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# Washington/Baltimore Entertainment Guide

# FORECAST!™

FEBRUARY, 1981 ● VOL. 17 / NO. 12 ● FOUNDED 1963



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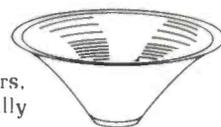


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**FORECAST! February, 1981 5**

# This month in FORECAST!™



**Lilli Palmer**  
in  
**Sarah in America**

**FEB. 4-MAR. 14**  
**KENNEDY CENTER**  
**EISENHOWER THEATER**

**INSTANT CHARGE:**  
**(202) 857-0900**

*The Essence of  
American Dance*  
Kennedy Center, Opera House

*Dance Theatre  
of Harlem*  
Feb. 10-15

*Eliot Feld Ballet*  
Feb. 17-22

*Martha Graham  
Dance Company*  
Feb. 24-Mar. 1

**INSTANT-CHARGE**  
**(202) 857-0900**

Now that the Inauguration festivities are over, the entire arts community is ready to show the people of the Reagan administration what a great place this is to live. As a kind of "red carpet" leading to our area's many delightful cultural activities, *Forecast!* welcomes newcomers and wishes them many happy hours discovering our cities' concert halls, theaters and galleries. As regular *Forecast!* readers know, the Calendars for Washington (page 13) and Baltimore (page 30) are a good place to start a "voyage of discovery" through this cultural cornucopia.

**Dance, opera and drama** are especially vivid this month. Some of the more glittering attractions are highlighted in What's Happening (page 9) along with Concerts of Note, and in On Stage (page 36).

Keith Montgomery presents this month, a feature article on playwright Neil Simon—that popular and prolific depicor of the benevolent Battle of the Sexes—whose plays are inevitably being staged *somewhere* within our area, by local theater groups and large as well. Generally considered to be "hard to catch," Mr. Simon was nonetheless delighted to talk with *Forecast!* about his work and goals. Through interviews with Simon and his associates, a surprising portrait of this unique man emerges. (See page 44).

Mary Hurlbut reports on an unusual organization devoted to the advancement of performing musicians, on page 48. Richard Iannelli, a freelance writer living in Pennsylvania, shares a "dream-come-true" experience that will strike a chord in the hearts of all living-room conductors everywhere, on page 49.

Once every two years, the audio industry participates in a Hi Fi Show in Washington to display the latest in "home entertainment" equipment. This year, the show will be held at the Hyatt-Arlington in Rosslyn, Virginia on February 6, 7 and 8 (convenient by car or Metro). In honor of the event, *Forecast!* offers readers a number of special features designed to enhance your enjoyment of the show, and to lend some insight useful in evaluating various kinds of equipment being exhibited.

Two nationally respected authorities on audio, Robert Angus and Len Feldman, offer tips on turntables and on the digital recording process, plus a glossary of terms for the home tape recordist. Suggestions on how to incorporate stereo components into your living space, and a survivor's guide for hi fi show visitors are also included in this special section which starts on page 50.

"Classics in Review," Robert Benson's popular report on new releases steps aside this month for his bi-annual selection of outstanding discs, old and new, to best test the quality of a stereo system (page 60). Royal Stokes also considers discs in his Jazz column (page 43), basing his selections on their general interest for the jazz aficionado. Two regular columns (Movie Guide and Subject Index) were omitted from this issue in order to make way for these special audio features. We look forward to seeing many of our readers at the show. *Forecast!* will be exhibiting on the 6th floor.

We draw reader's attention particularly to a Survey on page 75, and ask that everyone who regularly uses the *Forecast!* Listening Guide take a few moments to fill it out, and send it back to us. Your cooperation is much appreciated; we thank you in advance.

This is always a very special month for *Forecast!* since it marks the end of another year of publishing -this time the seventeenth! We look back over the years with gratification at the growth of the Washington/Baltimore area into a major cultural center (Incidentally the only area in the nation supporting a full-fledged, comprehensive local arts and music magazine).

Thanks are in order to the many organizations sharing news of their activities with *Forecast!* readers and thereby contributing to broader awareness of-and participation in the area's artistic life. And, in offering thanks we especially include our advertisers (who make of these pages possible).

*Richard W. Newton*

# Letters to the Editor

## Drawing Attention

I think the drawing on the cover of the December issue is great. Did someone at *Forecast!* do it?

**Antonio Vives**  
Great Falls

(Yes. Faith Moeckel, to a chorus of comment, critique, advice and elbow-joggling from family, friends and colleagues . . . not to mention a few large dogs, and Greybull the Cat stalking among the paintpots . . . all of whom are still wondering how that sheep got into the act. — Ed.)

## Whither Mester?

"Pied Piper on the Podium" [*Forecast!* January 1981] . . . how to resist such a title? I did enjoy it and am very glad to know something (well, quite a lot!) about Jorge Mester whose Louisville Orchestra recordings I've heard often on radio. A veritable dynamo, I'd say. But one who is human as well. Peabody is fortunate.

And, in the article, I especially liked the charming whimsical comment about the ghosts of Peabody's founders, etc., "roosting in the cornices and nodding their approval." I'm sure they were there.

**Marynia Apel**  
Washington

(It appears Jorge Mester is unlikely to take up a longer commitment at Peabody after all. The enormous tasks of the Casals Festival and the Aspen Festival, plus his many invitations to guest conduct, combined with rumoured conflicts of interest between individual Peabody faculty and the Peabody Orchestra have altered Mr. Mester's original intent to accept Peabody's invitation to direct the Conservatory orchestra next season. — Ed.)

## Turn On the Lights!

Washington has just welcomed a new administration—and finding living quarters in the capital is again the order of the day. The imagination that is bringing downtown Washington to life might well spark renewal in other areas.

Why not turn the lights on in some of the city's splendid historic houses, which are now occupied primarily as daytime showcases? Gracious residences could come to life again as homes for the distinguished citizens who will make up the new president's Cabinet. The late Mrs. Bacon's house could serve as a permanent house for the secretary of state. The historic Octagon House could serve as the home of the secretary of interior.

These houses and others could, in their private living quarters, provide homes for Cabinet members whose families would instill life into buildings by restoring them to their genuine function as houses for the living. Public rooms and gardens could remain available, as are those in the White House, for appropriate official and public gatherings. People coming and going would enliven these venerable buildings with the pulse of the federal city once more.

The vice president's house has shown us the way. The houses provided to our ambassadors

all over the world further suggest the advantage of providing suitable residences for those whose work is crucial to the country's well-being.

It can be done. Ford's Theatre, once a museum, is now alive with plays. The Folger Theatre, long a silent and unused relic, is now filled with the sounds of live actors. So too, can the old houses be given back their role and voices as living parts of the body politic and the federal city.

**Maurice B. Tobin**  
Chairman of the Board  
National Theatre

## Best Features

Robert E. Benson's classical record reviews are one of the very best features of your excellent magazine. I particularly like his habit of comparing a new recording with other available versions of the same piece, and of calling attention to budget prices.

Long may he flourish!

**Carl F. Christ**  
Baltimore

(We heartily concur! Mr. Benson has already flourished in *Forecast!*'s pages for a full seventeen years, as of this month. His column in this issue, by the way, appears within the special section on the *Hi Fi Show* instead of under his usual banner, "Classics in Review," to which he returns in March (our 17th Birthday Issue). — Ed.)

## Food for Thought

I would like to see some articles: local FM stations and the quality of their signal; FM stations and the quality of their programming.

While I am interested in the classics, I am sure that devotees of other kinds of music would be interested in the quality of program material for their preference or type of music.

Is it true that none of the stations in this area use Dolby to improve the quality of the broadcast? If not, why not? What is the quality of their equipment?

Is the signal worthy of the FM tuners being sold today or are we wasting our money on buying outstanding equipment?

Regarding programming in the classics area: how well is the classical field covered? How much new music is broadcast? How much "rare" music? Is there a balance of opera, symphony, chamber, etc.?

**George B. Laurent**  
Baltimore

(To the best of our knowledge WETA-FM is the only Washington/Baltimore area station that broadcasts in Dolby. Their hours of operation are, Monday thru Friday, 5 am - 1 am; Saturday, 6 am - 3 am; Sunday, 6 am - 1 am. Be sure to check Scanning the Dial each month for changes. (WPFW-FM is equipped to broadcast Dolby, but at the time their equipment is not functioning). As for the rest of your questions, we invite someone in the bevy of broadcasters/subscribers to answer Mr. Laurent's timely questions through this column. — Ed.)

*Forecast!* . . . welcomes letters from readers. Published letters are subject to condensation. Letters with writer's name and address should be sent to: *Forecast!*, Attn: Letters to the Editor, 8615 Ramsey Ave., Silver Spring, Md. 20910.

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presents

**S.R.O.**



Lili Chookasian  
Contralto  
January 25



James Morris  
Bass  
February 22

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Carole Farley\*  
James Morris      Jacque Trussel\*  
**FEBRUARY 12, 14, 16, 1981**

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\*Baltimore Opera debut

**FORECAST! February, 1981 7**

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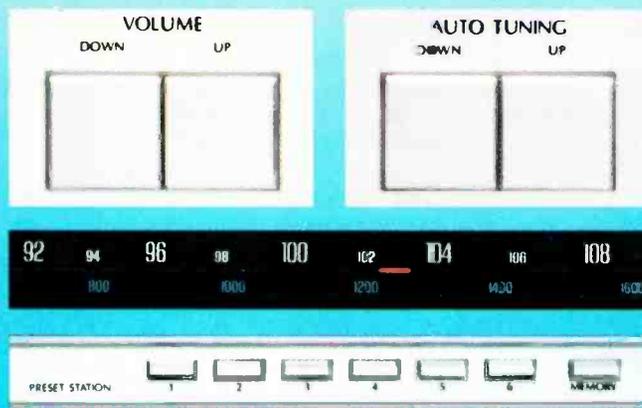
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Carole Farley is Susannah in Baltimore Opera's presentation on Floyd's opera of the same name, Feb. 12, 14 and 16.

# What's Happening!

New Hope Valley, Tennessee is an unlikely setting for grand opera, but that's what the **Baltimore Opera** audience will see and hear February 12, 14 and 16. The opera is Carlisle Floyd's *Susannah* loosely based on the Apocrypha addition to the *Book of Daniel* and updated to a rural church setting in the 1930s, mixing hymn tunes and folk songs in Americana-flavored arias.

The beautiful and devout Susannah is seen bathing in a stream by four elders of the church. In reaction to their lustful thoughts the elders decide to "punish the shameless wench," thus setting in motion events that shatter the peace of the community and turn the young maiden into a derisive, vengeful woman.

bill at the Walters Art Gallery February 2: Pergolesi's *La Serva Padrona*, and Cimara's *Il Maestro di Cappella*.

Both comic operas are sung in Italian and star Ezio Flagello, one of the world's leading singing actors. The first tells of a serving maid who cleverly flirts her way into marriage with her master; the second is a charming vignette of a conductor in rehearsal, first cajoling, then cursing, and finally congratulating his musicians.

*Don Giovanni*, Mozart's tragi-comedic opera, is presented in English by the **Annapolis Opera**, Feb. 19 and 21; and on the 6th, 7th and 8th, **Catholic University's** Department of Music gives Mozart's *Così Fan Tutte*. The **Washington Civic Opera** presents a fully-staged version of Donizetti's comic *Elixir of Love* at Lisner Auditorium, Feb. 28 and March 1. (This marks the company's 26th year of presenting free opera).

The **Victorian Lyric Opera**, which previously has performed only in summer, presents its first winter effort Jan. 30, 31 and Feb. 1, 6 & 7 with Gilbert and Sullivan's *The Mikado*. Colorful kimonos and flashing fans take the stage at Paint Branch High School in Burtonsville in a production that includes portions of the version presented in London 1885, a departure from the more familiar D'Oyly Carte staging.

The Dance America series returns to the Kennedy Center Opera House with three spectacular American companies. The first is six days of the **Dance Theatre of Harlem** (beginning Feb. 10), a superbly trained company noted for its brilliance in both classical and modern ballet.

On the 17th, the **Eliot Feld Ballet** begins a six-day engagement of vibrant, exciting and humorous dance guaranteed to please and intrigue. And on the 24th, the **Martha Graham Dance Company** arrives (thru March 1) with a dazzling repertory of new works and classics. All three companies perform with orchestra.

The College Park-based **Maryland Dance Theater** continues its 10th anniversary celebration by appearing at Goucher College's Kraushaar Auditorium Feb. 12. Featured on the program is Murray Louis' *Bach Suites*, Larry Warren's *Playlet* and other works. Also in the contemporary line is **CODA** (Contemporary Dancers of Alexandria), D.C.'s guests at The Dance Place Jan. 31 and Feb. 1. Baltimore choreographer Jeff Duncan premieres a period piece entitled *Knoxville, Summer 1915*, and Cathy Paine includes her work *Duet*.

Both city classical companies are performing this month. The newly reorganized **Baltimore Ballet** presents their winter repertory program "Dance Fantasies," at Goucher's Kraushaar Aud. (Feb. 6 & 7) and at Notre Dame's Le Clerc Hall (Feb. 10 & 11). Works include



In a special fundraising event for the Baltimore Opera, Baltimore-born **James Morris** gives a recital at the Peabody Conservatory Concert Hall, Feb. 22 at 3 pm. Single tickets range from \$10 to \$20 and are partially tax-deductible.

The musical community of Baltimore takes another plunge forward this month by the launching of the **Baltimore Chamber Opera**, with former BSO Associate Conductor Andrew Schenck as music director. For their first production, they are offering a double-

The love lives of sopranos who have sung the title role in Puccini's *Madama Butterfly* are the unusual subject of Robert Glick's lecture for the Washington Opera Guild on February 18. On the 25th and on March 4, Paul Hume gives musically illustrated talks on the history, background and music of Montemezzi's *L'Amore dei Tre Re*. Both operas are part of the Opera's spring season.

Balanchine's *Waltz Fantasy* and Tchaikovsky's *Pas de Deux*, John Clifford's *Charleston*, and *Tangos*, by the company's artistic director Alfonso Cata. On the same performance days, the company is also presenting matinees for children of *Peter and the Wolf*.

The **Washington Ballet**, also performing in February, calls their program the spring series and includes Lambros Lambrou's *Summer Interlude*, Choo San Goh's *Synonyms*, and *Serenade*, by George Balanchine. They dance in Lisner Auditorium, Feb. 13, 14, 20 & 21.

Yuriko Kimura and Tim Wenger in "Night Journey" appearing with the Martha Graham Dance Company.



Martha Swope



TASHI, an ensemble of clarinet and strings, performs this month on the UMCP University Community Concerts Series, Feb. 13. The UCC Classical Vibes Series for children features a multi-media concert of new American music, Feb. 14; and on the 15th, works by American Lawrence Moss and Carmen Moore are presented.

## Concerts of Note

A first for the Kennedy Center, the **Choral Arts Society** presents Mozart's *Grand Mass in c minor*, Feb. 15. The beautiful music was composed as a wedding gift for Mozart's wife Constanza, and features especially lovely music for soprano (sung by Phyllis Bryn-Julson). Rounding out the program is Vivaldi's setting for *Psalm 111* and Dallapiccola's *Tre Laudi*.

St. Cecilia, patron saint of music, is the subject of *Odes* by Britten and Purcell Feb. 27 by the **National Shrine Music Guild**. Vaughan Williams' popular *Fantasia* completes the tribute to some of England's greatest composers. Handel is honored by a performance of *Judas Maccabeus* by the **Southern Maryland Choral Society**, and orchestra, Feb. 28 at the Penn. Ave., Baptist Church in Southeast D.C.

Romantics will be charmed by a Valentine program of love songs Feb. 13 & 14 in the Kennedy Center Terrace Theater. Norman Luboff leads the **Washington Singers** (a chamber group directed by Paul Hill) in a program of Schubert, Brahms and American music.

As a final tribute to the intimate Barker Concert Hall at the YWCA on K St., (it's being torn down and relocated later this year), the **British Embassy Orchestra** presents a concert on the 14th (for reservations, call 638-2100).

Interesting concerts on area free (or almost free) series includes "A Renaissance Beastiary" program by the **New York Renaissance Band at the Library of Congress** Feb. 6, and the **New World String Quartet** with Doriot Dwyer, flute, Feb. 27. Among others, the **National Gallery of Art** will feature pianist Stewart Gordon on the 1st, and guitarist Larry Snitzler on the 15th, both area musicians. Tenor James McDonald joins guitarist Michael Cedric Smith at the **Dumbarton Concert Series**, Feb. 13; works range from Britten's Songs from Chinese to Stephen Foster!

The **Leider Quartet** presents unique vocal music on the **Candlelight Concert Series** in Columbia, Feb. 7; and pianist **Louis Shub** offers his second concert this season, Feb. 8, with Scarlatti's *Four Sonatas*; Beethoven's *Appassionata Sonata*; and Gershwin's *Three Preludes* and *Rhapsody in Blue* (at Goucher College).

The **Mount Vernon Brass Players** present five world premieres of works by Baltimore composers — Maud Hodgman, Richard Lake, Terry Plumeri, R.V. Reaser and Faye-Ellen Silverman — Feb. 1 at Cathedral of Mary Our Queen in Baltimore. Black History Month begins with a gala concert at the Univ. of Maryland Baltimore Campus, Feb. 7 with music by the "**Big Nick**" **Nicholas Quintet** and jazz bassist **Ron Carter** appears on the Univ. of Md. College Park campus, Feb. 2, with the **UMCP Jazz Band**. The legendary guitarist **Laurindo Almeida** gives a one-night performance at Charlie's of Georgetown, also on the 2nd. The **American Popular Songwriters Series** continues at the **Corcoran Gallery** Feb. 8 (George Gershwin) and 22 (Irving Berlin).

Beginning February 8, the **United States Air Force Band** offers its annual free **Guest Artist Series** at DAR Constitution Hall, every Sunday thru March 29, at 3 pm. Reilly Lewis' **Washington Bach Consort** continues its free monthly series, this time on the 22nd at National Presbyterian Church.

## Portrait of a Gallery

In February, 1871, W. H. Veerhoff quit his government draughtsman position and, with a cousin, opened a shop selling moldings, wall decorations, comices and wallpapers. In less than a quarter century, the business had expanded to three locations and, by 1902, a newspaper account is quoted as calling Veerhoff Galleries "the most important gallery south of New York City."

By 1905 W.H.'s son Otto Louis Veerhoff inherited the business and consolidated it by selling the art supply department to George H. Muth (still in the business today). Old ledgers and scrapbooks show that during this period the Gallery sponsored exhibits for such artists as Frederick Remington, Lucain Powell, W. M. Chase and Max Weyl. In turn, O.L.'s son Otto took over the business in 1947.

Today, one hundred ten years after its founding, Veerhoff Galleries is still thriving, and



William H. Veerhoff founded Washington's Veerhoff Galleries in 1871.

still in the same family. Margaret Veerhoff (fourth generation) began working for her father in the galleries as a teenager. She bought the business in 1976.

Margaret has seen a lot of changes in the art and framing business over the years. Old prints and contemporary graphics have surpassed oil paintings in popularity. She speculates that as people move back into the city into restored Victorian houses, they tend to decorate according to that period. The single, dominant painting per wall has given way to clusters of smaller works. "Why have one large painting when seven smaller ones will do?" she says with a laugh.

Recently, the gallery has seen an increase in the business of repairing, restoring and re-framing paintings and prints. About 30 percent of the present business is in selling old prints and graphics, paintings, sculpture and reproductions. Veerhoff moved to its present location — 1512 Connecticut Ave, NW just above Dupont Circle — fifty-five years ago . . . when the corner lot was a LaSalle dealership!

The **Baltimore Symphony Orchestra** pays special tribute to the 100th anniversary of the birth of Ernest Bloch presenting his *Sacred Service* (or *Avodath Hakodesh*) for orchestra, baritone and mixed chorus at the Lyric Theatre, Feb. 18 & 19. Bloch's piece is a musical setting of the morning service used in American Reform Temples. He considered its message as a musical gift of Israel to all of mankind.

Edward Polochick directs the chorus, and Sergiu Comissiona conducts the orchestra. Also on the program is Mendelssohn's *Fingal's Cave Overture* and Mahler's *Ruckert Songs*. The *Sacred Service* will also be presented at the Kennedy Center Feb. 22, as part of an all-Bloch program including cellist Leonard Rose playing the *Schelomo* (the Hebrew name for Solomon) rhapsody; and *Proclamation for Trumpet and Orchestra* with soloist Dan Tison. (Polochick also leads the Peabody Chorus in Bach's *Mass in b minor*, Feb. 15).



Classical guitarist Laurindo Almeida appears one night only at Charlie's of Georgetown, Feb. 2.



Christopher Parkening, classical guitarist, appears at Goucher College on the 22nd.

Mstislav Rostropovich conducts the **National Symphony** Feb. 10 - 12 in a program saluting America's romantic heritage with works by Sowerby, Griffes, MacDowell and Chadwick. During the last two weeks of the month, Rafael Fruhbeck de Burgos is guest conductor with violinist Yehudi Menuhin and guitarist Narciso Yepes.

The **Alexandria Symphony** performs music of Bach, Copland and Brahms Feb. 8; and the **Fairfax Symphony** presents NSO bassoonist Kenneth Pasmnick and clarinetist Loren Kitt in music of Vivaldi and Copland, on a program which also features works by Mendelssohn, Ravel and Barber, Feb. 7. The **Prince Georges Philharmonic** program ranges from Gabrieli to Britten, Feb. 21, with special guest saxophonist Reginald Jackson. The **Annapolis Symphony** concert Feb. 28 includes Bartok's *Hungarian Peasant Songs* and Brahms' *Symphony No. 4*.

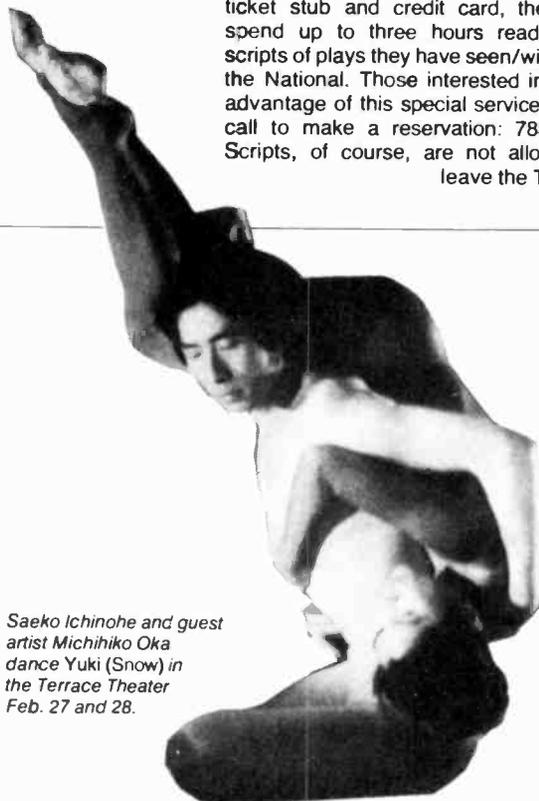


Watercolorist Robert Burnell exhibits his paintings at the Atlantic Gallery in Georgetown, Feb. 5 - 28. Burnell, who is artist-in-residence at Tidewater College, specializes in scenes of the Chesapeake Bay. In 1978 he was commissioned by Colonial Williamsburg to paint twelve lighthouses of the Bay. The scene above is entitled *Mobjack Bay*. (Detail.)



"Art from the Vice President's House" at the National Museum of American Art, includes Robert Arneson's glazed earthenware "Typewriter" executed in 1965. Other local museums feature exhibits tied in with aspects of American politics and politicians, concurrent with Inaugural activities.

**Lend Me Your Scripts!** Continuing to outdo itself in creating new community outreach programs, the **National Theater** announces a special service for hard-of-hearing playgoers: upon presentation of a valid ticket for a future performance, or a ticket stub and credit card, they may spend up to three hours reading the scripts of plays they have seen/will see at the National. Those interested in taking advantage of this special service should call to make a reservation: 783-3370. Scripts, of course, are not allowed to leave the Theater.



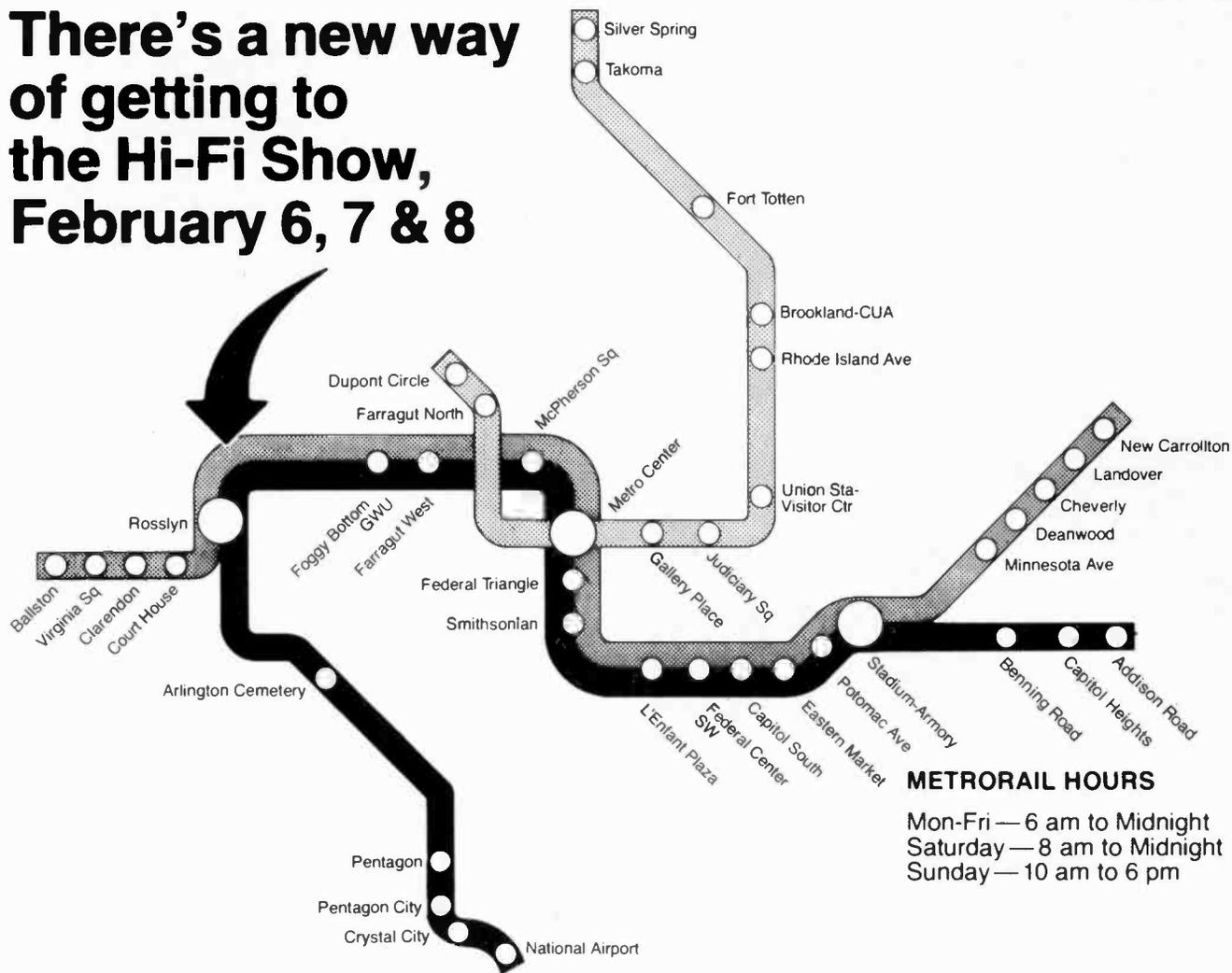
Saeko Ichinohe and guest artist Michihiko Oka dance *Yuki (Snow)* in the Terrace Theater Feb. 27 and 28.

**A unique blend** of recital hall and performance stage, Kennedy Center's Terrace Theater celebrates its second anniversary with a special series of concerts February 21 - March 1. The 500-seat theater was a gift to the people of the United States from the government and people of Japan, commemorating our Bicentennial.

Festivities start with a piano recital by **Manuel Rego**, one of Argentina's foremost artists, Feb. 21, playing works by Mozart, Weber, Brahms, Guastavino and Kabalevsky. The concert is presented jointly by the Center and the O.A.S.

Japanese-American modern dancer **Saeko Ichinohe and Company** appear Feb. 27 and 28 for the third straight year in modern dance inspired by Japanese tradition — a synthesis of modern, Western and Japanese forms. The celebration concludes March 1 with a foot-tapping concert featuring jazz pianists **Marian McPartland, Hank Jones and Stanley Cowell**, in tribute to the late Bill Evans, one of the nation's most significant jazz pianists. Tickets for all events are \$8 and available beginning Feb. 8

# There's a new way of getting to the Hi-Fi Show, February 6, 7 & 8



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THERE'S A LOT TO ENJOY IN METRO'S NEW WASHINGTON

# FORECAST! CALENDAR

## February

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

## WASHINGTON METRO AREA

### Sunday

- 1 Adventure Theatre.** "Beauty and the Beast," a fairy tale. Presented by the Stagedoor Players of Adventure Theatre, Glen Echo Park. Each Saturday & Sunday thru Feb. 22. 1:30 & 3:30 pm. 320-5331.
- Television Lighting Workshop.** Designed to help lighting directors & technicians, producers, directors & engineers to get better lighting results, faster & at lower costs. David M. Clark, instructor. Public Telecommunications Inst., NAEB, 1346 Conn. Ave., NW. 785-1100.
- Fourth Birthday Party.** Poetry & Fiction: Maxine Kumin. The Writer's Center, Glen Echo Park, Glen Echo, Md. 2 pm. 229-0930.
- Hand-Made Paper Works.** By Gary Irby & Donna Smith Mesrobian. Thru Feb. 28. Resident Artists Gallery, Montpelier Cultural Arts Center, Laurel, Md. 953-1993.
- Lithographs.** By Stephanie Evans. Thru Feb. 28. Maryland Paperworks Gallery. See above for details.
- Washington & Carlyle Exhibit.** Examines friendship & business dealings between George Washington & Scottish merchant John Carlyle. Thru Feb. 28. Carlyle House, 121 N. Fairfax St. 549-2997. Free.
- Anna J. Cooper: A Voice from the South.** Exhibition highlighting life & writings of Dr. Cooper, an Afro-American educator & advocate for human rights whose career spanned the post-Civil War era to World War II. Thru Nov. 29. Anacostia Neighborhood Museum. 357-2627.
- Photograph Exhibition.** By North Bethesda Camera Club. Thru Feb. 24. Rockville Municipal Art Gallery, Civic Center Mansion, second floor. 2-5 pm. Sun. - Fri. 2-5 pm, except holidays. 424-8000, ext. 305.
- Contemporary Dancers of Alexandria.** Matinee for a young audience of modern dance. The Dance Place, 2424 18th St., NW. 2 pm. 462-1321.
- The Mikado.** Presented by Victorian Lyric Opera Co. at Paint Branch High School, Burtonsville, Md. 3 pm. Also Feb. 6 & 7 (8 pm) & 8 (3 pm). 445-0020.
- Washington Cathedral.** Choral prelude. Sligo Chorale, Columbia Union College, Takoma Park, Md. (10:30 am); Choral prelude & Evensong, Choir of Epiphany

### Are You Listed?

The Forecast! Calendar deadline is five weeks prior to publication. Please send your news to:

Events Editor  
Forecast! Magazine  
8615 Ramsey Avenue,  
Silver Spring, Md. 20910



Lois Greenfield

"A Footstep of Air", to music by Beethoven, is part of the Feld Ballet's repertoire seen this month at the Opera House.

- Church, Wash., D.C. Dr. Edgar Romig, preacher (3:30 & 4 pm); Organ recital, Dr. Charles Callahan, Epiphany Church (5 pm). Mt. St. Alban, D.C. 537-6247. Free.
- Banjo Dancing.** Created & performed by Stephen Wade. An original, one-man, four-banjo show, blending American & classic folklore into a story-telling, clog-dancing, banjo-playing theatrical treat. Arena Stage, Old Vat Room, 6th & Maine Ave., SW. 2 & 7:30 pm. Also Feb. 4, 5, 6 & 7, 8 pm; Feb. 8, 2 & 7:30 pm. 488-3300.
- Concert & Lecture/Demonstration.** By Chen Chien-tai on zheng (16-string Chinese zither), the nanhu (2-string fiddle) & other Chinese instruments. Chinese Community Church, 1011 L St., NW. 2:30 pm. 483-3411.
- The Fourposter.** By Jan de Hartog. Presented by Greenbelt Cultural Arts Center & Greenbelt Players. Utopia Theater, 129 Centerway Rd. 2:30 pm. 345-3516 or 474-7763.
- Arlington Symphony.** Karl Rucht, music director. Prog. includes: Vivaldi: La Primavera & Autunno (Spring & Autumn); J.S. Bach: Suite No. 2 in B minor, Barbara Harns, flutist; Telemann: Suite for Orch.; Corelli: Concerto Grosso No. 8 in G Minor. Op. 6. Kenmore Aud., Carlin Spring Rd. & Arlington Blvd. 3 pm (Snow date, Feb. 8). 558-2165. Free.
- Family Films.** On Black History. Also display of children's books (entire month) on Black History, African Heritage & by Black authors. Capital Children's Museum, 800 3rd St., NE. 3 pm. 544-2244.
- JCC Symphony Orchestra Concert.** Joel Berman, cond. Prog. includes: Mozart: Jupiter Symphony; Mahler: Symphony No. 1. Jewish Comm. Center, Greater Washington, 6125 Montrose Rd., Rockville. 3 pm. 881-0100. Free.
- Group Show.** Agnes Ainilian, Mary Glenn, Margaret Hull & Mary Elizabeth King. Thru Feb. 19. Members of The Arts Club of Washington, 2017 Eye St., NW. Reception: Feb. 4:30-6 pm. 331-7282 or 986-1827.
- AFI Films:** "Fra Diavolo" (2:30 pm); "Easter Parade," (5 pm); Long Day's Journey Into Night (7 pm). Kennedy Center. 785-4600.
- Circle Films:** "The Virgin & the Gypsy," & "Murmur of the Heart." 2105 Penn. Ave., NW. Call for times. 331-7480.
- Young Concert Artists 1980-81.** Stephanie Brown, piano. Kennedy Center Terrace Theater. 5 pm. 254-3600.
- Florin Scarlet Dance Company.** Varied program including ballet, jazz, character & disco. Franz-Fells Dance Studio, 5207 Wisconsin Ave., NW. 7 pm. Also, Feb. 15, 7 pm. 331-7111 or 965-0447.
- Hesperus.** A Musical Banquet: The German & Italian Baroque. Lyceum, 201 S. Washington St., Old Town Alexandria. 7 pm. 342-0473 or 750-6678.



Phyllis Bryn-Julson, soprano, is featured in the Choral Arts Society concert on February 15, performing in Mozart's "Grand Mass in C minor."

**Hirshhorn Concerts.** Sullivan—Luck Store, for clarinet & tape; Wemick—Celjo Concerto (world premiere), Barbara Haffner, cello; Yannatos—Sounds of Desolation & Joy (monodrama for soprano); Bartok—String Quartet No. 4. Aud., Hirshhorn Mus. & Sculpture Garden, 8th & Independence Ave., SW. 7 pm. 357-1500.



Fusako Yoshida, Koto and Shamisen player, lends her talents to a celebration of Kennedy Center's Terrace Theatre anniversary this month.



Ron Carter appears with the U.M.C.P. Jazz Band on the 2nd, at College Park.

**Monday**

- 2** \*Photographs: Selections from the **Permanent Collection**. On display in 1st floor Photo Bays. Thru April 19. National Portrait Gallery, 8th & F Sts., NW. 628-4222.
- \***Natural Rhythms**. Serigraphs & drawings by Denise Lisiecki. Thru Feb. 23. Mickelson Gallery, 707 G St., NW. 628-1734.
- \***Graphics Workshop Group Show**. Thru Feb. 26. Chevy Chase Library, 8005 Connecticut Ave., Chevy Chase. 460-9758.
- \***Recent Oil Paintings**. By James Lyle. Thru February. The Art Patch, 7061 Brookfield Plaza, Springfield. 451-0908.
- \***Antique Maps**. 16th through 19th Century. Thru February. Liros Gallery, 628 N. Washington St., Alex. 451-0908.

 Asterisk indicates "Opening": See "Continuing" for details. Events marked with an asterisk (\*) last five days or longer.

14 February, 1981 FORECAST!

- \***19th Century Appleton City Views**. From Picture-que America. Through February. The Print Room, 320 King St., Alex. 451-0908.
- Monday Night at the National**. Performance poet Chasen Gaver uses dramatic gestures, percussion instruments & theatrical props to enhance his verse. Mezzanine. 1321 E St., NW. 6 & 8 pm. 783-3370. Free, but reservations are required.
- Ron Carter**. And the UMCP Jazz Band/George Ross Group. Md. Student Union, Hoff Theatre, Univ. of Md., College Park. 8 pm. 454-2803.
- Smithsonian Chamber Players**. Music of Bach family: J.S. Bach: Brandenburg Concerto, No. 3 in G Major; C.P.E. Bach: Sinfonia for Orch.; & J.C. Bach Quintet. Baird Aud., Mus. Natural History, 10th & Institution Ave., NW. 8 pm. 357-2936.
- Faculty Recital**. Walter B. Birkdahl, string bass, Goodson Chapel/Recital Hall, Shenandoah College & Conservatory of Music, Winchester. Va. 8:30 pm. 667-8714. Free.
- Laurindo Almeida**. Charlie's of Georgetown, 3223 K St., NW. 298-5985.

**Tuesday**

- 3** **Plucked Stringed Instruments**. Lecture/Demonstration by Howard Bass. Includes lute, guitar & banjo. Hall of Musical Instruments, Museum of History and Technology, 14th & Const. Ave., NW. 11 am. 381-5395. Free.
- \***Recent Acquisitions: Photographs**. Approximately 40 photos acquired over the past year either by gift of purchase. More than half the artists represented are from the Washington area. Thru March 8. Corcoran Gallery of Art, 17th & New York Ave., NW. 638-3211.
- \***Acrylic Paintings**. By Charlotte Fridberg. Thru Feb. 27. Art Contemporary, 4948 St. Elmo Ave., Bethesda. 654-0031.
- \***Beyond Realism**. Oil paintings by Hayes Friedman. Also, prints by Clare Leighton, Paul Landacre, Howard Cook. Thru Feb. 21. Jane Haslem Gallery, 2121 P St., NW. Reception: Feb. 3, 7 - 9 pm. 338-3014.
- \***Easter Island Series**. Paintings by Dorothy Preston. Barbara Fiedler Gallery, 1621 21st St., NW. Reception, 6-8 pm. 797-7131.
- \***Exhibition of Paintings**. And graphics, photographs by gallery members. Watercolors, "Places, People and Cats," by Alice Allen. Thru Feb. 22. Canal House Gallery, 1061A 31st St., NW. Reception: Feb. 7, 7 - 9 pm. 338-2769.
- \***Colored Pencil Drawings**. By Andrea Whiting. Thru Feb. 28. Georgetown Art Gallery, 2611 P St., NW. Reception: Feb. 3, 6 - 8 pm. 333-5824.
- \***Unstretched Canvases**. By Marcia Coppel & "Paper & Plaster" by Betsy Packard. Thru Feb. 28. Gallery 10 Ltd., 1519 Connecticut Ave., NW. Reception: Feb. 6, 7 - 9 pm. 232-3326.
- \***Portraits of the Artist**. Multi-media exhibition centered around artist's self-portraits. Thru Feb. 28. Fendrick Gallery, 3059 M St., NW. 338-4544.
- \***Works by Bob Carlson**. Foundry Gallery, 2121 P St., NW. Reception, 6 - 8 pm. 296-0545.

- Circle Films**: "Rancho Deluxe," & "92 in the Shade," 2105 Penn. Ave., NW. Call for times, 331-7480.
- \***Group Show**. "Assemblages," by Jane Scott (Gallery A); "1st Focus," group show of photographers from Selective Focus (a Black Women's Photography Collective), (Galleries B & D); "Winter in America," metal sculpture tableau by Ed Love. Thru Feb. 28. Washington Project for the Arts, 1227 G St., NW. Reception: Feb. 6, 6 - 8 pm. 347-8304.
- \***Ice Capades**. With special guest stars Tai Babilonia & Randy Gardner. Capital Centre, Landover, Md. 7:30 pm. All week night performances, 8 pm, thru Feb. 15. Feb. 7 & 14, performances at noon, 4 & 8 pm. Feb. 8 & 15, 2 & 6 pm. No. perf. Feb. 9.
- Film Series**. Of Russian avant-garde. Hirshhorn Museum & Sculpture Garden, 8th & Independence Ave., SW. 7:30 pm. Also Feb. 10 & 17. 357-3030.
- Film Programs**. Document Hollywood. Stan Levin narrates original film montages on Hollywood. "The Migrants." Jewish Comm. Center, 6125 Montrose Rd., Rockville. 8 pm. 881-0100. Free.
- \***Crossing Niagara**. By Alonso Alegria (American premiere of Peruvian play). Thru March 15. Elizabethan Theatre, Folger Shakespeare Library, 201 E. Capital St., SE. 546-4000.
- National Symphony Orchestra**. Eugene Ormandy, guest cond. Prog. includes: Harris: Symp. No. 3; Debussy: La Mer; Sibelius: Symp. No. 2. Kennedy Center Concert Hall, Also Feb. 4., 5 & 6. 254-3600 or 857-0900.
- Charlie Byrd**. Thru Feb. 8. Charlie's of Georgetown, 3223 K St., NW. 298-5985.

**Wednesday**

- 4** **Bowed Stringed Instruments**. Lecture/Demonstration by Mary Price. Includes violin, viola, viola d'amore, viols and country fiddles. Hall of Musical Instruments, Museum of History and Technology, 14th & Const. Ave., NW. 11 am. 381-5395. Free.
- St. John's Church Recital**. Emily Gibson, St. John's Episcopal Church, McLean, Va. Lafayette Square, 1525 H St., NW. 12:10 pm. 347-8766. Free.
- St. Mark's Dance Company**. Melvin Deal & the African Heritage Dancers in honor of Black History Month. St. Mark's Church, 3rd & A St., SE. 11:30 am to 1:30 pm. 543-0053 or 547-1936.
- Luncheon Seminar Series**. "The History of Morocco & its People," by Robert Behrens. Textile Museum, 2320 S St., NW. 12 noon - 2 pm. Repeated at 6 pm. each Wednesday.
- Organ Demonstration**. Irving Lawless, builder and curator of the Filene Organ in the Kennedy Center, discusses and demonstrates this instrument and the organ in the American Film Institute Theatre. 1 pm. Kennedy Center (call for exact location). 254-3718. Free.
- Panel Discussion**. Sheila Isham and Wang Ming among the artists participating, moderated by Dr. Terry Lutz of the Asia Society, on the cross-cultural currents between Eastern & Western art. In conjunction with the exhibition, "East and West: Painting/Poems by Sheila Isham." Nat'l. Museum of American Art, (formerly Nat'l. Collection of Fine Arts), 8th & G St., NW. 357-2700. Free.
- \***Member Show**. Thru Mar. 1. Art League Gallery, Torpedo Factory, 101 N. Union St. 683-1780.
- \***Annual Ceramic Guild Show**. Thru Feb. 26. Scope Gallery, Torpedo Factory, 101 N. Union St., Alex. 229-6610.
- Circle Films**: "Murder on the Orient Express," & "Death on the Nile," 2105 Penn. Ave., NW. Call for times, 331-7480.
- \***Love Song Without Words**. Jazz compositions intertwined with mime played by the Round House Mime Troupe. Directed by Mark Jaster. Round House Theatre, 12210 Bushey Dr., Silver Spring. 8 pm. Also Feb. 5, 6, 7 (2 & 8 pm) & 8. 468-4234.
- 31 Minute Piece**. Slide performance piece by Pat Molella. Washington Project for the Arts, 1227 G St., NW. 8 pm. 347-8304.
- Faculty New Music Concert**. Armstrong Aud., Shenandoah College & Conservatory of Music., Winchester, Va. 8:30 pm. 667-8714. Free.
- National Symphony Orchestra**. See February 3 for details.

**Thursday**

- 5** **Wind Instruments**. Lecture/Demonstration by Michael Seyffrit. Includes early flutes, recorders, oboes & fifes. Hall of Musical Instruments, Museum of History and Technology, 14th & Const. Ave., NW. 11 am. 381-5395. Free.
- Noontime with the Stars**. Weekly lecture provides a 30-minute look at the current night sky, with the seasonal constellations projected on the dome of the planetarium. National Air and Space Museum, 6th St. & Indep. Ave., SW. 12 noon. 381-6264. Free.
- Performing Arts Symposium**. Weekly series of lectures and demonstrations featuring artists and fine arts personalities appearing locally. 12 noon. Call Kennedy Center for exact location and other details, 254-3718. Free.
- Noon Hour Concert**: Peabody Conservatory Month: Sung-Youn Kim, piano. Jordan Kitt's Music, 4th floor concert hall, 1330 G St., NW. 12:10 pm. 737-6212. Free.
- \***Metalsmiths & Enamelists**. A Juried Exhibition. Thru Feb. 28. Greenwood Gallery, 2014 P St., NW. Reception: 6 - 8 pm. 463-4888.
- \***Fairfax City Photo Contest**. Photos by city or county residents. Thru Feb. 28. Fuller & d'Albort, 3170 Campbell Dr., Fairfax. 591-8000.
- \***Watercolors & Oil Paintings**. By Francis Sweet. Thru Feb. 18. Library Gallery, Montpelier Cultural Arts Gallery, Laurel. 953-1993.
- \***Exhibition of Watercolors**. By Robert Burnell. Thru Feb. 28. Atlantic Gallery, 1055 Thomas Jefferson St., NW. Reception: Feb. 5, 6 - 8 pm. 337-2299.
- Discovery Theatre**. Jazz in a special celebration of Black Heritage Month. Outstanding musicians demonstrate this American art form. Thru March 1. Arts & Industries Bldg., 900 Jefferson Dr., SW. 11:30 am & 2 pm. 357-2936.
- Midday Muse**. Michael Blumenthal & Cel Lapp. Folger Shakespeare Library, 201 E. Capitol St., SE. 12 Noon 546-4800. Free.



Jewelry by Jenny Ward is shown at Cromartie Gallery starting on the 9th.



Alexandria hosts the world's largest George Washington's Birthday parade on the 16th. Well why not: he really did live, eat, sleep, walk, ride, romance...and so on...there.

- \*Faculty Show.** George Washington Univ. Thru Feb. 20. Dimock Gallery, GW Univ., 21st & H Sts., NW. 676-7091. **Free.**
- \*The Seasons.** Oil paintings by Reginald Pollack. Thru Feb. 25. Jack Rasmussen Gallery, 313 G St., NW. Reception: Feb. 5, 5:30 - 8:30 pm. 789-2424.
- \*Exhibition.** Marjorie Hirano & Ingrid Rehert. Thru April 9. Women's National Bank, 1627 K St., NW. 466-4090.
- Film:** (7:30 pm). Nat'l. Air & Space Museum, 6th & Independence Ave., SW. 357-2700. **Free.**
- Jacques Klein.** Pianist. In cooperation with Organization of American States. Kennedy Center Terrace Theater. 7:30 pm. 254-3600.
- One-Act Play Festival.** Produced & directed by students of Richard Montgomery High School. Also Feb. 6. 762-6101.
- \*Hair.** Rock 'n' Roll rebellion musical. Thru Feb. 14. Univ. of Maryland, Univ. Theatre, Tawes Theatre, College Park campus. 8 pm. Also Feb. 6, 7, 8 (2 pm), 12, 13, 14. 454-2201.

**Love Song Without Words.** See February 4 for details.  
**National Symphony Orchestra.** See February 3 for details.

## Friday

- 6 Book & Record Sale.** Center for Arts, Arlington. Also Feb. 7. 243-5455.
- Friday Morning Music Club.** Pianist Ann M. Davis plays J.S. Bach: Partita in D major. Soprano Ann Barzola performs "On This Island" by Benjamin Britten. Linda Kay Smith & pianist Carole Duane perform Franck: Sonata in A major. Barker Hall, YWCA, 1649 K St., NW. 11 am. 292-3366. **Free.**
- Moveable Muse.** Essex Hemphill & Cel Lapp. City Council Chambers, District Bldg., 14th & E Sts., NW. 12:15 pm. 544-7077. **Free.**
- \*One Artist Show.** "Voices of Nature," acrylic collages by Rita Ludden. Thru March 4. The Art League, 101 N. Union St., Alex. Reception: Feb. 8, 2-4 pm. 683-1780.
- \*How Fleeting Is Fame.** Nineteenth century lithographic portraits of celebrities of the period whose fame did not withstand the test of time. Thru Aug. 23. Print Corridor, National Portrait Gallery, 8th & F Sts., NW. 628-4422.
- \*One-Man Show.** Of Jim Jacobs, also, works of James Farrah, Jacques Fabert, Jane Potash, Jonathan Meader, Randall Timmons, Mary Hartmann & Kenneth Koskela. Thru Feb. 28. Brody Davis-Wack Gallery, 3243 P St., NW. 298-9225.

**Circle Films:** "The Turning Point," & "Nijinsky," 2105 Penn. Ave., NW. Call for times, 331-7480.

**Mattiwilda Dobbs.** Soprano. Star of Metropolitan & La Scala Operas. Kennedy Center Terrace Theater, 7:30 pm. 254-3600.

**Library of Congress Concerts.** New York Renaissance Band. Sally Logemann, director. "A Renaissance Bestiary." Coolidge Aud. 8 pm. 287-5502 or 393-4463.

**One-Act Play Festival.** Presented by Bethesda Comm. Theatre. Includes three one-act plays: "Hello Out There," by William Saroyan; "Two Precious Maidens Ridiculed," by Moliere; "Carwling Arnold," by Joe Thornton. 4506 Walsh St., Chevy Chase. Call for times. Also Feb. 7. 652-2249.

**Dance Concert.** "Offerings," a concert of works choreographed by John Perpener & Alvin Mayes. Bldg. EE Studio/Theater, Univ. of Maryland, College Park campus. 8 pm. Also Feb. 7, 8 pm & Feb. 8, 2 pm. 454-4056.

**Hair.** See February 5 for details.

**\*Sarah in America** World premiere of a play about Sarah Bernhardt, by Ruth Wolff. Stars Lilli Palmer. Thru March 7. Kennedy center Eisenhower Theater. 254-3670.

**Love Song Without Words.** See February 4 for details.  
**\*Two for the Seesaw.** By William Gibson. Fairlington Players, Gunston Arts Center, 2700 S. Lang St., Arlington. Also Feb. 7, 13, 14, 15, 20 & 21. 671-6294.

**Fairfax Symphony.** Open dress rehearsal. See Feb. 7 except for time, 7:45 pm.

**Roberta Martin:** The Legacy & the Music. Gospel music. Baird Aud., Natural History Bldg., Constitution Ave. 8 pm. Also Feb. 7. 357-1500.

**Così fan tutte.** An opera in two acts by W.A. Mozart. Robert Ricks, cond.; Shirley Thompson, dir. Ward Recital Hall, Catholic Univ. 8 pm. Also Feb. 7; Feb. 8 (2:30 pm. 635-5414 or 635-5555.

**The Mikado.** See February 1 for details.

**National Symphony Orchestra.** See February 3 for details.

**Jazz Ensemble.** Armstrong Aud., Shenandoah College & Conservatory of Music, Winchester, Va. 8:30 pm. 667-8714. **Free.**

## Saturday

**7 Book & Record Sale.** See February 6 for details.

**Saturday Morning at the National.** National Theatre mezzanine, 1321 E Sts., NW. 9:30 & 11 am. **Free,** but reservations required, 783-3370.

**Rug Appreciation Mornings.** Potpourri: Clarissa Palmal, conservation; Harold M. Keshishian, rugs. Textile Museum, 2320 S St., NW. 10:30 am. 667-0442.

**Old Homes Tour.** Of 18th & 19th century homes. Spons. by G.W. Birthday Committee. Noon - 5. Advance tickets. 549-0205.

**Discovery Theatre.** See February 5 for details.

**Rug Appreciation Lecture.** Potpourri: Clarissa Palmal, Conservation; Harold M. Keshishian, rugs. Textile Museum, 2320 S St., NW. 10:30 am. 667-0442. **Free.**

**Adventure Theatre.** See Feb. 1 for details.  
**Textile Museum Lecture.** "Carpets & Textiles in Petropolis" by Dr. Dutz. Textile Museum, 2320 S St., NW. 2 pm. 667-0442.

**Israella Margalit.** Pianist. Spons. by Wash. Performing Arts Society. Kennedy Center Terrace Theater, 2 pm. 254-3600 or 393-3600.

**Workshop.** Traditional Arts & Crafts of Africa. Recommended for ages 8 - 14. Capital Children's Museum, 800 3rd St., NE. 3 pm. Also Feb. 8. 544-2244.

**\*Alain Kirill.** "Statues," & Ariane Lopez Huici: Barroco, photography. Both thru March 5. Diane Brown Gallery, 406 7th St., NW. Reception, Feb. 5, 3-6 pm. 638-5757.

**\*Mixed Media Paintings.** By Leya Evelyn. Henri Gallery, 1500 21st St., NW. Opening: 4-6 pm. 659-9313.

**\*Norbert R. Jaworowski.** Bronzes, watercolors, etchings & drawings. B R Komblatt Gallery, 406 7th St., NW. Reception: 3-6 pm. 638-7657.

**\*Margarida Kendall.** Paintings & Aaron Levine, sculpture. Thru March 5. Osuna Gallery, 406 7th St., NW. Reception: 2-6 pm. 296-1963.

**\*Photographs 1976-1980.** By Jerry Glover. Thru March 5. Angus Whyte Gallery, 406 7th St., NW. Reception, 4-6 pm. 347-5327.

**\*Sculpture & New Paintings.** By Michael Davis & Maud Gatewood. Thru March 4. McIntosh/Drysdale Gallery, 406 7th St., NW. 785-0872.

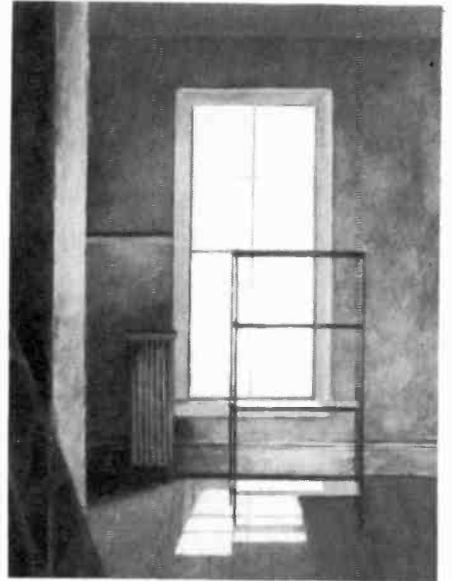
**Dance Place Student Concert.** The Dance Place, 2424 18th St., NW. 8 pm. Also Feb. 8. 462-1321.

**Candlelight Concert.** Lieder Quartet. Unique program of vocal music with keyboard accompaniment. Meeting House, Oakland Mills, Columbia. 8 pm. 730-3807.

**One-Act Play Festival.** See February 6 for details.

**The Mikado.** See February 1 for details.

**Hair.** See February 5 for details.



"Empty Rooms, Empty Places" is the theme of an exhibition of paintings by Sherry Zvares Kasten, opening February 11 at Baumgartner Galleries.

**Love Song Without Words.** See February 4 for details.

**Two for the Seesaw.** See February 6 for details.

**Buffalo Philharmonic.** Julius Rudel, cond. Cornell Univ. Chorus & Glee Club. Prog. includes: Schubert: Symphony No. 8 (Unfinished); Ulysses Kay: New Horizons; Mahler: Das Klagende Lied. Kennedy Center Concert Hall. 8:30 pm. 254-3600.

**Fairfax Symphony.** William Hudson, cond.; Kenneth Pasmanick, bassoon, Loren Kitt, clarinet. Prog. includes: Mendelssohn: Symp. #4, Italian Copland: Clarinet Concerto; Vivaldi: Bassoon Concerto in A minor, Strings & Harpsichord F. VII, No. 7; Barber: Adagio for Strings; Ravel: La Valse. Fairfax High School. 8 pm. 821-8118.

**William Parker.** Baritone. First Prize winner of Kennedy Center-Rockefeller Foundation International Competition for Excellence in the performance of American Music in 1979. Kennedy Center Terrace Theater, 8:45 pm. 254-3600.

## Sunday

**8 Family Day.** In honor of the Chinese New Year and in conjunction with the exhibition, "East and West: Painting/Poems by Sheila Isham." Kite-making with traditional Chinese forms, folk songs, paper folding and cutting, folk dances, silk & paper flower-making. Also special tour of the museum, "Journeys into Imaginary Landscapes." National Museum of American Art, 8th & G Sts., NW. 11 am - 4 pm. 357-2700.

**Discovery Theatre.** See February 7 for details.

**Adventure Theatre.** See February 1 for details.

**Hair.** See February 5 for details.

**Washington Cathedral.** Choral prelude, Bethesda-Chevy Chase H.S. Choir, Chevy Chase, Md. (10:30 am); Choral prelude & Evensong, Grace & St. Peter's Church Choir, Balto. (3:30 & 4 pm); Organ recital, Pierce Getz, Lebanon, Pa (5 pm). Mt. St. Alban, D.C. 537-6247. **Free.**

**FORECAST! February, 1981 15**



Carmen Moore appears twice this month under the banner of University Community Concerts, both times with Lawrence Moss, to present a multi-media concert of "New Music." For kids, it's on the 14; for adults on the 15.

- Publication Reading.** Visions. The Writer's Center. Glen Echo Park, Glen Echo, Md. 2 pm. 229-0930.
- Alexandria Symphony Orch.** George Steiner, cond. Prog. includes: Bach-Webern: Fugue; Copland: Lincoln Portrait; Brahms: Symphony No. 4. T.C. Williams Aud., 3330 King St., Alex. 3 pm. 370-6307 or 634-4255.
- Candlelight Concert Series.** Fiddle Puppet Cloggers. An extravaganza of music & dance. Appalachian style. Slayton House, Wilde Lake Village Green, Columbia, Md. 3 pm. 730-3807.
- Love Song Without Words.** See February 4 for details.
- Workshop.** See February 7 for details.
- U.S. Air Force Band.** And the Singing Sergeants. Guest Artist Series of Concerts at D.A.R. Constitution Hall. Every Sunday through March 29. 3 pm. 767-5658/4224. **Free.**
- Hesperus.** A Musical Banquet: The German & Italian Baroque. Hollis Hand Chapel, Mt. Vernon College, Foxhall Rd., NW. 3 pm. 342-0473 or 750-6678.
- Eileen & Roy Guenther.** Organ & trombone duo. Chevy Chase Presbyterian Church, 1 Chevy Chase Circle. 4 pm. 363-2202. **Free.**
- Paillard Chamber Orch.** Jean-Francois Paillard, cond.



Trinity Player's ambitious staging of "A Little Night Music" opens Feb. 13 at the Trinity Theatre. It stars Jane Squier as Desiree Armfeldt and Joe di Genova as Fredrik Egerman.

16 February, 1981 FORECAST!

- All French program. Kennedy Center Concert Hall. 3 pm. 254-3600.
- The Mikado.** See February 1 for details.
- Alexandria Recital Series.** Feat. the Lyceum Quartet. George Washington Bicentennial Center, 201 S. Washington St. 4 pm. 828-4994. **Free.**
- Great American Songwriters Series.** Gershwin songs & concert pieces interpreted by the team of guitarist Gene Bertocini & bassist Michael Moore. Corcoran Gallery of Art, 17th & New York Ave., NW. 4 pm. 638-3211, ext. 41.
- AFI Films:** "Magnificent Obsession" (5 pm); "Christmas Holiday," & "Cry of the City," (8:30 pm). Kennedy Center. 785-4600.
- Circle Films:** "The Black Stallion," & "The Bad News Bears," 2105 Penn. Ave., NW. Call for times, 331-7480.
- National Gallery of Art Concert.** Jeanne Segal & Gail Mitchell, vocal duo. Gillian Cookson, pianist. Nat'l. Gallery Orch., Richard Bales, cond. West Building East Garden Court. 7 pm. 737-4215. **Free.**
- Dance Place Student Concert.** See February 7 for details.
- After Dinner Concert.** Feat. pianist Rosita Kerr Mang. Christ Church Memorial Parish Hall, 118 N. Wash. St. 8 pm. 287-5578 (days); 931-3227 (nights). **Free.**
- Zara Nelsova.** Cellist. Kennedy Center Terrace Theater. Call for time. 254-3600.
- Faculty Recital.** Sharon Spalding, bassoon. Shenandoah Coll. & Conserv. of Music, Goodson Chapel/Recital Hall. 8:30 pm. 667-8714. **Free.**

Monday

- 9 Washington Cathedral.** Choral prelude & Evensong. Choirs of St. Catherine's & St. Christopher's schools. Richmond, Va. Mount St. Alban, Wash., D.C. 3:30 & 4 pm. 537-6247.
- \*Jenny Ward.** Jewelry. Thru Feb. 23. Cromartie Gallery, 3405 M St., NW. Reception, 7 - 10 pm. 298-5900.
- AFI Films:** "The Killers," (7 pm); and "A Private Enterprise" (8:30 pm). Kennedy Center. 785-4600.
- Circle Films.** See February 8 for details.
- Monday Night at the National.** Robert Perring, actor, presents his breath-taking performance. "National Electric," a kaleidoscopic portrayal of the modern American man. Mezzanine. 1321 E St., NW. 6 & 8 pm. 783-3370. **Free,** but reservations are required.

Tuesday

- 10 Plucked Stringed Instruments.** Lecture/Demo. See February 3 for details. **Free.**
- \*Boulanger Etchings.** All six large color etchings of "Musique a Voir" Suite. Available for sale thru Feb. 14. Bencsik Gallery, Ltd., 5029 Conn. Ave., NW. 363-7100.
- AFI Films:** "Blockheads," & "Busy Bodies," (6:30 pm); and "Christmas Holiday," & "Cry of the City," (8:15 pm). Kennedy Center. 785-4600.
- Circle Films:** "The China Syndrome," & "The Boys from Brazil," 2105 Penn. Ave., NW. Call for times, 331-7480.
- Film Series.** See February 3 for details.
- Evening Poetry Series.** Frank Bidart. Folger Shakespeare Library Theatre/Great Hall, 201 E. Capitol St., SE. 8 pm. 544-7077.
- Film Program.** "The Thirties & Thalbert." See Feb. 3 for details.
- \*Dance Theatre of Harlem.** Arthur Mitchell & Karl Shook, directors. Kennedy Center Opera House. 8:00 pm. Thru Feb. 15. Feb. 14 & 15, 2 pm matinees. 254-3600.
- Oriental Art Lecture.** "The Art of Licchavi Nepal, A.D. 300-879" presented by Mary S. Slusser. Freer Gallery of Art, 12th & Jefferson Dr., SW. 8:30 pm. 628-4422. **Free.**
- National Symphony Orchestra.** Mstislav Rostropovich, cond.; Bradford Gowen, piano. "America's Romantic Heritage." Prog. includes: Sowerby: Over., "Comes Autumn Time," Griffes: Pleasure Dome of Kubla Khan; MacDowell: Piano Concerto No. 2; Chadwick: Symphony No. 2. Kennedy Center Concert

Hall. 8:30 pm. Also Feb. 11 & 12. 785-8100.  
**Charlie Byrd and Herb Ellis.** Thru Feb. 14. See Feb. 2 for details.

Wednesday

- 11 Children's Concerts.** By the Alexandria Symphony Orch. T.C. Williams High School Aud., 3330 King St. 9:45 & 11 am. 370-6307.
- Luncheon Seminar Series.** "The Pile & Flatwoven Rugs of Morocco" by Patricia Fiske, Asst. Curator, Textile Museum. See Feb. 4 for details.
- Bowed Stringed Instruments.** Lecture/Demo. See February 4 for details. **Free.**
- St. John's Church Recital.** Albert Wagner, Augustana Lutheran Church. Lafayette Square, 1525 H St., NW. 12:10 pm. 347-8766. **Free.**
- Organ Demonstration.** Kennedy Center. See February 4 for details. **Free.**
- \*Empty Rooms, Empty Places.** Paintings by Sherry Zvaers Kasten. Thru March 17. Baumgartner Galleries, 2016 R St., NW. 232-6320.
- \*Yury Kokoyanin.** Original paintings & watercolors. Thru March 4. Venable Neslage Galleries, 1742 Connecticut Ave., NW. Reception 6 - 8 pm. 462-1800.
- AFI Films:** "Dreams That Money Can Buy," (6:30 pm); and "The Terrace," (8:15 pm). Kennedy Center. 785-4600.
- Circle Films.** See February 10 for details.
- Ascension Poetry Reading.** Featuring three Washington area poets. Kathy Anderson, Essex Hemphill & Gladys Lee, introduced by E. Ethelbert Miller, Dir. of the series. Gunston Arts Center, 2700 S. Lang St., Arlington. 8 pm. 558-2165.
- \*Grease.** Starring Mary Keller & Steve Blanchard. Thru May 31. Toby's, The Dinner Theatre of Columbia, S. Entrance Rd., Columbia. 730-8311.
- Dance Theatre of Harlem.** See February 10 for details.
- National Symphony Orchestra.** See February 10 for details.

Thursday

- 12 Horticultural Program.** Home fruit growing with Dick Biggs, Montgomery County Extension Service. See Feb. 3 for details.
- Wind Instruments.** Lecture/Demo. See February 5 for details. **Free.**
- Noontime with the Stars.** Noon hour lecture. See February 5 for details. **Free.**
- Performing Arts Symposium.** Kennedy Center. See February 5 for details. **Free.**
- Noon Hour Concert:** Chien-An Chang, cello; Hae-Won Song, piano. Peabody Conservatory Month. Jordan Kitt's Music, 4th floor concert hall, 1330 G St., NW. 12:10 pm. 737-6212. **Free.**
- Midday Muse.** Patricia Goedicke. Folger Shakespeare Library, 201 E. Capitol St., SE. 12 Noon 546-4800. **Free.**
- \*Directions 1981.** Presents the 51 new works by 16 artists. The exhibition is organized in three directions: "Artistry," "Myth & Metaphor," & "Social Observation." Thru May 13. Hirshhorn Museum & Sculpture Garden, 8th & Independence Ave., SW. 381-6264.
- \*New Bronze Sculpture.** By John Cavanaugh. Thru Feb. 28. Swann's Way Gallery, 1818 18th St., NW. Reception: Feb. 17, 7 - 9 pm. 265-8622.
- AFI Films:** "The Gamekeeper," (6:30 pm); "The Spiral Staircase," & "Criss Cross," (8:15 pm). Kennedy Center. 785-4600.
- Circle Films:** "Meatballs," & "Citizen's Band," 2105 Penn. Ave., NW. Call for times, 331-7480.
- Keynote Lecture.** Nelson Wu, eminent art historian & novelist at Washington Univ., St. Louis. In conjunction with the exhibition "East & West: Paintings/Poems by Sheila Isham," at National Museum of American Art. Lecture at Martin Luther King Library, Rm. A-f, 901 G St., NW. 7:30 pm.
- Illustrated Lecture.** As part of the continuing series, "Contemporary Crafts: Personal Viewpoints," Rudolf Staffel discusses his porcelain vessels. Renwick Gallery, 17th & Pennsylvania Ave., NW. 8 pm. 628-4422. **Free.**
- Dance/Music.** Wo'se, a D.C. group performing African drumming & dancing. Washington Project for the Arts, 1227 G St., NW. Also Feb. 13 & 14. 8 pm. 347-8304.
- Hair.** See February 5 for details.
- Dance Theatre of Harlem.** See February 10 for details.
- National Symphony Orchestra.** See February 10 for details.
- Musical Comedy.** Sweet Charity. Shenandoah Coll. & Conserv. of Music, Armstrong Aud., Winchester, Va. 8:30 pm. Also Feb. 13, 14 & 3 pm, Feb. 15. 667-3898.

 Asterisk indicates "Opening": See "Continuing" for details. Events marked with an asterisk (\*) last five days or longer.

*Fred Burke says:*

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Professional Products has in stock the newest in portable Video recorders with the latest features ... slow motion, frame advance, and up to 6 hour recording capability.”



(Right) Your own tv program production can be a snap with this Hitachi GP-5 Tri-electrode single-tube portable color camera. Now everyone can produce beautiful pictures everywhere and at any time with minimal cost!



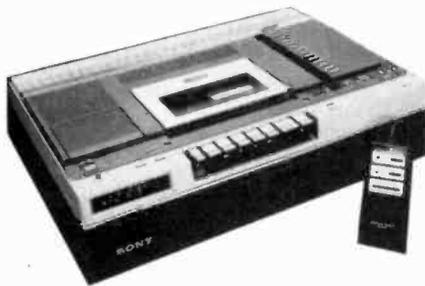
(Above) Meet the Panasonic Omnivision II VHS portable video system. Pictured is the Model NV-8410 portable recorder and Model NV-V240 tuner/timer - together they offer a new dimension in portability and performance in a small, light-weight package.



(Top) JVC Vidstar VHS HR-2200U color video cassette recording system delivers the ultimate in portability and performance; it weighs only 11.4 lbs, including battery.



(Above) JVC's TU-22U Tuner/Adapter is a flexible 4-in-1 unit functioning as a TV tuner, timer, AC power adapter and a charger. Record any off-air program while watching another at the same time; pre-set for unattended recording up to 10 days in advance and more!



(Left) Sony's SL-5600 is the state of the art in Betamax recording. Records one show while you watch another, and records automatically when you're away from home. Includes Betascan to let you search at a rapid speed.

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The Hoffman Dance Consort features new work by choreographer Addison Hoffman and others, at Prince George's Publick Playhouse on the 20th and 21st. Here Eleanor Bunker performs "Arla", a solo created for her in May, 1979.

Friday

**13 Friday Morning Music Club.** Entire program performed by young student members of the Morning Music Club. Barker Hall, YWCA, 1649 K St., NW. 11 am. 292-3366. Free.

**Keyboard Instruments.** Lecture/Demo. See February 6 for details. Free.

**Lively Art for the Little Ones.** Choreo 18 Dance Company. The Other Barn, Oakland Mills Village Center, Columbia, Md. 730-8694.

**\*Recent Friends.** By Jim Wilson. Ink & Watercolor. Thru March 5. Also membership show of paintings, graphics, sculpture & photography. Spectrum Gallery, Inc., 3033 M St., NW. Reception: Feb. 15, 2 - 5 pm. 333-0954.

**AFI Films:** "Way Out West," & "Liberty," & "Men O'War," (6:30 pm); "Lolita," (8:30 pm). Kennedy Center. 785-4600.

**Biograph Films:** "..." 2819 M St., NW. Call for times, 333-2696.

**Circle Films:** "Seven Beauties," & "Swept Away," 2105 Penn. Ave., NW. Call for times, 331-7480.

**Space Fiction Film Series.** "The Andromeda Strain," (1971). Directed by Robert Wise. Nat'l. Air & Space Museum, 6th St. & Independence Ave., SW. 7:30 pm. 357-2700. Free.

**The Lion in Winter.** Play presentation by The Laurel Stagecrafters. Main Gallery, Montpelier Cultural Arts

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Center, Laurel. 7:30 pm. Also Feb. 14. 953-1993.

**Library of Congress Concerts.** Joel Krosnick, cello & Gilbert Kalish, piano. Prog. includes: Bach: Suite in c, for solo 'cello; Subotnick: A new work for 'cello & ghost electronics (premiere); Babbitt: Dual for 'cello & piano (premiere); Tovey: Sonata for 'cello & piano. Coolidge Aud. 8 pm. (At 6:30 pm: "Sneak Premieres" of the two new works with dialogue by the composers & artists. No tickets required). Tickets are required for the full concert. 287-5502 or 393-4463.

**\*Trinity Players.** "A Little Night Music." Music & lyrics by Stephen Sondheim. Directed by Denis P. Moran, S.J. Trinity Theatre, 3514 O St., NW. 8 pm. Also Feb. 14, 20, 31, 22 (Sun. Mat.), 27 & 28. 965-4680.

**Dumbarton Concert Series.** Michael Cedric Smith, guitar & James McDonald, tenor. Prog. includes songs by Benjamin Britten & Michael Tippett, & songs of Schubert & Foster arranged for guitar. Dumbarton Church, 3133 Dumbarton Ave., NW. Georgetown. 8 pm. \$2 donation requested at door; senior citizens & children free. 965-2000.

**Two for the Seesaw.** See February 6 for details. Hair. See February 5 for details.

**Washington Ballet.** "Synonyms," by Choo San Goh, plus two Washington premieres: Lambros Lambrou's "Summer Interlude" to music by Johann Hummel & "Serenade," by George Balanchine. Lisner Aud., 21st & H Sts., NW. Also Feb. 14, 20 & 21. 8 pm. 362-4644.

**Dance Theatre of Harlem.** See February 10 for details.

**National Symphony Orchestra.** Mstislav Rostropovich, cond.; Rudolf Serkin, piano. All Beethoven Program: Over. to Egmont; Symph. No. 7; Piano Con-

certo No. 5, Emperor. Kennedy Center Concert Hall. 8:30 pm. 254-3600 or 857-0900.

**University Community Concerts.** Tashi with Richard Stoltzman, clarinet & strings. String quartet includes Ida Kavafian & Fred Sherry. Tawes Theatre, Univ. of Md., College Park campus. 8:30 pm. 454-6534.

**Paul Hill's Washington Singers.** Norman Luboff, cond. Melodies from Romantic composers, Schubert & Brahms, plus Luboff's arrangements of popular love songs. Terrace Theater, Kennedy Center. 8:30 pm. Also Feb. 14. 365-2770.

**\*Exhibit of Paintings.** By Alvin Hollingsworth, with sculptures in stone by Jeanette Curtis. NOA Gallery, 132 Rhode Island, Ave., NW. 483-7328.

Saturday

**14 Saturday Morning at the National.** National Theatre mezzanine, 1321 E Sts., NW. 9:30 & 11 am. Free, but reservations required, 783-3370.

**Rug Appreciation Lecture.** "Painted Peruvian Textiles," exhibit tour with Ann Rowe. Textile Museum. 2320 S St., NW. 10:30 am. 667-0442. Free.

**George Washington's Birthday Program.** Children's activities & music. George Washington Bicentennial Center, 201 N. Washington St. Noon - 5 pm. 838-4994. Free.

**Classical Vibes.** New American Music: A Multi-media concert. Presented by Univ. Comm. Concerts. Concert series for children, 8 - 13. Tawes Fine Arts Center Recital Hall, Univ. of Md., College Park Campus. 2 pm. 454-6534.

**Adventure Theatre.** See Feb. 1 for details.

**Dance Theatre of Harlem.** See Feb. 10 except for time which is 2 pm.

**U.S. Army Band Concert.** Capital Children's Museum, 800 3rd St., NE. 3 pm. 544-2244.

**Carillon Recital.** Washington Cathedral. Mt. St. Alban. D.C. 4:30 pm. 537-6247. Free.

**AFI Films:** "Way Out West," & "Liberty," & "Men O'War," (4 pm); "The Terrace," (6:15 pm); "Lolita," (9:15 pm). Kennedy Center. 785-4600.

**Circle Films.** See February 13 for details.

**McLean Chamber Orchestra.** Annual Winter Benefit Concert "All About Love." Beth Gigante & Dingwall Fleary, duo pianists. Alden Theater, McLean Community Center. Call for time. 536-4885.

**The Lion in Winter.** See February 13 for details.

**Evening of Music & Poetry.** Poetry by Washington poets & chamber music. Jewish Comm. Center, Fine Arts Gallery. 8 pm. 881-0100.

**Birthing Banquet & Ball.** Colonial costume or black tie. Ball at Gadsby's Tavern Museum, 134 N. Royal St. Advance reservations required. Banquet, 7:30 pm; ball, 9 pm. 549-0205.

**British Embassy Orchestra.** "Final Tribute to the YWCA Barker Hall" concert. 1649 K St., NW. 8 pm. Reservations, 638-2100.

**Dance Concert.** Kathy Wildberger & Friends, Jeff Duncan, guest artist. Spons. by Univ. of Md., Baltimore Campus. The Dance Place, 2424 18th St., NW. 8 pm. 462-1321.

**Candlelight Concert Series.** Daniel Adni, piano. Slayton House, Wilde Lake Village, Columbia, Md. 730-3807.

**Evening of Irish Dance & Music.** The Irish dance team from Smith Academy that won the 1980 All-World Championship for Irish dance choreography. Spons. by Irish Dance Fest. Ltd. of No. Va. Fairfax High School, Old Lee Highway. 8 pm. 591-9071.

**Washington Ballet.** See February 13 for details.

**Trinity Players.** See February 13 for details.

**Two for the Seesaw.** See February 6 for details.

**Hair.** See February 5 for details.

**Folger Consort.** Robert Eisenstein, viols, Christopher Kendall, lute; Scott Reiss, recorders, Ann Monoyios, soprano. Guests: Louise Schulman, strings, peter Becker, countertenor, David Gordon, tenor. "A Distant Mirror: music of the Calamitous 14th century. Folger Library Gallery. 8:15 pm. Also Feb. 15 & 16. See those dates for times & locations. 544-7077.

**Carlos Montoya.** Flamenco guitarist. Kennedy Center Concert Hall. 8:30 pm. 254-3600.

**Paul Hill's Washington Singers.** See February 13.

Sunday

**15 Adventure Theatre.** See February 1 for details.

**Film Festival.** "Last of the Giants," documentary on the Union Pacific's famous Big Boy steam locomotives. National Capital Trolley Museum, Bonifant Rd. bet. Layhill Rod & New Hamp-

shire Ave. Shows at 1, 2, 3 & 4 pm. 589-4676 or 530-4631.

**George Washington Musicale.** Main Gallery, Montpelier Cultural Arts Center, Laurel. 12 noon. 953-1993.

**Washington Cathedral.** Choral prelude, Choirs of Goucher College, Balto. & Washington & Lee Univ., Lexington, Va. (10:30 am); Evensong, Choir of St. Andrew's Church, College Park, Md. (4 pm); Organ recital, Mark Conrad, College Park (5 pm). Mt. St. Alban, D.C. 537-6247. **Free.**

**\*Ceramic Juried Show.** Thru March 8. The Athenaeum Museum, 201 Prince St. 548-0035. **Free.**

**\*Massal.** Articles of adomment and use. Photographs by Sherrie Dorr Bork. Thru March 10. Volta Place Gallery, 1531 33rd St., NW. 333-9222.

**Westmoreland in Concert.** Artists from the community including Robert Atwood, piano & Gordon Avery, cello. Sanctuary, Westmoreland Congregational Church, 1 Westmoreland Circle. 12:05 pm. 229-7766. **Free.**

**Dance Theatre of Harlem.** See February 10 for details.

**Concert.** Montage Wind Quintet present works by Joplin, Milhaud & Nielson in a program co-sponsored by the Renwick & the Smithsonian's Div. of Perf. Arts. Renwick Gallery, 17th & Pennsylvania Ave., NW. 3 pm. 628-4422. **Free.**

**New Artist Series.** American music, a multi-media presentation features music of composers Lawrence Moss & Carman Moore. Tawes Fine Arts Center Recital Hall, Univ. of Md. College Park campus. 3 pm. 454-6534.

**Through the Listening Horn.** Program for elementary school children which, through puppets, dance & song brings the meaning of deafness to those who hear. Jewish Comm. Center, 6125 Montrose Rd., Rockville. 3-5 pm. 881-0100.

**Folger Consort.** See Feb. 15 for time which is 5:30.

**AFI Films:** "The Idlers of the Fertile Valley," (5 pm); "Beat the Devil," (8:30 pm). Kennedy Center. 785-4600.

**Circle Films:** "Lawrence of Arabia," & "The Wind & the Lion," 2105 Penn. Ave., NW. Call for times. 331-7480.

**National Gallery of Art Concert.** Larry Snitzler, classical guitar. Ruth Vinciguerra, flute. Nat'l. Gallery Orch., Richard Bales, cond. West Building East Garden Court. 7 pm. 737-4215. **Free.**

**Annapolis Brass Quintet.** Erik Tangvold, saxophonist. Highlighted by the American premiere of Yngve Slettholm's "Four Profiles for Saxophone. Calvary United Methodist Church, Aud., Rowe Blvd., Annapolis. 7:30 pm. 269-7287.

**The Lewis Family.** Three generations of gospel singers. Baird Aud., Mus. of Natural History, 10th & Constitution Ave., NW. 8 pm. 357-2936.

**Choral Arts Society.** Featuring Mozart: Grand Mass in C minor. Also Vivaldi: Beatus Vir, Dallapiccola: Tre Laudi. Norman Scribner, cond. Phyllis Bryn-Julson, soprano. Kennedy Center Concert Hall. 8:30 pm. 254-3600.

**Two for the Seesaw.** See February 6 for details.

## Monday

**16 Magic Show.** Magician Hal Diamond with magic for nursery & primary school children. Jewish Comm. Center, 6125 Montrose Rd., Rockville. 1 & 2:30 pm. 881-0100.

**Birthday Parade.** Nation's largest parade celebrating the first President's birthday; features military bands, fife & drum corps, bagpipe bands & floats. Begins at Wilkes & S. St. Asaph Sts. Spons. by George Washington Birthday Comm. 2 pm. 549-0205. **Free.**

**Folger Consort.** See Feb. 14 except for time & location which is 5:30 & 8:30 pm in the Elizabethan Theatre, Folger Library.

**AFI Films:** "Beat the Devil," (6:30 pm); and "Crisis Cross," & "The Spiral Staircase," (8:30 pm). Kennedy Center. 785-4600.

**Circle Films.** See February 15 for details.

**Monday Night at the National.** Brian Murchison presents selections from his new musical "Lindy" based on the life of Charles Lindbergh & his author wife, Anne Morrow. Mezzanine. 1321 E St., NW. 6 & 8 pm. 783-3370. **Free,** but reservations are required.

**Contemporary Music Forum.** Ralph Shapey: Rhapsodie; Joel Naumann: Alone in the Night; Gordon Cyr: The Sirens Scream (premiere); Lawrence Moss:



Asterisk indicates "Opening": See "Continuing" for details. Events marked with an asterisk (\*) last five days or longer.

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Unseen Leaves. Corcoran Gallery of Art, 17th & New York Ave., NW. 8 pm. 428-3174 or 560-6717.

**Recital.** Guest Artist Guitar recital. Shenandoah Coll. & Conserv. of Music. Goodson Chapel/Recital Hall. Winchester, Va. 7 pm. 667-8714. **Free.**

**Tuesday**

**17 Plucked Stringed Instruments.** Lecture/Demo. See February 3 for details. **Free.**

**AFI Films:** "Melancholy Tales," (6:30 pm); and "Amateur Night at City Hall," & "Crisis," (8:45 pm). Kennedy Center. 785-4600.

**Film Series.** See February 3 for details.

**Film Program.** "The Independents," See Feb. 3 for details.

**Baltimore Museum Traveling Exhibit.** "Five Maryland Photographers." Thru March 16. Main Gallery: Montpelier Cultural Arts Center, Laurel-Bowie Rd., Laurel. 953-1993.

**Mixed Media on Paper.** By Gretchen Friend-Jones. Thru March 8. Touchstone Gallery, 2130 P St., NW. Reception: Feb. 17, 6-8 pm. 223-6683.

**Washington Photographs.** By Volkmar Wentzel. Thru March 21. Veerhoff Galleries, 1512 Connecticut Ave., NW. 387-2322.

**Michael Platt.** Preview, see Feb. 18 for details.

**Eliot Feld Ballet.** Spons. by Dance America. Kennedy Center Opera House. Thru Feb. 22. 8 pm. Feb. 21 & 22, 2 pm matinees. 254-3600.

**National Symphony Orchestra.** Rafael Fruhbeck de Burgos, cond.; Yehudi Menuhin, violin. Prog. includes: Weber: Oberon Over.; Bruch: Violin Concerto #1; Brahms: Symphony No. 2. Kennedy Center Concert Hall. 8:30 pm. Also Feb. 18, 19 (7 pm); & Feb. 20 (1:30 pm). 254-3600.

**Plexus Mime Theatre.** Rambunctious interplay of vaudeville, commedia & circus techniques. Thru Feb. 22. Source Theatre Co., 1809 14th St., NW. 462-1073.

**Swinging for the King.** Bob Wilbur. Thru Feb. 22. See Feb. 2 for details.

Paul Callaway, *Music Director*



Beethoven

**MISSA SOLEMNIS in D**

Esther Hinds, soprano; Eunice Alberts, contralto; Gene Tucker, tenor; Philip Booth, bass; Andres Archila, violin; with members of the National Symphony

**WASHINGTON CATHEDRAL**

Sunday, March 8, 4 pm

Tickets: Reserved, \$8.50 & \$7.50; General Admission, \$4

Mail to: Cathedral Choral Society, Washington Cathedral, Mt. St. Alban, Washington, D.C. 20016

966-3423

**Wednesday**

**18 Bowed Stringed Instruments.** Lecture/Demo. See February 4 for details. **Free.**

**St. John's Church Recital.** Janice Feher, guest organist. Lafayette Square, 1525 H St., NW. 12:10 pm. 347-8766. **Free.**

**Luncheon Seminar Series.** "Rural Arab Weaving of the Tennesse River Region," by Claire Park, fiber artist & faculty member of Pima College in Tucson, Arizona. See Feb. 4 for details.

**Organ Demonstration.** Kennedy Center. See February 4 for details. **Free.**

**New Work.** By Michael Platt. New paintings, canvases of bright colors & fragmented forms. Thru March 7. Preview, Feb. 17. Franz Bader Gallery & Bookstore, 2001 Eye St., NW. 337-5440.

**AFI Films:** "Crisis," & "Amateur Night at City Hall," (6:30 pm); and "The Ballad of Cable Hogue," (9 pm). Kennedy Center. 785-4600.

**Bookcraft Workshop.** Using Italian Florentine, Swedish Marble & English Cockrell papers, participants in the 7-project class learn to adapt basic book-binding techniques to the construction of desk accessories, picture frames & gift items. Jewish Comm. Center, 6125 Montrose Rd., Rockville. 7:30 - 10 pm. 881-0100.

**Evening Lecture Series.** Paul Hume, music critic & Robert Glick, opera historian, featured speakers, spons. by Washington Opera Guild. Lectures focus on Montemezzi's "L'Amore Dei Tre Re" & Puccini's "Madama Butterfly." Presented in South Atrium of Kennedy Center. 8 pm. Also Feb. 25 & March 4. 887-0441.

**Performance Art.** Bob & Bob. Zany, raucous & humorous antics. Washington Project for the Arts, 1227 G St., NW. Call for times. 347-8304.

**OAS Concert Series.** Zarate Quartet from Argentina. Hall of the Americas of the OAS, 17th St. & Constitution Ave., NW. 8:30 pm. 789-3157. **Free.**

**National Symphony Orchestra.** See February 17 for details.

**Thursday**

**19 Wind Instruments.** Lecture/Demo. See February 5 for details. **Free.**

**Noontime with the Stars.** Noon hour lecture. See February 5 for details. **Free.**

**Performing Arts Symposium.** Kennedy Center. See February 5 for details. **Free.**

**Noon Hour Concert:** Pia Labohn, piano, Peabody Conservatory Month. Jordan Kitt's Music, 4th floor concert hall, 1330 G St., NW. 12:10 pm. 737-6212. **Free.**

**Midday Muse.** Rhea Cohen & Ralph Robin. Folger Shakespeare Library, 201 E. Capitol St., SE. 12 Noon 546-4800. **Free.**

**Washington Collects.** An exhibition of 19th & early 20th century American masters in Washington collections. Thru April 7. Adams Davidson Galleries, 3233 P St., NW. Reception: Feb. 19, 5-8 pm. 965-3800.

**AFI Films:** "Home Sweet Home," (6:30 pm); "The Suspect," & "Uncle Harry," (8:15 pm). Kennedy Center. 785-4600.

**Annapolis Opera.** "Don Giovanni," by W.A. Mozart. (In English). Benton Hess, guest cond. Annapolis Senior High School, in Opera Aud., 2700 Riva Rd. 8 pm. 267-7600

**Sherlock Holmes.** By William Gillet & Sir Arthur Conan Doyle, presented by American Univ. Dept. of Performing Arts. Directed by Larry Redmond. New Lecture Hall, American Univ. 8 pm. Also Feb. 20, 21, 26, 27 & 28. 686-2317.

**Theatre Works by Area Writers.** Produced by Greg Ford. Acknowledges & celebrates Black History month & creative contributions of Black Americans to our country's culture. Thru March 1. Washington Project for the Arts, 1227 G St., NW. 347-8304.

**The King and I.** Starring Yul Brynner. Thru March 15. Warner Theater, 13th & E Sts., NW. 842-8050.

**National Symphony Orchestra.** See February 17 for details.

**Jazz Session.** An informal evening of jazz. Wilkins Ballroom, Shenandoah Coll. & Conserv. of Music, Winchester, Va. 8:30 pm. 667-8714. **Free.**

University Community Concerts at the University of Maryland

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For information, call 445-0020

**Friday**

**20** **Friday Morning Music Club.** Cellist Carla Rosenberg & pianist Brian Ganz perform Shostakovich's Sonata in D minor. Peggy McNulty, soprano & Gillian Cookson, pianist, perform three arias by Handel. Pianist Sally West performs a Ravel Sonatine & Nocturne & Tarantelle by Debussy. Barker Hall, YWCA, 1649 K St., NW. 11 am. 292-3366. **Free.**

\***Art From the Vice President's House.** 60 works, paintings, prints, watercolors, photographs, sculpture & crafts. Thru May 5. National Museum of American Art, Constitution Ave. at the Mall & 14th Sts., NW. 381-6264.

**Keyboard Instruments.** Lecture/Demo. See February 6 for details. **Free.**

\***Aspects of Collecting the Modern: 20th Century Paintings & Sculpture.** Exhibition of 126 contemporary works, designed to show the range & breadth of the principles underlying the museum's collecting of 20th century painting & sculpture. Thru May 5. National Museum of American Art, 14th & Constitution Ave., NW. 381-6264.

\***Carolee Schneeman.** Drawings and/or documentations of her prodigious & audacious performance work. Thru March 4. Washington Project for the Arts. 1227 G St., NW. 347-8304.

**AFI Films:** "Sisters, Or the Balance of Happiness," (6:30 pm); "Stage Door," & "Sweet Smell of Success," (8:30 pm). Kennedy Center. 785-4600.

**Library of Congress Concerts.** Bracha Eden & Alexander Tamir, pianos; Frank Sinatra & Frederick Begun, percussion. Prog. includes: Stravinsky: Le Sacre du printemps; Bartok: Sonata for two pianos & percussion. Coolidge Aud. 8 pm. 287-5502 or 393-4463.

**Group Poetry Reading.** By Robert Wickless, Elisavietta Ritchie & two other regional poets. Main Gallery, Montpelier Cultural Arts Center, Laurel, Md. 7:30 pm. 953-1993.

**Hoffman Dance Consort.** In concert feat. a new work by choreographer Addison Hoffman, & works by choreographers Daniel West & Anne Fenimore Banker. Prince Georges Publick Playhouse, inter. of Landover & Annapolis Rds., Cheverly, Md. 8 pm. Also Feb. 21. 277-1710.

**Washington Ballet.** See February 13 for details.

**Trinity Players.** See February 13 for details.

**Two for the Seesaw.** See February 6 for details.

**Columbia Community Players.** "The Man Who Came to Dinner," by Kaufman & Hart. Slayton House, Wilde Lake Village, Columbia, Md. 8:30 pm. Also Feb. 21, 27 & 28 (tickets include an after-theater dessert buffet). 596-4883.

\***The Boys in the Band.** Presented by Port City Playhouse. Minnie Howard Aud., 3801 W. Broaddock Rd., Alexandria. 8 pm. Also Feb. 21, 26, 27 & 28. Feb. 22 (2:30 pm). 549-8592.

**National Symphony Orchestra.** See February 17 for details.

**Saturday**

**21** **Washington Cathedral.** "From Crypt to Carillon-An Insider's View," lecture/tour with John Kraus, cathedral verger. Mt. St. Alban, Wash., D.C. 9 - 11 am. 537-6348.

**Saturday Morning at the National.** National Theatre mezzanine, 1321 E Sts., NW. 9:30 & 11 am. **Free**, but reservations required, 783-3370.

**Rug Appreciation Lecture.** Moroccan Rugs: Patricia Fiske. Textile Museum. 2320 S St., NW. 10:30 am. 667-0442. **Free.**

**Adventure Theatre.** See Feb. 1 for details.

**Voices of Protest & Hope: The Civil Rights Legacy.** Presented by Ayl Mack. Great Hall, 3rd floor, National Portrait Gallery, 8th & F Sts., NW. 1:30 & 3 pm. 628-4422.

\***37th Biennial of Contemporary American Painting.** New work by Richard Diebenkorn, Agnes Martin,



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# National Symphony

**MSTISLAV ROSTROPOVICH • Music Director**

February 3, 4, 5†, 6 <b>EUGENE ORMANDY</b> , Guest Conductor	HARRIS DEBUSSY SIBELIUS	Symphony No. 3 La Mer Symphony No. 2
February 10, 11, 12 <b>MSTISLAV ROSTROPOVICH</b> , Conducting <b>BRADFORD GOWEN</b> , Piano America's Romantic Heritage	SOWERBY GRIFFES MACDOWELL CHADWICK	Overture, "Comes Autumn Time" The Pleasure Dome of Kubla Khan Piano Concerto No. 2 *Symphony No. 2
February 13 <b>MSTISLAV ROSTROPOVICH</b> , Conducting <b>RUDOLF SERKIN</b> , Piano	ALL BEETHOVEN PROGRAM	Overture to "Egmont" Symphony No. 7 Piano Concerto No. 5 ("Emperor")  This concert benefits the Musician's Pension Fund.
February 17, 18, 19†, 20‡ <b>RAFAEL FRÜHBECK DE BURGOS</b> , Conducting <b>YEHUDI MENUHIN</b> , Violin	WEBER BRUCH BRAHMS	Overture to "Oberon" Violin Concerto No. 1 Symphony No. 2
February 24, 25, 26, 27 <b>RAFAEL FRÜHBECK DE BURGOS</b> , Conducting <b>NARCISO YEPES</b> , Guitar	HAYDN RODRIGO FALLA	Symphony No. 100 ("Military") Concierto de Aranjuez "The Three Cornered Hat," Suites 1 and 2

\*First performance by the National Symphony Orchestra

Programs, conductors, soloists subject to change  
Single Ticket Prices: \$3, 3.50, 7.50, 8.50,  
10.50, 11.75, 13.75, 16.25

†Thursday evening concerts at 7:00 p.m.

‡Friday afternoon matinees at 1:30 p.m.

All other concerts begin at 8:30 p.m.

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"Greenhouse at Dusk," a serigraph by Denise Lisieki, is at Michelson Gallery starting Feb. 2.

Joan Mitchell, Richard Serra & Frank Stella. Thru April 5. Corcoran Gallery of Art, 17th & New York Ave., NW. 638-3211.

**Magic Show.** Nestor Hernandez. Capital Children's Museum, 800 3rd St., NE. 3 pm. 544-2244.

**Eliot Feld Ballet.** See February 17 for details.

**Carillon Recital.** Washington Cathedral. Mt. St. Alban, D.C. 4:30 pm. 537-6247. **Free.**

**AFI Films:** "Sisters, Or the Balance of Happiness," (7 pm); "Stage Door," & "Sweet Smell of Success," (9 pm). Kennedy Center. 785-4600.

**\*Armando Sergio Frazao.** Brazilian artist, acrylics on paper. Paul Rosen Graphics, 3417 M St., NW. Reception: 6 - 10 pm. 333-6782.

**Manuel Rego.** Argentina's foremost pianist. In honor of Second Anniversary of Terrace Theater. Prog. includes: Mozart: Sonata in C, K.330; Weber: Sonata No. 2, Op.39 in A-flat; Brahms: 2 Rhapsodies, Op.79 in b minor & g minor; Guastvino: Sonatina in g, 1945; Kabalevsky: Sonata No. 3, Op. 46 in F. Kennedy Center Terrace Theater. Tickets available Feb. 8. 7:30 pm. 254-3600.

**Lincoln Center Chamber Music Society.** Shlomo Mintz, violinist. Prog. includes Mozart: Piano Trio in E, K. 542; Bartok: Contrasts for violin & piano; Schumann: Sonata No. 1 in a, for violin & piano, Op. 105; Mendelssohn: String Quintet No. 2 in B, Op. 87, for two violas. Kennedy Center Concert Hall. 254-3600.

**Annapolis Opera.** See February 19 for details.

**Chassid Wedding Dances.** Danced by the Kinor Dancers & accompanied by slides & commentary. Jewish Comm. Center, 6125 Montrose Rd., Rockville. 8 - 10 pm. Also Feb. 22. 881-0100, ext. 46.

**Hoffman Dance Consort.** See Feb. 20 for details.

**Prince Georges Philharmonic.** Ray Fowler, music director. Reginald Jackson, saxophone. Prog. includes: G. Gabrieli: Canzon Septimi Toni #2; Canzona per So-

nare #2; Albinoni: Concerto in D minor; Milhaud: Scaramouche; Britten: Matinees Musicales, Op.24. Northwestern High School, Hyattsville. 8 pm. 779-7360 or 345-4605.

**Trinity Players.** See February 13 for details.

**Washington Ballet.** See February 13 for details.

**Two for the Seesaw.** See February 6 for details.

**Alamo City Jazz Band.** First Washington-area concert. Spons. by Potomac River Jazz Club. Holiday Inn, Telegraph Rd., Alex., Va. 9 pm - 1 am. 532-TRAD.

## Sunday

**22 Adventure Theatre.** See February 1 for details.

**Film Festival.** "Steam Locomotives on American Railroads," slides by John King. See Feb. 15 for details.

**Poetry.** Judith Hall & Greg Hannan. The Writer's Center, Glen Echo Park, Glen Echo, Md. 2 pm. 229-0930.

**Washington Cathedral.** Choral Prelude, Kenyon College Cham. Singers, Gambier, Ohio (10:30 am); Concert: Schubert Mass, glee clubs of St. Alban's & Nat'l. Cathedral Schools (4 pm); Organ recital, Dr. John L. Hooker, Memphis, Tenn. (5 pm). Mt. St. Alban, D.C. 537-6247. **Free.**

**Frantz Liszt Chamber Orch.** Janos Rolla, music director. Ensemble of 16 from Budapest. Kennedy Center Concert Hall. 3 pm. 254-3600.

**Washington Bach Consort.** J. Reilly Lewis, director & organist with members of Washington Bach Consort. National Presbyterian Church, 4101 Nebraska Ave. 527-7070. **Free.**

**Band Concert.** Rockville Concert Band. Spons. by Arts Div. of Dept. of Rec. & Parks. Rockville Civic Center Aud., 3 pm. 424-8000, ext.305. **Free.**

**Young People's Concert.** Prince George's Phil. for age 6 - 13. Prince George's Publick Playhouse, Landover & Annapolis Rds., Cheverly. 3 pm. 277-1710. **Free.**

**\*Exhibition of Prints.** By the Washington Women Printmakers Association. Thru March 12. Arts Club of Washington, 2017 I St., NW. Reception: 4:30 - 6 pm. 331-7282.

**Trinity Players.** See February 13 for details.

**Great American Songwriters Series.** Songs by the dean of American songwriters, Irving Berlin, performed by singer Susannah McCorkle & pianist Keith Ingham. See Feb. 8 for details.

**Vesper Concert Series.** Robert Hazen, trumpet & Ernest Ligon, organ, present a concert of Baroque music including works by Torelli, Albinoni, Telemann & Purcell. National Presbyterian Church, 4101 Nebraska Ave. 4 pm. 357-1434.

**AFI Films:** "The Suspect," & "Uncle Harry," (5 pm); "Two For the Road," (8:15 pm). Kennedy Center. 785-4600.

**Young Concert Artists.** Toby Appel, violin (debut). Kennedy Center Terrace Theater. 5 pm. 254-3600.

**Baroque Chamber Concert.** By Hesperus. George Washington Bicentennial Center, 201 S. Washington St. 7 pm. 838-4994.

**National Gallery of Art Concert.** Joy Keener, soprano. Frank Bartholomew, pianist. Nat'l. Gallery Orch., Richard Bales, cond. West Building East Garden Court. 7 pm. 737-4215. **Free.**

**Classical Music Recital.** Michael Rudiakov, cellist & Shoshana Rudiakov, pianist feature works by Beethoven, Brahms, Rachmaninov & Stutchevsky. Jewish Comm. Center, 6125 Montrose Rd., Rockville. 8 pm. 881-0100.

**Kabuki Dance.** Dancer Sachiyo Ito offers the intricate steps, patterns, & gestures characteristic of Kabuki dance, performing several traditional works. Baird Aud., Mus. of Nat'l. History, 10th & Constitution Ave., NW. 8 pm. 357-2936.

**Bloch Festival.** Commemorating Ernst Bloch. Baltimore Sym. Orch., conducted by Sergiu Commissiona. Leslie Guinn, bass, Leonard Rose, cello, Don Tyson, trompet. Baltimore Sym. Chorus directed by Edward Polochek. All Bloch program: Productions for trumpet & orch.; Schelomo; Hebraic Rhapsody; Sacred Services. Kennedy Center Concert Hall. 8:30 pm. 254-3600.

## Monday

**23 \*Faculty Art Show.** Paintings, drawings, sculpture, graphics & crafts. Thru March 13. Montgomery Coll. Art Gallery, Rockville Campus. 279-5115. **Free.**

**AFI Films:** "History Is Made at Night," (6:30 pm); and "First Communion," (8:30 pm). Kennedy Center. 785-4600.



"The Human Form In Buddhist China" at Trocadero Arts of Asia includes this 18th century gilt bronze plaque made by Tibetan craftsmen in China.

**Monday Night at the National.** Classical guitarist Elizabeth Browde presents "Coming of Image," a musical narration about a woman experimenting in the skin trade. Written by Carol Dysinger & Elizabeth Browde & directed by Dysinger. Includes music by Britten & other contemporary composers. Mezzanine. 1321 E St., NW. 6 & 8 pm. 783-3370. **Free,** but reservations are required.

**Fusako Yoshida & Co.** . Kota Master & Virtuoso An evening of Japanese music. Songs, Koto music & lute & Japanese flute. Part of Second Anniv. of Terrace Theater. Kennedy Center. 7:30 pm. 254-3600.

**Dance & the Camera.** Sage Cowles & Molly Davies. First Washington appearance of dancer-choreographer Cowles & filmmaker Davies, in an experiment combining film & live performance. Including "Small Circles, Great Planes." & "Sage Cycle." in which Cowles performs in front of projected images of herself. Hirshhorn Museum & Sculpture Garden, 8th & Independence Ave., SW. 8 pm. 381-5395.

**Folger Lecture.** "The Ideologies of English Drama, 1660 - 1776." Robert D. Hume. Prof. English, Penn. State Univ. Folger Shakespeare Library. 201 E. Capitol St., SE. 8 pm. 544-7077. **Free.**

**Nana Mouskouri.** Internationally famous Greek singer. Kennedy Center Concert Hall. 8:30 pm. 254-3600.

## Tuesday

**24 Plucked Stringed Instruments.** Lecture/Demo. See February 3 for details. **Free.**

**\*Paintings.** By S. Bruce Brown. Thru March 14. Canal House Gallery, 1061A 31st St. NW. 338-2769.

**\*Conceptual Realism.** Drawings & Watercolors by John Wilde, George Sorrels & Charles Schmidt. Thru March 21. Jane Haslem Gallery, 2121 P St., NW. 338-3014.

**\*Women's Tools.** Thru March 21. Washington Women's Arts Center, 1821 Q St., NW. Reception: Feb. 24, 6 - 8 pm. 820-3986 or 468-0075.

**AFI Films:** "Utopia," & "Their First Mistake," (6:30 pm). Kennedy Center. 785-4600.

**Horticultural Program.** Perennials with Dick Symon. 7:30 pm. See Feb. 3 for details.

**\*Blithe Spirit.** By Noel Coward. George Washington Univ. Theatre, 800 21st St., NW. Also Feb. 25, 26, 27 & 28. 676-6800.

**Martha Graham Dance Company.** Spons. by Dance America. Kennedy Center Opera House. Thru Feb. 28, 8 pm. Sat. matinee, 2 pm. 254-3600.



Asterisk indicates "Opening": See "Continuing" for details. Events marked with an asterisk (\*) last five days or longer.



Susannah McCorkle sings songs by Irving Berlin at the Corcoran Gallery on the 22nd, accompanied by pianist Keith Ingham.

22 February, 1981 FORECAST!

**National Symphony Orchestra.** Rafael Fruhbeck de Burgos, cond.; Narciso Yepes, guitar. Prog. includes: Haydn: Symphony No. 100, Military; Rodrigo: Concierto de Aranjuez; Falla: Three Corned Hat, Suites 1 & 2. Kennedy Center Concert Hall. 8:30 pm. Also Feb. 25, 26 & 27. 785-8100 or 254-3600.

**Jimmy Witherspoon.** Thru March 1. Charlie's of Georgetown, 3223 K St., NW. 298-5985.

## Wednesday

**25 Bowed Stringed Instruments.** Lecture/Demo. See February 4 for details. Free.

**St. John's Church Recital.** Brenda Ferre, guest organist. Lafayette Square, 1525 H St., NW. 12:10 pm. 347-8766. Free.

**Luncheon Seminar Series.** "Weaving & Dress in Central Morocco," by Sally Forelli, a weaver who has conducted fieldwork among the Berber people. See Feb. 4 for details.

**Organ Demonstration.** Kennedy Center. See February 4 for details. Free.

**AFI Films:** "Two for the Road," (6:30 pm); and "The Story of Dr. Wassell," (8:45 pm). Kennedy Center. 785-4600.

**David Perry & Associates.** David Perry, tenor & guitar. Carl Adams, flute; Jody Gatwood, violin. Unique evening of chamber music. Prog. includes: Juiliani: Grosso Sonate, Op. 85; William Walton: 5 bagatelles; Castelnuovo-Tedesco: Quintet, Op. 143 for guitar & string quartet; Ravel: Tzigane (Rapsodie de concert); A. Houseman: On Winlock Edge from A Shropshire Lad. Music by Ralph Vaughan Williams. Part of Second Anniv. of Terrace Theater, Kennedy Center. 7:30 pm. 254-3600.

**Blithe Spirit.** See February 24 for details.

**Martha Graham Dance Company.** See February 24 for details.

**National Symphony Orch.** See February 24 for details.

**Evening Lecture Series.** See February 18 for details.

## Thursday

**26 Wind Instruments.** Lecture/Demo. See February 5 for details. Free.

**Noontime with the Stars.** Noon hour lecture. See February 5 for details. Free.

**Performing Arts Symposium.** Kennedy Center. See February 5 for details. Free.

**Noon Hour Concert:** Nicolas Catravas, piano. Peabody Conservatory Month. Jordan Kitt's Music, 4th floor concert hall, 1330 G St., NW. 12:10 pm. 737-6212. Free.

**\*Works of Fuller Griffith & William Woodward.** Thru March 20. Dimock Gallery, GW Univ., 21st & H Sts., NW. 676-7091.

**\*African Costumes & Jewelry.** Contemporary & medieval costumes of Africa, including embroidered & appliqued costumes of the Ibo of Nigeria & jewelry from Liberia & the Ivory Coast. Thru May 15. Museum of African Art, 316-331 A St., NE. 547-6222.

**Midday Muse.** Capitol Woodwind Quintet. Folger Shakespeare Library, 201 E. Capitol St., SE. 12 Noon 546-4800. Free.

**AFI Films:** "Daisy Miller," (6:30 pm); "The Dark Mirror," & "Phantom Lady," (8:15 pm). Kennedy Center. 785-4600.

**Eastman Trio.** Vi Zeitlin, violin. Robert Sylvester, cello. Barry Snyder, piano. Prog. includes: Glinka: Trio pathetique; Bloch: 3 Nocturnes; Ravel: Trio; Brahms: Trio in B, Op. 8. Part of Second Anniv. of Terrace Theater, Kennedy Center. 7:30 pm. 254-3600.

**\*For Colored Girls Who Have Considered Suicide.** When the Rainbow is Enuf by Ntozake Shange. Thru March 29. Source Theatre Co., 1809 14th St., NW. 462-1073.

**Blithe Spirit.** See February 24 for details.

**Martha Graham Dance Co.** See February 24 for details.

**Tales From a Trunk.** Spons. by Mont. Coll. Theatre Arts Productions. Montgomery Coll. Campus Center Little Theatre, Rockville Campus. 8 pm. Also Feb. 27, 28, March 5, 6 & 7. 279-5301.

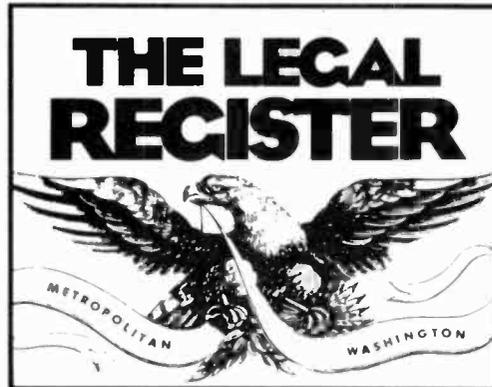
**National Symphony Orch.** See February 24 for details.

## Friday

**27 Friday Morning Music Club.** Violinist Margaret Wright & pianist Brian Ganz perform a Sonata by Piston, & Sonatensatz by Brahms. Brigitta

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The Franz Liszt Chamber Orchestra from Budapest is heard in concert at Kennedy Center on the 22.

Czernick-Gruenther, cellist. Pianist Charles Timbrell performs a Sonata by Kirchner & Ravel's Un Baroque sur l'océan. Barker Hall, YWCA, 1649 K St., NW. 11 am. 292-3366. Free.

**Ski Trip.** To Seven Springs Ski Resort in Pennsylvania. Spons. by City of Rockville. For information call 424-8000, ext. 310.

**Keyboard Instruments.** Lecture/Demo. See February 6 for details. Free.

**Space Fiction Film Series:** "War of the Worlds," (1952). Based upon the novel of H.G. Wells. Starring Gene Barry. See Feb. 13 for details.

**Carousel of New Plays.** Preview. To celebrate the talent & energy of the American playwright, we present, in repertory, four outstanding new works. "Disability," by Ron Whyte; "The Child," by Anthony Giardina; "Fefu & Her Friends," by Maria Irene Fomes & the last to be announced. Thru June 7. Kreeger Theatre, Arena Stage, 6th & Maine Ave., SW. 8 pm. 488-3300.

**Library of Congress Concerts.** New World Quartet & Doriot Dwyer, flute. Prog. includes: Mozart: Flute Quartet in D, K.285; J.S. Bach: Sonata in A minor for solo flute; C.P.E. Bach: Sonata in A minor for solo flute; Bergsma: Quintet for flute & string quartet; Schubert: String Quartet in D minor, Op. posth. Death & the Maiden. Coolidge Aud. 8 pm. 287-5502 or 393-4463.

**Blithe Spirit.** See February 24 for details.

**Prince George's Choral Society.** Presents "Broadway Beats II." Prince Georges Public Playhouse, inter. of Landover & Annapolis Rds., Cheverly, Md. 7:30 pm. Also Feb. 28. 277-1710.

**Saeko Ichinohe & Co.** Distinguished Japanese-American modern dancer, inspired by Japanese traditions. Part of Second Anniv. of Terrace Theater, Kennedy Center. 7:30 pm. Also Feb. 28. 254-3600.

**Pro Femina Theatre.** Thru March 15. New Playwrights' Theatre of Wash., 1742 Church St., NW. 232-1122.

**Little Theatre of Alexandria.** "Under the Yum Yum Tree," by Lawrence Roman, about contemporary romance. Thru March 21. 600 Wolfe St. Thurs-Sat., 8:30 pm; Sun. 2 pm. 683-0496.

**Martha Graham Dance Co.** See February 24 for details.

**Trinity Players.** See February 13 for details.

**National Symphony Orch.** See February 24 for details.

**Shrine Guild Concerts.** Choir of the National Shrine Festival Orch., Robert Schafer, cond. Prog. includes: Purcell & Britten: Odes to St. Cecilia; Williams: Fantasia on a Theme of Thomas Tallis. Crypt Church, National Shrine of the Immaculate Conception, Wash., D.C. 8:30 pm. 526-8300.

## Saturday

**28** Saturday Morning at the National. National Theatre mezzanine, 1321 E Sts., NW. 9:30 & 11 am. Free, but reservations required, 783-3370.

**Rug Appreciation Lecture.** Flat-Weaves from Afghanistan. 24 February, 1981 FORECAST!

ghanistan: Mark Treece. Textile Museum, 2320 S St., NW. 10:30 am. 667-0442. Free.

**Workshop.** "Sheila Hicks on Moroccan Carpets." Textile Museum, 2320 S St., NW. 10-4 pm. 667-0442.

**Adventure Theatre.** See Feb. 1 for details.

**Carillon Recital.** Washington Cathedral. Mt. St. Alban, D.C. 4:30 pm. 537-6247. Free.

**Annapolis Symphony Orchestra.** Leon Fleisher, music director. James Dale, oboe, Karen Smith, bassoon; Jose Cuerto, violin & Eric Edberg, cello. Prog. include: Brahms: Symph. No. 4; Haydn: Sinfonia Concertante in B-flat for Oboe, Bassoon, Violin & Cello, under baton of Peter Bay, assist. cond. Maryland Hall for the Creative Arts, Constitution & Greenfield Sts., Annapolis. 8 pm. 263-6734, 757-2985 or 266-5943.

**Blithe Spirit.** See February 24 for details.

**Trinity Players.** See February 13 for details.

**Prince George's Choral Society.** See February 27 for details.

**Southern Maryland Choral Society.** Sandra Willetts, director. Prog. includes: Handel: Judas Maccabaeus, with soloists & orch. Pennsylvania Ave. Baptist Church, 3000 Pennsylvania Ave., SE. 8 pm. 868-0527.

**Washington Civic Opera.** "The Elixir of Love," comic opera by Donizetti. Lisner Aud., 21st & H Sts., NW. 8 pm. Also March 1, 3 pm. 676-6330. Free.

**Martha Graham Dance Co.** See February 24 for details.

**Alicia de Larrocha.** Pianist. Kennedy Center Concert Hall. 8:30 pm. 254-3600.

## Continuing Music

**Baird Auditorium.** Smithsonian Institution sponsored concerts, National Museum of Natural History, 10th St. & Constitution Ave. NW. 357-2700. Feb. 15: The Lewis Family. Feb. 22: Kabuki Dance.

**Blues Alley.** Rear, 1073 Wisconsin Ave. Georgetown. Show times: Mon. - Thurs. 9 & 11 pm. Fri. & Sat. 9, 11 pm. & 12:30 am. Reservations: 337-4141.

**Charlie's Georgetown.** Jazz club with live entertainment. 3223 K St., NW. Reservations for lunch, dinner and shows (starting 9:30 pm). Call 298-5985. Open seven days a week, 11:30 am to 2 am. See daily listings, Feb. 2, 3, 10, 17 & 24.

**Corcoran Gallery.** 17th & New York Ave., NW. 638-3211. Feb. 8: Gene Bertocini/Michael Moore Duo. Feb. 22: Susannah McCorkle/Keith Ingham.

**DAR Constitution Hall.** 18th & D Sts., NW. 638-2661. U.S. Air Force Band. Concerts each Sunday Feb. 8 thru March 29 at 3 pm.

**The Dance Place.** 2424 18th St., NW. 462-1321. Performances Sat. & Sun. 8 pm. See daily listing for Feb. 1 & 14.

**District Creative Space.** (DC Space) 443 7th St NW. 347-4960. Call for schedule.

**Folger Shakespeare Library.** 201 East Capitol St., SE. 544-4600. Midday Muse series of free concerts and poetry readings Thursdays at 12:15 pm. Feb. 14, 15 & 16: Folger Consort. See daily listings for details.

**Friday Morning Music Club.** Barker Hall. YWCA, 1649 K St., NW. Recitals every Friday at 11:30 am thru April. 638-2100. Free. See daily listings for Feb. 6, 13, 20 & 27.

**George Washington University - Music Department** concerts at **Marvin Theater**, 800 21st St., NW. 676-7410; and **Lisner Auditorium** 21st & H Sts., NW. 676-6800. **Studio Theatre** (dance, Bldg. K, 817 23rd St. NW).

**Georgetown University.** Gaston Hall, 37th & O Sts., NW. 625-3181 (box office) or 625-3351 (info.). Mid-Day Arts Series: Wednesdays at 12:15 in Healy Program Room, guest lecturers & artists demonstrate, discuss & perform various arts programs. Free.

**Jewish Community Center.** 6125 Montrose Rd., Rockville, Md. 881-0100. Classes in dance, voice, instrument. Miron Yampolsky, cello, Carol Yampolsky, piano. See daily listings for details, Feb. 14, Feb. 21 & 22, Feb. 22. Also, see Continuing Exhibits.

**Jordan Kitt's Music.** Arthur Jordan Concert Hall, 1330 G Street, NW. 737-6212. Concerts every Thursday at 12:10 pm. Free. See daily listings for Feb. 5, 12, 19, & 26.

**Kennedy Center Concert Hall.** 2700 F St., NW. Ticket info.: 254-3776. Ticket Charge: 857-0900. General info: 254-3600. Also: Free organ demonstrations each Wednesday at 1 pm; and Performing Arts Symposia Thursdays at 12 noon. Feb. 3-6: NSO/Ormand, guest cond. Feb. 7: Buffalo Phil./Rudel; Feb. 8: Paillard Chamber Orch./Paillard; Feb. 10-12: NSO/Rostropovich, cond., Bradford Gowen, piano; Feb. 14: Carlos Montoya; Feb. 15: Choral Arts Society; Feb. 17-19: NSO/Fruhbeck de Burgos, cond.; Yehudi Menuhin, violin; Feb. 21: Lincoln Center Chamber Music Society; Feb. 22: Franz Liszt Chamber Orch./Rolla; Bloch Festival/Balto. Sym. Orch.; Feb. 23: Nana Mouskouri; Feb. 24-27: NSO/Fruhbeck de Burgos, cond.; Narciso Yepes, guitar. Feb. 28: Alicia de Larrocha.

**Kennedy Center Eisenhower Theater.** 857-0900. See Cont. Theater

**Kennedy Center Musical Theatre Lab.** 254-3490. Tickets are free but must be reserved in advance by calling 254-3491 between 10 am & 6 pm.

**Kennedy Center Opera House.** Ticket info: 254-3770. Ticket Charge: 857-0900. Gen'l info: 254-3600. Normal curtain: Tues. - Sat. 8 pm. Sat. 2 & 8 pm. Sun. 1:30 & 7:30 pm. Thru Feb. 8: "Sophisticated Ladies," based on life & music of Duke Ellington. Stars Judith Jamison & Gregory Hines. Feb. 10-15: Dance Theater of Harlem; Feb. 17-22: Eliot Feld Ballet; Feb. 24 - March 1: Martha Graham Dance Co.

**Kennedy Center Terrace Theatre.** Ticket info: 254-3778. Ticket Charge: 857-0900. Gen'l info: 254-3600. 7:30 pm (Tues. - Sun.) and 2 pm (Sat./Sun). Feb. 1: Stephanie Brown, piano; Feb. 5: Jacques Klien; Feb. 7: Mattiwilda Dobbs; Feb. 7: William Parker; Israela Margalit (matinee); Feb. 8: Zara Nelsova; Feb. 13 & 14: Paul Hill Chorale; Feb. 21: Manuel Rego, pianist; Feb. 22: Feb. 22: Toby Appel, violin (5 pm); Feb. 23: Fusako Yoshida, Kota master; Feb. 25: David Perry & Associates; Feb. 26: Eastman Trio; Feb. 27 & 28: Saeko Ichinohe & Co. Japanese-American modern dancer.

**Library of Congress.** Coolidge Auditorium. 287-5502 or 393-4463. Patrick Hayes Box Office, at Jordan-Kitt's, 1330 G St., NW beginning at 8:30 am, limit two per person, 25¢ each. Feb. 6: New York Renaissance Band; Feb. 13: Joel Krosnick, violoncello & Gilbert Kalish, piano; Feb. 20: Bracha Eden & Alex Tamir, piano; Frank Sinatra & Frederick Begun, percussion; Feb. 27: New World String Quartet & Doriot Dwyer, flute.

**Lisner Auditorium.** George Washington University, 21st & H Sts., NW. 676-6800. Feb. 13, 14, 20 & 21: Washington Ballet. Feb. 28 & March 1: "Elixir of Love" by Donizetti.

**Montgomery College.** Rockville Campus. 279-5209. Campus Center Theatre.

**Murphy's Pub.** 713 Prince St., Alexandria. 548-1717. Live traditional Irish music nightly.

**Museum of American History.** (formerly Museum of History and Technology). 14th & Constitution Ave. NW. 381-5395. Free lecture/demonstrations on musical instruments, weekdays at 11 am: Tues. - Plucked Stringed Instruments; Wed. - Bowed Stringed Instruments; Thurs. - Wind Instruments; Fri. - Keyboard Instruments.

**National Air & Space Museum.** 7th & Independence Ave., SW. 357-2700. Light & sound shows, thru March 31: "Laserium Starship" imaginary journey thru space to theme from "Star Wars" & progressive rock groups. Synergy & Yes. Thurs. 7:30, 9 & 10:30 pm. Sun. 6:30 & 9 pm. "Laserock I" audio rock concert. Fri. 7:30, 9 & 10:30 pm; Sat. 6:30, 9 & 10:30 pm. \$4 & \$3.

**National Gallery of Art.** 6th St. & Constitution Ave., NW. 737-4215. Home of the National Gallery Orchestra. Free concerts Sundays at 7 pm, East Garden Court, West Bldg. Feb. 1: Stewart Gordon, piano; Feb. 8:



Prentis Taylor's lithograph, "High and Dry" is included in "Art For All: American Print Publishing Between the Wars." (Nat'l Mus. of Amer. Art)

Jeanne Segal & Gail Mitchell, vocal duo; Gillian Cook, flute; Feb. 15: Larry Snitzler, classical guitar; Ruth Vinciguerra, flute; Feb. 22: Jay Keener, soprano; Frank Bartholomew, piano.

**National Shrine of the Immaculate Conception.** 4th St. & Mich. Ave., NE. 526-8300. Most events are free.

**National Symphony Orchestra.** Mstislav Rostropovich, music director. Kennedy Center, 785-8100. Feb. 3 - 6: Ormandy, guest cond.; Feb. 10 - 12: Rostropovich, cond.; Bradford Gowen, piano; Feb. 17 - 19: Fruhbeck de

Burgos, cond.; Yehudi Menuhin, violin; Feb. 24 - 27: Fruhbeck de Burgos, cond.; Narciso Yepes, guitar.

**National Theatre.** 1321 E St., NW. 628-3393. Show times: Opening Night 7 pm. Mon. - Sat. 8 pm. Matinees 2 pm Wed. & Sat. Dark Sunday. Through March 21: Neil Simon's "They're Playing Our Song" Stars Victor Garber and Marsha Skaggs. A light, lively musical about the romance between a librettist and a composer, with antics by their zany "inner voices." Also: **Monday Night at the National:** Performing arts series for adults. Free but reservations required. See Feb. 2, 9, 16 & 23 for details. **Saturday Morning at the National:** Free performing arts series for children: reservations & information 783-3370. **Noon at the National:** Free monthly forum with prominent national figures in discussion. Call 628-3393 for information on this month's event.

**Organization of American States.** 17th & Constitution Ave., NW. 789-3000. 8:30 pm. Free. See daily listings for Feb. 5, 18 & 26.

**Phillips Collection Concerts.** 1600 21 St., NW. 387-2151. Free concerts every Sunday at 5 pm in the Music Room.

**Port City Playhouse.** Minnie Howard Aud., 3801 W. Braddock Rd., Alex., Va. 549-8592 for information & reservations. Thursdays - Saturdays: 8 pm. "The Boys in the Band," Feb. 20, 21, 26, 27, 28 (8 pm); Feb. 22 (2:30 pm).

**Prince George's Publick Playhouse.** Rts. 450 & 202, Cheverly, Md. 277-1710. Community center for dance, theatre, concerts, workshops, etc. Feb. 20 & 21: Hoffman Dance Consort; Feb. 22: Young People's Concert; Feb. 27 & 28: P. G. Choral Society - "Broadway Beats II." See Continuing Theater for plays.

**St. John's Church.** Lafayette Square, 1525 H St., NW. 347-8766. Weekly organ recitals every Wednesday, 12:10 pm. See listings for Feb. 4, 11, 18, & 25 for details. Free.

**Toby's - The Dinner Theatre of Columbia.** S. Entrance Road, Columbia, Md. 730-8311. 7 pm. Thru Feb. 8: "Sweet Charity." Feb. 11 - May 31: "Grease."

**University Community Concerts.** University College Auditorium, Univ. Blvd. at Adelphi Rd. & Campus Drive. College Park Campus, 454-6534. Feb. 13: Tashi; Feb. 14: New American Music; Feb. 15: American Music.

**Univ. of Maryland.** Dept. of Music, College Park



Morris Kantor's "Still Life With Black Vase" is part of a major exhibition on collecting 20th century art, at the National Museum of American Art (formerly National Collection of Fine Art) starting Feb. 20.

Campus. 454-2201. "Hair," Feb. 5, 6, 7, 8, 12, 13 & 14. Feb. 6, 7 & 8: John Perpener & Alvin Mayes.

**Warner Theater.** 13th & E Sts., NW. 842-8050. Feb. 19 - March 5: "The King & I."

**Washington Cathedral.** Mt. St. Alban, DC. 537-6247. Sunday choral preludes at 10:30 am and/or 3:30 pm. Carillon recitals, see daily listings for Feb. 1, 8, 9, 15, 21 & 22 for musical programs.

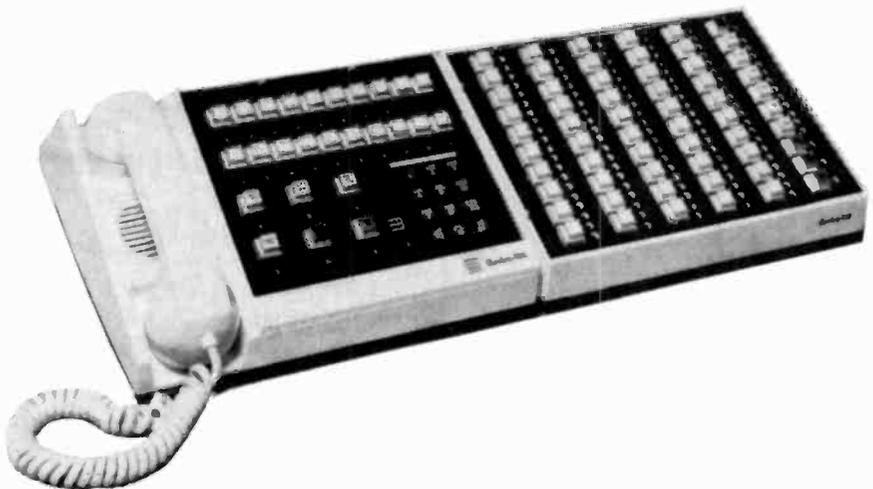
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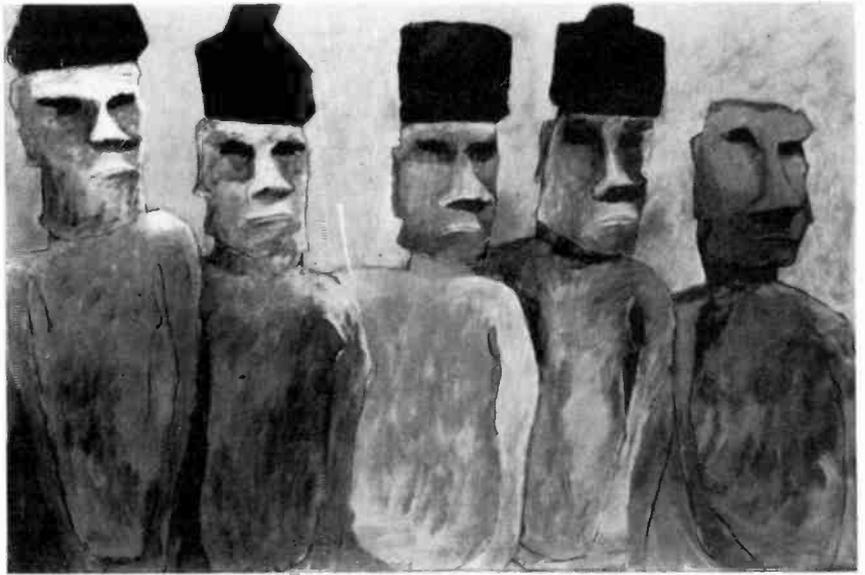
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"Profile and Hat" by John Graham, oil and charcoal on fiberboard, is in "Aspects of Collecting the Modern..." at the National Museum of American Art starting Feb. 20.



Barbara Fiedler's Gallery is showing Dorothy Preston's series of paintings inspired by Easter Island, opening on the 3rd.

## Continuing Theater

**Adventure Theatre.** Glen Echo, Md. 320-5331 (call weekdays between 10 am & 2 pm). Sat. Sun. 1:30 and 3:30 pm. Thru Feb. 22: "Beauty & the Beast."  
**Arena Stage.** 6th & Maine Aves. (6th at M). Box off. 488-3300. Curtain Tues. - Sat.: 8 pm.; Sat. 2:30 pm & 8 pm.; Sun.: 7:30 pm. **Arena Stage:** Thru Feb. 22: "The Suicide" by Nikolai Erdman. Farcical condemnation of Russian society & politics, banned by Stalin in 1932 &

never performed in the Soviet Union. **Old Vat Room:** Feb. 1 - 8: "Banjo Dancing."  
**Burn Brae Dinner Theater.** 15029 Blackburn Rd. Burtonsville, Md. Tues. - Sat.: din. 6:30 pm, show 8 pm. Sun. din. 5 pm, show 7:30 pm. 384-5800. Thru March 1: "I Do I Do."  
**Children's Theater of Arlington.** Thos. Jeff. Comm. Theatre, 125 S. Old Glebe Rd., Arlington. Curtains: Fri.: 7:30 pm; Sat & Sun.: 3 pm. 558-2165.  
**Colony 7 Dinner Theater.** Colony 7 Motor Inn, Balto./Wash. Pkwy., Annapolis Junction. 725-6431 (DC area); 953-2370 (N. Va. area.) Fri. & Sat. dinner 7 pm, show 8:30 pm. Sun. dinner 6 pm, show 7:30 pm. Thru May: "Pippin."

**Discovery Theater.** Arts and Industries Bldg., 900 Jefferson Dr., SW. 357-1500. Children's theater. Performances: Wed. - Fri.: 10 am & 11:30 am. Sat. & Sun.: 11:30 am & 2 pm. Feb. 5 thru March 1: "Classic Jazz for Children."

**Folger Shakespeare Library.** Elizabethan Theatre, 201 East Capitol St., S.E., Wash., D.C. 544-4600. Feb. 3 - March 15: "Crossing Niagara," by Alonso Alegria.  
**Ford's Theater.** 511 10th St., NW. 347-4833. Tues. - Fri.: 7:30 pm; Thurs.: 1 pm; Sat.: 6 & 9:30 pm; Sun.: 3 pm. Thru Feb. 22: "I'm Getting My Act Together and Taking It On the Road." Clever, upbeat musical. Book & lyrics by Gretchen Cryen; music by Nancy Ford.

**Gateway Dinner Theatre.** 4th & E St., SW. USA-0000. Wed. - Sun.: buffet dinner at 6 pm; silent movies, 7:30 pm. show at 8 pm. Also Sun. brunch at 12 noon; silent movies, 1:30 pm; show, 2 pm. Thru Feb.: "Deadwood Dick," a Western melodrama set in the gay 90s by Tom Taggart, directed by Roger Meersman. Show includes free tour of the Wax Museum, old-time movies before the curtain, "Salute to America" after the show.  
**George Washington University Theatre.** See Lisner Auditorium.

**Greenbelt Cultural Arts Center.** Utopia Theater, 129 Centerway Rd., Greenbelt. 474-7763 or 345-3516. Thru Feb. 1: Greenbelt Players, "Wait Until Dark." Fri. & Sat.: 8:15 pm. Sun., 7:15 pm.

**Hartke Theatre.** Catholic Univ. of America, 4th St. & Harewood Rd., NE. 635-5414. Tues. - Sat.: 8 pm; Sun. 2:30 & 8 pm. Thru Feb. 8: "Mother Jones."

**Hayloft Dinner Theatre.** 10501 Balls Ford Rd., Manassas, Va. 631-0230 (metro); or 368-3666 (local). Tues. - Sat. dinner 7 pm, show 8:30 pm. Sun. dinner 1:45 pm, show 3 pm. Thru Feb. 15: "California Suite."

**Kennedy Center Eisenhower Theater.** 2700 F St., NW. Tickets: 857-0900; General info: 254-3670. Mon. thru Sat. 7:30 pm except opening nights which are 7 pm; Thurs & Sat. matinees, 2 pm. Thru Feb. 1: "Partridge in a Pear Tree" by Leslie Stevens. Stars Clarissa Kay & James Mason. Feb. 4 thru March 7: "Sarah in America" by Ruth Wolff. Stars Lilli Palmer in a play about Sarah Bernhardt. World Premiere. Also: National Town Meetings, every Thurs., 10:30 am. Free.

**Kennedy Center Musical Theatre Lab.** Kennedy Center, D.C. 254-3491. Call for information.

**Kennedy Center Opera House.** Ticket information, 254-3770 or 254-3600. Tues. - Sat. 8 pm. Sat. 2 pm; Sunday, 1:30 & 7:30 pm. Thru Feb. 8: "Sophisticated Ladies," based on the life & music of Duke Ellington. Stars Judith Jamison & Gregory Hines.

**Kennedy Center Terrace Theater.** Kennedy Center, roof level. 254-3600 or 254-9895. See Continuing Music.

**King's Jester Dinner Theatre.** Yegher's Caterers and Restaurant, 8049 13th St., Silver Spring, Md. 946-0722. Fri. - Sat. 6 pm, cocktails. 6:45 pm, dinner; 8 pm, show. Sundays, 5 pm, cocktails. 5:45 pm, dinner; 7 pm, show. Thru Feb. 21: "A Lion in Winter" by James Goldman.

**Lazy Susan Dinner Theater.** Woodbridge, Va. 550-7384. Tues.-Sat. dinner 7 pm, show 8:30 pm. Sun. dinner 6 pm, show 7:30 pm. Thru March 1: "I Do I Do."

**Lisner Auditorium** 21st & H Sts. NW. 676-6800. Feb. 24 - 28: "Blithe Spirit" by Noel Coward. Also see Continuing Music.

## Greenwood Gallery

February 5 - 28

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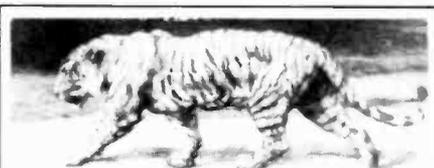
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**National Theatre.** 1321 E St., NW. 628-3393. Show times: Opening Night 7 pm. Mon. - Sat. 8 pm. Matinees 2 pm Wed. & Sat. Dark Sunday. Through March 21: Neil Simon's "They're Playing Our Song." Stars Victor Garber and Marsha Skaggs. A light, lively musical about the romance between a librettist and a composer, with antics by their zany "inner voices." Also: **Monday Night at the National:** Performing arts series for adults. Free but reservations required. See Feb. 2, 9, 16 & 23 for details. **Saturday Morning at the National:** Free performing arts series for children: reservations & information 783-3370. **Noon at the National:** Free monthly forum with prominent national figures in discussion. Call 628-3393 for information on this month's event.

**New Playwrights' Theatre.** 1742 Church St., NW. 232-1122. Wed.-Sun., 8 pm. Thru Feb. 22: "Nightmare II: Toasters from Mars," a spoof on 1950 science fiction movies, by Tim Grundmann.

**Petrucci's Dinner Theatre.** 312 Main St., Laurel, Md. 725-5226. Thurs. & Sat., dinner, 7 pm, show 8:30 pm. Fri., dinner 7:30 pm, show 9 pm. Sun. dinner 5:30 pm, show 7 pm. Thru April 5: "Chapter Two" by Neil Simon.

**Prince George's Publick Playhouse.** Intersection of Landover & Annapolis Rds., Cheverly, Md. 277-1710. 8 pm. Serves as a theater space for county performing arts groups. See Continuing Music.

**Round House Theatre Company.** 12210 Bushey Dr., Silver Spring. 468-4234. Wed. - Sat.: 8 pm; Sun.: 2 pm. Feb. 4, 5, 6, 7, 8: "Love Song Without Words."

**Silver Spring Stage.** 10145 Colesville Rd., Silver Spring. 946-3808. Fri. & Sat. 8 pm. Sun. 7:30 pm. Thru Feb. 14: "Equus."

**Source Theatre Co.** 1809 14th St NW. 462-1073. Wed. - Sun. 8 pm. Thru Feb. 15: "Anna Christie," by Eugene O'Neill. Also thru Feb. 15: "A Late Snow." Saturdays & Sundays, 2 pm; Mondays & Tuesdays, 8 pm. Feb. 17-22: Plexus Mime Theatre: Feb. 26 - March 29: "For Colored Girls Who Have Considered Suicide/When the Rainbow Is Enuf."

**The Studio Theatre.** 1401 Church St., NW (off 14th St. between P & Q). 265-7412. Thurs. - Sun., 8 pm; and Sun., 2 pm. Dark.

**Toby's — The Dinner Theatre of Columbia.** S. Entrance Rd., Columbia, Md. 730-8311 (former location of Garland Dinner Theatre). Tues. - Sun. dinner, 7 pm; show 8:30 pm. Thru Feb. 8: "Sweet Charity." Feb. 11 - May 31: "Grease."

**Trinity Theatre.** 36th & O Sts., NW. 965-4680. 8 pm. (Tickets: 362-1666). Feb. 13, 14, 20, 21 & 22 (mat.), 27 & 28: "A Little Night Music."

**Warner Theater.** 13th & E Sts., NW. 842-8050. Feb. 19 - thru March 15: "The King & I."

## Continuing Museums

**Capital Children's Museum.** 800 3rd St., NE. 544-2244 or MET-KIDS. Tues. - Fri., 10 am - 4:30 pm; Sat., 11 am - 4:30 pm; Sun., 1 - 4:30 pm. "Hands-on" museum whose exhibits include the arts, science and the humanities.

**Corcoran Gallery of Art.** 17th & New York Ave., NW. 638-3211. Tues. - Sun. 10 am - 4:30 pm. Feb. 21 - April 5: 37th Biennial of Contemporary American Paintings. Thru Feb. 1: Treasures of Ancient Nigeria. Thru April 3: History of Friendship: The Corcoran & The White House. Thru Feb. 16: Friends 20th Anniversary Exhibition. Thru March 29: "Billy Al Bengston."

**DAR Museum.** 1776 D St., NW. 628-1776. Mon. - Fri. 9 am - 4 pm. Sun. 1 - 5 pm. Thru March 15: "The Jewish Community in Early America: 1654 - 1830." Thru March, 1981: "Staffordshire Ceramics" and "Transferred to America." Thru March 16: "Contemporary Quilts." Guided tours, 10 am - 3 pm. ALSO: Free lectures each Wed. at 10 am, relating to objects in the textile collection.

**DIAL A MUSEUM.** Smithsonian news and information. 737-8811.

**Folger Shakespeare Library.** 201 E. Capitol St., NW. 544-4600 or 544-7077. Mon. - Sat. 10 pm - 4 pm. Elizabethan Great Hall, thru February: "Shakespeare Performances through the Ages," highlights play productions thru theatrical prints, promptbooks, playbills. Thru Feb. 6: Anastasia Seremetis, Assembled Papers.

**Fort Ward Museum.** 4301 W. Braddock Rd., Alexandria. 750-6425. Mon. - Sat.: 9 am - 5 pm. Sun.: Noon to 5 pm.

**Freer Gallery.** 12th & Jefferson Dr., SW. 628-4422. Daily: 10 am - 5:30 pm. Free.

**Hillwood Museum.** 4155 Linnean Ave., NW. 686-5807. Closed Feb. 9 thru 28.

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**Hirshhorn Mus. and Sculpture Garden.** Independence Ave. at 8th St., SW. 381-6264. Open daily 10 am - 9 pm. Feb. 12 - May 13: "Directions 1981." Thru Feb. 15: "The Avant-Garde in Russia, 1910-1930: New Perspectives." Thru Feb. 14: "Artistic Collaboration in the Twentieth Century." Thru Feb. 22: Prints by Andre Masson.

**Library of Congress Building.** 1st & Independence Ave., SE. 287-5000. Mon. - Fri. 8:30 am - 9:30 pm; Sat., Sun., & holidays 8:30 am - 6 pm. **Thomas Jefferson Bldg.** (main bldg.) Thru Feb. 15: "Creativity: It's Many Faces." Engravings, drawings, paintings, original musical scores, rare books & photographs examining & revealing over 40 creative geniuses. **James Madison Mem. Bldg.:** 101 Indep. Ave., SE.

**Meridian House.** 1635 Crescent Pl., NW. 667-6800. 10 am - 5 pm, daily.

**Museum of African Art.** 316-332 A St., NE. 547-6222. Mon.-Fri. 11 am - 5 pm; Sat. & Sun. Noon - 5 pm. Feb. 26 - May 15: African Costumes & Jewelry.

**National Air & Space Museum.** 7th & Independence Ave., SW. 357-2700. Thru May, 1981: "50 Years of Flight Attendants." photographs from commercial airlines around the world. **Albert Einstein Spacearium:** "New Eyes of the Universe." 30-minute feature combining film, music, panoramas, cartoons and portrayal of celestial objects, shown every 45 minutes beginning at 12:45 pm. Mon. - Fri. and 11:15 am. Sat./Sun. (50¢). "Laserium Starship," films shown Thursdays 7:30, 9 & 10 pm & Sundays, 6, 7:30 & 9 pm.

"Laserock I, shown Fridays 7:30, 9 & 10:30 pm & Saturdays, 6, 7:30, 9 & 10:30 pm. Also see detailed listings for films on Feb. 13 & 27.

**National Archives.** 8th St at Constitution Ave. NW. 523-3099. Daily, 10 am - 5:30 pm; (Research, Mon. - Fri., 8:45 am - 10 pm; Sat. 8:45 am - 5 pm). "Sources at the National Archives," sampling of holdings including State Dept. dispatches, Civil War documents, trade records, etc.

**National Capitol Trolley Museum.** Bonifant Rd., between Layhill Rd. & New Hampshire Ave. north of Wheaton, Md. 434-2906. European and American trolleys operate Wed., Sat. & Sun. from noon to 5 pm. Nominal charge for trolley rides. Film Festival, see listings for Feb. 15 & 22.

**National Gallery of Art.** 4th & Constitution Ave., NW. 737-4215. Mon.-Sat. 10 am - 5 pm; Sun. Noon - 9 pm.

**West Building:** Permanent collection of Western European and American sculpture from the 13th - 20th centuries. **East Building:** Thru April: "Hans Baldung Grien—Prints and Drawings." Approx. 90 prints & drawings by 16th cent. German Renaissance artist (groundfloor, Northeast Gallery). Thru March 15: "Picasso—the Saltimbanques." Thru April 5: "The Search for Alexander." Treasures of Ancient Greece.

**National Geographic Society.** Explorer's Hall, 17th & M Sts., NW. 857-7588 (Mon. - Fri.) or 857-7000 (Sat. & Sun.). Hours: Mon. - Fri. 9 am - 6 pm. Sat. 9 am - 5 pm. Sun. 10 am - 5 pm. Permanent display: "Discovering Prehistoric People."

**National Museum of American Art.** (formerly National Collection of Fine Arts) 8th & G Sts., NW. 357-2700. Daily 10 am - 5:30 pm. Feb. 20 - May 5: "Aspects of Collecting the Modern: 20th Century Painting & Sculpture." Feb. 20 - May 17: "Art From the Vice-President's House." Thru Feb. 22: "Romaine Brooks." American expatriate known as "a thief of souls" for her penetrating portraits. Thru April 5: "20 Painting Poems by Sheila Isham." Thru May 10: "Art for All: American Print Publishing Between the Wars." Edward Hopper, John Marin, Stuart Davis, John Sloan, Peggy Bacon, Grant Wood & Thomas Hart Benton.

**National Museum of American History.** (formerly National Museum of History & Technology.) Constitution Ave. at the Mall & 14th St., NW. 381-6264. Daily 10 am - 9 pm. Tours: Mon., Tues., Thurs., Fri. 10:30 & 11:30 am, 1:30 pm; and Wed., 1:30 pm. First Ladies Gowns tours: Mon. - Fri., 10:15 & 11:15 am and 1:15 pm. Call for other tours and demonstrations. Thru



John Cavanaugh's "Companions" is part of his one-man sculpture show at Swann's Way Gallery, opening Feb. 12.

March: "Buckaroo," a complete line camp cabin, tools and photographs show life of northern Nevada cowboy. Thru July, 1981: "Printing for the Blind." Thru Feb. 15: "The clockwork Universe." Thru June: "The Changing American Farm, 1831 - 1981."

**National Museum of Natural History.** Constitution Ave. at 10th St., NW. 357-2700. Daily 10 am - 9 pm. New Permanent Exhibition: "The Coral Reef: Researching a Living System." 2,500 gal. tank containing a living reef ecosystem — plants, animals, fish, lights, waves, etc. Thru March 29: "Elizabeth Gwillim Paintings."

**National Portrait Gallery.** 8th & F Sts., NW. 628-4422. Daily 10 am - 5:30 pm. Feb. 2 - April 19: "Photographs: Selections from Permanent Collection." Feb. 2 - Aug.: "How Fleeting Is Fame." Thru Feb., 1981: "Waiting for the Hour: The Emancipation Proclamation," focusing on Lincoln's decree; and "Prints: Recent Acquisitions." Thru April 19: "The Code Duello in America." Permanent display: Haptic Gallery - eleven cast reproductions of sculpted portraits in the Museum collection, including George Washington, Abraham Lincoln, Helen Keller, John D. Rockefeller, and Robert Frost; TIME: Arts & Entertainment, portraits from TIME Magazine covers. Thru July 12: "Bret Harte." Portraits of Harte & his literary contemporaries, plus poems & drawings from California mining days.

**The Octagon.** 1799 New York Ave., NW. 638-3105. Tues. - Fri. 10 am - 4 pm; Sat. & Sun. 1 - 4 pm. Closed Mon.

**The Phillips Collection.** 1600-1612 21st St., NW. 387-2151. Tues. - Sat. 10 am - 5 pm; Sun. 2 - 7 pm. On view indefinitely: Illustrations from "Cirque de L'Etoile Filante" by Georges Rouault.

**Renwick Gallery.** 17th & Pennsylvania Ave., NW. 628-4422. Daily 10 am - 5:30 pm. Thru July 12: "A Feast of Color: Corpus Christi Dance Costumes from Ecuador." Thru Feb. 1: "Webfoots and Bunchgrassers: Folk Art of the Oregon Country." Thru March 1: "Painted Weavings by Lia Cook and Neda Alhilali." 14 contemporary works utilizing industrial materials that are rolled, woven, pressed or hammered, and then painted. Thru March 1: "An Interior Decorated: Joyce Kozloff." banners, tiles, covering every surface except the ceiling.

**Textile Museum.** 2320 S St., NW. 667-0442. Tues. - Sat. 10 am - 5 pm. Thru March 28: "From the West," Carpets & Textiles of Morocco. Luncheon Seminar Series: see daily listings for Feb. 4, 11, 18 & 25. Rug Appreciation Mornings: see daily listings for Feb. 7, 14, 21 & 28.

**Washington Cathedral.** Mount St. Alban. 537-6200. Tours Mon. - Sat. 10 am - 11:30; 12:45 - 3:15. Bishop's Garden: 8 am - 5:30 pm, daily. **Brass Rubbing Center:** Mon.-Sat., 9 am - 5 pm, Sun. 9:30 am - 5:30 pm.

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# Continuing Galleries and Exhibits

**Adams, Davidson Galleries.** 3233 P St., NW. 965-3800. Tues. - Fri., 10 am - 5 pm. Sat., noon - 6 pm. Feb. 19 - April 7: "Washington Collects," American masterpieces in Washington collections.

**Art Contemporary.** 4948 St. Elmo Ave., Bethesda. 654-0031. Tues. - Fri., 12 noon - 5 pm. Sat., 1:30 - 4:30 pm. Feb. 3 - 27: Acrylic Paintings by Charlotte Fridberg. Thru Feb. 20: Water Colors by Janis Opie.

**Art Fair.** 4400 Jenifer St., NW. 362-7878. Mon. - Sat. 10 am - 6 pm; Thurs. 'til 9 pm. Recent works by Dali, Matta, Jenkins and contemporary American artists. Also in the Gaithersburg and Silver Spring Galleries.

**Art League.** 101 N. Union St., Alexandria, Va. 683-1780. Tues. - Sat. 10 am - 5 pm. Sun. 12 noon - 5 pm. Feb. 1: Juried Membership Show & Pastel Show. Thru Feb. 4: Carla Klevan Monotypes. Feb. 4 - March 1: Member Show; Feb. 4 - Feb. 28: Annual Ceramic Guild Show; Feb. 6 - March 4: Voices of Nature by Rita Ludden.

**Art Patch.** 7061 Brookfield Plaza, Springfield, Va. 451-0908. Mon. - Sat. 9:30 am - 5:30 pm. Thru Feb.: Recent Oil Paintings by James Lyle.

**Arts Club of Washington.** 2017 I St., NW. 331-7282 or 986-1827. Mon. - Fri. 10 am - 5 pm (except Wed. 2 - 5 pm); Sat. & Sun. 1 - 5 pm. Feb. 1 - 19: Group Show feat. Agnes Ainilian, Mary Glenn, Margaret Hull & Mary Elizabeth Kay. Feb. 22 - March 12: Washington Women Printmakers Association Exhibit. Reception, Feb. 22, 4:30 - 6 pm.

**Atlantic Gallery.** 1055 Thomas Jefferson St., NW. 337-2299. Daily 7 am - 2 am. Feb. 5 - 28: Watercolors by Robert Bumell.

**Atlantic Gallery Graphics.** 3065 Canal Towpath, Georgetown. 333-1040. Tues. - Sat. 11 am - 5 pm; Sun. 1 - 5 pm. Portraits by 19th & 20th century etchers. Thru Feb.: 19th & early 20th Century etchings. British & American.

**Franz Bader Gallery.** 2001 Eye St., NW. 337-5440. Tues. - Sat. 10 am - 6 pm. Thru Feb. 14: "Paul Pollaro: Recent Paintings & Works on Papers." Feb. 17 - March 7: Michael Platt, sculpture, paintings, drawings & prints. Reception, Feb. 17, 5 - 7:30 pm.

**Baumgartner Galleries.** 2016 R St., NW. 232-6320. Tues. - Sat., 11 am - 6 pm. Thru Feb. 7: James Kline, landscape paintings. Feb. 11 - March 17: Sherry Zvares Kasten, "Empty Rooms, Empty Places," paintings.

**Branch Gallery.** 1063 Wisconsin Ave., NW. 337-4600. Mon. - Thurs., 10 am - 6 pm; Fri./Sat., 10 am - 12 midnight; Sun., 1 - 5 pm.

**Brody/Davis-Wack Gallery.** 3243 P St., NW. 298-9225. Tues. - Sat. 10 am - 5 pm; Sun. 1 - 5 pm. Feb. 6 - 28: One-Man Show of Jim Jacobs. Works of James Farrah, Jacques Fabert, Jane Potash, Jonathan Meader, Randall Timmons, Mary Hartmann, Kenneth Koskela.

**Diane Brown Gallery.** 406 7th St. NW. 638-5757. Tues. - Fri., 11 am - 5 pm; Sat. 11 am - 6 pm. Thru Feb. 5: Nade Haley, recent sculptures. Feb. 7 - March 4: Alain Kirili - Statues; & Ariane Lopez Huici - "Borocco," photographs. Reception, Feb. 7, 3 - 6 pm.

**Canal House Gallery.** 1061 31st St., NW. 338-2769. Tues. - Fri. 10:30 am - 4:30 pm; Sat. - Sun. 12 noon - 6 pm. Thru Feb. 1: Gallery members, paintings, graphics & photographs. Feb. 3 - 22: Exhibition of paintings, graphics, photographs by gallery members. Feb. 24 - March 14: Paintings by S. Bruce Brown.

**Capital East Graphics.** 600 E St., SE. 547-8246. Weekdays by appointment; Sat., 11 am - 6 pm; Sun., 1 - 6 pm. Thru Feb.: Collector's Showcase—Contemporary European Printmakers (including from Yugoslavia and Scandinavia).

**Jackie Chalkley Gallery.** 3301 New Mexico Ave., NW. 686-8884. Mon. - Sat. 10 am - 6 pm. Ongoing: hand-made clothing, pottery, fiber works, wood and glass.

**Cromartie Gallery.** 3405 M St., NW. 298-5900. Feb. 9 - 23: Jenny Ward, Jewelry. Reception, Feb. 9, 7 - 10 pm.

**The Dent Collection.** 5232 44th St., NW. Washington. 363-4425. Tues. - Sat., 1 - 5 pm and by appointment. Thru Feb.: American Impression, 1880 - 1980.

**Fendrick Gallery.** 3059 M St., NW. 338-4544. Mon. - Fri. 10 am - 6 pm. Feb. 3 - 28: Portraits of Artists.

**Barbara Fiedler Gallery.** 1621 21st St., NW. Tues. - Sat. 11 am - 5 pm. 797-7131. Feb. 3 - 28: Dorothy Preston, "Easter Island" series of paintings.

**Foundry Gallery.** 2121 P St., NW. 296-0545. Thurs. - Sat. 11 am - 5 pm. Feb. 3 - 28: Works by Bob Carlson. Reception, Feb. 3, 6 - 8 pm.

**Foxhall Gallery.** 3301 New Mexico Ave., NW. 244-

3039. Mon. - Fri., 10 am - 5 pm; Sat., 10 am - 4 pm. Original prints and lithographs.

**Fuller and d'Albert.** 3170 Campbell Dr., Fairfax, Va. 591-8000. Feb. 5 - 28: Fairfax City Photo Contest.

**Gage Gallery.** 3019 M St., NW. Tues. - Sat., 11 am - 8 pm., Sun., 1 - 5 pm. 338-0034. Contemporary limited edition fine prints. Thru Feb.: Contemporary Limited Edition Prints.

**Gallery 10.** 1519 Connecticut Ave., NW. 232-3326. Tues. - Sat. 11 am - 5 pm. Feb. 3 - 28: Unstretched Canvases by Marcia Coppel & Paper & Plaster by Betsy Packard.

**Georgetown Art Gallery.** 2611 P St., NW. 333-5824. Wed. - Sat. 12 noon - 5:30 pm. Feb. 3 - 28: Colored Pencil Drawings by Andrea Whiting.

**George Washington Bicentennial Center.** 201 S. Washington St., Alex. 750-6677. 10 - 5, daily. Thru May, 1981: "Alexandria, D.C.: 1791 - 1846," 18th & 19th century tools, artifacts, log books, marine instruments, needlework, maps, etc. Thru May, 1981: "Two Centuries of Change: The Idea of Downtown Washington," old photographs and maps focusing on the political, social, economic and cultural developments in Washington.

**George Washington Univ. Dimmock Gallery.** Lisner Aud., 21st & H Sts., NW. 676-6460. Mon. - Fri. 10 am - 5 pm. Feb. 5 - 20: Faculty Show; Feb. 26 - March 20: Works of Fuller Griffith & William Woodward.

**Glen Echo Gallery.** Glen Echo Park, Goldsboro Rd. & MacArthur Blvd. 492-6282. Mon. - Thurs. 10 - 5 pm; Sat. & Sun. 12 - 5 pm. 492-6282. Thru Feb. 28: Creative Educations Student show.

**Greenwood Gallery.** 2014 P St. NW. 463-4888. Mon. - Sat., 10 am - 6 pm. Call for information about weekend craft classes. Feb. 5 - 28: Metalsmiths & Enamelists: A Juried Exhibition. Reception, Feb. 5, 6 - 8 pm.

**Jane Haslem Gallery.** 2121 P St., NW. 338-3014. Wed., Fri., Sat.: 10 am - 6 pm. Thurs.: 10 am - 9 pm. Mon. & Tues. by appt. Thru Feb. 7: Susan Hayes Friedman, mixed media paintings. Feb. 3 - 21: "Beyond Realism," by Hayes Friedman. Feb. 24 - March 21: "Conceptual Realism: Drawings & watercolors by John Wilder.

**Henri Gallery.** 1500 21st St., NW. 659-9313. Tues. - Sat. 11 am - 6 pm. Sun., 2 - 6 pm. Thru Feb. 3: John Dan Alstine, photographs. Feb. 7 - March 3: Leya Evelyn - mixed media paintings. Reception, Feb. 7, 4 - 6 pm.

**Hom Gallery.** 2103 O St., NW. 466-4076. Tues. - Sat., 11 am - 5 pm. Thru Feb.: Recent Acquisitions.

**Hull Gallery.** 3301 New Mexico Ave., NW. 362-0507. Mon. 1 - 5 pm; Tues. - Sat. 10 am - 5 pm. Thru March 28: American Paintings & Drawings from the Gallery's collection, 1900 - 1950.

**JCC Fine Arts Gallery.** 6125 Montrose Rd., Rockville, Md. 881-0100. Mon. - Thurs., 12 noon - 4 pm. Sun., 2 - 5 pm. Year-long lecture series: Art in the Diaspora: Centers of Culture. See details for Feb. 3, 10 & 17.

**B R Kornblatt.** 406 7th St., NW. 638-7657. Tues. - Sat., 11 am - 6 pm. Thru Feb. 4: Leonard Streckfus: Found Wall Sculpture. Feb. 7 - March 4: Norbert Jaworski: Bronzes, watercolors, etchings & drawings. Reception, Feb. 7, 3 - 6 pm.

**Liros Gallery.** 628 N. Washington St., Alexandria, Mon. - Sat., 9 am - 5:30 pm. Feb.: 16th thru 19th Century Antique Maps.

**London Brass Rubbing Center.** Washington Cathedral, Mt. St. Alban, D.C. 244-9328. Mon. - Sat. 9:30 am - 5 pm. Exhibition of facsimile old English church brasses. For a small materials fee, do your own brass rubbings.

**Lunn Gallery.** 406 7th St., NW. 638-1300. Tues. - Sat. 10 am - 6 pm. Thru Feb. 28: Prints, Paintings, drawings & photography by Gallery Artists.

**McIntosh/Drysdale Gallery.** 406 7th St., NW. 785-0872 (formerly Protetch-McIntosh on P St.). Tues. - Sat., 11 am - 5:30 pm. Thru Feb. 4: "New Paintings by David Schirm" & "Spheres by Gary Burnley." Feb. 7 - March 4: Sculpture by Michael Davis & New Paintings by Maud Gatewood.

**Martin Luther King Memorial Library Gallery.** A-2, G St., NW, between 7th & 8th.

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# FORECAST! CALENDAR

## February

S	M	T	W	T	F	S
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

## BALTIMORE METRO AREA

### Sunday

**1** \*Hand-Made Paper Works. By Gary Irby & Donna Smith Mesrobian. Thru Feb. 28. Resident Artists Gallery, Montpelier Cultural Arts Center, Laurel, Md. 953-1993.

\*Lithographs. By Stephanie Evans. Thru Feb. 28. Maryland Paperworks Gallery, Montpelier Cultural Arts Center, 953-1993.

\*Asian Art Collection. Thru Feb. 28. Roberts Gallery, Fine Arts Center, 2nd floor, Towson State Univ. 321-2807.

\*Exhibit of Photographs. By James Der Zee & a display of African American decorative arts including, hairpin lace, quilts, baskets & jewelry. Thru March 15. UMBC Library Gallery. 455-2353 or 455-2270.

Gallery Talk. "Kandinsky Watercolors," given by Museum staff & volunteer docents. 2 & 4 pm. Also Feb. 22. 396-7100 or 396-7101.

Gallery Sketching. Conducted by Marjorie Anderson. Participants meet at Information Desk, 3 pm. Materials will be provided. Also Feb. 15. 396-7100 or 396-7101.

Opus One Concert. Spons. by Baltimore Mus. of Art. Prog. includes: Duo Sonata for Violin & Piano by Schubert; La cheminee du Roi Rene by Milhaud; Trio for Violin, Horn & Piano by Brahms. Alumni Aud., Gilman School, 5407 Roland Ave., Balto. 3 pm. 396-7100.

Rafiki Dance Theatre. Under direction of Tyrone Murry, company of freelance artists. Fusion of traditional & Afro-Cuban rhythms. Part of Black History month. Main Court, Baltimore Museum of Art, Art Museum Drive, Balto. 3 pm. 396-7101.

Cathedral Concert Series. Mount Vernon Brass Players: Langston Fitzgerald, Charles Olsen, trumpets; Diana Ogilvie, french horn; Fay Carmichael, trombone; Erick Landers, bass trombone. Premiers of works by Baltimore composers Maud Hodgman, Richard Lake & Ronald Reaser. Prog. includes: Fanfare & Invention, Hodgman; Five Pieces for Brass Quintet, Lake; Terry Plumeri's The Bubble Dancer & the Leaf; Teller's Child, Reaser & Quintet by Faye-Ellen Silverman. Cathedral of Mary Our Queen, 5200 N. Charles St., Balto. 5:30 pm. Free.

Lecture. Julian Bond, Georgia state senator. College Center Lecture Hall, Goucher Coll. 8 pm. 825-3300. Free.

### Monday

**2** Open House. Spons. by Women's Management Develop. Program. Stimson Lounge, Goucher College, Balto. 9 am. 825-3300, ext. 282.

\*Paintings. By Cathy Raymond & Tim Raymond. Thru Feb. 27. The Gallery, humanities & arts bldg., Essex Comm. College. 682-6000.

Baltimore Film Forum. To be announced. Charles Theater, 1711 N. Charles St. 7:30 pm. 685-4170.

Baltimore Chamber Opera. "La Serva Padrona," by Pergolesi & "Il Maestro di Cappella," by Cimarosa. Starring Ezo Flagello. 435-0700.

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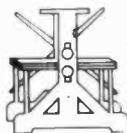
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Mickelson Gallery. 707 G. St., NW. 628-1734. Mon. - Fri. 9:30 am - 5 pm; Sat. 9:30 am - 4 pm. Feb. 2 - 23: Denise Lisiecki: serigraphs & drawings, "Natural Rhythms."

Montpelier Cultural Arts Center. 12826 Laurel-Bowie Rd., Laurel, Md. 953-3495 or 953-1993. 10 am - 5 pm, daily. Main Gallery: Thru Feb. 2: Artists Today Touring Exhibit. Feb. 17 - March 16: Baltimore Museum Traveling Exhibit - "Five Maryland Photographers." Resident Artists Gallery: Feb. 1 - 28: Hand-Made Paper Works by Gary Irby & Donna Smith Mesrobian. Library Gallery: Thru Feb. 3: Stuart Randlett, watercolor landscapes. Feb. 5 - 18: Watercolors & Oil Paintings by Francis Sweet. Maryland Paperworks Gallery: Feb. 1 - 28: Lithographs by Stephanie Evans.

Old Town Gallery 324, 324 N. Fairfax St., Alexandria, Va. 548-2787. Tues. - Sat., 11 am - 5 pm; Sun., Noon - 5 pm. Feb.: Cooperative Show, mixed media.

Old Warsaw Galleries, Inc. 319 Cameron St., Alex. 548-9188. Tues. - Sat., 10 am - 6 pm; Sun., 11 am - 5 pm. Mon. by appointment. Polish art.

(the) Olshonsky. 1811 18th St., NW. 483-4300. Tues. - Sat., noon - 6 pm. Thru Feb. 14: "D.C. Dixie Deco," paintings & works on paper by J.A. Sempliner.

Osuna Gallery. 406 7th St., NW. 296-1963. Tues. - Sat., 11 am - 6 pm. Feb. 7 - March 5: Margarida Kendall, paintings; Aaron Levine, sculptures. Reception, Feb. 5. 2 - 6 pm.

The Print Room. 320 King St., Alexandria. Mon. - Sat. 9 am - 5:30 pm. Sun. 1 - 5 pm. 19th Century Appleton City Views from Picturesque America.

Raku Gallery. 310 7th St., NW. 638-0403. Mon. - Fri. 10 am - 7 pm. Sat., 10 am - 6 pm. Cooperative craft & arts gallery.

Jack Rasmussen Gallery. 313 G St., NW. 789-2424. Tues. - Sat. 12 noon - 5 pm, and by appt. Feb. 5 - 25: The Seasons by Reginald Pollack. Reception, Feb. 5, 5:30 - 8:30 pm.

Paul Rosen Graphics. 3417 M St., NW. 333-6782. Tues. - Sat., 10 am - 6 pm; Thurs. to 9 pm. Feb. 21: Armando Sergio Frazao, Brazilian artist, acrylics on paper. Reception, Feb. 21, 6 - 10 pm.

Shogun Gallery. 1083 Wisconsin Ave., NW. 965-5454. Daily, 11 am - 6 pm. Woodblock prints of Japan, spanning three centuries.

Spectrum Gallery. 3033 M St., NW. 333-0954. Mon. - Sat. 10 am - 5 pm; Fri. 7 - 10 pm; Sun. 2 - 5 pm. Thru Feb. 12: Carol Dick, "Where the Sidewalk Meets the Street." Feb. 13 - March 5: "Recent Friends," by Jim Wilson.

Swann's Way Gallery. 1818 18th St., NW. 265-8622. Feb. 12 - 28: "Figurative Sculpture" by John Cavanaugh. Reception, Feb. 17. 7 - 9 pm.

Tolley Galleries. 821 15th St. NW. 347-0003. Mon. - Fri. 1:30 pm - 5:30 pm or by appointment. Thru Feb. 19th & 20th century paintings & prints.

Torpedo Factory. Center for almost 200 artists and gallery spaces. 101 N. Union St., Alex., Va. 548-6288.

Touchstone Gallery. 2130 P St., NW. 223-6683. Tues. - Sat. 11 am - 5 pm, Sun. 12 noon - 5 pm. Thru Feb. 15: Paintings by Pat Fox & Cynthia Young. Feb. 17 - March 8: Mixed media on paper by Gretchen Friend-Jones. Reception, Feb. 17. 6 - 8 pm.

Trocadero Arts of Asia. 1608 20th St., NW. 234-5656. Tues. - Sat., 10:30 am - 7 pm. Feb. 1 - 28: "The Human Form in Buddhist China."

Us Too Studio. 4023 Chain Bridge Rd., (opps. Court House), Fairfax, Va. 591-5323. Mon. - Sat., 10 am - 5 pm. Thru Feb.: Multi-media group show.

Veerhoff Galleries. 1512 Connecticut Ave., NW. 387-2322. Tues. - Sat., 9:30 am - 6 pm. Feb. 17 - March 21: Photographs of Washington by Volkmar Wentzel.

Venable Neslage Galleries. 1742 Conn. Ave., NW. 462-1800. Mon. - Sat., 10 am - 6 pm. Thru Feb. 4: Oil Paintings by Zois Shuttie. Feb. 11 - March 4: Original paintings by Yuri Kokoyanin. Reception, Feb. 11. 6 - 8 pm.

Via Gambaro Studio Gallery. 414-416 11th St., SE. 547-8426. Tues. - Sat. 10 am - 5 pm; Sun. 1 - 5 pm. Art by American Indian artists.

Voita Place Gallery. 1531 33rd St., NW. 333-9222. Tues. - Sat., 12 - 6 pm. Feb. 15 - March 10: "Massai." Articles of adomment, photography.

Washington Project for the Arts. 1227 G St., NW. 347-8304. Thru Feb. 15: "Ant Farm Retrospective." Feb. 3 - 28: Group Show.

Washington Women's Art Center. 1821 Q St., NW. 332-2121. Tues. - Fri. 11 am - 6 pm; Sat., Sun., 11 am - 4 pm. Thru Feb. 21: "The Eye of Mae Stevens." Feb. 24 - March 21: "Women's Tools."

Angus Whyte Gallery. 406 7th St., NW. 347-5327. Tues. - Sat., 10 am - 6 pm. Thru Feb. 5: New Print Acquisitions. Feb. 7 - March 5: Jenny Glover: Photographs, 1976 - 1980. Reception, Feb. 7. 4 - 6 pm.

Women's National Bank. 1627 K St., NW. 466-4090. Thru Feb. 5: "Metallic Collages" by Clare Ferriter & Acrylic Paintings by Millicent Rader. Feb. 5 - April 9: Marjorie Hirano & Ingrid Rehert.



Daniel Adni is guest artist for the Candlelight Concert on the 14th in Columbia.



James Morris, bass, appears as Blich in Floyd's "Susannah" with the Baltimore Opera Company, at the Lyric Theatre February 12, 14 and 16.

## Are You Listed?

The Forecast! Calendar deadline is five weeks prior to publication. Please send your news to:

Events Editor  
Forecast! Magazine  
8615 Ramsey Avenue,  
Silver Spring, Md. 20910

**UMBC Film Series.** Part of Dept. of Modern Languages & Linguistics spring course "Twenty Years of the French New Wave." Films are shown in French with English subtitles in Lecture Hall III. Followed by a discussion period. Open to the public. 7:30 pm. 455-2109. **Free.**

## Wednesday

- 4 Wednesday Noon Series.** "Foreign Policy at the Crossroads." Dr. George Packard, dean. J.H. Univ., School of Advanced International Studies. Garrett Room, John Hopkins Univ. 12 noon. 338-7157. **Free.**
- Music in American Life.** Maxim Gershinov, artist manager. "The Confusion of Competitions: How Does a Manager Help a Career?" Leakin Hall, Peabody Conservatory. 12 noon. 837-0600. **Free.**
- Baltimore Symphony Orchestra.** Michael Tilson Thomas, cond.; Mihaly Virizlay, cello. Lyric Theatre. 128 W. Mt. Royal Ave. 8:15 pm. Also Feb. 5, same time. 837-5691.

## Thursday

- 5 Master Class in Extended Vocal Techniques.** Joan La Barbara. Peabody Conservatory. 837-0600.
- Peabody/Hopkins Series.** Peabody Lute Ensemble with Ronn McFarlane & Mark Cudek playing solos & duets from 16th century Italy & England. Garrett Room, Eisenhower Library, JHU. Homewood Campus. 12 noon. 338-7157. **Free.**
- \*Alice Neel: Retrospective.** 1925 - 1980, portraits, figures & still lifes. Thru March 1. C. Grimaldis Gallery, 928 N. Charles St., Balto. Reception: Feb. 5, 5 - 7:30 pm. 539-1080.
- \*Watercolors & Oil Paintings.** By Francis Sweet. Thru Feb. 18. Library Gallery, Montpelier Cultural Arts Center. Laurel. 953-1993.
- History of Foreign Film Series.** "A Man Escaped," (1956). Directed by Robert Bresson. Enoch Pratt Free Library, Wheeler Aud., 400 Cathedral St., 8 pm. **Free.**
- \*Ceramic Houses.** By Jan Richardson & Karen Wolf: porcelain jewelry & plates. Thru March 5. Tomlinson Craft Collection, 519 N. Charles St., Balto. Reception: 5 - 8 pm. 539-6585.
- \*Practice What We Teach.** Works by teachers of art. College Comm. Center Gallery. Essex Comm. College. Reception, Feb. 8, 2 - 4 pm. 682-6000.
- Baltimore Symphony Orchestra.** See Feb. 4 for details.

## Friday

- 6 Master Class in Voice.** Eileen Farrell. Peabody Conservatory. 837-0600.
- Baltimore Ballet.** Special production for children of "Peter & the Wolf." Choreographed by Alfonso Cata. Music by Serge Prokofiev. Goucher College. Kraushaar Aud. Feb. 6 & 7, 10 am. Also, Feb. 10 & 11, at College of Notre Dame Le Clerc Hall, 10 am. 523-2550.
- Lecture.** Reading by Kraft H. Rompf, poet, from his works. Second floor lounge, Coll. Comm. Center, Essex Comm. College. 12:30 pm. Reception follows. 682-6000. **Free.**
- Baltimore Ballet.** Winter Repertory Program. "Dance Fantasies." Prog. includes: "Waltz Fantasy," by Glinka, choreography: G. Balanchine; "Pastorale," Bloch, choreography: Debra Zall; "Tangos," Piazzolla, choreography: Alfonso Cata; "Tchaikovsky Pas de Deux," Tchaikovsky, choreography: G. Balanchine; "Charleston," J.P. Johnson, choreography: John Clifford. Kraushaar Aud., Goucher College, Feb. 6 & 7; Feb. 10 & 11, at Notre Dame's Le Clerc Hall. 8:30 pm. 523-2550.

## Saturday

- 7 Maskmaking Workshop.** For children. Focuses on maskmaking using a variety of materials. Baltimore Museum of Art. For information, call 396-6486.
- Furniture, Painting & Silver Clinic.** Maryland Histori-

cal Society, 201 W. Monument St. 11 am - noon. 685-3750.

**Young Children's Shows.** Moon Man. Planetarium, Catonsville Comm. College. 11 am. 455-4318.

**Once Upon a Time.** Informal readings of books for children, ages 5 to 8. Presented by Kathy Elfand. Baltimore Museum of Art. 12:30 pm. each Saturday thru February. 396-6344.

**Baltimore Ballet.** See February 6 for details.

**Opening Night Preview Gala.** Music provided by "Big Nick" Nicholas Quintet, feat. Benny Bailey, trumpet & Sonny Greer, drums. UMBC Library Gallery. 8:30 pm. 455-2158 for reservations.

**\*When You Comin' Back Red Ryder?** By Mark Medoff. Directed by Bill Lockwood. Weekends thru March 8. Fells Point Theatre, 814 S. Broadway, Balto. 8:30 pm. Sunday matinees, 2:30 pm. 732-2087.

## Sunday

- 8 Mid-Atlantic Gift Show.** Thru Feb. 11. Baltimore Convention Center, Halls C & D. Public welcome. Call for times. 659-7000.
- Luncheon/Lecture.** Dr. Louise Averill Svendsen, senior curator, Solomon R. Guggenheim Museum, New York, speaks on art of Vasily Kandinsky. Cross Keys Inn. 12:30 pm. Reservations required. 396-7100.
- \*Doris Rief.** Paintings in the east gallery. Jon-Eric Eaton, photography in the west gallery. Thru March 5. The Arts Gallery, 805 N. Charles St., Balto. Reception, 2 - 5 pm. 837-3575.
- \*Brian Kavanaugh.** Paintings in the north gallery. Thru Feb. 19. The Arts Gallery, 805 N. Charles St., Balto. Reception, Feb. 8, 2 - 5 pm. 837-3575.
- Artist Recital.** In the Concert Hall, Peabody Conservatory, 1 Mt. Vernon Place. 3 pm. 837-0600
- Baltimore Dance Theatre.** Artistic director, Eva Anderson. Choreography draws on Black experience, on new experimental movement ideas & on works created by some of America's best-known choreographers. Part of Black History month. Main Court, Baltimore Museum of Art, Art Museum Drive. Balto. 3 pm. 396-7101.
- Storytelling.** By Mary Carter Smith, griot. Gallery 409, 409 N. Charles St. 5 pm. 837-2988.
- Fifth Annual Recital Series.** Louis Shub, pianist. Goucher College, College Center Lecture Hall, Dulany Valley Rd., Towson. 3 pm. 655-1905.
- Trombone Recital.** By Martin Hughes. Accompanied by Linda Lessey. Works by Saint-Saens, Frackenpoll, David, Albrechtsberger, Casterode. UMBC. Fine Arts Bldg., Recital Hall. 3 pm. 455-2942.
- Concert.** Faculty Piano Recital, feat. Ann Davenport. Fine Arts Center, Towson State Univ., Towson. 3 pm. 321-2839. **Free.**
- Organ Recital.** Feat. guest artist Brent Hylton. Fine Arts Center, Towson State Univ., Towson. 8:15 pm. 321-2839. **Free.**



Edward Polochick leads the Baltimore Symphony Chorus, Feb. 18 & 19, in a performance of Bloch's "Sacred Service."

## Monday

**9** **Lecture.** "The Great Schism - Eastern Orthodoxy." Creative Living Series. Fr. Constantine M. Monios, speaker. Jenkins Hall, 3rd floor, N. Charles St. campus, Loyola College. 2 pm. 323-1010, ext. 243. **Free.**

**Baltimore Film Forum.** "Une Femme Douce," (France, 1969), based on Dostoevsky's novella, *The Gentle Creature*. Charles Theater, 1711 N. Charles St. 7:30 pm. 685-4170.

**Film:** "Bonnie & Clyde," with Warren Beatty & Faye Dunaway. College Center Lecture Hall, Goucher College. 7:30 pm. 825-3300. **Free.**

**UMBC Film Series.** "Breathless." (A Bout de Souffle), 1959. Directed by Jean-Luc Godard. Stars Jean-Paul Belmondo & Jean Seberg. Part of Dept. of Modern Languages & Linguistics spring course "Twenty Years of the French New Wave." Films are shown in French with English subtitles in Lecture Hall III. Followed by a discussion period. Open to the public. 7:30 pm. 455-2109. **Free.**

## Tuesday

**10** **Baltimore Ballet.** See Feb. 6 for details. **Sierra Club Lecture.** "Preserving Farmland in the 1980's" by Alan R. Muselman, Exec. Dir. of Md. Agricultural Land Preservation Foundation. (With short film, "Fatal Beauty"). Towson Library. 8 pm. 433-4165. **Free.**

## Wednesday

**11** **Wednesday Noon Series.** Dance Performance by Naked Feet Dance Company, a Baltimore based modern dance company that offers opportunities to local dancers & choreographers. Garrett Room, Eisenhower Library, John Hopkins Univ. 12 noon. 338-7157. **Free.**

**Wednesday Free Hour Series.** Congressman Parren Mitchell, "A Viewpoint." UMBC, Lecture Hall III. 455-2901. 10 am. **Free.**

**Music in American Life.** Barbara Kolb, composer. "Controversial Talk About Female Composers in the New World." Leakin Hall, Peabody Conservatory. 12 noon. 837-0600. **Free.**

**Twelve Brazilian Printmakers.** Part of an international effort to promote cultural awareness & exchange, this exhibition highlights the contemporary graphic arts scene in Brazil. Thru March 10. Museum in the Mall, Columbia, Md. 396-7101.

**Baltimore Ballet.** See February 6 for details. **Accommodations.** By Nick Hall. Thru March 15. Bolton Hill Dinner Theatre. 1111 Park Ave., Balto. 523-1000.

## Thursday

**12** **History of Foreign Film Series.** "Devi." (The Goddess), 1960. Directed by Styajit Ray. Enoch Pratt Free Library, Wheeler Aud., 400 Cathedral St., 8 pm. **Free.**

**Baltimore Opera.** "Susannah," by American composer Carlisle Floyd. Realistic folk tragedy set in a primitive Tennessee mountain valley, based on the story of Susannah & the Elders in the Apocrypha. Carole Farley, soprano, sings the title role; bass James Morris as Bitch & tenor Jacque Trussel as Sam. Anton Coppola conducts Baltimore Symphony Orch. & Bliss Hebert directs. Lyric Theatre, 120 West Mt. Royal Ave. 8:15 pm. 685-0692.

**Maryland Dance Theater.** Featured on the program: Murray Louis' "Bach Suites," Larry Warren's "Play-let," Elisa Monte's "Pell Mell," Hannah Kahn's "Joint Venture," & Rachel Lampert's "Doing the Dance." Kraushaar Aud., Goucher College. 8 pm. 454-3399.

## Friday

**13** **Custom Car Show.** Thru Feb. 15. Baltimore Convention Center, Halls A, B, C & D. Call for times. 659-7000.

**Push Pin Posters.** An exhibit of 40 posters by Push Pin Studio of New York. Thru March 2. Holtzman Art Gallery, Fine Arts Center, 3rd floor, Towson State Univ. 321-2808.

32 February, 1981 FORECAST!



*The University of Maryland, Baltimore County holds special events during Black History Month, including photography exhibits. Here, "Kate and Rachel Der-Zee, Lenox, Massachusetts, 1909."*

**Lively Arts for Little Ones.** Choreo 18 Dance Company. The Other Barn, Oakland Mills Village Center, Columbia. 730-8694.

**The Lion in Winter.** Play presentation by The Laurel Stagecrafters. Main Gallery, Montpelier Cultural Arts Center, Laurel, Md. 7:30 pm. Also Feb. 14. 953-1993.

**Joseph & the Amazing Technicolor Dreamcoat.** Presented by Loyola College Evergreen Players. Jenkins Hall, 3rd floor, N. Charles St. campus. 8 pm. Also Feb. 14 & 15. 323-1010, ext. 234.

**Film Series.** "Breaking Away." Stephens Hall Aud., Towson State Univ. 7:30 & 10 pm. 321-2280.

**The Best of Broadway.** Broadway musical revue presented by Atlantis Productions. LeClerc Aud., Notre Dame campus. 8:15 pm. 435-0100, ext. 319.

**Peabody Chorus.** Edward Polochick, cond. Prog. includes: Bach: Mass in B minor. Peabody Conservatory, Concert Hall, 1 Mt. Vernon Place. 8:15 pm. 837-0600. **Free.**

**Baltimore Symphony Orchestra.** Alan Balter, cond. Prog. includes: Glinka: Over, to Russlan & Ludmilla; Mozart: Horn Concerto. David Bakkegard, soloist. Remainder to be announced. Howard High School, 8700 Old Annapolis Rd., Ellicott City. 8:30 pm. 997-2864 or 995-0181.

## Saturday

**14** **Art Sale.** Hopkins Room, Baltimore Civic Center. Also Feb. 15. 659-7000. **Free.**

**Once Upon a Time.** See February 7 for details.

**The Lion in Winter.** See February 13 for details.

**Joseph & the Amazing Technicolor Dreamcoat.** See February 13 for details.

**Concert:** Goucher College Chorus & Washington & Lee Glee Club. Haebler Memorial Chapel, Goucher College. 8 pm. 825-3300. **Free.**

**Kathy Wildberger & Friends.** Jeff Duncan, guest artist. Spons. by UMBC, at The Dance Place, 2424 18th St., NW, Washington, D.C. 8 pm. 462-1321.

**New Music Baltimore.** Gamelan Son of Lion. New music composed for Javanese Gamelan Orch. Phillip Corner, Barbara Benary & Daniel Goode form the core of the ensemble of Indonesian instruments comprised of various gongs & metallophones that produce clear, bell-like sounds. Performance at Gallery 409, 409 N. Charles St. 8 pm. 367-1511.

## Sunday

**15** **George Washington Musicales.** Main Gallery, Montpelier Cultural Arts Center, Laurel. 12 noon. 953-1993.

**Gallery Sketching.** See February 1 for details.

**Dramatic Readings.** Dr. Eugenia A. Franklin-Springer, author, poet-dramatist & playwright. Part of Black History month. Main Court, Baltimore Museum of Art, Art Museum Drive, Balto. 3 pm. 396-7101.

**Annapolis Brass Quintet.** With Erik Tangvold, saxophonist. Prog. includes music for saxophone & brass quintet, highlighted by American premiere of Slettholm's Four Profiles for Saxophone. Calvary United Methodist Church, Rowe Blvd., Annapolis. 7:30 pm.

**Shriver Hall Concerts** Orpheus Chamber Ensemble. Program includes Schubert: Octet. Shriver Hall, Johns Hopkins Univ., Homewood Campus, 34th & Charles St. 7:30 pm. 338-7164.

**Joseph & the Amazing Technicolor Dreamcoat.** See February 13 for details.

## Monday

**16** **Lecture.** "The Cultural History of Black Marylanders." Dr. Augustus Low, UMBC Prof. of History. Library Special Collections. Noon - 2 pm. 455-2901. **Free.**

**Baltimore Film Forum.** "Calm Prevails Over the Country." (Germany, 1975). Charles Theater, 1711 N. Charles St. 7:30 pm. 685-4170.

**UMBC Film Series.** "Hiroshima Mon Amour." (1959). Directed by Alain Resnais. Part of Dept. of Modern Languages & Linguistics spring course "Twenty Years of the French New Wave." Films are shown in French with English subtitles in Lecture Hall III. Followed by a discussion period. Open to the public. 7:30 pm. 455-2109. **Free.**

**Film:** "Le Grand Illusion," Alumni Hall, Western Md. College, Westminster. 7:30 pm. 876-2055, ext. 290.

## Tuesday

**17** **"Baltimore Museum Travelling Exhibit.** "Five Maryland Photographers." Thru March 16. Main Gallery, Montpelier Cultural Arts Center, Laurel. 953-1993. **Free.**

## Wednesday

**18** **Wednesday Noon Series.** "The Decline & Fall of Establishment Journalism." David Schneiderman, editor, Village Voice. Garrett Room, John Hopkins Univ. 12 noon. 338-7157. **Free.**

**Wednesday Free Hour Series.** "The History of Black Dance," with Honi Coles & Trio. Fine Arts Rm. 306. UMBC, noon - 2 pm. 455-2901. **Free.**

**Peabody Coucours.** Leakin Hall, Peabody Conservatory. 12 noon. 837-0600. **Free.**

**Lecture/Demonstration.** "The Piano-An Expressive Instrument Through the Centuries." by Ann Saslav. Recital Hall, Humanities & Arts Bldg., Essex Comm. College. 12:20 pm. 682-6000. **Free.**

**Lecture Series.** On "Speaking of Music," spons. by Baltimore Sym. Orch. Ann Zibelman, cantorial soloist. Univ. of Baltimore, Langsdale Library. 7:15 pm. 837-5691.

**Baltimore Symphony Orchestra.** Sergiu Commissiona, cond.; Leslie Guinn, baritone; Baltimore Sym. Chorus, Edward Polochick, dir. Performing Ernest Bloch's Sacred Service. The Lyric Theatre, 120 W. Mount Royal Ave. Call for times. Also Feb. 19. Repeated Feb. 22 at Kennedy Center Concert Hall. 685-0692.

## Thursday

**19** **History of Foreign Film Series.** "Shoot the Piano Player." (1960). Directed by Francois Truffaut. Enoch Pratt Free Library, Wheeler Aud., 400 Cathedral St., 8 pm. **Free.**

**Baltimore Symphony Orchestra.** See February 18 for details.

**Vagabond Players.** "God's Favorite," by Neil Simon. Stars J.R. Lyston as Joe Benjamin (Job) & John Splan as Sydney Lipton (God's messenger). Jim Childress, director. Simon's comic treatment of the biblical story of Job, in a sophisticated, contemporary setting. (First performed Dec. 11, 1974 at Eugene O'Neill Theater in New York). Thru March 22. Vagabond Theatre, 806 S. Broadway, Falls Point. Perf. Fri, Sat. & Sun. 563-9135.

**Foreign Film.** "Lavender Hill Mob." Forum, Decker College Center, Western Md. College, Westminster. 8 pm. 876-2055, ext. 290.

## Friday

# 20

**Annual Crafts Fair Preview.** Benefit for Baltimore Museum of Art & American Crafts Council. Baltimore Convention Center, 10 am - 1 pm. For information call 396-7101.

**Fifth Annual Winter Market.** 450 exhibitors of glass, ceramics, jewelry & metal, leather, fiber, wood & other media. Baltimore Convention Center. 1 - 6 pm. Also Sat. & Sun. 10 am - 6 pm. 547-2424.

**Quilting Demonstration.** Mrs. Elizabeth Scott. UMBC Library Gallery. Noon - 2 pm. 455-2901. Free.

**2nd Annual Rembrandt Peal Celebration.** Peale Museum, 225 Holliday St., Balto. 5:30 - 7:30 pm. 396-3523.

**Film Series.** "Autumn Sonata," starring Ingrid Bergman & Liv Ullmann, dir. & prod. by Ingmar Bergman. Stephens Hall Aud., Towson State Univ. 8 & 10 pm. 321-2264.

**Dance Concert.** Spons. by Goucher's Performing Arts Dept., Kraushaar Aud., Goucher College. 8 pm. Also Feb. 21. 825-3300.

**"Long Day's Journey Into Night.** Presented by Theatre-on-the-Hill. Russell Owens, director. Parish Hall of St. Mark's-on-the-Hill, 1620 Reisterstown Rd., Pikesville. Also Feb. 21, 27, 28 & March 1. 922-0304.

**Baltimore Symphony Orchestra.** Comissiona, cond.; Frans Helmerdon, cello. Lyric Theatre, 128 W Mt. Royal Ave. 8:15 pm. 837-5691.

**Columbia Community Players.** "The Man Who Came to Dinner," by Kautman & Hart. Slayton House, Columbia. 8:30 pm. Also Feb. 21, 27 & 28. 596-4883.

## Saturday

# 21

**Fifth Annual Winter Market.** See February 20 for details.

**Once Upon a Time.** See February 7 for details.

**Planetarium Show.** "Legends in the Heavens." Catonsville Comm. College. 11 am. 455-4318.

**Columbia Community Players.** See February 20 for details.

**Dance Concert.** See February 20 for details.

**Long Day's Journey Into Night.** See February 20 for details.

## Sunday

# 22

**Fifth Annual Winter Market.** See February 20 for details.

**Gallery Talks.** See February 1 for details.

**\*New Paintings.** By Matthew Larose. Thru March 5. The Arts Gallery, 805 N. Charles St. Reception: Feb. 22, 2 - 5 pm. 837-3575.

**Sunday Recital Occasion.** Benefit recital by bass, James Morris. Peabody Conservatory of Music Concert Hall, 1 E. Mt. Vernon Place. 3 pm. 685-0692.

**Piano Recital.** Jon Verbalis, pianist. Le Clerc Aud., Coll. of Notre Dame. 4 pm. 435-0100, ext. 269. Free.

**Speaker Series.** John Dean & Jack Anderson on "Effects of Watergate on the Presidency." Spons. by Student Government Assoc. Towson Center, Towson Univ. 8 pm. 321-2244.

**Goucher Concert Series.** Christopher Parkening, classical guitarist. Kraushaar Aud. 8:30 pm. 825-3300.

**Baltimore Symphony Orchestra.** At Kennedy Center Concert Hall. See February 18 for details.

## Monday

# 23

**Hairpin Crochet Demonstration.** By Mrs. Anna Lee Rogers & Mrs. Wilhelmina Wilson. Library Gallery, UMBC. Noon - 2 pm. 455-2109. Free.

**Lecture.** "Calvinism & the Presbyterian Church," Creative Living Series. Speaker, Rev. A. Vanlier Hunter. Jenkins Hall, 3rd floor, Loyola Coll., N. Charles St. campus. 2 pm. 323-1010, ext. 243. Free.

**Commemoration Day Convocation.** Celebrating the 105th anniv. of the founding of The Johns Hopkins Univ. Dr. Frank Press, former science advisor to President of the U.S. is guest speaker. Shriver Hall Aud. 3 pm. 338-7157.

**Baltimore Film Forum.** "Furtivos," (Spain, 1976). Charles Theater, 1711 N. Charles St. 7:30 pm. 685-4170.



Members of the Annapolis Symphony Orchestra—(l to r) James Dale, Karen Smith, Jose Cuerto and Eric Edberg—perform with the orchestra in Annapolis on the 28th.

**UMBC Film Series.** "The 400 Blows," (Les quatre cents coups), 1959. Directed by Francois Truffaut. Part of Dept. of Modern Languages & Linguistics spring course "Twenty Years of the French New Wave." Films are shown in French with English subtitles in Lecture Hall III. Followed by a discussion period. Open to the public. 7:30 pm. 455-2109. Free.

## Wednesday

# 25

**Wednesday Noon Series.** "Holistic Medicine: Ancient Wisdom or Modern Hoax?" Dr. James S. Gordon, chief of adolescent services, St. Elizabeth's Hospital, Nat. Inst. of Mental Health. Garrett Room, John Hopkins Univ. 12 noon. 338-7157. Free.

**Lecture.** "Black Entertainment Histor in Early 20th Century." Dr. Helen Armstead-Johnson. York Coll., City Coll. of New York. UMBC Library Special Collections. Noon - 2 pm. 455-2109. Free.

**Wednesday Free Hour Series.** Dr. David Paskewitz, Univ. of Md. Institute of Psychiatry & Human Behavior. "Stress Management." UMBC, Lecture Hall III. 455-2901. 1 pm. Free.

**Peabody Concours.** Leakin Hall. Peabody Conservatory. 12 noon. 837-0600. Free.

## Thursday

# 26

**Folk Concert.** Bessie Jones & the Quimbys, Sea Island Singers, Dunbar Cultural Arts Center, UMBC. 4 pm. Also Feb. 27, 8 pm. Fine Arts Recital Hall. 455-2109. Free.

**History of Foreign Film Series.** "The Fiances," (1962). Directed by Emanno Olmi. Enoch Pratt Free Library, Wheeler Aud., 400 Cathedral St., 8 pm. Free.

## Saturday

# 28

**To Oz, Again!** An original musical, presented by touring company of Parker Production. Baltimore County Comm. on Arts & Sciences, is sponsoring this gift from the Mayor & City Council of Ocean City. Mt. Dundalk Comm. College Theatre, 7200 Sollers Point Rd., Dundalk. 2 & 4 pm. 494-2757. Free.

**Baltimore Symphony Orchestra.** Eric Knight, cond.; Larry Adler. Lyric Theatre, 128 W. Mt. Royal Ave. 8:15 pm. 837-5691.

**Theatre Hopkins.** See February 27 for details.

**Columbia Community Players.** See February 20 for details.

**Long's Day's Journey Into Night.** See February 20 for details.

## Continuing Music

**Baltimore Opera.** Exec. Off. 40 W. Chase St. 727-0592. Box Office: 686-0692. Feb. 12, 14 & 16: "Susannah," by Carlisle Floyd. Feb. 22: Sunday Recital Occasion feat. James Morris.

**Baltimore Museum of Art Art Museum Drive.** 396-7101.

**Baltimore Symphony Orchestra.** Sergiu Comissiona, Music Director. Lyric Theatre. Admin. Off. Tel.: 727-7300. Box Off.: 837-5691 (1313 St. Paul St.). Sergiu Comissiona, mus. dir. See daily listings for Feb. 5, 13, Feb. 18 & 19; Bloch's "Sacred Service," repeated Feb. 22 at Kennedy Center Concert Hall.

**The Bandstand.** Jazz club, 1616 Fleet St., Balto. 276-3240. Thurs. - Sun., 9:30 pm - 2 am. Unannounced at press time.

**Cathedral Concerts** 5300 N. Charles Street. 433-8803. Free concerts, 5:30 pm. Feb. 1: Mt. Vernon Brass Players.

**Colony 7 Dinner Theatre.** Colony 7 Motor Inn, Balto./Wash. Parkway, Annapolis Junction, Md. 792-7922. Thru May "Pippin."

**Gallery 409.** Chamber Theater, 409 N. Charles St. 837-2988. Feb. 5: Mary Carter Smith, griot. Feb. 14: New Music Baltimore Concert. Feb. 22: Rodney Brown, baritone (5 pm).

**Goucher College.** Towson, Md. 825-3300, ext. 234. Baltimore Ballet, Feb. 6 & 7. See daily listings for details. Feb. 14: Choral Concert; Feb. 20-21: Dance Concert; Feb. 22: Concert Series feat. Christopher Parkening; Feb. 27: Faculty Recital.

**Johns Hopkins University.** Office of Special Events, Shriver Hall, Homewood Campus, Balto. 338-7157. Feb. 5: Peabody Lute Ensemble (Garrett Room); Feb. 15: Shriver Hall Concerts: Orpheus Chamber Ensemble. Also, see Peabody listings.

**Loyola College of Maryland.** N. Charles St. Campus. 323-1010, ext. 234. Feb. 13, 14 & 15: "Joseph & the Amazing Technicolor Dreamcoat."

**Lyric Theater** 128 Mount Royal Ave. Box off.: 837-5691. Baltimore Symphony, Feb. 13, 18, 19 & 22. See daily listings for details.

**Mechanic Theatre.** Hopkins Plaza. 727-4102. Usual curtains, 8 pm, with Wed. & Sat. 2 pm matinees. See Continuing Theater.

**Notre Dame College.** 4701 N. Charles St. 435-0100. Feb. 10 & 11: Baltimore Ballet. See daily listings. Feb. 6. for details. Also: concerts Feb. 13 & 22.

**Peabody Institute of the Johns Hopkins University.** 1 Mount Vernon Pl. 837-0600. For concerts and lectures, see daily listings, Feb. 4, 5, 6, 8, 11, 13, 18 & 25.

**Towson State University.** Concert Hall, Fine Arts Bldg. Towson, Md. 321-2230. See daily listings for Feb. 8 & 27.

**FORECAST! February, 1981 33**

**COLLECTIVE IMPRESSIONS**



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**ALICE NEEL: Retrospective**  
Portraits, figures, still lifes, 1925-1980  
February 5 - March 1

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(Please turn to page 76)

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**Continuing Theater**

**Arena Players, Inc.** 801 McCulloh St. 728-9303. Performances Fri. 8:30 pm; Sat. & Sun. 7:30 pm.  
**Bolton Hill Dinner Theatre.** 1111 Park Ave. 523-1000. Wed. - Sat. dinner 6:30; show 8:30 pm. Sun.: dinner 5:30 pm, show 7:30 pm. Thru Feb. 8: "Hot Turkey at Midnight." Feb. 11 - March 15: "Accommodations," by Nick Hall.  
**Center Stage.** 700 North Calvert Street. Balto. Offices: 685-3200; Box Office: 332-0033. Mon. - Sat. 8 pm; Sun. 7:30 pm; matinees at 2 pm. Thru March 8: "A Man For All Seasons," by Robert Bolt.  
**Colony 7 Dinner Theatre.** Colony 7 Motor Inn, Balto./Washington Pkwy. 792-7922. Fri. & Sat.: dinner 7 pm, show 8:30 pm. Sun.: dinner 6 pm, show 7:30 pm. Thru May: "Pippin."  
**Fells Point Theatre.** 814 S. Broadway at Shakespeare. 732-2087. Fri., Sat. even. 8:30 pm; Sun. mat. 2:30 pm. Feb. 7 thru March 8: "When Are You Coming Back Red Ryder?"  
**Loyola College of Maryland.** N. Charles St. Campus. 323-1010, ext. 234. See Feb. 13, 14 & 15: "Joseph & the Amazing Technicolor Dreamcoat."  
**Mechanic Theatre.** Hopkins Plaza. 752-1407. Usual curtain 8 pm with Wed. & Sat. matinees at 2 pm. Thru Feb. 14: "Whose Life Is It Anyway?"

**NEW PLAYERS Theater.** 100 E. Madison St. 837-6071. Fri. 8 pm.  
**Petrucchi's Dinner Theatre.** 312 Main St., Laurel, Md. 725-5226. Fri.: dinner, 7:30 pm; show 9 pm. Sat.: dinner 7 pm, show 8:30 pm; Sun.: dinner 5:30 pm, show 7 pm. Thru April 5: "Chapter Two," by Neil Simon.  
**Theatre Hopkins.** Johns Hopkins University, 34th & Charles Sts. 338-7159. Fri./Sat., 8:30 pm; Sun., 2:15 pm. Feb. 27 - March 22: "Ghosts," by Henrik Ibsen.  
**Theatre-on-the-Hill.** 1620 Reisterstown Rd., Pikesville. 922-0304. Feb. 20, 21, 27, 28 & March 1: "Long Day's Journey Into Night," by Eugene O'Neill.  
**Theatre Project.** 45 West Preston St., Balto. 539-3091. All performances are free.  
**Toby's — Dinner Theatre of Columbia.** S. Entrance Rd., Columbia, Md. (former Garland Dinner Theatre location). 995-1969 or 730-8311. Tues. - Sun.: dinner 7 pm; show 8:30 pm. Thru Feb. 8: "Sweet Charity." Feb. 11 - May 31: "Grease."  
**Vagabond Players.** 806 South Broadway. 563-9135. Fri./Sat., 8:30 pm; Sun., 2 pm. Thru Feb. 8: "Royal Gambit," by Hermann Gressieker. Feb. 19 - March 22: "God's Favorite," by Neil Simon.

**Continuing Galleries and Exhibits**

**The Arts Gallery.** 805 N. Charles St. 837-3575. Mon. - Fri. 10 am - 5 pm. Thru Feb. 5: "New Works" by Dorothy Gillespie. Feb. 8 - March 5: Doris Rief, paintings (East Gallery); Jon-Eric Eaton, photography (West Gallery); Feb. 8 - 19: Brian Kavanaugh, paintings (North Gallery). Reception, Feb. 8, 2 - 5 pm.; Feb. 22 - March 5: Matthew Larose. Reception, Feb. 22, 2 - 5 pm.  
**Baltimore Convention Center.** 1 W. Pratt St., Balto., Md. 659-7000. Thru Feb. 1: 27th Annual Chesapeake Bay Boat Show (call 367-3131). Feb. 14 & 15: Arts Sale. Feb. 20 - 22: Fifth Annual Winter Market.  
**Charles Street Atelier.** 217 N. Charles St. 889-0887. Tues. - Sat., 12 noon - 4 pm; Sun., 1 - 5 pm. Thru Feb. 1: "Salon des Refuses," works by Maryland artists who were rejected by jurors of this year's Maryland Biennial.  
**Collective Impressions Art Gallery.** Pratt Street Pavilion (Harborplace), 332-1041 (open daily); and Towson Plaza, Towson, 296-2117. Original graphic works by Dali, Simbari, Neiman, Vasarely, Altman.  
**Essex Community College.** Baltimore, Md. 682-6000. Feb. 2 - 27: Paintings by Cathy Raymond & Tim Raymond (The Gallery) Humanities & Arts Bldg. Week-days: 9 am - 4 pm, Tues. & Wed., 7 - 9 pm. Reception, Feb. 5, 2 - 4 pm.; Feb. 5 - March 3: "Practice What We Teach," (College Comm. Center Gallery). Reception, Feb. 8, 2 - 4 pm.



Maryland Dance Theater, celebrating its 10th anniversary this season, performs at Goucher Feb. 12. Here, a bit of "Doing the Dance," by Rachel Lampert.

**Gallery 409.** 409 N. Charles St., Balto. 837-2988. Thru Feb. 6: Paintings by Gabriel Sunday Tenabe. Feb. 14: New Music Baltimore Concert.

**C. Grimaldis Gallery.** 928 N. Charles St., Balto. 539-1080. Mon.-Fri. 10 am - 4 pm. Sun. 1 pm - 5 pm. Feb. 5 - March 1: Alice Neel: Retrospective, 1925-1980. portraits, figures & still-lives. Reception, Feb. 5, 5 - 7:30 pm.

**Goucher College.** Towson, Md. 825-3300. Thru Feb. 22: Art Exhibit: Black Awareness Group Show (Kraushaar Aud. Gallery).

**Maryland Institute.** College of Art. Decker Gallery. 1300 West Mount Royal Ave. 669-9200. Mon. - Sat. 10 am - 4 pm. Wed. & Thurs. 6 - 10 pm. Sun. 1 - 4 pm.

**Montpelier Cultural Arts Center.** 12826 Laurel-Bowie Rd., Md. 953-3495. Daily, 10 am - 5 pm. Thru Feb. 3: Stuart Randlett, Watercolor Landscapes; Feb. 5 - 18: Watercolors & Oil Paintings, by Francis Sweet. (Library Gallery). Feb. 1 - 28: Lithographs by Stephanie Evans. (Maryland Paperworks Gallery). and Feb. 1 - 28: Hand-made Paper Works by Gary Irby & Donna Smith Mesrobian, (Resident Artists' Gallery). Thru Feb. 2: "Artists Today." touring exhibit of 2-dimensional works; Feb. 17 - March 16: Baltimore Museum Travelling Exhibit - "Five Maryland Photographers." (Main Gallery).

**Notre Dame College.** 4701 N. Charles St. 435-0100. Gormley Gallery, thru Jan. 30: Recent Art Dept. Acquisitions. Gibbons Hall, thru Feb. 27: Grace Serio Feature Exhibition (Photos). Knott Science Center, thru Feb. 27: Basic Photography Exhibition.

**Tomlinson Craft Collection.** 519 N. Charles St., Mon. - Sat. 10 am - 6 pm. 539-6585. Feb. 5 - March 5: Jan Richardson, ceramic houses, & Karen Wolf, porcelain jewelry & plates. Reception, Feb. 5, 5 - 8 pm.

**Towson State University.** Towson, Md. 321-2808. Mon.-Fri. 11 am - 4 pm. Permanent Asian Art Collection. Roberts Gallery, Fine Arts Bldg., 2nd floor. Feb. 1 - 28: Asian Art Collection; Feb. 13 - March 2: "Push Pin Posters."

## Continuing Museums

**Baltimore Museum of Art.** Art Museum Dr. 396-7100 (recorded information); 396-7101. Tues. - Sat. 11 am - 5 pm. Sun. 1 - 5 pm. Closed Mon. Thurs. eves. 7 - 10 pm. Alan and Janet Wurtzburger Sculpture Garden also open 'til 9 pm on Thurs. Thru March 1: "Kandinsky Watercolors: A Selection from the Solomon R. Guggenheim Museum & The Hilla von Rebay Foundation. Thru Feb. 1: Maryland Biennial - 148 works by Maryland artists. See Gallery Talks, Feb. 1 & 22: concerts Feb. 1 & 8.

**Baltimore Museum of Art.** Museum in the Mall, Columbia, Md. 396-7101. Mon. - Sat. 10 am - 9:30 pm; Sun. noon - 6 pm. Thru Feb. 10: "James Weldon Johnson, 1871-1938." Feb. 11 - March 10: Brazilian Printmakers.

**B&O Railroad Museum.** 901 West Pratt St. at Poppleton St., Balto. 237-2387. World's most comprehensive collection of historic railroadiana, including more than 50 locomotives and full-scale replicas. gift shop and 'Snack Track.' Open 10-4 Wednesday through Sunday except major national holidays; \$1.50 adults. 75¢ children under 12. Group rates and reservations.

**The Cloisters Children's Museum.** 10440 Falls Rd., Balto. 823-2550 (recorded message); 823-2551 (general info.). Weekdays, 10 am - 4:30 pm; Weekends, noon - 4 pm. Free. Educational museum on 63 acres of woodland with trails for studying the environment.

**Enoch Pratt Library.** 400 Cathedral Street, Balto. Baltimore Film Forum co-sponsored by Baltimore Museum of Art. See daily listings, Feb. 5, 12, 19 & 26.

**Maryland Science Center.** 601 Light St. 685-2370. Tues. - Thurs. 10 am - 5 pm. Fri. & Sat. 10 am - 10 pm. Sun. 12 noon - 6 pm. Davis Planetarium: Sat. & Sun., 1, 2, 3 & 4 pm. Fri. & Sat., 7:30 pm. Admission: Adults \$2.50. Children \$1. Students, Sen. Cit., Armed Forces, \$1.50. Under 5 and members, free. thru Feb. 15: "Lima in Sweden."

**Museum and Library of Maryland History.** 201 W. Monument St., Balto. 685-3750. Tues. - Sat. 11 am - 4 pm; Sun. 1 - 5 pm. Tours of the collection, every Tuesday at 1 pm. Thru Feb.: "A Small World: Treasures from Christmas Past." Thru March 8: "Vanished Maryland." Thru Oct. 1981: "The Practical Arts of the Sea."

**Peale Museum.** 225 Holliday St. 396-3523. Closed for Remodeling until Sept. 1981. Opening show will be: "Rowhouse, a Baltimore Style of Living."

**Walters Art Gallery.** 600 N. Charles St. 547-9000. Mon. 1 - 5 pm. Tues. - Sat., 11 am - 5 pm. Sun. & holidays, 2 - 5 pm. Permanent displays include Egyptian, Roman & Greek, Medieval, Victorian, Ancient Mid-East & Far East art, sculpture & jewelry.

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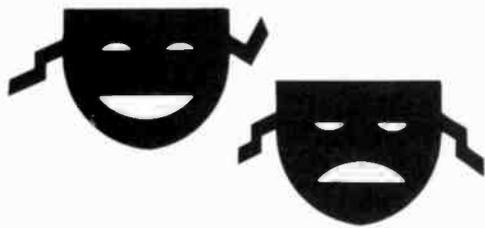
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# On Stage



February is particularly rich in the diversity of theatrical productions appearing on area stages. Leading the "world premiere" category is Ruth Wolff's new play *Sarah in America*, starring stage and film star Lilli Palmer at the **Eisenhower Theater**. The play coincides with the 100th anniversary of Sarah Bernhardt's extensive trips to the United States. The two-character play, in which Sarah's maid has no spoken lines, covers 37 years of the actress's impressions of theater life on the road and a changing America.

Palmer is internationally known for her appearances with her former husband Rex Harrison in *Venus Observed*, *The Love of Four Colonels* and *Bell, Book and Candle*; and film performances in *The Fourposter*, *Murders in the Rue Morgue*, *Oedipus the King* and *The Boys from Brazil*. Palmer's autobiography, *Change Lobsters and Dance*, about her escape from Nazi Germany, her early career in World War II Paris, and her Hollywood years, has sold millions of copies in over a dozen languages. Her current autobiographical-novel *A Time to Embrace* is receiving high critical acclaim. (Feb. 4 - March 7).

Also premiering at the **Kennedy Center** (in the Opera House) is *Sophisticated Ladies*, featuring the music of Duke Ellington, including his ballet, symphonic and sacred compositions, as well as jazz. The 25-piece stage band is under the direction of Duke Ellington's son Mercer; his granddaughter Mercedes is the assistant choreographer and a member of the cast.

The talents assembled for this production are superb: Judith Jamison, internationally recognized as a member of the Alvin Ailey Dance Company; Gregory Hines, Tony Award nominee for his roles in *Eubie* and *Comin' Uptown*; top recording artist Phyllis Hyman; Hinton Battle, an extraordinary dancer last seen here in *Dancin'* at the Warner; and P.J. Benjamin who charmed Washington audiences in Folger's *Charlie and Algernon*. (Thru Feb. 8).

The **Folger Theatre Group** presents the American premiere of *Crossing Niagara* by Peruvian playwright Alonso Alegria. The play deals with the real-life character Blondin who made something of a profession of crossing Niagara Falls on a tightrope in the late 1800's. The story concerns the events leading up to Blondin's 22nd crossing, unusual because that time he carried a passenger on his back.

To get the proper spirit of the affair, Folger has retained the consulting services of Philippe Petit, a Frenchman with a 20th century reputation not unlike Blondin's. Petit attracted international attention with his tightrope crossings between the towers of the Cathedral of Notre Dame, the pylons of the Harbour Bridge in Sydney, Australia and the quarter-mile high crossing between the two buildings of New

York's World Trade Center. Petit does not consider himself a daredevil, but rather a high wire artist. (Feb. 3 - March 15).

New to Washington audiences is *I'm Getting My Act Together and Taking It on the Road*, at **Ford's Theatre**. The contemporary musical, with words and lyrics by Gretchen Cryer, has successfully played off-Broadway for the last three years under the auspices of Joseph Papp's New York Shakespeare Festival. Additional companies continue in Los Angeles, San Francisco, Chicago, Houston and Toronto.

The story revolves around a 39-year-old pop singer, Heather, who decides to throw out her old image, and create a new nightclub routine reflecting her new status as a liberated and independent woman. Unfortunately, her harried, chauvinistic business manager, disapproves of the whole thing. Louisa Flaningam, who heads the cast at Ford's, is originally from Bethesda and studied theater at the Univ. of Maryland. Her co-star Ralph Byers, another local product, studied at Catholic Univ. (Thru Feb. 22).

**Arena Stage** presents the Washington premiere of Russian playwright Nikolai Erdman's *The Suicide*, a recently rediscovered lampoon



Louisa Flaningam stars as Heather in Ford's Theatre's production of "I'm Getting My Act Together and Taking It On the Road."



Judith Jamison is part of a stellar line-up appearing in "Sophisticated Ladies" at Kennedy Center's Opera House.

of life in the emerging Soviet system which was banned in 1932, and has never since been performed there. The story of hapless and lovable Semyon Podsekalinikov combines slapstick, vaudeville and absurdity to view post-revolutionary Soviet Russia through the eyes of the "little man." After chronic unemployment, his family fears Semyon will commit suicide—and when word gets out, a parade of outrageous representatives of disaffected segments of Soviet society descend on him, each cajoling him to take *his* life in the name of *their* cause. Unfortunately, *The Suicide* also proved to be the political suicide of the previously popular Erdman. Concerned about the volatile nature of his satire, he appealed to Stalin for prior approval (which he received) but it wasn't enough to save his career. Erdman never wrote again for the stage in the remaining 38 years of his life.

The first English performance of *The Suicide* was by the Royal Shakespeare Company in 1979. It was subsequently produced by the Trinity Square Repertory Company, Chicago's Goodman Theater (this is Arena's version, as well), and on Broadway and hailed by the press as a 20th century masterpiece and one of the most important plays of the current theatrical season. (Thru Feb. 22).

One of the most ambitious undertakings this month is **Trinity Players'** production of the Stephen Sondheim musical in three-quarter time, *A Little Night Music*. Based on Ingmar Bergman's film *Smiles of a Summer Night*, the Sondheim score is a stylish celebration of romantic love. Called "an elegant fairy tale for adults," it is set in the enchanted birch groves of turn-of-the-century Sweden, and peopled by a leisure class whose most pressing problems concern past, present and future affairs of the heart. The musical is conducted by Marc Tardue, who is also the musical director of the Laurel Oratorio Society. (Feb. 13, 24, 20-22, 27, 28).

## Other Theater of Note

The **Warner Theater** has booked Yul Brynner to recreate his role in *The King and I* (Feb. 19 - March 15). Neil Simon's *They're Playing Our Song* has been extended at the **National** thru March 21. (See feature article on page 44). In Baltimore, the **Morris Mechanic Theatre** presents Brian Clark's *Whose Life Is It Anyway?*, starring Brian Bedford as the paralyzed sculptor who insists that his life—and ultimate destiny—are his own. (Jan. 27 - Feb. 14).

Also in Baltimore, **Center Stage** offers Robert Bolt's *A Man for All Seasons*, the 1962 New York Theater Critic's Award and Tony Award winner about Sir Thomas More's crisis of conscience between the early Church of England and Henry VIII. (Thru March 8).

The **Source Theatre** continues Eugene O'Neill's *Anna Christie* thru Feb. 15; and then opens Feb. 16 with *For Colored Girls Who Have Considered Suicide/When the Rainbow Was Enuf*. The **American University** Department of Performing Arts presents the most classic version of *Sherlock Holmes*, by William Gillett and Sir Arthur Conan Doyle, Feb. 19 - 28. **George Washington's University Theatre's** third production this season is Noel Coward's sophisticated comedy *Blithe Spirit* (Feb. 24 - 28), combining a ghostly first wife, a bizarre spiritualist, a psychic maid and the husband (as the "astral bigamist"). The **University of Maryland's University Theatre**, on the other hand, produces a revival of the rock 'n rebellion musical *Hair* (Feb. 5, 6, 7). **Round House Theatre** presents a mime show entitled *Love Song Without Words*, (Feb. 4 - 8).

Baltimore community theater includes Mark Medoff's *When Are You Coming Back Red Ryder* by the **Fells Point Theatre** (thru Feb. 22); *Joseph and the Amazing Technicolor Dreamcoat*, a musical performed by the **Loyola College Evergreen Players** (Feb. 13, 14, 15); and Henrik Ibsen's *Ghosts*, opening Feb. 27 at **Theatre Hopkins**, and continuing thru March 22. The **Vagabond Players** open Feb. 19 (thru March 22) with Neil Simon's *God's Favorite*; and the **Theatre-on-the-Hill** and **Columbia Community Players** both open on the 20th with Eugene O'Neill's *Long Day's Journey Into Night*, and Kaufman and Hart's *The Man Who Came to Dinner*, respectively. **Arena Players** closes the month (Feb. 13 - March 8) with *The Mighty Gents*. — M.G.B.H. □

## Scene Recently

### They're Playing Our Song National Theater

The current attraction at the National Theater, in what appears to be a series of hot attractions, stars Victor Garber and Marsha Skaggs in what is ostensibly a two-performer musical comedy. Her "girls" are the materialization of the little voices that assist our heroine in writing lyrics. She convinces our hero that he has the same troika.

It makes for a pleasant, dream-like sequence as they romp in and out, creating little fantasy segues as the story whips through repartee after quip after witticism, carried along by a changing of scenes that is

(Continued on page 77)

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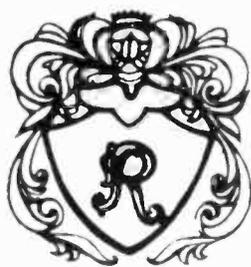


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# Dining

*Restaurants listed in the Forecast! Dining Guide have been selected by our reviewers as offering outstanding value, both culinary and atmospheric. It is assumed, unless otherwise indicated, that luncheon menus are abbreviated versions of dinner menus. As a general price guide, the lowest and highest prices of a la carte dinner entrees are given.*

*Credit cards are abbreviated as follows: A-American Express, C- Carte Blanche, CC - Central Charge, D - Diner's Club, MC - Master Charge, V - Visa/ BankAmericard.*

## Washington Area

**Arabian Nights.** 2915 Connecticut Avenue, N.W. 232-6684.

*Mid-East cuisine.* Superbly prepared, features lamb, chicken and beef in traditional dishes from curries to kabobs to grape-leaved rolls. If in doubt, try the combination dinner . . . and you'll probably order that next time, too! Dinners from \$7 to \$11, including appetizer, salad & dessert. A, MC, V.

**Bread and Chocolate.** 611 King St., Alexandria, Va. 548-0992.

*Bakery.* This is just what Northern Virginia has needed for a long time — a bakery with master bakers making European breads, croissants, pastries and chocolates on the premises. You can take them with you, or enjoy espresso, cappuccino or steamed hot chocolate with the pastry of your choice at the oak coffee bar. Beverages, \$1 - \$2; pastries; 50¢ - \$1.50. 7 am - 7 pm, daily. No credit cards.

**Cantina d'Italia.** 1214-A 18th Street, N.W. 659-1830.

*Italian.* One of Washington's most applauded restaurants, specializing in the delicate cuisine of Northern Italy. Flawless service, ambience, wine list and, of course, food, it is the perfect place if you're in the mood for an expensive and memorable meal. Rare, imported ingredients are featured in special dishes not to be found elsewhere. Try a dish enhanced with "funghi porcini," or festive red and green pasta with fresh garlic. Lunch entrees from \$6.75 - \$10. Dinner entrees from \$12 - \$17.50. Mon. - Fri. lunch 11:30 am - 2:30 pm; dinner 6 - 11 pm. Credit cards: A, C, D, MC, V.

**Chateaubriand.** 112 N. St. Asaph St., Alexandria, Va. 548-2255.

*American.* The sub-title for this restaurant is "The Elegant House of Beef," and it is no understatement. The actual site is one of Old Town's converted townhouses, gracefully beginning with a comfortable lounge on the ground floor, and intimate dining areas on the second and third floors, decorated in subtle shades of blue and rust. The menu offers a variety of beef dishes, as well as chicken, lamb, scallops brochette and broiled fish of the day. Of course, there is the traditional chateaubriand for two, but there is also a special appetizer (tenderloin tips in wine and cheese sauce), and the popular lunch-time chateaubriand omelette. Vegetables are a la carte, and desserts are homemade. Lunch, sandwiches and entrees, \$3.75 - \$7.90. Dinner entrees, \$8.50 - \$13.95. Mon. - Sat., 11:30 am - 3 pm and 5:30 - 11 pm. Closed Sundays. Reservations suggested. A, MC, V.

**Csikos.** 3601 Connecticut Ave., N.W. (in the Broadmoor Apt. building). 362-5624.

*Hungarian.* In the style of European restaurants, Csikos (cheek-oes) should be chosen when enjoying an excellent meal is the point of the evening. The elegant surroundings — high ceilings, fresh flowers on the tables, beautiful linen, live gypsy music — all con-

tribute to leisurely dining. In addition to Hungarian standards, Csikos serves rabbit paprikash, a type of Hungarian stew not on many D.C. menus. Dinner only, Mon. - Sat. 6 - 10:30 pm, \$7.90 - \$11.50. Reservations suggested. A, C, D, MC, V.

**Danker's Restaurants.** 1209 E St., N.W. 628-2330; and 525 School St., S.W. (near 6th & D Sts.), 554-7856.

*American.* The location alone for these two restaurants is a good reason for dining here before or after the theater — within a block or two of the National, Warner, Ford's Theatre and Arena Stage. On top of that, however, is their excellent service so you'll never have to worry about missing the curtain. (Customers often include the actors, and autographed posters cover the walls). The menu ranges from light fare (sandwiches & omelettes) to full steak dinners. Lunch, \$3.95 - \$8.95; dinner entrees, \$5.95 - \$10.95. Mon. - Sat., 11 am - midnight. Closed Sunday. CC, MC, V.

**Dominique.** 20th & Pennsylvania Avenue, N.W. 452-1126.

*French.* First choice of many French cuisine fans, and always crowded because it's always delicious and elegant. A vast assortment of French classics, plus some rare wild game adorn the menu. New feature: A complete Dominique dinner, before or after the show, for only \$8.95! (5:30-7 pm & 10:30 pm-midnight). Complimentary valet parking after 6 pm. Dinner entrees from \$8.50 to \$21.95. Mon. - Fri. lunch 11:30 am - 2:30 pm; dinner 5:30 pm - 12 midt. Sat. dinner only, 6 pm - 1 am. Closed Sunday. A, C, CC, D, MC, V.

**El Bodegon.** 1637 R Street NW. 667-1710.

*Spanish.* Live music complements a wide assortment of traditional dishes, with specials from the region of Galicia tailored to local taste. Monday thru Saturday evenings guitarist Carlos Ramos (whose been with the restaurant for 18 years) is joined by Spanish dancer Anna Martinez. Dinner entrees from \$6 to \$10. Mon. - Fri. lunch 12 noon - 2:30 pm; dinner 5 - 11 pm. Sat. dinner only. Closed Sun. A, MC, V.

**Evans Farm Inn.** 1696 Chain Bridge Road, McLean. 356-8000.

*American.* Located in a lovely, rambling old home on 40 acres, this restaurant overlooks fields and gardens that produce much of the food served. Costumed waiters, antiques and traditional Virginia dishes add to the gracious atmosphere. Dinners from \$6.50 to \$10.50. Sun. - Thurs. 12 noon - 9 pm. Fri. & Sat. 12 noon - 10 pm. **Sitting Duck Pub:** Mon. - Fri. lunch 11:30 am - 2 pm; dinner 5 - 11 pm. Fri. & Sat. 'til midt. Entertainment: Tues., Fri., Sat. A, D, MC, V.

**Henry Africa.** 607 King St., Alexandria, Va. 549-4010.

*French.* This is an elegant restaurant in the heart of Old Town, decorated in the Edwardian style with beautiful woodwork, and etched glass complemented by a central skylight and an artful arrangement of hanging plants. The cuisine is superior and the menu is extensive — seafood, veal, lamb and other traditional French dishes, plus a winter game menu (*La Chasse*) which includes venison, wild boar and pheasant. Lunch entrees, \$5.50 - \$7.90; dinner entrees, \$9.80 - \$14.80. Tues. - Sat., 11:30 am - 2:30 pm and 6 - 10:30 pm. Sun., 11 am - 3 pm (brunch) and 6 - 10:30 pm. Reservations suggested. A, MC, V. (Closed until February for remodeling).

**Hugo's.** Hyatt Regency, 400 New Jersey Ave., N.W. 737-1234.

*Cuisine courante.* Perched on the rooftop of the Hyatt Regency, the view from the Capitol View Lounge is self-explanatory, and spectacular; the piano, restful. The restaurant itself is unconventionally elegant, a light, contemporary atmosphere that neatly complements the *cuisine courante* (lots of fresh herbs and vegetables, light sauces and delicately cooked meats). The chef recommends the *turbot empire aux truffes* (turbot joined with oysters, lobster, mushroom caps and laced with sauce nantua). The *grande finale* to the culinary adventure is a hot-from-the-oven *souffle* (choice of chocolate, lemon galliano, grand marnier or harlequin). Entrees, \$11.75 - \$17.50 (\$10.50 minimum). Sun. - Thurs., 6 - 11 pm; Fri., Sat. 6 pm - midnight. Valet parking. Reservations suggested. A, C, D, MC, V.

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The Elegant House of Beef

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Luncheon 11:30-3:00  
Dinner 5:30-11:00

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Old Town, Alexandria  
548-2255

**Jonah's.** Hyatt Regency, 400 New Jersey Ave., N.W. 737-1234.

*Seafood.* The variety and creativity of Jonah's menu make this one of the Capital's most interesting seafood restaurants. Imagine *cioppino* (tomato stew brimming with fish, crab, shrimp, clams, mussels, white wine, onions and red peppers) or the cadgerly of salmon (green & red peppers, water chestnuts, baby shrimp and pineapple with salmon served in a creamy curry sauce) or the Ko-Ko seafood basket (crab and shrimp piled in a coconut shell, topped with roasted coconut, served with fresh fruits and vegetables). Other delights include an oyster bar (Mon. - Fri., 2:30 - 6 pm); five kinds of roast duckling, steaks and lamb. Lunch entrees, \$5.75 - \$9.50, 11:30 am - 2:30 pm, Mon. - Fri. Dinner entrees, \$10.50 - \$14.95, 6 - 11 pm, daily. Valet parking. Reservations suggested. A, C, D, MC, V.

**Kathmandu.** 1800 Connecticut Ave., N.W. 483-6470.

*Nepalese.* Billed as the only restaurant of its kind in the U.S., this brand new addition to Washington's dining scene brings Himalayan-style spices and dishes to the local palate. Many are grilled over charcoal in the traditional Nepalese manner; others are crisply fried, or roasted. For variety, some Kashmiri cuisine is available as well. The menu offers chicken, lamb, pork, fish and shrimp with side dishes and appetizers of chutney, vegetables and rich sauces. Dinner entrees \$7.50 to \$11.50. Hours: lunch, Mon. - Fri. 11:30 am - 2:30 pm; dinner Mon. - Thurs. 5:30 - 11 pm; Fri. & Sat. 5:30 pm - Midnight; Sunday 5 - 10:30 pm. V, MC, D.

**Luigi's Restaurant.** 1131 19th St., NW 331-7574; 4919 Fairmont Ave., Bethesda, Md. 656-5882; 6723 Richmond Highway, Alexandria, Va. 765-5900.

*Italian.* Everything you expect to find on an Italian restaurant menu, at unexpectedly reasonable prices, and consistently delicious. Especially recommended for hearty pizzas, generously topped with one or more of the 12 available toppings. Entrees include standard pasta, chicken, veal and steak dishes, priced from \$3.85 to \$7.50. Imported and domestic wines and beers. Hours vary at each location, call for times. A, MC, V.

**Mama Regina Ristorante.** 8727 Colesville Road, Silver Spring. 585-1040.

*Regional Northern Italian.* Fresh pasta, made daily by Mama Regina herself ("Queen of the Noodles"), is one of the ingredients that make this an outstanding choice for dining in Montgomery County. Nice selection of interesting appetizers; veal is handled with a light touch. A credit to Northern Italy's culinary heritage. Dinner entrees from \$7 to \$11.50. Mon. - Fri. lunch 11:30 am - 2:30 pm; dinner 6 - 10:30 pm. Sat. dinner only, 5:30 - 10:30 pm. Closed Sun. MC, V.

**Michel's.** 7904 Woodmont Ave., Bethesda. 656-0720.

*French.* This is a comfortable neighborhood restaurant which has been offering fine French cuisine at a reasonable cost for 18 years. An example is the weekend special (Fri. - Sun. dinners) for just \$10.95. The gourmet meal includes soup, salad, entree and

vegetables, dessert and coffee or tea. Other daily specials include fresh fish. Lunch, \$3.25 - \$3.50; dinner entrees, \$7.50 - \$9.50. Mon. - Fri., 11 am - 10 pm; Sat. 4 - 10 pm; Sun. 1 - 9 pm. MC, V.

**Nathans.** 3150 M Street, NW. 338-2000.

*American & Italian.* Nathan's has a split personality. During the day they serve sandwiches, burgers and seafood; at night the menu is Northern Italian, delicious and elegantly served. Open seven days a week! Reservations are a must. Dinner entrees from \$7 to \$14.75. Lunch 11:30 am - 3 pm; dinner 6 - 11 pm. Fri. & Sat. 'til 12 midt. Brunch served on weekends. A, C, D, MC, V.

**Old Budapest Restaurant and Nightclub.** 10195 Lee Highway, Fairfax, Va. 273-2800.

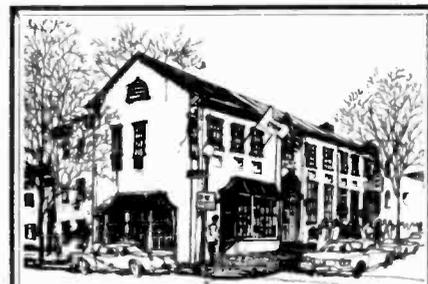
*Hungarian.* Strains of live gypsy music accompany diners choosing from a menu of authentic Hungarian food — beef, goulash, stuffed cabbage leaves, chicken paprikash and fresh seafood dishes. In addition to nightly gypsy music, singer Georg Chapin puts on a floor show of popular and show tunes Fridays & Saturdays at 9 pm; with dancing following. Lunch, from \$1.50 - \$5.95, Tues. - Fri., 11:30 am - 2 pm. Dinner entrees, \$7 - \$10.50, Tues. - Sun. 5 - 11 pm. Closed Mon. A, CB, DC, MC, V.

**Old Europe.** 2434 Wisconsin Avenue, NW. 333-7600.

*German.* Speaking of landmarks ... this restaurant has been pleasing Teutonic tastes in Washington for 32 years! Traditional dishes include dumplings, Schnitzel, Sauerbraten, etc. The menu reflects seasonal fresh foods, prepared in the best Old World style. Specials include wild game (goose, pheasant, rabbit and venison). The long and varied wine list, offers widely ranging prices and some rare vintages. Dinners \$5.35 - \$12.25. Mon. - Thurs. 11:30 am - 11 pm; Fri. & Sat. 11:30 - 12 midt. Sun. 1 - 11 pm. A, C, D, MC, V.

**Pines of Rome.** 4709 Hampden Lane, Bethesda, Md. 657-8775.

*Italian.* Handy, pleasant atmosphere to satisfy the casual sophisticate looking for a dash of the continental. Candles in bottles, bare wooden floors and small tables enhance the illusion of "being there." Traditional dishes excellently prepared, with pasta portions reasonable but not overwhelmingly large. Menu includes some items not found on every Italian restaurant menu in town ... especially appetizers and fresh seafood. Dinner entrees \$4 - \$9.50. Tues. - Fri. 11:30 - 3 pm for lunch; dinner: 4:30 - 11 pm; Fri. & Sat. 'til 11:30 pm. Sat. & Sun. open 1 pm; Sun. close 10 pm. A, C, D, MC, V.



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## Kathmandu Restaurant

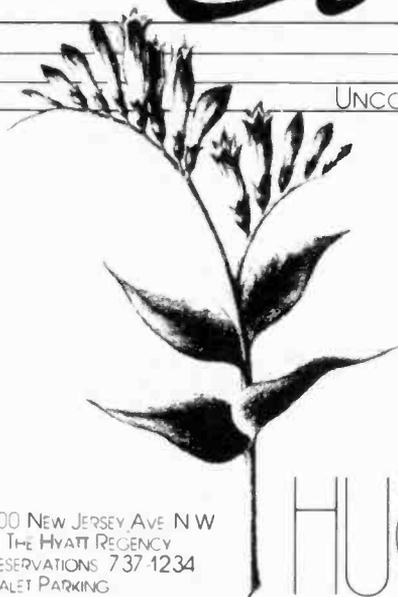
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RESERVATIONS 737-1234  
VALET PARKING

HUGO'S ON THE HILL

**Poor Richard's Rib & Reef.** 5520 Wisconsin Avenue, Chevy Chase, Md. 656-7600. Or 6401 Brandon Avenue, Springfield, Va. 569-3110.

*American.* Here are two reliable spots for a good beef dinner ... from chopped (\$6.95) to filet (\$11.95). Salad, potato and vegetable are included. Specialties include Prime Rib, Crab Imperial, Baked Stuffed Shrimp and fresh Florida Snapper. Open 11:30 am to 11 pm, seven days a week. A, C, D, MC, V.

**Roof Terrace Restaurant.** Kennedy Center. 833-8870.

*Continental.* Nothing could be handier for the theater/opera/film/concert goer than dining under the same famous roof that shelters Kennedy Center's halls. Open daily. Luncheon 11:30 am - 3 pm; entrees \$4.25 - \$8.50. Dinner 5 pm - 9:30 pm; entrees \$9 to \$13. Light supper 9:30 pm - 11:30 pm for the after-theater crowd. Reservations recommended. A, C, D, MC, V.

**1789.** 1226 - 36th St., N.W. (Georgetown). 965-1789.

*French.* Popular Georgetown-style French restaurant. Mon. - Thurs. Dinner 6 - 11 pm; Fri., Sat. dinner 6 pm - 12 mid. All nights, light after-theater fare served for approximately 2 hours after dinner menu closes. Dinner entrees \$10.50 - \$20. Closed Sunday. Valet parking. Reservations recommended. A, C, CC, D, MC, V.

**Sakura Palace.** 7926 Georgia Avenue, Silver Spring. 587-7070.

*Japanese.* Fans of authentic Japanese cuisine rate this one of the world's best places to enjoy it. Particularly interesting is the superb sushi, offering a wide selection of traditional delicacies not found in any other local restaurants. Lunch \$4 to \$10. Complete dinners, \$12 to \$18. Tues. - Fri. lunch 11 am - 3 pm; dinner 5 - 10:30 pm. Sat. & Sun. 3 - 10:30 pm. Closed Mon. A, MC, V.

**Tandoor Restaurant.** 3316 M Street, Georgetown. 333-3376.

*Indian.* A Tandoor oven is a huge pottery urn with coals at the bottom. Meats are roasted in it on long skewers, flat discs of bread are baked on its inner sides. Chicken & lamb are prepared here not only in the Tandoori ovens, but in other fascinating, traditional ways and accompanied by highly spiced and savory side dishes. A real dining adventure. Now open in Baltimore's Harborplace as well. Dinner entrees \$7 to \$10. Mon. - Fri. lunch 11:30 am - 2:30 pm; Mon. - Thurs. dinner 5:30 - 11 pm. Fri. & Sat. dinner 5:30 pm - 12 mid. Sat. & Sun. brunch 12 noon - 3 pm; Sun. dinner 5:30 - 10:30 pm. D, MC, V.

**Taverna Cretekou.** 818 King St., Alexandria, Va. 548-8688.

*Greek.* With just a little imagination, you'll feel like you're in the sun-drenched Mediterranean. Greek music pleasantly fills the air, and the bright blue tablecloths and white walls brighten any day. The cuisine in classic Greek, strong in lamb, eggplant and cheese dishes, topped with home-made pastries and Greek coffee. Lunch: Tues. - Fri., 11:30 am - 2:30 pm; Sat., Noon - 4 pm, \$2.50 - \$4.35. Dinner: Tues. - Thurs., 5 - 10:30 pm; Fri. - Sat., 5 - 11 pm; Sun. 5 - 9:30 pm. \$7.25 - \$10.95. Sun., brunch, 11 am - 3 pm. Reservations suggested. A, MC, V.

**The View.** Top of the Key Bridge Marriott, Rosslyn, Va. 524-6400.

*Nouvelle Cuisine.* If the view of the Potomac River, Georgetown and Virginia weren't enough, every detail inside is carefully orchestrated — hand-carved furniture and lace curtains match the hand-painted walls and the china. *Nouvelle cuisine* is a new generation of chefs, featuring freshness and simplicity, light and easily digested, and pleasing to the eye. There is an a la carte menu, plus the nightly dinner at \$24.50 (choice of appetizers, soups, and main course, with salad and dessert and coffee). The lunch buffet is incredible — imaginative salads, stews, hot and cold meats and desserts (\$8.50). Lunch: Mon. - Fri., 11:30 am - 2:30 pm; entrees, \$5.50 - \$6.50. Dinner: Sun. - Thurs. 6 - 10:30 pm; Fri. & Sat., 6 - 11 pm; entrees, \$7 - \$8.50 (\$12 min.). Sunday brunch, 10 am - 2:30 pm, \$15.25, or a la carte. Reservations suggested. A, C, D, MC, V.

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The most unusual and entertaining bar in Washington: with close-up magic nightly. No cover

*Houdini's Hideout*

From lunch, with close-up magic, to late night light dining.

## Baltimore Area

**Bamboo House.** Yorktown Plaza, York & Cranbrook Roads, Cockeysville. 666-9550.

*Chinese.* Specializes in Mandarin cuisine, with delicate sauces and an excellent understanding of black mushrooms and other exotic accompaniments. Dinner entrees \$4.25 to \$12. Sun. - Fri. lunch 12:30 - 3 pm; dinner, 5 - 11 pm. Sat. dinner 5 pm - 1 am. A, MC, V.

**The Big Cheese.** Pratt Street Pavilion, Harborplace. 332-0540.

*Cheese Specialties.* Modeled on the lines of The Big Cheese in Georgetown, D.C. owned by the same people, The Baltimore restaurant opens Nov. 17. The international cuisine features cheeses, taking advantage of the four seasons; elegant souffles. Serving daily 11:30 am - 10:30 pm. A, MC, V.

**The Black Pearl.** Pratt Street Pavilion, Harborplace. 962-5050.

*Formal Continental & Informal Tavern.* The Commodore Room is elegant and romantic with black tie waiters and continental cuisine ranging from \$7 - \$15 (reservations requested). In quite the other direction are the Tavern and Terrace sections where diners are more apt to come off their boats. Fare here runs to hamburgers, hot chowders and steak sandwiches (\$3.25 - \$6.50). The late hours are a real attraction — 11:30 am - 2 am (dinner until midnight, chowder 'til closing). A, MC, V.

**Cafe des Artistes.** 9 Hopkins Plaza (in the Morris Mechanic building). 837-6600.

*French.* Certainly the most convenient spot for Mechanic show-goers, with a special pre-theater dinner for \$12.95 including beverage. A lavish and widely assorted menu; dinner entrees from \$6.75 to \$15. Mon. - Fri. lunch 11:30 am - 2:30 pm; Mon. - Thurs. dinner 5:30 - 10 pm. Fri. & Sat. dinner 'til 11 pm. (No lunch on Sat.). The Brasserie, light meals, 11:30 am - midnight. Closed Sun. A, C, MC, V.

**Chesapeake.** 1701 N. Charles St. 837-7711.

*Seafood.* In a city of discerning seafood gourmets, this restaurant has ranked high in popularity for many years. While seafood is featured, steaks and other beef dishes are served as well. Dinner entrees \$11 to \$26. Mon. - Fri. 11:30 am - 10 pm. Sat. 5 - midnight. Sun. 5 - 10 pm. A, C, D, MC, V.

**Chiapparelli's.** 237 S. High Street. 837-0309.

*Italian.* One of "Little Italy's" finest, with a wide selection of standard dishes. The ready availability of seafood brings an interesting assortment of Italian fish and shellfish creations. Dinner entrees from \$6.50 to \$14.95. Open daily 11:30 am - 11 pm, except Sundays, 'til 2 am. A, C, D, MC, V.

**City Lights.** Light Street Pavilion, Harborplace. 332-0950.

*French Brassier.* Airy, high-ceilinged and cheery, it's an informal atmosphere just right for a light meal. The menu ranges from French onion soup and crab meat cocktails to prime rib and cassoulette seafood *provençal*. The Chesapeake Bay soup is sure to become a favorite — fresh vegetables, a light broth and pieces of crab meat and whitefish for \$1.95. The terrace is open for meals or just cocktails. Lunch entrees from \$3.95 - \$6.25 (11:30 am - 3 pm); dinners from \$4.95 - \$10.95 (5 - 9 pm). Cocktails, 11:30 am - 11:30 pm. MC, V.

**Haussner's Restaurant.** 3244 Eastern Ave. 327-8365.

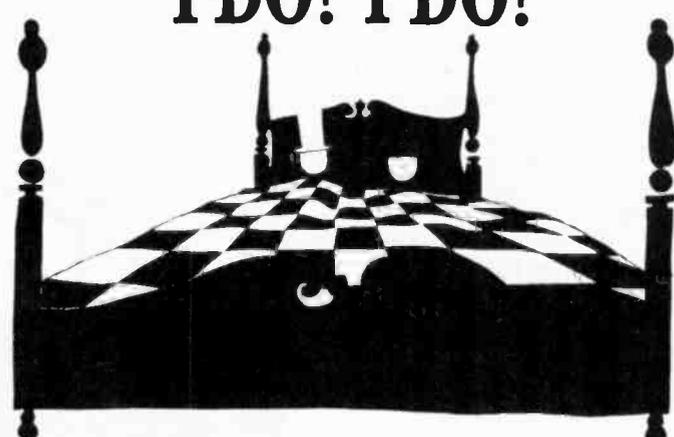
*Seafood & German.* Haussner's is probably one of Baltimore's best known restaurants, not only for its 100-item menu of usual and unusual dishes beautifully prepared, but also for its vast collection of predominantly Victorian art and artifacts. Early arrival is strongly recommended, to avoid standing in line. Dinner entrees \$6.25 to \$16 (includes two vegetables). Tues. - Sat. 11:30 am - 11 pm. Closed Sun. & Mon. Reservations for lunch only, 'til 3 pm. MC, V.

**Jean Claude's Cafe.** Light Street Pavilion, Harborplace. 332-0950.

*French Bistro.* If you've ever enjoyed the sidewalk bistros and cafes in Paris, you'll be enchanted with this

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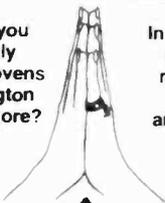
book by: Roger O. Hirson  
music & lyrics by:  
Stephen Schwartz

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5:30-11 Dinner, Fri. & Sat. 5:30-Midnight

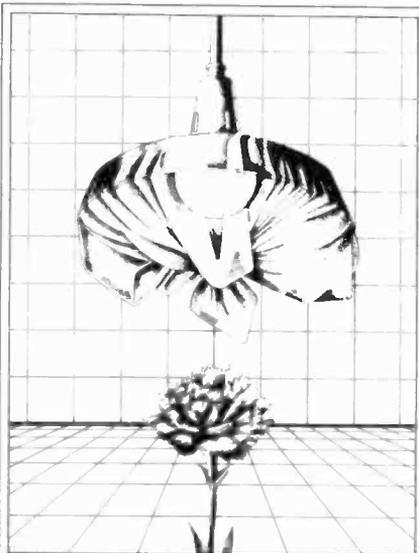
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**NEIL  
SIMON**

chapter two



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unpretentious new restaurant. The menu carries such Parisian favorites as *Croque Monsieur* (toasted ham and cheese with bechamel), *Salade Nicoise* (tuna, green beans, tomatoes & eggs), \$4.75 and the special of the day. Range: desserts from \$1.25 to entrees topping at \$11. Lunch, 11:30 am - 2:30 pm; dinner 5 - 11 pm. A, C, D, MC, V.

**Phillips Harborplace.** Light Street Pavilion, harborplace. 685-6600.

*Seafood.* For twenty-three years the people at Phillips have been serving the finest seafood in their Ocean City restaurants, and now they're in Baltimore. This location is slightly more formal than the "crabs on the table" style, but still specializes in crab dishes, ranging from a crab cake and vegetables for \$4.95 to their house special crab imperial for \$7.95. Already a customer favorite is the Admiral's Delight (steamed king crab, clams, oysters, scallops, shrimp and fish) for only \$9.95. Same menu for lunch and dinner (including sandwiches), \$2.95 - \$14.95. Piano bar and cocktail lounge, 11 am - 11 pm. V.

**Pronto Ristorante.** Pratt Street Pavilion, Harborplace. 962-1444.

*Northern Italian.* This location is the latest Pronto of a small chain that is well-established throughout the U.S. The large, cheerful space is divided into three eating areas and a cocktail lounge. In the pasta room you can actually watch the chefs making fresh pasta of every description. There is another slightly more formal dining area, and additional tables on the terrace overlooking the harbor. A complete lunch (including a glass of wine) runs around \$6; a complete dinner is closer to \$10. Lunch, 11 am - 4:30 pm; dinner, \$4:30 - 11 pm. A, D, MC, V.

**The Soup Kitchen.** Light Street Pavilion, Harborplace; and 1026 S. Charles St. 539-3810.

*Soups & Salads.* This is a clean-cut, straightforward restaurant dedicated to the light, affordable meal. Every day features four soups (cream, cold, vegetable and seafood) from a repertoire of 220 kinds, and seven different salads. Soups, \$1.65 - \$4.15; salads, \$1.75 - \$4.15; desserts from \$1. Live entertainment, Fri. & Sat. evenings. Harborplace, 11 am - midnight; So-Bo (South Balto.) location, 11:30 am - 10 pm & until midnight Fri./Sat. A, MC, V.

**Taverna Athena.** Pratt Street Pavilion, Harborplace. 547-8900.

*Greek.* If you like authentic Greek food, you'll find your favorites here. The owner recommends *Garides Giouvetsaki*, baked shrimp en casserole with feta cheese, fresh tomatoes in herbs and spice sauce, \$9.95. (Also owns the Athenian on Eastern Ave.) Lunch entrees, \$1.95 - \$5.95 (11 am - 3 pm); dinner, \$5.95 - \$12.95 (5 - 12 pm); snacks, \$2.75 - \$5.95 (11 am - 1 am). A, D, MC, V.

**Tandoor Restaurant.** Pratt Street Pavilion, Harborplace. 547-0575.

*Indian.* This is a sister restaurant to the one in Georgetown, but with nearly four times the seating (a real boon to those who can't get a last minute reservation in the popular D.C. spot). It's the same menu (see Washington Metro area listing on the previous page). Daily, 11 am - 11 pm. MC, V.

**Tio Pepe.** 10 E. Franklin Street. 539-4675.

*Spanish.* One of the city's outstanding restaurants, serving traditional foods with delicacy. Divided into small rooms decorated with a Spanish flavor and candles on every table. Dinner entrees \$9 - \$15. Lunch entrees from \$5.50. Mon. - Fri. lunch 11:30 am - 2:30 pm; Mon. - Thurs. dinner 5 - 10:30 pm; Fri. & Sat. 5 - 11:30 pm; Sun. 4 - 10:30 pm. A, MC, V.

**Velleggia's Italian Restaurant.** 204 South High Street. 685-2620.

*Italian.* Spacious, sprawling place with lots of people, courtly decorations and good food, in the heart of "Little Italy." All pasta is made on the premises, and their veal dishes are favorites with lovers of Italian cooking. Dinner entrees \$4 to \$20. Sun. - Thurs. 11:30 am - 12 mid. Fri. & Sat. 'til 3 am. A, D, MC, V.



# Jazz

by w. royal stokes

The economy is in a slump, inflation is pushing the price of an album toward a ten-spot, and rock and country dominate the entertainment scene and the media. Yet jazz perseveres even in adversity. Here are fifteen fine examples of the music in its modern form, all but three from small independents. In next month's column we'll do a round-up of recent releases in the traditional and swing bags.

Clarity can result from orderliness so let's sort the pile into four categories of piano, reeds, brass and voice. Not to slight the rhythm section, take note that they're omnipresent, supporting in fine fashion and often up front in solo.

The prodigious keyboard technique and fertile musical imagination of the visionary Lennie Tristane is well represented in a two-record set from the 50's, *Requiem* (Atlantic). Only now, several years after his death, is this blind pianist's anticipation of 'free' jazz being recognized. Experimental he was, but the tradition is present in his interpretation of standards, his feeling for the blues, and his debt to Hines, Tatum, Bird and others.

Haitian born pianist Andrew Hill, not as well known as his talents warrant, has worked with a diversity of jazz luminaries including Ben Webster, Miles Davis and Rahsaan Roland Kirk. On *Strange Serenade* (Soul Note), a trio effort with Alan Silva on bass and Freddie Waite at the drums, Hill synthesizes Bud Powell, Ellington, the Caribbean and Chicago (where he grew up). Two other pianists of foreign provenance but limited stateside exposure are the Spanish Tete Montoliu, born blind, and the Japanese Yamashita Yosuke.

## A gem has been polished up and displayed anew . . .

Montoliu displays originality, an abiding passion for the tradition, and no nonsense swing on *Lunch In L.A.* (Contemporary). Little known outside of Japan, Yosuke in his solo album *Breathtake* (West 54) is introspective and 'laid back.' He bears watching—or, better still, listening to. Detroit spawned Tommy Flanagan, a ballad master as well as vocal accompanist par excellence, comes on strong in *Trinity* (Inner City), backed by the steady bass of Ron Carter and the steaming drums of Roy Haynes. And Chick Corea, who hasn't done much jazz recording lately, returns to the fold in emotionally rich solo and in impressive duo with vibist Gary Burton (*In Concert, Zurich* (ECM)).

*Dr. Stokes, well-known local jazz reviewer and commentator, surveys recorded jazz — past and present — on alternate Sundays, 7:30 - 10 pm on WFPW(FM).*

A gem has been polished up and displayed anew in the re-mastering (by sonic genius Jack Towers) of Charlie Parker's *One Night in Chicago* (Savoy), a live session with the ambience of exactly what it is, one night in Chicago in 1950. Bird, backed by a local rhythm section, soars on these fragmentary pieces the documentation of which we owe to some unnamed possessor of an antique portable tape recorder. Absolutely priceless. Art Pepper, five years younger than Parker, was so intent upon fashioning his own voice that, unlike virtually every altoist of the 40's and 50's, he refused to emulate the great founding father of bop. Check out his still intact individuality on *So In Love* (Artists House) in quartet format with, on side one, pianist Hank Jones, bassist Ron Carter, drummer Al Foster, and on the flip side, George Cables, Charlie Haden and Billy Higgins.

Bring it all up to date with releases by three leading lights of the avant garde. In his third album as leader, *Illusions* (CBS), altoist Arthur Blythe blends the old with the new in an instrumental voice as distinctive as Parker's and Johnny Hodges'. Big toned tenorist Ricky Ford, as compelling a player on that horn as you'll find in the ranks of the "new music," pays his respects to the Duke, Mingus, and Coltrane in his (also third) album (*Flying Colors*) (Muse). And for final confirmation of the respect for and familiarity with musical ancestors that is the very essence of contemporary jazz, check out the latest of the trio Air, *Live* (Black Saint), Henry Threadgill on alto and flute, Fred Hopkins on bass, Steve McCall at the drums.

## A movement is afoot to crown Betty Carter the reigning sovereign of song . . .

Transition from reeds to brass via Ira Sullivan is facilitated by his mastery of both. Hear him on trumpet and flugelhorn, tenor and alto saxophones and flute, in some passages dueting with himself, on the stunning and aptly titled *The Incredible Ira Sullivan* (Stash). A mature musician who has been somewhat underground for much of his three decade plus career, this genius has only recently surfaced to rave acclaims from all quarters. He also turns up on erstwhile Parker trumpeter Red Rodney's *Live at the Village Vanguard* (Muse), a sizzling session that has the two blowing the walls back.

A movement is afoot to crown Betty Carter the reigning sovereign of song, an honor which, although well deserved, she would likely decline in deference to her seniors. Her own label, Bet-Car, has captured *The Audience with Betty Carter* in concert at the Great American Music Hall in San Francisco, a double album that showcases the unique and extraordinary gifts of this idiosyncratic vocalist. Dexterous and an artist in his own right, pianist John Hicks heads up the supporting trio.

If you've been hanging in there hoping a drummer's album would make it in this piece, you can be happy that you didn't beat it. Jack DeJohnette (who doubles on piano) is all over his set throughout *New Directions in Europe* (ECM) in the sterling company of Art Ensemble of Chicago trumpet virtuoso Lester Bowie, guitarist John Abercrombie (also on mandolin guitar) and bassist Eddie Gomez. They cook.

□



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the unique,  
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# Neil Simon

by keith montgomery

Neil Simon, a man for whom the joy is in the doing, is the author of more plays and musicals than most people see in a lifetime. He has become America's most prolific and successful playwright. Some say that his success is only commercial and not artistic. Simon's theater producer of eight years, Manny Azenberg, comments on Simon's detractors: "I will say, 'Oh? Tell me, which of his plays do you like?' And the very astute critic will say, 'Well, certainly *Barefoot in the Park* and *Odd Couple* will be comedy classics and maybe even *The Sunshine Boys*.' And I'll say, 'Oh, you mean he's written three classics? A man you don't like! Isn't that enough for a lifetime?'"

Azenberg adds that aside from *Odd Couple*, a universal favorite, the plays they like will vary. "The international world thinks *The Prisoner on Second Avenue* is sensational. *Gingerbread Lady* was a huge hit in England and the *Sunshine Boys* in Europe is stunning.

Which ones, in the long run, will hold up? Who knows? Simon feels *Odd Couple*, *Sunshine Boys* and parts of some others — *Prisoner on Chapter Two* — might have some longevity. And at age 53, Neil Simon will submit another candidate for posterity when he presents his 19th play in 20 years, this spring.

Theater critic Keith Montgomery brings to his reviews broad experience both as an actor and director, plus many hours spent on the audience side of the footlights. Hear him five times daily, Wednesdays and Fridays, on WEAM, Big Band Radio, AM 1390.

It is nearly impossible to go to any city and not find a Neil Simon play or musical or film. He has proliferated America with humor. Just humor? Not necessarily. "I rarely write a piece that doesn't have a good dramatic structure to it," he says. "There are occasional pieces that I do that are pure farce and comedy and these don't require that type of structure." However, Simon adds that pure farce is one of the "hardest kinds of things to do, because you have nothing to fall back on."

*They Ought to be in Pictures* or *Chapter Two* — are "basically serious stories that have a great deal of humor because the characters and situations that I'm dealing with have humor. But I don't say 'Well, I better put in a little drama.' They must all have a strong dramatic structure."

It's also very important to Simon that he must identify with his characters. "I must like them, even if I find enormous faults in them. They have to touch me. If they touch me, they have a good chance of touching the audience."

Simon doesn't write about villains per se — "I like society and the world to be the villain. The people are stuck in it. In ninety percent of the plays and in a great many of my movies, there's got to be that moment when the audience really is touched and laughter is the other side of the coin; I don't think anything in life is all tragic or all humorous."

"I generally like to put people in close quarters, living together if possible, and in a situation where their personalities conflict greatly until they learn either to separate or to live with each other."

Producer Azenberg sees Simon as a man with a unique, oblique point of view. "That's why it's

funny, he sees some funny things." Things that to most of us might be aggravation, agitation and acrimony? "I think we wouldn't even bother. We would walk right by it. He sees two old vaudevillians and it suggests *The Sunshine Boys*."

Simon says that some of his ideas just pop into his head, he doesn't plan a lot of his scripts. Azenberg agrees. "You never know what he's going to write about because he says, 'It's a great idea for a play,' and it has nothing to do with the previous idea that we discussed last week." It's what he saw, what hit him or bumped into him — "That's how *Playing Our Song* was written, Marvin Hamlisch came over and described his relationship with Carol Sager. Neil said 'That's funny.'"

Neil Simon did see the seed of a new play while working with Marvin Hamlisch on a musical version of *The Gingerbread Lady* — the same play he is now making into a film with the new title, *Only When I Laugh*.

He told Hamlisch that this would make a better film than a musical. Besides, "Learning about Hamlisch's trials and tribulations of working with somebody that he was also having a relationship with, I said 'That would make a wonderful musical comedy.' The one thing you look for in musicals is *permission* to sing the song. When you're dealing with a composer and a lyricist, the songs come right out of their life."

Hamlisch and Sager, therefore, were the basis of inspiration and *They're Playing Our Song* began to develop, not as a biographical sketch of the two. Simon was able to draw on that relationship, but he also experiences it himself. "I work with Marsha Mason and have a relationship with her (they've been married over six years), so I know the problems one deals with."

What about that relationship? Mason had done one play, *The Good Doctor*, where they met, a few short months after Simon's wife, Joan, suc-

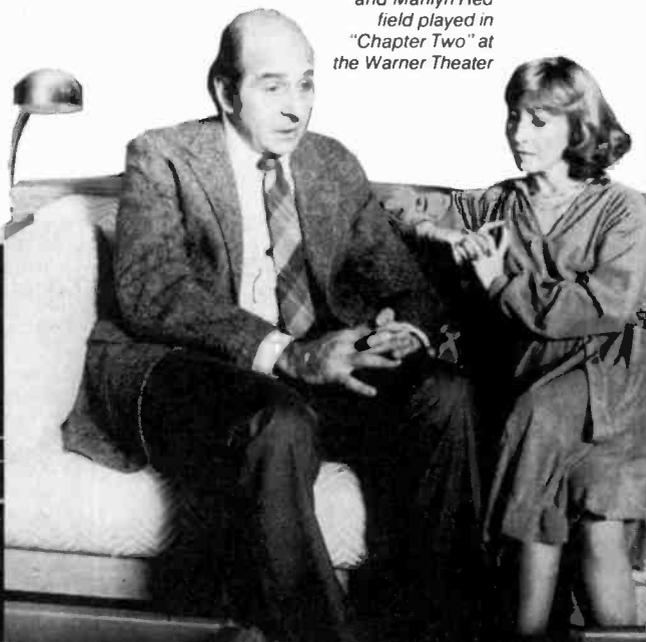


Tom McKown and Leslie Peikin in "California Suite" earlier at Petrucci's.

Robert Klein and Lucie Arnaz, the duo in "They're Playing Our Song" on Broadway.



Herbert Edelman and Marilyn Redfield played in "Chapter Two" at the Warner Theater



# on

cumbed to a two year struggle with cancer in 1973. Mason is presently working with Kristy McNichol on Simon's newest film, the previously mentioned *Only When I Laugh*, and she also co-starred with Oscar-winning Richard Dreyfus in *Good-Bye Girl*, among others.

"My relationship with her is the same as it is with all of the other actors who are first-rate. She is hired only because she's one of the best actresses in America. I would never hire her because she's my wife."

Put into perspective as succinctly as he would create a scene for one of his characters, the conversation turned to other actors. "I love some actors. I hate some actors." And, "I do have relationships with actors that I don't like. When I get stuck in that situation, I'm glad I'm not the director because I don't have to deal with them every day."

Simon finds there's quite a difference between film and theater actors. In film, an actor may be chosen for reasons other than being the best possible actor available. Those compromises don't have to be made as much in the theater. "Especially in the position I'm in now. I don't need a big star to open a play on Broadway. I can go for the best qualified actor."

Simon also finds that theater people are somewhat more dedicated to their craft than film actors—especially the stars. The film stars "seem to think they know more about what the film, screenplay, is all about. In the theater, they would never invade that area. They know that's the territory of the writer."

Does he write for a particular actor when creating a new story or does he have to rewrite a script to fit the actor hired?

"I don't even think of the actor. I think of the play. If the actors are any good, they'll play it. Casting is very important, but the characterization is the most important."

Anita Gillette,  
Neil Simon and  
Judd Hirsch in  
rehearsal for  
"Chapter Two."

A man who looks like he's been contemplating giggles all his life, Neil Simon tries to write about the human condition. "I would find it very difficult to write about a character as bad as Heinrich Himmler. I just couldn't do that. I leave that to the historians."

But Simon does want his characters to "take on a life of their own. If they don't then something is wrong. But if I establish them in an interesting enough situation and I know them in my mind quite well, then I just go along for the ride."

Will he go the way they're going? Yes. But he must set it all up, program them, as it were. "For example, in the *Sunshine Boys*, I knew these characters very well. I set up the situation where I was trying to get a reunion going. The nephew was trying to set up a reunion so that they would work together. That's enough of a situation for me to keep working."

Sometimes Simon will just start working on a project having no idea at all of where he is going with it. Sometimes it works. Sometimes he hits a dead end. When he does hit a dead end, it is a frustrating and unhappy experience, but "I do not find it a lonely business, as difficult as it gets."

Not lonely, even though he works alone, "I never want anyone else in the room," he explains. "I worked with other writers prior to my becoming a playwright and I never liked it. I like the idea of trying to work things out for myself."

How could it be lonely, with all of those characters and situations jumping around in his head? It's easy to picture Neil Simon sitting at his typewriter, closed off from the world, as his characters come out and play before him on the cover of his typewriter.

In his early years Simon read Mark Twain and Benchley and tried to emulate them. He was a writer for Jackie Gleason, Red Buttons, Sid Caesar and Tallulah Bankhead for ten years when he worked with his brother, Danny. Later he wrote for Garry Moore and the *Bilko* television shows. At the age of 33, he wrote his first play, *Come Blow Your Horn*.

Since then, Simon has written a play every year. Is there any pattern to his writing? "Not really. I just keep working. Sometimes in the morning, sometimes at night. I manage to find time to write all the time."

Producer Azenberg adds that Simon has "an uncanny ability to rewrite. The whole third act of *Odd Couple* was a rewrite. We now have six drafts of *The Curse of Kulyenchikov*, which at this writing was two weeks away from going into rehearsal. It has also been said that as much as fifty to seventy percent of some plays are rewrites.

This ability would not be possible in a person who takes himself too seriously—a malady that cannot be attributed to Neil Simon. He appears to be very straightforward, basic and does not

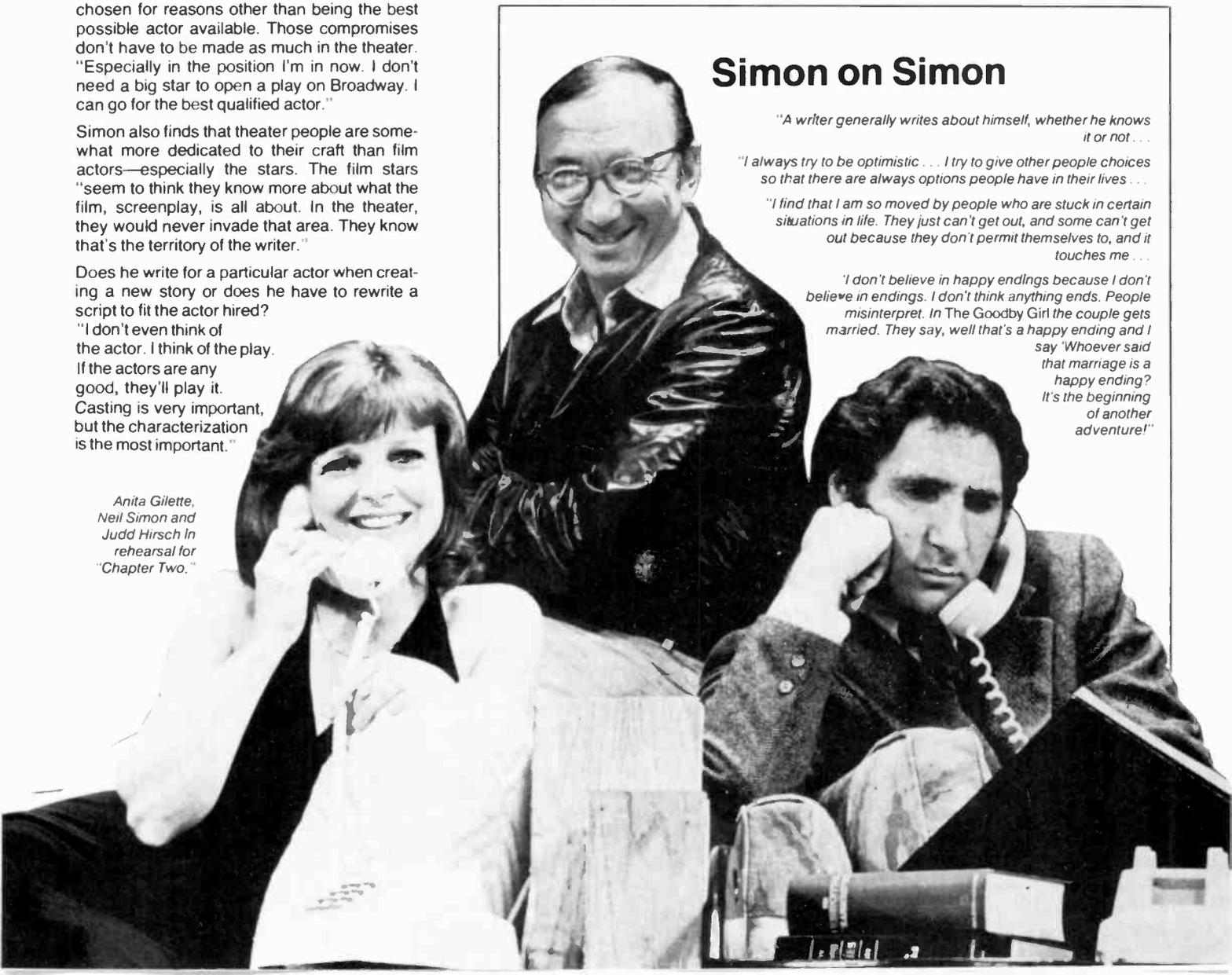
## Simon on Simon

"A writer generally writes about himself, whether he knows it or not . . .

"I always try to be optimistic . . . I try to give other people choices so that there are always options people have in their lives . . .

"I find that I am so moved by people who are stuck in certain situations in life. They just can't get out, and some can't get out because they don't permit themselves to, and it touches me . . .

"I don't believe in happy endings because I don't believe in endings. I don't think anything ends. People misinterpret. In *The Goodby Girl* the couple gets married. They say, well that's a happy ending and I say 'Whoever said that marriage is a happy ending? It's the beginning of another adventure!'"



## They're Playing His "Song"

Marsha Skaggs, starring in *They're Playing Our Song* at the National, reflects "when you come in to see a Neil Simon for the first time, the script is overwhelming, because it is so good!! He's wonderful. And then you begin to see the pathos . . . the dynamics of it. At my first viewing, I was laughing at the script—it's hysterical—but when I went to work on it, I found that all these little things lead to something else."

"As an actress, the more I work on *Song*, the more I see the incredible structure of his plays. He will, in the first three scenes, make the rest of the play happen, especially the first scene. The disco scene will tie it all in. At the end he brings it all in and there is no unfinished business other than what is going to happen to their relationship. Hopefully, they will stay together at the end of the play - but . . ."

About the man, Skaggs says that although she has met him, at an audition and backstage in San Francisco, "I'd really like to get to know him personally. Just trying to understand how a person like that perceives the world. He talks about truth, he talks about human relationships and he extends it. In my mind, I think he's talking about a real relationship. I think he's talking about real people, and it's up to the actors to find that humanity."

"You can trust Neil Simon to be funny because he is such an incredible comedic writer, so you don't have to be funny, because it's already funny, so you just play it."

Skaggs' co-star, Victor Garber, was with the play when she joined him. Garber was actually the first person to audition for his role originally, in New York. Robert Klein was eventually chosen. Subsequently, he



Victor Garber and Marsha Skaggs, currently co-starring in "They're Playing Our Song," at the National Theater in Washington.

was asked to try out for the road company and was given the part. How did that affect his approach to the play?

"Going into this show, I felt that someone else created this role. I was certainly going to be compared to him. But I was so different from Robert Klein that I thought whatever they think of me, it can't be in comparison to him. It just has to be judging me as an actor."

Garber went on from there to create his own character. He does feel that because of the solid structure and the excellence of the book, "it could be any two people up there doing it and it would still work."

"It's very nice to work out on a stage and

have that strong a book to support you. When you have no energy, you've got tremendous support because you just have to say the lines and you'll get the response. There's always something incredibly worthwhile within his writing."

What does author Simon feel about this company? "In some respects a more vital company than the original, more energy. Victor Garber has a certain kind of humor—different from what I had really intended, but he's not basically that New York-driven, energy-driven, somewhat neurotic character that I envision." But he's effective and together with Skaggs, Simon feels that "they are easily as good as the New York company."

seem to be bothered with frills. There is a depth, a kindness in this man, very real and self-assured, not wrapped up in himself. The "voices" sound off in his head (possibly as they do for the two principals in *They're Playing Our Song*) and his mind fills the room with characters.

### Where to See Simon in February

**They're Playing Our Song**  
National Theater, Washington  
Thru March 21

**Chapter Two**  
Petrucci's Dinner Theater, Laurel  
Thru April 5

Hayloft Dinner Theater, Manassas  
Thru February 15

**God's Favorite**  
Vagabond Players, Baltimore  
Feb. 19 thru March 22

He also seems to be at peace with himself as relates to his detractors. "I read a great deal of biographies, because I'm fascinated sometimes more by the men's lives than by their works. I find that there has never been an artist, a so-called artist, who does not have his detractors."

The biggest problem, however, comes in trying not to believe either side. "If I believe the detractor, then I cannot accept those who like my work." If he only accepts the ones who like his works, he won't "learn from the detractors" and he will "get stuck!"

Simon would also prefer that his detractors be consistent. "John Simon never gave me a good review until *I Ought to be in Pictures*. He gave that a good review and it threw me. Now if I have to deal with a good review from him, then I have to think about the bad reviews, was he right about them?"

Neil Simon's writing has changed since the days of the 'hilarious only' plays. "The death of my wife, my mother, my father, now suddenly

(Continued on page 107)



Dinah Manoff, Ron Leibman and Joyce Van Patten in "I Ought to Be in Pictures."

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**FORECAST! February, 1981 47**



This month Young Concert Artists presents pianist Stephanie Brown (February 1), a 1976 audition winner; and violist Toby Appel (the 22nd), one of the 1980 winners at Kennedy Center's Terrace Theater.



# Young Concert Artists

In the late 50's she returned to New York to study at the Mannes College of Music, and finally recognized that a concert career wasn't for her—she had little interest in the hours of keyboard practice. Instead, she turned her attention to the brilliantly gifted students who were starving and struggling because they didn't know how to get their careers started.

In the spring of 1961 Wadsworth organized a series of Monday evening concerts in the loft of an Armenian restaurant in Greenwich Village. Three of the then unknown artists on that first series were Paula Robison, Richard Goode and Ilana Vered. In the next few years the series moved to Mannes College, Carnegie Recital Hall, Hunter College and eventually to the 92nd Street YM-YWHA and Alice Tully Hall. In 1979, Young Concert Artists added a showcase series at Kennedy Center's Terrace Theater.

"We feel that New York and Washington are the two most important musical cities in the country," explains Wadsworth. "When Kennedy Center opened, we were very eager to be a part of what was going on. We talked to Martin Feinstein who thought it was a wonderful idea, but that everyone would lose a fortune. About nine months before the 500-seat Terrace Theater was due to open, I came to Washington again. This time there was hardly any discussion. Martin said 'Okay, this is it. Let's do it!'"

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**"... the talent we're  
looking for is in limited  
supply."**

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By anyone's standards, presenting Young Concert Artists is still costing a fortune (except for the ticket buyer: \$20 for the five concert series, or \$6 per single ticket). Only about \$4000 of the \$35,000 cost is recouped at the box office. The shortfall this year is made up by a \$25,000 grant from The Pepsi Foundation (PepsiCo is the parent company of Pepsi Cola) and a grant from Philip M. Fawcett.

What are these investments "buying"?

There is only way to qualify for the Young Concert Artist roster—to be between the ages of 18 and 28, be without commercial management and to win the annual spring audition. Everyone who enters (and that runs into the hundreds) is heard, either in person or by tape. Thirty or 40 usually make it to the semi-finals. Around a dozen become finalists. And here the YCA concept departs from the competitive "routine."

The panel of judges is instructed to select as many artists as they think qualify on the basis of their musical future. In 1975, no one was selected; 1965 saw seven winners. As Toby Appel explains, "I didn't feel like I was competing against other good artists. The best ones regardless of the number, are chosen."

Once an artist qualifies, YCA presents them at a recital in New York, and then books them on other Young Concert Artists series throughout the country (currently there are 24 series). A participant can expect to give five to eight YCA recitals a year. And like other professional managements, YCA handles all other professional engagements including orchestral appearances and recitals on other series.

The artist is paid a fee, and *after* expenses, in turn pays YCA a fee for handling the booking, which can be as low as 10%. (In comparison, most commercial managements charge a straight 20% off the top, before expenses). YCA also pays for publicity materials, telephone expenses, arranges recording contracts and residencies. Equally important is the plain old-fashioned advice judiciously passed out—on how to deal with the public and press, how to bow and walk on stage, dress, repertoire, etc.

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**Equally important is the  
plain, old-fashioned  
advice . . .**

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An artist must stay with Young Concert Artists for a least one year after his or her New York recital. Up to three years, renewals, some for as long as ten years, are not unusual. Ideally the artist is eventually offered commercial management, and then moves on.

Susan Wadsworth doesn't want Young Concert Artists to get too big, even though there is no other non-profit artist management offering what YCA does. "We do not try to limit, but the talent we are looking for is in limited supply. I like to think of it as an organization that has room for *anyone* who could start a career through us.

"The big talents who *don't* need us, usually are people who have another sponsor . . . Rudolf Serkin knows them very well (for example) . . . or they happen to be Peter Serkin who Rudolf Serkin knows very well. Or they are Itzhak Perlman, who at the age of 16, was taken right over to his management. It's a wonderful way to start a career, but some people just don't have that kind of contact."

Toby Appel, with YCA only since last April, comments on the special warmth of being a member of the Young Concert Artist family. "I played in New York recently, and three people from the office came, even though it was something booked before I became a Young Concert Artist. That's an aspect many managements are not interested in. One gets the feeling that the artist's best interests really are the ones at heart." □

by mary g.b. hurlbut

What do Richard Goode, Ruth Laredo, Murray Perahia, Pinchas and Eugenia Zukerman, The Tokyo String Quartet and Emanuel Ax have in common (beyond the fact that they are extraordinarily talented concert artists with international recognition)? They are among the 80-odd winners of the Young Concert Artists International Auditions during the last 20 years.

Young Concert Artist is a non-profit artist management organization that helps musicians bridge the gap between their years of study and launching a professional career. The YCA symbol, an opening lotus blossom, illustrates the hothouse attention with which these young musicians are nurtured as the tender bud of their talent is carefully exposed to concert audiences, critics, recording companies and commercial managements.

The concept of Young Concert Artists was developed by Susan Wadsworth in 1961 when she was working in a multi-lingual position at the United Nations Secretariat. She had originally trained as a concert pianist, first privately in New York, and later at the Fontainebleau Conservatory in France with Jean Casadesus and Nadia Boulanger.

# Maestro for a Movement

by richard iannelli

There is a fantasy that has been circulating among music lovers for centuries. It is the fantasy shared by all those who have ever stood in the middle of their living rooms, energetically waving imaginary batons to a favorite march or overture, speakers blaring for the whole neighborhood to hear, the fantasy of conducting a symphony orchestra.

In my lengthy career as a living room conductor, I have led most of the world's major ensembles. My repertoire includes music from every country and ranges from baroque to modern. I once spent an entire weekend directing hundreds of singers and musicians in a complete performance of Wagner's Ring Cycle.

But all of these experiences combined cannot begin to compare with my one night of glory, the night my fantasy (almost) came true.

A friend of mine and I were attending a concert by the Philadelphia Orchestra at the Robin Hood Dell in Philadelphia's Fairmount Park. A very large crowd had turned out, primarily to hear guest soprano, Roberta Peters. Personally, I was more interested in the second half of the program, which featured my favorite symphony, Tchaikovsky's Fourth.

There had been some talk of rain earlier in the day, but by the time the concert began the sky was clear. It was clear throughout Miss Peter's arias and throughout her encores. It remained clear for the duration of the intermission.

Then, as though on cue, a thick mass of gray clouds appeared just as the horns blasted the symphony's opening fanfare. They hovered directly over the amphitheater, as if sensing that they had discovered an ideal target. Many heads among the audience began to turn skyward as the thoughts inside them turned toward the most expedient escape route in the event of a downpour.

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**I squirmed and squeezed through the sea of bodies with a relentless determination.**

---

We were spared for the first two movements, except for several claps of thunder, which were out of key. Toward the end of the third movement, however, a soft sprinkling of rain began to fall, accompanying as it were the delicate pizzicato of the strings. A few timid souls immediately got up and dashed for the refreshment stand in the rear.

My friend and I were seated on a grassy knoll behind about fifty rows of folding chairs. We

*Mr. Iannelli is a free lance writer whose articles have appeared in a number of arts-related publications.*



were among the closest to the refreshment stand and, as the rain gradually intensified, my friend decided to join the ever-growing exodus. I couldn't blame him for deserting me. After all, he is a Berlioz fan, and if the tables were turned and they were playing Berlioz, I probably would have deserted him. But this was Tchaikovsky, my hero. It would have been tantamount to sacrilege for me to turn my back on his music.

The third movement came to its peaceful conclusion amid the utter chaos of a thousand people scrambling for shelter. A torrential thunderstorm was in full progress. From the stage, which is protected by a huge shell, the conductor, William Smith, turned to witness the mad flight.

I alone remained in my place, drenched. All around me people were pushing and clawing their way toward the refreshment stand. The only thing on their minds was dryness. There wasn't a true closet conductor in the lot.

When I saw Mr. Smith nod his head regretfully, I realized that he intended to end the concert then and there. What else could he do? His audience was fleeing like a herd of frightened antelopes.

At that moment I decided to take action. I could not allow the concert to end without the symphony's finale. It was against my "professional" musical principles, one of which holds that, as long as there is a single person left in the audience, the show must go on. And there was, to be sure, a single person left in the audience.

I had to make certain, however, that the orchestra knew I was there. I squirmed and squeezed through the sea of bodies with a relentless determination and lunged over chairs and partitions. I heard myself screaming, "Play! Play!"

Finally, I made my way to the center aisle and ran to the foot of the stage. The rain was falling in sheets, but I could no longer feel it. I stood looking up at the orchestra with my arms stretched out at my sides. "Play," I beseeched them.

Mr. Smith turned and raised his hands. I closed my eyes and awaited the most exquisite burst of sound I have ever heard. The storm in the sky was no match for the storm which commenced on that stage.

As the music surged, I suddenly felt transported to another world. The universe itself became a gigantic replica of my living room, and I was standing in the middle of it, waving my imaginary baton. All of my years of experience as a conductor had reached their culmination point. I could not help but rise to the occasion.

I brought in the trumpets with a demonstrative point of my index finger. I lowered my left hand in front of my face, cautioning the clarinets to play the passage pianissimo. As a crescendo approached, I beckoned to the timpani for thunder.

Midway through the movement, as though awakening from a dream, I opened my eyes. What I saw was a closet conductor's idea of paradise. The entire front row of violinists, violists and cellists were looking directly at me and smiling approvingly. As startled and overwhelmed as I was, I didn't miss a beat. Under the trained guidance of my invisible baton, the orchestra brought the symphony to a rousing conclusion.

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**The storm in the sky was no match for the storm which commenced on that stage.**

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When the final triumphant chords filled the air, I could hear from behind me a chorus of bravos. There, in the water-logged distance, the refreshment stand set were clapping and whistling. They may not have been very brave, but they were appreciative.

Then, incredibly, some of the people ventured back into the rain to join me at the foot of the stage. A few patted me on the back and reached to shake my hand. Perhaps there were some closet conductors in the crowd, after all. "Great job," somebody said. "That was terrific!" said another. "Where did you learn to conduct like that?"

Where? "In my living room," I answered. Yes, in my living room, like my millions of colleagues throughout the world. We are the dedicated conductors of stereos and FM tuners. We are the weekend Toscaninis. □

# HI-FI

## How to Visit a Hi-Fi Show

*Just in case you are not aware, there's a Hi Fi Show in town this month — February 6, 7 & 8 at the Hyatt-Arlington (Rosslyn). In this special section, you'll find out how to (and not to) visit a Hi Fi Show; along with tips on decorating with Hi Fi; a guide to recordings we feel will really show off the best of stereo rigs; an explanation of how digital recording works; turntable myths exposed; and finally a useful glossary of terms to put you at ease with the experts. - Ed.*

by michael walsh & ed richards

During the past 20 years we've attended literally hundreds of hi fi shows in the United States. It can be a real drag. You can go home with a head aching from the

assault of 120 decibels of sound from an over-enthusiastic amplifier or speaker maker; with feet to match after tramping miles of hotel corridors looking for Little Wizard Transducers who just happens not to be in the show, and with arms pulled out of their sockets by a matched set of shopping bags stuffed full with new product literature.

It doesn't have to be like that. You'd be amazed how much you can accomplish in only a few hours—and how much downright fun you can have—if you do a little planning in advance. We think we've come up with a formula which will not only get you through the show in great shape, but almost guarantees that you'll have a good time while doing it.

### What to Wear

The first step is to go properly attired. You wouldn't think of making an opening night at the Kennedy Center improperly dressed. You should be careful not to make the same mistake at an audio show! At a hi-fi show, the emphasis is on your feet while

at the National or Kennedy Center, it's on another portion of your anatomy. Accordingly, your typical hi-fi show calls more for a comfortable pair of shoes and a pair of white athletic sox.

From there up, it's a matter of clothes which are both comfortable and which blend in with your surroundings. If you stress youth in your attire—even if you're 50 and balding—you'll find that you get lots more attention from the exhibitors, as well as feeling more at home among the crowds.

### When to Go

Well, the commuter crowd tries to catch the hi-fi show Friday evening after work, while the Montgomery and Fairfax County set usually wait for the weekend.

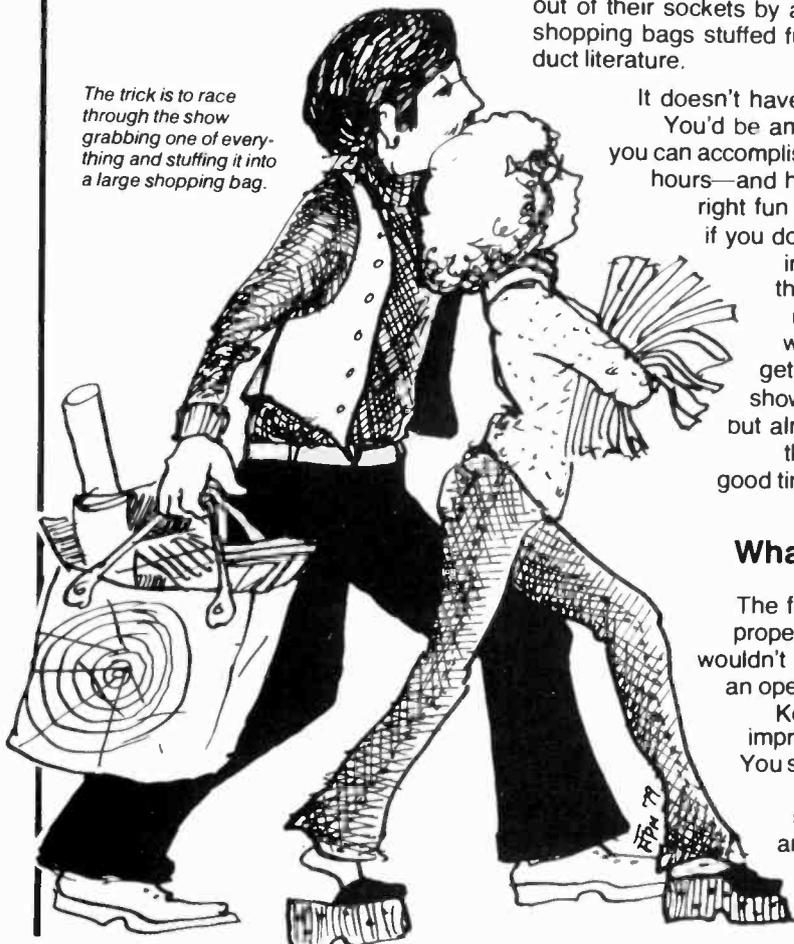
The best time, if your object is to find reasonably empty rooms and exhibitors in a fairly good frame of mind, is as early as possible. True, at opening time a sizable crowd will be awaiting admittance, but once inside its members will tend to disperse in different directions; and you will have a chance to make a beeline for your favorite manufacturers' exhibits before they are congested. Friday evening may not be too bad, but Saturday and Sunday afternoons are murder (football season is over!). By Saturday evening the crowd will probably have abated until the next day. As closing time on Sunday approaches, most of the representatives manning the exhibits will be in a state of near-terminal fatigue, and may be less receptive to complex technical questions than would have been the case twenty-four hours earlier.

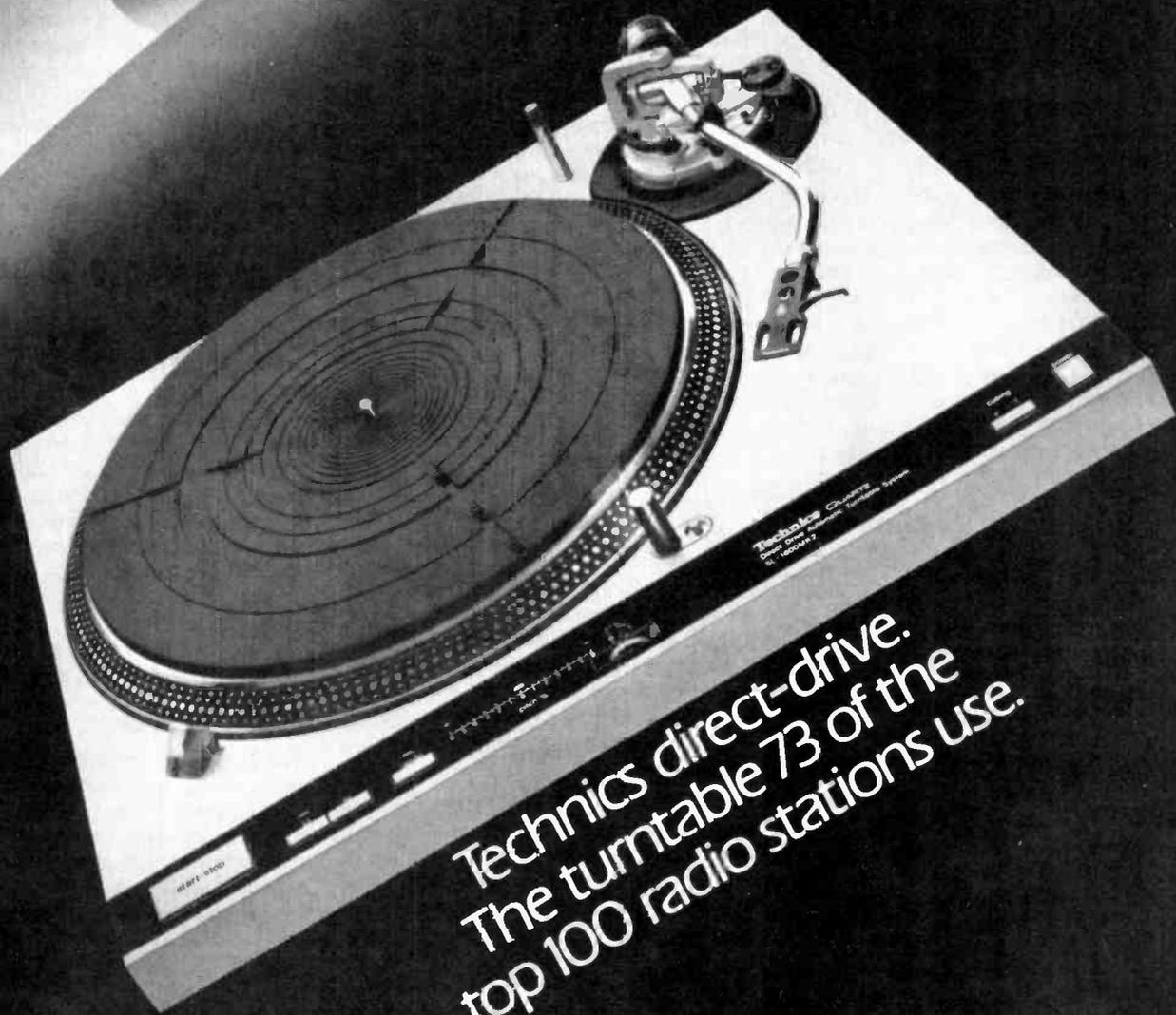
### What to Grab

For many showgoers, grabbing literature is the name of the game. Because it's visible, demonstrable (like the bound volumes of the Federal Register), you and others can judge your effectiveness by the amount of paper you carry home.

Of course, anybody can amass an amazing pile of literature by taking ten copies of every spec sheet and catalogue. And any sharp-eyed spouse or housekeeper can catch you at it when riffling through the pile. The trick is to race through the show grabbing one of everything and stuffing it into a large shopping bag. If, at the end, your bag isn't full, or if you want to show

*The trick is to race through the show grabbing one of everything and stuffing it into a large shopping bag.*





Technics direct-drive.  
The turntable 73 of the  
top 100 radio stations use.

Performance and reliability. That's why 73 of the top 100 radio stations that use turntables use Technics direct-drive turntables. In fact, of those stations surveyed by Opinion Research Corporation, Technics was chosen 6 to 1 over our nearest competitor.

Why did station engineers choose Technics direct drive: "Low rumble"—as low as  $-78$  dB. "Fast start"—as fast as 0.7 sec. "Wow and flutter"—as low as 0.025%. "Direct drive and constant speed"—as constant as 99.998%. Perhaps one engineer said it best when he described Technics direct drive as the "latest state of the art."

But Technics state of the art goes beyond performance.

Station engineers also depend on Technics direct-drive turntables because of "reliability and past experience" as well as "quality and durability." In fact, the most listened to classical music station, WQXR in New York, has depended on Technics direct-drive turntables since 1972.

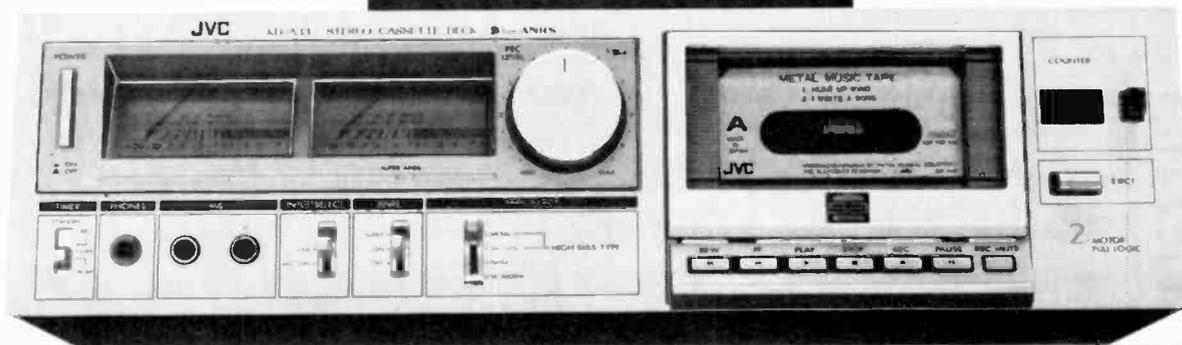
You'll choose Technics direct-drive turntables for the same performance and reliability that's made Technics the turntable top radio stations use. And there are eleven Technics direct-drive turntables from manuals, to semi-automatics, to fully automatics, to changers. Starting at \$125 to \$600 (Technics suggested retail prices). So listen to Technics and hear the Science of Sound.

**Technics**  
The science of sound

See Technics at the Washington Hi Fi Show, Robert E. Lee Room, Hyatt-Arlington, February 6, 7 & 8



# Now more people can afford JVC cassette deck technology.



## Metal-compatible **KD-A33** cassette deck

If you've found that an affordable price usually means a sacrifice of performance, take heart. The JVC KD-A33 metal-compatible cassette deck includes much of the technology found in our most expensive decks. Yet it happens to be one of our least expensive decks.

For example, it uses Sen-Alloy® heads. These JVC-developed heads handle tremendously high currents

with ease, so they're especially well suited for recording and erasing metal tape. And SA's superb electromagnetic and physical properties give you accurate frequency balance, superb extension and low distortion through years of use.

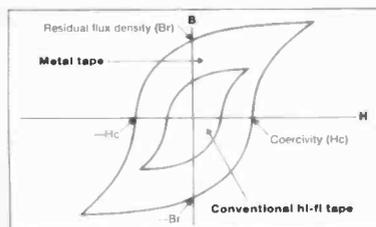
When you use metal tape with the KD-A33, you'll get all the performance you expect from metal. But when your budget dictates using a less expensive ferric-oxide tape, you can still get metal-like sound thanks to another JVC development—Super ANRS.™

In recording, Super ANRS™ reduces the level of high-frequency signals so the tape can handle them without saturating. In playback, it boosts them back to their original level. As a result, sounds like cymbal crashes, trumpet blasts, and spoken sibilants

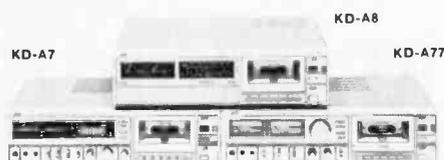
(normally the downfall of cassette recording) are reproduced with astonishing clarity and fidelity to the original.

And like our most expensive decks, the KD-A33 has logic-governed solenoid transport controls. You can switch directly between modes, even from "rewind" to "fast forward," with just a light touch of a switch. The KD-A33 also has provisions for adding a timer device and optional remote control.

Compare the KD-A33 with decks you want but can't afford. Then dial 800-526-5308 for the location of your nearest JVC dealer (in N.J. 201-794-3900). You'll find that high-quality cassette performance is more affordable than you thought it was. US JVC Corp., 41 Slater Drive, Elmwood Park, N.J. 07407.



Hysteresis curves: metal vs. conventional tape



Be sure to visit the JVC exhibit at the Washington Hi Fi Show, Rooms 606 & 608, Hyatt-Arlington, February 6, 7 & 8

# JVC®

US JVC CORP.

41 Slater Drive, Elmwood Park, NJ 07407

JVC CANADA INC., 31 Progress Ave., Unit 14, Scarborough, Ont. M1P 456

# Bob Carver tells you (briefly) how Sonic Holography works. (Others tell you how it sounds.)



**Q.** Exactly what is Sonic Holography?

**A.** It's a term I use to point up the similarity of the sonic illusion that enables one to hear a stereo recording in three dimensions, and the *optical* holographic illusion that allows one to see a flat photograph in three dimensions.

**Q.** What does Sonic Holography sound like?

**A.** I'll let others answer that for me. Hal Rodgers, Senior Editor of Popular Electronics: "When the lights were turned out we could almost have sworn that we were in the presence of a real live orchestra."

Julian Hirsch of Hirsch-Houck Labs: "The effect strains credibility—had I not experienced it, I probably would not believe it...the 'miracle' is that it uses only the two normal front speakers."

Larry Klein, Technical Director of Stereo Review: "...it brings the listener substantially closer to that elusive sonic illusion of being in the presence of a live performance."

And High Fidelity put it this way: "...seems to open a curtain and reveal a deployment of musical forces extending behind, between and beyond the speakers...terrific."

**Q.** How many speakers are needed for Sonic Holography?

**A.** Just your usual two. But for optimum Sonic Holography, the speakers *must* be equidistant from the listening position, and somewhat closer together than is usually required for stereo.

**Q.** What do I hear when I'm not in the middle?

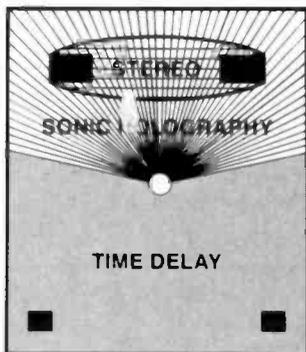
**A.** We'll let Julian Hirsch describe what he heard: "still noticeably better than normal stereo, particularly in respect to a greater sense of 'warmth' such as is experienced in a concert hall."

**Q.** How is Sonic Holography achieved?

**A.** The technology is fairly complex, involving acoustic, psychoacoustic and electronic factors. Using standard stereo program sources—discs, tapes, FM broadcasts—the Sonic Hologram Generator recreates the spatial information of the original recording that is all but lost during normal stereo presentation.

Carefully calculated and controlled psychoacoustic crosstalk cancellation techniques expand the sonic image beyond its normally confined area between the two speakers and deploy instruments and voices naturally in front of the listener over a broad deep arc.

Sonic Holography does not create this illusion artificially, but rather lets the listener hear fully for the first time the phase and timing information on the original recording that up till now could not be heard.



That's why Larry Klein described Sonic Holography in Stereo Review as producing "a far more plausible sonic illusion of space and localization than is produced by normal stereo."

**Q.** Isn't Sonic Holography something like time delay?

**A.** No. Sonic Holography takes the normal stereo signal and feeds it through the normal two speakers in a

way that recreates the actual locations of instruments and voices throughout the front hemisphere where they were originally "heard" by the microphones.

Time delay, on the other hand, feeds the stereo signal through additional amplifiers and rear speakers in a way that recreates only the spatial ambience of the original recording environment.



C-4000

**Q.** What does the C-4000 add to my system?

**A.** All this:

The C-4000 Control Console includes the Sonic Hologram Generator plus: a full-function stereo preamplifier, a time-delay system with built-in 40 watt (total) power amplifier for time delay speakers, the Autocorrelator system that reduces noise up to 8 dB with any source material and a peak limiter/downward expander that nearly doubles dynamic range.

**Q.** How can I win a free C-4000?

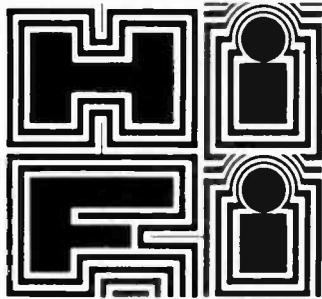
- A.** 1. Audition the C-4000 at any Myer-Emco or Audio Associates store.  
2. Answer our questionnaire at the store.  
3. Be lucky at the drawing.

**CARVER**  
CORPORATION

PO Box 664, 14034 N E 193rd Place, Woodinville, Washington 98072

# Decorating

## With



by michael walsh and ed richards

Have you ever wondered how the art of beautiful home decorating and the science of beautiful home hi fi can live happily under the same roof? To find out, we asked some of the nation's leading decorator/hi fi experts for some tips on combining good sound with tasteful decor. Here are some of their comments.

**What to do with the speakers?** Speakers are (quite literally) the biggest problem facing the stereo buyer and home maker. Coping with speakers no larger than, say, a shoebox is no problem.

So the new generation of high-quality miniature speakers can solve the problem before it even exists.

However, most audiophiles prefer cabinets called bookshelf speakers (which overhang all but the deepest bookshelves) or the kind that stand upright on the floor. Stands to fit medium-to-large bookshelf speakers and make them floor-standing are now widely available.

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**Coping with speakers no larger than, say, a shoebox is no problem.**

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Decorating with speakers requires some imagination and creative thinking, but it's usually achieved by arranging furniture properly.

Every room where people spend any amount of time has what is called a Center of Interest. It may be a picture window, a fireplace or merely the television set. It's the area of the room which captures the attention. Opposite the Center of Interest is the Listening Area—a sofa, a grouping of chairs and coffee table—where visitors sit, converse, and listen.

Now, do you want to display your speakers or hide them? Have you sufficient floor space to devote to large units or would they be better mounted on the wall?

Chances are you're going to aim the speakers toward the existing listening area. Textbooks claim that stereo speakers should be placed six to eight feet apart and that the optimum listening area lies along a line drawn midway between them. For optimum stereo spread, the listening area should be at least six feet from a line drawn between the speakers.

Textbooks also suggest putting one four-channel speaker in each corner of a room and angling them toward the center.

Most rooms won't cooperate with these requirements. Usually the Center of Interest gets in the way. What the text-

books *don't* tell you is that none of these rules is carved in granite. Take the case of the Arlington bachelor whose L-shaped living room featured a picture window view of the Potomac along the longer wall. The window dictated that the listening area would be along the opposite wall, where the decorator had located the couch. Next came the question of the location of a couple of large bookshelf speaker cabinets. Should they stand in front of the window as part of the scenic panorama? Should they double as end tables for the couch? Could they be suspended from the ceiling?

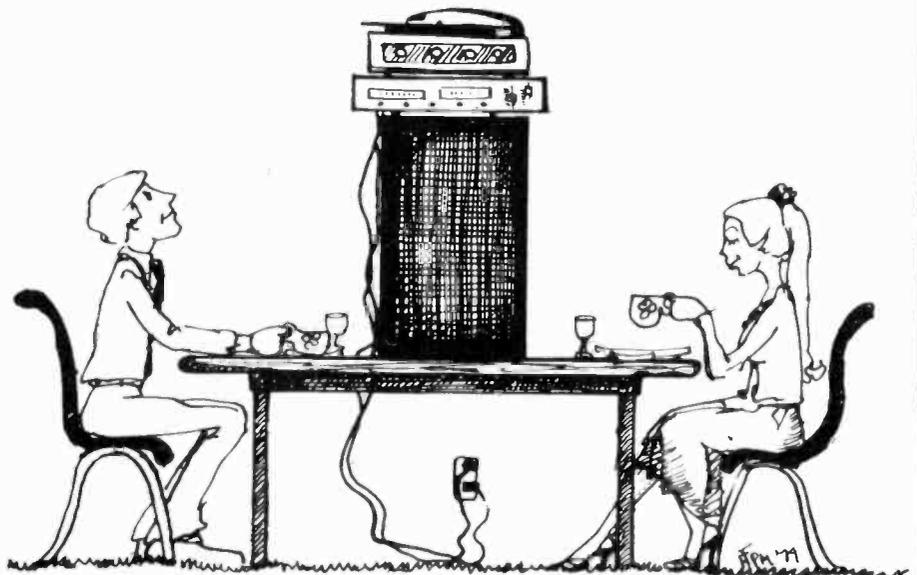
While any of the above would have worked, the decorator suggested marble slabs be cut to fit the tops of the speakers. Placed at the ends of the couch, their sound was directed against the hard surface of the window, which in turn reflected the sound back to the listener seated on the couch. To add warmth to the room (and to absorb any random reflections) the decorator used a bright red broadloom on the floor. Due to the flexibility of hi fi components, it is possible to have both the sound and the view.

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**A few changes can turn a so-so sound into something sensational.**

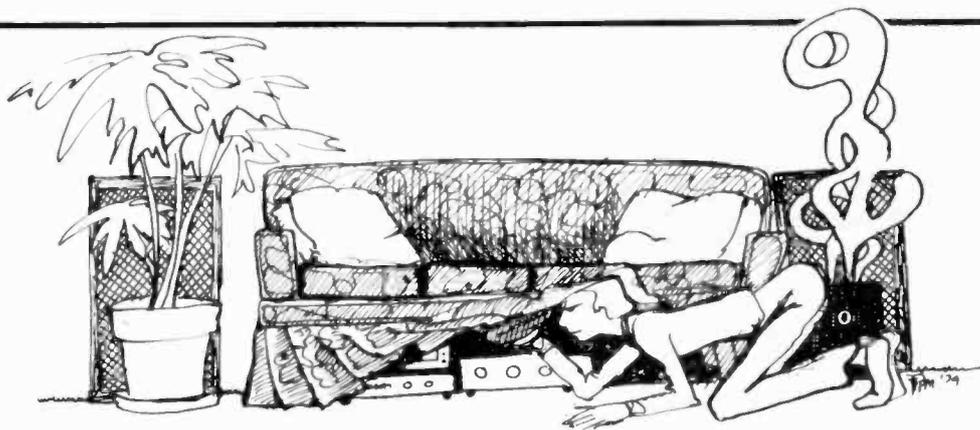
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Another audiophile with a Potomac River view, living in Georgetown in a 19th century townhouse, found a different solution to his speaker placement problem. His living room was a classic rectangle with a fireplace on one long wall. Opposite was an archway, and floor to ceiling windows



*The possibilities for arranging your hi-fi components are unlimited.*

# Hi Fi



*If you wish to conceal your home entertainment equipment, there are a number of inventive ways it can be done.*

claimed the walls at each end. The solution: hang the bookshelf speakers from the tops of the window frames and cover with a valence. To provide sound to the listening area, the speakers were angled down into it.

**Hiding Your Hi Fi.** If you wish to conceal your home entertainment equipment, there are a number of inventive ways it can be done. A favorite is to erect a false wall alongside a fireplace and conceal the speakers on shelves behind it. Or, speakers can be tucked behind tapestries and paintings hung on the wall.

Built in bookshelves and wall systems provide a ready-made haven for loudspeaker systems . . . and turntables, amplifiers, stereo tuners, TV sets. Modular wall units adapt easily to any sort of living area; tucking into narrow spaces, expanding to cover whole walls; sometimes doubling as room dividers. They include special sections for storing tapes and records,

drawers to hold the many accessories, from headphones to cleaning fluids. They are designed specifically to accommodate the extra depth and weight of many speakers.

Many component manufacturers, recognizing their customers' needs, are now offering vertical racks able to house a full complement of equipment except speakers. They vary in appearance from rather stark "radio station" to quite domestic.

Speakers can be built into the walls of your room. But, the walls must be thick enough, you have to find suitable loudspeakers, and it's preferable to plan for it in a new house. If you're going to break into a wall to install naked loudspeakers or even to install a complete speaker system plan to run the necessary wiring up inside the wall itself.

Use caution when attempting major renovation. Is the wall structural? Will you en-

counter plumbing, wiring, or heating ducts to interfere with your work?

**Not Hiding Your Hi Fi.** Amplifiers and tuners, particularly those with brushed aluminum or gold face plates, can be used in any modern room and with most traditional settings. Most loudspeakers come in cabinets which might loosely be described as Danish modern; fewer are now available in Early American, Spanish, or French Provincial styles than formerly.

There are dozens of "neutral" cabinets which blend in with almost any decorative scheme. A few pieces are furniture in their own right. Then there are some unfinished speaker systems on the market which can be painted, stained or styled to fit into your own design or color scheme. These models enameled in white or brilliant colors are particularly striking in contemporary informal design.

Any reasonable porous fabric can be used as a grille cloth, to further blend into your surroundings. Thus, you could use left over drapery fabric or upholstery covering to match couch or drapes. In the past years several speaker manufacturers have experimented with sculptured grilles in dramatic new colors. Molded grilles come in a variety of colors, in sizes to fit standard bookshelf speakers.

Relative newcomers on the home speaker scene are the six and seven-foot tall speakers, elegantly housed, that simply stand against a wall taking up a good deal of height, but not much depth or width. There's really no need to hide this kind of speaker. Flanking a picture window or fireplace, they are as much impressive pieces of furniture as they are sources of sound.

**The Smaller Problems.** Turntables, amplifiers, receivers, etc. pose less of a problem to the hi fi loving decorator, simply because they demand less space and their placement is not critical, sonically.

Turntables have two important requirements: they should not be placed too close to the speakers, lest acoustic feedback be a problem; and they must be level and secure, so that the stylus doesn't skip grooves whenever somebody walks across the room.



*"In decorator's terms, it's a Center of Interest, but to us it's become more like a member of the family."*

DISCOVER AN EXCITING ALTERNATIVE TO  
PRODUCT OBSOLESCENCE and MASS PRODUCTION QUALITY

# KIRKSAETER

HANDMADE IN WESTERN-GERMANY

Since the introduction of the world's first fully transistorized high-powered receiver in 1965, Kirksaeter has consistently de-

signed stereo components to reproduce music impulses — not test signals. Listen to Kirksaeter, and you will hear the difference.

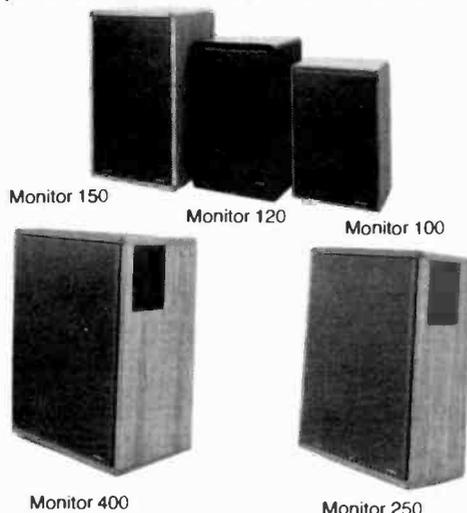


Kirksaeter receivers are handmade and perform like separates. Plug-in modules

allow the customer the option to update his receiver without replacing the basic unit.

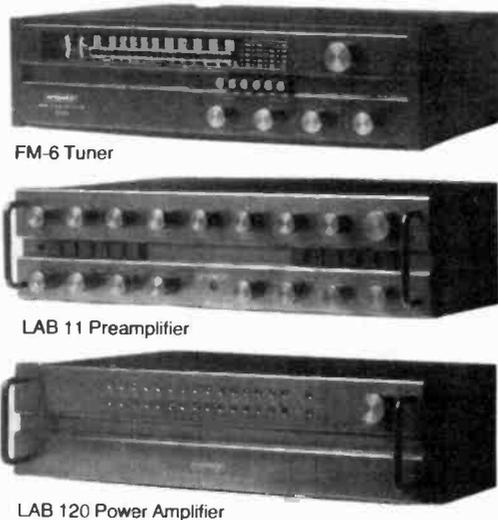
## SPEAKERS

Studio sound quality with high efficiency, excellent dispersion and large dynamic range. Available in handcrafted cabinets with mahogany, walnut, antique oak, black oak and unfinished oak veneers.



## SEPARATES

All Kirksaeter separates are meticulously hand-crafted for professional versatility, performance and reliability.



**the  
sound  
gallery**  
*Where Music  
Goes Alive*  
A Home Entertainment Co.

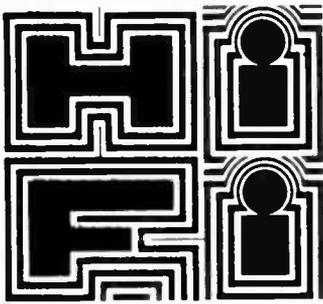
See Kirksaeter at the  
Washington Hi Fi Show Rm. 414  
& at all Sound Gallery locations

- Rockville 881-8866
- Arlington 931-2880
- Laurel 953-7242
- Fairfax 560-1318
- Langley Park 434-1740

# KIRKSAETER

HANDMADE IN WESTERN-GERMANY

Distributed in the U.S. by: Saga Hi Fi,  
398 S. Pickett St. (The Trade Center)  
Alexandria, Va. 22304 • (703) 379-2888



Some turntable bases have self-leveling legs or rubber feet. A turntable level, obtainable from most record or hi fi dealers, will help you level accurately. A tinted plexiglass cover not only protects a record player or tape deck sitting on an open shelf, but tends to hide it from view when you're not using it.

In one suburban Maryland home, the turntable is whimsically mounted on an old Singer sewing machine base (the wrought iron, treadle type). This is not only attractive, it is extremely steady, as those bases were designed to withstand vigorous mechanical vibrations.

Be sure to include storage space near your turntable for such items as extra cartridges and cartridge shells, a 45 rpm adapter, a brush for cleaning the stylus, and so on. A similar storage space should be provided for such tape accessories as microphones, cable, empty tape, reels and splicer. You'll want them handy whenever you use the recorder. In general, you should consider whether the

placement of your components leaves them easily accessible. Not only should all the controls be at a convenient height, but be sure to leave enough overhead space for changing tapes and records.

The possibilities for arranging your hi fi components are unlimited. While unusual room shapes and sizes may require a little experimenting, you'll find that you can fit stereo or four-channel into T-shaped rooms, L-shaped rooms, even in those in which all four walls parallel! A few changes in room furnishings, or even just a few inches' movement of the speakers themselves, can change a so-so sound into something sensational. □

## Some Practical Tips for Home Hi-Fi Installations

**Wires** can be a problem. Try flat, twin-lead wire coated on one side with adhesive. It comes single for mono installations or double for stereo. Simply pressed in place along a wallboard it connects amplifier and loudspeakers. Or, try flat cable, such as TV antenna wire, under the rug.

You can bring speaker leads up through a broadloom by making a small slit in the carpet backing, pulling the weave apart enough to make room for the cable, then pushing it back again around the wire.

**Check Wire Size** and discuss it with your dealer. Length of run and your particular type of amplifier could dictate a different size wire than you're planning to use. Using the wrong size can harm your system! Your dealer probably has the correct wire size; so discuss the matter with him and be sure not to use a smaller size than he recommends!

**Running Up The Wall**, wires can be hidden inside aluminum tubing such as the type used to support column lamps or modern bookshelves.



*Wires needn't be a problem!*



*Stereo headsets enable one person to listen while another is sleeping.*

**When Building A Recorder** into your system, you may want to look for one whose outputs and inputs are accessible equally easily from front or back. Of course, rear connections can be made at the time of installation, and the wires remain neatly out of sight.

**To Protect Speakers** from animals or small children, remove the grille cloth, staple heavy hardware cloth firmly across the face of the enclosure, then replace the grille cloth.

**Horizontal Amplifier And Receiver Mounting** is not a rigid law. Some models may be mounted vertically by supports around their face plates (inside drawers, or certain types of consoles, for example). Others require support for the entire chassis. Before attempting this type of mounting, find out from the manufacturer whether the face plate of his unit will support its entire weight. Double check ventilation requirements!

**Bedside Speaker Controls** should include a rack for stereo headphones which automatically shut off the loudspeakers in the room. Stereo head sets not only enable one person in the room to listen while another is sleeping; they also provide high quality stereo sound.

**With Youngsters Around** it's wise to place your hi fi components out of reach, on shelves or in a cabinet. Not only can

equipment be damaged by inexperienced hands, but audio equipment can give children a shock if they try to explore the insides of these components.

**A Speaker Control Switch**, wall mounted like a light switch, should determine the volume for speakers in each room, if you're operating more than one pair of speakers from your receiver or amplifier. You may want the volume louder in one room than another. Most modern receivers and amplifiers contain switches and terminals for two or three pairs of stereo speakers.

**Wall Mounting Speakers** is easily done with the aid of a pair of brackets and molly bolts, provided the plaster is in excellent condition. It will pay you to test first to see whether the wall can support the weight of your speaker. Check with your neighborhood hardware dealer for the proper type and size bracket and molly bolt for your needs.

Loudspeakers ideally should be placed at ear level. But the same effect can be obtained by mounting them higher and angling them downward toward the listener. Speakers also can be mounted on swivels in room dividers so that they can be aimed into either room. Swivels are mounted in the center of the two sides of the speaker cabinet, with cable mounted on a spring arrangement so that it can move freely when you rotate the speaker. □



# THE TAPE THAT LAUNCHED A THOUSAND HITS.

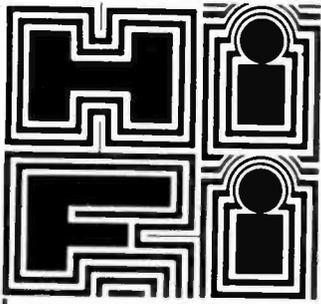
More hit albums by more top stars are originally recorded on Ampex professional tape than on all other tapes combined.

That's because Ampex tape gives studio professionals the reproductive quality and creative flexibility to capture the original sound of the stars faithfully. And, because you want your recordings to sound like the original, we make Ampex blank

recording cassettes with the same care we use to make our professional tape. They give you the same kind of mirror-image reproduction—clear, clean, and bright. At home, or in your car.

Choose Ampex premium cassettes for your music. You'll hear why the Bee Gees, Blondie, and many other top recording stars choose us for theirs. Ampex. The Tape of the Stars.

**We salute the Washington  
HiFi Show**



# Mind-Blowing Recordings to Test Your Stereo System

by robert e. benson

One might expect that, in this day of advanced technology, state-of-the-art recordings would be prevalent. Unfortunately, that is not the case. Often producers of recordings do not know how to use equipment available to them. Even many of the latest digital recordings are disappointing, at least to this listener. But, fortunately, over the years there have been a number of recordings that combine sonic excellence with interpretive insight. All of these discs are guaranteed to get your woofers, squawkers and tweeters working to their fullest, with the happiest of results to your ears.

**STRAUSS: Also Sprach Zarathustra, Op. 30** Amsterdam Concertgebouw Orchestra conducted by Bernard Haitink. Philips 9500624.

Strauss' massive symphonic poem took a new lease on life with the appearance of "2001: A Space Odyssey." There are few today who are not familiar with its opening "Sunrise" section, which starts with an ominous low rumble and, through a series of trumpet calls, finally reaches a stunning C-major climax.

There are many recordings of this score, most of them rather inadequate, but when there is one of the quality of Haitink's, no others are needed. Haitink takes the opening at a fine, slow pace and his recording is the only one that noticeably articulates the soft organ entrance at the beginning.

The luxurious sounds of the Concertgebouw Orchestra have been splendidly captured by the Philips engineers. The Dutch orchestra is a specialist in things Straussian, and it is a pleasure to hear their rich sound so vividly conveyed.

**It is so perfectly accomplished, one would never suspect the procedure.**

**C.P.E. BACH: Six Symphonies for Strings.** The English Concert performing on original instruments, directed from the harpsichord by Trevor Pinnock. Archiv 2533 449.

Anyone who thinks the talent in the Bach family

Robert Benson, Coordinator of Community Activities for the Maryland State Arts Council, currently hosts several classical music programs on WBJC. He has been Forecast's classical recordings reviewer continuously since 1963.

resided only in Johann Sebastian should listen to the remarkable music on this superb new Archiv disc. Carl Philipp Emanuel wrote prolifically during his long lifetime, composing 19 symphonies including the six for strings heard here.

They are remarkable works, full of often violent contrasts and energy, always inventive and graceful. The performances here are exemplary in their precision and insight; the engineering remarkably clear and lifelike. For the Baroqueophile, this is an essential disc.

**RESPIGHI: Roman Festivals; The Pines of Rome.** Cleveland Orchestra conducted by Lorin Maazel. London CS 7043.

These are among the more spectacular display pieces for the audiophile. Both of these symphonic poems are examples of imaginative orchestration, utilizing the full resources of a large orchestra with particular accent on percussion. *The Pines of Rome*, in particular, has always been a spectacular sonic showpiece. The popularity of "Pines" is reflected in the number of recordings it has had over the years. Maazel's is one of the best, with the Cleveland Orchestra in top form.

The overside *Roman Festivals* is perhaps even more spectacular in its kaleidoscopic range of sounds. It, too, is given an "all stops out" interpretation. All of this has been splendidly captured by London's engineers.

**SAINT-SAENS: Symphony No. 3 in C Minor, Op. 78** Gaston Litaize, organist, with the Chicago Symphony Orchestra conducted by Daniel Barenboim. Deutsche Grammophon 2530 619.

This is another sonic blockbuster, represented in the catalog by a number of disappointing recordings. To hear how it *should* sound, try this superlative version which fully captures the majesty of the score.

As the organ in the Medinah Temple in Chicago, where the orchestra was recorded, is not adequate, the important organ part was recorded separately at the Chartres Cathedral and dubbed in. It is so perfectly accomplished that one would never suspect the procedure. The result is an unqualified success.

**HOLST: The Planets, Op. 32** Saint Louis Symphony Orchestra conducted by Walter Susskind, with the Ronald Arnatt Choral and Missouri Singers. Turnabout QTV-S 34598.

The hall in which the Saint Louis Symphony records obviously is first class, with both warmth and clarity—qualities not too often found together. Sonically, this performance of Holst's massive symphonic suite, in which each of the seven movements depicts one of

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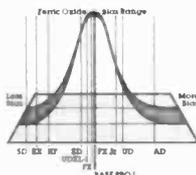
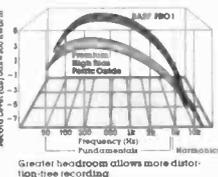
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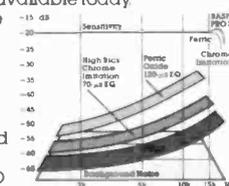
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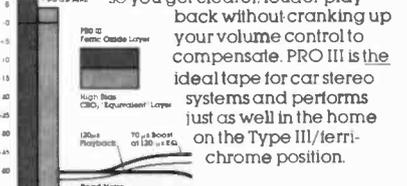
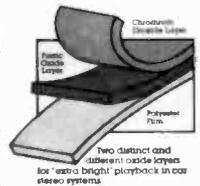


PRO II will capture the many subtle harmonics of the most demanding recordings and play them back with the reality and presence of a live performance. PRO II is the tape for the Type II/chrome/high bias position that comes closest to Metal tape performance for half the price.

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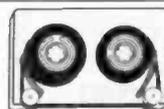
Ferrichrome tapes combine the benefits of chromium dioxide and ferric oxide tapes for superior performance in car stereos. The top layer is pure chromium dioxide for unsurpassed highs and low background noise. The bottom layer is ferric oxide for superior lows and great middle frequencies. And it also gives you higher recording levels, so you get clearer, louder playback without cranking up your volume control to compensate. PRO III is the ideal tape for car stereo systems and performs just as well in the home on the Type III/ferrichrome position.



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the major planets, is superb. The orchestra plays as if they were one of the major ensembles of the country.

While this is impressive as a standard stereo recording, hearing it via the DBX encoded version (SS 3002) changes a superb sonic presentation into a thrilling display of orchestral sonorities and wide dynamic range with a total absence of surface noise. Of course, the DBX decoder is essential for this vivid listening experience, and you must have the DBX encoded version of the disc. It is worth the investment.

**RIMSKY-KORSAKOV: Scheherazade, Op. 35** Amsterdam Concertgebouw Orchestra conducted by Kiril Kondrashin. Philips 9500 681.

Every record collection should have a *Scheherazade*. This is one of the finest in every way. Kondrashin's exotic flair for orchestral textures is always apparent and for him the Concertgebouw plays magnificently. The many brass fanfares and woodwind solos are models of controlled individuality. As sheer sound, this is extraordinary, with no edge whatsoever to the strings, plenty of clarity and remarkable dynamic range. Hermann Krebbers is the masterful violin soloist.

**PROKOFIEV: Alexander Nevsky, Op. 58** Eleana Obraztsova, contralto. London Symphony Orchestra and Chorus conducted by Claudio Abbado. Deutsche Grammophon 2531 212.

Prokofiev's colorful score for Eisenstein's early film has enjoyed modest popularity via recordings. But even the best of the past must bow to the splendor of this relatively new Abbado set.

Obraztsova is the ideal soloist in *Field of the Dead*, while the London Symphony Orchestra and Chorus produce an authentically Russian atmosphere. DG's engineering is a model of clarity, particularly in *The Battle on the Ice*.

**WAGNER: Overture and Venusberg Music from "Tannhauser," Prelude to Act I of "Lohengrin," Prelude and Liebestod from "Tristan und Isolde."** Berlin Philharmonic Orchestra conducted by Herbert von Karajan. Angel S 37097.

This disc has been available for some years now, but remains one of the most powerful, and best recorded, examples of the mighty sound of the Berlin Philharmonic. Karajan's masterful way with this repertory is legendary. Here, more so than in his Wagner recordings for Deutsche Grammophon, we have his interpretations conveyed with uncommon depth, dynamic range and clarity. The piling up of orchestral sonorities at the climaxes of the *Tannhauser Overture* and *Tristan Prelude* are totally realized. This must be counted among the finest of Wagner orchestral recordings.

**BERLIOZ: Fantastic Symphony, Op. 14** Royal Philharmonic Orchestra conducted by Rene Leibowitz. Quintessence PMC 7057.

It is unbelievable that this recording, with its stunning clarity, richness and dynamic range, was made as far back as 1962. It just proves that a finely produced recording holds up well over the years.

Originally issued on *Reader's Digest* label, this performance is now reissued on the budget-priced Quintessence LP, a worthy addition to the catalog. There is sufficient sonic and interpretive merit here to place this disc in that top group of preferred recordings.

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For some sound buffs the filler, *Rakoczy March* from *The Damnation of Faust* will be a standard display piece with its brilliant brass, rich strings, wide dynamic range and, particularly, because of the inclusion of the massive sound of the cannon drum. Alexander Gibson conducts the New Symphony Orchestra of London in this performance, recorded in 1962. You must hear it to believe it.

**"THE POWER AND THE GLORY" M & K Realtime RT 114.**

This is an appropriate title for this sonically splendid direct-to-disc album, offering Lloyd Holzgraf performing on the Organs of the First Congregational Church of Los Angeles. Bach's *Tocatta and Fugue in D Minor* is the featured work. A Vivaldi Largo, the Grand March from Wagner's *Tannhauser* and Russell's *Bells of St. Anne de Beaupre* fill out the disc.

For those who enjoy massive pipe organ sound in a resonant acoustic, this is it. Purists probably will not particularly enjoy Holzgraf's big-scale performance of the Bach, but doubtless others will revel in the massive sonorities of this magnificent instrument with its 11,848 pipes. The low frequencies are particularly well captured; the subterranean rumblings will tax any woofer system. A possible drawback is the limited playing time on the disc; it contains less than a half hour of music and the price is premium.

**SHOSTAKOVITCH: Symphony No. 5, Op. 47 New York Philharmonic conducted by Leonard Bernstein. CBS Masterworks IM 35854.**

This masterpiece has been a sonic showpiece for years, ever since Artur Rodzinski's stunning early Westminster monophonic recording. There have been some fine stereo recordings since then, including one by Bernstein with this same orchestra. But there is no question that Bernstein's new version is the one to have. Interpretively vivid, it is easily the finest of the initial batch of CBS's audiophile digital series.

**RAVEL: Piano Concerto in G; Piano Concerto in D for the Left Hand. Jean-Philippe Collard, pianist, with the French National orchestra conducted by Lorin Maazel. Angel SZ 37730.**

I have found most of Maazel's recent recordings rather disappointing. But here he shows just the right Gallic spirit for Ravel's only keyboard concertos, offering superb accompaniment for Collard's dazzling playing. Sonically, too, this is one of Angel's best achievements, with solid, brilliant piano tone, well balanced with the orchestra.

**GOULD: Latin-American Symphonette; Cotillion from "Fall River Legend"; Festive Music; Philharmonic Waltzes; Quickstep from "Symphony on Marching Tunes" London Symphony Orchestra conducted by Morton Gould. Varese Sarabande VCDM 1000.10 (digital).**

Morton Gould is most effective as a conductor when he is performing his own music. On this superlative disc he offers rousing performances of these audience-pleasers, including the world premiere recording of *Festive Music*, a brief, three-movement suite with two vigorous outer movements separated by a quiet jazzy interlude.

The sound on this LP is sensationally clear and wide-range, particularly so when heard on the DBX encoded disc played back with the DBX decoder. The latter must be considered among the more awe-inspiring listening experiences for the audiophile. □

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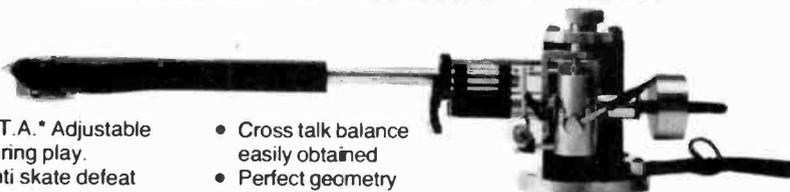
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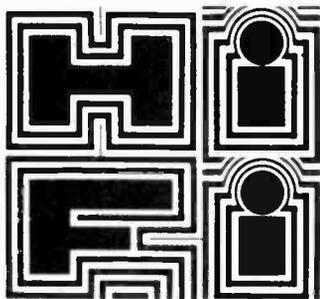
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# Turntable Myths of Our Time

by robert angus

Since the beginning, the audio industry has been plagued by myths. Not the romantic, heroic tales of ancient Greece, but misinformation concerning their products that has been passed on from one uninformed individual to another until accepted as fact by a large portion of the consuming public.

But it's not all the public's fault. Retailers and manufacturers and indeed even the press, must all share the blame. In the heat of competition all have at one time or another made questionable claims about their own products or passed on half-truths concerning products from a competitor. In addition, consumer confusion is a problem for any industry dealing in technical products that the average consumer just doesn't understand.

While these myths permeate every component category, it seems that turntables and cartridges create more than their fair share of confusion. To help clear the air, we offer here some of the Great Turntable Myths of Our Time.

**MYTH 1:** *Multi-play turntables damage records by trapping dirt between records and grinding it into the grooves.*

There is no evidence to support this contention, perpetuated frequently in audio showrooms across the land. The fact is that the playing surfaces of records never come in contact with each other thanks to the raised label area and a bead around the outside edge of the record. The actual gap between the playing surfaces of two perfect records is 0.15 inches, which may not sound like much, but comes out to the average depth of 125 long-playing record grooves stacked one on top of another.

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## Turntables and cartridges create more than their fair share of confusion.

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Music comes not from the tops of the grooves, but from the groove walls. A typical stereo groove measures 0.0028 inches at the top by about 0.0012 inches in depth and is V-shaped. Dirt big enough to do damage when one record drops on another is simply too big to fit in such a small groove; tiny particles of airborne dirt which do get into the grooves frequently settle to the bottom of the groove, below the area of the groove contacted by the rounded stylus tip. Research and electron microphotography done by Discwasher, Cecil Watts and other firms indicates that the dirt which does the most

damage in record grooves is the small airborne variety—particles too small to be contacted by two facing playing surfaces.

**MYTH 2:** *The lightest possible tracking force is best.*

Ideally, this is true. As a practical matter, however, it usually takes a bit more than the lightest possible weight to keep a stylus in the record groove. Although it's possible to track a properly designed cartridge installed in the right arm at  $\frac{1}{4}$  to  $\frac{1}{2}$  gram, you may find that hard-to-track passages in the record may pop the stylus right out of the groove, causing more damage to both record and stylus than might occur by tracking as much as  $\frac{1}{4}$  gram higher. A turntable whose base can't absorb such room vibrations as heavy footfalls or traffic passing by outside may also require heavier tracking than the minimum possible. In other words, optimum and lightest tracking weights usually are not synonymous.

**MYTH 3:** *You need variable speed to insure accurate turntable speed if there are voltage fluctuations in your home or if you have appliances (such as a food processor) which draw large amounts of current.*

The truth is that variable speed adjustment has nothing to do with current drain or voltage fluctuation, since it would take a musician with true pitch to be able to make such adjustments. Instead, most turntables use direct drive (with or without quartz speed control) or hysteresis synchronous motors, both of which are designed to correct themselves in cases of current fluctuation.

Variable speed adjustment's main advantage is for the musician who wishes to perform with a recorded accompaniment and finds it easier to adjust the pitch of the accompaniment by altering turntable speed than to retune his instrument.

**MYTH 4:** *The J-shaped or straight tonearm with offset head is inherently superior to the S-shaped arm (or vice versa).*

This one is a favorite with manufacturers pushing one type of tonearm design or another. The fact is that any tonearm design involves tradeoffs—minimum tracking error over the greatest area vs. minimum tracking error at the crucial inner grooves, mass vs. resonance vs. stability, and so on.

Two factors determine the quality of any pivoted tonearm—the care taken in its design and the quality of manufacture. In short, a well-thought-out S-shaped arm is superior to a poorly-designed or badly-machined offset straight arm (the kind we used to call a J-shape), and vice versa.

**MYTH 5:** *With the coming of the digital disc, it'll be all over for conventional record-playing equipment as we know it.*

First, last year in the U.S. alone, some 290.2 million long-playing records were sold, and estimates have put the total number of long-playing discs now in circulation in this country at well over three billion. Equipment that will play these discs will be in demand for many years to come, even if new analog records were to disappear tomorrow. As late as the early 1970s a significant minority of new equipment buyers still insisted on turntables that could handle 78 rpm records, even though the last 78 rpm record had been released commercially in the United States in 1954.

Second, nobody seriously argues that the record industry will convert from analog to digital overnight. The transition period could take the ten years or so it took to switch from mono to stereo, or even longer.

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## It would take a musician with true pitch to make such adjustments.

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Third, some superdisc manufacturers argue that they can obtain sound very close to that produced by digital records without the need for purchasing new playback equipment. As the major commercial record producers start turning out better-quality recordings, the need for digital will become less obvious to the average consumer.

And as if that's not enough, there are the dramatic improvements in cartridge, turntable and tonearm design which have occurred in the past few years to make today's record playing equipment demonstrably superior to that of only a few years ago.

**MYTH 6:** *Direct disc is inherently superior to belt drive.*

All else being equal, one could make a good argument for this thesis. But all else is seldom equal, and there are a number of good examples of direct drive systems which are inferior to much better-designed and executed belt drive turntables.

**MYTH 7:** *Automation detracts from performance.*

The fewer the number of moving parts, the argument goes, the less there is to go wrong. Quite true, provided the parts there are machined to close tolerances and properly designed in the first place. When the first Japanese-made manuals appeared they were a model of elegant simplicity—professional good looks, extremely good specifications, a minimum of parts. Fully automatic units of the same era often looked as if they'd been designed by Rube Goldberg. Designed to sell to a mass market, they compromised performance for popular price, while the manuals stressed performance and charged accordingly.

In the years since then, the Japanese have added automation to their formerly manual models and the parts to accomplish it, while the few changer manufacturers still in the business have upgraded their products, eliminated parts and improved performance. □

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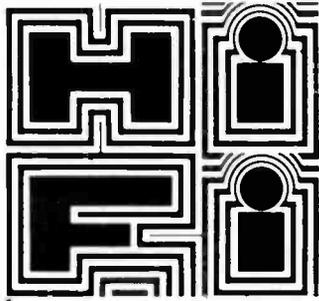
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66 February, 1981 FORECAST!



## Digital Recording

### Explaining the newest “buzz word” in audio

by len feldman

The newest buzz word in audio is “digital.” Everyone is talking about it and predictions are flying thick and fast about the future of components and software.

Digital recording at home on tape appears to be more imminent than a library of digital discs, though here too there are conflicting opinions about the form digital software will take when it finally becomes a mass consumer item. So I thought it might be a good idea to back up a bit and explain just what digital recording is all about and how it works.

All the stored music we have listened to so far has been in the form of analog recordings. The wiggles in the groove of a record are supposed to correspond to the air compressions and expansions which we call sound. Loud sounds make for greater compressions and rarefactions of the air in our listening room and for bigger wiggles in the record groove. High frequencies make for more frequent wiggles in the groove (and faster compressions and expansions of air in the listening room). So, everything in the groove (or in the magnetization pattern on a tape recording) is *analogous* to the way sound is produced in air. Such recordings are analog, then, in nature.

But if you examine any waveform of any sound, you will see that at any instant of time (if we could “freeze” that instant), the waveform has a definite height or amplitude. Consider a 100-watt per channel amplifier producing a steady tone at 400 Hz at full power output. The *instantaneous* power (or voltage level delivered to the speaker load) varies all over the place. First it is zero, a couple of microseconds later it has a positive voltage value. Later still, it reaches its peak voltage value and then it starts decreasing in amplitude, going through another zero value, then on to its most negative voltage value then back up to zero again. For a 400 Hz tone, it takes 1/400th of a second for the voltage to go through a single cycle, from zero, to some peak level, down to zero again, then to its most negative value and back again to the starting value of zero.

If you were to freeze the waveform at several points, you could spell out the shape of the waveform by assigning a number to each of the amplitudes you encounter at each sampling point. For example, if we had a sine-wave tone whose peak amplitude was 40.0 volts positive and negative (that's equivalent to the voltage you'd need for 100 watts across eight ohm

speaker loads), and sampled voltage at twelve evenly spaced points, you'd come up with values of 0, 20, 34.6, 40, 34.6, 20, 0, -20, -34.6, -40, -34.6, -20 and the start of the next cycle would be zero once again.

If you told someone these values and explained how often you had taken samples, that person could draw a pretty good representation of a single cycle of a 400 Hz tone. It would be a bit ragged in shape (instead of the smoothly changing shape it should be) because you didn't take enough samples, but would otherwise be a fair representation of the shape, amplitude and frequency of a single 400 Hz cycle.

#### Binary Notation

As you may know, numbers or amplitude levels can also be represented by a number system known as binary notation. In binary notation, only “zeros” and “ones” are used to represent any possible number. This numerical system lends itself particularly well to computers, because an electrical circuit can be turned “on” to represent a “zero.”

In binary notation, the “zero” or “one” at the extreme right of the notation represents zero or one, just as in our familiar decimal notation system. The next “zero” or “one” to the left of that stands for either zero or four (the second power of two or 2 “squared”), then zero or eight, zero or 16, etc.

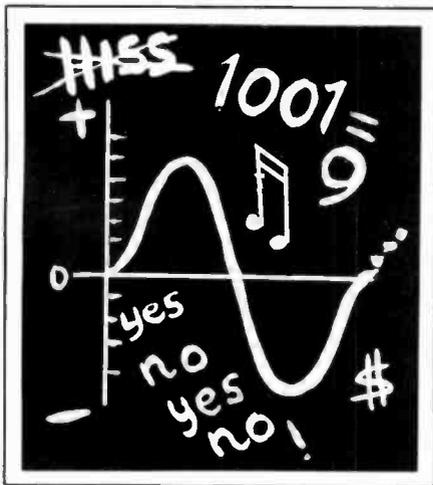
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I ... wouldn't let  
the promising future  
of digital recording  
dissuade me from buying  
an analog tape deck  
or record player.

---

If all the numbers you needed in a system ended at nine, you would need a string of only four “zeros” or “ones.” Nine would be written 1001 (starting at the right, that means one “one”, plus no “twos” plus no “fours” plus one “eight”, or 8 + 1 which equals nine.) Such a binary number would be called a four-bit system.

Obviously, to represent more numbers you would need a greater number of “bits.” Thus, in an eight-bit numbering system, you could list numbers from zero to 255 (1 + 2 + 4 + 8 + 16 + 32 + 64 + 128) while a 13-bit system would



enable you to spell out numbers from zero to 8,191!

Referring back to our example of a 400 Hz tone having an amplitude of 40 volts positive and negative (peak) a 13-bit system, in which a sample of the amplitude were taken, say 45,000 times per second, would enable you to "write" binary numbers for more than 112 times for a single cycle of the tone. With such frequent sampling, you would obtain a very accurate binary representation of this tone's exact shape, frequency and amplitude. All you would end up with, of course, would be strings of 13-bit combinations of "zeros" and "ones." But as we have said, these "zeros" and "ones" can be stored or transmitted electronically by simple "on" and "off" or "yes" and "no" states of an electronic circuit.

In terms of magnetic tape, the "on" and "off" states can be in the form of magnetic pulses. On the surface of a digital audio disc, they could be represented by tiny shadows or areas of light reflection which could, for example, be "read" by a concentrated laser beam.

### The days of analog recording may be numbered.

The process of converting analog audio waveforms to digital information is called analog-to-digital conversion, or simply A/D conversion.

An immediate advantage of the system is apparent. Once we are dealing with a series of pulses (which need not vary in amplitude or frequency, but only in presence of the pulse or its absence), we need no longer be concerned with the inherent noise level of the tape or, for that matter, its maximum recording level capability. As long as the pulses are a few dB greater than the lack-of-pulse notation, the system can "read" the "bits" accurately and will ignore the noise level or tape hiss which need only be a few dB lower than the pulse information. So, in an all-digital communications system, maximum signal-to-noise ratio is a function of the number of bits used, and not of the noise characteristics of the storage medium itself.

It turns out that every added "bit" contributes exactly six dB of S/N ratio. So, in our example of a 13-bit system, you could expect a maximum signal-to-noise capability of 78 dB. That's

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a good deal better than what you can expect today from even the very best master tapes recorded in analog fashion on a good open-reel tape deck. In a 16-bit system (such as is now used in some professional digital recording system) the dynamic range capability approaches as astounding 96 dB!

Even more important, when you transcribe a digital tape, you don't encounter the successive degradation of signal-to-noise that occurs when analog tapes are dubbed and redubbed in the usual studio mix-down process. In addition, there are two more advantages to the digital approach.

Let's refer back to the number of samples we would have available to describe the instantaneous amplitude of any point in our 400 Hz tone with a 13-bit system: 8,091. Even if the

system made an error of one bit during a given sampling analysis, that would represent an error of one part in 8,091. In terms of harmonic distortion (or error of waveform shape) that works out to be an error of 0.012 per cent. That sure beats the kind of THD figures we are accustomed to seeing with analog tape recorders and analog record players and cartridges!

#### Information Storage

As for wow and flutter, in an all-digital system those millions of "zeros" and "ones" we've been talking about are normally stored in a microprocessor during the D/A playback process. The digits are then released in an orderly and uniform manner by a crystal-controlled clock. So, even if the tape-transport system

**The system can "read" the "bits" accurately and will ignore the noise level.**

has a fair amount of wow-and-flutter, none of this appears as an audible wavering of sound when the analog equivalent is recovered during the playback process. No more problems with wow-and-flutter!

It all sounds pretty simple, but there are of course a great number of problems to be overcome before we can abandon all of our conventional analog software and hardware in favor of digital recording. If you have been mentally calculating the number of pulses that would be required in a 13-bit system with a sampling rate of 45,000 samples per second, you quickly come up with a possible maximum number of pulses of nearly 600,000 per second. For tape (or any other medium) to "store" that much information would mean that the tape would have to handle a bandwidth of well over 1MHz. The same would hold true for any form of disc that is going to contain digital information of the sort we have described.

**No more problems with wow and flutter!**

In the case of tape, an obvious tape system to use is one of those now used for video recording. After all, video information contains frequencies well up to 4.0 MHz or higher. That's why the very first home digital tape add-ons being offered by such companies as Sony are intended for use in conjunction with their videotape decks. Even at that, the add-on device alone, known as a digital audio processor, carries a suggested retail price of around \$4,000 — to which must be added the cost of the VCR before you can start making your own home digital audio recordings. Nor are we confined to a single system.

In the case of digital audio discs, the situation is even more complex. Here it is even more important that a universal standard be arrived at, since in the case of discs the owner of a digital record player must be assured of a growing supply of compatible software (records) if he is to invest in such a machine. At the moment there are at least five different types of discs which have been announced, and not one of them is compatible with any of the others.

**There are at least five different types of discs and not one is compatible with any of the others.**

To be sure, some day we will record and listen to digital audio and the days of analog recording may be numbered. But there are still many problems to be solved and clarified; and I certainly wouldn't let the promising future of digital recording dissuade me from buying an analog tape deck or record player this year, or next year, or even the year after that. □

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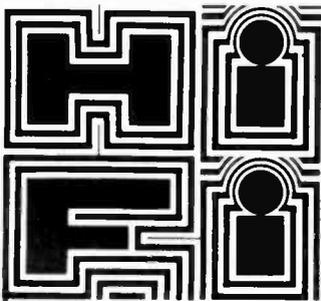
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## A Glossary for the Tape Recordist

The world of tape recording has a language all its own. Indeed, when the tape recordist feels he's finally mastered the rudimentary terms of Hi Fi and turns his attention to tape and tape decks, it's like starting all over again. To help you sort it all out, Robert Angus has prepared this tape terms dictionary. - Ed.

**A-B:** To make a comparison between two recordings, two channels of a stereo recording, or the incoming signal and the sound recorded on tape.

**AMPLIFY:** To strengthen a given electrical signal by increasing its amplitude or raising its level.

**ATTENUATE:** To weaken a given electrical signal by reducing its level (usually by means of a volume or loudness control).

**AZIMUTH:** The adjustment of a magnetic head whereby exact alignment of the head gap with a correctly recorded magnetic pattern is achieved.

**BASE:** A thin, strong and flexible material, usually a polyester or acetate film, on which is deposited a magnetic formulation to make recording tape.

**BIAS:** An electrical signal of relatively high frequency applied to magnetic tape during the recording process, along with the audio signal to permit the recording of higher (treble) frequencies, ordinarily not possible because of customary magnetic characteristics of all recording tapes. The bias frequency is several times higher than the highest audible frequency the recorder can accept, in the range of 60 kHz.

**BULK ERASER:** A device used to erase an entire roll of magnetic tape without removing it from its reel. Generally employs a strong alternating magnetic field to which the tape is exposed in a manner which neutralizes all previously recorded magnetic patterns.

**CAPSTAN:** A revolving shaft or flangeless pulley which drives the tape by squeezing it against a pinch roller, and which controls the rate at which tape passes over the heads of a recorder or deck.

**CARTRIDGE:** A system of magnetic tape recording using a single-spool endless loop of tape. Most cartridges contain two-channel 8-track stereo program material.

**CASSETTE:** A compact shell housing a miniature reel-to-reel tape system. It retains the flexibility and freedom of moving back and forth provided by a reel system and eliminates the inconvenience of tape threading. The compact elements of the system make for additional convenience.

**CHANNEL:** A single, complete sound or signal path through a system.

**CHROMIUM DIOXIDE:** A high fidelity recording



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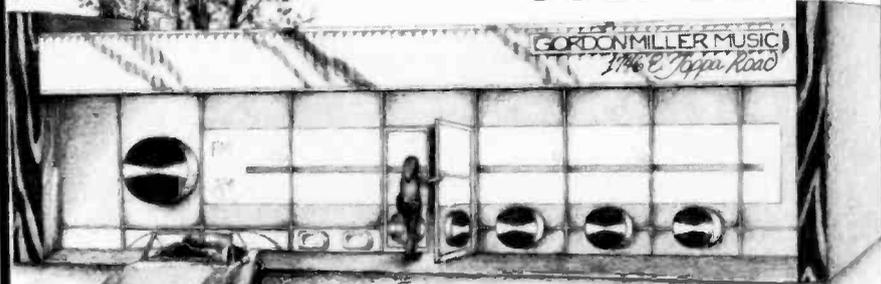
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medium which requires special switched bias when recording and proper playback equalization. It generally is more expensive than conventional ferric oxide tapes.

**COERCIVITY:** The demagnetizing force or field intensity required to reduce the induction of a piece of tape from saturation to zero. A figure of merit for magnetic tape useful for comparing relative bias and erase field requirements. Usually expressed in oersted.

**CPS:** Cycles per second, a measure of frequency response.

**CROSSTALK:** Unwanted sound that comes through from an adjacent tape track or from some other program source, such as the FM receiver. Crosstalk usually is at a low level, but can be very annoying and should be remedied before any recordings are made. Often, crosstalk is caused by poor head alignment.

**DECIBEL:** A unit of relative intensity of sound or an electrical signal, used for comparing the loudness of two different signals (e.g., one may be 20 dB greater than another), often expressed with reference to some fixed, arbitrary level (e.g., zero dB). A difference of one or two dB is generally considered the smallest that can be distinguished by the human ear.

**DEGAUSSER:** A component or device for removing undesired magnetism that builds up (with use) in the heads of a tape recorder.

**DEMAGNETIZER:** See degausser.

**DISTORTION:** Falsification of sound in reproduction. Extraneous tones or signals not present in the original sound constitute distortion, but the term may also broadly include noise, hum and peaks or dips (exaggerations or depressions) in the frequency response — in short, any departures from the original.

**DOLBY<sup>®</sup>:** Brand name of a noise-reduction system available as a special circuit on some stereo cassette decks. Use of this circuit when the tape is recorded and during playback can reduce hiss level by as much as 10 dB. There is also a studio version of the Dolby<sup>®</sup> system, designed for professional use with open-reel equipment.

**IDOMAIN:** In magnetic theory, that region of a magnetic material in which the spontaneous magnetization is all in one direction. In conventional magnetic tape coatings this corresponds to one oxide particle.

**DROPOUT:** The momentary loss or reduction in level of a recorded signal caused by an imperfection in the magnetic coating on the tape at the point where that signal is recorded.

**DUAL-TRACK:** Usually a mono tape recorder with a recording head that covers slightly less than half the width of the tape, making it possible to record one track on the tape, and by turning the reel or cassette over, record a second track in the opposite direction.

**DUBBING:** Copying of already recorded material. In tape recording, playing a tape or disc on one machine while recording it on another. The copy is called a dub.

**DYNAMIC RANGE:** The voltage ratio, expressed in dB, between the softest and loudest sounds a tape recorder or other device can reproduce without undesirable distortion.

**ECHO:** An instantaneous repetition of the sound heard in playing some tapes or other recordings. Usually caused by print-through.

**EQUALIZATION:** Reshaping the playback characteristics of a recording. The simplest way is to adjust the treble and bass controls, but true equalization requires a continuous adjustment of the playback frequency response curve at several points. A graphic equalizer is often used for this.

**ERASURE:** The neutralization of the magnetic pattern on tape by placing it in a strong magnetic field thereby removing the recorded sound from the tape. An erase head on a tape recorder automatically removes any sound previously recorded on the tape just before the tape reaches the record head.

**FEEDBACK:** The howling, oscillation, or regeneration of sound caused by a system's microphonic pickup of the sound output from its own speakers. Negative electrical feedback in amplifier design is a singularly effective scheme used to improve stability and reduce distortion.

**FEED THROUGH:** The accidental or unintentional transfer of a signal from one track to another on a multitrack tape.

**FIDELITY:** A measure of the degree of exactness with which sound is duplicated or reproduced. Faithfulness to the original.

**FLAT (RESPONSE):** A related but more definitive term than frequency response. Implies a degree of excellence, but must be further defined in terms of dB variation from absolute flatness over a specified frequency range (e.g., + 3 dB from 30 to 16,000 Hz), an indication of a sound system's ability to reproduce all audible frequencies supplied to it, maintaining the original balance between low, middle and high frequencies.

**FLUTTER:** A rapid, extraneous variation in the pitch or frequency of a sound, usually caused by mechanical deviation in an element that should maintain constant speed. In tape recording, this may be caused by a faulty mechanism or by momentary sticking of the tape as it feeds through the transport and past the heads.

**FREQUENCY:** The number of cycles or complete alternations per unit of time of an oscillation. In music and sound, this corresponds to pitch.

**FREQUENCY RESPONSE:** The relative sensitivity of a system, particularly any audio equipment, to different frequencies within the range it handles. With ideal or flat frequency response, all signals in the range receive the same degree of emphasis in passing through the system. Where there is deviation from flat response, some frequencies are de-emphasized or emphasized more than others.

**FULL TRACK RECORDING:** Using the full width of tape to record a single track.

**GAIN:** The voltage ratio of the output level to the input level for a system or component of a system, usually measure in dB.

**GAP:** The separation between the poles of a magnetic head, measured in microinches or microns. Most critical with heads used for playback where gaps must be short in order to resolve high frequency (short wave length) recordings. Recording heads generally have longer gaps. Dual purpose (record and play) heads have gaps governed by the same principles as for playback heads.

**GAUSS:** A measure of flux density, numerically equivalent to flux lines of maxwells per square centimeter.

**GROUND:** A point in an electrical circuit used as the zero voltage reference and which is connected to the earth or a part of the circuit serving as the earth.

**GROUND LOOP:** The path in a ground circuit between two or more points intended to be at the same voltage (zero) but which are not because of ground resistance. It can result in hum and other undesirable disturbances in circuits where signal strength is low.

**HARMONIC DISTORTION:** The production of spurious frequencies, not present in the original sound, that are multiples of the original sound frequency. For example, a 100-Hertz tone in the original may produce spurious tones of 200 Hz, 300 Hz, and so on. The result is an audible blurring or loss of clarity in the reproduced sound. Total harmonic distortion of no more than one per cent is considered to be inaudible.

**HEAD:** An electromagnetic device, usually consisting of a ring-shaped metal core wound with coils of wire, in which the continuity of the core is broken at one place, called the gap. Tape touches the head at the gap as it moves. A reproducing or playback head senses signals already magnetized (recorded) on tape and transforms them into electrical impulses which are then amplified and fed to a loudspeaker. A recording head accepts electrical signals and transforms them into magnetic impulses that are deposited on tape passing the head gap. An erase head, which the tape usually passes just before it reaches the recording head, demagnetizes the tape to remove previously recorded signals. Most cassette recorders use a single combination record/playback head.

**HEAD ALIGNMENT:** Adjustment of the recording or reproducing head so that it's at right angles to the longitudinal axis of the tape. Also called azimuth alignment.

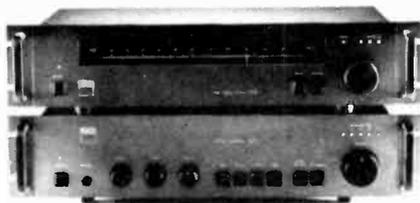
**HERTZ:** A unit of measurement of frequencies, equal to one cycle per second.

**HISS:** Sibilant background noise heard when a tape is played. Although some of this noise is directly attributable to irregularities of the oxide coating, some also is contributed by the recording circuitry.

**HUM:** An undesirable low-pitched tone present in the out-put of a device and most commonly having a frequency equal to, or a multiple of, the power source frequency.

**HYSTERESIS LOOP:** The graphical representation of the relationship between an alternating magnetomotive force and the magnetic flux density it pro-

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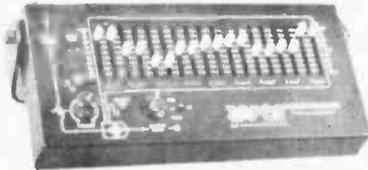
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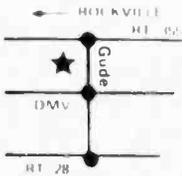


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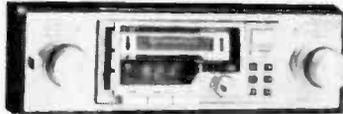
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duces in a sample of magnetic material such as magnetic tape.

**MAGNETIC TAPE:** A recording medium consisting of magnetic particles of ferric (or other) oxide bonded to a strip of polyester film.

**MICROPHONE:** A sound transducer, or device for converting sound waves into electrical energy of the same frequency.

**MIL:** One one-thousandth of an inch. Tape thickness usually is measured in mils.

**MIXER:** Device by which signals from two or more sources can be blended and fed simultaneously into a tape recorder at the proper level and balance.

**MONOPHONIC:** Single-channel.

**MONITORING:** Listening to sounds while they are being recorded, either in the form of the input signals going to the recording equipment or in the form of the already recorded material instantaneously being played back from the tape. Monitoring may also refer to adjustments (of volume, balance and the like) made during such listening.

**NOISE:** An undesirable and extraneous sound not found in the original live sound. Sometimes lumped with distortion, but different from conventional forms of distortion, which represent alterations in the nature of the original sound. Noise occurs independently of the original sound and may exist where there is no input signal.

**OPEN REEL:** Designated reel-to-reel machines, as opposed to quick-loading types such as cassette decks. The tape is accessible for editing, which is not the case with cassettes.

**OUTPUT:** The useful power delivered by a recorder using a particular type of tape, usually at an arbitrarily fixed level of harmonic distortion (one per cent or three per cent) and relative to the performance of a standard reference tape.

**OVERLOADING:** Application to a system of more signal than it can handle, thus producing unacceptable distortion.

**OXIDE:** The ferro-magnetic particles which, when properly dispersed in a plastic binder and coated on a base, form the magnetic portion of magnetic tape. Conventional oxide particles are chemically known as gamma ferric oxide, are brown in color, aricular or needlelike in shape, and of micron length.

**PARTICLES:** Also known as domains, these small bits of oxide are the recording media on the tape. The smaller and more uniform they are, the better the tape's frequency response, provided they are evenly dispersed.

**PEAK:** The maximum level of a sound or electrical signal.

**PHASING:** In stereo applications, the establishment of the correct relative polarity in the connection between amplifier output and loudspeakers so that one speaker tends to reinforce rather than cancel the output of the other (particularly evident at low frequencies).

**PINCH ROLLER:** A spring-loaded rubber-tired roller which holds the magnetic tape tightly against the capstan, permitting the latter to draw the tape off the stock reel and past the heads at a constant speed.

**PLUG:** A circuit connector which is inserted into a jack.

**POLYESTER BASE:** A plastic film material widely used as a backing for magnetic tape.

**PRERECORDED TAPE:** Commercially available tape recordings of program material.

**PRESSURE PAD:** A device which forces tape into intimate contact with the head gap, usually by direct pressure at the head assembly.

**PRINT-THROUGH:** The transfer of magnetization of recorded sound from one layer of tape to immediately adjacent layers of the wound tape. Print-through is encouraged by overloading during recording or storing for long periods of time at higher-than-normal temperatures. The audible effect of print-through is echo.

**REMANENCE:** The induction, in lines of flux per unit width of tape, which remains when the magnetizing field is reduced to zero from a level producing saturation. A figure of merit for magnetic tape indicative of relative output, distortion and response at low frequencies.

**RETENTIVITY:** Equivalent to remanence except expressed in terms of flux density of flux per unit cross sectional area. A figure of merit for coating dispersions, independent of coating thickness, and thereby useful for estimating coating sensitivity at short wave lengths.

**RF:** Abbreviation for radio frequency, which refers to that part of the general frequency spectrum between audible sound and infrared light, about 10kHz, to 10,000,000 MHz.

**SATURATION:** The point where no more magnetic signal can be accommodated by either the head or by the tape; any additional signal beyond saturation causes distortion. Usually, the zero VU position of the VU meter indicates the point of saturation.

**SENSITIVITY:** The relative output for a given input in the linear (low distortion) portion of a tape's magnetic transfer characteristics. Sensitivity data plotted as a function of frequency gives frequency response, usually relative to a standard reference tape.

**SEPARATION:** The degree to which two stereo signals are kept apart. Stereo realism is dependent on the successful prevention of their mixture before reaching the output terminals of the power amplifier.

**SIGNAL-TO-NOISE RATIO:** The ratio, usually expressed in dB, between the level of the loudest undistorted tone that can be recorded and the noise that is generated and recorded when no signal is present.

**SINGLE-TRACK:** A recorder or head which records only one track at a time on the tape. A monophonic recorder.

**SPlicing TAPE:** A special pressure-sensitive nonmagnetic tape used for splicing magnetic tape.

**SQUEAL:** The audible noise caused by alternate sticking and release of tape. May occur at head, pres-

sure pads or guides where friction develops with face or back side of magnetic tape. Can be reduced or eliminated by use of a silicone lubricant and a regular program of cleaning suspect surfaces.

**STEREO:** Dimensional or directional sound reproduction, achieved by the use of two or more sound tracks or channels, heard simultaneously through loudspeakers arranged in the same relative positions as were the microphones during recording.

**TAPE GUIDES:** Grooved pins or rollers mounted at each side of the recording tape head assembly to position the magnetic tape correctly on the head as it is being recorded or played.

**TAPE SPEED:** The speed at which tape moves past the head in recording or playback modes. Standard tape speed for home use on open-reel equipment is 7½ or 3¾ inches per second; 3¾ inches per second for cartridge equipment and 1½ ips for cassettes.

**TOPE CONTROL:** Control knob on tape recorder amplifier used to vary bass and treble response to achieve most desirable balance of tone.

**UNIFORMITY:** A measure of the tape's ability to deliver a steady and consistent output level upon being recorded with a constant input.

**VOLUME:** An acoustical, rather than electrical, measurement. The pressure of sound waves in terms of dynes per square centimeter. The louder the sound, the greater the pressure. Most technicians prefer to talk in terms of decibels.

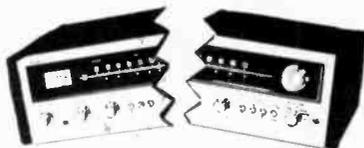
**VU:** Usually used with meters, the volume unit is an arbitrary sound-level standard related to the decibel, and is used for calibrating recording levels on the tape equipment.

**WOW:** A slow periodic change in the pitch or frequency of a sound during recording or playing, usually produced by mechanical deviations in the tape transport.

**WRAP:** The length of the tape's path along which tape and head are in intimate physical contact. Sometimes measured as the angle of arrival and departure of the tape with respect to the head. □

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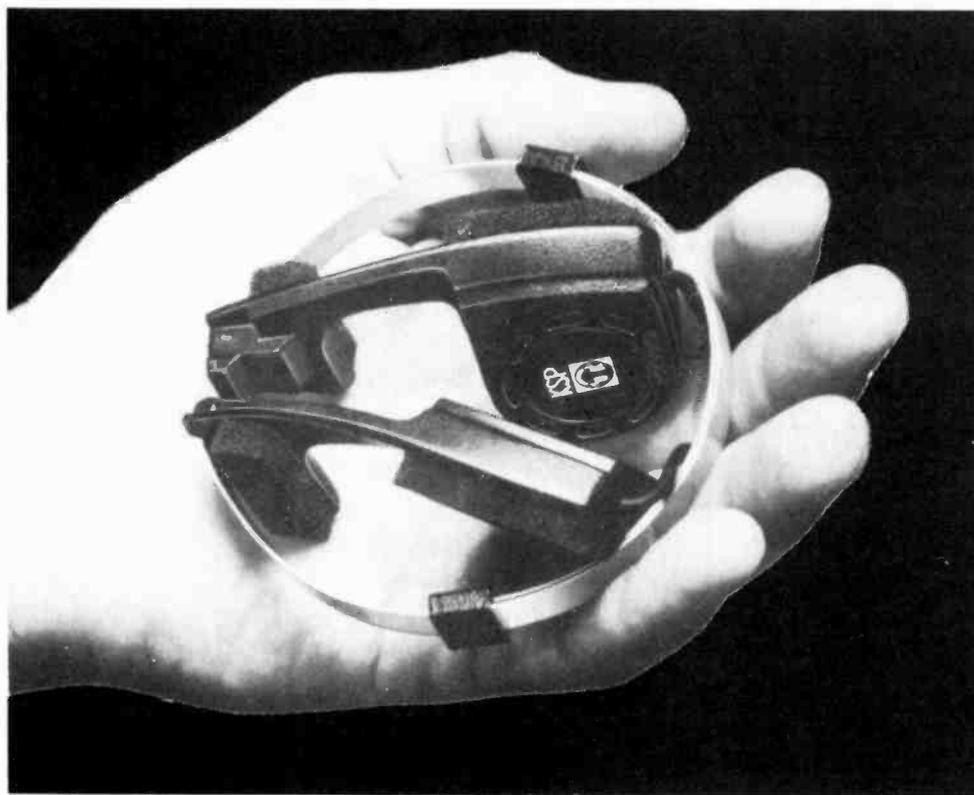
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# FORECAST! ON THE AIR!

This section features: Detailed hour-by-hour FM & AM program listings, along with news from the stations, special guides to Broadway, Radio Dramas and Opera broadcasts for the month.

Also featured is an index to radio by subject, an alphabetical guide to classics by composer, the creme-de-la-creme of Television and a directory to all FM & AM stations in the Washington / Baltimore area.



Producer William Miles and cameraman/editor Richard Adams on location for "I Remember Harlem."

February is National Black History Month, an occasion noted on the FM dial with numerous special programs. Among them . . .

Gunther Schuller leads the American Composer's Orchestra in a program including three "tone poems" by Duke Ellington and one by his son, Mercer, plus the world premiere of *Caprice* by the young black composer Primous Fountain III. The concert is heard on WITF.

The Buffalo Philharmonic conducted by Michael Morgan performs "A Celebration of the Black Experience" (Feb. 12 on WITF; Feb. 13 on WBJC). Soloist is William Warfield; Fred Willis directs the Emmanuel Temple Choir. This program includes work by the 18th century black composer Chevalier Joseph Boulogne Saint-Georges; a symphony in tribute to John F. Kennedy and Martin Luther King composed by Charles Bornstein; arias from Gershwin's *Porgy and Bess* plus spirituals and gospel songs.

The moving "Frederick Douglass Speaks," with readings from Douglass' work by Ruby Dee and William Marshall and music by the Howard University Choir, is broadcast Feb. 3 on WAMU, Feb. 6 on WBJC, and Feb. 22 on WITF. Poet and author Maya Angelou reads from her writings and discusses her inspirations in an hour-long special heard Feb. 13 on WBJC, Feb. 17 on WAMU and Feb. 22 on WITF.

"Civil Rights Freedom Songs" (Feb. 10 on WAMU; Feb. 15 on WBJC) explores music generated in mass marches and meetings. Historic commentary and interviews make up a five-part series hosted by John Merrow, entitled "Memories of School Segregation," and carried on WBJC and WAMU.

Especially noteworthy too, this month on FM, is Dr. Dominique Rene deLerma's ongoing series on black music and musicians, "Sonorities in Black Music," heard Sundays on Morgan State University's WEAA. Also, "Classics of Ebony,"

is regularly broadcast Sundays at 3 pm on Columbia Union College's WGTS.

Television viewers will find a number of "one-time-only" broadcasts of special interest related to National Black History Month. "I Remember Harlem" is a four-part program tracing the evolution of New York's unique community from its origin in 1600 and its influence on major black contributors to American culture. It starts February 1 on channels of the Maryland Center for Public Broadcasting—22, 28, 31, 36 and 67—and on WETA's Channel 26.

"Memories of Eubie" salutes Eubie Blake and features him in performance with other famous black artists, Feb. 7 and 16 on the M.C.P.B. stations; Feb. 22 on Ch. 26. Actress Paulene Myers plays twenty-four different roles in her story covering 200 years of black American history in "The World of My America." (Feb. 16 on Ch. 26 and Feb. 21 on M.C.P.B. stations.)

"With Ossie and Ruby" is a new series of thirteen half-hour programs hosted by Ossie Davis and Ruby Dee, exploring America's multi-cultural heritage through interviews and dramatizations. The series debuts Feb. 19 on Ch. 26, and Feb. 25 on M.C.P.B. stations.

Channel 26 brings back "From Jumpstreet: A Story of Black Music" in honor of the month, starting Feb. 1. This thirteen-part series covers a broad, rich range of musical topics within the framework of its title. Details on these specials and others are found in the Listening Guide and in the television listings.

The official celebration of their history by black Americans is reported to have begun in 1926 when historian Carter G. Woodson started Negro History Week to coincide with the birthdays of Abraham Lincoln and Frederick Douglass. Later on it was called Black History Week, before its expansion in recent years to National Black History Month.

## News



WAMU holds its second annual Bluegrass Winter Festival on the weekend of February 21—22. The festival includes 40 continuous, uninterrupted hours of bluegrass music plus a

ON THE AIR!

### FORECAST! READER SURVEY Where do you tune?

Listed below are stations whose detailed listings appear regularly throughout the *Forecast! Listening Guide*. Your editors would like to know which stations listings you refer to **most** often and find most helpful in making your "tune-in" decisions.

Please check the appropriate box for each set of call letters, and mail your survey form to:

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We want to hear from each of you and thank you very much. — *The Editors*.

I use the detailed listings for:

	Daily	At Times	Never
WAMU	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WASH	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WBJC	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WCVT	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WEAA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WEAM	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WETA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WFSI	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WGAY	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WGTS	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WITF	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WMAL	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WMZQ	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>
WQRA	<input type="checkbox"/>	<input type="checkbox"/>	<input type="checkbox"/>

I consult *Forecast!*:

At home;  In Office;  In Car

live concert on Saturday night, February 21 at 8 pm at the Departmental Auditorium in Washington featuring The Johnson Mountain Boys, The Country Gentlemen and Lost and Found.

Diane Rehm hosts a five-part series on the Kennedy assassination, on Kaleidoscope, Feb. 16 thru 20 at 10 am. Daily guest is Bernard Fensterwald, attorney and executive director of the Committee on Assassinations. In addition, each day a different expert explores existing plot theories. Specific topics are listed in the Listening Guide.

Only on Sundays, Ed Merritt's "Nightwatch" program begins at 11 pm instead of its usual time, 12 midnight. The change was made in January.

**WBJC** announces the following changes and preemptions for February (please note them in the Listening Guide):

*Audio Sketches of American Writers* will run on Mondays at 10:30 am during Bill Quinn's *Carousel* program. Featured writers are: Feb. 2, Langston Hughes; Feb. 9, Carston McCullers; Feb. 16 Muriel Rukeyser; Feb. 23 Owen Dodson.

*Frederick Douglass Speaks* is heard on *Earplay* Feb. 6. On the 13th, *Maya Angelou* is the Earplay selection. Band Shell is preempted on the 15th for *Civil Rights Freedom Songs* (4 pm). *Showcase of Nations* is replaced by *A Celebration of the Black Experience in Music*

and *Song*, Feb. 14. Fridays at 6:30, *Soundoff* this month moves out to make room for *Memoirs of School Segregation*.

**WEAM** has some last-minute program details for February. *Friday Night Dance Party* (9 pm) offers the following lineup: on the 6th, two hours of dixieland jazz; 13th, 30s and 40s jazz of Louis Armstrong and Sidney Becket, with vocal stylings of Sarah Vaughn; 20th, Tommy and Jimmy Dorsey bands and starring vocalists; 27th, the 1938 Carnegie Hall concert by Benny Goodman and guests.

Also, dates and Featured Vocalists this month (weekdays, 11:30 am) are: Feb. 2, Eydie Gorme; 3, Four Freshmen; 4, Frankie Laine; 5, Lena Horne; 6, 13, 20 and 27, Frank Sinatra; 9, the Andrew Sisters; 10, Vic Damone; 11, Ella Fitzgerald; 12, Tony Bennett; 16, the Ames Brothers; 17, Nancy Wilson; 18, Nat King Cole; 19, Jo Stafford; 23, the Four Lads; 24, Helen

O'Connell; 25, Andy Williams; 26, June Christy.

**WETA-FM** offers an unusual event this month, choreographed by Mary Cliff: the *Live From Lansburgh's WETA Winter Weekend*. For the entire weekend of January 31/February 1, the station broadcasts from windows of the old Lansburgh's Department Store, at 7th and D Streets, NW. The staff operates from a temporary studio visible from the street.

Throughout the two-day period, the mix of concert music, folk and jazz on Saturday evening is interspersed with interviews and live performances. The theme is "Join Us" (in person at the site, and/or via telephone). Programming includes "Listener's Choice" records, drama, live music specials, music by Frank Sinatra and Joe Williams, and a music game. Members of the Washington Humanities and Arts Center Organization, current new residents of the building, are featured as well. □

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ON THE AIR!

# Where Do You Tune?

Please fill-in and mail the Reader Survey on the other side of this page.

Thank you!  
The Editors

(Continued from page 37)

choreography itself—all very simple, clean and packaged to keep you entertained.

Victor Garber, a cross between Robin Williams and Alan Alda, is delightful with his own low key brand of comedy as he plays a neurotic, shy musical genius. His life on the fourteenth floor of his dream apartment is fairly serene until Marsha Skaggs, a very vibrant and intensely energetic whirling dervish disarms and charms him while collaborating as the lyricist on five songs.

She is poor; her wardrobe emanates from closing shows; her apartment is Early Garage Sale. He is affluent and an award-winning composer. His place is Late Neglect. The love triangle is the thread of a plot. She is tied to a deflating relationship with Leon (whom we never see), which keeps getting airborne at inopportune times—which fans the fires of his neurosis. At one point he tells her: "Talking to you is like sending out the laundry. You never know what's coming back."

Through all the conflict we are treated to a lot of laughs and tuneful songs like the little-known title song. However, Ms. Skaggs rendition of *I Still Believe in Love* will tie you up. Gamer, Skaggs, et al, have teamed beautifully in this love-comedy musical. *They're Playing Our Song* should keep the seats filled at the National for quite a while.—Keith Montgomery

**Partridge in a Pear Tree**  
Kennedy Center Eisenhower Theater

*Editor's Note: Having witnessed the opening performance of this play with dismay over its many shortcomings—mainly attributable to the appalling fact that Opening Night was also the first night it played before an audience—our critic gamely returned later in the run to see it all over again, and filed this review:*

**"Partridge in a Pear Tree" Revisited**

It's marvelous to see what can happen when a cast knows their lines and has worked out the timing of their words and actions. James Mason still seems a bit tentative and Clarissa Kaye needs to get out of that straight jacket costume; it stifles her. When she put on the judge's robe and wig in a mock trial scene, she came alive and was interesting. The opening scene is still much too long and too stark, but the rest of the play—especially Act II with most of the show's big laughs—moves right along.—Keith Montgomery

**The Rivals**  
Folger Theatre

When a play is described as "delightful" to me that means it is enjoyable, entertaining and devoid of anything objectionable. That best describes Ford's *The Rivals*. Mrs. Malaprop, the lady of misplaced words, was ably played by the native Englander June Hansen. Eric Zwemer was dashing and eloquent as Captain Absolute; his style is easy and he is every bit the loquacious hero. Glynis Bell as Lydia Languish acts the part nicely but she just doesn't match up well with young Zwemer. The characters of Faulkland (Ralph Cosham) and Julia Melville (Marion Lines) are well drawn and played. Leonard Camino gave fire and brimstone to Sir Anthony Absolute. Director Mikel Lambert has given us an added dash of life that makes this play a very delightful and lovely production.—Keith Montgomery

**American Ballet Theatre**  
Kennedy Center Opera House

American Ballet Theatre's first season under the directorship of Mikhail Baryshnikov was impressive. At last the "stars" were not the international names, but rather the company itself. A few of the many performances that stand out are corps member Robert La Fosse as Balanchine's *Prodigal Son*; soloist Danilo Radojevic in the same, and Ashton's *Les Rendez-vous*; corps member Susan Jaffee in *Pas d'Esclave* from *Le Corsaire*; and Johan Renvall as the Nutcracker/Prince and as the Bronze Idol in Makarova's *La Bayadere*.

The company seems to have a spirit it lacked for the past few seasons. They seem to be pulling together for the betterment of the whole, not just for individual advancement. Baryshnikov and all the members of ABT are to be congratulated. — Sallie Carter Tyler

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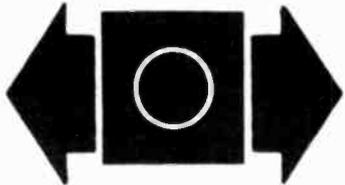
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For other locations and information:  
**(202) 659-2601**



# Listening Guide

## ① Sunday



**Happy Birthday Victor Herbert (1859)**

- 6:00 A.M.**  
**WAMU THE REAL JAZZ**-George Mercer, host. Sidney Bechet.  
**WBJC WEEKEND OVERTURE**-classics.  
**WETA LIVE FROM LANSBURGH SPECIAL**-Featured composer for the hour: J. S. Bach.  
**7:00 A.M.**  
**WAMU EARPLAY**-selected repeats.  
**WETA LIVE FROM LANSBURGH SPECIAL**-music of W. A. Mozart.  
**WGTS MORNING MEDITATIONS**-mus./sermons  
**WTF OSBORG'S CHOICE**  
**8:00 A.M.**  
**WAMU STAINED GLASS BLUEGRASS**  
**WETA LIVE FROM LANSBURGH SPECIAL**-Feat. music of Ludwig van Beethoven.  
**WGTS ONE MAN'S OPINION**-Religious comment.  
**WGTS VOICE OF PROPHECY**-HMS Richards.  
**9:00 A.M.**  
**WETA LIVE FROM LANSBURGH SPECIAL**-Feat. music of Franz Schubert.  
**WGTS FIRST 7th DAY ADVENTIST CHURCH**  
**WTF DESERT ISLAND DISCS**  
**9:30 A.M.**  
**WBJC MUSIC OF THE OPERA**-repeat.  
**10:00 A.M.**  
**WTF EVERY ONE A 10**  
**10:30 A.M.**  
**WETA LIVE FROM LANSBURGH SPECIAL**-Feat. music of Robert Schumann.  
**WGTS CHORAL MASTERPIECES**-Jim Richardson, host. J. S. Bach St. John Passion [130].  
**11:00 A.M.**  
**WBJC IN RECITAL**-Margaret Price, soprano. Songs by Schubert, Debussy, Duparc & Rachmaninoff.  
**WEAA SONORITIES IN BLACK MUSIC**-Dr. Dom-

**KEY**  
 • Stereo Program  
 All stations are FM unless otherwise noted. Capital letters indicate major keys, lower case indicate minor keys. Conductor's name follows the fraction bar / (X00) Parenthesis indicate record migr. number [00] Brackets indicate length of selection in minutes  
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General Abbreviations

a	alto	ms	mezzo-soprano
b	bass	n	narrator
bn	bassoon	o	organ
br	baritone	ob	oboe
bv	baroque violin	Orch.	Orchestra
c	contralto	p	piano
ce	cello	per	percussion
cl	clarinet	ph	post horn
cor	cornet	Phil.	Philharmonic
cl	counter-tenor	r	recorder
d	drums	s	soprano
db	double-bass	sa	saxophone
eh	english horn	Sym.	Symphony
f	flute	t	tenor
fh	french horn	tb	trombone
g	guitar	tr	trumpet
h	harp	ty	tympani
hc	harpsichord	v	violin
hm	harmonica	vc	viola
ho	horn	vi	viola
l	lute	vida	viola d'amore
m	mandolin	viga	viola da gamba

- Inique-Rene de Lerma, host. Interview with organist Dr. Robert Johnson, including performances by Herndon Spillman.  
**WETA LIVE FROM LANSBURGH SPECIAL**-Feat. music of Gustav Mahler.  
**12:00 NOON**  
**WAMU NEW THING ROOT MUSIC SHOW**-Rusty Hassan, host. Alto saxophonists John Handy & Cannonball Adderley.  
**WBJC PREMIERE**-New releases  
**WETA LIVE FROM LANSBURGH SPECIAL**-Music quiz, feat. a panel of announcers & guest experts.  
**12:30 P.M.**  
**WGTS AUDITORIUM ORGAN**-John Obetz, host. Sowerby Carillon [6]; Wright Brother James' Air [3]; Piston Chromatic Study on the name B-A-C-H [5]; Roberts Prelude & Trumpetings [7]; Barber Adagio for Strings [7].  
**1:00 P.M.**  
**WETA OPERA, ETC.**-Morton Blender, host. Live from Lansburgh Special includes duets by Luciano Pavarotti & Joan Sutherland. At 2: Memories of Ezio Pinza & great moments of operatic ballet music. At 3: Beverly Sills at her bubbly best & tenor Jussi Bjorling. At 4: Choruses by La Scala Chorus; & h's of "Il Travatore" with Franco Corelli & Gabriella Tucci.  
**WGAY-AM MATINEE AT ONE**-Bob Chandler, host. "West Side Story."  
**WGAY-FM MATINEE AT ONE**-Bob Chandler, host. "Paint Your Wagon."  
**WGTS VOCAL SCENE**-From the Byways of French Opera, part 2.  
**2:00 P.M.**  
**WBJC NEW YORK PHIL.**-Tennstedt, cond.; Mark Kaplan, v. Beethoven Sym. #4 in B-flat, Op. 60; Violin Concerto in D, Op. 61.  
**WGTS LUTT'S CHILDREN'S PROGRAM** (2:15) ABOUT CHILDREN  
**WTF PAVAROTTI AT BLOSSOM**  
**2:30 P.M.**  
**WGTS MUSIC FOR A YOUNG WORLD**-Dawn Reynolds Jones, host.  
**3:00 P.M.**  
**WFSI SACRED CONCERT HALL**-Omar Andeel, host. Haydn The Nelson Mass, Choir of King's College, Cambridge (Argo ZRG5325).  
**WGTS CLASSICS OF ERGO**-black composers.  
**4:00 P.M.**  
**WBJC BANO SHELL**  
**WGTS RECITAL HALL**-Jim Richardson, host. C.P.E. Bach Sonata in a, for solo flute [8]; Spohr Sonata Concertante #3, Op. 115 [22]; Shostakovich Piano Trio #2 in e, Op. 67 [24].  
**4:30 P.M.**  
**WAMU JAZZ ALIVE!**-Hi's from 1980 Molde International Jazz Festival in Norway including best of American, European & Scandanavian artists.  
**5:00 P.M.**  
**WBJC WETA ALL THINGS CONSIDERED**-news.  
**WGTS SOUNDING BOARD**-Disc w/nat'l. artists.  
**6:00 P.M.**  
**WBJC SOUNDS LIKE YESTERDAY**-Neal Ellis & Marty Cohen, hosts. Fred Allen Show & Edgar Bergen/Charlie McCarthy Show.  
**WETA METRO WEEK IN REVIEW**-Live from Lansburgh special: Guests discuss public affairs topics.  
**WGTS SERVICE FROM TRINITY**-religious.  
**6:30 P.M.**  
**WAMU ALL THINGS CONSIDERED**-News.  
**WETA WALL STREET WEEK**-Live from Lansburgh.  
**7:00 P.M.**  
**WASH SPECIAL OF WEEK**-Robert W. Morgan, host. Pointer Sisters.  
**WBJC BBC CONCERT HALL**-New Philharmonia Orch./Abbado; Daniel Barenboim, p. Schubert Sym. #2 In B-flat; Bartok Piano Concerto #1.  
**WETA LIVE SUNDAY NIGHT SPECIAL**-Concert music with guest performers.

- WGTS BAND CONCERT OF AIR**-Al Schwab, host.  
**WTF EVERY ONE A 10**  
**7:30 P.M.**  
**WAMU YOURS TRULY, JOHNNY DOLLAR**-The Jolly Roger Matter, Pts. 1 & 2 (3/19-20/56). Dollar investigates the burning of a famous yacht.  
**8:00 P.M.**  
**WAMU THE LIFE OF RILEY**  
**WBJC PHILADELPHIA ORCH.**-Ormandy Dylana Jensen, v. Roussel Bacchus & Ariane Ballet Suite #2, Op. 43; Sibelius Concerto in d, for violin & orch., Op. 47; Bartok Concerto for Orch.  
**WGTS DOMINGO RADIAL LATINO**  
**8:30 P.M.**  
**WAMU CAVALCADE OF AMERICA**-The Unsinkable Marblehead. Starring Dean Jagger in story of the cruiser USS Marblehead (6/21/43).  
**9:00 P.M.**  
**WAMU ROGERS OF THE GAZETTE**-Will has custody of a 16 year old pazole & puts him to work at the Gazette (8/5/53).  
**WGTS AMERICA IN CONCERT**-Santa Rosa Sym., Santa Rosa, Calif. Corrick Brown, music director. R. Strauss Ein Heldenleben.  
**9:30 P.M.**  
**WAMU RECOLLECTIONS**-John Hickman, host. A Cavalcade of America broadcast honoring George Gershwin; Fort Laramie on Request Night.  
**10:00 P.M.**  
**WBJC MARYLAND IN CONCERT**-The Chesapeake Brass Quintet in concert at Univ. of Md., Baltimore County. Music of Holborne, Bach, Dvorak, Husa & some lighter fare as well.  
**WETA LIVE FROM LANSBURGH SPECIAL**-In-concert performances, interviews & "listeners" choice selections with Robert Aubrey Davis & guests.  
**WGTS OA STARLIGHT CONCERT**-Bill Hanson, host. Wolf Der Regidor: Over. (1896). Nat'l. Phil. Orch./Adler (Lon CS7133); Sibelius Autumn Evening, Op. 38, #1 (1904). Flagstad s. London Sym. Orch./Oivin. Fieldstad, cond. (Lon SR33216); Nielsen Symph. #2. Op. 16, The Four Temperaments (1902), London Sym. Orch./Schmidt (Uni RHS324/30); Dvorak My Home, Op. 62: Over., London Sym. Orch./Kertesz (Lon CS6511); Handel Arianna: Over., Acad. of St. Martin/Marriner (Ang S37176); Beethoven Piano Concerto #3 in c, Op. 37, Pollini, p. Vienna Phil. Orch./Bohm (DG2531057); Brahms Hungarian Dance #15 in B-flat, London Sym. Orch./Dorati (Mer SR175024); J. Strauss, Jr. Wine, Women & Song Waltz, Op. 333, Vienna Phil. Orch./Boskovsky (Lon STS15391).  
**10:30 P.M.**  
**WAMU THE GREAT GILDERSLEEVE**-Rebroadcasts from 1940's comedy series.  
**11:00 P.M.**  
**WAMU NIGHTWATCH**-Edward Merritt, host. Hi's include: Beethoven Symph. #8 in F; Ravel Daphnis & Chloe (complete ballet).  
**11:30 P.M.**  
**WBJC SOUNDSCAPE**-Richard Bayly, host. New Music Baltimore Retrospective (Part 1): Leroy Jenkins, solo violin.  
**WETA LIVE FROM LANSBURGH**-Early Music with guests & Interviews.

**February Station Guide**  
 WAMU 88.5 WASH 97.1 WBJC 91.5  
 WCVT 89.7 WEAA 88.9 WETA 90.9  
 WFSI 107.9 WGAY 99.5 WGAY-AM 105.0  
 WGTS 91.9 WTF 89.5 WMAL-AM 63.0  
 WMZQ 98.7 WORA 94.3

## ② Monday



- 5:00 A.M.**  
**WBJC OA LITTLE NIGHT MUSIC**  
**WETA OA.M.**-Bill Cerrit, host. Mozart Symph. #23 in D, K.181, COA/Krips (6500527) [10]; Vivaldi Concerto in E, R.132. I Musici (9500549) [10]; Chopin Scherzo in b-flat, Op. 31, #2. Wild, p. (PMC7131) [9]; Glazunov Waltz #1, Pho/Svetlanov (37509) [10].  
**5:30 A.M.**  
**WAMU BOOKMARK**-Ed Merritt reads fr. literature.  
**6:00 A.M.**  
**WAMU MORNING EDITION**-4 hr. news/features.  
**WBJC MORNING OVERTURE**-Bob Benson, host. Bach Brandenburg Concerto #2 In F, I Musici, (Philips).  
**WGTS MORNING LIGHT**-music for meditation.  
**WTF MORNING MUSIC**-Lehar Land of Smiles: Over., Graunke Sym. Orch./Mattes (MM Tape #6); Waldteufel Toulours ou Jamaïs, waltzes, Nat'l. Phil. Orch./Gamble (Lon CS6899); Gilere Red Poppy: Russian Sailors' Dance, Phila. Orch./Ormandy (RCA LSC3300); Vaughan Williams Three Shakespeare Songs, Toronto Mendelssohn Choir/Iseler (CBC339); Khachaturian Gayne: Suite, Boston Pops/Fiedler (MM Tape #1); Waldteufel The Skaters, waltzes, Philharmonia Orch./von Karajan (Ang S35926); Verdi Alzira: Over., Berlin Phil./von Karajan (DG2707090); Jhn. Strauss Roses from South, Johann Strauss Orch. of Vienna/Boskovsky (Ang S36956); Britten Variations & Fugue on a Theme of Purcell, BBC Sym. Drch./Sargent (Ser S60173); F.W. Meacham American Patrol, Concerto Arts Symphonic Band/Slatkin (Ang S36936); Bernard Rogers Three Japanese Dances, Carol Dawn Moyer, ms, Eastman Wind Ens./Fennell (MM Tape #1); Copland Appalachian Spring: Suite, London Sym. Orch./Copland (Col M30649); Music for the Theater: Dance, N.Y. Phil./Bernstein (Col MG30071).  
**6:30 A.M.**  
**WGTS DAYBREAK**-classical music.  
**7:00 A.M.**  
**WBJC MORNING OVERTURE**-Handel Concerto Grosso, Op. 6, #1, ECO/Leppard (Philips).  
**8:00 A.M.**  
**WBJC NEWS MORNING OVERTURE**-Liszt Les Preludes, CSO/Barenboim.  
**9:00 A.M.**  
**WBJC MUSIC OF THE OPERA**

**LOUIS SHUB, pianist**  
*Piano Recital*  
**Goucher College**  
**College Center Lecture Hall**  
**Sunday, Feb. 8 3 P.M.**  
**Call 655-1905 for Ticket Info.**

**RELAXING**  
  
**WGAY**  
**98.5 STEREO FM**  
**1050AM**

**WGTS • A CAMEO CONCERT**-Hugh McGill, host. Reger A Comedy Over., Op. 120 [LS734]; Hindemith Kleine Kammermusik, Op. 24, #2, for woodwind quintet (1922); Vienna Wind Soloists (Lon STS15419); Janacek Youth Suite, for woodwind sextet (1924); Vienna Wind Soloists (Lon STS15419); Dvorak Slavonic Dance in g, Op. 46, #8, Chicago Sym. Orch./Barenboim (DG2531054); Schubert Twelve Laendler, Op. 171, D. 790, Brendel, p. (Ph6500284).

**WITF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Heifetz Retrospective. Celebrating the great violinist's 80 years of life.

**9:30 A.M.**

**WBJC PERSPECTIVES IN AMER. STUDIES**

**10:00 A.M.**

**WAMU KALEIDOSCOPE**-Information service.  
**WBJC • CAROUSEL**-Bill Quinn, host. At 11: Victor Herbert birthday commemorative, (Part 1): "The Red Mill," (1906).

**WCVT • FM CONCERT HALL**-Music from Germany (first half hour) Heller Tarantella for piano & orch., Julius Bassler, p., Hanover Radio Orch./Mueller-Lampertz; Goldmark Scherzo in A, for Orch., Op. 45, Nuremberg Sym./Bembacher; Bruch Concert for clarinet, viola & orch., Op. 88, Davic Glazer, cl. Hans Eurch, vi. Radio Frankfurt Sym. Orch./Dixon [30]; Schubert Birthday Celebration: Symph. #9 in C, The Great, Phila. Orch./Ormandy [52]; Lieder, Erlkonig, Dietrich Fischer-Dieskau, br. Gerald Moore, p. [4]; Ave Maria, Gretchen am Spinnraise, Leontyne Price, s. David Garvey, p. [7]-[4]; The Wanderer, Op. 15, Fantasy in C, Andre Watts, p. [20].

**WETA • MORNING IN CONCERT**-New York Phil./Tennstedt; Mark Kaplan, v. Beethoven Symph. #4 in B-flat, Op. 60; Violin Concerto in D, Op. 61 (Pre-empted from last night).

**WITF • GRAND PIANO**-(makeup) with Grant Johannesen-Mozart Duport Variations; Schumann Fantasia in C; Debussy Masques; Lisle j veuse; Chopin Preludes, Op. 28; Debussy Clair de lune; Schumann-Tausig Der Contrabandiste; Ravel in the Style of Borodin; Poulenc Self-Satisfaction.

**10:30 A.M.**

**WGTS • EUROPEAN PERSPECTIVE**-M. Agronsky

**11:00 A.M.**

**WGTS • VOICE OF PROPHECY**-HMS Richards/ (11:15)MAN • MOLECULES-chemistry.

**11:30 A.M.**

**WGTS • MATINEE**-John Stevenson, host. Sacchini Oedipus at Colonus: Dver. (1786), English Cham. Orch./Leppard (Live); Vorisek Symph. in D (1823), English Cham. Orch./Mackerras (Ph6500203); Tchaikovsky Symphonic Poem, Op. 77, Fatum (1868), Frankfurt Radio Sym. Orch./Inbal (Ph6500467); Shostakovich Violin Concerto #1 in a, Op. 99 (1955), D. Oistrakh, v. New Philharmonia Orch./M. Shostakovich (Ang S36964); Smetana My Country: The Moldau, RCA Victor Symph. Drch./Stokowski (RCA LSC2471); Chopin Scherzo #4 in E, Op. 54, Ashkenazy, p. (Lon CS6562).

**12:00 NOON**

**WAMU (12:15)BOOKMARK**  
**WBJC • JAZZ BEAT**-Robert Ford, host. Live in Concert.  
**WETA • FIRST PERSON AMERICA**-Smoke & Steel  
**WITF READING ALOUD**

**12:30 P.M.**

**WAMU • PLAY IT AGAIN, ED**-Ed Walker, host.  
**WETA • A RADIO EXPERIENCE**-The School for Pain.  
**WITF • MUSIC FROM GERMANY**

**1:00 P.M.**

**WBJC • MATINEE**-Reed Hessler, host. Handel Royal Fireworks Music (ASMF/Marriner); Galuppi Harpsichord Sonata #4 in c, Kipnis (M3X31521) [11]; Scarlatti 6 Sonatas, Williams (M34198) [23]; Vivaldi 3 Flute Concertos, Rampal, ISV/Scimone (STU70623).  
**WETA • CENTERPIECE**-Traditions-with Mary Cliff, host. Women: Loved, lamented, left behind & moving up.  
**WITF • INTERMEZZO**-Schumann Faschingsschwank aus Wien; Frauenliebe und Leben.

**1:30 P.M.**

**WGTS • RADIO NEDERLANDS SPECIAL**

**2:00 P.M.**

**WITF • NEW YDRK PHILHARMONIC**-(Makeup)-Tennstedt, cond.; Mark Kaplan, v. Beethoven Symph. #4 in B-flat, Violin Concerto in D.

**3:00 P.M.**

**WETA • P.M.**-Mary Cliff, host. Carpenter Crazy Kat (1911), LAPO/Simmons (NW228) [13]; Falla Three-Cornered Hat, LSO/Mata (ARL12387) [40]; Rodrigo Concierto Pastoral, Galway, f. PO/Mata (ARL13416) [25].

**3:30 P.M.**

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS • ORCHESTRA ON STAGE**-Jim Richardson, host. Haydn Symph. #52 in c [22]; Sgambat Piano Concerto in g, Op. 15 [38]; Kodaly Variations on a Hungarian Folk Song [25].

**4:00 P.M.**

**WITF • MUSIC POST MERIDIEM**-Bach In Dulci Jubilo, E. Power Biggs, Columbia Cham. Sym./Rozsnyai (Col MS6615); Bizet Jeux d'enfants; Petite Suite, Amsterdam Concertgebouw/Haitink (Ph9500443); Berlioz Harold in Italy, Robert Vernon, vi. Cleve. Orch./Maazel (Lon CS7097).

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED**-news.  
**WGTS • CON MOTO**-baroque & classical eras.

**6:00 P.M.**

**WGTS • PIANOFORTE**-Davida Carol, host. Haydn Piano Sonata #48 in C, Aleksander Slobodyanik [11]; Rossini A specimen of the Old Regime, Aldo Ciccolini [19]; Bartok Mikrokosmos, Vol. VI, Stephen Bishop [24].

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**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED**-news.  
**WBJC OPTIONS IN EDUCATION**  
**WETA THE MIND'S EYE**-Part 4 of The Lord of the Rings.

**7:00 P.M.**

**WBJC • CINEMA SOUNDTRACK**-John Caps, host. Solo Music in film music.  
**WETA • GUITAR AT SEVEN**-Today is 80th birthday of Jascha Heifetz. First of a 3-part tribute produced by station KXPR, Sacramento.  
**WITF • MUSIC AT SEVEN**-Leonard Bernstein conducts New York Phil.: Strauss Die Fledermaus: Over. (Col M34125); Haydn Symph. #85 in B-flat, La Reine (Col D3S769); Ruznicak Donna Diana: Over. (Col M57085); Strauss Tales from Vienna Woods (Col M34125).

**7:30 P.M.**

**WGTS VOICE OF PROPHECY**-daily devotional.

**8:00 P.M.**

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBJC • LIVE FROM LINCOLN CENTER**  
**SIMULCAST**-Itzhak Perlman, violinist. Prog. includes: Bach Trio Sonata in b, for flute, violin & continuo, Kreutzer Sonata for violin & piano in A, Op. 47; Tchaikovsky Souvenir de Florence.  
**WETA • LIVE FROM LINCOLN CENTER**-Simulcast with WETA/26. See above for details.  
**WGTS • HORA LATINO**  
**WITF • LIVE FROM LINCOLN CENTER**-Simulcast with WITF/33. See above for details.

**8:30 P.M.**

**WGTS • THE CONCERTO**-Repeat.  
**WMAL-AM FELIX GRANT SHOW**-Til 1 am. Hi's incl: Chet Baker. His association for years with diverse styles still allows for his lyrical horn to shine through.

**8:30 P.M.**

**WGTS • VOICE OF PROPHECY**-daily devotional.

**9:00 P.M.**

**WGTS • STARLIGHT CONCERT**-Bill Hanson, host. Ireland Prelude, The Forgotten Rite (1913), London Phil. Orch./Bout (MHS1317); Franck Nocturne (1884), Ludwig, c. Orchestre de Paris/Barenboim (DG2530771); Chausson Sym. in B-flat, Op. 20 (1890), Boston Sym. Orch./Munch (RCA LSC2647); Schumann-Kreisler Romance in A, Op. 94, #2, Perlman, v. Sanders, p. (Ang S37003); Mendelssohn Two Songs without Words, May Breezes & Spinning Song, R. Serkin, p. (Col MS7516); Schubert Over. in C, D. 591, In the Italian Style, Vienna Phil. Orch./Kertesz (Lon CS6382); Giuliani Concerto #3 in F, Op. 70, Pepe Romero, g. Acad. of St. Martin/Marriner (Ph9500320); Albeniz Iberia: Rondena, Larrocha, p. (Lon CSA2235); Puccini Chrysanthemums (1889), Juilliard String Quartet (Col M32596); Granados Spanish Dance in G, Op. 37, #7, Valenciana o Calesera, Larrocha, p. (Lon CS6953).

**10:00 P.M.**

**WBJC • PODIUM**-Duke Baugh, host. Oelbes Sylvia Ballet Suite, Phila. Orch./Ormandy [12]; Dvorak Piano Quintet in A, Op. 81, Ax, Cleve. Quartet [40]; Gliere Symph. #3, Ilya Mourometz, Phila. Orch./Ormandy [59].  
**WETA • SALZBURG FESTIVAL 1980**-Alfred Brendel, p. Haydn Piano Sonata #20 in c, #2; Beethoven Piano Sonata #17 in d, Op. 31, #2; Tempest; Bartok Elegies.  
**WGTS • A STARLIGHT CONCERT**-Bill Hanson, host. Ireland Prelude, The Forgotten Rite (1913), London Phil. Orch./Bout (MHS1317); Franck Nocturne (1884), Ludwig, c. Orchestre de Paris/Barenboim (DG2530771); Chausson Sym. in B-flat, Op. 20 (1890), Boston Sym. Orch./Munch (RCA LSC2647); Schumann-Kreisler Romance in A, Op. 94, #2, Perlman, v. Sanders, p. (Ang S37003); Mendelssohn Two Songs without Words, May Breezes & Spinning Song, R. Serkin, p. (Col MS7516); Schubert Over. in C, D. 591, In the Italian Style, Vienna Phil. Orch./Kertesz (Lon CS6382); Giuliani Concerto #3 in F, Op. 70, Pepe Romero, g. Acad. of St. Martin/Marriner (Ph9500320); Albeniz Iberia: Rondena, Larrocha, p. (Lon CSA2235); Puccini Chrysanthemums (1889), Juilliard String Quartet (Col M32596); Granados Spanish Dance in G, Op. 37, #7, Valenciana o Calesera, Larrocha, p. (Lon CS6953).

**10:00 P.M.**

**WAMU KALEIDOSCOPE PM**-sel. repeat brdcasts.  
**WITF • GRAND PIANO**-with Michel Beroff & Jean-Philippe Collard, duo-pianos-Debussy En blanc et noir; Rachmaninoff Suite #2. Messiaen Sept Visions de l'Amen; Ravel La Valse.  
**WETA • CLASSICAL GROOVES**-Corrette Concerto for flute & harpsichord in d, Op. 26, #6, MCO/Kehr (TV34010) [9]; Cherubini Quartet #2 in c, Melos Quartet (2723044) [27]; Glazunov Piano Sonata #2 in e, Op. 75, Gileis (Y34611) [24]; Bridge Cello Sonata, Rostropovich, Britten (CS6649) [23].

**11:00 P.M.**

**WAMU • NIGHTWATCH**-Edward Merritt, host. Hi's include: Debussy Suite, En blanc et noir; Rachmaninoff Suite #2, Op. 17; Messiaen 7 Visions of Amen; Ravel La Valse.  
**WBJC • A LITTLE NIGHT MUSIC**-Bill Feldman, host. Music by Mendelssohn: In honor of birthday anniv. Feb. 3, 1809. Feat.: Incidental Music to A Midsummer Night's Dream. Op. 21 & 61; Complete Symphonies, #1-5; Concerto in e for violin & orch., Op. 64, Octet in E-flat for strings, Op. 20; & selections from Songs Without Words.

**12:00 MIDNIGHT**

**WAMU • NIGHTWATCH**-Edward Merritt, host. Hi's include: Debussy Suite, En blanc et noir; Rachmaninoff Suite #2, Op. 17; Messiaen 7 Visions of Amen; Ravel La Valse.  
**WBJC • A LITTLE NIGHT MUSIC**-Bill Feldman, host. Music by Mendelssohn: In honor of birthday anniv. Feb. 3, 1809. Feat.: Incidental Music to A Midsummer Night's Dream. Op. 21 & 61; Complete Symphonies, #1-5; Concerto in e for violin & orch., Op. 64, Octet in E-flat for strings, Op. 20; & selections from Songs Without Words.

**3 Tuesday**

**5:00 A.M.**  
**WBJC • A LITTLE NIGHT MUSIC**  
**WETA • A.M.**-Bill Cerri, host. Handel Joseph: Over., CIA (PMC7116) [6]; Hoffmann Mandolin Concerto in D, Kunschak, VP/MO/Hladky (TV34003) [20]; Pisendel Violin Concerto In D, Schroder/CA (PMC7114) [13]; J.S. Bach Cantata #49: Sinfonia, Biggs, GO/Rotzsch (M34272) [8].

**5:30 A.M.**  
**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

**6:00 A.M.**  
**WAMU MORNING EDITION**-4 hr. news/feat.  
**WBJC • MORNING OVERTURE**-Bob Benson, host. Bach Brandenburg Concerto #3 in G, I Musici (Ph).

**WGTS • MORNINGLIGHT**-music for meditation.  
**WITF • MORNING MUSIC**-Bach Cantata #33: Aria, Maurice Andre, Jean-Marc Puffer, o. Guy Pedersen, b. Gus Wallex, drums (RCA FRL13504); Vivaldi The Seasons: Largo, Maurice Andre, Wolfgang Karlos, o. Guy Pedersen, b. Gus Wallex, drums (RCA FRL13502); Mercadante Variations in A, Rampal, English Cham. Orch./Scimone (RCA ARL13727); Purcell Harpsichord Suite #6 in D, Robert Woolley, hc. (Non HB73033); Purcell Harpsichord Suite #6 in D, Robert Woolley, hc. (Non HB73033); Sarasate Playera, Itzhak Perlman, Samuel Sanders (Ang S273590); Mozart Violin Sonata in e, K.304, Szymon Goldberg, v. Radu Lupu, p. (Lon CSA2244); C. Schumann Variations on a Theme by Robert, Rosario Marciano, p. (Tn TV34685); Purcell Bonduca: Over., Acad. of Ancient Music/Hogwood (OL DSL0527); Vaughan Williams Bushes & Briars, London Madrigal Singers, Christopher Bishop (Ser S60249); Mozart Les Petits Riens, Stuttgart Cham. Orch./Munchinger (Lon STS15044); Brahms Two Intermezzi, Op. 76, Julius Katchen, p. (Lon CS6404); Vaughan Williams The Lark Ascending, Hugh Bean, v. New Philharmonia Orch./Boult (Ang S36902).

**6:30 A.M.**  
**WGTS • DAYBREAK**-classical music.  
**WBJC • MORNING OVERTURE**-Handel Concerto Grosso, Op. 6, #2, ECO/Leppard (Ph).

**8:00 A.M.**  
**WBJC • NEWS MORNING OVERTURE**-resplih Fountains of Rome, BSO/Ozawa (DGG).  
**9:00 A.M.**  
**WBJC CONTEMPORARY AMER. POETRY**  
**WGTS • A CAMEO CONCERT**-Hugh McGill, host. Purcell Gordian Knot Untied: Incidental Music, English Cham. Orch./Leppard (Col M35873); Bach English Suite #6 in d, BWV 811, Gould, p. (Col M234578); Haydn Six German Dances, Acad. of St. Martin/Marriner (Argo ZRG5498); Paganini Centone di Sonate, Op. 64, #1, Perlman, v. Williams, g. (Col M34508); Clementi Sonatina, Op. 36, #1, Entremont, p. (Col MG33202).

**7:00 A.M.**  
**WITF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Kresteriana. Remembering another great violinist.

**8:00 A.M.**  
**WAMU KALEIDOSCOPE**-information service.  
**WBJC • CAROUSEL**-Bill Quinn, host. At 11: Victor Herbert birthday celebration, (Part 2), "Naughty Marietta," (1910).

**WCVT • FM CONCERT HALL**-Footo Concerta in g, for piano & violin, Op. 20, Joseph Silverstein, v. Gilbert Kalish, p. [24]; Beethoven Ninth Symph in d, Op. 125, Phila. Orch./Ormandy, Mormon Tabernacle Choir/Richard Condie, dir. [63]; Joachim Music for violin & viola, Harvey Siegel, v. Robert Verebes, vi. [13]; J.S. Bach Suite #3 in D, BWV 1068, Paillard Cham. Orch./Paillard [20].

**WETA • MORNING IN CONCERT**-Grand Piano-Michel Beroff & Jean-Philippe Collard-Debussy En blanc et noir; Rachmaninoff Suite #2, Op. 17; Messiaen 7 Visions de l'Amen; Ravel La Valse.

**WGTS • PLANT TALK**-Terry Pogue, host.  
**WITF • INOIANAPOLIS SYMPHONY**-(Makeup) John Nelson, cond.; Gil Morgenstern, v. Debussy Prelude to Afternoon of a Faun; Prokofiev



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**ON THE AIR!**

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Violin Concerto #2 in g; **Stravinsky** Symphonies of Wind Instruments; **Bartok** Music for Strings, Percussion & Celesta.

**11:00 A.M.**

**WGTS • VOICE OF PROPHECY**-HMS Richards/ (11:15)**MENTAL HEALTH MATTERS**-NIH staff

**11:30 A.M.**

**WAMU HEALTH CALL**-Diane Rehm, host. Breast Reconstruction After Mastectomy. Guest: Dr. Jack Fisher, Asst. Prof. Surgery. GWU Med. Center

**WGTS • MATINEE**-John Stevenson, host. **Handel** Floridante: Two Marches. Royal Phil. Orch./Groves (Col M31206); **Haydn** Sym. #98 in B-flat. N.Y. Phil./Bernstein (Col M35844); **Delius** Idyll (1930). Harper, s. Shirley-Quirk, br. Royal Phil. Orch./M. Davies (Ser S60147); **V. Thom** Symph. #3 (1932, orch. 1972). New Hampshire Sym. Orch./Bolle (Com CRI SD411); **Ravel** Piano Concerto in G (1931). Argerich, p. London Sym. Orch./A. Davls (Live); **Copland** Quiet City, for trumpet, english horn & strings (1940). Members of London Sym. Orch./Copland (Col MS7375).

**12:00 NOON**

**WAMU (12:15)BOOKMARK**  
**WBJC • JAZZ BEAT**-Robert Ford, host. Blues singers of the past

**WETA FIRING LINE**-talk/discussion.  
**WITF READING ALOUD**

**12:30 P.M.**

**WAMU • PLAY IT AGAIN**, Ed-Ed Walker.

**1:00 P.M.**

**WBJC • MATINEE**-Reed Hessler, host. Comm. birthdate of **Felix Mendelssohn**: Octet in E-flat, Op. 20. Tokyo & Cleve. Quartets (ARL12532) [33]; **Beethoven** Creatures of Prometheus, CO/iane (M30082) [63]; **C.P.E. Bach** Cello Concerto in A, Harrell. ECO/Zukerman (S237738) [21]; **Grieg** Holberg Suite, ECO/Leppard (9500748) [21].

**WETA • CENTERPIECE**-Musical Comedy-Steve Ember, host. Cast recording of 1977 Broadway revival of "The King & I" starring Yul Brynner & Constance Towers with June Angela & Martin Vidnovik. Most complete recording of Rodgers & Hammerstein musical version of "Anna & the King of Siam"

**WITF • INTERMEZZO**-Milhaud Concertino d'hiver; **Debussy** Petite Suite; Minuet; Minstrels; **D'Indy** Trio in B-flat.

**1:30 P.M.**

**WGTS • THE CONCERTO**-Jim Richardson, host. **Hindemith** Trauermusik [9]; **Vivaldi** Four Seasons [46].

**2:00 P.M.**

**WITF • CHICAGO SYMPHONY**-(Makeup)Kubelik, cond. **Bartok** Music for Strings, Percussion & Celesta; **Brahms** Symph. #1 in c.

**2:30 P.M.**

**WGTS • CONCERT HOUR XIII**-symphony

**3:00 P.M.**

**WETA • P.M.**-Steve Ember, host. **Panufnik** Sinfonia sacra, MCOO/Panufnik (UNI75026) [22]; **R. Strauss** Der Rosenkavalier: Suite, LSD/Previn (LSC3135) [24]; **J. Strauss II** Freut euch des Lebens Waltz, VPO/Boskovsky (CS6731) [8].

**3:30 P.M.**

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS • ORCHESTRA ON STAGE**-Jim Richardson, host. **Haydn** Symph. #21 in A [18]; **Balakirev** Symph. #1 in C [40]; **Corigliano** Oboe Concerto [26].

**4:00 P.M.**

**WITF • Vivaldi** Double Violin Concerto in a, Thomas Brandis & Emil Mass, v's. Berlin Phil./Karajan (DG2530094); **Delius-Fenby** Sonata for Strings, Bouremouth Sinfonietta/Fenby (EMI ASD3688); **Bizet** Patrie Over., Orchestre de Paris/Barenboim (EMI ASD3277).

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED**-news.  
**WGTS • CON MOTU**-baroque & classical eras.

**6:00 P.M.**

**WGTS • BBC CONCERT HALL**-English Cham. Orch./Britten; Heather Harper, Josephine Veasey, Peter Pears, James Bowman-Trad, Folk Songs & Dances; **Delius** On Hearing the First Cuckoo in Spring, Britten Choral Dances from Gloriana.

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED**-news.  
**WBJC OPTIONS IN EDUCATION**  
**WETA ALL ABOUT BOOKS**-Book reviews.

**7:00 P.M.**

**WBJC • WORLD OF OPERETTA**-Alfred Haynes, host. von Suppe Boccaccio, Anneliese Rothenberger, Hermann Prey & Walter Berry. Chorus of Bavarian State Opera & Bavarian Sym. Orch./Boskovsky.

**WETA • MUSIC AT SEVEN**-Part 2 of tribute to violinist Jascha Heifetz.

**WGTS PERSPECTIVES ON HEALTH**-talk/disc.  
**WITF • MUSIC AT SEVEN**-Herbert von Karajan conducts Berlin Phil.: **Strauss** Gypsy Baron: Over. (Ang S37144); **Vivaldi** Trumpet Concerto in A-flat, Maurice Andre (Ang S37063); **Brahms** Symph. #4 in e (DG2711022).

**7:30 P.M.**

**WGTS VOICE OF PROPHECY**

**8:00 P.M.**

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBJC • CLEVELAND ORCH.**-Severance Hall Concert/Conlon; Eugenia Moldoveanu, s. Mignon Dunn, ms. Vinson Cole, t. Dmitri Kavrakos, b. Cleve. Orch. Chorus-Dvorak Stabat Mater.

**WETA • IN CONCERT**: Phila. Orch./Multi-**Beethoven** Symph. #7 in A, Op. 92; **Hindemith** Concert Music for strings & brass, Op. 50; **Elgar** In the South Over., Op. 50.

**WGTS • HORA LATINO**  
**WITF • FM RADIO THEATER**-A Sleep of Prisoners, by Christopher Fry, a verse play written for Festival of Britain in 1951. Old Testament stories into the dreams of four soldiers sleeping in an empty church. Cast members are Alun Lewis, Christopher Bidmead, Freddie Jones & Michael Graham Cox.

**9:00 P.M.**

**WGTS • BAND CONCERT OF THE AIR**-Al Schwab, host.

**9:30 P.M.**

**WITF • AMERICAN MUSICAL THEATER**-Lehman Engel, host. Tracing the history & development of the American musical. "The Beginnings," with music by Benjamin Carr, James Sandrod, George Washington Dixon, Septimus Winner ("Alice Hawthorne"), The Hutchinson Family, William Fry, George Bristow, Henry Bishop & Stephen Foster.

**10:00 P.M.**

**WBJC • PRODUCER'S CHOICE**-Musica Sacra. From Avery Fisher Hall. **Bach** Cantata #4, Christ Lag in Todesbanden; **Schubert** Mass in G; **Hovhanness** Revelations of St. Paul (world premiere). Soloists: Rita Shane, s. Vinson Cole, t. William Parker, br.

**WETA • CLASSICAL GROOVES**-J.S. Bach A Musical Offering, S.1079, ASMF/Marriner (2733044) [27]; **Dvorak** Quintet in G, Op. 77, Members of VO (CS6673) [33]; **Shostakovich** Piano Trio #2, Op. 67, B&W Arts Trio (9500585) [48]; **Debussy** Violin Sonata, Oistrakh, Bauer (PHS00112) [13].

**WGTS • A STARLIGHT CONCERT**-Bill Hanson, host. **Saleri** La Fiera di Venezia; Sinfonia, English Cham. Orch./Bonyne (Lon CS6735); **Viotti** Violin Concerto #16 in e, with Mozart's parts for trumpets & timpani, K.470a, Andreas Rohn, v. English Cham. Orch./Mackerras (Arc 2533122); **Mozart** Divertimento in E-flat, K. 252, for two oboes, two bassoons & two horns (Ph6500002); **Gretry** Danses villageoises: excerpts, Orchestre de Liege/P. Strauss (Ser S60268); **Beethoven** Albumleaf, Fur Elise, Davidovich, p. (Ph9500665); **Mendelssohn** String Quartet in a, Op. 13 (1827), LaSalle Quartet (DG2530053); **Debussy** Sonata #1 in d, for cello & piano, Jules Eskin, ce. Michael Tilson Thomas, p. (DG2530049); **Faure** Une chateleine en sa tour, Op. 110 (1918), Zabaleta, h. (DG138890); **Poulenc** Mouvements perpetuels (1918), Rubinstein, p. (RCA LSC2751).

**11:00 P.M.**

**WAMU NPR JOURNAL**-Documents & disc.  
**WITF • INTERNATIONAL CONCERT HALL**-American Composers Orch./Schuller, Robert Miller, p. **Fountain** Caprice; **Stock** Inner Space; **Harbison** Piano Concerto; **Babbitt** Relata I; **Ellington-Schuller** Four Tone Poems.

**12:00 MIDNIGHT**

**WAMU • NIGHTWATCH**-Edward Merritt, host. Hl's Include complete opera: **Haydn** L'Incontro improvviso, cond. by Antal Dorati. Also: **Fountain** Caprice; **Stock** Inner Space; **Harbison**

Piano Concerto; **Babbitt** Relata I; **Ellington** (arr. Schuller) Four Tone Poems.

**WBJC • A LITTLE NIGHT MUSIC**-Bill Feldman, host. Listener's Choice. Classical favorites by request, all night long.

**Wednesday**

**5:00 A.M.**

**WBJC • A LITTLE NIGHT MUSIC**  
**WETA • A.M.**-Bill Cerni, host. **Haydn** Symph. #48 in C, Maria Theresa, PH/Dorati (STS15249/54) [26]; **Mozart** Symph. #21 in A, K.134, COA/Krips (6500525) [18]; **Stradella** Trumpet Sonata, Sauter, SWGCO/Angerer (TV34573) [7]; **Mendelssohn** String Symphony #12 in g, ASMF/Marriner (ARC5467) [18].

**5:30 A.M.**

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

**6:00 A.M.**

**WAMU MORNING EDITION**-4 hr. news/feat.  
**WBJC • MORNING OVERTURE**-Bob Benson, host. **Bach** Brandenburg Concerto #4 in G, I Musici (Ph).

**WGTS • MORNING LIGHT**-music for meditation.

**WITF • MORNING** **MUSIC**-Bernstein-Kostal Mass; Devotions Before Mass, Boston Pops/Fiedler (DG2584002); **Copland** Down a Country Lane, London Sym. Orch./Copland (Col M33586); **Kennan** Night Soliloquy, Joseph Mariano, f. Eastman-Rochester Sym. Orch./Hanson (ERA 1001); **Schuman** New England Triptych: Chester, Boston Pops/Fiedler (RCA LSC2677); **Coates** Cinderella Fantasy, Royal Liverpool Phil. Orch./Groves (EMI TWO321); **Trad.**-Grainger Londonderry Air, Boston Pops/Fiedler (MM Tape #8); **Walton** Over., Portsmouth Point, London Sym. Orch./Previn (Ang S37001); **Ippolitov-Ivanov** Procession of Sardar, Boston Pops/Fiedler (RCA VCS7068); **Mussorgsky** Khovantchina: Prelude to Act 1 (Dawn on the Moscow River), Cleve. Orch./Szell (Oxy Y30044); **Tchaikovsky** Swan Lake: Black Swan Pas de Deux, London Sym. Orch./Bonyne (Lon CS6343); **Lanner** Die Humornsticker, waltzes, Vienna Cham. Orch./Angerer (INT180818); **Arnold** English Dances, Set 1, London Phil. Orch./Arnold (MM Tape #8); **Jhn. Strauss** Karnivalsbotschafter, (Carnival Ambassador Waltzes), Vienna Phil. Orch./Boskovsky (MM Tape #1); **Offenbach-Rosenthal** Gate parisienne, Boston Pops/Fiedler (RCA LSC2267RE).

**6:30 A.M.**

**WGTS • OAYBREAK**-classical music.

**7:00 A.M.**

**WBJC • MORNING OVERTURE**-Mompou Suite Compostelana, Segovia (DL71012).

**8:00 A.M.**

**WBJC • NEWS MORNING OVERTURE**-Rachmaninoff Piano Concerto #4 in g, Op. 40, Wild, RPJ/Horenstein (Quint).

**9:00 A.M.**

**WBJC MUSIC OF THE OPERA**  
**WGTS • A CAMEL CONCERT**-Hugh McGill, host. **Rossini** Il Turco in Italia: Over., Acad. of St. Martin/Marriner (Ph6500878); **Mozart** Piano Concerto #27 in B-flat, K. 595 (1791), English Cham. Orch./Barenboim, p. & cond. (Live); **Brahms** Hungarian Dance #3 in F, Chicago Sym. Orch./Barenboim (DG2531054); **Reicha** Quintet in G, Op. 99, #6: Air en fantasia & Menuetto, Danzi Quintet (PHC9136).  
**WITF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. The Art of Feather-Stitching, Music of Felix Mendelssohn.

**9:30 A.M.**

**WBJC PERSPECTIVES IN AMER. STUDIES**

**10:00 A.M.**

**WAMU KALEIDOSCOPE**-information service.  
**WBJC • CAROUSEL**-Bill Quinn, host. At 11: "Westside Story," Bernstein/Sondheim (1957).  
**WCVT • FM CONCERT HALL**-Beethoven Symph. #3 in E, Op. 55, Eroica, Cleve. Orch./Szell [47]; **Tarrega** Mazurka, Marieta, Maria, Adelita, Angel Romero, g. [9]; **Vivaldi** Gloria, Robert Shaw Chorale & Orch./Shaw [31]; **Mozart** Concerto

#2 in D, for violin & orch., K.211, Pinchas Zukerman, English Cham. Orch./Barenboim [21]; **J.S. Bach** Concerto in e, from BWV. 1059, & BWV. 35 for flute, James Galway, I. Solisti Zagreb [13].

**WETA • MORNING IN CONCERT**-Netherlands Concert Hall-Concertgebouw Orch./Haitink; Theo Olof, v. **Bizet** Symph. in C; **de Leeuw** Violin Concerto #2; **Debussy** Scottish March on a Popular Theme; Joux.

**WGTS • GENERATIONS TOGETHER**  
**WITF • NPR RECITAL HALL**-(Makeup), Serenata Geneve; Mainz Wind Ens.-Petrovics Wind Quintet; **Chavez** Soli; **Berio** Opus Number Zoo; **Farkas** Rondo capriccio; **Stravinsky** Pastorale; **Varese** Octandre; **Giabrelli** Canzone; **Francaix** Variations for Piano & Winds; **Dvorak** Slavonic Dance; **Strauss** Serenade in E-flat; **ARAG** Petite Valse Europeenne.

**11:00 A.M.**

**WGTS • VOICE OF PROPHECY**-HMS Richards/ (11:15)**OTHER PEOPLE/OTHER WAYS**

**11:30 A.M.**

**WAMU MONEY MATTERS**-finances.  
**WGTS • MATINEE**-John Stevenson, host. **Telemann** Horn Concerto in D, Tuckwell, ho. Acad. of St. Martin (Ang S36996); **Mozart** Il Re Pastore, K.208; L'Amoro, saro costante, for soprano, violin & orch.; Blegen, s. Mostly Mozart Orch./Zukerman, v. & cond. (Col M35142); **Schubert** Symph. #8 in b, D. 759, Unfinished, Vienna Phil. Orch./C. Kleiber (DG2531124); **Dvorak** Piano Concerto in g, Op. 33 (1876), Richter, p. London Sym. Orch./Kondrashin (Live); **Bartok** Deux Images, Op. 10 (1910), Detroit Sym. Orch./Dorati (Lon CS7120); **Liszt** Mephisto Waltz #1, Ogdon, p. (Ser S60170).

**12:00 NOON**

**WAMU (12:15)BOOKMARK**  
**WBJC • JAZZ BEAT**-Robert Ford, host. Dollar Brand's "The Journey"  
**WETA NPR JOURNAL**  
**WITF READING ALOUD**

**12:30 P.M.**

**WAMU • PLAY IT AGAIN**, Ed-Ed Walker, host.  
**WITF (12:45)STORIES BY JAMES THURBER**-The Dog That Bit People.

**1:00 P.M.**

**WBJC • MATINEE**-Reed Hessler, host. **Britten** 4 Sea Interludes & Passacaglia from Peter Grimes, LSO/Previn (S37142) [24]; **Berio** A-Ronne, Swingle Singers (HEAD 15) [30]; **Liszt** Years of Pilgrimage: Second Year: Italy, Bean, WGS8339 [54]; **Bach** Harpsichord Concerto in d, BWV. 1052, Newman/Orch. (M32300) [23].

**WETA • CENTERPIECE**-Operetta-Steve Ember, host. In honor of Victor Herbert's birthday anniversary, a program of Herbert operetta favorites, including selections from "The Red Mill," "Orange Blossoms," & "Mlle. Modiste."  
**WITF • INTERMEZZO**-M. Haydn String Quintet in F, Bridge Cello Sonata.

**1:30 P.M.**

**WGTS • MUSIC CHAMBER**-Naor Stoehr, host. **Dieupart** Suite in A, for recorder & continuo [18]; **J. Haydn** String quartet in E-flat, Op. 33, #2, Joke [18]; **Beethoven** String quartet in F, Op. 18, #1 [26]; **Prokofiev** Sonata in C, Op. 119 for cello & piano [26]; **Sibelius** String quartet in d, Op. 56, Voces intimaes [28].

**2:00 P.M.**

**WITF • PHILADELPHIA ORCH.**-(Makeup), Muti, cond., Alicia de Larrocha, p. Beverly Wolff, ms. Jon Frederick West, t. Mendelssohn Club of Phila. **Mozart** Piano Concerto #23 in C; **Scriabin** Symph. #1.

**3:00 P.M.**

**WETA • P.M.**-Steve Ember, host. Victor Herbert afternoon continues with concert music including the Cello Concerto, American Fantasia & Herbert's arrangement of Liszt's "Liebesträum." Also, concert music conducted by Herbert.

**RELAXING**  
**WGAY**  
99.5 STEREO FM  
1050AM

**February Station Guide**

WAMU 88.5	WASH 97.1	WBJC 91.5
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WFST 107.9	WAGY 99.5	WGAY-AM 1950
WGTS 91.9	WTF 89.5	WWAL-AM 630
WMZQ 96.7	WGRA 94.3	

3:30 P.M.

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS • ORCHESTRA ON STAGE**-Jim Richardson, host. **Stamitz** Symph. in A [20]; **Chopin** Piano Concerto #2 in f, Op. 21 [33]; **Stravinsky** Symph. in c [30].

4:00 P.M.

**WITF • MUSIC POST MERIDIEM**-Auber Fra Diavolo: Over., Cleve./Szell (Epic LC3506); **Rodrigo** Concierto Madrigal, Pepe & Angel Romero, g's, Acad. of St. Martin/Marriner (Ph6500918); **Tchaikovsky** Fatum, Frankfurt Radio Sym. Orch./Inbal (Ph6500467).

5:00 P.M.

**WJBC WETA ALL THINGS CONSIDERED**-news.  
**WGTS • CON MOTO**-baroque & classical eras.

6:00 P.M.

**WGTS • WASHINGTON POPS**

6:30 P.M.

**WAMU ALL THINGS CONSIDERED**-news.  
**WJBC CONSULTATION**-John Stupak, host. Donald Spangler, M.D. General Obstetrics, Toxic Shock  
**WETA ATLANTIC DATELINE**-public affairs.

7:00 P.M.

**WETA • MUSIC AT SEVEN**-Part 3 of tribute to Jascha Heifetz.

**WGTS MONT. COUNTY COMMENTS** (7:15) **SUBURBAN LIVING**-talk/disc.  
**WITF • MUSIC AT SEVEN**-Michel Beroff plays: **Liszt** Totentanz, Leipzig Gewandhaus Orch./Masur (Ang S237761); **Debussy** Pour le piano (Ang S36874); **Prokofiev** Piano Concerto #3 in C, Leipzig Gewandhaus Orch./Masur (Ang S37084).

7:30 P.M.

**WGTS VOICE OF PROPHECY**

8:00 P.M.

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WJBC • BOSTON SYMPHONY**-Ozawa, cond., Alexis Weissenberg, p., Yvonne Minton, ms., Gwynne Howell, b., **Bartok** Piano Concerto #2; **Bluebeard's Castle**, Op. 11.  
**WETA • EVENING IN CONCERT**-Minnesota Orch./Skrowaczewski-Penedercki Symph. #2; **Bruckner** Symph. #1 in c.

**WGTS • HORA LATINA**

**WITF • THE OPERA**-Thomas Mignon, with Marilyn Home (Mignon), Alain Vanzo (Wilhelm Meister), Ruth Wetling (Philine), Nicola Zaccaria (Lothario), Frederica von Stade (Frederick), Andre Battedou (Laertes), de Almeida, cond.

9:00 P.M.

**WGTS • CLASSICAL SHOWCASE XIII**-classics.  
**WMAI-AM FELIX GRANT SHOW**-Til 1 am. Hi's incl: McCoy Tyner: Longtime associate of John Coltrane, his recent work is noteworthy because of his innovation & admirable mix of personnel.

9:30 P.M.

**WGTS • EARLY MUSIC**-Denis Stevens, host.

10:00 P.M.

**WJBC • NPR RECITAL HALL**-Cleveland Quartet-J. Haydn String Quartet in d, Op. 76, #2; **Bloch** String Quartet #2; **Beethoven** String Quartet in C, Op. 59, #3.

**WETA • CLASSICAL GROOVES**-J.S. Bach French Suite #5 in G, S. 816, Malcolm, hc, (STS15491) [16]; **Vallotti** Prelude, Theme & Variations, James, h, Parry, p., (GSGC14140) [12]; **Schubert** Piano Sonata in B-flat, D. 960, Berman (37495) [48]; **Conradi** Suite in C, Dombois, J, (AB67019) [13]; **Stamitz** Bassoon Concerto in F, Zukerman, Wurttemberg/Faerber (TV34093) [18]; **Flata** English Horn Concerto in E-flat, Holliger, ECO/Leppard (839756) [13]; **Beethoven** Trio in E-flat, Op. 3, Grumiaux, Trio (6500168) [38]; **Molter** Flute Concerto in G, Rampal, PaCo (CRL27003) [9].

**WGTS • A STARLIGHT CONCERT**-Bill Hanson, host. **Pergolesi** (attrib.) Concerti Armonici: Concerto #3 in A, Stuttgart Cham. Orch./Munchinger (Lon STS15244); **Leo** Concerto in D, for cello, strings & continuo, Altobelli, ce, I Musici (Ph6580028); **Haydn** Symph. #14 in A, Philharmonia Hungarica/Oorati (Lon STS15310/15); **J.C. Bach** Symph. #2 in B-flat, for two clarinets, two horns, & two bassoons, Members of London Wind Soloists/Brymer, dr. & first clarinet (Lon STS15079); **Hummel** Rondo, Op. 11, Earl Wild, p., (VSD71119); **Kreutzer** Grand Septet in E-flat, Op. 62, for clarinet, horn, bassoon & strings, Members of Vienna Octet (Lon CS6672); **Schubert** Four Waltzes & Two Ecossaises, Boskovsky Cham. Ens./Boskovsky, v. & cond. (Lon STS15501); **Martini** Sonatina (1956), Peyer, cl. Preedy, p. (Lyre SOL60028).

11:00 P.M.

**WAMU MARIAN McPARTLAND'S PIANO JAZZ**-Classically trained George Shearing is quest. He plays his own "Lullaby of Birdland" a la Brahms, Chopin, Ravel & Richard Wagner, then joins with Marian for duets of "My Shining Hour," & Chick Corea's "Windows."  
**WITF • (11:20) NPR RECITAL HALL**-Cleveland Quartet-Haydn Quartet in d, Op. 76, #2; **Bloch** Quartet #2; **Beethoven** Quartet in C, Op. 59, #3.

12:00 MIDNIGHT

**WAMU • NIGHTWATCH**-Edward Merritt, host. Hi's include: **Haydn** String Quartet in d, Op. 76, #2; **Bloch** String Quartet #2; **Beethoven** String Quartet in C, Op. 59, #3.

**WJBC • A LITTLE NIGHT MUSIC**-Bill Feldman, host. The Entertainers: Ragtime favorites by Scott Joplin & Eubie Blake who was born 98 years ago, Feb. 7, 1883.

5 Thursday

5:00 A.M.

**WJBC • A LITTLE NIGHT MUSIC**  
**WETA • A.M.**-Bill Cerri, host. **Beethoven** Minuets, WoO 7, ASMF/Marriner (9500567); **W.A. Mozart**, II Piano Quartet in g, Genser-Winkler Trio, Stierhof, vi, (MHS752) [15]; **Rossini** String Sonata #1 in G, ECO/Zukerman (M33415) [15]; **Sarri** Flute Sonata in A, Meylan, SCO/Ristenpart (LSB4040) [11].

5:30 A.M.

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

6:00 A.M.

**WAMU MORNING EDITION**-4 hr. news/feat.  
**WJBC • MORNING OVERTURE**-Bob Benson, host. **Bach** Brandenburg Concerto #5 in D, I Musici (Ph).

**WGTS • MORNING LIGHT**-music for meditation.  
**WITF • MORNING MUSIC**-Telemann Horn Concerto in D, Barry Tuckwell, Acad. of St. Martin (Ang S 36996); **Mozart** Divertimento in B-flat, K. 186, London Wind Soloists/Brymer (Lon STS15377/81); **Brahms** Intermezzo in b; Rhapsody in E-flat, Dmitri Alexeev, p. (Ang S37290); **Handel** Concerto Grosso in a, Op. 6, #4, Acad. of St. Martin/Marriner (Lon CSA2309); **Rossini** String Sonata #5 in E-flat, Polish Cham. Orch./Maksymiuk (EMI HMV ASD3464); **Purcell** Harpsichord Suite #4 in a, Robert Woolley, hc, (Non HB73033); **Bach** Orchestral Suite #2 in d, Acad. of St. Martin/Marriner (Ph6769012); **Handel** Concerto Grosso in F, Op. 6, #2, Acad. of St. Martin/Marriner (Lon CSA2309); **J.C. Bach** Sinfonia in E-flat, Op. 9, #2, English Cham. Orch./Bonygne (Lon CS6621); **Griffes** White Peacock, Andre Kostelanetz (Col MG33728); **Liszt**

Spanish Rhapsody, Lazar Berman, p. (Col M233928).

6:30 A.M.

**WGTS • DAYBREAK**-classical music.

7:00 A.M.

**WJBC • MORNING OVERTURE**-Handel Concerto Grosso, Op. 6, #3, ECO/Leppard (Ph).

8:00 A.M.

**WJBC • NEWS MORNING OVERTURE**-Janacek Taras Bulba, Toronto SO/Davis (Col 35117).

9:00 A.M.

**WJBC CONTEMPORARY AMER. POETRY**  
**WGTS • A CAMEO CONCERT**-Hugh McGill, host. **Schubert** Over. in D, D. 590, in the Italian Style, Dresden State Orch./Sawallisch (Ph6770015); **Kuhlauf** Flute Sonata in e, Op. 71, Elaine Shaffer, f, Hephzibah Menuhin, p., (Odeon HQS1257); **Oellus** Air & Dance (1915), Acad. of St. Martin/Marriner (Argo ZRG875); **Grieg-Huppertz** Lyric Piece, Op. 65, #6, Wedding Oay at Troldhaugen, London Proms Sym. Orch./Mackerras (Lon STS15759); **Vaughan Williams** Norfolk Rhapsody #1 in e, New Philharmonia Orch./Boult (Ang S36902).  
**WITF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Classical Combo, Part 10.

10:00 A.M.

**WAMU KALEIDOSCOPE**-information service.  
**WJBC • CAROUSEL**-Bill Quinn, host. At 11: "On A Clear Day You Can See Forever," Lerner/Lane (1965).

**WCVT • FM CONCERT HALL**-Rachmaninoff Prince Rostislav, Symphonic Poem, USSR Sym. Orch./Svetlanov [17]; **Handel** Aires & Arias, Judith Blegen, s., Gerard Schwarz, tr, Columbia Cham. Ens./Schwarz [25]; **Liszt** Dante Symphony, Orch. & chorus of Bolshoi Theater/Khaikin [43]; **Bartok** Suite, Op. 14; **Prokofiev** Sonata #2 in d, Op. 14, Gary Graffman, p. [23].

**WETA • MORNING IN CONCERT**-NPR Recital Hall-Cleveland Quartet-Haydn Quartet in d, Op. 76, #2; **Bloch** Quartet #2; **Beethoven** Quartet #9 in C, Op. 59, #3, Razumovsky #3.

**WGTS • HERE'S TO YOUR HEALTH!**  
**WITF • LOS ANGELES PHIL.**-(Makeup)-Giullini, cond.; Gidon Kremer, v. **Schumann** Manfred Over.; Violin Concerto in d, Symph. #3 in E-flat, Rhenish.

10:30 A.M.

**WGTS CONV. W/LEAGUE OF WOMEN VOTERS**

11:00 A.M.

**WGTS • VOICE OF PROPHECY**-HMS Richards/ (11:15) **GENERATIONS TOGETHER**-senior cit.

11:30 A.M.

**WAMU FITNESS FORUM**-physical fitness.  
**WGTS • MATINEE**-John Stevenson, host. J.C. Bach Over. #6 in G, Acad. of Ancient Music/Hogwood (Lyre OSL0525); **Haydn** Quartet in E, Op. 2, #2, for guitar & strings, Bream, g, members of Cremona String Quartet (RCA LSC3027); **Schumann** Frauenliebe und Leben, Op. 42, Baker, ms, Parsons, p. (Live); **Bruch** Serenade, Op. 75, for violin & orch., Accardo, v. Gewandhaus Orch., Leipzig/Masur (Ph9500590); **Dvorak** Slavonic Dance in A-flat, Op. 72, #8, Cleve. Orch./Szell (Ody Y233524); **Mozart** Adagio & Rondo in c, K. 617, Glass Harmonica, Zabaleta, h, members of Kuentz Cham. Orch., Paris (DG139112).

12:00 NOON

**WAMU (12:15) BOOKMARK**  
**WJBC • JAZZ BEAT**-Robert Ford, host. Interpretations of Music of the Beatles.  
**WETA OPTIONS IN EDUCATION**  
**WITF READING ALDUD**

12:30 P.M.

**WAMU • PLAY IT AGAIN, ED**-Ed Walker.  
**WJBC • MATINEE**-Reed Hessler, host. **Chopin** Piano Concerto #1 in e, Op. 11, Rubinstein, New Symph. Orch. of London/Skrowaczewski (VCS7091) [41]; **Francoeur** Symphonies du Festin Royal, Andre, Paillard CO (STU70316) [53]; **Telemann** Concerto in d, for 2 clarinets, Klockner, Bonifert, Heidelberg CO (MHS1512) [13]; **R. Strauss** Death & Transfiguration, VPO/Karajan (CS6211) [24].  
**WETA • CENTERPIECE**-20TH Century Music-Mary Cliff, host. **L. Boulanger** Psaume du fond de l'abime, LaO/Markovich (LPBR6059) [34]; **Baker** Cello Sonata (1973), Starker (M33432) [19]; **Orff** De Temproum fine Comedia, Cologne Radio Sym. Orch./Karajan (2530432) [62].  
**WITF • INTERMEZZO**-Vaughan Williams Suite for

Pipes; **Schubert** Guitar Quartet in G; **Susato** Suite for Brass.

1:30 P.M.

**WGTS • IN RECITAL**-Amadeus Quartet; Cecil Aronowitz, vi, William Pleeth, ce, R. Strauss Capriccio-Prelude; **Brahms** Sextet in G.

2:00 P.M.

**WITF • BOSTON SYMPHONY**-(Makeup)-Ozawa, cond., Alexis Weissenberg, p., Yvonne Minton, ms, Gwynne Howell, b., **Bartok** Piano Concerto #2; **Bluebeard's Castle**.

2:30 P.M.

**WGTS • PIANOFORTE**-repeat.

3:00 P.M.

**WETA • P.M.**-Steve Ember, host. **Balte** Bohemian Girl: Over., BosPops/Fiedler (ANL12142) [9]; **Warlock** Capriol Suite, RPO/Sargent (SXL30126); **Wren** Serenade for strings, BS/Montgomery (ESD7001).

3:30 P.M.

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS • ORCHESTRA ON STAGE**-Jim Richardson, host. **Telemann** Overt des Nations Anciens et Modernes [18]; **Chadwick** Symphonic Sketches [31]; **Britten** Symph. for Cello & Orch., Op. 68 [35].

4:00 P.M.

**WITF • MUSIC POST MERIDIEM**-Rossini La gazza ladra: Over., Cleve./Szell (Epic LC3506); **Albinoni** Double Trumpet Concerto in C, Op. 9, #9, Maurice Andre & Guy Tournon, tr's, Wurttemberg Cham. Orch./Faerber (Ang S237736); **Schumann** Symph. #3 in E-flat, Rhenish, Cleve./Szell (Od Y330844).

5:00 P.M.

**WJBC WETA ALL THINGS CONSIDERED**-news.  
**WGTS • CON MOTO**-baroque & classical eras.

6:00 P.M.

**WGTS • RECITAL HALL**

6:30 P.M.

**WAMU ALL THINGS CONSIDERED**-news.  
**WJBC GREAT ATLANTIC RADIO CONSPIRACY**  
**WETA • CONV. FROM KENNEDY CENTER**-The-rese Keane, host.  
**WITF • CAPITOL CONVERSATIONS**

7:00 P.M.

**WJBC • OANCE THEATRE**-Alex Whitlow, host. **Satie** Mercure, Poulenc Les Biches.

**WETA • MUSIC AT SEVEN**-Cont. tribute to Jascha Heifetz-Benjamin Romantic Fantasy for violin, viola & orch., Heifetz, v., Primrose, vi, Orch./Solomon (LSC2767) [20]; **Tchaikovsky** Violin Concerto in D, Op. 35, Heifetz, v. LPO/Barbirolli (rec. in 1937), (60221) [32].  
**WGTS EUROPEAN PERSPECTIVE**-M Agronsky.  
**WITF • MUSIC AT SEVEN**-Charles Munch conducts Boston Sym.-Bach Violin Concerto #1 in a, Jaime Laredo, v. (Vi VICS1129); **Prokofiev** Romeo & Juliet: Dance (Vi VICS1412); **Franck** Symph. in d (Vi VICS1034).

7:30 P.M.

**WGTS VOICE OF PROPHECY**

8:00 P.M.

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WJBC • CHICAGO SYMPHONY**-Barenboim, cond.-Wagner Die Meistersinger Over.; Prelude & Liebestod (Love-Death), from Tristan und Isolde; **Bruckner** Symph. #3 in d.  
**WETA • EVENING IN CONCERT**-Los Angeles Phil./Giullini; Hanna Schwarz, ms, Peter Hofmann, I, Haydn Symph. #94 in G, Surprise; **Mahler** Das Lied von der Erde.  
**WGTS • HORA LATINA**  
**WITF • CLEVELAND ORCH.**-Conlon, cond.; Eugenia Moldoveanu, s, Mignon Ounn, ms, Vinson Cole, t, Dimitri Kavrakos, b, Cleve. Orch. Chorus-Dvorak Stabat Mater.

8:30 P.M.

**WGTS • VOICE OF PROPHECY**-daily devotional.

9:00 P.M.

**WGTS • RECITAL HALL**-repeat.

10:00 P.M.

**WJBC • STEREO CONCERT HALL**-Ouke Baugh, host. **Mozart** Serenade #11 in E-flat, K. 375, Wind Ens. of Collegium Aureum [25]; **Ravel** Mother Goose Ballet (complete), N.Y. Phil./Bernstein [27]; **Rachmaninoff** Rhapsody on a Theme of Paganini, Graffman, N.Y. Phil./Bernstein [23]; **Strauss** Also Sprach Zarathustra, Phila. Orch./Ormandy [33].  
**WETA • CLASSICAL GROOVES**-Weber Clarinet Concertino in c, Op. 26, Glazer, Innsbruck/

**RELAXING**  
**WGAY**  
 #5.5 STEREO FM  
 1050AM

**February Simulcasts**  
**WJBC-FM**  
 Simulcast on TV 22, 28, 31 & 67.  
 Chamber Music Soc. of Lincoln Center, Itzhak Perlman, Feb. 2, 8 pm.  
**Live from Lincoln Center, New York Phil.** Feb. 18, 8 pm.  
**WETA**  
 Simulcast on TV 26  
 Chamber Music Society of Lincoln Center, Itzhak Perlman, Feb. 2, 8 pm.  
**Live fr. Lincoln Cent. N.Y. Phil.** Feb. 18, 8 pm.  
**Phila. Orch. Simulcast.** Feb. 25, 8 pm.  
**WITF**  
 Simulcast on TV 33  
 Chamber Music Society of Lincoln Center, Itzhak Perlman, Feb. 2, 8 pm.  
**Phila. Orch. Simulcast.** Feb. 25, 8 pm.

Wagner (TV34151) [10]; **Stamitz** Quartet in F, Op. 8, #3, Ens. (H71125) [12]; **Mozart** Duo in B-flat, K. 424, Suk, v. Skampa, vi. (PMC7106) [19]; **Beethoven** Quartet in G, Op. 18, #2, Quartetto Italiano (6500646) [25]; **Liszt** Piano Sonata in b, Wild (PMC7096) [27]; **Romberg** Flute Quintet in G, Wion, Manhattan Quartet (MHS3402) [22]; **Faure** Piano Quartet in c, Op. 15, Pro Arte Piano Quartet (SOL289) [31]; **Handel** Concerto Grosso in g, Op. 6, #6, ASMF/Marriner (CSA2309) [15]; **Ame** Harpsichord Sonata #1 in F, Hashimolo (MHS1897) [7].

**WGTS • A STARLIGHT CONCERT**-Bill Hanson, host. **Mozart** Lucio Silla, K. 135, Over., London Sym. Orch./Maag (Lon STS15088); **Strauss** Horn Concerto #1 in E-flat, Op. 11, Tuckwell, ho, London Sym. Orch./Kertesz (Lon CS6519); **Brahms** Variations on a theme by Haydn, Op. 56a, Gewandhaus Orch., Leipzig/Masur (Ph9500623); **C.P.E. Bach** Sym. in E-flat, Wq. 183, #2, English Cham. Orch./Leppard (Ph9502013); **Weber-Mahler** Die Drei Pintos: Intermezzo before Act II, Nat'l. Phil. Orch./Adler (Lon CS7133); **Schumann** Piano Trio #1 in d, Op. 63, Szeryng, v. Fournier, ce, Rubinstein, p, (RCA LSC3158); **Vaughan Williams** Fantasia on Greensleeves, Members of London Sym. Orch./Previn (Ang S37021); **Sibelius** King Christian II Suite, Op. 27, Ballad, Hungarian State Sym. Orch./Jalas (Lon CS7005).

**WTF THE MILL ON THE FLOSS**-Part 7, Fighting Back.

**10:30 P.M.**

**WTF • GOON SHOW**-The Nasty Affair of the Buram Oasis.

**11:00 P.M.**

**WAMU MASTERPIECE RADIO THEATER**-Conclusion of Tenant of Wildfell Hall.  
**WTF • LOS ANGELES PHIL.**-Giulini, cond. Hanna Schwarz, ms, Peter Hofmann, t, Haydn Symph. #94 in G, Surprise; **Mahler** Das Lied von der Erde.

**12:00 MIDNIGHT**

**WAMU • NIGHTWATCH**-Edward Merritt, host. HI's include: **Haydn** Symph. #94 in G, Surprise; **Mahler** Das Lied von der Erde.  
**WBJC • A LITTLE NIGHT MUSIC**-Bill Feldman, host. Second Anniv. Special: **Wagner** Die Walkure.

**6 Friday**

**5:00 A.M.**

**WBJC • A LITTLE NIGHT MUSIC**  
**WETA • A.M.**-Bill Cerri, host. **J.C. Bach** Sinfonia concertante in C, Galway, f, Wickens, ob., Armon, v. Jones, ce, LOL/L. Jones (H71165) [20]; **Vivaldi** Concerto for 2 Mandolins in G, P. 133, Golchberg & Zelnicki, NYS/Goberman (32160138) [10]; **Mozart** Symph. #32 in G, K. 318, COA/Krips (6500526) [8]; **Telemann** Concerto in D, Andre, Lagorce & Mas, tr. Winschermann & Bolz, ob, SCO/Ristenpart (H71132) [11].

**5:30 A.M.**

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

**6:00 A.M.**

**WAMU MORNING EDITION**-4 hr. news/feat.  
**WBJC • MORNING OVERTURE**-Bob Benson, host. **Bach** Brandenburg Concerto #6 in B-flat, I Musici (Ph).  
**WGTS • MORNING LIGHT**-music for meditation.  
**WTF • MORNING MUSIC**-Sousa Liberty Bell; **Gershwin** Second Rhapsody; **Offenbach** Waltz of Baron & the Gloveseller; **Dvorak** Slavonic Dance in C; **Wagner** Rienzi: Ballet Music; **Morse** Up the Street; **Barber** Adagio for Strings; **Joplin** Scott Joplin's New Rag; **Gottschalk-Kay** Cakewalk; **Strauss** Auf der Jagd; **Saint-Saens** Le Rouet d'Omphale; **Berlioz** Queen Mab Scherzo; **Oohanyani** Variations on a Nursery Theme.

**6:30 A.M.**

**WGTS • OAYBREAK**-classical music.

**7:00 A.M.**

**WBJC • MORNING OVERTURE**-Handel Concerto Grosso, Op. 6, #4, ECO/Leppard (Ph).

**8:00 A.M.**

**WBJC • NEWS MORNING OVERTURE**-**Tchaikovsky** Piano Concerto #1 in b-flat, Op. 23, Gilels, Reiner, CSO (AGL12908).

**9:00 A.M.**

**WBJC MUSIC OF THE OPERA**  
**WGTS • A CAMEO CONCERT**-Hugh McGill, host. **Goldmark** Merlin: Over., Nat'l. Phil. Orch./Adler (Lon CS7133); **Hetu** Piano Concerto (1969), Vallecillo, p, Louisvile Orch./Hetu (LS769); **Prokofiev** Symph. #1 in D, Op. 25, Classical, London Sym. Orch./Previn (Ang S37523); **Gliere** Bronze Horseman Suite #2, Op. 89b: **Rendezvous & Waltz**, Bolshoi Theater Orch., Moscow/Zuraitis (Ang SR40103).  
**WTF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Great Cities of Music, Stockholm.

**9:30 A.M.**

**WBJC PERSPECTIVES IN AMER. STUDIES**

**10:00 A.M.**

**WAMU KALEIDOSCOPE**-Consumer Service.  
**WBJC • CAROUSEL**-Bill Quinn, host. "Dames at Sea," (1968).  
**WCVT • FM OPERA HOUSE**-Massenet Le Cid, Opera Orch. of N.Y./Eye Queler, Gracy Bumbry, Placido Domingo & Paul Plishka.  
**WETA • MORNING IN CONCERT**-International Concert Hall-American Composers Orch./Schuller; Robert Miller, p, Fountain Caprice (premiere); **Stock** Inner Space; **Harbison** Piano Concerto (premiere); **Babbitt** Relata II; **Ellington**-Schuller 4 Tone Poems.  
**WGTS • MUSIC FOR A YOUNG WORLD**-Dawn Reynolds Jones, host.  
**WTF • PHILADELPHIA ORCH.**-Multi, cond.-**Beethoven** Symph. #7 in A; **Hindemith** Concert Music for Strings & Brass; **Elgar** In the South, Alessio.

**10:30 A.M.**

**WAMU SPOTLIGHT**-Wash. arts scene.  
**WGTS • MELODY TIME**-light classics.

**11:00 A.M.**

**WBJC • EARPLAY**  
**WGTS • VOICE OF PROPHECY**-HMS Richards/ (11:15)U.N. SCOPE-news-in-depth

**11:30 A.M.**

**WAMU GARDENING FOR EVERYONE**-list. call-In.  
**WGTS • MATINEE**-John Stevenson, host. **Mozart** Abduction from the Seraglio, K.384: **Over., Royal Phil. Orch./C.Davis** (Ser S60037); **Cimaraosa** Concerto in G, for two flutes & orch., A. & C. Nicolet, f's, Stuttgart Cham. Orch./Munchinger (Lon CS6739); **Mendelssohn** Symph. #4 in A, Op. 90, Italian, Marlboro Fest. Orch./Casals (Col MS6931); **d'Indy** Symphony on a French Mountain Air, Op. 25, for piano & orch., Ciccolini, p, Orch. de Paris/Baudou (Ang S37247); **Rimsky-Korsakov** Capriccio Espagnol, Op. 34, Orch. de Paris/Rostropovich (Ang S37466); **Tchaikovsky** Oxana's Caprices: excerpts, Orch. of Royal Opera House, Covent Garden/C. Davis (Ph9500508).

**12:00 NOON**

**WAMU (12:15)BOOKMARK**  
**WBJC • JAZZ BEAT**-Robert Ford, host. Interview with special guest & week-end calendar of events.  
**WETA PUBLIC AFFAIRS SPECIAL**-talk.  
**WTF READING ALOUD**

**12:30 P.M.**

**WAMU • PLAY IT AGAIN, EO**-Ed Walker, host.  
**WTF THE MILL ON THE FLOSS**-Repeated from Mon.

**1:00 P.M.**

**WBJC • MATINEE**-Reed Hessler, host. **Nielsen** Symph. #5, Op. 50, NPhO/Horenstein (H71236) [36]; **Beethoven** Violin Concerto in D, Op. 61, Grumiaux, COA/Davis (6500775) [39]; **Brahms** Horn Trio in E-flat, Op. 40, Bloom, Serkin, Tree (MS6243) [30]; **Tchaikovsky** Excerpts from Swan Lake, COA/Fistoulari (CS6218).  
**WETA • CENTERPIECE**-Musical Comedy & Filmscores-Steve Ember, host. Recently released cast recording of Oavid Merrick's Broadway production of "42nd Street" starring Tammy Grimes & Jerry Orbach. Followed by music from motion pictures with emphasis on the piano: Daniel Adni joins the Bournemouth Sym. under Kenneth Alwyn for Addinsell's "Warsaw Concert," Williams' "The Dream of Olwen," & Bath's "Cornish Rhapsody;" & composer Bronislaw Kaper at piano In music he composed for "Lili," "Butterfield 8," "Green Dolphin Street" & others.  
**WTF • INTERMEZZO**-**Mozart** Piano Quintet in E-flat; **Beethoven** Piano Sonata #21 in C, Waldstein.

**1:30 P.M.**

**WGTS • SOUNDING BOARD**-interviews & music.

**2:00 P.M.**

**WTF • INDIANAPOLIS SYMPHONY ORCH.**-(Makeup)-Mata, cond. **Beethoven** Symph. #8 in F; **Ravel** Daphnis et Chloe.

**2:30 P.M.**

**WGTS • OUTH CONCERT HALL**-classics.

**3:00 P.M.**

**WETA • P.M.**-Steve Ember, host. Birthday anniv. of Henry Charles Litoff with his music & that of Claudio Arrau with recent recordings by that pianist. Also, works by Telemann, Bach & Mendelssohn.

**3:30 P.M.**

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS • ORCHESTRA ON STAGE**-Jim Richardson, host. **Mozart** Violin Concerto #4 in D, K.218 [25]; **Saint-Saens** Sym. #2 in a, Op. 55 [23]; **Shostakovich** Symph. #6 in b, Op. 54 [35].

**4:00 P.M.**

**WTF • (3:50)MUSIC POST MERIDIE**-**Saint-Saens** Havanaise, Henryk Szeryng, v, Nat'l. Opera Orch. of Monte Carlo/van Remoortel (Ph6539023); **Walton** Partita for Orch., Cleve./Szell (Epic LC3568); **Glazunov** Symph. #6 in c, Moscow Radio Orch./Fedoseyev (Col M35104).

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED**-news.  
**WGTS • CLASSICAL SACRED SOUNDS**

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED**-news.  
**WBJC SOUND OFF**-talk, discussion.  
**WETA COMMUNIQUE**-Internat'l. subjects  
**WGTS • OATELINE RELIGION**-Relig. news

**7:00 P.M.**

**WBJC • BOBBY SHORT SHOW**  
**WETA • MUSIC AT SEVEN**-Command Performances-Listener requests  
**WGTS • PRECIOUS MEMORIES**-sacred music  
**WTF • PHILADELPHIA ORCH.**

**7:30 P.M.**

**WGTS • VOICE OF PROPHECY**-H.M.S. Richards, Sr.

**8:00 P.M.**

**WAMU FRED FISKE SHOW**-disc. & listener call-In.  
**WBJC • INTERNATIONAL CONCERT HALL**-American Composers Orch./Schuller-Fountain Caprice (premiere); **Stock** Inner Space; **Harbison** Piano Concerto (premiere); Robert Miller, p; **Babbitt** Relata II; **Ellington**-Schuller Four Tone Poems.  
**WETA • EVENING IN CONCERT**-Library of Congress-New York Renaissance Band, Sally Logemann, dir. A Renaissance Bestiary.  
**WGTS • MUSIC SCRAPBOOK**-sacred music.

**8:30 P.M.**

**WGTS SATURDAY SEMINAR**-repeat.

**9:00 P.M.**

**WGTS • SATURDAY SEMINAR**-Discussion.  
**WTF • MINNESOTA ORCH.**-Tennstedt, cond.-Strauss Le Bourgeois Gentlehomme; Also sprach Zarathustra, Tour von Minneapolis.  
**WMAI-AM FELIX GRANT SHOW**-Til 1 am. HI's incl. Art Pepper: His command of the alto saxophone remains one of the outstanding contributions to jazz.

**9:30 P.M.**

**WGTS • EVENING SERENADE**

**10:00 P.M.**

**WBJC • JAZZ ALIVE**-Steve Kuhn/Sheila Jordan Portrait.  
**WETA • CLASSICAL GROOVES**-C.P.E. Bach Symph. in C, W. 182/3, Acad. of Ancient Music (DSL0557/8) [13]; **Schubert** Piano Trio in B-flat, D. 898, Suk Trio (PMC7111) [34]; **J.S. Bach** Gamba Sonata #2 in D, s. 1028, Rose, ce, Gould, p, (M32934) [15]; **Ricciotti** Concertino #4 in f, ASMF/Marriner (9500171) [11]; **Haydn** Piano Trio #16 in D, Beaux Arts Trio (9500035) [17]; **Britten** Cello Suite, Op. 72, Rostropovich (CS6617) [24]; **Mozart** Serenade in c, K. 388, LWS/Brymer (STS15377/8) [25]; **Smetana** Quartet in e, From My Life, Juilliard Quartet (MS7144) [30].

**11:00 P.M.**

**WAMU • EARPLAY**-When the Time Comes. A dy-

ing man & his wife plan to go to a tropical island for their last days together.  
**WTF JAZZ REVISITED**-Swinging the oldies.

**11:30 P.M.**

**WTF JAZZ DECADES**-Ray Smith, host.

**12:00 MIDNIGHT**

**WAMU • OVERNIGHT EXPRESS**-rock music  
**WBJC • THRO EAR**-expl. into world of music

**7 Saturday**

**6:00 A.M.**

**WAMU THE REAL JAZZ**-George Mercer, host. Phono Cylinders to Radio, Juke Box & TV.  
**WBJC • WEEKEND OVERTURE**-classics.  
**WETA • CLASSICAL WEEKEND**-Martin Goldsmith, host. **Schubert** Over. In the Italian Style in D, D. 556, VPO/Munchinger (STS15076) [7]; **Gluliani** Guitar Concerto in A, Op. 30, Yepes, g, ECO/Navarro (2530975) [23]; **Rossini** (arr. Respighi) Rossiniana Suite, RPO/Dorati (SPC21172) [25]; **Beethoven** Piano Sonata #12 in A-flat, Op. 26, Ashkenazy (CS7162) [20]; **Telemann** Concerto in A, for flute, violin, strings & continuo, ACO/Bruggens (Tel 6.35298) [20]; **R. Dowland** Two Songs from A Musical Banquet. Go, My Flock: In a Grove Most Rich of Shade, Consort of Musick/Rooley (DSL0555) [9]; **Boyce** Concerto Grosso in B-flat, Cantilena/Shepherd (ABR1005) [11]; **Britten** Fantasy Quartet for Oboe & Strings, Op. 2, Gomberg Ens. (VCS10064) [14]; **Berwald** Symph. #2 in D, Sinfonia Capricieuse, RPO/Bjorlin (SID6113) [24].  
**WGTS • OAYBREAK**-inspirational music.

**7:00 A.M.**

**WAMU • EARPLAY**-selected repeats  
**WGTS • EARLY WORD**-sermon messages.  
**WTF • SATURDAY ANTE MERIDIE**-Copland Ceremonial Fanfare, Phillip Jones Brass Ens. (Ag ZRG870); **Gershwin** Three Preludes, Michael Jamanis, p, (CS2067); **Ireland** A London Over., London Sym. Orch./Barbirolli (Ang S36415); **Alkan** Concerto da camera #2 in c#, Michael Ponti, p, Southwest German Cham. Orch./Angerer (Tn TV34740); **Haydn** Nocturne #6 in G, Music Party (QL DSL05212); **Gounod** Faust: Ballet Music, Orch. of Royal Opera House, Covent Garden/Solti (Lon CS6780); **Wagner** Gotterdammerung: Siegfried's Rhine Journey, Boston Sym. Orch./Munch (Vi VICS1065); **Shostakovich** Age of Gold: Suite, London Sym. Orch./Martinson (Vi VICS1184); **Rachmaninoff** Piano Concerto #4 in g, Nikolai Petrov, p, Moscow Radio Sym. Orch./Rozhdstveny (MA SR40042).

**8:00 A.M.**

**WAMU • SAT. MORNING BLUEGRASS**  
**WGTS • YOUR STORY HOUR**-stories for children.

**8:30 A.M.**

**WGTS • INSPIRATIONAL MUSIC**

**9:00 A.M.**

**WETA • CLASSICAL WEEKEND**-Martin Goldsmith, host. **Vaughan Williams** The Wasps Over., LSO/Previn (SZ37627) [9]; **Chaminade** Konzertstück for Piano & Orch., Op. 40, Marciano, p, VCO/Rapf (TV34754) [16]; **Rachmaninoff** Symph. #2 in e, Op. 27, SR0/Kletzki (STS15500) [54]; **C.P.E. Bach** Prussian Sonata #1 in F, van Asperen, hc, (Tel 6.35460) [10]; **J.S. Bach** Cantata #104, Du Hirte Israel, hore, VCM/Harmoncourt (Tel 6.35558) [19]; **C.P.E. Bach** Organ Sonata #1 in A, Tachez, o, (Tel 6.35453) [14]; **Wagner** Gotterdammerung: Dawn & Siegfried's Rhine Journey, LPO/Bout (S36998) [10]; **Schumann** Symph. #3 in E-flat, Op. 97, Rhenish, CO/Szell (Y330844) [32].  
**WTF • BOSTON POPS**-(Makeup), John Williams, cond., Lorraine Ippolito OGregorio, s, Carol Procter, ce, **Tchaikovsky** Coronation March; **Suppe** Poet & Peasant: Over., **Rossini** Barber of Seville: Una voce poco fa; **Verdi** Rigoletto: Caro nome, **Strauss** Artists' Life; **Saint-Saens** Cello

**RELAXING**  
**WGAY**  
89.5 STEREO FM  
1050AM

February Station Guide

WAMU 88.5	WASH 97.1	WGAY 91.5
WCVT 89.7	WEAA 88.9	WETA 90.9
WFSI 107.9	WGAY 99.5	WGAY-AM 1050
WGTS 91.9	WTF 89.5	WMAI-AM 630
WMZQ 98.7	WQRA 94.3	

Concerto #1 in a; **Chadwick** Hobgoblin; **Wagner** Under the Double Eagle; **Raskin** Those Were the Days.

9:30 A.M.

WGTS • SAT. SEMINAR-moral concerns

10:00 A.M.

WBJC • SHOWCASE OF NATIONS-Ray Sprenkle, host.

10:30 A.M.

WGTS • INSPIRATIONAL MUSIC

11:00 A.M.

WGTS (11:15) SOUND OF WORSHIP

WTF • OSBORG'S CHOICE-J.S. Bach St. Matthew Passion, Pt. 1; Dowland Music for Lute; A. Scarlatti Concerti Grossi #3's 5 & 6; J.S. Bach Harpsichord Suite In a, BWV. B18a; Music from around 1460; Tartini Violin Concerto In D.

12:00 NOON

WAMU • JERRY GRAY SHOW-Trad. C & W music.  
WBJC FIRST HEARING-new recordings.  
WETA VIVAT REX-Part 6. "King of Snow."

12:30 P.M.

WGTS • AFTERNOON SERENADE

1:00 P.M.

WBJC • VOCAL SCENE-Memories of Martinelli.  
WETA • STEVE EMBER'S SATURDAY SHOW-  
Some of Hollywood's finest filmscores on open-reel tapes of demonstration quality. Charles Gerhardt conducts Nat'l. Phil. in suites from "Sunset Boulevard" & "Prince Valiant" by Waxman, "The Adventures of Robin Hood" & "The Sea Hawk" by Korngold, plus music by Steiner, Friedhofer & Herrmann. Also, a sampling of some of latest audiophile-quality Dolby-B cassettes & new digitally-mastered discs on state-of-the-art pressings. **Audiotopics:** quest throughout the month is electronics designer Tomlinson Holman (Apt Corp.) with whom Steve recorded conversation in Chicago. Today, problems in preamp design & some sensible solutions.

WGTS • AFTERNOON SERENADE-contemp. music

1:30 P.M.

WGTS • BOOKSHELF

WTF • BACKSTAGE-Richard Mohr, host. Guests: Denis Vaughn, cond. of Munich Sym., & John Freeman, associate editor of Opera News.

2:00 P.M.

WAMU • SPIRITS KNOWN & UNKNOWN-jazz.  
WBJC WITF • METROPOLITAN OPERA-Mozart Maglc Flute, with Lucia Popp (Pamina), Zdzislaw Donat (Queen of the Night), Dale Duesing (Papageno), Dnald McIntyre (High Priest), John Macurdy (Sarastro), Lawrence Foster, cond. Live broadcast.

2:30 P.M.

WGTS • VIEWPOINT

3:00 P.M.

WGTS • THE CHILDREN'S HOUR

4:00 P.M.

WGTS • SOUND OF PRAISE-contemp. music.

5:00 P.M.

WBJC WETA ALL THINGS CONSIDERED-news.

5:30 P.M.

WGTS • (5:45) AMAZING FACTS-contemp. issues.

6:00 P.M.

WBJC • CHAMBER FESTIVAL-A U.N. 35th Anniv. Concert. National Arts Center Orch./Bernardi; Marilyn Horne, ms. Bach Suite #3 in D, Sym. #38 in D, Prague; Gluck Three Arias from Orpheus & Eurydice; Rossini Scene from La Donna de Lago.

WETA WASHINGTON WEEK IN REVIEW-news.

WGTS • IT IS WRITTEN/

(6:15) SOUND OF WORSHIP

6:30 P.M.

WAMU ALL THINGS CONSIDERED-news.

WETA • TRADITIONS-Mary Cliff, host. A conversation-with-music with singer-songwriter Tom Paxton, repeated by request.  
WGTS • IT IS WRITTEN-inspirational message.

7:00 P.M.

WBJC COLLECTOR'S CORNER

WGTS • SOUND OF WORSHIP-Church service.  
WTF • BOSTON POPS-Harry Ellis Dickson, cond.; Roy Kogan, p. Bigelow Our Director; Brahms Academic Festival Over.; Faure Pavane; Chabrier Espana; Saint-Saens Piano Concerto #2 in g, Post Mendlem; Williams Imperial March; Gershwin Wintergreen for President.

7:30 P.M.

WAMU VINTAGE U.S.A.-Hot Jazz Saturday Night-Robert Bamberger, host. Celebration of Euble Blake's 98th birthday.  
WGTS • VOICE OF PROPHECY-H.M.S. Richards, Sr.

8:00 P.M.

WBJC • LOS ANGELES PHIL.-Glulini, cond.; Hanna Schwarz, ms. Peter Hofmann, t. Haydn Symph. #94 in G, Surprise; Mahler Das Lied von der Erde.

WETA • PRAIRIE HOME COMPANION-Jazz, Folk. Live broadcast from World Theatre in downtown St. Paul, feat. The Butch Thompson Trio & songwriter Greg Brown.

WGTS • MUSICAL MEMORIES-Walter Dorn, host. 3-hour special. Story of Marco Polo, the Great Wall, the Grand Canal, & the Forbidden City. Folk music, marches, classical music & songs of nature.

8:30 P.M.

WAMU JAZZ REVISITED-Raymond Scott.

9:00 P.M.

WAMU A MAKE BELIEVE BALLROOM-Rick Colom, host. Feat. Band: Duke Ellington; Movie: "Overture" & "Don't Let It Bother You" from "The Gay Divorcee"; Masterwork: "The Anvil Chorus" (alt. take, pt. 2) by Glenn Miller Orch.

WTF • LAND OF SMILES-Burnand & Sullivan: Cox & Box; Rowe & Sullivan: The Zoo; Gilbert & Sullivan: Trial by Jury, with Gareth Jones (Cox), Geoffrey Shovelston (Box), Michael Rayner (Bouncer), Meston Reid (Aesculapius Carboys), Kenneth Sandford (Thomas Brown), John Ayldon (Grinder), Julia Goss (Laetitia), Jane Metcalfe (Eliza), George Baker (Judge), Elsie Morison (Plaintiff), Richard Lewis (Defendant), John Cameron (Counsel), Owen Branigan (Usher), Royston Nash & Sir Malcolm Sargent, cond's.

10:00 P.M.

WBJC JAZZ REVISITED  
WETA • JAZZ WEEKEND-trad. & contemp. jazz.

10:30 P.M.

WBJC • JAZZ EXTRAVAGANZA-Left Bank Jazz

11:00 P.M.

WGTS • THEATER ORGAN CONCERT-Jerry Cunningham, host. Sandy MacPherson at Theatre Organ. Memorial program feat. recordings of famous British theater pipe organist.

WTF • NEW YORK PHIL.-Slatkin, cond.; Sidney Harth, v. Lorne Munroe, ce. Paul Jacobs, p. Beethoven King Stephan Over.; Triple Concerto in C, Symph. #6 in F, Pastorale.

11:30 P.M.

WAMU VINTAGE U.S.A.: Miller til Midnight.

WGTS • UPLAND HERITAGE-music.

12:00 MIDNIGHT

WAMU • OVERNIGHT EXPRESS-rock until dawn.

8 Sunday

6:00 A.M.

WAMU THE REAL JAZZ-George Mercer, host. Teddy Wilson.

WBJC WEEKEND OVERTURE-classics.

WETA • CLASSICAL WEEKEND-Martin Goldsmith, host. Schumann Fairy Tales, Op.132, Wright, cl. Imai, vi. Goldsmith, p. (VICS1621) [15]; Weber Symph. #1 in C, Op.19, NPO/

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Boettcher (6500154) [25]; Haydn Piano Sonata #30 in D, Buchbinder (Tel 6.35088) [16]; Dittersdorf Harp Concerto In A, Robles, h. ASMF/Brown (ZRG930) [19]; Handel Music for the Royal Fireworks, ASMF/Marriner (9500768) [19]; Bononcini Cantata: Misero Pastorello, Jacobs, a. van Dael, v. Kuijken, ce. Kohn, hc. (2533450) [13]; Chabrier Suite Pastorale for piano solo, Ciccolini (S60303) [13]; Vaughan Williams Symph. #3, Pastoral, Price, s. NPO/Boult (S36532) [34].

7:00 A.M.

WAMU • EARPLAY-selected repeats.

WGTS • MORNING MEDITATIONS-mus./sermons  
WTF • OSBORG'S CHOICE-J.S. Bach St. Matthew Passion, Pt. 2; Vivaldi Cello Concerto in c; English Recorder Music of 17th Cent.; J.S. Bach Toccata & Fugue, BWV. 538; Hassler Four Lieder; C.P.E. Bach Symph. in D.

8:00 A.M.

WAMU • STAINED GLASS BLUEGRASS

WGTS ONE MAN'S OPINION-Religious comment.

8:30 A.M.

WGTS • VOICE OF PROPHECY-HMS Richards.

9:00 A.M.

WETA • CLASSICAL WEEKEND-Martin Goldsmith, host. Bach Allebreve, S.589, Hurford, o. (D150D) [4]; Benda Flute Concerto in e, Rampal, i, Prague Cham. Orch./Munclinger (SUAST59037) [23]; Mozart Symph. #38 in D, K.504, Prague, Mostly Mozart Orch./Rampal (M35840) [30]; Dvorak Piano Quartet In D, Op. 23, Firkusny,., Juilliard Quartet members (MG35913) [35]; Mahler Ruckent Lieder, von Stade, s. LPO/A.Davis (M35863) [19]; Bruckner Symph. #6 in A, Chicago/Barenboim (2531043) [59].

WGTS FIRST 7th DAY ADVENTIST CHURCH

WTF • DESERT ISLAND DISCS

9:30 A.M.

WBJC MUSIC OF THE OPERA-repeat.

10:30 A.M.

WGTS CHORAL MASTERPIECES-Jim Richardson, host. De La Rue Oloores Gionose Reclentes [27]; J.S. Bach Ich Habe Genug, Cantata #82 [26]; J. Haydn Missa St. Nicolai [31]; Vaughan Williams Sancta Civitas [31].

11:00 A.M.

WBJC • IN RECITAL-Alfred Brendel, p. Schubert Moments Musicaux, D.780 (#'s 1, 3, 4, 5, 6); Piano Sonata in a, D.784.

WEAA • SONORITIES IN BLACK MUSIC-Or. Dominique-Rene de Lerma, host. Interview with Calvin Lampley, critic, composer, teacher & former recording executive.

WTF • PORTRAIT OF AN ORCHESTRA-Young German Phil./Atherton; Diana Kacso, p. Wagner Tristan und Isolde: Prelude & Liebestod; Brahms Piano Concerto #1 in d.

12:00 NOON

WAMU • NEW THING ROOT MUSIC SHOW-Rusty Hassan, host. Tenor saxophonists Wardell Gray & Lucky Thompson.

WBJC • PREMIERE-New releases.

WETA • TALKING ABOUT MUSIC-John Amis, host. Christopher Hogwood talks about composer John Bull.

12:30 P.M.

WETA • MY MUSIC

WGTS • AUDITORIUM ORGAN-John Obetz, host. All Jehan Alain Program: Deux Preludes Profane [7]; Suspended Garden [7]; Two Oances to Agni Yavishita [5]; Ballade in Phrygian Mode [3]; Intermezzo [6].

1:00 P.M.

WETA • OPERA, ETC.-Morton Blender, host. Mussorgsky Boris Godunov (original version), with Martti Talvela, Nicolai Gedda, Leonard Mroz, Aage Haugland, Polish Radio Chorus, Polish Nat'l. Orch./Semkow (Ang 3844). "Boris Godunov was first perf. on this date, 1874 in St. Petersburg.

WGAY-AM MATINEE AT ONE-Bob Chandler, host. "Paint Your Wagon."

WGAY-FM • MATINEE AT ONE-Bob Chandler, host. "Barnum."

WGTS • VOCAL SCENE-A visit with Carlo Bergonzi, who is the guest.

1:30 P.M.

WTF • AUDIO IN 3-0-All Digital. Schumann Symph. #4 in d, Berlin Phil./Tennstedt (Ang DS37760); Ravel Le tombeau de Couperin, Chicago Sym. Orch./Solti (Lon LDR10040); Mussorgsky-Ravel Pictures at an Exhibition, Chicago Sym. Orch./Solti (Lon LDR10040).

2:00 P.M.

WBJC • NEW YORK PHIL.-Slatkin, cond.; Sidney Harth, v. Lorne Munroe, ce. Paul Jacobs, p. All Beethoven: King Stephan Over., Op.117; Triple Concerto in C, Op.56; Symph. #6 in F, Op. 68, Pastoral.

WGTS • LUTT'S CHILDREN'S PROGRAM/

(2:15) ABOUT CHILDREN

2:30 P.M.

WGTS • MUSIC FOR A YOUNG WORLD-Dawn Reynolds Jones, host.

3:00 P.M.

WFSI • SACRED CONCERT HALL-Omar Andeel, host. Bach Violin Sonatas of Bach, Susanne Lautenbacher, violin (Vox SVBX526).

WGTS • CLASSICS OF EBONY-black composers.

WTF • CHICAGO SYMPHONY-Barenboim, cond.; Wagner Die Meistersinger: Prelude; Tristan und Isolde: Prelude & Liebestod; Bruckner Symph. #3 in d.

4:00 P.M.

WBJC BAND SHELL

WGTS • RECITAL HALL-Jim Richardson, host. C. Beethoven Rhapsody Israelien [18]; Schubert String Quartet #13 In a, Op.29 [36].

4:30 P.M.

WAMU • JAZZ ALIVE!-Steve Kuhn/Sheila Jordan Portrait. Music & conversations recorded at Molde International Jazz Festival.

5:00 P.M.

WBJC WETA ALL THINGS CONSIDERED-news.  
WGTS • SOUNDING BOARD-Disc. w/nat'l. artists.  
WTF • MARIAN McPARTLAND'S PIANO JAZZ-with George Shearing.

6:00 P.M.

WBJC • SOUNDS LIKE YESTERDAY-Neal Ellis & Marty Cohen, hosts. Jack Benny Program & The Phil Harris/Alice Faye Show.

WETA METRO WEEK IN REVIEW-news-in-depth.

WGTS • SERVICE FROM TRINITY-religious.

6:30 P.M.

WAMU ALL THINGS CONSIDERED-News.

WETA WALL STREET WEEK-finance.

7:00 P.M.

WASH • SPECIAL OF WEEK-Robert W. Morgan, host. Billy Joel.

WBJC • BBC RECORDING HALL-City of Birmingham Sym. Orch./Richard; Berlioz Over.; Le Carnaval romain; Kodaly Symph. #1; Strauss Symphonic Poem; Don Juan.

WETA • MUSIC AT SEVEN-Greby Richard Coeur de Lion: Over.; Liege Orch./Strauss (S60268) [7]; Franck Symphonic Variations, Ruge, p. CO/Maazel (CS7044) [16]; Ravel Ma Mere l'Oye (complete ballet), OP/Martinon (S37149) [29].

WGTS • BAND CONCERT OF AIR-All Schwab, host.

WTF THEATER 30-The Fighting Man, by Sarah Shaw. In a land suffering from the ravages of an invading army, two soldiers confront an anxious family with something to hide.

7:30 P.M.

WAMU YOURS TRULY, JOHNNY DOLLAR-Jolly Roger Matter, Trs. 3 & 4 (3/21-22/56).

8:00 P.M.

WAMU THE LIFE OF RILEY

WBJC • PHILADELPHIA ORCH.-Ormandy, cond.; Elmar Oliveira, v. Laderman Concerto for violin & orch.; Bruckner Symph. #7 In E (orig. version).

WETA • IN CONCERT-New York Phil./Slatkin; Sidney Harth, v. Lorne Munroe, ce. Paul Jacobs, p. All Beethoven: King Stephen: Over., Op.117; Triple Concerto in C, Op.56; Symph. #6 in F, Op. 68, Pastoral.

WGTS • DOMINGO RADIAL LATINO

WTF • LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Yuval Trio-Tchaikovsky Piano Trio In a, Brahms Piano Trio #1 in B.

8:30 P.M.

WAMU CAVALCADE OF AMERICA-Sky Nursemaid, starring Maureen O'Sullivan In story of nurses of the Air Evacuation Transport Service (6/28/43).

9:00 P.M.

WAMU ROGERS OF THE GAZETTE-A state highway relocation provides amusements for Elyria residents (8/12/53).

WGTS • AMERICA IN CONCERT-Santa Rosa Sym., Santa Rosa, Calif., Corrick Brown, music director. Stravinsky Le Sacre du Printemps.

9:30 P.M.

WAMU RECOLLECTIONS-John Hickman, host.



Request Night: Perry Mason, The Goldbergs, Mr. Chameleon.

**10:00 P.M.**

**WJBC ● MARYLAND IN CONCERT**-Polish pianist Aleksandra Ullrich in her American debut recital at Loyola College. **Bach** Italian Concerto; **D. Scarlatti** 3 sonatas; **Beethoven** Sonata in d, Op.31, #2; **Chopin** Waltz in E-flat, Op.18; Andante Spianato & Grand Polonoise, Op.22; **Gounod-Liszt** Paraphrase on the Waltz from Faust.

**WETA ● PHILLIPS COLLECTION CONCERT**-Patricia Michaelian, piano.

**WGTS ● A STARLIGHT CONCERT**-Bill Hanson, host. **Albinoni** Concerto in F, Op.9, #3, for two trumpets, strings & continuo, Andre & Tourvon, Jr.'s, Wurttemberg Cham. Orch./Faerber (Ang S237736); **Bach** Orchestral Suite #3 in D, BWV.1068, Air, Acad. of St.Martin/Marriner (Ph6769012); **Haydn** Symph. #82 in C, The Bear, Acad. of St.Martin/Marriner (Ph9500519); **Caplet** Deux Divertissements: I. A la Francaise, II. A l'espagnole, Zabaleta, h. (DG139419); **Granados** Goyescas, Maiden & the Nightingale, Caballe, s, Miguel Zanetti, p. (Lon OS26575); **Arensky** Piano Trio #1 in d, Op.32 (1893), Grigory Feigin, v, Valentin Felgjn, ce, Igor Zhukov, p. (Ang SR40165); **Rachmaninoff** Prelude in g, Op.23, #5, Richter, p. (Ang SR40235); **Tchaikovsky** Serenade melancolique, Op.26, Perلمان, v, Phila. Orch./Ormandy (Ang S237640).

**WITF ● FREDERICK DOUGLASS SPEAKS**-In honor of Black History Month, music & readings of Douglass' writings on abolition, with Ruby Dee, William Marshall & Howard Univ. Choir.

**10:30 P.M.**

**WAMU THE GREAT GILDERSLEEVE**-Rebroadcasts from 1940's comedy series.

**11:00 P.M.**

**WAMU ● NIGHTWATCH**-Edward Merritt, host. Hi's include: **Rossini** Over. to Voyage of Reims; **Bartok** Concerto for Violin & Orch.; **Brahms** Sym. #4 in e, Op.98.

**11:30 P.M.**

**WJBC ● SOUNDSCAPE**-Richard Bayly, host. New Music Baltimore Retrospective, Pt. 2: William Hellerman, guitar & squeaky chair.

**WETA ● MILLENNIUM OF MUSIC**-Robert Aubrey Davls, host.

**Monday**

**5:00 A.M.**

**WJBC ● A LITTLE NIGHT MUSIC**  
**WETA ● A.M.**-Bill Cerrri, host. **Weber** Hungarian Fantasy, Garfield, bn, PO/Ormandy (MS6977) [9]; **Beethoven** Consecration of the House Over., Op.124, NYPO/Bernstein (M30079) [10]; **Rossini** Siring Sonata #6 In D, ASMF/Marriner (Ph6769028); **Brahms** Symph. #3 in F, Berlin Phil./Karajan (DG2711022).

**5:30 A.M.**

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

**6:00 A.M.**

**WAMU MORNING EDITION**-4 hr. news/features.  
**WJBC ● MORNING OVERTURE**-Bob Benson, host. **Handel** Concerto Grosso, Op.6, #5, ECO/Leppard (Ph).

**WGTS ● MORNING LIGHT**-music for meditation.

**WITF ● MORNING MUSIC**-Mozart Minuets, K.103, #'s 11-14, Vienna Mozart Ens./Boskovsky (Lon STS15275/9); **Rachmaninoff** Nocturne & Valse, Op.10, Ruth Laredo, p. (Col M35836); **Dvorak** Silent Woods, Jacqueline du Pre, ce, Members of Chicago Sym. Orch./Barenboim (Ang S36046); **Bach** Violin Concerto #2 In D, Arthur Grumiaux, Les Solistes Romands/Gerec (Ph9500614); **Nielsen** Casquerade: Prelude to Act II, Phila./Ormandy (Col MS6882); **Haydn** Piano Sonata in G, H.XVI:27, Gilbert Kalish, p. (Lon H71379); Two Anon. Pieces for Guitar Ens., Le Rossignol played by Angel & Pepe Romero; Watkins Ale, played by Los Romanos (Ph9500536); **Albrechtsberger** Harp Concerto in C, Nicanor Zabaleta, h. Paul Kuentz Cham. Orch./Kuentz (DG139304); **Leclair** Violin Concerto in B-flat, Op.10, #1, Jean-Pierre Wallez, v, Instrumental Ens. of France (PI PLE109); **Vacsey** Le Vent; **Kroll** Banjo & Fiddle, Ruggiero Ricci, Ernest Luch, p. (Lon STS15049); **Vivaldi** Lute Sonata in C, Julian Bream, l, George Malcolm, hc. (RCA LSC3100); **Haydn** Symph. #20 in C, Philharmonia Hungarica/Dorall (Lon STS15257/62).

**6:30 A.M.**

**WGTS ● DAYBREAK**-classical music.

**7:00 A.M.**

**WJBC ● MORNING OVERTURE**-Tartini Violin Sonata in g, Morini/Pommers (DL10102).

**8:00 A.M.**

**WJBC ● NEWS MORNING OVERTURE**-Shostakovitch Symph. #6, Moscow Phil./Kondrashin (SR40064).

**9:00 A.M.**

**WJBC ● MUSIC OF THE OPERA**

**WGTS ● A CAMEO CONCERT**-Hugh McGill, host. **Handel** Faramondo: Over. (1738), English Cham. Orch./Bonynek (Lon CS 6711); **Haydn** Cello Concerto in d, Op.101 (1783), Starker, ce, Philharmonia Orch./Giulini (Ang S35725); **Schubert** Rosamunde, D.797: Ballet Music #1 in b, Israel Phil. Orch./Mehta (Lon CS 7115); **J.C. Bach** Sinfonia in B-flat, Op.18, #2, Stuttgart Cham. Orch./Munchinger (Lon CS 6988).

**WITF ● ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Declamatory Notes.

**9:30 A.M.**

**WJBC PERSPECTIVES IN AMER. STUDIES**

**10:00 A.M.**

**WAMU KALEIDOSCOPE**-information service.

**WJBC ● CAROUSEL**-Bill Quinn, host. At 11: "Comedy in Music," Victor Borge.

**WCVT ● FM CONCERT HALL**-Music from Germany (first hall hour). **C.P.E. Bach** Sonata in D for viola da gamba & basso continuo; Ulrich Walte, viga; Alfred Lessing, continua gamba, Rolf Junghanns, hc.; **J.V. Kleinknecht** Sonata in c, for flute, oboe & basso continuo, Ernest Bodensohn, f, Peter Steiner, ob, Johannes Zuther, baroque bassoon, Gudula Kremers, hc. [30]; **Bach** Concerto for violin, oboe, strings & continuo, in d, BWV. 1060, Otto Buchner, v, Edgar Shann, ob, Munich Bach Orch./Richter [14]; **Sessions** When Lilacs Last In the Dooryard Bloom'd, Boston Sym. Orch./Ozawa; Esther Hinds, s, Florence Quivar, ms, Dominic Cosa, br, Tanglewood Fest. Chorus/Oliver [42]; **Sibelius** Finlandia, Op.26, Karelia Suite, Op.11, Halle Orch./Barbirolli [18].

**WETA ● MORNING IN CONCERT**-Vienna Festival 1960-Elisabeth Leonskaya, p, Gundula Janowitz, s, Josef Suk, v, Robert Freund, ho. Music by Schumann, Brahms, Schubert, Mendelssohn, Rudorff & Chopin. Recital commemorates farewell concert given by Clara Schumann in 1870.

**WITF ● MUSIC ANTE MERIDIEM**-Gilinka Russian & Ludmila: Chemorov's March, USSR Sym. Orch./Svetlanov (MA SR40081); **Mancinelli** Cleopatra: Over., London Sym. Orch./Gamba (Lon STS15043); **Liszt-Doppier** Hungarian Rhapsody #6 in D, Philharmonia Hungarica/Boskovsky (Ang S37277); **Saint-Saens** Piano Concerto #3 in E-flat, Philippe Entremont, Toulouse Capitoll Orch./Plasson (Col M35162); **Wagner** Siegfried Idyll, Members of Amsterdam Concertgebouw Orch./Haitink (Ph6769028); **Brahms** Symph. #3 in F, Berlin Phil./Karajan (DG2711022).

**10:30 A.M.**

**WGTS ● EUROPEAN PERSPECTIVE**-M. Agronsky.

**11:00 A.M.**

**WGTS ● VOICE OF PROPHECY**-HMS Richards/ (11:15)MAN & MOLECULES-chemistry.

**11:30 A.M.**

**WGTS ● MATINEE**-John Stevenson, host. **Haydn** Te Deum #2 in C, BBC Chorus, London Sym. Orch./C. Davls (Lve); **Mozart** Symph. #41 in C, K.551, Jupiter, Berlin Phil./Karajan (DG2709080); **Dvorak** Waldesruhe, Op.68, for cello & orch., Gendron, ce, London Phil. Orch./Haitink (Ph802892); **Ives** Unanswered Question (c.1908), Chicago Sym. Orch./Gould (RCA LSC2893); **Sibelius** Symph. #2 in D, Op.43 (1901), Pittsburgh Sym. Orch./Prien (Ang S37444); **Wagner** Flying Dutchman: Over., Chicago Sym. Orch./Solti (Lon CS7078).

**12:00 NOON**

**WAMU (12:15)BOOKMARK**

**WJBC ● JAZZ BEAT**-Robert Ford, host. Small Group Recordings.

**WETA ● FIRST PERSON AMERICA**-Harlem Stories.

**WITF READING ALOUD**

**12:30 P.M.**

**WAMU ● PLAY IT AGAIN**, ED-Ed Walker, host.

**WETA ● A RADIO EXPERIENCE**-Jack Sommers' 1930's.

**WITF ● MUSIC FROM GERMANY**

**1:00 P.M.**

**WJBC ● MATINEE**-Reed Hessler, host. **Dvorak** Symph. #6 in D, Op.60, CPO/Ancert (22610146) [41]; Comm. birthdate of **Alban Berg** Violin Concerto, Stern, NYPO/Bernstein (MS6373) [26]; **Bach** Brandenburg Concerto #2 in F, BWV.1047, Andre, Paillard CO (CRL25801) [12]; **Mozart** Oboe Concerto in C, K.314, Venter, Prague CO/Kersjes (S37534) [20].

**WETA ● CENTERPIECE**-Traditions-with Mary Cliff, host. Harmonies & sing-a-longs. Old Smoky, Red River Valley.

**WITF ● INTERMEZZO**-Stravinsky Concerto in E-flat, Dumbarton Oaks; **Couperin** Concert Royaux IV; **Castelnuovo-Tedesco** Guitar Quintet.

**1:30 P.M.**

**WGTS ● RADIO NEDERLANDS SPECIAL**

**2:00 P.M.**

**WITF ● MUSIC POST MERIDIEM**-Mendelssohn String Symph. #12 in g, Acad. of St.Martin/Marriner (Ag ZRG5467); **Chopin** Krakowiak, Claudio Arrau, p, London Phil. Orch./Inbal (Ph6500309); **Janacek** Lachlan Dances, London Phil./Huybrechts (Lon CS6718); **Mozart** Symph. #32 in G, Berlin Phil./Karajan (DG2709080); **Mendelssohn** Double Concerto in d, Patrice Fontanarosa, v, Francoise Parrot, p, Monte Carlo Opera Orch./Chorafas (PI PLE040); **Verdi** Macbeth, Ballet Music, London Sym. Orch./de Almeida (Ph6747093); **Prokofiev** Symph. #5, Boston Sym. Orch./Leinsdorf (RCA LSC2707).

**3:00 P.M.**

**WETA ● P.M.**-Mary Cliff, host. **Dvorak** Slavonic Dances In B, Op.72, #1, CO/Szell (Y233524) [4]; **Orff** Carmina Burana, soloists, chorus, LRSO/Kegel (9500040) [57]; **Liszt** Funerailles, Dichter, p. (9500401) [11]; **Liaunov** Rhapsody on Ukrainian Themes, Pontii, p, WSO/Landau (TV34645) [16].

**3:30 P.M.**

**WAMU ● BLUEGRASS COUNTRY** trad. & mod.

**WGTS ● ORCHESTRA ON STAGE**-Jim Richardson, host. **Mozart** Divertimento #2 in D, K.131 [25]; **Tchaikovsky** Piano Concerto #2 in G, Op.44 [36]; **Stravinsky** A Card Game Ballet In 3 Deals [22].

**5:00 P.M.**

**WJBC WETA ALL THINGS CONSIDERED**-news.  
**● CON MOTO**-baroque & classical eras.

**6:00 P.M.**

**WGTS ● PIANOFORTE**-David Carol, host. **Rachmaninoff** Piano Sonata #2 in b-flat, Op.36, Van Cliburn [25]; **Janacek** On an Overgrown Path Series 1, Rudolf Kirksun [28].

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED**-news.

**WJBC OPTIONS IN EDUCATION**

**WETA THE MIND'S EYE**-Part 5 of The Lord of the Rings.

**7:00 P.M.**

**WJBC ● CINEMA SOUNDTRACK**-John Caps, host. String Section in Film Music.

**WETA ● MUSIC AT SEVEN**-Beethoven Leonore Over. #1, Op.138, PhO/Klemperer (S60261) [10]; **Berg** (b.2/9/1885) Violin Concerto, Perlman, v, BSO/Ozawa (2531110) [26]; **Bach** Cantata #60, O Ewigkeit, du Donnerwort, Concentus Musicus of Vienna/Harmoncourt (Tel 6.35305) [16].

**WITF ● MUSIC AT SEVEN**-Herbert von Karajan conducts **Verdi** Ballet Music from *Alda* & *Otello*, Berlin Phil./Karajan (DG2530200); **Mendelssohn** Symph. #3 in a, Scotch, Berlin Phil./Karajan (DG2530126).

**7:30 P.M.**

**WGTS VOICE OF PROPHECY**-daily devotional.

**8:00 P.M.**

**WAMU FRED ISKINE SHOW**-disc. & listener call-in.

**WJBC ● NETHERLANDS CONCERT HALL**-Leitner, cond.; Daniel Quartet-**Wagner** Over. to The Flying Dutchman; **Spohr** Concerto for String Quartet & Orch. in a, Op.131; **Grieg** Suite #1 from Peer Gynt, Op.46; **Strauss, Jr.** Acceleration Waltz, Op.234, A Thousand & One Nights; Under Thunder & Lightning.

**WETA ● IN CONCERT**-Salzburg Festival, 1980.

**February Station Guide**

WAMU 88.5	WASH 97.1	WJBC 91.5
WCVT 89.7	WEAA 88.9	WETA 90.9
WFSI 107.9	WGAY 99.5	WGAY-AM 1050
WGTS 91.9	WTF 89.5	WMAL-AM 630
WMZO 98.7	WQRA 94.3	

Gidon Kremer, v, Elena Kremer, p. Part Die Bruder; Beethoven Variations on Se vuol ballare, WoD40; **Schubert** Fantasy in C, D.934; **Franck** Andante quietoso, Op.6; **Satie** Choses vues a droite e a gauche, **Milhaud** Le Boeuf sur le Toit.

**WGTS ● HORA LATINO**

**WITF ● BOSTON SYMPHONY**-Ozawa, cond.; Jules Eskin, ce, **Beethoven** Symph. #2 in D; **Bloch** Schelomo; **Copland** Dance Symphony.

**8:30 P.M.**

**WGTS ● VOICE OF PROPHECY**-daily devotional.

**9:00 P.M.**

**WGTS ● THE CONCERTO**-Repeat.

**WMAL-AM FELIX GRANT SHOW**-Til 1 am. Hi's incl: Hank Mobley; Recent releases have proven that his tenor playing was in fact a most important challenging force.

**10:00 P.M.**

**WJBC ● PODIUM**-Duke Baugh, host. **Mozart** Piano Concerto #12 in A, K.414, Serkin, Marlboro Fest. Orch./Schneider [26]; **Grieg** String Quartet in g, Op.27, Guarneri Quartet [32]; **Tchaikovsky** Symph. #6 in b, Pathetique, Phila. Orch./Ormandy [47].

**WETA ● CLASSICAL GROOVES**-Handel Oboe Sonata in g, Op.1, #6, Gomberg, CICO/Ozawa (MS6832) [7]; **C.P.E. Bach** Symph. in B-flat, W.182/2, Acad. of Ancient Music (DSL0557/8) [12]; **Boye** Trio Sonata #9 in C, Latchem, v, Brown, v, Ryan, ce, Lumsden, hc. (ORYX1729) [12]; **Mozart** Piano Trio In B-flat, K.502, MFM (MS7447) [25]; **Mendelssohn** Octet in E-flat, Op.20, MFM (MS6848) [33]; **R. Strauss** Piano Quartet in c, Op.13, Valicello, LA Trio (DSM1002) [41]; **Beethoven** Piano Sonata #3 in C, Op.1, #3, Gould (M235911) [29]; **J.C. Bach** Quartet in C, E. Zukerman & Rampal, f, P. Zukerman, v, Tunnell, ce. (M33310) [12].

**WGTS ● A STARLIGHT CONCERT**-Bill Hanson, host. **Mussorgsky** Khovanschina: Intro'd, Dawn on Moscow River, Berlin Phil./Solti (Lon CS6944); **Szymanowski** Violin Concerto #2, Op.61 (1933), Szeryng, v, Bamberg Sym. Orch./Krenz (Ph6500421); **Rimsky-Korsakov** Skazka, Op.29 (Fairy Tale for Orch.), Bournemouth Sym. Orch./Brusilow (HNH4039); **Liszt** Symphonic Poem #4, Orpheus, London Phil. Orch./Haitink (Ph6709005); **Clementi** Piano Sonata in B-flat, Op.24, #2, Crowson, p. (Lyre SOL307); **Schumann** Fairy Tales, Op.132, Harold Wright, cl, Boris Kroyt, v, Murray Perahla, p. (Turn TV34615); **Debussy**-**Caplet** Children's Corner Suite, French Nat'l. Radio Orch./Martinon (Ang S37064); **Ibert** Capriccio (1938), Cham. Sym. of Phila./Brusilow (RCA LSC3089).

**WITF ● THEATER 60**-Crime & Punishment. A radio adaptation of the novel by Dostoyevsky, Pt. 1.

**11:00 P.M.**

**WAMU KALEIDOSCOPE** PM-sel. repeat brdcasts.

**WITF ● GRAND PIANO**-with Robert de Griano-Scriabin Deux Morceaux; **Rachmaninoff** Variations on a Theme of Corelli; **Barber** Piano Sonata; **Gershwin** Three Preludes; **Prokofiev** Piano Sonata #7 in B-flat.

**12:00 MIDNIGHT**

**WAMU ● NIGHTWATCH**-Edward Merritt, host. Hi's include: **Scriabin** Deux Morceaux, Op.26; **Rachmaninoff** Variations on a Theme of Corelli, Op.42; **Barber** Piano Sonata, Op.26; **Gershwin** Three Preludes; **Prokofiev** Piano Sonata #7, in B-flat, Op.83.

**WJBC ● A LITTLE NIGHT MUSIC**-Bill Feldman, host. All night chamber concert.

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# 10 Tuesday

5:00 A.M.

## WBJC • A LITTLE NIGHT MUSIC

**WETA • A.M.**-Bill Cerr, host. **M. Haydn** Trumpet Concerto in D, Smithers, CA (PMC7117) [11]; **R. Strauss** Horn Concerto #2 in E-flat, Barboteu, BmsSO/Guschlbauer (MHS975) [19]; **Vivaldi** Flute Concerto in a, P.77, Rampal, SCO/Ristenpart (MHS976) [9]; **Handel** Trio Sonata #1 in B-flat, Roseman & Brewer, ob, MacCourt, bn, (H71380) [10].

5:30 A.M.

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

6:00 A.M.

**WAMU MORNING EDITION**-4 hr. news/feat.

**WBJC • MORNING OVERTURE**-Bob Benson, host. **Handel** Concerto Grosso, Op.6, #6, ECO/Leppard (Ph).

**WGTS • MORNING LIGHT**-music for meditation.

**WITF • MORNING MUSIC**-Lumbye King George I Homage March; **Ketelbey** Bells Across the Meadow; **Tchaikovsky** Eugene Onegin; Polonaise & Waltz; **Strauss** Seid umschlungen, Millionen; **Verdi** Aroldo; Over.; **Rossini** The Turk in Italy; Over.; **Arnold** Solitaire; Sarabande & Polka; **Weber** Clarinet Concerto #1 in f; **Mozart** Idomeneo; March; **Haydn** Horn Concerto #1 in D; **Mozart** Idomeneo; Ballet Music.

6:30 A.M.

**WGTS • OAYBREAK**-classical music.

7:00 A.M.

**WBJC • MORNING OVERTURE**-Rieti Harpsichord Concerto, Marlowe, Orch./Baron (DL710135).

8:00 A.M.

**WBJC • NEWS MORNING OVERTURE**-Debussy La Mer, LAPO/Giulini (Dg rec).

9:00 A.M.

## WBJC CONTEMPORARY AMER. POETRY

**WGTS • A CAMEO CONCERT**-Hugh McGill, host. **Berlioz** Corsair Over., Op.21, London Sym. Orch./C. Davis (Ph835367); **Jose White** Violin Concerto in f# (1864), Rosand, v, London Sym. Orch./P. Freeman (Col M33432); **Duparc** Symphonic Poem, Lenore (1875), New Philharmonia Orch./Almeida (RCA LSC3151); **Saint-Saens** Introd. & Rondo Capriccioso, Op.28, Rosand, v, Orch. of Radlo Luxembourg/Froment (Turn TV34466).

**WITF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Come Again! An exploration of the rondo form.

10:00 A.M.

**WAMU KALEIDOSCOPE**-information service.

**WBJC • CAROUSEL**-Bill Quinn, host. At 11: "Pajama Game," Adler/Ross (1954).

**WCVT • FM CONCERT HALL**-Chopin Sonata in g, Op.25, Jacqueline du Pre, ce, Daniel Barenboim, p, [27]; **Schoenberg** Transfigured Night, Strings of N.Y. Phil./Mltropoulos [25]; **Shostakovich** String Quartet #14 in f#, Op.142, Taneyev Quartet [26]; **Bach** Toccata in d, BWV.913, Glenn Gould, p, [17].

**WETA • MORNING IN CONCERT**-Grand Piano with Robert de Gaetano-Scriabin Deux Morceaux, Op.26; **Rachmaninoff** Variations on a Theme of Corelli, Op.42; **Barber** Piano Sonata, Op.26; **Gershwin** 3 Preludes; **Prokofiev** Piano Sonata #7 in B-flat, Op.83.

**WGTS • PLANT TALK**-Terry Pogue, host.

**WITF • MUSIC ANTE MERIDIEM**-Bach Harpsichord Concerto in g, S.1058, George Malcolm, hc, Menuhin Festival Orch./Menuhin (Ang S36762); **Mozart** Piano Concerto #24 in c, Murray Perahia, p & cond., English Cham. Orch. (Col M34219); **Shostakovich** Symph. #4 in c, Chicago Sym. Orch./Previn (Ang S37284).

11:00 A.M.

**WGTS • VOICE OF PROPHECY**-HMS Richards/ (11:15)MENTAL HEALTH MATTERS-NIH staff

11:30 A.M.

**WAMU HEALTH CALL**-Diane Rehm, host. Ath-

lete's Foot. Guest: Dr. Mervyn Elgart, Chairman, Dept. of Dermatology, GWU Med. Center.

**WGTS • MATINEE**-John Stevenson, host. **Boyce** New Year's Ode, 1758: Over., Lamoureux Orch., Paris/A. Lewis (Lyre OLS110); **Berwald** Symph. #4 in E-flat (1845), London Sym. Orch./Ehrlich (Lon CS6602); **Wagner** Tristan und Isolde: Prelude, Act III, Sym. of the Air, Henry Schuman, eh, Stokowski, cond. (RCA LSC2555); **Janacek** Cantata for soloists, chorus & orch., Amarus (1897), Soloists, Czech Phil. Chorus/Janacek, Ostrava Janacek Phil. Orch./Trhlik (Supra 1121678); **Rachmaninoff** Piano Concerto #1 in f#, Op.1 (1890-91), Ashkenazy, p, London Sym. Orch./Previn (Live); **Liszt** Transcendental Etude #11 in D-flat, Evening Harmonies, Ashkenazy, p, (Lon CS6719).

12:00 NOON

## WAMU (12:15)BOOKMARK

**WETA FIRING LINE**-talk/discussion.

**WITF READING ALOUD**

12:30 P.M.

**WAMU • PLAY IT AGAIN, ED**-Ed Walker.

**WITF THEATER 30**-Repeated from Sun. night.

1:00 P.M.

**WBJC • MATINEE**-Reed Hessler, host. Baroque Brass music by Biber, Speer, Bach, Scarlatti & others, Philip Jones Brass Ens. (ZRG898) [44]; Renaissance Music for lute & consort, Tyler, North, Wootton, Ryan (H71389) [47]; **Boccherini** Symph. #6 in B, Op.35, #6, I Filarmoonici di Bologna/Ephrikian (SKH24T1-3) [15]; **Poulenc** Flute Concerto, Galway, RPO/Dutoit [13].

**WETA • CENTERPIECE**-Musical Comedy-Steve Ember, host. Musicals inspired by the writings of Charles Dickens (whose birthday annlv. was Saturday). Included is complete performance of Lionel Bart's "Oliver!" (Soundtrack recording from film version, heard for the first time today) & selections from London cast recordings of "Two Cities" & "Pickwick." Also readings from Dickens by Emlyn Williams.

**WITF • INTERMEZZO**-Weber Grand Potpourri; **Schumann** Piano Quintet In E-flat.

1:30 P.M.

**WGTS • THE CONCERTO**-Jim Richardson, host. **J.S. Bach** Harpsichord, Concerto #8 in d [20]; **Tchaikovsky** Violin Concerto in D, Op.35 [34].

2:00 P.M.

**WITF • MUSIC POST MERIDIEM**-New Releases.

2:30 P.M.

**WGTS • CONCERT HOUR XIII**-symphony.

3:00 P.M.

**WETA • P.M.**-Steve Ember, host. Dickensian afternoon continues with music popular in Dickens' time, including concert works by Mendelssohn, Sullivan & Field, plus Victorian songs performed by Robert Tear, Benjamin Luxon & The King's Singers.

3:30 P.M.

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.

**WGTS • ORCHESTRA ON STAGE**-Jim Richardson, host. **Purcell** Suite from Distressed Innocence [9]; **R. Strauss** Orchestral Suite from Le Bourgeois Gentilhomme [39]; **Shostakovich** Violin Concerto #1 in a, Dp.99 [36].

5:00 P.M.

**WBJC WETA ALL THINGS CONSIDERED**-news.

**WGTS • CON MOTO**-baroque & classical eras.

6:00 P.M.

**WGTS • BBC CONCERT HALL**-English Cham. Orch./Britten-Mozart Symph. #38 in D, K.504, The Prague; **Tchaikovsky** Francesca da Rimini; Fantasy after Dante.

6:30 P.M.

**WAMU ALL THINGS CONSIDERED**-news.

**WBJC OPTIONS IN EDUCATION**

**WETA ALL ABOUT BOOKS**-Book reviews.

7:00 P.M.

**WBJC • WORLD OF OPERETTA**-Alfred Haynes, host. **Robert Stolz**-Dream Island, Hedi Klug, Claudio Nicolai, Jean Cox, Betty Plumacher, Lydia Weiss, Fritz Hoppe, Chorus of Brezeng Fest. & Vienna Sym. Orch./Stolz.

**WETA • MUSIC AT SEVEN**-Shostakovich Piano Concerto #1, Op.35, Previn, p, Vacchiano, tr, NYP/Bernstein (MS6392) [22]; **Stravinsky** Symph. In C, BPO/Karajan (2530267) [30].

**WGTS PERSPECTIVES ON HEALTH**-talk/disc.

**WITF • MUSIC AT SEVEN**-Herbert von Karajan conducts Berlin Phil.: Beethoven Ruins of

Athens: Over. (DG2707046); **Symph. #3** In E-flat, Erolca (DG2740172).

7:30 P.M.

## WGTS VOICE OF PROPHECY

8:00 P.M.

**WAMU FROE FISKE SHOW**-disc & listener call-in.

**WBJC • CLEVELAND ORCH.**-Severance Hall Concert/Conlon; Emanuel Ax, p, **Mozart** Adagio & Fugue, K.546; Piano Concerto #22, K.482; **Berlioz** Symphonie Fantastique.

**WETA • IN CONCERT**: Phila. Orch./Mutl; Paul Plishka, b. Gwendolyn Bradley, s, Agnes Bait-sa, ms. Neil Rosenshein, t, Singing City Choir-**Schumann** Symph. #1 in B-flat, Op.38, Spring; **Mozart** Mass in c, K.427.

WGTS • HORA LATINO

**WITF • FM RADIO THEATER**-Antigone by Sophocles. Cast Includes: Dorothy Tutin (Antigone), Max Adrian (Creon), Jeremy Brett (Haimon), Eileen Atkins (Ismeeme), Geoffrey Dunn (Tiresias). Translated by Dudley Fitts & Robert Fitzgerald. Directed by Howard Sackler.

9:00 P.M.

**WGTS • BANO CONCERT OF THE AIR**-Al Schwab, host.

9:30 P.M.

**WITF • AMERICAN MUSICAL THEATER**-Lehman Engle, host. 1866-1900, with music by Bick-nell, Emmet, Spenser, Braham, de Koven, Gaunt, Gilbert, Sousa, Kerker, Olcott & Herbert.

10:00 P.M.

**WBJC • PRODUCER'S CHOICE**-Jussi Bjoerlin Special.

**WETA • CLASSICAL GROOVES**-Beethoven Piano & Wind Quintet In E-flat, Op.16, MFM (M33527) [29]; **Haydn** Quartet In D, Op.76, #5, Aeolian Quartet (STS15333/6) [19]; **Hummel** Piano Sonata in f#, Op.81, Sagara (TV34608) [32]; **Fux** Partita a 3 in g, Ens. (ORYX1717) [14]; **J.S. Bach** Oboe Sonata in G, S.1030, Holliger, Jaccottet (6500618) [17]; **Dvorak** Piano Trio in f, Op.65, Beaux Arts Trio (802917) [39]; **Boccherini** Quintet #1 in D, Tarrago, Spanish Nat'l. Cham. Music Ens. (MHS575) [19].

**WGTS • A STARLIGHT CONCERT**-Bill Hanson, host. **Pergolesi** (attrib.) Concerti Armonici: Concerto #4 in f, for strings & continuo, Stuttgart Cham. Orch./Munchinger (Lon STS15244); **G.B. Bononcini** Divertimento in B-flat, for recorder & continuo, Ulde, r, Ul-samer, viga, Muller, hc, (Arc2533167); **Telemann** Cantata: Joys of Century Life, Prey, br, German Bach Soloists/Winschermann, ob & cond. (Ph6500116); **Mozart** Piano Sonata #9 In D, K.311, Krystian Zimerman, p, (DG2531052); **J.C. Bach** Symph. #1 in E-flat, for wind sextet, Members of London Wind Sololists/Brymer, dir. (Lon STS15079); **Weber** Preciosa: Over., Op.78, Bavarian State Radio Sym. Orch./Kubelik (DG2535136); **Dvorak** Symphonic Variations in C, Op.78, London Sym. Orch./Kertesz (Lon CS6721); **Delius** An Arabesque (1915), Shirley-Quirk, br, Liverpool Phil. Choir, Royal Liverpool Phil. Orch./Groves (Ang S36603); **Saint-Georges** String Quartet #1 in C, Op.1, #1 (1773), Juilliard Quartet (Col M32781).

11:00 P.M.

**WAMU NPR JOURNAL**-Document. & disc.

**WITF • INTERNATIONAL CONCERT HALL**-Stuttgart Radio Sym./Cellibadache-Brahms Academic Fest. Over.; **Stephen** Music for Orch.; **Tchaikovsky** Symph. #5 in e.

12:00 MIDNIGHT

**WAMU • NIGHTWATCH**-Edward Merritt, host. Hi's include complete opera: **Haydn** Il Mondo della luna, Lausanne Orch./Dorati; Also: **Brahms** Academic Festival Over., Op.80; **Stephen** Music for Orch.; **Tchaikovsky** Symph. #5 in e, Op.64.

**WBJC • A LITTLE NIGHT MUSIC**-Bill Feldman, host. Listener's Choice. Classical favorites by request, all night long.

# 11 Wednesday

5:00 A.M.

## WBJC • A LITTLE NIGHT MUSIC

**WETA • A.M.**-Bill Cerr, host. **Mozart** Divertimento in D, K.251, I Musici (6500538) [27]; **Haydn** Symph. #83 in g, ASMF/Marriner (9500519) [21]; **Mercadante** Flute Concerto in e, Gazzelloni, I Musici (6500611) [21]; **Boieldieu** La Dame Blanche: Over., LSO/Bonyngne (CS6744) [8].

5:30 A.M.

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

6:00 A.M.

**WAMU MORNING EDITION**-4 hr. news/feat.

**WBJC • MORNING OVERTURE**-Bob Benson, host. **Handel** Concerto Grosso, Op.6, #7, ECO/Leppard (Ph).

**WGTS • MORNING LIGHT**-music for meditation.

**WITF • MORNING MUSIC**-Vivaldi Strng Concerto

in g, RV. 156, I Musici (Ph9500549); **Schumann** Blumenstück, Claudio Arrau, p. (Ph6500395); **Gounod** Funeral March of a Marionette, Phila./Ormandy (Col MG32314); **Respighi** Ancient Airs & Dances: Suite #2, Members of Boston Sym. Orch./Ozawa (DG2530891); **Strauss** Nur fort!, Vienna Cham. Orch./Angerer (INT180816); **Vivaldi** Concerto in d, Op.8, #7, Pinchas Zukerman, v. & cond., English Cham. Orch. (Col M32693); **Mendelssohn** Strng Quintet in B-flat: Finale, Music from Marlboro (Col M35110); **Schubert** Twelve Gratz Waltzes, Op.91, Paolo Bordoni, p. (Ser SIC6112); **R. Strauss** Capriccio: Introd., members of Stuttgart Cham. Orch./Munchinger (Lon CS6737); **Mozart** March in C, K.408, #1, London Sym. Orch./Leinsdorf (Col M35154); **Scarlatti** Harpsichord Sonatas in g & D, Malcolm Hamilton, hc, (Ds DEL15321); **MacDowell** Suite #2, Indian, Westphalian Sym. Orch./Landau (Tn TVS34535).

6:30 A.M.

**WGTS • DAYBREAK**-classical music.

7:00 A.M.

**WBJC • MORNING OVERTURE**-Saint-Saens Violin Concerto #1 in a, Op.20, Ricci, Cincinnati SO/Rudolf (DL710106).

8:00 A.M.

**WBJC • NEWS MORNING OVERTURE**-MacDowell Piano Concerto #2 in d, Op.23, Wild, RPO/Freccia (Quint).

9:00 A.M.

## WBJC MUSIC OF THE OPERA

**WGTS • A CAMEO CONCERT**-Hugh McGill, host. **Mendelssohn** Ruy Blas Over., Op.95, New Philharmonia Orch./Sawallisch (Ph670027); **Arnold** Flute Concerto #2, Op.111 (1972), Adeney, I, English Cham. Orch./Arnold (Live); **Grieg** Holberg Suite, Op.40, for strings, Netherlands Cham. Orch./Zinman (Ph6500102); **Elgar** Concert Allegro, Op.46 (1901), Ogdon, p. (Ang S36686).

**WITF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Here's How?

9:30 A.M.

**WBJC PERSPECTIVES IN AMER. STUDIES**

10:00 A.M.

**WAMU KALEIDOSCOPE**-information service.

**WBJC • CAROUSEL**-Bill Quinn, host. At 11: "Damn Yankees," Adler/Ross (1955).

**WCVT • FM CONCERT HALL**-Ravel Sonata for violin & cello, Jaime Laredo, v, Leslie Parnas, ce, [19]; **Roussel** Symph. #3 in g, Op.42, N.Y. Phil./Boulez [23]; **Strauss** Don Quixote, Op.35, Rostropovich, ce, Koch, vi, Berlin Phil. Orch./von Karajan [43]; **Lalo** Cello Concerto in d, Fournier, ce, Monte Carlo Opera Orch./Conta [26].

**WETA • MORNING IN CONCERT**-Netherlands Concert Hall-Rotterdam Phil./Leitner; Daniel Quartet-Wagner Flying Dutchman; Over.; **Spohr** Concerto for Strng Quartet in a, Op.131; **Grieg** Peer Gynt, Suite #1, Op.46; **J. Strauss II** Acceleration Waltz, Op.234; 1001 Nights; Under Thunder & Lightning.

**WGTS • GENERATIONS TOGETHER**

**WITF • MUSIC ANTE MERIDIEM**-Beethoven Consecration of the House: Over., Berlin Phil./Karajan (DG2707046); **Rimsky-Korsakov** Mlada: Suite, Philharmonia Hungarica/Kapp (Tn QTV34689); **Bloch** Suite for Viola & Orch., Milton Katims, vi, Seattle Sym. Orch./Siegl (Tn TVS34622); **Dvorak** Concerto, #6 in D, Royal Phil. Orch./Groves (EMI ASD3169).

11:00 A.M.

**WGTS • VOICE OF PROPHECY**-HMS Richards/ (11:15)OTHER PEOPLE/OTHER WAYS

11:30 A.M.

**WAMU MONEY MATTERS**-finances

**WGTS • MATINEE**-John Stevenson, host. **Rimsky-Korsakov** Tsar's Bride: Over. (1899), Bolshoi Theater Orch., Moscow/Svetlanov (Ang SR40221); **Liadov** Russian Folk Tale, Op.56, Baba Yaga, USSR Sym. Orch./Svetlanov (Ang SR40159); **Shostakovich** Symph. #1 in F, Op.10 (1925), N.Y. Phil./Bernstein (Col M31307); **Beethoven** Violin Concerto in D,



Op. 61, Zukerman, v. Chicago Sym. Orch./Barenboim (DG2530903); **Sibelius** Legend, Op. 22, #4, Lemminkainen's Return, Royal Liverpool Phil. Orch./Groves (Ang S37106); **Vaughan Williams** The Wasps: Over., London Phil. Orch./Boult (Ang S37276).

**12:00 NOON**

**WAMU (12:15) BOOKMARK**  
**WBJC • JAZZ BEAT**-Robert Ford, host. Ramsey Lewis' Legacy  
**WETA NPR JOURNAL**  
**WTF READING ALOUD**

**12:30 P.M.**

**WAMU • PLAY IT AGAIN, ED-Ed Walker, host.**  
**WTF (12:45) STORIES BY JAMES THURBER**-Draft Board Nights.

**1:00 P.M.**

**WBJC • MATINEE**-Reed Hessler, host. Elgar The Starlight Express; Still Afro-American Sym., LSO/Freeman (M32782) [24]; **Leclair** Violin Concerto in C, Zukerman, LAPO/Zukerman (M34571) [16].

**WETA • CENTERPIECE**-Operetta-Steve Ember, host. Complete performance, in surround sound, of Carl Zeller's "Der Vogelhaendler" (The Birdseller) starring Adolph Dallapozza, Renate Holm, Anneliese Rothenberger & Walter Berry & cond. by Willi Boskovsky.  
**WTF • INTERMEZZO**-Schubert Octet in F.

**1:30 P.M.**

**WBJC • MUSIC CHAMBER**-Naor Stoeher, host. Boccherini Guitar Quintet in C, La Ritirata di Madrid [23]; **Beethoven** String Quartet in e, Op. 59, #2 [34]; **Schumann** Piano Trio #1 in d, Op. 63 [30]; **Bartok** String Quartet #2, Op. 19 [29].

**2:00 P.M.**

**WTF • MUSIC POST MERIDIEM**-Barodin Prince Igor: Polovtsian Dances, Toronto Sym. Orch., Toronto Mendelssohn Choir/A.Davis (Col M234587); **Holst** Hammersmith-Prelude & Scherzo, London Wind Orch./Denis Wick (Non N78002); **Hofmeister** Flute Concerto #6 in D, Ingrid Dingfelder, f. English Cham. Orch./Mackerras (Non H71388); **Pleyel** Sinfonie concertante in B-flat, Isaac Stern, v. Pinchas Zukerman, vi. English Cham. Orch./Barenboim (Col M32937); **Haydn** Symph. #102 in B-flat, N.Y. Phil./Bernstein (Col MS7259); **Ravel** Menuet antique, N.Y. Phil./Boulez (Col M32838); **Elgar** Symph. #1 in A-flat, London Phil. Orch./Boult (Ang S37240).

**3:00 P.M.**

**WETA • P.M.**-Steve Ember, host. A Musical Menagerie: **Haydn** Symph. #82 in C, Bear, ASMF/Marriner (9500519); **Prokofiev** Peter & the Wolf, Gingold, n. VPO/Bohm (2530588); **Message** Les 2 Pigeons: excerpts & songs about animals by Flanders & Swann.

**3:30 P.M.**

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.  
**WBJC • ORCHESTRA ON STAGE**-Jim Richardson, host. **Corelli** Concerto Grosso, Op. 6, #1 in D [16]; **Berlioz** Harold in Italy [42]; **Hindemith** Symph. Mathis der Maler [26].

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED**-news.  
**WBJC • CON MOTO**-baroque & classical eras.

**6:00 P.M.**

**WBJC • WASHINGTON POPS**

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED**-news  
**WBJC CONSULTATION**-John Stupak, host.  
**WETA ATLANTIC DATELINE**-public affairs.

**7:00 P.M.**

**WETA • MUSIC AT SEVEN**-Chabrier Joyeuse Marche, DSO/Paray (SR175078) [4]; **Chausson** Poeme for Violin & Orch., Op. 25, Chung, v. RPO/Dutoit (CS7073) [17]; **Gounod** Symph. #2 in E-flat, Toulouse Capitole Orch./Plasson (SZ3726) [31].  
**WBJC MONT. COUNTY COMMENTS** (7:15) **SUBURBAN LIVING**-talk/disc.  
**WTF • MUSIC AT SEVEN**-Zubin Mehta conducts: **Tchaikovsky** Marche slave, Los Angeles Phil. (Lon CS7132); **Verdi** La forza del destino: Over., Los Angeles Phil. (Lon CS7132); **Paga-**

nini Violin Concerto #1 in D, Boris Belkin, v. Israel Phil. (Lon CS7019).

**7:30 P.M.**

**WBJC VOICE OF PROPHECY**

**8:00 P.M.**

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBJC • BOSTON SYMPHONY**-Ozawa, cond.; Jules Eskin, ce. **Beethoven** Symph. #2 in D, Op. 36; **Bloch** Schelomo, Hebrew Rhapsody for Cello & Orch.; **Copland** Dance Sym.

**WETA • EVENING IN CONCERT**-Minnesota Orch./Tennstedt-R. Strauss Le bourgeois gentilhomme Suite, Op. 60; Also sprach Zarathustra, Op. 30.

**WBJC • HORA LATINO**

**WTF • THE OPERA**-Donizetti, Lucia di Lammermoor, with Joan Sutherland (Lucia), Luciano Pavarotti (Edgardo), Sherrill Milnes (Enrico), Nicolai Ghiurov (Raimondo); Richard Bonyngue, cond.

**9:00 P.M.**

**WBJC • CLASSICAL SHOWCASE** XIII-classics.  
**WMAL-AM FELIX GRANT SHOW**-Til 1 am. Hi's incl: Bill Evans: One of the most sensitive & talented individuals ever to be associated with jazz piano.

**9:30 P.M.**

**WBJC • EARLY MUSIC**-Denis Stevens, host.

**10:00 P.M.**

**WBJC • NPR RECITAL HALL**-Eliot Fisk, g. W.A. Mozart Divertimento; J.S. Bach Sonata in g; D. Scarlatti Three Sonatas; **Granados** Valses Poeticas; **Britten** Nocturnal; **Paganini** Caprices # 9, 7, 13 & 24.

**WETA • CLASSICAL GROOVES**-Purcell Faery Queen: Suite, Heidelberg CO (ORYX54) [14]; **Beethoven** Cello Sonata #2 in g, Op. 5, #2, Rostropovich, Richter (835182/83) [27]; **Mozart** Quintet in C, K.515, Grumiaux Trio, Gerez, v. Lesueur, vi. (6500619) [32]; **Mendelssohn** Piano Sonata in E, Op. 6, K. Schnabel (ORYX1805) [24]; **Shostakovich** Quartet #2 in A, Op. 68, Fitzwilliam Quartet (DSL051) [36]; **Schumann** Piano Quintet in E-flat, Op. 44, Bernstein, Juilliard Quartet (MS6929) [30]; **Geminiani** Concerto in B-flat, Op. 3, #5, AAM/Schroder (DSL0526) [7].

**WBJC • A STARLIGHT CONCERT**-Bill Hanson, host. Lolo Le Roi d'Ys: Over., L'Orchestre de la Suisse Romande/Ansermet (Lon STS15217); **Franck** Symphonic Variations, for piano & orch., Ruge, p. Cleve. Orch./Maazel (Lon CS7044); **Holst** The Golden Goose: Ballet Music, Op. 45, #1, English Cham. Orch./I. Holst (MHS1452); **Handel** Violin Concerto in B-flat, (c. 1710), Menuhin Festival Orch./Menuhin, v. & cond. (Ang S36604); **Hummel** Rondo in E-flat, Op. 11, Wild, p. (VSD 71119); **Beethoven** String Quintet in C, Op. 29, Budapest String Quartet, Trampler, viola II (Col MS6952); **Schubert** Four Waltzes & two Ecosaisies, Boskovsky Cham. Ens./Boskovsky, v. & cond. (Lon STS15501); **Carulli** Serenade in A, Op. 96, Bream & Williams, g's. (RCA ARL10456).

**11:00 P.M.**

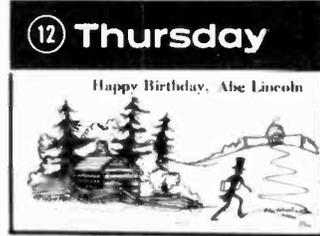
**WAMU MARIAN MCPARTLAND'S PIANO JAZZ**-Kansas City jazz interpreter, blues singer & pianist Jay McShann. He recalls his Kansas City days & the years he worked with Charlie Parker. He & Marian duet on "Lady Be Good."

**WTF • NPR RECITAL HALL**-Eliot Fisk, g. Mozart Divertimento, Bach Sonata in g; **Scarlatti** Three Sonatas; **Granados** Valses Poeticas; **Britten** Nocturnal; **Paganini** Caprices # 9, 7, 13 & 24.

**12:00 MIDNIGHT**

**WAMU • NIGHTWATCH**-Edward Merritt, host. Hi's include: **Mozart** Divertimento; J.S. Bach Sonata in g; **Scarlatti** Three Sonatas; **Granados** Valses Poeticas; **Britten** Nocturnal; **Paganini** Caprices # 9, 7, 13 & 24.

**WBJC • A LITTLE NIGHT MUSIC**-Bill Feldman, host. A Lincoln Portrait: In honor of Abraham Lincoln's birthday, music by American composers including: **Copland** A Lincoln Portrait; Fanfare for the Common Man; **Ives** Variations on America for Organ; The Unanswered Question; **Gould** American Salute. Also, authentic musical Americana from Lincoln's Time: **George F. Root's** Cantata, The Haymakers, & **Hopkins** The Wind Demon; plus music by **Gottschalk**, **Griffes**, **Chadwick**, **MacDowell** & others.



**5:00 A.M.**

**WBJC • A LITTLE NIGHT MUSIC**  
**WETA • A.M.**-Bill Cerri, host. Mozart Violin Concerto #2 in D, K.211, Stern, ECO/Schneider (M35111) [21]; **Haydn** Symph. #100 In G, Military, COA/Davis (9500510) [25]; **Handel** Organ Concerto in B-flat, Op. 4, #4, Prestant, MFO/Menuhin (36700) [11]; **Schubert** 12 Waltzes, D. 145, Ashkenazy, p. (CS6500) [11].

**5:30 A.M.**

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

**6:00 A.M.**

**WAMU MORNING EDITION**-4 hr. news/feat.  
**WBJC • MORNING OVERTURE**-Bob Bensen, host. **Handel** Concerto Grosso, Op. 6, #8, ECO/Leppard (Ph).

**WBJC • MORNING LIGHT**-music for meditation.

**WTF • MORNING MUSIC**-Schumann Manfred

Over., Elgar Sursum Corda; **Verdi** Attila: Prelude; Arr. **Pochon** Drink to Me Only with Thine Eyes; **Copland** John Henry; **Mussorgsky-Ravel** The Hut on Fowl's Legs; The Great Gate at Kiev; **Walton** Scapino; **Kubik** Divertimento #2 for Eight Players; **Offenbach-Sourlas** La Rose de St. Flour: Fantasy; **Jsf. Strauss** May Roses; **Benjamin** Jamaican Rhumba.

**6:30 A.M.**

**WBJC • DAYBREAK**-classical music

**7:00 A.M.**

**WBJC • MORNING OVERTURE**-Loeferl Sonata in F, Bruggen, van Wering (DL710049).

**8:00 A.M.**

**WBJC • NEWS MORNING OVERTURE**-Tchaikovsky Romeo & Juliet Fantasy Over., NPO/Gerhardt (RCA).

**9:00 A.M.**

**WBJC CONTEMPORARY AMER. POETRY**

**WBJC • A CAMEO CONCERT**-Hugh McGill, host. **Weber** Der Freischutz, Op. 77 Over., Berlin Phil./Karajan (DG2530315); **Bruch** Konzertstück in #, Op. 84 (1911), Accardo, v. Gewandhaus Orch., Leipzig/Masur (PH9500423); **Dvorak** Slavonic Rhapsody #3 in A-flat, Op. 45, #3, Detroit Sym. Orch./Darati (Lon CS7119); **Bartok** Hungarian Sketches (1931), Chicago Sym. Orch./Reiner (RCA VICS1620).

**WTF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Music in the Lincoln Era.

**10:00 A.M.**

**WAMU KALEIDOSCOPE**-information service.

**WBJC • CAROUSEL**-Bill Quinn, host. At 11: "Sweet Charity," Coleman/Fields (1966).

**WBVC • FM CONCERT HALL**-Mendelssohn Incidental Music to A Midsummer Night's Dream, Judith Blegen, s. Frederica von Stade, ms, Mendelssohn Club of Phila., Phila. Orch./Ormandy [50]; **Beethoven** Serenade, Op. 8 (Trio in D), Heifetz, v. Primrose, vi. Piatigorsky, ce. [23]; **Tchaikovsky** Symph. #5 in e, Op. 64, Phila. Orch./Ormandy [47].

**WETA • MORNING IN CONCERT**-NPR Recital Hall-Eliot Fisk, g. Mozart Divertimento; J.S. Bach Sonata in g; **Scarlatti** 3 Sonatas; **Granados** Valse poeticas, **Britten** Nocturnal; **Paganini** Caprices # 9, 7, 13 & 24.

**WBJC • HERE'S TO YOUR HEALTH!**

**WTF • MUSIC ANTE MERIDIEM**-McBride Mexican Rhapsody, Eastman-Roxhester Sym. Orch./Hanson (ERA 1012); **Copland** Billy the Kid: Suite, N.Y. Phil./Bernstein (Col M31823); **Piston** Symph. #6, Boston Sym. Orch./Munch (RCA AGL13794); **Copland** Appalachian Spring, Members of Columbia Cham. Orch./Copland (Col M30376); **Schuman** In Praise of Shahn, N.Y. Phil./Bernstein (Col M30112).

**February Station Guide**

WAMU 88.5	WASH 97.1	WBJC 91.5
WBVC 88.7	WEAA 88.9	WETA 90.9
WFSl 107.9	WGAY 99.5	WGAY-AM 105.0
WGTS 91.9	WTF 89.5	WMAL-AM 630
WMZQ 98.7	WQRA 94.3	

**10:30 A.M.**  
**WBGC CONV. W/LEAGUE OF WOMEN VOTERS**

**11:00 A.M.**  
**WBGC • VOICE OF PROPHECY**-HMS Richards/(11:15) **GENERATIONS TOGETHER**-senior cft.

**11:30 A.M.**  
**WAMU FITNESS FORUM**-physical fitness.

**WBGC • MATINEE**-John Stevenson, host. Mozart Il Re Pastore, K.208: Over., Acad. of St. Martin/Marriner (Ang S36869); **Schumann** Piano Concerto In a, Op. 54, Argerich, p. Nat'l. Sym. Orch., Wash., D.C./Rostropovich (DG2531042); **Mahler** Four Ruckert Songs, Fischer-Dieskau, br., Berlin Phil./Bohm (DG138879); **Martini** Symh. #6, Fantaisies Symphoniques (1953), Czech Phil./Neumann (Supra 14102096); **Ravel** Daphnis et Chloee: Suite #2, Orch. de Paris/Barenboim (Col M34500); **Aizeniz** Cantos de Espana, Op. 232: Prelude; Under the Palm Tree, Larrocha, p. (Lon CSA2235).

**12:00 NOON**  
**WAMU (12:15) BOOKMARK**

**WBJC • JAZZ BEAT**-Robert Ford, host. Request Program.  
**WETA OPTIONS IN EDUCATION**  
**WTF READING ALOUD**

**12:30 P.M.**  
**WAMU • PLAY IT AGAIN, ED-Ed Walker.**

**1:00 P.M.**

**WBJC • MATINEE**-Reed Hessler, host. Charming works for chamber orch. by Wagner, Dvorak, Faure, Tchaikovsky, Grieg & Boccherini, ASMF/Marriner (DS37758, dig.) [48]; **Beethoven** String Quartet #14 in c#, Op. 131, Juilliard Quartet (M431730) [41]; **Debussy** Sonata for flute, viola & harp, Dwyer, Fine, Hobson (DGG2530049) [17]; **J. Strauss, Jr.** Over. to Die Fledermaus, Bavarian State Orch./Kleiber (DGG2707088) [8].

**WETA • CENTERPIECE**-20TH Century Music-Mary Cliff, host. **Nielsen** Clarinet Concerto, Op. 57, Deak, PO/Maza (TV34261) [27]; **Rochberg** Violin Concerto, Stern, PSO/Previn (M35149) [38]; **Mennin** Piano Concerto, Ogdon, RPO/Buketoff (CRI399) [58].

**WTF • INTERMEZZO**-Foster Hour for Thee & Me: Where are the Friends of My Youth; Three Waltzes; **Prokofiev** String Quartet #2; **Gershwin** Thirteen Songs.

**1:30 P.M.**

**WBGC • IN RECITAL**-Janet Baker, ms. John-Shirley Quirk, br. Steuart Bedford, p. Wolf's Italian Songbook, Pt. 1.

**2:00 P.M.**

**WTF • MUSIC POST MERIDIEM**-Gottschalk Symph. #2. A Montevideo, Vienna State Opera Orch./Buketoff (Tn TV334440-42); **Grand Scherzo**, Leonard Pennario, p. (Ang S36090); **Piston** Incredible Flutist: Suite, N.Y. Phil./Bernstein (Col MG31155); **Hanson** Piano Concerto, Alfred Mouldouso, p. Eastman-Rochester Orch./Hanson (ERA 1006); **Gershwin** I Don't Think I'll Fall in Love Today, Joan Morris, Max Morath, William Bolcom (RCA ARL12491); **Billings** Three Choral Pieces, Univ. of Md. Chorus/Dorati (Lon OS26442); **Schuman** New England Triptych, Phila./Ormandy (RCA LSC3060); **Bernstein** Symh. #1, Jeremiah, Christa Ludwig, ms. Israel Phil. Orch./Bernstein (DG2530968); **Copland** The Red Pony: Suite, New Philharmonia Orch./Copland (Col M33586); **Thompson** Symph. #2 in e, N.Y. Phil./Bernstein (Col MS7392).

**WBGC • PIANOFORTE**-repeat.

**2:30 P.M.**

**3:00 P.M.**

**WETA • P.M.**-Steve Ember, host. Music by the late Roy Harris on his birthday anniv., plus works by Copland, Piston & Rorem.

**3:30 P.M.**

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.  
**WBGC • ORCHESTRA ON STAGE**-Jim Richardson,



host. **Haydn** Symph. #13 in D [18]; **Ries** Piano Concerto #3 in c#, Op. 55 [31]; **Piston** Incredible Flutist [34].

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED-NEWS.**  
**WGTS CON MOTTO**-baroque & classical eras.

**6:00 P.M.**

**WGTS RECITAL HALL**

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED-NEWS.**  
**WBJC GREAT ATLANTIC DRUG CONSPIRACY**  
**WETA CONV. FROM KENNEDY CENTER**-The-rese Keane, host.  
**WITF CAPITOL CONVERSATIONS**

**7:00 P.M.**

**WBJC DANCE THEATRE**-Alex Whitlow, host. **O-I-lenbach** Le Papillon.  
**WETA MUSIC AT SEVEN**-**Holbourne** Suite for Brass, Phila. Brass Ens. (MS6941) [12]; **Dow-land** Can She Excuse Galliard; Captain Pipers' Pavan & Galliard; Frog Galliard, Consort of Musick/Rooley (DSLO533) [10]; **Campan** (b.2/12/1567) Four Lute Songs: Never Love Unless You Can; Off Have I Sighed; If Thou Longest, Fain Would I Wed, Baker, ms. Spencer, l. (S36456) [7]; **Purcell** Amphitryon; Incidental Music, AAM/Hogwood (DSL0550) [20].  
**WGTS EUROPEAN PERSPECTIVE**-M. Agronsky.  
**WITF MUSIC AT SEVEN**-**Gershwin** Cuban Over., Cleve. Orch./Maazel (Lon CS6946); **Gershwin** Three Songs (Hang on to Me; Feeling I'm Falling; The Half of it, Dearie), Joan Morris, Max Morath, William Bolcom, p. (RCA ARL12491); **Copland** Lincoln Portrait, Adlai Stevenson, n. Phila. Orch./Ormandy (Col MS6684); **Bernstein** Chichester Psalms, A Vienna Choir Boy, Vienna Youth Choir, Israel Phil./Bernstein (DG2530968).

**7:30 P.M.**

**WGTS VOICE OF PROPHECY**

**8:00 P.M.**

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBJC CHICAGO SYMPHONY**-Ormandy, cond.-**Giare** Symph. #3, Op. 42, Ilya Murumetz (abridged); **Hindemith** Sym., Mathis der Mahler.  
**WETA EVENING IN CONCERT**-Los Angeles Phil./Giulini; Sir Clifford Curzon, p. **Schuman** Symph. #3; **Mozart** Piano Concerto #23 in A, K. 488; **Beethoven** Symph. #7 in A, Op. 92.  
**WGTS HORA LATINO**  
**WITF CLEVELAND ORCH.**-James Conlon, cond.; Emanuel Ax, p. **Mozart** Piano Concerto #22 in E-flat; **Berlioz** Symphonie fantastique.

**8:30 P.M.**

**WGTS VOICE OF PROPHECY**-daily devotional.

**9:00 P.M.**

**WGTS RECITAL HALL**-repeat.

**10:00 P.M.**

**WBJC STEREO CONCERT HALL**-Duke Baugh, host. **Bruckner** Mass in e, Youth Choir, Darmstadt Wind Instruments, Vienna Sym./Martini [38]; **Bartok** Concerto for Orch., Chicago Sym. Orch./Reiner [37]; **Mendelssohn** Sym. #3 in a, Scotch, Balto. Sym./Comissiona [40].  
**WETA CLASSICAL GROOVES**-Hummel Quintet in E-flat, Op. 87, Melos Ens. (SOL290) [20]; **Tchaikovsky** Piano Trio in a, Op. 50, Temianka, v. Solow, ce. Stevenson, p. (ORS7265) [42]; **J.S. Bach** Goldberg Variations, S. 988 (M31820) [39]; **Benda** Flute Concerto in e, Rampal, Paris Festival Strings (ORS7264) [21]; **Beethoven** Quartet in a, Op. 132, Quartetto Italiano (802806) [47].  
**WGTS A STARLIGHT CONCERT**-Bill Hanson, host. **Mendelssohn** Fingal's Cave Over., Op. 26, N.Y. Phil./Bernstein (Col MG32982); **Nielsen** Sleep, Op. 18, for chorus & orch. (1904), Danish Radio Chorus & Sym. Orch./Mogens Woldike (Odeon ASD3358); **Delius** Eventyr-Once upon a Time (1917), Royal Liverpool Phil. Orch./Groves (Ang S36870); **Haydn** Piano Trio #36 in E-flat, Beaux Arts Trio (Ph9500472); **Locatelli** Concerto Grosso in D, Op. 1, #9, Acad. of St. Martin/Marriner (Lyre

SDL60045); **Handel** Julius Caesar: Act III, Recitative & Aria, Piangero la sorte mia, Amel-ing, s. English Cham. Orch./Leppard (Ph6570113); **Mozart** Serenade #13 in G, K. 525, Eine Kleine Nachtmusik, Amadeus String Quartet, Rainer Zepperitz, db. (DG2531253); **J. Strauss, Jr.** Liebeslieder Waltz, Op. 114, Boskovsky Cham. Ens./Boskovsky, v. & cond. (Lon STS15501); **Liszt** Liebestraume #1 in A-flat & #2 in E, Ohlsson, p. (Ang S37125).

**WITF THE MILL ON THE FLOSS**-The Dark Hours.

**10:30 P.M.**

**WITF GOON SHOW**-Drums Along the Mersey.

**11:00 P.M.**

**WAMU MASTERPIECE RADIO THEATER**-Part 1 of Anna Karenina.  
**WITF BUFFALO PHIL. ORCH.**-Michael Morgan, cond.; William Warfield, Jr., Emmanuel Temple Choral. A celebration of the Black experience in music & song, including works by Handel, St. Georges, Gershwin & Bernstein.

**12:00 MIDNIGHT**

**WAMU NIGHTWATCH**-Edward Merritt, host. HI's include: **Schuman** Symph. #3 (1941); **Mozart** Piano Concerto #23 in A, K. 488; **Beeth-oven** Symph. #7 in A, Op. 92.  
**WBJC A LITTLE NIGHT MUSIC**-Bill Feldman, host. Night at the Opera: A Valentine special for opera lovers, non-opera lovers & lovers in general. **Gounod** Romeo & Juliet (complete); also **Prokofiev** Romeo & Juliet; excerpts; **Tchaikovsky** Romeo & Juliet: Fantasy Over.



**5:00 A.M.**

**WBJC A LITTLE NIGHT MUSIC**  
**WETA A.M.**-Bill Cern, host. M. Haydn Violin Concerto in B-flat, CA/Schroder (PMC7114) [23]; **Chopin** Fantaisie Impromptu, Op. 66, Wild, p. (PMC7131) [5]; **Schubert** Quartettsatz in c, D. 703, VP Quartet (STS15525) [12]; **Mozart** Symph. #7 in D, K. 45, LPO/Leinsdorf (WMS1001) [9].

**5:30 A.M.**

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

**6:00 A.M.**

**WAMU MORNING EDITION**-4 hr. news/feat.  
**WBJC MORNING OVERTURE**-Bob Benson, host. **Handel** Concerto Grosso, Op. 6, #9, ECO/Leppard (Ph).  
**WGTS MORNING LIGHT**-music for meditation.  
**WITF MORNING MUSIC**-Music of American Revolution: Trad. The Brickmaker; **Billings** Lamentation over Boston; Trad. March for 3rd Regt. of Foot, American File Ens.; Continental Harmony Singers, Thomas Pyle; Liberty Tree Wind Players (NW276); Turn of the Century Cornet Favorites (Three Kings; Mephisto Masque); Gerard Schwarz, cornet, Columbia Cham. Ens./Schuller (Col M34553); **Gershwin** Strike Up the Band, Fennell Sym. Winds/Fennell (Mer SR17515); **MacDowell** Suite for Large Orch., Eastman-Rochester Orch./Hanson (Mer SR175026); **Ives** Unanswered Question, Members of N.Y. Phil./Bernstein (Col MS6843); **Hanson** Elegy, Eastman-Rochester Orch./Hanson (ERA1010); Turn-of-the-Century Songs (Kerry Mills: Meet me in St. Louis, Louis; James Molloy: Love's Old Sweet Song; Ren Shields: Waltz me around again Willie); Joan Morris, William Bolcom (Non H71304); Music for Movie-Palace Organs (Jeannine, I dream of Lilac Time; For Heaven's Sake; My Romance); Gaylord Carter plays Wuritzer in Detroit Theatre Organ Club (NW227); On the Road to Boston, New England Conserv. Country Fiddle Band/Schuller (Col M33981); Music of American Revolution (March of 35th Regiment; Liberty Song; Lady Hope's Reel); Litery Tree Wind Players; Sherrill Milnes, br. Jon Spong, hc. American File Ens. (NW 276); **Griffes** Pleasure-Dome of Kubla Khan, Boston Sym. Orch./Ozawa (NW273); **Copland** Rondino, Members of London Sym./Copland (Col MS7375); **Adolphus** Elegy, H. Kieckl, d. Polish Nat'l. Radio Orch./W. Ormicki (CRI 228US0); More

Turn-of-the-Century Cornet Favorites, Gerard Schwarz, Columbia Cham. Ens./Schuller (Col M34553).

**6:30 A.M.**

**WGTS DAYBREAK**-classical music.

**7:00 A.M.**

**WBJC MORNING OVERTURE**-Boccherini-Cassado guitar Concerto in E, Segovia, Sym. of Air/Jorda (DL710043).

**8:00 A.M.**

**WBJC NEWS MORNING OVERTURE**-Rodrigo Guitar Concerto, Romero, LSO/PrevIn (Ang 37440).

**9:00 A.M.**

**WBJC MUSIC OF THE OPERA**  
**WGTS A CAMED CONCERT**-Hugh McGill, host. **Glinka** A Life for the Tsar: Over. (1836), L'Orchestre de la Suisse Romande/Ansermet (Lon CS6223); **Chopin** Polonaise #5 in f#, Op. 44, Pollini, p. (DG2530659); **Stravinsky** Three Movements from Petrushka, Pollini, p. (DG2530225); **Liadov** Enchanted Lake, Op. 62, USSR Sym. Orch./Svetlanov (Ang SR40159); **Tchaikovsky** The Sorcerers: excerpts, Orch. of Royal Opera House, Covent Garden/C. Davis (Ph9500508).

**WITF ADVENTURES IN GOOD MUSIC**-Karl Haas, host. This Thing Called Love. Love songs & duets.

**9:30 A.M.**

**WBJC PERSPECTIVES IN AMER. STUDIES**

**10:00 A.M.**

**WAMU KALEIDOSCOPE**-Consumer Service.  
**WBJC CAROUSEL**-Bill Quinn, host. "Babes in Arms." Intro. "My Funny Valentine." by Rodgers & Hart.  
**WCVT FM OPERA HOUSE**-Prokofiev War & Peace, Chorus & Orch. of Bolshoi Theatre, Moscow/Melik-Pashayev, Gafina Vishnevskaya, s. Irina Arkhipova, ms. Concluded next week.

**WETA MORNING IN CONCERT**-International Concert Hall-Stuttgart Radio Sym./Celibidache-Brahms Academic Festival Over., Op. 80; **Stephen** Music for Orch., **Tchaikovsky** Symph. #5 in e, Op. 64.

**WGTS MUSIC FOR A YOUNG WORLD**-Oawn Reynolds Jones, host.

**WITF MUSIC ANTE MERIDIEM**-Mozart Gavotte in B-flat, K. 300, Vienna Mozart Ens./Boskovsky (Lon STS15275/9); **Foote** Orchestral Suite in d, Royal Phil./Krueger (MIA 122); **Sibelius** Pohjola's Daughter, Bourmoutheu Sym. Orch./Berglund (EMI ASD3155); **Mendelssohn** Ruy Blas: Over., London Sym. Orch./PrevIn (Ang SZ37614); **J.C. Bach** Sym. in B-flat, Op. 3, #4, German Baroque Soloists/Winschermann (Ar 8078); **Nielsen** Symph. #6, Simple Symphony, Phila. Orch./Ormandy (Col MS6882).

**10:30 A.M.**

**WAMU SPOTLIGHT**-Wash. arts scene.

**WGTS MELODY TIME**-light classics.

**11:00 A.M.**

**WBJC EARPLAY**  
**WGTS VOICE OF PROPHECY**-HMS Richards/ (11:15) J.U.M. SCOPE-news-in-depth

**11:30 A.M.**

**WAMU GARDENING FOR EVERYONE**-list. call-in.  
**WGTS MATINEE**-John Stevenson, host. **Vivaldi** Concerto in F, P. 321 (R.539), for two horns, strings & continuo, T. Brown & Davis, ho's, Acad. of St. Martin/Marriner (Argo, ZRG840); **Handel** Coronation Anthem #2, The King shall rejoice, Ambrosian Singers, Menuhin Fest. Orch./Menuhin (Ang S36741); **Haydn** Symph. #96 in D, Miracle, Acad. of St. Martin/Marriner (Ph9500348); **Janacek** Symphonic Poem, Balad of Blanik Hill (1920), Brno State Phil. Orch./Waldhans (Supra ST50894); **Brahms** Piano Concerto #1 in d, Op. 15, Lupu, p. BBC Sym. Orch./de Waart (Live); **Grig** Symphonic Dance in a, Op. 64, #4, New Philharmonia Orch./Gould (RCA LSC3158).

**12:00 NOON**

**WAMU (12:15) BOOKMARK**  
**WBJC JAZZ BEAT**-Robert Ford, host. Interview with special guest.  
**WETA PUBLIC AFFAIRS SPECIAL**-talk.  
**WITF READING ALOUD**

**12:30 P.M.**

**WAMU PLAY IT AGAIN**, Ed-Ed Walker, host.  
**WITF THE MILL ON THE FLOSS**-Repeated from Mon.

**1:00 P.M.**

**WBJC MATINEE**-Reed Hessler, host. **Tchaikovsky** Symph. #2 in c, Op. 17, Little Russian, LAPO/Mehta (CS7137) [33]; **Haydn** Symph. #101 in D, The Clock, BPO/Karajan (S36868) [30]; **Brahms** Variations & Fugue on a Theme by Handel, Barenboim (DGG2530335) [31]; **Bizet** Carmen Suites #1 & 2, PO/Ormandy (ARL13343) [37].

**WETA CENTERPIECE**-Musical Comedy & Filmscores-Steve Ember, host. Songs about Luck-good & bad-on Friday the Thirteenth. At 2: Symphonic filmscores by Max Steiner including selections from "They Died With Their Boots On," "King Kong," & "Now, Voyager."  
**WITF INTERMEZZO**-Bach-Casals Toccata in C: Adagio; **Brahms** Clarinet Sonata #1 in F; **Nielsen** Wind Quintet in A.

**1:30 P.M.**

**WGTS SOUNDING BOARD**-interviews & music.

**2:00 P.M.**

**WITF MUSIC POST MERIDIEM**-Rimsky-Korsakov May Night: Over., Philharmonia Hungarica/Kapp (Tn QTV34689); **Janacek** Sinfonietta, Cleve. Orch./Szell (Col MS7166); **Bennett** Symph. #1, Royal Phil. Orch./Buketoff (RCA LSC3005); **Massenet** Le Cid: Ballet Music, City of Birmingham Sym. Orch./Fremaux (EMI ESD7040); **Skowaczewski** English Horn Concerto, Thomas Stacy, eh, Minnesota Orch./Skowaczewski (Desto DC7126); **Prokofiev** Love for Three Oranges: Suite, Moscow Radlo Sym. Orch./Rozhdestvensky (MA SR40157); **Mahler** Symph. #1 in D, N.Y. Phil./Bernstein (Col MS7069).

**2:30 P.M.**

**WGTS DUTCH CONCERT HALL**-classics.

**3:00 P.M.**

**WETA P.M.**-Steve Ember, host. Korngold Symph. in F#, Munich PO/Kempe (ARL10443) [49]; **Chopin** Nocturne in F, Op. 15, #1, Serkin (ARL13344) [4]. Also, recordings feat. Eileen Farrell on her birthday, including "Immolation Scene" from Gotterdammerung & arias from music by Weber & Gluck.

**3:30 P.M.**

**WAMU BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS ORCHESTRA ON STAGE**-Jim Richardson, host. **J. Haydn** Cello Concerto in D [30]; **Brahms** Variations on a theme of Haydn, Op. 56A [19]; **Vaughan-Williams** Symph. #6 in e [34].

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED-NEWS.**  
**WGTS CLASSICAL SACRED SOUNDS**

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED-NEWS.**  
**WBJC SOUND OFF**-talk, discussion.  
**WETA COMMUNIQUE**-Internat'l. subjects  
**WGTS DATELINE RELIGION**-Relig. news

**7:00 P.M.**

**WBJC BOBBY SHORT SHOW**  
**WETA MUSIC AT SEVEN**-Command Perform-ance-Listener requests.  
**WGTS PRECIOUS MEMORIES**-sacred music  
**WITF PHILADELPHIA ORCH.**

**7:30 P.M.**

**WGTS VOICE OF PROPHECY**-H.M.S. Richards, Sr.

**8:00 P.M.**

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBJC INTERNATIONAL CONCERT HALL**-Stuttgart Radio Sym. Orch./Celibidache-Brahms Academic Festival Over., Op. 80; **Stephen** Music for Orch., **Tchaikovsky** Symph. #5 in e, Op. 64.  
**WETA EVENING IN CONCERT**-Library of Congress-Joel Krosnick, ce. Gilbert Kalish, p. **J.S. Bach** Cello Suite #5 in c, S. 1011; **Subotnick** A new work for cello & ghost electronics (premiere); **Babbitt** Dual for cello & piano (premiere); **Tovey** Cello Sonata.  
**WGTS MUSIC SCRAPBOOK**-sacred music.

**8:30 P.M.**

**WGTS SATURDAY SEMINAR**-repeat.

**9:00 P.M.**

**WGTS SATURDAY SEMINAR**-Discussion  
**WITF MINNESOTA ORCHESTRA**-Tennstedt, cond.; Ortrun Winkler, ms. **Mahler** Symph. #3 in d. Live from Minneapolis.  
**WMAL-AM FELIX GRANT SHOW**-Til 1 am. HI's incl. Dave Valentin. Former Latin percussionist who in the past three years has become recognized as an exceptional flutist.



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9:30 P.M.

WGTS ●EVENING SERENADE

10:00 P.M.

WBJC ●JAZZ ALIVE-Old & New Dreams Band-Alvin Batiste Quintet-Paul Bley (solo). Don Cherry (trumpet). Dewey Redman (tenor sax). Charlie Haden (bass) & Eddie Blackwell (drums) make up the Old & New Dreams Band perf. at Keystone Korner in San Francisco. Alvin Batiste leads his quintet at The New Orleans Jazz & Heritage Festival. Paul Bley at Blues Alley, rec. Oct. 1, 1977.

WETA ●CLASSICAL GROOVES-Quantz Flute Concerto in D, C. Montoux, ASMF/Marriner (SOL279) [18]; Vivaldi Violin Concerto in e, P. 106, G. M. G. G. (6500690) [14]; Schubert Trio in B-flat, D. 581, Grumiaux Trio (802905) [20]; Clementi Piano Sonata in E-flat, Op. 12, #2, Blns (OSL0540) [11]; Mozart Overtimento in E-flat, K. 563, Grumiaux Trio (802803) [41]; Bruckner Quintet in F, Keller Quartet (ORYX1807) [43]; Busoni Violin Sonata #1, Op. 29, Bress, Johnson (SOL296) [21].

11:00 P.M.

WAMU ●EARPLAY-You Wouldn't Remember. A widow learns there was a lot she didn't know about her husband.

WITF JAZZ REVISITED-Raymond Scott.

11:30 P.M.

WITF JAZZ DECADES-Ray Smith, host.

12:00 MIDNIGHT

WAMU ●OVERNIGHT EXPRESS-rock music  
WBJC ●THIRD EAR-expl. into world of music



6:00 A.M.

WAMU THE REAL JAZZ-George Mercer, host. Tallgate Style. Jazz Trombone.

WBJC ●WEEKEND OVERTURE-classics.

WETA ●CLASSICAL WEEKEND-Martin Goldsmith, host. Vivaldi Concerto in F, for viola d'amore, 2 oboes, bassoon & continuo, NYS (32160138) [13]; Corelli Concerto Grosso in D, Op. 6, #1, NYS/Goberman (32360002) [16]; Loelitet Sonata in G, for recorder & continuo, Bruggen, rec. Bylsma, ce. Leonhardt, hc. (Te 6.42811) [11]; Saint-Saens Violin Concerto #2 in G, Op. 58, G. Iltis, v. MCOO/Remoortel (6504055) [29]; Auber Marco Spada: Music from Act III, LSO/Bonyne (CS6923) [21]; Mozart Piano Sonata #12 in F, K. 332, Bilson (H78004) [19]; Fux Sinfonia in B-flat, K. 353, Vienna Cham. Orch./Selpenbusch (MHS839) [20]; Haydn Symph. #88 in G, NPO/Klemperer (S36346) [21].

WGTS ●DAYBREAK-Inspirational music.

7:00 A.M.

WAMU ●EARPLAY-selected repeats.

WGTS ●EARLY WORD-sermon messages.

WITF ●SATURDAY ANTE MERIDIEM-Dvorak Slavonic Oance in A, Op. 46, #5, Bavarian Radio Sym. Orch./Kubelik (DG2530466); Smetana Bartered Bride: Over., Cleve./Szell (Epic LC3506); Strauss Roses from South, N.Y. Phil./Bernstein (Col M34125); Tchaikovsky Eugen Onegin: Waltz, Berlin Phil./Karajan (DG2530200); Dukas Sorcerer's Apprentice, Concert Arts Orch./Lainsdorf (Ser 560337); Vaughan Williams Norfolk Rhapsody #1 in e, New Philharmonia Orch./Bout (Ang S36557); Liszt Malediction, Michel Beroff, p. Leipzig Gewandhaus Orch./Masur (Ang S237761); Kabalevsky Violin Concerto, Pinchas Zukerman, Royal Phil. Orch./Foster (Col M30644); Mahler Symph. #10 in F: Adagio, Phila./Levine (RCA ARL22905); Barber Essay #2, N.Y. Phil./Schippers (Od Y33230); Brahms Piano Concerto #2 in B-flat, Misha Dichter, p. Leipzig Gewandhaus Orch./Masur (PH9500414); Tchaikovsky March in D, Pravovedsky, USSR Sym. Orch./Lazarev (ABC AY67033); Symph. #6 in B, Pathetique, Philharmonia Orch./Muti (Ang S237626).

8:00 A.M.

WAMU ●SAT. MORNING BLUEGRASS  
WGTS ●YOUR STORY HOUR-stories for children.

8:30 A.M.

WGTS ●INSPIRATIONAL MUSIC

9:00 A.M.

WETA ●CLASSICAL WEEKEND-Martin Goldsmith, host. In honor of St. Valentine's Day, second half is devoted to a consideration of Love. Interspersed among the music are excerpts from Royal Shakespeare Company's production of "Now, What is Love?" (RG370); Machaut Douce Dame Jolie; De Touts Flours; Quant Theseus, EMC/Munrow (SIC6092) [11]; Palestrina Garden of Love: Three Motets, Cantores in Ecclesia/Howard (SOL338) [11]; Anon. Lamento di Tristano, Ulsamer Collegium (2533184) [4]; Wagner Tristan und Isolde: Prelude & Love-Death, CO/Szell (D3M32317) [17]; Sibelius Rakastava (The Lover), Op. 14, SNO/Gibson, Finnish Radio Choir (AGL12705/AURS05) [19]; Nielsen Humnus Amoris, Op. 12, Danish Radio Chorus & Orch./Woldike (ASD3358) [23]; Prokofiev Romeo & Juliet: Balcony Scene from Ballet, LSO/Previn (S37020) [11]; Shakespeare Romeo & Juliet: Balcony Scene from Play, Gielgud, Worth (VDM115) [13]; Tchaikovsky Romeo & Juliet Fantasy Over., IPO/Bernstein (2531211) [20].

9:30 A.M.

WGTS ●SAT. SEMINAR-moral concerns

10:00 A.M.

WBJC ●SHOWCASE OF NATIONS-Ray Sprengle, host.

10:30 A.M.

WGTS ●INSPIRATIONAL MUSIC

11:00 A.M.

WGTS (11:15)SOUND OF WORSHIP  
WITF ●OSBORG'S CHOICE-J.S. Bach St. Matthew Passion, Pt. 2; Vivaldi Cello Concerto in c; English Recorder Music of the 17th Century; J.S. Bach Toccata & Fugue, BWV. 538; Hassler Four Lieder; C.P.E. Bach Symph. in D.

12:00 NOON

WAMU ●JERRY GRAY SHOW-Trad. C & W music.  
WBJC FIRST HEARING-new recordings.  
WETA YIVAT REX-Part 7, "Victims."

12:30 P.M.

WGTS ●AFTERNOON SERENADE

1:00 P.M.

WBJC ●VOCAL SCENE-From the Byways of French Opera.

WETA ●STEVE EMBER'S SATURDAY SHOW-Music for Valentine's Day, with scenes from a thrilling open-reel performance of Erich Wolfgang Konrgold's opera "Die Tote Stadt".... imported discs of hl's from "Der Zigeunerbaron" (The Gypsy Baron) by Strauss & "Das Land des Lachelns" (Land of Smiles) by Lehar. Quadrophonic recording of Tchaikowsky's Piano Concerto #2 in G, Op. 44 (Kersenbau, ORTF/Martinon). Audiotopics: Discussion on preamps with Tomlinson Holman.

WGTS ●AFTERNOON SERENADE-contemp.music

1:30 P.M.

WGTS ●BOOKSHELF  
WITF ●BACKSTAGE-/Richard Mohr, host. Guests: Tenor David Britten & critic Speight Jenkins.

2:00 P.M.

WAMU ●SPIRITS KNOWN & UNKNOWN-jazz.  
WBJC WITF ●METROPOLITAN OPERA-Verdi Un Ball in Maschero, with Carlo Bergonia (Riccardo), Gilda Cruz-Romo (Ameña), Sherrill Milnes (Renato), Bianca Berni (Ulrica), Roberta Peters (Oscar), Michaelangelo Veltri, cond. Live broadcast.

2:30 P.M.

WGTS ●VIEWPOINT

3:00 P.M.

WGTS ●THE CHILDREN'S HOUR

4:00 P.M.

WGTS ●SOUND OF PRAISE-contemp.music.

5:00 P.M.

WBJC WETA ALL THINGS CONSIDERED-news.

5:30 P.M.

WGTS ●(5:45)AMAZING FACTS-contemp.issues.

6:00 P.M.

WBJC ●CHAMBER FESTIVAL-Leonard Rose, ce. & Joseph Kallichstein, p. Berg Adagio for Violin, Clarinet & Cello; Rolia Trio for Bassoon, Viola & Cello; Beethoven Sonata for Cello & Piano in C, Op. 102, #1; Faure Piano Quartet in g, Op. 45.

WETA WASHINGTON WEEK IN REVIEW-news.

WGTS ●IT IS WRITTEN/  
(6:15)SOUND OF WORSHIP

6:30 P.M.

WAMU ALL THINGS CONSIDERED-news.

WETA ●TRADITIONS-Mary Cliff, host. Love songs for St. Valentine's Day.

WGTS ●IT IS WRITTEN-inspirational message.

7:00 P.M.

WBJC COLLECTOR'S CORNER

WGTS ●SOUND OF WORSHIP-Church service.  
WITF ●BOSTON POPS-John Williams, cond.; Ray Jackendoff, ci-Williams Cowboys Over.; Chadwick Hobbogin; Barber Adagio for Strings; Anderson Belle of the Ball; Walton Orb & Sceptre; Weber Clarinet Concertino; Rodgers Victory at Sea: Suite; Sondheim A Little Night Music: Selections; Gershwin Strike Up the Band.

7:30 P.M.

WAMU VINTAGE U.S.A.-Hot Jazz Saturday Night-Robert Bamberger, host. Sessions: Billie Holiday on 4/30/39; Red Allen with Rhythmakers on 4/11/32; Barney Bigard with Ellingtonians on 11/11/40; Fess Williams & his Royal Flush Orch. on 4/22/29; All in a Day's Work.

WGTS ●VOICE OF PROPHECY-H.M.S. Richards, Sr.

8:00 P.M.

WBJC ●LOS ANGELES PHIL.-Giulini, cond.; Sir Clifford Curzon, p. Schuman Symph. #3 (1941); W.A. Mozart Concerto for Piano & Orch. #23 in A, K. 488; Beethoven Symph. #7 in A, Op. 92.

WETA ●PRAIRIE HOME COMPANION-Garrison Kelllor, host welcomes singer Claudia Schmidt & The Red Clay Ramblers.

WGTS ●MUSICAL MEMORIES-Walter Dorn, host. St. Valentine's Day Special. Three hours of love songs—the ones we used to sing. "Because," "I Love You Truly," "At Dawning," "If You Were the Only Girl in the World," "When You Were Sweet Sixteen," & "I Know My Love."

8:30 P.M.

WAMU JAZZ REVISITED-The Jazz Record Book.

9:00 P.M.

WAMU A MAKE BELIEVE BALLROOM-Rick Colom, host. Feat. Band: Shep Fields; Movie: "Young & Healthy" by Dick Powell from "42nd Street." Masterwork: "O! Man River" by Paul Robeson.  
WITF ●ST. PAUL CHAMBER ORCH.-Zukerman, cond. & violinist-Stravinsky Concerto in D, for String Orch.; Mendelssohn String Symph. #10 in b.

10:00 P.M.

WBJC JAZZ REVISITED  
WETA ●JAZZ WEEKEND-trad. & contemp. jazz.

10:30 P.M.

WBJC ●JAZZ EXTRAVAGANZA-Left Bank Jazz

11:00 P.M.

WGTS ●THEATER ORGAN CONCERT-Jerry Cunningham, host. George Wright at Mighty Wuritzer, Paramount Theatre, Times Square, N.Y. City, N.Y.  
WITF ●NEW YORK PHIL.-Ormandy, cond.; Andre Watts, p. Beethoven Leonore Over. #3; Piano Concerto #4 in G; Symph. #5 in c.

11:30 P.M.

WAMU VINTAGE U.S.A.: Miller til Midnight.  
WGTS ●UPLAND HERITAGE-music.

12:00 MIDNIGHT

WAMU ●OVERNIGHT EXPRESS-rock until dawn.

1:00 A.M.

WBJC ●ALL NIGHT GIG-contemporary jazz.



6:00 A.M.

WAMU THE REAL JAZZ-George Mercer, host. First Generation Jazz Men.

WBJC WEEKEND OVERTURE-classics.

WETA ●CLASSICAL WEEKEND-Martin Goldsmith, host. Gabrieli Canzona Octavi Toni; Canzona Quarti Toni, PO/Co/CSO Brass Ensembles

February Station Guide

WAMU 88.5	WASH 97.1	WBJC 91.5
WCVT 89.7	WEAA 88.9	WETA 90.9
WFSl 107.9	WGAY 99.5	WGAY-AM 105.0
WGTS 91.9	WITF 89.5	WMAL-AM 63.0
WMZO 98.7	WORA 94.3	

(MS7209) [9]; Scarlatti Concerto Grosso #12 in D, ASMF/Marriner (6969108) [15]; Telemann Orchestral Suite in D, for 3 oboes, 2 violins & continuo, CMV/Hammoncourt (Tel 6.35498) [23]; Dvorak Psalm 149 for chorus & orch., Op. 79, CPO & C/Smetacek (1 120981) [10]; Suk Piano Quintet in g, Op. 8, New London Quintet (HNH4069) [32]; Volkmann Concerto for Cello & Orch., Blee, ce, Hamburg/Springer (TV34576) [19]; Rimsky-Korsakov Scheherazade, Op. 35, COA/Kondrashin (9500681) [44].

7:00 A.M.

WAMU ●EARPLAY-selected repeats.  
WGTS ●MORNING MEDITATIONS-mus./sermons  
WITF ●OSBORG'S CHOICE-Madrigals in praise of Oriana; J.S. Bach St. Matthew Passion, Pt. 3; Handel Harpsichord Suite #8; Music for Two & three Lutes; Violin, Strings & Organs; J.S. Bach Prelude & fugue in G, BWV. 550.

8:00 A.M.

WAMU ●STAINED GLASS BLUEGRASS  
WGTS ONE MAN'S OPINION-Religious comment.

8:30 A.M.

WGTS ●VOICE OF PROPHECY-HMS Richards.

9:00 A.M.

WETA ●CLASSICAL WEEKEND-Martin Goldsmith, host. Praetorius (b.2/15/1571) Hymn: O Lux Beata Trinitas, Tachez, o, (Tel 6.42587) [3]; Praetorius Six Dances from Terpsichore, Collegium Terpsichore (198166) [15]; Bach Concerto for 3 Harpsichords, S. 1064, Leonhardt Consort (SCA25022) [17]; Mendelssohn Symph. #1 in c, Op. 11, BPO/Karajan (2707084) [30]; Chopin Two Nocturnals, Op. 62: #1 in B; #2 in E, Ashkenazy (CS7022) [13]; Berlioz Romeo & Juliet (dramatic symphony), Minton, ms, Araiza, t, Bastin, b, Chorus & Orch. of Paris/Barenboim (2707115) [90].

WGTS FIRST 7th DAY ADVENTIST CHURCH

WITF ●DESERT ISLAND DISCS

9:30 A.M.

WBJC MUSIC OF THE OPERA-repeat.

10:30 A.M.

WGTS CHORAL MASTERPIECES-Jim Richardson, host. Machaut Notre Dame Mass [26]; W. Mozart Coronation Mass in C, K. 317 [25]; Britten Burning Fiery Furnace [64].

11:00 A.M.

WBJC ●IN RECITAL-Alfred Brendel, p. Schubert Sonata in C, D. 480; Wanderer Fantasy, D. 760.  
WEAA ●SONORITIES IN BLACK MUSIC-Dr. Dominique-Rene de Lerma, host. A tribute to Todd Duncan, including his performance of Weill's "Lost in the Stars" & an interview with Prof. Betty Malkus.

WITF ●LOS ANGELES PHIL.-(Makeup)-Giulini, cond.; Sir Clifford Curzon, p. Schuman Symph. #3; Mozart Piano Concerto #23 in A; Beethoven Symph. #7 in A.

12:00 NOON

WAMU ●NEW THING ROOT MUSIC SHOW-Rusty Hassan, host. Composer/arranger/pianist Tadd Dameron.

WBJC ●PREMIERE-New releases.  
WETA ●TALKING ABOUT MUSIC-John Amis, host. Organist & conductor Simon Preston & composer Lukas Foss.

12:30 P.M.

WETA ●MY MUSIC

Find It! Sell It!  
Announce It  
in  
The Arts Bazaar™  
(Please turn to page 76)

RELAXING  
WGAY  
90.5 STEREO FM  
105.0 AM

**WGTS • AUDITORIUM ORGAN**-John Obetz, host. **Buxtehude** How Brightly Shines the Morning Star [7]; **Ostler** How Brightly Shines the Morning Star [3]; **J.S. Bach** Prelude & Fugue in a [10]; **Sokola** Passacaglia Quasi Toccata on B-A-C-H [6].

**1:00 P.M.**

**WETA • OPERA, ETC.**-Morton Blender, host. **Mozart** The Impresario & The Abduction from the Seraglio, with Arleen Auger, Reri Grist, peterSchreier, Kurt Moll, Dresden State Opera Orch./Boehm (DG2740102).

**WGAY-AM MATINEE AT ONE**-Bob Chandler, host. "Bamum."

**WGAY-FM • MATINEE AT ONE**-Bob Chandler, host. "Mary Poppins."

**WGTS • VOCAL SCENE**-Meyerbeer: Absurd Stories Grandly Sung.

**1:30 P.M.**

**WITF • AUDIO IN 3-D**-(All Digital)-**Dvorak** Slavonic Dance in g, Op.46, #8, Philharmonia Hungarica/Rozsnyai (MK RT205); **Falla** Three-Cornered Hat: Suite, Phila. Orch./Muti (Ang DS37742); **Rossini** Barber of Seville: Over., Philharmonia Hungarica/Rozsnyai (MK RT204); **Grieg** Peer Gynt: Suite, St. Louis Sym. Orch./Slatkin (Tc 10048); **Tchaikovsky** Romeo & Juliet, Philharmonia Hungarica/Rozsnyai (MK RT201).

**2:00 P.M.**

**WBJC • NEW YORK PHIL.**-Ormandy, cond.; Andre Watts, p. **All Beethoven**-Leonore Over. #3, Op.72b; Piano Concerto #4 in G, Op.58; Symph. #5 in c, Op.67.

**WGTS • LUTT'S CHILDREN'S PROGRAM/ (2:15)ABOUT CHILDREN**

**2:30 P.M.**

**WGTS • MUSIC FOR A YOUNG WORLD**-Dawn Reynolds Jones, host.

**3:00 P.M.**

**WFSI • SACRED CONCERT HALL**-Omar Andeel, host. **Brahms** A German Requiem, Philharmonia Orch. & Chorus/Klemperer (Ang 3624).

**WGTS • CLASSICS OF EBONY**-black composers.

**WITF • CHICAGO SYMPHONY**-Ormandy, cond.-Giliere Ilya Murometz; **Hindemith** Symph., Mathis der Maler.

**4:00 P.M.**

**WBJC BANO SHELL**

**WGTS • RECITAL HALL**-Jim Richardson, host. **J.Haydn** String Quartet in D, Op.64, Lark [18]; **Brahms** Piano Quartet #3 in c, Op.60 [35].

**4:30 P.M.**

**WAMU • JAZZ ALIVE!**-Bop City artists perf. at 1980 Montreux-Detroit Jazz Festival, including Kenny Burrell, Pepper Adams, Tommy Flanagan.

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED**-news.

**WGTS • SOUNDING BOARD**-Disc. w/nat'l artists.

**WITF • MARIAN McPARTLAND'S PIANO JAZZ**-with Jay McShann.

**6:00 P.M.**

**WBJC • SOUNDS LIKE YESTERDAY**-Neal Ellis & Marty Cohen, hosts. **Fiber McGee & Molly**. Also *The Great Gildersleeves*.

**WETA METRO WEEK IN REVIEW**-news-in-depth.

**WGTS • SERVICE FROM TRINITY**-religious.

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED**-News.

**WETA WALL STREET WEEK**-finances.

**7:00 P.M.**

**WASH • SPECIAL OF WEEK**-Robert W. Morgan, host. *The Doobie Brothers*.

**WBJC • BBC CONCERT HALL**-English Cham. Orch./Britten & Bliss; Soloists: Heather Harper, Josephine Veasey, Peter Pears, James Bowman-**Bliss** River Music 1967; **Arne** Concerto #5 in g; **Purcell** Ode for Queen Mary's Birthday (1693).

**WETA • MUSIC AT SEVEN**-Bach Brandenburg Concerto #6 in B-flat, S.1051, ECO/Britten

(CSA2225) [19]; **Liszt** Fantasia on the name B-A-C-H, Richter, o. (CS6172) [13]; **Bach** Cantata #44, Sie Werden euch in den Bann tun, Munich Bach O & C/Richter (2533355) [20].

**WGTS • BAND CONCERT OF AIR-AL** Schwab, host.

**WITF THEATER 30**-Cold Storage, a thriller by Philip Levine. Is Robert Crag accident-prone, or is there something more sinister to account for the strange sequence of mishaps that dogs him?

**7:30 P.M.**

**WAMU YOURS TRULY, JOHNNY DOLLAR**-The Jolly Roger Matter, conclusion (3/23/56); The Lamar Matter, Pt. 1 (3/26/56).

**8:00 P.M.**

**WAMU THE LIFE OF RILEY**

**WBJC • PHILADELPHIA ORCH.**-Smith, cond.; Jerome Lowenthal, p. **Mozart** Over. to The Magic Flute, K.620; **Beethoven** Concerto #1 in C, for Piano & Orch., Op.15; **Copland** Suite from the Ballet, Appalachian Spring; **Hanson** Suite from Merry Mount.

**WETA • IN CONCERT**-New York Phil./Ormandy; Andre Watts, p. **All Beethoven**: Leonore Over. #3, Op.72b; Piano Concerto #4 in G, Op.58; Symph. #5 in c, Op.67.

**WGTS • DOMINGO RAODIAL LATINO**

**WITF • LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS**-James Buswell, v. James Tocco, p. **Beethoven** Violin Sonata #3 in E-flat; **Corigliano** Sonata (1963); **Strauss** Violin Sonata in E-flat.

**8:30 P.M.**

**WAMU CAVALCADE OF AMERICA**-Listening to the People by Stephen Vincent Benet, starring Ethel Barrymore in a drama of what might happen if we lost democracy to Hitler (7/5/43).

**9:00 P.M.**

**WAMU ROGERS OF THE GAZETTE**-A coet joins the Gazette as reporter & learns the ropes of small-town journalism (8/26/53).

**WGTS • AMERICA IN CONCERT**-Comm. Arts Symphony, Englewood, Colorado, Gordon Parks, music director-**Barber** Adagio for Strings, **Gershwin** An American In Paris; **Hovhannes** Mysterious Mountain.

**9:30 P.M.**

**WAMU RECOLLECTIONS**-John Hickman, host. Request Night: Spike Jones Coca Cola Revue; The Lone Ranger.

**10:00 P.M.**

**WBJC • MARYLAND IN CONCERT**-The Baroque Winds & Strings plays for Music in the Great Hall at Maryland. Music for flute, oboe, cello & harpsichord by Couperin, Vivaldi, Bach, Telemann, Rameau, Gibbons, Farnaby & Loeillet.

**WETA • PHILLIPS COLLECTION CONCERT**-Parnassus Woodwind Quintet.

**WGTS • A STARLIGHT CONCERT**-Bill Hanson, host. **Berlioz** Judges of Secret Court Over., Op.3, London Sym. Orch./C.Davis (Ph835367); **Saint-Saens** Symph. #2 in a, Op.55, French Nat'l. Radio Orch./Marinon (Ang S36995); **Litolff** Concerto Symphonique #4, Op.102; **Scherzo**, Entremont, p. Nat'l. Phil. Orch./Kamu (Col M35832); **Chopin** Polonaise Brillante, Op.3, Nathanleil Rosen, ce, Doris Stevenson, p. (DSM1009); **Oebussy** Images II, #2: The Moon descends on the temple ruins, Beroff, p. (Ang S36874); **Bloch** Quintet for Piano & Strings (1923), New London Quintet (HNH4063); **Szymanowski** Myth, Op.30, #1, Fountain of Arethusa, Wanda Wilkomirska, v. Antonio Barbosa, p. (CSQ2050); **Tchaikovsky** Suite #3 in G, Op.55: Melancholy Waltz; **Scherzo**, Vienna Phil. Orch./Maazel (Lon CS7080).

**WITF THE NEW GROVE**-Walter Sheppard & Fred Calland talk with Dr. Stanley Sadie, editor-in-chief of the new 20-volume edition of the standard reference work on music.

**10:30 P.M.**

**WAMU THE GREAT GILDERSLEEVE**-Repeats of comedy series.

**11:00 P.M.**

**WAMU • NIGHTWATCH**-Edward Merritt, host. HI's include: **Flugelman** Symphonic Variants; **Tang** Symph. #2; **Bargsten** Sinfonische Stimmungen; **Stucky** Symph. #4, Kenningar; **Mallman** Symph. #2.

**WITF • INDIANAPOLIS SYMPHONY**-Harvey & Kiesler, cond's., for a program taped at Indiana State Univ. Contemporary Music Festival last Sept.

**11:30 P.M.**

**WBJC • SOUNDSCAPE**-Richard Bayly, host. New

Music Baltimore Retrospective, Part 3: Music of Morton Feldman.

**WETA • MILLENIUM OF MUSIC**-Robert Aubrey Davis, host.

**Monday**

**5:00 A.M.**

**WBJC • A LITTLE NIGHT MUSIC**

**WETA • A.M.**-Bill Cerni, host. **Handel** Concerto Grosso In c, Op.6, #8, ASMF/Mariner (CSA2309) [14]; **Hertel** Trumpet Concerto, Bernard, ECO/Malcolm (M35856) [15]; **Telemann** Concerto In a for 2 flutes, Riessberger & Kury, ATO/Topolski (MHS743) [9]; **Scarlatti-Tommasini** Good-Humored Ladies: Suite, CO/Lane (M31241) [21].

**5:30 A.M.**

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

**6:00 A.M.**

**WAMU MORNING EDITION**-4 hr. news/features.

**WBJC • MORNING OVERTURE**-Bob Benson, host. **Handel** Concerto Grosso Op.6, #10, ECO/Leppard (Ph).

**WGTS • MORNING LIGHT**-music for meditation.

**WITF • MORNING MUSIC**-Schumann Geneveva: Over.; **Gottschalk**-Kay Cakewalk: Excerpts; **Kennan** Three Pieces for Orch.; **Puccini** Madama Butterfly: Humming Chorus; **Wagner** Die Walkure: Magic Fire Music; **Grainger** Handel in the Strand; **Debussy** Clair de lune; **Usandizaga** Las Golondrinas: Pantomime; **Rossini** Tancredi: Over.; **Auber** Grand Tarantelle bravoure; **Strauss** Die Fledermaus: Du und Du; **Kubik** Divertimento #1 for 13 Instruments; **Joplin** Pine Apple Rag; **Friml** Rose-Marie: Excerpts.

**6:30 A.M.**

**WGTS • DAYBREAK**-classical music.

**7:00 A.M.**

**WBJC • MORNING OVERTURE**-Telemann Sonata in e, Bruggen, van Wering (DL710043).

**8:00 A.M.**

**WBJC • NEWS MORNING OVERTURE**-**Tchaikovsky** Capriccio Italien, Op.34, NSO of London/Gibson (RD rec).

**9:00 A.M.**

**WBJC • MUSIC OF THE OPERA**

**WGTS • A CAMEO CONCERT**-Hugh McGill, host. **Weber** Euryanthe, Op.81: Over., Bavarian State Radio Sym. Orch./Kubelik (DG2535136); **Brahms** Piano Sonata #2 in f#, Op.2 (1852), Krystian Zimerman, p. (DG2531252); **Dvorak** Legend #6 in c#, Op.59, #6, London Phil. Orch./Leppard (Ph6500188); **M.Haydn** Six Minuets (1784), Acad. of St.Martin/Mariner (Argo ZRG543).

**WITF • ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Gross National Program. An evaluation of the growth of American music over the last 200 years.

**9:30 A.M.**

**WBJC PERSPECTIVES IN AMER. STUDIOES**

**10:00 A.M.**

**WAMU SPECIAL KALEIDOSCOPE SERIES**-"The Conspiracy to Murder J.F.K.": The Intelligence Agencies.

**WBJC • CAROUSEL**-Bill Quinn, host. At 11: Harold Arlen Salute, Pt. 1, "House of Flowers," (1954).

**WCVT • FM CONCERT HALL**-Music from Germany (first half hour). **Mendelssohn** Over. to The Two Pedagogues, Stuttgart Radio Sym. Orch./Taliaferro; **Lortzing** Over. to The Grand Admiral Opera, Berlin Studio Orch./Falk; **Flotow** Over. to Ruebezahl, Southwest German Radio Orch./Smola; **Lindpaintner** Concertino in F, for oboe & orch., Frieberg Orch. Society/Fischer, Hans-Georg Renner, ob [30]; **Liszt** Dante Sonata, Leonard Pennario, p. [14]; **Vivaldi** From Four Seasons, Winter, Concerto in f, Op.8, #4, Jerusalem Music Center Cham. Orch./Stern [9]; **Britten** Spring Sym., London Sym. Orch./Previn, Sheila Armstrong, g, Janet Baker, m, Robert Tear, t, [44]; **Telemann** Flute Concerto in G [12]; **Brahms** Die Mainacht, Op.43, #2, Christa Ludwig, m, Leonard Bernstein, p. [4].

**WETA • MORNING IN CONCERT**-Vienna Festival 1980-Vienna Phil./Mehta; Vienna Singverein, Christa Ludwig, ms, **Weber** Euryanthe: Over.; **Reger** Die Weihe der Nacht, Op.119; **Schumann** Symph. #2 in C, Op.61.

**WITF • MUSIC ANTE MERIDIEM**-Shaw-Becket Columbia, The Gem of the Ocean, Robert Shaw

Chorale, RCA Victor Sym. Orch./Shaw (RCA LSC2662); **Copland** An Outdoor Over., London Sym. Orch./Copland (Col MS7375); **Thomson** The River: Suite, Los Angeles Cham. Orch./Marriner (Ang S37300); **Gershwin** Second Rhapsody for Two Pianos, Frances Veri & Michael Jamanis (CS2067); **Hanson** Merry Mount: Suite, Eastman-Rochester Orch./Hanson (ERA 1005); **Ives** Symph. #1 In d, Phila./Ormandy (Col MS7111).

**10:30 A.M.**

**WGTS • EUROPEAN PERSPECTIVE**-M.Agronsky.

**11:00 A.M.**

**WGTS • VOICE OF PROPHECY**-HMS Richards/(11:15)MAN & MOLECULES-chemistry.

**11:30 A.M.**

**WGTS • MATINEE**-John Stevenson, host. **Boyce** Symph. #1 In B-flat, Menuhin Fest. Orch./Menuhin (Ang S36951); **Mozart** Symph. #25 in g, K.183 (1773), English Cham. Orch./Barenboim (Live); **Bruch** Romance Op.42, for violin & orch. (1874), Accardo, v. Gewandhaus Orch., Leipzig/Masur (Ph9500589); **Sibelius** Symphonic Poem, Op.64, The Bard (1913; rev. 1914), Helsinki Radio Sym. Orch./Kamu (DG2720067); **Holst** The Planets, Op.32 (1914-16), London Phil. Orch., Women's Chorus of London Phil. Choir/Solti (Lon CS7110); **Rachmaninoff** Symphonic Dance, Op.45, #2, London Sym. Orch./Previn (Ang S37158).

**12:00 NOON**

**WAMU (12:15)BOOKMARK**

**WBJC • JAZZ BEAT**-Robert Ford, host. Ragtime.

**WETA COMMON GROUND**

**WITF READING ALDUD**

**12:30 P.M.**

**WAMU • PLAY IT AGAIN**, Ed-Ed Walker, host.

**WETA • A RADIO EXPERIENCE**-How to be President.

**WITF • MUSIC FROM GERMANY**

**1:00 P.M.**

**WBJC • MATINEE**-Reed Hessler, host. **R.Strauss** Don Quixote, Op.35, Brabec, Staar, VPO/Maazel (CS6593) [42]; **Puccini** Gianni Schicchi, Colubas, Domingo, LSO/Maazel (M34534) [53]; **Biber** Battalia, Angeloum Orch./Jenkins (H71146) [10]; **Handel** Organ Concerto in F, #16, Malcolm, ASMF/Mariner (D3D4).

**WETA • CENTERPIECE**-Traditions-with Mary Cliff, host. Songs about singing.

**WITF • INTERMEZZO**-Gianella Flute Concerto in C, Military, Greby String Quartet #2 in E-flat; **Ives** Piano Trio.

**1:30 P.M.**

**WGTS • RADIO NEDERLANDS SPECIAL**

**2:00 P.M.**

**WITF • MUSIC POST MERIDIEM**-Ives Variations on America, George Baker plays organ at Basilica of St. Sermin in Toulouse (Ds FY025); **Gershwin** Catfish Row, St. Louis Sym. Orch./Slatkin (Vox QSVBX5132); **Barber** Violin Concerto, Isaac Stern, N.Y. Phil./Bernstein (Col MS6713); **Thompson** Testament of Freedom, Utah Chorale, Utah Sym. Orch./Abravanel (Ang S37315); **Sissie & Blake** Shuffle Along, Noble Sissie, Eubie Blake, Gertrude Saunders, Shuffle Along Orch. (NW260); **Bernstein** West Side Story: Dances, N.Y. Phil./Bernstein (Col MS6251); **Gershwin** Second Rhapsody for Piano & Orch., Jeffrey Siegel, St. Louis Sym.Orch./Slatkin (Vox QSVBX5132); Rhapsody in Blue, George Gershwin, p. from 1925 piano roll, Columbia Jazz Band, Michael Tilson Thomas (Col M34205).

**3:00 P.M.**

**WETA • P.M.**-Mary Cliff, host. **Orff** Catuli Carmina (1943), soloists, chorus, LRSO/Kegeel (6500815) [38]; **Frank** Redemption, Budapest PPO/Marin (TV34626) [14]; **Orff** La Pen, NYO/Boulez (M34201) [20]; **Muller** Quintet #1 in E-flat, Richards Wind Quintet (S252) [20].

**3:30 P.M.**

**WAMU • BLUEGRASS COUNTRY**-trad.& mod.

**WGTS • ORCHESTRA ON STAGE**-Jim Richardson, host. **Porpora** Cello Concerto [18]; **Tchaikovsky** Symph. #4 In f, Op.36 [41]; **Britten** Variations on a theme by Frank Bridge, Op.10.

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED**-news.

**WGTS • CON MOTTO**-baroque & classical eras.

**6:00 P.M.**

**WGTS • PIANOFORTE**-Davida Carol, host. **Beethoven** Eroica Variations & Fugue, Op.35,



Emanuel Ax [25]; **Brahms** Piano Sonata in f, Op. 2, Claudio Arrau [27].

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED**-news.  
**WBJC OPTIONS IN EDUCATION**  
**WETA THE MIND'S EYE**-Part 6 of The Lord of the Rings.

**7:00 P.M.**

**WBJC CINEMA SOUNDTRACK**-John Caps, host. Choral music in films.  
**WETA MUSIC AT SEVEN**-Haydn Divertimento in G, for 2 oboes, 2 horns, 2 bassoons & double bass, Consortium Classicum (Tel 6.35473) [10]; **Mozart** Piano Concerto #16 in D, K.451; P. Serkin, p, ECO/Schnelder (ARL30732) [24]; **Beethoven** Fantasy for piano, chorus & orch., Op. 80, R. Serkin, p, Westminster Chorus, NYP/Bernstein (MS6616) [18].  
**WTF MUSIC AT SEVEN**-Eugene List plays piano: **Gottschalk**-List The Union, Cary Lewis, p, (Va VS071218); **Strauss** Burleske in D, Vienna State Opera Orch./Kurt List (DD 32160312); **MacDowell** Piano Concerto #2 in d, Vienna State Opera Orch./Chavez (Wst WGS8156).

**7:30 P.M.**

**WGTS VOICE OF PROPHECY**-daily devotional.

**8:00 P.M.**

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBJC NETHERLANDS CONCERT HALL**-Kondrashin, cond.; Daniel Wayenberg, p, Hindemith Nobilissima Visione Suite; **Ravel** Piano Concerto for left hand in D; **Sibelius** Symp. #2 in D, Op. 43.  
**WETA IN CONCERT**-Saizburg Festival, 1980-N.Y. Phil./Mehta-Dvorak Carnival Over., Op. 92; **Stravinsky** Symp. #3 Movements; **Brahms** Symp. #2 in D, Op. 73.  
**WGTS HORA LATINO**  
**WTF BOSTON SYMPHONY**-Ozawa, cond.; Peter Zolfozsky, v, Prokofiev Violin Concerto #2 in g, Shostakovich Symp. #10 in e.

**8:30 P.M.**

**WGTS VOICE OF PROPHECY**-daily devotional.

**9:00 P.M.**

**WGTS THE CONCERTO**-Repeat.  
**WMAL-AM FELIX GRANT SHOW**-Til 1 am. HI's incl. Bob Brookmeyer. Not only an outstanding trombonist but also an orchestrator & composer of considerable merit.

**10:00 P.M.**

**WBJC PODIUM**-Duke Baugh, host. Romberg Quintet for Flute & Strings in G, Wion, Manhattan String Quartet [22]; **Beethoven** Symp. #8 in F, Op. 93, Phila. Orch./Ormandy [27]; **Brahms** String Quintet #1 in F, Op. 88, Trampier, Budapest String Quartet [28]; **Rachmaninoff** Piano Concerto #2 in c, Ciuburn, Chicago Sym./Reiner [34].  
**WETA CLASSICAL GROOVES**-J.C. Bach Over. #1 in D, Acad. of Ancient Music (DSL0525) [10]; **Hummel** Clarinet Quartet in E-flat, Music Party (DSL0 501) [30]; **Mendelssohn** Piano Trio in d, Op. 49, Morecourt Trio (A867026) [28]; **Mozart** Quintet in g, K.516, Grumiaux Trio, Gerecz, v, Lesueur, vi, (6500620) [30]; **Beethoven** Trio in c, Op. 9, #3, Grumiaux Trio (802895) [24]; **Handel** Suite in g, Hamilton, hc, (DEL15322) [20]; **Borodin** Quartet #2 in D, Droic Quartet (139425) [26].

**WGTS A STARLIGHT CONCERT**-Bill Hanson, host. G. Gabrieli Canzon VIII, for brass ens., La Grande Ecurie et la Chambre du Roy, Jean-Claude Malgoure, cond. (Ody Y34605); **Caldara** Trio Sonata in b, Saar Radio Cham. Orch./Ristenpart (MHS938); **Vivaldi** Gloria in D, R.589, for soloists, chorus, & orch.; Emma Nelson, s, Carolyn, Watkinson, c, Choir of Christ Church Cathedral, Oxford, Acad. of Ancient Music/Hogwood, o, Simon Preston, cond. (Lyre DSL0544); **Pachelbel** Suite in B-flat, for strings & continuo, Paillard Cham. Orch./Paillard (RCA FRL15468); **J.S. Bach** Fantasy in c, BWV.906, Lionel Party, hc, (DSM1008); C.P.E. Bach Quartet in G, Wq. 95, for flute, viola, cello & fortepiano, Nicholas McGegan, f, Catherine Mackintosh, vi, Anthony Pleeth, c, Christopher Hogwood, fortepiano (Lyre DSL0520); **Haydn** String Quartet in B-flat, Op. 64, #3, Aeolian String Quartet (Lon STS15447/52); **Beethoven** Twelve Variations in F, Op. 66, on a Theme from Mozart's The Magic Flute, Rostropovich, ce, Devezi, p, (Ang S37086).

**WTF THEATER 60**-Crime & Punishment, Part 2.

**11:00 P.M.**

**WAMU KALEIDOSCOPE PM**-sel. repeat brdcsts.

**WTF GRAND PIANO**-with Ralph Votapek-Haydn Sonata in C; **Schumann** Davidsbundelntanze; **Faure** Nocturnes #s 4 & 13; Impromptu #2; **Prokofiev** Piano Sonata #2; **Mendelssohn-Rachmaninoff** A Midsummer Night's Dream; Scherzo; **Gershwin** Jazzbo Brown; Scriabin Poeme.

**12:00 MIDNIGHT**

**WAMU NIGHTWATCH**-Edward Merritt, host. HI's Include: **Haydn** Sonata in C, Hob. 50; **Schumann** Davidsbundelntanze, Op. 6; **Faure** Fourth Nocturne, Op. 36; Second Impromptu, Op. 31; Thirteenth Nocturne, Op. 119; **Mendelssohn/Rachmaninoff** Scherzo from Midsummer Night's Dream; **Gershwin** Jazzbo Brown; **Scriabin** Poeme, Op. 33.  
**WBJC A LITTLE NIGHT MUSIC**-Bill Feldman, host. Music of the Italian Baroque, comm. birthday anniv. of Arangelo Corelli. Feat. diverse compositions by Corelli, Vivaldi, Marcello, Manfredini, Gabrieli, Torelli, Frescobaldi, Scarlatti, Geminiani, Vitali & Albinoni.

**17 Tuesday**

**5:00 A.M.**

**WBJC A LITTLE NIGHT MUSIC**  
**WETA A.M.**-Bill Cerri, host. **Haydn** Symp. #48 in C, Maria Theresa (9500200) [23]; **Handel** Harp Concerto in d, Op. 7, #4, Zabaleta, ECO/Navarro (2531114) [16]; **Vivaldi** Oboe Concerto in C, R. 451, Holliger, I Musici (9500299) [9]; **Poulenc** Trio for oboe, bassoon & piano, Melos Ens. (36586) [12].

**5:30 A.M.**

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

**6:00 A.M.**

**WAMU MORNING EDITION**-4 hr. news/feat.  
**WBJC MORNING OVERTURE**-Bob Benson, host. **Handel** Concerto Grosso, Op. 6, #11, ECO/Leppard (Ph).  
**WGTS MORNINGLIGHT**-music for meditation.  
**WTF MORNING MUSIC**-Mozart March in C, K.408, #1, Vienna Mozart Ens./Boskovsky (Lon STS15275/9); **Beethoven** Six Minuets, WoO 10, Philharmonia Hungarica/Hirsch (Te 6.41935); **Bach** Flute Sonata in A, S.1032, Rampal, Robert Veyron-Lacroix, hc, Jean Huchot, ce, (Od Y231925); **Ravel** Sonatine, Robert Casadesu, p, (Od 32360003); **Climarosa** Oboe Concerto in C, Heinz Holliger, Bamberg Sym./Maag (DG139152); **Stanley** Concerto in G, Op. 2, #3, Hurwitz Cham. Orch./Hurwitz (DL SOL315); **Tchaikovsky** Gralnger The Nutcracker; Waltz of the Flowers, Michael Ponti, p, (Tn TVS34560); **Martini** Flute Concerto in F, Hans-Martin Linde, Collegium Musicum, Zurich/Sacher (Arc 158466); **Bax** Over. to a Picaresque Comedy, Royal Phil. Orch./Buketoff (RCA LSC3005); **Tchaikovsky**-Liszt Eugen Onegin; Polonaise, Michael Ponti, p, (Tn TVS34560); **Handel** Judas Maccabaeus; See, the Conqu'ring Hero Comes; March; Wandsworth School Choir, English Cham. Orch./Mackerras (Arc 2710021); **Beethoven** Twelve Variations on See, the Conqu'ring Hero Comes, Mstislav Rostropovich, ce, Vasso Devezi, p, (Ang S37086); **Francaix** Rhapsody for Viola & Small Orch., Ulrich Koch, vi, Members of Orch. of Radio Luxembourg/Francaix (Tn TVS34552).

**6:30 A.M.**

**WGTS DAYBREAK**-classical music.  
**WBJC MORNING OVERTURE**-Giuliani Variations on a Theme of Handel, Op. 107, Romero (Ph9500513).

**8:00 A.M.**

**WBJC NEWS MORNING OVERTURE**-**Tchaikovsky** Suite #1, Op. 43, NPO/Dorati (Mer 77008).

**9:00 A.M.**

**WBJC CONTEMPORARY AMER. POETRY**  
**WGTS A CAMEO CONCERT**-Hugh McGil, host. **Chabrier** Bourree fantasque, Paris Conservatory Orch./Dervaux (Ser S60108); **Poulenc** Piano Concerto (1949), Tacchino, p, Paris Conservatory Orch./Prete (Ang S36426); **Ibert** Ports of Call (1922), Orchestre de Paris/Barenboim (Col M34500); **Blizet** L'Arlesienne Suite #2; Minuetto, Adagietto & Carillon, Lamoureux Orch., Paris/Markevitch (Ph6570107).

**WTF ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Story of the Symphony, Part 17.

**10:00 A.M.**

**WAMU SPECIAL KALEIDOSCOPE SERIES**-The Conspiracy to Murder J.F.K.: The Cuban Connection  
**WBJC CAROUSEL**-Bill Quinn, host. At 11: Arlen Salute, part 2, "Jamaica," (1957).  
**WCVT FM CONCERT HALL**-Brahms Concerto in D, for violin & orch., Op. 77, Isaac Stern, v, N.Y. Phil./Mehta [40]; **Respighi** Pines of Rome, Vancouver Sym. Orch./Akiyama [20]; **Franck** Sym. in d, Phila. Orch./Ormandy [39]; **Chopin** Scherzo #1 in b, Op. 20, Scherzo #2 in b-flat, Op. 31, Artur Rubinstein, p, [24].  
**WETA MORNING IN CONCERT**-Grand Piano with Ralph Votapek-Haydn Piano Sonata #50 in C; **Schumann** Davidsbundelntanze, Op. 6; **Faure** Nocturne #4, Op. 36; Impromptu #2, Op. 31; Nocturne #13, Op. 119; **Prokofiev** Piano Sonata #2, Op. 14; **Mendelssohn-Rachmaninoff** Midsummer Night's Dream; Scherzo; **Gershwin** Jazzbo Brown; **Scriabin** Poeme, Op. 33.

**WGTS PLANT TALK**-Terry Pogue, host.  
**WTF MUSIC ANTE MERIDIEM**-Gershwin I Got Rhythm Variations, Werner Haas, p, Monte Carlo Opera Orch./de Waart (Ph6500118); **Dvorak** String Quartet #12 in F, American, Juilliard Quartet (Col MS7144); **Copland** Sym. for Organ & Orch., E. Power Biggs, N.Y. Phil./Bernstein (Col MS7058); **Dvorak** Symp. #9 in e, From the New World, London Phil. Orch./Rostropovich (Ang S237719).

**11:00 A.M.**

**WGTS VOICE OF PROPHECY**-HMS Richards/ (11:15)MENTAL HEALTH MATTERS-NIH staff

**11:30 A.M.**

**WAMU HEALTH CALL**-Diane Rehm, host. Peridontal Disease. Guest: Dr. Elliott Alohner, Asst. Clinical Prof. Oral Surgery, GWU Med Center.  
**WGTS MATINEE**-John Stevenson, host. **Handel** Admeto; Over., English Cham. Orch./Leppard (Ph6599053); **Beethoven** Symp. #1 in C, Op. 21, Berlin Phil./Karajan (DG2531101); **Wagner** Tannhauser; Over. & Venusberg Music, Sym. of Air, with women's chorus/Stokowski (RCA LSC2555); **Balkirev** Fantaisie Orientale, Islamey (1869), Zeltser, p, (Col MX34564); **Prokofiev** String Quartet #2 in F, Op. 92, on Kabardine & Balkar Themes (1941), Vlach Quartet (Live); **Kodaly** Marocszek Dances, Philharmonia Hungarica/Dorati (Lon CS6862); **Ravel** Tzigane, for violin & orch., Kyung-Wha Chung, v, Royal Phil. Orch./Dutoit (Lon CS7073).

**12:00 NOON**

**WAMU (12:15)BOOKMARK**  
**WBJC JAZZ BEAT**-Robert Ford, host. Max Roach Duos.  
**WETA FIRING LINE**-talk/discussion.  
**WTF RAGING ALOUD**

**12:30 P.M.**

**WAMU PLAY IT AGAIN**, Ed-Ed Walker.  
**WTF THEATER 30**-Repeated from Sun. night.

**1:00 P.M.**

**WBJC MATINEE**-Reed Hessler, host. J.C. Bach 6 Overtures, Acad. of Ancient Music, orig. inst./Hogwood (DSL0525) [41]; **Geminiani** 6 Cello Sonatas, Op. 5, Pleeth, Webb, Hogwood (DSL0513) [52]; **Sor** Fantaisie for 2 guitars, Op. 54, Bream, Williams (ARL23090) [12]; **Schumann** Manfred Over., CO/Szell (BC1039) [11].

**WETA CENTERPIECE**-Musical Comedy-Steve Ember, host. Music of Harold Arlen whose birthday was the 15th. Original cast recordings of "St. Louis Woman" (lyrics: Mercer) & "Jamaica" (lyrics: Harburg), selections from "House of Flowers" & "Bloomer Girl," Richard Rodney Bennett playing his arrangement for two pianos of Civil War Ballet from "Bloomer Girl" & Harold Arlen perf. his own material.

**WTF INTERMEZZO**-Boccherini Sonata for Cello & Bass; Gaubert Suite in e, for Two Flutes; Verdi String Quartet in e.

**1:30 P.M.**

**WGTS THE CONCERTO**-Jim Richardson, host. **W. Mozart** Violin Concerto #5 in A, K.219, Turkish [30]; **Lalo** Cello Concerto in d [25].

February Station Guide		
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**2:00 P.M.**  
**WTF MUSIC POST MERIDIEM**-New Releases.

**2:30 P.M.**  
**WGTS CONCERT HOUR XIII**-symphony.

**3:00 P.M.**  
**WETA P.M.**-Steve Ember, host. **Bartok** Wooden Prince, LSD/Dorati (SR90426) [48]; **Dellus** Koanga; La Calinda, ASMF/Marriner (ZRG875) [4]; **Gould** Latin American Symphonette, LSD/Gould (VCDM1000.10) [19]; also, selections by Alec Wilder, who turned 74 yesterday.

**3:30 P.M.**  
**WAMU BLUEGRASS COUNTRY**-trad & mod.  
**WGTS ORCHESTRA ON STAGE**-Jim Richardson, host. **Mozart** Flute Concerto #1 in G, K.313 [27]; **Schumann** Symp. #3 in E-flat, Menuhin [39]; **Schoenberg** Cham. Symp., Op. 9 [18].

**5:00 P.M.**  
**WBJC WETA ALL THINGS CONSIDERED**-news.  
**WGTS CON MOTO**-baroque & classical eras.

**6:00 P.M.**  
**WGTS BBC CONCERT HALL**-English Cham. Orch./Britten; Mark Lubotsky, v. **Weber** Over.; Oberon; **Mozart** Violin Concerto #3, G. K.216; Frank Bridge Suite: The Sea.

**6:30 P.M.**  
**WAMU ALL THINGS CONSIDERED**-news.  
**WBJC OPTIONS IN EDUCATION**  
**WETA ALL ABOUT BOOKS**-Book reviews.

**7:00 P.M.**

**WBJC WORLD OF OPERETTA**-Alfred Haynes, host. Music by English Operetta Composers. **Edward German** Three Dances from Henry VIII; Three Dances from Nell Gwyn, Victor Olof cond. **New Sym. Orch.**; **Arthur Sullivan** Merchant of Venice Suite; Over. in C (In Memoriam), City of Birmingham Sym. Orch./Dunn; Christopher Robinson, o.

**WETA MUSIC AT SEVEN**-Corelli (b. 2/17/1653) Concerto Grosso in F, Op. 6, #2, Virtuosi di Roma/Fasano (S36130) [12]; **Geminiani** Concerto Grosso in c, Op. 2, #1, SW German Cham. Orch./Angerer (SVBX594) [8]; **Locatelli** Art of the Violin, Op. 3; Concerto #6 in g, Lautenbacher, v, Mainz CO/Kehr (SVBX540) [18]; **Corelli** Concerto Grosso in F, Op. 6, #12, Vienna Sinfonietta/Gobermann (32.360002) [13].

**WGTS PERSPECTIVES ON HEALTH**-talk/disc.  
**WTF MUSIC AT SEVEN**-Karl Bohm conducts: **Beethoven** Creatures of Prometheus; Over., Vienna Phil. (DG2530448); **Strauss** Tristram, Vienna Phil. (DG2530316); **Tchaikovsky** Symp. #4 in f, London Sym. Orch. (DG2531078).

**7:30 P.M.**  
**WGTS VOICE OF PROPHECY**

**8:00 P.M.**  
**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBJC CLEVELAND ORCH.**-Severance Hall Concert/Paget; Ellen Shade, s, Lili Chookasian, c, William Neill, t, Thomas Allen, br, Clevel. Orch. Chorus & Children's Chorus-Handel Judas Maccabaeus.

**WETA IN CONCERT**: Phila. Orch./Mutzi; Itzhak Perlman, v, **Brahms** Violin Concerto in D, Op. 77; **Bruckner** Symp. #4 in E-flat, Romantic.

**WGTS HORA LATINO**  
**WTF FM RADIO THEATER**-When We Dead Awake, Henrik Ibsen's last play, the story of an artist's final reckoning with himself. Directed by John Tydeman with Ralph Richardson as Arnold Rubek, Irene Worth as the Lady Traveller, Barbara Jefford as Maja & Gordon Jackson as Ulthjem.

**9:00 P.M.**  
**WGTS BAND CONCERT OF THE AIR**-Al Schwab, host.

**9:30 P.M.**  
**WTF AMERICAN MUSICAL THEATER**-Lehman Engle, host. 1900-1940, with music by Cohan, Youmans, Herbert, Romberg, Fiml, Rome, Schwartz, Kern, Rodgers, Porter, Gershwin & Blitzstein.

**RELAXING**

**WGAY**

**90.5 STEREO FM**

**KNOAM**

10:00 P.M.

**WBJC** ● **PRODUCER'S CHOICE**-St. Paul Chamber Orch.  
**WETA** ● **CLASSICAL GROOVES**-Vivaldi Violin Sonata in d, Op. 2, #3, Spivakov, Dzhurhc, (Y35212) [15]; Chopin Piano Trio in g, Op. 8, Beaux Arts Trio (6500133) [30]; Schubert Violin Sonata in g, D.408, Schroder, Hogwood (DSL0565) [17]; Marcello Concerto a 5, #5 in b, Solisti di Milano (SAWT96012) [9]; Brahms Violin Sonata #1 in G, Op. 78, Grumiaux/Sebok (9500161) [25]; Kreisler Quartet in a, Stuyvesant Quartet (Y35933) [28]; Haydn Quartet in d, Op. 76, #2, Quinter, Cleve, Quartet (ARL11409) [20]; Franck Flute Sonata in A, Rampal, Barbizet (Y34615) [24].  
**WGTS** ● **A STARLIGHT CONCERT**-Bill Hanson, host. Bononcini Polifemo. Over., Members of New Philharmonia Orch./Leppard (Ph802893); Tartini Cello Concerto in A, Rostropovich, ce, Collegium Musicum, Zurich/Sacher (DG2530974); Haydn Symph. #44 in e, Mourning, Philharmonia Hungarica/Dorati (Lon STS15249/54); Haydn Minuet #13 in A, Philharmonia Hungarica/Dorati (Lon STS15359/60); Clementi Piano Sonata in f#, Op. 25, #5, Lamar Crowson, p, (Lyre S35963); Beethoven Three Irish Songs & One Welsh Song, de los Angeles, s, Fischer-Dieskau, br, Drolc, v, Poppen, ce, Moore, p, (Ang S35963); Schubert String Quartet #13 in a, Op. 29, D. 804, Amadeus Quartet (DG139194); Brahms Intermezzo in b, Op. 119, #1, R. Serkin, p, (Col M35177); Avison Concerto in e, Op. 6, #8, for strings & continuo, Hurwitz Cham. Ens., Hurwitz, v, & cond. (Lyre SOL318).

11:00 P.M.

**WAMU NPR JOURNAL**-Document & disc.  
**WITF** ● **INTERNATIONAL CONCERT HALL**-Stuttgart Radio Sym./Sacher; Arleen Auger, s, Strauss Metamorphosen; Mozart Se Tutti I mal miei, Egk Chanson et Romance for Soprano & Orch.; Beethoven Creatures of Prometheus: Excerpts.

12:00 MIDNIGHT

**WAMU** ● **NIGHTWATCH**-Edward Merritt, host. His include complete opera: Haydn L'Isola Disabata, Lausanne Orch./Dorati. Also: R. Strauss Metamorphosen; Mozart Concert Aria Se tutti i mal miei, K. 83; Egk Chanson et Romance for Soprano & Orch.; Beethoven Excerpts from ballet Creatures of Prometheus.  
**WBJC** ● **A LITTLE NIGHT MUSIC**-Bill Feldman, host. Listener's Choice. Classical favorites by request, all night long.

18 Wednesday

5:00 A.M.

**WBJC** ● **A LITTLE NIGHT MUSIC**  
**WETA** ● **A.M.**-Bill Cerri, host. Mozart Symph. #32 in G, K. 318, COA/Krips (6500526) [8]; Albinoni Concerto a 5 in c, PCO/Paillard (MHS552) [8]; Vivaldi Concerto in g for flute, oboe, violin & bassoon, soloists (Y34614) [9]; Mozart Sonata in C, for 4 hands, K. 19d, Kipnis & Dart, hc, s (M31240) [12].

5:30 A.M.

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

6:00 A.M.

**WAMU MORNING EDITION**-4 hr. news/feat.  
**WBJC** ● **MORNING OVERTURE**-Bob Benson, host. Handel Concerto Grosso, Op. 6, #12, ECO/Leppard (Ph).  
**WGTS** ● **MORNING LIGHT**-music for meditation.  
**WITF** ● **MORNING MUSIC**-Schubert Symph. #2: Allegro vivace; Auber Crown Diamonds: Over.; Rossini Moise et Pharaon: Ballet Music; Verdi La battaglia di Legnano: Over.; Mozart Fantasia in d; Debussy-Ravel Danse; Wolf-Ferrari Jewels of the Madonna: Suite; Wagner Lohengrin: Introd. to Act 3; Jhn. Strauss, Sr. Loreley-Rheinklänge; Coates From Meadow to Mayfair; Beethoven Choral Fantasy in C.



6:30 A.M.

**WGTS** ● **DAYBREAK**-classical music.  
**WBJC** ● **MORNING OVERTURE**-J.C. Bach Sinfonia in B-flat, ACO/Beinum (Ph rec).

7:00 A.M.

**WBJC** ● **NEWS MORNING OVERTURE**-Chopin Piano Concerto #2 in f, Op. 21, Vasary, BPO/Kulka (DG2535221).

9:00 A.M.

**WBJC MUSIC OF THE OPERA**  
**WGTS** ● **A CAMEO CONCERT**-Hugh McGill, host. Paer Sargino: Over., English Cham. Orch./Bonyng (Lon CS6735); Mozart Sinfonia Concertante in E-flat, K. 297b, for oboe, clarinet, horn, bassoon & orch., Graeme, ob, King, cl, James, ho, Gatt, bn, English Cham. Orch./Barenboim (Live); J. Strauss, Jr. Polka Francaise, Op. 336, Im Krapfenwaldl, Vienna Phil. Orch./Boskovsky (Lon STS15391); Beethoven Piano Sonata #25 in G, Op. 79, Brendel, p, (Ph6500417).

**WITF** ● **ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Fretful Music. Masters of the guitar.

9:30 A.M.

**WBJC PERSPECTIVES IN AMER. STUDIES**

10:00 A.M.

**WAMU SPECIAL KALEIDOSCOPE SERIES**-"Conspiracy to Murder F.K.K.": The Ultra Right.  
**WBJC** ● **CAROUSEL**-Bill Quinn, host. At 11; Arlen Salute, part 3, "101 In the Shade."  
**WCVT** ● **FM CONCERT HALL**-Dukas La Peri, complete ballet, N.Y. Phil./Boulez [19]; Hindemith Symphonic Metamorphosis of Themes by Carl Maria von Weber, Phila. Orch./Ormandy [21]; Mozart Symph. #28 in C, K. 200, Columbia Sym. Orch./Walter [17]; Milhaud La Creation du Monde, Boston Sym. Orch./Munch [16].

**WETA** ● **MORNING IN CONCERT**-Netherlands Concert Hall-Concertgebouw Orch./Kondrashin; Daniel Wayenberg, p. Hindemith Nobilissima Visione Suite; Ravel Piano Concerto for Left Hand; Sibellus Symph. #2 in D, Op. 43.

**WGTS** ● **GENERATIONS TOGETHER**  
**WITF** ● **MUSIC ANTE MERIDIEM**-Solier Double Organ Concerto #2 in a, E. Power Biggs, Daniel Pinkham [8]; Beethoven Romance #2 in F, Henryk Szeryng, Amsterdam Concertgebouw/Haitink (Ph6500137); Shostakovich Execution of Stepan Rasin, Siegfried Vogel, b, Radio Chorus & Radio Sym. Orch. of Leipzig/Kegel (Ph 6585102); Strauss Horn Concerto #1 in E-flat, Barry Tuckwell, London Sym. Orch./Kertesz (Lon CS65193); Rachmaninoff Symph. #3 in a, London Phil. Orch./Boult (Lon STS15177).

11:00 A.M.

**WGTS** ● **VOICE OF PROPHECY**-HMS Richards/(11:15) OTHER PEOPLE/OTHER WAYS  
**WAMU MONEY MATTERS**-finances.  
**WGTS** ● **MATINEE**-John Stevenson, host. Brahms Academic Festival Over., Op. 80, New Philharmonia Orch./Stokowski (RCA ARL10719); Schuman Symph. #3 (1941), N.Y. Phil./Bernstein (Col MS7442); Bulterworth Banks of Green Willow (1913), London Sym. Orch./Previn (Ang S37409); Elgar Cello Concerto in e, Op. 85 (1919), Nelsvoa, ce, BBC Sym. Orch./Groves (Live); Respighi Pines of Rome (1924), Berlin Phil./Karajan (DG2531055); Saint-Saens Samson & Dalilah: Dance of Priestesses & Bacchanale, Royal Phil. Orch./Beecham (Ser S60084).

11:30 A.M.

**WAMU** (12:15) BOOKMARK  
**WBJC** ● **JAZZ BEAT**-Robert Ford, host. Keith Jarrett's "The Celestial Hour."  
**WETA NPR JOURNAL**  
**WITF** READING ALOUD

12:00 NOON

**WAMU** ● **PLAY IT AGAIN**, ED-Ed Walker, host.  
**WITF** (12:45) MUSIC PLEASANT & UNPLEASANT  
**WBJC** ● **MATINEE**-Reed Hessler, host. Rach-

12:30 P.M.

**WAMU** ● **PLAY IT AGAIN**, ED-Ed Walker, host.  
**WITF** (12:45) MUSIC PLEASANT & UNPLEASANT  
**WBJC** ● **MATINEE**-Reed Hessler, host. Rach-

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maninoff Piano Concerto #3 in d, Op. 30, Ashkenazy, LSO/Fistoulari (CS6359) [45]; Stravinsky Apollon Musagete, BPO/Karajan (DGG2530065) [33]; Subotnick A Sky of Cloudless Sulphur (N78001, dig) [15]; Massenet Dances from Le Cid, NPO/Bonyng (CS7032) [19].

**WETA** ● **CENTERPIECE**-Operetta-Steve Ember, host. Complete recording of Emmerich Kalman's operetta "The Csardas Princess" sung in Hungarian by cast headed by Ersebet Hazy.

**WITF** ● **INTERMEZZO**-Beethoven Two Irish Songs; Bach Harpsichord Partita #1 in B-flat; Smetana String Quartet in e, From My Life.

1:30 P.M.

**WGTS** ● **MUSIC CHAMBER**-Naor Stoehr, host. Nardini Sonata in D [16]; Mendelssohn Piano Trio in d, Op. 49 [28]; Rubinstein Sonata #2 in D, Op. 39, for Cello & Piano [42]; Shostakovich String Quartet #5 in B-flat, Op. 92 [30].

2:00 P.M.

**WITF** ● **MUSIC POST MERIDIEM**-Tchaikovsky Piano Concerto #1 in b-flat, Andrei Gavrilov, Philharmonia Orch./Mutli (Ang S237679); Marlin Sonata da Chiesa for Viola d'Amore & Strings, Marcus Thompson, vda, MIT Sym. Orch./Epstein (Tn QTV34687); Beethoven String Quartet #14 in c#, for String Orch., Strings of Vienna Phil./Bernstein (DG2531077); Mendelssohn Two Songs without Words, (Elegy, #40 in D; Restlessness, #5 in f#), Constance Keene, p, (LP 12); Violin Concerto in d, Salvatore Accardo, v, London Phil. Orch./Dutoit (Ph 9500154); Symph. #4 in A, Italian, Cleve./Szell (Col MS6975).

3:00 P.M.

**WETA** ● **P.M.**-Steve Ember, host. Beethoven Symph. #8 in F, Op. 93, LSO/Jochum (SZB3880) [28]; Dvorak Violin Concerto in a, Op. 53, Accardo, COA/Davis (9500406) [33]. Also, a number of Chopin Waltzes played by Leonard Pennario. All selections are new releases.

3:30 P.M.

**WAMU** ● **BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS** ● **ORCHESTRA ON STAGE**-Jim Richardson, host. Mozart Les Petit Riens, Ballet [21]; Beethoven Piano Concerto #2 in B-flat, Op. 19 [31]; Shostakovich Music from film Zoya, Op. 64A [32].

5:00 P.M.

**WBJC WETA** ALL THINGS CONSIDERED-news.  
**WGTS** ● **CON MOTO**-baroque & classical eras.

6:00 P.M.

**WGTS** ● **WASHINGTON POPS**

6:30 P.M.

**WAMU** ALL THINGS CONSIDERED-news.  
**WBJC** CONSULTATION-John Stupak, host. Lois Young, M.D. Eye Diseases.  
**WETA** ATLANTIC DATELINE-public affairs.

7:00 P.M.

**WETA** ● **MUSIC AT SEVEN**-Chausson Poem of Love & the Sea, Op. 19, de Los Angeles, s, LCO/Jacquotat (S36897) [28]; Debussy The Sea, CO/Maazel (CS7129) [23].

**WGTS** MONT. COUNTY COMMENTS/(7:15) SUBURBAN LIVING-talk/disc.

**WITF** ● **MUSIC AT SEVEN**-George Szell conducts: Dvorak Slavonic Dances, Op. 46, #3 & 4, Cleve. Orch. (Od Y233524); Sibellus Symph. #2 in D, Amsterdam Concertgebouw Orch. (Ph PHS900092).

7:30 P.M.

**WGTS** VOICE OF PROPHECY

8:00 P.M.

**WAMU** FRED FISKE SHOW-disc. & listener call-in.  
**WBJC** ● **NEW YORK PHIL. SIMULCAST**-Mehta, cond.; Vladimir Ashkenazy, pianist.  
**WETA** ● **LIVE FROM LINCOLN CENTER** SIMULCAST-N.Y. Phil./Mehta; Vladimir Ashkenazy, p. Walker In Praise of Folly (premiere); Beethoven Piano Concerto #4 in G, Op. 58; R. Strauss Ein Heldenleben, Op. 40.  
**WGTS** ● **HORA LATINO**  
**WITF** ● **LIVE FROM LINCOLN CENTER**-Simulcast with WITF/TV 33. See above for details.

9:00 P.M.

**WGTS** ● **CLASSICAL SHOWCASE XII**-classics.  
**WMAL-AM** FELIX GRANT SHOW-"Til I am. His incl. Sonny Rollins: Of the countless tenor saxophone players he is unquestionably one of the all time greats.

9:30 P.M.

**WGTS** ● **EARLY MUSIC**-Denis Stevens, host.

10:00 P.M.

**WBJC** ● **NPR RECITAL HALL**-Louis Kentner, p. Chopin Fantasy in f, Op. 49; Ballade in A-flat, Op. 47; Liszt Hungarian Rhapsody #13; Dante Sonata; Three Concert Studies; Chopin Barcarolle, Op. 60; Berceuse, Op. 57; Scherzo in b-flat, Op. 31.

**WETA** ● **CLASSICAL GROOVES**-Rossini String Sonata #6 in D, I Musici (6500245) [16]; Brahms Piano Sonata #2 in f#, Op. 2, Katchen (CS6410) [27]; C.P.E. Bach Flute Concerto in D, E. Zukerman, ECO/P. Zukerman (M35879) [26]; Schubert Quartet in a, D. 804, Amadeus Quartet (139194) [29]; Dvorak Piano Trio in e, Op. 90, Dumky, Beaux Arts Trio (6703015) [34]; Shostakovich Quartet #15 in e-flat, Op. 144, Fitzwilliam Quartet (DSL011) [35].

**WGTS** ● **A STARLIGHT CONCERT**-Bill Hanson, host. Fauch Concerto in D, for trumpet, two oboes, strings, & continuo, Andre, tr, Pierlot & Cahmon, ob's, Paillard Cham. Orch./Paillard (RCA FRL15468); Buxtehude Chorale-Prelude, Ein feste Burg, E. Power Biggs at organ of St. John's Church, Lüneburg (Col MS6944); Mendelssohn Symph. #5 in d, Op. 107, Reformation, Philharmonia Orch./Mutli (Ang S237601); Handel Concerto Grosso in B-flat, Op. 3, #1, Acad. of St. Martin/Marriner (Argo D6903); Schumann Three Fantasy Pieces, Op. 111, Arrau, p, (Ph802793); Franck Violin Sonata in A (1886), Grumiaux, v, Sebok, p, (Ph 9500568); Delius-Fenby Two Aquarelles, English Cham. Orch./Barenboim (DG2530505); Rachmaninoff Two Moments Musicaux in b-flat & e-flat, Op. 16, #s 1 & 2, Laredo, p, (Col M35836).

11:00 P.M.

**WAMU MARIAN MCPARTLAND'S PIANO JAZZ**-Ray Kral, who's rarely heard playing solo piano, performs "Anyone Can Whistle" & "I'll See You Again." McPartland solos on Alec Wilder's "Who Can I Turn To."

**WITF** ● **NPR RECITAL HALL**-Louis Kentner, p. Chopin Fantasy in f; Ballade in A-flat; Liszt Hungarian Rhapsody #13; Dante Sonata; Three Concert Studies; Chopin Barcarolle; Berceuse; Scherzo in b-flat.

12:00 MIDNIGHT

**WAMU** ● **NIGHTWATCH**-Edward Merritt, host. His include: Chopin Fantasy in f, Op. 49; Ballade in A-flat, Op. 47; Liszt Hungarian Rhapsody #13; Dante Sonata; Three Concert Studies; Chopin Barcarolle, Op. 60; Berceuse, Op. 57; Scherzo in b-flat, Op. 31.

**WBJC** ● **A LITTLE NIGHT MUSIC**-Bill Feldman, host. Music for the Harp: Handel Concerto in B-flat, for harp & orch., Op. 4, #6; Ravel Introd. & Allegro for harp, string quartet, flute & clarinet; Saint-Saens Morceau de Concert for harp & orch.; Debussy Danse Sacre et Profane for harp; Faure Impromptu, Op. 86, for harp; Pierre Konzerstück for harp & orch., Op. 39; Parish-Alvars Concerto in g, for harp & orch., Op. 81, & others.

19 Thursday

5:00 A.M.

**WBJC** ● **A LITTLE NIGHT MUSIC**  
**WETA** ● **A.M.**-Bill Cerri, host. Haydn Symph. #43 in E-flat, Mercury, ASMF/Marriner (9500159) [21]; Schubert Alfonso and Estrella: Over., MFO/Menuhln (36609) [7]; Delibes Coppelia: Suite, NPO/Mackerras (60284) [12]; Handel Samson: Over., RPO/Sargent (60276) [7].

5:30 A.M.

**WAMU BOOKMARK**-Ed Merritt reads fr. literature.

6:00 A.M.

**WAMU MORNING EDITION**-4 hr. news/feat.  
**WBJC** ● **MORNING OVERTURE**-Bob Benson, host. Haydn Symph. #87 in A, COA/Davis (Ph9500303).

**WGTS** ● **MORNING LIGHT**-music for meditation.

**WITF** ● **MORNING MUSIC**-Larsson Lenit March, Stockholm Sym./Westerberg (Lon CS6430); Bach Flute Concerto in g: Largo & Presto, S.1056, Jean-Pierre Rampal, Saar Cham. Orch./Ristenpart (Col M35176); Boccherini Oboe Quintet in D, Op. 45, #3, Allan Vogel, ob, Sequola String Quartet (Lon D79004); C.P.E. Bach Harpsichord Concerto in G, Wq. 43, #5, Trevor Pinnock, hc, & cond., English Concert (Va VSD71265); Faure Elegie, Lorne Munrow, ce, Phila. Orch./Ormandy (Col MS6791); Cooley Aria & Dance, Carlton Cooley, vi, Phila./Ormandy (Col MS6791); Copland Four Piano Blues, Paul Jacobs, p, (Non

D79006); Schubert Eight Landler, Walter Klien, p. (Tn TV534482); Corelli Concerto Grosso In F, Op. 6, #2, Members of Moscow Phil. Academic Sym. Orch./Oistrakh (Mel C1005919-20); Trad. Brian Boru's March, James Galway, f. ens. of six harps, Marisa Robles, cond. (RCA ARL13061); Vanhal Bass Concerto in E, Roger Scott, b. Phila. Orch./Drmandy (Col MS6791); Rodrigo Little Girls of Seville; Now the Shepherds are Leaving; Fandango, Carlos Bonell, g. (Non H71390); Schubert Symph. #3 in D, Berlin Phil./Maazel (DG138790).

## 6:30 A.M.

WGTS ●DAYBREAK-classical music.

## 7:00 A.M.

WBJC ●MORNING OVERTURE-Mozart Horn Concerto #2 in E-flat, K.417, Tuckwell, ASMF/Marriner (Ang 36846).

## 8:00 A.M.

WBJC ●NEWS MORNING OVERTURE-Ravel Rapsodie Espagnole, LAPO/Giulini (DG rec).

## 9:00 A.M.

WBJC CONTEMPORARY AMER. POETRY  
WGTS ●A CAMEO CONCERT-Hugh McGill, host. Handel Orlando. Over. (1733), English Cham. Orch./Leppard (Ph6599053); G.Sammartini Concerto in F, for descant recorder, strings & continuo, Michala Petri, descant rec., Acad. of St. Martin/Iona Brown (Ph 9500714); Telemann Concerto in C for recorder, strings & continuo, Petri, treble recorder, Acad. of St. Martin/Brown (Ph 9500714); Haydn Symph. #2 in C, (c.1759-60), Philharmonia Hungarica/Dorati (Lon STS15310/15); Boyce Symph. #7 in B-flat, Acad. of St. Martin/Marriner (Argo ZRG874).

WTF ●ADVENTURES IN GOOD MUSIC-Karl Haas, host. A Visit with Gideon Kremer.

## 10:00 A.M.

WAMU SPECIAL KALEIDOSCOPE SERIES-"Conspiracy to Murder J.F.K.": The Mafia.

WBJC ●CARDUSEL-Bill Quinn, host. "At 11: Arlen Salute, part 4, "Arlen by Arlen & Company."

WCVT ●FM CONCERT HALL-Heinrich The Ornitological Combat of Kings, Syracuse Sym. Orch./Keene [25]; Saint-Saens Concerto #1 in D, for piano & orch., Op.17, Philippe Entremont, p. Toulouse Capitole Orch./Plasson [27]; J.Haydn Concerto #2 in D, Barry Tuckwell, fh, English Cham. Orch./Constable [17]; Various Composers Music of England's Golden Age, Waverly Consort, Michael Jaffee, dir. [20]; Various Turn of the Century Comet Favorites, Gerard Schwartz, comet, Columbia Cham. Ens./Schuller [20].

WETA ●MORNING IN CONCERT-NPR Recital Hall-Louis Kentner, p. Chopin Fantasy in f, Op.49; Ballade in A-flat, Op.47; Liszt Hungarian Rhapsody #13; Dante Sonata; 3 Concert Etudes; Chopin Barcarolle, Op.60; Berceuse, Op.57; Scherzo in B-flat, Op.31.

WGTS ●HERE'S TO YOUR HEALTH!

WTF ●MUSIC ANTE MERIDIEM-Dvorak Slavonic Dance in C, Op.72, #7, Cleve./Szell (Od Y233524); Symphonic Variations, Czech Phil. Orch./Neuwmann (Non H71271); Prokofiev Piano Concerto #5 in G, Sviatoslav Richter, London Sym. Orch./Maazel (Ang S36801); Bruckner Symph. #3 in d, Cleve./Szell (Col MS6897).

## 10:30 A.M.

WGTS CONV. W/LEAGUE OF WOMEN VOTERS

## 11:00 A.M.

WGTS ●VOICE OF PROPHECY-HMS Richards/ (11:15)GENERATIONS TOGETHER-senior cit.

## 11:30 A.M.

WAMU FITNESS FORUM-physical fitness.  
WGTS ●MATINEE-John Stevenson, host. Rossini L'italiana in Algeri: Over. (1813), London Sym. Orch./Abbado (DG2530559); Schubert Adagio & Rondo Concertant in F, D. 487, for piano & strings, Members of Melos Ens.: Crowson, p. Hurwitz, v. Aronowitz, vi. Weil, ce. Beers, b. (Ang S36441); Brahms Liebeslieder Waltzes, Op.52, for vocal quartet & piano four-hands, Harper, s. Baker, ms. Pears, t. Hemsley, br. Arrau & Britten, p. (Live); Bartok Divertimento for String Orch. (1939), Strings of BBC Sym. Orch./Dorati (Mer SRI75118); Dvorak Symphonic Poem, Op.109, Golden Spinning Wheel, London Sym. Orch./Kertesz (Lon CS6721); Mozart Divertimento In B-flat, K. 137, I Musici (Ph 6500536).

## 12:00 NOON

WAMU (12:15)BOOKMARK

WBJC ●JAZZ BEAT-Robert Ford, host. The Kenton Sound.

WETA OPTIONS IN EDUCATION  
WTF READING ALOUD

## 12:30 P.M.

WAMU ●PLAY IT AGAIN, ED-Ed Walker.

## 1:00 P.M.

WBJC ●MATINEE-Reed Hessler, host. Durufle Requiem; Recorder Concertos by Vivaldi, Sammartini, Telemann & Handel, Petri, ASMF/Brown (9500714) [46]; Viennese Dance Music from Classical Period by Haydn, Mozart, Gluck, Salieri & others, Melkus Ens. (2533182) [48]; Mozart Piano Sonata #13 in B-flat, K.333, Bilson, fortepiano (H78004) [21].

WETA ●CENTERPIECE-20TH Century Music-Mary Cliff, host. Reich Music for a Large Ens. (1978), Reich Ens. (ECM 11168) [16]; Crumb Ancient Voices of Children (1970), De Gaetani, s. Ens./Weisberg (H71255) [26]; Arrieu Quintet in C, Soni Ventorum Wind Quintet (S253) [11]; Nilovic Double Concerto (1975), Paris Trombone Ens./Nilovic (S223) [23]; Fine McCord's Menagerie, G. Smith Singers (CRI376) [5]; Horowitz Music Hall Suite, soloists (S208) [10].

WTF ●INTERMEZZO-Gabriele Canzon; Locke Music for His Majesty, Spohr Double String Quartet in d; W.F. Bach Double Harpsichord Concerto in F.

## 1:30 P.M.

WGTS ●IN RECITAL-Janet Baker, ms. John Shirley Quirk, br. Steuart Bedford, p. Wolf's Italian Songbook, Part 2.

## 2:00 P.M.

WTF ●MUSIC POST MERIDIEM-Mendelssohn String Symph. #11 in F, Wurttemberg Cham. Orch., Heilbronn/Faerber (Vox QSVX5147); Berlioz Damnation of Faust, Nicolai Gedda, Jules Bastin, Josephine Veasey, Richard Van Allan, Gilliam Knight, London Sym. Orch., London Sym. Chorus, Ambrosian Singers, Wandsworth School Boys' Choir/C. Davis (Ph 6702042).

## 2:30 P.M.

WGTS ●PIANOFORTE-repeat.

## 3:00 P.M.

WETA ●P.M.-Steve Ember, host. Respighi Pines of Rome, OSR/Ansermet (STS 15524) [20]; Vivaldi Four Seasons, Brown, v. ASMF (9500717) [46]; also, works by Boccherini on his birthday anniv.

## 3:30 P.M.

WAMU ●BLUEGRASS COUNTRY-trad. & mod.  
WGTS ●ORCHESTRA ON STAGE-Jim Richardson, host. Handel Concerto Grosso, Op.3, #2 [14]; Sibelius Symph. #4 in a, Op.63 [40]; Francaix Clarinet Concerto [30].

## 5:00 P.M.

WBJC WETA ALL THINGS CONSIDERED-news.  
WGTS ●CON MOTO-baroque & classical eras.

## 6:00 P.M.

WGTS ●RECITAL HALL

## 6:30 P.M.

WAMU ALL THINGS CONSIDERED-news.  
WBJC GREAT ATLANTIC RADIO CONSPIRACY  
WETA ●CONV. FROM KENNEDY CENTER-The-rese Keane, host.  
WTF ●CAPITOL CONVERSATIONS

## 7:00 P.M.

WBJC ●DANCE THEATRE-Alex Whitlow, host. Adam Le Diable A Quatre.  
WETA ●MUSIC AT SEVEN-Nielsen Maskerade Over., CSO/Rudolf (MCA 1419) [5]; Dvorak Romance for violin & orch., Op.11, Accardo, v. COA/C. Davis (9500406) [14]; Schubert Symph. #4 in c, D.417, Tragic, CSO/Giulini (2531047) [32].  
WGTS EUROPEAN PERSPECTIVE-M. Agronsky.  
WTF ●MUSIC AT SEVEN-Sir Colin Davis conducts: Berlioz Roman Carnival, London Sym. Orch. (Ph 835367 LY); Berlioz Les Nuits d'ete: Le spectre de la rose, Josephine Veasey, London Sym. Orch. (Ph 6500009); Dvorak Symph. #8 in G, Amsterdam Concertgebouw Orch. (Ph 9500317).

## 7:30 P.M.

WGTS VOICE OF PROPHECY

## 8:00 P.M.

WAMU FRED FISKE SHOW-disc. & listener call-in.  
WBJC ●CHICAGO SYMPHONY-Solti, cond.; Frank Miller, ce. Sowerby Over., Comes Autumn Time; Elgar 'Cello Concert, Op.85; Haydn

Symph. #96 in D, Miracle; Bartok Miraculous Mandarin Suite.

WETA ●EVENING IN CONCERT-Los Angeles Phil./Foster; Katalin Kasza, s. John Cheek, b. Haydn Symph. #97 in C; Bartok Bluebeard's Castle.

WGTS ●HORA LATINA

WTF ●CLEVELAND ORCH.

## 8:30 P.M.

WGTS ●VOICE OF PROPHECY-daily devotional.

## 9:00 P.M.

WGTS ●RECITAL HALL-repeat.

## 10:00 P.M.

WBJC ●BOSTON SYMPHONY-Ozawa, cond.; Peter Zafosky, v. Prokofiev Violin Concerto #2 in g, Op.63; Shostakovich Symph. #10 in e, Op.93. (Delayed from last night)

WETA ●CLASSICAL GROOVES-Devienne Flute Concerto in D, Debost, TCO/Aruiacombe (60287) [18]; J.S. Bach Clavier Concerto in E, S.1053, Leppard, ECO (9502002) [19]; J.C. Bach Sinfonia concertante in E-flat, Liege Soloists/Lemaire (MHS891) [21]; Cherubini Quartet #5 in F, Melos Quartet (273044) [25]; Brahms Horn Trio in E-flat, Op.40, Seifert, Drolc, v. Eschenbach, p. (139398) [30]; Boismortier Sonata for 3 recorders, Bruggen, Boels, van Hauwe, Leonhardt, hc. (SAWT 9570) [15]; Boccherini Quintet in D, Op.29, #1, Kuljken Quintet (AX 67022/2) [20]; Scarlatti Toccata #7 in d, Kipnis, hc. (BC 1311) [20].

WGTS ●A STARLIGHT CONCERT-Bill Hanson, host. Torelli Sinfonia in D, for trumpet, strings & continuo, Scherbaum, tr. Scherbaum Baroque Ens. (DG2530023); Bach Cantata #211: Schweigt stille, plaudert nicht (Coffee Cantata), Otto, s. Traxel, t. Fischer-Dieskau, br. members of Berlin Phil./Forster (Ser S60139); Haydn Divertimento in D, for flute & strings, Pro Arte Cham. Orch., Munich/Redel, f. & cond. (Ang S36148); Arnie Symph. #2 in F, Boumemouth Sinfonietta/Montgomery (HNN4041); Mozart Rondo in a, K.511, Ashkenazy, p. (Lon C65659); Weber Quintet in B-flat, Op.34, for clarinet & strings, Peyer, cl. Hurwitz & McMahon, v's. Aronowitz, vi. Weil, ce. (HMV HQS1395); Jos. Strauss Waltz, Op.26, Good Old Days, Boskovsky Ens./Boskovsky, v. & cond. (Lon STS15501); Rodrigo Preude, Nocturne & Scherzino, Lagoya, g. (Col M35857).

WTF THE MILL ON THE FLDSS-Part 9, Fashion & Frolic.

## 10:30 P.M.

WTF ●GOOM SHOW-Foiled by President Fred.

## 11:00 P.M.

WAMU MASTERPIECE RADIO THEATER-Part 2 of Anna Karenina.  
WTF ●LOS ANGELES PHIL.-Foster, cond.; Katalin Kasza, s. John Cheek, b. Haydn Symph. #97 in C; Bartok Bluebeard's Castle.

## 12:00 MIDNIGHT

WAMU ●NIGHTWATCH-Edward Merritt, host. HI's include: Haydn Symph. #97 in c; Bartok Bluebeard's Castle.

WBJC ●A LITTLE NIGHT MUSIC-Bill Feldman, host. Night at the Opera: Vivaldi Orlando Furioso.

## 20 Friday

## 5:00 A.M.

WBJC ●A LITTLE NIGHT MUSIC

WETA ●A.M.-Bill Cerri, host. Haydn Quartet in B-flat, Op.76, #4, Sunrise, Quartetto Italiano (9500157) [24]; Schubert Fantasy in f, D.940, E. & E. Gilels, p. (2531079) [19]; Telemann Suite in G, E.Zukerman, f. P. Zukerman, v. (M32842) [7]; Liszt Spanish Rhapsody, Berman, p. (M2 33928) [13].

## 5:30 A.M.

WAMU BOOKMARK-Ed Merritt reads fr. literature.

## 6:00 A.M.

WAMU MORNING EDITION-4 hr. news/feat.  
WBJC ●MORNING OVERTURE-Bob Benson, host. Mendelssohn Piano Concerto #2 in d, Serkin, Col. SO/Ormandy (Col M31837).  
WGTS ●MORNING LIGHT-music for meditation.

## February Station Guide

WAMU 88.5 WASH 97.1 WBJC 91.5  
WCVT 89.7 WAEA 88.9 WETA 90.9  
WFSI 107.9 WGY 99.5 WGY-AM 1050  
WGTS 91.9 WTF 89.5 WMAL-AM 630  
WMZQ 98.7 WQRA 94.3

WTF ●MORNING MUSIC-Strauss Demolirer; Sibelius Dance Intermezzo; Rachmaninoff Symphonic Dance #1; Wagner Clarinet Adagio; Mozart Four Contredanses, K.101; Sibelius Violin Concerto: Allegro, ma non tanto; Rimsky-Korsakov May Night; Over.; Glazunov Concerto Waltz #1; Strauss Im Kräpflenzwöl; M. Haydn Horn Concertino in D; Planquette Sambre et Meuse; Khatchaturian Dance of Rose Maidens; Dvorak Carnival Over.; Falla Three-Cornered Hat; Jota; Rachmaninoff Rhapsody on a Theme of Paganini.

## 6:30 A.M.

WGTS ●DAYBREAK-classical music.

## 7:00 A.M.

WBJC ●MORNING OVERTURE-Marcello Concerto #6 in G, I Musici (PHC 9085).

## 8:00 A.M.

WBJC ●NEWS MORNING OVERTURE-Korngold Violin Concerto in D, Op.35, Hoelscher, SRQ/Mattes (Ang 36999).

## 9:00 A.M.

WBJC MUSIC OF THE OPERA  
WGTS ●A CAMEO CONCERT-Hugh McGill, host. Cimarosa Thracian Lovers: Over., Members of New Philharmonia Orch./Leppard (Ph 802901); Boccherini Quintet #4 in D, G. 448, Fandango Quintet, Pepe Romero, g. Cham. Ens. of St. Martin/Fry, sistrum & castanets (Ph 9500621); D. Scarlatti Sonata In E, L.23, K.380, Pepe & Celin Romero, g's. (Ph 9500536); Respighi Ancient Airs & Dances: Suite #1 (1917), Philharmonia Hungarica/Dorati (Mer SRI75009); Debussy Prelude to the Afternoon of a Faun, Bennett, f. London Sym. Orch./Previn (Ang S37409).

WTF ●ADVENTURES IN GOOD MUSIC-Karl Haas, host. Rare Chopin.

## 9:30 A.M.

WBJC PERSPECTIVES IN AMER. STUDIES

## 10:00 A.M.

WAMU SPECIAL KALEIOSCOPE SERIES-"Conspiracy to Murder J.F.K.": Open phones for listener comment on series.

WBJC ●CARDUSEL-Bill Quinn, host. "By the Beautiful Sea," Dorothy Fields & Arthur Schwartz (1954).

WCVT ●FM OPERA HOUSE-Prokofiev War & Peace (conclusion); The Gambler, Soloists, Chorus & Orch. of All-Union Radio/Rozhdestvensky.

WETA ●MORNING IN CONCERT-International Concert Hall-Stuttgart Radio Sym./Sacher; Arleen Auger, s. R.Strauss Metamorphosen; Mozart Concert aria: Se tutti i mali miei, K.83; Egk Chanson et Romance for soprano & orch.; Beethoven Creatures of Prometheus: excerpts.  
WGTS ●MUSIC FOR A YOUNG WORLD-Dawn Reynolds Jones, host.

WTF ●MUSIC ANTE MERIDIEM-Saint-Saens Marche herolque, Orch. of Radio Luxembourg/de Froment (Vox SVBX5144); Strauss Tales from Vienna Woods, Phila./Ormandy (Col M31828); Mercadante Flute Concerto in E, Rampal, English Cham. Orch./Scimone (RCA ARL13727); Vaughan Williams A Sea Sym., Sheila Armstrong, John Carol Case, London Phil. Choir, London Phil. Orch./Bout (Ang S63739).

## 10:30 A.M.

WAMU SPOTLIGHT-Wash. arts scene.  
WGTS ●MELODY TIME-light classics.

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11:00 A.M.

**WBJC • EARPLAY**  
**WGTS • VOICE OF PROPHECY**-HMS Richards/  
 (11:15)U.N. SCOPE-news-in-depth

11:30 A.M.

**WAMU GARDENING FOR EVERYONE**-list. call-in.  
**WGTS • MATINEE**-John Stevenson, host.  
 D. Scarlatti Sinfonia in B-flat, Members of New  
 Philharmonia Orch./Leppard (Ph 6833051);  
**Haydn** Symph. #51 in B-flat (c.1772);  
 Philharmonia Hungarica/Dorati (Lon  
 STS15443); **Hummel** Adagio, Theme & Variations,  
 Op. 102, Holliger, ob. English Cham.  
 Orch./Leppard (Ph 839756); **Chopin** Grand  
 Fantasy on Polish Airs, Op. 13, Arrau, p.  
 London Phil. Orch./Inbal (Ph 6500422);  
**Tchaikovsky** Symph. #4 in f, Op. 36, Moscow  
 Radio Sym. Orch./Rozhdvestvsky (Live);  
**Sibelius** Swanwhite Suite, Op. 54: excerpts,  
 Hungarian State Sym. Orch./Jalas (Lon  
 CS7005).

12:00 NOON

**WAMU (12:15)BOOKMARK**  
**WBJC • JAZZ BEAT**-Robert Ford, host. Interview  
 with special guest.  
**WETA PUBLIC AFFAIRS SPECIAL**-talk.  
**WITF READING ALoud**

12:30 P.M.

**WAMU • PLAY IT AGAIN**, ED-Ed Walker, host.  
**WITF THE MILL ON THE FLOSS**-Repeated from  
 Mon.

1:00 P.M.

**WBJC • MATINEE**-Reed Hessler, host. **Rimsky-**  
**Korsakov** Scheherazade, Op. 35, COA/  
 Kondrashin (9500681) [44]; **Glazunov** Sax-  
 ophone Quartet in B-flat, Op. 109, Mikhailov,  
 Oselchuk, Vorontsov, Eremin (Y 35205) [27];  
**Ravel** Piano Concerto in D, for Left Hand, Cic-  
 colini, OP/Martlon (S 37151) [19]; **Rodrigo**  
 Concerto de Aranjuez, Romero, SASO/  
 Alessandro (SR1-75021) [21].

**WETA • CENTERPIECE**-Musical Comedy &  
 Filmscores-Steve Ember, host. Original cast re-  
 cording of Rodgers & Hammerstein's "South  
 Pacific" starring Mary Martin, Ezio Pinza,  
 Juanita Hall. Followed by filmscores to include  
 selections from "Hawaii" (Elmer Bernstein),  
 "Mutiny on the Bounty," (Bronislaw Kaper),  
 "Casablanca" (Max Steiner).

**WITF • INTERMEZZO**-Milhaud La Creation du  
 Monde; **Strauss** Vienna Bonbons; **Brahms**  
 Liebeslieder Waltzes, Op. 52.

1:30 P.M.

**WGTS • SOUNDING BOARD**-Interviews & music.

2:00 P.M.

**WITF • MUSIC POST MERIDIEM**-Beethoven  
 Piano Concerto #5 in E-flat, Karl Bohm, cond.,  
 Maurizio Pollini, p. Vienna Phil. (DG2531194);  
**Haydn** Symph. #24 in D, Philharmonia  
 Hungarica/Dorati (Lon STS15257/62); **Handel**  
 Water Music, Acad. of Ancient Music/Hogwood  
 (OL DSL0543); **Britten** Peter Grimes: Four Sea  
 Interludes; Passacaglia, N.Y. Phil./Bernstein  
 (Col M34529); **Brahms** Haydn Variations, Vi-  
 enna Phil./Bohm (DG 2536396).

2:30 P.M.

**WGTS • DUTCH CONCERT HALL**-classics.

3:00 P.M.

**WETA • P.M.**-Steve Ember, host. **Gould** Latin  
 American Symphonette, LSO/Gould (VCDM  
 1000.10) [20]; **Gottschalk** A Night in the Trop-  
 ics, Utah/Abraham (VSD 723/24) [20]; **Cop-**  
**land** Danzon Cubano, NYPO/Bernstein (MS  
 6514) [10]; also, music by Villa-Lobos, played  
 by guitarist Laurindo Almeida (37322).

3:30 P.M.

**WAMU • BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS • ORCHESTRA ON STAGE**-Jim Richardson,  
 host. J.S. Bach Triple Concerto in a [21]; **Kal-**  
**inikov** Symph. #1 in g [37]; **Honegger** Symph.  
 #4, Deliciae Basiliensis [25].

5:00 P.M.

**WBJC WETA ALL THINGS CONSIDERED**-news.  
**WGTS • CLASSICAL SACRED SOUNDS**

6:30 P.M.

**WAMU ALL THINGS CONSIDERED**-news.  
**WBJC SOUND OFF**-talk, discussion.  
**WETA COMMUNIQUE**-Internat'l. subjects  
**WGTS • DATELINE RELIGION**-Relig. news

7:00 P.M.

**WBJC • BOBBY SHORT SHOW**  
**WETA • MUSIC AT SEVEN**-Command Perform-  
 ance-Listener requests.  
**WGTS • PRECIOUS MEMORIES**-sacred music  
**WITF • PHILADELPHIA ORCH.**

7:30 P.M.

**WGTS • VOICE OF PROPHECY**-H.M.S. Richards,  
 Sr.

8:00 P.M.

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBJC • INTERNATIONAL CONCERT HALL**-  
 Stuttgart Radio Sym. Orch./Sacher-R. Strauss  
 Metamorphosen; **W.A. Mozart** Concerto Aria, Se  
 tutti i mali miei, K.83, Arleen Auger, s.; **Egk**  
 Chanson et Romance for soprano & orch., Ar-  
 leen Auger, s. **Beethoven** Excerpts from ballet,  
 Creatures of Prometheus.

**WETA • EVENING IN CONCERT**-Library of  
 Congress-Bracha Eden & Alexander Tamir, p.'s,  
 Douglas Day & Frederick Begun, percussion,  
**Stravinsky** Rite of Spring; **Bartok** Sonata for 2  
 pianos & percussion.

**WGTS • MUSIC SCRAPBOOK**-sacred music.

8:30 P.M.

**WGTS SATURDAY SEMINAR**-repeat.

9:00 P.M.

**WGTS • SATURDAY SEMINAR**-Discussion.  
**WITF • MINNESOTA ORCHESTRA**-Weller, cond.;  
 Radu Lupu, p. **Webern** Passacaglia; **Beethoven**  
 Piano Concerto #2 in B-flat; **Glazunov** Symph.  
 #5. Live from Minneapolis.

**WMAL-AM FELIX GRANT SHOW**-Til 1 am. Hi's  
 incl: Richie Cole. The young solo-sax player  
 who in the past few years has thrilled interna-  
 tional audiences with his exceptional style.

9:30 P.M.

**WGTS • EVENING SERENADE**

10:00 P.M.

**WBJC • JAZZ ALIVE**-1980 Montreux Jazz Festival.  
 The All-Star House Band includes Tommy  
 Flanagan, piano, Kenny Burrell, guitar, George  
 Bohanan, trombone, Billy Mitchell, tenor sax,  
 George Benson, tenor sax, Jack Brokensha,  
 vibes & J.C. Heard, drums. Recorded on Aug.  
 30 & Sept. 1, 1980.

**WETA • CLASSICAL GROOVES**-Telemann Paris  
 Quartet #3 In G, Quadro Amsterdam (SAWT  
 9523) [18]; **Brahms** Piano Sonata #3 in f,  
 Op. 5, Katchen (CS 6482) [37]; **Mozart** Duo in  
 G, K. 423, J. Fuchs, v. L. Fuchs, vi. (Y 35288)  
 [15]; **Mendelssohn** Piano Sextet in D, Op. 110,  
 BP Octet (6500 170) [24]; **Handel** Oboe Con-  
 certo #1 in B-flat, Holliger, ECO/Leppard  
 (6500240) [9]; **Rossini** String Sonata #2 in A,  
 Musici (6500243) [13]; **Hummel** Piano Sonata  
 in D, Op. 106, Binns (DSL0530) [28]; **Beetho-**  
**ven** Violin Sonata #7 in c, Op. 30, #2,  
 Francescatti, Casadesu (MS6738) [24].

11:00 P.M.

**WAMU • EARPLAY**-Manhattan Transterence. A  
 psycho-comedy about a man looking for a new  
 psychiatrist.

**WITF JAZZ REVISITED**-The Jazz Record Book.

11:30 P.M.

**WITF JAZZ DECADES**-Ray Smith, host.

12:00 MIDNIGHT

**WAMU • OVERNIGHT EXPRESS**-rock music  
**WBJC • THIRD EAR**-expl. into world of music



6:00 A.M.

**WAMU THE REAL JAZZ**-George Mercer, host.  
 Blues Singers & Instrumentals.

**WBJC • WEEKEND OVERTURE**-classics.

**WETA • CLASSICAL WEEKEND**-Martin Goldsmith,  
 host. **Vivaldi** Violin Concerto in e, Op. 11, #2,  
 Accardo, v. I Musici (6747189) [16]; **Vivaldi**  
 (Arr. Bach) Organ Concerto in a, S.593,  
 Rogg, o. (S60245) [13]; **Haydn** Trumpet Con-  
 certo In E-flat, Calvayrac, Ir. TCO/Auricomp  
 (S60294) [16]; **Boccherini** Symph. in A, Op. 12,  
 #6, NPO/Leppard (6703034) [25]; **Debussy**  
 Estampes, Beroff, p. (S36874) [13]; **Berlioz**  
 Two Songs for Chorus: Priere du Matin; Le  
 Temple Universel, Schutz Choir, Norrington  
 (ZRR635) [11]; **Saint-Saens** Piano Concerto

#1 in D, Op. 17, Entremont, p. Toulouse/  
 Plassion (M 34512) [28]; **Oelibes** (b.2/21/  
 1836) Syllva: Hi's, NPO/Bonyng (CS 6993)  
 [30].

**WGTS • DAYBREAK**-inspirational music.

7:00 A.M.

**WAMU • EARPLAY**-selected repeats.  
**WGTS • EARLY WORD**-sermon messages.  
**WITF • SATURDAY ANTE MERIDIEM**-Offenbach

La Grande Duchesse de Gerolstein: Over-  
 Cincinnati Pops Orch./Kunzel (Tn TV34744);  
**Waldteufel** Skater's Waltz, Phila./Ormandy  
 (Col MS7032); **Borodin** In the Steppes of Cen-  
 tral Asia, Nat'l. Phil. Orch./Tjcknavorian (RCA  
 CRL32790); **Haydn** Trumpet Concerto in E-  
 flat, Thomas Stevens, tr. Los Angeles Phil./  
 Mehta (Lon CS6967); **Strauss** Till Eulens-  
 piegel's Merry Pranks, Chicago Sym. Orch./  
 Solti (Lon CS6978); **Chabrier** Espana, Concert  
 Arts Orch./Leinsdorf (Ser S60337); **Vaughan**  
**Williams** Concerto Accademico, James  
 Buswell, v. London Sym./Previn (RCA  
 LSC3178); **Schubert** Symph. #1 in D, Berlin  
 Phil./Karajan (Ang SE3862); **Mozart** Clarinet  
 Concerto in A, Karl Leister, cl. Berlin Phil./  
 Karajan (ang SC3783); **Schumann** Carnaval,  
 Bella Davidovich, p. (Ph 9500667); **Schubert**  
 Symph. #9, The Great C Major, Israel Phil./  
 Mehta (Lon CS6948).

8:00 A.M.

**WAMU • SATURDAY MORNING BLUEGRASS**-  
 Gary Henderson, host.  
**WGTS • YOUR STORY HOUR**-stories for children.

8:30 A.M.

**WGTS • INSPIRATIONAL MUSIC**

9:00 A.M.

**WETA • CLASSICAL WEEKEND**-Martin Goldsmith,  
 host. **Rossini** Turk in Italy: Over., LSO/Abbado  
 (ARL1-3634); **Wolf** Italian Serenade, I Musici  
 (802 725); **Brahms** (orch. Schoenberg) Piano  
 Quartet in g, Op. 25, Junge Deutsche  
 Philharmonie/Zender (2531 198); **Beethoven**  
 Symph. #2 in D, Op. 36 (arr. by composer for  
 piano trio), Brandis, v. Boettcher, ce, Besch, p.  
 (2533 136); **Mozart** (arr. Traeg) Sonata in A,  
 K. 331, Linde, f. Roagossnig, g. (S60347);  
**Schubert** (orch. Liszt) Wanderer Fantasy for  
 Piano & Orch., Brendel, p. VSO/Glelen (TV  
 34265); **Mussorgsky** (orch. Ravel) Pictures at  
 an Exhibition, CSO/Solti (LDR 10040, dig).

9:30 A.M.

**WGTS • SAT. SEMINAR**-moral concerns

10:00 A.M.

**WBJC • SHOWCASE OF NATIONS**-Ray Sprenkle,  
 host.

10:30 A.M.

**WGTS • INSPIRATIONAL MUSIC**

11:00 A.M.

**WGTS (11:15)SOUND OF WORSHIP**  
**WITF • OSBORG'S CHOICE**-Madrigals in praise of  
 Oriana; J.S. Bach St. Matthew Passion, Pt. 3;  
**Handel** Harpsichord Suite #8; Music for Two &  
 Three Lutes; Music for Brass; **Vivaldi** Concerto  
 for Flutes, Violins, Strings & Organs; J.S. Bach  
 Prelude & Fugue in G, BWV. 550.

12:00 NOON

**WAMU • BLUEGRASS FESTIVAL SPOTLIGHT**-The  
 Country Gentlemen.

**WBJC FIRST HEARING**-new recordings.

**WETA VIVAT REX**-Part 8, "Vulgar Company."

12:30 P.M.

**WGTS • AFTERNOON SERENADE**

1:00 P.M.

**WAMU • BLUEGRASS BY REQUEST**-Jerry Gray,  
 host.

**WBJC • VOCAL SCENE**-A Visit with Carlo Bergonzi  
 who is the guest.

**WETA • STEVE EMBER'S SATURDAY SHOW**-

Major new open-reel tape release: the Philips  
 recording of Schoenberg's monumental  
 "Gurre-Lieder" with soloists Jessye Norman &  
 James McCracken, Tanglewood Fest. Chorus,  
 & Boston Sym. Orch./Ozawa. Also, new on  
 open-reel: Mozart's Quintet in F for horn &  
 strings, K. 407 (soloist Hermann Baumann &  
 Quartetto Esterhazy, playing original instru-  
 ments). On disc: Imported quad recording of  
 Dohnanyi's Variations on a Nursery Tune with  
 pianist Christina Ortiz & Japanese Philips pres-  
 sing of Mercury's Byron Janis recording of Pro-  
 kofiev Piano Concerto #3. **Audiotopics**: discus-  
 sion on electronics design with Tomlinson  
 Holman continues.

**WGTS • AFTERNOON SERENADE**-contemp. music

1:30 P.M.

**WGTS • BOOKSHELF**  
**WITF • BACKSTAGE**-Richard Mohr, host.  
 Guests: Bons Goldovsky, plus Edwin Newman  
 of NBC News.

2:00 P.M.

**WAMU • SPIRITS KNOWN & UNKNOWN**-jazz.  
**WBJC WITF • METROPOLITAN OPERA**-Rossini  
 L'italiana in Algeri, with Marilyn Horne  
 (Isabella), Rockwell Blake (Lindoro), Allan  
 Monk (Haly), Ara Berberian (Mustafa), Kathleen  
 Battle (Elvira), Nedda Casei (Zulma); Rescigno,  
 cond. Live broadcast.

2:30 P.M.

**WGTS • VIEWPOINT**

3:00 P.M.

**WGTS • THE CHILDREN'S HOUR**

4:00 P.M.

**WGTS • SOUND OF PRAISE**-contemp. music.

4:30 P.M.

**WAMU • VINTAGE BLUEGRASS**-Mike Kelley,  
 host.

5:00 P.M.

**WBJC WETA ALL THINGS CONSIDERED**-news.

5:30 P.M.

**WGTS • (5:45)AMAZING FACTS**-contemp. issues.

6:00 P.M.

**WBJC • CHAMBER FESTIVAL**-To be announced.

**WETA WASHINGTON WEEK IN REVIEW**-news.

**WGTS • IT IS WRITTEN/  
 (6:15)SOUND OF WORSHIP**

6:30 P.M.

**WAMU ALL THINGS CONSIDERED**-news.  
**WETA • TRADITIONS**-Mary Cliff, host. Songs  
 about the South.  
**WGTS • IT IS WRITTEN**-inspirational message.

7:00 P.M.

**WAMU • BLUEGRASS FESTIVAL SPOTLIGHT**-Bill  
 Harrell & The Virginians.

**WBJC COLLECTOR'S CORNER**

**WGTS • SOUND OF WORSHIP**-Church service.

**WITF • BOSTON POPS**-John Williams, cond.;  
 Jeffrey Goldberg, p. Nancy Shade, ms. Benja-  
 min Luxon, br. Walton Spiffire Prelude & Fugue;  
**Wolf-Ferrari** Secret of Suzanne: Over.; **Beetho-**  
**ven** Piano Concerto #3: First Movement; A Tri-  
 bute to Richard Rodgers.

7:30 P.M.

**WAMU • BLUEGRASS FESTIVAL SPOTLIGHT**-  
 Benny & Valie Gin.

**WGTS • VOICE OF PROPHECY**-H.M.S. Richards,  
 Sr.

8:00 P.M.

**WAMU • BLUEGRASS FESTIVAL CONCERT LIVE**-  
 with: The Country Gentlemen, Johnson Moun-  
 tain Boys & Lost & Found. Live from Depart-  
 mental Aud., Wash., D.C. Jerry Gray, host.

**WBJC • LOS ANGELES PHIL.**-Foster, cond.; Katalin  
 Kasza, s. John Cheek, b. F.J. Haydn Symh.  
 #97 in C; **Bartok** Bluebeard's Castle.

**WETA • PRAIRIE HOME COMPANION**-Garrison  
 Keillor, host. Joined by Bosom Buddies String  
 Band.

**WGTS • MUSICAL MEMORIES**-Walter Dorn,  
 host. Barbershop Silver Favorites of the Schmitt  
 Brothers. At 9: Best of Al Jolson. "Swanee,"  
 "There's a Rainbow 'Round My Shoulder,"  
 "April Showers," "Carolina in the Morning,"  
 "Toot, Toot, Tootsie," & "When You Were  
 Sweet Sixteen."

9:00 P.M.

**WITF • LAND OF SMILES**-Gilbert & Sullivan The  
 Mikado; or, The Town of Titlup, with John Reed  
 (Ko-Ko), Colin Wright (Nanki-Poo), Valerie  
 Masterson (Yum-Yum), Lyndsie Holland  
 (Katisha), John Aylton (The Mikado), Kenneth  
 Sandford (Pooh-Bah), Peggy Ann Jones (Pitti-  
 Sing); Royston Nash, cond.

10:00 P.M.

**WBJC JAZZ REVISITED**

**WETA • JAZZ WEEKEND**-trad. & contemp. jazz.

10:30 P.M.

**WBJC • JAZZ EXTRAVAGANZA**-Left Bank Jazz

11:00 P.M.

**WGTS • THEATER ORGAN CONCERT**-Jerry Cun-  
 ningham, host. Howard Finch at Theatre Organ  
 in Empress Ballroom, Blackpool, England.  
 Program from rare pre-World War II  
 recordings.

**WITF • NEW YORK PHIL.**-Leinsdorf, cond.; Irene  
 Gubrud, s. Jennifer Jones, ms. Frank Little, t.



James Morris, br. New York Choral Artists-**Beethoven** Symph. #1 in C, Symph. #9 in D, Choral.

11:30 P.M.

WAMU VINTAGE U.S.A.: Miller III Midnight.  
WGTS ●UPLAND HERITAGE-music.

12:00 MIDNIGHT

WAMU ●OVERNIGHT EXPRESS-rock until dawn.

1:00 A.M.

WBJC ●ALL NIGHT GIG-contemporary jazz.



6:00 A.M.

WBJC WEEKEND OVERTURE-classics.  
WETA ●CLASSICAL WEEKEND-Martin Goldsmith, host. **Gluck** Chaconne, SCO/Munchinger (CS8206) [9]; **Handel** Organ Concerto in B-flat, Op. 4, #6, Rogg.o. TCO/Armand (CSQ2115) [11]; **Haydn** Symph. #67 in F, PH/Dorati (STS15137) [26]; **Schubert** Introd. & Variations in e, D.802, Rampal, f, Veyron-Lacroix, p. (ARL12092) [19]; **Schumann** Three Songs for Chorus: Ungewisses Licht, Zuversicht; Talsmane, Finnish Radio Choir/Kuusisto (AUR5058) [10]; **Mendelssohn** Concerto in A-flat, for 2 Pianos & Orch., Billard, Azais, p. SCO/Ristenpart (H 71009) [42]; **Gade** (b.2/22/1817) Symph. #1 in c, Op. 5, Royal Danish Orch./Hye-Knudsen (TV 34052) [36].

7:00 A.M.

WAMU ●EARPLAY-selected repeats.  
WGTS ●MORNING MEDITATIONS-mus./sermons  
WITF ●OSBORG'S CHOICE-J.S. Bach Prelude in G, BWV. 578; St. Matthew Passion, Pt. 4; **Purcell** Over. in G, Suite in D; Sonata in a; **Vivaldi** Violin Concerto, PV. 222; **Handel** Chandos Anthem #1; **Monteverdi** Audi Coelum.

7:30 A.M.

WAMU ●FESTIVAL SPOTLIGHT-Johnson Mountain Boys.

8:00 A.M.

WAMU ●STAINED GLASS BLUEGRASS  
WGTS ONE MAN'S OPINION-Religious comment.

8:30 A.M.

WGTS ●VOICE OF PROPHECY-HMS Richards.

9:00 A.M.

WETA ●CLASSICAL WEEKEND-Martin Goldsmith, host. New record releases.  
WGTS FIRST 7th DAY ADVENTIST CHURCH  
WITF ●DESERT ISLAND DISCS

9:30 A.M.

WBJC MUSIC OF THE OPERA-repeat.

10:30 A.M.

WGTS CHORAL MASTERPIECES-Jim Richardson, host. **Palestrina** Missa Assumpta est Maria [29]; J.S. Bach Cantata Ein Feste Burg ist unser Gott [29]; **Schubert** Magnificat in C [11]; **Puccini** Messa de Gloria [46].

11:00 A.M.

WBJC ●IN RECITAL-Amadeus Quartet, Cecil Aronowitz, vi. William Pleeth, ce. R. Strauss Capriccio-Prelude; **Brahms** Sextet in G.

WEAA ●SONORITIES IN BLACK MUSIC-Dr. Dom-Inique-Rene de Lerma, host. An interview with clarinetist Dr. Kenneth A. Keeling, chairman of Music Dept. at Morgan State Univ.

WITF ●INTERNATIONAL CONCERT HALL-rep. from Tues. night.

12:00 NOON

WAMU ●BLUEGRASS AT THE WHITE HOUSE-Tape of the Aug. 7 1980 Bluegrass Concert on South Lawn of the White House, with "Doc" Watson, & the Father of Bluegrass Himself, Bill Monroe. Includes commentary by Smithsonian Folklife Director Ralph Rinzler.

WBJC ●PREMIERE-New releases.  
WETA ●TALKING ABOUT MUSIC-John Amis, host. Gennadi Rozhdestvensky, conductor.

12:30 P.M.

WETA ●MY MUSIC

WGTS ●AUDITORIUM ORGAN-John Obetz, host. **Boyce** Voluntary in D [4]; **Pachelbel** Chorale Partita: Christ, Thou Art My Life [7]; **Schumann** Canon In B [4]; **Liszt** Prelude & Fugue on B-A-C-H [11].

1:00 P.M.

WAMU ●BLUEGRASS TOP 40-with Stan Rogers. Listener-selected countdown of 40 favorite bluegrass recordings.

WETA ●OPERA, ETC.-Morton Blender, host. **Massenet** Le Cid, with Placido Domingo, Grace Bumbry, Paul Plishka, Eve Queler, cond., first perf. in U.S. on this date, 1890 at New Orleans (CBS 34211).

WGAY-AM MATINEE AT ONE-Bob Chandler, host. "Mary Poppins."

WGAY-FM ●MATINEE AT ONE-Bob Chandler, host. "1776."

WGTS ●VOCAL SCENE-Recorded Live

1:30 P.M.

WITF ●AUDIO IN 3-D-Ravel Rapsodie espagnole, Phila. Orch./Multi (Ang DS37742); **Puccini** Excerpts from La fanciulla del west & Manon Lescaut, Pavarotti Nat'l. Phil. Orch./de Fabritiis (Lon LDR10020); **Grofe** Grand Canyon Suite, Utah Sym. Orch./Abravanel (Ang SS45028); **Respighi** Pines of Rome, London Sym. Orch./Gardelli (Ang SS45005).

2:00 P.M.

WBJC ●NEW YORK PHIL.-Leinsdorf, cond.; Irene Gubrud, s. Jennifer Jones, ms. Frank Little, t. James Morris, br. New York Choral Artists-**Beethoven** Symph. #1 in C, Op. 21; Symph. #9 in d, Op. 125, Choral.

WGTS ●LUTT'S CHILDREN'S PROGRAM/ (2-15)ABOUT CHILDREN

2:30 P.M.

WGTS ●MUSIC FOR A YOUNG WORLD-Dawn Reynolds Jones, host.

3:00 P.M.

WFSI ●SACRED CONCERT HALL-Omar Adeeel, host. **Mozart** Concerto #1 in G, K. 313, Elaine Shaffer, f, Philharmonia Orch./Kurtz (Ser S60123).

WGTS ●CLASSICS OF EBONY-black composers.  
WITF ●CHICAGO SYMPHONY-Solti, cond.; Frank Miller, ce. **Sowerby** Over., Comes Autumn Time; **Elgar** Cello Concerto; **Haydn** Symph. #96 in D, Miracle; **Bartok** The Miraculous Mandarin: Suite.

4:00 P.M.

WBJC BAND SHELL  
WGTS ●RECITAL HALL-Jim Richardson, host. J.S. Bach Violin Partita #1 in b [20]; **Shostakovich** String Quartet #3 in F, Op. 73 [33].

4:30 P.M.

WAMU ●FESTIVAL SPOTLIGHT-Mike Aldridge of The Seldom Scene.

5:00 P.M.

WAMU ●VINTAGE BLUEGRASS-Mike Kelley, host.  
WBJC WETA ALL THINGS CONSIDERED-news.  
WGTS ●SOUNDING BOARD-Disc. w/nat'l artists.  
WITF ●MARIAN McPARTLAND'S PIANO JAZZ-with Roy Kral.

6:00 P.M.

WBJC ●SOUNDS LIKE YESTERDAY-Neal Ellis & Marty Cohen, hosts. The Fleischman Hour. With Rudy Vallee.

WETA METRO WEEK IN REVIEW-news-in-depth.  
WGTS ●SERVICE FROM TRINITY-religious.

6:30 P.M.

WAMU ALL THINGS CONSIDERED-News.  
WETA WALL STREET WEEK-finance.

7:00 P.M.

WASH ●SPECIAL OF WEEK-Robert W. Morgan, host. Eddie Rabbitt

WBJC ●BBC CONCERT HALL-English Cham. Orch./Britten, soloists: Heather Harper, Josephine Veasey, Peter Pears, James Bowman-English Trad. Folk Songs & Dances; **Dellus** On Hearing the First Cuckoo in Spring; **Britten** Choral Dances from Gloriana.

WETA ●MUSIC AT SEVEN-Collectors' Forum-Allen Mackler, host. The other side of some records, a program of "fillers" from various albums & singles.

WGTS ●BAND CONCERT OF AIR-Al Schwab, host.

WITF THEATER 30

8:00 P.M.

WAMU THE LIFE OF RILEY  
WBJC ●PHILADELPHIA ORCH.-Conlon, cond.;

Horacio Gutierrez, p. **Berlioz** Over., The Corsair, Op. 21; **Chausson** Symph. In B-flat, Op. 20; **Beethoven** Four Sea Interludes & Pas-sacaglia from Peter Grimes, Op. 33a & 33b; **Ravel** Suite #2 from the Ballet, Daphnis & Chloé.

WETA ●IN CONCERT-New York Phil./Leinsdorf, cond.; Irene Gubrud, s. Jennifer Jones, ms. Frank Little, t. James Morris, br. N. Y. Choral Artists-**Beethoven** Symph. #1 in C, Op. 21; Symph. #9 in d, Op. 125, Choral.

WGTS ●DOMINGO RADIAL LATINO

WITF ●LIBRARY OF CONGRESS CHAMBER MUSIC CONCERTS-Juilliard String Quartet-**Mozart** Quartet in E-flat, K. 428; K. Lieberm. String Quartet; **Ravel** Quartet in F.

8:30 P.M.

WAMU ●FESTIVAL SPOTLIGHT-Foggy Bottom.

9:00 P.M.

WAMU ●BLUEGRASS WINTER FESTIVAL-Retroadcast of 1979 Festival Concert feat. The Seldom Scene, Bill Harrell & the Virginians & Appalachian Reign. Until midnight.

WGTS ●AMERICA IN CONCERT-McLean Sym. Orch., McLean, Va. Dingwall Fleary, music director; Elisabeth Small, v. **Bach** Brandenburg Concerto #5; **Tchaikovsky** Violin Concerto.

10:00 P.M.

WBJC ●MARYLAND IN CONCERT-Leon Fleisher conducts Annapolis Symphony in concert at Maryland Hall in Annapolis. **Bloch** Schelomo (with guest cellist Yehuda Hanani); **Mozart** Eine Kleine Nachtmusik; **Mendelssohn** Sym. #4 in A (Italian).

WETA ●PHILLIPS COLLECTION CONCERT-Karyl Louwenaar, harpsichord.

WGTS ●A STARLIGHT CONCERT-Bill Hanson, host. **Weber** Oberon: Over., Chicago Sym. Orch./Barenboim (DG 2531215); **Henselt** Piano Concerto in f, Op. 16, Lewenthal, p. London Sym. Orch./Mackerras (Cbl MG35183); **Tchaikovsky** The Oprichnik Dance, Orch. of Royal Opera House, Covent Garden/C. Davis (Ph 9500508); **Chopin** Scherzo #2 in b-flat, Op. 31, Szidon, p. (DG 2536378); **Eybler** Polonoise, Eduard Melkus Ens., Vienna (Arc 2533182); **Mozart** Divertimento #15 in B-flat, K. 287, for two horns & strings, members of Vienna Octet (Lon STS15273); **J. Strauss, Sr.** Indians' Galop, Op. 111, Boskovsky Cham. Ens./Boskovsky, v. & cond. (Lon STS15501); **Reger** Five Burlesques, Op. 58, #'s 2-6, for piano four-hands, Michael & Karl-Heinz Schluter, p. (MHS1487).

WITF ●MAYA ANGELOU-For Black History Month, the poet & novelist reads excerpts from her work & discusses what motivates her to write.

11:00 P.M.

WAMU ●NIGHTWATCH-Edward Merritt, host. His include: **Barber** Third Essay for Orch.; **Schumann** Concerto for Piano & Orch. in a, Op. 54; **Faure** Pelleas & Melisande Suite; **Roussel** Bacchus et Ariane, Suite #2, Op. 43.  
WITF ●INDIANAPOLIS SYMPHONY

11:30 P.M.

WBJC ●SOUNDSCAPE-Richard Bayly, host. New Music Baltimore Retrospective, Part 4: Game-lan Son of Lion. New music for gamelan.  
WETA ●MILLENNIUM OF MUSIC-Robert Aubrey Davis, host.

23 Monday

5:00 A.M.

WBJC ●A LITTLE NIGHT MUSIC  
WETA ●A.M.-Bill Cerni, host. **Garvaise** Dances, **Ecurie/Malgolre** (Y34617) [7]; **Vivaldi** Cello Concerto in a, R. 420, NCO/Redel (9500144) [12]; **Mozart** 12 Variations on Ah, vous dirai-je, Maman, K. 265, Kipnis, hc. (Y30289) [10]; **Pergolesi** Flute Concerto in G, Rampal, SCO/Ristenpart (BC 1293) [13].

5:30 A.M.

WAMU BOOKMARK-Ed Merritt reads fr. literature.

6:00 A.M.

WAMU MORNING EDITION-4 hr. news/features.  
WBJC ●MORNING OVERTURE-Bob Benson,

February Station Guide

WAMU 88.5	WASH 97.1	WBJC 91.5
WCVT 89.7	WEAA 88.9	WETA 90.9
WFSI 107.9	WGAY 99.5	WGAY-AM 105.0
WGTS 91.9	WITF 89.5	WMAL-AM 63.0
WMZO 98.7	WQRA 94.3	

host. **Mozart** Symph. #36 in C, K. 425, Linz, BPO/Karajan (DG).

WGTS ●MORNING LIGHT-music for meditation.  
WITF ●MORNING MUSIC-Handel Recorder Concerto in B-flat, David Munrow, r. Acad. of St. Martin/Marriner; Christopher Hogwood, hc. (Ang S37019); **Chopin** Scherzo #3 in c#, **Gar-nick** Ohlsson, p. (Ang S37017); Four Spanish Folk Songs, Carlos Bonell, g. (Non H71390); **Bach** Brandenburg Concerto #6 in B-flat, Strings (without violins) of English Cham. Orch./Leppard (Ph 6747166); **Vivaldi** Cello Concerto in G, P. 120, Mstislav Rostropovich, ce. Collegium Musicum, Zurich/Sacher (DG2530974); **Bach** Concerto in a, for four harpsichords, George Malcolm, Valda Avelling, Geoffrey Parsons & Simon Preston, hc's, English Cham. Orch./Leppard (Lon STS15075); **Stravinsky** Suite #1 for Small Orch., Orch. of Suisse Romande/Ansermet (Lon STS15271); **Weber** Concerto in e, for horn & orch., Francis Orval, hc. Hamburg Sym./Neidlinger (Tn TVS34488); **Paganini** I Palpit, Ruggiero Ricci, v. Orch. of Radio Luxembourg/de Froment (Tn QTV34720); **Mendelssohn** String Symph. #1 in C, Wurtemberg Cham. Orch./Faerber (Vox OSV8X 5147); **Bolcom** Graceful Ghost, Paul Jacobs, p. (Non D79006); **Poulenc** Piano Concerto, Cristina Ortiz, p. City of Birmingham Sym. Orch./Fremaux (Ang S37246).

6:30 A.M.

WGTS ●DAYBREAK-classical music.

7:00 A.M.

WBJC ●MORNING OVERTURE-Haydn Horn Concerto #1 in D, Tuckwell, ECO (Ang 37569).

8:00 A.M.

WBJC ●NEWS MORNING OVERTURE-Strauss Burlesque in d, Serkin, PO/Ormandy (Col MS7423).

9:00 A.M.

WBJC ●MUSIC OF THE OPERA  
WGTS ●A CAMEO CONCERT-Hugh McGill, host. **Holst** Brook Green Suite for Strings (1933), English Cham. Orch./Liska (MHS1303); **Grieg** Arnetta, Op. 12, #1, Danielle Laval, p; **Balade** in g, Op. 24 (Variations on a Norwegian Folk Song), Laval, p. (Ser S60319); **Tchaikovsky** Nocturne, Op. 19, #4; Dumka, Op. 59, Laval, p. (Ser S60250); **Smetana** Symphonic Poem, Carnical in Prague, Bavarian State Radio Sym. Orch./Kubelik (DG 2530248); **Liszt** Hungarian Rhapsody #6 in D, Philharmonia Hungarica/Boskovsky (Ang S37277).

WITF ●ADVENTURES IN GODD MUSIC-Karl Haas, host. Handel with Care.

9:30 A.M.

WBJC PERSPECTIVES IN AMER. STUDIES

10:00 A.M.

WAMU KALEIDOSCOPE-information service.  
WBJC ●CAROUSEL-Bill Quinn, host. At 11: "Pins & Needles," revival of Harold Rome 1937 Political Revue.  
WCVT ●FM CONCERT HALL-Music from Germany (first half hour). Jn. David Harpsichord Sonata, Helga Kirwald, hc; **Werner Egl** Chanson et Romance for soprano, flute, harp & cello; Gudrun Ebel, s. Marianne Hankel, f. Roswitha Lederer, h. Helmut Veihelmann, ce. [30]; **Bruckner** Symph. #8, Staatskapelle Dresden/Jochum [75]; **Vivaldi** Concerto In G for two guitars, John Williams, Carlos Bonell, g's, [11].

WETA ●MORNING IN CONCERT-Vienna Festival 1980-Vienna Sym./Foster, Claudio Arrau, p. **Weber** Oberon: Over.; **Tchaikovsky** Symph. #6 in b, Op. 74, Patheque; also music of Chopin.

WITF ●MUSIC ANTE MERIDIEM-Handel Organ Concerto in F, Cuckoo & Nightingale, George Malcolm plays John Byfield organ at St. Mary's Rotherhithe, Acad. of St. Martin/Marriner (Ag ZRG888); **Rubinstein** Piano Concerto #4 in d, Michael Ponti, Philharmonia Hungarica/Maga (Can Ce 31023); **Francaix** Suite for violin & orch., Susanne Lautenbacher, v. Orch. of Radio Luxembourg/Francaix (Tn TVS 34552); **Britten** Ca' the yowes, Peter Pears, Osian Ellis, h. (Ri SR 33257); Spring Symphony, Sheila Arm-



strong, Janet Baker, Robert Tear, London Sym. Orch., London Sym. Chorus, St. Clement Danes School Boys' Choir/Previn (Ang S37562).

**10:30 A.M.**

**WGTS • EUROPEAN PERSPECTIVE-M.** Agronsky.

**11:00 A.M.**

**WGTS • VOICE OF PROPHECY-HMS** Richards/ (11:15) **MAN & MOLECULES-chemistry.**

**11:30 A.M.**

**WGTS • MATINEE-John** Stevenson, host. Purcell Sonata #1 In D, Jones, tr. English Cham. Orch./ Hurwitz (Live); **Handel** Anthem for Foundling Hospital (1749), Nelson & Kirkby, s's, Bowman, ct, Hill, t, Thomas, b, Choir of Christ Church Cathedral, Oxford, Acad. of Ancient Music/Preston (Lyre DSLO541); **Mendelssohn** Serenade & Allegro Gioioso in b, Op. 43, Kyriakou, p, Pro Musica Sym. Orch., Vienna, Swarowsky (Turn TV 34170); **Honegger** Pastorale d'ete (1921), Czech Phil. Orch./ Baudo (Supra ST 50516); **Franc** Symph. in d (1886-88), Concertgebouw Orch., Amsterdam/ de Waart (Ph 9500605); **Blzet** L'Arlesienne Suite #2: Pastorale, Menuetto & Farandole, Nat'l. Phil. Orch. (Col M 34503).

**12:00 NOON**

**WAMU (12:15) BOOKMARK**  
**WBJC • JAZZ BEAT-Robert** Ford, host. New Recordings.

**WETA • COMMON GROUND**  
**WITF READING ALOUD**

**12:30 P.M.**

**WAMU • PLAY IT AGAIN, ED-Ed** Walker, host.  
**WETA • A RADIO EXPERIENCE-Joe** Frank, in concert.  
**WITF • MUSIC FROM GERMANY**

**1:00 P.M.**

**WBJC • MATINEE-Reed** Hessler, host. Comm. birthdate of **Georg Frederic Handel** Adcs & Galatea, Gomez, Tear, Langridge, Luxon, ASMF/Marriner (ZRG886-7).  
**WETA • CENTERPIECE-Traditions**-with Mary Cliff, host. New England music; Canadian music & Chicago performers.  
**WITF • INTERMEZZO-Telemann** Wind Quartet in d, **Beethoven** Violin Sonata #9 in A, Kreutzer.

**1:30 P.M.**

**WGTS • RADIO NEDERLANDS SPECIAL**

**2:00 P.M.**

**WITF • MUSIC POST MERIDIEM-Chopin** Piano Concerto #1 in e, Maurizio Pollini, Philharmonia Orch./Kletzki (Ser S60066); **Berkeley** Divertimento in B-flat, Members of Royal Phil. Orch./Buketoff (RCA LSC3005); **Vaughan Williams** Pastoral Symphony, London Sym. Orch./Previn (RCA LSC3281); **Flos Campi**, Cecil Aronowitz, vi, Choir of King's College, Cambridge, Jacques Orch./Willcocks (Ang S36699); **Strauss** Ein Heldenleben, Vienna Phil./Solti (Lon CS7083).

**3:00 P.M.**

**WETA • P.M.-Mary** Cliff, host. J.S. Bach Prelude & Fugue in C, S. 545, Biggs, o, (MQ 31424) [6]; **Orff** Trionfo di Afrodite (1953), soloists, chorus, LRO/Kegeel (9500 150) [41]; **White** Violin Concerto, Rosand, LSO/Freeman (M 33432) [22]; **Bacarrisse** Guitar Concertino, Yepes, SRSO/Alonso (2530 326) [22].

**3:30 P.M.**

**WAMU • BLUEGRASS COUNTRY-trad. & mod.**  
**WGTS • ORCHESTRA ON STAGE-Jim** Richardson, host. **Haydn** Cello Concerto in C [26]; **Dellus** Florida Suite [36]; **Stravinsky** Symph. in Three Muts [22].

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED-news.**  
**WGTS • CON MOTO-baroque & classical eras.**

**6:00 P.M.**

**WGTS • PIANOFORTE-Davida** Carol, host. J.S. Bach English Suite #6 in d, Glenn Gould [27]; **Schumann** Grand Sonata #3 in f, Op. 24, Jorge Demus [27].

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED-news.**  
**WBJC OPTIONS IN EDUCATION**  
**WETA THE MIND'S EYE-Part 7** of The Lord of the Rings.

**7:00 P.M.**

**WBJC • CINEMA SOUNDTRACK-John** Caps, host. Percussion Section in Film Music.  
**WETA • MUSIC AT SEVEN-All** Handel (b.2/23/1685) Concerto Grosso in D, Op. 3, #6, Northern Sinfonia/Malcolm (H71376) [10]; **Chandos** Anthem #2, In the Lord Put I My Trust, Friend, s, Langridge, t, KCC, ASMF/Willcocks (ZRG 766) [23]; **The Water Music: Suite**, (arr. Harty), LSO/Szell (CS 6236) [19].  
**WITF • MUSIC AT SEVEN-Michel** Plasson conducts Toulouse Capitoll Orch.: **Saint-Saens** Africa, Philippe Entremont, p, (Col 35162); **Rhapsodie d'Auvergne**, Philippe Entremont (Col 35162); **Chausson** Symph. in B-flat (EMI 2C 069-14086).

**7:30 P.M.**

**WGTS VOICE OF PROPHECY-daily** devotional.

**8:00 P.M.**

**WAMU FRED FISKE SHOW-disc. & listener** call-in.  
**WBJC • NETHERLANDS CONCERT HALL-** Rotterdam Phil. Orch./Zinman; Silvia Marcovic, v, **Mussorgsky** Night on Bald Mountain; **Glazunov** Violin Concerto in a, Op. 82; **Tchaikovsky** Symph. #2 In C, Op. 17, Little Russian.  
**WETA • IN CONCERT-Saltzberg** Festival, 1980-Peter Schreier, t, Peter Roessel, p, **Brahms** Die schone Magelone.  
**WGTS • HORA LATINO**  
**WITF • BOSTON SYMPHONY-Leinsdorf**, cond. **Mozart** Symph. #28 in D, Prague; **Schoenberg** Variations for Orch.; **Debussy** Prelude to Afternoon of a Faun; La Mer.

**8:30 P.M.**

**WGTS • VOICE OF PROPHECY-daily** devotional.

**9:00 P.M.**

**WGTS • THE CONCERTO-Repeat.**  
**WMAL-AM FELIX GRANT** Show: 'Til 1 am. HI's Incl: Al Jarreau. After having gained fame & awards in Europe he became an unqualified success in his native U.S.

**10:00 P.M.**

**WBJC • PODIUM-Duke** Baugh, host. **Schubert** Piano Quintet in A, Op. 114, Mannheim Piano Quintet [39]; **Bruckner** Symph. #4 in E-flat, Romantic, Phila. Orch./Ormandy [63].  
**WETA • CLASSICAL GROOVES-Boccherini** Oboe Quintet in d, Op. 45, #6, Vogel, Sequoia Quartet (Non D79004) [14]; **Schumann** Piano Sonata #1 in #, Op. 11, Arrau (802 793) [36]; **Haydn** Quartet in D, Op. 20, #4, Guarneri Quartet (ARL 13485) [23]; **Schubert** Piano Quintet in A, D, 667, Serkin, MFM (MS 7067) [40]; **Britten** Quartet #2 in C, Op. 36, Allegri Quartet (STS15303) [27]; **Beethoven** Piano Trio in c, Op. 1, #3, Istomin, p, Stern, v, Rose, ce, (MS7083) [30].  
**WGTS • A STARLIGHT CONCERT-Bill** Hanson, host. **Pergolesi** (attrib.) Concerti Armonici: Concert #5 in E-flat, for strings & continuo, Stuttgart Cam. Orch./Munchinger (Lon CS6395); **Paisiello** Nina, Pazza per Amore: Il mio ben quando verra, Berganza, ms, Royal Opera House Orch., Covent Garden/Gibson (Lon OS25225); **Schubert** Symph. #1 in D, D. 82 (1813), Israel Phil. Orch./Mehta (Lon CS7114); **Beethoven** Four Menuets, WoO 7, #s 1-4, Philharmonia Hungarica/Hirsch (Tel 6.41935); **Mendelssohn** Variations serieses in d, Op. 54, Larrocha, p, (Lon CS6676); **Nielsen** Woodwind Quintet in A, Op. 43, Members of Melos Ens., London: Adeny, f, Graeme, ob, Peyer, cl, Waterhouse, bn, Sanders, ho, (Ang S36538); **Schumann** Two Novelletes, Op. 21, #s 6 & 7, Arrau, p, (Ph 6500396); **Strauss** Munich-A commemorative waltz (1949), London Sym. Orch./Previn (RCA LSC3135).  
**WITF • THEATER 60-Crime & Punishment**, part 3.

**11:00 P.M.**

**WAMU KALEIDOSCOPE PM-sel. repeat** brdcasts.  
**WITF • GRAND PIANO**-with Charles Rosen-**Beethoven** Piano Sonata #21 in C, Waldstein; **Brahms** Variations on a Theme by Paganini;

**Chopin** Nocturnes in B & F#; Sonata #3 in b; **Debussy** Eight Finger Etude; **Chopin-Liszt** My Joys.

**12:00 MIDNIGHT**

**WAMU • NIGHTWATCH-Edward** Merritt, host. HI's include: **Beethoven** Sonata #21 in C, Op. 53, Waldstein; **Brahms** Variations on a Theme by Paganini, Op. 35; **Chopin** Nocturne in B, Op. 62, #1; Nocturne in F#, Op. 15, #2; Sonata #3 in b, Op. 58; **Debussy** Eight Finger Etude; **Chopin/Liszt** My Joys.  
**WBJC • A LITTLE NIGHT MUSIC-Bill** Feldman, host. A Handel Celebration (b.2/23/1685). Feat.: The Water Music (complete), Acad. of Ancient Music/Hogwood; Music for Royal Fireworks; Concerto in C, Alexander's Feast; also, various concerti, concerti grossi, overtures, sinfonias & suites for harpsichord.

**24 Tuesday**

**5:00 A.M.**

**WBJC • A LITTLE NIGHT MUSIC**  
**WETA • A.M.-Bill** Cerni, host. **Haydn** Symph. #88 in G, COA/Davis (9500 138) [20]; **Vivaldi** Violin Concerto in E-flat, Op. 8, #5, Zukerman, ECO (MQ32693) [10]; **J.S. Bach** Chorale Prelude: Steepers Awake, Biggs, o, (M30539) [7]; **Holst** St. Paul's Suite, ASMF/Marriner (36883) [13].

**5:30 A.M.**

**WAMU BOOKMARK-Ed** Merritt reads fr. literature.

**6:00 A.M.**

**WAMU MORNING EDITION-4 hr. news/feat.**  
**WBJC • MORNING OVERTURE-Bob** Benson, host. **Mozart** Sonata #13 in B-flat, K. 333, Glenn Gould (Col 31073).

**WGTS • MORNINGLIGHT**-music for meditation.  
**WITF • MORNING MUSIC-Vaughan** Williams The Wasps: March Past of Kitchen Utensils; **Mendelssohn** Over., The Fair Melusina; **Lanner** Ideale; **Millocker** Dream Waltz; **Gould** Symphonette #2; **Weber** Der Freischutz: Over.; **Strauss** Schneeglockchen; **Lincke** Glow Worm Idyl; The Glow Worm Turns; **Weber** Der Freischutz: Choruses; **Grieg** Excerpts from music for Peer Gynt.

**6:30 A.M.**

**WGTS • DAYBREAK**-classical music.

**7:00 A.M.**

**WBJC • MORNING OVERTURE-Haydn** Quartet in F, Op. 50, #5, Aeolian Quartet (Lon STS).

**8:00 A.M.**

**WBJC • NEWS MORNING OVERTURE-** **Mussorgsky** Excerpts from Khovantschina, USSR SO/Svetlanov (SR 40273).

**9:00 A.M.**

**WBJC CONTEMPORARY AMER. POETRY**  
**WGTS • A CAMEO CONCERT-Hugh** McGill, host. **Holst** A Fugal Over., Op. 40, London Phil. Orch./Boult (HNH 4038); **Shostakovich** Piano Concerto #2, Op. 102 (1956-47), Cristina Ortiz, p, (Ang S37109); **Rimsky-Korsakov** Tsar Saltan Suite, Op. 57, Monte Carlo Opera Orch./ Benzi (Ph 839744); **Weinberger** Schwanda, the Bagpipe Player: Polka & Fugue (1927), Chicago Sym. Orch./Reiner (RCA VICS1424).  
**WITF • ADVENTURES IN GOOD MUSIC-Karl** Haas, host. Climactic Clinchers.

**10:00 A.M.**

**WAMU KALEIDOSCOPE**-information service.  
**WBJC • CAROUSEL-Bill** Quinn, host. At 11: "I Can Get It for You Wholesale," Harold Rome (1962).  
**WCYT • FM CONCERT HALL-Schubert** Sonata in B-flat, Op. Posth., D. 960, Rudolf Serkin, p, 75th birthday concert at Carnegie Hall [42]; **Schumann** Symph. #3, In E-flat, Op. 97, Rhenish, N.Y. Phil./Walter [30]; **Telemann** Der Schulmeister, Comic Cantata, German Bach Soloists/Winschermann [20]; **J.S. Bach** Concerto in c, for two harpsichords, Fritz Neumeayer, Lily Bergér, hc, [16].

**WETA • MORNING IN CONCERT-Grand** Piano with Charles Rosen-**Beethoven** Piano Sonata #21 in C, Op. 53, Waldstein; **Brahms** Paganini Variations, Op. 35; **Chopin** Nocturne in B, Op. 62, #1; Nocturne in F#, Op. 15, #2; Piano Sonata #3 in b, Op. 58; **Debussy** 8 Finger Etude; **Chopin-Liszt** My Joys.  
**WITF • PLANT TALK-Terry** Pogue, host.  
**WITF • MUSIC ANTE MERIDIEM-Vivaldi** Oboe Concerto in g, Op. 11, #6, Heinz Holliger, l Musici (Ph 9500 044); **Debussy** Images: Gluges; Rondes de Printemps, Amsterdam Con-

certgebouw Orch./Haitink (Ph 9500509); **Prokofiev** Cinderella: Excerpts, (Introd., Quartet; At the Palace; Spring & Summer Faires; Grssopper Dance; Cinderella's Waltz; Midnight; Apotheosis), London Sym. Orch./A. Davis (Col M33891); **Viotti** Violin Concerto #22 in a, Yehudi Menuhin, v, & cond., Menuhin Fest. Orch. (EMI 1C 063002895); **Schubert** Symph. #4 in c, Tragic, Berlin Phil./Karajan (Ang SE3862).

**11:00 A.M.**

**WGTS • VOICE OF PROPHECY-HMS** Richards/ (11:15) **MENTAL HEALTH MATTERS-NIH** staff

**11:30 A.M.**

**WAMU HEALTH CALL-Diane** Rehm, host. Household Poison Control. Guest: Dr. John Ott, Chairman, Health Care Sciences, GWU Med. Center.

**WGTS • MATINEE-John** Stevenson, host. **Wolff** Italian Serenade in G, for strings (1887), Stuttgart Cham. Orch./Munchinger (Lon CS6737); **Chopin** Barcarolle in F#, Op. 60, Richter, p, (Live); **Liszt** Three Petrarch Sonnets, #s 47, 104 & 123, Fischer-Dieskau, br, Demus, p, (DG 2530 332); **Debussy** Prelude, Bk. 1, #5, Hills of Anacapri, Michelangeli, p, (DG 2531 200); **Berlioz** Harold in Italy, Op. 16, for viola & orch. (1834), Vernon, vi, Cleave. Orch./Maazel (Lon CS7097); **Tchaikovsky** Capriccio Italien, Op. 45 (1880), Detroit Sym. Orch./Dorati (Lon CS7118); **Telemann** Suite in a: Air a l'Italian, Rampa, f, Tokyo Concert Orch./Yamaoka (Col M34559); **Mendelssohn** Song without Words, Op. 19, #6, Venetian Boat Song, Bream, g, (RCA LSC3156).

**12:00 NOON**

**WAMU (12:15) BOOKMARK**  
**WBJC • JAZZ BEAT-Robert** Ford, host. The Sidemen.  
**WETA FIRING LINE**-talk/discussion.  
**WITF READING ALOUD**

**12:30 P.M.**

**WAMU • PLAY IT AGAIN, ED-Ed** Walker.  
**WITF THEATER 30-Repeated** from Sun. night.

**1:00 P.M.**

**WBJC • MATINEE-Reed** Hessler, host. **Schumann** Piano Trio #1 in d, Op. 63, Beaux Arts (6800 007) [30]; **Chopin** 4 Ballades, Simon (TV 34763) [35]; **Franc** Symph. in d, PO/Barbirolli (22 160128) [39]; **Tchaikovsky** Marche Slave, COA/Haitink (6500643) [10].  
**WETA • CENTERPIECE-Musical** Comedy-Steve Ember, host. Music of Tommy Wolf. Included is first airing of out-of-print original cast recording of "The Nervous Set" (Wolf/Landesman). Tommy Wolf tunes & conversation from singer Bobbi Rogers & a reminiscence of composer from Mary Wolf, his widow, in conversation with Steve in Los Angeles.  
**WITF • INTERMEZZO-Danzl** Horn Sonata in E-flat; **Vaughan Williams** Phantasy Quintet; **Mozart** Piano Sonata #12 in F.

**1:30 P.M.**

**WGTS • THE CONCERTO-Jim** Richardson, host. **W. Mozart** Piano Concerto #17 in G, K. 453 [31]; **Szymanowski** Violin Concerto #1, Op. 35 [24].

**2:00 P.M.**

**WITF • MUSIC POST MERIDIEM-New** Releases.

**2:30 P.M.**

**WGTS • CONCERT HOUR XIII-symphony.**

**3:00 P.M.**

**WETA • P.M.-Steve** Ember, host. **Offenbach** La Belle Helene: Over., Bos. Pops/Fiedler (CRL 3-3599); **Grieg** Holberg Suite, ECO/Leppard (9500 748) [21]; **Rubbra** Symph. #2, NPO/Handley (HNH 4081) [34].

**3:30 P.M.**

**WAMU • BLUEGRASS COUNTRY-trad. & mod.**  
**WGTS • ORCHESTRA ON STAGE-Jim** Richardson, host. **Mozart** Symph. #34 in C, K. 338 [20]; **Schumann** Piano Concerto in a, Op. 54 [31]; **Van Vactor** Symph. #1 [33].

**5:00 P.M.**

**WBJC WETA ALL THINGS CONSIDERED-news.**  
**WGTS • CON MOTO-baroque & classical eras.**

**6:00 P.M.**

**WGTS • BBC CONCERT HALL-English** Cham. Orch./Britten; **Mstislav** Rostropovich, c, **Schubert** Symph. #8 in b, The Unfinished; **Bliss** Concertino for Cello & Orch.

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED-news.**  
**WBJC OPTIONS IN EDUCATION**

**RELAXING**  
**WGAY**  
99.5 STEREO FM  
KNOAM

**February Radio Listings**

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WETA ALL ABOUT BOOKS-Book reviews.

7:00 P.M.

WBJC ● WORLD OF OPERETTA-Alfred Haynes, host. J. Strauss Die Fledermaus, Renate Holm, Rudolf Schock, Wilma Lipp, Cesare Curzi, Walter Berry, Vienna Sym. Orch./Stolz.

WETA ● MUSIC AT SEVEN-Cherubini Anacron: Over., VPO/Munchinger (STS 15976) [13]; Leo Cello Concerto in A, Bles, ce, Stuttgart Soloists (TV 34236) [14]; Vortsak Symph. in D, ECO/Mackerras (6500 203) [26].

WGTS PERSPECTIVES ON HEALTH-talk/disc.

WTF ● MUSIC AT SEVEN-Pierre Fournier plays cello: Saint-Saens Cello Concerto #1 in a, Monte Carlo Opera Orch./Conti (Tn TV 34731); Bach Suite #3 in C, for Cello: Prelude; Allemande (Arc 198187); Lalo Cello Concerto in d, Monte Carlo Opera Orch./Conti (Tn TV 34731).

7:30 P.M.

WGTS VOICE OF PROPHECY

8:00 P.M.

WAMU FRED FISKE SHOW-disc. & listener call-in.  
WBJC ● CLEVELAND ORCH.-Severance Hall Concert/Fruhbeck de Burgos; Joella Jones, p. Haydn Symph. #100; Rachmaninov Piano Concerto #2; Falla Three-Cornered Hat, Suites 1 & 2.

WETA ● IN CONCERT: Phila. Orch./Ormandy; Dylana Jensen, v. Roussel Bacchus et Ariane: Suite #2; Sibelius Violin Concerto in d, Op. 47; Bartok Concerto for Orch.

WGTS ● HORA LATINO

WTF ● FM RADIO THEATER-All That Fall, radio play by Samuel Beckett with several members of team that first produced it in 1957-dir. Donald McWhinnie; J.G. Devlin as Mr. Rooney; Desmond Briscoe.

9:00 P.M.

WGTS ● BAND CONCERT OF THE AIR-Air Schwab, host.

9:30 P.M.

WTF ● AMERICAN MUSICAL THEATER-Lehman Engel, host. 1940 to the present, with music by Rodgers, Porter, Berlin, Weill, Rome, Styne, Schwartz, Moross, Schmidt, Herman, Loesser, Loewe, Kander, Bock, MacDermott, Bernstein, Sondheim & Menotti.

10:00 P.M.

WBJC ● PRODUCER'S CHOICE-Walter Berry, bass-baritone.

WETA ● CLASSICAL GROOVES-Rolla Violin Concerto in A, Lutenbacher, WCO/Faerber (QTV 34606) [27]; Soler Double Concerto in G, Biggs & Pinkham, o. (MS 7114) [9]; Saint-Saens Piano Trio #1 in F, Op. 18, Caecilian Trio (TV 37002) [25]; Mozart Flute Concerto #1 in G, K.313, Rampal, JMCCO/Stem (ARL 13084) [25]; Dittersdorf Harp Concerto in A, Zabeleta, KCO/Kuentz (139112) [19]; J.S. Bach Suite #2 in b, S. 1067, Galway, f, ISZ (ARL1-2907) [23]; Stamitz Cello Concerto in A, Bles, WCO/Faerber (TV 34362) [21]; Schubert Violin Sonata in a, D. 385, Pauk, Frankl (SVBX 569) [21].

WGTS ● A STARLIGHT CONCERT-Bill Hanson, host. Salleri Sinfonia in D, Veneziana, English Cham. Orch./Bonyngo (Lon CS6621); M. Haydn Violin Concerto in A, Grumiaux, v. Concertgebouw Orch., Amsterdam/de Waart (Ph 839757); Reicha Scene for English horn & orch., Holliger, eh, Concertgebouw Orch., Amsterdam/Zinman (Ph 9500564); Mozart Five Minuets, K. 103, #'s 15-19, Vienna Mozart Ens./Boskovsky (Lon CS6459); Beethoven Andante favori in F, G. 170, Brendel, p. (Ph 6768004); Verdi I Vespri Siciliani: Act III, Four Seasons Ballet-Spring, Cleve. Orch./Maazel (Lon CS6945); Saint-Saens Sonata #1 in c, Op. 32, for cello & piano (1873), Solow, ce, Vallecllo, p. (DSM 1006); Faure Suite, Op. 112, Masques et Bergamasques (1920), L'Orchestre de la Suisse Romande/Ansermet (Lon CS 6227); Debussy Danses sacree et profane, for harp & strings, Cotelle, h, members of Lamoureux Orch., Paris/Markevitch (DG 2535325).

11:00 P.M.

WAMU NPR JOURNAL-Documen. & disc.  
WTF ● INTERNATIONAL CONCERT HALL-Stuttgart Radio Sym./Gielen, cond.-Schumann Scenes from Goethe's Faust.

12:00 MIDNIGHT

WAMU ● NIGHTWATCH-Edward Merritt, host. Hi's include complete opera: Haydn La Vera costanza, Lausanne Orch./Dorati; Schumann Scenes from Goethe's Faust.

WBJC ● A LITTLE NIGHT MUSIC-Bill Feldman, host. Listener's Choice. Classical favorites by request, all night long.



5:00 A.M.

WBJC ● A LITTLE NIGHT MUSIC

WETA ● A.M.-Bill Cerrri, host. Haydn Symph. #62 in d, PH/Dorati (STS15131/4) [20]; J.S. Bach Toccata in c, S. 911, Gould, p. (M 35831) [12]; Handel Judas Maccabaeus. See the Conquering Hero Comes, Biggs, o. RPO/Groves (M 31206) [5]; Beethoven 32 Variations in c, G. 191, Gilels, p. (36028) [11].

5:30 A.M.

WAMU BOOKMARK-Ed Merritt reads fr. literature.

6:00 A.M.

WAMU MORNING EDITION-4 hr. news/feat.  
WBJC ● MORNING OVERTURE-Bob Benson, host. Mozart Over. to Magic Flute, RPO/Davis (Ser 60037).

WGTS ● MORNING LIGHT-music for meditation.

WTF ● MORNING MUSIC-Gossec Gavotte, Rampal, Futaba Inoue, p. (Col M34561); Haydn Nocturne #4 in c, Music Party (OL DSLO 521-2); Martucci Nottumo in G-flat, London Sym. Orch./Gamba (Lon STS15043); Chopin Scherzo #1 in d, Garrick Ohlsson, p. (Ang S37017); Vivaldi String Concerto in d, Members of Berlin Phil./Karajan (DG 2530094); Mozart Three Minuets, K.599, London Sym. Orch./Leinsdorf (Col M35154); Haydn Sym. A in B-flat, Philharmonia Hungarica/Dorati (Lon STS 1531677); Schumann Novelette in F, Op. 21, #1, Yuri Egorov, p. (PI PLE 113); Beethoven Wind Quintet in E-flat, Members of Netherlands Wind Ens. (Ph 9500087); Handel Berenice: Over., Stuttgart Cham. Orch./Munchinger (Lon CS7102); Prokofiev Over. on Hebrew Themes, Keith Puddy, cl, Gabrielli String Quartet/Ashkenazy, p. (Lon CS 7062); Scharwenka Polonaise, Op. 42, Michael Ponti, p. (Can CE 31046); Morley Six Songs, The Scholars (Non H71387); Nardini Violin Concerto in e, Jan Tomasov, v. & cond., Cham. Orch. of Vienna State Opera (Va SRV 154).

6:30 A.M.

WGTS ● OAYBREAK-classical music.

7:00 A.M.

WBJC ● MORNING OVERTURE-Saint-Saens Havanaise, Oistrakh, MRSO/Rozhdestvensky (SR40077).

8:00 A.M.

WBJC ● NEWS MORNING OVERTURE-Rimsky-Korsakov Russian Easter Over., RPO/Rodzinski (Ser 60074).

9:00 A.M.

WBJC MUSIC OF THE OPERA

WGTS ● A CAMEO CONCERT-Hugh McGill, host. C.P.E. Bach Sym. in b, Wq. 182, #5, for strings & continuo, English Cham. Orch./Leppard (Ph 839741); Beethoven Sonata #10 in G, Op. 96, for violin & piano (1812), Goldberg, v. Lupu, p. (Live); Mozart Six German Dances, K. 571, Vienna Mozart Ens./Boskovsky (Lon STS 15275/79); Brahms Rhapsody in b, Op. 79, #1, Lupu, p. (Lon CS6716).

WTF ● ADVENTURES IN GOOD MUSIC-Karl Haas, host. The Uncommon Sound. Music for unusual instruments.

9:30 A.M.

WBJC PERSPECTIVES IN AMER. STUDIOS

10:00 A.M.

WAMU KALEIDOSCOPE-information service.

WBJC ● CAROUSEL-Bill Quinn, host. At 11: "Applause," Comden/Green/Strouse (1970).

WCVT ● FM CONCERT HALL-Grofe Grand Canyon Suite, Utah Sym./Abravanel [31]; Borodin String Quartet #1 in A, Borodin Quartet [37]; Menotti Sebastian, Ballet Suite, NBC Sym. Orch./Stokowski [23]; Britten Young Person's Guide to Orch., London Sym. Orch./A.Oavis [17].

WETA ● MORNING IN CONCERT-Netherlands Concert Hall-Rotterdam Phil./Zinman; Silvia

Marcovici, v. Mussorgsky A Night on Bare Mountain; Glazunov Violin Concerto n. a, Op. 82; Tchaikovsky Symph. #2 in c, Op. 17, Little Russian.

WGTS ● GENERATIONS TOGETHER

WTF ● MUSIC ANTE MERIDIEM-Mozart Lucio Silla. Over., Wurttemberg Cham. Orch./Faerber (Tn QTVS 34628); Grieg Piano Concerto in a, Horacio Gutierrez, p. London Phil. Orch./Tennstedt (Ang S37510); Dallapiccola Variations for Orch., Cincinnati Sym. Orch./Rudolf (Dec DL 710168); Mozart Oboe Concerto in C, Lother Koch, ob., Berlin Phil./Karajan (Ang SC 3783); Bizet Symph. in C, Amsterdam Concertgebouw Orch./Haitink (Ph 9500443).

11:00 A.M.

WGTS ● VOICE OF PROPHECY-HMS Richards/(11:15) OTHER PEOPLE/OTHER WAYS

11:30 A.M.

WAMU MONEY MATTERS-finances.

WGTS ● MATINEE-John Stevenson, host. Rossini Semiramide. Over., Berlin Phil./Karajan (DG 2530144); Schubert Symph. #5 in B-flat, K. 485, Berlin Phil./Karajan (Ang SZ 37754); Weber Concertino in E-flat, Op. 26, for clarinet & orch., Colin Bradbury, cl, BBC Sym. Orch./C. Davils (Live); Schumann Kreisleriana, Op. 16, Horowitz, p. (Col MS7264); Smetana My Country: From Bohemia's Fields & Groves, Czech Phil. Orch./Neumann (Lon CSA 2222); Janacek Lachian Dances #'s 2 & 3, London Phil. Orch./Huybrechts (Lon CS6718); Bruch Adagio Appassionato in f, Op. 57, for violin & orch., Accardo, v. Gewandhaus Orch., Leipzig/Masur (Ph 9500589).

12:00 NOON

WAMU (12:15) BOOKMARK

WBJC ● JAZZ BEAT-Robert Ford, host. Request program.

WETA NPR JOURNAL

WTF READING ALOUD

12:30 P.M.

WAMU ● PLAY IT AGAIN, ED-Ed Walker, host.

1:00 P.M.

WBJC ● MATINEE-Rued Hessler, host. Watton-Sitwell Facade, Gingold, Oberlin, Instrumentalists/Dunn (DL 710097) [33]; Shostakovich String Quartet #12 in D-flat, Fitzwilliam Quartet (DSLO 23) [28]; Bartok Divertimento for Strings, BBC/Dorati (SR 90416) [25]; Prokofiev Excerpts from Romeo & Juliet, CO/Maazel (CS 6865) [61].

WETA ● CENTERPIECE-Operetta-Steve Ember, host. Favorite Viennese operettas.

WTF ● INTERMEZZO-Beethoven String Quartet #4 in c; Telemann Suite in a, for flute.

1:30 P.M.

WGTS ● MUSIC CHAMBER-Nacr Stoehr, host. W. Mozart Viola Quintet in D, K. 593 [25]; Beethoven Sonata #9 in A, Op. 47, for violin & piano, Kruezer [31]; Lekeu Sonata in G for violin & piano [22]; Schoenberg Quintet for flute, oboe, clarinet, horn & bassoon [37].

2:00 P.M.

WTF ● MUSIC POST MERIDIEM-Saint-Saens Marche militaire francaise, Phila./Ormandy (Col MG32314); Mozart Symph. #39 in E-flat, Vienna Phil./Kertesz (Lon STS 15274); Elgar Violin Sonata in e, Hugh Bean, v. David Parkhouse, p. (EMI SLSS084); Brahms Piano Concerto #1 in d, Clifford Curzon, p. London Sym. Orch./Szell (Lon CS6329); Vivaldi Stabat Mater, Helen Watts, a, English Bach Fest. Orch./Malgoire; John Tall, o. (Col M35847); Berodin Symph. #1 in E-flat, Nat'l. Phil. Orch./Tjcknavorizan (RCA CR132790).

3:00 P.M.

WETA ● P.M.-Steve Ember, host. Mozart Piano Concerto #20 in d, K. 466 Ax, DaSo/Mata (ARL13457) [32]; Liszt Fantasia on Beethoven's Ruins of Athens, Beroff, p. GO/Masur (33761) [14]; also, songs by Herbert Howells, sung by Philip Langridge, t. & Bruce Ogston, br, with pianist Eric Parkin.

3:30 P.M.

WAMU ● BLUEGRASS COUNTRY-trad. & mod.

WGTS ● ORCHESTRA ON STAGE-Jim Richardson, host. J.C. Bach Sinfonia in g, Op. 6, #6 [17]; Dvorak Symph. #7 in d, Op. 70 [38]; Villa-

Lobos Bachianas Brasileiras #3 [29].

5:00 P.M.

WBJC WETA ALL THINGS CONSIDERED-news.

WGTS ● CON MOTO-baroque & classical eras.

6:00 P.M.

WGTS ● WASHINGTON POPS

6:30 P.M.

WAMU ALL THINGS CONSIDERED-news.

WBJC CONSULTATION-John Stupak, host.

WETA ATLANTIC DATELINE-public affairs.

7:00 P.M.

WETA ● MUSIC AT SEVEN-Weinberger

Schwanda; Polka & Fugue, RPO/Kempe (S60098) [11]; Britz Organ Concerto in F, Lehrndorfer, o. Stuttgart Soloists (TV 34244) [19]; Dvorak Czech Suite, Op. 39, ECO/Mackerras (6500203) [22].

WGTS MONT. COUNTY COMMENTS/(7:15) SUBURBAN LIVING-talk/disc.

WTF ● MUSIC AT SEVEN-Eugen Jochum conducts: Beethoven Fidelio: Over., London Sym. Orch. (Ang S37463); Mahler Der Trunkene im Fruhling (from Das Lied von der Erde), Ernst Haefliger, t. Amsterdam Concertgebouw Orch. (DG Pr 2535184); Brahms Symph. #2 in D, London Phil. Orch. (Ang SDC 3845).

7:30 P.M.

WGTS VOICE OF PROPHECY

8:00 P.M.

WAMU FRED FISKE SHOW-disc. & listener call-in.

WBJC ● BOSTON SYMPHONY-Leinsdorf, cond.-Mozart Symph. #38 in D, K. 504, Prague; Schoenberg Variations for Orch., Op. 31; Debussy Prelude a l'apres-midi d'un faune; La Mer

WETA ● EVENING IN CONCERT-Minnesota Orch./Weller, Radu Lupu, p. Wern Passacaglia, Op. 1; Beethoven Piano Concerto #2 in B-flat, Op. 19; Glazunov Symph. #5.

WGTS ● HORA LATINO

WTF ● THE OPERA-Berlioz Beatrice et Benedict, with Janet Baker, Robert Tear, Christiane Eder-Pierre (Hero), Thomas Allen (Claudio), Helen Watts (Ursule), Jules Bastin (Samarone), Robert Lloyd (Don Pedro), Richard van Allan (Leonato); Sir Colin Davis, cond.

9:00 P.M.

WGTS ● CLASSICAL SHOWCASE XIII-classics.

WMAL-AM FELIX GRANT SHOW-Til 1 am. Hi's include Jimmy Smith: Just about singlehandedly raised the organ to a position of importance it had never enjoyed before.

9:30 P.M.

WGTS ● EARLY MUSIC-Denis Stevens, host.

10:00 P.M.

WBJC ● NPR RECITAL HALL-Cantilena Cham. Players-Dvorak Piano Quartet in D, Op. 23; Foss Round a Common Center; Brahms Piano Quartet in g, Op. 25.

WETA ● PHILADELPHIA ORCHESTRA SIMULCAST-A documentary feat. the Phila. Orch. in performance & profile.

WGTS ● A STARLIGHT CONCERT-Bill Hanson, host. Goldmark Springtime Over., Boston Pops Orch./Fiedler (DG 2584 027); Nielsen Flute Concerto (1926), Fritze Lemser, f., Danish Radio Sym. Orch./Blomstedt (Ser S186106); Sibelius Symphonic Poem, Op. 49, Pohjola's Daughter (1906), Halle Orch./Barbirolli (Ser S60208); Holst Lyric Movement for Viola & Small Orch. (1933), Aronowitz, vi, English Cham. Orch./Holst (MHS 1303); Ives Largo for wllin, clarinet & piano (1901-02), members

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of Boston Sym. Orch. Cham. Players: Silverstein, v. Wright, d. Levin, p. (DG 2530104); **Dvorak** String Quartet in E-flat, Op. 51 (1879); **Gabrieli** Quartet (Lon STS15399); **Delius** Summer Night on River (1911), Halle Orch./Barbirolli (Ang S36588); **Field** Nocturne #4 in A, Mary Louise Boehm, p. (Turn TV 34349); **Wieniawski** Scherzo-Tarantelle, Op. 16, Perlman, v. Sanders, p. (Ang S37003).

**WTF** ● **PHILADELPHIA ORCHESTRA**—Part one of a 5-part musical documentary about the orchestra; its laureate cond., Eugene Ormandy & its new conductor, Riccardo Muti. Simulcast with WITF-TV/33.

11:00 P.M.

**WAMU MARIAN McPARTLAND'S PIANO JAZZ**—Patti Brown joins McPartland & talks about her days as a big band pianist & the role of women in jazz. She & Marian duet on Ellington's "What Am I Here For" & Vernon Duke's "I Can't Get Started."

**WETA** ● **CLASSICAL GROOVES**—Mozart Clarinet Quintet in A, K. 581, Tashi (ARL1-2863) [34]; Brahms Violin Sonata #3 in d, Op. 108, Grumiaux, Sebok (9500 108) [21]; Beethoven Quintet in C, Op. 29, Zukerman, v. Guarneri Quartet (ARL1-3354) [30]; Haydn Piano Trio #25 in G, Beaux Arts Trio (6500 023) [16].

**WTF** ● **NPR RECITAL HALL**—Cantilena Cham. Players—Dvorak Piano Quartet in D; Foss Round a Common Center; Brahms Piano Quartet in g.

12:00 MIDNIGHT

**WAMU** ● **NIGHTWATCH**—Edward Merritt, host. Hi's include: Dvorak Piano Quartet in D, Op. 23; Foss Round a Common Center; Brahms Piano Quartet in g, Op. 25.

**WBJC** ● **A LITTLE NIGHT MUSIC**—Bill Feldman, host. A Night at the Ballet: Luiginsky L'Oiseau de Feu; Adam Giselle; Delibes Coppelia & Sylvia (excerpts); Tchaikovsky Suites from Swan Lake, Sleeping Beauty & The Nutcracker; Offenbach (arr. Rosenthal) Gaité Parisienne.

26 Thursday

5:00 A.M.

**WBJC** ● **A LITTLE NIGHT MUSIC**  
**WETA** ● **A.M.**—Bill Cerri, host. Beethoven Octet in E-flat, Op. 103, NWE (9500087) [21]; Boccherini Cello Quintet in c, Op. 25, #4, MFM (M 35163) [17]; Mozart Piano Concerto #8 in C, K. 246, Perahia, ECO (M35869) [22]; Wagner Die Feen: Over., LSO/Janowski (36879) [12].

5:30 A.M.

**WAMU BOOKMARK**—Ed Merritt reads fr. literature.

6:00 A.M.

**WAMU MORNING EDITION**—4 hr. news/feat.  
**WBJC** ● **MORNING OVERTURE**—Bob Benson, host. Vaughan Williams Fantasia on a theme by Thomas Tallis, PO/Ormandy (Col 31074).

**WGTs** ● **MORNING LIGHT**—music for meditation.  
**WTF** ● **MORNING MUSIC**—Bach Air on the G String; Offenbach Waltz of the Red Lady; Sibelius Suite Champetre; Bruch Romance; Fucik Winter Storms Waltz; Entry of the Gladiators; Strauss The Gypsy Baron: Entrance March; Bellini Norma: Over.; Verdi Don Carlo: Song of the Veil; Dvorak Slavonic Dances #s 1 in C, 2 in E & 3 in D; Sullivan In Memoriam; Hope Ring of Kerry; Weber Euryanthe: Peasants' Dance; Jacob Five Pieces; Tchaikovsky 1812 Over.

6:30 A.M.

**WGTs** ● **DAYBREAK**—classical music.

7:00 A.M.

**WBJC** ● **MORNING OVERTURE**—Bach Passacaglia & Fugue in c, CPO/Stokowski (SPC 21096).

8:00 A.M.

**WBJC** ● **NEWS MORNING OVERTURE**—Menotti Sebastian Ballet Suite, NBC SO/Stokowski (RCA).



9:00 A.M.

**WBJC CONTEMPORARY AMER. POETRY**  
**WGTs** ● **A CAMEO CONCERT**—Hugh McGill, host. Rossini Sonata #5 in E-flat, for string orch., Acad. of St. Martin/Marriner (Argo ZRG 506); Danzi Flute Concerto #2 in d, Op. 31 (1806); Meylan, I. Vienna State Opera Orch./Prohaska (Car VCS 10010); Bernwald Racing (1842), Royal Phil. Orch./Bjorlin (Ser SID6113); Haydn Piano Sonata #48 in C, Entremont, p. (Col MG33202).

**WTF** ● **ADVENTURES IN GOOD MUSIC**—Karl Haas, host. From Elizabeth to Elizabeth, Part 16.

10:00 A.M.

**WAMU KALEIDOSCOPE**—Information service.  
**WBJC** ● **CAROUSEL**—Bill Quinn, host. At 11: "Take Me Along," Bob Merrill (1959).

**WCVT** ● **FM CONCERT HALL**—Brahms Trio in B, Op. 8, Artur Schnabel, p., Henryk Szeryng, v. Pierre Fournier, ce, [40]; Various Beverly Sills performs works for soprano & orch., Columbia Sym. Orch./Kostelanetz [15]; Albinoni Concerto in C for two trumpets, Concerto In B-flat, Op. 7, #3, Maurice Andre, tr. Marcel Lagorce, tr. Paillard Cham. Orch./Paillard [20]; Britten Peter Grimes—Four Sea Interludes—Passacaglia, Phila. Orch./Ormandy [23].

**WETA** ● **MORNING IN CONCERT**—NPR Recital Hall—Cantilena Cham. Players—Dvorak Piano Quartet in D, Op. 23; Foss Round a Common Center; Brahms Piano Quartet in g, Op. 25.

**WGTs** ● **HERE'S TO YOUR HEALTH!**  
**WTF** ● **MUSIC ANTE MERIDIEM**—Elgar Cockaigne Over., London Phil. Orch./Solti (Lon CS7072); Byrd Prelude & Ground, N.Y. Consort of Viols (MHS 3460); Grieg Sigurd Jorsalfar: Suite, English Cham. Orch./Leppard (Ph 9500748); Mahler Das Lied von der Erde, Janet Baker, James King, Amsterdam Concertgebouw Orch./ Haitink (Ph 6500 831).

10:30 A.M.

**WGTs** ● **CONV. W/LEAGUE OF WOMEN VOTERS**  
**WETA** ● **HERE'S TO YOUR HEALTH!**  
**WTF** ● **MUSIC ANTE MERIDIEM**—Elgar Cockaigne Over., London Phil. Orch./Solti (Lon CS7072); Byrd Prelude & Ground, N.Y. Consort of Viols (MHS 3460); Grieg Sigurd Jorsalfar: Suite, English Cham. Orch./Leppard (Ph 9500748); Mahler Das Lied von der Erde, Janet Baker, James King, Amsterdam Concertgebouw Orch./ Haitink (Ph 6500 831).

11:00 A.M.

**WGTs** ● **VOICE OF PROPHECY**—HMS Richards/ (11:15) GENERATIONS TOGETHER—senior cit.

11:30 A.M.

**WAMU FITNESS FORUM**—physical fitness.  
**WGTs** ● **MATINEE**—John Stevenson, host. J.C. Bach Symph. in B-flat, Op. 9, #3, Hurwitz Cham. Ens./Hurwitz (Lyre SOL317); Mozart Symph. #31 in D, K. 297, Paris (1778), BBC Sym. Orch./C. Davis (Live); Saint-Saens Suite for Cello & Orch., Op. 16, Walevska, ce, Monte Carlo Opera Orch./Inbal (Ph 6500459); Faure Piano Quartet #1 in c, Op. 15 (1879), Rubinstein, p., Members of Guarneri Quartet, Dalley, v. Tree, vi. Soyer, ce, (RCA ARL10761); Dukas La Peri—Poeme Danse (1910), Rotterdam Phil. Orch./Zinman (Ph 9500553); Falla Three-Cornered Hat: Suite #1, N.Y. Phil./Bernstein (Col MS6786).

12:00 NOON

**WAMU (12:15) BOOKMARK**  
**WBJC** ● **JAZZ BEAT**—Robert Ford, host. Salute to Ben Webster.  
**WETA** ● **OPTIONS IN EDUCATION**  
**WTF** ● **READING ALOUD**

12:30 P.M.

**WAMU** ● **PLAY IT AGAIN, ED**—Ed Walker.

1:00 P.M.

**WBJC** ● **MATINEE**—Reed Hessler, host. Mozart Symph. #29 in A, K. 186, Acad. of Ancient Music (orig. instr.)/Hogwood (D 1700 3) [31]; Purcell Harpsichord Pieces from Second Part of Music's Handmaid & other sources, Woolley (HB 73033) [30]; Bach Orchestral Suite #1 in C, BWV. 1066, CA (orig. inst.)/Maler (2 PMC2702) [25]; Haydn Horn Concerto #1 in D, Tuckwell, ECO/Constable (SZ 37569) [17].

**WETA** ● **CENTERPIECE**—20TH Century Music—Mary Cliff, host. Contemporary Music Forum—Shapely Rhapsodie; Naumann Alone in the Night; Cyr Siren Steam to the Outcast; Moss Unseen Leaves.  
**WTF** ● **INTERMEZZO**—Faure-Casals Apres un Reve; Schubert String Quintet in C, Cello.

1:30 P.M.

**WGTs** ● **IN RECITAL**—Peter Frankel & Tamas Vassy, p. Mozart Andante in G, with five variations; Schubert Allegro in a, D. 947, Lebensstürme; Two Characteristic Marches, D. 886, #2, Fantasy In f, D. 940.

2:00 P.M.

**WTF** ● **MUSIC POST MERIDIEM**—Ravel Le tombeau de Couperin, Amsterdam Concert-

gebouw Orch./Haitink (Ph 9500 314); Pavane pour une infante defunte, London Sym. Orch./Previn (Ang SZ 37670); Bruch Scottish Fantasy, Salvatore Accardo, v. Leipzig Gewandhaus Orch./Masur (Ph 9500423); Bach—Munchinger Sheep May Safely Graze, Stuttgart Cham. Orch./Munchinger (Lon CS 7102); Mozart Symph. #41 in C, Jupiter, Berlin Phil. Orch./Karajan (DG 2709080); Rubinstein The Demon: Ballet Music, Hamburg Sym./Beisel (TV TWS 34577); Stravinsky Capriccio for piano & orch., Mikita Magaloff, p., Orch. of Suisse Romande/Ansermet (Lon STS 15048); Dvorak Piano Concerto in g, Rudolf Firkušny, p., Vienna State Opera Orch./Somogyi (Wst WGS 8165).

2:30 P.M.

**WGTs** ● **PIANOFORTE**—repeat.

3:00 P.M.

**WETA** ● **P.M.**—Steve Ember, host. British composers, including Vaughan Williams, Bliss, Elgar & Frank Bridge (on his birthday).

3:30 P.M.

**WAMU** ● **BLUEGRASS COUNTRY**—trad. & mod.  
**WGTs** ● **ORCHESTRA ON STAGE**—Jim Richardson, host. Tartini Violin Concerto in A [21]; Sibelius Four Legends from the Kalavala, Op. 22 [26]; Ives Symph. #1 in d [37].

5:00 P.M.

**WBJC** ● **WETA ALL THINGS CONSIDERED**—news.  
**WGTs** ● **CON MOTO**—baroque & classical eras.

6:00 P.M.

**WGTs** ● **RECITAL HALL**

6:30 P.M.

**WAMU ALL THINGS CONSIDERED**—news.  
**WBJC** ● **GREAT ATLANTIC RADIO CONSPIRACY**  
**WETA** ● **CONV. FROM KENNEDY CENTER**—Theresa Keane, host.

**WTF** ● **CAPITOL CONVERSATIONS**

7:00 P.M.

**WBJC** ● **DANCE THEATRE**—Alex Whitlow, host. Music of Minkus, from ballet film, Don Quixote.  
**WETA** ● **MUSIC AT SEVEN**—Haydn Symph. #32 in C, PH/Dorati (STS 15260) [16]; Mozart Piano Concerto #22 in E-flat, K. 482, Perahia, p. ECO/Perahia (M 35869) [36].

**WGTs** ● **EUROPEAN PERSPECTIVE**—M. Agronsky.  
**WTF** ● **MUSIC AT SEVEN**—Bernhard Klee conducts. Mozart Symph. #26 in E-flat, Staatskapelle, Berlin (Ph 6500 840); Haydn Symph. #6 in D, La Matin, Prague Cham. Orch. (DG 2530 591); Mozart Flute Concerto #1 in G, Karlheinz Zoller, f., English Cham. Orch. (DG 2530344).

7:30 P.M.

**WGTs** ● **VOICE OF PROPHECY**

8:00 P.M.

**WAMU FRED FISKE SHOW**—disc. & listener call-in.  
**WBJC** ● **CHICAGO SYMPHONY**—Mazer, cond.; Edith Peinemann, v. Kraft Contextures; Violin Concerto in b, Op. 34; Prokofiev Symph. #5, Op. 100.

**WETA** ● **EVENING IN CONCERT**—Los Angeles Phil./Mehta; Florence Quivar, ms. Women, Los Angeles Master Choral; California Boys Choir—Mahler Symph. #3 in d.

**WGTs** ● **HORA LATINO**  
**WTF** ● **CLEVELAND ORCH.**—Fruhbeck de Burgos, cond.; Joella Jones, p. Haydn Symph. #100 in G, Military; Rachmaninoff Piano Concerto #2 in c; Falla Three-Cornered Hat: Suites #s 1 & 2.

8:30 P.M.

**WGTs** ● **VOICE OF PROPHECY**—daily devotional.

9:00 P.M.

**WGTs** ● **RECITAL HALL**—repeat.

10:00 P.M.

**WBJC** ● **STEREO CONCERT HALL**—Duke Baugh, host. Mozart Overture in E-flat for string trio, K. 563, Stiem, Zukerman, Rose [44]; Di Lasso Requiem for five voices, soloists, Ancient Music Ens./Turner [36]; Mozart Concerto in E-flat, for two pianos & orch., K. 365, Gold, Fiddle, NYP/Bernstein [27].

**WETA** ● **CLASSICAL GROOVES**—J. Strauss II—Schoenberg Emperor Waltz, BCP (2530 97) [12]; Telemann Concerto a 7 in F, for 3 violins, I Musici (PHS 900 188) [16]; Chopin Piano Sonata #2 in b-flat, Op. 35, Argerich (2531 530) [23]; Ravel Violin Sonata, Oistrakh, Bauer (PHS 900 112) [17]; Mozart Piano Quartet in g, K. 478, Music from Ravnin (ARL 13376) [29]; Paganini Guitar Trio in D, Williams, Loveday, v. Fleming, ce, (MS7163) [19]; Dvorak Quartet in A-flat, Op. 105, Prague Quartet (2530632) [32];

Prokofiev Piano Sonata #7 In B-flat, Op. 83, Gould (MS 7173) [19].

**WGTs** ● **A STARLIGHT CONCERT**—Bill Hanson, host. Handel Rinaldo: Over., English Cham. Orch./Bonyng (Lon CS 6586); Krommer Octet-Partita in E-flat, Op. 79, Netherlands Wind Ens. (Ph 9500437); Haydn Organ Concerto #1 in C, Preston, o. Acad. of St. Martin/Marriner (Argo ZRG 631); Bach Capriccio in B-flat, BWV. 992, On the departure of a beloved brother, Kempff, p. (DG 2530 723); Schubert Hungarian Melody in b, D. 817, Ashkenazy, p. (Lon CS 6500); Brahms Piano Trio #1 in B, Op. 8 (1853-54; rev. 1889), Suk, v. Starker, ce, Katchen, p. (Lon CS 6611); Liszt Gortschakoff, Improromptu (1872), Ashkenazy, p. (Lon CS 6719); Vivaldi Violin Concerto in c, P. 419, Il Sospetto, Zukerman, v. & cond. members of Los Angeles Phil. Orch. (Col M34571).

**WTF** ● **THE MILL ON THE FLOSS**—Part 10, The Great Temptation.

10:30 P.M.

**WTF** ● **GOON SHOW**—The Rent Collector.

11:00 P.M.

**WAMU MASTERPIECE RADIO THEATER**—Part 3 of Anna Karenina.  
**WTF** ● **LOS ANGELES PHIL.**  
**WTF** ● **LOS ANGELES PHIL.**—Mehta, cond.; Florence Quivar, ms. Women of Los Angeles Master Choral; California Boys Choir—Mahler Symph. #3 in d.

12:00 MIDNIGHT

**WAMU** ● **NIGHTWATCH**—Edward Merritt, host. Hi's include: Mahler Symph. #3 in d.  
**WBJC** ● **A LITTLE NIGHT MUSIC**—Bill Feldman, host. Night at the Opera: Rossini Semiramide (honoring composer's upcoming birthday anniv. -2/28/1792).

**WETA** ● **CLASSICAL GROOVES**—Mozart Clarinet Quintet in A, K. 581, Tashi (ARL1-2863) [34]; Brahms Violin Sonata #3 in d, Op. 108, Grumiaux, Sebok (9500 108) [21]; Beethoven Quintet in C, Op. 29, Zukerman, v. Guarneri Quartet (ARL1-3354) [30]; Haydn Piano Trio #25 in G, Beaux Arts Trio (6500 023) [16].

**WTF** ● **NPR RECITAL HALL**—Cantilena Cham. Players—Dvorak Piano Quartet in D; Foss Round a Common Center; Brahms Piano Quartet in g.

**WAMU** ● **NIGHTWATCH**—Edward Merritt, host. Hi's include: Dvorak Piano Quartet in D, Op. 23; Foss Round a Common Center; Brahms Piano Quartet in g, Op. 25.

**WBJC** ● **A LITTLE NIGHT MUSIC**—Bill Feldman, host. A Night at the Ballet: Luiginsky L'Oiseau de Feu; Adam Giselle; Delibes Coppelia & Sylvia (excerpts); Tchaikovsky Suites from Swan Lake, Sleeping Beauty & The Nutcracker; Offenbach (arr. Rosenthal) Gaité Parisienne.

**WETA** ● **MORNING IN CONCERT**—NPR Recital Hall—Cantilena Cham. Players—Dvorak Piano Quartet in D, Op. 23; Foss Round a Common Center; Brahms Piano Quartet in g, Op. 25.

**WGTs** ● **HERE'S TO YOUR HEALTH!**  
**WTF** ● **MUSIC ANTE MERIDIEM**—Elgar Cockaigne Over., London Phil. Orch./Solti (Lon CS7072); Byrd Prelude & Ground, N.Y. Consort of Viols (MHS 3460); Grieg Sigurd Jorsalfar: Suite, English Cham. Orch./Leppard (Ph 9500748); Mahler Das Lied von der Erde, Janet Baker, James King, Amsterdam Concertgebouw Orch./ Haitink (Ph 6500 831).

**WGTs** ● **CONV. W/LEAGUE OF WOMEN VOTERS**  
**WETA** ● **HERE'S TO YOUR HEALTH!**  
**WTF** ● **MUSIC ANTE MERIDIEM**—Elgar Cockaigne Over., London Phil. Orch./Solti (Lon CS7072); Byrd Prelude & Ground, N.Y. Consort of Viols (MHS 3460); Grieg Sigurd Jorsalfar: Suite, English Cham. Orch./Leppard (Ph 9500748); Mahler Das Lied von der Erde, Janet Baker, James King, Amsterdam Concertgebouw Orch./ Haitink (Ph 6500 831).

**WGTs** ● **EUROPEAN PERSPECTIVE**—M. Agronsky.  
**WTF** ● **MUSIC AT SEVEN**—Bernhard Klee conducts. Mozart Symph. #26 in E-flat, Staatskapelle, Berlin (Ph 6500 840); Haydn Symph. #6 in D, La Matin, Prague Cham. Orch. (DG 2530 591); Mozart Flute Concerto #1 in G, Karlheinz Zoller, f., English Cham. Orch. (DG 2530344).

**WETA** ● **MORNING IN CONCERT**—NPR Recital Hall—Cantilena Cham. Players—Dvorak Piano Quartet in D, Op. 23; Foss Round a Common Center; Brahms Piano Quartet in g, Op. 25.

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**9:00 A.M.**

**WBUC MUSIC OF THE OPERA**  
**WGTS ● CAMEO CONCERT**-Hugh McGill, host. Walton Portsmouth Point Over. (1925). London Sym. Orch./Previn (Ang S37001); **Vaughan Williams** Concerto for Two Pianos & Orch., Vronsky & Babin, duo-p's.; London Phil. Orch./Boult (Ang S36625); **Dvorak** Scherzo Capriccioso In D-flat, Op.66, London Sym. Orch./Kertesz (Lon CS 6574); **Wagner** Lohengrin: Prelude, Act 1, St. Louis Sym. Orch./Semkow (Turn QTV 34719).  
**WTF ● ADVENTURES IN GOOD MUSIC**-Karl Haas, host. Can You Name Him? February edition of the popular quiz.

**9:30 A.M.**

**WBUC PERSPECTIVES IN AMER. STUDIES**

**10:00 A.M.**

**WAMU KALEIDOSCOPE**-Consumer Service.  
**WBUC ● CAROUSEL**-Bill Quinn, host. "Silk Stockings," Cole Porter (1955).  
**WCYT ● FM OPERA HOUSE**-Gounod Faust, Strasbourg Phil. Orch./Lombard, Montserrat Caballe, Giacomo Aragall, Paul Plishka, Philippe Huttenbocher.  
**WETA ● MORNING IN CONCERT**-International Concert Hall-Stuttgart Radio Sym./Gielen; soloists, Tolzer Children's Choir, North German Radio Choir; South German Radio Choir-**Schumann** Scenes from Goethe's Faust.  
**WGTS ● MUSIC FOR A YOUNG WORLD**-Dawn Reynolds Jones, host.  
**WTF ● MUSIC ANTE MERIDIEM**-Chabrier Gwendoline: Over., Detroit Sym. Orch./Paray (Mer SR 90377); **Mozart** Symph. #36 in C, Linz, Mostly Mozart Orch./Rampal (Col 35840); **Faure** Fantaisie for Piano & Orch., Grant Johannesen, p. Orch. of Radio Luxembourg/de Froment (Tn QTVS 34587); **C.P.E. Bach** Harpsichord Concerto in E, Trevor Pinnock, hc, & cond., English Concert (Va VSD 71265); **Shostakovich** Symph. #1 In f, Orch. of Sulsse Romande/Weller (Lon CS 6787).

**10:30 A.M.**

**WAMU SPOTLIGHT**-Wash. arts scene.  
**WGTS ● MELODY TIME**-light classics.

**11:00 A.M.**

**WBUC ● EARPLAY**.  
**WGTS ● VOICE OF PROPHECY**-HMS Richards/ (11:15)U.N. SCOPE-news-in-depth

**11:30 A.M.**

**WAMU GARDENING FOR EVERYONE**-list.call-in.  
**WGTS ● MATINEE**-John Stevenson, host. **Mendelssohn** Calm Sea & Prosperous Voyage Over., Op.27, Vienna Phil. Orch./von Oohnanyi (Lon LDR 10003); **Piston** Symph. #2 (1943), Boston Sym. Orch./Mutl (DG 2530103); **Dellius** Dance Rhapsody #1 (1908), BBC Sym. Orch./Arnold (Live); **Dvorak** Two Legends, Op.59, #1 & 2, London Phil. Orch./Leppard (Ph 6500188); **Tchaikovsky** Piano Concerto #1 in b-flat, Op.23, Gavrilov, p. Philharmonia Orch./Mutl (Ang SZ 37679); **Borodin** Prince Igor: Over., Toronto Sym. Orch./A.Davis (Col M2-34587).

**12:00 NOON**

**WAMU (12:15) BOOKMARK**  
**WBUC ● JAZZ BEAT**-Robert Ford, host. Interview with special guest.  
**WETA PUBLIC AFFAIRS SPECIAL**-talk  
**WTF READING ALLOUD**

**12:30 P.M.**

**WAMU ● PLAY IT AGAIN, ED**-Ed Walker, host.  
**WTF THE MILL ON THE FLOSS**-Repeated from Mon.

**1:00 P.M.**

**WBUC ● MATINEE**-Reed Hessler, host. **Beethoven** Symph. #9 In d, Op.125, Choral, Lorengar, Minton, Burrows, Talvela, CSO & Chorus/Solti (CSP 8) [77]; **Mahler** Final Movement from Symph. #9, CSO/Giulini (OGG 2707 097) [25]; **Wagner** Over. to Die Meistersinger, COA/Halfink (6500932) [10]; **Rossini** Over. to Barber of Seville, LSO/Abbado (ARL1-3634) [7].  
**WETA ● CENTERPIECE**-Musical Comedy & Filmcores-Steve Ember, host. 154th anniv. of railroading in the U.S. An "Afternoon on the High Iron" beginning with original cast recording of "On the Twentieth Century" (Comden & Green/Colman) starring John Cullum, Madeline Kahn & Imogene Coca. Followed by more train music with filmcores to include themes from "Dodge City" (Stelner), "Around the World in Eighty Days" (Young), "North by Northwest" (Herrmann) & "Murder on the Orient Express" (Bennett).

**WTF ● INTERMEZZO**-Hartel Concerto in E-flat for Trumpet & Oboe; **Arensky** Piano Trio In d; **Schulz-Evler** Arabesques on Strauss' The Blue Danube.

**1:30 P.M.**

**WGTS ● SOUNDING BOARD**-interviews & music.

**2:00 P.M.**

**WTF ● MUSIC POST MERIDIEM**-Rossini William Tell: Over., N.Y. Phil./Bemstein (Col MS 6743); **Holst** St. Paul's Suite, Acad. of St. Martin/Marriner (Ang S 36883); **Tchaikovsky** Swan Lake: Suite, Boston Pops/Fiedler (RCA LSC 3320); **Strauss** Feenmarchen, Vienna Cham. Orch./Angerer (INT 180 816); **Dvorak** Serenade In d, Members of Musica Aeterna Orch./Waldman (MCA 1400); **Bartok** Dance Suite, Philharmonia Hungarica/Dorati (Ph 6500 931); **Dvorak** Two Waltzes, Op.54, #1 in A, #4 in D, Members of Berlin Phil. Octet (Ph 802 851 LY); **Waltov** Variations of a theme by Hindemith, Cleve. Orch./Szell (Col MS 6736); **Rachmaninoff** Rhapsody on a theme by Paganini, Rubinstein, Chicaco Sym./Reiner (RCA LSC 2430).

**2:30 P.M.**

**WGTS ● DUTCH CONCERT HALL**-classics.

**3:00 P.M.**

**WETA ● P.M.**-Steve Ember, host. More "Train Music" on 154th anniv. of railroading in the U.S.

**3:30 P.M.**

**WAMU ● BLUEGRASS COUNTRY**-trad. & mod.  
**WGTS ● ORCHESTRA ON STAGE**-Jim Richardson, host. **Mozart** Clarinet Concerto in A, K.622 [29]; **Borodin** Symph. #3 in a [18]; **Tippett** Symph. #1 [37].

**4:30 P.M.**

**WAMU ● BLUEGRASS COUNTRY SPECIAL**-Jerry Gray profiles Buzz Busby, a pioneer, Washington-based bluegrass singer with a distinctive mandolin style. Busby plays with "The Bayou Boys" & with Pete Pike, had the first Wash. bluegrass television show daily on WRC in the mid-50's.

**5:00 P.M.**

**WBUC WETA ALL THINGS CONSIDERED**-news.  
**WGTS ● CLASSICAL SACRED SOUNDS**

**6:30 P.M.**

**WAMU ALL THINGS CONSIDERED**-news.  
**WBUC SOUND OFF**-talk, discussion.  
**WETA COMMUNIQUE**-international subjects  
**WGTS ● DATELINE RELIGION**-Relig. news

**7:00 P.M.**

**WBUC ● BOBBY SHORT SHOW**  
**WETA ● MUSIC AT SEVEN**-Command Performance-Listener requests.  
**WGTS ● PRECIOUS MEMORIES**-sacred music  
**WTF ● PHILADELPHIA ORCH.**

**7:30 P.M.**

**WGTS ● VOICE OF PROPHECY**-H.M.S. Richards, Sr.

**8:00 P.M.**

**WAMU FRED FISKE SHOW**-disc. & listener call-in.  
**WBUC ● INTERNATIONAL CONCERT HALL**-Stuttgart Radio Sym. Orch./Gielen; Gunter Reich, br. Judith Beckmann, s. Robert Holl, b. Margit Neubauer, c. Anthony Roll-Johnson, t. Doris Soffel, ms. Mitsuko Shirai, s. Helmut Berger-Tuna, br. Tolzer Children's Choir, Chorus of North German Radio; South German Radio Choir-**Schumann** Scenes from Goethe's Faust.

**WETA ● EVENING IN CONCERT**-Library of Congress-New World Quartet, Donot Dwyer, f. **Mozart** Flute Quartet in G, K.285; J.S. **Bach** Flute sonata in a; C.P.E. **Bach** Flute Sonata in a; **Bergama** Flute quintet; **Schubert** Quartet in d, D. 810, Death & the Maiden.  
**WGTS ● MUSIC SCRAPBOOK**-sacred music.

**8:30 P.M.**

**WGTS SATURDAY SEMINAR**-repeat.

**9:00 P.M.**

**WGTS ● SATURDAY SEMINAR**-Discussion.  
**WTF ● MINNESOTA ORCHESTRA**-Smith, c ond.; Choirs of Bethel College & Mt. Olet Lutheran Church-**Bach** Cantata #51, Jauchzet Gott; **Zimmerman** Minna profana (world premiere). Live from Minneapolis.  
**WMAL-AM FELIX GRANT SHOW**-Til 1 am. Hi's incl: Dexter Gordon: His reacceptance after working in Europe for many years is without precedent. A master of the tenor sax.

**9:30 P.M.**

**WGTS ● EVENING SERENADE**

**10:00 P.M.**

**WBUC ● JAZZ ALIVE**-Turk Murphy Jazz Band; Mamma Yancey; Footwarmers. Turk Murphy leads his working sextet in renditions of "Dr. Jazz," "Struttin'," "Trombone Rug" & others. Mamma Yancey, whose late husband was pianist Jimmy Yancey must be in her late 80's or early 90's. With pianist Erwin Helfer, she gives some interpretations of blues classics. Footwarmers, a seven-piece ensemble at the Blackstone Hotel in Chicago in June, 1980.  
**WETA ● CLASSICAL GROOVES**-Borodin Quartet #1 in A, Borodin Quartet (Y 33827) [38]; **Mozart** Quartet in C, K.170, Quartetto Italiano (6500644) [16]; **Beethoven** Quartet in c#, Op. 132, La Salle Quartet (2530921) [39]; **Schumann** Fantasy in C, Op.17, Rubinstein, p. (ARL1-3427) [33]; **Fasch** Guitar Concerto la d, Ragossnig, SWGCD/Angerer (TV 34547) [17]; **Dvorak** Piano Quartet in O, Op.23, Beaux Arts Trio (6500 452) [26].

**11:00 P.M.**

**WAMU ● EARPLAY**-Attracta. An elderly Irish school teacher becomes obsessed with events in Northern Ireland.

**WTF JAZZ REVISITED**-Ellington at Carnegie Hall.

**11:30 P.M.**

**WTF JAZZ DECADES**-Ray Smith, host.

**12:00 MIDNIGHT**

**WAMU ● OVERNIGHT EXPRESS**-rock music  
**WBUC ● THIRD EAR**-expl. into world of music



**6:00 A.M.**

**WAMU THE REAL JAZZ**-George Mercer, host. The Novelty Bands.

**WBUC ● WEEKEND OVERTURE**-classics.

**WETA ● CLASSICAL WEEKEND**-Martin Goldsmith, host. **Haydn** Divertimento in G, for oboe, 2 horns & bassoon, Collegium Classicum (Te 6.35473) [11]; **Schumann** Over., Scherzo & Finale, Op.52, VPO/Solti (CSA 2310) [16]; **Kabalevsky** Twenty-Two Pieces for Children, Op.27, Gresko, p. (STS 15470) [23]; **Auber** Cello Concerto #1 in a, Silberstein, ce. SRO/Bonyne (CS 6750) [16]; **Tchaikovsky** Swan Lake: Suite, IPO/Mehta (LDR 10008, dig) [25]; **Bach** English Suite #3 in g, S.308, Curtis, hc, (Te 6.35452) [18]; **Mozart** Bassoon Concerto in B-flat, K.191, Turkovic, bn, Salzburg/Hager (Te 6.42361) [18]; **Brahms** Serenade #2 in A, Op.16, LPO/Boult (SZ 37648) [26].

**WGTS ● DAYBREAK**-inspirational music.

**7:00 A.M.**

**WAMU ● EARPLAY**-selected repeats.  
**WGTS ● EARLY WORD**-sermon messages.  
**WTF ● SATURDAY ANTE MERIDIEM**-Dellius Summer Night on River, Halle Orch./Barbrolini (Ang S36588); **Bach** Trio Sonata in F, S.525, Jean-Pierre Rampal, f. Robert Veyron-Lacroix, hc, (RCA ARL1-3580); **Debussy**-Ravel Danse, Orch. of Suisse Romande/Ansermet (Lon STS 15022); **Wagner** Lohengrin: Prelude, Orch. of Suisse Romande/Ansermet (Lon CS 6386); **Liszt** Piano Concerto #2 in A, Van Cliburn, p. Phila. Orch./Ormandy (RCA LSC 3179); **Strauss** Don Juan Cleve. Orch./Maazel (Col CBS 35826); **Tchaikovsky** Swan Lake: Act I, Act II, Act III, Act IV, Boston Sym. Orch./Ozawa (DG 2709099).

**8:00 A.M.**

**WAMU ● SAT. MORNING BLUEGRASS**  
**WGTS ● YOUR STORY HOUR**-stories for children.

**8:30 A.M.**

**WGTS ● INSPIRATIONAL MUSIC**

**9:00 A.M.**

**WETA ● CLASSICAL WEEKEND**-Martin Goldsmith, host. Sullivan Over.: Di Ballo, RPO/Groves (ASD 2435) [12]; **Scott** Piano Concerto #2, Ogdon, p, LPO/Herrmann (MNH 4051) [25]; **Parry** An English Suite, LSO/Boult (MHS 1483) [21]; **Vaughan Williams** Six Studies in English Folk Song, Cornford, ce, Parkhouse, p. (HQS

1327) [10]; **Elgar** Dream of Gerontius, Op.38, Tear, t, Hodgson, c, Luxon, b, Scottish Nat'l. Orch. & Chorus/Gibson (VSD 71258) [96].

**9:30 A.M.**

**WGTS ● SAT. SEMINAR**-moral concerns

**10:00 A.M.**

**WBUC ● SHOWCASE OF NATIONS**-Ray Sprengle, host.

**10:30 A.M.**

**WGTS ● INSPIRATIONAL MUSIC**

**11:00 A.M.**

**WGTS (11:15) SOUND OF WORSHIP**  
**WTF ● OSBORG'S CHOICE**-J.S. Bach Prelude in G, BWV. 578; St. Matthew Passion, Pt. 4; **Purcell** Over. in G; Suite in D; Sonata in a; **Vivaldi** Violin Concerto, PV. 222; **Handel** Chandos Anthem #1; **Monteverdi** Audi Coelum.

**12:00 NOON**

**WAMU ● JERRY GRAY SHOW**-Trad. C & W music.  
**WBUC FIRST HEARING**-new recordings.  
**WETA VIVAT REX**-Part 9, Rebellion.

**12:30 P.M.**

**WGTS ● AFTERNOON SERENADE**

**1:00 P.M.**

**WBUC ● VOCAL SCENE**-Meyerbeer: Absurd Stories Grandly Sung.  
**WETA ● STEVE EMBER'S SATURDAY SHOW**-Gietz Potemkin. Audiophiles: conclusion of interview with Tomlinson Holman.  
**WGTS ● AFTERNOON SERENADE**-contemp. music

**1:30 P.M.**

**WGTS ● BOOKSHELF**  
**WTF ● BACKSTAGE**-Richard Mohr, host. Guests: Soprano Ashley Putnam & Robert Jacobson, editor of Opera News.

**2:00 P.M.**

**WAMU ● SPIRITS KNOWN & UNKNOWN**-jazz.  
**WBUC WTF ● METROPOLITAN OPERA**-Satie Parade; **Poulenc** Les Mamelles de Tiresias, with Catherine Malfitano (Theres; The Fortune Teller), David Holloway (The Husband), Allan Monk (Stage Manager); **Ravel** L'Enfant et les Sortilèges, with Hilda Harris (The Child), Gail Robinson (The Princess), Ruth Welting (The Fire), Gwendolyn Bradley (The Nightingale), Andrea Velis (The Little Old Man), David Holloway (The Clock), Julien Robbins (The Armchair). Manuel Rosenthal conducts all three works. Live.

**2:30 P.M.**

**WGTS ● VIEWPOINT**

**3:00 P.M.**

**WGTS ● THE CHILDREN'S HOUR**

**4:00 P.M.**

**WGTS ● SOUND OF PRAISE**-contemp. music.

**5:00 P.M.**

**WBUC WETA ALL THINGS CONSIDERED**-news.

**5:30 P.M.**

**WGTS ● (5:45) AMAZING FACTS**-contemp. issues.

**6:00 P.M.**

**WBUC ● CHAMBER FESTIVAL**-Shlomo Mintz, v. **Mozart** Piano Trio In E, K. 542; **Bartok** Contrasts for violin, clarinet & piano; **Schumann** Sonata for violin & piano #1 in a; **Mendelssohn** String Quintet #2 In B-flat, Op.87, with two violas.  
**WETA WASHINGTON WEEK** in review-news.

(Continued on page 103)

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February Station Guide

WAMU 88.5	WASH 97.1	WBUC 91.5
WCYT 89.7	WEAA 88.9	WETA 90.9
WFSJ 107.9	WGAY 99.5	WGAY-AM 1050
WGTS 91.9	WTF 89.5	WMAL-AM 630
WMQZ 98.7	WQRA 94.3	

# Composer Index



● STEREO Day of month precedes the fraction bar (/) followed by the time

ON THE AIR! FM RADIO LISTINGS

ADAM-Giselle ●WBJC 25/12Mdt  
 ADDINSELL-Warsaw Conc. ●WETA 6/1pm  
 ALBENIZ-Cantos de Espana ●WGTs 12/11:30am  
 Iberia: Rondena ●WGTs 2/10pm  
 ALBINONI-Conc./C, 2 tr. ●WCVT 26/10am  
 Conc./F ●WGTs 8/10pm  
 ARENSKY-Piano Trio #1/d ●WGTs 8/10pm  
 ARNE-Conc. #5/g ●WGTs 15/7pm  
 Sym. #2/F ●WGTs 19/10pm  
 ARNOLD-Flute Conc. #2 ●WGTs 11/9am  
 ARRIEU-Qnt./C ●WETA 19/1pm  
 AUBER-Cello Conc. #1/a ●WETA 28/6am  
 AVISON-Conc./e ●WGTs 17/10pm  
 BABBITT-Dual/ce. & p. ●WETA 13/8:30pm  
 Relata I ●WAMU 3/12Mdt; ●WETA 6/10am;  
 ●WBJC 6/8pm  
 BACARISSE-Guitar Concertino ●WETA 23/3pm  
 BACH, C. P. E.-Cello Conc./A ●WBJC 3/1pm  
 Flute Conc./D ●WETA 18/10pm  
 Flute Son./a ●WETA 27/8pm  
 Organ Son. #1/A ●WETA 7/9am  
 Quartet/G ●WGTs 16/10pm  
 Sonata/D, vi. da gamba ●WCVT 9/10am  
 Symphonies:  
 -In Bb ●WETA 9/10pm  
 -In b ●WGTs 25/9am  
 -In C ●WETA 6/10pm  
 -In Eb ●WGTs 5/10pm  
 BACH, J. C.-Quartet/C ●WETA 9/10pm  
 Sinfonia concertante/C ●WETA 6/5am  
 Sinfonia concertante/Eb ●WETA 19/10pm  
 Sinfonia/Bb ●WGTs 9/9am; ●WBJC 18/7am  
 Sinfonia/g ●WGTs 25/3:30pm  
 Sym./Bb ●WGTs 26/11:30am  
 Sym. #1/Eb ●WGTs 10/10pm  
 Sym. #2 ●WGTs 4/10pm  
 BACH, J. S.-  
 Cantatas:  
 -#4 ●WBJC 3/10pm  
 -#44 ●WETA 15/7pm  
 -#60 ●WETA 9/7pm  
 -#82 ●WGTs 8/10:30am  
 -#104 ●WETA 7/9am  
 -#211: Coffee ●WGTs 19/10pm  
 Capriccio/Bb ●WGTs 26/10pm  
 Concerti:  
 -Brandenburg #2/F ●WBJC 2/6am; 9/1pm  
 -Brandenburg #3/G ●WBJC 3/6am  
 -Brandenburg #4/G ●WBJC 4/6am  
 -Brandenburg #5/D ●WBJC 5/6am; ●WGTs 22/9pm  
 -Brandenburg #6/Bb ●WBJC 6/6am; ●WETA 15/7pm  
 -Clavier/E ●WETA 19/10pm  
 -Hamptichord/d ●WBJC 4/1pm; ●WGTs 10/1:30pm  
 -In e ●WCVT 4/10am  
 -Italian ●WBJC 8/10pm  
 -Three Hamptichords ●WETA 15/9am  
 -Triple/a ●WGTs 20/3:30pm  
 -Two hc./c ●WCVT 24/10am  
 -Violin, ob. str. & cont./d ●WCVT 9/10am  
 Fantasy/c ●WGTs 16/10pm  
 Goldberg Varia. ●WETA 12/10pm  
 Musical Offering ●WETA 3/10pm  
 Passacaglia & Fugue/c ●WBJC 26/7am  
 St. John Passion ●WGTs 1/10:30am  
 Sonatas:  
 -Flute/a ●WETA 27/8pm  
 -Gamba ●WETA 6/10pm  
 -In g ●WBJC 11/10pm; ●WAMU 11/12Mdt;  
 ●WETA 12/10am  
 -Oboe/g ●WETA 10/10pm  
 -Trio/B ●WETA 2/8pm  
 -Violin ●WFSI 8/3pm  
 Sym. #38 ●WBJC 7/6pm  
 Toccata/c ●WETA 25/5am  
 Toccata/d ●WCVT 10/10am  
 Violin Partita #1/b ●WGTs 22/4pm  
 BAKER-Cello Sonata ●WETA 5/1pm  
 BALAKIREV-Islamey ●WGTs 17/11:30am  
 Sym. #1/C ●WGTs 3/3:30pm  
 BARBER-Adagio for Strings ●WGTs 15/9pm  
 Piano Sonata ●WAMU 9/12Mdt; ●WETA 10/10am  
 Thrd Essay for Orch. ●WAMU 22/11pm  
 BARGSTEN-Sinfonische Stimmungen ●WAMU 15/11pm  
 BARTOK-Bluebeard's Castle ●WBJC 4/8pm; ●WETA  
 19/8pm; ●WAMU 19/12Mdt; ●WBJC 21/8pm  
 Concerti:  
 -For Orchestra ●WBJC 1/8pm; 12/10pm; ●WETA  
 24/8pm  
 -Piano #1 ●WBJC 1/7pm  
 -Piano #2 ●WBJC 4/8pm  
 -Violin & orch. ●WAMU 8/11pm  
 Contrasts for v, cl, & p. ●WBJC 28/6pm  
 Deux Images ●WGTs 4/11:30am  
 Divertimento for Strings ●WGTs 19/11:30am;

●WBJC 25/1pm  
 Elegies ●WETA 2/10pm  
 Hungarian Sketches ●WGTs 12/9am  
 Mikrokosmos, Vol. VI ●WGTs 2/6pm  
 Sonata for 2 p. & percussion ●WETA 20/8pm  
 String Qrt. #2 ●WGTs 11/1:30pm  
 Wooden Prince ●WETA 17/3pm  
 BATH-Cornish Rhapsody ●WETA 6/1pm  
 BEETHOVEN-Albumleaf, Fur Elise ●WGTs 3/10pm  
 Andante favori/F ●WGTs 24/10pm  
 Concerti:  
 -Piano #1/C ●WBJC 15/8pm  
 -Piano #2/Bb ●WGTs 18/3:30pm; ●WETA 25/8pm  
 -Piano #3/c ●WGTs 1/10pm  
 -Piano #4/G ●WBJC 15/2pm; ●WETA 15/8pm;  
 18/8pm  
 -Triple/C ●WBJC 8/2pm; ●WETA 8/8pm  
 -Violin/D ●WBJC 1/2pm; ●WETA 2/10am; ●WBJC  
 6/1pm; ●WGTs 11/11:30am  
 Creatures of Prometheus ●WBJC 3/1pm; excerpts  
 ●WAMU 17/12Mdt; ●WBJC 20/8pm  
 Eroica Varia. & Fugue ●WGTs 16/6pm  
 Fantasy for p., chorus & orch. ●WETA 16/7pm  
 Menusets #1-4 ●WGTs 23/10pm  
 Octet/Eb ●WETA 26/5am  
 Piano & Wind Qnt./Eb ●WETA 10/10pm  
 Piano Trio/c ●WETA 23/10pm  
 Quartets:  
 -In a ●WETA 12/10pm  
 -In c# ●WETA 27/10pm  
 -In G ●WETA 5/10pm  
 -#9/C ●WETA 5/10am  
 -String/c ●WBJC 4/10pm; ●WAMU 4/12Mdt  
 -String/e ●WGTs 11/1:30pm  
 -String/f ●WGTs 4/1:30pm  
 -String #14/c# ●WBJC 12/1pm  
 Quintet/C ●WETA 25/11pm  
 Serenade (Trio/D) ●WCVT 12/10am  
 Sonatas:  
 -Cello & p. ●WETA 14/6pm  
 -Cello #2/g ●WETA 11/10pm  
 -In d ●WBJC 8/10pm  
 -#9/A ●WGTs 25/1:30pm  
 -#10/G ●WGTs 25/9am  
 -#21/C ●WAMU 23/12Mdt  
 -Piano #3/C ●WETA 9/10pm  
 -Piano #12/Ab ●WETA 7/6am  
 -Piano #17/d ●WETA 2/10pm  
 -Piano #21 ●WETA 24/10am  
 -Piano #25/G ●WGTs 18/9am  
 -Violin #7/c ●WETA 20/10pm  
 -Violin #9 ●WETA 2/8pm  
 String Qnt./c ●WGTs 11/10pm  
 Symphonies:  
 -#1 ●WGTs 17/11:30am; ●WBJC 22/2pm; ●WETA  
 22/8pm  
 -#2 ●WBJC 11/8pm; ●WETA 21/9am  
 -#3 ●WCVT 4/10am  
 -#4 ●WBJC 1/2pm; ●WETA 2/10am  
 -#5 ●WBJC 15/2pm; ●WETA 15/8pm  
 -#6 ●WBJC 8/2pm; ●WETA 8/8pm  
 -#7 ●WETA 3/8pm; 12/8pm; ●WAMU 12/12Mdt;  
 ●WBJC 14/8pm  
 -#8 ●WAMU 1/11pm; ●WBJC 16/10pm; ●WETA  
 18/3pm  
 -#9 ●WCVT 3/10am; ●WBJC 22/2pm; ●WETA  
 22/8pm; ●WBJC 27/1pm  
 Thirty-two varia./c ●WETA 25/5am  
 Trio/c ●WETA 16/10pm  
 Trio/Eb ●WETA 4/10pm  
 Twelve Varia./Magic Flute ●WGTs 16/10pm  
 Varia./Se vuol ballare ●WETA 9/8pm  
 BENDA-Flute Conc./e ●WETA 8/9am; 12/10pm  
 BENJAMIN-Romantic Fantasy for v., vi, & orch. ●WETA 5/7pm  
 BERG-Adagio for v, cl & ce. ●WBJC 14/6pm  
 Violin Conc. ●WBJC 9/1pm; ●WETA 9/7pm  
 BERGSM-A Flute Qnt. ●WETA 27/8pm  
 BERLIOZ-A Ronne ●WBJC 4/1pm  
 BERLIOZ-Harold in Italy ●WGTs 11/3:30pm;  
 24/11:30am  
 Romeo & Juliet ●WETA 15/9am  
 Sym. Fantastique ●WBJC 10/8pm  
 BERNSTEIN-Rhap. Israelien ●WGTs 8/4pm  
 BERWALD-Racing ●WGTs 26/9am  
 Sym. #2/D ●WETA 7/6am  
 Sym. #4/Eb ●WGTs 10/11:30am  
 BIZET-Sym./C ●WETA 4/10am  
 BLISS-Concertino for ce. & orch. ●WGTs 24/6pm  
 River Music 1967 ●WBJC 15/7pm  
 BLOCH-Qrt. #2 ●WETA 5/10am  
 Qnt./p. & str. ●WGTs 15/10pm  
 Schelomo ●WBJC 11/8pm; 22/10pm  
 Str. Qrt. #2 ●WBJC 4/10pm; ●WAMU 4/12Mdt

BOCCHERINI-  
 Quintets:  
 -Cello/c ●WETA 26/5am  
 -Guitar/c ●WGTs 11/1:30pm  
 -In D ●WETA 19/10pm  
 -#1/D ●WETA 10/10pm  
 -#4/D ●WGTs 20/9am  
 -Oboe/d ●WETA 23/10pm  
 Sym./A ●WETA 21/6am  
 Sym. #6/B ●WBJC 10/1pm  
 BOCCHERINI-CASSADO-Guitar Conc./E ●WBJC 13/7am  
 BOISMORTIER-Sonata/3 recorders ●WETA 19/10pm  
 BONoncini-Misero Pastorello ●WETA 8/6am  
 BORODIN-Qrt. #1/A ●WCVT 25/10am; ●WETA 27/10pm  
 Qrt. #2/D ●WETA 16/10pm  
 Sym. #3/a ●WGTs 27/3:30pm  
 BOULANGER-Psaume du fond de l'abime ●WETA 5/1pm  
 BOYCE-Conc. Grosso/Bb ●WETA 7/6am  
 Sym. #1 ●WGTs 16/11:30am  
 Sym. #7 ●WGTs 19/9am  
 Trio Sonata #9/C ●WETA 9/10pm  
 BRAHMS-German Requiem ●WFSI 15/3pm  
 Horn Trio/Eb ●WBJC 6/1pm; ●WETA 19/10pm  
 Hungarian Dance #3/F ●WGTs 4/9am  
 Hungarian Dance #15/Bb ●WGTs 1/10pm  
 Intemezzo/b ●WGTs 17/10pm  
 Liebeslieder Waltzes ●WGTs 19/11:30am  
 Paganini Varia. ●WETA 24/10am  
 Piano Conc. #1/d ●WGTs 13/11:30am  
 Piano Qrt./g ●WETA 21/9am; ●WBJC 25/10pm;  
 ●WAMU 25/12Mdt; ●WETA 26/10am  
 Piano Qrt. #3/c ●WGTs 15/4pm  
 Piano Trio #1/B ●WGTs 26/10pm  
 Rhapsody/b ●WGTs 25/9am  
 Schone Magelone, Die ●WETA 23/8pm  
 Serenade #2/A ●WETA 28/6am  
 Sextet/G ●WGTs 5/1:30pm; ●WBJC 22/11am  
 Sonatas:  
 -Piano/7# ●WGTs 16/6pm  
 -Piano #2/## ●WGTs 16/9am; ●WETA 18/10pm  
 -Piano #3/f ●WETA 20/10pm  
 -Violin #1/G ●WETA 17/10pm  
 -Violin #3/d ●WETA 25/11pm  
 String Qnt. #1/F ●WBJC 16/10pm  
 Sym. #2/D ●WETA 16/8pm  
 Sym. #4/e ●WAMU 8/11pm  
 Trio/B ●WCVT 26/10am  
 Varia./Handel ●WBJC 13/1pm  
 Varia./Haydn ●WGTs 5/10pm; 13/3:30pm  
 Varia./Paganini ●WAMU 23/12Mdt  
 Violin Conc./D ●WETA 17/8pm; ●WCVT 17/10am  
 BRIDGE-Cello Son. ●WETA 2/11:30pm  
 BRITTEN-Burning Firey Furnace ●WGTs 15/10:30am  
 Fantasy Qrt./ob. & str. ●WETA 7/6am  
 Nocturnal ●WBJC 11/10pm; ●WAMU 11/12Mdt;  
 ●WETA 12/10am  
 Peter Grimes: excerpts ●WCVT 26/10am  
 Quartet #2/C ●WETA 23/10pm  
 Spring Sym. ●WCVT 16/10am  
 Sym./ce. & orch. ●WGTs 5/3:30pm  
 Varia./F. Bridge ●WGTs 16/3:30pm  
 Young Person's Guide to the Orch. ●WCVT 25/10am  
 BRUXI-Organ Conc./F ●WETA 25/7pm  
 BRUCH-Adagio Appassionata/f ●WGTs 25/11:30am  
 Concert./cl, vl & orch. ●WCVT 2/10am  
 Konzertstück/f# ●WGTs 12/9am  
 Romance for v. & orch. ●WGTs 16/11:30am  
 Serenade ●WGTs 5/11:30am  
 BRUCKNER-Mass/e ●WBJC 12/10pm  
 Quintet/F ●WETA 13/10pm  
 Symphonies:  
 -#1/c ●WETA 4/8pm  
 -#3 ●WBJC 5/8pm  
 -#4 ●WETA 17/8pm; ●WBJC 23/10pm  
 -#6 ●WETA 8/9am  
 -#7 ●WBJC 8/8pm  
 -#8 ●WCVT 23/10am  
 BUSONI-Violin Sonata, #1 ●WETA 13/10pm  
 BUTTERWORTH-Banks of Green Willow ●WGTs 18/  
 11:30am  
 CALDARA-Trio Sonata/h ●WGTs 16/10pm  
 CARPENTER-Krazy Kat ●WETA 2/3pm  
 CARULLI-Serenade/A ●WGTs 11/10pm  
 CHABRIER-Bourree fantasque ●WGTs 17/9am  
 CHADWICK-Sym. Sketches ●WGTs 5/3:30pm  
 CHAMINAK-Konzertstück/p. & orch. ●WETA 7/9am  
 CHAUSSON-Poeme/v. & orch. ●WETA 11/7pm  
 Poem/Love & Sea ●WETA 18/7pm  
 Sym./Bb ●WGTs 2/10pm; ●WBJC 22/8pm  
 CHERUBINI-Qrt. #2/C ●WETA 2/11:30pm  
 Qrt. #5/F ●WETA 19/10pm  
 CHOPIN-Andante Spianato & Gr. Polonaise ●WBJC 8/10pm  
 Ballade/Ab ●WBJC 18/10pm; ●WAMU 18/12Mdt;  
 ●WETA 19/10am

Barcarolle ●WBJC 18/10pm; ●WAMU 18/12Mdt;  
●WGT 24/11:30am  
Berceuse ●WBJC 18/10pm; ●WAMU 18/12Mdt;  
●WETA 19/10am  
Fantasy/f ●WBJC 18/10pm; ●WAMU 18/12Mdt;  
●WETA 19/10am  
Grand Fantasy on Polish Airs ●WGT 20/11:30am  
Nocturne/B ●WAMU 23/12Mdt; ●WETA 24/10am  
Nocturne/F# ●WAMU 23/12Mdt; ●WETA 24/10am  
Piano Conc. #1/e ●WBJC 5/1pm  
Piano Conc. #2/f ●WGT 4/3:30pm; ●WBJC 18/8am  
Piano Trio/g ●WETA 17/10pm  
Piano Sonata #2/bb ●WETA 26/10pm  
Polonaise Brillante ●WGT 15/10pm  
Polonaise #5/# ●WGT 13/9am  
Scherzo/bb ●WBJC 18/10pm; ●WAMU 18/12Mdt;  
●WETA 19/10am; ●WGT 22/10pm  
Scherzo #1/b ●WCVT 17/10am  
Scherzo #4/E ●WGT 2/11:30am  
Sonata/g ●WCVT 10/10am  
Sonata #3/b ●WAMU 23/12Mdt; ●WETA 24/10am  
Waltz /Eb ●WBJC 8/10pm  
CHOPIN-LISZT-My Joys ●WAMU 23/12Mdt; ●WETA  
24/10am  
CIMAROSA-Conc./G, 2 fl. & orch. ●WGT 6/11:30am  
CLEMENTI-Piano Son./Bb ●WGT 9/10pm  
Piano Son./Eb ●WETA 13/10pm  
Piano Sonata/# ●WGT 17/10pm  
Sonatina ●WGT 3/9am  
COPLAND-Dance Sym. ●WBJC 11/8pm  
Fanfare for Common Man ●WBJC 11/12Mdt  
Lincoln Portrait ●WBJC 11/12Mdt  
Quiet City ●WGT 3/11:30am  
CORELLI-Concerto Grosso ●WGT 11/3:30pm  
Conc. Grosso/D ●WETA 14/6am  
Conc. Grosso/F ●WETA 17/7pm  
CORIGLIANO-Oboe Conc. ●WGT 3/3:30pm  
CRUMB-Ancient Voices of Children ●WETA 19/1pm  
Cyr-Siren Stream to the Outcast ●WETA 26/1pm  
DANZI-Flute Conc. #2/d ●WGT 26/9am  
DAVID-Harpichord Son. ●WCVT 23/10am  
DEBUSSY-Blanc et noir, En ●WETA 3/10am  
Dances Sacre et Profane ●WBJC 18/12Mdt; ●WGT  
24/10pm  
Eight Finger Etude ●WAMU 23/12Mdt; ●WETA  
24/10am  
Estampes ●WETA 21/6am  
Jeux ●WETA 4/10am  
Mer, La ●WBJC 10/8am; 25/8pm  
Sea ●WETA 18/7pm  
Sonatas:  
-Flute, vi. & harp ●WBJC 12/1pm  
-#1/d ●WGT 3/10pm  
-Violin ●WETA 3/10pm  
DELIBES-Copella & Sylvia: excerpts ●WBJC 25/12Mdt  
Sylvia: highlights ●WETA 21/6am  
DELIUS-Air & Dance ●WGT 5/9am  
Arabesque ●WGT 10/10pm  
Dance Rhaps. #1 ●WGT 27/11:30am  
Eventyr ●WGT 12/10pm  
Idyll ●WGT 3/11:30am  
On Hearing 1st Cuckoo ●WGT 3/6pm; ●WBJC 22/7pm  
Summer Night on the River ●WGT 25/10pm  
DELIUS-FENBY-Two Aquarelles ●WGT 18/10pm  
DEVILLENNE-Flute Conc./D ●WETA 19/10pm  
DITTERSDORF-Harp Conc./A ●WETA 8/6am; 24/10pm  
DOHNANYI-Varia./Nursery Tune ●WETA 21/5pm  
DRIGO-Reveil de Flore, Le ●WBJC 25/12Mdt  
DUKAS-Peri, La ●WETA 16/3pm; ●WCVT 18/10am;  
●WGT 26/11:30am  
DUPARC-Lenore ●WGT 10/9am  
DURUFLE-Requiem ●WBJC 19/1pm  
OVORAK-Golden Spinning Wheel ●WGT 19/11:30am  
Legends #1 & 2 ●WGT 27/11:30am  
Legend #6/c# ●WGT 16/9am  
Piano Conc./g ●WGT 4/11:30am  
Piano Qnt./A ●WBJC 2/10pm  
Piano Trio/e ●WETA 18/10pm  
Piano Trio/f ●WETA 18/10pm  
Quartets:  
-In A ●WETA 26/10pm  
-Piano/D ●WETA 8/9am; ●WBJC 25/10pm; ●WAMU  
25/12Mdt; ●WETA 26/10am; 27/10pm  
-String/Eb ●WGT 25/10pm  
Quintet/G ●WETA 3/10pm  
Romance for v. & orch. ●WETA 19/7pm  
Scherzo Capriccioso/Dp ●WGT 27/9am  
Slavonic Dance/A? ●WGT 5/11:30am  
Slavonic Dance/g ●WGT 2/9am  
Slavonic Rhaps. #3/A? ●WGT 12/9am  
Stabat Mater ●WBJC 3/8pm  
Sym. Varia./C ●WGT 10/10pm  
Sym. #6/D ●WBJC 9/1pm  
Sym. #7/d ●WGT 25/3:30pm  
Violin Conc./a ●WETA 18/3pm  
Waldesruhe ●WGT 9/11:30am  
EGK-Chanson et Romance ●WAMU 17/12Mdt; ●WETA  
20/10am; ●WBJC 20/8pm; ●WCVT 23/10am  
ELGAR-Cello Conc. ●WGT 18/11:30am; ●WBJC 19/8pm  
Concert Allegro ●WGT 11/9am  
Dreem of Gerontius ●WETA 28/9am  
S:arlight Express ●WBJC 11/1pm  
ELINGTON-Four Tone Poems ●WAMU 3/12Mdt;  
●WETA 6/10am; ●WBJC 6/8pm  
EYBLER-Polonaise ●WGT 22/10pm  
FALLA-Three-Cornered Hat ●WETA 2/3pm

FASCH-Conc./D ●WGT 18/10pm  
Guitar Conc./d ●WETA 27/10pm  
FAURE-Fourth Nocturne ●WAMU 16/12Mdt; ●WETA  
17/10am  
Impromptu for harp ●WBJC 18/12Mdt  
Piano Qrt./c ●WETA 5/10pm; ●WGT 26/11:30am  
Piano Qrt./g ●WBJC 14/6pm  
Second Impromptu ●WAMU 16/12Mdt; ●WETA 17/10am  
Thirteenth Nocturne ●WAMU 16/12Mdt; ●WETA  
17/10am  
Une chetelaine en sa tour ●WGT 3/10pm  
FIALA-English Ho. Conc./Eb ●WETA 4/10pm  
FIELD-Nocturne #4/A ●WGT 25/10pm  
FLUGELMAN-Sym. Variants ●WAMU 15/11pm  
FOOTE-Sonata/g ●WCVT 3/10am  
FOSS-Round a Common Center ●WBJC 25/10pm;  
●WAMU 25/12Mdt; ●WETA 26/10am  
FOUNTAIN-Caprice ●WAMU 3/12Mdt; ●WETA 6/10am  
FRANCAIX-Clarinet Conc. ●WGT 19/3:30pm  
FRANCK-Andante quietoso ●WETA 9/8pm  
Flute Son./A ●WETA 17/10pm  
Nocturne ●WGT 2/10pm  
Redemption ●WETA 16/3pm  
Sym. Varia. ●WETA 8/7pm; ●WGT 11/10pm  
Sym./d ●WCVT 17/10am; ●WGT 23/11:30am;  
●WBJC 24/1pm  
Violin Sonata/A ●WGT 18/10pm  
FRANCOEUR-Sym. du Festin Royal ●WBJC 5/1pm  
FUX-Partita a 3/g ●WETA 10/10pm  
Sinfonia/Bb ●WETA 14/6am  
GABRIELI-Canzon VIII ●WGT 16/10pm  
GADE-Sym. #1/c ●WETA 22/6am  
GALUPPI-Harpichord Son. #4/c ●WBJC 2/1pm  
GEMINIANI-Six Ce. Sonatas ●WBJC 17/1pm  
GERSHWIN-American in Paris ●WGT 15/9pm  
Jazzbo Brown ●WAMU 16/12Mdt; ●WETA 17/10am  
Three Preludes ●WAMU 9/12Mdt  
GIULIANI-Conc. #3/F ●WGT 2/10pm  
Guitar Conc./A ●WETA 7/6am  
Varia./Handel ●WBJC 17/7am  
GLAZUNOV-Piano Sonata #2/e ●WETA 2/11:30pm  
Saxophone qrt./Bb ●WBJC 20/1pm  
Sym. #5 ●WETA 25/8pm  
Violin Conc./a ●WBJC 23/8pm; ●WETA 25/10am  
GLIERE-Sym. #3 ●WBJC 2/10pm; 12/8pm  
GOLDMARK-Scherzo/A ●WCVT 2/10am  
GOTTSCHALK-Night in the Tropics ●WETA 20/3pm  
GOULD-American Salute ●WBJC 11/12Mdt  
Latin American Symphonette ●WETA 17/3pm; 20/3pm  
GOUNOD-Sym. #2/Eb ●WETA 11/7pm  
GRANADOS-Spanish Dance/G ●WGT 2/10pm  
Valse Poeticos ●WBJC 11/10pm; ●WAMU 11/12Mdt;  
●WETA 12/10am  
GRIEG-Arietta ●WGT 23/9am  
Ballade/g ●WGT 23/9am  
Norwegian Dance #3 ●WGT 5/10pm  
String Qrt./g ●WBJC 9/10pm  
Sym. Dance/a ●WGT 13/11:30am  
HANDEL-Acis & Galatea ●WBJC 23/1pm  
Aires & Arias ●WCVT 5/10am  
Anthem/Foundling Hospital ●WGT 23/11:30am  
Concerti:  
-Grossi ●WBJC 23/12Mdt  
-Grosso ●WBJC 10/6am; ●WGT 19/3:30pm  
-Grosso/Bb ●WGT 18/10pm  
-Grosso/c ●WETA 16/5am  
-Grosso/g ●WETA 5/10pm  
-Grosso #1 ●WBJC 2/7am  
-Grosso #2 ●WBJC 3/7am  
-Grosso #3 ●WBJC 5/7am  
-Grosso #4 ●WBJC 6/7am  
-Grosso #5 ●WBJC 9/6am  
-Grosso #7 ●WBJC 11/6am  
-Grosso #8 ●WBJC 12/6am  
-Grosso #9 ●WBJC 13/6am  
-Grosso #10 ●WBJC 16/6am  
-Grosso #11 ●WBJC 17/6am  
-Grosso #12 ●WBJC 18/6am  
-Harp/d ●WETA 17/5am  
-In Bb ●WBJC 18/12Mdt  
-In C ●WBJC 23/12Mdt  
-Organ/Bb ●WETA 12/5am; ●WETA 22/6am  
-Organ/F ●WBJC 16/1pm  
-Violin/Bb ●WGT 11/10pm  
Judas Maccabaeus ●WBJC 17/8pm  
Royal Fireworks Music ●WBJC 2/1pm; ●WETA 8/6am;  
●WBJC 23/12Mdt  
Water Music ●WBJC 23/12Mdt  
HARBISON-Piano Conc. ●WAMU 3/12Mdt; ●WETA  
6/10am; ●WBJC 6/8pm  
HAYDN-  
Concerti:  
-Cello/D ●WGT 9/9am; 13/3:30pm; 23/3:30pm  
-Horn #1/D ●WBJC 23/7am; 26/1pm  
-#2/D ●WCVT 19/10am  
-Organ #1/C ●WGT 26/10pm  
-Trumpet/Ed ●WETA 21/6am  
Divertimento/D, fl. & str. ●WGT 19/10pm  
Divertimento/G ●WETA 28/6am  
Minuet #13/A ●WGT 17/10pm  
Missa St. Nicolai ●WGT 8/10:30am  
Nelson Mass ●WFS 1/3pm  
Piano Trios:  
-#16/D ●WETA 6/10pm  
-#25/G ●WETA 25/11pm  
-#36/Ed ●WGT 12/10pm

Quartets:  
-In Bb ●WGT 16/10pm; ●WETA 20/5am  
-In D ●WETA 10/10pm; ●WGT 15/4pm; ●WETA  
23/10pm  
-In d ●WBJC 4/10pm; ●WAMU 4/12Mdt; ●WETA  
5/10am; 17/10pm  
-In E ●WGT 5/11:30am  
-In F ●WBJC 24/6am  
-String/Eb ●WGT 4/1:30pm  
Six German Dances ●WGT 3/9am  
Sonatas:  
-In C ●WAMU 16/12Mdt  
-Piano #20/c ●WETA 2/10pm  
-Piano #30/D ●WETA 8/6am  
-Piano #48/C ●WGT 26/9am  
-Piano #50/C ●WETA 17/10am  
Symphonies:  
-#2 ●WGT 19/9am  
-#13 ●WGT 12/3:30pm  
-#14 ●WGT 4/10pm  
-#21 ●WGT 3/3:30pm  
-#32 ●WETA 26/7pm  
-#43 ●WETA 19/5am  
-#44 ●WGT 17/10pm  
-#48 ●WETA 4/5am; 17/5am  
-#51 ●WGT 20/11:30am  
-#52 ●WGT 2/3:30pm  
-#62 ●WETA 25/5am  
-#67 ●WETA 22/6am  
-#82 ●WGT 8/10pm; ●WETA 11/3pm  
-#83 ●WETA 11/5am  
-#87 ●WBJC 19/6am  
-#88 ●WETA 14/6am; 24/5am  
-#94 ●WETA 5/8pm; ●WAMU 5/12Mdt; ●WBJC 7/8pm  
-#96 ●WGT 13/11:30am; ●WBJC 19/8pm  
-#97 ●WETA 19/8pm; ●WAMU 19/12Mdt; ●WBJC  
21/8pm  
-#98 ●WGT 3/11:30am  
-#100 ●WETA 12/5am; ●WBJC 24/8pm  
-#101 ●WBJC 13/1pm  
Te Deum #2/c ●WGT 9/11:30am  
HAYDN, M.-  
Concerti:  
-Trumpet/D ●WETA 10/5am  
-Violin/A ●WGT 24/10pm  
-Violin/Bb ●WETA 13/5am  
Six Minuets ●WGT 16/9am  
HEINRICH-Ornithological Combat of Kings ●WCVT 19/10am  
HELLER-Tarantella/p. & orch. ●WCVT 2/10am  
HENSLT-Piano Conc./f ●WGT 22/10pm  
HERBERT-American Fantasia ●WETA 4/3pm  
Cello Conc. ●WETA 4/3pm  
Liszt's Liebestraum ●WETA 4/3pm  
HERTEL-Trumpet Conc. ●WETA 16/5am  
HETU-Piano Conc. ●WGT 6/9am  
HINDEMITH-Concert Music for str. & brass ●WETA 3/8pm  
Kleine Kammermusik ●WGT 2/9am  
Mathis Der Maler Sym. ●WGT 11/3:30pm; ●WBJC  
12/8pm  
Sym. Metamorphosis on Wever ●WCVT 18/10am  
HOFFMANN-Mandolin Conc./D ●WETA 3/5am  
HOLST-Golden Goose ●WGT 11/10pm  
Planets ●WGT 16/11:30am  
HONEGGER-Pastorale d'ete ●WGT 23/11:30am  
Sym. #4 ●WGT 20/3:30pm  
HOPKINS-Wind Demon ●WBJC 11/12Mdt  
HOVHANNSS-Revelations of St. Paul ●WBJC 3/10pm  
Mysterious Mtn. ●WGT 15/9pm  
HUMMEL-Adagio, Th. & Varia. ●WGT 20/11:30am  
Clarinet Qrt./Eb ●WETA 16/10pm  
Piano Son./D ●WETA 20/10pm  
Piano Son./# ●WETA 10/10pm  
Qnt./Eb ●WETA 12/10pm  
Rondo ●WGT 4/10pm  
Rondo/Eb ●WGT 11/10pm  
IBERT-Capriccio ●WGT 9/10pm  
Ports of Call ●WGT 17/9am  
INDY-Sym. on French Mtn. Air ●WGT 6/11:30am  
IVES-Largo/v. cl. & p. ●WGT 25/10pm  
Sym. #1/d ●WGT 26/3:30pm  
Unanswered Question ●WGT 9/11:30am; ●WBJC  
11/12Mdt  
Varia./America ●WBJC 11/12Mdt  
JANACEK-Lachian Dances #1, 2 & 3 ●WGT 25/11:30am  
On an Overgrown Path ●WGT 9/6pm  
Taras Bulba ●WBJC 5/8am  
JACHM-Music/v. & vi. ●WCVT 3/10am  
KABALEVSKY-Twenty-two Pieces for Children ●WETA  
28/6am  
KALINNIKOV-Sym. #1/g ●WGT 20/3:30pm  
KAPER-Butterfield 8 ●WETA 6/1pm  
Green Dolphin Street ●WETA 6/1pm  
Lili ●WETA 6/1pm  
KLEINKNECHT-Sonata in c/fl, ob, basso cont. ●WCVT  
9/10am  
KODALY-Marosszek Dances ●WGT 17/11:30am  
Sym. #1 ●WBJC 8/7pm  
Varia./Hungarian Folksong ●WGT 2/3:30pm  
KORNGOLD-Sym./F# ●WETA 13/3pm  
Violin Conc./D ●WBJC 20/8pm  
KRAFT-Contextures ●WBJC 26/8pm  
KREISLER-Qrt./a ●WETA 17/10pm  
KREUTZER-Grand Septet/E# ●WGT 4/10pm  
KROMMER-Octet-Partita/E# ●WGT 26/10pm  
KUHLMAN-Flute Son./c ●WGT 5/9am  
LADERMAN-Conc./v. & orch. ●WBJC 8/8pm

LALO-Cello Conc./d ●WCVT 11/10am; ●WGTS 17/1:30pm  
 LASSO-Requiem/5 voices ●WBJC 26/10pm  
 LECLAIR-Violin Conc./C ●WBJC 11/1pm  
 LEEUW-Violin Conc./#2 ●WETA 4/10am  
 LEKEU-Sonata in G/v. & p. ●WGTS 25/1:30pm  
 LEO-Cello Conc./A ●WETA 24/7pm  
 Conc/d, ce, str & cont. ●WGTS 4/10pm  
 LIADOV-Baba Yaga ●WGTS 11/11:30am  
 Enchanted Lake ●WGTS 13/9am  
 LIAPUNOV-Rhap. on Ukranian Themes ●WETA 9/3pm  
 LINDPAINTNER-Concertino/F, ob & orch ●WCVT 16/10am  
 LISZT-Dante Son. ●WCVT 16/10am; ●WAMU 18/12Mdt; ●WETA 19/10am  
 Dante Sym. ●WCVT 5/10am  
 Fantasia on B-A-C-H ●WETA 15/7pm  
 Fantasia on Ruins of Athens ●WETA 25/3pm  
 Funerailles ●WETA 9/3pm  
 Gortschakoff Impromptu ●WGTS 26/10pm  
 Hungarian Rhap. #6/D ●WGTS 23/9am  
 Hungarian Rhap. #13 ●WBJC 18/10pm; ●WAMU 18/12Mdt; ●WETA 19/10am  
 Liebestraume #1/Ab ●WGTS 12/10pm  
 Liebestraume #2/E ●WGTS 12/10pm  
 Mephisto Waltz #1 ●WGTS 4/11:30am  
 Piano Son./b ●WETA 5/10pm  
 Preludes, Les ●WBJC 2/8am  
 Spanish Rhap. ●WETA 20/5am  
 Sym. Poem #4 ●WGTS 9/10pm  
 Three Concert Etudes ●WETA 19/10am  
 Transcendental Etude #11/Db ●WGTS 10/11:30am  
 Yrs. of Pilgrimage: Italy ●WBJC 4/1pm  
 LITOLFF-Conc. Symphonique #4 ●WGTS 15/10pm  
 LOELLETT-Sonata/F ●WBJC 12/7am  
 Sonata/G ●WETA 14/6am  
 LUIGINI-Ballet Egyptien ●WBJC 25/12Mdt  
 LOCATELLI-Conc. Grosso/D ●WGTS 12/10pm  
 Conc. #6/g ●WETA 17/7pm  
 MAC DOWELL-Piano Conc. #2/d ●WBJC 11/8am  
 MACHAULT-Notre Dame Mass ●WGTS 15/10:30am  
 MAHLER-Four Ruckert Songs ●WGTS 12/11:30am  
 Lied von der Erde, Das ●WETA 5/8pm; ●WAMU 5/12Mdt; ●WBJC 7/8pm  
 Ruckert Lieder ●WETA 8/9am  
 Sym. #3/d ●WETA 26/8pm; ●WBJC 28/8pm; ●WAMU 26/12Mdt  
 Sym. #9: Final Movement ●WBJC 27/1pm  
 MAILMAN-Sym. #2 ●WAMU 15/11pm  
 MARCELLI-Conc. #6/G ●WBJC 20/7am  
 MARTINU-Sonatina ●WGTS 4/10pm  
 Sym. #6 ●WGTS 12/11:30am  
 MASSENET-Dances from Le Cid ●WBJC 18/1pm  
 MENDELSSOHN-Conc./Ab ●WETA 22/6am  
 Conc./e, v. & orch. ●WBJC 2/12Mdt  
 Midsummer Night's Dream: inc. music ●WCVT 12/10am  
 Octet/Eb ●WBJC 2/12Mdt; 3/1pm; ●WETA 9/10pm  
 Piano Conc. #2/d ●WBJC 20/6am  
 Piano Sextet/D ●WETA 20/10pm  
 Piano Sonata/E ●WETA 11/10pm  
 Piano Trio/d ●WETA 16/10pm; ●WGTS 18/1:30pm  
 Serenade & Allegro Gioioso/g ●WGTS 23/11:30am  
 String Qt. /a ●WGTS 3/10pm  
 String Qt. #2/Bb ●WBJC 28/6pm  
 Symphonies:  
 -#1 ●WETA 15/9am  
 -#1-5 ●WBJC 2/12Mdt  
 -#3 ●WBJC 12/10pm  
 -#4/A ●WBJC 22/10pm  
 -#5 ●WGTS 18/10pm  
 Varia. serieuses/d ●WGTS 23/10pm  
 Venetian Boat Song ●WGTS 24/11:30am  
 MENNIN-Piano Conc. ●WETA 12/1pm  
 MENOTTI-Sebastian ●WCVT 25/10am  
 MERCADANTE-Flute Conc./e ●WETA 11/5am  
 MILHAUD-Boeuf sur le Toit, Le ●WETA 9/8pm  
 Creation Du Monde, La ●WCVT 18/10am  
 MILLER-Qt. #1/Eb ●WETA 16/3pm  
 MOSS-Unseen Leaves ●WETA 26/1pm  
 MOZART-Adagio & Fugue ●WBJC 10/8pm  
 Adagio & Rondo/c ●WGTS 5/11:30am  
 Andante/G, 5 varia ●WGTS 26/1:30pm  
 Concert Aria ●WBJC 20/8pm  
 Concerti:  
 -Bassoon/Bb ●WETA 28/6am  
 -Clarinet/A ●WGTS 27/3:30pm  
 -Flute #1/G ●WGTS 17/3:30pm; ●WETA 24/10pm  
 -Horn #2/Eb ●WBJC 19/7am  
 -In Eb ●WBJC 26/10pm  
 -#1/G ●WFSI 22/3pm  
 -#2/D ●WCVT 4/10am  
 -Oboe/C ●WBJC 9/1pm  
 -Piano & Orch. ●WBJC 14/8pm  
 -Piano #8/C ●WETA 26/5am  
 -Piano #12/A ●WBJC 9/10pm  
 -Piano #16/D ●WETA 16/7pm  
 -Piano #17/G ●WGTS 24/1:30pm  
 -Piano #20/d ●WETA 25/3pm  
 -Piano #22 ●WBJC 10/8pm; ●WETA 26/7pm  
 -Piano #23/A ●WETA 12/8pm; ●WAMU 12/12Mdt  
 -Piano #27/Bb ●WGTS 4/9am  
 -Violin #2/D ●WETA 12/5am  
 -Violin #3 ●WGTS 17/6pm  
 -Violin #4/D ●WGTS 6/3:30pm  
 -Violin #5/A ●WGTS 17/1:30pm  
 Coronation Mass/C ●WGTS 15/10:30am  
 Divertimenti:

●WBJC 11/10pm; ●WAMU 11/12Mdt; ●WETA 12/10am  
 -In Bb ●WGTS 19/11:30am; ●WGTS 22/10pm  
 -In D ●WGTS 9/3:30pm; ●WETA 11/5am  
 -In Eb ●WGTS 3/10pm; ●WETA 13/10pm; ●WBJC 26/10pm  
 Duo/Bb ●WETA 5/10pm  
 Duo/G ●WETA 20/10pm  
 Kleine Nachtmusik, Eine ●WBJC 22/10pm  
 Mass/c ●WETA 10/8pm  
 Minuets #s 15-19 ●WGTS 24/10pm  
 Petit Riens, Les ●WGTS 18/3:30pm  
 Piano Trio/Bb ●WETA 9/10pm  
 Piano Trio/E ●WBJC 28/6pm  
 Quartets:  
 -Flute/D ●WETA 27/8pm  
 -In C ●WETA 27/10pm  
 -Piano/g ●WETA 5/5am; 26/10pm  
 Quintets:  
 -Clarinet/A ●WETA 25/11pm  
 -Horn & str./F ●WETA 21/1pm  
 -In C ●WETA 11/10pm  
 -In D ●WETA 27/5am  
 -In g ●WETA 16/10pm  
 -Viola/D ●WGTS 25/1:30pm  
 Re Pastore, Il ●WGTS 4/11:30am  
 Rondo/a ●WGTS 19/10pm  
 Serenades:  
 -In c ●WETA 6/10pm  
 -#11/Eb ●WBJC 5/10pm  
 -#13/G ●WGTS 12/10pm  
 Tutti i mali miei, Se ●WETA 20/10am  
 Sinfonia Concertante/Eb ●WGTS 18/9am  
 Six German Dances ●WGTS 25/9am  
 Sonatas:  
 -In A ●WETA 21/9am  
 -In C for 4-hands ●WETA 18/5am  
 -Piano #9/D ●WGTS 10/10pm  
 -Piano #12/K ●WETA 14/6am  
 -Piano #13/Bb ●WBJC 19/1pm; 24/6am  
 Symphonies:  
 -#21 ●WETA 4/5am  
 -#25 ●WGTS 16/11:30am  
 -#28 ●WCVT 18/10am  
 -#29 ●WBJC 26/1pm  
 -#31 ●WBJC 1/8pm; ●WGTS 26/11:30am  
 -#34 ●WGTS 24/3:30pm  
 -#36 ●WBJC 23/6am  
 -#38 ●WETA 8/9am; ●WGTS 10/6pm; ●WBJC 25/8pm  
 -#41 ●WGTS 9/11:30am  
 MUSSORGSKY-Night on Bald Mtn. ●WBJC 23/8pm; ●WETA 25/10am  
 Pictures at an Exhibition ●WETA 21/9am  
 NARDINI-Sonata/D ●WGTS 18/1:30pm  
 NAUMANN-Alone in the Night ●WETA 26/1pm  
 NIELSEN-Clarinet Conc. ●WETA 12/1pm  
 Flute Conc. ●WGTS 25/10pm  
 Hymnus Amoris ●WETA 14/9am  
 Sleep ●WGTS 12/10pm  
 Sym. #2 ●WGTS 1/10pm  
 Sym. #5 ●WBJC 6/1pm  
 Woodwind Qt. ●WGTS 23/10pm  
 NILOVIC-Double Conc. ●WETA 19/1pm  
 OFFENBACH-Galte Parisienne ●WBJC 25/12Mdt  
 ORFF-Carmina Burana ●WETA 9/3pm  
 Catull Camina ●WETA 16/3pm  
 Temprou fine Comoedia, De ●WETA 5/1pm  
 Trionfo di Afrodite ●WETA 23/3pm  
 PAGANINI-Caprices #s 9, 7, 13, & 24 ●WBJC 11/10pm; ●WAMU 11/12Mdt; ●WETA 12/10am  
 Centone di Sonate ●WGTS 3/9am  
 Guitar Trio/D ●WETA 26/10pm  
 Sonata concertata/A ●WETA 27/5am  
 PALESTRINA-Garden of Love ●WETA 14/9am  
 Missa Assumptus sacra ●WGTS 22/10:30am  
 PANUFNIK-Sinfonia sacra ●WETA 3/3pm  
 PART-Bruder, Die ●WETA 9/8pm  
 PENDERECKI-Sym. #2 ●WETA 4/8pm  
 PERGOLESI-Concerti:  
 -Flute/G ●WETA 23/5am  
 -#3/A ●WGTS 4/10pm  
 -#4/f ●WGTS 10/10pm  
 -#5/Eb ●WGTS 23/10pm  
 PFITZNER-Violin Conc. /b ●WBJC 26/8pm  
 PIERNE-Konzertstück, harp. & orch. ●WBJC 18/12Mdt  
 PISENDEL-Violin Conc./D ●WETA 3/5am  
 PISTON-Incredible Flutist ●WGTS 12/3:30pm  
 Sym. #2 ●WGTS 27/11:30am  
 PORPORA-Cello Conc. ●WGTS 16/3:30pm  
 POULENC-Flute Conc. ●WBJC 10/1pm  
 Mouvements perpetuels ●WGTS 3/10pm  
 Piano Conc. ●WGTS 17/9am  
 Trio for ob, bn & p. ●WETA 17/5am  
 PROKOFIEV-Concerti:  
 -Piano #3 ●WETA 21/5pm  
 -Piano #7/Bb ●WAMU 9/12Mdt  
 -Violin #2/g ●WBJC 19/10pm  
 Peter & the Wolf ●WETA 11/3pm  
 Romeo & Juliet: excerpts ●WBJC 25/1pm  
 Sonatas:  
 -Cello & p./C ●WGTS 4/1:30pm  
 -#2/d ●WCVT 5/10am  
 -Piano #2 ●WETA 17/10am  
 -Piano #7/Bb ●WETA 10/10am; 26/10pm

String Qt. #2/F ●WGTS 17/11:30am  
 Sym. #1/D ●WGTS 6/9am  
 Sym. #5 ●WBJC 26/8pm  
 PUCCINI-Chrysanthemums ●WGTS 2/10pm  
 Gianni Schicchi ●WBJC 16/1pm  
 Messa de Gloria ●WGTS 22/10:30am  
 PURCELL-Amphitryon: Inc. Music ●WETA 12/7pm  
 Ode/Queen Mary's Birthday ●WBJC 15/7pm  
 Sonata #1/D ●WGTS 23/11:30am  
 QUANTZ-Flute Conc./D ●WETA 13/10pm  
 RACHMANINOFF-Moments Musicaux ●WGTS 18/10pm  
 Piano Concerti:  
 -#1/7 ●WGTS 10/11:30am  
 -#2 ●WBJC 16/10pm; 24/8pm  
 -#3/d ●WBJC 18/1pm  
 -#4/g ●WBJC 4/8am  
 Piano Sonata #2/bb ●WGTS 9/6pm  
 Prince Rostislav ●WCVT 5/10am  
 Rhapsody on Paganini ●WBJC 5/10pm  
 Symphonic Dance ●WGTS 16/11:30am  
 Sym. #2/e ●WETA 7/9am  
 Varia. on Corelli ●WAMU 9/12Mdt; ●WETA 10/10am  
 RAVEL-Daphnis & Chloe ●WAMU 1/11pm  
 Intro. & allegro/h, str. qt., fl. & cl. ●WBJC 18/12Mdt  
 Ma Mere l'Oye ●WETA 8/7pm  
 Mother Goose Ballet ●WBJC 5/10pm  
 Piano Conc. ●WBJC 16/8pm; ●WETA 18/10am; ●WBJC 20/1pm  
 Piano Conc./G ●WGTS 3/11:30am  
 Rapsodie Espagnole ●WBJC 19/8am  
 Sonata/v. & ce. ●WCVT 11/10am  
 Tzigane ●WGTS 17/11:30am  
 Valse, La ●WAMU 2/12Mdt; ●WETA 3/10am  
 Violin Sonata ●WETA 26/10pm  
 REGER-Burlesques #2-6 ●WGTS 22/10pm  
 Weihe der Nacht, Die ●WETA 16/10am  
 REICHA-Quintet/G ●WGTS 4/9am  
 RESPIGHI-Fountains of Rome ●WBJC 3/8am  
 Pines of Rome ●WCVT 17/10am; ●WGTS 18/11:30am  
 RICCIOTTI-Concertino #4 ●WETA 6/10pm  
 RIES-Piano Conc. #3/c# ●WGTS 12/3:30pm  
 RIETI-Hapsichord Conc. ●WBJC 10/7am  
 RIMSKY-KORSAKOV-Capriccio Espagnol ●WGTS 6/11:30am  
 Scheherazade ●WETA 15/6am; ●WBJC 20/1pm  
 Skazka ●WGTS 9/10pm  
 ROCHBERG-Violin Conc. ●WETA 12/1pm  
 RODRIGO-Concierto de Aranjuez ●WBJC 20/1pm  
 Concierto Pastoral ●WETA 2/3pm  
 Guitar Conc. ●WBJC 13/8am  
 ROLLA-Trio for bn, vi & ce. ●WBJC 14/6pm  
 Violin Conc./A ●WETA 24/10pm  
 ROMBERG-Flute Qt./G ●WETA 5/10pm; ●WBJC 16/10pm  
 ROOT-Cantata/Haymakers ●WBJC 11/12Mdt  
 ROSSINI-Old Regime ●WGTS 2/6pm  
 Prelude, Theme & Varia. ●WETA 4/10pm  
 Sonatas:  
 -#5/Eb ●WGTS 26/9am  
 -String #1/G ●WETA 5/5am  
 -String #2/A ●WETA 20/10pm  
 -String #6/D ●WETA 9/5am; 18/10pm  
 ROUSSEL-Sym. #3/g ●WCVT 11/10am  
 RUBBRA-Sym. #2 ●WETA 24/3pm  
 RUBINSTEIN-Sonata #2/D ●WGTS 18/1:30pm  
 SAINT-GEORGES-String Qt. #1/C ●WGTS 10/10pm  
 SAINT-SAENS-Concerti:  
 -#1/7 ●WCVT 19/10am  
 -Piano #1/D ●WETA 21/6am  
 -Violin #1/a ●WBJC 11/7am  
 -Violin #2/G ●WETA 14/6am  
 Havanaise ●WBJC 25/7am  
 Piano Trio #1/F ●WETA 24/10pm  
 Sonata #1/c ●WGTS 24/10pm  
 Sym. #2/a ●WGTS 6/3:30pm; 15/10pm  
 SALIERI-Fiera di Venezia, La: Sinfonia ●WGTS 3/10pm  
 Veneziana ●WGTS 24/10pm  
 SAMMARTINI-Conc./F ●WGTS 19/9am  
 SATIE-Choses vues a droite e a gauche ●WETA 9/8pm  
 SCARLATTI-Concerto Grosso #12/D ●WETA 15/6am  
 Sinfonia/Bb ●WGTS 20/11:30am  
 Six Sonatas ●WBJC 2/1pm  
 Sonata/E ●WGTS 20/9am  
 Three Sonatas ●WBJC 8/10pm; 11/10pm; ●WAMU 11/12Mdt  
 Toccata #7/d ●WETA 19/10pm  
 SCHOENBERG-Chamber Sym. ●WGTS 17/3:30pm  
 Gurre-Lieder ●WETA 21/1pm  
 Qt. , fl, ob, cl, ho, & bn. ●WGTS 25/1:30pm  
 Transfigured Night ●WCVT 10/10am  
 Variations for Orch. ●WBJC 25/8pm  
 SCHUBERT-Adagio & Rondo Concertante/F ●WGTS 19/11:30am  
 Allegro/a ●WGTS 26/1:30pm  
 Fantasy/c ●WETA 9/8pm  
 Fantasy/f ●WETA 20/5am; ●WGTS 26/1:30pm  
 Four Waltzes & 2 Ecossaises ●WGTS 4/10pm  
 Hungarian Melody/b ●WGTS 26/10pm  
 Intro. & Varia./e ●WETA 22/6am  
 Magnificat/C ●WGTS 22/10:30am  
 Mass/G ●WBJC 3/10pm  
 Moments Musicaux #1-6 ●WBJC 8/11am  
 Piano Qt./A ●WBJC 23/10pm; ●WETA 23/10pm  
 Quartets:  
 -In a ●WETA 18/10pm  
 -In d ●WETA 27/8pm

-String #13/a ●WGTs 8/4pm; 17/10pm  
 Quartettsatz/c ●WETA 13/5am  
 Rosamunde ●WGTs 9/9am  
**Sonatas:**  
 -In B♭ ●WETA 4/10pm; ●WCVT 24/10am  
 -In C ●WBJC 15/11am  
 -Piano/a ●WBJC 8/11am  
 -Violin/g ●WETA 17/10pm  
**Symphonies:**  
 -#1 ●WGTs 23/10pm  
 -#2 ●WBJC 1/7pm  
 -#4 ●WETA 19/7pm  
 -#5 ●WGTs 25/11:30am  
 -#8 ●WGTs 4/11:30am; 24/6pm  
 -#9 ●WCVT 2/10am  
 Trio/B♭ ●WETA 6/10pm; 13/10pm  
 Twelve Laendler ●WGTs 2/9am  
 Two Characteristic Marches ●WGTs 26/1:30pm  
 Violin Sonata/a ●WETA 24/10pm  
 Wanderer Fantasy ●WCVT 2/10am; ●WBJC 15/11am;  
 ●WETA 21/9am  
**SCHUMANN, W.** -Sym. #3 ●WETA 12/8pm; ●WAMU 12/  
 12Mdt; ●WBJC 14/8pm; ●WGTs 18/11:30am  
**SCHUMANN, R.** -Davidbundtanz ●WAMU 16/12Mdt;  
 ●WETA 17/10am  
 Fairy Tales ●WETA 8/6am; ●WGTs 9/10pm  
 Fantasy in C ●WETA 27/10pm  
 Frauenliebe und Leben ●WGTs 5/11:30am  
 Grand Son. #3/f ●WGTs 23/6pm  
 Kreisleriana ●WGTs 25/11:30am  
 Novellettes #6 & 7 ●WGTs 23/10pm  
 Piano Conc. /a ●WGTs 12/11:30am; ●WAMU 22/  
 11pm; ●WGTs 24/3:30pm  
 Piano Qnt. /Eb ●WETA 11/10pm  
 Piano Sonata #1/f ●WETA 23/10pm  
 Piano Trio #1/d ●WGTs 5/10pm; 11/1:30pm;  
 ●WBJC 24/1pm  
 Scenes from Faust ●WAMU 24/12Mdt; ●WETA 27/  
 10am; ●WBJC 27/8pm  
 Sonata/v. & p. ●WBJC 28/6pm  
**Symphonies:**  
 -#1 ●WETA 10/8pm  
 -#2 ●WETA 16/10am  
 -#3/Eb ●WETA 7/9am; ●WGTs 17/3:30pm;  
 ●WCVT 24/10am  
 Three Fantasy Pieces ●WGTs 18/10pm  
**SCHUMANN-KREISLER-Romance/A** ●WGTs 2/10pm  
**SCOTT-Piano Conc. #2** ●WETA 28/9am  
**SCRIBANN-Deux Morceaux** ●WAMU 9/12Mdt; ●WETA  
 10/10am  
 Poeme ●WAMU 16/12Mdt; ●WETA 17/10am  
**SESSIONS-When Lilacs... Bloom'd** ●WCVT 9/10pm  
**SGAMBAT-Piano Conc. /g** ●WGTs 2/3:30pm  
**SHAPEY-Rhapsodie** ●WETA 26/1pm  
**SHOSTAKOVICH-**  
**Concerti:**  
 -Piano #1 ●WETA 10/7pm  
 -Piano #2 ●WGTs 24/9am  
 -Violin #1/a ●WGTs 2/11:30am; 10/3:30pm  
 Music from Zoya ●WGTs 18/3:30pm  
 Piano Trio #2 ●WGTs 1/4pm; ●WETA 3/10pm  
**Quartets:**  
 -#2/A ●WETA 11/10pm  
 -#15/Eb ●WETA 18/10pm  
 -String #3/F ●WGTs 22/4pm  
 -String #5/B♭ ●WGTs 18/1:30pm  
 -String #12/D♭ ●WBJC 25/1pm  
 -String #14/F# ●WCVT 10/10am  
**Symphonies:**  
 -#1/F ●WGTs 11/11:30am  
 -#6 ●WGTs 6/3:30pm; ●WBJC 9/8am  
 -#10/e ●WBJC 19/10pm  
**SIBELIUS-Autumn Evening** ●WGTs 1/10pm  
 Bard ●WGTs 16/11:30am

**Conc./d.v. & orch. ●WBJC 1/8pm**  
**Finlandia** ●WCVT 9/10am  
**Lemminkäinen's Return** ●WGTs 11/11:30am  
**Pohjola's Daughter** ●WGTs 25/10pm  
**Rakastava** ●WETA 14/9am  
**Str. Qnt. /d** ●WGTs 4/1:30pm  
**Sym. #2/D** ●WGTs 9/11:30am; ●WBJC 16/8pm;  
 ●WETA 18/10am  
**Sym. #4/a** ●WGTs 19/3:30pm  
**Violin Conc. /d** ●WETA 24/8pm  
**SMETANA-Carnival in Prague** ●WGTs 23/9am  
 From Bohemia's Fields ●WGTs 25/11:30am  
**Moldau** ●WGTs 2/11:30am  
**Qnt. /e** ●WETA 6/10pm  
**SOR-Fantaisie/2 guitars** ●WBJC 17/1pm  
**SPOHR-Conc. /str. qrt. /a** ●WBJC 9/8pm  
**Son. Concertante #3** ●WGTs 1/4pm  
**STAMITZ-Bn. Conc. /F** ●WETA 4/10pm  
**Cello Conc. /A** ●WETA 24/10pm  
**Qnt. /F** ●WETA 5/10pm  
**Sym. /A** ●WGTs 4/3:30pm  
**STILL-Afro-American Sym.** ●WBJC 11/1pm  
**STOCK-Inner Spaces** ●WAMU 3/12Mdt; ●WETA 6/  
 10am; ●WBJC 6/8pm  
**STRAUSS, J., SR.-Indians' Galop** ●WGTs 22/10pm  
**STRAUSS, J., JR.-Accelerationen Waltz** ●WBJC 9/8pm  
**Krapfenwald'l, lm** ●WGTs 18/9am  
**Liebeshier Waltz** ●WGTs 12/10pm  
**Wine, Women & Song** ●WGTs 1/10pm  
**STRAUSS, JR.-SCHOENBERG-Emperor Waltz** ●WETA  
 26/10pm  
**STRAUSS, JOS.-Good Old Days Waltz** ●WGTs 19/10pm  
**STRAUSS, R.-Also Sprach Zarathustra** ●WBJC 5/10pm;  
 ●WETA 11/8pm  
**Burlesque/d** ●WBJC 23/8am  
**Capriccio-Prelude** ●WGTs 5/1:30pm  
**Death & Transfiguration** ●WBJC 5/1pm  
**Don Juan** ●WBJC 8/7pm  
**Don Quixote** ●WCVT 11/10am; ●WBJC 16/1pm  
**Heldenleben, Ein** ●WGTs 1/9pm; ●WETA 18/8pm;  
**Horn Conc. #1/Eb** ●WGTs 5/10pm  
**Horn Conc. #2/Eb** ●WETA 10/5am  
**Metamorphosen** ●WAMU 17/12Mdt; ●WETA 20/10am;  
 ●WBJC 20/8pm  
**Munich Waltz** ●WGTs 23/10pm  
**Piano Qnt. /c** ●WETA 9/10pm  
**Thousand & One Nights** ●WBJC 9/8pm  
**STRAVINSKY-Apollon Musagete** ●WBJC 18/1pm  
**Card Game Ballet** ●WGTs 9/3:30pm; ●WBJC 27/8am  
**Oiseau de Feu, L** ●WBJC 25/12Mdt  
**Rite of Spring** ●WETA 20/8pm  
**Sacre du Printemps, Le** ●WGTs 8/9pm  
**Sym. /C** ●WGTs 4/3:30pm; ●WETA 10/7pm  
**Sym. /3 Movements** ●WETA 16/8pm  
**STUCKY-Sym. #4** ●WAMU 15/11pm  
**SUBOTNICK-Sky of Cloudless Sulphur** ●WBJC 18/1pm  
**SUK-Piano Qnt. /g** ●WETA 15/6am  
**SZYMANOWSKI-Myth, Fountain of Arethusa** ●WGTs  
 15/10pm  
**Violin Conc. #1** ●WGTs 24/1:30pm  
**Violin Conc. #2** ●WGTs 9/10pm  
**TANG-Sym. #2** ●WAMU 15/11pm  
**TARTINI-Cello Conc. /A** ●WGTs 17/10pm  
**Violin Conc. /A** ●WGTs 26/3:30pm  
**Violin Son. /g** ●WBJC 9/7am  
**TCHAIKOVSKY-Capriccio Italien** ●WBJC 16/8am;  
 ●WGTs 24/11:30am  
**Concerti:**  
 -Piano #1/bb ●WBJC 6/8am; ●WGTs 27/11:30am  
 -Piano #2/G ●WGTs 9/3:30pm; ●WETA 14/1pm  
 -Violin ●WGTs 22/9pm  
 -Violin/D ●WETA 5/7pm; ●WGTs 10/1:30pm  
**Fatum** ●WGTs 2/11:30am  
**Francesca da Rimini** ●WGTs 10/6am

**Nocturne #4** ●WGTs 23/9am  
**Piano Trio/a** ●WETA 12/10pm  
**Serenade Melancolique** ●WGTs 8/10pm  
**Souvenir de Florence** ●WETA 2/8pm  
**Symphonies:**  
 -#2 ●WBJC 13/1pm; 23/8pm; ●WETA 25/10am  
 -#4 ●WGTs 16/3:30pm; 20/11:30am  
 -#5 ●WAMU 10/12Mdt; ●WCVT 12/10am; ●WETA  
 13/10am; ●WBJC 13/8pm  
 -#6 ●WBJC 9/10pm; ●WETA 23/10am  
**TELEMANN-**  
**Concerti:**  
 -a 7/F ●WETA 26/10pm  
 -Flute ●WCVT 16/10am  
 -Horn/D ●WGTs 4/11:30am  
 -In A/fl.v, str & cont. ●WETA 7/6am  
 -In C ●WGTs 19/9am  
 -In D ●WETA 6/5am  
 -In d/2 cl. ●WBJC 5/1pm  
**Joys of Country Life** ●WGTs 10/10pm  
**Paris Qnt. #3/G** ●WETA 20/10pm  
**Schulmeister, Der** ●WCVT 24/10am  
**Sonata/e** ●WBJC 16/7am  
**THOMSON-Sym. #3** ●WGTs 3/11:30am  
**TIPPETT-Sym. #1** ●WGTs 27/3:30pm  
**TORELLI-Sinfonia/D** ●WGTs 19/10pm  
**TOVEY-Cello Son.** ●WETA 13/8:30pm  
**VAUGHAN WILLIAMS-Conc. /2 p. & orch.** ●WGTs 27/9am  
**Fantasia on Greensleeves** ●WGTs 5/10pm  
**Fantasia on T. Tallis** ●WBJC 26/6am  
**Norfolk Rhaps. #1/e** ●WGTs 5/9am  
**Sancta Civitas** ●WGTs 8/10:30am  
**Sym. #3** ●WETA 8/6am  
**Sym. #6/e** ●WGTs 13/3:30pm  
**VERDI-Spring** ●WGTs 24/10pm  
**VILLA-LOBOS-Bachianas Brasileiras** ●WGTs 25/3:30pm  
**VIOTI-Violin Conc. #16/e** ●WGTs 3/10pm  
**VIVALDI-**  
**Concerti:**  
 -Cello/a ●WETA 23/5am  
 -In B/2 guitars ●WCVT 23/10am  
 -In F ●WGTs 13/11:30am; ●WETA 14/6am  
 -Organ/a ●WETA 21/6pm  
 -Three Flutes ●WBJC 2/1pm  
 -Violin/c ●WGTs 26/10pm  
 -Violin/Eb ●WETA 24/5am  
 -Violin/e ●WETA 13/10pm; 21/6am  
**Four Seasons** ●WGTs 3/1:30pm  
**Giulia** ●WCVT 4/10am; ●WGTs 16/10pm  
**Violin Sonata/d** ●WETA 17/10pm  
**VOLKMAN-Conc. /ce. & orch.** ●WETA 15/6am  
**VORISEK-Sym. /D** ●WGTs 2/11:30am; ●WETA 24/7pm  
**WALKER-In Praise of Folly** ●WETA 18/8pm  
**WALTON-SITWELL-Facade** ●WBJC 25/1pm  
**WEBER-Concertino/Eb** ●WGTs 25/11:30am  
**Qnt. /B♭, cl. & str.** ●WGTs 19/10pm  
**Sym. #1** ●WETA 8/6am  
**WEBERN-Passacaglia** ●WETA 25/8pm  
**WEINBERGER-Schwanda** ●WGTs 24/9am; ●WETA  
 25/7pm  
**WHITE-Violin Conc.** ●WGTs 10/9am; ●WETA 23/3pm  
**WIENIAWSKI-Scherzo-Tarantelle** ●WGTs 25/10pm  
**WILLIAM S.-Dream of Olwen** ●WETA 6/1pm  
**WIREN-Serenade for Strings** ●WETA 5/3pm  
**WOLF-Italian Serenade** ●WETA 21/9am; ●WGTs  
 24/11:30am  
**Italian Songbook, Pt. I** ●WGTs 12/1:30pm; Pt. II  
 ●WGTs 19/1:30pm

(Continued from page 99)

**WGTS ●IT IS WRITTEN/**  
**(6:15)SOUND OF WORSHIP**  
**6:30 P.M.**  
**WAMU ALL THINGS CONSIDERED-news.**  
**WETA ●TRADITIONS-Mary Cliff, host. Carnival &**  
**Mardi Gras music-with touches of Rio, Haiti,**  
**New Orleans & bayou country.**  
**WGTS ●IT IS WRITTEN-inspirational message.**  
**7:00 P.M.**  
**WBJC COLLECTOR'S CORNER**  
**WGTS ●SOUND OF WORSHIP-Church service.**  
**WTF ●BOSTON POPS-Norman Leyden, cond.;**  
**Alyce Rogers, ms. Sousa Washington Post;**  
**Suppe Light Cavalry: Over.; Dvorak Slavonic**  
**Dance In e; Grofe On the Trail; Wagner Die**  
**Walkuere: Ride of the Valkyries; Saint-Saens**  
**Samson & Delilah: My Heart at Thy Sweet Voice;**  
**Jerome Kern Over.; Duke Ellington Suite.**  
**7:30 P.M.**  
**WAMU VINTAGE U.S.A.: Hot Jazz Saturday**  
**Night-Robert Bamberger, host. Fats Waller's**  
**1935 & 1939 Associated transcription recordings,**  
**including some unissued performances.**  
**WGTS ●VOICE OF PROPHECY-H.M.S. Richards,**  
**Sr.**

**8:00 P.M.**  
**WBJC ●LOS ANGELES PHIL.-Mehta, cond.; Florence**  
**Quilvar, ms., Women of Los Angeles Master**  
**Chorale; California Boys Choir-Mahler Symph.**  
**#3 in d.**  
**WETA ●PRAIRIE HOME COMPANION-Garrison**  
**Keilfor, host. Joined by Butch Thompson Trio**  
**for live broadcast from World Theater In down-**  
**town St. Paul.**  
**WGTS ●MUSICAL MEMORIES-Walter Dorn,**  
**host. Religious Barbershop Songs by the**  
**Schmitt Brothers. At 9: A Trip to the Greatest**  
**Show on Earth. Band music, animals, clowns &**  
**screamers. Also music by Merle Evans-the**  
**greatest Circus Band Master of alltime.**  
**8:30 P.M.**  
**WAMU JAZZ REVISITED-Male Singers.**  
**9:00 P.M.**  
**WAMU A MAKE BELIEVE BALLROOM-Rick Colom,**  
**host. Featured Band: Ralph Flanagan; Movie:**  
**"Night & Day" by Mary Martin from "My Heart**  
**Belongs to Daddy." Masterwork: "Hallelujah"**  
**by Chick Webb & his Orch.**  
**WTF ●LAND OF SMILES-Hi's from four operetas**  
**by Le Fall-Der fidele Bauer, Ole Dol-**

**larprinzessin, Der liebe Augustin & Die Rose**  
**von Stambul sung by Fritz Wunderlich, Heinz**  
**Hoppe, Sonja Kittel, Sari Barabas, Christine**  
**Görner, Harry Friedauer, Benno Kuscher, Carl**  
**Michalski, cond.**  
**10:00 P.M.**  
**WBJC JAZZ REVISITED**  
**WETA ●JAZZ WEEKEND-trad. & contemp. jazz.**  
**10:30 P.M.**  
**WBJC ●JAZZ EXTRAVAGANZA-Left Bank Jazz**  
**11:00 P.M.**  
**WGTS ●THEATER ORGAN CONCERT-Jerry Cun-**  
**ningham, host. At Melgard at console of**  
**World's largest theatre pipe organ, The Grande**  
**Barton, Chicago Stadium, Chicago, Ill.**  
**WTF ●NEW YORK PHIL.-A. Davis, cond.; Kyung-**  
**Wha Chung, v. Mussorgsky Khovanshchina:**  
**Prelude to Act 1, Dawn on the Moscow River;**  
**Prokofiev Violin Concerto #1 in D; Strauss An**  
**Alpine Sym.**  
**11:30 P.M.**  
**WAMU VINTAGE U.S.A.: Miller til Midnight.**  
**WGTS ●UPLAND HERITAGE-music.**

**12:00 MIDNIGHT**  
**WAMU ●OVERNIGHT EXPRESS-rock until dawn.**  
**1:00 A.M.**  
**WBJC ●ALL NIGHT GIG-contemporary jazz.**

February Station Guide		
WAMU 88.5	WASH 97.1	WBJC 91.5
WCVT 89.7	WEAA 88.9	WETA 90.9
WFSJ 107.9	WGTG 99.5	WGAY-AM 105.0
WGTS 91.9	WTF 89.5	WMAL-AM 630
WMZQ 98.7	WORA 94.3	



**WINEGARD**  
**Chromstar™**  
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**You Can Hear!**



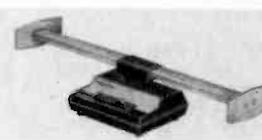
This is the Winegard CH-6060 Chromstar outdoor FM antenna for Suburban & Near Fringe reception. **Special \$129.95** (includes installation).

FM and FM Stereo sound reproduction is a lot like the weather. Everybody's an expert. And everybody talks about it, and how beautiful it can be, but nobody does much about it.

Nobody, that is, except Davis Antenna Co.

We know that even if you own the finest, professional-type FM reproduction gear money can buy, your results can still be far less than perfect. And, more important, we know why, and we know how to do something about it.

Regardless of where you live, it's possible to dramatically increase the number of stations you can receive (see *Scanning the Dial* at right), eliminate hiss and noise, and even that most annoying of all FM reception problems - multipath distortion.



This is the Winegard model FM-4400 amplified indoor antenna. **Special \$69.95.**

Davis Antenna Co. features Winegard antennas for matchless performance. Outdoor FM-only antennas start as low as **\$99.95** (installed). TV/FM combination antennas start as low as **\$129.95** (installed).

Call Davis Antenna Co. if you're not receiving all the stations you'd like to enjoy.

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ON THE AIR! RADIO

# Scanning the Dial

● Stereo Q Quadriphonic D Dolby

This directory includes *only* those stations regularly received throughout substantial portions of the Washington-Baltimore area. (\* denotes stations transmitting both horizontally and vertically polarized signals; all others horizontally only).

## FM RADIO STATIONS

Call Letters	Freq.	Power in kw	Hgt.	Ant.	City of License	Address	Phone	Format	Hours of Operation
●WAMU-FM	88.5	50.0*	500		Washington, D.C.	American Univ. 20016	686-2690	Classics/Talk/Bluegrass	24 hours
●WEAA	88.9	12.5	248		Baltimore, Md.	Morgan State Univ. 21239	444-3564	Rock/Talk/News	Full time
D●WPFW	89.3	50.0	410		Washington, D.C.	700 H St., N.W. 20001	783-3100	Jazz/Talk/News	24 hours
D●WTFM-FM	89.5	15.0*	820		Hershey, Pa.	Box Z, 17033	534-3333	Classics/Arts	Full time
●WVCT	89.7	1.8	400		Towson, Md.	Media Cent., Towson State 21204	321-2897	Cl./Jazz/Rock	Full time
●WDCU	90.1	6.7*	440		Washington, D.C.	University of D.C., 20008	Silent	Silent	Silent
DQ●WETA-FM	90.9	75.0*	610		Washington, D.C.	5217 19th Rd., Arl., Va. 22207	998-2790	Classics/Arts	Full time
●WBJC-FM	91.5	50.0	497		Baltimore, Md.	2901 Liberty Hts. Ave. 21215	396-0404	Classics/Arts	24 hours
●WGTS-FM	91.9	29.6	177		Takoma Park, Md.	Columbia Union College 20012	270-1834	Cl./Talk/Relig.	Full time
●WPLP-FM	92.3	20.0	390		Baltimore, Md.	6623 Reisterstown Rd. 21215	358-4600	Popular	24 hours
WQUS	92.5	22.0	1430		Winchester, Va.	Box 605, 22601	667-7904	Country & Western	24 hours
●WMJUS	92.7	1.9*	370		Pr. Frederick, Md.	Box 547, 20678	855-6956	Popular	Full time
●WPOC	93.1	16.2*	864		Baltimore, Md.	711 W. 40th St. 21211	366-3693	Contemp'y Country	24 hours
●WFLS-FM	93.3	50.0	330		Fredericksburg, Va.	616 Amelia St. 22401	373-1500	Country & Western	Full time
●WKYS	93.9	50.0*	480		Washington, D.C.	4001 Nebraska Av., N.W. 20016	686-4000	Dance Music	24 hours
●WQRA-FM	94.3	3.0*	300		Warrenton, Va.	Box 1157, 22186	347-9430	Middle of Road	24 hours
●WDAC	94.5	15.0	550		Lancaster, Pa.	Box 22, 17604	284-4123	Religious	Full time
●WJMD	94.7	21.0	780		Bethesda, Md.	5530 Wisc. Av. Ch. Ch. 20015	652-9470	Contemporary	24 hours
●WRBS	95.1	50.0*	275		Baltimore, Md.	3600 Georgetown Rd. 21227	247-4100	Religious	24 hours
●WPGC-FM	95.5	50.0*	500		Bladensburg, Md.	Parkway Bldg. 20710	441-3500	Popular	24 hours
●WBKZ	95.9	2.5*	320		Glen Burnie, Md.	13 E. 20th St., Balto. 21218	685-1300	Middle of Road	24 hours
●WGCB-FM	96.1	20.0*	420		Red Lion, Pa.	Box 88, 17356	244-3145	M.O.R./Relig.	Full time
●WHUR	96.3	24.0*	670		Washington, D.C.	2600 4th St., N.W. 20059	265-9494	Jazz/R&B	24 hours
●WASH	97.1	22.5*	690		Washington, D.C.	5151 Wisc. Av., N.W. 20016	244-9700	Popular	24 hours
●WESM	97.5	9.0*	1010		Martinsburg, W. Va.	Box 767, 25401	263-8868	Contemporary	24 hours
●WIYY	97.9	10.5*	950		Baltimore, Md.	3800 Hooper Ave., 21211	467-3000	Contemporary	Full time
●WYCR	98.5	10.5*	930		Hanover, Pa.	Box 268, 17331	637-3831	Popular	Full time
●WMZQ	98.7	50.0*	485		Washington, D.C.	5513 Conn. Av., N.W. 20015	362-8330	Country & West.	24 hours
●WNAV-FM	99.1	50.0*	370		Annapolis, Md.	Box 829, 21404	269-0730	Middle of Road	Full time
●WGAJ	99.5	21.0	780		Washington, D.C.	World Bldg., Sil. Spg. 20910	587-4900	Beautiful Music	24 hours
●WFRE-FM	99.9	9.0*	1120		Frederick, Md.	Box 151, 21701	663-4337	Middle of Road	Full time
●WQOK	100.3	40.0	280		Washington, D.C.	5321 1st Pl., N.E. 20011	722-1000	Popular	Full time
●WTRR-FM	100.7	20.0*	350		Westminster, Md.	Box 28, 21157	848-5511	Middle of Road	Full time
●WWDC-FM	101.1	50.0*	500		Washington, D.C.	1150 Conn. Av., N.W., 20036	828-9932	Rock	24 hours
●WNCE	101.3	4.6*	1290		Lancaster, Pa.	24 S. Queen St., 17603	397-0333	Middle of Road	Full time
●WFVA-FM	101.5	11.5*	61		Fredericksburg, Va.	Box 269, 22401	373-7721	Popular/Talk	Full time
●WLIP	101.9	13.5*	860		Baltimore, Md.	1570 Hart Rd. 21204	823-1570	Beautiful Music	24 hours
●WNHF	102.3	2.3*	340		Bethesda, Md.	4853 Cordell Ave. 20014	656-0600	Progressive	24 hours
●WEFG	102.5	21.0	330		Winchester, Va.	Box 828, 22601	662-5101	Disco	Full time
●WXYV	102.7	50.0	400		Baltimore, Md.	8001 Park Hts. Av., 21208	653-2200	Popular	24 hours
●WSBA-FM	103.3	7.9*	750		York, Pa.	Box 910, 17405	764-1155	Middle of Road	24 hours
Q●WGMS-FM	103.5	45.0*	510		Washington, D.C.	11300 Rockville Pike 20852	468-1800	Classics	24 hours
WHDG	103.7	3.0	360		Havre de Grace, Md.	Box 97, 21078	939-0800	Middle of Road	Full time
●WZYQ-FM	103.9	0.3*	840		Braddock Hts., Md.	RFD #5, Frederick, Md. 21701	662-2148	Pop/Rock	Full time
●WXTR	104.1	50.0	500		La Plata, Md.	Box 19, 20646	934-4612	M.O.R./C & W	24 hours
●WTHF-FM	104.3	20.0*	130		Baltimore, Md.	7 E. Lexington St. 21202	539-7808	Middle of Road	24 hours
WVMD	104.7	9.4	2310		Hagerstown, Md.	Box 399, 21740	739-2323	Middle of Road	Full time
●WAVA	105.1	50.0*	500		Arlington, Va.	5232 Lee Hwy. 22207	534-0320	Contemporary	24 hours
●WKTK	105.7	50.0*	312		Catonsville, Md.	5200 Moravia Rd. 21206	485-2400	Rock/Relig.	24 hours
●WVXK	105.9	50.0*	310		Woodbridge, Va.	523 1st St., Alex., Va. 22314	683-3000	Country & West.	24 hours
●WVAR-FM	106.5	29.0*	620		Baltimore, Md.	6400 York Rd. 21212	377-2222	Easy Listening	24 hours
●WEZR	106.7	33.0	590		Manassas-Fairfax, Va.	4085 Chainbridge Rd. 22030	323-8300	Middle of Road	24 hours
●WRQX	107.3	32.5*	637		Washington, D.C.	4400 Jenifer St., N.W. 20015	686-3112	Contemporary	Full time
●WEER-FM	107.7	3.8	803		Warrenton, Va.	Box 817, 22186	347-1250	Progressive	Full time
●WGET-FM	107.7	10.0*	350		Gettysburg, Pa.	Box 280, 17325	334-3101	Middle of Road	Full time
●WFSI	107.9	20.0*	500		Annapolis, Md.	918 Chesapeake Av. 21403	268-6200	Relig./Classical	24 hours

## AM RADIO STATIONS

Call Letters	Freq.	City of License	Address	Phone	Format	Hours of Operation
WGMS	570	Bethesda, Md.	11300 Rockville Pk., 20852	468-1800	Classics	24 hours
WCAO	600	Baltimore, Md.	8001 Park Hts. Av., 21208	653-2200	Top 40	24 hours
WMAL	630	Washington, D.C.	4400 Jenifer St., N.W., 20015	686-3100	Middle of the Road	24 hours
WCBM	680	Baltimore, Md.	68 Radio Plaza, 21117	363-2000	Middle of the Road	24 hours
WPXK	730	Alexandria, Va.	523 1st St., 22314	683-3000	Country & Western	Daytime
WBMD	750	Baltimore, Md.	5200 Moravia Rd., 21206	485-2400	Country & Western	Daytime
WABS	780	Arlington, Va.	5232 Lee Hwy., 22207	534-2000	Religious	Daytime
WYRE	810	Annapolis, Md.	PO Box 1551, 21404	263-9200	Top 40	Daytime
WAYE	860	Baltimore, Md.	334 N. Charles St., 21201	547-8666	Big Band	Daytime
WLMD	900	Laurel, Md.	PO Box 42, 20810	953-2332	Progressive	Daytime
WCTN	950	Potomac, Md.	7825 Tuckerman Ln., 20854	299-7026	Contemp/Sacred	Daytime
WRC	980	Washington, D.C.	4001 Nebraska Av., N.W. 20016	686-4000	News/Talk	24 hours
WSID	1010	Baltimore, Md.	6623 Reisterstown Rd., 21215	358-9600	Black Gold	Daytime
WGAY	1050	Silver Spring, Md.	World Building, 20910	587-4900	Beautiful Music	Daytime
WBAL	1090	Baltimore, Md.	3800 Hooper Ave., 21211	467-3000	Middle of the Road	24 hours
WUST	1120	Washington, D.C.	815 V St., N.W., 20001	462-0011	Gospel	Daytime
WANN	1190	Annapolis, Md.	PO Box 631, 21404	269-0700	Rhythm & Blues	Daytime
WFAX	1220	Falls Church, Va.	161-B Hillwood Av., 22046	532-1220	Religious	Daytime
WITH	1230	Baltimore, Md.	7 E. Lexington St., 21202	539-7808	Middle of the Road	Full time
WEER	1250	Warrenton, Va.	PO Box 817, 22816	347-1250	Progressive	Daytime
WWDC	1260	Washington, D.C.	1150 Conn. Av., N.W., 20036	828-9932	Middle of the Road	24 hours
WFBR	1300	Baltimore, Md.	13 E. 20th St., 21218	685-1300	Contemporary	24 hours
WEEL	1310	Fairfax, Va.	3909 Oak St., 22030	273-4000	Middle of the Road	24 hours
WEBB	1360	Baltimore, Md.	Clifton & Denison Sts. 21216	947-1245	Rhythm & Blues	Daytime
WEAM	1390	Arlington, Va.	2131 Crimmins Ln., Falls Ch. 22043	534-1390	Big Band	24 hours
WWIN	1400	Baltimore, Md.	2800 Matthews St., 21218	366-1400	Black	Full time
WNAV	1430	Annapolis, Md.	PO Box 829, 21404	263-2639	Contemporary	Full time
WJOH	1440	Herndon, Va.	PO Box 666, 22070	437-6620	Middle of the Road	Daytime
WOL	1450	Washington, D.C.	1680 Wisc. Av., N.W., 20007	338-5600	Soul	24 hours
WPRW	1460	Manassas, Va.	PO Box 1460, 22110	368-3108	Contemporary	24 hours
WTOP	1500	Washington, D.C.	4646 40th St., N.W. 20016	364-5800	News	24 hours
WDON	1540	Wheaton, Md.	2647 Univ. Bl. W. 20902	946-0900	Country & Western	Daytime
WTOW	1570	Towson, Md.	828 Dulany Valley Rd., 21204	823-5357	Religious/Talk	Daytime
WPGC	1580	Morningside, Md.	PO Box 8550, 20027	779-2100	Contemporary	Daytime
WINX	1600	Rockville, Md.	PO Box 1726, 20850	424-9292	Top 40	24 hours

# To understand EPI's Linear Sound, look at it this way.

Since 1968, we at EPI have sought to develop the best possible loudspeaker systems. And central to our definition of "best" has been the concept of *Linear Sound*:

That is, the reproduction of sound exactly the way it emerges from the artist's instrument or voice. With nothing added to the original performance, and with nothing taken away.

Needless to say, Linear Sound is easier to define than to achieve. Yet our speakers come remarkably close to making it a reality.

There are a number of reasons for this.

There's our celebrated one-inch, air-suspension tweeter, which offers remarkable frequency response (1800 Hz to 20,000 Hz) and truly extraordinary dispersion.

To match its performance, we developed outstanding woofers that faithfully reproduce sound from the midrange all the way down to the musical fundamentals. Their light, stiff cones resist "break-up," while they maintain efficiency and allow accurate transient reproduction.



Of particular interest to audiophiles is our employment of *ferro fluid*, a unique magnetic fluid used to fill the voice coil gaps in each and every EPI tweeter.

Originally developed for the space industry, this precious fluid automatically aligns our tweeters for an exceptionally smooth, "silky" high-end sound. We pioneered its use in the high fidelity industry, and it's typical of our precision engineering techniques.

Which brings us to another critical point: for reasons of performance and quality control, we design and build all our own drivers.

So carefully matched in efficiency are our tweeters and woofers that, in all but the most

complex EPI speakers, only the simplest crossovers are used to provide bass-treble transition.

What we've described to you here are but a few of the many reasons why the Linear Sound of EPI is virtually indistinguishable from its live origins.

For a closer look at the entire line of EPI speakers, we invite you to write for our brochure.



*Epicure Products are available at:*

**Contemporary Sounds**, 12053 Nebel St.  
Rockville, Maryland 770-7810

**Contemporary Sounds**, 7418 Baltimore Blvd.  
College Park, Maryland 927-7660

**Contemporary Sounds**, 666 South Pickett St.  
Alexandria, Virginia 370-4448

# Television Programming of Unusual Interest

## Sunday, February 1 7:30 PM

**From Jumpstreet: A Story of Black Music.** "The West African Heritage." Featuring performances by Hugh Masekela and the Wo Se Dance Theatre. Host Oscar Brown, Jr., looks at the special role of music in African—and Afro-American—culture and the continuous cross-cultural interchange between black American and West African music. 26. Repeats Feb. 12 at 6:30 pm on 26.

### 10:00 PM

**I Remember Harlem: The Early Years: 1600-1930.** A 4-part series airing on consecutive evenings. Tonight, a look at Harlem's earliest days as a fishing village, a Dutch farming community and a wealthy suburb. 22,28,31,67.

## Monday, February 2 1:00 PM

**The Shakespeare Plays: "The Taming of the Shrew."** Depicts the endless battle between the sexes with John Cleese as Petruchio and Sarah Badel as the Katherina. 26.

### 8:00 PM

**Great Performance - "Live from Lincoln Center."** Itzhak Perlman and the Chamber Music Society of Lincoln Center perform Bach's Trio Sonata in C Major; Beethoven's Sonata No. 9 in A; and Tchaikovsky's Sextet in D Minor for Strings. Guest artists: Walter Trampler, viola; Leslie Pamas, cello; Paula Robison, flute. Simulcast on WBJC-FM and WETA-FM. 22,26,28,31,67.

### 10:00 PM

**I Remember Harlem: The Depression Years: 1930-1940.** An exploration of Harlem's ethnic heritages and music and show business tradition, the WPA, Father Divine, and the heroic reputation of such figures as boxer Joe Louis. 22,26,28,31,67.

## Tuesday, February 3 10:00 PM

**I Remember Harlem: Toward Freedom: 1940-1965.** An examination of Harlem's politics of protest and its political leaders, the effects of World War II on the community and Harlem's social growth in the 1960's. 22,26,28,31,67.



Ossie Davis and Ruby Dee host a new thirteen-part variety-entertainment series beginning this month.

## Wednesday, February 4 9:30 PM

**George Shearing at the Carlyle.** George Shearing at the piano and Brian Torff on bass. The setting is an intimate cafe; the music is vintage Shearing with such favorites as "This Can't Be Love," "My Funny Valentine," and "Lullaby of Birdland." 26. Repeats Feb. 8 at 3:30 pm on 26.

### 10:00 PM

**I Remember Harlem: Toward a New Day: 1965-1980.** A look at Harlem's decline, its re-birth and encouraging development, the influence and stability of its churches, and predictions for the future from several of its prominent citizens. 22,26,28,31,67.

### 11:00 PM

**Odyssey: Shipwreck: "La Trinidad Valencera."** The wreck of the fourth largest ship in the Spanish Armada, was discovered by amateur divers in thirty feet of water off the coast of Ireland. Their finds, ranging from bronze cannons to leather shoes, tell a unique story of life on a 16th century warship. 26.

## Thursday, February 5 6:30 PM

**Achievements in American Black History: Black Women in America.** A two-part profile of the black woman in history, which features Abbey Lincoln and includes information on Phyllis Wheatley, Harriet Tubman, Isabella Bomfrey, Sojourner Truth, Margaret Walker and others. 26. Conclusion Feb. 6, 6:30 pm on 26.

### 8:00 PM

**The Critics' Place Eighth Anniversary Show.** An expanded version of the weekly show celebrates its anniversary with a look at the backgrounds and professions of the critics. Reviews of the arts in Maryland and D.C. are featured as usual. Also Feb. 12, 19 & 26 at 8 pm. 22,28,31,67.

## Saturday, February 7 8:00 PM

**Odyssey: The Incas.** In just 100 years the Incas created an empire that stretches more than 350,000 square miles across some of the world's highest mountains. Three archaeologists trace the extensive network of roads, towns and agricultural regions responsible for the prosperity of these sixteenth-century Peruvians. 26.

### 10:00 PM

**Memories of Eubie.** A salute to Eubie Blake featuring performances by him, Billy Taylor, Alberta Hunter, the Hines Brothers and Lynnie Godfrey. 22,28,31,67.

**The Proud Valley.** Paul Robeson stars in this drama about life in a Welsh mining village. (1940) 26.

### 11:15

**The 12th Street Rag.** This combination of commentary, interviews, and music examines the evolution of ragtime music in the Missouri Valley and its influence on twentieth-century classical composers. 26.



Producer John Grassie (l) and host Allen Weinstein of the new series "Inside Washington," making its debut February 25 at 10 pm on stations of the Maryland Center for Public Broadcasting.

## Sunday, February 8 7:30 PM

**From Jumpstreet: A Story of Black Music. "Early Jazz."** Jazz pioneers Alvin Aicorn and Roy Eldridge perform and talk with host Oscar Brown, Jr. 26. Repeats Feb. 13 at 6:30 pm on 26.

### 8:00 PM

**Shock of the New - "The Threshold of Liberty."** Beginning with Surrealism—the last genuinely revolutionary art movement of the 20th-century—Robert Hughes explores the strategies art has developed over the years for opening the repressed imagination. 26.

## Monday, February 9 6:30 PM

**From Jumpstreet: A Story of Black Music. "Jazz Vocalists."** In a nightclub setting, the freewheeling "scat" singing of Al Jarreau and the classic, compelling ballad style of Carmen McRae demonstrate the range of modern jazz vocals. 26.

### 8:00 PM

**The Hall of Fame - "Mister Lincoln."** Roy Dotrice presents a one-man show as Abraham Lincoln, taped live at Ford's Theatre. 22,28,31,67. Repeats at 9 pm on 26. Also Feb. 15 at 2 pm on 26.

## Tuesday, February 10 6:30 PM

**From Jumpstreet: A Story of Black Music. "Gospel and Spirituals."** In a rafter-raising service at Way of the Cross Church of Christ, Wash., D.C., Rev. James Cleveland, the D.C. Mass Choir, The Mighty Clouds of Joy and the church congregation leave no doubt about the invigorating effect of gospel music. 26.

### 8:00 PM

**Nova: Anatomy of a Volcano.** The abrupt, cataclysmic eruption of Mount Saint Helens in Washington last spring had a devastating effect on an entire region and cost human lives. An international team of geologists is studying the American volcano to discover clues for more accurate predictions in the future. 26.

## Wednesday, February 11 6:30 PM

**From Jumpstreet: A Story of Black Music. "The Blues: Country meets City."** Blues artists Willie Dixon, Sonny Terry and Brownie McGhee perform and talk with host Oscar Brown, Jr. 26.

### 8:00 PM

**National Geographic Special - "Living Treasures of Japan."** The government of Japan honors its best artisans and performing artists with the title of "holder of important intangible cultural properties"; this program takes a look at nine of these people: a potter, a doll sculptor, a puppeteer, a paper maker, a koto musician, a swordmaker, a textile weaver, a Kabuki actor, and a bell maker. 22,26,28,31,67. (Repeats Feb. 14 at 4 pm on 26).

## Thursday, February 12 10:00 PM

**But Then She's Betty Carter.** "a musician's singer" who values independence over fame, jazz singer Betty Carter is profiled over the three decades of her career. Performance segments include "My Shining Hour." 26.

## Saturday, February 14 8:00 PM

**Odyssey: "Ongka's Big Moka."** In the New Guinea highlands a man's prestige and authority derive in large part from his ability to organize lavish ceremonial presentations of gifts, called moka. Ongka, a Kawelka big man, organizes a huge moka of 600 pigs, rare birds and even a truck. 26.

### 9:00 PM

**The American Short Story: "The Sky is Gray."** Ernest Gaines's story of a young black boy introduction to prejudice. Featuring Olivia Cole, Cleavon Little and James Bond III. 26.

### 10:00 PM

**Black, White and Married.** A portrait of interracial marriage in America today. 22,28,31,67.

**Interface: Profile of Paul Robeson.** Rare film

Interviews with Robeson highlight this portrait. Traces Robeson's life from his days as a student and athlete at Rutgers Univ. through his multiple careers and the political forces that abruptly ended them. 26.

**11:00 PM**

**The Emperor Jones.** Young, ambitious Brutus Jones becomes emperor of a Caribbean island through cunning and trickery, but his arrogance and mystique melt into terror and eventual demise. Stars Paul Robeson and Dudley Digges. 26. Repeats Feb. 16. 1 pm on 26.

**Sunday, February 15  
7:30 PM**

**From Jumpstreet: A Story of Black Music.** "Dance to the Music." This fast-paced show traces black dance from the cakewalk through the 20th-century. The Rod Rodgers Dance Troupe and tap dancer Honi Coles are featured. 26. Repeats Feb. 16 at 6:30 pm on 26.

**Monday, February 16  
6:30 PM**

**From Jumpstreet: A Story of Black Music.** "Jazz People." Individuals and groups associated with the development of different styles of jazz from 1936 to present. Featured performers are Dizzy Gillespie, James Moody and Jackie McLean on location at Blues Alley, Wash., D.C. 26. Repeats Feb. 22, 7:30 pm on 26.

**8:00 PM**

**Great Performances - "To Be Young, Gifted and Black."** Ruby Dee portrays the late playwright Lorraine Hansberry in the story of her life. Also starring are Al Freeman, Jr., Barbara Barrie, Claudie McNeil, Roy Scheider. 22,26,28,31,67. (Repeats Feb. 22 at 2 pm on 26).

**9:30 PM**

**Only the Ball Was White.** A documentary about black baseball players before 1946 when Jackie Robinson broke the color barrier in the major leagues. 22,26,28,31,67. (Repeats Feb. 22 at 3:30 pm on 26).

**Wednesday, February 18  
6:30 PM**

**From Jumpstreet: A Story of Black Music.** "Black Music in Theater and Film." Infectious performances by L.O. Sloane's, "Refined Jubilee Minstrels"—and Sloane's comments on the significance of the minstrel show—illustrate this exploration of the role of music by Black Americans in the evolutions of theater and film. Pearl Bailey is featured guest. 26.

**8:00 PM**

**Great Performances - "Live from Lincoln Center."** Vladimir Ashkenazy performs Beethoven's Piano Concerto No. 4 with the New York Philharmonic conducted by Zubin Mehta. Also, W.N. Walker. In Praise of Folly: Strauss: Ein Heldenleben. Simulcast in stereo on WBJC-FM and WETA-FM. 22,26,28,31,67.

**Thursday, February 19  
6:30 PM**

**From Jumpstreet: A Story of Black Music.**



Gemma Jones plays Portia in Shakespeare's "The Merchant of Venice" on the 23rd.



This month's National Geographic Special focuses on Japan's artistic and cultural heritage, on "Living Treasures of Japan."

"Jazz Gets Blue." Relation between jazz and blues emphasizes the importance of the individual performer's distinctive style. Featured guests, Willie Dixon, Roy Eldridge and Jackie McLean. 26.

**10:00 PM**

**With Ossie and Ruby: "Life is..."** Guest star Della Reese with the hosts seek an answer to one of mankind's oldest questions. A series of dramatic vignettes portray folks of all ages and all walks of life offering various interpretations on this age-old question. 26. Repeats Feb. 21 at 3:30 pm on 26.

**10:30 PM**

**Newport Jazz at Saratoga.** Gerry Mulligan, one of the true giants of the baritone saxophone. 26.

**Friday, February 20  
6:30 PM**

**From Jumpstreet: A Story of Black Music.** "Soul." Stevie Wonder demonstrates the characteristics of soul music through performance. 26.

**Saturday, February 21  
9:00 PM**

**The American Short Story: Soldier's Home and Almos' a Man.** Ernest Hemingway's story concerns a soldier who has returned home a year after the end of World War II and reveals his struggles with a pervasive sense of alienation from his town, neighbors and family. Richard Wright's "Almos' a Man" chronicles a black teenage farm worker's dramatic passage to manhood. Stars Levar Burton. 26.

**Monday, February 23  
6:30 PM**

**From Jumpstreet: A Story of Black Music.** "Black Influence in the Recording Industry." A comparison of trends in the recording industry that have influenced the creation and marketing of music by black Americans. Guests include Quincy Jones producing George Benson in a recording studio on location in Los Angeles. 26.

**8:00 PM**

**The Shakespeare Plays - "The Merchant of Venice."** Gemma Jones and Warren Mitchell star. 22,26,28,31,67.

**Tuesday, February 24  
6:30 PM**

**From Jumpstreet: A Story of Black Music.** "Rhythm and Blues." Traces the evolution of rhythm and blues and its impact on contemporary American music. Guest are Bo Diddley and The Deells. 26.

**Wednesday, February 25  
6:30 PM**

**From Jumpstreet: A Story of Black Music.** "The Source of Soul." An exploration of African musical patterns retained by contemporary musicians. Guests are Chuck Brown and the Soul Searchers and Babatunde Olatunji. 26.

**8:00 PM**

**Coastal Odyssey: "Clipperton, The Island Time Forgot.** Jacques Cousteau leads an expedition of international scientists to explore Clipperton Island, 670 miles west of Acapulco. 26.

**9:00 PM**

**Philadelphia Orchestra.** A five-part series documenting the passing of the baton from Eugene Ormandy to Riccardo Muti. Tonight the Orchestra performs Mendelssohn's Symphony No. 4 and Ravel's Suite No. 2 from "Daphnis and Chloe." 22,26,28,31,36,67.

**Art Best.** Dance, drama, painting and literature by local artists are among the diverse forms of visual and performing arts showcased monthly on WETA/26's one-hour arts magazine program. Andrea Roane hosts. 26.

**10:00 PM**

**Inside Washington.** Premiere. A new Maryland-Center-produced series begins a weekly scrutiny of government policies and power in D.C. Host Allen Weinstein will be joined every week by a cross-section of Washington's liveliest and most influential people. Tonight, looks at the role of the Presidential press secretary, the transformation of Congress and the new administration. 22,28,31,67.



Al Freeman is one of the co-stars on "To Be Young, Gifted and Black," Monday, February 16 at 8 pm.

**10:30 PM**

**With Ossie and Ruby - "Two From Langston."** Ossie Davis and Ruby Dee are joined by actors Robert and Kevyn Hooks, and dramatize two short stories by Langston Hughes. 22,28,31,67. Repeats Feb. 26 at 10 pm on 26, and at 10:30 pm on 22,28,31,36,67, and Feb. 28 at 3:30 pm on 26.

**Thursday, February 26  
6:30 PM**

**Legacy in Sound.** An examination of the cultures of Africa and their influences on black music in America. 26.

**Saturday, February 28  
10:00 PM**

**We Ain't What We Was.** A one-woman production about the history of blacks in America starring Isy Monk. 22,28,31,67.

**10:30 PM**

**Visions: Charlie Smith and the Fritter Tree.** A fictionalization of the life of a one hundred and thirty-five-year-old former slave who went on to become a cowboy, a train robber, a saloon keeper and a carnival attraction. 26.

"I'm a grandfather," he says. "Life puts you through such a wringer that you have so much more to draw upon than ever before."

This poses an interesting thought - While Neil Simon is growing and changing... are his critics doing the same?

Producer Azenberg, again: "I don't argue too much with the reviewers. In the long run, since he has somewhat of an audience that will come, the shows take care of themselves. If they're going to be major successes, the audiences decide that. If they're going to fail, they stop coming after three or four months. After eighteen pieces of work done for the whole world—there's an audience."

"You have to deal with Neil in his totality. He has to be permitted some leeway for not always being as good as his best. I get a sense sometimes that they (the detractors) are waiting for him to fall off a cliff. He will have to die, and then they will cherish him."

Often, Azenberg says, certain people will rap a play and then two years later, use it as an example when rapping a new product, saying: "It's not as good as the one that they killed two years ago."

*Gingerbread Lady* became a cult, but not immediately. Some major critic rapped it once, then called it one of the ten best plays of the decade.

Possibly Simon's place in history is illustrated by the pure proliferation of his works, or by the fact that four plays: *Odd Couple*, *Barefoot in the Park*, *Star Spangled Girl* and *Sweet Charity*, were all playing on Broadway at the same time.

The measure of the man will be made in the endurance of his works. It's said, "What's past is prologue." For Neil Simon's adoring public that is music to their ears. To his detractors it could cause a shudder of confusion. For as each new work of Neil Simon's is presented, they relentlessly compare it to what has preceded, without even giving any thought to the fact that the man has grown and changed and deepened and improved.

When a project has opened, he is done with it. He puts it behind him and starts looking for something new, looking for another story to tell, looking for another way to make people laugh, looking for that character that touches him and Neil Simon's imprint on the folklore of this country will endure because of his unique ability to relate to people and society and to reflect this relationship in his works. □

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For information on how your firm may qualify for a listing in this directory, please write or call Forecast!

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534-1733

Hours: Mon.-Fri. 9-5; Sat. 10-3

Service can be taken to any branch store.

ADS, B&O, BGW, BIC, Bose, BSR, Craig, Dokorder, Dual, ESS, Fisher, Garrard, Genesis, Harman/Kardon, IMF, JVC, KEF, Marantz, McIntosh, Onkyo, Philips, Pioneer, Revox, Sansui, Sanyo, Sharp, Sherwood, Sony Corp. of America, Sony/Superscope, Superscope Products, Tandberg, Thorens, Yamaha.

### AUDIO CLINIC, INC.

905 Bonifant St., Silver Spg., Md. 20910  
587-0070

4911 Suitland Rd., Suitland, Md.

420-2811

Mon. & Thurs. 9-9; Tues., Wed., Fri. 9-6; Sat. 9-1

Akai, BIC Turntable, BSR, Dual, Electro-Voice, Fisher, Garrard, Harman-Kardon, Kenwood, KLH, Marantz, Onkyo, Panasonic, PE-Impro, Philips, Sankyo, Sansui, Sanyo, Scott, Sharp, Sherwood, Superscope, Synergistics, Teac, Technics.

### CUSTOM ELECTRONIC SERVICE

1813 Columbia Rd., N.W., Wash., D.C.  
667-2150

5450 Marlboro Pike, District Heights, Md.

736-7222

Tues.-Thurs 10-6; Fri. 10-9; Sat. 10-3;  
Sun. & Mon. Closed

Akai, B.I.C., B&O, Dual, Fisher, Garrard, Harman-Kardon, P.E., Philips, Pioneer, Sansui, Tandberg, Yamaha.

### ELECTRONIC SERVICE CENTER

Laurel Centre, Laurel, Md.

Hours: Mon. & Fri. 9:30-8; Tues., Wed. & Thurs. 9:30-6;  
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Akai, Bang & Olufsen, Crown, Dual, Fisher, Garrard, G.A.S., Harman-Kardon, JVC, Kenwood, Marantz, Onkyo, Phase Linear, Philips, Pioneer, Revox, SAE, Sansui, Sherwood, Sony Corp., Tandberg, TEAC, Technics, Yamaha.

### MYER-EMCO, INC.

1212 Conn. Av., N.W., Wash., D.C.  
293-9100

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at Rockville Pike

468-2000

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### RCI

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587-1800

JBL Speaker Reconciling

### WASHINGTON ELECTRONICS

2930-A Patrick Henry Dr., Falls Ch., Va.  
Hours: Mon.-Wed., 11-6; Thurs., Fri., 11-9; Sat. 9-6

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(Day of month precedes the fraction bar: /) ● STEREO

APPLAUSE, (1970), Comden/Green/Strouse ● WBJC 25/11am.  
BABES IN ARMS, Rodgers & Hart ● WBJC 13/10am  
BARNUM ● WGAY-FM 8/1pm; WGAY-AM 15/1pm  
BY THE BEAUTIFUL SEA, (1954), D. Fields & Arthur Schwartz ● WBJC 20/10am  
DAMN YANKEES, (1955), Adler/Ross ● WBJC 11/11am.  
42ND STREET, David Merrick ● WETA 5/1pm  
HOUSE OF FLOWERS, (1954), Harold Arlen ● WBJC 16/11am  
I CAN GET IT FOR YOU WHOLESALE, (1962), Harold Rome ● WBJC 24/11am  
JAMAICA, (1957), Arlen ● WBJC 17/11am.  
KING & I, THE, Rodgers & Hammerstein ● WETA 3/1pm.  
MARY POPPINS ● WGAY-FM 15/1pm; WGAY-AM 22/1pm.  
NAUGHTY MARIETTA, (1910), Victor Herbert ● WBJC 3/11am.  
NERVOUS SET, THE, Tommy Wolf ● WETA 24/1pm.  
OLIVER, Lionel Bart ● WETA 10/1pm.  
ON A CLEAR DAY YOU CAN SEE FOREVER, (1965), Lerner/Lane ● WBJC 5/11am  
ON THE 20TH CENTURY, Comden & Green/Colman ● WETA 27/1pm.  
101 IN THE SHADE, Arlen ● WBJC 18/11am.  
PAINT YOUR WAGON ● WGAY-FM 1/1pm; WGAY-AM 8/1pm.



(Day of month precedes the fraction bar: /) ● STEREO

ABDUCTION FROM THE SERAGLIO, Mozart ● WETA 15/1pm.  
BALLO IN MASCHERA, UN, Verdi ● WBJC ● WITF 14/2pm.  
BEATRICE ET BENEDICT, Berlioz ● WITF 25/8pm.  
BOCCACCIO, von Suppe ● WBJC 3/7pm  
BORIS GODUNOV, Moussorgsky ● WETA 8/1pm  
CID, LE, Massenet ● WCVT 6/10am; ● WETA 22/1pm.  
COX & BOX, Rowe & Sullivan ● WITF 7/9pm.  
CSARDAS PRINCESS, Kalman (sung in Hungarian) ● WETA 18/1pm.  
DREAM ISLAND, Stolz ● WBJC 10/7pm.  
ENFANT, L. ET LES SORTILEGES, Ravel ● WBJC ● WITF 28/2pm.  
FAUST, Gounod ● WCVT 27/10am  
FLEDERMAUS, DIE, J. Strauss ● WBJC 24/7pm.  
IMPRESARIO, THE, Mozart ● WETA 15/1pm.  
INCONTRO, L. IMPROVISO, Haydn ● WAMU 3/12Mdt.  
ISOLA, L. OISABATA, Haydn ● WETA 17/1pm.  
ITALIANA IN ALGERI, Rossini ● WBJC ● WITF 21/2pm.  
LUCIA DI LAMMERMOOR ● WITF 11/8pm  
MAGIC FLUTE, Mozart ● WBJC ● WITF 7/2pm.  
MAMELLES DE TIRESIA, Poulenc ● WBJC ● WITF 28/2pm.  
MIGNON, Thomas ● WITF 4/8pm  
MIKADO, THE, Gilbert & Sullivan ● WITF 21/9pm.  
MONDO DELLA LUNA, IL, Haydn ● WAMU 10/12Mdt.  
ORLANDO FURIOSO, Vivaldi ● WBJC 19/12Mdt.  
PARADE, Satie ● WBJC ● WITF 28/2pm  
ROMEO & JULIET, (complete), Gounod ● WBJC 12/12Mdt.  
SEMIRAMIDE, Rossini ● WBJC 26/12Mdt.  
TRIAL BY JURY, Sullivan ● WITF 7/9pm.



(Day of month precedes the fraction bar: /) ● STEREO

CAVALCADE OF AMERICA, WAMU, 8:30 pm: Unsinkable Marblehead (6/21/43), 1: Sky Nursemaid (6/28/43), 8: Listen to the People, Stephen Vincent Benet (7/5/43), 15.  
EARPLAY, ● WAMU 11pm: When the Time Comes, 6; You Wouldn't Remember, 13; Manhattan Transference, 20; Attracta, 27

PAJAMA GAME, (1954), Adler/Ross ● WBJC 10/11am.  
PINS & NEEDLES, (1937), rev. of Harold Rome ● WBJC 23/11am.  
RED MILL, THE, (1906), Victor Herbert ● WBJC 2/11am.  
ST. LOUIS WOMAN, Arlen/Mercer ● WETA 17/1pm.  
1775 ● WGAY-FM 22/1pm  
SILK STOCKINGS, (1955), Cole Porter ● WBJC 27/10am  
SOUTH PACIFIC, Rodgers & Hammerstein ● WETA 20/1pm.  
SWEET CHARITY, (1966), Coleman/Fields ● WBJC 12/11am.  
TAKE ME ALONG, (1959), B. Merrill ● WBJC 26/11am.  
WEST SIDE STORY WGAY-AM 1/1pm; ● WBJC 4/11am.

1 PAINT YOUR WAGON ● WGAY-FM 1pm  
WEST SIDE STORY WGAY-AM 1pm  
2 RED MILL, THE, (1906), V. Herbert ● WBJC 11am  
3 KING & I, THE, Rodgers & Hammerstein ● WETA 1pm  
NAUGHTY MARIETTA, (1910), V. Herbert ● WBJC 11am  
4 WEST SIDE STORY, (1957), Bernstein/Sondheim ● WBJC 11am  
5 ON A CLEAR DAY YOU CAN SEE FOREVER, (1965), Lerner/Lane ● WBJC 11am  
6 DAMES AT SEA (1968) ● WBJC 10am  
42ND STREET, David Merrick ● WETA 1pm  
8 BARNUM ● WGAY-FM 1pm  
PAINT YOUR WAGON WGAY-AM 1pm  
10 PAJAMA GAME, (1954), Adler/Ross ● WBJC 11am  
11 DAMN YANKEES, (1955), Adler/Ross ● WBJC 11am  
12 SWEET CHARITY, (1966), Coleman/Fields ● WBJC 11am  
13 BABES IN ARMS, Rodgers & Hart ● WBJC 10am  
15 BARNUM WGAY-AM 1pm  
MARY POPPINS ● WGAY-FM 1pm  
16 HOUSE OF FLOWERS, (1954), Harold Arlen ● WBJC 11am  
17 JAMAICA, (1957), Arlen ● WBJC 11am  
ST. LOUIS WOMAN, Arlen/Mercer ● WETA 1pm  
18 101 IN THE SHADE, Arlen ● WBJC 11am  
20 BY THE BEAUTIFUL SEA, (1954), Fields/Schwartz ● WJBC 10am  
SOUTH PACIFIC, Rodgers & Hammerstein ● WETA 1pm  
22 MARY POPPINS WGAY-AM 1pm  
1775 ● WGAY-FM 1pm  
23 PINS & NEEDLES, (1937), H. Rome ● WBJC 11am  
24 I CAN GET IT FOR YOU WHOLESALE, (1962), Rome ● WBJC 11am  
NERVOUS SET, THE, Tommy Wolf ● WETA 1pm  
25 APPLAUSE, (1970), Comden/Green/Strouse ● WBJC 11am  
26 TAKE ME ALONG, (1959), B. Merrill ● WBJC 11am  
27 ON THE 20TH CENTURY, Comden/Green/Colman ● WETA 1pm  
SILK STOCKINGS, (1955), Cole Porter ● WBJC 10am

VERA CONSTANZA, LA, Haydn ● WAMU 24/12Mdt.  
VOGELHAENDLER, DER, Zeller ● WETA 11/1pm.  
WALKURE, DIE, Wagner ● WBJC 5/12Mdt.  
WAR & PEACE, Prokofiev ● WCVT 13/10am; conclusion 20/10am  
ZOD, THE, Sullivan ● WITF 7/9pm.

3 BOCCACCIO, von Suppe ● WBJC 7pm  
INCONTRO, L. IMPROVISO, Haydn ● WAMU 12Mdt  
4 MIGNON, Thomas ● WITF 8pm  
5 WALKURE, DIE, Wagner ● WBJC 12Mdt  
6 CID, LE, Massenet ● WCVT 10am  
7 MAGIC FLUTE, Mozart ● WBJC ● WITF 2pm  
COX & BOX, THE ZOO, TRIAL BY JURY, Sullivan ● WITF 9pm  
8 BORIS GODUNOV, Moussorgsky ● WETA 1pm  
10 DREAM ISLAND, Stolz ● WBJC 7pm  
MONDO DELLA LUNA, IL, Haydn ● WAMU 12Mdt  
11 LUCIA DI LAMMERMOOR ● WITF 8pm  
VOGELHAENDLER, DER, Zeller ● WETA 1pm  
12 ROMEO & JULIET, Gounod ● WBJC 12Mdt  
13 WAR & PEACE, Prokofiev ● WCVT 10am  
14 BALLO IN MASCHERA, UN, Verdi ● WBJC ● WITF 2pm  
15 ABDUCTION FROM THE SERAGLIO, Mozart ● WETA 1pm  
IMPRESARIO, THE, Mozart ● WETA 1pm  
17 ISOLA, L. OISABATA, Haydn ● WAMU 12Mdt18  
18 CSARDAS PRINCESS, Kalman ● WETA 1pm  
19 ORLANDO FURIOSO, Vivaldi ● WBJC 12Mdt  
20 WAR & PEACE, Prokofiev (conclusion) ● WCVT 10am  
21 ITALIANA IN ALGERI, Rossini ● WBJC ● WITF 2pm  
MIKADO, THE, Gilbert & Sullivan ● WITF 9pm  
22 CID, LE, Massenet ● WETA 1pm  
24 FLEDERMAUS, DIE, J. Strauss ● WBJC 7pm  
VERA CONSTANZA, LA, Haydn ● WAMU 12Mdt  
25 BEATRICE ET BENEDICT, Berlioz ● WITF 8pm  
26 SEMIRAMIDE, Rossini ● WBJC 12Mdt  
27 FAUST, Gounod ● WCVT 10am  
28 PARADE, ENFANT, L. ET LES SORTILEGES, MAMELLES DE TIRESIA, Satie, Ravel, Poulenc ● WBJC ● WITF 2pm

FIGHTING MAN, Sarah Shaw ● WITF 8/7pm; 10/12:30 pm  
MASTERPIECE RADIO THEATER, WAMU 11pm: Tenant of Wildfell Hall, conclusion, 5; Anna Karenina, Pt. 1, 12; Pt. 2, 19; Pt. 3, 26.  
MIND'S EYE, Lord of the Ring, by J.R.R. Tolkien. Each Monday on WETA, 6:30 pm.  
MUTUAL NETWORK RADIO THEATER-Heard Monday through Friday on WQRA-FM, 10:07 am & WEAM-AM, 11 pm.  
RECOLLECTIONS, WAMU 9:30 pm: Cavalcade of America broadcast hon. George Gershwin; Fort Laramia, 1; Request Night: Perry Mason, Goldbergs, Mr. Chameleon, 8; Request Night: Spike Jones Coca Cola Revue: Lone Ranger, 15  
ROGERS OF THE GAZETTE, WAMU Sunday at 9 pm. See daily listings for 1, 8, 15  
VIVAT REX, WETA 12 noon: Pt. 6, King of Snow, 7; Pt. 7, Victims, 14; Pt. 8, Vulgar Company, 21; Pt. 9, Rebellion, 28.  
WHEN WE OAD AWAKEN, by Henryk Ibsen WITF 17/8pm  
YOURS TRULY JOHNNY DOLLAR, WAMU 7:30 pm, Jolly Roger Matter, pts. 1 & 2 (3/19-20/56), 1; Pts. 3 & 4 (3/21-22/56), 8; Pt. 5 (3/23/56) & Lamar Matter, Pt. 1 (3/26/56), 15.

PHILIPS

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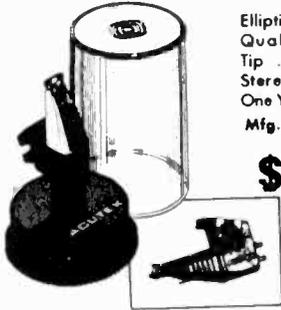
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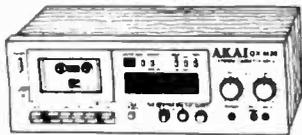


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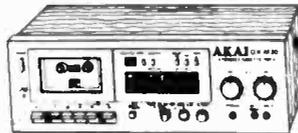
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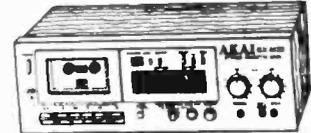
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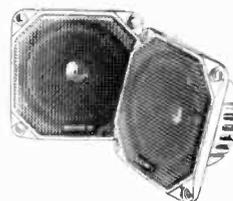
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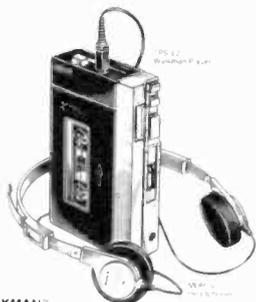
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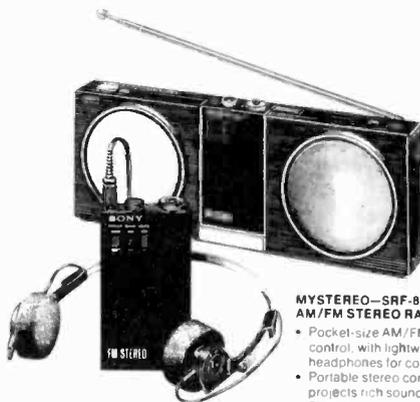
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