Music by Binchois, Dufay, Carissimi, & Schutz.
WMJS SPOTLIGHT ON COUNTRY-Country Gentlemen.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●RADIOTHON FOR NATIONAL SYM.-All Night.
WGTB ●POSITIVITY-Music from black scene with Eric Small.
WGTS ●ANTE MERIDIEM-Instrumental religious music.
WITF ●MUSIC OF BIG BANDS-Benny Goodman in 1946; Andy Kirk in early '40's.

6 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Swingin' Big Bands of 30's & 40's.
WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: GRETRY Over.to Le Magnifique (CS6735X11); ALBINONI Flute Sonata #6 in a (RC786X8); BOCCHERINI Cello Concerto in Bb (S35725X23); FAURE-RABAUD Dolly Suite, Op.56 (S60084) [18]; HAYDN Sonata #62 in Eb (ORH113X19); BRUCH Scottish Fantasia, Op.46 (CS6795X28); BACH Gamba Sonata #1 in G (M32934X13); SAINT-SAENS Caprice on Danish & Russian Airs, Op.79 (DC7146X12); BIZET Sym. in C (CS62-08)X26].
WGMS ●RADIOTHON FOR NATIONAL SYMPHONY
WGTB ●SATURDAY MORNING GRIMSLEY ZOO-Progressive English & American Music, acoustic & electric.
WGTS ●DAYBREAK-Light religious music; inspirational talks.

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-American Folk music.
WITF ●MBARI, MBOYO

7:30 A.M.
WCAO ●MAESTRO MORNING

8:00 A.M.
WAMU ●BLUEGRASS-with Gary Henderson, explores historical trends in bluegrass music.
WGTS YOUR STORY HOUR-Enrichment for children.
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN-Music, stories, & poetry produced by Eleanor Hickey & Space Cadet Theatre.

9:00 A.M.
WBJC ●MARRIAGE & FAMILY-Reruns this week's Sociology 103 programs.
WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith: MOZART Variations on Ah, vous dirai-je, Maman (Y30289X10); VON SCHACHT Clarinet Concerto in Bb (KBF21191X25); DOHNANYI Variations on Nursery Tune, Op.25 (S3538X23); TCHAIKOVSKY Piano Trio in a, Op.50 (SUA504-85X45); ZELENSKA Overture (SUA59561X24); JANACEK Concertino for piano & winds (2707055) [17]; DVORAK Symphonic Variations, Op.78 (839706X23).
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY-Classic Jazz & Blues from 20's, 30's, & 40's with history & commentary provided by Royal.

9:30 A.M.
WGTS SATURDAY SEMINAR-Discussions about moral & ethical problems.

10:00 A.M.
WITF ●EUROPEAN CONCERT HALL-Amsterdam Concertgebouw Orch./Haitink; WEBER Oberon: Over.; BIZET Sym. in C; RAVEL Rapsodie espagnole.

10:30 A.M.
WGTS ●ART OF PIPE ORGAN-Music on great organs of Europe & America.

11:00 A.M.
WBJC ●LEARNING THE BLUES
WGTS SOUND OF WORSHIP-Live coverage of either Takoma Park or Sligo Seventh-day Adventist church
WITF AMERICAN ISSUES RADIO FORUM-Documentary-discussion-call-in show, hosted by Robert Cromie: Nation of Nations.

11:30 A.M.
WGTV ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PA' LA LOMA-Latin American popular music, interviews & events with Hector Corporan.
WBJC ●MUSIC FROM OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT-with Mary Cliff.
WGMS ●RADIOTHON FOR NATIONAL SYMPHONY
WGTV FEMINIST RADIO NETWORK

12:30 P.M.
WGTV ●SOPHIE'S PARLOR
WGTS ●AFTERNOON SERENADE-Light religious music.

1:00 P.M.
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW-New classical music releases, matrix quadriphonic.
WITF MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee. Black music, news, interviews, poetry & information sharing.
WBJC ●ITALIAN HOUR
WCAO ●MAESTRO AFTERNOON
WGMS ●RADIOTHON FOR NATIONAL SYMPHONY
WITF ●THE OPERA-WAGNER Das Rheingold, with Dietrich Fischer-Dieskau (Wotan), Josephine Veasey (Fricka), Zoltan Kelemen (Alberich), Gerhard Stolze (Loge), Erwin Wohlfahrt (Mime). Oralia Domiguez (Erda), Karajan, cond.

3:00 P.M.
WBJC ●SPANISH HOUR

3:30 P.M.
WGTV ●MAGASCENE

4:00 P.M.
WBJC ●GREEK HOUR

5:00 P.M.
WAMU ●TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past: 1967.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●RADIOTHON FOR NATIONAL SYMPHONY

5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WETA WALL STREET WEEK

6:00 P.M.
WAMU ●QUARTET-Original American music arranged & sung in barbershop harmony style: Sea Gals.
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND-with Mary Cliff, folk music.
WGTV ●FRIENDS-Gay people in Wash. Area.
WGTS ●AUDITORIUM ORGAN-PACHELBEL Chaconne in d; BRAHMS O God, Thou Faithful God & Lo, How a Rose E'er Blooming; BACH Fantasy & Fugue in g, John Obetz, o.
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTV ●ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-J.S. BACH Cantata #147, Jesu, Joy of Man's Desiring, Dresden Cathedral Choir & Orch./Bauer (B2802); BEE-THOVEN Mass in C, Op.86, New Philharmonia Chorus & Orch./Giulini, Eilly Ameling, s, Janet Baker, ms, Theo Altmeyer, t, Marius Rintzler, b, (S36775).
WITF BBC SCIENCE MAGAZINE

7:00 P.M.
WAMU ●SEALED BEAM-with Robert Parrish.
WGMS ●RADIOTHON FOR NATIONAL SYMPHONY
WGTV ●OZONE HOURS-with Aerendil.
WITF MUSIC OF BIG BANDS-Duke Ellington in 1936, 37, 38; Paul Whiteman in '20s.

8:00 P.M.
WAMU ALL THINGS CONSIDERED-News & features.
WCAO ●MAESTRO OPERA-PUCCINI Tosca with Renata Tebaldi (Floria Tosca), Mario Del Monaco (Mario Gavaradossi), George London (Baron Scarpia), Accademia Di Santa Cecilia, Rome, orch. & chorus/
56 FORECAST!

Molinari-Pradelli, Bonaventura Somma, chorus-master, sung in Italian (OSA1210).

WETA ●JAZZ PLUS-Yale Lewis presents 6 hours of traditional & contemporary jazz plus interviews with prominent musicians.

WGTS ●MUSICAL MEMORIES-Beautiful Names set to music: The One Rose; Blice Blue Bown; Marie. Guest, Leslie Davis.

WITF ●GOON SHOW-Fear of Wages.

WMJS ●SPOTLIGHT ON COUNTRY-Johnny Russell.

8:30 P.M.
WAMU 78 GROOVE-Exploration of world o 78 rpm discs: Gene Austin.
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-Fielder, cond., James Fields, p: ELGAR Pomp & Circumstance March #1; BERLIOZ Over., Roman Carnival; DEBUSSY Clair de lune; SIBELIUS Finlandia; SAINT-SAENS Piano Concerto #2 in g; RODGERS South Pacific: Sel.; HAMLISCH Way We Were; HERMAN Mame.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT-Host Russell Williams explores inseparable relationship between black musicians, movement & music.

9:30 P.M.
WGTV ●HARD IMPLSION-with Fred Boogie Cresce.

10:00 P.M.
WGMS ●RADIOTHON FOR NATIONAL SYMPHONY

10:30 P.M.
WITF JAZZ REVISITED-Best Records of 1939.

11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Dick Leibert at Auditorium Theatre Wur-litzer in Rochester, N.Y.
WITF ●FOLK FESTIVAL USA-Scott Joplin Ragtime Festival.
WMJS ●SPOTLIGHT ON COUNTRY-Susan Raye.

11:30 P.M.
WGTS CASPER CITRON

12:00 MIDNIGHT
WBJC ●MEAN MACHINE
WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#1 in D.
WGMS ●RADIOTHON FOR NATIONAL SYMPHONY-All Night.
WGTV ●CORPUS CALLOSUM-with Ken Moss & Rich Stevens; classical progressive rock combinations.
WGTS ALL THINGS CONSIDERED

1 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Fats Waller.
WETA ●CLASSICAL WEEKEND-with Martin Goldsmith-HANDEL Over. to Suzanna (2530342)[5]; ELGAR In the South, Op.50 (ASD2822)[21]; WEBER Trio in g, Op.63 (SOL284)[21]; HUMMEL Mandolin Concerto in D (TV34003)[20]; SCHUBERT Sixteen German Dances (ORS128)[13]; SAINT-SAENS Suite for Cello & Orch., Op.16 (6500459)[18]; MONTEVERDI Gloria (MHS908)[15]; MOZART Piano Quartet in g, K.478 (32160139)[22]; TCHAIKOVSKY Suite #4, Mozartiana (LSC3020) [27].
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTV ●ELECTRON MOVING & STORAGE COMPANY-with Cosmic Jim.

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN-w/Maury Bernstein.
WGTS MORNING MEDITATIONS-Inspirational music & talk
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS ●RADIOTHON FOR NATIONAL SYM.

8:30 A.M.
WGTS THE PULPIT-Overcoming Anxiety a May 17, 1975 sermon by Dr. William Loveless at Loma Linda Univ. SDA church, Calif.

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS-w/Gary Henderson
WBJC MUSIC APPRECIATION-Reruns of the week's three Music 103 programs.
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-KUHLAU William Shakespeare Over., Op.74 (TV34308)[10]; LISZT Symphonic Poem #10, Hamlet (6500046)[14]; VAUGHAN WILLIAMS Serenade to Music (Text from Shakespeare) (S366-98)[14]; SMETANA Richard the Third, Op.11 (25-30248)[13]; SIBELIUS Tempest Suite #2 (CS-6824)[15]; DEBUSSY Music from King Lear (S-37068)[5]; BERLIOZ Romeo et Juliette, Op.17 (839716/7)[97].
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTV DISK MEMORY SHOW-Alan Lee features collector items from formative days of Rock & Roll, plus interviews with personalities from era of 1955-1962.
WITF LET'S PRETEND-Jorinda & Joringle.

9:30 A.M.
WGTS THE PROTESTANT HOUR-Music & talk.
WITF MUSICAL ROUNDOABOUT

10:00 A.M.
WGMS ●RADIOTHON FOR NATIONAL SYM.
WITF BROUN ON BOOKS-Guest is Columbia Univ. Prof. Paul Zweig author of The Adventurer.

10:30 A.M.
WBJC ●INTRODUCTION TO SOCIOLOGY-Repeats of this week's three Sociology 101 programs.
WGTS VOICE OF PROPHECY-Inspirational sermons.

11:00 A.M.
WAMU ●GALAXIS-with David Goessling & Paul Iadarola.
WITF ●UTAH SYMPHONY-/Abravanel; Oscar Chausow & Kenneth Kuchler, v's; JoAnn Ottley, s, Christina Krooskos, c, -BACH Concerto in d, for Two Violins; MAHLER Sym. #2 in c, Resurrection.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY-w/David Berger.
WGTS BEGINNINGS-Discussions about great themes of the Bible.

12:00 NOON
WAMU SINGER'S WORLD-w/Wayne Conner.
WBJC ●SUNDAY UNDERGROUND
WETA ●COMPOSERS' FORUM-Andrew Rudin.
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTV ●HALL OF MANY DOORS-w/Gregory Barrett. Country Rock, C & W, bluegrass, R & R, Jazz.
WGTS ●AUDITORIUM ORGAN-PACHELBEL Chaconne in d; BRAHMS O God, Thou Faithful God & Lo, How a Rose E'er Blooming; BACH Fantasy & Fugue in g, John Obetz, o.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC-sacred & choral music with Tom Morrison.
WGTS ●VOICE OF INDIA-Indian music & commentary.

1:00 P.M.
WETA ●OPERA, ETC.-w/Dean Dalton-MOZART Die Zauberflote (The Magic Flute). Plus Dvorak's Mass in D.
WGAY ●MATINEE AT ONE-Mary Poppins.
WITF ●MY WORD

1:30 P.M.
WGTS ●EUROPEAN CONCERT HALL-TOCH Geographical Fugue for Speaking Chorus & Waltz; BERGMANN Four Hangman's Songs; VOGEL Argiade for Soprano, Speaking Chorus & Five Instruments; HOCHMANN Crow & the Nightingale, for Speaking Chorus, Percussion & Instruments; VOGEL Anitgone: Two Choral Excerpts; MILHAUD Death of a Tyrant; KELTSBORN Incontri Brevi for Flute & Clarinet. Ruth Rorer, s, Zurich Speaking Chorus, Ars Viva 74/VIII Instrumental & Percussion Ens./Scheuber.
WITF ●MELODY TIME

2:00 P.M.
WGMS ●RADIOTHON FOR NATIONAL SYM.
WITF PORTRAIT OF DYLAN THOMAS-includes a rare tape of Dylan Thomas reading In Country Sleep.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW-classic & contemporary jazz with Rusty Hassan.

3:00 P.M.
WGTV ●JERKY JOHN SHOW-progressive music with John Hofstetter.
WGTS ●VOCAL SCENE
WITF ●PHILADELPHIA ORCH.-/Irving-BERLIOZ Over., The Roman Carnival; DELIBES La Source: Pas de deux; BIZET Sym. in C; MENDELSSOHN A Mid-summer Night's Dream: Adagio; DEBUSSY Jeux; MINKUS Don Quixote: Pas de deux.

4:00 P.M.
WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTS ●MELODY TIME-Light classical music from Germany.

4:30 P.M.
WGTS ●CLASSICAL SHOWCASE VIII-CLEMENTI Nonet in Eb, for flute, oboe, clarinet, horn, bassoon, 2 violins, viola & double bass; SCHUBERT Grande Sonate in Bb, Op.30.

5:00 P.M. **GER. HOUR**
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGTS ●UKRAINIAN MELODY HOUR-News & cultural features.
WITF STATES OF THE UNION-Bicentennial series-South Carolina.

5:30 P.M.
WAMU THE FUTURE OF...Hollis Vail of World Future Society & guests discuss society's alternative future
WBJC ●VOICE IN THE WIND
WETA WALL STREET WEEK
WGTS SCIENCE, SCRIPTURE, & SALVATION

6:00 P.M.
WETA ●FOLK WEEKEND-folk music w/Mary Cliff.

WGMS ●RADIOTHON FOR NATIONAL SYM.
WGTS ●KOREAN HOUR-News & features.
WGTB ●ELECTIC BREW-with Peter Barry Chowka.
WITF ALL THINGS CONSIDERED

6:30 P.M.
WAMU OVERSEAS MISSION-w/Mike Marlow.
WBJC BBC SCIENCE MAGAZINE
WITF VOICES IN THE WIND

7:00 P.M.
WAMU CAVALCADE OF AMERICA-An American from France by Irve Tunick. Stars John Lund & Walter Hampden. Story of E.I. DuPont, Founder of DuPont Company.
WBJC ●BALTIMORE HAPPENINGS
WGTS ●BAND CONCERT-Music by area bands, with interviews with members & conductors of bands.

7:30 P.M.
WAMU AS OTHERS SEE US-John Anspacher. International press on news in the U.S.
WITF ●MY MUSIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-KHACHATURIAN Sym.#3
WETA STATE OF THE UNION-South Carolina.
WGTS ●THE SOUNDING BOARD-Carol Cramer, s, & Betty Brooks, principal of Hyde Park School, with Alfred Newman.
WITF ●EUROPEAN CONCERT HALL-Ars Viva 75/VIII Ens./Scheuber; Ruth Roner, s, Zurich Speaking Chorus-TOCH Geographical Fugue; Waltz; BERGMANN Four Hangman's Songs; VOGEL Arpiade; HOCHMANN The Crow & the Nightingale; VOGEL Antigone: Excerpts; MILHAUD Death of a Tyrant; KELTSERBORN Incontri Brevi.

8:30 P.M.
WAMU JAZZ REVISITED-w/Hazen Schumacher.

9:00 P.M. **X-ONE JAZZ**
WAMU RECOLLECTIONS-w/John Hickman. The Chesterfield Supper Club from 8/10/45: Correction Please! Music from late 1930's by Tommy Dorsey.
WBJC ●FOLK FESTIVAL USA
WETA ●EUROPEAN CONCERT HALL-TOCH Geographical Fugue for Speaking Chorus; VOGEL Arpiade for Soprano, Speaking Chorus & Five Instruments; HOCHMANN The Crow & the Nightingale; Ars Viva 74/VIII Instrumental & Percussion Ens./Scheuber.
WGTB ●ABSTRACTION SHOW-progressive music with John Paige.
WGTS ●FIRST HEARING-Review of new record releases.

10:00 P.M.
WAMU ●THE BIG SOUND-music of Big Band era with Ed Merritt.
WGTS ●IN RECITAL-MOZART Quartet in D, K.575; BARTOK Quartet #6; Tel Aviv String Quartet.
WITF ●NPR RECITAL HALL-Elizabeth Kirkpatrick, s, Herbert Beattie, b, Nancy Mandel, v, Alan Mandel, p, IVES Sonata #1 for Violin & Piano; His Exaltation; Hymn; Duty; Vita; Resolution; The Seer; The White Gulls; Luck & Work; March in G & D, Here's to Good Old Yale; Ilemenu; Elegie; Maple Leaves; Dreams; Thoreau; Piano Sonata #2, Concord, Mass., 1840-1860.

11:00 P.M.
WBJC NPR THEATER
WETA ●CLASSICAL GROOVES-MENDELSSOHN Sym. #11 in F (650099)[38]; BUXTEHUDE Sonata in C, for 2 (KHB2035)[9]; C.P.E. BACH Sinfonia in Eb (839742)[11]; BRAHMS Piano Quartet Op. 26 (6747068)[49]; PUCCINI I Crisantemi (M32-596)[6].
WGTS ●BBC PROMENADE CONCERT-DUFAY Rondeau: Donnes L'assault, Ballade: Se la face ay pale, Rondeau: Ce mois de may; WILLISERT Ricercare; DUFAY Mass: Se la face ay pale, Early Music Consort/Munrow.

12:00 MIDNIGHT
WAMU ●NIGHTWATCH-with Edward Merritt.
WGTB ●MYSTIC EYES-with Steve Lober, English music of 60's, Punk Rock & backgrounds of today's British & American music.
WGTS ALL THINGS CONSIDERED
WITF ●FOLK MUSIC-w/Maury Bernstein-The Amorous Tradition-A Garland of Love Songs.

5:30 A.M.
WAMU JAZZ ANTHOLOGY-with George Mercer: Kid Thomas.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●AM-with Bill Cerri: TELEMANN Concerto in D for violin Concerto (LSC3057)[14]; Concerto in D (S37063)[10]; BACH Concerto #1 in d for 3 pianos (Y31531)[17]; W. MOZART Divertimenti for

strings in D K.137 (ZRG554)[11].
WGMS ●FRED EDEN
WGTB ●QUADROPHENIA WITH EUCLID
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-ELGAR Pomp & Circumstance March #1 (M32936)[6]; DANZI Flute Concerto in d (VCS10010)[20]; BACH Organ Pastorale in F (H71241)[12]; KRAUS Sym. in c (H71156)[23]; MOZART Sonata in D for 2 pianos (VICS1495)[22]; SCHUBERT-LISZT Wanderer Fantasy for piano & orch.(TV34265)[22].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri: MAHLER Sym.#9 (DDG-2707038)[77]; MOZART Piano Concerto in C #25 (DDG139384)[34]; FALLA Suite from El Amor Brujo (CS6881)[17]; WALTON Viola Concerto (S-3671)[26]; SIBELIUS Karelia Suite Op.11 (M30-068)[16].

WGMS ●FRED EDEN
WGTB WET PAGES-Readings from book 100 Years of Solitude with Maria Enrico.
WGTS THE HUMAN CONDITION
WITF ●(8:55)FILMCAST/MUSIC ANTE MERIDIEM-HALVORSEN March of Boyars (MS6979)[5]; BERNSTEIN Facsimile: Choreographic Essay (MS-6792)[19]; BEETHOVEN Piano Concerto #2 in Bb (STS15212)[27]; ROSSINI Messa di Gloria (6500612)[61]; BOCCHERINI Sonata in D for violin & cello (LSC3009)[9]; MOZART Divertimento #17 in D, K.334 (139008)[48].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOL'S RADIO PROJECT-for pre-school & early grade children.

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-Antonin Dvorak Birthday Program (b.1841): DVORAK Carnival Over.in A, Op. 92, Fiedler (LSC3315); Romance in F, Op.11, for violin & orch., Stern/Ormandy (MS6876); Mid-day Witch, Symphonic poem, Op.108, Kertesz (CS6746); Slavonic Dance, Kosler (CSQ-2051); Sym.#9 in e, Op.95, From New World, Szell (MG30371); Scherzo Capriccioso, Op.66, Kertesz (CS6574).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB PROGRAMS FROM FEMINIST RADIO NETWORK
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY-SCHROETER Four Pieces for Three; HENZE Divertimento for oboe, viola & cello.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-HANDEL Violin Sonata in D.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: LECLAIR Trio Sonata #8 in D, Larrieu Qt.(CC2); VIVALDI Concerto in c for 2 violins, strings & continuo, P.436, Stern/Oistrakh/Ormandy (MS6204).

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Part 5: Ernani, Ernani, involami; Final Scene (LSC3035).
WITF ●MUSIC FROM OBERLIN

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT

WITF ●MUSIC POST MERIDIEM-VILLA-LOBOS Magdalena: Suite (M32821)[17]; CHAUSSON Concerto for piano, violin & string quartet (MCS90-74)[39]; HONEGGER Sym.#4, Deliciae Basilienenses (CS6616)[25]; MOZART Clarinet Concerto in A (MS6968)[29]; DVORAK Piano Quintet in A (LSC3252)[38]; My Home Over.(CS6746)[9]; Slavonic Dances, Op.46: #4 in F, #5 in A (MS7208)[10].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●BBC PROMENADE CONCERT-MOZART Serenade in c; STAMITZ Concerto for flute & oboe; STRAVINSKY Dumbarton Oaks, Lon.Sinfonietta/Atherton.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-GLINKA String Quartet in F, Westwood String Quartet (SFM 1001); VON WEBER Piano Sonata #2 in Ab, Op. 39, Beveridge Webster,p,(ST7254).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●THEM & US-Labor's struggles.
WGTS ONE WORLD FOR ALL-Contraception, Thailand: Test Case.

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis-Nick Carter.
WGMS ●G.T.E. HOUR-RIMSKY-KORSAKOV Russian Easter Over., Stokowski (LSC3067); DVORAK Sym.#4 in d, Op.13, Rowicki (CS6526).
WGTB ●FROM TAURUS-with Geri.
WITF ●MUSIC AT SEVEN-Boskovsky, cond.: SUPPE Morning, Noon & Night in Vienna: Over.(S37099)[9]; BEETHOVEN Eleven Vienna Dances (CS66-56)[17]; MOZART Idomeo: Ballet Music (STS-15284)[26].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC
WGTS CONVERSATIONS WITH THE LEAGUE-People Power, History of the Vote.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL
WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#7.
WGMS ●CRITIC'S CHOICE
WGTS PERSPECTIVES ON HEALTH
WITH ●BOSTON SYMPHONY-Silverstein, cond.: SCHUMANN Over. for Byron's Manfred; DVORAK Serena Serenade in E for strings; PROKOFIEV Sym.#5.
WMJS ●SPOTLIGHT ON COUNTRY-Hank Thompson.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-John Browning, p, Delacote, cond.: IBERT Ports of Call; MOZART Piano Concerto #14; SCHUMANN Sym.#4.
WGMS ●ROYAL INSTRUMENT
WGTS ●(9:05)WORLD OF OPERA-TCHAIKOVSKY Eugene Oneigen, feat. Galina Vishnevskaya, s, Tamara Sinyavskaya, c, Yuri Masurok, br, Vladimir Atlantov, t, (SRCL4115).
WITF COLLECTOR'S CORNER

9:30 P.M.
WAMU COLUMBIA WORKSHOP-Tin Whistle by Richard Burdick & directed by Carl Beyer.
WGTB ●BEAD INTERVALS-with Marty.

10:00 P.M.
WAMU ●BLUEGRASS-with Katy Daley.
WGMS ●MUSIC OF AMERICA-Eric Salzman Birthday Program (b.1933): SALZMAN Nude Paper Sermon, Rifkin (H71231).

11:00 P.M.
WBJC INSIDE JEAN SHERHERD



Table with radio station call letters and frequencies: WAMU-FM 88.3, WITF-FM 89.5, WGTB-FM 90.1, WETA-FM 90.9, WBJC-FM 91.5, WMJS-FM 92.7, WJMD 94.7, WMOD 98.7, WCAO-FM 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WJQ 104.3, WVA-FM 105.1, WKTK 105.7, WMAR-FM 106.5, WEZR 106.7

WETA ●CLASSICAL GROOVES-J.S.BACH Violin Concerto in d (S37076)[24]; KREUTZER Septette in Eb, Op.62 (KMB20892)[34]; SCHUMANN Quartet in a, Op.41 #1 (D3S806)[28]; SMETANA Piano Trio in g, Op.15 (6500133)[27].
 WGMS ●SPECTRUM
 WITF I'M SORRY, I'LL READ THAT AGAIN
 WMJS ●SPOTLIGHT ON COUNTRY-Skeeter Davis.

11:30 P.M.
 WGTS ST TES OF UNION-South Carolina.
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH-with Edward Merritt.
 WGMS ●(11:58)AFTER HOURS
 WGTB ●ABNORML RADIO HOURS-with Mike Hogan.
 WGTS CASPER CITRON
 WITF ●EARPLAY-Clem Maverick by R.G.Vliet.

9 Tuesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-New Orleans Jazz by British, Japanese & Danish Bands.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-HANDEL From the censer c curling rise (from Solomon) (S36741)[6]; BOYCE Sym.#7 (S36951)[10]; MENDELSSOHN Variations & Scherzo (M32596)[9]; NICOLAI Merry Wives of Windsor Over. (S35950)[9].
 WGMS ●FRED EDEN
 WGTB ●WHOEVER WHO DUN IT-with Jude.
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-GOUNOD Faust: Ballet Music (CS6780)[16]; SOLER Double Organ Concerto #2 (MS7174)[12]; HAYDN Piano Trio #30 in D (MCS-2066)[19]; TELEMANN Flute Concerto in D (TV-34105)[11]; VANHAL Sym. in a (H71014)[12]; R.STRAUSS Burleske in d, for Piano & Orch. (32-160312)[22]; DVORAK Scherzo capriccioso (H-71271)[15].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC MARRIAGE & THE FAMILY-Sociology 103.
 WETA ●A.M.-with Bill Cerri-HINDEMITH Sym.-Mathis der Maler (S35949)[28]; RACHMANINOFF Symphonic Dances (SR40093)[35]; REINECKE Piano Concerto #1 in #, Op.72 (GS1034)[29]; BERLIOZ Symphonie Fantastique (DDG2530358)[47]; POULENC Concerto for Organ (S35953)[24]; MOZART Sym.#4 (DEL14401)[12].
 WGMS ●FRED EDEN
 WGTB OPEN FORUM-Call 625-4237.
 WGTS DIALOGUES ON INVOLVEMENT-Interviews with people community involved.
 WITF ●(8:55)REPORT ON ARTS/MUSIC ANTE MERIDIEM-MENDELSSOHN Athalia: War March of the Priests (MS6979)[5]; BEETHOVEN Triple Concerto in C (MS6504)[37]; WAGNER Tannhauser: Over. (MS6971)[14]; RESPIGHI Quartet in D, Quartetto Dorico (W9624)[21]; SCHUBERT Piano Quintet in A, Trout (CS6090)[35]; TCHAIKOVSKY Dumka for Piano (LM2993)[8]; BRUCKNER Sym.#1 in c (CS-6706)[48].

9:30 A.M.
 WGTB ●RADIO FREE SHIRE
 WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WETA HAPPENINGS
 WGMS ●WGMS SURVEY-MENDELSSOHN The Hebrides, Op.26, Maag (STS15091); BIZET L'Arlesienne Suite #1, Bernstein (M31013); BEETHOVEN Piano Concerto #2 in Bb, Op.19, Gilels, Szell (S36028) GOUNOD Faust: ballet music, Karajan (2530199); HAYDN Notturmo #2 in F, for the King of Naples, Ristenpart (S35); VERDI Aida-ballet music, Bernstein (MS7415).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU FAMILY COUNSEL-Susan Lieberman.
 WGTS ●COOK'S CORNER

11:30 A.M.
 WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTS NATIONAL TOWN MEETING

12:00 NOON
 WAMU READING ALOUD
 58 FORECAST!

WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB ●COURT OF MIRACLES
 WGTS ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WITF ●THE GOON SHOW-Fear of Wages.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-PROKOFIEFF Violin Concerto #2 in g.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-KUEHNEL Sonata in e, for 2 viola da gamba, Alarius Ens., Brussels (KHB20357); VIVALDI Concerto in D, for 2 violins, strings & continuo, Stern/Oistrakh/Ormandy (MS-6204).
 WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER-Discussions about problems of aging.
 WITF ●FOLK MUSIC-w/Maury Bernstein-The Amorous Tradition-A Garland of Love Songs.

1:30 P.M.
 WGMS ●OPERA MATINEE-Verdi Festival Pt. 6-I Due Foscari (1844); Tu al cui sguardo onnipossente; Alzira (1845); Da Gusman, su fragil barca, Caballe/Sunara (LSC2995).
 WGTS THE HUMAN CONDITION

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●VOCAL SCENE
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY SHOW
 WGTS ●IN RECITAL-MOZART Quartet in C, K.465; HINDEMITH Quartet #3, Heutling String Quartet.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●AFTERNOON SERENADE-DVORAK Piano Concerto in g, Prague Sym.Orch./Rohan, Michael Pontep, (TVS34539); BRUCKNER Quintet in F, Melos Quartet, Enrique Santiago, 2nd viola (CE31014).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●PREVIEW/RENE CHANNEY
 WGTS (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●FRIENDS
 WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF BEHIND THE HEADLINES

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airplane Albums; Leo Reisman's Orch.-Amos and Andy.
 WCAO ●DUTCH COMPOSERS OF TWENTIETH CENTURY
 WGMS ●G.T.E. HOUR-SCHUBERT Sym.#3 in D, D.200, Neumann (22160184); MENDELSSOHN Concerto in Ab, for 2 pianos & orch., Gold & Fildale/Ormandy (Y31532).
 WGTB ●RANDOM RADIO HOURS
 WITF ●MUSIC AT SEVEN-/Boulez-DEBUSSY Images pour Orchestre: Iberia (MS7362)[20]; STRAVINSKY Petrouchka (M31076)[35].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT
 WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERATTA
 WCAO ●MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#5 in e, Op.64.
 WGMS ●A VARIABLE FEAST-w/Paul Hume-You Should Know Mompou.
 WGTS FIRING LINE
 WITF ●FM RADIO THEATER-Police by Slawomir Mrozek and Hugh Burden.
 WMJS SPOTLIGHT ON COUNTRY-C.W.McCall.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Recital-A Charles Ives Program given at National Collection, Wash., D.C.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-Tanglewood Concerts.
 WGMS ●SALUTE TO THE STATES-Indiana-DRESSER On the Banks of the Wabash Far Away, Morris/Bolcom (H71304); BEESON Sym.#1 in A, Strickland (CRI196); ROREM 11 Studies for 11 Players, Whitney (LOU644); STRAIGHT Development for orch., Stanger (CRI221); WHITE 3 for 5, American Woodwind Qnt. (CR4075); BAZELON Sym.#5, I.Solomon (CRI287); FRANCK Piece Heroique, Murray (ADV5007).
 WGTS ●(9:05)MUSICAL MASTERPIECES-GROFE Grand Canyon Suite, N.Y.Phil./Bernstein (MS66-18); BEETHOVEN Concerto #4 in G, for piano, Robert Casadesus, p, Concertgebouw Orch./van Beinum (Y32160056); RESPIGHI Fountains of Rome, Phila.Orch./Ormandy (MS6414); ELGAR Sym.#2 in Eb, London Phil.Orch./Barenboim (M-31977).
 WITF ●CONCERT HOUR-CHERUBINI Der Wassertrager: Over.; BEETHOVEN Sym.#6 in F, Pastorale.

9:30 P.M.
 WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-George Marek hosts-HAYDN Sym.#88.
 WGTB ●THE CEREMONY

10:00 P.M.
 WAMU ●BLUEGRASS-w/Gary Henderson.
 WITF ●MUSIC FROM MARLBORO-recorded-BEETHOVEN Serenade in D; BARTOK Quartet #4; STRAVINSKY Pastorale; HAYDN Sym.#102 in Bb.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-SAINT-GEORGES String Quartet #1 in C, Op.1 #1 (M32781)[10]; BRAHMS Cello Piano Sonata in F, Op.99 (S3654-4)[29]; BACH Brandenburg Concerto #4 (6700045) [18]; SCHUBERT Sonata in c, D.958 (SR40254) [32]; HOFFMEISTER Concert in B, for Clarinet & Orch. (KBF21191)[25].
 WGMS ●SPECTRUM
 WITF ●MY WORD
 WMJS SPOTLIGHT ON COUNTRY-Hank Williams, Sr.

11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
 WGTS CASPER CITRON
 WITF ●KENT IN CONCERT

10 Wednesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Piano of Teddy Wilson.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-SCHUMANN Over., Scherzo & Finale (DDG2709036)[17]; HAYDN Sym.#93 (STS153-19-24)[24]; BACH Organ Concerto #2 in a (2533-170)[12]; BEETHOVEN Clarinet Trio (DGG2530-08)[22].
 WGMS ●FRED EDEN
 WGTB ●AN OFFERING & A PROPOSITION
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-STRAUSS Der Zigeunerbaron Entrance March; ROSSINI La gazza ladra: Over.; GROFE Grand Canyon Suite: On the Trail; WALDTEUFEL L'Estudiantina Waltz; BRITTEN Matinees Musicales; VERDI I vespri siciliani: Over.; TCHAIKOVSKY Serenade for strings: Waltz; SOUSA On Parade; GLAZUNOV Carnaval Over.; LISZT Liebestraum; SAINT-SAENS Danse macabre; RODGERS Waltzes; BACHARACH Raindrops Keep Fallin' on My Head; Cole Porter Greats; COATES Lon.Suite.

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION-Music 103.
 WETA ●A.M.-SIBELIUS Sym.#5 in Eb (S37104)[33]; WIENIAWSKI Violin Concerto #2 in d (M30644) [25]; DVORAK Sym.#2 in Bb, Op.4 (6500123) [53]; RUBINSTEIN Piano Concerto #4 (CE31023) [30]; VIOTTI Violin Concerto #22 in a (839757 LY)[28].

WGMS ●FRED EDEN
WGTB ●TAKING TIME FOR CHILDREN
WGTS SHORT GUIDE TO MUSICAL INSTRUMENTS-Flute Family.
WITF ●MUSIC ANTE MERIDIEM-LOEFFLER Pagan Poem (S60080)[24]; GOLDMARK Violin Concerto in a (S60238)[32]; BRAHMS Sym.#4 in e (CS-6838)[40]; LISZT Battle of Huns (CS6177)[15]; SCHMIDT Notre Dame: Intermezzo (S35793)[10]; SHOSTAKOVICH Three Fantastic Dances (S371-09)[4]; STRAVINSKY The Firebird: complete ballet (STS15139)[44].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-WEBER Peter Schmolli: Over., Karajan (2530315); LALO Sym. in g, Beecham (S60192); RESPIGHI The Birds (1927), Ormandy (MS7242); FIELD Piano Concerto #1 in Eb, Blumental/Froschauer (VICS1533); HAHN Le Bal de Beatrice d'Este: ballet suite, Jacquillat (S36739); SHOSTAKOVICH Age of Gold: Polka, Stokowski (VCS7077).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)PROFILES
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG-Consumer affairs.
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●BLACK FIRE
WITF JAZZ REVISITED-Best Records of 1939.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-ELGAR Violin Concerto in b.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: HANDEL Duo in F, T. & R. Schulze (STPL516250); VIVALDI Concerto in D for 2 violins, strings & continuo, Kaufman/Rybar/Dahinden (ORS72101).
WGTS OPTIONS-Parts, 5, 6, 7 & 8 of BBC'S Journey Around a Twentieth Century Skull, with Jacob Bronowski.
WITF ●KENT IN CONCERT

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Pt. 7: Giovanna d'Arco (1845): Over. & Prologue, Levine (SLC3791); Prologue, Caballe/Domingo (S369-34).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WITF ●MUSIC POST MERIDIEM-LÉCOCQ La Fille de Madame Angot: Over. (CS6643)[5]; SCHUBERT Sym.#4 in c, Tragic (CS6682)[26]; R. STRAUSS Oboe Concerto in D (6500174)[27]; LISZT Faust Sym. (M2S699)[71]; BORODIN Piano Quintet in c (CS6636)[21]; MENDELSSOHN Piano Concerto #1 in g (MS6128)[20].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-ELGAR Sym. #2 in Eb, Op. 63, Lon. Phil. Orch./Barenboim (M-31997); MOZART Quartet #1 in g for piano & strings, Budapest String Quartet, George Szell, p, (Odyssey32160139).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED

WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY

WGTB ●INTERFACE
WGTS BBC SCIENCE MAGAZINE

6:30 A.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with Records Harry James Live at Aragon Ballroom 1952; Bill Stern.
WGMS ●G.T.E. HOUR-WAGNER Die Meistersinger: Prelude, Act I, Solti (CS6800); BRAHMS Sym.#1 in c, Op. 68, Kertesz (CS6836).

WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC AT SEVEN-Maazel, cond.: SIBELIUS Karelia Suite (CS6375)[14]; PROKOFIEV Romeo & Juliet: Dance of Five Couples; Dance with Mandolins (CS6865)[6]; TCHAIKOVSKY Piano Concerto #1 in b♭ (SB3798)[34].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●DANCE THEATER
WCAO ●MAESTRO SYMPHONY-SIBELIUS Sym.#2 in D Op. 43.

WGMS ●MUSICAL HOLIDAY-Brazil: ANTUNES Cromofonetica, Hoffmann (1020045); FERNANDEZ Brasileira: Suite #2, Ortiz (S37110); SANTOR-SOLA Concerto for 2 guitars & orch., S. & E. Abreu/Asensio (M32232); VILLA-LOBOS Bachian Bachianas Brasileiras #5, Sayao/Villa-Lobos (MS5231).

WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-MONTEMEZZI L'Amore dei tre re; with Ezio Flagello (Archibaldo), Luisa Malagrida (Fiora), Enzo Sordello (Manfredo), Pierre Duval (Avito), Richard Karp, cond.
WMJS ●SPOTLIGHT ON COUNTRY-Porter Wagoner.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Phila. Orch./Dorati: HANDEL Concerto Grosso #8 in c, Op. 6; MOZART Sinfonia Concertante in Eb for oboe, clarinet & bassoon; BARTOK Concerto for Orch.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-WAGNER Over. & Venusberg Music from Tannhauser, Berlin Phil. Orch./Karajan (S37097); MOZART Concerto #1 in C for organ, strings, oboes, french horns, with Power Biggs, o, Columbia Sym./Rozsnyai (MG32-985); STILL Sahdji, Morgan St. College Choir, Lon. Sym./Freeman (M33433); LISZT Etude in a after Paganini, Emanuel Ax, p, (ARL11030); HAYDN Double Concerto for horn & trombone, Alexander Grievé, ho, Byron Peebles, tb, Avant Cham. Orch. of Los Angeles/Meek (AV1013); RACHMANINOFF Prince Rostislav, U.S.S.R. Sym./Svetlanov (SR40252).

WGMS ●CLEVELAND ORCHESTRA
WGTS ●(9:05)SPOTLIGHT-DVORAK Piano Concerto in g, Op. 33, Michael Ponti, p, Prague Sym./Robin (S34539); Slavonic Dances, Op. 72, Cleve. Orch./Szell (MS 7208); Sym.#9 (New World), Berlin Phil./Karajan (DG2530415); Quartet in F, Op. 96 Juilliard Quartet (MS7144).

9:30 P.M.
WAMU GUNSMOKE-No Sale by John Meston.
WGTB ●ABSTRACTION SHOW

10:00 P.M.
WAMU ●BLUEGRASS
WITF PROFILE OF ROSA PONSELLE-Fred Calland interviews great soprano & plays some of her recordings.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-MENDELSSOHN Octet in Eb, Op. 20 (802725LY)[33]; HAYDN Concerto #1 in C, Hoboken VIII:1 (H71067)[16]; BRAHMS Piano Sonata #1 in C, Op. 1 (KBB21393)[26]; DVORAK Dumky-Trio, Op. 90 (LY802918)[34]; BEETHOVEN Bagatelles, Op. 33 #2 in C (M33-265)[31].

WGMS ●SPECTRUM
WITF ●MY MUSIC
WMJS ●SPOTLIGHT ON COUNTRY-Osborne Brothers.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●KEYBOARD FILTER
WGTS CASPER CITRON
WITF ●COMPOSERS' FORUM-David Amram: Elegy; Triple Concerto.

11 Thursday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Blues Singers & Instrumental Blues.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-PAGANINI Guitar Trio (MS-7163)[18]; WALTON Comedy Over. Scapino (S37-001)[9]; R. STRAUSS Processional Entry (M311-93)[8]; Golden Dances of 1600 (2533184).

WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-AUBER Le Domino noir: Over. (STS15021)[8]; PIERNE Concertpiece for Harp & Orch. (S36290)[15]; CHOPIN Andante spianato & Grande Polonaise (LSC2265)[14]; WINTER Concertino for Clarinet, Cello & Orch. (H-71014)[23]; STAMITZ Clarinet Concerto #3 in Bb (TV34093)[15]; DANZI Wind Quintet in Bb (MC-9053)[13]; GRIEG Norwegian Dances (S36803) [19].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Sociology 103.
WETA ●A.M.-with Bill Cerri-HENSELT Piano Concerto in f, Op. 16 (CE31011)[30]; MENDELSSOHN Incidental music to A Midsummer Night's Dream (S35881)[50]; BEETHOVEN Violin Concerto (65-00775)[42]; MOZART Serenade for 13 Wind Instruments (DDG25300136)[47].

WGMS ●FRED EDEN
WGTB PHENOMENA-The Metaphysical World.
WGTS BBC SCIENCE MAGAZINE
WITF ●(8:55)REPORT ON ARTS/MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-LIADOV Enchanted Lake, Op. 62, Svetlanov (SR40159); RIMSKY-KORSAKOV Piano concerto in c#, Op. 30, Zhukov/Rozhdestvensky (SR40188).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●DAVID PURSGLOVE ON WINE-ROSSINI Semiramide: Over., Maag (STS15030); PROKOFIEV Sym.#5 in Bb, Op. 100 (1944), Oistrakh (SR400-03); ADAM Giselle: Act I, Danse des Vignerons, Pas Seul, Peasant, Bonyngé (CS6342).

11:00 A.M.
WAMU MIND & BODY-w/Diane Rehm & guests.
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.-contributors.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE-reviews & interviews.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●EARLY THURSDAY AFTERNOON-w/Skip.
WITF ●MY WORD

1:00 P.M.

Table with 12 columns: WAMU-FM 88.5, WFTF-FM 89.3, WGTB-FM 90.1, WETA-FM 90.9, WBJC-FM 91.8, WGMS-FM 91.9, WMJS 92.7, WJMD 94.7, WMOD 98.7, WYAT 99.8, WHPF 103.3, WCRD-FM 103.7, WGMS-FM 103.5, WDJQ 104.3, WAVA-FM 105.1, WKTK 105.7, WMAR-FM 106.5, WEZR 106.7

11 THURSDAY

WAMU MEASURE BY MEASURE/ASSON Concerto for violin, piano & string quartet.
WBVC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-SAMMARTINI Trio Sonata #6 in d, Baroque Trio of Montreal (SVBX5 65); VIVALDI Concerto in d, for 2 violins, strings & continuo, P.281, Stern/Oistrakh/Ormandy (MS-6204).
WGTS FROM THE MIDWAY
WITF BALDWIN-WALLACE CONCERT
1:30 P.M.
WGMS OPERA MATINEE-Verdi Festival, Pt.8-Attita (1846); Urli Rapine, Franci (OS25893); Mentre gonfiarsi l'anima, Treigle/Fogarsi (WGS8143); Liberamente, Deutekom (6500096).
2:00 P.M.
WBVC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS 1:55BOB DAVIS-ENTERTAINMENT
WGTS COMPOSER'S FORUM-David Amram-Elegy & Triple Concerto.
WITF MUSIC POST MERIDIEM-CHOPIN Grand Fantasy on Polish Airs for Piano & Orch. (LSC3055)(15); MOZART Piano Concerto #18 in Bb (138917)(29); HANDEL Coronation Anthem #3, My heart is inditing (S36741)(13); BEETHOVEN Creatures of Prometheus (complete ballet) (M30082)(63); DONIZETTI English Horn Concertino in G (139152)(11); MAGNARD Sym.#3 in bb (CS6615)(39).
3:00 P.M.
WGMS 2:55DIALOGUE/RENE CHANNEY
WGTS KEYBOARDS IMMORTAL-Recital by Artur Schnabel.
3:30 P.M.
WGTB SPIRITUS CHEESE
4:00 P.M.
WAMU 3:55BOOKMARK
WGTS AFTERNOON SERENADE-GERSHWIN Concerto in F, for piano & orch., Phila.Orch./Ormandy; Philippe Entremont,p, (MS7013); CORELLI Suite for Strings, Phil.Orch./Ormandy (MS6095).
4:30 P.M.
WAMU NEWS DAY
WBVC NEWS CAPSULE
5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBVC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED
5:30 P.M.
WGMS PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS
6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB OPEN FORUM-Call 625-4237.
WGTS MEN & MOLECULES/WHAT YOU SHOULD KNOW ABOUT INSURANCE
6:30 P.M.
WBVC IN OUR TIME
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE
7:00 P.M.
WBVC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. Combos of Swing Era-Our Miss Brooks.
WETA (Q)CLASSICS IN QUA
WGMS G.T.E. HOUR-BEETHOVEN Consecration of the House: Over., Karajan (2707046); VAUGHAN WILLIAMS Job: A Masque, Boult (S36773).
WGTB TEA TIME-progressive music.
WITF MUSIC AT SEVEN-Recordings from Marlboro-BACH Brandenburg Concerto #3 in G (MS6847)(14); BRAHMS Liebeslieder Waltzes: #1-12 (MS6236) [17]; HAYDN Sym.#95 in c (M31130)(23).
7:30 P.M.
WAMU WASTE-NOT, WANT NOT
WETA (Q)CLASSICS IN QUADRAPHONIC
8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBVC OPERA THEATER-VERDI La Forza del Destino, Maria Callas,s, Elena Nicolai,ms, Richard Tucker, t, Carlo Tagliabue,br, Chorus & Orch. of La Scala, Milan/Serafin (Ang3531c/1).
WCAO MAESTRO SYMPHONY-PROKOFIEV Sym.#4, Op.47/112.
WGMS FIRST HEARING
WGTS THE PEOPLE'S BUSINESS
WITF CLEVELAND ORCH.-/Delacote, John Browning, p,-IBERT Ports of Call; MOZART Piano Concerto #14 in Eb; SCHUMANN Sym.#4 in d.
WMJS SPOTLIGHT ON COUNTRY-Bobby Goldsboro.
9:00 P.M.
WGMS ORCHESTRAL SHOWCASE-Los Angeles Chamber

60 FORECAST!

Orch.-SUK Serenade for Strings in Eb, Op.6, Marriner (ZRG792); R.STRAUSS Sextet from Capriccio arr. for string orch., Marriner (ZRG792); JANA-CEK Suite for string orch., Marriner (ZRG792); STRAVINSKY Concerto in Eb, Dumbarton Oaks, Marriner (S37081).
WGTS MUSIC OF THE AGES-MOZART Sym.#28 in C, K.200, New Philharmonia Orch./Ozama (VICS-1630); HAYDN Sym.#100, London Phil./Jochum (DGG2530459); MOZART Quartet #19 in C, K.465, Budapest String Quartet (Y331242); BEETHOVEN Sym.#1 in C, Op.21, Boston Sym.Orch./Leinsdorf (LSC2098); BEETHOVEN String Quartets Op.18,#3 & 4, Guarneri Quartet (VCS6195).
9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN
WGTB THE CEREMONY
10:00 P.M.
WAMU BLUEGRASS
WITF EARPLAY 75-Bells in Europe told by Peter Leonhard Braun.
11:00 P.M.
WBVC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-w/Tony Riggs-SCAR-LATTI Concerto Grosso #2 (198442)(8); SCHUBERT Arpeggione Sonata (MS6985)(24); VIVALDI Concerto for Violin P.106 (6500690)(15); POU-LENC Sonata for Two Pianos (CS6583)(20); DVORAK String Quartet in G, Op.106 (DDG2530480) [38]; BONONCINI Divertimenti Da Camera in F (25-33167)(7).
WGMS SPECTRUM
WITF THE GOON SHOW-Fear of Wages. Repeat.
WMJS SPOTLIGHT ON COUNTRY-Jessi Colter.
11:30 P.M.
WGTS REVERIE
WITF RADIO READER
12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS 11:58AFTER HOURS
WGTB ME & THE ANIMALS
WGTS CASPER CITRON
WITF MBARI, MBAYO

12 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Stringed Instruments of Jazz.
6:00 A.M.
WBVC AM BALTIMORE
WETA A.M.-BRAHMS Variations & Fugue on theme by Handel (MS7276)(26); VIVALDI Flute Concerto in g, P.342 (6500707)(11); BELLINI Oboe Concerto (DDG139152)(9); WAGNER Faust Over. (D3M32317)(12).
WGMS FRED EDEN
WGTB AT RISK OF SEEMING TIRED
WGTS DAYBREAK
6:30 A.M.
WAMU READING ALOUD
7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-HAYDN Sym.#3 in G (STS-15310)(17); HANDEL Terpsichore: Suite (H711-64)(11); SOLER Double Organ Concerto #4 in F (TV34136)(11); CASTELNUOVO-TEDESCO Double Guitar Concerto (M32232)(20); ROSSINI Barber of Seville: Over.(LSC2318)(7); BRUNETTI Sym.#23 in F (H71156)(22); RESPIGHI The Birds (CS6624)(20).
8:00 A.M.
WCAO MAESTRO MORNING
9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBVC MUSIC APPRECIATION-Music 103.
WETA A.M.-BEETHOVEN Eroica (DDG138802)(50); SHOSTAKOVICH Sym.#5 (R40004)(44); BRUCKNER Sym.#3 (DDG139133)(53); STRAUSS Suite in Bb, Op.4 (1883/84)(6500297)(23).
WGMS FRED EDEN
WGTB BREAD & ROSES PRESENTS
WGTS OVERSEAS MISSION
WITF 8:55CONSUMER MAIL ORDER/MUSIC ANTE MERIDIEM-GLAZUNOV Raymonda: Suite (SR401-72)(56); MOZART Quartet #16 in Eb, K.428 (Y-31242)(24); R.STRAUSS Violin Concerto in d (32160312)(31); GASSMANN L'amore artigiano: Over.(CS6735)(7); DVORAK Slavonic Dance in Db, Op.72 #4 (MS7206)(5); SMETANA Festive Sym.(SUAST50875)(44).
9:30 A.M.
WBVC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT
10:00 A.M.
WBVC CAROUSEL
WETA HAPPENINGS

WGMS WGMS SURVEY/DAVID PURSGLOVE ON WINE-WEBER Abu Hassan: Over., Karajan (2530315); RESPIGHI Brazilian Impressions, Dorati (SR1750-23); BIZET Chromatic Variations, Mester (LS-734); HAYDN Sym.#55 in Eb, Schoolmaster, Dorati (STS15127/30); VAUGHAN WILLIAMS The Wasps: Suite (1909), Boult (SB3739).
10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
11:00 A.M.
WAMU 51% WOMEN
WGTS COOK'S CORNER
11:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS
WGTB (11-45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT
12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS 11:55LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY
WGTS ONION NOTES
WITF READING ALOUD
12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WITF I'M SORRY, I'LL READ THAT AGAIN
1:00 P.M.
WAMU MEASURE BY MEASURE-BACH Violin Sonatas #1 in g & #3 in C.
WBVC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos: VIVALDI Concerto in Eb for 2 violins & orch., Maier/Vorholz/Reinhardt (KHF20333); COUPERIN La Croully ou la Couperinette, Birbaum (PHC9036).
WGTB SILLY JILLY SHOW
WGTS OPTIONS-Living & Dying with Cancer.
WITF COMPOSER'S FORUM-David Amram: Elegy; Triple Concerto.
1:30 P.M.
WGMS OPERA MATINEE-Verdi Festival, Pt.9: Macbeth (1847: La luce langue, Bumbry (138987); Sleepwalking Scene, Price (LSC2968); MacDuff's Aria, Pavarotti (OS26087).
2:00 P.M.
WBVC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS 1:55BOB DAVIS-ENTERTAINMENT
WGTS SOUNDING BOARD
WITF MUSIC POST MERIDIEM-LISZT Symphonic Poem #6, Mazeppa (6500046)(17); CHOPIN Piano Concerto #1 in e (139383)(39); BLOCH Suite modale for flute & orch.(MS6977)(12); Baal Shem: Nigun (M30644)(8); Schelomo for cello & orch.(CS6661)(22); BRUCH Kol Nidrei for cello & orch.(60204)(12); SALIERI Concerto in C for flute, oboe & orch.(CS6621)(18); NIELSON Sym.#3, Sinfonia expansiva (MS6769)(38).
3:00 P.M.
WGMS 2:55DIALOGUE/RENE CHANNEY
WGTS DUTCH CONCERT HALL-SCHUMANN Over, Manfred; W.MOZART Concerto for flute, harp & orch., K.299; RAVEL Rapsodie Espagnole, Amsterdam Concertgebouw Orch./Boulez, Vera Badings,h, Jan Visser,f.
3:30 P.M.
WGTB SPIRITUS CHEESE
4:00 P.M.
WAMU 3:55BOOKMARK
WGTS 4:05AFTERNOON SERENADE-BEETHOVEN Piano Sonata Op.10 #1, Glenn Gould,p,(MS66-86); SHOSTAKOVICH Sym.#1 in F, Op.10, Phila.Orch./Ormandy (MS6124).
4:30 P.M.
WAMU NEWS DAY
WBVC NEWS CAPSULE
5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBVC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED
5:30 P.M.
WGMS 5:25PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS
6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB INTERFACE
WGTS CHURCH WORLD NEWS/DIALOG
6:30 P.M.
WBVC CONSUMER REVOLUTION

WETA WASHINGTON OPTIONS
WGTB ALTERNATIVE NEWS
WGTS MUSIC TO REMEMBER
WITF WAYS OF MANKIND-Repentant Horse Thief (Cheyenne).

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen Memorabile Moments from Radio; Speed Bigson Chap.2.
WGMS G.T.E.HOUR-BEETHOVEN Piano Concerto #3 in c, Op.37, Gilels/Szell (S36029); PROKO-FIEV Lieut.Kije: Suite, Op.60, Previn (S37026);
WGTB QUADROPHENIA WITH EUCLID
WGTS MUSIC FOR THE SPIRIT
WITF MUSIC AT SEVEN-Davis, cond.: NICOLAI Merry Wives of Windsor: Over. (6580048)[9]; MOZART Serenade #6 in D, Serenata notturna (S-60057)[14]; BEETHOVEN Sym.#5 in c (6500-462)[32].

7:30 P.M.
WAMU WOMEN DARE DAILY
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO MAESTRO SYMPHONY-HAYDN Sym.#93 in D.
WGMS COLLECTOR'S SHELF-Joseph Szigeti birthday program (b.9/5/1892), program delayed week due to Radiothon '75.
WITF LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Michel Debost, f, Christian Ivaldi, p: MARTINU Sonata; BEETHOVEN Serenade in D, Op.41; BACH Sonata in Eb; VARESE Density 21.5; BOULEZ Sonatine.
WMJS SPOTLIGHT ON COUNTRY-Lobo.

8:30 P.M.
WETA (8:25)IN CONCERT-Gilbert & Sullivan Fest.: Pirates of Penzance.

9:00 P.M.
WBJC EUROPEAN CONCERT HALL-HAYDN Sym.#104 in D, London; STRAUSS Don Quixote, Op.35; Mstislav Rostropovich, ce, Ulrich Koch, vi, Berlin Phil. Orch./Karajan.
WGMS METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU HALL OF IVY-Hall's teach a lesson to daughter of Congressional Medal of Honor winner.
WGTB COSMIC AMBIGUITY
WITF (9:45)IN PERSPECTIVE

10:00 P.M.
WBJC JERRY GRAY SHOW
WGMS SINGFEST-FINE Hour Glass Suite, Smith (32-160272); FAURE Cantique de Jean Racine, Faure Chorale (TV34486); EFFINGER 4 Pastorales, Lepinski (USR2907); COPLAND I bought me a cat, Abbey Singers (DL710073); The Lark; Las Agachadas, Copland (32110018).
WGTS SACRED ARTIST-Francisco de Araujo & the Takoma.
WITF JAZZ DECADES

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-BRAHMS Piano Trio #1 (M2S760)[38]; PEZ Concerto Pastorale in F (MHS714)[23]; SCRIBAN Piano Sonata #3 (SR-40191)[18]; BEETHOVEN Quartet in A (M330084)[28].
WGMS SPECTRUM
WGTS MUSICA ANTIQUA-Music by Purcell & Londeval.
WMJS SPOTLIGHT ON COUNTRY-Seldom Scene.

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB POSITIVITY
WGTS ANTE MERIDIAN
WITF MUSIC OF BIG BANDS-Duke Ellington in 1936, 37, 38; Paul Whiteman in '20s.

13 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Jack Teagarden.
WETA CLASSICAL WEEKEND-TELEMANN Trumpet Concerto in D (RC799)[19]; MENDELSSOHN Piano Concerto #2 in d (M33207)[24]; LOCATELLI Concerto Grosso in F, Op.7, #12 (KHB29364)[14]; BRAHMS Variations on an Original Theme, Op.21, #1 (CS6744)[17]; VIVALDI Concerto in A, for Viola d'Amore, P.233 (S60244)[13]; BEETHOVEN Eroica Variations in Eb, Op.35 (CS6727)[15] BEETHOVEN Music from The Creatures of Prometheus (CS6660)[48].

WGMS PETE JAMERSON SHOW
WGTB SATURDAY MORNING GRIMSLEY ZOO
WGTS DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Music from Theme Discs.
WGMS ADVENTURES IN JUDAISM
WITF MBARI, MBAYO

7:30 A.M.
WGMS PETE JAMERSON SHOW

8:00 A.M.
WAMU BLUEGRASS-w/Gary Henderson.
WGTS YOUR STORY HOUR
WITF ONCE UPON A TIME

8:30 A.M.
WGTB TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC MARRIAGE & THE FAMILY-Reruns of this week's Sociology 103 programs.
WETA (8:55)CLASSICAL WEEKEND-BONONCINI Over. to Polifemo (802893)[3]; BIZET L'Arlesienne Suites 1 & 2 (S35618)[38]; MOZART Quartet #19 in C, K.465, Dissonant (Y331242)[26]; SCHOENBERG Chamber Sym. in Eb, Op.9 (TV34-263)[27]; SCHOENBERG Ode to Napoleon Buona-part, Op.41 (H71186)[15]; BEETHOVEN Serenade in D, Op.25 (SOL284)[24]; DVORAK Sym. #3 in Eb, Op.10 (CS6525)[36].

WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...
9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF EUROPEAN CONCERT HALL-Southwest German Radio Sym./Bour; Christian Walevaka, ce, Walter Scholtz, tr, Helmut Muller, bn, -SCHUMANN Sym. in g; HINDEMITH Concerto for Trumpet, Bassoon & Strings; DVORAK Cello Concerto in b.

10:30 A.M.
WCAO BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.
WGTS ART OF PIPE ORGAN

11:00 A.M.
WBJC LEARNING THE BLUES
WGTS SOUND OF WORSHIP
WITF STATES OF THE UNION-Bicentennial series-South Carolina.

11:30 A.M.
WGMS MUSIC OF BAROQUE-Vivaldi Supercycle-String Concertos-LALANDE Concert de trompettes, Froment, (OLS170); VIVALDI Concerto in G, for 2 violins, strings & continuo, P.132, Smirnov/Abramenkov/Barshai (SR90425).
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU PA' LA LOMA-Latin American.
WBJC MUSIC FROM THE OLD COUNTRY
WETA CHARTER FLIGHT-w/Mary Cliff.
WGMS IN THE WIND-REICHA Quintet for winds in Eb, Op.88, #2, Phila.Qnt. (MS6315); NAGEL March, Swallow/Wingreen (RE7015); REIF Banter for flute & piano, Baker/Makas (WGS8146); E.J.MILLER Song for unaccompanied recorder, Krainis (3216-0144).
WGTB FEMINIST RADIO NETWORK

12:30 P.M.
WGTB SOPHIE'S PARLOR
WGTS AFTERNOON SERENADE

1:00 P.M.
WETA (Q)STEVE EMBER'S SATURDAY SHOW
WGMS LUNCHEON CONCERT-HANDEL Esther: Over., Bonyne (CS6586); TARTINI Violin Concerto in Bb, D.117, Salvatore/1 Musici (6500784); SAINT-SAENS Phaeton, Op.39, Dervaux (S37009).
WITF MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU SPIRITS KNOWN & UNKNOWN
WBJC ITALIAN HOUR
WGMS (1:55)OPERA HOUSE-w/Paul Hume-MOZART The Impresario, Auger/Grist/Boehm; RACHMANINOFF Aleko, Sofia Opera Soloists & Chorus/Raychev.
WITF THE OPERA-WAGNER Die Walkure with Gundula Janowitz (Sieglinde), Jon Vickers (Siegfried), Martti Talvela (Hunding), Regine Crespin (Brunnhilde), Thomas Stewart (Wotan), Josephine Veasey (Fricka)/von Karajan.

3:00 P.M.
WBJC SPANISH HOUR

3:30 P.M.

WGTB MAGASCENE-with Skip.
4:00 P.M.
WBJC GREEK HOUR

5:00 P.M.
WAMU THE TIME MACHINE-Brenda Lee & Tom T.Hall.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS AT THE KEYBOARD-Ramon Coll, p, -FAURE Theme & Variations in c#, Op.73, Coll (MHS1669) DEBUSSY Estampes, Coll (MHS1444).

5:30 P.M.
WBJC EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
WAMU QUARTET-Barbershop Harmony-Chordbusting with the Dapper Dans Chorus.
WETA FOLK WEEKEND-w/Mary Cliff.
WGMS A NEW LEAF
WGTB FRIENDS
WGTS AUDITORIUM ORGAN-CLERAMBAULT Trumpet in Dialogue; DU MAGE Tierce en Taille; ALAIN Choral Dorian; FRANCK Chorale #2 in b, John Obetz, o.
WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTB EVENING ALTERNATIVE NEWS
WGTS CHORAL MASTERPIECES-BACH Cantata for 27th Sunday after Trinity-Sleepers Wake, A Voice is Calling, Agnes Giebel, s, Hertha Topper, a, Peter Schreier, t, Theo Adam, b, (Arc198407); HAYDN Mass in Time of War, Heather Harper, Pamela Bowden, Alexander Young & John Shirley-Quirk with King's College Choir & English Chamber Orch. conducted by Willcocks (S36417); VAUGHAN WILLIAMS Magnificat, Ambrosian Singers & Orch. Nova of London, Meredith Davies, cond., with Helen Watts, Margaret Price, Norma Burrowes & Benjamin Luxon (S36819).
WITF BBC SCIENCE MAGAZINE

7:00 P.M.
WAMU THE SEALED BEAM-w/Robert Parrish.
WGMS IN RECITAL-Aaron Rosand, v, -SARASATE Spanish Dance #6, Zapateado, Rosand/Walevski (STPL512760); YSAYE Chant d'Hiver, Op.15, Rosand/Froment (CE31054); WHITE Violin Concerto in f#, Rosand/Freeman (M33432); SARASATE Carmen Fantasy, Op.25, Rosand/Szoke (ST-PL511600).
WGTB THE OZONE HOURS-w/Aerendil.
WITF MUSIC OF BIG BANDS-Harry James in 1939, '40, '41; Woody Herman in 1943, '44, '45.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO MAESTRO OPERA-VERDI Rigoletto with Cornell MacNeil as Rigoletto, Joan Sutherland as Gilda, Renato Cioni as the Duke of Mantua, Cesare Siepi as Sparafucile, Fernando Corena as Count Montemone & Stefania Malagu as Maddalena; Chorus & Orch. of Accademia Di Santa Cecilia, Rome/Sanzogno. Sung in Italian (OSA1332).
WETA JAZZ PLUS-Yale Lewis-traditional & contemporary jazz; also interviews.
WGMS FIGURES OF SPEECH
WGTS MUSICAL MEMORIES-Jan Peerce, Toscanini's favorite tenor, sings Bluebird of Happiness, Silver Threads Among the Gold & Oh, Promise Me.
WITF THE GOON SHOW-Nasty Affair of Burami Oasis.
WMJS SPOTLIGHT ON COUNTRY-Barbi Benton.

8:30 P.M.
WAMU THE 78 GROOVE-Dinah Shore.
WBJC JAZZ EXTRAVAGANZA
WITF BOSTON POPS-/Dickson; Ronald Barron, Paul Gay, Gordon Hallberg, tb's-WAGNER March, Under the Double Eagle; SUPPE Light Cavalry: Over.; BURLEIGH-JACCHIA Deep River; BIZET L'Arlesienne Suite #2; KOEPER Profile for Three Trombone & Orch.; TCHAIKOVSKY Over., Romeo & Juliet; MACDERMOT Hair: Selections; BOWMAN Twelfth Street Rag.

9:00 P.M.
WAMU SOUND, COLOR & MOVEMENT

9:30 P.M.
WGTB THE HARD IMPLOSION

10:00 P.M.
WGMS WGMS SPECIAL OF THE WEEK

10:30 P.M.
WITF JAZZ REVISITED-Six jazz recordings of The Sheik of Araby.

11:00 P.M.
WGTS AMERICAN THEATRE ORGAN SOCIETY CONCERT-Billy Nalle, playing Strand Theatre Wurlitzer organ in Plattsburgh, N.Y.
WITF FOLK FESTIVAL USA-Viva Chile!
WMJS SPOTLIGHT ON COUNTRY-Jim Reeves.

11:30 P.M.

Table with 12 columns: WAMU-FM 88.5, WITF-FM 89.5, WGTB-FM 90.1, WETA-FM 90.9, WBJC-FM 91.3, WGTB-FM 91.7, WMJS 92.7, WJMD 94.7, WMOD 98.7, WGAY 99.5, WHFS 102.3, WCAO-FM 102.7, WGMS-FM 103.5, WDJQ 104.3, WAVA-FM 105.1, WKTK 105.7, WMAR-FM 106.5, WEZR 106.7

12:00 MIDNIGHT
 WBJC ●MEAN MACHINE
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#96.
 WGMS ●(11:58)AFTER HOURS
 WGTB ●CORPUS CALLOSUM
 WGTS ALL THINGS CONSIDERED

14 Sunday

6:00 A.M.
 WAMU JAZZ ANTHOLOGY-Coleman Hawkins.
 WETA ●CLASSICAL WEEKEND-HANDEL Over.to Rada-
 misto (CS6711)[5]; BACH French Suite #1 in d,
 D.812 (MHS932)[17]; WAGNER Adagio for clari-
 net & string quartet (CS6234)[5]; ADAM Music
 from Giselle (CS6251)[60]; SPOHR Double
 Quartet in e, Op.87 (STS15074)[31]; DELIUS
 Paris, Song of Great City (Y33284)[22]; HAYDN
 Sym.#87 in A (STS15231)[24].
 WGMS ●PRELUDE
 WGTB ●ELECTRON MOVING & STORAGE COMPANY

7:00 A.M.
 WAMU ●FOLK MUSIC & BERNSTEIN
 WGTS ●MORNING MEDITATIONS
 WITF OSBORG'S CHOICE

8:00 A.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT
 WGMS ●(7:57)BACK TO GOD

8:30 A.M.
 WGMS CHANGED LIVES
 WGTS THE PULPIT-Sermon by Dr.William Loveless.

9:00 A.M.
 WAMU ●STAINED GLASS BLUEGRASS
 WBJC ●MUSIC APPRECIATION-Reruns of this week's
 Music 103 programs.
 WCAO ●MAESTRO MORNING
 WETA ●CLASSICAL WEEKEND-BERLIOZ Over.to Les
 Francs-Juges (835367)[13]; VAUGHAN-WIL-
 LIAMS In Fen Country (S36532)[14]; FRANCAIX
 L'Horloge de flore (LSC2945)[16]; SCHUMANN
 Sonata #2 in g, Op.22 (S36104)[18]; BACH
 Mass in A, S.234 (2533143)[33]; NIELSEN
 Concerto for flute & orch.(TV34261)[20]; HAYDN
 Baryton Trio #44 in D (VICS1425)[11]; STRA-
 VINSKY Sym. in Eb, Op.1 (MS6989)[40].
 WGMS HOUR OF FREEDOM
 WGTB DISK MEMORY SHOW
 WITF LET'S PRETENT-Juniper Tree.

9:30 A.M.
 WGMS TRINITARIAN CHURCH
 WGTS PROTESTANT HOUR
 WITF MUSICAL ROUNDOABOUT

10:00 A.M.
 WGMS ●NSUNDAY SYMPHONY-RAMEAU Concert en
 Sextuor #3, Auriabombe (MS103); MOZART Sym.
 #41 in C, K.551, Jupiter, Krips (6500429).
 WITF BROUN ON BOOKS-Heywood Hale Broun's guest:
 Andrew Byer, author of Picking Winners.

10:30 A.M.
 WAMU ●GALAXIS-with David Goessling & Paul Iradarola.
 WBJC ●INTRODUCTION TO SOCIOLOGY

11:00 A.M.
 WAMU ●MUSIC FROM GERMANY
 WGTS BEGINNINGS

12:00 NOON
 WAMU SINGER'S WORLD
 WBJC ●SUNDAY UNDERGROUND
 WCAO ●MAESTRO LUNCHEON
 WETA ●COMPOSERS' FORUM-David Amram.
 WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES
 WGTB ●HALL OF MANY DOORS
 WGTS ●AUDITORIUM ORGAN-CLERAMBAULT Trumpet
 in Dialogue; DU MAGE Tierce en Taille; ALAIN
 Choral Dorien; FRANCK Chorale #2 in b, John
 Obetz, o.

12:30 P.M.
 WAMU ●IN PRAISE OF MUSIC-Sacred & choral music.
 WGMS ●(12:25)MUSIC ROOM-LAWES 6 Part Consort
 Suite #1 in c, for viols & organ, Dart (ZRG555);
 RAWSTHORNE Piano Quintet (1968), Karrison/
 ens.(GSGC14107); M.HAYDN Divertimento in
 D for flute, oboe, horn & bassoon, Vienna Winds
 (MS110).
 WGTS ●VOICE OF INDIA

1:00 P.M.
 WETA ●OPERA, ETC.-VERDI Falstaff, feat. Tito Gobbi
 Rolando Panerai, Luigi Alva; CHERUBINI Requiem
 in d.
 WGAY ●MATINEE AT ONE-Sound of Music.
 WITF ●MY WORD

1:30 P.M.
 WGMS ●VOCALISE-Cleo Laine,s: SCHOENBERG Pier-
 rot Lunaire: excerpts, Laine/Howarth (LRL5058);
 62 FORECAST!

IVES Greatest Man, Laine/Howarth (LRL5058);
 At River, Laine/Howarth (LRL5058).
 WGTS ●EUROPEAN CONCERT HALL-SCHUMANN Sym.
 in g; HINDEMITH Concerto for trumpet, bassoon
 & string orch.; DVORAK Concerto in b for cello
 & orch., Southwest German Radio Sym./Bour,
 Christina Walevska,ce, Walter Scholz,tr, Helmut
 Muller,bn.
 WITF ●MELODY TIME

2:00 P.M.
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA
 WITF ADVENTURE IN SINGING WITH ELLY AMELING-
 Fred Calland interviews one of few lieder singers
 who fills houses all over world with enthusiastic
 listeners. Some recordings are included.

2:30 P.M.
 WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
 WGTB ●JERKY JOHN SHOW
 WGTS ●VOCAL SCENE
 WITF ●PHILADELPHIA ORCHESTRA-Dorati, cond.,
 John de Lancie,ob, Anthony Gigliotti,cl, Bernard
 Garfield,bn, Mason Jones,ho: HANDEL Concerto
 Grosso #8 in c; MOZART Sinfonia Concertante in
 Eb; BARTOK Concerto for Orch.

4:00 P.M.
 WGMS ●THE PLECTRUM-DOWLAND Mrs.Vaux's
 Gigge, Bream (LSC2987); BACH-SAINT-SAENS
 Bourree, Laskine (MHS602); TELEMANN Double
 Fantasia in G, Hokanson (PHC9061); PONCE
 Valse, Ramos (LSC2717); REINECKE Harp Con-
 certo in e, Op.182, Zabaleta/Maerzendorfer (SL-
 PM138853).
 WGTS ●MELODY TIME

4:30 P.M.
 WGTS CLASSICAL SHOWCASE VIII-AMON Sonata in C
 for oboe & piano; SCHUBERT Nocturne, Op.posth.
 148.

5:00 P.M.
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WGMS ●CRITIC'S CHOICE
 WGTS ●UKRANIAN MELODY HOUR
 WITF STATES OF UNION-New Hampshire.

5:30 P.M.
 WAMU THE FUTURE OF
 WBJC ●VOICE IN THE WIND
 WETA WALL STREET WEEK
 WGTS SCIENCE, SCRIPTURE, & SALVATION

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WETA ●FOLK WEEKEND
 WGMS ●SOUL OF CLASSICS
 WGTB ●ELECTRIC BREW
 WGTS KOREAN HOUR
 WITF ALL THINGS CONSIDERED

6:30 P.M.
 WAMU OVERSEAS MISSION
 WBJC BBC SCIENCE MAGAZINE
 WGMS ●SUNDAY FESTIVAL OF MUSIC-DEBUSSY Pour
 le Piano Suite (1901, Moravec (CS2010); BERG
 7 Early Songs, Harper/Boulez (M32162); SCHU-
 BERT Sym.#9 in C, Great, Guschelbauer (MHS-
 1668); STRAUSS Le Bourgeoise Gentilhomme
 Suite, Op.60, Reiner (VICS1199).
 WITF VOICES IN THE WIND

7:00 P.M.
 WAMU CAVALCADE OF AMERICA-John Yankee by
 George Faulkner, Stars Basil Rathbone.
 WBJC ●BALTIMORE HAPPENINGS
 WGTS ●BAND CONCERT OF AIR-Program by U.S.Navy
 Band, Lt.Cdr.Ned Muffley, leader.

7:30 P.M.
 WAMU AS OTHERS SEE US
 WITF ●MY MUSIC

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●FOLK MUSIC & BERNSTEIN
 WCAO ●MAESTRO SYMPHONY-SHOSTAKOVICH Sym.
 #13 Op.113.
 WETA STATE OF UNION-New Hampshire.
 WGTS SOUNDING BOARD-Emerson Head, well known
 area trumpeteer & artist.
 WITF EUROPEAN CONCERT HALL-Southwest German
 Radio Sym./Bour, Christian Walevska,ce, Walter
 Scholtz,tr, Helmut Muller,bn: SCHUMANN Sym.
 in g; HINDEMITH Concerto for trumpet, bassoon &
 strings; DVORAK Cello Concerto in b.

8:30 P.M.
 WAMU JAZZ REVISITED
 WGMS ●ARS NOVA-GESUALDO Ave dulcissima Mari's,
 Deller Consort (VICS1364); BULL Duke of Brun-
 swick's Alman; King's Hunt, Schaeffer Qt.(SVBX-
 5300); FANTINI Sonata detta del Vitali, Scher-
 baum/Krumbach (SLPEM136558).

9:00 P.M.
 WAMU RECOLLECTIONS-From 8/10/45, broadcast of
 Serenade to America & Escape from 1948, feat.
 Rudyard Kipling's tale, Drums of Four & Aft.
 WBJC ●FOLK FESTIVAL USA
 WETA ●EUROPEAN CONCERT HALL-Southwest German
 Radio Sym./Bout: SCHUMANN Sym. in g; HINDE-
 MITH Concerto for trumpet, bassoon & string orch.;
 DVORAK Concerto in b for cello & orch.
 WGMS ●(8:55)RADIO SMITHSONIAN
 WGTB ●ABSTRACTION SHOW
 WGTS ●FIRST HEARING

9:30 P.M.
 WGMS ●GUEST CONDUCTOR

10:00 P.M.
 WAMU ●BIG SOUND-Music of Big Band era.
 WGTS ●IN RECITAL-MOZART Quartet in C, K.465;
 HINDEMITH Quartet #3, Heutling String Quartet.
 WITF ●NPR RECITAL HALL-Elizabeth Kirkpatrick, s,
 Herbert Beattie, b, Nancy Mandel, v, Alan Mandel
 & Elise Siegmeister, p's: IVES Three Page Sonata;
 To Edith; Berceuse; Two Little Flowers; Light
 That is Felt; Children's Hour; Sonata #3 for violin
 & piano; Five Take-Offs for Piano; Grantchester;
 Romanzo di Central Park; Tolerance; Lincoln,
 Great Commoner; First Sonata for Piano; Down East
 Serenity; Side Show; Like Sick Eagle; Farewell to
 Land; They Are There.

11:00 P.M.
 WBJC NPR THEATER
 WGTS ●BBC PROMENADE CONCERT-MOZART Sere-
 nade in c; STAMITZ Concerto for flute & oboe;
 STRAVINSKY Dumbarton Oaks, Lon.Sinfonietta/
 Atherton.

11:30 P.M.
 WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGTB ●MYSTIC EYES
 WGTS ALL THINGS CONSIDERED
 WITF ●FOLK MUSIC-Amorous Tradition-Garland of
 Love Songs.

15 Monday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-Trombones of Jimmy Archey &
 Others.

6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-with Bill Cerri-HANDEL Harp Concerto in
 Bb, Op.4,#6 (MHS711)[13]; GLINKA Iota Arago-
 nesa, Spanish Over.#1 (SR40081)[10]; DITTERS-
 DORF Serenade in F, for Orch. (MHS985)[19];
 TCHAIKOVSKY Variations on a Rococo Theme, Op.
 33 (DDG138674)[18].
 WGMS ●FRED EDEN
 WGTB ●QUADROPHENIA-with Euclid.
 WGTS ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-DVORAK In Nature's Realm
 Over. (CS6574)[14]; MONN Harpsichord Concerto
 in D (TV34324)[11]; SCHUMANN-ANSERMET
 Adagio & Allegro for Horn & Orch. (CS6091)[9];
 HAYDN Sym.#71 in Bb (STS15135)[23]; TAR-
 TINI Violin Sonata in g, Devil's Trill (W9070)[15];
 MOZART Horn Concerto #2 in Eb (S36840)[13];
 MOZART Ballet Music for Les petits riens (STS-
 15044)[21].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC ●MUSIC APPRECIATION
 WETA ●A.M.-with Bill Cerri-RAVEL Daphnis Etchloe (S-
 36109)[54]; ALBENIZ Suite Espanola (CS6581)
 [38]; MOZART Piano Concerto #22 in Eb, K.482
 (DDG138824)[34]; PROKOFIEV Four Portraits
 from The Gambler (SR40157)[25]; OFFENBACH
 Gaité Parisienne (M31013)[21].

WGMS ●FRED EDEN
 WGTB WET PAGES
 WGTS THE HUMAN CONDITION
 WITF ●FILMCAST (8:55)MUSIC ANTE MERIDIEM-
 LISZT Piano Concerto #2 in A (S35738)[22];
 WAGNER Sym. in C (2530194)[34]; HAYDN Quar-
 tet in D, Op.50,#6, Frog (SVBX595)[20]; MAR-
 TINU Nonet for Winds & Strings (LSC6189)[15];
 MOZART Violin Concerto #1 in Bb, K.207 (MS-
 6557)[21]; STRAVINSKY Danses concertantes (S-
 37081)[20]; TCHAIKOVSKY Piano Concerto #2 in
 G (SB3798)[36].

9:30 A.M.
 WBJC INTRODUCTION TO SOCIOLOGY

WGTV ●RADIO FREE SHIRE
 WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WBJC ●CAROUSEL
 WETA HAPPENINGS
 WGMS ●WGMS SURVEY-Bruno Walter Birthday Program (b.1876)-MOZART Eine Kleine Nachtmusik, Walter (Y30048); BEETHOVEN Coriolan Over., Op.62, Walter (MS6487); SCHUBERT Sym.#8 in b, Unfinished, Walter (Y30314); BRAHMS Variations on a Theme by Haydn, Op.56a, Walter (Y30851); MAHLER Songs of A Wayfarer, Miller/Walter (MS6488); WAGNER Die Meistersinger: Over., Walter (MS6487).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU ●(11:55)VOICES IN THE WIND
 WGTB ●COOK'S CORNER

11:30 A.M.
 WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTB 200 YEARS

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB FEMINIST RADIO NETWORK
 WGTB ●NOON NOTES
 WITF READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WGTB ●SOPHIE'S PARLOR-feminist music & information.
 WITF ●MUSIC FROM GERMANY-HASSE Mandolin Concerto; Aminio: Three arias.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-BEETHOVEN Violin Concerto in D.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concerti-ALBINONI Sonata in a, Op.6, #6, Duschenes/Jones (SVBX565); VIVALDI Concerto in g, for 2 violins, strings & continuo, P. 366, Stern/Oistrakh/Ormandy (MS6204).
 WGTB ●OPTIONS-Interviews with nuclear scientist Dr. Glen Seaborg & inventor of artificial diamonds, Dr. Tracy Hall.

1:30 P.M.
 WGMS ●OPERA MATINEE-Verdi Festival, Pt.10-VERDI I Masnadieri (1847): excerpts.
 WITF ●MUSIC FROM OBERLIN

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTB ●THE LISTENING ROOM-Belshazzar.
 WITF ●MUSIC POST MERIDIEM-WAGNER Rienzi:Over. (S36187)[12]; HAYDN Sym.#52 in c (STS15127) [22]; WHITE Violin Concerto in # (M33432)[22]; DURUFLE Suite for Organ: Toccata (S36191)[9]; RAVEL Piano Trio (M33529)[26]; DEBUSSY Three Nocturnes (S37067)[23]; TURINA Danzas fantásticas (CS6194)[16]; MENDELSSOHN Sym.#3 in a, Scotch (MS6976)[39].

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 WGTB ●BBC PROMENADE CONCERT-HANDEL Solomon Masque (part); JANACEK Taras Bulba.

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTB ●AFTERNOON SERENADE-HAYDN Sym.#90, Vienna Phil./Bohm (DDG2530308); SCHUBERT Fantaisie, Op.159, Jascha Heifetz,v, Brooks Smith,p, (LSC3109).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●OPREVIEW/RENE CHANNEY
 WGTB (5:40)MUTUAL NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
 WGTB ●THEM & US

WGTS ONE WORLD FOR ALL-Population & Religion.

6:30 P.M.
 WBJC FINE TUNING
 WETA OPTIONS
 WGTB ●EVENING ALTERNATIVE NEWS
 WGTB ALL THINGS CONSIDERED
 WITF LATIN AMERICAN REVIEW

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; Mike Hammer.
 WGMS ●G.T.E. HOUR-RACHMANINOFF Prince Rostislav, Svetlanov (SR40252); REGER Piano Concerto in f, Op.114, Serkin/Ormandy (MS6235).
 WGTB ●TWO HOURS FROM TAURUS-w/Geri.
 WITF ●MUSIC AT SEVEN-Reiner-SMETANA Bartered Bride: Over. (VICS1424)[7]; ALBENIZ-ARBOX Iberia: Fete-Dieu a Seville (LSC2230)[8]; TCHAIKOVSKY The Nutcracker: Excerpts (LSC2328)[40].

7:30 P.M.
 WAMU ECOLOGY & HUMAN ENVIRONMENT
 WETA (Q)CLASSICS IN QUADRAPHONIC
 WGTB CONVERSATIONS WITH THE LEAGUE-What is C.O.G.?

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC ●INTERNATIONAL FESTIVAL
 WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#21 in A.
 WGMS ●INVITATION TO THE DANCE
 WGTB PERSPECTIVES ON HEALTH
 WITF ●BOSTON SYMPHONY-/Bernstein & pianist-HAYDN Sym.#99 in Bb; MOZART Piano Concerto #17 in G; HAYDN Sym.#100 in G, Military. Taped at Berkshire Music Festival.
 WMJS SPOTLIGHT ON COUNTRY-Kris Kristofferson.

8:30 P.M.
 WETA ●(8:25)IN CONCERT: Boston Pops Orch.

9:00 P.M.
 WBJC ●CLEVELAND ORCH.-/Delacote; Maureen Forrester,c, Women & Children of Blossom Festival Chorus/Page-MAHLER Sym.#3.
 WGMS ●THE ROYAL INSTRUMENT
 WGTB ●WORLD OF OPERA-PUCCINI Turandot, performers include Birgit Nilsson, Franco Corelli, Renata Scotta, Rome Opera Chorus & Orch./Molinari-Pradelli (CL3671).
 WITF COLLECTOR'S CORNER

9:30 P.M.
 WAMU THE COLUMBIA WORKSHOP-It Shouldn't Happen to a Man by Margaret Pugh & Directed by William N. Robson.
 WGTB ●BEAD INTERVALS-w/Marty.

10:00 P.M.
 WAMU ●BLUEGRASS
 WGMS ●MUSIC OF AMERICA-PARKER Mona: Prelude, Hanson (SR90524); BRANT Sym.#1, Swarowsky (DC6416); COPLAND Dance Sym., Copland (MS-7223).

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-MOZART Concerto for Flute #1 (DDG2530344)[27]; BACH-BUSONI Chaconne (CS6866)[14]; BAKER Sonata for Cello & Piano (M33432)[19]; PROKOFIEV String Quartet Op.92, #2 (6500103)[22]; BEETHOVEN Cello Sonata #5 in D, Op.102 (S36384)[22]; MOZART Sonata in C (MG33202)[8].
 WGMS ●SPECTRUM
 WITF I'M SORRY, I'LL READ THAT AGAIN
 WMJS SPOTLIGHT ON COUNTRY-La Costa.

11:30 P.M.
 WGTB STATES OF THE UNION-New Hampshire.
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTB ●ABNOML RADIO HOURS-w/Mike Hogan.
 WGTB CASPER CITRON
 WITF ●EARPLAY-Bells in Europe told by Peter Leonhard Braun.

16 Tuesday

5:30 A.M.
 WAMU JAZZ ANTHOLOGY-20's to 60's.
 6:00 A.M.
 WBJC ●AM BALTIMORE
 WETA ●A.M.-MOZART Piano Concerto #24 in C (MS-6695)[30]; TELEMANN Concerto in d for oboe, strings & continuo (MS6832)[10]; VIVALDI Violin Concerto in F, P.278 (M32230)[12]; BRAHMS Variations on theme by Haydn (MS6685) [18].
 WGMS ●FRED EDEN
 WGTB ●WHOEVER WHO DUN IT
 WGTB ●DAYBREAK

6:30 A.M.
 WAMU READING ALOUD

7:00 A.M.
 WAMU ●MORNINGLINE
 WITF ●MUSIC AT SEVEN-DANDRIEU Les caracteres de la guerre (H71146)[12]; COUPERIN Concerts royaux: Second concert (VCS10029)[14]; HANDEL Organ Concerto #9 in Bb, Hallelujah (D3S-777)[13]; HAYDN Cassation in C for guitar, violin & cello (TV34171)[13]; MOZART Sym.#42 in F, K.75 (6500535)[16]; CIMAROSE Sinfonia Concertante in G for 2 flutes & orch.(CRL-27003)[17]; BOCCHERINI Cello Concerto in Bb (S35725)[23].

8:00 A.M.
 WCAO ●MAESTRO MORNING

9:00 A.M.
 WAMU KALEIDOSCOPE/HOME
 WBJC MARRIAGE & THE FAMILY-Sociology 103.
 WETA ●A.M.-TCHAIKOVSKY Sym.#5 in e (SR40265) [46]; VAUGHAN-WILLIAMS Sym.#6 in e (S36469)[37]; DVORAK Sym.#7 (6500287)[39]; MENDELSSOHN Piano Concerto #1 in g, Op.25 (M33207)[21]; SCHUBERT Sym.#6 in C (CS 6773)[31].

WGMS ●FRED EDEN
 WGTB OPEN FORUM
 WGTB DIALOGUES ON INVOLVEMENT
 WITF ●(8:55)REPORT ON ARTS/MUSIC ANTE MERIDIEM-HAYDN Sym.#86 in D (D3S769)[29]; MENDELSSOHN Violin Concerto in e (S36850) [27]; HANDEL Italian Cantata Tu fedel, tu costante (H71159)[18]; MOZART Concert Arias: Ch'io mi scordi di te, K.505; Vado, ma dove, K. 583; Alma grande e nobil core, K.578; Nehmt meinen Dank, K.383 (S36643)[24]; VERDI Rigoletto: Caro nome (S35801)[7]; La Traviata: Sempre libera (S60092)[9]; BEETHOVEN Violin Sonata #1 in D (S60048)[20]; NIELSEN Sym. #2, Four Temperaments (M32779)[35].

9:30 A.M.
 WGTB ●RADIO FREE SHIRE
 WGTB D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
 WGMS ●WGMS SURVEY-PAER Sargino: Over., Bonyng (CS6735); GLUCK Sym. in G, Maerzendorfer (MHS635); PROKOFIEV Piano Concerto #1 in Db, Op.10, Graffman/Szell (MS6925); HELSTED Flower Festival in Genzano: Pas de Deux, Bonyng (CS6418); GLIERE Red Poppy: Ballet excerpts, Fayer (SR40089); SIBELIUS Finlandia, Op.26, Mackerras (STS15159).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU FAMILY COUNSEL
 WGTB ●COOK'S CORNER

11:30 A.M.
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
 WGTB NATIONAL TOWN MEETING-Congressman Frank Thompson, Jr. (D-N.J.)

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTB ●NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WGTB ●COURT OF MIRACLES
 WITF ●THE GOON SHOW-Nasty Affair of Burami Oasis.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-BLOCH Violin Sonata #1.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concerti: SCHMELZER Sonata a tre, for violin, trombone, & continuo, Pulec/Hlavacek/ens.(22160104); VIVALDI Concerto in F, for 3 violins, strings & continuo, P. 278, Ayo/Cotogni/Tamponi/I Musici (PHS900-147).
 WGTB MENTAL HEALTH MATTERS/GENERATIONS TOGETHER
 WITF ●FOLK MUSIC-Amorous Tradition-Garland of Love Songs.

1:30 P.M.
 WGMS ●OPERA MATINEE-Verdi Festival, Pt.11: Il Corsaro (1848), Non sola tetre imagini, Ricciarelli (LSC3329); La Battaglia di Legnano (1849) Quando volte come; Giuriam d'Italia, Deutekom/ens., Franci (6500096; OS25893).
 WGTB THE HUMAN CONDITION

2:00 P.M.

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| WAMU-FM 88.5 | WITF-FM 89.5 | WGTB-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTB-FM 91.9 | WMJS 92.7 | WJMD 94.7 | WMOB 98.7 | WUAT 99.3 | WHFS 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WJQC 104.3 | WAVA-FM 105.1 | WTKT 105.7 | WMAZ-FM 106.5 | WEEB 106.7 |
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WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS VOCAL SCENE
WITF MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY
WGTS IN RECITAL-MOZART Quartet in D, K.499; SMETANA Quartet in e, From My Life, Smetana String Quartet.

3:30 P.M.
WGTS SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS (4:05)AFTERNOON SERENADE-BIZET Carmen Suites 1 & 2, N.Y.Phil./Bernstein (M31-800); HANDEL Concerto #3 in g, Menuhin Fest. Orch./Menuhin, Simon Preston, o, (Ang36700).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTS FRIENDS
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WGTS ALTERNATIVE NEWS
WITF BEH. HEADLINES/ARTS FORUM

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Air-lane Album, Ray Noble's New Mayfair Orch.; Jimmy Durante Show 1948.

WCAO DUTCH COMPOSERS OF 20TH CENTURY
WGMS G.T.E. HOUR-KODALY Sym. in C, Dorati (CS-A2313); SIBELIUS Sym.#3 in C, Op.52, Kamu (2530426).

WGTS RANDOM RADIO HOURS
WITF MUSIC AT SEVEN-Giulini, cond.: BIZET Jeux d'enfants (S60022)[11]; BEETHOVEN Sym.#7 in A (S36048)[41].

7:30 P.M.
WAMU WASTE NOT, WANT NOT

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA
WCAO MAESTRO SYMPHONY-SCRIABIN Second Sym.
WGMS A VARIABLE FEAST-Let's Harp on the Subject.
WGTS FIRING LINE
WITF FM RADIO THEATER-Lion & the Jewel by Nigerian poet-dramatist Wole Soyinka.
WMJS SPOTLIGHT ON COUNTRY-Roy Drusky.

9:00 P.M.
WBJC BOSTON SYMPHONY-Tanglewood Concerts.
WGMS SALUTE TO THE STATES-Mississippi: GROFE Mississippi Suite: excerpts, Hanson (SR90049); THOMSON The River, Stokowski (VSD2095); STRAUSS 4 Last Songs, Price (ARL10333); FISCHER Quiet Movement (DC7107); STILL Afro-American Sym., Freeman (M32872); BECKER Symphonia Brevis, Mester (LS721).

WGTS (9:05)MUSICAL MASTERPIECES-HAYDN Sym.#94 in G (surprise), Marlboro Fest.Orch./Casals (M31130); LISZT Hungarian Fantasia, New Philharmonia Orch./Ozawa (M31075); SHOSTAKOVICH Sym.#10 in e, Op.93, Phila. Orch./Ormandy (M30295); BACH Orch.Suites #1 in C & #2 in b (M25755).

WITF CONCERT HOUR-HAYDN Sym.#82 in C, L' Ours; STRAVINSKY Sym. in C.

9:30 P.M.
WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-MOZART Marriage of Figaro Over.
WGTS THE CEREMONY-Live concerts.

10:00 P.M.
WAMU BLUEGRASS
WITF MUSIC FROM MARLBORO-BOCCHERINI Quintet in E; MOZART Duo in G, K.423; BACH Cantata #53; REGER Sonata in c.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA CLASSICAL GROOVES-SPOHR Nonet, Op.31

64 FORECAST!

(STS15074)[29]; DVORAK Quartet #6 in F, Op. 96 (MQ32792)[25]; HAYDN Cello Concerto in D (6500381)[26]; BARTOK String Quartet #6 (M31198)[30].

WGMS SPECTRUM
WITF MY WORD
WMJS SPOTLIGHT ON COUNTRY-Danny Davis & Nashville Brass.

11:30 P.M.
WGTS REVERIE
WITF RADIO FEADER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTS KLARK KENT & COLLECTIVE STATE OF QUACK
WITF CASPER CITRON
WITF KENT IN CONCERT

17 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-First Generation Jazz Men in New Orleans.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-HAYDN Concerto for Oboe (SUA10377)[24]; VIVALDI Concerto in Eb, for Violins (HB29364)[19]; PRAETORIUS Dances from Terpsichore (S37091)[8]; WAGNER Lohengrin (Prelude to Act 1) (S37097)[10].

WGMS FRED EDEN
WGTS AN OFFERING & A PROPOSITION
WITF DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-SAINT-SAENS French Military March; BIZET Carmen: Intermezzo, Act 2; THOMAS Mignon: Over.; OFFENBACH Grand Duchess of Gerolstein: Over.; OFFENBACH-BENNETT Les Belles americaines; OFFENBACH Musette-- Air de ballet; Orpheus in Hades: Over.; DEBUSSY Prelude a l'apres-midi d'un faune; VERDI Otello: Ballet Music; HANDEL-HARRIS Water Music: Suite; HERMAN Hello, Dolly!; LOEWE My Fair Lady: Medley; LOEWE Gigi; BACHARACH I'll Never Fall in Love Again; ADLER & ROSS Pajama Game: Her-nando's Hideaway; GRIEG Lyric Suite.

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MUSIC APPRECIATION
WETA A.M.-with Bill Cerri-HAYDN Sym.#104 in D, London (STS15319-24)[29]; PAGANINI Concerto #1 in D (S60222)[30]; BRUCKNER Sym.#4, Romantic (DDG2530336)[63]; BRAHMS Piano Concerto #1 in d, Op.15 (DDG2707064)[52]; CHABRIER Scherzo-Valse (M32070)[5].

WGMS FRED EDEN
WGTS TAKING TIME FOR CHILDREN
WITF A SHORT GUIDE TO MUSICAL INSTRUMENTS-The Oboe & the English horn.

WGMS MUSIC ANTE MERIDIEM-MOZART Six Minuets, K.103 (STS15275)[12]; DVORAK Legends for Orch. (1101393)[43]; BEETHOVEN Fidelio: Over. (139001)[7]; R. STRAUSS An Alpine Sym. (LSC-2923)[49]; TOCH Divertimento for Violin & Cello (LSC3009)[7]; PROKOFIEV Violin Sonata #2 in D (STS15175)[22]; PROKOFIEV Piano Concerto #3 in C (S36785)[28].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY
WGTS RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WETA HAPPENINGS
WGMS WGMS SURVEY-ROSSINI l'Inganno Felice: Over., Previtati (WST14128); BOCCHERINI Menuet, Op.13, #5, Munchinger (OS26345); MOZART Sym.#38 in D, K.504, Prague, Kosler (CSQ2051). DOHNANYI Piano Concerto #1 in e, Op.5, Vazsonyi/Pritchard (TPLS13052); GRIFFES Pleasure Dome of Kubla Khan (1928), Hanson (SR90422); DVORAK Slavonic Dance in A, Op.46, #5, Dorati (SRI277001).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU PROFILES
WGTS COOK'S CORNER

11:30 A.M.
WGTS (11:45)ALMOST AFTERNOON ALTERNATIVE

NEWS
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTS WATCHDOG
WITF NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTS BLACK FIRE
WITF JAZZ REVISITED-Six jazz recordings of The Sheik of Araby. Repeat.

1:00 P.M.
WAMU MEASURE BY MEASURE-GRIEG Violin Sonata in G.
WBJC SPECIALS
WGMS BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concerti-RAMEAU Concert in Sextuor #1, Paillard (MHS567); VIVALDI Concerto in Bb, for 4 violins, strings & continuo, P.367, Scimone (32110004).

WGTS OPTIONS-Interview with Arthur Okun, economist.
WITF KENT IN CONCERT

1:30 P.M.
WGMS OPERA MATINEE-Verdi Festival, Part 12-VERDI Luisa Miller (1849): excerpts from Act III, Maffo/Tozzi/Bergonzi (LSC3037).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS NPR RECITAL HALL-Music by Charles Ives.
WITF MUSIC POST MERIDIEM-GRAINGER My Robin is to the Greenwood gone (CS6632)[7]; DELIUS Piano Concerto (CS6657)[22]; BRITTEN Variations on a Theme of Frank Bridge (CS6671)[27]; BEETHOVEN Variations in G, for Piano Trio on Ich bin der Schneider Kakadu from Muller's Die Schwestern von Prag (60242)[19]; BEETHOVEN Piano Concerto #1 in C (6500179)[37]; ROSSINI Sins of My Old Age: Un petit train de plaisir (S60216)[11]; TCHAIKOVSKY Sym.#5 in e (SR40265)[46].

3:00 P.M.
WGMS (2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.
WGTS SPIRITUS CHEESE

4:00 P.M.
WAMU (3:55)BOOKMARK
WGTS (4:05)AFTERNOON SERENADE-RACHMANINOFF Symphonic Dances, Op.45, Phila.Orch./Ormandy (Y31246); BEETHOVEN Moonlight Sonata, Rudolf Serkin (MS6481).

4:30 P.M.
WAMU NEWS DAY
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS (5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTS INTERFACE-public affairs show.
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTS EVENING ALTERNATIVE NEWS
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records; Interview & Music with Oscar Petterson & Ella Fitzgerald; Crime Does Not Pay.
WGMS G.T.E. HOUR-R. STRAUSS Dance Suite after Couperin, Rodzinski (SG7147); NIELSEN Sym.#5 Op.50, Schmidt (RHS324).
WGTS SOPHIE'S PARLOR
WITF MUSIC AT SEVEN-von Karajan-SIBELIUS Finlandia (139016)[9]; MOZART Sym.#33 in Bb (139002)[20]; WAGNER Tannhauser: Over. & Venusberg Music (S37097)[24].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED

WBJC ●DANCE THEATER
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#22 in Eb.
WGMS ●MUSICAL HOLIDAY-Israeli-PAGANINI Sonata #2 in e, Op.3, #6, Perlman/Sanders (S37003); BRAHMS Waltzes, Op.39: excerpts, Eden & Tamir (CS6694); BLOCH Meditation Hebraique, Goodman/Bogin (ORS75181); BEN-HAIM From Israel Suite, Stokowski (USA8005); ACHRON Hebrew Melody, Elman/Seiger (VRS1099).
WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-BERLIOZ Beatrice et Benedict, with Josephine Veasey (Beatrice), John Mitchinson (Benedict), April Cantelo (Hero), Helen Watts (Ursula), John Cameron (Claudio), John Shirley Quirk (Don Pedro)/Davis.
WJMS SPOTLIGHT ON COUNTRY-Ray Stevens.

WGTB ●AT RISK OF SEEMING TIRED
WGTS ●DAYBREAK
6:30 A.M.
WAMU READING ALOUD
7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-PONCHIELLI La Gioconda: Dance of Hours (MS7437)[11]; VIVALDI Bassoon Concerto in e (H71104)[11]; BEETHOVEN Piano Fantasy in g (M32294)[10]; SCHUBERT Quartet in G for guitar, flute, viola & cello (TV34171)[28]; KRUMPHOLZ Harp Concerto #6 (MS126)[20]; VERDI I vespri siciliani: Ballet Four Seasons (ARL40370)[28].

#1 in d (S36967)[51].
3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●KEYBOARD IMMORTALS-Music by Tchaikovsky, played on the piano.
3:30 P.M.
WGTB ●SPIRITUS CHEESE
4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-CHABRIER Suite Pastorale, L'Orchestre de la Suisse Romande/Ansermet (CS6438); TCHAIKOVSKY Theme & Variations from Suite #3, Moscow Phil./Kondrashin (SR40090).

Weds. & Thurs., Sept. 24 & 25, 1975
BALTIMORE SYMPHONY ORCHESTRA
SERGIU COMISSIONA, Conductor
EUGENE FODOR, Violin
Stravinsky — Fireworks
Tchaikovsky — Violin Concerto
Moussorgsky-Ravel — Pictures at an Exhibition
Lyric Theatre, 8:15 p.m. Call 837-5691.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-BACH Toccata, Adagio & Fugue in C, E.Power Biggs, o, (M32933); French Music for Flute & Piano, Arthur Hoberman, f, Neil Standard, p, (AV1015); RAVEL Sonata for Violin & Cello, Jaime Laredo, v, Leslie Parnas, ce, (M33529); CHOPIN Grande Polonaise, Marthe Argerich, p, (DG2530530); BERNSTEIN Kaddish Sym., N.Y. Phil./Bernstein (MG32793).
WETA ●(8:55)IN CONCERT: Foreign Festival-1974 Belgian Festival. From Flander's Festival at Ghent, the Creation, Herod's Dance & Passion from Agnus Dei by Robert Herberigs. Soloists, orch. & choirs of Belgian Radio & Television/Gras.
WGMS ●CLEVELAND ORCHESTRA
WGTB ●ABSTRACTION SHOW-w/John Paige.
WGTS ●SPOTLIGHT-Music of Franz Joseph Haydn. Sym.#7 in C, Le Midi, Vienna State Opera Orch./Goberman (Y32160052); String Quartet in A, Op.20, #6, Los Angeles String Quartet (Cry103); Sym.#87 in A, N.Y. Phil./Bernstein (D3S769); String Quartet in Bb, Op.50, #1, Tokyo String Quartet (DDG2530440); Sym.#94 in G, Marlboro Festival Orch./Casals (M31130); Sinfonia Concertante in Bb, Rainer Kuchl, v, Robert Scheiwein, ce, Karl Mayrhofer, ob, Dietmar Zeman, bn, Vienna Phil./Bohm (DDG2530398).

8:00 A.M.
WCAO ●MAESTRO MORNING
9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & FAMILY-Sociology 103.
WETA ●A.M.-BARTOK Music for strings, percussion & celesta (CS6783)[28]; LISZT Sonata in b (6500-043)[32]; BRAHMS Violin Concerto in D (SF036033)[41]; SRIABIN Sym.#1 (SR40113)[50]; DVORAK The Hussite (CS6746)[14].
WGMS ●FRED EDEN
WGTS BBC SCIENCE MAGAZINE
WITF ●REPORT ON ARTS/MUSIC ANTE MERIDIEM-Listener Requests.

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE
5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED
5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

9:30 P.M.
WAMU GUNSMOKE-starring William Conrad. Old Pal by Les Crutchfield.
10:00 P.M.
WAMU ●BLUEGRASS
WITF IO T'AMO Walter Sheppard introduces love duets from operas by Donizetti, Boito, Verdi, Puccini Zandonai, & Rossini.
11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-BEETHOVEN Piano Trio in c (SE3771)[26]; MOZART Sonata for Piano & Violin, K.481 (6500055)[23]; HAYDN Quartet in Eb, Op.33/2, Joke (CS6385)[18]; BLISS Clarinet Quintet (HQS1299)[27]; BACH French Suite #5 (M32853)[11]; GRAF Quartet #3 in C, for Flute Violin, Viola & Violoncello (KBF21195)[12].
WGMS ●SPECTRUM
WITF ●MY MUSIC
WJMS SPOTLIGHT ON COUNTRY-Jeannie C. Riley.

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT
10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-BEETHOVEN Ruins of Athens: Over., Op.113, Karajan (2530414); SAINT-SAENS Cello Concerto #2 in d, Op.119, Walevska/Inbal (6500459); SMETANA Blanik, Ancerl (22260001); BALAKIREV Sym.#1 in C, Beecham (S60062); MASSENET Le Cid: 3 excerpts, Ormandy (MS7673).

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●(6:05)STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB OPEN FORUM
WGTS MEN & MOLECULES/WHAT YOU SHOULD KNOW ABOUT INSURANCE
6:30 P.M.
WBJC IN OUR TIME
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER
12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON
WITF ●COMPOSERS' FORUM-Frank Wigglesworth: Lake Music; Brass Quintet; Benedictus; Due for Oboe & Viola; Three Portraits for Strings.

10:30 A.M.
WAMU 90 MINUTES TIL LUNCH
11:00 A.M.
WAMU MIND & BODY
WGTS ●COOK'S CORNER
11:30 A.M.
WAMU INTERVIEWS, ETC.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. Rare Glenn Miller Recordings; Fred Allen Show.
WGMS ●G.T.E. HOUR
WETA RADIO REVISITED
WGMS ●G.T.E. HOUR-MOZART Piano Concerto #21 in C, K.467, Vered/Foster (SPC21113); MARTIN Concerto for cello & orch., Kates/Mester (LS731).
WGTB ●TEA TIME
WITF ●MUSIC AT SEVEN-Recordings from Marlboro: BACH Triple Piano Concerto in C (MS6847)[18]; MENDELSSOHN Octet for Strings (MS6848)[34].

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BRUCH Violin Concerto #1 in g.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-String Concerti: BACH Allein Gott in ober Hoeh sei ehr, BWV.662, Alain (MHS643); VIVALDI Concerto in C, Op.9 #1, Ayo/I Musici (PHS3993).
WGTS FROM THE MIDWAY
WITF ●BALDWIN-WALLACE CONCERT
1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Pt.13: Rigoletto (1851): excerpts from acts 1 & 2, Kraus/ens.(ARL10165); Bergonzi (L36280); Fischer-Dieskau (S60014); Maffo (LSC5011).
2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●COMPOSERS' FORUM-WIGGLESWORTH Lake Music; Brass Quintet; Benedictus; Duo for Oboe & Viola; Three Portraits for Strings.
WITF ●MUSIC POST MERIDIEM-OFFENBACH Grand Duchess of Gerolstein: Over.(VICS1466)[7]; HAYDN Sym.#92 in G, Oxford (STS15229)[26]; GINASTERA Concerto for strings (M32874)[23]; VIVALDI Viola d'amore Concerto in d (S60244)[11]; VIVALDI-BACH Organ Concerto in a (S602-45)[12]; DE LALANDE Psalm 130, De Profundis (SRV296)[35]; ARENSKY Suite for 2 pianos: Waltz (VICS1419)[5]; BRAHMS Piano Concerto

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA ●PHILLIPS COLLECTION CONCERTS-Georgine Resick,s.
8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-MASSENET La Navarraise, with Lucia Popp,s, Alain Vanzo,t, Gerard Souzay, br, Ambrosian Opera Chorus, Lon.Sym./Almeida (M33506).
WCAO ●MAESTRO SYMPHONY-TCHAIKOVSKY Sym.#2.
WGMS ●FIRST HEARING
WGTS PEOPLE'S BUSINESS
WITF ●CLEVELAND ORCHESTRA-Delacote, cond., Maureen Forrester,c, Women & Children of Blossom Fest.Chorus: MAHLER Sym.#3 in d.
WJMS ●SPOTLIGHT ON COUNTRY-Freddie Hart.

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Novelty Bands.
6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-STAMITZ Flute Concerto in D (MHS1017)[18]; POULENC Concert Champetre for harpsichord & orch.(S35993)[26]; DELIBES Suite from Sylvia (MS6508)[13]; HAYDN Sym.#95 in c (M30366)[21].
WGMS ●FRED EDEN

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB CRITIQUE
WGTS ●NOON NOTES
WITF ●READING ALOUD

9:00 P.M.
WETA ●(8:55)IN CONCERT-Schwetzingen Serenade, Schwetzingen Fest., Palatine Cham.Orch./Hofmann VANHAL Sym. in g; DANZI Sinfonia Concertanta; CANNABICH Sym. in A; MOZART Divertimento K.63, Andante.
WGMS ●ORCHESTRAL SHOWCASE-French Nat'l.Radio Orch.: SAINT-SAENS Sym. in F, Urbs Roma, Martinon (S37089); DEBUSSY Saxophone Concerto, Londeix/Martinon (S37065); BIZET Sym. in C, Beecham (SG7237); NIGG Concerto for violin & orch., Ferras/Bruck (HS25058).
WGTB PHENOMENA-Metaphysical World.
WGTS ●(9:05)MUSIC OF AGES-HAYDN The Seasons, Walter Berry,b, Gundula Janowitz,s, Werner Hollweg,t, Berlin Opera Chorus, Berlin Phil./Karajan (SC3792).

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| WAMU-FM 88.5 | WITF-FM 89.5 | WGTB-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGTS-FM 91.9 | WJMS 92.7 | WJMD 94.7 | WJMO 98.7 | WJAY 99.3 | WJPS 102.3 | WCAO-FM 103.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WJTK 105.7 | WJAR-FM 106.5 | WEZR 106.7 |
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& harp (DDG2530049)[17]; TCHAIKOVSKY Quartet #1 in D (SR40222)[28]; WALTON Sonata for Strings (ARG711)[25]; C.P.E. BACH Oboe Concerto in Eb (VICS1463)[22].

WGMS ●SPECTRUM
WITF ●THE GOON SHOW-Nasty Affair of Burami Oasis.
WMJS ●SPOTLIGHT ON COUNTRY-Hank Williams, Jr.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●ME & THE ANIMALS
WGTS CASPER CITRON
WITF ●MBARI, MBAYO

19 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Bunk Johnson.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-GABRIELI 4 Canzonen (KM-B20812)[11]; J.S. BACH Lute Suite in c (SOL-309)[13]; DEBUSSY Three Preludes (MS6541) [9]; WEINBERGER Polka & Fugue from Schwanda (MG31190)[8].

WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-J. STRAUSS Waldmeister: Over. (CS6641)[10]; HOLBORNE Suite for Brass (H71118)[9]; HAYDN Flute Sonata in G (H71045) [19]; MASSENET Le Cid: Ballet Music (STS150-51)[18]; BACH Double Harpsichord Concerto in C (BGS70659)[18]; RESPIGHI Ancient Airs & Dances for the Lute: Suite #3 (2530247)[20]; SMETANA Ma Vlast: The Moldau (LSC2471)[13].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-with Bill Cerri-LISZT Mazeppa (DGG138-692)[15]; RACHMANINOV Piano Concerto #1 in # (STS15225)[24]; SCHMIDT Sym.#4 in C (CS-6747)[49]; BODASHKIN Concerto for Domra & Folk Instrument Orch. (SR40200)[20]; HOLST Choral Sym. (S37030)[52]; BACH Brandenburg Concerto #2 in F (M231398)[12].

WGMS ●FRED EDEN
WGTB ●BREAD & ROSES PRESENTS
WGTS OVERSEAS MISSION
WITF ●(8:55)CONSUMER-Moving-MUSIC ANTE MERIDIEM-HAYDN Sym.#18 in G (STS15310)[16]; ROSSINI Quartet in Bb, for Piano & Winds (MS-6799)[15]; MOZART Piano Concerto #12 in A, K.414 (M31728)[25]; DEBUSSY Violin Sonata in g (STS15175)[13]; SCHOENBERG Pelleas und Melisande (2530485)[44]; SCHUMANN Novelllette Op.21, #2 (LSC2997)[6]; BRAHMS Piano Concerto #2 in Bb (S36728)[49].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-SCHUMANN Julius Caesar Over., Op.128, Solti (CSA2310); PIZZETTI La Pisanella-ballet suite, Gardelli (CS6508).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●DAVID PURSGLOVE ON WINE/WGMS SURVEY BERKELEY Divertimento in Bb, Buketoff (LSC-3005); BERLIOZ Harold in Italy, Op.16, Primrose/Munch (LSC2228); DEBUSSY Nocturne for Orch., Fetes, Martinon (S37067).

11:00 A.M.
WAMU 51 PERCENT WOMEN
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF THE ARTS
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS THE ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
66 FORECAST!

WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB SPEAKEASY-w/Ken Rothschild.
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU ●MEASURE BY MEASURE-WALTON Violin Concerto in b.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-La Cetra-VIVALDI Concerto in A, Op. 9, #2, P.214, Ayo/I Musici (PHS3993); BOIS-MORTIER Sonata pour les violons, Cartigny (S18).

WGTB ●SILLY JILLY SHOW
WGTS OPTIONS-Interviews with Vladimir & Wanda Horowitz & Jose Iturbi.
WITF ●COMPOSER'S FORUM-Frank Wigglesworth: Lake Music; Brass Quintet; Benedictus; Duo for Oboe & Viola; Three Portraits for Strings.

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Pt.14-VERDI Rigoletto: excerpts from Acts III & IV, Pons (3216-0270); MacNeil (OS26276); Tucker (MS6668); Moffo/Merrill/ens. (LSC5011); Kraus (LSC5011).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●THE SOUNDING BOARD-Emerson Head, well-known trumpeteer & artist, is guest.
WITF ●MUSIC POST MERIDIEM-MOZART Festival Sonata #15 in C, for Organ & Orch. (M32985)[4]; R. STRAUSS Music for Le Bourgeois Gentilhomme: Suite (LSC3087)[34]; POULENC Double Piano Concerto in d (MS6392)[19]; TCHAIKOVSKY Manfred Sym. (S37018)[55]; DVORAK Terzetto for Strings (ARL10082)[19]; RACHMANINOFF Five Pieces for Piano, Op.3 (M32938)[19]; LISZT Piano Concerto #1 in Eb (LSC2068)[18].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●DUTCH CONCERT HALL-DE FALLA Nights in gardens of Spain, Alicia de Larrocha, p.; CHAUS-SON Sym. in Bb, Op.20, Hilversum Radio Phil./Fournet.

3:30 P.M.
WGTB ●SPIRITUS CHEESE
4:00 P.M. *WETA 4-5 P.M. CLASS*
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-GLINKA Fantasy on Spanish Theme, USSR Sym.Orch./Svetlanov (SR-40081); STRAVINSKY Duo Concertant, Joseph Szigeti, v, Roy Bogas, p, (SR90419).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●NOSTOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●INTERFACE
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC CONSUMER REVOLUTION
WETA WASHINGTON OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS ●MUSIC TO REMEMBER
WITF ●WAYS OF MANKIND-Lion Bites Man (Ba,lla).

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Eddie Cantor; Speed Gibson Chap.3.
WETA I'M SORRY, I'LL READ THAT AGAIN
WGMS ●G.T.E. HOUR-PIZZETTI Concerto dell Estate, Gardelli (CS6508); WOLF Penthesilea, Gerdes, (SLPM139426/7).

WGTB ●QUADROPHENIA-w/Euclid.
WGTS ●MUSIC FOR THE SPIRIT
WITF ●MUSIC AT SEVEN-Szell-WAGNER Die Walkure: Ride of the Valkyries (M32317)[6]; MOZART Sinfonia Concertante in Eb, for Violin, Viola & Orch. (M33261)[30]; BRAHMS Variations on a Theme by Haydn (MS6965)[18].

7:30 P.M.
WAMU WOMEN DARE DAILY-w/Roberta Hollander.

WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#95 in c.
WGMS ●COLLECTOR'S SHELF-William Keppel birthday program (b.9/20/1922).
WITF ●LIBRARY OF CONGRESS-Chamber Music Concert: Joseph Fuchs, v, Joseph Villa, p, -MOZART Sonata in Eb, K.380; VAUGHAN WILLIAMS Sonata; SCHUMANN Fantasistucke; YSAYE Caprice; FAURE Sonata in A.
WMJS SPOTLIGHT ON COUNTRY-George Morgan.

8:30 P.M.
WETA ●(8:25)IN CONCERT: Gilbert & Sullivan Festival D'Oyly Carte Opera Company perform Ruddigore.

9:00 P.M.
WBJC EUROPEAN CONCERT HALL-TOCH Geographical Fugue for Speaking Chorus, Waltz; BERGMANN Four Hangman's Songs; HOCHMANN Crow & the Nightingale, for Speaking Chorus; Percussion & Instruments. (Premiere); VOGEL Arpiade: Antigone; MILHAUD Death of a Tyrant; KELTERBORN Incontri Brevi for Flute & Clarinet.
WGMS ●METRO SPECIAL

9:30 P.M.
WAMU HALLS OF IVY-with Ronald & Benita Colman. Ivy Glee Club and a mysterious check.
WGTB ●COSMIC AMBIGUITY
WITF (9:45)IN PERSPECTIVE

10:00 P.M.
WAMU JERRY GRAY SHOW
WGMS ●SINGFEST-Modern Choral Music-ERICKSON End of the Mime, Gaburo (CR1325); CLAFLIN Lament for April 15th, Randolph (CR1102); DAVIES Leopardi Fragments, Carewe (S36387); COL-GRASS Earth's a Baked Apple, Nice (ORS7268).
WGTS ●THE SACRED ARTIST
WITF JAZZ DECADES-w/Ray Smith.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-BEETHOVEN Quintet in C, Op.29 (CS6674)[34]; BACH Flute Concerto in d, wq.22 (198435)[24]; SCHUBERT Trio #1 in Bb, for Piano, Violin & Cello, Op.99 (D3S799) [37]; STAMITZ Orchestral Quartet in F, Op.#4 (MHS979)[16].
WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Music by Heinrich Schutz.
WMJS SPOTLIGHT ON COUNTRY-Mike Auldridge.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●THE EXPERIENCE
WGMS ●(11:58)AFTER HOURS
WGTB ●POSITIVITY
WGTS ●ANTE MERIDIAN
WITF MUSIC OF BIG BANDS-Harry James in 1939, '40, '41; Woody Herman in 1943, '44, '45. Repeat.

20 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Swing Era.
WETA ●CLASSICAL WEEKEND-PROKOFIEV Over.on Hebrew Themes, Op.34 (32160084)[8]; MOZART Divertimento in Eb, K.289 (6500003)[17]; STAMITZ Sinfonia Concertante for violin & viola (TV-34221)[19]; ELGAR Crown of India Suite, Op.66 (M32936)[18]; SCHEIN Two Suites from Banchetto Musicale (H71128)[13]; DEBUSSY Children's Corner Suite (2530196)[15]; SCHUMANN Fairy Tales, Op.132 (VICS1621)[15]; POULENC Model Animals (S36421)[22]; DUSIK Concerto in Bb for 2 pianos & orch.(TV34204)[35].

WGMS ●PETE JAMERSON SHOW
WGTB ●SATURDAY MORNING GRIMSLEY ZOO
WGTS ●DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Folk Songs & Social Protest.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WCAO ●MAESTRO MORNING
WGMS ●PETE JAMERSON

8:00 A.M.
WAMU ●BLUEGRASS
WITF ONCE UPON A TIME

8:30 A.M.
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.

WETA ●(8:55)CLASSICAL WEEKEND-VERDI Over.to La Forza del Destino (S60138)[8]; BACH Partita #1 in Bb, S.825 (MS6141)[12]; TURINA Danzas Fantásticas (S36195)[18]; SCHUBERT Octet in F, D.803 (139102)[53]; STRAUSS Oboe Concerto in D (6500174)[26]; HAYDN Sym.#52 in c (6500114)[25]; MARTINU Concerto for violin & orch.(SUAST50386)[27].

WGTS I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF ●NETHERLANDS CHAMBER ORCHESTRA-Zinman cond.: HAYDN Sym.#46 in B; FRID Clarinet Concerto; RAVEL Le Tombeau de Couperin.

10:30 A.M.
WGTS ●ART OF PIPE ORGAN

11:00 A.M.
WBJC ●LEARNING THE BLUES

WGTS SOUND OF WORSHIP
WITF STATES OF UNION-New Hampshire

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle-La Cetra: STOELZEL Aus der Tiefe Rufe ich, Herr, zu dir, Fischer-Dieskau/Baumgartner (138969); VIVALDI Concerto in g, Op.9 #3, Ayo/I Musici (PHS3993).

WGTS ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PA' LA LOMA
WBJC ●MUSIC FROM OLD COUNTRY
WCAO ●MAESTRO LUNCHEON
WETA ●CHARTER FLIGHT
WGMS ●IN THE WIND-GABRIELI Canzon Primi Toni #1, American Brass Qnt.(KMB20812); MOZART Divertimento #13 in F, K.253, for 2 oboes, 2 horns, & 2 bassoons, Brymer (CS6348); REVULETAS 2 Little Serious Pieces, Shanley/Christ/ens.(S812); GIANNINI Sym.#3 for winds, Roller (SRI75010).

WGTS FEMINIST RADIO NETWORK

12:30 P.M.
WGTB ●SOPHIE'S PARLOR
WGTS ●AFTERNOON SERENADE

1:00 P.M.
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-LALO Le Roi d'Ys: Over., Martinon (LSC2939); POULENC Piano Concerto (1950), Tacchino/Pretre (S36426); JANACEK Ballad of Blanik Hill, Waldhans (22260016).

WITF MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WBJC ●ITALIAN HOUR
WCAO ●MAESTRO AFTERNOON
WGMS ●METROPOLITAN OPERA-HAYDN I'Infedetta Delusa, Ravaglia/Speiser/Grimaldi/Almeida (MHS).
WITF ●THE OPERA-WAGNER Siegfried, with Jess Thomas (Siegfried), Helga Dernesch (Brunnhilde), Thomas Stewart (Wanderer), Gerhard Stolze (Mime), Zoltan Kelemen (Alberich), Karl Riddenbusch (Fafner), Oralia Dominquez (Erda), Catherine Gayer (Woodbird), Karajan,cond.

3:00 P.M.
WBJC ●SPANISH HOUR

3:30 P.M.
WGTB ●MAGASCENE

4:00 P.M.
WBJC ●GREEK HOUR

5:00 P.M.
WAMU ●TIME MACHINE-Groups & artists beginning with letter G.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●AT THE KEYBOARD-Bracha Eden & Alexandre Tamir, duo-p's: SCHUBERT Rondo, Our Friendship is Invariable,(CS6694); MOZART Concerto #10 in Eb, K.365, for 2 pianos & orch., Comissiona (GS-GC14036); POULENC I'Embarquement pour Cythere (CS6694); KHACHATURIAN Fantastic Waltz (CS-6694).

5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
WAMU ●QUARTET-Champ-za-Poppin'.
WCAO ●MAESTRO EVENING
WETA ●FOLK WEEKEND
WGMS ●A NEW LEAF
WGTB ●FRIENDS

WGTS ●AUDITORIUM ORGAN-MARCELLO Psalm 20: Lord Hear Thee in Day of Trouble; BACH Sheep May Safely Graze; BUXTEHUDE Prelude & Fugue in e; REGER Benedictus.

WITF ALL THINGS CONSIDERED

6:30 P.M.
WGTS ●EVENING ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-MOZART Requiem, Wilma Lipp,s, Hilde Rossl-Majdan,a, Anton Demota,t, Walter Berry,b, Berlin Phil./Karajan (DG138767); BACH Cantata #56, I Will Carry Cross with Gladness, Mack Harrell,br, RCA Victor Orch.& Chorus (LSC2312).

WITF BBC SCIENCE MAGAZINE

7:00 P.M.
WAMU ●SEALED BEAM
WGMS ●IN RECITAL-Pierre Thibaud,tr: HAYDN Trumpet Concerto in Eb, Gerdes (2530138); JOLIVET Trumpet Concerto with piano & strings, Constant (2530289); HUMMEL Trumpet Concerto in Eb, Constant (2530289).

WGTB ●OZONE HOURS
WITF MUSIC OF BIG BANDS-Benny Goodman in 1941; Earl Hines in '30s.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO OPERA-VERDI Aida with Renata Tebaldi (Aida), Carlo Bergonzi (Radames), Cornell MacNeil (Amonasro), Vienna Phil.Orch. & Singverein Der Gesellschaft Der Musikfreunde/Karajan, Reinhold Schmidt,chorus-master, sung in Italian (OSA1313).

WGMS FIGURES OF SPEECH
WGTS ●MUSICAL MEMORIES-Folk Songs of Alps. From Lucern, Switzerland--Yodeling, polkas, waltzes & marches.

WITF ●GOON SHOW-Drums Along Mersey.
WMJS ●SPOTLIGHT ON COUNTRY-Carter Family.

8:30 P.M.
WAMU 78 GROOVE-Some Harmonys.
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-Fiedler,cond., Modern Jazz Quartet, Leo Litwin,p: LISZT Hungarian Military March; ROSSINI L'Italiana in Algeri: Over.; WOLFF-FERRARI Jewels of Madonna: Dance of Camorristi; TCHAIKOVSKY Sym.#4: Finale; LEWIS In Memoria Memoriam; Django; Jazz Ostinato; ADDINSELL Warsaw Concerto; BOCK Fiddler on Roof: Sel.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WETA ●JAZZ PLUS
WGTS ●FIRST HEARING

9:30 P.M.
WGTB ●HARD IMPLSION

10:00 P.M.
WGMS ●SPECIAL OF THE WEEK
WGTS ●IN RECITAL-MOZART Quartet in D, K.499; SMETANA Quartet in e, From My Life, Smetana String Quartet.

10:30 P.M.
WITF JAZZ REVISITED-Contract jumpers.

11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Sandy MacPherson in concert at giant BBC Moller Theater Organ, Lon., England.
WITF ●FOLK FESTIVAL USA-Cornell, I.
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Cash.

11:30 P.M.
WGTS CASPER CITRON

12:00 MIDNIGHT
WBJC ●MEAN MACHINE
WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#4 in G, Op.88.
WGMS ●(11:58)AFTER HOURS
WGTB ●CORPUS CALLOSUM
WGTS ALL THINGS CONSIDERED

21 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Player Piano & Nickleodeon.
WETA ●CLASSICAL WEEKEND
WGMS ●PRELUDE
WGTB ●ELECTRON MOVING & STORAGE COMPANY

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●MUSIC APPRECIATION-Reruns.
WETA ●CLASSICAL WEEKEND
WGMS HOUR OF FREEDOM
WGTB DISK MEMORY SHOW
WITF LET'S PRETEND-Bluebeard.

9:30 A.M.
WGMS TRINITARIAN CHURCH
WITF MUSICAL ROUNDABOUT

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-MALDERE Sinfonia #170 in Eb, Jakus (ARC73279); BEETHOVEN Sym.#5 in c, Op.67, Rodzinski (WGS8123).

WITF BROUN ON BOOKS-Heywood Hale Broun's guest is Sir Edmund Hillary who has just published his memoirs.

10:30 A.M.
WBJC ●INTRODUCTION TO SOCIOLOGY-Reruns.

11:00 A.M.
WAMU ●GALAXIS-w/David Goessling & Paul Iadarola.
WGMS ●CHORAL CLASSICS-CASANOVAS Aestimatus Sum, Segarra (KHB21227); LALANDE Confitemini Domino, Hopkins (OLS147); LISZT Hymn de l'Enfant a son receil, Szabo (LPX11381); HOLST Jesu, Thou the Virgin born, Op.20b, I.Holst (ZRG-5497).

WITF ●UTAH SYMPHONY-/Abravanel-HONEGGER Pacific 231; MENDELSSOHN Sym.#3 in a, Scotch; COPLAND Billy the Kid: Suite; GERSHWIN Porgy & Bess: Suite.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
WBJC ●SUNDAY UNDERGROUND
WETA ●COMPOSERS' FORUM: Frank Wigglesworth.
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES
WGTB ●HALL OF MANY DOORS
WGTS ●AUDITORIUM ORGAN-MARCELLO Psalm 20: The Lord Hear Thee in the Day of Trouble; BACH Sheep May Safely Graze; BUXTEHUDE Prelude & Fugue in e; REGER Benedictus.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-BACH W.T.C., Bk.I: Prelude & Fugue #22 In b, BWV.867, Gould (MS6776); HUMMEL Adagio, Variations, & Rondo, N.Y. Camerata (TV345-75); BEETHOVEN String Quartet in F, Op.14,#1 Amadeus Qt. (139444).

WGTS ●VOICE OF INDIA

1:00 P.M.
WETA ●OPERA, ETC.-w/Dean Dalton-MASSNET'S La Navarraise feat. Lucia Popp, Alain Vanzo, Gerard Souzay, & Vicente Sardinero. Also feat. Handel's Saul.
WGAY ●MATINEE AT ONE-No Strings.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Dietrich Fischer-Dieskau,br,-BEE-THOVEN Italienisches Liebeslieder, Fischer-Dieskau/Demus (139197).

WGTS ●EUROPEAN CONCERT HALL-SCHUMANN Geneveva, Lucia Popp,s, Heribert Steinbach,t, Robland Hamann,br, Rose Wagemann,ms, Alexander Malta, ba, Chorus & Sym.Orch.of Bavarian Radio./Patane.
WITF ●MELODY TIME

2:00 P.M.
WGMS ●(1:55)BOSTON SYM.ORCH.
WITF PORTRAIT OF GERTRUDE LAWRENCE-A tribute to memory of one of great singing actresses of modern stage.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
WGTB ●JERKY JOHN SHOW
WGTS ●VOCAL-SCENE
WITF ●PHILADELPHIA ORCH.-/Ormandy-NICOLAI Merry Wives of Windsor: Over.; MOZART Sym.#40 in g; BRITTEN Variations & Fugue on a Theme of Purcell; KHACHATURIAN Gayne: Five Dances; TCHAIKOVSKY Over., 1812.

4:00 P.M.
WGMS ●THE PLECTRUM-NAVAREZ Variations on Guardame las Vacas, Romero (SR90296); WALTHER Concerto in A, after Gentili, Biggs (M32878); RIBAYAZ Spanish Dance, Riera (MHS565); SALZEDO Chanson de la Nuit, Zabaleta (139419); PREVIN Concerto for Guitar & Orch., Williams/Previn (M31963).

21
SUNDAY

WGTS MELODY TIME
4:30 P.M.
WGTS CLASSICAL SHOWCASE VIII-WEBER Trio for flute, cello & piano in g, Op.63, WIENIAWSKI Scherzo-Taranetella in g, Op.16.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●CRITIC'S CHOICE
WGTS ●UKRANIAN MELODY HOUR
WITF STATES OF THE UNION-Virginia.

5:30 P.M.
WAMU THE FUTURE OF...
WBJC ●VOICE IN THE WIND
WETA WALL STREET WEEK
WGTS SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.
WETA ●FOLK WEEKEND
WGMS ●SOUL OF THE CLASSICS
WGTB ●ECCLECTIC BREW
WGTS KOREAN HOUR
WITF ALL THINGS CONSIDERED

6:30 P.M.
WAMU OVERSEAS MISSION
WBJC BBC SCIENCE MAGAZINE
WGMS ●SUNDAY FESTIVAL OF MUSIC-KUHNAU Biblical Sonata #1, Combat between David & Goliath, Kipnis (M3X32325); SCHUBERT Piano Quintet in A, The Trout, Serkin/Marlboro Fest. ens. (MS7067); TCHAIKOVSKY Manfred Sym., Op.58, Svetlanov (SR40028).
WITF VOICES IN THE WIND

7:00 P.M.
WAMU CAVALCADE OF AMERICA-Iron Mountain by Irve Tunick.
WBJC ●BALTIMORE HAPPENINGS
WGTS ●BAND CONCERT OF THE AIR-George Mason Univ. Band.

7:30 P.M.
WAMU AS OTHERS SEE US
WITF ●MY MUSIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-BERLIOZ Sym. Fantastique Op.14.
WETA STATE OF THE UNION-Virginia.
WGTS ●THE SOUNDING BOARD-Cathedral Choral Society with Thomas Morrison, producer.

8:30 P.M.
WAMU JAZZ REVISITED
WGMS ●ARS NOVA-GABRIELI Tirsi miror volea, Stevens (H71272); HASSLER Lustgarten neuer teutscher, Gesang: #'s 3 to 5, Knothe (2533041).

9:00 P.M.
WAMU RECOLLECTIONS-w/John Hickman. From 7/22/42: The Twenty-Second Letter-Belgium. And from 5/8/45, The American Melody Hour, Evelyn MacGregor, Bob Hannon & Jane Pickens.
WBJC ●FOLK FESTIVAL USA
WETA ●EUROPEAN CONCERT HALL-Chorus & Sym. Orch. of Bavarian Radio/Patane-SCHUMANN Geneva Opera in four acts to text by Clara Schumann.
WGMS ●(8:55)RADIO SMITHSONIAN
WGTB ●ABSTRACTION SHOW

9:30 P.M.
WGMS ●GUEST CONDUCTOR

10:00 P.M.
WAMU ●THE BIG SOUND
WITF ●NPR RECITAL HALL-Elizabeth Kirkpatrick, s, Herbert Beattie, b, NancyMandel, v, Alan Mandel & Elie Siegmeister, p's-IVES Sonata #2 for Violin & Piano; Majority; In the Alley; The Rainbow; Charlie Rutledge; Varied Air & Variations (Six Protests); The One Way; The Last Reader; Ann Street; Autumn; Slugging a Vampire; There Is a Lane; Eight Piano Studies; An Election; The Cage; The New River; General William Booth Enters into Heaven.

11:00 P.M.
WBJC NPR THEATER
WETA ●CLASSICAL GROOVES-MOZART Concerto for Flute & Orch. #1 in G (198342)[26]; BACH Brandenburg #1 (M430540)[23]; BRAHMS String Quintet in G (DGG139439)[27]; DEVIENNE Quartet in G (OLS132)[9]; ROSSINI String Sonata #6 in D (ARG506)[15]; BOCCHERINI String Quintet Op.37, #2 in G (MHS645)[12].
WGTS ●BBC PROMENADE CONCERT-HANDEL Solomon Masque (part); JANACEK Taras Bulba.

11:30 P.M.
WGMS ●EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTB ●MYSTIC EYES
WGTS ALL THINGS CONSIDERED
68 FORECAST!

WITF ●FOLK MUSIC-w/Maury Bemstein-Newport Folk Festival 1963-64.

22 Monday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Big Bands of Fletcher Henderson & others.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-HAYDN Concerto #2 in G (MS116)[14]; MOZART Concerto #23 in A, K.488 (MS6194)[24]; MENDELSSOHN String Sym.#12 in g (ZRG-5467)[18]; TELEMANN Concerto in D (CRL270-02)[10].
WGMS ●FRED EDEN
WGTB ●QUADROPHENIA WITH EUCLID
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-GLINKA Sym.on 2 Russian Themes (MCS2080)[13]; TCHEREPNIN Ten Bagatelles for piano & orch.(138710)[13]; C.P.E. BACH Harp Sonata in G (H71098)[14]; J.S.BACH Double Violin Concerto in d (S36841)[17]; HAYDN Oboe Concerto in C (VSD2036)[21]; MOZART Horn Quintet in Eb (TV34035)[18]; DELIBES Sylvia: Suite (MS6508)[12].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-TELEMANN Suite in a (S37019)[24]; BEETHOVEN Sym.#7 in A (CS6777)[37]; SHOSTAKOVICH Sym.#12 (6580012)[43]; FAURE Piano Quartet in c, Op.15 (SOL289)[31]; DVORAK Concerto for Violoncello (DDG138755)[39].
WGMS ●NFRED EDEN
WGTB WET PAGES
WGTS THE HUMAN CONDITION
WITF ●(8:55)FILMCAST/MUSIC ANTE MERIDIEM-MOZART Serenade in G, K.525, Eine Kleine Nachtmusik (139004)[17]; BEETHOVEN Clarinet Trio in Bb (2530408)[22]; DOHNANYI Serenade in C for string trio (LVT1017)[18]; DELIUS On Hearing First Cuckoo in Spring (2530505)[7]; ELGAR Violin Concerto in b (S36330)[48]; WOLF-FERRARI La dama boba: Over.(CS6154)[9]; VERDI Un Ballo in maschera: Volta la terrea (S600-92)[4]; DVORAK Sym.#9 in e, From New World (D3S737)[43].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-RAMEAU Les Paladins: Over., Leppard (802901); HAYDN Sym.#59 in A, Fire, Dorati (STS15131/34); CHABRIER Suite Pastorale, Paray (SRI75029); SHOSTAKOVICH Piano Concerto #2 in F, Op.102, Ogeon/Foster (S368-05); MENDELSSOHN Sym.#4 in A, Op.90, Italian Bertini (KBC22068); GLINKA Valse Fantaisie, Svetlanov (SR40081).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)VOICES IN THE WIND
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS 200 YEARS

2:00 A.M.
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB PROGRAMS FROM FEMINIST RADIO NETWORK
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC FROM GERMANY-DIABELLI Serenade for flute & guitar; KUMMER Nocturno.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BEETHOVEN Violin Sonata #9 In A.
WBJC ●SPECIALS

WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-La Cetra: J.K.F.FISCHER La Journal de Printemps: Suite #2, Froment (OLS165); VIVALDI Concerto in a, Op.9 #5, Grumiaux/Negri (6500690).
WGTS OPTIONS-Part 2 of report on this year's A.J. Lieblich Convention.

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Fest., Part 15: II Trovatore (1853): excerpts, Mazzoli (S36404); Ponselle (Y31150); Home (OSA1263); Bonisoli (BC21723).
WITF ●MUSIC FROM OBERLIN

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●LISTENING ROOM-Charles Ives.
WITF ●MUSIC POST MERIDIEM-RAVEL Valses nobles et sentimentales (M32159)[16]; SAINT-SAENS Sym.in F, Urbs Roma (S37089)[41]; STRAUSS Cello Sonata in F (S37086)[23]; MOZART Piano Rondo in a, K.511 (139318)[11]; R.STRAUSS Death & Transfiguration (H71307)[22]; J. STRAUSS Die Fledermaus: Over. & Act III Ballet Music (STS15208)[15]; DVORAK Cello Concerto in b (MS6714)[39].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS BBC PROMENADE CONCERT-TCHAIKOVSKY Romeo & Juliet; BRAHMS Sym.#1, Nat'l. Youth Orch./Seaman.

3:30 P.M.
WGTS ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-BEETHOVEN 32 Variations on Original Theme, Wilhelm Kempff, p.(DG2530249); BACH Concerto for 2 violins & string orch. in d, Festival Strings Lucerne/Baumgartner, Zino Francescatti & Regis Pasquier, v's, (DG2530242).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●THEM & US
WGTS ONE WORLD FOR ALL-Status of Women.

6:30 P.M.
WBJC FINE TUNING
WETA OPTIONS
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF LATIN AMERICAN REVIEW

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis; Fat Man.
WGMS ●G.T.E. HOUR-Haydn Festival: HAYDN Sym.#77 in C, Dorati (STS15182); WAGNER Sym. in C, Gerdes (2530194).
WGTB ●TWO HOURS FROM TAURUS
WITF ●MUSIC AT SEVEN-Bernstein, cond.: GLINKA Russian & Ludmilla: Over.(MS7014)[6]; RACHMANINOFF Piano Concerto #2 in c (MS6634)[34]; TCHAIKOVSKY 1812 Over.(MS6827)[16].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC
WGTS CONVERSATIONS WITH THE LEAGUE-Metro Financing.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●INTERNATIONAL FESTIVAL
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#101 in D.
WGMS ●INVITATION TO THE DANCE-Commentary by Jean Battey Lewis.
WGTS PERSPECTIVES ON HEALTH
WITF ●BOSTON SYMPHONY-Marriner, cond.: HANDEL Water Music: Suite; MOZART Sym.#35 in D, Haffner; VAUGHAN WILLIAMS Fantasia on Theme of Thomas Tallis; HAYDN Sym.#53 in D, L'Imperiale. Taped at Berkshire Music Fest.
WMJS ●SPOTLIGHT ON COUNTRY-B.S.Thomas.

9:00 P.M.
WBJC ●CLEVELAND ORCHESTRA-Gould, cond., Michael Dominico, tap dancer: TUROK Scott Joplin

Suite; SCHUMAN New England Triptych; GOULD Tap Dance Concerto; GOTTSCHALK Night of Tropics; GOULD Cowboy Rhapsody.

WGMS ●ROYAL INSTRUMENT
WGTS ●(9:05)WORLD OF OPERA-WAGNER Die Meistersinger, Acts I & II, performers include Theo Adam, Karl Ridderbusch, Geraint Evans, Peter Schrier, Helen Donath, Ruth Hess, & Rene Kollo, Dresden St. Opera Chorus & Leipzig Radio Chorus, with Dresden St. Orch./Karajan (SEL3776).
WITF COLLECTOR'S CORNER

9:30 P.M.
WAMU COLUMBIA WORKSHOP-Parade by Morris Markey & directed by Richard Sanville.
WGTS ●BEAD INTERVALS

10:00 P.M.
WAMU ●BLUEGRASS
WGMS ●MUSIC OF AMERICA-Program in honor of 13th anniversary of opening concert at Phil. Hall, now Avery Fisher Hall, Lincoln Centre, N.Y., 9/23/62: COPLAND Connotations for Orch., Bernstein (MS7431); BARBER Piano Concerto, Op. 38, Browning/Szell (MS6638).

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-SCHUBERT String Quartet in d, Op. Posth. (DDG138048)[39]; J.S. BACH Violin Concerto in a (S37076)[16]; DVORAK String Quartet in F (DDG138126)[23]; SCRIBANIN Sonata #3 (MS7173)[23]; YSAYE Sonata for Violoncello (DC7169)[11].
WGMS ●SPECTRUM
WITF I'M SORRY, I'LL READ THAT AGAIN
WM ●SPOTLIGHT ON COUNTRY-Sherry Bryce.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTS ●ABNORMAL RADIO HOURS
WITF CASPER CITRON
WITF ●EARPLAY-World of Neshiah by Gwendolyn Mac Ewen; Dry Bones, folk story by Hollis Landrum.

23 Tuesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Future Jazz.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-PEZEL Suite (MS6941) [15]; RAFF Ode to Spring (CE31063)[13]; J.S. BACH Over.#2 in B, BWV.1067 (KHF20332) [19]; STRADELLA Sonata for Trumpet & String Orch. (QTVS34573)[7].
WGMS ●FRED EDEN
WGTS ●WHOEVER WHO DUN IT
WITF ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-MOZART Trumpet Concerto in D (PHC9049)[14]; MOZART Piano Concerto #6 in Bb (138824)[20]; VIVALDI Oboe Sonata in c (H71077)[10]; MARCELLO Oboe Concerto in d (M-CS2088)[12]; MENDELSSOHN Fair Melusina Over. (H71099)[12]; HAYDN Horn Concerto #2 in D (TV34031)[17]; ELGAR Crown of India: Suite (M32936)[18].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Sociology 103.
WETA ●A.M.-with Bill Cerri-RACHMANINOFF Piano Concerto #2 in c (DDG138076)[35]; DVORAK Sym.#7 (DDG2530127)[38]; VLASOV Concerto #1 (SR40180)[24]; MOZART Piano Concerto #21 in C (M33098)[27]; SCHUMANN Sym.#2 in C, Op. 61 (DDG2709036)[36]; POULENC Organ Concerto in g (MS6398)[20].

WGMS ●FRED EDEN
WGTS OPEN FORUM
WITF DIALOGUES ON INVOLVEMENT
●(8:55)REPORT ON ARTS/MUSIC ANTE MERIDIEM-SHOSTAKOVICH Over. on Russian & Kirghiz Folk Themes (SR40192)[10]; PROKOFIEV Sports Games March (SR40108)[4]; DELIBES Coppelia: Suite (CS6128)[42]; DEBUSSY Printemps (M304-83)[16]; PETERSSON Sym.#7 (CS6740)[40]; MOZART Piano Trio in G, K.564 (SVB568)[17]; BRAHMS Violin Concerto in D (MS6471)[38].

9:30 A.M.
WGTS ●RADIO FREE SHIRE

WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-BOYCE Peleus & Thetis: Over., Lewis (SOL60041); J.C.BACH Harp Concerto in D, Challan/Couraud (PHC9020); HAYDN Sym.#60 in C, II Distrato, Dorati (STS15131/4); BEETHOVEN Piano Concerto #4 in G, Op.58, Gilels/Szell (S36030); DVORAK Slavonic Rhapsody in g, Op. 45,#2, Neumann (SAT22523/5); GRIEG Symphonic Dance in G, Op.64,#1, Remoortel (STPL510-330).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU FAMILY COUNSEL
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS NATIONAL TOWN MEETING-Helen D. Bentley, chairperson, Federal Maritime comm.

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY
WGTB ●COURT OF MIRACLES
WITF ●GOON SHOW-Drums Along the Mersey. Repeat.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BRAHMS Concerto for violin, cello & orch. in a.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-La Cetra-SCARLATTI Sonata in C, L. 252, Valenti (MHS555); VIVALDI Concerto in A, Op.9,#6, Ayo/I Musici (PHS3993).
WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER
WITF ●FOLK MUSIC-w/Maury Bernstein-Newport Folk Festival 1963-64.

1:30 P.M.
WGMS ●OPERA MATINEE
WGTS THE HUMAN CONDITION

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●VOCAL SCENE
WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●IN RECITAL-BOCCHERINI Quartet in G, Op.44, #4; BEETHOVEN Quartet in a, Op.132, Quartetto Italiano.

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-PAGANINI Sonata Concertata for guitar & violin, Alexandre Lagoya,g, Andrew Daives,v, (LSC3142); BACH Concerto #3 in D, for harpsichord & orch., Prague Chamber Orch/Neumann, Susannah Ruzickova,hc, (CR22160180)

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●PREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTB ●FRIENDS
WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
WBJC GREAT ATLANTIC RADIO CONSPIRACY
WETA POINTS OF VIEW: THE ARTS
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF BEHIND THE HEADLINES/

●IT MUSIC MAGAZINE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Albums; Hal Kemp's Orch.; Fibber McGee & Molly.
WCAO ●DUTCH COMPOSERS OF TWENTIETH CENTURY
WGMS ●G.T.E. HOUR-HAYDN FESTIVAL-HAYDN Sym. #78 in c, Dorati (STS15182/5); STRAVINSKY Orpheus: Ballet in 3 Scenes, Stravinsky (MS6646).
WGTB ●RANDOM RADIO HOURS
WITF ●MUSIC AT SEVEN-/Dorati-SCHUMANN Violin Concerto in d (SR90406)[28].

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA ●BBC MUSIC SHOWCASE-WAGNER Over. to Tannhauser, BBC Sym.; MOZART Horn Concerto, K.477, Alan Civil,ho; WOLF Epiphanias: Die Heiligen drei Konig, Helen Watts,c; Nun Wandre Maria, Anakreons Grab, Ich hab in Penna einen Liebsten wohnen; BEETHOVEN Piano Concerto #2, Andor Foldes,p.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERATTA
WCAO ●MAESTRO SYMPHONY-SCHUMAN Sym. for Strings in 3 Movements.
WGMS ●A VARIABLE FEAST-w/Paul Hume-Harpsichords-2,3, & 4.
WGTS FIRING LINE
WITF ●FM RADIO THEATER-Antigone by Sophocles.
WMJS SPOTLIGHT ON COUNTRY-Red, White, & Blue Grass.

9:00 P.M.
WBJC ●BOSTON SYMPHONY-Tanglewood Concerts.
WETA ●(8:55)IN CONCERT: Phila.Orch.
WGMS ●SALUTE TO THE STATES-Illinois-BEETHOVEN Leonore Over.,#3 in C, Solti (CS6800); RENIE Contemplation, McDonald (KS543); STEIN String Quartet #1, Chicago Sym.Str.Qt. (AFIS100); COPLAND Clarinet Concerto, Goodman/Copland (MS64-97); PILLIN 3 Pieces for double-reed septet, Endo (S871); STRAUSS Violin Sonata in Eb, Op.18, S. & J. Weiss (UNS251).
WGTS ●MUSICAL MASTERPIECES-BARTOK String Quartet #2, Juilliard String Quartet (D3S717); BRUCKNER Sym.#3, Cleve.Orch./Szell (MS68-97); BRAHMS Piano Quartet #1, Emil Gilels with Amadeus Quartet (DDG2530133); PONCIELLI Dance of Hours, Phila.Orch./Ormandy (ARL10227)

9:30 P.M.
WAMU CLASSICAL MUSIC FOR THOSE WHO HATE CLASSICAL MUSIC-Classical Jukebox, The Minute Waltz & other popular light classics.
WGTB ●THE CEREMONY

10:00 P.M.
WAMU ●BLUEGRASS
WITF ●MUSIC FROM MARLBORO-A concert from famed summer festival in Vermont-BRAHMS Trio in A; MOZART Serenade, K.375; BEETHOVEN Sym. #1 in C.

11:00 P.M.
INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-J.C.BACH Quartet in D, for flutes, viola, & cello (M33310)[13]; DELIUS Sonata for Violin & Piano #1 (CSQ2069)[23]; STRAVINSKY Concerto in D (S37081)[20]; HAYDN Emperor String Quartet #77 in D, Op.73,#3 (DDG-138886)[21]; SOR Granda Sonata Op.25 (ARL10-711)[25].
WGMS ●SPECTRUM
WITF ●MY WORD
WMJS SPOTLIGHT ON COUNTRY-Waylon Jennings.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●KLARK KENT & COLLECTIVE STATE OF QUACK
WGTS CASPER CITRON
WITF ●KENT IN CONCERT

24 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Phono Cylinders to Radio, Jukebox & TV.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-MENDELSSOHN Double Concerto for violin, piano & strings in d (WST17166)[39]; MOZART Divertimenti in Eb, K.166 (6500002)[12]; BEETHOVEN 10 Variations on Saliere's Air (STPL511360)[10]; VIVALDI Concerto in Ab (S37063)[6].
WGMS ●FRED EDEN
WGTB ●OFFERING & A PROPOSITION

WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-BAGLEY Nat'l. Emblem March; BALFE Bohemian Girl: Over.; KHACHATURIAN Gayne: Lullaby; FALLA El Amor Brujo: Ritual Fire Dance; GOUNOD Faust: Waltz Scene; WAGNER Tannhauser: Entrance of Guests into Wartburg; NICOLAI Merry Wives of Windsor: Over.; KOMZAK Girls of Baden; STRAUSS Husaren Polka; LEHAR Gold & Silver Waltz; KHACHATURIAN Gayne: Sabre Dance; BRAHMS Hungarian Dances #s 5 & 6; STRAUSS On Beautiful Blue Danube, Waltzes; WILLSON 76 Trombones; MANCINI Days of Wine & Roses; MACDERMOT Hair: Medley; SMETANA Bartered Bride: Dance of Comedians; ROSSINI William Tell: Over.

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-HANDEL Water Music: Suite #1 (6500-047)[29]; GLAZUNOV The Seasons (CS6509) [35]; KHACHATURIAN Cello Concerto (1946) (6500518)[32]; BARTOK Divertimento for string orch. (M32874)[25]; KALINNIKOV Sym.#2 in A (1898) (SR40132)[38]; BEETHOVEN Thirty-two Variations in c. (M33074)[12].

WGMS ●FRED EDEN
WGTB ●TAKING TIME FOR CHILDREN
WGTS SHORT GUIDE TO MUSICAL INSTRUMENTS-Clarinet Family.
WITF ●MUSIC ANTE MERIDIEM-KODALY Theater Over. (CSA2313)[15]; FALLA El amor brujo: Piano Suite (CS6881)[17]; El amore brujo: ballet (STS15014)[24]; MOZART Divertimento #11 in D, K.251 (139013)[25]; Piano Concerto #22 in Eb, K.482 (MS6194)[30]; FRANCK Symphonic Variations for piano & orch. (LSC2234)[14]; TCHAIKOVSKY Sym.#1 in g, Winter Dreams (SR-40261)[43].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-BOIELDIEU Zoramire et Zulnar: Over., Bonyng (CS6735); HAYDN Cello Concerto in D, Op.101, Starker/Giulini (S35725); Sym. #62 in D, Dorati (STS15131/4); FRANCK Le Chasseur Maudit, Cluytens (S36151); ADAM Giselle: ballet music, Ormandy (M30462); LISZT Hungarian Rhapsody #4 in d, Dorati (SR90371).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU ●(10:55)PROFILES
WGTS ●COOK'S CORNER

11:30 A.M.
WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTB ●BLACK FIRE
WITF JAZZ REVISITED-Contract jumpers.

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BRAHMS Violin Sonata #3 in d.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-La Cetra: SCHUETZ Cantiones Sacrae, 1625: #s 33-35, Maversberger (SAWT-9468); VIVALDI Concerto in Bb, Op.9 #7, Ayo/I Musici (PHS3993).
WGTS OPTIONS-PART I-Hess, Karl, chief writer of 1960 & 1964 Republican Platforms explains why he became a welder. PART II-Dr. Robert Nisbet, Albert Schweitzer Professor of Humanities at Columbia University, talks about America & New Equality.

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Fest., Part 17: VERDI La Traviata (1853): excerpts, de los Angeles (S-70 FORECAST!

36135); Lorengar (OS26320); Sills/Gedda (S-36935); Freni/Schaefer (BC29176).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●NPR RECITAL HALL-Music by Charles Ives.
WITF ●MUSIC POST MERIDIEM-RACHMANINOFF Aleko: Suite (SR40253)[22]; Symphonic Dances (6500362)[35]; VERDI Macbeth: Ballet Music (6747093)[10]; GOUNOD St. Cecilia Mass (S36-214)[45]; MESSENGER Isoline: Suite (S36769) [14]; HOFFMEISTER Piano Concerto in D (TV34-285)[32]; BEETHOVEN Consecration of House Over. (M30079)[10].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY

3:30 P.M.
WGTB ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-RESPIGHI Roman Festival, Phila.Orch./Ormandy (MS6587); BRAHMS Trio in C, Op.87, Rudolf Serkin,p, Adolf Busch,v, Hermann Busch,ce,(32160361).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTB ●INTERFACE
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB ●ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Ray Knight with records: Artie Shaw; It's A Crime Mr.Collins.
WGMS ●G.T.E. HOUR-Haydn Festival: HAYDN Sym.#79 in F, Dorati (STS15182); SZYMANOWSKI Sym. #2 in Bb, Op.19, Pitelberg.
WGTB ●SOPHIE'S PARLOR
WITF ●MUSIC AT SEVEN-Barenboim,cond.: BIZET L' Arlesienne: Suite #1 (S36955)[20]; MOZART Rondo in C for violin & orch.(M33206)[6]; DVORAK Serenade in E for strings (S37045)[28].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●DANCE THEATER
WCAO ●MAESTRO SYM HONY-SCHUMANN Sym.#3.
WGMS ●MUSICAL HOLIDAY-East Africa: DELIBES Sylvia: Pas de Ethiopiens, Bonyng (CSA2236); VILLA-LOBOS Dances Africanas, Mester (LS 695); TRAD.Rhodesian: Tipe Tizwe (H72043); SCHUMANN Waldszenen, Op.82, Kempff (2530-410).
WGTS PERSPECTIVES ON HEALTH
WITF ●THE OPERA-SCHUMANN Geneveva, with Lucia Popp (Geneveva), Heribert Steinbach (Golo), Roland Hermann (Siegfried), Rose Wagemann (Margarete) & Alexander Malta (Hindulfus), Patane,cond.
WMJS ●SPOTLIGHT ON COUNTRY-Johnny Paycheck.

Weds. & Thurs., Oct. 1 & 2, 1975

BALTIMORE SYMPHONY ORCHESTRA
SERGIU COMISIONA, Conductor

SUSAN STARR, Piano THOMAS DUMM, Viola
RICHARD REITER AND FUSION
Berlioz — Harold in Italy
MacDowell — Piano Concerto No. 2
Amram — Concerto for Jazz Quintet and Orchestra
Lyric Theatre, 8:15 p.m. Call 837-5691.

9:00 P.M.
WBJC ●STEREO CONCERT HALL-SIBELIUS Swan of Tuonela, N.Y.Phil./Bernstein (M32843); WILSON Akwan, Richard Bunker,p & elec.p, Balto.Sym./Freeman (M33434); STRAUSS Sonata in F, Mstislav Rostropovich,ce, Vasso Devetzi,p,(S37-086); SCHUMANN Frauenliebe und Leben, Elizabeth Schwarzkopf,s, Geoffrey Parsons,p,(S-37043); Dances of 1600, Ulsamer Collegium

(Ark2533184); HANDEL Water Music, N.Y. Phil.Orch./Boulez (M33436).

WETA ●(8:55)IN CONCERT-Foreign Festival, 1974 Belgian Fest.: FRANCK Mass for 3 Voices, Dolores Crivllari,s, Jean-Jacques Schreurs,t, Hugues-Marie Heureux,b, Saint-Remy choral society & Louvain Univ.choral society/Rammaert.

WGMS ●CLEVELAND ORCHESTRA
WGTS ●(9:05)SOTLIGHT -CHOPIN Piano Concerto in e, Phila.Orch./Ormandy, Emil Gilels,p,(MS76-12); Twenty-four Preludes, Op.28, Garrick Ohlsson,p,(S37087); Mazurkas, Op.59 #3, Op.50 #3, Op.30 #3, Vladimir Horowitz,p,(M32932) Twelve Etudes, Op.10, Aleksander Slobodyanik,p,(SR40204); Sonata #3 in b, Artur Rubinstein,p,(LSC3194).

9:30 P.M.
WAMU GUNSMOKE-Thick & Thin by Les Crutchfield.
WGTB ●ABSTRACTION SHOW

10:00 P.M.
WAMU ●BLUEGRASS

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-C.P.E.BACH Sinfonia in Bb, WQ182 #2 (839741LY)[11]; LISZT Sonata in b (S36784)[28]; MOZART Haffner Serenade (S-36915)[55]; BOTTESINI Grand Duo Concertant (6500245)[19].
WGMS ●SPECTRUM
WITF ●MY MUSIC
WMJS ●SPOTLIGHT ON COUNTRY-Tennessee Ernie Ford

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTB ●KEYBOARD FILTER
WGTS CASPER CITRON
WITF ●COMPOSERS' FORUM-MOORE Flight Piece; Improvisation B; Cello Sonata; Youth in Merciful House.

25 **Thursday**

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Mezz Mezzrow.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-with Bill Cerri-MOZART Piano Concerto #15 in Bb (MS7245)[23]; HAYDN Trumpet Concerto (SR40123)[16]; BRAHMS Alto Rhapsody (S37-032)[12]; EICHNER Concerto for Harp in C (6581-006)[14].
WGMS ●FRED EDEN
WGTB ●AT THE RISK OF SEEMING TIRED
WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-SULLIVAN Over. di Ballo (245006)[11]; HAYDN Concerto #2 in G, for Flute, Oboe & Orch. (MS116)[14]; BENDA Harpsichord Concerto in f (TV34305)[19]; MEYERBEER Les Patineurs: Suite (M30463)[13]; STAMITZ Sinfonia Concertante in A, for Violin, Viola, Cello & Orch. (VICS1339)[18]; STRAVINSKY Pulcinella: Suite (STS15011)[22]; MOZART Lucio Silla: Over. (S36869)[9].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MARRIAGE & THE FAMILY-Sociology 103.
WETA ●A.M.-with Bill Cerri-BUSONI Fantasia Contrapuntistica for Two Pianos (MS6891)[25]; BEETHOVEN Sym.#7 in A, Op.92 (S37027)[39]; SHOSTAKOVICH Violin Concerto #1 in a, Op.99 (MG33328)[37]; SAINT-SAENS Sym.#1 in Eb (S-36995)[23]; BRUCH Violin Concerto #1 in g, Op.26 (DDG2530224)[25]; COPLAND Piano Variations (32160040)[11].
WGMS ●FRED EDEN
WGTB PHENOMENA
WGTS BBC SCIENCE MAGAZINE
WITF ●(8:55)REPORT ON ARTS/MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.
WGTB ●RADIO FREE SHIRE
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL
WETA HAPPENINGS
WGMS ●WGMS SURVEY-MOZART La Finat Giardiniera: Over., Davis (S60037); HAYDN Sym.#63 in C,

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH
WGMS ●DAVID PURSGLOVE ON WINE/WGMS SURVEY-DVORAK Wood Dove, Neumann (SAT22523/5); SHOSTAKOVICH Piano Concerto #1, Op.35, (19-33), Previn/Bernstein (MS6392); GLIERE Bronze Horseman: Ballet Suite #1, Zuraitis (SR40103).

11:00 A.M.
WAMU MIND & BODY
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU INTERVIEWS, ETC.-contributors.
WGTS (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS IN BLACK AMERICA

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTS CRITIQUE
WGTS ●NOON NOTES
WITF READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WGTS ●EARLY THURSDAY AFTERNOON-w/Skip.
WITF ●MY WORD

1:00 P.M.
WAMU ●MEASURE BY MEASURE-FAURE Violin Sonata in A.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-La Cetra-TELEMANN Sonata in d, for Flute, Oboe, & Continuo, M.Larrieu Qt. (H71061); VIVALDI Concerto in d, Op.9,#8, Ayo/I Musici (PHS3993).

WGTS FROM THE MIDWAY
WITF ●BALDWIN-WALLACE CONCERT

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Part 17-VERDI La Traviata (1853): excerpts, Merrill (LSC2780); Scotto/Raimondi (136380); de los Angeles (S363-51); Freni/Schaefer/Bonisolli (BC29176).

2:00 P.M.
WBJC ●JAZZ IN STEREO
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●COMPOSER'S FORUM-Carmen Moore-Flight Piece, Improvisation B, Sonata for Cello & Piano, Youth in a Merciful House.
WITF ●MUSIC POST MERIDIEM-MOZART Don Giovanni: Over. (S60037)[7]; WERNER Curious Musical Instrument Calendar: July-December (H71193)[23]; HAYDN Sinfonia Concertante in Bb (2530398)[22]; SHOSTAKOVICH Sym.#4 (MS6459)[60]; BEETHOVEN Variations for Cello & Piano on Ein Maedchen oder Weibchen from Mozart's The Magic Flute (S37-086)[11]; BEETHOVEN Violin Concerto (M31805) [44].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●KEYBOARD IMMORTALS-Recital by Josef Lhevinne.

3:30 P.M.
WGTS ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●AFTERNOON SERENADE-BARTOK String Quartet #6, Juilliard String Quartet (D3L317); BEE-THOVEN Piano Concerto #1 in C, Op.15, Concertgebouw Orch./van Beinum (Y32160056).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●OPREVIEW/RENE CHANNEY
WGTS (5:40)MUTUAL NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY
WGTS OPEN FORUM
WGTS MEN & MOLECULES/WHAT YOU SHOULD KNOW ABOUT INSURANCE

6:30 P.M.
WBJC IN OUR TIME
WGTS ●ALTERNATIVE NEWS

WGTS ALL THINGS CONSIDERED
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Kevin Lysaght feat. Pianists of Swing Era; Jack Benny.
WGMS ●G.T.E. HOUR-Haydn Festival-HAYDN Sym.#80 in d, Dorati (STS15182); SHOSTAKOVICH Violin Concerto #2 in c#, Op.129, Kondrashin (SR400-64).

WGTS ●TEA TIME
WITF ●MUSIC AT SEVEN-Recordings from Marlboro-BEETHOVEN Sym.#8 in F (MS6931)[25]; SCHOENBERG Verklarte Nacht (MS6244)[28].

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA ●PHILLIPS COLLECTION CONCERT-Feat. Aaron & Ian Shapinsky, Cello & Piano.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●OPERA THEATER-VERDI Aida, Renata Tebaldi, s, Giulietta Simionato, ms, Carlo Bergonzi, t, Fernando Corena, b, Vienna Singverein, Vienna Phil. Orch./Karajan (OSA1313).

WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#1 in C, Op.21.
WGMS ●FIRST HEARING
WGTS PEOPLE'S BUSINESS
WITF ●CLEVELAND ORCH.-/Gould; Michael Dominico, tap dancer-TUROK Scott Joplin Suite; SCHUMAN New England Triptych; GOULD Tap Dance Concerto; GOTTSCHALK Night in the Tropics; GOULD Cowboy Rhapsody.
WMJS SPOTLIGHT ON COUNTRY-Jim Stafford.

9:00 P.M.
WETA ●(8:55)IN CONCERT: Schwetzingen Festival, Southwest German Chamber Orch./Angerer-FUX Serenade; MYSLIVECEK Concerto for Cello & Orch. in C; HAYDN Sym.#25 in C.
WGMS ●ORCHESTRAL SHOWCASE-Bolshoi Theater Orch. SHOSTAKOVICH Pirogov, M.Shostakovich (SR40-160); KRYUKOV Concerto-Poem, Op.59, Dokschitzer/Zuraitis (SR40149); PROKOFIEV Stone Flower Ballet, Acts I & II, Rozhdestvensky (M333-215).

WGTS ●MUSIC OF THE AGES-SCHUBERT Quintet in A, Op.114, Trout, Rudolf Serkin, p, Jaime Laredo, v, Leslie Parnes, ce, Philip Naegle, vi, Julius Levine, b, (D3M33001); BRAHMS Sym.#2 in D, Op.73, Columbia Sym.Orch./Walter (Y31924); MENDELSSOHN Octet in Eb, Op.20, Jaime Laredo, Alexander Schneider, Arnold Steinhardt, John Dalley, v's, Michael Tree, Samuel Rhodes, vi's, Leslie Parnas, David Soyer, ce's, (D3M33001); WEBER Piano Sonata #1 in C, Op.24, Beveridge Webster, p, (HCR7254).

9:30 P.M.
WAMU I'M SORRY, I'LL READ THAT AGAIN
WGTS ●THE CEREMONY

10:00 P.M.
WAMU ●BLUEGRASS
WITF ●EARPLAY 75-The Sell Out by Friedrich Durrenmatt.

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-CHOPIN Sonata #2 in bb (ARL11010)[23]; BACH Sonata for Viola da Gamba & Harpsichord #2 in D (M32934)[14]; MOZART Divertimento in Eb, for String Trio, K.563 (M33266)[45]; ARENSKY Trio #1 in d (SR401-65)[32].

WGMS ●SPECTRUM
WITF ●GOON SHOW-Drums Along the Mersey. Repeat.
WMJS SPOTLIGHT ON COUNTRY-Connie Cato.

11:30 P.M.
WGTS ●REVERIE
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGMS ●(11:58)AFTER HOURS
WGTS ●ME & THE ANIMALS
WITF CASPER CITRON
WITF ●MBARI, MBAYO

26 Friday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Louis Armstrong.

6:00 A.M.
WBJC ●AM BALTIMORE
WETA ●A.M.-VIVALDI Concerto in D, P.203, F.VI #6 (6500707)[11]; CHOPIN Grande Polonaise (DDG-2530350)[14]; DEBUSSY La Plus que lente (S-37064)[6]; WAGNER Flying Dutchman Over.(M-31011)[10].

WGMS ●FRED EDEN
WGTS ●AT RISK OF SEEMING TIRED

WGTS ●DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU ●MORNINGLINE
WITF ●MUSIC AT SEVEN-SCHUBERT Des Teufels Lustschloss: Over. (CS6382)[9]; SCHUMANN Andante & Variations for 2 pianos, 2 cellos & horn (CS6411)[19]; HAYDN Andante con Variazioni for piano (STS15041)[10]; R.STRAUSS Dance Suite after Couperin (S60030)[20]; BEETHOVEN Twelve Country Dances (H71141)[12]; DELIUS Dance Rhapsody #1 (S36870)[12]; JANACEK Lachian Dances (CS6718)[22]; MOZART Il re pastore: Over.(S36869)[4].

8:00 A.M.
WCAO ●MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC ●MUSIC APPRECIATION-Music 103.
WETA ●A.M.-SCHUBERT Sym.#1 in D (CS6772)[30]; SCRIBIN Poem of Ecstasy (DDG2530137)[20]; SHOSTAKOVICH Sym.#5 (SR40163)[46]; CASTELNUOVO-TEDESCO Concerto for 2 guitars & orch.(M32232)[21]; RACHMANINOFF Piano Concerto #3 (6500540)[41]; TELEMANN Trio Sonata for flute (M31309)[11].

WGMS ●FRED EDEN
WGTS ●BREAD Y ROSES PRESENTS OVERSEAS MISSION
WITF ●(8:55)CONSUMER LEASES/MUSIC ANTE MERIDIEM-SMETANA Ma Vlast: Blanik (STS150-96)[14]; TCHAIKOVSKY Fatum, Fate (CS6891) [16]; KODALY Sym. in C (CSA2313)[26]; MOZART Sonata in D for 2 pianos, K.448 (W9357) [22]; CHOPIN Piano Concerto #2 in f (MS6955) [33]; ROSSINI La scala di seta: Over.(MS7031)[7] BRAHMS Gesang der Parzen for 2-part chorus & orch.(W9617)[12]; SCHUMANN Sym.#2 in C (138955)[37].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.
WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC ●CAROUSEL HAPPENINGS
WETA ●WGMS SURVEY-MOZART Cosi Fan Tutte: Over., Klemperer (S36289); HAYDN Sym.#65 in A, Dorati (STS15135/8); BARTOK 6 Roumanian Folk Dances, Erdelyi (LPX11355); GERSHWIN Piano Concerto in F, Wild/Fiedler (LSC2586); MENDELSSOHN Sym.#5 in d, Op.107, Reformation, Munch (LSC2221).

10:30 A.M.
WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
WAMU 51% WOMEN
WGTS ●COOK'S CORNER

11:30 A.M.
WAMU WASHINGTON REVIEW OF ARTS
WGTS ●(11:45)ALMOST AFTERNOON ALTERNATIVE NEWS
WGTS ETERNAL LIGHT

12:00 NOON
WAMU READING ALOUD
WCAO ●MAESTRO LUNCHEON
WETA ●P.M.-with Steve Ember.
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
WGTS SPEAKEASY
WGTS ●NOON NOTES
WITF ●READING ALOUD

12:30 P.M.
WAMU NEWS DAY/COMMUNITY CALENDAR
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.
WAMU ●MEASURE BY MEASURE-BRAHMS Violin Concerto in D.
WBJC ●SPECIALS
WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi Supercycle-La Cetra: MOURET Fanfares for Trumpets, tympani, violins & oboes, Douate (H71-009); VIVALDI Concerto in Bb, Op.9 #9, Ayo/I Musici.
WGTS ●SILLY JILLY SHOW
WGTS OPTIONS-Politics of Pop Music.
WITF ●COMPOSER'S FORUM-MOORE Flight Piece; Improvisation B; Cello Sonata; Youth in Merciful House.

1:30 P.M.
WGMS ●OPERA MATINEE-Verdi Festival, Pt.18: I Vespri Siciliani (1855): excerpts, Raimondi (ARL 10566); Callas (S36852); Fischer-Dieskau (S-60014); Sutherland (OS25111).

2:00 P.M.
WBJC ●JAZZ IN STEREO

WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
WGTS ●SOUNDING BOARD-Cathedral Choral Society with Thomas Morrison, producer.
WITF ●MUSIC POST MERIDIEM-BARTOK Dance Suite (CS6784)[16]; KODALY Minuetto Serio (CSA23-13)[7]; BRITTEN Piano Concerto (CS6723)[34]; BACH St. Matthew Passion: O Schmerz! Ich will bei meinem Jesu wachen (60227)[7]; HAYDN Creation: Mit Wurd und Hoheit angetan (60227)[5]; FRANCK Sym. in d (S36729)[42]; BEETHOVEN Quartet #9 in C, Op.59, #3, Rasumovsky #3 (MS6187) [30]; MOZART Sym.#41 in C, Jupiter (VICS13-66)[27].

3:00 P.M.
WGMS ●(2:55)DIALOGUE/RENE CHANNEY
WGTS ●DUTCH CONCERT HALL-VIVALDI Concerto for 3 violins & string orch., soloists Emmy Verhey, Christiaan Bor & Dick Bor; BRITTEN Variations on theme of Frank Bridge, Op.10, for strings; DE FALLA Suite from ballet El sombrero de tres picos, Utrecht Sym./Hupperts.

3:30 P.M.
WGTS ●SPIRITUS CHEESE

4:00 P.M.
WAMU ●(3:55)BOOKMARK
WGTS ●(4:05)AFTERNOON SERENADE-BRAHMS Trio in Eb for piano, violin & horn, Op.40, Rudolf Serkin, p, Michael Tree, v, Myron Bloom, ho, (MS-7266); STRAVINSKY Sym. in 3 movements, Columbia Sym./Stravinsky (MS6331).

4:30 P.M.
WAMU NEWS DAY
WBJC ●NEWS CAPSULE

5:00 P.M.
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS ●(5:25)PREVIEW/RENE CHANNEY
WGTS (5:40)NEWS

6:00 P.M.
WCAO ●MAESTRO EVENING
WGMS ●(N)STOCK REPORT/BUSINESS NEWS/RENE CHANNEY
WGTS ●INTERFACE
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.
WBJC CONSUMER REVOLUTION
WETA WASHINGTON OPTIONS
WGTS ●ALTERNATIVE NEWS
WGTS ●MUSIC TO REMEMBER
WITF ●WAYS OF MANKIND-Forbidden Name of Wednesday, Ashanti, West Afrlca.

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Profiles with Marty Cohen, Roy Rogers on Records; Speed Gibson Chap.4.
WETA I'M SORRY I'LL READ THAT AGAIN
WGMS ●G.T.E. HOUR-Haydn Festival, HAYDN Sym.#81 in G, Dorati (STS15182); WALTON Sym.#2, Previn (S37001).
WGTS ●QUADROPHENIA WITH EUCLID
WGTS ●MUSIC FOR THE SPIRIT
WITF ●MUSIC AT SEVEN-Ansermet, cond.: FAURE Penelope: Prelude (CS6227)[8]; LALO Scherzo for Orch.(CS6615)[5]; DELIBES Coppelia: (hl) (CS-6128)[42].

7:30 P.M.
WAMU WOMEN DARE DAILY
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ORCHESTRA HALL
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#2 in D, Op.36.
WGMS ●COLLECTOR'S SHELF-Alfred Cortot Birthday Program, b.1877.
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Zara Nelsova, ce, Grant Johannesen, p: BEETHOVEN Sonata in g, Op.5 #2; DEBUSSY Sonate; CASADESUS Sonate; RACHMANINOFF Sonata in g.
WMJS ●SPOTLIGHT ON COUNTRY-Tammy Wynette & George Jones.

8:30 P.M.
WETA ●(8:25)IN CONCERT-Gilbert & Sullivan Fest., D'Oyly Carte Opera company perform The Mikado.

9:00 P.M.
WBJC EUROPEAN CONCERT HALL-Southwest German Radio Sym./Bour: SCHUMANN Sym.in g, Two Movements; HINDEMITH Concerto for trumpet, bassoon & string orch.; DVORAK Concerto in b for cello & orch.
WGMS ●METRO SPECIAL
WGTS NEWS

9:30 P.M.
WAMU ●HALLS OF IVY
WGTS ●COSMIC AMBIGUITY
WITF (9:45)IN PERSPECTIVE

10:00 P.M.
WAMU JERRY GRAY SHOW
WGMS ●SINGFEST-CALDARA 4 Canons; Vola il tempo, Loehrer (H71103); GRAINGER Brigg Fair; 17 Come Sunday; Lost Lady Found; There Was a Pig, Halsey/Britten (ZRG5496; CS6632); GOEHR 2 Choruses, Op.14, Aildis (S36387); CARTER Heart Not So Heavy as Mine; Musicians Wrestle Everywhere, Canby (H71115); FINE McCord's Menagerie, Smith (32160272).

WGTS ●SACRED ARTIST
WITF JAZZ DECADES

11:00 P.M.
WBJC INSIDE JEAN SHEPHERD
WETA ●CLASSICAL GROOVES-BEETHOVEN String Quartet, Op.18 #5 (6500647)[30]; CHOPIN Fantasia in f, Op.49 (S37017)[12]; MOZART Divertimenti, K.247 (6500538)[30]; Sonata #4 in e, K.304 (MS7064)[2]; FLORENZA Concerto in D for flute, strings & harpsichord (32160016)[14]; SCHONBERG Three Pieces for piano, Op.11 (65-00510)[14].

WGMS ●SPECTRUM
WGTS ●MUSICA ANTIQUA-Rappresentatione di Anima et di Corpo, Acts 1 & 2.
WMJS ●SPOTLIGHT ON COUNTRY-Doug Kershaw.

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WBJC ●THE EXPERIENCE
WGMS ●(11:58)AFTER HOURS
WGTS ●POSITIVITY
WGTS ●ANTE MERIDIAN
WITF MUSIC OF BIG BANDS-Benny Goodman in 1941; Earl Hines in '30s.

27 Saturday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Pioneers of Boogie Woogie.
WGMS ●PETE JAMERSON SHOW
WETA ●CLASSICAL WEEKEND-MEHUL Over. to La Chasse du Jeune Henri (802893)[12]; DVORAK Legend #6 from Op.59 (6500188)[5]; BACH Concerto #2 in C, for Two Pianos, S.1061 (32160382) [19]; MENDELSSOHN Octet in Eb, Op.20 (MS-6848)[34]; DELIUS Over the Hills & Far Away (S60212)[13]; MOZART Divertimento #11 in D, K.251 (VICS1335)[26]; BEETHOVEN Sonata in c#, Op.27, #2 (M32342)[16]; CHERUBINI Sym. in D (6500154)[36].
WGTS ●SATURDAY MORNING GRIMSLEY ZOO
WGTS ●DAYBREAK

7:00 A.M.
WAMU JOHN DILDINE & FOLK MUSIC-Jug Band.
WGMS ADVENTURES IN JUDAISM
WITF ●MBARI, MBAYO

7:30 A.M.
WGMS ●PETE JAMERSON SHOW

8:00 A.M.
WAMU ●BLUEGRASS
WGTS YOUR STORY HOUR
WITF ONCE UPON A TIME

8:30 A.M.
WGTS ●TAKING TIME FOR CHILDREN

9:00 A.M.
WBJC ●MARRIAGE & THE FAMILY-Soc.103. Repeats.
WETA ●(8:55)CLASSICAL WEEKEND-BERLIOZ King Lear Over., Op.4 (835367)[16]; PURCELL Suite from Abdelazer (MHS946)[14]; HANSON Sym.#2, Op.30, Romantic (SRI75007)[28]; RAVEL String Quartet in F (MS6015)[30]; FAURE Fantasia for Piano & Orch. (CS6878)[15]; WAGNER Wesendonk Lieder (6500294)[23]; HOFFMEISTER Duo in G, for Violin & Viola (839747)[13]; LANGE-MUELLER Incidental Music from Once Upon a Time (TV-34230)[29].
WGTS I THOUGHT I HEARD BUDDY BOLDEN SAY...

9:30 A.M.
WGTS SATURDAY SEMINAR

10:00 A.M.
WITF ●EUROPEAN CONCERT HALL-BACH Musical Offering; Ricercare a 3; Five Contrapuntal Canons; Sonata for Flute, Violin & Continuo; Five Thematic Canons in an instrumentation by Paul Dessau; Ricercare a 6 in the archestration of Webern.

10:30 A.M.
WCAO ●BAROQUE ERA-Music Appreciation Course.
WGTS ●ART OF THE PIPE ORGAN

11:00 A.M.
WBJC ●LEARNING THE BLUES
WGTS SOUND OF WORSHIP
WITF STATES OF THE UNION-Virginia.

11:30 A.M.
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle, La Cetra-WERNER 3 Preludes & Fugues for String Quartet, Sinnhoffer Str.Qt. (ORS7035); VIVALDI Concerto in G, Op.9, #10, Ayo/1 Musici (PHS3993 (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

12:00 NOON
WAMU ●PA' LA LOMA-Latin American popular music.
WBJC ●MUSIC FROM OLD COUNTRY
WETA ●CHARTER FLIGHT
WGMS ●ON THE WIND-TELEMANN Canonic Sonata #2 in D, for flute & violin, E.& P.Zukerman (M32842) MOZART Serenade #2, Lolya/Hand (RE7046); ROSSINI Wind Quartet #6 in F, Rampal/ens. (MHS-618); CLARKE Sounds from the Hudson, Schwarz/Bolcom (H71298).
WGTS FEMINIST RADIO NETWORK

12:30 P.M.
WGTS ●SOPHIE'S PARLOR
WGTS ●AFTERNOON SERENADE

1:00 P.M.
WETA ●(Q)STEVE EMBER'S SATURDAY SHOW
WGMS ●LUNCHEON CONCERT-KABALEVSKY Colas Breugnon: Over., Reiner (LSC2423); MOSONYI Piano Concerto, Rose/Cao (CE31090); GRIEG Peer Gynt Suite #1, Op.46, Karajan (STS15208).
WITF MY MUSIC

1:30 P.M.
WITF SINGER'S WORLD

2:00 P.M.
WAMU ●SPIRITS KNOWN & UNKNOWN
WBJC ●ITALIAN HOUR
WGMS ●(1:55)OPERA HOUSE, /Paul Hume-PUCCINI La Boheme, de los Angeles/Bjoerling/Amara/Tozzi/Reardon/Merrill/Beecham.
WITF ●THE OPERA-WAGNER Gotterdammerung, with Helga Demesch (Brunnhilde), Helge Brilioth (Siegfried), Karl Ridderbusch (Hagen), Thomas Stewart (Gunther), Gundula Janowitz (Gutrune), Christa Ludwig (Waltraute)/von Karajan.

3:00 P.M.
WBJC ●SPANISH HOUR

3:30 P.M.
WGTS ●MAGASCENE

4:00 P.M.
WBJC ●GREEK HOUR

5:00 P.M.
WAMU ●THE TIME MACHINE-Sam Cooke. ^{SP6010B} ^{78 CROOVI} ⁵⁻⁹
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WGMS ●AT THE KEYBOARD-Peter Katin, p, -SCHUMANN Novelette in E, Op.21, #7, CHOPIN Waltz in c#, Op.64, #2; SCARLATTI Sonata in d, L. 413, Katin (STS15124); TCHAIKOVSKY Concert Fantasia in G, Op.56, Katin/Boult (STS15227).

5:30 P.M.
WBJC ●EXPLORATIONS IN JAZZ
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.
WAMU ●QUARTET-Barbershop Reflections by the Novachords.
WETA ●FOLK WEEKEND
WGMS ●A NEW LEAF
WGTS ●FRIENDS
WGTS ●AUDITORIUM ORGAN-SWEELINCK Ricercar Brevis; PEETERS Airia; VAUGHAN-WILLIAMS (arr. David Johnson)-For all the Saints; VAUGHAN-WILLIAMS Rhosymedre; BACH Fantasy in G.

6:30 P.M.
WGTS ●ALTERNATIVE NEWS
WGTS ●CHORAL MASTERPIECES-BERLIOZ Requiem, New England Conservatory Chorus, Loma Cooke de Varon, cond., Leopold Simoneau, t, (DGGLD/LDS-6077).

7:00 P.M.
WAMU ●THE SEALED BEAM
WGMS ●IN RECITAL-Pinchas Zukerman, v, -TELEMANN Suite for Flute & Violin, E.& P.Zukerman (M328-42); BEETHOVEN Serenade in D, Op.25, for flute, violin, & viola, E.& P.Zukerman/Tree (M31309); KABALEVSKY Violin Concerto, Op.48 (1948).

POPS CONCERT! Sat., Oct. 4, 1975

BALTIMORE SYMPHONY ORCHESTRA

ARTHUR FIEDLER, Conductor
ISIDOR SASLAV, Violin

Lyric Theatre, 8:15 p.m. Call 837-5691.

WGTM Zukerman/Foster (M30644).
●OZONE HOURS-w/Aerendil.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WCAO ●MAESTRO OPERA-VERDI II Trovatore with Leontyne Price as Leonora, Richard Tucker, as Manrico, Leonard Warren as Count di Luna, Rosalind Elias as Azucena, & Giorgio Tozzi as Ferrando. Rome Opera House Orch. & Chorus/Basile. Sung in Italian (LSC6150).

WGMS FIGURES OF SPEECH
WGTS ●MUSICAL MEMORIES-Burl Ives Favorites: Old Blue, On Top of Old Smoky, & Mute Train.
WITF ●GOON SHOW-Foiled by President Fred.
WMJS SPOTLIGHT ON COUNTRY-Bobby Lewis.

8:30 P.M.
WAMU THE 78 GROOVE-discs-Some Pathes. 5-9
WBJC ●JAZZ EXTRAVAGANZA
WITF ●BOSTON POPS-/Fielder; Robert Tumaikin, p.-SOUSA March, Washington Post; SUPPE Beautiful Galatea: Over.; ROTA Theme from Romeo & Juliet; STRAUSS Waltzes, Accelerations; TCHAIKOVSKY Plano Concerto #1 in bb; LEIGH Man of La Mancha: Selections; RAYE-PRINCE Boogie Woogie Bugle Boy.

9:00 P.M.
WAMU ●SOUND, COLOR & MOVEMENT
WETA ●JAZZ PLUS-Yale Lewis.

9:30 P.M.
WGTM ●THE HARD IMPLSION

10:00 P.M.
WGMS ●WGMS SPECIAL OF THE WEEK

10:30 P.M.
WITF JAZZ REVISITED-Six '40's recordings plus the Spike Jones versions.

11:00 P.M.
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-A special Virgil Fox concert on mighty Wur-litzer in Civic Auditorium, Wichita, Kansas.
WITF ●FOLK FESTIVAL USA-Cornell, II.
WMJS SPOTLIGHT ON COUNTRY-Loretta Lynn.

11:30 P.M.
WGTS CASPER CITRON

12:00 MIDNIGHT
WBJC ●MEAN MACHINE
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#7 in A, Op.92
WGMS ●(11:58)AFTER HOURS
WGTM ●CORPUS CALLOSUM
WGTS ALL THINGS CONSIDERED

28 Sunday

6:00 A.M.
WAMU JAZZ ANTHOLOGY-Bix Beiderbecke.
WETA ●CLASSICAL WEEKEND-LOEILLET Sonata in a for flute & guitar (32160218)[11]; WAGNER Siegfried Idyll (Y30667)[19]; VORISEK Sym. in D (SUA59139)[25]; HUMMEL Septet in d, Op.74 (SOL290)[29]; TELEMANN Recorder Concerto in e (SAWT9413)[14]; SCHUMANN Fantasia in C, Op.17 (802746)[34]; Violin Concerto in d (SR904-06)[28].

WGMS ●PRELUDE
WGTM ●ELECTRON MOVING & STORAGE COMPANY

7:00 A.M.
WAMU ●FOLK MUSIC & BERNSTEIN
WGTS ●MORNING MEDITATIONS
WITF OSBORG'S CHOICE

7:30 A.M.
WCAO ●MAESTRO MORNING

8:00 A.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WGMS ●(7:57)BACK TO GOD

8:30 A.M.
WGMS CHANGED LIVES

9:00 A.M.
WAMU ●STAINED GLASS BLUEGRASS
WBJC ●MUSIC APPRECIATION-Reruns of 3 Music 103 programs.
WCAO ●MAESTRO MORNING
WETA ●(8:55)CLASSICAL WEEKEND-HANDEL Over. to Jephtha (2530342)[8]; MOZART Piano Concerto #17 in G, K.453 (MS7245)[31]; FAURE Piano Trio in d, Op.120 (SOL289)[20]; HAYDN The Creation, with Giebel, Kmentt, Frick, Jochum, cond. (802713)[109].
WGMS HOUR OF FREEDOM
WGTM DISK MEMORY SHOW
WITF LET'S PRETEND-Enchanted Frog.

WGMS TRINITARIAN CHURCH
WITF MUSICAL ROUNDOABOUT

10:00 A.M.
WGMS ●SUNDAY SYMPHONY-HAYDN 12 German Dances, Wagner (STPL512580); TCHAIKOVSKY Sym.#2 in c, Op.17, Little Russian, Maazel (CS-6427).
WITF BROUN ON BOOKS-Guest Nathaniel Benchley, author of new book about Humphrey Bogart.

10:30 A.M.
WAMU GALAXIS-with David Goessling & Paul Iadarola.
WBJC ●INTRODUCTION TO SOCIOLOGY-Repeats of 3 Sociology 101 programs.

11:00 A.M.
WGMS ●CHORAL CLASSICS-J.S.BACH Cantata #172: Erschallet, ihr Lieder, erklinget, ihr saiten, Ziegler (H71256); MOZART Missa Brevis in C, K.220, Kubelik (2530356); BERLIOZ Chant Sacre, Norrington (ZRG635).
WITF ●UTAH SYMPHONY-Abravanel, cond., Don Watts, br, Rabbi Abner Bergman, n: BACH Brandenburg Concerto #3 in G; STRAUSS Death & Transfiguration; BLOCH Sacred Service.

11:30 A.M.
WAMU ●MUSIC FROM GERMANY
WGTS BEGINNINGS

12:00 NOON
WAMU SINGER'S WORLD
WBJC ●SUNDAY UNDERGROUND
WCAO ●MAESTRO LUNCHEON
WETA ●COMPOSERS' FORUM-Carmen Moore.
WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES
WGTM ●HALL OF MANY DOORS
WGTS ●AUDITORIUM ORGAN-SWEELINCK Ricercar Brevis; PEETERS Aria; VAUGHAN WILLIAMS, Arr. David Johnson, For All the Saints; VAUGHAN WILLIAMS Rhosymedre; BACH Fantasy in G.

12:30 P.M.
WAMU ●IN PRAISE OF MUSIC
WGMS ●(12:25)MUSIC ROOM-CALVERT Suite from Monterey Hills, Eastern Brass (CRS1001); JANACEK Concertino for piano, winds, & strings, Crowson/Melos Ens. (S36455); RICHTER String Quartet in C, Op.5 #1, Schaeffer Qt. (SVBX5300).
WGTS ●VOICE OF INDIA

1:00 P.M.
WETA ●OPERA, ETC.-R.STRAUSS Capriccio, feat. Gundula Janowitz, Dietrich Fischer-Dieskau-Dieskau, & Peter Schreier; MOUTON Missa Alleluja.
WGAY ●MATINEE AT ONE-Zorga.
WITF ●MY WORD

1:30 P.M.
WGMS ●VOCALISE-Janet Baker, ms: MOZART La Clemenza di Tito: Deh, per questi istarte polo; Abendempfindung; Das Veilchen (6500660).
WGTS ●EUROPEAN CONCERT HALL-J.S.BACH Ricercar a 3, Amadeus Webersinke, p; Five Contrapuntal Canons, DDR Ancient Music Ens.; Sonata for flute, violin & continuo, Heinz Fugner, f, Gyorgy Garay, v, Wolfgang Weber, ce, Amadeus Webersinne, continuo; Five Thematic Canons in Instrumentation, members of Leipzig Radio Choir & Sym.Orch.; Ricercare a 6, Leipzig Radio Sym.Orch./Kagel.
WITF ●MELODY TIME

2:00 P.M.
WCAO ●MAESTRO AFTERNOON
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA
WITF ●SHAKESPEARE & OPERA-Scenes from Shakespeare's Much Ado About Nothing; Othello; Midsummer Night's Dream; Hamlet; & Antony & Cleopatra followed by parallel scenes from operatic versions by Berlioz, Rossini, Britten, Thomas, & Barber.

2:30 P.M.
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.
WGTM ●JERKY JOHN SHOW
WGTS ●VOCAL SCENE
WITF ●PHILADELPHIA ORCHESTRA

4:00 P.M.
WGMS ●THE PLECTRUM-13th Century English Dance, Morris/Orensteen (RE7053); JACINTO Toccata in d, Gerlin (SR49122); RENIE Piece Symphonique, McDonald (KS543); MARTIN Concerto for harpsichord & small orch., Cottet/Martin (CE31065); CASTELNUOVO-TEDESCO Tarantella, Ghiglia (S-36849).
WGTS ●MELODY TIME

4:30 P.M.
WGTS ●CLASSICAL SHOWCASE VIII-TCHAIKOVSKY Pezzo capriccioso, Op.62; PFITZNER Quartet for 2 violins, viola, & cello in c, Op.50.

5:00 P.M.
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED

WGMS ●CRITIC'S CHOICE
WGTS ●UKRANIAN MELODY HOUR
WITF STATES OF UNION-New York.

5:30 P.M.
WAMU THE FUTURE OF
WBJC ●VOICE IN THE WIND
WETA WALL \$TREET WEEK
WGTS SCIENCE, SCRIPTURE, & SALVATION

6:00 P.M.
WETA ●FOLK WEEKEND
WGMS ●SOUL OF CLASSICS
WGTM ●ELECTRIC BREW
WGTS KOREAN HOUR
WITF ALL THINGS CONSIDERED

6:30 P.M.
WAMU OVERSEAS MISSION
WBJC BBC SCIENCE MAGAZINE
WGMS ●SUNDAY FESTIVAL OF MUSIC-HAYDN Divertimento #7 in G, for wind sextet, Brymer (STS15078); SCHUMANN Camaval, Op.9, Freire (MS7307); RACHMANINOFF The Bells, Op.35, Kondrashin (SR40114); BRAHMS Sym.#2 in D, Op.73, Barbirolli (SDC3732).
WITF VOICES IN THE WIND

7:00 P.M.
WAMU CAVALCADE OF AMERICA-Man with Cargo of Water by George Fulkner. Stars Richard Widmark.
WBJC ●BALTIMORE HAPPENINGS
WGTS ●BAND CONCERT OF AIR-From Sweden & interview with Uno Anderson of Swedish Military Music Society.

7:30 P.M.
WAMU AS OTHERS SEE US
WITF ●MY MUSIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC ●FOLK MUSIC & BERNSTEIN
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#8 in F, Op.93.
WETA STATE OF UNION-New York.
WGTS ●SOUNDING BOARD-Dr.Herman Berjinski.
WITF EUROPEAN CONCERT HALL-BACH Musical Offering; Ricercare a 3; Five Contrapuntal Canons; Sonata for flute, violin & continuo; Five Thematic Canons in instrumentation by Paul Dessau; Ricercare a 6 in orchestration of Webem.

8:30 P.M.
WAMU JAZZ REVISITED
WGMS ●ARS NOVA-DOWLAND Come, Heavy Sleep, Pears/Bream (LSC3131); BYRD 2 Fantasias, Payne (SVBX572).

9:00 P.M.
WAMU RECOLLECTIONS-From 4/15/45, from wartime Germany; You Bet Your Life with Groucho Marx; When a Girl Marries (1945).
WBJC ●FOLK FESTIVAL USA

WETA ●EUROPEAN CONCERT HALL-J.C.BACH Musical Offering, S.1079; Ricercare a 3, played on Silbermann-Grand-Pianoforte at Sabssouci Castel; Five Contrapuntal Canons, scored for Instruments of Bach's day; Sonata for flute, violin & continuo; Five Thematic Canons in instrumentation by Paul Dessau; Members of Leipzig Radio Choir & Sym.Orch.

WGMS ●(8:55)RADIO SMITHSONIAN
WGTM ●ABSTRACTION SHOW
WGTS ●FIRST HEARING

9:30 P.M.
WGMS ●GUEST CONDUCTOR

10:00 P.M.
WAMU ●BIG SOUND
WGTS ●IN RECITAL-BOCCHERINI Quartet in G, Op.44, #4; BEETHOVEN Quartet in a, Op.132, Quartetto Italiano.
WITF ●NPR RECITAL HALL

11:00 P.M.
WBJC NPR THEATER
WETA ●CLASSICAL GROOVES-MOZART String Quintet #2 in c, K.515 (6500619)[32]; SCHUMANN Kreisleriana Op.16 (CS6749)[32]; MERCADANTE Concerto in e for flute (6500611)[21]; DVORAK Piano Quartet, Op.23 (6500452)[27].
WGTS ●BBC PROMENADE CONCERT-TCHAIKOVSKY Romeo & Juliet; BRAHMS Sym.#1, Nat'l.Youth Orch./Seaman.

11:30 P.M.
WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT
WAMU ●NIGHTWATCH
WGTM ●MYSTIC EYES
WGTS ALL THINGS CONSIDERED
WITF ●FOLK MUSIC-New Lost City Ramblers.

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| WGMS-FM 88.3 | WITF-FM 89.5 | WGTM-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGMS-FM 91.9 | WVAE 92.7 | WVND 94.7 | WVOD 96.7 | WVBT 98.8 | WVNS 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJQ 104.3 | WAVA-FM 105.1 | WKTK 105.7 | WMAZ-FM 106.5 | WEZR 106.7 |
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29 Monday

5:30 A.M.

WAMU JAZZ ANTHOLOGY-Max Kraminsky.

6:00 A.M.

WBJC ●AM BALTIMORE

WETA ●A.M.-with Bill Cerri-COPLAND An Outdoor Over. (MS7375)19; PROKOFIEV Classical Sym., Op. 25 (M31812)13; ARUTYUNIAN Concerto in Ab (SR40149)15; HAYDN Sym.#51 (STS15127/30)23.

WGMS ●FRED EDEN

WGTB ●QUADROPHENIA-w/Euclid.

WGTS ●DAYBREAK

6:30 A.M.

WAMU READING ALOUD

7:00 A.M.

WAMU ●MORNINGLINE

WITF ●MUSIC AT SEVEN-MOZART-HAYDN Toy Sym. (S35638)11; HAYDN Divertimento #60 in A, for Baryton Trio (H71049)14; HUMMEL Fantasy in G, for Viola & Orch. on Il mio tesoro from Mozart's Don Giovanni (TV34079)10; DODGSON Guitar Concerto (MS7063)19; VIVALDI Flute Concerto in F, Op.10, #1, La Tempesta di mare (D3S770)7; TELEMANN Suite in A, for Flute & Strings (S-36189)28; SCHUMANN Introd. & Concert Allegro for Piano & Orch. (MS7423)15.

8:00 A.M.

WCAO ●MAESTRO MORNING

9:00 A.M.

WAMU KALEIDOSCOPE/HOME

WBJC ●MUSIC APPRECIATION-Music 103.

WETA ●A.M.-with Bill Cerri-GLIERE Bronze Horseman (SR40103)46; MAHLER Sym.#8 (DDG2707-062)75; BEETHOVEN Piano Concerto #1 (CSA-2404)37; VIVALDI String Concerto in E (DDG25-30094)12.

WGMS ●FRED EDEN

WGTB WET PAGES-Reading from 100 Years of Solitude.

WGTS THE HUMAN CONDITION

WITF ●(8:55)FILMCAST/MUSIC ANTE MERIDIEM-BRAHMS Tragic Over. (MS6965)15; ROSSINI Strings Conata #3 in C (802725)12; MENDELSSOHN Double Piano Concerto in E (MS6681)29; PROKOFIEV March in Bb, Op.99 (SR40108)21; RIMSKY-KORSAKOV Song of Oleg the Wise (SR-40094)16; KALINNIKOV Sym.#1 in G (SR401-73)37; DVORAK Quartet #13 in G (SVBX550)37; MOZART Sym.#35 in D, K.385, Haffner (D-3S817)21.

9:30 A.M.

WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.

WGTB ●RADIO FREE SHIRE

WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT

10:00 A.M.

WBJC ●CAROUSEL

WETA HAPPENINGS

WGMS ●WGMS SURVEY-CHARPENTIER Le Malade Imaginaire: Over., Dautel (TV34101); SCHUBERT Rosamunde: Entr'acte I in B, Haitink (PHS900088); HAYDN Sym.#66 in Bb, Dorati (STS15135/8); SAINT-SAENS Piano Concerto #2 in G, Op.22, Rubinstein/Ormandy (LSC3165); BEETHOVEN Sym.#7 in A, Op.92, Cantelli (S60038); DVORAK Slavonic Dance in B, Op.72, #1, Reiner (STS15-009).

10:30 A.M.

WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.

WAMU VOICES IN THE WIND

WGTS ●COOK'S CORNER

11:30 A.M.

WGTB (11:45)ALMOST AFTERNOON ALTERNATIVE NEWS

WGTS 200 YEARS

12:00 NOON

WAMU READING ALOUD

WCAO ●MAESTRO LUNCHEON

WETA ●P.M.-with Steve Ember.

WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER

WGTB PROGRAMS FROM FEMINIST RADIO NETWORK

WGTS ●NOON NOTES

WITF READING ALOUD

12:30 P.M.

WAMU NEWS DAY/COMMUNITY CALENDAR

WGTB ●SOPHIE'S PARLOR

WITF ●MUSIC FROM GERMANY

1:00 P.M.

WAMU ●MEASURE BY MEASURE-R.STRAUSS Violin Sonata in Eb.

WBJC ●SPECIALS

WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vivaldi 74 FORECAST!

WGTS

Dupercycle-La Cetra-BACH Fantasia in a, BWV. 922, Kipnis (M30231); VIVALDI Concerto in C, Op.9, #11, Ayo/1 Musici (PHS3993).
OPTIONS-Part I: Samuel Schuenbaum talks about his book, Shakespeare, a Documentary Life. Part II: Lady Frances Donaldson discusses life of Duke of Windsor.

1:30 P.M.

WGMS ●OPERA MATINEE-Verdi Festival, Part 19-VERDI Simon Boccanegra (1857): excerpts, Treigel (WGS-8117), Moffo (LM2685); Farrell (MS6296); Tucker (MS6668).

WITF ●MUSIC FROM OBERLIN

2:00 P.M.

WBJC ●JAZZ IN STEREO

WCAO ●MAESTRO AFTERNOON

WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT

WGTS ●THE LISTENING ROOM

WITF ●MUSIC POST MERIDIEM-MOZART Sym.#29 in A (139002)22; MOZART Divertimento in F, K.138 (H71207)11; MOZART Violin Concerto #7 in Eb, K.268 (S36240)24; KABALEVSKY Violin Concerto (M30644)17; STRAVINSKY Apollo (STS15028)28; BEETHOVEN Sym.#9 in d, Choral (M30281)66.

3:00 P.M.

WGMS ●(2:55)DIALOGUE/RENE CHANNEY

WGTS ●BBC PROMENADE CONCERT

3:30 P.M.

WGTB ●SPIRITUS CHEESE

4:00 P.M.

WAMU ●(3:55)BOOKMARK

WGTS ●AFTERNOON SERENADE-MOZART Concerto in Eb, for 2 pianos, K.365, Marlboro Festival Orch./Schneider, Rudolf Serkin & Peter Serkin, p's, (MS-6847); BRAHMS Quintet #2 in G, Op.111, Budapest String Quartet, Walter Trumpler, vj, (MS6025).

4:30 P.M.

WAMU NEWS DAY

WBJC ●NEWS CAPSULE

5:00 P.M.

WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX

WBJC ALL THINGS CONSIDERED

WETA ALL THINGS CONSIDERED

WITF ALL THINGS CONSIDERED

5:30 P.M.

WGMS ●(5:40)PREVIEW/RENE CHANNEY

WGTS (5:40)MUTUAL NEWS

6:00 P.M.

WCAO ●MAESTRO EVENING

WGMS ●STOCK REPORT/BUSINESS REPORT/RENE CHANNEY

WGTB ●THEM & US

WGTS ONE WORLD FOR ALL-Populations & the Family.

6:30 P.M.

WBJC FINE TUNING

WETA OPTIONS

WGTB ●ALTERNATIVE NEWS

WGTS ALL THINGS CONSIDERED

WITF LATIN AMERICAN REVIEW

7:00 P.M.

WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect/Neal Ellis; Command Performance 1944.

WGMS ●G.T.E. HOUR-Haydn Festival-HAYDN Sym.#89 in F, Dorati; MENDELSSOHN Midsummer Night's Dream: excerpts.

WGTB ●TWO HOURS FROM TAURUS-w/Geri.

WITF ●MUSIC AT SEVEN-Svetlanov-LIADOV Waltz Humoresque, A Musical Snuff Box (SR40159)21; TCHAIKOVSKY Serenade in C, for Strings (SR-40150)331.

7:30 P.M.

WAMU ECOLOGY & HUMAN ENVIRONMENT

WETA ●CLASSICS IN QUADRAPHONIC

WGTS CONVERSATIONS WITH THE LEAGUE-The Executive, A Look at the Presidency.

8:00 P.M.

WAMU ALL THINGS CONSIDERED

WBJC ●INTERNATIONAL FESTIVAL

WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#9 in D, Op.125,

WGMS ●INVITATION TO THE DANCE-Commentary by Jean Bettey Lewis.

WGTS PERSPECTIVES ON HEALTH

WITF ●BOSTON SYMPHONY-Zinman; Malcolm Frager, p, -SCHUBERT Sym.#5 in Bb; MOZART Piano Concertos #s 8 in C, & 23 in A; BIZET Children's Games. Taped at Berkshire Music Festival.

WMJS SPOTLIGHT ON COUNTRY-The R.F.D. Boys.

9:00 P.M.

WBJC ●CLEVELAND ORCHESTRA-Davis; Lynn Harrell, ce, -BERLIOZ The Corsair Over.; TCHAIKOVSKY Rocco Variations; SHOSTAKOVICH Sym.#5.

WETA ●(8:55)IN CONCERT: Boston Pops Orch.

WGTS ●WORLD OF OPERA-WAGNER Die Meistersinger Act II, Performers include Theo Adam, Karl Ridderbusch, Geraint Evans, Peter Schrier, Helen Donath,

WGMS

WITF ●THE ROYAL INSTRUMENT

COLLECTOR'S CORNER

9:30 P.M.

WAMU COLUMBIA WORKSHOP-Alice & the Echo by Gene Meyer.

WGTB ●BEAD INTERVALS-w/Marty.

10:00 P.M.

WAMU ●BLUEGRASS

WGMS ●MUSIC OF AMERICA-SESSIONS Violin Concerto (1935), Zukovsky/Schuller (CR1220); BINKERD Sym.#1 (1954), Remoortel (MS6291).

11:00 P.M.

WBJC INSIDE JEAN SHEPHERD

WETA ●CLASSICAL GROOVES-BACH Sym.#1, Op.18 (SOL317)18; SCHUBERT Sonata in G, Op.78, D, 894 (6500416)35; BRAHMS Piano Quartet, Op.60 (6747068)39; TARTINI Concerto in G, D, 78 (6500784)20.

WGMS ●SPECTRUM

WITF I'M SORRY, I'LL READ THAT AGAIN

WMJS SPOTLIGHT ON COUNTRY-Warner Mack.

11:30 P.M.

WGTS STATES OF THE UNION-A bicentennial documentary about New York.

WITF RADIO READER

12:00 MIDNIGHT

WAMU ●NIGHTWATCH

WGMS ●(11:58)AFTER HOURS

WGTB ●ABNORMAL RADIO HOURS

WGTS ALL THINGS CONSIDERED

WITF ●EARPLAY-The Sell Out by Friedrich Durrenmatt.

30 Tuesday

5:30 A.M.

WAMU JAZZ ANTHOLOGY-Sticks, Brushes & Mallets.

6:00 A.M.

WBJC ●AM BALTIMORE

WETA ●A.M.-SCHUBERT Sym.#3 (CS6773)23; VIVALDI Concerto in F for oboe, P.306 (MS6832)10; GRIEG Peer Gynt Suite #1 (S36803)16; POGLIETTI Canzona & Capriccio on Cackle of Hen & Crowing of Rooster (Y30289)31.

WGMS ●FRED EDEN

WGTB ●WHOEVER WHO DUN IT

WGTS ●DAYBREAK

6:30 A.M.

WAMU READING ALOUD

7:00 A.M.

WAMU ●MORNINGLINE

WITF ●MUSIC AT SEVEN-J. STRAUSS Blindekuh: Over. (S37099)9; MOZART Divertimento in G, K. 63 (STS15302)26; KROMMER Clarinet Concerto in Eb (TV34279)22; TELEMANN Triple Violin Concerto in F (H71109)18; BIZET Don Procopio: Act II Entr'acte (CS6744)5; R.STRAUSS Der Rosenkavalier: Waltzes (S37046)18; ROSSINI L' Italiana in Algeri: Over. (MS7031)8.

8:00 A.M.

WCAO ●MAESTRO MORNING

9:00 A.M.

WAMU KALEIDOSCOPE/HOME

WBJC MARRIAGE & FAMILY-Sociology 103.

WETA ●A.M.-BLISS Music for string (ASD3020)24; SCRIBAN Sym.#2 (SR40118)49; BEETHOVEN Egmont (CS6675)48; BARTOK Violin Concerto #2 (6500021)38; BACH Great Fantasy & Fugue in G (MS6804)12.

WGMS ●FRED EDEN

WGTB OPEN FORUM

WGTS DIALOGUES ON INVOLVEMENT

WITF ●(8:55)REPORT ON ARTS/MUSIC ANTE MERIDIEM-ALBINONI Oboe Concerto in C (H711-48)9; BEETHOVEN String Trio in D, Op.9 #2 (LSC2563)20; HAYDN Sym.#98 in Bb (138-823)27; MOSZKOWSKI Spanish Dances: Book I (CS6006)14; SHOSTAKOVICH Piano Concerto #2 (S37109)20; HINDEMITH Symphonic Metamorphosis of Themes by Weber (MS7426)21; SCHUBERT Mass #6 in Eb (S60243)51; Marche Militaire #1 (ARL10450)51.

9:30 A.M.

WGTB ●RADIO FREE SHIRE

WGTS D.C. PUBLIC SCHOOLS RADIO PROJECT"

10:00 A.M.

WBJC ●CAROUSEL

WETA HAPPENINGS

WGMS ●WGMS SURVEY-OFFENBACH Orpheus in Hades: Over., Ormandy ARL10453; MUSSORGSKY Khovantchina: Dance of Persian Slaves, Ansermet (CS6405); HAYDN Sym.#67 in F, Dorati (STS-15135/8); PROKOFIEV Violin Concerto #2 In G, (Continued on facing page)

Composer Index



● STEREO Day of month precedes the fraction bar (/) followed by the time

ADAM-Music from Giselle ●WETA 14/6am
 ALAIN-Coral Dorien ●WGTS 13/6pm; 14/12Nn
 ALBENIZ-Suite Espanola ●WETA 15/9am
 AMON-Sonata in C for oboe & piano ●WGTS 14/4:30pm
 AMRAM-Elegy ●WGTS 11/2pm
 Triple Concerto ●WGTS 11/2pm
 ARENSKY-Variations on theme by Tchaikovsky, Op.35a
 ●WGMS 1/7pm
 Trio #1 in d ●WETA 25/11pm
 ARUTYUNIAN-Concerto in Ab ●WETA 29/6am
 BACH, C.P.E.-Flute Concerto in G ●WETA 3/6am
 Oboe Concerto in Eb ●WETA 18/11pm
 Sinfonia in Bb ●WETA 24/11pm
 Sinfonia in Eb ●WETA 7/11pm
 BACH, J.C.-Quartet in D for flutes, viola, & cello ●WETA
 23/11pm
 Sextet in C ●WETA 4/11pm
 BACH, J.S.-Cantata for 27th Sunday after Trinity ●WGTS
 13/6:30pm
 Cantata #56 ●WGTS 20/6:30pm
 Cantata #172 ●WGMS 28/11am
 Cantata #147 ●WGTS 6/6:30pm
 Five Contrapuntal Cannons ●WGTS 28/1:30pm
 Five Thematic Canons in Instrumentation ●WGTS 28/
 1:30pm
 Brandenburg #1 ●WETA 21/11pm
 Brandenburg Concerto #2 in F ●WETA 19/9am
 Brandenburg Concerto #4 ●WETA 9/11pm
 Brandenburg Concerto #5 ●WGMS 4/9pm
 Flute Concerto in d ●WETA 19/11pm
 Concerto for 3 harpsichords & orch. in C ●WETA 5/11pm
 Concerto #3 in D ●WGTS 23/4:05pm
 Oboe Concerto ●WETA 18/11pm

Organ Concerto #2 in a ●WETA 10/6am
 Concerto #2 in C ●WETA 27/6am
 Concerto #1 in d ●WETA 8/6am
 Concerto for 2 violins & orch. ●WAMU 1/1pm
 Violin Concerto in a ●WETA 22/11pm
 Violin Concerto in d ●WETA 8/11pm
 Concerto for 2 violins & strings in d ●WETA 4/6am;
 ●WGTS 22/4:05pm
 Fantasy & Fugue in g ●WGTS 6/6pm; 7/12Nn;
 Fantasy in G ●WGTS 27/6pm; 28/12Nn
 Great Fantasy & Fugue in g ●WETA 30/9am
 Mass in A ●WETA 14/9am
 Over.#2 in B ●WETA 23/6am
 Partita #1 in Bb ●WETA 20/9am
 Ricercar a 3 ●WGTS 28/1:30pm
 Ricercare a 6 ●WGTS 28/1:30pm
 Sinfonia in D ●WETA 1/6am
 Sinfonie in g, Op.6 #6 ●WETA 1/9am
 Sonata for flute, violin & continuo ●WGTS 28/1:30pm
 Gamba Sonata #1 in G ●WETA 6/6am
 Sonata for viola da gamba & harpsichord #2 in D ●WETA
 25/11pm
 Violin Sonata #1 in g ●WAMU 12/1pm
 Violin Sonata #3 in C ●WAMU 12/1pm
 French Suite #1 in d ●WETA 14/6am
 French Suite #5 ●WETA 17/11pm
 Orchestral Suites #1 in C & #2 in b ●WGTS 16/9:05pm
 Lute Suite in c ●WETA 19/6am
 Suite #2 in b ●WGMS 2/7pm
 Sym.#1, Op.18 ●WETA 29/11pm
 Toccata, Adagio & Fugue in C ●WBJC 17/9pm
 BACH-BUSONI-Chaconne ●WETA 15/11pm
 BAKER-Sonata for cello & piano ●WBJC 3/9pm; ●WETA

15/11pm
 BALAKIREV-Sym.#1 in C ●WGMS 18/10am
 BARBER-Piano Concerto, Op.38 ●WGMS 22/10pm
 BARTOK-Concerto for Orch. ●WGTS 2/9:05pm; ●WETA
 10/8:30pm
 Violin Concerto #2 ●WETA 30/9am
 Divertimento for string orch. ●WGMS 4/9pm; ●WETA
 24/9am
 String Quartet #1 ●WETA 4/11pm
 String Quartet #2 ●WGTS 23/9:05pm
 Quartet #6 ●WGTS 2/3pm; 7/10pm; ●WETA 16/11pm;
 ●WGTS 25/4:05pm
 Music for strings, percussion & celesta ●WETA 18/9am
 BAZELON-Sym.#5 ●WGMS 9/9pm
 BEACH-Piano Quintet in f#, Op.67 ●WGMS 1/10pm
 BECKER-Symphonia Brevis ●WGMS 16/9pm
 BEESON-Sym.#1 in A ●WGMS 9/9pm
 BEETHOVEN-Piano Concerto #1 in C, Op.15 ●WGTS
 25/4:05pm; ●WETA 29/9am
 Piano Concerto #2 in Bb, Op.19 ●WGMS 9/10am;
 ●WETA 23/7:30pm
 Piano Concerto #3 in c, Op.37 ●WGMS 12/7pm
 Concerto #4 in G for piano ●WGTS 9/9:05pm; ●WGMS
 23/10am
 Piano Concerto #5 in Eb ●WETA 3/9am
 Violin Concerto in D, Op.61 ●WGMS 4/10am; ●WAMU
 15/1pm; ●WETA 11/9am
 12 Contradances ●WETA 1/11pm
 Music from Creatures of Prometheus ●WETA 13/6am
 Egmont ●WETA 30/9am
 Eroica ●WETA 12/9am
 Eroica Variations in Eb, Op.35 ●WETA 13/6am
 Italienisches Liebeslieder ●WGMS 21/1:30pm
 (Continued on next page)

(Continued from preceding page)

Op.63, Oistrakh/Galliera (S60223); NIELSEN
 Saga-Dream, Op.39, Horenstein (H71236); RAVEL
 Bolero (1927), Ozawa (2530475).

10:30 A.M.
 WAMU 90 MINUTES 'TIL LUNCH

11:00 A.M.
 WAMU FAMILY COUNSEL
 WGTS ●COOK'S COUNSEL

11:30 A.M.
 WGTB ●(11:45)ALMOST AFTERNOON ALTERNATIVE
 NEWS
 WGTS NATIONAL TOWN MEETING-Have We or Haven't
 We & Energy Policy? with Frank Zars, Federal
 Energy Administrator & Congressman Al Ullman
 (D-Ore.).

12:00 NOON
 WAMU READING ALOUD
 WCAO ●MAESTRO LUNCHEON
 WETA ●P.M.-with Steve Ember.
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER
 WGTS ●NOON NOTES
 WITF ●READING ALOUD

12:30 P.M.
 WAMU NEWS DAY/COMMUNITY CALENDAR
 WGTB ●COURT OF MIRACLES
 WITF ●GOON SHOW-Foiled by President Fred.

1:00 P.M.
 WAMU ●MEASURE BY MEASURE-TCHAIKOVSKY Violin
 Concerto in D.
 WBJC ●SPECIALS
 WGMS ●BULLETIN BOARD/MUSIC OF BAROQUE-Vival-
 di Supercycle-La Cetra: FRESCOBALDI Ricercare,
 Cocheau (KS529); VIVALDI Concerto in b, Op.9
 #12, Ayo/I Musici (PHS3993).
 WGTS MENTAL HEALTH MATTERS/GENERATIONS
 TOGETHER
 WITF ●FOLK MUSIC-New Lost City Ramblers.

1:30 P.M.
 WGMS ●OPERA MATINEE-Verdi Fest., Pt.20: Un Ballo
 in Maschera (1859): excerpts, Fischer-Dieskau
 (S60014); Merrill (OS26304); Bergonzi (OS26-
 258); Bjoerling (LSC2570); Suliotis (OS26018).
 WGTS THE HUMAN CONDITION

2:00 P.M.
 WBJC ●JAZZ IN STEREO
 WCAO ●MAESTRO AFTERNOON
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT
 WGTS ●VOCAL SCENE
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.
 WGMS ●(2:55)DIALOGUE/RENE CHANNEY
 WGTB ●IN RECITAL

3:30 P.M.
 WGTB ●SPIRITUS CHEESE

4:00 P.M.
 WAMU ●(3:55)BOOKMARK
 WGTS ●(4:05)AFTERNOON SERENADE-MAHLER Sym.
 #2 in c, Resurrection, soloists Janet Baker, Sheila
 Armstrong with Edinburgh Fest. Chorus, Lon.Sym./
 Bernstein (MS32681).

4:30 P.M.
 WAMU NEWS DAY
 WBJC ●NEWS CAPSULE

5:00 P.M.
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX
 WBJC ALL THINGS CONSIDERED
 WETA ALL THINGS CONSIDERED
 WITF ALL THINGS CONSIDERED

5:30 P.M.
 WGMS ●(5:25)PREVIEW/RENE CHANNEY
 WGTS (5:40)NEWS

6:00 P.M.
 WCAO ●MAESTRO EVENING
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENE
 CHANNEY
 WGTB ●FRIENDS
 WGTS CONSUMER'S NOTEBOOK

6:30 P.M.
 WBJC GREAT ATLANTIC RADIO CONSPIRACY
 WETA POINT OF VIEW-The Arts.
 WGTB ●ALTERNATIVE NEWS
 WGTS ALL THINGS CONSIDERED
 WITF ●BEH. HEADLINES/ARTS FORUM

7:00 P.M.
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline
 Album, Glen Gray & Casa Loma Orch.; G.I.Journal.
 WCAO ●DUTCH COMPOSERS OF 20TH CENTURY
 WETA THEATRE
 WGMS ●G.T.E. HOUR-Haydn Fest.: HAYDN Sym.#90 in
 C, Dorati; TCHAIKOVSKY Sleeping Beauty: excerpt
 excerpts.
 WGTB ●RANDOM RADIO HOURS
 WITF ●MUSIC AT SEVEN-Fistoulari, cond.: LECOQC-
 JACOB Mam'zelle Angot: Suite (STS15191)[24];
 SAINT-SAENS Violin Concerto #3 in b (S36005)
 [28].

7:30 P.M.
 WAMU WASTE NOT, WANT NOT
 WETA ●BBC MUSIC SHOW CASE-Lon.Phil.Orch./
 Groves: VAUGHAN WILLIAMS Serenade to Music,
 Lon.Sym./Lloyd-Jones; TCHAIKOVSKY Symphonic
 Ballad, The Voyevode, Op.78.

8:00 P.M.
 WAMU ALL THINGS CONSIDERED
 WBJC WORLD OF OPERATTA

WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#3
 in Eb, Op.55.
 WGMS ●(A VARIABLE FEAST-Intimate Liszt.
 FIRING LINE
 WITF ●FM RADIO THEATER-Pirates of Penzance; or,
 Slave of Duty by Gilbert & Sullivan. By D'Oyly
 Carte Opera Co.
 WMJS ●SPOTLIGHT ON COUNTRY-Dick Feller.

9:00 P.M.
 WBJC ●BOSTON SYMPHONY-Tanglewood Concerts.
 WETA ●(8:55)PHILADELPHIA ORCHESTRA
 WGMS ●SALUTE TO STATES-Alabama: HAND 4 Excur-
 sions for flute & guitar, Lolya/Hand (RE7046);
 DAWSON Negro Folk Sym., Stokowski (DL7100-
 77); SIMS 3rd String Quartet, Lenox Qt.(CRI223);
 SMITH Piano Concerto #2, Stefanski/Krenz (CRI
 214).
 WGTS ●(9:05)MUSICAL MASTERPIECES-SCHUBERT
 Sym.#8, Vienna New Sym./Gobeman (Odyssey32-
 160010); SCHUMANN Fantasia in C, Op.17,
 Maurizio Pollini, p.(DG2530279); BRUCH Concer-
 to #1 for violin & orch., Isaac Stern, v, Phila.
 Orch./Ormandy (MS7003); BRAHMS Sym.#3, Op.
 90, N.Y.Phil./Bernstein (MS6909); ROSSINI
 William Tell Over., Phila.Orch./Ormandy (M31
 640).

9:30 P.M.
 WAMU CLASSICAL MUSIC FOR THOSE WHO HATE
 CLASSICAL MUSIC-Danse Macabre & Clair de
 Lune.
 WGTB ●THE CEREMONY

10:00 P.M.
 WAMU ●BLUEGRASS
 WITF ●MUSIC FROM MARLBORO-JANACEK Mladi;
 HINDEMITH Kammemusik #1; BEETHOVEN Varia-
 tions on La ci darem la mano; MOZART Quintet in
 A, K.581.

11:00 P.M.
 WBJC INSIDE JEAN SHEPHERD
 WETA ●CLASSICAL GROOVES-STAMITZ Sinfonia Con-
 certante (M31369)[22]; DVORAK String Sextet in
 A, Op.48 (839754)[30]; SPOHR Quintet in c for
 piano & winds (CS6673)[30]; RAVEL Trio for
 violin cello & piano (M33529)[26]; BACH Fan-
 tasia in c (CS6748)[5].

WGMS ●SPECTRUM
 WITF ●MY WORD
 WMJS ●SPOTLIGHT ON COUNTRY-Silver Creek.

11:30 P.M.
 WGTS ●REVERIE
 WITF RADIO READER

12:00 MIDNIGHT
 WAMU ●NIGHTWATCH
 WGMS ●(11:58)AFTER HOURS
 WGTS CASPER CITRON
 WITF ●KENT IN CONCERT

Leonore Over.#3 in C ●WGMS 23/9pm
Quartet in A ●WETA 12/11pm
Quartet in a, Op.132 ●WGTS 23/3pm; 28/10pm
String Quartet, Op.18 #3 & 4 ●WGTS 11/9:05pm
String Quartet, Op.18 #5 ●WETA 26/11pm
Quintet in C, Op.29 ●WETA 19/11pm
Romance #1 in G ●WAMU 4/1pm
Romance #2 in F ●WAMU 4/1pm
Serenade in D, Op.25 ●WETA 13/9am; ●WGMS 27/7pm
Sinfonie #9, Choral ●WETA 1/9am
Sonata in c#, Op.27 #2 ●WETA 27/6am
Cello Sonata #5 in D, Op.102 ●WETA 15/11pm
Piano Sonata, Op.10 #1 ●WGTS 12/4:05pm
Moonlight Sonata ●WGTS 17/4:05pm
Sonata for violin & piano #9 in A ●WETA 4/11pm; ●WAMU 22/1pm
Violin Sonata in G ●WETA 1/11pm
Sym.#1 in C, Op.21 ●WGTS 11/9:05pm; ●WCAO 25/8pm
Sym.#2 in D, Op.36 ●WCAO 26/8pm
Sym.#3, Eroica ●WETA 4/9am; ●WBJC 3/9pm; ●WCAO 30/8pm
Sym.#4 in Bb ●WGTS 5/3pm
Sym.#5 in c, Op.67 ●WGMS 21/10am
Sym.#7 in A ●WETA 22/9am; ●WCAO 27/12Mdt; ●WGMS 29/10am
Sym.#8 in F, Op.93 ●WCAO 28/8pm
Sym.#9 in D, Op.125 ●WCAO 29/8pm
Cariolan Over. ●WBJC 3/9pm
Trio in D, Op.9 #2 ●WGTS 4/9:05pm
Clarinet Trio ●WETA 10/6am
Piano Trio in c ●WETA 17/11pm
Thirty-Two Variations in c ●WETA 24/9am
Thirty-Two Variations on Original Theme ●WGTS 22/4:05pm
BELLINI-Oboe Concerto ●WETA 12/6am
BEN-HAIM-From Israel Suite ●WGMS 17/8pm
BERG-7 Early Songs ●WGMS 14/6:30pm
Wozzeck ●WBJC 4/8pm
BERGMANN-Four Hangman's Songs ●WGTS 7/1:30pm
BERKELEY-Divertimento in Bb ●WGMS 19/10am
BERLIOZ-Harold in Italy, Op.16 ●WGMS 19/10am
King Lear Over., Op.4 ●WETA 27/9am
Over., Roman Carnival ●WETA 3/8:30pm
Romeo et Juliette, Op.17 ●WETA 7/9am
Requiem ●WGTS 27/6:30pm
Symphonie Fantastique ●WETA 9/9am; ●WCAO 21/8pm
BERNSTEIN-Kaddish Sym. ●WBJC 17/9pm
BERWALD-Septet for strings & winds ●WETA 1/11pm
BINKERD-Sym.#1 ●WGMS 29/10pm
BIZET-Sym. in C ●WETA 6/6am; ●WGMS 18/9pm
L'Arlesienne Suite #1 ●WGMS 9/10am; ●WETA 13/9am
Carmen Suites 1 & 2 ●WGTS 16/4:05pm
Chromatic Variations ●WGMS 12/10am
BLISS-Clarinet Quintet ●WETA 17/11pm
Music for String ●WETA 30/9am
BLOCH-Violin Sonata #1 ●WAMU 16/1pm
BOCCHERINI-Cello Concerto in Bb ●WETA 6/6am
Quartet in G, Op.44 #4 ●WGTS 23/3pm; 28/10pm
String Quintet, Op.37 #2 in G ●WETA 21/11pm
BOTTESINI-Grand Duo Concertant ●WETA 24/11pm
BORODIN-Nocturne for string orch. ●WGTS 2/4:05pm
Sym.#1 in Eb ●WGMS 3/10am
BRAHMS-Alto Rhapsody ●WETA 25/6am
Double Concerto in a ●WAMU 23/1pm
Piano Concerto #1 in d, Op.15 ●WETA 17/9am
Violin Concerto in D ●WETA 18/9am; ●WAMU 26/1pm
Lo, How a Rose E'er Blooming ●WGTS 6/6pm; 7/12Nn
O God, Thou Faithful God ●WGTS 6/6pm
Piano Quartet #1 ●WGTS 23/9:05pm
Piano Quartet, Op.26 ●WETA 7/11pm
Piano Quartet, Op.60 ●WETA 29/11pm
String Quintet in G ●WETA 21/11pm
Quintet #2 in G, Op.111 ●WGTS 29/4:05pm
Cello Piano Sonata in F, Op.99 ●WETA 9/11pm
Clarinet Quintet, Op.115 ●WETA 2/8:30pm
Piano Sonata #1 in C, Op.1 ●WETA 10/11pm
Violin Sonata #3 in d ●WAMU 24/1pm
Sym.#1 in c, Op.68 ●WGMS 10/7pm; ●WGTS 22/3pm; 28/11pm
Sym.#2 in D, Op.73 ●WGTS 25/9:05pm; ●WGMS 28/6:30pm
Sym.#3 Op.90 ●WGTS 30/9:05pm
Trio in C, Op.87 ●WETA 2/11pm; ●WGTS 24/4:05pm
Trio in Eb, Op.40 ●WGTS 26/4:05pm
Piano Trio #1 ●WETA 12/11pm
Variations on theme by Haydn, Op.56a ●WGMS 15/10am; ●WETA 16/6am
Variations & Fugue on theme by Handel ●WETA 12/6am
Variations on Original Theme, Op.21 #1 ●WETA 13/6am
Variations on theme by Paganini ●WETA 5/6am
BRANT-Sym.#1 ●WGMS 15/10pm
BRITTEN-Variations on theme of Frank Bridge, Op.10 ●WGMS 3/7pm; ●WGTS 26/3pm
BRUCH-Violin Concerto #1 in g ●WAMU 18/1pm; ●WETA 25/9am; ●WGTS 30/9:05pm
Scottish Fantasy ●WAMU 2/1pm; ●WETA 6/6am
BRUCKNER-Quintet in F ●WGTS 3/9:05pm; 9/4:05pm
Sym.#3 in d ●WGMS 4/7pm; ●WETA 12/9am
Sym.#4 ●WGTS 3/9:05pm; ●WETA 17/9am
Te Deum ●WGTS 3/9:05pm
BUDASHKIN-Concerto for domra & folk instrument orch. ●WETA 19/9am
BUSONI-Piano Concerto ●WETA 5/9am
Fantasia Contrappuntistica for 2 pianos ●WETA 25/9am
BUXTEHUDE-Prelude & Fugue in e ●WGTS 20/6pm; 21/12Nn
CANNABICH-Sym. in A ●WETA 20/9pm
76 FORECAST!

CHABRIER-Suite Pastorale ●WGMS 22/10am
Suite Pastorale ●WGTS 18/4:05pm
CHAUSSON-Concerto for violin, piano & string quartet ●WAMU 11/1pm
Sym. in Bb, Op.20 ●WGTS 19/3pm
CHAVEZ-Sym.#4 ●WGTS 1/4:05pm
CHERUBINI-Requiem in d ●WGMS 14/11am
Sym. in D ●WCAO 3/8pm; ●WETA 27/6am
CHOPIN-Piano Concerto #1 in e, Op.11 ●WGMS 1/7pm; ●WGTS 24/9:05pm
Sonata #3 in b ●WGTS 24/9:05pm
Sonata in g, Op.19 ●WETA 3/11pm
Sonata #2 in bb ●WETA 25/11pm
Twelve Etudes, Op.10 ●WGTS 24/9:05pm
Twenty-four Preludes, Op.28 ●WGTS 24/9:05pm
Fantasia in f, Op.49 ●WETA 26/11pm
Grand Fantasy on Polish Airs, Op.13 ●WGMS 2/10am
Grand Polonaise ●WBJC 17/9pm
Mazurkas, Op.59, #3; Op.50 #3; Op.30, #3 ●WGTS 24/9:05pm
Grande Polonaise ●WETA 26/6am
CLEMENTI-Nonet in Eb ●WGTS 7/4:30pm
CLERAMBAULT-Trumpet in Dialogues ●WGTS 13/6pm; 14/12Nn
COPLAND-Clarinet Concerto ●WGMS 23/9pm
Connotations for Orch. ●WGMS 22/10pm
Dance Sym. ●WGMS 15/10pm
Piano Variations ●WETA 25/9am
CORRELLI-Suite for strings ●WGTS 11/4:05pm
DANZI-Sinfonia Concertanta ●WETA 20/9pm
DAVIES-Leopardi Fragments ●WGMS 19/10pm
DAWSON-Negro Folk Sym. ●WGMS 30/9pm
DEBUSSY-Jeux ●WETA 3/8:30pm
Sonata for flute, viola & harp ●WETA 18/11pm
Petite Suite ●WETA 1/9am
Children's Corner ●WGTS 5/4:04pm; ●WETA 20/6am
DELIBES-Suite from Sylvia ●WETA 18/6am
DELIUS-North Country Sketches ●WGTS 2/9:05pm
Over the Hills & Far Away ●WETA 27/6am
Paris, Song of Great City ●WETA 14/6am
Sonata for violin & piano #1 ●WETA 23/11pm
DITTERSDORF-Partia in D ●WETA 5/11pm
Serenade in F for Orch. ●WETA 15/6am
DOHNANYI-Piano Concerto #1 in e, Op.5 ●WGMS 17/10am
Ruralia Hungarica, Op.32b ●WGMS 3/8pm
Variations on Nursery Tune, Op.25 ●WETA 6/9am
DUFAY-Ballade: Se la face ay pale ●WGTS 1/3pm; 7/11pm
Mass: Se la face ay pale ●WGTS 1/3pm; 7/11pm
Rondeau: Ce mois de may ●WGTS 1/3pm; 7/11pm
Rondeau: Donnes L'assault ●WGTS 1/3pm; 7/11pm
DU MAGE-Tierce en Taille ●WGTS 13/6pm; 14/12Nn
DUSIK-Concerto in Bb ●WETA 20/6am
DVORAK-Cello Concerto in b, Op.104 ●WGMS 1/10am; ●WGTS 1/4:05pm; 14/1:30pm; ●WETA 22/9am
Piano Concerto in g ●WGTS 9/4:05pm; 10/9:05pm; ●WETA 14/9pm
Dumky-Trio, Op.90 ●WETA 10/11pm
The Hussite ●WETA 18/9am
Legend #6 from Op.59 ●WETA 27/6am
Mid-day Witch, symphonic poem, Op.108 ●WGMS 8/10am
Piano Quartet, Op.23 ●WETA 28/11pm
String Quartet #6 in F ●WGTS 2/9:05pm; 10/9:05pm; ●WETA 16/11pm; 22/11pm
String Quartet in G, Op.106 ●WETA 11/11pm
Romance in F, Op.11 ●WGMS 8/10am
Scherzo Capriccioso, Op.66 ●WGMS 8/10am
String Sextet in A, Op.48 ●WETA 30/11pm
Slavonic Rhapsody in g, Op.45 #2 ●WGMS 23/10am
Slavonic Dances, Op.72 ●WGTS 10/9:05pm
Symphonic Variations, Op.78 ●WETA 6/9am
Sym.#2 in Bb, Op.4 ●WETA 10/9am
Sym.#3 in Eb, Op.10 ●WETA 13/9am
Sym.#4 in d, Op.13 ●WGMS 8/7pm
Sym.#7 ●WCAO 8/8pm; ●WETA 16/9am; ●WETA 23/9am
Sym.#8 ●WETA 3/9am; ●WCAO 20/12Mdt
Sym.#9 in e, Op.95 ●WGMS 8/10am; ●WGTS 10/9:05pm
Wood Dove ●WGMS 25/10am
EFFINGER-4 Pastorales ●WGMS 12/10pm
EICHNER-Concerto for harp in C ●WETA 25/6am
ELGAR-Violin Concerto in b ●WAMU 10/1pm
Crown of India Suite, Op.66 ●WETA 20/6am
In the South, Op.50 ●WETA 7/6am
Quintet in a, Op.84 ●WETA 2/11pm
Sym.#2 in Eb ●WGTS 9/9:05pm; 10/4:05pm
ERICKSON-End of Mime ●WGMS 19/10pm
FALLA, DE-Nights in Gardens of Spain ●WGTS 19/3pm
Suite from El Amor Brujo ●WETA 8/9am
Suite from ballet El sombrero de tres picos ●WGTS 26/3pm
FAURE-Ballade for piano & orch., Op.19 ●WGTS 4/4:05pm
Fantasia for piano & orch. ●WETA 27/9am
Piano Quartet in c, Op.15 ●WETA 22/9am
Violin Sonata in A ●WAMU 25/1pm
Theme & Variations in c#, Op.73 ●WGMS 13/5pm
Piano Trio in d, Op.120 ●WETA 28/9am
FAURE-RABAUD-Dolly Suite, Op.56 ●WETA 6/6am
FIELD-Piano Concerto #1 in Eb ●WGMS 10/10am
FINE-Hour Glass Suite ●WGMS 12/10pm
FLORENZA-Concerto in D for flute strings & harpsichord ●WETA 26/11pm
FRANCAIX-L'Horloge de flore ●WETA 14/9am
FRANCK-Le Chasseur Maudit ●WGMS 24/10am
Chorale #2 in b ●WGTS 13/6pm; 14/12Nn
FUX-Serenada ●WETA 25/9pm
GABRIELI-4 Canzonen ●WETA 19/6am
GERSHWIN-Concerto in F for piano & orch. ●WGTS 11/4:05pm; ●WGMS 26/10am
GIANNINI-Sym.#3 for Winds ●WGMS 20/12Nn

GINASTERA-Concerto for strings ●WGMS 4/9pm
GIULIANI-Concerto for guitar & strings ●WETA 1/11pm
GLINKA-Fantasy on Spanish Theme ●WGTS 19/4:05pm
GLAZUNOV-The Seasons ●WETA 24/9am
GLINKA-Fantasy on Spanish Theme ●WGTS 19/4:05pm
String Quartet in F ●WGTS 8/4:05pm
GLIERE-Red Poppy: Ballet excerpts ●WGMS 16/10am
Bronze Horseman: Ballet Suite #1 ●WGMS 25/10am; ●WETA 29/9am
GLINKA-Fantasy on Spanish Theme ●WGTS 19/4:05pm
String Quartet in F ●WGTS 8/4:05pm
GOTTSCALK-Cakewalk: Suite ●WGMS 2/10pm
GOUNOD-Faust: Ballet music ●WGMS 9/10am
GRAF-Quartet #3 in C ●WETA 17/11pm
GRETRY-Over-to Le Magnifique ●WETA 6/6am
GRIEG-Peer Gynt Suite #1, Op.46 ●WGMS 27/1pm; ●WETA 30/6am
Violin Sonata in G ●WAMU 17/1pm
GROFE-Grande Canyon Suite ●WGTS 9/9:05pm
HAHN-Le Bal de Beatrice d'Este: ballet suite ●WGMS 10/10am
HANDEL-Ariodante-Ballet Music ●WETA 2/6am
Concerto in Bb ●WETA 4/6am
Concerto #3 in g ●WGTS 16/4:05pm
Concerto Grosso #8 in c, Op.6 ●WETA 10/8:30pm
Harp Concerto in Bb, Op.4 #6 ●WETA 15/6am
Solomon Masque ●WGTS 15/8pm; 21/11pm
Violin Sonata in D ●WAMU 8/1pm
Water Music: Suite #1 ●WETA 24/9am; ●WBJC 24/9pm
HANSON-Sym.#2, Op.30 ●WETA 27/9am
HAYDN-The Creation ●WETA 28/9am
Concerto #1 in C ●WETA 10/11pm
Concerto #2 in G ●WETA 22/6am
Cello Concerto ●WETA 5/6am
Cello Concerto in D ●WETA 16/11pm; ●WGMS 24/10am
Concerto for oboe ●WETA 17/6am
Trumpet Concerto in Eb ●WGMS 20/7pm; ●WETA 25/6am
12 German Dances ●WGMS 28/10am
Quartet in Eb, Op.33/2 ●WETA 17/11pm
String Quartet ●WETA 5/11pm
String Quartet, Op.50 #1 ●WETA 3/11pm
String Quartet in A, Op.20 #6 ●WGTS 17/9:05pm
Emperor String Quartet #77 in C, Op.73 #3 ●WETA 23/11pm
Sinfonia Concertante in Bb ●WGTS 17/9:05pm
Sonata #62 in Eb ●WETA 6/6am
The Seasons ●WGTS 18/9:05pm
Sym.#7 in C ●WGTS 17/9:05pm
Sym.#14 ●WETA 4/9am
Sym.#21 in A ●WCAO 15/8pm
Sym.#22 in Eb ●WCAO 17/8am
Sym.#25 in C ●WETA 25/9pm
Sym.#43 ●WETA 2/9am
Sym.#49 in f ●WCAO 1/8pm
Sym.#51 ●WETA 29/6am
Sym.#52 in c ●WETA 20/9am
Sym.#55 in Eb ●WGMS 12/10am
Sym.#59 in A ●WGMS 22/10am
Sym.#60 in c ●WCAO 2/8pm; ●WGMS 23/10am
Sym.#62 in D ●WGMS 24/10am
Sym.#63 in C ●WGMS 25/10am
Sym.#65 in A ●WGMS 26/10am
Sym.#66 in Bb ●WGMS 29/10am
Sym.#67 in F ●WGMS 30/10am
Sym.#77 in C ●WGMS 22/7pm
Sym.#78 in c ●WGMS 23/7pm
Sym.#79 in F ●WGMS 24/7pm
Sym.#80 in d ●WGMS 25/7pm
Sym.#81 in G ●WGMS 26/7pm
Sym.#85 ●WETA 2/6am
Sym.#87 in A ●WETA 14/6am; ●WGTS 17/9:05pm
Sym.#88 in G ●WCAO 4/8pm
Sym.#90 ●WGTS 4/9:05pm; ●WGTS 15/4:05pm
Sym.#93 ●WETA 15/6am; ●WCAO 12/8pm
Sym.#94 in G ●WGTS 16/9:05pm; ●WGTS 17/9:05pm
Sym.#95 in c ●WETA 18/6am; ●WCAO 19/8pm
Sym.#96 ●WCAO 13/12Mdt
Sym.#100 ●WETA 4/6am; ●WCAO 5/8pm; ●WGTS 11/9:05pm
Sym.#101 in D ●WCAO 22/8pm
Sym.#104 in D ●WETA 17/9am
Baryton Trio #44 in D ●WETA 14/9am
HAYDN, M.-Divertimento in D ●WGMS 14/12:25pm
Double Concerto ●WBJC 10/8pm
HENSELT-Piano Concerto in f, Op.16 ●WETA 11/9am
HINDEMITH-Concerto for trumpet, bassoon & string orch. ●WGTS 14/1:30pm; ●WETA 14/9pm
Quartet #3 ●WGTS 9/3pm; 14/10pm
Sym. in Eb ●WETA 2/6am
Sym., Mathis der Maler ●WETA 9/9am
HOCHMANN-Crow & Nightingale ●WGTS 7/1:30pm
HOFFMANN-Concerto for Mandolin & Orch. in D ●WETA 1/6am
HOFFMEISTER-Concert in B for clarinet & orch. ●WETA 9/11pm
Duo in G for violin & viola ●WETA 2/7/9am
HOLBORNE-Suite ●WETA 3/6am
HOLST-Choral Sym. ●WETA 19/9am
HUMMEL-Adagio, Variations, & Rondo ●WGMS 21/12:25pm
Mandolin Concerto in D ●WETA 7/6am
Trumpet Concerto in Eb ●WGMS 20/7pm
Septet in d, Op.74 ●WETA 28/6am
JANACEK-Concertino for piano & winds ●WETA 6/9am; ●WGMS 28/12:25pm
Suite for string orch. ●WGMS 11/9pm
Taras Bulba ●WGTS 15/3pm; 21/11pm
KABALEVSKY-Violin Concerto, Op.48 ●WGMS 27/7pm
KELTERBORN-Incontri Brevi for flute & clarinet ●WGTS

7/130pm
 KALINNIKOV-Sym. #2 in A ●WETA 24/9am
 KHATCHATURIAN-Cello Concerto ●WETA 24/9am
 Sym.#3 ●WCAO 7/8pm
 KODALY-Sym. in C ●WGMS 16/7pm
 KREUTZER-Septette in Eb, Op.62 ●WETA 8/11pm
 KUBIK-Sym. Concertante for trumpet, viola, piano & orch.
 ●WGMS 1/10pm
 LALANDE-Confitemini Domino ●WGMS 21/11am
 LALO-Symphonie Espagnole ●WGTS 5/4:05pm
 Sym. in g ●WGMS 10/10am
 Le Roi d'Ys: Over. ●WGMS 20/1pm
 LANGE-MUELLER-Incidental Music from Once Upon a
 Time ●WETA 27/9am
 LISZT-Battle of Huns ●WGMS 3/10am
 Etude after Paganini ●WBJC 10/9pm
 Hungarian Fantasia ●WGTS 16/9:05pm
 Les Preludes ●WGTS 3/4:05pm
 Mazeppa ●WETA 19/9am
 Sonata in b ●WETA 18/9am; 24/11pm
 Symphonic Poem #10 ●WETA 7/9am
 LOCATELLI-Concerto Grosso in F, Op. 7 #12 ●WETA
 13/6am
 LOEILLET-Sonata in a for flute & guitar ●WETA 28/6am
 MAHLER-Songs of Wayfarer ●WGMS 15/10am
 Sym.#1 in D ●WCAO 6/12Mdt
 Sym.#2 in c ●WGTS 30/4:05pm
 Sym.#8 ●WETA 29/9am
 Sym.#9 ●WETA 8/9am
 MALDERE-Sinfonia #170 in Eb ●WGMS 21/10am
 MARCELLO-Psalm 20: Lord Hear Thee in Day of Trouble
 ●WGTS 20/6pm; 21/12Nn
 MARTIN-Concerto for cello & orch. ●WGMS 18/7pm
 Concerto for harpsichord & small orch. ●WGMS 28/4pm
 MARTINU-Concerto for violin & orch. ●WETA 20/9am
 MASSENET-La Navarraise ●WBJC 18/8pm
 MEHUL-Over. to La Chasse du Jeune Henri ●WETA 27/6am
 MENDELSSOHN-Concerto in Ab for 2 pianos & orch.
 ●WGMS 9/7pm
 Double Concerto for violin, piano & strings in d ●WETA
 24/6am
 Piano Concerto #1 in g, Op. 25 ●WETA 16/9am
 Piano Concerto #2 in d ●WETA 13/6am
 Octet in Eb, Op. 20 ●WETA 10/11pm; ●WGTS 25/
 9:05pm; ●WETA 27/6am
 Hebrides Over. ●WGTS 2/4:05pm
 Sym.#4 in A, Op. 90 ●WGMS 22/10am
 Sym.#5 in d, Op. 107 ●WGMS 26/10am
 Sym.#11 in F ●WETA 7/11pm
 String Sym.#12 in g ●WETA 22/6am
 MENDELSSOHN-BARTHOLDY-Reformations-Sinfonie
 ●WETA 1/9am
 MERCADANTE-Concerto in e for flute ●WETA 28/11pm
 MILHAUD-Death of Tyrant ●WGTS 7/130pm
 MONTEVERDI-Gloria ●WETA 7/6am
 MOORE-Flight Piece ●WGTS 25/2pm
 Improvisation B ●WGTS 25/2pm
 Sonata for cello & piano ●WGTS 25/2pm
 MOSCHELES-Piano Concerto in g, Op. 58 ●WETA 4/9am
 MOSONYI-Piano Concerto ●WGMS 27/1pm
 MOZART-Abduction from Seraglio ●WGTS 1/9:05pm
 Concerto #1 in C ●WBJC 10/9pm
 Concerto #23 in A ●WETA 22/6am
 Concerto for flute #1 ●WETA 15/11pm
 Concerto for flute & orch. #1 ●WETA 21/11pm
 Concerto for flute & harp ●WETA 1/9am; ●WGTS 12/
 3pm
 Horn Concerto ●WETA 23/7:30pm
 Piano Concerto #15 in Bb ●WETA 25/6am
 Piano Concerto #17 in G ●WETA 28/9am
 Piano Concerto #21 in C ●WGMS 18/7pm; ●WETA
 23/9am
 Piano Concerto #22 in Eb ●WETA 15/9am
 Piano Concerto #24 in C ●WETA 16/6am
 Concerto #25 in C ●WETA 3/9am; 8/9am
 Concerto #10 in Eb ●WGMS 20/5pm; ●WGTS 29/
 4:05pm
 Divertimenti ●WETA 26/11pm
 Divertimento ●WETA 20/9pm
 Divertimento for strings in D ●WETA 8/6am
 Divertimenti in Eb ●WETA 24/6am
 Wind Music, Divertimento in Eb ●WETA 5/6am
 Divertimento in Eb ●WETA 20/6am
 Divertimento in Eb for string trio ●WETA 25/11pm
 Divertimento #11 in D ●WETA 27/6am
 Eine Kleine Nachtmusik ●WGMS 15/10am
 Missa Brevis in C ●WGMS 28/11am
 Quartet #1 in g for piano & strings ●WGTS 10/4:05pm
 Quartet #19 ●WGTS 11/9:05pm; ●WETA 13/9am
 Quartet in C ●WGTS 9/3pm; 14/10pm
 Quartet in D ●WGTS 16/3pm; 21/10pm; 2/3pm; 7/10pm
 Piano Quartet in g ●WETA 7/6am
 Clarinet Quintet ●WETA 2/8:30pm
 Horn Quintet in Eb ●WETA 1/6am
 String Quintet #2 in c ●WETA 28/11pm
 String Quintet in C ●WETA 3/11pm
 Requiem ●WGTS 20/6:30pm
 Serenade in c ●WGTS 8/3pm; 14/11pm
 Serenade #2 ●WGMS 27/12Nn
 Haffner Serenade ●WETA 24/11pm
 Serenade #10 in Bb ●WGTS 4/9:05pm
 Serenade for 13 wind instruments ●WETA 11/9am
 Sinfonia Concertante in Eb ●WETA 10/8:30pm
 Sonata #4 in e ●WETA 26/11pm
 Sonata #8 in C ●WETA 5/11pm
 Piano Sonatas #1, 2 in c & F ●WGTS 4/9:05pm
 Sonata for piano & violin ●WETA 17/11pm
 Sym.#4 ●WETA 9/9am
 Sym.#28 in C ●WGTS 11/9:05pm

Sym.#38 in D ●WGMS 17/10am
 Sym.#39 in Eb ●WGMS 3/7pm
 Sym.#41 in C ●WGMS 14/10am
 MYSLIVECEK-Concerto for cello & orch. in C ●WETA
 25/9pm
 NIELSEN-Concerto for flute & orch. ●WETA 14/9am
 Sym.#5, Op. 50 ●WGMS 17/7pm
 NIGG-Concerto for violin & orch. ●WGMS 18/9pm
 OFFENBACH-Gaite Parisienne ●WETA 15/9am
 PACHELBEL-Chaconne in d ●WGTS 6/6pm
 PAGANINI-Concerto #1 in D ●WETA 17/9am
 Guitar Trio ●WETA 11/6am
 Sonata Concertate for guitar & violin ●WGTS 23/4:05pm
 PEETERS-Aria ●WGTS 27/6pm; 28/12Nn
 PETRINI-Harpe Concerto ●WETA 2/11pm
 PEZ-Concerto Pastorale in F ●WETA 12/11pm
 PEZEL-Suite ●WETA 23/6am
 PFITZNER-Quartet for 2 violins, viola, & cello in c, Op.
 50 ●WGTS 28/4:30pm
 PILLIN-3 Pieces for double-reed septet ●WGMS 23/9pm
 PIZZETTI-Concerto dell Estate ●WGMS 19/7pm
 La Pisanella: ballet suite ●WGMS 19/10am
 PONCIELLI-Dance of Hours ●WGTS 23/9:05pm
 POULENC-Concert Champetre for harpsichord & orch.
 ●WETA 18/6am
 Concerto for Organ ●WETA 9/9am
 Organ Concerto in g ●WETA 23/9am
 Piano Concerto ●WGMS 20/1pm
 PREVIN-Concerto for guitar & orch. ●WGMS 21/4pm
 Les Biches ●WETA 1/6am
 Model Animals ●WETA 20/6am
 Sonata for 2 pianos ●WETA 11/11pm
 PROKOFIEV-Piano Concerto in G, Op. 55 ●WETA 2/6am
 Piano Concerto #1 ●WETA 4/6am; ●WGMS 16/10am
 Violin Concerto #2 in g ●WAMU 9/1pm
 Violin Concerto #2 in g, Op. 63 ●WGMS 30/10am
 Four Portraits from The Gambler ●WETA 15/9am
 Lieut. Kije: Suite, Op. 60 ●WGMS 12/7pm
 String Quartet, Op. 92 #2 ●WETA 15/11pm
 Quintet, Op. 39 ●WETA 5/11pm
 Romeo & Juliet: suite from ballet ●WETA 2/9am
 Stone Flower Ballet, Acts I & II ●WGMS 25/9pm
 Classical Sym., Op. 25 ●WETA 29/6am
 Sym.#4, Op. 47 ●WCAO 11/8pm
 Sym.#5 in Bb, Op. 100 ●WGMS 11/10am
 PUCCINI-Turandot ●WGTS 15/9:05pm
 PURCELL-Suite from Ab alazer ●WETA 27/9am
 RACHMANINOFF-The Bells, Op. 35 ●WGMS 28/6:30pm
 Capriccio Bohemien ●WGTS 5/3pm
 Piano Concerto #1 ●WETA 5/6am; ●WETA 19/9am
 Piano Concerto #2 in c ●WETA 23/9am
 Piano Concerto #3 ●WETA 26/9am
 Prince Rostislav ●WBJC 10/9pm; ●WGMS 15/7pm
 Symphonic Dances ●WETA 9/9am; ●WGTS 17/4:05pm
 RAFF-Ode to Spring ●WETA 23/6am
 RAVEL-Bolero ●WGMS 30/10am
 Daphnis Etchloe ●WETA 15/9am
 String Quartet in F ●WETA 27/9am
 Rapsodie Espagnole ●WGTS 12/3pm; ●WGMS 3/10am
 Sonata for violin & cello ●WBJC 17/9pm
 Sonata for violin & cello ●WETA 5/11pm
 Trio for violin cello & piano ●WETA 30/11pm
 RAWSTHORNE-Piano Quintet ●WGMS 14/12:25pm
 REGER-Benedictus ●WGTS 20/6pm; 21/12Nn
 Piano Concerto in f, Op. 114 ●WGMS 15/7pm
 REICHA-Quintet for winds in Eb, Op. 88 #2 ●WGMS 13/
 12Nn
 REINECKE-Piano Concerto #1 in f#, Op. 72 ●WETA 9/
 9am
 Harp Concerto in e, Op. 182 ●WGMS 14/4pm
 RESPIGHI-The Birds ●WGMS 10/10am
 Brazilian Impressions ●WGMS 12/10am
 Fountains of Rome ●WGTS 9/9:05pm
 Roman Festival ●WGTS 24/4:05pm
 RIMSKY-KORSAKOV-Piano Concerto in c#, Op. 30 ●WGMS
 11/10am
 Le Coq d'Or: Suite ●WGMS 2/10am
 Russian Easter Over. ●WGMS 8/7pm
 ROREM-11 Studies for 11 Players ●WGMS 9/9pm
 ROSSINI-Semiramide: Over. ●WGMS 11/10am
 String Sonata #6 in D ●WETA 21/11pm
 Wind Quartet #6 in F ●WGMS 27/12Nn
 William Tell Over. ●WGTS 30/9:05pm
 RUBINSTEIN-Piano Concerto #4 ●WETA 10/9am
 RUDIN-II Gluoco ●WGTS 4/2pm
 The Innocent ●WGTS 4/2pm
 Stentoriae ●WGTS 4/2pm
 SAINT-SAENS-Africa, Fantasy for piano & orch., Op. 89
 ●WGMS 3/10am
 Caprice on Danish & Russian Airs, Op. 79 ●WETA 6/6am
 Cello Concerto #2 in d, Op. 119 ●WGMS 18/10am
 Piano Concerto #2 in g, Op. 22 ●WGMS 29/10am
 Violin Sonata in d ●WAMU 3/1pm
 Suite for cello & orch., Op. 16 ●WETA 7/6am
 Sym.#1 in Eb ●WETA 25/9am
 Sym. in F ●WGMS 18/9pm
 SALZMAN-Nude Paper Sermon ●WGMS 8/10pm
 SANTORSOLA-Concerto for 2 guitars & orch. ●WGMS 10/
 8pm
 SARASATE-Carmen Fantasy, Op. 25 ●WGMS 13/7pm
 SCHEIN-Two Suites from Banchetto Musicale ●WETA 20/
 6am
 SCHMIDT-Sym.#4 in C ●WETA 19/9am
 SCHOENBERG-Ode to Napoleon Buonaparte, Op. 41 ●WETA
 13/9am
 Cham. Sym. in Eb, Op. 9 ●WETA 13/9am
 SCHONBERG-Three Pieces for piano, Op. 11
 SCHUBERT-Fantaisie, Op. 159 ●WGTS 15/4:05pm
 Fantaisie in f ●WETA 4/11pm

Sixteen German Dances ●WETA 7/6am
 Nocturne, Op. posth. 148 ●WGTS 14/4:30pm
 Octet in F, D. 803 ●WETA 20/9am
 String Quartet in d, Op. Posth ●WETA 22/11pm
 Quartet #14 in d ●WBJC 3/9pm
 Quintet in A, Op. 114 ●WGTS 25/9:05pm
 Piano Quintet in A ●WGMS 21/4pm
 Arpeggione Sonata ●WETA 11/11pm
 Sonata in c, D. 958 ●WETA 9/11pm
 Piano Sonata in E ●WETA 1/9am
 Sonata in G, Op. 78 ●WETA 29/11pm
 Grande Sonata in Bb, Op. 30 ●WGTS 7/4:30pm
 Sym.#1 in D ●WETA 26/9am
 Sym.#3 in D ●WGMS 9/7pm; ●WETA 30/6am
 Sym.#5 in Bb ●WGTS 4/4:05pm
 Sym.#6 in C ●WETA 16/9am
 Sym.#8 in b ●WGMS 15/10am; ●WGTS 30/9:05pm
 Sym.#9 in C ●WGMS 14/6:30pm
 Trio #1 in Bb ●WETA 19/11pm
 SCHUMANN-Sym. for strings in 3 movements ●WCAO 23/8pm
 Sym.#3 ●WCAO 24/8pm
 SCHUMANN-Camaval, Op. 9 ●WGMS 28/6:30pm
 Violin Concerto in d ●WETA 28/6am
 Fairy Tales, Op. 132 ●WETA 20/6am
 Fantasia in C, Op. 17 ●WETA 28/6am; ●WGTS 30/
 9:05pm
 Genoveva ●WGTS 21/1:30pm
 Konzertstück for piano & orch. in G, Op. 92 ●WETA 2/
 9am
 Kreisleriana Op. 16 ●WETA 28/11pm
 Over. Manfred ●WGTS 12/3pm
 Over. Scherzo & Finale ●WETA 10/6am
 Quartet in a, Op. 41 #1 ●WETA 8/11pm
 Sonata #2 in g, Op. 22 ●WETA 14/9am
 Sym.#2 in C, Op. 61 ●WETA 23/9am
 Sym.#3 ●WETA 3/9am
 Sym.#4 in d, Op. 120 ●WGMS 2/7pm
 Sym. in g ●WGTS 14/1:30pm; ●WETA 14/9pm
 Frauenliebe und Leben ●WBJC 24/9pm
 Waldszenen, Op. 82 ●WGMS 24/8pm
 SCRIABIN-Poem of Ecstasy ●WETA 24/9am
 Piano Sonata #3 ●WETA 12/11pm; 22/11pm
 Sym.#1 ●WETA 18/9am
 SCRIABIN-Sym.#2 ●WCAO 16/8pm; ●WETA 30/9am
 SESSIONS-Violin Concerto ●WGMS 29/10pm
 SHOSTAKOVICH-Piano Concerto #1, Op. 35 ●WGMS 25/
 10am
 Piano Concerto #2 in F, Op. 102 ●WGMS 22/10am
 Violin Concerto #1 in a, Op. 99 ●WETA 25/9am
 Violin Concerto #2 in c#, Op. 129 ●WGMS 25/7pm
 Pirogov ●WGMS 25/9pm
 Sym.#1 in F, Op. 10 ●WGTS 12/4:05pm
 Sym.#5 ●WETA 12/9am; ●WETA 26/9am
 Sym.#10 in e, Op. 93 ●WGTS 16/9:05pm
 Sym.#12 ●WETA 22/9am
 Sym.#13, Op. 113 ●WCAO 14/8pm
 SIBELIUS-Karelia Suite, Op. 11 ●WGMS 2/10am;
 ●WETA 8/9am
 Tempest Suite #2 ●WETA 7/9am
 Swan of Tuonela ●WBJC 24/9pm
 Sym.#2 in D ●WCAO 10/8pm
 Sym.#3 in C, Op. 52 ●WGMS 16/7pm
 Sym.#5 in Eb ●WETA 10/9am
 SIMS-3rd String Quartet ●WGMS 30/9pm
 SMETANA-Blanik ●WGMS 18/10am
 Piano Trio in g, Op. 15 ●WETA 8/11pm
 Ma Vlast: High Castle ●WGMS 1/10am; ●WETA 5/9am
 Quartet in e ●WGTS 16/3pm; 21/10pm
 Richard the Third, Op. 11 ●WETA 7/9am
 SMITH-Piano Concerto #2 ●WGMS 30/9pm
 SOR-Granda Sonata Op. 25 ●WETA 23/11pm
 SPOHR-Nonet, Op. 31 ●WETA 16/11pm
 Double Quartet in e, Op. 87 ●WETA 14/6am
 Quintet in c for piano & winds ●WETA 30/11pm
 STAMITZ-Concerto for flute & oboe ●WGTS 8/3pm;
 14/11pm
 Flute Concerto in D ●WETA 18/6am
 Orchestral Quartet in F, Op. 4 ●WETA 19/11pm
 Quartet in E, Op. 8 #4 ●WETA 2/8:30pm
 Sinfonia Concertante ●WETA 30/11pm
 Sinfonia Concertante for violin & viola ●WETA 20/6am
 STEIN-String Quartet #1 ●WGMS 23/9pm
 STILL-Afro-American Sym. ●WGMS 16/9pm
 Sahjji ●WBJC 10/9pm
 STOELZEL-Aus der Tiefe Rufe ich, Herr, zu dir ●WGMS
 20/11:30am
 STRAUSS-Le Bourgeoise Gentleman Suite, Op. 60
 ●WGMS 14/6:30pm
 Oboe Concerto in D ●WETA 20/9am
 Dance Suite after Couperin ●WGMS 17/7pm
 Death & Transfiguration ●WETA 5/9am
 Violin Sonata in Eb, Op. 18 ●WGMS 23/9pm; ●WAMU
 29/1pm
 Suite in Bb, Op. 4 ●WETA 12/9am
 4 Last Songs ●WGMS 16/9pm
 Sonata in F for cello & piano ●WBJC 24/9pm
 STRAVINSKY-Concerto in D ●WETA 23/11pm
 Concerto in Eb ●WGMS 11/9pm
 Duo Concertant ●WGTS 19/4:05pm
 Orpheus: Ballet in 3 Scenes ●WGMS 23/7pm
 Sym. in Eb, Op. 1 ●WETA 14/9am
 Sym. in 3 movements ●WGTS 26/4:05pm
 SUK-Serenade for strings in Eb, Op. 6 ●WGMS 11/9pm
 SULLIVAN-Over. Di Ballo ●WETA 2/6am
 SWEELINCK-Ricercar Brevis ●WGTS 27/6pm; 28/12Nn
 SZYMANOWSKI-Sym.#2 in Bb, Op. 19 ●WGMS 24/7pm
 TARTINI-Violin Concerto in Bb ●WGMS 13/1pm
 Concerto in G ●WETA 29/11pm
 TCHAIKOVSKY-Concerto Fantasia in G, Op. 56 ●WGMS

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| WAMU-FM 91.5 | WYFF-FM 97.9 | WGTS-FM 90.1 | WETA-FM 90.9 | WBJC-FM 91.5 | WGMS-FM 91.9 | WVAZ 92.7 | WJMD 94.7 | WVOD 97.7 | WQAY 99.3 | WHPB 102.3 | WCAO-FM 102.7 | WGMS-FM 103.5 | WDJO 104.3 | WVAZ-FM 105.1 | WTKT 105.7 | WVAR-FM 106.5 | WEZR 106.7 |
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27/5pm
 Violin Concerto in D ●WAMU 30/1pm
 Eugene Onegen ●WGTS 8/9:05pm
 Fatum, Symphonic Poem, Op. 77 ●WGMS 4/10am
 Hamlet: Fantasy-Over., Op. 67a ●WGMS 2/10am
 Manfred Sym., Op. 58 ●WGMS 21/6:30pm
 Pezzo capriccioso, Op. 62 ●WGTS 28/4: 0pm
 Quartet #1 in D ●WETA 18/11pm
 Romeo & Juliet ●WGTS 22/3pm; 28/11pm
 Souvenir De Florence, Op. 70 ●WETA 1/11pm
 Suite #4, Mozartiana ●WETA 7/6am
 Symphonic Ballad, Voyevode, Op. 78 ●WETA 30/
 7:30pm
 Sym.#2 ●WCAO 18/8pm; ●WGMS 28/10am
 Sym.#3 in D, Op. 29 ●WGTS 2/9:05pm
 Sym.#5 in e ●WCAO 9/8pm; ●WETA 16/9am
 Sym.#6 in b ●WETA 4/9am
 Theme & Variations from Suite #3 ●WGTS 18/4:05pm
 Piano Trio in a, Op. 50 ●WETA 6/9am
 Variations on Rocco Theme, Op. 33 ●WETA 15/6am
 TEDESCO-Concerto for 2 guitars & orch. ●WETA 26/9am
 TELEMANN-Concerto in D for violin Concertato ●WETA 8/6
 Recorder Concerto in e ●WETA 28/6am
 Trumpet Concerto in D ●WETA 13/6am
 Suite in a ●WETA 22/9am
 Trio Sonata for flute ●WETA 26/9am
 TOCH-Geographical Fugue for Speaking Chorus ●WGTS 7/
 1:30pm
 Waltz ●WGTS 7/1:30pm
 THOMSON-Louisiana Story: Suite ●WGMS 2/10pm
 The River ●WGMS 16/9pm
 THOMPSON-Sym.#2 ●WETA 2/9am
 TURINA-Danzas Fantasticas ●WETA 20/9am
 VANHAL-Sym. in g ●WETA 20/9pm
 VAUGHAN WILLIAMS-For All the Saints ●WGTS 27/
 6pm; 28/12Nn
 In the Fen Country ●WETA 14/9am
 Job: A Masque ●WGMS 11/7pm
 Magnificat ●WGTS 13/6:30pm
 Rhosymedre ●WGTS 27/6pm; 28/12Nn
 Serenade to Music ●WETA 7/9am; 30/7:30pm
 Pastoral Sym.#3 ●WETA 4/9am
 Sym.#6 in e ●WETA 16/9am
 The Wasps: Suite ●WGMS 12/10am
 VERDI-Aida ●WBJC 25/8pm
 La Forza del Destino ●WBJC 11/8pm
 VIEUXTEMPS-Violin Concerto #5 in a ●WAMU 5/1pm
 VILLA-LOBOS-Dances Africaines ●WGMS 24/8pm
 VIOTTI-Violin Concerto #22 in a ●WETA 10/9am
 VIVALDI-Concerto in A, Op. 9 #6 ●WGMS 23/1:05pm
 Concerto in b, Op. 9 #12 ●WGMS 30/1:05pm
 Concerto in D, P. 203 ●WETA 26/6am
 Flute Concerto in g, P. 342 ●WETA 12/6am
 Concerto in C ●WGTS 3/4:05pm
 Concerto in A ●WETA 13/6am
 Concerto in F ●WGMS 1/1pm
 String Concerto in E ●WETA 29/9am
 Concerto #60 for scordatura violin ●WGMS 3/1:05pm
 Concerto for violin ●WETA 11/11pm
 Concerto in Eb ●WETA 17/6am
 Violin Concerto in F ●WETA 16/6am
 Concerto in g ●WGMS 2/1pm
 Concert in a ●WGMS 4/1:05pm; 10/1:05pm
 Concerto for 3 violins & string orch. ●WGTS 26/3pm
 Concerto in Bb ●WGMS 17/1:05pm
 VLASOV-Concerto #1 ●WETA 23/9am
 VOGEL-Antigone ●WGTS 7/1:30pm
 Argiade ●WGTS 7/1:30pm
 VON SCHACHT-Clarinet Concerto in Bb ●WETA 6/9am
 VON WEBER-Piano Sonata #2 in Ab, Op. 39 ●WGTS 8/
 4:05pm
 Trio for flute, cello & piano in g, Op. 63 ●WGTS 21/
 4:30pm
 VORISEK-Sym. in D ●WETA 28/6am
 WAGNER-Faust Over. ●WETA 12/6am
 Siegfried Idyll ●WETA 28/6am
 Over. & Venusberg Music Tannhauser ●WBJC 10/9pm
 Sym. in C ●WGMS 22/7pm
 Wesendonk Lieder ●WETA 27/9am
 WALTON-Viola Concerto ●WETA 8/9am
 Violin Concerto ●WGMS 4/9pm; ●WAMU 19/1pm
 Sonata for Strings ●WETA 18/11pm
 Sym.#2 ●WGMS 26/7pm
 WARD-STEINMAN-Fragments for Sappho ●WGMS 2/10pm
 WEBER-Piano Sonata #1 in C, Op. 24 ●WGTS 25/9:05pm
 Trio in g, Op. 63 ●WETA 7/6am
 WERNER-3 Preludes & Fugues for string Quartet ●WGMS
 27/11:30am
 WHITE-Violin Concerto in f# ●WGMS 13/7pm
 WIENIAWSKI-Violin Concerto #2 in d ●WETA 10/9am
 Scherzo-Tarantella in g, Op. 16 ●WGTS 21/4:30pm
 WIGGLESWORTH-Lake Music; Brass Quintet; Benedictus;
 Duo for oboe & viola; Three Portraits for strings
 ●WGTS 18/2pm
 WILLAERT-Ricercare ●WGTS 1/3pm; 7/11pm
 WILSON-Akwan ●WBJC 24/9pm
 WOLF-Penthesila ●WGMS 19/7pm
 YSAYE-Sonata for violoncello ●WETA 22/11pm
 ZELENSKA-Over. ●WETA 6/9am

MOVING??

Please allow 30 days for processing change of address. If you are leaving our area, why not arrange for a friend to enjoy the balance of your subscription? Let us know on a postcard. Please include YOUR mailing label.



(Day of month precedes the fraction bar: /) ●STEREO

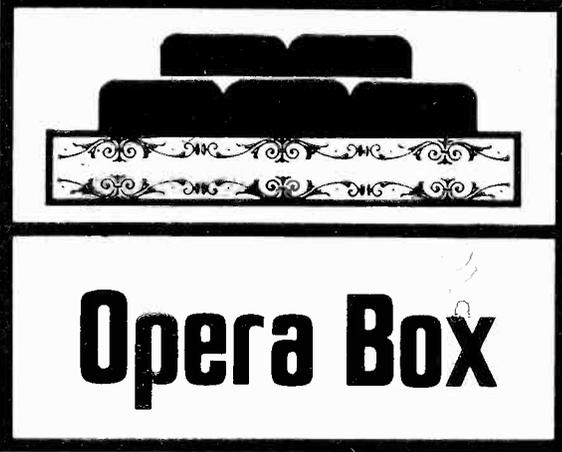
MARY POPPINS ●WGAY 7/1pm

NO STRINGS ●WGAY 21/1pm

SOUND OF MUSIC ●WGAY 14/1pm

ZORBA ●WGAY 28/1pm

7 MARY POPPINS ●WGAY 1pm
 14 SOUND OF MUSIC ●WGAY 1pm
 21 NO STRINGS ●WGAY 1pm
 28 ZORBA ●WGAY 1pm



(Day of month precedes the fraction bar: /) ●STEREO

ABDUCTION FROM THE SERAGLIO, Mozart ●WGTS 1/
 9:05pm
 AIDA, Verdi ●WCAO 20/8pm; ●WBJC 25/8pm
 ALEKO, Rachmaninoff ●WGMS 12/2pm
 AMORE DEI TRE RE, I', Montemezzi ●WITF 10/8pm

BEATRICE ET BENEDICT, Berlioz ●WITF 17/8pm
 BOHEME, LA, Puccini ●WGMS 27/2pm

CAPRICCIO, Strauss ●WETA 28/1pm

DEMON, THE, Rubinstein ●WBJC 5/9pm

EUGENE ONEIGEN, Tchaikovsky ●WGTS 8/9:05pm

FORZA DEL DESTINO, LA, Verdi ●WBJC 11/8pm

GENOVEVA, Schumann ●WETA 21/9pm; ●WITF 24/8pm
 GOTTERDAMMERUNG, Wagner ●WITF 27/2pm

IMPRESSARIO, THE, Mozart ●WGMS 13/2pm
 INFEDETTA DELUSA, L', Haydn ●WGMS 20/2pm
 IOLANTHE, Gilbert & Sullivan ●WETA 5/8:30pm

LUSTIGEN WEIBER VON WINDSOR, DIE, Nicolai ●WITF
 3/8pm

MAGIC FLUTE, THE, Mozart ●WETA 7/1pm
 MEISTERSINGER, DIE, Wagner ●WGTS 22/9:05pm
 MIKADO, THE, Gilbert & Sullivan ●WETA 26/8:30pm

NAVARRAISE, LA, Massenet ●WBJC 18/8pm; ●WETA
 21/1pm

PIRATES OF PENZANCE, THE, Gilbert & Sullivan ●WETA
 12/8:30pm; ●WITF 30/8pm

RHEINGOLD, DAS, Wagner ●WITF 6/2pm
 RIGOLETTO, Verdi ●WCAO 13/8pm
 RUDDIGORE, Gilbert & Sullivan ●WETA 19/8:30pm

SIEGFRIED, Wagner ●WITF 20/2pm

TOSCA, Puccini ●WCAO 6/8pm
 TROVATORE, IL, Verdi ●WCAO 27/8pm
 TURANDOT, Puccini ●WGTS 15/9:05pm

WALKURE, DIE, Wagner ●WITF 13/2pm
 WOZZECK, Berg ●WBJC 4/8pm

1 ABDUCTION FROM THE SERAGLIO, Mozart ●WGTS
 9:05pm
 3 LUSTIGEN WEIBER VON WINDSOR, DIE, Nicolai-
 ●WITF 8pm
 4 WOZZECK, Berg ●WBJC 8pm
 5 DEMON, THE, Rubinstein ●WBJC 9pm

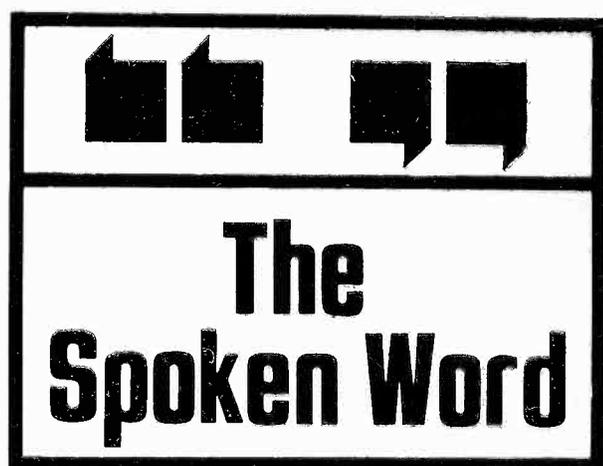
IOLANTHE, Gilbert & Sullivan ●WETA 8:30pm
 RHEINGOLD, DAS, Wagner ●WITF 2pm
 TOSCA, Puccini ●WCAO 8pm

7 MAGIC FLUTE, THE, Mozart ●WETA 1pm
 8 EUGENE ONEIGEN, Tchaikovsky ●WGTS 9:05pm
 10 AMORE DEI TRE RE, L', Montemezzi ●WITF 8pm
 11 FORZA DEL DESTINO, LA, Verdi ●WBJC 8pm
 12 PIRATES OF PENZANCE, THE, Gilbert & Sullivan-
 ●WETA 8:30pm

13 ALEKO, Rachmaninoff ●WGMS 2pm
 IMPRESSARIO, THE, Mozart ●WGMS 2pm
 RIGOLETTO, Verdi ●WCAO 8pm
 WALKURE, DIE, Wagner ●WITF 2pm

15 TURANDOT, Puccini ●WGTS 9:05pm
 17 BEATRICE ET BENEDICT, Berlioz ●WITF 8pm
 18 NAVARRAISE, LA, Massenet ●WBJC 8pm
 19 RUDDIGORE, Gilbert & Sullivan ●WETA 8:30pm
 20 AIDA, Verdi ●WCAO 8pm
 INFEDETTA DELUSA, L', Haydn ●WGMS 2pm
 SIEGFRIED, Wagner ●WITF 2pm

21 GENOVEVA, Schumann ●WETA 9pm
 NAVARRAISE, LA, Massenet ●WETA 1pm
 22 MEISTERSINGER, DIE, Wagner ●WGTS 9:05pm
 24 GENOVEVA, Schumann ●WITF 8pm
 25 AIDA, Verdi ●WBJC 8pm
 26 MIKADO, THE, Gilbert & Sullivan ●WETA 8:30pm
 27 BOHEME, LA, Puccini ●WGMS 2pm
 GOTTERDAMMERUNG, Wagner ●WITF 2pm
 TROVATORE, IL, Verdi ●WCAO 8pm
 28 CAPRICCIO, Strauss ●WETA 1pm
 30 PIRATES OF PENZANCE, Gilbert & Sullivan ●WITF
 8pm



(Day of month precedes the fraction bar: /) ●STEREO

ALICE & THE ECHO, Meyer ●WAMU 29/9:30pm
 ANTIGONE, Socrates ●WITF 23/8pm

BELL SIN EUROPE, Braun ●WITF 11/10pm; 15/12Mdt

CAESAR & CLEOPATRA, Shaw ●WITF 2/8pm
 CLEM MAVERICK, Vliet ●WITF 4/10pm; 8/12Mdt

DYLAN THOMAS, a portrait ●WITF 7/2pm

EAGLE IN DARKNESS: Benedict Arnold in Canada ●WGTS
 1/10am

FAREWELL TO ALTAMONT, from Look Homeward Angel,
 Wolfe ●WAMU 1/9:30pm

GERTRUDE LAWRENCE, a tribute ●WITF 21/2pm

IT SHOULDN'T HAPPEN TO A MAN, Pugh ●WAMU 15/
 9:30pm

LION & THE JEWEL, Soyinka ●WITF 16/8pm

PARADE, THE, Mackey ●WAMU 22/9:30pm
 POLICE, Mrozek ●WITF 9/8pm

SELL OUT, THE, Durrenmatt ●WITF 25/10pm; 29/12Mdt

TIN WHISTLE, THE, Burdick ●WAMU 8/9:30pm

WORLD OF NESHIAH, THE, MacEwen ●WITF 18/10pm;
 22/12Mdt

1 EAGLE IN DARKNESS: Benedict Arnold in Canada-
 WGTS 10am
 FAREWELL TO ALTAMONT, From Look Homeward
 Angel, Wolfe ●WAMU 9:30pm
 2 CAESAR & CLEOPATRA, Shaw ●WITF 8pm
 4 CLEM MAVERICK, Vliet ●WITF 10pm
 7 DYLAN THOMAS, a portrait ●WITF 2pm
 8 CLEM MAVERICK, Vliet ●WITF 12Mdt
 TIN WHISTLE, THE, Burdick ●WAMU 9:30pm
 9 POLICE, Mrozek ●WITF 8pm
 11 BELLS IN EUROPE, Braun ●WITF 10pm
 15 BELLS IN EUROPE, Braun ●WITF 12 Mdt
 IT SHOULDN'T HAPPEN TO A MAN, Pugh ●WAMU
 9:30pm
 16 LION & THE JEWEL, Soyinka ●WITF 8pm
 18 WORLD OF NESHIAH, MacEwen ●WITF 10pm
 21 GERTRUDE LAWRENCE, a tribute ●WITF 2pm
 22 PARADE, THE, Mackey ●WAMU 9:30pm
 WORLD OF NESHIAH, MacEwen ●WITF 12 Mdt
 23 ANTIGONE, Socrates ●WITF 8pm
 25 SELL OUT, THE, Durrenmatt ●WITF 10pm
 29 ALICE & THE ECHO, Meyer ●WAMU 9:30pm
 SELL OUT, THE, Durrenmatt ●WITF 12 Mdt



Subject Index

(Continued from page 47)

| | | |
|-----------|------|-------------------------------|
| 9:00 PM | WGMS | ●Orchestral Showcase (Thurs.) |
| 9:00 PM | WBJC | ●NPR Concert (Fri.) |
| 10:00 PM | WGTS | ●Sacred Artist (Fri.) |
| 11:00 PM | WETA | ●Classical Grooves |
| 11:30 PM | WGTS | ●Reverle (Mon.-Thurs.) |
| 12:00 Mdt | WAMU | ●Nightwatch (Mon.-Thurs.) |
| 12:00 Mdt | WITF | ●Kent in Concert (Tues.) |
| 12:00 Mdt | WITF | ●Composers' Forum (Wed.) |

SATURDAY

| | | |
|-----------|------|----------------------|
| 6:00 AM | WETA | ●Classical Weekend |
| 10:30 AM | WGTS | ●Art of Pipe Organ |
| 1:00 PM | WETA | ●(Q)Steve Ember |
| 1:05 PM | WGMS | ●Luncheon Concert |
| 6:00 PM | WGTS | ●Auditorium Organ |
| 6:30 PM | WGTS | ●Choral Masterpieces |
| 8:30 PM | WITF | ●Boston Pops Concert |
| 12:00 Mdt | WCAO | ●Maestro Symphony |

SUNDAY

| | | |
|-----------|------|------------------------|
| 6:00 AM | WETA | ●Classical Weekend |
| 7:00 AM | WITF | ●Osborn's Choice |
| 9:00 AM | WETA | ●Classical Weekend |
| 10:00 AM | WGMS | ●Sunday Symphony |
| 11:00 AM | WITF | ●Utah Symphony |
| 11:30 AM | WAMU | ●Music from Germany |
| 12:00 Nn | WAMU | ●Singer's World |
| 12:00 Nn | WETA | ●Composers' Forum |
| 12:30 PM | WAMU | ●In Praise of Music |
| 12:30 PM | WGTS | ●Auditorium Organ |
| 1:30 PM | WGTS | ●NPR Concert of Week |
| 2:00 PM | WGMS | ●Boston Sym.Orch. |
| 3:00 PM | WITF | ●Philadelphia Orch. |
| 8:00 PM | WBJC | ●Fol Masters Revisited |
| 8:00 PM | WCAO | ●Maestro Symphony |
| 8:00 PM | WGTS | ●Sounding Board |
| 9:00 PM | WETA | ●European Music Hall |
| 9:30 PM | WGMS | ●Guest Conductor |
| 10:00 PM | WGTS | ●In Recital |
| 10:00 PM | WITF | ●NPR Recital Hall |
| 11:00 PM | WETA | ●Classical Grooves |
| 11:00 PM | WGTS | ●BBC Promenade Concert |
| 12:00 Mdt | WAMU | ●Nightwatch |

TALK/DISCUSSION

MONDAY THROUGH FRIDAY

| | | |
|-----------|------|----------------------------------|
| 5:30 AM | WHFS | Wolfman Jack (Tues.) |
| 5:30 AM | WHFS | Louis L. Goldstein (Wed.) |
| 5:30 AM | WHFS | Ask the Professor (Fri.) |
| 6:00 AM | WBJC | ●AM Baltimore |
| 9:00 AM | WAMU | Kaleidoscope/Home |
| 10:00 AM | WGTS | Friends of the Sky |
| 10:30 AM | WAMU | 90 Minutes 'Til Lunch |
| 11:00 AM | WAMU | Mind & Body (Thurs.) |
| 11:00 AM | WAMU | Profiles (Wed.) |
| 11:00 AM | WAMU | 51 Percent Women (Fri.) |
| 11:00 AM | WAMU | Family Counsel (Tues.) |
| 11:00 AM | WGTS | ●Artists Classifieds |
| 11:05 AM | WGTS | Cook's Corner |
| 12:00 Nn | WGMS | Luncheon at Kennedy Center |
| 1:00 PM | WETA | National Town Meeting (Wed.) |
| 1:00 PM | WITF | ●Composers' Forum (Fri.) |
| 2:00 PM | WGTS | Who's Appearing Where |
| 3:00 PM | WGMS | Dialogue |
| 3:35 PM | EGTB | Rides U.S.A. |
| 5:02 PM | WGAY | Bernie Harrison Show |
| 6:30 PM | WETA | Potter's House |
| 6:30 PM | WETA | Options (Mon.) |
| 6:30 PM | WETA | Points of View: The Arts (Tues.) |
| 6:30 PM | WITF | Conversations at Chicago (Wed.) |
| 6:30 PM | WITF | In Black America (Thurs.) |
| 8:00 PM | WGTS | Perspectives on Health (M-Wed.) |
| 9:00 PM | WAVA | In Conversation |
| 11:00 PM | WBJC | Inside Jean Shepherd |
| 11:00 PM | WGTS | ●Artists Classifieds |
| 11:30 PM | WGTS | Casper Citron (M-Thurs.) |
| 12:00 Mdt | WITF | ●Composers' Forum (Wed.) |
| 12:00 Mdt | WMAL | ●Barry Farber |

SATURDAY

| | | |
|----------|------|---------------------------------|
| 5:00 AM | WAVA | Washington Window |
| 9:30 AM | WGTS | Saturday Seminar |
| 9:40 AM | WAVA | Larry Frommer Travel (11:15 am) |
| 12:00 Nn | WITF | States of the Nation |
| 8:00 PM | WGMS | Figures of Speech |
| 11:00 PM | WGTS | ●Artists Classifieds |

SUNDAY

| | | |
|----------|------|------------------------------------|
| 5:30 AM | WHFS | Spectrum USA |
| 7:15 AM | WMAR | Man to Man |
| 7:30 AM | WMAR | Man to Man |
| 8:30 AM | WMOD | Spectrum w/Bob Johnson |
| 10:00 AM | WITF | First Edition |
| 5:00 PM | WITF | States of the Nation |
| 5:30 PM | WBJC | Voices in the Wind |
| 6:30 PM | WGMS | Equal Time |
| 6:30 PM | WITF | Voices in the Wind |
| 6:45 PM | WGMS | Heritage |
| 7:00 PM | WAVA | No. Va. Faces the Nation |
| 8:05 PM | WAVA | First Edition-Literary Guild Prog. |
| 11:00 PM | WGTS | ●Artists Classifieds |

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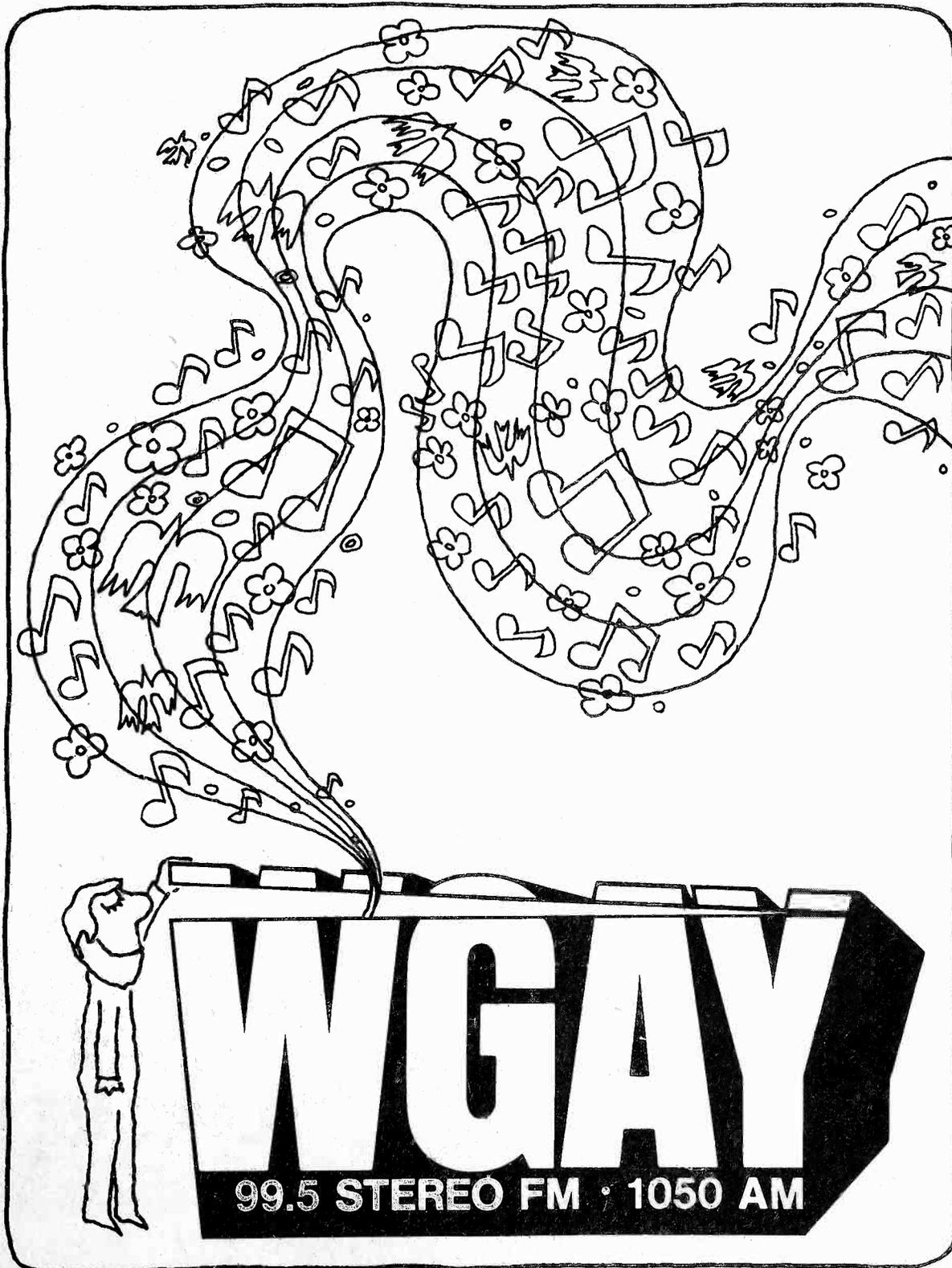
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Director, Press Bureau
Colonial Williamsburg

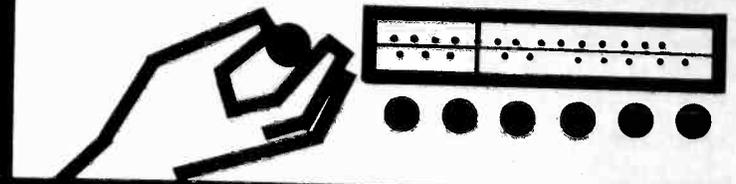
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| WISZ-FM | 95.9 | 2.5 | 356 | Glen Burnie, Md. | 159 Eighth Av. 21061 | 761-1590 | W | 24 hours |
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| D●WASH | 97.1 | 22.5* | 690 | Washington, D.C. | 5151 Wisc. Av. NW 20016 | 244-9700 | MP | 24 hours |
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| ●WGET-FM | 107.7 | 10.0* | 350 | Gettysburg, Pa. | Box 280, 17325 | 334-3101 | M | Full time |
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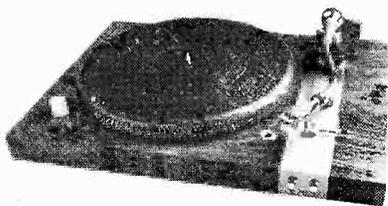
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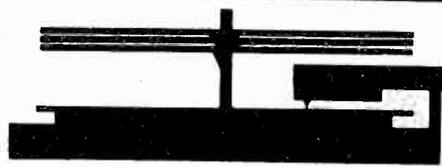
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Classics in Review

by robert e. benson

When I first started collecting records many years ago, one of my favorite discs was a Victor single containing *On the Shores of Sorrento* from Strauss's *Aus Italien*, Op. 16, as played by the Chicago Symphony Orchestra conducted by Frederick Stock. This serene, idyllic music made me eager to hear the other three movements of this "symphonic fantasy," an opportunity that soon came in the form of a London LP with the Vienna Philharmonic conducted by Clemens Krauss, a splendid mono recording that still is available on an electronic stereo recutting as an import.

But now we have an opportunity to hear *Aus Italien* in a powerful performance with superb stereo to match, as performed by the Dresden State Orchestra conducted by Rudolf Kempe. This is from a new imported three-LP set, Volume III of Strauss's orchestral works, an album also containing the *Domestic Symphony*, *Josephslegende*, Op. 63, Till Eulenspiegel's *Merry Pranks* and the *Dance of the Seven Veils* from *Salome* (EMI Electrola IC 195-52100/02, \$23.94).

Strauss's *Aus Italien* was written in his youth and is his musical impression of Italy. It is quite far removed from the high-powered dramatics of his later symphonic poems. Even the finale is merely a setting of the Neopolitan folk song *Funiculi-Funicula*, which is given the full symphonic treatment. Not major Strauss perhaps, but always charming, and played to perfection by Kempe, who is one of the few remaining great Strauss interpreters of our time. The *Domestic Symphony* is already available in several sterling performances, notably those on budget-priced discs with Reiner and Szell, but Kempe's has its own special merits. *Josephslegende* is a group of symphonic fragments that started out as a ballet in 1914 and three decades later was adapted into its present form. It is good to have it available. The familiar *Till* and *Dance* are beautifully done.

If you missed the two earlier sets in this series which contain Strauss's other major symphonic works you may wish to look into them. Idiomatic performances by an orchestra long associated with Strauss's music, and splendid big-scale reproduction make these discs essential for Straussians, and the cost is no higher than for other imported records. As of this writing none of the performances are available on single discs, but undoubtedly eventually some of them will be.

Quality drops considerably when we come to a new Philips release of Beethoven's *Symphony No. 9 in D Minor*, Op. 125, the "choral" symphony, performed by the Ambrosian Chorus, the New Philharmonia Orchestra, soprano Marita Napier, contralto Anna Reynolds, tenor Helge Briloth and bass Karl Ridderbusch, with Seiji Ozawa conducting (Philips 6747 119, two records, \$15.96).

The sound is good, but Ozawa's direction and interpretation are hardly of the standards of other conductors who have recorded this music. Ozawa puts himself up against Jochum, Karajan, Klemperer, Schmidt-Isserstedt, Bruno Walter, Solti and Szell, to mention only the best of the competition, and the Japanese conductor does not stand the comparison well. Never before on records have I heard the opening of the last movement sound so ineffective and uncontrolled. The soloists are adequate to excellent, the chorus first-rate, but this Ninth as a totality is inferior. It has generously been spread out onto four complete sides which also makes it the most expensive of all currently extant recordings.

OTHER NEW RECORDINGS IN BRIEF:

DEBUSSY: *Khamma*; *Prelude to The Afternoon of a Faun*; *Incidental Music for King Lear*; *Marche écossaise*. French National Radio Orchestra conducted by Jean Martinon; Angel 37068, \$6.98.

The distinguished French conductor continues his recordings of the complete orchestral works of Debussy with this disc of, with one exception, lesser-known works. *Khamma* was written in 1912 for the English dancer, Maud Allan, who, because of a scandalous court trial, ended her career and never danced the ballet. About three decades later *Khamma* was given its premiere at the Opera Comique orchestrated by Charles Koechlin as Debussy was too ill to accomplish this himself. *Khamma* is an exotic dancer who performs for the gods to save her city and its citizens; the gods are pleased with her sacrifice and take her life in exchange for the others.

Marche écossaise is an effective sad little piece written for a Scotsman, and the two brief pieces for *King Lear* are the only ones remaining from Debussy's original eight sketches. Minor Debussy to be sure, but Martinon does everything that can be done for it. Debussy's masterpiece, *Prelude to The Afternoon of a Faun*, fills out this unusual LP. This Debussy series was awarded the Grand Prix Du Disque 1975.

SIBELIUS: *Lemminkäinen Suite*, Op. 22; Royal Liverpool Philharmonic Orchestra conducted by Sir Charles Groves; Angel S 37106, \$6.98.

I am delighted with this LP, which does full justice to one of Sibelius' richest scores. Some collectors may remember a fine old mono Columbia LP with Ormandy and the Philadelphia Orchestra, a performance unfortunately never remade for stereo. A Nonesuch LP with Lukas Foss and the Buffalo Philharmonic is an admirable effort, but this American orchestra cannot produce the rich sounds essential. Groves, who is emerging as one of the important conductors of the time, shows that his

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affinity for the music of Sibelius is as great as it is for that of Delius.

The Legends, Op. 22 were started by Sibelius in 1893 and tell of the adventures of Lemminkäinen, warrior hero of the Kalevala; the best-known section is the somber Swan of Tuonela with its brooding English horn solo. The other three movements (Lemminkäinen and the Maidens of Saari, Lemminkäinen in Tuonela and Lemminkäinen's Homeward Journey) are lively, richly orchestrated and often powerful. Good reproduction, too.

TCHAIKOVSKY: Manfred, Op. 58; London Symphony Orchestra conducted by Andre Previn; Angel S 37018, \$6.98.

Angel has a near monopoly on recordings of this massive Tchaikovsky symphony, with earlier versions by Gennady Rozhdestvensky and the Moscow Radio Symphony (SR 40267), and Yevgeny Svetlanov and the U.S.S.R. Symphony Orchestra (S 40028).

I prefer both of the earlier recordings to Previn's, which is well played but not as exciting as the others. To hear what Manfred is really about listen to the Victor Toscanini performance, which still sounds remarkably good in its electronic stereo format, but unfortunately is severely cut. If I had to select just one recording of this masterpiece it would be the Rozhdestvensky on Angel Melodiya.

RAVEL: Daphnis and Chloé (complete ballet); Cleveland Orchestra and Chorus conducted by Lorin Maazel; London CS 6998, \$6.98.

If you're looking for a fine new recording of Ravel's masterpiece you need look no further; this is it. Maazel is no newcomer to Ravel's music. He already has to his credit splendid Deutsche Grammophon versions of L'Enfant et les sortilèges and L'Heure espagnole. He displays equal sensitivity and flexibility in this stunning performance of Daphnis and Chloé, with the Cleveland Orchestra playing with impeccable virtuosity and recorded sound of uncommon warmth.

This recording was made in Masonic Hall in Cleveland; the warmer, richer sound is immediately apparent, and the chorus has an appropriate floating quality. There are still available some fine recordings of this music from the past, particularly by Cluytens, Bernstein, Munch and Monteux. The latter about half the cost of the new Maazel, but even its fine sound is eclipsed by the sonic beauty of London's new version.

BEETHOVEN: Symphony No. 7 in A, Op. 92; Los Angeles Philharmonic Orchestra conducted by Zubin Mehta; London CS 6870, \$6.98.

Mehta's London recordings have ranged from spectacular to miserable; this is one of the better ones, a strong, well-played performance of this popular symphony. With so many superlative recordings currently available I cannot imagine why anyone would want to have this one, particularly when many of the others are far less expensive.

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Home Is Where The Baton Is— Come Back, Lenny!

by h. donald spatz

Some weeks ago (May 25th, to be exact) Harold Schonberg of **The New York Times** wrote a piece about Leonard Bernstein. I read it with great interest for, among other things, Schonberg suggested that Lenny (A) had stopped smoking, and (B) would very probably be returning to the podium of the New York Philharmonic on a permanent basis. In that order.

I hope both items prove true.

As Schonberg wrote, the musical world is a small one with a constant acoustical problem: when a rumor starts rolling, it's hard to stop, difficult to silence. And the rampant rumor for some time had been that when Pierre Boulez reaches the end of his 1976-77 season, he would not be returning to New York.

Who, then, would take his place?

The question became almost rhetorical when Bernstein made a series of guest appearances with the New York orchestra in the earlier months of this season. He scheduled some pieces that were in sharp contrast to the didactic programming favored by M. Boulez, and the reaction of the public was extraordinary. Basking in this outburst of affection, even adoration, Lenny himself let the word slip out: he might be returning to his old post.

Perhaps the whole matter will be settled, contracts signed and all official announcements made, by the time this appears in print. Perhaps (we may as well face it) Lenny won't get his old podium back. But I hope he will. He has too much awesome talent. It needs constant impetus and exposure at all levels. Besides, if he is kept busy exercising a dozen or so of his creative urges simultaneously, it may reduce his tendency toward activity in, observation of and comment on the political scene, an endeavor at which, in the past, he has been less than adroit.

On the occasion of one recent New York Philharmonic concert, the rapport built between Bernstein and his audience was so amazing the maestro took his listeners into his confidence and explained why he was late in arriving at the hall and why, in

consequence, the concert was late in starting. There were children to be packed off to college, family arriving at the airport from Chile, plus which he had decided to quit smoking and this sent him straight up the wall.

First off, let me explain that I, too, have recently given up the weed, and I am entirely sympathetic. And then, I know from personal experience that Bernstein smoked entirely too much.

When that magnificent experiment, the American Conductors Project, was under way at the Peabody Conservatory of Music, a number of outstanding conductors came to Baltimore to give the fledgling maestri the benefit of their knowledge and experience. The Project was under the general guidance of Alfred Wallenstein and the participants included, among others, George Szell, Max Rudolf, Peter Herman Adler, Fausto Cleva and—Leonard Bernstein.

I suspect Lenny was attracted to Baltimore as much by the lure of crab cakes as by the Project, but once here, he threw himself into the task of leading and guiding and helping and instructing, and he was superb. But he smoked up a storm, and by the accident of proximity it fell my responsibility, more often than not, to beg, borrow, steal or otherwise procure a constant supply of cigarettes for the hard-working Bernstein.

It seems unnecessary to mention that our decisions to quit smoking were reached independently.

One of my first opportunities to hear a major orchestra under Leonard Bernstein (and now that I've written that, has he ever conducted a really minor one?) took place in 1948 at Tanglewood. On Sunday, August 15, the esteemed Koussevitsky himself was to conduct, and on Saturday the 14th, Robert Shaw.

But on Thursday, August 12, the incredibly young and gifted Lenny was on the podium. He had already been named music director of the New York City Symphony in 1945, he had already written the **Jeremiah** Symphony, the ballets **Fancy Free** and **Facsimile**, as well as the brilliant Broadway



musical, *On The Town*. He had already appeared as guest for orchestras, in Munich, Milan, Budapest, Vienna, Paris and Scheveningen. He had been an assistant in conducting to Serge Koussevitsky at Tanglewood since 1942.

For his 1948 Tanglewood concert he chose Russian. He opened with the Moussorgsky *Night On Bald Mountain*, followed that with Stravinsky's *Petrouchka* with another young man of some talent, Lukas Foss, at the piano. After intermission, he brought the program to a blazing close with the Fifth Symphony of Shostakovich. The evening was a triumph!

I would like to mention here one additional Bernstein concert. This took place on Tuesday evening, February 6, 1951, at the Lyric Theater. Howard Mitchell relinquished the baton for the National Symphony that evening, and Bernstein took over as guest. For good measure, he doubled as piano soloist. Only one composer was listed—Beethoven. The Third Symphony (*Eroica*) and the C major Concerto. I have heard the C major Concerto done more effectively, and I have heard more stirring *Eroicas*. From others, and from Bernstein himself. He has grown tremendously since then. His artistry has deepened, widened, darkened. His genius, always almost vulgar in its variety and scope, has reached new heights. But the charisma was there, the charm, the beguiling nature, the frenetic style. The evening was a triumph!

When one writes about Leonard Bernstein one has to guard against sameness. Notice the sentence, "the evening was a triumph"? That's it. His whole life has been a triumph. An endless procession of achievement normally adequate for a dozen men.

That's why I hope those two items I picked out of Harold Schonberg's *New York Times* piece turn out to be correct. I do indeed hope that Leonard Bernstein gets his old baton back and resumes regularly conducting the New York Philharmonic. It will be good for him, for the orchestra, for music, for the box office, for the public.

And I do hope with equal fervor that he is successful in his campaign to chuck the cigarette habit. It will be good for his health.

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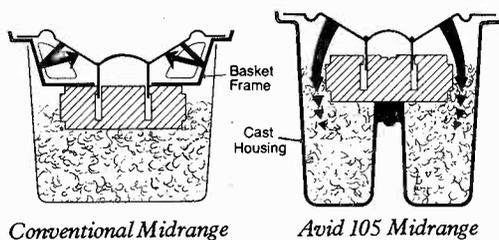
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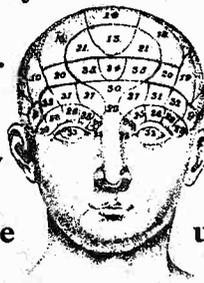
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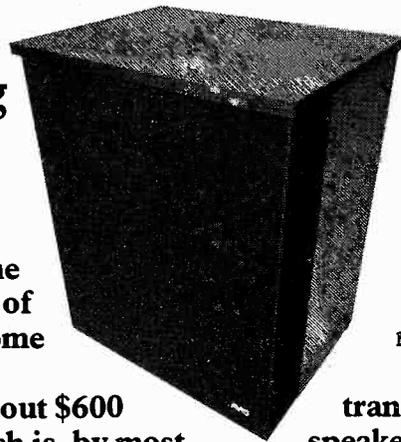
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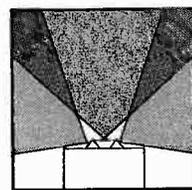


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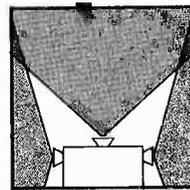


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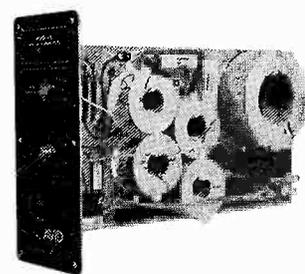
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BEETHOVEN: PIANO SONATA #8 IN C MINOR, OP. 14, "PATHETIQUE"

by anthony orr

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Ivan Moravec, with Sonata #14 & Fur Elise, Connoisseur Society 1566, \$6.98.

Rudolf Serkin, with Sonatas #14 & #23, Columbia M 31811 (MS 6481), \$6.98.

In Beethoven's development as a composer piano music played a leading role. The emergence of his individuality may be traced more readily through the piano sonatas than anywhere else. The qualities which later leapt forth in the Eroica and the Rasumovsky Quartets were already amply evident in the Pathetique Sonata which dates from no later than 1799.

Yet the Pathetique, the earliest of the sonatas in the standard concert and recording repertoire, is not wholly sprung from the cloth of the mature Beethoven. Like most of the works written prior to 1805, it is a curious mixture looking both backward at Haydn and forward to Brahms. For while the great thick mass of the opening chord puts us on notice that this is a new breed of piano sonata, the restraint of the finale forces us to recall that at the time Haydn was alive and well.

Harold Schoenberg, in his book, *The Great Pianists*, called Arthur Schnabel, "the man who invented Beethoven." I doubt that anyone well acquainted with Schnabel's recordings of the sonatas would challenge that statement. From an historical standpoint it was Schnabel who was primarily responsible for scraping off one hundred years of musical varnish from the early nineteenth century keyboard repertoire, a period embracing Mozart, Beethoven, and Schubert.

From a musical standpoint, Schnabel's authority in the Beethoven keyboard music remains unchallenged. This is so not so much from what he did but what he eschewed. The temptations of indulgence are great in all piano literature. Yet Beethoven cannot be well played in light of Chopin's technique. So simple a thing as the ravishing melody which opens the second movement of the Pathetique is so treacherous to play properly. Without a sure instinct this theme will degenerate into some sort of treacly sweet, an entity so completely removed from the world of Beethoven as to be ridiculous.

And while better technicians than Schnabel may be found on nearly any street corner, the ultimate authority of his performance has gone without peer for the last forty years and seems likely to do so for the next forty.

Of the pianists, and they are legion, who have attempted a 'full-blown' performance of the Pathetique, only one, Ivan Moravec, has brought it off. To use a crass analogy,

it is as if Moravec is playing Furtwangler to Schnabel's Toscanini. But what really marks the significance of Moravec's achievement is that such diverse talents as Artur Rubenstein, Glenn Gould and Vladimir Horowitz have failed at the same task. Not only is Moravec's performance broad, bold and brave, it has the telling ability to reward the listener repeatedly over a period of many years. In this it is the only recording that can truly be placed in the same class with Schnabel.

Rudolf Serkin's record of "Three Favorite Sonatas" contains the Moonlight and Appassionata Sonatas as well as the Pathetique. This common and popular coupling is an excellent introduction to the Beethoven Sonatas and of those available, Serkin's is the most successful reading. Serkin has the major strengths of Schnabel and technical abilities far better than Schnabel's. If Serkin's performances have not quite the stature, they are far more than pale replicas.

While Serkin provides inaccessible entry to the Beethoven Sonatas, the Schnabel cycle will ultimately be in every collection. And Moravec's unique individual statement should be on the shelf right next to the Schnabel.

(Continued from page 89)

ent ways. "Just This One Time" suffers so, but survives through the vocals.

Cher is in control of her voice. Her feeling shows through in the way she chooses to express the lyrics, through her phrasing and emphasis. That sort of feeling has been known to save songs. Songs have been known to save lives. And every once in a while a singer saves a life.

If this album were a banana you'd be able to see the bruises, like when her voice breaks as "Love Enough" fades out or those six very Beatles-sounding guitar notes that keep popping up in "Bell Bottom Blues."

Jimmy Webb may understand himself well enough; it certainly shows in his lyrics and melodies. But here, as producer, he doesn't really seem to understand Cher. She doesn't need super slick arrangements and over-produced sound. They only tend to detract from her voice and her emotion.

Once Cher becomes more confident in handling more of what goes into her albums than just choosing songs and singing them, the gap between her and her audience will close, reading between the lines will become less difficult, and her albums will have much more to say about who she is. —M.P.H.

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That's part of the success of Gallaher's style—he knows a lot of things about his job and the performers he features. He just doesn't introduce the record on the air—he tells something about it or the artist.

He plays Judy Collins' new hit, "Send In The Clowns"—and then adds after it's been played that Glynis Johns first introduced the song in a Broadway show, "A Little Night Music." And that information sticks with you in case you haven't seen the show and now maybe want to.

Or the fact that Sinatra learned his fabulous styling from Mabel Mercer, a song stylist and phraser that a lot of top performers listen to in order to improve their own singing.

He just doesn't introduce the record on the air—he tells something about it or the artist.

Gallaher's done a lot of interviewing during his years of broadcasting. His most interesting? Perhaps the one with Artur Rubinstein who rarely did interviews. Gallaher had submitted questions in advance, sent a chauffered car to pick him up and transport him to the TV studio, and did everything to make the interview go smoothly.

During the show Gallaher asked the conductor to show the viewers his famous hands and Rubinstein obliged. He held up his ten fingers to the camera, wiggled his little fingers, and said, "This little finger plays bass, this little finger plays soprano, and the rest fill in." Gallaher still laughs at that one.

Gallaher credits his easy way with people to his years of caddying on a golf course while a young boy. "You got to meet and talk to people of all kinds," he says adding that he still enjoys golf. He's still meeting people on the links, still talking to them, and still getting different viewpoints.

He makes the analogy—maybe the reason he likes music and golf is because they're both a matter of tempo; they're both relaxing and they both make you forget everything else.

Gallaher doesn't worry too much about the future. "Maybe it's a good thing the Good Lord blinded us to the future," he says seriously. Then, he begins talking about his weekday morning 6-10 a.m. show and the extra hour extension to 11 a.m. on Saturdays, and how he's happy at WASH.

"If you work at a job you like," he says, "that's it. I'd hate to be working at something I disliked."

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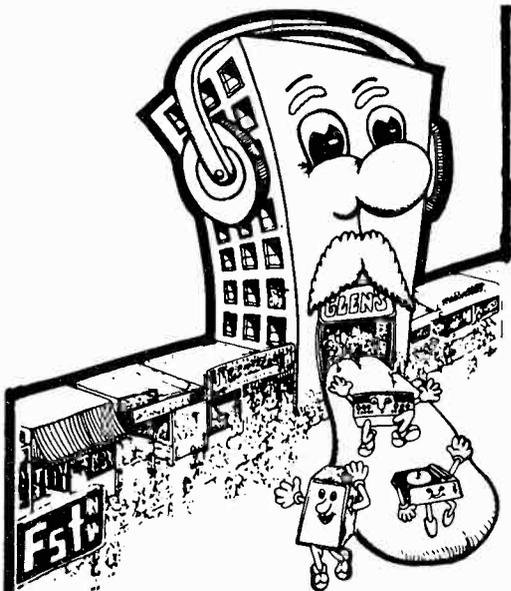
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- Walter/Col. Sym. Beethoven: Sym. # 5/ Schubert: Sym. # 8 "Unfinished"
- Oistrakh/Ormandy/Phila. Orch. Sibelius: Violin Concerto; Swan of Tuonela
- Ormandy/Phila. Orch. Prokofiev: Sym. # 5
- Fleisher/Szell/Cleveland Orch. Greig/Schumann: Piano Concertos
- Szell/Cleveland Orch. Schubert: Sym. # 9 "Great"
- Szell/Cleveland Orch. Tchaikovsky: Sym. # 5
- Seefried/London/Walter/NY Phil./West Ch. Brahms: A German Requiem
- Munch/Phila. Orch. Ravel: Valses/Berlioz: Damn. of Faust/ Faure: Pelleas
- Bidu Sayao (M) Arias
- Ormandy/Phila. Orch. Rachmaninoff: Sym. Dances
- Fleisher/Szell/Cleveland Orch. Brahms: Piano Concerto # 1
- Casadesu/Ormandy/Phila. Orch. Bach/Mozart: Concs. for Three Pianos
- Dorothy Kirsten (M) By Popular Demand
- Eileen Farrell Arias from Opera
- Ozawa/Toronto Sym. Berlioz: Sym. Fantastique
- Curzon/Budapest Quartet (M) Brahms: Quintet
- Boult/London Phil. Tchaikovsky: 1812 Overture: Romeo
- Serkin/A. & H. Busch (M) Beethoven/Brahms: Trios
- Szell/Cleveland Orch. Debussy: La Mer/Ravel: Daphnis
- Fleisher/Szell/Cleveland Orch. Brahms: Piano Concerto # 2
- Richter/Szell/Cleveland Orch. Mussorsky: Pictures at an Exhibition
- Walter/Col. Sym. Brahms: Sym. # 3
- Noel Coward/Sitwell/Kostelanetz (M) Saint-Saens: Carnival of the Animals/ Walton: Facade
- Kristen/Rounseville/Engel (M) Romberg: The Student Prince (Excppts.)
- Gilels/Ormandy/Phila. Orch. Chopin: Piano Concerto # 1
- Yoshio Unno Vivaldi: The Four Seasons
- Ormandy/Phila. Orch. Prokofiev: Sym. # 6
- Rampal Bach/Telemann: Flute Concertos
- Rampal/Veyron-Lacroix Mozart: Flute & Harpsichord Sonatas

MULTIPLE SETS

- Lili Kraus—Mozart: Piano Solos, Vol. I
- Lili Kraus—Mozart: Piano Sonatas, Vol. II
- Szell/Cleveland Orch. Schumann: The Four Symphonies
- Walter/NY Phil./Westminster Choir Mahler: Sym. # 2 "Resurrection"
- Rampal/Veyron-Lacroix/Huchot Bach: Sonatas for Flute
- Steber/Tucker/Rudolf/Met. Opera (M) Puccini: Madame Butterfly
- Pons/Tucker/Cleva/Met. Opera (M) Donizetti: Lucia di Lammermoor
- Sayao/Tucker/Antonicelli/Met. Opera (M) Puccini: La Boheme
- Rampal/Veyron-Lacroix Handel: Flute Sonatas
- Steber/Thebom/Tucker/Stiedry/Met. Opera (M) Mozart: Cosi Fan Tutte
- Tucker, Amara/Harshaw/Cleva/Met. Opera Leoncavallo; Pagliacci/Mascagni: Cavalleria

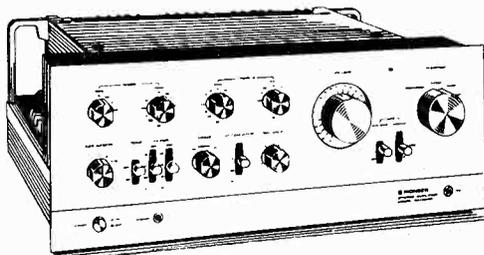
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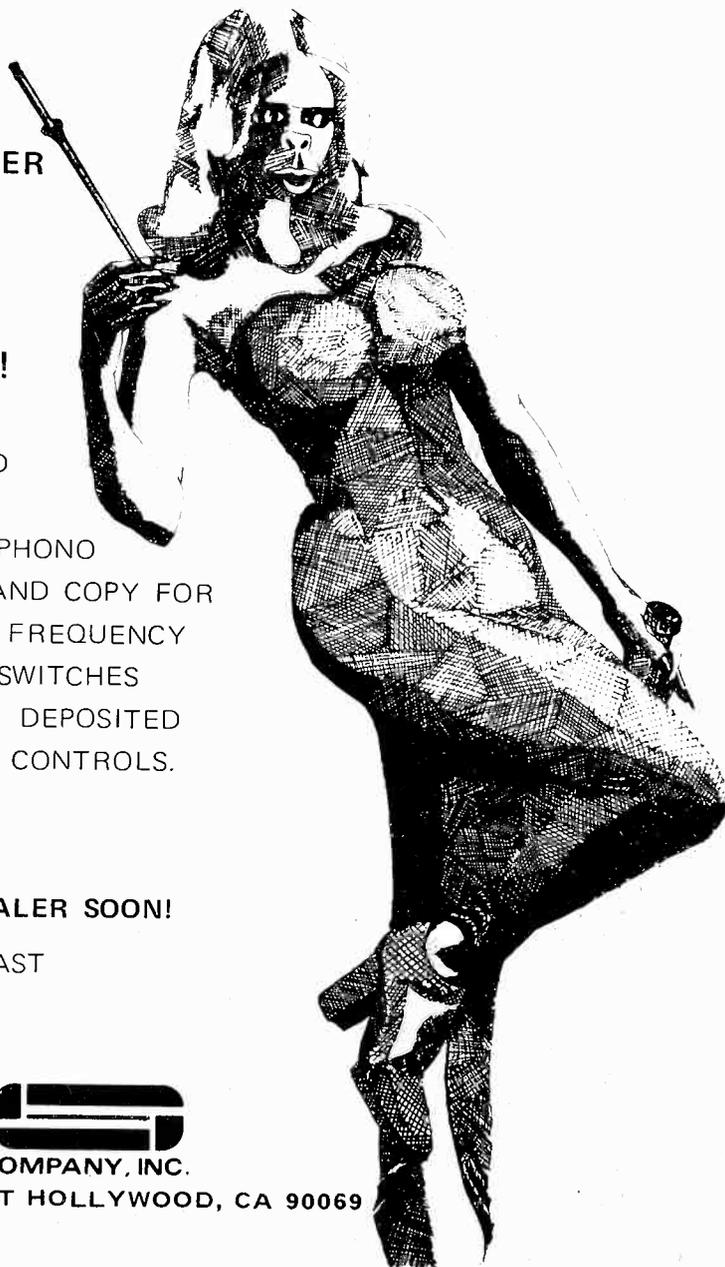
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88 FORECAST!



**Progressive
Music Review**

by michael hogan and bruce rosenstein of
the WGTB-FM staff

LEON RUSSELL—Will O' The Wisp—MCA
SHELTER

POCO—Head Over Heels—ABC

While stylistically unsimilar, the latest albums by Leon Russell and POCO have one thing in common: if they had come across poorly, they may well have put the finishing touches on their long careers. There's no need to worry about that, because **Will O' The Wisp** and **Head Over Heels** are solid, good music-packed albums.

Leon Russell's days as a musical pro go back much further than his 1970 work as the mastermind behind the Joe Cocker "Mad Dogs and Englishmen" tour and his subsequent solo albums. He had worked as a producer-arranger-studio musician in L.A. for years before that, for people like Gary Lewis and the Playboys.

For a while he teamed with his friend Marc Benno as The Asylum Choir, which did two albums for Smash Records (though they were hardly smash records). His solo LP's have dropped in quality since his first in 1970, and I doubt if people want more of his country experiments like **Hank Wilson's Back**.

Poco has been laboring since 1969, when they were one of the first country-rock bands to emerge and record, formed out of the ashes of the Buffalo Springfield by Richie Furay (who left Poco two years ago), and Jim Messina (who left Poco to go with Loggins and Messina, which has become a much popular (and richer) band than Poco.) Since then, they have little recognition to show for the release of many albums and constant touring, and not one Top Ten album. **Head Over Heels** is their first album for their new label, ABC, after having struck out so many times at Epic.

Russell's **Will O' The Wisp** has some fine songs, like "Back to The Island," "Down On Deep River" and "Stay Away From Sad Songs," all loaded with fine melodies and accomplished playing from Leon on keyboards, and Steve Cropper, Al Jackson, and Duck Dunn—the MG's without Booker T. I still don't care much for Leon's voice, but it doesn't really water down the strength of the songs.

Head Over Heels in many ways sounds like Poco has always sounded: crisp playing, confident harmonies, and country touches, but they sound better than they have in at least four years. Side two is a killer, with

the Mexican-rock opener "Sittin' On A Fence" matching the exuberance of side one's "Makin' Love" (which has Garth Hudson of The Band guesting on piano). "Georgia Bind My Ties" is a good, tough, rock song, distinguished by Paul Cotton's slide guitar. A nice inclusion is "Dallas," written by Donald Fagen and Walter Becker of Steely Dan, and recorded as a 1972 single by that band, but not appearing on an album since by Steely Dan, or to my knowledge, any other artist.

Head Over Heels and **Will O' The Wisp** should cause the careers of Poco and Leon Russell to take sharp turns for the better.

ZZEBRA—Panic—POLYDOR

We've seen British country-rock bands, British blues bands, even British rock'n'roll revival bands, but not much in the way of British jazz-rock bands. Probably the best known band in the latter genre was If, a band which hung on for five years and many albums, the last two being quite distinguished.

Sax player Dave Quincy from If is a cornerstone of Zzebra, a year-and-a-half old band which looks to be going places on the basis of the album **Panic**.

Joining Quincy in Zzebra is a fine keyboard player, Tommy Eyre, who is best known for his work in Mark Almond, but is also a much-used session player (among his most recent works is an album recorded in Wales by Barry Melton, ex-guitarist of Country Joe & The Fish.)

On congas and saxes is Loughty Amao, a Nigerian musician who came to Zzebra after several years with Osibisa. Singer Alan Marshall had been in the British soul-rock band Zonzalez; bassist John McCoy and drummer Liam Genockey both were in the soft-rock band Curtiss Maldoon, and at 19, guitarist Steve Byrd is a promising newcomer.

Zzebra's sound is straight-ahead and forceful most of the time, but when they are quiet and understated they are just as effective. Eyre's keyboard playing is outstanding, especially on "Karrola" and his own "Death By Drowning". Zzebra does an excellent job with "You've Lost That Lovin' Feeling", a warhorse if there ever was one. Special credit must go to Byrd, who adds perfect touches to it. "Liano" and "La Si Si La So So" are in the Osibisa Afro-rock mold, and will appeal to fans of that band.

On the basis of **Panic**, Zzebra is a band which has certainly earned its stripes.

CHER: Stars. WARNER BROS.

These days Cher is becoming hot property. When something becomes heated its molecules begin moving faster. This heated quickness relates to a more complex make-up and complexity is always interesting.

There's a nice choice of songs here. Most times the lyrics and melodies give Cher a chance to open up emotionally, but there are occasional mistakes. At times there's an unnatural slickness, as in "Mr. Soul," that makes some tunes seem too packaged. It's a symptom of overproduction. Overproduction can hurt different songs in different

(Continued on page 86)

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by paul anthony

Isaac "Red" Holt is a drummer from Chicago who first came into national prominence as one of the original members of

the Ramsey Lewis Trio. Holt speaks discreetly about that musical alliance but it's not hard to discern a degree of bitterness in his manner.

Red Holt, pianist Ramsey Lewis and bassist Eldee Young formed a three-way equal partnership to purvey a new kind of music. While all of them had jazz backgrounds, none of them was making any money, so they thought if they kept the jazz flavor but became more flexible they would reach a wider listening public and enhance their fortunes.

What about a name for the group, though? They could have called it Lewis, Young, and Holt but that kind of a monicker is great if you're in the law business, they thought, so let's just call it the Ramsey

Lewis Trio. (This attitude obviously was long before we took the liberty to initialize everything; Emerson, Lake and Palmer became ELP, Blood Sweat and Tears became BST and Grand Funk Railroad became GFR.)

It was a logical decision because most people think the piano player is the leader anyway and they theorized the public would be better able to remember the group's name. They were correct. Only what they remembered most was Ramsey Lewis. So after a few very successful years where they cleared in excess of 100 K per, Ramsey Lewis dissolved the partnership and went on his own.

Red Holt admitted his disappointment at the turn of events and says he just scrounged around for about a year, not doing much of anything, feeling sorry for himself. Then one day he called up the third member of the troika, Eldee Young, who was similarly out of work, and said in effect, let's start playing some music again. Soon after Young-Holt Unlimited was formed and they had several nationwide hits like "Wack Wack" and "Soulful Strut". But bassist Young soon tired of the road and decided to stay home.

So recently, Isaac Red Holt has embarked on his third career as a musician as the leader of his own group "Red Holt Unlimited."

Red Holt has learned by doing and what he is doing now would not please the jazz purist, but even the purist could not say he was not **entertained** by watching and hearing the Red Holt group. It's when you say entertainment that Holt's eyes light up. He says the problem with jazz musicians is that they forget they are first and foremost entertainers. They may play more sophisticated music but people come to pay money to watch and hear and so, he feels, the jazz musician should be more attuned to his audience.

Holt's group plays a mixture of things running from a weird, infectious rendition of "I Shot the Sheriff" to "Satin Doll" depending on who is listening and how they are responding. He tells the story of a night they were playing to a predominantly younger crowd when he noticed a rather distinguished older foursome over to one side in the room. So after he finished one of his funkier tunes in the repertoire he segued into "Satin Doll." The effect, he said, was marvelous. The older folks immediately beamed and knew they hadn't been forgotten, but the more interesting result was that he was approached by several of the younger people in the crowd after the set to ask where that tune "Satin Doll" had come from because they really dug it.

That in a nutshell is what Isaac Red Holt is trying to accomplish. He wants to earn a living and he wants to entertain but he also wants to convert, to expose, the young and the old to what he's doing while satisfying their musical needs and his own. He thinks jazz has emerged in a new form and that it will enjoy in a new way the success older jazz had in the 30's and 40's.

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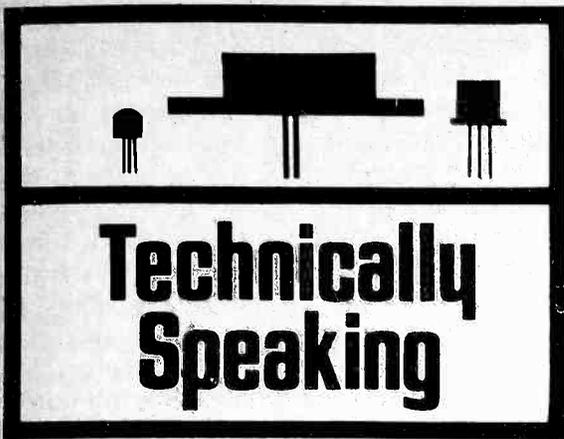
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by William A. Tynan

AM STEREO

Stereo is now being broadcast by two AM stations, XTRA in Tijuana, Mexico, which serves Southern California, and experimentally by station WFBR in Baltimore.

With the current success of FM two-channel broadcasting and the potential of extending this service to four-channel transmission, AM broadcasters have begun to show concern about the possibilities for expanding the scope of their service.

Although AM stereo was invented in 1925, widespread experimentation was not conducted until 1958. Such activity ceased, however, in 1961 when the FCC authorized the present two-channel system for FM.

AM stereo can be received by using two radios. Tune one slightly above the carrier frequency and the other slightly below. You probably won't be satisfied with this method for very long as noise and distortion are increased by the mistuning process, but it's fun to try as an experiment. If AM stereo is ever to go, appropriately designed receivers will be a necessity.

UNWANTED SOUNDS

The FCC is receiving an increasingly large number of complaints from the public that their audio equipment is picking up radio signals. Such pickup, or interference, commonly occurs when susceptible audio equipment is operated in an environment where strong radio signals are present. Such strong signals exist in proximity to any radio transmitter. The range of the interference depends on the transmitter's

power, antenna height and frequency. However, even low-power transmitters produce strong signals in their immediate vicinity.

Numerous transmitters are licensed to operate in cities and densely populated communities. In such an environment, many pieces of nearby home entertainment equipment are subject to signals strong enough to be picked up as interference through a process known as audio rectification. Transmitters can be of any kind but certainly include AM broadcast, television, citizens radio, amateur and various types of land mobile stations.

Just to see how widespread the problem is, the FCC made a study using Arlington County as one example of a typical densely populated suburban area. They plotted the locations of all of the two-way radio base stations, amateur stations and licensed CB operators. Circles representing a potentially interfering signal area, were then drawn around each station location. The diameter of each circle was determined on the basis of the licensed power of the station. The resulting map showed that the probability of audio equipment receiving interference at a particular location, within Arlington County, is about 60 percent!

Thus, the radio frequency interference, or RFI, problem is not the rare one percent situation that some equipment manufacturers would have us believe.

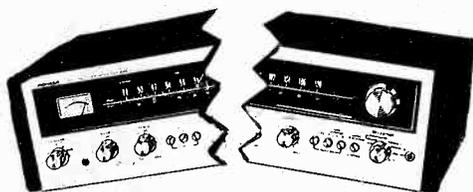
This general problem has been around since the beginning days of radio. We have all heard stories of powerful radio stations being picked up on tooth fillings. Why then does RFI seem to be so much more prevalent now than it was a few years ago?

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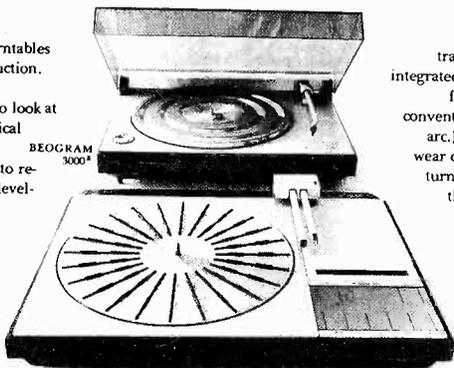
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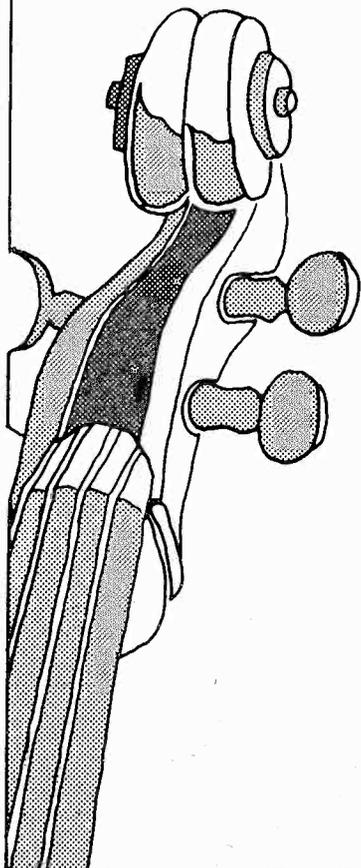
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The answer lies in two areas. First, there are many more radio transmitters operating today than was the case a few years ago. For example, the growth in licenses for the Citizens Radio Service has been nothing short of phenomenal in the past year. The other reason is the replacement in home entertainment equipment of vacuum tubes with transistors. Transistors consist of tiny junctions between two different kinds of semi-conducting material. Such junctions form rectifiers which rectify, or detect, radio signals and send whatever intelligence is on them to the succeeding amplifier stages where they are boosted and eventually heard as unwanted sound from the loudspeaker.

Another design trend which has increased the problem of RFI susceptibility of modern solid state equipment is the use of printed circuit board construction instead of the metal chassis within which much of the circuitry was located in older equipment. This has eliminated the shielding which is a key element in protecting against RFI.

To illustrate how insidious the RFI problem can be with some of our otherwise fine Hi Fi equipment; one evening, recently, while playing records I noticed a voice in the background. A nearby ham, you might say. Not at all! Careful listening revealed that the unwanted voice was speaking Spanish. Some more listening, and my very limited knowledge of the language through study for one year in high school, further revealed that the transmissions were coming from the Voice of America! I happen to know that the closest VOA transmitters are in North Carolina, so these particular unwanted voices were coming from at least several hundred miles away, not from a ham or CB'er down the block.

There are many technical steps that can be taken to protect various kinds of equipment from RFI. These generally fall into the category of filtering and shielding. These steps must be taken at the device experiencing the interference. There is nothing that can be done at the transmitter short of ceasing operation, and there is absolutely no justification to expect a duly licensed radio transmitter to cease operation simply because someone's Hi Fi equipment, TV set or table radio isn't properly designed. I certainly don't expect the Voice of America to get off the air so that I can enjoy interference-free record listening.

If the problem can be solved so easily by known techniques, why haven't the home entertainment equipment manufacturers designed their sets so that they are immune to radio signals? The answer is simple—cost. In the competitive situation in which they find themselves, every penny counts. Their feeling has been that RFI cases are so infrequent, one percent of the homes, that it would not be economic to include the necessary filtering and shielding in all pieces of equipment, just those that report a problem.

The catch is that it's a lot more expensive to make modifications after the equipment is built than to design it right in the first place. Therefore, what usually happens when someone complains that "the ham next door is coming in on his stereo, TV or electric organ," the dealer or manufac-

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| | | | |
|------------------------|------|------|--|
| C-60 CHROM, 1 HOUR | 1.78 | 1.69 | |
| C-90 CHROM, 1 1/2 HRS. | 2.57 | 2.47 | |
| C-120 CHROM, 2 HOURS | 3.47 | 3.28 | |

BASF SUPER LHS/SM CASSETTES

| | | | |
|--|------|------|--|
| Special Mechanics in Clear Plastic Box | | | |
| C-60 LHS/SM (SCREWS) | 1.74 | 1.64 | |
| C-90 LHS/SM (SCREWS) | 2.58 | 2.48 | |
| C-120 LHS/SM (SCREWS) | 3.50 | 3.28 | |

BUY ONE LHS 90/120, GET 2ND @ 1/2 PRICE

BASF 8-TRACK CARTRIDGES

| | | | |
|-------------------------------|------|------|--|
| 90 min. low noise/high output | 1.99 | 1.82 | |
|-------------------------------|------|------|--|

Buy one get 2nd for half price!

AMPEX CASSETTES

| | | | |
|--------------------------------|------|------|--|
| #334-C60 Living Hinge Master | .88 | .82 | |
| #334-C90 Living Hinge Master | 1.32 | .94 | |
| #334-G120 Living Hinge Master | 1.88 | 1.43 | |
| #334-C60, Low Noise/Hi Output | .89 | .91 | |
| #334-C90, Low Noise/Hi Output | 1.52 | 1.47 | |
| #334-G120, Low Noise/Hi Output | 1.89 | 1.82 | |
| #334-C60 Chromium Dioxide | 1.88 | 1.48 | |
| #334-C90 Chromium Dioxide | 2.18 | 1.88 | |

AMPEX 20/20 + Cassette/8 Track

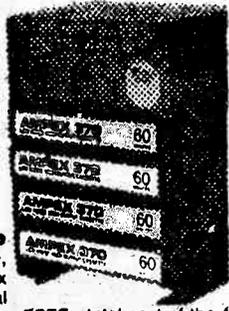
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|----------------------------|------|------|--|
| #364-C60 20/20 + CASSETTE | 1.88 | 1.49 | |
| #364-C90 20/20 + CASSETTE | 2.38 | 2.18 | |
| #364-C120 20/20 + CASSETTE | 3.19 | 2.94 | |
| #364-M, 84 MIN. 8-TRACK | 1.98 | 1.79 | |

BUY 3, #370 C-60/90 GET ONE FREE

BUY 2, #364, C-60 GET ONE #364 FREE

BUY 2, #364-84, GET ONE #364-84 FREE

Buy 3 Ampex 370 Cassettes, GET ONE FREE—Plus a Stackette Storage Case \$8.95 Value for only **\$2.97** (Per Deal)



Stackette offer limited to #370, C-60 and #370, C-90, only. The Ampex #370, C-90 Stackette deal is: buy 3 @ \$1.52, get one FREE—total cost of the 4, C-90's is \$4.56.

Mail orders add 70c for shipping 1st Stackette deal 15c ea. add'l deal. There is no further quantity price on these Ampex cassettes except in the bulk (without free Stackette).

CERTRON CASSETTES

CERTRON H.D. CASSETTES JAM PROOF, ASSEMBLED WITH SCREWS (IN NORELCO TYPE PLASTIC BOX)

| | | | |
|--------------------|------|-----|-----|
| QUANTITY | 1-9 | 10 | 48 |
| C-60 High Density | .52 | .48 | .45 |
| C-90 High Density | .62 | .58 | .55 |
| C-120 High Density | .92 | .88 | .85 |
| C-120 High Density | 1.02 | .98 | .95 |

CERTRON "GAMMA" CASSETTES

Low Noise, High Energy, High Density, assembled with screws in Norelco-type plastic box (no special bias equalization required)

| | | | |
|----------------|------|------|------|
| C-45 LN/HE/HD | .89 | .81 | .74 |
| C-60 LN/HE/HD | .92 | .84 | .77 |
| C-90 LN/HE/HD | 1.18 | 1.06 | .95 |
| C-120 LN/HE/HD | 1.33 | 1.20 | 1.08 |

CERTRON CASSETTES Chromium Dioxide

| | | | |
|-----------------------|------|------|------|
| C-60 Chromium Dioxide | 1.49 | 1.40 | 1.35 |
| C-90 Chromium Dioxide | 1.89 | 1.78 | 1.69 |

OPEN REEL TAPE RIOT!

Polyester" BASF "AMPEX" or Audio/Capitol

| | | | |
|------------------------|------|------|------|
| QUANTITY | 1-9 | 10 | 48 |
| 600 FT. HI-PERF. BASF | 1.27 | 1.21 | 1.18 |
| 1200 FT. CAPITOL/AUDIO | 1.59 | 1.49 | 1.39 |
| 1200 FT. BASF HI-PERF. | 2.27 | 2.19 | 2.11 |
| 1800 FT. CAPITOL AUDIO | 2.29 | 2.19 | 2.15 |
| 1800 FT. AMPEX #373-15 | 3.50 | 3.30 | 3.19 |

Scotch

AV Series/Industrial/Educational

| | | | |
|----------------|-------|-------|-------|
| QUANTITY | 1-9 | 10 | 36 |
| 176-28RO, 10" | 8.20 | 7.86 | 7.46 |
| 176-28RPS, 10" | 8.20 | 7.86 | 7.46 |
| 177-36RO, 10" | 10.99 | 10.40 | 9.90 |
| 177-36RPS, 10" | 10.99 | 10.40 | 9.90 |
| 178-48RPS, 10" | 18.10 | 13.37 | 14.84 |

HI-FI/MASTERING SERIES

| | | | |
|-----------------------|-------|-------|-------|
| 206 R-60, 7" | 4.35 | 4.15 | 3.95 |
| 206-25-HUB, 10" | 7.46 | 7.11 | — |
| 206-25-RO-10" | 9.85 | 9.39 | — |
| 207 R-90, 7" | 5.44 | 5.19 | 4.84 |
| 207-36-HUB, 10" | 11.50 | 10.95 | — |
| 207-36-RO, 10" | 14.55 | 13.89 | 13.23 |
| 208-4, 5" | 2.20 | 2.10 | — |
| 208-12, 7" | 3.60 | 3.43 | — |
| 208-25-HUB, 10" | 7.01 | 6.88 | — |
| 208-25-RO, 10" | 9.28 | 8.84 | — |
| 209-9, 5" | 3.06 | 2.91 | — |
| 209-18, 7" | 5.08 | 4.84 | — |
| 209-36, HUB, 10" | 10.78 | 10.27 | — |
| 209-36-RO, 10" | 13.05 | 12.43 | — |
| 211 R-60, 5" | 2.16 | 2.06 | 1.96 |
| 211 R-60, 7" | 3.25 | 3.10 | 2.95 |
| 211 R-120-RO, 10" | 10.78 | 10.31 | 9.82 |
| 212 R-45, 5" | 2.43 | 2.32 | 2.20 |
| 212 R-90, 7" | 4.35 | 4.15 | 3.85 |
| 212 R-180-RO, 10" | 13.69 | 13.07 | 12.45 |
| 213 R-120, 7" | 6.52 | 6.22 | 5.92 |
| 213 R-240-RO, 10" | 22.47 | 21.26 | 20.26 |
| 214 R-90, 5" | 4.33 | 4.14 | 3.94 |
| 214 R-180, 7" | 8.29 | 7.92 | 7.55 |
| 228 R-60, 7" | 2.58 | 2.42 | 2.31 |
| 229 R-90, 7" | 3.61 | 3.45 | 3.29 |
| 250-12, 7" STUDIO | 4.98 | 4.27 | 4.07 |
| 250-28RO, 10" STUDIO | 11.83 | 11.37 | 10.82 |
| 250-28HUB, 10" STUDIO | 8.97 | 8.81 | 8.20 |

LN/HD/HE CASSETTES

| | | | |
|------------------------|------|------|------|
| SC-45 LN/HD 45 MIN. | 1.43 | 1.37 | 1.31 |
| SC-45 HE 45 MIN. | 1.79 | 1.71 | 1.63 |
| SC-60 LN/HD 1-HOUR | 1.71 | 1.64 | 1.57 |
| SC-60 HE 1-HOUR | 1.98 | 1.79 | 1.68 |
| SC-90 LN/HD 1 1/2 Hrs. | 2.44 | 2.32 | 2.21 |
| SC-90 HE 1 1/2 Hrs. | 2.72 | 2.55 | 2.44 |
| SC-120 LN/HD 2 Hrs. | 3.11 | 2.97 | 2.83 |

BUY 2, SC-90 HE, GET ONE FREE

BUY 2, SC 60/90 LN/HD, GET ONE FREE

SCOTCH CHROMIUM CASSETTES

| | | | |
|---|------|------|------|
| TAKE 30% OFF SCOTCH CHROMES TO SEPT. 30 | | | |
| SC-45-CR, 45 MIN. | 1.80 | 1.72 | 1.64 |
| SC-60-CR, 1-HOUR | 2.16 | 2.06 | 1.96 |
| SC-90-CR, 1 1/2 HOURS | 3.24 | 3.10 | 2.95 |
| SC-120-CR, 2 HOURS | 4.32 | 4.13 | 3.94 |

SCOTCH BEST 8-TRACK CARTRIDGES

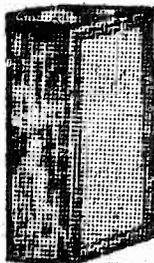
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|----------------------|------|------|------|
| 8-TR-LH, 45 MIN. | 1.77 | 1.69 | 1.62 |
| 8-STR-LN/HO, 45 MIN. | 2.15 | 2.05 | 1.95 |
| 8-STR-LR, 90 MIN. | 2.18 | 2.08 | 1.98 |
| 8-STR-LN/HO, 90 MIN. | 2.52 | 2.41 | 2.30 |

CLASSIC Scotch

| | | |
|---------------------|-------|-------|
| CL-C-45 CASSETTE | 1-9 | 10+ |
| CL-C-60 CASSETTE | 2.07 | 1.97 |
| CL-C-90 CASSETTE | 2.42 | 2.30 |
| CL-8T-45 8-TRACK | 3.44 | 3.28 |
| CL-8T-90 8-TRACK | 2.07 | 1.97 |
| CL-7R60, 7" REEL | 2.76 | 2.63 |
| CL-7R90, 7" REEL | 4.83 | 4.60 |
| CL-7R120, 7" REEL | 5.83 | 5.60 |
| CL-10R120, 10" REEL | 7.61 | 7.25 |
| CL-10R180, 10" REEL | 14.75 | 13.90 |
| CL-10R240, 10" REEL | 17.18 | 16.36 |
| | 22.90 | 21.81 |

USED EMPTY 10 1/2" REELS

Metal NAB center hole \$1.00
Fibreglass 3/8" center hole .50
(Postage by weight and zone)



Maximus

3-Way Air Suspension Speaker System

SYSTEM FEATURES: 12" high compliance woofer. Acoustically isolated 8" mid-range. 4" flare cone tweeter. Air tight glass filled walnut-vinyl cabinet with Beige Grill cloth. Dual type screw and plug-in terminal. Includes speaker, connecting cable with each speaker

FREE DELIVERY

FREQUENCY RESPONSE: 30-22,000HZ DIMENSIONS: 24"x14"x11" deep. MINIMUM POWER 5 Watts, continuous power handling capacity 25 Watts 8 Ohms. Details of warranty on request.

| | | | |
|--------------------|------------|-------------|-------------|
| COMPARABLE PR | One | 2 SUP | 4 SUP |
| TRADE PRICE \$9.99 | \$9.95 ea. | \$49.95 ea. | \$44.95 ea. |

TAPE RECORDERS

AS LOW AS... **5%** ABOVE DEALER COST

DOKORDER

| | | |
|----------------------------|---------|--------|
| 7140 "Quad" Open Reel Deck | 829.95 | 449.00 |
| MK-50 Dolby Cassette Deck | 199.95 | 159.95 |
| 1120V 10 in. 4-Track Deck | 648.95 | 499.00 |
| 9200, 4-Track Deck | 899.95 | 684.00 |
| 1140, 10 in. 4-Track Deck | 1199.95 | 899.00 |
| 8140 Quad Deck | 749.95 | 534.00 |
| MK-80 Dolby Cassette Deck | 329.95 | 269.00 |

WOLLENSAK TAPE RECORDERS

| | | |
|------------------------|--------|--------|
| 402K POCKET CASSETTE | 179.99 | 90.51 |
| 4785 DOLBY CASSETTE | 409.95 | 245.70 |
| 1500SS OPEN REEL, AC | 225.00 | 179.00 |
| 4775, CASSETTE DOLBY | 314.95 | 220.45 |
| 4788, CASSETTE DOLBY | 429.95 | 289.95 |
| 8056, 8-TRACK DECK | 269.95 | 159.00 |
| 8075, 8-TR. DOLBY DECK | 339.95 | 199.95 |
| 8080, 8-TR. DOLBY | 399.95 | 239.99 |

CONCORD

| | | |
|-----------------------|--------|--------|
| DBA 10 Dolby Preamp | 169.95 | 69.00 |
| CD 1000 Cassette Deck | 389.95 | 259.00 |

CRAIG TAPE RECORDERS:

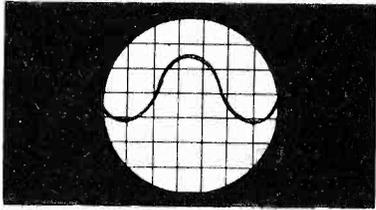
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|--------------------------|--------|--------|
| #2605 Cassette (Pocket) | 139.95 | 89.30 |
| #9215 AC Charger Ni-Cad | 19.95 | 14.95 |
| #2702 Cassette Dictation | 189.95 | 98.00 |
| #2817 Cassette 110-220V | 104.95 | 99.91 |
| #2820 Cassette FM/AM | 104.95 | 79.00 |
| #2826 Cassette | 59.95 | 42.00 |
| #2823 Cassette T-Control | 59.95 | 39.88 |
| #2828 Cassette | 79.95 | 50.48 |
| #2825 Mini-Cassette | 169.95 | 116.53 |

SONY RECORDERS/ACCESSORIES

| | | |
|---|----------|--------|
| TC98, AC/DC Portable Cassette, Built-in Mike, Automatic Shutoff | \$109.99 | 79.95 |
| BP-18 Nicad Battery Pack (above) | | 18.95 |
| TC-878, Open Reel, 3 Head Stereo with Speakers | 499.95 | 384.97 |
| TC-3530, 3-Head Tape Deck | 349.95 | 283.97 |
| TC-377, 3-Head Deck Deluxe | 289.95 | 299.98 |
| TC-858, 3 Motor Automatic Reverse, Open Reel Deck | 799.95 | 593.17 |
| TC-788, Reel, 3-Motor, Auto Reverse, 10-1/2 Reels, etc. | 999.95 | 749.47 |
| TC-1388D, Dolby, AC Cassette (Ferrite Heads), For, Eq. Switch | 299.95 | 229.95 |
| TC-1888D, AC/DC Cassette Portable, Dolby Ferr. Switch | 369.95 | 283.87 |
| TC-1388D, DeLuxe Stereo Cassette Deck, Ferrite Heads Ferr. Switch | 399.95 | 299.97 |
| F-27 Cardiod Dynamic Mike | 14.95 | 12.50 |
| ECM-16 Mike, Tie Clasp Mike | 24.95 | 24.50 |
| IB-300, Tape Recorder Selector Switching System | 59.95 | 48.78 |

SUPERSCOPE RECORDERS/ACCESSORIES

| | | |
|--|--------|--------|
| C-188 Miniature Cassette | 159.95 | 114.97 |
| ACR-3 Battery Pack (above) | 24.95 | 18.57 |
| C-184 Cassette Portable | 119.95 | 79.98 |
| CBC-184 Carry Case (above) | 9.95 | 6.95 |
| C-181 AC/DC Cassette Portable | 59.95 | 36.95 |
| CBC-181 Carrying Case (above) | 5.85 | 3.95 |
| CRS-2000, Stereo Cassette Portable with AM/FM Radio, 4 Speakers, Counter, Chrome Switch, Built-in Cond. Mike | 279.95 | |



Factory Authorized Service Directory

The firms listed below are factory authorized warranty stations for the manufacturers named. Whether in or out of warranty, your precision high fidelity equipment deserves the attention of a specialist!

ADCOM SYSTEMS, INC.
4858 Cordell Ave., Bethesda, Md.
Hours: Mon.-Fri. 9:30-5:30
Thursday 9:30-8:00
654-9280
EXCLUSIVELY
KLH Research & Development Corp.

AUDIO ASSOCIATES
Service can be taken to any branch store.
Hours: Mon., Thurs., Fri. 10-9,
Tues., Wed., Sat. 10-6
Advent, B&O, Dokorder, Dual, ESS, Fisher,
Garrard, Marantz, McIntosh, P.E.,
Pioneer, Sansui, Sony of America,
Sony/Superscope, Tandberg,
Teac, Thorens.

AUDIO CLINIC
905 Bonifant St., Silver Spring, Md.
Hours: Mon. & Thurs. 9-9,
Tues., Wed., Fri., Sat. 9-6.
587-0070
30 S. Quaker Lane, Alexandria, Va.
751-1671
Dual, Dynaco, Fisher,
Garrard, Harman-Kardon, Kenwood,
Marantz, Onkyo, Perpetuum-Ebner,
Roberts, Sansui, Sherwood, Sony/
Superscope, Teac, Thorens.

THE AUDIOPHILE
582 N. Frederick, Gaithersburg, Md.
Hours: Mon. 12-6; Tues.-Fri. 12-8; Sat. 10-6
948-2999
Quad, Revox, B & O, Yamaha.

AUDIO TECHNICAL SERVICES
3220 Old Lee Hwy., Fairfax, Va.
Hours: 9:30-6:00
273-8636
Advent, BGW, Bose, Dual, ESS, Harman
Kardon, KLH, Marantz, Phase Linear,
Philips, SAE, H. H. Scott, Sherwood,
Sony Corp., Tandberg, Teac, Others.

CUSTOM ELECTRONIC SERVICE
1813 Columbia Rd., N.W., Wash., D.C.
667-2150
5450 Marlboro Pike
District Heights, Md.
736-7222
Hours: Weekdays 9:30 to 6:00
Saturdays 10:00 to 5:00
Akai, Dual, Fisher, Garrard, Harman-
Kardon, Pioneer of America, Pioneer,
Sansui, Tandberg, Marantz,
Sony/Superscope, Technics.

ELECTRONIC SERVICE CENTER
1012 4th St. Laurel, Md.
Hours: Mon.-Fri. 9-8:30; Sat. 9-5:30
725-3223
Akai, Altec/Lansing, BSR, Dual, Fisher,
Harman-Kardon, Garrard, JVC, Motorola,
Kenwood, Marantz, Onkyo, Philips,
Pioneer, Sansui, Sanyo, Sherwood,
Sony/Superscope, Sylvania, Teac.

GILMAR ELECTRONICS CORP.
8484 Piney Branch Road
Silver Spring, Md.
587-0600
B.I.C., Garrard, Hitachi,
J.V.C., Nikko,
Sansui, Sharp, Sylvania.

ELECTROTECK
15582-B Annapolis Rd.
Free State Mall
Bowie, Md. 20715
Hours: Mon.-Fri. 10-9, Sat. 10-7
262-9200
8802 Orchard Tree Lane
Towson, Md.
823-7363

EXCLUSIVELY H. H. SCOTT
Akai, Benjamin-Miracord, Concord,
Dokorder, Dual, Fisher, Garrard, J.V.C.,
Kenwood, Lenco, Marantz, Nikko, Pioneer,
P.E., SAE, Sansui, Sherwood, Sony of
America, Sony/Superscope, Tandberg,
Thorens, Toshiba.

MYER-EMCO, INC.
1212 Conn. Ave., N.W., Wash., D.C.
293-9100
Willston Shopping Center
Arl. Blvd. at Seven Corners
Falls Church, Va.
536-2900
Altec-Lansing, Crown (of America),
McIntosh, Tandberg.

NORELCO SERVICE, INC.
2010 M St., N.W., Wash., D.C.
Hours: Weekdays 8:30-5:30
Saturday 9:00-1:00
296-5113
Norelco, Philips

RECORD PLAYER SERVICE
901 Silver Spring Ave., Sil. Spg., Md.
588-8666
1115 North Rolling Rd.
Baltimore, Md. 21228
788-4911
Akai, Benjamin-Miracord, Bic, BSR,
Concord, Craig, Dokorder, Dual, Electro-
phonic, Fisher, Garrard, JVC, Panasonic,
P.E., Pioneer, Sansui, Sanyo.

STEREO SOUND
4419 John Marr Dr., Annandale, Va.
941-5707
Akai, Dual, PE, Pioneer, Sansui,
Sony/Superscope, Uher.

TAPE-TRONICS, INC.
1728 Wisc. Ave., N.W., Wash., D.C.
Hours: Mon.-Fri. 9-6; Sat. 9-4
337-2412 or 337-6750
Akai, BSR, Panasonic, Sanyo,
Technics, Uher.

**WASHINGTON ELECTRONICS
SERVICE COMPANY**
2930-A Patrick Henry Dr.
Falls Church, Va.
Hours: Mon., Thurs., Fri. 9-9
Tues., Wed., Sat. 9-6
533-9595
Acoustic Research, Akai, Ampex,
Concord, Craig, Dokorder, Dual, Eico,
Electro-Voice Ferrograph, Garrard, G.E.,
Hitachi, JVC, KLH, Marantz,
Miracord, Motorola, Norelco, Panasonic,
P.E., Philco, Pioneer, RCA, Roberts,
Sansui, Sanyo, H.H. Scott, Sharp,
Sherwood, Sony/Superscope, Sylvania,
Tandberg, Teac, Thorens, Toshiba, V.M.,
Wollensak, Zenith.

turer almost invariably puts the blame on the transmitter. This is often the popular move with the customer and costs the dealer or manufacturer nothing.

As we said at the beginning, the FCC is actively pursuing this problem. You may have seen the Commission's RFI demonstration at the most recent Washington Hi Fi Show. Partly through their work and partly through the efforts of a special task group organized by the American Radio Relay League, a national organization of amateur radio operators, a bill has been introduced into Congress by Representative Charles A. Vanik of Ohio.

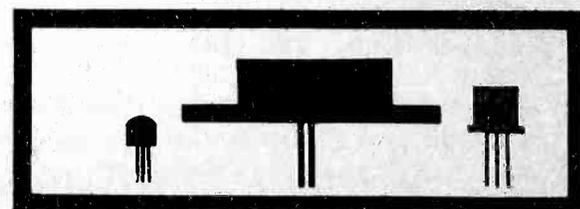
This bill, HR 7052, will, if it becomes law, amend the Communications Act of 1934 to enable the FCC to set standards for RFI susceptibility of home entertainment equipment. This will force the manufacturers to design reasonable filtering and shielding into their products and put them all on an even basis so that one cannot undercut the price of another a dollar or so by leaving RFI protection out. The bill has been referred to the House Subcommittee on Communications, which is part of the Committee on Interstate and Foreign Commerce, where it must have a hearing before it can even be considered by the full House.

Letters to the Honorable Torbert M. MacDonald, Chairman of the Subcommittee on Communications, Room B351 Rayburn House Office Building, U.S. House of Representatives, Washington, D.C. 20515, would be very helpful in getting favorable action on this bill. Letters to the individual members of the subcommittee, as well as your own Congressional delegate, might also be beneficial. The other members of the subcommittee are: Rep. John Murphy, New York; Rep. Charles Carney, Ohio; Rep. Goodloe E. Byron, Maryland; Rep. Timothy E. Wirth, Colorado; Rep. William B. Brodhead, Michigan; Rep. Louis Frey, Jr., Florida; and Rep. Edward R. Madigan, Illinois.

Incidentally, extraneous noise due to RFI susceptibility does not come only from intentional emissions from radio transmitters. In addition to my Voice of America problem, I also hear a "pop" while listening to records every time the refrigerator door is opened. I suspect that what is happening is that opening the refrigerator door interrupts a circuit which causes a spark which, in turn, generates a radio signal of broad frequency characteristics. This radio signal is then picked up by my installation just as is the Voice of America. Thus curing my VOA problem would also improve the general performance of my system.

IN OCTOBER

Next month we will return to discussing the new products noted at the Summer Consumer Electronic Show held in Chicago last June.



New Heathkit "Super-Amp"



The new Heathkit AA-1640 is one powerful stereo amplifier — 200 watts, minimum RMS, per channel into 8 ohms at less than 0.1% total harmonic distortion from 20-20,000 Hz.

That massive power virtually eliminates one of the most common forms of distortion — clipping. Driving low or medium-efficiency speakers (like acoustic suspension) to a moderate listening level may require 20 watts per channel. But a momentary musical peak that's twice as loud as the average level requires 10 dB more power — that's 200 watts per channel. If your amplifier can't deliver that much, the peak is "clipped" off. That destroys the music's dynamic range, making it sound dull, constricted and unrealistic. Clipping also produces rough, raspy harmonics that can actually damage tweeters. You simply won't believe how good "unclipped" music can sound until you hear the AA-1640.

And what you don't hear sounds good, too. Harmonic and intermodulation distortion are under 0.1% at any power level from 0.25 watts to full power. We think that makes them absolutely inaudible. Hum and noise are also inaudible — 100 dB below full output. And you can enjoy all that quiet because the AA-1640 requires no fan. Even as a PA amplifier, its massive heat sinks need only normal ventilation.

The optional backlighted meters are unusually useful. They monitor the power output directly in watts from 0.2 to 200 watts into 8 ohms and in decibels from -30 to +3 dB. Special ballastic circuitry allows the meters to respond to peaks as short as a record click, making them extremely effective overload indicators. The meters can be added to the basic AA-1640 during or after construction.

It almost takes an engineer to appreciate the AA-1640's conservative, reliable design — direct-coupled, differential input amplifier, 16 output transistors (8 per channel) in parallel,

quasi-complementary configuration, 12 pounds of diecast heat-sinking, a 25-pound power supply transformer, dissipation limiting, automatic thermal shutdown, and output compensation to make the AA-1640 unconditionally stable with any load. A special relay circuit prevents power on/off thumps from reaching your speakers and protects them from DC and extremely low frequency AC. In an exclusive Heath design, speaker fuses are located in the primary feedback loop where they don't degrade bass clarity by lowering its greater than 50 damping factor. And its 1.5V input sensitivity is compatible with most stereo preamplifiers.

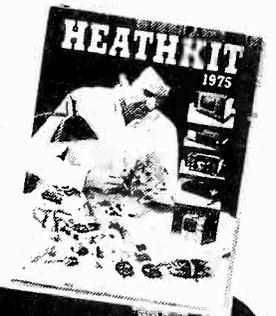
But it doesn't take an engineer to hear how great the AA-1640 sounds. Its massive power and incredibly low distortion make a big difference. For the first time you'll hear how good your system really is — solid bass, free of boom and distinct, note for note... spacious, effortless, mid-range... realistic, high-definition treble. Combine that with the exciting dynamic range that rivals a live performance and inaudible distortion and you've got sound that's nothing less than spectacular.

And when you compare performance and reliability, we think you'll agree that the price is spectacular, too — just \$479.95 in kit form.

The optional AAA-1640-1 meter accessory kit is just \$79.95 and if you buy the amplifier and meters together you pay just \$539.95 — a savings of \$19.95

Build the Heathkit "Super-Amp" — make your music sound its very best.

Send for your FREE 1975 Heathkit Catalog — the world's largest selection of electronic kits!



HEATHKIT NOW HAS REVOLVING CREDIT AVAILABLE. VISIT US SOON FOR DETAILS!

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when you visit, phone or write.

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City _____ State _____ Zip _____

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Rockville, Md. 20852
881-5420

9-5:30 Mon. thru Sat.
Except 9-9 Thursday

"The Sony TC-756 set new records for performance of home tape decks!"

(Stereo Review, February, 1975)

Hirsch-Houck Laboratories further noted, "The dynamic range, distortion, flutter and frequency-response performance are so far beyond the limitations of conventional program material that its virtues can hardly be appreciated!"

The Sony TC-756-2 features a **closed loop dual capstan tape drive system** that reduces wow and flutter to a minimum of 0.03%, **logic controlled transport functions** that permit the feather-touch control buttons to be operated in any sequence, at any time without spilling or damaging tape; an **AC servo control capstan motor** and an eight-pole induction motor for

each of the two reels; a record equalization selector switch for maximum record and playback characteristics with either normal or special tapes; mic attenuators that eliminate distortion caused by overdriving the microphone pre-amplifier stage when using sensitive condenser mics; tape/source monitoring switches that allow instantaneous comparison of program source to the actual recording; a mechanical memory capability that allows the machine to turn itself on and off automatically for unattended recording; and a full, two-year guarantee.*

In addition, the TC-756-2 offers 15 and 7½ ips tape speeds; Ferrite &

Ferrite 2-track/2-channel stereo three-head configuration; and symphase recording that allows you to record FM matrix or SQ** 4-channel sources for playback through a decoder-equipped 4-channel amplifier with virtually non-existent phase differences between channels.

The Sony TC-756-2 is representative of the prestigious Sony 700 Series — the five best three-motor 10½-inch reel home tape decks that Sony has ever engineered. Available now at your nearest Superscope dealer, from \$699.99.

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*Superscope, Inc. guarantees to the original registered owner that all parts will be free from operating defects for two years from purchase date. Product will be repaired or replaced free of charge in the sole discretion of Superscope, Inc., provided it was purchased in the U.S.A. from an authorized dealer. The serial number cannot be altered or removed. Product must be serviced by authorized Superscope repair technicians only. **TM CBS, Inc. © 1975 Superscope, Inc., 8150 Vineland Ave., Sun Valley, CA 91352. Prices and models subject to change without notice. Consult the Yellow Pages for your nearest Superscope dealer. Send for free catalog.