

DECEMBER 1967 60c

FM GUIDE

INCLUDING...

THE CONSENSUS BY EXPERTS

ON • EQUIPMENT • RECORDS • TAPES • EVENTS



Eugene Ormandy

32 YEARS WITH THE
PHILADELPHIA ORCHESTRA

FM10-DIAL: COMPLETE FM AND STEREO PROGRAM LISTINGS

THE STEREO SOUNDS OF STAGE & SCREEN

EXPANDED **STAGESHOW**

NOW HEARD

9 A.M. - 10 P.M. WEEKDAYS

9 A.M. - 6 P.M. SATURDAYS

NOON - 8 P.M. SUNDAYS

WABC/FM  **STEREO 95.5**

AN ABC OWNED RADIO STATION

FM PROGRAM INDEX

ALL-NIGHT PROGRAMS

Monday thru Friday

11:00 p.m.	WEVD	Symphony Sid Show (Ex. Mon./to 5:30 a.m.)
12:00 Mid.	WPAT WPIX WNEW WBAI	The Night Show Manhattan After Hours Tower Suite Radio Unnameable— Bob Fass
	WFAS WFME WRFM	Jerry Tano Show Nightwatch (to 6 a.m.) Stereo for Night People (to 6:45 a.m.)
12:05 a.m.	WTFM	Jazz in Stereo with Rhett Evers
12:30 a.m.	WRVR	Just Rock
1:00 a.m.	WNYC WNEW WLIR	While the City Sleeps Nighttime Stardust (to 3:00 a.m.)

Saturday

11:00 p.m.	WEVD	Symphony Sid Show (to 3:00 a.m.)
12:00 Mid.	WBAI WPAT WFAS WBAI	The Outside—Steve Post Night Show Jerry Tano Show The Outside— Steve Post
	WPIX WFME WRFM	Manhattan After Hours Nightwatch (to 6 a.m.) Stereo for Night People (to 7:00 a.m.)
12:00 Mid.	WNYC	While the City Sleeps
12:05 a.m.	WTFM	Jazz in Stereo with Rhett Evers
1:00 a.m.	WNEW	Nighttime

Sunday

12:00 Mid.	WEVD	Symphony Sid Show (to 3 a.m.)
	WNYC WPAT WNEW WPIX WFME WBAI	While the City Sleeps Night Show Milkman's Matinee Manhattan After Hours Nightwatch (to 6 a.m.) The Outside— Steve Post
1:00 a.m.	WDHA WNEW	Midnight Madness Nighttime

FOLK MUSIC

Monday thru Friday

3:05 p.m.	WSOU	Spotlight in Folk Music
7:05 p.m.	WRFM	Erwin Frankel/Music From Around the World
8:15 p.m.	WJLK	Folk Concert
8:30 p.m.	WVHC	Strictly Folk
9:00 p.m.	WSOU WSTC	Sound of Folk Music Folk Music
10:05 p.m.	WCWP	Folk Project

Monday

3:05 p.m.	WSOU	Spotlight on Folk
7:00 p.m.	WSOU	Radio Portugal
7:30 p.m.	WSOU	Vechernyzy(Ukrainian)
8:00 p.m.	WFMU	Folk Festival
8:05 p.m.	WSOU	Music of Lithuania
8:30 p.m.	WSOU WKCR	Arcobaleno (Italian) Fine Times at Our House
9:00 p.m.	WFUV	Folk Spectrum
9:05 p.m.	WSOU	Pageant of Ireland

9:30 p.m.	WKCR	Russkie Polchasa
	WSOU	Polka Party
10:00 p.m.	WVHC	Folk Project
1:00 a.m.	WKCR	Banana Bag

Tuesday

1:00 p.m.	WSOU	Spotlite on Folk
6:30 p.m.	WFMU	American Folk Anthology Folk Music
7:30 p.m.	WFMU	Folk Music
8:30 p.m.	WVHC	Strictly Folk
9:30 p.m.	WKCR	Sha'agat Ha'ari
10:00 p.m.	WVHC	Folk Project

Wednesday

6:00 p.m.	WFMU	International Folk Tradition Polka Party
7:00 p.m.	WFUV	Polka Party
8:30 p.m.	WKCR	Folksong '67
9:30 p.m.	WCWP WKCR	Folk Project Franciana
10:00 p.m.	WVHC	Folk Project

Thursday

8:30 p.m.	WVHC	The Music Makers
9:30 p.m.	WKCR	Magyar Sarok
1:00 a.m.	WKCR	Folk Workshop

Friday

6:00 p.m.	WFMU	Urban Folk Scene
8:15 p.m.	WJLK	Folk Concert
8:30 p.m.	WVHC WKCR	The Myth & The Music The Village Scene
9:00 p.m.	WSOU	Sound of Folk Music
9:05 p.m.	WSOU	Sounds of Folk
9:30 p.m.	WKCR	Broadsides
10:00 p.m.	WVHC	Folk Project
12:00 Mid.	WCTC	The Midnight Muse with Bob Breen

Saturday

10:15 a.m.	WAPC	Suffolk County Jamboree
11:30 a.m.	WBAI	Country Music
12:00 noon	WCWP WEVD	Folk Fest New Wave — The Sound of Greece
	WKCR	Son of Buckdancer's Choice
12:15 p.m.	WJLK	Country Concert
4:00 p.m.	WCWP WDHA	Folk Festival Folk Music
7:00 p.m.	WABC	Some Trust in Chariots
7:30 p.m.	WKCR	Sat. Night Folkfest
10:05 p.m.	WSOU	Sat. Nite Folk Concert
12:00 Mid.	WCTC	The Midnight Muse with Larry Harmon
1:00 a.m.	WKCR	Nightlife Unlimited

Sunday

9:00 a.m.	WEVD	New Wave—The Sound of Greece
9:30 a.m.	WRFM	Continental Varieties
12:00 p.m.	WKCR	Bluegrass Special
1:00 p.m.	WKCR	Washington Square
2:07 p.m.	WQXR	Folk Music of the World
3:00 p.m.	WCWP	More Folk
12:45 p.m.	WAPC	Country Star Spotlight
5:00 p.m.	WPRB	Folksing
5:45 p.m.	WBAI	Country Music
6:00 p.m.	WNYC	Folksong Festival with Oscar Brand
6:10 p.m.	WPRB	Folksing
7:05 p.m.	WRFM	Vince Gari—Italian- American Serenade
8:30 p.m.	WKCR	Songs of the Sabras

OPERA

Monday thru Friday

2:05 p.m.	WNBC	Opera-Ballet Theatre
-----------	------	----------------------

Monday

9:00 p.m.	WRVR	Opera in the Twentieth Century
-----------	------	-----------------------------------

Tuesday

8:35 p.m.	WRVR	Operetta
9:00 p.m.	WFUV	The Operaphile

Wednesday

8:00 p.m.	WCWP	The Opera-Phile
8:05 p.m.	WSOU	Wednesday Night at the Opera
8:30 p.m.	WNYC	Wednesday at the Opera

Thursday

3:07 p.m.	WQXR	Listening to Music
8:00 p.m.	WSTC	Opera in FM

Friday

8:00 p.m.	WFUV	A Box at the Opera
-----------	------	--------------------

Saturday

2:00 p.m.	WNYC	Through the Opera Glass
2:07 p.m.	WQXR	The Opera House
6:35 p.m.	WEVD	The Opera
9:00 p.m.	WKCR	Saturday Night at the Opera

Sunday

10:00 a.m.	WBAI	Golden Voices
11:00 a.m.	WNYC	Living Opera with Alan Wagner
12:00 noon	WPRB	Sunday Sketchbook
2:00 p.m.	WHLI	Long Island Pops
3:00 p.m.	WDHA	The Opera
3:05 p.m.	WNBC	Opera-Ballet Theatre
4:30 p.m.	WNYC	Opera Topics with Lorenzo Alvary
8:00 p.m.	WRFM	Operatic Highlights
9:05 p.m.	WVNJ WTFM	Great Albums of Opera Opera in Stereo
10:00 p.m.	WALK	Masterwork Hour with Philip Maero
10:05 p.m.	WLIR	Opera Showcase
10:30 p.m.	WJLK	Voices That Live

Musical Theatre

Monday thru Friday

9:00 a.m.	WABC	Stage Show (till ten p.m.)
12:00 noon	WPRB WSOU	Stereo Showtime Broadway
1:15 p.m.	WSTC	Showtime
2:15 p.m.	WJLK	Broadway Matinee
2:30 p.m.	WALK	Show Time
3:00 p.m.	WDHA WHLI	On Stage Musical Playhouse
6:15 p.m.	WPRB	Stereo Showtime
8:05 p.m.	WVNJ	Curtain Time
8:30 p.m.	WVHC	Broadway Opening Night
9:00 p.m.	WALK	Curtain Calls

Monday

8:00 p.m.	WSTC	FM on Broadway
8:05 p.m.	WTFM	Music of America
10:00 p.m.	WFUV	Music from Stage and Screen

Wednesday

9:00 p.m.	WFMU	45 minutes from Broadway
-----------	------	-----------------------------

Friday

8:30 p.m.	WSOU	Across the Footlights
9:00 p.m.	WRLB	Show Time

Saturday

9:00 a.m.	WABC	Stage Show (til 6)
10:05 a.m.	WLIR	On Stage
1:00 p.m.	WSOU	American Musical Theatre
2:00 p.m.	WDHA	Broadway Review

2:05 p.m.	WDHA	Best of Broadway
2:15 p.m.	WJLK	Broadway Matinee
2:30 p.m.	WALK	Showtime
3:00 p.m.	WHLI	Musical Playhouse
3:30 p.m.	WKCR	Curtain Time
Sunday		
10:00 a.m.	WRFM	Operetta Time
10:30 a.m.	WQXR	Gilbert & Sullivan Highlights
12:00 noon	WABC	Stage (till six)
12:00 p.m.	WVHC	Broadway Showcase
2:15 p.m.	WJLK	Broadway Matinee
3:00 p.m.	WHLI	Musical Playhouse
4:05 p.m.	WCTC	Carousel Theatre Hour
6:15 p.m.	WFAS	Broadway Show Time
8:00 p.m.	WVIP	Box Office
8:05 p.m.	WVNY	Curtain Time
1:00 a.m.	WKCR	Night Life Unltd.

9:00 p.m.	WFMU	Analysis (Reviews)
	WRVR	Studs Terkel
9:30 p.m.	WFMU	Speaking of Drama
Wednesday		
6:00 p.m.	WYNC	Behind the Scenes in Music Classroom
7:00 p.m.	WKCR	Classroom
	WBAI	Films in Focus
9:00 p.m.	WFMU	Joel Scott Show
12:00 Mid.	WNYC	Community Action
12:30 a.m.	WNYC	Int'l Book Review
1:00 a.m.	WKCR	Feedback
Thursday		
4:00 p.m.	WNYC	N.Y.U. Lecture
7:00 p.m.	WKCR	Columbia Forum
8:00 p.m.	WKCR	Ayn Rand On Campus
8:30 p.m.	WNYC	Adventures in Folk
	WFUV	The Music Scene / Bernard Gabriel
	WKCR	Literary Workshop
9:00 p.m.	WFUV	Fordham University Roundtable
	WRVR	Studs Terkel Interviews
	WFMU	Faculty Forum
	WNYC	Cooper Union Forum

9:00 p.m.	WSTC	Jazz
9:05 p.m.	WCWP	Jazz Ltd.
9:15 p.m.	WJLK	Art of Jazz
10:00 p.m.	WRLB	Jazz Kaleidoscope
	WSTC	Jazz Idols
	WLIR	House of Jazz
12:05 a.m.	WALK	Jazz at Midnight

Saturday		
12:00 noon	WLIB	The Ed Williams Show
2:00 p.m.	WBAI	Jazz
4:00 p.m.	WLIB	The Billy Taylor Show
	WRVR	Jazz with Father O'Connor
6:00 p.m.	WRVR	More Jazz with Max Cole
7:00 p.m.	WRVR	Father O'Connor's Jazz Anthology
	WDHA	Dick Neeld
7:30 p.m.	WLIB	The Del Shields Show
8:00 p.m.	WRVR	Just Jazz with Ed Beach
	WHBI	Dick "Ricardo" Sugar Show - Latin Am. Music
9:00 p.m.	WABC	The Other Dan Ingram Show
10:00 p.m.	WBAB	The Grooveyard with Bob Washington
	WKCR	Jazz Til One
	WABC	Sound of the Big Bands
	WBAI	Negro Music
	WFUV	Jazz Horizons
	WSOU	Modern Touch
11:00 p.m.	WPRB	Sound of Jazz
12:05 p.m.	WEVD	Symphony Sid Show
	WTFM	Jazz in Stereo with Rhett Evers
12:15 a.m.	WALK	Jazz at Midnight with Joe Travis

Live Programs

Monday thru Friday		
6:00 a.m.	WNBC	Big Wilson
	WCBS	Wally King
9:00 a.m.	WNBC	Dr. Joyce Brothers
10:10 a.m.	WNBC	Fortune Phone
1:20 p.m.	WJLK	Speaking of Schools
10:05 p.m.	WFME	The Anvil Hour

Monday		
8:45 p.m.	WFUV	Words & Music
10:00 p.m.	WFME	Open Forum

Wednesday		
10:00 p.m.	WFME	Open Forum

Thursday		
9:30 p.m.	WBAI	Talk-Back
5:00 p.m.	WFME	Talk With Teens
10:00 p.m.	WFME	Open Forum

Friday		
8:30 p.m.	WNYC	Metropolitan Museum Concert

Saturday		
3:00 p.m.	WSOU	Seton Spectacular
7:15 p.m.	WJLK	As I See It
7:30 p.m.	WFME	Word of Life
7:45 p.m.	WNBC	Long John Nebel Prev.
8:00 p.m.	WFUV	Fordham Music Hour
8:45 p.m.	WFUV	Vistas of Israel
10:00 p.m.	WFME	The Bible Answer Man
1:00 a.m.	WKCR	Nightlife Unltd.

Sunday		
3:00 p.m.	WNYC	Frick Collection
5:00 p.m.	WRVR	Ministry of Music
6:30 p.m.	WDHA	Greta McDonald
7:30 p.m.	WFME	Word of Life

CONTD-SEE DEC LISTINGS

JAZZ

Monday thru Friday		
7:00 a.m.	WRVR	Just Jazz with Ed Beach
12:00 noon	WLIB	The Ed Williams Show
4:00 p.m.	WLIB	The Billy Taylor Show
6:00 p.m.	WRVR	Just Jazz with Ed Beach (repeat)
7:30 p.m.	WLIB	The Del Shields Show
8:00 p.m.	WRFM	A Time for Jazz
9:00 p.m.	WHIB	Dick "Ricardo" Sugar Show - Latin Am. Music
10:00 p.m.	WABC	Portraits in Jazz with Alan Grant
	WHLI	Jazz at 10
11:00 p.m.	WEVD	Symphony Sid Show (ex. Mon.)
11:30 p.m.	WPRB	Sound of Jazz
11:30 p.m.	WLIR	House of Jazz
12:00 Mid.	WCTC	The Midnight Muse
	WFAS	Music After Hours
	WHBI	Jazz Festival
12:05 a.m.	WTFM	Jazz in Stereo with Rhett Evers

Monday		
3:00 p.m.	WBAI	Sounds of Today
6:30 p.m.	WFMU	Jazz with Lou D'Antonio
8:00 p.m.	WFUV	Time for Jazz
8:30 p.m.	WVHC	Jazz of the '60s
9:05 p.m.	WCWP	Anything But 50

Tuesday		
3:00 p.m.	WBAI	Negro Music
11:00 p.m.	WPRB	Sound of Jazz

Wednesday		
8:00 p.m.	WFMU	Jazz with Peter Phelan
9:00 p.m.	WALK	Jazz Corner
9:05 p.m.	WCWP	Strictly Jazz
9:15 p.m.	WJLK	Jazz Corner
10:00 p.m.	WVHC	Jazz Til Midnight
	WBAI	Jazz At Home
	WBAI	Sounds of Today

Thursday		
1:00 p.m.	WSOU	Spotlite on Jazz
3:00 p.m.	WBAI	The Scope of Jazz
3:05 p.m.	WSOU	Spotlight on Jazz
6:30 p.m.	WFMU	Jazz Encyclopedia
8:00 p.m.	WFMU	Eight-Spot Jazz
	WCWP	Strictly Jazz
11:00 p.m.	WPRB	Sound of Jazz

Friday		
3:05 p.m.	WSOU	Spotlight on Big Bands
7:30 p.m.	WFMU	Jazz with Lou D'Antonio
8:00 p.m.	WFMU	Friday's Jazz
	WCWP	Jazz Unlimited

Sunday		
4:00 p.m.	WLIB	The Billy Taylor Show
5:00 p.m.	WVHC	Jazz of the Sixties
7:00 p.m.	WBAB	The Grooveyard with Bob Washington
7:30 p.m.	WLIB	The Del Shields Show
10:00 p.m.	WKCR	Jazz Til One
11:00 p.m.	WBAI	Scope of Jazz
	WEVD	Symphony Sid Show
	WPRB	Sound of Jazz

DRAMA AND POETRY

Monday thru Friday		
11:00 p.m.	WNYC	Spoken Words
3:05 p.m.	WSOU	Spotlight on Literature
3:30 p.m.	WSOU	Children's Carousel
7:05 p.m.	WVHC	Theatre Five
8:00 p.m.	WFME	Unshackled
	WRVR	The World of Steven Leacock
9:35 p.m.	WVHC	Bookmark
11:00 p.m.	WNYC	Spoken Words (repeat)
12:00 a.m.	WRVR	Reading Aloud

Tuesday		
10:00 p.m.	WFUV	Words Without Songs

Wednesday		
8:05 p.m.	WCWP	Radio Drama
9:00 p.m.	WRVR	Drama

Thursday		
5:00 p.m.	WBAI	Bentley on Brecht
8:30 p.m.	WKCR	Literary Workshop
11:00 p.m.	WBAI	Bentley on Brecht

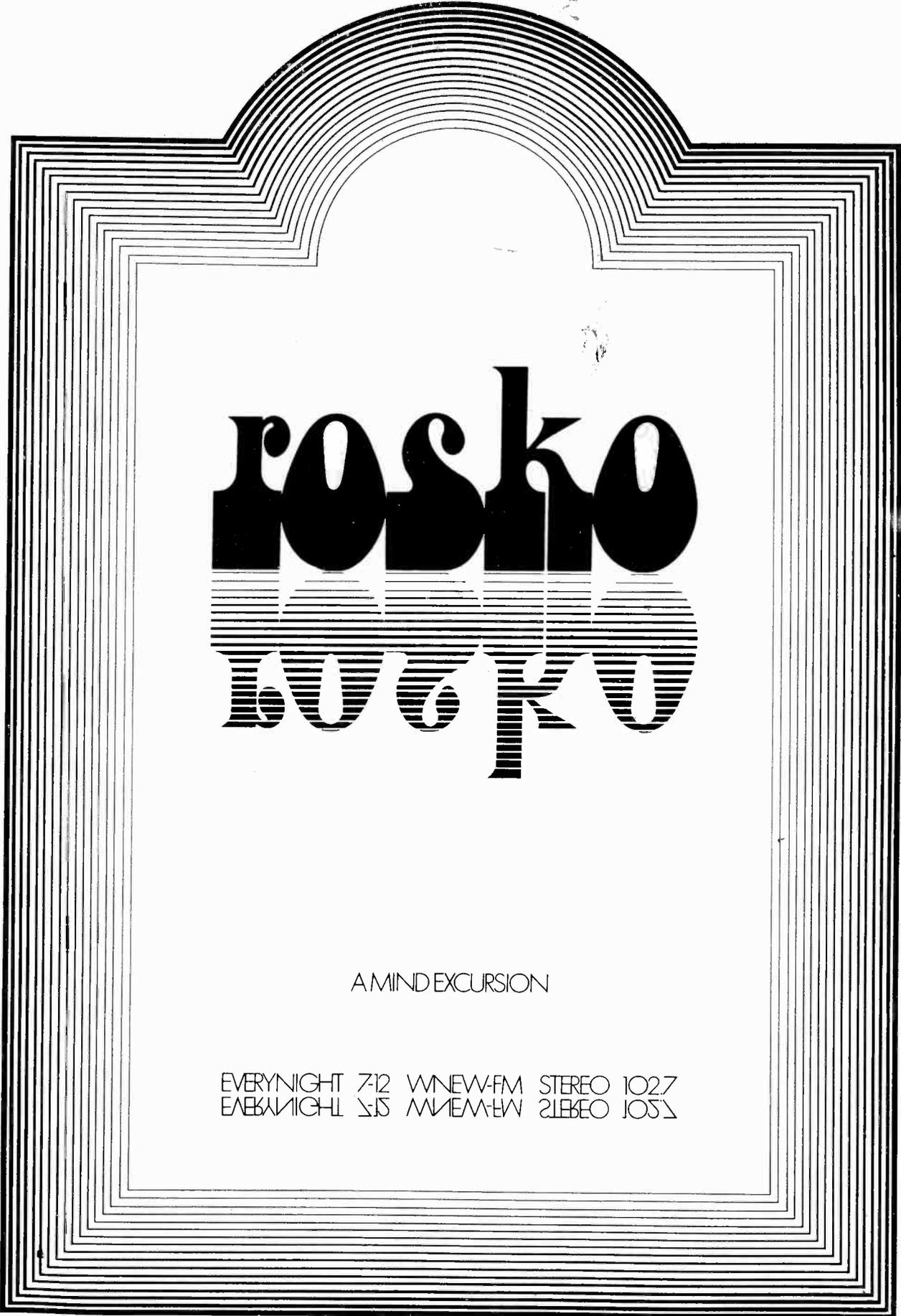
Saturday		
10:00 a.m.	WRVR	Drama
3:00 p.m.	WSOU	Seton Spectacular
5:00 p.m.	WNYC	French Drama Series
8:00 p.m.	WFME	Unshackled
9:00 p.m.	WNYC	International Theatre
11:00 p.m.	WNYC	Spoken Words

Sunday		
6:45 a.m.	WRLB	Ave Maria Hour
8:00 p.m.	WFME	Unshackled
9:00 p.m.	WNYC	International Theatre
10:00 p.m.	WFUV	Short Masterpieces of French Literature
1:00 p.m.	WNYC	Spoken Words

Good Talk

Monday		
1:30 p.m.	WJLK	Why Not Ask?
4:00 p.m.	WNYC	Food For Thought
		Recipes
5:00 p.m.	WNYC	This Week with Mayor Lindsay
7:00 p.m.	WKCR	Classroom
	WSOU	What Do You Know?
8:00 p.m.	WRVR	Listen
	WKCR	Columbia Press Conf.
8:05 p.m.	WCWP	Gripe With Gurland
8:30 p.m.	WSOU	Campus Forum
9:00 p.m.	WFMU	Joel Scott Show
9:05 p.m.	WSOU	Univ. Seminar
11:00 p.m.	WRVR	Achieving Equal Opportunity

Tuesday		
2:30 p.m.	WLNA	Pace Lectures
6:30 p.m.	WCWP	New Dimensions
7:00 p.m.	WKCR	Columbia Forum
	WBAI	The Condition of Jewish Belief
7:30 p.m.	WBAI	Whatever Became Of...?
9:00 p.m.	WKCR	China Today



rosko

BURO

A MIND EXCURSION

EVERYNIGHT 7-12 WNEW-FM STEREO 102.7
EVERYNIGHT 7-12 WNEW-FM STEREO 102.7

MONDAY DECEMBER 11

STEREO AS INDICATED*

4:00 *CONCERT AT FOUR
RACHMANINOFF: PIANO
CONCERTO NO. 1 (PENNARIO,
ROYAL PHIL/PREVIN)
5:00 *TWILIGHT CONCERT
PROKOFIEV: CINDERELLA
BALLET SUITE (PRAGUE
RADIO SYM/MEYLAN); SYM-
PHONY NO. 3, IN C (UTAH
SYM/ABRAVANEL)
4:00 MUSICALE LIGHT AFTERNOON MUSIC
5:00 SACRED HEART PROGRAM
5:15 EVENING REPORT NEWS, SPORTS, MARKET,
5:45 EVENING CONCERT / SCHUBERT: SYM NO. 8
(27/CLEVELAND ORCH/SZELL)

ALL STEREO

6:30 SIGN ON
6:45 TOP O THE MORNIN'
DON X. REED
9:45 THE GOOD LIFE
10:05 ON STAGE BABES IN
ARMS (MARTIN, CASSIDY)
11:05 BUNNY'S CORNER
BUNNY ROBERTS
11:55 INSIDE BOOKS
12 NOON
12:00 BUNNY CONTO
12:30 LUNCH WITH
DORE REED
1:30 STEREO SHOWCASE
2:05 POP CONCERT/MOZART:
MARRIAGE OF FIGARO OVT;
BEETHOVEN: EGMONT OVT;
VERDI: FORZA DEL DESTINO
OVT (WINOGRAD); STRAUSS:
WALTZES (ORMANDY)
3:05 STEREO SHOWCASE
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY/GLINKA: A LIFE FOR
THE TSAR OVT (PERLEA); VIVALDI: OBOE CONC
(BARSHAI); BOYCE: SYM NO. 1 (JANIGRO); MAS-
SENET: SCENES ALSACIENNES (WOLFF)
7:00 AROUND NEW YORK WITH ANDRE BERNARD
8:45 CONSUMER REPORT/LISTEN TO NUTRITION
9:00 *MASTERWORK HOUR/MALLART: DRAGONS DE
VILLARDS OVT (SCHERCHEN); ROUSSEL: SUITE
IN F (MUNCH); SAINT-SAENS: CONC IN C-
(CASADESUS); FRANCK: O- SYM (BERNSTEIN)
10:30 YOU AND YOUR HEALTH
11:00 SPOKEN WORDS SELECTION FROM "MOLL
FLANDERS" READ BY SIOBHAN MCKENNA
12 NOON
12:00 MUNICIPAL SYMPHONY/RAVEL: PIANO CONC
IN G (ENTREMONT/ORMANDY); GOTTSCHALK: A
NIGHT IN THE TROPICS (ABRAVANEL)
1:00 FAMOUS ARTISTS ARTHUR GRUMIAUX
2:00 *CHAMBER ENSEMBLE/SUK: SERENADE FOR
STRINGS IN E^b (WINOGRAD); BACH: CANTATA NO
58 (BACH ARIA GROUP); CIMAROSA: OBOE CONC
(R THWELL); HAYDN: SYM NO. 82 (BERNSTEIN)
3:30 CLOSING PRICES NY STOCK EXCHANGE
4:30 RECIPES/THE UNITED NATIONS
4:30 CONGRESSMAN WILLIAM RYAN REPORTS
5:00 THIS WEEK WITH MAYOR LINDSAY
5:30 NY CITY NEWS NATIONAL INTERNATIONAL

ALL STEREO

9:00 STAGESHOW
SWEET CHARITY
10:00 NO STRINGS
11:00 ALL AMERICAN
12 NOON
12:00 HOW TO SUC-
CEED IN BUSINESS
WITHOUT REALLY
TRYING
1:00 A TIME FOR
SINGING
2:00 JUNO
3:00 FINIAN'S
RAINBOW
4:00 BABES IN
ARMS
5:00 A FUNNY THING
HAPPENED ON THE
WAY TO THE FORUM

6 pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:30 WORLD REPORT NEWS, WEATHER, SPORTS	TCHAIKOVSKY: SYM NO. 4 (42/HAMBURG PHIL/MACKERRAS)	6:05 DINNER FOR TWO	6:00 ITALIAN PRESS REVIEW	6:00 CANDIDE	6:00 THE BOY FRIEND
7:00 CLASSROOM LECTURES BY MORTON SMITH	7:00 BLUES NOCTURNE	7:00 FINANCIAL REPORT	6:15 NETHERLANDS PRESS REVIEW	7:00 KEAN 9 PM	8:00 DR. DOLITTLE 10:00 PORTRAITS IN JAZZ WITH ALAN GRANT
8:00 COLUMBIA PRESS CON- FERENCE	8:00 TIME FOR JAZZ	7:05 DINNER FOR TWO	6:30 AUSTRALIAN PRESS REVIEW	9:00 NEWS FIVE MINUTES BEFORE THE HOUR	
8:30 FINE TIMES AT OUR HOUSE OLD TIME MUSIC WITH BOB FLEDER 9 PM	8:30 VISTAS OF ISRAEL	8:05 IMAGES FOR ORCHESTRA TED WEBB BERLIOZ: DAMNA- TION OF FAUST OVT (12/ MUNCH); HAROLD IN ITALY (37/PRIMROSE/MUNCH); 9 PM	7:00 *MASTERWORK HOUR/BERLIOZ: ROMEO AND JULIET: DRAMATIC SYM. OP. 17 (MUNCH) 8:30 ASPECTS OF MUSIC 9 PM		
9:30 RUSSKIE POLCHASA RUSSIAN LANGUAGE PRO- GRAM	8:45 WORDS AND MUSIC 9:00 THE FOLK SPECTRUM 10:00 MUSIC FROM STAGE AND SCREEN "THE BEST OF RODGERS AND HAMMERSTEIN" 11:00 RADIO ITALIANA CONCERT BEETHOVEN: CONCERTO NO. 2 (KAHL/RAI ORCH/ CARACCIOLA); DONIZETTI: QUARTET IN F- (BORCIANI, FARULLI, ROSSI, PERGREFFI)	10:05 EVENING PERFORMANCE PINS AND NEEDLES (CAR- ROLL, STREISAND) 11:05 STARDUST WALTER JOSEPHS 3:00 SIGN OFF NEWS ON THE HOUR	10:00 SEMINARS IN THEATRE RICHARD PYATT 11:00 SPOKEN WORDS SIOBHAN MCKENNA READS FROM "MOLL FLANDERS" 12:00 CONSUMER QUESTIONS 12:30 READER'S ALMANAC 1:00 WHILE THE CITY SLEEPS THE ART OF ELLIOT CARTER		
10:00 *KING'S CROWN CON- CERT STRAVINSKY: SYM- PHONY IN E ^b (COLUMBIA SYM/STRAVINSKY)					
1:00 *BANANA BAG FOLK, POP, LIGHT CLASSICAL					

SELECTIONS

From stations not in
daily Folio-Dial

STEREO AS INDICATED*

9:00 WAZZ 99.1 MORNING
CONCERT/LEKEU: VIOLIN
SONATA IN G
12 NOON
2:00 WAZZ 99.1 AFTERNOON
CONCERT/SCHUMANN:
SYM NO. 3
6 PM
6:30 WEVO 97.9 MUSIC
HIGHLIGHTS WITH DAVID
NILES THOMAS: MIGNON
OVT (NBC SYM/TOSCANINI);
TCHAIKOVSKY: SYM NO. 5
"PATHEIQUE" (NBC SYM/
TOSCANINI); DEBUSSY:
NOCTURNES (NBC SYM/
STOKOWSKI)
7:00 WPRB 103.3 *CONCERT
HALL/MBRIE: VIOLIN
CONC; SCHUBERT: SYM NO.
9 IN C; STRAVINSKY:
CONC FOR TWO SOLO PI-
ANOS; R. STRAUSS: DEATH
AND TRANSFIGURATION
8:30 WSOU 89.5 ARCALENO
ITALIAN POP, VISITS,
CHILDREN'S SONGS
9 PM
9:00 WHLI 98.3 CONCERT
AT NINE/BACH/STRAVINSKY
CHORALE VAR ON THE GER-
MAN CHRISTMAS CAROL
"VON HIMMEL LOCH DA
KOMM! ICCHER" (CBC
SYM/STRAVINSKY);
BACH: ARIA FOR CHRIST-
MAS DAY (FARRELL, FAR-
ROW, BLOOM); DES PRES:
MISSA "L'HOMME ARME"
(PRAGUE MADRIGAL
SINGERS/VENHODA)

ALL STEREO

6:00 NICK
CHARLES
POPULAR
MUSIC
10:00 AL
12 NOON
D'AMICO
POPS
3:00 TOM
MERCEIN
WITH THE
POPS
4:00 ART FORD'S
MANHATTAN
5:00 BOB

ALL STEREO

6:00 KLAVAN AND
FINCH MUSIC,
NEWS, WEATHER,
SPORTS, TIME
10:00 PAM MC-
KISSICK LIGHT
POPULAR MUSIC
12 NOON
FOR EASY
LISTENING
2:00 ALISON
STEELE
LIGHT POPS
FOR EASY

ALL STEREO

6:05 INFORMATION
TED RADO/NEWS,
TRAFFIC, MUSIC,
WEATHER
10:05 PANORAMA
12 NOON
CHARLES DUVAL
1:05 MATINEE IN
STEREO WITH
TED RADO
4:05 CAFE CONTI-
NENTAL WITH
CHARLES DUVAL

ALL STEREO

6:45 VOICE OF
UNITY
INSPIRATION
7:00 BIBLE FOR YOU
7:15 BREAKFAST IN
STEREO WITH
LES MARSHAK
10:05 STEREO
REFLECTIONS
12 NOON
LIGHT MUSIC
4:00 FINANCIAL
NEWS COVERAGE
4:10 REFLECTIONS
CONTD

ALL STEREO

6:57 SIGN ON
7:00 THE MORNING SHOW RAY MURRAY
MUSIC, NEWS, WEATHER, TRAFFIC, TIME
9:00 MORNING MOOD LIGHT MUSIC
12 NOON
12:00 NOON NEWS ROUNDUP
12:20 MIDDAY MUSICALE
2:05 ALBUMS IN STEREO
5:03 STOCK MARKET REPORT BLAIR & CO.
5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
8:05 CURTAIN TIME ILLYA, DARLING (MERCOURI, BEAN) 9 PM	7:00 TOM 9 PM MERCEIN WITH POPULAR MUSIC 12:00 KEN HARPER TILL 6 AM	7:00 ROSKO WITH SOUL SOUNDS, THE POP BAG, ACID 9 PM ROCK, AND JUST FUNK 12:00 HOLIDAY INN DOLLY HOLIDAY TILL 6:00 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN/ NEWS, STOCKS, SPORTS, WEATHER, COMMENTARY 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND 8:05 GT & E MUSIC OF AMERICA/GREAT MOMENTS FROM MARY POPPINS, DR. DOLITTLE, PETER PAN 9 PM 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND 12:00 JAZZ IN STEREO WITH RHETT EVERS TILL 6:00 AM NEWS ON THE HOUR	6:00 CHRONOSCOPE WORLD NEWS, FINANCIAL SUMMARY 6:15 STEREO '67 6:50 QUINCY HOME NEWS COMMENTARY 7:05 MUSIC FROM AROUND THE WORLD WITH ERWIN FRANKEL 8:05 STEREO '67 9 PM ERWIN FRANKEL 11:00 CASPER CIT- RINTERS INTERVIEWS 12:00 STEREO FOR NIGHT PEOPLE TILL 6:45 AM NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN/ENESCO: ROUMAN- IAN RHAPSODIES (23/VIENNA STATE OPERA ORCH/GOLDSCHMANN); DOHNANYI: VARS ON A NURSERY TUNE, OP. 25 (23/ KATZCHEN/LONDON PHIL/BOULT) 8:00 MUSIC THAT ENIGMAS/R. STRAUSS: DO JUAN, OP. 70 (18/CHICAGO SYM/REINER); BEETHOVEN: CONC NO. 2 IN B ^b FOR PIAN- ORCH (29/SERKIN/ORMANDY) 9 PM 9:00 GOING BAROQUE/BOCCHERINI: QUINTE NO. 2 IN C FOR GUITAR AND STRINGS (2: SCHNEIDER CHAMBER ENS); RAMEAU: "LE PALADINS" SUITE (21/PETIT CHAMBER ORCH); LOEILLET: LESSON FOR THE HARPSICHORD (5/SCHMIDT) 10:00 MUSIC FOR THE DANCE/TCHAIKOVSK SWAN LAKE (49/BOSTON POPS/FIEDLER) 11:00 MUSIC TILL MIDNIGHT/MOZART: CON NO. 2 IN D FOR FLUTE, ORCH, K. 314 (20/ DEBOST/MOSCOW CHAMBER ORCH/BARSHAI SMETANA: STRING QUARTET IN E- "FROM MY LIFE" (26/GUARNERI QUARTET)

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-------

STEREO AS INDICATED*

6:00 BIG WILSON MUSIC, NEWS, WEATHER, TIME
 9:00 DR. JOYCE BROTHERS DISCUSSION
 10:10 FORTUNE PHONE STERLING YATES
 11:05 *PETITE SYMPHONY/MOZART: EINE KLEINE NACHTMUSIK (BOSTON SYM/LEINSDORF); SCHUBERT: SYM NO. 1 IN D (ORCH OF NAPLES/VAUGHAN)
 12 NOON
 12:05 *CONCERTO/RACHMANINOFF: CONC NO. 4 IN G- FOR PIANO, ORCH, OP. 40 (PENNARIO/ROYAL PHIL/PREVIN); HAYDN: CONC IN C FOR ORGAN, ORCH (HOLDERLIN/SAAR CHAMBER ORCH/RISTENPART)
 1:05 *ESSAY FOR ORCHESTRA/RACHMANINOFF: SYMPHONIC DANCES, OP. 45 (PHILADELPHIA ORCH/ORMANDY); BALAKR- EV: ISLAMEY: ORIENTAL FANTASY (BAMBERG SYM/PERLIA)
 2:05 *OPERA-BALLET THEATRE/VERDI: RIGOLETTO: HLTS (MOFFO, MERRILL, KRAUS/RCA ITALIAN OPERA/SOLT)
 3:05 *SOUND OF SYMPHONY/RAVEL: LA VALSE (PHILADELPHIA ORCH/ORMANDY); BERLIOZ: DRAMATIC SYM, OP. 17; ROMEO AND JULIET: EXC (NY PHIL/BERNSTEIN)
 4:05 *RECITAL HALL/BIZET/VERDI: OPERATIC CHORUSES (ROGER WAGNER CHORALE); VIVALDI: GLORIA FOR CHORUS AND ORCH (WAGNER CHORALE/PARIS CONSV ORCH/WAGNER); TRAD: NEGRO SPIRITUALS (ROGER WAGNER CHORALE)
 5:05 BILL MAZZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPH
 9:00 CHAMBER MUSIC FOR STRINGS SEE (DECEMBER 8TH, 5:00 P.M.)
 10:15 A SATIRICAL VIEW PAUL KRASSNET
 10:30 LE CRABBE QUI JOUAIT AVEC LE MER MUSIC TO KIPPLING'S STORY
 11:00 REPORT TO CAR OWNERS
 11:30 MUSIC OF THE BACH FAMILY SEE DECEMBER 8TH, 12 NOON

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS NEWS, WEATHER, TIME, BUSINESS
 9:07 PIANO PERSONALITIES EDWIN FISCHER
 10:07 LISTENERS' CHOICE
 12 NOON
 12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 BE MY GUEST BOB LEWIS *HOLST: SUITE NO. 2 IN F, MARCH (4/HANSON); DEBUSSY: DANSES SACREES ET PROFANES (9/ZABALETA/BERLIN RADIO ORCH/FRICSA); J. STRAUSS: LETTERS OF THE ALPHABET (4/VIENNA STATE OPERA ORCH/PAULIK); TRAD/CANTELOUBE: SONGS OF THE AUVERGNE: LO FIOLAIRE (3/DAVRATH/DE LA ROCHE); *TCHAIKOVSKY: CAPRICCIO ITALIEN (16/NY PHIL/BERNSTEIN); MENDELSSOHN: CALM SEA AND PROSPEROUS VOYAGE OVT (11/ISRAEL PHIL/KLETZKI); DEBUSSY: LA MER (23/ANSERMET)
 3:07 *LISTENING TO MUSIC LLOYD MOSS BERLIOZ: HAROLD IN ITALY (38/PRIMROSE/BOSTON SYM/MUNCH); FRANCK: SYMPHONIC VARIATIONS (14/RUBINSTEIN/SYM OF THE AIR/WALLENSTEIN); GOULD: FALL RIVER LEGEND (20/GOULD)
 5:07 *STEREO CAVALCADE/OFFENBACH: MONSIEUR ET MADAME DENIS OVT (7/VIENNA STATE OPERA ORCH/SCHERCHEN); DVORAK: SERENADE FOR STRINGS IN E: WALTZ (7/ISRAEL PHIL/SUBELIK); TCHAIKOVSKY: 1812 OVT (16/BERNSTEIN)

DECEMBER 8TH, 9:00 A.M.
 12:45 PUBLIC AFFAIRS SPECIAL
 1:45 PROSE READING OR MISCELLANY
 2:00 FROM THE MIDWAY NO. 1187 "THE COMING VICTORY OF THE ACADEMICIANS"
 3:00 SOUNDS OF TODAY WITH ELIZABETH VANDERHEI AND JAZZ
 4:00 PROGRAMS FOR YOUNG PEOPLE "THE FOLK PROJECT" AND "THE UNICORN WITH SILVER SHOES"
 5:00 TWENTIETH-CENTURY ORCHESTRAL MUSIC/LIVES: OVER THE PAVEMENTS, THE UNSANSWERED QUESTION, HALLOWEEN, CENTRAL PARK IN THE DARK SOME FORT YEARS AGO (POLYMIC CHAMBER ORCH/CHERNIAVSKY); KODALY: CONC FOR ORCH

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; DINNER MUSIC; COMMENTARY
 7:20 NAME THE VOICE
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON
 8:07 *SYMPHONY HALL/HUMMEL: TRUMPET CON IN E (17/GHITALLA/BOSTON CHAMBER ENS/MONTEUX); CARPENTER: ADVENTURES IN A PERAMBULATOR (28/EASTMAN-ROCHESTER SYM/HANSON)
 9 PM
 9:07 *STEINWAY HALL BEETHOVEN: TRIO IN G "KAKADU VARIATIONS" OP. 121A (17/SENOFSKY, TREPPEL, GRAFFMAN); SCHUBERT: PIANO SONATA IN C-, OP. POSTH. (21/GRAFFMAN)
 10:07 THE AGE OF BAROQUE IGOR KIPNIS SPURIOUS BACH
 11:15 NIGHTCAP/HUMPERDINK: HANSEL AND GRETEL: PRELUDE (8/PHILH ORCH/KLEMPERER); TCHEREPNIN: GEORGIANA: CHOTA AND TAMAR (7/FRANKENLAND STATE ORCH/BARATI); WACNER: FARSI FAL: GOOD FRIDAY SPELL (8/STEINBERG)
 12:07 MIDNIGHT WITH MUSIC/MENDELSSOHN: QUARTET NO. 2 IN A-, OP. 13 (19/NEW MUSIC STRING QUARTET); FAURE: ELEGIE, OP. 25 (7/FOURNIER, LUSH); VIVALDI/SEBASTINI: CONC IN D FOR VIOLA D'AMORE, STRINGS, CEMBALO (14/SABATINI/COLLEGIUM MUSICUM DI ROMA/FASANO); MOZART: QUARTET NO. 19 IN C, K. 476 "DISSONANT" (25/BUDAPEST QUARTET); C. P. E. BACH: SONATA FOR HARP (13/ZABALETA)

BILL MAZER CONTO
 6:30 CHET HUNTLEY; MAZER CONTO
 7:00 NEWS NATIONAL, INTERNATIONAL, SPORTS, MARKETS
 7:45 LONG JOHN NEBEL PREVIEWS
 8:05 *SERENADE/BRAHMS: CONC IN D FOR VIOLIN, ORCH: SECOND MOVEMENT (MENUHIN/BERLIN PHIL/KEMPE); BEETHOVEN: SONATA NO. 9 IN E (RICHTER); DVORAK: SYM NO. 7 IN D: SECOND MOVEMENT (CLEVELAND ORCH/SZELL); BRAHMS: CONC NO. 2 FOR PIANO, ORCH: SECOND MOVEMENT (SERKIN/PHILADELPHIA ORCH/ORMANDY)
 9 PM
 9:05 *MUSICAL FOOTNOTES/RAVEL: INTRODUCTION AND ALLEGRO FOR HARP, STRING QUARTET (CHALLAN); RODRIGO: CONCIERTO DE ARANJUEZ FOR GUITAR, ORCH (BREAM/MELOS ENS/DAVIS); DEBUSSY: DANSES SACREES ET PROFANES FOR HARP, ORCH (CHALLAN/PARIS CONSV ORCH/CLUYTENS); FAURE: UNE CHATELEINE EN SA TOUR FOR HARP, OP. 110 (ZABALETA)
 10:00 *CONCERT/GOTTSCHALK: A NIGHT IN THE TROPICS (UTAH SYM/ABRAVANEL); BRUCH: SCOTTISH FANTASY, OP. 46 (HEIFETZ/NEW SYM/SARGENT); SCHUBERT: SYM NO. 4 IN C-TRAGIC (ORCH OF NAPLES/VAUGHAN); STRAUSS: DER ROSENKAVALIER SUITE (PHILADELPHIA ORCH/ORMANDY); SIBELIUS: VALSE TRISTE (LONDON PROMS/MACKERRAS)

(PHILADELPHIA ORCH/ORMANDY); ICHIYANAGI: LIFE MUSIC (NIPPON SYM/OZAWA THOMSON: ACADIAN SONGS AND DANCES (LITTLE ORCH SOCIETY/SCHERMAN)
 6:15 MISCELLANY
 6:30 NEWS PAUL SCHAFFER
 6:45 COMMENTARY CONRAD LYNN
 7:00 COMMENTARY ETHICAL CULTURE
 7:30 AN INDIAN VIEW OF VIETNAM W. KRISHNA MENON
 8:15 TWENTIETH-CENTURY CANADIAN MUSIC NO. 3/PENTLAND: SYM FOR TWN PARTS; SCHAFFER: MINNELIEDER; ROGERS: SONATI FOR VIOLA AND PIANO; WEINZWEIG: WOODWIND QUINTET; JOACHIM: FANTASIA FOR ORGAN (GILBERT)
 9 PM
 9:00 THE MOVIES "THE TITICUT FOLLIE BOB SITTON TALKS WITH FRED WISEMAN
 9:30 PUBLIC AFFAIRS SPECIAL
 10:30 NEWS PAUL FISCHER
 10:45 WAP SUMMARY PAUL SCHAFFER
 11:00 NEGRO MUSIC CHARLES HOBSON
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH
 9:00 JUST MUSIC WITH CONSTANCE COOPER MESSIAIN: LE BANQUET CELESTE; APPARITION DE L'EGLISE ETERNELLE; L'ASCENSION
 12 NOON
 12:00 POSTGRADUATE MEDICAL CONFERENCE
 1:00 JUST MUSIC ANDRE CLUYTENS, CONDUCTOR FRANCK: LES EOLIDES; BERLIOZ: DAMNATION OF FAUST: EXC (GORR, GEODA, SOUZAY/CLUYTENS); DEBUSSY: DANSES SACREES ET PROFANE (CHALLAN/CLUYTENS); RAVEL: CONC FOR LEFT HAND (FRANCOIS/CLUYTENS); SHOSTAKOVICH: SYM. NO. 11 (CLUYTENS); BEETHOVEN: PIANO CONC NO. 3 IN C-, OP. 37 (GILLES/CLUYTENS); BIZET: LES PECHEURS DE PERLES (ANGELICI, LEGAY, DENS, NOGUERA/CLUYTENS)

ALL STEREO

6:00 SIGN ON
 6:05 START THE DAY IN STEREO JOHN WHEELING
 7:30 SPORTS
 8:35 MID-MORNING SERENADE LIGHT MUSIC
 10:10 WORLD OF TRAVEL
 HUGH DOWNS
 11:57 MARKETS
 12 NOON
 12:00 SOUND OF STEREO
 2:00 LIGHT AND LIVELY
 5:30 OVERTURE

WRVR 106.7

WRLB 107.1

6 pm

6:00 JUST JAZZ WITH ED BEACH SARAH VAUGHAN IN THE FIFTIES: PART 1
 8:00 LISTEN! INTERVIEWS, TALKS, PERFORMANCES
 9 PM
 9:00 OPERA IN THE TWENTIETH CENTURY WALTER SHEPPARD PROKOFIEV: THE STORY OF A REAL MAN (SOLOISTS, CHORUS, ORCH OF THE BOLSHOI OPERA, MOSCOW/ERMIER)
 11:00 TO BE ANNOUNCED
 12:00 READING ALOUD BILL CAVNESS "THE HOBBIT"
 12:30 SIGN OFF

OVERTURE CONTO.
 6:30 WALL STREET
 6:35 OVERTURE CONTO.
 8:00 INTERLUDE
 9 PM
 POPULAR AND JAZZ
 11:00 FINALE/DVORAK: SYM NO. 6 IN G (HAMBURG PHIL/MACKERRAS); SAMMARTINI: FIVE SYMPHONIES (ANGELICUM ORCH OF MILAN/JENKINS)

NEWS ON THE HOUR

NEWS FROM THE STATIONS

WHLI ... Long Island jazz fans are finding JAZZ AT TEN (MON-FRI.) a program that speaks their language. Producer-Narrator, ALLEN STUART brings to the program an intimate knowledge of the music and the artists. JAZZ AT TEN gives those who like jazz a program that not only features the music they love, but information and anecdotes about their favorite artists.

WQXR ... The Sunday afternoon concerts of the American Symphony Orchestra from Carnegie Hall and the National Symphony Orchestra of Washington D.C., when it performs in New York's Philharmonic Hall, are now broadcast "LIVE" and in stereo over WQXR and will continue throughout the 1967-68 season. There will be 11 Sunday concerts in the American Symphony's broadcast plan. Since the schedules of the two orchestras complement each other, WQXR will be alternating the two series on Sunday afternoons from 3 to 5 p.m. WQXR will also be presenting the broadcasts of the Metropolitan Opera "LIVE" from Lincoln Center beginning December 9 from 2 to 5 p.m.

WNEW ... Bill (Rosko) Mercer has joined the on-air talent of WNEW-FM. Mercer is heard from 7:00 p.m. to midnight, Monday through Friday. Rosko has created a large and devoted following for his unique approach to dealing with today's music and recording artists. His musical tastes make him especially popular with the campus crowd; and he has spoken at a number of local universities, most recently at Queens College. Prior to joining WNEW-FM, he had his own show on WOR-FM.

STEREO AS INDICATED*

4:00 *CONCERT AT FOUR
MILHAUD: SYM NO. 3
(CONV. SOCIETY ORCH/
MILHAUD)
5:00 *TWILIGHT CONCERT
DVORAK: PIANO CONCERTO
(FIRKUSNY/VIENNA STATE
OPERA ORCH/SOMOGYI)

4:00 MUSICALE LIGHT AFTERNOON MUSIC
5:00 SACRED HEART PROGRAM
5:15 EVENING REPORT NEWS, SPORTS, STOCKS,
5:45 EVENING CONCERT / WEINER: HUNGARIAN
FOLK DANCES (PHILHARMONIA/DORATI);

ALL STEREO

6:30 SIGN ON
6:45 TOP O THE MORNIN'
DON K. REED
9:45 KERSHNER COMMENTARY
10:05 ON STAGE WONDERFUL
TOWN (RUSSELL, CHAPLIN)
11:00 BUNNY'S CORNER
BUNNY ROBERTS
11:55 INSIDE BOOKS
12 NOON
12:05 BUNNY CONTO
12:30 LUNCH WITH DORE
REED
1:30 STEREO SHOWCASE
2:05 POP CONCERT/ROSSINI:
OVERTURES (BERNSTEIN);
DUKAS: SORCERER'S APPREN-
TICE; SAINT-SAENS: OM-
PHALE'S SPINNING WHEEL
(MUNCH)
3:05 THE WITNESS
3:20 STEREO SHOWCASE
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY/MOUSSORGSKY: NIGHT
ON BALD MOUNTAIN (GOLDSCHMANN); MOZART:
HORN CONC (BRAIN/VAN KARAJAN); REINECKE:
TOY SYM (VARDI); GRIEG: TWO ELEGIC MEL-
ODIES (REMOORTEL)
7:00 AROUND NEW YORK WITH ANDRE BERNARD
8:45 CONSUMER REPORT/LISTEN TO NUTRITION
9:00 *MASTERWORK HOUR/HANDEL: CONC GROSSO
IN A-, OP. 6, NO. 4 (DE STOUTZ); LISZT: A
FAUST SYM (BEECHAM)
10:30 YOU AND YOUR HEALTH
11:00 SPOKEN WORDS PAUL MAK READS FROM
HIS NEW NOVEL "THE YEAR OF THE QUICK-
SAND" ABOUT SUBURBIA
12 NOON
12:00 MUNICIPAL SYMPHONY/BARTOK: MUSIC FOR
STRINGS, PERCUSSION, CELESTA (LEHEL); ENES-
CO: ROMANIAN RHAPSODY NO. 1 (LANE)
2:00 *CHAMBER ENSEMBLE/ALBINONI: TRUMPET
CONC IN B^b (ANDRE); CLERAMBAULT: SUITE IN
THE SECOND MODE (MARCHAL); DUFAY: MASS
(GILLESBERGER); BRITTEN: VARIATIONS ON
A THEME OF FRANCK (VLACH QUARTET)
3:30 CLOSING PRICES NY STOCK EXCHANGE
4:00 PLANNING THE METROPOLIS
5:30 NY CITY NEWS WORLD, LOCAL, STOCKS

ALL STEREO

9:00 STAGESHOW
CABARET
10:00 LITTLE MARY
SUNSHINE
11:00 DAMN YANKEES
12 NOON
12:00 GUYS AND
DOLLS
1:00 IT'S A BIRD,
IT'S A PLANE,
IT'S SUPERMAN!
2:00 SKYSCRAPER
3:00 THE SOUND OF
MUSIC
4:00 TAKE ME
ALONG
5:00 NEW MOON

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:30 WORLD REPORT NEWS,
SPORTS, EDITORIAL
7:00 COLUMBIA FORUM
8:00 AYN RAND ON CAMPUS
8:30 LITERARY WORKSHOP
9 PM
9:30 MAGYAR SAROK HUN-
GARIAN LANGUAGE PROGRAM
10:00 *KING'S CROWN CON-
CERT DEBUSSY: MARTYRDOM
OF ST. SEBASTIAN (ZORINA,
GUEDEN/PHILADELPHIA ORCH/
ORMANDY)
1:00 *FOLK WORKSHOP HOST
DAN SILVERMAN

JEWISH FOLK MELODIES (DECAMERON)
7:00 SPOTLITE
8:00 TIME CAPSULE BLUES FROM THE 50'S
9 PM
9:00 UNIVERSITY ROUND TABLE
10:00 CLASSICS OF AMERICAN COMPOSERS:
KERN: MARK TWAIN (13/KOSTELANETZ);
FOSTER: AMERICAN SCENE (19/MONTOVANI)
GROFE: MISSISSIPPI SUITE (12/KOSTELA-
NETZ); VILLA-LOBOS: ETUDES IN G; IN E;
(6/BREAM); HAWKS: I NEED THEE EVERY
HOUR (3/MORMON TABERNACLE CHOIR)
11:00 MASTERPIECES OF THE BAROQUE:
TELEMANN: OVERTURE FOR 2 OBOES, STRINGS
(HARINONCOURT); SAMMARTINI: SYM IN E^b
(ANGELICUM ORCH/JENKINS); RAMEAU: LES
INDES GALANTES (LAMOREUX ORCH/COURAUD)

6:05 DINNER FOR TWO
7:00 FINANCIAL REPORT
7:05 DINNER FOR TWO
8:05 IMAGES FOR ORCHESTRA
TED WEBB MOURET: FAN-
FARES: PREMIER SUITE (8/
KUENZT CHAMBER ORCH);
DVORAK: SLAVONIC RHAP-
SODY NO. 3 IN E^b (12/
KUBELIK); BACH: CONC IN
B^b FOR BASSOON (20/RIS-
TENPART); GRIEG: TWO
9 PM
ELEGIC MELODIES FOR
STRING ORCH (9/HAGGE);
SCHUMANN: SYM NO. 1 IN
B^b "SPRING" (28/VIENNA
ORCH/SWAROWSKY)
10:05 EVENING PERFORMANCE
A FUNNY THING HAPPENED
ON THE WAY TO THE FORUM
(HOSTEL, GILFORD)
11:05 STARDUST
WALTER JOSEPHS
3:00 SIGN OFF

6:00 LOCAL PRESS
6:15 OVER THE BACK FENCE CANADIAN PRESS
6:30 COMMISSIONERS' REPORT
7:00 *MASTERWORK HOUR/TCHAIKOVSKY: PIANO
CONC NO. 2 IN G, OP. 44 (GILES/KONDRASHIN);
SYM NO. 5 IN C-, OP. 64 (KARAJAN)
8:30 ADVENTURES IN FOLK MUSIC
9 PM
9:00 COOPER UNION FORUM "CONTROL OF HATE
AND VIOLENCE" DEPUTY MAYOR TIMOTHY
COSTELLO
10:00 THE TOSCANINI LEGACY
11:00 SPOKEN WORDS PAUL MAK READS FROM
HIS NEW NOVEL "THE YEAR OF THE QUICK-
SAND" ABOUT SUBURBIA
12:00 QUEENS COLLEGE COURSE
12:30 LEE GRAHAM INTERVIEWS
1:00 WHILE THE CITY SLEEPS ROSALYN
TURECK PLAYS BACH

6:00 BY JUPITER
7:00 IRMA LA DOUCE
8:00 MOST HAPPY
FELLA
9 PM
9:00 ST. LOUIS
WOMAN
10:00 PORTRAITS IN
JAZZ WITH
ALAN GRANT
NEWS FIVE MINUTES
BEFORE THE HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in
daily Folio-Dial

STEREO AS INDICATED*

9:00 WAWZ 99.1 MORNING
CONCERT/PROKOFIEV:
SYM NO. 4
12 NOON
2:00 WAWZ 99.1 AFTERNOON
CONCERT/BEETHOVEN: SYM
NO. 6 "PASTORAL"
6 PM
6:30 WEVD 97.9 MUSIC
HIGHLIGHTS WITH DAVID
NILES BACH: ORCHESTRAL
SUITE NO. 1 (RCA VICTOR
ORCH/REINER); HAYDN: SYM
NO. 94 IN G "SURPRISE"
(NBC SYM/TOSCANINI);
BEETHOVEN: SYM NO. 7 IN A
OP. 92 (NBC SYM/TOSCANI-
NI)
7:00 WSOU 89.5 OUR LIT-
URGY TODAY "LITURGI-
CAL LIFE IN THE COMMU-
NITY"
8:05 WSOU 89.5 CELEBRA-
TION OF THE CENTURIES
BACH: DORIAN CANTATA
AND FUGUE; PROKOFIEV:
CONC NO. 3 FOR PIANO
9 PM
9:00 WHLI 98.3 CONCERT
AT NINE/VARIA BAROQUE
CHRISTMAS (AMOR ARTIS
CHORALE/SOMARY)

ALL STEREO

6:00 NICK
CHARLES
WITH POPS
10:00 AL
D'AMICO
12 NOON
3:00 TOM
MERCER
4:00 ART FORD'S
MANHATTAN
5:00 BOB

ALL STEREO

6:00 KLAVAN AND
FINCH MUSIC,
NEWS, WEATHER,
SPORTS, TIME
10:00 PAM MC-
KISSICK WITH
12 NOON
LIGHT POPS
2:00 ALISON
STEELE WITH
EASY VER-

ALL STEREO

6:05 INFORMATION
TED RADO/NEWS,
TRAFFIC, WEATHER,
COMEDY, MUSIC
10:05 PANORAMA
12 NOON
CHARLES DUVAL
1:05 MATINEE IN
STEREO WITH
TED RADO
4:05 CAFE CONTI-
NENTAL WITH
CHARLES DUVAL

ALL STEREO

6:45 VOICE OF
UNITY
INSPIRATION
7:00 THE BIBLE
FOR YOU
7:15 BREAKFAST 11:05
STEREO WITH 6:57 SIGN ON
LES MARSHAK NEWS, MUSIC, TALK, WEATHER, TRAFFIC
10:05 STEREO 9:00 MORNING MOOD LIGHT MUSIC
REFLECTIONS 12 NOON
12:00 NOON NEWS ROUNDUP
LIGHT MUSIC 12:20 MIDDAY MUSICALE
4:00 FINANCIAL 2:05 ALBUMS IN STEREO
NEWS COVERAGE 4:05 WIDE WORLD OF MUSIC BOB LINDER
4:10 REFLECTIONS 5:05 STOCK MARKET REPORT BLAIR & CO.
CONTO 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------	------------

8:05 CURTAIN TIME
WILDCAT (BALL)
9 PM
9:00 MUSIC FOR
METROPOLITANS
LIGHT MUSIC
12:00 SIGN OFF

WESTON
7:00 TOM
9 PM
MERCER
EVENING
POPS
12:00 KEN
HARPER
TILL 6:00
A.M.
NEWS ON THE
58 MINUTE
MARK

STIONS OF
THE HITS
7:00 ROSKO
OUR MAN WITH
THE CONTEM-
PORARY BAG
9 PM
OF FLOWER,
GRIT, ACID, AND
SOUL SOUNDS
12:00 HOLIDAY
INN WITH
DOLLY HOLIDAY
TILL 6:00
A.M.

6:00 SIX O'CLOCK
REPORT WITH
FRED DARWIN/
NEWS, STOCKS,
SPORTS, WEATHER,
COMMENTARY
6:15 STEREO SPEC-
TACULAR WITH
BRYCE BOND
8:05 GT & E MUSIC
OF AMERICA/HUGO
MONTENEGRO
9 PM
9:05 STEREO SPEC-
TACULAR WITH
BRYCE BOND
12:00 JAZZ IN
STEREO WITH
RHETT EVERS
TILL 6:00 AM
NEWS ON THE HOUR

6:00 CHRONOSCOPE
WORLD NEWS,
FINANCIAL
SUMMARY
6:15 STEREO '67
6:50 QUINCY HOWE
NEWS COMMENTARY
7:05 MUSIC FROM
AROUND THE
WORLD WITH
ERWIN FRANKEL
8:05 STEREO '67
9 PM
ERWIN FRANKEL
11:00 CASPER CIT-
RON INTERVIEWS
12:00 STEREO FOR
NIGHT PEOPLE
TILL 6:45 AM
NEWS ON THE HOUR

6:00 SIX O'CLOCK REPORT
6:30 CANDLELIGHT SERENADE
7:00 STEREO AT SEVEN/J. STRAUSS: TALES
FROM THE VIENNA WOODS (11/BOSTON
POPS/FIEDLER); HAYDN: PIANO CONC IN
D (19/BRENDEL/VIENNA CHAMBER ORCH/
AUGERER); DVORAK: IN NATURE'S REALM,
OP. 91 (15/VIENNA STATE OPERA ORCH/
SOMOGYI)
8:00 MUSIC THAT ENDURES TRABACI:
TOCCATA NO. 4 (3/TAGLIAVINI); C. P. E.
BACH: MAGNIFICAT IN D (45/STOLTE,
TOPPER, HAEFLIGER, MC DENIEL/CIVIC
CHOIR OF HAMBURG/NDR SYM/DETEL)
9 PM
9:00 NEW DIMENSIONS IN STEREO
10:00 LISTENING WITH ARTHUR VERDESCA
11:00 MUSIC TILL MIDNIGHT/BACH: ARIOSO
(5/ALMEIDA); HAYDN: DIVERTIMENTO NO.
60 IN A FOR BARYTON, VIOLA AND CELLO
(14/SALZBURG BARYTON TRIO); BEETHOVEN:
SONATA NO. 3 IN A, OP. 69 FOR
CELLO AND PIANO (27/OU PRE, BISHOP)

UR FM DIAL. See above or pages FM 73-78 for programming details. * Indicates some/all stereo.

WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAO 98.3	WCTC 98.3
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

STEREO AS INDICATED*

6:00 BRIGHT AND EARLY GEORGE EDWARDS NEWS, WEATHER, TIME, BUSINESS
 9:07 PIANO PERSONALITIES JULIUS KATCHAN
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS
 1:07 BE MY GUEST BOB LEWIS *REZNIK: DONNA DIANA OVT(4/KEMPE);
 *TURINA: RAPSONIA SIMFONICA FOR PIANO, ORCH(11/SORIANO/NATIONAL ORCH
 OF SPAIN/ALONSO); *PUCCINI: MADAME BUTTERFLY: FLOWER DUET(8/TEBALDI,
 COSSOTTO/SERAFIN); *BERT: DIVERTISSEMENT(15/BOSTON POPS/FIEDLER);
 BEETHOVEN: THE RUINS OF ATHENS OVT(5/VIENNA STATE OPERA ORCH/SCHER-
 CHEN); *ELGAR: ENIGMA VARIATIONS(31/PHILH ORCH/BARBIROLLI)
 3:07 *LISTENING TO MUSIC LLOYD MOSS VERDI: LA FORZA DEL DESTINO:
 HLTS(PRICE, TUCKER, MERRILL, TOZZI/RCA ITALIANA CHORUS, ORCH/SCHIP-
 PERS); THOMAS: RAYMUND OVT(8/NY PHIL/BERNSTEIN); CHOPIN: KRAKOWIAK
 RONDO(13/FRANKL/INNSBRUCK SYM/WAGNER); KODALY: DANCES FROM GALAN-
 TA(15/PHILH HUNGARICA/DORATI)
 5:07 *STEREO CAVALCADE/AUBER: THE BRONZE HORSE OVT(7/DETROIT SYM/
 PARAY); DELIUS: DANCE RHAPSODY NO.2(8/ROYAL PHIL/BEECHAM); PRO-
 KOFIEV: STONE FLOWER: EXC(15/SUISSE ROMANDE/VARVISO)

STEREO AS INDICATED*

6:00 BIG WILSON MUSIC, NEWS, WEATHER TIME
 9:00 DR. JOYCE BROTHERS DISCUSSION
 10:10 FORTUNE PHONE STERLING YATES
 11:05 *PETITE SYMPHONY/BEETHOVEN: FIDELIO OVT,
 OP. 72c (PHILH ORCH/KLEMPERER); SYM NO. 8 IN F, OP.
 93 (VIENNA PHIL/MONTEUX); LEONORE DVT NO. 2, OP.
 72A (PHILH ORCH/KLEMPERER)

12 NOON

12:05 *CONCERTO/HANDEL: CONG NO. 13 IN F FOR ORGAN,
 ORCH(RILLING/WURTEMBERG CHAMBER ORCH/FAERBER);
 BEETHOVEN: CONG NO. 3 IN C- FOR PIANO, ORCH, OP. 37
 (FISCHER/BAVARIAN STATE ORCH/FRICSAY)
 1:05 *ESSAY FOR ORCHESTRA/LISZT: HUNGARIAN RHAPSODY
 NO. 5 IN E-; BARTOK: CONG FOR ORCH(LONDON SYM/
 DORATI)
 2:05 *OPERA-BALLET THEATRE/VERDI: LA FORZA DEL DES-
 TINO: HLTS(PRICE, TUCKER, MERRILL/SCHIPPERS)
 3:05 *SOUND OF SYMPHONY/RESPIGHI: THE FOUNTAINS OF
 ROME(ORMANDY); SIBELIUS: SYM NO. 5 IN E^b(NY PHIL/
 BERNSTEIN)
 4:05 *RECITAL HALL PUCCINI/DONIZETTI: OPERATIC ARIAS
 (CORELLI/FERRARIS); VAR: ITALIAN SONGS; GIORDANO:
 ANOREA CHENIER: ARIA; BELLINI/PUCCINI: ARIAS; BIZET:
 CARMEN: FINAL DUET (CORELLI/KARAJAN)
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPH SC
 9:00 CONTEMPORARY MUSIC/SMITH: STRING
 QUARTET; DAVIDOVSKY: STUDY NO. 2;
 LAZAROF: TEMPI CONCERTATI; SCHULLER
 MUSIC FOR BRASS QUINCY
 10:15 WAR SUMMARY PAUL SCHAFFER
 10:30 COMMENTARY ALLARD K. LOWENSTEIN
 10:45 THE CRITICAL PEOPLE MULTIPLE
 CRITICISM OF THE ARTS

12 NOON

12:00 MISCELLANY
 12:15 TWENTIETH-CENTURY CANADIAN MUS
 NO. 3 SEE DECEMBER 11th
 1:00 PUBLIC AFFAIRS SPECIAL
 2:00 ARTS EXTRA
 3:00 THE SCOPE OF JAZZ IRA GITLER
 4:00 PROGRAMS FOR YOUNG PEOPLE CARYN
 AND DAVID WATKINS
 5:00 THE RENAISSANCE MUSIC FROM

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; MARKETS; EDITORIAL; DINNER MUSIC; THE ARTS
 7:20 NAME THE VOICE
 7:30 FAMOUS ARIAS
 8:07 *SYMPHONY HALL/PALAU: CONCIERTO LAVANTINO FOR GUITAR, ORCH(24/
 YEPES/NATIONAL ORCH OF SPAIN/ALONSO); RESPIGHI: THE PINES OF ROME
 (21/ROYAL PHIL/KEMPE)

9 PM

9:07 GALA PERFORMANCE *ELGAR: POMP AND CIRCUMSTANCE MARCH NO. 1 IN
 D(7/PHILH ORCH/BARBIROLLI); SARASATE: SPANISH DANCE NO. 7 IN A-
 (5/RICCI, PERSINGER); *WAGNER: DIE WALKURE: DER MANNER SIPPE(5/NILSSON
 ROYAL OPERA HOUSE ORCH/DOWNES); BRAHMS: SCHERZO IN E^b, OP. 4(7/
 LIST); *PUCCINI: TURANDOT: TESSON DORMA(3/CORELLI); *RAVEL: RAPSONDIE
 ESPAGNOLE(16/NY PHIL/BERNSTEIN)
 10:07 CONCERTO CLASSICS TARTINI/RAVANELLO: CONG FOR CELLO IN A(14/
 ALTOBELLI/1 MUSIC); *PAGANINI: VIOLIN CONG NO. 1 IN D(32/FRIEDMAN/
 CHICAGO SYM/HENDL)
 11:15 NIGHTCAP PURCELL: THE GORDIAN KNOT UNTIED(12/HARTFORD SYM/
 MAHLER); *LOVENS: KJOLD: LA SYLPHIDE: PAS DE DEUX(8/LONDON SYM/BONYNGE)
 J. STRAUSS: WHERE THE CITRONS BLOOM(8/VIENNA PHIL/BOSKOVSKY)
 12:07 MIDNIGHT WITH MUSIC *FRANCK: VIOLIN, PIANO SONATA IN A(27/
 FRIEDMAN, PREVIN); JACOBI: CONCERTINO(16/JACOBI/BELGIAN NATIONAL
 RADIO ORCH/ANDRE); SIBELIUS: KUOLEMA: VALSE TRISTE(6/HALLE ORCH/
 BARBIROLLI); *BEETHOVEN: TRIO IN E^b, OP. 1(26/ALMA TRIO); RESPIGHI:
 TRITTICO BOTTICELLIANO(22/VIENNA STATE OPERA ORCH/LITSCHAUER)

NEWS ON THE HOUR

BILL MAZER CONTO
 6:30 CHET HUNTLEY; MAZER CONTO
 7:00 NEWS NATIONAL, INTERNATIONAL, SPORTS, MARKETS
 7:45 LONG JOHN NEBEL PREVIEWS
 8:05 *SERENADE/VAR: ORCH SELS(HOLLYWOOD BOWL SYM/DRA-
 GON); PASTORALES(PHILADELPHIA WOODWIND QUINCY);
 MOZART: RONDO FOR PIANO, ORCH IN A, K. 386(HASKIL/
 VIENNA SYM/PAUMGARTNER); JOLIVET: PASTORALES DE
 NOEL FOR FLUTE, HARP, BASSOON(PANITZ, GARFIELD,
 COSTELLO)

9 PM

9:05 *MUSICAL FOOTNOTES/HANDEL: SONATA NO. 6 IN B- FOR
 FLUTE, HARP, CHORD(DUSCHENES, JONES); CONG NO. 13 IN
 F FOR ORGAN, ORCH(ALAIN/CHAMBER ORCH/PAILLARD);
 CONG IN C FOR OBOE, ORCH(MILDE/STUTTGART PRO MU-
 SICA ORCH/REINHARDT)
 10:05 *CONCERTO/HAYDN: SYM NO. 99 IN E^b(ROYAL PHIL/
 BEECHAM); RACHMANINOFF: CONG NO. 1 IN F#- FOR PIANO
 AND ORCH, OP. 1(JANIS/CHICAGO SYM/REINER); MAHLER:
 SYM NO. 1 IN D(BOSTON SYM/LEINSDORF)

NEWS ON THE HOUR

1450 TO 1600
 6:15 MISCELLANY
 6:30 NEWS PAUL SCHAFFER
 6:45 REPORT TO THE LISTENER
 7:00 COMMUNITY BULLETIN BOARD
 7:15 COMMENTARY AYN RAND
 7:45 PROSE READING OR MISCELLANY
 8:00 MUSIC/VARESE: AMERIQUES(UTAH
 SYM/ABRAVANEL)

9 PM

9:00 THE MOVIES "FUNNYMAN"
 BOB SITTON TALKS WITH JOHN KORTY
 AND PETER BOWERZ OF THE NEW FILM
 "FUNNYMAN"
 9:30 TALK-BACK LIVE DISCUSSION ON
 CURRENT EVENTS FOLLOWED BY LISTENER
 QUESTIONS CALL: 0X 7-8500
 10:30 WAR SUMMARY PAUL SCHAFFER
 11:00 THE OTHER SIDE OF THE UN
 11:30 ON ANGELS GUSTAV DAVIDSON
 TALKS WITH BAIRD SEARLES ON THE
 EXTENSIVE SUBJECT OF ANGELOLOGY
 12:00 RADIO UNNAMEABLE BOB FASS
 DISCUSSES THE FEASIBILITY OF
 MOVING THE EAST VILLAGE TO
 NEBRASKA

6:50 SIGN ON
 7:00 JUST JAZZ WITH ED BEACH
 9:00 JUST MUSIC WITH CONSTANCE COOPER WOLF: SPANISH SONG
 BOOK: SELS(SEEFRIED, WAECHTER, GERHARDT)

12 NOON

BENJAMIN BRITTEN, COMPOSER BRITTEN: SIMPLE SYM(ROYAL
 PHIL/SARGENT); FIVE FLOWER SONGS(ELIZABETHAN SINGERS/
 HALSEY); SONATA IN C FOR CELLO, PIANO, OP. 65(ROSTROPO-
 VICH, BRITTEN); SPRING SYM, OP. 44(VYVYAN, PROCTOR, PEARLS,
 EMMANUEL SCHOOL BOYS/ROYAL OPERA HOUSE CHORUS, ORCH/
 BRITTEN); PIANO CONG NO. 1(MITCHELL/NDR SYM/STRICKLAND);
 STRING QUARTET NO. 2 IN C, OP. 36(AMADEUS QUARTET); VARI-
 ATIONS ON A THEME OF FRANK BRIDGE(BATH FESTIVAL ORCH/
 MUMFIND); ALBERT HERPING(FISCHER, BRANNIGAN, EVANS, CAN-
 TELLO, PEARLS, WILSON, REX/ENGLISH CHAMBER ORCH/BRIT-
 TEN); SINFONIA, OP. 1(VIENNA OCTET)

WRVR 106.7

WRLB 107.1

6 pm

6:00 JUST JAZZ WITH ED BEACH REX STEWART WITH SMALL
 BANDS, NO. 1
 8:00 LISTEN! PERFORMANCES, TALKS, INTERVIEWS

9 PM

9:00 STUDS TERKEL INTERVIEWS
 10:00 WURZBURG MOZART FESTIVAL MOZART: TITUS, K. 621: EXC;
 CASSATION IN B, K. 99; ASCANIO IN ALBA, K. 111: EXC; CLARI-
 NET CONG IN A, K. 622; EINE KLEINE NACHTMUSIK, K. 525
 (FLACKUS/BAVARIAN STATE MUSIC CONSV CHORUS/WURZBURG
 PHIL/REINHARTZ)
 11:40 CHRISTMAS BELLS FROM THE RIVERSIDE CHURCH
 12:00 READING ALDUD BILL CAYNESS "THE HOBBIT"
 12:30 SIGN OFF

ALL STEREO
 6:00 SIGN ON
 6:05 START THE DAY IN
 STEREO JOHN WHEELING
 7:30 SPORTS
 8:35 MID-MORNING SERE-
 NADE LIGHT MUSIC
 10:10 WORLD OF TRAVEL
 HUGH DOWNS
 11:57 MARKETS
 12 NOON
 12:00 SOUND OF STEREO
 2:00 LIGHT AND LIVELY
 5:30 OVERTURE

OVERTURE CONTO.
 6:30 WALL STREET
 6:35 OVERTURE CONTO.
 8:00 INTERLUDE POPULAR
 9 PM
 AND JAZZ MUSIC
 11:00 FINALE/OFFENBACH:
 GAITE PARISIENNE;
 GERSHWIN: AN AMERICAN
 IN PARIS(MINNEAPOLIS
 SYM/DORATI); SMETANA:
 THE MOLDAU; THE HIGH
 CASTLE(CHICAGO SYM/
 KUBELIK)

NEWS ON THE HOUR



BILL (ROSKO) MERCER, ONE OF THE CURRENT SCENE'S MOST
 ARTICULATE DISC-JOCKEYS, HAS MOVED TO WNEW-FM WHERE
 HE WILL BE HEARD NIGHTLY FROM 7 P.M. TILL MIDNIGHT.

ALL STEREO

8:00 SIGN ON
 8:15 STEREO SHOWCASE
 10:05 ON STAGE ILLYA DARLING(MERCOURI, BEAN)
 11:05 STEREO SHOWCASE 12 NOON
 CONTO
 2:05 POP CONCERT/TCHAI-KOVSKY:SLEEPING BEAUTY WALTZ; SWAN LAKE:SPANISH DANCE; ANDANTINO; EUGENE ONEGIN:WALTZ; MARCH SLAV; BORODIN: IN THE STEPPES OF CENTRAL ASIA; GLINKA:RUSSIAN AND LUDMILLA OVT (ORMANDY)
 3:05 POP ANTIQUE MEL KAUFMAN
 3:30 CROSSROADS JEFFREY ST. JOHN
 3:45 WORLD IN SONG
 4:05 STEREO SHOWCASE
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED*

6:00 SUNRISE SYMPHONY/WAGNER:LOHENGRIN: PRELUDE TO ACT 3(SZELL); DE FALLA:THE THREE-CORNERED HAT SUITE(GIULINI); KODALY:HARY JANOS SUITE(ORMANDY)
 7:00 WEEKEND IN NEW YORK
 8:00 AMERICAN DOCUMENTS NORTHWEST ORDINANCES OF 1787
 8:30 POLICE ATHLETIC LEAGUE TALENT SHOW
 9:00 *MASTERWORK HOUR/MOZART:SYM NO.24 (LEINSDORF); SERENADE NO.3(SCHAENEN); SYM NO.25(KEHR); MARCH IN D(SCHAENEN)
 10:30 TEENAGE BOOK TALK AUTHORS/PANEL
 11:00 LET'S GO TO CLASS FACE COLLEGE
 11:30 YOUNG AMERICA PLAYS TURTLE BAY MUSIC SCHOOL
 12:00 FRENCH MUSIC SERIES
 1:00 MUSIC FROM THE CAMPUS
 2:00 THROUGH THE OPERA GLASS WITH MARTIN SOKOL
 5:00 FRENCH DRAMA SERIES

ALL STEREO

9:00 STAGESHOW
 BLOOMER GIRL
 10:00 IRMA LA DOUCE
 11:00 KEAN
 12 NOON
 12:00 THE APPLE TREE
 1:00 FIORELLO
 2:00 SHE LOVES M
 3:00 GYPSY
 4:00 KISMET
 5:00 HOW TO SUCCEED IN BUSINESS WITHOUT REALLY TRYING

12:00 NOON
 12:00 CAMPUS CARAVAN
 2:00 "SEGUE"
 3:00 WHILE BYRNE ROAMS/JONATHAN BYRNE
 5:45 PATRICIA IN PARIS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
----------------------	------------------	------------------	------------------	------------------

6:00 MUSIC OF R. STRAUSS: DAPHNE(GUEDEN/BÖHM); ALSO SPRACH ZARASHUSTRA; DON JUAN;
 9 PM
 DON QUIXOTE (REINER)
 12:00 SIGN OFF

6:00 EVENING CONCERT/VERDI:RIGOLETTO (HOFFO,KRAUS,MERRILL/RCA DRCH/SDLTI)
 7:00 NEWS/SPORTS
 7:15 THIS WEEK AT THE U.N.
 7:30 FRENCH MUSIC AND FRENCH MUSICIANS (TO BE ANNOUNCED)
 8:00 FORDHAM MUSIC HOUR (LIVE)
 9 PM
 9:00 CHAMBER MUSIC RECITAL/CLEMENTI: TRIOS NO.6,1,8(25/BOLZANO TRIO); FILTZ:SYM IN E(10); J.C.BACH:SINFONIA CONCERTANTE IN A(14/VIENNA RADIO ORCH/OTVOS)
 10:00 JAZZ HORIZONS
 11:00 RECENT RECORDINGS/BIZET:L'ARLESIENNE SUITES 1 AND 2; LALO:LE ROI D'YS-OVERTURE; MASSENET:THAIS-MEDITATION (CHICAGO SYM/MARTINON)

6:05 DINNER FOR TWO
 PLAY WITHOUT WORDS;
 KISMET(PERCY FAITH)
 8:05 IMAGES FOR ORCHESTRA
 TED WEBB BIZET:DANSE BOHEME(5/ORMANDY); COPENLAND:EL SALON MEXICO (11/NY PHIL/BERNSTEIN); KODALY:CONC FOR ORCH (19/ORMANDY); GRIEG: SUITE(15/SOUTHWEST GERMAN CHAMBER ORCH/TILEGANT); RACHMANOFF:
 9 PM
 RHAPSODY ON A THEME OF PAGANINI(20/LOS ANGELES PHIL/LEINSDORF); SHOSTAKOVICH:SYM NO.9 IN E, OP. 70(24/MOSCOW PHIL/KONDRASHIN)
 10:05 DANCE PARTY
 ROBERT KLEIN
 1:00 SIGN OFF
 NEWS ON THE HOUR

6:00 HANDS ACROSS THE SEA WITH HERMAN NEUMAN
 7:00 *MASTERWORK HOUR/GLINKA:LIFE FOR THE TSAR OVT(DERVAUX); KABALEVSKY:THE COMEDIANS(GOLDSCHMANN); PIANO CONC NO.3 (GILELS/KABALEVSKY); TCHAIKOVSKY:SYM NO.4 IN F-(VON KARAJAN)
 8:30 *MUSIC AND MUSICIANS FROM CANADA SCHAFER/KASEMETS/WEINZWEIG:SELECTIONS
 9 PM
 9:00 INTERNATIONAL THEATRE THE ODYSSEY
 11:00 SPOKEN WORDS "THE IMPORTANCE OF BEING ERNEST" WITH JOHN GIELGUD, DAME EDITH EVANS, OTHERS
 12:00 WHILE THE CITY SLEEPS OPERA NIGHT SMETANA:THE BARTERED BRIDE (KEMPE)

6:00 THE MUSIC FACTORY WITH TOM WILSON
 7:00 SOME TRUST CHARLOTS WITH BOB-A-LOO
 8:00 THE SHINGIN PEOPLE WITH CHUCK LEONARD
 9:00 THE OTHER D. INGRAM SHOW
 10:00 SOUND OF TI BIG BANDS WITH ALAN GRANT
 NEWS FIVE MINUTE BEFORE THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

STEREO AS INDICATED*

9:00 WAWZ 99.1 MORNING CONCERT MOZART:A MUSICAL JOKE
 12 NOON
 2:00 WAWZ 99.1 AFTERNOON CONCERT CASADESUS: NONETTO
 9 PM
 9:00 WHLI 98.3 CONCERT AT NINE/SIBELIUS:LEHMINKAINEN AND THE MAIDENS(RADIO STOCKHOLM ORCH/EHRLING); ROMANCE IN C, OP. 42 (LENINGRAD PHIL/ROZHDESTVENSKY); VIOLIN CONC IN D-, OP. 47(HEIFETZ/CHICAGO SYM/HENDL)

ALL STEREO

6:00 DON MCPHERSON
 MUSIC TILL NOON
 12 NOON
 12:00 ART FORD WITH LIGHT POPS
 4:00 ART FORD'S MANHATTAN
 5:00 ART FORD POPS

ALL STEREO

6:00 KLAVAN AND FINCH WITH MUSIC, NEWS, WEATHER FOR THE WEEKEND
 10:00 PAM MC-KISSICK LIGHT
 12 NOON
 POPULAR MUSIC
 2:00 NELL BASSETT WITH LIGHT

ALL STEREO

6:05 STEREO SPEC-TACULAR WITH JERRY JAMES
 10:05 STEREO SPEC-TACULAR WITH JERRY JAMES
 12 NOON
 CHARLES DUVAL

ALL STEREO

5:45 VOICE OF UNITY
 INSPIRATION TO BEGIN
 ANOTHER DAY
 7:00 NEWS
 7:05 STEREO REFLECTIONS
 12 NOON
 MUSIC, NEWS, WEATHER

ALL STEREO

6:57 SIGN ON
 7:00 AGRICULTURAL REPORT
 7:10 SATURDAY MORNING MOOD
 JIM SILENCE WITH MUSIC AND NEWS
 9:30 SPECTRUM, USA
 10:05 MUSIC DEN RONNIE AND BILL O'CONNOR PLAY AND TALK ABOUT THE BEST IN STEREO MUSIC
 12 NOON
 12:05 SOMETHING SATURDAY
 JIM SILENCE WITH MUSIC, NEWS, AND WEATHER
 2:05 BEST OF BROADWAY HAL BARNEY
 4:05 GRASS ROOTS OF MUSIC WITH H. BARNEY AND FOLK AND COUNTRY-WEST MUSIC

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
-------------------	-------------------	-------------------	-------------------	-------------------	-------------------

8:05 CURTAIN TIME
 A TREE GROWS IN BROOKLYN
 9 PM
 9:00 GREAT ALBUMS
 HEROLD:ZAMPA OVT (BERNSTEIN); CHOPIN:PIANO CONC NO.2(BACHAUER/DORATI); PROKOFIEV:QUINTET, OP. 39 FOR OBOE, CLARINET, VIOLIN, VIOLA, BASS(ROZHDESTVENSKY); IBERT: PORTS OF CALL (ORMANDY); BEN-HAIM:FROM ISRAEL (STOKOWSKI); MOZART:SERENADE FOR 13 WINDS(LONDON WIND QUINTET/KLEMPERER); DOHNO ANYI:SUITE FOR ORCH, OP. 19 (ROYAL PHIL/SARGENT)
 12:00 SIGN OFF

6:00 BOB WESTON
 9 PM
 WITH NIGHT SOUNDS
 12:00 PAUL GREIS TILL 6 AM
 NEWS ON THE 58 MINUTE MARK

POPULAR HITS
 7:00 ROSKO CONTEMPLATES THE AVANT-GARDE AND
 9 PM
 THE REAR GUARD/REVIEWS THE OLD AND THE NEW SOUNDS
 12:00 HOLIDAY INN WITH DOLLY HOLIDAY TILL 6:00 AM

FOR YOUR PLEASURE
 8:05 STEREO SPEC-TACULAR FOR SATURDAY NIGHT
 9 PM
 LISTENING
 12:00 JAZZ IN STEREO WITH RHETT EVERS TILL 6:00 AM
 NEWS ON THE HOUR

6:05 STEREO '67
 7:05 SOUNDS TO REMEMBER ARCHIE ROTHMAN/THE BEST OF SOUNDS TO REMEMBER
 8:05 STEREO '67
 9 PM
 CONTO
 12:00 STEREO FOR NIGHT PEOPLE TILL 7:15 AM
 NEWS ON THE HOUR

6:05 CANDLELIGHT SERENADE
 7:05 THE JAZZ CORNER
 8:05 THE AMERICAN MUSICAL SCENE
 SOUNDS OF THE GREAT BANDS AND SINGERS OF THE PAST BY REQUEST
 9 PM
 PHONE: 201 366-3424
 12:05 MIDNIGHT WITH RONNIE MUSIC
 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

STEREO AS INDICATED*

6:00 BREAKFAST SYMPHONY DVORAK: SERENADE FOR STRINGS, IN E (28/ ISRAEL PHIL/KUBELIK); ANON: SINFONIA FOR TWO TRUMPETS (5/WOBISCH, HOLLER/JANIGRO); CHABRIER: SUITE PASTORALE (16/DETROIT SYM/PARAY); MOZART: MARCH IN C, K. 403 (4/VIENNA PHIL/KERTESZ); WEBER: SYM NO. 2 IN C (17/LAUSANNE CHAMBER ORCH/DESARZENS); HANDEL/BEECHAM: THE FAITHFUL SHEPHERD: MINUET (3/LONDON SYM/SZELL); HEROLD/LANCHBERY: LA FILLE MAL GARDEE: ACT 1, SCENE FOUR (8/LANCHBERY); BOYCE: SYM NO. 3 IN C (5/JANIGRO); DITTERSDORF: HARP CONC IN A (19/ZABALET/KUENTZ); BARTOK/WEINER: TWO ROMANIAN DANCES, OP. 8A: ALLEGRO (5/DORATI)
 9:07 PIANO PERSONALITIES SVIATOSLAV RICHTER
 10:07 MID-MORNING CONCERT BACH: BRANDENBURG CONC NO. 3 IN G (11/PAGE); MENDELSSOHN: SYM NO. 3 IN A - "SCOTCH" (36/BOSTON SYM/MUNCH); BEETHOVEN: CORIOLAN OVT. 7/SUISSE ROMANDE (ANSERMET); RODRIGO: FANTASY FOR A GENTLEMAN, FOR GUITAR, ORCH (22/YEPES/NATIONAL ORCH OF SPAIN/DE BURGOS); RAVEL: RAPSOEIE ESPAGNOLE (16/PHILADELPHIA ORCH/ORMANDY)

12 NOON

12:10 MUSIC A LA CARTE
 1:07 MIDDAY SYMPHONY VEJVANOVSKY: SONATA IN D (6/PRAGUE WIND ENS/PESEK); R. STRAUSS: BURLESKE (20/JANIS/CHICAGO SYM/REINER); MILHAUD: SUITE PROVENCALE (17/BOSTON SYM/MUNCH)
 2:00 METROPOLITAN OPERA BROADCAST VERDI: LA TRAVIATA (MILTON CROSS, COMMENTATOR)
 5:20 STEREO CAVALCADE J. STRAUSS: DIE FLEDERMAUS OVT (8/VIENNA PHIL/ KEMPE); GROFE: GRAND CANYON SUITE: ON THE TRAIL (8/BOSTON POPS/FIEDLER); CHADWICK: SYMPHONIC SKETCHES: JUBILEE (9/EASTMAN-ROCHESTER/HANSON)

STEREO AS INDICATED*

6:00 BIG WILSON MUSIC, NEWS, WEATHER, TIME
 9:10 AROUND YOUR HOME AND GARDEN
 10:05 PETITE SYMPHONY/HAYDN: SYM NO. 19 IN D (LITTLE ORCH OF LONDON/JONES); MOZART: SYM NO. 18 IN F, K. 130 (LONDON PHIL/LEINSDORF); HAYDN: SYM NO. 99 IN E (VIENNA STATE OPERA ORCH/WOLDIKE)
 11:05 CONCERTO/FRANCK: SYMPHONIC VARIATIONS FOR PIANO, ORCH (PENNARIO/BOSTON POPS/FIEDLER); MOZART: CONC NO. 25 IN C FOR PIANO, ORCH, K. 503 (TCHAIKOVSKY/CHICAGO SYM/REINER)
 12 NOON
 12:05 MESSAY FOR ORCHESTRA/SCHUMAN: NEW ENGLAND TRYPTICH (EASTMAN-ROCHESTER ORCH/HANSON); COPLAND: APPALACHIAN SPRING (BOSTON SYM/COPLAND); GAULDI: PAVANE (EASTMAN-ROCHESTER ORCH/HANSON)
 1:05 LEE LEONARD SHOW
 3:05 TOSCANINI: THE MAN BEHIND THE LEGEND
 4:05 SOUND OF SYMPHONY/WAGNER: TANNHAUSER OVT (CONCERT ARTS SYM/LEINSDORF); MOZART: SYM NO. 38 IN D, K. 504 (LONDON SYM/MAAG)
 5:05 RECITAL HALL/RACHMANINOFF: THREE PRELUDES (RYCE) CHOPIN: RONDO IN C, OP. 73 FOR TWO PIANOS (STECHE, HOROWITZ); KODALY: NINE PIECES FOR SOLO PIANO SCARLATTI: SONATA IN G, L. 387 (RYCE); MILHAUD: SCAR-AMOUCHE SUITE FOR TWO PIANOS (STECHE, HOROWITZ)

8:00 BARDQUE CANTATAS OF COUPERIN, BACH, SCARLATTI
 9:30 PROGRAMS FOR YOUNG PEOPLE WITH RONNIE WATKINS
 10:30 WAR SUMMARY PAUL SCHAFER
 10:45 ACTUALITE PAR THEO LOIR
 11:00 COMMENTARY MARSHALL WINDMILLER
 11:15 COUNTRY MUSIC TOM WHITMORE
 11:45 SPECIAL REPORT

12 NOON
 CONTO
 12:15 MUSIC OF INDIA: RAVI SHANKAR
 1:15 MISCELLANY
 1:30 THE MOVIES ROBERTO ROSSELLINI
 2:00 JAZZ WITH A.B. SPELLMAN
 4:00 CASTRO'S CUBA, CUBA'S FIDEL LEE LOCKWOOD TALKS ABOUT THE MEETING OF THE MILITANT LABOR FORUM IN EARLY OCTOBER
 5:00 THIRD TOKYO FESTIVAL OF CONTEMPORARY MUSIC SEE DECEMBER 27TH

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NY TIMES NEWS; DINNER MUSIC; EDITORIAL
 7:07 PHILADELPHIA ORCHESTRA CONCERT ZADOR: FESTIVAL OVT FOR ORCH, ORGAN; BARTOK: CONC NO. 2 FOR VIOLIN, ORCH; BEETHOVEN: SYM NO. 5 IN C (PHILADELPHIA ORCH/ORMANDY) (YEHUDI MENUHIN, GUEST SOLOIST)
 9 PM

9:07 SPECIAL CHANUKAH PROGRAM HANDEL: JUDAS MACCABAEUS
 11:21 NIGHTCAP WAGNER: SIEGFRIED: FOREST MURMURS (8/PHILADELPHIA ORCH/ORMANDY); R. STRAUSS: INTERMEZZO: WALTZ SCENE (8/PHILH ORCH/SAWALLISCH); RIMSKY-KORSAKOV: FANTASY ON RUSSIAN THEMES (8/MILSTEIN/IRVING)
 12:07 MIDNIGHT WITH MUSIC BACH: SONATA IN C FOR TWO VIOLINS (13/MILSTEIN, MORINI/FISCHER); MOZART: QUARTET NO. 1 IN G- FOR PIANO, STRINGS, K. 478 (26/HORSZOWSKI/BUDAPEST STRING QUARTET); PERGOLESI: CONCERTINO NO. 3 IN A (10/ZURICH CHAMBER ORCH/DE STOUTZ); FAURE: IMPROMPTU (8/CHALLAN); ROUSSEL: SERENADE, OP. 30 (16/MELOS ENS); HAYDN: VIOLIN CONC IN B (25/GERLE/VIENNA RADIO ORCH/ZELLER)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW
 7:45 MONITOR
 8:05 SERENADE VAR: ORCH SELS (CAPITOL SYM/DAGON); BEETHOVEN: CONC NO. 1 FOR PIANO, ORCH: LARGO (RICHTER/BOSTON SYM/MUNCH); RAVEL: INTRODUCTION AND ALLEGRO FOR HARP (CHALLAN/PARIS CONSV ORCH/CLUYTENS); MOZART: CONC NO. 20 FOR PIANO, ORCH: SECOND MOVEMENT (RUBINSTEIN/WALLENSTEIN); VAR: SERENADES (CHACKSFIELD AND ORCH)
 9 PM

9:05 MUSICAL FOOTNOTES VAR: MUSIC FOR THE LUTE (BLOCH); GLAZUNOV: CONC FOR SAXOPHONE, STRING ORCH (ABATO/PICKERING); HAYDN: SINFONIA CONCERTANTE FOR VIOLIN, CELLO, OBOE, BASSOON, ORCH (SOLOISTS/SAAR CHAMBER ORCH/RISTENPART)
 10:05 CONCERT VAR: DANCES OF SHAKESPEARE'S TIME (BOYD NEEL ORCH/DART); BEETHOVEN: CONC NO. 2 IN Bb FOR PIANO, ORCH, OP. 19 (CLEVELAND ORCH/SZELL); SYM NO. 2 IN D, OP. 36 (PITTSBURGH SYM/STEINBERG); TCHAIKOVSKY: THEME AND VARIATIONS (PHILH ORCH/SARGENT)

NEWS ON THE HOUR

6:00 CHRISTMAS: THE CASE FOR ABOLITION
 6:15 MISCELLANY
 6:30 NEWS CHUCK LINDBOLM
 7:15 NEWS FOR CAR OWNERS
 7:30 REVIEW OF THE SOVIET PRESS
 8:00 CLIFFORD MASON ON THEATER
 8:30 THE COMPOSER LELAND SMITH,
 9 PM

PROFESSOR OF MUSIC AT STANFORD UNIVERSITY
 9:45 CHARLES DAVIS, FORMER ROMAN CATHOLIC PRIEST, WHO LEFT THE CHURCH TO MARRY
 10:45 THE HUMANISTIC MOVEMENT IN PSYCHOLOGY
 12:00 THE OUTSIDE STEVE POST

8:45 SIGN ON
 8:50 HARRY EMERSON FOSDICK PRAYER
 9:00 ONCE UPON A TIME NANCY HARPER WITH STORIES, SONGS, AND POEMS FOR CHILDREN... AND THEIR GROWNUPS
 11:00 CHILDREN'S WORLD WITH NORMA BARNES FANTASY AND
 12 NOON
 FIGHT IN STORIES, SONGS, INTERVIEWS, NARRATION
 1:00 NEGRO MUSIC IN AMERICA ANTON LUCKENBACH
 1:15 TO BE ANNOUNCED
 1:30 BBC SCIENCE MAGAZINE NEWS AND COMMENT
 2:00 JUST ROCK WITH S.J. LEVINE TWO HOURS OF THE BEST ON THE CURRENT ROCK SCENE
 4:00 JAZZ WITH FATHER NORMAN J. O'CONNOR C.S.P.

WVRV 106.7

WRLB 107.1

6pm

5:00 MORE JAZZ WITH MAX COLE
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY
 8:00 JUST JAZZ WITH ED BEACH
 9 PM
 JIMMY RUSHING SINGS THE BLUES
 12:00 SIGN OFF

6:30 WALL STREET
 6:35 OVERTURE CONTO
 8:00 INTERLUDE
 9 PM
 POP AND JAZZ
 11:00 FINALE/ROSSINI: OVERTURES (LAMOUREUX ORCH/BENZI); HAYDN: SYM NO. 100 IN G; BEETHOVEN: SYM NO. 6 IN F (LONDON SYM/DORATI)

NEWS ON THE HOUR

all stereo

wprb-fm
 princeton
 103.3 mc.

12:00 PROGRAM SUMMARY/NEWS
 12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH
 1:00 FAMILY LIVING '67/' HIPPIYSM-A MOVEMENT TO NOWHERE
 1:30 HISTORY OF ITALIAN OPERA BUFFA FIORAVANTI: LA CANTATRICE VILLANE; I VIRTUOSI AMBULANTI; CHERUBINI: OSTERIA PORTOGHESE
 2:00 SACRO HEART PROGRAM
 2:30 SUNDAY GRAND CONCERT (TO BE ANNOUNCED)
 4:00 CHORAL CONCERT/BANCHIERI: FOOLISH OLD MAN(23); MONTEVERDI: 7 MADRIGALS (24)(SESTETTO ITALIANO); FOLK SONGS OF SPAIN(MADRIGAL CHO OF BARCELONA)
 5:00 ORGAN RECITAL/PACHELBEL: PRELUDIUM AND FUGUE IN D-; MUFFAT: FUGA PASTOR-ELLA; FUX: SONATA

ALL STEREO
 8:00 SIGN ON
 8:15 TRINITY LUTHERAN CHURCH SERVICE
 8:45 CHURCH AT WORK
 9:05 STEREO SHOWCASE
 10:05 ON STAGE HENRY, SWEET HENRY(AMECHE)
 11:05 THIS WEEK AT THE UN
 11:20 STEREO SHOWCASE
 12 NOON
 CONTO
 2:05 POP CONCERT/VON SUPPE: OVS(SHAROWSKY); OFFENBACH/DEBUSSY/STRAUSS: LIGHT SELS; STRAUSS: STARS AND STRIPES FOREVER (ORMANDY)
 3:05 THE FINE ARTS P. D. Q. BACH
 4:30 ON THE WIRE MARTY WEISS
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED
 6:00 CHORAL FESTIVAL/DEBUSSY: THE MARTYR- DOM OF ST. SEBASTIAN(INSELBRECHT); VARI- MADRIGALS(DELLER CONSORT)
 8:00 STORY TELLING DIANE WOLKSTEIN
 8:30 SINGING LADY IRENE WICKER
 9:00 MASTERWORK HOUR/GLINKA: A LIFE FOR THE TSAR(DERVAUX); KABELVSKY: THE COME- DIANS(GOLSCHEMAN); PIANO CONC NO. 3 (GILES/KABELVSKY); TCHAIKOVSKY: SYM NO. 4(VON KARAJAN)
 10:30 LEE GRAHAM INTERVIEWS
 11:00 LIVING OPERA
 12 NOON
 WITH JOHN MILLER
 1:00 RECORDINGS E. T. C. EDWARD T. CANBY
 1:30 REVIEW OF THE BRITISH WEEKLIES
 2:00 LIVE FROM THE BROOKLYN MUSEUM
 3:00 INTERNATIONAL MUSIC FESTIVAL
 4:30 OPERA TOPICS LORENZO ALVARY
 5:00 DAVID RANDOLPH'S CONCERT

WABC SUNDAY 31ST

ALL STEREO
 12 NOON
 12:00 STAGESHOW THE SOUND OF MUSIC
 1:00 WEST SIDE STORY
 2:00 MAN OF LA MANCHA
 3:00 FIDDLER ON THE ROOF
 4:00 ILLYA, DARLIN'
 5:00 HALLELUJAH, BABY

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
---------------	-----------	-----------	-----------	-----------

6:00 MUSIC OF MAHLER: SYMPHONY NO. 4(SCHWARZ- KOPF); NO. 5(LEINSDORF); 9 PM
 SYM NO. 7(ABRAVANEL)
 SYM NO. 8(ABRAVANEL)
 12:00 SIGN OFF

6:00 HOUR OF THE CRUCIFIED
 6:30 GEORGETOWN UNIVERSITY FORUM
 7:00 ART SONG RECITAL/LEONTYNE PRICE, PRIMA DONNA, VOL. 2(50)
 8:00 FORDHAM LECTURE SERIES 9 PM
 9:00 LITURGICAL MUSIC CONCERT/ MONTEVERDI: VESPER OF THE BLESSED VIRGIN MARY(AMBROSIAN SINGERS/STEVENS)
 10:00 MASTERPIECES OF FRENCH LITERATURE
 11:00 THE TOSCANINI HERITAGE/CHERUBINI: MEDEE - OVT(6); DEBUSSY: IMAGES FOR ORCH, NO. 2, IBERIA(18); MENDELSSOHN: SYM NO. 4 "ITALIAN"(26)

6:05 DINNER FOR TWO OPERA WITHOUT WORDS GOUNOD: FAUST(ROME SYM/SAVING)
 8:05 IMAGES FOR ORCHESTRATED WEBB BERNSTEIN: ON THE TOWN; THREE DANCE EPISODES(10/NY PHIL/BERNSTEIN); RAVEL: LA VALSE(13/PHILADELPHIA ORCH/ORMANDY); MEN- DELSSOHN: CONC IN A^B FOR TWO PIANOS, ORCH (31/ORMANDY, GOLD/PHILADELPHIA ORCH); 9 PM
 SMETANA: BARTERED BRIDE: THREE DANCES (11/BERNSTEIN); RES- PIGHI: FOUNTAINS OF ROME(16/ORMANDY); LISZT: LES PRELUDES(16/SILVES- TRI/PHILH ORCH)
 10:05 DANCE MUSIC
 3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL OSCAR BRAND
 6:30 SONG CLASSICS
 7:00 MASTERWORK HOUR/WEBER: INVITATION TO THE DANCE(ANCERL); KHACHATURIAN: MASQUER- ADE SUITE(KONDRASSIN); GERSHWIN: RHAP- SODY IN BLUE(ENTREMT/ORMANDY); R. STRAUSS: ROSENKAMMEL SUITE(ORMANDY); GERSHWIN: AN AMERICAN IN PARIS(ABRA- VANEL)
 8:30 READERS' ALMANAC WITH DEAN BOWER 9 PM
 9:00 INTERNATIONAL THEATRE MATHIS CLAUDIUS
 11:00 SPOKEN WORDS "THE IMPORTANCE OF BEING ERNEST" PART 2
 12:00 WHILE THE CITY SLEEPS PROKOFIEV: COMPLETE BALLET OF CINDERELLA (ROZHDESTVENSKY)

6:00 HENRY, SWEET HENRY
 7:00 DR. DOLITTLE
 8:00 CELEBRITY'S CHOICE WITH DICK HUBERT 9 PM
 9:05 MEN OF HI FI HARRY MAYNARD
 10:00 SPEAKING OF EVERYTHING WITH HOWARD COSELL
 11:00 VOICES AND ANSWERS
 11:30 VOICES IN THE HEADLINES
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

SELECTIONS

From stations not in daily Folio-Dial

STEREO AS INDICATED*

9:00 WAHZ 99.1 MORNING CONCERT BRAHMS: TRIO IN C 12 NOON
 2:00 WAHZ 99.1 AFTERNOON CONCERT SCHUMANN: SONATA NO. 1 9 PM
 9:00 WHLI 98.3 CONCERT AT NINE DE FALLA: HOMAGE(ROME SYM/CASTRO) EL AMOR BRUJO(PRICE/CHICAGO SYM/REINER)

ALL STEREO
 6:00 DON MC-PHERSON
 7:30 PROTESTANT HOUR
 8:00 JEHOVAH'S WITNESS
 8:30 DON MC-PHERSON
 12:00 "TINY" MARKLE
 4:00 ART FORD'S MANHATTAN
 5:00 "TINY" MARKIF

ALL STEREO
 6:00 RELIGION
 8:00 PROLOGUE ALISON STEELE
 10:00 ALISON STEELE WITH LIGHT POP- 12 NOON
 12:00 ULLAR MUSIC FOR SUNDAY LISTENING
 2:00 NELL BASSETT PRE-SENTS EASY HITS FOR A PLEASANT

ALL STEREO
 6:05 HYMNS/THE UN
 6:30 BOOK REVIEW/LITERARY REPORT
 7:05 MUSIC OF THE LITURGY/BERLIOZ: L'ENFANCE DU CHRIST(PEARLS, MO- RISON, CAMERON/DAVIS)
 8:35 ALMANAC
 9:05 PANORAMA OF THE LIVELY ARTS
 9:30 STEREO FOR A SUNDAY MORNING JERRY JAMES 12 NOON
 12:05 SINATRA IN STEREO
 2:05 STEREO SPEC- TACULAR WITH JERRY JAMES AND BRYCE BOND

ALL STEREO
 7:15 THOUGHTS
 7:30 TEMPLE
 8:00 HYMNS/MUSIC
 9:00 BIBLE
 9:30 CONTINENTAL VARIETIES
 10:00 OPERETTA/J. STRAUSS: DIE FLE- DERMAUS: HLTS (MOFFO, FRANCHI)
 11:00 UNITY CHURCH 12 NOON
 12:00 ORGAN RECIT- TAL DR. ALEXANDER SCHREINER
 12:30 SUNDAY IN NY 1:00 CROSSROADS MORGAN SKINNER
 1:15 SUNDAY IN NY 2:05 MORMON TABER- NACLE CHOR
 2:30 SUNDAY IN NY 5:45 ARE YOU LISTENING, UNCLE SAM?

ALL STEREO
 6:57 SIGN ON
 7:05 AGRICULTURAL REPORT
 7:15 MUSIC FOR A SUNDAY MORNING CLASSICS IN STEREO
 8:30 "I AM" RELIGION
 8:45 MEN AND MOLECULES
 11:00 ALLIANCE CHURCH 12 NOON
 12:05 MIDDAY MATINEE
 1:05 CONCERT I VIVALDI: CONC IN FOR FLUTE, OBOE, VIOLIN, BASSOON, C TINUO(9/BARQUE ENS OF PARIS); FRANCK: PSYCHE SYMPHONIC POEM(45 CZECH PHIL/FOURNET); BRAHMS: PIA CONC NO. 2 IN B^B(48/SERKIN/CLEVE ORCH/SZELL)
 3:00 OPERA/J. STRAUSS: DIE FLEDERMA (GUEDEN, PATZAK, DERMOTA, LIPP, KRA VIENNA PHIL/CHOROFAS)

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
------------	------------	------------	------------	------------	------------

FAMILIAR MELODIES
 7:00 SHOWCASE FAMILIAR MELODIES
 8:00 CURTAIN TIME GYPSY(MERMAN) 9 PM
 9:00 NEW YEARS' EVE DANCE PARTY

6:00 TOM MERCEIN 9 PM
 MUSIC TILL MIDNIGHT
 12:00 KEN HARPER TO 6:00 AM
 NEWS ON THE 58 MINUTE MARK

SUNDAY 7:00 ROSKO WITH A MIXED BAG OF ACID AND GRASS- 9 PM
 ROOTS MUSIC FOR THE SOUL AND THE HEAD
 11:30 NEWS CLOSEUP
 12:00 HOLIDAY INN WITH DOLLY HOLI- DAY TILL 6:00 AM

6:05 LONDON PHASE
 4 STEREO HOUR
 7:05 KEYBOARD IMMORTALS
 8:05 CONCERT HALL GERSHWIN: RHAP- SODY IN BLUE (LEVANT/PHILA- DELPHIA ORCH/ORMANDY)
 8:30 MASTERS OF THE STEINWAY 9 PM
 9:05 OPERA/STRAUSS DIE FLEDERMAUS (RESNIK, WACH- TER, KUNZ/KARAJAN)
 11:20-APPROX. BOSTON POPS CONCERT
 12:00 SIGN OFF

6:05 SUNDAY IN NY
 7:05 ITALIAN-AMER- ICAN SERENAEO VINCE GARI
 8:00 OPERATIC HI- LIGHTS/WAGNER: LOHENGRIN(FIS- CHER-DIESKAU) 9 PM
 9:00 DE KOVEN/SE- LECTIIONS BY: JACCHINI/J. N. BACH/VIVALDI/HANDEL/QUANTZ/TARTINI/SCHU- BERT/BOISMOR- TIER
 10:00 SOUNDS TO REMEMBER ARCHIE ROTHMAN/NEW YEARS' EVE THROUGHOUT THE YEARS... BUNNY HOP, CHARLESTON, CONGA, SAMBA, ETC.
 12:00 SIGN OFF

6:00 NEWS ROUNDUP
 6:10 THE SPACE STORY NASA
 6:15 GRIFFITH ORGAN MOODS LIVE WITH JERRY VINCENT
 7:05 CONCERT II WEBER: PETER MO OVT(10/SCHERCHEN); MOZART: PIANO CONC NO. 27 IN B^B, K. 595(32/BREND VIENNA VOLKSOPER ORCH/ANGERER); STRAVINSKY: SYM NO. 1 IN E^B, OP. 1 (40/COLUMBIA SYM/STRAVINSKY); VIEUXTEMPS: CONC FOR VIOLIN, ORCH OP. 19(22/GERLE/VIENNA RADIO ORC ZELLER) 9 PM
 9:00 PRAISE HAYDN: THE CREATION(WENGLER, UNGER, ADAM/BERLIN CHORU AND ORCH/KOCH)
 12:00 SIGN OFF

NEWS ON THE HOUR

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

STEREO AS INDICATED*

7:05 ★BREAKFAST SYMPHONY HAYDN: DIVERTIMENTO IN E^b "ECHO" (18/PRO ARTE CHAMBER ORCH/REDEL); SCHUNANN/JACOB: CARNAVAL (29/ROYAL OPERA HOUSE ORCH/RIGNOLD); BEETHOVEN: THE CREATURES OF PROMETHEUS OVT (5/DORATI); BOIELDIEU: PIANO CONC IN F (20/GALLING/INNSBRUCK SYM/WAGNER); DVORAK: SUITE IN D "EJECH" MINUETTO (4/WALDMAN); MOUSSORGSKY/RIMSKY-KORSAKOV: A NIGHT ON BALE MOUNTAIN (10/ROYAL PHIL/PRETRE); DEBUSSY: DANSE (5/ORMANDY); SUI LMANT: MORCEAU SYMPHONIQUE FOR TROMBONE (6/SMITH/ORMANDY); CHAWICKS: INFONNETTA IN D (22/AMERICAN ARTS ORCH/KRUEGER)

10:07 ★DOUBLE DAY BOOK CONCERT STRAUSS: CHATTERBOX (3/BOSKOVSKY); BRAGGIOTTI: THE PRINCESS: DANCE OF THE COURT JESTER (2/BRAGGIOTTI); GRANADOS: SPANISH DANCE NO. 3 "ANALUZA" (4/LONDON SYM/ARGENTA); GOLD: SHIP OF FOOLS: PARTY FAVORS (5/BOSTON POPS/FIEDLER)

10:30 HIGHLIGHTS FROM GILBERT AND SULLIVAN

11:07 ★MUSIC OF FAITH TALL S: SACRED MUSIC (NY PRO MUSICA/GREENBERG); VAUGHAN-WILLIAMS: MASS IN G (ROGER WAGNER CHORALE/WAGNER) 12 NOON

12:10 ★LONDON HIGHLIGHTS

1:07 ★MIDDAY SYMPHONY RAVEL: TZIGANE (10/SUISSE ROMANDE/RICCI/ANSERMET); GADE: SYM NO. 1 IN C- "ON SJOLUND'S FAIR PLAINS" (36/ROYAL DANISH ORCH/HYE-KNUDSEN)

2:07 FOLK MUSIC OF THE WORLD

3:00 SPECIAL HOLIDAY PROGRAM STRAUSS: DIE FLEDERMAUS (GUEDEN, ROTH, RESNIK, ZAMPIERI, KMENTT, BERRY/VIENNA STATE OPERA CHORUS, ORCH/KARAJAN)

5:07 RIZZOLI INTERNATIONAL HOUR

WQXR 96.3

STEREO AS INDICATED*

5:00 MUSIC FROM THE LIBRARY

8:05 ★PETITE SYMPHONY/HANDEL: CONC GROSSO IN G- OP. 6, NO. 6 (BATH FESTIVAL ORCH/MENUHIN); CHERUBINI: SYM IN D (VIENNA SYM/ZECCHI)

9:05 ★CONCERTO/BEETHOVEN: ROMANCE NO. 2 IN F, OP. 50 (BERRIES/NW GERMAN PHIL/JOCHUM); CHOPIN: CONC NO. 2 IN F- FOR PIANO, ORCH, OP. 21 (LONDON SYM/DORATI)

10:05 NATIONAL PULPIT; YOUTH FORUM

11:05 CENTER OF ATTENTION; DIRECT LINE 12 NOON

12:05 VIEW OF THE SOVIET PRESS; ETERNAL LIGHT

1:05 CATHOLIC HOUR; LUTHERAN HOUR

2:05 MESSAY FOR ORCHESTRA/SAINT-SAENS: DANSE MACABRE, OP. 40 (PARIS CONSV ORCH/MARTINON); MASSENET: BALLET MUSIC FROM LE CUI (ISRAEL PHIL/MARTINON); MOSZKOWSKI: SPANISH DANCES, OP. 12, NOS. 1-5 (LONDON SYM/ARGENTA); SAINT-SAENS: ROUET D'OMPHALE, OP. 31 (PARIS CONSV ORCH/MARTINON)

3:05 ★OPERA-BALLET THEATRE/MOZART: THE MAGIC FLUTE: HLTS (GEDDA, YANOVITZ/PHILH ORCH/KLEMPERER)

4:05 ★SOUND OF SYMPHONY/DELIUS: ON HEARING THE FIRST CUCKOO (BEECHAM); MOUSSORGSKY: PICTURES AT AN EXHIBITION (CONSV ORCH/VANDERNOOT)

5:05 ★RECITAL HALL/SORS: MINUET IN C AND THE ANDANTINO (SEGOVIA); PONCE: CONCIERTO DEL SJR FOR GUITAR AND ORCH (SEGOVIA/SYM OF THE AIR/JORDA); BACH: CHACONNE FROM PARTITA IN D- (SEGOVIA)

WNBC 97.1

WBAI 99.5

8:00 TWENTIETH-CENTURY MUSIC BY CASTIGLIONI, DRAUSE, ROEMER, BERIO, MEYER, ROUSSEL

9:30 MUSIC OF THE WORLD'S PEOPLES

10:00 GOLDEN VOICES ANTHONY BOUCHER

10:30 REPORT TO THE LISTENER

10:45 REVIEW OF THE SOVIET PRESS

11:15 EGYPT'S TURN TOWARDS THE EAST

11:45 CONCERT 12 NOON

TO BE ANNOUNCED

1:00 THE WOMAN'S PRISON AT SANTA BARBARA WITH BETTINA APTHEKER

2:00 MUSIC/BACH: THE GOLDBERG VARIATIONS (GOULD); SONATAS NOS. 1, 2

4:00 NIGHT INTO DAY BOB FASS

5:00 PUBLIC AFFAIRS SPECIAL

5:45 COUNTRY MUSIC

6:00 NY TIMES NEWS; DINNER MUSIC; EDITORIAL

7:07 MASTERS OF THE KEYBOARD BYRON JANIS ★MENDELSSOHN: SONG WITHOUT WORDS, NO. 25 IN G MAJ BREEZES (3); LISZT: ANNEES DE PELERINAGE: SONETTO DEL PETRARCA NO. 104 (6); SCHUMANN: VARIATIONS ON A THEME BY CLARA WIECK (7); PIANO CONC IN A- (30/JANIS/MINNEAPOLIS SYM/SKROW-CZEWSKI)

8:07 ★BOSTON SYMPHONY ORCHESTRA CONCERT RIMSKY-KORSAKOV: SUITE FROM LE COQ D'OR; PROKOFIEV: PIANO CONC NO. 1 IN D^b; COLGRASS: AS QUIET AS...; RACHMANINOFF: RHAPSODY ON A THEME BY PAGANINI (BOSTON SYM/LEINS DORF); (JOHN BROWNING, PIANO, GUEST SOLOIST)

10:07 ★STEREO TREASURE HOUSE

11:21 MUSICAL WELCOME TO THE NEW YEAR TO 1:05 A.M.

6:00 BILL MAZER SHOW

6:30 MEET THE PRESS

7:05 ★SERENADE/DVORAK: SYM NO. 4 IN G: SECOND MOVEMENT (BOSTON SYM/MUNCH); MOZART: CONC NO. 1 IN G FOR FLUTE, ORCH, K. 313 (DEBOST/MOSCOW CHAMBER ORCH/BARSHAI); SCHUBERT: SYM NO. 5 IN B^b: SECOND MOVEMENT (CHICAGO SYM/REINER); BEETHOVEN: SONATA NO. 9 IN E, OP. 14 (RICHTER)

8:05 ★MUSICAL FOOTNOTES/TARTINI: SONATA IN G- FOR VIOLIN, PIANO (ETO, SOKOLOFF); PAGANINI: CONC NO. 5 IN A- FOR VIOLIN, ORCH (GULLI/ROSADA); HUBAY: VIOLIN MAKER OF CREMONA (RICCI) 9 PM

9:05 ★CONCERT/MOZART: DIVERTIMENTO IN D, K. 251 (ENGLISH CHAMBER ORCH/DAVIS); MENDELSSOHN: CONC IN A^b FOR TWO PIANOS, ORCH (GOLD, FIZDALE/PHILADELPHIA ORCH/ORMANDY); BRAHMS: SYM NO. 3 IN F (CLEVELAND ORCH/SZELL); DELIUS: EVENTYR "ONCE UPON A TIME" (ROYAL PHIL/BEECHAM)

TOM WHITMORE

6:15 MISCELLANY

6:30 NEWS CHUCK LINGHOLM

6:45 CHRISTIANITY IN CRISIS

7:00 MISCELLANY OR PROSE READING

7:15 RENDEZVOUS AVEC ODETTE DE LA TOUR... EN FRANCAIS, BIEN ENTENDU

8:15 INTERVIEW WITH JOHN CAGE 9 PM

WITH TALKS AND MUSIC

10:15 A GUARANTEED ANNUAL INCOME

ROBERT THEOBALD SPEAKING AT GLIDE MEMORIAL METHODIST CHURCH IN SAN FRANCISCO

11:00 THE SCOPE OF JAZZ DON SCHLITTEN

12:00 THE OUTSIDE WITH STEVE POST

NEWS ON THE HOUR

NEWS ON THE HOUR

8:45 SIGN ON

8:50 HARRY EMERSON FOSDICK PRAYER

9:00 CANTATE DOMINO BRUCKNER: GREAT MASS NO. 3 IN F- (SIEBERT, MAJKUT, HERRMANN, WIENER/VIENNA STATE PHIL/GROSSMANN); HANDEL/SCHUTZ: PSALMS OF DAVID (TELMANN SOCIETY CHORUS, ORCH/SCHULTZE)

10:45 SERVICE OF WORSHIP FROM THE NAVE OF THE RIVERSIDE CHURCH/DR. SAMUEL D. PROCTER 12 NOON

12:30 CHURCH WORLD NEWS DICK SUTCLIFFE

12:45 EUROPEAN REVIEW RADIO NEDERLAND

1:00 BBC WORLD REPORT

1:15 TRANSATLANTIC PROFILE RADIO NEDERLAND

1:30 OPERA: THE BATTLEGROUND OF THE ARTS BORIS GOLDOVSKY DISCUSSES SOME OF THE PROBLEMS THAT HAVE HAD TO BE SOLVED BY THE WRITERS OF OPERA; DEALS WITH THE QUESTION "WHAT IS OPERA?" WITH THE HELP OF WALTER SHEPPARD, PRODUCER OF THE PROGRAM

2:00 LIBRARY OF CONGRESS CHAMBER MUSIC CONCERT HAYDN: QUARTET IN C, OP. 76, NO. 3; SCHUMANN: AMARYLLIS FOR STRING TRIO; SMETANA: QUARTET NO. 1 IN E- (JUILLIARD QUARTET)

3:30 TO BE ANNOUNCED

4:30 CONTINENTAL COMMENT PURDUE UNIVERSITY

5:00 THE MINISTRY OF MUSIC

ALL STEREO

6:30 NEWS

6:35 START THE DAY IN STEREO JOHN WHEELING

6:45 AVE MARIA

7:15 BIBLE

7:30 NAVY SHOW

7:45 COUNTRY MUSIC TIME

8:00 RHYTHM ROUNDUP TOMMY BOYLES

10:00 MUSIC FROM SCANDINAVIA

11:00 MID-MORNING SERENADE LIGHT MUSIC 12 NOON

12:00 SOUND OF STEREO

2:00 LIGHT AND LIVELY

4:30 ECHOES OF THE CLASSICS

5:30 OVERTURE

WVRV 106.7

WRLB 107.1

6pm

CONTD

6:30 NER WASHINGTON FORUM BILL GREENWOOD

7:00 MUSIC FROM OBERLIN BRAHMS: PIANO SONATA IN F-, OP. 5 (PERRY); DOHNANYI: QUARTET NO. 2 IN D^b, OP. 05 (OBERLIN STRING QUARTET)

8:00 SERVICE OF WORSHIP 9 PM

SEE 10:45 AM

9:30 EL SERVICIO DE ADORACION PABLO COTTO, MINISTRO

10:45 THE MINISTRY OF MUSIC LIVE ORGAN RECITAL BY FREDERICK SWANN

11:30 WATCHNIGHT SERVICE OF WORSHIP LIVE FROM THE NAVE OF THE RIVERSIDE CHURCH DR. EUGENE E. LAUBACH, MINISTER

12:10 SIGN OFF

OVERTURE CONTD

8:00 INTERLUDE 9 PM

POP AND JAZZ

11:00 FINALE TO BE ANNOUNCED

NEWS ON THE HOUR



F. D'SHAUGHNESSY (L) AND HARRY M. THAYER (R) HAVE FORMED HUDSON-WESTCHESTER RADIO INC., A NEW BROADCAST COMPANY WHICH HAS JUST PURCHASED WVOX-FM, WESTCHESTER AND WGHQ-FM, THE HUDSON VALLEY. MR. D'SHAUGHNESSY WILL BE PRESIDENT OF THE NEW COMPANY.

STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE DAILY FOLIO-DIAL.

CONTINUED FROM SIX AM
9:00 BIBLE(SAT); TEMPLE(SUN)
9:30 CHRISTIAN HOME(SAT);
PRELUDE TO WORSHIP(SUN)
9:45 PSYCHOLOGY FOR LIVING
FOLLOWED BY PRAYER(SAT)
11:00 CALVARY BAPTIST(SUN)
12 NOON
12:00 SACRED MELODIES(SUN)
12:15 CHAPEL OF THE AIR(SAT);
QUIET TIME(SUN)
12:30 SONGTIME(SAT); SUNDAY
ORGAN TIME(SUN)
1:00 C.B.M.C. WITNESS(SAT);
MESSAGE TO ISRAEL(SUN)
1:30 HOUR OF DECISION(SUN);
MUSIC(SAT)
2:00 VOICE NORTHEAST(SUN)
2:30 SERENADE(SUN)
3:00 SACRED CONCERT(SUN)
3:30 LUTHERAN HOUR(SUN)
4:00 BACK TO GOD HOUR(SUN)
4:30 REVELATION HOUR(SUN)
5:00 GOSPEL MUSIC TIME(SAT)
5:10 REFLECTIONS(SUN)
5:20 NEW TESTAMENT(SUN)
5:30 INTROSPECT(SAT); SHOW-
ERS OF BLESSING(SUN)
5:45 BROADWAY SERVICE(SUN)
5:55 MOMENTS OF PRAISE

12:00 NOON
12:58 SIGN ON
1:00 SPOTLIGHT SERIES
2:20 COMMUNITY BULLETIN
BOARD
2:30 FOR PEOPLE AT HOME
3:30 CHILDREN'S CAROUSEL
4:05 RECORD VARIETIES
5:35 FEATURE
5:40 CAMPUS NEWS
5:45 SPORTS

STEREO AS
INDICATED*
6:00 CAROUSEL
10:00 GASLIGHT
12 NOON
PREVUES
3:00 *LIME-
LIGHT
4:00 LIMELIGHT

6:00 ALARM CLOCK CLUB
MUSIC, NEWS, WEATHER,
SPORTS
8:20 POINT OF LAW
9:15 MORNING CHAPEL
10:15 MID-MORNING SHOW
LOCAL FEATURES
11:45 LADY TALK
12:00 NOON
CONT'D.
12:45 OCEAN COUNTRY
1:15 EDITORIAL
1:20 SPEAKING OF
SCHOOLS
1:30 WHY NOT ASK?
(M,W,F)
2:15 BROADWAY MATINEE
4:15 ROLLING HOME
5:55 MARKETS
6:00 NEWS; SPORTS
7:15 AS I SEE IT
COMMENTARY

5:55 SIGN ON

pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WPAT 93.1	WVOX 93.5	WJLK 94.3	WFME 94.7
----	--------------	--------------	--------------	--------------	--------------	--------------	--------------

1:00 NEWSLINE
1:30 SPORTSDESK
(M); NEW DI-
MENSIONS(TU);
CAMPUS CLASSIC
MUSIC(W); FOR-
EIGN STUDENT
INTERVIEWS(TH);
EQUESTRIAN E-
VENTS(F)
2:00 CLASSICS
1:00 LECTURES(M,
W); ON BROAD-
WAY(TU); DRAMA
(TH); JAZZ LTD.
(FRI)
9 PM
1:00 ANYTHING
BUT(M,TU);
STRICTLY JAZZ
(W,TH); JAZZ
LTD(FRI)
0:00 FOLK MUSIC
1:00 NIGHTSIDE

6:00 STRICTLY FOLK
(M,TU,W,TH); MUSIC
FACTORY(F)
7:00 MUSIC THROUGH
THE AGES(M,TU,W,TH)
A VOICE FOR ALL(F)
7:30 MUSIC MACHINE
PT. I (F)
8:00 THIS IS JAZZ
FRED MOTLEY(M,W,
TH); MIXED JAZZ BAG
(TU,TH)
9 PM
9:30 SOUND STAGE 88
(M,W); SHAKES-
PEARE(TU,TH)
10:00 VD EPIDEMIC(F)
10:30 MUSIC MACHINE
PT. II (F)
11:00 NIGHTSONG GARY
ARMSTRONG; ROCHELLE
FEURER - MBSIC
1:00 SIGN OFF
NEWS EVERY HOUR

6:00 MUSICAL ENTREE
7:00 RADIO PORTUGAL (M)
DO YOU KNOW?(TU); MAS-
TER CONTROL(W); *THEO-
LOGY(TH); PERSPECTIVE(F)
7:30 UKRAINIAN MUSIC(W);
DRAMA(W); HIGH SCHOOL(TH);
REVIEW OF THE WEEK (F)
7:45 VIEWPOINT (F)
8:05 LITHUANIAN MUSIC (M)
BUSINESS(TU); *WEDNES-
DAY NIGHT AT THE OPERA
*CELEBRATIONS OF THE
CENTURIES(TH); GOV.
HUGHES(F)
8:15 MEN & MOLECULES(FRI)
8:30 *ARCOBALENO(IT.) (M)
CAMPUS FORUM(TU); *ACROSS
THE FOOTLIGHTS(F)
9 PM
9:05 IRISH PAGEANT(M);
UNIV. SEMINAR(TU); ORGAN
MASTERWORKS(TH); FOLK
SOUNDS(FRI)
9:30 POLKA PARTY (M)
10:05 UNIV. SEMINAR (TU)
INT'L CONCERT(A.O'ALESSIO)
(THU); FOLK SOUNDS(FRI)
11:00 SIGN OFF

CONTINUED
7:00 GASLIGHT
REVUE
8:00 *GASLIGHT
9 PM
10:00 GASLIGHT
REVUE
10:00 GASLIGHT
CONTD
12:00 THE NIGHT
SHOW TIL 6 AM
NEWS ON THE
HALF HOUR

CONTINUED
9 PM
CONTINUED
10:00 NEWS
10:15 STUDIO IN THE
ROUND CONTINUED
12:00 SIGN OFF

7:30 EDITORIAL
8:15 HOLIDAY HAPPEN-
ING (M,T,W,
TH); COMMUNITY SERVICE
(TH) ART OF JAZZ(F)
9 PM
9:00 MUSIC ALBUM
(M,TU,TH,F)
9:15 JAZZ CORNER (W)
ART OF JAZZ (F)
12:00 SIGN OFF
NEWS AND WEATHER
EVERY HALF HOUR

6:00 NEWS(SAT); WORLDWIDE
RADIO(SUN)
6:05 EVENSONG(SAT); NEWS(SUN)
6:20 FAITH IN ACTION
6:30 EVENSONG
7:00 TOM SKINNER(SAT); CHURCH
BROADCAST(SUN)
7:30 WORD OF LIFE LIVE(SUN)
8:00 UNSHACKLED DRAMA (SUN)
8:30 SOUL WINNING SEMINAR(SAT);
INVESTIGATION(SUN)
9 PM
9:00 MOMENTS OF PRAISE(SAT);
DR. BARNHOUSE(SUN)
9:45 NEWS IN A DIFFERENT DI-
MENSION (SAT)
10:00 BIBLE ANSWER-MAN(SAT);
REVELATION TIME(SUN)
11:00 LIGHT AND LIFE(SUN)
11:30 SOUTHERN SONGFEST(SUN)
12:00 NIGHTMARCH ED LEWIS
TILL SIX AM

ALL STEREO
6:00 HAL
MITCHELL
LATEST
HITS
9:00 SE-
BASTIAN
STONE
12:00 NOON
12:00 TONY
TAYLOR
4:00 JIM
O'BRIAN

6:30 MORNING SERVICE
7:15 CHAPEL TIME
7:45 NEWS FOR YOU
8:00 BIBLE SERMON
AND SONGS
8:30 COMMUNITY GOS-
PEL SERMONS
9:00 *CONCERT
10:00 MUSICAL KA-
LEIDOSCOPE
11:00 COLLEGE/SEMI-
NARY
11:30 CHRISTIAN HOME
12 NOON
12:00 LIGHT MUSIC
1:00 HYMN TIME
1:30 RADIO PULPIT
2:00 *CONCERT
3:00 LIGHT MUSIC
4:00 TODAY IN PUBLIC
AFFAIRS
4:30 FAMILY WORSHIP
5:00 LIGHT MUSIC
5:30 DEVOTIONS

5:30 SERMONETTE
5:35 FARM REPORT
5:45 TOP OF THE
MORNING
10:05 JOURNEY
INTO MELODY
12 NOON
12:00 NEWS
12:15 MIDDAY
MEDLEY MUSIC
1:00 NEWS
1:10 MELODY MAT-
INEE MUSIC
2:30 LAWRENCE WELK
(MON); LETS GO
TO CLASS(TU); MU-
SIC FROM WEST
POINT(W); SERE-
NADE IN BLUE(TH)
THE GOOD LIFE
(F)
3:05 MELODY MAT-
INEE MUSIC
4:05 DESIGNS FOR
LISTENING

STEREO AS
INDICATED*
6:00 YOUNG
SOUND MORN-
ING SHOW
WALLY KING
NEWS; MUSIC
WEATHER;
FEATURES
10:00 *THE
YOUNG SOUND
WIDE SPEC-
12 NOON
TRUM OF THE

6:00 GOOD MORNING,
LONG ISLAND
BOB DORIAN
10:05 COMMUNITY
DATELINE
10:10 THE ITALIAN
HOURS JOE ROTOLO
12 NOON
12:00 MEMORY LANE
TONY JAMES
1:00 LUNCHEON DATE
2:00 MATINEE
JAN ANDERSON
4:30 DISK O TEK
MIKE JEFFREYS

ALL STEREO
7:00 CAROUSEL
9:00 MID-DAY
12 NOON
12:00 NEWS
12:30 LUNCHEON SERENADE
2:00 PEOPLE SPEAK
OPEN MICE DISCUSSION
AL SHIELDS
3:00 SOUND SPECTACULAR
4:30 NONE FOR THE ROAD

STEREO AS INDICATED*
6:00 ENGINEER'S SPECIAL
6:30 POLKA JAMBOREE
7:00 WAKE UP TO MUSIC
AL SHIELDS
7:30 NEWS
7:45 WAKE UP CONTD
10:00 MUSICAL CHARADES
10:15 RECORD ROOM MUSIC
BOB MAICKEL
12 NOON
12:00 NEWS
12:30 LUNCHEON SERENADE
2:00 PEOPLE SPEAK
OPEN MICE DISCUSSION
AL SHIELDS
3:00 SOUND SPECTACULAR
4:30 NONE FOR THE ROAD

pm	WOR 98.7	WAWZ 89.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3	WPRB 103.3	WHRF 103.9
----	-------------	--------------	--------------	---------------	---------------	---------------	---------------	---------------

O'BRIAN
(CONT'D)
7:00 BOB
ELLIOT
9 PM
ELLIOT
(CONT'D)
12:00 STEVE
CLARK
TILL 6 AM

6:00 PILLAR OF FIRE
SOLOISTS(M,TU,TH,
F); COMMUNITY HOUR
(W)
6:15 READINGS
6:45 NEWS(M,W,TH,F);
GOVERNOR'S PRESS
CONFERENCE(TU)
7:00 CHILDREN'S BI-
BLE STORY HOUR
7:15 COMMUNITY PRO-
GRAMS
7:30 SIGN OFF

ONE HUNDRED
MOST POPULAR
9 PM
CLASSICAL
PERFORMANCES
11:30 SIGN OFF

6:00 NEWS
6:15 EVENING
MELODY MUSIC
6:30 YOUR WORLD OF
SONG MUSIC
8:00 NEWS
8:05 MELODY TIME
9 PM
9:00 NEWS; MELO-
DY TIME CONTD
10:00 MUSIC TIL
MIDNIGHT
12:00 NEWS
12:05 AFTER
HOURS
1:55 HEADLINES;
SERMONETTE
2:00 SIGN OFF

LIGHT POPS
9 PM
WITH VOCALS
AND INSTRU-
MENTALS
11:00 *I.M.
FLOWERS THE
AVANT-GARDE
ROCK SCENE
(FRI)
2:00 SIGN OFF

POP MUSIC
8:30 NIGHT SHIFT
9 PM
CLEM COOPER TIL
12 MIDNIGHT
12:00 SIGN OFF
NEWS ON THE HOUR

6:00 EVENING
REPORT
6:15 *STEREO
SHOWTIME
7:00 *STEREO
9 PM
CONCERT HALL
11:00 PUBLIC
AFFAIRS
11:30 SOUND OF
JAZZ
2:00 SIGN OFF

UR FM DIAL * Indicates some/all stereo. FM 73

WBGO	WVHC	WSOU	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WOXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAD	WTO
88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3

STANDARD PROGRAMMING MONDAY-FRIDAY

ALL STEREO
7:00 CONNECTICUT SERENADE MUSIC, NEWS
9:05 DAY OF 12 NOON THE WEEK
1:05 STRINGS AND STEREO
2:05 STEREO SPECTRUM
5:05 SPOTLIGHT

6:00 DLD COMMUTER DON RUSSELL MUSIC, NEWS, WEATHER
10:00 BREAKFAST CLUB FEATURES
11:00 MORNING MUSICAL (TU, W, TH) FOR WOMEN ONLY (M, F); GOOD COOKING (TH)
12 NOON
13:00 PAUL HARVEY NEWS/ALMANAC
12:20 LUNCHEON MUSIC FAVORITES
1:00 POINT OF VIEW (TU, W, TH)
2:00 LISTEN
3:00 JAY JOHNSON
4:00 SHOW TIME
5:00 RADIO SHOW NEWS, WEATHER

5:55 SOMETHING TO THINK ABOUT NEWS, WEATHER
6:15 WAKE UP NEWS, WEATHER
9:00 WHAT'S COOKING ON LONG ISLAND FEATURES
10:00 AL TURK POP MUSIC
11:00 MEMORIES IN MELODY JACK ELLSWORTH AND RECORDINGS OF THE 30'S AND 40'S
12 NOON
12:00 NEWS
12:30 LUNCHEON MUSICAL
1:00 RECORD REVIEW
2:30 SHOWTIME MUSIC FROM BROADWAY
3:00 RECORD REVIEW CONTO
5:00 MOODS IN MUSIC

8:15 JOEY ADAMS SHOW
8:30 MUSIC (M, TH); RABBI (TU); DR. A. ROSMARIN (W); YESHIVA CHANSON SOFAR (F)
8:45 JAN BART SHOW
9:00 NEWS B. GEBNER
9:15 RABBI
9:30 MUSIC (M, TH, F); RABBI (TU); VOICE OF HIAS (W)
9:45 HOME OF SAGES (M, W); JEWISH EDUCATION (TU); RABBI (TH, FRI)
10:00 RAISINS AND ALMONDS
11:30 LET'S TALK HEBREW (M-TH); RABBI (FRI)
11:45 JEWISH MATINEE (M, W); NORMAN ATKINS (TU, TH); ISRAEL PRESS REVIEW (F)
12 NOON
12:00 JEWISH HOME R. JACOBS
12:30 INTERNATIONAL MUSIC SHOW (TH)
12:45 READINGS (M, TU, TH, FRI)
1:00 ISRAEL TODAY
1:05 MITCHELL LEVITSKY
1:30 ITALIAN MEMORIES
4:30 HELLO GERMANY (M); GERMAN ECHOES (TU-F)

6:30 COMMUTER'S TIME NEWS, TRAFFIC, TIME
10:00 COFFEE BREAK
11:00 MUSIC MAKERS
12:00 NEWS ROUNDUP
12:15 SOUND OF LONG ISLAND
2:35 HOME & GARDEN (TU) TAKE TEN (M, W, F); SOCIAL SECURITY (TH)
3:00 MUSICAL PLAYHOUSE
3:35 COUNTRY CLUB
4:25 MARKETS

5:45 FISHERMAN'S FORECASTER
RAY ADELL
10:00 MUSIC FROM THE PENTHOUSE MIKE JAY
12 NOON
12:00 NEWS
12:30 A MAN AND HIS MUSIC JACK ELLERY
2:05 MUSIC ON THE SUNNY SIDE MIKE JAY
4:05 SOMMERSET COUNTY NEWS
4:35 SUNNYSIDE CONTINUED
5:00 RARITAN ROAD

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3	6pm
-----------	-----------	-----------	-----------	-----------	-----------	-----

6:05 DESIGNS FOR DINING DINNER MUSIC
7:05 SHOWCASE OF SOUND
8:30 STEREO SHENANIGANS 9 PM
9:05 DONOVAN ON BROADWAY (M, W) THREE-QUARTER TIME (TU, TH); BLUE IS THE NIGHT (F)
10:31 SERENADE FOR STRINGS
11:05 THE QUIET HOURS
1:00 SIGN OFF

6:00 NEWS MARKETS
6:15 PAUL HARVEY
6:40 ALEX DRIER
7:00 BROADWAY OUT (M, W); LIGHT CLASSICS (TU); CANDLELIGHT (TH) MUSIC OF THE AMERICAS (F)
8:00 ON BROADWAY (M); CONCERT STAGE (TU); ARTISTRY IN FM (W); OPERA IN FM (TH)
9 PM
COUNTRY FOLK (F)
10:00 MUSICAL THEATRE (M); CLASSIC EVERGREENS (TU); OPERATIC FAVORITES (W); OPERA HIGHLIGHT (TH); JAZZ IDOLS (F)
12:00 DEVOTIONS

6:00 NEWS
6:15 SINGING STRINGS
7:00 CANDLELIGHT CONCERT MUSIC
8:00 MANTOVANI (M); STANLEY BLACK (TU); KOSTELANETZ (W); MORTON GOULD (TH); FRANK CHACKSFIELD (FRI)
9 PM
9:00 CURTAIN CALLS BROADWAY AND HOLLYWOOD THEMES
10:00 MASTERWORKS OF MUSIC
12:00 NEWS
12:05 SMOOTHLY INSTRUMENTAL
2:00 SIGN OFF

6:00 SIGN OFF (M)
6:30 *MUSIC HIGHLIGHTS DAVID NILES (TU-F)
8:00 VICTOR REISEL (TU); DISCUSSION (W); PUBLIC FORUM (TH); SABBATH EVE SERVICES (F)
8:30 WORLD OF BOOKS (W)
8:45 MATTERS OF FACT (F)
9 PM
9:00 PSYCHOLOGICALLY SPEAKING (TU); OMBUDSMAN (W); THE ARTS (TH); FRIDAY NIGHT SPECIAL
9:30 REPORT ON FREEDOM (TU); LABOR NEWS CONFERENCE (W) SCIENCE/DIALOGUE (TH)
10:00 THE WORLD TOMORROW
10:30 ECHOES OF GREECE (TU, W); ECHOES OF JAPAN (TH); RUSSIAN (F)
11:00 SYMPHONY SID SHOW JAZZ TILL 3 AM (TU-F)

6:00 EBB TIDE
6:20 SPORTS
6:25 EVENING WATCH 9 PM
9:00 *CONCERT AT NINE
10:00 JAZZ AT TEN
11:00 SIGN OFF
NEWS ON THE HALF HOUR

6:00 REPORT
6:30 RARITAN ROAD CONTINUED
8:05 NIGHTSOUND BOB HUSE 9 PM
MUSIC
10:00 NIGHTTIME DAVE MARASH (M, TU, TH, F); ON CALL BOB BREEN ON PHONES (W)
10:45 RARITAN NEWS
11:00 NIGHTTIME, ON CALL CONTO
12:00 MIDNIGHT MUSE GARY SELNOW (M-TH); FOLK BOB BREEN (F)
NEWS ON THE HOUR

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3	6pm
-----------	-----------	-----------	-----------	-----------	-----------	-----

5:45 LIFELINE
6:05 DON VALLE SHOW
10:00 JAY MANNING SHOW
12 NOON
12:00 LUNCHEON WITH VALLE
1:00 GIL FOX/NEWS WOMEN
1:45 SPOTLIGHT
2:00 GIL FOX CONTO
4:00 GARY ALEXANDER SHOW

5:00 RAY GARCIA SHOW
7:30 RELIGION
8:00 VENEZUELA (M); VOICES OF SPAIN (TU); REVIVAL ECHOES (W, TH) GREEK HOUR (F)
8:30 MEMORIES OF CUBA (TU); CHURCH (W, TH)
9:00 TIMES SQUARE MISSION
9:30 CHURCH (M); MAGGIE MC GEE'S IRELAND (T, W, TH, FRI)
10:00 THOMAS SALOMONE
11:00 MERI AND DEI
11:30 SAL PALMIERI
12:00 NOON
12:00 NINO D'AURIA
1:30 ANTHONY PIRANO
2:00 SAL PALMIERI
2:30 MIMI CECCINI
3:00 CHANGING CITY
3:30 SPANISH PROGRAMS
4:00 RADIO ITALIA
4:30 JOSEPH VALENTE
5:00 MARIO SESSA
5:30 ARABESQUE

6:00 THE STAN MARTIN SHOW
NEWS, MUSIC, WEATHER, BIRTHDAYS, LOCAL FEATURES
9:30 DIAL-A-DEAL PHONE-IN BUYING SELLING, TRADES
10:00 MIKE SWEENEY MUSIC, NEWS, MOVIE SCHEDULES LOCAL FEATURES
12 NOON
12:00 COMPREHENSIVE NEWS
12:15 ED ZEIDNER POPULAR MUSIC, NEWS, FEATURES
3:00 MIKE SWEENEY MUSIC, TRAFFIC, NEWS, STOCKS

6:30 WAKE UP TO MUSIC. LOCAL NEWS, WEATHER, SPORTS
9:05 MID-MORNING SERENADE
10:05 SCHOOL NEWS
10:35 MARKETS
12 NOON
12:00 MARKETS, NEWS
12:15 FARM FACTS AND NATURE NOTES
12:20 AFTERNOON MUSIC
1:05 EGG MARKET REPORT
4:05 CLOSING STOCK REPORT
4:55 FORT MONMOUTH AND CIVIL SERVICE NEWS
5:00 NEWS ROUND-UP

6:00 OPERATION EARLY BIRD KEN HARRIS
MUSIC, NEWS, WEATHER
SPORTS, TIME
10:00 STARS AND STRINGS JOHN CAMERON
12 NOON
12:00 MIDDAY COMMUNIQUE LISTENER PARTICIPATION, NEWS
1:00 KEYBOARD
2:00 STUDIO IN THE ROUND
5:00 ENCORE

ALL STEREO
6:00 MUSICAL SIDE OF THE STREET ED KELIN/NEWS, MUSIC, WEATHER
8:45 TRI-COUNTY CORNER
9:05 A LITTLE WALKING MUSIC
11:15 MARKETS
11:35 WALKING MUSIC CONTO
12 NOON
12:05 MUSIC WITH McMASTERS
2:45 TRI-COUNTY CORNER
3:05 McMASTERS CONTO
5:05 SPORTING
-12 NOON-
12:00 ED WILLIAMS JAZZ SELECTIONS
4:00 BILLY TAYLOR

WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WRNW 107.1	WLIB 107.5	6pm
------------	------------	------------	------------	------------	------------	------------	-----

CONTO
8:00 JIM MORTON 9 PM
SHOW/NEWS
12:00 MUSIC AFTER HOURS JERRY TANG/TILL 5:45 AM

6:15 BROADWAY/HOLLYWOOD NEWS
6:30 RACING RESULTS
7:05 MUSIC OF BRAZIL
7:30 GREEK (M, W, TH, F); ARAB (TU)
8:30 BULGARIAN (M); ARMENIAN (W); SEPHARDIC HOUR (TH); ROUMANIAN (FRI)
9 PM
9:00 DIEK "RICARDO" SUGAR SHOW LATIN AMERICAN MUSIC
12:00 RAY WILSON JAZZ HOUR
1:00 CHAMPAGNE GALLERY
2:00 RAY WILSON (CONT.)
3:00 HAPPY HOLIDAY SHOW
4:00 SPANISH MELODIES OF RODRIGUEZ

6:00 COMPREHENSIVE NEWS
6:15 DAN KORSHIN POPULAR MUSIC, LOCAL FEATURES, NEWS, CONTESTS
6:05 MARKET SUMMARY
6:10 DINNER HOUR
7:05 SPORTS ROUND-UP
7:15 MUSIC TILL MIDNIGHT LIGHT EVENING MUSIC FOR YOUR 9 PM
LISTENING ENJOYMENT
12:00 SIGN OFF
NEWS AND WEATHER EVERY HALF HOUR

6:00 *STUDIO IN THE ROUND
8:00 MANHATTAN SERENADE 9 PM
9:00 *EVENING CONCERT
10:00 *MUSIC AFTER TEN
11:00 NIGHTCAP
12:00 SIGN OFF

6:05 DEL O SHOW
6:15 MARKETS
6:35 DEL CONTO
6:45 TRI-COUNTY CORNER
7:00 DEL CONTO 9 PM
9:00 NEWS
9:05 DEL CONTO
11:00 NEWS
11:05 DEL CONTO
12:00 SIGN OFF
NEWS ON THE HOUR 9 AM TO 7 PM

JAZZ SELECTIONS
7:30 DEL SHIELDS 9 PM
JAZZ SELECTIONS
NEWS ON THE HOUR 9 AM TO 7 PM

WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNI 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WEAR 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WFSB 104.9	WNCN 104.3	WRFM 105.1	WQHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVRV 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
-----------	-----------	-----------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------

STANDARD PROGRAMMING SATURDAY-SUNDAY

12:00 FOLK FEST (SAT); SUNDAY SHOW(SUN)
2:00 BEACON(SAT)
3:00 COLLEGIATE SOUND(SAT)
4:00 BUMPER BRIGADE(SAT, SUN)

11:55 SIGN ON
12:00 NOON
12:00 SPOTLIGHT(SAT)
ROCHELLE FEURER
BROADWAY SHOWCASE(SUN)
12:15 PROJECT WEEK-END(SAT)
1:00 PROJECT WEEK-END(SUN)

NO BROADCAST ON SUNDAY
12:00 NOON
12:58 SIGN ON
1:00 *AMERICAN MUSICAL THEATRE-PT I
2:00 NEWS
2:15 AMERICAN MUSICAL THEATRE-PT II
3:00 SETON SPECTACULAR
5:30 NEWS/SPORTS

STEREO AS INDICATED*

6:00 CAROUSEL (SAT); TODAY IS SUNDAY
6:35 BOOK REVIEW(SUN)
7:00 REPORT FROM RUTGERS(SUN)
7:35 MESSAGE OF ISRAEL(SUN)
8:00 THE ADDED YEARS(SUN)
8:35 SCIENCE REPORT(SUN)
9:00 CAROUSEL (SUN)
10:00 GASLIGHT
12:00 NOON
PREVUES
3:00 *LIMELIGHT
4:00 LIMELIGHT

6:00 OPERATION EARLY
BIRD JEFFREY SPRUNG
7:45 CHRISTOPHERS(SUN)
8:00 NEWS
8:15 CHURCH NEWS(SUN)
8:30 CHRISTIAN SCIENCE HOUR(SUN)
8:45 GOSPEL SINGERS (SUN)
9:00 JUDAISM(SUN)
9:30 OPINION(SUN)
10:00 AT THE U.N.(SAT)
PAUL SCOTT TEENAGE INTERVIEWS(SUN)
10:15 STUDIO IN THE ROUND(SUN)
10:30 WESTCHESTER(SUN)
10:35 EDUCATION(SUN)
11:00 ACCENT ON YOUTH MUSIC(SAT); ITALIAN-ISSIMA(SUN)
12:00 NOON
12:00 CONTINENTAL SHOW
2:00 STUDIO IN THE ROUND MUSIC
2:30 POLKA PARTY(SUN)
4:30 STUDIO CONTO
5:00 NEWS(SAT)
5:15 STUDIO CONTO(SAT)

6:00 ALARM CLOCK CLUB (SAT); SOUNDS FOR SUNDAY (SUN)
8:20 POINT OF LAW
9:15 GOSPEL TRAIN
9:30 BOY SCOUT NEWS (SAT)
11:15 HOW N.J. GROWS (SUN)
12:00 NOON
12:15 COUNTRY CONCERT (SAT); KEYBOARD MELODIES (SUN)
1:15 CAPITOL REPORT (SUN)
1:30 RUTGERS UNIVERSITY FORUM
2:15 HOLIDAY HAPPENING (SAT, SUN)
4:15 N.J. REPORT (SUN)
4:55 SPORTSDESK
5:15 STRENGTH OF FAITH (SUN)
5:35 YOUTH FORUM

6:00 PORTALS OF PRAYER
6:05 MORNING CLOCK
6:30 MOMENTS OF PRAISE
8:00 NEWS
9:00 DATELINE ETERNITY
PROF. WALTER MARTIN
9:30 CHRISTIAN HOME
9:45 PSYCHOLOGY FOR LIVING DR. NARRAMORE
10:00 PRAYER TIME
11:00 MOMENTS OF PRAISE
12 NOON
12:00 NEWS/GUIDELINES
12:15 CHAPEL OF THE AIR JOHN JESS
12:30 ORGAN TIME
LORIN WHITREY
1:00 READING CIRCLE
HERB WELLS
1:30 MUSIC TO LIVE BY
2:00 FROM THE STUDY
3:00 MOMENTS OF PRAISE
4:00 BIG JON AND SPARKIE CHILDREN
4:30 SECRET HIDEOUT
4:45 SACRED MELODIES
5:00 TEEN FEATURE
5:30 EVENSONG

6pm	WCWP 89.1	WVHC 88.7	WSOU 89.5	WPAT 93.1	WVOX 93.5	WJLK 94.3	WFME 94.7
-----	-----------	-----------	-----------	-----------	-----------	-----------	-----------

6:00 CLASSICS 7:00 SIGN OFF	6:00 SPECIAL OF THE WEEK(SAT) 6:30 SWING YEARS(SAT) MUSIC AROUND THE WORLD(SUN) 7:00 MYTH & THE MUSIC (SUN) 8:00 SIGN OFF	6:00 RELIC RACK 7:00 DISCOTHEQUE DISCOVERIES 8:00 EASY LISTENING HARRY B. SHAPIRO 9 PM 9:00 EASY LISTENING BRIAN MC FADDEN 10:05 *FOLK CONCERT 11:00 SIGN OFF	6:00 CONTINUED 7:00 GASLIGHT REVUE 8:00 *GASLIGHT 9 PM 10:00 GASLIGHT REVUE 12:00 THE NIGHT SHOW TIL 6 AM	6:00 SIGN OFF	6:00 NEWS/SPORTS 6:35 DINNER MUSIC(SUN) 7:15 AS I SEE IT COMMENTARY 7:45 PRAYERS OF THE ROSARY (SAT); WHOLE-SOME FAMILY LIVING 8:15 CHURCH SERVICE (SUN) 9 PM 9:15 REPORT FROM RUTGERS UNIVERSITY(SUN) 12:00 SIGN OFF	6:00 NEWS/COMMENTARY 6:15 EVENSONG CONTO 6:55 MOMENTS OF PRAISE 7:00 BACK TO THE BIBLE 7:30 EVENSONG CONTO 8:00 UNSHACKLED 8:30 LIFE WITH MEANING 9 PM 9:00 MOMENTS OF PRAISE 9:05 CONFERENCE ECOES 10:00 NEWS 10:05 ANYIL HOUR(M); OPEN FORUM(TU-TH); PAS-TOR'S STUDY(FRI) 11:00 POSTLUDE 11:55 MOMENTS OF PRAISE 12:00 QUIET TIME 12:15 NIGHTWATCH ED LEWIS	NEWS AND WEATHER EVERY HALF HOUR
--------------------------------	---	---	---	---------------	--	---	----------------------------------

6:30 HYMNS/SERMON (SAT); ALMA WHITE
7:15 SUNRISE SERVICE
7:45 NEWS FOR YOU (SAT); HYMNS(SUN)
8:00 GOSPEL IN SERMON AND SONG
8:30 COMMUNITY GOSPEL(SAT); HARRY WHITE ORCH(SUN)
9:00 *MORNING CONCERT
10:00 LIGHT MUSIC
11:00 COLLEGE/SEMI-MARY(SAT); PIL-LAR OF FIRE(SUN)
12 NOON
12:00 MUSIC FOR MEDI-TATION
1:00 HYMN TIME(SAT); *CONCERT(SUN)
1:30 THE BAPTIST HOUR(SAT)
2:00 *CONCERT(SAT); LIGHT MUSIC(SUN)
3:00 MUSICAL(SAT); SERVICE(SUN)
4:00 NEWS(SAT); MUSIC
5:00 MUSICAL(SAT); NJCC (SUN)
5:30 DEVOTIONS(SAT); COLLEGE CONCERT

5:30 DEVOTIONS(SAT)
5:45 TOP OF THE MORNING(SAT)
7:30 SERMONETTE(SUN)
8:30 BIBLE(SUN)
9:00 FAITH(SUN)
10:05 JOURNEY INTO MELODY
10:30 VIEWPOINT(SUN)
11:00 THIS IS NY STATE(SUN)
12 NOON
12:00 NEWS
12:10 BANDSTAND(SUN)
12:15 MEDLEY(SAT)
12:35 ARTIST(SUN)
1:00 NEWS
1:15 BANDSTAND(SAT); MUSICALE(SUN)
1:30 EVERETT SHOW (SAT); MUSIC(SUN)
3:05 MATINEE(SAT); WHAT'S THE ISSUE (SUN)
3:30 AVE MARIA(SUN)
4:05 DESIGNS FOR LISTENING

6:00 GOOD MORNING, LONG ISLAND BOB DORIAN(SAT); SUN-RISE SERENADE(SUN)
7:00 PROTESTANT HOUR (SUN)
7:30 NATIONAL GUARD (SUN)
7:45 ISRAEL(SUN)
8:00 LISTEN TO VOICES (SUN)
8:30 LAWRENCE WELK SHOW(SUN)
8:45 BIBLE(SUN)
9:00 ITALIAN JOE ROTOLO(SUN)
10:10 GERMAN ILSE WAGNER(SAT)
12:00 NOON
12:00 MEMORY LANE TONY JAMES(SAT)
1:00 ENCORE JAN AN-DERSON(SAT); IRISH BOB GLEASON(SUN)
3:00 SATURDAY DISK O TEK MIKE JEFFRIES
POLKA EDDIE DEE
5:00 BOB WASHINGTON SHOW(SUN)

STEREO AS INDICATED*

6:00 ENGINEER'S SPECIAL(SAT)
6:30 POLKA JAMBOREE(SAT)
7:00 WAKE UP TO MUSIC AL SHIELDS(SAT); SERENADE(SUN)
8:05 COUNCIL OF CHURCHES(SUN)
8:20 SERENADE CONTO(SUN)
9:30 CHRISTIAN SCIENCE(SUN)
10:15 JAMBOREE BOB MATCKEL (SUN)
12 NOON
12:00 NEWS(SAT); CONGRESSMAN PIKE(SUN)
12:30 SERENADE(SAT); STARS OF THE WEEK(SUN)
12:45 COUNTRY SPOTLIGHT(SUN)
1:05 COUNTY EXECUTIVE(SUN)
1:20 MUSIC(SUN)
1:30 FIREMAN'S ASSOCIATION (SUN)
1:45 MUSIC CONTO(SUN)
2:00 POLKA JAMBOREE TOM DESKI
2:30 SOUND SPECTACULAR(SAT)
4:00 SOUND SPECTACULAR(SUN)
4:15 SOUTH HAMPTON COLLEGE (SUN)
4:20 SOUND SPECTACULAR(SUN)

6pm	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 103.3	WPRB 103.3	WHRF 103.9
-----	----------	-----------	-----------	------------	------------	------------	------------	------------

0'BRIAN (CONT'D) 7:00 BOB ELLIOT 9 PM ELLIOT (CONT'D) 12:00 STEVE CLARK TILL 6 AM	6:00 PILLAR OF FIRE (SAT); CONCERT 6:15 SUNDAY SCHOOL PREVIEW(SAT) 6:30 HYMNS 6:45 YOUR STORY HOUR (SAT) 7:00 HYMNS(SAT); PILLAR OF FIRE(SUN) 7:30 SIGN OFF(SAT) 8:00 MUSIC FOR MEDI-TATION(SUN) 8:30 SIGN OFF(SUN)	6:00 STEREO OPERA TWO COMPLETE 9 PM OPERAS SIGN OFF AT CONCLUSION OF SECOND OPERA	6:00 NEWS 6:15 EVENING MEDLEY (SAT); CLASS(SUN) 6:30 YOUR WORLD OF SONG MELODIES 8:05 MELODY TIME 9 PM 9:00 NEWS; MELODY TIME CONTO. 10:05 MUSIC TIL MID-NIGHT NIGHT MUSIC 12:00 NEWS 12:05 AFTER HOURS 12:55 HEADLINES; SER-MONETTE; SIGN OFF (SUN) 1:55 HEADLINES; SER-MONETTE; SIGN OFF (SAT)	FEATURING THE LATEST HIT VOCALS 9 PM AND INSTRUMENTALS 11:00 *M.M. FLOWERS/THE AVANT-GARDE ROCK SCENE (SAT) 2:00 SIGN OFF	DISK O TEK CONTO 8:00 THE GROOVEYARD 9 PM BOB WASHINGTON(SAT) 12:00 SIGN OFF NEWS ON THE HOUR	6:00 EVENING REPORT(SAT) 6:15 *STEREO SHOWTIME(SAT) 7:00 ROD ST. JOHN(SAT) 8:00 COUNTRY AND WESTERN PRE-SENTS(SUN) 9 PM 10:00 SOUL SOUNDS(SUN) 11:00 JAZZ AF-TER HOURS (SAT) 12:00 MASTERS IN JAZZ(SUN) 2:00 SIGN OFF	6:00 NEWS 6:15 *PUBLIC SERVICE 6:30 *STEREO BY STARLIGHT (SUN) LIGHT MUSIC 9 PM 9:00 CLASSICAL HOUR(SUN) 10:00 POP CONCERT 11:00 SIGN OFF NEWS ON THE HOUR
--	--	---	---	--	---	---	--

OUR FM DIAL. * Indicates some/all stereo.

FM 77

HP .1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKGR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
-------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------	-----------

6:00 DEVOTIONS
 6:05 SATURDAY SOUND(SAT);
 SUNDAY SOUND(SUN)
 9:15 CHRISTIAN SCIENCE
 9:30 MEN AND MOLECULES (SAT);
 MELODY(SUN)
 10:00 POLKA TIME(SAT)
 10:30 NEGRO COLLEGE CHOIR(SAT)
 11:30 REVEREND, PRIEST, AND RABBI
 (SUN)
 12:00 PAUL HARVEY(SAT); AS WE
 SEE IT(SUN); NEWS
 1:00 SATURDAY SOUND; ITALIAN
 MELODIES(SUN)
 1:30 STORIES FOR LITTLE CHILDREN
 (SAT)
 2:00 SATURDAY SOUND; HOUR OF
 DECISION(SUN)
 2:30 ISSUES AND ANSWERS(SAT)
 3:00 SUNDAY CONCERT(SUN)
 3:30 WILTON CROSS(SUN)
 4:00 VOICES IN THE HEADLINES
 (SUN)
 5:00 ANGE US HOUR(SUN)
 5:30 THE WITNESS(SUN)
 6:35 SUNDAY SERENADE(SUN)
 5:55 HEADLINES

6:00 SOMETHING TO THINK ABOUT
 (SAT); MUSIC(SUN)
 6:10 WAKE UP!(SAT)
 7:00 SERENADE IN BLUE(SUN)
 7:30 MUSIC CONTO(SUN)
 8:15 RELIGIOUS NEWS(SUN)
 8:30 DEVOTION(SUN)
 9:00 WHAT'S COOKING(SAT); PAUL
 WESTON(SUN)
 9:30 WALTZ TIME
 10:00 WARNER SCHREINER RECORD
 REVIEW(SAT); MUSIC(SUN)
 11:00 BIG BANDS(SAT)
 12:00 NEWS
 12:15 LUNCHEON MUSICALE(SAT);
 VIEWPOINT(SUN)
 12:30 NAT KING COLE(SUN)
 1:00 AL TYRK NEW RELEASES
 (SAT); FRANK SINATRA(SUN)
 1:30 RODGER WILLIAMS
 2:00 TRAVEL IN SONG
 2:15 VOICES(SUN)
 2:30 SHOWTIME(SAT)
 3:00 RECORD REVIEW(SAT);
 MASTERWORKS(SUN)
 4:00 SUNDAY WITH YOU
 4:30 MUSIC(SUN)
 5:00 MOODS IN MUSIC(SAT)

8:15 UKRAINIAN(SAT)
 8:45 SCANDINAVIAN(SAT)
 9:00 NEW WAVE GREEK(SUN)
 10:00 ITALIAN VARIETY(SAT)
 10:30 HELLENIC MELODY(SAT)
 11:00 FORWARD HOUR(SUN)
 11:30 GREEK(SAT)
 12:00 NEW WAVE GREEK(SAT)
 12:15 MIRIAM KRESSYIN(SUN)
 12:30 RABBI(SUN)
 12:45 SOLEM ALEICHEM READINGS
 (SUN)
 1:00 GREEK(SAT); SOUNDS OF
 GREECE(SUN)
 1:30 ITALIAN(SAT)
 2:30 THIS IS ISRAEL
 3:00 DR. J. GLENN(SUN)
 3:15 CONGRESS OF JEWISH CULTURE
 (SUN)
 3:30 HEBREW CONGREGATION(SUN)
 4:00 POLISH(SUN)
 4:30 POLISH(SAT)
 5:00 LITHUANIAN(SAT); HELLO
 GERMANY(SUN)

6:30 COMMUTER'S TIME
 (SAT)
 6:50 FISHING(SAT)
 7:00 COMMUTER(SAT);
 SONGS(SUN)
 8:00 CHAPEL(SUN)
 8:35 REFLECTION(SUN)
 9:00 RENDEZVOUS WITH
 ROMANCE(SUN)
 9:35 STORY HOUR(SUN)
 10:00 CONSUMER FORUM
 (SAT); COFFEE
 BREAK(SUN)
 10:15 COFFEE BREAK
 (SAT)
 10:55 CIVIL DE-
 FENSE(SUN)
 11:00 MUSIC MAKERS
 12:00 NEWS ROUNDUP
 12:15 SOUND OF L. I.
 1:45 HUMAN RELATIONS
 (SAT)
 2:00 SOUND(SAT)
 3:00 MUSICAL PLAY-
 HOUSE
 3:35 COUNTRY CLUB
 6:00 MORNING SHOW
 (SAT); SUNDAY
 CAROUSEL(SUN)
 10:00 MOSTLY
 MUSIC(SAT)
 11:00 CHURCH SER-
 VICE(SUN)
 12:00 NEWS
 12:15 DAYTIME
 (SAT); HUNGAR-
 IAN MELODY TIME
 (SUN)
 12:55-APPROXIMATE
 RUTGERS FOOTBALL
 GAMES
 1:30 SUNDAY CAR-
 OUSEL
 2:05 MOSTLY MUSIC
 (SAT); CAROUSEL
 THEATRE(SUN)
 5:05 SUNDAY CAROU-
 SEL(SUN)
 5:45 FISHERMAN'S
 FORECASTER

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3
-----------	-----------	-----------	-----------	-----------	-----------

6:05 DESIGNS
 FOR DINING
 7:05 JAZZ(SAT)
 MALONEY'S
 BARBERSHOP
 (SUN)
 7:30 MUSICAL
 JOURNEY(SUN)
 8:05 POPS
 CONCERT(SUN)
 9:05 DANCE
 PARTY(SUN)
 10:00 SUNDAY
 EVENING
 CONCERT
 12:00 SIGN OFF
 (SUN)
 1:00 SIGN OFF
 (SAT)

6:00 NEWS
 6:15 SINGING STRINGS(SAT);
 MELACHRINO STRINGS(SUN)
 7:00 CANDLELIGHT CONCERT
 8:00 PERCY FAITH(SAT); SAY IT
 WITH MUSIC(SUN)
 9:00 DAVID ROSE(SAT); MASTER-
 WORKS FROM FRANCE(SUN)
 9:30 INVITATION TO THE WALTZ
 (SUN)
 10:00 MASTERWORKS OF MUSIC
 (SAT); OPERA(SUN)
 12:00 NEWS(SAT); SMOOTHLY IN-
 STRUMENTAL(SUN)
 12:15 JAZZ AT MIDNIGHT JOE
 TRAVIS(SAT)
 1:55 SIGN OFF

6:00 WORKMAN'S CIRCLE(SAT)
 6:30 BUND, PAST AND PRESENT(SAT)
 6:45 SOCIALIST FARBAND(SAT)
 7:00 WORDS AND MUSIC(SAT); HEL-
 LENIC MEMORIES(SUN)
 7:30 SOLEM BEN-ISRAEL(SAT)
 8:00 MUSIC(SAT); IRISH MEMORIES
 (SUN)
 8:15 JEWISH LABOR COMMITTEE
 (SAT)
 8:30 MUSIC FOR A WHILE(SAT)
 9:00 GERMAN(SUN)
 9:30 RABBI(SAT); THE WORLD
 TOMORROW(SUN)
 10:15 MUSIC(SAT)
 10:30 THE WORLD TOMORROW(SAT);
 GREEK HOUR(SUN)
 11:00 SYMPHONY SID SHOW VARIETY
 JAZZ(SAT); GREEK(SUN)
 12:00 SYMPHONY SID SHOW(SUN)
 3:00 SIGN OFF

6:00 EBB TIDE
 6:20 SPORTS SHOW
 6:25 EVENING WATCH
 9 PM
 9:00 *CONCERT AT
 NINE
 10:00 JAZZ AT TEN
 11:00 SIGN OFF
 NEWS ON THE
 HALF HOUR
 6:00 WORDS AND
 MUSIC(SAT); NEWS
 (SUN)
 6:15 SUNDAY CAR-
 OUSEL
 7:15 HOUSE PARTY
 (SAT)
 8:05 GOSPEL HOUR
 (SAT)
 8:30 HOUR OF THE
 CRUCIFIED(SUN)
 9 PM
 9:00 SONGS OF
 PRAISE(SUN)
 9:15 *CONCERT IN
 H I F I(SUN); NEWS
 11:00 MIDNIGHT
 MUSE TIL TWO AM
 (SAT); STARDUST
 TIL MIDNITE(SUN)
 NEWS ON THE HOUR

NEWS ON THE HALF-HOUR AND
 AT THE 55 MINUTE MARK

STANDARD PROGRAMMING SATURDAY-SUNDAY

5:45 LIFELINE(SAT)
 6:05 DON VALLE(SAT)
 7:15 BIBLE(SUN)
 8:00 CHURCH(SUN)
 9:00 GOOD NEWS HOUR
 (SUN)
 9:30 LAYMAN(SUN)
 10:00 BLUE CROSS
 (SAT); CHURCH
 (SUN)
 10:05 JAY MANNING
 SHOW(SAT)
 10:30 WOMEN'S PAGE
 (SUN)
 11:00 CHURCH(SUN)
 12 NOON
 12:00 GARY ALEXAN-
 DER(SUN)
 2:00 JIM MORTON
 SHOW

5:00 CHURCHES
 7:45 HEBREW CHRISTIAN HOUR(SAT)
 9:00 ALBANIAN(SAT); CHURCHES(SUN)
 8:30 NORWEGIAN(SAT)
 9:00 UKRAINIAN(SAT); LITHUANIAN
 (SUN)
 9:30 POLISH(SAT)
 10:00 HUNGARIAN(SAT); POLISH
 POLKAS(SUN)
 11:00 CHURCH(SUN)
 12:00 NOON
 12:00 ECHOES OF ITALY(SAT);
 HUNGARIAN(SUN)
 2:00 HUNGARIAN(SAT); POLISH
 BELLS(SUN)
 3:00 GREEK
 5:00 TURKISH(SAT) VOICE OF
 PORTUGAL(SUN)

NO PROGRAMMING ON SUNDAY

6:00 STAN MAR-
 TIN NEWS, MUSIC,
 LOCAL FEATURES,
 BIRTHDAY AN-
 NOUNCEMENTS,
 WEATHER
 9:30 DIAL-A-DEAL
 PHONE-IN DEALS,
 TRADES, SELLING
 10:00 MIKE SWEEN-
 EY MUSIC, NEWS,
 LOCAL FEATURES,
 MOVIE TIMETABLE
 12 NOON
 12:00 COMPREHEN-
 SIVE NEWS
 12:15 ED ZEIDNER
 POPULAR MUSIC,
 LOCAL FEATURES,
 NEWS
 3:00 MIKE SWEEN-
 EY MUSIC, NEWS,
 TRAFFIC, STOCK
 REPORTS, WEATH-
 ER, SPORTS

6:30 WAKE UP TO MUSIC
 (SAT); TALKING BIBLE
 (SUN)
 7:15 RUTGERS REPORT ON
 WORLD AFFAIRS(SUN)
 7:35 VIEW POINT(SUN)
 8:05 TAKE A GIANT
 STEP(SUN)
 8:45 MEN AND MOLECULES
 (SUN)
 9:05 UN PERSPECTIVE
 (SUN)
 9:35 WEEKEND MUSIC
 10:05 SATURDAY
 SHOWTIME(SAT)
 12 NOON
 12:00 NOON ROUND-UP
 12:05 SENATORIAL
 REPORT(SUN)
 12:15 DINNER HOUR(SUN)
 2:05 SUNDAY SHOWTIME
 5:00 LOCAL NEWS

6:00 OPERATION EARLY
 BIRD(SAT)
 7:00 CHURCH NEWS
 (SUN)
 7:15 CHILDREN'S
 CHAPEL(SUN)
 7:30 THE GOOD
 LIFE(SUN)
 7:45 BIBLE SPEAKS
 (SUN)
 8:00 CRUCIFIED(SUN)
 8:30 CHRISTOPHERS
 (SUN)
 8:45 TABERNACLE
 10:00 SERENADE
 10:00 STARS AND
 STRINGS(SAT)
 1:00 KEYBOARD
 2:00 *BOX OFFICE
 4:30 SUNDAY IN SUB-
 URBIA(SUN)
 5:00 ENCORE

ALL STEREO
 6:00 MUSICAL
 SIDE OF THE
 STREET ED
 KELIN/NEWS,
 MUSIC, WEATHER
 8:45 TRI-COUNTY
 CORNER(SAT)
 9:00 SOUND OF
 SUNDAY IN THE
 COUNTRY(SUN)
 9:05 A LITTLE
 WALKING MUSIC
 (SAT)
 12 NOON
 12:05 MUSIC
 WITH McMAS-
 TERS
 2:45 TRI-COUNTY
 CORNER(SAT)
 5:45 SPORTING
 LIFE

12 NOON
 12:00 ED
 WILLIAMS
 JAZZ
 SELEC-
 TIONS
 4:00 BILLY
 TAYLOR

WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WRNW 107.1	WLIB 107.5
------------	------------	------------	------------	------------	------------	------------

6:00 TERRY BENNETT'S
 MADHOUSE(SAT);
 SPORTS(SUN)
 6:30 MUSIC(SUN)
 7:30 CATHOLIC HOUR
 (SUN)
 8:00 DIALOGUE '67
 (SUN)
 8:30 CHILDREN'S LIT-
 ERATURE/YOUTH AND
 COMMUNITY(SUN)
 9 PM
 9:00 WORLD TOMOR-
 ROW(SUN)
 9:30 MUSIC/CHURCH
 (SUN)
 10:30 FAMILY MOR-
 SHIP(SUN)
 10:45 MUSIC(SUN)
 11:30 GEORGETOWN U.
 FORUM(SUN)
 12:00 JERRY TAHO
 SHOW(SAT); SIGN
 OFF(SUN)

6:00 IRISH ROAD(SAT)
 6:30 RACING RESULTS(SAT)
 6:45 BARBARA BUCHANAN(SAT)
 7:00 SLOVAKIAN(SAT); HUNGARIAN
 (SUN)
 8:00 DICK "RICARDO" SUGAR SHOW
 LATIN AMERICAN(SAT); ITALIAN
 SOCCER SCORES
 8:30 IRISH(SUN)
 9 PM
 10:00 ZION TEMPLE(SUN)
 10:30 ARGENTINIAN HOUR(SUN)
 11:00 VOICE OF ECUADOR(SAT)
 11:30 CARIBBEAN RENDEZVOUS/
 SOCCER SCORES(SAT)
 11:30 AL BROWNE SHOW(SUN)
 12:00 JOHNNIE ANGEL SHOW(SAT)
 12:30 BROADWAY AFTER DARK(SAT)
 KEEP IN TOUCH(SUN)
 1:00 NIGHT PATROL(SUN)
 2:30 NIGHT PATROL(SAT)

6:00 COMPREHEN-
 SIVE NEWS
 6:15 DAN KORSHIN
 POPULAR MUSIC,
 CONTESTS, LOCAL
 FEATURES, NEWS

6:00 DINNER HOUR
 7:05 SPORTS ROUND-UP
 7:15 MUSIC TILL MID-
 NIGHT LIGHT EVENING
 MUSIC FOR YOUR LIS-
 9 PM
 TENDING ENJOYMENT
 12:00 SIGN OFF
 NEWS AND WEATHER
 EVERY HALF HOUR

6:00 *STUDIO IN THE
 ROUND
 8:00 MANHATTAN SERE-
 NADE
 9 PM
 9:00 *EVENING
 CONCERT
 10:00 *MUSIC AFTER
 TEN
 11:00 NIGHTCAP
 12:00 SIGN OFF

6:05 DEL O SHOW
 6:45 TRI-COUNTY
 CORNER
 7:05 DEL CONTO
 9 PM
 9:00 NEWS
 9:05 DEL CONTO
 10:00 CURTAIN
 CALL BROAD-
 WAY "IN DEPTH"
 ED KLEIN
 11:00 NEWS
 11:05 DEL CONTO
 12:00 SIGN OFF

JAZZ
 SELEC-
 TIONS
 7:30 DEL
 SHIELDS
 9 PM
 JAZZ
 SELEC-
 TIONS

NEWS ON THE
 HOUR 9 PM TO
 7 AM

FM 79

WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNV 100.3	WLNA 100.7	WCBS 101.1	WPXI 101.9	WBAW 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAA 102.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDBA 105.5	WIBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
-----------	-----------	-----------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------	------------

CONSENSUS: POPULAR

what the experts report is the best of popular recordings
— as reviewed by prominent publications in the field.

Compiled by BILL WOLLHEIM

BEACH SAMBA: Astrud Gilberto



(*Verve V6 8708; Ampex 8708*)

BILLBOARD (10/7): Astrud Gilberto's soft renditions of both her native music and American pop tunes, such as *You Didn't Have To Be So Nice*, are beauties. She is truly a class "A" vocalist.

FM GUIDE: Astrud Gilberto's talent is a delicate one. At her loudest, she sounds like she's whispering. Backed by a large group of musicians sensitively attuned to her style, Miss Gilberto has produced another set of charm and lyricism. She is

best doing the bossa nova material which made her famous. With this kind of material, no other vocalist can match her. On the American material, the results are less impressive. But the worst that can be said about the recording is that it sometimes is bland — at its best, it is some of the most ingratiating music to be found.

VARIETY (10/25): Miss Gilberto's voice is consistently as poetic as the lyrics she vocalizes . . . topnotch listening or dancing pleasure.

GRAND PIANO: Willie "The Lion" Smith and Don Ewell

(*Exclusive Records S 501*)

DOWNBEAT (9/7): . . . there is a near-miraculous continuity of melody and rhythm, springing from complete empathy, mutual respect, conceptions related yet individual, and from the joy these two men derive from each other's musical company. Smith, the grand old master, hasn't been in such good form on records in many years.

FM GUIDE: Long live the Lion. His music is so vital and vibrant that it couldn't be more up to date even though it is a few decades behind the times. In the Lion's hands, stride piano is as exciting as a roller coaster ride. I suggest you get two copies of this record—the first one will be worn out long before you tire of listening to it.

HI FI/STEREO REVIEW (September): With occasional, hoarsely appreciative chuckles and encouragements from Smith, the music pours out—long, rolling rhythms; solid but never thick harmonies; and soaring melodic variations. The songs are all standards, but in these four hands they take on fresh colors and turn in unexpected directions . . . I doubt if I can convey more than a fraction of the sheer pleasure to be savored in these seemingly casual but really artfully crafted duets.

WHILE he was a student at the Columbia School of Journalism, one of Richard Goldstein's teachers told him that if he didn't cut his hair and learn how to spell he would never be successful in American journalism. His spelling is still sometimes erratic and his hair longer than ever. And his success has been fast and impressive.

Since the time he first appeared in the pages of the *Village Voice* with his comments on pop music and the pop culture scene he has irritated many, provoked controversy, and become the leading critic in his field. His colorfully written remarks have appeared in the pages of the *World Journal Tribune*, the *New York Times*, the *L. A. Times* and will soon be offending or pleasing the readers of *Vogue*. He has appeared several times on the Murray the K show on WOR-FM, once playing an East European version of "Long Tall Sally."

His review of the Judy Collins' album, *In My Life*, roused the ire of Judy Collins' fans when he called the album second rate. His review of the Beatles' *Sgt. Pepper's Lonely Hearts Club Band*—he called the record a fraud—brought in hundreds of letters to the *N.Y. Times*.

Richard has been called everything from provocative and astute to fraudulent and ignorant. He remains unfazed, still telling it as he sees it. Sometimes, he expresses some puzzlement about his position as a pop celebrity—of being a "personality" in addition to being a journalist. For a man new to celebrity, though, he handles it well. Attired in a kulak shirt, bright blue corduroy trousers and boots, curled up with his German Shepherd, Jerome, and discussing the history of rock 'n' roll, Richard is not the conventional image of the young man on his way up. But that's just what he is. (Continued on page 104)

ODE TO BILLIE JOE: Bobby Gentry (Capitol ST 2830)

BILLBOARD (9/2): . . . one of the top albums of the year. Bobbie proves to be much more than a flash in the pan. Each of her emotional ballads are standouts.

FM GUIDE: Her guitar playing is not much and her songs are simple, but her singing has an earthy, for-real quality. Her voice has a hint of country and a lot of polish but still lacks the range to be absolutely first rate. But she can hypnotize you if you don't watch out. For all her shortcomings, Bobbie Gentry is a very satisfying performer and her interpretations have a feeling of rightness and completeness. She is someone to keep track of.

HI FI/STEREO REVIEW (November): . . . she is able to project sex, sincerity, and an unmorbid sadness through her voice . . . she represents a very high level of popular song writing and performing indeed. Miss Gentry's voice is in itself memorable; it often reminded me of a purple Peggy Lee.

PLAYBOY (November): . . . a young lady whose songs sparkle with down-home (Mississippi imagery and whose haunting voice makes it all seem real.

ALONG COMES CAL: Cal Tjader

(*Verve V6 8671; Ampex VVC 8671*)



DOWNBEAT (9/7): Combining intensity with relaxation is difficult. Just as rare is the mixture of seriousness and satire. Both opposites are blended here, making this Tjader's most enjoyable album in an idiom no longer considered an integration of opposites: Latin jazz . . . the whole album is a delight.

FM GUIDE: This recording is great all the way through. The touch is light, always swinging, always a pleasure. The group is totally together and the solos

are all solidly musical and entertaining. There are few recordings that are as enjoyable as this one. I can't recommend it too highly. Buy it and groove.

JAZZ & POP (October): Though the solos are short, the transitions are smooth and everyone digs in. Tjader is particularly satisfying. He never hits a bad note . . . the musicians are continually listening to one another and swinging together. This is crisp, energetic music.

Quotations in *Popular Records Consensus* were compiled from the following sources, Copyright 1967: **HI-FI/STEREO REVIEW**, published by Ziff-Davis Publishing Company, One Park Avenue, New York 10016; **VARIETY, INC.**, 154 West 46th Street, New York 10036; **JAZZ**, published by Jazz Press Inc., 1841 Broadway, New York 10023; **PLAYBOY Magazine**, published by HMH Publishing Co., 919 N. Michigan Avenue, Chicago, Illinois 60611; **BILLBOARD**, published by Billboard Publishing Company, 165 W. 45th St., New York 10036.

POPULAR

Continued

WOLLHEIM: *There's a lot of talk these days about rock 'n' roll and jazz merging, becoming one. Do you think this will happen?*

GOLDSTEIN: No. But the first step in that direction is the respect on both sides for both musics. Many jazz people have come to respect rock musicians and rock musicians are definitely beginning to respect jazz musicians. You'll find a jazz man saying "The Jefferson Airplane don't have much technique, but they've got drive." And you'll find the Byrds picking up millions of Miles Davis records. And that's something which is new because a lot of rock musicians couldn't understand jazz. They weren't interested in it—which is more important because any one can understand what he's interested in.

A lot of jazz people traditionally hated rock. When Nat Hentoff is writing about rock you know that it's happened already. The music is closer to the field of jazz than it used to be in that it is more concerned with different sounds—the sounds you can get out of an instrument. It's less concerned with keeping within the boundaries of the classic rock song—the 12 bar, a 16 bar thing with a verse-bridge-verse. The most important thing about most rock 'n' roll songs is what kind of sound comes out of the radio, the phonograph, which is a whole new attitude and it is similar to the modern jazz attitude.

WOLLHEIM: *It would seem that rock has pretty much replaced folk music as the music of protest, the music that*

people who wanted to be "in" listened to. Why?

GOLDSTEIN: First of all, the whole dichotomy between folk music and rock 'n' roll is artificial because rock 'n' roll is folk music. Folk music was able to accept blues, but because of the long association of rock 'n' roll with mediocre sounds and the whole ideological opposition to being commercial — to anything that sold — and also because folk music developed a very specific number of instruments that you could use—folk and rock seemed incompatible.

WOLLHEIM: *Now that rock has been accepted by "folkies," how has it changed?*

GOLDSTEIN: You should have asked that six months ago or a year ago when it was really at its height, because folk rock is dying. At least it's been replaced by what's called acid rock or electronic rock or jazz rock or anything — it means sound rock. You still have the poetic lyric, but it's encased in a lot of noise.

It does mean that more creative people are coming into the rock field. The standards of folk music have been assimilated into rock. The important things are creating your own material and also reverence for your elders — like Chuck Berry — which is something you never had in rock 'n' roll earlier. It had to be *now*, it had to be young. It was folk music which encouraged you to worship old performers.

WOLLHEIM: *What do you see happening to pop over the next five years?*

GOLDSTEIN: It's impossible to see ahead five years, because a pop generation happens every couple of years. It's a whole new thing in five years. Within five months, it's electronic music — even more than jazz. There will be an interest in computer music. The Moog Synthesizer will start appearing on the stage with rock 'n' roll groups. Stockhausen will have a renaissance. I don't know if he realizes it, but he's in for a teenage renaissance. Maybe not quite what happened to Ravi Shankar — unless Paul McCartney, who knows his work, comes out with the great worship which George Harrison showed for Ravi Shankar.

There's a high coincidence between the fact that Sgt. Pepper is liked by adults a lot and the fact that it's the least rock of all the Beatles' albums. It's more like old people music. Not that it's soppy. But when I reach for a Beatles' album, it's usually Rubber Soul.

WOLLHEIM: *What kind of pressure are you put on as a critic?*

GOLDSTEIN: My hardest problem is the pressure that I put on myself. I'm doing an article on Arlo Guthrie now. Arlo Guthrie is a new singer with one good song, *Alice's Restaurant*. I would just sweat over it before I could say that the others are not so good. Here is this guy who's just starting out and it occurs to you, "what if his next album is great?" People will read back and they'll say "Goldstein said he was boring. Ha! A lot he knows." And you really want him to be good. My favorite thing is to go into a club and discover a new act which is great. I love that. I hate putting down

things.

There's also the whole thing that if you like a group and you want to be friends with them, it's very hard if you give them a bad review. The music is their whole expression. If you don't like what they do, it's inevitable that they're going to hate you. Judy Collins hates me, literally hates me. I didn't realize what a lot of fans she has. And I hate it when a lot of readers disagree because it makes me wonder what kind of taste do I have. Why am I on the fringe this way?

The biggest thing, of course, was with the Beatles album, Sgt. Pepper. I'm in the distinct minority. I would say to myself: "Either everyone I know is crazy, or I'm wrong." I still don't know which it is. I tend to think it's the latter. The following for that album is made up of people who don't know the Beatles' work as a whole very well, don't know what's been done in pop music around the Beatles, know it's fashionable to like Sgt. Pepper, and also some who really just like the album.

There's a lot more pressure on me when I write a bad review than a good one. Everyone likes to read a good review of a rock group. You don't want to be unloved by your public, you want to have everybody love you.

WOLLHEIM: *Despite the serious attention given to rock music by some people, many others just think it's junk. And loud junk, at that.*

GOLDSTEIN: Make the phonograph lower if it's too noisy. Other than that, it's very important that you grow up with an appreciation of the conventions of rock 'n' roll. You can't expect to just turn it on. You can't expect to like Chinese opera when you first hear it. You don't like it. I think if older people listen to rock for eight months, they'll like what's come from the time they started listening. But they won't be able to understand why Chuck Berry is great.

I'm working on a book of poetry, of rock lyrics. And we're going to put in Chuck Berry, and Lieber and Stoller who wrote for the Coasters. Half the people who read this book are going to love the Paul Simon and Lennon-McCartney stuff and not understand what the hell "Bebop-a-lula" is doing in there — and that's authentic poetry as far as rock goes.

Some people have this idea that: "Oh yes, significance. It's got to have verbal, literate significance." Some of the best rock 'n' roll songs are like chants. "Bebop-a-lula, She's my baby/Bebop-a-lula, I don't mean maybe." If that were in African instead of English where you know what the guy means, it would be a beautiful chant. Because it's in English, all of a sudden it becomes horrible. And if you just print them, they don't sound like anything. The whole essence of it was not the lyric at all, but the way it was chanted.

WOLLHEIM: *You're saying that the lyric cannot be approached separate from the music, it's a total effect.*

GOLDSTEIN: You have to remember that Bob Dylan is a rock 'n' roll writer,



RICHARD GOLDSTEIN

not a poet in the sense of being read as literature. He's a bard. He's the best example because he's the one who comes closest to being a genuine poet. Leonard Cohen is doing it now, but I'm afraid there's going to be this compromise where you know he feels "I am a poet breathing on rock and roll." With Dylan, you don't get the feeling that the melody is subordinate.

WOLLHEIM: *What happened to rock to make it attractive to a Dylan?*

There are already examples of electronics used in pop. The Doors' new album — anything with Paul Rothchild producing on Elektra, because he's very much into that — is one example. They are more advanced than the Beatles in that they're using completely electronic sound tracks.

WOLLHEIM: *With the best of the new rock so way out, won't it start splitting from music like the Monkees — for lack of a better term, teenybopper rock?*

GOLDSTEIN: It is split for all purposes. The big hippy hits aren't really the big ones on the charts. There really ought to be separate stations. WOR was doing that for a while.

WOLLHEIM: *Do you want to say something about WOR?*

GOLDSTEIN: Well, it's all an obituary. There's really nothing to be said. They're going to have "boss radio," which means that they will be playing very quick successions of hits with a lot of noise. They're going to try to outdo WMCA and WABC. I don't think that they'll succeed at all. They'll just bury themselves. And other FM stations will come in to take up because WOR was phenomenal — the top FM station in New York.

WOLLHEIM: *The Beatles may be the best example of a group which has lost some popularity as their music became more sophisticated. Can another group ever be as big as the Beatles once were?*

GOLDSTEIN: Yes — by doing their own thing, which would be completely different from the Beatles. And I'll bet you that whatever great group it is will start with the teenyboppers because the teenyboppers are very sensitive to originality. Off hand, I don't see any group becoming the "new" Beatles. I still think that Bob Dylan is more important than the Beatles anyway.

WOLLHEIM: *Mixed in with electronics, jazz and sitars, there also seems to be a trend to wider exposure for rhythm and blues, a comeback for Negro music . . .*

GOLDSTEIN: It's a large comeback, it's the biggest thing in pop music now. Soul music, mind you, is different from plain stone R & B in that it's a little fancier. It uses more horns and is heavily arranged. There's also the whole thing of "blue-eyed" soul which is really a separate thing from R&B. I know that it sometimes is so good at mimicking that the R&B stations can't tell. When the Righteous Brothers first came out, they were furious at WWRL to find out that they were two white guys from California. It really blew their minds.

Jerry Wexler—he's vice president at Atlantic Records—says that its cyclical: people want to return to the earth, they

want sounds which are earthy. There are two kinds of R&B. One is the Motown, which is very smooth and very technological, but still with a very strong undercurrent of rhythm. (*The Supremes, for example—B.W.*) The other one is the Atlantic, Stax-Volt sound which is much blarrier, earthier, rawer. Aretha Franklin, Joe Tex, Otis Redding have that kind of sound.

Someone like Lou Rawls comes closer to the Motown sound. But he's very white. Despite all his references to chitlins I consider him a white Negro singer—like Nat King Cole. A strange thing has happened. Traditionally, popular Negro singers who were males had to be sexless. Negro singers who were females had to be sexy and defenseless. You could have a saucy Negro female singer like Lena Horne, but you couldn't have an aggressive Negro male come out on stage. You just try to think of them — Nat King Cole? Louis Armstrong? They're eunuchs, the Bing Crosbys of soul music. But now, all of a sudden, the sweating black man gets out on the stage in his work shirt, with circles of sweat under his arms and teenagers scream. It's Wilson Pickett, it's not Uncle Tom. It means that the young people are not adverse to seeing Negroes as sex symbols. It can be done. Even though it's true that the show that Otis Redding puts on for a white audience is different than for a Negro audience. He jumps around a lot more for the white audience—is a little more stereotyped. But it's not an Uncle Tom—he's a real Negro man, and it's about time.

WOLLHEIM: *As a critic, do you find your judgments affected by the fact that you are exposed to so much more rock music than the general public?*

GOLDSTEIN: For one thing, it means that I miss a couple of good starting records of groups I never heard of. You are just in no mood to listen to five records by unknowns. As far as established groups go, I think that there's a separation between critics and public because the critic is talking from a much greater context than the average person is. You object to an album because it's not good compared to what's being done around it. That's what happened to Sgt. Pepper—80% of the audience came to that record as the first Beatles record they had really picked up on. And that was it—and it was great. Well, O.K., if you've never heard Rubber Soul, really heard it and not been thrown off by the fact that it was rock.

GOLDSTEIN: The Beatles had a tremendous influence. There were some signs before them, like *Blowing in the Wind*, the Peter, Paul and Mary version—which a lot of folk people, including myself, hated. We preferred Dylan's thing. But it opened new possibilities to a guy out in Topeka. And then the Beatles — who came on saying: "Look, we're in rock 'n' roll and we're going to do unusual things with it. We're going to take it back beyond the terrible stuff you're used to hearing and bring it back to the days of Chuck Berry, and the Shirelles and people like that. And

we're going to give it some body, and do it *our* way with no compromises. And we're not going to come on like show business heroes." And young people, who are great believers in informality immediately picked that up.

Another thing the Beatles brought to rock 'n' roll is the difference between being a professional and an amateur. In the McLuhan sense, a professional is someone who subordinates his individuality to his function. An amateur is a guy who says he is an individual and the function comes after that. That was what the Beatles were saying and it completely changed things around. They were singing Beatle music, not rock.

Rock 'n' roll used to be great in the middle fifties and then it went into a decline. Some great stuff came out — Blue Suede Shoes, all of Chuck Berry, the Coasters, early Elvis Presley, the Everly Brothers, Jerry Lee Louis. Even people like Dion, if you want to get nostalgic. Then, you had the South Philadelphia thing of Dick Clark. There was a tremendous surge to be mediocre, to have independence, to resemble the next. It was a very McCarthy-istic time in popular music. And that's when everybody left it and went into folk music, because there was no expression in rock 'n' roll anymore. The Beatles suddenly made you remember the old days and people started drifting back.

Promoters realized that there was a ferocious market for that kind of thing. Of course, the Byrds are very important if only for taking Dylan and making him accessible. I think the Beatles are one reason why Dylan began to express an interest in rhythm. He began to be friendly with rock people. And people like Al Kooper, Mike Bloomfield who were in folk blues. And then Dylan met John Lennon which sort of solidified the drift.

WOLLHEIM: *To finish up, could you name a few records which you think are of particular importance, which belong in any collection of rock music?*

GOLDSTEIN: Well, first there's *Bringing It All Back Home* by Bob Dylan. This was the first fusion of rock and folk music, the source of folk rock. Then there's *Rubber Soul*, which shows best the Beatles' eclectic borrowing from different musics. It is also an important record lyrically. And *Revolver* is another important record. The Cream's record *Fresh Cream* is one of the finest white blues albums. What makes it so brilliant is the kind of experimentation in it. A lot of the other experimental groups had used unusual instruments like the theremin. The Cream used only guitars, harmonica — the usual instruments — and got all their sounds with just them. *Pet Sounds* by the Beach Boys belongs in the collection. It's where Brian Wilson developed the idea of rock 'n' roll songs as a series of musical moments. And the Doors' first album, *The Doors*, especially for its lyrics. There is a good fusion of associative poetry and blues here.

There are other records that are important, but these are a good start. ■

CONSENSUS: POPULAR

Compiled by PETER DONALDSON

what the experts report is the best of popular recordings
— as reviewed by prominent publications in the field.

ALICE'S RESTAURANT: Arlo Guthrie (Reprise RS6267)



ARLO GUTHRIE

BILLBOARD (11/4/67): . . . the long-winded, humorous political-social satirist who was the talk of the recent Newport Folk Festival, debuts with his first LP and with the tale of the incredible Alice's restaurant massacre. A great album from an artist who may soon even outshine his famous father—the late folksinger Woody Guthrie. **FM GUIDE:** Getting hung up in the fact that Arlo Guthrie is Woody Guthrie's son is unfair to Arlo and rather irrelevant to his work. Arlo is not a newer, younger Woody. He's

in his own bag, and it's a pretty groovy one. "Alice's Restaurant," which is a rambling, pungent, catchy talking blues is not quite like anything else you've ever heard. The melody is a rinky-dink rag-time ditty, repeated over and over. It's maddening the way it sticks in your mind. The story involves a complicated series of events that include garbage dumps closed for Thanksgiving, aerial photographs, rural police, a restaurant that is *not* named after Alice, a judge with a seeing-eye dog, and the crime of the century in Stockbridge, Massachusetts. Somehow, all this adds up to a statement on the immorality of war that is funny, ingenious, and effective. The six other songs on the record are good, and I find that they have been growing on me. But it is "Alice's Restaurant" that makes this album. With the possible exception of General Ky, I doubt that anyone can resist its charm and humor.

PLAYBOY (3/68): . . . the singer is equal to his surname. One side of (the record) is devoted to *Alice's Restaurant*, an 18-minute monolog of wit and warmth; the other side of the record finds Arlo fronting a folk-rock combo, which like Arlo and his famous father, is pleasingly, earthily unpretentious.

DISRAELI GEARS: Cream (Atco SD 33-232; Ampex ATX 232)

BILLBOARD (12/67): With no single, this group has propelled itself to one of the best album-selling groups in the nation with their first LP. Their newest album has all the makings of another giant. More of the same 'wall-to-wall' rock, tinged with blues and 'flower' lyrics. It's an exciting package from the first note.

CRAWDADDY! (2/68): (note: *Crawdaddy!* is at best a confusing magazine. What follows is freely translated. — P.D.) What a goddam great second Cream album. Cute little vocals on one end and top-flight instrumental extravaganzas on the other, slammed together through some sort of Donovan-



THE CREAM

Zappa Avoidance Principle too just a little elusive to put the finger on. Jack Bruce accomplishes for a male vocalist what anything by Janis Joplin would do for a female, or something in that direction anyway. "Outside Woman Blues" is the very finest oo-hoo, just the very best. I highly recommend Disraeli Gears.

FM GUIDE: Generally, it's not too bright for a critic to make an absolute statement like "Buy this record." Having said that, let me also say, buy this record. Cream is one of the best rock groups you will ever hear. The members of the group individually are magnificent. Lead guitarist Eric Clapton is deep into the blues—not the *style* of the blues, but the meaning, the feeling. His music is totally personal and distinctive. He is the only man I've heard who can make a guitar sob like it was about to have a nervous breakdown. Ginger Baker's drumming is relentless — constantly driving the group. Jack Bruce on bass and harmonica is perhaps the least original of the group, but his sound is still exciting and honest. This recording is somewhat less eclectic than Cream's first—the material is truly their own. There is no one peg that you can hang all the songs on: they vary from low-down blues to beautiful fantasy, with one hysterically funny song about a mother losing her baby down the drain thrown in for good measure. The vocals are intense, with the kind of involvement in the lyric that helped make the early Beatles so great. This is a fabulous recording in every way. Do not miss it.

EXPRESSION: John Coltrane

(Impulse AS-9120; Ampex IPC 9120)

AUDIO (1/68): The last recordings made before the death of this most expressive and dedicated of musicians, they are among the finest performances he ever put on discs. **DOWNBEAT** (3/7/68): The effect, as heard on the most provocative tracks . . . is that of furious movement within a small, slowly revolving circle. Coltrane's solo on each of these . . . tracks begins lyrically, then becomes complex, feeding upon itself until it congeals into a ball of surging energy. The sounds within the ball call to mind strangled cries, sobs, screams, shrieks of pain (anger), rasps, even barks . . . this album . . . offers a distinct emotional experience to open-minded (open-eared) listeners. As always, it's about feelings—his and yours.

FM GUIDE: Coltrane died less than a year ago, and it would be presumptuous to start analyzing his influence and his place in jazz history. Above all it is clear that Coltrane was an explorer. He did not accept limitations. He pushed his music, his instrument, and his audience further than any other jazz musician has ever done. His qualities as a man, introspective and turbulent, were not used as an inspiration for his music. Instead, they were directly translated into it. The conflict which made his music so overwhelming though, also made it very hard to listen to, to become involved with. In *Expression* however, I feel there are signs of the conflict being resolved. The music is highly lyrical and the dissonances never seem random or capricious. Of all the Coltrane recordings I've heard, this one is the most understandable, and (I guess as a result) the most satisfying. Compared to the "jazz" of Al Hirt, Coltrane seems far out and harsh. But if you are willing to let yourself flow with the music, to *experience* it, you will find yourself involved in an emotional experience that is rich and exciting. I certainly can't promise that you will like *Expression*—it is demanding music,

needing total attention and absorption. As large as the effort required is, though, the rewards are also great. I urge you to listen to this recording.

SATURDAY REVIEW (2/24/68): The first posthumous Coltrane album, but it was heard and edited and approved by the saxophonist before his death . . . Technically and emotionally, however, the performances seem—ironically, under the circumstances—prologues to music unplayed.

I FEEL LIKE I'M FIXIN' TO DIE: Country Joe & The Fish
(*Vanguard VSD-79266*)

AMERICAN RECORD GUIDE (2/68): Country Joe and the Fish have produced a superlative album . . . the group puts just about everything together, and does it well . . . their music is filled with allusions to the world around them, political and otherwise . . . The Fish can move easily from . . . aggressively stated material to vastly gentler songs . . . from soft folklike melodies and driving quasi-jazz rhythms to almost impressionistic guitar chords . . . The Fish are one of the very best and, not incidentally, one of the most entertaining groups on the current scene.

BILLBOARD (12/2/67): A highly developed group with a variety of sounds — everything from jug band to folk to psychedelic; too many, in fact. Their first LP was more blues-oriented and highly exciting. This LP . . . isn't up to the group's par.

CRAWDADDY! (2/68): (It) seems to be the chief and distinguishing characteristic of Country Joe and the Fish that they don't ever sound very consistent or integral in the same song, and they fail to do so with great consistency, which is a type of integrity . . . they don't have majesty, satanic or otherwise, right at the moment they are more promise than they are delivery.

FM GUIDE: The Fish seem to love contrast. Their bitterly anti-Vietnam-War song (the title song) is done to the accompaniment of a bluegrass rag. Lines like "Be the first one on your block to have your boy come home in a box" are done with all the good cheer of "I Could've Danced All Night." *The Bomb Song*, whose lyric is the one line repeated "Please don't drop that H-bomb on me!" is done to a jaunty 1950's hard-rock beat. On the other hand, *Thought Dream* ("I realize once more/that things done before/have no ending—the present not the past/claims me/for it's not over.") is set to a dream-like music that flows like a glacier. It is undeniable that this recording is uneven. The variety of material on it may be too much to hold together, and some of the songs just don't work. But the combination of breezy satire, philosophy, blue, and pretty (though admittedly not beautiful) songs is entertaining and enjoyable. The Fish might not be much more than good-naturedly diverting on this recording—but since when is unwholesome fun a bad thing?

WATCHING BIG BROTHER

The Anderson Theatre in the Lower East Side has been the home of countless Yiddish plays and musicals over the years.



But when I went there February 17, I was a part of a somewhat different crowd. The packed house was filled with a mixture of hippies, teenie-boppers, assorted lost-looking people, and — despite a large sign saying "No Smoking — Anything"—an aroma of pot. Some large loudspeakers were blasting out classic rock songs—*Good Vibrations*, *Norwegian Wood* — while people tried to figure out where they were supposed to sit. (The semi-reserved-seat policy in effect was less than tremendous.)

I sat, digging the crystal chandeliers, waiting for the show to start. The main act of the night was to be Big Brother and the Holding Company. Everyone I knew who had seen them perform said that their record on Mainstream was nothing compared to how they came across live. Since the record was pretty good, I was expecting something fabulous, and when the show got going at about 11:30, I sat back and waited to be knocked out.

The first act up was a group called the Aluminum Dream. The major impression they made was that they had enough amplifying equipment to reproduce an A-bomb blast full volume and they weren't afraid of trying to do just that. They weren't really bad and their organist was a very cute chick, but they weren't individual enough to tell them apart from scores of other groups.

Second was B. B. King with a small combo. Musically, he was great. His tendency to smile in the middle of a blues song as if he were saying not to take him too seriously, and his obvious ploys to manipulate the audience—successful as they were—become disturbing though. The audience loved him despite it all, and he did put on quite a show—right down to a phony swoon of exhaustion at the end of his set. If he had played it straight, the set would have been incomparable. Even with the corny dramatics, B. B. is exciting. Without them, he could be sublime—but why be greedy? What he does deliver is way above nearly anyone else.

And then, Big Brother. Wow! It took about thirty seconds to realize how badly done their record was. They have got to be the most exciting group I have ever seen perform. If they are not one of the very top rock groups within a year, I'll hand in my credentials and go back to reviewing Eydie Gorme records. All the members of the group played with imagination, drive, and flair. Their sound has the clarity of the Jefferson Airplane at the same time that it has the sock of the Grateful Dead. But as good as the group is, the center piece has got to be Janis Joplin. Miss Joplin is not beautiful—at least not while she's standing still—but when she begins to sing, she is Bessie Smith, Aretha Franklin, a Grand Prix Ferrari, Mick Jagger, an atomic power plant, and a Hoffritz-store window all at once.

Her voice is phenomenal, with an unbelievable dynamic range. She screams, she croons, she belts, she even whispers. And she *knows* how to use the voice she's got. Everything she does seems natural, right, never just striving for an effect. Her singing is strongly tinged with the blues and is as gutsy and tough as any blues singer around.

As if this weren't enough, Miss Joplin never stops moving, never stops pushing the band on to greater excitement. She expends enough energy to tire an Olympic athlete—I got exhausted just watching. Her stage presence dominated the theater completely. She is coarse and vulgar—and very sexy.

It might be redundant to say that Big Brother is one group that you should not miss. The entire band is first rate with an incredible impact. I can't think of anything that could possibly justify not seeing them.

Just an extra note—a few days after this concert it was announced that Big Brother had left Mainstream and signed a new contract with Columbia Records. A new record is expected shortly. As soon as it is released, I'll pass the word along.

Quotations in Popular Records Consensus were compiled from the following sources: Copyright 1967: PLAYBOY Magazine, published by HMH Publishing Co., 919 N. Michigan Avenue, Chicago, Illinois 60611; AMERICAN RECORD GUIDE, P.O. Box 319, Radio City Station, New York 10019; AUDIO Magazine, published by North American Publishing Co., 134 North 15th Street, Philadelphia, Pa. 19107; DOWNBEAT Magazine, 205 W. Monroe Street, Chicago, Illinois 60606; BILLBOARD, published by Billboard Publishing Co., 155 West 49th Street, New York 10036; CRAWDADDY! Magazine, 319 Sixth Avenue, New York 10014; THE SATURDAY REVIEW, 31 St. George Street, Hanover Sq., London S.W. 1, England.

READER REACTION

Continued

is what your public wants, you're dead wrong.

Steven Gallagher
Jamaica, New York

When you gotta go, you gotta go! — ED.

JUNK

During the past year you people went to considerable expense running the biography of Edwin Howard Armstrong, which, incidentally, I feel was the best editorial feature you've had. You have also talked from time to time about "FM as the superior medium . . ." etc., etc., and I think you're right. How then, can you even consider devoting space to an "editorial" on WOR-FM? The junk they play does not even belong on FM or any radio, for that matter, and I'm really surprised that you otherwise fine publication would even deign to take notice of WOR and Murray the K, whoever he is. I quote from your own magazine: ". . . FM gives three times the sound spectrum of AM . . . FM stereo provides twice as much information to the listener as ordinary FM . . . The conversion of FM stations to rock 'n' roll and "young sounds" already on AM seems a dubious progress."

Mrs. F. A. Thompson
South Orange, N.J.

Come on, now, Mrs. Thompson, you only did half of your homework. We will admit, however, that you did a fine editing job on statements printed in FM Guide. First of all we did NOT make the last "dubious progress" statement, Jack Gould in a New York Times editorial did. Did you stop reading after Mr. Gould's quote, or did you miss the VERY NEXT SENTENCE where we say "The editors of FM GUIDE disagree: even rock and roll which may not be our personal taste sounds better on FM and FM Stereo." In the June issue, we say (and still believe) the following . . . "It is our strong conviction that the medium has a powerful effect on the quality of any message. FM and especially FM Stereo, is the superior medium, and there should be room in the medium for a multiplicity of tastes."—ED.

Can anybody tell me what WOR thinks it's doing with its "new" format? In the course of one month it has systematically laid waste to everything pop radio was doing right and his replaced this with the purest *schlock* ever to grace your FM dial. It is beyond me why the number one station should see fit to kill its own reputation for taste, wit, and imagination in programming with such bludgeoning energy. Maybe there is an enemy within WOR's ranks who has sworn to destroy adult popular music for all time. I can't think of any other reason for firing the K, Rosko, Scott Muni, et al, and replacing them with a gaggle of West Coast grown-up-boppers. Or playing all the "oldies" that tend to make you glad that rock came of age along about 1963. Or taking on a

political position as part of the standard repertoire, and reiterating it once an hour or so with the instructions that you can disagree if you want but you ought to listen. A lot of people seem to have stopped listening, and I've noticed that a lot of the sponsors seem to have followed Rosko over to WNEW after his brilliant exodus.

By the way, whatever happened to Murray the K?

Paul Myers
New York, N.Y.

Murray the who?—Mrs. F. A. Thompson

DISCOVERED DORMANT

I must admit that prior to your November issue, the name of Woody Guthrie was almost unknown to me. It "rang a bell" but no more. Mr. Wollheim's tribute was — well, moving, to say the least. Then, I was amazed to find that *he* (Guthrie) wrote *So Long, It's Been Good To Know You* and equally amazed to find out that Guthrie wrote *This Land Is Your Land* (I thought Pete Seeger wrote it). Ashamed (please don't print my name), I went out to find what else among those 1,000 songs he wrote that I had heard but thought (or didn't think at all) "somebody" had written. I'm sure Mr. Wollheim, you know the new world I have discovered. Folk music! Lying dormant all these years (I'm sure), but rekindled, thanks to your tribute to Woody Guthrie.

Name withheld on request

OVERWHELMED

My husband and I are in the market for a hi-fi set and so we both thought your *Men of Hi-Fi* column might be of some help (November issue). Four hours and a few cobwebs later, we managed to emerge bruised and beaten from the avalanche of technical jargon that permeated the article. As a result, we have decided to let our "ears" do the buying. Couldn't you have a little pity for the prospective hi-fi customer?

(Mrs.) Jean Fowler
Long Beach, N.Y.

HOT ROD HIATUS

My entire family enjoys your fine publication.

Truth to tell, it's costing me money because my teenage son has left his hot rod and recently discovered the whole new world of FM radio — which I believe is a much safer pursuit.

Although I've only been "hooked" for a few months, I would just include with my general and comprehensive compliment the suggestion that your staff might pay a little more attention to some of the fine local FM stations in this part of the country. One of the best, in our opinion, is the New Rochelle station — WVOX (at 93.5).

This station is run by some very young and obviously very courageous men. They use WVOX to expose corruption and double-dealing. (Yes, we even have crime in Westchester.) I've seen some ads for this station in your publication but I wish you would use your

influence to spread the word about this very dynamic station.

(Mrs.) J. Anthony Winkel
Larchmont, N.Y.

YOUNG NOSTALGNIK

First let me state that I am 14 years old, and can't stand rock and roll. I feel that it has no place on the FM band.

I am sure you know which station I am referring to. I can just about put up with WCBS-FM.

My main intention for writing you, was to point out one or two of the programs on FM, which deserve special recognition. On WRFM (Saturdays from 7:05-8:00, and Sundays from 10:00-11:00), Archie Rothman's "Sounds to Remember" is a trip to the nostalgic days of the entertainment business of radio and film making of yesteryear. His show provides the work of such stars as Mae West, Marlena Dietrich, and so many of the other early idols. He plays original tapes from 40 and 50 years ago. One of the most superb masterpieces FM radio has yet to offer, was played 2 weeks ago on his program. He treated his audience to a revival of Orson Welles' original 1938 broadcast of the "War of the Worlds" which had thousands of people in a state of panic. I had the good fortune of meeting Mr. Rothman personally, and it is quite evident that his heart is in his work.

Another of my favorites on FM, is Larry Josephson's "In The Beginning," which can be heard on WBAI from about 7:00 A.M. to 9:00. There is not much that can be said for this program. Just try it.

My compliments to WDHA, WABC, WNBC, WPIX, WLIR, for their variance of programming which makes the FM dial more interesting. One last compliment to the college stations, for their superb job. To all FM stations, I say: Keep up the wonderful job you are doing.

Rickie Newman
Staten Island, N.Y.

FROM THE DISTAFF SIDE

Being an avid fan, and follower of Mr. Erwin Frankel, over the years, I was indeed happy to hear of his new assignment on WRFM. In view of this, I am writing you a letter, in hopes it will appear in *FM Guide* soon. I'd like Mr. Frankel to know of our allegiance to him.

Why not let some of the distaff side get a chance to be heard once in awhile. I'm sure I'm not the only woman who reads *FM Guide*. I consider myself a young woman, aware and sensitive of the whole scene, as they say. I notice most of your mail comes from your gentlemen readers. After all, we women know something about personalities and music, even if we don't about tweeters, woofers, and all that Jazz, I must say. I am learning a little though, in spite of myself. I look forward to my copy every month. Keep up the good work and let's see some more columns written by women!

Garden City So., L.I., N.Y.
Miss Jeraldine Costanzo