

FM

MUSIC PROGRAM GUIDE

ALWAYS
TUNE
DIAL
101.4

COMPLETE FM AND STEREO PROGRAM LISTINGS

Here are the girls!

WNEW



PROFILE OF A STATION: WNEW



Harvey L. Glascock

They were having lunch, discussing the monster: it just wasn't working right, and something had to be done. Girls! Why not? Just because it had never been done before, there was no reason *not* to do it.

"They" were Harvey Glascock, Vice President and General Manager of WNEW; Jerry Graham, recently made Program Director, and a couple of others. The "monster" was—and is—a huge, complex machine which the station had bought from Continental Electronics. Designed to broadcast automatically (by automation, that is), it supposedly played music supplied by the company on 3-hour reels; cut in tape cartridges carrying "voice" tracks, such as those of the hosts slotted for a particular time or public service announcements; and cut itself off in time for the hourly newscasts. However, like Frankenstein, it had developed a mind of its own, beyond the control of the most knowledgeable electronics engineer or mechanic. Even John Dale, in an effort to find out whether its deficiencies lay in the way it was operated by humans, or in its own mechanical guts, got to know every wire, button, and connection on it. After many consultations and proings, the diagnosis was that the monster was ready for mechanical Medicare: it would be allowed to live, but the consensus was that it would never function much better, young though it was. It has now been retired, and will only be used in emergencies.

Why the monster to begin with?

As Harvey Glascock puts it: "We knew, as everyone else did, that the FCC was not about to change its mind about the ruling on separate broadcasting, and we didn't want to ask for an extension of time. It's not that we're so knowledgeable about FM, even though Metromedia owns other FM channels. We simply felt obligated to comply with the regulations, and the sooner we started, the better. By the time we bought the automated equipment, we had already completed all union negotiations in regard to using it, and had no thought of going 'live.' But we were, finally, appalled by the machine, and didn't want to risk the reputation of our station on it."

And so, the beauty—or should we say, voice?—parade began, soon after the fateful lunch that was about to change the sound of stereo in New York. At least for WNEW.

Actually, WNEW-FM had been doing separate broadcasting in stereo since November 1965 for part of each day. But as any regular listener could soon tell, there was something wrong. What was wrong was the machine. One had the very distinct feeling that at those times, WNEW-FM was untouched by human hands.

"Ours is a people-to-people station," says Mr. Glascock. "Our audience is as involved—personally—with our station as our person-

alities are with them and the community. The people listening to us feel it's *their* station. We couldn't risk losing this personal involvement for the sake of a machine. It took us a while to come up with an idea, but I think having the girls is great. Mind you, this is no 'gimmick:' it's not something we're going to scrap after a couple of months. Although right now they'll be on only from 10 a.m. to midnight, our long-range plans include having them around the clock."

Women, like children, should be seen but not heard. This proposition has been axiomatic in radio, with very few exceptions. And these have usually been on the air for short periods of time mostly with home-type programs aimed directly at women. But since July 4 (is it an omen of woman's recently acquired "equal opportunities" and independence?), WNEW-FM has been on the air with—what shall we call them?—"lady" personalities. (I don't like the word "female" and somehow "hostesses" makes one think of Schrafft's.)

It is entirely accidental that three of the four ladies are redheads—the fourth is blonde. But it certainly is no accident that these four were chosen out of the 356 that applied. And there is still a fifth to be found. The standards that had been set by the station—the "personality" station in the country—were extremely high. Where could one find the female alter ego of Ted Brown? or William B. Williams? or the others whose names have become household words in so many homes? Watching the four girls go through dry runs (their "schooling" period), Station Manager John Dale grinned from ear to ear. "It's amazing," he says. "We had a very hard time choosing among the many applicants. They not only had to sound good but they needed that certain elusive quality which stamps each as an individual. They've all had experience, mostly in television, but even in radio it has been as actresses, with a definite, circumscribed role to play. Here there is no script, and their own selves will have to carry them and project to the audience. Naturally, we all had some qualms about how they'd get along. But I'm amazed: I sit here with the other three listening to each go through an hour's dry run—a time, and you should hear each of them criticize the other! Or compliment. There's a marvelous give-and-take between them; no competitiveness, none of the cattiness or pettiness so many people accuse women of. They're really a team . . . and I couldn't be happier. It will be hard to find another girl who'll fit in so well."

It has been John's job to train the girls. Much of it has involved purely mechanical training, since they are asked to do some of their own engineering. But much of it has consisted of simply letting them speak, deliver commercials, and go through the paces



John Dale

they would have to go through once they are on the air. They have learned a lot just from listening to themselves and each other. And, of course, John has had to listen to them critically in order to assign each to a time period best suited to the personality she projects. You wouldn't cast Doris Day into a late evening time spot where someone like Marlene Dietrich would be more effective! Being the soul of tact and diplomacy, John's position is not the easiest to be in. But his soft-spoken ways and his good humor have endeared him to the girls, and the feeling is mutual.

John Dale has been at WNEW since 1939, although radio was not what he was aiming at originally nor, once in it, had he any thoughts of going so far into it. When John came to New York from his home town of Orlando, Florida, he came to study at the Art Students League, and eventually got a degree from Pratt Institute. He was going to be an advertising designer. He painted murals for a while, but these were still Depression times, and "one day," he says, "I just got disgusted with it and decided to stop. Cold. I had done a little part-time radio work back home, and just walked into WNEW and asked for a job as time salesman. I had decided this was a lucrative business, and I was tired of struggling. Bernice Judice, who ran the station then, asked me if I had any experience; I said not much; 'Have you ever done any announcing?' 'No.' 'All right; you're an announcer now.' 'When do I start?' 'Tonight.'"



Alan Walden

Periodically afterwards, says John, he kept going back to Miss Judice to ask for the job of time salesman. Somehow, there never seemed to be an opening for him. "It was Bernice Judice who really *made* the station. She knew nothing about radio, or programming, but she knew—intuitively—what was right and what was not." She also had very definite ideas, it seems, about her staff. Being very chic herself, says John, she expected everyone else to be. So she fired William B. Williams! As John tells the story—and he was there, so he should know—Bernice walked into the studio from which Willy B. was broadcasting—in his stocking feet. She didn't object to this informality, but she did object to the red socks he was wearing. "No one who wears red socks works for me!" she decreed. That was in 1948, and Willy B. stayed "fired" for four years. (Note: he has since become a fashion plate, but I suspect he still wears red socks sometimes.)

During his years at WNEW, John has worked on just about every program and time slot and held every position available at the station: Dance Parade, Milkman's Matinee (the idea for which was originated by Walter Winchell), Supervisor of Announcers, News Director, and was made Operations Manager before becoming Station Manager early this year. "I have seen a lot of profound things happen in radio in my years, and I think our relationship with our public is more meaningful now than ever before," he says.

"And how about being a time salesman?" "You know, I still think about it sometimes!"

It was time to talk to the girls, whom I had been curious to meet anyway, and they were waiting for me in a conference room. We locked the door, and in spite of all entreaties, no man was allowed in. Having been

a longtime listener to WNEW, I had qualms about girls—no matter how clever, witty, or knowledgeable—replacing some of the men I had been listening to for so long. Besides, weren't *they* nervous, too? Refreshingly, they all admitted to having butterflies and knots in their stomach but, as Arlene Kieta put it, "Like Avis, we'll have to try harder, too." Margaret Draper who has more radio experience than any of the others—as an actress—expressed the feeling, echoed by all three, that "naturally we're a bit worried: we're going in for men who've been at this for many years, who have been strongly identified with the station. But we are individual 'personalities.'"

Alison Steele: "... who just happen to be *women*. The question is, do women like to listen to other women? I think the intelligence of women has been underestimated for too long. Why should women resent other women? We all have track records for professionalism as *individuals*, not as women. We're not replacing the men: we're hoping to complement them."

Margaret: "Women get along with women in a different way. We're also banking on having been chosen by the station, and therefore on their confidence in us and in our finding ourselves."

Ann Clements: "I feel we've been given a great gift: the right to find out who we're going to be as women. We have a tremendous tradition 'to uphold, and we all feel obligated to live up to their expectations. They've been more confident in us than we have been in ourselves."

Arlene: "We're a *team*. We're responsible not only to ourselves individually, but also to each other, as a team."

Alison: "The management is very tolerant, and is allowing each of us to develop along our individual lines. There's a great team spirit at the station, which filters down from

the very top, and an empathy for the picture as a whole."

Talking with the girls, I was infected by their enthusiasm and found my qualms evaporating. What plans do they have for developing their own time segments and putting their personal stamp on them?

Arlene: "My background is in fashion as model and commentator. I would like to comment on the passing fashion scene—not only for women, but for men and children as well. Keep them aware of trends, of how to make the most of themselves."

Margaret: "My ideas get so big, I stop talking! It seems to me there's no clearing-house to make New York *usable*. Coming from the Mid-West, I was lost when I first got here. I want to make my listeners aware of the many job opportunities here. There are so many people doing really odd jobs—'different' jobs. Not every girl has to start as a secretary. Not every man has to have a college degree to realize his potential. I think people are afraid to face industrial revolutions, and I want to show them that there's no need to. I also want to do something to help the beautification program for the city. And, having been an actress, I'd also like to re-evaluate theatre criticism."

Ann: "I hope to imbue my listeners with the joy of discovery. No one has the right to be bored. Life is a gift and we should enjoy it. New Yorkers tend to wear blinders: they don't explore even their very own neighborhoods; they're not adventurous about finding out what's around the corner, or a new shop or restaurant. I want to show them what an exciting city this can be."

Arlene: "I also enjoy facts and figures, statistics. I hope that even a man listening to me can find out something he can use, be it sports scores, stock reports, facts and figures I might find almost anywhere."

Alison: "I am truly what you call a showbiz brat, and I'm really enamored of it. I was the first girl to do a calisthenics show on TV and it was scheduled just before the ball games, so even men watched. Since I have a physical education major, I'm interested in this aspect. We Americans tend to sit and watch too much: we don't *move*. We don't participate. My show was called 'You and Your Figure' and it dealt with diet, beauty, physical education. I'm a great believer in physical health, and I want to make my listeners aware of its importance."

Listening to them express their views, hopes and ideas, one is strongly aware of them as individuals. Ann, the youngest, the idealist, the enthusiast; Margaret, older, more practical and, with her wider experience in the medium, the one the other girls turn to; Arlene, sophisticated, chic; and Alison, aware, knowledgeable, with it, but no female Bernarr McFadden.

In a field where women have been an anachronism—with very rare exceptions—these four represent courage: courage on the part of the station to plan for feminine voices all day, every day, where heretofore only men have been heard; and courage personally, since what they are doing is an unknown quantity to them both in terms of experience and the reaction they will be getting.



Alan Rosenberg

And what will WNEW-FM sound like musically?

Says Mr. Glascock: "Our idea is to complement our AM sound. We don't want to give our listeners background music; we want it to be *foreground* music. Our FM sound will be more melodic than on AM, more—as I see it—to the right. We'll have more of the leading artists, more instrumentals, more 'gems.' There will be no more than 6 commercials an hour, and we'll offer the same public service features on FM that we now have on AM. We feel that the girls complement the men, and we're confident they'll do very well. I think we have an outstanding crew in both, and I can think of less than 5 men in the country capable of replacing one of ours, should any de-

cide to leave. WNEW is the original 'personality' or 'show-biz' radio station. We are the only radio station I know of to budget \$10,000 a year for 'live' music and musicians for the specials we produce. For example, Lena Horne recently did a special for us, for the minimum scale fee of \$30, and Ray Ellis flew in from London to tape it with her. We can do this because these show business people feel *involved* with our station: we're the only station for which Frank Sinatra does voice tracks."

Alan Rosenberg, who has been at WNEW since 1957—with just a year's sabbatical last year—is Music Director for WNEW-FM. He was hard at work lining up the first week's selections for the girls when I went to see him. At the moment, his choice was a bit limited, since the bulk of the albums in the Music Library are monaural, but he has extensive plans for enlarging his domain. A Yale man who has studied at the Juilliard School, Alan (he's a bass-baritone) has appeared on Broadway in "Allegro," in the London company of "Call Me Madam" and has toured with Edith Piaf as a member of the quintet that backed her. What was his interpretation of a "melodic sound, more to the right?"

As he sees it, "it's a current sound, with rhythm; lush, perhaps a bit 'stringier' than our AM sound, but rhythmic. No hard rock. I may schedule the Boston Pops playing the Beatles at night, but no 'Wabash Cannonball.' Too much of any one sound—be it lush or swinging—can be too much. You need variety. As for having girls on FM, I think it's a great idea."



Jack Pluntze

One of the things WNEW does superbly well—as witnessed by the more than 30 major awards in less than six years—is the news. Its peripatetic newscasters-reporters and three fully-equipped station wagons (short wave, telephones, tape recorders, etc.) seem to be everywhere, all the time. Jack Pluntze, recently named News Director, was on vacation when I went to WNEW, but Alan Walden, Assistant News Director, did a fine job of filling in. By that time I had already studied WNEW-News' Style Book (does any other radio station have one?) which was written by Jerry Graham and Jack Pluntze. It's a clear, concise little book, with many pithy examples and directions, one that even leading newspapers would not be ashamed of.

(Continued on page 94)

EXPERTS SAID THIS SPEAKER COULDN'T BE BUILT FOR THE PRICE.

Are their faces red!

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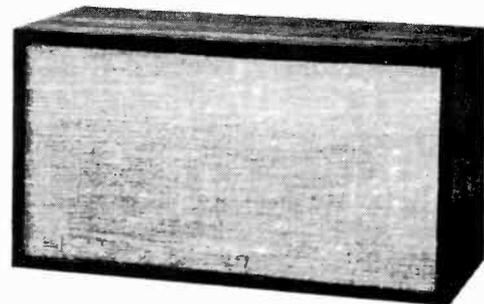
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Leonard Radio Corp.—NYC stores
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Compact shelf model. Doubles
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13 1/2" H x 23 1/2" W x 1 1/2" D

FM PROGRAM INDEX

August

Musical Theatre

Monday thru Friday

10:05 a.m. WLIR On Stage
 1:15 p.m. WSTC Show Time
 2:05 p.m. WVOX Box Office
 2:07 p.m. WQXR Broadway Festival
 2:30 p.m. WALK Show Time
 3:00 p.m. WDHA Stereo Tape Theatre
 WHLI Musical Playhouse
 8:00 p.m. WALK Curtain Calls
 8:05 p.m. WVNJ Best of Broadway

Monday

10:05 a.m. WVNJ Best of Broadway
 10:00 p.m. WFUV Music from Stage and Screen

Tuesday

11:05 a.m. WVNJ Best of Broadway
 8:00 p.m. WVHC Broadway Opening Night
 WCWP On Broadway

Wednesday

12:05 p.m. WVNJ Best of Broadway

Thursday

1:05 p.m. WVNJ Best of Broadway
 7:30 p.m. WQXR Sound Track
 8:00 p.m. WVHC Broadway Opening Night

Friday

2:05 p.m. WVNJ Best of Broadway
 8:00 p.m. WSOU Across the Footlights
 9:00 p.m. WRLB Show Time

Saturday

10:05 a.m. WLIR On Stage
 WVNJ Best of Broadway
 1:00 p.m. WBAB Encore
 2:00 p.m. WVOX Box Office
 2:07 p.m. WQXR Broadway Festival
 2:30 p.m. WALK Showtime
 3:00 p.m. WHLI Musical Playhouse
 4:05 p.m. WCTC Carousel Theatre Hour
 5:30 p.m. WDHA Broadway's Finest
 6:15 p.m. WLIR Play Without Words
 8:05 p.m. WVNJ Best of Broadway

Sunday

9:00 a.m. WCBS Lee Jordan's "Music of Broadway"
 10:05 a.m. WLIR On Stage
 10:35 a.m. WQXR Highlights from Gilbert & Sullivan
 12:00 noon WVHC Broadway Showcase
 2:00 p.m. WVOX Box Office
 3:00 p.m. WHLI Musical Playhouse
 3:05 p.m. WLIR World of Operetta
 4:00 p.m. WCTC Carousel Theatre Hour
 6:15 p.m. WFAS Broadway Show Time
 8:00 p.m. WVIP Box Office
 8:05 p.m. WVNJ Best of Broadway

12:00 Mid. WNYC Opera Night

Sunday

10:00 a.m. WBAI Golden Voices
 11:00 a.m. WNYC Living Opera with Alan Wagner
 2:00 p.m. WHLI Bits From The Opera
 2:05 p.m. WNCN The Opera
 4:30 p.m. WNYC Opera Topics with Lorenzo Alvary
 6:05 p.m. WLIR Opera without Words
 7:00 p.m. WRVR The Operatic Toscanini
 7:07 p.m. WQXR Inside Opera
 8:00 p.m. WDHA Opera House
 WRFM Operatic Highlights
 9:05 p.m. WVNJ Great Albums of Opera
 WTFM Opera in Stereo
 10:00 p.m. WALK Masterwork Hour with Philip Maero
 10:05 p.m. WLIR Opera Showcase

OPERA

Monday

8:30 p.m. WRVR Opera in the Twentieth Century

Tuesday

8:00 p.m. WSTC The Opera
 9:00 p.m. WFUV The Operaphile

Wednesday

8:00 p.m. WCWP The Opera-Phile
 WSOU Wednesday Night at the Opera
 WSTC The Opera

Thursday

8:00 p.m. WNCN Opera Excerpts
 WSTC The Opera
 8:30 p.m. WRVR The Operatic Toscanini
 9:00 p.m. WSOU Opera Lovers are Completely Impartial

Friday

8:00 p.m. WFUV A Box at the Opera
 WSTC The Opera
 9:00 p.m. WABC Bel Canto (Excerpts, interviews)

Saturday

2:00 p.m. WNYC Through the Opera Glass
 8:00 p.m. WSTC The Opera
 9:07 p.m. WQXR The Opera House

FOLK MUSIC

Monday thru Friday

7:15 p.m. WABC Music From Around the World

Monday

8:00 p.m. WFMU Folk Festival
 WCWP Songs of the People
 8:05 p.m. WSOU Music of Lithuania
 9:05 p.m. WFUV Collegiate Folk Festival

Tuesday

7:30 p.m. WFMU Folk Music
 8:30 p.m. WVHC Strictly Folk with Gil Spence
 9:30 p.m. WCWP Folk Project

Thursday

8:30 p.m. WNYC Adventures in Folk Music

Friday

8:00 p.m. WCWP Songs of the People
 WBAI Negro Music
 8:15 p.m. WJLK Folk Concert
 9:00 p.m. WSOU Sounds of Folk Music
 12:00 Mid. WCTC The Midnight Muse with Bob Breen

Saturday
 10:15 a.m. WAPC Suffolk County Jam-
 boree
 12:00 noon WCWP Folk Fest
 12:00 noon WEVD New Wave—The
 Sound of Greece
 1:15 p.m. WJLK Country Concert
 2:00 p.m. WDHA Grassroots of Music—
 Folk Concerts with Hal
 Barney
 9:05 p.m. WABC Almanac of Folk
 Music
 12:00 Mid. WCTC The Midnight Muse
 with Larry Harmon

Sunday
 9:00 a.m. WEVD New Wave—The
 Sound of Greece
 9:30 a.m. WBAI Music of the World's
 Peoples
 10:05 a.m. WRLB Rhythm Round-Up
 with Tommy Boyles
 12:45 p.m. WAPC Country Star Spotlight
 5:07 p.m. WQXR Folk Music of the
 World
 5:30 p.m. WBAI Country Music
 WNCN To Greece with Jacques
 Case
 6:00 p.m. WNYC Folksong Festival with
 Oscar Brand

ALL-NIGHT PROGRAMS

Monday thru Friday
 11:00 p.m. WEVD Symphony Sid Show
 (ex. Mon.) to 5:30 a.m.
 11:05 p.m. WNCN Listening with Watson
 11:30 p.m. WCBS Music Till Dawn to
 3:00 a.m.
 12:00 Mid. WLIR Stardust to 3:00 a.m.
 WPAT The Night Show
 WNBC Long John Nebel
 WPIX Manhattan After
 Hours
 WNEW Tower Suite
 WFAS Jerry Tano Show
 12:05 a.m. WTFM Jazz in Stereo with
 Rhett Evers
 12:15 a.m. WRFM Music from Radio
 N.Y. Worldwide
 1:00 a.m. WNYC While The City Sleeps
Saturday
 10:30 p.m. WEVD Symphony Sid Show
 (to 3:00 a.m.)
 11:05 p.m. WNCN Listening with Watson
 11:30 p.m. WCBS Music Till Dawn
 12:00 Mid. WNYC While The City Sleeps
 WBAI The Outside
 WNBC Long John Nebel
 WPAT Night Show
 WFAS Jerry Tano Show
 WRFM Music from Radio
 N.Y. Worldwide
 WNEW Milkman's Matinee
 WPIX Manhattan After
 Hours
 12:05 a.m. WTFM Jazz in Stereo with
 Rhett Evers

Sunday
 11:00 p.m. WNCN Listening with Watson
 12:00 Mid. WEVD Symphony Sid Show
 (to 3:00 a.m.)
 WNYC While The City Sleeps
 WPAT Night Show
 WNEW Milkman's Matinee
 WPIX Manhattan After
 Hours



Monday thru Friday
 7:00 a.m. WRVR Just Jazz with Ed Beach
 12 noon WLIB The Ed Williams Show
 4:00 p.m. WLIB The Billy Taylor Show
 6:00 p.m. WRVR Just Jazz with Ed Beach
 (repeat)
 7:30 p.m. WLIB The Del Shields Show
 11:00 p.m. WEVD Symphony Sid Show
 (except Mon.)
 11:15 p.m. WABC Portraits in Jazz with
 Alan Grant
 12:00 Mid. WCTC The Midnight Muse
 WFAS Music After Hours
 12:05 a.m. WTFM Jazz in Stereo with
 Rhett Evers

Monday
 11:00 a.m. WBAI Inside the Record
 8:00 p.m. WFUV Time for Jazz
 10:05 p.m. WLIR Swingin' Shepard
 11:00 p.m. WBAI Dave Lambert Show

Tuesday
 10:00 p.m. WCWP Strictly Jazz
 10:05 p.m. WLIR Swingin' Shepard

Wednesday
 8:00 p.m. WFMU Jazz with Peter Phelan
 8:30 p.m. WVHC Two Worlds of Jazz
 10:05 p.m. WLIR Swingin' Shepard

Thursday
 3:30 p.m. WBAI The Scope of Jazz with
 Dan Morganstern and
 Ira Gitler
 8:00 p.m. WFMU Eight-Spot Jazz
 WCWP Strictly Jazz
 10:05 p.m. WLIR House of Jazz

Friday
 8:00 p.m. WFMU Friday's Jazz
 10:05 p.m. WLIR House of Jazz
 11:00 p.m. WBAI Inside the Record
 11:05 p.m. WDHA Friday Night is Jazz
 with Paul Springle
 WCWP Strictly Jazz

Saturday
 12 noon WLIB The Ed Williams Show
 2:00 p.m. WBAI Jazz
 3:00 p.m. WRVR Jazz with Father
 O'Connor
 WABC Jazz Matinee with Alan
 Grant
 4:00 p.m. WCWP Strictly Jazz
 WLIB The Billy Taylor Show
 4:05 p.m. WDHA Jazz Corner with Dick
 Need
 4:10 p.m. WVHC Jazz til Six
 4:15 p.m. WJLK Jazz Corner

5:00 p.m. WRVR More Jazz with Max
 Cole
 6:00 p.m. WRVR Father O'Connor's
 Jazz Anthology
 12 noon WLIB The Ed Williams Show
 7:00 p.m. WRVR Just Jazz with Ed Beach
 7:30 p.m. WLIB The Del Shields Show
 8:00 p.m. WBAB The Grooveyard with
 Bob Washington
 Jazz Archives
 10:00 p.m. WBAI Sound of the Big Bands
 WABC Jazz Horizons
 WFUV Jazz with John Gabree
 WNCN Symphony Sid Show
 11:00 p.m. WEVD Jazz in Stereo with
 Rhett Evers
 12:05 p.m. WTFM Jazz at Midnight with
 Joe Travis

Sunday
 1:00 p.m. WBAB The Grooveyard with
 Bob Washington
 4:00 p.m. WLIB The Billy Taylor Show
 5:00 p.m. WVHC Jazz of the Sixties
 7:30 p.m. WLIB The Del Shields Show
 11:00 p.m. WBAI The Scope of Jazz with
 Dan Morganstern and
 Ira Gitler
 12:00 Mid. WEVD Symphony Sid Show

DRAMA AND POETRY

Monday thru Friday
 11:00 p.m. WNYC Spoken Words
 9:00 p.m. WVHC Theatre Five
 11:00 p.m. WNYC Spoken Words (repeat)
 11:30 p.m. WRVR Reading Aloud

Tuesday
 5:00 p.m. WRVR Profiles in German
 Literature
 5:30 p.m. WRVR Radio Teatro (Spanish)
 8:30 p.m. WRVR Drama
 9:15 p.m. WBAI Readings of Poetry

Wednesday
 8:00 p.m. WFUV Summer Shakespeare
 Festival
 8:00 p.m. WRVR Profiles in German
 Literature

Friday
 8:00 p.m. WVHC Sound Stage 88

Saturday
 9:00 a.m. WRVR Radio Teatro (Spanish)
 10:00 a.m. WRVR Drama
 5:00 p.m. WNYC French Drama Series
 9:00 p.m. WNYC International Theatre
 11:00 p.m. WNYC Spoken Words

Sunday
 9:00 a.m. WRLB Ave Maria Hour
 3:00 p.m. WRVR Drama
 9:00 p.m. WNYC International Theatre
 10:00 p.m. WFUV French Drama and
 Poetry
 11:00 p.m. WNYC Spoken Words

Reel Roundup

By Kevin P. O'Meara

HAYDN: Symphonies Nos. 99-104/Vienna State Opera Orchestra/Mogens Woldike. (Ampex-Stereo Vanguard Everyman VEF 1916). It is most commendable of Vanguard to bring us a new edition of "popular priced" tapes. However, even the most avid of Haydn-lovers would agree that 79 minutes on one side and 85 on the other is something of a surfeit. It would be much more enjoyable if we had been given some

indication (footage, or some sort of marker) of where one symphony stops and another begins. Other than this mild reservation, the tape is a very good buy: the orchestra sounds very good, and plays the symphonies expertly. The separation isn't quite as good as on the records, but it's pleasant listening anyway. Note: It's, of course, taped at 3-3/4 ips, one of the few Ampex has begun to do at this slower speed. Not bad.

MOZART: Piano Quartets in G-minor, K.478 and E-flat major, K.493/Peter Serkin, piano; Alexander Schneider, violin; Michael Tree, viola; David Soyler, cello (Ampex-Stereo Vanguard VTC 1714). This is part of the series called the "Alexander Schneider Chamber Series," especially recorded for Vanguard. The two quartets are handsomely played by experts, although I find Peter Serkin's attack a bit harsh and too brilliant. It lacks the sensuousness, the romanticism required, especially in view of the other musicians' approach. However, there is no denying his almost-virtuosity, and the beautiful playing of the group, tout ensemble.

J.S. BACH: Musical Offering, BWV 1079/Karl Richter, harpsichord & Director; Aurele Nicolet, flute; Otto Buchner, Kurt Gunther, violins; Siegfried Meinecke, viola; Fritz Kiskalt, cello; Hedwig Bilgram, harpsichord (Ampex-Stereo Archive ARC 3220). This

taped version of the DGG recording comes off very handsomely on tape. The sound is clear, though at times the solo harpsichord has a tendency to sound a bit thin. But the playing is gorgeous, and certainly expert. The canons progress with increasing majesty as they add instruments, until the full complement is reached. At this point the ensemble is at its best, and the architecture so carefully planned by Bach is clearly stated throughout.

JAZZ DIALOGUE/The Modern Jazz Quartet & All Star Band (Ampex-Stereo Atlantic ALX 1939). The latest, and one of the best, by the MJQ. Looser, more swinging than they have been in a long time. Some old favorites ("Django," "The Golden Striker") played in a new way with marvelous stride piano by Lewis, some pyrotechnics by Bags—in great form, and an excellent large band. Taped at 3-3/4 ips. Get it, and get with it.

COLLABORATION/The Modern Jazz Quartet with Laurindo Almeida. (Ampex-Stereo Atlantic ALC 1931). This is another one that's not new. Still, even though some of the tunes had been recorded previously by the MJQ, the addition of Almeida makes them sound new. Unfortunately, at least to my taste, there is very little of Almeida to be heard in the first half. The second half includes two now-standard sambas and Rodrigo's "Concierto de Aranjuez," in which Laurindo is superb.

FM stations

(1)	88.1	WCWP	C.W. Post College, Greenvale, L.I., N.Y.
(2)	88.3	WBGD	345 High St., Newark, N.J.
(3)	88.7	WVHC	Hofstra University, Hempstead, N.Y.
(4)	89.5	WSDU	Seton Hall University, South Orange, N.J.
(5)	89.9★	WKCR	208 Ferris Booth Hall, Columbia University
(6)	90.7	WFUV	Fordham University, Rose Hill, Bronx, N.Y.
(7)	91.1	WFMU	Upsala College, East Orange, N.J.
(8)	91.5	WNYE	29 Fort Green Place, Brooklyn, N.Y.
(9)	92.3	WHOM	136 W. 52nd St., N.Y.C.
(10)	92.7★	WLIR	Garden City Hotel, Garden City, N.Y.
(11)	93.1★	WPAT	12 W. 40th St., N.Y.C.
(12)	93.5	WVOX	271 North Avenue, New Rochelle, N.Y.
(13)	93.9	WNYC	Municipal Bldg., N.Y.C.
(14)	94.3	WJLK	Press Plaza, Asbury Park, N.J.
(15)	94.3	WGSM	Babylon, N.Y.
(16)	94.7	WFME	32 Green St., Newark, N.J.
(17)	95.5★	WABC	39 W. 66th St., N.Y.C.
(18)	96.3★	WQXR	229 W. 43rd St., N.Y.C.
(19)	96.7	WSTC	270 Atlantic St., Stamford, Conn.
(20)	97.1	WNBC	30 Rockefeller Pl., N.Y.C.
(21)	97.5	WALK	Patchogue, N.Y.
(22)	97.9	WEVD	117 W. 46th St., N.Y.C.
(23)	98.3	WHLI	384 Clinton St., Hempstead, N.Y.
(24)	98.3	WLAD	198 Main St., Danbury, Conn.
(25)	98.3	WCTC	385 George St., New Brunswick, N.J.
(26)	98.7	WOR	1440 Broadway, N.Y.C.
(28)	99.1	WAWZ	Zarephath, N.J.
(28)	99.5	WBAI	30 E. 39th St., N.Y.C.
(29)	99.9	WJZZ	2190 Post Rd., Fairfield, Conn.
(30)	100.3	WVNY	786 Broad St., Newark, N.J.
(31)	100.7	WLNA	Radio Terr., Peekskill, N.Y.
(32)	101.1	WCBS	51 W. 52nd St., N.Y.C.
(33)	101.9★	WPIX	220 E. 42nd St., N.Y.C.
(34)	102.3	WBAB	Rt. 109, Babylon, N.Y.
(35)	102.7★	WNEW	565 Fifth Ave., N.Y.C.
(36)	103.5★	WTFM	L.I. Expressway, Fresh Meadows, N.Y.
(37)	103.9	WFAS	Box 711, White Plains, N.Y.
(38)	103.9★	WAPC	Riverhead, N.Y.
(39)	104.3	WNCN	2 W. 45th St., N.Y.C.
(40)	105.1★	WRFM	41-30 58th Street, Woodside, N.Y.
(41)	105.5★	WDHA	State Hwy No. 10, Dover, N.J.
(42)	105.9	WHBI	1180 Raymond Blvd., Newark, N.J.
(43)	106.1★	WPAC	Box 651, Patchogue, N.Y.
(44)	106.3	WHTG	Eatontown, N.J.
(45)	106.3	WVIP	Box 608, Mount Kisco, N.Y.
(46)	106.7	WRVR	490 Riverside Dr., N.Y.C.
(47)	107.1★	WRLB	156 Broadway, Long Branch, N.J.
(48)	107.1★	WRNW	78 Lexington Ave., Mt. Kisco, N.Y.
(49)	107.5	WLIB	310 Lenox Ave., N.Y.C.
(50)	107.9	WMMM	Box 511, Westport, Conn.

ALPHABETICAL STATION LISTING

*WABC	95.5	WGSM	94.3	WNYE	91.5
WALK	97.5	WHBI	105.9	WOR	98.7
*WAPC	103.9	WHLI	98.3	*WPAC	106.1
WAWZ	99.1	WHOM	92.3	*WPAT	93.1
WBAB	102.3	WHTG	106.3	*WPIX	101.9
WBAI	99.5	WJLK	94.3	*WQXR	96.3
WBGD	88.3	WJZZ	99.9	*WRFM	105.1
WCBS	101.1	*WKCR	89.9	*WRLB	107.1
WCTC	98.3	WLAD	98.3	*WRNW	107.1
WCWP	88.1	WLIB	107.5	WRVR	106.7
*WDHA	105.5	*WLIR	92.7	WSDU	89.5
WEVD	97.9	WLNA	100.7	WSTC	96.7
WFAS	103.9	WMMM	107.9	*WTFM	103.5
WFME	94.7	WNBC	97.1	WVHC	88.7
WFMU	91.1	WNCN	104.3	WVIP	106.3
WFUV	90.7	*WNEW	102.7	WVNY	100.3
		WNYC	93.9	WVOX	93.5

*Indicates some stereo operation.

FROM THE EDITOR

WRFM—Radio New York Worldwide—International Programming

Our readers, being the alert people they are, will undoubtedly miss the detailed programming they have had up to now for WRFM. Many of you will have already heard the changes. In order to anticipate your queries, we talked with Mr. Mel Berman, Director of Programming for Radio New York Worldwide, which recently acquired the station.

Radio New York Worldwide is the owner of station WNYW—the United States' only commercial international radio operation, with five powerful 50,000 watt transmitters, beaming to Europe, Latin America, and Africa. WRFM (which is slated to become WNYW-FM) is the only station serving the New York area owned by the corporation. As a result, major changes in programming are planned, to take effect September 12. Starting on that date, Radio New York Worldwide will be broadcasting *simultaneously* for 12 hours a day, Monday through Saturday—the same programs in New York and throughout the world. These shows will originate in stereo on WRFM and go out monaurally over the international facility. Thus, as you listen here in New York, people in London, England; Rio de Janeiro, Brazil; Helsinki, Finland; Lagos, Nigeria; and many other countries will be listening to the same program. You will be hearing weather reports from all over the world, as well as time reports: not only local, but Greenwich mean time and other world time zones.

Four of the company's transmitters will be beaming this programming to Europe, Africa, and Latin America in English, while the fifth will be transmitting to Latin America—similar programming, but in the Spanish language.

Right now, Radio New York Worldwide has just finished setting up elaborate new studios and offices at 485 Madison Avenue (nine studios, six control rooms), and later this summer expects to move the WRFM transmitter to the top of the Empire State Building.

The programming until September 12—our main concern right now—will consist of light music with simulcast international news every hour on the hour, between 8 a.m. and 11 p.m. At 11:15 p.m., you will still hear Casper Citron, and from midnight until 8 a.m. there will be more light music.

There will be some very exciting programming beginning September 12, and we will tell you more about it in the September issue. It'll be something to look forward to, indeed.

SATURDAY AUGUST 6

SELECTIONS FROM OTHER STATIONS

STEREO AS INDICATED*

9:00	WAWZ	99.1	MORNING CONCERT SAINT-SAENS: SYM NO. 3
12 NOON			
12:00	WLIB	107.5	THE ED WILLIAMS SHOW JAZZ
1:55	WCBS	101.1	N.Y. YANKEES GAME VS CLEVELAND
2:00	WAWZ	99.1	AFTERNOON CONCERT BRAHMS: DOUBLE CONCERTO
4:00	WLIB	107.5	THE BILLY TAYLOR SHOW JAZZ
6 PM			
7:30	WLIB	107.5	THE DEL SHIELDS SHOW JAZZ
8:00	WPAT	93.1	*GASLIGHT REVIEW
	WSTC	96.7	THE OPERA BIZET: CARMEN
8:05	WVWJ	100.3	BEST OF BROADWAY - REVIEW
9 PM			
9:05	WVWJ	100.3	GREAT SYMPHONIC ALBUMS TCHAIKOVSKY: 1812 OVERT (N.Y. PHIL/BERNSTEIN); SAINT-SAENS: ORGAN SYM NO. 3 (BIGGS/PHILADELPHIA/ORMANDY); CHOPIN: LES SYLPHIDES (PHILADELPHIA/ORMANDY); TCHAIKOVSKY: CONC NO. 1 (RUBINSTEIN/BOSTON SYM/LEINSORF); VIVALDI: CON IN D (I SOLISTI VENETI/SCIMONE); BRAHMS: HUNGARIAN DANCES (LONDON SYM/DORATTI)

12:00 CAMPUS CARAVAN WITH PETE FORNATALE
2:00 SEGUE OZZIE ALFONSO
3:00 WHILE BYRNE ROAMS WITH JONATHAN BYRNE
5:45 SACRED HEART PROGRAM

6pm WFUV 90.7

6:00 EVENING CONCERT ROSSINI-RESPIGI: LA BOUTIQUE FANTASTIQUE (41/ISRAEL PHIL/SOLTI); MOZART: SYM NO. 27 IN G (14/BAMBERG SYM/JOCHUM)
7:00 DECO-RADIO CEIL MARLOWE
7:15 THIS WEEK AT THE UN
7:30 FRANCE APPLAUDS ROGER BOURDIN ORCHESTRA
8:00 PIANO IN PARTICULAR
CHOPIN: SONATA NO. 3 IN B-M; MOZART: SONATA NO. 12 IN F, K. 332; HAYDN: SONATA NO. 8 IN A (ALL: CASADESUS)
9 PM
9:00 CHAMBER MUSIC RECITAL
STE FROM ROYAL BRASS MUSIC OF KING JAMES I; LOCKE: MUSIC FOR HIS MAJESTY'S SACRBUTS & CORNETTS; WORKS BY GABRIELI, TROMBONCINO, SCHEIN & LASSO (ALL: LONDON GABRIELI BRASS ENSEMBLE)
10:00 JAZZ HORIZONS WITH JONATHAN BYRNE
11:00 RECENT RECORDINGS HONNEGGER: SONATA NO. 1; WEBERN: 4 PIECES, OP. 7; DEBUSSY: SONATA IN G-M; IVES: 4TH VIOLIN SONATA (SZIGETI, BOGAS)

CONTINUED FROM MIDNIGHT

8:05 MORNING CONCERT HAYDN: LIRA CONC NO. 1 IN C (14/RUF, NIELSEN, KOCH, HOFFMAN, IRMSCHER); BANCHIERI: FESTINO NELLA SERA DEL GIOVEDI GRASSO AVANTI CENA (20/NUOVO MADRIGALETTO ITALIANO); MOZART: FLUTE CONC NO. 1 IN G, K. 313 (26/DEBOST/MOSCOW CHAM ORCH); ALBRECHTSBERGER: CONCERTINO IN E^b FOR 5 INSTRUMENTS (17/GHITALLA, SHERMONT, CAUHAPE, WEAVER); CPE BACH: CELLO CONC IN A (24/FOURIER/BAUMGARTNER); SCHUMANN: SYM NO. 3 IN E^b, OP. 97 (33/NY PHIL/BERNSTEIN); RAVEL: MA MERE L'OYE (29/CONS ORCH/CLUYTENS)
11:05 RECITAL STAGE MOZART: FANT IN C-M, K. 475 (13/KEMPPF); HANDEL: GERARD SOUZAY SINGS OPERATIC ARIAS (27); MOZART: FANT IN D-M, K. 397 (6/KEMPPF)
12 NOON

12:05 ENTR'ACTE WITH BERNIE ALAN
2:05 AFTERNOON CONCERT RAVEL: INTRO & ALLEGRO FOR HARP, STR QT, FLUTE & CLARINET (11/MELOS ENS); BRITTEN: LES ILLUMINATIONS (22/PEARS, BRAIN); KOECHLIN: LES BANDAR - LOG OP. 176 (16/BBC SYM/DORATTI); SIBELIUS: SYM NO. 4 IN A-M, OP. 63 (36/BERLIN PHIL/KARAJAN); OELJUS: CELLO CONC (25/DU PRE/ROYAL PHIL/SARGENT); SCHUMANN: SYM ETUDES, OP. 13 (32/CZIFFRA)
5:05 NEW YORK TONIGHT WITH BOB ADAMS

ALL STEREO
5:45 INFORMATION
NEWS, MUSIC, TRAFFIC, WEATHER
10:05 STEREO SPECTACULAR
12 NOON

CONTINUED
WTFM 103.5

6:00 NEWS ROUNDUP
6:15 STEREO SPECTACULAR
CONTINUED
8:05 STEREO FOR A SATURDAY EVENING
9 PM

CONTINUED
12:05 JAZZ IN STEREO
RHETT EVERS THROUGH THE NIGHT

NEWS ON THE HOUR

WNCN 104.3

6:05 THE FRENCH HOUR WITH JO & JEANNE DELINOIS
7:05 ANNIVERSARY CONCERT K.U. SCHNABEL BIRTHDAY
ALL SCHUBERT: POLONAISES OP. 61 NOS. 3, 4, 6; OP. 75, NO. 3 (21); SONATA IN B^b, OP. 30 (19/BOTH WITH HELEN SCHNABEL)
8:05 NEW RELEASES
9 PM

CONTINUED
10:05 JAZZ NOTES WITH JOHN GABREE; BOB BROOKMEYER: RIDING THE CREST OF THE MAINSTREAM
11:05 LISTENING WITH WATSON TO 8 A.M.

ALL STEREO

8:00 SIGN ON
8:15 STEREO SHOWCASE
10:05 ON STAGE ON A CLEAR DAY YOU CAN SEE FOREVER
11:05 STEREO SHOWCASE
12 NOON

CONTINUED
2:05 POP CONCERT AMERICAN LEGION MARCH & YELLOWSTONE STE (WARREN JR. MILITARY BAND); TCHAIKOVSKY: SLEEPING BEAUTY WALTZ; SWAN LAKE: SPANISH DANCE; PIANO CONC NO. 1: ANDANTINO; EUGENE ONEGIN: WALTZ
3:05 WORLD IN SONG
3:20 STEREO SHOWCASE
5:05 COCKTAILS FOR TWO

WLIR 92.7

6:05 SPORTS ROUNDUP
6:15 DINNER FOR TWO
PLAY WITHOUT WORDS "OKLAHOMA" (CHACKSFIELD)
8:05 IMAGES FOR ORCHESTRA
BRAHMS: HUNGARIAN DANCE NO. 6 (DRAGON); COPLAND: EL SALON MEXICO (BERNSTEIN); MOZART: VIOLIN CONC NO. 4 IN G, K. 218 (MILSTEIN); RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL (ABRAVANEL); CHOPIN: 4 MAZURKAS (VASARY); PROKOFIEV: SYM NO. 4 (ORMANDY)
10:05 DANCE PARTY
1:00 SIGN OFF

NEWS ON THE HOUR

CONTINUED FROM MIDNIGHT
6:00 SUNRISE SYMPHONY ELGAR: POMP AND CIRCUMSTANCE NO. 1 (ORMANDY); TELEMANN: STE IN F FOR 4 HORNS, 2 OBOES & STR (KEHR); LISZT: LES PRELUDES (LEHEL)
7:00 WEEKEND IN NEW YORK WITH STAN DAVID
8:30 PALS OF THE P.A.L. YOUNG TALENT
9:00 MASTERWORK HOUR (SEE 8/5 7 P.M.)
10:30 TEENAGE BOOK TALK
11:00 CONSUMER GUIDANCE WITH DR. HENRY MILLER
11:30 YOUNG AMERICA PLAYS
12 NOON
12:00 FRENCH MUSIC SERIES
1:00 MUSICALE PHI BETA
1:30 LEARNING FRENCH
2:00 THROUGH THE OPERA GLASS WITH MARTIN SOKOL STRAUSS: INTERMEZZO
5:00 FRENCH DRAMA SERIES FRENCH PROVINCES IN LITERATURE NO. 1: LA NORMANDIE

WNYC 93.9

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN
7:00 MASTERWORK HOUR ALL BEETHOVEN: CONSECRATION OF THE HOUSE OVERT (SCHERCHEN); TRIPLE CONC IN C (ORMANDY); SYM NO. 4 (SZELL)
8:30 JAZZ RELAY FROM CANADA FEATURING THE OSCAR PETERSON TRIO ('65 FESTIVAL)
9 PM
9:00 INTERNATIONAL THEATRE ITALIAN NAZISM AND FASCISM - REVOLUTION AS A GAME" & "BASSANI - ABOUT HIMSELF & HIS WORK" BY GIORGIO BASSANI
11:00 SPOKEN WORDS DAME PEGGY ASHCROFT READS POEMS BY SHAKESPEARE, HERRICK, DONNE, SWIFT AND OTHERS
12:00 WHILE THE CITY SLEEPS OPERA NIGHT
FLOTOW: MARTHA (PRADELLI)

ALL STEREO

7:05 AGRICULTURAL REPORT
7:10 SATURDAY MORNING MOOD
9:30 SPECTRUM, U.S.A.
10:05 THE MUSIC DEN WITH RONNIE & BILL O'CONNOR
12 NOON

12:05 SOMETHING SATURDAY
2:05 GRASSROOTS OF MUSIC WITH HAL BARNEY
4:05 JAZZ CORNER WITH DICK NEILD
5:05 AROUND THE WORLD WITH FREDERICK GODFREY STEHMAN
5:30 BROADWAY'S FINEST SHOW EXCERPTS

WRFM 105.1

6:30 HAWAII CALLS RECORDED LIVE IN HAWAII
7:00 ALL LIGHT MUSIC THROUGHOUT THE NIGHT
9 PM
INTERNATIONAL NEWS EVERY HOUR
12:00 LIGHT MUSIC THROUGHOUT THE NIGHT

WDHA 105.5

6:00 NEWS
6:10 MUSICAL INTERLUDE
6:30 THE GRETA MACDONALD SHOW
LIVE INTERVIEWS
7:05 CONTINENTAL SPOTLIGHT WITH STEVE LA RUE
8:05 THE AMERICAN MUSICAL SCENE
9 PM
ROMANTIC AND DANCE MUSIC; BY REQUEST, PHONE 201-366-3424
11:05 THE NEW TAVERN ON THE MALL LIVE ENTERTAINMENT FROM THE BERGEN MALL, PARAMUS, N.J.
12:05 MIDNIGHT WITH RONNIE
FROM FIRE ISLAND PINES
1:05 SIGN OFF

YOUR FM DIAL. See above or pages 82-87 for programming details. ★ Indicates some/all stereo.

WCWP	WBGO	WVHC	WSOU	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WGXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAD	WCTC
88.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3

BIRTHDAY BOX

FRANZ ALLERS
"BUDDY" COLLETTE

ALL STEREO
6:00 BREAKFAST SYMPHONY SCHUMANN: SYM NO. 4 (26/CLEVELAND/SZELL)
DVORAK: THE WOOD DOVE (22/CZECH/CHALABALA); WAGNER: DIE MEISTER-
SINGER: PROCESSION (4/LONON VIRTUOSO SYM/WINGRAD); NARDINI:
VIOLIN CONC (13/TOMASOV/VIENNA OPERA/TOMASOV); DELIUS: ON HEAR-
ING THE FIRST CUCKOO (7/PHILA/ORMANDY); FALLA: THE THREE-COR-
NERED HAT, STE NO. 1 (10/NATL ORCH, SPAIN/ARGENTA)
8:00 N.Y. TIMES NEWS ROUNDUP; BREAKFAST SYMPHONY CONTINUED
SAINT-SAENS: PIANO CONC NO. 2 (23/RUBINSTEIN/SYM OF THE AIR/
WALLENSTEIN); SIBELIUS: LEMMINKAINEN'S HOMEWARD JOURNEY (6/
ORCH/GOULD)
9:07 REMEMBER THIS?; PIANO PERSONALITIES GLENN GOULD
10:07 MID-MORNING CONCERT MOZART: CONC FOR 3 PIANOS & ORCH,
K. 242 (24/R. G. & J. CASADESUS/PHILA/ORMANDY); RAVEL: MOTHER
GOOSE (23/SUISSE ROMANDE/ANSERMET); BOYCE: NEW YEAR'S ODE, 1758
OVERT (4/LAMOUREUX/LEWIS); WAGNER: DIE WALKURE: MAGIC FIRE MUSIC
(7/PHILA/ORMANDY); DVORAK: SYM NO. 4 (36/COLUMBIA/WALTER)
12 NOON
12:10 LUNCHEON CONCERT; PROMENADE CONCERT C. P. E. BACH: SYM NO. 1
(13/MUNICH BACH ORCH/RICHTER); RACHMANINOFF: RHAPSODY ON A
PAGANINI THEME (23/PENNARIO/BOSTON POPS/FIEDLER)
2:07 BROADWAY FESTIVAL NOEL COWARD PROGRAM
3:07 STEREO CAVALCADE MOZART: COSI' FAN TUTTE OVERT (5/COLUMBIA/
WALTER); WAGNER: WESENDONCK SONGS (25/FARRELL/N.Y. PHIL/BERN-
STEIN); RAVEL: RAP ESPAGNOLE (15/SUISSE ROMANDE/ANSERMET); KO-
DALY: HARY JANOS STE (25/VIENNA PHIL/KEMPE); WAGNER: BRUNNHILDE'S
IMMOLATION (21/FARRELL/N.Y. BERNSTEIN)
5:07 COCKTAIL TIME WITH DUNCAN PIRNIE

8:00 19TH CENTURY VOCAL MUSIC
9:30 PROGRAMS FOR YOUNG PEOPLE
10:30 AUTOMOTIVE REPORT
10:45 COMMENTARY
11:00 THE ANXIETY OF ART
11:30 FORGOTTEN YOUTH AT THE
CROSSROADS
12 NOON
12:00 CHURCH-STATE SEPARATION
1:00 DAY OF ABSENCE
2:00 JAZZ WITH JIMMY MCPARTLAN
4:00 THOMAS MANN, I
5:30 GROUP FOR CONTEMPORARY
MUSIC AT COLUMBIA, II

ALL STEREO
10:00 FOR CHILDREN ONLY GIL HODGES
STORYBOOK FRIENDS
12 NOON
12:00 STEREOPOP WITH WALLY PARKER
3:00 JAZZ MATINEE WITH ALAN GRANT

WABC 95.5 WQXR 96.3 WHLI 98.3 WBAI 99.5

6:00 SATURDAY AT SIX WITH PAUL
COUGHLIN IN-PERSON RECORDINGS
OF MARAIS & MIRANDA, CHARLES AZ-
NAVOUR AND OTHERS
8:00 THE OTHER DAN INGRAM SHOW
9 PM
9:00 NEWS
9:05 ALMANAC OF FOLK MUSIC
WITH PAUL COUGHLIN
FROM THE OLD WORLD TO THE NEW
10:00 SOUND OF THE BIG BANDS
WITH ALAN GRANT, TO MIDNIGHT

6:00 NEW YORK TIMES EARLY EVENING NEWS ROUNOUP
6:15 DINNER MUSIC; EDITORIAL; DINNER MUSIC CONTINUED
7:07 BOSTON SYMPHONY ORCHESTRA ERICH LEINSDORF, MUSIC DIRECTOR
WITH SIR ADRIAN BOULT, GUEST CONDUCTOR ALL MOZART: SYM NO.
34 IN C, K. 338; PIANO CONC NO. 5 IN D, K. 175 (FRAGER); SYM NO.
39 IN E, K. 543
9 PM
9:07 THE OPERA HOUSE R. STRAUSS: DER ROSENKAVALIER, PART I
(SCHWARZKOPF, EDELMANN, LUDWIG, WACHTER, STICH-RANDALL/PHILH
ORCH & CHORUS/VON KARAJAN)
11:00 NEW YORK TIMES LATE NEWS ROUNDUP
11:21 NIGHTCAP MANFREDINI: CONC NO. 10 IN G-M (2/CHAM ORCH/
MARRINER); DEBUSSY-STOKOWSKI: PRELUDES, BOOK I: LA CATHEDRALE
ENGLOUTIE (7/NEW PHILH ORCH/STOKOWSKI); LISZT: MEPHISTO WALTZ
(12/CHICAGO SYM/REINER)
12:07 MIDNIGHT WITH MUSIC BEETHOVEN: QT NO. 14 IN C#M (40/
JUILLIARD QT); CHOPIN: POLONAISE NO. 6 IN A^b (7/RUBINSTEIN)

6:00 EBB TIDE
6:35 EVENING WATCH
7:35 CONCERT MINIATURE
BEETHOVEN: PIANO & VIOLIN
SONATA NO. 6 IN A, OP. 30 NO. 1
(SEEMANN, SCHNEIDERHAN)
8:00 SERENADE TO LONG ISLAND
9 PM
9:00 CONCERT AT NINE HANDEL:
WATER MUSIC (CONCERTGEBOUW/
VAN BEUNING)
10:00 SIGN OFF
NEWS EVERY HOUR ON THE
HALF-HOUR
6:45 NEWS
7:00 THE LAST MINUTE
8:00 POLICE DEPARTMENT
9 PM
CONTINUED
10:00 GAMES AT SEA (MUSICAL)
10:45 YOUR NEWS OF FRESH DISAS-
TERS PROGRAM
11:00 BENTLEY ON BRECHT, 12
12:00 THE OUTSIDE

8:50 PRAYER HARRY EMERSON FOSDICK
9:00 RADIO TEATRO "LURICAN" OBRA DEL AUTOR CANADI-
ENSE PIERRE LESCURE
9:30 COMPOSITORES HOLANDESES
10:00 THE ANGER OF ACHILLES PART III OF AN EPIC FOR
RADIO BY ROBERT GRAVES FROM HIS TRANSLATION OF
HOMER'S "ILLIAD," WITH ROBERT HARDY (ACHILLES),
DENIS QUILLEY (PHEMIAS, THE POET), NORMAN SHELLEY
(NOETOR), JOHN SLATER (ODYSSEUS), MAURICE DENHAM
(AGAMEMNON). DIRECTED BY RAYMOND RAIKES.
11:00 TO BE ANNOUNCED
11:30 THE LEGENDARY PIANISTS RUDOLPH GRANZ
SCHUBERT: BALLETT MUSIC FROM ROSAMUNDE; MOSKOWSKI:
MALAGUENA; WAGNER: WALTER'S PROZE SONG; ROSSINI-
GRANZ: BARBER OF SEVILLE OVT
12 NOON
12:00 BBC WORLD REPORT
12:15 TRANSATLANTIC PROFILE
12:30 WORLD PEACE THROUGH LAW
(SEE 11 PM AUGUST 3RD FOR DETAILS)
1:00 THE CHILDREN'S WORLD FANTASY AND FARCE IN STORY
FOR CHILDREN 5-12, NORMA BARNES, HOSTESS.
3:00 JAZZ WITH FATHER O'CONNOR
5:00 MORE JAZZ WITH MAX CLE

ALL STEREO
6:30 NEWS
6:40 START THE DAY IN
STEREO
10:00 MID-MORNING
SERENADE
12 NOON
12:00 MID-DAY SERENADE
2:00 LIGHT & LIVELY
5:30 OVERTURE

WRVR 106.7 WRLB 107.1 6pm

6:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
7:00 JUST JAZZ HOST, ED EACH
9 PM
TRADITIONAL JAZZ IN NEW ORLEANS; THE '60S.
12:00 SIGN OFF

6:00 OVERTURE CONTD
8:00 INTERLUDE
9 PM
MUSIC, CONTINUED
11:00 FINALE RIMSKY-
KORSKOV: CAPRICCIO ES-
PAGNOL (PARIS CONSV
ORCH/VANDERNOOT);
SCHUBERT: SYN NO. 3
(PITTSBURGH SYM/STEIN-
BERG); WALTON: PARTITA
FOR ORCH (PHILH ORCH/
WALTON)
12:00 SIGN OFF

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SUNDAY AUGUST 7

SELECTIONS FROM OTHER STATIONS

STEREO AS INDICATED*		
9:00	WAWZ 99.1	MORNING CONCERT BEETHOVEN: SYMPHONY NO. 6
12 NOON		
12:00	WLIB 107.5	THE ED WILLIAMS SHOW ALL JAZZ
12:40	WCBS 101.1	N.Y. YANKEES GAME VS CLEVELAND (D-H)
2:00	WAWZ 99.1	AFTERNOON CONCERT PROKOFIEV: SYM NO. 7
4:00	WLIB 107.5	THE BILLY TAYLOR SHOW ALL JAZZ
6 PM		
7:30	WLIB 107.5	THE DEL SHIELDS SHOW ALL JAZZ
8:00	WSTC 96.7	CONCERT HALL SCHUBERT: SYM NO. 9 (HALLE/BARBIROL- LI); KHACHATURIAN: VIOLIN CONC (SZERYNG/LONDON SYM/ DORATI); SAINT-SAENS: SYM NO. 3 (BIGGS/PHILA/ORMANDY)
8:05	WPAT 93.1 WVNJ 100.3	*GASLIGHT REVIEW BEST OF BROADWAY "SU- PERMAN" (ORIGINAL CAST)
9 PM		
9:05	WVNJ 100.3	GREAT ALBUMS OF OPERA VERDI: FALSTAFF (GOBBI, PA- NERAI, ALVA, SPATARE, ERCO- LANI, ZACCARIA, SCHWARZKOPF MOFFO, MERRIMAN, BARBIERI/ PHILHARMONIA/KARAJAN)
9:15	WCTC 98.3	CONCERT IN HI FI GROFE: GRAND CANYON STE (KOSTELA- NETZ); BEETHOVEN: SYM NO. 2 (CLEVELAND/SZELL); RUTGERS U. FORUM: HISTORY OF MUSIC, 6

12:00 THE ROCK AND THE SHIP
12:15 MASSFORDHAM UNIVERSITY
WAR MEMORIAL CHURCH
1:00 ORGAN RECITAL BACH-
VIVALDI: 4 CONCS (HEILLER)
2:00 SACRED HEART PROGRAM
2:30 SUNDAY GRAND CONCERT
BACH: BRANDENBURG CONCS
(SAAR CHAM ORCH/RISTENPART)
4:00 CHORAL CONCERT SPANISH
MUSIC OF 15TH, 16TH & 17TH
CENTURIES (RICCI, MARTI, AGELL,
TORRA, MARTIN, CUBEDO, SGRIZZI/
BARCELONA POLYPHONIC ENS/
GAVALL)

ALL STEREO
8:00 SIGN ON
8:15 TRINITY CHURCH
8:45 CHURCH AT WORK
9:05 INDEPENDENCE ORGAN
9:35 STEREO SHOWCASE
10:05 ON STAGE SUPERMAN
11:05 THIS WEEK AT THE UN
11:20 STEREO SHOWCASE
12 NOON

CONTINUED FROM MIDNIGHT
5:00 SUNRISE SYMPHONY CHORAL FESTIVAL
BEETHOVEN: CHRIST ON THE MOUNT OF OLIVE
(ORMANDY); DE LALANDE: DE PROFUNDIS:
PSALM 129 (CAILLAT)
8:00 JR. WEEKEND IN NEW YORK STAN DAVID
8:30 SINGING LADY WITH IRENE WICKER
9:00 MASTERWORK HOUR (SEE 8/6 7 P.M.)
10:30 LEE GRAHAM INTERVIEWS
11:00 LIVING OPERA WITH ALAN WAGNER
12 NOON

6pm WFUN 90.7

6:00 HOUR OF THE CRUCIFIED
6:30 MUSIC FROM CANADA
BRAHMS: PIANO QUIN IN F-M,
OP. 34 (GOULD/MONTREAL STR QT)
7:00 GEORGETOWN FORUM
7:30 MASTERWORKS FROM FRANCE
DESENCLOS: SAXOPHONE QT (MULE
QT); LALO: RAPSODIE (ORTF LYRIC
ORCH/GIRARD)
8:00 FORDHAM LECTURE SERIES
FILM STUDY CONFERENCE
9 PM
9:00 LITURGICAL MUSIC CONCERT
YARDUMIAN: SYM NO. 2 (PHILA
ORCH/ORMANDY)
10:00 SHORT MASTERPIECES OF
FRENCH LITERATURE MERIMEE'S
"COLOMBA"
11:00 CONCERT FINALE GLINKA:
RUSSIAN & LUDMILLA OVERT;
TCHAIKOVSKY: MARCH SLAV; RIM-
SKY-KORSAKOV: RUSSIAN EASTER
OVERT; BALAKIREV: ISLAHEY;
BORODIN: IN THE STEPPES OF
CENTRAL ASIA (PHILA ORCH/
ORMANDY)

WLIR 92.7

6:05 DINNER FOR TWO
OPERA WITHOUT WORDS
VERDI: LA TRAVIATA
8:05 IMAGES FOR ORCHESTRA
CHABRIER: MARCH JOYEUSE
(MOREL); GRIEG: PIER
GYNT STE (ORMANDY);
9 PM
TCHAIKOVSKY: PIANO CONG
NO. 2 (GRAFFMAN/ORMANDY);
KOECHLIN: LES BANDAR-LOO
(BOULEZ) LALO: SYM ESPAGNOL
(SUSSKIND)
10:05 OPERA SHOWCASE
OFFENBACH: TALES OF HOFF-
MANN
1:00 SIGN OFF
NEWS ON THE HOUR

WNYC 93.9

6:00 FOLKSONG FESTIVAL WITH OSCAR BRAND
6:30 SONG CLASSICS ANNA BALOS, SOPRANO
7:00 MASTERWORK HOUR PURCELL: STE FROM
ABDELAZAR (SURINACH); DE BOISMORTIER:
DAPHNIS ET CHLOE BALLET STE (SEILER);
CORELLI: CONG GROSSO IN 8 PARTS (DOUATTE);
HANDEL: LOVE IN BATH (BEECHAM)
8:30 INVITATION TO DANCE
9 PM
9:00 INTERNATIONAL THEATRE FRENCH
"TARTUFFE" BY MOLIERE
11:00 SPOKEN WORDS POEMS & LETTERS OF
ROBERT BURNS READ BY MAX DUNBAR
12:00 WHILE THE CITY SLEEPS
J. STRAUSS OPERETTAS

ALL STEREO

6:00 NEWS
6:05 HYMNS OF ALL FAITHS
6:15 INTERNATIONAL
PRESS REVIEW
6:30 INTERNATIONAL
BOOK REVIEW
7:00 MUSIC OF LITURGY
BERNSTEIN: SYM NO. 3,
"KADDISH" (TOUREL/
CAMERATA SINGERS,
COLUMBUS BOYS CHOIR/
NY PHIL/BERNSTEIN)
8:35 INTERNATIONAL
ALMANAC
9:05 PANORAMA OF THE
LIVELY ARTS
9:30 STEREO FOR A
SUNDAY MORNING
12 NOON
12:00 SUNDAY NEWS
SPECIAL THIS WEEK AT
THE UN; AND FRED
DARWIN
12:30 SINATRA IN STEREO
2:05 STEREO FOR A SUNDAY

CONTINUED FROM MIDNIGHT

8:05 MUSIC OF PRAISE STABAT MATERS BY PALES-
TRINA (13/KING'S COLLEGE CHOIR/WILCOCKS); SCAR-
LATTI (28/AMOR ARTIS CHORALE/SOMARY); PERGOLESI
(42/RASKIN, LEHANE, CARACCILOLO) & POULENC (30/
CRESPIN, PRETRE)
10:05 KING OF INSTRUMENTS EARLY AMERICAN ORGAN
MUSIC (40/BIGGS); J.C. BACH: ORGAN CONG IN F (DART/
BOYD NEEL ORCH/11)
11:03 FIRST CHURCH OF RELIGIOUS SCIENCE
12 NOON
12:05 ENTR'ACTE WITH BERNIE ALAN
2:05 THE OPERA RIMSKY-KORSAKOV: SADKO (BOLSHOI
COMPANY/GOLOVANOV)
5:05 NEW YORK TONIGHT WITH BOB ADAMS
5:50 TO GREECE WITH JACQUES CASE

ALL STEREO

CONTINUED FROM MIDNIGHT
8:30 HYMNS FROM ST. JOHN THE DIVINE
9:00 MUSIC AND NEWS
11:00 UNITY CHURCH SERVICE
12 NOON
12:00 MUSIC AND NEWS CONTINUED
2:30 MORMON TABERNACLE CHOIR
3:00 MUSIC AND NEWS CONTINUED
THROUGHOUT THE AFTERNOON
NEWS EVERY HOUR ON THE HOUR

ALL STEREO

7:05 AGRICULTURAL REPORT
7:15 MUSIC FOR A SUNDAY MORNING
9:45 MEN AND MOLECULES
10:00 VOICE OF SPANISH AMERICA
11:00 ALLIANCE CHURCH SERVICE
12 NOON
12:05 LUNCHEON MUSIC
2:05 CONCERT I MENDELSSOHN: RUY BLAS OVERT
(9/SUISSE ROMANDE/ANSERMET); ELGAR: THE
DREAM OF GERONTIUS (99/BAKER, LEWIS, BORG/
HALLE ORCH & CHORUS/BARBIROLI)
4:05 CONCERT II PROKOFIEV: LE PAS D'ACIER
STE (16/UTAH SYM/ABRAVANEL); BEETHOVEN: CONG
FOR PIANO & ORCH IN E^b (38/FLEISCHER/CLEVE-
LAND ORCH/SZELL); RAVEL: DAPHNIS & CHLOE
(55/NEW ENGLAND CONS CHORUS/BOSTON SYM/
MUNCH)

WTFM 103.5

WNCN 104.3

WRFM 105.1

WDHA 105.5

6:00 STEREO FOR A SUNDAY
CONTINUED
8:05 STEREO PHONIC CON-
CERT HALL BERWALD:
SYM NO. 2 IN C, "SINGU-
LIERE" (STOCKHOLM PHIL/
SCHMIDT-ISSERSTEDT)
9 PM
9:00 OPERA IN STEREO
BOITO: MEFISTOFELE
(SIEPI, TEBALDI, DEL
MONACO/ACCADEMIA DI
SANTA CECILIA CHORUS
& ORCH/SERAFIN)
BOSTON POPS CONCERT
(FIEDLER) AT CONCLU-
SION OF OPERA
12:00 SIGN OFF

6:05 KALEIDOSCOPE WITH DALE REMINGTON; GUESTS
6:30 NEW YORK TONIGHT WITH BOB ADAMS
7:05 ANNIVERSARY CONCERT SUZANNE BLOCH PLAYS
ON HER BIRTHDAY
8:05 RECORD HUNTER'S CHOICE WITH JERRY HAGGID
9 PM
9:00 MUSIC FROM RUSSIA
9:30 THEATRE DIALOGUES WITH OMAR SHAPLI
10:05 A TREASURY OF CHAMBER MUSIC ALL HAYDN
PIANO SON NO. 27 (12/SVIRSKY); "THE LARK" QUART
(18/HUNGARIAN QT); PIANO SON NO. 49 (17/SVIRSKY)
11:05 LISTENING WITH WATSON TO 8 A.M.

6:00 MUSIC AND NEWS CONTINUED
8:00 OPERATIC HIGHLIGHTS WITH
JIM STUTZMAN
9 PM
9:00 MUSIC AND NEWS CONTINUED
THROUGHOUT THE EVENING
NEWS EVERY HOUR ON THE HOUR
12:00 SIGN OFF

6:15 GRIFFITH ORGAN MOODS LIVE
6:30 GRETA MACDONALD SHOW LIVE INTERVIEWS
7:05 STEREO AT SEVEN WAGNER: OVERT & BACCHA-
NALE (15/VIENNA PHIL/SOLTI); HAYDN: SYM NO.
94 (24/LONDON SYM/DORATI); CORRETTE: CONG
FOR HARPSICORD, FLUTE & STR IN D (10/POHLERS
RUF/MAJZ CHAM ORCH/KEHR)
8:05 THE OPERA VERDI: AIDA (PRICE, GORR,
VICKERS, MERRILL, TOZZI/ROME OPERA HOUSE
9 PM
CHORUS & ORCH/SOLTI)
11:10 SENATOR CASE REPORTS
11:15 GOVERNOR HUGHES REPORTS
11:30 THE AUDITORIUM ORGAN FROM THE REORGA-
NIZED CHURCH OF JESUS CHRIST OF LATTER DAY
SAINTS
12:05 SIGN OFF

YOUR FM DIAL. See above or pages 82-87 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUN 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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BIRTHDAY BOX

SIR GRANVILLE BANTÖCK
ERNESTO LECUONA

ALL STEREO
7:06 BREAKFAST SYMPHONY MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM OVERT (12/ROYAL PHIL/BEECHAM); MOZART: MASONIC FUNERAL MUSIC (8/COLUMBIA SYM/WALTER); WEBER-BERLIOZ: INVITATION TO THE DANCE (9/VIENNA PHIL/BOSKOVSKY); RAVEL: VALSES NOBLES ET SENTIMENTALES (19/PHILA ORCH/MUNCH); HEROLD: ZAMPA OVERT (8/BELGIAN NATIONAL RADIO ORCH/ANDRE); VAUGHAN WILLIAMS: FANTASIA ON "GREENSLEEVES" (6/ORCH/GOULD); DEBUSSY: THE PRODIGAL SON: CORTEGE AND AIR DE DANCE (5/ROYAL PHIL/BEECHAM); RODRIGO: GUITAR CONC (22/YEPES/NATIONAL ORCH OF SPAIN/ARGENTA)
9:00 N.Y. TIMES NEWS ROUNDUP; BREAKFAST SYMPHONY CONTINUED RIMSKY-KORSAKOV: TALE OF THE TSAR SALTAN STE (19/SUISSE ROMANDE/ANSERMET); GRIEG: SYMPHONIC DANCE NO. 3 (6/HALLE ORCH/ BARBIROLLI); ADAM: GISELLE: PAS DE DEUX (9/LONDON SYM/BOYNGE)
10:07 DOUBLEDAY BOOK CONCERT
10:35 HIGHLIGHTS FROM GILBERT AND SULLIVAN
11:07 COMMUNITY CHURCH OF NEW YORK
12 NOON
12:10 THE BANDSTAND: LONDON HIGHLIGHTS
1:07 CHAMBER MUSIC HALL DEBUSSY: CELLO & PIANO SONATA (13/ROSTROPOVICH, BRITTEN); BRAHMS: QUINT IN B-M FOR CLARINET & STR (35/VIENNA OCTET MEMBERS)
2:07 BALLET STAGE ADAM: DIABLA A QUATRE: ACT 2, SCENE 3 (13/LONDON SYM/BOYNGE); TCHAIKOVSKY: SERENADE FOR STR IN C (31/LONDON SYM/ BARBIROLLI)
3:07 SUNDAY SYMPHONY CORELLI: CENC GROSSO IN G-M, "CHRISTMAS" (14/1 SOLISTI DI ZAGREB/JANIGRO); LISZT: PIANO CONC NO. 1 IN E^b (19/PENNARIO/LONDON SYM/LEIBOWITZ); MAHLER-COOKE: SYM NO. 10 (70/PHILA ORCH/ORMANOV)
5:07 FOLK MUSIC OF THE WORLD AN ALBUM OF REQUESTS

7:00 SONGS OF FAITH
7:35 LIFT UP THY VOICE
8:00 CHAPEL OF REFLECTIONS
8:35 HOUR OF DEVOTION
9:00 RENDEZVOUS WITH ROMANCE
10:00 COFFEE BREAK
10:55 SUFFOLK CIVIL DEFENSE
11:00 CONCERT HALL
12 NOON
12:00 NEWS ROUNDUP
12:15 SOUND OF LONG ISLAND
1:00 COUNTY EXECUTIVE
1:15 SOUND OF LONG ISLAND CONTO
2:00 BITS FROM THE OPERAS
MOZART: MARRIAGE OF FIGARO: EXCERPTS FROM ACTS 1 & 4 (STREICH, MALANUK, DICKIE, DONCH/VIENNA OPERA CHOIR/VIENNA SYM/BOHM)
3:00 MUSICAL PLAYHOUSE
3:45 SALVE REGINA
4:00 COUNTRY CLUB
5:00 NEWS ROUNDUP
5:15 COUNTRY CLUB CONTO

8:00 CHAMBER MUSIC
9:30 MUSIC OF THE WORLD'S PEOPLES
10:00 GOLDEN VOICES
10:30 REPORT TO THE LISTENER
10:45 CONTEMPORARY MUSIC IN EVOLUTION, 20
11:45 MISCELLANY
12 NOON
12:00 BENTLEY ON BRECHT, 12
1:00 THE VARIETIES OF PSYCHE-DELIC EXPERIENCE III
2:00 FROM THE P. E. N. CONGRESS, 11
5:30 COUNTRY MUSIC

ALL STEREO

12 NOON
12:00 ENCORES IN STEREO
FAVORITE CLASSICS
5:55 MONDAY MORNING HEADLINES
WITH DON GARDINER

WABC 95.5

WQXR 96.3

WHLI 98.3

WBAI 99.5

6:10 ISSUES AND ANSWERS
6:35 VOICES IN THE HEADLINES
WITH FRED FOY
7:00 ITALIAN-AMERICAN SERENADE
WITH VINCE GARI
8:00 CELEBRITY'S CHOICE WITH
DICK HUBERT
9 PM
9:00 NEWS
9:05 PERFORMING ARTS SPECIAL A
BIRTHDAY MONTH SALUTE TO
DEBUSSY
TO MIDNIGHT

6:00 NEW YORK TIMES EARLY EVENING NEWS ROUNDUP
6:15 DINNER MUSIC; EDITORIAL; DINNER MUSIC CONTINUED
7:07 INSIDE OPERA WITH ROBERT LAWRENCE "ALL ABOUT ARTISTS:"
THE BARITONE: LYRIC, ROMANTIC, HEROIC, "CHARACTER", DRAMATIC
8:07 CLEVELAND ORCHESTRA CONCERT/GEORGE SZELL; JOSEPH SUK,
9 PM
VIOLIN MOZART: SYM NO. 38 IN D, K. 504 & ADAGIO IN E FOR
VIOLIN & ORCH; SUK: FANTASY FOR VIOLIN & ORCH; JANACEK: SINF
10:07 STEREO TREASURE HOUSE
11:00 NEW YORK TIMES LATE NEWS ROUNDUP
11:21 NIGHTCAP MOZART: LUCIO SILLA OVERT, K. 135 (10/LONDON SYM/
MAAG); GLUCK: ORFEO ED EURIDICE: DANCE OF THE SPIRITS (10/C. MON-
TEUX/LONDON SYM/P. MONTEUX); WAGNER: A FAUST OVERT (11/PITTS-
BURGH SYM/STEINBERG)
12:07 MIDNIGHT WITH MUSIC HAYDN: QT IN E^b "JOKE" (JANACEK QT);
DYORAK: QT NO. 6 IN F "AMERICAN" (25/KOHOV QT); TCHAIKOVSKY:
CHANSON TRISTE (4/ENTREMONT)

6:00 EBB TIDE
6:35 EVENING WATCH
7:35 CONCERT MINIATURE
ALL BACH: CHROMATIC FANTASY
& FUGUE & SIX LITTLE PRE-
LUDES (BOTH: VALENTI)
8:00 SERENADE TO LONG ISLAND
9 PM
9:00 CONCERT AT NINE
ALL SHOSTAKOVICH: PIANO CONC
NO. 1, OP. 35 (PREVIN/NY PHIL/
BERNSTEIN); SYM NO. 9, OP. 70
(LONDON SYM/SARGENT)
10:00 SIGN OFF

6:00 MY WORD
6:30 BOOKS TO BUY, BORROW OR
BURN
6:45 NEWS
7:00 RENDEZ-VOUS
8:00 NEGRO MUSIC
9 PM
9:00 BARTER HOUR
10:00 WHO SPEAKS FOR THE
INDIAN, IV
11:00 THE SCOPE OF JAZZ
12:00 RADIO UNNAMEABLE

NEWS EVERY HOUR ON THE
HALF-HOUR

8:50 PRAYER HARRY EMERSON FOSDICK
9:00 CANTATE DOMINO MENDELSSOHN: ST. PAUL ORATORIO,
OP. 36, PART I (DUTOIT, NUSSBAUMER, LOEFFLER, WIENER
KAMMERCHOR/VIENNA PRO MUSICA SYM/GROSSMAN); CAMPRA:
"TE DEUM" (MONTEIL, MALLABRERA, JELDEN, ABDOUN,
PHILLIPPE CAILLARD CHORALE/NATIONAL ORCH OF THE
MONE CARLO OPERA/FREMAUX)
10:45 SERVICE OF WORSHIP FROM THE RIVERSIDE CHURCH
12 NOON
GUEST MINISTER: DR. CLARENCE J. FORSBERG
12:30 CHURCH WORLD NEWS
12:45 EUROPEAN REVIEW
1:00 LOHENGRIN PREMIER BROADCAST OF THE NEW, COM-
PLETE RECORDING OF RICHARD WAGNER'S FRAMA BY ERICH
LEINSDORF AND THE BOSTON SYM ORCH
5:30 MINISTRY OF MUSIC LANGLAIS: STE MEDIEVALE;
FRANCK: CHORALE IN E; SCHERBY: PASSACGLIA; BACH:
PRELUDE AND FUGUE IN B-M (ALL: WILLIAM WHITEHEAD,
ORGANIST)

WVRV 106.7

ALL STEREO

6:30 NEWS
6:45 AVE MARIA HOUR
7:15 THE BIBLE SPEAKS TO
YOU
7:30 NAVY SHOWCASE
7:45 COUNTRY MUSIC TIME
8:00 RHYTHM ROUND-UP
10:00 MID-MORNING
SERENADE
12 NOON
12:00 MID-DAY SERENADE
2:00 LIGHT & LIVELY
4:30 ECHOES OF THE
CLASSICS
5:30 OVERTURE

WRLB 107.1

6pm

6:30 ART FORMS OF THE ORGAN PAUL PETTINGA, CHAIRMAN
OF THE ORGAN DIVISION AT THE UNIV. OF ILLINOIS
SCHOOL OF MUSIC, TRACES OF THE DEVELOPMENT OF ORGAN
COMPOSITION. TODAY: GREGORIAN: PART II
7:00 THE OPERATIC TOSCANINI RECORDINGS MADE OF
TUSCANINI'S OPERA BROADCASTS WITH THE NBC SYM ORCH
VERDI: OTHELLO (NELLI, VINAY, MERRIMAN, VALDENGRO,
AND ASSANDRI)
8:00 SERVICE OF WORSHIP (SEE 10:45 FOR DETAILS)
9 PM
9:30 EL SERVICIO DE ADORACION DR. BARTOLEME COTTO-
REYES, MINISTRO.
10:30 JOVENES ARTISTAS CANADIENSES
11:00 SIGN OFF

6:00 OVERTURE CONT
8:00 INTERLUDE
9 PM
MUSIC, CONTINUED
11:00 FINALE FALLA:
NIGHTS IN THE GARDENS
OF SPAIN (RUBINSTEIN/
SAN FRANCISCO SYM/
JORDA); SAINT-SAENS:
VIOLIN CONC NO. 3
(CRUMIAUX/LAMOUREUX
ORCH/ROSENTHAL)
12:00 SIGN OFF

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SELECTIONS FROM OTHER STATIONS

STEREO AS INDICATED*

9:00	WAWZ	99.1	MORNING CONCERT GRAINGER:HILL SONG NO.2
12 NOON			
12:00	WLIB	107.5	THE ED WILLIAMS SHOW JAZZ
2:00	WAWZ	99.1	AFTERNOON CONCERT SIBELIUS:EN SAGA THE BILLY TAYLOR SHOW JAZZ
4:00	WLIB	107.5	MUSIC HIGHLIGHTS PROKO- FIEV:ROMEO & JULIET STE NO.2 & LOVE FOR THREE ORANGES (BOTH:BOSTON SYM/KOUSSEVIT- ZKY); ROBERTA PETERS IN CON- CERT; STRAVINSKY:THE RITE OF SPRING(BOSTON SYM/MONTEUX) THE DEL SHIELDS SHOW JAZZ N. Y. YANKEES GAME (HOME) VS CLEVELAND
6:30	WEVD	97.9	*GASLIGHT REVIEW THE OPERA DONIZETTI: LUCIA DI LAMMERMOOR BEST OF BROADWAY "SWEET CHARITY" (ORIG. BWAY CAST)
7:30	WLIB	107.5	
7:35	WCBS	101.1	
8:00	WPAT WSTC	93.1 96.7	
8:05	WVNJ	100.3	

4:00 SWING EASY
5:00 NEWS; MARKETS
5:15 SWING EASY
5:45 SACRED HEART PROGRAM

6pm WFUV 90.7

6:00 EVENING CONCERT SAINT-
SAENS:PIANO CONC NO.4 IN C-M,
OP.44(26/CASADESUS/NY PHIL/
BERNSTEIN); ROCHBERG:SYM NO.2
(30/NY PHIL/TORKANOWSKI)
7:00 SUMMER IN NEW YORK
7:15 COACH'S CORNER
7:30 RADIO ITALIANA FEATURETTE
7:45 FRENCH IN THE AIR LESSON
8:00 BOX AT THE OPERA ANTHONY
9 PM
COGGI AND A COMPLETE OPERA
11:00 DUTCH MUSIC FROM RADIO
NEDERLAND VAN DE LOEN:PIC-
COLO CONC FOR WINDS,PERCUS-
SION & PIANO(UTRECHT PHIL/
HUPPERTS); VAN HEMEL:CELLO
CONC(DE NOBEL/LIMBURG SYM/
RIEU)
11:30 CONCERT FINALE 18TH
CENTURY ITALIAN HARPSICHORD
MUSIC(SGRIZZI)
12:00 SIGN OFF

ALL STEREO

6:30 SIGN ON
6:45 TOP O' THE MORNIN'
9:30 HEARTBEAT THEATRE
10:05 ON STAGE FLOWER
DRUM SONG(JUANITA HALL)
11:05 STEREO SHOWCASE
11:55 INSIDE BOOKS
12 NOON
12:05 STEREO SHOWCASE
12:30 LUNCH WITH DORE REED
1:30 STEREO SHOWCASE
2:05 POP CONCERT LISZT:
TOTENTANZ(REINER);
BERNSTEIN:WEST SIDE
STORY:DANCES(BERNSTEIN)
3:05 STEREO SHOWCASE
5:05 COCKTAILS FOR TWO

WLIR 92.7

6:05 SPORTS ROUNDUP
6:15 DINNER FOR TWO
7:00 FINANCIAL REPORT
7:05 DINNER FOR TWO
8:05 IMAGES FOR ORCHESTRA
BACH:AIR FROM STE NO.3
(ORMANDY); SESSIONS:
BLACK MASKERS(HANSON);
9 PM
MOZART:CONC FOR HORN
NO.2(JONES/ORMANDY);PRO-
KOFIEV:STE FROM LOVE FOR
THREE ORANGES(ORMANDY);
MENDELSSOHN:SYM NO.3
(DORATI)
10:05 HOUSE OF JAZZ
12:05 STAROUST
3:00 SIGN OFF

NEWS ON THE HOUR

WNYC 93.9

6:00 PEACEFUL USES OF SPACE
6:30 SPORTS FOR NEW YORKERS
7:00 MASTERWORK HOUR BRAHMS:VARIATIONS
ON A HAYDN THEME(SZELL) & SYM NO.3(SZELL);
LISZT:PIANO CONC NO.2(ENTREMOND/ORMANDY);
& MEPHISTO WALTZ(FERENCsik)
8:30 GUGGENHEIM MEMORIAL CONCERT LIVE
9 PM
FROM CENTRAL PARK MALL
10:00 CHAMBER MUSIC TIME
11:00 SPOKEN WORDS (SEE 11 A.M.)
12:00 MUNICIPAL SYMPHONY (SEE 12 NOON)
1:00 WHILE THE CITY SLEEPS
RUSSIAN COMPOSERS FESTIVAL

CONTINUED FROM MIDNIGHT

8:05 MORNING CONCERT SCARLATTI:CONC GROSSO
NO.2 IN D FOR TRUMPET,FLUTE & STR(10/ANDRE,
GUIOT,BOULAY/DOUATTE); EARLY ITALIAN BAROQUE
MUSIC(27/NY PRO MUSICA); BACH:SONATA NO.3 IN A
FOR FLUTE & OBLIGATO HARPSICHORD,BWV 1032(8/
SHAFFER,MALCOLM); PACHELBEL:KANON(6/MUNCHINGER);
MOZART:VIOLIN & PIANO SONATA IN C,K.296(14/
KROLL,BALSAM); BOCCHERINI:SINFONIA IN D-M(18/
CATTINI); VAUGHAN WILLIAMS:SYM NO.2(46/BARBI-
ROLLI); BRITTEN:YOUNG PERSON'S GUIDE TO THE
ORCHESTRA(17/BRITTEN)
11:05 RECITAL STAGE OVORAK:SLAVONIC DANCES,OP.
46(30/BRENDEL,KLIEN); MAHLER:6 SONGS(16/RASKIN/
SCHICK)

12 NOON

12:05 ENTR'ACTE WITH BERNIE ALAN
2:05 AFTERNOON CONCERT ARENSKY:VARIATIONS ON A
TCHAIKOVSKY THEME,OP.35A(16/BARBIROLLI); DI
CAPUA:LA ZINGARA(43/MONKEWITZ,MALACARNE,MALA-
GUTI); PROKOFIEV:CINDERELLA BALLET STE NO.2,OP.
108(24/BOLSHOI THEATRE ORCH); DEBUSSY:IBERIA
(20/MONTEUX); MOZART:SYM NO.38 IN D(26/KLEM-
PERER); RAVEL:VALSES NOBLES ET SENTIMENTALES
(17/CONS ORCH/CLUYTENS)
5:05 NEW YORK TONIGHT WITH BOB ADAMS

WFTM 103.5

6:00 NEWS ROUNDUP
6:15 CAFE CONTINENTAL
CONTINUED
7:05 STEREO SPECTACULAR
WITH BRYCE BOND
8:05 GT & E MUSIC OF
AMERICA THE SPOKEN
WORD:MARK TWAIN TO-
NIGHT 9 PM
9:05 PAN AM STEREOEPHONIC
CONCERT HALL HANSON:
PIANO CONC,OP.36(MOU-
LEDOUS/EASTMAN-ROCHE-
STER ORCH/HANSON)
10:05 MOONDIAL WITH
BRYCE BOND
12:05 JAZZ IN STEREO
RHETT EVERS THROUGH
THE NIGHT
NEWS ON THE HOUR

WNCN 104.3

6:00 NEW YORK TONIGHT CONTINUED
7:05 BLUE CROSS/BLUE SHIELD REPORTER
7:10 ANNIVERSARY CONCERT BIRTHDAYS OF GABRIELI
& BIBER BIBER:SONATAS 7,8 & 9 FROM "MYSTERY"
SONATAS(25/MONOSOFF,SMITH,SCHOLZ,MILLER); &
SONATA A SEI(7/VOISIN); GABRIELI:2 CANZONE FOR
DOUBLE STR ORCH(14/MUNCHINGER) & CANZONE(3/ENS
MARIUS CASADESUS)
8:00 PANORAMA OF MUSICAL GENIUS JANACEK:THE
DIARY OF ONE WHO DISAPPEARED(38/CZECH WOMEN'S
CHAMBER ENS)
9 PM
9:05 CLASSICS BY ACCLAIM WITH BERNIE ALAN
10:05 PAN AM PRESENTS ALL BEETHOVEN:SONATAS NO.
23 IN F-M,OP.57,"APPASSIONATA"(22) & NO.30 IN E,
OP.109(20/BOTH:SCHNABEL)
11:05 LISTENING WITH WATSON TO 8 A.M.

WRFM 105.1

ALL LIGHT MUSIC
THROUGHOUT THE AFTERNOON
AND EVENING
9 PM
INTERNATIONAL NEWS EVERY HOUR
ON THE HOUR
11:15 CASPER CITRON INTERVIEWS
12:00 LIGHT MUSIC THROUGHOUT THE NIGHT

WQHA 105.5

6:00 NEWS ROUNDUP NATIONAL,LOCAL,WALL ST.
6:20 CANOLEIGHT SERENADE DINNER MUSIC
7:05 STEREO AT SEVEN BEETHOVEN:WELLINGTON'S
VICTORY(16/VIENNA OPERA ORCH/SCHERCHEN);
MOZART:3HORN CONC,K.412(10/LINDER/VIENNA
OPERA ORCH/SWAROWSKY); RACHMANINOFF:RHA-
PSODY ON A PAGANINI THEME(23/PENNARO/BOS-
TON POPS/FIEDLER)
8:05 PAN AM MUSIC THAT ENDURES SMETANA:
BARBERED BRIDE OVERT(7/ISRAEL PHIL/KERTESZ)
STRAUSS:DON QUIXOTE(40/FOURNIER/CLEVELAND
ORCH/SZELL)
9 PM
9:05 GOING BARDOQUE CORELLI:CONC GROSSO IN
D(10/1 MUSICI); BACH:FANTASY & FUGUE IN G
(12/BIGGS); HANDEL:SONATA IN A FOR RECORDER
& CONTINUO(11/1.MATHIESEN,ALSTRUP,A.MA-
THIESEN); VIVALDI:CONC FOR GUITAR & VIOLA
D'AMORE IN D(13/SCHIEDT,ANGERER)
10:05 ANNOUNCER'S CHOICE
12:05 SIGN OFF

YOUR FM DIAL. See above or pages 82-87 for programming details. ★ Indicates some/all stereo.

WCWP	WBGO	WVHC	WSOU	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAD	WCTC
88.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3

STEREO AS INDICATED
 6:00 BRIGHT AND EARLY WITH GEORGE EDWARDS
 9:07 REMEMBER THIS?
 9:30 PIANO PERSONALITIES ARTHUR WHITTEMORE & JACK LOWE
 10:07 MID-MORNING CONCERT ★ROSSINI:THE THIEVING MAGPIE OVERT
 (10/N.Y. PHIL/BERNSTEIN); ★BRAHMS:SYM NO.3 IN F(37/HOUSTON
 SYM/STOKOWSKI); HUBER:ENTRY OF THE GUILDS(6/BASEL ORCH/MUNCH);
 ★HUMMEL:DOUBLE CONCERTO IN G (25/GALLING, LAUTENBACHER/
 STUTTGART PHIL/PAULMULLER); ★SCHUMAN:NEW ENGLAND TRIPTYCH(16/
 N.Y. PHIL/KOSTELANETZ)

6:00 EBB TIDE
 6:35 EVENING WATCH
 7:35 CONCERT MINIATURE
 ARNOLD:GUITAR CONC OP. 67-
 (BREAM/MELOS ENSEMBLE)
 8:00 SERENADE TO LONG ISLAND
 9 PM
 9:00 CONCERT AT NINE PALAU:
 MARCHE BURLESQUE & HOMAGE A
 DEBUSSY(BOTH:VALENCIA SYM/
 ITURBI); GRANADOS:SPANISH
 DANCES NOS. 6-10(DEL PUEYO);
 HALFFTER:RAPSOdia PORTUGUESA
 (SORIANO/SPANISH NATIONAL
 ORCH/ALONSO)
 10:00 SIGN OFF

7:00 IN THE BEGINNING
 9:30 THE OTHER SIDE OF THE UN
 10:00 UNETHICAL LAWYERS
 11:15 MUSIC FORUM
 12 NOON
 12:05 TO BE ANNOUNCED
 3:00 MICHAEL HARRINGTON:THE TWO
 WARS
 3:30 THE DAVE LAMBERT PROGRAM
 4:30 PROGRAMS FOR YOUNG PEOPLE
 5:30 DAMES AT SEA (MUSICAL)

12 NOON
 12:00 NEW YORK TIMES MIDDAY NEWS ROUNDUP
 12:15★ LUNCHEON CONCERT
 1:07 PROMENADE CONCERT ★GRETRY-MOTTL:CEPHALE ET PROCRIS BAL-
 LET STE(12/HARTFORD SYM/MAHLER); TCHAIKOVSKY:SWAN LAKE:ACT 3
 (30/NBC SYM/STOKOWSKI)
 2:07 BROADWAY FESTIVAL SELECTIONS FROM "THE BELLS ARE
 RINGING" & "DO I HEAR A WALTZ"
 2:30 OBSERVATION POINT WITH DUNCAN MACDONALD
 3:07 LISTENING TO MUSIC VIVALDI:SINFONIA NO.1 IN C(8/1 SOLIS-
 TI DI ZAGREB/JANIGRO); DELIUS:A SONG BEFORE SUNRISE(7/ROYAL
 PHIL/BEECHAM); SAINT-SAENS:PIANO CONC NO.3 IN E♭(27/DARRE/
 FRENCH NATIONAL RADIO ORCH/FOURESTIER); ★RAVEL:MIROIRS:UNE
 BARQUE SUR L'OCEAN(8/PARIS CONS ORCH/CLUYTENS); MOUSSORGSKY-
 RAVEL:PICTURES AT AN EXHIBITION(31/PHILH SYM OF LONDON/ROD-
 ZINSKI)
 5:07 COCKTAIL TIME WITH DUNCAN PIRNIE
 5:30 TEMPLE EMANUEL MUSIC AND SERVICE

NEWS EVERY HOUR ON THE
 HALF-HOUR

ALL STEREO
 11:00 ENCORES IN STEREO
 12 NOON
 FAVORITE CLASSICS
 5:00 THE TEDD LAWRENCE SHOW

WABC 95.5

WQXR 96.3

WHLI 98.3

WBAI 99.5

6:00 THE TEDD LAWRENCE SHOW
 CONTINUED
 7:00 EDWARD P. MORGAN NEWS
 7:15 MUSIC FROM AROUND THE WORLD
 WITH ERWIN FRANKEL
 ECHOES OF OLD BRITAIN & OLD AFRICA
 8:00 PAN AM STEREO EVENING HOUR
 MENDELSSOHN:PIANO CONC NO.1 IN G-M
 (STARR/BOSTON POPS/FIEGLER);
 BRAHMS:SYM NO.3 IN F(COLUMBIA SYM/
 WALTER)
 9 PM
 9:00 NEWS
 9:05 BEL CANTO WITH PETER GRAVINA
 HISTORY OF THE MET:THE EDWARD
 JOHNSON YEARS - 1935-1950
 10:00 CHAMBER CONCERT BOCCHERINI:
 QT IN D(CARMIRELLI QT); BEETHOVEN:
 TRIO IN B♭(HANSEN, GEUSER, TROESTER);
 NIELSEN:QUINT FOR WINDS(PHILA
 WOODWIND QUINT)
 10:55 WORLD WRAP UP AND NEWS
 11:15 PORTRAITS IN JAZZ ALAN GRAHT
 TO MIDNIGHT

6:00 N.Y. TIMES NEWS ROUNDUP; STOCK MARKET TODAY; EDITORIAL
 6:35 DINNER MUSIC
 7:07 N.Y. TIMES CORRESPONDENTS VIEW THE NEWS, BUSINESS, ARTS
 7:30 BALDWIN PIANO CONCERT FEATURING JEANNE-MARIE DARRE
 8:07★ SYMPHONY HALL FAURE:BALLADE IN F♯(13/CASADESUS/N.Y.
 PHIL/BERNSTEIN); SIBELIUS:SYM NO.5 IN E♭(33/N.Y. PHIL/
 BERNSTEIN)
 9 PM
 9:07 LINCOLN CENTER SPOTLIGHT WITH DAVID RANDOLPH
 10:07★ FESTIVAL OF STEREO TRAD. FRENCH, ARR. CANTELOUBE:SONGS
 OF THE AUVERGNE:EXCERPTS(14/MOFFO, AMER/CAN SYM/STOKOWSKI);
 CHAUSSON:SYM IN B♭(32/BOSTON SYM/MUNCH)
 11:00 NEW YORK TIMES LATE NEWS ROUNDUP
 11:10★ NIGHTCAP BEETHOVEN:EGMONT OVERT(10/PHILH ORCH/KLEM-
 PERRER); HAYDN:DIVERTIMENTO FOR CELLO & ORCH(10/PIATIGORSKY/
 CHAM ORCH); SCHUMANN:OVERT, SCHERZO & FINALE IN E(16/NATIONAL
 ORCHESTRAL ASSOCIATION/BARNETT)
 12:07 MIDNIGHT WITH MUSIC SCHUBERT:QT NO.1 IN B♭(19/VIENNA
 KONZERTHAUS QT); ★KABALEVSKY:CELLO & PIANO SONATA IN B♭(28/
 VECTOMOV, PALENICEK)

6:00 COMMUTERS TIME MUSIC,
 NEWS, WEATHER, TRAFFIC
 10:00 COFFEE BREAK
 11:00 CONCERT HALL
 12 NOON
 12:00 NEWS ROUNDUP
 12:15 SOUND OF LONG ISLAND
 2:00 MUSIC THAT LIVES
 2:45 LIGHT OF ISRAEL
 3:00 MUSICAL PLAYHOUSE
 3:35 COUNTRY CLUB
 5:00 NEWS ROUNDUP
 5:15 COUNTRY CLUB CONTD
 5:55 MARCH OF THE MARKET

6:15 TAKING STOCK OF WALL ST.
 6:45 NEWS
 7:00 SEPT JOURS DANS LE MONDE
 7:15 ACTUALITES
 7:30 NEWS, COMMENTARY
 8:00 CIVIL RIGHTS REPORT
 8:15 VIRGIL THOMSON
 9 PM

CONTINUED
 9:45 THE N.Y. NEOPHONIC
 ORCHESTRA
 10:45 NEWS
 11:00 MORT FEGA'S JAZZ
 12:00 RADIO UNNAMEABLE

7:00 JUST JAZZ TROMBONIST BOB BROOKMEYER, 2
 9:00 JUST MUSIC TOCH:GEOGRAPHICAL FUGUE(ABBEY SIN-
 GERS); HALVORSON:NORWEGIAN RHAP NO.2(OSLO PHIL/
 FJELDSTAD); GURIDI:10 BASQUE DANCES(MADRID NATL
 ORCH/ARGENTA); CANTELOUBE:CHANTS D'Auvergne, EXC
 9:36 (GREY/ORCH/COHEN); BACH:ITALIAN CONC IN F(CASA-
 DESUS); MENDELSSOHN:"SCOTCH" SYM(BOSTON/BARATI);
 10:37 TCHEREPNIN:GEORGIANA STE(FRANKENLAND STATE/BAR-
 RATI); VILLA-LOBOS:FOREST OF THE AMAZON(SAYAO/
 SYM OF THE AIR/COMP); D'INDY:SYM ON A FRENCH MTN
 AIR(CASADESUS/PHILA/ORMANDY); IPPOLITOV-IVANOV:

12 NOON
 CAUCASIAN SKETCHES(N.Y. PHIL/MITROPoulos); RAVEL:
 12:33 SONGS OF MADAGASCAR(TOUREL); STRAVINSKY:RUSSIAN
 MAIDEN'S SONG(SZIGET); STRAVINSKY; VAUGHAN WILLI-
 AMS:SINF ANTARCTICA(RITCHIE/LONDON PHIL/BOULT);
 1:37 CHAVEZ:SINF INDIA(N.Y. PHIL/BERNSTEIN); BARTOK:
 RUMANIAN FOLK DANCES(KOOPER, ULANOWSKY); SAINT-
 SAENS:STE ALGERIENNE(FRANKENLAND SYM/BARATI); GOT-
 TCHALK:SOUVENIR DE PUERTO RICO(JOHANNESEN); YAROU-
 MIAN:ARMENIAN STE(PHILA/ORMANDY); ALBENIZ:IBERIA
 2:40 (PARIS CONSERV/MOREL); TCHAIKOVSKY:"LITTLE RUS-
 SIAN" SYM(ROYAL PHIL/BEECHAM); ANTILL:CORROBOREE
 (AUSTRALIAN ABORIGINAL THEMES)
 5:00 STUDS TERKEL INTERVIEWS RALPH NADER AUTHOR OF
 "UNSAFE AT ANY SPEED"

ALL STEREO
 6:30 NEWS
 6:35 GOOD MORNING
 6:40 START THE DAY IN
 STEREO
 10:00 MID-MORNING
 SERENADE
 12 NOON
 12:00 MID-DAY SERENADE
 2:00 LIGHT & LIVELY
 5:30 OVERTURE

WVRV 106.7

WRLB 107.1 6pm

6:00 JUST JAZZ (SEE 7 AM LISTING)
 8:00 THE CONTEMPORARY PIANO SONATA BLACHER:SONATA
 OP. 39; CAGE:6 SONATAS FROM "SONATAS & INTERLUDES"
 FOR PREPARED PIANO(ALL:CLAIRE RICHARDS)
 8:30 CINCINNATI SYMPHONY ORCHESTRA CONCERT/MAX RUDOLF
 9 PM
 TAPED AT MUSIC HALL, WITH U. OF CINCINNATI COLLEGE
 CONSERVATORY OF MUSIC CHORUS, LEWIS WHITEHART, DIR.
 BACH:CANTATAS NO.4 & 50; BARTOK:CANTATA PROFANA;
 BRAHMS:SYMPHONY NO.2
 10:09 TO BE ANNOUNCED
 11:30 READING ALOUD "SOUTH WIND" CONTINUED
 12:00 SIGN OFF

6:00 OVERTURE CONTD
 8:00 INTERLUDE
 9 PM
 9:00 SHOWTIME ORIGINAL
 CAST RECORDING OF
 "BAKER STREET"
 10:00 JAZZ KALEIDOSCOPE
 11:00 FINALE VIVALDI:
 VIOLIN CONC NO. 11
 O-MAJ OP. 4(1 MUSICI);
 SHETANA: THE HIGH
 CASTLE(CHICAGO SYM/
 KUBELIK); MENDELSSOHN:
 A MIDSUMMER NIGHT'S
 DREAM(ORCH SUISSE
 ROMANDE/ANSERMET)
 11:55 THE NEW TOMORROW
 12:00 SIGN OFF

MAJORITY OF HOMES HAVE FM

A recent study by C.E. Hooper in 33 major markets indicates that 56% of the households in those areas now have FM radios, reports Broadcasting Magazine.

The study covered an area with 22.7 million households, of which 13 million were found to have one or more FM receivers.

The highest number were found to be in the Los Angeles area, with 66.7%. Second place was Philadelphia, with 66.6%. None of the areas had less than 45.7%.

STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN SUFFICIENT DETAIL FOR AN INDIVIDUAL PROGRAM IS KNOWN, IT WILL GENERALLY APPEAR IN THE "SELECTIONS" IN THE DAILY FOLIO-DIAL.

4:00 NEWS
4:05 AFTERNOON CON-
CERT HALL
5:05 INSIGHT(M);
LECTERN(TU); SYM-
POSIUM(W); ISSUES
IN THE AIR(TH);
MUSIC FOR A CHANGE
(F)
5:30 NEWSLINE

12:00 MUSIC FOR THE AFTERNOON
2:05 FOR PEOPLE AT HOME: SPOKEN
WORD(M); ART COLONY(TU,TH);
MUSIC(W); COMMUNITY SERVICE(F)
2:30 BROADWAY
2:55 SPEAKING OF SCHOOLS
3:05 ALBUM HIGHLIGHTS(M,TU,F);
JAZZ SHOWCASE(W); MUSIC OF THE
DECADES(TH)
3:30 STUDENT INSTITUTE ON
COMMUNIST AFFAIRS
3:55 VIEW FROM THE 33RD FLOOR
4:05 RECORD VARIETIES
5:05 CHILDREN'S CAROUSEL(M,W);
TEEN TOPICS(TH,TH); SETONIAN
OF THE AIR(F)
5:30 NEWS CLOSE-UP
5:45 SPORTS CLOSE-UP

STEREO AS SHOWN
6:00 CAROUSEL
6:30 TEMPO NEWS
WITH JAMES VAN
SICKLE, CLIVE-
LAND AMORY(M,W,
F); GOODMAN ACE
(TU,TH)
6:45 CAROUSEL
CONTD
7:30 TEMPO
7:45 CAROUSEL
CONTD
8:30 TEMPO
8:45 CAROUSEL
CONTD
10:00 GASLIGHT
PREVIEWS
12 NOON
12:00 GASLIGHT
PREVIEWS CONTD
3:00 LIMELIGHT

6:00 OPERATION
EARLYBIRD MUSIC
AND NEWS WITH
BERNIE DILSON
10:00 STUDIO IN
THE ROUND
10:30 WESTCHESTER
USA OPEN MIKE
BERNIE DILSON
12 NOON
12:00 NEWS SUMMARY
12:15 COMMUNIQUE
NEWS AND MUSIC,
INFORMATION
1:00 KEYBOARD
2:00 BOX OFFICE
BROADWAY SHOWS
3:00 STUDIO IN
THE ROUND
5:00 PANORAMA

6:00 ALARM CLOCK CLUB
NEWS, WEATHER
8:20 POINT OF LAW
9:15 MORNING CHAPEL
9:30 HERE'S HELOISE
9:35 UP AND DOING
LOCAL FEATURES
11:45 LADY TALK
12 NOON
12:15 MID-DAY MUSIC
12:45 OCEAN COUNTY
REPORT
1:15 EDITORIAL PAGE
HIGHLIGHTS
1:20 KEEPER BUSY
1:30 WHY NOT ASK(M,W,F)
2:15 BEACH PARTY
4:55 WINDOW ON
WASHINGTON
5:45 MONMOUTH PARK
FEATURE RACE

6pm **WCWP 88.1** **WVHC 88.7** **WSOU 89.5** **WPAT 93.1** **WVOX 93.5** **WLK 94.3**

6:00 LITTLE CONCERT
7:05 MUSIC HISTORY
(M,W); STRICTLY
JAZZ(TU); CORWIN
DRAMA(TH); RO-
MANTIC FANTASY(F)
8:05 SONGS OF THE
PEOPLE(M,F); ON
B'WAY(TU); THE
OPERAPHILE(W);
STRICTLY JAZZ(TH)
9 PM
9:00 CAMPUS CONCERT
(M,F)
9:30 FOLK PROJECT
(TU)
10:05 NIGHTSIDE(M,W)
STRICTLY JAZZ(TU,
F); FLIGHT 88(TH)
11:05 FOX'S CHOICE
(M,W); CONTEMPO-
RARY CONCERT(TU);
SERENADE(TH);
STRICTLY JAZZ(F)
11:30 NIGHTSIDE(F)
12:00 SERENADE(F)
1:00 SIGN OFF

6:00 SIGN ON
6:05 CENTERPIECE; MARKETS
6:45 NEWS AROUND THE WORLD
7:00 CLASSICAL MUSIC FOR
PEOPLE WHO DON'T LIKE
CLASSICAL MUSIC(M,W,F);
TOSCANINI(TU); NATIONALISM
IN MUSIC(TH)
7:30 THE PROSPECT FOR SOUTH-
EAST ASIA(M); MUSIC AROUND
THE WORLD(F)
8:00 BROADWAY OPENING NIGHT
(TU,TH); SOUND STAGE 88(W);
SPECIAL OF THE WEEK(F)
8:30 FRONTIER AMERICA(M);
STRICTLY FOLK(TU); THE MYTH
AND THE MUSIC(W); TWO WORLDS
OF JAZZ(F)
9 PM
9:00 THE GIL SPENCE SHOW(M);
THE GOON SHOW(W)
9:30 THEATRE FIVE
10:00 LISTENING WITH SIZEMORE
(M,W); NIGHTSONG(TU,TH); THE
GARRY ARMSTRONG SHOW
12:00 SIGN OFF

6:00 MUSICAL ENTREE
7:00 AVE MARIA(W); SACRED HEART
(TU); PERSPECTIVE(W); CHRIS-
TOPHERS(TH); THE CRUCIFIED(F)
7:15 SCRIPTURE(TU,TH)
7:30 FRENCH ENCORES(W); DO YOU
KNOW(TU); MEN AND MOLECULES(W)
SENATORS CASE AND WILLIAMS AND
GOVERNOR HUGHES(TH); GARDEN
STATE REVIEW(F)
7:45 DEPARTMENT OF CONSERVATION
(W); SERENADE IN BLUE(F)
8:00 AT THE OPERA(W); ACROSS THE
FOOTLIGHTS
8:05 MUSIC OF LITHUANIA(M);
UNIVERSITY HOUR(TU,TH)
8:30 ITALIAN PROGRAM(M);
RECORD SHOP(F)
9 PM
9:00 MASTERWORKS HOUR(TU); OPERA
LOVERS ARE COMPLETELY IMPAR-
TIAL(TH); FOLK MUSIC(F)
9:05 PAGEANT OF IRELAND(M)
9:30 POLKA PARTY(M)
10:00 GREAT RECORDINGS OF THE
CENTURY(TU); INTERNATIONAL
CONCERT HALL(TH)
11:00 SIGN OFF

6:00 LIMELIGHT
CONTD
7:00 GASLIGHT
REVIEW
8:00 GASLIGHT
REVIEW
9 PM
9:00 GASLIGHT
REVIEW
12:00 THE NIGHT
SHOW MUSIC
UNTIL SIX
HERALD TRIBUNE
NEWS ON THE
HALF-HOUR ALL
DAY LONG
NEWS ON THE
HOUR AT 6 AM,
7 AM, 8 AM,
5 PM, 6 PM

6:00 WINDFALL
EVENING MUSIC
9 PM
9:00 WINDFALL CONTD
10:00 NEWS ROUNDUP
10:15 WINDFALL CONTD
12:00 SIGN OFF

6:00 NEWS; SPORTS
7:15 AS I SEE IT
COMMENTARY
7:30 EDITORIAL PAGE
8:15 COMMUNITY SERVICE
PROGRAMS; FOLK CON-
CERT(F)
9 PM
9:15 MUSIC ALBUM; GREAT
MOMENTS IN MUSIC(M)
12:00 SIGN OFF

5:00 TO BE ANNOUNCED
6:00 RAMBLING WITH
GAMBLING
9:00 MUSIC AND NEWS
ALL MORNING
12 NOON
12:00 MUSIC AND NEWS
CONTINUED ALL
AFTERNOON
(DETAILED PROGRAM-
MING UNAVAILABLE AT
PRESENT TIME)

6:30 MORNING HYMNS & SERMON
7:00 NEWS OF SCHOOL, HOME &
GARDEN
7:15 CHAPEL TIME
7:45 NEWS FOR YOU
COMMUNITY & PUBLIC SERVICE
8:00 GOSPEL IN SERMON & SONG
8:30 COMMUNITY GOSPEL
9:00 MORNING CONCERT
11:00 ALMA WHITE COLLEGE &
ZAREPHATH BIBLE SEMINARY
11:30 FOR THE CHRISTIAN HOME
12 NOON
12:00 LIGHT MUSIC
1:00 HYMN TIME
1:30 RADIO PULPIT
2:00 AFTERNOON CONCERT
4:00 TODAY IN PUBLIC AFFAIRS
4:30 FAMILY WORSHIP HOUR
4:45 HYMN TIME AT THE ORGAN
5:00 LIGHT MUSIC

9:00 TOP SIXTY
THE SIXTY
MOST POPULAR
CLASSICAL
PERFORMANCES
12 NOON
12:00 TOP SIXTY
THE SIXTY
MOST POPULAR
CLASSICAL
PERFORMANCES

5:30 SERMONETTE
5:35 FARM REPORT
5:45 TOP OF THE
MORNING
10:05 JOURNEY INTO
MELODY
12 NOON

12:00 NEWS
12:15 MID-DAY MEDLEY
1:00 NEWS
1:10 MELODY MATINEE
2:30 MUSIC FROM WEST
POINT(W); SERENADE
IN BLUE(TH); THE
GOOD LIFE(F)
3:05 MELODY MATINEE
4:05 DESIGNS FOR
LISTENING

5:30 JACK STERLING
NEWS/KEN BANGHART
10:10 ARTHUR GODFREY
11:10 HOUSE PARTY
ART LINKLETTER
11:30 TALK OF N.Y.
DR. ROSE FRANZBLAU
12 NOON
12:00 NEWS
HARVEY HAUPTMANN
12:15 TALK OF N.Y.
CAROL REED, MIKE
WALLACE, DEAR ABBY
4:00 UP TO THE MIN-
UTE LOU ADLER

ALL STEREO
6:00 PIX MUSIC
INN PHIL ALLEN
10:00 PIX MUSIC
INN AL D'AMICO
12 NOON
12:00 PIX MUSIC
INN PHIL ALLEN
2:00 PIX MUSIC
INN AL D'AMICO

6pm **WDR 98.7** **WAWZ 99.1** **WJZZ 99.9** **WLNA 100.7** **WVCS 101.1** **WPIX 101.9**

6:00 MUSIC AND NEWS
CONTINUED ALL
EVENING
9 PM
9:00 MUSIC AND NEWS
CONTINUED ALL
EVENING
(DETAILED PROGRAM-
MING UNAVAILABLE AT
PRESENT TIME)
12:00 THE SANDY
LESBERG SHOW TO
5 AM

6:00 PILLAR OF FIRE SOLOISTS
(M-TH); COMMUNITY HOUR(F)
6:15 READINGS(M-TH)
6:30 COMMUNITY DEVOTIONS
(M-TH)
6:45 PILLAR OF FIRE TESTIMONY
(M-TH)
7:00 PUBLIC SERVICE PROGRAMS
(M-TH)
7:15 NEWS(M-TH); GOVERNOR'S
PRESS CONFERENCE(F)
7:30 EVENING CONCERT
8:30 HYMN TIME
9:00 SIGN OFF

6:00 TOP SIXTY
THE SIXTY
MOST POPULAR
CLASSICAL
PERFORMANCES
9 PM
9:00 TOP SIXTY
THE SIXTY
MOST POPULAR
CLASSICAL
PERFORMANCES
1:00 SIGN OFF

6:00 NEW & SPORTS
6:15 YOUR WORLD OF
SONG
8:05 MELODY TIME
9 PM
9:00 NEWS; MELODY
TIME CONTD
10:00 MUSIC TIL
MIDNIGHT
12:00 NEWS
12:05 AFTER HOURS
1:55 HEADLINES;
SERMONETTE
2:00 SIGN OFF

6:00 UP TO THE MIN-
UTE DICK REEVES
6:45 LOHELL THOMAS
6:55 SPORTS TIME
PHIL RIZUITO
7:00 WORLO TONIGHT
7:15 WORLD-WIDE
SPORTS FRANK GIF-
FORD
7:30 REASONER REPORT
7:35 SPORTSLINE
PAT SUMMERALL
8:10 TED STEELE SHOW
9 PM
9:00 NEWS;
TED STEELE CONTD
11:00 NEWS
11:10 WBS RADIO
LOOKS AT TV(M);
MIKE WALLACE AT
LARGE(TU); CAPITOL
CLOAKROOM(W);
WORLD OF RELIGION
(TH); WASHINGTON
WEEK(F)
11:30 MUSIC TIL DAWN
BOB HALL

6:00 PIX PENTHOUSE
CHARLIE WHITAKER
8:00 PIX PENTHOUSE
LEE MURPHY
9 PM
9:00 PIX PENTHOUSE
CONTD
12:00 MANHATTAN
AFTER HOURS
KEN HARPER
NEWS FIVE MIN-
UTES BEFORE THE
HOUR. WEATHER
ON THE HALF-HOUR.

YOUR FM DIAL. ★ Indicates some/all stereo.

WCWP	WBGD	WVHC	WSOU	WKCR	WFUV	WPMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WLK	WGSM	WFME	WABC	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAO	WCTC
88.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.7	99.3	99.7

6:00 PORTALS OF PRAYER
 6:05 MORNING CLOCK
 6:30 MOMENTS OF PRAISE
 8:00 NEWS
 8:05 "THE BIBLE AND THE NEWS"
 9:00 DATELINE ETERNITY
 9:30 THE CHRISTIAN HOME
 9:45 PSYCHOLOGY FOR LIVING
 10:00 PRAYERTIME
 11:00 MOMENTS OF PRAISE
 12 NOON
 12:00 NEWS
 12:45 CHAPEL OF THE AIR
 12:30 ORGAN TIME
 1:00 RADIO READING CIRCLE
 1:30 MUSIC TO LIVE BY
 1:55 RELIGION IN THE NEWS
 3:00 MOMENTS OF PRAISE
 4:00 BIG JOHN AND SPARKIE
 4:30 SECRET HIDEOUT
 5:00 SACRED SERENADE

6:00 DEVOTIONS
 6:02 JAY JOHNSON, THE OLD COMMUTER NEWS, WEATHER, TRAFFIC
 10:00 BREAKFAST CLUB
 11:00 FOR WOMEN ONLY (M,F); MAKING THE MOST OF MATURITY(TU)
 11:30 FOOT HEALTH PROGRAM
 12 NOON
 12:00 PAUL HARVEY NEWS
 12:15 ALMANAC
 12:20 LUNCHEON MUSIC
 1:00 POINT OF VIEW (TH,W,TH)
 1:15 SHOW TIME
 2:00 OFF THE WING TIP
 2:30 SHOW TIME CONTO
 4:30 BULLETIN BOARD
 5:00 GREENWICH NEWS
 5:05 ROAD SHOW NEWS, BULLETIN BOARD, THEATRE BILLBOARD

5:00 BIG WILSON SHOW
 NEWS, SERMONETTE, SPORTS, WEATHER
 9:10 JOE PYNE SHOW
 EMPHASIS, NEWS
 10:10 FORTUNE PHONE
 STERLING YATES
 EMPHASIS, NEWS
 12 NOON
 12:00 WORLD/LOCAL NEWS
 12:10 MIMI BENZELL FROM SHEPHERD'S EMPHASIS, NEWS
 1:10 LEE LEONARD SHOW EMPHASIS, NEWS
 4:10 FORTUNE PHONE II
 4:55 DAVID BRINKLEY REPORTS; NEWS
 5:10 BILL MAZER SHOW

5:55 SOMETHING TO THINK ABOUT NEWS, WEATHER, MARKETS, FARM NEWS
 6:15 WAKE UP WITH WALK NEWS, WEATHER, SPORTS
 9:00 WHAT'S COOKING ON LONG ISLAND FEATURES
 10:00 MUSIC FOR LONG ISLAND DAN KELLEHER NEW POPULAR RELEASES
 11:00 MEMORIES IN MELODY JACK ELLSWORTH ORIGINAL RECORDINGS OF THE 30'S & 40'S
 12 NOON
 12:00 COMPLETE NEWS
 12:30 LUNCHEON MUSICALE
 1:00 WALK RECORD REVUE
 2:30 SHOWTIME MUSIC OF B'WAY & HOLLYWOOD
 3:00 WALK RECORD REVUE CONTO
 5:00 MOODS IN MUSIC

8:15 JERRY SHANE(M,W,F); DR. ROSMARIN(TU); MELODIES(TH)
 8:30 RABBI(TU,TH); YESHIVA CHASON SOFAR(F)
 8:45 JAN BART; NEWS; RABBI
 9:30 TODAY'S WOMEN(M,W); MUSICAL(TU); ISRAEL TODAY(TH,F)
 9:45 HOME OF THE SAGES(M,W); RABBI(TU,TH)
 10:00 RAISINS & ALMONDS(M-TH) MRS. LIEBOWITZ(F)
 10:15 RABBI
 10:30 RAISINS & ALMONDS(F)
 11:30 ISRAEL TODAY(M,TU,W); YESHIVA KAMINTZER(TH); RABBI(F)
 11:45 JEWISH MATINEE(M,W); NORMAN ATKINS SHOW(TU,TH); MUSIC(F)
 12 NOON
 12:00 JEWISH HOME SHOW
 12:45 LARRY DOUGLAS SHOW (M,W,F); MUSIC(TH)
 1:00 MITCHELL LEVITSKY
 1:25 SEDRE OF THE WEEK(F)
 1:30 ITALIAN (OFF THE AIR BETWEEN 4:30 & 6:30 TU-F)
 5:00 HELLO GERMANY(M)

6:05 MORNING SHOW
 JACK ELLERY
 10:00 MUSIC FROM THE PENTHOUSE
 MIKE JAY
 12 NOON
 12:00 NEWS
 12:30 A MAN AND HIS MUSIC
 JACK ELLERY
 2:05 MUSIC ON THE SUNNYSIDE
 MIKE JAY
 4:30 SOMERSET COUNTY NEWS
 4:35 SUNNYSIDE CONTO
 5:00 RARITAN ROAD SHOW JOHN TAYLOR

WFME 94.7 WSTC 96.7 WNBC 97.1 WALK 97.5 WEVD 97.9 WCTC 98.3 6pm

6:00 GUIDELINES & WORLD NEWS
 6:12 EVENSONG
 6:55 MOMENTS OF PRAISE
 7:00 BACK TO THE BIBLE
 8:00 UNSHACKLED
 8:30 LIFE WITH MEANING
 9 PM
 9:00 MOMENTS OF PRAISE
 9:05 CONFERENCE ECHOES
 10:00 OPEN LINE - OPEN FORUM
 11:00 AFTERGLOW
 11:55 MOMENTS OF PRAISE
 12:00 NIGHTWATCH
 1:00 RADIO READING CIRCLE
 2:00 UNSHACKLED
 2:55 MOMENTS OF PRAISE
 3:30 ORGAN TIME
 4:40 PSYCHOLOGY FOR LIVING
 5:55 MOMENTS OF PRAISE

6:00 NEWS WEATHER, MARKETS
 6:15 PAUL HARVEY NEWS
 6:45 ALEX DRIER NEWS
 7:00 TO BE
 9 PM
 ANNOUNCED
 11:00 NEWS; MUSIC IN THE NIGHT
 12:00 SIGN OFF

6:00 WORLD/LOCAL NEWS
 6:10 BILL MAZER SHOW
 CONTO
 6:30 CHET HUNTLEY PERSPECTIVE
 6:35 BILL MAZER SHOW
 CONTO
 7:00 NEWS NEW YORK NEWS SPECIAL, SPORTS, MARKETS
 7:45 LONG JOHN NEBEL PREVIEW
 8:10 LONG JOHN NEBEL VS.
 9 PM
 9:00 NEWS
 9:10 BRAD CRANOALL SHOW
 12:00 LONG JOHN NEBEL SHOW TO 5 AM NEWS AT 2:30

6:00 COMPLETE NEWS
 6:15 SINGING STRINGS
 7:00 CANDLELIGHT CONCERT
 8:00 MANTOVANI MUSIC(M); STARLIGHT SERENADE SIDNEY BLACK(TU); KOSTELANETZ CONDUCTS(W) MUSIC BY MORTON GOULD (TH); CHAMFIELD(F)
 9 PM
 9:00 CURTAIN CALLS B'WAY & HOLLYWOOD
 10:00 MASTERWORKS OF MUSIC
 11:55 NEWS; WEATHER SIGN OFF(M)
 12:00 SMOOTHLY INSTRUMENTAL NEWS, WEATHER
 2:00 SIGN OFF(TU-F)

6:00 SIGN OFF(M)
 6:30 MUSIC HIGHLIGHTS(TU-F)
 8:00 PUBLIC FORUM(TU); ADVENTURES IN JUDAISM(W); BEHIND NEWS(TH); SABBATH EVE SERVICE(F)
 8:30 AGENDA FOR ACTION(TU); UN CORRESPONDENTS/DISCUSSION(ALT TH'S); DISCUSSION/FOREIGN AFFAIRS (ALT TH'S)
 8:45 HOUSING(F)
 9 PM
 9:00 DISCUSSION(TU); LABOR REPORTS(W); DISCUSSION/DIALOGUE(ALT TH'S); DISCUSSION(F)
 9:30 REPORT ON FREEDOM(TU); WORLD IN BOOKS(W); LABOR NEWS CONFERENCE(TH)
 10:00 THE WORLD TOMORROW
 10:30 GREEK MUSIC(TU); HELLENIC MELODIES(W); ARMENIAN(TH); RUSSIAN(F)
 11:00 SYMPHONY SID SHOW JAZZ TO 3 AM

6:00 REPORT
 6:30 RARITAN ROAD SHOW CONTINUED
 8:05 NIGHTTIME
 9 PM
 DAVE MARASH
 10:05 ON CALL
 TAYLOR, JASON LEWIS-LISTENER PARTICIPATION VIA PHONE
 10:45 RARITAN VALLEY NEWS
 11:00 ON CALL CONTINUED
 12:00 MIDNIGHT
 MUSE JAZZ WITH DAVE MARASH(M-TH)
 FOLK MUSIC WITH BOB BREEN(FRI)
 2:00 SIGN OFF
 LOCAL NEWS ON THE HOUR, WEATHER ON THE HALF-HOUR

6:00 GOOD MORNING LONG ISLAND
 JIM POWERS AND BERT MARANS
 9:30 WORLD OF WOMEN MARSHA LANE
 10:10 ANYTHING
 12 NOON
 GOES TONY JAMES
 1:00 MUSIC HALL
 CLEM COOPER
 2:00 MATINEE
 JIM ANDERSON
 4:00 TEMPO
 JIM ANDERSON, TONY JAMES AND CLEM COOPER

STEREO AS SHOWN*
 6:15 ANGLING ANGLES
 6:30 ENGINEER'S SPECIAL
 7:00 WAKE UP TO MUSIC
 AL SHIELDS
 7:30 NEWS
 7:45 WAKE UP TO MUSIC CONTO
 10:00 MUSICAL CHARADES
 10:15 RECORD ROOM
 BOB MAIKEL
 12 NOON
 12:00 NEWS
 12:30 LUNCHEON SERENADE
 2:00 PEOPLE SPEAK OPEN
 MIKE DISCUSSION
 AL SHIELDS
 3:00 SOUND SPECTACULAR
 4:00 *ONE FOR THE ROAD

STEREO AS SHOWN*
 6:00 KLAYAN AND FINCH MUSIC, NEWS, WEATHER, TRAFFIC TIME
 10:00 MARGARET ERAPER
 2:00 ALISON STEELE

5:00 SPANISH VARIETIES
 7:00 BALKAN ECHOES(M,F); ROUMANIAN SHOW(TU); YUGOSLAVIAN SHOW(W); TURKISH PROGRAM(F)
 7:45 HEBREW CHRISTIAN HOUR
 8:05 INSPIRATION TIME(M,F); REVIVAL ECHOES(TU,W,F)
 8:30 R. RICHARDS (M); HAPPY HOLIDAY (TU); INSPIRATION TIME (W,TH,F)
 9:00 INSPIRATION TIME (M,TU)
 9:30 GERMAN/AMERICAN SHOWCASE
 10:00 JOSEPH VALENTE'S ITALIAN PROGRAM
 10:30 TOMMASSO SALAMORE
 11:00 F. NERI & V. DEI
 11:30 SAL PALMERI PROGRAM
 12 NOON
 12:00 NINO D'AUZIA PROGRAM
 1:00 MIMI CICCINI
 2:00 SAL PALMERI PROGRAM
 2:30 DRAMATIC SKETCH
 3:00 ANTONIO PIRAIHO
 3:30 HALF HOUR WITH ME... CARMELA
 4:00 JOSEPH VALENTE
 5:00 MARIO SESSA
 5:15 MIRACULOUS MEAL NOVENA (M); MARIO SESSA CONTO(H)

STEREO AS SHOWN*
 6:00 DMC SHOW
 7:05 DICK HODKIN SHOW
 9:25 TOWN CRIER
 8:30 HODKIN SHOW CONTO
 10:00 MUSICAL CHARADES
 10:15 LONG ISLAND MUSIC HALL
 12 NOON
 12:00 WORLD/LOCAL NEWS
 12:30 MAGIC OF MUSIC
 2:00 PEOPLE SPEAK
 PUBLIC OPINION
 3:00 DIAL "M" FOR MUSIC
 4:00 MUSIC IN THE AIR
 5:30 TOWN CRIER
 5:35 MUSIC CONTO

6:00 OPERATION EARLY BIRD
 KEN HARRIS
 MUSIC, NEWS
 SPORTS, TIME
 WEATHER
 10:00 STARS AND STRINGS
 JOHN CAMERON
 12 NOON
 12:00 MIDDAY COMMUNIQUE
 NEWS, LISTENER PARTICIPATION
 1:00 KEYBOARD
 2:00 STUDIO IN THE ROUND
 LEN ALFANO
 5:00 COMMUNIQUE
 NEWS ROUNDUP
 5:30 ENCORE

WBAB 102.3 WNEW 102.7 WPAC 103.9 WFAS 103.9 WHBI 105.3 WPAC 106.1 WVIP 106.3 6pm

6:00 TEMPO CONTO
 8:00 AFTER HOURS
 9 PM
 RHETT EVERS
 12:00 SIGN OFF
 NEWS ON THE HOUR, CAPSULE NEWS ON THE HALF-HOUR.

6:00 ALISON STEELE CONTO
 7:00 ANN CLEMENTS(M-W); ARLENE KIETA (TH,F)
 9 PM
 CONTINUED
 12:00 MILKMAN'S MATINEE
 TED POWERS (M,TU); DICK SHEPARD(W-F)
 NEWS EVERY HOUR ON THE HOUR

6:00 NEWS
 6:15 ANGLING ANGLES
 6:45 PUBLIC SERVICE
 7:00 *STEREO BY STARLIGHT
 10:00 *POP CONCERT CLASSICS
 11:00 SIGN OFF
 FIVE MINUTES OF NEWS ON THE HOUR ALL DAY; HEADLINES ON THE HALF-HOUR.

6:00 MICHAELS CONTO
 7:45 NEWS
 8:00 JERRY ADAMS SHOW
 12:00 JERRY TANO SHOW TO 5:45
 NEWS 5 MINUTES BEFORE THE HOUR.

6:00 ENZO DELUCA SPORTS SHOW (M); MARIA IANELLA(TU,W,TH)
 ANTONIO PIRAIHO(F)
 6:30 ARMSTRONG RACING RESULTS
 6:45 F. NERI & V. DEI
 7:00 RADIO ITALIA HOUR
 7:30 SPANISH VARIETIES
 9 PM
 9:00 RICARDO SUGAR SHOW
 12:00 RAY WILSON SHOW
 1:00 LARRY BROUGHTON SHOW
 NEWS ON THE HOUR AND HALF HOUR

6:00 ENCORE CONTO
 6:55 STRANGEST OF ALL
 FRANK EDWARDS
 7:00 ENCORE CONTO(M-TH); EXCURSION(F)
 8:00 SHOWCASE
 RAY NILES
 BROADWAY AND POPULAR MUSIC
 9 PM
 FROM THE CAPITOLS OF THE WORLD
 12:00 SIGN OFF

STANDARD PROGRAMMING SATURDAY

12:00 FOLK-FEST
LIVE FOLK MUSIC
FEATURING LOCAL
TALENT
1:00 BEACON
1:30 SPORTS DESK
2:00 EASY LISTENING
3:00 ON CUE
4:00 STRICTLY JAZZ

12:00 SIGN ON
12:04 PROJECT WEEKEND MUSIC
DAVE LAMBLE
2:00 PROJECT WEEKEND MUSIC
FRED KENNY
4:00 PROJECT WEEKEND SPECIAL
REPORT
4:10 JAZZ TIL SIX
FRED MOTLEY

5:00 COUNTRY SIDE

STEREO AS SHOWN*
6:00 CAROUSEL
10:00 GASLIGHT
PREVIEWS
12 NOON
12:00 GASLIGHT
PREVIEWS CONTD
3:00 LIMELIGHT

6:00 OPERATION
EARLYBIRD MUSIC
AND NEWS WITH
BERNIE DILSON
10:00 STUDIO IN
12 NOON
THE ROUND
1:00 CONTINENTAL
SHOW MADAME
ELSIE MARIA TROJA
3:00 STUDIO IN
THE ROUND
5:00 WINDFALL

6:00 ALARM CLOCK CLU
NEWS, WEATHER
8:20 POINT OF LAW
9:15 UP AND DOING
LOCAL FEATURES
9:35 BOY SCOUT NEWS
CAST
11:45 WINDOW IN
WASHINGTON
12 NOON
12:15 COUNTRY CONCERT
2:15 LISTENING
UNLIMITED
4:15 JAZZ CORNER
5:45 MONMOUTH PARK
FEATURE RACE

6pm (WCWP 88.1) (WVHC 88.7) (WSOU 89.5) (WPAT 93.1) (WVOX 93.5) (WLK 94.3)

6:00 SIGN OFF

6:00 PROJECT WEEKEND SPECIAL
REPORT
6:15 SIGN OFF

6:00 RELIC RACK REVIEW
7:00 WILLIAMS SHOW
8:00 GALLAGHER GET
TO-GETHER
9 PM
9:00 MODERN TOUCH
10:00 PENTHOUSE 89.5
11:00 SIGN OFF

6:00 LIMELIGHT
CONTD
7:00 GASLIGHT
REVIEW
8:00 GASLIGHT
REVIEW
9 PM
9:00 GASLIGHT
REVIEW
12:00 NIGHT
SHOW MUSIC
UNTIL SIX

6:00 WINDFALL CONTD
9 PM
9:00 WINDFALL CONTD
10:00 NEWS ROUNDUP
10:15 WINDFALL CONTD
12:00 SIGN OFF

6:00 NEWS: SPORTS
6:35 DINNER MUSIC
7:15 AS I SEE IT
COMMENTARY
7:45 PRAYERS OF THE
ROSARY
8:15 ADDED YEARS
8:30 MUSIC ALBUM
9 PM
12:00 SIGN OFF

CONTINUED
UNTIL SIX

HERALD TRIBUNE
NEWS ON THE
HALF-HOUR
ALL DAY LONG

"WEEKEND NEWS"
FROM 8 PM TO
6 AM ON THE 58
MINUTE MARK

5:00 TO BE ANNOUNCED
6:00 RAMBLING WITH
GAMBLING
9:00 MUSIC AND NEWS
ALL MORNING
12 NOON
12:00 MUSIC AND NEWS
CONTINUED ALL
AFTERNOON
(DETAILED PROGRAM-
MING UNAVAILABLE AT
PRESENT TIME)

6:30 MORNING HYMNS & SERMON
7:00 NEWS OF SCHOOL, HOME &
GARDEN
7:15 CHAPEL TIME
7:45 NEWS FOR YOU
COMMUNITY & PUBLIC SERVICE
8:00 GOSPEL IN SERMON & SONG
8:30 COMMUNITY GOSPEL
9:00 MORNING CONCERT
11:00 ALMA WHITE COLLEGE &
ZAREPHATH BIBLE SEMINARY
11:30 FOR THE CHRISTIAN HOME
12 NOON
12:00 LIGHT MUSIC
1:00 HYMN TIME
1:30 RADIO PULPIT
2:00 AFTERNOON CONCERT
4:00 TODAY IN PUBLIC AFFAIRS
4:30 FAMILY WORSHIP HOUR
4:45 HYMN TIME AT THE ORGAN
5:00 LIGHT MUSIC

9:00 TOP SIXTY
THE SIXTY
MOST POPULAR
CLASSICAL
PERFORMANCES
12 NOON
12:00 TOP SIXTY
THE SIXTY
MOST POPULAR
CLASSICAL
PERFORMANCES

5:30 DEVOTIONS
5:35 NEWS
5:45 TOP OF THE
MORNING
10:05 JOURNEY INTO
MELODY
12 NOON
12:00 NEWS
12:15 MID-DAY
MEDLEY
1:00 NEWS
1:10 SPACE REPORT
1:15 BANDSTAND TIME
1:30 EVERETT SHOW
3:00 MELODY MATINEE
4:00 DESIGNS FOR
LISTENING

5:30 JACK STERLING
10:05 JACK DREES ON
SPORTS
10:10 LEE JORDAN
SHOW
12 NOON
12:00 LEE JORDAN
CONTD
3:05 JERRY MARSHALL
SHOW

ALL STEREO
6:00 PIX MUSIC
12 NOON
12:00 PIX MUSIC
11N ART FORD
5:00 THE LIVELY
TOUCH
JOHN LISSNER

6pm (WCR 98.7) (WAWZ 99.1) (WJZZ 99.9) (WLNA 100.7) (WCBS 101.1) (WPIX 101.9)

6:00 MUSIC AND NEWS
CONTINUED ALL
EVENING
9 PM
9:00 MUSIC AND NEWS
CONTINUED ALL
EVENING
(DETAILED PROGRAM-
MING UNAVAILABLE AT
PRESENT TIME)
12:00 THE SANDY
LESBERG SHOW TO
5 AM

6:00 PILLAR OF FIRE MALE
QUARTET
6:15 S.S. LESSON PREVIEW
EDITH STIFFLER
6:30 SONGS BY ALMA TEMPLE
SUNDAY SCHOOL
6:45 MUSICAL GEMS
7:00 BISHOP WHITE'S HYMNS
7:30 EVENING CONCERT
8:30 HYMN TIME
9:00 SIGN OFF

6:00 TOP SIXTY
THE SIXTY
MOST POPULAR
CLASSICAL
PERFORMANCES
9 PM
9:00 TOP SIXTY
THE SIXTY
MOST POPULAR
CLASSICAL
PERFORMANCES
1:00 SIGN OFF

6:00 NEWS: SPORTS
6:15 EVENING MEDLEY
6:30 YOUR WORLD OF
SONG
8:05 MELODY TIME
9 PM
9:00 NEWS: MELODY
TIME CONTD
10:00 MUSIC UNTIL
MIDNIGHT
12:00 NEWS
12:05 AFTER HOURS
1:55 HEADLINES;
SERMONETTE
2:00 SIGN OFF

6:00 NEWS
6:15 JERRY MARSHALL
SHOW CONTD
6:55 SPORTS TIME
PHIL RIZUTTO
7:00 NEWS: ANALYSIS
7:35 TED STEELE
SHOW
9 PM
9:00 NEWS:
TED STEELE CONTD
11:15 SCIENCE ED-
ITOR HALE SPARKS
11:30 MUSIC TIL
DAWN BOB HALL

6:00 THE LIVELY
TOUCH CONTD
7:00 PIX PENTHOUSE
JOHN BOHANNON
9 PM
9:00 PIX PENTHOUSE
CONTD
12:00 MANHATTAN
AFTER HOURS
CABLE SPENCE
NEWS FIVE MIN-
UTES BEFORE THE
HOUR, "WEEKEND
NEWS" AT THE 58
MINUTE MARK
AFTER 7 PM,
WEATHER ON THE
HALF-HOUR.

YOUR FM DIAL. ★ Indicates some/all stereo.

WCWP	WBGO	WVHC	WSOU	WKCR	WFUV	WFMJ	WNYE	WHOM	WLIR	★	WPAT	WVOX	WNYC	WLK	WGSM	WFME	★	WABC	★	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAD	WCT
88.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	★	93.1	93.5	93.9	94.3	94.3	94.7	★	95.5	★	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.

6:00 PORTALS OF PRAYER
 6:05 MORNING CLOCK
 6:30 MOMENTS OF PRAISE
 8:00 CHILDREN'S CHAPEL
 9:00 BACK TO THE BIBLE
 9:30 THE CHRISTIAN HOME
 9:45 PSYCHOLOGY FOR LIVING
 10:00 PRAYER TIME
 11:55 MOMENTS OF PRAISE
 12 NOON
 12:00 WORLD NEWS
 12:15 CHAPEL OF THE AIR
 12:30 SONG TIME
 1:00 C. B. M. C. WITNESS
 1:30 MUSIC FOR A SATURDAY AFTERNOON
 3:00 MOMENTS OF PRAISE
 5:00 OPEN LINE - TALK WITH TEENS

6:00 DEVOTIONS
 6:05 SATURDAY SOUND NEWS, WEATHER, FLAIR
 9:00 FOOT HEALTH
 9:30 MEN AND MOLECULES
 9:50 SERVICE NEWS
 10:00 POLKA TIME
 DICK ZARNIK
 11:30 REVEREND, PRIEST & RABBI
 11:45 BULLETIN BOARD; SATURDAY SOUND CONTD
 12 NOON
 12:00 RUDY LEONETTI
 12:30 NEWS WEATHER, THEATRE BILLBOARD
 1:30 STORIES FOR CHILDREN; SATURDAY SOUND CONTD

5:00 BIG WILSON SHOW NEWS, SERMONETTE, SPORTS, WEATHER
 9:10 AROUND YOUR HOME AND GARDEN
 RUTH ALAMPI
 10:00 MONITOR NEWS
 12 NOON
 12:00 WORLD NEWS
 12:05 MONITOR CONTD
 1:10 THE BRAD CRANDALL SHOW
 3:05 MONITOR CONTD

5:55 SOMETHING TO THINK ABOUT NEWS, WEATHER, MARKETS, FARM NEWS
 6:10 WAKE UP WITH WALK NEWS, WEATHER, SPORTS
 9:05 WHAT'S COOKING ON LONG ISLAND FEATURES
 10:00 MUSIC FOR LONG ISLAND DAN KELLEHER WITH NEW POPULAR RELEASES
 11:00 THE BIG BANDS ARE HERE
 12 NOON
 12:00 COMPLETE NEWS
 12:15 LUNCHEON MUSICALE
 1:00 WALK RECORD REVUE
 2:30 SHONTIME MUSIC OF B'WAY & HOLLYWOOD
 3:00 RECORD REVUE CONTD
 5:00 MOODS IN MUSIC

8:15 UKRAIAN HOUR
 8:45 SCANDIAVIAN ECHOES
 10:00 ITALIAN VARIETY
 10:30 HELLENIC MELODIES
 11:30 GREEK PROGRAM
 12 NOON
 CONTINUED
 1:30 ITALIAN PROGRAM
 4:30 POLISH PROGRAM
 5:00 MEMORIES OF LITHUANIA

6:00 MORNING SHOW
 JACK ELLERY
 10:00 MOSTLY MUSIC
 JOHN BUTLER
 12 NOON
 12:00 NEWS
 12:15 DAYTIME
 JACK SHREVE
 2:05 MOSTLY MUSIC
 JOHN BUTLER
 4:05 WORDS AND MUSIC WITH JOHN TAYLOR

WFME 94.7 WSTC 96.7 WNBC 97.1 WALK 97.5 WEVD 97.9 WCTC 98.3 6pm

6:00 WORLD NEWS
 6:05 EVENSONG
 6:55 MOMENTS OF PRAISE
 7:00 TOM SKINNER
 7:30 WORD OF LIFE
 8:00 UNSHACKLED
 8:30 SOUL WINKING SEMINAR
 9 PM
 9:00 MOMENTS OF PRAISE
 9:05 CONFERENCE ECHOES
 10:00 OPEN LINE - "THE BIBLE ANSWER MAN"
 12:00 NIGHTWATCH
 1:00 RADIO READING CIRCLE
 2:00 UNSHACKLED
 3:00 MOMENTS OF PRAISE
 3:30 ORGAN TIME
 4:40 PSYCHOLOGY FOR LIVING
 5:55 MOMENTS OF PRAISE

6:00 SATURDAY SOUND WEATHER, NEWS
 6:45 TOM HARMON SPORTS & NEWS
 7:00 TO BE
 9 PM
 ANNOUNCED
 11:00 NEWS; SPORTS
 11:15 DANCE PARTY
 JAZZ
 12:00 DEVOTIONS AND SIGN OFF

6:00 WORLD/LOCAL NEWS SPORTS
 7:35 MONITOR
 9 PM
 CONTINUED
 12:00 LONG JOHN NEBEL SHOW TO 5 AM
 NEWS AT 2:30

6:00 COMPLETE NEWS
 6:15 SINGING STRINGS
 7:00 CANDLELIGHT CONCERT
 8:00 PERCY FAITH SHOW
 9 PM
 9:00 DAVID ROSE SERENADE
 10:00 MASTERWORKS OF MUSIC
 12:00 NEWS
 12:15 JAZZ AT MIDNIGHT
 JOE TRAVIS
 NEWS EVERY HOUR ON THE HALF HOUR AND AT THE 55 MINUTE MARK

6:00 WORKMEN'S CIRCLE
 6:30 BUNO, PAST & PRESENT
 6:45 SOCIALIST FARBAND
 7:00 NATIONAL COMMITTEE LABOR ISRAEL
 7:30 SHLOMO BEN ISRAEL
 8:00 MUSIC
 8:15 JEWISH LABOR COMMITTEE
 8:30 MUSIC
 9 PM
 9:00 RABBI
 9:45 TORAH & EDUCATION
 9:30 RABBI
 10:15 JAPANESE
 10:30 THE WORLD TOMORROW
 11:00 SYMPHONY SID SHOW
 JAZZ TO 3 AM

6:00 WORDS AND MUSIC CONTD
 7:15 HOUSEPARTY
 9 PM
 LARRY HARMON
 11:00 MIDNIGHT
 MUSE FOLK MUSIC WITH LARRY HARMON
 2:00 SIGN OFF
 LOCAL NEWS ON THE HOUR, WEATHER ON THE HALF-HOUR

6:00 GOOD MORNING LONG ISLAND
 JIM POWERS AND BERT MARANS
 9:30 WORLD OF WOMEN MARSHA LAINE
 10:10 ANYTHING GOES
 12 NOON
 TONY JAMES
 1:00 ENCORE
 JAN ANDERSON AND A B'WAY SHOW
 3:00 SPOTLIGHT ON THE BANDS MUSIC OF THE 30'S & 40'S
 JIM POWERS
 5:30 NEWS & SPORTS ROUNDUP

STEREO AS SHOWN*
 6:00 ELAVAN AND FINCH MUSIC, NEWS, WEATHER, TRAFFIC, TIME
 10:00 MARGARET DRAHER
 12 NOON
 2:00 ANN CLEMENTS

STEREO AS SHOWN*
 6:30 ENGINEER'S SPECIAL
 7:00 WAKE UP TO MUSIC
 AL SHIELDS
 10:00 MUSICAL CHARADES
 10:15 SUFFOLK COUNTY JAM-BOREE
 BOB MAIKEL
 12 NOON
 12:00 NEWS
 12:30 LUNCHEON SERENADE
 2:30 SOUND SPECTACULAR

5:45 LIFELINE
 6:00 DAN VALLE SHOW
 10:00 JAN MAN-12 NOON
 NING SHOW
 2:00 JOHNNY MICHAELS SHOW

6:00 INSPIRATION TIME
 7:45 HEBREW CHRISTIAN HOUR
 8:00 ALBANIAN HOUR
 8:30 NORWEGIAN GOSPEL HOUR
 9:00 UKRAIAN PROGRAM
 9:30 JOSEPH VALENTE PROGRAM
 10:30 ENZO DELUCA SPORTS SHOW
 11:00 F. NERI & V. DEI
 11:30 SAL PALMERI PROGRAM
 12 NOON
 12:00 NINO D'AURIA
 1:00 MARIO SESSA
 2:00 SPANISH VARIETIES

STEREO AS SHOWN*
 6:00 DCW SHOW
 7:05 DICK HODKIN SHOW
 9:25 TOWN CRIER
 9:30 HODKIN SHOW CONTD
 10:00 MUSICAL CHARADES
 10:15 LONG ISLAND MUSIC HALL
 12 NOON
 12:00 WORLD/LOCAL NEWS
 12:30 MAGIC OF MUSIC
 2:00 PEOPLE SPEAK
 PUBLIC OPINION
 2:30 TOWN CRIER
 2:35 MUSIC CONTD
 3:00 DIAL "M" FOR MUSIC
 4:00 MUSIC IN THE AIR
 5:30 TOWN CRIER
 5:35 MUSIC CONTD

6:00 OPERATION EARLY BIRD
 KEI HARRIS
 MUSIC, NEWS, SPORTS, TIME, WEATHER
 10:00 STARS AND STRINGS
 12 NOON
 BILL DRAPER
 1:00 KEYBOARD
 2:00 STUDIO IN THE ROUND
 LEN ALFANO
 3:05 GUIDE TO DINING
 3:30 STUDIO IN THE ROUND CONTD

WBAB 102.3 WNEW 102.7 WAPC 103.9 WFAS 103.9 WHBI 105.9 WPAC 106.1 WVIP 106.3 6pm

6:00 TWILIGHT SERENADE JIM ANDERSON
 8:00 GROOVEYARD
 9 PM
 BOB WASHINGTON
 12:00 SIGN OFF

6:00 ANH CLEMENTS CONTD
 7:00 ARLENE KIETA
 9 PM
 CONTINUED
 12:00 MILKMAN'S MATINEE
 DICK SHEPARD
 NEWS EVERY HOUR ON THE HOUR

6:00 NEWS
 6:15 ANGLING ANGLES
 6:45 PUBLIC SERVICE
 7:00 STEREO BY STARLIGHT
 10:00 APOPS CONCERT CLASSICS
 11:00 SIGN OFF
 FIVE MINUTES OF NEWS ON THE HOUR ALL DAYS; HEADLINES ON THE HALF-HOUR.

6:00 SPORTS AWARD
 6:15 JOHN YOTTES SHOW
 7:45 NEWS
 8:00 JOHN YOTTES CONTD
 12:00 JERRY TANO SHOW TO 5 AM
 NEWS 5 MINUTES BEFORE THE HOUR.

6:00 IRISH ROAD SHOW
 6:30 ARMSTRONG RACING RESULTS
 6:45 BARBARA BUCHANAN SHOW
 7:00 ARABIAN HOUR
 8:00 RICARDO SUGAR SHOW
 9 PM
 CONTINUED
 11:00 JACK BILBY'S TALENT SHOWCASE
 12:00 JOHNNY ANGEL
 1:00 LARRY BROUGHTON SHOW

6:00 NEWS REVIEW
 6:15 LONG ISLAND FISHING REPORT
 6:30 MUSIC FOR DINING
 8:00 *STARTIME
 9 PM
 CONTINUED
 NEWS ON THE HOUR AND HALF HOUR

6:00 ENCORE
 8:00 SHOWCASE
 RAY MILES
 BROADWAY AND POPULAR MUSIC
 9 PM
 FROM THE CAPITOLS OF THE WORLD
 12:00 SIGN OFF

STANDARD PROGRAMMING SUNDAY

12:00 SUNDAY SHOW
3:00 CHAMBER MUSIC HOUR
4:00 SYMPHONIUM
4:30 HERITAGE OF THE BARCQUE
5:00 SUNDOWN

12:00 SIGN ON
12:04 BROADWAY SHOWCASE
ED MEIDEL
1:00 THE MUSIC MAKERS
2:00 THE MAN IN MEMORIAL
2:15 PROJECT WEEKEND MUSIC
MIKE JAMES
5:00 JAZZ OF THE SIXTIES
JAY BERMAN

STEREO AS SHOWN*
6:00 CAROUSEL
10:00 GASLIGHT PREVIWS
--- 12 NOON ---
12:00 GASLIGHT PREVIWS CONTD
3:00 LIMELIGHT

7:30 LIFELINE
7:35 THE CHRISTOPHERS
8:00 NEWS SPECIAL
8:15 CHURCH NEWS
8:30 CHRISTIAN SCIENCE
9:05 STUDIO IN THE ROUND
--- 12 NOON ---
12:00 MUSIC IN THREE QUARTER TIME
12:45 INSIDE THE U.N.
MOSES SCHONEFELD
1:00 CONTINENTAL SHOW
MADAME ELSIE MARIA
TROJA
3:05 STUDIO IN THE ROUND
5:05 WINDFALL

6:00 SOUNDS FOR SUNDAY
7:10 SPORTS EXTRA
8:20 POINT OF LAW
8:45 HIGHWAY TO HEAVEN
9:15 GOSPEL TRAIN
11:15 HOW NEW JERSEY GROWS
--- 12 NOON ---
11:30 RUTGERS HISTORY OF MUSIC
--- 12 NOON ---
12:15 KEYBOARD MELODIES
1:15 CAPITOL REPORT
2:15 SUNDAY VISIT
4:15 NEW JERSEY REPORT
4:55 SPORTSVIEW
5:15 YOU AND YOUR NEIGHBOR

6pm WCWP 88.1 WVHC 88.7 WSOU 89.5 WPAT 93.1 WVOX 93.5 WJLK 94.3

6:00 CAMPUS CONCERT
8:30 SIGN OFF

6:00 PROJECT WEEKEND SPECIAL REPORT
6:15 SIGN OFF

NO
BROADCAST
ON
SUNDAY

6:00 LIMELIGHT CONTD
7:00 GASLIGHT REVIEW
8:00 GASLIGHT REVIEW
--- 9 PM ---
9:00 GASLIGHT REVIEW
12:00 NIGHT SHOW MUSIC UNTIL SIX

HERALD TRIBUNE NEWS ON THE HALF-HOUR ALL DAY LONG
"WEEKEND NEWS" FROM 8 PM TO 6 AM ON THE 58 MINUTE MARK

6:00 WINDFALL CONTD
--- 9 PM ---
9:00 WINDFALL CONTD
10:00 NEWS ROUNDUP
10:15 WINDFALL CONTD
12:00 SIGN OFF

6:00 NEWS; SPORTS
6:35 DINNER MUSIC
7:15 AS I SEE IT COMMENTARY
7:45 WHOLESOME FAMILY LIVING
8:15 CHURCH SERVICE
--- 9 PM ---
9:15 REPORT FROM RUTGERS
9:30 MUSIC ALBUM
12:00 SIGN OFF

5:00 TO BE ANNOUNCED
6:00 RAMBLING WITH GAMBLING
9:00 MUSIC AND NEWS ALL MORNING
--- 12 NOON ---
12:00 MUSIC AND NEWS CONTINUED ALL AFTERNOON (DETAILED PROGRAMMING UNAVAILABLE AT PRESENT TIME)

6:30 HELEN STAATS READS ALMA WHITE
7:00 MUSICAL GEMS
7:15 SUNRISE CHAPEL
7:45 HYMNS AT THE ORGAN
8:00 GOSPEL IN SERMON & SONG
8:30 RAY B. WHITE HOME ORCH.
9:00 MORNING CONCERT
11:00 PILLAR OF FIRE WORSHIP SERVICE

--- 12 NOON ---
12:00 MUSIC FOR MEDITATION
1:00 AFTERNOON CONCERT
3:00 RADIO TO COMMUNITY SERVICE
4:00 MUSIC FOR MEDITATION
5:00 PERSPECTIVE NJCC
5:30 CONCERTS FROM DOUGLASS COLLEGE

9:00 TOP SIXTY
THE SIXTY MOST POPULAR CLASSICAL PERFORMANCES
--- 12 NOON ---
12:00 TOP SIXTY
THE SIXTY MOST POPULAR CLASSICAL PERFORMANCES

7:30 DEVOTIONS; NEWS; WAKE UP
8:30 1ST CHURCH CHRIST SCIENTIST; WAKE UP
9:00 HOUR OF FAITH
9:30 JOURNEY INTO MELODY; NEWS; FARM REPORT
10:30 VIEWPOINT
11:00 NEWS; N.Y. STATE REPORTER
--- 12 NOON ---
12:00 NEWS
12:10 BANDSTAND
12:30 SPORTS
12:35 MEET THE ARTIST
1:00 NEWS; EDITORIAL
1:15 MUSICALE
1:30 MUSIC FOR A SUNDAY AFTERNOON
3:05 WHAT'S THE ISSUE?
3:30 AVE MARIA
4:00 DESIGNS FOR LISTENING

7:30 LET'S TALK RELIGION DR. ROBERT A. EDGAR
8:10 PARISH '66
TOM FURTADO
8:30 ADVENTURES IN JUDAISM RABBI BALFOUR BRICKNEY
9:15 LEE JORDAN'S MUSIC OF B'HAY
9:55 DIMENSION; NEWS-
10:05 LEE JORDAN CONTD
--- 12 NOON ---
12:00 NEWS
12:05 LET'S FIND OUT LOU ADLER
12:30 NEWS; JACK DREES ON SPORTS
3:05 TED STEELE'S MUSIC FOR A SUNDAY AFTERNOON

ALL STEREO
6:00 MUSIC FOR A QUIET SUNDAY
LEN HOWARD
8:00 LOCAL ISSUE JOHN TILLMAN
8:30 MUSIC FOR A QUIET SUNDAY CONTD
9:00 PIX MUSIC LNN LEN HOWARD
--- 12 NOON ---
12:00 SUNDAY FESTIVAL OF MUSIC ART FORD

6pm WOR 98.7 WAWZ 99.1 WJZZ 99.9 WLNA 100.7 WCB3 101.1 WPIX 101.9

6:00 MUSIC AND NEWS CONTINUED ALL EVENING
--- 9 PM ---
9:00 MUSIC AND NEWS CONTINUED ALL EVENING (DETAILED PROGRAMMING UNAVAILABLE AT PRESENT TIME)
12:00 THE SANDY LESBERG SHOW TO 5 AM

6:00 CONCERTS CONTINUED
6:30 ORGAN CONCERT
7:00 EVENING SERVICE
8:00 MUSIC FOR MEDITATION
9:00 SIGN OFF

6:00 TOP SIXTY
THE SIXTY MOST POPULAR CLASSICAL PERFORMANCES
--- 9 PM ---
9:00 TOP SIXTY
THE SIXTY MOST POPULAR CLASSICAL PERFORMANCES
1:00 SIGN OFF

6:00 NEWS
6:10 EVENING MEDLEY
6:30 YOUR WORLD OF SONG
8:05 MELODY TIME
--- 9 PM ---
9:00 NEWS; MELODY TIME CONTD
10:05 MUSIC TILL MIDNIGHT
12:00 NEWS
12:05 AFTER HOURS
12:55 HEADLINES; SERMONETTE
1:00 SIGN OFF

6:00 NEWS; JACK DREES ON SPORTS
6:10 TED STEELE CONTD
7:10 JOHNNY ANDREWS SHOW
--- 9 PM ---
9:00 NEWS; ANALYSIS HARVIN KALK
9:10 JOHNNY ANDREWS CONTD
11:15 SALT LAKE TABERNACLE CHOIR
11:40 DANCE ORCHESTRA
1:05 SIGN OFF TO 5:30 AM

6:00 PIX PENTHOUSE JOHN BOHANNON
--- 9 PM ---
9:00 PIX PENTHOUSE CONTD
12:00 MANHATTAN AFTER HOURS KEN HARPER
NEWS FIVE MINUTES BEFORE THE HOUR NOON TO SIX. "WEEKEND NEWS" BEFORE NOON AND AFTER 5 PM AT THE 58 MINUTE MARK. WEATHER ON THE HALF-HOUR.

YOUR FM DIAL. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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6:00 HYMNS OF FAITH
 7:00 "THAT THEY MIGHT SEE"
 8:00 CRANFORD ALLIANCE CHURCH
 9:00 TEMPLE TIME
 9:30 PRELUDE TO WORSHIP
 11:00 WORSHIP SERVICE - GALVARY BAPTIST CHURCH
 12 NOON
 12:00 THE QUIET TIME
 12:30 SUNDAY ORGAN TIME
 1:00 MESSAGE TO ISRAEL
 1:15 NORTH SHORE BAPTIST CHURCH
 2:00 BROOKDALE'S METROPOLITAN PULPIT
 2:30 SUNDAY SERENADE
 2:55 MOMENTS OF PRAISE
 3:00 SPIRIT AND TRUTH
 3:30 BROADWAY TABERNACLE
 4:30 LIFE AT ITS BEST
 5:00 FIRST BAPTIST CHURCH, FLUSHING, LI
 5:55 MOMENTS OF PRAISE

6:00 DEVOTIONS
 6:05 SUNDAY SOUND NEWS, FLAIR, WEATHER
 9:15 CHRISTIAN SCIENCE
 9:30 PIPES OF MELODY
 9:40 NEWS; SUNDAY SOUND CONTD
 10:30 NEGRO COLLEGE CHOIR
 11:00 MESSAGE OF ISRAEL
 12 NOON
 12:00 AS WE SEE IT
 12:15 NEWS WEATHER
 1:00 ITALIAN MELODIES
 2:00 HOUR OF DECISION
 2:30 ISSUES AND ANSWERS
 3:00 SUNDAY PM CONCERT
 3:30 MILTON CROSS ALBUM
 4:00 VOICES IN HEADLINES
 4:30 ORGAN CONCERT
 5:00 ANGELUS HOUR
 5:30 THE WITNESS; SUNDAY SERENADE; MONDAY MORNING HEADLINES

5:05 MUSIC FROM THE LIBRARY NEWS
 7:30 BIBLE SPEAKS
 7:45 CARNIVAL OF BOOKS RUTH HARSHAW
 8:10 IN GOOD FAITH
 8:30 BIBLE STUDY
 9:15 ART OF LIVING
 9:30 PROPHECY
 10:05 NATIONAL PULPIT
 10:35 YOUTH FORUM
 DOROTHY GORDON
 11:05 CENTER OF ATTENTION MARTIN LEVIN AT LINCOLN CENTER
 11:30 DIRECT LINE
 12 NOON
 12:05 VIEW OF THE RED PRESS PROF. A. WEEKS
 12:30 ETERNAL LIGHT
 1:05 CATHOLIC HOUR
 1:30 LUTHERAN HOUR
 2:05 MONITOR NEWS

6:00 SUNDAY MORNING MELODIES NEWS
 7:00 SERENADE IN BLUE
 7:30 MELODIES CONTD
 8:15 RELIGION IN THE NEWS
 8:30 DEVOTIONS
 9:00 PAUL WESTON MUSIC
 9:30 THREE-QUARTER TIME
 10:00 MUSIC FOR A SUNDAY MORN
 12 NOON
 12:00 COMPLETE NEWS
 12:15 VIEWPOINT
 12:30 NAT KING COLE SHOW
 1:00 FRANK SINATRA SHOW
 1:30 CATHOLIC HOUR
 1:45 FRANKIE CARLE SHOW
 2:00 COUNTY EXECUTIVE WITH YOU
 2:15 VOICES IN THE AIR
 CHORAL MUSIC
 3:00 MASTERWORKS OF MUSIC
 4:00 SUNDAY AFTERNOON WITH YOU
 4:30 MUSIC FOR A SUNDAY AFTERNOON

9:00 NEW WAVE GREEK
 11:00 FORWARD HOUR
 12 NOON
 12:00 NEWS
 12:15 WOMEN IN THE NEWS
 M. KRESSYN
 12:30 SOHEM ALEICHEM STORIES B. BASENKO
 1:00 MUSIC
 1:15 RABBI
 1:30 MUSIC
 1:45 YIVO B. BASENKO
 2:00 SHITTEL-ON-THE-HUDSON
 2:30 DR. JACOB GLENN
 2:45 IVRITH B. BASENKO
 3:00 FOLK SONGS & FOLK LORE
 3:15 CONGRESS OF JEWISH CULTURE
 4:00 POLISH
 5:00 GERMAN

6:05 SUNDAY CAROUSEL JACK SHREVE
 9:00 MORNING NEWS
 9:15 SUNDAY CAROUSEL CONTD
 11:00 SUNDAY MORNING CHURCH SERVICE
 12 NOON
 12:00 NEWS
 12:15 HUNGARIAN MELODY TIME
 1:30 SUNDAY CAROUSEL
 MIKE JAY
 4:05 CAROUSEL THEATRE HOUR
 JACK ELLERY
 5:05 SUNDAY CAROUSEL
 JOHN BUTLER

WFME 94.7

WSTC 96.7

WNBC 97.1

WALK 97.5

WEVD 97.9

WCTC 98.3 6pm

6:00 WORLD NEWS
 6:05 EVENSONG
 7:00 EVENING WORSHIP SERVICE
 8:00 UNSHACKLED
 8:30 INVESTIGATION
 8:55 MOMENTS OF PRAISE
 9 PM
 9:00 DR. BARNHOUSE AND THE BIBLE
 9:30 SUNDAY NIGHT SING
 10:00 SACRED MELODIES
 10:30 REVIVAL TIME
 11:00 AFTERGLOW
 11:55 MOMENTS OF PRAISE
 12:00 NIGHTWATCH
 2:00 UNSHACKLED
 3:00 MOMENTS OF PRAISE
 3:30 SUNDAY ORGAN TIME
 5:55 MOMENTS OF PRAISE

6:00 THIS WEEK IN WASHINGTON FLAIR, NEWS
 6:40 TOM HARMON SPORTS
 7:00 OVERSEAS ASSIGNMENT
 7:15 REPORT FROM LONDON: SPORTS
 7:30 MAN ON THE GO
 ALEX ORER
 7:40 NASA SPACE REPORT
 7:45 WORLD OF SPACE NEWS
 8:00 THE CONCERT HALL
 9 PM
 CLASSICAL MUSIC
 9:50 NEWS; SPORTS
 10:00 PILGRIMAGE
 10:30 REVIVAL TIME
 10:55 NEWS FLAIR
 11:15 QUINCY HOWE COMMENTARY
 11:30 FREEDOM SINGS
 11:55 WORLD NEWS
 12:00 DEVOTIONS AND SIGN OFF

6:00 WORLD NEWS
 6:05 POCKETBOOK NEWS
 WILMA BOSS
 6:15 WEEKEND REPORT
 6:30 HEADLINES AND MEET THE PRESS
 7:05 MONITOR CONTD
 9 PM
 9:00 WORLD NEWS
 9:05 MONITOR CONTD
 10:00 HOUR OF DECISION REV.
 BILLY GRAHAM
 10:30 BACK TO GOD
 11:00 NEWS
 11:10 MAN IN OFFICE
 11:40 SEARCHLIGHT
 12:10 OPEN MIND
 ERIC GOLDMAN
 1:10 WORLD/LOCAL NEWS
 1:15 SIGN OFF UNTIL 5 AM MONDAY

6:00 COMPLETE NEWS
 6:15 MUSIC BY MELACHRINO
 7:00 CANDLELIGHT CONCERT
 8:00 SAY IT WITH MUSIC
 9 PM
 9:00 MASTERWORKS FROM FRANCE
 9:30 INVITATION TO THE WALTZ
 10:00 MASTERWORKS OF MUSIC PHILIP MAERO WITH A COMPLETE SUNDAY EVENING OPERA
 12:00 SMOOTHLY INSTRUMENTAL MUSIC
 1:55 SIGN OFF

6:00 GERMAN CONTD
 7:00 GREEK
 8:00 IRISH HOUR
 9 PM
 9:00 GERMAN PROGRAM
 P. LINDT & E. HOLL
 10:00 THE WORLD TOMORROW
 10:30 RUSSIAN
 11:00 GREEK
 12:00 SYMPHONY SIO SHOW
 JAZZ TO 3 AM

6:00 EVENING NEWS
 6:15 SUNDAY CAROUSEL CONTD
 7:00 SPORTS SCOREBOARD
 7:15 SUNDAY CAROUSEL CONTD
 8:05 GOSPEL HOUR
 8:30 HOUR OF THE CRUCIFIED
 9 PM
 9:00 SONGS OF PRAISES
 9:15 CONCERT IN HI FI
 10:45 FINAL EDITION NEWS
 11:00 SATURDAY NIGHT STARDUST
 12:00 NEWS SIGN OFF
 LOCAL NEWS ON THE HOUR, WEATHER ON THE HALF-HOUR

STEREO AS SHOWN*

7:00 ANGLING ANGLES
 7:30 NEWS
 7:45 MORMON SERVICE
 8:05 COUNCIL OF CHURCHES
 8:20 SERENADE
 12 NOON
 12:00 NEWS; CONGRESSMAN OTIS G. PIKE
 12:30 STAR OF THE WEEK
 12:45 COUNTRY STAR SPOTLIGHT
 1:05 COUNTY EXECUTIVE
 1:20 MUSIC
 2:00 POLKA JAMBOREE LIVE
 4:00 SOUND SPECTACULAR
 4:15 SOUTHAMPTON COLLEGE
 4:30 SOUND SPECTACULAR CONTD

STEREO AS SHOWN*

5:35 YALE REPORT
 6:00 TALKING BIBLE
 6:35 JEWISH CONCEPT
 6:45 CHRISTIAN SCIENCE
 7:00 HOUR OF THE CRUCIFIED
 7:35 LIVING BIBLE
 8:00 ANN CLEMENTS
 12 NOON
 2:00 ALISON STEELE

6:00 MUSIC
 7:55 SOCIAL SECURITY
 8:00 SALVATION ARMY
 8:15 SOUND SAILINGS
 8:30 COUNCIL OF CHURCHES
 8:45 MUSIC
 9:00 GOOD NEWS
 9:30 LAYMAN'S HOUR
 10:00 HITCHCOCK CHURCH
 10:30 WOMAN'S PAGE
 11:00 FIRST BAPTIST CHURCH
 12 NOON
 12:00 GARY ALEXANDER

5:55 WORLD AND LOCAL NEWS
 6:00 INSPIRATION TIME
 6:30 EVANGELIST ARTURO SKINNER
 9:00 LITHUANIAN HOUR
 10:00 GREEK FAMILY HOUR
 11:05 UNIVERSAL HAGARS' HOUR
 12 NOON
 12:00 HUNGARIAN HOUR
 2:00 POLISH BELLS
 3:00 ED TOBY'S POLKA PARTY
 5:00 VOICE OF PORTUGAL

STEREO AS SHOWN*

7:00 DICK HODKIN SHOW
 9:00 CHRISTIAN SCIENCE
 10:00 NEWS
 10:15 COUNTY EXECUTIVE REPORT
 10:30 LONG ISLAND MUSIC HALL
 12 NOON
 12:00 WORLD/LOCAL NEWS
 12:15 CONGRESSMAN PIKE
 12:30 MAGIC OF MUSIC
 2:00 PEOPLE SPEAK
 PUBLIC OPINION
 2:30 TOWN CRIER
 2:35 MUSIC CONTD
 3:00 DIAL "M" FOR MUSIC
 4:00 MUSIC IN THE AIR
 5:30 TOWN CRIER
 5:35 MUSIC CONTD

7:00 CHURCH WORLD NEWS
 DICK BUTCLIFFE
 7:15 CHILDREN'S CHAPEL
 7:30 THE GOOD LIFE
 7:45 THE BIBLE SPEAKS TO YOU
 8:00 HOUR OF THE CRUCIFIED
 8:30 CHRISTOPHER PROGRAM
 8:45 FROM THE TABERNACLE
 9:00 SUNDAY SERENADE
 12 NOON
 JOHN CAMERON
 1:00 KEYBOARD
 2:05 REVIEWING STAND
 2:30 NEWS SPECIALS
 3:00 ADVENTURES IN JUDAISM
 4:00 STUDIO IN THE ROUND

WBAB 102.3

WNEW 102.7

WAPC 103.9

WFAS 103.9

WHBI 105.9

WPAC 106.1

WVIP 106.3 6pm

6:00 SOUND OF SUNDAY CONTD
 8:00 SIGN OFF

6:00 ALISON STEELE CONTD
 7:00 ARLENE KIETA
 9 PM
 CONTINUED
 12:00 MILKMAN'S MATINEE
 DICK SHEPARD
 NEWS EVERY HOUR ON THE HOUR

5:00 NEWS
 6:15 ANGLING ANGLES
 6:45 PUBLIC SERVICE
 7:00 STEREO BY STARLIGHT
 9 PM
 9:00 CLASSIC HOUR
 10:00 POP CONCERT
 11:00 SIGN OFF
 FIVE MINUTES OF NEWS ON THE HOUR ALL DAYS HEADLINES ON THE HALF-HOUR.

6:00 SPORTS AWARD
 6:15 BROADWAY SHOWTIME
 8:00 DIALOGUE 66
 8:30 POINT OF VIEW
 9 PM
 9:00 CATHOLIC HOUR
 9:30 YOUTH AND COMMUNITY
 10:00 ASK THE DOCTOR
 10:15 PATHWAYS TO CHILDREN'S LITERATURE
 10:30 MUSIC
 11:00 US NAVY
 11:15 SERENADE IN BLUE
 11:30 GEORGETOWN UNIVERSITY FORUM
 12:00 SIGN OFF

6:00 THE VOICE OF PORTUGAL CONTD
 7:00 POWELL MUSIC CENTER
 7:30 VIEWS ON THE NEWS
 8:00 MAIN STREET, USA
 8:30 FREEWILL BAPTIST CHURCH
 9 PM
 9:00 ST. PETER'S HOLINESS CHURCH
 9:30 ZION TEMPLE REV. D. UPSHAW
 10:00 IRELAND CALLING
 10:30 SPANISH VARIETIES
 12:30 KEEP IN TOUCH

6:00 NEWS REVIEW
 6:15 LONG ISLAND FISHING REPORT
 6:30 MUSIC FOR DINING
 8:00 STARTIME
 9 PM
 CONTINUED
 NEWS ON THE HOUR AND HALF HOUR

6:00 STUDIO IN THE ROUND CONTD
 8:00 BOX OFFICE
 RAY MILES WITH AN ORIGINAL CAST RECORDING
 9 PM
 9:00 SHOWCASE OF GREAT MUSIC
 PROGRAMS FOR THE CONCERT STAGE
 12:00 SIGN OFF

Avis Rent A Car
invites you to listen to
“The Other Dan Ingram Show”
On WABC/FM, 95.5 mc
Saturdays, 8 to 9 PM



“The Original”

Blues, jazz-blues

and more blues.

In FM stereo, of course.

With comments by Dan Ingram.

He tries harder, too.

That’s why we sponsor the show.



ED WILLIAMS



DEL SHIELDS



BILLY TAYLOR



TOM TRACY

ONLY ALL-JAZZ STATION IN NEW YORK

ED WILLIAMS—12 Nn-4:00 pm
BILLY TAYLOR—4:00-7:30 pm
DEL SHIELDS—7:30-12 Mid.
TOM TRACY—Program Director

GREAT PEOPLE MAKE GREAT LISTENING

WLIB



TRANSMITTING FROM THE EMPIRE STATE BUILDING



Jerry Graham

Profile *Continued*

"Such a news operation as ours is unique in independent radio," says Walden. Although we have all the wire services (Note: and they even have a Police Department ticker!), nothing is ever read directly off the wires. Our newscasts are highly stylized, and each one—every half hour—is different. We go out of our way to find a different angle for stories and leads."

WNEW-News has a staff of about 20: 9 newscasters; 6 editor-reporters who work in the field or inside; a News Director and his Assistant; a full time researcher; and a full time Moscow correspondent (Stuart Loory, of the Herald-Tribune)—plus copy boys, and stringers all over the world.

"Each one tries to out-do the other. They make a competition of it. Each man carries his own little file book which has notes, impressions, and information in it that he feels will come in handy some time in the future. They've developed that sixth sense that tells them where and when a story is apt to break. As newsmen they all carry tape recorders, and also edit their own tapes. We have set unique standards and use only accomplished journalists. They must have proven themselves before we'll take them on."

Alan Walden points with great pride to WNEW-News' ace reporter, Jim Gash (who, sadly for me, was also on vacation). "Jim, who was a Cornell Journalism major, was the first man hired for the department. He's the most tireless and dedicated man I've ever seen: he'll go out at 5 a.m. on a story, and stay out until 5 p.m. Gash has a facility for finding just the right question and right tack. Often, other reporters will wait for him, knowing that he can get right to the core of a situation." But there are others Walden is enthusiastic about. "Stu Klein is, among other things, our theatre critic. He can be controversial, and he's very funny and inventive. Al Wasser is probably the best news editor I've ever seen. He's fast: he has to edit new copy every half hour, and sometimes has 5 minutes in which to edit a 10-minute newscast. And he's as good as the very best on any paper or station."

What about the Sunday evening "News Closeup?"

"The 'News Closeup' generally is produced

by Mike Stein. He concentrates on developing the material for it, writes the scripts, edits the tapes. We have two full time engineers for the news department, who work with the producer on the broadcasts."

The WNEW News Department works like a well-trained corps de ballet: there is a cohesiveness about it that allows each member to move and work in harmony with the others, and often anticipate needs. In case of emergencies, the staff can be pulled together within minutes, and, as Alan Walden says, "we can immediately put 10 men on a major story. For the recent primary we had 11 men: one was shadowing Silverman and the Kennedy group; another was with the Klein-Jones team; we had a 'wild car' ready to go where needed; a driver; three men on the air; and I acted as anchor man. For space shots we feed the other Metro-media stations. Sometimes they feed us; as during the California primaries. It's really a limited-network operation. Many stations concentrate on specials once a week. We try to create a 'special' every 30 minutes. This puts an even greater deadline strain on our men than that at newspapers."

Jerry Graham, who became Program Director of WNEW this year, has been with the station since 1961. A relaxed, easy-going and fun-loving young man, he is the very antithesis of what one pictures a newsman to be. Yet that is what he was until now. Beginning as a news-writer-reporter, he worked his way up progressively to News Director. During his tenure in the job, WNEW won a number of awards for its news coverage, including two Sigma Delta Chi Distinguished Service Awards for its coverage of the Harlem riots in 1964 and the Blackout in 1965.

A native of Indiana and a graduate of its University, Jerry has been teaching radio and television journalism at Long Island University. He hopes to be able to continue teaching, since he feels the students keep him on his toes.

With such a large, talented, versatile staff and such a huge commitment to the news, I wondered why WNEW had never done any "station editorials." "We take our news and public affairs services very seriously. A great deal of time, money, and effort go into them. We take pride in everything being done thoroughly. To go into station editorials and do them well requires that we have the same dedication, the same thorough grounding we have in our news. If you're going to take a stand, you had better be sure you know just what you're saying. If you're going to editorialize, you have to go all the way: you're committed. We haven't decided whether we want to go into the business of editorials; we don't want to do it the easy way. And I'm not sure that a radio editorial makes sense. In order for them to make sense they must be studied by the audience. The spoken word is fleeting. A listener can't backtrack as he can when reading a newspaper. That's why so many 'station editorials' are so superficial. An editorial is a sacred tool."

And as for programming: "What WNEW does best is music and news. We feel we have the brightest, most alert, cosmopolitan sound in New York. We want to imbue our

FM sound with these same qualities, but also hope to introduce an entirely new element into it, a different point of view, through the girls. These girls are not the home economics types radio has had so far; they are people who will relate to the audience with a refreshing new outlook. So far, we have seen everything through male eyes."

As John Dale states it, "we have been conditioned to listen to men. But is there any reason why this should remain so? I don't think so; it's simply a matter of education. After interviewing and listening to so many, I could tell immediately that we have the best girls for the job anyone could possibly find. And later we hope to add more, so that WNEW-FM will have an entirely feminine sound, without being 'female.'"

Does WNEW-FM's new sound portend a trend?

Will there be more girls on the air, doing what we have been accustomed to hearing men do?

Stay tuned and find out!

In the meantime, as the WNEW ads say: "Vive la difference! The girls are here!"

FLASH! FIFTH FEMME FOUND!—Our cover had been shot, our article was already at the typesetter's, and we were basking in the sun hoping to enjoy a leisurely few hours contemplating . . . nothing. Suddenly, we were jolted out of our lethargy with the electrifying announcement that the fifth girl needed to round out the complement at WNEW-FM had been hired. We hopped on the Honda, gunning it all the way up to 46th Street with sirens screaming behind us (they were trying to catch us) to see this long-sought charmer. And met . . .



Nell Bassett

NELL BASSETT, a lovely Bermudian, who, for the past four years has had a virtual monopoly on good radio and TV on the island, with modeling thrown in for good measure. Nell has taught physical education,

Continued on page 96

Men of HiFi *Continued*

was aimed at finding out how much power is necessary to exactly simulate the sound of musical instruments. And by this I don't mean to transplant an orchestra acoustically into a living room, but since a lot of people have pianos or chamber groups in their home, why not see what power it would take to reproduce a great pianist as if he were in your living room playing. With a typical low-efficiency loudspeaker—not extremely low efficiency—we found that about 80-watts was necessary to reproduce a piano, but probably more if one allows for the fact that one doesn't listen to loudspeakers in exactly the way in which our experiment was conducted: that is, head-on and from a certain distance . . .

HIRSCH: And probably with a quiet, ambient noise, too.

BERKOVITZ: . . . in a recording studio where there was no background noise at all. So that the power requirement is considerably greater than is usually believed. Now, the "music power" partisans would say, "Well, that's OK because you can get that by 'music power'!" I think that we skipped over something that may be important, and that is the rationalization for giving the "music power" spec. Some years ago, apart from any unsavory motives that may have existed—and I think there were some: being able to call one's amplifier 100-watts rather than 20—the idea was that when you're playing music through an amplifier, you need real power for only very short periods of time, short bursts, and that an amplifier that may be able to deliver only relatively little power continuously can deliver a tremendous amount for very short periods of time. However, Julian pointed out quite rightly that for certain types of music this is absolutely untrue. That is, if you don't play organ music, or orchestral passages where the whole orchestra is playing at once, or loud choral music, or chorus and orchestra, Mahler and things like that, that's very well. But there's even now some reason to believe that almost any music is going to challenge the amplifier to do more than "music power" can let it do. There's a study—published last July in the Journal of the Audio Engineering Society—in which two scientists at M.I.T. very carefully studied the kind of sound produced by string instruments that suggests that "music power" is an entirely meaningless way of rating an amplifier for reproducing strings, for example. The power that is required for any length of time is considerably greater than a "music power" amplifier can deliver.

HIRSCH: "Music power" really is an indication of how bad an amplifier is, rather than how good. An ideal amplifier will have the same rating for "music" as for "continuous" power and to the extent that it doesn't, it's admitting its inferiorities, as far as I'm concerned.

BERKOVITZ: There are three different ways to measure "music power" and when someone says he's defending "music power" I'd like to know which "music power" it is.

KLEIN: Let me say that my defense of "music power" derived from a personal experience with an amplifier which was rated at 25-watts per channel—a transistor amplifier—which I used in a very large room with a

very low efficiency speaker, and I know darn well that a tube amplifier could just *not* have done the job. I used this transistor amplifier for several months, and I was never able to detect any overloads of the amplifier by the speaker at very high volume levels. Previously I had had the same point of view about "music power" as these other gentlemen but now my mind has been re-opened on the subject.

HIRSCH: It's good to have an open mind, Larry. My mind was quite closed for a brief period—I blush to admit—on the subject of power requirements. Many years ago I felt, "Who needed more than 10 or 15-watts in the home, anyhow?" I adhered to this belief for many years until I was exposed—to be quite frank—to Mr. Berkovitz's little amplifier, and a few others, which convinced me that there was a real need for more power.

BERKOVITZ: Speakers have become less efficient over the years, too, and this is by deliberate design; there's been a trend in that direction, for some loudspeakers are incredibly inefficient.

KOLBE: I would like to make a sort of general wild attack at this point. In view of things like "music power" and the inadequacy of standards as they exist, I feel that the Institute of High Fidelity—nay, the hi fi manufacturers—should really be taken to task on this. I think if they're really serious in producing superior equipment at this point it behooves them to do some research into developing techniques and testing methods—and by the way, some do exist—which have not been used by the hi fi industry as yet (with the exception of one manufacturer who has done some work with some new techniques and is finding that he can actually put numbers on amplifiers and correlate them with what we hear and what is preferable). I think it's about time that the Institute, if it is a serious organization, devoted itself to this. The testing labs can't do it because they haven't got the resources.

HIRSCH: Have you ever sat in on a committee meeting trying to formulate a standard or standards method?

KOLBE: Yes, I have, and I know the problems that exist and I think it's about time they stopped fighting with each other.

KLEIN: I have just recently sat in on the IHF Amplifier Standards Committee meetings, and this Committee promulgated some of the new "music power—dynamic power" ratings that are under attack here. Let me say this: the chief engineers representing the manufacturers who are pushing this "dynamic power" were from companies which *least* needed a "dynamic power" rating from a theoretical, objective basis, not from any attempt to make their particular amplifiers look better. I think this is very important. This also is a factor that is leading me to re-look into the question.

BERKOVITZ: Larry, it's also very important to consider that they're competing, as we are; we're not advertising "music power." But everybody in the industry, whether he's making a good amplifier or a mediocre one, is competing with people who do use "music power" ratings.

Mr. Maynard thanked the members of the panel for an interesting and valuable discussion at this point, ending the program.

PROFILE *Continued*

English language and English literature before going into radio—strictly by accident. It seems that one Saturday she had invited some of her young pupils to her house to listen to a "Children's Hour" program. The youngsters were so disappointed in the poor quality of the show, that Nell called the station to ask why they would broadcast it. The manager suggested that if she had ideas on how to better it, she'd best come down and say so. Nell auditioned, even though she was still teaching at the time, and was told the show was hers, much to her surprise. It began unambitiously with a small music show, and, to fill time and because she knows her music, the station suggested she might take over its music library. Things progressed from this to a concert program, news, a "Ladies' Page," weather casts—until it seemed as if the station was a one-woman band. In addition she was doing television and modeling, as well as interviews with visiting dignitaries. It was one of these interviews that led—in time—to WNEW-FM.

Miss Bassett was interviewing Jerry Butler when she was heard by his agent, Finis Henderson, Jr., who is now with the Sammy Davis, Jr. enterprises. Mr. Henderson asked her to make a tape, which he proposed to circulate in New York for hearing by stations here. That was two and a half years ago. When WNEW announced its new format for FM, Mr. Henderson sent the tape to John Dale. John heard it over the week-end and called Nell on Sunday, June 26. Nell was on her way to a friend's wedding, and the call came as quite a surprise. Especially so since John suggested that, if interested, he would like to have her attend a luncheon on June 28 which the station was giving to introduce the girls to the press! But Nell made it—and just 10 minutes before Jim Lowe, as M.C., introduced the "Phil Spitalny of Radio," Mr. Dale!

But then, Nell Bassett is known for moving fast. She qualified for the Olympics in 1948 at Helsinki, in hurdles and the broad jump! Unfortunately, the games had to go on without her because not enough funds could be raised by Bermudians to send her. She has—understandably—won many trophies, and keeps in shape (see picture).

Coming to New York will be quite a change. Miss Bassett has been here only once before, for a week, skiing. She says that, having done a great deal of water skiing, the snowy version wasn't very difficult to learn. But, "I love a challenge," she says. She is also happy to have met, at last, one of her radio favorites: William B. Williams, and is very flattered to be working for the same station. As for her plans: "I have acted quite a bit, and I'm very interested in acting. One of my desires is to be a 'heroine' with Bill Cosby. I want to be *me* once I'm on WNEW, and I think I can use my past experience to complement the other girls. In Bermuda, we found as a result of a survey, that many of the listeners to my 'Ladies' Page' were men! And it will be a challenge to explore New York and get acquainted with it."

Welcome, Nell! . . . and now, maybe we can go back to our contemplations. . .