

Complete Entertainment Guide

December, 1975 • \$1

FM Radio Schedules • Movies • Theater • Dining • Events Calendar • Rock • Classics • Jazz

HOLIDAY  
MUSIC ISSUE

# FORECAST!

Shopper's Guide to Great Gift Goodies!

**Satisfy Your Most Frivolous Whim!**

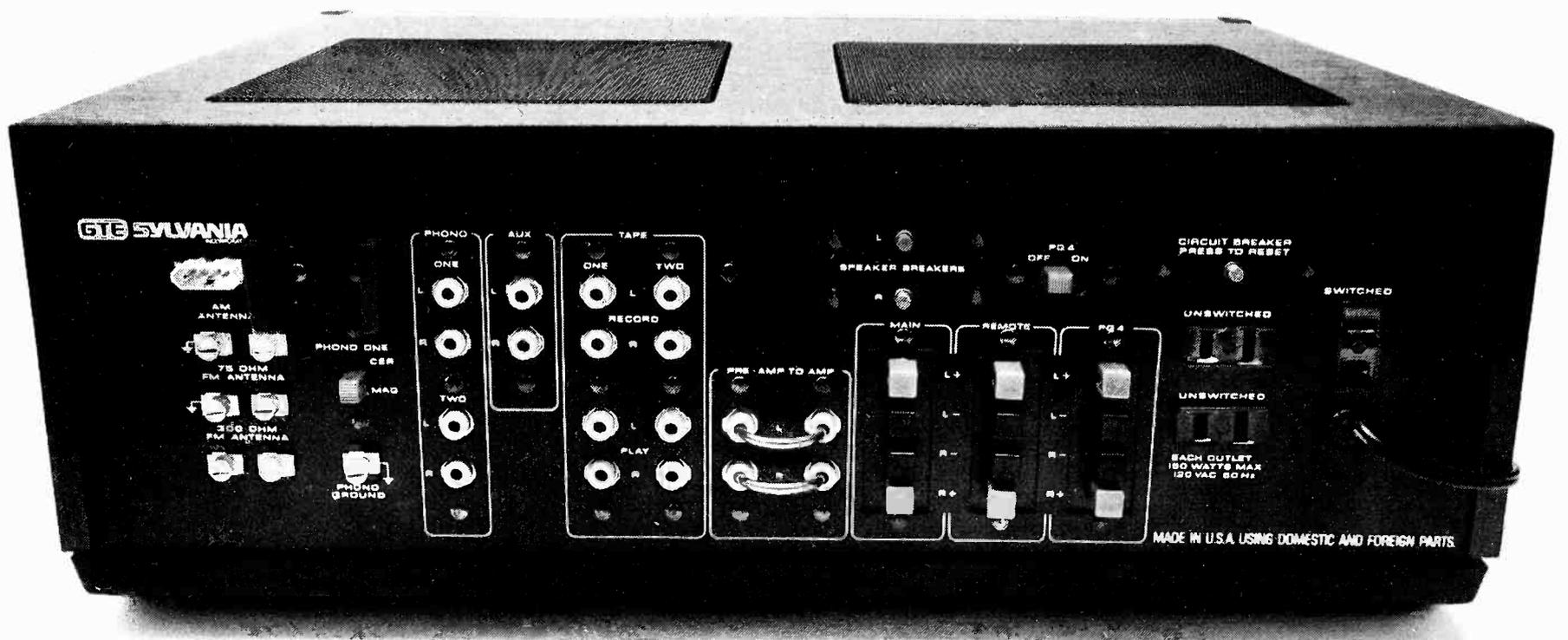
Can You Live Without 'The Nutcracker'?

**Twelve Festive, Fun FREE Days of Christmas!**





# We're not afraid to turn our back on you.



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We can afford to be very forward about our back.

Because the back of our RS 4744 stereo receiver is one of the most versatile you'll ever see. We've got phono inputs for two different turntables. And two sets of tape monitor input and output jacks. And terminals for main speakers, remote speakers, and PQ4 speakers. And three AC power outlets, one switched and two unswitched. The rest you can see for yourself in the picture above.

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As *Popular Electronics*\* put it, the RS 4744 "met or surpassed all the published specifications we were able to test" and was



"...well above average in the important performance aspects."

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Back or front, any way you look at it, the RS 4744 is one fine stereo receiver.

\**Popular Electronics*, December 1974 Issue.

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Our new 1140 lets you focus more on your music and worry less about how it's getting there.

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spill tape handling, peak level indicators and an optional floor-standing console that makes the 1140 even easier to work with.

For all that and more the 1140 costs \$1199.95, about 45¢ more than Teac's A3340S. But if you spend that extra half-a-buck with us, you can spend more time with your music.

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	TEAC A3340S	DOKORDER 1140
Wow and Flutter 15 ips	0.04%	0.04%
Frequency Response at 15 ips	±3 dB, 35-22K	±3 dB, 30-23K
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Front Panel Bias Controls	No	Yes
Built-in Test Generator	No	Yes
Mic/Line Mixing	Yes	No
Peak Indicator Lamps	No	Yes
Motion Sensor	No	Yes
Manufacturer's suggested retail price	\$1199.50	\$1199.95

Features and specifications as published by respective manufacturers in currently available literature.

# FORECAST!

VOL. 12 / NO. 10

## FEATURES



### OUR COVER

The charm of Christmas through a child's eyes is epitomized in this month's cover of delightful skaters, handcarved and made of wood and available at a magical place called Valley View Farms. For more about Valley View and other enchanting holiday traditions; turn to Have An Old World Christmas!, page 32. Cover photo by Faith Moeckel.

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# FORECAST!

## EDITORIAL

### NO SPECTATOR SPORT

# B

B does not stand for Beaujolais, Bermuda, Biltmore, Brioche, Ballet, or Bouillabaisse. It stands for the luxury automobile that offers superior engineering, performance, economy, and safety... the 1975 BMW. The 1975 BMW is the automobile that *Motor Trend Magazine* flatly proclaims to be "unexcelled among the world's automobiles." The BMW is truly the ultimate driving machine. Test drive it today.

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# Z

Z does not stand for Zorro, Zebra, Zeppelin, Zodiac, Zoom or Zucchini. It stands for the exciting, exotic, award winning 1975 Datsun 280 Z and the Datsun 280 Z 2+2. Both cars have a six cylinder engine with electronic fuel injection for economy. Both offer more luxury, more comfort and more overall performance. Check it out today with a test drive from Z Headquarters.

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If there is one thing we can be sure of around this time of year it is the complaints we will receive about Christmas music. There is too much. There is too little. It is not the right sort. It begins at the wrong time. It stops too soon. It goes on too long. Nothing is right about it, and it is all our fault.

There are some comments I have never heard. As far as I know, there have not been too many performances of Bach's "Christmas Oratorio." No village choir has mangled "A Ceremony of Carols" once too often. No childish treble has piped "How Far Is It to Bethlehem?" to the point of driving the neighbors around the bend. No one I know of ever stayed home from a carol party just because some rank amateurs were going to gather around the piano and sing, "O come, all ye faithful" even though the invitee has sung it in church every year for fifty years.

Ergo, the following conclusion: singing Christmas carols is **not** a spectator sport. Program directors of radio and tv stations, community sings, and recreational activities would do well to recognize this.

People may be willing, and eager, to have a lifetime guarantee of hearing "Prepare Thyself Zion" every year, but when it comes to "O Little Town of Bethlehem," remember, it wasn't meant to be listened to; it was meant to be sung.

So go ahead and enjoy this Christmas season to the fullest. Get out there and sing and participate fully in your community's activities and really get into the spirit of this joyous holiday!

All of us here at **Forecast!** join in offering each of you our very best wishes for a peaceful and prosperous New Year.

*Anne Hubbard*



## The Empire 598 III Turntable

Created by concentrating our total effort on a single superb model.

### The Motor

A self-cooling, hysteresis synchronous type with an inside out rotor, drives the platter with enough torque to reach full speed in one third of a revolution. It contributes to the almost immeasurable 0.04% average wow and flutter value in our specifications.

### The Drive Belt

Every turntable is packaged only when zero error is achieved in its speed accuracy. To prevent any variations of speed we grind each belt to  $\pm .0001$  inch.

### The Platter

Every two piece, 7 lb., 3 inch thick, die cast aluminum platter is dynamically balanced. Once in motion, it acts as a massive flywheel to assure specified wow and flutter value even with the voltage varied from 105 to 127 volts AC.

### The Main Bearing

The stainless steel shaft extending from the platter is aged, by alternate exposures to extreme changes in temperature, preventing it from ever warping. The tip is then precision ground and pol-

ished before lapping it into two oilite, self-lubricating bearings, reducing friction and reducing rumble to one of the lowest figures ever measured in a professional turntable: -63 dB CBS ARLL.\*

### The Suspension

Piston damped, 16 gauge steel coil springs cradle the arm and platter. You can dance without your stylus joining in.

### The Tonearm

The aluminum tubular design boasts one of the lowest fundamental frequencies of any arm, an inaudible 6 Hz. Acoustic feedback is unheard of, even with gain and bass turned all the way up. The vertical and horizontal bearing friction is 1 milligram. This allows the arm to move effortlessly, imposing only the calibrated anti-skating and tracking force you select.

### The Cartridge

Empire's best, the 4000D/III, wide response cartridge is a standard feature. The capabilities of this cartridge allow you to play any 4 channel or stereo record at 1 gram or less. And the frequency response is an extraordinary 5-50,000

Hz, with more than 35 dB channel separation.

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The coordinated anti-skating adjustment provides the necessary force for the horizontal plane. It is micrometer calibrated to eliminate channel imbalance or unnecessary record wear.

Stylus force is dialed with a calibrated clock mainspring more accurate than any commercially available stylus pressure gauge.

A true-vertical cueing control floats the tonearm up or down from a record surface bathed in light.

At Empire we make only one model turntable, the 598III, but with proper maintenance and care, the chances are very good it will be the only one you'll ever need.

\*Independently tested and recorded in High Fidelity's 1974 Test Reports.

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## Letters to the Editor

### ANYONE MISS DR. FISCUS?

Sir:

Where is Dr. Wade Fiscus? Still MIA? Fired? Resigned? Sick? Sabbatical? Deceased? On Strike? Kidnapped? Sulking? On special assignment? Vacationing?

Or am I the only **Forecast!**-er who misses the good though slightly wacko doctor?

Hugo W. Schroeder, Sr.  
Randallstown, Md.

### SUMMER SEASON DRAMAS

Sir:

It would seem that Lou Robinson overlooked two compelling and well-acted dramas of the summer season (his "On Stage" column in September), which were offered in repertory at Arena Stage: "Sizwe Banzi Is Dead" and "The Island."

Mariellen Procopio  
Washington, D.C.

### GERSHWIN LIST INCOMPLETE

Sir:

While I in no way wish to seem to downgrade Anthony Orr's reviews of current discs now available of George Gershwin's immortal "Rhapsody in Blue," (The Complete Discographer, **Forecast!**, November, 1975) I feel that his list is less than definitive in that it omits the recent great recording by Eugene List and the Berlin Symphony Orchestra, Samuel Adler, Conductor (Turnabout, TVS 34457 \$2.98).

This is, so far as I know, the first time the Rhapsody has been recorded as the "Original Version for Jazz Band and Piano," from Gershwin's original score as he presented it to Paul Whiteman in January, 1924, before it was turned over to Ferde Grofé to be orchestrated. The work is presented uncut and without the padding and gratuitous color effects that Grofé later added.

The "band" uses clarinet, saxophones, banjo, and other instruments as Gershwin wanted them used, and as Whiteman conducted them. While I am not familiar with the Nero and Levant versions, I can assure

### POSTAL ALERT!

**Attn. Subscribers:** Due to deteriorating postal service, we thought you would want to know your December **FORECAST!** was mailed on November 19th. If in spite of this ample lead-time you still don't have a copy by December 1st, please call us during normal business hours for a replacement copy.

you that the Previn disc sounds pallid and limp-wristed compared to this lean and muscular reading.

List is an old hand at Gershwin, having played the Rhapsody during World War II when he was in the army and in 1946, under Leonard Bernstein's baton, at the first International Music Festival held in Europe since the end of the war (in Prague). He played it often at the Gershwin festivals held at that time in Lewisohn Stadium in New York, and he has played it with the Orchestra of Radio O.R.T.F. in Paris.

"Three Preludes for Piano" finish out the "Rhapsody" side of the record, and the flip side has an equally spirited rendition of Gershwin's "Piano Concerto in F."

Carl H. Claudy, Jr.  
Washington, D.C.

### DMITRI SHOSTAKOVICH

Sir:

H. Donald Spatz' article "Remembering Shostakovich" contains several observations and factual statements which call for further comment.

First, it is incorrect to state that Shostakovich "returned to favor with the ruling hierarchy in 1942 with his Symphony No. 7 (Leningrad)." Most biographies agree that he was restored to favor in 1937 following the first performances of his Symphony No. 5. It will be remembered that, in response to the uproar over **Lady Macbeth of Mzensk**, Shostakovich withdrew his Fourth Symphony from rehearsal and staked his reputation on the reception of his now-famous Fifth which he subtitled, "A Soviet Artist's Reply to Just Criticism."

Secondly, it is misleading to say that Shostakovich was "again condemned in 1962 for his Symphony No. 13 (Babi Yar)." It is true that the Babi Yar Symphony was suppressed, but the composer had come under sharp criticism as early as 1946 for his Symphony No. 9 which was accused of failing "to reflect the true spirit of the Soviet people."

Again, in 1953, his Symphony No. 10 was attacked as untrue to Soviet art owing to the somber mood of its final movement. Possibly, in his highly propagandistic Symphony No. 11 (The Year 1905), written four years later, Shostakovich was responding to this pattern of censure.

Lastly, it seems more than a little wishful to suppose that Shostakovich subscribed to the view that "one must not mix politics and art," or that he wanted to shout out those words during his 1959 visit to the United States.

Neither in his music nor in his infrequent writings did he suggest that he regarded himself as anything other than a Soviet

(Continued on page 103)

*Forecast! . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: Forecast! Attn.: Letters to the Editor, 8615 Ramsey Ave., Silver Spring, Md. 20910.*

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# The new SX-737. So much for so little.



With its extraordinary engineering, advanced design concept and extreme flexibility, Pioneer's new SX-737 AM-FM stereo receiver offers a level of performance that can only be described as awesome.

Its exceptional FM reception is achieved through the use of phase lock loop circuitry, ceramic filters, and a dual-gate MOS FET. So it cleanly and clearly picks up stations that were once just numbers on the dial — without interference.

The SX-737 has more than enough power to satisfy your needs. It delivers 35 watts per channel, minimum continuous power, 20Hz—20kHz, maximum total harmonic distortion 0.5% at 8 ohms. And all of this power is smooth and stable with dual power supplies driving direct-coupled circuitry.

If you equate performance with versatility, you'll find the SX-737 unsurpassed in its price range.

It accommodates every listening interest with a complete range of connections for two pairs of speakers, turntable, tape decks (with tape-to-tape duplication), headphones and microphone. And it offers an exclusive Recording Selector that lets you record FM while listening to records, or vice versa.

All of this performance requires the proper controls to handle it. And the SX-737 gives you the kind of control mastery you deserve. Click-stop tone controls . . . high/low filters . . . loudness control . . . dual tuning meters . . . and FM muting.

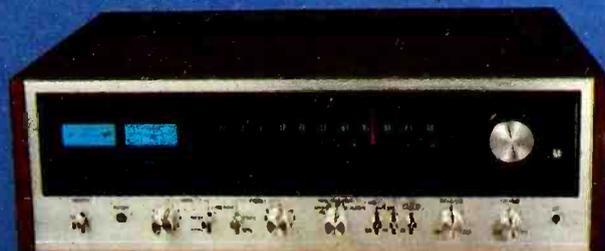
The SX-737 is under \$400\* — including the cabinet. If, by chance, you're looking for even more power and additional features, the SX-838 is under \$500\*. Both deliver the

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Specifications	SX-737	SX-838
FM Sensitivity	1.9 $\mu$ V	1.8 $\mu$ V
Selectivity	60 dB	80 dB
Capture Ratio	1.0 dB	1.0 dB
S/N Ratio	70 dB	70 dB
Power	35 Watts per channel, minimum continuous power, 20-20,000 Hz, with maximum total harmonic distortion 0.5% at 8 ohms.	50 Watts per channel, minimum continuous power, 20-20,000 Hz, with maximum total harmonic distortion 0.3% at 8 ohms.

SX-838 AM-FM Stereo Receiver



\*The value shown is for informational purposes only and includes a cabinet with walnut grained vinyl top and side panels. The actual resale price will be set by the individual Pioneer dealer at his option.

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# Calendar of Events

S	M	T	W	T	F	S	DECEMBER
	1	2	3	4	5	6	
7	8	9	10	11	12	13	
14	15	16	17	18	19	20	
21	22	23	24	25	26	27	
28	29	30	31				

Please check times and dates when making plans. Between the time the news is sent to us & the time it is published, a great many things can happen that effect changes. (\*) Marked events are continuing or repeated. (If a date seems to be without an event, look back a day or two and check the marked events.) Because long-distance dialing instructions vary from city to city, telephone area codes have been intentionally omitted from the Calendar.

## METROPOLITAN WASHINGTON

### Music

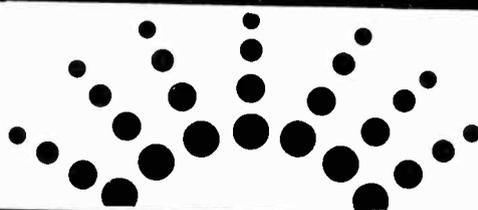
#### Openings & Single Events

- Student Chamber Ensembles.** Univ. of Md., Tawes Recital Hall, 8:15 pm. Free. 454-2501. College Park, Md.
- Kingfish & Keith and Donna Godchaux.** Lisner Aud., 7 pm. Repeated 10 pm. 363-7312. D.C.
- John Daly, piano.** Univ. of Md. Senior Recital. Tawes Recital Hall, 8:15 pm. Free. 454-2501. College Park, Md.
- "Messiah."** Univ. of Md. Chorus, Nat'l Symphony, Traver c. KCCH, 8:30 pm. Repeated Dec. 3 & 4. 454-2501. D.C.
- Helen Penn, organ.** St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- "Art in Motion."** Univ. of Md. Dance Theatre Concert. Montgomery Jr. College, 11 am. Free. 454-4056. Rockville, Md.
- "Messiah."** Geo. Washington Univ. Chorus & Orch. Lisner Aud., 8 pm. Free. D.C.
- Collegiate Concert Series:** Wind Ensemble, Chamber Singers & Trombone Ensemble. Montgomery College Fine Arts Bldg., 8 pm. Free. 762-7400. Rockville, Md.
- Gail Faherty, sop., & Joanne Layton, m-sop.** Senior Recital, Univ. of Md. Tawes Recital Hall, 8:15 pm. Free. 454-2501. College Park, Md.

- University Symphony Orch.,** Hudson c. Univ. of Md. Tawes Theatre, 8:15 pm. Free. 454-2501. College Park, Md.
- "Pacific Adventure"** KCOH, thru Dec. 27. 254-3770. D.C.
- Tamburitzans** (w.p.a.s. Folk Dance Series). KCCH, 8:30 pm. 393-4433. D.C.
- George Faison Dance Company** (w.p.a.s.) Lisner Aud., 8:30 pm. Repeated Dec. 6. 393-4433. D.C.
- Friday Morning Music Club:** Gail McDonald, piano; Charlotte Nelson, sop.; Barbara Duman, cl.; Margaret Beck, viola; Marian Hall, piano. YWCA, Barker Hall, 11 am. Free. 779-8636. D.C.
- Annapolis Chorale Concert.** U.S. Naval Academy, 8 pm. Free. Annapolis, Md.
- Pamela Hyson, piano.** Univ. of Md. Masters Recital. Tawes Recital Hall, 8:15 pm. Free. 454-2501. College Park, Md.
- Raphael Hillyer, viola, Bert Lucarelli, oboe, Thomas H. Rynkiv, piano.** Library of Congress, 8:30 pm. Free, but tkts. req'd. 393-4463. D.C.
- Amanda Heatherley, piano.** Univ. of Md. Senior Recital. Tawes Recital Hall, 4 pm. Free. 454-2501. College Park, Md.
- Yass Hakoshima** (w.p.a.s. Mime Series). Baird Aud., Smithsonian Nat. Hist. Museum, 7:30 pm. 393-4433. D.C.
- Fairfax Symphony Orchestra,** Hudson c. Alice Taylor, cello. "The Nativity" with Tom Gauger. Fairfax H.S., 8 pm. 941-3200. Fairfax, Va.
- Southern Maryland Choral Society,** Sandra Willetts c. Hillcrest Baptist Church, 8 pm. Free. Hillcrest Hts., Md.
- Kathleen Trahan,** flute. Univ. of Md. Senior Recital. Tawes Recital Hall, 8:15 pm. Free. 454-2501. College Park, Md.
- Fairfax Symphony Children's Concert,** Hudson

- Fairfax H.S.,** 1:30 & 3:30 pm. 942-3200. Fairfax, Va.
- The Lydian Chamber Players.** Church of the Reformation, 3 pm. Free. 543-4200. D.C.
- Cincinnati Orchestra,** Schippers c. (w.p.a.s.) KCCH, 3 pm. 393-4433. D.C.
- Collegiate Concert Series:** Honors Recital. Montgomery College Music Building Recital Hall, 3 pm. Free. 762-7400. Rockville, Md.
- Univ. of Md. Chapel Choir,** Springman c. Memorial Chapel, 4 pm. Free. 454-2501. College Park, Md.
- Melanie Many,** piano. Univ. of Md. DMA Recital Series. Tawes Recital Hall, 4 pm. Free. 454-2501. College Park, Md.
- Jazz Heritage: Jazz Piano Workshop.** Smithsonian Institution, Nat. Hist. Museum, Baird Aud., 4:30 pm. 381-5395. D.C.
- Albert and Nancy Tipton,** flute and piano. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- Southern Maryland Choral Society,** Sandra Willetts c. Bethany Christian Church, 7 pm. Camp Springs, Md.
- William Phemister,** piano. Nat'l Gallery, 7 pm. Free. 737-4215. D.C.
- Annapolis Symphony, Fleisher c., Milhaly Virizlay,** cello. Annapolis H.S. Aud., 7:30 pm. Annapolis, Md.
- Philip Hirshhorn,** violin. (Bicentennial Artists of Excellence Series). Jewish Community Center, 8 pm. 881-0100. Rockville, Md.
- Jazz Heritage: Solo Jazz Piano,** with Teddy Wilson, Mary Lou Williams, and John Lewis. Smithsonian Institution, Nat. Hist. Museum, Baird Aud., 8 pm. 381-5395. D.C.
- Kathleen Way,** cello. Univ. of Md. Senior Recital. Tawes Recital Hall, 8:15 pm. Free. 454-2501. College Park, Md.
- Student Chamber Ensembles.** Univ. of Md. Tawes Recital Hall, 6 pm. Free. 454-2501. College Park, Md.
- Shrine's Patronal Feast Concert** with Daniel Roth, organ, and Shrine Chorale and Robert Grogan, and Angele Michaud, sop. Nat'l Shrine of the Immaculate Conception, 8 pm. Free. 526-8300. D.C.
- Claire, Rozier,** piano. American Univ., McDonald Recital Hall, Kreeger Music Bldg., 8 pm., Free. D.C.
- University Symphony Band, Wakefield c. & University Wind Ensemble,** Gardner c. Univ. of Md. Tawes Theater, 8:15 pm. Free. 454-2501. College Park, Md.
- Aulos String Quartet and Rudolf Serkin,** piano (w.p.a.s.). KCCH, 8:30 pm. 393-3776. D.C.
- Alan Mandel,** piano. American Univ., McDonald Recital Hall, Kreeger Music Bldg., 8 pm. Free. D.C.
- Teresa Evans,** piano. Univ. of Md. Senior Recital. Tawes Recital Hall, 8:15 pm. Free. 454-2501. College Park, Md.
- University Chorale,** Fleming c. Univ. of Md. Memorial Chapel, 8:15 pm. Free. 454-2501. College Park, Md.
- National Symphony, DePreist c. Gary Graffman,** piano. KCCH, 8:30 p.m. Repeated Dec. 10, 11, 12. 785-8100. D.C.
- Northwood High School Madrigal Singers,** Shirley Weston, dtr. St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- Collegiate Concert Series: MCR Orchestra,** Klinkon c. Montgomery College Fine Arts Bldg., 8 pm. Free. 762-7400. Rockville, Md.
- The American University Singers,** Mason c. American Univ., Kay Spiritual Life Center, 8 pm. Free. D.C.
- Gary Dinn,** piano. Univ. of Md. DMA Recital. Tawes Recital Hall, 8:15 pm. Free. 454-2501. College Park, Md.
- Friday Morning Music Club:** Dorthlyn Griffin Smith, violin; Audrey Davis, piano; Rilla Mervine, m-sop; Mary Jane Schaeffer, piano. YWCA, Barber Hall, 11 am. Free. 779-8636. D.C.
- "The Nutcracker"** (Washington Ballet Company). Lisner Aud., 7 pm. Repeated Dec. 13, 14, 19, 20, 21, 22, 23, 26-31 and Jan. 1-4. 362-4644. D.C.
- American University Collegium Musicum,** Schuetze, c. American Univ., McDonald Recital Hall, Kreeger Music Bldg., 8 pm. Free. D.C.
- American Brass Quintet.** Library of Congress, 8:30 pm. Free but tkts. req'd. 393-4463. D.C.
- Paul Hill Chorale,** "The Joy of Christmas" with candlelight procession, cards. KCCH, 8:30 pm. Repeated Dec. 13. Instant charge. 466-8500.
- "Messiah"** (U.S. Naval Academy Choir and Hood College Choir). Talley c. U.S. Naval Academy, 8 pm. Repeated Dec. 14, 3 pm. Free, but tkts req'd. Annapolis, Md.
- Jerome Rose,** piano. (w.p.a.s.) KCCH, 3 pm. 393-4433. D.C.
- Choreo 18** (JCC Modern Dance Company)—Bicentennial Dance Concert. Jewish Community Center, 8 pm. Repeated Dec. 14, 3 pm. 881-0100. Rockville, Md.
- DC Community Orchestra,** Radford-Bennet c. Benefit concert & party. Chevy Chase Presbyterian Church, 8:30 pm. D.C.
- Chicago Orchestra,** Guilini c. (w.p.a.s.). KCCH, 3 pm. 393-4433. D.C.
- American Popular Song: The Seldom Scene.** Smithsonian Institution, Nat. Hist. Museum, Baird Aud., 381-5395. D.C.
- Arlington Symphony,** Rucht c. Kenmore J.H.S., 3 pm. Free. 558-2161. Arlington, Va.
- Edith Kraft,** piano. The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- Stephanie Low,** m-sop. Nat'l Gallery, 7 pm. Free. 737-4215. D.C.
- American University Symphonic Wind Ensem-**

## Happenings



"ONE HUNDRED YEARS OF AMERICAN QUILTS" and a collection of American miniatures are the first two exhibits to highlight the reopening of the newly-painted DAR Museum Gallery.

The quilt exhibit includes 18 bed-coverings painstakingly handworked. Most are pieced or appliqued and date from 1790. One of the most interesting is a friendship quilt made by Eliza Moore in 1843. Each of the 72 floral squares is signed and dated by a friend of the maker.

The collection of miniatures, dating from 1765 to 1860, features one of John Hancock, attributed to John Singleton Copley. There are also likenesses of Charles Carroll, Jr., of Carrollton and George Washington, as well as the well-known miniature of Joshua Barney. Customarily painted with watercolor on ivory or paper, miniatures were a sign of deep af-

fection for a lover, parent, or some dear one who had died. To work in such a confined space, the artist built up textures and gave form with cautious stippling and hatching. With the advance of photography, miniature painting went out of fashion.

Other displays in the DAR Museum include the Paul Revere silver, Liverpool creamware and pearlware, and the 28 State period rooms. The museum is open to the public from 9 am to 4 pm on weekdays with docents available for guided tours and special tours for children.

**THE UNIVERSITY OF MARYLAND ART GALLERY** continues its exhibition, "Search for Innocence: Primitive and Primitivistic Art of the 19th Century" through December 7. The

(Continued on page 18)

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- ble, Boggs, dtr. American Univ., New Lecture Hall, 8 pm. Free. D.C.
- 15 **Informal Concert Workshop on American Music.** Smithsonian Institution, Mus. of Hist. & Tech., 7:30 pm. Free. 381-5911. D.C.
- \* **American University Jazz Band,** Boggs, c. American Univ., McDonald Recital Hall, Kreeger Music Bldg., 8 pm. Free. D.C.
- \* **US Army Band,** Robert Gerle, c. State Dept. Aud., Free but tkts. req'd. Write Commanding Officer, US Army Band, Attn: Chamber Orch. Tkts., Fort Myer, Va. 22211. D.C.
- 16 **American University Chorale,** Mardirosian c. American Univ., Kay Spiritual Life Center, 8 pm. Free. D.C.
- \* **National Symphony,** Paul Paray, c. Phyllis Curtin, sop., Giuseppe Campora, ten., Donald Gramm, btn. "L'Enfance du Christ". KCCH, 8:30 pm. 785-8100. D.C.
- \* **DC Community Orchestra,** Radford-Bennett, c. location to be announced, 8:30 pm. Free. D.C.
- 17 **Michael McMullen, organ.** St. John's Church, Lafayette Sq., 12:10 pm. Free. 347-8766. D.C.
- 18 **The Music of Christmas (A Little Light Music)** National Symphony, Sidlin c. KCCH, 8:30 pm. 785-8100. D.C.
- 19 **Friday Morning Music Club:** Choral Ensemble, Marjorie Gloyd, dtr., Dorothy Gull, accomp. YWCA, Barker Hall, 11 am. Free. 779-8636. D.C.
- \* **Juilliard String Quartet and John Graham,** viola. Library of Congress, 8:30 pm. Free but tkts. req'd. 393-4463. D.C.
- \* **Choral Arts Society,** Scribner dtr. KCCH, 8:30 pm. Repeated Dec. 21. 244-3669. D.C.
- 21 **"Art in Motion"**—Maryland Dance Theatre Concert. Bowie State College, 4 pm. 454-4056. Bowie, Md.
- \* **Madison Madrigal Singers.** Corcoran Gallery of Art, 5 pm. ME 8-3211. D.C.
- \* **Margery Clifford, cont.** The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- \* **National Gallery Orchestra,** Bales c. Nat'l Gallery, 7 pm. Free. 737-4215. D.C.
- 28 **International Festivals, Inc:** Choir, Dashnaw, dtr. Washington Cathedral. 966-3500. D.C.
- \* **Evalina Chao, violin.** The Phillips Collection, 5 pm. Free. 387-2151. D.C.
- \* **Raymond Jackson, piano.** Nat'l Gallery, 7 pm. Free. 737-4215. D.C.
- 29 **Theatre Chamber Players.** Smithsonian Institution, Nat. Hist. Museum, Baird Aud., 8:30 pm. 381-5911. D.C.

## Theatre

### Continuing

- Adventure Theatre.** The Chataquateers (puppet theatre): "Goldilocks and the Three Bears," "The Fisherman and His Wife," and "Somewhere in Forever". Rockville, Md.
- American Theatre.** "Rotunda" thru mid-December. 488-9319. D.C.
- Burn Brae Dinner Theatre.** "1776" thru Dec. 384-5800. Burtonsville, Md.
- Eisenhower Theatre.** "Royal Family" thru Dec. 13. 254-3080. D.C.
- Folger Theatre Group.** "The Comedy of Errors", thru Jan. 4. 546-4000. D.C.
- Ford's Theatre.** "Your Arms Too Short To Box With God" thru Dec. 14. 347-6260. D.C.
- Garland Dinner Theatre.** "Move Over Ms. Markham" thru Dec. 21. 730-8311. Columbia, Md.
- Georgetown University Mask & Bauble Society.** "El Grande de Coca-Cola" Dec. 5 & 6. 333-1789. D.C.
- Harlequin Dinner Theatre.** "Fiddler on the Roof" thru Dec. 14. 340-8515. Rockville, Md.
- Hartke Theatre, Catholic University.** "Witness for the Prosecution" thru Dec. 7. 635-5507. D.C.
- Little Theatre of Alexandria.** 70 Girls 70 thru Dec. 13. 683-0496. Alexandria, Va.
- Maryland Children's Theatre.** "The Doctor In Spite of Himself" Dec. 7 & 14, 2 and 4:30 pm. 652-7999. Bethesda, Md.

- Montgomery Players.** "Annie Get Your Gun" thru Dec. 13. 948-6669. Gaithersburg, Md.
- Mosby Dinner Theatre.** "Pajama Tops" thru Dec. 28. 471-4481. Leesburg, Va.
- National Theatre.** "A Matter of Gravity" thru Dec. 13. NA 8-3393. D.C.
- Saratoga Dinner Theatre.** "A Funny Thing Happened on the Way to the Forum", thru Dec. 21. 785-4391. Largo.

## Openings & Single Events

- 1 "China Town" and "The Conversation" (films). Biograph. FE 3-2696. D.C.
- 2 "Walkabout" and "The White Dawn" (films). Biograph, thru Dec. 4. FE 3-2696. D.C.
- 3 "For Laughing Out Loud." Lazy Susan Inn Dinner Theatre, thru Jan. 18. 550-7384. Woodbridge, Va.
- 5 **Bicentennial Film Festival: "The Making of the President"**. Md. Univ., Univ. College, Center of Adult Education, 8 pm. Free. 454-5294. College Park.
- \* "Roller Ball" and "THX-1138". (films). Biograph, thru Dec. 8. FE 3-2696. D.C.
- \* "Alice in Wonderland". Silver Spring Stage thru Dec. 28. 565-0160. Silver Spring.
- 9 "Twelve Chairs" and "Quackser Fortune" (films). Biograph thru Dec. 11. FE 3-2696. D.C.
- 12 "Monkey Business" and "Cocoanuts" (films). Biograph thru Dec. 15. FE 3-2696. D.C.
- \* **Bicentennial Film Festival: "Nothing But A Man"**. Md. Univ., Univ. College, Center of Adult Education, 8 pm. Free. 454-5294. College Park, Md.
- 16 "The 39 Steps" and "The Young and Innocent" (films). Biograph thru Dec. 18. FE 3-2696. D.C.
- 17 "Long Day's Journey Into Night", Eisenhower Theatre thru Jan. 16. 254-3080. D.C.
- 19 "Horse Feathers" and "Duck Soup" (films). Biograph, thru Dec. 4. FE 3-2696. D.C.
- \* **Bicentennial Film Festival: "Monterey Pop"**. Md. Univ., Univ. College, Center of Adult Education, 8 pm. Free. 454-5294. College Park, Md.
- 22 "Hello Dolly" National Theatre, thru Jan. 31. NA 8-3393. D.C.
- 24 "Bugs Bunny Superstar" (film). Biograph, FE 3-2696. D.C.
- 30 "1600 Pennsylvania Avenue" KCOH, thru Jan. 24. 254-3770. D.C.

## Exhibits, Films, Lectures

### Continuing

- Adams, Davidson Galleries, Inc.** Dorothy Preston, paintings, thru December. 965-3800. D.C.
- Anacostia Neighborhood Museum.** "Blacks in the Westward Movement", thru December. Free. 381-6691. D.C.
- Anderson House.** Permanent Collection: Memorabilia of the American Revolution; European and Asiatic Art.
- The Athenaeum.** "Seven Trees of Christmas" thru Dec. 19. (No. Virginia Fine Arts Assn.) Free. 548-0035. Alexandria, Va.
- B'nai B'rith Klutznick Exhibit Hall.** American Jewish History and Art.
- Brookside Gardens.** Gardens and arboretum. Free. 949-8230. Wheaton Regional Park, Wheaton, Md.
- Carlyle House,** 121 N. Fairfax Street. Historic House (1752). Alexandria.
- Columbia Historical Society.** Heurich Mansion. Historic House and local history collection.
- Corcoran Gallery of Art.** Max Bill—paintings, sculpture, and lithographs, thru Dec. 21. "North, East, West, South & Middle"—100 contemporary drawings by Americans, thru Dec. 14. "Images of an Era: The American Poster 1945-1975, thru Jan. 4. ME 8-3211. D.C.

- Custis-Lee Mansion.** "Arlington". Historic House and Museum. Arlington.
- DAR Museum Gallery.** American Miniatures; 100 Years of American Quilts. Revere silver & Liverpool creamware and pearlware, state period rooms. Free. 628-4980. D.C.
- D.C. Public Library.** Books, films, records for borrowing. Exhibits, films, classes, and programs. At central library (Martin Luther King Memorial) and branch libraries. 727-1111.
- Decatur House.** Historic house and headquarters for Nat'l. Trust for Historic Preservation.
- Dumbarton House.** Historic house with period furnishings, collections of silver, china, and costumes.
- The Dumbarton Oaks Research Library and Collection.** Permanent Collection: Byzantine and Pre-Columbian art.
- Folger Library.** "Boccaccio and Chaucer" thru Jan. 13. "The Peerless Poet"—works of the major poets of the English Renaissance, thru Jan. 13. "The Scientific Revolution", thru Jan. 12. Free. 546-4800. D.C.
- Freer Gallery.** The Permanent Collection. Free. 381-5428. D.C.
- Goldman Fine Arts Gallery,** Jewish Community Center. Sixth Annual Craftsmen Invitational Show, thru Dec. 14. Free. 881-0100. Rockville, Md.
- Gunston Hall.** Historic House (1755-58) and furnishings, gardens. Lorton.
- Hirshhorn Museum and Sculpture Garden.** The permanent collection. "Soto: A Retrospective Exhibition"—painting and sculpture of Jesus Raphael Soto with a "Penetrable" (1969). Free. 381-6512. D.C.
- Howard University Gallery of Art.** American painting, sculpture, graphic art; Alain LeRoy Lock African collection; European graphic art; Samuel H. Kress study collection of Italian paintings and sculpture; Irving Gumbel print collection.
- Library of Congress.** "To Set a Country Free"—a Bicentennial exhibit of rare books, manuscripts, prints, engravings, broadsides, and maps describing the events that led up to and took place during the war—for an indefinite period. Hungarian Academy of Sciences, Budapest—1825-1975, thru Dec. 31. Hans Christian Andersen—an exhibit marking the 100th anniversary of his death, with manuscripts and first editions, thru Dec. 31. "Debates in the Senate of Lilliput"—copies of The Gentleman's Magazine which published Samuel Johnson's fanciful accounts of parliamentary debates—thru Dec. 31. "Women Look at Women"—photographs of women taken by 30 women photographers—thru Dec. 31. **Geography and Map Division Reading Room:** American Internal Improvements Era in Maps, thru Dec. 31. Robert Mills' Atlas of South Carolina, 1825, thru Dec. 31. Free. 426-5000. D.C.
- Mary Surratt House.** Historic residence. Clinton, Md.
- Montgomery College Art Gallery.** Montgomery College Art League Show and Sale, thru Dec. 12. 762-7400. Rockville, Md.
- Museum of African Art.** Christmas Boutique, thru Dec. 31. 547-7424. D.C.
- National Arboretum.** Holly berries, pine cones, mandarin berries, conifers. Free. D.C.
- National Archives.** Documents from Colonial Times to the Present. Films. Free. 962-2000. D.C.
- National Capital Trolley Museum.** European & American antique trolleys. Admission free, nominal charge for trolley rides. 927-5259/434-2901. Northwest Branch Regional Park, Wheaton, Md.
- National Collection of Fine Arts.** "Art for Architecture: Washington, D.C. 1895-1925"—thru Feb. 29. Free. 381-6541. D.C.
- National Gallery of Art.** Permanent Collection. Tours: Tour of the Week—Tues.-Sat. at 1 pm, & Sun. 12 noon & 2 pm; Introduction to the

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GIVE A  
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Collection—Tues.-Sat. at 12 noon & 2 pm., Sun. 3:30 & 6 pm. Free. 737-4215. D.C.

**National Geographic Society.** "The Pursuit of Happiness", a photographic essay on America. Thru Jan. 4. Free. 296-7500. D.C.

**National Portrait Gallery.** "The Dye Is Now Cast: The Road to American Independence—1774-1776"—paintings, sculpture, documents, maps— indefinite closing. "The Americans: The Democratic Experience" thru May 30. Free. 381-5911. D.C.

**The Navy Memorial Museum** (old Washington Navy Yard). Naval memorabilia.

**The Octagon.** "Bridges and the City of Washington" thru Dec. 29. Free. 638-3105. D.C.

**The Philips Collection.** The permanent collection. Tours—Saturday afternoon and by appointment. Free. 387-2151. D.C.

**Renwick Gallery.** "Craft Multiples"—thru Feb. 16; "Man Made Mobile: The Western Saddle"—thru Feb. 25. "Boxes and Bowls: Decorated Containers by 19th Century Haida, Tlingit, Bella Bella, and Tsimshian Indian Artists"—thru Feb. 29. Free. 381-6541. D.C.

**The Textile Museum.** Early Caucasian Carpets, thru Feb. 1976. D.C.

**Truxtun-Decatur Naval Museum.** Historic house and collections relating to naval and maritime history.

**Washington Doll's House and Toy Museum.** Dolls, toys, and other small-scale objects. 244-0024.

**Woodrow Wilson House** (Nat'l. Trust for Historic Preservation). President Wilson's last residence with memorabilia of World War I.

### Openings & Single Events

- 1 • **Enamels by David Kuhn.** Folger Library—Anne Hathaway Gallery thru Jan. 3. Free. 546-4800. D.C.
- \* **Indian basketry—craftsmen-in-residence demonstration** by Mrs. Edith Bondie. Renwick Gallery, 11 am-3 pm. Repeated Dec. 2. Free. 381-5503. D.C.
- \* **Folger Poetry Series: John Gardner.** Folger Library, 8 pm. Free. 546-2461. D.C.
- 2 • **Annual Christmas Show.** Franz Bader Gallery thru Dec. 24. 337-5440. D.C.
- 3 • **A Selection of Paintings by Henry Ossawa Tanner (1859-1937).** Museum of African Art, thru January. 547-7424. D.C.
- 4 **The Midday Muse: Marion Quirk Cooper & Louis Phillips** (poetry). Folger Library, 12:15 pm. Free. 546-4800. D.C.
- \* **The Working World of Television and Radio Actors,** talk by Evelyn Freyman. Jewish Community Center, 10 am. 881-0100. Rockville, Md.
- \* **"Rare Find"—Arts and Crafts Fair.** Univ. of Md. Student Union Grand Ballroom, 10 am-8 pm. Free. 454-2801. College Park, Md.
- \* **National Geographic Lecture: "New England of Robert Frost"** by Dewitt Jones. DAR Constitution Hall, 8:30 pm. Repeated Dec. 5, 5 & 8:30 pm. 296-7500. D.C.
- 6 **Potomac Appalachian Trail Club.** Work trip—Big Blue/Tuscarora Trail. 638-5306. D.C.
- \* **Eugene Rukhin—collages.** The Phillips Collection, thru Jan. 10. Free. 387-2151. D.C.
- 7 **"Beasts, Barbarians, or Brothers?"—lecture** by John H. Elliott. National Gallery, 4 pm. Free. 737-4215. D.C.
- 8 **"Proteus: Thoughts on Some Constituents of Literary Baroque"** lecture by Leonard Forster. Folger Library, 8 pm. Free. 546-4800. D.C.
- 11 **The Midday Muse: Gabrielle Edgecome & Carl Bode** (poetry). Folger Library, 12:15 pm. Free. 546-4800. D.C.
- \* **"Is There a Swiss Culture?"** lecture (in German) by Dr. Bruno Gujer, auspices of the German Language Society. Free. 667-4971. D.C.
- \* **National Geographic Lecture: "Cruise to Tahiti"** by Philip Walker. DAR Constitution Hall, 8:30 pm. Repeated Dec. 12, 5 & 8:30 pm. 296-7500. D.C.
- 13 • **Brass, copper, and tinwork—craftsmen-in-residence demonstration** by Henry J. Spain. Renwick Gallery, 11 am-3 pm. Repeated Dec. 15. Free. 381-5503. D.C.
- \* **Potomac Appalachian Trail Club.** Backpacking in Geo. Washington National Forest, thru Dec. 14. 638-5306. D.C.
- 14 **"The Botanical Discovery of America"**—lecture by Joseph A. Ewan. National Gallery, 4 pm. Free. 737-4215. D.C.
- 15 **"The Arts of Asia at the Time of American Independence"** Freer Gallery, indefinite closing. Free. 381-5428. D.C.
- 16 **"Children's Playgrounds in the District of Columbia: An Historical Survey"** lecture by Bernard Mergen. Columbia Historical Society, 5:30 pm. Free. 785-2068. D.C.
- 17 **Contemporary Japanese Music,** lecture by Dr. William Malm. (Japan Foundation and the Japan-American Society). American University, McDonald Recital Hall, Kreeger Music Bldg., 8 pm. Free. D.C.
- 18 **The Midday Muse: E. Ethelbert Miller & Alan Britt** (poetry). Folger Library, 12:15 pm. Free. 546-4800. D.C.
- \* **National Geographic Lecture: "Brazil"** by Curtis Nagel. DAR Constitution Hall, 8:30 pm. Repeated Dec. 19, 5 & 8:30 pm. 296-7500. D.C.
- 21 **Potomac Appalachian Trail Club.** Hike in Massanutten Range. 638-5306. D.C.
- \* **"Styles of Book Illustration"**—lecture by Edwin Wolf 2nd. National Gallery, 4 pm. Free. 737-4215. D.C.
- 26 **Christmas Storytelling and music and dancing.** Museum of African Art, thru Jan. 1. Storytelling, 11 am. Music and dancing, 3:30 pm. Free. 527-7424. D.C.
- 28 **"Accuracy and Imagination in European Pic-**

**tures of American Indians"**—lecture by Wm. C. Sturtevant. National Gallery, 4 pm. Free. 737-4215. D.C.

## METROPOLITAN BALTIMORE

### Music

#### Openings & Single Events

- 3 **Wednesday Noon Concerts:** French Vocal Literature by the Class of Flore Wendt. Peabody Institute Concert Hall, 12 noon. Free. 837-0600. Balto.
- \* **Tim Day, flute** (Faculty Recital). Essex Community College, recital hall, 8:15 pm. Free. Essex.
- 5 **Special Noon Concert Series: Student Recital.** Essex Community College, Recital Hall, Humanities & Arts Bldg., 12:15 pm. Free. Essex.
- \* **"Women Composers in History"**, lecture-recital by Dr. Carolyn Raney. Peabody Institute Concert Hall, 8 pm. 837-0600. Balto.
- 7 **Baltimore Choral Arts Society,** Morrison c. Renaissance and Baroque Christmas Music. Walters Art Gallery, 4 pm. 889-0089. Balto.
- \* **Choir of the Cathedral of the Incarnation,** King, c. Cathedral of Mary Our Queen, 5:30 pm. Free. 433-8800. Balto.
- \* **Univ. of Md. Baltimore County:** Opera Premieres. UMBC Recital Hall. 455-2528. Balto.
- \* **Annapolis Symphony, Fleisher c., Milhaly Virizlay,** cello. Annapolis H.S. Aud., 7:30 pm. Annapolis.
- 9 **Peabody Artist Recital:** Dr. George Walker, piano. Peabody Institute Concert Hall, 8 pm. 837-0600. Balto.
- \* **ECC Choir and Ensemble Concert.** Essex Community College Center Theatre, 8:15 pm. Free. Essex.
- 10 **Wednesday Noon Concerts:** Peabody Symphony, Leo Mueller c. Peabody Institute Concert Hall, 12 noon. Free. 837-0600. Balto.
- \* **ECC Jazz Ensemble.** Essex Community College, Center Theatre, 8:15 pm. Free. Essex.
- 11 **ECC Opera Workshop Scenes.** Essex Community College Center Theatre, 8:15 pm. Free. Essex.
- 14 **Choir of St. James Episcopal Church,** Murphy c. Cathedral of Mary Our Queen, 5:30 pm. Free. 433-8800. Balto.
- \* **Paul Zukofsky, violin, and Charles Wuorinen,** piano (Chamber Music Society of Baltimore).

# A symphony orchestra is a combo organized by a committee.

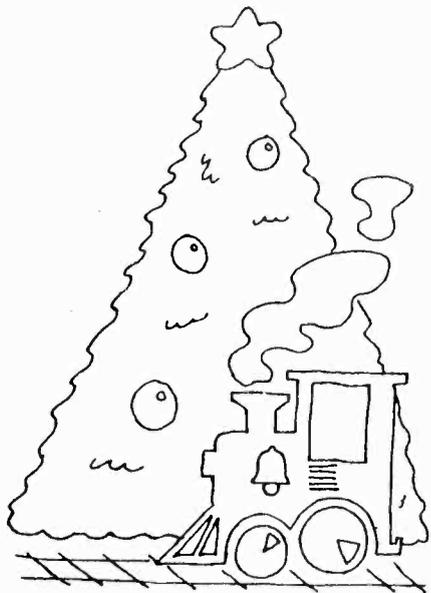


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Baltimore Museum of Art, 3 pm. 486-7566. Baltimore.

- 15 "Sing-In" Opus VIII Chorus of Catonsville Community College. Mt. Olive Methodist Church, 8 pm. Free. 747-3220. Catonsville.
- 17 **Wednesday Noon Concerts:** Contemporary Music Ensemble, Leonard Pearlman c. Peabody Institute Concert Hall, 12 noon. Free. 837-0600. Balto.
- \* **Baltimore Symphony, Schenck c. Zara Nelsona, cello.** Lyric Theatre, 8:15 pm. Repeated Dec. 18. 727-7300. Balto.
- 20 **Baltimore Symphony, Gould c. "A Christmas Concert".** Lyric Theatre, 8:15 pm. 727-7300. Balto.
- \* **Baltimore Choral Arts Society, Morrison c. Goucher College, Kraushaar Aud.,** 8:30 pm. 889-0089. Balto.
- 21 **Traditional Carol Service.** Grace United Methodist Church, 4:30 pm. Free. 433-6650. Balto.
- \* **The Carol Service.** Cathedral of Mary Our Queen, 5:30 pm. Free. 433-8800. Balto.
- \* **Offertorium Musicus** (a concert of sacred choral music). Baltimore Museum of Art, 3 pm. Free. 396-6310. Balto.
- 28 **DuPont Circle Consortium** (a concert of Renaissance Music). Baltimore Museum of Art, 3 pm. 396-6310. Free.

## Theatre

### Continuing

- CTA Theatre. "Beauty and the Beast". Baltimore Museum of Art, 11:30 am & 2 pm. 889-1234. Balto.
- Garland Dinner Theatre. "Move Over, Mrs. Markham", thru Dec. 21. 730-8311. Columbia.
- Oregon Ridge Dinner Theater. "Meanwhile, Back on the Couch", thru Jan. 11. Cockeysville. 666-2800.

### Openings & Single Events

- 5 • "Saturday, Sunday USA". Essex Community College Community Center Theatre, 8:15 pm. Repeated Dec. 6, 8:15 pm., Dec. 7, 7 pm. Essex.
- \* "The Mad Show"—Theatre Upstairs, 8:30 pm. Repeated Dec. 6, 12, & 13. Slayton House, Columbia.
- 6 "Blockheads" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 9 "Tartuffe". Center Stage, thru Jan. 4. 685-3200. Balto.
- 11 • "Christmas at Valley Forge," Catonsville Community College, 8 pm., thru Dec. 14. 747-3220. Catonsville.
- 30 "People Soup" and "A Chump at Oxford" (children's films). Baltimore Museum of Art, 1:30 pm. Free. 396-6310. Balto.
- 31 "The Laurel and Hardy Murder Case" and "Hunted in Holland" (children's films). Baltimore Museum of Art, 1:30 pm. Free. 396-6310. Balto.

## Exhibits, Films, Lectures

### Continuing

- Baltimore and Ohio Transportation Museum. Railroad and other transportation relics, and historic building. Baltimore.
- The Baltimore Fireman's Museum. Firemanic memorabilia. Baltimore.
- Baltimore Museum of Art. Matisse Maquette for "Poesies de Stephane Mallarme." American drawings and Watercolors from the Museum Collections. Both the above thru Dec. 31. "To Amuse and Delight"—antique Toys, thru Jan. 4. "Super Realism: Robert Bechtle, Tom Blackwell, Robert Cottingham, John de Andrea, Don Eddy, Richard Estes, Janet Fish, Audrey Flack, Ralph Goings, Duane Hanson, Richard McLean, David Parrish, John Salt, Ben Schonzeit", thru Jan. 11. "Realism: Durer to the Present"—prints from the Museum's collection which illustrates various interpretations artists have given to the idea of realism from the Renaissance to the present day,—thru February 15. "James Van DerZee: A Portfolio of 18 Photographs"—indefinite closing. Free. 396-6310. Balto.
- The Carroll Mansion. City house of Charles Carroll of Carrollton, c. 1815, period furnishings. Baltimore.
- Chase-Lloyd House. Historic house and furnishings. Annapolis.
- Cylburn Park. Natural History Museum and Arboretum. Baltimore.
- Evergreen House. Historic house and art museum: French Impressionist and Post Impressionist Paintings, oil coll.; rare books. Baltimore.
- Fort McHenry National Monument and Historic Shrine. Historic site. Baltimore.
- Hammond-Harwood House. Historic house and furnishings. Annapolis.
- Johns Hopkins University. Exhibit of Theatre Posters. Milton Eisenhower Library, thru Dec. 19. (courtesy of A. Hoen & Co.). Free. 366-3300. Balto.
- Kirk Silver Museum. Sterling silver from 1815 to the present. Baltimore.
- The Maryland Historical Society. Maryland history, furnishings, portraits, maps, prints, drawings, manuscripts. Baltimore.
- The Star Spangled Banner Flag House Assn., Inc. Historic house and furnishings and relics. Baltimore.

U.S. Naval Academy Museum. Naval history and Art. Annapolis.

Towson State College. Recent additions to permanent art collections: African, American Indian, Asian. Towson.

The Walters Art Gallery. The Permanent Collection. Free. 547-9000. Balto.

Washington Monument Historical Information Center. Exhibits showing Washington's association with Baltimore, the history of the monument, the development of the Mt. Vernon square area, and the places of historical interest in Baltimore.

## Openings & Single Events

- 1 "18th Century Englishmen in Rome: Artists and Connoisseurs", lecture by Barbara B. Lewis. Walters Art Gallery, 8:15 pm. Free. 547-9000. Balto.
- 2 "Super Realism"—Gallery talk by Jane Silverman. Baltimore Museum of Art, 1:30 p.m. Free. 396-6310. Balto.
- \* "A Face for a Spirit: Ritual Masks of Black Africa". Essex Community College Community Center Lounge Gallery, thru Dec. 19. Free. Essex.
- \* "A Matter of Taste: William and Henry Walters and the Academic Painters," lecture by Anne M. Wilson. Walters Art Gallery, 1 pm. Free. 547-9000. Balto.
- \* "Medina", "Iran", and "The Miracle of Bali" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 3 • "Gifts from the Gallery"—crafts and prints. Fells Point Gallery, thru Dec. 28. 675-6273. Balto.
- \* "Self-Sculpture. Works of Jane Kelly Morais." Fells Point Gallery, thru Dec. 28. Free. 675-6273. Balto.
- 4 **Lecture on Abstract Expressionism** by Jane Harrison Cone, focused on the works of Brooks, Guston, Hartigan, Kline, de Kooning, Mitchell, Stamos, and Tworokov. Baltimore Museum of Art, 8 pm. 396-6310. Balto.
- \* "Kremlin & Louvre" double feature films. Essex Community College, lecture hall, 8:15 pm. Free. Essex.
- 5 "West Side Story: Mexico to Alaska"—Audubon Wildlife Film lectures. Dumbarton Jr. High School, 8 pm. 823-1533. Balto.
- 6 • **Carroll County Farm Museum 19th Century Country Christmas**, thru Dec. 7. Free. 848-7775. Westminster.
- 7 **Sales and Rental Gallery Opening**—selections by Lowell Nesbitt. Baltimore Museum of Art, 1 to 5 pm. 396-6310. Balto.
- \* **The Holly Tour.** Starts at First and Franklin Street Presbyterian Church, 1-6 pm. 728-5546. Balto.
- \* **Student Christmas Show and Sale.** Maryland Institute College of Art, Decker Gallery, thru Dec. 17. 669-9200. Balto.
- 8 "American Art Deco Architecture" Downtown Museum of the Balt. Museum of Art, thru Jan. 9. Free. 396-6310. Balto.
- 9 **Art Deco Architecture in Baltimore**—Lecture and Bus Tour conducted by John Dorsey and Leslie Freudenheim. Downtown Museum of the Baltimore Museum of Art, 12:30 pm. Free. 396-6310. Balto.
- \* **Hampton National Historic Site**—Decorated for Christmas; Dolls of the World, both thru December. 823-7054. Towson.
- \* "Emitai" (trans. Lord of the Sky) (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 10 • "Japonisme: Japanese Influence on French Art 1854-1910". Walters Art Gallery, thru Jan. 26. Free. 547-9000. Balto.
- \* "Art Deco: Illustrates the Jazz Age" slide talk. Downtown Museum of the Baltimore Museum of Art, 12:30 pm. Free. 396-6310. Balto.
- \* **150th Anniversary Lecture Series: "The Distinction between Fine and Pop Art,"** by George Kubler. Maryland Institute College of Art, 8 pm. 669-9200. Balto.
- \* **"The Mind of Thomas Jefferson"**, a Bicentennial Lecture by Merrill Peterson. College of Notre Dame of Maryland, Le Clerc Hall, 8 pm. Free but tkts. req'd. 435-0100. Balto.
- 11 **American Musicals of the 1930's** (film program). Downtown Museum of the Baltimore Museum of Art, 12:30 pm. Free. 396-6310. Balto.
- 12 • **Christmas Wonderland.** Merrit Point Park, thru Dec. 21. Dundalk.
- \* **"Bermuda—Isle of Rest"**—travelogue by Robert O'Reilly. (Kiwanis Club). Poly-Western High School, 8 pm. Balto.
- 13 • **Mount Clare Mansion** decorated for Christmas, thru Dec. 28. 837-3262. Balto.
- 14 "Boris Godunov" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 15 • **Engine Company 45's Christmas Garden.** 2700 Glenn Ave., thru Dec. (opening date tentative). Free. 396-0171. Balto.
- 16 "Ancient Egypt" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 17 "Christmas Greenery," lecture by Katie Darjany. Ladew Topiary Garden, 10 am. 692-6069. Monkton.
- 18 **Evolution of the Skyscraper** (film). Downtown Museum of the Baltimore Museum of Art, 12:30 pm. Free. 396-6310. Balto.
- 20 "A Berkeley Christmas" and "Venus and the Cat" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 21 **Tribute to the Maryland Institute Celebration of Its 150 Years.** Johns Hopkins Univ., Eisen-

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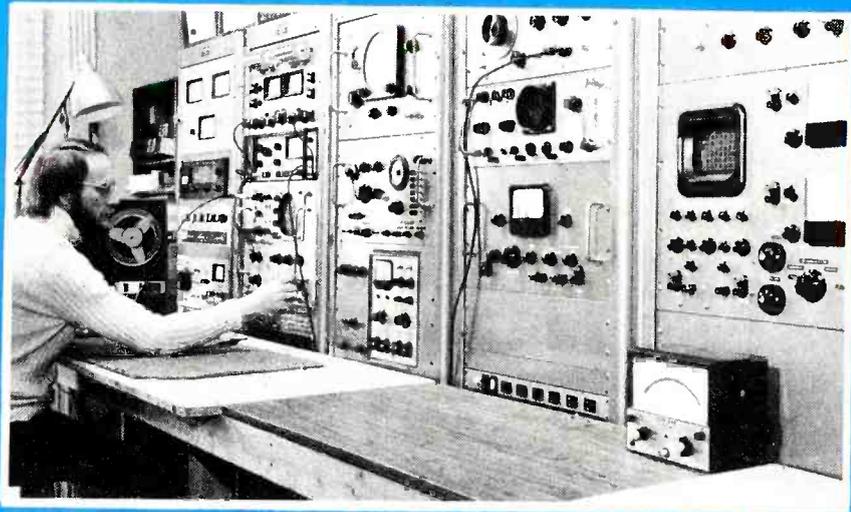


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hower Library, thru Jan. 9. Free. 366-3300. Balto.

- \* "A Christmas Carol with Mr. Magoo" (film). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 23 "Sunbeam Solution", "The Birth and Death of a Star", and "Sea Creatures" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 28 "City Out of Wilderness: Washington", "Movin' On", and "Going Back to Limestone" (films). Enoch Pratt Free Library, 2 pm. Free. 396-5494. Balto.
- 30 "Atonement" and "Don't" (films). Enoch Pratt Free Library, 2 pm. 396-5494. Balto.

## OUT OF TOWN

### Music

#### Openings & Single Events

- 1 Monday Nights at the Chrysler: A Night of Music. Chrysler Museum, 1 pm. 622-1211. Norfolk, Va.
- 2 Philadelphia Orchestra, Smith c. Joseph de Pasquale, viola. Academy of Music. Kl 5-3830. Phila.
- 3 Artist Series: Minnesota Symphony Orchestra. Bucknell Univ., Davis Gymnasium, 8:15 pm. Lewisburg, Pa.
- \* Philadelphia Trio. Free Library of Phila., 3 pm. Free. MU 6-5316. Phila.
- \* Christmas Concert—Women's Glee Club and College Singers. Western Md. College, Baker Memorial Chapel, 8 pm. Westminster, Md.
- 4 The Philidor Trio (early music ensemble). Washington College, Tawes Theatre, 8:30 pm. 778-2800. Chestertown, Md.
- \* Philadelphia Orchestra, Ormandy c. "Mass in B Minor" (Bach). Elizabeth Soederstrom, sop., Rosaline Elias, cont., Seth McCoy, ten., Michael Devlin, btn., Bach Choir of Bethlehem. Academy of Music. Repeated Dec. 5 & 6. Kl 5-3830. Phila.
- 6 Dance Guild of Virginia. Chrysler Museum, 3:30 pm. Repeated Dec. 7, 2 & 3:30 pm. 622-1211. Norfolk.
- \* College Choir Christmas Program. Western Md. College, Baker Chapel, 7:15 pm. Repeated Dec. 7. Free. Westminster, Md.
- \* New Jersey Symphony, Levine c. John Browning, piano. Millburn High School, 8:30 pm. Millburn, N.J.
- 7 New Jersey Symphony, Lewis c. Seton Hall Univ., 3 pm. Repeated Dec. 14, Bergen Tech. High School, 7:30 pm., Bergen; and Dec. 19, McCarter Theatre, 8:30 pm. Princeton.
- \* Chapel Choir Christmas Candlelight Service. Bucknell Univ., Rooke Chapel, 7:15 pm. Repeated Dec. 8. Free. Lewisburg, Pa.
- 11 Monday Nights at the Chrysler: A Night of Music. Chrysler Museum, 8 pm. 622-1211. Norfolk, Va.
- \* Philadelphia Orchestra, Ormandy c. William Stokking, cello. Academy of Music. Repeated Dec. 12 & 13. Kl 5-3830. Phila.
- 13 "The Magic Flute" (in English). Curtis Studio, 8 pm. Repeated Dec. 15. 546-0700. Phila.
- \* Susquehanna Valley Chorale Concert. Bucknell Univ., Rooke Chapel, 8 pm. Lewisburg, Pa.
- 14 Children's Book-Concert: "Charlotte's Web" (film). Free Library of Phila., 2 pm. Free. MU 6-5372. Phila.
- \* Viktor Friedman, piano. Brandywine River Museum, 5 pm. 388-7601. Chadds Ford, Pa.
- \* Coffee Concert: New England Harp Trio. Philadelphia Civic Center, 8 pm. LO 3-1248. Philadelphia.
- 15 Monday Nights at the Chrysler: A Night of Music. Chrysler Museum, 8 pm. 622-1211. Norfolk, Va.
- 19 Philadelphia Orchestra, Ormandy c. Miriam Fried, violin. Academy of Music. Repeated Jan. 20 & 30. Kl 5-3830. Phila.
- 20 Chrysler Chamber Ballet. Chrysler Museum, 8 pm. 622-1211. Norfolk, Va.
- 21 Children's Book Concert: Philadelphia Civic Ballet. Free Library of Phila., 2 pm. Free. MU 6-5372. Phila.
- 22 Monday Nights at the Chrysler. A Night of Music. Chrysler Museum, 8 pm. 622-1211. Norfolk, Va.
- 28 Children's Book Concert: "Peter Rabbit and the Tales of Beatrix Potter" (film). Free Library of Phila., 2 pm. Free. MU 6-5372. Phila.
- 29 Monday Nights at the Chrysler: A Night of Music. Chrysler Museum, 8 pm. 622-1211. Norfolk, Va.

### Theatre

#### Continuing

University of Pennsylvania. Films. For details call Annenberg Cinematheque, 243-6791; Christian Association Film Society, EV 6-1530; Penn Union Council, 243-8721. Phila.

#### Openings & Single Events

- 1 History Film Series: "Ten Days that Shook the World". Western Maryland College, Decker Hall, 7:30 pm. Westminster, Md.
- 5 "The Member of the Wedding". Virginia Museum Theatre, thru Dec. 20. 770-6344. Richmond, Va.
- \* "The Physicists". Bucknell Univ., University

Theatre, 8:30 pm. Repeated Dec. 6, 2 pm. Lewisburg, Pa.

- 6 "Dragon's Tear" and "Steadfast Tin Soldier" (films). Washington County Museum of Fine Arts, 10 am. Free. Hagerstown, Md.
- 13 "Andy and the Lion" and "Marvellous March of J. Francois" (films). Washington County Museum of Fine Arts, 10 to 11:30 am. Free. Hagerstown, Md.
- 15 "Rebel Without a Cause." Virginia Museum Films. 770-6344. Richmond, Va.
- 20 "The Great Toy Robbery" and "The Christmas Deer" (films). Washington County Museum of Fine Arts, 10 to 11:30 am. Free. Hagerstown, Md.
- 26 "Ice Follies" Philadelphia Civic Center, thru Jan. 4. EV 2-8181. Philadelphia.

### Exhibits, Films, Lectures

#### Continuing

The Academy of Natural Sciences. Philadelphia's "whole earth museum" from prehistoric times to the present. Twice daily the Academy presents its Eco-show, a thematic environmental program starring live animals. Phila.

James Anderson House. The Archaeology of the Duke of Gloucester Street Area. Williamsburg. Appomattox Manor. Historic House (1763). Hope-

well. Ash Lawn. Historic House (1799, Thos. Jefferson, Architect), Home of James Monroe. Charlottesville.

Berkeley Plantation. Historic House (1726) ancestral home of Presidents William Henry Harrison and Benjamin Harrison. Charles City.

Booker T. Washington National Monument. History Museum. Hardy.

Brandywine River Museum. "A Brandywine Christmas for Children" and Christmas Comes Naturally to the Brandywine"—both thru Jan. 11. Permanent Collection. 388-7601. Chadds Ford, Pa.

Chrysler Museum. The permanent collection. 622-1211. Norfolk.

The Corbit-Sharp House (1774). Historic house and furnishings. Open Tues.-Sats. 10 am. to 5 pm., Suns. 2 to 5 pm. Odessa.

Delaware Art Museum. Permanent Collection: primarily 19th and 20th century American art, including Winslow Homer, Thomas Eakins, Edward Hopper, and Robert Indiana; major collection of paintings and drawings by Howard Pyle, N. C. Wyeth, Frank Schoonover; the Phelps collection of Andrew Wyeth; etchings and lithographs by John Sloan; paintings by the English Pre-Raphaelites.

The Henry Francis DuPont Winterthur Museum. American decorative arts. Tours by reservation. Gardens open without appointment in the growing season. Winterthur.

Fairmount Park Houses: Cedar Grove, Mount Pleasant, Sweetbriar, Lemon Hill, Strawberry Mansion, and Woodford. Tours of the mansions available all year long. For information, call PO 3-8100. Philadelphia.

The Franklin Institute. Science museum and planetarium. Franklin memorial Hall, the national memorial to Benjamin Franklin is in the Institute. Philadelphia.

The Free Library of Philadelphia. Special col. of maps, automobile reference materials, theater memorabilia, rare books and manuscripts, Pennsylvania German Fraktur, Arthur Rackham and Beatrix Potter illustrations. Phila.

Hampton Institute College Museum. Permanent Collection of Traditional African and American Indian Art. Hampton.

The Hermitage Foundation Museum. Chinese and Indian Art. Norfolk.

Hershey Museum. History museum with early Americana, Pennsylvania Dutch items, clock collection, Stiegel glass, Indian lore. Hershey.

Hillendale Museum. The influence of geography on the Exploration of the North American Continent. By reservation only. Tel: 388-7393. Mendenhall.

Hugh Mercer Apothecary Shop. Historic Building and pharmaceutical implements, medical implements; historic papers. Fredericksburg.

James Monroe Law Office Museum and Memorial Library. Historic Building (1758) and manuscript, books, papers collection. Fredericksburg.

Jamestown Foundation. Preservation of the site of the first permanent English settlement in North America. Jamestown.

Kenmore. Historic House (1752) with period furnishings. Fredericksburg.

Longwood Gardens. Outstanding floral displays—gardens and conservatories. Every Tues., Thurs. & Sunday evenings illuminated fountain display, 9:15. 388-6741. Kennett Square.

The Mariners Museum. Historic and maritime museum. Newport News.

Mary Washington House. Historic House, period furnishings. Fredericksburg.

Michie Tavern. Historic Building (1780). English and American 18th century tavern furnishings. Charlottesville.

Monticello. Historic House; home of Thomas Jefferson, period furnishings. Charlottesville.

Philadelphia Museum of Art. Closed until February, 1976 for renovations and air conditioning. 65 of the most important works have been installed in a "jewel case" exhibit at the Rodin Museum (which see). PO 3-8100. Phila.

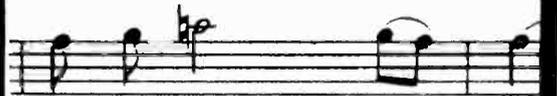
Rodin Museum. Largest collection outside Paris of the works of Rodin. Also a temporary loan from the Philadelphia Museum of Art. Phila.

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**University of Delaware—Morris Library.** "Battle of the Brandywine", thru Dec. 30. "Centennial Glass"—thru Jan. 30. Free. Newark, Del.

**University of Pennsylvania.** Archaeology Museum. Archaeology of the Near East and Egypt, the Mediterranean; North, Middle and South America; ethnology of Africa and Oceania; and of China before A.D. 1000. Phila.

**Univ. of Va. Museum of Fine Arts.** University portraits, 18th and 19th century American painters. Charlottesville.

**The Valentine Museum.** Historic house (Robert Mills, Architect) Archives, costumes, decorative arts, etc. Richmond.

**Virginia Museum.** Masterpieces from the Museum of Primitive Art, thru Dec. 21. Free. 770-6344. Richmond.

**Walnut Street Theatre.** Theatre Museum, depicting theatrical events in the Walnut's 166 year history (oldest theatre in continuous use in the English-speaking world). Tours Tues. and Thurs. 1:30 to 4 pm. Reservations needed for groups larger than 20. 629-0700. Phila.

**Wilson-Warner House (1769).** Historic house and furnishings. Open Tues. thru Sats. 10 am to 5 pm. Sun. 2 to 5 pm. Odessa.

### Openings & Single Events

- 1 • **Show of Christmas Crafts.** Western Maryland College, Gallery One, thru Dec. 23. Free. Westminster, Md.
- \* **"What's In It For Me?"**—special prelude to the Bicentennial. Washington County Museum of Fine Arts, 1-6 pm. Free. Hagerstown, Md.
- 4 **Mabel Brown Memorial Lecture.** Chrysler Museum, 11 am. Free. 622-1211. Norfolk, Va.
- \* **Japanese Painting Lecture Series: "Early Influence of Buddhism and the Courty Style"**, by Marjorie K. Sieger. Moore College Art Aud., 11 am. Repeated Dec. 6. PO 3-8100. Phila.
- 6 **Bucknell Chess Tournament.** Bucknell Univ., Larison Hall, all day. Lewisburg, Pa.
- \* **Saturday Morning Youth Program: Soda Straw and Cardboard Weaving.** Washington Museum of Fine Arts, 10 to 11:30 am. Free. Hagerstown, Md.
- 7 **American Issues Forum: "The Growth of Bureaucracy"** with David Brinkley. Free Library of Phila., 2 pm. Free. MU 6-5316. Phila.
- 11 **Irene Leache Memorial Lecture.** Chrysler Museum, 3 pm. Free. 622-1211. Norfolk.
- \* **Japanese Painting Lecture Series: "Impact of Zen and the Renaissance of Native Traditions"**, by Marjorie K. Sieger. Moore College

of Art. Aud., 11 am. Repeated Dec. 13. PO 3-8100. Phila.

- 13 **Saturday Morning Youth Program: Film Production; Finger Painting.** Washington County Museum of Fine Arts, 10 to 11:30 am. Free. Hagerstown, Md.
- 14 **Annual Children's Reception: Film—"The Littlest Outlaw"**—Washington County Museum of Fine Arts, 2 pm. Free. Hagerstown, Md.
- 18 • **Japanese Painting Lecture Series: "Painting of the 18th to 20th Centuries"**, by Marjorie K. Sieger. Moore College of Art Aud., 11 am. Repeated Dec. 20. PO 3-8100. Phila.
- \* **A Sense of Style: "Versailles from Louis XIV to Marie Antoinette"**, lecture by Wm. P. Miller. (Phila. Museum of Art). Strawbridge & Clothier, Suringfield Store, 7:30 pm. Repeated Dec. 23, S & C, Plymouth Meeting Store. Free. PO 3-8100. Phila.
- 19 • **Christmas Tree Lane**—outdoor display of lighted Christmas trees. Longwood Gardens, 5 to 9 pm., thru Jan. 1. 388-6741. Kennett Square, Pa.
- \* **Christmas Evening Conservatory Display**—poinsettias, spring bulbs, and red Reiger begonias. Longwood Gardens, thru Jan. 1. 388-6741. Kennett Square, Pa.
- 20 **Saturday Morning Youth Program: Christmas Ornaments.** Washington Museum of Fine Arts, 10 to 11:30 am. Free. Hagerstown, Md.



# Happenings

(Continued from page 10)

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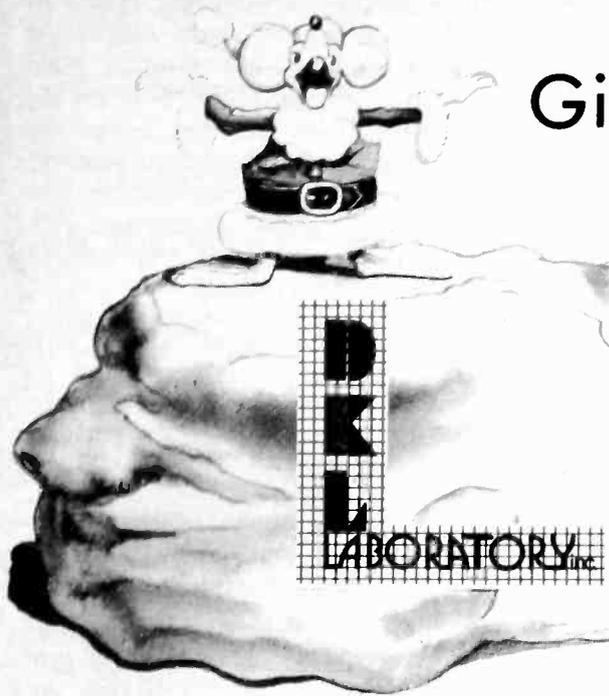
show includes paintings, drawings, and book illustrations of members of Les Primatifs, the Nazarenes, Pre-Raphaelites, and the Pont Aven group and archaic works by artists, such as J.A.D. Ingres and Benjamin West who are seldom thought of in the context of primitivism.

This is the first exhibition and catalogue to examine this aspect of the preromantic and romantic movements that persisted throughout the 19th century across the continent, in England, and even in America. In order to represent the primitive aspect of each artist's sensibility, works have been selected from 24 public and private collections in the United States and Europe.

Highlights of the show include Jean Broc's "Death of Hyacinth" from the Musee de Poitiers; Pre-Raphaelite paintings from the Delaware Art Museum, the Nelson Gallery, Kansas City, and the Tate Gallery, London; a group of Nazarene paintings from Hamburger Kunsthalle; and Ingre paintings from the Wadsworth Atheneum, the Hyde Collection, and Smith College.

**THE JEWISH COMMUNITY CENTER OF GREATER WASHINGTON** has duplicate bridge sessions every Monday from 7:30 to 10:30 pm, and every Wednesday from 10:30 am to 2:30 pm. Coffee and dessert are served. Participants may bring a bag lunch to daytime sessions. Admission is \$1.25 for Center members and \$1.75 for the general public. Also, Israeli dancing takes place every Wednesday from 8 to 10:30 pm. Admission is 60 cents for members, and \$1 for the general public. The Center is located at 6125 Montrose Road, Rockville, Md.

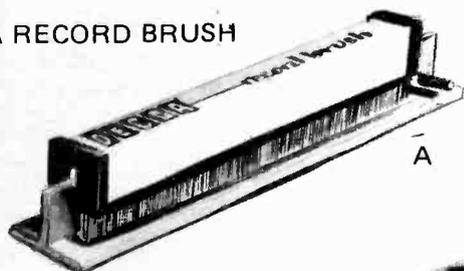
**IN A SPECIAL RECREATION OF A COLONIAL CHRISTMAS** Mount Clare Mansion opens its doors to the public on December 13 and 14. Begun by one Carroll and completed by another, Charles Carroll, the



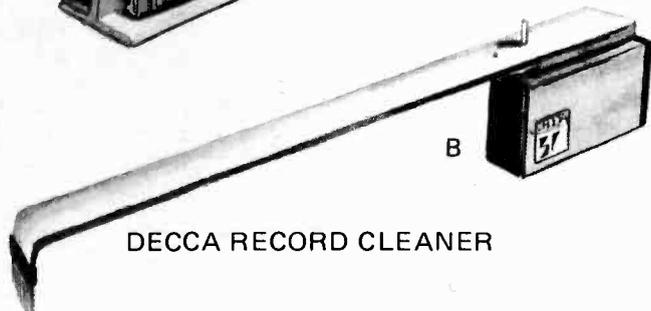
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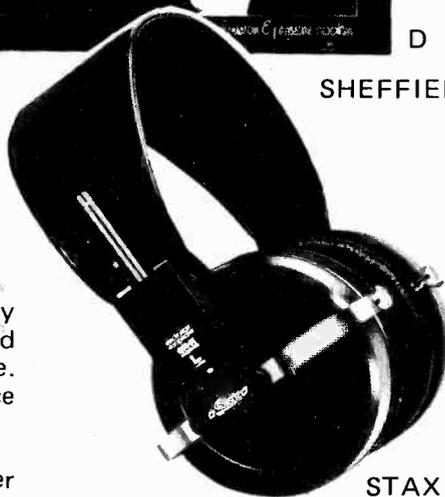
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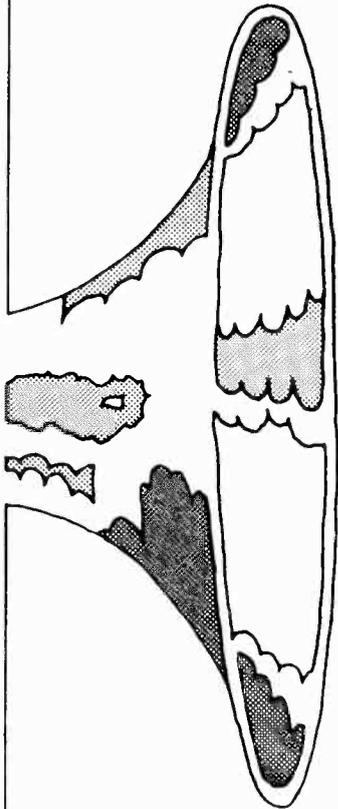
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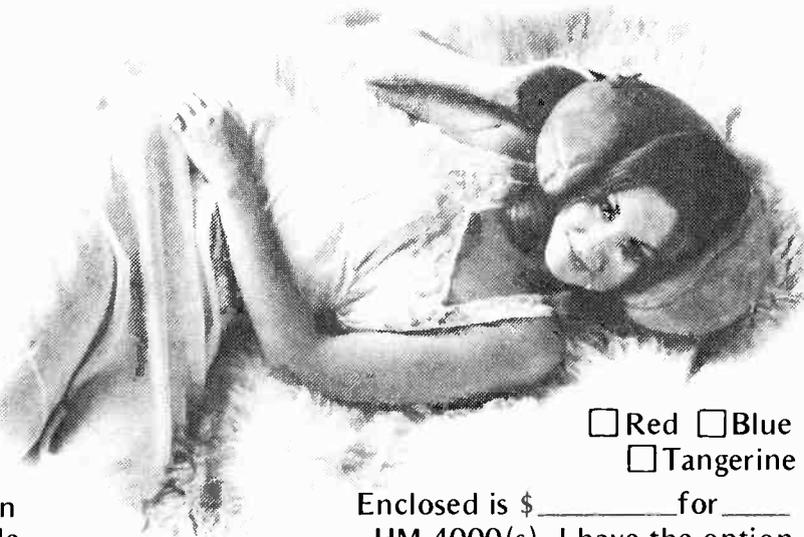


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barrister, the house contains some of the finest 18th century furnishings—still in perfect condition after 200 years. Authentic colonial decorations abound. Greens from all over the state of Maryland will be on sale, and mulled cider will be served by costumed hostesses. A program of period music will be heard on the weekend. The show continues through December 28. Charge for admittance: adults \$1; under twelve \$.25. Telephone 837-3262.

**CARROLL COUNTY FARM MUSEUM** will have a special two-day Christmas show in its lovely old 19th century farmhouse. In greens-decorated rooms you can watch lead soldiers being cast, an antique toy steam train chugging around the nursery, miniature horseshoes being forged, and lots more. In the country store, traditional local handcrafts are on sale. The final event is a candle-lighting ceremony and carol singing. Saturday, December 6, noon to 8 pm. Sunday, December 7, noon to 6 pm. No charge for admittance. Telephone 848-7775.

**THE GREENS AT HAMPTON NATIONAL HISTORIC SITE** go up on December 9! In addition to seeing this beautiful old house itself, you will find an outstanding display of Dolls of the World filling four display cases. Hours, 11 am to 5 pm Tuesday through Saturday; 1 to 5 pm Sunday; closed Monday. Charge for admittance: adults \$.75, under twelve \$.25.

**AGAIN THIS YEAR, THE BEAR CREEK RECREATION COUNCIL** is setting up their Winter Wonderland. At Merrit Point Park, Dundalk, you can see Santa's workshop—with toys being made, a talking snowman, a room filled with Christmas trees, and Santa Claus coming down the chimney. December 12 to December 21 6 pm to 9 pm weekdays, 12 pm to 9 pm Saturday and Sunday. Admittance charge \$.50.

**BALTIMORE ENGINE COMPANY 45's CHRISTMAS GARDEN** is so good and so famous that a 30 minute documentary movie of it has toured the world. This year will be no exception with all the old, familiar goodies and—it is hoped—a Bicentennial addition which could be Ft. McHenry if some way can be devised to make it move! Date of opening unknown at press time, but sometime in mid-December. Hours 10 am to 9 pm. Free admittance. Telephone 396-0171.

**"THE" HOLLY TOUR** celebrates its 10th anniversary this year with a program that will repeat or recall sites and sights of the first two years' tours. Fifteen churches will participate and ten houses will be on view. A new accent has been added to the traditional Old Baltimore flavor of these buildings, brought about by new residents. Picture if you will a successful coexistence between 18th century Maryland and 20th century Texas ideas of interior decorating! Among the special exhibits is a show of some Bodine photographs at the Waxter Center. The music includes three performances by the Bellringers of Brynmawr School. Several buses circumnavigate the tour route throughout the day so transportation is easy. December 7, 1 to 6 pm. Tickets \$3.25 in advance, \$4 day of tour, \$1.50 for students and members of the armed forces. Telephone 728-5546.

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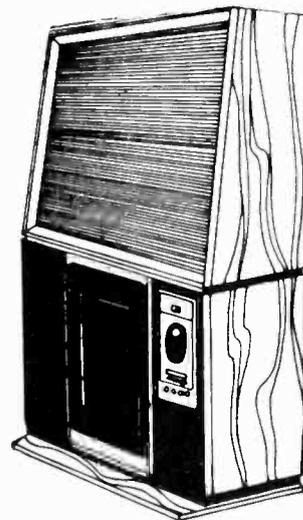
Also, to go with the giant screen, we've given it two big speakers for giant sound. And to carry luxury to the nth degree, the set comes with remote control — so you can change channels, adjust volume, etc., without leaving your seat.

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a show of the same name. This exhibit of Antique Toys traces the history of toy making in America from 1870 to pre-World War II days.

Other December museum activities include the opening of the Sales and Rental Gallery on Sunday December 7 from 1 to 5 pm. The featured artist will be Lowell Nesbitt, a native of Baltimore, who has assembled the works from New York galleries with a concentration of the Soho area where he is currently working. There will be two music programs: on Sunday, December 21, The Offertorium Musicum will present sacred choral music; and on December 28, The DuPont Circle Consortium will present a concert of Renaissance music. For more information, call 396-6310.

**THE NATIONAL ARBORETUM** reminds us that if we wish to see Christmas greens in situ that's the place to go. This month they feature holly berries, pine cones, mandarin berries, and conifers. Enjoy but don't pick.

**WHAT'S IN IT FOR ME**—a prelude to the Nation's and Washington County, Maryland's Bicentennial celebration opens Sunday, December 7 at the Washington County Museum of Fine Arts. The exhibition focuses on selected items from the Museum's permanent collection, but there are also choice items of traditional Americana. Reflecting history, Colonial to the present, and gathered from the many private and public collections in the area, the show contains portraits, landscapes, still lifes, sculpture, prints and drawings, and furniture. The Museum is in Hagerstown and the round trip takes less than a tankful of gas.

**THE BRANDYWINE RIVER MUSEUM** is featuring a "Brandywine Christmas for Children" which, they say, is a gallery filled with a dream model railroad for old and young. The "O" scale layout, with more than 1500 feet of track, features a 20-track turntable, many trestles, bridges and gorges, residential areas, and an illuminated control panel visitors can view.

For those who are more interested in decorations than in model railroads, the Museum offers Christmas trees decorated with a fascinating variety of natural ornaments made from seed pods, nuts, mock orange, and pine cones. The name of the game is "Christmas Comes Naturally to the Brandywine." The show is on thru January 11.

**THE STRANGE CASE OF THE MIGRATING MONUMENT** has been solved! The mysterious disappearance of a 70-pound plaque that the Daughters of the American Colonists gave to the City of Baltimore to mark the historic waterfront neighborhood of Fells Point has not been explained, but the marker has been returned. Although most people would not expect so weighty an object to be the subject of vandalism, the marker disappeared, and The Daughters of the American Colonists undertook to have a replacement made.

Meanwhile, back at the **No Fish Today** bar on Eutaw Street, the plaque was given to the owner. (We cannot help but wonder if it was in commemoration of a remarkable

and historic occasion.) The owner recognizing it as obviously official and identical to those placed by the Maryland Historical Society, turned it over to them where it rested in the basement. The DAC wishing to reproduce the original text, contacted the Maryland Historical Society and . . . you can guess the rest.

The migrating monument was returned to its proper place and reinstalled in the most secure manner achievable by the City sign shop. Said the Mayor after he had rededicated it, "Anyone who can walk off with it now I don't want to run into."

**THE WASHINGTON CHORAL ARTS SOCIETY** says the ideal way to celebrate Christmas is a program at Kennedy Center with seasonal music from all ages, including carols, music in procession, music from the galleries, and concludes with the audience joining the choir and orchestra in the familiar carols known and loved by all.

**THE OCTAGON AND THE U.S. COMMISSION OF FINE ARTS** are jointly sponsoring an exhibit featuring the bridges crossing the waterways of the nation's capital. "Bridges and the City of Washington" traces the development of the wide variety of bridges crossing the Potomac River, the Anacostia River and Rock Creek. Organized by Donald Beekman Myer, AIA, the exhibit includes photographs of the Aqueduct Bridge, later replaced by Key Bridge, 19th century schemes for Memorial Bridge (which was finally built in 1926) and a group of antique prints and postcards showing early views of Cabin John Bridge, Taft Bridge, and Harvard Street Bridge. Also on display will be models for sculptures designed for the Memorial Bridge. The show continues through December 29.

**"IS THERE A SWISS CULTURE?"** is an illustrated lecture in German sponsored by the German Language Society at 8 pm, Thursday, December 11, at the Embassy of Switzerland. Dr. Bruno Gujer, professor of history in the department of anthropology and sociology of the University of South Carolina is the person asking the question. The German Language Society is open to all persons interested in the language.

**THE TEXTILE MUSEUM'S 17TH CENTURY OTTOMAN VELVET CUSHION** has been reproduced on one of the UNICEF cards. A limited quantity are on sale at the Museum.

**THE CHILDREN'S MUSEUM OF INQUIRY AND DISCOVERY** has produced its second calendar of events for children. The museum itself is not yet open and is looking for a permanent location in downtown Washington, what they call "neutral turf" that is physically and psychologically accessible to the multi-cultural population of the metropolitan area.

**THE AMERICAN FILM INSTITUTE** is now the publisher of a new magazine which first saw the light of day in October. "American Film" is the culmination of a long-range plan by the Institute to publish a major film and television publication to provide comprehensive coverage of those important and powerful mediums. Subscription information and copies may be obtained from the membership department of the American Film Institute, Kennedy Center, Washington, D.C. 20566.

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On Stage



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As we go to press the following theatrical excitements are scheduled for December (but with show biz being the way it is, who knows?). Kate should be in the middle of her run at the National. Yes, Katherine Hepburn, but you already knew that because you tried to get tickets but couldn't, right? Or you sent for them early, got them, and are feeling very smug, right again? Whatever, a Hepburn appearance is important. For the record, the play is Enid Bagnold's new comedy, **A Matter of Gravity**. At the National.

By now the great **Long Day's Journey Into Night** controversy should be settled. Arena Stage's production is over (or was scheduled to be at press time) and the Jason Robards' rendition is commencing at The Eisenhower. After this Eugene O'Neill's searing autobiographical drama, which many consider his best, ought to be indelible in some of our minds (not to mention our derrieres!).

If the names of Harold Prince and Stephen Sondheim conjure up the memories of some great musicals (if you don't remember **Company** and **Follies** and **A Little Night Music**, come out from under your rock), then great expectations are what **Pacific Overtures**, their latest collaboration, should be conjuring up. The answer will be at The Opera House this month. It concerns Admiral Perry's adventures in Japan. . . but then Harold and Steve never do tackle the usual material.

Later in the month a couple of other musical wunderkind, Leonard Bernstein and Alan Jay Lerner (yes, the **West Side Story** and **My Fair Lady** kids have collaborated on their new one, **1600 Pennsylvania Avenue**. It concerns big and little events that have occurred in the big casablanca across from Lafayette Park from time to time through the years. Right down our bicentennial alley, wot?

Ford's should be winding up its run of Vinnette Carroll's new gospel musical, **Your Arm's Too Short to Box With God**. It played first at the Spoleto Festival in Italy, where it was warmly received.

The season thus far has been full and varied, good and bad, with the good definitely outweighing the bad, happily. From late September until late October there were a raft of plays, musicals, cabaret shows and ballet. Stick around:

Ford's Theater finally opened for the season with an intriguing, somewhat disturbing play, **Are You Now or Have You Ever Been?**, based on the actual transcripts of the House UnAmerican Activities probe into show business personalities. The play came intact from Los Angeles, where it had

been a huge success. It was interesting (and eerie) to see other actors portray the likes of Larry Parks, Elia Kazan, Lionel Stander, Arthur Miller, Paul Robeson. The play had power and force for two riveting acts, but then it just became more of the same and anticlimatic in its third. The problem with using the actual transcript is that there is no real place to end . . . but on the stage you need a curtain line. **Are You Now Or Have You Ever Been?** (\*\*\*)

Hal Holbrook brought back his **Mark Twain Tonight** for a week's engagement to The Opera House and it was, predictably, a triumph. True, The Opera House is no place to do an intimate show like the Twain, but Holbrook's genius and the huge audience's rapt attention overcame the difficulty. Still, I'd have hated to have been at the back of the upper balcony straining to see and hear. **Mark Twain Tonight** (\*\*\*\*).

**Sabrina Fair** must have been a nice little comedy for that charming actress, Margaret Sullivan, in its day. A day when nice little comedies were the thing. But the thing that was perpetrated on the public at The National was something else again . . . what I'm not sure. The play couldn't have been that bad . . . or have we changed so much? Harold J. Kennedy, who calls himself a director (no one else I know calls him that) was responsible for the whole mess. He also appeared in the play along with a friend of his, Skip Lynch, and they gave this season's two worst performances thus far. But then they did the same thing in Mr. Kennedy's last fiasco here, **Light Up The Sky**. For the record (although they'd probably just as soon forget the whole thing) Arlene Francis, Sam Levene, Robert Horton, Maureen O'Sullivan, Katharine Houghton and Russell Nye were the stars. Only Arlene Francis came through like a trouper. The rest seemed bewildered, as well they might be. **Sabrina Fair** (no stars).

The American Ballet Theater made its semiannual appearance at The Opera House. Even with the likes of Barishnykov, Gelsey Kirkland, Bujones and the rest it came off with little fireworks. Technically superb, never mediocre, but lacking the sparks that usually surround this great company. You can't win them all.

Something new has hit town and it could catch on: cabaret theater. It's all happening down at the Waay Off Broadway, which is way off everyplace down at Half Street, S.W. While there is a definite gay orientation to the attractions, there is also some very fine talent that straights and gays alike are enjoying in increasing numbers. First the singing group, **Gotham**, did a highly successful stand, followed by **Wayland Flowers and Madame**, a funny/raunchy comedy act with Mr. Flowers and his puppet, Madame. The third attraction (and the only one I caught, which makes me re-

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### YASS HAKOSHIMA, *Japanese Mime*

Sat., Dec. 6, 7:30 P.M.  
Smithsonian Institute

### CINCINNATI ORCHESTRA

Thomas Schippers,  
*Conductor*

Sunday, December 7,  
3:00 P.M.

### JEROME ROSE, *Pianist*

Saturday, Dec. 13,  
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gret missing the others) was **The Michael Greer Show**. Michael Greer is an engaging comedian/singer whose act was so thoroughly funny and ingratiating and, in many ways, innocent, that it made for a delightful evening. For something different, Waay Off Broadway.

As its fourth attraction of the American Bicentennial Theater presentations, The Kennedy Center and Xerox produced a vivid, highly satisfactory production of Tennessee Williams' florid melodrama, **Sweet Bird of Youth**. Irene Worth and Christopher Walken gave powerhouse performances and the play was supercharged all the way. It was real theater. **Sweet Bird of Youth** (\*\*\*/1/2).

Folger Theater Group's initial production of the season was **The Collected Works of Billy The Kid** . . . an imaginative, often vivid, sometimes gory, kaleidoscope of the life and times of one of our legendary outlaw heroes. As a play I'm not sure it makes it on all eight cylinders . . . but there's no question it was one of Folger's most dynamic performances. Even if you really didn't like the play, you had to admire the production. Folger dares to do different kinds of plays (witness last season's brilliant **Creeps**) and one admires the courage, if not always the work. Louis Scheeder directed an excellent cast with style . . . and it was mostly an interesting evening. **The Collected Works Of Billy The Kid** (\*\*\*)

The Canadian's Shaw Festival production of **The Devil's Disciple** was stylishly performed and a welcome addition to the bicentennial season. Not one of Shaw's finest, surely, **The Devil's Disciple** is still good theater and the Canadian company, particularly Paul Hecht and Paxton Whithead, gave it all it was worth. After a rather tedious beginning it was good, revolutionary (war, that is) fun. **The Devil's Disciple** (\*\*\*)

On the dinner theater circuit: **Guys and Dolls** was a happy choice for Lazy Susan Dinner Theater. Well sung, nicely acted and sassy-smart production. **Guys and Dolls** (\*\*\*)

A new dinner theater, La Loge, opened in the 18th and Columbia Road area. Avignone Freres did the food . . . great. The show was Kurt Weill's and Maxwell Anderson's **Knickerbocker Holiday**. It's one you don't see very often . . . and I know why. It's lousy. So was the production. **Knickerbocker Holiday** (\*)

Harlequin Dinner Theater, with fear and trepidation, unveiled their new "second" company, which will alternate with the other company between Rockville and the new Harlequin Atlanta. The show was **Fiddler on the Roof** and the management should have had no fears . . . for the new company is great, the production was superb and Harlequin remains right where it has been . . . at the top. **Fiddler on the Roof** (\*\*\*\*)

Shady Grove Music Theater had a four-week stand of the first in-the-round local production of **Godspell** . . . and it was every bit as much fun, and worked as well, as it does in procenium theater. The music is still stand-out and the cast did a bang-up job. **Godspell** (\*\*\*/1/2).

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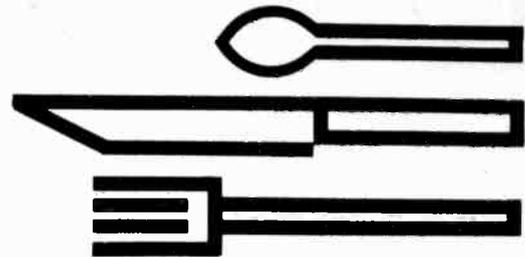
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Lou & Carol



*This month, our restaurant critics, Lou and Carol Robinson, continue to give you a good look at the better dining spots in the Washington/Baltimore area. The restaurants are rated for quality, service, decor and value. The best possible rating is four candles.*

One of Washington's old standbys . . . and still an agreeable place to dine. German cooking, lots of schnitzels and wursts and great German beers on tap. Try the cold fruit soup as an appetizer, one of Old Europe's specialities. Full of cherries and other good things, creamy and delicious. There are other appetizers, like herring in sour cream and homemade hot soups. With dumplings. Schnitzel is king here.

**TIBERIO RISTORANTE.** 1915 K Street, N.W., Washington, D.C. 452-1915. Major credit cards. Lunch and dinner.



Washington's latest "instant" hit restaurant is Tiberio, and one can easily see why. This is the Italian equivalent of Jean-Pierre or Rive Gauche, one supposes. Certainly the food and decor are superb, the prices high . . . and only the service was below the excellences of the rest of the restaurant. A large, white-walled, elegantly appointed room full of greens and handsome, vibrant paintings sets the scene. You pass through a large, attractive foyer, pass a bank of knock-your-eyes-out desserts and into the main room. You like it immediately. The menu is huge and extensive (and, as we said, expensive). Go with a crowd and try everything; we did.

My favorite is wiener schnitzel . . . a large, tender piece of veal lightly breaded and cooked just right. Served with fried egg and anchovy. There are several variations of the schnitzel, all of them interesting and delicious. Even a beef schnitzel, which was a delightfully different surprise. Potato dumplings and German red cabbage are among the vegetables and among the best. Good German pumpernickel is served with everything. Portions are more than ample, but save room for the dessert house specialty, German apple pie with whipped cream. After that steaming coffee, you'll need it. A good white German moselle (the wine list is ample) goes best with this kind of meal. Service excellent. Around \$25 per couple, and worth it.

**IRON GATE INN.** Rear 1737 N Street, N.W., Washington, D.C. RE. 7-1370. Some credit cards.



A cozy little place that has been around forever, but now features really first rate Near East cuisine. Try the garden in warm weather or enjoy the tavern atmosphere when it's cold. Service is friendly and helpful. I say helpful, because there is much on the menu that needs explaining. We stuck with a carafe of white wine (do you get the impression we like white wine? We do.). Besides which, it's pretty safe if you don't know what kind of food you're ordering.

For appetizer we chose humos, which is a dip made of mashed chic peas and spices. It is served with hot Arabian bread: Just break off a bit and dip in. Great. The Arabian Night Platter is a good way to get acquainted with near eastern food. It consisted of grape leaves stuffed with chopped lamb and rice, shish kebab (lamb and vegetables off the skewer on rice), rice with pine nuts, chopped lamb meat balls, stuffed cabbage (with lamb, again), chopped lamb square and maybe a couple of other things I couldn't identify. It's all very tasty and satisfying. We also tried the lamb curry, served on rice with an outstanding mango chutney. Baklaawa (honey and nuts in crispy, thin layers of crust) was an appro-

Desserts: almond-chocolate cake, fresh raspberries and whipped cream, cheese cake. Too much after the meal, but one must do one's duty. A light, white Frascati wine went well with all meals. Espresso, of course. All perfect, except the service. Harried, rushed a bit. Dishes left on table that should have been removed. Very busy. Plan on about \$50 for two, for the works.

**OLD EUROPE.** 2434 Wisconsin Ave., N.W., Washington, D.C. FE. 3-7600. Major credit cards.



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private dessert. The Turkish coffee is deadly sweet so be forewarned. Regular coffee is also served. Very different food, nicely prepared and super-friendly atmosphere. Around \$20 for two. Try it.

**MEADOWLARK INN.** White's Ferry Road, Poolesville, Md. 428-8937. Credit cards.



Here's a little gem that you really must discover. It's a long ride past Rockville but worth every bit of it. A country inn that looks like somebody, if not old G.W., must have slept there in days of yore. Very unpretentious but pleasant. And do they pile the food on and is it good! All meals are complete . . . and we mean complete.

Over cocktails you'll be served cheese and crackers plus a relish tray full of radishes, celery, olives and carrot strips. But don't nibble too much. The onslaught is about to begin. Appetizers included a delicious gumbo soup, or pickled herring, among others. The salad is next and again everything measures up. For entrees one of us chose prime ribs (which are only served on Friday and Saturday nights). The beef was excellent and the portion huge. Another had fried shrimp, large and tender, lightly battered and lightly cooked. Filet of sole for another, stuffed with backfin crabmeat, was sublime. The remaining member of the party had a beautiful calves' liver, smothered in cooked onions and declared delicious.

Vegetables are served family style: scalloped potatoes, corn, green beans. A special treat, along with hot rolls, in Meadowlark's spectacular date and nut bread, which they sell to take home. Buy it on the way in . . . there's never any left when you leave. All kinds of good desserts. We chose a pound cake and ice cream covered with chocolate and mint . . . outrageous after that meal. But marvelous. Hot coffee and a two mile walk and you'll be okay again. Would you believe all this for around \$20 a couple, for everything?

**Dining Out Travel Tip.** Antonio's. About 5 kilometers west of Marbella on the Costa del Sol of Spain, in the exquisite Puerto José Banus (where Franco and Onassis used to park their yachts) is the marvelous quay-side restaurant with outdoor and indoor dining. You may remember it's where Glenda Jackson and George Siegel bumped into each other accidentally in "A Touch of Class." Well, the restaurant has a touch of class and more. Superb Andalusian seafood, best of all a dish called Fried Fish Malaga Style. Sounds yuk, but wait until you taste the goodies: squid, tiny fish, other native fish, all lightly fried and delicious. It all jumped out of the Med that morning. Wash it down with Antonio's special sangria. Olé.

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# Movie Guide



by dan rottenberg

These reviews by Dan Rottenberg are not intended to be a complete listing of films in town this month; motion picture distributors plan showings on a day-to-day basis. Use your daily newspaper to spot those films you might wish to see, then check here for a review. Mr. Rottenberg's base of operation is Philadelphia; often movies will appear on these pages prior to their opening in Washington and Baltimore, but nearly all the films listed do make it here sooner or later. The boldface letter following each critique is the classification given the film by the motion picture industry. These ratings don't always make sense, and some theatre owners ignore them, but they do give a vague idea of a film's suitability for children. **G** denotes open to all ages; **PG**, open to all, but parental discretion is advised; **R**, those under 17 must be accompanied by an adult; **X**, no one admitted under age 17.

**ALI THE FIGHTER** — Unimaginative documentary focusing on the 1971 Ali-Frazier heavyweight title fight, which Ali lost. Ample footage of the fight itself, which should satisfy boxing fans. A few very brief scenes from subsequent title fights have been tacked on at the end to make the film timely, but they don't. William Greaves directed. **G**

**ALI THE MAN** — This is more like it. Not a definitive portrait by any means, this hour-long documentary nevertheless manages to create a stirring mood by combining clips of the controversial boxer's past and present against the background of a ballad sung by Richie Havens. In retrospect, Ali's draft resistance and his other so-called anti-social utterances now appear so harmless that it's hard to believe anyone could have stripped him of his title, least of all the hustlers who run professional boxing. Rick Baxter directed. **G**

**BLACK CHRISTMAS** — Sort of a *Phantom of the Sorority House*, in which an unseen evil force with a voice left over from *The Exorcist* stalks a houseful of cross-section coded stereotypes: the house virgin, the house nympho, the house beatnik, etc. It's a haphazard, superficial, and ultimately unsatisfying job; there are so many loose ends that director Bob Clark should open a yarn shop. With Olivia Hussey, Keir Dullea, Margot Kidder, John Saxon. **R**

**BROTHER, CAN YOU SPARE A DIME?** — This is what you might call raw nostalgia: an odd assortment of Hollywood and newsreel film clips from the '30s, unsupported by narration or any unifying thread (other than James Cagney, who reappears constantly). Director Philippe Mora appears to have no particular statement to make, other than the familiar saw about how tough the Depression was and how much fun it is to reminisce about it. And, to be sure, it is. **PG**

**DOG DAY AFTERNOON** — This taut thriller about a Brooklyn bank robbery tries to go beyond the usual cops-and-robbers stuff to probe inside the heads of the would-be robbers, Al Pacino and John Cazale, as they're holed up in the bank with nine hostages. Director Sidney Lumet perceives that in this case, as in so many human conflicts these days, the problem is not physical but psychological: greed, fear, love, hate, and the temptations of power and glory all come into play in the course of a day and night in which the cops try to coax the pair outside. Inconclusive, but engrossing. With Charles Durning. **R**

**THE FOUR DEUCES** — Shabby Prohibition-era gangster film that tries to be part comedy and part melodrama and fails at both. Signs of sloppy directing abound, such as a Danish modern sofa in one scene and, in another, a woman who is bound and gagged with her hands tied in front of her, so she could easily remove the gag if it occurred to her. It doesn't. With Jack Palance, Adam Roarke, Carol Lynley, William Bushnell, Jr., directed. **PG**

**FRAMED** — Joe Don Baker spends four years in prison for a crime he didn't commit, which is almost as unjust as having to spend two hours watching this disorganized and illogical action flick. With Connie Van Dyke; Phil Karlson directed. **R**

**GIVE 'EM HELL, HARRY** — Film of a live stage performance of Samuel Gallu's one-man play about President Truman, with James Whitmore in the title role. This filmed version enables us to watch the audience as well as the actor, and it seems to be cheering as much for Truman as for the play, and rightly so. There is plenty in the Truman story to inspire Americans, and much of it shines through here, but the trouble with the play is that it tries to turn a good man into a deity—which is, of course, what audiences crave after living through Nixon. Steve Binder directed. **PG**

**HARD TIMES** — Charles Bronson has been  
28 FORECAST!

transplanted into Depression-era New Orleans as a bare knuckles street fighter, but otherwise it's the same old Bronson: he's still infallible, unbeatable, and inscrutable, given to epigrams like, "I don't look past the next bend in the road." If times are hard, Bronson doesn't act it. Beneath his shabby clothes is a fellow who proceeds with all the assurance of someone who has read the script. Strother Martin has a nice bit as a Tennessee Williamsish physician, and the actual fight scenes are gripping. With James Coburn; Walter Hill directed. **PG**

**HEARTS OF THE WEST** — Very pleasant low-key comedy, set in Hollywood, early 1930s. Jeff Bridges is a young would-be writer from Iowa who goes West to soak up cowboy lore, but the only cowboys he finds are on movie sets, and the bandits practice mail fraud instead of robbing stagecoaches. None of these disillusionments, though, diminishes our hero's pulp-novel vision of "parched desert sands" and "the vast Pacific." The director is Howard Zieff, which means that seemingly minor matters have a way of getting crazily out of hand and the tastiest morsels can be found around the edges, especially in Alan Arkin's performance as a Western movie director. With Andy Griffith, Rivthe Danner. **PG**

**I WANT WHAT I WANT** — Sympathetic portrayal of an effeminate young man in London who blossoms when he changes sexes. The film appears to have been made solely for its shock value; the story is negligible, and much of the footage is consumed by dead time and inaudible mumbling. With Anne Heywood; John Dexter directed. **R**

**LET'S DO IT AGAIN** — Good-natured but uninspired and totally predictable comedy sequel to *Uptown Saturday Night*. Sidney Poitier and Bill Cosby again play a pair of Atlanta factory workers who hit the big money in New Orleans, outsmart the black syndicate, and act out other blue-collar blackface vicarious thrills. Like *Uptown*, it's that rare black picture with no violence whatever, and it's a slight improvement over *Uptown* in that there aren't so many over-acting guest stars clogging the landscape, but it's strictly a formula film offering formula kicks to undemanding audiences. It will make a fortune, no doubt. Poitier directed. **PG**

**LOVELACE MEETS MISS JONES** — Beware of this porno ripoff. Its title implies it's an original film, but it's just a string of peep-show films strung together with the flimsiest of pretexts. Linda Lovelace happens to be in one episode, and Georgina Spelvin in another. The film is heavy on dildoes and urination. Anglo Spavini directed. **X**

**LUCKY LUCIANO** — This disjointed Italian film covers the life of the late Mafia chieftain after his exile to Italy in 1946, when he reorganized the international drug trade that had sent him to a New York prison in the first place. Most of the film is expository talk—speeches, meetings, press conferences, testimony, interrogations—and the dubbing doesn't help. The most fascinating question about Luciano's life—why Governor Dewey set him free—is touched on but never explored conclusively. With Gian Maria Volonte, Rod Steiger, and Charles Siragusa playing himself. Francesco Rosi directed. **PG**

**THE McCULLOCHS** — Clumsy, simpleminded story of a two-fisted Texas trucking magnate whose macho stubbornness wreaks havoc with his sensitive adolescent children. In the final scene, the film degenerates into self-parody—and thereby almost redeems itself—with a gigantic fistfight between the trucker (Forrest Tucker) and his daughter's fiancé (Max Baer) that manages to involve everyone in town, including a heart patient being rushed to the hospital. With Julie Adams and an assortment of other has-beens; Baer (*Macon County Line*) wrote, directed, and produced. **PG**

**NIGHT FLIGHT FROM MOSCOW** — Disorganized and pointless spy story about a Russian intelligence chief (Yul Brynner) who messes up Western espionage networks by defecting to the US and "betraying" lots of Western spies as Soviet agents when in fact they're really good guys. The CIA, which in this movie tapes and bugs and computerizes everything on earth, nevertheless blithely falls for Brynner's story, and with good reason: if it didn't, there'd be no movie. The characters seem to drift in and out of the story without rhyme or reason, and you will wait in vain for any night flight from Moscow, or even a day flight. With Henry Fonda, Dirk Bogarde; Henri Berneul directed. **PG**

**PEEPER** — Some atmospheric 1940s private eye capers are entertaining; this is not one of them. In place of style or intelligence, we have wisecracks and people constantly popping out of doorways or dark shadows. Michael Caine is a detective trying to find a woman for

reasons you'll neither understand nor care about. With Natalie Wood; Peter Hyams directed. **PG**

**ROYAL FLASH** — You expect more of a director like Richard Lester and a cast that includes Malcolm McDowell, Alan Bates, Florinda Bolkan, and Oliver Reed, but all you get here is great aspirations. They have set out to produce a European *Little Big Man*, but the result is a disjointed collection of slapstick scenes that is both witless and pointless. McDowell plays a 19th century British soldier who is kidnapped by Otto von Bismarck (Reed) and forced to impersonate a German prince for whom a politically sensitive marriage is being arranged. As in *The Three Musketeers*, Lester seeks to prick the pretensions of pompous societies, but this time he pursues his targets with a cannon rather than a scalpel. Bates, in particular, is totally wasted. **PG**

**SMILE** — The boobism of small-town Americana and the banality of beauty pageants are terribly easy targets; nevertheless, director Michael Ritchie hits them often and well in this intelligent spoof. The scene is a California town where the local Jaycees are sponsoring the finals of the California "Young American Miss" contest; the locals, schooled in the virtues of presenting a phony front to the rest of the world, do their best to transmit their values to the 33 competing high school girls. Bruce Dern is a used-car dealer and head judge of the pageant; Barbara Feldon is the girls' plastic head chaperone; Michael Kidd is a jaded Hollywood choreographer hired for a week to teach the girls to do dance routines. Gentle but continuous fun; you won't want it to end. **PG**

**S.O.S.** — The editors of *Screw Magazine*, after one hilarious pornographic movie — *It Happened in Hollywood* — are already trying to rest on their laurels. This sexual pot-pourri has its moments of wit and humor, but for the most part it just hangs there limply, like some of its male performers. Instead of novel ideas, we're given novel raunchiness: a man having his testicles tattooed, a woman who does tricks with her vagina, a male homosexual scene. Much of the film is consumed by plugs for *Screw* and for other porno films and celebrities. Jim Buckley produced and directed. **X**

**THREE DAYS OF THE CONDOR** — Robert Redford is a minor CIA bureaucrat on the run from his superiors, who seek to kill him to cover up their own mistakes. It's a standard escapist thriller, and director Sidney Pollack does a fine job of maintaining the tension throughout, but the film is two-dimensional in its perceptions of the spy business: it accepts the current CIA paranoia as gospel, and assumes that Redford is the only humane guy in the organization. A fun flick, though. With Faye Dunaway; from the novel by James Grady. **PG**

**THE ULTIMATE WARRIOR** — Another future film that envisions a bleak post-plague world of 2012 in which the surviving New Yorkers are reduced to savages, living in armed communes that fight each other for survival. In Max von Sydow's compound, the chief asset is a horticultural genius (Richard Kelton) who's discovered a way to grow tomatoes and other extinct plants on his roof. All of which sounds interesting, but the real purpose of the film is simply to let us watch the compound's hired warrior, Yul Brynner, destroy the group's enemies. It might as well be a Western. Robert Clouse directed. **R**

**WALKING TALL, PART II** — The crooks and bootleggers in McNairy County, Tennessee, are a hardy lot: everybody's against them, and they have no friends inside the forces of the law. Yet instead of moving elsewhere, as most crooks would, they hang around, thus necessitating sequels in which Sheriff Buford Pusser can wipe them out. This version makes no more sense than the original, and it bears the added burden of a down-home sheriff (Bo Svenson) who speaks with a Scandinavian accent. Needless to add, the film opens with an affidavit from the scriptwriter, swearing that everything in the story is true. Earl Bellamy directed. **PG**

**WHIFFS** — Elliott Gould, after 15 years of testing poison gases for the U.S. Army Chemical Corps, is returned to civilian life a virtual vegetable and decides to take up chemical warfare as a trade. Cute idea, but under Ted Post's direction the comedy is strained, slow-moving, heavy-handed and not at all entertaining. **PG**

**WHITE LINE FEVER** — The trucker's answer to *Walking Tall*, and every bit as hokey. Jan-Michael Vincent is the idealistic young owner-operator who singlehandedly fights corruption, violence, and blacklisting in the shipping industry. The choice of subject is a good one; unfortunately, the villains in this piece are simply beyond belief—two-dimensional executives and lackeys who spend all their time diddling secretaries or playing golf—and thus the film is mostly blue-collar fantasy, not the hard-headed realism it claims to be. Jonathan Kaplan directed. **PG**

**THE WILD PARTY** — If *La Dolce Vita* had been written, directed, and performed by a junior high school class, this is how it might have turned out. Dull, slow, pointless nonsense about a bash thrown by a fading Hollywood star on the night his career turns for the worse, 1929; *The Tame Party* would be a more appropriate title. With James Coco, Raquel Welch; James Ivory directed. **R**



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# Can You Live Without "The Nutcracker"?

## An Annual Dazzle of Dreamy Delights!

by garrett waters

It is a time for merriment. The air is filled with expectancy, especially for the children, because it is Christmas.

The trees are trimmed, the tinsel shines through the lights, the toys sit all around the tall, awe-inspiring structure standing in the corner of the room.

There is music. The great choirs can be heard, the orchestras, and the carolers, who are heralding the solemn, but reverent notice that it is the holiday season.

It is a time to love, a time to remember, to dream and to renew hopes for the future! It is, in essence, "The Nutcracker Suite."

Can children and adults alike ever turn aside the grandeur of it all?

Never, despite the desperate occasions when a "Scrooge" appears here and there in the various realms of the world.

Perhaps Peter Illitch Tchaikovsky, the great Russian composer, captured the mood of Christmas best when he wrote the famed classic many centuries ago.

He put it together for children, of course. But the story and music have thrilled mil-

30 FORECAST!

lions, both young and old, through the years, making it one of the most popular ballets in existence.

In Milton Cross' Encyclopedia of Great Composers, Tchaikovsky is described as a genius.

Tchaikovsky's first musical impression, as the Milton Cross book tells it, came in his early childhood when he heard opera airs tinkled on a little mechanical instrument called the "orchestrion." Later he tried reproducing these tunes on the piano.

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### Can children and adults alike ever turn aside the grandeur of it all?

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Music excited him. Once going to bed after hearing a concert, he was found weeping.

"The music won't leave my head," he whimpered. "It won't let me sleep."



Where the Nutcracker is, holiday magic is found!

Alan Bergman/Courtesy Washington Ballet Company

"What has set his music apart from the other great composers is its intense emotionalism and subjectivity. The effect on an audience is immediate and profound..."

And it is all of that in "The Nutcracker Suite."

At the present time, "The Nutcracker Suite" is being presented by The Washington Ballet Company, a semi-professional group whose main purpose in the entertainment realm is to perform ballet at its best.

"The Nutcracker Suite" will be on the stage at George Washington University's Lisner Auditorium through January 4.

"We've been doing 'Nutcracker' every year since 1962," said Harry Baernstein, Washington Ballet Company's manager. "It's like the circus, we always do it each season and always at Christmastime..."

The company's headquarters at 3515 Wisconsin Avenue, N.W. is a beehive of activity. Besides rehearsals in several big halls there, the headquarters comprises a school for ballet dancers who aspire to great works of artistry like "The Nutcracker."

"The Nutcracker Suite" originated as a ballet score. It is one of the few works in

which Tchaikovsky is revealed in a light-hearted mood—with delight and wonder in a child's fanciful world. The "march" in the opus is a pert melody of clarinet, horn and trumpets. The "Dance of the Flutes" and the "Dance of the Sugarplum Fairy" are delicate melodies of rhythmic excitement.

Finally, the "Waltz of the Flowers" is a lilting refrain of clarinets, strings, horns, flutes and trumpets—bringing the fantasy of "The Nutcracker" to an exciting conclusion.

"The Nutcracker is a story borrowed from a tale called "The Nutcracker and the King of the Mice." Ballets are usually stories with music without words and the dances express what is happening in pantomime by movement and gestures.

In "The Nutcracker" the words have been put in the mouth of the characters to go with the thoughts and action. The words support what the characters would say.

The "Nutcracker" story begins when an old mayor of a town holds a Christmas party for his two children, a daughter, Clara, and a son, Franz.

As the invited guests—all children—open their presents under a vividly-lighted Christmas tree, a stranger arrives. He looks queer in his old clothes and a black patch over one of his eyes frightens the children as he speaks to them.

"My name is Dr. Drosselmeyer," he says. "I know it's a funny name, but I am a funny sort of man. I am a kind of Santa Claus and the toys I bring sometimes do funny things."

He hands Franz a present that looks something like a pie, but the minute Franz touches it, out pops a soldier ready to salute.

Turning to Clara he says, "I've got a cabbage for you. It's a queer kind of cabbage because in the middle of it is a puppet who can talk.

"And that's not all. I have one more present made especially for you, Clara. It's a nutcracker, but it's not an ordinary nutcracker. This one is shaped like a little man and was made by a magician. It is a magic nutcracker."

With this the strange little man bows to all the children and says, "And so good night and Merry Christmas!"

All the children, except Franz, are delighted with their gifts.

"I don't need another soldier," he grumbles. "I have plenty of them. I want to see if the nutcracker can make magic."

Franz asks his sister Clara to give it to him. But Clara holds back, saying "Dr. Drosselmeyer gave it to me and it's mine!"

The two children tussle for the nutcracker and Franz, in his anger, gets it away from Clara and tosses it across the room where it lands on a couch.

"Let it stay there for all the good it will do," Franz shouts.

The old mayor stops the two children's fighting and tells everybody they must go home.

"It's Christmas, remember," he admonishes.

The invited children leave the party and Franz and Clara go off to bed.

But Clara can't sleep wondering if the nutcracker really has magic powers. She tosses restlessly in bed until almost midnight, then gets up and goes to the room where all the toys have been left.

She cannot believe what she sees! The furniture in the room is the same, but everything else is different. Everything is alive, full of activity!

The soldiers are waging a terrific battle against an army of mice, under the command of a king. And the nutcracker is leading the soldiers into combat!

Clara cheers the nutcracker's regiment but when it seems that it is going down to defeat, she takes her shoe and hurls it at the King of the Mice.

The mouse army retreats and the nutcracker bows to her in appreciation.

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### Once, going to bed after hearing a concert, Tchaikovsky was found weeping.

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"You have saved me," he tells Clara. "You will not regret your actions. I am just a nutcracker most of the time, but tonight I am a prince.

"Come, let me show you my magic kingdom."

He tells Clara she's going to see "one of the loveliest of lands—The Kingdom of Sweets."

He warns Clara, "We must go through a cold country to get there. But don't fear. I have a sleigh ready."

The snowflakes dance all around them, the sleigh bells ring, and the horses neigh as they whisk off to the "Kingdom of Sweets." On the way the Snow Queen and King appear and egg them on joyously.

The snowflakes finally stop falling and the cold white earth turns green and gay.

"Welcome to the Kingdom of Sweets," says a pleasant voice. "I am the Sugarplum Fairy and I have arranged a festival in your honor," she tells Clara. "My attendants will bring you cakes and candies from every part of the world and you'll be able to eat all you want without getting ill."

Then she informs Clara that the throne is hers while she is visiting and that she will be entertained by dancers from all nations.

The Sugarplum Fairy claps her hands and the drums roll.

"Chocolate!" cries an announcer. And a group of Spanish dancers perform variations of tangoes and fandangoes.

"Coffee!" cries the announcer again. And a troupe of Arabs exhibit their native measures.

"Tea!" the announcer shouts for a third time. And a group of Chinese trip delicately in front of the throne.

At this point, dancers from many other nations leap into action amid the strains of music from little people playing flutes and reed-pipes. Finally, all sorts of flowers join the melodious array of performers to dance in a grand waltz finale.

Clara is overwhelmed by this dazzle of undreamed-of delights. She alternately drifts from one beautiful moment to another until she finally falls asleep—to dream and dream and dream!

"The Nutcracker Suite" is definitely a work of grandeur. Again and again it melds artistry, music and fantasy for children, parents, sweethearts, even some "Scrooges," if

(Continued on page 52)



Alan Bergman/Courtesy Washington Ballet Company

Graceful dancers are only a part of the reason "The Nutcracker" is so loved.

# Have an Old World Christmas! Christmas Past in Christmas Present



F. P. Moeckel/Forecast!

Handmade dolls and a handcarved wooden peacock are just a few of the wondrous Christmas delights to behold at Valley View Farms!

by **faith p. moeckel**

Are you a person who dreads Christmas shopping? Do you grumble about the dreadful commercialism of the season? After searching in vain for a gift that looks like a million but doesn't crush your budget, do you decide that Scrooge had a point after all when he summed up this time of year as Bah, Humbug? Where, or where can you purchase the Christmas spirit anyway?

The Christmas spirit is alive and abundantly available at Valley View Farms in Cockeysville, Maryland. It lines the walls, covers the ceilings, dangles from branches, and shines in the eyes of sightseers and shoppers. Honest!

Right after Labor Day, the Foard family and their myriad staff begin setting up what is the **biggest** Christmas display on the East Coast! Inside Valley View's spacious building, the alcove lights begin to blink and bells chime; a forest of bushy trees springs up. Young girls spend hours winding miles of colored Italian lights around every twig of large tree branches. These are suspended from the ceiling (the branches, not the girls) to form a shimmering roof over all the glamorous trimmings and trappings below.

People go to Valley View just to enjoy the atmosphere. Their reaction is almost always the same. Once through the door, they stop and stare and murmur something about never having seen anything like this. They wander in a softly happy daze down the aisles lined with decorated "theme" trees. Overhead swirl shining mobiles, kept in

motion by a few well placed fans. Around each tree are baskets or barrels overflowing with copies of the trinkets displayed.

Dominating the great main hall is a giant Old Fashioned Christmas Tree. Its decorations are so numerous and so varied that you can spend hours looking at it and still find something you hadn't noticed before. Of course there are wrappings and trimmings and cards, along with the tiny mice and garlands of artificial popcorn. The bubbly song of mechanical birds fills the air.

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**You can buy long life and wisdom at Valley View.**

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Off to the International Christmas Room that is a giddy galaxy of lights. Here, as in the rest of Valley View Farms' Christmas world, are numerous tiny trees, each in its own niche and decorated with a special type of bauble, bangle, or bead, with baskets of these same items near by. A flag beside the tree identifies the country from which its decorations came and a sign relates some interesting fact about the materials used, the method of fabrication, or the tradition connected with it.

Everything in the International Christmas Shop is handmade. Although prices are startlingly low, there's nothing cheap in the place. Everything is of good quality.

Whether the objects be wood, straw, crystal, rope, wax, brass, glass, or woven grass, their surfaces gleam, their edges are smoothed, their colors unmarred.

Patient hands in fifty countries have shaped the treasures in the International Christmas Shop. Lions and other savage beasts, made of strategically twisted and frayed rope, have arrived from Africa; the new kind of blown glass from Germany reflects light in a way you've never seen before. Remember the wooden dolls-within-dolls-within dolls? They come from Russia, along with carved bears that actually play ice hockey and wash their snouts at a pump.

If you have a dollar to spend, you have a large selection to contemplate. If you have \$5, or \$10, or anywhere in between, the same is true. Of course, if you insist, you can also buy a \$50 angel or an elaborate hand carved creche from Italy.

You may yearn for the 19th century music box on display, but its "not for sale" sign is firm. They'll play the music box for you, though, and you can watch carved musicians inside tapping silver bells.

Of the fifty countries represented in the International Christmas Shop, the leading source of handcrafted ornaments is Poland. Painted eggs, yarn creations, dolls in regional dress, or whatever, care was exerted in even the smallest detail of production. Under several layers of embroidered coats, skirts of hand loomed fabrics, the dolls wear neatly stitched underwear with lace trimming.

The room next to the International Christmas Room is the International Gift Shoppe. Here are unusual gifts from 70 countries, including handmade jewelry from 47 countries. During a couple of hectic weeks last summer, Valley View Farms' buyers went to New York to visit 400 importers and 151 embassies. Through banter and bargaining Valley View succeeded in bringing to Cockeysville the most reasonably priced collection of imported goods to be found anywhere.

Chances are that even folks who "have everything" will find things they didn't know they didn't have!

You can buy long life and wisdom at Valley View. At least you can acquire a bracelet made of the hairs from an elephant's tail. The Cambodians claim that the wearer of such a bracelet is in a better position than other people to enjoy those two benefits.

Elsewhere in the Valley View spread are other Christmas-time accoutrements. Towering over the candle display are two giant, hand carved and painted candles that are also firmly not for sale, since their duplicate is not easily found. Then there are the greens, natural and artificial, to supply the holiday decorator with fruits, berries, bells, ribbons, wreath forms, styrofoam forms, gold braid, silver braid, and even the miniscule figures used inside decorated eggs.

If you never made a professional-looking centerpiece or door decoration, you can learn how at a demonstration lecture on the subject in Valley View's greenhouse. Or, if you are in a rush, you can buy a completed

arrangement of any kind. For that matter, it is possible, at this amazing emporium, to buy a completely decorated Christmas tree!

If the sight of all these delights stirs your appetite, you can enjoy a sandwich at the delicatessen. There's homemade soup to go with your sandwich and a great array of loaves of bread as well as salads, cheeses, smoked meats and assorted gastronomic accessories to take home.

Some people make special trips to Valley View from Pennsylvania and Virginia. Weekend sightseers and shoppers are so numerous that Valley View has to employ a special traffic cop to direct vehicles and pedestrians in and out.

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### **Ruprecht lurked in doorways, dressed in animal skins, and his eyes glowed in the dark.**

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You find The Most, you find The Biggest, and The Best the world has to offer at Christmas Present. You find also, in the easy-going, friendly greetings of Valley View's staff, the warm glow of Christmas Past.

*Valley View Farms is open from 7 am to 9 pm every day of the week, year round with the single exception of Christmas Day. From the Baltimore Beltway, #695, take exit 24,*

*Rt. 83 north (toward York, Pa.) to the third exit, Shawan Road at Hunt Valley. Turn right (east) on Shawan and follow it to its end at York Road. Turn right (south) on York Road and then just a short distance away you will find Valley View Farms on your left.*

\* \* \* \* \*

Speaking of Christmas Past, and of Christmas on an International scale, did you ever ponder the traditions of the season and where they originated? Adrift in the sea of surmise about Christmas habits there are some fairly well established facts.

The whole idea of throwing a big party during the darkest days of the year is a very old one, shared by Earthlings internationally, interracially, and interdenominationally.

The old Romans had a name for their winter festival—Saturnalia. For seven days in the latter half of December, feasting and fun became the order of activity. During this time all men (and women) were equal. Slaves hob-nobbed with their masters and everyone spoke his mind. It was against the law to say anything that wasn't witty or funny; the only persons allowed to work were cooks and bakers. Little figures made of clay or paste were sold in the market places and were given as presents.

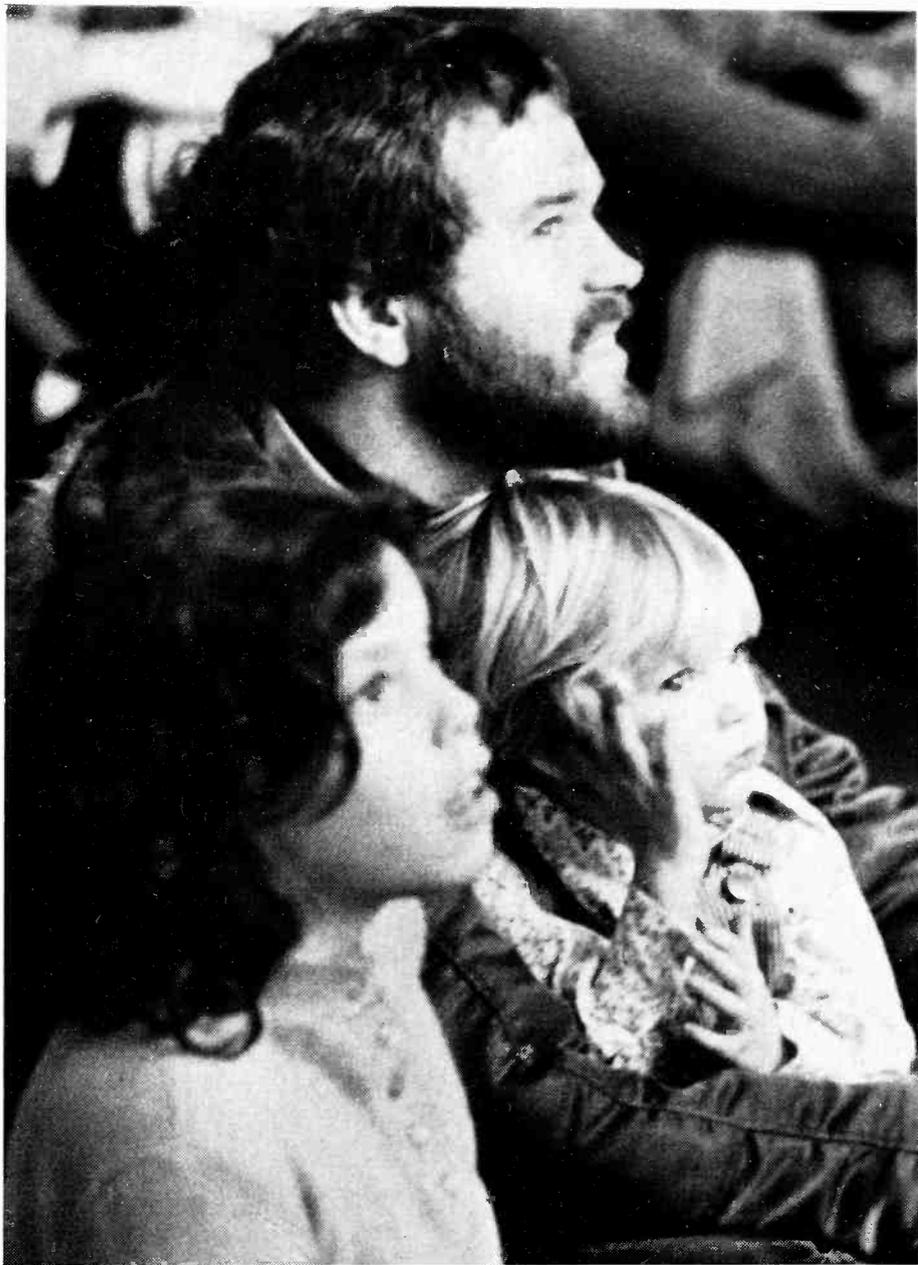
One emperor decided to require presents of his citizens and stood outside his front door to receive them: he wasn't very popular.

(Continued on page 52)



F. P. Moeckel/Forecast!

The International Christmas Room, a giddy galaxy of lights.



Enchanted visitors seated on the crimson carpet of the Kennedy Center's Grand Foyer enjoy one of the free performances in a previous "Twelve Days of Christmas" festival.

# Twelve Festive, Fun, FREE Days of Christmas!

## Merry Musical Magic at Kennedy Center



by mary daly gorman

Ever try to fill in a Christmas list with gifts for everyone who plans to be in or around Washington, D.C. anytime during the Christmas season? People of all ages and appetites, sexes and sizes, colors and creeds? And you think Santa has a tough job! He only visits the people who believe in him.

This mighty Christmas surprise is taken on by Mobil, the oil people. And they pass the job, by way of an open checkbook, to the Kennedy Center, the performing arts people.

The resultant gift is the fabulous, rollicking, pulsating, joyous "Twelve Days of Christ-

mas" Festival. During twelve full days, morning, afternoon, evening, on into the night, the Kennedy Center is transformed into a people place. From one end of the scarlet carpets to the other, there's laughing and singing, bubblegum chewing and lollypoplicking like no other time during the year.

Events are all free and open to the public on a first-come, first-seated basis. Seats, whether in chairs or on the floor, are practically limitless. Most events are in the Concert Hall or the Grand Foyer. The Concert Hall seats 2,750 and the Grand Foyer is so huge that, if it were possible, the Washington Monument could lay down inside it.

A complete and up-to-date schedule will be printed daily in the local newspapers, but here's an overview of what's likely to be happening.

On the First Day of Christmas . . .

Saturday, December 20:

12 noon to 7 pm—Every hour there will be a concert in the Grand Foyer featuring combinations of brass choirs, choruses, and handbell ringers.

. . . And a parakeet in a potted palm.

On the Second Day of Christmas . . .

Sunday, December 21:

2 and 7 pm—"Toccatas and Flourishes", with trumpet and organ, in the Grand Foyer.

. . . Two scraped knees, and a parakeet in a potted palm.

On the Third Day of Christmas . . .

Monday, December 22:

10:30 am—Children's Show. Grand Foyer.

11:30 am—Children's Show. Grand Foyer.

12:30 pm—Professional Chorus singing Christmas carols.

1:30 pm—Children's Show. Grand Foyer.

2:30 pm—Children's Show. Grand Foyer

7 pm—Choral Concert. Grand Foyer.

8:30 pm—"Messiah Sing In". Concert Hall. Orchestra, chorus, and audience participation. The first 200 who would like to, are invited to sit on the stage and sing.

. . . Three flat horns, two scraped knees, and a parakeet in a potted palm.



Hundreds of cross-legged Washingtonians watch a mime troupe perform during a "Twelve Days of Christmas" festival.

On the Fourth Day of Christmas . . .

Tuesday, December 23:

10:30 am—Children's Show. Grand Foyer.

11:30 am—Children's Show. Grand Foyer.

12:30 pm—Professional Chorus singing Christmas carols.

1:30 pm—Children's Show. Grand Foyer.

2:30 pm—Children's Show. Grand Foyer.

7 pm—Choral Concert. Grand Foyer.

. . . *Four lost mittens, three flat horns, two scraped knees, and a parakeet in a potted palm.*

On the Fifth Day of Christmas . . .

Wednesday, December 24:

10:30 am—Children's Show. Grand Foyer.

11:30 am—Children's Show. Grand Foyer.

12:30 pm—Professional Chorus singing Christmas carols.

1:30 pm—Children's Show. Grand Foyer.

2:30 pm—Children's Show. Grand Foyer.

. . . *Five loose teeth, four lost mittens, three flat horns, two scraped knees, and a parakeet in a potted palm.*

On the Sixth Day of Christmas . . .

Thursday, December 25:

7 pm—Choral Concert. Grand Foyer.

8:30 pm—Organ recital. Concert Hall.

. . . *Six lads a courting, five loose teeth, four lost mittens, three flat horns, two scraped knees, and a parakeet in a potted palm.*

On the Seventh Day of Christmas . . .

Friday, December 26:

10:30 am—Children's Show. Grand Foyer.

11:30 am—Children's Show. Grand Foyer.

12:30 pm—Professional Chorus singing Christmas carols.

1:30 pm—Children's Show. Grand Foyer.

2:30 pm—Children's Show. Grand Foyer.

7 pm—Choral Concert. Grand Foyer.

8:30 pm—New York String Orchestra. Alexander Schneider conducting. This orchestra is made up of young musicians, mostly high school aged, who come to New York during Christmas vacation to work with this great conductor.

. . . *Seven dads a snoring, six lads a courting, five loose teeth, four lost mittens, three flat horns, two scraped knees, and a parakeet in a potted palm.*

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**From one end of the scarlet carpets to another, there's laughing, singing, bubble-gum chewing and lollipop licking.**

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On the Eighth Day of Christmas . . .

Saturday, December 27:

10:30 am—Children's Show. Grand Foyer.

11:30 am—Children's Show. Grand Foyer.

12:30 pm—Professional Chorus singing Christmas carols.

1:30 pm—Children's Show. Grand Foyer.

2:30 pm—Children's Show. Grand Foyer.

8:30 pm—Fairfax Symphony Orchestra. Concert Hall.

. . . *Eight moms a mending, seven dads a snoring, six lads a courting, five loose teeth, four lost mittens, three flat horns, two*

*scraped knees, and a parakeet in a potted palm.*

On the Ninth Day of Christmas . . .

Sunday, December 28:

7 pm—Choral Concert. Grand Foyer.

. . . *Nine nannies nagging, eight moms a mending, seven dads a snoring, six lads a courting, five loose teeth, four lost mittens, three flat horns, two scraped knees, and a parakeet in a potted palm.*

On the Tenth Day of Christmas . . .

Monday, December 29:

7 pm—Choral Concert. Grand Foyer.

. . . *Ten grannies giggling, nine nannies nagging, eight moms a mending, seven dads a snoring, six lads a courting, five loose teeth, four lost mittens, three flat horns, two scraped knees, and a parakeet in a potted palm.*

On the Eleventh Day of Christmas . . .

Tuesday, December 30:

7 pm—Choral Concert. Grand Foyer.

. . . *Eleven babies crying, ten grannies giggling, nine nannies nagging, eight moms a mending, seven dads a snoring, six lads a courting, five loose teeth, four lost mittens, three flat horns, two scraped knees, and a parakeet in a potted palm.*

On the Twelfth Day of Christmas . . .

Wednesday, December 31:

7 pm—Choral Concert. Grand Foyer.

8:30 pm—"A Night in Old Vienna". An evening of lighthearted Chamber music, Strauss waltzes, conducted by Alexander Schneider.

. . . *Twelve kids a cavorting, eleven babies crying, ten grannies giggling, nine nannies nagging, eight moms a mending, seven dads a snoring, six lads a courting, five loose teeth, four lost mittens, three flat horns, two scraped knees, and a parakeet in a potted palm.*

# Let Voices Be Raised!

## Scribner Sets 17th Century "Nativity" to Music



Hal Syptak/Forecast!

Norman Scribner, conductor, recitalist, accompanist, musician and now — composer.

by dorian feinberg

Musical Washington is familiar with the many accomplishments of Norman Scribner the conductor and Norman Scribner the keyboard recitalist, accompanist, and chamber musician. But not many Washingtonians are aware that Norman Scribner is also a serious composer who has spent the past six months fulfilling the requirements of a commission to write a full scale Christmas work for chorus, orchestra, and soloists.

The new piece is called "The Nativity" and is a setting of Richard Crashaw's great 17th century Christmas poem of the same name. The commission is from the Baltimore Choral Arts Society.

Theodore Morrison, Music Director of the Baltimore Choral Arts Society and Choral Director of the Peabody Conservatory, will conduct a 120 voice chorus with soloists Elaine Bonazzi, mezzo soprano, and John Aler, tenor. The orchestra will be composed of two distinguished ensembles, the Mostovoy Soloists of Philadelphia and the Satori Woodwind Quintet of the University of Delaware.

36 FORECAST!

Scribner said he approached his first major commission with great care and a profound respect for the poem he was to set to music. He spent more than a month studying and reflecting upon the one hundred lines of poetry which make up "The Nativity," deciding what kind of musical emphasis should be placed upon each segment of the poem in order to most effectively enhance its meaning.

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**Scribner spent more than a month studying . . . the 100 lines of poetry which make up "The Nativity."**

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Richard Crashaw (1613-1649) was an English convert to Roman Catholicism, and "The Nativity" reflects the depth of the poet's religious convictions as well as his mastery of language. It describes the Christ Child as the source of all light in the world and is considered by scholars to be Crashaw's finest work.

"Some parts of the poem," Scribner explained, "express the reverence and awe of the shepherds who were present on the

night Jesus was born. Other sections deal with the world and its response to the birth. And still others act as color and embroidery on the basic idea. Because the emotional and spiritual thrust of each segment is important to the whole, pacing is obviously an important factor for the composer." With this in mind, Scribner planned the structure of the entire fifty minute work before committing a single note to paper.

Scribner said he was pleased to have been asked to write for the Baltimore Choral Arts Society. "Mr. Morrison's chorus," he explained, "consists of light, clear voices who are capable of singing just about anything I should like to write, within their concept of choral sound, which is bright and European in character. And the Mostovoy orchestra is a spirited ensemble of instrumental soloists of the highest order."

"Mr. Morrison asked me to feature the Satori Woodwind Quintet, and that was a special pleasure for me," said Scribner, "since they had just premiered my Sextet for Winds and Piano at the Johns Hopkins University. The winds offer a wide variety of musical timbres that marvelously complement the string orchestra. And to further increase the colors of sound I have added piano, celéste, harp, two percussionists, and timpani."

The soloists assigned to the roles of the shepherds Tityrus and Thyrsis are well-known vocalists. Elaine Bonazzi is renowned throughout the United States and Europe. On Christmas Eve she will be seen on CBS Television's premiere of Ezra Laderman's "A Handfull of Souls", and she is presently preparing for several other first performances of new works. John Aler has appeared many times with the Choral Arts Societies of Washington and Baltimore. He has sung major roles with the American Opera Centre, the Goldovsky Opera, and the Boston and Atlanta Symphony Orchestras.

Scribner has been organist-choirmaster at St. Alban's Episcopal Church for fifteen years and has been on the faculties of American University, George Washington University, and the College of Church Musicians.

(Continued on page 52)

Racking your brains about where to find the perfect Christmas gift for the perfect person? To get you started, here's a list of just a very few of the finest, most unusual shops in the area:

#### Metropolitan Washington

For exotic gifts from the northern European countries, try MIDNIGHT SUN, DESIGN CENTRE IMPORTS, 1700 Pennsylvania Avenue, NW and 600 New Hampshire Avenue, NW. From delicate handmade glassware and pottery to wooden gift items, you'll find great gift ideas here!

Two places where you can't possibly miss finding an extraordinary and not-too-expensive gift are PIER 1 IMPORTS, located all over the metropolitan area, and DOCKSIDE SALES, INC., Old Town Alexandria, Rockville, and Reston. In both places you can wander for hours, finding things from handwrought and intricately-carved brass boxes from India (starting at under \$5), to good-smelling candles, to tropical plants, Mexican and Scandinavian furniture, wicker fan-backed "king's" chairs, etc. A gift-giver's paradise, both.

While in Old Town, you won't want to pass up SCANDINAVIAN TOO, 222 N. Lee, for terrific baubles for the Christmas tree: tiny handmade elves and angels surrounded by miniature pine cones, straw angels, jumping jack ornaments (pull their string and hands and feet go up), as well as beautiful fabrics, pewterware and other fine handicrafts.

Up the street, in Old Town's mini-arcade, is THE PEWTER PLACE, 915 King Street, filled with plates, Colonial and Norwegian pewterware, fabulous pewter tankards (for over \$100) and even pewter wall clocks! Also in the neighborhood, try THE PRINT ROOM, 320 King St., for original woodcuts, lithographs and etchings by local artists, as well as etchings from antique books, a Persian miniature or two, and other delights. Some expensive, but you can find a beautiful original for under \$20.

A very special place to shop for a very special person is AMERIND, 3116 M Street, NW in Georgetown. Most all the shops in this neck of the woods are fabulous for Christmas shopping sprees, but Amerind is for those who can appreciate the history, culture and artistry of the American Indian. Though prices are steep here, they are reasonable for what you get: beautifully handwrought silver and turquoise belts, squash blossom necklaces, rings, belt buckles, earrings. Plus Papago baskets, Navajo sand paintings, and both traditional and modern paintings and water colors from Indian artists representing many tribes.

# Satisfy Your Most Frivolous Whim! Shopper's Guide to Great Gift Goodies!



#### Metropolitan Baltimore

For glossy, sleek, utterly tasteful, gifts, the VILLAGE OF CROSS KEYS, on Falls Road just south of Cold Spring Lane has a number of excellent shops. It is the nature of Cross Keys that its wares are suited to the tastes of the Beautiful People. In general, the shopper at Cross Keys' emporia expects to pay well for his purchases, but then, his purchases look expensive, which is sometimes desirable.

THE WALTERS ART GALLERY at Charles and Center Streets has copies of ancient cylinder seals for 75¢ and a bronze casting of a Pre-Columbian sculpted rattlesnake for \$1000. In between are stained glass windows in the \$30-ish range and jewelry from \$5 up. THE BALTIMORE MUSEUM OF ART at Charles and 31st Streets has similar items and, like the Walter's offers a fine selection of books for the lover of just about any school of art.

Speaking of Art and of Baltimore simultaneously brings to mind the Fell's Point Art Gallery, at the southernmost block of Broadway. Their location is interesting, their exhibits varied, and what is best of all is their collection of prints by Maryland born and/or Maryland (Institute) trained artists, depicting Maryland. There's a variety of style, subject matter and price in the FELL'S POINT ART GALLERY'S PRINT ROOM, for from a very few dollars to a large-ish amount of dollars.

HUTZLERS DEPARTMENT STORES (all branches) have thought of the younger generation of consumers and their problem of finding something beautiful for Mommy or Daddy for 50¢. They have a Sugar Plum Castle, open only to persons under the age of 12. Prices there range from 50¢ to \$5. Armed with a list of gifts needed and for whom, and a budget, youngsters can shop well, either independently or with the help of a sympathetic salesperson (over 12 years of age).

Then there is the LEXINGTON MARKET! George Washington really did frequent the place, as is recorded in a new mural painted by Robert Heironymous in the market. It has been familiar to gourmets ever since. Prices here are higher than elsewhere, but then, the quality of the meats, produce, etc. are also far superior. If your holiday plans include the ultimate in fancy foods, you can't do better than shop at one of the market's many stands. A fellow gourmet might appreciate a gift of fresh saffron, for instance. It costs

(Continued on page 50)

# Sassy, Scintillating and Sensibly-Priced



## Books for Gift Giving

by ron ostroff

With the holiday season at hand, book lovers are attacking local book stores in search of the perfect gifts for those special someones. To make your selections easier, here's a list of 17 books that will make good gifts.

Unlike other gift book lists, this one is sensible: along with the expected expensive picture books, it contains some modestly-priced volumes that you can actually afford without going into hock.

**Broadway** (revised edition) by Brooks Atkinson, 564 pages, Macmillan, \$12.95.

Brooks Atkinson—dean of American theater, **New York Times** drama critic for thirty years, and the only drama critic to have a theater name for him. If anyone knows Broadway, he does. And in 564 pages of delightful prose, he gives a history of "The Great White Way"—the people, the theaters, the plays—from 1900 to just about the present. Full of photographs, this absorbing volume also contains a detailed index and, of course, the charm and wit of Brooks Atkinson.

**Irving's Delight** by Art Buchwald, 95 pages, David McKay Co., \$5.95.

At a recent American Booksellers Association luncheon, Morris the (television commercial) Cat got more applause and attention than author and columnist Art Buchwald. "Nuts to Watergate," he said, "they really want books about cats." And here is the result—a totally charming tale of the catnapping of Irving, advertising's most famous feline, and the adventures of getting her back. **Irving's Delight** is quick reading fun for lovers of Buchwald and cats. A pure delight.

38 FORECAST!



"Laurel and Hardy" is everything a man could want.

**Laurel & Hardy**—text by John McCabe, compiled by Al Kilgore, filmography by Richard W. Bann, 400 pages, E. P. Dutton, \$19.95 until 1/76, \$25 thereafter.

Though McCabe's writing leaves much to be desired, this encyclopedia of Laurel & Hardy is everything a man could want short of a complete collection of the films themselves. This guidebook, the authors explain, "is to serve largely as a focus of memory." A quick mental recreation of the films if you've seen them before, or a short preview if you've never had the pleasure. Complete

with listings of casts and crews, summaries of plots, hundreds of photographs and an analysis of each film (rated with from zero to four derbies), the volume preserves the essence of the comic duo. Laurel & Hardy come alive.

**My Life In Pictures** by Charles Chaplin, 320 pages, Grosset & Dunlap, \$19.95.

With his baggy pants, big shoes, derby hat, cane and small mustache, the innocent little Tramp shuffled across the screen and into our hearts. Now in his ninth decade, Chaplin has collected film posters, cartoons, drawings; black and white, sepia, and color photographs; scrapbook pages and a filmography to create a personally narrated tour of his life and works. On tour, he's a writer, director, actor, composer and producer. In the introduction, Francis Wyndham sums him up—"He is simply an entertainer." One of the best that ever lived.

**Elvis In Hollywood** by Paul Lichter, 188 pages, Simon and Schuster, \$12.95 (cloth), \$6.95 (paper).

This Elvis picture book is only for the die-hard fanatic. If you love everything about the King of Rock and Roll, this slight collection of largely uncaptioned photos, copies of movie posters, and summaries of all his films is a dream come true. For the rest of us, it's a coffee table book that would get better use as part of the coffee table. This story of the rise of Presley is not bad, but the phenomenon called Elvis deserves a better job.

**The Monopoly Book—Strategy and Tactics of the World's Most Popular Game** by Maxine Brady, 144 pages, David McKay Co., \$5.95.

Monopoly fanatics rejoice! There is now an annotated rule book to solve your arguments, a strategy and tactics guide to give you a better chance of winning with just fair luck from the dice, a history of how the game started and where the cult is going, and a manual for dealing with players who cheat or have tantrums. All this is Maxine Brady's **The Monopoly Book**. It also contains numerous charts, diagrams, calculations, guides and tables showing the best ways to win. It's a welcome companion to the world's most popular board game.

**Without Feather** by Woody Allen, 211 pages, Random House, \$7.95.

Woody Allen's movies exhibit a very broad sense of humor. His essays and plays in this collection are satire—funny, but not in the same slapstick style as his movies. The best essay is "The Whore of Mensa." Here Allen tells of a private detective who investigates a ring of intellectual prostitutes who sell the products of their minds—"I don't want an involvement—I want a quick intellectual experience, then I want the girl to leave," says a customer. On a cold night, snuggle up with **Without Feathers**, the laughs will keep you warmer.

**The Politician Primeval: From the Amoeba to the White House** by Edgar Berman, 206 pages, Macmillan, \$6.95.

Berman makes a humorous yet engaging case for political genetics—that politicians follow the findings of Darwin and Mendel, and are born and not made. While rightfully cutting down everyone involved in politics (voters, press, party hacks, political females and especially politicians), the talented heart surgeon and political satirist outlines his theories on the predetermination of political skill and preference.

Analyzing voters, he says “The National Institute of Mental Health estimates as many as six million red-blooded Americans with schizophrenic symptoms, nine million alcoholics, and many millions with anti-social behavior—all loose and able to vote. Sure, the voters can’t be all bad, but allowing them to choose their leaders is like allowing the denizens of a nursery school to choose their teachers—which would unanimously be Chuckles the Clown.”

**The First World War In Posters** as selected and edited by Joseph Darracott, 95 pages, Dover Publications, \$9.95.

A stern-looking patriotically costumed Uncle Sam points his finger straight at you and blasts, “I Want You For U.S. Army.” The famous James Montgomery Flagg recruiting poster is just one of 75 black and white, and color posters from the United States, Great Britain, Austria-Hungary, Russia, Canada, Italy and Australia included in this beautiful collection. These are the best posters of the period including Alfred Leete’s “Britons [Lord Kitchner pointing a finger] Wants You—Join Your Country’s Army!”, on which the famous Flagg poster was based; and Howard Chandler Christy’s “Gee! I Wish I Were A Man. I’d Join The U.S. Navy,” which today might disturb the women’s liberationists. Here the poster’s power of persuasion and communication is obvious.

**“Godfrey Daniels!”**—verbal and visual gems from the short films of W. C. Fields edited by Richard J. Anobile, 224 pages, Darien House/Crown, \$8.95.

By enlarging 800 frames from the original movies and adding the dialogue, Anobile has reconstructed Fields’ best short films: “The Fatal Glass of Beer,” “The Dentist,” “The Pharmacist,” and “The Barbershop.” With his odd-ball language, full of non-sense and asides that almost no one understood, the bulb-nosed comic has presented himself as a totally unorthodox rascal with an outrageous sense of individuality. Seen “on screen as a braggart and a windbag, a coward and a schemer—and perpetually in need of or in search for a drink,” the Fields characters will not easily be forgotten.

**Kings of the Bs—Working Within The Hollywood System**—an anthology of film history and criticism edited by Todd McCarthy and Charles Flynn, 561 pages, E. P. Dutton, \$12.50 (cloth), \$6.95 (paper).

The B movie. It was that **other** flick on the lower half (for obvious reasons) of the double bill that audiences demanded along with their cartoons, newsreels and previews of coming attractions. “Their utter disreputability,” . . . “their bargain-basement budgets, and their single minded purpose:



(MORE) Magazine — hanging out the media’s dirty linen.

to, make money,” the editors wrote, are what most “schlock/kitsch/nack” movies had in common. Crowded with fascinating essays and interviews, and a filmography for 325 directors, this exhaustive examination of the products of Hollywood’s factory days is a boon to film buffs who know that loving films is more than just looking at pictures.

**Stop The Presses, I Want To Get Off!—Tales of the News Business from the Pages of (MORE) Magazine** edited by Richard Pollak, 337 pages, Random House, \$8.95.

(MORE) editor Richard Pollak writes that the heart of the magazine’s mission is “to embarrass the nation’s media managers whenever they deserve it—and thus (with luck) to nudge change.” He quickly adds that (MORE) also says good things about American journalism, and tries to have some fun. This is the best of those tales—Alexander Cockburn writing that what readers want in a free press is “dramatic descriptions of other people being killed;” “Anderson Price” (a Washingtonian in the know who leaks things to the press) writing “I’m the most reliable kind of source there is, because I do it just for fun”; and many other good journalists writing thought-provoking commentary.

**I Am King—A Photographic Biography of Muhammad Ali** by David King, pages not numbered, Penguin Books, \$4.95 (paper).

“I’m gonna float like a butterfly and sting like a bee, his [George Forman’s] hands can’t hit what his eyes can’t see . . . I am King. I am Champion of the World.” That’s Muhammad Ali, maker of creative wise remarks and good hard fights. The highly verbal champ has been captured in this collection of brilliant photographs and in-

terviews with Ali and his associates. Most of the photos catch Ali either fighting or in a very typical pose—with his mouth wide open.

**A Fine Mess!—Verbal and Visual Games from “The Crazy World of Laurel and Hardy,”** edited by Richard J. Anobile, 256 pages, Darien House/Crown, \$9.95.

Anobile’s frame blow-up technique is used here to capture the Laurel and Hardy madness from the 1965 compilation film “The Crazy World of Laurel and Hardy.” The more than 1,000 frame blow-ups froze famous comic antics and dialogue so they may be reviewed and studied over and over again. In this tradition of Anobile’s film comedy series (“Why a Duck?”, “Hooray for Captain Spaulding!”—Marx Brothers; “A Flask of Fields,” “Godfrey Daniels!”—W. C. Fields; and “Who’s On First?”—Abbott and Costello) this is another fine mess!

**The MGM Story—The Complete History of Fifty Roaring Years** by John Douglas Eames, 400 pages, Crown, \$19.95 until 12/31/75, \$25 thereafter.

Metro-Goldwyn-Mayer, one of the great movie companies, created “That’s Entertainment” to show off its 50 years of movie making. The film had scattered scenes from the best of MGM. **The MGM Story** is better. Here is a year by year chronicle, with words and mostly black and white pictures, of every film MGM made or distributed between 1924 and 1974. Each photo is accompanied by a mini-review and an abbreviated cast listing. The volume is tied together by a huge index to all MGM stars and all 1705 films. Now that’s entertainment!

**In Their Own Words—Twenty Successful Song Writers Tell How They Write Their Songs** by Bruce Pollock, 231 pages, Macmillan, \$8.95.

Finally there is a book about the song writers of our day. Rock music writer Pollock has interviewed selected song writers of the last twenty years in an effort to try to find out how and why they write in their particular style. This brightly written volume is the result. With Pollock’s introductory essays giving the sound and the feel of the times, these interviews allow readers to gain a basic understanding of several modern writers and their music.

**The Firesign Theatre’s Big Mystery Joke Book** by Philip Austin, Peter Bergman, David Ossman and Philip Proctor, 150 pages, Straight Arrow, \$5.95.

This companion volume to **The Firesign Theatre’s Big Book of Plays** is a short collection of some of the brightest bits from the imaginatively weird foursome. “The Tale of The Giant Rat of Sumatra,” “The Further Adventures of Nick Danger, Third Eye,” “Temporarily Humbolt County,” and “The Adventures of Mark Time,” are just some of the Firesign classics collected here.

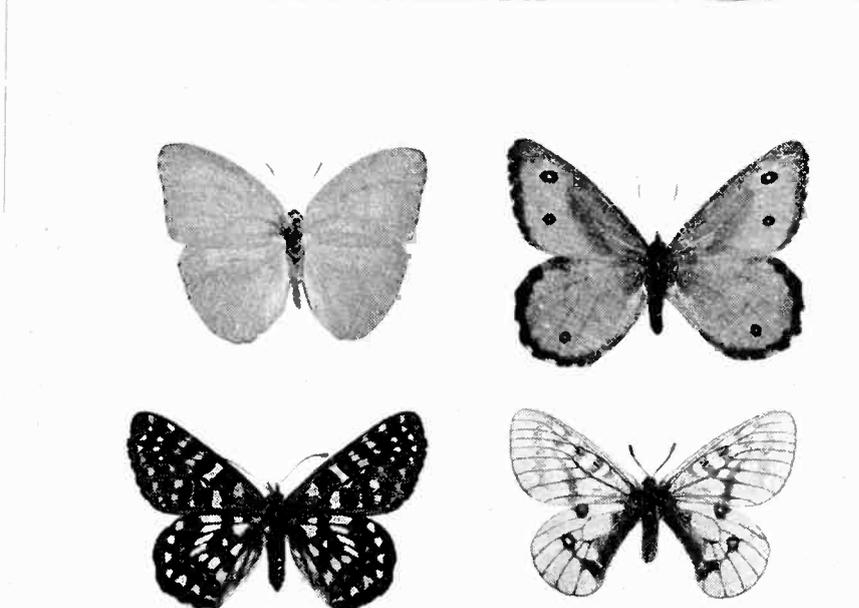
If you’ve never heard of Firesign Theatre, here is your chance to meet them face to page in their own special brand of creative nonsense.



# Yummy

# Yuletide

# Greetings!



## A Guide to "Non-Christmas" Christmas Cards

Top to bottom: "Sleigh," watercolor rendering by Amos Brinton, National Gallery; velocipede, Museum of History and Technology, Smithsonian; butterflies, Museum of Natural History, Smithsonian.

by anne hubbard

An unusual and beautiful way to send Christmas cards is to send post cards from the various local galleries that print them. There certainly is no shortage of lovely cards to choose from.

Christmas card-senders seem to fall into certain categories. There are the ones who observe the primary reason for the season and send religious cards. There are the "Christmas-is-for-children" senders. These people rejoice in toys. There are Christmas-is-for-music greeters who like musical instruments, singing groups, and—sometimes

—angels. There are those who rejoice in beauties of nature—which may or may not include landscapes but most certainly does include animals. Some people send cards to show the beauties of the towns they live in, and there are plenty of those to choose from. Others get stuck in one period of history—quite often Medieval or 18th century—and send cards representing that era. Medieval scenes seem to make people think of Christmas even when they are of haymakers in June.

Listed below are a very few (out of oh-so-many) post cards that are available from the non-commercial galleries and museums in Washington. The regular suppliers of formal Christmas cards such as the Cathe-

dral, the Library of Congress, the National Gallery, the Free Library of Philadelphia, The Walters Gallery in Baltimore, the Pennsylvania Academy of Fine Arts, The Corcoran—all have their 1975 greetings ready. But for those who need to save a little money both on cards and on postage, here are some beautiful, beautiful cards to send and receive.

### RELIGIOUS CARDS

From the National Gallery. "New Mexico Retablo: San Procopio," a 19th century watercolor rendering by Majel G. Clafin, from the Index of American Design. "Window with the Angel of the Annunciation," Florentine from the XV Century. An "Adoration of the Magi" by Giovanni di Paolo.

Raphael's incredibly serene "Alba Madonna." Donatello's elegant and happy "Madonna and Child," and Fra Filippo Lippi's more subdued "Madonna and Child." A "Holy Family" by Giorgione, an "Adoration of the Magi" by Fra Angelico and Fra Filippo Lippi, and an "Annunciation" by Jan van Eyck—the angel has marvelously colored wings.

**From the Freer Gallery.** An innocently sophisticated "Nativity" which was an illumination from the Gospel according to St. Matthew from Armenia of the 13th century.

**From the Hirshhorn Museum and Sculpture Garden.** Unexpectedly, a 1900 bronze by John Singer Sargent, "The Redemption" that has transcended its fashion and achieved an emphatic style.

**From the Corcoran Gallery of Art.** A "Madonna and Child" by Perugino.

#### LANDSCAPE CARDS

**From the Phillips Collection.** "Jardin des Lauves" by Paul Cezanne. "Lyon" by Oskar Kokoschka. "The Mediterranean" by Gustave Courbet.

**From the Hirshhorn.** "Morning Light (Dover Hills, October)" by Oscar Bluemner.

**From the Freer.** "Breakfast in the Loggia" by Sargent.

#### AMERICAN SCENES

**From the Smithsonian.** A beautiful view of the Smithsonian "Castle" building; the Courtyard of the Freer Gallery. "October Morning—Deerfield, Massachusetts" by William Leroy Metcalf.

#### MUSIC AND TOYS

**National Gallery.** "The Singing Party" British (c.1740). "Sleigh" watercolor rendering from the Index of American Design.

**Smithsonian Institution—Museum of History and Technology.** A velocipede from 1869—beautiful but dangerous. "The Croton", a model of a locomotive built in 1851—an obvious for railroad buffs. Harpsichord, from 1760 by Benoist Stehlin.

#### INTERESTING PEOPLE AND FACES

**National Portrait Gallery.** "Absalom Jones" by Raphaele Peale. "Going to Church" by William H. Johnson. "Head of a Woman" sculpture by William Rimmer.

#### BEAUTY OF NATURE

**Smithsonian—Natural History Museum.** Butterflies; Calcite crystals.

#### FOR THE COLOR-MAD

**National Collection of Fine Arts.** "Raspberry Icicle" by Gene Davis.

**The Phillips Collection.** "Orange and Red on Red" by Mark Rothko.

**The Corcoran.** "First Theme" by Burgoyne Diller. "Ring Three" by Thomas Downing.

**The Hirshhorn.** "Darabjerd III" by Frank Stael.

#### JUST BEAUTIFUL CARDS

**National Gallery.** "Wildflowers" by Odilon Redon. "Venice" by Claude Monet. "The Assumption of the Virgin" by Nicolas Poussin.

**The Corcoran.** "Landscape with Cattle, Shepherd, and Horses" by Ailbert Cuyp. "Hunting Scene," Tournai Tapestry ca. 1400.

**The Phillips Collection.** "Parc de Sceaux" by Nicholas de Stael. "Young Pine Forest in Bloom" by Morris Graves.

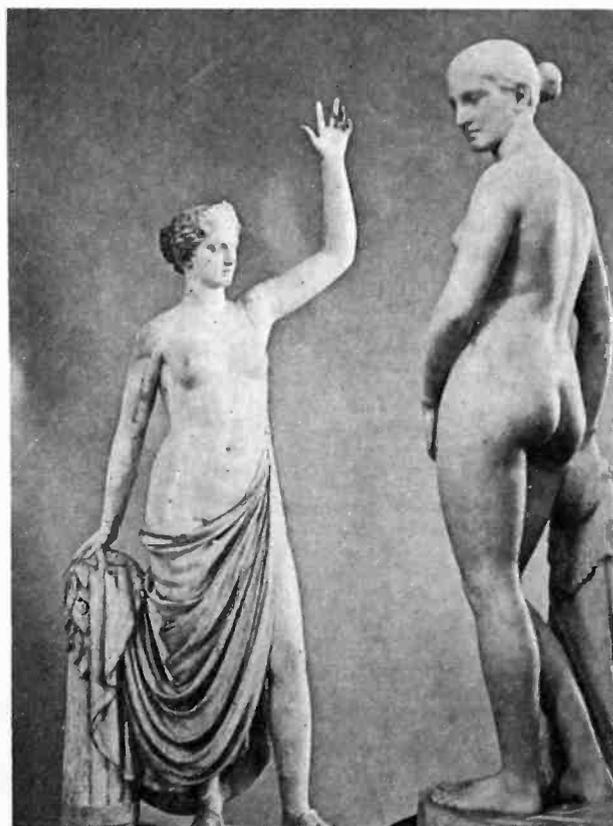
**National Collection of Fine Arts.** "Luncheon Still Life" by John F. Francis.

**Hirshhorn Museum.** "Column of Peace" (sculpture) by Antoine Pevsner.

#### ORIENTAL ART

**The Freer Gallery.** "Bird and Insect (Chinese Album Leaf)" by Hua Yen; "Peonies and Willows", Japanese painting.

Courtesy Smithsonian Institution



Courtesy National Gallery of Art

Left to right: "Madonna and Child," Donatello, National Gallery; "New Mexico Retablo: San Procopio?," watercolor rendering by Majel G. Claffin, National Gallery; "America" and "The Greek Slave" by Hiram Powers, National Collection of Fine Arts, Smithsonian.

# Celebrate

by faith p. moeckel

If you call the cathedral an Art Deco building, eyebrows raise. But then, Baltimore's Cathedral of Mary Our Queen has seen raised eyebrows throughout its relatively short history.

It's located in the 5200 block of North Charles Street—not hard to find since it takes up the whole block. The Cathedral's history, its architecture, and its music program are worthy of note at any time of the year. And at this time of year because of the Festival of Lessons and Carols presented on December 21 by the Cathedral Choir of Men and Boys.

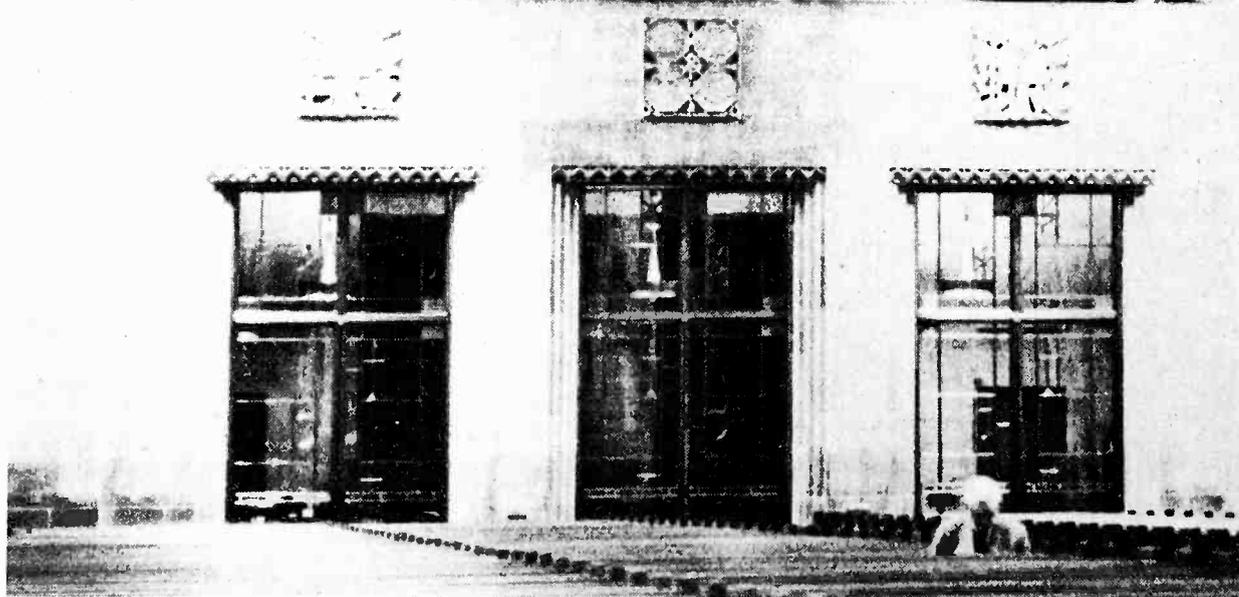
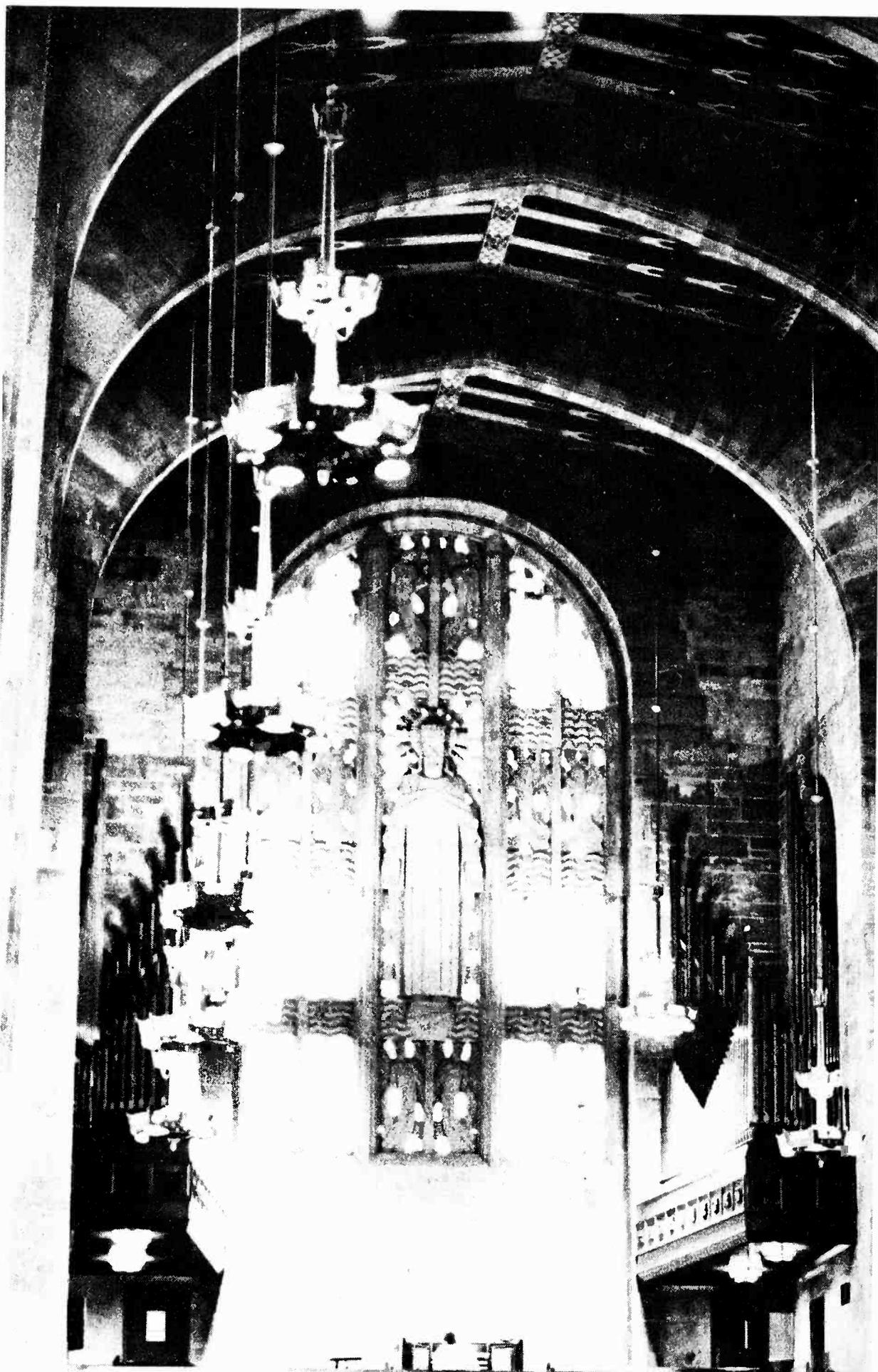
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**Its geometric, pseudo-Navajo designs smack of the Art Deco.**

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Robert Twynham, Director of Music, has directed the Cathedral Choir since 1961. To this acoustically superb building he brought a background of musical training at Peabody Institute and the Paris Conservatory, laced with experience in Boston and South Baltimore youth groups. The Cathedral had no musical tradition at all, but that's not surprising since it was only a year old, infancy for a Cathedral.

Setting out to form a choir, Twynham auditioned 4th grade boys in the church-affiliated school. "All of them had to audition," Mr. Twynham said. "If they could carry a



The interior of the Cathedral, with its art deco Christ figure in the window and its American Indian designs in the ceiling beams.

# with a Chorus of Carols!

## A 19th Century Christmas

## in a 20th Century Cathedral

tune in a bucket, they joined the Junior Choir." Randall Mullin, Associate Director of Music, takes on the task of teaching the youngsters to read music and develop their tone quality.

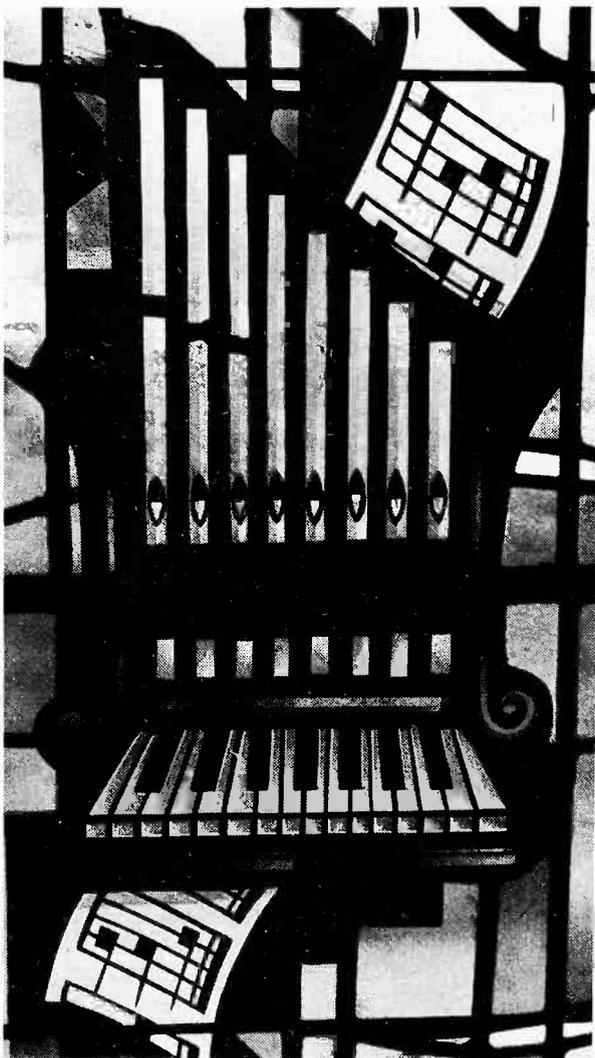
A problem for first year choristers is overcoming a reluctance to sing, according to Twynham. In the rest of the world, singing is as much a sport for boys and men as is football (or what have you). Some parents in this country worry that their boy will be considered weak or silly if he sings in a choir, he said.

"I can't wait for women to get liberated," sighed Twynham, "so that the men can finally feel free also." Meanwhile, he said, he's managed to dispell doubts in his young singers' minds about the virility of song.

The Junior Choir's training is rigorous. As they proceed up to the higher ranks of the Senior Choir, the boys pass strict examinations and, if successful, win the right to wear special medals. Graduates of the Junior Choir wear light blue ribbons around their necks, and a medal bearing an inscription and representation of the patron saint of singers, St. Nicholas. The inscription, in Latin, says "I will sing with the spirit and understanding also." Recipients of a dark blue ribbon are rated **very good**; those who are **fantastic** earn a red ribbon, and a special medal. The Cathedral Choir is affiliated with the grand-sounding Royal School of Church Music in England, which was founded in the 1920's.

Years in the Senior Choir give a boy not only mastery of sight reading and related skills, but in general a keen sense of professionalism. About eight hours a week are spent in rehearsal; in addition to singing during regular services, the choir also tours the city and the area giving special concerts.

The Festival of Lessons and Carols is derived from a monastic daily prayer form of the 19th century. Carols alternate with readings from the scriptures, appropriate to the Christmas season. It was perfected by the world famous choir at Kings College Chapel in Cambridge (England).



Dan Gage, Jr./Forecast!

Definitely influenced by the Art Deco, one of the church's stained glass windows.

Twynham recalled that when the Kings College Festival is performed, broadcast live on radio, "everything in England stops to listen." It's a national event. He said he'd like to see this happen here—at least in Baltimore. In the meantime, a recording of the Festival of Lessons and Carols was made and may be purchased at the Cathedral.

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**The Cathedral had no musical tradition at all.**

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The first year the Festival was performed, 50 people came to hear it. Now its popularity is such that one would do well to be there an hour and a half early, in order to get a seat.

Free concerts are given in the Cathedral from October through May. They include organ concerts, and pianists' performances, along with programs by visiting choirs. On January 2, at 8:15 pm the Baltimore Symphony Orchestra will fill the place with sounds of Haydn (this is the only concert in the Cathedral's season program requiring tickets); later, in March, the Cathedral will resound with the strains of the musical, "Oliver!"

"No," said Twynham, "it is not usual to have such an extensive and varied musical program in a Roman church."

But then this is not a usual Cathedral. It owes its existence to the stubborn Last Will and Testament of a Baltimore millionaire, Thomas O'Neill, who left funds for the building of a great cathedral. The story of the realization of O'Neill's wishes is told in a beautifully illustrated book available at the Cathedral.

Yes, the red ceiling with its geometric, pseudo Navajo designs smacks of the Art Deco. So do many of the sculpture details. Other sculptures, as well as the soaring lines of the main body of the cathedral, might be called "Contemporary Gothic".

The stained glass windows, seemingly acres of them, are contemporary. They splash their colors on the pale stone walls up to the ceiling, and bathe the side chapels in confusions of blue.

The organ, custom built for the Cathedral in Hagerstown, Md. by M. P. Moller, Inc. has been called one of the great organs of the Western Hemisphere. Solid and mighty as this stone-on-stone edifice is, you can still feel vibrations in the floor and walls when the organ grumbles in its deepest voice.

It's a warm, human cathedral. Its art records historical events, and persons; here and there are side comments on life such as the series of stained glass windows portraying the arts. And the reminders and monuments of suffering are presented with simplicity that gives them a universal message.

# Play Me a Song,

Ron Mason/Forecast!



Glen Sullivan of the Original Washington Monumental Jazz Band.

by ron mason

Washington, D.C. and New Orleans may appear to have little in common. Both, perhaps coincidentally, have rivers flopping through their centers. Washington, unfortunately, failed to build a French Quarter, but recompensed Dixieland music fans by giving belated birth to the Potomac River Jazz Club.

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**It sounds like Bourbon Street on a Friday night, alcohol, loud and slightly sad.**

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The Potomac River Jazz Club (PRJC) is the rather innocuous name for some 700 people, mostly from the Washington-Maryland-Virginia area, who are admitted Dixieland addicts.

On September 20, over 300 of these club members gathered under the shade trees outside Max Blob's Park in Jessup, Maryland to listen to thirteen different bands play seven hours of classic jazz.

The 5th Annual PRJC Picnic was held in September to honor the birthday of "Jelly Roll" Morton, the famous New Orleans jazz pianist who, along with Louis "Satchmo" Armstrong, is one of the "big names" of classic jazz.

Had he lived until 1975, he would have been 90 years old, and probably too cantakerous to sit patiently to seven entire hours of his kind of music, some played by good, tight bands. Even at the closing jam session, the people still clapped along between slurps from the beer truck which they steadily drained all afternoon.

44 FORECAST!

Dixieland is enjoyable music, good-time music; it sounds like Bourbon Street on a Friday night, alcohol, loud and slightly sad.

The Dixieland Jazz sound which draws the largely suburban audience of the Potomac River Jazz Club away from their Saturday morning routines started, say jazz historians, in spots its present fans might find unsavory. Jelly Roll Morton and Louis Armstrong both acknowledged their early playing centered around Storyville, a semi-legal redlight district in New Orleans after the turn of the century.

But Dixieland, 1975-style, is good, clean fun of the middle-class variety.

Dixieland music has come a long way in the D.C. area in the past few years, pushed along by the PRJC and cooperative disc jockeys from local stations.

Formed in the spring of 1971, PRJC espouses to promote and preserve classical jazz. Whether or not it can be successful in preserving that kind of music in years ahead, it does gather lots of people together who show no shame at having a good time.

Not all the Jazz Club members are mere spectators of jazz. Several, like Gary Martine, of Arlington, confided their earlier days of playing in jazz groups, giving it up to work 9 to 5, and turning back to the music to stave off post-retirement blues.

The bands (with names like the Basin Street Jazz Band, the Original Washington Monumental Jazz Band, and Southern Comfort) which shuffled on and off the makeshift stage for the PRJC picnic seemed familiar to the audience. Most of them, composed of the Jazz Club members, play regularly at one of the weekly jam sessions sponsored here in D.C. by the club (see box).

Most of the players are semi-pros, men who work another job but play Dixieland

Jazz whenever they can find a paying gig. Some are retired professionals such as "Wild Bill" Whelan, who was the band leader at Georgetown's Bayou Club, when jazz was served there instead of hard rock.

Wild Bill played trumpet there until a burst blood vessel felled him and the medicos made him slow down. But, he doesn't always heed that medical advice and played some frantically enthusiastic horn for appreciative Jazz Clubbers at their picnic.

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**Washington is fast becoming the classic jazz capitol of the Northeast.**

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Some of the picnic audience came from out-of-town to find music which they couldn't locate at home. Jim Fitzroy, a husky, bearded 30-ish Philadelphian complained "You just can't find this music in Philly, and that's unbelievable in an area with 4 million people."

Though Dixieland doesn't seem to have made it to Philadelphia, several listeners at the Jazz Club gathering swore it had survived the transatlantic crossing to England. Sue Fitzroy, who grew up in post-war London, began listening to the music when American neighbors in her family's flat played Dixieland jazz, "24 hours a day."

Now the British threaten to usurp one of America's few native art forms. At this year's First Annual World Championship of Jazz, held in Indianapolis, Indiana, an English group, the Max Collie Rhythm Aces, was picked as the best traditional jazz band in the business.

Even as traditional jazz spreads to other countries, Dixieland is enjoying a revival in American circles and Washington is becom-

# Mr. Jazzman!

## Dixieland Descends on D.C.

ing the classic jazz capital of the Northeast. Four years ago, when the PRJC was formed, the only Dixieland around was an occasional group playing at Blues Alley, haven for local jazz buffs.

Now, area residents can find live Dixieland almost any night of the week or hear it on any of several radio stations. The club president, Edwin Fishel, who doubles as a casual cigar-smoking piano player with The Band From Tin Pan Alley, still calls the more-than-700 members "an underground, an insignificant number among the three million Washingtonians."

This underground may be recruiting new, younger members in the nostalgia-crazed Seventies. One of the newer events sponsored by the PRJC, a Sunday evening Dixie-

land Jazz session in the Pub at Georgetown University, has had overflow crowds in recent months.

Whether the kids really like the music or its obvious camp value, the crowds are growing.

This could be the year for Dixieland in the District. The "ragtime" songs of Scott Joplin, from nearly the same period of time, have blossomed into the public spotlight in the last few years. "Ragtime," a new book destined to be a best-seller, is attaching itself to coffee tables across America.

If you need music to read "Ragtime" by, tune in a Dixieland program or get in touch with the Potomac River Jazz Club. They are still in touch with those "good old days."

Potomac River Jazz Club President Ed Fishel doubles as the casual cigar-smoking piano player with The Band from Tin Pan Alley.



## FORECAST! Tells Where to Find Dixieland in D.C.

Dixieland fans, or searchers for camp, can most easily find who is playing that kind of music at what place by calling 630-PRJC, one of those tape-recorded homilies which is updated daily.

In addition to bands playing commercially, the Potomac River Jazz Club sponsors (for \$1. admission) a weekly jam session at 8 pm each Sunday in the Windjammer Room of the Marriott Twin Bridges, on the Virginia side of the 14th St. Bridge.

**Mondays:** THE BAND FROM TIN PAN ALLEY, Bratwursthaus, 708 N. Randolph St., Arlington. 8:30-11:30 pm. JIMMY HAMILTON'S NIGHTBLOOMING JAZZMEN, O'Carroll's Seafood Restaurant, 2051 Wilson Blvd., Arlington; tel. JA 4-5066. 8:30 pm-12:30 am, no cover.

**Tuesdays:** NIGHTBLOOMING JAZZMEN at O'Carroll's, 8:30 pm-12:30 am. THE TIRED BUSINESSMEN, Dutch Mill Lounge, 6615 Harford Rd., NE Balto. 9:30 pm-12:30 am.

**Wednesdays:** NIGHTBLOOMING JAZZMEN at O'Carroll's, 8:30 pm-12:30 am. PRJC OPEN JAM SESSION, second Wednesday of each month, 8:30-mid night. Crystal Nero, 1500 S. Joyce St., Arlington.

**Thursdays:** GOOD TIME SIX, Bratwursthaus, Arlington. 8:30-11:30 pm. COUNTRY THOMAS' FOURGONE CONCLUSIONS at O'Carroll's, 8:30 pm-12:30 am.

**Fridays:** FOURGONE CONCLUSIONS at O'Carroll's, 9 pm-1 am. Tex Wyndham's RED LION JAZZ BAND, Surrey Restaurant, Wilmington, Delaware. First Friday of each month only, reservations suggested: 302/770-7530. BASIN STREET JAZZ BAND, Buzzy's Pizza Warehouse, Annapolis. 9-midnight.

**Saturdays:** JAZZ AT O'CARROLL'S, rotating bands, 9 pm-1 am.

Dixieland on the radio has several regular homes around the Washington-Baltimore area. See FORECAST!'s "Subject Index" for listings.

Should you really catch the Dixieland virus, the Manassas Jazz Festival is scheduled for December 5 to 7, in Manassas. Tentative plans call for two afternoon shows open to the public, says promoter Johnson "Fat Cat" McRee (Phone (703) 368-2137).

# Say It Again, Harry!

by robert angus

There's a unique library and museum on the eighth floor of the National Archives Building at 8th and Pennsylvania. It's the Audio-Visual Section, which serves as custodian of some 70,000 recordings made since the beginning of the century, and an even greater number of still photographs and films.

While the recorded sound section of the Library of Congress concentrates on music, the Archives' recordings are nearly all of speech, mostly of persons prominent in

## *Archives Alive with the Sounds of History*



Audio-Visual archivist Les Waffen inspects metal stamper containing wartime radio broadcast by Benito Mussolini, one of 70,000 recordings housed in National Archives Building.

public affairs for the last three-quarters of a century.

"Our charter provides that we document the role of government in people's lives," says Leslie Waffan, the curator of the collection. "Until recently, the people in charge of the Audiovisual Section took that charge fairly literally, but it's open to more liberal interpretations now."

The collection includes not only some extremely rare tape and disc recordings (including a set of metal stampers containing speeches by Mussolini), but wire recordings, dictabelts of World War II propaganda broadcasts from Germany and Japan, sound recordings on film and even videotapes. To play them, the Audiovisual Section maintains its own museum of reproducers, including an Edison cylinder machine, an early Magnecord PT-6 tape recorder, Brush Soundmirror wire recorder and other goodies.

And because the entire collection belongs to you, the taxpayer, it's available to you upon request. If you walk in off the street, you may be disappointed because the particular recording you want to hear isn't available in a form so that you can hear it, Waffan cautions, so it's best to phone a specific request ahead. For those items which have been transferred to audio tape (or which were recorded on audio tape in the first place), you can simply walk into the Archives, get yourself a researcher's pass, go up to Waffan's eighth floor hide-away and order the particular recording you want to hear. A technician then shows you to a booth, sets up the tape and leaves you alone to enjoy the voices of yesterday.

Just what sort of things are available? There are the complete arguments before the Supreme Court since 1955, including such major cases as *Miranda*, the one-man-one-vote case and others. There are the voices of all the presidents since William McKinley and the proceedings of the Nuremberg War Crimes Trials. There are videotapes of every CBS Evening Newscast since April 1, 1974, and a complete day's programming from WJSV one day in September, 1939. That project alone occupies 19 hours' worth of transcriptions, and includes everything from Arthur Godfrey's sign-on in



Playback equipment used by National Archives to put recordings on tape constitutes a veritable museum of sound-reproducers. From left to right, Frederick Hart & Co. Recordgraph, a dictabelt reproducer; Edison Voice-writer; Gray Audograph; Navy wire recorder magazine; Pierce wire recorder; General Electric wire recorder; Webster wire recorder; Dictaphone cylinder transcribing machine, and Edison cylinder player.

the morning until the big band remote broadcast which closed the schedule for the day.

The National Archives are a repository of papers, documents and records that other federal agencies no longer want. Beginning in the 1930s, the Agriculture Department, Navy Department and others began turning over films, still photographs and sound recordings along with their dead paper files. At first, the Archives merely stored audiovisual materials, not knowing what else to do with them. In the 1960s, however, specialists began to catalogue and file these materials. More recently, they've made an effort to make them more readily available to researchers and the general public.

"We don't take our charter quite as literally as they did a decade or so ago," Waffen explains. "At that time, there were a number of recordings from the Agriculture Department in the files explaining various programs and giving tips on getting more corn to the acre. Those recordings clearly fell within our charter, and they are in the collection. But the estate of Fulton Lewis Jr. offered us a number of recordings of his broadcasts—many of them critical of the Agriculture Department and of the programs mentioned in our recordings. The person in charge at the time decided that those broadcasts didn't fall within our charter, and rejected them. I hate to think how many other good things we let get away for the reason that they were not produced by the government. We take a much broader view now."

Waffen, who has a master's degree in history, is one of four people on the audiovisual section staff. Another is the technician who presides over the extensive collection of recording and playback equipment. Listeners to WAMU in August heard Waffen providing background details for the nine hours worth of news broadcasts covering V-J Day in 1945—donated to the Archives by NBC and broadcast by special permission. NBC and WJSV (now WTOP) are only two of a number of private donors whose gifts have enriched the

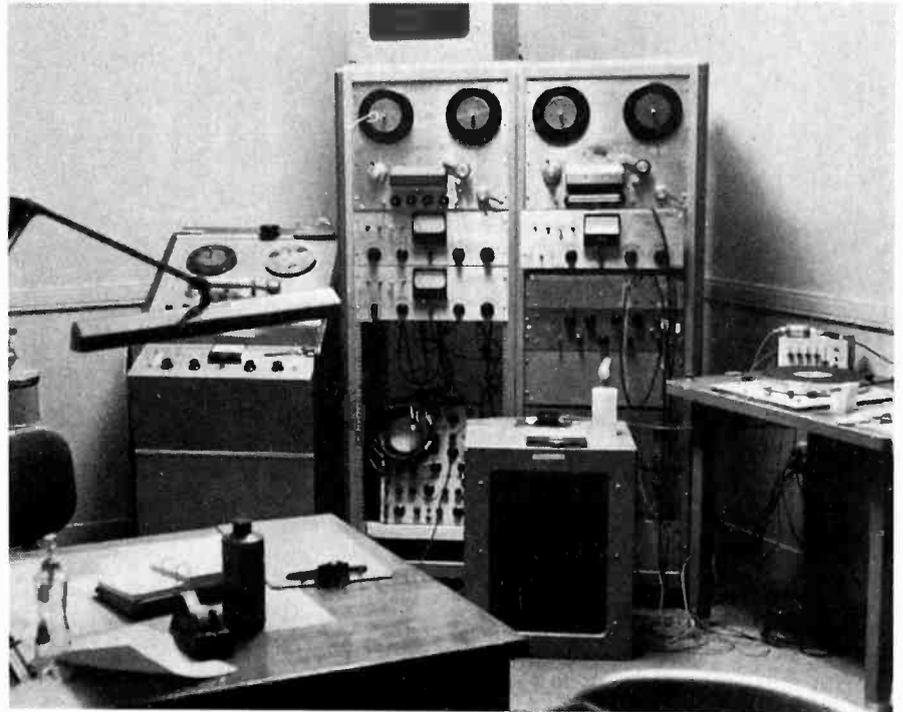
Archives, and whose permission must be obtained before Waffen or his staff can make copies of their material for others.

Researchers or the merely curious who are unable to visit Washington can ask for tape copies of anything in the Archives. If the program in question was an outright gift—an Office of War Information broadcast during World War II, for example; or in the public domain (a Presidential speech), the Service makes them available on open reel tape at a charge of about \$7.50 per half hour. Duplication is done on 1½ mil mylar tape at 7½ inches per second, open reel. If the program in question is restricted, the Service will still duplicate it for you—provided you get permission in writing for them to do so. Waffen's staff will tell you whom to contact, but the responsibility for getting clearance—and notifying the Archives that you have done so—is up to you.

### Yesterday's trash is tomorrow's nostalgia.

Washingtonians have an advantage over their out-of-town cousins. Not only can they hear any recording in the collection on demand; they can bring in their own recording devices and make their own tape copies without cost from any unrestricted recording in the collection. The same rules regarding restricted material apply: you may listen but not copy without permission. Once you convince Waffen's staff that you have permission, you may also copy.

The NBC broadcasts aired by WAMU are part of the pride of the Archives' sound collection—recordings dealing with World War II. Not only are complete speeches by Hitler, Mussolini, Franklin Roosevelt, Winston Churchill, Madame Chiang Kai-Shek and other wartime leaders available, but there are broadcasts by Joseph Goebbels, Tokyo Rose, Axis Sally, Ignace Jan Paderewski, Charles Lindbergh, Elmer Davis and others. In addition to the NBC VJ-Day



Modern recording facilities for duplicating tapes includes these twin Ampex professional tape decks, PSR Metrotec equalizers and other equipment.

broadcasts, there are D-Day newscasts from CBS, Pearl Harbor newscasts and other items.

The World War II section even includes such GI favorites as Command Performance and Mail Call, two stellar series produced in Hollywood during the 1940s for Armed Forces Radio Service. "We don't ordinarily take entertainment programs, and if these series became available to us in their entirety, we probably wouldn't take them," Waffen observes. "But these shows were very much a product of their time. They featured every big-name entertainer in Hollywood at the time, and they were produced for a government agency. So we keep several examples." Although performers like Kay Kyser, Bob Hope, Jack Benny, Dinah Shore, Tommy Dorsey, the Ink Spots and others donated their services for the broadcasts, they are on the restricted list "because we don't want to run the risk of having commercial use made of them," Waffen explains.

Command Performance and Mail Call aren't the only entertainment programs to be found in the collection, "although we're not building a library of music or entertainment." Other series donated to the collection include Here's to Veterans, produced by the Veterans' Administration and distributed to U.S. commercial radio stations during the late 1940s, and Treasury Star Parade and Guest Star, both produced by the Treasury Department on behalf of savings bonds during the same period. All three series featured big-name radio talent from the period in short plays, concerts of pop or classical music, with a pitch for defense bonds and hiring the handicapped GI.

More typical of the material donated by governmental agencies are "Uncle Sam Calling," the story of the 1940 Census, produced for domestic radio stations by the Bureau of the Census; Meet Your Navy, a similar series produced during World War II by the Office of the Chief of Naval Op-

(Continued on page 50)

FORECAST! 47

# Music to



# Give Gifts By!

## The Cream of the Classical Crop

by robert e. benson

Here's **Forecast's** yearly list of the cream of the classical crop with the accent on quality of reproduction. Any of these should delight the audiophiles who might be on your Christmas list. In their own ways all of these records are something special in both performance and sonic quality. As the sound of a symphony orchestra is the best way to show off equipment, most of the discs on this list feature the orchestra with added percussion, choruses and soloists. You can't go wrong if you put any of these under the tree.

**BERLIOZ:** Fantastic Symphony, Op. 14; Amsterdam Concertgebouw Orchestra conducted by Colin Davis; Philips 6500 774, \$7.98.

Each year we have several new recordings of this dramatic symphony. Davis' new version is even better than last year's Ozawa-Boston Symphony LP on Deutsche Grammophon. The mighty Concertgebouw Orchestra seldom has been so vividly recorded.

**RAVEL:** Daphnis and Chloe (complete ballet); Cleveland Orchestra and Chorus conducted by Lorin Maazel; London CS 6998, \$6.98.

A lustrous interpretation of Ravel's glowing score, brilliantly played by one of America's finest orchestras and stunningly recorded. The dynamic range of this recording is outstanding.

**KORNGOLD:** The Dead City, Op. 12; Carol Neblett, René Kollo, Hermann Prey and others with the Munich Radio Orchestra and Chorus conducted by Erich Leinsdorf; RCA Victor ARL3-1199, \$20.94.

The problems of recording the large orchestra, chorus, soloists, bells and organ in this neglected opera have been stunningly solved. The opera itself is hauntingly beautiful and makes a welcome recording premiere in this excellent 3-LP album.

**"CITIZEN KANE":** National Philharmonic

Orchestra conducted by Charles Gerhardt; RCA Victor ARL1-0707, \$6.98.

This LP contains music by Bernard Herrmann written for the films **On Dangerous Ground**, **Citizen Kane**, **Hangover Square**, **White Witch Doctor** and **Beneath the Twelve Mile Reef**. The augmented orchestra consists of the top players in London; their playing is incredible. Herrmann's colorful scoring gives RCA's engineers plenty of opportunity for sonic fireworks. The first cut on side one, "Death Hunt," is my current favorite display piece.

**SCRIABIN:** The Poem of Ecstasy, Op. 54; Czech Philharmonic Orchestra conducted by Leopold Stokowski; London Phase Four SPC 21117, \$6.98.

Recorded during a concert in Prague in 1972, this Scriabin shows Stokowski's talents at their peak. He identifies perfectly with the score, which has never before sounded quite as voluptuous. The LP also contains Rimsky-Korsakov's *Capriccio Espagnole* and a Dvorak Slavonic Dance in arbitrary readings, but the Scriabin alone is worth the price of the LP.

**WAGNER:** Overture and Venusberg Music from *Tannhauser*; Prelude to Act I of *Lohengrin*; Prelude and Love-Death from *Tristan and Isolde*; Berlin Philharmonic Orchestra conducted by Herbert von Karajan; Angel 37097, \$6.98.

This LP sets new sonic standards for the magnificent Berlin Philharmonic, which here sounds massively powerful. I've never before heard the Venusberg Music played as well as it is here. This is Volume I in a projected Wagner series for Angel; Volume II, already issued (S 37098), unfortunately is not as good technically as the first LP.

**BEETHOVEN:** Symphony No. 5 in C Minor, Op. 67; Vienna Philharmonic Orchestra conducted by Carlos Kleiber; Deutsche Grammophon 2530 516, \$7.98.

After an exciting *Der Freischutz* disc debut the son of the famous Erich offers this re-

sounding performance of Beethoven's most popular symphony, beautifully played and clearly recorded. This is just about the most expensive recording of this music in the catalog, but well worth the expense, deserving an honored spot next to Erich's incredible version with the Amsterdam Concertgebouw Orchestra recorded by Decca-London more than two decades ago.

**SIBELIUS:** Symphony No. 5 in E Flat, Op. 82; Symphony No. 7 in C, Op. 105; Boston Symphony Orchestra conducted by Colin Davis; Philips 6500 959, \$7.98.

Davis' recording debut with the Boston Symphony marks the first Philips recording of this orchestra, and the results are marvelous. Every facet of these scores is powerfully developed, and the Philips engineers have done an absolutely magnificent job. This is a most auspicious beginning of a projected Sibelius cycle with the same orchestra and conductor.

**CHOPIN:** Etudes, Op. 10 and 25; Vladimir Ashkenazy, pianist; London CS 6844, \$6.98.

These twenty-four Etudes contain the quintessence of Chopin. The highly-charged emotions of many of these studies, and their sheer beauty make them far more than mere digital exercises. Ashkenazy's performance is a rare combination of insight and coruscating virtuosity, with a fantastic range of coloring and dynamics.

**"GOLDEN DANCE HITS OF 1600":** Archive 2533184.

Here is a collection of no less than 36 French, German and Italian dances, performed by Collegium Terpsichore and Ul-samer Collegium, specialists in this repertory. It's all delightful to the ear, and the liner notes even give step-by-step instructions on how to dance the "tangel," popular in France during the early seventeenth century.

**ORFF:** Carmina Burana; Judith Blegen, soprano; Kenneth Riegel, tenor; Peter Binder, baritone; Cleveland Orchestra, Chorus and Boys Choir; Michael Tilson Thomas conducting; Columbia M 33172, \$6.98.

A brilliant individual approach to Orff's vivid cantata, orchestrally and vocally scintillating and recorded with remarkable impact. I know of no other recording of this score that presents a stronger case for it.

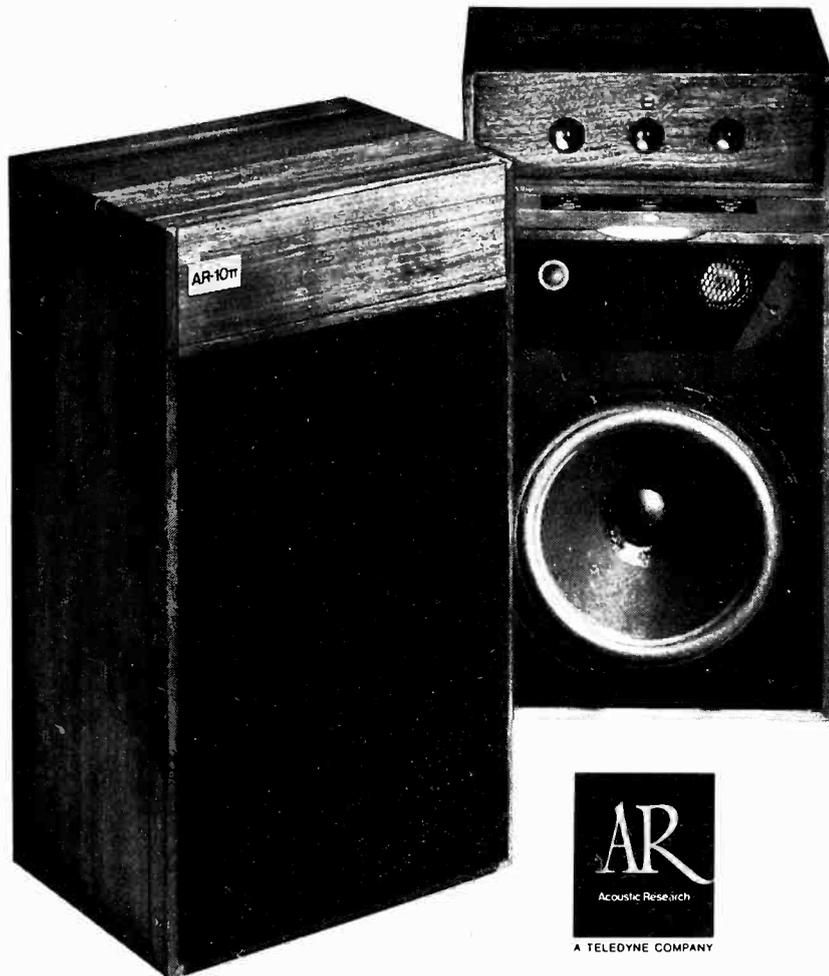
**SCHONBERG:** Pelleas and Melisande, Op. 5; Transfigured Night, Op. 4; Variations for Orchestra, Op. 31; **BERG:** Three Orchestral Pieces, Op. 6; Three Pieces from Lyric Suite. **WEBERN:** Passacaglia for Orchestra, Op. 1; Five Movements, Op. 5; Six Pieces for Orchestra, Op. 6; Symphony, Op. 21; Berlin Philharmonic Orchestra conducted by Herbert von Karajan; Deutsche Grammophon 2711 014, 4 records, \$31.92.

This deluxe collection of music of the Vienna School is the product of much time and effort from Karajan and his orchestra. Some listeners will find Pelleas and Melisande far more "listenable" than most of the other music in the set, but it is all presented with the ultimate in precision and virtuosity. According to Karajan, the engineers have produced a sonic atmosphere that is "an imaginary sound which was never known to be heard in concert halls," and indeed they almost have.

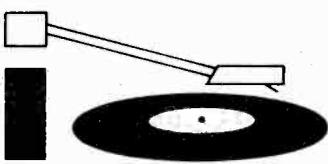
# Introducing the New Speaker of the House

The latest excitement in Audio Expo's theater of sound is the new line of AR speakers. The AR 10TT's represent a significant breakthrough in speaker technology. They are the first speakers designed to deliver total musical accuracy in your home, no matter where you place them, and regardless of acoustic conditions.

If you're looking for a pair of speakers that will give you incredible joy and value for a long time to come, stop into Audio Expo and listen to the new AR 10TT's and AR 11's. The AR 10TT's are \$790. a pair. The AR 11's are \$590. a pair.



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erations; Cabinet Series, a talk show produced by the Office of Government Reports featuring Franklin D. Roosevelt as host, with members of the Cabinet as guest panelists; Your AAF in Action, a series devoted to the glorification of the Army Air Force, and more.

The Audiovisual Section's major failing lies in its catalogue. There hasn't been a formal one of the entire collection since 1972, when the number of items was approximately 47,000. That catalogue, consisting of 30 single-spaced typewritten pages, left a lot to be desired in Waffen's opinion, but it was better than nothing. There is a handsome 16-page printed catalogue featuring selected recordings from the World War II portion of the collection. It includes an order form for tape copies, a list of prices and a specification of restrictions on certain items. But today's working catalogue for the entire collection is a file cabinet in Waffen's office containing hundreds of thousands of index cards. "We're working on updating the catalogue and publishing a comprehensive one, but it's all a matter of money. We have a number of demands on our budget, and cataloguing is merely one of them."

Since there's no complete catalogue, researchers residing outside the Washington area must first write Waffen to determine whether the collection includes the specific recording they're hunting—or to inquire what recordings there are in their area of interest.

The Archive tries to maintain a constant temperature and humidity in the stacks—70 degrees and 50 per cent—considered the optimum for storage of film, records and tape. While sound recordings tend to deteriorate less rapidly than film, they do deteriorate, and the Audiovisual Archives Service must be on guard to protect them. "We have no systematic program of re-recording," Waffen admits, "although we do try to rewind each reel of tape at least once a year to guard against print-through, and we do make visual inspections of our older, more fragile recordings at least once

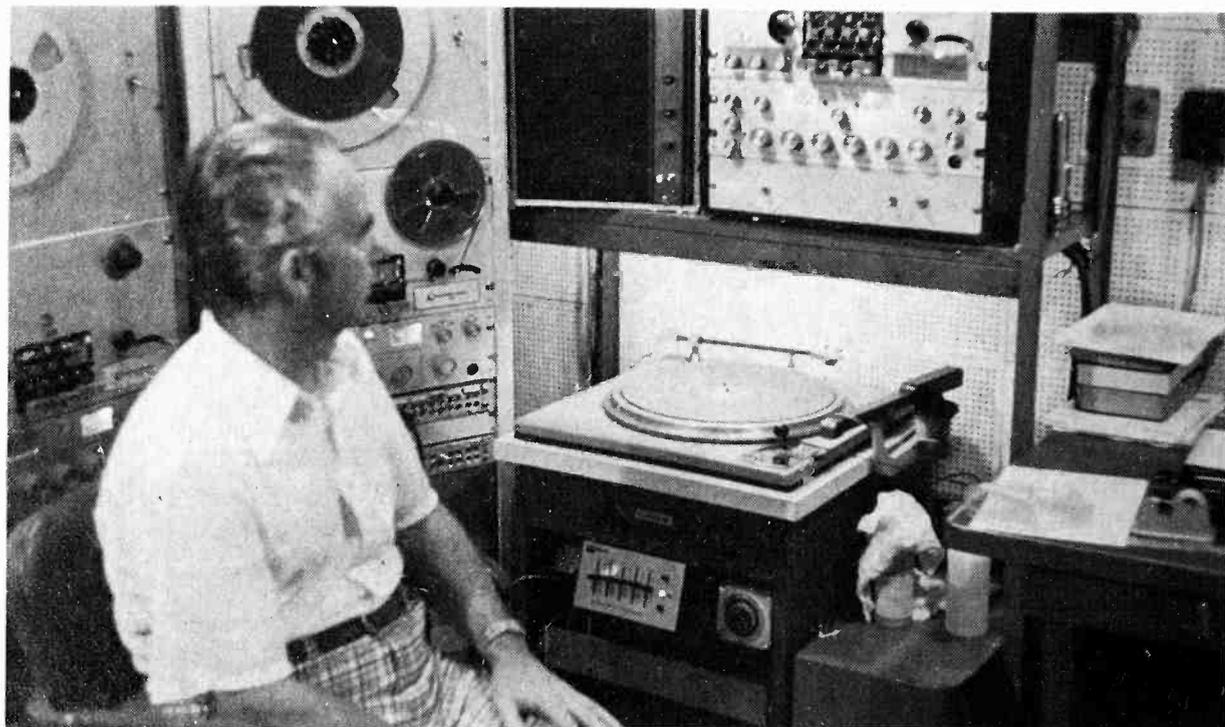
every two years." What the staff looks for is oxide flaking on recording tape, particularly a problem with early polyester-based tapes; and peeling of the coating from some transcriptions. Some of the discs donated to the Archives have glass bases, and must be handled very carefully to avoid breakage.

Gradually, however, recordings on the more exotic mediums like wire, cylinders and dictabelts are being transferred to the more manageable medium of tape. If the staff finds a disc, cylinder or wire recording suffering the effect of old age, they'll transfer it to tape. If you ask to hear one of the Mussolini broadcasts, they'll make the necessary transfer from the metal stamper to tape, then file the tape copy for future use. Eventually, there will be safety tape copies of every item in the collection.

Waffen winces at the suggestion that the audiovisual library he presides over is the result of scavenging other peoples trash—particularly the waste of other governmental agencies—though in a candid moment he'll concede that's the case. "We don't take just anything, though," he notes. "Whenever we get word that a federal agency is planning to clean house and has a number of sound recordings, films or photographs it's planning to get rid of, we send over an appraiser who decides what to save and what to throw out. If it deals with the role of the federal government and is visual or aural, generally we'll request it—provided it isn't a duplicate of something we already have." The result is that at any given time, there are literally hundreds of recordings awaiting appraisal, cataloguing and filing.

The National Archives are only too well aware that yesterday's trash is tomorrow's nostalgia—and the stuff of which doctoral theses are made years hence. For that reason, the staff takes great care in what it selects for preservation. "When he left office, nobody wanted a recording of Harry Truman's voice at any price," says a Waffen co-worker. "Today he's a pop hero, and thanks to Les' work, you can hear dozens of recordings by him and by all the other presidents."

Technician monitors a recording during copying procedure. Transcription turntable includes dual tone arms—one at rear for copying long-playing and other microgroove records, RCA arm and cartridge at right for reproducing transcriptions and 78 rpm discs.



\$1000 a pound, or 99¢ a pinch, whichever way your budget leans.

Or enjoy shopping for marzipan candies (real marzipan) and fancy Christmas cakes and cookies at Paul Schafer's OLD EUROPEAN DELICATESSEN at 117 N. Eutaw Street, in the immediate vicinity of the Lexington Market. They also have great cheeses and sausages, as well as unusual candies.

Now let's suppose your idea of an unusual shopping spree includes a long drive into the countryside. There's BUTLER HOUSE, 19 miles north of Baltimore, on picturesque Rt. 25 (Falls Road). In the heart of Maryland's horse-estate country, Butler House houses two shops. One is the BUTLER HOUSE GENERAL STORE which specializes in moderately priced women's apparel especially sweaters and wrap-around skirts. But, they have an awful lot to choose from in other categories as well! Table ware, for instance, and men's shirts, and handmade cushions of all sizes, and things to hang on the walls of all the rooms in your house. There's a case of penny candies and a basket of dressed mice. If two of you are waiting while a third shops, there's a checker board set out for your amusement.

If you're still stumped on what to give that special person on your Christmas list, here's a couple more suggestions for you!

Give a gift of summer in December. You can wish your friends happy holidays with a present of concerts under the stars at Wolf Trap next summer. Wolf Trap gift certificates in \$10 denominations go on sale on December 1. They can be ordered by mail (Wolf Trap Box Office, 1624 Trap Rd., Vienna, Va. 22180), or by telephone Instant Credit (call 938-3800) Monday-Friday, 9 am to 5 pm, or from Ticketron and Voucher Agencies in the greater Washington area. Gift certificates may be redeemed by the recipient for up to \$10 worth of tickets for 1976 Wolf Trap performances at the Wolf Trap Box Office, via mail orders, and at most Ticketron and Voucher Agency outlets. All purchasers and recipients will receive advance notification of upcoming Wolf Trap events.

You can also give Forecast's "Musical Book of Days" calendar to your musical friends. The colorful wall calendar is delightfully illustrated with each day noting the birth of a famous composer, conductor or musician. The calendar's are only \$2 each or three for \$5, postpaid. Simply fill out the coupon in this issue of Forecast! and mail it in.

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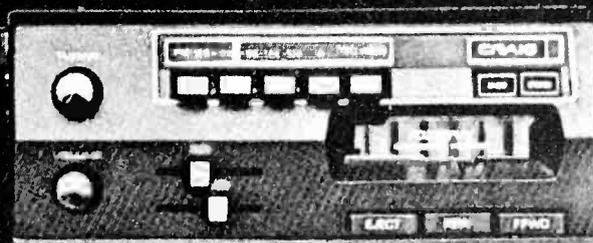


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Saturnalia was followed shortly by Kalends, a celebration of the new year. At Kalends, houses were decorated with lights and greenery. A Greek philosopher who happened to be in town for Kalends one year noted that during these days people were seized with an uncontrollable mania for spending. Even the most miserly were so afflicted.

In the days and lands of barbarians winter festivals were more or less loosely linked to the winter solstice. Lighting fires and, later, lighting candles served to symbolize the hoped-for return of the sun which at that time was furthest from the Earth.

Plants were involved in winter rituals, especially straw which was thrown around the house and fields to suggest to Mother Nature a fertile harvest in the next year. The Druids were excited about mistletoe since they felt it was endowed with healing and life-giving powers. Holly and ivy were somehow identified as masculine and feminine, respectively, in Merrie Olde England's carols, and holly was useful to have around the house because witches hate it.

The nature of the winter solstice is dual. You're frightened because it's the darkest time of the year; you're glad because from then on it's going to get lighter each day. This explains the old custom of a good guy and a bad guy running around town together.

In Alsace in days of yore a young girl with flour all over her face skipped from house to house ringing a silver bell and carrying candy in a basket. Close on her heels came the terrible Hans Trapp dressed in bearskin and carrying a stick. This chap would have trounced all the naughty little children were it not that the good maiden stopped him every time.

Elsewhere the good guy was a man dressed in straw, named Ruprecht, or he was called Christmann and wore white ribbons. Christmann's sidekick was Schimmelreiter who raced ahead to each house where he immediately jumped over a chair.

Ruprecht's good image and straw outfit was lost in Lower Austria where he accompanied St. Nicholas on his rounds. Instead, Ruprecht lurked in doorways, dressed in animal skin, and his eyes glowed in the dark. He didn't do anything much except glow and drool a bit.

The obvious cure for darkness is light. Hence all the bonfires, candle processions, etc. of winter festivals. Imagine, though, that it's very early in the morning of December 13 and you're fast asleep in bed in Sweden. You hear something, open one eye and see Saint Lucy standing there. She's wearing a white dress with a red sash and on her head is a crown of wattleberry twigs and nine burning candles. This walking fire hazard offers you a cup of coffee and launches into song. You're supposed to be so happy to see her that you immediately get up and dance.

Saint Lucy has counterparts in many other lands and traditions of course.

A charming personage of light was the Star-Singer of Tyrol. He appeared in groups of

three, and carried a golden star at the end of a long pole. In exchange for a song, or a dramatic presentation, the Star-Singer got something to eat, or a gift. He was often asked to run around the house and fields first, since that was supposed to be good for next season's crops. The star at the end of the pole was replaced, in some regions, with lighted candles carried in paper lamps.

Someday a treatise on ancient and amusing traditions may include a description of Santa Claus, U.S.A. No tramping from house to house for him, knocking at the door and all that. He whips through the air laughing, and slithers up and down millions of chimneys in one night, delivering packages that he stuffs into old socks. One of the horned animals that pulls his vehicle through the air has a permanently inflamed nose that is the subject of song.

The great universal tradition we all share, in whatever form, is that of having a merry time. Therefore, to you and yours, best wishes for a MERRY SOLSTICE!

(Continued from page 31)

you will, into a blend of Christmas tinsel that can't help touch the hearts of everyone.

The Washington Ballet Company is making the Tchaikovsky opus come to life once more during this Christmas season. It is, moreover, as the Milton Cross books points out, "not only one of Tchaikovsky's cornerstones of musical culture and world music. It is at the same time a creative encyclopedia to which every Russian composer has reference in the course of his own work."

One more look at the Washington Ballet Company . . .

The school itself is academic in nature, but includes a program that is dance oriented. There are about 100 students taking classes and they range from the seventh grade level to high school.

As for the dancing part of the curriculum, the school has three large rehearsal studios—with mirrors and bars all around—where the youngsters can perform and perfect their "arabesques and attitudes." Founder of the school and the ballet company is Mary Day, a Washingtonian who, in Baernstein's words, "is the best teacher of academics and ballet in the country."

Because the Washington Ballet Company is doing 29 performances of "The Nutcracker," three separate casts are performing the classic opus, Baernstein said.

"This is to ease the hardships that might occur during the long run of the show," he says. "After all, it's a real endurance thing for the youngsters and just one cast of characters wouldn't do."

He was talking about the youngsters, of course, from the ballet school. The guest artists who'll portray the leading roles will be performing throughout the run of the show.

They include Jeremy Blanton, from the National Ballet of Canada; Kevin McKenzie, the Joffe Ballet, of New York; and Lydia Diaz-Cruz, the Miami Ballet. The first two are dancing as cavaliers; the latter is the Sugarplum Fairy.

As Baernstein walked us through the Wisconsin Avenue building, we came upon the "Call Board" in one of the corridors.

It listed the days and times for rehearsals of the several segments in the play. One was marked for the "green military dolls" and listed which studio they'd be rehearsing. Another was for the "Snow Corps," and still another for the "Sugarplum variation," then a time and day for the Spanish and Arab dancers, the soldiers and mice, and finally, the "Corp of Flowers."

"'The Nutcracker' is a full-staged production including costumes, scenery and orchestra," Baernstein said. "It's a real test each year, but we all love it."

"I've been in this sort of thing for many, many years now," he said, "But you never lose your enthusiasm for it, especially where the 'Nutcracker' is concerned. How can you when you're dealing with some 100 to 125 people, young and old, and especially the little tots who are among the large cast for the dance sequences."

Baernstein comes by his love for the ballet company and ballet itself by his long background. Before hitting the Washington scene he was assistant manager of the Baltimore Symphony, assistant manager of the Lyric Theater in Baltimore and company manager of the once-active National Ballet Company of Washington.

Why is "The Nutcracker" so popular with everyone?

Baernstein explains emphatically:

"First it is a Christmas story. Second, it has children in it. Third, it not only appeals to children, but to adults as well.

"Then there is the glitter of the production itself and its aggressive, yet beautiful music." And finally, he added, "'The Nutcracker' is a tradition!"

(Continued from page 36)

He founded the Choral Arts Society of Washington in 1965. He has also conducted the Norman Scribner Choir which performed and recorded Leonard Bernstein's "Mass" and Haydn's "Mass in Time of War." The Haydn recording was nominated for a Grammy Award for the Best Choral Performance, Classical—1973.

Scribner said he considers composition "the basic act of music." He has a high respect for creators, from "the kid who picks up a few guitar chords and plays his own songs from his heart" to the great masters. He has attempted to make his own music clear and understandable.

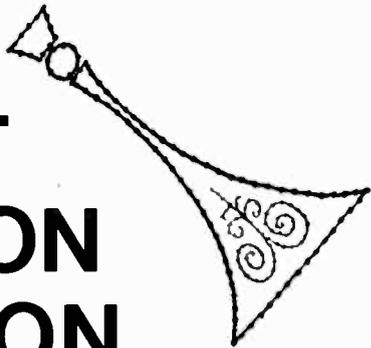
Norman Scribner's "The Nativity" will be presented in company with Benjamin Britten's "A Ceremony of Carols" at 8:30 pm, Saturday, December 20 in the Kraushaar Auditorium of Goucher College in Baltimore. General Admission is \$6.00; students \$4.00. Tickets may be ordered in advance by sending a check made payable to "Baltimore Choral Arts Society", and a stamped, self-addressed envelope to 3449 Falls Road, Baltimore, Maryland, 21211. Ample free parking will be available on the Goucher College campus, just off Baltimore Beltway Exit 27 South (Dulaney Valley Road, Towson).

# TV WORKSHOP PRESENTS THE JANSZEN ELECTROSTATIC

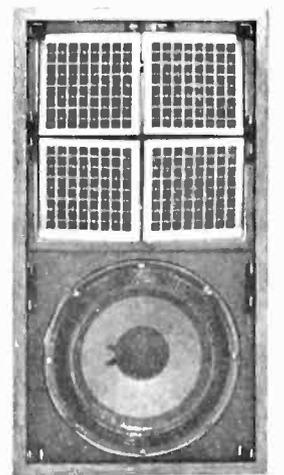
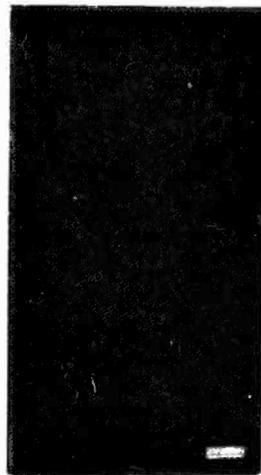
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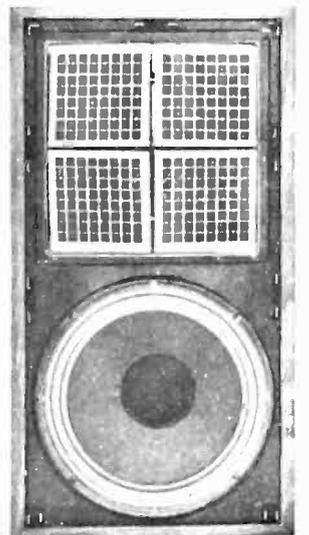
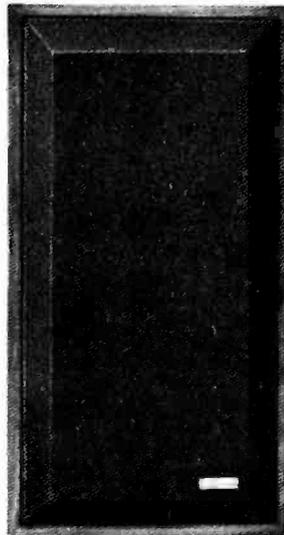
### PRODUCT INFORMATION PRESENTATION



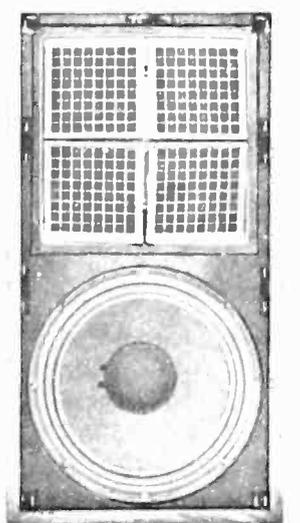
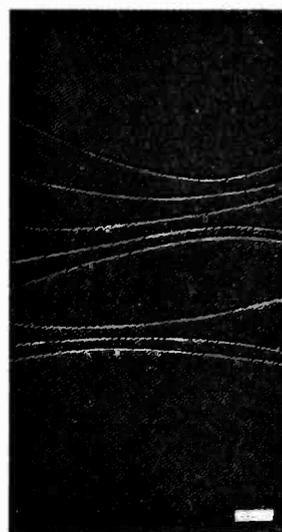
The myriad of companies manufacturing high fidelity component speaker systems seems to be virtually limitless, and each company, including ourselves, vehemently claiming that their product is the *only* accurate reproducer of sound. It must be confusing to one trying to decide which speaker system will give the highest degree of accuracy in relation to a given price. We would not be so pretentious as to say that Janszen Electrostatic is the only "ultimate" reproducer. There are other companies manufacturing speaker systems utilizing the electrostatic principle that deserve consideration. There are even some dynamic systems, and recently an air motion transformer horn, that in recent years, have come closer to the electrostatic in their acoustical characteristics. But, we believe that it is generally accepted among knowledgeable people and technical experts, that by the laws of physics it is not possible in the present state of the art for any speaker other than the electrostatic, to achieve the ultimate goal: accurate reproduction. Janszen was the original electrostatic manufacturer in the United States, and holds the major base patents on electrostatic speakers. Also, Janszen has developed and manufactured electrostatic loudspeakers for over 20 years, considerably longer than anyone else in the industry. We feel that our electrostatics offer to the serious listener, a level of sophistication, manufacturing technology, and performance that is associated with the theoretical excellence of a speaker system that many strive for, but few accomplish.



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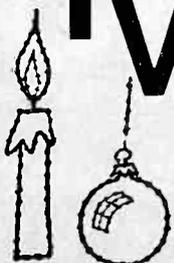
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## TV WORKSHOP I, II, III



#### OF PEOPLE . . .

**Sherry Berman and Oswald Copeland** have been named account executives at WLPL-FM, Baltimore. Berman comes to the station from Stewart's Department Stores where she was an area promotion manager. A graduate of the London School of Economics, Copeland was associated with CBS Radio in British Guiana for eight years.

**Jennifer Green** has been promoted to traffic director at WGMS AM/FM. She has been with the station since last April serving as secretary to the general sales manager.

**Jane Klaric** has been named continuity director at WGMS AM/FM. Klaric formerly was associated with Weitzman and Associates, Inc. advertising firm in Rockville.

**J. J. Randall** has joined the staff of WMOD where he takes over the 6 pm to 11 pm time slot. Randall comes from WIFI Radio in Philadelphia.

#### NEWS FROM THE STATIONS

**WAMU.** Out of 170 public radio stations surveyed by the American Research Bureau, WAMU ranked 16 in size of audience.

The survey, taken during April/May of this year, shows 45,600 weekly listeners to WAMU in the Washington metropolitan area. The survey did not include outlying areas in West Virginia, Virginia, Maryland and Pennsylvania reached by WAMU's signal.

The ARB's survey showed that during the survey period, 3,263,400 people tuned in public radio during an average week. The public radio stations surveyed are located throughout the United States and are all members of the National Public Radio network. About 75% of the public radio stations are licensed to colleges and universities.

WAMU, reached its \$50,000 public fund-raising goal in October as a result of a 161-hour round-the-clock radio marathon.

This marked the station's fifth successful annual fund drive.

To reach the marathon goal, WAMU listeners invested almost \$7,000 in the last five hectic hours of the fund-drive.

Close to 65 percent of the station's contributors were new listeners, with 35 percent renewing their support to the station. While the bulk of pledges came from all

over the Baltimore-Washington area, a substantial number of pledges came from as far away as Beaufort, N.C., western Pennsylvania, and Charlottesville, Va. where WAMU is carried on the Jefferson cable system.

Listener support accounts for about 30 percent of WAMU's operating budget. The marathon funds will go to support the station's program service in its diversified 24-hour format. With 86 percent of the program service produced in WAMU studios, listener pledges will support quality improvement for each program segment.

Five special vintage radio broadcasts will highlight WAMU's December schedule of holiday programming. At 9 pm, Sunday, December 21, "Recollections" host John Hickman will rebroadcast a special NBC holiday program, "What Christmas Means To Me." The show features Helen Hayes, Frank Sinatra, Tyrone Power, and a galaxy of Hollywood's greatest stars offering their views on Christmas.

Hickman will also host his annual "Christmas Eve Recollection," 7 pm, Wednesday, December 24, featuring complete holiday programs by Phil Harris and Alice Faye, Amos 'n' Andy, The Great Gildersleeve, Lionel Barrymore, Bing Crosby, Lum 'n' Abner, Morgan Beatty and Paul Whitman.

Other special holiday offerings include John Meston's original story, "Twelfth Night", to be heard on Gunsmoke, at 9:30 pm, December 17, with William Conrad starring as Marshal Matt Dillon. The Dupont Chorus will be featured in a special program of carols on "The Cavalcade of America" at 7 pm, December 21.

On New Year's Eve, WAMU will again present the "All Star Parade of Bands", featuring dance band remotes by some of the best bands of the 1930's and 1940's. Among those heard will be Glenn Miller, Harry James, Tommy Dorsey, Count Basie, Vincent Lopez, and The World's Greatest Jazz Band. "The All Star Parade of Bands" will also feature NBC commentators Ben Grauer and Bob Wilson as they report directly from Times Square on the arrival of 1976. The program will be hosted by John Hickman and begins at 9:30 pm New Year's Eve and runs until 2 am.

Some program changes also highlight WAMU's December schedule. "Voices in the Wind", NPR's arts magazine, moves from 11 am Monday mornings to 10:30 am as a continuing feature of "Kaleidoscope." David Eccleston's "90 Minutes 'til Lunch" leaves the air in December as a regular feature of "Kaleidoscope" and will be replaced with a new feature presented Tuesdays and Thursdays at 10:30 am entitled "Science Report", also produced by David Eccleston. "Washington Review of the Arts" moves to 10:30 am Fridays and Irma Aandahl will be host of a new weekly series entitled "Lifestyle" heard at 11 am Fridays.

**WETA.** This month WETA will broadcast the 1975 Salzburg Festival, one of the major musical events of the Foreign Festival Concert series, throughout our regular programming schedule. Highlights include: The London Symphony directed by Andre

Previn, Seiji Ozawa, and Karl Boehm; The Vienna Philharmonic, conducted by Riccardo Muti; The Vienna Symphony under the direction of Carlo Maria Giulini; and the Mozart operas plus a new production of Verdi's Don Carlos. Featured soloists: Dietrich Fischer-Dieskau, Leontyne Price, Emile Gilels, Alexis Weissenberg, and Leonard Bernstein.

On December 24, from 10 to 11 pm, WETA-FM-TV will offer a locally produced simulcast featuring the Paul Hill Chorale in a program of American music.

"In Concert" will feature the Philadelphia Orchestra's performance of Handel's "Messiah" at 9 pm, December 23.

On December 25 Johann Sebastian Bach's "Christmas Oratorio" will be heard during "AM" featuring the Bavarian Radio Chorus and Orchestra conducted by Eugen Jochum. Following the performance practices of early 18th-century Leipzig, WETA will broadcast each of the six cantatas on the day specified in the manuscript during "AM" and "Classical Weekend" programs until the last is reached on Epiphany, January 6.

In addition, Steve Ember will present a two-week Noel Coward Festival on "PM", starting Monday, December 8 and running each day except Wednesday through December 19.

And don't forget Steve Ember's annual Year-End Operetta Twin-Bill on the "Saturday Show," at 1 pm December 27, featuring two complete performances: Strauss' "Die Fledermaus," and Lehar's "The Merry Widow."

WETA's fund-raising marathon this year brought in more than \$96,000. According to the Corporation for Public Broadcasting, this is the largest amount ever raised by a public radio station in the marathon's time-span. The amount added up to approximately \$1,000 raised by the station for each hour of the marathon!

**WGAY.** In response to a request by the Metropolitan Police Department for assistance in locating a 75 year old diabetic who had been missing for the past two weeks, WGAY reported his description on a morning newscast. Within minutes, Jean Mangum, a nurse at George Washington Hospital, called to say she had heard the missing person report and felt that the

## DOLBY BOX SCORE

**WAMU:** 24 hours, Mon. thru Sun.

**WASH:** 24 hours, Mon. thru Sun.

**WEZR:** 24 hours, Mon. thru Sun.

**WGMS:** 24 hours, Mon. thru Sun.

**WGTB:** 24 hours, Mon. thru Sun.

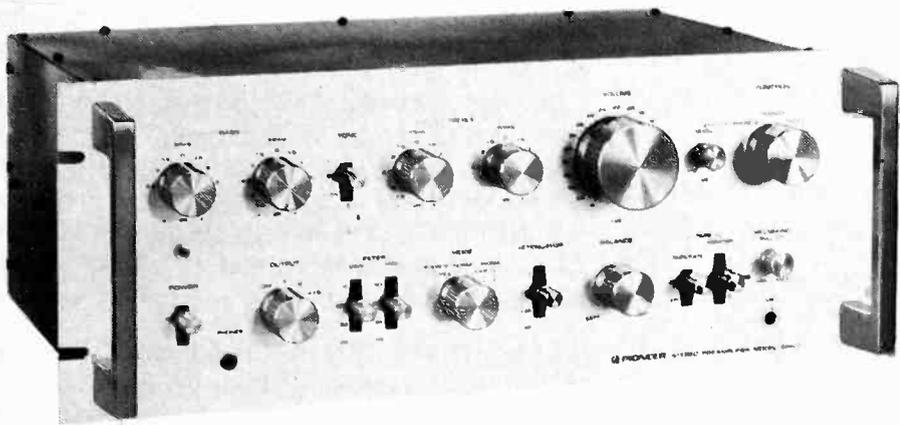
**WMAL:** 22 hours, Mon. thru Sun.

**WMAR:** 24 hours, Mon. thru Sun.

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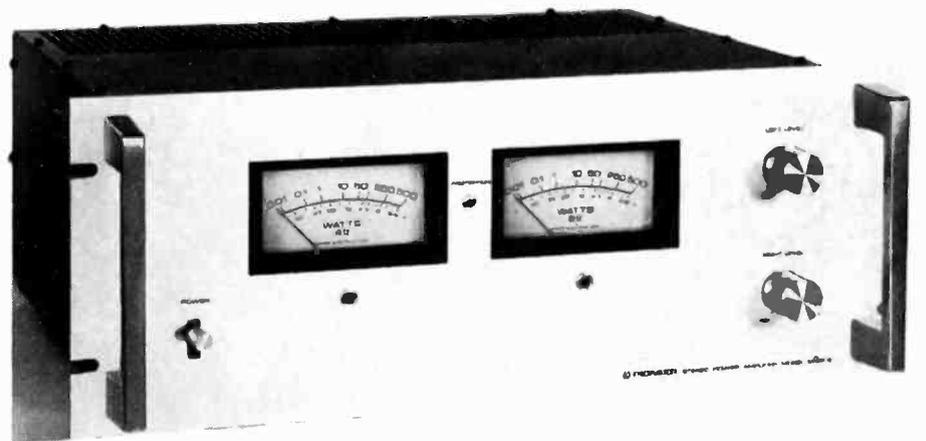
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elderly man was currently a patient at GW. Due to a mix-up in names, the hospital had been unable to locate the patient's relatives.

**WGMS.** Resident Musical Fact and Fiction Finder Herr Dr. Hans Wasser-Kolkopf has presented the station with some amazing "facts" about Beethoven and the American Revolution. These "facts" will form the basis of this year's Beethoven's Birthday Contest, an annual affair at the station.

Listeners will be asked to identify eight events or personalities of the American Revolution from clues provided by Beethoven's music and Dr. Wasser-Kolkopf. All correct entries will be pooled and the winning entries will be drawn at noon on December 12. The Grand Prize this year is a Caribbean cruise with other prizes including Beethoven recordings and symphony tickets given to runners-up. Entry blanks for the Beethoven Bicentennial Birthday Contest are available at Discount Record Stores, VOB Datsun in Rockville, and Shrader Sound. The WGMS Beethoven Bicentennial Poster also is available. The poster is an original design and combines Beethoven and the Bicentennial. The poster's concept and design is by Audrey Priessler of the Albatross Gallery in Harper's Ferry. They are available, with entry blanks, at WGMS and the sponsors of the Birthday Party. Special Beethoven programming will be heard on Dec. 15, in celebration of the birthday of the composer who has become the symbol of WGMS and their fine arts programming.

WGMS' Christmas programming includes a Special of the Week (10 pm December 20) on which will be featured "An American Christmas." The Christmas traditions as celebrated by the diverse groups who came to this land and the singularly American tradition which evolved will be explored. Included will be Christmas carols from the Huron & Pueblo Indian tribes, a Mormon carol, music from the California missions, as well as the traditions of New Orleans, Williamsburg and New England.

Christmas Eve afternoon will carry a Carol-fest program, the Dickens classic "A Christmas Carol," and two specially produced Christmas programs. The first is a 2 hour G.T.E. presentation entitled "Christmas Around the World," in which the various countries' national Christmas traditions are introduced by that country's ambassador, along with carols from their culture. The second special is entitled "A Child's Christmas" and will present the holiday as seen by the young. Featured will be "A Child's Christmas In Wales," along with music about toys, children, and of course, Christmas.

December 25 will carry special programs for the entire day, including Tchaikovsky's "Nutcracker Ballet," the Bach "B-minor Mass," Menotti's "Amahl and the Night Visitors," Handel's "Messiah."

Comsat's World of Music invites listeners to continue their musical tour at 8 pm Wednesdays. This month's agenda includes Venezuela, Great Britain, Austria and Canada, with special welcoming messages

from the ambassadors and an interview with a Comsat official. The role of immigrants in the building of this nation will be discussed, as well as each embassy's plans for celebrating the Bicentennial.

More Bicentennial information comes on "Salute to the States" every Tuesday at 9 pm, courtesy of General Motors Corp. Each week a different state is saluted, in the order they entered the Union. Messages from the state's Senator and/or Congressmen and the Bicentennial plans of each state accompany music by her native sons and daughters.

Join the Boston Symphony Orchestra each Sunday afternoon at 2 pm with music from both standard and modern repertoire. A special intermission feature explores some of the fine Bicentennial projects or writings.

On December 29, WGMS will present the 4th in its series "200 Years of American Music." With the special assistance of guest producer Jon Newsom, head of the Music Reference Department at the Library of Congress, WGMS presents "From Minstrelcy to Ives."

Each Monday evening at 10 pm Allegheny Airlines sponsors "Music of America," a program in which the rich treasures of the American composers, past and present are explored.

At 10 pm on Dec. 6, WGMS will present the Washington premiere of the Gabriel von Wayditch opera, "The Caliph's Musician." Also on December 6, WGMS will present the opening of the Metropolitan Opera's new season at 2 pm, Verdi's "Un Ballo in Maschera," and continue throughout December with Bizet's "Carmen," Mozart's "Cosi fan Tutte" and Humperdinck's "Hansel and Gretel."

**WITF.** WITF will bring its listeners a new production of an enduring radio classic, "The Man Born to Be King," a cycle of 12 plays on the life of Jesus Christ, written for the BBC by Dorothy L. Sayers, a noted

## QUADRIPHONIC BOX SCORE

**WETA:** The Steve Ember Saturday Show in quadriphonic (2-3 pm). Classics in Quadriphonic Mon.-Fri. (7:30-8:30 pm). SQ.

**WEZR:** One selection every quarter hour throughout the day and evening. SQ.

**WGMS:** The National Gallery of Art Concert "live" each Sunday evening at 7. The Cleveland Orch. every Weds. at 9 pm. QS.

**WGTV:** Two quadriphonic shows weekly: with Euclid (Mon., 7 am and Fri., 8 pm). SQ and QS. (Announced at start of show.)

**WHFS:** Tuesday and Thursday 8-9 pm. SQ and QS.

**WJMD:** 24 hours a day, Mon. thru Sun. QS.

**WKTK:** Every day from Noon through 7 pm. SQ.

**WMAR:** 24 hours a day, Mon. thru Sun. QS.

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medieval scholar as well as the author of the famous Lord Peter Wimsey detective series.

One critic described it as "written with a historian's conscientiousness and a novelist's skill." The first program airs at 10 pm December 22, and the second at 10 pm December 29; thereafter, the episodes will be heard at 10 pm Mondays and Thursdays. The entire cycle repeats at 1 pm on Wednesdays and Thursdays, beginning December 31.

Other drama on WITF this month includes "The Night the Star Stood Still," a modern version of the Nativity, at midnight on the 22nd; "A Swiss Nativity," 21st at 9 am; a Victorian melodrama, "The Silver King," that ends with "the happiest Christmas of all" on the 23rd at 8 pm; a story for children, "Where Have All the Chimneys Gone?" on the 24th at 1 pm; "A Christmas Carol," with Ralph Richardson as Scrooge, on the 24th at 10 pm; "The First Noel," with music by Vaughan Williams, on the 25th at 10 pm; and Norman Corwin's "The Plot to Overthrow Christmas" on the 25th at 10:30 pm.

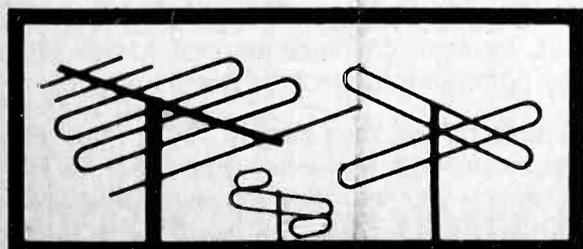
WITF celebrates the 50th anniversary of "The New Yorker" by inviting listeners to spend five nights with the "New Yorker," at 10 pm December 14 to 18. Heywood Hale Broun is host and the participants include Dustin Hoffman, Jack Lemmon, Jack Gilford, Tony Randall, Shirley Booth, Richard Kiley, Eli Wallach, Jerry Stiller, Ann Jackson, Peter Ustinov, Betsy von Furstenberg, and Walter Abel.

WITF resumes broadcasts of the Metropolitan Opera this month with Verdi's "Un ballo in maschera" at 2 pm December 6. At 10 pm December 28, WITF invites listeners to three hours of "The Keyboard and Kipnis," an informal conversation with harpsichordist Igor Kipnis interspersed with some of his recordings.

Kennedy Center Chairman Roger Stevens and Sarah Caldwell, artistic director of the Opera Company of Boston, are among those taking part in a discussion of opera in America to herald the start of WITF's Met broadcasts December 6 at 1 pm.

On Christmas Eve WITF presents Puccini's "La Boheme" in a performance conducted by Herbert von Karajan and taped at last spring's Salzburg Festival. It starts at 8 pm. Christmas night at 8 pm the Cleveland Orchestra is heard in its traditional full-length Christmas concert, taped at Severance Hall.

And "Goon Show" fans will have an opportunity to hear two different Christmas programs with their favorite zanies—"The International Christmas Pudding" at 8 pm, December 20 and at 12:30 pm, December 23; and "A Christmas Carol," Christmas night at 11 pm.



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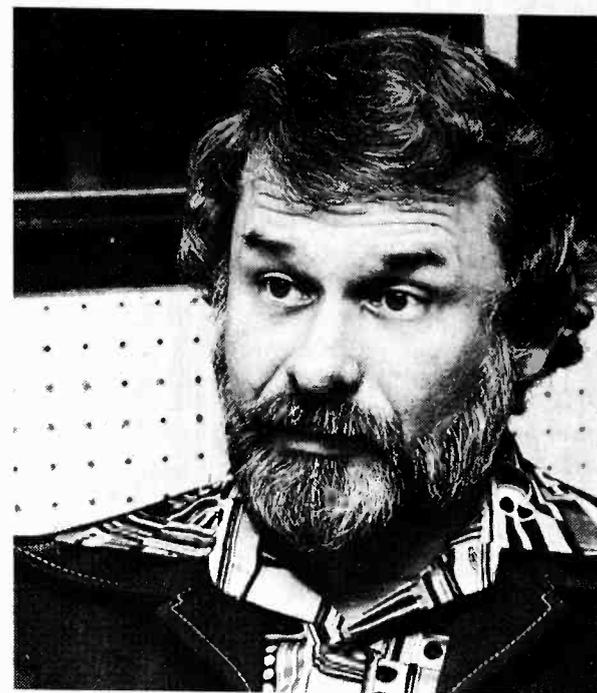
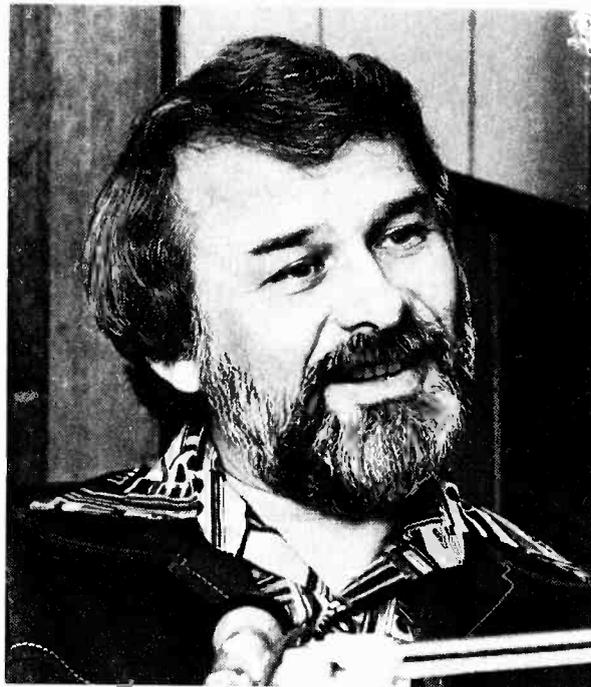
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# Viscount records

# Profile: Joe Spicer

Hal Syptak/Forecast!



## Sharing Classics With Special Style

by constance walker

What do you say when you're the host of a morning classical program and there's been "dead air" for a sustained amount of time? "You say something like we've just been listening to a selection from John Gage's 'Silence,'" Joe Spicer laughs.

That laugh is the key to Spicer's popularity on the "Daybreak" and "Afternoon Serenade" programs on WGTS-FM—Spicer doesn't take himself all that seriously if a mistake is made.

"I listen to other stations . . . other people who are really embarrassed when they make a mistake," he says, "but I don't know . . . it makes me feel they're human, too."

That's the tip-off—the fact that Spicer thinks in terms of individuals. He doesn't treat his audience as though he were the expert on classical music and they the novices. He'll tell his listeners that maybe he'll be listening to a selection for the first time or that, perhaps, they may have known a fact about a work that he has just learned. But, throughout the program he's aware that "there are listeners who know much more than I do about music."

Sometimes, he says, he does make a mistake in his commentary about the recordings. Just recently, he recalled, he introduced Richard Strauss' "Ein Heldenleben" as the last tone poem written by the composer. The phone rang almost immediately in the studio. A listener wanted to tell him that 'No, he was wrong,' that there are other later ones by the composer.

Spicer likes that kind of feedback; in fact, he encourages it. Not only does he then know that "someone out there is listening," but that there are people who are interested in what's being played and said.

"It's a lonely feeling, early in the morning, being the only one in the studio. And, when someone calls me, they get me at that time of the morning. No one's in the place and I answer the phone personally."

58 FORECAST!

Spicer has come up with some interesting statistics about his listening and calling audience. The first hour, the 6-7 am time frame, most of the calls are from women.

Then, for the next hour, it's the men who call and the hour between 8-9 am when they have a book reviewed he hears from many librarians.

Spicer likes to key his music into the mood of his audience. He does his own selecting of the music and he'll try to tie it into what's happening that day be it along political, weather, or general lines.

Once a year he goes through his entire musical library and then selects pieces for the program. Using that as a core, he fills in with shorter works, trying to select compositions that aren't too heavy or too light.

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**"It's a lonely feeling, early in the morning, being the only one in the studio."**

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Spicer does his morning program live and tapes his afternoon show. He operates on a tight schedule, doing two programs, and on alternate afternoons teaching in the Departments of Communication at both Howard University and Bowie State College. In addition, he's also taking courses at Maryland University.

Spicer's one of the few people who plays operatic selections within a classical program format. That's when, he says, he gets his most feedback.

"Opera-haters are very vehement," he laughs. "You know, I find people who are that vehement are trying to set standards telling people what they should or shouldn't listen to according to their own taste. I don't think that's right."

"And, people still tend to think of opera as silly." He hums a few deep notes, one hand on his chest, the other extended. "You know how every kid used to mimic opera."

Spicer has always been interested in music. As a youngster he played the piano.

"I gave it up at a very early age when I realized my fingers would never grow long," he laughs and then holds up his hands. "They're short—my whole hand's small and whoever head of a pianist with stubby fingers?"

He first listened to progressive jazz, moved on to opera, went through the romantics, into baroque, and then the 1900's. He's not too much into the modern composers although he does play their compositions for the listeners.

Spicer came to WGTS-FM from Columbus, Ohio, in 1967 and still thinks Washington's a mecca for music lovers. He, himself, tries to go to Kennedy Center, Wolf Trap and Columbia as often as possible.

And he highly praises the National Symphony and Antal Dorati. He's convinced the National will someday attain the prominence of the Boston and Philadelphia Symphonies.

"They'll make a name for themselves. I'm convinced!"

As for favorites that might creep into the programming, Spicer pauses and thinks a moment.

"Well, Vivaldi for one. I didn't like him at first. I thought everything he wrote sounded alike, but now I recognize the subtle differences. And, Bruckner—he reminds me of Rembrandt."

But, he says, the best part of his show, is the communication with the listeners.

"That's it," he says simply. "When you play the recordings and when you speak to your listeners, you feel like you're sharing something."



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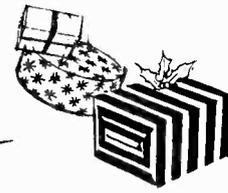
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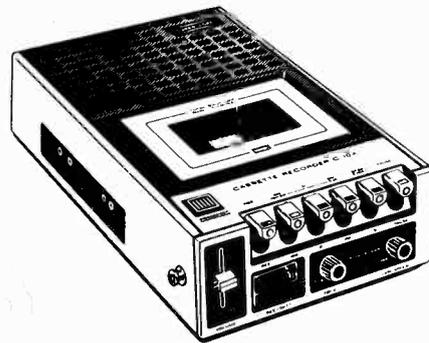
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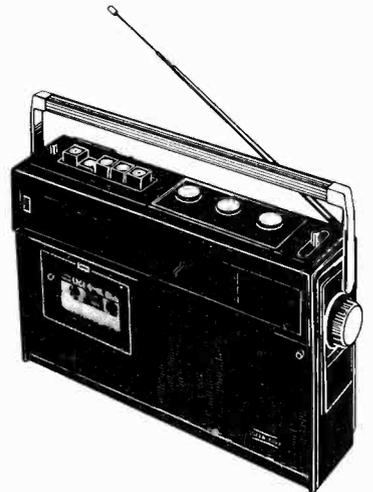
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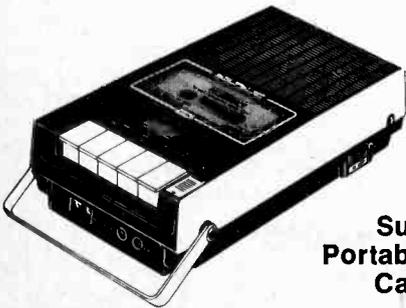
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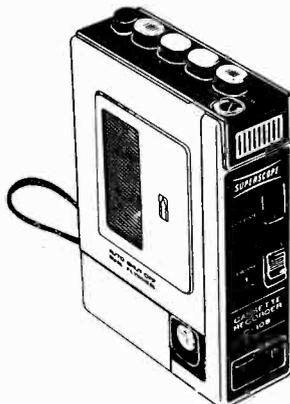
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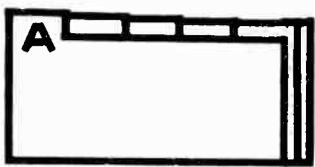
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FORECAST! 59



# Subject Index

STEREO

## ALL NIGHT

### MONDAY THROUGH FRIDAY

12:00 Mdt	WAMU	●Nightwatch (Mon.-Thurs.)
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours
12:00 Mdt	WGTV	●Abnorml Radio Hours (Tues.)
12:00 Mdt	WGTV	●Keyboard Filter (Thurs.)
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOB	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	●Classic Gold Hits
1:00 AM	WETA	●Quadrilet (Fri.)
1:00 AM	WHFS	●Progressive Rock
1:00 AM	WKTK	●Progressive Rock
2:00 AM	WMAL	●John Lyon Show
3:00 AM	WGTV	●No Way of Knowing

### SATURDAY AND SUNDAY

12:00 Mdt	WAMU	●Overnight Express
12:00 Mdt	WAMU	●Nightwatch
12:00 Mdt	WAVA	All News
12:00 Mdt	WEZR	●Easy Radio Music
12:00 Mdt	WGAY	●Sound of Music
12:00 Mdt	WGMS	●After Hours (Sat.)
12:00 Mdt	WGTV	●Corpus Callosum (Sun.)
12:00 Mdt	WHFS	●Progressive Rock
12:00 Mdt	WDJQ	●Non-Stop Rock
12:00 Mdt	WJMD	●Music for Man & Woman
12:00 Mdt	WKTK	●Progressive Rock
12:00 Mdt	WMAR	●All Night Show
12:00 Mdt	WMOB	●Classic Rock 'n' Roll
12:00 Mdt	WWDC	●Classic Gold Hits
2:00 AM	WMAL	●John Lyon Show

## BROADWAY

### MONDAY THROUGH FRIDAY

11:30 AM	WBJC	●Carousel
2:00 PM	WGMS	●Bob Davis-Entertainment
3:00 PM	WETA	●P.M.-with Steve Ember

### SUNDAY

1:00 PM	WGAY	●Matinee
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## CHILDREN

### SATURDAY

8:00 AM	WGTS	Your Story Hour
8:00 AM	WITF	Once Upon a Time
8:30 AM	WGTV	●Taking Time for Children

### SUNDAY

9:00 AM	WITF	Let's Pretend
9:05 PM	WAVA	X Minus One

## DRAMA

### MONDAY THROUGH FRIDAY

7:00 PM	WBJC	Sounds Like Yesterday (M-F)
7:00 PM	WETA	Radio Revisited (Thurs.)
8:00 PM	WITF	●FM Radio Theater (Tues.)
9:30 PM	WAMU	CBS Radio Workshop (Mon.)
9:30 PM	WAMU	Halls of Ivy (Fri.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:00 PM	WITF	●Man Born to be King (Mon.)
10:00 PM	WITF	●Earplay 75 (Thurs.)
11:00 PM	WBJC	NPR Theatre (Wed.)
12:00 Mdt	WITF	●Earplay 75 (Mon.)

### SATURDAY

8:00 PM	WGMS	Figures of Speech
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### SUNDAY

7:00 PM	WAMU	Cavalcade of America
9:00 PM	WAMU	Recollections

## EASY LISTENING

### MONDAY THROUGH FRIDAY

●WEZR	24 Hours
●WGAY	24 Hours
●WJMD	24 Hours
●WMAR	24 Hours

## FOLK

### MONDAY THROUGH FRIDAY

1:00 PM	WITF	●Folk Music w/M.Bernstein (Tue.)
7:00 PM	WMJS	Bluegrass (Mon.-Fri.)
10:00 PM	WAMU	●Jerry Gray Show (Fri.)
10:00 PM	WAMU	●Bluegrass (Mon.-Thurs.)

### SATURDAY

7:00 AM	WAMU	John Dildine
8:00 AM	WAMU	●Bluegrass
6:00 PM	WAMU	●Quartet
6:00 PM	WETA	●Folk Weekend
6:00 PM	WMJS	Bluegrass
11:00 PM	WITF	●Folk Festival U.S.A.

### SUNDAY

7:00 AM	WAMU	●Folk Music & Bernstein
9:00 AM	WAMU	●Stained Glass Bluegrass
6:00 PM	WETA	●Folk Weekend
6:00 PM	WMJS	Bluegrass
8:00 PM	WBJC	Folk Music & Bernstein
9:00 PM	WBJC	Folk Festival U.S.A.
10:00 PM	WMJS	Bluegrass
11:00 PM	WBJC	Learning the Blues
12:00 Mdt	WITF	●Folk Music w/M. Bernstein

## HUMANITIES

### MONDAY THROUGH FRIDAY

6:30 AM	WAMU	Reading Aloud & 12 Nn
9:05 AM	WITF	Filmcast (Mon.)
9:05 AM	WITF	Report on the Arts (Tues. & Thurs.)
9:05 AM	WITF	Music Notes (Wed.)
12:00 Nn	WGMS	●Luncheon at Kennedy Center
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WITF	Reading Aloud
12:30 PM	WITF	●My Word (Thurs.)
1:00 PM	WBJC	●Specials
1:00 PM	WETA	Voices in the Wind (Fri.)
1:00 PM	WKTK	Backstage (Tues., Wed.)
1:00 PM	WITF	●Composers' Forum (Fri.)
4:00 PM	WAMU	Bookmark
5:30 PM	WGMS	Preview
6:30 PM	WETA	Points of View: Arts (Tues.)
6:30 PM	WCAO	Symphony Forum
6:30 PM	WITF	Conversations at Chicago (Wed.)
8:00 PM	WBJC	American Issues Forum (Wed.)
8:00 PM	WGMS	●First Hearing (Thurs.)
11:30 PM	WITF	Radio Reader
12:00 Mdt	WMAL	Barry Farber
12:00 Mdt	WITF	●Composers' Forum (Wed.)

### SATURDAY

5:00 AM	WHFS	●Sounds of Solid Gold
12:00 Nn	WITF	States of the Nation

### SUNDAY

6:00 AM	WWDC	Religious Programming
10:00 AM	WITF	Between the Covers
12:02 PM	WGMS	Nat'l Symphony Notes
1:00 PM	WITF	●My Word
5:00 PM	WITF	States of the Union
5:30 PM	WBJC	Baltimore Happenings
6:30 PM	WBJC	Voices in the Wind
6:30 PM	WITF	Voices in the Wind
7:00 P	WCAO	●First Hearing
8:00 PM	WETA	States of the Union
8:00 PM	WGTS	●Sounding Board
9:00 PM	WGMS	●Radio Smithsonian
9:00 PM	WGTS	●First Hearing
12:00 Mdt	WMAL	Barry Farber

## HUMOR

### MONDAY THROUGH FRIDAY

12:30 PM	WITF	●Goon Show (Tues.)
12:30 PM	WITF	●My Word (Thurs.)
12:30 PM	WITF	I'm Sorry, I'll Read That Again (F)
3:45 PM	WAVA	Mumble Report
7:00 PM	WBJC	Sounds Like Yesterday
9:00 PM	WETA	Goon Show (Fri.)
9:30 PM	WAMU	I'm Sorry, I'll Read That Again (Thu)
11:00 PM	WITF	I'm Sorry, I'll Read That Again (M)
11:00 PM	WITF	●My Music (Wed.)
11:00 PM	WITF	●Goon Show (Thurs.)

### SATURDAY

1:00 PM	WITF	●My Music
7:00 PM	WAMU	●The Sealed Beam
8:00 PM	WITF	●Goon Show
8:00 PM	WGTV	●Firesign Funnies

### SUNDAY

1:00 PM	WITF	●My Word
7:30 PM	WBJC	Goon Show
7:30 PMW	WITF	●My Music

## INSTRUCTIONAL

### MONDAY THROUGH FRIDAY

9:00 AM	WBJC	Courses for Credit
9:00 AM	WGTV	Wet Pages (Mon.)
7:00 PM	WAMU	Women Dare Daily (Fri.)

7:30 PM	WAMU	Ecology & Human Env. (M & W)
7:30 PM	WAMU	Waste Not, Want Not (Tues., Thurs)

### SATURDAY

9:00 AM	WBJC	Courses for Credit
10:30 AM	WCAO	The Baroque Era (for credit)

### SUNDAY

8:00 AM	WAMU	Ecology & Human Environment
9:00 AM	WBJC	Courses for Credit
8:00 PM	WMOB	Nostalgia w/Dick Lillard

## JAZZ

### MONDAY THROUGH FRIDAY

5:30 AM	WAMU	Jazz Anthology
12:00 Nn	WGTV	●Black Fire (Wed.)
12:30 PM	WITF	Jazz Revisited (Wed.)
2:00 PM	WBJC	●Jazz in Stereo
10:00 PM	WITF	The Jazz Decades (Fri.)
12:00 Mdt	WBJC	●Jazz Experience
12:00 Mdt	WITF	Music of the Big Bands (Fri.)

### SATURDAY

6:00 AM	WAMU	Jazz Anthology
6:00 AM	WBJC	●AM Baltimore
9:00 AM	WGTV	I Thought I Heard Buddy Bolden Say
1:00 PM	WAMU	●Spirits Known & Unknown
4:30 PM	WBJC	●Jazz Revisited
5:30 PM	WBJC	●Explorations in Jazz
6:30 PM	WITF	Jazz Revisited
7:00 PM	WITF	Music of Big Bands
8:00 PM	WETA	●Jazz Plus
9:00 PM	WAMU	●Sound, Color & Movement
9:00 PM	WBJC	●Jazz Extravaganza
12:00 Mdt	WBJC	●Razz

### SUNDAY

6:00 AM	WAMU	Jazz Anthology
2:30 PM	WAMU	●New Thing Root Music
8:30 PM	WAMU	Jazz Revisited
10:00 PM	WAMU	The Big Sound

## NEWS-IN-DEPTH

### MONDAY THROUGH FRIDAY

Fulltime	WAVA	All News
6:00 AM	WBJC	●AM Baltimore
7:00 AM	WAMU	●Morningline
7:00 AM	WKYS	Nat'l., Local News
8:00 AM	WITF	Morning News (M-F)
11:45 AM	WGTV	Midday Alternative News
12:00 Nn	WGTS	Noon Notes
12:00 Nn	WCAO	Nat'l., Local & Stock Mkt. Report
1:00 PM	WGTS	Options (Mon., Wed., Fro.)
4:30 PM	WBJC	●News Capsule-Local News
5:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
5:00 PM	WITF	All Things Considered
6:00 PM	WCAO	Nat'l., Local & Stock Mkt. Report
6:00 PM	WGTS	Church World News (Fri.)
6:30 PM	WGTV	Alternative News
6:30 PM	WGTS	All Things Considered
8:00 PM	WAMU	All Things Considered
9:00 PM	WAVA	In Conversation

### SATURDAY

Fulltime	WAVA	All News
12:00 Nn	WCAO	Nat'l., Local & Stock Mkt. Report
3:00 PM	WBJC	All Things Considered
5:00 PM	WETA	All Things Considered
6:00 PM	WCAO	Nat'l., Local & Stock Mkt. Report
6:00 PM	WITF	All Things Considered
8:00 PM	WAMU	All Things Considered
12:00 PM	WGTS	All Things Considered
6:30 AM	WGTV	Alternative News

### SUNDAY

Fulltime	WAVA	All News
12:00 Nn	WCAO	Nat'l., Local & Stock Mkt. Report
5:00 PM	WBJC	All Things Considered
6:00 PM	WITF	All Things Considered
8:00 PM	WAMU	All Things Considered
12:00 PM	WGTS	All Things Considered

## NOSTALGIA RADIO

### MONDAY THROUGH FRIDAY

1:00 PM	WBJC	Gone But Not Forgotten (Mon.)
7:00 PM	WBJC	Sounds Like Yesterday
7:00 PM	WETA	Radio Revisited
9:30 PM	WAMU	Halls of Ivy (Fri.)
9:30 PM	WAMU	Columbia Workshop (Mon.)
9:30 PM	WAMU	Classical Music for People Who Hate Classical Music (Tues.)
9:30 PM	WAMU	Gunsmoke (Wed.)
10:30 PM	WMJS	●Nostalgia Scene
11:30 PM	WMJS	●Nostalgia Scene
12:00 Mdt	WITF	Music of Big Bands (Fri.)

### SATURDAY

8:30 PM	WAMU	The 78 Groove
7:00 PM	WITF	Music of Big Bands
8:00 PM	WGTS	●Musical Memories
11:00 PM	WGTS	●American Theater Organ
11:30 PM	WMJS	●Nostalgia Scene

### SUNDAY

9:00 AM	WGTV	Disk Memory Show
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7:00 PM WAMU Recollections  
8:00 PM WMOD Dick Lillard Nostalgia  
10:00 PM WAMU Big Sound

## OPERA

### MONDAY THROUGH FRIDAY

1:30 PM WGMS ●Opera Matinee  
5:00 PM WETA ●Operetta (Wed.)  
8:00 PM WBJC ●World of Operetta (Tues.)  
8:00 PM WITF ●The Opera (Wed.)  
8:30 PM WETA ●Gilbert & Sullivan Festival (Fri.)  
9:00 PM WGTS ●World of Opera (Mon.)

### SATURDAY

1:00 PM WBJC Opera Previews  
1:30 PM WITF Singer's World  
2:00 PM WBJC Metropolitan Opera  
2:00 PM WGMS ●Metropolitan Opera  
2:00 PM WITF ●The Opera  
8:00 PM WCAO ●Opera

### SUNDAY

1:00 PM WETA ●Opera, Etc.  
3:00 PM WGTS ●Vocal Scene

## OTHER NATIONS

### MONDAY THROUGH FRIDAY

11:45 AM WGTS Week at U.N. (Wed.)  
12:30 PM WITF ●Music from Germany (Mon.)  
6:30 PM WITF Latin American Review (Mon.)  
6:30 PM WITF Italian Magazine (Tues.)  
6:45 PM WITF Arts Forum (Germany) (Tues.)  
8:00 PM WGMS ●Comsat's a Musical World (Wed.)  
12:00 Mdt WITF ●Mbari-Mbayo (Thurs.)

### SATURDAY

7:00 AM WITF ●Mbari, Mbayo  
7:05 AM WGMS Adventures in Judaism  
11:00 AM WBJC Music from the Old Country  
12:00 Nn WAMU Pa' La Loma  
12:00 Nn WETA ●Charter Flight  
5:30 PM WITF BBC Science Magazine

### SUNDAY

9:00 AM WHFS ●Korean Hour  
9:05 AM WAVA Wash. Jewish Hour/Max Resnick  
10:00 AM WCAO ●Lithuanian Melody Time  
10:30 AM WHFS Jewish Musical Hall  
11:00 AM WCAO ●Edelweiss Hour (German)  
11:00 AM WHFS ●Indian Hour  
11:30 AM WAMU ●Music from Germany  
12:30 AM WGTS ●Voice of India  
12:30 PM WHFS ●Italian Melodies  
1:30 PM WITF ●Melody Time (Germany)  
4:00 PM WHFS ●Armenian Hour  
4:30 PM WGTS ●Melody Time (Germany)  
5:00 PM WGTS ●Ukrainian Melody Hour  
5:00 PM WHFS ●German Hour  
6:00 PM WGTS ●Korean Hour  
6:00 PM WHFS ●Greek Family Hour  
7:00 PM WHFS ●Francophonie  
8:00 PM WHFS ●International Hour  
9:00 PM WHFS ●Dr. Demento

## PROGRESSIVE MUSIC

### MONDAY THROUGH FRIDAY

6:00 AM WGTB ●At Risk of Seeming Tired (Thu., F.)  
6:00 AM WMAL ●Lynn McIntoch  
6:00 AM WGTB ●(Q)Quad with Euclid (Mon.)  
7:00 AM WHFS ●Progressive Rock with Ty  
9:30 AM WGTB ●Radio Free Shire  
10:00 AM WHFS ●Prog. Rock with David  
11:00 AM WMAL ●Tom Curtis  
12:30 PM WGTB ●Sophie's Parlor (Mon.)  
1:00 PM WHFS ●Prog. Rock with Josh  
1:00 PM WKTK ●(Q)Prog. Rock w/Larry Alan  
3:00 PM WMAL ●Pete Larkin  
3:30 PM WGTB ●Spiritus Cheese  
5:00 PM WAMU ●Ol Howard's Rock 'n' Roll Jukebox  
5:00 PM WHFS ●Prog. Rock with Cerphe  
5:00 PM WKTK ●(Q)Prog. Rock w/Steve Cochran  
7:00 PM WGTB ●(Q)Quad with Euclid (Fri.)  
7:00 PM WMAL ●Bill O'Connor  
9:00 PM WGTB ●Take One  
9:30 PM WGTB ●Abstraction Show  
Fulltime WGTB ●Progressive Music  
Fulltime WHFS ●Progressive Rock  
Fulltime WDJQ ●Non-Stop Rock

### SATURDAY AND SUNDAY

12:00 Nn WBJC ●Sunday Underground  
5:00 PM WAMU ●Time Machine (Sat.)  
9:00 PM WGTB ●We Got to Boogie (Sat.)  
12:00 Mdt WAMU ●Overnight Express  
Fulltime WGTB ●Progressive Music  
Fulltime WHFS ●(Q)Progressive Rock  
Fulltime WDJQ ●Non-Stop Rock  
Fulltime WMAL ●Progressive Rock

## PUBLIC AFFAIRS

### MONDAY THROUGH FRIDAY

5:55 AM WHFS Gilbert Gude (Tues.)  
6:00 AM WBJC ●AM Baltimore  
8:00 AM WITF Morning News (M-F)  
9:00 AM WAMU ●Kaleidoscope/Home

9:00 AM WGTB Wet Pages (Mon.)  
9:00 AM WGTB ●Open Forum (Tues.)  
9:00 AM WGTB ●Phenomena (Thurs.)  
9:00 AM WGTB ●Bread & Roses (Fri.)  
9:05 AM WITF Be an Open-eyes Consumer  
10:00 AM WETA Live Cover. of Events  
10:30 AM WAMU Science Report (Tues., Thurs.)  
10:30 AM WMOD Ecology Report  
11:00 AM WAMU Family Counsel (Tues.)  
11:00 AM WAMU Voices in the Wind (Mon.)  
11:00 AM WAMU Profiles (Wed.)  
11:00 AM WAMU Lifestyle  
11:30 AM WGTS Sound of Listen (Wed.)  
11:30 AM WGTS In Black America (Thurs.)  
11:30 AM WMOD Report for Women  
11:45 AM WGTS Week at U.N. (Wed.)  
12:00 Nn WGTB ●Feminist Radio Network (Mon.)  
12:00 Nn WGTB ●Speakeasy (Fri.)  
12:00 Nn WGTB ●Critique (Thurs.)  
12:00 Nn WGTB ●Watchdog (Wed.)  
12:30 PM WMOD Consumer's Report  
1:00 PM WGTS Options (M-W-F)  
1:00 PM WGTS Mont. Cnty. Comments (Tues.)  
1:30 PM WMOD Economy Report  
2:30 PM WMOD Energy Report  
3:00 PM WGMS Dialogue  
5:00 PM WBJC All Things Considered  
5:00 PM WETA All Things Considered  
5:00 PM WITF All Things Considered  
5:30 PM WGMS Comment on the Arts  
6:00 PM WGTB ●Them & Us (Mon.)  
6:00 PM WGTB ●Open Forum (Thurs.)  
6:00 PM WGTB ●Friends (Tues.)  
6:00 PM WGTS Dialogues on Involvement (Tues.)  
6:00 PM WGTS Consumer's Notebook (Tues.)  
6:30 PM WBJC Fine Tuning (Mon.)  
6:30 PM WBJC Great Atlantic Radio Consp. (Tu.)  
6:30 PM WBJC Politics & People (Wed.)  
6:30 PM WBJC In Our Time (Thurs.)  
6:30 PM WBJC World of Ideas (Fri.)  
6:30 PM WCAO Symphony Forum (Tues.)  
6:30 PM WETA Options (Mon.)  
6:30 PM WETA Potter's House (Wed.)  
6:30 PM WETA Nat'l Town Meeting (Thurs.)  
6:30 PM WETA Points of View: City (Fri.)  
6:30 PM WGTS All Things Considered  
6:30 PM WITF Latin American Review (Mon.)  
6:30 PM WITF Behind the Headlines (Tues.)  
6:30 PM WITF Conversations at Chicago (Wed.)  
8:00 PM WGTS Black America (Thurs.)  
9:00 PM WAVA Firing Line (Tues.)  
12:00 Mdt WAVA In Conversation  
12:00 Mdt WGTS Casper Citron (Mon.-Thurs.)  
12:00 Mdt WMAL Barry Farber

### SATURDAY

4:30 AM WAVA Washington Window  
8:30 AM WGTB ●Taking Time for Children  
12:00 Nn WGTB ●Feminist Radio Network  
2:00 PM WAMU Spirits Known & Unknown  
5:00 PM WETA All Things Considered  
5:30 PM WETA Washington Week in Review  
6:00 PM WAMU Journal  
6:00 PM WGTB ●Friends  
6:00 PM WITF All Things Considered  
10:30 PM WAVA Overseas Mission  
11:30 PM WGTS Casper Citron  
12:00 Mdt WGTS All Things Considered  
12:00 Mdt WAVA Night Talk

### SUNDAY

5:00 AM WMOD Town Hall  
5:40 AM WMOD What's the Issue?  
6:00 AM WGAY Mont. County Comments  
6:00 AM WHFS Univ. of Detroit Town Hall  
6:00 AM WJMD Washington Symposium  
6:00 AM WMAR Overseas Mission  
6:15 AM WGAY Prince Georges People  
6:25 AM WHFS Md. Dept. of Education  
6:45 AM WHFS Mont. County Comments  
6:30 AM WGAY Moments of Inspiration  
6:30 AM WMAR Man to Man  
6:45 AM WGAY Religion in Washington  
7:00 AM WGAY United Planning Organization  
7:00 AM WHFS Washington Window  
7:00 AM WMAR Md. Drug Abuse Admin.  
7:15 AM WGAY Cap. Comments/A.A.  
7:30 AM WGAY Md. Nat'l Cap. Park & Plan. Comm.  
7:30 AM WMOD Mont. County Comments  
7:45 AM WGAY ●Consumers in Action  
7:45 AM WMOD Radio Report Card (Fairfax Cnty. Sch.)  
8:00 AM WGAY ●Young Lawyers Present  
8:30 AM WHFS ●Mont. County Comments  
8:30 AM WMOD Spectrum  
5:00 PM WETA All Things Considered  
5:30 PM WAMU Future Of...  
5:30 PM WETA Wall Street Week  
5:30 PM WBJC Baltimore Happenings  
6:00 PM WITF All Things Considered  
6:30 PM WAMU Overseas Mission  
7:00 PM WAVA No. Virginia Meets the Nation  
7:30 PM WAMU As Others See Us  
8:00 PM WAVA Between the Covers  
11:30 PM WGMS Equal Time  
11:45 PM WGMS Heritage  
12:00 Mdt WMAL Barry Farber  
12:00 Mdt WGTB All Things Considered

## RELIGION

### MONDAY THROUGH FRIDAY

5:30 AM WHFS Written Word  
6:30 AM WAVA Man to Man-4th Presby. Church  
11:30 AM WGTS Eternal Light (Fri.)  
5:45 PM WGTS Voice of Prophecy  
6:00 PM WGTS Church World News (Fri.)  
6:15 PM WGTS Dialog (Fri.)  
6:45 PM WGTS Safari (Fri.)  
7:00 PM WGTS ●Music for the Spirit  
10:00 PM WGTS ●Sacred Artist (Fri.)  
12:30 AM WGTS Voice of Prophecy

### SATURDAY

7:05 AM WGMS Adventures in Judaism  
11:00 AM WGTS ●Sound of Worship  
2:00 PM WGTS History of a Hymn  
3:30 PM WGTS Scripture  
9:35 PM WAVA Present Tense  
12:30 AM WGTS Voice of Prophecy

### SUNDAY

12:30 AM WAVA Religion in the News  
5:25 AM WMOD Church World News  
6:00 AM WMOD Protestant Hour  
6:00 AM WWDC Religious Programming  
6:30 AM WMOD Power Line  
7:00 AM WJMD Inspirational Music  
7:15 AM WGAY Moments of Inspiration  
7:30 AM WGAY ●Religion in Washington  
7:30 AM WGTS Scripture  
7:30 AM WHFS Lutheran Hour  
7:45 AM WMAR Pallotine Mission  
8:00 AM WGMS Back to God  
8:00 AM WMAR Christ Lutheran Church  
8:05 AM WHFS ●Ship of Zion  
8:30 AM WAVA Eternal Light  
8:30 AM WGMS Changed Lives  
8:30 AM WGTS The Pulpit  
9:00 AM WAMU ●Stained Glass Bluegrass  
9:00 AM WGMS Hour of Freedom  
9:00 AM WJMD Voice of Prophecy  
9:05 AM WAVA Wash. Jewish Hour/Max Resnick  
9:30 AM WGMS Trinitarian Church  
9:30 AM WGTS Protestant Hour  
10:30 AM WGTS ●Voice of Prophecy  
11:00 AM WAVA 4th Presby. Church  
11:30 AM WGTS Beginnings  
5:45 PM WGTS Voice of Prophecy

## SCIENCE

### MONDAY THROUGH FRIDAY

5:15 AM WHFS Agriculture USA  
5:45 AM WHFS Let's Talk About the Atom (W)  
5:55 AM WHFS Space Story (Wed.)  
9:00 AM WGTS Human Condition (Wed.)  
9:00 AM WGTS BBC Science Magazine (Thurs.)  
10:30 AM WAMU Science Report (Tues., Thurs.)  
11:00 AM WAMU Mind & Body (Thurs.)  
11:00 AM WGTS Cook's Corner  
6:00 PM WGTS BBC Science Magazine (Wed.)  
6:00 PM WGTS Men & Molecules (Thurs.)  
6:20 PM WAVA Eden's Garden (Fri.)  
7:20 PM WAVA Eden's Garden (Fri.)  
7:30 PM WAMU Ecology & Human Env. (M & W)  
7:30 PM WAMU Waste Not, Want Not (Tues., Thurs.)  
8:00 PM WGTS Perspectives on Health (M & W)

### SATURDAY

5:30 PM WITF BBC Science Magazine

### SUNDAY

8:00 AM WAMU Ecology & Human Environment  
5:15 PM WHFS Agriculture USA  
5:30 PM WGTS Science, Scripture & Salvation

## SYMPHONIC

### MONDAY THROUGH FRIDAY

6:00 AM WETA ●A.M.-1 with Bill Cerri  
6:00 AM WGTS ●Daybreak  
7:00 AM WITF ●Music at Seven  
9:00 AM WETA ●A.M.-2  
9:00 AM WITF ●Music Ante Meridiam  
10:00 AM WGMS ●WGMS Survey  
12:00 Nn WETA ●P.M.-with Steve Ember  
12:35 PM WAMU ●Measure by Measure  
1:00 PM WITF ●Music from Oberlin (Mon.)  
1:00 PM WITF ●American Composers Alliance (Th)  
1:00 PM WITF ●Composers' Forum (Fri.)  
2:00 PM WITF ●Music Post Meridiam  
2:00 PM WGTS ●Vocal Scene (Tues.)  
2:00 PM WGTS ●First Hearing (Wed.)  
2:00 PM WGTS ●NPR Recital Hall (Wed.)  
3:00 PM WGTS ●Keyboard Immortals (Thurs.)  
3:00 PM WGTS ●Dutch Concert Hall (Fri.)  
4:00 PM WGTS ●Afternoon Serenade  
7:00 PM WGMS ●G.T.E. Hour  
7:30 PM WETA ●(Q)Classics in Quad (M-W-F)  
7:30 PM WETA ●BBC Music Showcase (Tues.)  
7:30 PM WETA ●Phillips Collection (Thurs.)  
8:00 PM WBJC ●Composers' Forum (Mon.)  
8:00 PM WBJC ●Dance Theatre (Thurs.)  
8:00 PM WBJC ●European Concert Hall (Fri.)  
8:00 PM WCAO ●Maestro Symphony  
8:00 PM WITF ●Boston Sym. (Mon.)

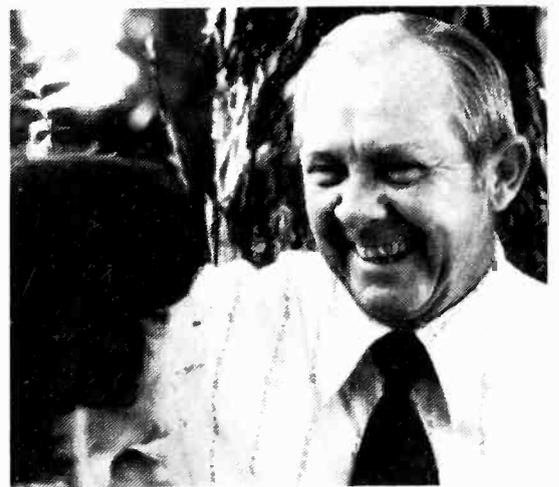
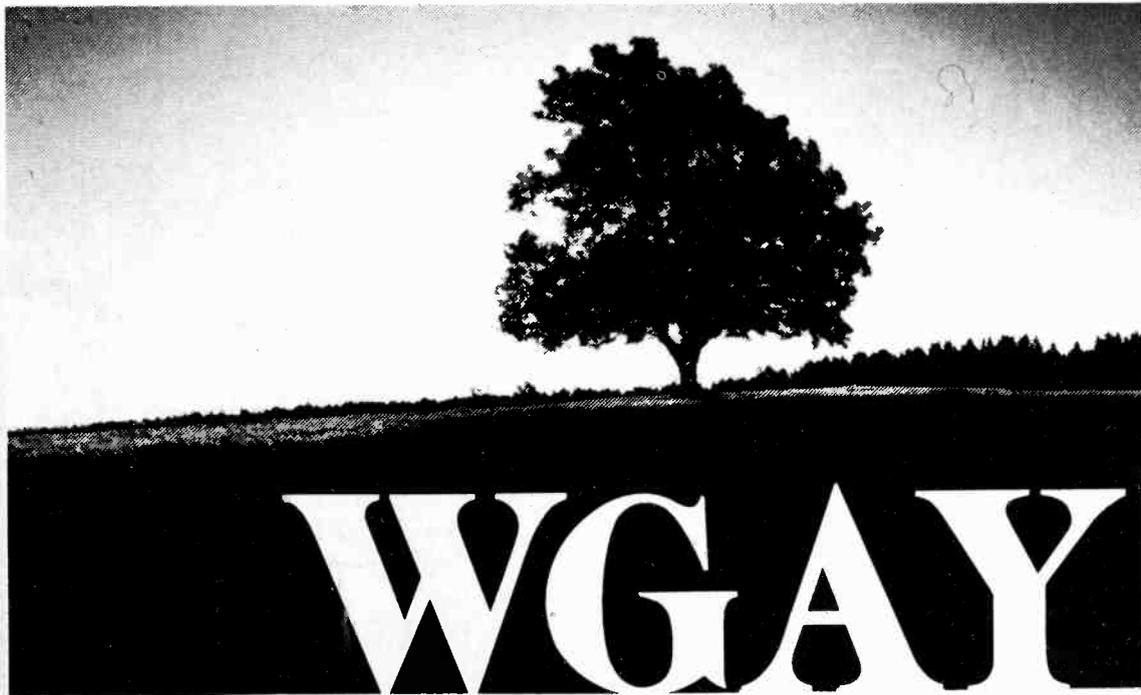
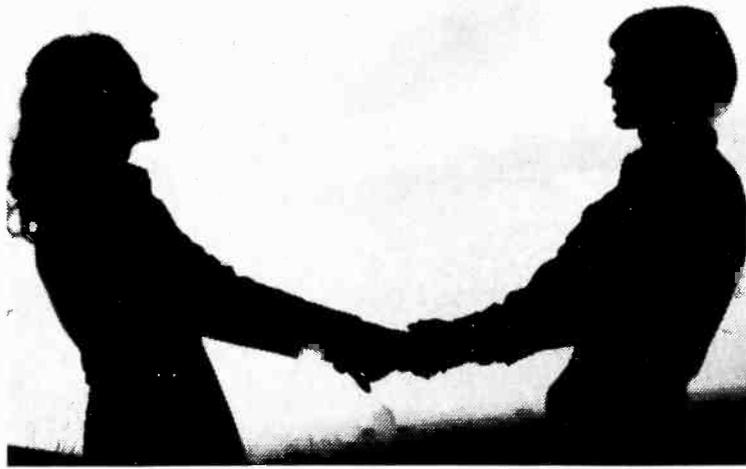
(Continued on page 95)

WAMU-FM 88.5 WAVA-FM 105.1 WBJC-FM 91.5 WCAO-FM 102.7 WDJQ 104.5 WETA-FM 90.9 WEZR 106.7 WGAY 99.5 WGMS-FM 103.5 WGTB-FM 90.1 WGTS-FM 91.9 WHFS 102.3 WITF-FM 89.5 WJMD 94.7 WKTK 105.7 WMAR-FM 106.5 WMJS 92.7 WMOD 96.7

FORECAST! 61



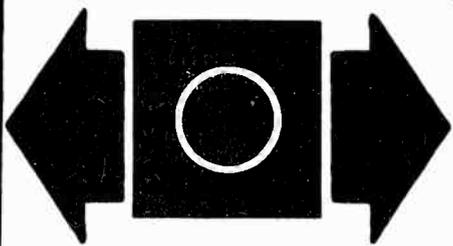
*beautiful moments,  
beautiful music...*



*99.5 stereo fm • 1050 am  
WGAY is beautiful music.*







# Listening Guide

**Quadriphonic** \_\_\_\_\_  
 WETA (7:15) METRONOME  
 WGMS G.T.E. HOUR-The Sym., Part XXIV: BRICCETTI Fountain of Youth: Over., Briccetti (LS733); STRAUSS Domestic Sym., Op. 53, Karajan (S36-973). **Title of Work**

**Stereo** \_\_\_\_\_  
 WGTB (7) TEA TIME-Progressive music with Mark Garbin.  
 WITF (7) MUSIC AT SEVEN-Britten, cond. BACH Brandenburg Concerto #1 in F (CSA2225)[22]; ELGAR Intro. & Allegro for strings (CS6618)[14]; BRIT-TEN Simple Sym. (CS6618)[18]. **Composer**

**Time of broadcast** \_\_\_\_\_  
 8:00 P.M.  
 WAMU ALL THINGS CONSIDERED **Program Title**  
 WBJC (8) OPERA THEATER-STRAUSS Salome, Gwyneth Jones, s, Mignon Dunn, ms, Dietrich Fischer-Dieskau, br, Hamburg St. Opera Orch., Bohm (DG2707-052). **Conductor**

**Soloists** \_\_\_\_\_  
 WCAO (8) MAESTRO SYMPHONY-SIBELIUS Sym.#2 in D, Op. 43 (LSC3063)[44]. **Selection length (in minutes)**

**Newscast** \_\_\_\_\_  
 WGMS (8) FIRST HEARING  
 WGTS OPTIONS  
 WITF (8) CLEVELAND ORCHESTRA-Bamert, cond.: MOZART Marriage of Figaro: Over.; HAYDN Sym.#88 in G; BRUCKNER Sym.#6 in A. Taped at Wooster College.

Capital letters indicate major keys; lower case, minor keys. General descriptions for programs are given with the first listing for the month. Conductor's name follows the fraction bar (/). Parenthesis indicate record mfg. no.:(XOO). Brackets indicate approximate length of selection in minutes: [OO].

GENERAL ABBREVIATIONS		ob	Orch.	Orchestra
a	alto	p	per	piano
b	bass	ph	ph	percussion
bn	bassoon	Phil.	Phil.	Philharmonic
br	baritone	r	rc	recorder
bv	baroque violin	s	s	soprano
c	contralto	sc	sc	saxophone
ce	cello	Sym.	Sym.	Symphony
cl	clarinet	t	t	tenor
cor	cornet	tb	tb	trombone
ct	counter-tenor	tr	tr	trumpet
d	drums	ty	ty	tympani
db	double bass	v	v	violin
eh	english horn	vc	vc	violin
f	flute	vi	vi	viola
fh	french horn	vida	vida	viola d'amore
g	guitar	viga	viga	viola da gamba
h	harp			
hc	harpsichord			
hm	harmonica			
ho	horn			
l	lute			
m	mandolin			
ms	mezzo-soprano			
n	narrator			
o	organ			

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The suffix "-FM" is intentionally omitted in the Listening Guide. If unable to find a particular station listed under a specific time, refer back to a previous listing for that station. FM programs vary in length, and do not always start on the hour or half-hour. The

program information contained in this log conforms to the information submitted by the individual stations, and is presented in the good faith that it is accurate and complete.

## 1 Monday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-w/George Mercer. Great Swing Bands.

6:00 A.M.  
 WBJC (8) AM BALTIMORE  
 WETA (8) A.M.-music, news, time & weather with Bill Cerri-BOCCHERINI Quintet #7 in e (DGG2530069)[20]; HANDEL Organ Concerto #5 in F, Op. 4, #5 (S365-99)[9]; BEETHOVEN Trio in Eb (SE3771)[14]; MOLTER Concerto in G (CRL27003)[10].  
 WGMS (8) FRED EDEN SHOW  
 WGTB (8) QUADROPHENIA-w/Euclid-quadruphonic music in SQ & QS systems.  
 WGTS (8) DAYBREAK-Classical music w/Health Watch & Booktalk.

6:30 A.M.  
 WAMU READING ALOUD-w/Bill Cavness.

7:00 A.M.  
 WAMU (8) MORNINGLINE-w/Craig Oliver-news, weather & sports; reports on rush-hour traffic, features, interviews, events & music.  
 WITF (8) MUSIC AT SEVEN-GLINKA A Life for the Czar: Over. (CS6223)[9]; VIVALDI Il pastor fido: Suite (H71018)[13]; C.P.E. BACH Orchestral Sym.#2 in Eb (H71180)[12]; KROMMER Clarinet Concerto in Eb (TV34279)[22]; WEBER Sym.#1 in C (MS81-3)[24]; GOUNOD Faust: Ballet Music (CS6216)[16]; PONCHIELLI La Gioconda: Dance of the Hours (2530200)[11].

8:00 A.M.  
 WCAO (8) MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE-information sharing, news, entertainment, music & interviews/HOME-information sharing with host Irma Aandahl.  
 WBJC (8) MUSIC APPRECIATION-Music 103 from Comm. College of Baltimore.  
 WETA (8) A.M.-classical music w/Bill Cerri-HANDEL King Shall Rejoice (S36741)[11]; HAYDN Concerto #4 in F (MXX9083)[17]; SAINT-SAENS Piano Concerto #5 (SIC6081)[29]; C.P.E. BACH Oboe Concerto in Eb (6500830)[20]; HAYDN Piano Concerto in D (M33098)[21]; KODALY Sym. in C (CSA23-13)[26]; JANACEK Sinfonietta (DGG2530075)[21]; STRAVINSKY Sym. in C (MS6548)[27].

WGMS (8) FRED EDEN SHOW  
 WGTB WET PAGES-w/Maria Enrico & others reading contemporary literary works.  
 WGTS BERLIN PHILHARMONIC ORCHESTRA-Virtuosos of the Woodwind: A World-class Talent.  
 WITF (8) FILMCAST/MUSIC ANTE MERIDIEM-BORODIN Prince Igor: Over. (CS6944)[11]; DVORAK Romance in F, for Violin & Orch. (LSC3014)[12]; RACHMANINOFF Piano Sonata #1 in d (LSC3024)[34]; BEETHOVEN Sym.#4 in Bb (CS6512)[37]; HAYDN Guitar Quartet in E (LSC3027)[19]; ROSSINI II barbiere di Siviglia: Over.; Largo al factotum; La calunnia; Una voce poco fa (OS26316)[24]; BRAHMS Serenade #2 in A (MS7132)[33].

9:30 A.M.  
 WBJC (8) INTRODUCTION TO SOCIOLOGY-Soc. 101 from Comm. College of Baltimore.  
 WGTB (8) RADIO FREE SHIRE-w/Prof. Mota progressive music.  
 WGTS D.C. SCHOOL RADIO PROJECT-Programs designed for use of pre-school & elementary grade school children.

10:00 A.M.  
 WBJC (8) CAROUSEL  
 WGMS (8) WGMS SURVEY-ADAM Giralda: Over. (1850), Bonyge (CS6643); ZADOR Variations on a Hungarian Folksong (1918), Schoenherr (ORS7279); BEETHOVEN Sym.#2 in D, Op. 36, Kletzki (ORB-165); YSAYE Chant d'Hiver in b, Op. 15, Rosand/de Froment (CE31054); CASELLA La Giara: Ballet Suite (1924), Previtali (STS15024); RAVEL La Valse (1920), Baudo (22160040).

10:30 A.M.  
 WAMU VOICES IN THE WIND-an arts magazine with Oscar Brand.

11:00 A.M.  
 WGTS (8) COOK'S CORNER-Discussions about food & nutrition.

11:30 A.M.  
 WAMU PRODUCER'S CHOICE-interviews & specials.

Sunday 8 PM December 7, 1975

### ARLINGTON METROPOLITAN CHORUS

Soloists & Orchestra  
 Vera Tilson, Music Director

- Bach: Magnificat • Schuetz: Christmas Story
- Renaissance Carols • Audience Participation

Kenmore Jr. High School, Arlington  
 Ticket Information: 534-2182

WGTB (11:45) MIDDAY ALTERNATIVE NEWS  
 WGTS 200 YEARS-New trends & future directions in higher education are discussed by administrators, teachers, & students.

12:00 NOON  
 WAMU READING ALOUD-w/Bill Cavness.  
 WCAO (8) MAESTRO LUNCHEON  
 WETA (8) P.M.-music, features, & interviews w/Steve Ember.  
 WGMS (8) (11:55) LUNCHEON AT KENNEDY CENTER  
 WGTB FEMINIST RADIO NETWORK-current women's issues: analyses of legislation, alternative institutions & similar topics.  
 WGTS (8) (12:05) NOON NOTES-Potpourri of music, news & public service announcements.  
 WITF (8) READING ALOUD

12:30 P.M.  
 WAMU (8) MEASURE BY MEASURE-w/Edward Merritt-Featured works include: BARTOK Concerto for Viola & Orch.  
 WBJC (8) IN CONVERSATION  
 WGTB (8) SOPHIE'S PARLOR-feminist music & information.  
 WITF (8) MUSIC FROM GERMANY-David Berger celebrates Chanukah on this week's broadcast. DESPREZ Absalom, fili mi; SCHLESINGER Pictures of Israeli Countryside.

1:00 P.M.  
 WBJC (8) WBJC SPECIALS-Drama, music, poetry & Nat'l Press Club Luncheons are featured.  
 WGMS (8) MUSIC OF BAROQUE-Vivaldi Supercycle-VIVALDI La Stravaganza: Concerto in a, Op. 4, #4 for violin, strings & continuo, Aya/I Musici (PHS29-40); ALBINONI Oboe Concerto in Bb, Op. 7, #3, arr. for trumpet, Andre/Vienna ens. (CRL27002).  
 WGTS (8) OPTIONS-American Criminal Justice on Trial.  
 WITF (8) MUSIC FROM OBERLIN

1:30 P.M.  
 WGMS (8) OPERA MATINEE-BARBER Antony & Cleopatra, Op. 40: 2 Scenes, Preece/Schippers (LSC3062).

2:00 P.M.  
 WBJC (8) JAZZ IN STEREO  
 WCAO (8) MAESTRO AFTERNOON  
 WGMS (8) (1:55) BOB DAVIS-ENTERTAINMENT  
 WGTB (8) THE LISTENING ROOM-Birds in Music; Direct & indirect references to birds in music. Fold songs & compositions by Haydn, Ravel, Rimsky-Korsakov, Nero & Vaughan Williams.  
 WITF (8) MUSIC POST MERIDIEM-HAYDN Organ Concerto #2 in C (MS6682)[13]; HAYDN Sym.#89 in F (MS-820)[23]; HAYDN Quartet in G, Op. 33, #5, How do you do? (CSA2214)[20]; MOZART Piano Con-

# New Heathkit "Super-Amp"



The new Heathkit AA-1640 is one powerful stereo amplifier — 200 watts, minimum RMS, per channel into 8 ohms at less than 0.1% total harmonic distortion from 20-20,000 Hz.

That massive power virtually eliminates one of the most common forms of distortion — clipping. Driving low or medium-efficiency speakers (like acoustic suspension) to a moderate listening level may require 20 watts per channel. But a momentary musical peak that's twice as loud as the average level requires 10 dB more power — that's 200 watts per channel. If your amplifier can't deliver that much, the peak is "clipped" off. That destroys the music's dynamic range, making it sound dull, constricted and unrealistic. Clipping also produces rough, raspy harmonics that can actually damage tweeters. You simply won't believe how good "unclipped" music can sound until you hear the AA-1640.

And what you don't hear sounds good, too. Harmonic and intermodulation distortion are under 0.1% at any power level from 0.25 watts to full power. We think that makes them absolutely inaudible. Hum and noise are also inaudible — 100 dB below full output. And you can enjoy all that quiet because the AA-1640 requires no fan. Even as a PA amplifier, its massive heat sinks need only normal ventilation.

The optional backlighted meters are unusually useful. They monitor the power output directly in watts from 0.2 to 200 watts into 8 ohms and in decibels from -30 to +3 dB. Special ballastic circuitry allows the meters to respond to peaks as short as a record click, making them extremely effective overload indicators. The meters can be added to the basic AA-1640 during or after construction.

It almost takes an engineer to appreciate the AA-1640's conservative, reliable design — direct-coupled, differential input amplifier, 16 output transistors (8 per channel) in parallel,

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certo #25 in C (M33261)X30]; MAHLER Sym.#10, Adagio (M33532)X27]; DEBUSSY Prelude a l'apres-midi d'un faune (2530145)X10]; WALTON Variations on a Theme by Hindemith (Y33519)X23]; DVO-RAK Symphonic Variations (H71271)X23].

3:00 P.M.

WGMS ●(2:55)DIALOGUE/RENEE CHANNEY SHOW  
WGTB ●BBC CONCERT HALL-MOZART Violin Concerto in A, Turkish; SIBELIUS Sym.#5 in E $\flat$ , New Philharmonia Orch./Maazel & violin.

3:30 P.M.

WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW-w/Mark Gorbulew-features live interviews with national recording artists & progressive jazz.

4:00 P.M.

WGTS ●(4:05)AFTERNOON SERENADE-MOZART Serenade #12 in c, K.388, Wind Ensemble of New Philharmonia Orch./Klemperer (S36536); DVORAK Theme with Variations in A $\flat$ , Op.36, Rudolf Firkusny, p, (CE31067).

4:30 P.M.

WAMU ●(4:25)BOOKMARK-w/Ed Merritt.  
WBJC ●NEWS CAPSULE-news of Baltimore area.

5:00 P.M.

WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.

WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY

6:00 P.M.

WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
WGTB THEM AND US-information about labor issues affecting working people.  
WGTS EVERYBODY-S SHAKESPEARE-Discussions of works of Shakespeare.

6:30 P.M.

WBJC FINE TUNING  
WETA OPTIONS  
WGTB EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED-Nightly news magazine.  
WITF LATIN AMERICAN REVIEW

7:00 P.M.

WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/Neal Ellis; Sixshooter w/Jimmy Stewart.  
WGMS ●G.T.E. HOUR-YARDUMIAN Sym.#1 (1950: rev.1961), Ormandy (MS6462); BRUELL Piano Concerto #2 in C, Op.24, Cooper/Deaky (GS10-15).  
WGTB ●TWO HOURS FROM TAURUS-w/Geri. Mellow synthesized specialties, etc.  
WITF ●MUSIC AT SEVEN-/Dorati-ENESCO Rumanian Rhapsody #1 in A (SR90235)X12]; KODALY Summer Evening (CSA2313)X17]; HAYDN Sym.#100 in G, Military (STS15319)X24].

7:30 P.M.

WAMU ECOLOGY & HUMAN ENVIRONMENT-w/Dr. Martha Sager. An American Univ. radio course for college credit.  
WETA ●SALZBURG FESTIVAL 1975-MOZART Sym. in D, K.84; Piano Concerto #14 in E $\flat$ , K.449; Scene, Recitative & Aria, for Soprano, K.528; Sym.#25 in g, K.183.  
WGTS CONVERSATIONS WITH THE LEAGUE-We've Got Something For You-services available to the Community.

8:00 P.M.

WAMU ALL THINGS CONSIDERED-w/Susan Stamberg & Bob Edwards.  
WBJC ●COMPOSERS FORUM-Alvin Singleton.  
WCAO ●MAESTRO SYMPHONY-HAYDN Sym.#101 in D, The Clock.  
WGMS ●INVITATION TO THE DANCE-w/Jean Battey Lewis.  
WGTS PERSPECTIVES ON HEALTH-Discussions with medical professionals.  
WITF ●BOSTON SYMPHONY-/Tennstedt-BEETHOVEN Symphonies #'s 8 in F & 6 in F, Pastorale. Taped at Berkshire Music Festival on July 27. At intermission: Dylan Thomas reads.

9:00 P.M.

WBJC ●PHILADELPHIA ORCH.-/Levine-MENDELSSOHN Sym.#4 in A, Italian; WAGNER Rienzi Over.; SIBELIUS Sym.#2 in D, Op.43.  
WETA ●IN CONCERT: Boston Pops Orch.  
WGMS ●ROYAL INSTRUMENT-Organ Music of Czech-lovakia: BRIXI Concerto in G; JANACEK Postlude from Glogolitic Mass; SOKOLA Toccata & Fugue; VACEK Organum Pragense.  
WGTS ●(9:05)WORLD OF OPERA-VERDI The Troubador, Leontyne Price, s, Placido Domingo, t, Sherril Milnes, br, Fiorenza Cossotto, ms, Ambrosian Opera Chorus/McCarthy, New Philharmonia Orch./Mehta (LSC6194).

9:30 P.M.

WAMU C.B.S. RADIO WORKSHOP-The Space Merchants 68 FORECAST!

by Frederick Pohl & C.M. Kornbluth. Statst Cots-worth & Virginia Kaye.

WGTB ●BEAD INTERVALS-w/Marty-music & occasional spoken word.

10:00 P.M.

WAMU ●BLUEGRASS-w/Katy Daley. Featuring music & artists through interview & discussion.

WGMS ●MUSIC OF AMERICA-Program of music by Irving Fine-FINE Music for piano: Variations & Waltz-Gavotte, Fine (CR1106); Alice in Wonderland: 2nd Series, Smith (32160272); Sym. (1962), Fine (LSC2829); Toccata Concertante (1946-47), Leinsdorf (LSC2829).

WITF COLLECTOR'S CORNER

11:00 P.M.

WBJC ●OLD MASTERS REVISITED  
WETA ●CLASSICAL GROOVES-chamber music with Tony Riggs-C.P.E.BACH Sinfonia in F $\flat$  (SAL3701)X11]; HAYDN Sym.#52 in c (6500114)X25]; BACH Italian Concerto (ODY31531)X12]; BAX Elegiac Trio (ZRG574)X11]; SCHUBERT Sonata in D, Op.53, D.850 (6500763)X38]; COPLAND Sextet for Clarinet, Piano & String Quartet (M30376)X15].

WGMS ●SPECTRUM  
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.

WITF RADIO READER-Dick Estell continues reading Ragtime by E.L. Doctorow & concludes on Dec. 9.

12:00 MIDNIGHT

WAMU ●NIGHTWATCH-w/Edward Merritt. Requests for future selections may be made by calling 686-2690.  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ABNORML RADIO HOURS-w/Michael Hogan.

## 2 Tuesday

5:30 A.M.

WAMU JAZZ ANTHOLOGY-w/George Mercer: Bix Beiderbecke.

6:00 A.M.

WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri: PLEYEL Sym.Periodique #6 (MHS792)X22]; HAYDN Sym.#95 in c (D3M-32321)X21]; MOZART Sym.#32 (835262AY)X9]; HANDEL Over., Agrippina (DGG2530342)X5].  
WGMS ●FRED EDEN SHOW  
WGTB ●AT HOME, AT WORK, AT PLAY-with Malcolm Peplow & Bambi Evans: morning music, humor, news, time & weather.  
WGTS ●DAYBREAK

6:30 A.M.

WAMU READING ALOUD-with Bill Cavness.

7:00 A.M.

WAMU ●MORNINGLINE-with Craig Oliver.  
WITF ●MUSIC AT SEVEN-BIZET Carmen: March of Toreadors; MOZART Magic Flute: Over.; PUCCINI Manon Lescaut: Intermezzo; Madama Butterfly: Humming Chorus; BRITTEN Gloriana: Courtly Dances Choral Dances; VERDI La traviata: Prelude to Act 1; Brindisi; WEBER Der Freischutz: Over.; GER-SHWIN Second Rhapsody for piano & orch.; Promenade; Lullaby; Catfish Row.

8:00 A.M.

WCAO ●MAESTRO MORNING

9:00 A.M.

WAMU KALEIDOSCOPE/HOME  
WBJC MARRIAGE & THE FAMILY-Sociology 103 from Comm.College of Balto.  
WETA ●A.M.-with Bill Cerri: MOURET Fanfare #1 (198-333)X8]; SCHUBERT Sym.#1 in D (CS6772)X30]; DEBUSSY Children's Corner (S37064)X16]; RACHMANINOFF Piano Concerto #3 (6500540)X41]; STRAVINSKY Dumbarton Oaks (S37081)X14]; GADE Sym.#1 in c, Op.5 (TV34052S)X36]; BRONSART Piano Concerto in f $\sharp$ , Op.10 (CE310-76)X28].

WGMS ●FRED EDEN SHOW

WGTB OPEN FORUM-Public access program. Listener comments aired live, & selected letters from listeners read over the air. Call 625-4237.

WGTS ●MELODY TIME-Light classical music from Germany.

WITF ●MUSIC ANTE MERIDIEM-ADAM Si j'etais roi: Over.(STS15223)X7]; BOIELDIEU Harp Concerto in C (138118)X22]; CZERNY Variations on Haydn Theme (VICS1501)X27]; IPPOLITOV-IVANOV Caucasian Sketches (SR40119)X22]; BORODIN Sym.#1 in E $\flat$  (SR40182)X35]; BACH Cello Suite #3 in C (W9001)X24]; SCHUMANN Piano Concerto in a (S36899)X30].

9:30 A.M.

WGTB ●RADIO FREE SHIRE-with Jude, features Astrological Forecast, live local artists, & progressive morning music.  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.

WBJC ●CAROUSEL

WGMS ●WGMS SURVEY-BARBER Over.to School for Scandal, Op.5 (1933), Maazel (P11679); WALTON Richard III: Shakespeare Suite (1954), Walton (S60205); WAGNER Sym. in C (1832), Gerdes (2530198); RACHMANINOFF Aleko: Suite, Svetlanov (SR40253); ALBENIZ Spanish Rhapsody Op.70, Soriano/Burgos (CS6423); RIMSKY-KORSAKOV Flight of Bumblebee, Scherchen (WGS-8103).

10:30 A.M.

WAMU SCIENCE REPORT-Recent developments in physical, abstract, & biological sciences with David Eccleston.

11:00 A.M.

WAMU FAMILY COUNSEL-with Susan Lieberman.  
WGTS ●COOK'S CORNER

11:30 A.M.

WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
WGTS NATIONAL TOWN MEETING-Equality & Excellence: Reconciling Two Basic Public Goals.

12:00 NOON

WAMU READING ALOUD-with Bill Cavness.  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-Music, features, & interviews with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WITF ●READING ALOUD

12:30 P.M.

WAMU ●(12:35)MEASURE BY MEASURE-CASALS El Pesebre.  
WBJC IN CONVERSATION  
WGTB ●COURT OF MIRACLES-Music with Pep.  
WGTS NOON NOTES  
WITF ●GOON SHOW-Thousand-Pound Penny.

1:00 P.M.

WBJC ●SPECIALS  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI La Stravaganza: Concerto in A, Op.4 #5 for viol, string & continuo, Loveday/Marriner (ZRG-800/1); BACH Concerto in G for organ & orch., Cocherau/Redel (PHS900183).  
WGTS MENTAL HEALTH MATTERS-Interviews with professionals from NIH.  
(1:15)GENERATIONS TOGETHER-What is National Clearinghouse on Aging?  
WITF ●FOLK MUSIC-with Maury Bernstein: Broadside ballads.

1:30 P.M.

WGMS ●OPERA MATINEE-LULLY Isis, Musicians Opera: excerpts, Sautereau/Chamonin/Soyer/Pail-lard (MHS867).  
WGTS THE HUMAN CONDITION

2:00 P.M.

WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●VOCAL SCENE-Glory of Baritone Voice.  
WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.

WGMS ●(2:55)DIALOGUE/RENEE CHANNEY SHOW  
WGTS ●IN RECITAL-COPLAND-Violin Sonata; Four Old American Songs; VITEBSK Violin on Jewish Theme; Three Old American Songs, Boise Trio, Thomas Hemsley, br, Steuart Bedford, p.

3:30 P.M.

WGTB ●SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M.

WGTS ●(4:05)AFTERNOON SERENADE-ELGAR Cello Concerto in e, Op.85, Lon.Sym./Barbirolli, Jacqueline du Pre, ce, (S36338); RAVEL Bolero, Phila.Orch./Ormandy (ARL10451).

4:30 P.M.

WAMU ●(4:25)BOOKMARK-with Ed Merritt.  
WBJC ●NEWS CAPSULE

5:00 P.M.

WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.

WGMS ●(5:25)COMMENT ON ARTS/RENEE CHANNEY

6:00 P.M.

WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY  
WGTB ●FRIENDS-Gay news, culture & information.  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.

WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA POINTS OF VIEW-The Arts.  
WGTB EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED

7:00 P.M.

WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airplane

Album; Straight Arrow; Worthless Land.  
**WETA** RADIO REVISITED  
**WGMS** ●G.T.E. HOUR-WEBER Sym.#1 in C, Op.19 (1807); Boettcher (6500154); MOZART Piano Concerto #17 in G, K.453, Sebok/Paillard (MHS-693).  
**WGTV** ●RANDOM RADIO HOURS-with Pamela Evans, progressive music.  
**WITF** ●MUSIC AT SEVEN-MILHAUD Suite française (SR 90173)[16]; POULENC Suite française (S36519) [12]; TCHAIKOVSKY Suite #4, Mozartiana (LSC-3020)[26].

7:30 P.M.  
**WAMU** WASTE NOT, WANT NOT-Water Resources Recovery with Dr. Martha Sager. American Univ. radio course for college credit.  
**WETA** ●BBC MUSIC SHOWCASE-MENDELSSOHN Over.: Calm Sea & Prosperous Voyage; WOLF Seven Songs; SCHUMANN Sym.#4 in d.

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ●WORLD OF OPERETTA-Johan Strauss Centennial George Gipe, guest.  
**WCAO** ●MAESTRO SYMPHONY-SCHUMAN Sym. for strings in 3 movements, Sym.#5.  
**WGMS** ●A VARIABLE FEAST-with Paul Hume: These are All Waltzes.  
**WGTS** FIRING LINE-Interviewer William F. Buckley, Jr., discusses current topics of interest with his guests.  
**WITF** ●RADIO THEATER-Medea by Euripides, with Judith Anderson (Medea), Anthony Quayle (Jason), Alan Webb (Creon), & Robin Lloyd (Messenger), directed by Howard Sackler.

## national symphony

DECEMBER 9, 10, 11 - 8:30 PM  
 DECEMBER 12 - 1:30 PM

### KENNEDY CENTER CONCERT HALL

JAMES DEPREIST, Conducting  
 GARY GRAFFMAN, Piano

MOZART Symphony No. 20  
 CHOPIN Piano Concerto No. 1  
 PROKOFIEFF Excerpts from Romeo and Juliet

TICKETS at Box Office, Ticketron. Instant Charge, 466-8500

9:00 P.M.  
**WBJC** ●BOSTON SYMPHONY-Ozawa, music director, Rostropovitch, cond., soloists Galina Vishnevskaya, Lili Chookasian, Seth McCoy, Ezio Flagello, Tanglewood Festival Chorus: VERDI Requiem Mass for Four Solo Voices, Chorus & Orch.  
**WETA** ●IN CONCERT-Phila. Orch., Levine: WAGNER Rienzi Over.; MENDELSSOHN Sym.#4 in A, P.90 Italian; SIBELIUS Sym.#2 in D, Op.43.  
**WGMS** ●SALUTE TO THE STATES-California: BROWN Concertino for harp & brass Qnt., L.A. Brass Qnt. (S602); LINN Dithyramb for 8 Cellos, Kessler (ORS 7037); RHEINBERGER Sonata in #, Op.184 Ruiz (GS1005); GOLD Songs of Love & Parting, Nixon (S501); SUPPE Poet & Peasant: Over., Melita (CS6823); PAGANINI Fantasy on theme from Moses in Egypt by Rossini, Karr/Siegel (RE-7012); PARTCH Delusion of Fury: Act I, On a Japanese Theme, Mitchell (M230576).  
**WGTS** ●(9:05)MUSICAL MASTERPIECES-MAHLER Sym.#4, Berlin Radio Orch., Heather Harper, s, Maazel, cond. (H71259); SMETANA My Fatherland, Boston Sym./Kubelik (DG2707054).

9:30 P.M.  
**WAMU** CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-with George Marek: Robert Merritt, Roberta Peters & Jussi Bjoerling & heard in operatic arias.  
**WGTV** ●BLACK FIRE-with Jimmy Gray.

10:00 P.M.  
**WAMU** ●BLUEGRASS-with Gary Henderson.  
**WITF** ●MUSIC FROM MARLBORO-HAYDN Piano Trio in A; REGER Piano Trio in b; BRAHMS Horn Trio in E, performers include Lydia Artymiw, Luis Batelle, Andre-Michel Schub, p's, Ronald Copes, Philipp Naegele, Isidore Cohen, v's, Nobuko Imai, vi, Fred Raimi, ce, Robert Routh, ho. Broadcast made possible by grant from Kline Foundation.

11:00 P.M.  
**WBJC** FROM TIME TO TIME  
**WETA** ●CLASSICAL GROOVES-with Tony Riggs: BEE-THOVEN Trio in Bb, Op.11 (MHS936)[20]; Sonata for piano & cello, #1, Op.102 (835183/83)[15]; VERDI String Quartet in e (RIKSLP65)[23]; ROS-SINI Sonata for strings #3 (6500243)[11]; J.C. BACH Trio in G (M33310)[14]; NIELSEN Quintet for wind instruments, Op.43 (MHS1004)[28].  
**WGMS** ●SPECTRUM

11:30 P.M.  
**WITF** RADIO READER

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH-with Edward Merritt.  
**WGMS** ●(11:58)AFTER HOURS  
**WGTV** ●CLARK KENT & COLLECTIVE STATE OF QUACK-Progressive music.  
**WITF** ●KENT IN CONCERT

WAMU-FM 88.3 WBYB-FM 102.1 WBJC-FM 91.3 WCAO-FM 101.7 WDJQ 106.3 WETA-FM 90.9 WEZE 104.7 WGAT 99.3 WGMS-FM 102.3 WGTB-FM 90.1 WGTU-FM 91.9 WJMD 94.7 WKTK 105.7 WMAK-FM 106.5 WML 92.7 WMOB 92.7

# 3 Wednesday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-w/George Mercer. Doc Souchon.  
 6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-with Bill Cerri-HAYDN Sym.#45 in #, Farewell (GSGC14001)[27]; HANDEL Suite for Harpsichord #4 (M31512)[10]; BERWALD Norwegischen Alpen (RIKSLP29)[10]; MOZART Rondo in C, K.373 (M33206)[8].  
**WGMS** ●FRED EDEN SHOW  
**WGTV** ●AT HOME, AT WORK, AT PLAY-w/Malcolm Peplow & Bambi Evans morning music, humor, news, time & weather.  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD-w/Bill Cavness.  
 7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-IBERT Divertissement (STS-15093)[15]; FAURE-RABAUD Dolly Suite (S600-84)[18]; RODRIGO Concert-Serenade for Harp & Orch. (138118)[23]; MOZART A Musical Joke, K.527 (CS6207)[19]; SCHUBERT Five Minuets with Six Trios, for Strings (H71141)[14]; WRAN-ITZKY Ten German Dances (2533182)[8]; J. STRAUSS Emperor Waltzes (S37070)[11].

8:00 A.M.  
**WCAO** ●MAESTRO MORNING  
 9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WBJC** ●MUSIC APPRECIATION-Music 103.  
**WETA** ●A.M.-with Bill Cerri-SAINT-SAENS Grand Sym.#3 for Organ & Orch. (ARL10484)[35]; WALTON The Wise Virgins (M31241)[18]; ELGAR Enigma Variations (835317LY)[32]; MOZART Concerto #20 in d (ARL10610)[30]; SCHUMANN Concerto in d (SR90406)[28]; HAYDN Sym.#104 in D, London (S36346)[31].  
**WGMS** ●FRED EDEN SHOW  
**WGTS** A SHORT GUIDE TO MUSICAL INSTRUMENTS-The Double Bass.  
**WGTV** ●TAKING TIME FOR CHILDREN-w/Eleanor & Space Cadet Theatre.  
**WITF** ●(8:55)MUSIC NOTES/MUSIC ANTE MERIDIEM-MENDELSSOHN Over., The Fair Melusina (CS-6436)[11]; MOZART Incidental Music for Thomas, King of Egypt (6500840)[45]; BRITTEN-BREAM Gloriana: Courtly Dances (LSC2730)[10]; BERKE-LEY Guitar Concerto (ARL11181)[22]; BARTOK Divertimento for Strings (M32874)[25]; DEBUSSY Images pour Piano: Book II (S36874)[13]; WEBER Invitation to the Dance, piano version (60115)[9]; BEETHOVEN Sym.#2 in D (VCS6903)[34].

9:30 A.M.  
**WBJC** INTRODUCTION TO SOCIOLOGY-Soc.101.  
**WGTV** ●RADIO FREE SHIRE-w/Geri, features astrological forecast, live local artists & progressive morning music.  
**WGTS** D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ●CAROUSEL  
**WGMS** ●WGMS SURVEY-CARVALHO Penelope: Over., (1782), Rivoli (198481); MOZART 4 Contradances K.101, Boskovsky (STS15280/4); HAYDN Concerto in C, for organ & strings, Chorzewpa/Winscher-man (6707052); BRAHMS Sym.#1 in c, Op.68, Haitink (6500519); PISTON The Incredible Flutist: Ballet Suite (1938, Bernstein (M31155); GOTTS-CHALK-KAY Cakewalk: Grand Walkaround, Ormandy (MS7289).  
 10:30 A.M.  
**WAMU** PROFILES-feat. National Town Meeting, Options on Education, interviews & features.  
 11:00 A.M.  
**WGTS** ●(11:05)COOK'S CORNER

11:30 A.M.  
**WGTV** (11:45)MIDDAY ALTERNATIVE NEWS  
**WGTS** SOUND OF LISTEN-Radio version of Listen magazine/WEEK AT U.N.  
 12:00 NOON  
**WAMU** READING ALOUD-w/Bill Cavness.  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-music, features, & interviews w/Steve Ember-MOZART Marriage of Figaro, Vienna Phil./von Karajan; Chorus of Vienna State Opera is directed by Walter Hagen-Groll.  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER  
**WGTV** WATCHDOG-consumer & environmental affairs inf.  
**WGTS** ●NOON NOTES  
**WITF** ●READING ALOUD

12:30 P.M.  
**WBJC** ●IN CONVERSATION

**WGTV** ●EARLY AFTERNOON-w/Skip-Prog. music: rock, jazz & electronix.  
**WITF** JAZZ REVISITED-Heywood accompaniments.

1:00 P.M.  
**WAMU** ●MEASURE BY MEASURE-ADAM Ciselle: Complete Ballet.  
**WBJC** ●WBJC SPECIALS  
**WGMS** ●MUSIC OF BAROQUE-Vivaldi Supercycle-VI-VALDI La Stravaganza: Concerto in G, Op.4, #6 for violin, strings & continuo, Ayo/1 Musici (PHS29-49); CORELLI Concerto Grosso in c, Op.6, #3, Murriner (ZRG773/5).  
**WGTS** OPTIONS-Social Security.  
**WITF** ●NATIONAL TOWN MEETING-Today's topic: A Critique of Congress.

1:30 P.M.  
**WGMS** ●OPERA MATINEE-Maria Callas birthday prg. (b. 12/3/23) PUCCINI Tosca: Visid'Arte, Callas/Pretre (SB3696); VERDI Don Carlo: Tu Che le Vanita, Callas/Rescigno; CHARPENTIER Louise: Depuis le Jour, Callas/Pretre.

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-ENTERTAINMENT  
**WGTS** ●NPR RECITAL HALL-BACH French Suite #5 in G; BRUCH Sechs Klavierstucke, Op.12; BRUCH Zwei Klavierstucke, Op.14; DEBUSSY Pour le Piano; LISZT Sonata in b; BEETHOVEN Sonata in F, Op.54, first movement; LISZT Hungarian Rhapsody #12, Martin Berkofsky, p.  
**WITF** ●MUSIC POST MERIDIEM-SCHUBERT Music for Rosamunde: Over., Entr'acte #3, Ballet Music #2 (MS7002)[25]; SCHUMANN Sym.#1 in Bb, Spring (138860)[30]; RAVEL Tzigane (S37118)[10]; DEBUSSY Clarinet Rhapsody (S37065)[8]; BARTOK Concerto for Orch. (2530479)[38]; MOZART Violin Sonata in D, K.306 (6500144)[22]; BEE-THOVEN Piano Concerto #4 in G (LSC2680)[34].

3:00 P.M.  
**WGMS** ●(2:55)DIALOGUE/RENEE CHANNEY

3:30 P.M.  
**WGTV** ●SPIRITUS CHEESE NATURAL RHYTHM SHOW

4:00 P.M.  
**WGTS** ●(4:05)AFTERNOON SERENADE-HAYDN Concerto in D, for harpsichord & orch., London Strings/Murriner, Igor Kipnis, hc, (Y32980); SMETANA String Quartet #1 in e, From My Life, Juilliard Quartet (MS7144).

4:30 P.M.  
**WAMU** ●(4:25)B OKMARK-w/Ed Merritt.  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ●(5:25)COMMENT ON ARTS/RENEE CHANNEY

6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WGMS** ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
**WGTV** INTERFACE-public affairs.  
**WGTS** BBC SCIENCE MAGAZINE-Reports from world of science.

6:30 P.M.  
**WBJC** POLITICS & PEOPLE  
**WETA** POTTER'S HOUSE  
**WGTV** EVENING ALTERNATIVE NEWS  
**WGTS** ALL THINGS CONSIDERED  
**WITF** ●CONVERSATIONS AT CHICAGO

7:00 P.M.  
**WBJC** SOUNDS LIKE YESTERDAY-Fibber McGee & Molly.  
**WGMS** ●G.T.E. HOUR-BEETHOVEN Sym.#4 in Bb, Op.60, Jochum (6500089); STRAUSS Don Juan, Op.20, Karajan (2530349).  
**WGTV** ●SOPHIE'S PARLOR  
**WITF** ●MUSIC AT SEVEN-/Munch-ALBENIZ-ARBOS Iberia: Fete-Dieu a Seville (H71189)[8]; ELGAR Introd. & Allegro (LSC2105)[14]; CHAUSSON Sym. in Bb (LSC2647)[32].

7:30 P.M.  
**WAMU** ECOLOGY & HUMAN ENVIRONMENT  
**WETA** (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ●AMERICAN ISSUES FORUM  
**WCAO** ●MAESTRO SYMPHONY-SCHUMAN Sym.#3.  
**WGMS** ●MUSICAL HOLIDAY: Venezuela-HAHN Ciboulette: 2 arias, Crespin (OSA1292); LAURO Vals venezulano #1 & 2: Ybarra (WST17152); Vals Criollo, Ybarra (WST17117); RODRIGO Concerto de Aranjuez, Diaz/Burgos (S36496); BORGES Vals

3 WEDNESDAY

Venezola, Ybarra (WST17152); DEL MONACO Electronic Study #2, Ybarra (CRI328).  
**PERSPECTIVES ON HEALTH**  
 ●THE OPERA-VERDI Don Carlos with Teresa Zylis-Gara, Elisabetta), Bruno Prevedi, Carlo; Piero Cappuccilli, Rodrigo; Nicolai Ghiaurov, King Philip; Fiorenza Cossotto, Eboli/Schippers.

9:00 P.M.  
 WBJC ●CLEVELAND ORCH.-/Maazel; Horacio Gutierrez, p.; BRAIEN Over., Op.2; BEETHOVEN Piano concerto #4; STRAVINSKY Rite of Spring.  
 WETA ●IN CONCERT: Great Performance/von Karajan-BRAHMS Sym.#4; WAGNER Over. to Tannhauser. WETA-FM-TV Simulcast.  
 WGMS ●CLEVELAND ORCHESTRA  
 WGTB ●(9:05)SPOTLIGHT-BERLIOZ Symphonie Fantastique, Czech Phil./Zecchi (PLP131); Harold in Italy, William Primrose, v, Boston Sym.Orch./Munch (LSC2228); Les Nuits d'Ete, Janet Baker, s, New Philharmonia Orch./Barbirolli (S36505); Romeo & Juliet, Chicago Sym.Orch./Giulini (SFO-36038).

9:30 P.M.  
 WAMU GUNSMOKE-starring William Conrad. Hound Dog by Les Crutchfield.  
 WGTB ●ABSTRACTION SHOW-w/John Paige features interviews with prominent national & international artists & their music.

10:00 P.M.  
 WAMU ●BLUEGRASS-w/Katy Daley.

11:00 P.M.  
 WBJC NPR THEATER  
 WETA ●CLASSICAL GROOVES-w/Tony Riggs-BEETHOVEN Sym.#2, Op.36 (2533136)[32]; HAYDN Quartet, Op.76,#1 (Y333324)[18]; MOZART Quartet #15 in d, K.421 (ARL10760)[29]; LISZT Ballade #2 in b (S36079)[14]; FIALA Concert for English Horn (839756LY)[13]; COUPERIN Passacaille (BC1289)[7].  
 WGMS ●SPECTRUM  
 WITF ●MY MUSIC

11:30 P.M.  
 WITF RADIO READER

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-concert music throughout night w/ Edward Merritt.  
 WGMS ●(11:58)AFTER HOURS  
 WGTB ●KEYBOARD FILTER-w/Jonathan Eberhardt & Scott Sommers-electronic avant-garde-experimental & international ethnic music.  
 WITF ●COMPOSER'S FORUM-J.William Middendorf: Wolf Trap Sym.; Marches; The Holland Sym.

# 4 Thursday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-with George Mercer: Pioneers of Boogie Woogie.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri: BERLIOZ King Lear, Op.4 (835367LY)[16]; BACH French Suite #5 (M328-53)[11]; STAMITZ Orchestral Quartet in F, Op.4 #4 (MHS979)[16]; VIVALDI Concerto in a for 2 violins & strings, P.2 (M32230)[13].  
 WGMS ●FRED EDEN  
 WGTB ●AT RISK OF SEEMING TIRED-with David Selvin, polka music, traffic & sports.  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-RIMSKY-KORSAKOV Mlada: Procession of Nobles; LALO Le Roi d'Ys: Over.; TCHAIKOVSKY Swan Lake: Hungarian Dance; PUGNI Pas de quatre; KRUPINSKY Polish Wedding; BIZET L'Arlesienne: Suite #1; MONTERDE-CALLERO La Virgen de la Macarena; GOMEZ II Guarany: Over.; GUARNIERI Brazilian Dance; GINASTERA Malambo; MASSENET Le Cid: Ballet Music; BIZET SHCHEDRIN Carmen Ballet: Suite; ALBENIZ-ARBOS Iberia: Fete-Dieu a Seville; Triana.

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WETA ●A.M.-with Bill Cerri: ARNOLD Guitar Concerto, Op.67 (LSC2487)[22]; BEETHOVEN Sym.#8 in F (2533121)[27]; WIENIAWSKI Violin Concerto #2, Op.22 in d (6500421)[22]; J.C.F.BACH Sym.#20 in Bb (HB73027)[25]; PROKOFIEV Piano Concerto #3 in C (S27084)[28]; TCHAIKOVSKY Romeo & Juliet (DGG2530137)[21]; STAMITZ Flute Concerto in D (2533085)[15]; FALLA Three Cornered Hat: Suite #1 (M31816)[10].  
 WGMS ●FRED EDEN  
 70 FORECAST!

WGTB PHENOMENA-Howard Goltz explores parapsychical world.  
 WGTB BBC SCIENCE MAGAZINE  
 WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTB D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●CAROUSEL  
 WGMS ●WGMS SURVEY-DELIUS Irmelin: Prelude, Barbirolli (SRV240); DEBUSSY Jeux-Poeme Danse (1912), Boulez (MS7361).

10:30 A.M.  
 WAMU SCIENCE REPORT  
 WGMS ●DAVID PURSGLOVE ON WINE/WGMS SURVEY-SHOSTAKOVICH Music Box Waltz, Kostelanetz (MS6867); RACHMANINOFF Piano Concerto #3 in d, Op.30 (1909), Ashkenazy/Solti (CS6775); KABALEVSKY The Comedians: Suite, Kondrashin (LSC2398).

11:00 A.M.  
 WAMU MIND & BODY-with Diane Rehm & guests.  
 WGTB ●COOK'S CORNER

11:30 A.M.  
 WAMU PRODUCER'S CHOICE-Discussions with performers & writers.  
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
 WGTB IN BLACK AMERICA

12:00 NOON  
 WAMU READING ALOUD  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember: MENDELSSOHN Concerto Over., Calm Sea & Prosperous Voyage, Op.27; BARTOK Deux Images, Op.10; DVORAK Sym.#9 From New World, Op.95, from Salzburg Fest.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTB CRITIQUE-with Geri Calkins & Ruth Stenstrom. Critical review of plays, movies, books & art & interviews with authors, actors & playwrights.  
 WGTB ●(12:05)NOON NOTES  
 WITF ●READING ALOUD

12:30 P.M.  
 WAMU ●MEASURE BY MEASURE-with Edward Merritt: BEETHOVEN Piano Concerto #1 in C.  
 WBJC IN CONVERSATION  
 WGTB ●TRANSCRIPTION TURMOIL-Progressive music with Mike Cullen.  
 WITF ●MY WORD

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI La Stravaganza: Concerto in C, Op.4 #7 for violin, string & continuo, Kaine/Marriner (ZRG-8001); DURANTE Concerto in e for strings & continuo, Reinhardt (KHB21681).  
 WGTB FROM THE MIDWAY-Lectures series from Univ. of Chicago.  
 WITF ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS

1:30 P.M.  
 WGMS ●OPERA MATINEE-BEETHOVEN Fidelio: Abschlücker: Wo Eilst Duffin?, Nilsson/Wallbert; Gott: Welch' dunkel hier, King/Bernet (OS26039).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTB ●COMPOSER'S FORUM-William Middendorf-Wolf Trap Sym.; Marches; Holland Sym.  
 WITF ●MUSIC POST MERIDIEM-HAYDN Lo speciale: Over.(32160006)[7]; BOCCHERINI Cello Concerto in D (SR40146)[14]; PAGANINI Violin Concerto #1 in D (S36836)[34]; GLINKA Valse-Fantaisie (SR40081)[9]; RIMSKY-KORSAKOV Scheherazade (CS6950)[46]; SPOHR Quintet for piano & winds (TV34506)[28]; MOZART Clarinet Concerto in A (VICS1402)[29].

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
 WGTB ●KEYBOARD IMMORTALS-Recital of Great Russian Keyboard Immortal Composers.

3:30 P.M.  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WGTB ●(4:05)AFTERNOON SERENADE-CHOPIN Concerto #2 in f, N.Y.Phil./Schippers, Andre Watts, p,(MS6955); TCHAIKOVSKY Serenade in C for string orch., Op.48, Strings of Phila.Orch./Ormandy (MS6224).

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY  
 WGTB OPEN FORUM  
 WGTB GREAT EXPLORERS-Experiences of Dutch explorers.  
 (6:15)MEN & MOLECULES-News & features from chemical world.

6:30 P.M.  
 WBJC IN OUR TIME  
 WETA NATIONAL TOWN MEETING  
 WGTB EVENING ALTERNATIVE NEWS  
 WGTB ALL THINGS CONSIDERED  
 WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Inner Sanctum Mysteries.  
 WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-MENDELSSOHN Midsummer Night's Dream: Over., Szell (MS7002); WALTON Sym.#1 in bb (1935), Previn (LSC2927).  
 WGTB ●TEA TIME-with Mark Garbin, progressive music.  
 WITF ●MUSIC AT SEVEN-Berglund, cond.: SHOSTAKOVICH Concerto for piano, trumpet & orch.(S37109) [22]; SIBELIUS Sym.#5 in B (S37104)[32].

7:30 P.M.  
 WAMU WASTE NOT, WANT NOT-Water Univ.radio course.  
 WETA (Q)CLASSICS IN QUADROPHONIC

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●DANCE THEATER  
 WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#1 in C.  
 WGMS ●FIRST HEARING  
 WGTB PEOPLE'S BUSINESS-Bilingual community affairs program for Takoma Park-Langley area.  
 WITF ●CLEVELAND ORCHESTRA-Maazel, cond., Horacio Gutierrez, p; BRAIEN Over.; BEETHOVEN Piano Concerto #4 in G; STRAVINSKY Rite of Spring.

9:00 P.M.  
 WBJC ●STEREO CONCERT HALL-Cham.of Music Society of Balto., artists: Aeolian players, composers: Schubert, Robert Hall Lewis, George Crumb: SCHUBERT Lieder, feat. Christa Ludwig, ms, Irwin Cage, p,(DG2530528); CHOPIN Sonata #3 in b, Emanuel Ax, p,(ARL11030); RAVEL Daphnis et Chloe, Tanglewood Fest.Chorus, Boston Sym./Ozawa (DG2530563).

WETA ●IN CONCERT-N.Y.Phil./Boulez, Stanley Drucker soloist: BRAHMS Haydn Variations; MOZART Clarinet Concerto; COPLAND Orchestral Variations; STRAVINSKY Rite of Spring.  
 WGMS ●ORCHESTRAL SHOWCASE-Orchestre de Paris: DEBUSSY Nocturne, Nuages, Barbirolli (S36583); MESSENGER Isodine: Ballet Suite, Jacquillat (367-69); BRAHMS Piano Concerto #2 in Bb, Op.83, Richter/Maazel (S36728); MUSSORGSKY-RAVEL Pictures at an Exhibition, Baudo (S36683).  
 WGTB ●TAKE ONE-Local & national musicians perform live from Sounds Reasonable Studios.  
 WGTB ●(9:05)MUSIC OF AGES-COUPERIN First Suite of 1st Book of Harpsichord, Kenneth Gilbert, hc, (RC311/14); BACH Sonatas for violin & harpsichord in b & A, Arthur Grumiaux, v, Egida Giordani Sartori, hc,(PHS2997); BACH Sonata #1 in g for violin, Wanda Wilkomirska, Pablo Casals, ce,(CB-3786); CARELLI Concerto #1-4, Op.6, Vienna Sinfonietta/Goberman (Ody32160002).

9:30 P.M.  
 WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.  
 WAMU ●BLUEGRASS-with Gary Henderson.  
 WGTB ●WHAT IS REALITY-with Ken Sleeman.  
 WITF EARPLAY-Jarrott Syndrome by Mort Forer.

11:00 P.M.  
 WETA ●CLASSICAL GROOVES-with Tony Riggs: C.P.E. BACH Piano Concerto #109 in D (2533078)[15]; SCHUBERT Quartet #13 in a, Op.29 (Y333320) [36]; WAGNER Grand Sonata for piano (KBF2110 08)[24]; BACH Double Concerto in d (S36841) [17]; MOZART Sym.#1, K.16 (6500532)[11]; HANDEL Concerto for oboe in g (2533079)[9].  
 WGMS ●SPECTRUM  
 WITF ●GOON SHOW-Thousand-Pound Penny.

11:30 P.M.  
 WITF RADIO READER

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH-with Edward Merritt.  
 WGMS ●(11:58)AFTER HOURS  
 WGTB ●ME & THE ANIMALS-with Bill Sacks, progressive music.

# 5 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-w/George Mercer.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-HANDEL Organ Concerto #9 in Bb (S36700)[13]; CHOPIN Grande Polonaise brillante (DGG2530530)[14]; BOCCHERINI Serenade in D (MS9051)[13]; STRAUSS Horn Concerto #1 (CS6519)[16].  
WGMS ●FRED EDEN  
WGTB ●AT THE RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-ROSSINI L'assedio di Corinto: Over. (STS15307)[10]; BRIXI Organ Concerto in F (TV34244)[19]; JANACEK Lachian Dances (CS-6718)[22]; KABALEVSKY Colas Breugnon: Over. (VICS1068)[5]; R. STRAUSS Don Juan (MS6324) [17]; BACH Triple Harpsichord Concerto in d (25-33171)[16]; MASSENET Le Cid: Ballet Music (ST-515051)[18].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-BEETHOVEN Egmont Over. (CS6857)[9]; RIMSKY-KORSAKOV Scheherazade (CS6950)[46]; KODALY Dances of Galanta (CSA-2313)[16]; MOZART Sonata in A, K.331 (CS68-66)[21]; WEBER Horn Concertino in e, Op.45 (S36-996)[17]; GLUCK Don Juan (STS15169)[46]; MOZART Sym.#28 in C, K.200 (MS6858)[17]; HANDEL Concerto in Bb (S37019)[12].

WGMS ●FRED EDEN  
WGTB ●BREAD AND ROSES-A radical perspective of arts which examines social & political values in american & foreign cultures.  
WGTS OVERSEAS MISSION-Conversations with recently returned officials of Agency for International Develop. & others about their work in Third World.  
WITF ●8:55)CONSUMER/MUSIC ANTE MERIDIEM-FRANCK Le Chasseur maudit (LSC2647)[15]; SATIE-DESORMIERE Pieces in Form of a Pear (VCS-10037)[14]; HAYDN Sym.#91 in Eb (STS15229) [26]; VERDI Un Ballo in maschera: Highlights (the Metropolitan Opera production of complete work can be heard tomorrow afternoon at 2:00, beginning a new broadcast season on WITF) (LSC3034)[58]; VERDI-LISZT Reminiscences of Simon Boccanegra (S60088)[12]; R. STRAUSS Don Quixote (VICS-1561)[43].

9:30 A.M.  
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●WGMS SURVEY-ELGAR Cockaigne Over., Op. 40 (1901), Barenboim (M32599); BERLIOZ Trojans at Carthage: Trojan March, Ormandy (M31238).

10:30 A.M.  
WAMU WASHINGTON REVIEW OF THE ARTS-produced & hosted by Jean Lewton.  
WGMS ●DAVID PURSGLOVE ON WINE/WGMS SURVEY-MOZART A Musical Joke in F, K.522, Boskovsky (STS15301); BERWALD Sym.#1 in g, Serieuse (1842), Schmidt-Isserstedt (H71087); DVORAK Scherzo Capriccioso, Op.66, Kertesz (CS6574).

11:00 A.M.  
WAMU LIFESTYLES  
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.  
WAMU PRODUCER'S CHOICE-interviews & specials.  
WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
WGTS ETERNAL LIGHT-Documentary series on Jewish history & culture.

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB SPEAKEASY-w/Ken Rothschild-a public affairs phone-in show on current social topics. Call 625-4237.  
WGTS ●(12:05)NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU ●(12:35)MEASURE BY MEASURE-w/Edward Merritt-CHADWICK String Quartet #4 in e.  
WBJC ●IN CONVERSATION  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WRIC ●SPECIAL S

WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI La Stravaganza-Concerto in d, Op.4, #8 for violin, string & continuo, Ayo/I Musici (PHS-2940); GALUPPI Flute Concerto in D, Rampal/Ristenpart (MHS811).  
WGTB ●THE MZZZ. FRIZZ SHOW-w/Jill Shapiro. Folk country, blues, jazz & rock.  
WGTS OPTIONS-My Lai-The Aftermath.  
WITF ●COMPOSER'S FORUM-J. William Middendorf: Wolf Trap Sym.; Marches.; The Holland Sym.

1:30 P.M.  
WGMS ●OPERA MATINEE-HALEVY La Juive: Highlights, Arroyo/Moffo/Tucker/Giaiotti/de Almeida (ARL1-0447).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●THE SOUNDING BOARD  
WITF ●MUSIC POST MERIDIEM-KODALY Hungarian Rondo (CSA2213)[9]; SCHUMANN Concert Piece in F, for Four Horns & Orch. (H71044)[19]; WEBER Clarinet Quintet in Bb (MRS5)[28]; PROKOFIEV Romeo & Juliet: Highlights (6500640)[44]; MOZART Piano Sonata #16 on Bb (M33515)[11]; VERDI Giovanna d'Arco: Over. (S3791)[7]; VERDI La forza del destino: Invano Alvaro; Otello: Gia nella notte densa (2530260)[19]; MENDELSSOHN Sym. #4 in A, Italian (CS6587)[30].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
WGTS ●DUTCH CONCERT HALL-SCHUMANN Over. Manfred; DVORAK Sym.#7, Op.79; Amsterdam Concertgebouw Orch./Giulini.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-DVORAK Quintet in Eb, Op.97, Budapest String Quartet, Walter Tampler,vi, (MS6952); WEILL Sym.#1, BBC Sym. Orch./Bertini (S36506).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENEE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
WGTB ●INTERFACE-public affairs.  
WGTS CHURCH WORLD NEWS-News magazine from religious world/DIALOG-Interviews with leaders in Seventh-day Adventist Church.

6:30 P.M.  
WBJC CONSUMER REVOLUTION  
WETA POINTS OF VIEW: The City.  
WGTB EVENING ALTERNATIVE NEWS  
WGTS COLUMBIA GAZETTE-Report from Columbia Union College/MUSIC FOR THE SPIRIT-Contemporary religious music.  
WITF ●WOMEN IN SCANDINAVIA-Women in Denmark.

7:00 P.M.  
WAMU WOMEN DARE DAILY-w/Roberta Hollander.  
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Speed Gibson Chap.13.  
WETA THE GOON SHOW  
WGMS ●G.T.E. HOUR-MOZART The Magic Flute: Over., Kertesz (OSA1297); BERLIOZ Sym. Fantastique, Op.44, Fremaux (MHS801).  
WGTB ●QUADROPHENIA-w/Euclid.  
WITF ●MUSIC AT SEVEN-/Boulez-WAGNER A Faust Over. (M32296)[12]; DEBUSSY La Mer (MS73-61)[24]; RAVEL Daphnis et Chloe: Suite #2 (M-30651)[17].

7:30 P.M.  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●EUROPEAN CONCERT HALL-MUSSORGSKY Prelude to Khovantchina; PROKOFIEV Alexander Nevsky, Cantata, Op.78; TCHAIKOVSKY Violin Concerto in D, Op.35, Irina Arkhipova,ms, Oleg Kagaan,v, A.A. Jurlov Academy Chorus of USSR, Rome Radio Sym.Orch./Temikanov.  
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#2 in D, Op.36.  
WGMS ●COLLECTOR'S SHELF-Celebrating 205th anniv. of Beethoven's Birth, Part I-BEETHOVEN Cello Sonata #1 in F, Op.5,#1, Piatigorsky/Solomon (ALPS1345).

WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Roman Totenberg,v, Artur Balsam,p,-SCHUMANN Sonata in d; MILHAUD Sonata #2; ROUSSEL Sonata #2; DVORAK Sonata in F.

**THE PAUL HILL CHORALE**  
**THE JOY OF CHRISTMAS**  
The joy of Christmas with candlelight processional, great music of the season and traditional carols  
Dec. 12th and 13th at 8:30 pm  
Kennedy Center  
Concert Hall  
Call Instant Charge  
466-8500

8:30 P.M.  
WETA ●IN CONCERT: Library of Congress-Raphael Hill-yer,vi; Bert Lucarelli,ob; Thomas Hrynkv,p,-SCHUMANN Romances, Op.94; HINDEMITH Sonata Op.11,#4; SAINT-SAENS Sonata, Op.166 in D; LOEFFLER Two Rhapsodies.

9:00 P.M.  
WBJC ●ORCHESTRA HALL  
WGMS ●METRO SPECIAL

9:30 P.M.  
WAMU HALLS OF IVY-w/Ronald & Benita Colman.  
WGTB ●HORROR SHOW-Prof. Mota presents prof. mood music.  
WGTS ●SACRED ARTIST-Dr. David Curfman, past dean of D.C. Chapter of American Guild of Organists is guest.

10:00 P.M.  
WAMU JERRY GRAY SHOW-Country-Western music & light entertainment.  
WGMS ●SINGFEST-Program of 20th Century Choral Music by Poulenc, Auric, Absil, Milhaud, Petrassi, Martinon, sung by Grenoble Univ. Choir/Giroud (MHS-10).  
WITF JAZZ DECADES-w/Ray Smith.

10:30 P.M.  
WGTS ●MUSICA ANTIQUA-Christmas music of Praetorius & Schutz.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-w/Tony Riggs-TARTINI Violin Concerto in Bb (6500784)[20]; MOZART String Quartet in A, K.464 (DGG138909)[31]; BEETHOVEN Sonata #21 in C, Op.53 (S36581) [30]; WEBER Grand Quintetto in Bb, Op.34 (SOL-60020)[25]; BACH Suite for Lute #3, BWV.995 (6833159)[6].  
WGMS ●SPECTRUM

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●OVERNIGHT EXPRESS-music, information, news & features w/Mike Zuckerman.  
WBJC ●THE EXPERIENCE  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY-w/Eric Small, music from black scene  
WITF MUSIC OF BIG BANDS-Harry James in 1939; Bob Crosby in 1941-42.

**6 Saturday**

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer.  
WETA ●CLASSICAL WEEKEND-with Martin Goldsmith: BOCCHERINI Sym.#1 in Bb, Op.21 (MHS651) [11]; SALIERI Concerto in C for flute, oboe, & orch.(139152)[20]; SCHUBERT Twelve German Dances, D.790 (ORS130)[14]; SCHUMANN Konzertstueck in F for 4 horns & orch.(KMB20834) [18]; HAYDN String Quartet in C, Op.74, #1 (SVB X598)[22]; HANDEL-BEECHAM Faithful Shepherd Suite (Y33285)[25]; RIMSKY-KORSAKOV Piano Concerto in c#, Op.30 (SR40188)[15]; LOEILLET Sonata in a for flute & guitar (32160218)[11]; WAGNER Tannhauser: Over.& Venusberg Music (Y30667)[25].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●JIM MUSSON SHOW-Progressive music for early morning.  
WGTS ●DAYBREAK-Inspirational music & talk.

7:00 A.M.  
WAMU ●CELTIC FOLK MUSIC-with Ken Roseman.

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WNFS 102.3	WTF-FM 89.5	WJMD 94.7	WTKT 105.7	WMAZ-FM 105.5	WJMS 92.7	WMOJ 98.7
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**6 SATURDAY**

WGMS ADVENTURES IN JUDAISM  
WITF ●MBARI, MBAYO

7:30 A.M.  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS-with Gary Henderson: live interviews with artists, rare 78 & 45 rpm discs, & taped presentations of important bluegrass concerts & festivals.  
WGTS YOUR STORY HOUR-for children.  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN-with Eleanor Hickey & Space Cadets. Music, stories & poetry.

9:00 A.M.  
WBJC MARRIAGE & FAMILY-Sociology 103 repeated.  
WETA ●(8:55)CLASSICAL WEEKEND-with Martin Goldsmith: POKORNEY Concerto in F for 2 horns, 3 flutes, & orch.(KBF21191)[14]; DEBUSSY Khamma (CS6437)[19]; BERWALD Piano Quintet #2 in A (H71113)[29]; SIBELIUS Sym.#7 in C, Op.105 (6500959)[22]; MENDELSSOHN Octet in Eb, Op.20 (MS6848)[34]; BACH Cantata #1, Wie schoen leuchtet die Morgenstern (198465)[25]; STRAVINSKY Suite form L'Histoire du Soldat (MS7093) [24].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY-Classic jazz & blues from 20's, 30's, & 40's with history & commentary provided by Royal.

9:30 A.M.  
WGTS SATURDAY SEMINAR-Moral & ethical issues discussed.

10:00 A.M.  
WITF OSBORG'S CHOICE

10:30 A.M.  
WCAO ●BAROQUE ERA-Music Appreciation Course, Prof. Jaap Van Opstal.  
WGTS ●TRUST IN HIM-Inspirational music.

11:00 A.M.  
WBJC ●MUSIC FROM OLD COUNTRY  
WGTS SOUND OF WORSHIP-Live worship services from area Seventh-day Adventist church.

11:30 A.M.  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI La Stravaganza: Concerto in F, Op.4 #9 for violin, string & continuo, Kaine/Marriner (ZRG800/1); ARNE Concerto #5 in g for harpsichord & strings, Salter/Baumgartner (73264).

12:00 NOON  
WAMU ●PA' LA LOMA-Latin American popular music, interviews & events with Hector Coporan.  
WETA ●CHARTER FLIGHT-with Mary Cliff.  
WGMS ●IN THE WIND-BARAT Andante & Scherzo, Benedetti/Sanders (RE7029); FONTANA Sonata #3 for trumpet, bassoon & harpsichord, Schwarz/ens.(DC-6481); SCHOECK Concerto in d for horn & string, Op.65, Breiza/de Stoutz (MCS9047); DAHL Music for brass instruments, American Brass Qnt.(KMB-20812).  
WGTB FEMINIST RADIO NETWORK  
WITF STATES OF THE UNION-Mississippi.

12:30 P.M.  
WGTB ●SOPHIE'S PARLOR  
WGTS ●AFTERNOON SERENADE-Inspirational music & talk.

1:00 P.M.  
WBJC ●OPERA PREVIEWS-Frank Valentino, guest.  
WETA ●STEVE EMBER'S SATURDAY SHOW-New classical music releases, matrix quadrasonic, pre-recorded tapes & miscellaneous surprises.  
WGMS ●LUNCHEON CONCERT-FAURE Penelope: Prelude (1913), Ansermet (CS6227); CZERNY Piano Concerto in a, Op.214, Blumental/Froschauer (TV-34389); BRAHMS Hungarian Dance #19 in b, Dorati (SR175024).  
WITF OPERA IN AMERICA-Critic Irving Kolodin moderates discussion among opera directors & managers.

2:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN-with Gerald Lee. Black music, news, interviews, poetry & information sharing.  
WBJC ●METROPOLITAN OPERA-Un Ballo in Maschera by Verdi.  
WGMS ●(1:55)METROPOLITAN OPERA/OPERA HOUSE-VERDI Un Ballo in Maschera.  
WITF ●METROPOLITAN OPERA-VERDI Un ballo in Maschera.

3:30 P.M.  
WGTB ●MAGASCENE-with Skip.

5:00 P.M.  
WAMU ●TIME MACHINE-Bill Barber reviews rock 'n' roll hits of past: 1970.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED-Weekend edition.  
WGMS ●AT THE KEYBOARD-Arturo Benedetti Michelangeli, p: SCARLATTI 3 Sonatas (CS6446); SCHUMANN Album for Young: Winterzeit II (S3713

7); CHOPIN Scherzo in bb (2530236); DEBUSSY Images: Book II (2530196).

5:30 P.M.  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.  
WAMU ●QUARTET-Original American music arranged & sung in Barbershop Harmony style, featuring amateur choruses & quartets from around U.S.  
WETA ●FOLK WEEKEND-Folk music with Mary Cliff.  
WGMS ●A NEW LEAF  
WGTB ●FRIENDS  
WGTS ●AUDITORIUM ORGAN-Recitals of classical organ music by John Obetz.  
WITF ALL THINGS CONSIDERED

6:30 P.M.  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ●CHORAL MASTERPIECES-RHEINBERGER Star of Bethlehem, Rita Streich, s, Dietrich Fischer-Dieskau, br, Bavarian Radio Chorus, Graunke Sym./Heger (S36565); J.S.BACH Christians, Engrave Ye This Day, Margit Oawsky, s, Hilde Rossli-Majdana, Waldemar Kmentt, t, Harald Hermann, b, Helmut Wobitsch, tr, Vienna Cham. Choir, Vienna St. Opera Orch./Gielen (BG518).  
WITF JAZZ REVISITED

7:00 P.M.  
WAMU SEALED BEAM-with Robert Parish.  
WGMS ●IN RECITAL-Isaac Stern, v: DEBUSSY Violin Sonata #3 in g, Stern/Zakin (MS6139); DVORAK Romance in F, Op.11, Ormandy (MS6876); BARTOK Violin Concerto #1, Op. Posth. (1908), Ormandy (MS6277).  
WGTB ●OZONE HOURS-with Earendil, progressive music plus Firesign Theatre Radio Series, Dear Friends.  
WITF MUSIC OF BIG BANDS-Glenn Miller in 1941; Duke Ellington in 1933-34.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WCAO ●MAESTRO OPERA-MOZART Semiramide with Joan Sutherland (Semiramide), Marilyn Horne (Arsaco), Joseph Rouleau (Assur), John Serge (Idreno), Spiro Malas (Oroe), Ambrosian Opera Chorus & Lon.Sym./Bonyng, sung in Italian (OSA1383).  
WGMS SALZBURG FESTIVAL SPECIAL  
WGTS ●MUSICAL MEMORIES-9 o'clock feature: Songs of Railroad. Merrill Jay Singers clang out with Wreck of Old 97; Casey Jones; I've Been Working on Railroad; John Henry.  
WITF ●GOON SHOW-Child Harold Rewarde.

8:30 P.M.  
WAMU 78 GROOVE-Exploration of world of 78rpm discs.  
WBJC ●JAZZ EXTRAVAGANZA  
WITF ●BOSTON POPS-Dickson, cond.: MEYERBEER Le Prophete: Coronation March; MENDELSSOHN Over., Fingal's Cave; BACH-WILHELMJ Suite #3: Air; SMETANA The Moldau; STRAUSS Waltzes, Tales from Vienna Woods; TCHAIKOVSKY Marche Slave; Cole Porter Greats; AXTON Joy to World.

9:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT-Russell Williams explores inseparable relationship between musicians, movement & music.  
WETA ●JAZZ PLUS-Yale Lewis presents traditional & contemporary jazz plus interviews with prominent musicians, occasional live & tape-delayed jazz concerts, blues, ragtime & related music.  
WGTB ●HARD IMPLSION-with Fred Cresce, progressive rock.

10:00 P.M.  
WGMS ●SPECIAL OF THE WEEK

10:30 P.M.  
WITF THIS IS RAGTIME-Ragtime & Racism.

11:00 P.M.  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Old favorites by Ray Frazier on Kilgen/Wurlitzer Theatre Organ in Grant Union H.S., Sacramento, Calif.  
WITF ●FOLK FESTIVAL-Western Swing Festival.

12:00 MIDNIGHT  
WAMU ●OVERNIGHT EXPRESS-with Mike Zuckerman.  
WBJC ●RAZZ  
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#7 in A.  
WGMS ●AFTER HOURS  
WGTS ●CORPUS CALLOSUM -with Ken Moss & Rich Stevens features classical/progressive rock combinations.

**7 Sunday**

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Clarinets of Buster Bailey.  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-ALLEGRI Sinfonia in G (C06330121)[5]; HAYDN Sonata #59 in Eb (ORH112)[21]; PETRINI Harp

Concerto #5 in Eb (6581006)[21]; ANTES Trio #1 in Eb, Op.3 (32160340)[12]; FUX Wind Serenade #2 (WMS1008)[23]; SCHUMANN Introd. & Allegro in G, Op.92 (138077)[16]; STAMITZ Flute Quartet in D, Op.8, #1 (H71125)[12]; BRUCKNER Three Motets (2707026)[19]; LANGE-MUELLER Suite from Once Upon a Time (TV34230) [29].  
WGMS ●PRELUDE  
WGTB ●DEAD AIR SHOW-w/Special Mystery Guest!!

7:00 A.M.  
WAMU ●FOLK MUSIC & BERNSTEIN-w/Maury Bernstein.  
WGTS ●MORNING MEDITATIONS-Inspiration music & talk.  
WITF OSBORG'S CHOICE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT  
WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
WGMS CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS-w/Gary Henderson.  
WBJC ●MUSIC APPRECIATION-Reruns of three Music 103.  
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith-HANDEL Over. to Alcina (2530342)[7]; BACH Partita #1 in b, S.1002 (2709047)[20]; MOZART Piano Concerto #11 in F, K.413 (M317-28)[24]; DELIUS North Country Sketches (S37140) [27]; FAURE Cello Sonata #2 in g, Op.117 (STU-70101)[19]; TCHAIKOVSKY Suite #4 (LSC3020) [26]; SCHUBERT Lebenslust D, 609; Gebet, D. 815 (2530409)[12]; BRAHMS String Quartet in a, Op.51, #2 (VCS 7102)[31].  
WGMS HOUR OF FREEDOM  
WGTB DISK MEMORY SHOW-w/Alan Lee. Rock & Roll collector items.  
WITF LET'S PRETEND-Twelve Dancing Princesses.

9:30 A.M.  
WGMS TRINITARIAN CHURCH  
WITF A SHORT GUIDE TO MUSICAL INSTRUMENTS-The Violin: Beauty & perfection of sound.

10:00 A.M.  
WGMS ●SUNDAY SYMPHONY-GADE Over., Op.1, Echoes of Ossian, Huy-Knudsen (TV34085); SZYMANOWSKI Sym.#1 in Bb, Op.19, Fitelberg (MUZA).  
WITF BETWEEN THE COVERS

10:30 A.M.  
WAMU ●GALAXIS-contemporary, electronic & avant garde music w/Paul Iadarola.  
WBJC INTRODUCTION TO SOCIOLOGY-Repeats of three Soc.101.

11:00 A.M.  
WGMS ●CHORAL CLASSICS-BACH Cantata #85, Ich Bin einguter Hirt, Werner (MHS823); BOUZIGNAC Ecce Homo!, Panterne (MHS1035); STRAUSS German Motet, Op.62, Norrington (ZRG803).  
WITF ●UTAH SYMPHONY-/Abravanel; Claudio Arrau, p, - SMETANA From Bohemia's Meadows & Forests; BEETHOVEN Piano Concerto #3 in c; RAVEL Alborada del Gracioso; MUSSORGSKY-RAVEL Pictures at an Exhibition.

11:30 A.M.  
WAMU ●MUSIC FROM GERMANY-w/David Berger.  
WGTS BEGINNINGS-Discussion of themes of Bible.

12:00 NOON  
WAMU SINGER'S WORLD-w/Wayne Conner.  
WBJC ●SUNDAY UNDERGROUND  
WETA ●COMPOSER'S FORUM: J.William Middendorf.  
WGMS ●THIS WEEK IN WASH./NAT'L SYM. NOTES-w/William Denton.  
WGTB ●HALL OF MANY DOORS-w/Gregory Barrett-Country Rock, C & W, Bluegrass, R & R.  
WGTS ●AUDITORIUM ORGAN

12:30 P.M.  
WAMU ●IN PRAISE OF MUSIC-two hours of sacred & choral music w/Tom Morrison.  
WGMS ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-HAYDN Trio #30 in D, for flute, piano & cello, Trio Elvetico (MHS770); PROKOFIEV 4 Etudes, Op.2, Sandor (SVBX5408); REICHA Wind Quintet in Eb, Op.88, #2, SWDR Wind Qnt. (MCS-9034).  
WGTS ●VOICE OF INDIA-Indian music & commentary.

1:00 P.M.  
WETA ●OPERA, ETC.-w/Dean Dalton-VERDI Don Carlos w/Domingo, Freni, Ludwig, Ghiaurov/Karajan. From Salzburg Festival, 1975.  
WGAY ●MATINEE AT ONE-Stan Freberg presents United States of America.  
WITF MY WORD

1:30 P.M.  
WGMS ●VOCALISE-Gerard Souzay, br, -FAURE Mai, Op. 1, #2, Souzay/Baldwin (S60251); DUPARC Phidyle; I'Invitation au Voyage; DEBUSSY Ariettes Oubliees.

**WGTS** ●EUROPEAN CONCERT HALL-GURIDI Melodias Vascas; BRETON Prelude to La Verbena de la Paloma; LUNA De Espana Vengo; VIVES Tus ojos me miraron; CHAPI Love Duet; RODRIGO Concierto de Aranjuez; FALLA Suite #2 from Three-Cornered Hat. Spanish Radio & Television Sym.Orch./Asensio.

**WITF** ●SYMPHONY PREVIEW-David Epstein & Walter Sheppard discuss & analyze Epstein's Vent-ures & Night Voices.

2:00 P.M.  
**WGMS** ●(1:55)BOSTON SYM. ORCH. CONCERT

2:30 P.M.  
**WAMU** ●NEW THING ROOT MUSIC SHOW-classic & contemporary jazz w/Rusty Hassan.

3:00 P.M.  
**WGTV** ●JOHN HOFSTETTER SHOW-prog. music.  
**WGTS** ●VOCAL SCENE-Glory of Baritone Voice.  
**WITF** ●PHILADELPHIA ORCH.-/Levine-WAGNER; RIENZI Over.; MENDELSSOHN Sym.#4 in A, Italian; SIBELIUS Sym.#2 in D.

4:00 P.M.  
**WGMS** ●THE PLECTRUM-ROSSINI Intro. & Variations for flute & harp, Rampal/Laskine (Y33520); BACH Anna Magdalena Notebook: Polonaise, BWV. Aub. 119, Lacroix (MHS569); REUSNER Suite #4: Paduana, Williams (MS6939); POLENC Concert Champetre for harpsichord & orch. (1928); de Wiele Pretre (S35993); COUPERIN 9th Ordre: Allemande a Deux Clavecins, Kipnis/Dart (M31240).

**WGTS** STATE OF THE UNION-Illinois.

5:00 P.M.  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WGMS** ●CRITIC'S CHOICE  
**WGTS** ●UKRANIAN MELODY HOUR-Music & news from the Ukraine.  
**WITF** STATES OF THE UNION-Illinois.

5:30 P.M.  
**WAMU** THE FUTURE OF-Hollis Vail & guests discuss society's alternative futures.  
**WBJC** ●BALTIMORE HAPPENINGS  
**WETA** WALL STREET WEEK  
**WGTS** SCIENCE, SCRIPTURE, & SALVATION-Discussions about evolutions versus creationism.

6:00 P.M.  
**WAMU** FROM THE EDITOR'S FILE  
**WETA** ●FOLK WEEKEND-w/Mary Cliff.  
**WGMS** ●SOUL OF THE CLASSICS  
**WGTV** ●ECLECTIC BREW-w/Peter Barry Chowka.  
**WGTS** ●KOREAN HOUR-News, music, features & commentary.  
**WITF** ALL THINGS CONSIDERED

6:30 P.M.  
**WAMU** OVERSEAS MISSION-w/Mike Marlow.  
**WBJC** VOICES IN THE WIND  
**WGMS** ●SERENATA  
**WITF** VOICES IN THE WIND

7:00 P.M.  
**WAMU** CAVALCADE OF AMERICA-Sir Galahad in Manhattan by Virginia Radcliffe. Stars Ray Milland as Dr. J. Marion Sims, the man who founded first woman's hospital in U.S.  
**WGMS** ●NATIONAL GALLERY OF ART CONCERT-William Phemister, p.  
**WGTS** ●BAND CONCERT OF THE AIR-Coldstream Guards & Royal Corps of Engineers bands & an interview with Captain Richard Ridings, present Director of Music of first & former director of the latter.

7:30 P.M.  
**WAMU** AS OTHERS SEE US-host John Anspacher & foreign journalists discuss how foreign media reports on news developments in U.S.  
**WBJC** GOON SHOW  
**WITF** MY MUSIC

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ●FOLK MUSIC & BERNSTEIN  
**WCAO** ●MAESTRO SYMPHONY-BEETHOVEN Sym.#8 in F, Op.93.  
**WETA** ●FOLK WEEKEND  
**WGTS** ●SOUNDING BOARD  
**WITF** ●NEW YORK PHIL.-/Boulez; Johanna Meier, s, Betty Allen, ms, Jerry Jennings, t, Simon Estes, b, Westminster Choir-WAGNER The Last Supper; BEE-THOVEN Sym.#9 in d, Choral.

8:30 P.M.  
**WAMU** JAZZ REVISITED-w/Hazen Schumacher.  
**WGMS** ●ARS NOVA-HOLBORNE Suite for Brass, Phila. Brass Ens. (MS6941); PRAETORIUS 2 Variations on Nun lob mein Seelden Herren, Traminitz (ARC73-250).

9:00 P.M.  
**WAMU** PEARL HARBOR SPECIAL  
**WBJC** ●FOLK FESTIVAL USA  
**WETA** ●EUROPEAN CONCERT HALL-Spanish Radio &

Television Sym.Orch./Asensio-GURIDI Melodias Vascas; BRETON Prelude to La Verbena de la Paloma; LUNA De Espana Vengo; VIVES Tus ojos me miraron; CHAPI Love Duet, From La Revoltosa.

**WGMS** ●(8:55)RADIO SMITHSONIAN  
**WGTV** ●ABSTRACTION SHOW-w/John Paige.  
**WGTS** ●FIRST HEARING-Discussion on new record releases.

9:30 P.M.  
**WGMS** ●GUEST CONDUCTOR

10:00 P.M.  
**WAMU** ●THE BIG SOUND-music of Big Band Era w/Ed Merritt.  
**WGTS** ●IN RECITAL-COPLAND Violin Sonata; Four Old American Songs; Vitebsk; Study on a Jewish Theme; Three Old American Songs; Boise Trio, Thomas Hem-sley, br, Steuart Bedford, p.  
**WITF** ●SPANISH RADIO-TV ORCH.-/Asensio; Angeles Chamorro, s, Francisco Ortiz, t, Narciso Yepes, g, GURIDI Melodias Vascas; BRETON La Verbena de la Paloma: Prelude; LUNA El Nino Judio: De Espana Vengo; VIVES La Villana: Tus ojos me miraron; CHAPI La Revoltosa: Love Duet; RODRIGO Concierto de Aranjuez; FALLA Three-Cornered Hat: Suite #2.

11:00 P.M.  
**WETA** ●CLASSICAL GROOVES-C.P.E.BACH Piano Concerto in F, #40 (253078)[25]; BEE THOVEN Sonata for Piano & Cello, Op.69 (835182/83AY) [26]; HAYDN String Quartet #2 (DGG2530440)[22] REIZENSTEIN Piano Quintet in D, Op.23 (SOL34-4)[13]; BACH Suite #4 in E, BWV.1006A (M233-510)[19]; SCHUBERT String Quartet Movement in d (DGG138048)[6].  
**WGTS** ●BBC CONCERT HALL-MOZART Violin Concerto in A, Turkish; SIBELIUS Sym.#5 in E♭, New Philharmonia Orch./Maazel & violin.

11:30 P.M.  
**WGMS** EQUAL TIME/HERITAGE

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WBJC** ●LEARNING THE BLUES  
**WGTS** ALL THINGS CONSIDERED  
**WITF** ●FOLK MUSIC-w/Maury Bernstein-Broadside Bal-lads.

# 8 Monday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Swinging the Boogie.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-MOZART Piano Quartet #2 in E♭ (3216-0139)[24]; BACH Brandenburg Concerto #1 (M231 398)[22]; DVORAK The Hussite (CS6746)[14]; VIVALDI Sonata #4 in A (2433117)[9].  
**WGMS** ●FRED EDEN  
**WGTV** ●QUADROPHENIA WITH EUCLID  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-HORNEMAN Aladdin Over. (TV34308)[11]; WEBER Horn Concertino in e (S-36996)[17]; MOZART Piano Concerto #2 in B♭ (139453)[14]; KORNGOLD Music for Much Ado About Nothing: Suite (S36999)[16]; LUIGINI Bal-let Egyptian (CSA2232)[22]; HANDEL Harp Con-certo in B♭ (H71164)[15]; DVORAK In Nature's Realm Over. (CS6574)[14].

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WBJC** ●MUSIC APPRECIATION-Music 103.  
**WETA** ●A.M.-BEE THOVEN Septet in E♭, Op.20 (SOL-60015)[41]; HAYDN Sym.#87 in A (KHB20340) [24]; SULLIVAN Irish Sym.(ADS2435)[30]; DVORAK Sym.#4 in d (CS6526)[40]; MOZART Pi-ano Concerto, K.595 (6500948)[30].  
**WGMS** ●FRED EDEN  
**WGTV** WET PAGES  
**WGTS** BERLIN PHILHARMONIC ORCHESTRA-Rendezvous for music: Famous conductors & soloists.  
**WITF** ●FILMCAST/MUSIC ANTE MERIDIEM-MEYER-BEER Le Prophete: Coronation March (CS6744) [4]; SCHUBERT-ANDERSON Serenade (LSC3023) [4]; DRIGO Les Millions d'Arlequin: Serenade (LSC 3023)[5]; CHOPIN-GLAZUNOV Chopiniana (SR402 31)[43]; BACH Cello Sonata #1 in G (M32768) [15]; BRITTEN Cello Sonata in C (CS6237)[20]; POULENC Piano Concerto (1950) (S36426)[20]; RACHMANINOFF Suite #1 for 2 pianos (Fantasy) (CS6893)[23]; LALO Symphonie espagnole (MS 7003)[33].

9:30 A.M.  
**WBJC** ●INTRODUCTION TO SOCIOLOGY-Sociology 101  
**WGTV** ●RADIO FREE SHIRE  
**WGTS** D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ●CAROUSEL  
**WGMS** ●WGMS SURVEY-HANSON Merry Mount Over., Hanson (SR90403); MINKUS Paquita: Pas de Deux, Bonyng (CS6418); CHOPIN Krakowiak Concert Rondo in F, Op.14 (1828), Kedra/Rowicki (MHSC 162); SIBELIUS (b.12/8/1865) Sym.#2 in D, Op.43 (1901), Omandy (Y30046); RAVEL Miroirs: Alborada de Gracioso, Martinon (LSC30-93); BIZET Carmen Suite, Paray (SR175060).

10:30 A.M.  
**WAMU** VOICES IN THE WIND

11:00 A.M.  
**WGTS** ●COOK'S CORNER

11:30 A.M.  
**WAMU** PRODUCER'S CHOICE  
**WGTV** (11:45)MIDDAY ALTERNATIVE NEWS  
**WGTS** 200 YEARS

12:00 NOON  
**WAMU** READING ALOUD  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-HAYDN Sym. in D, Hornsignal; RAVEL La Valse; TCHAIKOVSKY Sym.#4.  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER  
**WGTV** FEMINIST RADIO NETWORK  
**WGTS** ●NOON NOTES  
**WITF** ●READING ALOUD

12:30 P.M.  
**WAMU** ●MEASURE BY MEASURE-BALAKIREV Islamey.  
**WBJC** IN CONVERSATION  
**WGTV** ●SOPHIE'S PARLOR  
**WITF** ●MUSIC FROM GERMANY-David Berger begins his celebration of Christmas today: REGER Rhapsody in c#; SCHUMANN Six Pieces in Canonical Form.

1:00 P.M.  
**WBJC** ●SPECIALS  
**WGMS** ●MUSIC OF BAROQUE-Vivaldi Supercycle: VI-VALDI Le Stravaganza Concerto in c, Op.4 #10 for violin, strings & continuo, Ayo/I Musici (PHS29-40); HANDEL Organ Concerto #2 in B♭, Op.4 #2, Ewerhardt/Coll.Aureum (KHF29050).  
**WGTS** OPTIONS-Medical Experimentation on Humans.  
**WITF** ●MUSIC FROM OBERLIN

1:30 P.M.  
**WGMS** ●OPERA MATINEE-MASSENET Manon (hl), Mof-fodiStefano/Leibowitz (LSC7028); Sills/Mackerras (WST17163).

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-ENTERTAINMENT  
**WGTS** ●LISTENING ROOM-Scandinavian Composers: Some familiar music & some less well-known by Roman, Berwald, Grieg, Sibelius & Nielsen.  
**WITF** ●MUSIC POST MERIDIEM-WRANITZKY Woodland Maiden (?): Quodlibet (2533182)[9]; GLUCK Don Juan (STS15169)[46]; THOMSON Louisiana Story: Suite (TV34534)[20]; RACHMANINOFF Piano Concerto #3 in d (M30059)[36]; CHOPIN Waltzes: in E♭, Grande Valse brillante; in A♭, Valse brillante (32160058)[10]; BRAHMS Sym.#1 in c (2721002)[46].

3:00 P.M.  
**WGMS** ●(2:55)DIALOGUE/RENEE CHANNEY  
**WGTS** ●BBC CONCERT HALL-HAYDN Sym.#98 in B♭; MOZART Concerto in E♭, K.365, English Cham. Orch./Barenboim, Vladimir Ashkenazy, p.

3:30 P.M.  
**WGTV** ●SPIRITUS CHEESE

4:00 P.M.  
**WGTS** ●(4:05)AFTERNOON SERENADE-SCHUBERT 36 Original Waltzes, Op.9, Jacques Abram, p, (ORS127); KHACHATURIAN Suite from Masquerade Philharmonia Orch./Khachaturian (S60226).

4:30 P.M.  
**WAMU** ●(4:25)BOOKMARK  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY

6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WGMS** ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY

WAMU-FM 89.5	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTV-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 103.7	WMAR-FM 106.5	WMJS 92.7	WMOD 98.7
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WGTS THEM & US  
 WJTS EVERYBODY'S SHAKESPEARE

6:30 P.M.  
 WBJC FINE TUNING  
 WETA OPTIONS  
 WGTB EVENING ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF LATIN AMERICAN REVIEW

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect with Neal Ellis; Command Performance.  
 WGMS ●G.T.E. HOUR-VORISEK Sym. in D (1823), Bialoguski (RHS309); MARTINON (b.12/6/1890) Duo piano concerto (1943), Lejskova & Lejsk/Waldhans (ST50909).  
 WGTB ●TWO HOURS FROM TAURUS  
 WITF ●MUSIC AT SEVEN-Burgos, cond.: MENDELSSOHN Violin Concerto in d (S36850)[22]; SCHUMANN Sym.#3 in Eb, Rhenish (STS15246)[31].

7:30 P.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT  
 WETA 1975 SALZBURG FESTIVAL-Mozartem Orch./Guschlbauer: MOZART March in C, K.408/1; Cassation in G; Concert for horn & orch., K.495; Divertimento in D, K.131; March in D, K.335/1.  
 WGTS CONVERSATIONS WITH THE LEAGUE-House I Live in--Housing Block Grants.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●COMPOSERS FORUM-William Vollinger.  
 WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#9 in d.  
 WGMS ●INVITATION TO THE DANCE  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●BOSTON SYMPHONY-De Waart, cond., Joseph Silverstein, v.: RACHMANINOFF Caprice Bohemien; MENDELSSOHN Violin Concerto in e; BEETHOVEN Sym.#7 in A. Taped at Berkshire Music Fest. 8/1. At intermission Dylan Thomas reads.

9:00 P.M.  
 WBJC ●PHILADELPHIA ORCHESTRA-Muti, cond.: MOZART Divertimento in D, K.136; Sym.#29 in A, K.201; BARTOK Deux Images pour Orch., Op.10; TCHAIKOVSKY Sym.#5 in b, Op.64.  
 WETA ●IN CONCERT-Boston Pops.  
 WGMS ●ROYAL INSTRUMENT-Organ works for mechanical instruments: BEETHOVEN Suite for Mechanical Clock; HANDEL 5 Pieces for Clay's Musical Clock; C.P.E. BACH 5 Pieces for Musical Clock; MOZART & EBERLIN Morning & Evening; HAYDN 12 Pieces for Musical Clock, 1792.  
 WGTS ●(9:05)WORLD OF OPERA-GLUCK Orfeo ed Eurydice, Shirley Verrett, ms, Anna Moffo, s, Polyphonic Chorus of Rome, Virtuosi di Roma, Instrumental Ens. of Colegium Musicum Italicum/Fasano (LSC6169).

9:30 P.M.  
 WAMU C.B.S. RADIO WORKSHOP-Space Merchants Part II.  
 WGTB ●BEAD INTERVALS

10:00 P.M.  
 WAMU ●BLUEGRASS-with Katy Daley.  
 WGMS ●MUSIC OF AMERICA-CRUMB-Music for summer evening, Makaokosmos III, Kalish/Freeman/ens. (H71311); SEEGER 9 Preludes for Piano (1924-28), Bloch (CR1247).  
 WITF ●SYMPHONY PREVIEW-Repeated from 1:30pm, Sunday.

11:00 P.M.  
 WBJC ●OLD MASTERS REVISITED  
 WETA ●CLASSICAL GROOVES-MOZART Dissonanzen-Quartett in C, KV.465, (KHB20344)[32]; SPOHR Quintet in c for piano & winds (CS6673)[30]; BEETHOVEN Trio Concertant in G for flute, bassoon & piano (RC734)[21]; CLEMENTI Sonata in B (RC664)[11]; HANDEL Concerto Grosso, Op.6 #10 (2533088)[16]; HANDEL Hornpipe in D (6700-050)[2].  
 WGMS ●SPECTRUM  
 WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
 WITF RADIO READER

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●(11:58)AFTER HOURS  
 WGTB ●ABNORML RADIO HOURS  
 WITF EARPLAY-National Public Radio Theater: Jarrott Syndrome by Mort Forer.

9 Tuesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Saxophones of Jazz in Solo.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri-HAYDN Sinfonie #98 in B 74 FORECAST!

(DGG138823)[26]; PACHELBEL Canon (CS6206) [5]; LISZT Les Preludes (CS6529)[17]; MOZART Violin Concerto #2 in D (MS7389)[22].

WGMS ●FRED EDEN  
 WGTB ●AT HOME, AT WORK, AT PLAY  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-GRIEG Norwegian Rustic March; SULLIVAN The Gondoliers: Over.; RAVEL Alborado del Gracioso; STRAUSS Die Fledermaus: Over; HANSON Merry Mount: Suite; PROKOFIEV Classical Sym; WOLF-FERRARI Jewels of Madonna: Dance of the Camorristi; CORNELIUS Barber of Bagdad: Over I; ROSSINI Barber of Seville: Una voce poco fa; RIMSKY-KORSAKOV Tsar Saltan: Flight of Bumble-Bee; MEYERBEER Les Huguenots: Nobles Seigneurs; VERDI Macbeth: Ballet Music; CORNELIUS-LISZT Barber of Bagdad: Over. II; BELLINI Norma: Mira, o Norma; DELIUS-FENBY Koanga: La Calinda.

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC MARRIAGE & THE FAMILY-Soc.103.  
 WETA ●A.M.-with Bill Cerri-RAVEL Rhapsodie (DGG25-30475)[15]; SIBELIUS Sym.#5 (6500959)[32]; POULENC Concerto in d (CS6754)[19]; DVORAK Serenade for Strings in E, Op.22 (S37045)[28]; STRAUSS Suite from Der Rosenkavalier (SPC210-37)[20]; MAHLER Sym.#1 in D (ARL10894)[55].

WGMS ●FRED EDEN SHOW  
 WGTB OPEN FORUM-a public access program.  
 WGTS ●MELODY TIME  
 WITF ●MUSIC ANTE MERIDIEM-BACH Brandenburg Concerto #4 in G (SRV313)[16]; MOZART Sym.#30 in D (H71055)[19]; WEBER Clarinet Concerto #2 in Eb (LSC3052)[23]; SCHUBERT Andantino varie for Piano Four-Hands (M32135)[8]; BRUCKNER Mass #1 in d (2530314)[46]; IBERT Escales (Ports of Call) (MS6478)[15]; FAURE Elegy for Cello & Orch. (S35417)[7]; TCHAIKOVSKY Piano Concerto #1 in bb (M31832)[34].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE-w/Jude.  
 WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●CAROUSEL  
 WGMS ●WGMS SURVEY-D'INDY La mort de Wallenstein, Over., Op.12, #3, Fekete (22160160); KORN-GOLD Theme & Variations, Op.42, Mattes (S369-99); THOMPSON Sym.#2 in e (1931), Bernstein (MS7392); POPPER (b.12/9/1843) Cello Concerto #2 in e, Op.24, Silberstein/Bonyng (CS67-500); LARSSON Pastoral Suite, Op.19, Westberg (CS6430); LISZT Hungarian Rhapsody, #12 in D, Ludwig (SP8645).

10:30 A.M.  
 WAMU SCIENCE REPORT

11:00 A.M.  
 WAMU FAMILY COUNSEL-Susan Lieberman.  
 WGTS ●(11:05)COOK'S CORNER

11:30 A.M.  
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
 WGTS NATIONAL TOWN MEETING-American Attitudes Toward the Military.

12:00 NOON  
 WAMU READING ALOUD  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTS ●(12:05)NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU ●(12:35)MEASURE BY MEASURE-DELIUS Concerto for Violin & Orch.  
 WBJC ●IN CONVERSATION  
 WGTB ●COURT OF MIRACLES  
 WITF ●GOON SHOW-Childe Harolde Rewarde.

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI La Stravaganza: Concerto in D, Op.4, #11, for violin, strings & continuo, Loveday/Marriner (ZRG800/1); ALBINONI Concerto in g, Op.10, #2 for violin, strings & continuo, Michelussi/I Musici (839723/25).

WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER-Needs & Options In Senior Life Styles.  
 WITF ●FOLK MUSIC-w/Maury Bernstein.

1:30 P.M.  
 WGMS ●OPERA MATINEE-Elizabeth Schwarzkopf birthday program (b.12/9/1915)-MOZART Cosi Fan Tutte: duet; Fragli amplessi, Schwarzkopf/Kraus/

Karajan (X37167); STRAUSS Der Rozenkavalier: Trio & Duet, finale to Act III, Schwarzkopf/Ludwig/Stich-Randall/Karajan (S35645).

WGTS THE HUMAN CONDITION

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●VOCAL SCENE-A Tribute to Soprano Erna Berger.  
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
 WGTS ●IN RECITAL-RAWSTHORNE Quintet; WOCD Quintet; SCHUBERT Trio in Bb, D.898, for violin, cello, & piano; Music Group of London: Hugh Bean, v, Eileen Croxford, ce, Bernard Walton, cl, Alan Civil, ho, David Parkhouse, p.

3:30 P.M.  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WGTS ●(4:05)AFTERNOON SERENADE-BIZET Sym. #1 in C, Chicago Sym.Orch./Martinon (VICS1628); SCHUMANN Fantasia in C, Op.17, Maurizio Poltini, p. (DG253079).

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENEE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
 WGTB ●FRIENDS  
 WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
 WBJC GREAT ATLANTIC RADIO CONSPIRACY  
 WETA POINTS OF VIEW: The Arts.  
 WGTB EVENING ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF BEHIND THE HEADLINES/ARTS FORUM

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album; Amos & Andy.  
 WGMS ●G.T.E. HOUR-BIZET Sym. in C, Beecham (S-60192); GLIERE Harp Concerto, Op.74 (1938), Ellis/Bonyng (OS26110).  
 WGTB ●RANDOM RADIO HOURS-w/Pamela Evans.  
 WITF ●MUSIC AT SEVEN-/Leinsdorf-DVORAK Slavonic Dance in Ab, Op.72, #8 (LSC3017)[7]; STRAVINSKY Petrouchka (SPC21058)[35]; TCHAIKOVSKY Marche slave (LSC2757)[10].

7:30 P.M.  
 WAMU WASTE NOT, WANT NOT  
 WETA ●BBC MUSIC SHOWCASE-MENDELSSOHN Lauda Sion, Op.73; TCHAIKOVSKY Pezzo Capriccioso, Op.62; BEETHOVEN Piano Sonata in Eb, Op.81a; MOZART Sym.#35 in D, K.385.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●WORLD OF OPERETTA-Victor Herbert-Babes in Toyland. Sung in English.  
 WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#3 in Eb.  
 WGMS ●A VARIABLE FEAST-w/Paul Hume-Les Folies d'Espagne.  
 WGTS FIRING LINE  
 WITF ●FM RADIO THEATER-Tragedy of Julius Caesar by Shakespeare. Cast: John Wilders (Caesar), Anthony White (Mark Antony), John Barton (Brutus), Anthony Jacobs (Cassius), George Rylands (Octavius), Wendy Gifford (Calpurnia), & Dorothy Mulcahy (Portia). Directed by George Rylands.

**national symphony**

DECEMBER 16, 17 - 8:30 PM

**KENNEDY CENTER CONCERT HALL**

PAUL PARAY, Conducting  
and various soloists

BERLIOZ L'Enfance du Christ

TICKETS at Box Office, Ticketron. Instant Charge. 466-8500

9:00 P.M.  
 WBJC ●BOSTON SYMPHONY-/de Waart; Selji Ozawa, Music Director-IVES Washington's Birthday; HAYDN Sym.#88 in G; BERLIOZ Symphonie fantastique, Op.14a.  
 WETA ●IN CONCERT-Phila.Orch./Muti-MOZART Divertimento in D, K.136; Sym.#29 in A; BARTOK Deux Images pour Orch., Op.10; TCHAIKOVSKY Sym. #5 in e, Op.64.

WGMS ●SALUTE TO THE STATES-Minnesota-BACH Trio Sonata #2 in c, BWV.526, Chorzempa (6700-059); COPLAND Danzon Cubano, Dorati (SR90172); BUBALO 3 Pieces for brass ens., Cleve.Brass Ens. (CR1183); ELWELL 6 Songs, M & A Maxas (CR1-270); FINNEY String Quartet #6, Stanley Qt. (CR1-116); HARRIS Ludus, Nodkinson (CR1274).

WGTS ●(9:05)MUSICAL MASTERPIECES-ELGAR Violin Concerto in b, London Sym.Orch./Sargent; Jascha Heifetz, v, (LM2919); BEETHOVEN Sonata #23 in f, Appassionata, Emil Gilels, p, (DG2530-406); RACHMANINOFF Symphonic Dances, Phila. Orch./Ormandy (ODY31246); TCHAIKOVSKY Piano Concerto #1 in bb, Boston Sym.Orch./Leinsdord (VCS7070).

9:30 P.M.  
WAMU CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-w/George Marek-A Scottish musical show; works by Debussy & others.

WGTB ●BLACK FIRE-w/Jimmy Gray.

10:00 P.M.  
WAMU ●BLUEGRASS-w/Gary Henderson.

11:00 P.M.  
WBJC FROM TIME TO TIME  
WETA ●CLASSICAL GROOVES-w/Tony Riggs-C.P.E. BACH Sym. for Orch. in D (2533050)[11]; KREBS Sonata in G (RC786)[14]; ROSSINI Sonata #1 in G (M33415)[15]; MOZART Sonata, K.301 (MS7064)[13]; TCHAIKOVSKY Trio in A, Op.50 (ORS7265)[42]; HAYDN Arietta & Variations in A (ORH114)[15].

WGMS ●SPECTRUM

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●CLARK KENT & COLLECTIVE STATE OF QUACK  
WITF ●KENT IN CONCERT

# 10 Wednesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Bessie Smith.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-ROSSINI Signor Bruschino Over.(3186/2) [6]; STRAVINSKY Pulcinella Suite (MS7093)[21]; EWALD Sym. for Brass (ZRG655); STAMITZ Flute Concerto in D (MHS1017)[17].

WGMS ●FRED EDEN  
WGTB ●AT HOME, AT WORK, AT PLAY  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-J.STRAUSS Waltzes, Tales from Vienna Woods (S36887)[12]; MARAIS Alcione: Suite (VCS10029)[16]; MONN Harpsichord Concerto in D (TV34324)[11]; BIZET Music for L'Arlesienne: Suite #2 (MS6546)[17]; SAINT-SAENS Samson et Dalila: Bacchanale (CRL30985) [8]; MESSENGER Les deux Pigeons: Suite (S367-69)[19]; GLUCK-WAGNER Iphigenia in Aulis: Over.(S36175)[12]; WAGNER Die Feen: Over. (S36879)[12].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-BRAHMS Sym.#3 (MS6685)[35]; PROKOFIEV Concerto #2 (ARL10751)[35]; SCHOSTAKOWITSCH Sym.#5, Op.47 (DGG138031)[47]; CHOPIN Fantasy on Polish Airs, Op.13 (65004-22)[25]; HUMMEL Concerto in Eb (S37063)[20].

WGMS ●FRED EDEN  
WGTB ●TAKING TIME FOR CHILDREN  
WITF ●(8:55)MUSIC NOTES/MUSIC ANTE MERIDIEM-MOZART Serenade #5 in D (MS865)[30]; Flute Concerto #1 in G (S60123)[26]; DVORAK Serenade in d for winds & lower strings (CS6594)[24]; VOLKMAN Serenade #2: Waltz (LSC3023)[3]; DOHNANYI Piano Concerto #2 in b (S35538)[28]; SCHUBERT-BENNETT Ave Maria (LSC2760)[5]; PROCTOR-SULLIVAN Lost Chord (LSC2760)[5]; VAUGHAN WILLIAMS Job, Masque for Dancing (S36773)[45].

9:30 A.M.  
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL

WGMS ●WGMS SURVEY-LALO Le Roi d'Ys: Over., Martinon (LSC2939); FRANCK (b.12/10/1822) Symphonic Variations, Larrocha/Burgos (CS6818); BORODIN Sym.#2 in b, Op.5, Benzi (839744); RESPIGHI Antique Dances & Airs: Suite #3, Dorati (SR175009); VAN HOFF Sym.#6 in Bb, unfinished, Gras (C5069-2); CHABRIER March Joyeuse, Ormandy (MG32314).

10:30 A.M.  
WAMU PROFILES

11:00 A.M.  
WGTS ●COOK'S CORNER

11:30 A.M.  
WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
WGTS SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB WATCHDOG  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WBJC IN CONVERSATION  
WGTB ●EARLY AFTERNOON WITH SKIP  
WITF JAZZ REVISITED

1:00 P.M.  
WAMU ●MEASURE BY MEASURE-CHERUBINI Medea: Selections.  
WBJC ●SPECIALS  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI La Stravaganza: Concerto in G, Op.4 #12 for violin, string & continuo, Ayo/I Musici (A152-940); BACH Sinfonia in D from Cantata Ay Abend Aberde ssel, bigen Sabbath BWV.42, Winschermann (H71129).

WGTS ●OPTIONS-Careers in the Cradle.  
WITF ●NATIONAL TOWN MEETING

1:30 P.M.  
WGMS ●OPERA MATINEE-WEBER Der Freischuetz: New La engertrag, McCracken/Bernet (OS25948); Cavatina, Janowitz/Leitner (136546); Act III, E instraunte meinergelgen Base, Rothenberger/Zan-stelli (S60092).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●NPR RECITAL HALL-CHARPENTIER Depius Le Jour; STRAUSS Schlagende Herzen; PUCCINI O Mio Babbino Caro; MOZART Alleluia; HANDEL Rejoice Greatly; DVORAK Requiem Aeternam; BERLIOZ Romance from Damnation de Faust; BRAHMS Sonata for violin & piano in d #3; BARBER Secrets of Old & Sure on this Shining Night; DUPARC Chanson Triste; DEBUSSY Mondoline; ROSSINI Cruda Sorte; RAVEL Ondine; CHOPIN Sonata in bb, first movement.

WITF ●MUSIC POST MERIDIEM-DVORAK Noonday Witch (CS6746)[15]; Sym.#5 in F (CS6511)[41]; RAMEAU Les Fetes d'Hebe: Ballet Music (S371-05)[47]; DUPARC Songs: Phidyle; L'Invitation au voyage (S60251)[10]; BRAHMS Quartet #1 in c (VCS7102)[32]; R.STRAUSS Der Rosenkavalier: Suite (MS6678)[23].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-BRAHMS String Quartet in a, Op.51 #2, Cleve.Quartet (VCS7102); RACHMANINOFF Sonata #2 in bb, Op.36, Van Cliburn, p, (ARL10352).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY  
WGTB INTERFACE  
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.  
WBJC POLITICS & PEOPLE

WETA POTTER'S HOUSE  
WGTB EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF ●CONVERSATIONS AT CHICAGO

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Gunsmoke.  
WGMS ●G.T.E. HOUR-BEETHOVEN Leonore Over.#2, Op.72a, Walter (WS6487); FRANCK (b.12/10/1822) Sym. in d, Beecham (S60012).

WGTB ●SOPHIE'S PARLOR  
WITF ●MUSIC AT SEVEN-Ansermet, cond.: GLINKA Jota Aragonesa (CS6405)[10]; WEBER Bassoon Concerto in F (CS6603)[19]; HAYDN Sym.#90 in C (STS15290)[25].

7:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●AMERICAN ISSUES FORUM  
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#4 in Bb.

WGMS ●A MUSICAL WORLD-Great Britain: BYRD An Earthly Tree: An Heavenly Fruit, Howard (OS25-118); PURCELL Suite #2 in g, Z.661, Franck (OR420/21); BAX Tintagel, Barbirolli (S36415/#2); ELGAR Dream Children, Agoutt (STS15160); WATTON All This Time, Preston (ZRG725); VAUGHAN WILLIAMS Fantasia on Green Leaves, Marriner (ZRG696).

WGTS PERSPECTIVES ON HEALTH  
WITF ●THE OPERA-GLINKA Life for Czar with Boris Christoff (Ivan Susanin), Margherita Rinaldi (Antonida), Jon Piso (Bogdan Sobinjin), Viorica Cortez (Vania), James Loomis (Polish Chief), Semkov, cond.

**national symphony**  
DECEMBER 18 - 8:30 PM  
**KENNEDY CENTER CONCERT HALL**  
MURRY SIDLIN, Conducting  
ARLENE PORTNEY, Piano  
Works by Kabalevsky, Rimsky-Korsakoff, Rachmaninoff, Strauss, and Ravel  
TICKETS at Box Office, Ticketron, Instant Charge, 466-8500

9:00 P.M.  
WBJC ●CLEVELAND ORCHESTRA-Maazel, cond., Janos Starker, ce: MOZART Sym.#28; BOCCHERINI Cello Concerto in Bb; CLEMENTI Sym.#1 in C.

WETA ●GREAT PERFORMANCE-WETA/FM-TV SIMULCAST-Vienna Phil./Bernstein: MAHLER Sym.#4.  
WGMS ●CLEVELAND ORCHESTRA

WGTS ●(9:05)SPOTLIGHT-GERSHWIN Rhapsody in Blue, Hollywood Bowl Sym./Slatkin (S60174); Concerto in F for piano & orch., Philippe Entremont, p, Phila.Orch./Ormandy (MS7013); American in Paris, Boston Pops Orch./Fiedler (LSC5001); COPLAND Billy the Kid, Phila.Orch./Ormandy (LS C3184); Appalachian Spring, Phila.Orch./Ormandy (ARL110109); Short Sym., Lon.Sym./Copland (MS7223); Orchestral Variations, Lon.Sym./Copland (M31714).

9:30 P.M.  
WAMU GUNSMOKE-starring William Conrad.  
WGTB ●ABSTRACTION SHOW

10:00 P.M.  
WAMU ●BLUEGRASS-with Katy Daley.

11:00 P.M.  
WBJC NPR THEATER  
WETA ●CLASSICAL GROOVES-BEETHOVEN Serenade for flute, violin & viola in D, Op.25 (M31309) [25]; MOZART Piano Sonata #9 (ODY333220) [16]; BRAHMS Piano Quartet Op.60 (6747068) [34]; WALTON Sonata for strings (ZRG711)[25]; TELEMANN Trio in E (30RC783)[12].

WGMS ●SPECTRUM  
WITF ●MY MUSIC

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●KEYBOARD FILTER  
WITF ●COMPOSER'S FORUM-CAZDEN Sunshine Sonata; Stony Hollow; Cello Sonata; Piano Sonata.

# 11 Thursday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Pee Wee Russell-Boogie Woogie & the Blues.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MENDELSSOHN Over.

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.3	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 105.7	WMAR-FM 106.5	WMJS 92.7	WMOD 98.7
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Ruy Blas Op. 95 (802858LY)[8]; PURCELL Abdel-azer (MHS946)[14]; BEETHOVEN Piano Sonata #26 in Eb, Op. 81a (ORB124)[15]; MOZART Concerto #4 in D (LSC3265)[21].

- WGMS ●FRED EDEN
- WGTB ●AT THE RISK OF SEEMING TIRED
- WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-MEYERBEER Le Prophete: Coronation March; MEHUL Les Deux Aveugles de Tolde: Over.; STRAUSS Pizzicato Polka; BORODIN Prince Igor: Polovtsian Dance #2; TRIGGS The Bright Land; ROSSINI-RESPIGHI La Boutique Fantasque; RIMSKY-KORSAKOV Le Coq d'Or: Bridal Procession; BEETHOVEN Coriolan Over.; NELSON Sarabande-For Katharine in April; SARASATE Zigeunerweisen; DONIZETTI La Fille du Regiment: Chacun le sait; HANSON Pastorale for Oboe, Harp & Strings; LEHAR The Merry Widow: Vilja; IBERT Divertissement.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC MARRIAGE & THE FAMILY-Soc. 103.  
WETA ●A.M.-with Bill Cerri-BELLINI Oboe Concerto (DGG139152)[9]; TELEMANN Recorder Suite in a (SAWT9507AE)[29]; BEETHOVEN Incidental Music, Ruins of Athens (LPX11474)[37]; MOZART Piano Sonata #14 in c, K.457 (M33515)[22]; DVORAK Concerto in a, Op. 53 (S36011)[29]; RIEGGER Sym.#3 (CRISD284)[26]; TCHAIKOVSKY Rococo Variations, Op. 33 (DGG138674)[18].

- WGMS ●FRED EDEN
- WGTB PHENOMENA
- WGTS BBC SCIENCE MAGAZINE
- WITF ●MUSIC ANTE MERIDIEM-Listener Requests.

9:30 A.M.  
WGTB ●RADIO FREE SHIRE-w/Jim.  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●WGMS SURVEY-MAILLART Les Dragons de Villars: Over., Bonyng (CS6486); GOUNOD Faust: ballet music, Solti (CS6216).

10:30 A.M.  
WAMU SCIENCE REPORT  
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY-HAYDN Nocturno in C, List (MHS544); BERLIOZ (b.12/11/1803) Harold in Italy, Op. 16, Menuhin/Davis (S36123); CHABRIER Espana Rapsodie, Scherchen (WGS8131).

11:00 A.M.  
WAMU MIND & BODY  
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.  
WAMU PRODUCER'S CHOICE  
WGTB MIDDAY ALTERNATIVE NEWS  
WGTS IN BLACK AMERICA

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember-BEETHOVEN Piano Concerto #4 in G, Op. 58; Piano Concerto #4; BERLIOZ Symphonie Fantastique, Op. 14, London Sym. Orch./Levine. 1975 Salzburg Festival.

- WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER CRITIQUE
- WGTB ●(12:05)NOON NOTES
- WGTS ●(12:05)NOON NOTES
- WITF READING ALOUD

12:30 P.M.  
WAMU ●(12:35)MEASURE BY MEASURE-ELGAR Falstaff: Symphonic Study.  
WBJC ●IN CONVERSATION  
WGTB ●TRANSCRIPTION TURMOIL  
WITF ●MY WORD-Repeat.

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI The Conflict between harmony & invention: Concerto in E, Op. 8, #1, Gerlin/Ruotolo (SR4912-2); SEIXAS Harpsichord Concerto in a, Michelucci/I Musici (6500017).  
WGTS FROM THE MIDWAY  
WITF ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS

1:30 P.M.  
WGMS ●OPERA MATINEE-BERLIOZ The Trojans: Les Greas on disparu, Lindholm (6500060); Que en deese nous protege, Vickers (6500161).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●COMPOSER'S FORUM-Music of Norman Casden.  
76 FORECAST!

WITF ●MUSIC POST MERIDIEM-HAYDN Violin Concerto #1 in C (H71185)[20]; SAINT-SAENS Sym. #2 in a (S36995)[23]; FRANCK Redemption (SU-AST50800)[13]; MAYR Piano Concerto #1 in C (TV34526)[18]; BEETHOVEN Piano Concerto #1 in C (MS6838)[37]; JANACEK Idyll for String Orch. (TV34532)[25]; GRIFFES Pleasure Dome of Kubla Khan (SR90422)[10]; RESPIGHI Pines of Rome (CS6345)[20].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY SHOW  
WGTS ●KEYBOARD IMMORTALS-Recital of piano music by Schubert & Schumann.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-BRUCH Scottish Fantasy, Op. 46, New Sym. Orch. of London/Sargent (LSC3205); RAVEL Daphnis & Chloe, Suite #2, Orchestre de Paris/Munch (S36584).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENEE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
WGTB OPEN FORUM  
WGTS GREAT EXPLORERS/MEN & MOLECULES

6:30 P.M.  
WBJC IN OUR TIME  
WETA NATIONAL TOWN MEETING  
WGTB EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Jimmy Durante Show 1948.

WGMS ●G.T.E. HOUR-BERLIOZ Roman Carnival Over., Op. 9, Munch (LSC2438); VAUGHAN WILLIAMS Sym. #2, London, Boult (S36838).

WGTB ●TEA TIME-w/Mark Garbin.  
WITF ●MUSIC AT SEVEN-/Bernstein-GLIERE The Red Poppy: Russian Sailors' Dance (M31068)[4]; MOZART Triple Piano Concerto in F, K.242 (M-32173)[24]; HAYDN Sym.#94 in G, Surprise (M-32101)[26].

7:30 P.M.  
WAMU WASTE NOT, WANT NOT  
WETA ●PHILLIPS COLLECTION CONCERT-Albert & Nancy Tipton, flute & piano.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#5 in c.

WGMS ●FIRST HEARING  
WGTS THE PEOPLE'S BUSINESS  
WITF ●CLEVELAND ORCH.-/Maazel; Janos Starker, ce, MOZART Sym.#28 in C; BOCCHERINI Cello Concerto in B; CLEMENTI Sym.#1 in C.

Weds. & Thurs., December 17, 18, 1975

**BALTIMORE SYMPHONY ORCHESTRA**

ANDREW SCHENCK, Conductor  
ZARA NELSOVA, Cello

Schuman — Manfred Overture  
Elgar — Cello Concerto  
Copland — Symphony No. 3

9:00 P.M.  
WBJC ●STEREO CONCERT HALL-Viennese Classical Dance Music, Edward Melkus Ens. (Arch2533-182); BEETHOVEN Quartet #7 in F, Op. 59, #1, Rasumovsky, Budapest Quartet (Y333316); SAINT-SAENS Sym.#3 in c, Organ, Bernard Gavoty, o, ORTF Nat'l Orch./Martinon (S37122); RAVEL Tzigane, Itzhak Perlman, v, Orchestre de Paris/Martinon (S37118); SCHOENBERG Suite for Piano, Op. 25, Maurizio Pollini, p, (DG2530531); STRAVINSKY Firebird, N.Y. Phil./Boulez (M33508).

WETA ●IN CONCERT: New York Phil./Boulez-WAGNER Last Supper; BEETHOVEN Sym.#9.

WGMS ●ORCHESTRAL SHOWCASE-Leningrad Phil.-KHATCHATURIAN Gayne Ballet Suite: excerpts, Rozhdestvensky (138672); TCHAIKOVSKY Sym. #4 in f, Op. 36, Mravinsky (138637); SIBELIUS Pellias & Melisande Suite, Rozhdestvensky (SR-40031); Cello Concerto #2 in c, Op. 77, Shafan/Kabalevsky (SR40065).

WGTB ●TAKE ONE  
WGTS ●(9:05)MUSIC OF THE AGES-VIVALDI The Four Seasons, Op. 8, Georges Armand, v, Toulouse Chamber Orch./Auriacombe (S60144); VIVALDI Flute Concertos #4 & 5, Op. 10, Michel Debost, f, Toulouse Chamber Orch./Auriacombe (S60144); HANDEL Organ Concertos #2 in Bb, #3 in g, Simon Preston, o, Menuhin Festival Orch./Menuhin (S367-00); HANDEL Complete Water Music, Bath Festival Orch./Menuhin (S36173).

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.  
WAMU ●BLUEGRASS-w/Gary Henderson.  
WGTB ●WHAT IS REALITY?-w/Ken Sleeman.  
WITF ●EARPLAY-Processional w/John Reeves.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-w/Tony Riggs-LULLY Suite extraite d'Alceste (30RC715)[11]; J.S. BACH Oboe Concerto (839756LY)[23]; J.C. BACH Concerto in a (TV34219)[25]; HAYDN Divertimento in Bb (MHS861)[19]; J.HAYDN Concerto for Flute, Oboe, & Orch.#4 (MS116)[14]; STAMITZ Sinfonia Concertante for Violin & Viola with Orch. (TV34221)[19].

- WGMS ●SPECTRUM
- WITF ●GOON SHOW-Child Harolde Rewarde.

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ME & THE ANIMALS  
WITF ●MBARI, MBAYO

**12 Friday**

5:30 A.M.  
WAMU JAZZ ANTHOLOGY

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-LECLAIR Concerto for flute & orch. in C, Op. 7 #3 (DGG136547)[14]; J.C. BACH Sinfonie in D, Op. 18 #6 (KHB20309)[17]; BACH Concerto in Bb for oboe (6500830)[23]; VON PREUSSEN Concerto #4 in D for flute & orch. (2533059)[18].

- WGMS ●FRED EDEN
- WGTB ●AT RISK OF SEEMING TIRED
- WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-WEBER Preciosa: Over. (STS 15056)[7]; BOIELDIEU Piano Concerto in F (TV-34148)[20]; DVORAK Slavonic Dance in D (Y33-524)[6]; DELIBES La Source: Suite (CS6026) [23]; J.C. BACH Sinfonia Concertante in C (H711-65)[21]; VIVALDI-J.S. BACH Organ Concerto in d (2533170)[11]; RESPIGHI The Birds (CS6624) [20].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-WAGNER Tristan und Isolde (D3M32317) [17]; OFFENBACH Gaité Parisienne (CS6780)[38]; TCHAIKOVSKY Sleeping Beauty, Op. 66 (S3579B) [118].

WGMS ●FRED EDEN  
WGTB ●BREAD & ROSES  
WGTS OVERSEAS MISSION  
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM-GLINKA Russlan & Ludmila: Over. (SR40221)[5]; HEROLD-LANCBERY La Fille mal gardee: (hl) (CS6252)[51]; HAYDN Harpsichord Concerto #2 in G (S60132)[20]; RESPIGHI Songs with Orch.: Nevicata; Ploggia; Nebbie (OS26391)[8]; ROSSINI Tarantelle La Danza (OS26391)[3]; MOZART Mass in C, K.317, Coronation (6500234)[25]; RUBINSTEIN Sym.#6 in a (TV34577)[47]; BEETHOVEN Music for Egmont: Over. (MS6966)[9].

9:30 A.M.  
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●WGMS SURVEY-NICOLAI Merry Wives of Windsor: Over., Davis (6580048); FAURE Ballade in F#, Op. 19 for piano & orch., Casadesu/Bernstein (MS6377).

10:30 A.M.  
WAMU WASHINGTON REVIEW OF THE ARTS

WGMS ●DAVID PURSGLOVE ON WINE/WGMS SURVEY-BIZET l'Arlesienne: Fasandole, Ormandy (MS7072) BRAHMS Serenade #1 in D, Op. 11, Kertesz (CS 6576); KODALY Dances of Marosszek, Dorati (CSA2313).

11:00 A.M.  
WAMU LIFESTYLES  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU PRODUCER'S CHOICE  
WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
WGTS THE ETERNAL LIGHT

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB SPEAKEASY  
WGTS ●NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU ●(12:35)MEASURE BY MEASURE-BEETHOVEN Triple Concerto in C.  
WBJC IN CONVERSATION  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Conflict between harmony & Invention: Concerto in G, Op.8 #2 for violin, strings & continuo, Summer, Schwalbe/Karajan; HANDEL Concerto in F for 5 horns & orch., Leppard (6500369).  
WGTB ●THE MZZZ. FRIZZ SHOW  
WGTS OPTIONS-Interview with William Small, Vice Pres. for News at CBS.  
WITF ●COMPOSER'S FORUM-CAZDEN Sunshine Sonata, Stony Hollow; Cello Sonata; Piano Sonata.

1:30 P.M.  
WGMS ●OPERA MATINEE-DONIZETTI La Favorita: Bonisoli (BC21723); Une verjine; Fia dunque vero, Verrett (LSC3045); Leonor, Viens, Milnes (CS-26366).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●SOUNDING BOARD-Piano & violin music performed by Alan & Nancy Mandel.  
WITF ●MUSIC POST MERIDIEM-BACH Double Concerto in d (2530242)[17]; CHAUSSON Poeme for violin & orch.(S37118)[17]; GOUNOD Petite Symphonie for winds (MRS8)[22]; NIELSEN Little Suite for strings (TV34149)[15]; TCHAIKOVSKY Sym.#4 in f (LSC2369)[40]; BEETHOVEN Cello Sonata #3 in A (PHS2920)[26]; BRAHMS Double Concerto in a (LSC3228)[29].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
WGTS ●DUTCH CONCERT HALL-SCHUBERT Rosamunde, music for play by Hermine von Chezy, Op.26, D. 797, Hilversum Radio Choir, Norma Procter, c, Meindert Beekel, cond., Amsterdam Concertgebouw Orch./Haitink.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-PROKOFIEV Waltzes, Suite for Orch., Op.110, Moscow Radio Sym./Rozhdestvensky (SR40075); HINDEMITH Symphonic Metamorphosis of Themes by Carl Maria von Weber, Cleve.Orch./Szell (MS7166).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY  
WGTB ●INTERFACE  
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.  
WBJC CONSUMER REVOLUTION  
WETA POINTS OF VIEW-The City.  
WGTB EVENING ALTERNATIVE NEWS  
WGTS COLUMBIA GAZETTE/MUSIC FOR THE SPIRIT  
WITF ●WOMEN IN SCANDINAVIA-Women in Finland.

7:00 P.M.

WAMU WOMEN DARE DAILY  
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Speed Gibson Chap. 14.  
WETA GOON SHOW  
WGMS ●G.T.E. HOUR-SCHUMANN Genevieve: Over., Bernstein (MS6581); TCHAIKOVSKY Sym.#6 in b, Op.74, Pattenique, Stokowski (ARD10426).  
WGTB ●QUADROPHENIA WITH EUCLID  
WITF ●MUSIC AT SEVEN-Ormandy, cond.: MOZART Horn Concerto #2 in E♭ (MS6785)[14]; TCHAIKOVSKY Swan Lake: Act I Waltz (MS7135)[6]; RACHMANINOFF Vocalise (MS7081)[7]; BEETHOVEN Sym.#8 in F (MS31634)[27].

7:30 P.M.  
WETA CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●EUROPEAN CONCERT HALL-VERDI Don Carlos Opera in 5 Acts, Nicolai Ghiaurov, b, (Phillip II), Bruno Previdi (Don Carlos), Piero Capuccilli (Rodrigo), Teresa Zylis-Gara (Elisabetta), Fiorenza Cossotto (Princess Eboli), Chorus & Orch. of Radio Italiana/Schippers.  
WCAO ●MAESTRO SYMPHONY-BEETHOVEN Sym.#6 in F, Op.68, Pastoral.  
WGMS ●COLLECTOR'S SHELF-Celebratin 205th anniversary of Beethoven's Birth, Part II: BEETHOVEN Cello Sonata #2 in G, Op.5 #2; Cello Sonata #3 in A, Op.69, Piatigorsky/Solomon (ALP1346).  
WITF ●YORK SYMPHONY ORCHESTRA-Pfohl, cond., Elliot Magaziner, v: ROSSINI Semiramide: Over.; WIENIAWSKI Violin Concerto #2 in d; SIBELIUS Sym.#2 in D. Broadcast made possible by Trout Audio Labs of York.

8:30 P.M.  
WETA ●IN CONCERT-Library of Congress, American Brass Quintet.

9:00 P.M.  
WBJC ●ORCHESTRA HALL  
WGMS ●METRO SPECIAL

9:30 P.M.  
WAMU HALLS OF IVY  
WGTB ●HORROR SHOW  
WGTS ●SACRED ARTIST-Wareham Chorale/Robert Zboray, director.

10:00 P.M.  
WAMU JERRY GRAY SHOW  
WGMS ●SINGFEST-HELMONT Accensa Furore, Lemaire (MHS1077); VERDI Laudi Alla Vergine Maria, Giuliani (S36125); HOLST Welcome Song, I. Holst (ZRG5497); HARBINSON 5 Songs of Experience, Harbison (CRI313).  
WITF JAZZ DECADES

10:30 P.M.  
WGTS ●MUSICA ANTIQUA-Christmas music of Caldara & Philipp Heinrich Erlebach.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-BOCCHERINI Quartet in F, Op.64 #1 (RC781)[18]; STRAUSS Sonata in b, Op.5 (ORS7147)[22]; BRAHMS Sonata in F, Op.99 (S36544)[29]; PROKOFIEV String Quartet Op.92 #2 (6500103)[22]; CHOPIN Maiden's Wish (CS2071)[4].  
WGMS ●SPECTRUM

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●OVERNIGHT EXPRESS  
WBJC ●THE EXPERIENCE  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY  
WITF MUSIC OF BIG BANDS-Glenn Miller in 1941; Duke Ellington in 1933-34.

# 13 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-w/George Mercer.  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith-BRAHMS Academic Festival Over., Op.81 (Y308-51)[10]; LECLAIR Violin Concerto in F, Op.7, #4 (TV34212)[15]; SAINT-SAENS Sym.#2 in a (S36995)[23]; MOZART Serenade in G, K.525, Eine Kleine Nachtmusik (SLA25097)[17]; STRAUSS-DORATI Graduation Ball (SRI75014) [27]; VON HESSEN Orchestral Suite in A (MHS660) [13]; NIELSEN Chaconne, Op.32 (SVBX5449) [11]; BERWALD Sym. in C, Sinfonie Singuliere (S-XL6374)[29].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●JIM MUSSON SHOW  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Ballads of Lumberjacks.  
WGMS ADVENTURES IN JUDAISM

WITF ●MBARI, MBAYO

7:30 A.M.  
WGMS ●PETE JAMERSON

8:00 A.M.  
WAMU ●BLUEGRASS-w/Gary Henderson.  
WGTS YOUR STORY HOUR  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC MARRIAGE & THE FAMILY-Soc.103. Repeats.  
WETA ●(8:55)CLASSICAL WEEKEND-ROSSINI Over. to La Cenerentola (EV3186)[8]; STAMITZ Concerto in D, for viola & orch., Op.1 (TV34221)[23]; SOLER Harpsichord Quintet #4 in a (MHS796)[22]; WEBER Sym.#1 in C (6500154)[25]; MAHLER Songs of a Wayfarer (2707056)[17]; BARTOK String Quartet #2 (M31196)[29]; BARTOK Two Pictures, Op.10 (LPX1302)[19]; HAYDN Sym.#7 in C, Noon (STS15312)[24].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...

9:30 A.M.  
WGTS SATURDAY SEMINAR

10:00 A.M.  
WITF OSBORG'S CHOICE

10:30 A.M.  
WCAO ●BAROQUE ERA-Music Appreciation with Prof. Jaap Van Opstal.  
WGTS TRUST IN HIM

11:00 A.M.  
WBJC ●MUSIC FROM THE OLD COUNTRY  
WGTS SOUND OF WORSHIP

11:30 A.M.  
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Conflict Between Harmony & Invention: Concerto in F, Op.8,#3, for violin, strings & continuo, Autumn, Stokowski (SPC21015); CORELLI Concerto Grosso in F, Op.6,#2, Warchal (2216-0198).

12:00 NOON  
WAMU ●PA' LA LOMA-an anthological presentation of Latin American popular music, interviews & events.  
WETA ●CHARTER FLIGHT-w/Mary Cliff.  
WGMS ●IN THE WIND-SCHIEDT Cantos XXI: Galliard Battaglia, Lon.Fest.Brass (SPC21097); BERRY Duo for Flute & Piano, Bryan/Keys (CRI282); WEBER Horn Concertino in e, Op.45, Barbotou/Guschelbauer (MHS1045); MOROSS Sonata for Clarinet & Choir, Pro Musica/Lon. (DC6469).  
WGTB FEMINIST RADIO NETWORK  
WITF STATES OF THE UNION-Illinois.

12:30 P.M.  
WGTB ●SOPHIE'S PARLOR  
WGTS ●AFTERNOON SERENADE

1:00 P.M.  
WBJC ●OPERA PREVIEWS  
WETA ●STEVE EMBER'S SATURDAY SHOW  
WGMS ●LUNCHEON CONCERT-OFFENBACH La Belle Helene: Over., Fiedler (LSC1990); LISZT Hungarian Rhapsody #6 in D, Fiedler (LSC3297).  
WITF ●MY MUSIC

1:30 P.M.  
WBJC ●METROPOLITAN OPERA  
WGMS ●(1:25)METROPOLITAN OPERA-BIZET Carmen.  
WITF ●METROPOLITAN OPERA-BIZET Carmen.

2:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN

3:30 P.M.  
WGTB ●MAGASCENE-w/Skip.

5:00 P.M.  
WAMU ●THE TIME MACHINE-Leslie Gore.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED

5:30 P.M.  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW  
WGMS ●AT THE KEYBOARD-Aldo Ciccolini, p, -music by Satie, Rossini.

6:00 P.M.  
WAMU ●QUARTET-in Barbershop Harmony style.  
WETA ●FOLK WEEKEND  
WGMS ●A NEW LEAF  
WGTB ●FRIENDS  
WGTS ●AUDITORIUM ORGAN  
WITF ALL THINGS CONSIDERED

6:30 P.M.  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ●CHORAL MASTERPIECES-VAUGHAN WILLIAMS Hodie, Janet Baker, ms, Richard Lewis, t, John Shirley-Quirk, br, Bach Choir, Choristers of West-

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEEZ 106.7	WGTB 99.5	WGMS-FM 103.8	WJBE-FM 98.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 105.7	WMAR-FM 106.5	WMLS 92.7	WMOD 98.7
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minster Abbey, London Sym.Orch./Willcocks (S36-297); BRITTEN A Ceremony of Carols, Op.28, King's College Choir/Willcocks (S60217).  
**WITF** JAZZ REVISITED-Two versions each of Don't Blame Me, Melancholy, & On the Alamo.  
 7:00 P.M.  
**WAMU** ●THE SEALED BEAM-w/Robert Parish.  
**WGMS** ●IN RECITAL-Vronsky & Babin, duo-p's-BENJAMIN Jamaicalyso (VICS1419); RACHMANINOFF Suite #1, Op.5, Fantasy, for two pianos (LSC26-48); VAUGHAN WILLIAMS Concerto for two pianos & orch. (1946), Boulton.  
**WGTB** ●OZONE HOURS-w/Earendil.  
**WITF** MUSIC OF THE BIG BANDS-Gene Krupa in 1940-41; Count Basie in 1937-38.  
 8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WCAO** ●MAESTRO OPERA-PUCCINI Madam Butterfly. Cast: Leontyne Price as Madama Butterfly (Cio-Cio-San), Rosalind Elias as Suzuki, Richard Tucker as B.F. Pinkerton & Philip Maero as Sharpless. RCA Italiana Opera Orch. & Chorus/Leinsdorf; Nino Antonellini, chorus-master. Sung in Italian (LSC61-60).  
**WGMS** SALZBURG FESTIVAL SPECIAL  
**WGTS** ●MUSICAL MEMORIES-Poland & Her Music. Features pre-war Polish music & music by Chopin, polkas & Christmas music. Guest is Paul Barbro.  
**WITF** ●GOON SHOW-Silver Dubloons.

**POPS CONCERT! Sat., December 20, 1975**

**BALTIMORE SYMPHONY ORCHESTRA**

MORTON GOULD, Conductor

A Christmas Concert

8:30 P.M.  
**WAMU** THE 78 GROOVE  
**WBJC** ●JAZZ EXTRAVAGANZA  
**WITF** ●BOSTON POPS-/Kunzel-STRAUSS Polka, Thunder & Lightning; OFFENBACH Orpheus in Hades: Over.; BIZET Carmen: Suite; STRAUSS Polka, Tritsch-Tratsch; TCHAIKOVSKY Swan Lake: Suite; BRAHMS Hungarian Dances; BERNSTEIN West Side Story: Selections; TUROK A Joplin Over.; BERLIN Alexander's Ragtime Band.

9:00 P.M.  
**WAMU** ●SOUND, COLOR & MOVEMENT  
**WETA** ●JAZZ PLUS-w/Yale Lewis.  
**WGTB** ●THE HARD IMPLSION-w/Fred Cresce.

10:00 P.M.  
**WGMS** ●WGMS SPECIAL OF WEEK-Pan American Union Concert-a delayed broadcast of a program given Nov. 12, 1975 by Colombian Soprano Marian Tafur: program includes works by A. Scarlatti; Vivaldi; Bach; Handel; Duparc; Villa-Lobos; Guastavino; Valencia; & de Falla.

10:30 P.M.  
**WITF** THIS IS RAGTIME-Bert Williams & Joe Jordan.

11:00 P.M.  
**WGTS** ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-The forgotten sounds of theatre organ Sing-Alongs featuring Al Bollington, Roger Garrett & Dick Leibert at theatre organs in U.S. & England.  
**WITF** ●FOLK FESTIVAL-Brandywine Mountain Music Convention from Concordville.

12:00 MIDNIGHT  
**WAMU** ●OVERNIGHT EXPRESS  
**WBJC** ●RAZZ  
**WCAO** ●MAESTRO SYMPHONY-MAHLER Sym.#9.  
**WGMS** ●(11:58)AFTER HOURS  
**WGTB** ●CORPUS CALLOSUM

**14 Sunday**

6:00 A.M.  
**WAMU** JAZZ ANTHOLOGY-King Joe Oliver.  
**WETA** ●CLASSICAL WEEKEND-MEHUL Over.to Les Deux Aveugles de Toledo (MHS794)[7]; COUPERIN Apotheose de Lully (2533067)[29]; STRAUSS Burleske in d for piano & orch.(32160312)[22]; HOLZBAUER Flute Concerto in D (MHS856)[15]; OCKEGHEM Mass Ecce Ancilla Domini (KHB215-12)[35]; BACH Triple Concerto in F, S.1057 (MHS1028)[18]; CHERUBINI Sym. in D (6500154)[35].  
**WGMS** ●PRELUDE  
**WGTB** ●DEAD AIR SHOW

7:00 A.M.  
**WAMU** ●FOLK MUSIC & BERNSTEIN  
**WGTS** ●MORNING MEDITATIONS  
**WITF** OSBORG'S CHOICE

8:00 A.M.  
**WAMU** ECOLOGY & HUMAN ENVIRONMENT  
 78 FORECAST!

WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
**WGMS** CHANGED LIVES

9:00 A.M.  
**WAMU** ●STAINED GLASS BLUEGRASS  
**WBJC** ●MUSIC APPRECIATION-Music 103 repeated.  
**WETA** ●(8:55)CLASSICAL WEEKEND-BOELDIEU Over.to Le Calife de Bagdad (CS6643)[8]; Harp Concerto in C (6500813)[21]; SCHUMANN String Quartet in a, Op.41 #1 (D3S806)[28]; PEROSI Birth of Redeemer (MHS871)[61]; LOCATELLI Concerto #7 in Bb from L'Arte del violino, Op.3 (SVBX541)[23]; MOZART Sym.#41 in C, K.551, Jupiter (M30370)[27].

**WGMS** HOUR OF FREEDOM  
**WGTB** DISK MEMORY SHOW  
**WITF** LET'S PRETEND-Snow Drop & Seven Dwarfs.

9:30 A.M.  
**WGMS** TRINITARIAN CHURCH  
**WITF** SHORT GUIDE TO MUSICAL INSTRUMENTS-The Viola: Violet flowering unnoticed.

10:00 A.M.  
**WGMS** ●SUNDAY SYMPHONY-PAER Sargino: Over., Bonyge (CS6735); DVORAK Sym.#3 in Eb, Op.10, Rowicki (6500286).  
**WITF** BETWEEN THE COVERS

10:30 A.M.  
**WAMU** ●GALAXIS  
**WBJC** INTRODUCTION TO SOCIOLOGY-Sociology 101 repeated.

11:00 A.M.  
**WGMS** ●CHORAL CLASSICS-BYRD Serex Puerum portabat, Willcocks (S36275); MARTI Quem vidistis pastores, Segarra (KHB21227); OCKEGHEM Gaude Maria Virgo, Venhoda (641878); MARTINU Prophecy of Isaiah, Tattermuschova/Mrazova/ens. (22160214).

**WITF** ●UTAH SYMPHONY-Abravanel, cond.: VAUGHAN WILLIAMS Fantasia on Greensleeves; MAHLER Sym.#2 in c, Resurrection.

11:30 A.M.  
**WAMU** ●MUSIC FROM GERMANY  
**WGTS** BEGINNINGS

12:00 NOON  
**WAMU** SINGER'S WORLD  
**WBJC** ●SUNDAY UNDERGROUND  
**WETA** ●COMPOSER'S FORUM-Norman Cazden.  
**WGMS** ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
**WGTB** ●HALL OF MANY DOORS  
**WGTS** ●AUDITORIUM ORGAN

12:30 P.M.  
**WAMU** ●IN PRAISE OF MUSIC  
**WGMS** ●(12:25)MUSIC ROOM-LORENZITTI Gavotte, arr.Nanny, Karr/Siegel (RE7012); CHOPIN Piano Sonata #2 in bb, Op.35, Joselson (ARL11010); DE FALLA Concerto for harpsichord, flute, oboe, clarinet, violin & cello, Richard/Ravier (H71135).  
**WGTS** ●VOICE OF INDIA

1:00 P.M.  
**WETA** ●OPERA, ETC.-SAINT-SAENS Samson & Delilah with Ludwig, King, Weiki/Patane; PENDERECKI Magnificat with Lager, Krakow Ch., Polish Radio Orch.(S37141).  
**WGAY** ●MATINEE AT ONE-King & I.  
**WITF** MY WORD

1:30 P.M.  
**WGMS** ●VOCALISE-Janet Baker,ms: SCHUBERT Am Grabe Anselmos; Abendstern; Die Vogel; Die Goetter Griechenlands, Baker/Moore (C06300391).  
**WGTS** ●EUROPEAN CONCERT HALL-OROGLIO Two Intradadas for 5 Voices; ATTAIGNANT Dance Suite; Anonymous British 16th Cent., Three Consorts; BYRD Lord Willoughby's Welcome Home; Anonymous Venetian 16th Cent., La Forza d'Hercole e Triple; DOWLAND Earl of Derby Gagliard Fantasy; PRAETORIUS Deuxieme Suite de bransle simple de nouvelle. Ancient Music Ens. of Zurich.  
**WITF** ●MELODY TIME

2:00 P.M.  
**WGMS** ●(1:55)BOSTON SYMPHONY ORCHESTRA CONCERT  
**WITF** PRAISE

2:30 P.M.  
**WAMU** ●NEW THING ROOT MUSIC SHOW

3:00 P.M.  
**WGTB** ●JOHN HOFSTETTER SHOW  
**WGTS** ●VOCAL SCENE-Tribute to Soprano Erna Berger.  
**WITF** ●PHILADELPHIA ORCHESTRA-Muit,cond.: MOZART Divertimento in D, K.136; Sym.#29 in A; BARTOK Deux Images pour Orchestre; TCHAIKOVSKY Sym.#5 in e.

4:00 P.M.  
**WGMS** ●THE PLECTRUM-FRESCOBALDI Courante, Ghiglia (S37015); COUPERIN Le Rossignol en amour, Harich-Schneider (MHS766); DE FALLA Magic Circle, Yepes (2530159); MARTIN Concerto for harpsichord & orch., Martin (CE31065);

FLAGELLO Burlesca for flute & guitar, Sigurdson/Garzia (SRS12004).  
**WGTS** STATES OF THE UNION-Alabama.

5:00 P.M.  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WGMS** ●CRITIC'S CHOICE  
**WGTS** ●UKRAINIAN MELODY TIME  
**WITF** STATES OF THE UNION-Alabama.

5:30 P.M.  
**WAMU** THE FUTURE OF  
**WBJC** ●BALTIMORE HAPPENINGS  
**WETA** WALL \$TREET WEEK  
**WGTS** SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.  
**WAMU** JOURNAL  
**WETA** ●FOLK WEEKEND  
**WGMS** ●SOUL OF THE CLASSICS  
**WGTB** ●ELECTIC BREW  
**WGTS** ●KOREAN HOUR  
**WITF** ALL THINGS CONSIDERED

6:30 P.M.  
**WAMU** OVERSEAS MISSION  
**WBJC** VOICES IN THE WIND  
**WGMS** ●SERENATA  
**WITF** VOICES IN THE WIND

7:00 P.M.  
**WAMU** CAVALCADE OF AMERICA-Rose & Thorns by Robert Tallman. Stars Dorothy McGuire (Jefferson Davis's beautiful wife, Winnie).  
**WGMS** ●NATIONAL GALLERY OF ART CONCERT-Stephanie Low,ms.  
**WGTS** ●BAND CONCERT OF AIR-U.S.Navy Band., Lt. Cdr.Ned Muffley,director, in its regular monthly program.

7:30 P.M.  
**WAMU** AS OTHERS SEE US-w/John Anspacher, foreign journalists on news in U.S.  
**WBJC** GOON SHOW  
**WITF** MY MUSIC

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ●FOLK MUSIC & BERNSTEIN  
**WCAO** ●MAESTRO SYMPHONY-MAHLER Sym.#2 in c, Resurrection.  
**WGTS** ●SOUNDING BOARD-Featured guest is Phyllis Bryn-Julson,s.  
**WITF** ●NEW YORK PHILHARMONIC-Boulez,cond., Peter Serkin,p; DEBUSSY Prelude to Afternoon of Faun; MOZART Piano Concerto #25 in C; BARTOK Wooden Prince.

8:30 P.M.  
**WAMU** JAZZ REVISITED  
**WGMS** ●ARS NOVA-Music by Praetorius & Gesius, Ameling/ens.(OR320).

9:00 P.M.  
**WAMU** RECOLLECTIONS-1953 Christmas broadcast: Railroad Hour; Snow White & 7 Dwarfs; also Melody Ranch starring Gene Autry.  
**WBJC** ●FOLK FESTIVAL USA  
**WETA** ●EUROPEAN CONCERT HALL-Ancient Music Ens. OROGLIO Two Intradadas for 5 voices; ATTAIGNANT Dance Suite; BYRD Lord Willoughby's Welcome Home; MANERIO L'Arboscello Furlando, 16th Cent.Milane\$e Dances; DOWLAND Earl of Derby Gagliard Fantasy; PRAETORIUS Deuxieme Suite de bransle simple de nouvelle.

**WGMS** ●(8:55)RADIO SMITHSONIAN  
**WGTB** ●ABSTRACTION SHOW  
**WGTS** ●FIRST HEARING

9:30 P.M.  
**WGMS** ●GUEST CONDUCTOR

10:00 P.M.  
**WAMU** ●BIG SOUND-Big Band Era.  
**WGTS** ●IN RECITAL-RAWSTHORNE Quintet; Wood-Quintet; SCHUBERT Trio in Bb, D.898 for violin, cello & piano; Music Group of Lon., Hugh Bean,v, Eileen Croxford,ce, Bernard Walton,cl, Alan Civil, ho, David Parkhouse,p.  
**WITF** NIGHTS WITH THE NEW YORKER-First of five 50th anniversary programs with Haywood Hale Broun. Woody Allen's No Kaddish for Weinstein; Section of Clarence Day's Life with Father; Three Wolcott Gibbs essays; Excerpt from John Hersey's Hiroshima; & S.J.Perelman story, by the author.

11:00 P.M.  
**WETA** ●CLASSICAL GROOVES-VIVALDI Concerto In C for oboe, strings & harpsichord (32160214)[12]; CRUSELL Clarinet Quartet #2 (DSL0501)[19]; FAURE Sonata #2, Op.117 (STU70101)[19]; MOZART Divertimento, K.138 in F (6500536)[12]; BEETHOVEN Sonata #23 in f, Op.57 (6599-308)[27]; BACH Flute Concerto in d (198435)[24].  
**WGTS** ●BBC CONCERT HALL-HAYDN Sym.#98 in Bb; MOZART Concerto in Eb, K.365, English Cham. Orch./Barenboim, Vladimir Ashkenazy,p.  
**WITF** ●HILVERSUM RADIO ORCHESTRA-Driehuys,con

cond.: GILSE Sym.#4 in A; TCHAIKOVSKY Sou-  
venir d'un lieu cher.

11:30 P.M.  
WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WBJC ●LEARNING THE BLUES  
WGTB ●MYSTIC EYES  
WGTS ALL THINGS CONSIDERED

# 15 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Jug Band Music.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-BACH Harpsichord Concerto #2 in E (S37010)[21]; STAMITZ Flute Concerto in G (MHS1017)[17]; HOLST Double Concerto (MHS-1452)[15]; MILHAUD Scaramouche (CSQ2054)[9];  
WGMS ●FRED EDEN  
WGTB ●QUADROPHENIA-w/Euclid.  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-CHABRIER Gwendoline: Over. (S60108)[10]; MOZART Bassoon Concerto in Bb (S3783)[21]; TELEMANN Heldenmusik (Heroic Music) (MS6354)[13]; VANHAL Sym. in a (H-71014)[12]; ROSSINI Semiramide: Over. (STS-15030)[13]; PAISIELLO Piano Concerto in C (TV-34001)[21]; WOLF-FERRARI Jewels of Madonna: Suite (CS6154)[17].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-J.S.BACH Over.#4 in D, BWV.1068 (KHF20332)[22]; BORODIN Sym.#1 in Eb (SR40182)[35]; FRANCAIX Concerto for Piano & Orch. (TVS34552)[18]; MOZART String Quintet in c, K.406 (DGG139356)[20]; PORTER Harpsichord Concerto (CRI226USD)[25]; CORDERO Concerto for Violin & Orch. (M32784)[32]; FRANK Prelude, Chorale & Fugue (CS2062)[22].

WGMS ●FRED EDEN  
WGTB WET PAGES-w/Maria Enrico.  
WGTS BERLIN PHIL. ORCH.-Heard But Not Seen: Philharmonic at the Opera.  
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-HAYDN Deserted Island: Over. (VSD71126)[8]; KALLIWODA Sym.#1 in f (CE31073)[27]; MOZART Violin Concerto #2 in D (S36231)[22]; BACH Christmas Oratorio: Cantata #1, The Nativity (2710004)[30]; DELALANDE Symphonies for the King's Supper: Suite #4 (19833)[27]; SAINT-SAENS Violin Concerto #2 in C (SVBX5134)[26]; TCHAIKOVSKY Serenade in C, for Strings (S37045)[29].

9:30 A.M.  
WBJC ●INTRODUCTION TO SOCIOLOGY-Soc.101.  
WGTB ●RADIO FREE SHIRE-w/Prof. Mota.  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●WGMS SURVEY-RAMEAU Les Paladine: Over., Leppard (802901); HAYDN Sym.#65 in A, Dorati (STS15135); PROKOFIEV Piano Concerto in Db, Op.10, Browning/Leinsdorf; STRAUSS Sinfonia Domestica, Op.53, Szell (Y32889); THOMSON Louisiana story: Acadian Songs & Dances, Lane (BC-1147); WOLF-FERRARI Jewels of the Madonna: Dance of the Camorristi, Fiedler (LSC2439).

10:30 A.M.  
WAMU VOICES IN THE WIND

11:00 A.M.  
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.  
WAMU PRODUCER'S CHOICE  
WGTB MIDDAY ALTERNATIVE NEWS  
WGTS 200 YEARS

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB FEMINIST RADIO NETWORK  
WGTS ●(12:05)NOON NOTES  
WITF READING ALOUD

12:30 P.M.

WAMU ●(12:35)MEASURE BY MEASURE-ALBENIZ Iberia.  
WBJC ●IN CONVERSATION  
WGTB ●SOPHIE'S PARLOR  
WITF ●MUSIC FROM GERMANY-MACHAUT Hoquetus David; SCHUETZ Symphoniae Sacrae.

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Conflict between Harmony & Invention; Concerto in f, Op.8,#4 for violin, strings & continuo, Armand/Auriacombe; ALBINONI Concerto in C, Op.10,#9, for violin, strings & continuo, Michelucci.  
WGTS OPTIONS-Bankruptcy.  
WITF ●MUSIC FROM OBERLIN

1:30 P.M.  
WGMS ●OPERA MATINEE-HANDEL Excerpts from Ariodante, Baker (6500523); Atalanta: & Joshua, Baker (WST17028).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●THE LISTENING ROOM-Psalms: Psalms texts set to music by composers from Baroque period, the Romantic, & 20th century.  
WITF ●MUSIC POST MERIDIEM-RIMSKY-KORSAKOV May Night: Over. (SR40221)[9]; ANON. Nineteenth-Century Marches: March of Preobrazhensk Regiment; March of Kuban River Scouts Regiment; Totleben (SR40161)[10]; J.C.BACH Sinfonia Concertante in C (H71165)[21]; DITTERSDORF Sinfonia Concertante for Double Bass & Viola (TV34005)[17]; SCHUMANN Sym.#4 in d (D3S725)[30]; MENDELSSOHN Violin Concerto in e (MS6351)[25]; MASS-ENET Le Roi de Lahore: Prelude to Act V & Valse (CS6744)[8]; ADAM Giselle: Suite (STS15010)[47].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
WGTS ●BBC CONCERT HALL-ELGAR Concert Over.: In the South; RAWSTHORNE Piano Concerto #2, BBC Sym.Orch./Priestman; Colin Horsley, p.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-BEETHOVEN Sonata for Piano & Violin in A, Op.47, Wilhelm Kempff, p, Yehudi Menuhin, v, (DG2530135); BEE-THOVEN Sym.#5 in c, Op.67, London Sym.Orch./Previn (S36927).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENEE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
WGTB THEM & US  
WGTS EVERYBODY'S SHAKESPEARE

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTB EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF LATIN AMERICAN REVIEW

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; Suspense Yuletide Miracle.  
WGMS ●G.T.E. HOUR-RACHMANINOFF Piano Concerto #1 in #, Op.1, Ashkenazy/Previn; STRAVINSKY Sym. in C (1940), Stravinsky (MS6548).  
WGTB ●TWO HOURS FROM TAURUS-w/Geri.  
WITF ●MUSIC AT SEVEN-/Szell-WAGNER Die Walkure: Ride of the Valkyries (M32317)[6]; MOZART Sinfonia Concertante in Eb for Violin & Viola, K.364 (M33261)[30]; BRAHMS Variations on a Theme by Haydn (MS6965)[18].

7:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT  
WETA (Q)CLASSICS IN QUADRAPHONIC  
WGTS CONVERSATIONS WITH THE LEAGUE-Maryland Legislative Preview.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●COMPOSERS FORUM: Alvin Brehm.  
WCAO ●MAESTRO SYMPHONY-MAHLER Sym.#4 in G.  
WGMS ●MUSIC OF AMERICA-CARTER Double Concerto

for piano & harpsichord, Kalish/Jacobs (H71314); BACON Ford's Theatre, a few glimpses of Easter Week, 1865, Scheonherr (DST6415).  
WGTS PERSPECTIVES ON HEALTH  
WITF ●BOSTON SYMPHONY-/Rostropovich; Galina Vishnevskaya, s, Lili Chookasian, c, Seth McCoy, t, Ezio Flagello, b; Tanglewood Festival Chorus-VERDI Requiem Mass. Taped at Berkshire Music Festival on Aug.2. At intermission: Dylan Thomas reads.

9:00 P.M.  
WBJC ●PHILADELPHIA ORCH.-/Mutij; Zino Francescatti, v, -ROTA Variazioni sopra una Tema Gioviale; MENDELSSOHN Concerto in e, for violin & orch., Op.64; SCHUMANN Sym.#2 in C, Op.61.  
WETA ●IN CONCERT: Boston Pops Orch.  
WGTS ●(9:05)WORLD OF OPERA-WAGNER Das Rheingold, Kirsten Flagstad, George London, Set Svanholm & Gustav Neidlinger, Vienna Phil.Orch./Solti (OSA1309).

9:30 P.M.  
WAMU C.B.S. RADIO WORKSHOP-Ballad of Iron Horse by Charles Smith. Produced by William N. Robson & stars William Conrad.  
WGTB ●BEAD INTERVALS-w/Marty.

10:00 P.M.  
WAMU ●BLUEGRASS-w/Katy Daley.  
WITF NIGHTS WITH THE NEW YORKER-Our salute to the magazine's 50th anniv. continues with John McNulty's Atheist Hit by a Truck; Irwin Shaw's The Girls in Their Summer Dresses; Thomas Wolfe's Only the Dead Know Brooklyn; A.J. Liebling's The Jollity Building; & Robert Benchley's It's Fun to Be Fooled, It's More Fun to Know.

11:00 P.M.  
WBJC ●OLD MASTERS REVISITED  
WETA ●CLASSICAL GROOVES-CLEMENTI Sonata #1 for Flute Trio, Op.22 (TVS34575)[13]; SCARLATTI Concerto Grosso #1 (198442)[12]; NEPOMUCENO Quartet #3 (32160176)[20]; BRAHMS String Sextet #1 in Bb, Op.18 (DGG139353)[35]; REJCHA Wind Quintet in D, Op.91,#9 (1111084)[21]; MOZART Sym.#4 (DEL14401)[12].  
WGMS ●SPECTRUM  
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ABNORML RADIO HOURS  
WITF ●EARPLAY-Processional w/John Reeves.

# 16 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Player Pianos & Nickelodeons.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-BACH Orchestral Suite #1 (M2S755)[23]; HAYDN Sym.#23 (STS15257/62)[16]; LULLY Suite for trumpets, kettle drums & oboe (TVS343-76)[7]; GIULIANI Grand Sonata in A for flute & guitar, Op.85 (32160218)[20].  
WGMS ●FRED EDEN  
WGTB ●AT HOME, AT WORK, AT PLAY  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-Trad.HAYMAN Sweet Betsy from Pike; EVANS Buttons & Bows; COPLAND Our Town; PAXTON Hill Country Theme; PORTER Don't Fence Me In; Trad.SCOTT Shenandoah; BERNSTEIN West Side Story: Medley; SIEGMEISTER Western Suite; RODGERS Victory at Sea: Song of High Seas; Hard Work & Horseplay; GOULD Interplay Gavotte; The Blues; ROSE Holiday for Strings; KHACHATURIAN Masquerade: Galop; SHOSTAKOVICH Age of Gold: Polka; KHACHATURIAN Gayne: Dance of Rose Maidens; GLIERE Red Poppy: Russian Sailors' Dance; BERNSTEIN On the Town: New York, New York; Fancy Free: Three Dances; ALFORD Colonel Bogey; COATES By The Sleepy Lagoon; March, The Dam Busters; WALTON Spitfire Prelude & Fugue.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC MARRIAGE & THE FAMILY-Sociology 103.  
WETA ●A.M.-with Bill Cerri: AUBER Crown Diamonds (ECS695)[9]; HAYDN Sym.#101, The Clock (M33531)[29]; SCHUMANN Concerto for cello in a

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTB-FM 91.5	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 105.7	WMAZ-FM 104.5	WVAJ 92.7	WVMD 97.7
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FORECAST! 79

16 TUESDAY

WGMS (32160027)[25]; GOUNOD Faust Ballet Music (S35607)[17].  
 WGTB ●FRED EDEN  
 WGTB OPEN FORUM  
 WITF ●MUSIC ANTE MERIDIEM-TELEMANN Suite in a for flute & strings (BGS5048)[26]; MASSENET Piano Concerto (CE31088)[30]; BACH Christmas Oratorio: Cantata #2, Annunciation to Shepherds (2710004)[34]; HAYDN Sym.#2 in C (STS153-10)[9]; BERLIOZ Over., Les Francs-Juges (835-367)[13]; MOZART Violin Sonata in E $\flat$ , K.380 (6500144)[19]; BRAHMS Sym.#3 in F (CS68-37)[37].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE-w/Jude.  
 WGTS ●MELODY TIME

10:00 A.M.  
 WBJC ●CAROUSEL  
 WGMS ●WGMS SURVEY-SACCHINI Oedipus et Colonus Over., Leppard (800893); KODALY, b.12/16/1882, Jary Janos: Suite, Haitink (6500015); BEETHOVEN Fantasia in c, for chorus, piano & orch., Serkin/Beethoven (MS6616); BRAHMS Sym #2 in D, Op. 73, Haitink (6500375); ROSSINI William Tell: Pazzo de Sei, Ormandy (M30305); TCHAIKOVSKY Nutcracker: March Miniature, Dorati (SR90526).

10:30 A.M.  
 WAMU SCIENCE REPORT

11:00 A.M.  
 WAMU FAMILY COUNSEL-w/Susan Lieberman.  
 WGTB ●COOK'S CORNER

11:30 A.M.  
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
 WGTS NATIONAL TOWN MEETING

12:00 NOON  
 WAMU READING ALOUD  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-w/Steve Ember: ELGAR Cockaigne Over.; BEETHOVEN Piano Concerto #3 in c, Op. 37; PROKOFIEV Sym.#5 in B, Op. 100 (from 1975 Salzburg Fest.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WITF ●READING ALOUD

12:30 P.M.  
 WAMU ●(12:35)MEASURE BY MEASURE-w/Edward Merritt: DEBUSSY La Mer.  
 WBJC IN CONVERSATION  
 WGTB ●COURT OF MIRACLES  
 WGTS NOON NOTES  
 WITF ●GOON SHOW-Silver Dubloons.

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Conflict between Harmony & Invention: Concerto in E $\flat$ , Op.8 #5 for violin, strings & continuo, Levan/Duhamel (SR90401); TELEMANN Oboe Concerto in d, Gombert/Ozawa (MS6832).  
 WGTB MENTAL HEALTH MATTERS/GENERATIONS TOGETHER-Seniors Under MCASCO Umbrella.  
 WITF ●FOLK MUSIC-w/Maury Bernstein.

1:30 P.M.  
 WGMS ●OPERA MATINEE-KODALY Spinning Room, Kommlössy (LPX11329); Bad Wife, Dorati (CSA-2313); Hary Janos: excerpts, Szonyi (CS6417).  
 WGTS THE HUMAN CONDITION

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(11:55)BOB DAVIS-ENTERTAINMENT  
 WGTB ●VOCAL SCENE-Johann Strauss Anniversary.  
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
 WGTS ●IN RECITAL-HAYDN Quartet in F, Op. 77 #2; MENDELSSOHN Quartet in e Op.44 #2, Allegri String Quartet.

3:30 P.M.  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WGTS ●(4:05)AFTERNOON SERENADE-PROKOFIEV Romeo & Juliet Suites 1 & 2, Lon.Sym./Previn (S-37020); DEBUSSY Premiere Rhapsodie for Orch. with solo clarinet, New Philharmonia Orch., Gervase de Peyer, cl./Boulez (M30483).

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●(5:25)COMMENTS ON ARTS/RENEE  
 80 FORECAST!

CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY  
 WGTB ●FRIENDS  
 WGTB DIALOGUES ON INVOLVEMENT

6:30 P.M.  
 WBJC GREAT ATLANTIC RADIO CONSPIRACY  
 WETA POINTS OF VIEW-The Arts.  
 WGTS EVENING ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF THESE ARE THE TIMES

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airline Album; Phil Harris/Alice Faye Christmas Show, Pt. 1.  
 WETA RADIO REVISITED  
 WGMS ●G.T.E. HOUR-KODALY, b.12/16/1882, Summer Evening (1929), Dorati (CSA2313); SAINT-SAENS Sym.#3 in c, Op. 78, Gavoty/Martinon (S37122).  
 WGTB ●RANDOM RADIO HOURS  
 WITF ●MUSIC AT SEVEN-Barenboim, cond.: BIZET Music for L'Arlesienne: Suite #1 (S36955)[20]; MOZART Rondo in C for violin & orch. (M33206) [6]; DVORAK Serenade in E for strings (S37045) [28].

7:30 P.M.  
 WAMU WASTE NOT, WANT NOT  
 WETA ●BBC MUSIC SHOWCASE-TCHAIKOVSKY The Tempest, Op.18, Fantasy for Orch.; SCHUMANN Frauenliebe und Leben; BUSONI Music from Turandot Suite, #s 1, 2, 7, 8.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●WORLD OF OPERETTA-Robert Stolz Memorial Program.  
 WCAO ●MAESTRO SYMPHONY-DVORAK Sym.#9 in e, Op. 95, From the New World.  
 WGMS ●A VARIABLE FEAST-You Should Know Mompou.  
 WGTB FIRING LINE  
 WITF ●FM RADIO THEATER-The Eunuch by Terence, directed by Raymond Raikes. Kenneth McLeish's trans.; music by Thomas Eastwood.

9:00 P.M.  
 WBJC ●BOSTON SYMPHONY-Ozawa, music director/Fiedler: ROSSINI Over.to Semiramide; BRUCH Violin Concerto in g, #1, Op.26; PROKOFIEV Classical Sym., Op.25; RESPIGHI Pines of Rome, Symphonic Poem.  
 WETA ●IN CONCERT-Phila. Orch./Muti: ROTA Variazioni sopra una Tema Gioviiale; MENDELSSOHN Concerto in e for violin & orch.; SCHUMANN Sym.#2 in C, Op.61.  
 WGMS ●SALUTE TO THE STATES-Oregon: GILMORE Duo for flute & viola, Dunkel/Graham (Tape); HARRIS Elegy & Dance, Aushalomov (CRI140); AV-SHALOMOV Piano Concerto on Chinese Themes, Moore/J.Avshalomov (CRI210); KELLER Sym.#3, Strickland (CRI134); ROBERTSON Violin Concerto Spivakovsky/Abrahamov (VRS1089).  
 WGTB ●(9:05)MUSICAL MASTERPIECES-BRUCKNER Sym.#4 in E $\flat$ , Philharmonia Orch./Klemperer (S-36245); BEETHOVEN Piano Concerto in E $\flat$ , Op. 73, Vladimir Horowitz, p, RCA Sym./Reiner (VICS 1636); FRANCK Sym. in d, Orchestre de Paris/Karajan (S36729).  
 WITF ●AMSTERDAM CONCERTGEBOUW ORCHESTRA-Haitink, cond., Dutch Radio Choir: SAINT-SAENS Sym.#3 in c, Organ; STRAVINSKY Sym.of Psalms.

9:30 P.M.  
 WAMU CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-Music from Nutcracker; Humperdinck's Hansel & Gretel; Rossini's Cinderella.  
 WGTB ●BLACK FIRE-with Jimmy Gray.

10:00 P.M.  
 WAMU ●BLUEGRASS-w/Gary Henderson.  
 WITF NIGHTS WITH NEW YORKER-Third 50th anniversary program: H.L.Mencken's Days of Innocence; Isaac Bashevis Singer, The Admirer; Mollie Panter-Downes's 1940 letters from London; Willis Avenue by Mark Halperin; also interview with poetry editor Howard Moss.

11:00 P.M.  
 WBJC FROM TIME TO TIME  
 WETA ●CLASSICAL GROOVES-C.P.E.BACH Flute Concerto in B $\flat$ , Wq. 167 (MHS881)[21]; MOZART String Quartet K.80 (6500142)[16]; VIVALDI Concerto in E $\flat$  for bassoon (32160012)[10]; RAVEL Sonata in G (PHS900112)[18]; DVORAK Dumky, Op.90 (6703015)[34]; FAURE Berceuse Op.16 (Y33529).  
 WGMS ●SPECTRUM

11:30 P.M.  
 WITF RADIO READER

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●(11:58)AFTER HOURS

WGTB ●CLARK KENT & COLLECTIVE STATE OF QUACK  
 WITF ●KENT IN CONCERT

17 Wednesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Pete Fountain.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-with Bill Cerri-SARRI Sonata in a, for Flute, Strings & Harpsichord (32160016)[11]; MOZART Piano Concerto #6 in B $\flat$ , K.238 (CS65-79)[21]; RAVEL Introd. & Allegro for Harp & Orch. (RC633)[11]; STRAUSS Festival Prelude for Organ & Orch., Op.61 (MS6398)[10].

WGMS ●FRED EDEN  
 WGTB ●AT HOME, AT WORK, AT PLAY  
 WGTB ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-WALLACE Maritana: Over. (CS6486)[10]; CORELLI Concerto grosso in D, Op. 6, #7 (S36130)[12]; VIVALDI-BACH Organ Concerto in C (2533170)[18]; HAYDN Sym.#59 in A, Fire (STS15131)[17]; CLEMENTI Piano Concerto in C (TV34375)[23]; PROKOFIEV Classical Sym. (VCS10099)[15]; BRITTEN Soirees Musicales (MS834)[11].

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC ●MUSIC APPRECIATION-Music 103.  
 WETA ●A.M.-with Bill Cerri-DVORAK Sym.#8 (DGG13-9181)[36]; SCHOENBERG Variations Op.31 (CS6-612)[22]; WALTON Facade (S36837)[37]; DE-BUSSY La Boite a JouJoux, Ballet for Children (S-37124)[16]; DELIUS In a Summer Garden (S365-88)[15]; 1975 Salzburg Festival.

WGMS ●FRED EDEN SHOW  
 WGTB ●TAKING TIME FOR CHILDREN  
 WGTB A SHORT GUIDE TO MUSICAL INSTRUMENTS  
 WITF ●(8:55)MUSIC NOTES/MUSIC ANTE MERIDIEM-ROSSINI-RESPIGHI La Boutique fantasque: Suite (M30463)[22]; SAINT-SAENS Fantasy for Piano & Orch., Africa (CE31088)[12]; DVORAK Czech Suite (6500203)[22]; BACH Christmas Oratorio: Cantata #3, Adoration of the Shepherds (2710004) [26]; BEETHOVEN Variations for Cello & Piano on See, the conquering hero comes from Handel's Judas Maccabaeus (S37086)[13]; MOZART Triple Piano Concerto in F (MS6495)[17]; RUBINSTEIN The Demon: Ballet Music (TV34577)[13]; BERLIOZ Harold in Italy (MS6358)[42].

9:30 A.M.  
 WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.  
 WGTB ●RADIO FREE SHIRE-w/Geri.  
 WGTB D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●CAROUSEL  
 WGMS ●WGMS SURVEY-TCHAIKOVSKY 1812 Over., Op.49 (1880), Buketoff (LSC3051); LANIER Pesther Waltz, Op.93, Boskovsky (CS6570); LULLY Carousel Music, Vardi (Ks9062); DVORAK Sym.#9 in e, Op.95, From the New World, Fiedler (LSC3315); SAINT-SAENS Danse Macabre, Fiedler (LSC6032); RIMSKY-KORSAKOV Capriccio Espagnole, Op.31, Stokowski (SPC21117).

10:30 A.M.  
 WAMU PROFILES-feat. National Town Meeting.

11:00 A.M.  
 WGTB ●(11:05)COOK'S CORNER

11:30 A.M.  
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
 WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON  
 WAMU READING ALOUD  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTB WATCHDOG  
 WGTS ●(12:05)NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WBJC ●IN CONVERSATION  
 WGTB ●EARLY AFTERNOON-w/Skip.  
 WITF JAZZ REVISITED-Two versions each of Don't Blame Me, Melancholy, & On the Alamo.

1:00 P.M.  
 WAMU ●MEASURE BY MEASURE-CHOPIN Les Sylphides: Ballet Suite.  
 WBJC ●SPECIALS

**WGMS** ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Conflict between Harmony & Invention: Concerto in C, Op. 8, #6, for violin, strings & continuo, Zukerman (M32693); BONONCINI Sinfonia #8 with trumpet, Smithers/I Musici (6500304).

**WGTS** ●OPTIONS-relationships between mothers & daughters

**WITF** ●NATIONAL TOWN MEETING

1:30 P.M.  
**WGMS** ●OPERA MATINEE-HANSON Merry Mount: excerpts, Hanson (SR90524).

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-ENTERTAINMENT  
**WGTS** ●NPR RECITAL HALL-VILLA-LOBOS Preludio from Bchianas Brasilieras, #4; Prole do Beb (Baby's Family); SCHUMANN Symphonic Etudes, Op. 13; SCRIABIN Sonata #4 in F#, Op. 30; CHOPIN Fantasie in f, Op. 49; CHOPIN Nocturne, Op. 15, #2; CHOPIN Two Mazurkas; Scherzo #4, Op. 54; ALBENIZ-GODOWSKY Tango; PINTO March; Nelson Freire, p.

**WITF** ●MUSIC POST MERIDIEM-BIZET Carmen: Treador March (M32314)[2]; HERBERT March of the Toys (M32314)[4]; TCHAIKOVSKY Sleeping Beauty Suite (S60176)[26]; SAINT-SANES Piano Concerto #4 in c (MS6778)[25]; HAYDN Sym. #36 in Eb (STS15249)[18]; SCHUTZ Christmas Oratorio (SRV232)[36]; MOZART String Quintet in g, K. 516 (D3S747)[34]; BACH Keyboard Concerto #1 in d (M32300)[23].

3:00 P.M.  
**WGMS** ●(2:55)DIALOGUE/RENEE CHANNEY

3:30 P.M.  
**WGTB** ●SPIRITUS CHEESE

4:00 P.M.  
**WGTS** ●(4:05)AFTERNOON SERENADE-POULENC Suite Fancaise, Gabriel Tcchino, p, (S36602); GLINKA Oriental Dances from Russlan & Ludmilla, USSR Sym.Orch./Svetlanov (SR40081).

4:30 P.M.  
**WAMU** ●(4:25)BOOKMARK  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ●PREVIEW/RENEE CHANNEY

6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WGMS** ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
**WGTB** INTERFACE-an informative public affairs.  
**WGTS** BBC SCIENCE MAGAZINE

6:30 P.M.  
**WBJC** POLITICS & PEOPLE  
**WETA** POTTER'S HOUSE  
**WGTB** EVENING ALTERNATIVE NEWS  
**WGTS** ALL THINGS CONSIDERED  
**WITF** ●CONVERSATIONS AT CHICAGO

7:00 P.M.  
**WBJC** SOUNDS LIKE YESTERDAY-Mayor of the Town A Christmas Carol w/Lionel Barrymore.  
**WGMS** ●G.T.E. HOUR-DVORAK Othello Over., Op. 93, Kertesz (CS6574); MENDELSSOHN Double Concerto in d, for violin, Piano & Orch., Glenn/List/Maerzendorfer (WST71166).  
**WGTB** ●SOPHIE'S PARLOR  
**WITF** ●MUSIC AT SEVEN-/de Waart-RACHMANINOFF Caprice bohemen (6500362)[16]; PROKOFIEV Romeo & Juliet: Dance of West-Indian Slave Girls; Scene (6500640)[4]; GERSHWIN Variations on I Got Rhythm (6500118)[9]; BRUCH Violin Concerto #1 in g (6500708)[25].

7:30 P.M.  
**WAMU** ECOLOGY & HUMAN ENVIRONMENT  
**WETA** (Q)CLASSICS IN QUADRIPHONIC

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ●AMERICAN ISSUES FORUM  
**WCAO** ●MAESTRO SYMPHONY-DVORAK Sym. #6 in D, Op. 60.  
**WGMS** ●A WORLD OF MUSIC: Austria-MOZART Concerto Rondo in D, K. 386, Haskel/Paumgartner (65-00510); SCHUBERT 8 Waltzes & Laendler, Boskovsky (VSD2068); TOCH Divertimento Op. 37, #2 for Violin & Cello, Heifetz/Piatigorsky (LSC3007); SCHOENBERG Piano Pieces, Op. 23, Bucquet (SR-90413); BRUCKNER Virga Jesse, Pitz (S36428); GRUBER Silent Night, Price/Karajan (OS25280).  
**WGTS** PERSPECTIVES ON HEALTH  
**WITF** ●THE OPERA-STRAUSS Daphne, with Hilde Gueden (Daphen), Frltz Wunderlich (Leukippos),

James King (Apollo), Paul Schoeffler (Peneios), Vera Little (Faea)/Bohm.

9:00 P.M.  
**WBJC** ●CLEVELAND ORCH.-/Judd & Page; Cleve.Orch. Chorus-BAMERT Once Upon a Orch.; VARIOUS Favorite Christmas & Holiday selection.

**WETA** ●GREAT PERFORMANCE-WETA-FM-TV Simulcast-Vienna Phil./Bohm-MOZART Symphonies #34, #40 & minuet; MOZART Minuette, K.409.

**WGMS** ●CLEVELAND ORCH.  
**WGTS** ●(9:05)SPOTLIGHT-STRAVINSKY Petrouchka, L'Orchestra de la Suisse Romande /Ansermet (TV-34383); Rite of Spring, Boston Sym.Orch./Tilson-Thomas (DG2530252); Concerto for piano & wind instruments, Orchestre de Paris/Ozawa (S36875); Appolon Musagete, Berlin Phil./von Karjan (DG25-30065); Sym. in 3 Movements; Columbia Sym. Orch./Stravinsky (MS6331).

9:30 P.M.  
**WAMU** GUNSMOKE-starring William Conrad. Twelfth Night by John Meston.  
**WGTB** ●ABSTRACTION SHOW-w/John Paige.

10:00 P.M.  
**WAMU** ●BLUEGRASS-w/Katy Daley.  
**WITF** NIGHTS WITH THE NEW YORKER-Feat. our salute to the magazine's 50th anniv. with John McNulty's Two Bums Who Would Spend Freely Except for Poverty; John O'Hara's Are We Leaving Tomorrow; three Wolcott Gibbs's Talk of the Town Pieces; James Thurber's Secret Life of Walter Mitty.

11:00 P.M.  
**WBJC** NPR THEATER  
**WETA** ●CLASSICAL GROOVES-HAYDN Piano Trio #25 in G (6500023)[16]; MOZART Duo in Bb, K.424 (839747LY)[20]; BACH Suite #4 in Eb (198187) [26]; BRAHMS Piano Quartet in g, Op.25 (DGG-2530133)[39]; VAUGHAN-WILLIAMS English Folk Song (HQS1327)[10].  
**WGMS** ●SPECTRUM  
**WITF** ●MY MUSIC

11:30 P.M.  
**WITF** RADIO READER

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGMS** ●(11:58)AFTER HOURS  
**WGTB** ●KEYBOARD FILTER  
**WITF** ●COMPOSER'S FORUM-Douglas Townsend: Sym. for Strings; Fantasies on American Folk Songs; Suite for Strings; Flute Sonata; Sym.#1.

# 18 Thursday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Bunk Johnson.

6:00 A.M.  
**WETA** ●A.M.-w/Bill Cerri: VIVALDI Concerto for strings in g, Dresden (32160054)[11]; STRAUSS Horn Concerto #2 (CS6519)[20]; HANDEL Sonata in g for oboe & continuo, Op. 1 #6 (MS6832)[7]; J. STRAUSS Waltze Austrian Village Swallows Op. 164 (Y30053)[9].  
**WGMS** ●FRED EDEN  
**WGTB** ●AT RISK OF SEEMING TIRED  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-BERLIOZ Roman Carnival Over.; RIMSKY-KORSAKOV Sadko: Song of India; PUCCINI Madama Butterfly: Suite; BART Oliver!: Consider Yourself; RASKIN Those Were the Days; ANDERSON Jazz Pizzicato; Jazz Legato; LENNON-MCCARTNEY Yellow Submarine; GADE Jalousie; SULLIVAN H.M.S. Pinafore: Over.; BOCCHERINI Minuet; SMETANA Bartered Bride: Polka & Furiant; COATES March, London Bridge; BIZET La Jolie Fille de Perth: Suite; DVORAK Slavonic Dance #3 in Ab; DELIBES Coppelia: Swanilda's Waltz; BORODIN Prince Igor: Polovtsian Dances.

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WBJC** MARRIAGE & THE FAMILY-Sociology 103.  
**WETA** ●A.M.-w/Bill Cerri: WARLOCK Capriol Suite (CSD 3705)[10]; NIELSEN Flute Concerto (TV34261) [20]; FRANCK Symphonic Poem (PHC9096)[43]; TCHAIKOVSKY The Nutcracker: complete ballet, (SR3788)[89]; VIVALDI Concerto in C for Diverse Instruments (MS6131)[11].  
**WGMS** ●FRED EDEN  
**WGTB** PHENOMENA-Howard Goltz.  
**WGTS** BBC SCIENCE MAGAZINE  
**WITF** ●MUSIC ANTE MERIDIEM-Continuation of six-

part presentation of Bach's Christmas Oratorio with Cantata #4, Naming of Jesus. Listener requests until 12:30pm [25].

9:30 A.M.  
**WGTB** ●RADIO FREE SHIRE-w/Jim.  
**WGTS** D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ●CAROUSEL  
**WGMS** ●WGMS SURVEY-VAUGHAN WILLIAMS The Wasps: Over., Previn (LSC3244); PROKOFIEV Sym.#1 in D, Classical, Roshdestvensky (SR40-061).

10:30 A.M.  
**WAMU** SCIENCE REPORT  
**WGMS** ●DAVID PURSGLOVE ON WINE/WGMS SURVEY-MOZART Sym.#28 in A, K.201, de Priest (DEL-14401); MACDOWELL, b.12/18/1861, Piano Concerto #2 in d, Op.23 (1890), List/Landau (TV34535); GRIEG Sigurd Jorsalfar, Op.56, Karajan (2530243).

11:00 A.M.  
**WAMU** MIND & BODY  
**WGTS** ●COOK'S CORNER

11:30 A.M.  
**WAMU** PRODUCER'S CHOICE  
**WGTB** (11:45)MIDDAY ALTERNATIVE NEWS  
**WGTS** IN BLACK AMERICA

12:00 NOON  
**WAMU** READING ALOUD  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-w/Steve Ember.  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER  
**WGTB** CRITIQUE-w/Geir Calkins & Ruth Stenstrom.  
**WGTS** ●(12:05)NOON NOTES  
**WITF** ●READING ALOUD

12:30 P.M.  
**WAMU** ●(12:35)MEASURE BY MEASURE-BEETHOVEN Quintet in Eb, Op.4.  
**WBJC** IN CONVERSATION  
**WGTB** ●TRANSCRIPTION TURMOIL-w/Mike Cullen.  
**WITF** ●MY WORD

1:00 P.M.  
**WBJC** ●SPECIALS  
**WGMS** ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Conflict between Harmony & Invention: Concerto in d, Op. 8 #7 for violin, strings & continuo, Milstein (S36010); CORELLI Concerto Grosso in Bb, Op.6 #5, Marriner (ZRG773/5).  
**WGTS** FROM THE MIDWAY  
**WITF** ●UNIVERSITY OF TEXAS MUSIC & MUSICIANS

1:30 P.M.  
**WGMS** ●OPERA MATINEE-VERDI Othello: Una vela, Monreale; Inaffia l'ugola, Fischer-Dieskau (S36-827); Era la Notte, McCracken (S36827); Fuoca di gioia, Franci (OS25893).

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-ENTERTAINMENT  
**WGTS** ●COMPOSER'S FORUM-TOWNSEND Sym. for Strings; Fantasies on American Folk Songs; Suite #1 for String; Sonata for flute & piano; Sym.#1.  
**WITF** ●MUSIC POST MERIDIEM-RHEINBERGER Organ Concerto in F (M32297)[25]; MENDELSSOHN Sym.#1 in c (MS7391)[31]; HAYDN Quartet in F, Op.3 #5, Serenade (CS6385)[15]; CHARPENTIER Oratorio de Noel (H71082)[41]; HONEGGER Christmas Oratorio (OS25320)[24]; MOZART Horn Concerto #4 in Eb (CS6403)[17]; SIBELIUS Karelia Suite (CS6375)[14].

3:00 P.M.  
**WGMS** ●(2:55)DIALOGUE/RENEE CHANNEY  
**WGTS** ●KEYBOARD IMMORTALS-Keyboards Immortals present Evening in Old Vienna.

3:30 P.M.  
**WGTB** ●SPIRITUS CHEESE

4:00 P.M.  
**WGTS** ●(4:05)AFTERNOON SERENADE-C.P.E.BACH Duet for flute & violin in G, Eugenia Zukerman, f, Pinchas Zukerman, v, (M31309); COPLAND Quiet City, Lon.Sym./Copland, Michael Winfield, eh, William Lang, tr, (MS7375).

4:30 P.M.  
**WAMU** ●(4:25)BOOKMARK  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJND 94.7	WKTK 105.7	WVAH-FM 104.3	WVAJ 92.7	WVOD 96.7
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6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY  
WGTB OPEN FORUM-Public access program.  
WGTS GREAT EXPLORERS/MEN & MOLECULES

6:30 P.M.  
WBJC IN OUR TIME  
WETA NATIONAL TOWN MEETING  
WGTB EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF IN BLACK AMERICA/PLACES/PEOPLE

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Jack Benny Christmas Show.  
WGMS ●G.T.E. HOUR-RESPIGHI Pines of Rome, Ormandy (ARD10415); BRUCH Sym.#2 in f, Op.36, Mester (LS703).  
WGTB ●TEA TIME-w/Mark Garbin.  
WITF ●MUSIC AT SEVEN-Fistoulari, cond.: LECOCQ-JACOB Mam'zelle Angot: Suite (STS15191)[24]; SAINT-SAENS Violin Concerto #3 in b (S36005) [28].

7:30 P.M.  
WAMU WASTE NOT, WANT NOT  
WETA PHILLIPS COLLECTION CONCERT-Edith Kraft, piano recital.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO SYMPHONY-BRAHMS Sym.#4 in e, Op.98.  
WGMS ●FIRST HEARING  
WGTS PEOPLE'S BUSINESS  
WITF ●CLEVELAND ORCHESTRA-Mzzael, cond., Miriam Fried, v: LIADOV Kikimora; SIBELIUS Violin Concerto in d; BRAHMS Sym.#4 in e.

9:00 P.M.  
WBJC ●STEREO CONCERT-BRAHMS Academic Fest. Over., New Philharmonia Orch./Stokowski (ARL 10719); BACH Brandenburg Concerto #1 in F, Anthony Newman & Friends (M231398); WALTON Variations on Theme by Hindemith, Cleve. Orch./Szell (Y33519); BARTOK Concerto #1 for Orch./Ormandy (MS6277); CASTELNUOVO-TEDESCO Concerto for 2 guitars, Sergio & Eduardo Abreu, English Cham. Orch./Asensio (M32232); MES-SIAEN Excerpts from Twenty Contemplations on Infant Jesus, Peter Serkin, p, (CRL30759); Songs of Auvergne, Victoria de los Angeles, s, Lamoureu Concert Orch./Jacquillat (S36898); SCHUBERT Unfinished, Boston Sym./Jochum (DG2530357).  
WETA ●IN CONCERT-N.Y.Phil./Boulez, Peter Serkin, soloist: DEBUSSY Prelude to Afternoon of Faun; MOZART Piano Concerto #25, K.595; BARTOK Wooden Prince: complete.  
WGMS ●ORCHESTRAL SHOWCASE-Boston Sym.: SME-TANA Ma Vlast: From Bohemia's Fields & Groves, Kubelik (2707054); SCHARWENKA Piano Concerto #1 in bD, Op.32, Wild/Leinsdorf (LSC3080); STRAUSS Also sprach Zarathustra, Steinberg (25-30160); RAVEL Daphnis & Chloe: Suite #2, Abbado (2530038); RUGLES Sun Treader, Thomas (2530048).  
WGTS ●(9:05)MUSIC OF AGES-BACH Brandenburg Concertos, Alexander Schneider, v, John Mack & Ronald Richards, ob's, Peter Christ, Myron Bloom & Robert Johnson, ho's, Donald MacCourt, bn, Rudolf Serkin, c, (M25731); Sonata in g for flute & harpsichord, Jean Pierre Rampal, f, Robert Veyron Lacroix, hc, (CRL35820); Partita in a for solo flute, Jean Pierre Rampal, f, (CRL35820); Sonata in b for flute & harpsichord, Jean Pierre Rampal, f, Robert Veyron Lacroix, hc, (CRL35820).  
WGTB ●TAKE ONE

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN

10:00 P.M.  
WAMU ●BLUEGRASS-w/Gary Henderson.  
WGTB ●WHAT IS REALITY-w/Ken Sleeman.  
WITF NIGHTS WITH NEW YORKER-50th anniversary salute concludes with: Silent Spring by Rachel Carson: sel.; Excerpt from Mayor of Fish Street Market; Sally Benson's Home Atmosphere; James Baldwin's Letter from Region of My Mind; & interviews with cartoonish Charles Addams & art editor Hobart Weeks

11:00 P.M.  
WETA ●CLASSICAL GROOVES-w/Tony Riggs: TARTINI Concerto in G for flute, Strings & Continuo (BC12-93)[11]; MOZART Divertimento #15 in Bb, K.287 (S36429)[42]; DVORAK String Quintet in G, Op. 77 (DGG2530214)[39]; BARBER Piano Sonata (LSC3229)[20].  
WGMS ●SPECTRUM  
WITF ●GOON SHOW-Silver Dubloons.

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-w/Edward Merritt.  
WGMS ●(11:58)AFTER HOURS  
WGTB ●ME & THE ANIMALS-w/Bill Sacks.  
82 FORECAST!

19 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-BERLIOZ Le Corsaire Op.21 (835367LY)[9]; BACH Violin & Oboe Concerto in D (S37076)[16]; HAYDN Sym.#54 in G (GSGC14047)[24]; WAGNER A Faust Over. (MS-68884)[12].  
WGMS ●FRED EDEN  
WGTB ●AT THE RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-WAGNER Rhenzi: Over. (M32-317)[13]; RICHTER Trumpet Concerto in D (198-415)[15]; BONONCINI Divertimento da Camera in F (2533167)[7]; CENTRAL PHIL.SOC. Piano Concerto, Yellow River (ARL10415)[20]; COP- LAND Billy the Kid: Suite (LSC3184)[20]; BOR- DIN Sym.#3 in a, (unfinished) (STS15149)[16]; CHOPIN Krakowiak for piano & orch. (6500309) [15].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-SCHUBERT String Quartet in G (SLPM139103)[44]; MOZART Piano Concerto #9 (TV34313)[33]; WALTON Sym.#2 (Y33519) [28]; BEETHOVEN Piano Trio Op.1, #2 (DGG25-30408)[36]; PAGANINI Guitar Trio (MS7163)[18]; CHOPIN Polonaise Fantaisie, Op.61 (M30643)[13].  
WGMS ●FRED EDEN  
WGTB ●BREAD & ROSES  
WGTS OVERSEAS MISSION  
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM-SULLIVAN Incidental Music for The Tempest: Suite (KS521)[26]; MENDELSSOHN Double Piano Concerto in Ab (MS6681)[31]; BACH Christmas Oratorio: Cantata #5, King Herod (2710004)[24]; VIVALDI-BACH Organ Concerto in C (S60245)[17]; BACH-STOKOWSKI Passacaglia & Fugue in c (S60-235)[15]; MIASKOVSKY Cello Concerto in c (S-60223)[28]; BIZET Sym. in C (CS6208)[27].

9:30 A.M.  
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●WGMS SURVEY-WAGNER Die Feen: Over. (1833-34), Janowski (S36879); MUSSORGSKY A Night on Bald Mountain, Solti (CS6944).

10:30 A.M.  
WAMU WASHINGTON REVIEW OF THE ARTS  
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY-SAENS SAENS Cello Concerto in a, Gendron/Benzi (6500045); BRAHMS Sym.#3 in F, Op.90, Reiner (LSC2209); SMETANA Richard III, Op.11, Kubelik (2530248).

11:00 A.M.  
WAMU LIFESTYLES  
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.  
WAMU PRODUCER'S CHOICE  
WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
WGTS THE ETERNAL LIGHT

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB SPEAKEASY-w/Ken Rothschild.  
WGTS ●(12:05)NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU ●MEASURE BY MEASURE-COUPERIN The Nations.  
WBJC ●IN CONVERSATION  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle-VIVALDI Conflict between Harmony & Invention: Concerto in g, Op.8, #8 for violin, strings & continuo, Zukerman (M32693); GEMINIANI Concerto in D, Op.7, #1, I Musici (PHC9010).

WGTB ●THE MZZZ. FRIZZ SHOW-w/Jill Shapiro.  
WITF ●COMPOSER'S FORUM-Douglas Townsend: Sym. for Strings; Fantasies on American Folk Songs; Suite for Strings; Flute Sonata; Sym.#1.  
WGTS OPTIONS-Features interview with Maxine Brady, author of Monoply & talk with biographer Burton Burnstein about life of James Thurber.

1:30 P.M.  
WGMS ●OPERA MATINEE-MARTIN Der Sturm: Excerpts, Fischer-Dieskau (L38871).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●THE SOUNDING BOARD-Guest is Phyllis Bryn-Julson, s.  
WITF ●MUSIC POST MERIDIEM-WOLF-FERRARI Secret of Suzanne: Over. (MS7403)[3]; CHERUBINI Sym. in D (LSC3088)[25]; MOZART Violin Concerto #5 in A, Turkish (S36007)[27]; DUKAS Sorcerer's Apprentice (CS6367)[11]; TCHAIKOVSKY Sym #1 in g, Winter Dreams (M30482)[45]; SCHUBERT Over. in the Italian Style (CS6382)[8]; RHEINBERGER Star of Bethlehem (S36565T)[48].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
WGTS ●DUTCH CONCERT HALL-SUK Serenade for Strings in Eb, Op.6; MOZART Concerto for piano & Orch. in Eb, K.449; ROUSSEL Sinfonietta for strings; Netherlands Chamber Orch./Macal.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-MOZART Concerto for 2 pianos & orch., K.365, Vienna Phil./Bohm, Elena & Emil Gilels, p, (DG2530456); BAX Legend for viola & piano, Watson Forbes, vi, Leonard Cassini, p, (SF7260).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENEE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
WGTB ●INTERFACE  
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.  
WBJC CONSUMER REVOLUTION  
WETA POINTS OF VIEW: The City.  
WGTB EVENING ALTERNATIVE NEWS  
WGTS COLUMBIA GAZETTE/MUSIC FOR THE SPIRIT  
WITF ●WOMEN IN SCANDINAVIA-Women in Iceland.

7:00 P.M.  
WAMU WOMEN DARE DAILY  
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Speed Gibson Chap.15.  
WETA GOON SHOW  
WGMS ●(6:55)DAVID PURSGLOVE ON WIND/G.T.E. HOUR-PROKOFIEV Violin Concerto #1 in D, Op. 19, Ricci/Ansermet (CS6059); SCHUMANN Sym. #2 in C, Op.61, Solti (CSA2310).  
WGTB ●QUADROPHENIA-w/Euclid.  
WITF ●MUSIC AT SEVEN-Davis-BERLIOZ Benvenuto Cellini: Over. (6707019)[10]; HANDEL Messiah: Air I know that my Redeemer liveth; Hallelujah Chorus (PHS900214)[10]; BEETHOVEN Sym.#5 in c (6500462)[32].

7:30 P.M.  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●EUROPEAN CONCERT HALL-FALLA Suite #2 from Three-Cornered Hat; FURIDI Meiodias Vascas; BRETON Prelude to La Verbena de la Paloma; LUNA De Espana Vengo (from El Nino Judio), Angeles Chamorro, s; VIVES Tus ojos me moraron (from La Villana), Francisco Ortiz, t; CHAPI Love Duet (from La Revoltosa); RODRIGO Concierto de Aranjuez, Narciso Yepes, g.  
WCAO ●MAESTRO SYMPHONY-MENDELSSOHN Sym.#3 in a, Scotch.  
WGMS ●COLLECTOR'S SHELF-Celebrating 205th Anniversary of Beethoven's Birth, Part 3-BEETHOVEN Cello Sonata #4 in C, Op.102, #1; Cello Sonata #5 in D, Op.102, #1, Piatigorsky/Solomon (ALP1347)  
WITF ●NPR RECITAL HALL-Nelson Freire, p,-VILLA-LOBOS Bachianas Brasileiras #4: Preludio; Prole do Bebe; SCHUMANN Symphonic Etudes; SRIABIN Piano Sonata #4 in F#; CHOPIN Fantaisie in f; Nocturne; Two Mazurkas; Scherzo #4; DEBUSSY Poi-

ssons d'Or; ALBENIZ-GODOWSKY Tango; PINTO March.

8:30 P.M.  
WETA ●IN CONCERT: Library of Congress- Juilliard String Quartet, John Graham.

9:00 P.M.  
WBJC ●ORCHESTRA HALL  
WGMS ●METRO SPECIAL

9:30 P.M.  
WAMU HALLS OF IVY  
WGTB ●HORROR SHOW  
WGTS ●SACRED ARTIST-Christmas music from Shrine of Immaculate Conception.

10:00 P.M.  
WAMU JERRY GRAY SHOW  
WGMS ●SINGFEST-Program of Renaissance Christmas Music-PALESTRINA Missa Hodie Christus Natus est, Schrems (ARC73243); Works by Josquin des Pres, Gallus & G.Gabrieli, Voorberg/Hahn/Traeder (H71095).  
WITF JAZZ DECADES-w/Ray Smith.

10:30 P.M.  
WGTS ●MUSICA ANTIQUA-PRÆTORIUS Puer natus in Bethelhem & Vom Himmel hoch, der Kom ich her; CHARPENTIER Midnight Mass.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-HAYDN String Quartet in G, Op. 54, 1 (DGG2530302)[20]; MOZART Divertimento in Bb, K. 227 (6500004)[12]; SCHUBERT Piano Sonata in D, D. 850 (839773)[43]; KODALY String Quartet #1, Op. 2 (PHC9093)[39].  
WGMS ●SPECTRUM

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●OVERNIGHT EXPRESS  
WBJC ●THE EXPERIENCE  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY-w/Eric Small.  
WITF MUSIC OF BIG BANDS-Gene Krupa in 1940-41; Count Basie in 1937-38.

## 20 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-with George Mercer.  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith: VIVALDI Flute Concerto #1 in f (S60128)[7]; VERDI Ballet Music from Don Carlos (6747093) [16]; HAYDN (attrib.) String Quartet in A, Op. 3 #6 (SVB598)[16]; GRAUN Oboe D'Amore Concerto in D (MHS 714)[18]; DVORAK Czech Suite, Op. 39 (6500203)[22]; DURANTE Concerto Grosso in g (KHB21681)[10]; BACH Four Chorale Preludes on Vom Himmel hoch (TV34084)[8]; LALO Cello Concerto in D (138669)[27].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●JIM MUSSON SHOW  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Bluesmen, Then & Now.  
WGMS ADVENTURES IN JUDAISM  
WITF ●MBARI, MBAYO

7:30 A.M.  
WGMS ●PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS-w/Gary Henderson  
WGTS YOUR STORY HOUR  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC MARRIAGE & THE FAMILY-2 Sociology 103 (R).  
WETA ●(8:55)CLASSICAL WEEKEND-w/Martin Goldsmith: HARTMANN Little Kirsten Over., Op. 44 (TV34308)[9]; STAMITZ Wind Quartet in F, Op. 8 #3 (H71125)[12]; BERLIOZ Romance, Reverie, et Caprice, Op. 8 (SP8667)[9]; POULENC Concert Champetre for harpsichord & orch. (S35993)[26]; FAURE Mirage (2C16512834)[15]; Concert recorded at 1975 Salzburg Fest., Vienna Phil./Abbado, soloist Clifford Curzon in: MOZART Piano Concerto #24 in c, K. 491; BERG Three Orchestral Pieces, Op. 6; STRAUSS Death & Transfiguration, Op. 24 [95].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY

9:30 A.M.  
WGTS SATURDAY SEMINAR

10:00 A.M.  
WITF OSBORG'S CHOICE

10:30 A.M.  
WGTS TRUST IN HIM

11:00 A.M.  
WBJC ●MUSIC FROM OLD COUNTRY  
WGTS SOUND OF WORSHIP

11:30 A.M.  
WGMS ●MUSIC OF BAROQUE-Vivaldi Supercycle: VIVALDI Conflict between Harmony & Invention: Concerto in d, Op. 8 #9 for violin, strings & continuo, Ayo/I Musici (SC6029); GRAUN Concerto in F for flute tierce, Rampal/Roussel (SR90408).

12:00 NOON  
WAMU ●PA' LA LOMA O-Latin American music.  
WETA ●CHARTER FLIGHT-w/Mary Cliff.  
WGMS ●IN THE WIND-SCHULTZE Over. #1 in F for 2 alto recorders & continuo, Winterfield/ens. (OR287); PEZEL Turmmusik in Bb for 2 trumpets & 3 trombones, J. & G. Spindler/ens. (OR331/3); LEFEVRE Clarinet Concerto #6 in Bb, Brunner/Andreae (CTS-33); PIJPER Quintet for winds, Danzi Qnt. (6808-099).  
WGTB FEMINIST RADIO NETWORK  
WITF STATES OF THE UNION-Alabama.

12:30 P.M.  
WGTB ●SOPHIE'S PARLOR  
WGTS ●AFTERNOON SERENADE

1:00 P.M.  
WBJC ●OPERA PREVIEWS  
WETA ●STEVE EMBER'S SATURDAY SHOW  
WGMS ●LUNCHEON CONCERT-ADAM I I Were King: Over., Wolff (STS15223); LISZT Piano Concerto #1 in Eb, Wild/Kostelanetz (M31962); VAUGHAN WILLIAMS Fantasia on Christmas Carols, Rose (SP8672).  
WITF ●MY MUSIC

1:30 P.M.  
WITF SINGER'S WORLD

2:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN  
WBJC ●METROPOLITAN OPERA-MOZART Cosi Fan Tutte.  
WGMS ●(1:55)METROPOLITAN OPERA/OPERA HOUSE-MOZART Cosi Fan Tutte.  
WITF ●METROPOLITAN OPERA-MOZART Cosi Fan Tutte.

3:30 P.M.  
WGTB ●MAGASCENE-w/Skip.

5:00 P.M.  
WAMU ●TIME MACHINE-Groups & Artists beginning with letter 'J'.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●AT THE KEYBOARD-Michael Ponti, p: TCHAIKOVSKY Concert Fantasy, Op. 56, Ponti/Kapp (TV34551); SCRIBAN Misc. pieces, Ponti (SVBX 5461).

5:30 P.M.  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW

6:00 P.M.  
WAMU ●QUARTET-In Barbershop Harmony style.  
WETA ●FOLK WEEKEND-Two hours of folk music w/ Mary Cliff.  
WGMS ●A NEW LEAF  
WGTB ●FRIENDS  
WGTS ●AUDITORIUM ORGAN  
WITF ALL THINGS CONSIDERED

6:30 P.M.  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ●CHORAL MASTERPIECES-HANDEL Messiah, Part I, Helen Donath, s, Anna Reynolds, c, Stuart Burrows, t, Donald McIntyre, b, John Alldis Choir, Lon. Phil. Orch./Richter (DG2709045).  
WITF JAZZ REVISITED-Kenton plays Latin.

7:00 P.M.  
WAMU ●SEALED BEAM-w/Robert Parish.  
WGMS ●IN RECITAL-Uif Hoelscher, v: BARTOK Sonata for solo violin (1944); PROKOFIEV Sonata for solo violin, Op. 115; PAGANINI Introduction & Variations on theme by Paisiello (C06328980).  
WGTB ●OZONE HOURS-w/Earendil.  
WITF MUSIC OF BIG BANDS-Artie Shaw in 1940-41; Erskine Hawkins in 1939 & 1941.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WCAO ●MAESTRO OPERA-DONIZETTI Elixir of Love, feat. Rosanna Carteri (Adina), Luigi Alva (Nemorino), Rolando Panerai (Belcore), Giuseppe Taddei (Il Dottor Dulcamara), Angela Vercelli (Giannetta), Chorus & Orch. of Teatro alla Scala, Milan/Serafin, Roberto Mola, chorus-master, sung in Italian (Seraphim186001)[15].  
WETA ●JAZZ PLUS-with Yale Lewis.  
WGMS SALZBURG FESTIVAL SPECIAL  
WGTS ●MUSICAL MEMORIES-Live program of German Christmas Carols by German children's choir. 9'

o'clock feature will be choirs of St. Mark's Church of Catonsville, Md., singing unusual Christmas carols.  
WITF ●GOON SHOW-International Christmas Pudding.

8:30 P.M.  
WAMU 78 GROOVE  
WBJC ●JAZZ EXTRAVAGANZA  
WITF ●BOSTON POPS-Dickson, cond., James Fields, p: STRAUSS Radetzky March; THOMAS Mignon: Over.; MASSENET Thais: Meditation; TCHAIKOVSKY Capriccio Italien; SAINT-SAENS Piano Concerto #2 in g; YOUMANS No, No, Nanette: Sel.; KING I Feel the Earth Move.

9:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT  
WGTB ●HARD IMPLOSION-w/Fred Cresce.

10:00 P.M.  
WGMS ●WGMS SPECIAL OF THE WEEK

10:30 P.M.  
WITF THIS IS RAGTIME-Ragtime on Records. Early cylinders & flat discs.

11:00 P.M.  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CONCERT-Sandy MacPherson in concert at giant BBC Moller Theatre Organ, London, England.  
WITF ●FOLK FESTIVAL-1975 Scott Joplin Ragtime Fest. 1--New England Cons. Ragtime Rns.; Bill Zinn's Ragtime String Quartet.

12:00 MIDNIGHT  
WAMU ●OVERNIGHT EXPRESS  
WBJC ●RAZZ  
WCAO ●MAESTRO SYMPHONY-LALO Symphonie Esplanade, Op. 21.  
WGMS ●(11:58)AFTER HOURS  
WGTB ●CORPUS CALLOSUM

## 21 Sunday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-The Ragtimers.  
WETA ●CLASSICAL WEEKEND-VIVALDI Winter from The Four Seasons (S35877)[10]; WAGNER-LISZT Spinning Song from The Flying Dutchman (TV3416-3)[7]; WEBER Grand Pot Pourri for cello & Orch. (TV34306)[22]; BUEHLER Grand Sonata in Eb (KBF21195)[24]; MASSENET Scenes Alsaciennes (STS15033)[23]; MENDELSSOHN Sextet in D, Op. 110 (6500170)[24]; TELEMANN Cantata for Festival of Three Kings (S36904)[14]; MOZART Piano Concerto #15 in Bb, K. 450 (ARL30732)[22].  
WGMS ●OPRELUDE  
WGTB ●DEAD AIR SHOW-w/Special Mystery Guest!!

7:00 A.M.  
WAMU ●FOLK MUSIC & BERNSTEIN  
WGTS ●MORNING MEDITATIONS  
WITF OSBORG'S CHOICE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT  
WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
WGMS CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS  
WBJC ●MUSIC APPRECIATION-Reruns of three Music 103 programs.  
WETA ●(8:55)CLASSICAL WEEKEND-CIMAROSA Over. to Il Fanatico per Gli Romani (RC672)[10]; BOCCHERINI String Quintet in E, Op. 13, #5 (MHS-645)[21]; HAYDN Violin Concerto #3 in A, Melk (H71185)[26]; BEETHOVEN Variations in Eb, Op. 35, Eroica (839743)[26]; STRAUSS Metamorphosen for 23 solo strings (ZRG604)[26]; SCHUETZ Christmas Story (ZRG671)[39]; HANDEL Concerto Grosso in g, Op. 6, #6 (MHS807)[18].  
WGMS HOUR OF FREEDOM  
WITF ●A SWISS NATIVITY-An English-language production of modern Nativity play Zeller Weihnacht (Christmas at Zell) by Paul Burkhard.  
WGTB DISK MEMORY SHOW

9:30 A.M.  
WGMS TRINITARIAN CHURCH

10:00 A.M.  
WGMS ●SUNDAY SYMPHONY-BAX Over. to an English Comedy (1930), Buketoff (LSC3005); VAUGHAN WILLIAMS Sym. #4 in f (1935), Previn (LSC31-78).  
WITF BETWEEN THE COVERS

10:30 A.M.  
WAMU ●GALAXIS  
WBJC INTRODUCTION TO SOCIOLOGY-Repeats of three Soc. 101.

11:00 A.M.  
WGMS ●CHORAL CLASSICS-GOMOLKA Give unto the Lord, Oh Ye Mighty, Stulgrosz (OR361); VICTOR-

IA Hosanna Filio David, Little (STDL501090); MARTIN In Terra Pax, Ansermet (OS25897).  
**WITF** ●UTAH SYMPHONY

11:30 A.M.  
**WAMU** ●MUSIC FROM GERMANY  
**WGTS** BEGINNINGS

12:00 NOON  
**WAMU** SINGER'S WORLD-w/Wayne Conner.  
**WBJC** ●SUNDAY UNDERGROUND  
**WETA** ●COMPOSER'S FORUM-Douglas Townsend.  
**WGMS** ●THIS WEEK IN WASH./NAT'L SYM. NOTES  
**WGTS** ●HALL OF MANY DOORS  
**WGTS** ●AUDITORIUM ORGAN

12:30 P.M.  
**WAMU** ●IN PRAISE OF MUSIC-sacred & choral.  
**WGMS** ●(12:25)MUSIC ROOM-w/commentary by Patrick Hayes-GRANADOS Minueto-Spanish Dance #1 in G, de Larrocha (BC1343); DVORAK String Quartet #6 in F, Op.96, American, Sebastyen Qt. (OPX114-64); IRELAND Fantasy-Sonata for Clarinet & piano, (1943), Peyer/Parkin (MHS1610).  
**WGTS** ●VOICE OF INDIA

1:00 P.M.  
**WETA** ●OPERA ETC.-MOZART Le Nozze di Figaro w/ van Dam, Mathis, Krause, Harwood/Karajan (from Salzburg Festival Prog.3).  
**WGAY** ●MATINEE AT ONE-Scrooge.  
**WITF** MY WORD

1:30 P.M.  
**WGMS** ●VOCALISE-Anthony Rolfe Johnson,t,-VAUGHAN WILLIAMS Sonnets from House of Life: Heart's Haven; Death in Love; Love's Last Gift (2460236).  
**WGTS** ●EUROPEAN CONCERT HALL-A Bicentennial Christmas Program-FOLDSONG Jesus Born in Bethlehem; PAINE Nativity Cantata, Op.39; BILLINGS A Virgin Unspotted; IVES Christmas Carol; Little Star of Bethlehem; PINKHAM Christmas Cantata; SOWERBY Now There Lightens Upon Us; SPRING Christmas Lullaby; ATWELL Christmas Suite (organ); Carols of Appalachia: Rise Up Shepherd & Follow, Jesus Christ is Born, I wonder as I wander, Jesus, Jesus, Rest Your Head; PERSICETTI Te Deum; Charlotte Carsons,a, Carol Carsons,s, Sondra Proctor,o, Paul Hill Chorale & Orch./Hill.  
**WITF** ●MELODY TIME

2:00 P.M.  
**WGMS** ●(1:55)BOSTON SYM. ORCH. CONCERT  
**WITF** PRAISE

2:30 P.M.  
**WAMU** ●NEW THING ROOT MUSIC SHOW

3:00 P.M.  
**WGTS** ●JOHN HOFSTETTER SHOW  
**WGTS** ●VOCAL SCENE-A Johann Strauss Anniv.  
**WITF** ●PHILADELPHIA ORCH.-/Mutij; Zino Francescatti, v,-ROTA Variazioni sopra una Tema Gioviale; MENDELSSOHN Violin Concerto in e; SCHUMANN Sym. #2 in C.

4:00 P.M.  
**WGMS** ●THE PLECTRUM-JOSEPH I Aria for Lute, Walter (MHS737); HANDEL Sarabande in D, Lagoya (6833159); J.C.BACH Duet in F, Op.18,#6, for harpsichord, 4 hands, Puyana/Qalvez (SR903-22); HARRISON Beverley's Troubadour Piece, Rifas (DC6478); OHANA Concerto for guitar & orch. Yepes/Fruhbeck (CS6356).  
**WGTS** STATES OF THE UNION-Maine.

5:00 P.M.  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WGTS** ●UKRAINIAN MELODY HOUR  
**WITF** STATES OF THE UNION-Maine.

5:30 P.M.  
**WAMU** THE FUTURE OF...-Hollis Vail.  
**WBJC** ●BALTIMORE HAPPENINGS  
**WETA** WALL \$TREET WEEK  
**WGMS** ●CRITIC'S CHOICE  
**WGTS** SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.  
**WAMU** JOURNAL-w/Broadcast Journalism students of A.U.  
**WETA** ●FOLK WEEKEND  
**WGMS** ●SOUL OF THE CLASSICS  
**WGTS** ●ECCLECTIC BREW-w/Peter Barry Chowka.  
**WGTS** ●KOREAN HOUR  
**WITF** ALL THINGS CONSIDERED

6:30 P.M.  
**WAMU** OVERSEAS MISSION  
**WBJC** VOICES IN THE WIND  
**WGMS** ●SERENATA  
**WITF** VOICES IN THE WIND

7:00 P.M.  
**WAMU** CAVALCADE OF AMERICA-A special Christmas program feat. DuPont Chorus. Broadcast from The Playhouse, Wilmington, Del.  
**WGMS** ●NATIONAL GALLERY OF ART CONCERT-Nat'l Gallery Orch./Bales.  
**WGTS** ●BAND CONCERT OF THE AIR-Christmas music.  
 84 FORECAST!

7:30 P.M.  
**WAMU** AS OTHERS SEE US-host John Anspacher.  
**WBJC** GOON SHOW  
**WITF** MY MUSIC

8:00 P.M.  
**WAMU** ALL THINGS CONSIDERED  
**WBJC** ●FOLK MUSIC & BERNSTEIN  
**WCAO** ●MAESTRO SYMPHONY-SCHUMANN Sym.#3 in E, Op.97, Rhenish.  
**WGTS** ●THE SOUNDING BOARD-Alfred Neumann, cond. with Christ Congregational Church, is guest.  
**WITF** ●NEW YORK PHIL.-/Kostelanetz; NICOLAI Merry Wives of Windsor: Over.; GRIFFES White Peacock; FRANCK Sym. in d; COPLAND Lincoln Portrait; TCHAIKOVSKY Over.-Fantasia, Romeo & Juliet.

8:30 P.M.  
**WAMU** JAZZ REVISITED  
**WGMS** ●ARS NOVA-Renaissance German Christmas Program-Music by Eccard, Walter, Reussner, Gumpel-zhaimer & Schlick, Ameling/ens. (OR320).

9:00 P.M.  
**WAMU** RECOLLECTIONS-w/John Hickman. What Christmas Means to Me-"Special" feat. Frank Sinatra, Roy Rogers & Dale Evans, Talullah Bankhead, Ronald Colman, Tyrone Power, Fibber McGee & Molly, poet Dylan Thomas, Ben Grauer, Helen Hayes, Gregory Peck & NBC Correspondants Edwin C.Hill, George Thomas Folster, Lief Eid, Merrill Mueller, Frank Bourgholtzer & many others.  
**WBJC** ●FOLK FESTIVAL USA  
**WETA** ●EUROPEAN CONCERT HALL-A Bicentennial Christmas Program-FOLKSONG Jesus Born in Bethlehem; PAINE The Nativity, Cantata, Op.39; BILLINGS A virgin Unspotted; IVES Little Star of Bethlehem; Christmas Carol; PIKHAM Christmas Cantata.  
**WGMS** ●(8:55)RADIO SMITHSONIAN  
**WGTS** ●ABSTRACTION SHOW-w/John Paige.  
**WGTS** ●FIRST HEARING

9:30 P.M.  
**WGMS** ●GUEST CONDUCTOR

10:00 P.M.  
**WGTS** ●IN RECITAL-HAYDN Quartet in F, Op.77,#2; MENDELSSOHN Quartet in e, Op.44,#2; Allegri String Quartet.  
**WITF** ●CHRISTMAS CONCERT-Paul Hill Chorale & Orch. FOLKSONG Jesus Born in Bethlehem; PAINE The Nativity; BILLINGS A Virgin Unspotted; IVES Christmas Carol; Little Star of Bethlehem; PINKHAM Christmas Cantata; SOWERBY Now There Lightens Upon Us; SPRING Christmas Lullaby; ATWELL Christmas Suite; Carols of Appalachia: PERSICETTI Te Deum. Repeated during Music Ante Meridiam on Christmas morning.

10:30 P.M.  
**WAMU** ●THE BIG SOUND-Big Band Era.

11:00 P.M.  
**WETA** ●CLASSICAL GROOVES-MENDELSSOHN Three Songs Das Waldschloss, Op.posth., Nachlied, Op. 71/6, Pagenlied, Op.posth; SCHUMANN Five Songs: In der Fremde, Op.39/1, etc; PFITZNER Five Songs: Im Herbst, Op.9/3, In Danzig, Op.22/1; WALTER Two Songs: Der Soldat, Der junge Ehemann; SCHUMANN Intermezzo, Op.39/2; PFITZNER Zum Abschied meiner Tochter, Op.10/3; WOLF Der Verzweifelte Liebhaber; Verschwiegene. From 1975 Salzburg Festival, Prog.#8.  
**WGTS** ●BBC CONCERT HALL-ELGAR Concerto Over.: In the South; RAWSTHORNE Piano Concerto #2; BBC Sym.Orch./Priestman; Colin Horsley,p.

11:30 P.M.  
**WGMS** EQUAL TIME/HERITAGE  
**WITF** COME ALL TOGETHER-Christmas music from Holland.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH-w/Edward Merritt.  
**WBJC** ●LEARNING THE BLUES  
**WGTS** ●MYSTIC EYES  
**WITF** ●FOLK MUSIC-w/Maury Bernstein.

22 Monday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Jango Reinhart.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-w/Bill Cerri: Sounds of Christmas.  
**WGMS** ●FRED EDEN  
**WGTS** ●QUADROPHENIA WITH EUCLID  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-HUMPERDINCK Hansel und Gretel: Over., Dream Pantomime (VCS7060)[17];

PRAETORIUS Musae Sioniae: Ein Kind geboren zu Bethlehem; Hosianna dem Sohne Davids; Psallite unigenito Christo (H71232)[5]; SCHEIN Banchetto musicale: Suite #2 (H71232)[7]; DAQUIN Noel en recit en taille; Noel suisse (M32735)[11]; VOLKMANN Concert Piece for piano & orch. (TV34576) [19]; SIBELIUS Music for Scaramouche (CS6824) [21]; LOCATELLI Concerto grosso in f, Christmas (2530070)[20]; J. STRAUSS Schneeglockchen, Snowdrop, Waltzes (CS6641)[9].

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
**WAMU** KALEIDOSCOPE/HOME  
**WBJC** ●MUSIC APPRECIATION-Music 103.  
**WETA** ●A.M.-w/Bill Cerri: Sounds of Christmas.  
**WGMS** ●FRED EDEN  
**WGTS** WET PAGES-w/Maria Enrico.  
**WGTS** BERLIN PHILHARMONIC ORCHESTRA-Orch. spreads its Wings: Concerts, gramophone records, television.  
**WITF** ●FILMCAST/MUSIC ANTE MERIDIEM-SCHUBERT Sym.#2 in Bb (CS6772)[31]; TCHAIKOVSKY Francesca da Rimini (CS6841)[24]; BACH Christmas Oratorio: Cantata (2710004)[25]; SCHUMANN Kinderszenen, Scenes from Childhood (MS6411)[18]; BIZET Jeux d'enfants, Children's Games (S36955)[12]; PEUERL Wind Partita in d (VCS10046)[7]; BEETHOVEN Sym.#3 in Eb, Eroica (M33273)[50].

9:30 A.M.  
**WBJC** ●INTRODUCTION TO SOCIOLOGY-Sociology 101.  
**WGTS** ●RADIO FREE SHIRE  
**WGTS** D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ●CAROUSEL  
**WGMS** ●WGMS SURVEY-CATALANI La Wally: Prelude to Act IV, Gavazzeni (CS6121); GLAZUNOV Concert Waltz #1 in D, Op.47, Ansermet (CS6509); BRUCH Violin Concerto #1 in g, Op.26, Suk/Anserl (BC1346); PROKOFIEV Sym.#7, Op.131 (1953), Martinon (LSC2288); BEETHOVEN 12 Contradanses, Marriner (S37044); MINKUS Don Quixote: Pas de Deux, Bonyng (CS6343).

10:30 A.M.  
**WAMU** VOICES IN THE WIND

11:00 A.M.  
**WGTS** ●COOK'S CORNER

11:30 A.M.  
**WAMU** PRODUCER'S CHOICE  
**WGTS** (11:45)MIDDAY ALTERNATIVE NEWS  
**WGTS** 200 YEARS

12:00 NOON  
**WAMU** READING ALOUD  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-w/Steve Ember: MOZART Sym. in D, K. 97; Piano Concerto in F, K.459; Sym. in Eb, K. 132, from 1975 Salzburg Festival.  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER  
**WGTS** FEMINIST RADIO NETWORK  
**WGTS** ●(12:05)NOON NOTES  
**WITF** ●READING ALOUD

12:30 P.M.  
**WAMU** ●(12:35)MEASURE BY MEASURE-BEACH Piano Quintet in F#.  
**WBJC** IN CONVERSATION  
**WGTS** ●SOPHIE'S PARLOR  
**WITF** ●MUSIC FROM GERMANY-David Berger concludes his celebration of Christmas with organ music by 20th Century composers.

1:00 P.M.  
**WBJC** ●SPECIALS  
**WGMS** ●MUSIC OF BAROQUE-VIVALDI Conflict between Harmony & Invention: Concerto in Bb, Op.8 #10 for violin, strings & continuo, La Caccia, Zukerman (M32840); CORELLI Concerto Grosso in F, Op.6 #9, Gracia (2710011).  
**WGTS** OPTIONS-Talk by Arthur B. Shostak, Professor of Social Sciences at Drexel Univ., about problems & attitudes of working class.  
**WITF** ●MUSIC FROM OBERLIN

1:30 P.M.  
**WGMS** ●OPERA MATINEE-PUCCINI La Boheme: Che gelida manina, Pavarotti (OS26192); Mi Lchiamao Mimi, Farrell (MS6604); O Soave Fanciulla, Tebaldi/Bergonzi (KBC22007); Addio dolce svegliare alla mattina, Serafin (OS26258).

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-ENTERTAINMENT  
**WGTS** ●LISTENING ROOM-Voces in Combination: feat. voices with various combinations of instruments.  
**WITF** ●MUSIC POST MERIDIEM-HAYDN Organ Concerto #3 in C (MS6682)[14]; The Seasons with Gundula Janowitz, Peter Schreier & Marti Talvela, Karl Bohm, cond. (2709026)[150].

3:00 P.M.

WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
WGTS ●BBC CONCERT HALL-BUSONI Tanzwalzer;  
LAMBERT Ballet: Promona; REGER Ballet Suite,  
Op. 130, Lon.Sym./DelMar.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-HARKNESS  
Gift of Magi, Sym.Orch./Levin (VSD2071);  
GIULINI Quartet for Mandolin, violin, viola & lute  
in A, Elfriede Kunschak,m, Gunther Pichler,v,  
Anton Baierle,vi, Vinzeng Hladky,l,(TV34016S).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)COMMENTS ON ARTS/RENEE  
CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE  
CHANNEY  
WGTB THEM & US  
WGTS EVERYBODY'S SHAKESPEARE

6:30 P.M.  
WBJC FINE TUNING  
WETA OPTIONS  
WGTB EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF LATIN AMERICAN REVIEW

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Duffy's Tavern  
Christmas Show.  
WGMS ●G.T.E. HOUR-PUCCINI Minuette II, Rosada  
(MHS1106); BRAHMS Piano Concerto #1 in d, Op.  
15, Gilels/Jochum (2530258).  
WGTB ●TWO HOURS FROM TAURUS-w/Geri.  
WITF ●MUSIC AT SEVEN-Rozhdestvensky, cond.:  
TCHAIKOVSKY Piano Concerto #3 in Eb (SR401-  
88)[16]; The Nutcracker: Act II (M33116)[39].

7:30 P.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT  
WETA (Q)CLASSICS IN QUADRAPHONIC  
WGTS CONVERSATIONS WITH THE LEAGUE-Virginia  
Legislative Preview.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●COMPOSERS' FORUM-Ramon Zupko.  
WCAO ●MAESTRO SYMPHONY-SCHUMANN Sym.#2  
in C, Op.61.  
WGMS ●CLEVELAND ORCHESTRA  
WGTS PERSPECTIVES ON HEALTH  
WITF ●BOSTON SYMPHONY-De Waart,cond.: IVES  
Washington's Birthday; HAYDN Sym.#88 in G;  
BERLIOZ Symphonie fantastique. At intermission,  
Dylan Thomas reads Child's Christmas in Wales.

9:00 P.M.  
WBJC ●PHILADELPHIA ORCHESTRA-Smith,cond.,  
soloists Doralene Davis,s, Batyah Godfrey,c,  
Seth McCoy,t, Michael Devlin,b; MENDELSSOHN  
Club of Phila., Robert Page,director; HANDEL  
Messiah.  
WETA ●IN CONCERT-Boston Pops Orchestra.  
WGTS ●(9:05)WORLD OF OPERA-WAGNER Gotter-  
dammerung, Prologue & Act I, Wolfgang Windgassen,  
Birgit Nilsson, Claire Watson, Christa Ludwig,  
Dietrich Fischer-Dieskau, Vienna Phil.Orch./Solti  
(OSA1604).

9:30 P.M.  
WAMU C.B.S. RADIO WORKSHOP-Plot to Overthrow  
Christmas by Norma Corwin.  
WGTB ●BEAD INTERVALS-w/Marty.

10:00 P.M.  
WAMU ●BLUEGRASS-w/Katy Daley.  
WGMS ●MUSIC OF AMERICA-BARBER Die Natali-  
Choral Preludes for Christmas, Op.37, Mester (LS-  
745); HOIBY Hymn of Nativity, Wareham Chorale/  
Orch.(RPC218932).  
WITF ●MAN BORN TO BE KING-Kings & Judaea.

11:00 P.M.  
WBJC ●OLD MASTERS REVISITED  
WETA ●CLASSICAL GROOVES-w/Tony Riggs: Sounds  
of Christmas.  
WGMS ●SPECTRUM  
WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH

WGMS ●(11:58)AFTER HOURS  
WGTB ●ABNORML RADIO HOURS  
WITF NIGHT STAR STOOD STILL-Modern Nativity play  
by James Ambrose.

# 23 Tuesday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Henry 'Red' Allen.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-SOUNDS OF XMAS  
WGMS ●FRED EDEN  
WGTB ●AT HOME, AT WORK, AT PLAY  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-TCHAIKOVSKY The Nutcrack-  
er: Christmas Tree Scene; GOULD Home for Christ-  
mas; TAYLOR Toy Sym.: Finale (Sleigh Ride);  
BARTOK Roumanian Christmas Carols; SIMEONE  
Little Drummer Boy; LEONTOVICH Carol of the  
Bells; TRAD.: Here We Come A-Caroling; O Christ-  
mas Tree; I Saw Three Ships; WALTER Festliche  
Turmmusik fur die Weihnachtszeit; TRAD. Adeste  
Fidelis; First Noel; WILLIS It Came Upon a Mid-  
night Clear; TCHAIKOVSKY The Months: December;  
PIERPONT Jingle Bells; KLING Kitchen Sym; CHAD-  
WICK Noel; BRITTEN Chorale; A Shepherd's Carol;  
GOULD Serenade of Carols.

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC MARRIAGE & THE FAMILY-Soc.103.  
WETA ●A.M.-with Bill Cerri-SOUNDS OF XMAS  
WGMS ●FRED EDEN  
WGTB OPEN FORUM  
WGTS ●MELODY TIME  
WITF ●MUSIC ANTE MERIDIEM-BACH Piano Concerto  
#4 in A (SRB4108)[14]; HAYDN Sym.#65 in A  
(STS15135)[18]; BEETHOVEN Serenade in D,  
for String Trio (LSC2550)[24]; MOZART Piano  
Variations in D, on a Minuet by Jean-Pierre Duport,  
K.573 (VCS10043)[14]; DVORAK Cello Concerto  
in b (ARL11155)[42]; MANFREDINI Concerto  
Grosso in C, Christmas (2530070)[11]; HANDEL  
Messiah: Choruses performed by Mormon Tabernacle  
Choir & Royal Phil.Orch. (M32935)[44].

9:30 A.M.  
WGTB ●RADIO FREE SHIRE-w/Jude.  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●WGMS SURVEY-DONIZETTI Daughter of the Reg-  
iment: Over., Mackerras (SRV178); LALO Scherzo  
for Orch., Mackerras (S36518); DOHNANYI Piano  
Concerto #2 in b, Op.42, Dohnanyi/Boult (S355-  
38); BEETHOVEN Sym.#5 in c, Op.67, Rodzinski  
(WGS8123); TCHAIKOVSKY Nutcracker Suite #1,  
Stokowski (6500766); BRAHMS Hungarian Dance  
#2 in d, Dorati (SR90437).

10:30 A.M.  
WAMU SCIENCE REPORT

11:00 A.M.  
WAMU FAMILY COUNSEL  
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.  
WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
WGTS NATIONAL TOWN MEETING-Henry Kissinger:  
An Ongoing Appraisal.

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTS ●(12:05)NOON NOTES  
WITF READING ALOUD

12:30 P.M.  
WAMU ●MEASURE BY MEASURE-AMRAM Concerto for  
Woodwind, Brass & Orch.  
WBJC ●IN CONVERSATION  
WGTB ●COURT OF MIRACLES  
WGTS NOON NOTES  
WITF ●GOON SHOW-International Christmas Pudding.

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●MUSIC OF THE BAROQUE-VIVALDI Conflict  
of Harmony & Invention: Concerto in D, Op.8,#11,  
for violin, strings & continuo, Ayo/I Musici (SC-  
6029); ANON. (Early 18th Century) Sinfonia for

2 trumpets, Wobisch/Holler/Janigro (BGS70685).  
WGTS MENTAL HEALTH MATTERS/GENERATIONS  
TOGETHER-Art Participation is an Elixir.  
WITF ●FOLK MUSIC-w/Maury Bernstein.

1:30 P.M.  
WGMS ●OPERA MATINEE-MASSNET Werther, Act III,  
Elias (VICS1516); Va Laisse couler mes Larmes,  
Elias/Valletti (VICS1516); Dieu Tu re vaudrais pas.  
WGTS HUMAN CONDITION

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●VOCAL SCENE-Memories of Martinelli.  
WITF ●MUSIC POST MERIDIEM-RACHMANINOFF Prince  
Rostislav (SR40252)[18]; GLUCK Orphee et Eury-  
dice: Dance of Blessed Spirits (CS6400)[9]; BEE-  
THOVEN Piano Concerto #2 in Bb (VCS6417)[29];  
TORELLI Concerto grosso in g, Christmas (BGS-  
5006)[8]; CASALS El Pessebre (The Manger) (M-  
32966)[104].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
WGTS ●IN RECITAL-HAYDN Quartet in C, Op.64,#4;  
SMETANA Quartet #1 in e; Amadeus String Quartet.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-BARTOK Four  
Pieces for Orch., Phila.Orch./Ormandy (LSC3159);  
CHOPIN Ballade in g, Op.23, Arturo Benedetti  
Michelangeli,p, (DG2530236).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●PREVIEW/RENEE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE  
CHANNEY  
WGTB ●FRIENDS  
WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA POINTS OF VIEW: The Arts.  
WGTB EVENING ALTERNATIVE NEWS  
WGTS ALL THINGS CONSIDERED  
WITF OSCAR BRAND'S CHRISTMAS-Trad. & rarely-  
heard carols.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Amos & Andy Christ-  
mas Show; Phil Harris/Alice Faye.  
WETA RADIO REVISITED  
WGMS ●G.T.E. HOUR-SCHUMANN Manfred: Over., Op.  
115, Kubelik (138908); BEETHOVEN Violin Con-  
certo in D, Op.61, Grumiaux/Davis (6500775).  
WGTB ●RANDOM RADIO HOURS  
WITF ●MUSIC AT SEVEN-RESPIGHI Laud to the Nativi-  
ty (SP8572)[23]; BACH Christmas Oratorio: Can-  
tata #1, The Nativity (6703037)[30].

7:30 P.M.  
WAMU WASTE NOT, WANT NOT  
WETA ●BBC MUSIC SHOWCASE-WALTON Over.: Sca-  
pino; ARNOLD Concerto for two violins & strings;  
CHOPIN Two Nocturnes: c, Op.48 & B,Op.9;  
TCHAIKOVSKY Serenade for Strings, Op.48.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●WORLD OF OPERETTA-Of Overtures & Ballet.  
WCAO ●MAESTRO SYMPHONY-BRUCKNER Sym.#9 in d.  
WGMS ●NA VARIABLE FEAST-w/Paul Hume-Christmas  
Comes But Once A Year.  
WGTS FIRING LINE  
WITF ●FM RADIO THEATER-The Silver King by Henry  
Arthur Jones & Henry Herman. Sir Donald Wolfit  
heads cast as Wilfred Denver, with Rosalind Iden  
(Mrs. Wolfit) as Nelly Denver, George Merritt as  
Jaikes, Peter Cloughton as Baxter, Malcolm Hayes  
as Skinner, & John Boxer as Geoffrey Ware.

9:00 P.M.  
WBJC ●BOSTON SYM.-/Rostropovich; Seiji Ozawa,  
music dir.-TCHAIKOVSKY Francesca da Rimini,  
Op.32; Tatiana's Letter Scene from Eugene Onegin,  
Galina Vishnevskaya,s; SHOSTAKVITCH Sym.#5,  
Op.47; Moderato; Allegretto; Largo; Allegro non  
troppo.  
WETA ●IN CONCERT: Phila.Orch./Smith; Mendelssohn  
Club of Phila./Page-HANDEL Messiah.  
WGMS ●SALUTE TO THE STATES-KANSAS-JACKSON

WAMU-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTB-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 91.7	WKTK 105.7	WMAZ-FM 106.5	WMLS 92.7	WMOB 98.7
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Cassandra's Dance, Calif.St.Univ.Orch. (Tape); BOBO Return O Lord, Bert/Mattila/Ens. (Tape); MATTILA 13 Ways of Looking at a Blackbird; RILEY 2nd String Quartet, Grendl Qt. (Tape); FINE Partita for wind quintet, Mid America Wnd. Qnt. (Tape).

**WGTS** ●(9:05)MUSICAL MASTERPIECES-Special Christmas presentation, including reading of Dicken's A Christmas Carol & O'Henry's Gift of the Magi. Also, Tchaikovsky's The Nutcracker ballet (complete with London Sym.Orch./Previn.

9:30 P.M.  
**WAMU** CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-Highlights from The Red Mill, Can Can & The Mikado.  
**WGTB** ●BLACK FIRE-w/Jimmy Gray.

10:00 P.M.  
**WAMU** ●BLUEGRASS-w/Gary Henderson.  
**WITF** ●YORK SYMPHONY CHRISTMAS CONCERT

11:00 P.M.  
**WBJC** FROM TIME TO TIME  
**WETA** ●CLASSICAL GROOVES-SOUNDS OF XMAS  
**WGMS** ●SPECTRUM

11:30 P.M.  
**WITF** RADIO READER

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH  
**WGMS** ●(11:58)AFTER HOURS  
**WGTB** ●CLARK KENT & COLLECTIVE STATE OF QUACK  
**WITF** ●KENT IN CONCERT

## 24 Wednesday

5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-Blues Singers & Instrumental Blues.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-w/Bill Cerri: Sounds of Christmas.  
**WGMS** ●FRED EDEN  
**WGTB** ●AT HOME, AT WORK, AT PLAY  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-Trad.HARRIS Deck the Halls; O Sanctissima (MS6369)[5]; BEETHOVEN-HARRIS Worship of God (MS6369)[4]; ORFF Old English, German & French Carol Settings (VICS1376) [22]; RIMSKY-KORSAKOV Christmas Eve: Suite (CS6036)[24]; Trad.Carols by Phila.Brass Ens. (MS7033)[15]; CORELLI Concerto grosso in g, Christmas (CS6206)[17]; HANDEL-HARRIS Messiah: Hallelujah Chorus; For unto us a child is born; Lift up ye heads; Pastoral Sym., arr.Ormandy; Amen Chorus (LSC2226)[19].

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
**WAMU**  
**WBJC** ●MUSIC APPRECIATION-Music 103.  
**WETA** ●A.M.-w/Bill Cerri: Sounds of Christmas.  
**WGMS** ●FRED EDEN  
**WGTB** ●TAKING TIME FOR CHILDREN  
**WITF** ●(8:55)MUSIC NOTES/MUSIC ANTE MERIDIEM-REINECKE Toy Sym. in C (S36080)[16]; BACH Magnificat, performed with 4 Christmas interpolations (TV34173)[40]; TCHAIKOVSKY The Nutcracker: complete ballet (SB3788)[86]; Trad. Carols performed by Robert Shaw Chorale & Orch. (LSC2684)[25].

9:30 A.M.  
**WBJC** INTRODUCTION TO SOCIOLOGY-Sociology 101.  
**WGTB** ●RADIO FREE SHIRE-with Geri.  
**WGTS** D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
**WBJC** ●CAROUSEL  
**WGMS** ●WGMS SURVEY-ELGAR Froissart Concert Over., Op. 19, Barbirolli (S36403); FAURE Shylock Suite, Op. 57, Kostelanetz (M31077); RODRIGO Concerto de Aranjuez (1939), Diaz/Burgos (S364-96); DVORAK Sym.#7 in d, Op. 70, Neumann (SR-7); J. STRAUSS Roses from South Waltz, Op. 388, Boskovsky (S37070); BORODIN Prince Igor: March Act III, Svetlanov (SR40056).

10:30 A.M.  
**WAMU** PROFILES

11:00 A.M.  
**WGTS** ●COOK'S CORNER

11:30 A.M.  
**WGTB** (11:45)MIDDAY ALTERNATIVE NEWS  
 86 FORECAST!

**WGTS** SOUND OF LISTEN/WEEK AT UNITED NATIONS

12:00 NOON  
**WAMU** READING ALOUD  
**WCAO** ●MAESTRO LUNCHEON  
**WETA** ●P.M.-w/Steve Ember.  
**WGMS** ●(11:55)LUNCHEON AT KENNEDY CENTER  
**WGTB** WATCHDOG  
**WGTS** ●(12:05)NOON NOTES  
**WITF** ●READING ALOUD

12:30 P.M.  
**WBJC** IN CONVERSATION  
**WGTB** ●EARLY AFTERNOON-w/Skip.  
**WITF** ●NUTCRACKER SUITE-by Tchaikovsky with verses by & read by Ogden Nash.

1:00 P.M.  
**WAMU** ●MEASURE BY MEASURE-CHABRIER Sym. in Bb.  
**WBJC** ●SPECIALS  
**WGMS** ●MUSIC OF BAROQUE-VIVALDI Conflict of Harmony & Invention: Concerto in C, Op.8 #12 for violin, strings & continuo, Zukerman (M32840); TELE MANN Concerto in f, for oboe & orch., Nepalov/Barshai (S36264).

**WGTS** OPTIONS-Sampling of best entries of this year's Young Peoples' Radio Festival.  
**WITF** ●WHERE HAVE ALL THE CHIMNEYS GONE?

1:30 P.M.  
**WGMS** ●OPERA MATINEE-MOZART Bastien & Bastienne: Excerpts, Berry/Hollweg/Ens.(PHC9024).

2:00 P.M.  
**WBJC** ●JAZZ IN STEREO  
**WCAO** ●MAESTRO AFTERNOON  
**WGMS** ●(1:55)BOB DAVIS-ENTERTAINMENT  
**WGTS** ●NPR RECITAL HALL-JANACEK Mlada, Youth, Suite; STRAVINSKY Octet for winds; ETLER Clarinet Concerto (1962); DVORAK Serenade for winds in d, Op. 44, Lydian Cham.Players/Schempf.  
**WITF** ●MUSIC POST MERIDIEM-L.MOZART-HAYDN Toy Sym.(TV34134)[10]; BACH-STRAVINSKY Variations on Carol Vom Himmel hoch (M31124) [11]; CHARPENTIER Midnight Mass for Christmas Eve (S36528)[35]; BERLIOZ L'Enfance du Christ, Davis, cond.(SOL60032)[97]; Trad.Carols by Phila.Brass Ens.(MS7033)[15].

3:00 P.M.  
**WGMS** ●(2:55)A CHILD'S CHRISTMAS

3:30 P.M.  
**WGTB** ●SPIRITUS CHEESE

4:00 P.M.  
**WGTS** ●(4:05)AFTERNOON SERENADE-BACH Concerto for 2 violins & string orch. in d, Fest.Strings Lucerne/Baumgartner, Zino Francescatti & Regis Pasquier, v's, (DG2530242); BRAHMS Piano Quartet #1 in g, Op. 25, Members of Amadeus Quartet, Emil Gilels, p, (DG2530133).

4:30 P.M.  
**WAMU** ●(4:25)BOOKMARK  
**WBJC** ●NEWS CAPSULE

5:00 P.M.  
**WAMU** ●OL HOWARD'S ROCK 'N' ROLL JUKEBOX  
**WBJC** ALL THINGS CONSIDERED  
**WETA** ALL THINGS CONSIDERED  
**WITF** ALL THINGS CONSIDERED

5:30 P.M.  
**WGMS** ●CAROL FESTIVAL

6:00 P.M.  
**WCAO** ●MAESTRO EVENING  
**WGMS** ●DICKENS-A CHRISTMAS CAROL  
**WGTB** INTERFACE-public affairs.  
**WGTS** ●CHRISTMAS MUSIC SPECIAL-Excerpts from candlelight concerts held at Sligo Seventh-day Adventist church in past years.

6:30 P.M.  
**WBJC** POLITICS & PEOPLE  
**WETA** ●ENGLISH MEDIEVAL CAROLS & XMAS MUSIC-Elisabeth Schwartkopf Xmas Album.  
**WGTB** EVENING ALTERNATIVE NEWS  
**WGTS** ALL THINGS CONSIDERED  
**WITF** CHRISTMAS CAROL FESTIVAL-(hl) from 1972 Los Angeles Christmas Music Festival.

7:00 P.M.  
**WBJC** ●SOUNDS LIKE YESTERDAY-Christmas Eve Special.  
**WGMS** ●CHRISTMAS AROUND THE WORLD  
**WGTB** ●SOPHIE'S PARLOR  
**WITF** ●MUSIC AT SEVEN-Trad. Good Christian Men, Rejoice; Silent Night; Patapan; Adeste Fidelis, Robert Shaw Chorale (LSC2684)[12]; CHADWICK Symphonic Sketches: Noel (SR90337)[9]; BACH Christmas Oratorio: Cantata #2, Annunciation to Shepherds (6703037)[33].

7:30 P.M.  
**WAMU** ECOLOGY & HUMAN ENVIRONMENT  
**WETA** JOYEUX NOEL-with E.Power Biggs (MS6167).

8:00 P.M.

**WAMU** ALL THINGS CONSIDERED  
**WBJC** ●AMERICAN ISSUES FORUM-  
**WCAO** ●MAESTRO SYMPHONY-HELPS Sym.#1.  
**WGTS** ●MUSICAL MASTERPIECES-HANDEL Messiah, Helen Donath, s, Anna Reynolds, c, Stuart Burrows, t, Donal McIntyre, b, John Aldis Choir, Lon.Phil. Orch./Richter (DG2709045); CHARPENTIER Midnight Mass, King's College Choir, James Bowman, a, April Cantelo, s, Helen Gelmar, s, Christopher Heyte, b, Ian Partridge, t, Eng.Cham.Orch./Willcocks (S36528).  
**WITF** ●THE OPERA-PUCCINI La Boheme with Mirella Freni (Mimi), Luciano Pavarotti (Rodolfo), Renate Holm (Musetta), Rolando Panerai (Marcello), Gianni Matteo (Schaunard), Paolo Washington (Colline), Claudio Giombi (Benoit), Lorenzo Alvarez (Alcindoro)/Karajan.

9:00 P.M.  
**WBJC** ●CLEVELAND ORCHESTRA-Maazel, cond., Miriam Fried, v: LIADOV Kikimora; SIBELIUS Violin Concerto; BRAHMS Sym.#4.  
**WETA** ●GREAT PERFORMANCE-FM-TV SIMULCAST-Lon.Phil./Rubinstein/Previn: CHOPIN Piano Concerto #2.  
**WGMS** ●AN AMERICAN CHRISTMAS

9:30 P.M.  
**WAMU** CHRISTMAS EVE RECOLLECTION  
**WGTB** ●ABSTRACTION SHOW-w/John Paige.

10:00 P.M.  
**WAMU** ●BLUEGRASS-w/Katy Daley.  
**WETA** SPECIAL TV-RADIO SIMULCAST-LIVE CHORAL MUSIC-Paul Hill Cham.Choral.  
**WITF** A CHRISTMAS CAROL-by Charles Dicken's starring Ralph Richardson & Paul Scofield.

11:00 P.M.  
**WBJC** NPR THEATER  
**WETA** ●CLASSICAL GROOVES-w/Tony Riggs: RYBA Czech Christmas Mass (SUA10768); CASALS El Pessebre, The Manger (COL32966); On Christmas Night (ARG05333).  
**WGMS** ●CHARPENTIER-Messe di Minuit, Willcocks (S36528 #2).  
**WITF** CHRISTMAS IN ENGLAND

11:30 P.M.  
**WITF** GOBLINS WHO STOLE A SEXTON-Boris Karloff reads another of Dickens's Christmas ghost stories, preceded by description of Mr.Pickwick's Christmas read by Sir Lewis Casson.

12:00 MIDNIGHT  
**WAMU** ●NIGHTWATCH-with Edward Merritt.  
**WGMS** ●(11:58)AFTER HOURS  
**WGTB** ●KEYBOARD FILTER  
**WITF** EPIPHANY IN GREGORIAN CHANT

## 25 Thursday



5:30 A.M.  
**WAMU** JAZZ ANTHOLOGY-George Mercer's Christmas Jazz Special.

6:00 A.M.  
**WBJC** ●AM BALTIMORE  
**WETA** ●A.M.-with Bill Cerri-MUSIC FOR XMAS DAY  
**WGMS** ●FRED EDEN  
**WGTB** ●AT THE RISK OF SEEMING TIRED  
**WGTS** ●DAYBREAK

6:30 A.M.  
**WAMU** READING ALOUD

7:00 A.M.  
**WAMU** ●MORNINGLINE  
**WITF** ●MUSIC AT SEVEN-WATTS-HANDEL Joy to the World; Arr. VAUGHAN WILLIAMS And all in the morning; VAUGHAN WILLIAMS Fantasia on Christmas Carols; HELY-HUTCHINSON Carol Sym.; MOZART Sleigh Ride; BACH Break Forth, O Beateous Heav'nly Light; TRAD .FRENCH First Nowell; REDNER-BROOKS O Little Town of Bethlehem; I Saw Three Ships; TRAD .WELSH Deck the Halls with Boughs of Holly; ANDERSON A Christmas Festival; BERLIN White Christmas; HERBERT March of the Toys; TCHAIKOVSKY The Nutcracker Suite with verses by Ogden Nash read by Peter Ustinov; ANDERSON Sleigh Ride; COOTS Santa Claus Is Comin to Town; MARKS Rudolph the Red-Nosed Reindeer; JESSEL Parade of the Wooden Soldiers.

8:00 A.M.  
**WCAO** ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC MARRIAGE & THE FAMILY-Soc.103.  
WETA ●A.M.-with Bill Cerri-MUSIC FOR XMAS DAY  
WGTS ●SPECIAL CHRISTMAS PROGRAMMING  
WITF ●MUSIC ANTE MERIDIEM-TRAD. Carols performed by Phila.Orch. & Temple Univ. Choir (MS6369) [15]; Christmas selections by Paine, Billings, Ives, Pinkham, Persichetti & others performed by Paul Hill Chorale & Orch. (ECH7552)[100]; VAUGHAN WILLIAMS Christmas Cantata, Hodie (This Day) (S36297)[59].

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●(9:55)TCHAIKIVSKY The Nutcracker Ballet-complete.

10:30 A.M.  
WAMU SCIENCE REPORT

11:00 A.M.  
WAMU MIND & BODY

11:30 A.M.  
WAMU PRODUCER'S CHOICE  
WGMS POULENC-Gloria.

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●PRAETORIUS-Terpsichore.  
WITF CHRISTMAS-w/Bill Cavness-Feat. How Come Christmas by Roark Bradford, a selection from Jan Struther's novel Mrs. Miniver & Christmas Story by H. L. Mencken.

12:30 P.M.  
WAMU ●MEASURE BY MEASURE-DITTERSDORF Concerto in E, for Double Bass.  
WBJC ●IN CONVERSATION  
WGMS ●VAUGHAN WILLIAMS Hodie.  
WITF ●MY WORD-Repeat.

1:00 P.M.  
WBJC ●SPECIALS  
WITF OSBORG'S CHOICE-Christmas Special.

1:30 P.M.  
WGMS ●HELY-HUTCHINSON-A Carol Symphony.

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●MENOTTI-Amahl & the Night Visitors.  
WGTS ●COMPOSER'S FORUM-Music by Larry Widdoes. 1,000 Paper Cranes; Sonatina for Flute & Piano; From a Time of Snow; Sanctus; Morning Music.  
WITF ●MUSIC POST MERIDIEM-TRAD. Carols by Joan Sutherland, Leontyne Price & Renata Tebaldi (OS-26048)[21]; HANDEL-MOZART Messiah (Mozart's personal interpretation of work, sung in German by Edith Mathis, Birgit Finnila & Peter Schreier/Mackerras (2710016)[146].

3:00 P.M.  
WGMS ●HANDEL-Messiah.  
WGTS ●KEYBOARD IMMORTALS-A recital of rhapsodies.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-A Christmas music celebration.

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGTS ●SPECIAL CHRISTMAS PROGRAMMING

6:30 P.M.  
WBJC IN OUR TIME  
WETA SOUNDS OF XMAS  
WITF GENTLEMEN'S AGREEMENT-by Antonia Ridge.

7:00 P.M.  
WBJC SOUNDS LIKE YESTERDAY-Fred Allen & Fibber McGee & Molly Christmas Show.  
WITF ●MUSIC AT SEVEN-TRAD.-KAZDIN Twelve Days of Christmas (MS7033)[4]; BRITTEN A Ceremony of Carols (S60217)[23]; BACH Christmas Oratorio: Cantata #3, Adoration of the Shepherds (6703037) [27].

7:30 P.M.  
WAMU WASTE NOT, WANT NOT  
WETA ●SOUNDS OF XMAS

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●DANCE THEATER  
WCAO ●MAESTRO SYMPHONY-SCHUMAN Sym. #8.  
WGMS ●BERLIOZ-I'Enfance du Christ.  
WGTS ●CHRISTMAS NIGHT SPECIAL-J.S.BACH Weihnachts Oratorium, Munich Bach Choir & Orch./Richter (TNI12185/69); J.S.BACH Magnificat in D, Munich Bach Choir & Orch./Richter, Maria Stader, s, Hertha Topper, c, Ernst Haefliger, t, Dietrich Fischer-Dieskau, b, (SKL1301-1305); GABRIELI Jubilate Deo, Roger Wagner Chorale; GABRIELI Magnificat, Roger Wagner Chorale (S-36016); PINKHAM Christmas Cantata, Roger Wagner Chorale (S36016); THEINBERGER Star of Bethlehem, Op.164, Rita Streich, s, Dietrich Fischer-Dieskau, br, Bavarian Radio Chorus, Graunice Sym.Orch./Heger (S36565).  
WITF ●CLEVELAND ORCH.-/Judd & Page; Cleve.Orch. Chorus-BAMERT Once Upon an Orch. Favorite Christmas & Holiday Selections.

9:00 P.M.  
WBJC ●STEREO CONCERT HALL-MORALES-MONTE-VERDI-VIVALDI Magnificat, Roger Wagner Chorale (S36012); A Christmas Festival, Roger Wagner Chorale (S36016); CASALS The Manger, soloists, Puerto Rico Conservatory Chorus, Festival Casals Orch./Casals (M232966).  
WETA ●IN CONCERT: Special Radio-TV Simulcast-XMAS EVE CHORAL (repeat of Xmas eve) Paul Hill Chamber Choral.

9:30 P.M.  
WAMU I'M SORRY, I'LL READ THAT AGAIN  
WGMS ●(9:33)BACH Mass in b.

10:00 P.M.  
WAMU ●BLUEGRASS  
WITF ●THE FIRST NOWELL-A Nativity play adapted from medieval pageants by Simona Pakenham with music by Ralph Vaughan Williams.

10:30 P.M.  
WITF THE PLOT TO OVERTHROW CHRISTMAS-by Norman Corwin, with Alan Reed (Santa Claus), Karl Swenson (Nero), & John McIntire (Devil).

11:00 P.M.  
WETA ●CLASSICAL GROOVES-SOUNDS OF XMAS  
WITF A CHRISTMAS CAROL

11:30 P.M.  
WITF THE CHRISTMAS THAT ALMOST WASN'T-Ogden Nash reads his own verse narrative.

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH  
WITF CHRISTMAS AROUND THE WORLD

## 26 Friday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-w/George Mercer.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-CLEMENTI Sym. in D (MS9051)[18]; HAYDN Concerto #1 in C (H71067)[16]; C.P.E. BACH Hamburg Sym. in A (VICS1453)[12]; SULLIVAN The Tempest (CSD3713)[15].  
WGMS ●FRED EDEN  
WGTB ●AT RISK OF SEEMING TIRED  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-HANDEL Solomon: Arrival of Queen of Sheba (ZRG5442)[3]; TELEMANN Double Concerto in E for flute, oboe d'amore & orch. (BGS 70679)[17]; PAGANINI Trio in D for violin, cello & guitar (SRV293)[19]; WEBER Concert Piece for piano & orch. (SRV293)[16]; MOZART Marriage of Figaro: Over. (CS6858)[4]; ROSETTI Horn Concerto in d (TV34078)[20]; SULLIVAN Music, the Merchant of Venice: Suite (KS521)[14]; KUHLAU William Shakespeare Over. (TV34308)[10].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-MENDELSSOHN Concerto in Ab (Y31532) [31]; SHOSTAKOVICH Sym.#10 (S60255)[52]; MAHLER Sym.#7 (6700036)[77]; CHOPIN Andante Spianoto & Grand Polonaise (MS6569)[14].  
WGMS ●FRED EDEN  
WGTB ●BREAD & ROSES  
WGTS OVERSEAS MISSION  
WITF ●(8:55)CONSUMER/MUSIC ANTE MERIDIEM-HUMMEL Trumpet Concerto in Eb (CS6603)[17].

NAUDOT Recorder Concerto in G (SAWT9533)[10]; MOZART Piano Concerto #21 in C (LSC2634) [28]; BARTOK Dance Suite (CS6784)[16]; STRAVINSKY Violin Concerto (CS6819)[22]; COPLAND Dance Sym. (MS7223)[18]; RAVEL Daphnis et Chloe: complete ballet (CS6898)[57].

9:30 A.M.  
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101.  
WGTB ●RADIO FREE SHIRE  
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●WGMS SURVEY-VON FLOTOW Martha: Over., Fiedler (LSC2439); SMETANA The Moldau, Keilberth (SMT1066).

10:30 A.M.  
WAMU WASHINGTON REVIEW OF ARTS  
WGMS ●(10:35)DAVID PURSGLOVE ON WINE/WGMS SURVEY-PROKOFIEV Peter & Wolf, Op.67, Richardson/Sargent (STS15114); SAINT-SAENS Carnival of Animals, Bernstein (M31808); BALKIREV-CASELLA Islamy (1869), Ormandy (MS-6875).

11:00 A.M.  
WAMU LIFESTYLES  
WGTS ●COOK'S CORNER

11:30 A.M.  
WAMU PRODUCER'S CHOICE  
WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
WGTS THE ETERNAL LIGHT

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.  
WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
WGTB SPEAKEASY-w/Ken Rothschild.  
WGTS ●(12:05)NOON NOTES  
WITF ●READING ALOUD

12:30 P.M.  
WAMU ●(12:35)MEASURE BY MEASURE-FALLA EI Amor Brujo.  
WBJC IN CONVERSATION  
WITF I'M SORRY, I'LL READ THAT AGAIN

1:00 P.M.  
WBJC ●SPECIALS  
WGMS ●MUSIC OF BAROQUE-VIVALDI Concerto in a, P.230 for strings & continuo, Goberman (MHSV-17); PERGOLESI Concertino #1 in G, for strings, Munchinger (CS6393).  
WGTB ●MZZZ. FRIZZ SHOW-w/Jill Shapiro.  
WGTS OPTIONS-Report from Menninger Foundation in Topeka, Kansas, about their research on bio-feedback.  
WITF ●COMPOSER'S FORUM

1:30 P.M.  
WGMS ●OPERA MATINEE-BELLINI Beatrice de tenda: Parti, Sutherland (OS26140); Al iuo Fallu Ammenda Festi, Pavarotti (OS26140).

2:00 P.M.  
WBJC ●JAZZ IN STEREO  
WCAO ●MAESTRO AFTERNOON  
WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
WGTS ●SOUNDING BOARD-Alfred Neumann, guest.  
WITF ●MUSIC POST MERIDIEM-SCHUBERT Sym.#5 in Bb (139385)[28]; MOZART Piano Concerto #23 in A (TV34286)[27]; WEBER Andante & Hungarian Rondo in c for viola & orch. (TV34488)[9]; SAINT-SAENS Henry VIII: Ballet-Divertissement (TV34600)[16]; MUSSORGSKY-RAVEL Pictures at an Exhibition (CS6177)[32]; SCHUMANN Five Pieces in Folk Style for cello & piano (32160027); HUMMEL Grand Military Septet in C (TV34493) [24]; HAYDN Trumpet Concerto in Eb (198415) [15].

3:00 P.M.  
WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
WGTB ●CUTCH CONCERT HALL-GLINKA Over.to Russian & Ludmilla; RIMSKY-KORSAKOV Scheherazade, symphonic suite, Rotterdam Phil.Orch./de Waart.

3:30 P.M.  
WGTB ●SPIRITUS CHEESE

4:00 P.M.  
WGTS ●(4:05)AFTERNOON SERENADE-MENDELSSOHN Quartet, Op.13, Oxford Quartet (LSC3137); SAINT-SAENS Sym.#1 in Eb, Op.2, ORTF Orch./Martinon (S36995).

4:30 P.M.  
WAMU ●(4:25)BOOKMARK  
WBJC ●NEWS CAPSULE

5:00 P.M.  
WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WITF ALL THINGS CONSIDERED

5:30 P.M.  
WGMS ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY

6:00 P.M.  
WCAO ●MAESTRO EVENING  
WGMS ●(5:55)STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY  
WGTB ●INTERFACE  
WGTS CHURCH WORLD NEWS/DIALOG

6:30 P.M.  
WBJC CONSUMER REVOLUTION  
WETA POINTS OF VIEW-The City.  
WGTB EVENING ALTERNATIVE NEWS  
WGTS COLUMBIA GAZETTE/MUSIC FOR THE SPIRIT  
WITF ●WOMEN IN SCANDINAVIA-Women in Norway.

7:00 P.M.  
WAMU WOMEN DARE DAILY  
WBJC SOUNDS LIKE YESTERDAY-Profiles w/Marty Cohen; Speed Gibson Chap. 16.  
WETA THE GOON SHOW  
WGMS ●(6:55)DAVID PURSGLOVE ON WINE/G.T.E. HOUR-COPLAND Outdoor Over., Abravanel (VSD 2115); DVORAK Sym.#6 in D, Op.60, Rowicki (PHC9008).  
WGTB ●QUADROPHENIA WITH EUCLID  
WITF ●MUSIC AT SEVEN-MOZART Sym.#35 in D, Haffner (S36770)[17]; VILLA-LOBOS Bachianas brasileiras #5 for Soprano & 8 cellos (S36979) [12]; BACH Christmas Oratorio: Cantata #4, Naming of Jesus (6703037)[25].

7:30 P.M.  
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●EUROPEAN CONCERT HALL-OROGLIO Two Intradas for 5 Voices; ATTAGNANT Dance Suite; Anonymous British-16th Century-Three Consorts; BYRD Lord Willoughby's Welcome Home; Anonymous Venetian 16th Century-La Forza d'Hercole e Tripla; MANERIO L'Arboscello Furlando 16th Century Milanese Dances; DOWLAND Earl of Derby Gagliard Fantasy; PRAETORIUS Deuxieme Suite de bransle simple de nouvelle; Ancient Music Ens. of Zurich.  
WCAO ●MAESTRO SYMPHONY-LISZT A Faust Sym.  
WGMS ●ORCHESTRAL SHOWCASE-Paris Cons. Orch.: CHABRIER Gwendoline: Over., Dervaux (S60108); BERLIOZ Sym. Fantastique, Op.14, Argenta (STS 15006); SUPPE Pique Dame Over., Wolff (STS-15223); JOLIVET Concerto for piano orch., Entremont/Jolivet (MS7432); DEBUSSY Danses Sacree et profane, Cluytens (S36290).  
WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Milton & Peggy Salking, p's: CLEMEN- TI Duetto #3 in Eb; DEBUSSY Six Epigraphes An- tiques; CHOPIN Variations in D; FELCIANO Gravi- ties; HUMMEL Grande Sonate in Ab.

8:30 P.M.  
WETA ●IN CONCERT-Library of Congress.

9:00 P.M.  
WBJC ●ORCHESTRA HALL

9:30 P.M.  
WAMU HALLS OF IVY-with Ronald & Benita Colman.  
WGTB ●HORROR SHOW-Prof. Mota.  
WGTS ●SACRED ARTIST

10:00 P.M.  
WAMU JERRY GRAY SHOW  
WGMS ●METRO SPECIAL  
WITF JAZZ DECADES-w/Ray Smith.

10:30 P.M.  
WGTS ●MUSICA ANTIQUA-CHARPENTIER-Oratorio de Noel; PRAETORIUS Als der guige Gott.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-BRAHMS Horn Trio in Eb, Op.40 (GSGC14132)[31]; HUMMEL Clarinet Quartet (802803LY)[41]; VIVALDI Concerto #9 (MQ32840)[9].  
WGMS ●(11:58)SPECTRUM

11:30 P.M.  
WITF RADIO READER

12:00 MIDNIGHT  
WAMU ●OVERNIGHT EXPRESS  
WBJC ●THE EXPERIENCE  
WGMS ●(11:58)AFTER HOURS  
WGTB ●POSITIVITY-w/Eric Small.  
WITF MUSIC OF BIG BANDS-Artie Shaw in 1940-41; Erskine Hawkins in 1939 & 1941.

27 Saturday

6:00 A.M.  
WAMU JAZZ ANTHOLOGY  
WETA ●CLASSICAL WEEKEND-PERGOLESI Over. to L'Olimpiade (802893)[7]; PALESTRINA Motet Tu Es Petrus (TV34309)[9]; CORELLI Concerto 88 FORECAST!

Grosso in F, Op.6, #12 (32360002)[13]; BOC- CHERINI Guitar Quintet in D (SRV295)[20]; HAY- DN Sinfonia Concertante in Bb (2530398)[23]; RIMSKY-KORSAKOV Trombone Concerto (SR40- 108)[11]; GLINKA Trio pathetique in d (SR40165) [16]; PROKOFIEV Sym.#7 in c#, Op.131 (STS- 15196)[26].  
WGMS ●PETE JAMERSON SHOW  
WGTB ●JIM MUSSON SHOW  
WGTS ●DAYBREAK

7:00 A.M.  
WAMU JOHN DILDINE & FOLK MUSIC-Robert Wilkins & Roger Sprung.  
WGMS ●ADVENTURES IN JUDAISM  
WITF ●MBARI, MBAYO

7:30 A.M.  
WGMS ●(7:00)PETE JAMERSON SHOW

8:00 A.M.  
WAMU ●BLUEGRASS  
WGTS YOUR STORY HOUR  
WITF ONCE UPON A TIME

8:30 A.M.  
WGTB ●TAKING TIME FOR CHILDREN

9:00 A.M.  
WBJC MARRIAGE & THE FAMILY-Soc.103 repeats.  
WETA ●(8:55)CLASSICAL WEEKEND-HANDEL Over. to Jephtha (2530342)[8]; TELEMANN Suite in f, for 2 Recorders & Strings (SAWT9507)[24]; BACH Christmas Oratorio: Cantata #3 (6703037) [27]; BRAHMS Clarinet Trio in a, Op.114 (139- 398)[26]; TCHAIKOVSKY Concert Fantasy for Piano & Orch., Op.56 (TV34551)[29]; PALES- TRINA Three Ricercari (198434)[7]; Pope Marcel- lus Mass (198182)[27]; STRAVINSKY Pulcinella Suite (MS7093)[21].  
WGTB I THOUGHT I HEARD BUDDY BOLDEN SAY...

9:30 A.M.  
WGTS SATURDAY SEMINAR

10:00 A.M.  
WITF OSBORG'S CHOICE

10:30 A.M.  
WGTS ●TRUST IN HIM

11:00 A.M.  
WBJC ●MUSIC FROM THE OLD COUNTRY  
WGTS SOUND OF WORSHIP

11:30 A.M.  
WGMS ●MUSIC OF THE BAROQUE-Vivaldi Supercycle- VIVALDI Concerto in A, for strings & continuo, P.231, Gubernan (MHSV11); BACH Brandenburg Concerto #4 in G, BWV.1049, Brueggen/Ayao/ I Musici (PHS2912).

12:00 NOON  
WAMU ●PA' LA LOMA-Latin American music.  
WETA ●CHARTER FLIGHT-w/Mary Cliff.  
WGMS ●(12:00)IN THE WIND-PALESTRINA O Che Splendor, L.A. Horn Club (S36036); G.GABRIELI Canzon Quarta, American Brass Ens. (KMB20812); SCHUL- LER Sonata for Oboe & Piano, Rosemon/Kalish (DC7116); WILLIAMS Sinfonietta for Wind Ens., Hunsburger (2530063).  
WGTB FEMINIST RADIO NETWORK  
WITF STATES OF THE UNION-Maine.

12:30 P.M.  
WGTB ●SOPHIE'S PARLOR  
WGTS ●AFTERNOON SERENADE

1:00 P.M.  
WBJC ●OPERA PREVIEWS  
WETA ●STEVE EMBER'S SATURDAY SHOW  
WGMS ●LUNCHEON CONCERT-GASSMANN L'Amore Artigiano: Over. (1767), Bonyng (CS6735); PADEREWSKI Fantasy-Polonaise, Op.19, Wild/ Fiedler (LSC3190); BORODIN Prince Igor: Polo- vetsian Dances, Dorati (SR175016).  
WITF ●MY MUSIC

1:30 P.M.  
WITF SINGER'S WORLD

2:00 P.M.  
WAMU ●SPIRITS KNOWN & UNKNOWN  
WBJC ●METROPOLITAN OPERA-HUMBERDINCK Hansel & Gretel.  
WGMS ●(1:55)METROPOLITAN OPERA-HUMPER- DINCK Hansel & Gretel.  
WITF ●METROPOLITAN OPERA-HUMBERDINCK Hansel & Gretel.

3:30 P.M.  
WGTB ●MAGASCENE-w/Skip.

4:30 P.M.  
WGMS ●(4:25)INTERMEZZO

5:00 P.M.  
WAMU ●TIME MACHINE-Christmas Oldies.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●(5:00)AT THE KEYBOARD-Antonio Barbosa, p, -BEE-

THOVEN Sonata in E, Op.109, Barbosa (CS20- 68); CHOPIN Waltzes & Polonaises, Barbosa (CS- 2036) (CS2041).

5:30 P.M.  
WBJC ●EXPLORATIONS IN JAZZ  
WETA WASHINGTON WEEK IN REVIEW  
WITF BBC SCIENCE MAGAZINE

6:00 P.M.  
WAMU ●QUARTET-Barbershop Harmony.  
WETA ●FOLK WEEKEND  
WGMS ●(6:00)A NEW LEAF  
WGTB ●FRIENDS  
WGTS ●AUDITORIUM ORGAN  
WITF ALL THINGS CONSIDERED

6:30 P.M.  
WGTB ●EVENING ALTERNATIVE NEWS  
WGTS ●CHORAL MASTERPIECES-HANDEL Messiah, Parts II & III, Helen Donath, s, Anna Reynolds, c, Stuart Burrows, t, Donald McIntyre, b, John Alldis Choir, London Phil.Orch./Richter (DG2709045).  
WITF JAZZ REVISITED-Six recordings of old classic Baby, Won't You Please Come Home, including vo- clas by Bessie Smith & Ella Fitzgerald.

7:00 P.M.  
WAMU ●THE SEALED BEAM  
WGMS ●(7:00)IN RECITAL-Yehudi Menuhin, v, -BACH Violin Concerto #1 in a, Menuhin (SG7210); ENESCO Violin Sonata #3 in a, Op.25, Y.& H. Menuhin (S36418); BEETHOVEN Romance #2 in F, Op. 50, Menuhin/Pritchard (SP8667).  
WGTB ●THE OZONE HOURS  
WITF MUSIC OF THE BIG BANDS-Glenn Miller in 1939- 40; Spike Jones & His City Slickers.

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WCAO ●MAESTRO OPERA-R.STRAUSS Elektra with Regina Resnik as Klytemnestra, Birgit Nilsson as Elektra, Mario Caollier as Chrysothemis, Gerhard Stolze as Aegisth & Tom Krause as Ores; Vienna Phil.Orch./Solti. Sung in German (OSA1269).  
WETA ●JAZZ PLUS-w/Yale Lewis.  
WGMS SALZBURG FESTIVAL SPECIAL  
WGTS ●MUSICAL MEMORIES-9 o'clock feature: Charles Magnante & his orch.. Roman Accordion playing Ciribiribin, O, Marie, The Jolly Barber Tarentella, & Arrivederci Roma.  
WITF ●GOON SHOW-Robin Hood.

8:30 P.M.  
WAMU THE 78 GROOVE  
WBJC ●JAZZ EXTRAVAGANZA  
WITF ●BOSTON POPS-/Fiedler; Ana-Maria Vera, p, - SOUSA March, High School Cadets; BRITTEN Young Person's Guide to Orch.; HAYDN Piano Con- certo in D; WALDTEUFEL Waltzes, Estudiantina; SHERMAN Mary Poppins: Selections; ROSSINI La gazza ladra: Over.; WOLF-FERRARI Jewels of the Madonna: Dance of the Camorristi; RAYE- PRINCE Boogie Woogie Bugle Boy.

9:00 P.M.  
WAMU ●SOUND, COLOR & MOVEMENT  
WGTB ●HARD IMPLOSION

10:00 P.M.  
WGMS ●(10:00)WGMS SPECIAL OF WEEK-Pan American Union Concert-Lia Cimaglia-Espinosa, Argentine pianist, works by: Aguirre, Williams, Buchardo, Saenz, Castro, Maiztegui, Cimaglia, Cobian, de Caro, Piazzola, & Ginastera.

10:30 P.M.  
WITF THIS IS RAGTIME-Tin Pan Alley, with Max Morath & David Jansen.

11:00 P.M.  
WGTS ●AMERICAN THEATRE ORGAN SOCIETY CON- CERT Don Baker's farewell concert at closing of Paramount Theatre, Times Square, N.Y.  
WITF ●FOLK FESTIVAL-1975 Scott Joplin Ragtime Festival; William Albright, William Bolcom & Joan Morris.

12:00 MIDNIGHT  
WAMU ●OVERNIGHT EXPRESS  
WBJC ●RAZZ  
WCAO ●MAESTRO SYMPHONY-PROKOFIEFF Sym.#6, Op.111.  
WGMS ●(11:58)AFTER HOURS  
WGTB ●CORPUS CALLOSUM

6:00 A.M.  
WAMU JAZZ ANTHOLOGY-Zutty Singleton-Drummer.  
WETA ●CLASSICAL WEEKEND-w/Martin Goldsmith: GRETRY Over.to Le Magnifique (CS6735)[11]; MOZART Divertimento in D, K.136 (H71076) [14]; POKORNY Flute Concerto in D (KBF21191) [15]; BLOW Coronation Anthem: I Was Glad (ZRG- 767)[16]; OFFENBACH Le Papillon: Act II & A- potheosis (CS6812)[25]; CLEMENTI Sonata in Eb, Op.37, #1 (MHS993)[8]; MARCELLO Con-

28 Sunday

certo #3 in b from La Cetra (PHC9085)[14]; MENDELSSOHN Sym.#5 in D, Op.107, Reformation (138684)[27].

WGMS ●PRELUDE  
WGTB ●DEAD AIR SHOW-with special mystery guest.

7:00 A.M.  
WAMU ●FOLK MUSIC & BERNSTEIN  
WGTS ●MORNING MEDITATIONS  
WITF OSBORG'S CHOICE

8:00 A.M.  
WAMU ECOLOGY & HUMAN ENVIRONMENT  
WGMS ●(7:57)BACK TO GOD

8:30 A.M.  
WGMS CHANGED LIVES

9:00 A.M.  
WAMU ●STAINED GLASS BLUEGRASS-Bluegrass gospel music.  
WBJC ●MUSIC APPRECIATION-3 Music 103 repeats.  
WETA ●(8:55)CLASSICAL WEEKEND-DEBUSSY-RAVEL Danse (STS15022)[6]; GRESNICK Symphonie Concertante for clarinet, bassoon & orch. (MW6)[14]; RAMEAU Suite from Castor et Pollux (PHC9006)[27]; FAURE String Quartet in d, Op. 121 (SVBX5100)[22]; BERLIOZ L'Enfance du Christ with Pears, Morison & Cameron/Davis (SOL60032)[97].  
WGMS HOUR OF FREEDOM  
WGTS DISK MEMORY SHOW-w/Alan Lee.  
WITF LET'S PRETEND-Magic Cuckoo.

9:30 A.M.  
WGMS TRINITARIAN CHURCH

10:00 A.M.  
WGMS ●SUNDAY SYMPHONY-HAYDN Acis et Galatea: Over., Marriner (ZRG5498); BEETHOVEN Sym. #7 in A, Op.92, Kletzki (MHS169).  
WITF BETWEEN THE COVERS

10:30 A.M.  
WAMU ●GALAXIS  
WBJC INTRODUCTION TO SOCIOLOGY-Sociology 101 repeats.

11:00 A.M.  
WGMS ●CHORAL CLASSICS-PALESTRINA Litanae de Beata Vergine Maria, Willcocks (ZRG5398); Missa, Ascendo ad Petrem, Martin (32160122); Magnificat a 8, McCarthy (SOL283).  
WITF ●UTAH SYMPHONY

11:30 A.M.  
WAMU ●MUSIC FROM GERMANY-w/David Berger.  
WGTS BEGINNINGS

12:00 MIDNIGHT  
WAMU SINGER'S WORLD-w/ Wayne Conner.  
WBJC ●SUNDAY UNDERGROUND  
WETA ●COMPOSER'S FORUM-Larry Widdoes.  
WGMS ●THIS WEEK IN WASH./NAT'L. SYM. NOTES  
WGTB ●HALL OF MANY DOORS-w/Gregory Barrett.  
WGTS ●AUDITORIUM ORGAN

12:30 P.M.  
WAMU ●IN PRAISE OF MUSIC-Sacred & choral music.  
WGMS ●(12:25)MUSIC ROOM-BACH English Suite #5 in e, BWV.810, Dreyfus (2533166); KENNEN Night Soliloquy, Hammond/Lesko (RE7005); MARTINU Nonet (1959), BSO Cham.Players (LSC6189).  
WGTS ●VOICE OF INDIA

1:00 P.M.  
WETA ●OPERA, ETC.-TCHAIKOVSKY Eugene Onegin w/Kubiak, Weikl, Surrows & Ghiaurov/Solti; PURCELL Behold, I Bring You Glad Tidings (TV34-180).  
WGAY ●MATINEE AT ONE-Funny Thing Happened on Way to Forum.  
WITF MY WORD

1:30 P.M.  
WGMS ●VOCALISE-Robert Tear, t: BRITTEN On this Island, Op.11, Ledger (HQS1310).  
WGTS ●DUTCH CONCERT HALL-MOZART Sym.#39 in Eb, K.543; NIELSEN Sym.#6; STRAVINSKY Scherzo Fantastique, Amsterdam Concertgebouw Orch./Rozdgestwensky.  
WITF ●MELODY TIME

2:00 P.M.  
WGMS ●(1:55)BOSTON SYMPHONY ORCHESTRA CONCERT  
WITF PRAISE

2:30 P.M.  
WAMU ●NEW THING ROOT MUSIC SHOW

3:00 P.M.  
WGTB ●JOHN HOFSTETTER SHOW  
WGTS ●VOCAL SCENE-Memories of Martinelli.  
WITF ●PHILADELPHIA ORCHESTRA-Smith, cond., Doralene Davis, s, Batyah Godfrey, c, Seth McCoy, t, Michael Devlin, b, Mendelssohn Club Phila.: HANDEL Messiah.

4:00 P.M.

WETA PAUL HILL CHAMBER CHORAL-Repeat of Xmas Eve.  
WGMS ●THE PLECTRUM-SCARLATTI Sonatas in F#, K.318/19, Kirkpatrick (2533072); ANON.Romance, Bitetti (OR323); PALAU Concierto Levantino for guitar & orch., Yepes/Alonso (CS6201); CRESPO Nortena, Riera (MHS672); PAGANINI Sonata in C for flute & guitar, Kohon/Shaugnessy (ORS6907).  
WGTS STATES OF THE UNION-Missouri.

5:00 P.M.  
WBJC ALL THINGS CONSIDERED  
WETA ALL THINGS CONSIDERED  
WGMS ●CRITIC'S CHOICE  
WGTS ●UKRANIAN MELODY HOUR  
WITF STATES OF THE UNION-Missouri.

5:30 P.M.  
WAMU THE FUTURE OF-w/Hollis Vail.  
WBJC ●BALTIMORE HAPPENINGS  
WETA WALL \$TREET WEEK  
WGTS SCIENCE, SCRIPTURE & SALVATION

6:00 P.M.  
WAMU JOURNAL-w/Broadcast Journalism students.  
WETA ●FOLK WEEKEND-w/Mary Cliff.  
WGMS ●SOUL OF CLASSICS  
WGTB ●ELECTIC BREW-w/Peter Barry Chowka.  
WITF ALL THINGS CONSIDERED

6:30 P.M.  
WAMU OVERSEAS MISSION-w/Mike Marlow.  
WBJC VOICES IN THE WIND  
WGMS ●SERENATA  
WGTS ●KOREAN HOUR  
WITF VOICES IN THE WIND

7:00 P.M.  
WAMU CAVALCADE OF AMERICA-Mockingbird Sang at Chickamauga by Robert Tallman. Stars Lee Bowman.  
WGMS ●NATIONAL GALLERY OF ART CONCERT-Raymond Jackson, p.  
WGTS ●BAND CONCERT OF THE AIR-Program for New Year's Eve, feat.review of programs heard in 1975.

7:30 P.M.  
WAMU AS OTHERS SEE US-w/John Anspacher & foreign journalists.  
WBJC GOON SHOW  
WITF MY MUSIC

8:00 P.M.  
WAMU ALL THINGS CONSIDERED  
WBJC ●FOLK MUSIC & BERNSTEIN  
WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sym.#5 in D.  
WGTS ●SOUNDING BOARD-w/Edward Jackson, t & cond., of D.C.Youth Chorale.  
WITF ●NEW YORK PHILHARMONIC-Boulez, cond., Jan de Gaetani, ms: STRAVINSKY Pulcinella: Suite; DRUCKMAN Lamia; FALLA Three-Cornered Hat: complete.

8:30 P.M.  
WAMU JAZZ REVISITED-w/Hazen Schumacher.  
WGMS ●ARS NOVA-Palestrina program: PALESTRINA Alma, Redemptoris Mater, Wagner (S36013); Assumpta est Maria, McCarthy (CSD1617); Ave Regina, McCarthy (SOL283); Ego sum Panis, Caillard (MHS634); Missa Aeterne Christe Munera: Kyrie, McCarthy (CSD1617).

9:00 P.M.  
WAMU RECOLLECTIONS-Special program commemorating inauguration of NBC Sym.Orch., Christmas night, 1937. Narrated by Ben Grauer, with (hl) of inaugural broadcast. Special guest is NBC announcer Howard Clancy, & music includes works by Mozart & Wagner.  
WBJC ●FOLK FESTIVAL USA  
WETA ●EUROPEAN CONCERT HALL-GLINKA La Vita Per Lo Zar: Life for Czar: Opera in 4 acts with an Epilogue, with Chorus & Orch.of Radio Italiana/Turni/Semkov.  
WGMS ●(8:55)RADIO SMITHSONIAN  
WGTB ●ABSTRACTION SHOW-w/John Paige.  
WGTS ●FIRST HEARING

9:30 P.M.  
WGMS ●GUEST CONDUCTOR

10:00 P.M.  
WAMU ●BIG SOUND  
WGTS ●IN RECITAL-HAYDN Quartet in C, Op.64 #4; SMETANA Quartet #1 in e, Amadeus String Quartet.  
WITF ●KEYBOARD & KIPNIS-Igor Kipnis, hc, talks about history of the instrument with Dennis Monk, feat. Kipnis's own recordings: Early pieces by Mozart; BACH Chromatic Fantasy & Fugue in d; ANON. My Lady Careys Domep; Short Measure of My Lady Wynkfylds Rownde; BYRD Callina Casturame; Rowland, or Lord Willoughby's Welcome Home; TOMKINS Pavan in a; Hunting Galliard; COUPERIN Les Baricades Misterieuses; J.C.BACH Sonata #2 in D: Allegro di molto; HANDEL Harmonious Blacksmith; Forest Music; SOLER Fandango; MOZART Concerto #9 in Eb: Rondeau Presto; DUSSEK Within Mile of Edinburgh.

11:00 P.M.  
WETA ●CLASSICAL GROOVES-VIVALDI Concerto for violin & strings in A; GIULIANO Concerto for Mandolin & Strings G; ROSSINI Sonata #6 in D for Strings La Tempesta; MOZART Divertimento in D, L.334.  
WGTS ●BBC CONCERT HALL-BUSONI Tanzwalzer; LAMBERT Ballet: Pomona; REGER Ballet Suite, Op.130, Lon.Sym./Del Mar.

11:30 P.M.  
WGMS EQUAL TIME/HERITAGE

12:00 MIDNIGHT  
WAMU ●NIGHTWATCH-w/Edward Merritt.  
WBJC ●LEARNING THE BLUES  
WGTB ●MYSTIC EYES-w/Steve Lorber.  
WGTS ALL THINGS CONSIDERED

# 29 Monday

5:30 A.M.  
WAMU JAZZ ANTHOLOGY-Swinging Sweet Bands of 30's & 40's.

6:00 A.M.  
WBJC ●AM BALTIMORE  
WETA ●A.M.-with Bill Cerri-MOZART Concerto #23 in Eb, K.482 (MS6194)[30]; ROSSINI Sonata A Quattro #3 (802725LY)[13]; ROSSINI Barber Over. (MS6533)[8]; AUFFMANN Concerto #3 for Organ & Orch. (TV34244)[6].  
WGMS ●FRED EDEN  
WGTB ●QUADROPHENIA  
WGTS ●DAYBREAK

6:30 A.M.  
WAMU READING ALOUD

7:00 A.M.  
WAMU ●MORNINGLINE  
WITF ●MUSIC AT SEVEN-J.STRAUSS Indianer Galopp, Tivoli-Rutsch Waltzes; Exeter Polka (CS6570)[13]; HANDEL Organ Concerto #3 in g (S36700)[13]; DEBUSSY Petite Suite (S37064)[13]; GRIEG Holberg Suite (TV34404)[18]; HAYDN Trio in F, for Flute, Cello & Piano (TV34575)[13]; BOIELDIEU Harp Concerto (TV34148)[22]; RIMSKY-KORSAKOV Russian Easter Over. (MS6875)[15].

8:00 A.M.  
WCAO ●MAESTRO MORNING

9:00 A.M.  
WAMU KALEIDOSCOPE/HOME  
WBJC ●MUSIC APPRECIATION-Music 103.  
WETA ●A.M.-with Bill Cerri-LALO Symphonie Espagnole (MS7003)[33]; SCHUBERT String Quintet in C (DGG139105)[49]; RACHMANINOFF Sym.#1 in d (S37120)[45]; BEETHOVEN Octet for Winds, Op.103 (M33527)[22]; DELIUS Piano Concerto in c (CS6657)[22].  
WGMS ●FRED EDEN  
WGTB WET PAGES  
WGTS BERLIN PHIL. ORCH.-Of trumpets, horns & trombones: The gold sound of brass.  
WITF ●FILMCAST/MUSIC ANTE MERIDIEM-ALBENIZ-FRUHBECK Suite espanola: Sevilla, Granada, Cataluna, Cordoba (CS6581)[18]; GLIERE Sym. #3 in b, Ilya Murometz (S60089)[38]; FOOTE Quartet in D (1911) (SVBX5301)[26]; IVES Sym.#1 in d (CS6816)[31]; DELIBES Le Roi s'amuse: Ballet music (S60084)[15]; BRAHMS Violin Concerto in D (S35836)[41].

9:30 A.M.  
WBJC ●INTRODUCTION TO SOCIOLOGY-Soc.101.  
WGTB ●RADIO FREE SHIRE-w/Prof. Mota.  
WGTS D.C. SCHOOL RADIO PROJECT

10:00 A.M.  
WBJC ●CAROUSEL  
WGMS ●WGMS SURVEY-IRELAND A London Over. (19-36), Barbirolli (S36415); BARTOK Dance Suite (1923), Boulez (M31368); RAVEL Concerto in D, for piano lefthand alone, de Larrocha (CS6878); MESSENGER Les Deux Pigeons-Ballet Suite (1886) Jacquillat (S36769); BORODIN Sym.#3 in a, Unfinished, Ansermet (STS15149); DVORAK Slavonic Dance in Ab, Op.46,#3, Kosler (CSQ2051).

10:30 A.M.  
WAMU VOICES IN THE WIND

11:00 A.M.  
WGTS ●(11:05)COOK'S CORNER

11:30 A.M.  
WAMU PRODUCER'S CHOICE  
WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
WGTS 200 YEARS

12:00 NOON  
WAMU READING ALOUD  
WCAO ●MAESTRO LUNCHEON  
WETA ●P.M.-with Steve Ember.

WAVB-FM 88.5	WAVA-FM 105.1	WBJC-FM 91.5	WCAO-FM 102.7	WDJQ 104.3	WETA-FM 90.9	WEZR 106.7	WGAY 99.5	WGMS-FM 103.5	WGTE-FM 90.1	WGTS-FM 91.9	WHFS 102.3	WITF-FM 89.5	WJMD 94.7	WKTK 103.7	WMAR-FM 106.5	WMJS 92.7	WMOB 98.7
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WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WGTB FEMINIST RADIO NETWORK  
 WGTS ●NOON NOTES  
 WITF READING ALOUD

12:30 P.M.  
 WAMU ●MEASURE BY MEASURE-BERLIOZ Nuits d'ete.  
 WBJC ●IN CONVERSATION  
 WGTB ●SOPHIE'S PARLOR  
 WITF ●MUSIC FROM GERMANY

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●MUSIC OF THE BAROQUE-VIVALDI Concerto in a, for string & continuo, P.235, Ristenpart (H71104); DURANTE Concerto #1 in f, for strings, Coll. Aureum (KHB21681).  
 WGTS OPTIONS-Part 1: Interview with Leon Durócher. Part 2: Victor Gold, Spiro Agnew's former press secretary, is interviewed.  
 WITF ●MUSIC FROM OBERLIN

1:30 P.M.  
 WGMS ●OPERA MATINEE-GILBERT & SULLIVAN The Gondoliers: excerpts, Evans/Sinclair/Young (S35-70).

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●THE LISTENING ROOM  
 WITF ●MUSIC POST MERIDIEM-TELEMANN Suite in G, The Prostitute (BGS70695)[20]; VIVALDI Double Violin Concerto in a (2530094)[13]; MOZART Violin Concerto #1 in Bb (M32301)[22]; HONEGGER Concertino for Piano & Orch. (TV341-30)[11]; STRAVINSKY King of the Stars (2530-252)[6]; PROKOFIEV Alexander Nevsky (ARL111-51)[38]; DELIUS Life's Dance (S37140)[16]; FRANCK Sym. in d (MS6297)[40].

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
 WGTS ●BBC CONCERT HALL

3:30 P.M.  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WGTS ●(4:05)AFTERNOON SERENADE-BERLIOZ Roman Carnival Over., Czech Phil.Orch./Ancerl (CR-22160106); SCHULHOFF Divertissement, Westwood Wind Quintet (CS101).

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●PREVIEW/RENEE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY  
 WGTB THEM & US  
 WGTS EVERYBODY'S SHAKESPEARE

6:30 P.M.  
 WBJC FINE TUNING  
 WETA OPTIONS  
 WGTB EVENING ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED  
 WITF LATIN AMERICAN REVIEW

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Radio Retrospect w/ Neal Ellis; Phil Harris/Alice Faye.  
 WGMS ●G.T.E. HOUR-MOZART Violin Concerto #5 in A, K.219, Turkish, Stern/Szell (MS6357#2); WEILL Sym.#1 (1921), Bertini (S36506).  
 WGTB ●TWO HOURS FROM TAURUS  
 WITF ●MUSIC AT SEVEN-MOZART La Clemenza di Tito: Over. (S60037)[5]; HAYDN Sinfonia Concertante in Bb (2530398)[23]; BACH Christmas Oratorio: Cantata #5, King Herod (6703037)[26].

7:30 P.M.  
 WAMU ECOLOGY & HUMAN ENVIRONMENT  
 WETA THEMES & VARIATIONS-A program honoring 99th anniv. of birth of Pablo Casals.  
 WGTS CONVERSATIONS WITH THE LEAGUE-Juvenile Justice.

8:00 P.M.  
 WAMU ALL THINGS CONSIDERED  
 WBJC ●COMPOSERS FORUM-T. William Middendorf.  
 WCAO ●MAESTRO SYMPHONY-VAUGHAN WILLIAMS Sinfonia Antartica.  
 WGMS ●BICENTENNIAL SPECIAL-From Minstrelcy to Ives.  
 WGTS PERSPECTIVES ON HEALTH  
 WITF ●BOSTON SYMPHONY-/Fiedler; Emanuel Borok, 90 FORECAST!

v.-ROSSINI Semiramide: Over.; BRUCH Violin Concerto #1 in g; PROKOFIEV Classical Sym.; RES-PIGHI Pines of Rome. Taped at Berkshire Music Festival on Aug.8. At intermission, Dylan Thomas reads.

9:00 P.M.  
 WBJC ●PHILADELPHIA ORCH.-/Ormandy; Tedd Joselson, p.-GOLDMARK Pverture, In Spring, Op.36; BEETHOVEN Sym.#5 in c, Op.67; TCHAIKOVSKY Concerto #1 in bB, for piano & Orch., Op.23; WEBER Invitation to the Dance, Op.65; WAGNER Entrance of Gods into Valhalla from Das Rheingold; Duplicate of 1st Phila.Orch. Concert Nov.16, 1900-Celebration of 75th Anniv. of Orch. founding.  
 WETA ●IN CONCERT: Boston Pops Orch.  
 WGTS ●(9:05)WORLD OF OPERA-WAGNER Gotterdammerung, Acts II & III, Wolfgang Windgessen, Birgit Nilsson, Claire Watson, Christa Ludwig, Dietrich Fischer-Dieskau, Vienna Phil.Orch./Solti (OSA1604).

9:30 P.M.  
 WAMU C.B.S. RADIO WORKSHOP-I Have Three Heads by Mort Goldberg. Stars Jackson Beck. Story of AM-PEX 350 tape recorder, & what broadcasters can do with it, as told by the machine.  
 WGTB ●BEAD INTERVALS-w/Marty.

10:00 P.M.  
 WAMU ●BLUEGRASS  
 WGMS ●MUSIC OF AMERICA-MACDOWELL Suite #2 in e, Op.48, Indian, Landau (TV34535); KUPFERMAN Lyric Sym., Watanabe (STS12000).  
 WITF ●THE MAN BORN TO BE KING-The King's Herald.

11:00 P.M.  
 WBJC ●OLD MASTERS REVISITED  
 WETA ●CLASSICAL GROOVES-TELEMANN Concerto in e (SAWT9413B)[14]; VIVALDI Concerto in D, P.166 (S60244)[13]; MICA String Quartet #8 in Bb (1110829)[13]; BACH Suite in C (198187) [24]; DITTERSDORF Harp Concerto (DGG139112) [19]; BENDA Sonata for Violin & Continuo in G (1110976)[11]; SCHOENBERG Three Pieces, Op.11 (H71309)[17].  
 WGMS ●SPECTRUM  
 WITF I'M SORRY, I'LL READ THAT AGAIN

11:30 P.M.  
 WITF RADIO READER

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●(11:58)AFTER HOURS  
 WGTB ●ABNORMAL RADIO HOURS

# 30 Tuesday

5:30 A.M.  
 WAMU JAZZ ANTHOLOGY-Fats Waller.

6:00 A.M.  
 WBJC ●AM BALTIMORE  
 WETA ●A.M.-BEETHOVEN Fantasy (MS6616)[19]; VILLA-LOBOS Concerto for guitar & small orch. (M33208)[19]; BACH Piano Concerto in d (2533-078)[16]; TELEMANN Concerto in d (MS6832) [10].  
 WGMS ●FRED EDEN  
 WGTB ●AT HOME, AT WORK, AT PLAY  
 WGTS ●DAYBREAK

6:30 A.M.  
 WAMU READING ALOUD

7:00 A.M.  
 WAMU ●MORNINGLINE  
 WITF ●MUSIC AT SEVEN-MORSE March, Up the Street; BACH Air on G-String; TRAD.-HAYMAN Amazing Grace; WAGNER Lohengrin: Prelude to Act 3; HAYDN Trumpet Concerto; DVORAK New World Sym.: Largo; MACDERMOT Hair: Medley; PRO-Love for 3 Oranges: March; HEROLD Zampa: Over.; GRIEG Last Spring; TCHAIKOVSKY Serenade for Strings: Waltz; Arr.HAYMAN Dancing Through the Years; Arr.BODGE America Sings; Arr.LAKE Old Timers' Night at Pops; BIZET Carmen: Suite.

8:00 A.M.  
 WCAO ●MAESTRO MORNING

9:00 A.M.  
 WAMU KALEIDOSCOPE/HOME  
 WBJC MARRIAGE & THE FAMILY-Sociology 103.  
 WETA ●A.M.-WALTON Sym.#2 (S37001)[27]; RAVEL Mother Goose (S36110)[29]; MENDELSSOHN Concerto #1 in g (M33207)[21]; DVORAK Sym.#2 (6500123)[53]; NIELSEN Sym.#2 (MQ32779) [35]; SCARLATTI Concerto Grosso #4 (198442) [7].  
 WGMS ●FRED EDEN  
 WGTB OPEN FORUM  
 WGTS ●MELODY TIME  
 WITF ●MUSIC ANTE MERIDIEM-GRIEG Norwegian Dances (S36803)[19]; GADE Sym.#1 in c (TV-34052)[36]; RICCIOTTI Orchestral Concertino #2

in G (CS6206)[12]; BEETHOVEN Piano Variations in F on Original Theme (2530249)[13]; MOZART Piano Concerto #24 in c (S37002)[32]; ELGAR Introduction & Allegro for strings (S37029)[14]; RACHMANINOFF Sym.#3 in a (CS6622)[41].

9:30 A.M.  
 WGTB ●RADIO FREE SHIRE  
 WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.  
 WBJC ●CAROUSEL  
 WGMS ●WGMS SURVEY-LAQUAI Over.to Old Comedy (1922), Vogt (CTS43); CASELLA Paganiniana (1942), Ormandy (Y31246); DELIUS Cello Concerto (1921), DuPre/Sargent (S36285); SCHUBERT Sym.#8 in b, Unfinished, Jochum (2530-357); SIBELIUS Bard, Kamu (2530455); DELIBES Sylvia-Ballet Suite, Abravanel (WGS8136).

10:30 A.M.  
 WAMU SCIENCE REPORT

11:00 A.M.  
 WAMU FAMILY COUNSEL-w/Susan Lieberman.  
 WGTS ●COOK'S CORNER

11:30 A.M.  
 WGTB (11:45)MIDDAY ALTERNATIVE NEWS  
 WGTS NATIONAL TOWN MEETING

12:00 NOON  
 WAMU READING ALOUD  
 WCAO ●MAESTRO LUNCHEON  
 WETA ●P.M.-with Steve Ember.  
 WGMS ●(11:55)LUNCHEON AT KENNEDY CENTER  
 WITF ●READING ALOUD

12:30 P.M.  
 WAMU ●(12:35)MEASURE BY MEASURE-ANTILL Corroboree; Ballet Suite.  
 WBJC IN CONVERSATION  
 WGTB ●COURT OF MIRACLES  
 WGTS NOON NOTES  
 WITF ●GOON SHOW-Robin Hood

1:00 P.M.  
 WBJC ●SPECIALS  
 WGMS ●MUSIC OF BAROQUE-VIVALDI Concerto in a for 2 orchs., Ephrikian (SAWT9600); CORRETTE Concerto in e, Op.4 #6 for flute, strings & continuo Pohlens/Kehr (TV34101).  
 WGTS MENTAL HEALTH MATTERS/GENERATIONS TOGETHER  
 WITF ●FOLK MUSIC-w/Maury Bernstein.

1:30 P.M.  
 WGMS ●OPERA MATINEE-BERLIOZ Beatrice & Benedict: excerpts, Veasey/Mitchinson (SOL256/7).  
 WGTS THE HUMAN CONDITION

2:00 P.M.  
 WBJC ●JAZZ IN STEREO  
 WCAO ●MAESTRO AFTERNOON  
 WGMS ●(1:55)BOB DAVIS-ENTERTAINMENT  
 WGTS ●VOCAL SCENE  
 WITF ●MUSIC POST MERIDIEM-New Releases.

3:00 P.M.  
 WGMS ●(2:55)DIALOGUE/RENEE CHANNEY  
 WGTS ●IN RECITAL

3:30 P.M.  
 WGTB ●SPIRITUS CHEESE

4:00 P.M.  
 WGTS ●(4:05)AFTERNOON SERENADE-HANDEL Water Music Suite, Phila.Orch./Ormandy (MS60-95); RESPIGHI The Birds, Phila.Orch./Ormandy (MS7242).

4:30 P.M.  
 WAMU ●(4:25)BOOKMARK  
 WBJC ●NEWS CAPSULE

5:00 P.M.  
 WAMU ●OL' HOWARD'S ROCK 'N' ROLL JUKEBOX  
 WBJC ALL THINGS CONSIDERED  
 WETA ALL THINGS CONSIDERED  
 WITF ALL THINGS CONSIDERED

5:30 P.M.  
 WGMS ●(5:25)COMMENTS ON ARTS/RENEE CHANNEY

6:00 P.M.  
 WCAO ●MAESTRO EVENING  
 WGMS ●STOCK REPORT/BUSINESS NEWS/RENEE CHANNEY  
 WGTB ●FRIENDS  
 WGTS DIALOGUES ON INVOLVEMENT

6:30 P.M.  
 WBJC GREAT ATLANTIC RADIO CONSPIRACY  
 WETA POINTS OF VIEW-The Arts.  
 WGTB EVENING ALTERNATIVE NEWS  
 WGTS ALL THINGS CONSIDERED

7:00 P.M.  
 WBJC SOUNDS LIKE YESTERDAY-Guy Travers' Airplane Album; Life of Riley.

WETA RADIO REVISITED
WGMS G.T.E. HOUR-BEETHOVEN Namensfeier Over., Op. 115, Karajan (2707046); RUBINSTEIN Piano Concerto #5 in Eb, Op.94, Ruiz/Deaky (GS1012).
WGTB RANDOM RADIO HOURS
WITF MUSIC AT SEVEN-ALBENIZ-FRUHBECK Suite Espanola: Leyenda (CS6581)[7]; RODRIGO Concierto de Aranjuez (ARL11181)[22]; BACH Christmas Oratorio: Cantata #6, Adoration of Magi.

7:30 P.M.
WAMU WASTE NOT, WANT NOT
WETA BBC MUSIC SHOWCASE-WOLF Italian Serenade; MOZART Flute Concerto in G, K.3131; SCHEIDT Canzon Cornetto for 4 trumpets; HAYDN Sym.#60 in C.

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC WORLD OF OPERETTA-KALMAN Circus Princess with Margit Schryamm, Rudolf Schock, Julius Katona, Guiggi Lowinger, Ferry Gruber, & Bruno Fritz, Chorus of German Opera of Berlin & Berlin Sym./Stolz, in German.
WCAO MAESTRO SYMPHONY-MENDELSSOHN Sym. #1 in c.
WGMS A VARIABLE FEAST-We have another Year, We Cannot Escape It.

WGTS FIRING LINE
WITF FM RADIO THEATER-Merry Widow by Franz Lehár with Elizabeth Harwood (Hanna), Teresa Stratas (Valencienne), Rene Kollo (Danilo), Werner Hollweg (Camille de Rosillon), & Zolth Kelemen (Fetz)/Karajan.

9:00 P.M.
WBJC BOSTON SYMPHONY-Ozawa, music director, Davis, cond.: BERLIOZ Hail to Queen from Trojans; MENDELSSOHN Sym.#4 in Op.90 Italian; Menuet des Follets D'amour l'ardente flamme; Marche Honroise; ELGAR Pomp & Circumstance, March #1 in D; IVES Variations on America; VAUGHAN WILLIAMS Fantasia on Greensleeves; STEFFE Battle of Republic.

WETA IN CONCERT-Phila.Orch./Ormandy: GOLDMARK Over., In Spring, Op.36; BEETHOVEN Sym.#5 in c, Op.67; TCHAIKOVSKY Concerto #1 in bb for piano & orch.; WEBER Invitation to Dance, Op.65; WAGNER Entrance of Gods into Valhalla from Das Rheingold. This program is duplicate of first Phila. Orch.concert, 11/16/1900 in Celebration of 75th anniversary of Orch.'s Founding.

WGMS SALUTE TO STATES-West Virginia: ANDERSON (Tape); WINSTEAD Piano Sonata #1, Lorad, Godes (Tape).
WGTS (9:05)MUSICAL MASTERPIECES-SHOSTAKOVICH Sym.#15 in A, Op.141, Moscow Radio & Television Sym./Shostakovich (SR40213); BRAHMS Handel Variations in Bb, Op.24, Daniel Barenboim,p,(DG2530335); SCHUBERT Sym.#9 in C, Cleve.Orch./Szell (S36044); TCHAIKOVSKY 1812 Over., Phila.Orch., Phila.Brass Bands, Electric Cannon, Bells & Temple Univ.Choirs/Ormandy (LSC5008).

9:30 P.M.
WAMU CLASSICAL MUSIC FOR PEOPLE WHO HATE CLASSICAL MUSIC-Music from Swan Lake by Tchaikovsky & Sebastian Ballet Suite by Menotti.
WGTB BLACK FIRE-with Jimmy Gray.

10:00 P.M.
WAMU BLUEGRASS-w/Gary Henderson.
WITF KWANZAA

11:00 P.M.
WBJC FROM TIME TO TIME
WETA CLASSICAL GROOVES-J.C.F.BACH Sextet in C (MS104)[16]; BEETHOVEN String Quartet in a, Op.132 (802806LY)[47]; BRAHMS Piano Quartet Op.26 (6747068)[49].
WGMS SPECTRUM

11:30 P.M.
WITF RADIO READER

12:00 MIDNIGHT
WAMU NIGHTWATCH
WGMS (11:58)AFTER HOURS
WGTB CLARK KENT & COLLECTIVE STATE OF QUACK
WITF KENT IN CONCERT

31 Wednesday

5:30 A.M.
WAMU JAZZ ANTHOLOGY-Louis Armstrong.

6:00 A.M.
WBJC AM BALTIMORE
WETA A.M.-with Bill Cerri-HUMMEL Concerto for Mandolin in G (TV4003)[20]; HAYDN Sym.#61 in D (H71168)[24]; HAYDN Concerto #2 in G (MX-X9093)[15]; MOZART Divertimento #2 in B (DGG-139033)[11].
WGMS FRED EDEN

WGTB AT HOME, AT WORK, AT PLAY
WGTS DAYBREAK

6:30 A.M.
WAMU READING ALOUD

7:00 A.M.
WAMU MORNINGLINE
WITF MUSIC AT SEVEN-WAGNER Lohengrin: Prelude to Act III (CS6860)[4]; DITTERSDORF Harp Concerto in A (139112)[19]; MOZART Music for Les petits riens (STS15044)[21]; SATIE Adventures of Mercury (S36846)[14]; SAINT-SAENS Danse macabre (M31068)[7]; DELIBES Sylvia: Suite (MS-6508)[12]; CASTELNUOVO-TEDESCO Double Guitar Concerto (M32232)[20]; WEBER Peter Schmolli und seine Nachbarn: Over. (2530315)[11].

8:00 A.M.
WCAO MAESTRO MORNING

9:00 A.M.
WAMU KALEIDOSCOPE/HOME
WBJC MUSIC APPRECIATION-Music 103.
WETA A.M.-with Bill Cerri-BEETHOVEN Piano Concerto #1 in c (DGG139023)[43]; WALTON Sym.#1 (LSC2927)[43]; DVORAK Violin Concerto in a (S-37069)[33]; HOLST The Planets (6500072)[52].

WGMS FRED EDEN
WGTB TAKING TIME FOR CHILDREN
WITF (8:55)MUSIC NOTES/MUSIC ANTE MERIDIEM RAMEAU Les Indes galantes (complete opera-ballet) (M32973)[165].

9:30 A.M.
WBJC INTRODUCTION TO SOCIOLOGY-Soc.101.
WGTB RADIO FREE SHIRE-w/Geri.
WGTS D.C. SCHOOLS RADIO PROJECT

10:00 A.M.
WBJC CAROUSEL
WGMS WGMS SURVEY-MASSNET Phedra Over., Paray (SR90318); CHABRIER Suite Pastorale, Paray (SR175029); BARTOK Piano Concerto #3 (1945), Barenboim/Boulez (S36605); MENDELSSOHN Sym #5 in D, Op.107, Reformation, Munch (LSC2221); PROKOFIEV War & Peace: New Year's Ball Waltz, Rozhdestvensky (SR40075); TCHAIKOVSKY Nut-Cracker: Act II/Grand pas de Deux, Bonyng (CS-6343).

10:30 A.M.
WAMU PROFILES

11:00 A.M.
WGTS (11:05)COOK'S CORNER

11:30 A.M.
WGTB (11:45)MIDDAY ALTERNATIVE NEWS
WGTS SOUND OF LISTEN/WEEK AT U.N.

12:00 NOON
WAMU READING ALOUD
WCAO MAESTRO LUNCHEON
WETA P.M.-with Steve Ember.
WGMS (11:55)LUNCHEON AT KENNEDY CENTER
WGTB WATCHDOG
WGTS (12:05)NOON NOTES
WITF READING ALOUD

12:30 P.M.
WBJC IN CONVERSATION
WGTB EARLY AFTERNOON-w/Skip.

1:00 P.M.
WAMU MEASURE BY MEASURE-CHOPIN The Four Ballades.
WBJC SPECIALS
WGMS MUSIC OF THE BAROQUE-VIVALDI Concerto in Bb, for string & harpsichord Continuo, P.363 Goberman (MHSV1); HANDEL Organ Concerto #9 in Bb, Op.7,#3, Ewrhardt/Coli Aureum (KHF290-50).
WGTS OPTIONS-Inverviews with Rick Wolf concerning playing in Minor Leagues & with John Holway about Black Major Baseball leagues.
WITF THE MAN BORN TO BE KING-Kings & Judaea.

1:30 P.M.
WGMS OPERA MATINEE-LULLY Armide, The Ladies' Opera: excerpts, Sautereau/Chambuin/Mellabrera/Soyer/Paillard (MHS867).

2:00 P.M.
WBJC JAZZ IN STEREO
WCAO MAESTRO AFTERNOON
WGMS (1:55)BOB DAVIS-ENTERTAINMENT
WGTS NPR RECITAL HALL
WITF MUSIC POST MERIDIEM-HAYDN Sym.#7 in C, Noon (32160052)[25]; FRANCAIX Suite for Violin & Orch. (TV34552)[14]; BRITTEN Young Person's Guide to the Orch. (S60173)[17]; ARUTYUNIAN Trumpet Concerto in Ab (SR40149)[15]; GLINKA Trio pathetique in d (SR40165)[16]; MOZART Sym.#39 in Eb (S36771)[26]; PIXIS Double Concerto for Piano, Violin & Strings (TV34590)[23]; DVORAK Violin Concerto in a (MS6876)[33].

3:00 P.M.

WGMS (2:55)DIALOGUE/RENEE CHANNEY

3:30 P.M.
WGTB SPIRITUS CHEESE

4:00 P.M.
WGTS (4:05)AFTERNOON SERENADE-SCHUMANN Four Marches for piano, Op.76, Harris Goldsmith, p, (VICS1621); RESPIGHI Ancient Dances & Airs, Berlin Phil./von Karajan (DG2530247).

4:30 P.M.
WAMU (4:25)BOOKMARK
WBJC NEWS CAPSULE

5:00 P.M.
WAMU OL' HOWARD'S ROCK 'N' ROLL JUKEBOX
WBJC ALL THINGS CONSIDERED
WETA ALL THINGS CONSIDERED
WITF ALL THINGS CONSIDERED

5:30 P.M.
WGMS PREVIEW/RENEE CHANNEY

6:00 P.M.
WCAO MAESTRO EVENING
WGMS STOCK REPORT/BUSINESS REPORT/RENEE CHANNEY
WGTB INTERFACE
WGTS BBC SCIENCE MAGAZINE

6:30 P.M.
WBJC POLITICS & PEOPLE
WETA POTTER'S HOUSE
WGTB EVENING ALTERNATIVE NEWS
WGTS ALL THINGS CONSIDERED
WITF CONVERSATIONS AT CHICAGO

7:00 P.M.
WBJC SOUNDS LIKE YESTERDAY-Mysterious Traveler.
WGMS G.T.E. HOUR-HAYDN Sym.#103 in Eb, Drum Roll, Beecham (S36256); BARTOK Divertimento for string orc., Dorati (SR90416).

WGTB SOPHIE'S PARLOR
WITF MUSIC AT SEVEN-J.STRAUSS Waltzes, Wine, Women & Song (S37070)[6]; BEETHOVEN Irish Folk Song Put round the bright Wine (2530262)[3]; MOZART Don Giovanni: Finch' han dal Vino (S35642)[2]; VERDI La Traviata: Libiamo, libiamo... (S36925)[11]; OFFENBACH-ROSENTHAL Gaité Parisienne: Suite (M31848)[30].

7:30 P.M.
WAMU ECOLOGY & HUMAN ENVIRONMENT
WETA (Q)CLASSICS IN QUADRAPHONIC

8:00 P.M.
WAMU ALL THINGS CONSIDERED
WBJC AMERICAN ISSUES FORUM
WCAO MAESTRO SYMPHONY-SCHUBERT Sym.#1 in D.
WGMS A MUSICAL WORLD-Canada-HANDEL Messiah: O Thou that tellest good tidings to Zion, Tourangeau (OS26254); Medley of French Canadian Carols Little (SPL511860); MCPHEE Nocturne, Van Vactor (CRI219); CALVERT Suite from Monterey Hills, Eastern Brass Qnt. (CRI1001); SOMERS Passacaglia & Fugue for Orch., Whitney (LS661).
WGTS PERSPECTIVES ON HEALTH
WITF THE OPERA-STRAUSS Die Fledermaus with Anneliese Rothenberger (Rosalinde), Nicolai Gedda (Eisenstein), Brigitte Fassbaender (Orlovsky), Dietrich Fischer-Dieskau (Falke), Renate Holm (Adele) & Walter Berry (Frank)/Boskovsky.

9:00 P.M.
WBJC CLEVELAND ORCH.-/Page; Alexandra Hunt, s, Florence Kopleff, c, William Cochran, t, John West, b, Cleve.Orch. Chorus-BRUCKNER Te Deum; GIANASTERA Turbae.

WETA GREAT PERFORMANCE-WETA/FM-TV Simulcast-Berlin Phil./von Karajan-BEETHOVEN Egmont Over.; Sym.#9.
WGTS (9:05)SPOTLIGHT-Music of RAVEL Pavane for a dead princess, Leonard Pennario,p, (S360-49); Quartet in F, Budapest String Quartet (MS60-15); Sheherazade, New Philharmonia Orch./Barbirolli, Janet Baker,ms, (S36505); Trio in a, Artur Schnabel,p, Jascha Heifetz,v, Gregor Piatigorsky, ce, (LM1119); Rapsodie Espagnole, Phila.Orch./Ormandy (MS6697); Daphnis & Chloe Suite #2, Boston Sym.Orch./Abbado (DG2530038); Bolero, Orchestre de Paris/Munch (S36584); Concerto in G, for piano & orch., Philippe Entremont,p, Phila. Orch./Ormandy (M31426).

9:30 P.M.
WAMU NEW YEARS EVE ALL STAR PARADE OF BANDS
WGTB ABSTRACTION SHOW

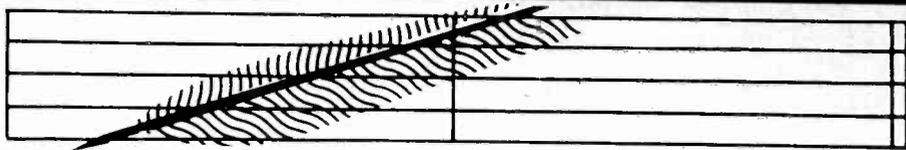
10:00 P.M.
WAMU BLUEGRASS

11:00 P.M.
WBJC NPR THEATER
WETA CLASSICAL GROOVES-WOLF-FERRARI Concerto Op.15 (STU70628)[18]; BRAHMS Sonata

(Continued next page)

Table with 12 columns: WAMU-FM 88.5, WAVA-FM 105.1, WBJC-FM 91.5, WCAO-FM 102.7, WDJQ 104.3, WETA-FM 90.9, WEZR 106.7, WGAY 99.5, WGMS-FM 103.5, WGTB-FM 90.1, WGTS-FM 91.9, WHFS 102.3, WITF-FM 89.5, WJMD 94.7, WKTK 105.7, WVAR-FM 106.5, WWSJ 92.7, WWSB 93.7

# Composer Index



● STEREO · Day of month precedes the fraction bar (/) followed by the time

ADAM-Giselle: Complete Ballet ●WAMU 3/12:45pm  
 ALBENIZ-Iberia ●WAMU 15/12:45pm  
     Spanish Rhapsody, Op. 70 ●WGMS 2/10am  
 ALBENIZ-GODOWSKY-Tango ●WGTS 17/2pm  
 ALBINONI-Concerto in g, Op. 10 ●WGMS 9/1pm  
 AMRAM-Concerto for woodwinds, brass & orch. ●WAMU 23/12:45pm  
 ANTES-Trio #1 in Eb, Op. 3 ●WETA 7/6am  
 ANTILL-Corroboree: Ballet Suite ●WAMU 30/12:45pm  
 ARNE-Concerto #5 in g ●WGMS 6/11:30am  
 ARNOLD-Guitar Concerto, Op. 67 ●WETA 4/9am  
     Concerto for 2 violins & strings ●WETA 23/7:30pm  
 ATTAIGNANT-Dance Suite ●WGTS 14/1:30pm  
 ATWELL-Christmas Suite ●WGTS 21/1:30pm  
 BACH, C.P.E.-Flute Concerto in Bb ●WETA 16/11pm  
     Oboe Concerto in Eb ●WETA 1/9am  
     Piano Concerto in F #40 ●WETA 7/11pm  
     Piano Concerto #109 in D ●WETA 4/11pm  
     Duet for flute & violin in G ●WGTS 18/4:05pm  
     Sinfonia in Fb ●WETA 1/11pm  
     Hamburg Sym. in A ●WETA 26/6am  
     Sym. for Orch. in D ●WETA 9/11pm  
 BACH, J.C.-Concerto in a ●WETA 11/11pm  
     Quartet in C ●WETA 31/11pm  
     Sinfonie in D, Op. 18 #6 ●WETA 12/6am  
     Trio in G ●WETA 2/11pm  
 BACH, J.C.F.-Sym. #20 in Bb ●WETA 4/9am  
     Sextet in C ●WETA 30/11pm  
 BACH, J.S.-Brandenburg Concertos ●WGTS 18/9:05pm  
     Brandenburg Concerto #1 ●WETA 8/6am; ●WBJC 18/9p  
     Brandenburg Concerto #4 in G ●WGMS 27/11:30am  
     Cantata #1, Wie schoen leuchtet die Morgenstern ●WETA 6/9am  
     Cantata #85, Ich Bin einguter Hirt ●WGMS 7/11am  
     Christians, Engrave Ye This Day ●WGTS 6/6:30pm  
     Concerto for 2 violins & string orch. in d ●WGTS 24/4:05pm  
     Christmas Oratorio: Cantata #3 ●WETA 27/9am  
     Double Concerto in d ●WETA 4/11pm  
     Flute Concerto in d ●WETA 14/11pm  
     Harpsichord Concerto #2 in E ●WETA 15/6am  
     Italian Concerto ●WETA 1/11pm  
     Oboe Concerto ●WETA 1/11pm  
     Concerto in Bb for oboe ●WETA 12/6am  
     Piano Concerto in d ●WETA 30/6am  
     Triple Concerto in F ●WETA 14/6am  
     Violin Concerto #1 in a ●WGMS 27/7pm  
     Violin & Oboe Concerto in D ●WETA 19/6am  
     English Suite #5 in e ●WGMS 28/12:25pm  
     French Suite #5 in G ●WGTS 3/2pm; ●WETA 4/6am  
     Magnificat in D ●WGTS 24/8pm  
     Mass in b ●WGMS 25/9:33pm  
     Weihnachts Oratorium ●WGTS 25/8pm  
     Orchestral Suite #1 ●WETA 16/6am  
     Over. #4 in D ●WETA 15/9am  
     Partita #1 in b ●WETA 7/9am  
     Sinfonia in D from Cantata Ay Abend Aberde ssel bigen Sabbath ●WGMS 10/1pm  
     Sonata in b for flute & harpsichord ●WGTS 18/9:05pm  
     Sonata in g for flute & harpsichord ●WGTS 18/9:05pm  
     Sonata #1 in g for violin ●WGTS 4/9:05pm  
     Sonatas for violin & harpsichord in b & A ●WGTS 4/9:05pm  
     Trio Sonata #2 in c ●WGMS 9/9pm  
     Suite in C ●WETA 29/11pm  
     Suite #1 in G, #2 in d for solo cello ●WGTS 4/9:05pm  
     Suite #4 in E ●WETA 7/11pm; 17/11pm  
     Suite #5 ●WETA 31/11pm  
 BACON-Ford's Theatre, few glimpses of Easter Week, 1865 ●WGMS 15/8pm

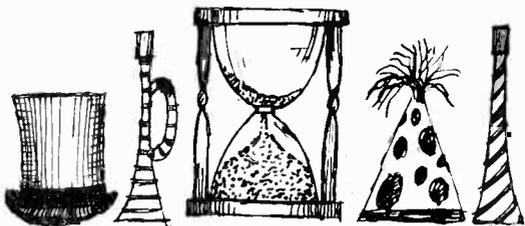
(Continued from preceding page)

in e (S36544) [25]; SCHUBERT Moments Musicaux (6500418) [28]; J.S. BACH Suite #5 (198-188) [25]; J.C. BACH Quartet in C (M33310) [12]; SOLER Piano Sonata in G, M. 48 (MHS 707) [5].

WGMS ●SPECTRUM

11:30 P.M.  
 WITF RADIO READER

12:00 MIDNIGHT  
 WAMU ●NIGHTWATCH  
 WGMS ●11:58AFTER HOURS  
 WGTB ●KEYBOARD FILTER  
 WITF COMPOSER'S FORUM



BALAKIREV-Islamey ●WAMU 8/12:45pm  
 BARBER-Die Natali-Choral Preludes for Christmas, Op. 37 ●WGMS 22/10pm  
     Secrets of Old & Sure on this Shining Night ●WGTS 10/2pm  
 BARTOK-Concerto #1 for violin ●WBJC 18/9pm  
     Piano Concerto #3 ●WGMS 31/10am  
     Concerto for viola & orch. ●WAMU 1/12:45pm  
     Violin Concerto #1, Op. Posth. ●WGMS 6/7pm  
     Dance Suite ●WGMS 29/10am  
     Deux Images, Op. 10 ●WETA 4/1:30pm; 9/9pm; 13/9am  
     Divertimento for string orch. ●WGMS 31/7pm  
     Four Pieces for Orch. ●WGTS 23/4:05pm  
     String Quartet #2 ●WETA 13/9am  
     Sonata for solo violin ●WGMS 20/7pm  
     Wooden Prince: complete ●WETA 18/9pm  
 BAX-Elegiac Trio ●WETA 1/11pm  
     Legend for viola & piano ●WGTS 19/4:05pm  
     Tintagel ●WGMS 10/8pm  
 BEACH-Piano Quintet in # ●WAMU 22/12:45pm  
 BEETHOVEN-Piano Concerto #1 in C ●WAMU 4/12:45pm; ●WETA 31/9am  
     Piano Concerto #3 in c, Op. 37 ●WETA 16/1pm  
     Piano Concerto #4 in G, Op. 58 ●WETA 11/1:30pm  
     Piano Concerto in Eb, Op. 73 ●WGTS 16/9:05pm  
     Triple Concerto in C ●WAMU 12/12:45pm  
     Violin Concerto in D, Op. 61 ●WGMS 23/7pm  
     12 Contradanses ●WGMS 22/10am  
     Fantasia in c for chorus, piano & orch. ●WGMS 16/10am  
     Fantasy ●WETA 30/6am  
     Octet for winds, Op. 103 ●WETA 29/9am  
     Egmont Over. ●WETA 31/9pm  
     Leonore Over. #2, Op. 72a ●WGMS 10/7pm  
     Quartet #7 in F ●WBJC 11/9pm  
     String Quartet in a, Op. 132 ●WETA 30/11pm  
     Quintet in Eb, Op. 4 ●WAMU 18/12:45pm  
     Incidental Music, Ruins of Athens ●WETA 11/9am  
     Septet in Eb, Op. 20 ●WETA 8/9am  
     Serenade for flute, violin & viola in D, Op. 25 ●WETA 10/11pm  
     Sonata #21 in C, Op. 53 ●WETA 5/11pm  
     Sonata in E, Op. 109 ●WGMS 27/5pm  
     Cello Sonata #1 in F, Op. 5 #1 ●WGMS 5/8pm  
     Sonata for piano & cello, Op. 69 ●WETA 7/11pm  
     Sonata for piano & cello, #1 Op. 102 ●WETA 2/11pm  
     Sonata #23 in f ●WGTS 9/9:05pm; ●WETA 14/11pm  
     Piano Sonata #26 in Eb, Op. 81a ●WETA 11/6am  
     Piano Sonata in Eb, Op. 81a ●WETA 9/7:30pm  
     Sonata in F, Op. 54 ●WGTS 3/2pm  
     Sonata for piano & violin in A, Op. 47 ●WGTS 15/4:05pm  
     Sym. #1 in C ●WCAO 4/8pm  
     Sym. #2 in D, Op. 36 ●WGMS 1/10am; ●WETA 3/11pm  
     ●WCAO 5/8pm  
     Sym. #3 in Eb ●WCAO 9/8pm  
     Sym. #4 in Bb, Op. 60 ●WGMS 3/7pm; ●WCAO 10/8pm  
     Sym. #5 in c ●WCAO 11/8pm; ●WGTS 15/4:05pm; ●WGMS 23/10am; ●WETA 30/9pm  
     Sym. #6 in F, Op. 68 ●WCAO 12/8pm  
     Sym. #7 in A ●WCAO 6/12Mdt; ●WGMS 28/10am  
     Sym. #8 in F ●WETA 4/9am; ●WCAO 7/8pm  
     Sym. #9 in d ●WCAO 8/8pm; ●WETA 11/9pm; 31/9pm  
     Trio in Bb, Op. 11 ●WETA 2/11pm  
     Trio in Eb ●WETA 1/6am  
     Trio Concertant in G ●WETA 8/11pm  
     Piano Trio Op. 1 #2 ●WETA 19/9am  
     Variations in Eb, Op. 35 ●WETA 21/9am  
 BENDA-Sonata for violin & continuo in G ●WETA 29/11pm  
 BERG-Three Orchestral Pieces, Op. 6 #6 ●WETA 20/9am  
 BERLIOZ-l'Enfance du Christ ●WGMS 25/8pm; ●WETA 28  
     Harold in Italy ●WGTS 3/9:05pm; ●WGMS 11/10:35am  
     King Lear, Op. 4 ●WETA 4/6am  
     Les Nuits D'Ete ●WGTS 3/9:05pm; ●WAMU 29/12:45pm  
     Romance, from Damnation de Faust ●WGTS 10/2pm  
     Roman Carnival Over. ●WGTS 29/4:05pm  
     Romeo & Juliet ●WGTS 3/9:05pm  
     Symphonie Fantastique ●WGTS 3/9:05pm; ●WGMS 5/7pm; ●WETA 11/1:30pm; ●WGMS 26/8pm  
 BERRY-Duo for flute & piano ●WGMS 13/12Nn  
 BERWALD-Piano Quintet #2 in A ●WETA 6/9am  
     Sym. in C ●WETA 13/6am  
     Sym. #1 in g ●WGMS 5/10:35am  
 BILLINGS-Virgin Unspotted ●WGTS 21/1:30pm  
 BIZET-Carmen Suite ●WGMS 8/10am  
     Sym. #1 in C ●WGTS 9/4:05pm; ●WGMS 9/7pm  
 BLOW-Coronation Anthem: I Was Glad ●WETA 28/6am  
 BOCCHERINI-Quartet in F, Op. 64 #1 ●WETA 12/11pm  
     Quintet #7 in e ●WETA 1/6am  
     Guitar Quintet in D ●WETA 27/6am  
     String Quintet in E, Op. 13 #5 ●WETA 21/9am  
     Serenade in D ●WETA 3/6am  
     Sym. #1 in Bb, Op. 21 ●WETA 6/6am  
 BOIELDIEU-Harp Concerto in C ●WETA 14/9am  
 BORODIN-Prince Igor: Polovetsian Dances ●WGMS 27/1pm  
     Sym. #1 in Eb ●WETA 15/9am  
     Sym. #2 in b, Op. 5 ●WGMS 10/10am  
     Sym. #3 in a, Unfinished ●WGMS 29/10am  
 BRAHMS-Academic Festival Over. ●WBJC 18/9pm

Piano Concerto #1 in d, Op. 15 ●WGMS 22/7pm  
 Piano Concerto #2 in Bb, Op. 83 ●WGMS 4/9pm  
 String Quartet in a, Op. 51 #2 ●WETA 7/9am; ●WGTS 10/4:05pm  
 Piano Quartet in g, Op. 25 ●WETA 17/11pm; ●WGTS P 24/4:05pm  
 Piano Quartet, Op. 26 ●WETA 30/11pm  
 Piano Quartet, Op. 60 ●WETA 10/11pm  
 Serenade #1 in D, Op. 11 ●WGMS 12/10:35am  
 String Sextet #1 in Bb, Op. 18 ●WETA 15/11pm  
 Sonata in e ●WETA 31/11pm  
 Sonata in F, Op. 99 ●WETA 12/11pm  
 Sonata for violin & piano in d ●WGTS 10/2pm  
 Sym. #2 in D, Op. 73 ●WGMS 16/10am  
 Sym. #3 ●WETA 10/9am; ●WGMS 19/10:35am  
 Sym. #4 ●WETA 3/9pm; ●WCAO 18/8pm  
 Clarinet Trio in a, Op. 114 ●WETA 27/9am  
 Horn Trio in Eb, Op. 40 ●WETA 26/11pm  
 Handel Variations in Bb, Op. 24 ●WGTS 30/9:05pm  
 Haydn Variations ●WETA 4/9pm  
 BRETON-Prelude to La Verbena de la Paloma ●WGTS 7/1:30pm  
 BRITTEN-Ceremony of Carols, Op. 28 ●WGTS 13/6:30pm  
     On this Island, Op. 11 ●WGMS 28/1:30pm  
 BRONSART-Piano Concerto in #, Op. 10 ●WETA 2/9am  
 BRUCH-Violin Concerto #1 in g, Op. 26 ●WGMS 22/10am  
     Scottish Fantasy, Op. 46 ●WGTS 11/4:05pm  
     Sechs Klavierstucke, Op. 12 ●WGTS 3/2pm  
     Zwei Klavierstucke, Op. 14 ●WGTS 3/2pm  
     Sym. #2 in f, Op. 36 ●WGMS 10/7pm  
 BRUCKNER-Three Motets ●WETA 7/6am  
     Sym. #4 in Eb ●WGTS 16/9:05pm  
     Sym. #9 in d ●WCAO 23/8pm  
 BRUELL-Piano Concerto #2 in C, Op. 24 ●WGMS 1/7pm  
 BUEHLER-Grand Sonata in Eb ●WETA 21/6am  
 BUSONI-Music from Turandot Suite, #'s 1, 2, 7, 8 ●WETA 16/7:30pm  
     Tanzwalzer ●WGTS 22/3pm; 28/11pm  
 BYRD-Lord Willoughby's Welcome Home ●WGTS 14/1:30pm  
 CARELLI-Concerto #1-4, Op. 6 ●WGTS 4/9:05pm  
 CARTER-Double Concerto for piano & harpsichord ●WGMS 15/8pm  
 CASAL-El Presebre ●WAMU 2/12:45pm; ●WETA 24/11pm; ●WBJC 25/9pm  
 CASTELNUOVO-TEDESCO-Concerto for 2 guitars ●WBJC 18/9pm  
 CHABRIER-Suite Pastorale ●WGMS 31/10am  
     Sym. in Bb ●WAMU 24/12:45pm  
 CHADWICK-String Quartet #4 in e ●WAMU 5/12:45pm  
 CHAPI-Love Duet ●WGTS 7/1:30pm  
 CHARPENTIER-Depuis Le Jour ●WGTS 10/2pm  
     Midnight Mass ●WGTS 24/8pm  
 CHERUBINI-Medea-Sel. ●WAMU 10/12:45pm  
     Sym. in D ●WETA 14/6am  
 CHOPIN-Andante Spianato & Grand Polonaise ●WETA 26/9am  
     Ballade in g, Op. 23 ●WGTS 23/4:05pm  
     Four Ballades ●WAMU 31/12:45pm  
     Concerto #2 in f ●WGTS 4/4:05pm  
     Piano Concerto #2 ●WETA 24/9pm  
     Fantasie in f, Op. 49 ●WGTS 17/2pm  
     Polonaise Fantaisie, Op. 61 ●WETA 19/9am  
     Fantasy on Polish Airs, Op. 13 ●WETA 10/9am  
     Grande Polonaise brillante ●WETA 3/6am  
     Krakowiak Concert Rondo in F, Op. 14 ●WGMS 8/10am  
     Two Mazurkas ●WGTS 17/2pm  
     Nocturne, Op. 15 #2 ●WGTS 17/2pm  
     Two Nocturnes: c, Op. 48 & B Op. 9 ●WETA 23/7:30pm  
     Scherzo #4, Op. 54 ●WGTS 17/2pm  
     Piano Sonata #2 in bb, Op. 35 ●WGMS 14/12:25pm  
     Piano Sonata #3 in b ●WBJC 4/9pm  
     Les Sylphides: Ballet Suite ●WAMU 17/12:45pm  
 CLEMENTI-Sonata #1 for flute trio, Op. 22 ●WETA 15/11pm  
     Sonata in B ●WETA 8/11pm  
     Sym. in D ●WETA 26/6am  
 COPLAND-Appalachian Spring ●WGTS 10/9:05pm  
     Billy the Kid ●WGTS 10/9:05pm  
     Four Old American Songs ●WGTS 2/3pm; 7/10pm  
     Orchestral Variations ●WETA 4/9pm; ●WGTS 10/9:05pm  
     Quiet City ●WGTS 18/4:05pm  
     Sextet for clarinet, piano & string quartet ●WETA 1/11pm  
     Violin Sonata ●WGTS 2/3pm; 7/10pm  
     Short Sym. ●WGTS 10/9:05pm  
     Three Old American Songs ●WGTS 2/3pm; 7/10pm  
     Vitebsk: Study on Newish Theme ●WGTS 2/3pm; 7/10pm  
 CORDERO-Concerto for violin & orch. ●WETA 15/9am  
 CORELLI-Concerto Grosso in F, Op. 6 #12 ●WETA 27/6am  
 COUPERIN-Apotheose de Lully ●WETA 14/6am  
     First Suite of 1st Book of Harpsichord ●WGTS 4/9:05pm  
     Les Nations ●WAMU 19/12:45pm  
 CRUMB-Music for summer evening ●WGMS 8/10pm  
 CRUSELL-Clarinet Quartet #2 ●WETA 14/11pm  
 CZERNY-Piano Concerto in a, Op. 214 ●WGMS 6/1pm  
 DAHL-Music for brass instruments ●WGMS 6/12Nn  
 DEBUSSY-Khamma ●WETA 6/9am

La Boite A Jou Joux: ballet for children ●WETA 17/9am  
 Children's Corner ●WETA 2/9am  
 Images: Book II ●WGMS 6/5pm  
 Jeux: Poeme Danse ●WGMS 4/10am  
 La Mer ●WAMU 16/12:45pm  
 Mondoline ●WGTS 10/2pm  
 Pour le Piano ●WGTS 3/2pm  
 Prelude to Afternoon of Faun ●WETA 18/9pm  
 Premiere Rhapsodie for orch. with solo clarinet ●WGTS 16/4:05pm  
 Violin Sonata #3 in g ●WGMS 6/7pm  
 DELIBES-Sylvia: ballet suite ●WGMS 30/10am  
 DELIUS-Cello Concerto ●WGMS 30/10am  
 Piano Concerto in c ●WETA 29/9am  
 Concerto for violin & orch. ●WAMU 9/12:45pm  
 In Summer Garden ●WETA 17/9am  
 North Country Sketches ●WETA 7/9am  
 D'INDY-La Mort de Wallenstein, Over., Op.12 #3 ●WGMS 9/10am  
 DITTERSDORF-Concerto in E for couple bass ●WAMU 25/12:45pm  
 Harp Concerto ●WETA 29/11pm  
 DOHNANYI-Piano Concerto #2 in b, Op.42 ●WGMS 23/10am  
 DUPARC-Conson Triste ●WGTS 10/2pm  
 DOWLAND-Earl of Derby Gagliard ●WGTS 14/1:30pm  
 DURANTE-Concerto Grosso in g ●WETA 20/6am  
 Concerto #1 in f for strings ●WGMS 29/1pm  
 DVORAK-Concerto in a, Op.53 ●WETA 11/9am  
 Violin Concerto in a ●WETA 31/9am  
 Czech Suite, Op.39 ●WETA 20/6am  
 Dumky, Op.90 ●WETA 16/11pm  
 The Hussite ●WETA 8/6am  
 Othello Over., Op.93 ●WGMS 17/7pm  
 String Quartet #6 in F, Op.96 ●WGMS 21/12:25pm  
 Quintet in Eb, Op.97 ●WGTS 5/4:05pm  
 Requiem Aeternam ●WGTS 10/2pm  
 Romance in F, Op.11 ●WGMS 6/7pm  
 Scherzo Capriccioso, Op.66 ●WGMS 5/10:35am  
 Serenade for strings in E, Op.22 ●WETA 9/9am  
 Serenade for winds in d, Op.44 ●WGTS 24/2pm  
 Sym.#2 ●WETA 30/9am  
 Sym.#3 in Eb, Op.10 ●WGMS 14/10am  
 Sym.#4 in d ●WETA 8/9am  
 Sym.#6 in D, Op.60 ●WCAO 17/8pm; ●WGMS 26/7pm  
 Sym.#7 Op.70 ●WGTS 5/3pm; ●WGMS 24/10am  
 Sym.#8 ●WETA 17/9am  
 Sym.#9 Op.95 ●WETA 4/1:30pm; ●WGMS 17/10am  
 Sym.#9 in e, Op.95 ●WCAO 16/8pm  
 Theme with Variations in Ab Op.36 ●WGTS 1/4:05pm  
 ELGAR-Concraigne Over., Op.40 ●WGMS 5/10am; ●WETA 16/1pm  
 Cello Concerto in e, Op.85 ●WGTS 2/4:05pm  
 Concerto Over.: In the South ●WGTS 15/3pm; 21/11pm  
 Violin Concerto in b ●WGTS 9/9:05pm  
 Enigma Variations ●WETA 3/9am  
 Falstaff: Symphonic Study ●WAMU 11/12:45pm  
 Froisart Concert Over., Op.19 ●WGMS 24/10am  
 ELWELL-6 Songs ●WGMS 9/9pm  
 ENESCO-Violin Sonata #3 in a, Op.25 ●WGMS 27/7pm  
 ETLER-Clarinet Concerto ●WGTS 24/2pm  
 EWALD-Sym. for Brass ●WETA 10/6am  
 FALLA-El Amor Brujo ●WAMU 26/12:45pm  
 Suite #2 from Three-Cornered Hat ●WGTS 7/1:30pm  
 FAURE-Ballade in F#, Op.19 ●WGMS 12/10am  
 Berceuse, Op.16 ●WETA 16/11pm  
 Mirage ●WETA 20/9am  
 String Quartet in d, Op.121 ●WETA 28/9am  
 Sonata #2 Op.117 ●WETA 14/11pm  
 Cello Sonata #2 in g, Op.117 ●WETA 7/9am  
 FIALA-Concerto for English Horn ●WETA 3/11pm  
 FINE-Partita for wind quintet ●WGMS 23/9pm  
 Sym.(1962) ●WGMS 1/10pm  
 FINNEY-String Quartet #6 ●WGMS 9/9pm  
 FOLDSONG-Jesus Born in Bethlehem ●WGTS 21/1:30pm  
 FRANCAIX-Concerto for piano & orch. ●WETA 15/9am  
 FRANCK-Prelude, Chorale & Fugue ●WETA 15/9am  
 Symphonic Poem ●WETA 18/9am  
 Symphonic Variations ●WGMS 10/10am  
 Sym. in d ●WGMS 10/7pm; ●WGTS 16/9:05pm  
 FUX-Wind Serenade #2 ●WETA 7/6am  
 GABRIELI-Julilate Deo ●WGTS 25/8pm  
 GADE-Over., Op.1 ●WGMS 7/10am  
 Sym.#1 in c, Op.5 ●WETA 2/9am  
 GALUPPI-Flute Concerto in D ●WGMS 5/1pm  
 GERSHWIN-American in Paris ●WGTS 10/9:05pm  
 Concerto in F for piano & orch. ●WGTS 10/9:05pm  
 Rhapsody in Blue ●WGTS 10/9:05pm  
 GIULIANO-Concerto for mandolin & strings G ●WETA 28/11  
 Quartet for mandolin, violin, viola & lute in A ●WGTS 22/4:05pm  
 Grand Sonata in A for flute & guitar, Op.85 ●WETA 16/6am  
 GLIERE-Harp Concerto, Op.74 ●WGMS 9/7pm  
 GLINKA-Oriental Dances from Ruslan & Ludmilla ●WGTS 17/4:05pm  
 Over.to Ruslan & Ludmilla ●WGTS 26/3pm  
 Trio pathetique in d ●WETA 27/6am  
 GLUCK-Don Juan ●WETA 3/9am  
 Orfeo ed Eurydice ●WGTS 8/9:05pm  
 GOLD-Songs of Love & Parting ●WGMS 2/9pm  
 GOLDBLUM-Over., In Spring, Op.36 ●WETA 30/9pm  
 GOUNOD-Faust: ballet music ●WGMS 11/10am; ●WETA 16/9am  
 GRAUN-Oboe D'Amore Concerto in D ●WETA 20/6am  
 GRIEG-Sigurd Jorsalfar, Op.56 ●WGMS 18/10:35am  
 GRESNICK-Symphonic Concertante for clarinet, bassoon, & orch. ●WETA 28/9am  
 GRETRY-Over.to Le Magnifique ●WETA 28/6am

GURIDI-Melodias Vascas ●WGTS 7/1:30pm  
 HANDEL-Concerto in Bb ●WETA 3/9am  
 Concerto Grosso, Op.6 #10 ●WETA 8/11pm  
 Concerto Grosso in g ●WETA 21/9am  
 Organ Concertos #2 in Bb, #3 in g ●WGTS 11/9:05pm  
 Organ Concerto #9 in Bb ●WETA 3/6am; ●WGMS 31/1pm  
 King shall rejoice ●WETA 1/9am  
 Messiah, Part I ●WGTS 20/6:30pm; ●WETA 23/9pm; ●WGTS 24/8pm; ●WGMS 25/3pm; ●WGTS 27/6:30pm  
 Rejoice Greatly ●WGTS 10/2pm  
 Complete Water Music ●WGTS 11/9:05pm; 30/4:05pm  
 HANDEL-BEECHAM-Faithful Shepherd Suite ●WETA 6/6am  
 HARBINSON-5 Songs of Experience ●WGMS 12/10pm  
 HARKNESS-Gift of Magi ●WGTS 22/4:05pm  
 HAYDN-Arietta & Variations in A ●WETA 9/11pm  
 Concerto #1 in C ●WETA 26/6am  
 Concerto #2 in G ●WETA 31/6am  
 Concerto #4 in F ●WETA 1/9am  
 Concerto for flute, oboe & orch.#4 ●WETA 11/11pm  
 Concerto in D ●WGTS 3/4:05pm  
 Piano Concerto in D ●WETA 1/9am  
 Violin Concerto #3 in A ●WETA 21/9am  
 Nocturno in C ●WGMS 11/10:35am  
 Quartet, Op.76 #1 ●WETA 3/11pm  
 Quartet in C, Op.64 #4 ●WGTS 23/3pm; 28/10pm  
 Quartet in F, Op.77 #2 ●WGTS 16/3pm; 21/10pm  
 String Quartet #2 ●WETA 7/11pm  
 String Quartet in A, Op.3 #6 ●WETA 20/6am  
 String Quartet in C, Op.74 #1 ●WETA 6/6am  
 String Quartet in G, Op.54 #1 ●WETA 19/11pm  
 Sinfonie #98 in B ●WETA 9/6am  
 Sinfonia Concertante in Bb ●WETA 27/6am  
 Sonata #59 in Eb ●WETA 7/6am  
 Sym.#7 in C ●WETA 13/9am  
 Sym.#23 ●WETA 16/6am  
 Sym.#31 in D ●WETA 8/1:30pm  
 Sym.#45 in f# ●WETA 3/6am  
 Sym.#52 in c ●WETA 1/11pm  
 Sym.#54 in G ●WETA 19/6am  
 Sym.#60 in C ●WETA 30/7:30pm  
 Sym.#61 ●WETA 31/6am  
 Sym.#65 in A ●WGMS 15/10am  
 Sym.#87 in A ●WETA 8/9am  
 Sym.#95 in c ●WETA 2/6am  
 Sym.#98 in Bb ●WGTS 8/3pm; 14/11pm  
 Sym.#101 in D ●WCAO 2/8pm; ●WETA 16/9am  
 Sym.#103 in Eb ●WGMS 31/7pm  
 Sym.#104 in D ●WETA 3/9am  
 Trio #30 in D ●WGMS 7/12:25pm  
 Piano Trio #25 in G ●WETA 17/11pm  
 HAYDN,M.-Divertimento in Bb ●WETA 11/11pm  
 HELMONT-Accensa Furore ●WGMS 12/10pm  
 HELPS-Sym.#1 ●WCAO 24/8pm  
 HELY-HUTCHINSON-Carol Sym. ●WGMS 25/1:30pm  
 HINDEMITH-Sonata, Op.11 #4 ●WETA 5/8:30pm  
 Symphonic Metamorphosis of Themes by Carl von Weber ●WGTS 12/4:05pm  
 HOIBY-Hymn of Nativity ●WGMS 22/10pm  
 HOLBORNE-Suite for Brass ●WGMS 7/8:30pm  
 HOLST-The Planets ●WETA 31/9am  
 Double Concerto ●WETA 15/6am  
 HOLZBAUER-Flute Concerto in D ●WETA 14/6am  
 HUMMEL-Concerto in Eb ●WETA 10/9am  
 Concerto for Mandolin in G ●WETA 31/6am  
 Clarinet Quartet ●WETA 26/11pm  
 IRELAND-London Over. ●WGMS 29/10am  
 IVES-Christmas Carol ●WGTS 21/1:30pm  
 Little Star of Bethlehem ●WGTS 21/1:30pm  
 JANACEK-Mlada (Youth) Suite ●WGTS 24/2pm  
 Sinfonietta ●WETA 1/9am  
 JOLIVET-Concerto for piano orch. ●WGMS 26/8pm  
 KABALEVSKY-The Comedians: Suite ●WGMS 4/10:35am  
 KHACHATURIAN-Suite from masquerade ●WGTS 8/4:05pm  
 KODALY-Dances of Galanta ●WETA 3/9am  
 Dances of Marosszek ●WGMS 12/10:35am  
 Hary Janos: Suite ●WGMS 16/10am  
 String Quartet #1, Op.2 ●WETA 19/11pm  
 Summer Evening ●WGMS 16/7pm  
 Sym. in C ●WETA 1/9am  
 KREBS-Sonata in G ●WETA 9/11pm  
 KUPFERMAN-Lyric Sym. ●WGMS 29/10pm  
 LALO-Cello Concerto in D ●WETA 20/6am  
 Le Roi d'Ys: Over. ●WGMS 10/10am  
 Symphonie Espanole Op.21 ●WCAO 20/12Mdt; ●WETA 29/9am  
 LAMBERT-Ballet: Pomona ●WGTS 22/3pm; 28/11pm  
 LANAEVSLU-Cello Concerto #2 in c Op.77 ●WGMS 11/9pm  
 LANGE-MUELLER-Suite from Once Upon a Time ●WETA 7/6am  
 LARSSON-Pastoral Suite, Op.19 ●WGMS 9/10am  
 LECLAIR-Concerto for flute & orch. in C, Op.7 #3 ●WETA 12/6am  
 Violin Concerto in F, Op.7 #4 ●WETA 13/6am  
 LISZT-Ballade #2 in b ●WETA 3/11pm  
 Piano Concerto #1 in Eb ●WGMS 20/1pm  
 Faust Sym. ●WCAO 26/8pm  
 Hungarian Rhapsody #12 ●WGTS 3/2pm  
 Les Preludes ●WETA 9/6am  
 Sonata in b ●WGTS 3/2pm  
 LOCATELLI-Concerto #7 in Bb ●WETA 14/9am  
 LOEFFLER-Two Rhapsodies ●WETA 5/8:30pm  
 LOEILLET-Sonata in a ●WETA 6/6am  
 LULLY-Suite extraite d'Alceste ●WETA 11/11pm  
 MACDOWELL-Piano Concerto #2 in d, Op.23 ●WGMS 18/10:35am

Suite #2 in c, Op.48 ●WGMS 29/10pm  
 MAHLER-Songs of Wayfarer ●WETA 13/9am  
 Sym.#1 in D ●WETA 9/9am  
 Sym.#2 in c ●WCAO 14/8pm  
 Sym.#4 ●WGTS 2/9:05pm; ●WCAO 15/8pm  
 Sym.#7 ●WETA 26/9am  
 Sym.#9 ●WCAO 13/12Mdt  
 MARCELLI-Concerto #3 in b ●WETA 28/6am  
 MARTIN-Concerto for harpsichord & orch. ●WGMS 14/4pm  
 In Terra Pax ●WGMS 21/11am  
 MARTINON-Duo piano concerto ●WGMS 8/7pm  
 MARTINU-Prophecy of Isaiah ●WGMS 14/11am  
 MASSENET-Scenes Alsaciennes ●WETA 21/6am  
 MENDELSSOHN-Quartet, Op.13 ●WGTS 26/4:05pm  
 Quartet in e, Op.55 #2 ●WGTS 16/3pm; 21/10pm  
 Concerto #1 in g ●WETA 30/9am  
 Concerto in Ab ●WETA 26/9am  
 Concerto in e for violin & orch. ●WETA 16/9pm  
 Double Concerto in d ●WGMS 17/7pm  
 Lauda Sion, Op.73 ●WETA 9/7:30pm  
 Midsummer Night's Dream: Over. ●WGMS 4/7pm  
 Octet in Eb, Op.20 ●WETA 6/9am  
 Over.: Calm Sea & Prosperous Voyage ●WETA 2/7:30pm 4/1:30pm  
 Sextet in D, Op.110 ●WETA 21/6am  
 Sym.#1 in c ●WCAO 30/8pm  
 Sym.#3 in a ●WCAO 19/8pm  
 Sym.#4 in A, Op.90 ●WETA 2/9pm  
 Sym.#5 in D, Op.107 ●WETA 28/6am; ●WGMS 31/10am  
 MENOTTI-Amahl & Night Visitors ●WGMS 25/2pm  
 MESSENGER-Les Deux Pigeons: ballet suite ●WGMS 29/10am  
 Isodine: ballet suite ●WGMS 4/9pm  
 MESSIAEN-20 Contemplations on Infant Jesus ●WBJC 18/9pm  
 MICA-String Quartet #8 in Bb ●WETA 29/11pm  
 MINKUS-Paquita: Pas de Deux ●WGMS 8/10am  
 MOLTER-Concerto in G ●WETA 1/6am  
 MONTEVERDI-Magnificat ●WBJC 25/9pm  
 MOURET-Fanfare #1 ●WETA 2/9am  
 MOZART-Alleluia ●WGTS 10/2pm  
 Cassation in G ●WETA 8/7:30pm  
 Concerto #4 in D ●WETA 11/6am  
 Concerto #20 in d ●WETA 3/9am  
 Concerto #23 in Eb ●WETA 29/6am  
 Concerto in Eb ●WGTS 8/3pm; 14/11pm  
 Concerto Rondo in D ●WGMS 17/8pm  
 Clarinet Concerto ●WETA 4/9pm  
 Flute Concerto in G ●WETA 30/7:30pm  
 Concert for horn & orch. ●WETA 8/7:30pm  
 Piano Concerto #6 in Bb ●WETA 17/6am  
 Piano Concerto #9 ●WETA 19/9am  
 Piano Concerto #11 in F ●WETA 7/9am  
 Piano Concerto #14 in Eb ●WETA 1/7:30pm  
 Piano Concerto #15 in Bb ●WETA 21/6am  
 Piano Concerto #17 in G ●WGMS 2/7pm  
 Piano Concerto #24 in c ●WETA 20/9am  
 Piano Concerto #25 ●WETA 18/9pm  
 Piano Concerto ●WETA 8/9am  
 Concerto for piano & orch. in Eb ●WGTS 19/3pm  
 Piano Concerto in F ●WETA 22/1:30pm  
 Concerto for 2 pianos & orch. ●WGTS 19/4:05pm  
 Violin Concerto #2 in D ●WETA 9/6am  
 Violin Concerto #5 in A ●WGMS 29/7pm  
 Violin Concerto in A ●WGTS 1/3pm; 7/11pm  
 Dissonanzen-Quartett in C ●WETA 8/11pm  
 Divertimento #2 in B ●WETA 31/6am  
 Divertimento in Bb ●WETA 19/11pm  
 Divertimento in D ●WETA 8/7:30pm  
 Divertimento in D ●WETA 9/9pm; 28/6am; 28/11pm  
 Divertimento in Eb ●WETA 26/11pm  
 Divertimento in F ●WETA 14/11pm  
 Duo in Bb ●WETA 17/11pm  
 Minuetto ●WETA 17/9pm  
 Musical Joke in F ●WGMS 5/10:35am  
 Quartet #15 in d ●WETA 3/11pm  
 String Quartet ●WETA 16/11pm  
 String Quartet in A ●WETA 5/11pm  
 Piano Quartet #2 in Eb ●WETA 8/6am  
 String Quintet in c ●WETA 15/9am  
 Scene for Soprano ●WETA 1/7:30pm  
 Serenade #12 in c ●WGTS 1/4:05pm  
 Serenade in G ●WETA 13/6am  
 Sonata ●WETA 9/11pm  
 Sonata in A ●WETA 3/9am  
 Piano Sonata #9 ●WETA 10/11pm  
 Piano Sonata #14 in c ●WETA 11/9am  
 Sym.#1 ●WETA 4/11pm  
 Sym.#4 ●WETA 15/11pm  
 Sym.#25 in g ●WETA 1/7:30pm  
 Sym.#28 in C ●WETA 3/9am; ●WGMS 18/10:35am  
 Sym.#29 in a ●WETA 9/9pm  
 Sym.#34 ●WETA 17/9pm  
 Sym.#35 in D ●WETA 9/7:30pm  
 Sym.#29 ●WGTS 28/1:30pm  
 Sym.#40 ●WETA 17/9pm  
 Sym.#41 in C ●WETA 14/9am  
 Sym. in D ●WETA 1/7:30pm  
 Sym. in D ●WETA 22/1:30pm  
 Sym. in Eb ●WETA 22/1:30pm  
 MUSSORGSKY-RAVEL-Pictures at an Exhibition ●WGMS 4/9pm  
 NEPOMUCENO-Quartet #3 ●WETA 15/11pm  
 NIELSEN-Chaconne, Op.32 ●WETA 13/6am  
 Flute Concerto ●WETA 18/9am  
 Quintet for wind instruments, Op.43 ●WETA 2/11pm  
 Sym.#2 ●WETA 30/9am  
 OCKEGHIEM-Mass Ecce Ancilla Domini ●WETA 14/6am

OFFENBACH-Gaite Parisienne ●WETA 12/9am  
 OHANA-Concerto for guitar & orch.●WGMS 21/4pm  
 OROGLIO-Two Intradas for 5 Voices ●WGTS 14/1:30pm  
 PADEREWSKI-Fantasy-Polonoise, Op.19 ●WGMS 27/1pm  
 PAGANINI-Guitar Trio ●WETA 19/9am  
 Intro. & Variations on Theme by Paisiello ●WGMS 20/7pm  
 PAINE-The Nativity, Cantata Op.39 ●WGTS 21/1:30pm  
 PALAU-Concierto Levantino for guitar & orch.●WGMS 28/4pm  
 PALESTRINA-Litanae de Beata Vergine Maria ●WGMS 28/11am  
 Missa, Ascendo ad Petrem ●WGMS 28/11am  
 Missa Hodie Christus Natus est ●WGMS 19/10pm  
 Pope Marcellus Mass ●WETA 27/9am  
 PERGOLESI-Concertino #1 in G ●WGMS 26/1pm  
 PEROSI-Birth of Redeemer ●WETA 14/9am  
 PERSICHETTI-Te Deum ●WGTS 21/1:30pm  
 PETRINI-Harp Concerto #5 in Eb ●WETA 7/6am  
 PINKHAM-Christmas Cantata ●WGTS 21/1:30pm  
 PINTO-March ●WGTS 17/2pm  
 PLEYEL-Sym. Periodique #6 ●WETA 2/6am  
 POKORNY-Flute Concerto in D ●WETA 28/6am  
 Concerto in F ●WETA 6/9am  
 POLENC-Concert Champetre for harpsichord & orch.●WGMS 7/4pm  
 POPPER-Cello Concerto #2 in e, Op.24 ●WGMS 9/10am  
 PORTER-Harpsichord Concerto ●WETA 15/9am  
 POULENC-Concerto in d ●WETA 9/9am  
 Gloria ●WGMS 25/11:30am  
 Suite Francaise ●WGTS 17/4:05pm  
 PRAETORIUS-Deuxieme Suite de bransie simple de nouvelle ●WGTS 14/1:30pm  
 Tepsichore ●WGMS 25/12Nn  
 PROKOFIEV-Concerto #2 ●WETA 10/9am  
 Piano Concerto #3 in C ●WETA 4/9am  
 Piano Concerto in D, Op.10 ●WGMS 15/10am  
 Violin Concerto #1 in D, Op.19 ●WGMS 19/7pm  
 Peter & Wolf, Op.67 ●WGMS 26/10:35am  
 String Quartet Op.92 #2 ●WETA 12/11pm  
 Romeo & Juliet, Suites 1 & 2 ●WGTS 16/4:05pm  
 Sonata for solo violin, Op.115 ●WGMS 20/7pm  
 Sym.#1 in D ●WGMS 18/10am  
 Sym.#5 in B, Op.100 ●WETA 16/1pm  
 Sym.#6 Op.111 ●WCAO 27/12Mdt  
 Sym.#7 in c#, Op.131 ●WETA 27/6am  
 Sym.#7, Op.131 ●WGMS 22/10am  
 Waltzes, suite for orch., Op.110 ●WGTS 12/4:05pm  
 PUCCINI-O Mio Babbino Caro ●WGTS 10/2pm  
 PURCELL-Abdelazer ●WETA 11/6am  
 RACHMANINOFF-Aleko: Suite ●WGMS 2/10am  
 Piano Concerto #1 in ff, Op.1 ●WGMS 15/7pm  
 Piano Concerto #3 in d, Op.30 ●WETA 2/9am; ●WGMS 4/10:35am  
 Sonata #2 in bb, Op.36 ●WGTS 10/4:05pm  
 Suite #1, Op.5 ●WGMS 13/7pm  
 Symphonic Dances ●WGTS 9/9:05pm  
 Sym.#1 in d ●WETA 29/9am  
 RAMEAU-Suite from Castor et Pollux ●WETA 28/9am  
 RAVEL-Bolero ●WGTS 2/4:05pm; 31/9:05pm  
 Concerto in D ●WGMS 29/10am  
 Concerto in G for piano & orch.●WGTS 31/9:05pm  
 Daphnis et Chloe ●WBJC 4/9pm; ●WGTS 11/4:05pm; ●WGMS 18/9pm; ●WGTS 31/9:05pm  
 Intro. & Allegro for harp & orch.●WETA 17/6am  
 Mother Goose ●WETA 30/9am  
 Ondine ●WGTS 10/2pm  
 Pavane for Dead Princess ●WGTS 31/9:05pm  
 Quartet in F ●WGTS 31/9:05pm  
 Rhapsodie ●WETA 9/9am  
 Sheherazade ●WGTS 31/9:05pm  
 Sonata in G ●WETA 11/11pm  
 Trio in a ●WGTS 31/9:05pm  
 Tzigane ●WBJC 11/9pm  
 La Valse ●WGMS 1/10am; ●WETA 8/1:30pm  
 RAWSTHORNE-Piano Concerto #2 ●WGTS 15/3pm; 21/11pm  
 Quintet ●WGTS 9/3pm; 14/10pm  
 REGER-Ballet Suite, Op.130 ●WGTS 22/3pm; 28/11pm  
 REIZENSTEIN-Piano Quintet in D, Op.23 ●WETA 7/11pm  
 REICHA-Wind Quintet in D, Op.91 #9 ●WETA 15/11pm  
 RESPIGHI-Ancient Dances & Airs ●WGTS 31/4:05pm  
 Antique Dances & Airs: Suite #3 ●WGMS 10/10am  
 The Birds ●WGTS 30/4:05pm  
 Pines of Rome ●WGMS 18/7pm  
 RHEINBERGER-Sonata in ff, Op.184 ●WGMS 2/9pm  
 Star of Bethlehem ●WGTS 6/6:30pm  
 RIEGGER-Sym.#3 ●WETA 11/9am  
 RILEY-2nd String Quartet ●WGMS 23/9pm  
 RIMSKY-KORSAKOV-Capriccio Espagnole, Op.31 ●WGMS 17/10am  
 Piano Concerto in c#, Op.30 ●WETA 6/6am  
 Trombone Concerto ●WETA 27/6am  
 Scheherazade ●WETA 3/9am; ●WGTS 26/3pm  
 RODRIGO-Concerto de Aranjuez ●WGMS 3/8pm; ●WGTS 7/1:30pm; ●WGMS 24/10am  
 ROSSINI-Crude Sorte ●WGTS 10/2pm  
 Sonata #1 in G ●WETA 9/11pm  
 Sonata #6 in D for strings ●WETA 28/11pm  
 Sonata for strings #3 ●WETA 2/11pm  
 Sonata A Quattro #3 ●WETA 29/6am  
 ROTA-Variazioni sopra una Tema Gioviale ●WETA 16/9pm  
 ROUSSEL-Sinfonietta for strings ●WGTS 19/3pm  
 RUBINSTEIN-Piano Concerto #5 in Eb, Op.94 ●WGMS 30/7pm  
 RUGGLES-Sun Treader ●WGMS 18/9pm  
 RYBA-Czech Christmas Mass ●WETA 24/11pm  
 SAINT-SAENS-Carnival of Animals ●WGMS 26/10:35am  
 Cello Concerto in a ●WGMS 19/10:35am  
 Piano Concerto #5 ●WETA 1/9am

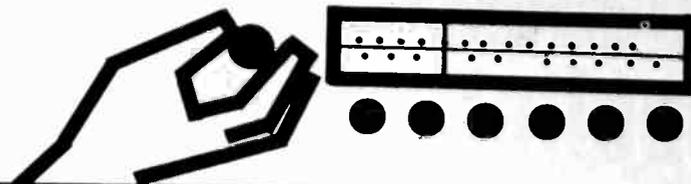
94 FORECAST!

Sonata, Op.166 in D ●WETA 5/8:30pm  
 Sym.#1 in Eb, Op.2 ●WGTS 26/4:05pm  
 Sym.#2 in a ●WETA 13/6am  
 Grand Sym.#3 in c Op.78 ●WETA 3/9am; ●WBJC 11/9pm; ●WGMS 16/7pm  
 SALIERI-Concerto in C ●WETA 6/6am  
 SARRI-Sonata in a ●WETA 17/6am  
 SCARLATTI-Concerto Grosso #1 ●WETA 15/11pm  
 SCHARWENKA-Piano Concerto #1 in bb, Op.32 ●WGMS 18/9pm  
 SCHEIDT-Canzon Cornetto for 4 trumpets ●WETA 30/7:30pm  
 SCHOECK-Concerto in d Op.65 ●WGMS 6/12Nn  
 SCHÖENBERG-Suite for piano Op.25 ●WBJC 11/9pm  
 Three Pieces, Op.11 ●WETA 29/11pm  
 Variations Op.31 ●WETA 17/9am  
 SCHUBERT-Twelve German Dances ●WETA 6/6am  
 Lebenslust; Gebet ●WETA 7/9am  
 Lieder ●WBJC 4/9pm  
 Moments Musicaux ●WETA 31/11pm  
 Quartet #13 in a, Op.29 ●WETA 4/11pm  
 String Quartet in G ●WETA 19/9am  
 String Quintet in C ●WETA 29/9am  
 Rosamunde ●WGTS 12/3pm  
 Sonata in D, Op.53 ●WETA 1/11pm; 19/11pm  
 Sym.#1 in D ●WETA 2/9am; ●WCAO 31/8pm  
 Sym.#8 in b, Unfinished ●WBJC 18/9pm; ●WGMS 30/10am  
 Sym.#9 in C ●WGTS 30/9:05pm  
 Trio in Bb ●WGTS 9/3pm; 14/10pm  
 36 Original Waltzes, Op.9 ●WGTS 8/4:05pm  
 SCHUETZ-Christmas Story ●WETA 21/9am  
 SCHULHOFF-Divertissement ●WGTS 29/4:05pm  
 SCHULLER-Sonata for oboe & piano ●WGMS 27/12Nn  
 SCHUMAN-Sym.#3 ●WCAO 3/8pm  
 Sym. for strings in 3 movements, Sym.#5 ●WCAO 1/8pm  
 Sym.#8 ●WCAO 25/8pm  
 SCHUMANN-Concerto in d ●WETA 3/9am  
 Concerto for cello in a ●WETA 16/9am  
 Fantasia in C, Op.17 ●WGTS 9/4:05pm  
 Frauenliebe und Leban ●WETA 16/7:30pm  
 Intro. & Allegro in G, Op.92 ●WETA 7/6am  
 Konzertstueck in F ●WETA 6/6am  
 Manfred Over. ●WGTS 5/3pm; ●WGMS 23/7pm  
 Four Marches for piano, Op.76 ●WGTS 31/4:05pm  
 Romances, Op.94 ●WETA 5/8:30pm  
 String Quartet in a, Op.41 #1 ●WETA 14/9am  
 Symphonic Etudes, Op.13 ●WGTS 17/2pm  
 Sym.#2 in C, Op.61 ●WETA 16/9pm; ●WGMS 19/7pm; ●WCAO 22/8pm  
 Sym.#3 in Eb, Op.97 ●WCAO 21/8pm  
 Sym.#4 in d ●WETA 2/7:30pm  
 SCRIBIN-Sonata #4 in F#, Op.30 ●WGTS 17/2pm  
 SEEGER-9 Preludes for piano ●WGMS 8/10pm  
 SEIXAS-Harpsichord Concerto in a ●WGMS 11/1pm  
 SHOSTAKOVICH-Sym.#5, Op.47 ●WETA 10/9am  
 Sym.#10 ●WETA 26/9am  
 Sym.#15 in A, Op.141 ●WGTS 30/9:05pm  
 SIBELIUS-Pellias & Melisande Suite ●WGMS 11/9pm  
 Sym.#2 in D, Op.43 ●WETA 2/9pm; ●WGMS 8/10am  
 Sym.#5 in Eb ●WGTS 1/3pm; 7/11pm; ●WETA 9/9am  
 Sym.#7 in C, Op.105 ●WETA 6/9am  
 SMETANA-My Fatherland, Ma Vlast ●WGTS 2/9:05pm; ●WGMS 18/9pm  
 The Moldau ●WGMS 26/10am  
 Richard III, Op.11 ●WGMS 19/10:35am  
 String Quartet #1 in e ●WGTS 3/4:05pm; 23/3pm; 28/10pm  
 SOLER-Harpsichord Quintet #4 in a ●WETA 13/9am  
 SOWERBY-Now There Lightens Upon Us ●WGTS 21/1:30pm  
 SPOHR-Quintet in c for piano & winds ●WETA 8/11pm  
 SPRING-Christmas Lullaby ●WGTS 21/1:30pm  
 STAMITZ-Flute Concerto in D ●WETA 4/9am; 10/6am  
 Flute Concerto in G ●WETA 15/6am  
 Concerto in D, Op.1 ●WETA 13/9am  
 Flute Quartet in D, Op.8 #1 ●WETA 7/6am  
 Orchestral Quartet in F, Op.4 #4 ●WETA 4/6am  
 Wind Quartet in F, Op.8 #3 ●WETA  
 Sinfonia Concertante for violin & viola with orch.●WETA 11/11pm  
 STRAUSS-Also sprach Zarathustra ●WGMS 18/9pm  
 Burleske in d for piano & orch.●WETA 14/6am  
 Horn Concerto #1 ●WETA 3/6am  
 Horn Concerto #2 ●WETA 18/6am  
 Death & Transfiguration, Op.24 ●WETA 20/9am  
 Don Juan, Op.20 ●WGMS 3/7pm  
 Metamorphosen for 23 solo strings ●WETA 21/9am  
 German Motet, Op.62 ●WGMS 7/11am  
 Suite from Der Rosenkavalier ●WETA 9/9am  
 Schlagende Herzen ●WGTS 10/2pm  
 Sinfonia Domestica, Op.53 ●WGMS 15/10am  
 Sonata in b, Op.5 ●WETA 12/11pm  
 STRAUSS-DORATI-Granduation Ball ●WETA 13/6am  
 STRAVINSKY-Apollon Musagete ●WGTS 17/9:05pm  
 Concerto for piano & wind instruments ●WGTS 17/9:05pm  
 Dumbarton Oaks ●WETA 2/9am  
 Firebird ●WBJC 11/9pm  
 Suite from L'Histoire du Soldat ●WETA 6/9am  
 Octet for winds ●WGTS 24/2pm  
 Petrouchka ●WGTS 17/9:05pm  
 Pulcinella Suite ●WETA 10/6am; 27/9am  
 Rite of Spring ●WETA 4/9pm; ●WGTS 17/9:05pm  
 Scherzo Fantastique ●WGTS 28/1:30pm  
 Sym. in C ●WETA 1/9am; ●WGMS 15/7pm  
 Sym. in 3 movements ●WGTS 17/9:05pm  
 SUK-Serenade for strings in Eb, Op.6 ●WGTS 19/3pm  
 SULLIVAN-Irish Sym.●WETA 8/9am  
 The Tempest ●WETA 26/6am  
 SZYMANOWSKI-Sym.#1 in Bb, Op.19 ●WGMS 7/10am  
 TCHAIKOVSKY-Concert Fantasy, Op.56 ●WGMS 20/

5:20pm; WETA 27/9am  
 Piano Concerto #1 in bb ●WGTS 9/9:05pm; ●WETA 30/9pm  
 The Nutcracker: complete ballet ●WETA 18/9am; ●WGMS 23/10am; 25/10am  
 1812 Over., Op.4 ●WGMS 17/10am; ●WGTS 30/9:05pm  
 Pezzo Capriccioso, Op.62 ●WETA 9/7:30pm  
 Roco Variations, Op.33 ●WETA 11/9am  
 Romeo & Juliet ●WETA 4/9am  
 Serenade in C for string orch., Op.48 ●WGTS 4/4:05pm ●WETA 23/7:30pm  
 Sleeping Beauty, Op.66 ●WETA 12/9am  
 Suite #4 ●WETA 7/9am  
 Sym.#4 in f, Op.36 ●WETA 8/1:30pm; ●WGMS 11/9pm  
 Sym.#5 in e, Op.64 ●WETA 9/9pm  
 Sym.#6 in b, Op.74 ●WGMS 12/7pm  
 The Tempest, Op.18, Fantasy for orch.●WETA 16/7:30pm  
 Trio in A, Op.50 ●WETA 9/11pm  
 TELEMANN-Cantata for Festival of 3 Kings ●WETA 21/6a  
 Concerto in e ●WETA 29/11pm  
 Recorder Suite in a ●WETA 11/9am  
 Suite in f for 2 recorders & strings ●WETA 27/9am  
 Trio in E ●WETA 10/11pm  
 THEINBERGER-Star of Bethlehem, Op.16 ●WGTS 25/8pm  
 THOMPSON-Sym.#2 in e ●WGMS 9/10am  
 THOMSON-Louisian at story: Acadian Songs & Dances ●WGMS 15/10am  
 TOWNSEND-Fantasies on American Folk Songs ●WGTS 18/2pm  
 Sonatina for flute & piano ●WGTS 18/2pm  
 Suite #1 for String ●WGTS 18/2pm  
 Sym.#1 ●WGTS 18/2pm  
 Sym. for Strings ●WGTS 18/2pm  
 VAN HOFF-Sym.#6 in Bb, Unfinished ●WGMS 10/10am  
 VAUGHAN WILLIAMS-Concerto for 2 pianos & orch.●WGMS 13/7pm  
 Fantasia on Christmas Carols ●WGMS 20/1pm  
 Hodie ●WGTS 13/6:30pm; ●WGMS 25/12:20pm  
 Sinfonia Antartica ●WCAO 29/8pm  
 Sym.#2, London ●WGMS 11/7pm  
 Sym.#4 in f ●WGMS 21/10am  
 Sym.#5 in D ●WCAO 28/8pm  
 VERDI-Ballet Music from Don Carlos ●WETA 20/6am  
 String Quartet in e ●WETA 2/11pm  
 The Troubadour ●WGTS 1/9:05pm  
 VILLA-LOBOS-Concerto for guitar & small orch.●WETA 30/6am  
 Preludio from Bachianas Brasilleras, #4 ●WGTS 17/2pm  
 Prole do Beb: Baby's Family ●WGTS 17/2pm  
 VIVALDI-Concerto in D ●WETA 29/11pm  
 Concerto in a for 2 orchs.●WGMS 30/1pm  
 Concerto in Eb for bassoon ●WETA 16/11pm  
 Flute Concertos #4 & 5, Op.10 ●WGTS 11/9:05pm  
 Concerto in C for oboe, strings & harpsichord ●WETA 14/11pm  
 Concerto in a ●WETA 4/6am  
 Concerto in C ●WETA 18/9am  
 Concerto for violin & strings in A ●WETA 2/11pm  
 Concerto for strings in g, Dresden ●WETA 18/6am  
 La Stravaganza: Concerto in G, Op.4 #12 ●WGMS 10/1pm  
 Conflict of Harmony & Invention: Concerto in D, Op.8 ●WGMS 23/1pm  
 Conflict Between Harmony & Invention: Concerto in d Op.8 #9 ●WGMS 20/11:30am  
 Conflict Between Harmony & Invention: Concerto in F, Op.8 #3 ●WGMS 13/11:30am  
 Four Seasons, Op.8 ●WGTS 11/9:05pm  
 Magnificat ●WBJC 25/9pm  
 VIVES-Tus ojos me miraron ●WGTS 7/1:30pm  
 VON HESSEN-Orchestral Suite in A ●WETA 13/6am  
 VON PREUSSEN-Concerto #4 in D ●WETA 12/6am  
 VORISEK-Sym. in D ●WGMS 8/7pm  
 WAGNER-Die Feen: Over. ●WGMS 19/10am  
 Faust Over. ●WETA 19/6am  
 Gotterdammerung, Prologue & Act I ●WGTS 22/9:05pm; 29/9:05pm  
 Grand Sonata for piano ●WETA 4/11pm  
 Last Supper ●WETA 11/9pm  
 Das Rheingold ●WGTS 15/9:05pm  
 Rienzi Over. ●WETA 2/9pm  
 Over. to Tannhauser ●WETA 3/9pm  
 Tannhauser: Over. & Venusberg Music ●WETA 6/6am  
 Sym. in C ●WGMS 2/10am  
 Tristan und Isolde ●WETA 12/9am  
 WALTTON-Facade ●WETA 17/9am  
 Over.: Scapino ●WETA 23/7:30pm  
 Sonata for strings ●WETA 10/11pm  
 Sym.#1 in bb ●WGMS 4/7pm; ●WETA 31/9am  
 Sym.#2 ●WETA 19/9am; 30/9am  
 Variations on theme by Hindemith ●WBJC 18/9pm  
 Wise Virgins ●WETA 3/9am  
 WEBER-Horn Concertino in e, Op.45 ●WETA 3/9am; ●WGMS 13/12Nn  
 Grand Pot Pourri for cello & orch.●WETA 21/6am  
 Grand Quintetto in Bb, Op.34 ●WETA 5/11pm  
 Sym.#1 in C, Op.19 ●WGMS 2/7pm; ●WETA 13/9am  
 WEILL-Sym.#1 ●WGTS 5/4:05pm; ●WGMS 29/7pm  
 WIENIAWSKI-Violin Concerto #2 Op.22 in d ●WETA 4/9am  
 WILLIAMS-Sinfonietta for wind ensemble ●WGMS 27/12Nn  
 WINSTEAD-Piano Sonata #1, Lorad ●WGMS 30/9pm  
 WOLF-Italian Serenade ●WETA 30/7:30pm  
 Seven Songs ●WETA 2/7:30pm  
 WOLF-FERRARI-Concerto Op.15 ●WETA 31/11pm  
 WOOD-Quintet ●WGTS 9/3pm; 14/10pm  
 YARDUMIAN-Sym.#1 ●WGMS 1/7pm  
 YSAYE-Chant d'Hiver in b, Op.15 ●WGMS 1/10am  
 YTTREHUS-Sextet ●WGMS 9/9pm



# Scanning the Dial



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# A Roman "Aida": What More Could You Want?

by h. donald spatz

You have never really seen (or heard) *Aida* until you have attended a performance of the Verdi masterpiece at Caracalla in Rome!

I had planned a report on my visit to this celebrated outdoor Italian opera theater for last month, but this space was occupied by observations prompted by the death of Dmitri Shostakovich. Now, before memory dims, let me comment on this world-famed institution.

It must be said at the outset that sturdy legs are an absolute essential when planning to attend the opera at Caracalla. From the main entrance to even the nearest seat, one faces a hike that seems to stretch for miles, and to sit *alla Destra* (right) as we did, means that one must walk the entire exterior span of the structure parallel to a main Roman thoroughfare before turning into the fanlike amphitheater. At this point you still have a good two city blocks to go.

There are numerous strategically located stands where one may purchase anything from sumptuous Italian ice cream to incongruous hot dogs, and this is fortunate. You develop a fierce appetite just finding your seats. Expeditions to the rest rooms had best be started well before the point of critical need, for these facilities, too, are leagues distant.

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### Two live camels undertook starring assignment, loping off with high honors.

---

We had the best seats available, coincidentally the best in the house, and they cost (last August) 9,000 lire each. This translates to about \$14.40 in American currency, which may seem a bit high, but then this included transportation. A tidy little bus which only broke down twice, came to our hotel, picked us up and delivered us into the swarming midst of some 10,000 other customers (the performance was completely sold out, as always) and picked us up again after final curtain. This is a neat arrangement, as anyone mad enough to try and cope with congested Roman traffic will agree.

I recall when we purchased our tickets, I was influenced by the ghastly weather we enjoy in Baltimore, so I asked the girl behind the counter: "What happens in the event of rain?" She gave me a slightly

superior smile and replied: "I refuse to discuss the matter. There will be no rain."

She was right.

It was a spectacularly beautiful night, complete with a deep velvet sky, half a glittering moon that was just beyond reach, a few million twinkling stars, and amazingly rare jets overhead and almost no traffic noise from the city to mar the ensemble. Before the first note of music sounded, I had already been thrilled to the bone.

The setting is awesome. Le Terme Di Caracalla (The Baths of Caracalla) is a monumental archaeological site near the center of the Eternal City, named for its founder, Antonius Caracalla. He was made Caesar in the year 196, Augustus in 198, and he obviously had a passion for cleanliness, the baths opening for business under his aegis in 217. All these dates are A.D.

Caracalla provided hot, warm, and cold bathing facilities on a massive scale, and it is said that in addition to a communal capacity for hundreds, as many as 1,600 persons could bathe in private. The edifice consisted of a main block housing the various baths, surrounded by enclosures for gymnasiums, meeting halls, offices and libraries, plus which there were expansive gardens in which the customers might stroll.

The vast structure fell into ruin through the centuries, but so much remained that through restoration and reconstruction it was possible to build in, on, and around the wondrous remnants complete facilities for grand opera production. The section originally known as the "calidarium" became the stage, and it is widely referred to as the world's largest; it covers an awesome area of 1,500 square meters. The first performance of opera was given there in 1937 and to this day everyone in the audience has an unobstructed view of the stage. The acoustics are phenomenal. The orchestra pit can accommodate 120 musicians, and there are copious backstage areas as well.

*Aida* is ideal for Caracalla. The repertoire for the summer of 1975 was limited, including eight scheduled *Carmen's*, eight *Rigoletto's* and sixteen *Aida's*. This huge stage, framed by towering red stone ruins, employs a horizontal "curtain" which effectively breaks the action. Lighting and scenery are amazingly workable.

There was a casual air about the performances we attended. At about nine o'clock someone apparently felt it might be well to get the show on the road, so Maestro Nino Bonavolonta tapped his baton and we were under way. We reached our hotel, later, well past 1 in the morning.

# GIFT SUGGESTIONS from the **house of sound** for the man with a stereo system!

Now the entire opera provided an eye and ear filling spectacle, but the second act was, of course, the biggie. Rhadames returned victorious from the wars in a real chariot drawn by four live horses. They were, I'm certain, veterans, for they seemed to know every note of the music from memory, and they did not miss a cue, if you follow me.

Half the population of Rome had apparently been pressed into service to appear as supers, and at the finale there were indeed hundreds of people onstage. Costuming, lighting, direction, were fantastic! In the later Nile scene, two live camels undertook starring assignment, loping off with high honors.

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**You develop a fierce appetite just finding your seats.**

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I realize the use of four handsome white horses and two stately camels was as nothing to the *Aida's* staged in the United States by Alfredo Salmaggi (who died last September). He once produced the opera with a brace of horses and camels, plus an elephant for good measure. And when staging *Aida* at Madison Square Garden one time, his zoological cast listed fifty horses, four elephants, four camels and two bulls. But the Caracalla *Aida* is something else. You are practically in the shadow of the Coliseum, a short walk from the Roman Forum, a stone's throw from the Appian Way. The Caesars walked these grounds, spine tingling whispers of ancient history float on the air. This is wondrous Rome!

Oh, yes. The cast.

I hope I will not be misunderstood when I say that at Caracalla (at least for this American's first visit) everything is secondary to the site itself. For the record, our *Aida* featured Paolo Dari as the King, Mirella Pautto as Amneris and Claudia Parada in the title role. Her colleagues included Luigi Ottolini as Rhadames, Lorenzo Gaetani as Ramfis, and Antonio Boyer sang Amonasro. The acting was terrible, the voices fair to good, and several of the leads (I will be discreet and not name them) were long overdue in attendance at the nearest Roman chapters of Weight Watchers.

But I say again, no matter. It was a glorious summer evening in one of the world's most beautiful cities. It was a spectacle on an undreamed of scale at Caracalla. It was *Aida*. What more could one want?

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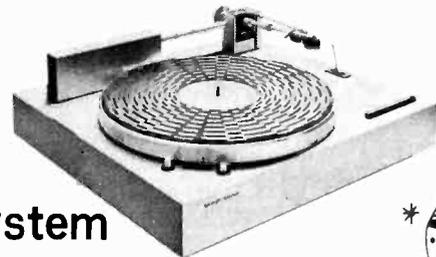
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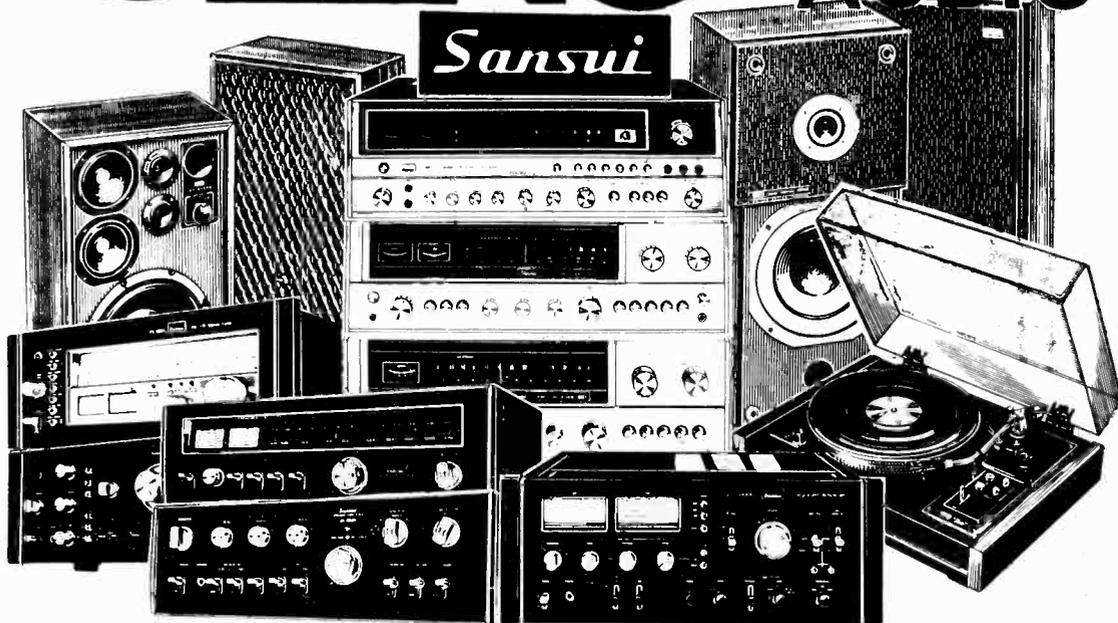
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## Jazz Unlimited

by paul anthony

Singer Tony Bennett not too long ago ended a very rewarding collaboration with Columbia Records, one which made him a millionaire and them better off for having signed him almost two decades ago.

So now Bennett, like so many other artists, is wealthy and yearning to do some things he was not able to do because of constraints put on him while he was in the process of "making it." It is to our benefit that Bennett has been an admirer of pianist Bill Evans because the two have collaborated on a new record called The Tony Bennett-Bill Evans Album on Evans' current label, Fantasy.

It came about this way.

Bill Evans' longtime manager Helen Keane got in touch with Bennett's manager and suggested the idea. Bennett was delighted at the thought of doing a record with a musician he had admired so much over the years. Evans felt the same way. So the die was cast.

The result of the merging of these two great talents is what you might expect; superb. But there are a couple of interesting aspects of this new duo.

Bill Evans has always been a delicate, introspective kind of musician who tears hell out of a ballad. So I am not surprised to hear him in that role again. Tony Bennett, on the other hand, to my knowledge has never recorded in a duo format. Usually he was showcased with large string orchestras or big bands. It is because he appears alone here with Evans that Bennett emerges significantly different than you're used to hearing him. It's as if he's calmed down a bit because he doesn't have to fight the large orchestra anymore. The result is the warmest, most intimate Tony Bennett I have ever heard on record.

All of the selections are ballads of the highest order. Songs like "My Foolish Heart," "Young and Foolish," "We'll Be Together Again," and for the first time a vocal version of Evans' popular "Waltz for Debbie." This last song in particular struck a resonant chord in my bones because I had become so familiar with the lilting melody line only to have it enhanced 1000 percent by Bennett's lovely performance of the Evans lyric.

Two more items need to be pointed out here. First, had Columbia Records had the foresight or the desire to match up these two, they could have done it very easily ten years ago, while both were recording under their roof. But I'm sure if the

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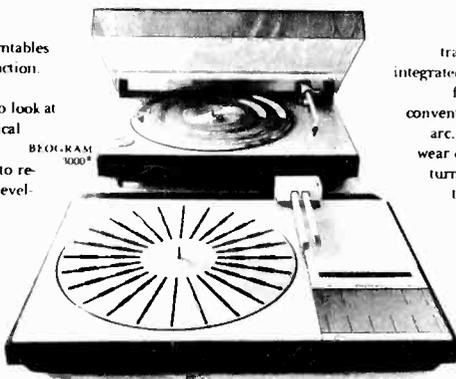
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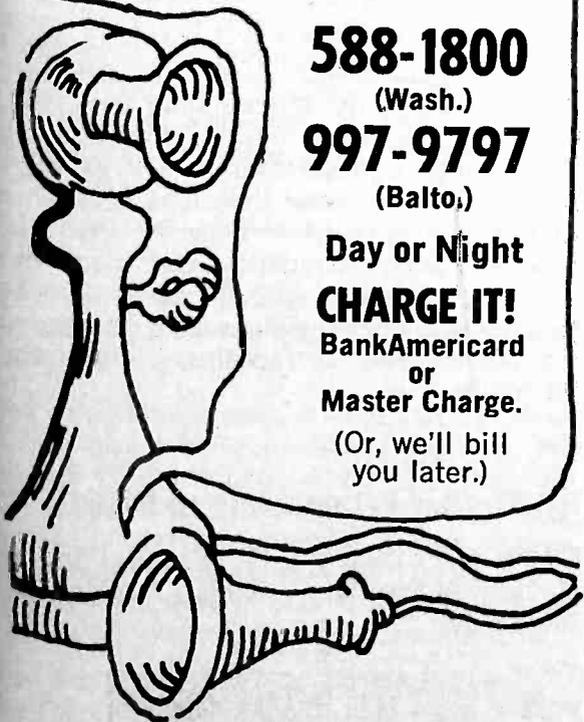
Tony Bennett

Columbia brass gave it a thought, it would have been poo-pooed by a chorus of corporate bosses saying IT WON'T SELL!

And that leads me to my next point: this Bennett-Evans record is in more danger of not selling now than it would have been ten years ago because it simply has fewer places where it can be heard. There are perhaps ten radio stations in the country that would play this record on a regular basis. So it's a matter of the general public never finding out about it. This is tragic because the record is outstanding.

Even if you haven't been a Tony Bennett fan in the past, give it a listen and see if you don't agree that this collaboration of Bill Evans and Tony Bennett brings out the best of both of them.

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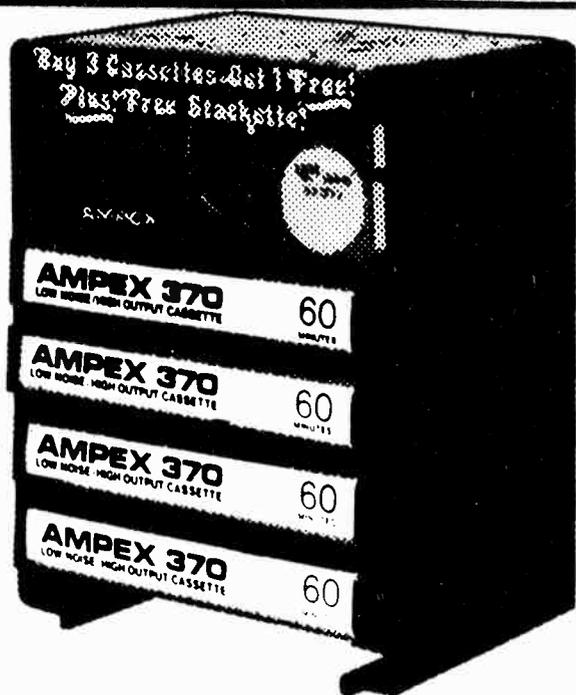
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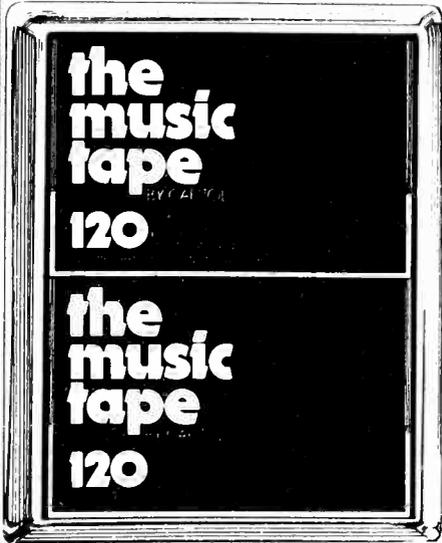


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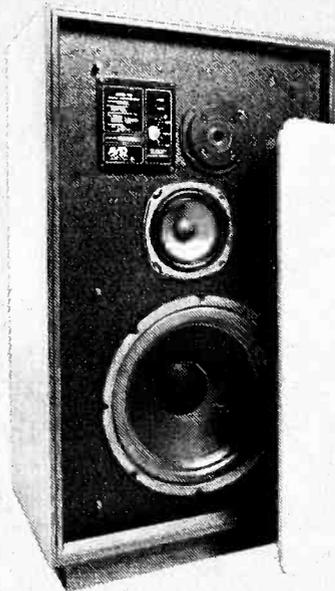
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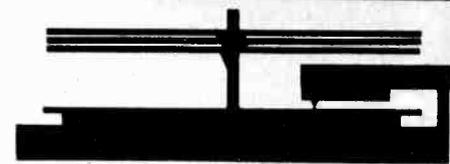
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## Classics in Review

by robert e. benson

by robert e. benson

Three of my favorite discs from years past were music of Wagner played by the Amsterdam Concertgebouw Orchestra. One was Eduard van Beinum conducting the Prelude to Act III of Lohengrin, and the other two featured Willem Mengelberg conducting the Prelude to Act I of Die Meistersinger and the Tannhauser Overture. The sound reproduction was rather dated, but the rich acoustics of the hall were ever apparent and the performances themselves were the last word in virtuosity in execution and insight in interpretation.

Thus it was with great anticipation that I listened to the first Wagner disc since the forties (why has it taken so long)? played by this magnificent orchestra. Bernard Haitink leads the Prelude to Die Meistersinger, Prelude and Love-Death from Tristan and Isolde, Prelude to Parsifal and the Act I and Act III Preludes to Lohengrin (Philips 6500 932, \$7.98). It is a glorious disc in every way.

At this stage of his career Haitink is a rather straight-laced conductor for music of Wagner. There is little passion in his readings, and the magical sounds Stokowski finds in these scores are alien to him. Still there is a rock-solid rightness in these performances, and a logic that is totally convincing. And the sounds made by the Concertgebouw Orchestra are incredibly beautiful, with a spacious richness that is balm to the ears. The dynamic range of this recording is quite remarkable, from the softest solo strings to the massive sounds of the entire orchestra during climaxes.

The performance of the Lohengrin Act I Prelude is an object lesson in perfection. This music, perhaps more than any other, mercilessly exposes faulty intonation in high strings and woodwinds; I have never heard it played better than it is here. This, then, is a Wagner LP to cherish. It will not replace Karajan's recent Angel discs, but will take its place right alongside them as another equally valid approach to some of the world's most extraordinary and powerful music.

### OTHER NEW RECORDINGS IN BRIEF:

**CHOPIN:** Etudes, Op. 10; Etudes, Op. 25; Vladimir Ashkenazy, pianist; London CS 6844, \$6.98.

There are a dozen etudes in each set, all written from 1829 to 1834. These are far re-

moved from etudes of many earlier composers, many of which were fine for developing technique but offered little to stimulate the mind or imagination. Chopin, too, was concerned with technical problems, and his etudes are among his most difficult works, particularly from Op. 25, No. 6 in G Sharp Minor in double thirds, No. 10 in B Minor mostly in octaves, and No. 11 in A Minor, appropriately subtitled "Winter Wind." But along with this we have some of Chopin's most beautiful writing.

For some reason the Etudes have been neglected by many of today's leading pianists. Rubinstein and Horowitz, for example, play only a few of them, even though the etudes are a major legacy of Chopin. Ashkenazy has always favored the etudes, and his affinity for them was demonstrated years ago via a splendid Russian recording long deleted. Now we can hear them in this new recording which is a superlative accomplishment. The most difficult passages are made to sound easy, and yet there is no glossy accent on virtuosity. I will listen to this LP often for my own enjoyment, and will play it more often than the remarkable Maurizio Pollini Deutsche Grammophon disc. London's reproduction is solid and clear, putting the big concert grand right in your living room. A remarkable LP by any standards.

**DVORAK:** Violin Concerto in A Minor, Op. 53; Romance in F Minor, Op. 11; Itzhak Perlman, violinist, with the London Philharmonic Orchestra conducted by Daniel Barenboim; Angel S 37069, \$6.98.

Today's music scene boasts an almost embarrassing supply of superlative young violinists, with Perlman right in with the top few. This is a magical view of Dvorak's concerto, with a secure technique always at the service of the score. The London Philharmonic has never sounded better on discs, and the quality of reproduction is fine with a nicely balanced solo violin.

Barenboim doubtless is much happier about the success of this recording than he was about his earlier recording of the same composer's Cello Concerto with Jacqueline Du Pre as soloist, just before she retired from the concert stage. In spite of the excellence of this new Angel LP there is formidable competition. Nathan Milstein's version on Angel gets the Dvorak onto one side with Glazounov's Concerto in A Minor as a generous filler, and the idiomatic Josef Suk-Czech Philharmonic-Karel Ancerl LP on Vanguard Supraphon, which also contains the Romance, lists at only \$3.98 and is well recorded even though it is a dozen years old.

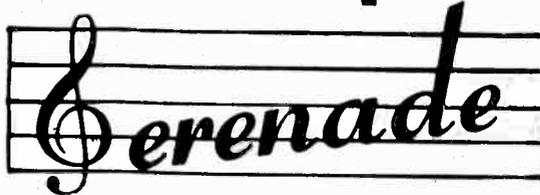
(Continued from page 8)

composer whose duty it was to place his art at the service of the Soviet state and people.

The question of what intellectual paths he might have followed had he lived in a free society is unanswerable. But the view that his creative output would have been significantly higher in quality is open to serious doubt. Shostakovich was, after all, a Russian composer, and his greatness as well as his tragedy stemmed from that fact.

Jerome S. Williams  
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- Williams/Enc. Chamber Orch./Barenboim Rodrigo/Villa-Lobos: Guitar Concertos
- Claude Bolling/Jean Pierre Rampal Bolling: Suite For Flute & Jazz Piano
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- Zukerman/Eng. Chamber Orch. Verdi: String Quartet/Rossini: Sonata No. 1
- Boulez/NY Phil. Handel: Water Music, Suites 1-3 (Complete)
- Barbara Cook At Carnegie Hall Orchestra Conducted by Wally Harper
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- Dick Hyman Charleston & Other James P. Johnson Rags

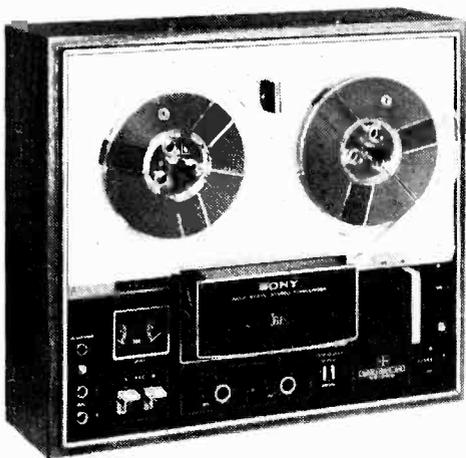
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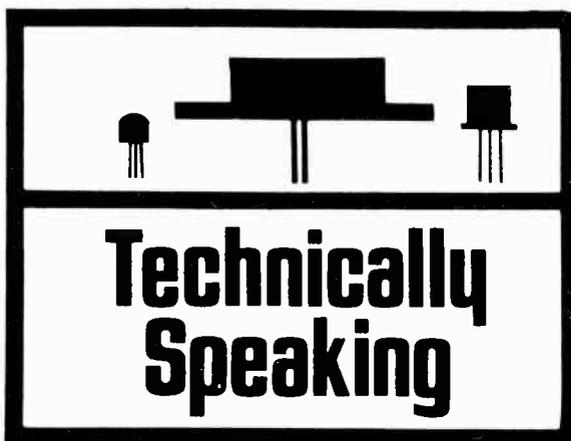
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by William A. Tynan

## HELPFUL HOLIDAY HI FI SHOPPING IDEAS

Selecting gifts for Hi Fi fans on your list can pose quite a problem. Unless you are better heeled than most of us, you may not be in the market for a \$500, preamp let alone a \$3000 amplifier, but you don't want to settle for ties and bottled spirits.

What can you find for someone whose interest runs to high fidelity and music which won't put you in the same financial predicament as New York City?

There are many items which cost only a few dollars but will still be much appreciated by any person with a musical or Hi Fi bent. If the person lives here in the area and is not already a **Forecast!** subscriber, your troubles are over and the chore of tramping around from store to store disappears. Even if those on your list are already subscribers, you can extend their subscriptions. After you have taken care of that, what other Hi Fi related gifts can you come up with?

Books on audio or music always make good gifts. For the builder of a recorded music library, a good stocking stuffer is the Schwann catalog of recorded music. This well known publisher offers three basic editions. Schwann-1 is a monthly and contains listings of some 45,000 presently available recordings on 702 record labels and 231 tape labels. Quadraphonic selections on 82 labels also are included.

Schwann-2 is a semi-annual publication which lists specialized recordings such as pop tunes more than two years old, jazz, vintage classics, reissues etc.

In addition, Schwann makes available a handy booklet listing 1000 selections considered to form a basic classical library. Your record dealer can supply these Schwann publications or you can write to the company at 137 Newbury Street, Boston, MA 02116.

There certainly are many more Hi Fi and music books and similar material which would make fine gifts. They should come to mind with a little shopping in your favorite record or audio equipment store.

Records are always a possibility. For something a little out of the ordinary in this department, consider some of the specialized labels such as Ambiphon. The company produces outstanding records as well as superb prerecorded tapes. There are

several audio stores in the area which carry the so-called "exotic" label records. If someone on your gift list has tape equipment, perhaps some prerecorded tapes would go over and may represent something which the recipient might not buy for himself. Blank tape is also nice to get, especially some of the new wide frequency range low noise formulations. There are now many of these tapes on the market.

Also for a tape fan, a tape splicing kit might just be the ticket. Such kits are now available for cassettes as well as for reel-to-reel tapes.

A hand accessory which ought to make a hit would be one of the many record and tape storage devices available. They can be very useful in bringing order out of the chaos which prevails in the abodes of many music lovers and Hi Fi hobbyists.

Record and tape care kits are also appropriate and there are many from which to choose. The various products offered by the Watts Company have been around for a number of years and are quite well known. In the last few years, the name Discwasher has gained prominence in the field. Their little wooden handled brush with its receptacle for storing the plastic bottle of fluid is very familiar to record lovers and does a creditable job. Recently Discwasher has introduced additional products. One of these is an antistatic turntable mat. They also offer a stylus care kit consisting of a magnifying instrument for examining the stylus for wear and a stylus cleaning brush. Use of a brush of this type is definitely recommended over the common practice of flicking dirt off with one's finger!

Another record care product is Groov-Kleen, marketed by Bib Hi Fi Association of Syosset, N.Y. It represents a convenient approach to keeping records free of dirt. The device consists of a brush and felt pad mounted on an arm which looks for all the world like a tonearm.

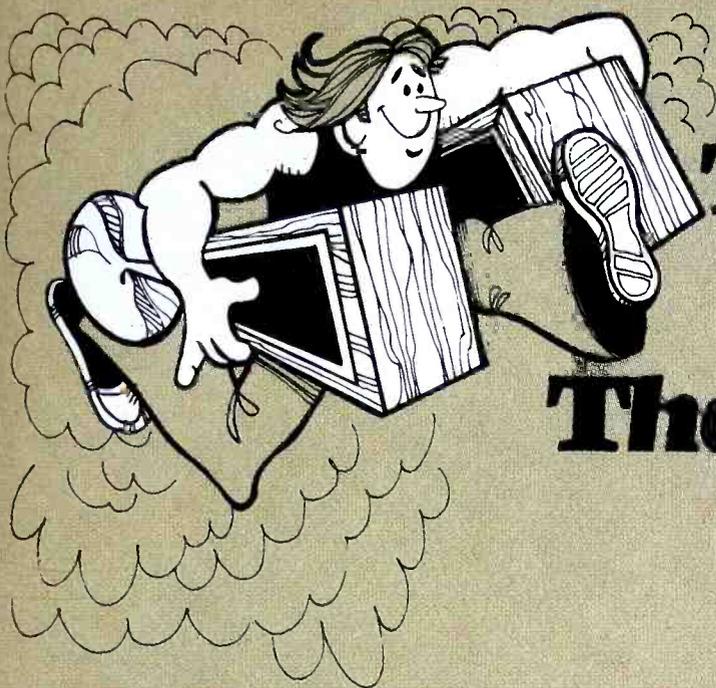
Another handy gadget is offered by Fidelitone of Palatine, IL. It's called the "Record Washer" and consists of a stand with a slot in it into which the record is placed. Using a special cleaning fluid, the record is then spun by hand. Pads in the slot clean the record.

A line of record and tape care products which has recently come to my attention is put out by Metrosound Audio Products Ltd. of Essex, England. This firm offers a wide range of record and tape care aids at quite attractive prices. One of these products which is quite interesting is called the "Metro-sound Ioniser." It consists of a velvet brush into which water or a special fluid is introduced through two holes in the handle. This activates the antistatic agent and the brush is then wiped across the record surface.

This operation is intended to eliminate the static charge which usually builds up on the record. Since it is this static charge which causes dust and dirt to cling, getting rid of this static charge altogether, or at least reducing it substantially, helps to keep records clean. Especially if your record collecting gift recipient is unaware of

(Continued on page 110)

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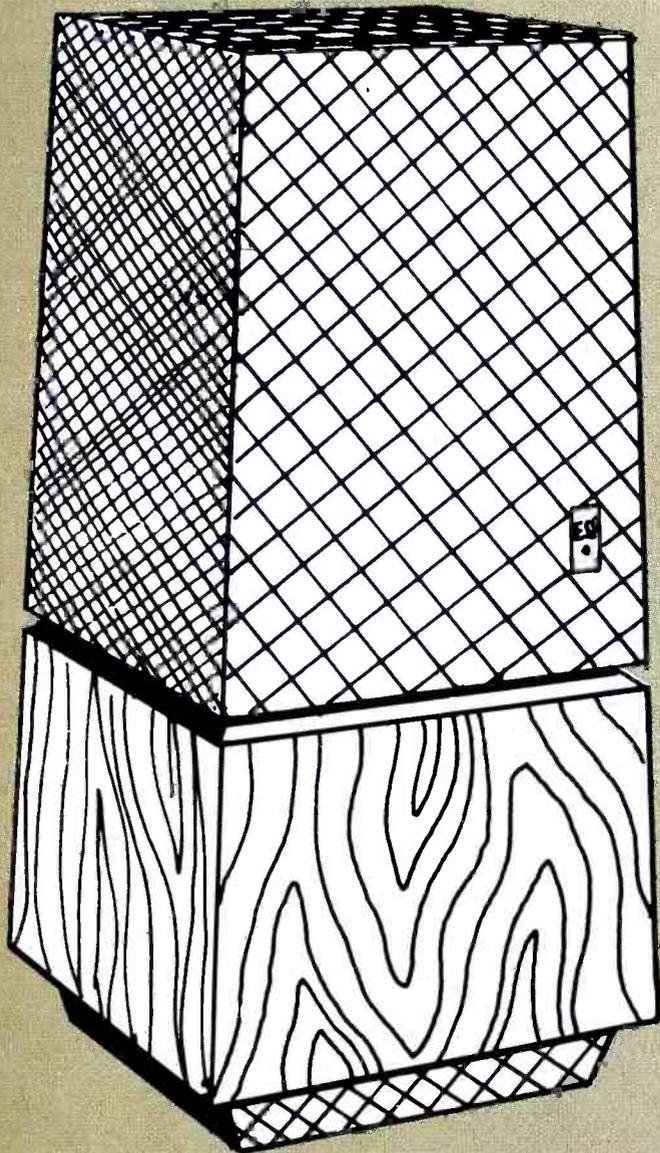


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by anthony orr

**Philharmonia Orchestra**, Otto Klemperer cond., Angel 35629, \$6.98, with Schumann: Symphony #4.

**Boston Symphony Orchestra**, Charles Munch cond., RCA LSC 2221, \$6.98, with Symphony #5.

Mendelssohn's position in the musical hierarchy is most curious. One finds it well nigh impossible to discern in his music the man who rescued Bach's major works from oblivion, who admired Berlioz and Wagner, and who was instrumental in creating the musical environment of the mid-nineteenth century.

Yet this last gives Mendelssohn's game away, for not since Handel had the world seen a more pragmatic musician. Indeed this is an apt comparison—more so than one with, say, Bach or Haydn. For like Handel, Mendelssohn uncovered substantial support for musical endeavors in the middle classes.

Adherents of early nineteenth century music often find Mendelssohn somewhat embarrassing as he steadfastly refused to conform to the romantic ideal of musician

as individualistic anti-social madman. No comfort is found either in that his reputation is founded more solidly as a performer than as composer. Both Mendelssohn's music and character are distinguished by their sophistication and urbanity, the unobtrusive craftsmanship of his music being often overlooked. Since he composed for audiences who wished to be entertained, not inspired, Mendelssohn never demands the emotional involvement of Beethoven. Neither does he attempt to overpower the listener with virtuosity.

His virtues have always appealed to the English and it is hardly surprising that most of Mendelssohn's major works, including the Italian Symphony (the significance of the designation 'Italian' being pertinent only in the sense of general inspiration), were written in response to English commissions. Because the Italian is the most genial and least pretentious of Mendelssohn's symphonies, it has gained the largest following.

The 'Italian' is a work that will almost 'play itself.' Genuinely bad performances are rare. The worst that can be done to it

is overstate it. Too big is far more dangerous than too small. It isn't a work one would expect to be congenial to Otto Klemperer . . . yet it is. The genius of Klemperer's performance is that unlike no other he exposes the infinite care and meticulous skill on which the Italian is grounded. And he does so without killing the unfettered spirit of the work.

Students of the Prestissimo Furioso Conservatory of Music will carp at Klemperer's tempos, the difference between spacious and lethargic being a matter of opinion. But students of the PFCM cannot deny that real vitality proceeds from accurate inflection, not raw speed, as Dr. Klemperer proves in this record.

At the other extreme, Charles Munch's performance is the quintessence of a "standard" Italian Symphony, clear concise, and succinct. It is unmarred by any idiosyncrasy. Its distinction lies in that it does not attempt to be distinctive.

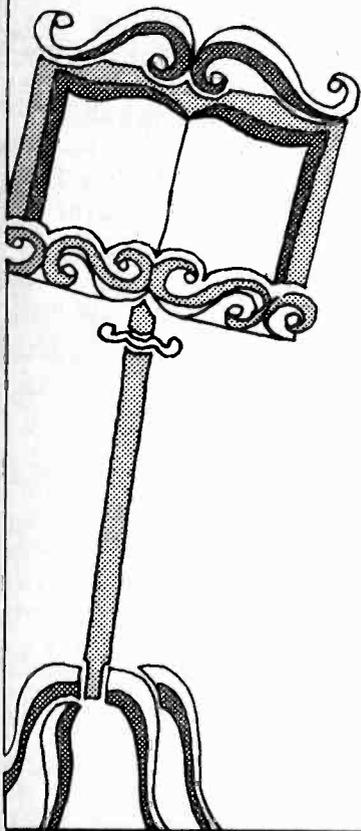
While both recordings are more than a decade old, both were extremely well recorded and still sound vivid and true. There is no technical advantage to either. Nor do their more recently recorded competitors offer major improvements in sound quality. And so different are their virtues that almost no one will want both. For each individual the choice by now is probably obvious.

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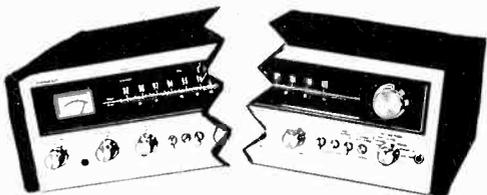
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## Progressive Music Review

by bruce rosenstein of the WGTB-FM staff

J. GEILS BAND—Hotline-ATLANTIC  
ROY BUCHANAN—Live Stock-POLYDOR

There comes a time when everyone (including politicians and rock critics) has to admit they've made a mistake. One of mine has been to misjudge and underrate the J. Geils Band since **Bloodshot** in 1973, after I perhaps overrated them in the three previous years. I approached **Ladies Invited** and **Nightmares** too cynically, and didn't listen carefully enough. Listening to them now I find worthy rock albums, though still not as good as their first album, or **The Morning After**.

**Hotline** is no different from what they've done before, but it's loose, yet assured, and the songs are the best they've come up with in four years. Besides the originals, there is a nice version of Don Covay's "Believe In Me" (written by Curtis Mayfield in the early 'sixties), and "Love-Itis", originally done by the late 'sixties Canadian band Mandala. I think **Hotline** will win back some of the J. Geils Band's fans who deserted them over the last few years.

I've never considered myself to be much of a Roy Buchanan fan, even if he is from D.C., and even if I can acknowledge his mastery of guitar. I don't care for his long tortured blues runs, or the singing and playing of his various sidemen (Roy just plays guitar, he does not sing). **Live Stock** is a little different, however. Recorded live in New York, the band's approach isn't quite as ferocious as before, and it rocks directly yet in a relaxed way. It opens with "Can I Change My Mind", which you'll also find (in a version I prefer) on the new Johnny Rivers album. Although I can't really enjoy blues songs like "I'm Evil" and "Roy's Bluz", I'm sure his fans will like them a lot. But I would like to hear him do one all rock'n'roll album, and I bet there are lots of others who feel the same.

JOHNNY RIVERS—New Lovers And Old Friends—EPIC

Johnny Rivers is the only artist I can think of who has a comeback every year. Last year's, though, never did come through, because the album he attempted it with, **Road**, was distinctly unexciting. After having spent ten successful years with United Artists, he left to join Atlantic, which was probably thrilled until they heard the tapes of **Road**. That arrangement only lasted for one album, and now Epic has him. Luckily for them, he's presented them with a strong album, on a par with 1973's **Blue Suede Shoes**.

Rivers' best moments have almost always been with rock'n'roll, and wisely he sticks to that form on his new album. He usually displays faultless taste in picking material within his vocal capabilities. He does a

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pretty good job with the Beach Boys' "Help Me Ronda," though it's a good-time type of arrangement and nothing startling.

The same is true of the Four Tops' "It's The Same Old Song." The King Harvest hit of a couple of years ago, "Dancin' In The Moonlight," is a nice surprise, as is Arthur Alexander's "You Better Move On," a 1962 soul song that was covered by the Stones, among others. Continuing his devotion to reggae, he does Jimmy Cliff's "You Can Get It If You Really Want."

The two best songs on the album are unknowns: a nice soul ballad called "Spare Me A Little," and a well-paced rocker, "Can I Change My Mind," which Roy Buchanan does on his new album. It sounds better in Johnny's hands, and could be his first big hit since 1972's "Rockin' Pneumonia and Boogie Woogie Flu." It might have been the return to his home grounds of L.A. that did it for him, but Johnny Rivers is back on the right track with **New Lovers and Old Friends**.

### THE IMPORT BIN

Leading my list of favorites this month (and not just among imports) is the second LP from G. T. Moore and the Reggae Guitars, **Reggae Blue** (U. K. Charisma). They were by far the best band I saw during my recent trip to London, turning on a packed house at the Nashville Rooms. There is no room for arguments as to whether the Reggae Guitars are as authentic as The Wailers or Toots & The Maytals, because G. T. & Co. are white and from England, with the exception of one Yank. Even if they didn't grow up in a Jamaican slum, these guys churn out burning reggae with a healthy mixture of rock and rhythm'n'-blues. Moore is an exciting songwriter; well in command of melodies and capable of turning a neat phrase when he wants.

Every song on this album is a winner, and the same can be said of his year-old debut album, also on the Charisma label. American record companies don't know what they're missing if they persist in passing up this fine band.

Man's latest is a live set, **Maximum Darkness**, recorded at The Roundhouse, one of London's choicest venues. The album is on British United Artists, though Man is attempting to sever relations with their U.S. counterpart, so a Stateside release is doubtful. Playing on some of the cuts is an old hero of Man's, Quicksilver guitarist John Cipollina, who did a British tour as a guest guitarist with them last Spring.

There are good versions of time-tested Man oldies like "Bananas" and "Many Are Called But Few Get Up," and a couple of early Quicksilver pieces, "Codeine" and "Babe I'm Gonna Leave You." One of the many former members of Man, guitarist-keyboard player Clive John, makes his solo debut with **You Always Know Where You Stand With A Buzzard** (U.K. United Artists). There's no surprise that it sounds much like Man circa **Be Good To Yourself At Least Once A Day**, Clive's last album as a member of the band. The latest roundup of Man offshoot groups now includes Clive's new band Opening Time; The Neutrons, who have two U.K. U.A. albums, **Black Hole Star**, and **Tales From The Blue**

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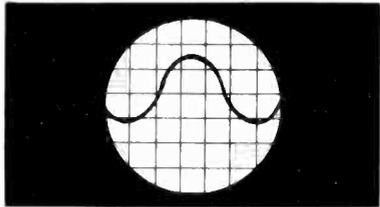
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Hours: Mon. 12-6; Tues.-Fri. 12-8; Sat. 10-6  
948-2999

Quad, Revox, B & O, Yamaha.

### AUDIO TECHNICAL SERVICES

3220 Old Lee Hwy., Fairfax, Va.  
Hours: 9:30-6:00  
273-8636

Advent, BGW, Bose, Dual, ESS, Harman  
Kardon, KLH, Marantz, Phase Linear,  
Philips, SAE, H. H. Scott, Sherwood,  
Sony Corp., Tandberg, Teac, Others.

### CUSTOM ELECTRONIC SERVICE

1813 Columbia Rd., N.W., Wash., D.C.  
667-2150

5450 Marlboro Pike  
District Heights, Md.  
736-7222

Hours: Weekdays 9:30 to 6:00  
Saturdays 10:00 to 5:00

Akai, Dual, Fisher, Garrard, Harman-  
Kardon, Pioneer of America, Pioneer,  
Sansui, Tandberg, Marantz,  
Sony/Superscope, Technics.

### ELECTRONIC SERVICE CENTER

1012 4th St. Laurel, Md.  
Hours: Mon.-Fri. 9-8:30; Sat. 9-5:30  
725-3223

Akai, Altec/Lansing, BSR, Dual, Fisher,  
Garrard, Harman-Kardon, JVC, Motorola,  
Kenwood, Marantz, Onkyo, Philips,  
Pioneer, Sansui, Sanyo, Sherwood,  
Sony/Superscope, Sylvania, Teac,  
Yamaha.

### ELECTROTECK

15582-B Annapolis Rd.  
Free State Mall  
Bowie, Md. 20715  
Hours: Mon.-Fri. 10-9, Sat. 10-7  
262-9200

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Akai, Benjamin-Miracord, Concord,  
Dokorder, Dual, Fisher, Garrard,  
Harman-Kardon, J.V.C.,  
Kenwood, Lenco, Marantz, Nikko, Pioneer,  
P.E., SAE, Sansui, Sherwood, Sony of  
America, Sony/Superscope, Tandberg,  
Teac, Thorens, Toshiba, Yamaha.

### GILMAR ELECTRONICS CORP.

8484 Piney Branch Road  
Silver Spring, Md.  
587-0600

B.I.C., Garrard, Hitachi,  
J.V.C., Nikko,  
Sansui, Sharp, Sylvania.

### MYER-EMCO, INC.

1212 Conn. Ave., N.W., Wash., D.C.  
293-9100

Willston Shopping Center  
Arl. Blvd. at Seven Corners  
Falls Church, Va.

536-2900

Altec-Lansing, Crown (of America),  
McIntosh, Tandberg.

### NORELCO SERVICE, INC.

2010 M St., N.W., Wash., D.C.  
Hours: Weekdays 8:30-5:30  
Saturday 9:00-1:00  
296-5113

Norelco, Philips

### RECORD PLAYER SERVICE

901 Silver Spring Ave., Sil. Spg., Md.  
588-8666

1115 North Rolling Rd.  
Baltimore, Md. 21228  
788-4911

Akai, Benjamin-Miracord, Bic, BSR,  
Concord Craig, Dokorder, Dual, Electro-  
phonic, Fisher, Garrard, JVC, Panasonic,  
P.E., Pioneer, Sansui, Sanyo.

### STEREOLAND

5631 Balto. Nat'l. Pike  
Baltimore, Md. 21228  
788-6655

#### SERVICE CAN ALSO BE BROUGHT TO ANY BRANCH STORE.

Advent, BIC, EPI, Harman/Kardon,  
McIntosh, Stereoflex, Yamaha and others.

### STEREO SOUND

4419 John Marr Dr., Annandale, Va.  
941-5707

Akai, Dual, PE, Pioneer, Sansui,  
Sony/Superscope, Uher.

### TAPE-TRONICS, INC.

1728 Wisc. Ave., N.W., Wash., D. C.  
Hours: Mon.-Fri. 9-6; Sat. 9-4  
337-2412 or 337-6750

Akai, BSR, Panasonic, Sanyo,  
Technics, Uher.

### WASHINGTON ELECTRONICS SERVICE COMPANY

2930-A Patrick Henry Dr.  
Falls Church, Va.

Hours: Mon., Thurs., Fri. 9-9  
Tues., Wed., Sat. 9-6

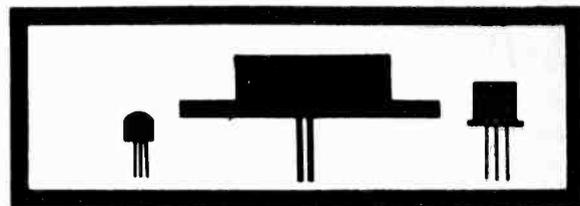
533-9595

Acoustic Research, Akai, Ampex,  
Concord, Craig, Dokorder, Dual, Eico,  
Electro-Voice Ferrograph, Garrard, G.E.,  
Hitachi, JVC, KLH, Marantz,  
Miracord, Motorola, Norelco, Panasonic,  
P.E., Philco, Pioneer, RCA, Roberts,  
Sansui, Sanyo, H.H. Scott, Sharp,  
Sherwood, Sony/Superscope, Sylvania,  
Tandberg, Teac, Thorens, Toshiba, V.M.,  
Wollensak, Zenith.

**Cocoons; The Knees**, which did a single for the same label of "Day Tripper" b/w "Slow Down"; and a new band, Alkatraz, with bassist Will Youatt, who is not only an ex-Man, but an ex-Neutron.

The latest rage of the pub rock scene is the Kursaal Flyers, who have a promising, but by no means outstanding, debut album on Jonothan King's UK Records, **Chocs Away!** Country-rock takes up about a third of the album; fortunately, it is done not only competently but with a sense of humor best indicated by the line in "Tennessee" (which they confess they've never visited): "I've never had my passport stamped by a man who was wearin' a gun."

Most of the songs are concise, but could do with a bit more punch. When they show off their power, as they do on Micky Jupp's "Cross Country," they indicate that there are very good things to come from this band.



(Continued from page 104)

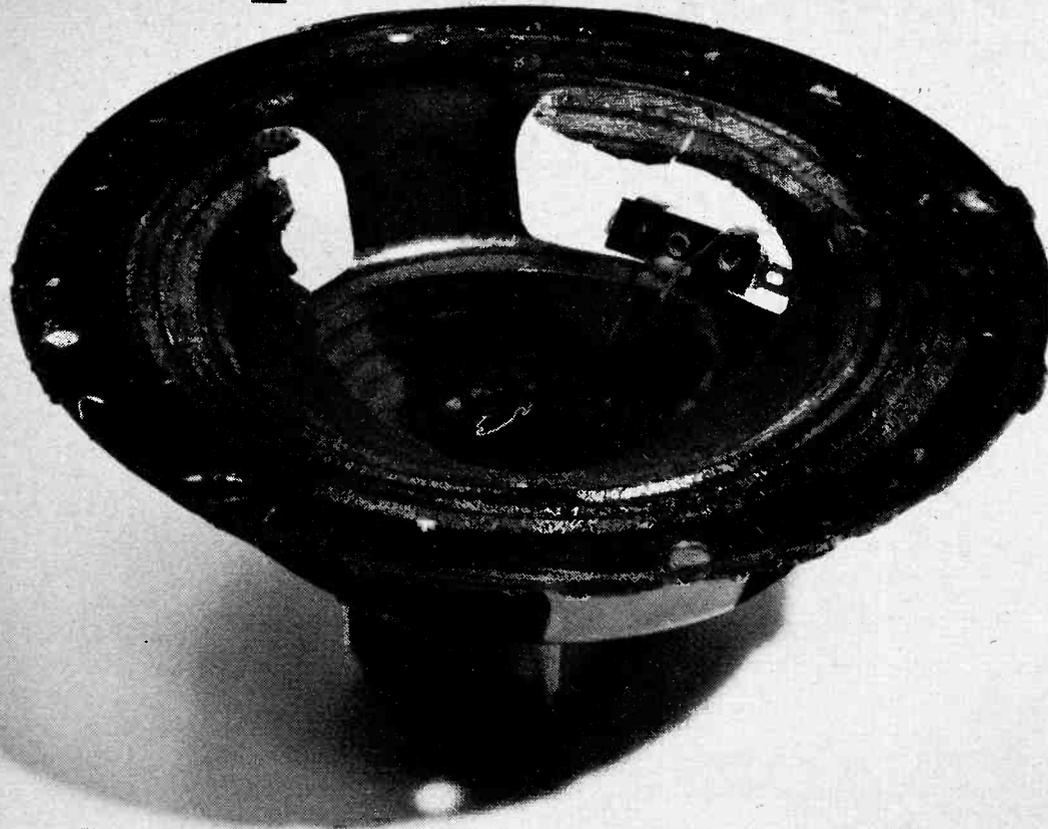
the attributes of these record care aids, your thoughtfulness will be long remembered for introducing them.

## SOME PROMISING NEW EQUIPMENT

Recently I had the pleasure of attending the Washington introduction of a new line of audio equipment. It is Lux, manufactured in Japan and just recently made available in this country. The equipment appears to be of exceptional quality and should meet the needs of exacting audio fans. We will have more details about Lux products in a forthcoming issue.

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# Save your speakers from a premature burial.



Speakers, and especially tweeters, are rather sensitive to distortion. They break up if they're fed a harmful signal from an amplifier, particularly if you try to over-drive a low-powered amp. It's a shame to send your speakers to an early grave when Audio Associates has the solution: treat your speakers to a BGW 500D power amplifier.

The BGW 500D is specially designed to protect your investment in speakers. First, it produces exceptionally clean, low-distortion power. Second, the 500D has a special SCR crowbar protection circuit which monitors for any potentially dangerous surges that could damage the speakers, and can shut down the amplifier within milliseconds if necessary (other amps rely on slower-acting fuses or relays that can let speaker-blowing signals through).

For those technically minded, the BGW 500D protects speakers further by doing away with current limiting. Current limiters, found in virtually all other amplifiers, can cause brief surges that destroy tweeters. But BGW amps are built such that the output transistors can handle *ten times* more current than the power supply can deliver, so there's

no need for current limiting. What you get is a consistently clean, safe signal at all power levels.

Fine, you say, but how does it perform? That's the best part of all—the BGW 500D is one of the best-sounding and most ruggedly-built amplifiers we've ever seen. It's rated at 150 watts R.M.S. per channel into 8 Ohms, from 10-20k Hz, with no more than 0.2% distortion, with typical distortion figures of 0.06%. The

amplifier is built to computer-grade specifications, and hand-soldered by NASA-approved technicians for maximum reliability. You just can't find a better made or better sounding amplifier anywhere.

Stop by your nearest Audio Associates showroom and give a listen to the BGW 500D amplifier. Your speakers—and your ears—will be glad you did.

## BGW 500D: The Speaker-Saver.



**\$839<sup>00</sup>**

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