

JULY 1968 60¢

# FM GUIDE

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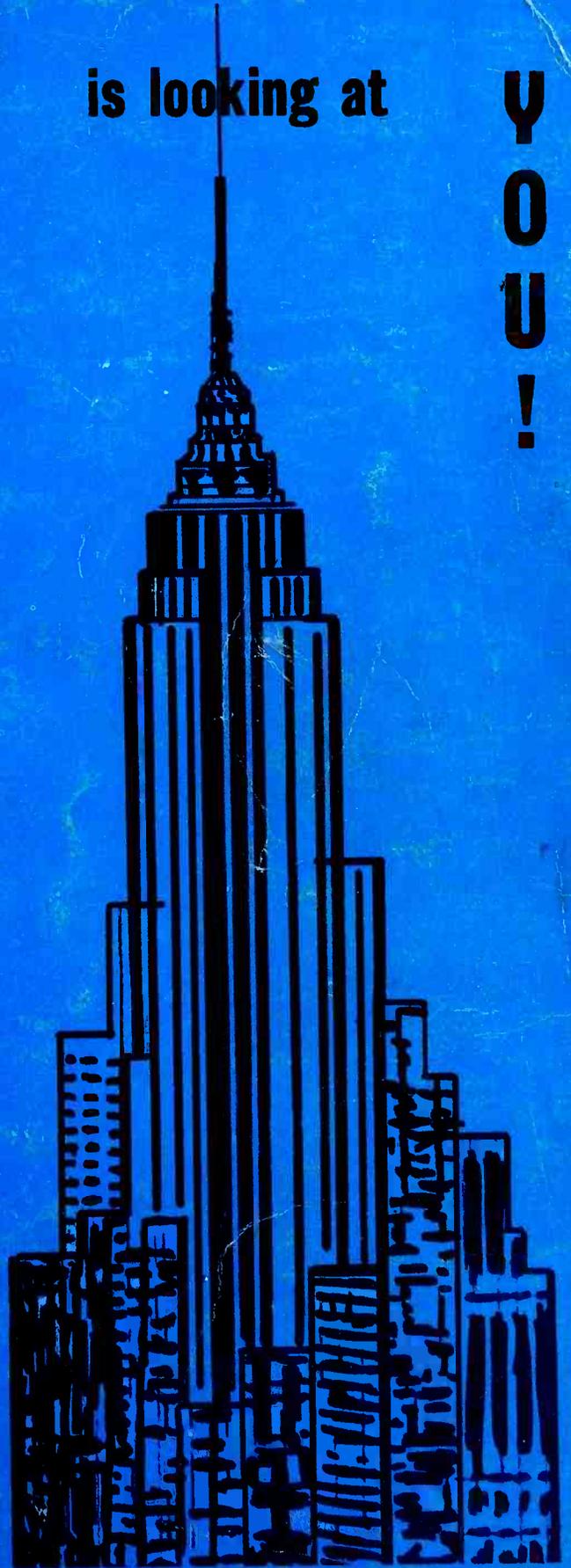
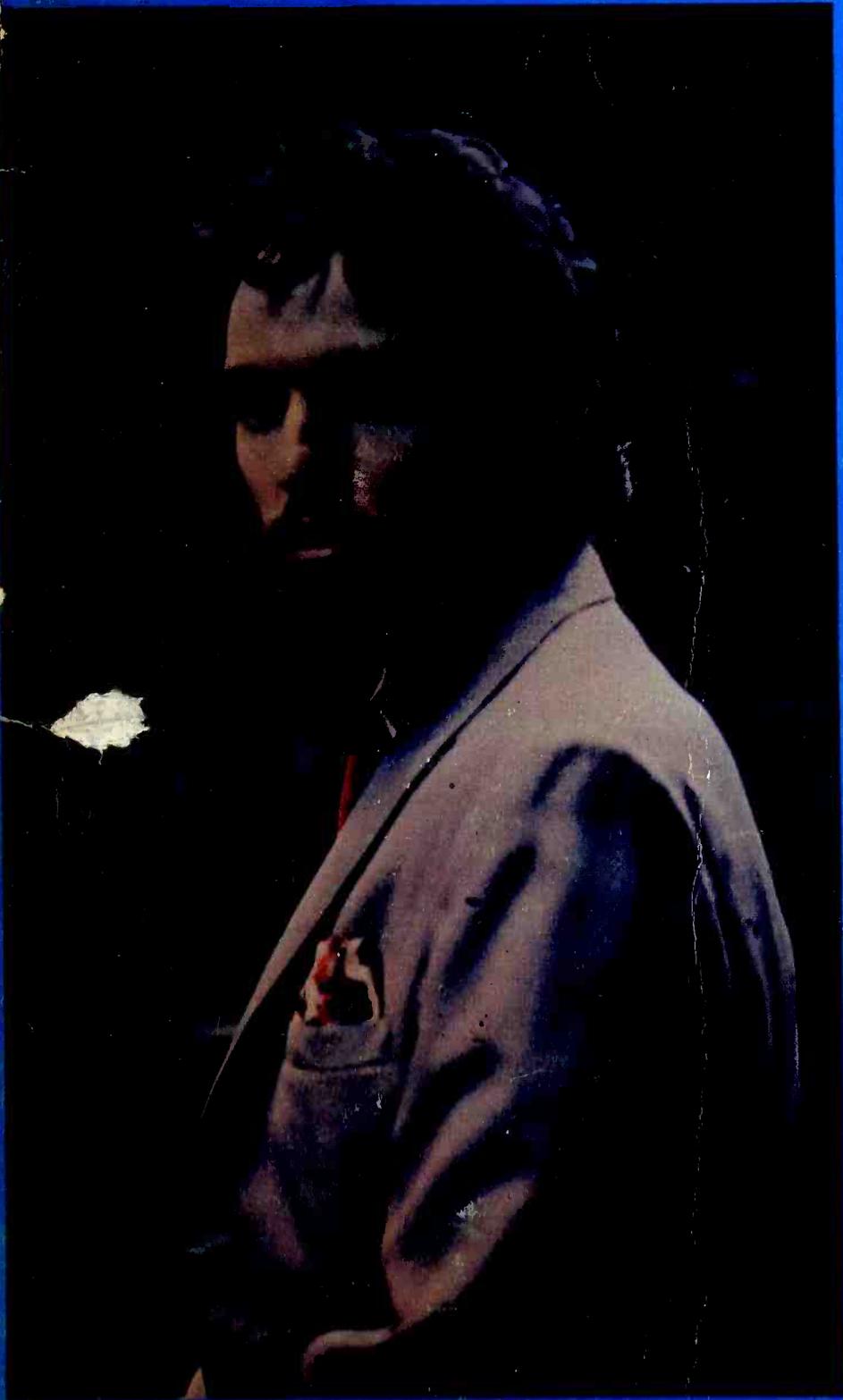
New York

Radio —

**PHIL MORRIS**

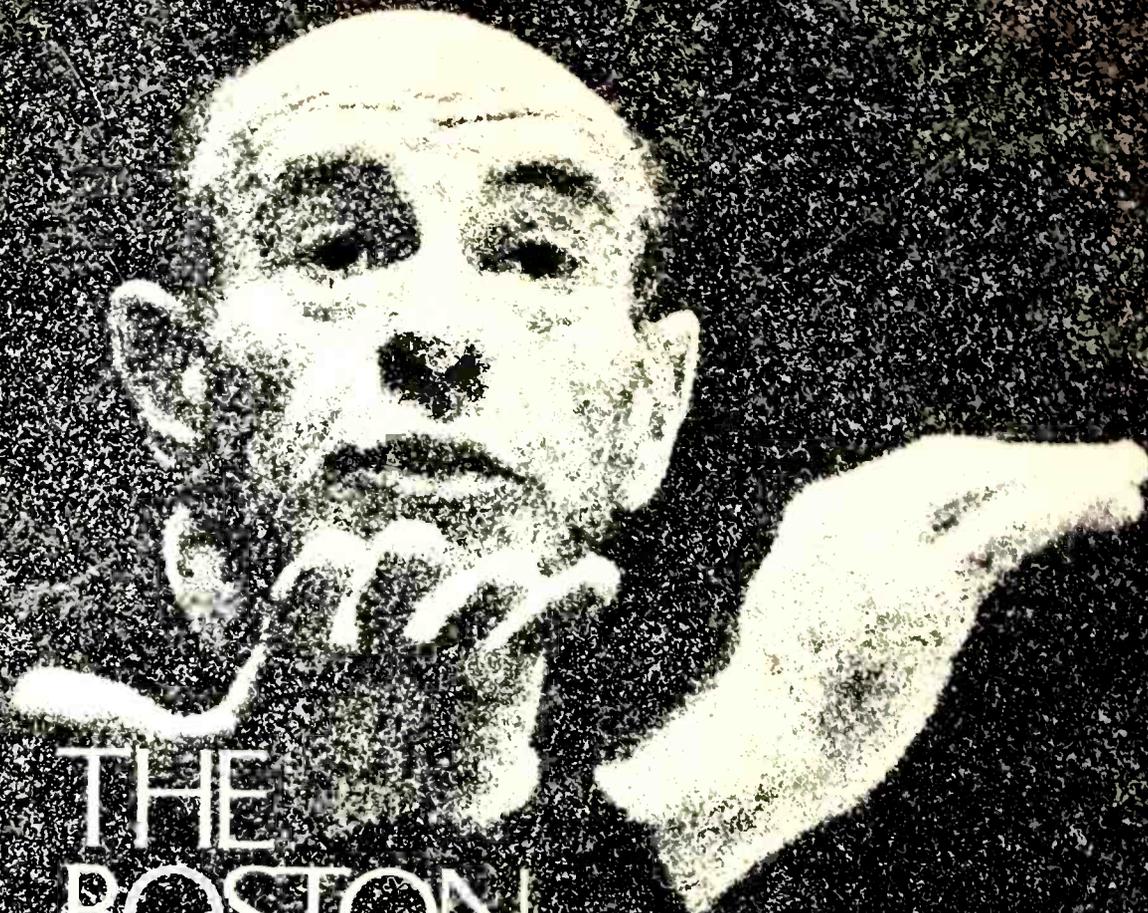
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# INTRODUCING — PHIL MORRIS

There are two main reasons why we at FM GUIDE sought out Phil Morris as our FM "man-on-the-scene."

Number one, he's in the pop bag, and he knows his "bag". He lives with it, yet still retains the power to stand away and take a hard, dispassionate reporting look at what's happening *today* on FM radio, which brings us, quite naturally, to reason number two.

FM GUIDE has championed the cause of diversity of programming on FM more than any other publication in the field. Pop music, or rock 'n roll or the "now" music, by any other name, belongs on FM and FM stereo, for no other reason than it *sounds* better on FM.

"Talk" belongs on FM — news belongs on FM — beauty contests belong on FM — cooking shows, language programs, childrens' shows, adult shows, musical shows, drama and politics, death, war and taxes belong on FM, right next to, and along with, classical music, because FM *is* FM. . . . the superior radio medium.

The biggest trend — or new wave — to hit New York's FM radio is the new rock. And we would be just as remiss in not reporting that scene to you as we would be in ignoring, let's say, the Mahler revival.

Here, then, is Phil Morris.

POP MUSIC is currently enjoying considerable exposure in all forms of mass media. Many of our foremost cultural heroes, as reflected in or created by magazines and television, come from the world of pop; and conversation in most every social circle is invaded by references to popdoms superstars. The day of the matinee idol is over—unless he has a hit record. And the day of the hit record may even be passing. Or, at least giving way to the hit album. For as any record industry trade journal chart will indicate, one no longer has to have a hit single; indeed, one doesn't have to have a single release at all in order to sell albums, and lots of them. Case in point is Vanilla Fudge, whose first album reached number four position nationally almost six months ago and is still number forty-eight and they have never yet had a hit single, although demand caused a shortened version of *You Keep Me Hangin' On*, to be released from the album after its initial phenomenal success.

The examples are numerous; Cream, Mothers of Invention, Electric Flag, Blood, Sweat and Tears, Country Joe and the Fish; almost all the "underground" groups who surfaced, did so with little or no AM, Top 40 exposure. Now I'm sure there was, and is, terrific word-of-mouth on these records, but people are *hearing* them somewhere before they rush right out to their record shops. I guess *you've* guessed by now. FM radio. It started here about two years ago with the "late lamented" WOR-FM; a little before that on the west coast, and has since

if not avalanched, at least snowballed across the country.

Progressive rock programming is the only significant trend in radio today. And it's to be found only on FM.

Prior to the "rock revolution" that began with folk-rock and a little later the San Francisco scene, the FM airwaves were the bastion of classical, Muzak-like "easy listening", and occasional jazz and Broadway musical-type programming. As far as the masses were concerned, FM was an ignored area of media. Ignored to the point of many AM stations filling their FM outlet's air time with pre-fab taped background music. I recall visiting a D.J. friend at a Long Island station in 1962 and being shown around. On our brief tour of the premises, we encountered a large box with two tape playback units in prominence. When I said, "What's that?" he replied, "Oh, that's our FM station."

Things began to open up in January, 1967, when an FCC ruling went into effect. This act provided that, in the public interest, stations owning both an AM and FM outlet in cities of 100,000 or more, could not simultaneously duplicate more than 50% of their programming during any given week. Hopefully, this would provide the listening public with a greater variety of programs from which to choose; an aim which was not immediately accomplished, although the ruling did help by forcing station owners to think about what was to be broadcast on FM.

# Reader Reaction

This is your department. We'll publish your views, flattering, unflattering, good, bad, or indifferent. Keep them coming. Comments will be accepted for publishing only when signed. Names, however, will be withheld on request. Send your comments to: **READER REACTION**  
**FM GUIDE, 200 Hudson Street**  
**New York, New York 10013**

## NESHAMINY vs. MEN OF HI FI

We were shocked to read certain inaccurate statements, concerning electrostatic speakers, as made by Mr. Saul White (Men of Hi Fi, New Developments in Speaker Design), and published in the May, 1968 issue of FM GUIDE. It appears that Mr. White, as Chief Engineer of Empire Scientific Corp., should have been more "scientific" in examining the facts before speaking.

As you probably know, we are the oldest existing continuous manufacturers of electrostatic speakers, having produced these units for sale since 1956. We, of course, recognize that anybody is entitled to an opinion, and opinions should be freely expressed in publications such as FM GUIDE. We, however, do not feel it is warranted for an individual described as a "Chief Engineer", to make absolute misstatements of fact which can be irrefutably disproven and which obviously were not thoroughly researched, and which in fact, could not be thoroughly researched without prior consultation with ourselves who, we repeat, are pretty well recognized as the most experienced people in the field.

The particular statements referred to are made by Mr. White in response to

the question: It (an electrostatic) has to be cleaned regularly, doesn't it? which Mr. White answers in the affirmative and proceeds with four points of disadvantage as follows:

1. *"They are costly"* — This is essentially true.

2. *"There is not much reliability associated with them"*. This fact is completely untrue with a well made push-pull high frequency driver such as the JansZen, which we manufacture. Each one of our speakers has been serialized and we have records dated from 1958 showing our returns. These records show that something less than 2% of the electrostatic speakers made by us have been returned for repair, and of this 2%, a large portion of the problems occurred because of customer misuse.

When Mr. Janszen first put the electrostatic speaker on the market, we were aware that customers might be suspect of their durability, so we guaranteed them for two (2) years. To our knowledge, they were the first, or one of the first products ever so guaranteed in America.

3. *"They are susceptible to varying humidity conditions"*. This statement is untrue provided that due care is taken

in the design and manufacture of the electrostatic elements. All of the materials used in their construction are non-moisture-absorbing plastics and metals. Our elements will operate satisfactorily after being submerged in water. This could not be said of a cone-magnetic type of indoor speaker.

4. *"The amount of acoustic output is definitely limited . . ."* This is true of all types of speakers. That is: there is an output limit on all of them; however, our electrostatics can handle up to 50 watts of continuous sine wave power and 100 watts of musical power. In fact, at our plant, each electrostatic element produced is tested with 50 watts RMS power prior to shipment.

Further, as concerns acoustic power, the speaker admittedly could not be described as efficient, but no speaker which covers a really full sound spectrum is. The JansZen electrostatics' 1% efficiency is equal to that of most other good speakers such as the KLH, Bozak, and AR. Further, it can produce sound levels without distortion more than sufficient for any home installation, and is frequently used in auditoriums. The most recent example was with the Philadelphia Composers' Forum who used them to reproduce their new electronic music in various auditoriums all around Philadelphia.

We realize that you may feel we are reacting subjectively because we are commercially involved, but be assured, our reactions are only because categorical misstatements of fact have been made damaging to us.

Neshaminy Electronic Corporation  
P. F. Klein  
Vice-President

## TEEN CRITICISM

Lately, more FM stations are simply losing their variety. They just broadcast a standard type of format.

WABC-FM, I believe, had a fine format of Broadway show music, mixed with jazz, folk, rock, good talk and others.

They have now completely changed all of this to a solid rock, music programming. I am only sixteen years old and I say this is a poor format, with no variety. This type of music belongs as *part of a* schedule, not all day.

WABC-FM dropped such fine programs as Portraits In Jazz, Some Trust in Chariots, and the Other Dan Ingram Show.

Jan B. Yablow  
Brooklyn, N.Y.

# FM GUIDE

COMPLETE FM AND STEREO PROGRAM LISTINGS

JULY, 1968

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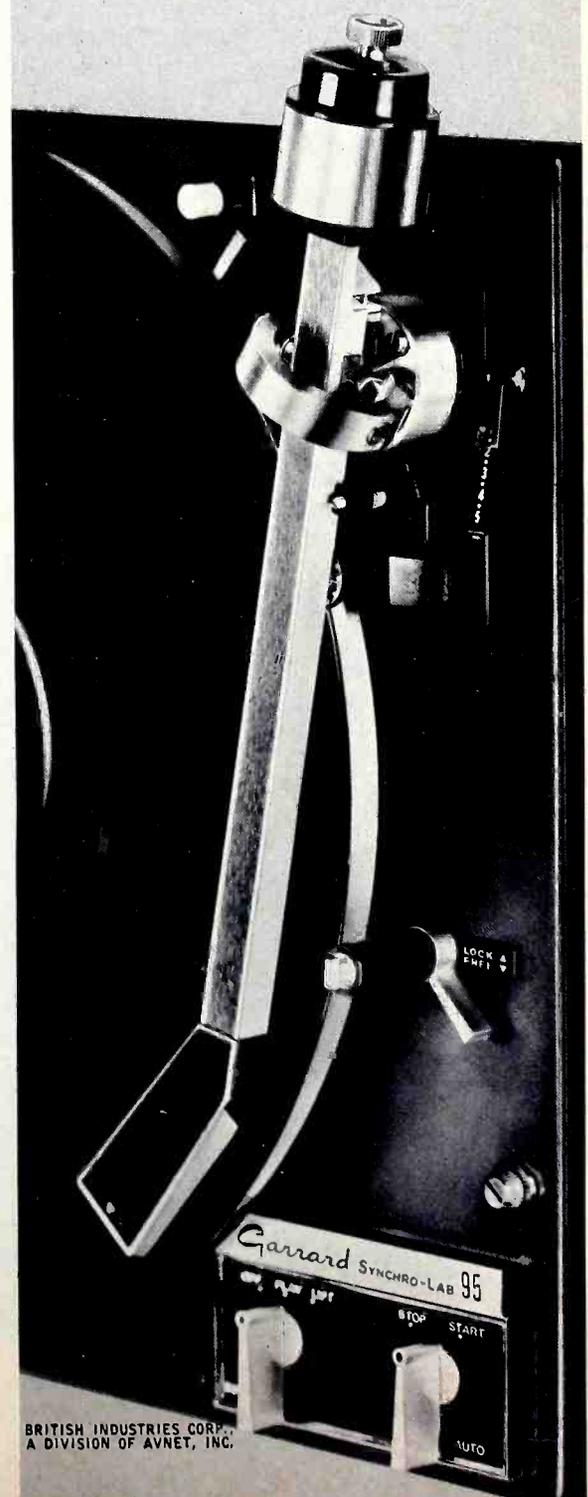
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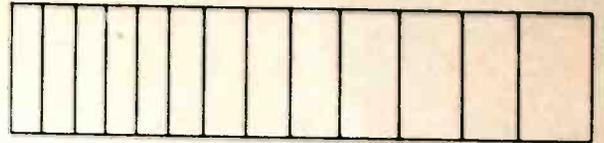


BRITISH INDUSTRIES CORP.  
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**MEN OF HI-FI**



*Harry Maynard*



# MAHLER & HIGH FIDELITY



**HARRY MAYNARD**, Host  
**SEYMOUR SOLOMON**, President and Music Director of Vanguard Records;  
**JACK DIETHER**, Contributor to The American Record Guide and Director of The Bruckner Society of America;  
**JOHN McCLURE**, Director of the Masterworks Division of Columbia Records;  
**JERRY BRUCK**, President of Posthorn Recording and Director of The Bruckner Society of America.

GUSTAV MAHLER AS DIRECTOR OF THE VIENNA COURT OPERA (1907)  
GUSTAV MAHLER IN DER DIREKTIONSKANZLEI DER WIENER OPER (1907)

## Men of Hi-Fi

**MAYNARD:** How have recently improved recording techniques contributed to the resurgence of Gustav Mahler's popularity.

**BRUCK:** I think modern recordings techniques have contributed much to making Mahler's music accessible, certainly insofar as the non-concert-going public is concerned. Mahler's orchestral texture encompasses a wide dynamic and instrumental range, which comes across infinitely better in modern recordings, particularly in stereo.

**MAYNARD:** Why is this?

**BRUCK:** Fore one thing the dynamic range of modern recording can be much greater than was possible a few years ago. Also, home reproduction systems are now better able to handle the tonal and dynamic range extremes so characteristic of Mahler's music.

**MAYNARD:** Do you agree, John McClure?

**McCLURE:** I think this is probably an operative factor in the sudden acceptance of Mahler, both on disc and in the

concert hall. However, I believe the prime factor is emotional and social. We are now ready to hear what Mahler has to say and to accept the emotional impact and power of his music, which I think has previously frightened many people.

**MAYNARD:** I would describe Mahler as a brilliant orchestrator. With today's excellent recording techniques, his orchestral genius can be properly revealed. Don't you agree, Seymour Solomon?

**SOLOMON:** There is no question about that. However, orchestration is not the dominant factor in recording a Mahler symphony. Obviously, the performance takes precedence. Basically, I think most people are not aware that microphones and microphone techniques have not changed drastically over the past ten years. There would be a substantial difference between a Mahler symphony recorded in mono and stereo, but there is not a marked difference between an early stereo recording and one made today, except for one factor which Jerry Bruck has touched upon. Today's recording equipment has had a signal-to-noise ratio,

on a very good tape recorder of approximately 55 to 60 db. The actual levels of sound in a concert hall, if one is playing Mahler's symphony No. 2 or 8, is about 80 to 90 db. Therefore, any recording made with today's equipment, until recently, has been restricted. One could argue as to whether that restriction is a necessary one, in view of the fact that the Mahler symphony in question is not being played in the concert hall, but under home conditions. For example, we have released a recording utilizing the Dolby system, which gives us the opportunity of expanding the dynamic range virtually to that of the concert hall. I think this has been one of the major advances in recording an enormous array of musical complexities in compositions such as a Mahler symphony.

**MAYNARD:** Jack Diether, do you agree with what Seymour Solomon has said?

**DIETHER:** Recording, of course, is a means to an end. I think Mahler would have been one of the most important composers today even if we had only live performances. His importance today is due primarily to the nuclear age in which

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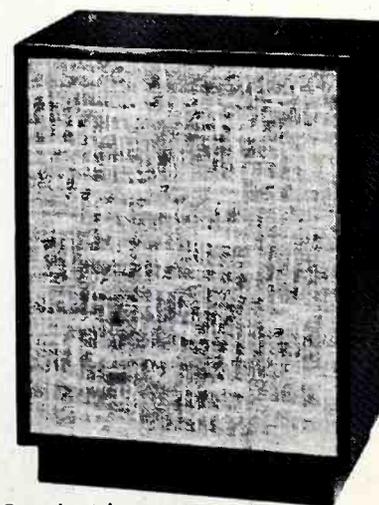
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we live. Whether we think about it or not, we are living literally on the edge of extinction, and could be wiped out at any moment. This is really what Mahler is all about. He was concerned with the ultimate problems of existence. People felt this and respond to it today in a way they haven't done in the past when they felt more secure.

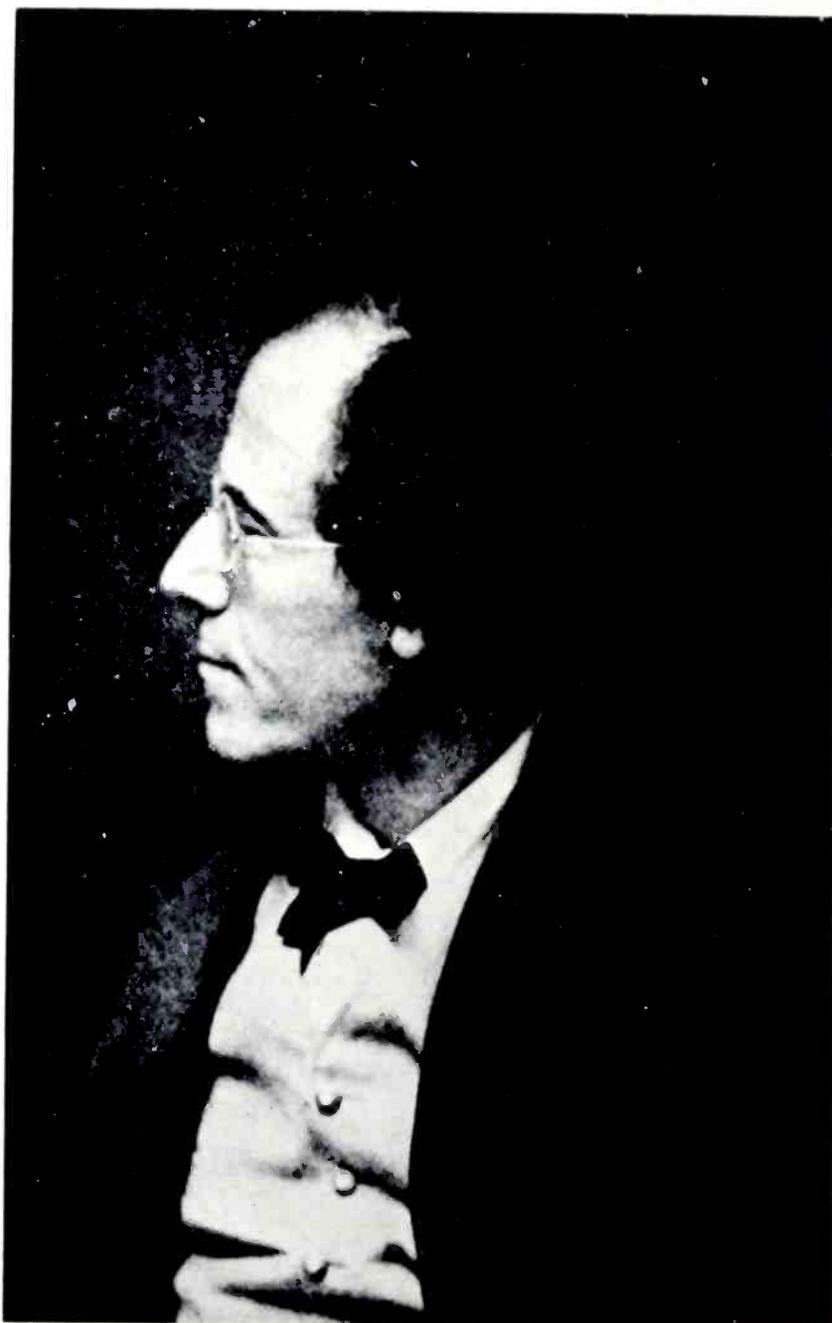
**MAYNARD:** Jerry, do you believe the medium has anything to do with the message?

**BRUCK:** I do to some extent. But I certainly agree that Mahler's popularity today would have been assured whether or not high fidelity and stereo were in existence. However, I think it is a very happy accident that we have the recording techniques available today to satisfy those people who wish to hear Mahler to the fullest outside the concert hall.

**MAYNARD:** Jerry, you brought us a tape today. What are we going to hear?

**BRUCK:** The tape I have demonstrates

how much sound recording has changed, and with it, the impact of the music itself. The first example is from a really ancient disc. If you can imagine a Mahler-sized orchestra with soloists and chorus gathered in front of a huge acoustic horn fed directly into a cutter, you will have some idea of what was going on c. 1924 when Oskar Fried conducted the Berlin Philharmonic Orchestra in Mahler's Symphony No. 2, the "Resurrection", for this first recording of a Mahler Symphony. (Record played here)



GUSTAV MAHLER. LAST PORTRAIT MADE IN NEW YORK (1911)  
GUSTAV MAHLER. LETZTE AUFNAHME AUS NEW YORK (1911)

**BRUCK:** Mahler posthumously had a hand in this recording. In 1905, he instructed Fried as to how this particular symphony should be performed. Whether we are hearing what Mahler wished is debatable. Would that Mahler had left us some recordings of his own conducting. My next example is from a recording made a few years ago by Hermann Scherchen with the Vienna Philharmonic Orchestra, again the same passage. I still think this is the most satisfying, both sonically and interpretatively, of the "Resurrection" symphonies recorded so far.

(Record played here)

**BRUCK:** We spoke a moment ago about the medium and the message. By contrasting the Fried and Scherchen recordings, it is apparent that one hears infinitely more of Mahler symphonic sound in the Scherchen version. This is, however, not always the deciding factor when listening to a Mahler performance. I think a case in point is that of the Symphony No. 1, which is certainly one of his most popular works and one which has been recorded many times. Yet, of the numerous versions available of this symphony today, there is one which for me takes precedence over all others. It is that of Jascha Horenstein on an old Vox disc made some time ago in what even then was not-very-respectable mono sound. But you forget its sonic limitations when you hear Horenstein's performance.

**DIETHER:** This is a recording I have been championing for a number of years, since Horenstein is about the only interpreter who does not make a certain very "traditional" and very uncalled-for retard in the finale, and since he seems to understand the import and structure of the work better than anyone else. A number of Mahler experts today believe that Jascha Horenstein is the finest living Mahler interpreter. As we now have a very fine complete set of Symphonies 1-9 just completed by Leonard Bernstein, and other series in progress by Georg Solti, Rafael Kubelik, etc., I really think it would behoove someone to record a set with Horenstein while he is still with us.

**MAYNARD:** Jack, how do you feel about Bernstein's interpretations?

**DIETHER:** I have to make a clear distinction with regard to those passages where Mahler has many tempo changes, which some people think Bernstein exaggerates. I don't think he does. In the first movement of the Symphony No. 2, for example, there are literally more than two dozen tempo changes. Here the sharp contrasts in tempo bring out the musical structure. On the other hand, where Mahler goes straight ahead with no change at all, Bernstein still wants to fiddle around, and here I think he is completely wrong. Another passage I might mention is the point of recapitu-

lation in the "Veni Creator Spiritus" of the Symphony No. 8, where Bernstein makes a big retard, whereas Mahler has no tempo change whatsoever. This should be strictly adhered to.

**MAYNARD:** Seymour, will you comment on that?

**SOLOMON:** This point is in the realm of aesthetics. I'm afraid that none of us has a crystal ball. Of course, we have the literal printed page of Mahler's music where he has very explicitly indicated his instructions. But we also know, through the various changing editions, that Mahler had a mind that was constantly in flux.

**DIETHER:** . . . about orchestration, not about tempo.

**SOLOMON:** The basic question really is, would Mahler have played the same composition the same way twice?

**MAYNARD:** Well, I favor Bernstein's interpretation's of Mahler. How about you, John?

**McCLURE:** I agree with you. However, I don't agree with his interpretations right down the line. There is no creative artist alive that I would totally agree with or with whom anyone should agree. I think what matters is whether the artist breathes life and spirit into the music and if he communicates this to his listeners. Do people get Mahler's message when Bernstein conducts?

**MAYNARD:** He gets something across to me. John, Columbia has a new series which includes all the Mahler symphonies except the unfinished Tenth. What is Bernstein's comment on the Tenth?

**McCLURE:** Bernstein is not quite sold on the Tenth. He doesn't know whether it ought to be performed or not. I believe he is still thinking about it.

**MAYNARD:** What is your feeling about it, Jack?

**DIETHER:** Bernstein said Mahler was fated not to complete the Tenth Symphony. Maybe Lenny is as superstitious as Mahler was. How about that, John?

**McCLURE:** That could be. After all, it seems that most composers die in the midst of some work or other.

**MAYNARD:** Mahler's Tenth is also on the Columbia label, done by the Philadelphia Orchestra conducted by Eugene Ormandy.

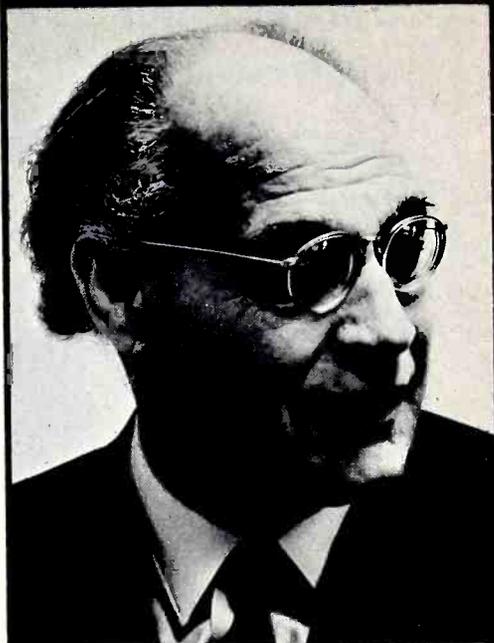
**McClure:** Yes, it is.

**MAYNARD:** Do you like the recording, Jerry?

**BRUCK:** Frankly, no. I feel that Ormandy has not penetrated very deeply into the score, or the Mahler idiom for that matter. A short time ago, the Mahler Tenth was performed in a radio broadcast by Jean Martinon and the Chicago Symphony. This was a marvelous example of how well this symphony can be done.

**MAYNARD:** Are there any commercial recordings of the Tenth available other than yours, John?

*Critics Acclaim  
an Outstanding  
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*Recordings for the Connoisseur*



Gustav Mahler

*The dissonances are laid on with a trowel*

**McCLURE:** No, although there will be, of course.

**DIETHER:** Martinon did a very fine job with the Tenth, as Jerry has said, and I think RCA Victor made a big mistake in not recording it.

**SOLOMON:** There is also another performing version of the Tenth, by Joe Wheeler.

**DIETHER:** Why don't you record that, Seymour?

**SOLOMON:** Perhaps we will get around to doing it. We are in the process of recording all the Mahler symphonies with Maurice Abravanel and the Utah Symphony. As far as the Tenth is concerned, there is no question that as long as we don't know definitely what Mahler's intentions were, another editor's interpretation would certainly be as valid as Deryck Cooke's.

**DIETHER:** This is something I have been very much in favor of all the time — having more than one performing version of the Tenth in the concert repertoire. This eliminates the pitfall of having only one person's realization accepted for all time.

**McCLURE:** It is incredible to think that little more than 10 years ago Mahler was very seldom played, whereas today one can count several record companies who are engaged in recording his complete symphonies. These ventures are most expensive, in terms of talent and time.

**MAYNARD:** John, what is the list price for the Columbia Mahler set?

**McCLURE:** It sells for \$100. We realized that it was important both for Mahler and Bernstein, but we figured that the price would be prohibitive to

the average record buyer. As it turns out, we are short on supply and had to do more pressings because the set is moving so well. We were not able to predict its success.

**SOLOMON:** Jack Diether and John McClure both mentioned that Mahler's symphonies are currently in vogue partly because of the fact that they suit the emotional needs of our society. I would like to play devil's advocate for a moment and also point out another reason why Mahler is such a success in the concert hall and on records. The public has become satiated with classical and romantic music. Musical preferences have veered toward the extremes, whether it is medieval, renaissance and baroque or 20th century contemporary. Certain composers who are not necessarily top-flight are attaining a certain amount of popularity because of this surfeit of popular material. The public wants something "new". By this I do not mean to imply that Mahler is not a top flight composer, although I do have one reservation. I cannot state with any conviction that I consider all of Mahler's works to be of equal quality. In this discussion emphasis is being placed on Mahler's symphonies. I think Mahler did his very best work in the small forms, where his tendencies towards exaggeration and lack of discipline in writing for large forms was controlled by a text. For example, I think his song cycles are the most perfect expression of his genius.

**MAYNARD:** My favorite Mahler symphonies are numbers 1, 2, 4 and 10. Jerry, what is your favorite?

**BRUCK:** All the Mahler symphonies are my favorites, truly. But if I had to choose I might pick individual movements from the symphonies. If I were on that fabled desert island where we all go in fantasy, I would take the third movement from the Fourth Symphony. Of course, since I have been so involved with the Tenth Symphony, I could list that as a particular favorite.

**MAYNARD:** I think the Fifth is slightly overrated. What do you think, Jack?

**DIETHER:** I think Mahler gets better as he goes along, in the sense that he becomes more and more himself alone. Musicologists have generally agreed that in Beethoven's late quartets, the essence of the composer is revealed. This same characteristic is true of Mahler. I think the Tenth would have been his greatest symphony if he had been able to complete it himself.

**MAYNARD:** John McClure, what is your personal preference?

**McCLURE:** I appreciate Mr. Bruck's hesitation in selecting a particular favorite. It is too dazzling a choice to make. I suppose the Ninth is one of my all-time favorites. I recorded it both with Bruno Walter and with Bernstein. It seems to hold enormous riches for me,

although I cannot really visualize living the rest of my life without the Scherzo movements from the Second and Seventh symphonies. The Eighth is also full of incredible things. They are not exactly symphonic in nature, but it is overwhelming music. Incidentally, the Eighth Symphony is the biggest selling Mahler record to date. It has been somewhat of a breakthrough in the commercial sale of his symphonies, pulling the others up along with it. For some reason or other, the Eighth struck a particular nerve with the public.

**MAYNARD:** I think Seymour Solomon hit on a very good point when he said that many of us are looking for something "new," and Mahler does seem to fill this need. After all, there are innumerable versions available of Beethoven's symphonies. We are now ready for a new repertoire.

**SOLOMON:** This is precisely it. If I may deviate a little, this would also account for the success of the recorded Nielson symphonies over the last several years.

**McCLURE:** . . . and Charles Ives.

**MAYNARD:** I think the recording medium should receive credit for bringing these works to the public. In the past, a tremendous investment was needed just to assemble the forces necessary for a live Mahler performance.

**SOLOMON:** There is no doubt that since the advent of the LP, the recording industry has been far in advance of the concert hall in promulgating the taste of the musical listener.

**MAYNARD:** Seymour, you brought a recording.

**SOLOMON:** I have selected the last minute of the vocal fourth movement in Symphony No. 2, and the opening of the finale, because this demonstrates the extreme contrasts in dynamic range. The performance is by the contralto Florence Koplekoff, with Maurice Abravanel conducting the Utah Symphony Orchestra. (Record played here)

**MAYNARD:** Jerry, how would you sum up the discussion?

**BRUCK:** We've left little unsaid. I think we agree that Mahler's popularity may be partly due to social factors which influenced musical taste and brought his music to the fore. However, the fact of high fidelity and stereophonic reproduction in the home has also led a great many people to discover Mahler in a way that was formerly possible only in the concert hall.

**MAYNARD:** What are your comments, Jack?

**DIETHER:** I think it is very important that we keep on the lookout for young singers and conductors. Up to this point, we have been talking only about today. What about tomorrow? We must really keep our eyes on the horizon, so that our children will be able to hear this music properly interpreted for them, and they won't have to listen merely to old recordings.

**MAYNARD:** Maybe a composer won't have to be dead before he comes into his own in the future, because with the facilities we now have music can quickly

be brought to the attention of the listener, both in recording and reproduction. How do you feel about this, John?

**McCLURE:** It is an enchanting thought that our audiences may someday catch up to our composers. The means for the public to remain in contact with composers is certainly available with radio, television, records, tape, etc. Mahler's appeal today lies in the fact that he tried to encompass everything. I think our younger listeners today are searching for a broader experience, and Mahler's diversity attracts them. His references are not purely musical.

**SOLOMON:** Basically, I agree with this point. The most significant consideration in Mahler's music is that it reflects the disintegration of romanticism and the search for a new means of artistic expression which reached its culmination in atonality and the twelve tone system. Let me return to a point made before. If I had to select a favorite Mahler symphony I would probably choose the Ninth, because of all his symphonies, the Ninth is the most forward looking. It has formed the basis for a great deal of contemporary musical composition, particularly Shostakovich, Prokofiev and other composers.

**MAYNARD:** There is no doubt that Mahler's influence has left its mark on the contemporary musical scene. Gentlemen, I want to thank you for being my guests this evening.

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# MAHLER: THE MAN & HIS MUSIC

— HANS FANTEL



Gustav Mahler as Caricatured by Enrico Caruso. Mahler's "Resurrection" Symphony Was Revived in New York by Bruno Walter

When Mahler was about five years old, his father took him on one of their frequent walks in the forests surrounding their home in the Moravian village of Kalischt.

Before they had gone far, the elder Mahler remembered a forgotten chore to be done at the house. He seated the boy on a tree stump and told him to wait for his return. Meanwhile, unexpected visitors detained the father much longer than he had expected. On his return to the woods, he found Gustav still on his stump, but in a trance—silent and self-absorbed, his eyes staring into the deep of the forest as if fixed on some marvelous vision.

In a way, Gustav Mahler remained in this trance for the rest of his life. His songs and symphonies are filled with a sense of nature. Passages in his scores are sometimes marked "*Wie ein Naturlaut*"—"like a sound of nature." Yet the music goes far beyond pastoral convention. Invariably, Mahler's music speaks of nature in the grandest and most profoundly philosophical sense. It intimates the elemental forces of the earth, the irrepressible energies of life, the mystery of growth and unfolding, rapacious struggle and snarling fury, the unbound violence of storms. And almost in the same breath, it speaks of inexplicable beauty and quietude and that unfathomed dimension of nature which is death.

The scope is immense. The music carries an enormous freight: the totality of Mahler's world-view expressed as musical metaphor. No wonder his symphonies expand into vast

musical panoramas that overflow all established forms. But Mahler, obsessed with his vision of an indivisible mystical wholeness of all life and nature, simply couldn't settle for less. "A symphony is like the world," Mahler said to Jean Sibelius during a visit to Helsinki. "It must embrace everything."

The man who created these vast discourses in the form of symphonies was no recluse pondering in solitude those ultimate questions that so ceaselessly occupied him. He was an international figure—the most widely acclaimed conductor of his time. As director of the Imperial Opera in Vienna he was virtual dictator over the musical affairs of Europe's most musical city. His capabilities as an organizer and executive were as great as his genius as an artist, and the performances he staged and conducted remain a legend to this day. His position was so powerful that he could openly defy for a decade any interference in artistic matters even from members of the Austrian Court. And when he assumed leadership of the New York Philharmonic Society in 1909, he was indisputably the musical mogul of two continents.

Mahler rose to this eminence from the most unlikely circumstances. As a child of a poverty-stricken Jewish coachman he grew up mostly in the small town of Iglau in what was then the Austrian province of Moravia. He hung around the barracks of the local garrison to hear the military bands and bugle calls, and echoes of their brassy clamor were later to resound in his scores. He would follow organ grinders all over town and then hammer out their hurdy-gurdy tunes on an old

piano in the attic which he had taught himself to play. These melodies, too, would later be woven into songs and symphonies.

Meanwhile, Mahler's father had risen to the status of tavern-keeper and scraped together enough money for piano lessons. When Mahler was ten, he was taken for an audition to a famous teacher who was so impressed that he arranged for the boy's admission to the Vienna Conservatory a few years later. Graduation from the Conservatory was followed by a quick succession of minor conducting jobs at provincial theaters, most of them with woefully inadequate musical forces.

Even then, Mahler's distinctive cast of mind was already set. "My beloved earth, when, oh when, will you take the abandoned one unto your breast?" he writes in a letter of that period. Or, "I see the blue heavens once more and the quivering flower, and my scornful laughter dissolves in tears of love. And I must love it, this world with its deception . . . and its eternal laughter." The paradoxes, the contrasts that make Mahler's music both disturbing and fascinating are already formed in his character. But he had to invent a new musical language to convey this typically modern ambivalence of feeling. Mahler was the first to formulate in music the now familiar dilemma of the modern artist: his sense of estrangement from the surrounding society, his sardonic mocking of his own alienation, and the inexpressible longing for a mystical reunion of his fragmented self. "I am thrice homeless," he writes. "As a native of Bohemia in Austria, as an Austrian among Germans, and as a Jew throughout the world. . . ."

While Mahler spent every free minute feverishly composing, his incredibly intense conducting, his relentless pursuit of precision, attracted wide notice. Invitations poured in from Prague and Leipzig. And finally the big break: the twenty-eight-year-old Mahler is appointed Artistic Director of the Royal Opera at Budapest. At last he commands musical forces capable of being raised to his level of expectation. He mesmerizes his musicians. "There are no bad orchestras," he quips, "only bad conductors." His performances, particularly of Mozart and Wagner, become so famous that even the aged Johannes Brahms, after reluctantly agreeing to hear Mahler conduct a performance of Mozart's *Don Giovanni*, comes away as an ardent supporter.

But Mahler's merciless perfectionism, combined with his abrupt manner, so irritated his staff that one member challenged him to a duel—a deeply serious matter in Imperial Austria's code of honor. To extricate himself, Mahler had to advertise publicly in the newspapers that he "did not believe in the healing powers of dueling."

Later efforts to curtail Mahler's authority merely brought about his resignation. He left Budapest to take charge of the opera at Hamburg, which under his direction rose to new heights of artistic achievement. Meanwhile, Mahler's own fame had spread throughout Central Europe. The road lay open to what was then the world's top musical position. At thirty-seven, Mahler became director of the Imperial Opera in Vienna. Brahms, himself, remembering *Don Giovanni* in Budapest, recommended him for the job.

Mahler promptly transformed Vienna's opera from a theater into a shrine. For he could not think of music as an entertainment. To him it was a sacramental rite with implicit power to "redeem" the dedicated listener. To give to music anything less than the full measure of one's mind and skill was sacrilege to him, and he demanded the same kind of total absorption and self-sacrifice from each member of his staff. Everything had to be done anew, thought through from the ground up. Scenery, costumes and lighting—all were redesigned to conform to Mahler's concept of unified *Musikdrama*. To him, every moment of music demanded total commitment. Not even when conducting *Hansel und Gretel* was he able to relax his strenuous standards. On top of his work at the opera, Mahler also served as conductor of the symphonic concerts of the Vienna Philharmonic.

In Vienna, where music has always been front-page news, Mahler became demi-god. Strangers bowed to him on the street when he passed. But the more *gemutlich* faction of Viennese musicians, who liked soft jobs and short hours, simply felt that he was impossible to work with.

No doubt they had a point. Leo Slezak, a leading tenor under Mahler (and father of actor Walter Slezak) relates an illuminating episode. Mahler wanted to summon a singer to

his office, but was too impatient to pick out the right bell button. (It was before the invention of voice intercoms.) So he impulsively leaned his forearm across the whole row of buttons. People started streaming into his office. "Out!" "Scram!" Mahler barked at each one until the right person finally came along. Only a handful of intimates ever knew the gentle and generous side of Mahler's contradictory personality.

Since no Jew could hold high public office in the Austrian monarchy, Mahler had submitted to the formality of a religious conversion. But his baptism very likely was not dictated merely by convenience. At a deeper level, his brooding spiritually, haunted by infernal and angelic presences, had attuned him to the more mystical aspects of Catholicism. The fundamental Christian tenet of redemption through suffering, especially, was central to Mahler's personal beliefs, and echoes through all his works. Yet, this did not deter Vienna's anti-Semitic press from making common cause with his *gemutlich* backstage opponents. And by 1907, after he had fired an incompetent protégé of the Court, he found himself without political support. In the city whose musical life he had raised in ten tireless years to matchless heights, where he was the idol of the public, his position had become untenable. His letter of resignation was posted on the opera's bulletin board. The next morning it was found torn to shreds.

Mahler decamped for America to conduct German repertoire at the Metropolitan and, in subsequent seasons, to assume direction of the New York Philharmonic. His achievement in New York was no less illustrious than in Vienna. "Mahler has worked a miracle," reported the *New York Post* in 1910. "No wonder the Mahlerites are growing fast in number." But Mahler's last years in New York were a time of anguish. He knew that he had a defective heart and was haunted by premonitions of death. In addition to conducting a full schedule of concerts, he exhausted himself with feverish work on his Tenth Symphony. "The devil dances with me. Madness, seize me, the accursed. Destroy me so that I may forget what I am . . ." he scribbled at the margin of the score. But, of course, Mahler died before the Symphony could be completed.

For a man torn by inner paradoxes, perhaps the greatest was this: his enormous success as a conductor was his tragedy as a person. His real mission, he rightly felt, was to compose. But his conducting left him too little time for musical creation. That he managed to complete nine gigantic symphonies and several major song cycles was in itself a miracle. But the incredible effort never left him any reserves. The vast inner pressures evident in his music were simply unsupportable against the needs of his career. He had no margin for patience or compromise. A driven man, he was the victim of his situation.

Mahler's prominence gave him ample opportunity to have his music performed in his lifetime, often under his own direction. But except for a few loyal partisans, his unique personal idiom, the unprecedented emotional directness of his musical utterance, perplexed his audiences. But Mahler was undaunted. "My time will come," he stubbornly proclaimed.

Today, more than half a century after his death, Mahler's prophecy is coming true. His work is at last winning a firm place in the repertoire. A broad and predominantly young public now responds to Mahler's music with an astonishing degree of personal involvement. This cannot be credited alone to the lifelong pioneer work in Mahler's behalf by the late Bruno Walter, his friend and disciple; nor to Leonard Bernstein's searching and sharp-edged interpretations that are now creating a new Mahler tradition in America. What turned the tide of artistic receptiveness toward Mahler are the deepest currents of human history.

In the dark night of Hitler's era and by the terrible illuminations of the Second World War, a new generation has learned to look unflinchingly at both the abysses and the summits of the human spirit. They learned to recognize the ambivalence of human values. Today's listener is able to accept—as Mahler did—the opposing polarities of joy and pain, faith and doubt, love and death (both Freudian and Christian), doing and enduring as coexistent facts of an embracing unity. The seeming contradictions in Mahler's music are thus resolved for them. The total human experience of our age has made Mahler's musical language consonant with our own most penetrating visions. His time has come indeed.

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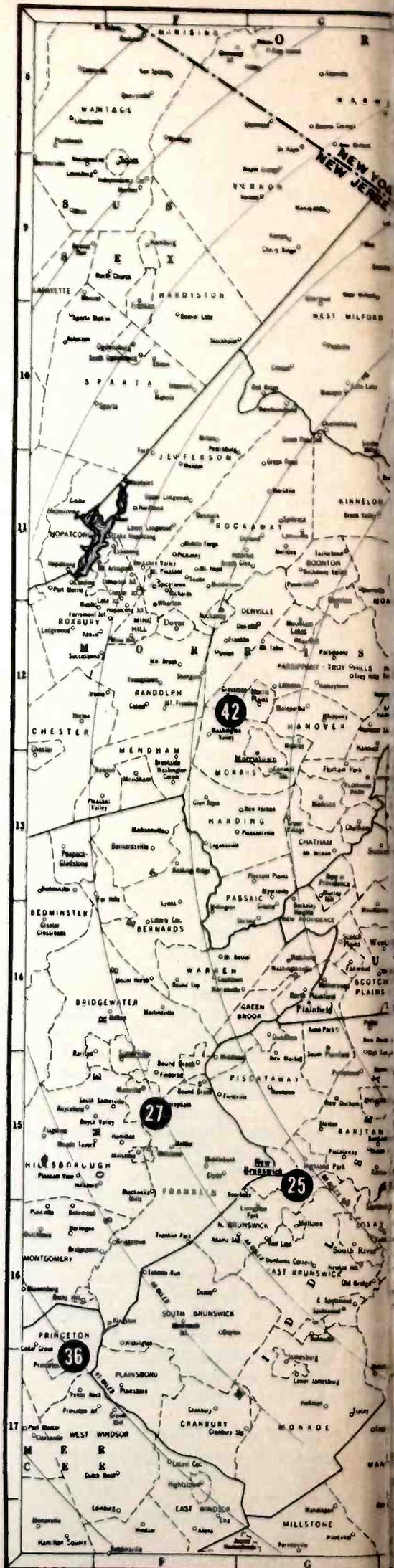
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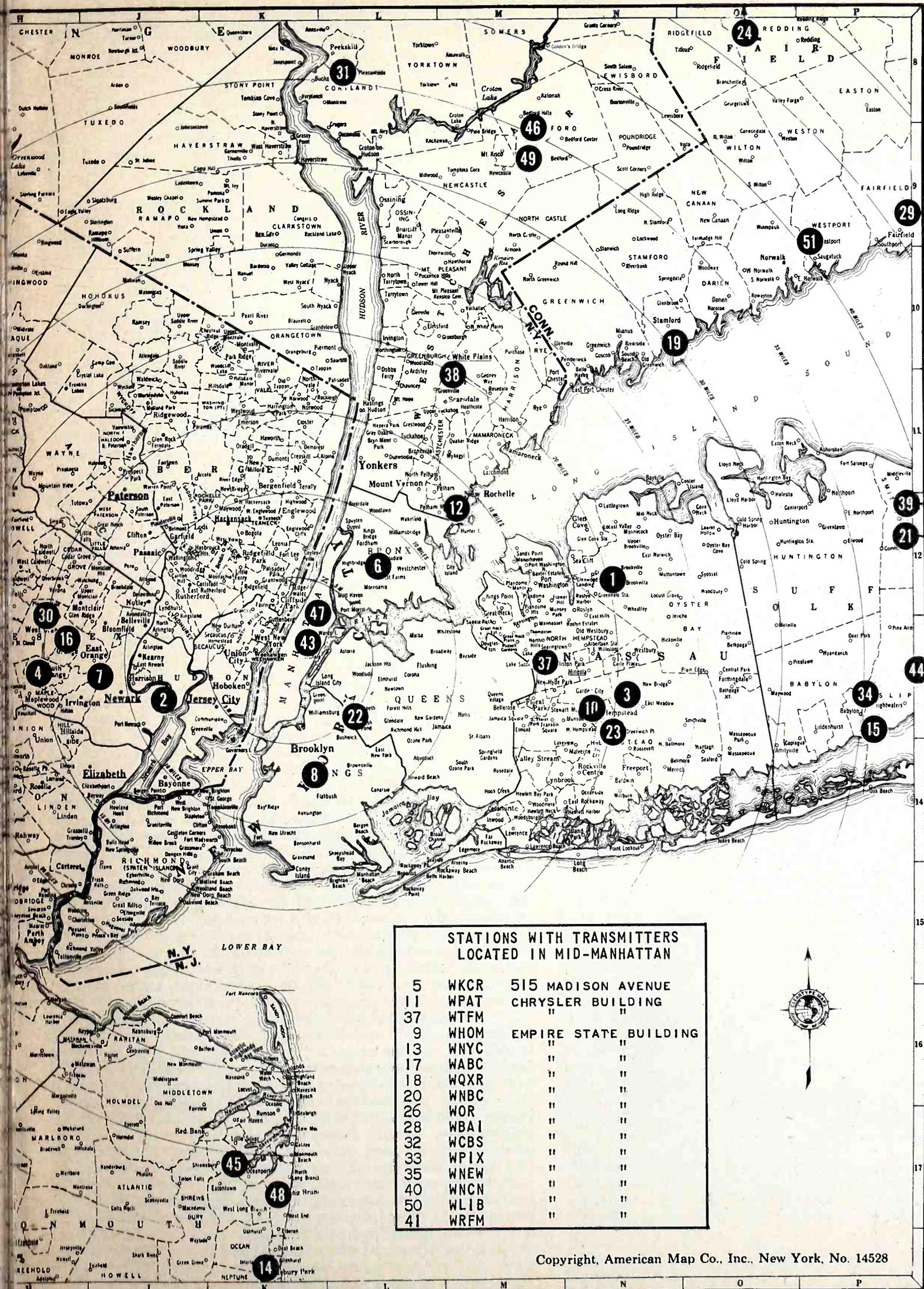
(1)	88.1	WCWP	C.W. Post College, Greenvale, L.I., N.Y. 11548
(2)	88.3	WBGO	345 High St., Newark, N.J. 07102
(3)	88.7	WVHC	Hofstra University, Hempstead, N.Y. 11550
(4)	89.5	WSOU	Seton Hall University, South Orange, N.J. 07079
(5)	89.9★	WKCR	208 Ferris Both Hall, Columbia University, 10027
(6)	90.7	WFUV	Fordham University, Rose Hill, Bronx, N.Y. 10458
(7)	91.1	WFMU	Upsala College, East Orange, N.J. 07019
(8)	91.5	WNYE	29 Fort Green Place, Brooklyn, N.Y. 11217
(9)	92.3	WHOM	136 W. 52nd St., N.Y.C. 10019
(10)	92.7★	WLIR	Garden City Hotel, Garden City, N.Y. 11530
(11)	93.1★	WPAT	12 W. 40th St., N.Y.C. 10018
(12)	93.5	WVOX	271 North Avenue, New Rochelle, N.Y. 10801
(13)	93.9★	WNYC	Municipal Bldg., N.Y.C. 10007
(14)	94.3	WJLK	Press Plaza, Asbury Park, N.J. 07712
(15)	94.3	WGSM	379 N.Y. Avenue Huntington L.I. N.Y. 11743
(16)	94.7	WFME	289 Mt. Pleasant Ave., W. Orange, N.J. 07052
(17)	95.5★	WABC	1330 Avenue of the Americas 10019
(18)	96.3★	WQXR	229 W. 43rd St., N.Y.C. 10036
(19)	96.7	WSTC	270 Atlantic St., Stamford, Conn. 06904
(20)	97.1★	WNBC	30 Rockefeller PL., N.Y.C. 10020
(21)	97.5	WALK	Patchogue, N.Y. Box 230 11772
(22)	97.9	WEVD	117 W. 46th St., N.Y.C. 10036
(23)	98.3	WHLI	384 Clinton St., Hempstead, N.Y. 11550
(24)	98.3	WLAD	198 Main St., Danbury, Conn. 06810
(25)	98.3	WCTC	385 George St., New Brunswick, N.J. 08901
(26)	98.7★	WOR	1440 Broadway, N.Y.C. 10018
(27)	99.1	WAWZ	Zarephath, N.J. 08890
(28)	99.5	WBAI	30 E. 39th St., N.Y.C. 10019
(29)	99.9★	WJZZ	1016 Broad St., Bridgeport, Conn. 06603
(30)	100.3	WVNJ	786 Broad St., Newark, N.J. 07102
(31)	100.7	WLNA	Radio Terr., Peekskill, N.Y. 10566
(32)	101.1★	WCBS	51 W. 52nd St., N.Y.C. 10019
(33)	101.9★	WPIX	220 E. 42nd St., N.Y.C. 10017
(34)	102.3	WBAB	Rt. 109, Babylon, N.Y. 17704
(35)	102.7★	WNEW	565 Fifth Ave., N.Y.C. 10017
(36)	103.3★	WPRB	P.O. Box, 342, Princeton, N.J. 08540
(37)	103.5★	WTFM	173-15 Horace Harding Blvd., Fresh Meadows 11365
(38)	103.9	WFAS	Box 551, White Plains, N.Y. 10600
(39)	103.9★	WHRF	Flanders Road Riverhead, N.Y. 11901
(40)	104.3	WNCN	2 W. 45th St., N.Y.C. 10036
(41)	105.1★	WRFM	485 Madison Ave., N.Y.C. 10022
(42)	105.5★	WDHA	State Hwy No. 10, Dover, N.J. 07801
(43)	105.9	WHBI	465 Park Ave., New York, N.Y. 10022
(44)	106.1★	WPAC	Box 717 Patchogue, N.Y. 11772
(45)	106.3	WHTG	1129 Hope Road, Asbury Park, N.J. 07712
(46)	106.3	WVIP	Box 608, Mount Kisco, N.Y. 10549
(47)	106.7	WRVR	490 Riverside Dr., N.Y.C. 10027
(48)	107.1★	WRLB	156 Broadway, Long Branch, N.J. 07740
(49)	107.1★	WRNW	78 Lexington Ave., Mt. Kisco, N.Y.
(50)	107.5	WLIB	310 Lenox Ave., N.Y.C. 10027
(51)	107.9	WMMM	Box 511, Westport, Conn. 06880

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★ WAPC	103.9	WHOM	92.3	★ WPAT	93.1
WAWZ	99.1	WHTG	106.3	★ WPIX	101.9
WBAB	102.3	WJLK	94.3	★ WPRB	103.3
WBAI	99.5	★ WJZZ	99.9	★ WQXR	96.3
WBGO	88.3	★ WKCR	89.9	★ WRFM	105.1
★ WCBS	101.1	★ WLAD	98.3	★ WRLB	107.1
WCTC	98.3	WLIB	107.5	★ WRNW	107.1
WCWP	88.1	★ WLIR	92.7	WRVR	106.7
★ WDHA	105.5	WLNA	100.7	WSOU	89.5
WEVD	97.9	WMMM	107.9	WSTC	96.7
WFAS	103.9	★ WNBC	97.1	★ WTFM	103.5
WFME	94.7	WNCN	104.3	WVHC	88.7
WFMU	91.1	★ WNEW	102.7	WVIP	106.3
WFUV	90.7	★ WNYC	93.9	WVNJ	100.3
WGSM	94.3	WNYE	91.5	WVOX	93.5

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5	WKCR	515 MADISON AVENUE
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37	WTFM	" "
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13	WNYC	" "
17	WABC	" "
18	WQXR	" "
20	WNBC	" "
26	WOR	" "
28	WBAI	" "
32	WCBS	" "
33	WPIX	" "
35	WNEW	" "
40	WNCN	" "
50	WLIB	" "
41	WRFM	" "



## COVER PHOTO

*William R. Horeis has been a news press photographer and color technician. He is currently doing freelance assignments.*

Finally, after the folk-music revival was well underway, some of it began to creep onto FM. And one may still enjoy a good selection of folk-music shows, particularly in urban areas.

Now things are really beginning to change. It's possible to hear "underground" or "progressive" rock on the radio in most of the major cities in the United States. And not too surprisingly, it is these "underground" groups who are really at the vanguard of pop music. It is they who have brought experimentation and artfulness (along, of course, with some self-deception and pretention. To be "underground" is not enough.) to popular music. It is they who have opened things up enough to allow some little reality to slip into the mass consciousness. We can now hear songs, even on AM, about what the kids are really doing and thinking, be it drugs, social protest and commentary, or even to some extent, sex. And I mean the "sock it to me" kind, not the great WASP delusion "all-I-want-to-do-is-dance-with-you-at-the-high-school-prom-and-have-you-wear-my-class-ring, baby bullshit of ten years ago. Of course, there are those groups who have shaved away *all* the B.S., notably the Fugs and The Mothers of Invention, who still aren't getting much air-play, even on FM. There's a brave soul or two at some listener-supported and non-commercial college stations who play these groups, but as a general rule, the people who control radio aren't ready for *that much* truth in such explicit terms, even though the former group contains three of the most important poets of the "now generation" and the leader of the latter, Frank Zappa, is probably the only musical genius in pop. We can use "fuck" in movies and in print, but to hear it on radio or television is still obscene. Oh well, someday — but for now, the point is that the music that is the art form of the youth of now *is* being given mass exposure. Just how

well and to what extent, we shall see in this and subsequent columns.

New York, at present, has two "progressive rock" stations, WNEW-FM and WABC-FM. (WOR-FM with its 50% oldies, 25% Top 40, 25% album cuts policy, falls into a rather individual category and will be dealt with later.)

WNEW-FM and WABC-FM both feature the "now sound" the "new groove", "underground", folk rock, the "new pop", blues and occasionally a forerunner or contributing influence-type of music, such as the Indian ragas of Ravi Shankar. Of the two, only WNEW knows what they are doing or trying to do. WABC admittedly does not. They are making "no policy statements at this time" as their policy is not yet set. They feature only one personality, Bobaloo. The rest of the time they have essentially "underground" Muzak with a minimum of talking. They don't even announce record titles, only artists' names, usually four at a clip, followed by four songs which are, most of the time, by the artists previously mentioned. When such is not the case, no correction is made. Does anyone on their end know the difference?

This format, as we are frequently reminded by one of the world's most offensive jingles, is supposed to provide most music over WABC at ninety-five and a half. Whoever approved this one for airing should be made to listen to it on a continuous loop tape device through stereo headphones while strapped to his chair until, insensitive though he may be, he begins to salivate and drool uncontrollably. Just such reaction is induced in the normal listener after about an hour of monitoring. And, as if the jingle weren't in sufficient bad taste, they also feature "amphetamine newsmen". You know, those darlings of the AM airwaves who can cram a fifteen minute report, two hard-sell commercials, three station promos and several seconds of beeping, clacking teletype machine into a two-minute summary, leaving one suffering from exhaustion, nervous trauma, and nausea at five minutes after the hour. Perhaps I'm unkind. Listen for yourself. You, too, can become a quivering jelly in just five short minutes.

They have also brought baseball to FM. Yea!

On the plus side, I must admit that even though WABC lacks direction, they play a lot of good, significant album cuts. And, perhaps just as important, rarely play anything that isn't good or at least interesting. They could still come through, but I have a suspicion that what they need is a strong and knowledgeable program director. I'll keep an ear on them.

As for WNEW, they're not perfect but they're the best we have. In the first place, they were the ones who took over when WOR abruptly stopped what it had been responsible for starting on the East Coast. So they have had some time to get their thing together. But more important than that; they have Nat Asch, a damn fine and conscientious program director, and they have a good, reasonably hip and varied staff of air personalities. Of these, I believe Scott Muni has the greatest awareness of what's really going on and of what the station is trying to accomplish. He's there afternoon man. Two until seven p.m. during the week and on Sunday, three 'til seven on Saturday. A regular Sunday feature of Scott's show is a "what's happening in England" hour from 3:00 to 4:00, and it's not based solely on charts. In fact, the station policy tends to veer away from chart orientation. The jocks are free to play what they like and are not *told* what to play or what *not* to play. New records are auditioned and discussed by Nat and the personalities in terms of what has artistic merit, both musically and lyrically, and also what may be "newsworthy" (i.e. if a well established group were to release a terrible record, WNEW would probably give it some play because it would be important for the public to hear it and evaluate for themselves.) I am in total agreement with this viewpoint. It *doesn't* imply, nor is it taken by WNEW to mean that one gives air-play to every lousy record that comes out just so the public can decide. Fortunately, there is enough good material around to keep a good rock station busy twenty-four hours a day. In view of these facts, due to his excellent sense of programming continuity and just because he comes across as totally believable, I feel Scott Muni is doing an exemplary job, even though my tastes run to more blues and funk, which Rosko seems to air more heavily. (Scott tends toward softer, and often, folkier sounds due to his afternoon time slot.)

What about Rosko? He, having the prime-time portions of the station's air, 7:00 'til midnight, appears to be the "star"

of the station. And perhaps his popularity is warranted. His voice is pleasant, his taste, good to average with horrendous exceptions, and his overall presentation enjoyable, as long as he does not start to rap (read; talk endlessly, in circles, about nothing while trying desperately to get back where he started). He's also a nice, sincere guy and terrible M.C.

Jonathan Schwartz (10:00 a.m. 'til 2:00 p.m., 'til 3:00 on Saturdays) aside from being a hell of a nice cat and a good D.J., has some sort of aberration for speaking of baseball and childhood on the air, pronounces the letter "W" with particular emphasis and plays some tremendously schlock music that sounds like inane AM garbage, but has a message. He also plays some delightful folk things and leans toward pretty, lyrical songs. And he reads some good poetry.

Alison Steele, according to Jonathan, was asked, when very young, what she wanted to be when she grew up. Her reputed answer — "A night bird." And that's how she bills herself on the midnight 'til 6:00 a.m. shift. "Alison Steele, the Nightbird, flying toward dawn." Her diction is precise, almost eloquent, her musical taste well-balanced and funky and besides, one can have groove sexual fantasies about a hip, sophisticated and unseen (i.e. mysterious) nightbird.

The 6:00 'til 10:00 a.m. slot has heretofore been held down by that perennial pair from WNEW-AM, Klavin and Finch. And while they are probably the most revered D.J. team in radio, they don't fit in with the rest of the station sound. Well, that's all being changed as of July first when Dick Summer, who previously played pretty groovy stuff on WBZ in Boston, takes over.

Weekends see the old "cool ghoul" himself, John Zacherly, sitting in for Jonathan and Nell Bassett in for Alison. Zach is witty and a bit ghoulish and Nell is competent but nervous. (She is also beautiful, but this is radio, remember?)

In all, WNEW could be more. More daring, further out and sometimes even more relevant, but they are pleasant, thoroughly listenable *and* the best we have. ■

## RECORDS

### TEN YEARS AFTER

(*Deram Des 18009*)

"Ten Years After" is the most exciting and together blues album by a new group in some time. The cover design is awful but once the record is on the turntable, everything is there; musicianship, style (many influences are obvious but the effect is one of having absorbed rather conscious imitation) and some original tunes, though they take traditional form. The vocals are a little weak, but thoroughly believable and Alvin Lee's guitar playing on this record alone will probably establish him as one of the top four or five blues guitar idols on the current pop scene. He has the speed, the sensitivity and the power. Whether he is *really* in the same league as Clapton, Hendrix, Bloomfield and the old master, B. B. King remains to be seen.

I have favorite tracks on this album but there are no bad performances: I hope the group gets the promotional push they need. Blues fans should all own this one.

### GOING TO MEMPHIS

(*Columbia CS 9605*)

Incidentally, "Going To Memphis" by Paul Revere and the Raiders is one of the best blue-eyed soul albums I have ever heard. Mark Lindsay is just so damn gutsy without trying to sound black. One song, "My Way" is a total knock-out: vocal performance, writing, horns, the whole song.

### EARTH OPERA

(*Elektra EKS 74016*)

Earth Opera's initial release on Elektra is so good I had the album for two weeks before I played side two. I just had to hear side one over and over, especially *As It Is Before* and *To Care At All*. And further, *Home of the Brave* is one of the most disturbing and real anti-war songs ever written.

When I got to side two, I just had to call the people at Elektra and rave.

The keyboard work by Bill Stevenson is tender and exquisite throughout, and David Grisman's mandolin is salty and

(Continued on page 16)

tastefully employed in the arrangements. I won't give you a track-by-track rundown. I'll only say that this is the best collection of song lyrics to ever come out on one album (including Dylan). With a poet the magnitude of Peter Rowan around, who needs Leonard Cohen? Rush right out to your neighborhood record shop . . . .

**THE JIMI HENDRIX EXPERIENCE: Axis: Bold As Love**  
(Reprise RS 6281)

This is the record that's been driving reviewers crazy because they can't find anything bad to say about it. It must be described in superlatives — an essential album.

**BYRDS: Notorious Byrd Brothers** (Columbia CS 9575)

This is one of the prettiest rock albums ever. It contains "Goin' Back", a single for the group and a beautiful realization of the lost innocence of youth. "Artificial Energy" is a simply stated, moving speed saga about amphetamine. "Draft Morning" is a gentle protest song that fades into C & W "Wasn't Born to Follow". I could rave on track by track. But no. I'll only say that here is an album I won't be without.

**FUGS: Tenderness Junction** (Reprise RS 6280)

The Fugs records are always important for their "redeeming social value". No matter what musical criticisms are due, the Fugs are without fail, funny, provocative, literate and penetrating. Sanders and Kupferberg are two of the most meaningful poets of their generation. This album is a downright enjoyable musical experience with some moments of real beauty, such as the electric violin playing by Dan Kootch and Ken Pine's fine guitar work. Ed Sanders' vocals are pleasing and appropriate throughout and really gorgeous on some tracks. He also did an admirable production job.

"The Garden's Open", is a beautiful song by Tuli Kupferberg and there's a frighteningly effective "War Song" with chilling, disgusting lyrics. The last section, in five parts, contains a brilliant tribute to physical love. Richard Alderson's superb engineering is prominent in this album and the record deserves attention. There are tracks of questionable interest, but this offering is representative of another stage in the development of one of the most unique and exhilarating groups in Pop. For a complete recorded prospective on the group, pick up the three albums by them on ESP-Disk: The Fugs First Album (1018), The Fugs (1028), the best of the three, and the recently issued Virgin Fugs (1038), which contains some of their best early songs.

**U.S.A.** (Columbia CS 9614)

An important album in terms of the musical synthesis it represents. Joseph Byrd's outstanding musical credentials are in evidence here in the tight arrangements and genuinely interesting and listenable music. However, his verbal phrasing is awkward, his lyrics pretentious, redundant, obvious, unpoetic and, in spots, corny. Dorothy Moskowitz's voice certainly won't lust in the hearts of men. Not that she can't sing, it's just that she doesn't make it with most of the material on this album. She sounds annoyingly sweet when she should be sweating.

One track is conspicuously more exciting and together than the others. It is poignantly and unself-consciously written by Gordon Marron and Ed Bogas.

This record is spotty but worth having, particularly for collectors of the new pop. Dave Rubinson's production is typically excellent.

**MOBY GRAPE: Wow!** (Columbia CS 9613)

As I was saying a year ago, Moby Grape is the best hard rock group on the scene. The exuberance, as well as the excellence of musicianship, comes across on record almost as well as in live performance. (I must regretfully note a terribly dull show by the Grape at Fillmore East, June 1st. Has success spoiled Moby Grape? Skip Spence wouldn't even smile.) This new album (LP's) is exciting and delicious in spots, but track-for-track it's not as good as their first effort. Some standouts are *Murder in My Heart for the Judge* and Skip Spence's *Motorcycle Irene*. They also get into a nice, hard blues on which Jerry Miller demonstrates the fact that he is one of the most formidable and versatile lead guitar players in rock.

There is some superfluity on the main album in the form of a 78 rpm cut featuring Arthur Godfrey and . . . I won't bother to describe it. It's cute the first time, but after that I find myself wishing for another good song in its place.

The second record of the set is called "Grape Jam." It's comprised of jams that were caught in the studio while the main album was being recorded. Al Kooper (Blues Project, Blood, Sweat and Tears) guests on one track and Mike Bloomfield plays piano on another. I find this record on my turntable when I want to hear some good, easy blues playing which doesn't demand too much of the listener. David Robinson, their producer, deserves much credit here for his perception, as well as his ability and taste.

\* \* \* \*

### NEGLECTED NUGGETS

(Records that aren't receiving the attention they deserve, either on the air or in the pop press.)

**SMALL FACES: There Are But Four Small Faces**

(Immediate Z1252002)

The first album by the Small Faces is a masterpiece of hard rock. The whole group is one, cookin' rhythm section. Note piano on *Talk to You*.

**DR. JOHN THE NIGHT TRIPPER: Gris Gris**

Gris Gris is a most unusual record. Cajun rock is music from the Creole swamps of southern Louisiana which consists of lots of unintelligible Cajun French dialect, voodoo-like chanting and rhythms and some weird songs like "I Walk on Guilded Splinters". It's starting to get some air-play — don't miss it.

"SESSIONS" by Fred Neil is one of the most relaxed, natural sounding albums ever released. Fred is in superb voice throughout, including the conversation between tracks. And the playing on several tracks will send shivers up the spines of guitar buffs everywhere. One cut "Send Me Somebody to Love" is classic and well worth the price of the album. Fred has never been recorded so well.

**LOVE: Forever Changes**

(Elektra EKS 74013)

Another fantastic record from the Elektra stable. It seems this label can do no wrong of late. They are really the only totally hip label in the business. And LOVE, with *Forever Changes*, proves that Elektra's original confidence in the group was justified. But despite the quality of the record, public acceptance is not spectacular. Perhaps it's just too pretty. Perhaps the so-called avant garde listeners have been overestimated. Perhaps tasteful music that doesn't bombard the senses with noise is too advanced for the "now" generation. — Well, I really don't mind. Those of us who know are filled with joy by LOVE.

**THELONIOUS MONK: Underground**

(Columbia CS 9632)

If you think some of the rock album covers are far out, check the cover photo on the new Thelonious Monk album — then check the music inside. He's still one of the perpetual giants of jazz. Listen especially to recurring phrase on "Raise Four". There's also a nice vocal track by John Hendricks.

### NEWS AND NOTES

WBAI is broadcasting the lectures on Indian classical music given by Ravi Shankar at City College of New York earlier this year. They may be heard on Thursdays at 8:15. WFMU is doing a very hip job. Format is similar to WBAI's "Radio Unnameable", only it's more rock oriented and loose all the time.

Next month, we'll look into some related areas such as country and western, gospel, and relevant folk programming; what's happening nationally with progressive stations; more records and live coverage of the New York scene and less verbiage.

— Phil Morris

*Mr. Morris is a radio announcer and songwriter. He has been a pop music columnist, folksinger, disc jockey and is a free lance writer on the pop scene.*

# FM stations

88.5  
88.9  
89.1  
89.3  
89.7  
90.1  
90.3  
90.5  
90.9

(1)	88.1	WCWP	C.W. Post College, Greenvale, L.I., N.Y. 11548
(2)	88.3	WBGO	345 High St., Newark, N.J. 07102
(3)	88.7	WVHC	Hofstra University, Hempstead, N.Y. 11550
(4)	89.5	WSOU	Seton Hall University, South Orange, N.J. 07079
(5)	89.9★	WKCR	208 Ferris Both Hall, Columbia University, 10027
(6)	90.7	WFUV	Fordham University, Rose Hill, Bronx, N.Y. 10458
(7)	91.1	WFMU	Upsala College, East Orange, N.J. 07019
(8)	91.5	WNYE	29 Fort Green Place, Brooklyn, N.Y. 11217
(9)	92.3	WHOM	136 W. 52nd St., N.Y.C. 10019
(10)	92.7★	WLIR	Garden City Hotel, Garden City, N.Y. 11530
(11)	93.1★	WPAT	12 W. 40th St., N.Y.C. 10018
(12)	93.5	WVOX	271 North Avenue, New Rochelle, N.Y. 10801
(13)	93.9★	WNYC	Municipal Bldg., N.Y.C. 10007
(14)	94.3	WJLK	Press Plaza, Asbury Park, N.J. 07712
(15)	94.33	WGSM	379 N.Y. Avenue Huntington L.I. N.Y. 11743
(16)	94.7	WFME	289 Mt. Pleasant Ave., W. Orange, N.J. 07052
(17)	95.5★	WABC	1330 Avenue of the Americas 10019
(18)	96.3★	WQXR	229 W. 43rd St., N.Y.C. 10036
(19)	96.7	WSTC	270 Atlantic St., Stamford, Conn. 06904
(20)	97.1★	WNBC	30 Rockefeller Pl., N.Y.C. 10020
(21)	97.5	WALK	Patchogue, N.Y. Box 230 11772
(22)	97.9	WEVD	117 W. 46th St., N.Y.C. 10036
(23)	98.3	WHLI	384 Clinton St., Hempstead, N.Y. 11550
(24)	98.3	WLAD	198 Main St., Danbury, Conn. 06810
(25)	98.3	WCTC	385 George St., New Brunswick, N.J. 08901
(26)	98.7★	WOR	1440 Broadway, N.Y.C. 10018
(27)	99.1	WAWZ	Zarephath, N.J. 08890
(28)	99.5	WBAI	30 E. 39th St., N.Y.C. 10019
(29)	99.9★	WJZZ	1016 Broad St., Bridgeport, Conn. 06603
(30)	100.3	WVNJ	786 Broad St., Newark, N.J. 07102
(31)	100.7	WLNA	Radio Terr., Peekskill, N.Y. 10566
(32)	101.1★	WCBS	51 W. 52nd St., N.Y.C. 10019
(33)	101.9★	WPIX	220 E. 42nd St., N.Y.C. 10017
(34)	102.3	WBAB	Rt. 109, Babylon, N.Y. 17704
(35)	102.7★	WNEW	565 Fifth Ave., N.Y.C. 10017
(36)	103.3★	WPRB	P.O. Box, 342, Princeton, N.J. 08540
(37)	103.5★	WTFM	173-15 Horace Harding Blvd., Fresh Meadows 11365
(38)	103.9	WFAS	Box 551, White Plains, N.Y. 10600
(39)	103.9★	WHRF	Flanders Road Riverhead, N.Y. 11901
(40)	104.3	WNCN	2 W. 45th St., N.Y.C. 10036
(41)	105.1★	WRFM	485 Madison Ave., N.Y.C. 10022
(42)	105.5★	WDHA	State Hwy No. 10, Dover, N.J. 07801
(43)	105.9	WHBI	465 Park Ave., New York, N.Y. 10022
(44)	106.1★	WPAC	Box 717 Patchogue, N.Y. 11772
(45)	106.3	WHTG	1129 Hope Road, Asbury Park, N.J. 07712
(46)	106.3	WVIP	Box 608, Mount Kisco, N.Y. 10549
(47)	106.7	WRVR	490 Riverside Dr., N.Y.C. 10027
(48)	107.1★	WRLB	156 Broadway, Long Beach, N.J. 07740
(49)	107.1★	WRNW	78 Lexington Ave., Mt. Kisco, N.Y.
(50)	107.5	WLIB	310 Lenox Ave., N.Y.C. 10027
(51)	107.9	WMMM	Box 511, Westport, Conn. 06880

## ALPHABETICAL STATION LISTING

★WABC	95.5	WHBI	105.9	★WOR	98.7
WALK	97.5	WHLI	98.3	★WPAC	106.1
★WAPC	103.9	WHOM	92.3	★WPAT	93.1
WAWZ	99.1	WHTG	106.3	★WPIX	101.9
WBAB	102.3	WJLK	94.3	★WPRB	103.3
WBAI	99.5	★WJZZ	99.9	★WQXR	96.3
WBGO	88.3	★WKCR	89.9	★WRFM	105.1
★WCBS	101.1	WLAD	98.3	★WRLB	107.1
WCTC	98.3	WLIB	107.5	★WRNW	107.1
WCWP	88.1	★WLIR	92.7	WRVR	106.7
★WDHA	105.5	WLNA	100.7	WSOU	89.5
WEVD	97.9	WMMM	107.9	WSTC	96.7
WFAS	103.9	★WNBC	97.1	★WTFM	103.5
WFME	94.7	WNCN	104.3	WVHC	88.7
WFMU	91.1	★WNEW	102.7	WVIP	106.3
WFUV	90.7	★WNYC	93.9	WVNJ	100.3
WGSM	94.3	WNYE	91.5	WVOX	93.5

★ Indicates some stereo operation.

# THE FOLIO DIAL

**IF YOU GENERALLY JUST "TURN THE RADIO ON AND LEAVE IT"...**

Use "FM Guide" to select your station. You see what's on *now* and *what's coming* for several hours ahead on any station you select. Use "FM Guide" to check what you're listening to.

**IF YOU REGULARLY TUNE TO ONE FAVORITE STATION...**

Use "FM Guide" just as you would an individual station program guide. It's complete from sign-on to sign-off, and your station appears in the same place on the page for each day.

**IF YOU ARE A SELECTIVE LISTENER...**

Scan across the "dial", from left to right at any time level (6:00 P.M. is the prominent band across the page), you'll see *all the programs then in progress*, and approximately where you'll find them on your own radio dial.

**Because The Folio-Dial Lists . . .**

EACH STATION SEPARATELY;  
IN ORDER OF BROADCAST FREQUENCY;  
COMPLETE FROM SIGN-ON TO SIGN-OFF

**You Can See . . .**

ALL PROGRAMS IN PROGRESS (without turning the page or checking back).

WHERE TO TUNE (not only *what* station, but actually *where* you'll find it on your own radio dial).

**And At A Glance . . .**

PICK YOUR FAVORITE SELECTIONS (artist, composer, conductor).

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TUESDAYS—AN HOUR OF GREATNESS •  
WEDNESDAYS—PORTRAIT OF A COMPOSER •  
THURSDAYS—AN HOUR OF GREATNESS •  
FRIDAYS—A STEREO SPECIAL, UNINTERRUPTED  
PROGRAMMING SPECIALLY FOR TAPING



# Musical Theatre

## Monday thru Friday

10:05 a.m.	WLIR	On Stage
2:15 p.m.	WJLK	Broadway Matinee
2:30 p.m.	WALK	Show Time
3:00 p.m.	WDHA	On Stage
	WHLI	Musical Playhouse
4:00 p.m.	WSTC	Showtime
6:15 p.m.	WPRB	Stereo Showtime
9:05 p.m.	WVNJ	Curtain Time
9:00 p.m.	WALK	Curtain Calls
10:05 p.m.	WLIR	Evening Performance

## Monday

8:00 p.m.	WSTC	FM on Broadway
8:05 p.m.	WTFM	Music of America
10:00 p.m.	WFUV	Music from Stage and Screen
7:30 p.m.	WQXR	Movie Mefories, Bosley Crowther

## Wednesday

9:00 p.m.	WFMU	45 minutes from Broadway
10:07 p.m.	WQXR	Broadway Theatre

## Friday

7:30 p.m.	WSOU	Across the Footlights
9:00 p.m.	WRLB	Show Time

## Saturday

10:05 a.m.	WLIR	On Stage
1:00 p.m.	WSOU	American Musical Theatre
2:05 p.m.	WDHA	Best of Broadway
3:30 p.m.	WKCR	Curtain Time

## Sunday

10:00 a.m.	WRFM	Operetta Time
	WCBS	Music of Broadway
10:05 a.m.	WLIR	On Stage
10:30 a.m.	WQXR	Gilbert & Sullivan
	WVHC	Broadway Showcase
2:05 p.m.	WCTC	Carousel Theatre Hour
3:00 p.m.	WHLI	Musical Playhouse
8:00 p.m.	WVIP	Box Office

# Good Talk

## Monday

12:30 p.m.	WLIR	Lunch with Dore Reed
1:30 p.m.	WJLK	Why Not Ask?
2:15 p.m.	WSOU	Speaking of Schools
2:30 p.m.	WSOU	For People At Home
4:00 p.m.	WNYC	Food For Thought

5:00 p.m.	WNYC	This Week with Mayor Lindsay
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7:00 p.m.	WKCR	Classroom
7:15 p.m.	WQXR	N.Y. Times

7:15 p.m.	WFUV	Urban League
	WKCR	Columbia Press Conf.
	WEVD	You and the Law

8:30 p.m.	WFUV	Bernard Gabriel—The Music Scene
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9:00 p.m.	WEVD	Standpoint
10:30 p.m.	WRVR	Listen!
11:00 p.m.	WRVR	World Perspective

	WRFM	Casper Citron
11:30 p.m.	WRVR	Night Call

## Tuesday

12:30 p.m.	WLIR	Lunch with Dore Reed
2:30 p.m.	WLNA	Pace Lectures
6:30 p.m.	WCWP	New Dimensions
7:00 p.m.	WKCR	Columbia Forum

	WSOU	What Do You Know?
7:15 p.m.	WQXR	N.Y. Times Views the Arts

7:15 p.m.	WFUV	New Films in N.Y.
7:30 p.m.	WBAI	Whatever Became Of...?
8:00 p.m.	WKCR	China Today

	WRVR	Studs Terkel Interviews
	WEVD	Victor Reisel Interviews
8:30 p.m.	WSOU	Campus Forum

	WSOU	Around the Bases
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	WEVD	Kaleidoscope
9:30 p.m.	WEVD	Report on Freedom
10:00 p.m.	WNYC	Audio Showcase
	WSOU	Reaction
10:30 p.m.	WRVR	Listen!
11:00 p.m.	WRFM	Casper Citron
11:30 p.m.	WRVR	Night Call

## Wednesday

7:00 p.m.	WKCR	Classroom
	WBAI	Films in Focus
7:15	WQXR	N.Y. Times
		Correspondents
		Human Rights
		Ombudsman
9:00 p.m.	WEVD	Labor News
9:30 p.m.	WEVD	The Theory and Practice of Communism
	WRVR	Listen!

10:30 p.m.	WRVR	Casper Citron
11:00 p.m.	WRFM	Night Call
11:30 p.m.	WRVR	Community Action
12:00 Mid.	WNYC	Intn'l Book Review
12:30 a.m.	WNYC	Feedback
1:00 a.m.	WKCR	

## Thursday

4:00 p.m.	WNYC	N.Y.U. Lecture
7:00 p.m.	WKCR	Columbia Forum
7:15 p.m.	WQXR	N.Y. Times

		Correspondents
7:30 p.m.	WSOU	Religious Forum
8:00 p.m.	WKCR	Ayn Rand On Campus

	WKCR	Literary Workshop
	WEVD	Public Forum
	WRVR	Studs Terkel Interviews

9:00 p.m.	WFUV	Fordham University
	WRVR	Roundtable
		Riverside Radio

	WRVR	Roundtable
	WNYC	Cooper Union Forum
10:00 p.m.	WFUV	Fordham University

	WRVR	Roundtable
10:30 p.m.	WRVR	Listen!
11:30 p.m.	WRVR	Night Call

## Friday

12:30 p.m.	WLIR	Lunch with Dore Reed
10:30 a.m.	WNYC	Pace Lecture Series
7:00 p.m.	WKCR	Classroom

	WSOU	Perspective
7:15 p.m.	WPXR	N.Y. Times
		Correspondents

		UN Review
8:00 p.m.	WKCR	Men and Molecules
8:15 p.m.	WSOU	

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# JAZZ

## Monday thru Friday

7:00 a.m.	WRVR	Just Jazz with Ed Beach
12:00 noon	WLIB	The Ed Williams Show
4:00 p.m.	WLIB	The Billy Taylor Show
6:00 p.m.	WRVR	Just Jazz with Ed Beach

		(repeat)
7:30 p.m.	WLIB	The Del Shields Show
10:00 p.m.	WABC	Portraits in Jazz

		with Alan Grant
	WHLI	Jazz at 10
11:00 p.m.	WEVD	Symphony Sid Show

		(ex. Mon.)
11:30 p.m.	WPRB	Sound of Jazz
12:00 Mid.	WCTC	The Midnight Muse

	WFAS	Music After Hours
	WHBI	Jazz Festival
12:05 a.m.	WTFM	Jazz in Stereo

		with Rhett Evers
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## Monday

3:00 p.m.	WBAI	Sounds of Today
8:30 p.m.	WVHC	This is Jazz
9:05 p.m.	WCWP	Anything But 50
9:15 p.m.	WJLK	Directions in Jazz

## Tuesday

8:30 p.m.	WFUV	Time for Jazz
11:30 p.m.	WPRB	Sound of Jazz

## Wednesday

9:05 p.m.	WCWP	Strictly Jazz
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9:15 p.m.	WJLK	Jazz Corner
10:00 p.m.	WBAI	Jazz At Home
11:00 p.m.	WBAI	Sounds of Today

## Thursday

1:00 p.m.	WSOU	Spotlite on Jazz
3:00 p.m.	WBAI	The Scope of Jazz
9:05 p.m.	WCWP	Strictly Jazz
11:30 p.m.	WPRB	Sound of Jazz

## Friday

8:00 p.m.	WCWP	Jazz Unlimited
9:15 p.m.	WJLK	Art of Jazz
10:00 p.m.	WRLB	Jazz Kaleidoscope
	WSTC	Jazz Idols
	WSOU	Jazz with Harry B. Shapiro

## Saturday

11:00 a.m.	WALK	The Big Bands Are Here
12:00 noon	WLIB	The Ed Williams Show
2:00 p.m.	WBAI	Jazz with A.B. Spellman
4:00 p.m.	WLIB	The Billy Taylor Show
	WRVR	Jazz with Father O'Connor

6:00 p.m.	WRVR	More Jazz with Max Cole
7:00 p.m.	WRVR	Father O'Connor's Jazz Anthology
		Dick Neeld

7:30 p.m.	WDLA	The Del Shields Show
8:00 p.m.	WRVR	Just Jazz with Ed Beach
	WBAB	The Grooveyard with Bob Washington

9:00 p.m.	WABC	The Other Dan Ingram Show
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	WABC	Sound of the Big Bands
	WFUV	Jazz Horizons
	WSOU	Modern Touch

10:00 p.m.	WFUV	Jazz Horizons
11:00 p.m.	WPRB	Jazz After Hours
	WRFM	Casper Citron

	WEVD	Symphony Sid Show
12:00 a.m.	WTFM	Jazz in Stereo with Rhett Evers

12:15 a.m.	WALK	Jazz at Midnight with Bob Klein
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## Sunday

4:00 p.m.	WLIB	The Billy Taylor Show
7:30 p.m.	WLIB	The Del Shields Show
8:00 p.m.	WBAB	The Grooveyard with Bob Washington

		Jazz Til One
10:00 p.m.	WKCR	Scope of Jazz
11:00 p.m.	WBAI	Master of Jazz

12:00 p.m.	WPRB	Symphony Sid Show
	WEVD	

# DRAMA & POETRY

## Monday thru Friday

11:00 p.m.	WNYC	Spoken Words
3:30 p.m.	WSOU	Children's Carousel
8:00 p.m.	WFME	Unshackled
9:35 p.m.	WVHC	Bookmark
11:00 p.m.	WNYC	Spoken Words (repeat)

## Tuesday

9:30 p.m.	WVHC	Shakespeare
10:00 p.m.	WFUV	Words Without Songs

## Wednesday

8:00 p.m.	WRVR	Drama
8:05 p.m.	WCWP	Radio Drama

## Thursday

5:00 p.m.	WBAI	Bentley on Brecht
8:30 p.m.	WKCR	Literary Workshop
9:30 p.m.	WVHC	Shakespeare
11:00 p.m.	WBAI	Bentley on Brecht

## Saturday

3:00 p.m.	WSOU	Seton Specatcular
5:00 p.m.	WNYC	French Drama Series
8:00 p.m.	WFME	Unshackled
9:00 p.m.	WNYC	International Theatre
11:00 p.m.	WNYC	Spoken Words

## Sunday

6:45 a.m.	WRLB	Ave Maria Hour
8:00 p.m.	WFME	Unshackled
9:00 p.m.	WNYC	International Theatre
10:00 p.m.	WFUV	Short Masterpieces of French Literature

		Spoken Words
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11:00 p.m.	WNYC	Spoken Words
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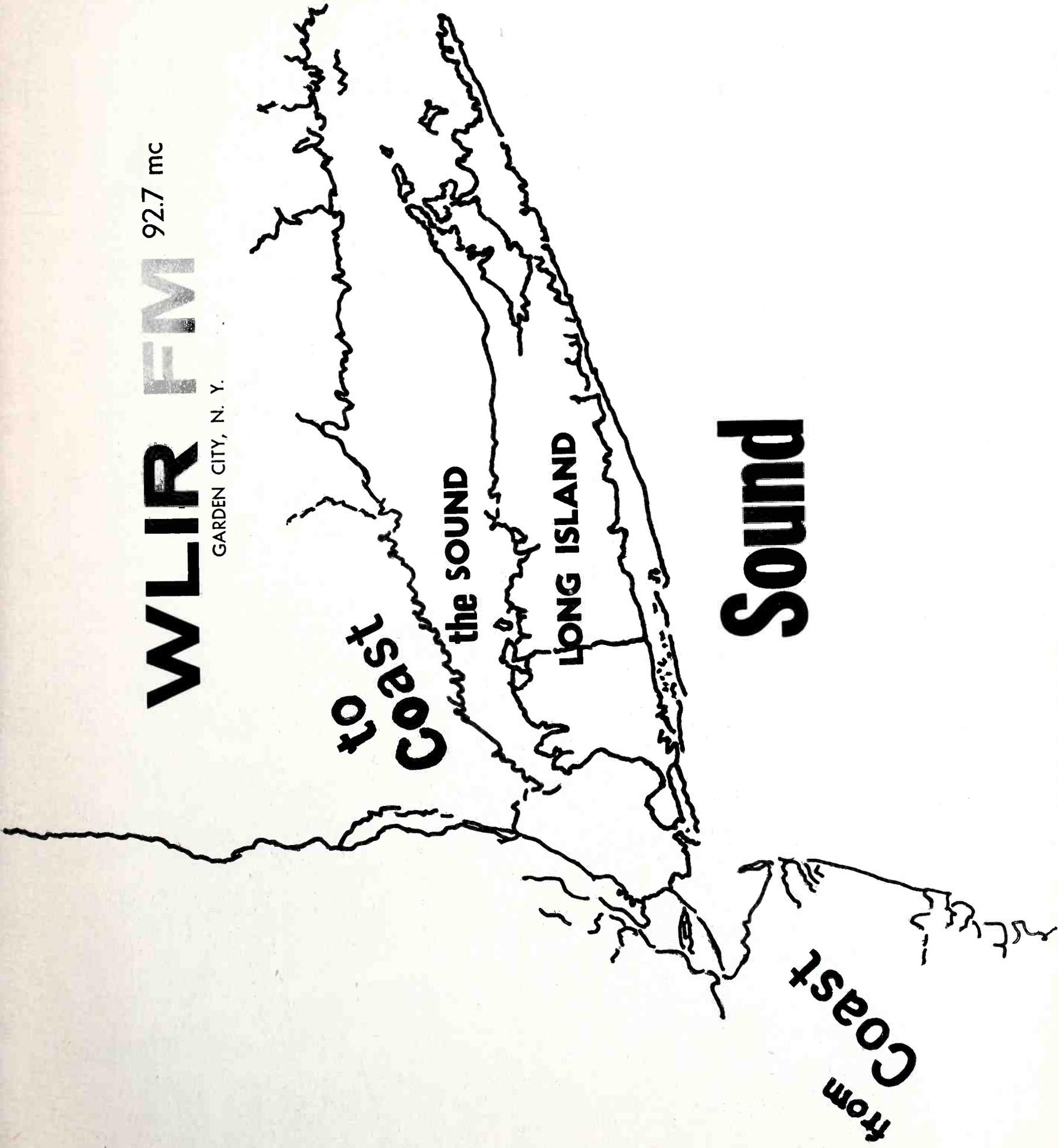
*Stereo*  
*from Dover*



**105.5** **WDHA**  
**105.5 FM STEREO FROM DOVER**  
A Division of Drexel Hill Associates, Ltd.

**WLIR FM** 92.7 mc

GARDEN CITY, N. Y.





# Man Sound

The grown-up sound of today!

**wvnrj** 62 AM/100 FM

# ENTERTAINMENT CALENDAR '68



VIOLINIST, ITZHAK PERLMAN WILL BE SOLOIST WITH THE PITTSBURGH SYMPHONY ORCHESTRA CONDUCTED BY ANDRE PREVIN, JULY 1st AT PHILHARMONIC HALL

## CARAMOOR FESTIVAL

Katonah, New York 10536

- 5 Venetian Theatre/Julius Rudel, Conductor. Beethoven, Stravinsky
- 6 Venetian Theatre/English Chamber Orchestra/Daniel Barenboim, Conductor/Jacqueline Du Pre, Cellist. Schoenberg, Haydn
- 7 (5:30) Music Room/Andrea Velis. "A Tribute to Benjamin Britten"

## FOREST HILLS MUSIC FESTIVAL

11 Station Square, Forest Hills, N.Y. — 281-0600

- 13 Peter, Paul and Mary
- 20 Trini Lopez and Lainie Kazan
- 27 The Four Seasons and Bobbie Gentry

## PHILHARMONIC HALL

Lincoln Center Plaza, New York City — TR 4-2424

- 1 The Pittsburgh Symphony/Andre Previn. Itzhak Perlman, Violinist. Walton, Tchaikovsky
- 2 The Pittsburgh Symphony/Mester. Mozart, Hindemith, Prokofiev
- 5 English Chamber Orchestra/Barenboim. All Mozart
- 6 Chamber Music Concert
- 9 English Chamber Orchestra/Barenboim. Mozart, Bartok, Beethoven
- 12 English Chamber Orchestra/Barenboim. Elgar, Haydn, Mozart
- 13 The Royal Philharmonic/Dorati.

- Manaheim Pressler, Pianist. Elgar, Liszt, Beethoven.
- 14 The Royal Philharmonic/Dorati. Jeanne-Marie Darré, Pianist. Schubert, Schumann, Brahms
- 15 Preservation Hall Jazz Band featuring Billie and Dede Pierce
- 17 Boston Symphony Orchestra/Leinsdorf. Joao Carlos Martins, Pianist. Joseph Silverstein, Violinist. Stravinsky, Dallapiccola, Ginastera, Bartok
- 18, 19, 20 (all 8:15) "The Kinetic Art". Film Presentation  
(All performances begin at 8:30 unless otherwise indicated)

## THE ROME OPERA

(TEATRO DELL'OPERA DI ROMA)

Metropolitan Opera House, Lincoln Center Plaza, N.Y.C. 799-4420

- 1, 3, 5, 6 I Due Foscari
  - 2 Otello (Rossini)
- (All performances begin at 8:00)

## AMERICAN BALLET THEATRE

Metropolitan Opera House, Lincoln Center Plaza, N.Y.C. 799-4420

- 9 (7:30) Swan Lake (4 Acts)
- 10 Harbinger; Giselle (2 Acts)\*\*
- 11 Concerto; Giselle (2 Acts)
- 12 Aleko\*\*; New Ballet\*; Helen of Troy\*\*\*
- 13 (2:30 & 8:00) Swan Lake (4 Acts)
- 14 (2:30) Harbinger; Giselle (2 Acts)
- 14 Aleko; New Ballet; Etudes
- 16 Les Sylphides; Pillar of Fire; Etudes
- 17, 20 (2:30) Danes Concertantes\*\*\*; The Sylph of the Highlands (La Sylphide, 2 Acts)
- 18, 28 (2:30 & 8:00) Swan Lake (4 Acts)
- 19 New Ballet; Giselle (2 Acts)
- 20 Aleko; At Midnight; Helen of Troy
- 21 (2:30) Aleko; At Midnight; Etudes
- 21 (8:00) Les Noces; Undertow; Helen of Troy
- 23 Les Noces; The Sylph of the Highlands (La Sylphide, 2 Acts)
- 24 Les Sylphides; Las Hermanas\*\*\*; At Midnight; Concerto
- 25 Harbinger; Pillar of Fire; Etudes
- 26 Las Hermanas; Undertow; Helen of Troy
- 27 (2:30 & 8:00) Concerto; Giselle (2 Acts)
- 27 (8:00) Concerto; Giselle

(All performances begin at 8:00 unless otherwise indicated)

\*Premiere

\*\*New Production or Revival

\*\*\*First Time at Lincoln Center

# MONDAY JULY 1

**STEREO AS INDICATED\***

2:00 **DABBING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** HANDEL, TELEMANN AND VIVALDI RECORDER CONCERTI (KRAINIS); 20TH CENTURY MUSIC FOR SOLO FLUTE (BARON); IBERT, JOLIVET, RIVIER FLUTE CONCERTI (RAMPAL)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **THIS WEEK AT THE U.N.** DOCUMENTARY  
 5:30 **WFUV EVENING REPORT** NEWS, STOCKS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP O' THE MORNIN**  
 7:55 **CONGRESSMAN GROVER SPEAKS**  
 8:45 **VIEWPOINT**  
 10:05 **ON STAGE** HALF PAST WEDNESDAY  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 2:05 **POP CONCERT** ALBENIZ: IBERIA; FALLA: LA VIDA BREVE (DORATI); KABALEV-SKY: COMEDIANS GALOP; MUSSORGSKY: GOPAK; KHACHATURIAN: SABRE DANCE; TCHAIKOVSKY: TREPAK; BORODIN: POLOVETSIAN DANCE  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** HAYDN: SYM NO. 56 IN C (HEIL, JR.); RAVEL: VALSES NOBLES ET SENTIMENTALES (MUNCH)  
 7:00 **AROUND NEW YORK**  
 8:45 **CONSUMER REPORTS/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** MACMILLAN: SKETCHES FOR STS (OZAWA); MOREL: LE TITUEL DE L'ESPACE (LE DUC); FREEDMAN: IMAGES (OZAWA); BEECROFT: FROM DREAMS OF BRASS (AVISON); TURNER: SYM (AVISON)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** TWO NEW PLAYS BY W.B. YEATS  
 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** MENDELSSOHN: SYM NO. 4 IN A (CASALS); IBERT: FLUTE CONC (RAMPAL-FROMENT)  
 1:00 **FAMOUS ARTIST** JOSEPH SZIGETTI  
 2:00 **CHAMBER ENSEMBLE** RENAISSANCE MUSIC FOR BRASS (MASSON); PALESTRINA: STABAT MATER (WILLCOCKS); ELIZABETHAN MUSIC (BREAM); ENGLISH MADRIGALS; ITALIAN MADRIGALS (TRADER/KOPF)  
 4:00 **FOOD FOR THOUGHT/RUSSIAN CULTURE**  
 4:30 **LABOR PRESS CONFERENCE** RICHARD PYATT

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 3:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 **TWILIGHT CONCERT** CONTO  
 7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **NEWS ANALYSIS** U.N. REVIEW 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN** CONCERT MUSIC WITH STEVEN SILBERBLATT  
 1:00 **BANANA BAG** MUSIC AND BANTER SUITABLE FOR THE LATE HOUR

6:00 **EVENING CONCERT** ROUSSEL: SYM NOS. 42 & 53 (SUISSE ROMANDE/ANSERMET); HINDEMITH: MATHIS DE MALER (PITTSBURGH SYM/STEINBERG)  
 7:15 **THE URBAN LEAGUE**  
 7:30 **BLUES NOCTURNE** BILL KERRIGAN  
 8:30 **BERNARD GABRIEL: THE MUSIC SCENE** NEW YORK SUMMER MUSIC 9 PM  
 9:00 **THE FOLK SPECTRUM** JACK FRANCHETTI  
 10:00 **MUSIC FROM STAGE AND SCREEN** TONY KELSEY  
 11:00 **RADIO ITALIANA CONCERT** BEETHOVEN: PIANO CONC NO. 5 (MEDORI/SCARLATTI ORCH/OLONNA); SONGS OF DESTINY (TURIN ORCH/GUI)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHESTRA** ADAM: SI J'ITAIS ROI OVT (SCHERCHEN); ZELENSKA: STE IN F (JENKINS/CLARION CON ORCH); HANDEL: CONC FOR WIND & STS (MARRINER); EISENSTEIN: IMPROMPTU; MAHLER: SYM NO. 1 IN D (KUBELIK/ORCH DE BAYER/SCHEN/RUNDFUNKS)  
 11:05 **EVENING PERFORMANCE** GOLDLOCKS (DON AMECH/ELAINE STRITCH)  
 12:05 **STARDUST** WALTER JOSEPHS  
 3:00 **SIGN ON**  
 NEWS ON THE HOUR

6:15 **NETHERLAND PRESS**  
 6:30 **AUSTRALIAN PRESS**  
 7:00 **MASTERWORK HOUR** NEHYBEL: 3 MVTS FOR STS (FLAGELLO); CONSTANT: 24 PRELUDES FOR ORCH (BRUCK); NIGG: VLN CONC (FERRAS/BRUCK); HENZE: SYM NO. 4  
 8:30 **ASPECTS OF MUSIC** LEONARD ALTMAN 9 PM  
 10:00 **SEMINARS IN THEATRE** RICHARD PYATT  
 11:00 **SPOKEN WORDS**  
 12:00 **CONSUMER QUESTIONS**  
 12:30 **READERS' ALMANAC**  
 1:00 **WHILE THE CITY SLEEPS** THE ART OF SCHUBERT

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT TCHAIKOVSKY: SYM NO. 4  
 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT BRAHMS: PIANO CONC NO. 2  
 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS RACHMANINOV: RHAP ON A THEME OF PAGANINI (KAPELL/ROBIN HOOD DELL ORCH/REINER); TCHAIKOVSKY: SWAN LAKE (PHILH ORCH/IRVING) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE RACHMANINOV: PRELUDES: OP. 23 NO. 6; OP. 3 NO. 2 (ENTREMONT); SYM NO. 3 (BBC SYM/SARGENT)

**ALL STEREO**

6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH AL D'AMICO 12 NOON  
 12:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 2:00 **PIX PENTHOUSE** WITH AL D'AMICO  
 4:00 **ART** FORD'S MANHATTAN  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON

**ALL STEREO**

6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ** WITH 12 NOON  
 THE BEST IN NOW MUSIC  
 2:00 **SCOTT MUNI** IS BACK WITH THE NEW SCENE

**ALL STEREO**

6:05 **INFORMATION** NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUGLAS JEFFERS  
 10:05 **PANORAMA** 12 NOON  
 1:05 **MATINEE IN STEREO** WITH DOUGLASS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

**ALL STEREO**

6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**

6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY MUSIC, TALK, WEATHER, NEWS, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WOMA 105.5
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LIGHT MUSIC 9 PM  
 9:05 **CURTAIN TIME** HAZEL FLAGG  
 12:05 **SIGN OFF**  
 NEWS ON THE HOUR

6:00 **PIX PENTHOUSE** WITH BOB WESTON  
 8:00 **PIX PENTHOUSE** WITH STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS** WITH KEN LAMB  
 NEWS ON THE 58 MINUT MARE

7:00 **ROSKO** OUR MAN TILL 9 PM  
 MIDNIGHT  
 12:00 **ALISON STEELE** TILL 6:00 A.M.

6:00 **SIX O'CLOCK REPORT** WITH FRED DARVIN  
 6:15 **STEREO SPECTACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA** SHOWTIME USA 9 PM  
 9:05 **STEREO SPECTACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **WRFM NEWS** FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 **STEREO REFLECTIONS** CONTO  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 **STEREO PEOPLE** TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** RESPIGHI: THE PINES OF ROME (PHILADELPHIA ORCH/ORMANDY); BEETHOVEN: SYM NO. 8 IN F (BERLIN PHIL/VON KARAJAN) 9 PM  
 9:05 **GOING BAROQUE** BACH: SONA IN G FOR OBOE & CEMBALO (RENNER/NEUMEYER); HANDEL: CONC IN G FOR ORGAN & ORCH (DOWNES/LON CHAMBER ORCH/BERNARD); BACH: CAHTATA NO. 32 (SAAR CHAMBER ORCH/LAUBACH CHOIR/RISTENPART)  
 10:00 **MUSIC FOR THE DANCE** TCHAIKOVSKY: WALTZ FROM "EUGENE ONEGIN" (BERLIN/FRISCHAY); DRIGO: PAS DE DEUX FROM "EMERLEDA" (LON SYM/BONYNGE); STRAVINSKY: ORPHEUS BALLETT (CHICAGO SYM SAINT-SAENS: DANSE MACABRE (PHILADELPHIA ORCH/ORMANDY)  
 11:05 **MUSIC 'TIL MIDNIGHT** MOZART: CLAR QT IN A (GEUSER/DROLIC QT); SOMA 2 PIANOS IN D (GIERTH/LOHMEYER)  
 12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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# MONDAY JULY 1

**STEREO AS INDICATED**

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES  
 10:07 LISTENERS' CHOICE

**12 NOON**

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 **BE MY GUEST** BOB LEWIS \*ROZSA:OVT TO A SYM CONC(RCA ITALIANS ORCH/ROZSA/97); LIADOV:KIKIMORS(BAMBERG SYM/PERLEE/10); OFFENBACH:THE TALES OF HOFFMAN:SCINTILLE DIAMANT(4/MERRILL/ORCH/MOREL); \*LISZT/BUSONI:RAPSOEIE ESPAGNOLE(15/OGDON/PHILH ORCH/PRITCHARD); BOYCE/LAMBERT:PROSPECT BEFORE US:EXC(3/ROYAL OPERA ORCH/IRVING); \*DVORAK:SYM NO.3 IN E<sup>b</sup>(LON SYM/KERTESZ/36)  
 3:07 **LISTENING TO MUSIC** LLOYD MOSS GLIERE:SYM NO.3 IN B-(HOUSTON SYM/STOKOWSKI); MOZART:PIANO CONC NO.26 IN D(29/CASADESUS/SYM ORCH/SZELL); DEBUSSY:IMAGES FOR ORCH :RONDES DE PRINTEMPS (LON SYM ORCH/MONTEUX/8)  
 5:07 **STEREO CAVALCADE** OFFENBACH:THE DRUM MAJOR'S DAUGHTER:OVT(7/LON SYM ORCH/BONYNGE); WARLOCK:SERE FOR FREDERICK DELIUS(7/CLEVELAND SINF/LANE); IBERT:OIV(15/PARIS CONS ORCH/MARTINON)

**WQXR 96.3**

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE OTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:00 **PETITE SYMPHONY** HAYDN:SYM NO.53 IN D(VIENNA ORCH/SACHER); SCHUBERT:SYM NO.5 IN B<sup>b</sup>(ROYAL PHIL/BEECHAM)

**12 NOON**

12:05 **CONCERTO** J.S. BACH:CONC NO.7 IN G-FOR HARPSICHORD & ORCH(MARLOWE/BAROQUE CHAMB ORCH); KHACHATURIAN:CONC FOR VLN & ORCH(KOGAN/BOSTON SYM ORCH/MONTEUX)  
 1:05 **ESSAY FOR ORCHESTRA** ELGAR:"COCKAIGNE" OVT, OP.40(PHILH ORCH/BARBIROLLI); WALTON:PARTITA FOR ORCH(PHILH ORCH/WALTON); VAUGHAN-WILLIAMS:FANTASIA ON A THEME BY THOMAS TALLIS(SINF OF LON/BARBIROLLI)  
 2:05 **OPERA-BALLET THEATRE** DONIZETTI:L'ELISIR D'AMORE:EXC (GUEDEN/DISTEFANO/MAY FEST ORCH/MOLINARI-PRADELLI)  
 3:05 **SOUND OF SYMPHONY** HAYDN:SYM NO.96 IN D(PRAGUE CHAMB ORCH); MOZART:SYM NO.10 IN G-(GURZENICH SYM ORCH/WAND)  
 4:05 **RECITAL HALL** FEATURING SZOKE ROSAND AND THE SW GERMAN RADIO SYM SARASATE:SPANISH DANCES, OP.21:1 & 2; SIBELIUS:6 HUMORESQUES, OP.87 & 89; TCHAIKOVSKY:SERENADE MARMALCOQUE FOR VLN & ORCH; SARASATE:CELANEN FANTASY  
 5:05 **BILL MAZER SHOW**

**WNBC 97.1**

7:00 IN THE BEGINNING  
 9:00 MEDIEVAL MUSIC HALLE:LE JEU DE ROBIN ET MARION; 13 RONDEAU(PRO MUSICA ANTIQUA/CAPE); CHANSONS & MOTETS OF THE 13TH CENTURY BY VENTADORN/RUDEL/RIQUIER/ANON(PRO MUSICA ANTIQUA/CAPE); 17 FRENCH DANCES OF THE 13TH & 14TH CENTURIES  
 10:15 A SATIRICAL VIEW  
 10:30 COMMENTARY BISHOP JAMES A. PIKE  
 10:45 COMMENTARY  
 11:00 CONVERSATIONS JULIUS LESTER  
 11:30 NEWS FOR CAR OWNERS

**12 NOON**

12:00 THE CRITICAL PEOPLE  
 12:45 PUBLIC AFFAIRS SPECIAL  
 1:45 BOOKS TO BUY, BORROW OR BURN  
 2:00 THE UNMARRIED MOTHER AND HER FAMILY  
 3:00 SOUNDS OF TODAY  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC FOR THE OBOE FEATURING WORKS BY HOTTETERRE/LOEILLET/VIVALDI/MARCELLO/TELEMANN & HANDEL

**WBAI 99.5**

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS REVIEW  
 7:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:20 NAME THE VOICE  
 7:30 NIGHT IN LATIN AMERICA PRU DEVON  
 8:07 **SYMPHONY HALL** FRANCAIX:SERE FOR SMALL ORCH(11/CLEVELAND SINF/LANE); BEETHOVEN:TRIPLE CONC IN C(36/STERN/ROSE/ISTOMIN/PHILADELPHIA ORCH/ORMANDY)

**9 PM**

9:07 MUSIC UNDER THE STARS JEROME KERN SEL FROM SHOWBOAT  
 10:07 **PANORAMA:3 VIEWS OF GOETHE'S FAUST** \*WAGNER:A FAUST SYM (11/PITTSBURGH SYM/STEINBERG); \*GOUNOD:FAUST:BALLET MUSIC EXC (DETROIT SYM/PARAY); BOITO:MEFISTOFELE:PROLOGUE(25/MOSCOW/COLUMBIA BOY CHOIR/NBC SYM/TOSCANINI)  
 11:15 **NIGHTCAP** \*BENDA:SYM IN E<sup>b</sup>(13/CHAMB ORCH/HLAVACEK); \*LIADOV:THE ENCHANTED LAKE(CLEVELAND ORCH/SZELL/6); GLAZUNOV:RAYMONDS: PAS DE DIX(16/NYC BALLET ORCH/IRVING)  
 12:07 **MIDNIGHT WITH MUSIC** SCHUBERT:QT NO.6 IN D(ENDRES QT/26); RAVEL:INTRO AND ALLEGRO(STOCKTON/GLEGHORN/LURIE/HOLLYWOOD ST QT/11); \*KOHAUT:GUITAR CONC IN F(DIAZ/1 SOLISTI DI ZAGREB/12); VIVALDI:CONC IN A FOR VLN,STS & CONTINUO(12/POSSELT/BOCKY); \*CHOPIN:CELLO & PIANO SONA IN G-(24/STARKER/SEBOK); \*BRITTEN:MATINEES MUSICALES(13/PHILHARMONIC PROMENADE ORCH/BOULT)

**NEWS ON THE HOUR**

6:00 BILL MAZER CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **SERENADE** BRAHMS:LIEBESLIEDER WALTZES (BOYD NEEL ORCH/DUMONT); FAURE:MASQUES ET BERGAMASQUES(SUISSE ROMANDE/ANSERMET); CHOPIN:CONC NO.1 IN E- FOR PIANO & ORCH, OP.11:2ND MVT(BACHAUER/LON SYM/DORATI); RIMSKY-KORSAKOV:SCHEHERAZADE:3RD MVT(ROYAL PHIL/BEECHAM)

**9 PM**

9:05 **MUSICAL FOOTNOTES** HAYDN:CONC NO.1 IN C FOR VLN & ORCH(MENUHIN/BATH FEST ORCH/); CONC NO.1 FOR FLUTE, OBOE & ORCH(RAMPAL/PIERLOT/PARIS COLL MUSICUM/DOUATTE); TELEMAN:CONC IN E<sup>b</sup> FOR 3 OBOES, 3 VLNS & ST (SOLOISTS/MOSCOW CHAMB ORCH/BARSHAI)  
 10:05 **NBC-FM CONCERT** HAYDN:SYM NO.104 IN D (ROYAL PHIL/BEECHAM); BRAHMS:CONC NO.1 IN D-FOR PIANO & ORCH(CURZON/LON PHIL/SZELL); DELIUS:INCIDENTAL MUSIC TO "HASSAN"(ROYAL PHIL ORCH & CHORUS/BEECHAM)

**NEWS ON THE HOUR**

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 EDUCATION COMMENTARY JOHN MARSH  
 7:30 SCRAPS CHRIS ALBERTSON  
 7:45 JOHN L'MEUREUX READS HIS POEMS  
 8:15 GRASS ROOTS AMERICA #5  
 8:45 BOTH SIDES OF THE BARS IN THE COURTS

**9 PM**

9:15 PUBLIC AFFAIRS SPECIAL  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 AN INTERVIEW WITH HERMAN FERGUSON  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH  
 9:00 JUST MUSIC WITH CONSTANCE COOPER

**12 NOON**

12:00 **JUST MUSIC** A MUSICAL SALUTE TO CANADA CALVERT:STE FROM THE MONTEREGIAN HILLS(MONTREAL BRASS QT); MATTON:MOUVEMENT SYM NO.2(MONTREAL SYM/MEHTA); MERCURE:LIGNES ET POINTS; PREVOST:FANTASIES(METU); MORAHETZ:TRIO FOR FLUTE, OBOE & HARPSICHORD(DUSCHENES/BERMAN/JONES); BEETHOVEN:SONA IN A FOR VLN; SOMERS:12 MINIATURES FOR VOICE & INSTRU TRIO; GRANT:AMERICA, SONG CYCLE; JONES:MIRAMICHI BALLAD(CBC MONTREAL ORCH/BROTT); BRAHMS:SONA NO.1 FOR VLN & PIANO; TURNER:6 VOLUNTARIES FOR ORGAN; COULTHARD:5 PART-SONGS FOR VOICE & PIANO(CBC VANCOUVER CHORUS/MCLEAN); PEPIN:SYM NO.2(ORCH "LE PETIT SYM/LEUDUC/DE RADIO-CANADA); PAPINEAU/COUTURE:STE FOR SOLO VLN; BRITTEN:LACHRYMAE, OP.48; REFLECTIONS ON A SONG BY DOWLAND FOR VIOLA & PIANO; MOREL:LE RITUEL DE L'ESPACE(LES PETITES SYM/LEUDUC); FREEDMAN:VARIA FOR FLUTE, OBOE & HARPSICHORD; JONES:RONDO FOR SOLO FLUTE; BEECROFT:FROM DREAMS OF BRASS(CBC TORONTO CHORUS & SYM/AVISION); MATHER:"ORPHEE" FOR SOPRANO, PIANO & PERCUSSION; CHAMPAGNE:SYM GASPESIEENNE(CBC MONTREAL ORCH/BEAUDET); TREMBLAY:PHASES ET RESEAUX FOR PIANO

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
**12 NOON**  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

**WRVR 106.7**

**WRLB 107.1**

**6pm**

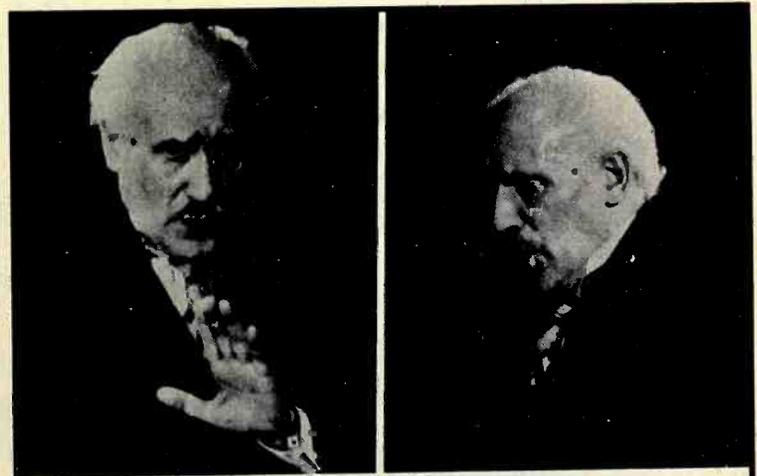
6:00 JUST JAZZ WITH ED BEACH  
 8:00 **THE OPERATIC TOSCANINI** RECORDINGS OF ARTURO TOSCANINI'S OPERA BROADCASTS WITH THE NBC SYM ORCH, WITH CRITICAL ANALYSES BY LEE E. WINTERS, MUSIC CRITIC OF THE HONOLULU "ADVERTISER"

**9 PM**

10:00 **SEEDS OF DISCONTENT** DOCUMENTARY EXPLORATION OF SOCIAL PROBLEM OCCURRING MAINLY IN URBAN CENTERS. TONIGHT'S PROGRAM PRESENTS POVERTY-STRIKEN CITIZENS IN THE INNER CITY OF DETROIT DISCUSSING PROBLEMS OF SHELTER, FOOD, CLOTHING & RECREATION  
 10:30 **LISTEN!** A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS & PERFORMANCES  
 11:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM GIVING THE BLACK "MAN IN THE STREET" AND HIS WHITE COUNTERPART AN OPPORTUNITY TO COMMUNICATE WITH EACH OTHER OVER THE AIR ON SELECTED GONTROVERSIAL ISSUES OF MUTUAL CONCERN. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
**9 PM**  
 JAZZ AND POP  
 11:00 FINALE

**NEWS ON THE HOUR**



THROUGH AN AGREEMENT BETWEEN WALTER TOSCANINI, SON OF THE LATE MAESTRO, ARTURO TOSCANINI AND DR. WALTER P. SHEPPARD, PROGRAM DIRECTOR OF RADIO STATION WRVR (106.7), A SPECIAL SERIES ENTITLED THE OPERATIC TOSCANINI WILL BE RE-BROADCAST. DR. SHEPPARD WILL BE HOST AND PRODUCER, WITH COMMENTARY BY PROFESSOR LEE E. WINTERS OF THE UNIVERSITY OF HAWAII. COMPLETE PERFORMANCES OF SEVEN OPERAS AS CONDUCTED BY ARTURO TOSCANINI WILL BE BROADCAST EVERY MONDAY EVENING AT 8. THE SCHEDULE FOR JULY IS AS FOLLOWS:

MONDAY, JULY 1, 8, 15 VERDI:LA TRAVIATA  
 LICIA ALBANESE, JOHANNE MORELAND, MAXINE STELLMAN, JAN PERCE, ROBERT MERRILL, GEORGE CEHANOVSKY AND ARTHUR NEWMAN(NBC SYMPHONY ORCHESTRA)  
 MONDAY, JULY 22, 29 VERDI:OTELLO  
 HERVA NELLI, RAMON VINAY, NAN MERRIMAN, GIUSEPPE NALDENGO AND VIRGINIO ASSANDRI(NBC SYMPHONY ORCHESTRA)

# TUESDAY JULY 2

**STEREO AS INDICATED\***  
 2:00 \*DABBING POP, FOLK, AND ANYTHING GOES!  
 3:30 \*THE PRIMROSE PATH CONTINUED DABBING IN POP AND FOLK  
 5:00 \*TWILIGHT CONCERT STRAVINSKY: JEU DE CARTES; SYM IN C(DAVIS); STOCKHAUSEN: MOMENTE

4:00 MUSICALE LIGHT MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 MEN AND MOLECULES SCIENCE  
 5:30 EVENING REPORT NEWS, SPORTS

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 8:55 MYDLER REPORT  
 10:05 ON STAGE CANDIDE  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:05 BUNNY'S CORNER  
 12:30 LUNCH WITH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT WAGNER: TRISTAN UND ISOLDE PRELUDE; PARSIFAL PRELUDE(KNAPPERTSBUSCH); FRIML: L'AMOUR TOUJOURS L'AMOUR; TCHAIKOVSKY: SONG WITHOUT WORDS; BEETHOVEN: MINUET IN G-; GRIEG: ANITRA'S DANCE; BARBER: ADAGIO FOR STS (DRAGON)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
**6:00 SUNRISE SYMPHONY MOURET:**  
 SYM(PAILLARD); DYORAK: CONC NOTTURNO FOR STS(WINOGRAD); RINSKY-KORSAKOV: SKAZKA(.ISTOULARI)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR NEUHYBE: 3 MVTS FOR ORCH(GLAGELLO); CONSTANT: 24 PRELUDES FOR ORCH(BRUCK); NIGG: VLN CONC (FERRAS); HENZE: SYM NO. 4(HENZE)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORD ALEC GUINNESS  
 12 NOON  
 12:00 \*MUNICIPAL SYMPHONY MOZART: SERE NO. 7 IN D(RISTENPART)  
 1:00 FAMOUS ARTISTS PHILADELPHIA WOOD-WIND ENSEMBLE  
 2:00 \*CHAMBER ENSEMBLE BEETHOVEN: PIANO TRIO NO. 2 IN B(BEAUX ARTS TRIO); BRAHMS: VARIA ON A THEME OF HAYDN (STECHER/HOROWITZ); SIBELIUS: ST QT IN D(COPENHAGEN QT)  
 4:30 DEPARTMENT OF MARKETS AT WORK  
 4:45 LANDMARKS NYC LANDMARKS DESCRIBED  
 5:00 BLACK MAN IN AMERICA WILLIAM BOOTH  
 5:30 NEW YORK CITY NEWS

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
7:00 FROM THE COLUMBIA CLASSROOM	6:00 EVENING CONCERT BEETHOVEN: SYM NO. 9(CHICAGO SYM/REINER)	6:05 DINNER FOR TWO	6:00 INDIAN PRESS	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
8:00 WORLD REPORT	7:15 NEW FILMS IN NEW YORK	7:00 FINANCIAL REPORT	6:15 FRENCH PRESS	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
8:30 NEWS ANALYSIS COLUMBIA PRESS CONFERENCE 9 PM	7:30 CONCERT IN THE PARK ANDERSON: MEDLEY; VARIOUS COMPOSERS: LATIN AMERICAN MUSIC(HOSTON POPS ORCH/FIEDLER)	7:05 DINNER FOR TWO 9 PM	6:30 JAPANESE PRESS	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
9:00 JUST THE BEGINNING FOLK AND BLUES WITH DONNY LINDER	8:30 TIME FOR JAZZ WELLINGTON PECORA 9 PM	9:05 IMAGES FOR ORCHES-TRA WAGNER: OVT TO THE FLYING DUTCHMAN (COL SYM/WALTER); MOZART: CONC FOR FLUTE (PHILADELPHIA ORCH/ORMANDY); RAVEL: LA VALSE(NY PHIL/BERNSTEIN); BACH: MISSA BREVIS NO. 1(PRO ARTE ORCH OF MUNICH/REDEL); STRAVINSKY: SYM IN 3 MVTS(LON SYM ORCH/DAVIS)	7:00 MASTERWORK HOUR W.F. BACH: SYM IN F(BEAUCAMP); MOZART: FLUTE CONC NO. 1(MARION/RISTENPART); MACDOWELL: LANCELOT & ELAINE(KRUEGER); BEETHOVEN: SYM NO. 8 (BARBIROLLI)	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
10:00 *KING'S CROWN CONCERT FOSS: STR QT; BERGSM: STR QT; MARIANO: O, O, O THAT SHAKESPERIAN RAG; ROCHBERG: QT NO. 2; CAGE: SO NATAS AND INTERLUDES FOR PREPARED PIANO; FARBERMAN: EVOLUTION	9:00 THE OPERAPHILE ANTHONY COGGI	11:05 EVENING PERFORMANCE FINIAN'S RAINBOW(ELLA LOGAN/DAVID WAYNE)	8:30 NYU LECTURE SERIES 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
1:00 *CHOCOLATE MOOSE	10:00 WORDS WITHOUT SONG GLEN GOULD INTERVIEW	12:05 STARDUST WALTER JOSEPH	9:30 AUDIO SHOWCASE JOSEPH GIOVANELLI	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
	11:00 RECENT RECORDING BENNETT: SYM NO. 1; BAX: OVT TO PICAESQUE COMEDY; BERKELEY: DIV(ROYAL PHIL/BUKETTOFF)	3:00 SIGN OFF	10:30 ACTOR'S EQUITY FREDERICK O'NEAL	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
		4:00 NEWS ON THE HOUR	12:00 LEE GRAHAM INTERVIEWS	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
			1:00 WHILE THE CITY SLEEPS ISAAC STERN	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT SCHUMANN: CELLO CONC IN A 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT SCHUBERT: SYM NO. 6 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS BEETHOVEN: EGMONT OVT(NBC SYM/TOSCANINI); SYM NO. 9 (FARRELL, MERRIMAN, PEARCE, SCOTT/NBC SYM/TOSCANINI) 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART: VLN SON K. 304; VLN SON K. 296(NILSTEIN, POMMERS); FLUTE CONC NO. 2 IN D K. 314 (MONTEUX/LONDON SYM/P. MONTEUX)

7:30 PARADE LIGHT MUSIC  
 9:30 GEMS 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS  
 9:05 CURTAIN TIME CARNIVAL  
 12:05 SIGN ON  
 NEWS ON THE HOUR

**ALL STEREO**  
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 10:00 PIX PENT-HOUSE WITH ALL D'AMICO 12 NOON  
 12:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 2:00 PIX PENT-HOUSE WITH ALL D'AMICO  
 4:00 ART FORD'S MANTATTAN  
 5:00 PIX PENT-HOUSE WITH BOB WESTON

**ALL STEREO**  
 6:00 DICK SUMMER SHOW  
 10:00 JONATHAN SCHWARTZ WITH 12 NOON  
 THE LATEST SOUNDS  
 2:00 SCOTT MUNI PLAYS

**ALL STEREO**  
 6:05 INFORMATION NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUGLAS JEFFERS  
 10:05 PANORAMA 12 NOON  
 1:05 MATINEE IN STEREO WITH DOUGLASS JEFFERS  
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

**ALL STEREO**  
 6:00 SUNRISE STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 STEREO REFLECTIONS 12 NOON  
 12:05 STEREO REFLECTIONS CONTINUED  
 4:00 WALL STREET FINAL  
 4:05 STEREO REFLECTIONS CONTINUED

**ALL STEREO**  
 6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY  
 MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 MORNING MOOD LIGHT MUSIC 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDE  
 5:05 STOCK MARKET REPORT BLAIR & CO  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WQMA 105.5
LIGHT MUSIC 9 PM 9:05 CURTAIN TIME CARNIVAL 12:05 SIGN ON NEWS ON THE HOUR	6:00 PIX PENT-HOUSE WITH BOB WESTON 8:00 PIX PENT-HOUSE WITH STAN MARTIN 9 PM 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB NEWS ON THE HOUR 58 MINUTE MARK	ROCK INTO THE EVENING 7:00 ROSKO ON HIS OWN 9 PM TILL MIDNIGHT 12:00 ALISON STEELE WITH A NEW BAG TILL 6:00 IN THE MORNING	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA HOUR OF GREATNESS 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 WRFM NEWS FINAL NEWS, FINANCES, SPORTS WEATHER 6:15 STEREO REFLECTIONS CONTD 6:50 QUINCY HOWE COMMENTARY 7:05 ERWIN FRANKEL --AROUND THE WORLD 8:05 EVENING IN STEREO 9 PM MUSIC, NEWS WEATHER 12:00 STEREO FOR NIGHT PEOPLE TILL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN 8:05 MUSIC THAT ENDURES BEETHOVEN: SYM NO. 3 IN E(NY PHIL/BERNSTEIN) 9 PM 9:05 NEW DIMENSIONS IN STEREO 10:00 THE MASTERWORK FOUNDATIONS PRESENTS WESLEY GISLER 11:05 MUSIC 'TIL MIDNIGHT FASCH: SYM IN G(MANNHEIMER SOLISTEN/HOFMANN); QUANTZ: CONC IN G FOR FLUTE, STR & CONTINUO(NIGGEMAN/SEILER CHAMB ORCH/GARVIN); MOZART: QT IN F(GUARNERI QT) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES GINETTE DOYAN & MARYAN FILER  
 10:07 LISTENER'S CHOICE

**12 NOON**

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS LEHAR: THE MERRY WIDOW: OVT (9/PHILH ORCH/ACKERMANN); PAGANINI: CANTABILE IN D (4/KOGAN/MITNIK); TCHAIKOVSKY: JEANNE D'ARE: ADIEU FORETS (FARRELL/PHILH ORCH/SCHIPPERS/5); TRAD: SONGS FROM THE BAY OF NAPLES (13/SYM ORCH/KURTZ); \*NIELSEN: RHAPSODIE OVT (PHILADELPHIA ORCH/ORMANDY/10); SAINT-SAENS: PIANO CONC NO. 4 (26/CASADESUS/NY PHIL/BERNSTEIN)  
 3:07 LISTENING TO MUSIC LLOYD MOSS FEATURING WORKS BY BEETHOVEN EGOMONT: OVT (9/CLEVELAND ORCH/SZELL); SYM NO. 2 IN D (31/PITTSBURGH SYM ORCH/STEINBERG); SCHUBERT/HARKNESS: VARIA IN B (15/VIENNA RADIO ORCH/STERNBERG/HOIBY); ROZSA: THEME, VARIA & FINALE (17/RCA ITALIANA ORCH/ROZSA)  
 5:07 STEREO CAVALCADE ELGAR: POMP & CIRCUMSTANCE MARCH NO. 4 (6/PHILH ORCH/BARBIROLLI); SATIE/DEBUSSY: GYMNOPEDIE NO. 2 (4/LANCIE/LON SYM ORCH/PREVIN); STRAUSS/DORATI: GRADUATION BALL: PART I (14/VIENNA PHIL/BOSKOVSKY)

WQXR 96.3

**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:00 \*PETITE SYMPHONY SCHUBERT: SYM NO. 6 IN C (ORCH OF NAPLES/VAUGHAN); MOZART: SYM NO. 35 IN D (COLUMBIA SYM ORCH/WALTER)

**12 NOON**

12:05 \*CONCERTO SOLER: CONC NOS: 4 & 6 FOR 2 ORGANS (BIGGS/PINKHAM); BEETHOVEN: CONC NO. 4 IN G FOR PIANO & ORCH (BACHAUER/LON SYM ORCH/SKROWACZEWSKI)  
 1:05 \*ESSAY FOR ORCHESTRA SIBELIUS: EN SAGA, OP. 9 - TENE POEM (PHILADELPHIA ORCH/ORMANDY); SWAN OF TUONELA, NO. 2; TAPIOLA, OP. 112 (BERLIN PHIL/KARAJAN)  
 2:05 \*OPERA-BALLET THEATRE MASSENET: HERODIADE (GRESFIN/GORR/LANCE/DENS/ NAT'L OPERA THEATRE ORCH/PRETRE)  
 3:05 \*SOUND OF SYMPHONY J.S. BACH: TOCCATA, ADAGIO & FUGUE IN C (PHILADELPHIA ORCH/ORMANDY); BEETHOVEN: SYM NO. 2 IN D (PITTSBURGH SYM/STEINBERG)  
 4:05 \*RECITAL HALL FEATURING FISCHER-DIESKAU WAGNER: SONG TO THE EVENING STAR FROM "TANNHAUSER"; MAHLER: SONG OF A WAYFARER (PHILH ORCH/FURTWANGLER); BACH: ARIAS FROM CANTATAS (BERLIN PHIL ORCH/FORSTER); SCHUBERT: LIEDER: 2 SEL (MOORE)  
 5:05 BILL MAZER SHOW

WNBC 97.1

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 STRING QUARTETS BEETHOVEN: QT NO. 11 IN F; BRAHMS: QT NO. 1 IN C; HINDEMITH: QT NO. 3  
 10:15 WAR SUMMARY PAUL SHAFFER  
 10:30 COMMENTARY CONRAD LYNN  
 10:45 EDUCATION COMMENTARY JOHN MARSH  
 11:00 BOTH SIDES OF THE BARS  
 11:30 GRASS ROOTS AMERICA #5

**12 NOON**

12:00 PUBLIC AFFAIRS SPECIAL  
 1:00 SCRAPS CHRIS ALBERTSON  
 1:15 LATIN AMERICAN WORLD  
 1:45 THE EVOLUTION MAN #6  
 2:15 MUSIC OF JOHN ALDEN CARPENTER  
 3:00 AN INTERVIEW WITH HERMAN FERGUSON  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 CONTEMPORARY MUSIC IN EVOLUTION

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 NEW YORK TIMES VIEWS THE ARTS  
 7:20 NAME THE VOICE  
 7:30 MOVIE MEMORIES BOSLEY CROWTHER  
 8:07 \*SYMPHONY LOCKE: THE TEMPEST: EXC (6/ENGLISH CHAMB ORCH/HURWITZ); PROKOFIEV: ALEXANDER NEVSKY (41/WESTMINSTER CHOIR/NY PHIL/SCHIPPERS)

**9 PM**

9:07 GALA PERFORMANCE \*WAGNER: PARSIFAL: PRELUDE (12/L'ORCH DE LA SUISSE ROMANDE (ANSERMET); SMETANA: FROM THE HOMELAND, NO. 2 (5/RICCI/LUSH); SCHUBERT: ERLKONING, OP. 1 (4/HERMANN PREY/ENGEL); \*LISZT: PAGANINI: ETUDE NO. 2 IN E (WATTS); \*PROKOFIEV: CLASSICAL SYM (13/PHILADELPHIA ORCH/ORMANDY)  
 10:07 THE RCA RECORD SHOWCASE  
 11:15 NIGHTCAP ROSSINI: SONA NO. 2 IN A FOR STS (13/SOLISTI DI ZAGREB/JANIGRO); \*DODGSON: CONC FOR GUITAR & CHAMB ORCH (20/WILLIAMS/ENGLISH CHAMB ORCH/GROVES)  
 12:07 MIDNIGHT WITH MUSIC TCHAIKOVSKY: QT NO. 1 IN D (26/HOLLYWOODS ST QT); BRAHMS: VIOLA & PIANO SONA IN F (22/DOKTOR/REISENBERG); VILLA-LOBOS: PRELUDE IN E (BREAM); BEETHOVEN: PIANO SONA NO. 29 IN B (48/SOLOMON)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE SCHUMANN: CONC IN A- FOR PIANO & ORCH: INT (BOSTON POPS ORCH/FIEDLER); RESPIGHI: THE BIRDS (LON SYM ORCH/DORATI); GRIEG: HOLBERG STE OP. 40 (WINOGRAD ST ORCH); SIBELIUS: KING CHRISTAIN STE (LON PROMS SYM ORCH/MACKERRAS); SINDING: RUSTLE OF SPRING (HOLLYWOOD BOWL SYM ORCH/MURRAY)

**9 PM**

9:05 \*MUSICAL FOOTNOTES HANDEL: CONC IN B FOR HARP & ORCH, OP. 4 (GRANDJANY/MUSICA AETERNA ORCH/WALDMAN); SOLER: CONC NOS: 2 & 3 FOR 2 ORGANS (BIGGS/PINKHAM); HANDEL: CONC NO. 6 IN B FOR ORGAN & ORCH (ALAIN/CHAMB ORCH/PAILLIARD)  
 10:05 \*CONCERT WOLF-FERRARI: SERE IN E (RADIO BERLIN SYM ORCH/IANE); DVORAK: CONC IN A- FOR VLN & ORCH (MILSTEIN/PITTSBURGH SYM ORCH/STEINBERG); MAHLER: SYM NO. 4 IN G (CHICAGO SYM ORCH/REINER)

NEWS ON THE HOUR

6:150 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH GUITARIST GRANT GREEN, 11  
 9:00 JUST MUSIC WITH CONSTANCE COOPER ORLANDO DI LASSO MOTETS/CHANSONS/7 PENITENTIAL PSALMS AND ST. MATTHEW PASSION

**12 NOON**

12:00 JUST MUSIC MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUESTS TO WRVR, NEW YORK 10027, OR CALL RI 9-5400  
 5:40 NEW TESTAMENT DR. ROBERT MCCrackEN READS

WRVR 106.7

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKET  
**12 NOON**  
 12:00 SOUNDS OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

**6pm**

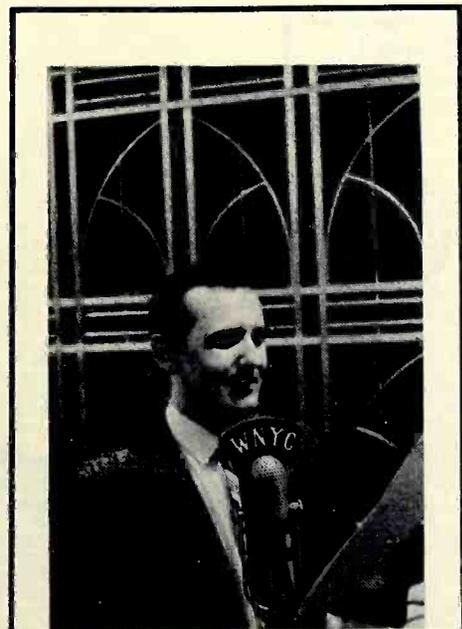
6:00 JUST JAZZ WITH ED BEACH GUITARIST GRANT GREEN, 11  
 8:00 STUDS TERKEL INTERVIEWS ANDREAS PAPANDEOU, HIS WIFE AND HIS SON (RECORDED IN APRIL IN CHICAGO)

**9 PM**

9:00 AMSTERDAM CONCERTGEBOUW ORCHESTRA JEAN FOURNET, CONDUCTOR/GEORGE VAN RENESSE, PIANO/IAN ELLIOTT, COMMENTATOR MOZART: SYM NO. 35; CONC IN D-; RAVEL: ALBORADA DEL GRACIOSO  
 10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
**9 PM**  
 JAZZ AND POP  
 11:00 FINALE

NEWS ON THE HOUR



Bob Costigan, WNYC Assistant Production Supervisor, hosts a new series entitled "Summer Festival, N.Y." in cooperation with the N.Y. Convention and Visitors Bureau, Bob interviews special guests concerned with the 15th anniversary of "New York Is A Summer Festival" season. The program is heard at 6:30 each Thursday on WNYC-FM (93.9).

# WEDNESDAY JULY 3

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP OF THE MORNIN  
 8:45 COUNTY SUPERVISOR SPEAKS  
 10:05 ON STAGE LADY IN THE DARK  
 11:05 BUNNY'S CORNER  
 12:05 BUNNY'S CORNER  
 12:30 LUNCH WITH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT OFFEN-BACH: GRAND DUCHESS OF GEROLSTEIN OVT; LES BELLES AMERICAINES; MUSSETTE AIR DE BALLE; ORPHEUS IN HADES OVT (FIEDLER); LEONCAVALLO: INTER: I PAGLIACCI; MASCAGNI: CAVALLERIA RUSTICANA; L'AMICO FRITZ; PUCCINI: MANON LESCAUT; SUOR ANGELICA  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED**  
 6:00 SUNRISE SYMPHONY BACH: STE NO. 4 IN D (KOUSSEVITZKY); WEBER: CLAR CONG NO. 2 IN E (DE PEYER/DAVIS); DELIBES: PAS DE DEUX - FROM SYLVIA (IRVING)  
 6:50 WANT AD COLUMN/AROUND NEW YORK  
 8:45 CONSUMER REPORTS/LISTEN TO NUTRITION  
 9:00 MASTERWORK HOUR W.F. BACH: SYM IN F (BEAUCAMP); MOZART: FLUTE CONG (MARION/RISTENPART); MACDOWELL: LAM-CELOT & LAINE (KRUEGER); BEETHOVEN: SYM NO. 8 (BARBIROLLI)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS SELS FROM TOM SAWYER & HUCK FINN  
 12:00 MUNICIPAL SYMPHONY BALES: THE REVOLUTION (BALES); MACDOWELL: DIRGE FROM "INDIAN STE NO. 2" (NEUMAN); SOUSA: STARS & STRIPES FOREVER (KOSTELANETZ)  
 1:00 FAMOUS ARTISTS GEORGE POPPA-STAVROU  
 2:00 CHAMBER ENSEMBLE HAYDN: CASSATION IN C (LIST); BEETHOVEN: GROSSE FUGUE IN B (SHEATNA QT); J.C. BACH: BASSOON CONG IN B (MENKER/RISTENPART); HANDEL: MIRTILO STE (BROTT)  
 5:00 DEVELOPMENT WORLD/PLANNING BOARD

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON AND RECENT YESTERDAYS

**STEREO AS INDICATED**

2:00 DABBLING POP, FOLK, AND ANYTHING GOES!  
 3:30 THE PRIMROSE PATH CONTINUED DABBLING IN POP AND FOLK  
 5:00 TWILIGHT CONCERT GERMAN RENAISSANCE AND BAROQUE MUSIC  
 4:00 MUSICALE LIGHT MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 FRENCH IN THE AIR LESSON  
 5:30 EVENING REPORT N.F.W.S. SPORTS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 FROM THE COLUMBIA CLASSROOM  
 8:00 WORLD REPORT  
 8:30 WORLD ARENA  
 9 PM  
 9:00 JUST THE BEGINNING FOLK AND BLUES WITH DONNY LINDER  
 10:00 KING'S CROWN CONCERT TINTORIS: MISA TRIUM VOCUM; DUFAY: MASS; MOTETS; HYMNS  
 1:00 THE OTHER END

6:00 EVENING CONCERT GLAZOUNOV: SEASONS (PARIS CONS/WOLFF); OPERA OVT (CONCERTGEBOUW/VAN KEMPEN)  
 7:15 MUSIC AND MEMORIES UNIV OF VIRGINIA NETWORK  
 7:30 THE POLKA PARTY BILL SMIBILSKI  
 8:30 SHAKESPEARE FESTIVAL "ANTHONY & CLEOPATRA" PERFORMED BY THE MARLOWE DRAMATIC SOCIETY  
 9 PM  
 11:00 MASTERPIECES OF THE BAROQUE WELLINGTON PECORA LE CLATRE: CONG FOR FLUTE & ORCM IN C (NICOLET/LUCERNE FEST STS/BAUMGARTNER); HANDEL: CONG NO. 4 IN A (ENGLISH CHAMB ORCH/LEPPARD); TELEMANN: CONG IN D FOR TRUMPET, ST, & CONTINUO (ADELBRECHT/1 SOLISTI DI ZAGREB)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA AUBER: OVT: LA MUSSETTE DE PORTICI (SCHERCHEN); EINEM: BALLADE FOR ORCH (BERLIN RADIO SYM/FRICSAY); HANDEL: CONG NO. 5 IN F (LON PHIL/BIGGS/BOULT); BEETHOVEN: ST QT IN E (ALLEGRI ST QT); GERHARD: SYM NO. 1 (BBC SYM ORCH/DORATI)  
 11:05 EVENING PERFORMANCE SAIL AWAY  
 12:05 STARDUST  
 3:00 SIGN OFF

6:00 CALL FROM LONDON  
 6:15 ISRAELI PRESS  
 6:30 SWEDISH PRESS  
 7:00 MASTERWORK HOUR IVES: 4TH OF JULY (JOHANOS); BRISTON: THE PIONEER SYM (KRUEGER); SCHUMAN: NEW ENGLAND TRIPTYCH (HANSON); BEETHOVEN: FINAL MVT FROM 9TH SYM (KARAJAN)  
 8:30 WEDNESDAY NIGHT AT THE OPERA VERDI: AIDA (NILSSON/CORELLI/BUMBRY)  
 9 PM  
 11:00 SPOKEN WORDS  
 12:00 COMMUNITY ACTION  
 12:30 INTERNATIONAL BOOK REVIEW  
 1:00 WHILE THE CITY SLEEPS MUSIC FOR INDEPENDENCE DAY

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND  
 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT COUPERIN: CONG ROYALE NO. 3  
 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT FRANCK: VLN CON IN A  
 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS MENDELSSOHN: OCTET (NBC SYM/TOSCANNI); VERDI: RIGOLETTO: EXC (WARREN, BERBER, PEARCE/RCA VICTOR ORCH/CELLINI)  
 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART: PIANO SON NO. 12 IN F K. 332 (DAVIS); SINF CONCERTANTE K. 297B (PHILADELPHIA ORCH/ORMANDY)

7:30 PARADE LIGHT MUSIC  
 9:30 GEMS  
 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS  
 NEWS ON THE HOUR

**ALL STEREO**  
 6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 10:00 PIX PENTHOUSE WITH  
 12 NOON  
 12:00 PIX PENTHOUSE WITH  
 2:00 PIX PENTHOUSE WITH AL D'AMICO  
 4:00 ART FORD'S MANTATTAN  
 5:00 PIX PENTHOUSE WITH BOB WESTON

**ALL STEREO**  
 6:00 DICK SUMMER SHOW  
 10:00 JONATHAN SCHWARTZ DOES HIS THING AND HOPES IT'S YOURS  
 2:00 SCOTT MUNI

**ALL STEREO**  
 6:05 INFORMATION NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUBLAS JEFFERS  
 10:05 PANORAMA  
 12 NOON  
 1:05 MATINEE IN STEREO WITH DOUGLAS JEFFERS  
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

**ALL STEREO**  
 6:00 SUNRISE STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 STEREO REFLECTIONS  
 12 NOON  
 12:05 STEREO REFLECTIONS CONTINUED  
 4:00 WALL STREET FINAL  
 4:05 STEREO REFLECTIONS CONTINUED

**ALL STEREO**  
 6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 MORNING MOOD LIGHT MUSIC  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:05 STOCK MARKET REPORT BLAIR & CO  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WFRM 105.1	WDHA 105.5
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LIGHT MUSIC  
 9 PM  
 9:05 CURTAIN TIME KISMET  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

6:00 PIX PENTHOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE WITH  
 9 PM  
 STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

POPULAR MUSIC  
 7:00 ROSKO  
 NEWEST HITS  
 9 PM  
 TILL MIDNIGHT  
 12:00 ALSION STEELE PLAYS THE HITS TILL 6 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
 6:15 STEREO SPECTACULAR WITH BRYCE BOND  
 8:05 MUSIC OF AMERICA PORTRAIT OF A COMPOSER  
 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 WRFM NEWS FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 STEREO REFLECTIONS CONTD  
 6:50 QUINCY HOWE COMMENTARY  
 7:05 ERWIN FRANKEL --AROUND THE WORLD  
 8:05 EVENING IN STEREO  
 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 STEREO FOR NIGHT PEOPLE  
 TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGHT SERENADE  
 7:00 STEREO AT SEVEN  
 8:05 MUSIC THAT ENDURES BACH/DUARTE: STE NO. 3 (SEGOVIA); HAYDN: SYM NO. 89 IN F (VIENNA SYM/SOMOGYI)  
 9 PM  
 9:05 GOING BAROQUE VIVALDI: CONG IN G FOR FLUTE, STS & CEMBALO (JANNET/SURICH CHAMB ORCH/STOUTZ); BACH: CONG IN C FOR 2 PIANOS (KEENE/CHASINS/KAPP SINF/VARDI); LECLAIR: SONA FOR ST ORCH IN G (CHAMB ORCH OF VERSAILLES/WAHL)  
 10:00 COMPOSER IN PROFILE FELIX MENDELSSOHN OVT TO "A MIDSUMMER NIGHT'S DREAM" (PHILADELPHIA ORCH/ORMANDY); CONG FOR 2 PIANOS & ORCH IN A (BILLARD/AZAIS/SAAR ORCH/RISTENPART)  
 11:05 MUSIC 'TIL MIDNIGHT MOZART: CLAR CONG IN A (DEPEYER/LON SYM/HAAG); POULENC: AUBADE (FEVRIER/LAMOUREAUX ORCH/BAUDER)  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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6:00 BIG WILSON NEWS, MUSIC, TALK
9:00 DR. JOYCE BROTHERS DISCUSSION
10:00 STERLING YATES SWAP SHOW
11:00 PETITE SYMPHONY BEETHOVEN:
LEONORE OVT NO.3 (PITTSBURGH SYM ORCH/
STEINBERG); SCHUBERT: INCIDENTAL MUSIC TO
"ROSAMUNDE" (VIENNA PHIL ORCH/KEMPE); WEBER:
SYM NO.2 IN C (HAGUE PHIL ORCH/VAN OTTERLOO)
12 NOON

7:00 IN THE BEGINNING LARRY JOSEPHSON
9:00 SIXTEENTH CENTURY MUSIC MUDARRA/
VICTORIA/FLECHA/ORTIZ/GOMBERT/
ENCINA/PALESTRINA
10:15 WAR SUMMARY PAUL SCHAFFER
10:30 WHATEVER BECAME OF ... JEANETTE
RANKIN?
11:15 COMMENTARY NEIL FABRICANT
11:30 LISTENING BACK #8
12 NOON

12:05 CONCERTO VIEUXTEMPS: CONC NO.5 IN A-
FOR VLN & ORCH (HEIFETZ/NEW SYM ORCH OF LON/
SARGENT); SCHUMANN: CONC IN A FOR PIANO & ORCH
(JANIS/MINNEAPOLIS SYM ORCH/SKROWACZEWSKI)
1:05 ESSAY FOR ORCHESTRA WAGNER: A SIEGFRIED
IDYLL (COLUMBIA SYM ORCH/WALTER); R. STRAUSS:
METAMORPHOSEN FOR 23 ST (PHILH ORCH/KLEMPERER)
2:05 OPERA-BALLET THEATRE PUCCINI: TURANDOT: EXC
(NILSSON/TEGALDI/BJOERLING/ROME OPERA ORCH &
CHORUS/LEINSDORF)
3:05 SOUND OF SYMPHONY WAGNER: MUSIC FROM "OIE
WALKURE" (CONCERT ARTS SYM ORCH/LEINSDORF);
BRAHMS: SYM NO.3 IN F (PITTSBURGH SYM/STEINBERG)
4:05 RECITAL HALL FEATURING RAMPAL & LASKINE
KRUMPHOLTZ: SONA IN F FOR FLUTE & HARP; SCARLATTI:
CONC IN F- FOR OBOE & ORCH (PIERLOT/L'OISEAU LYRE
ORCH/DEFROMENT); HAYDN: CONC IN F FOR FLUTE, OBOE
& ORCH (COLL MUSICUM/DOUATTE); ROSSINI: INTRO &
VARIATIONS FOR FLUTE & HARP; FAURE/IBERT: SHORT
PIECES FOR FLUTE & HARP

12:00 THEATER REVIEW
12:15 SUMMER COLLEGIUM IN EARLY MUSIC
1:15 THE GROWING INABILITY TO DISSENT
2:00 THE REALITIES OF CAPITAL PUNISH-
MENT #1
3:00 THE MARIAN MCPARTLAND PROGRAM
4:00 YOUNG PEOPLE'S PROGRAM
5:00 STRING QUARTETS BEETHOVEN,
BRAHMS, HINDEMITH

STEREO AS INDICATED\*

5:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, BUSINESS
8:00 NEW YORK TIMES ROUNDUP
9:07 PIANO PERSONALITIES BYRON JANIS
10:07 LISTENERS' CHOICE

12:15 MUSIC A LA CARTE GEORGE EDWARDS
1:07 BE MY GUEST BOB LEWIS BEETHOVEN: 12 CONTRA-DANCES (10/BERLIN
PHIL/MAAZEL); SCHUBERT: SERE & DIE FORELLE (4/EGER/MENUHIN); GIOR-
DANO: ANDREA CHENIER: UN DI ALL'AZZURO SPAZIO (5/CORELLI/ORCH/FERRARIS)
\*MI LHAUD: STE PROVENCALE (17/BOSTON SYM/MUNCH); WEBER: EURYANTHE: OVT
(9/PHILH ORCH/KLEMPERER); SIBELIUS: SYM NO.3 IN G (27/PHILH ORCH/
KLETZKI)
3:07 LISTENING TO MUSIC LLOYD MOSS ROSSINI: LE CENERENTOLA: OVT
(7/CHICAGO SYM ORCH/REINER); SCHUMANN: VLN CONC IN D- (28/SZERYNG/
LON SYM/DORATI); BIRTHDAY OF CZECH COMPOSER LEOS JANACEK; JANA-
CEK: JEALOUSY OVT (6/PRO ARTE ORCH/MACKERRAS); THE BAL AD OF THE
BLANIK HILL (8/BRNO PHIL/BAKALA); SINP (24/CLEVELAND ORCH/SZELL)
5:07 STEREO CAVALCADE CHABRIER: ESPANA (7/DETROIT SYM/PARAY);
GUIL: ORIENTALE (4/SYM ORCH/DORAG); FRANCK: LES DJINNS (GICCOLINI/
BELGIAN NAT'L ORCH/CLUYTENS/12)

WQXR 96.3 WNBC 97.1 WBAL 99.5

5:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS
7:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
7:20 NAME THE VOICE
7:30 MUSIC FROM GERMANY DAVID BERGER GLUCK: ALCESTE: OVT (SAAR-
LAND RADIO SYM ORCH); R. STRAUSS: MACBETH, OP. 23
8:07 SYMPHONY HALL SAINT-SAENS: OMPHALE'S SPINNING WHEEL (10/
ROYAL PHIL/BEECHAM); KHATCHATURIAN: PIANO CONC (37/HOLLANDER/ROYAL
PHIL/PREVIN)

6:00 BILL MAZER SHOW CONTD
7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET
7:45 WORLD NEWS ROUNDUP
8:05 SERENADE CHOPIN: AUTUMN LEAVES BALLET
(PHILH ORCH/KURTZ); RUBINSTEIN: KAMENOI-OSTROW
(GOULD & ORCH); RESPIGHI: BRAZILIAN IMPRESSIONS
(LON SYM ORCH/DORATI); CHOPIN: PRELUDE IN E-
HOLLYWOOD BOWL SYM ORCH/DORAG)
9 PM

6:15 MISCELLANY
6:30 NEWS PAUL SCHAFFER
7:00 COMMENTARY
7:15 FILMS IN FOCUS
7:45 SHAKESPEARE WITH A DIFFERENCE
8:30 MISCELLANY
8:45 PUBLIC AFFAIRS SPECIAL
9 PM

9:07 COLLECTOR'S CORNER 9 PM
SIEGMEISTER: OZARK SET: EXC (HAMBURG PHIL);
SONGS OF STEPHEN FOSTER; GILLIS: DANCE SYM (ORCH/GILLIS)
10:07 BROADWAY THEATRE \*GEORGE M... GEORGE M. COHAN
11:15 NIGHTCAP VIVALDI: CONC IN D- FOR OBOE & STS (11/GOMBERG/
NY PHIL/BERNSTEIN); MOZART: OIV IN E b (14/PRO ARTE ORCH OF LON/
MACKERRAS); BARBIROLLI: AN ELIZABETHAN STE (12/HALLE ORCH)
12:07 MIDNIGHT WITH MUSIC POULENC: SEXTET FOR PIANO & WINDS
(19/GLAZER/NY WOODWIND QT); HANDEL: HARPSICHORD ST NO. 9 (11/
PELLEG); RAVEL: MOTHER GOOSE STE (BOSTON SYM ORCH/MUNCH); BACH:
VLN & HARPSCHD SONA NO. 6 (18/OISTRAKH & PISCHNER); SZYMANOWSKI:
QT NO. 1 IN C (18/WALDEN QT); PURCELL: THE GORDIAN KNOT UNTIED
(13/ST OF HARTFORD SYM/MAHLER)

9:05 MUSICAL FOOTNOTES FEATURING ALMEIDA
VILLA-LOBOS: SCHOTTISH-CHORO FOR GUITAR; GNATTALI:
CONC FOR GUITAR & PIANO (TURNER); CONC DE COPACABANA
FOR GUITAR & ORCH (BRAZILIAN CHAMB ORCH/GNATTALI)
10:05 CONCERT MOZART: SYM NO. 41 IN C (COLUMBAI SYM
ORCH/WALTER); CONC NO. 21 IN C FOR PIANO & ORCH
(CASADESUS/CLEVELAND ORCH/SZELL); VAUGHAN-WILLIAMS:
SYM NO. 2 (HALLE ORCH/BARBIROLLI)

9:45 LIFE IN MEXICO #12
10:15 MISCELLANY
10:30 NEWS PAUL FISCHER
10:45 WAR SUMMARY PAUL SCHAFFER
11:00 SOUNDS OF TODAY
12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

5:50 SIGN ON
7:00 JUST JAZZ WITH ED BEACH PIANIST CEDAR WALTON
8:00 JUST MUSIC WITH CONSTANCE COOPER AMERICAN
PIANO MUSIC SCHUMAN: VOYAGE; CARTER: SONA;
COPLAND: PIANO VARIA; CAGE: SONA & INTER FOR PREPARED
PIANO; GERSHWIN/BOWLES: PRELUDES; THOMSON: RAGTIME
BASS; GOTTSCHALK: PIANO PIECES
12 NOON

ALL STEREO

6:00 SIGN ON
6:05 START THE DAY IN
STEREO
7:30 SPORTS
8:35 MID-MORNING SERE-
NADE LIGHT MUSIC
11:57 MARKETS
12 NOON
12:00 SOUND OF STEREO
1:00 LIGHT AND LIVELY:
5:30 OVERTURE

12:00 JUST MUSIC FEATURING MUSIC BY LEOS JANACEK
SINFONIETTA (CLEVELAND ORCH/SZELL); IN THE MIST: 4
PIECES FOR PIANO (CROWSON); ST QT NO. 1 (SMETANA QT);
CONC FOR PIANO & CHAMB ORCH (PALENCEK/CHAMB ENS);
DIARY OF ONE WHO VANISHED (KIHN/CZECH WOMEN'S CHORUS
ENS); YOUTH: SEXTET FOR WINDS (MELOS ENS); PIANO SONA;
JENUFA (SOLOISTS/ORCH & CHORUS OF PRAGUE NAT'L THEATRE/
VOGEL); VLN SONA (DRUIAN/SIMMS); SLAVONIC MASS (ORCH
& CHORUS OF BAVARIAN RADIO/KUBELIK); CAPRICCIO FOR
PIANO: CHAMB ORCH (CARAMOOR FEST ORCH/RUDEL); ST QT
NO. 2 (JANACEK ST QT)

WRVR 106.7 WRLB 107.1 6pm

5:00 JUST JAZZ WITH ED BEACH PIANIST CEDAR WALTON
9 PM
10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL
WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES
11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE
AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-
ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.
DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER
CALL-IN NUMBER IS (212) 749-3311.
12:30 SIGN OFF

6:00 OVERTURE CONTD
6:30 WALL STREET
6:35 OVERTURE CONTD
8:00 INTERLUDE
9 PM
JAZZ AND POP
11:00 FINALE
NEWS ON THE HOUR

NEWS FROM WQXR

WQXR WILL OBSERVE INDEPENDENCE DAY TOMORROW WITH ALL-AMERICA
MUSIC THROUGHOUT THE 20-HOUR BROADCAST DAY. THE CELEBRATION WILL
MARK THE 25TH YEAR OF WQXR'S OBSERVANCE OF AMERICA'S HOLIDAY WITH
AN OFFERING OF MUSIC BY AMERICAN COMPOSERS.

THE DAY WILL BE FILLED WITH WORKS BY SUCH WELL-KNOWN AMERICAN
COMPOSERS AS BARBER, BERNSTEIN, FOOTE, GERSHWIN, COPLAND, GOULD,
CRESTON, PAINE, HARRIS, MOORE, THOMSON. THERE WILL BE A SALUTE
TO THE AMERICAN SINGER (FROM 9:07 TO 10 P.M.) IN WHICH THE VOICES
OF SUCH 'GREATS' AS GERALDINE FARRAR, ROSA PONSSELLE, PAUL ROBESON,
RICHARD CROOKS, LAWRENCE TIBBETT WILL BE HEARD, AS WELL AS THE
VOICES OF JOHN CHARLES THOMAS, HELEN TRAUBEL, MARIAN ANDERSON AND
LEONARD WARREN.

WQXR'S TRADITIONAL READING OF THE DECLARATION OF INDEPENDENCE
BY A WELL-KNOWN AMERICAN WILL ALSO BE BROADCAST AT 9:06 A.M. AND
AGAIN AT 7:30 P.M. (96.3)

# THURSDAY JULY 4

**STEREO AS INDICATED\***  
 2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** HAYDN: SYM 6, 11 (GOBERMAN); SYM 31, 45, 44 (JONES)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **SACRED HEART PROGRAM**  
 5:15 **NAVY BAND SHOWCASE**  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**  
 6:30 **STGN ON**  
 6:45 **TOP O THE MORNIN**  
 8:45 **KERSHNER COMMENTARY**  
 10:05 **ON STAGE** GEORGE M JOEL GRAYK  
 11:05 **BUNNY'S CORNER**  
 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** MATIKVA/ THE MAPLE LEAF FOREVER/ AMERICA THE BEAUTIFUL/ THIS IS MY COUNTRY/ COLUMBIA THE GEM OF THE OCEAN (ORMANDY); MARCHE MILITAIRE (DONDEYNE/ MUSIQUE DES GARDIENS DE LA PAIX)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***  
 6:00 **SUNRISE SYMPHONY** COPLAND: BILLY THE KID (ORMANDY); COMELL: ANCIENT DESERT DRONE (JANSSEN); GILBERT: DANCE IN THE PLACE CONGO (JANSSEN); SOUSA: PRESIDENTIAL POLONAISE (GOLDMAN BAND)  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMERS REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** IVES: 4TH OF JULY (JOHANOS); BRISTON: PIONEER SYM (KRUEGER); SCHUMAN: NEW ENGLAND TRIP-TYCHE (HANSON); BEETHOVEN: FINAL MVT FROM 9TH SYM (KARAJAN)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** POETRY  
 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** WAGNER: LOHENGRIN: PRELUDE TO ACT 3 (LEINS-DORF); DIE DEISTERSINGER: 2 EXC; REGER: SERE FOR ORCH (JOCHUM)  
 1:00 **FAMOUS ARTISTS** BENJAMIN GIGLI  
 2:00 **CHAMBER ENSEMBLE** GENOT: ST QT (DELME QT); MACDOWELL: STE NO. 1 FOR ORCH (KRUEGER); FOOTE: PIANO MUSIC (DAYTON); PISTON: INCREDIBLE FLUTIST (HANSON); GILBERT: HUMORESQUE ON NEGRO AMERICAN TUNES (KRUEGER)  
 5:30 **NEW YORK CITY NEWS**

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING  
 9:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
7:00 FROM THE COLUMBIA CLASSROOM 8:00 WORLD REPORT 8:30 NEW YORK CITY AT LARGE 9 PM 9:00 <b>JUST THE BEGINNING</b> FOLK AND BLUES WITH DONNY LINDER 10:00 <b>KING'S CROWN</b> CONCERT BACH: CANTATAS: 89, 174, 189 (REDEL); 6, 65 (WERNER); 201 (RILLING); 56 (RISTENPART) 1:00 <b>FOLK WORKSHOP</b>	6:00 <b>EVENING CONCERT</b> BRAHMS: PIANO CONC NO. 1 (SERKIN/PHILADELPHIA/ORMANDY); MOZART: PIANO CONC NO. 23 (HAAS/BERLIN PHIL/LEITNER) 7:15 <b>COLLEGE AUTHORS FORUM</b> 7:30 <b>THE TIME CAPSULE</b> TOM LUCIANI & JOE MARCHESANI: BLUES OF THE 50S 9 PM 9:00 <b>CHAMBER MUSIC RECITAL</b> MOZART: SONA FOR VLN & PIANO: PART 1 OF A 4 PART SPECIAL (SZIGETI/HORSZOWSKI/SZELL) 10:00 <b>PIANO IN PARTICULAR</b> SCHUBERT: IMPROMPTUS (KRAUS) 11:00 <b>CONCERT RARITIES</b> WELLINGTON PECORA MAHLER: SYM NO. 9 (BAVARIAN RADIO SYM/KUBELIK)	6:05 <b>DINNER FOR TWO</b> 7:00 <b>FINANCIAL REPORT</b> 7:05 <b>DINNER FOR TWO</b> 9 PM 9:05 <b>IMAGES FOR ORCHES-</b> TRA IVES: 4TH OF JULY (NY PHIL/BERNSTEIN); COPLAND: THE TENDER LAND (BOSTON SYM ORCH); ELGAR: POMP & CIRCUMSTANCE (PHILH ORCH) 11:05 <b>EVENING PERFORMANCE</b> CABARET (JOEL GREY/LOTTE LANYA) 12:05 <b>STARDUST</b> WALTER JOSEPHS 3:00 <b>SIGN OFF</b>	6:00 <b>LOCAL PRESS REPORT</b> 6:15 <b>OVER THE BACK FENCE</b> 6:30 <b>COMMISSIONER'S REPORT</b> 7:00 <b>MASTERWORK HOUR</b> HAYDN: SYM NO. 3 IN G (GOBERMAN); FLAGELLO: CONTEMPAZIANO DI MICHELANGELO (TATUM/FLAGELLO); SCHUBERT: SYM NO. 9 IN C (SKROWACZEWSKI) 8:30 <b>WAUMBURG ORCHESTRA CONCERT</b> LIVE FROM CENTRAL PARK MALL 9 PM 10:00 <b>TOSCANINI LEGACY</b> 11:00 <b>SPOKEN WORDS</b> 12:00 <b>INTERNATIONAL ALMANAC</b> 12:30 <b>LEE GRAHAM INTERVIEWS</b> 1:00 <b>WHILE THE CITY SLEEPS</b> BARBIROLLI CONDUCTS	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM IN THE MAINSTREAM OF NON-HARD ROCK 12:00 <b>SIGN OFF</b> NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT KAY: STARS AND STRIPES  
 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT MOZART: SERENADE NO. 10  
 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS STRAVINSKY: LE CHANT DU ROSSIGNOL (CHICAGO SYM/REINER); GOULD: DECLARATION SUITE (NATN'L SYM ORCH/MITCHELL); MOUSSORGSKY: PICTURES AT AN EXHIBITION (CHICAGO SYM/REINER)  
 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE MOZART: GAVOTTE IN B<sup>b</sup> K. 300 (VIENNA MOZART ENS/BOSKOVSKY); PIANO SO NO. 13 IN B<sup>b</sup> (LANDOWSKA); SYM NO. 31 K. 297 (PHILADELPHIA ORCH/ORMANDY)

**ALL STEREO**  
 6:00 **PIX PENT-HOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENT-HOUSE** WITH 12 NOON  
 12:00 **PIX PENT-HOUSE** WITH 2:00 **PIX PENT-HOUSE** WITH AL D'AMICO  
 4:00 **ART** FORD'S MANHATTAN  
 5:00 **PIX PENT-HOUSE** WITH BOB WESTON  
 7:30 **PARADE** LIGHT MUSIC  
 9:30 **GEMS** 12 NOON  
 LIGHT MUSIC  
 4:05 **MUSIC FOR METROPOLITANS**

**ALL STEREO**  
 6:00 **DICK** SUMMER SHOW  
 10:00 **JONATHAN** SCHWARTZ AND 12 NOON  
 THE BEST OF THE CURRENT SCENE  
 2:00 **SCOTT** MUMI WITH

**ALL STEREO**  
 6:05 **INFORMATION** NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUGLAS JEFFERS  
 10:05 **PANORAMA** 12 NOON  
 1:05 **MATINEE IN STEREO** WITH DOUGLAS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

**ALL STEREO**  
 6:00 **SUNRISE** STEREO  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**  
 6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC  
 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDMA 105.5
LIGHT MUSIC 9 PM 9:05 <b>CURTAIN TIME</b> ILLYA DARLING 12:05 <b>SIGN OFF</b> NEWS ON THE HOUR	6:00 <b>PIX PENT-HOUSE</b> WITH BOB WESTON 8:00 <b>PIX PENT-HOUSE</b> WITH 9 PM STAN MARTIN 12:00 <b>MANHATTAN AFTER</b> HOURS WITH KEN LAMB NEWS ON THE 58 MINUTE MARK	A BRAND-NEW BAG 7:00 <b>ROSKO</b> DEFINES 9 PM "SOUL" AND A FEW OTHER THINGS 12:00 <b>ALISON</b> STEELE WITH ROCK FOR NIGHT PEOPLE TILL 6 A.M.	6:00 <b>SIX O'CLOCK</b> REPORT WITH FRED DARWIN 6:15 <b>STEREO SPECTACULAR</b> WITH BRYCE BOND 8:05 <b>MUSIC OF AMERICA</b> HOUR OF GREATNESS 9:05 <b>STEREO SPECTACULAR</b> WITH BRYCE BOND 12:05 <b>JAZZ IN STEREO</b> WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 <b>WRFM NEWS</b> FINAL NEWS, FINANCES, SPORTS WEATHER 6:15 <b>STEREO REFLECTIONS</b> CONTD 6:50 <b>QUINCY HOWE</b> COMMENTARY 7:05 <b>ERWIN FRANKEL</b> --AROUND THE WORLD 8:05 <b>EVENING IN STEREO</b> 9 PM MUSIC, NEWS WEATHER 12:00 <b>STEREO FOR NIGHT PEOPLE</b> TILL 6:00 A.M. NEWS ON THE HOUR	6:00 <b>SIX O'CLOCK</b> REPORT 6:30 <b>CANDLELIGHT SERENADE</b> 7:00 <b>STEREO AT SEVEN</b> 8:05 <b>MUSIC THAT ENDURES</b> A SALUTE TO CHARLES IVES VARJA ON "AMERICA" (CHICAGO SYM/GOULD); SYM NO. 4 (AMERICAN SYM/STOKOVSKI); "ST. GAUDE IN BOSTON COMMON" FROM "3 PLACES IN NEW ENGLAND (EASTMAN-ROCHESTER ORCH/HANSEN) 9 PM 9:05 <b>JULY 4TH STEREO SPECIAL</b> VARIOUS "AND I LOVER HER", TV TRIPTYCH, "HARD DAY'S NIGHT (BOSTON POPS/FIEDLER); GROFE: GRAND CANYON STE (LON FEST ORCH BLACK); VARIOUS: "THIS LAND IS YOUR LAND"; "THE STAR SPANGLED BANNER" (HORNOR TABERNACLE CHOIR/PHILADELPHIA ORCH/ORMANDY) 10:00 <b>LISTENING TO THE CLASSICS</b> WITH ARTHUR VERDESCA 11:05 <b>MUSIC 'TIL MIDNIGHT</b> MACDOWELL: STE NO. 2, "INDIAN" (EASTMAN ROCHESTER ORCH/HANSON); SESSIONS: 2ND SONA FOR PIANO (WEBSTER) 12:05 <b>SIGN OFF</b>

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WNOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WILK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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# THURSDAY JULY 4

**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 **\*PETITE SYMPHONY** BERWALD: SYM NO. 2  
 IN C (STOCKHOLM PHIL/SCHMIDT-ISSERSTEDT);  
 MOZART: SYM NO. 28 IN C (ENGLISH CHAMB ORCH/DAVIS)  
 12 NOON

12:05 **\*CONCERTO** MOZART: CONC NO. 2 IN D FOR  
 FLUTE & ORCH (PHILH ORCH/KURTZ); BACH: CONC NO. 1  
 IN D- FOR HARPSICHORD & ST (MARLOWE/BAROQUE CHAMB  
 ORCH)  
 1:05 **\*ESSAY FOR ORCHESTRA** FRANCK: LES DJINNS (BEL-  
 GIAN NAT'L ORCH/CLUYTENS); FAURE: MASQUES ET  
 BERGAMASQUES (SUISSE ROMANDE/ANSEMET); DEBUSSY:  
 PETITE STE FOR ORCH; RAVEL: UNE BARQUE SUR L'OCEAN  
 (PARIS CONS ORCH/CLUYTENS)  
 2:05 **\*OPERA-BALLET THEATRE** BEETHOVEN: THE CREA-  
 TURES OF PROMETHEUS (UTAH SYM/ABRAVANEL)  
 3:05 **\*SOUND OF SYMPHONY** HAYDN: SYM NO. 12 IN E  
 (LITTLE ORCH OF LON/JONES); MENDELSSOHN: SYM  
 NO. 3 IN A (BOSTON SYM/MUNCH)  
 4:05 **\*RECITAL HALL** FEATURING PRESTI & LAGOYA  
 RODRIGO: TONADILLA FOR 2 GUITARS; BACH: ENGLISH  
 STE NO. 3; EXC; SOLER/GALLES: SONA IN B & D FOR 2  
 GUITARS; CARULLI: SERE NO. 3 IN C; VARIOUS: SHORT  
 WORKS FOR 2 GUITARS  
 5:05 BILL MAZER SHOW

8:15 AMERICAN COLONIAL CHAMBER  
 MUSIC PETER, MOLLER, GENOT,  
 HEWITT  
 9:00 AMERICAN MUSIC IVES: 4TH  
 OF JULY; 3 PLACES IN NEW ENGLAND;  
 VARIATIONS ON "AMERICA"  
 10:15 WAR SUMMARY PAUL SCHAFER  
 10:30 THE MOVIES BOB SITTON  
 11:00 COMMENTARY  
 11:15 LIFE IN MEXICO # 12  
 11:45 JAZZ AND SYMPHONIC MUSIC  
 WORKS BY PROHASKA/LIEBERMAN/HALL/  
 OVERTON/GIUFFRE/MACERO  
 12 NOON  
 12:45 WHAT IS THE NEGATIVE INCOME TAX?  
 1:00 THE WAY OF HAIKU POETRY  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 THE SCOPE OF JAZZ IRA GITLER  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC BY BUSONI & REGER

**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES AMERICANA  
 10:07 LISTENERS' CHOICE

12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 **\*MY GUEST** BOB LEWIS **\*BARBER: THE SCHOOL OF SCANDAL: OVT**  
 (8/NY PHIL/SCHIPPERS); BERNSTEIN: CANDIDE: GLITTER & BE GAY (COOK/  
 ORCH/KRACHMALNICK); WHITE: LEEVEE DANCE (3/HEIFETZ/KAYTE); **\*SCHUMAN:**  
 NEW ENGLAND TRIPTYCH (16/EASTMAN-ROCHESTER ORCH/HANSON); **\*FOOTE:**  
 FRANCESCA DA RIMINI (18/ROYAL PHIL/KRUEGER); **\*GERSHWIN: RHAPSODY**  
 IN BLUE (BERNSTEIN)  
 3:07 **\*LISTENING TO MUSIC** LLOYD MOSS BALES: "THE AMERICAN REVOLU-  
 TION" (CANTATA CHOIR/NAT'L GALLERY ORCH/BALES); GOULD: 4TH OF JULY  
 (SYM BAND/BOULD); DAWSON: NEGRO FOLK SYM (36/AMERICAN SYM ORCH/  
 STOKOWSKI)  
 5:07 **\*STEREO CAVALCADE** HANSON: MERRY MOUNT: PRELUDE TO ACT II  
 & MAYPOLE DANCES (7/EASTMAN-ROCHESTER SYM/HANSON); COPLAND: LETTER  
 FROM HOME (8/VIENNA RADIO ORCH/EGER); GILBERT: HUMORESQUE ON  
 NEGRO MINSTREL TUNES (11/ROYAL PHIL/KRUEGER)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP  
 7:15 NEW YORK TIMES VIEWS THE ARTS  
 7:20 NAME THE VOICE  
 7:30 SPECIAL JULY 4TH PROGRAM  
 8:07 **\*SYMPHONY HALL** CRESTON: CONCERTINO FOR MARIMBA & ORCH: 1ST  
 MVT (6/OWEN/PHILADELPHIA ORCH/ORMANDY); PAINE: SYM NO. 1 IN C-  
 (42/AMERICAN ARTS ORCH/KRUEGER)  
 9 PM  
 9:07 **A SALUTE TO THE AMERICAN SINGER** A SURVEY FEATURING RE-  
 CORDINGS OF AMERICAN MUSIC BY GERALDINE FARRAR/ROSA PONSSELLE/  
 PAUL ROBESON/RICHARD CROOKS/LAWRENCE TIBBETT/JOHN CHARLES THOMAS/  
 HELEN TRAUBEL/MARIAN ANDERSON AND LEONARD WARREN  
 10:07 **\*CONCERTO CLASSICS** HOVHANNES: CONC FOR PIANO, 4 TRUMPETS &  
 PERCUSSION (MASSELOS/CHAMB ENS/SOLOMON/20); **\*MACDOWELL: PIANO CONC**  
 NO. 2 IN D- (CLIBURN/CHICAGO SYM/HENDI/27)  
 11:07 **\*NIGHTCAP** THOMSON: LOUISIANA STORY: ACADIAN SONGS & DANCES  
 (15/LITTLE ORCH SOCIETY/SCHERMAN); MCBRIDE: VLN CONC (14/WILK/ORCH/  
 HENDL)  
 12:07 **\*MIDNIGHT WITH MUSIC** COPLAND: VLN & PIANO SONA IN G (19);  
 GRIFFES: POEM FOR FLUTE & ORCH (9/PHILADELPHIA ORCH/ORMANDY);  
**\*HARRIS: SYM NO. 3** (NY PHIL/BERNSTEIN); BARBER: PIANO SONA, OP. 26 (19/  
 HOROWITZ/); MOORE: QT FOR CLARINET & STS (18/OPPENHEIM/NEW MUSIC  
 ST QT); **\*PISTON: DIV FOR 9 INSTRU** (12/BOSTON SYM CHAMB PLAYERS)

6:00 BILL MAZER SHOW CONTO  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **\*SERENADE** DELIBES: SYLVIA (BOSTON SYM/MONTEUX);  
 CHOPIN: WALTZ IN C (FIRKUSNY); TCHAIKOVSKY: WALTZ  
 FROM "SERE FOR ST" (HOLLYWOOD BOWL SYM/SLATKIN);  
 STRAUSS: GYPSY BARON: WALTZES (CAPITOL SYM/DRAKON);  
 MOZART: SINF CONC IN E<sup>b</sup> FOR VLN & VIOLA (MENUHIN'  
 BATH FEST ORCH)  
 9 PM  
 9:05 **\*MUSICAL FOOTNOTES** VARIOUS: "DIE KLEINER GEL"  
 SELS (DEKLERK); J.S. BACH: CONC NO. 7 IN G- FOR  
 HARPSICHORD & ORCH (MARLOWE/BAROQUE CHAMB ORCH);  
 CONC NO. 5 IN F- FOR HARPSICHORD & ORCH  
 10:05 **\*CONCERTO** MENDELSSOHN: ST SYM NO. 12 IN G  
 (VIENNA VOLKSOPER/LANGE); KORNGOLD: CONC IN D FOR  
 VLN & ORCH (HEIFETZ/LOS ANGELES PHIL/WALLENSTEIN);  
 BEETHOVEN: SYM NO. 3 IN F (CLEVELAND ORCH/SZELL);  
 MOZART: SERE NO. 13 (BERLIN PHIL ORCH/KARAJAN)

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFER  
 7:00 REPORT TO THE LISTENER  
 7:15 COMMUNITY BULLETIN BOARD  
 7:30 OF UNICORNS AND UNIVERSES  
 7:45 AMERICAN ODYSSEY  
 8:15 CAIN BBC PRODUCTION  
 9 PM  
 9:15 TALK-BACK DISCUSSION  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFER  
 11:00 UNDER THE RED ROBE  
 11:30 JAZZ AT HOME  
 12:00 RADIO UNNAMEABLE BOB FASS

**NEWS ON THE HOUR**

**NEWS ON THE HOUR**

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH JELLY ROLL MORTON IN THE  
 20's, I  
 9:00 JUST MUSIC WITH CONSTANCE COOPER HERMANN PREY  
 SINGS LOEWE/SCHUBERT/SCHUMANN AND PFITZNER  
 12 NOON  
 12:00 **JUST MUSIC** 20TH CENTURY CHAMBER WORKS CARTER:  
 SONA FOR FLUTE, OBOE, VIOLONCELLO & HARPSCHD; BLOCH: 3  
 NOCTURNES (NIEUW AMSTERDAM TRIO); STRAVINSKY: 3 PIECES  
 FOR ST QT (CLAREMONT QT); BOULEZ: SONATINE FOR FLUTE &  
 PIANO; BACON: SONA FOR VIOLONCELLO & PIANO; BERIO:  
 CIRCLES; LUTOSLAWSKI: PERCUSSION (EDEN & TAMAR); SYDEMAN:  
 MUSIC FOR FLUTE, VLN, GUITAR & PERCUSSION (CONTEMPORARY  
 CHAMB ENS/WEISBERG); HINDEMITH: DUET FOR VIOLA & CELLO  
 (NY CHAMB SOLOISTS); IVES: OVER THE PAVEMENTS (BOSTON  
 CHAMB ENS/FARBERMAN); WEBER: ST QT (CLAREMONT QT); FOSS:  
 ECHOI; COPLAND: QT FOR PIANO & ST (JUILLIARD QT);  
 BABBITT: COMPOSITION FOR 4 INSTRUMENTS; RIETI: PARTITA FOR  
 FLUTE, OBOE ST QT & HARPSCHD (SOLOISTS/MARLOWE); SCHULLER:  
 FANTASY QT FOR 4 CELLS; DEBUSSY: SONA FOR FLUTE, VIOLA  
 & HARP; WEBER: 5 SACRED SONGS; BERG: LYRIC STE (JUILLIARD  
 ST QT); POULENC: SEXTET (PHILADELPHIA WOODWIND QT);  
 HONEGGER: VLN SONA NO. 1; SCHOENBERG: ST TRIO (MEMBERS OF  
 JUILLIARD QT); ORBON: HIMNUS AD GALLI CANTUM (CHAMB ENS/  
 SURINACH); STRAVINSKY: CONC FOR ST QT (CLAREMONT QT); IVES:  
 THE POND (BOSTON CHAMB ENS/FARBERMAN); FALLA: HARPSCHD CONC

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WVRV 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH LOUIS ARMSTRONG: 30s &  
 40s, I  
 8:00 **STUD TERKEL INTERVIEWS** TOM PAXTON, FOLKSINGER  
 AND SONG WRITER, IN A STUDIO SESSION THAT INCLUDES LIVE  
 PERFORMANCES OF NUMBERS ON PAXTON'S SOON-TO-BE RELEASED  
 RECORDING.  
 9 PM  
 9:00 **BOSTON: BIRTHPLACE OF LIBERTY** A DOCUMENTARY TOUR  
 OF BOSTON'S FREEDOM TRAIL, CONCEIVED, PREPARED AND PRO-  
 DUCED BY SIDNEY DIMOND, NARRATED BY BOB WALSH.  
 10:00 **BOSTON BAKED BEANS** A PERFORMANCE OF GAIL KUBIK'S  
 "OPERA PICCOLA" WITH THE COMPOSER CONDUCTING AND  
 SHIRLEE EMMONS AS CLEMENTINE AND LEE CASS AS JOHN  
 HARVARD.  
 10:30 **LISTEN!** A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH  
 TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE  
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-  
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.  
 DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER  
 CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE

**NEWS ON THE HOUR**



THE WORKS OF RODRIGO, BACH, SOLER AND CARULLI WILL BE INTERPRETED  
 BY GUITARISTS PRESTA AND LAGOYA ON THIS AFTERNOON'S RECITAL HALL,  
 BROADCAST OVER WNBC-FM (97.1) AT 4:05.

# FRIDAY JULY 5

**STEREO AS INDICATED\***

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** SPANISH SONGS OF THE RENAISSANCE (DE LOS ANGELES); 20TH CENTURY SPANISH SONGS (DE LOS ANGELES)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **PATRICIA IN PARIS** DISCUSSES THE PLIGHT OF WORKING MOTHERS WITH PAULINE OSOWSKI, LEADING FRENCH SOCIOLOGIST  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP OF THE MORNIN**  
 8:30 **HEARTBEAT THEATRE**  
 10:05 **ON STAGE HERE'S** LOVE JANIS PAIGE  
 11:05 **BUNNY'S CORNER**  
 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** BIZET: L'ARLESIENNE STE NO.2; CHABRIER: MARCHÉ JOYSUÈ (MOREL); LECUONA: ANDALUCIA; MALAGUENA; GUARNIER: BRAZILIAN DANCE; VILLA-LOBOS: THE LITTLE TRAIN OF THE CAPIRA; GALINDO: SONES DE MARIACHI (LANE)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAIL FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** STAMITZ: SYM IN A (VARGA); ROSETTI: BASSOON CONC IN E<sup>b</sup> (CERMAK/ADLER); BACH: LITTLE FUGUE IN G (STOKOWSKI)  
 6:50 **MAN AD COLUM** AVAILABLE JOBS  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** HAYDN: SYM NO. 3 IN G (GOBERMAN); FLAGELLO: CONTEMPORARY IANO DI MICHELANGELO (TATUM/FLAGELLO); SCHUBERT: SYM NO. 9 IN C (SKROWACZEWSKI)  
 10:30 **LET'S GO TO CLASS** PACE COLLEGE  
 11:00 **SPOKEN WORDS**  
 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** HAYDN: SYM NO. 94 IN G (SCHERCHEN); LALO: VLN CONC IN F (SOLOVIEFF/SWOBODA)  
 1:00 **FAMOUS ARTISTS** AM GUILD OF ORGANISTS  
 2:00 **CHAMBER ENSEMBLE** MOZART: ST QT NO. 17 IN B<sup>b</sup> (NETHERLAND ST QT); SCHUBERT: VALSES NOBLES (HAUTZIG); ROSSINI: SINS OF MY OLD AGE: EXC (LOEHRER)  
 4:00 **FOOD FOR THOUGHT/FRENCH IN THE AIR**  
 4:30 **YOUNG AMERICAN ARTISTS**  
 5:00 **PATRICIA MARX INTERVIEWS**  
 5:30 **NEW YORK CITY NEWS**

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5	
7:00 FROM THE COLUMBIA CLASSROOM	7:00 <b>EVENING CONCERT</b> BRAHMS: SYM NO. 4 (BERLIN PHIL/JOCHUM); BERNSTEIN: WEST SIDE STORY: DANCE (NY PHIL/BERNSTEIN); 7:15 <b>CANADIAN ECOTES</b> 7:30 <b>SPOTLIGHT</b> JOHN GIAQUINTO PRESENTS THE SOUNDS OF EXCITEMENT IN POP MUSIC, FRANK DELIGIO, DIR. 8:30 <b>BOX AT THE OPERA</b> ANTHONY COGGI 9 PM 11:30 <b>CONCERT FINALE</b> LISZT: WALTZES, POLONAISES, HISTORICAL PORTRAITS (FARNADI)	6:05 <b>DINNER FOR TWO</b> 7:00 <b>FINANCIAL REPORT</b> 7:05 <b>DINNER FOR TWO</b> 9PM 9:05 <b>IMAGES FOR ORCHESTRA</b> BELLINI: OVT: NORMA (BAVARIAN OPERA ORCH/PATANE); TURINA: DANZAS FANTASTICAS (BURGOS); BRAHMS: PIANO CONC NO. 1 (NEW PHIL/BARBIROLI); COPLAND: SYM FOR ORGAN & ORCH (BIGGS/NY PHIL/BERNSTEIN) 11:05 <b>EVENING PERFORMANCE</b> FUNNY GIRL BARBRA STREISAND 12:05 <b>STARDUST</b> 3:00 <b>SIGN OFF</b>	6:00 <b>LOCAL PRESS REVIEW</b> 6:15 <b>GERMAN PRESS REVIEW</b> 6:30 <b>SPEAKING VOLUMES</b> 7:00 <b>MASTERWORK HOUR</b> MOZART: SYM NO. 34 (BOHM); BEETHOVEN: VLN CONC IN D (MENNUN/KLEMPERER); GILBERT: HUMORESQUE ON NEGRO MINSTREL TUNES (KRUEGER) 8:30 <b>INTERNATIONAL MUSIC</b> GEORGE ENESCU FEST: ROMANIAN OPERA ORCH WITH PAUL POPESCU CONDUCTING RAVEL: L'HEURE ESPAGNOLE; PUCCINI: GIAMMI SCHICCHI 9 PM 11:00 <b>SPOKEN WORDS</b> 12:00 <b>INTERNATIONAL INTERVIEW</b> 12:30 <b>NORTHWESTERN REVIEWING STAND</b> 1:00 <b>WHILE THE CITY SLEEPS</b> WANDA LANDOWSKA	6:00 <b>LOCAL PRESS REVIEW</b> 6:15 <b>GERMAN PRESS REVIEW</b> 6:30 <b>SPEAKING VOLUMES</b> 7:00 <b>MASTERWORK HOUR</b> MOZART: SYM NO. 34 (BOHM); BEETHOVEN: VLN CONC IN D (MENNUN/KLEMPERER); GILBERT: HUMORESQUE ON NEGRO MINSTREL TUNES (KRUEGER) 8:30 <b>INTERNATIONAL MUSIC</b> GEORGE ENESCU FEST: ROMANIAN OPERA ORCH WITH PAUL POPESCU CONDUCTING RAVEL: L'HEURE ESPAGNOLE; PUCCINI: GIAMMI SCHICCHI 9 PM 11:00 <b>SPOKEN WORDS</b> 12:00 <b>INTERNATIONAL INTERVIEW</b> 12:30 <b>NORTHWESTERN REVIEWING STAND</b> 1:00 <b>WHILE THE CITY SLEEPS</b> WANDA LANDOWSKA	6:00 <b>LOCAL PRESS REVIEW</b> 6:15 <b>GERMAN PRESS REVIEW</b> 6:30 <b>SPEAKING VOLUMES</b> 7:00 <b>MASTERWORK HOUR</b> MOZART: SYM NO. 34 (BOHM); BEETHOVEN: VLN CONC IN D (MENNUN/KLEMPERER); GILBERT: HUMORESQUE ON NEGRO MINSTREL TUNES (KRUEGER) 8:30 <b>INTERNATIONAL MUSIC</b> GEORGE ENESCU FEST: ROMANIAN OPERA ORCH WITH PAUL POPESCU CONDUCTING RAVEL: L'HEURE ESPAGNOLE; PUCCINI: GIAMMI SCHICCHI 9 PM 11:00 <b>SPOKEN WORDS</b> 12:00 <b>INTERNATIONAL INTERVIEW</b> 12:30 <b>NORTHWESTERN REVIEWING STAND</b> 1:00 <b>WHILE THE CITY SLEEPS</b> WANDA LANDOWSKA	6:00 <b>LOCAL PRESS REVIEW</b> 6:15 <b>GERMAN PRESS REVIEW</b> 6:30 <b>SPEAKING VOLUMES</b> 7:00 <b>MASTERWORK HOUR</b> MOZART: SYM NO. 34 (BOHM); BEETHOVEN: VLN CONC IN D (MENNUN/KLEMPERER); GILBERT: HUMORESQUE ON NEGRO MINSTREL TUNES (KRUEGER) 8:30 <b>INTERNATIONAL MUSIC</b> GEORGE ENESCU FEST: ROMANIAN OPERA ORCH WITH PAUL POPESCU CONDUCTING RAVEL: L'HEURE ESPAGNOLE; PUCCINI: GIAMMI SCHICCHI 9 PM 11:00 <b>SPOKEN WORDS</b> 12:00 <b>INTERNATIONAL INTERVIEW</b> 12:30 <b>NORTHWESTERN REVIEWING STAND</b> 1:00 <b>WHILE THE CITY SLEEPS</b> WANDA LANDOWSKA

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT BEETHOVEN: PIANO CONC NO. 2  
 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT BRAHMS: SYM NO. 2  
 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS VERDI: LA FORZA DEL DESTINO: EXC (MILANOV, PEARCE, WARREN/RCA VICTOR ORCH/CELLINI); R. STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS (NBC SYM/TOSCANINI)  
 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE MOZART: SON FOR ORGAN AND ORCH NO. 14 (BIGGS/ROZSNYAI); DIVERTIMENTO NO. 17 (CLEVELAND ORCH/LANE)

**ALL STEREO**  
 6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH  
 12 NOON  
 12:00 **PIX PENTHOUSE** WITH  
 2:00 **PIX PENTHOUSE** WITH AL D'AMICO  
 4:00 **ART** FORD'S MANNATTAN  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON  
 7:30 **PARADE** LIGHT MUSIC  
 9:30 **GEMS** 12 NOON  
 LIGHT MUSIC  
 4:05 **MUSIC FOR METROPOLITANS**

**ALL STEREO**  
 6:00 **DICK SUMMER** SHOW  
 10:00 **JONATHAN SCHWARTZ** WITH MORNING RAGS  
 12 NOON  
 AND AFTERNOON ROCK  
 2:00 **SCOTT MUNI** PLAYS THE

**ALL STEREO**  
 6:05 **INFORMATION** NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUGLAS JEFFERS  
 10:05 **PANORAMA** 12 NOON  
 1:05 **MATINEE IN STEREO** WITH DOUGLAS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

**ALL STEREO**  
 6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**  
 6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC  
 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC**  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WFRM 105.1	WOHA 105.5
LIGHT MUSIC 9 PM 9:05 <b>CURTAIN TIME</b> I CAN GET IT FOR YOU WHOLESALE 12:05 <b>SIGN OFF</b> NEWS ON THE HOUR	6:00 <b>PIX PENTHOUSE</b> WITH BOB WESTON 8:00 <b>PIX PENTHOUSE</b> WITH 9 PM STAN MARTIN 12:00 <b>MANHATTAN AFTER</b> HOURS WITH KEN LAMB NEWS ON THE 58 MINUTE MARK	BEST OF THE CURRENT SOUNDS 7:00 <b>ROSKO TILL</b> MIDNIGHT WITH 9 PM THE BEST OF THE NEWEST 12:00 <b>ALISON STEELE</b> PLAYS MUSIC TILL 6 A.M.	6:00 <b>SIX O'CLOCK</b> REPORT WITH FRED DARWIN 6:15 <b>STEREO SPECTACULAR</b> WITH BRYCE BOND 8:05 <b>MUSIC OF AMERICA</b> STEREO SPECIAL 9 PM 9:05 <b>STEREO SPECTACULAR</b> WITH BRYCE BOND 12:05 <b>JAZZ IN STEREO</b> WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 <b>WFRM NEWS</b> FINAL NEWS, FINANCES, SPORTS WEATHER 6:15 <b>STEREO REFLECTIONS</b> CONTD 6:50 <b>QUINCY HOWE</b> COMMENTARY 7:05 <b>ERWIN FRANKEL</b> --AROUND THE WORLD 8:05 <b>EVENING IN STEREO</b> 9 PM MUSIC, NEWS WEATHER 12:00 <b>STEREO FOR NIGHT PEOPLE</b> TILL 6:00 A.M. NEWS ON THE HOUR	6:00 <b>SIX O'CLOCK</b> REPORT 6:30 <b>CANDLELIGHT SERENADE</b> 7:00 <b>STEREO AT SEVEN</b> 8:05 <b>MUSIC THAT ENDURES</b> OFFENBACH: OVT TO "LA BELLE HELENE" (VIENNA OPERA ORCH/SCHERCHEN); TCHAIKOVSKY: SYM NO. 4 IN F (VIENNA PHIL/MAAZEL) 9 PM 9:05 <b>GOING BAROQUE</b> BACH: HARPSCHD CONC NO. 1 IN D (MALCOLM/STUTTGART CHAMB ORCH MUNCHINGER); VIVALDI: STE IN G (BIRBAUMENS); HANDEL: CONC IN B <sup>b</sup> FOR ORGAN & ORCH (DOWNES/LON CHAMB ORCH/BERNARD); BOONINUS: TRIO IN E <sup>b</sup> (CAMERATA MUSICALE) 10:00 <b>KEYBOARD WORKS</b> CHOPIN: PAVILLON OP. 2 (CASADESUS); SWEELINCK: VARIA ON 3 POPULAR SONGS (BIGGS); BRAHMS: VARIA ON AN ORIGINAL THEME (WEBSTER) 11:05 <b>MUSIC 'TIL MIDNIGHT</b> HAYDN: QT NO. 77 IN C (AMADEUS); BARTOK: MIRACULOUS MANDARIN, STE (LON SYM/SOLTI); POULENC: SCARAMOUCHE (GIERTH/LOHMEYER) 12:05 <b>SIGN OFF</b>

YOUR FM DIAL See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WOXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAB 98.3
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STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY MOZART: SERE  
 IN G (BERLIN PHIL/KARAJAN); SCHUBERT: SYM NO. 1  
 IN D (ORCH OF NAPLES/VAUGHAN)  
 12 NOON

12:05 \*CONCERTO MENDELSSOHN: CONC IN E- FOR  
 VLN & ORCH (HEIFETZ/BOSTON SYM/MUNCH); MOZART:  
 CONC NO. 16 IN D FOR PIANO & ORCH (HAEBLER/  
 LON SYM ORCH/DAVIS)  
 1:05 \*ESSAY FOR ORCHESTRA HOVHANNES: THE  
 MYSTERIOUS MOUNTAIN (CHICAGO SYM/REINER);  
 COPLAND: THE RED PONY STE (ST. LOUIS SYM/PREVIN);  
 THOMSON: ACADIAN SONGS & DANCES: 2 EXC (LITTLE  
 ORCH SOCIETY/SCHERMAN)

2:05 \*OPERA-BALLET THEATRE PONCHIELLI: LA  
 GIOCONDA: EXC (CALLAS/COSSOTO/LASCALE ORCH &  
 CHORUS/VOTTO)  
 3:05 \*SOUND OF SYMPHONY DEBUSSY: THE MARTYRDOM  
 OF ST. SEBASTIAN (LON SYM ORCH/MONTEUX); BORODIN:  
 SYM NO. 2 IN B- (SUISSE ROMANDE ORCH/ANSERMET)  
 4:05 \*RECITAL HALL FEATURING MENCHIN MEN-  
 DELSSOHN: VARIA SERIEUSES, OP. 54; BEETHOVEN: SONA  
 NO. 11 IN B<sup>b</sup>, OP. 22; LISZT: 2 ETUDES DE CONCERT;  
 RACHMANINOFF: PRELUDES, OP. 23, NOS. 4 & 7 (RICE)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC FOR THE OBOE#2 BACH: DBLE  
 CONC IN D- FOR VLN, OBOE & STS  
 (KLIMA/LARDRET/SOLISTI DI ZAGREB/  
 JANIGRO); CANTATA NO. 82 (FISCHER-  
 DIESKAU/TOTTCHER/BERLINER MOTETTEN-  
 CHOR/RISTENPART CHAMB ORCH); CONC IN  
 A FOR OBOE D'AMORE & STS (GOOSSENS)  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 UNDER THE RED ROBE BBC PRODUCTION  
 11:00 FILMS IN FOCUS  
 11:30 COMMUNITY BULLETIN BOARD  
 11:45 AMERICAN ODYSSEY  
 12 NOON

12:15 OUT OF THE EARTH I SING  
 12:45 JESSE GREY VS. BILL SMITH DISCUS-  
 SION  
 1:45 CAIN BBC PRODUCTION  
 2:45 PAUL HASTINGS WILSON POETRY  
 3:30 JAZZ AT HOME  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 FERRUCCIO BUSONI PIANO CONC  
 OP. 39 (SCHMIDT-ISSERTEDT)

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES EMIL GILELS & VLADIMIR ASHKENAZY  
 10:07 LISTENERS' CHOICE  
 12 NOON

12:15 MUSIC A LA CARTE  
 1:07 BE MY GUEST BOB LEWIS FLEMING: BALLET INTRO (8/TORONTO  
 PHIL/SUSSKIND); PONCE: 3 MEXICAN SONGS (5/DE LA TORRE); VERDI:  
 NABUCCO: VA PENSIERO (5/WESTMINSTER CHOIR/NBC SYM/TOSCANINI); FRANCK:  
 LE CHASSEUR MAUDIT (14/BOSTON SYM/MUNCH); MOZART: THE ABDUCTION FROM  
 THE SERAGLIO: OVT (PHILH ORCH/KLEMPERER/6); SCHUMANN: SYM NO. 4 IN D-  
 (30/BERLIN PHIL/KUBELIK)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS SALUTE TO TANGLEWOOD AND  
 ITS BERKSHIRE FESTIVAL WHICH BEGINS TODAY FEATURING RECORDINGS  
 BY SERGE KOUSSEVITZKY/CHARLES MUNCH AND ERICH LEINSDORF CONDUCTING  
 THE BOSTON SYM ORCH FOOTE: STE FOR STS IN E (KOUSS/15); BERLIOZ:  
 ROMEO & JULIET: EXC (NEW ENGLAND CONS CHORUS/MUNCH/22); BEETHOVEN:  
 LEONORE OVT NO. 3 (14/LEINSDORF); KODALY: HARY JANOS: STE (21)  
 5:07 \*STEREO CAVALCADE CATEL: OVT IN C (7/GOLDMAN BAND/GOLDMAN);  
 MASCAGNI: L'AMICO FRITZ: INTER (5/PHIL ORCH/KARAJAN); DUKAS: THE  
 SORCERER'S APPRENTICE (11/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL  
 7:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:20 NAME THE VOICE  
 7:30 PIANO CONCERT  
 8:07 \*SYMPHONY HALL ELGAR: FROISSART OVT (14/NEW PHILH ORCH/  
 BARBIROLI); GERSHWIN: PIANO CONC IN F (33/PREVIN/ORCH/KOSTELANETZ)  
 9 PM  
 9:07 LINCOLN CENTER SPOTLIGHT ROBERT LAWRENCE  
 10:07 FESTIVAL OF STEREO FEATURING CONDUCTOR GEORG SOLT  
 \*MOZART: EINE KLEIN NACHTMUSIK (ISRAEL PHIL/15); \*MOUSSORGSKY/RIMSKY-  
 KORSAKOV: KOHVANTSCHINA: PRELUDE (5/LON SYM/); BARTOK: MUSIC FOR STS,  
 PERCUSSION & CELESTA (LON SYM)  
 11:15 NIGHTCAP SIBELIUS: KUOLEMA: VALSE TRISTE (6/BERLIN PHIL/  
 KARAJAN); HAYDN: SYM NO. 3 IN G (13/LITTLE ORCH OF LONDON/JONES);  
 LEE: POLYNESIAN STE (14/NURNBERG SYM/BARATI)  
 12:07 MIDNIGHT WITH MUSIC LALO: QT IN E<sup>b</sup> (23/PARRENIN QT); TELE-  
 MANN: CONC FOR DIVERSE INSTRU IN B<sup>b</sup> (13/CHAMB ENS/SEILER);  
 JANACEK: VLN & PIANO SONA (15/DRUIAN/SIMMS); C.P.E. BACH: PIANO CONC  
 IN D- (24/BALSAM/WINTERTHUR SYM/DESARZENS); NIELSEN: QT FOR  
 WINDS (26/NY WOODWIND QT)

6:00 BILL MAZER SHOW CONTO  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE ELGAR: SERE FOR STS IN E- (SINF  
 OF LON/BARBIROLI); GRIEG: NOCT FROM LYRIC STE  
 (HOLLYWOOD BOWL SYM/MURRAY); VAUGHAN-WILLIAMS:  
 FANTASIA ON GREENSLEEVES (SINF OF LON/BARBIROLI);  
 SIBELIUS: SWAN OF TUONELA (STOKOWSKI & ORCH);  
 DEBUSSY: PRELUDE TO AFTERNOON OF A FAUN; GRIEG:  
 THE LAST SPRING, OP. 34 (HOLLYWOOD BOWL SYM/MURRAY)  
 9 PM  
 9:05 \*MUSICAL FOOTNOTES SCHUBERT: QT IN A FOR  
 PIANO, STS & DOUBLE BASS (PANENKA/SMETANA QT)  
 10:05 \*CONCERT BEETHOVEN: SYM NO. 1 IN C (CLEVE-  
 LAND ORCH/SZELL); GERSHWIN: CONC IN F FOR PIANO  
 & ORCH (WILD/BOSTON POPS ORCH/FIEDLER); RACH-  
 MANINOFF: THE BELLS SYM, OP. 35 (SOLOISTS & CHORUS/  
 PHILADELPHIA ORCH/ORMANDY); DELIUS: OVER THE  
 HILLS AND FAR AWAY (ROYAL PHIL/BEECHAM)

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 A SATIRICAL VIEW  
 7:15 MISCELLANY  
 7:30 COMMENTARY DORE ASHTON  
 7:45 SPECIAL REPORT  
 8:15 SCIENTISTS SPEAK OUT LEAD  
 POISONING IN SLUM KIDS  
 9 PM  
 9:15 PUBLIC AFFAIRS SPECIAL  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 THEATER FOR THE FORGOTTEN  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

5:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH LOUIS ARMSTRONG: THE  
 '30s & '40s, II  
 9:00 JUST MUSIC WITH CONSTANCE COOPER SCHUBERT SONGS  
 1814-1818 (REPEAT)  
 12 NOON

12:00 JUST MUSIC WANDA LANDOWSKA - 89TH ANNIVERSARY  
 BACH: THE WELL-TEMPERED CLAVIER I; HANDEL: STE NO. 14 IN G;  
 RAMEAU: AIR GRAVE POUR DEUX POLONAIS; FISCHER: PASSACAGLIA  
 IN D-; SCARLATTI: SONA IN G, L. 103; SONA IN C, L. 255; SONA  
 IN D, L. 50; SONA IN B<sup>b</sup>, L. 97; OGINSKI: POLONAISE IN A-;  
 POLONAIS: GAGLIARDA; PEERSON: THE FALL OF THE LEAF; BACH:  
 THE WELL-TEMPERED CLAVIER, II; PRELUDES & FUGUES I-XII;  
 LANDOWSKA: BOUREE D'AUVERGNE: TWO VARS; BACH: CAPRICCIO ON  
 THE DEPARTURE OF HIS BELOVED BROTHER; COUPERIN: LES  
 ONDES: LA PANTOMIME; BACH: THE WELL-TEMPERED CLAVIER, II;  
 PRELUDES & FUGUES XIII-XXIV

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WVRV 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH LOUIS ARMSTRONG: THE '30s  
 & '40s, II  
 8:00 CHAMBER IMPROVISATION ENSEMBLE A GROUP FROM WAYNE  
 STATE UNIVERSITY IN DETROIT EXPLORES THE NEW FIELD  
 OF IMPROVISATION IN CONCERT MUSIC  
 8:30 UNIVERSITY OF ILLINOIS CHAMBER ENSEMBLE HAMM:  
 ROUND FOR 5 INSTRS; FREDERICKSON: MUSIC FOR THE DBLE  
 BASS ALONE; BRUN: STALKS AND TREES & DROPS AND CLOUDS;  
 MARTIRANO: BALLAD FOR AMPLIFIED SINGER & INSTR ENDS;  
 GABURD: ANTI-PHONY FOR PICCOLO, DBLE BASS, TROMBONE &  
 SPEAKER SYSTEMS; JOHNSTON: DUO FOR FLUTE & ST BASS;  
 HILLER: STE FOR 2 PIANOS & TAPE  
 9 PM

6:00 OVERTURE CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 9:00 SHOWTIME "THE DON  
 HO SHOW"  
 10:00 JAZZ KALEIDOSCOPE  
 11:00 FINALE

NEWS ON THE HOUR

10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH  
 TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE  
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-  
 NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL  
 SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-  
 IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF



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THE PIANO ARTISTRY OF EMIL GILELS AND VLADIMIR ASHKENAZY  
 CAN BE HEARD ON PIANO PERSONALITIES THIS MORNING OVER  
 WQXR (96.3) AT 9:07 A.M.

# SATURDAY JULY 6

**ALL STEREO**

8:00 SIGN ON  
 8:15 STEREO SHOWCASE  
 8:45 WORLD IN SON G  
 9:45 CROSSROADS JEFFREY ST. JOHN  
 10:05 ON STAGE "MAME" ANGELA LANSBURY  
 11:05 STEREO SHOWCASE  
 12 NOON  
 2:05 POP CONCERT MOZ-ART:OVT TO "THE MARRIAGE OF FIGARO"; DIV NO.2 IN D; MENUETTO NO. 2; BARTOK: CONG FOR ORCH; BRAHMS: ACADEMIC FEST OVT; STRAUSS:TALES FROM THE VIENNA WOODS  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED**

6:00 SUNRISE SYMPHONY THOMAS:MIGNON OVT (FOURNET); RIMSKY-KORSAKOV:CAPRICCIO ESPAGNOL(DESORMIERE); GRIEG:PEER GYNT STE NO.1(WALTHER); STRAUSS:EMPEROR WALTZ(WALTER)  
 7:00 WEEKEND IN NEW YORK STAN DAVID  
 8:00 STORY TELLING DIANA WOLKSTEIN  
 8:30 POLICE ATHLETIC LEAGUE PRESENTS  
 9:00 MASTERWORK HOUR MOZART:SYM NO. 34(BOHM); BEETHOVEN:VLM CONG IN D (MENUHIN/KLEMPERER); GILBERT:MUMORES-QUE ON NEGRO MINSTREL TUNES(KRUEGER)  
 10:30 TEEN-AGE BOOK TALK PUBLIC LIBRARY  
 11:00 LET'S GO TO CLASS PAGE COLLEGE  
 11:30 YOUNG AMERICAN PLAYS  
 12 NOON  
 1:00 MUSIC FROM THE CAMPUS  
 2:00 WORLD FESTIVAL OF MUSIC  
 4:00 MASTERWORK HOUR ALTENBURG: CONG FOR CRALINI & TIMPANI(STONE)

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

**STEREO AS INDICATED**

2:00 DABBLE IN POP POP, FOLK-ROCK, FOLK  
 3:30 CURTAIN TIME SHOW MUSIC  
 12:00 THE CAMPUS CARAVAN PETE FORNATALE  
 2:00 "SEGUE" OZZIE ALFONSO  
 3:00 BYRNE ROAMS MUSIC,NEWS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WORLD REPORT  
 6:30 MISCELLANY MUSIC, TALK AND PLEASANT SURPRISES  
 8:00 INSIGHT  
 9 PM  
 9:00 SATURDAY NIGHT AT THE OPERA  
 1:00 THE END LATE HOUR MUSIC AND BANTER

6:00 EVENING CONCERT MAHLER:SYM NO. 4(HAGUE PHIL/VAN OTTERLOO)  
 7:00 NEWS, SPORTS  
 7:15 ELECTION '68  
 7:30 WORDS AND MUSIC LAUREN IRWIN  
 7:45 STAR TIME IN PARIS JOSY ANDRIEUX  
 8:00 CLASSICS OF AMERICAN COMPOSERS FRANK A. SEITZ (COPLAND:SYM FOR ORGAN & ORCH(BIGGS/NY PHIL/BERNSTEIN); BERNSTEIN:SERE FOR SOLO VLM,ST ORCH,HARP,PERCUSSION (FRANCESCATTI/NY PHIL/BERNSTEIN)  
 9 PM  
 9:00 "WITH NETS OF WONDER" POETRY, PROSE, & MUSIC BILL CROWLEY  
 10:00 JAZZ HORIZONS JONATHAN BYRNE  
 11:00 ANTIC NOTES OZZIE ALFONSO & PHILIP MCHUGH

6:05 DINNER FOR TWO PLAYS WITHOUT WORDS "MR. PRESIDENT" KOSTELANETZ  
 9 PM  
 9:05 IMAGES FOR ORCHESTRA BERLIOZ:OVT:KING LEAR (LON SYM/DAVIS); KODALY: DANCES OF GALANTA(PHILADELPHIA ORCH/ORMANDY); MENDELSSOHN:CONG NO.1 IN G-(SERKIN/ORMANDY); GRIEG:2 ELEGIAC MELODIES ST ORCH(BAYARIAN RADIO ORCH/HEGGE); IVES:SYM NO. IN D(ORMANDY)  
 11:05 DANCE PARTY  
 1:00 SIGN OFF  
 NEWS ON THE HOUR

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN  
 9 PM  
 9:00 INTERNATIONAL THEATRE HEBREW:"MY FAIR LADY"  
 11:00 SPOKEN WORDS NUN'S PRIEST'S TALE AND PARDONER'S TALE FROM CHAUCER'S CANTERBURY TALES  
 12:00 WHILE THE CITY SLEEPS DONI-ZETTI:LUCIA DI LAMMERMOOR

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND  
 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT BRAHMS:DOUBLE CONC 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT DVORAK:SYM NO.5 9 PM  
 9:00 WHLI 98.3 CONCERT AN NINE MOZART:SYM NO.32 (LONDON PHIL/LEINSDORF); SON FOR ORGAN AND ORCH NO.15 (BIGGS/ROZSNYAI); SERENADE NO.9 IN D (CONCERTGEBOUW ORCH/VAN BEINUM)

**ALL STEREO**

6:00 PIX PENTHOUSE WITH TOM MERCEIN 12 NOON  
 12:00 PIX PENTHOUSE WITH JOHN NATHAN  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENTHOUSE WITH JOHN NATHAN

**ALL STEREO**

6:00 DICK SUMMER SHOW  
 10:00 JONATHAN SCHWARTZ WITH 12 NOON  
 WITH WEEKEND SOUNDS  
 2:00 SCOTT MUNI PLAYS

**ALL STEREO**

6:05 STEREO SPECTACULAR WITH GENE FALLON NEWS, TIME, WEATHER, COMEDY, MUSIC  
 10:05 STEREO 12 NOON SPECTACULAR WITH GENE

**ALL STEREO**

6:00 MORNING STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 NEWS  
 7:05 STEREO 12 NOON REFLECTIONS MUSIC, NEWS, WEATHER

**ALL STEREO**

6:57 SIGN ON  
 7:00 AGRICULTURAL REPORT  
 7:10 SATURDAY MORNING MOOD  
 9:30 SPECTRUM USA  
 10:05 MUSIC DEN 12 NOON  
 12:00 SOMETHING SATURDAY JIM SILENCE WITH MUSIC  
 2:05 BEST OF BROADWAY BILL BARNEY  
 4:05 GRASS ROOTS OF FOLK HAL BARNEY WITH FOLK AND COUNTRY WESTERN

WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 CURTAIN TIME SWEET CHARITY  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

6:00 PIX PENTHOUSE WITH BOB WESTON 9 PM  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

THE BEST OF THE NEW CROP OF HITS  
 7:00 ROSKO  
 TILL MIDNIGHT 9 PM  
 IN STEREO  
 12:00 NELL BASSETT TILL 6 A.M.

FALLON AND CHARLES DUVAL  
 8:05 STEREO 9 PM SPECTACULAR LIGHT MUSIC  
 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 NEWS  
 6:05 WASHINGTON CLOSEUP  
 6:10 EVENING IN STEREO 9 PM  
 MUSIC, NEWS, ON THE HOUR  
 12:00 STEREO FOR NIGHT PEOPLE TILL 7:15 A.M.  
 NEWS ON THE HOUR

6:00 CANDLELIGHT SERENADE  
 7:05 THE JAZZ CORNER OICK NEEDL WITH JAZZ  
 8:05 THE AMERICAN MUSICAL SCENE 9 PM  
 THE AMERICAN SCENE CONTO CALL 201-366-3424  
 12:05 MIDNIGHT WITH RONNIE MUSIC  
 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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**STEREO AS INDICATED\***

6:00 **BREAKFAST SYMPHONY** DVORAK: SERE FOR STS IN E(28/ISRAEL PHIL/KUBELIK); SA'NT-SAENS: THE CARNIVAL OF THE ANIMALS(21/ PARIS CONS ORCH/PRETRE); THOMAS:MIGNON:OVT(9/NY PHIL/BERNSTEIN); LALO:NORWEGIAN RHAPSODY(12/L'ORCH DE LA SUISSE ROMANDE/ANSERMET); HEROLD/LANCHBERY: LA FILLE MAL GARDEE:ACT 1,SCENE 1(7/ ROYAL OPERA,COVENT GARDEN/LANCHBERY); BEN/HAIM:FROM ISRAEL: CELEBRATION(5/SYM OF THE AIR/STOKOWSKI)  
 8:00 NEW YORK TIMES NEWS ROUNDUP/BUSINESS PICTURE TODAY  
 8:25 **BREAKFAST SYMPHONY** MOZART:THE MARRIAGE OF FIGARO:OVT (4/PHILH ORCH/LEINSDORF); DELIUS:A SONG BEFORE SUNRISE(6/ ROYAL PHI /SARGENT); SCHUMANN:CONC FOR 4 HORNS & ORCH(19/CHAMB ORCH OF THE SAAR/RISTENPART)  
 9:07 **PIANO PERSONALITIES** SVIATOSLAV RICHTER  
 10:07 **LISTENERS' CHOICE**

12 NOON

12:10 **MUSIC A LA CARTE**  
 1:07 **MIDDAY SYMPHONY** DANDRIEU:LES CARACTERES DE LA GUERRE(12/ ANGE ITCM ORCH OF MILAN/JENKINS); HAYDN:SYM NO.95 IN C-(21/SYM ORCH/REINER); STRAUSS:FEST PRE UDE FOR ORGAN & ORCH(10/BIGGS/NY PHIL/BERNSTEIN)  
 2:07 **THE OPERA HOUSE** VERDI:ATTILA(ORCH & CHORUS OF RAI,MILAN/ GIULINI)  
 5:07 **STEREO CAVALCADE** GIMENEZ:EL PATINILLO:PRELUDE(4/ORCH/ ARGENTA); LITOLFF:CONC SYM:SCHERZO(7/PENNARIO/HOLLYWOOD BOWL SYM/DAGON); WALTON:FACADE STE(18/ROYAL PHIL/SARGENT)

WQXR 96.3

**STEREO AS INDICATED\***

6:00 **BIG WILSON** NEWS,DISCUSSION,MUSIC  
 10:05 **PETITE SYMPHONY** HAYDN:SYM NO.101 IN D(REINER & ORCH); BRITTEN:MATINEES MUSICALES (BOSTON POPS ORCH/FIEDLER)  
 11:05 **CONCERTO** TELEMANN:CONC IN C FOR RECORDER & ST(KRAINIS/LON STS/MARRINER); HANDEL: CON IN F FOR RECORDER & STS; MOZART:CONC NO.16 IN D FOR PIANO & ORCH(KLIEN/PRO MUSICA ORCH/ ANGERER)

12 NOON

12:05 **ESSAY FOR ORCHESTRA** KABALEVSKY:OVT TO "COLAS BREUGNON"(CHICAGO SYM ORCH/REINER); GLINKA:OVT TO "RUSSLAN & LUDMILLA"; TCHAIKOVSKY: THE MONTHS,OP.37A(GOULD/ORCH)  
 1:05 **MONITOR NEW YORK**  
 3:05 **OPERA-BALLET THEATRE** DONIZETTI:LUCIA DI LAMMERMOOR(SUTHERLAND/MERRILL/ACCADEMIA DI SANTA CECILIA/Pritchard)  
 4:05 **SOUND OF SYMPHONY** GILBERT & SULLIVAN: OVT TO "MIKADO"(PRO ARTE ORCH/SARGENT); TCHAIKOVSKY:SYM NO.4 IN F-(BOSTON SYM ORCH/MONTEUX)  
 5:05 **RECITAL HALL** MOZART:CONC NO.3 IN E<sup>b</sup> FOR HORN & ORCH(STEFEK/CZECH PHIL ORCH/ANCERL); WEBER: CONC IN C FOR CLAR & ORCH(GLAZER/INNSBRUCK SYM/WAGNER); WINTER:CONC FOR CLAR,CELLO & ORCH(SOLOISTS/ SAAR CHAMB ORCH/RISTENPART); WEBER:SONA NO.4 IN E-FOR PIANO(D'ARCO)

WNBC 97.1

8:00 CANTATAS OF JOHANN SEBASTIAN BACH Nos:78,106,56 & 51  
 9:30 YOUNG PEOPLE'S PROGRAM  
 10:30 WAR SUMMARY PAUL SCHAFFER  
 10:45 MISCELLANY  
 11:00 COMMENTARY DORE ASHTON  
 11:15 SPECIAL REPORT  
 11:45 COUNTRY MUSIC

12 NOON

12:15 DICK GREGORY TALK  
 1:15 MISCELLANY  
 1:30 MY CAPTIVITY AMONG THE SIOUX INDIANS #17  
 2:00 FOLK MUSIC TODAY  
 4:00 HERBERT FEINTEIN INTERVIEWS HAROLD LLOYD  
 5:00 CONTEMPORARY MUSIC IN EVOLUTION

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP  
 7:07 **CHAMBER MUSIC HALL** MOZART:QT NO.19 IN C(29/FINE ARTS QT); STRAVINSKY:DUO CONCERTANT FOR VLN & PIANO(17/SZIGETI/BOGAS)  
 8:07 **SATURDAY SYMPHONY** MOURET:SYNF FOR VLN,OBOES & HORNS(16/ CHAMB ORCH/PAILLARD); FRANCK:PSYCHE(45/CZECH PHI CHORUS & PRAGUE SYM ORCH/FOURNET); SHOSTAKOVICH:SYM NO.5(42/L'ORCH DE LA SUISSE ROMANDE/KERTESZ)

9 PM

10:07 **LISTENING BOOTH**  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:21 **NIGHTCAP** HANDEL:RODRIGO:STE(15/PHILOSOFIA OF LON/ LEWIS); DELIUS:IRMELIN:PRE UDE(6/LON SYM/BARBIROLI); GLAZUNOV: WALTZ NO.1 IN D(8/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)  
 12:07 **MIDNIGHT WITH MUSIC** BEETHOVEN:TRIO IN B<sup>b</sup>(36/DAVID DISTRACH TRIO); BACH:CONC IN C- FOR 2 CLAVIERS & ORCH(13/VIENNA OPERA ORCH/REDEL); DVORAK:QT NO.2 IN D-(30/KOHON QT); GOULD: SPIRITUALS FOR ORCH(19/LON SYM/SUSSKIND)

NEWS ON THE HOUR

6:00 **MONITOR NEW YORK** BILL MAZER  
 7:30 **NETWORK MONITRO**  
 8:05 **SERENADE** CHOPIN:NOCT IN E<sup>b</sup>(POURCEL & ORCH); MENDELSSOHN:CONC NO.2 IN D- FOR PIANO & ORCH(SERKIN/COLUMBIA SYM ORCH/ORMANDY); STRAUSS: TALES OF VIENNA WOODS(VIENNA PHIL ORCH/BOSKOVSKY); GRANADOS:INTER FROM GOYASCAS(POURCEL & ORCH); MENDELSSOHN:ON WINGS OF SONG(CAPITOL SYM/DAGON)

9 PM

9:05 **MUSICAL FOOTNOTES** HASSE:CONC IN G FOR MANDOLIN(CAECILIA MANDOLINE PLAYERS/DEKKER); QUANTZ:CONC IN G FOR FLUTE & STS(BAHRWAHNER/ VIENNA SYM/PAUMGARTNER); J.S.BACH:CONC IN C- FOR VLN,OBOE & STS(MENUHIN/GOOSSSENS/BATH FEST ORCH/ VIVALDI:CONC IN C FOR MANDOLIN & ORCH(CAECILIA MANDOLINE PLAYERS/DEKKER)  
 10:05 **CONCERT** MAHLER:SYM NO.6 IN A-(BOSTON SYM ORCH/LEINSDORF); DVORAK:SYM VARIATIONS,OP.78 (PHILH ORCH/SARGENT); USANDIZAGA:PANTOMINE FROM LASGOLONDRINAS(NAT'L ORCH OF SPAIN/DEBURGOS)

NEWS ON THE HOUR

8:45 SIGN ON  
 8:50 HARRY EMERSON FOSDICK PRAYER  
 9:00 **CHILDREN'S WORLD** FANTASY AND FACT IN STORIES, SONGS, INTERVIEWS, AND NARRATION FOR CHILDREN FROM FIVE TO TWELVE, WITH NORMA BARNESSE. ON TODAY'S PROGRAM: THE BRITISH ISLES; "BAXTER,THE RUNAWAY BUS"; CAPTAIN HAL BLACKBURN, TWA PILOT; THE BOYHOOD OF MOZART; TALKING BIRDS; AND "THE WIZARD OF OZ".  
 11:00 **ONCE UPON A TIME** ON TODAY'S PROGRAM NANCY EXPLORES THE WORLD OF LITTLENESS AND BIGNESS WITH LOTS OF STORIES AND MUSICAL ILLUSTRATIONS. ALSO FEATURED IS THE STORY OF "BABAR THE ELEPHANT" WITH MUSIC BY FRANCIS POULENC. JOSEPH SCHILDKRAUT READS "THE ELVES AND THE SHOEMAKER" AND FROM THE ADVENTURES OF TOM SAWYER, ED BEGLEY TELLS THE GLORIOUS FENCE WHITEWASHING ADVENTURE AND WALTER BRENNAN RECREATES TWAIN'S "THE JUMPING FROG OF CALAVERAS COUNTY."

12 NOON

1:00 **BBC SCIENCE MAGAZINE** NEWS & COMMENT FROM THE WORLD OF SCIENCE  
 1:30 **BLUEGRASS UNLIMITED** WITH RICHARD SPOTTWOOD  
 2:00 **OSBORG'S CHOICE** WITH FATHER B.OSBORG,O.S.L.  
 BACH:ART OF THE FUGUE:SECTION I; MAYR:LAUDATE PUERI DOMINUM  
 4:00 **JAZZ WITH FATHER NORMAN J. O'CONNOR, C.S.P.**

WVRV 106.7

6:00 **MORE JAZZ** WITH MAX COLE  
 7:00 **FATHER O'CONNOR'S JAZZ ANTHOLOGY**  
 8:00 **JUST JAZZ** WITH ED BEACH LOUIS ARMSTRONG IN THE '20s

9 PM

12:00 SIGN OFF

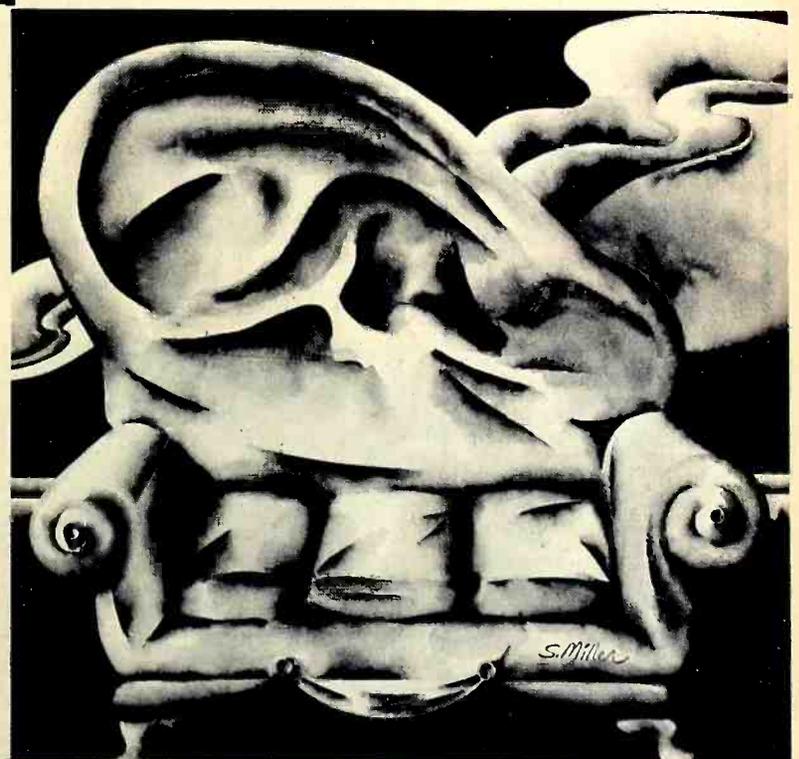
ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 9:10 A SOPHISTICATED VIEW OF THE SPORTS WITH JACK RAFTER  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

6pm

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE

NEWS ON THE HOUR



**Saturday Symphony**

Major symphonic works performed by celebrated musical artists highlight these two-hour concerts, broadcast weekly in stereo.

Saturdays, 8:07 to 10:00 PM  
 The radio stations of The New York Times

**WQXR** 96.3 FM  
 1560 AM

# SUNDAY JULY 7

**ALL STEREO**  
 8:00 SIGN ON  
 8:15 THE CHURCH AT WORK  
 8:30 STEREO SHOWCASE  
 9:20 THIS WEEK AT THE U.N.  
 10:05 ON STAGE "THE HAPPY TIME" ROBERT GOULET & DAVID WAYNE  
 11:05 STEREO SHOWCASE  
 12 NOON  
 2:05 POP CONCERT SABRE DANCE: KHATCHATURIAN GAYNE BALLET STE; WILLIAMS: GREEN-SLEEVES; BENJAMIN: JAMAICAN RUMBA; DE FALLA: RITUAL FIRE DANCE; SIBELIUS: FINLANDIA; PUCCINI: LA BOHEME, MADAME BUTTERFLY VIENNA OPERA ORCH/SHAFFER)  
 3:05 THE FINE ARTS NATIONAL ANTHEMS & THEIR STORIES  
 4:30 ON THE WIRE MARTY WEISS  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED**  
 6:00 CHORAL FESTIVAL DES PRES: MISSA MERCULES DIX FERRARA (GILLESBERGER); NIELSEN: 3 MOTETS (WOLDIKE); PURCELL: COME YE SONS OF ART (DELLER)  
 8:00 AMERICAN DOCUMENTS  
 8:30 SINGING LADY IRENE WICKER  
 9:00 MASTERWORK HOUR ALTENBURG: CONC FOR CRALINI & TAMPANI (STONE)  
 10:30 LEE GRAHAM INTERVIEWS  
 11:00 FLYING OPERA GERSHWIN: PORGY & BESS  
 12 NOON  
 2:00 KEYBOARD MASTERS  
 2:30 CANADIAN FOLKSONGS  
 3:00 INTERNATIONAL MUSIC GERMAN MUSIC FESTIVAL  
 4:30 OPERA TOPICS LORENZO ALVARY  
 5:00 DAVID RANDOLPH'S CONCERT

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

12:00 PROGRAM SUMMARY, NEWS  
 12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH  
 1:00 INSTITUTE FOR FAMILY LIVING  
 1:30 FRENCH MUSIC AND FRENCH MUSICIANS: N. YACHVILI, THE LONG-THIBAUD INTERNAT'L MUSIC COMPETITION  
 2:00 THE SACRED HEART PROGRAM "THE CREDULITY OF UNBELIEF", REV. FRANCIS L. FILAS, S.J.  
 4:00 THE CHORAL CONCERT BRITTEN: WAR REQUIEM: EXC(LON SYM/BRITTEN)  
 5:00 THE ORGAN RECITAL MOZART: SONA FOR ORGAN & ORCH (WEINRICH/SINF/FIEDLER)

**STEREO AS INDICATED**  
 2:00 NEAR THE END FOLK MUSIC

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WORLD REPORT  
 6:30 TWILIGHT CONCERT 9 PM  
 9:00 JAZZ 'TIL ONE  
 1:00 GRANDMOTHER'S HOUSE

6:00 HOUR OF THE CRUCIFIED SACRED MUSIC AND ADDRESS  
 6:30 THE GEORGETOWN UNIV FORUM  
 7:00 THE ART SONG RECITAL SCHUBERT: DIE SCHONE MULLERIN (LEHMANN)  
 8:00 THE FORDHAM LECTURE SERIES 9 PM  
 9:00 THE LITURGICAL MUSIC CONCERT RUSSAIN LITURGICAL MUSIC & HYMNS FOR THE SERVICE OF HOLY WEEK (VERY REV. TIKHOMIROFF/RUSSIAN CATHEDRAL IN PARIS CHOIR/SPASSKY)  
 10:00 MASTERPIECES OF FRENCH LITERATURE HENRI B. STANDHAL  
 11:00 THE SYMPHONY STAGE BARTOK: CONC FOR 2 PIANOS, PERCUSSION & ORCH; MUSIC FOR ST INSTRUMENTS, PERCUSSION & CELESTE (GOLD & FIZDALE/NY PHILH/BERNSTEIN)

6:05 DINNER FOR TWO OPERA WITHOUT WORDS - OPERA FOR THE MILLIONS 9 PM  
 9:05 IMAGES FOR ORCHESTRA PURCELL: MUSIC FROM "KING ARTHUR" (BATH FEST/MENUHIN); MAHLER: SYM NO. 3 IN D- (CONCERTGEBOUW ORCH/HAITINK)  
 11:05 OPERA SHOWCASE VERDI: NABUCCO (GOBBI/SULTOTIS/PREVEDI)  
 1:05 OPERA HIGHLIGHTS MOZART: DON GIOVANNI (FISCHER-DIESKAU/NILSSON); WAGNER: TRISTAN & ISOLDE (NILSSON/LUDWIG/BOHM/BAYREUTH FEST ORCH)  
 3:00 SIGN OFF

6:00 FOLKSONG FESTIVAL  
 6:30 SONG CLASSICS DOLORES MOLteni  
 7:00 MASTERWORK HOUR ENESCO: ROMANIAN RHAPSODY NO. 1 (GOLDSCHMANN); SNETANA: MA VLAST SARGENT  
 8:30 READER'S ALMANAC 9 PM  
 9:00 INTERNATIONAL THEATRE FAUST: PART I  
 11:00 SPOKEN WORDS  
 12:00 WHILE THE CITY SLEEPS GILBERT & SULLIVAN: TRIAL BY JURY (GODFREY)

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAMZ 99.1 MORNING CONCERT MOZART: PIANO CONC NO. 4 12 NOON  
 2:00 WAMZ 99.1 AFTERNOON CONCERT BEETHOVEN: VLN CONC 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE R. STRAUSS: SERENADE FOR 13 WIND INSTR IN E (PHILADELPHIA ORCH/ORMANDY); DON QUIXOTE OP. 35 (CLEVELAND ORCH/SZELL)  
 9:15 WCTC 98.3 CONCERT IN HI-FI CHOPIN: INTRO AND POLONAISE BRILLANTE FOR CELLO AND PIANO (ROSE, SANDERS); SCHUBERT: SYM NO. 9 (BERLIN PHILH/FURTWANGLER); BACH: CONC IN C- FOR HARPS)-CHORD (BALLISTA)/ORCH OF THE ANGELICUM MILAN/CATTINI)

**ALL STEREO**  
 6:00 PIX PENT-HOUSE WITH JOHN NATHAN  
 6:30 PROTESTANT HOUR  
 7:00 CHURCH  
 7:30 MUSIC FOR A QUIET SUNDAY DON MCPHERSON  
 9:00 PIX PENT-HOUSE WITH DON MCPHERSON 12 NOON  
 12:00 PIX PENT-HOUSE WITH TINY MARKLE

7:00 MUSIC FOR METROPOLITANS 12 NOON  
 LIGHT MUSIC

**ALL STEREO**  
 6:05 HYMNS  
 6:15 THIS WEEK AT THE U.N.  
 6:30 BOOK REVIEW-LITERARY REPORT  
 7:05 MUSIC OF THE LITURGY BEETHOVEN: CHRIST ON THE MT. OF OLIVES (RASKIN/LEWIS/BEATTIE/PHILADELPHIA ORCH/ORMANDY)  
 8:35 ALMANAC  
 9:05 LIVELY ARTS  
 9:30 STEREO FOR A SUNDAY MORNING WITH GENE FALLON 12 NOON  
 12:05 SINATRA IN STEREO WITH GENE FALLON  
 2:05 STEREO SPECTACULAR WITH GENE FALLON & BRYCE BOND

**ALL STEREO**  
 7:15 THOUGHTS  
 7:30 TEMPLE  
 8:00 MORMON TABERNACLE CHOIR  
 8:30 ORGAN RECITAL DR. ALEXANDER SCHREINER  
 9:00 MUSIC TO REMEMBER  
 9:30 CONTINENTAL VARIETIES  
 10:00 OPERETTA TIME DOSTAL: CLAVIA  
 11:00 UNITY SUNDAY SERVICE 12 NOON  
 12:00 STEREO FOR A SUNDAY MUSIC  
 1:00 WASHINGTON CLOSE-UP  
 1:05 STEREO FOR A SUNDAY

**ALL STEREO**  
 6:57 SIGN ON  
 7:05 AGRICULTURE REPORT  
 7:15 MUSIC FOR A SUNDAY MORNING CLASSICS IN STEREO  
 8:00 FORWARD IN FAITH  
 8:45 MEN AND MOLECULES SCIENCE  
 11:00 ALLIANCE CHURCH SERVICE 12 NOON  
 12:05 MIDDAY MUSICAL LUNCHEON MUSIC  
 1:05 CONCERT I BACH: MASS IN B (STADER, TOPPER/HAEFLIGER/ENGEN/FISHER-DIESKAU MUNICH BACH CHOIR & ORCH/RICHTER);  
 3:30 THE OPERA - STARTS AT 3:30 TODAY  
 VERDI: "IL TROVATORE" (DEL MONACO/TEBESIMINATO/TOZZI/SUISSE ROMANDE/EREDE)

WVJN 100.3	WPXI 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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MUSIC CONTD  
 8:05 CURTAIN TIME ON A CLEAR DAY YOU CAN SEE FOREVER 9 PM  
 9:05 GREAT ALBUMS OF OPERA MOZART: THE ABDUCTION FROM THE SERAGLIO (MAEFLIGER/STADER/STREICH/VANTIN/FRANK/GREINDL/RIAS SYM ORCH & CHORUS OF BERLIN/FRICSAY)

6:00 PIX PENT-HOUSE WITH STAN MARTIN 9 PM  
 POPULAR MUSIC  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

IN NEW SOUNDS  
 7:00 ROSKO WHILES AWAY A 9 PM  
 SUNDAY NIGHT  
 11:30 SUNDAY NEWS  
 12:00 NELL BASSETT TILL 6:00 A.M.

6:05 LONDON PHASE 4 STEREO HOUR  
 7:05 KEYBOARD IMMORTALS PLAY  
 8:05 STEREO CONCERT HALL RAVEL: PIANO CONC IN G (FRANCOIS/PARIS CONS ORCH/CLUYTTENS)  
 8:30 MASTERS OF THE STEINWAY 9 PM  
 9:05 UNITED ARTISTS STEREO HOUR  
 10:05 OPERA IN STEREO VERDI: LUISA MILLER (MOFFO/BERGONZI/MACNEIL/VERRETT/RCA ITALIANA OPERA/CLEVA)  
 12:00 BOSTON POPS CONCERT ARTHUR FIEDLER

6:00 CONTD  
 7:05 ITALIAN-AMERICAN SERENADE VINCE GARI  
 8:00 OPERATIC HIGHLIGHTS GOUNOD: FAST 9 PM  
 9:00 DEKOVEN/ GENINI ANI: CONC GROSSO; COUPERIN: L'APOTHEOSE DE LULLY; MOZART: VARIA ON GLUCK; BEETHOVEN: "JUDAS MACCABAEUS" CHR; STRAUSS: DANCE STE AFTER COUPERIN; CASELLA: SCARLATTINA  
 10:00 SUNDAY NIGHT IN STEREO  
 11:00 OPERATION YORKVILLE LISTENING  
 11:30 MORMON TABERNACLE CHOIR  
 12:00 SIGN OFF

6:00 NEWS ROUNDUP  
 6:10 THE SPACY STORY FROM NASA  
 6:15 HIGHER LEVEL OF CONSCIOUSNESS DR. JOHN TRELEAVEN  
 6:30 THE GRETA MACDONALD SHOW  
 7:05 MUSIC OF PRAISE DE LA RUE: REQUIEM MISSA PRO DEFUNCTIS (POLY ENS OF PARRAVIER); COUPERIN: MESSE A L'USAGE DE COUVENTS (DAROSSE)  
 8:00 KEYBOARD IMMORTALS 9 PM  
 9:00 CONCERT II LISZT: PRELUDE & FUGE ON B-A-C-H (RICHTER); BEETHOVEN: TRIPLE CONC (ANDA/SCHNEIDERMAN/FOURNIER) BERLIN RADIO SYM/FRICSAY); HAYDN: SYM NO. 94 IN G (LON SYM/DORATI); WAGNER & BACCHANALE (VIENNA PHIL/SOLTI)  
 11:00 NEWS ROUNDUP  
 11:10 SENATOR CASE REPORTS  
 11:15 THE AUDITORIUM ORGAN  
 11:45 GOVERNOR HUGHES REPORTS  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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**STEREO AS INDICATED\***  
**7:07 BREAKFAST SYMPHONY** TELEMANN: CONCERT IN B<sup>b</sup> FOR 2 FLUTES, 2 OBOES & STRINGS (ESTERHAZY ORCH/BLUM); BEETHOVEN: SYM NO. 4 IN B<sup>b</sup> (37/VIENNA PHIL/SCHMIDT-ISSERSTEDT); VERDI: ALZIRA: OVT (7/PHILH PROMENADE/MACKERRAS); DEBUSSY: THE PRODIGAL SON: CORTEGE & AIR DE DANCE (5/PHIL ORCH/BEECHAM); BERGER: RONDINO GIOCOLO (5/STOKOWSKI); LISZT: DANTE SYM: INFERNO (23/BUDAPEST PHIL/LEHEL)  
**9:00 NEW YORK TIMES NEWS ROUNDUP**  
**9:15 BREAKFAST SYMPHONY** AUBER: THE CROWN DIAMONDS: OVT (7/DETROIT SYM/PARAY); WOLF/FERRARI: THE JEWELS OF THE MADONNA: INTER: ACT 2 (5/PARIS CONS ORCH/SANTI); BLOCH: SCHELOMO (22/BOSTON SYM/MUNCH)  
**10:07 DOUBLEDAY BOOK CONCERT** DVORAK: SLAVONIC DANCE NO. 15 (3/CLEVELAND ORCH/SZELL); MIYAGI: SEA OF THE SPRING (6/KOSTELANETZ); IPPOLITOV/IVANOV: CAUCASIAN SKETCHES: PROCESSION OF THE SARDAR (4/NY PHIL/BERNSTEIN)  
**10:30 GILBERT & SULLIVAN** PRINCESS IDA: PART III  
**11:07 MUSIC OF FAITH** MORALES: MISSUS EST GABRIEL ANGELUS (7); PURCELL: BEHOLD, I BRING YOU GLAD TIDINGS (11); HAYDN: CANTILENA PRO ADVENTU (12); SCARLATTI: CHRISTMAS CANTATA (17)  
**12:07 LONDON HIGHLIGHTS**  
**1:07 MIDDAY SYMPHONY** \*ROSSINI: L'ITALIANA IN ALGERI: OVT (8/PHIL ORCH/LEINSDORF); HUMMEL: DOUBLE CONC IN G FOR PIANO, VLN & ORCH (26/STUTTGART PHIL ORCH/PAULMULLER); KODALY: DANCES OF MOROSSEK (14/PHILH HUNGARICA/DORATI)  
**2:07 FOLK MUSIC OF THE WORLD**  
**3:00 PITTSBURGH SYMPHONY ORCHESTRA CONCERT**  
**5:07 RIZZOLI INTERNATIONAL HOUR** MUSIC FOR THE DANCE

**5:00 PETITE SYMPHONY** SCHUBERT: SYM NO. 3 IN D (ROYAL PHIL/BEECHAM); MAHLER: SYM NO. 10: ANDANTE (CLEVELAND ORCH/SZELL)  
**6:00 CONCERTO** VIVALDI: CONC IN G FOR 2 GUITARS & ORCH (PRESTI & LOGOYA/MUNICH PRO ARTE ORCH/REDEL); RACHMANINOFF: CONC NO. 3 IN D FOR PIANO & ORCH (JANIS/BOSTON SYM/MUNCH)  
**7:00 MESSAY FOR ORCHESTRA** HANDEL: LOVE IN BATH (ROYAL PHIL/BEECHAM)  
**8:05 OPERA-BALLET THEATRE** BERLIOZ: DAMNATION OF FAUST: EXC (GEDDA, GORR SOUZAY/PARIS OPERA ORCH & CHORUS/CLUYTENS)  
**9:05 RELIGIOUS TALKS** SELECTED TOPICS TIL NOON  
**12:10 MONITOR NEW YORK**  
**3:05 SOUND OF SYMPHONY** HAYDN: SYM NO. 75 IN D (ESTERHAZY ORCH/BLUM); SCHUBERT: SYM NO. 2 IN B<sup>b</sup> (BOSTON SYM ORCH/MUNCH)  
**4:05 RECITAL HALL** HANDEL: CONC IN E FOR HARP & ORCH (PHILOMUSICA OF LON); J.S. BACH: CONC NO. 2 IN E FOR HARPSICHORD & ORCH (STUTTGART CHAMB ORCH/MUNCHINGER); HANDEL: CONC IN B<sup>b</sup> FOR LUTE & HARP (PHILOMUSICA OF LON/JONES); HINDEMITH: SONA FOR HARP (ZABALET)  
**5:05 SERENADE** MOZART: 4 GERMAN DANCES (BOSKOVSKY & ENS); NOTTURNO IN D FOR 4 ORCH (LON SYM/MAAG); SCHUBERT: 5 MINUETS & 5 GERMAN DANCES (STUTTGART CHAMB ORCH/MUNCHINGER); WOLF-FERRARI: 1 QUATTRO RUSTEGHI (PARIS CONS ORCH/SANTI)

**8:00 17TH CENTURY ENGLISH MUSIC** WORKS BY GIBBONS/PURCELL/BYRD/NICHOLSON / PARSONS/FERABOSCO  
**9:30 MUSIC OF THE WORLD'S PEOPLE**  
**10:00 GOLDEN VOICES** OPERA  
**10:30 REPORT TO THE LISTENER**  
**10:45 OF UNICORNS & UNIVERSES**  
**11:00 REVIEW OF THE SOVIET PRESS**  
**11:15 THEATER FOR THE FORGOTTEN**  
**12 NOON**  
**12:15 JOHN L'HEUREUX** READS HIS POETRY  
**12:45 SCIENTISTS SPEAK OUT** LEAD POISONING IN SLUM KIDS  
**1:45 PIANO MUSIC** ALKAN: LE FESTIN D'ESOPE; BARGAROLLE; QUASI-FAUST (LEVENTHAL)  
**2:30 THE TRAGICAL HISTORY OF DR. FAUST**  
**4:00 NIGHT INTO DAY**  
**5:00 THE NEXT FIFTY YEARS**  
**5:45 COUNTRY MUSIC**

WQXR 96.3	WNBC 97.1	WBAI 99.5
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**5:00 NEW YORK TIMES EARLY EVENING NEWS ROUNDUP**  
**5:07 INSTRUMENTAL MASTERS** FEATURING ANDRES SEGOVIA BACH/SEGOVIA: VLN SONA NO. 1 IN G-FUGUE (5); PAGANINI/PONCE: SONA: ANDANTINO VARIATO (8); PONCE/SEGOVIA: SONA CLASSIQUE: RONDO ON A THEME BY SOR (4); DUARTE: ENGLISH STE, OP. 31 (8); RODRIGO: FANTASY FOR A GENTLEMAN FOR GUITAR & ORCH (SYM OF THE AIR/JORDA/21)  
**8:07 BOSTON SYMPHONY ORCHESTRA CONCERT** ERICH LEINSDORF, CONDUCTOR; CLAUDIO ARRAU, SOLOIST. MOZART: DIV IN F; PIANO CONC NO. 16; SYM IN G-NO. 40  
**9 PM**  
**10:07 STEREO TREASURE HOUSE**  
**11:00 NEW YORK TIMES LATE NEWS ROUNDUP**  
**11:21 NIGHTCAP** TARTINI: FLUTE CONC IN G (11/RAMPAL/SAAR RADIO CHAMB ORCH/RISTENPART); RACHMANINOFF: SYM DANCE NO. 2 (PHILADELPHIA ORCH/ORMANDY/10); WALTON: HENRY V: STE (15/PHILH ORCH)  
**12:07 MIDNIGHT WITH MUSIC** MENDELSSOHN: CELLO & PIANO SONA NO. 2 IN D (STARKER/SEBOK); POULENC: AUBADE: CONC FOR PIANO & CHAMB ORCH (PARIS CONS ORCH/PRETRE); SHANKAR: PRABHATI (4/MENUHIN/RAKHA); SCHUMANN: QT NO. 3 IN A (33/QUARTETTO ITALIANO); HAYDN: SYM NO. 4 IN D (16/VIENNA OPERA ORCH/GOBERMAN)

**6:05 N.Y. NEW CONFERENCE**  
**6:35 MEET THE PRESS**  
**7:05 MUSICAL FOOTNOTES** MOZART: SERE NO. 10 IN B<sup>b</sup> FOR 13 WIND INSTRUMENTS (PRAGUE CHAMB ENS OF WIND INSTRUMENTS/PESEK); GAVOTTE IN B<sup>b</sup> (VIENNA MOZART ENS/BOSKOVSKY)  
**8:05 CONCERT** SCHUBERT: SYM NO. 9 IN C (ORCH OF NAPLES/VAUGHN); STAMITZ: SYM IN A (MUNICH CHAMB ORCH/STADLMAR); DELIUS: FLORDIA STE (ROYAL PHIL ORCH/BEECHAM)  
**9 PM**  
**10:00 HOUR OF DECISION**  
**10:30 ETHERNAL LIGHT**  
**11:05 CATHOLIC HOUR**  
**12:00 SEARCHLIGHT**  
**12:30 VOICE OF PROPHECY**  
**1:00 SIGN OFF**

**6:15 MISCELLANY**  
**6:30 NEWS**  
**6:45 MAN ON A LEASH**  
**7:00 BOOKS TO BUY, BORROW OR BURN**  
**7:15 COMMENTARY** BISHOP JAMES PIKE  
**7:30 COMMENTARY**  
**7:45 CONVERSATIONS** JULIUS LESTER  
**8:15 THE CRITICAL PEOPLE**  
**9 PM**  
**9:00 THEATRE, NEW YORK**  
**10:00 THE EVOLUTION MAN #7**  
**10:30 LATIN AMERICAN WORLD**  
**11:00 THE SCOPE OF JAZZ**  
**12:00 THE OUTSIDE** STEVE POST

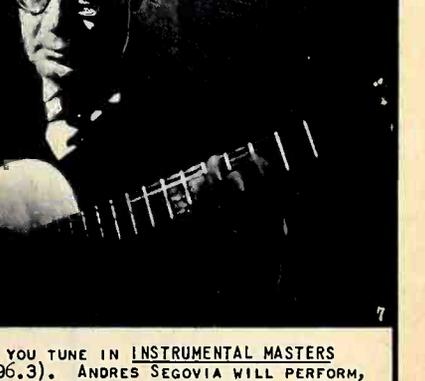
**NEWS ON THE HOUR**  
**8:45 SIGN ON**  
**9:50 HARRY EMERSON FOSDICK** PRAYER  
**10:00 CANTATE DOMINO** SCHUBERT: MASS IN A<sup>b</sup>-(BAVARIAN RADIO ORCH/RATZINGER); FAURE: REQUIEM, OP. 48 (PARIS CONS ORCH/WAGNER); SHORT RELIGIOUS WORKS (CHORUS OF PIUS X SCHOOL & MANHATTANVILLE GLEE CLUB/RENAISSANCE BRASS ENS)  
**10:45 SERVICE OF WORSHIP** FROM THE NAVE OF THE RIVERSIDE CHURCH  
**12 NOON**

**ALL STEREO**  
**6:30 NEWS**  
**6:35 START THE DAY IN STEREO**  
**6:45 AVE MARIA SHOW**  
**7:15 BIBLE**  
**7:30 NAVY SHOW**  
**7:45 COUNTRY MUSIC SHOW**  
**8:00 RHYTHM ROUNDUP** TOMMY BOYLES  
**10:00 MUSIC FROM SCANDINAVIA**  
**11:00 MID-MORNING SERENADE** LIGHT MUSIC  
**12 NOON**  
**12:00 SOUND OF STEREO**  
**2:00 ECHOES OF THE CLASSICS**  
**5:30 OVERTURE**

**12:30 CHURCH WORLD NEWS** WITH RICHARD SUTCLIFFE  
**12:45 EUROPEAN REVIEW** RADIO NEDERLAND  
**1:00 BBC WORLD REPORT**  
**1:15 TRANSATLANTIC PROFILE** RADIO NEDERLAND  
**1:30 DIRECTIONS IN CHILDREN'S LITERATURE, II** FINAL PROGRAM IN THE 2ND SERIES HOSTED BY RICHARD LEWIS  
**2:00 FROM FILM SCORE TO CONCERT HALL** A DISCUSSION AND DEMONSTRATION OF THE FUNCTIONAL DIFFERENCES BETWEEN FILM MUSIC AND ABSTRACT MUSIC BY COMPOSER GAIL KUBIK. HIS EXAMPLE IS HIS OWN SCORE FOR THE FILM "C-MAN," WHICH FORMED THE BASIS FOR HIS PULITZER PRIZE-WINNING SYM CONCERTANTE.  
**4:00 CONVERSATIONS AT CHICAGO** "MARKETING LEGAL SERVICES", MURRAY L. SCHWARTZ, PROFESSOR OF LAW AT THE UNIV OF CALIFORNIA AT LOS ANGELES; ALEX ELSON, CHICAGO ATTORNEY AND LEGAL AIDS CONSULTANT TO THE FORD FOUNDATION, AND DALLIN H. OAKS, MODERATOR, PROFESSOR OF LAW AT THE UNIV OF CHICAGO.  
**4:30 YALE REPORTS/THE MINISTRY OF MUSIC**

**WQXR 96.3**  
**5:30 NEW WASHINGTON FORUM** VICTOR TULLMAN  
**7:00 HOWARD A NEW WORLD** SELECTED TALKS FROM SAN DIEGO STATE COLLEGE'S 25TH ANNUAL INSTITUTE ON WORLD AFFAIRS. THIS EVENING: DR. ABRAHAM KAPLAN, PROFESSOR OF PHILOSOPHY, UNIVERSITY OF MICHIGAN: A PHILOSOPHER LOOKS TOWARD A NEW WORLD.  
**8:00 SERVICE OF WORSHIP** REBROADCAST OF THIS MORNING'S SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
**9 PM**  
**9:30 EL SERVICIO DE ADORACION** DE LA MANANA DEL DOMINGO DESDE LA IGLESIA RIVERSIDE PABLO COTTO, MINISTRO  
**10:40 ALBERTO Y MARIA** WEEKLY CONSUMER PROGRAM  
**10:45 NOTICIERO RELIGIOSO MUNDIAL** CON DR. LUIS QUIROGA  
**11:00 PUNTOS CARDINALES** DESDE LAS NACIONES UNIDAS  
**11:15 LA MUSICA FRANCESA** DEBUSSY: SYRINX FOR SOLO FLUTE (QUERIN); NOCTURNES (CHORUS & PHIL ORCH OF THE O.R. T.F./BRUCK)  
**11:45 SIGN OFF**

**WRLB 107.1** **6pm**  
**6:00 OVERTURE** CONTO  
**8:00 INTERLUDE**  
**9 PM**  
**JAZZ AND POP**  
**11:00 FINALE**  
**NEWS ON THE HOUR**



You will find much to enjoy if you tune in **INSTRUMENTAL MASTERS** THIS EVENING AT 7:07 on WQXR (96.3). ANDRES SEGOVIA WILL PERFORM, IN HIS FLUID AND PERSONAL STYLE, THE COMPOSITIONS OF BACH, PAGANINI, PONCE, DUARTE AND RODRIGO.

# MONDAY JULY 8

**STEREO AS INDICATED\***

2:00 **DABBING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** MAHLER: SYM NO. 4; SYM NO. 5 (KLEMPERER/LEINSDORF)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **THIS WEEK AT THE U.N.** DOCUMENTARY  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**

6:30 **STGN ON**  
 6:45 **TOP O THE MORNING**  
 7:55 **CONGRESSMAN GROVER SPEAKS**  
 8:45 **VIEWPOINT**  
 10:05 **ON STAGE "JUNO"** SHIRLEY BOOTH  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** DEBUSSY: CLAIR DE LUNE; BORODIN: POLOVTSIAN DANCE NO. 2; RACHMANINOFF: 18TH VARIA ON RHAPSODY ON A THEME OF PAGANINI; BIZET: NOCTURNE; TCHAIKOVSKY: SWAN LAKE: EXC; GRIEG: DAWN, FROM PEER GYNT STE (ORMANDY); SMETANA: THE MOLDAU; THE BARTERED BRIDE OVT (STOKOVSKI)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** HAYDN: SYM NO. 10 IN D (GOBERMAN); MOZART: HORN CONC NO. 2 IN E (BRAUN/SUSSKIND); LISZT: KEMPHISTO WALTZ  
 6:50 **WANT AD COLUMN**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** ENESCO: ROMANIAN RHAPSODY NO. 1 (GOLDSCHMANN); SMETANA: MA VLAST (SARGENT)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** MILKWOOD BY DYLAN THOMAS WITH RICHARD BURTON 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** MOZART: COSI FAN TUTTI OVT (KLEMPERER); PIANO CONC NO. 9 (BRENDL/JOCHUM); BEETHOVEN: COUNTRY DANCES (WAGNER)  
 1:00 **FAMOUS ARTISTS** ELISABETH SCHWARZKOPF  
 2:00 **CHAMBER ENSEMBLE** COUPERIN: LA STEINKERQUE (DOUATTE); HAYDN: DIV NO. 60 (SALZBURG BARYTONE TRIO); DVORAK: GERMAN BAROQUE ORGAN MUSIC (HANSEN); ST QT IN A (KOHON QT); BOYCE: SYM NO. 8 (FAERBER)  
 4:00 **FOOD FOR THOUGHT/RUSSIAN CULTURE**  
 4:30 **LABOR PRESS CONFERENCE** RICHARD PYATT

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY 12 NOON AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNVC 93.9	WABC 95.5
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6:00 **TWILIGHT CONCERT** CONTD  
 7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **U.N. REVIEW** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN CONCERT** MUSIC WITH STEVEN SILBERBLATT  
 1:00 **BANANA BAG** MUSIC AND BANTER SUITABLE FOR THE LATE HOUR

6:00 **EVENING CONCERT** STRAUSS: EIN HELDENLEBEN (PHILADELPHIA ORCH/ORMANDY); LALO: SYM ESPAGNOLE (KOGAN/PHILH ORCH/KONDRASHIM)  
 7:15 **THE URBAN LEAGUE**  
 7:30 **BLUES NOCTURNE** MUSIC TINGED WITH THE BLUES OF EVENING BILL KERRIGAN  
 8:30 **BERNARD GABRIEL: THE MUSIC SCENE** INTERVIEWS ROBERT GUTMAN AUTHOR OF "RICHARD WAGNER" 9 PM  
 9:00 **THE FOLK SPECTRUM** JACK FRANCHETTI  
 10:00 **MUSIC FROM STAGE AND SCREEN** TONY KELSEY  
 11:00 **RADIO ITALIANA CONCERT** BRITTEN: SPRING SYM (ROME ORCH/SCHAENEN); CASELLA: PUPPETS (NAPLES ORCH/SCAGLIA)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHESTRA** BACH: AIR FROM STE NO. 3 (ORMANDY); POULENC: AUBADE FOR PIANO & 18 INSTRUMENTS (TACCHINO/PARIS CONS ORCH/PRETRE); HAYDN: CONC FOR CELLO IN D (GENDRON/CASAL-LAMOUREUX ORCH); TELEMANN: STE FOR VLN & HARP-SCHD (HANSON); BEETHOVEN: ROMANCE FOR VLN & ORCH (OSTRAKH/KORWITSCHNY/LEIPZIG GEWANDHAND); MOZART: SYM IN A (MULLER-BRUHL)  
 11:05 **EVENING PERFORMANCE "GIGI"** LESLIE CARON  
 12:05 **STARDUST** WALTER JOSEPH  
 3:00 **SIGN OFF**

6:15 **NETHERLAND PRESS**  
 6:30 **AUSTRALIAN PRESS**  
 7:00 **MASTERWORK HOUR** ANNIVERSARY PROGRAM BENNETT: CELEBRATION (FENNEL); HADLEY: SALOME (KRUEGER) BARBER: CELLO CONC (GARBOUSOVA/WALDMAN); GOULD: SPIRITUALS FOR ORCH  
 8:30 **ASPECTS OF MUSIC** 9 PM  
 10:00 **SEMINARS IN THEATRE** RICHARD PYATT  
 11:00 **SPOKEN WORDS**  
 1:00 **WHILE THE CITY SLEEPS** PERCY GRAINGER PLAYS GRAINGER (BIRTHDAY)

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT HAYDN: SINF CONC 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT STRAUSS: DON JUAN 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS BEETHOVEN: LEONORE OVT NO. 3 (BOSTON SYM/MUNCH); BARTOK: CONC FOR ORCH (CHICAGO SYM/REINER); DELIBES: COPPELIA BALLET MUSIC (BOSTON SYM/MUNCH) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE HOLST: HAMMERSMITH OP. 52: PRELUDE AND SCHERZO (EASTMAN WIND ENDS/FENNEL); VAUGHAN-WILLIAMS: SYM NO. 4 (LONDON PHIL/BOULT)

**ALL STEREO**

6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH AL D'AMICO 12 NOON  
 12:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 2:00 **PIX PENTHOUSE** WITH AL D'AMICO  
 4:00 **ART FORD'S MANHATTAN**  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON

**ALL STEREO**

6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ** WITH 12 NOON  
 THE BEST IN NOW MUSIC  
 2:00 **SCOTT MUNI IS BACK** WITH THE NEW SCENE

**ALL STEREO**

6:05 **INFORMATION** NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUGLAS JEFFERS  
 10:05 **PANORAMA** 12 NOON  
 1:05 **MATINEE IN STEREO** WITH DOUGLAS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

**ALL STEREO**

6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**

6:57 **STGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY MUSIC, TALK, WEATHER, NEWS, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 **CURTAIN TIME** HELLO DOLLY: PEARL BAILEY  
 12:05 **SIGN OFF**  
 NEWS ON THE HOUR

6:00 **PIX PENTHOUSE** WITH BOB WESTON  
 8:00 **PIX PENTHOUSE** WITH STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS** WITH KEN LAMB  
 NEWS ON THE 58 MINUT MARE

7:00 **ROSKO** OUR MAN TILL 9 PM  
 MIDNIGHT  
 12:00 **ALISON STEELE** TILL 6:00 A.M.

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN  
 6:15 **STEREO SPECTACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA** SHOWTIME USA 9 PM  
 9:05 **STEREO SPECTACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADD TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **WRFM NEWS** FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 **STEREO FOR NIGHT PEOPLE** TILL 6:00 A.M.

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** BEETHOVEN: LEONORE OVT NO. 3 (PITTSBURGH SYM/STEINBERG); CONC NO. 3 IN C FOR PIANO & ORG (SERKIN/NY PHIL/BERNSTEIN) 9 PM  
 9:05 **GOING BAROQUE** VIVALDI: CONC IN F FOR FLUTE, STS & CEMBALO (JAUNET/ZURICH-CHAMB ORCH/STOUTZ); BACH: CONC IN C FOR 2 PIANOS (KEENE/CHASINS/KAPP SINF/VARM LECLAIR: SONA FOR ST ORCH IN G (CHAMB ORCH OF VERSAILLES/WAHL)  
 10:00 **MUSIC FOR THE DANCE** STRAVINSKY: THE FIREBIRD (COL SYM/STRAVINSKY)  
 11:05 **MUSIC 'TIL MIDNIGHT** BRAHMS: QT IN B FOR CLAR & STS (GAUSER/DRPOLC QT); MOZART: QT IN A FOR FLUTE, VLN, VIOLA & CELLO (NICOLET/DRPOLC QT)  
 12:05 **SIGN OFF**

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3
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# MONDAY JULY 8

**STEREO AS INDICATED\***

6:00 **BIG WILSON** NEWS, MUSIC, TALK  
 9:00 **DR. JOYCE BROTHERS** DISCUSSION  
 10:00 **STERLING YATES SWAP SHOW**  
 11:00 **\*PETITE SYMPHONY** BEETHOVEN: SYM NO. 8  
 (CLEVELAND ORCH/SZELL); HAYDN: SYM NO. 83  
 (SUISSE ROMANDE/ANSERMET)  
 12 NOON  
 12:05 **\*CONCERTO** LISZT: PIANO CONC NO. 1  
 (RUBINSTEIN/RCA VICTOR ORCH/WALLENSTEIN);  
 MOZART: FLUTE & HARP CONC (BAKER/JELINEK/  
 SOLISTI DI ZAGREB/JANIGRO)  
 1:05 **\*ESSAY FOR ORCHESTRA** NIELSEN: OVT &  
 PRELUDE TO ACT 2 OF MASKARADE (PHILADELPHIA  
 ORCH/ORMANDY)  
 2:05 **\*OPERA-BALLET THEATRE** MOZART: BASTIEN &  
 BASTIENNE (HOLLWEG/KMENTT/BERRY/VIENNA SYM  
 ORCH/Pritchard); SMETANA: BARTERED BRIDE OVT  
 (BAMBERG SYM/KEMPE)  
 3:05 **\*SOUND OF SYMPHONY** SUPPE: LIGHT CAVALRY  
 OVT (VIENNA PHIL/SOLTI); POET & PEASANT OVT;  
 BEETHOVEN: SYM NO. 2 (CLEVELAND ORCH/SZELL)  
 4:05 **\*RECITAL HALL** FEATURING MSTISLAV  
 ROSTROPOVICH BEETHOVEN: CELLO & PIANO SONA  
 IN C (RICHTER); HAYDN: CELLO CONC (ENGLISH  
 CHAMBER ORCH/BRITTEN); SCHUMANN: 5 PIECES IN  
 THE FOLK STYLE FOR CELLO & PIANO (BRITTEN)  
 5:05 **BILL MAZER SHOW**

7:00 **IN THE BEGINNING** LARRY JOSEPHSON  
 9:00 **MUSIC BY HAYDN** 6 CANZONNETTES  
 (PEARS/BRITTEN); TRIO IN C (MEMBERS OF  
 THE CAMERATA MUSICALE/BERLIN); LORD  
 NELSON MASS (STADER/HELLMAN/HAEFLIGER/  
 HALEM/BUDAPEST CHORUS\* HUNGARIAN SYM/  
 FERENCIC)  
 10:15 **A SATIRICAL VIEW** PAUL KRASSNER  
 10:30 **COMMENTARY** BISHOP JAMES PIKE  
 10:45 **COMMENTARY**  
 11:00 **CONVERSATIONS** JULIUS LESTER  
 11:30 **NEWS FOR CAR OWNERS**  
 11:45 **MAN ON A LEASH**  
 12 NOON  
 12:00 **THE CRITICAL PEOPLE**  
 12:45 **PUBLIC AFFAIRS SPECIAL**  
 1:45 **BOOKS TO BUY, BORROW OR BURN**  
 2:00 **FRANCE AND NATO: LAW & PEACEFUL**  
 CHANGE  
 3:00 **SOUNDS OF TODAY**  
 4:00 **YOUNG PEOPLE'S PROGRAM**  
 5:00 **MUSIC FOR OBOE #2**

**STEREO AS INDICATED\***

6:00 **BRIGHT AND EARLY** GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 **NEW YORK TIMES MORNING NEWS ROUNDUP**  
 9:07 **PIANO PERSONALITIES** GYORGY CZIFFRA  
 10:07 **LISTENERS' CHOICE**  
 12 NOON  
 12:15 **MUSIC A LA CARTE** GEORGE EDWARDS  
 1:07 **BE MY GUEST** BOB LEWIS ROSSINI: IL SIGNOR BRUSCHINO: OVT  
 (5/NBC SYM/TOSCANINI); TRADITIONAL: SONG OF THE VOLGA BOATMAN  
 (5/CHRISTOFF/PHILH ORCH/DOBROWEN); DEBUSSY: PRELUDE TO THE AFTER-  
 NOON OF A FAUN (10/BERLIN PHIL/KARAJAN); VILLA-LOBOS: HARMONICA  
 CONC (19/SEBASTIAN/STUTTGART RADIO SYM/SCHWIEGER); SOWANDE:  
 AFRICAN STE: AKINLA (NEW SYM ORCH OF LON/HARVEY); TCHAIKOVSKY: THE  
 SLEEPING BEAUTY: ACT I (33/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)  
 3:07 **\*LISTENING TO MUSIC** LLOYD MOSS NIELSEN: SYM NO. 3 (38/  
 ROYAL DANISH ORCH/BERNSTEIN/GULDBAEK/MOLLER)  
 4:07 **\*FEAST OF CONCERTOS** TELEMANN: TRUMPET CONC IN D (9/HAMBURG  
 BAROQUE ENS/SCHERBAUM); HANDEL: ORGAN CONC NO. 2 IN B<sup>b</sup> (9/BIGGS/  
 LON PHIL ORCH/BOULT); LISZT: PIANO CONC NO. 1 IN E<sup>b</sup> (19/ENTREMTONT/  
 PHILADELPHIA ORCH/ORMANDY)  
 5:07 **\*STEREO CAVALCADE** GIMENEZ: LA TEMPRANICA: PRELUDE (NAT'L ORCH  
 OF SPAIN/DE BURGOS); GRIEG: LYRIC STE: NOCTURNE (4/HOLLYWOOD BOWL  
 SYM/DKRON); R. STRAUSS: TILL EULENSPIEGEL'S MERRY PRANKS (15/  
 CLEVELAND ORCH/SZELL)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 **NEW YORK TIMES NEWS ROUNDUP** STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 **NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS**  
 7:20 **NAME THE VOICE**  
 7:30 **NIGHT IN LATIN AMERICA** PRU DEVON  
 8:07 **\*SYMPHONY HALL** MOZART: SINF CONC IN E<sup>b</sup> (30/CHAMBER ORCH/WALD-  
 MAN); BRITTEN: YOUNG PERSON'S GUIDE TO THE ORCH (17/LON SYM/BRITTEN)  
 9 PM  
 9:07 **MUSIC UNDER THE STARS** ALBENIZ/ARBOS: IBERIA: EXC (CHICAGO SYM  
 ORCH/REINER); SERRANO: LA CANCION (3); CHAPIN: EL BAY QUE RABIO  
 (ORCH/MARCO); FALLA: LA VIDA BREVE: SPANISH DANCE NO. 1 (KOSTELANETZ);  
 TURINA: DANZAS FANTASTICAS (16/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)  
 10:07 **PANORAMA: THE CLASSICAL SIDE OF VICTOR HERBERT AND RUDOLF**  
**FRIML** HERBERT: NATOMA: DAGGER DANCE (NAT'L SYM ORCH/WITCHELL/3);  
 CELLO CONC NO. 2 (EASTMAN-ROCHESTER SYM ORCH/HANSON); FRIML: SCENES  
 OF MY YOUTH (SYM ORCH/20)  
 11:15 **NIGHTCAP** DEBUSSY: PETITE STE (12/DETROIT SYM ORCH/PARRY);  
 MOZART: SYM NO. 7 IN D (9/NETHERLANDS PHIL/ACKERMANN); FISCHER: LE  
 JOURNAL DE PRINTEMPS: STE NO. 2 (11/ORCH/DE FROMENT)  
 12:07 **MIDNIGHT WITH MUSIC** BRAHMS: VLN & PIANO SONA NO. 1 IN G  
 (SZERYNG/RUBINSTEIN); GLUCK: CHACONNE (10/STUTTGART CHAMBER ORCH/  
 MUNCHINGER); VIVALDI: FLUTE CONC IN D (SAIDENBERG LITTLE SYM/13);  
 TARTINI: VLN & PIANO SONA IN G (14/GRUMIAUX/CASTAGNONE); MENDELSS-  
 SOHN: QT NO. 4 IN E (28/CLAREMONT ST QT); AVISON: CONC NO. 11 IN A  
 (7/CHAMBER ORCH/MARRINER)

6:00 **BILL MAZER SHOW** CONTD  
 7:00 **NEW YORK CITY NEWS** WORLD, LOCAL, MARKET  
 7:45 **WORLD NEWS ROUNDUP**  
 8:05 **\*SERENADE** DEBUSSY: PRELUDE TO THE AFTERNOON  
 OF A FAUN (STOKOWSKI & ORCH); BEETHOVEN: CONC  
 NO. 1 IN C FOR PIANO & ORCH (FLEISCHER/CLEVELAND  
 ORCH/SZELL); GROFE: GRAND CANYON STE: EXC (HOLLY-  
 WOOD BOWL SYM/SLATKIN); LISZT: HUNGARIAN  
 RHAPSODY NO. 2 (PENNARIO); PUCCINI: MADAME BUTTER-  
 FLY: EXC (HOLLYWOOD BOWL SYM/NEWMAN)  
 9 PM  
 9:05 **\*MUSICAL FOOTNOTES** SCHUBERT: QT FOR FLUTE,  
 GUITAR, VIOLA & CELLO (SOLOISTS/MEMBRADO); QT  
 NO. 9 IN G- FOR ST (JUILLIARD ST QT)  
 10:05 **\*CONCERT** HAYDN: SYM NO. 19 IN D (LITTLE ORCH  
 OF LON/JONES); MOZART: CONC NO. 23 IN A FOR PIANO  
 & ORCH (KRAUS/VIENNA FEST ORCH/SIMON); TCHAIKOVSKY:  
 SYM NO. 5 IN E (PHILH ORCH/KARAJAN); DVORAK:  
 SYM VARIATIONS (PHILH ORCH/SARGENT)

6:15 **MISCELLANY**  
 6:30 **NEWS** PAUL SCHAFER  
 7:00 **COMMENTARY** CONRAD LYNN  
 7:15 **EDUCATION COMMENTARY** JOHN MARSH  
 7:30 **SCRAPS** CHRIS ALBERTSON  
 8:15 **GRASS ROOTS AMERICA #6**  
 8:45 **BOTH SIDES OF THE BARS: THE**  
**CALIFORNIA EXPERIMENT**  
 9 PM  
 9:15 **PUBLIC AFFAIRS SPECIAL**  
 10:15 **MISCELLANY**  
 10:30 **NEWS** PAUL FISCHER  
 10:45 **WAR SUMMARY** PAUL SCHAFER  
 11:00 **THE SOLDIER AND THE WOMAN**  
 A PLAY BY ELAINE MORGAN  
 12:00 **RADIO UNNAMEABLE** BOB FASS

**NEWS ON THE HOUR**

**NEWS ON THE HOUR**

6:50 **SIGN ON**  
 7:00 **JUST JAZZ** WITH ED BEACH TRUMPETER FATS NAVARRO, I  
 9:00 **JUST MUSIC** WITH CONSTANCE COOPER  
 12 NOON  
 12:00 **JUST MUSIC** THE ART OF SUZANNE DANCO MENDELSSOHN:  
 AUF FLUGELN DES GESANGES; BRAHMS: WIEGENLIED; GOUNOD:  
 SERENADE; FAURE: APRES UN REVE; BACH: CANTATA NO. 51;  
 DEBUSSY: ARIETTES OUBLIEES; SCHUBERT: FOUR SONGS; RAVEL:  
 L'HEURE ESPAGNOLE; SCHUMANN: LIEDERKREIS; MOZART: DON  
 GIOVANNI, ACT I (VIENNA OPERA CHORUS/VIENNA PHIL ORCH/  
 KRIPPB); DON GIOVANNI, ACT II (FEST ORCH & CHORUS OF THE  
 SOCIETE DES CONCERTS DU CONS/ROSAUD); BRAHMS: 7 SONGS;  
 RAVEL: SHEHERAZADE (L'ORCH DE LA SUISSE ROMANDE/ANSERMET);  
 BELLINI: 4 SONGS: "IL FERVIDO DESIDERIO", "DOLENTE  
 YAGINE DI FILLE MIA", "YANNE, O ROSA FORTUNATA," &  
 "VAGA LUNA, CHE INAGENTI"; PURCELL: DIDO & AENEAS: WHEN  
 I AM LAID IN EARTH (L'ORCH DE LA SUISSE ROMANDE/);  
 GOUNOD: "VIENS! LES GAZONS SANT VERTSI!"

**ALL STEREO**

6:00 **SIGN ON**  
 6:05 **START THE DAY IN**  
**STEREO**  
 7:30 **SPORTS**  
 8:35 **MID-MORNING SERE-**  
**NADE** LIGHT MUSIC  
 11:57 **MARKETS**  
 12 NOON  
 12:00 **SOUND OF STEREO**  
 1:00 **LIGHT AND LIVELY**  
 5:30 **OVERTURE**

WVRV 106.7

WRLB 107.1

6pm

6:00 **JUST JAZZ** WITH ED BEACH  
 8:00 **THE OPERATIC TOSCANINI** RECORDINGS OF ARTURO  
 TOSCANINI'S OPERA BROADCASTS WITH THE NBC SYM ORCH  
 9 PM  
 10:00 **SEEDS OF DISCONTENT** A DOCUMENTARY EXPLORATION  
 OF SOCIAL PROBLEMS OCCURRING MAINLY IN URBAN CENTERS.  
 TONIGHT'S PROGRAM CENTERS ON MEDICAL CARE AND THE  
 RELATIVE EFFECTS OF POVERTY ON VARIOUS ETHNIC GROUPS.  
 10:30 **LISTEN!** A NIGHTLY LOOK AT THE NEW AND UNUSUAL  
 WITH TIMELY TALKS, INTERVIEWS & PERFORMANCES.  
 11:30 **NIGHT CALL** A NATIONWIDE-CALL-IN PROGRAM GIVING  
 THE BLACK "MAN IN THE STREET" AND HIS WHITE COUNTER-  
 PART AN OPPORTUNITY TO COMMUNICATE WITH EACH OTHER  
 OVER THE AIR ON SELECTED CONTROVERSIAL ISSUES OF  
 MUTUAL CONCERN. THE AUDIENCE CAN TAKE PART IN THE  
 DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANY-  
 WHERE IN THE COUNTRY. DEL SHIELDS IN THE NIGHT CALL  
 HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-  
 3311.  
 12:30 **SIGN OFF**

6:00 **OVERTURE** CONTD  
 6:30 **WALL STREET**  
 6:35 **OVERTURE** CONTD  
 8:00 **INTERLUDE**  
 9 PM  
 JAZZ AND POP  
 11:00 **FINALE**

**NEWS ON THE HOUR**

**SAVOYARDS TAKE HEED!**

A GILBERT AND SULLIVAN FESTIVAL WILL BEGIN OVER  
 WQXR ON THURSDAY, JULY 11, AND WILL BE HEARD  
 EVERY THURSDAY FROM 9:07 TO 10 P.M. (96.3).

# TUESDAY JULY 9

**STEREO AS INDICATED\***

2:00 \*DABBLING POP, FOLK, AND ANYTHING GOES!  
 3:30 \*THE PRIMROSE PATH CONTINUED DABBLING IN POP AND FOLK  
 5:00 \*TWILIGHT CONCERT MONTEVERDI:MADRIGALS AND CONCERTI(JURGENS); IL BALLO DELLE INGRATE (GERELLI); LAMENTO D'AR- IANNA(FIELD/HYDE)

4:00 MUSICALE LIGHT MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 MEN AND MOLECULES SCIENCE  
 5:30 EVENING REPORT NEWS, SPORTS

**ALL STEREO**

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 8:55 WYDLER REPORT  
 10:05 ON STAGE BRAVO GIOVANNI  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:05 BUNNY'S CORNER  
 12:30 LUNCH WITH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT SPANISH OVT(S MADRID SYM ORCH); WALDTEUFEL:L'ESTUDI- ANTINA WALTZ; DRIGO: VALSE BLUETTE; GOUNOD: WALTZ SCENE; RODGERS: WALTZES(FIEDLER)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED**

6:00 **SUNRISE SYMPHONY** BELLINI: NORMA OVT(GAVAZZENTI); ARNOLD: GUITAR CONC (DREAMS/MELOS ENS); DEBUSSY: IBERIA (STOKOWSKI)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 **MASTERWORK HOUR** WNYC 44TH ANNIVERSARY PROGRAM BENNETT: CELEBRATION(FENNELL); MADLEY: SALOME(ARUEGER); BARBER: CELLO CONC(GARBOUSOVA/WALDMAN); GOULD: SPIRITUALS FOR ORCH(GOULD)  
 10:00 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS UNDER MILKWOOD PART:2  
 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** RESPIGHI BIRTHDAY PROGRAM ROMAN FEST(ORMANDY); THE FOUNTAINS OF ROME(ORMANDY); ROSSINI: ANA:EXC(JAMIGRO)  
 1:00 FAMOUS ARTISTS JOSEPH HOFFMAN  
 2:00 **CHAMBER ENSEMBLE** TAFFANEL: WIND QT(NY WIND QT); FAURE: SONA FOR VLN & PIANO(FERRAS); CANTELOUBE: NEW SONGS OF THE AUVERGNE(DAVRATH); LOUIS XIII: BALLET DE LA MERLAISSON(COTTE); CORRET- TE: CONC FOR FLUTE & STS INE(POHLERS/ KEHR)  
 5:30 NEW YORK CITY NEWS

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASE- BALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 FROM THE COLUMBIA CLASSROOM  
 8:00 WORLD REPORT  
 8:30 COLUMBIA PRESS CONFERENCE  
 9 PM  
 9:00 \*JUST THE BEGINNING FOLK AND BLUES WITH DONNY LINDER  
 10:00 \*KING'S CROWN CONCERT CARTER: 8 ETUDES; DAVIDOVSKY: 3 SYNCHRONISMS; SOLLBERGER: CHAMBER VAR; MAYHANESS: MEDITATION ON ORPHEUS; WOOD: POEM FOR ORCH; KELLER: SYM NO. 3; SCHULLER: BRASS QUINTET; BLACKWOOD: CHAMB SYM  
 1:00 \*CHOCOLATE MOOSE

6:00 **EVENING CONCERT** HAYDN: LO SPECIALE(CAMERATA ACADEMY/MAEDEL); RECITAL(PRICE)  
 7:15 NEW FILMS IN NEW YORK  
 7:30 "CONCERT IN THE PARK" MUSIC OF RODGERS/BENJAMIN/ROSSINI/BOL- ZONI(TUCKER/LON POPS ORCH/FENNELL)  
 8:30 TIME FOR JAZZ WELLINGTON PECORA  
 9 PM  
 9:00 THE OPERAPHILE ANTHONY COGGI  
 10:00 WORDS WITHOUT SONG COLUMBIA LEGACY PRESENTS "THE BADMAN"  
 11:00 **RECENT RECORDINGS** HAYDN: SYM NOS: 90 & 91(LITTLE ORCH OF LON/JONES)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO  
 9 PM  
 9:05 IMAGES FOR ORCHES- TRA VON SUPPE: LIGHT CAVALRY OVT(NY PHIL/ BERNSTEIN); BRAHMS: TRIO NO. 3 IN C-(ISTO- MIN/STERN/ROSE); VIL- LA-LOBOS: CONC HARMONICA & ORCH(STUTTGART/RADIO SYM ORCH/SEBASTIAN- SCHWIEGER); HINDEMITH: CON MUSIC FOR STS & BRASS, OP. 50(NY PHIL); BORODIN: NOCTURNE (ORMANDY); SCHOENBERG: CHAMB SYM NO. 2(NEW PHIL ORCH/FRAUSMITZ)  
 11:05 **EVENING PERFOR- MANCE** BAJOUR(CHITA RIVERS/HERSCHEL BERNARDI)  
 12:05 STARDUST WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 INDAIN PRESS  
 6:15 FRENCH PRESS  
 6:30 JAPANESE PRESS  
 7:00 **MASTERWORK HOUR** HENZE: SYM NO. 1(COMPOSER); STRAVINSKY: MVTS FOR PIANO & ORCH(ROSEN/STRAVINSKY); ORFF: CARMINA BURANA(KEGEL)  
 8:30 N.Y.U. LECTURE  
 9 PM  
 9:30 RUN RUNNERS THE CASE OF THE LIGHT- HOUSE BARD  
 10:00 AUDIO SHOWCASE JOSEPH GIOVANELLI  
 10:30 ACTOR'S EQUITY FREDERICK O'NEAL  
 11:00 SPOKEN WORDS  
 12:00 LEE GRAHAM INTERVIEWS  
 1:00 WHILE THE CITY SLEEPS RESPIGHI BIRTHDAY PROGRAM

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND  
 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTES BEFORE THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT MENDELSSOHN: VLN CONC  
 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT BEETHOVEN: SYM NO. 6  
 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS S Scriabin: POEM OF ECSTASY OP. 54(MON- TEUX/BOSTON SYM); MOUSSORGSKY: PIC- TURES AT AN EXHI- BITION(NBC SYM/ CANTELLI); TCHAI- KOVSKY: SLEEPING BEAUTY; AURORA'S WEDDING(SYM ORCH/ STOKOWSKI)  
 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART: PIANO SO NO. 11 K. 331(HOROWITZ); SINF CONC IN E<sup>B</sup> FOR VLN K. 364(DRUIAN); SKERNICK/CLEVELAND ORCH/SZELL

**ALL STEREO**

6:00 PIX PENT- HOUSE WITH TOM MERCEIN  
 10:00 PIX PENT- HOUSE WITH ALL D'AMICO  
 12 NOON  
 12:00 PIX PENT- HOUSE WITH TOM MERCEIN  
 2:00 PIX PENT- HOUSE WITH ALL D'AMICO  
 4:00 ART FORD'S MAN- HATTAN  
 5:00 PIX PENT- HOUSE WITH BOB WESTON

**ALL STEREO**

6:00 DICK SUMMER SHOW  
 10:00 JONATHAN SCHWARTZ WITH THE LATEST SOUNDS  
 2:00 SCOTT MUNI PLAYS

**ALL STEREO**

6:00 SUNRISE STEREO  
 6:45 VOICE OF UNITY INSPI- RATION TO BEGIN ANOTHER DAY  
 7:00 STEREO REFLECTIONS  
 12 NOON  
 12:05 STEREO REFLECTIONS CONTINUED  
 4:00 WALL STREET FINAL  
 4:05 STEREO REFLECTIONS CONTINUED

**ALL STEREO**

6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 MORNING MOOD LIGHT MUSIC  
 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINGER  
 5:05 STOCK MARKET REPORT BLAIR & CO  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC  
 9 PM  
 9:05 CURTAIN TIME GOLDEN RAINBOW  
 12:05 SIGN OFF

NEWS ON THE HOUR

6:00 PIX PENT- HOUSE WITH BOB WESTON  
 8:00 PIX PENT- HOUSE WITH STAN MARTIN  
 12:00 MANHAT- TAN AFTER HOURS WITH KEN LAMB

NEWS ON THE 58 MINUTE MARK

ROCK INTO THE EVENING  
 7:00 ROSKO ON HIS OWN  
 9 PM  
 TILL MIDNIGHT  
 12:00 ALISON STEELE WITH A NEW BAG TILL 6:00 IN THE MORNING

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
 6:15 STEREO SPEC- TACULAR WITH BRYCE BOND  
 8:05 MUSIC OF AMERICA HOUR OF GREATNESS  
 9 PM  
 9:05 STEREO SPEC- TACULAR WITH BRYCE BOND  
 12:05 JAZZ IN STEREO WITH TED RAOO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 WRFM NEWS FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 STEREO REFLECTIONS CONTD  
 6:50 QUINCY HOWE COMMENTARY  
 7:05 ERWIN FRANKEL --AROUND THE WORLD  
 8:05 EVENING FN STEREO  
 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 STEREO FOR NIGHT PEOPLE  
 TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGHT SERENADE  
 7:00 STEREO AT SEVEN  
 8:05 **MUSIC THAT ENDURES** BACH: HARPSCHD CONC NO. 1(MALCOLM/STUTT- GART CHAMB ORCH/MUNCHINGER); BRAN- DENBURG CONC NO. 1 IN F(PHILM ORCH/ KLEMPERER)  
 9 PM  
 9:05 NEW DIMENSIONS IN STEREO  
 10:00 **THE MASTERWORK FOUNDATION PRE- SENTS** WITH WESLEY GISLER INTER- VIEW: VIRGIL THOMSON, CRITIC & COM- POSER  
 11:05 **MUSIC 'TIL MIDNIGHT** VIVALDI: CONC IN G FOR FLUTE, OBOE & BASSOON (PHILADELPHIA WOODWIND QT); SCHU- BERT: FANTASY IN C(FRANKL/PAUK); BARTOK: ST QT NO. 3(JULLIARD QT)  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-76 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCFM 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES EARL WILD  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS KAY: WESTERN SYM: ALLEGRO (NYC BALLET ORCH/IRVING/10); CHOPIN: BERCEUSE IN D<sup>b</sup> (5/RUBINSTEIN); STRAUSS: VOICES OF SPRING (7/BERLIN RADIO SYM/GAEBEL); AMIROV: AZERBAIJAN MUGAM (14/HOUSTON SYM ORCH/STOKOWSKI); AUBER: MASANIELLO: OVT (DETROIT SYM ORCH/PARAY/8); BRUCH: VLN CONC IN G-(24/MENUHIN/PHILH ORCH/SUSSKIND)  
 3:07 LISTENING TO MUSIC LLOYD MOSS VIVALDI: 4 SEASONS: WINTER (9/1 SOLISTI DI ZAGREB/JANIGRO); PAISIELLO: PIANO CONC IN F (19/TORINO SYM ORCH/ZEDDA); PIZZETTI: LA PISANELLA STE (14/L'ORCH DE LA SUISE ROMANDE/GARDELLI); ROSSINI: SEMIRAMIDE: OVT (NY PHIL/BERNSTEIN/11); RESPIGHI: THE PINES OF ROME (21/NBC SYM/TOSCANINI)  
 5:07 STEREO CAVALCADE SUPPE: LIGHT CAVALRY OVT (VIENNA PHIL/SOLTI/6); DEBUSSY: REVERIE (5/HOLLYWOOD BOWL SYM/DORATI); LISZT: HUNGARIAN RHAPSODY IN D-(11/LON SYM/DORATI)

WQXR 96.3

STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:00 PETITE SYMPHONY SCHUMANN: SYM NO. 4 IN D-(CLEVELAND ORCH/SZELL); MOZART: SYM NO. 33 IN B<sup>b</sup> (ENGLISH CHAMB ORCH/DAVIS)  
 12 NOON  
 12:05 CONCERTO SPOHR: CONC NO. 8 IN A- FOR VLN & ORCH (HEIFETZ/RCA VICTOR SYM ORCH/SOLOMON); BORKIEWICZ: CONC IN B<sup>b</sup> FOR PIANO & ORCH, OP. 16 (MITCHELL/VIENNA OPERA ORCH/STRICKLAND)  
 1:05 ESSAY FOR ORCHESTRA RIMSKY-KORSAKOV: TALE OF TSAR SALTAN: STE (SUISSE ROMANDE/ANSERMET); STE FROM "LE COQ D'OR" (PHILH HUNGARICA/DORATI); FLIGHT OF THE BUMBLEBEE (SUISSE ROMANDE/ANSERMET)  
 2:05 OPERA-BALLET THEATRE RAMEAU/GLUCK: BALLET STES (LON SYM ORCH/MACKERRAS)  
 3:05 SOUND OF SYMPHONY BRAHMS: VARIATIONS ON A THEME BY HAYDN (CONCERTGEBOUW ORCH OF AMSTERDAM/VAN BEINUM); BERWALD: SYM NO. 1 IN G-(STOCKHOLM PHIL ORCH/SCHMIDT-ISSERSTEDT)  
 4:05 RECITAL HALL FEATURING STARKER & SEBOK CHOPIN: POLONAISE BRILLANTE, OP. 3; SAINT-SAENS: CONC IN A- FOR CELLO & ORCH (LON SYM ORCH/DORATI); DEBUSSY: SONA IN D- FOR CELLO & PIANO; MENDELSSOHN: VARIATIONS CONC FOR CELLO & PIANO  
 5:05 BILL MAZER SHOW

WNBC 97.1

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 STRING QUARTETS MOZART: QT NO. 22 (BUDAPEST QT); GLINKA: QT IN F (WESTWOOD QT); BERG: LYRIC STE (JULLIARD QT)  
 10:15 WAR COMMENTARY PAUL SCHAFFER  
 10:30 COMMENTARY CONRAD LYNN  
 10:45 EDUCATION COMMENTARY JOHN MARSH  
 11:00 BOTH SIDES OF THE BAR DISCUSSION  
 11:30 GRASS ROOTS AMERICA #6

12 NOON

12:00 PUBLIC AFFAIRS SPECIAL  
 1:00 SCRAPS CHRIS ALBERTSON  
 1:15 LATIN AMERICAN WORLD  
 1:45 THE EVOLUTION MAN #7  
 2:15 THEATRE, NEW YORK  
 3:15 PIANO MUSIC WORKS OF CHARLES-VALENTIN ALKAN  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MIDDLEVAL MUSIC LEONINUS: VIDERUNT OMNES; ALLELUIA; EPULEMUR IN AZIMIS; PROPTER VERITAS; GAUDE MARIA & JUDAEA ET JERUSALEM: ANON: PLAY OF DANIEL

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 NEW YORK TIMES VIEWS THE ARTS  
 7:20 NAME THE VOICE  
 7:30 MOVIE MEMORIES BOSLEY CROWTHER THE JUDY GARLAND YEARS: I  
 8:07 SYMPHONY HALL DELIUS: OVER THE HILLS & FAR AWAY (13/ROYAL PHIL ORCH/BEECHAM); MENOTTI: PIANO CONC IN F (34/WILD/SYM OF THE AIR/MESTER)

9 PM

9:07 GALA PERFORMANCE ENESCO: ROMANIAN RHAPSODY NO. 2 IN D (12/ORCH/STOKOWSKI); BENJAMIN: JAMAICAN RHUMBA (3/KELL/SMITH); VERDI: IL TROVATORE: D'AMOR SULL'ALI ROSEE (6/PRICE/ROME OPERA ORCH/BASILE); TCHAIKOVSKY: BARCAROLLE NO. 6 (5/ENTREMONT); RAVEL: RAPSOEIE ESPAGNOLE (16)  
 10:07 THE SHOWCASE  
 11:15 NIGHTCAP GEMINIANI: CONC GROSSO IN E-(8/BARCHET QT/PRO MUSICA ST ORCH, STUTTGART/REINHARDT); BIZET: JEUX D'ENFANTS (12/PARIS LA MOUREUX ORCH/MARKEYITCH); GLINKA: A NIGHT IN MADRID (9/SAMBERG SYM ORCH/PERLEA)  
 12:07 MIDNIGHT WITH MUSIC BEETHOVEN: VLN & PIANO SONA NO. 10 (26/SCHNEIDERHAN/SEEMANN); ROSSINI: SONA NO. 1 IN G FOR STS (13/1 SOLISTI DI ZAGREB/SEEMANN); HAYDN: TRUMPET CONC IN E<sup>b</sup> (13/ESKDALE/VIENNA OPERA ORCH/LITSCHAUER); TORELLI: CONC IN D- FOR VLN, STS & CONTINUO (9/POSSELT/BOCKY); SMETANA: QT NO. 1 IN E-(28/HOLLYWOOD ST QT); STAMITZ: ORCH TRIO IN B<sup>b</sup> (13/MEMBERS OF CZECH PHIL ORCH/MUNCLINGER)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 SERENADE TCHAIKOVSKY: SWAN LAKE: EXC (BALLET THEATRE ORCH/LEVINE); MOZART: QT NO. 15: 2ND MVT: JULLIARD ST QT); DIV IN D (BERLIN PHIL ORCH/KARAJAN); BEETHOVEN: SYM NO. 7 IN A (ALLEGRO) (PITTSBURG SYM ORCH/STEINBERG); PUCCINI: MUSETTA'S WALTZ SONG (HOLLYWOOD BOWL SYM/DORATI)

9 PM

9:05 MUSICAL FOOTNOTES CORRETTE: CONC COMIQUES: 1 & 3 (SOLOISTS/ANTIQUA MUSICA CHAMB ORCH/ROUSSEL); MOZART: CONC NO. 1 IN G FOR FLUTE & ORCH (BARWAHSE/VIENNA SYM ORCH/PRITCHARD); CORRETTE: CONC COMIQUES: 10 & 11 (SOLOISTS/ANTIQUA MUSICA CHAMB ORCH/ROUSSEL)  
 10:05 CONCERT HUMPERDINCK: OVT TO "HANSEL & GRETEL" (PHILH ORCH/KLEMPERER); PROKOFIEV: CONC NO. 2 IN G FOR VLN & ORCH (MILSTEIN/NEW PHILH ORCH/DEBURGOS); SCHUMANN: SYM NO. 4 IN D-(CLEVELAND ORCH/SZELL); ROSSINI/RESPIGHI: LA BOUTIQUE FANTASQUE (ISRAEL PHIL ORCH/SOLTI); SIBELIUS: MUSETTE (LON PROMS ORCH/MACKERRAS)

NEWS ON THE HOUR

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH TRUMPETER FATS NAVARRO, 11  
 9:00 JUST MUSIC WITH CONSTANCE COOPER DAME MYRA HESS; BEETHOVEN A MAJOR CELLO SONA WITH FEUERMANN BRAHM TRIO; SCHUMANN SYM ETUDES AND PIANO QT, AND SHORT PIECES BY SCARLATTI/BACH/AND BRAHMS.

12 NOON

12:00 JUST MUSIC MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUEST TO WRVR, NEW YORK 10027, OR CALL RI 9-5400  
 5:40 NEW TESTAMENT DR. ROBERT MCCrackEN READS

WRVR 108.7

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKET  
 12 NOON  
 12:00 SOUNDS OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

6pm

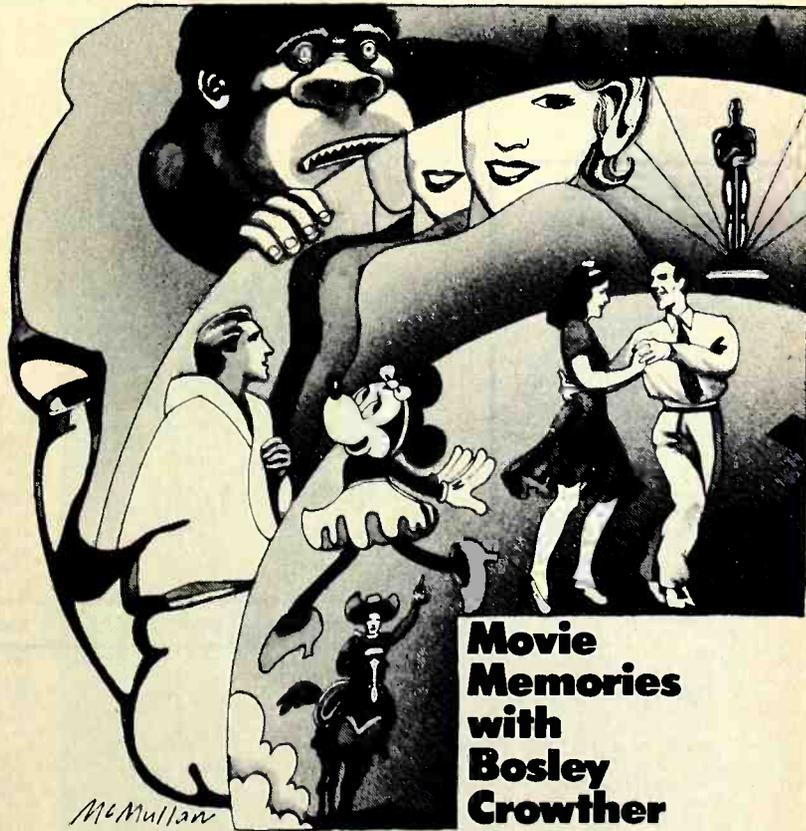
6:00 JUST JAZZ WITH ED BEACH TRUMPETER FATS NAVARRO, 11  
 8:00 STUDS TERKEL INTERVIEWS CONSTANTINE DOXIADOS, GREEK ARCHITECT AND CITY PLANNER.

9 PM

9:00 AMSTERDAM CONCERTGEBOUW ORCHESTRA BERNARD HAITINK, CONDUCTOR/JOHN VAN DER STEEN, COMMENTATOR  
 BEETHOVEN: EGMONT: OVT; HENKEMANS: PARTITA; SCHUBERT: SYM NO. 3 IN D  
 10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE

NEWS ON THE HOUR



Movie Memories with Bosley Crowther

The eloquent critic emeritus of The New York Times delights audiences with a weekly, half-hour program of anecdotes and reminiscences...highlighting music for, from, of and in the movies—illustrated with soundtrack and collectors' items from WQXR's vast archives. Tuesdays, 7:30 to 8:00 PM.

WQXR 96.3 FM 1560AM

The Radio Stations of The New York Times

# WEDNESDAY JULY 10

**STEREO AS INDICATED\***  
 2:00 **DABBLING POP**, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** THE PLAY OF HEROD; THE PLAY OF DANIEL (GREENBERG)

4:00 **MUSICALE LIGHT MUSIC**  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **FRENCH IN THE AIR LESSON**  
 5:30 **EVENING REPORT NES.SPORTS**

**ALL STEREO**  
 5:30 **SIGN ON**  
 5:45 **TOP O THE MORNIN**  
 8:45 **COUNTY SUPERVISOR SPEAKS**  
 10:05 **ON STAGE WILDCAT** (LUCILLE BALL)  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT STRAUSS:** TIL EULENSPIEGEL'S MERRY PRANKS; SALOME-DANCE OF THE 7 VEILS (ORMANDY); PONCHIELLI: GALOP; TCHAIKOVSKY: SCENE; OFFENBACH: PERUVIAN & THE COQUETTES; STRAUSS: TRETSCH-TRATSCH POLKA; DELIBES: THE HUNTRESSES; PROKOFIEV: TROJKA; TCHAIKOVSKY: MAZURKA (ORMANDY)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***  
 6:00 **SUNRISE SYMPHONY** VERDI: ALZIRA OVT (MACKERRAS); JANACEK: TARAS BULBA (KUBELIK); COPLAND: PAINO CONC (SMIT)  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORTS/LISTENERS NUTRITION**  
 9:00 **MASTERWORK HOUR** MENZEL: SYM NO.1 (COMPOSER); STRAVINSKY: MVTS FOR PIANO & ORCH (ROSEN/STRAVINSKY); ORFF: CARMINA BURMA (REGEL)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** CONTEMPORARY BRITISH POEMS 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** DAUVERGNE: CON DE SIMPHONIES (CONTIGNY); TELEMANN: OVT & STE FOR 2 OBOES & STS FROM MUSIQUE DE TABLE (HORNONGOURT)  
 1:00 **FAMOUS ARTISTS** ANTONIO JANIGRO  
 2:00 **CHAMBER ENSEMBLE** CARTER: SONA FOR FLUTE, OBOE, CELLO & CONTINUO (MARLOWE); KABALEVSKY: CELLO SONA IN B<sup>b</sup> (VECTONOV/PALENICEK); FRESCOBALDI: MARPSCHD MUSIC (WOLFE); HAYDN: ST QT IN D (HUNGARIAN QT)  
 4:00 **BREATH OF FRESH AIR**  
 5:00 **DEVELOPMENT OF THE WORLD/PLANNING**

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. NETS BASEBALL WILL PREEMPT REGULAR PROGRAMING)  
 9:00 **THE NOW MUSIC POPULAR MUSIC OF TODAY** 12 NOON  
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **WORLD ARENA** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN CONCERT** BAROQUE ORGAN MUSIC; WORKS OF BUXTEHUDE, SWEELINCK, SCHEIN, COUPERIN, CABANILES AND OTHERS  
 1:00 **THE OTHER END**

6:00 **EVENING CONCERT** DVORAK: SYM NO.2 (LON SYM/MONTEUX); MOZART: CLAR CONC (WALTON/PHILH ORCH/VON KARAJAN)  
 7:15 **MUSIC AND MEMORIES** UNIV OF VIRGINIA NETWORK: BENNY GOODMAN/REVELERS/CALIFORNIA RAMBLERS  
 7:30 **THE POLKA PARTY** BILL SHIBILSKI  
 8:30 **SHAKESPEARE FESTIVAL** "ROMEO & JULIET" PERFORMED BY THE MARLOWE DRAMATIC SOCIETY 9 PM  
 11:00 **MASTERPIECES OF THE BAROQUE** WELLINGTON PECORA MOZART: PIANO CONC NO. 17 IN G (ANDA/SALZBURGER MOZARTEUMS ORCH/ANDA); BACH: CONC IN C FOR 2 MARPSCHDS & ORCH (GERLIN & DREYFUS/COLL MUSICUM OF PARIS)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHES-** IRA BRETON: PRELUDE FROM THE FETE OF THE DOVE (MADRID SYM/SOROZABEL); TCHAIKOVSKY: VARIA ON A ROCOCO THEME FOR CELLO & ORCH (ROSE/PHILADELPHIA ORCH/ORMANDY); ALBINONI: CONC NO. 5 IN G-(1 MUSICI); KOEHLIN: LES BANDAR-LOG (BBC SYM/BOULEZ); BEETHOVEN: SYM NO. 3 IN E<sup>b</sup> (STEINBERG)  
 11:05 **EVENING PERFORMANCE** FADE OUT, FADE IN CAROL BURNETT  
 12:05 **STARDUST**  
 3:00 **SIGN OFF**

6:00 **CALL FROM LONDON**  
 6:15 **ISRAELI PRESS**  
 6:30 **SWEDISH PRESS**  
 7:00 **MASTERWORK HOUR** GERSHWIN MEMORIAL PROGRAM CONC IN F (ENTREMENT/ORMANDY); PORGY & BESS: EXC (ALWYN); Rhapsody IN BLUE (PREVIN/KOSTELANETS)  
 8:30 **WEDNESDAY NIGHT AT THE OPERA** ROSSINI: BARBER OF SEVILLE (BARTOLETTI) 9 PM  
 11:00 **SPOKEN WORDS**  
 1:00 **WHILE THE CITY SLEEPS** MUSIC FROM VIENNA

6:00 **THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND** 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT BACH: PARTITA NO. 6 12 NOON  
 2:30 **WAWZ 99.1** AFTERNOON CONCERT MOZART: STR QUARTET 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS MOZART: SYM NO. 40 (CHICAGO SYM/REINER); ROSSINI: BARBER OF SEVILLE: EXC (DE LOS ANGELES, MONTI, BECHI/MILAN SYM/SERAFIN) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE MOZART: VLN SON IN B<sup>b</sup> K. 378; VLN SON IN F K. 376 (GRU-MIAUX, HASKIL); SYM NO. 33 K. 319 (CLEVELAND ORCH/SZELL)

7:30 **PARADE** LIGHT MUSIC  
 9:30 **GEMS** 12 NOON  
 LIGHT MUSIC  
 4:05 **MUSIC FOR METROPOLITANS**

**ALL STEREO**  
 6:00 **PIX PENT-HOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENT-HOUSE** WITH 12 NOON  
 12:00 **PIX PENT-HOUSE** WITH 2:00 **PIX PENT-HOUSE** WITH AL D'AMICO  
 4:00 **ART** FORD'S MANHATTAN  
 5:00 **PIX PENT-HOUSE** WITH BOB WESTON

**ALL STEREO**  
 6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ DOES** 12 NOON  
 HIS THING AND HOPES IT'S YOURS  
 2:00 **SCOTT MUNI**

**ALL STEREO**  
 6:05 **INFORMATION** NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUGLAS JEFFERS  
 10:05 **PANORAMA** 12 NOON  
 1:05 **MATINEE IN STEREO** WITH DOUGLAS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

**ALL STEREO**  
 6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**  
 6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY  
 MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 9 PM 9:05 <b>CURTAIN TIME</b> HOW NOW DOW JONES 12:05 <b>SIGN OFF</b> NEWS ON THE HOUR	6:00 <b>PIX PENT-HOUSE</b> WITH BOB WESTON 8:00 <b>PIX PENT-HOUSE</b> WITH 9 PM STAN MARTIN 12:00 <b>MANHATTAN AFTER HOURS</b> WITH KEN LAMB NEWS ON THE 58 MINUTE MARK	POPULAR MUSIC 7:00 <b>ROSKO</b> NEWEST HITS 9 PM TILL MIDNIGHT 12:00 <b>ALISON STEELE</b> PLAYS THE HITS TILL 6 A.M.	6:00 <b>SIX O'CLOCK REPORT</b> WITH FRED DARWIN 6:15 <b>STEREO SPECTACULAR</b> WITH BRYCE BOND 8:05 <b>MUSIC OF AMERICA</b> PORTRAIT OF A COMPOSER 9 PM 9:05 <b>STEREO SPECTACULAR</b> WITH BRYCE BOND 12:05 <b>JAZZ IN STEREO</b> WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 <b>WRFM NEWS</b> FINAL NEWS, FINANCES, SPORTS, WEATHER 6:15 <b>STEREO REFLECTIONS</b> CONTD 6:50 <b>QUINCY HOWE COMMENTARY</b> 7:05 <b>ERWIN FRANKEL</b> --AROUND THE WORLD 8:05 <b>EVENING IN STEREO</b> 9 PM MUSIC, NEWS, WEATHER 12:00 <b>STEREO FOR NIGHT PEOPLE</b> TILL 6:00 A.M. NEWS ON THE HOUR	6:00 <b>SIX O'CLOCK REPORT</b> 6:30 <b>CANDLELIGHT SERENADE</b> 7:00 <b>STEREO AT SEVEN</b> 8:05 <b>MUSIC THAT ENDURES</b> SIBELIUS: CONC IN D FOR VLN & ORCH (FRANCESCATTI/NY PHIL/BERNSTEIN); GRIEG: PEER GYNT STE (CLEVELAND ORCH/SZELL) 9 PM 9:05 <b>GOING BAROQUE</b> FREDERICK THE GREAT: SINF IN D (SEILER CHAM ORCH/GORVIN); TELEMANN: CONC IN B <sup>b</sup> FOR 2 OBOES, 3 VLNS AND BASSO CONTINUO (MOSCOW CHAM ORCH/BARSHA); VIVALDI: SONA IN A FOR CELLO & CONTINUO (SOCIETA CAMERISTICA, LUGANO); HANDEL: CONC IN E <sup>b</sup> FOR OBOE, STS AND CONTINUO (PAROLARI/ZURCHER CHAM ORCH) 10:00 <b>COMPOSER IN PROFILE</b> HENRY PURCELL "A PURCELL ANTHOLOGY" (MENNIN) 11:05 <b>MUSIC 'TIL MIDNIGHT</b> HAYDN: SINF "LA VERA COSTANZA" (MANNHEIMER SOLISTEN); HUNDEMUTH: SONA FOR VIOLA & PIANO (COLETTA/GUARLNICK); SACHSENWEIMAR: CONC IN C (INT'L SOLOISTS ENS) 12:05 <b>SIGN OFF</b>

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WILK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCT 98.3
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**STEREO AS INDICATED\***

6:00 BIG WILSON MUSIC, NEWS, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 **APPLITE SYMPHONY** GLUCK/MOTTL:  
 BAILLET STE (VIENNA PHIL ORCH/KEMPE); HAYDN:  
 SYM NO. 45 IN F (LITTLE ORCH OF LON/JONES)  
 12 NOON  
 12:05 **CONCERTO** J.C. BACH: CONC IN D FOR FLUTE  
 & ORCH (PUCCI/HAYDN SINF/KEMPLER); RACHMANINOFF:  
 CONC NO. 2 IN C- FOR PIANO & ORCH (JANIS/  
 MINNEAPOLIS SYM ORCH/DORATI)  
 1:05 **MESSAY FOR ORCHESTRA** FEATURING THE CLEVELAND  
 POPS ORCH WITH LOUIS LANE CONDUCTING BERNSTEIN:  
 OVT TO "CANDIDE"; PISTON: INCREDIBLE FLUTIST: BALLE  
 STE; HERBERT: AN IRISH RHAPSODY; CHABRIER: ESPANA -  
 SPANISH RHAPSODY; ALFVEN: SWEDISH RHAPSODY  
 2:05 **OPERA-BALLET THEATRE** MASSENET: WERTHER: EXC  
 (VALLETTI/ELIAS/SOUZAY/ROME OPERA ORCH/LEIBOWITZ)  
 3:05 **SOUND OF SYMPHONY** BACH: TOCCATA & FUGUE IN D-  
 (STOKOWSKI & ORCH); SIBELIUS: SYM NO. 1 IN E- (JAPAN  
 PHIL/WATANABE)  
 4:05 **RECITAL HALL** FEATURING THE ROBERT SHAW  
 CHORALE FOSTER: FAMILIAR SONGS; THOMAS/MASCAGNI:  
 OPERATIC CHORUSES; MOZART: VESPERAE SOLANNES DE  
 CONFESORE: 3 PSALMS; VARIOUS: FOLK FAVORITES  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC FOR THE OBOE BACH: QT IN  
 F FOR OBOE, HARPSCHD & ST (WINSCHERMANN/  
 BARCHET/LEMMEN/HANS MUNCH-HOLLAND/  
 LECHNER); DITTERSDORF: CONC IN G FOR  
 OBOE & ORCH (VAN TRICHT/VIENNA SYM/  
 PAUMGARTNER); C. P. E. BACH: CONC IN E<sup>b</sup>  
 FOR OBOE & ORCH (HOLLIGER/GENEVA BARO-  
 QUE ORCH/AUBERSON); FISCHER: CONC NO.  
 2 (LARDOT/WIENER SOLISTEN/BOTTCHER)  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 WHATEVER BECAME OF... RUTH DONNELLY?  
 11:00 COMMENTARY  
 11:15 LISTENING BACK #8  
 11:45 CLIFFORD MASON ON THEATER  
 12 NOON  
 12:15 RADIO HAPPENING #1  
 1:00 PIONEER PEOPLE OF THE NORTHWEST  
 1:30 AN INTERVIEW WITH DICK GREGORY  
 2:00 ARTS EXTRA DRAMA & LITERATURE  
 3:00 SONIA MALKINE SONGS  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC BY JOLIVET

**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS  
 7:00 NEW YORK TIMES ROUNDUP  
 7:07 PIANO PERSONALITIES ROBERT GOLDSAND  
 8:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 **BE MY GUEST** BOB LEWIS \*SIBELIUS: KARELIA OVT (8/SCOTTISH  
 NAT'L ORCH/GIBSON); ZARZYCKI: MAZURKA (5/OISTRAKH/YAMPOLSKY); \*CILEA:  
 ADRIANA LECOUVREUR: MA DUNQUE, E VERO (ORCH OF THE ACCADEMIA DI SANTA  
 CECILIA, ROME/CAPUANA); \*GOTTSCHALK: SYM, A NIGHT IN THE TROPICS (19/  
 UTAH SYM/ABRAVANEL); FAURE: BALLADE, OP. 19 (14/JOHANNESSEN/NETHERLANDS  
 PHIL/WALTER GOEHR); \*R. STRAUSS: DON JUAN (17/VIENNA PHIL/KARAJAN)  
 07 **LISTENING TO MUSIC** LLOYD MOSS SCHUMANN: GENOVEVA: OVT (87  
 NY PHIL/BERNSTEIN); SAINT-SAENS: VLN CONC NO. 3 (MILSTEIN/PHILH ORCH/  
 FISTOULARI)  
 07 **A BIRTHDAY SALUTE TO EMINENT GERMAN CONTEMPORARY COMPOSER CARL  
 DREFF** \*CATULLI CARMINA (36/BLEGEN/KNESS/TEMPLE UNIV CHOIRS/PHILA-  
 DELPHIA ORCH/ORMANDY)  
 07 **STEREO CAVALCADE** DVORAK: SLAVONIC DANCE NO. 8 (5/AMSTERDAM  
 CONCERTGEBOUW ORCH/HAITINK); IPPOLITOV/IVANOV: CAUCASIAN SKETCHES:  
 IN THE VILLAGE (NY PHIL/BERNSTEIN/5); D'INDY: ISTAR (14/PRAGUE SYM  
 ORCH/FEKETE)

WQXR 96.3	WNBC 97.1	WBAL 99.5
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6:00 NEW YORK TIMES ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 6:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:00 NAME THE VOICE  
 7:30 **MUSIC FROM GERMANY** GIARINI: SONA NO. 6 IN D; HAYDN: SONA IN E<sup>b</sup>  
 07 **SYMPHONY HALL** WIREN: SERE FOR ST (14/STOCKHOLM SYM/WESTER-  
 BERG); PAGANINI: VLN CONC IN D (CHICAGO SYM/HENDL/32)  
 9 PM  
 07 **COLLECTOR'S CORNER** RAKOV: VLN CONC IN E- (OISTRAKH/RUSSIAN RADIO  
 ORCH); AMIROV: CAUCASIAN DANCES (LEIPZIG RADIO ORCH/ABENDROTH)  
 07 **BROADWAY THEATRE** HERMAN - "MILK & HONEY"  
 1:15 **NIGHTCAP** HANDEL: FARAMONDO: OVT (7/BOYD NEEL ORCH); HUMPER-  
 DINCCK: HANSEL & GRETEL: PRELUDE (8/NBC SYM/TOSCANINI); BARBER: ADAGIO  
 FOR STS (8/PHILADELPHIA ORCH/ORMANDY)  
 2:07 **MIDNIGHT WITH MUSIC** MOZART: QT NO. 21 IN D (23/STUYVESANT QT);  
 CHOPIN: RONDO IN C FOR 2 PIANOS (LUBOSHUTZ & GENIA NEMOFF); SIBELIUS:  
 6 HUMORESQUES FOR VLN & ORCH (ROSAND/SW GERMAN RADIO SYM/SZOKE);  
 SCHUMANN: TRIO NO. 1 IN D- (28/MANNES-GISEL-SILVA TRIO); DEBUSSY: SONA  
 IN G- FOR VLN & PIANO (12/TOMASOV/HOLETSCHKE); VIVALDI: L'ESTRO  
 ARMONICO, CONCERTO GROSSO IN D (9/PRO MUSICA ST ORCH/REINHARDT)

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **SERENADE** GRIEG: PEER GYNT STE: ASSES TO D (CAPITOL  
 SYM ORCH/DORATI); BERLIOZ: ROMEO & JULIET: EXC (N.Y.  
 PHIL ORCH/BERNSTEIN); RAVEL: PAVANE FOR A DEAD  
 PRINCESS (CAPITOL SYM/DORATI); BRAHMS: PIANO PIECES  
 (KATCHEN); STRAUSS: BLUE DANUBE WALTZ (STOKOWSKI & ORCH)  
 9 PM  
 9:05 **MUSICAL FOOTNOTES** SCHUBERT: PIANO TRIO IN  
 E<sup>b</sup> (BEAUX ARTS TRIO); MENDELSSOHN: SONA NO. 2 IN D  
 FOR CELLO & PIANO (STARKER/SEBOK); SCHUBERT: PIANO  
 TRIO IN B<sup>b</sup> (BEAUX ARTS TRIO)  
 10:05 **CONCERTO** SMETANA: VYSEHRAD FROM "MY COUNTRY"  
 (CZECH PHIL/ANCERL); PONCE: CONC DE SUR (SEGOVIA/  
 SYM OF THE AIR/JORDA); LALO: SYM IN G- (SUISSE  
 ROMANDE/ANSERMET); R. STRAUSS: LE BOURGEOIS GENTIL-  
 HOMME (CHAMB ORCH OF LAUSANNE/DESARZENS)  
 NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 COMMENTARY  
 7:15 FILMS IN FOCUS  
 7:45 RADICAL POLITICS AND THE STUDENT  
 MOVEMENT ROBERT WOLFE  
 8:45 PUBLIC AFFAIRS SPECIAL  
 9 PM  
 9:45 LIFE IN MEXICO  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 SOUNDS OF TODAY JAZZ  
 12:00 RADIO UNNAMEABLE BOB FASS

**NEWS ON THE HOUR**

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH JELLY ROLL AT THE CONGRESS  
 7:00 **JUST MUSIC** WITH CONSTANCE COOPER THOMSON: CELLO  
 CONC; PRAISES & PRAYERS; ST QT NO. 2; SONA DA CHIESA; ALSO  
 PIECES BY ANTON WEBERN  
 12 NOON  
 2:00 **JUST MUSIC** DUNSTABLE: MOTETS (PRO MUSICA ANTIQUA/  
 CAPE); OCKEGHEM: 5 CHANSONS; MORLEY: FIRST BOOK OF AYRES;  
 PALESTRINA: MISSA PAPA MARCELLI (REGENSBURG CATHEDRAL  
 CHOIR/SCHREMS); ISAAC: WORKS FROM THE REPERTORY OF THE  
 IMPERIAL CHAPELLE (WIENER SANGERKNABEN/CHORUS VIENN-  
 ENSIS/CONCENTUS MUSICUS, VIENNA/HARONCOURT); BYRD: MASS  
 FOR 4 VOICES (CHORISTERS OF WESTMINSTER ABBEY/MCKIE);  
 GIBBONS: MADRIGALS & FANTASIES; JANNEQUIN: 7 CHANSONS (PRO  
 MUSICA ANTIQUA/CAPE); LASSUS: SECULAR CHORAL WORKS  
 (SWABIAN & GRISCHKAT CHORALES/GRISCHKAT); GASTOLDI:  
 12 BALLETTI (PRO MUSICA ANTIQUA/CAPE); DUFAY: SACRED  
 SONGS; WOLKENSTEIN: NINE LIEDER (INSTRUM ENS); HASSLER:  
 TEUTSCHE GESANG (BERLINER MOTETTENCHOR/ARNOT); CAMPION:  
 SONGS FROM ROSSETER'S "BOOK OF AYRES"; VICTORIA: PSALM  
 121 (ROGER BLANCHARD ENS); BARBIELI: CANZONAS & SONA (CON  
 ENS/SCHOLA CANTORUM BASILIENSIS/WENZINGER)

**ALL STEREO**  
 6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

7:00 JUST JAZZ WITH ED BEACH JELLY ROLL AT THE CONGRESS  
 7:00 **THE BONDMAN**: OR LOVE AND LIBERTY A TRAGI-COMEDY  
 BY PHILIP MASSINGER  
 9 PM  
 8:30 **THE THEORY AND PRACTICE OF COMMUNISM** A SERIES OF  
 LECTURES BY MICHAEL PETROVICH, PROFESSOR OF HISTORY AND  
 SPECIALIST IN RUSSIAN AND BALKAN HISTORY AND AFFAIRS  
 AT THE UNIVERSITY OF WISCONSIN. TONIGHT: MARXISM AS  
 A PHILOSOPHY.  
 10:30 **LISTEN!** A NIGHTLY LOOK AT THE NEW AND UNUSUAL  
 WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 1:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE  
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-  
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.  
 DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER  
 CALL-IN NUMBER IS (212) 749-3311.  
 2:30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE  
 NEWS ON THE HOUR



THE YOUNG DUO-PIANISTS, YARBROUGH AND COWAN WILL JOIN CYRIL PETERS ON WRVR'S LISTEN! TONIGHT AT 10:30. THE YOUNG TEAM WILL DISCUSS SOME OF THE PROBLEMS OF TRAVELING WITH THEIR OWN TWO STEINWAY GRAND PIANOS.

# THURSDAY JULY 11

**STEREO AS INDICATED\***  
 2:00 \*DABBLING POP, FOLK,  
 2:30 \*THE PRIMROSE PATH  
 CONTINUED DABBLING IN  
 POP AND FOLK  
 5:00 \*TWILIGHT CONCERT  
 GALUPPI: CONC A QUATRO;  
 ALBINONI: CONC OP. 9;  
 GEMINIANI: CONC GROSSI  
 OP. 2, 3, 4; LOCATELLI:  
 ART OF THE VIOLIN

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 8:45 KERSHNER COMMENTARY  
 10:05 ON STAGE SHE LOVES  
 ME JACK CASSIDY  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:05 BUNNY'S CORNER  
 12:30 LUNCH WITH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT WAGNER:  
 DIE MEISTERSINGER VON  
 NURNBERG; BRAHMS: ACADEMIC  
 FEST (WINOGRAD); LUMBYE:  
 KING GEORGE I'S HOMAGE  
 MARCH; AMELIA WALTZ;  
 DREAM PICTURES; HELGA  
 POLKA-MAZURKA; CHAM-  
 PAGNE GALOP (HAMMELBOE).  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***  
 6:00 **SUNRISE SYMPHONY** ALBINONI: CONC  
 A CINQUE IN F (BRYKS); HAYDN: TRUMPET  
 CONC IN E (GLEISELE/REINHARDT);  
 LATNAM: COURT FEST (NEILSON); RAVEL:  
 LA VALSE (BARBIROLI)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 **MASTERWORK HOUR** GERSHWIN MEMORIAL  
 PROGRAM CONC IN F (ENTREMONTE/ORMANDY);  
 PORGY & BESS: EXC (ALMYN); RHAPSODY IN  
 BLUE (PREVIN/KOSTELANETZ)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS ANNE EDWARDS  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY BINKERD:  
 SYM NO. 8 (REMOORTEL); HINDEMINTH: HORN  
 CONC (BRAIN); HARRIS: KENTUCKY SPRING  
 (WHITNEY)  
 1:00 FAMOUS ARTISTS SIEGFRIED BEHREND  
 2:00 **CHAMBER ENSEMBLE** MOZART: PIANO  
 TRIO NO. 8 IN G (MANNHEIM TRIO); MONTE-  
 VERDI: ECCO SILVIA (GIANI); TELEMANN:  
 TRIO SONA IN D (SCHULZE); RIEGGER:  
 CONC FOR PIANO & WIND QT (GLAZER);  
 TCHAIKOVSKY: SERE FOR ST (HAGEN)  
 5:30 NEW YORK CITY NEWS

**ALL STEREO**  
 (WHEN SCHEDULED  
 N.Y. METS BASE-  
 BALL WILL PREEMP  
 REGULAR  
 PROGRAMMING

9:00 THE NOW  
 MUSIC POPULAR  
 MUSIC OF TODAY  
 12 NOON  
 AND RECENT  
 YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
7:00 FROM THE COLUMBIA CLASSROOM	6:00 <b>EVENING CONCERT</b> BARTOK: CONC FOR ORCH (SUISSE ROMANDE/ANSEMET); SCHUMANN: PIANO CONC (GULDA/VIENNA PHIL/ANDRAE)	6:05 DINNER FOR TWO	6:00 ARAB PRESS REVIEW	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
8:00 WORLD REPORT	7:15 COLLEGE AUTHORS FORUM	7:00 FINANCIAL REPORT	6:15 OVER THE BACK FENCE	9:00 JUST THE BEGINNING FOLK AND BLUES WITH DONNY LINDER	9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY 12 NOON
8:30 NEW YORK CITY AT LARGE	7:30 <b>THE TIME CAPSULE</b> TOM LUCIANI & JOE MARCHESANI: BLUES FROM THE 50'S	7:05 DINNER FOR TWO 9 PM	6:30 JAPANESE PRESS REVIEW	10:00 KING'S CROWN CONCERT SCHOENBERG: VERKLARTE NACHT; BERG: LYRIC SUITE; STR QT; WEBERN: FIVE MOVTS OP. 5; STR QT	12:00 SIGN OFF
9:00 JUST THE BEGINNING FOLK AND BLUES WITH DONNY LINDER	8:30 FRANCE APPLAUDS SINIAVIN/NINIO/CANDIDO/POLNAREFF 9 PM	9:05 IMAGES FOR ORCHES-TRA. VERDI: GRAND MARCH FROM AIDA (PHILADELPHIA ORCH/ORMANDY); MOZART: QT NO. 21 IN D (ROTH ST QT); TELEMANN: CONC IN F FOR OBOE, STS & CONTINUO (OZAVA/GOMBERG); RESPIGHI: FOUNTAINS OF ROME (ORMANDY); WILLIAMS: A LON SYM (HALLE ORCH/ BARBIROLI)	7:00 <b>MASTERWORK HOUR</b> FEATURING VAN CLIBURN PROKOFIEV: "PRODIGAL SON": EXC (ANSEMET); PIANO CONC NO. 3 (HENDL); SYM NO. 6 IN B (ORMANDY) 9 PM	10:00 *STARBUCK'S CROWN CONCERT SCHOENBERG: VERKLARTE NACHT; BERG: LYRIC SUITE; STR QT; WEBERN: FIVE MOVTS OP. 5; STR QT	12:00 NEWS FIVE MINUTE: BEFORE THE HOUR
10:00 *STARBUCK'S CROWN CONCERT SCHOENBERG: VERKLARTE NACHT; BERG: LYRIC SUITE; STR QT; WEBERN: FIVE MOVTS OP. 5; STR QT	9:00 <b>CHAMBER MUSIC RECITAL</b> MOZART: SONA FOR VLN & PIANO (SZIGETI/MORSZOWSKI/SZELL)	11:05 EVENING PERFORMANCE NO STRINGS (RICHARD KILEY/DIAMANN CAROL)	10:00 TOSCANINI LEGACY	1:00 *FOLK WORKSHOP	
1:00 *FOLK WORKSHOP	10:00 <b>PIANO IN PARTICULAR</b> BACH: GOLDBERG VARIA (GOULD); STRAVIN-SKY: PETROUCHKA: EXC (DICHTER)	12:05 STARDUST	1:00 WHILE THE CITY SLEEPS ART OF TELEMANN		
	11:00 <b>CONCERT RARITIES</b> WELLINGTON PECORA ELGAR: SYM NO. 1 IN A (PHILH ORCH/ BARBIROLI)	3:00 SIGN OFF			

NEWS ON THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT SIBELIUS: SYM NO. 2 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT HANDEL: HARP CONC 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS SCHEDRIN: MISCHIEVOUS MELODIES (MOSCOW PHILH/KONDRASHIN); SHOSTAKOVICH: SYM NO. 10 (USSR SYM/SVETLANOV); PROKOFIEV: THE AGE OF STEEL (MOSCOW RADIO SYM/ROZHDESTVENSKY) 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART: SON FOR ORGAN AND ORCH NO. 16 (BIGGS/ROZSNYAI); VLN SON IN F K. 377 (SCHNEIDERMAN, SEEMAN); TWO PIANO CONC (R AND P SERKIN/MARLBORO ORCH/SCHNEIDER)

**ALL STEREO**  
 6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 10:00 PIX PENT-HOUSE WITH 12 NOON  
 12:00 PIX PENT-HOUSE WITH 12 NOON  
 2:00 PIX PENT-HOUSE WITH AL D'AMICO  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENT-HOUSE WITH BOB WESTON  
 7:30 PARADE LIGHT MUSIC  
 9:30 GEMS 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

**ALL STEREO**  
 6:00 DICK SUMMER SHOW  
 10:00 JONATHAN SCHWARTZ AND THE BEST OF THE CURRENT SCENE  
 2:00 SCOTT MUNI WITH

**ALL STEREO**  
 6:00 SUNRISE STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 STEREO REFLECTIONS 12 NOON  
 12:05 STEREO REFLECTIONS CONTINUED  
 4:00 WALL STREET FINAL  
 4:05 STEREO REFLECTIONS CONTINUED

**ALL STEREO**  
 6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 MORNING MOOD LIGHT MUSIC 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC  
 5:05 STOCK MARKET REPORT BLAIR & CO  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJ 100.3	WPXI 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 9 PM 9:05 CURTAIN TIME THE GIRL WHO CAME TO SUPPER 12:05 SIGN OFF NEWS ON THE HOUR	6:00 PIX PENT-HOUSE WITH BOB WESTON 8:00 PIX PENT-HOUSE WITH 9 PM STAN MARTIN 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB NEWS ON THE 58 MINUTE MARK	A BRAND-NEW BAG 7:00 ROSKO DEFINES "SOUL" AND A FEW OTHER THINGS 12:00 ALISON STEELE WITH ROCK FOR NIGHT PEOPLE TILL 6 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA HOUR OF GREATNESS 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RADD TILL 6:00 A.M. NEWS ON THE HOUR	6:00 WRFM NEWS FINAL NEWS, FINANCES, SPORTS WEATHER 6:15 STEREO REFLECTIONS CONTD 6:50 QUINCY HOWE COMMENTARY 7:05 ERWIN FRANKEL -- AROUND THE WORLD 8:05 EVENING IN STEREO 9 PM MUSIC, NEWS WEATHER 12:00 STEREO FOR NIGHT PEOPLE TILL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN 8:05 <b>MUSIC THAT ENDURES</b> MOUSSORG-SKY: PICTURES AT AN EXHIBITION (LON SYM/DORATI); RAVEL: PIANO CONC IN G (HASS/ORCH NAT'L PARIS/PARY) 9 PM 9:05 NEW DIMENSIONS IN STEREO 10:00 <b>LISTENING TO THE CLASSICS</b> WITH ARTHUR VERDESCA 11:05 <b>MUSIC 'TIL MIDNIGHT</b> GUILIANI CONC FOR GUITAR & STS (BREAM/MELOS ENS/BREAM); BEETHOVEN: 15 VARIA WITH FUGUE ON "EROLICA" THEME (DEMUS) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98.3
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**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 **APPETITE SYMPHONY** SCHUBERT/WEINGARTNER:  
 SYM IN E (VIENNA OPER ORCH/LITSCHAUER); HAYDN:  
 SYM NO.26 IN D (LITTLE ORCH OF LON/JONES)  
 12 NOON  
 12:05 **CONCERTO** BACH: CONC NO.1 IN D- FOR  
 HARPICHOARD & STS (MARLOWE/BAROQUE CHAMB ORCH);  
 BRUCH: SCOTTISH FANTASY FOR VLN & ORCH (HEIFETZ/  
 NEW SYM ORCH OF LON/SARGENT)  
 1:05 **ESSAY FOR ORCHESTRA** KODALY: VARIA ON AN  
 HUNGARIAN FOLK TUNE: PEACOCK (BOSTON SYM ORCH/  
 LEINSDORF); STRAVINSKY: THE FIREBIRD STE (PHILH  
 ORCH/KRIPS);  
 2:05 **OPERA-BALLET THEATRE** MUSSORGSKY: BORIS  
 GODOUNOV: EXC (PARIS CONS ORCH/NAT'L OPER OF  
 SOFIA CHORUS/CLUYTENS)  
 3:05 **SOUND OF SYMPHONY** BEETHOVEN: SYM NO.1  
 IN C (CLEVELAND ORCH/SZELL); HAYDN: SYM NO.94  
 IN G (PHILH ORCH/GIULINI)  
 4:05 **RECITAL HALL** FEATURING NOVAES  
 CHOPIN: NOCTURNES, OP.62: 1 & 2; DEBUSSY: SHORT  
 WORKS FOR PIANO; SCHUMANN: CARNAVAL, OP.9 FOR  
 PIANO; LISZT: CON ETUDE NO.2  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 CONTEMPORARY MUSIC IN EVOLUTION  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 LIFE IN MEXICO #13  
 11:00 COMMENTARY  
 11:15 HOW WOULD THE NEGATIVE INCOME  
 TAX WORK?  
 11:30 THE TRAGICAL HISTORY OF DR.  
 FAUSTUS  
 12 NOON  
 12:30 THE SOLDIER AND THE WOMAN PLAY  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 THE SCOPE OF JAZZ  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 THE SEVEN LAST WORDS SCHUTZ: THE  
 SEVEN SAYING OF JESUS CHRIST FROM  
 THE CROSS (TELEMANN SOCIETY CHORUS &  
 RECORDER ENS); HAYDN: THE SEVEN LAST  
 WORDS OF CHRIST ON THE CROSS (1 SOLOISTI  
 DI ZAGREB/JANIGRO)

WQXR 96.3

WNBC 97.1

WBAI 99.5

**STEREO AS INDICATED\***  
 5:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES JULIUS KATCHEN  
 10:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 **BE MY GUEST** BOB LEWIS ELGAR: IMPERIAL MARCH (5/LON SYM/  
 SARGENT); WAGNER: DIE MEISTERSINGER: PRIZE SONG (5/THOMAS/BERLIN PHIL/  
 BORN); SALOMON: CONC FOR GLOCKENSPIEL & ORCH (13/SHPILMAN/KOL  
 KSRAEL ORCH/ELROY); RIMSKY-KORSAKOV: CAPRICCIO ESPAGNOL (15/ROYAL  
 PHIL ORCH/PRETRE); MENDELSSOHN: PIANO CONC NO.1 IN G- (20/SERKIN/  
 PHILADELPHIA ORCH/ORMANDY); DVORAK: SLAVONIC RHAPSODY NO.2 IN G-  
 (13/VIENNA OPER ORCH/SOMOGYI)  
 3:07 **LISTENING TO MUSIC** LLOYD MOSS GOUNOD: FAUST: EXC (DE LOS  
 ANGELES/GEDDA/CHRISTOFF/FR NAT'L THEATRE OPERA ORCH & CH/CLUYTENS)  
 4:07 **ROYCE: OVT TO HIS MAJESTY'S BIRTHDAY ODE, 1775** (10/LAMOUREUX ORCH/  
 LEWIS); HINDEMITH: SYM METAMORPHOSIS ON THEMES BY CARL MARIA VON  
 WEBER (21/PHILADELPHIA ORCH/ORMANDY)  
 5:07 **STEREO CAVALCADE** WOLF/FERRARI: THE JEWELS OF THE MADONNA:  
 FESTA POPULARE (5/PARIS CONS ORCH/SANTI); \*DELIUS: FENNIMORE & GERDA:  
 INTER (5/HALLE ORCH/BARB/ROLLI); KABALEVSKY: THE COMEDIANS: STE  
 (15/SYM ORCH/KONORASHIN)

5:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 NEW YORK TIMES VIEWS THE ARTS  
 7:30 FAMOUS ARIAS  
 8:07 **SYMPHONY HALL** HANDEL: RODRIGO: STE (15/CHAMB ORCH/BROTT);  
 CHADWICK: SYM SKETCHES (31/EASTMAN-ROCHESTER SYM/HANSON)  
 9 PM  
 9:07 **GILBERT & SULLIVAN FESTIVAL** "H.M.S. PINAFORE" (D'OYLY CARTE  
 OPERA CO/NEW SYM ORCH OF LON/GODFREY)  
 10:07 **CONCERTO CLASSICS** MENDELSSOHN: VLN CONC IN E- (27/SZYRNG/  
 LON SYM/ORAT); RAVEL: PIANO CONC IN G (21/FRANCOIS/PARIS CONS  
 ORCH/CLUYTENS)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 **NIGHTCAP** VIVALDI: CONC IN G- (13/NY SINF/GOBERMAN); TCHEREPN-  
 IN: 10 BAGATELLES FOR PIANO & ORCH (13/WEBER/BERLIN RADIO SYM/FRICSA)  
 PORTER: MUSIC FOR STS (7/ORCH/SOLOMON)  
 12:07 **MIDNIGHT WITH MUSIC** BOCCHERINI: QT IN C- (18/QT BOCCHERINI);  
 CHABRIER: TROIS VALSES ROMANTIQUES (14/KYRIAKOU/KLIEN); HAYDN: DIV IN D  
 (18/PRO ART CHAMB ORCH OF MUNICH/REDEL); JANACEK: SEXTET FOR WINDS  
 (17/MELOS ENS); SALZEDO: 8 DANCES OF HARP (15/SALZEDO); HANDEL: ORGAN  
 CONC NO.1 IN G- (18/ALAIN/CHAMB ORCH/PAILLARD/BECKENSTEINER)

6:00 BILL MAZER SHOW CONTO  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **SERENADE** MASCAGNI: INTER FROM "CAVALLERIA  
 RUSTICANA" (HOLLYWOOD BOWL SYM/DAGON); KREISLER:  
 VARIOUS COMPOSITIONS (CONCERTMASTERS OF NY/VARDI)  
 RACHMANINOFF: SONG NO.2 IN C- FOR PIANO & ORCH:  
 2ND MVT (NY PHIL/BERNSTEIN); BORODIN: NOCTURNE  
 (PHILADELPHIA ORCH/ORMANDY)  
 9 PM  
 9:05 **MUSICAL FOOTNOTES** FEATURING I SOLISTI  
 VENETI WITH SCIMONE CONDUCTING LOCATELLI: CONC  
 IN F, OP.4, NO.4; VIVALDI: CONC IN B<sup>b</sup> FOR 4 VLNS  
 & STS; GEMINIANI: CONC GROSSO IN G, OP.3, NO.2;  
 ALBINONI: CONC IN F FOR STS, OP.5, NO.2; VIVALDI:  
 CONC FUNEBRE IN B<sup>b</sup> FOR VLN, OBOE & ORCH  
 10:05 **CONCERT** MENDELSSOHN: INCIDENTAL MUSIC TO  
 MIDSUMMER NIGHT'S DREAM (CONCERTGEBOW/SZELL);  
 MOZART: CONC IN C FOR FLUTE & HARP (SOLOISTS/  
 BERLIN PHIL/MAERZENDORFER); SCHUBERT: SYM NO.1  
 IN D (ORCH OF NAPLES/VAUGHAN); RIMSKY-KORSAKOV:  
 TALE OF TSAR SALTAN (SUISSE ROMANDE/ANSERMET);  
 GRIEG: COUNTRY DANCE (LON PROMS ORCH/MACKERRAS)

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 REPORT TO THE LISTENER  
 7:15 COMMUNITY BULLETIN BOARD  
 7:30 COMMENTARY ANY RAND  
 8:00 AMERICAN ODYSSEY STORIES, SONGS  
 8:30 SWEDISH FOLK MUSIC #1  
 8:40 EARLE BROWN TALKS  
 9 PM  
 9:15 MISCELLANY  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 NEWS PAUL FISCHER  
 11:30 JAZZ AT HOME CHRIS ALBERTSON  
 12:00 RADIO UNNAMEABLE

**NEWS ON THE HOUR**

**NEWS ON THE HOUR**

5:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH JELLY ROLL MORTON IN THE  
 '20s, I  
 9:00 JUST MUSIC WITH CONSTANCE COOPER HERMANN PREY  
 SINGS WOLF/LOEWE/SCHUMANN AND PFITZNER  
 12 NOON  
 12:00 JUST MUSIC FEATURING MUSIC BY BEIA BARTOK  
 THREE VILLAGE SCENES (BUDAPEST RADIO ORCH/LEHEL); MIRA-  
 CULOUS MANDARIN STE (LON SYM ORCH/SOLTI); CONC NO.1 FOR  
 PIANO & ORCH (CLEVELAND ORCH/SZELL); THE WOODEN PRINCE:  
 A DANCING PLAY IN 1 ACT (LON SYM/DORATI); DANCE STE  
 (SOLTI); CONC FOR ORCH; QT NO.3 (JUILLIARD QT); CONC NO.1  
 FOR VLN & ORCH (PHILADELPHIA ORCH/ORMANDY); CANTATA  
 PROFANA: THE ENCHANTED STAGS (HUNGARIAN RADIO & TV CHORUS  
 & ORCH/LEHEL); OUT OF DOORS: STE FOR PIANO (LEE); DIV FOR  
 ST ORCH (MOSCOW CHAMB ORCH/BARSHAI); CONC NO.2 FOR PIANO  
 & ORCH (RADIO SYM ORCH, BERLIN/FRICSA); MUSIC FOR ST  
 INST, PERCUSSION & CELESTA (NY PHIL/BERNSTEIN); CONC NO.3  
 FOR PIANO & ORCH (LON SYM ORCH/KERTESZ); 3 STUDIES FOR  
 PIANO (LEE)

**ALL STEREO**  
 6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WVRV 106.7

WRLB 107.1

6pm

5:00 JUST JAZZ WITH ED BEACH JELLY ROLL MORTON IN THE  
 '20s, I  
 8:00 STUDS TERKEL INTERVIEWS ACTOR HIRAM SHERMAN  
 9 PM  
 9:00 RIVERSIDE RADIO ROUNDTABLE  
 10:30 **LISTEN!** A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH  
 TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE  
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-  
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.  
 DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER  
 CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE

**NEWS ON THE HOUR**



PIANIST GUIOMAR NOVAES WILL BE PERFORMING ON WNBC'S **RECITAL HALL** THIS AFTERNOON AT 4:05 (97.1).

# FRIDAY JULY 12

**STEREO AS INDICATED\***

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** CHAVEZ: SINF INDIA; SYM NO. 3, 6; PIANO CONC (CHAVEZ)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **PATRICIA IN PARIS** INTERVIEW WITH CLAUDE DAUPHIN, ACTOR  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP O THE MORNIN**  
 8:30 **HEARTBEAT THEATRE**  
 10:05 **ON STAGE** KISS ME, KATE ALFRED DRAKE  
 11:05 **BUNNY'S CORNER**  
 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** BEN-JAMIN: COTILLION STE; ROSSINI: WILLIAM TELL; RINSKY-KORSAKOV: DANCE OF THE TUMBLERS (FENNEL); WAGNER: TANNHAUSER OVT; LOVE DEATH FROM TRISTAN UND ISOLDE (ORMANDY)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** DONIZETTI: DON PASQUALE OVT (ROTHER); DITTERSDORF: HARPSCHD CONC IN B<sup>b</sup> (VEYRON-LACROIX/REDEL); BIZET: CARMEN STE NO. 2 (RODZINSKI)  
 6:50 **WANT AD COLUMN OF THE AIR**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** FEATURING VAN CLIBURN PROKOFIEV: "PRODIGAL SON" EXC (ANSERMET); PIANO CONC NO. 3 (MENDL); SYM NO. 6 IN B<sup>b</sup> (ORMANDY)  
 10:30 **LET'S GO TO CLASS** PACE COLLEGE  
 11:00 **SPOKEN WORDS**

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 **THE NOW MUSIC POPULAR MUSIC OF TODAY**  
 12 NOON  
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **WASHINGTON AT LARGE** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN CONCERT** JANACEK: QUARTETS 1, 2; SLAVONIC MASS; SINF; CONCERTINO; PIANO SON; MLADI  
 1:00 **POINT OF ORDER**

6:00 **EVENING CONCERT** BEETHOVEN: SYM NO. 3 (SYM OF THE AIR/MARKEVITCH); SONA NO. 30 (SCHISLER)  
 7:15 **CANADIAN ECOTES**  
 7:30 **SPOTLIGHT** JOHN GIAQUINTO PRESENTS THE SOUNDS OF EXCITEMENT IN POP MUSIC  
 8:30 **A BOX AT THE OPERA** ANTHONY COGGI 9 PM  
 11:30 **CONCERT FINALE** MOZART: VLN. CONC NO. 3 (STERN/CLEVELAND ORCH/SZELL); SINF CONC IN E<sup>b</sup> (TRAMPLER/LON SYM/STERN)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHESTRA** BORODIN: PRINCE IGOR OVT (BOSTON POPS/FIEDLER); STRAVINSKY: ORPHEUS (LON SYM/DAVIS); CASADESUS: CONC FOR 3 PIANOS & ST ORCH (DEVAUS/ORCH DES CON COLONNE); MOZART: QT NO. 15 (ALLEGRI ST QT); ORTHEL: SYM NO. 2 (HAGUE PHIL/OTTERLOO)  
 11:05 **EVENING PERFORMANCE** BOYS FROM SYRACUSE PORTIA NELSON  
 12:05 **STARDUST**  
 3:00 **SIGN OFF**

6:00 **LOCAL PRESS REVIEW**  
 6:15 **GERMAN PRESS**  
 6:30 **SPEAKING VOLUMES**  
 7:00 **MASTERWORK HOUR** J.S. BACH: CANTATA NO. 119 (WERNER); J.C. BACH: SINF CONC IN C (JONES); C.P.E. BACH: HARPSCHD CONC IN D (MALCOLM/MENUNIN); W.F. BACH: SYM IN D (RISTENPART)  
 8:30 **INTERNATIONAL MUSIC** ENESCU FEST: LOS ANGELES PHIL WITH ZUBIN MEHETA CONDUCTING AND ANDRE WATTS 9 PM  
 11:00 **SPOKEN WORDS**  
 1:00 **WHALE THE CITY SLEEPS** VAN CLIBURN

6:00 **THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND** 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 **HAWZ 99.1** MORNING CONCERT BEETHOVEN: SON NO. 3  
 12 NOON  
 2:00 **HAWZ 99.1** AFTERNOON CONCERT BACH: SON NO. 5 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS TCHAIKOVSKY: 1812 OVT (CHICAGO SYM/REINER); VERDI: LA TRAVIATA: EXC (WARREN, VALLETTI, CARTERI/ROME OPERA HOUSE ORCH/MONTEUX); IBERT: DIVERTISSEMENT (BOSTON POPS/FIEDLER) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE MOZART: SERENADE NO. 10 IN B<sup>b</sup> K. 361 (EASTMAN WIND ENSEMBLE)

**ALL STEREO**  
 6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH 12 NOON  
 12:00 **PIX PENTHOUSE** WITH 2:00  
 2:00 **PIX PENTHOUSE** WITH AL D'AMICO  
 4:00 **ART FORD'S MANHATTAN**  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON  
 7:30 **PARADE** LIGHT MUSIC  
 9:30 **GEMS** 12 NOON  
 LIGHT MUSIC  
 4:05 **MUSIC FOR METROPOLITANS**

**ALL STEREO**  
 6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ** WITH MORNING RAGS 12 NOON  
 AND AFTERNOON ROCK  
 2:00 **SCOTT MUNI PLAYS THE**

**ALL STEREO**  
 6:05 **INFORMATION** NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUGLAS JEFFERS  
 10:05 **PANORAMA** 12 NOON  
 1:05 **MATINEE IN STEREO** WITH DOUGLAS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

**ALL STEREO**  
 6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**  
 6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC**  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 **CURTAIN TIME** I DO, I DO  
 12:05 **SIGN OFF**  
 NEWS ON THE HOUR  
 6:00 **PIX PENTHOUSE** WITH BOB WESTON  
 8:00 **PIX PENTHOUSE** WITH 9 PM  
 STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS** WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

BEST OF THE CURRENT SOUNDS  
 7:00 **ROSKO TILL** MIDNIGHT WITH 9 PM  
 THE BEST OF THE NEWEST  
 12:00 **ALISON STEELE** PLAYS MUSIC TILL 6 A.M.

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN  
 6:15 **STEREO SPAC-TACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA** STEREO SPECIAL 9 PM  
 9:05 **STEREO SPAC-TACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **WRFM NEWS** FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 **STEREO FOR NIGHT PEOPLE** TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** ELGAR: SERE FOR STS (SINF OF LON/BARBIROLI); BEETHOVEN: CONC FOR PIANO, VLN, CELLO & ORCH IN C (ANDA/SCHNEIDERMAN/FOURNIER/BERLIN RADIO SYM/FRICSAY) 9 PM  
 9:05 **GOING BAROQUE** BOCCHERINI: SONA IN A (STARKER); BACH: CONC IN D FOR 2 VLNS, STS & CONTINUO (SZERJING/RUBAN/COLL MUSICUM/WINTHERTHUR); VIVALDI: CONC IN A (MILSTEIN); HANDEL: CONC IN B<sup>b</sup> FOR ORGAN & ORCH (BIGGS/LON PHIL/BOULT)  
 10:00 **KEYBOARD WORKS** BARTOK: PIANO SONA (LEE); CHOPIN: 4 BALLADES (VASARY)  
 11:05 **MUSIC 'TIL MIDNIGHT** WARLOCK: CAPRIOL STE (TAYLOR RECORDER CONSORT); MOZART: CONC NO. 17 IN G (RUBENSTEIN/WALLENSTEIN); DEBUSSY: CLAIR DE LUNE (PHILADELPHIA ORCH/ORMANDY)  
 12:05 **SIGN OFF**

**YOUR FM DIAL.** See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WGT 98.3
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS NEWS, WEATHER, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES DAVID BAR-ILLAN  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS SUPPE: JOURNEY INTO HAPPINESS; OVT (8/PHILH PROMENADE ORCH/ERIPS); KREISLER: LA GITANA (4/WHITTMORE & LOWE); MASSENET: CHERUBIN: AIR DE NINA (3/SUTHERLAND/NEW PHIL ORCH/ BONYNGE); VERDI: I VESPREI SICILIANI: 4 SEASONS BLTT (16/PHILH PROM ORCH/MACKERRAS); REZNIK: DONNA DISNA: OVT (VIENNA PHIL/KEMPE/4); CHAUSSON: SYM IN B<sup>b</sup> (BOSTON SYM/MUNCH/32)  
 3:07 LISTENING TO MUSIC LLOYD MOSS HAYDN: SYM NO. 22 IN E<sup>b</sup> (VIENNA OPERA ORCH/GOBERMAN); SIBELIUS: TAPIOLA (BERLIN PHIL/KARAJAN/20)  
 4:07 BIRTHDAY CONGRATULATIONS TO VAN CLIBURN TCHAIKOVSKY: PIANO CONC NO. 1 IN E<sup>b</sup> (CLIBURN/SYM ORCH/KONDRASHIN/35)  
 5:07 STEREO CAVALCADE GLINKA: RUSSLAN & LUDMILLA: WIZARD'S MARCH (5/VIRTUOSO SYM OF LON/WINOGRA); HANSON: SERE FOR FLUTE, STS & HARP (5/SHARP/CHALIFOUX/CLEVELAND SINF/LANE); WAGNER: TANNAUSER: OVT (14/VIENNA PHIL/SOLTI)

STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 APETITE SYMPHONY MENDELSSOHN: STS SYM NO. 12 IN G (VIENNA POPS/REMOORTEL); DVORAK: SERE IN E, OP. 22 (ISRAEL PHIL/KUBELIK); 12 NOON  
 12:05 CONCERTO HAYDN: CONC NO. 2 IN G FOR 2 GUITARS & ORCH (PRESTI & LAGOYA/PRO ARTE CHAMB ORCH/REDEL); BEETHOVEN: CONC NO. 4 IN G FOR PIANO & ORCH (RUBINSTEIN/BOSTON SYM/LEINSORF)  
 1:05 MESSAY FOR ORCHESTRA R. STRAUSS: FEST PRELUDE FOR ORGAN & ORCH (BIGGS/NY PHIL/BERNSTEIN); ALSO SPRACH ZARATHUSTRA (VIENNA PHIL/KARAJAN); LE BOURGEOIS GENTILHOMME: INTER (PHILH ORCH/SAWAL-LISCH)  
 2:05 OPERA-BALLET THEATRE STRAUSS: DIE FLEDERMAUS: EXC (PHILH ORCH & CHORUS/ACKERMANN)  
 3:05 SOUND OF SYMPHONY BACH: SINF IN D (VIENNA SYM/SACHER); DVORAK: SYM NO. 4 IN G (BOSTON SYM ORCH/MUNCH)  
 4:05 RECITAL HALL VIERNE: MAESTOSO IN G<sup>#</sup> FOR ORGAN (SCHREINER); FRANK: PRIERE FOR ORGAN (DEMES-SIEUX); LISZT: VARIA ON "WEIN KLAGEN" (WEINRICH); VARIOUS: ENCORES FOR ORGAN (SCHREINER)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 STRING QUARTETS BOCCHERINI: QT IN F (CAMIRELLI QT); FAURE: QT, OP. 121 (LOEWENGUTH QT); BARTOK: QT NO. 6 (JUIL-LIARD QT)  
 10:15 WAR SUMMARY PAUL SCHAFER  
 10:30 THE OTHER SIDE OF THE U.N.  
 11:00 FILMS IN FOCUS ANDREW SARRIS  
 11:30 COMMUNITY BULLETIN BOARD  
 11:45 AMERICAN ODYSSEY

12 NOON

12:15 RADICAL POLITICS AND THE STUDENT MOVEMENT  
 1:15 SWEDISH FOLK MUSIC  
 1:35 EARLE BROWN TALKS WITH ANN MCMILLAN  
 3:00 DUDLEY FITS READS HIS POEMS  
 3:30 JAZZ AT HOME  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC FOR THE OBOE

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:30 PIANO CONCERT  
 8:07 SYMPHONY HALL MENDELSSOHN: CONC IN A<sup>b</sup> FOR 2 PIANOS & ORCH (GOLD & FIZDALE/PHILADELPHIA ORCH/ORMANDY); MILHAUD: LE BOEUF SUR LE TOIT (15/CHAMPS-ELYSEES THEATRE ORCH/MILHAUD) 9 PM

9:07 LINCOLN CENTER SPOTLIGHT ROBERT LAWRENCE  
 10:07 FESTIVAL OF STEREO THE MANY FACES OF LEONARD BERNSTEIN PRELUDE, FUGUE & RIFFS (8/GOODMAN/JAZZ COMBO); ON THE TOWN: LONELY TOWN & TIME SQUARE (NY PHIL/8); SERE FOR VLN, STS & PERCUSSION (31/FRANCESCATTI/NY PHIL)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP CORELLI/GEMINIANI: LA FOLIA NO. 12 (CORELLI SOCIETY); MOZART: SYM NO. 22 IN C (8/VIENNA SYM ORCH/SWBODA); TURINA: LA ORACION DEL TORERO (8/EASTMAN-ROCHESTER POPS ORCH/FENNEL)  
 12:07 MIDNIGHT WITH MUSIC SCHUBERT: QT NO. 5 IN B<sup>b</sup> (15/ENORES QT); LOPATNIKOFF: VLN & PIANO SONA NO. 2 (17/FUCHS/BALSAM); BRUNETTI: SYM IN G (17/ITALIAN CHAMB ORCH/JENKINS); BACH: FRENCH STE NO. 3 (16/VALENTI); PISTON: QT FOR WINDS (18/BOSTON WOODWIND QT); GIORDANI: HARPSCHD CONC IN C (15/GARATTI/1 MUSICI CHAMB ORCH)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 SERENADE SIBELIUS: VALSE TRISTE (CAPITOL SYM/DAGON); SCHUBERT: SYM NO. 8 IN B- (N.Y. PHIL ORCH/WALTER); BEETHOVEN: SONA NO. 9 FOR VLN & PIANO: 2ND MVT (SZERYNG/RUBINSTEIN); GRIEG: LYRIC PIECES: EROTIQUE & TO SPRING (HOLLYWOOD BOWL SYM/DAGON); MASSENET: MEDITATION FROM "THAIS"; GRIEG: I LOVE THEE 9 PM

9:05 MUSICAL FOOTNOTES SCHUBERT: 7 MINUETS FOR GUITAR, VLN & CELLO (MEMBRADO/FRENCH ST TRIO); BRAHMS: QT IN B- FOR CLAR & STS (BOSKOVSKY/VIENNA OCTET MEMBERS)  
 10:05 CONCERT WEBER: EURYANTHE OVT (PHILH ORCH/KLEMPERER); GRIEG: CONC IN A- FOR PIANO & ORCH (FLEISHER/CLEVELAND ORCH/SZELL); BIZET: SYM IN C (SUISSE ROMANDE/ANSERMET); ELGAR: SEA PICTURES (RIPLEY/LON SYM/WELDON); DOHNANYI: SYM MINUTES, OP. 36 (BAVARIAN SYM ORCH/GRAUNKE)

NEWS ON THE HOUR

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH JELLY ROLL MORTON IN THE '20s, 11  
 9:00 JUST MUSIC WITH CONSTANCE COOPER EARLY MOZART PIANO PIECES AND SYMPHONIES

12 NOON

12:00 JUST MUSIC MUSIC FROM BRITISH LITERATURE GRIFFES: THE PLEASURE DOME OF KUBLA KHAN (EASTMAN-ROCHESTER SYM/HANSON); HOIST: EGDON HEATH, OP. 47 (LON PHIL/BOULT); TAYLOR: THROUGH THE LOOKING GLASS, OP. 12 (EASTMAN-ROCHESTER SYM/HANSON); BERLIOZ: HAROLD IN ITALY, OP. 16 (MOSCOW PHIL ORCH/OISTRAKH); VAUGHAN-WILLIAMS: THE LARK ASCENDING FOR VLN, & ORCH (DRUIAN/CLEVELAND SINF/LANE); GOEHR: I HAD HOPE WHEN VIOLENCE WAS CEAS'D (JOHN ALDIS CHOIR); TRIMBLE: 4 FRAGMENTS FROM THE CAUNTERBURY TALES (ADDISON/CONANT/RUSSLO/ORENSTEIN); BERNSTEIN: SYM NO. 2 "AGE OF ANXIETY" (ENTREMONT/NY PHIL); DEBUSSY: PRELUDES, BOOK 2, NO. 9 (GIESEKING); SCHUMANN: IL PARADISO E LA PERI: OPERA; ELGAR: SYM NO. 2 IN E<sup>b</sup> (HALLE ORCH/BARBIROLLI); BRITTEN: SERE FOR TENOR, HORN & STS, OP. 31 (PEARS/TUCKWEL/LON SYM ORCH/COMPOSER); BARBER: THE SCHOOL OF SCANDAL: OVT (NY PHIL/SCHIPPERS)

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH JELLY ROLL MORTON IN THE '20s, 11  
 8:00 CHAMBER IMPROVISATION ENSEMBLE A GROUP FROM WAYNE STATE UNIVERSITY IN DETROIT EXPLORES THE NEW FIELD OF IMPROVISATION IN CONCERT MUSIC  
 8:30 CONTEMPORARY MUSIC FROM POLAND SZABELSKI: CONC GROSSO; APHORISMS 9, FOR CHAMB ORCH; RUDZINSKI: MOMENTS MUSICAUX FOR ORCH; BAIRD: 4 DIALOGUES FOR OBOE & CHAMB ORCH; KOTONSKI: MUSICA PER FIETI E TIMPANI; BOGUSLANSKI: APOKALIPSIS FOR RECITING VOICE, CHORUS & ORCH 9 PM

10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

NEWS ON THE HOUR

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 9:00 SHOWTIME "CAROUSEL"  
 JAY BLACKTON  
 10:00 JAZZ KALEIDOSCOPE  
 11:00 FJNALE



RUTH GURIN BOWMAN, CURATOR OF N.Y.U. ART DIVISION INTERVIEWS SPECIAL GUESTS OVER WNYC-FM (93.9) EACH WEDNESDAY AT 4:00 P.M. ON SPECIAL "ART" TOPICS.

# SATURDAY JULY 13

ALL STEREO  
 8:00 SIGN ON  
 8:15 STEREO SHOWCASE  
 8:45 WORLD IN SONG  
 9:45 CROSSROADS JEFFREY ST. JOHN  
 10:05 ON STAGE "HELLO, DOLLY" PEARL BAILEY  
 11:05 STEREO SHOWCASE  
 12 NOON  
 2:05 POP CONCERT STRAUSS: ON THE BEAUTIFUL BLUE DANUBE; WINE WOMEN & SONG; ARTIST'S LIFE; TILL EUL-ENSPIEGEL; DANCE OF THE SEVEN VEILS  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED  
 6:00 SUNRISE SYMPHONY BEETHOVEN: EGMONT OVT (WALTER); MOZART: A MUSICAL JOKE (REINER); ELGAR/LECOQC: MADEMOISELLE AGNOT STE (KURTZ); POMP & CIRCUMSTANCES MARCH NO. 4 (BLISS)  
 8:00 STORY TELLING DIANE WOLKSTEIN  
 9:00 MASTERWORK HOUR J.S. BACH: CANTATA NO. 119 (WERNER); J.C. BACH: SINF CONC IN C (JONES); C.P.E. BACH: HARPSCHD CONC IN D (HALCOLM/MENUHIN); W.F. BACH: SYM IN D (RISTENPART)  
 11:30 YOUNG AMERICAN PLAYS  
 12 NOON  
 12:00 FRENCH MUSIC SERIES  
 1:00 MUSIC FROM THE CAMPUS  
 2:00 WORLD FESTIVAL OF MUSIC

ALL STEREO  
 (WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

STEREO AS INDICATED  
 2:00 DABBLE IN POP POP, FOLK-ROCK, FOLK  
 3:30 CURTAIN TIME SHOW MUSIC

12:00 THE CAMPUS CARAVAN PETE FORNATALE  
 2:00 "SEGUE" OZZIE ALFONSO  
 3:00 WHILE BYRNE ROAMS MUSIC, NEWS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WORLD REPORT  
 6:30 MISCELLANY MUSIC, TALK AND PLEASANT SURPRISES  
 8:00 INSIGHT 9 PM  
 9:00 SATURDAY NIGHT AT THE OPERA  
 1:00 THE END LATE HOUR MUSIC AND BANTER

6:00 EVENING CONCERT TCHAIKOVSKY: SWAN LAKE (PHILADELPHIA ORCH/ORMANDY)  
 7:00 NEWS, SPORTS  
 7:15 ELECTION '68  
 7:30 WORDS AND MUSIC LAUREN IRWIN  
 8:00 CLASSICS OF AMERICAN COMPOSERS FRANK A. SEITZ SCHOENBERG: 3 PIANO PIECES; 5 PIANO PIECES; STE FOR PIANO; PIANO PIECES (GOULD)  
 9 PM  
 9:00 "WITH NETS OF WONDER" POETRY, PROSE & MUSIC BILL CROWLEY  
 10:00 JAZZ HORIZONS JONATHAN BYRNE  
 11:00 ANTIC NOTES OZZIE ALFONSO & PHILIP MCHUGH

0:05 DINNER FOR TWO PLAY WITHOUT WORDS "DO RE MI" LAWS 9 PM  
 9:05 IMAGES FOR ORCHESTRA SIBELIUS: POUHJOLA'S DAUGHTER (NY PHIL/BERNSTEIN); BARTOK: CONC FOR ORCH (PHILADELPHIA ORCH/ORMANDY); SMETANA: 3 DANCES FROM "BARBERED BRIDE" (CLEVELAND ORCH/SZELL); LALO: SYM ESPAGNOLE (NY PHIL/MITROPOULOS)  
 11:05 DANCE PARTY  
 1:00 SIGN OFF

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN  
 7:00 MASTERWORK HOUR COUPERIN: BALLETT, MUSIC (BIRBAUM); POULENC: CON CHAMPETRE FOR HARPSICHORD & ORCH (DE WIELE/PRETRE); BERLIOZ: GRANDE SYM FUNEBRE ET TRIUMPHALE (DONDEYNE); MARCHÉ HONGROISE (ANSERMET)  
 9 PM  
 9:00 INTERNATIONAL THEATRE TARTUFFE  
 11:00 SPOKEN WORDS  
 12:00 WHILE THE CITY SLEEPS MOZART: DON GIOVANNI (GIULINI)

0:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT MAHLER: SYM NO. 1 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT RESPIGHI: THE PINES OF ROME 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART: SON FOR ORGAN AND ORCH NO. 17 K. 336 (BIGGS/ROZSNYAI); TWO PIANO SON IN D K. 448 (ASHKENAZY, FRAGER); SYM NO. 35 K. 385 (CLEVELAND ORCH/SZELL)

ALL STEREO  
 6:00 PIX PENTHOUSE WITH TOM MERCEIN 12 NOON  
 12:00 PIX PENTHOUSE WITH JOHN NATHAN  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENTHOUSE WITH JOHN NATHAN

ALL STEREO  
 6:00 DICK SUMMER SHOW  
 10:00 JONATHAN SCHWARTZ WITH 12 NOON  
 WITH WEEKEND SOUNDS  
 2:00 SCOTT MUNI PLAYS

ALL STEREO  
 6:05 STEREO SPECTACULAR WITH GENE FALLON NEWS, TIME, WEATHER, COMEDY, MUSIC  
 10:05 STEREO 12 NOON SPECTACULAR WITH GENE

ALL STEREO  
 6:00 MORNING STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 NEWS  
 7:05 STEREO 12 NOON REFLECTIONS MUSIC, NEWS, WEATHER

ALL STEREO  
 6:57 SIGN ON  
 7:00 AGRICULTURAL REPORT  
 7:10 SATURDAY MORNING MOOD  
 9:30 SPECTRUM USA  
 10:05 MUSIC DEN 12 NOON  
 12:00 SOMETHING SATURDAY JIM SILENCE WITH MUSIC  
 2:05 BEST OF BROADWAY BILL BARNEY  
 4:05 GRASS ROOTS OF FOLK MAL BARNEY WITH FOLK AND COUNTRY WESTERN

7:30 PARADE LIGHT MUSIC  
 9:30 GEMS 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 CURTAIN TIME IRMA LA DOUCE  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

6:00 PIX PENTHOUSE WITH BOB WESTON 9 PM  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

THE BEST OF THE NEW CROP OF HITS  
 7:00 ROSKO TILL MIDNIGHT 9 PM  
 IN STEREO  
 12:00 NELL BASSETT TILL 6 A.M.

FALLON AND CHARLES DUVAL  
 8:05 STEREO 9 PM SPECTACULAR LIGHT MUSIC  
 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 NEWS  
 6:05 WASHINGTON CLOSEUP  
 6:10 EVENING IN STEREO 9 PM  
 MUSIC, NEWS, ON THE HOUR  
 12:00 STEREO FOR NIGHT PEOPLE TILL 7:15 A.M.  
 NEWS ON THE HOUR

6:00 CANDLELIGHT SERENADE  
 7:05 THE JAZZ CORNER DICK NEED WITH JAZZ  
 8:05 THE AMERICAN MUSICAL SCENE 9 PM  
 THE AMERICAN SCENE CONTD CALL 201-366-3424  
 12:05 MIDNIGHT WITH RONNIE MUSIC  
 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WGLI 98.3
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**STEREO AS INDICATED\***

6:00 **BREAKFAST SYMPHONY** SCHUBERT: SYM NO. 8 IN B-(28/VIENNA PHIL ORCH/KERTESZ); BOCCHERINI: CELLO CONC IN B<sup>b</sup>(21/SADLO/PRAQUE RADIO SYM/KLIMA); BERLIOZ: ROMAN CARNIVAL OVT(9/PHIL PROM ORCH/BOULT); MINKUS: LA BAYADERE: GRAND PAS DE DEUX: ACT I V(12/LON SYM ORCH/BONYNGE); DELIUS: FLORIDA STE: BY THE RIVER(7/ROYAL PHIL/BEECHAM); STRAVINSKY: FIREBIRD: INFERNAL DANCE OF KING KASTCHEI(4/NAT'L SYM ORCH/MITCHELL)  
 8:00 NEW YORK TIMES NEWS ROUNDUP/BUSINESS PICTURE TODAY  
 8:25 **BREAKFAST SYMPHONY** BOYCE: OVT TO THE NEW YEAR ODE, 1758 (LAMOUREUX ORCH/LEWIS); MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM: SCHERZO(5/CONCERTGEBOUW ORCH OF AMSTERDAM/SZELL); CHADNICK: SINF IN D(22/AMERICAN ARTS ORCH/KRUEGER)  
 9:07 PIANO PERSONALITIES PETER FRANKL  
 10:07 LISTENERS' CHOICE

**12 NOON**

12:10 MUSIC A LA CARTE  
 1:07 **MIDDAY SYMPHONY** VEJVANOVSKY: OFFERTUR AD DUOS CHORUS IN A (PRAGUE WIND ENS & SYM/PESEK); BOYCE: OVT TO THE NEW YEAR'S ODE, 1772(8/LAMOUREUX ORCH/LEWIS); DELIUS: PIANO CONC IN C-(22/MITCHELL/N.D.R. SYM ORCH/STRICKLAND); RAVEL: LA VALSE(13/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)  
 2:07 **THE OPERA HOUSE** VERDI: I VESPRI SICILIANI(TAGLIABUE/ORTICA/CHRISTOFF/CERQUETTI/ZORGNIOTTI/FERREIN/CHR & ORCH OF RAI, TURIN/ROSSI)  
 5:07 **STEREO CAVALCADE** VON SUPPE: PIQUE DAME: OVT(7/VIENNA PHIL/SOLTI); GROFE: GRANDE CANYON STE: SUNSET(5/ORCH/COULD); RIISAGER: ETUDE: BALLET STE(11/ROYAL DANISH ORCH/SEMKOW)

WQXR 96.3

**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, DISCUSSION, MUSIC  
 10:05 **PETITE SYMPHONY** ROSETTI: SYM IN C (INTERN'L SOLOISTS ORCH/BARTELLO); HAYDN: SYM NO. 87 IN A (SUISSE ROMANDE ORCH/ANSERMET)  
 11:05 **CONCERTO** MOZART: CONC NO. 14 IN E<sup>b</sup> FOR PIANO & ORCH (BRENDL/1 SOLISTI DI ZAGREB/JANIGRO); TELEMANN: STE IN A- FOR FLUTE & ST (BAKER)  
**12 NOON**  
 12:05 **ESSAY FOR ORCHESTRA** RAVEL: DAPHNIS ET CHLOE: STE NO. 2 (CHICAGO SYM/MARTINON); MILHAUD: STE PROVENCAL (BOSTON SYM ORCH/MUNCH); DEBUSSY: PRINTEMPS: SYM STE (SUISSE ROMANDE ORCH/ANSERMET)  
 1:05 MONITOR NEW YORK  
 3:05 **OPERA-BALLET THEATRE** SMETANA: THE BARBERED BRIDE: EXC ACT I (CORDS/FRICK/BAMBERG SYM/KEMPE)  
 4:05 **SOUND OF SYMPHONY** HAYDN: SYM NO. 39 IN G-(ESTERHAZY ORCH/BLUM); MOZART: DIV IN F (ENGLISH CHAMB ORCH/DAVIS)  
 5:05 **RECITAL HALL** TORELLI: SINF WITH OBOES, TRUMPETS & VLNS (SOLOISTS/1 SOLISTI DI ZAGREB/JANIGRO); SALIERI: CONC IN C FOR FLUTE, OBOE & ORCH (LARDROT); JACCHINI/GABRIELLI: SONA FOR 2 TRUMPETS (WOBISCH & HOLLER); BOOCHEINI: QT IN D- FOR OBOE & STS (LARDROT)

8:00 MUSIC BY MAX REGER VARIA & FUGUE IN E ON A THEME OF HILLER (HAMBURG PHIL ORCH/KEILBERTH); PRELUDE & FUGUE FOR PIANO, LEFT HAND (WITTGENSTEIN); CONC FOR PIANO & ORCH IN F-(SERKIN/PHILADELPHIA ORCH/ORMANDY)  
 9:30 YOUNG PEOPLE'S PROGRAM  
 10:30 WAR SUMMARY PAUL SCHAFFER  
 10:45 MISCELLANY  
 11:00 SPECIAL REPORT  
 11:30 COUNTRY MUSIC

**12 NOON**

12:00 RADIO HAPPENING #2  
 1:00 RAY BOLGER DISCUSSES HIS CAREER  
 1:30 MY CAPTIVITY AMONG THE SIOUX #18  
 2:00 TWO HOURS OF JAZZ  
 4:00 "OF LOVE AND DUST" ERNEST GAINES  
 5:00 TWENTIETH-CENTURY AMERICAN MUSIC WORKS BY ERB/BUBALO/NEULIN/DICK/NUNLIST/YOUNG

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP EDITORIAL  
 7:07 **CHAMBER MUSIC HALL** BEETHOVEN: QT NO. 16 IN F(24/JUILLIARD ST QT); CORIGLIANO: VLN & PIANO SONA(22/CORIGLIANO/VOTAPEK)  
 8:07 **SATURDAY SYMPHONY** MOZART: DIV IN F(9/1 MUSICI CHAMB ORCH); SCHUBERT: SYM NO. 4 IN C-(33/ORCH OF NAPLES/VAUGHAN); WOLFF: CARMINA BURANA (61/WOLANSKY/NOBLE/LOPP/UNGER/NEW PHILH CHR & ORCH/DE BURGOS)

**9 PM**

10:07 **LISTENING BOOTH**  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:21 **NIGHTCAP** MENDELSSOHN: ST SYM NO. 10 IN B-(7/CHAMB ORCH/MARRINER); LOVENSJOEL: LA SYLPHIDES: PAS DE DEUX(8/LON SYM ORCH/BONYNGE); DVORAK: SCHERZO CAPRICCIOSO(12/LON SYM ORCH/KERTESZ)  
 12:07 **MIDNIGHT WITH MUSIC** VIVALDI: L'ESTRO ARMONICO, OP. 3(12/DAVID & IGOR OISTRAKH/ROYAL PHIL ORCH); BRAHMS: QT NO. 3 IN C- FOR PIANO & STS (37/SILVERSTEIN/FINE/ESKIN/FRANK); SCHUBERT: TRIO IN B<sup>b</sup>, OP. 99(38/STERN/ROSE/ISTOMIN); W.F. BACH: SINF IN D-(10/PHILADELPHIA ORCH/ORMANDY)

**NEWS ON THE HOUR**

6:00 MONITOR NEW YORK BILL MAZER  
 7:30 NETWORK MONITOR  
 8:05 **SERENADE** BEETHOVEN: PATHETIQUE SONA: ADA (PENNARIO/HOLLYWOOD BOWL SYM/ROZSA); TCHAIKOVSKY: SWAN LAKE: EXC (PHILADELPHIA ORCH/ORMANDY); RACHMANINOFF: VOCALISE, OP. 34 (CAPITOL SYM ORCH/DAGON); BEETHOVEN: SONA NO. 9 IN E (RICHTER); PUCCINI: MADAME BUTTERFLY: ACT 11 (KOSTELANETZ & ORCH); BRAHMS: LULLABY, OP. 49 (CAPITOL SYM ORCH/DAGON)

6:15 MISCELLANY  
 6:30 NEWS  
 6:45 GENESIS OF A NATION RESPONSIBLE GOVERNMENT AND THE MOB  
 7:15 NEWS FOR CAR OWNERS  
 7:45 REVIEW OF THE SOVIET PRESS  
 8:00 CRISIS IN THE CITY THE POLITICS OF URBAN EDUCATION  
**9 PM**

9:05 **MUSICAL FOOTNOTES** MOZART: SERE NO. 10 IN B<sup>b</sup> FOR 13 WIND INSTRUMENTS (LON WIND 2T & ENS/KLEMPERER)  
 10:05 **CONCERT** STAMITZ: SYM IN A (MUNICH CHAMB ORCH/STADLMAIR); RACHMANINOFF: CONC NO. 3 IN D- FOR PIANO & ORCH (BOSTON SYM ORCH/MUNCH); DVORAK: SYM NO. 2 IN D-(LON SYM ORCH/MONTEUX); GLAZANOV: AUTUMN: THE SEASONS (CAPITOL SYM ORCH/DAGON)

9:00 THE NEW HUMANISM SCIENCE  
 9:45 LONDON SCHOOL OF CONTEMPORARY DANCE  
 10:30 LA SALLE STRING QUARTET CONCERT GIVEN AT TOWN HALL ON FEBRUARY 5, 1966  
 12:00 THE OUTSIDE

**NEWS ON THE HOUR**

8:45 SIGN ON  
 8:50 HARRY EMERSON FOSDICK PRAYER  
 9:00 **CHILDREN'S WORLD** CANADA; VISIT TO A FARM; WEATHERMAN CHARLES KNUDSEN; THE STORY OF THE STATUE OF LIBERTY; PENGUINS; AND "PETER PAN."  
 11:00 **ONCE UPON A TIME** TODAY NANCY JOURNEYS THROUGH THE MUSIC AND STORY WORLD OF THE MOON, AND THE STARS AND DISCOVERS HOW PEOPLE USE TO EXPLAIN "REASONS WHY" WITH AN INDIAN TALE ABOUT THE MOON'S BEHAVIOR AND ITS BRITISH EQUIVALENT. NANCY ALSO PRESENTS THE COMPLETE VERSION OF THE THREE BLIND MICE, WANDA GAG'S "MILLIONS OF CATS", JAMES THURBER'S "MANY MOONS", AND "THE OWL AND PUSSYCAT", BY EDWARD LEAR. PETER USTINOV NARRATES THE STORY OF "THE LITTLE TAILOR", WITH MUSICAL BACKGROUND BY TIBER HARBANYI, AND ED BEGLEY RECREATES TOM SAWYER'S ADVENTURES WHILE RUNNING AWAY FROM HOME AND ATTENDING HIS OWN FUNERAL

**12 NOON**

1:00 **BBC SCIENCE MAGAZINE** NEWS & COMMENTS FROM THE WORLD OF SCIENCE  
 1:30 BLUEGRASS UNLIMITED WITH RICHARD SPOTTSWOOD  
 2:00 **OSBORG'S CHOICE** BACH: ART OF THE FUGUE: SECTION 1; MAYR: LAUDATE PUERI DOMINUM; BOYCE: SYM NOS: 4, 5 & 8; HASSE: CONC FOR FLUTE & STS IN A; VIVALDI: CONC FOR FLAUTINO IN C; MALDERE: SINF FOR VARIOUS INSTRUS; COUPERIN: FANTASIES FOR OBES; STE FOR HARPSCHD; FANTASIA FOR VIOLS  
 4:00 JAZZ WITH FATHER NORMAN J. O'CONNOR, C. S. P.

WVRV 108.7

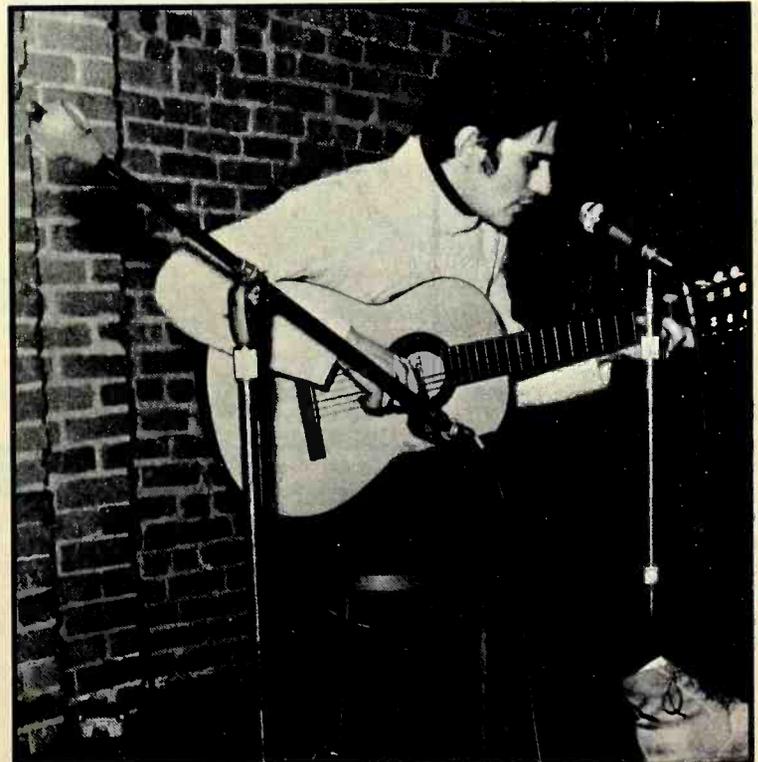
WRLB 107.1

6pm

6:00 MORE JAZZ WITH MAX COLE  
 7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 8:00 JUST JAZZ WITH ED BEACH TROMBONIST BILL HARRIS  
**9 PM**  
 12:00 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
**9 PM**  
 JAZZ AND POP  
 11:00 FINALE

**NEWS ON THE HOUR**



KENNY RANKIN, SUCCESSFUL AND IMAGINATIVE SONGWRITER, IS ALSO A SENSITIVE PERFORMER AND MUSICIAN. "COTTEN CANDY SANDMAN" AND "THE DOLPHIN", TWO OF HIS ORIGINAL SONGS, ARE HEARD FREQUENTLY ON THE "CURRENT SOUND" STATIONS (WNEW, WABC ET AL). THEY ARE ALSO INCLUDED IN HIS ARTISTIC AND MUSICALLY PLEASING ALBUM, "MIND DUSTER."

# SUNDAY JULY 14

12:00 PROGRAM SUMMARY, NEWS  
 12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH  
 1:00 INSTITUTE FOR FAMILY LIVING  
 1:30 FRENCH MUSIC & FRENCH MUSICIANS  
 EDWARD AUER: THE LONG-THIBAUD INTERNAT'L MUSIC COMPETITION  
 2:00 THE SACRED HEART PROGRAM "MAN IS SACRED", REV. CHARLES F. X. DOLAN, S. J.  
 2:30 SUNDAY GRAND CONCERT MESSIAEN: TURANGALILA SYM (TORONTO SYM/OZAWA)  
 4:00 CHORAL CONCERT STRAUSS: WALTZES (VIENNA CHOIR BOYS)  
 5:00 THE ORGAN RECITAL MOZART: SONAS FOR ORGAN & ORCH (WEINRICH/FIEDLER SINF); HAYDN: CONC IN C

ALL STEREO  
 8:00 SIGN ON  
 8:15 THE CHURCH AT WORK  
 8:30 STEREO SHOWCASE  
 9:20 THIS WEEK AT THE U.N.  
 10:05 ON STAGE "FIDDLER ON THE ROOF" ZERO MOSTEL  
 11:05 STEREO SHOWCASE  
 12 NOON  
 2:05 POP CONCERT BIZET: CARMEN; GOUNOD: FAUST; OFFENBACH: TALES OF HOFFMAN (SHAFFER); KACHATURIAN: GAYNE BALLET (KOSTALANETZ)  
 3:05 THE FINE ARTS HOLLAND FESTIVAL 1967  
 4:30 ON THE WIRE MARTY WEISS  
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED  
 6:00 CHORAL FESTIVAL ELGAR: THE DREAM OF GERONTIUS (SARGENT)  
 8:15 ONCE UPON A TIME THE WISHING TABLE  
 9:00 MASTERWORK HOUR COUPERIN: BALLET MUSC (BIRBAUM); POULENC: CON CHAMPETRE FOR HARPSCHD & ORCH (DE WIELE/PRETRE); BFLIOZ: GRANDE SYM FUNEBRE ET TRIOMPHE (DONDEYNE); MARCHE HONGROISE (ANSERMET)  
 11:00 LIVING OPERA VERDI: ERNANI  
 12 NOON  
 2:00 KEYBOARD MASTERS MARTA CZAPELOKI  
 3:00 INTERNATIONAL MUSIC GERMAN FEST  
 4:30 OPERA TOPICS LORENZO ALVARY  
 5:00 RANDOLPH'S CONCERT

ALL STEREO  
 (WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEM REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

STEREO AS INDICATED  
 2:00 NEAR THE END FOLK MUSIC

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WORLD REPORT  
 5:30 TWILIGHT CONCERT 9 PM  
 9:00 JAZZ 'TIL ONE  
 1:00 GRANDMOTHER'S HOUSE

6:00 HOUR OF THE CRUCIFIED SACRED MUSIC AND ADDRESS  
 6:30 THE GEORGETOWN UNIV FORUM  
 7:00 THE ART SONG RECITAL AMERICA'S FAVORITES (KATE SMITH/BOSTON POPS/FIEDLER)  
 8:00 THE FORDHAM LECTURE SERIES 9 PM  
 9:00 LITURGICAL MUSIC CONCERT GABRIELI: PROCESSIONAL & CEREMONIAL MUSIC (GABRIELI FEST CHOIR & ORCH/APPIA)  
 10:00 MASTERPIECES OF FRENCH LITERATURE JEAN DE LA FONTAINE  
 11:00 THE SYMPHONY STAGE ELGAR: POMP & CIRCUMSTANCE MARCHES; ELEGY, OP. 58; SOSPITI, OP. 80; OVT "FROIS-SART", OP. 19 (PHILH ORCH/BARBIROLLI)

6:05 DINNER FOR TWO OPERA WITHOUT WORDS PUCCINI: MADAME BUTTERFLY (SAVINO) 9 PM  
 9:05 IMAGES FOR ORCHESTRA GLINKA: RUSSLAND & LUDHILLA OVT (PHILADELPHIA ORCH/ORMANDY); HINDEMITH: MATHIS DER MALER; MIYOSHI: CONC FOR ORCH (NHK SYM/IWAKI); SHCHEDRIN: NOT LOVE ALONE; SYM STE; BEETHOVEN: SYM NO. 5 (CONCERTGEBOUW ORCH OF AMSTERDAM/SZELL)  
 11:05 OPERA SHOWCASE DEBUSSY: PELLEAS ET MELISANDE (SPOOR-ENBERG/MAURANE/LONDON)  
 1:05 OPERA HIGHLIGHTS THE ART OF BENIAMINO GIGLI: OPERA ARIAS; WOLF: DAS SPANISCHE LIEDERBUCH (SCHWARZKOPF)  
 3:00 SIGN OFF

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN  
 6:30 SONG CLASSICS FABIO OSABEN  
 7:00 MASTERWORK HOUR ESPIA: DON QUIXOTE YELANDO LAS (BURGOS); ARRIAGA: SYM IN D (ARAMBARRI); DE FALLA: NIGHTS IN THE GARDEN OF SPAIN (ENTREMONY/ORMANDY); ALBENIZ: FETE DIEU A SEVILLE (REINER) 9 PM  
 9:00 INTERNATIONAL THEATRE FAUST: PART 2  
 11:00 SPOKEN WORDS  
 12:00 WHILE THE CITY SLEEPS VIVES: HARUXA (ARGENTA)

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTE BEFORE THE HOUR

NEWS ON THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT BOCCHERINI: CELLO CONC 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT LISZT: PIANO CONC NO. 1 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE R. STRAUSS: HORN CONC NO. 1 IN E (BRAIN/PHILH ORCH/SAVAL-LISCH); ALSO SPRACH ZARATHUSTRA OP. 30 (CHICAGO SYM/REINER) WCTC 98.3  
 9:15 CONCERT IN HI-FI VIVALDI: CONC FOR 2 VLNS (STERN, OISTRAKH/PHILADELPHIA ORCH/ORMANDY); HAYDN: SYM NO. 93 (ROYAL PHILH/BEECHAM); BACH: KLAV CONC NO. 4 (DEVETZ/MOSCOW CHAMB ORCH/BARSHAI); BRUCH: SCOTTISH FANT (OISTRAKH/LONDON SYM/HORNSTEIN); DEBUSSY: REVERIE (PHILADELPHIA ORCH/ORMANDY)

ALL STEREO  
 6:00 PIX PENTHOUSE WITH JOHN NATHAN  
 6:30 PROTESTANT HOUR  
 7:00 CHURCH  
 7:30 MUSIC FOR A QUIET SUNDAY DON MCPHERSON  
 9:00 PIX PENTHOUSE WITH DON MCPHERSON  
 12 NOON  
 12:00 PIX PENTHOUSE WITH TINY MARKLE

ALL STEREO  
 6:00 RELIGION  
 8:00 ALISON STEELE WITH POPULAR MUSIC  
 2:00 SCOTT MUNI WITH THE LATEST

ALL STEREO  
 6:05 HYMNS  
 6:15 THIS WEEK AT THE U.N.  
 6:30 BOOK REVIEW-LITERARY REPORT  
 7:05 MUSIC OF THE LITURGY HAYDN: MASS IN D (RANDALL/CASEI/EQUILUZ/SIMKOWSKY/VIENNA OPERA ORCH & CHR/SWAROWSKY)  
 8:35 ALMANAC  
 9:05 LIVELY ARTS  
 9:30 STEREO FOR A SUNDAY MORNING WITH GENE FALLON  
 12 NOON  
 12:05 SINATRA IN STEREO WITH GENE FALLON  
 2:05 STEREO SPECTACULAR WITH GENE FALLON AND BRYCE BOND

ALL STEREO  
 7:15 THOUGHTS  
 7:30 TEMPLE  
 8:00 MORMON TABERNACLE CHOIR  
 8:30 ORGAN RECITAL DR. ALEXANDER SCHREINER  
 9:00 MUSIC TO REMEMBER  
 9:30 CONTINENTAL VARIETIES  
 10:00 OPERETTA TIME STOLZ: A NIGHT IN VIENNA  
 11:00 UNITY SUNDAY SERVICE 12 NOON  
 12:00 STEREO FOR A SUNDAY MUSIC  
 1:00 WASHINGTON CLOSE-UP  
 1:05 STEREO FOR A SUNDAY

ALL STEREO  
 6:57 SIGN ON  
 7:05 AGRICULTURE REPORT  
 7:15 MUSIC FOR A SUNDAY MORNING CLASSICS IN STEREO  
 8:00 FORWARD IN FAITH  
 8:45 MEN AND MOLECULES SCIENCE  
 11:00 ALLIANCE CHURCH SERVICE 12 NOON  
 12:05 MIDDAY MUSICALE MUSIC  
 1:05 CONCERT I BRAHMS: VARIATION A THEME BY HAYDN (BERLIN PHIL/KARAJAN); STRAUSS: DON QUIXOTE (BERLIN PHIL/KARAJAN); CHOPIN: PIANO CONC NO. 2 (BACHAUER/LON SYM/DORATI)  
 3:05 THE OPERA HOUSE HANDEL: ALCIN (SUTHERLAND/BERGANZA/SINCLAIR/LO CHORUS & SYM/BONYNGE)

WVJN 100.3	WPXI 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDM 105.5
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MUSIC CONTD  
 8:05 CURTAIN TIME THE STUDENT PRINCE 9 PM  
 9:05 GREAT ALBUMS OF OPERA VERDI: LA TRAVIATA (TEBALDI/POGGI/PROTTI/ORCH & CHR OF L'ACCADEMIA DI SANTA CECILIA/MOLINARI-PRADELLI)

6:00 PIX PENTHOUSE WITH STAN MARTIN 9 PM  
 POPULAR MUSIC  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

IN NEW SOUNDS  
 7:00 ROSKO WHILES AWAY A 9 PM  
 SUNDAY NIGHT  
 11:30 SUNDAY NEWS CLOSEUP  
 12:00 NELL BASSETT TILL 6:00 A.M.

6:05 LONDON PHASE 4 STEREO HOUR  
 7:05 KEYBOARD IMMORTALS PLAY  
 8:05 STEREO CONCERT HALL HAYDN: SYM NO. 83 (LITT ORCH OF LON/JONES)  
 8:30 MASTERS OF THE STEINWAY 9 PM  
 9:05 UNITED ARTISTS STEREO HOUR  
 10:05 OPERA IN STEREO R. STRAUSS: DER ROSENKAVALIER (SCHWARZKOPF/EDELMANN/LUDWIG/WAECHTER/PHIL ORCH/KARAJAN)  
 12:00 BOSTON POPS CONCERT ARTHUR FIEDLER

6:00 CONTO  
 7:05 ITALIAN-AMERICAN SERENADE VINCE GARI  
 8:00 OPERATIC HIGHLIGHTS OONIZETTI: L'ELISIR D'AMORE 9 PM  
 9:00 DEKOVEN/BACH: CANT NO. 79; HANDEL: ARIA NO. 2; HAYDN: SYM NO. 43; TORELLI: SINF; NAUDOT: CONC IN G; K. P. E. BACH: SINF IN C  
 10:00 SUNDAY NIGHT IN STEREO  
 11:00 OPERATION YORKVILLE LISTENING  
 11:30 MORMON TABERNACLE CHOIR  
 12:00 SIGN OFF

6:00 NEWS ROUNDUP  
 6:10 THE SPACE STORY FROM NASA  
 6:15 "HIGHER LEVELS OF CONSCIOUSNESS"  
 6:30 THE GRETA MACDONALD SHOW  
 7:05 MUSIC OF PRAISE GALLUS: PATER NOSTER (WINDSBACHER BOYS CHOIR); GOLSEI: STABAT MATER (LEAR/LUDWIG/RIAS CHAMB CHOIR/RSO BERLIN/MAAZ  
 8:00 KEYBOARD IMMORTALS 9 PM  
 9:05 CONCERT II WAGNER: OVT & VENU BERG MUSIC FROM "TANHAUSER" (COL SYM/WALTER); BRUCKNER: SYM NO. 7 (MAGUE PHIL/SCHURICHT); BARBER: S FOR SYM (OF THE AIR)  
 11:00 NEWS ROUNDUP  
 11:10 SENATOR CASS REPORTS  
 11:15 THE AUDITORIUM ORGAN  
 11:45 GOVERNOR HUGHES REPORTS  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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**ALL STEREO**  
 7:07 **BREAKFAST SYMPHONY** GLUCK/WAGNER:IPHIGENIA IN AULIS:OVT(12/PHILH ORCH/KLEMPERER); BERLIOZ:HAROLD IN ITALY(38/PRIMROSE/BOSTON SYM/MUNCH); ROSSINI:THE JOURNEY TO RHEIMS:OVT(7/CLEVELAND ORCH/SZELL); DEBUSSY:IMAGES FOR ORCH:GIGUES(7/LON SYM/MONTEUX); GUILLMANT/MORCEAU:SUM FOR TROMBONE(6/SMITH/PHILADELPHIA ORCH/ORMANDY); RIMSKY-KORSAKOV:TALE OF THE TSAR SALTAN:STE(19/L'ORCH BE LA SUISSE ROMANDE/ANSERMET)  
 9:00 **NEW YORK TIMES NEWS ROUNDUP**  
 9:15 **BREAKFAST SYMPHONY** SCARLATTI:THE GARDEN OF LOVE:SNF(5/MUNICH CHAMB ORCH/STADLMATR); BACH:5 CHORALES(BIGGS/CHAMB ORCH/ROZSNYAI/6/BRAHMS-RUBBRA:VARIA & FUGUE ON A THEME OF HANDEL(24/PHILADELPHIA ORCH/ORMANDY)  
 10:07 **DOUBLE DAY BOOK CONCERT** HAYDN:ORLANDO PALADINO:OVT(4/ORCH OF THE VIENNA FEST/JANIGRO); RACHMANINOFF:PRELUDE IN C#(5/PENNARIO/HOLLYWOOD BOWL SYM ORCH/Dragon); MUSSORGSKY:BORIS GODUNOV:POLONAISE:ACT 3(3/VIRTUOSO SYM OF LON/WINOGRADE)  
 10:30 GILBERT & SULLIVAN "PRINCESS IDA" PART IV  
 11:07 **MUSIC OF FAITH** GABRIELI:INTONA FOR ORGAN ON THE 8TH TONE (NEGRI & BIGGS); BEETHOVEN:MASS IN C(43)  
 12:07 **LONDON HIGHLIGHTS**  
 1:07 **MIDDAY SYMPHONY** HANDEL:CONC GROSSO IN D(6/MAINZ CHAMB ORCH/KEHR); PAGANINI:VLN CONC NO.5 IN A(32/GULLI/SYM ORCH/ROSADA); SIBELIUS:FINLANDIA(9/MORMON TABERNACLE CHOIR/PHILADELPHIA ORCH/ORMANDY)  
 2:07 **FOLK MUSIC OF THE WORLD**  
 3:00 **PITTSBURGH SYMPHONY ORCHESTRA CONCERT**  
 5:07 **RIZZOLI INTERNATIONAL HOUR** SPECIAL BASTILLE DAY PROGRAM

**STEREO AS INDICATED\***  
 5:00 **★PETITE SYMPHONY** SCHUMANN:SYM NO.4 (CLEVELAND ORCH/SZELL); STAMITZ:ORCH TRIO IN B(CZECH PHIL/MUNCLINGER); HERTEL:SYM IN D (SOLOISTS/BARTELLO)  
 6:00 **★CONCERTO** BACH:CONC NO.5 FOR MARPSCHD & ORCH (CHAMB ORCH/MARLOWE); BERLIOZ:HAROLD IN ITALY (BOSTON SYM ORCH/MUNCH)  
 7:05 **★ESSAY FOR ORCHESTRA** GRIEG:OLD NORWEGIAN ROMANCE(ROYAL PHIL/BEECHAM); SYM DANCES(VIENNA PRO MUSICA/VAN RAMOORTEL); NORWEGIAN DANCES(HAGUE PHIL/VAN OTTERLOO)  
 8:05 **★OPERA-BALLET THEATRE** MASSENET:LE CID(ISRAEL PHIL/MARTINON); BEETHOVEN:CREATURES OF PROMETHUS:EXC(BOSTON SYM/MUNCH); MEYERBEER:LES PATINEURS:EXC(ISRAEL PHIL/MARTINON)  
 9:05 **RELIGIOUS TALKS** SELECTED TOPICS TIL NOON  
 12:10 **MONITOR NEW YORK**  
 3:05 **★SOUND OF SYMPHONY** HAYDN:SYM NO.44(LON LITTLE ORCH/JONES); DELIUS:NORTH COUNTRY SKETCHES(ROYAL PHIL ORCH/BEECHAM)  
 4:05 **★RECITAL HALL** FEATURING DE LOS ANGELES VARIOUS:WORLD OF SONG(LON SINF/DEBURGOS); FALLA/GRANADOS:ARIAS(PARIS CONS ORCH/DEBURGOS); VILLALOBOS:BECHIANA BRASILEIRAS NO.5(FR NAT'L ORCH/COMPOSER); TRADITIONAL:IRISH LUBBABY  
 5:05 **★SERENADE** TCHAIKOVSKY:ANDANTE CANTABILE; SCHUBERT:QT NO.14; COPLAND:MUSIC FOR A GREAT DAY

8:00 **CONTEMPORARY MUSIC** BERIO:CIRCLES (BERBERIAN/PIERRE/DROUET/VINOGRAOV)  
 BOULEZ:LE MARTEAU SANS MAITRE (DE-ROUBAIX/GAZZELONI/VON GUCHT/RICOU/BATIQUE/STINGL/COLLET)  
 9:30 **MUSIC OF THE WORLD'S PEOPLE**  
 10:00 **GOLDEN VOICES** OPERA  
 10:30 **REPORT TO THE LISTENER**  
 10:45 **COMMENTARY** AYN RAND  
 11:15 **REVIEW OF THE SOVIET PRESS**  
 11:30 **JAY WRIGHT** READS HIS POEMS  
 12:00 **THE NEW HUMANISM** SCIENCE  
 12:45 **LONDON SCHOOL OF CONTEMPORARY DANCE**  
 1:30 **THE SENTINEL** BY ARTHUR C. CLARKE  
 2:00 **THE PLANNING PROFESSIONS AGAINST THE WAR**  
 4:00 **NIGHT INTO DAY**  
 5:00 **THE NEXT FIFTY YEARS #7**  
 5:30 **CHRISTMAS DECORATIONS**  
 5:45 **COUNTRY MUSIC**

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 **NEW YORK TIMES EARLY EVENING NEWS ROUNDUP**  
 7:07 **INSTRUMENTAL MASTERS** CHOPIN:SCERZO NO.1 IN B-; MOZART:PIANO CONC NO.20 IN D-(PRO MUSICA SYM,VIENNA/SWAROWSKY); LISZT:HUNGARIAN RHAPSODY NO.10 IN E(7)  
 8:07 **BOSTON SYMPHONY ORCHESTRA CONCERT** ROSSINI:OVT TO LA SCALA DI SETA; MENDELSSOHN:SYM NO.3; BEETHOVEN:ROMANCE IN G FOR VLN & ORCH; SIBELIUS:VLN CONC  
 9 PM  
 10:07 **STEREO TREASURE HOUSE**  
 11:00 **NEW YORK TIMES LATE NEWS ROUNDUP**  
 11:21 **NIGHTCAP** MOZART:RONDO IN A(8/ASHKENAZY/LON SYM ORCH/KERTESZ); ADAM:GISELLE:PAS DE DEUX:ACT 3(9/LON SYM/BONYNGE); RUBINSTEIN:KAMENNOI-OSTROW(8/ORCH/GOULD)  
 12:07 **MIDNIGHT WITH MUSIC** DEBUSSY:QT IN G-(25/JUILLIARD QT); TELEMAN:STE IN A- FOR FLUTE & STS(23/BAKER/I SOLISTI DI ZAGREB/JANIGRO); SAINT-SAENS:VLN & PIANO SONA NO.1 IN D-(HEIFETZ/SMITH/22); SPOHR:CLAR CONC NO.1 IN C-(20/PEYER/LON SYM/DAVIS); BENDA:SYM IN C(7/CHAMB ORCH/HLAVACEK)

6:05 **N.Y. NEW CONFERENCE**  
 6:35 **MEET THE PRESS**  
 7:05 **★MUSICAL FOOTNOTES** FEATURING THE OISTERSEK STRING QT DITTERSODRF:QT NO.1 IN D; RICHTER:QT IN C; ROSETTI:QT IN A; ASPLMAYER:QT IN D:1 & 2 MVT  
 8:05 **★CONCERT** SCHUBERT:ITALIAN OVT IN C(ORCH OF NAPLES/VAUGHN); INCIDENTAL MUSIC TO "ROSAMUNDE"(UTAH SYM/ABRAVANEL); BEETHOVEN:SYM NO.7 IN A (VIENNA PHIL ORCH/SOLTI); BOIELDIEU:OVT TO LA DAME BLANCHE(DETROIT SYM/PARAY)  
 9 PM  
 10:00 **HOUR OF DECISION**  
 10:30 **ETERNAL LIGHT**  
 11:05 **CATHOLIC HOUR**  
 12:00 **SEARCHLIGHT**  
 12:30 **VOICE OF PROPHECY**  
 1:00 **SIGN OFF**

6:15 **MISCELLANY**  
 6:30 **NEWS**  
 6:45 **THEATER REVIEW**  
 7:00 **BOOKS TO BUY, BORROW OR BURN**  
 7:15 **COMMENTARY**  
 7:30 **COMMENTARY**  
 7:45 **CONVERSATIONS** JULIUS LESTER  
 8:15 **THE CRITICAL PEOPLE**  
 9 PM  
 9:00 **THE PIANO ROLL BLUES**  
 10:00 **THE EVOLUTION MAN #8**  
 10:30 **LATIN AMERICAN WORLD**  
 11:00 **THE SCOPE OF JAZZ** IRA GITLER  
 12:00 **THE OUTSIDE** STEVE POST

8:45 **SIGN ON**  
 8:50 **HARRY EMERSON FOSDICK** PRAYER  
 9:00 **CANTATE DOMINO** BACH:MISSA BREVIS NO.1 IN F; MISSA BREVIS NO.2 IN A(PRO ARTE CHOIR/LAUSANNE/PRO ARTE ORCH OF MUNICH/REDEL); "JESU, DER DU MEINE SEELE," (MUNICH BACH ORCH & CHOIR/RICHTER)  
 10:45 **SERVICE OF WORSHIP** FROM THE NAVE OF THE RIVERSIDE CHURCH  
 12 NOON  
 12:30 **CHURCH WORLD NEWS** WITH DICK SUTCLIFFE  
 12:45 **EUROPEAN REVIEW** NEWS REPORT AND COMMENTS FROM EUROPE PREPARED BY THE STAFF OF RADIO NETHERLAND  
 1:00 **BBC WORLD REPORT**  
 1:15 **TRANSATLANTIC PROFILE** RADIO NEDERLAND  
 1:30 **THIS LAND, THIS HERITAGE, THIS PEOPLE** THE LUMBERMEN NARRATIVES FROM THE WRITINGS OF HUMORIST BILL NYE, THOMAS BELANC, AND WISCONSIN LUMBERMAN ARTHUR HOLT. MUSIC RECORDED BY MICHIGAN LUMBERJACKS ABOUT 1935.  
 2:00 **COMPOSERS IN OUR TIME** EMMANUEL GHENT  
 4:00 **TALKING ABOUT MUSIC** WITH GAIL KUBIK THE AMERICAN COMPOSER IN HIS MONTHLY SESSION OF INFORMAL SHOP TALK  
 4:30 **YALE REPORTS** "THE INTELLECTUAL UNDERGROUND: PART 1: SPAIN", DISCUSSED BY MANUEL DURAN, PROFESSOR OF SPANISH, AND URSULA LAMB, RESEARCH ASSOCIATE IN HISTORY, BOTH AT YALE UNIVERSITY  
 5:00 **THE MINISTRY OF MUSIC**

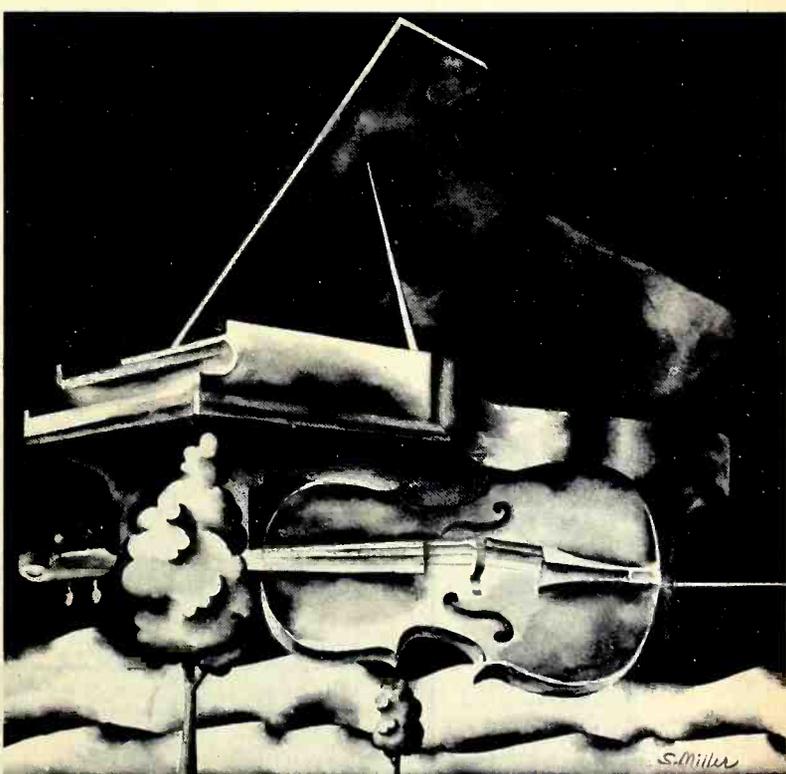
**ALL STEREO**  
 6:30 **NEWS**  
 6:35 **START THE DAY IN STEREO**  
 6:45 **AVE MARIA SHOW**  
 7:15 **BIBLE**  
 7:30 **NAVY SHOW**  
 7:45 **COUNTRY MUSIC SHOW**  
 8:00 **RHYTHM ROUNDUP**  
 TOMMY BOYLES  
 10:00 **MUSIC FROM SCANDINAVIA**  
 11:00 **MID-MORNING SERENADE** LIGHT MUSIC  
 12 NOON  
 12:00 **SOUND OF STEREO**  
 2:00 **ECHOES OF THE CLASSICS**  
 5:30 **OVERTURE**

WRVR 106.7

WRLB 107.1 6pm

6:30 **NEW WASHINGTON FORUM** VICTOR SUSSMAN, HOST  
 7:00 **TOWARD A NEW WORLD** SELECTED TALKS FROM SAN DIEGO STATE COLLEGE 25TH ANNUAL INSTITUTE ON WORLD AFFAIRS. THIS EVENING: COLONEL DONALD BUSSEY, SENIOR SPECIALIST IN NATIONAL DEFENSE, LIBRARY OF CONGRESS: PERCEPTIONS OF THE NEW WORLD: INTELLIGENCE AND THE POLICY PROCESS  
 8:00 **SERVICE OF WORSHIP** REBROADCAST OF THIS MORNING'S WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 9 PM  
 9:30 **EL SERVICIO DE ADORACION** DE LA MANANA DEL DOMINGO DESDE LA IGLESIA RIVERSIDE PABLO COTTO, MINISTRO  
 10:40 **ALBERTO Y MARIA** WEEKLY CONSUMER PROTECTION PROGRAM  
 10:45 **NOTICIERO RELIGIOSO MUNDIAL** CON DR. LUIS QUIROGA  
 11:00 **PUNTOS CARDINALES** DESDE LAS NACIONES UNIDAS  
 11:15 **LA MUSICA FRANCESA** BERLIOZ:OVT TO "BENVENUTO GELLINI"(PHIL ORCH OF THE O.R.T.F./PLASSON); TANSMAN:STE CONC FOR OBOE & CHAMB ORCH(DEBRAY/CHAMB ORCH OF THE O.R.T.F./LE CONTE)  
 11:45 **SIGN OFF**

6:00 **OVERTURE** CONTO  
 8:00 **INTERLUDE**  
 9 PM  
 JAZZ AND POP  
 11:00 **FINALE**  
 NEWS ON THE HOUR



# Instrumental Masters

Each week, WQXR presents a different virtuoso, performing major instrumental works in solo recital. Sundays, 7:07 to 8:00 PM

The radio stations of The New York Times  
**WQXR** 96.3FM  
 1560AM

# MONDAY JULY 15

**STEREO AS INDICATED\***

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** MOZART: 22 CANONS; 17 FEST SON FOR ORGAN AND ORCH

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **THIS WEEK AT THE U.N.** DOCUMENTARY  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP O THE MORNING**  
 7:55 **CONGRESSMAN GROVER SPEAKS**  
 8:45 **VIEWPOINT**  
 10:05 **ON STAGE "BAKER STREET"**  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT SMETANA:** BARTERED BRIDE; WEBER: OBERON; ROSSINI: BARBER OF SEVILLE (WINOGRAD); RAVEL: RAPSDIE ES-PAGNOLE (BERNSTEIN)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED**

6:00 **SUNRISE SYMPHONY** BACH: BRANDENBURG CONC NO. 2 (PROHASKA); HAYDN: SYM NO. 57 IN D (GOLDBERG); KHACHATURIAN: GAYNE: 3 EXC (WELDON)  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/NUTRITION**  
 9:00 **MASTERWORK HOUR** ESPAL: DON QUIXOTE YELANDO LAS (BURGOS); ARIAGA: SYM IN D (ARAMBARRI); DE FALLA: NIGHTS IN THE GARDEN OF SPAIN (ENTREMONT/ORMANDY); ALBENIZ: FETE DIEU A SEVILLE (REINER)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** DVORAK: CARNIVAL OVT (SOMOGYI); SYM NO. 6 IN D (ANCERL)  
 1:00 **FAMOUS ARTISTS** JOSEPH PAYNE  
 2:00 **CHAMBER ENSEMBLE** BACH/STRAVINSKY: CHORAL VARJA ON "VON HIMMEL HOCH" (ABRAVANEL); STAMITZ: BASSOON CONC IN F (ZUCKERMAN); MOZART: SERE NO. 7 IN D (LEITNER)  
 4:00 **FOOD FOR THOUGHT/RUSSIAN ART & CULTURE**  
 4:30 **LABOR PRESS CONFERENCE**

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAM)  
 9:00 **THE NOW MUSIC POPULAR MUSIC OF TODAY** 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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5:00 **TWILIGHT CONCERT** CONTD  
 7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **U.N. REVIEW** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN CONCERT** MUSIC WITH STEVEN SLIBERBLATT  
 1:00 **BANANA BAG MUSIC** AND BANTER SUITABLE FOR THE LATE HOUR

6:00 **EVENING CONCERT** BEETHOVEN: CREATURES OF PROMETHEUS (HAGUE PHILH/VAN OTTERLOO); BACH: PIANO CONC NO. 5 (BACHAUES/LON ORCH/SHERMAN)  
 7:15 **THE URBAN LEAGUE**  
 7:30 **BLUES NOCTURNE** MUSIC TINGED WITH THE BLUES OF EVENING BILL KERRIGAN  
 8:30 **BERNARD GABRIEL: THE MUSIC SCENE** "TRENDS IN THE AVANT GARDE" 9 PM  
 9:00 **THE FOLK SPECTRUM** JACK FRANCHETTI  
 10:00 **MUSIC FROM STAGE & SCREEN** TONY KELSEY  
 11:00 **RADIO ITALIANA CONCERT** HAYDN: MASS IN D (SCARLATTI ORCH/BIULINI); HINDEMITH: MARIENLEBEN LIEDER (RIKKE/MILAN ORCH/RIEGER)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES OF ORCHESTRA** BORODIN: POLOVTSKY MARCH (SVETLANOV/USSR SYM ORCH); STRAVINSKY: CAPRICCIO FOR PIANO & ORCH (ENTREMONT/STRAVINSKY/COLUMBIA SYM); BACH: VLN CONC IN E (SZERYNG/COLL MUSICUM/WINTERTHUR); MENDELSSOHN: TRIO IN D (ISTOMIN/STERN/ROSE TRIO); HAYDN: SYM NO. 63 IN C (RUDOLF/VIENNA RADIO ORCH)  
 11:05 **EVENING PERFORMANCE** PORGY & BESS  
 12:05 **STARDUST** WALTER JOSEPHS  
 3:00 **SIGN OFF**

6:00 **ITALIAN PRESS REVIEW**  
 6:15 **NETHERLAND PRESS**  
 6:30 **AUSTRALIAN PRESS**  
 7:00 **MASTERWORK HOUR** WAGNER: LOHENGRIIN: PRELUDE TO ACT I (WALTER); MAHLER: SYM NO. 8 (ABRAVANEL)  
 8:30 **ASPECTS OF MUSIC** 9 PM  
 10:00 **SEMINARS IN THEATRE** RICHARD PYATT  
 11:00 **SPOKEN WORDS**  
 1:00 **WHILE THE CITY SLEEPS** FOURNIER-BADURA SKODA-JANIGRO TRIO

6:00 **THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND** 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT STRAVINSKY: VLN CONC IN D 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT BRAHMS: SYM NO. 3 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS SIBELIUS: SYM NO. 2 (LONDON SYM/MONTEUX); BEETHOVEN: PIANO CONC NO. 3 (ITURBI/RCA VICTOR SYM/ITURBI) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE BLISS: WELCOME TO THE QUEEN (LONDON SYM/BLISS); INTRO AND ALLEGRO (LONDON SYM/BLISS); VLN CONC (FRANCESCATTI/PHILADELPHIA ORCH/ORMANDY)

**ALL STEREO**

6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH AL D'AMICO 12 NOON  
 12:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 2:00 **PIX PENTHOUSE** WITH AL D'AMICO  
 4:00 **ART FORD'S MANHATTAN**  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON

**ALL STEREO**

6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ** WITH 12 NOON  
 THE BEST IN NOW MUSIC  
 2:00 **SCOTT MUNI IS BACK** WITH THE NEW SCENE

**ALL STEREO**

6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**

6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY  
 MUSIC, TALK, WEATHER, NEWS, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 **CURTAIN TIME** WEST SIDE STORY  
 12:05 **SIGN OFF**

NEWS ON THE HOUR

6:00 **PIX PENTHOUSE** WITH BOB WESTON  
 8:00 **PIX PENTHOUSE** WITH 9 PM  
 STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS** WITH KEN LAMB

NEWS ON THE HOUR 58 MINUT MARE

1:00 **ROSKO OUR MAN TILL** 9 PM  
 MIDNIGHT  
 12:00 **ALISON STEELE TILL**  
 6:00 **A.M.**

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN  
 6:15 **STEREO SPECTACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA** SHOWTIME USA

9:05 **STEREO SPECTACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADO TILL 6:00 A.M.

NEWS ON THE HOUR

6:00 **WRFM NEWS** FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 **STEREO FOR NIGHT PEOPLE** TILL 6:00 A.M.

NEWS ON THE HOUR

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** ELGAR: COCKAIGNE OVT (PHILH ORCH/KLEMPERER); MOZART: PIANO CONC NO. 20 IN D (HASKILL/VIENNA SYM/PAUMGARTNER) 9 PM  
 9:05 **GOING BAROQUE** HANDEL: STE FROM "SOLOMON" (NORTHERN SINF/BROTT); BACH: FRENCH STE NO. 2 (VALCHA); TELEMANN: STE IN C (MOSCOW CHAMB/BARSHAI)  
 10:00 **MUSIC FOR THE DANCE** BIZET: SYM IN C (NYC BALLET ORCH/IRVING); BACH/WALTON: THE VISE VIRGINS (CONSORTS ARTS/IRVING); BRAHMS: HUNGARIAN DANCE NO. 5 (PHILADELPHIA ORCH/ORMANDY)  
 11:05 **MUSIC TILL MIDNIGHT** GASSMANN: QT NO. 3 IN E (CONCENTUS MUSICUS/VEIN); MOZART: SYM NO. 36 (BERLIN PHIL/BOHM); HAYDN: DIV NO. 113 IN D FOR BARYTON, VIOLA & CELLO (SALZBURGER BARYTON TRI)  
 12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES ANIA DORFMANN  
 10:07 LISTENERS' CHOICE

**12 NOON**

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS IN HONOR OF BASTILLE DAY LITOLFF:  
 ROBESPIERRE OVT(10/BOSTON POPS/FIEDLER); LISZT:GRAND GALOP  
 CHROMATIQUE(3/CZIFFRA); DONIZETTI:LUCIA DI LAMMERMOOR:EXC(6/  
 NEW PHIL ORCH/DOWNES); \*COPLAND:THE TENDER LAND:STE(21/BOSTON SYM/);  
 CHARPENTIER:MARCHE DE TRIOMPHE(4/CHAMB ORCH OF THE CONCERT PASDE-  
 LOUP/MARTINI); \*RACHMANINOFF:PIANO CONC NO.2 IN C-(34/CLIBURN/  
 CHICAGO SYM/REINER)  
 3:07 LISTENING TO MUSIC LLOYD MOSS POST BASTILLE DAY CELEBRATION  
 L'ISLE:LA MARSEILLAISE(1/DETROIT SYM/PARAY); RAVEL:INTRO & ALLEGRO  
 FOR FLUTE, HARP, CLAR & ST QT(11/CHALLAN/CHAMB ENS); DEBUSSY:LA MER  
 (23/BOSTON SYM/MUNCH); BIZET:PATRIE OVT(13/FRENCH NAT'L RADIO ORCH/  
 MUNCH); ROUSSEL:SYM NO.3 IN G(26/NY PHIL/BERNSTEIN)  
 5:07 STEREO CAVALCADE OFFENBACH:MONSIEUR ET MADAME DENIS:OVT(7/  
 VIENNA OPERA ORCH/SCHERCHEN); STRAUSS:LIEBESLIEDER WALTZ(7/VIENNA  
 PHIL ORCH/BOSKOVSKY); TCHAIKOVSKY:PIANO CONC NO.3 IN E<sup>b</sup>(14/SADOFF/  
 NYC BALLET ORCH/IRVING)

**STEREO AS INDICATED**

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 PETITE SYMPHONY BEETHOVEN:THE  
 CREATURES OF PROMETHEUS BALLET(UTAH SYM  
 ORCH/ABRAVANEL)

**12 NOON**

12:05 CONCERTO PAGANINI:CONC NO.5 IN A-  
 FOR VLN & ORCH(GULLI/ANGELICUM CHAMB ORCH/  
 ROSADA); TCHAIKOVSKY:CONC NO.3 IN E<sup>b</sup> FOR  
 PIANO & ORCH(GRAFFMAN/PHILADELPHIA ORCH/  
 ORMANDY)  
 1:05 ESSAY FOR ORCHESTRA BIZET:L'ARLESIENNE STE  
 (SUISSE ROMANDE ORCH/ANSERMET); CARMEN:STE  
 FOR ORCH  
 2:05 OPERA-BALLET THEATRE PUCCINI:MADAME  
 BUTTERFLY:EXC(PRICE/TUCKER/ELIAS/RCA ITALIAN  
 OPERA ORCH & CHORUS/LEINSDORF)  
 3:05 SOUND OF SYMPHONY NIELSEN:SYM NO.3  
 (ROYAL DANISH ORCH/BERNSTEIN); TCHAIKOVSKY:  
 MARCH SLAV(PHILADELPHIA ORCH/ORMANDY)  
 4:05 RECITAL HALL FEATURING DAVIS DEPEYER  
 WEBER:GRAND DUO CONC FOR CLARINET & PIANO  
 (PREEDY); MOZART:QT IN A FOR CLARINET & ST  
 (MELOS ENS); DEBUSSY:PETITE PIECE(PREEDY)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 STRING QUARTETS MOZART:QT NO.19  
 (NOVAK QT); NOVAK:QT IN G  
 (NOVAK QT); BARTOK:QT NO.4(JUILLIARD  
 QT)

10:15 A SATIRICAL VIEW  
 10:30 COMMENTARY BISHOP JAMES PIKE  
 10:45 COMMENTARY  
 11:00 CONVERSATION JULIUS LESTER  
 11:30 NEWS FOR CAR OWNERS

**12 NOON**

12:00 THE CRITICAL PEOPLE  
 12:45 PUBLIC AFFAIRS SPECIAL  
 1:45 BOOKS TO BUY, BORROW OR BURN  
 2:00 FROM THE MIDWAY ECONOMICS  
 3:00 SOUNDS OF TODAY  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC FOR OBOE HAYDN:CONC IN  
 C FOR OBOE & ORCH; MOZART:CONC  
 IN C FOR OBOE & ORCH; QT IN F FOR  
 OBOE & STS; QT IN E<sup>b</sup> FOR PIANO,  
 OBOE, CLAR. HORN & BASSOON

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:20 NAME THE VOICE  
 7:30 NIGHTS IN LATIN AMERICA PRU DEVON  
 8:07 SYMPHONY HALL MOZART:VLN CONC NO.5 IN A(29/STERN/SYM ORCH/  
 SZELL); SHOSTAKOVICH:THE AGE OF GOLD STE(17/LON SYM/MARTINON)  
 9 PM

9:07 MUSIC UNDER THE STARS ALL TCHAIKOVSKY PROGRAM \*CAPRICCIO  
 ITALIEN(15/SYM ORCH/KONDRASHIN); EUGENE ONEGIN:EXC(14/PHILH ORCH/  
 SUSSKIND); \*1812 OVT(16/NY PHIL/BERNSTEIN)  
 10:07 PANORAMA:MYTHS AND LEGENDS BEETHOVEN:CREATURES OF PROMETHEUS:  
 EXC(11/BOSTON SYM/MUNCH); LISZT:ORPHEUS(11/ROYAL PHIL/BEECHAM);  
 \*MAGNER:GOTTERDAMMERUNG:EXC(21/FARRELL/NY PHIL/BERNSTEIN)  
 11:15 NIGHTCAP \*VIVALDI:GUITAR CONC IN D(10/YEPES/NAT'L ORCH OF  
 SPAIN/ALONSO); \*BACH:SYM NO.2 IN E<sup>b</sup>(10/AMSTERDAM CHAMB ORCH/RIEU);  
 MAHLER:SYM NO.5 IN C<sup>#</sup>-(10/PHILH ORCH/KLETZKI)  
 12:07 MIDNIGHT WITH MUSIC BACH:TRIO IN E- FOR VLN & CONTINUO(13/  
 SHKOLNIKOVA/YEDLINA); BRAHMS:TRIO IN E<sup>b</sup> FOR PIANO, VLN & HORN(30/  
 SERKIN/BLOOM/TREE); ARNE:OVT NO.4 IN F(7/ENGLISH CHAMB/HURWITZ);  
 KABALEVSKY:CELLO & PIANO SONA IN B<sup>b</sup>(28/VECTOMOV/PALENICEK);  
 VAUGHAN-WILLIAMS:OBOE CONC(20/ROTHWELL/LON SYM/BARBIROLI)

**NEWS ON THE HOUR**

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 SERENADE RAVEL:PAVANE POUR UNE INFANTE  
 DEFUNTE(PHILADELPHIA ORCH/ORMANDY); BEETHOVEN:  
 SONA NO.14 "MOONLIGHT"(SERKIN); CHOPIN:LES  
 SYLPHIDES BALLET(PHILADELPHIA ORCH/ORMANDY)  
 9 PM

9:05 MUSICAL FOOTNOTES IBERT:CONCT DA CAMERA  
 FOR SAXOPHONE & ORCH(CHAMB ORCH/SHULMAN); VILLA-  
 LOBOS:BACHIANAS BRASILIENAS FOR FLUTE & BASSOON;  
 GLAZOUNOV:CONC FOR SAXOPHONE & ORCH; MILHAUD:  
 CONC D'ETE FOR VIOLA & SMALL ENS(LAMOUREUX ORCH/  
 COMPOSER)  
 10:05 CONCERT STAMITZ:ORCH TRIO IN A(CZECH  
 PHIL ORCH/MUNCLINGER); SCHUMANN:CONC IN A-FOR  
 CELLO & ORCH(STARKER/LON SYM/SKROWACZEWSKI);  
 BEETHOVEN:SYM NO.9 IN D-(SUISSE ROMANDE/ANSERMET)

**NEWS ON THE HOUR**

6:15 MISCELLANY  
 6:30 NEWS  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 EDUCATION COMMENTARY JOHN MARSH  
 7:30 SCRAPS  
 7:45 LETTERS FROM CONSTANTINOPLE #3  
 8:15 GRASS ROOTS AMERICA #7  
 8:45 BOTH SIDES OF THE BAR DISCUSSION  
 9 PM

9:15 PUBLIC AFFAIRS SPECIAL  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 CESAR CHAVEZ SPEAKS  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH EDDIE HARRIS ON TENOR, I  
 9:00 JUST MUSIC WITH CONSTANCE COOPER BORODIN:PRINCE  
 IGOR

**12 NOON**

12:00 JUST MUSIC FEATURING MUSIC OF BELLINI/DONIZETTI  
 & ROSSINI ROSSINI:ARIAS FROM "SEMIRAMIDE" & "L'  
 ITALIANA IN ALGERI"(HORNE/ORCH ROYAL HOUSE, COVENT  
 GARDEN/LEWIS); DONIZETTI:ARIA FROM "L'ELISIR D'AMORE"  
 & "DON PASQUALE" & "LUCIA DI LAMMERMOOR"(FRENI/GEDDA/  
 ORCH OF ROME OPERA/MOLINARI-PRADELLI); OVT TO "ROBERTO  
 DEVEREUX(LON SYM/BONYNGE); ROSSINI:OVT TO "TORVALOGE  
 DORLIKSA"; L'OCCASIONE FA IL LADRO-FARCE IN I ACT  
 (SOLOISTS OF TEATRO DELL'OPERA COMICA DI ROMA; CHORUS  
 & ORCH OF SOCIETA DEL QUARTETTO, ROMA/MORELLI); BELLINI:  
 "I PURITANI:EXC"(SUTHERLAND/FLAGELLO/DUVAL/CAPECCHI/  
 CHORUS & ORCH MAGGIO MUSICALE FIORENTINO/BONYNGE);  
 ARIA FROM "LA SONNAMBULA"; ROSSINI:"LA CENERENTOLA":  
 EXC(DE FABRITIIS); BELLINI:ARIAS FROM:"NORMA"; "I  
 PURITANI"; & "LA SONNAMBULA(CHORUS ROYAL OPERA/CONVENT  
 GARDEN/MOLINARI-PRADELLI); ROSSINI:ARIAS FROM "IL  
 BARBIERE DI SIVIGLIA"; "L'ITALIANA IN ALGERI(LON SYM/  
 GIBSON); DONIZETTI:BETLY, OPERA IN I ACT(CHORUS & ORCH  
 OF SOCIETA DEL QUARTETTO, ROME/MORELLI); BELLINI:  
 ARIA FROM "BEATRICE DI TENDA(LON SYM/BONYNGE); DONI-  
 ZETTI:OVT FROM "DON PASQUALE(VIENNA OPERA ORCH/  
 KERTESZ)

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRVR 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH EDDIE HARRIS ON TENOR, I  
 8:00 THE OPERATIC TOSCANINI RECORDINGS OF ARTURO  
 TOSCANINI'S OPERA BROADCASTS WITH THE NBC SYM ORCH  
 9 PM

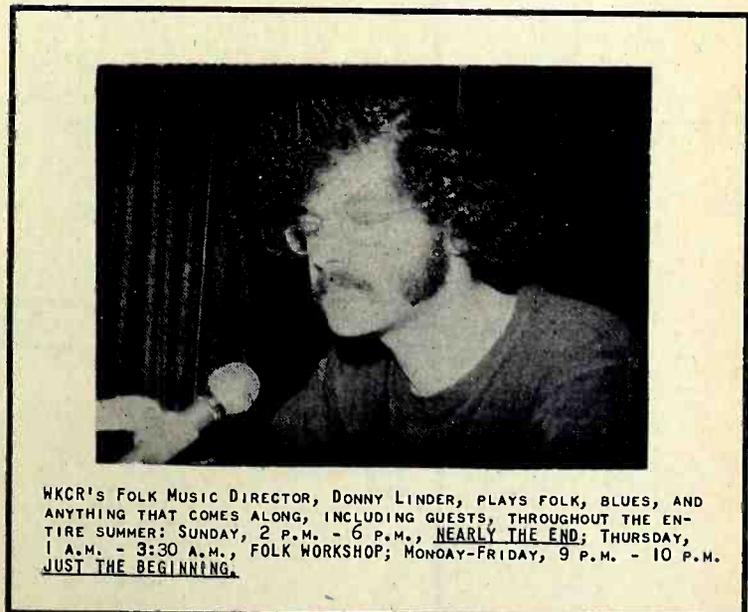
10:00 SEEDS OF DISCONTENT A DOCUMENTARY EXPLORATION OF  
 SOCIAL PROBLEMS OCCURRING MAINLY IN URBAN CENTERS. TO-  
 NIGHT'S PROGRAM REVEALS FEELINGS AND ATTITUDES OF THE  
 POVERTY STRICKEN ABOUT CONTEMPORARY WELFARE SYSTEMS.

10:30 LISTEN A NIGHTLY LOOK AT THE NEW & UNUSUAL WITH  
 TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM GIVING  
 THE BLACK "MAM IN THE STREET" AND HIS WHITE COUNTER-  
 PART AN OPPORTUNITY TO COMMUNICATE WITH EACH OTHER  
 OVER THE AIR ON SELECTED CONTROVERSIAL ISSUES OF MUTUAL  
 CONCERN. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION  
 BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE  
 COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND  
 THE LISTENER CALL-IN NUMBER IS (212) 749-3311.

12:30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE

**NEWS ON THE HOUR**



WKCR's Folk Music Director, Donny Linder, plays folk, blues, and anything that comes along, including guests, throughout the entire summer: Sunday, 2 P.M. - 6 P.M., NEARLY THE END; Thursday, 1 A.M. - 3:30 A.M., FOLK WORKSHOP; Monday-Friday, 9 P.M. - 10 P.M. JUST THE BEGINNING.

**STEREO AS INDICATED\***

2:00 \*DABBING POP, FOLK, AND ANYTHING GOES!  
 3:30 \*THE PRIMROSE PATH CONTINUED DABBING IN POP AND FOLK  
 5:00 \*TWILIGHT CONCERT FRANCK: SYM POEMS (CLUYTENS); BERLIOZ: SYM FUNEBRE ET TRIOMPHALE; BERNALD: SYM IN G-(SCHMIDT-ISSERSTEDT)

4:00 MUSICALE LIGHT MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 MEN AND MOLECULES SCIENCE  
 5:30 EVENING REPORT NEWS, SPORTS

**ALL STEREO**

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 8:55 WYLER REPORT  
 10:05 ON STAGE FLOWER DRUM SONG  
 11:05 BUNNY'S CORNER 12 NOON  
 12:05 BUNNY'S CORNER  
 12:30 LUNCH WITH DORA REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT RIMSKY KORSAKOV: CAPRICCIO ESPAGNOL; TCHAIKOVSKY: CAPRICCIO ITALIEN; GROFE: ON THE TRAIL; MISSISSIPPI STE (KOSTELANETZ)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY TCHAIKOVSKY: 1812 OVT (SLATKIN); BORODIN: POLOVTSIAN DANCES (PERLEA); KABALEVSKY: STE FROM COLOS BREUGNON (SCHEUCHTER)  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR WAGNER: LOMENGRIN: PRELUDE TO ACT I (WALTER); MAHLER: SYM NO. 8 (ABRAVANEL)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS 12 NOON  
 12:00 MUNICIPAL SYMPHONY MOZART: SYM NO. 36 (KLEMPERER); VLN CONC NO. 4 (MENUHIN)  
 1:00 FAMOUS ARTISTS RUTH POSSELT  
 2:00 \*CHAMBER ENSEMBLE SCHULHOFF: DIV (WESTWOOD QT); COWELL: HOMAGE TO IRAN (AJAKIAN); STRAVINSKY: L'HISTOIRE DU SOLDAT (STOKOVSKI)  
 4:00 DEPARTMENT OF MARKETING  
 4:45 LANDMARKS NYC LANDMARKS  
 5:00 BLACK MAN IN AMERICA WILLIAM BOOTH  
 5:30 NEW YORK CITY NEWS

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY 12 NOON AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 FROM THE COLUMBIA CLASSROOM  
 8:00 WORLD REPORT  
 8:30 COLUMBIA PRESS CONFERENCE 9 PM  
 9:00 \*JUST THE BEGINNING FOLK AND BLUES WITH DONNY LINDER  
 10:00 \*KING'S CROWN CONCERT COPLAND: FANFARE FOR THE COMMON MAN; 12 POEMS OF EMILY DICKINSON; 3 CHORUSES; PIANO SON; VLN SON; SYM NO. 3; PIANO FANT; PIANO VAR  
 1:00 \*CHOCOLATE MOOSE

6:00 EVENING CONCERT MOZART: PIANO CONC NOS: 17 & 25 (SERKIN/COLUMBIA SYM/SZELL); HOROWITZ AT CARNEGIE HALL 1966  
 7:15 NEW FILMS IN NEW YORK  
 7:30 "CONCERT IN THE PARK" MUSIC OF WAGNER/GOMEZ/TCHAIKOVSKY/MARQUINA/GUARNIERI/SINIGAGLIA (BOSTON POPS/FIEDLER/BOSTON SYM/LEINSDORF)  
 8:30 TIME FOR JAZZ WELLINGTON PECORA 9 PM  
 9:00 THE OPERAPHILE ANTHONY COGGI  
 10:00 WORDS WITHOUT SONG COLUMBIA LEGACY PRESENTS "THE BADMEN"  
 11:00 RECENT RECORDINGS BEETHOVEN: SYM NO. 4 (BOSTON SYM/LEINSDORF); LEONORE OVT NO. 2

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO 9 PM  
 9:05 IMAGES FOR ORCHESTRA VON SUPPE: BEAUTIFUL GALATEA OVT (NY PHIL/BERNSTEIN); BEETHOVEN: SONA FOR PIANO & CELLO IN F (MORSZOWSKI/CASALS); SIBELIUS: TAPIOLA (BERLIN PHIL VON KARAJAN); HANDEL: CONC NO. 10 IN D; COUPERIN: LA PARNASSE (BAROQUE CHAMBER ENSEMBLE/RAMPAL); TELEMANN: SINF IN G-(MOZART SOCIETY PLAYERS)  
 11:05 EVENING PERFORMANCE CINDERELLA JOSEPHS  
 12:05 STARDUST WALTER JOSEPHS  
 3:00 SIGN OFF

6:00 INDIAN PRESS  
 6:15 FRENCH PRESS  
 6:30 JAPANESE PRESS  
 7:00 \*MASTERWORK HOUR MUSSORGSKY: NIGHT ON BALD MOUNTAIN (SCHERCHEN); PROKOFIEV: VLN CONC NO. 2 IN G (JASEK/TURNOVSKY); RIMSKY-KORSAKOV: MLADA: SELS (SVETLANOV)  
 8:30 N.Y.U. LECTURE 9 PM  
 9:30 RUM RUNNERS THE CASE OF THE LUNEBURG CHARMER  
 10:00 AUDIO SHOWCASE JOSEPH GIOVANELLI  
 10:30 ACTOR'S EQUITY FREDERICK O'NEAL  
 11:00 SPOKEN WORDS  
 1:00 WHILE THE CITY SLEEPS ART OF CHABRIER

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT SCHUMANN: SYM NO. 4 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT SAINT-SAENS: PIANO CONC NO. 4 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS SCHUMANN: SON IN F (BRAILLOWSKY); BEETHOVEN: SYM NO. 3 (CHICAGO SYM/REINER) 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART: HORN CONC NO. 1 IN D; HORN CONC NO. 2 IN D (JONES/PHILADELPHIA ORCH/ORMANDY); PIANO CONC NO. 11 (KRAUS/VIENNA FESTIVAL ORCH/SIMON)

**ALL STEREO**

6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 10:00 PIX PENTHOUSE WITH ALL D'AMICO 12 NOON  
 12:00 PIX PENTHOUSE WITH TOM MERCEIN  
 2:00 PIX PENTHOUSE WITH ALL D'AMICO  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENTHOUSE WITH BOB WESTON

**ALL STEREO**

6:00 DICK SUMMER SHOW  
 10:00 JONATHAN SCHWARTZ WITH 12 NOON  
 THE LATEST SOUNDS  
 2:00 SCOTT MUNI PLAYS

**ALL STEREO**

6:00 SUNRISE STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 STEREO REFLECTIONS 12 NOON  
 12:05 STEREO REFLECTIONS CONTINUED  
 4:00 WALL STREET FINAL  
 4:05 STEREO REFLECTIONS CONTINUED

**ALL STEREO**

6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 MORNING MOOD LIGHT MUSIC 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:05 STOCK MARKET REPORT BLAIR & CO  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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7:30 PARADE LIGHT MUSIC  
 9:30 GEMS 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS  
 NEWS ON THE HOUR

6:00 PIX PENTHOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

ROCK INTO THE EVENING  
 7:00 ROSKO ON HIS OWN 9 PM  
 TILL MIDNIGHT  
 12:00 ALISON STEELE WITH A NEW BAG TILL 6:00 IN THE MORNING

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
 6:15 STEREO SPECTACULAR WITH BRYCE BOND  
 8:05 MUSIC OF AMERICA HOUR OF GREATNESS 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 JAZZ IN STEREO WITH TED RADD TILL 6:00 A.M.

6:00 WRFM NEWS FINAL NEWS, FINANCES, SPORTS, WEATHER  
 6:15 STEREO REFLECTIONS CONTD  
 6:50 QUINCY HOWE COMMENTARY  
 7:05 ERWIN FRANKEL -- AROUND THE WORLD  
 8:05 EVENING IN STEREO 9 PM  
 MUSIC, NEWS, WEATHER  
 12:00 STEREO FOR NIGHT PEOPLE TILL 6:00 A.M.

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGHT SERENADE  
 7:00 STEREO AT SEVEN  
 8:05 MUSIC THAT ENDURES MOZART: CONC NO. 2 FOR HORN & ORCH IN E (BRAIN/PHILM ORCH); BEETHOVEN: SYM NO. 2 IN D (BERLIN PHIL/VON KARAJAN) 9 PM  
 9:05 NEW DIMENSIONS IN STEREO  
 10:00 THE MASTERWORK FOUNDATION PRESENTS WITH VESLEY GISLER INTERVIEW AND CONCERT: GWYNN CORNELL  
 11:05 MUSIC 'TILL MIDNIGHT RAVEL: ST QT IN F (STUYVESANT QT); HOFFMANN: QT FOR MANDOLIN, VLN, VIOLA, LUTE IN F (KUNTSCHAK/PICHLER/BAIERLE HLADKY); GRIEG: NOCT FROM "LYRIC STE (HOLLYWOOD BOWL SYM/Dragon)  
 12:05 SIGN OFF

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCT 98.7
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES MOURA LYMPANY  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEVINS BELLINI:NORMA:OVT(6/FLORENCE MAY FEST ORCH/GAVAZZENI); MOZART:MARRIAGE OF FIGARO:EXC(3/STADER/BAVARIAN RADIO SYM/LUDWIG); TCHAIKOVSKY:RUSSIAN DANCE NO.10(4/ELMAN/SEIGER); WAUGHAN-WILLIAMS:FANTASIA ON A THEME BY THOMAS TALLIS(15/PHILH ORCH/SARGENT); \*MALTON:ORB & SCEPTRE(7/EASTMAN-ROCHESTER POPS ORCH/FENNELL); \*BEETHOVEN:SYM NO.1 IN C(24/VIENNA PHIL/MONTEUX); \*HOLST:THE PERFECT FOOL:STE(11/LON PHIL ORCH/BOULT)  
 3:07 LISTENING TO MUSIC LLOYD MOSS MUSICAL EVOCATIONS OF CERVANTES' "DON QUIXOTE" R.STRAUSS:DON QUIXOTE(40/FOURNIER/SKERNICK/DRUIAN/CLEVELAND ORCH/SZELL); TELEMAN:DON QUICHOTTE STE(17/SAIDENBERG LITTLE SYM); ESPLA:DON QUIXOTE GUARDING HIS AMOR(17/NAT'L ORCH OF SPAIN/DE BURGOS)  
 5:07 STEREO CAVALCADE ROSSINI/RESPIGHI:ROSSINIANA:TARANTELLA(8/ORCH OF THE VIENNA FEST/JANIGRO); R.SCHUMANN:CARNAVAL:EXC(5/ROYAL OPERA ORCH/ANSERMET); SIBELIUS:EN SAGA(17/PHILADELPHIA ORCH/ORMANDY)

WQXR 98.3

STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 PETITE SYMPHONY BRITTEN:A SIMPLE SYM(1 SOLISTI DI ZAGREB/JANIGRO); ROSETTI:SYM IN C(INTERNAT'L SOLOISTS ORCH/BARTELLO); CORELLI:CONC GROSSO NO.4, OP.6 (1 SOLISTI DI ZAGREB/JANIGRO)

12 NOON

12:05 CONCERTO CASTELNUOVO-TEDESCO:CONC IN D FOR GUITAR & ORCH(WILLIAM/PHILADELPHIA ORCH/ORMANDY); MENDELSSOHN:CONC IN E FOR 2 PIANOS & ORCH(GOLD & FIZDALE/PHILADELPHIA ORCH/ORMANDY)  
 1:05 ESSAY FOR ORCHESTRA HANDEL:THE WATER MUSIC(CONCERTGEBOW ORCH/VAN BEINUM)  
 2:05 OPERA-BALLET THEATRE ADAM:LE DIABLE A QUATRE(LON SYM ORCH/BOYNGE)  
 3:05 SOUND OF SYMPHONY HAYDN:SYM NO.22 IN E<sup>b</sup>(VIENNA FEST ORCH/JANIGRO); SHOSTAKOVITCH:SYM NO.1 IN F(PHILADELPHIA ORCH/ORMANDY)  
 4:05 RECITAL HALL FEATURING VRONSKY & BABIN SCHUBERT:DEUTSCHE TANZE UND ECOSSAISEN, OP.33; DVORAK:SLAVONIC DANCE NO.10 IN E-; RACHMANINOFF:STE NO.1, OP.5 FOR 2 PIANOS; MILHAUD:SCARAMOUCHE:STE FOR 2 PIANOS  
 5:05 BILL MAZER SHOW

WNBC 97.1

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 STRING QUARTETS HAYDN:QT IN C (JUILLIARD QT); ROUSSEL:QT IN D(LOEWENGUTH QT); SCHOENBERG:QT NO.4(JULLIARD QT)  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 COMMENTARY CONRAD LYNN  
 10:45 EDUCATION COMMENTARY  
 11:00 BOTH SIDES OF THE BARS DISCUSSION  
 11:30 GRASS ROOTS AMERICA #7

12 NOON

12:00 PUBLIC AFFAIRS SPECIAL  
 1:00 SCRAPS CHRIS ALBERTSON  
 1:15 LATIN AMERICAN WORLD  
 1:45 THE EVOLUTION MAN #9  
 2:15 CRISIS IN THE CITY THE POLITICS OF URBAN EDUCATION  
 3:15 AMERICAN COLONIAL MUSIC  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 PIANO MUSIC CHOPIN:NOCTURNE IN E-; MAZURKA IN B-(HOROWITZ); ETUDE IN C-; ETUDE IN C#-; SCHERZO IN B-; SCHERZO IN E; NOCTURNE IN D<sup>b</sup>(DARRE) SONA IN B-(ASHKENAZY)

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 NEW YORK TIMES VIEWS THE ARTS  
 7:20 NAME THE VOICE  
 7:30 MOVIE MEMORIES BOSLEY CROWTHER, THE JUDY GARLAND YEARS, 11  
 8:07 SYMPHONY HALL BEETHOVEN:PIANO, CONC NO.1 IN C(38/FLEISHER/CLEVELAND ORCH/SZELL); NELSON:SAVANNAH RIVER HOLIDAY(9/EASTMAN-ROCHESTER SYM/HANSON)

9 PM

9:07 GALA PERFORMANCE WAGNER:FLYING DUTCHMAN:OVT(10/DETROIT SYM/PARAY); MOUSSORGSKY:PICTURES AT AN EXHIBITION:EXC(5/SEGOVIA); WIENIANSKI:SCHERZO-TARANTELLA(4/RICCI/LUSH); \*CHARPENTIER:LOUISE:DEPUIS LE JOUR:ACT 2(6/FRENI/ROME OPERA ORCH/FERRARIS); \*ELGAR:COCKAIGNE OVT(15/PHILH ORCH/BARBIROLLI)  
 10:07 THE RCA RECORD SHOWCASE  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP OFFENBACH:LA PERICHOLE:ORCH SEL(10/BOSTON POPS ORCH/FIEDLER); \*GLAZUNOV:THE SEASONS:AUTUMN(9/L'ORCH DE LA SUISSE ROMANDE/ANSERMET); WARD:EUPHONY FOR ORCH(9/LOUISVILLE ORCH/WHITNEY)  
 12:07 MIDNIGHT WITH MUSIC MOZART:QT IN G-(34/PRIMROSE/GRILLER ST QT); RAVEL:VALES NOBLES ET SENTIMENTALES(15/L'ORCH DE LA SUISSE ROMANOE/ANSERMET); PROKOFIEV:QT NO.2(22/QUARTETTO ITALIANO); FAURE:DOLLY STE (BEATRICE & WALTER KLIEN/14/); CIMAROSA:LA CIMAROSIANA(14/ROYAL OPERA ORCH/WARWICK)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTO  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 SERENADE RACHMANINOFF:MELODIE IN E, OP.3 (HAMBRO/KOSTELANETZ & ORCH); BARBER:ADAGIO FOR ST(CAPITOL SYM ORCH/DORON); VARIOUS:SONGS FOR THE ROMANTIC; GLAZOUNOV:CONC IN A- FOR VLN & ORCH(HEIFETZ/ORCH/HENDL); GRIEG:TO SPRING (HOLLYWOOD BOWL SYM ORCH/MURRAY)

9 PM

9:05 MUSICAL FOOTNOTES SCHUBERT:SONA IN D FOR PIANO & VLN, OP.137(FRANCESCATTI/GAGNOLI); TRIO IN B<sup>b</sup>, OP.99 FOR PIANO, VLN & CELLO(BEAUX ARTS TRIO)  
 10:05 CONCERT HAYDN:DIV IN E<sup>b</sup>(PROM ARTE CHAMB ORCH/REDEL); LISZT:CONC NO.1 IN E<sup>b</sup> FOR PIANO & ORCH(PENNARIO/LON SYM ORCH/LEIBOWITZ); BRUCKNER:SYM NO.2 IN C-(LINZ BRUCKNER ORCH/JOCHUM); HAYDN:SERENADE:FROM QT NO.17(PROM ARTE CHAMB ORCH/REDEL)

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 6:45 COMMENTARY NEIL FABRICANT  
 7:00 COMMENTARY  
 7:15 CAN THE NEGATIVE INCOME TAX REPLACE EXISTING WELFARE PROGRAM?  
 7:30 WHATEVER BECAME OF... "JACK ARMSTRONG - ALL AMERICAN BOY"  
 8:00 LISTENING BACK #10  
 8:30 THE MOVIES

9 PM

9:00 MISCELLANY  
 9:15 THE REALITIES OF CAPITAL PUNISHMENT BEHIND THE WALLS-RITUAL & DEATH  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 THE MARIAN MCPARTLAND PROGRAM  
 JAZZ  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH EDDIE HARRIS ON TNOR, 11  
 9:00 JUST MUSIC WITH CONSTANCE COOPER SHOSTAKOVITCH'S "KATERINA ISMAILOVA"

12 NOON

12:00 JUST MUSIC MUSIC BY REQUEST LISTENERS MAY SEND THEIR REQUEST TO WRVR, NEW YORK 10027 OR CALL RI 9-5400.  
 5:40 NEW TESTAMENT DR. ROBERT MCCrackEN READS

WRVR 108.7

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKET  
 12 NOON  
 12:00 SOUNDS OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRUB 107.1

6pm

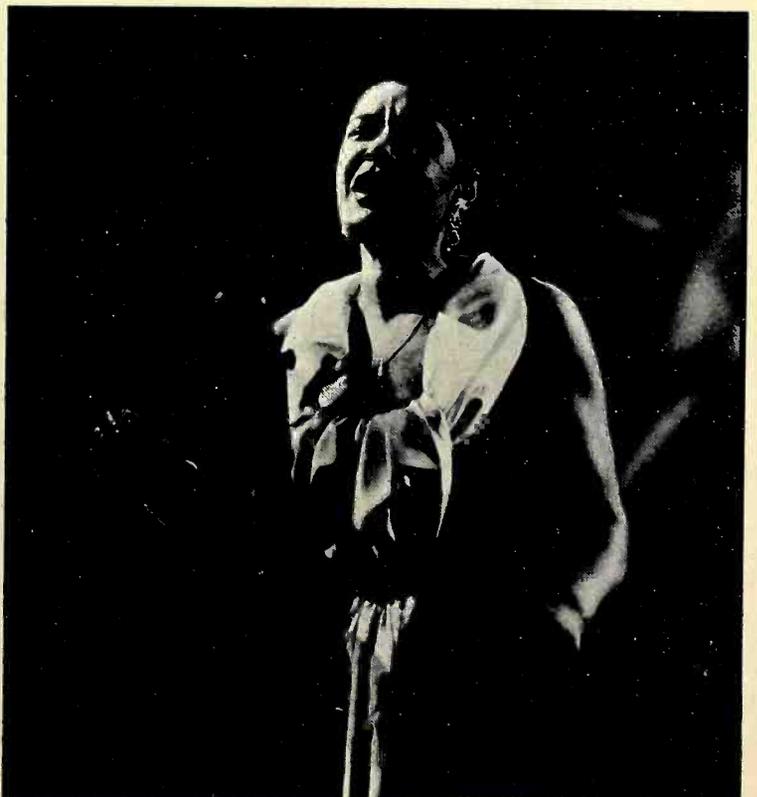
6:00 JUST JAZZ WITH ED BEACH EDDIE HARRIS ON TENOR, 11  
 8:00 STUDS TERKEL INTERVIEWS ARTHUR D. MORSE, AUTHOR OF "WHILE SIX MILLION DIED"

9 PM

9:00 1967 BERGEN FESTIVAL BERGEN SYMPHONY ORCHESTRA/KARSTEN ANDERSEN, CONDUCTOR/JON EMBRETSON, COMMENTATOR  
 JENSEN:PASSACAGLIA; SAEVERUD:SYM NO.2(1923)  
 10:30 LISTEN A NIGHTLY LOOK AT THE NEW & UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE

NEWS ON THE HOUR



Ed Beach, host of JUST JAZZ (7:00 A.M. and 6:00 P.M. on WRVR) will play recordings of the great Billie Holiday. The programs, divided according to years are as follows: July 17 (1944-50); July 18 (1951-57); July 19 (1951-57).

# WEDNESDAY JULY 17

**STEREO AS INDICATED\***

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **THWILIGHT CONCERT** HINDEMITH: ORGAN SONATAS; MESSIAEN: LA NATIVITE DU SEIGNEUR (PRESTON)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **FRENCH IN THE AIR** LESSON  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP O THE MORNIN**  
 8:45 **COUNTY SUPERVISOR** SPEAKS  
 10:05 **ON STAGE** GOLDEN BOY SAMMY DAVIS, JR.  
 11:05 **BUNNY'S CORNER** - 12 NOON -  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** COPLAND: EL SALON MEXICO; DANCE FROM "MUSIC FOR THE THEATRE" (BERNSTEIN); GREENSLEEVES/HORA STACCATO/MY PRAYER/AVE MARIA/ANDANTE CANTABILE/GYPSY FIDDLER (KOSTELANETZ)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** MOZART: ORGAN SONATA NO. 2 IN B<sup>b</sup> (LISLE-VITOLD); PIANO CONC NO. 8 IN C (BALSAM/GOEHR); REGER: BALLET STE (SCHRADER)  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** MUSSORGSKY: NIGHT ON BALD MOUNTAIN (SCHERCHEN); PROKOFIEV: VLN CONC NO. 2 IN G (JASEK/TURNOVSKY); RIMSKY-KORSAKOV: MLADA: SELS (SVETANOV)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** 12 NOON -  
 12:00 **MUNICIPAL SYMPHONY** ELGAR: IN THE SOUTH OVT (WELDON); SEA PICTURES (RIPLEY/WELDON); KREISLER: LIEBESFREUD (VARDI)  
 1:00 **FAMOUS ARTISTS** ALEXANDER YOUNG  
 2:00 **CHAMBER ENSEMBLE** PURCELL: THE FAIRY QUEEN STE (BOTTCHE); DITTERS-DORF: PIANO CONC IN A (ABRAM/TOPOLSKY); SCHUETZ: MAGNIFICAT (RILLING); STAMITZ: CLAR CONC IN B<sup>b</sup> (KLEIN/MULLER/BRUHL); BRAHMS: CLAR TRIO IN A- (S & F GLAZER)  
 4:30 **BREATH OF FRESH AIR**  
 5:00 **DEVELOPMENT OF THE WORLD/PLANNING BOARD**

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEM REGULAR PROGRAMMING)  
 9:00 **THE NOW** MUSIC POPULAR  
 MUSIC OF TODAY - 12 NOON -  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
7:00 FROM THE COLUMBIA CLASSROOM	6:00 <b>EVENING CONCERT</b> BEETHOVEN: PIANO CONC NO. 4 (RUBINSTEIN/BOSTON SYM/LEINSORF); DVORAK: SLAVONIC DANCE (CLEVELAND ORCH/SZELL)	6:05 <b>DINNER FOR TWO</b>	6:00 <b>CALL FROM LONDON</b>	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
8:00 <b>WORLD REPORT</b>	7:15 <b>MUSIC AND MEMORIES</b> UNIV OF VIRGINIA NETWORK R. WOLF KHAN ORCH/ETHEL WATERS/GLENN GRAY	7:00 <b>FINANCIAL REPORT</b>	6:15 <b>ISRAELI PRESS</b>	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
8:30 <b>WORLD ARENA</b> 9 PM	7:30 <b>THE POLKA PARTY</b> BILL SHIBILSKI	7:05 <b>DINNER FOR TWO</b> 9 PM	6:30 <b>SWEDISH PRESS</b>	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
9:00 <b>JUST THE BEGINNING</b> FOLK AND BLUES WITH DONNY LINDER	8:30 <b>SHAKESPEARE FESTIVAL</b> "LOVE'S LABORS LOST" PERFORMED BY THE MARLOWE DRAMATIC SOCIETY 9 PM	9:05 <b>IMAGES FOR ORCHES-</b> TRA MOZART: 3 GERMAN DANCES (FEST CHAMB/DORATI); PETER: QT NO. 3 (FINE ARTS QT/GLEM); REGER: CONC FOR PIANO & ORCH IN F- (SERKIN/ORMANDY); BACH: STE NO. 2 IN B- FLUTE & ORCH (BAROQUE CHAMB/RAMPAL); HARRIS: 3RD SYM (NY PHIL)	7:00 <b>MASTERWORK HOUR</b> FEATURING ANNA & MICHAEL GALPERIN DOHNANYI: STE IN F- (KATINS); DUSSEK: CONC IN B <sup>b</sup> FOR 2 PIANOS (SCHWARTZ); KODALY: HARY JANOS STE (LEINSORF)	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
10:00 <b>KING'S CROWN</b> CONCERT MUSIC OF THE ENGLISH RENAISSANCE	11:00 <b>MASTERPIECES OF THE BAROQUE</b> WELLINGTON PECORA BACH: SINF IN B <sup>b</sup> (FRANKFURT CHAMB ORCH/KOPPENBURG); HOLZBAUER: QT FOR FLUTE, STS & CEMBALO IN B (CONC MUSICUS OF VIENNA)	11:05 <b>EVENING PERFORMANCE</b> GENTLEMEN PREFER BLONDES 12:05 <b>STANDSTILL</b> 3:00 <b>SIGN OFF</b>	8:30 <b>WEDNESDAY NIGHT AT THE OPERA</b> BELLINI: BEATRICE DI TENDA (SUTHERLAND/BONYNGE) 9 PM	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
1:00 <b>THE OTHER END</b>			11:00 <b>SPOKEN WORDS</b>	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
			1:00 <b>WHILE THE CITY SLEEPS</b> SPANISH COMPOSERS	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM

**SELECTIONS**

From stations not in daily Folio-Dial

10:00	WAWZ 99.1	ALL STEREO	6:00	PIX PENT-HOUSE WITH TOM MERCEIN	6:05	INFORMATION	NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUBLAS JEFFERS	10:05	PANORAMA	12:00	MATINEE IN STEREO WITH DOUGLAS JEFFERS	4:05	CAFE CONTINENTAL WITH CHARLES DUVAL	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
10:00	WAWZ 99.1 MORNING CONCERT BEETHOVEN: SYM NO. 7 - 12 NOON	6:00	PIX PENT-HOUSE WITH TOM MERCEIN	6:05	INFORMATION	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
2:00	WAWZ 99.1 AFTERNOON CONCERT SCHUMANN: SYM NO. 3 6 PM	10:00	PIX PENT-HOUSE WITH AL D'AMICO	10:05	PANORAMA	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
6:30	WEVD 97.9 MUSIC HIGHLIGHTS MOZART: SYM NO. 36 K. 425 (CHICAGO SYM/REINER); MASSENET: MANON: EXC'DE LOS ANGELES/OPERA COMIQUE CHORUS AND ORCH OF PARIS/MONTEUX) 9 PM	12:00	PIX PENT-HOUSE WITH AL D'AMICO	12:05	PANORAMA	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
7:30	PARADE LIGHT MUSIC	2:00	PIX PENT-HOUSE WITH AL D'AMICO	2:05	PANORAMA	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
9:30	GEMS LIGHT MUSIC	4:00	ART FORD'S MANHATTAN	4:05	CAFE CONTINENTAL WITH CHARLES DUVAL	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
4:05	MUSIC FOR METROPOLITANS	5:00	PIX PENT-HOUSE WITH BOB WESTON	5:05	CAFE CONTINENTAL WITH CHARLES DUVAL	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
9:00	WHLI 98.3 CONCERT AT NINE MOZART: STRING QT NO. 16 K. 428 (JULLIARD STRING QT); PIANO CONC NO. 12 K. 414 (CASADESUS/SZELL) 9 PM	6:00	PIX PENT-HOUSE WITH BOB WESTON	6:05	INFORMATION	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
		7:00	PARADE LIGHT MUSIC	7:05	DICK SUMMMER SHOW	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
		9:05	CURTAIN TIME MAME	9:05	INFORMATION	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
		12:05	SIGN OFF	12:05	INFORMATION	6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								
			NEWS ON THE HOUR			6:00	SIX O'CLOCK REPORT WITH FRED DARWIN	6:15	STEREO SPECTACULAR WITH BRYCE BOND	8:05	MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM	9:05	STEREO SPECTACULAR WITH BRYCE BOND	12:05	JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.	NEWS ON THE HOUR	6:00	WVJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5								

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98.3
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**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES ROUNDUP  
 9:07 PIANO PERSONALITIES JACQUELINE BLANCARD & HILDE SOMER  
 10:07 LISTENERS' CHOICE

**12 NOON**

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 BE MY GUEST BOB LEWIS CIMAROSA: SECRET MARRIAGE: OVT (6/NBC SYM ORCH/TOSCANINI); GOUNOD: ROMEO & JULIET: EXC (4/BJORLING/ORCH/ GREVILLIUS); SCHUMANN: INTRO & ALLEGRO APPASSIONATO (16/RICHTER/ WARSAW NAT'L PHIL/WISLOCKI); ADAM: LA DIABLE A QUATRE: EXC (9/ LON SYM ORCH/BONYNGE); TRADITIONAL: WEDDING MARCH (3/PHILH PRO ORCH/ KRIPS); DE FALLA: THE 3 CORNERED HAT (37/L'ORCH DE LA SUISSE ROMANDE/ ERNEST)  
 3:07 LISTENING TO MUSIC LLOYD MOSS BORODIN/GLAZUNOV: PRINCE IGOR: OVT (11/L'ORCH DE LA SUISSE ROMANDE/ANSERMET); ARENSKY: CONC Russe (BLUMENTHAL/BRNO PHIL/WALDHAUS/26); TCHAIKOVSKY: STE NO. 4 IN G (15/ NEW PHILH ORCH/DORATI); SHOSTAKOVICH: SYM NO. 9 (4/PHIL ORCH/KOND-RASHIN)  
 5:07 STEREO CAVALCADE GUERRERO: LOS GAVILANES: PRELUDES (6/NAT'L ORCH OF SPAIN/DE BURGOS); RACHMANINOFF: VOCALISE (8/SYM ORCH/STO-KOWSKI); SMETANA: MY COUNTRY: THE MOLDAU (12/SYM ORCH/STOKOWSKI)

**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SNAP SHOW  
 11:05 PETITE SYMPHONY HAYDN: SYM NO. 87 IN A (SUISSE ROMANDE/ANSERMET); BEETHOVEN: SYM NO. 1 IN C, OP. 21 (VIENNA PHIL ORCH/MONTEUX)

**12 NOON**

12:05 CONCERTO C. P. E. BACH: CONC IN E<sup>b</sup> FOR OBOE & ORCH (HAYDN SINF/KEMPLER); MOZART: CONC NO. 21 IN C (CLEVELAND ORCH/SZELL)  
 1:05 MESSAY FOR ORCHESTRA TCHAIKOVSKY: FANTASY OVT: HAMLET (VIENNA PHIL/MAAZEL); PROKOFIEV: VISIONS FUGITIVES (MOSCOW CHAMB ORCH/BARSHA); ROMEO ET JULIET: EXC (SUISSE ROMANDE/ANSERMET)  
 2:05 OPERA-BALLET THEATRE BIZET: CARMEN: EXC (PRICE/CORELLI/VIENNA PHIL ORCH/KARAJAN)  
 3:05 SOUND OF SYMPHONY MOZART: SYM NO. 39 IN E<sup>b</sup> (COLUMBIA SYM ORCH/WALTER); HAYDN: SYM NO. 49 IN F (LITTLE ORCH OF LON/JONES)  
 4:05 RECITAL HALL FEATURING STARKER & SEBOK CHOPIN: POLONAISE BRILLANTE, OP. 3; J.S. BACH: STE NO. 4 IN E<sup>b</sup> FOR CELLO UNACCOMPANIED; DEBUSSY: SONA IN D- FOR CELLO & PIANO; MENDELSSOHN: VARIATIONS CON FOR CELLO & PIANO  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC FOR THE OBOE HAYDN: CONC IN C FOR OBOE & ORCH (HUCKE/CONSORTIUM MUSICUM/LEHAN)

10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 WHATEVER BECAME OF... "JACK ARM-STRONG - ALL AMERICAN BOY"  
 11:00 COMMENTARY NEIL FABRICANT  
 11:15 LISTENING BACK  
 11:45 THEATER REVIEW

**12 NOON**

12:00 LA SALLE STRING QUARTET WORKS BY PURCELL/LUTOSLAWSKI & BEETHOVEN  
 1:30 LETTERS FROM CONSTANTINOPLE #3  
 2:00 THE REALITIES OF CAPITAL PUNISH-MENT  
 3:00 THE MARIAN MCPARTLAND PROGRAM JAZZ  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 ITALIAN BAROQUE VOCAL MUSIC CARISSIMI: ORATORIO: UDICIUM SALOMONIS (SPEISER/LANGE/HUBER/WIELSM/KANTOREI/RILLING)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, NEWS  
 7:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:30 MUSIC FROM GERMANY DAVID BERGER "BAVARIAN FOLK MUSIC"  
 8:07 SYMPHONY HALL HAYDN: VLN CONC IN C (18/MENUHIN/FEST ORCH/MENU-HIN); OOHANYI: STE IN F# (29/SEATTLE SYM/KATIMS)

**9 PM**

9:07 COLLECTOR'S CORNER HELMONT: OVT IN D (LES SOLISTES DE LIEGE/ LEMAIRE); FRANCK: LES BEATITUDES: EXC (SOLOISTS/CHR & PARIS ACADEMY ORCH/ALLAIN); GILSON: LA MER (BELGIAN NAT'L ORCH/WEEMAELS)  
 10:07 BROADWAY THEATRE FAIN "CHRISTINE"  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP MOZART: SERE NO. 6 IN D (13/BERLIN PHIL/BOHM); MC-BRIDE: WORKOUT FOR SMALL ORCH (15/NEW SYM OF LON/CAMARATA)  
 12:07 MIDNIGHT WITH MUSIC GEMINIANI: CONC GROSSO NO. 5 IN C (9/ I MUSICI); ELGAR: QT IN E- (26/CLASSIC ST QT); PURCELL/BARBIROLLI: STE FOR STS (14/HALLE ORCH/BARBIROLLI); TCHAIKOVSKY: QT NO. 3 IN E<sup>b</sup> (37/BURGIN/PANASEVICH/DE PASQUALE/MAYES); VIVALDI: THE FAITH-FUL SHEPHERD, STE (13/)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTO  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP

8:05 SERENADE DELIUS: FLORIDA STE: BY THE RIVER: 2ND MVT (ROYAL PHIL/BEECHAM); FALLA: SPANISH DANCE NO. 1 (CAPITOL SYM ORCH/DORATI); MOZART: CONC IN F FOR 3 PIANOS & ORCH: ADA (R./G./J. CASADESUS/PHILADELPHIA ORCH/ORMANDY); GOUNOD: WALTZ FROM "FAUST" (CAPITOL SYM ORCH/DORATI); MENDELSSOHN: CONC NO. 2 IN D- FOR PIANO & ORCH (SERKIN/COLUMBIA SYM ORCH/ORMANDY)

9:05 MUSICAL FOOTNOTES MOZART: CONC NO. 2 IN D FOR FLUTE & ORCH (BARWAHNER/VIENNA SYM/Pritchard); HAYDN: CONC IN E<sup>b</sup> FOR TRUMPET & ORCH (JEANOUTOT/ PRO ARTE CHAMB/REDEL); PERGOLESI: CONC NO. 1 IN G FOR FLUTE & ST (RAMPAL/SAAR RADIO CHAMB/RISTENPART)  
 10:05 CONCERT MOZART: DIV IN F (ENGLISH CHAMB/ DAVIS); POULENC: CONC IN G- FOR ORGAN & STS (DURUFLE/ FRENCH NAT'L ORCH/PRETRE); CHAUSSEAU: SYM IN B<sup>b</sup> (BOSTON SYM ORCH/MUNCH); BRITTEN: YOUNG PERSON'S GUIDE TO ORCH (PHILH ORCH/GIULINI)

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 COMMENTARY  
 7:15 FILMS IN FOCUS  
 7:45 EXPERIMENTAL CITIES JAZZ

9:00 PUBLIC AFFAIRS SPECIAL  
 9:45 LIFE IN MEXICO #14  
 10:15 MISCELLANY  
 10:30 NEWS PAUL SCHAFFER  
 11:00 SOUNDS OF TODAY JAZZ  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH BILLIE HOLIDAY: 1944-50  
 9:00 JUST MUSIC WITH CONSTANCE COOPER DARAGOMYZHSKY'S RUSALKA

**12 NOON**

12:00 JUST MUSIC FEATURING PETER MAAG, CONDUCTOR MENDELSSOHN: THE HEBRIDES OVT (10/NBC SYM ORCH); MOZART: SYM NO. 38 IN D; CONC IN A FOR CLARINET & ORCH (PEYER); SCHUBERT: LAZARUS: OPERA (SYM ORCH & CHORUS OF RAI, ROME/); MOZART: CONC NO. 3 IN E<sup>b</sup> FOR HORN & ORCH (LON SYM ORCH); MENDELSSOHN: SYM NO. 3 IN A; MOZART: NOTTUMMO FOR 4 ORCHS; MASSENET: MANON: OPERA (ORCHESTRA OF TEATRO COMUNALE OF MODENA)

WVRV 106.7

WRLB 107.1

**6pm**

6:00 JUST JAZZ WITH ED BEACH BILLIE HOLIDAY: 1944-50  
 8:00 THE SILVER KING A VICTORIAN MELODRAMA BY HENRY ARTHUR JONES AND HENRY HERMAN, ENDING WITH THE "HAPPIEST" CHRISTMAS FOR MANY A LONG YEAR.

**9 PM**

9:30 THE THEORY AND PRACTICE OF COMMUNISM A SERIES OF LECTURES BY MICHAEL PETROVICH, PROFESSOR OF HISTORY AND AFFAIRS AT THE UNIVERSITY OF WISCONSIN. TONIGHT: MARXISM AS A THEORY OF HISTORY  
 10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES.  
 11:30 NIGHT CALL! A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE

9 PM  
 JAZZ AND POP  
 11:00 FINALE

NEWS ON THE HOUR



JOAN SUTHERLAND WILL SING THE SOPRANO ROLE IN BELLINI'S "BEATRICE DI TENDA" ON THIS EVENING'S WEDNESDAY NIGHT AT THE OPERA, HEARD OVER WNYC-FM (93.9) AT 8:30.

# THURSDAY JULY 18

## STEREO AS INDICATED\*

2:00 \*DABBLING POP, FOLK, AND ANYTHING GOES!  
2:30 \*THE PRIMROSE PATH  
CONCTINUED DABBLING IN POP AND FOLK  
5:00 \*TWILIGHT CONCERT  
DOWLAND: FIRST BOOK OF AYRES(CAPE); PURCELL: COME YE SONS OF HEART (DELLER)

4:00 MUSICALE LIGHT MUSIC  
5:00 THE SACRED HEART PROGRAM  
5:15 NAVY BAND SHOWCASE  
5:30 EVENING REPORT NEWS, SPORTS

## ALL STEREO

6:30 SIGN ON  
6:45 TOP O THE MORNIN  
8:45 KERSHNER COMMENTARY  
10:05 ON STAGE 110 IN THE SHADE  
11:05 BUNNY'S CORNER  
12 NOON  
12:05 BUNNY'S CORNER  
12:30 LUNCH WITH DORE REED  
1:30 STEREO SHOWCASE  
2:05 POP CONCERT BLUE DANUBE WALTZ; VIENNA WOODS(ORMANDY); RIMSKY-KORSAKOV:RUSSIAN EASTER OVT; GLINKA:RUSSLAN & LUDMILLA OVT  
3:05 STEREO SHOWCASE  
5:05 COCKTAILS FOR TWO

## STEREO AS INDICATED\*

6:00 SUNRISE SYMPHONY TCHAIKOVSKY: ROMEO & JULIET(MAAZEL); PROKOFIEV: SYM STE OF WALTZES(SCHWIEGER)  
7:00 AROUND NEW YORK ANDRE BERNARD  
8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
9:00 \*MASTERWORK HOUR FEATURING ANNA & MICHAEL GALPERIN DOHNYANI:STE IN F#-(KATINS); DUSSEK:CONC IN B<sup>b</sup> FOR 2 PIANOS(SCHWARTZ); KODALY:HARY JANOS STE (LEINSDORF)  
10:30 YOU AND YOUR HEALTH  
11:00 SPOKEN WORDS POETRY BY SHELLEY  
12 NOON  
12:00 MUNICIPAL SYMPHONY BLOCH:CON GROSSO NO.2(SOLOMON); RICHTER:LAMENT FOR ST ORCH(SOLOMON); CRESTON:ACCORDIAN CONC(CAROZZO/FIEDLER)  
1:00 FAMOUS ARTISTS CHRISTOPH ESHENBACH  
2:00 \*CHAMBER ENSEMBLE BOCCHERINI:ST QT IN F(SHAPIRO/STRADIVARI QT); MOZART: 6 COUNTRY DANCES(SALZBURG MOZART PLAYERS); ST QT IN F; CONC FOR Q VLNS, OBOE, CELLO & ORCH(RISTENPART)  
4:00 ACTION REPORT DAVID LOWE  
5:30 NEW YORK CITY NEWS

## ALL STEREO

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEM REGULAR PROGRAMMING

9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
12 NOON  
AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 FROM THE COLUMBIA CLASSROOM  
8:00 WORLD REPORT  
8:30 NEW YORK CITY AT LARGE

9:00 \*JUST THE BEGINNING  
FOLK AND BLUES WITH DONNY LINDER  
10:00 \*KING'S CROWN  
CONCERT VAUGHN WILLIAMS: SYMPHONIES: NOS. 4,5,8; PARTITA; HODIE  
1:00 \*FOLK WORKSHOP

6:00 EVENING CONCERT SADLER'S WELLS BALLET TRIBUTE(ROYAL OPERA ORCH/IRVING); DELLO JOIO:FANTASY & VARIA(BOSTON SYM/LEINSDORF)  
7:15 COLLEGE AUTHORS FORUM  
7:30 THE TIME CAPSULE TOM LUCIANI & JOE MARCHESANI:BLUES FROM THE 50S  
8:30 FRANCE APPLAUDS J.HELIAN & ORCH/SINTIAVINE/AUFRAY

9:00 THE CHAMBER MUSIC RECITAL MOZ-ART:SONAS FOR VLN & PIANO(SZIGETI/HORSZOWSKI)  
10:00 PIANO IN PARTICULAR BEETHOVEN: SYM NO.5(GOULD)  
11:00 CONCERT RARITIES WELLINGTON PECORA WEBERN:5 PIECES FOR ORCH (NEW PHILH ORCH/PRAUSNITZ); RACHMANINOFF:SYM NO.3(PHILADELPHIA ORCH/ORMANDY)

6:05 DINNER FOR TWO  
7:00 FINANCIAL REPORT  
7:05 DINNER FOR TWO

9:05 IMAGES FOR ORCH-ESTRA CHAPI:PRELUDE: EL TAMBOR DE GRANADERO(MADRID SYM/SOROZAGAL); GRIEG:LYRIC STE (MOSCOW RADIO SYM/ROZHDESTVENSKY); LEC-LAIR:CONC IN A(PAILLARD CHAMB ORCH/GERMANDEZ); BACH:MISSA BREVIS NO.2(PRO ARTE ORCH OF MUNICH/REDEL); RAMSAN:QT CON(L'ENS ALARIUS DE BRUELLE); HAYDN:SYM NO.89(BERLIN PHIL/FURTWANGLER)  
11:05 EVENING PERFORMANCE HIGH SPIRITS  
12:05 STARDUST  
3:00 SIGN OFF

NEWS ON THE HOUR

6:00 LOCAL PRESS REPORT  
6:15 OVER THE BACK FENCE  
6:30 JAPANESE PRESS REVIEW  
7:00 \*MASTERWORK HOUR BERLIOZ:ROMEO & JULIET - DRAMATIC SYM (MUNCH)

8:30 NAUMBURG ORCHESTRA CONCERT  
10:00 TOSCANNINI LEGACY  
11:00 SPOKEN WORDS  
1:00 WHILE THE CITY SLEEPS BERNARD KRAINIS

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND  
9 PM  
IN THE MAINSTREA OF NON-HARD ROCK  
12:00 SIGN OFF  
NEWS FIVE MINUTE BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1  
MORNING CONCERT  
MOZART:PIANO CONC NO.18  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BRUCH:VLN CONC NO. 2  
6 PM  
6:30 WEVD 97.9  
MUSIC HIGHLIGHTS  
DONIZETTI:DON PAS-QUALE OVT(NBC SYM/TOSCANINI); MENDELSSOHN:PIANO CONC NO.1(DORFMANN/ROGIN HOOD DELL ORCH/LEINSDORF); BERLIOZ: SYM FANTASTIQUE(SAN FRANCISCO SYM/MONTEUX)  
9 PM  
9:00 WHLI 98.3  
CONCERT AT NINE  
MOZART:MINUET IN C K.409(VIENNA MOZART ENS/BOSKOVSKY); PIANO SON IN B<sup>b</sup> K.425 (MENUHIN,RYCE); SYM NO.36 K.425(VIENNA PHIL/BERNSTEIN)

7:30 PARADE  
LIGHT MUSIC  
9:30 GEMS  
12 NOON  
LIGHT MUSIC  
4:05 MUSIC FOR METROPOLITANS

9:05 CURTAIN TIME  
GOLDEN BOY  
12:05 SIGN OFF

NEWS ON THE HOUR

## ALL STEREO

6:00 PIX PENTHOUSE WITH TOM MERCEIN  
10:00 PIX PENTHOUSE WITH  
12 NOON  
12:00 PIX PENTHOUSE WITH  
2:00 PIX PENTHOUSE WITH AL D'AMICO  
4:00 ART FORD'S MANHATTAN  
5:00 PIX PENTHOUSE WITH BOB WESTON

6:00 PIX PENTHOUSE WITH BOB WESTON  
8:00 PIX PENTHOUSE WITH  
9 PM  
STAN MARTIN  
12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
NEWS ON THE 58 MINUTE MARK

## ALL STEREO

6:00 DICK SUMMER SHOW  
10:00 JONATHAN SCHWARTZ AND  
12 NOON  
THE BEST OF THE CURRENT SCENE  
2:00 SCOTT MUNI WITH

7:00 ROSKO DEFINES "SOUL" AND A FEW OTHER THINGS  
12:00 ALISON STEELE WITH ROCK FOR NIGHT PEOPLE TILL 6 A.M.

NEWS ON THE HOUR

## ALL STEREO

6:00 SUNRISE STEREO  
6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
7:00 STEREO REFLECTIONS  
12 NOON  
12:05 STEREO REFLECTIONS CONTINUED  
4:00 WALL STREET FINAL  
4:05 STEREO REFLECTIONS CONTINUED

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
6:15 STEREO SPECTACULAR WITH BRYCE BOND  
8:05 MUSIC OF AMERICA HOUR OF GREATNESS  
9:05 STEREO SPECTACULAR WITH BRYCE BOND  
12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.

NEWS ON THE HOUR

NEWS ON THE HOUR

## ALL STEREO

6:57 SIGN ON  
7:00 MORNING SHOW RAY MURRAY  
MUSIC,TALK,NEWS,WEATHER,TRAFFIC  
9:00 MORNING MOOD LIGHT MUSIC  
12 NOON  
12:00 NOON NEWS ROUNDUP  
12:20 MIDDAY MUSICAL  
2:05 ALBUMS IN STEREO  
4:05 WIDE WORLD OF MUSIC  
5:05 STOCK MARKET REPORT BLAIR & CO  
5:55 COMMUNITY EVENTS PHIL GRASSIA

6:00 SIX O'CLOCK REPORT  
6:30 CANDLELIGHT SERENADE  
7:00 STEREO AT SEVEN  
8:05 MUSIC THAT ENDURES MOZART: PIANO CONC NO.23(HASKILL/VIENNA SYM/PAUMGARTNER); STRAVINSKY:JEU DE CARTES(BOSTON SYM/MUNCH)  
9 PM  
9:05 NEW DIMENSIONS IN STEREO  
10:00 LISTENING TO THE CLASSICS WIT ARTHUR VERDECA  
11:05 MUSIC 'TIL MIDNIGHT HANDEL:GROSSO IN A(ZURCHER ORCH/DE STOUTZ) POULENC:SEXTUOS(PHILADELPHIA WOODWENS); WEISS:STE IN A(ALMEIDA)  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98.3
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**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 8:00 NEW YORK TIMES NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES INGRID HAEBLER  
 10:07 LISTENERS' CHOICE

**12 NOON**

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 1:07 **BE MY GUEST** BOB LEWIS MENDELSSOHN: THE HEBRIDES OVT (10/LON SYM ORCH/MAAG); HAYDN: MINUET (5/SEGOVIA); PROCH: THEME & VARIA (5/ROBIN/LON SYM/FISTOULARI); SMETANA: HAAKON JARL (16/CZECH SYM ORCH/BEJNA); DEBUSSY: CHILDREN'S CORNER STE (17/CONCERT ARTS ORCH/SLATKIN); KABALEVSKY: VLN CONC IN C (16/OISTRAKH/USSR RADIO ORCH)  
 3:07 **LISTENING TO MUSIC** LLOYD MOSS OPERETTA - VIENNESE & SPANISH LEHAR: THE MERRY WIDOW; EXCSCHWARZKOPF/WACHTER/GEDDA/STEFFEK/PHILH ORCH & CHR/VON MATAVIC; KALMAN: BRAMMER & GRUNWALD: SEL (16/FRIEDAUER/REICHART/ANDERS/BARABAS/SCHOCK); J. STRAUSS: DIE FLEDERMAUS: EXC (GUEDEN/RESNIK/WACHTER/VIENNA PHIL ORCH & CHR/VON KARAJAN); LUNA: BENAMOR: ROMANZA (4/AUSENSI/SYM ORCH/ARGENTA); CHAPI: THE WAFER SELLER: EXC (7/CABALLE/ORCH/MARCO); CABALLE: EL DUO DEL AFRICANA: EXC (7/CABALLE/MARTI/ORCH/MARCO); SOROZABAL/HERRERO: MARTI & DEL CASTILLO: EXC (3/KRAUS/MADRID CON ORCH/SOROZABAL); \*R. SCHUMANN: SYM NO. 2 IN C (37/CLEVELAND ORCH/SZELL)  
 5:07 **STEREO CAVALCADE** CHABRIER: LA ROI MALGRE LUI: SEL (8/DETROIT SYM ORCH/PARRY); DELIUS: FLORIDA STE: SEL (8/ROYAL PHIL/BEECHAM); COPLAND: EL SALON MEXICO (11/NY PHIL/BERNSTEIN)

WQXR 96.3

**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 **PETITE SYMPHONY** HAYDN: SYM NO. 81 IN G (ESTERHAZY ORCH/BLUM); STAMITZ: SYM IN A (MUNICH CHAMB ORCH/STADLMAIR)  
**12 NOON**  
 12:05 **CONCERTO** HAYDN: CONC IN E<sup>b</sup> FOR TRUMPET & ORCH (JEANNOUET/PRO ARTE CHAMB ORCH/REDEL); MOZART: CONC NO. 17 IN G FOR PIANO & ORCH (SERKIN/COLUMBIA SYM ORCH/SCHNEIDER)  
 1:05 **ESSAY FOR ORCHESTRA** R. STRAUSS: LE BOURGEOIS GENTILHOMME STE (CHICAGO SYM/REINER); RAVEL: VALSES NOBLES ET SENTIMENTALES  
 2:05 **OPERA-BALLET THEATRE** HANDEL: ALCINA: EXC (SUTHERLAND/BERGANZA/LON SYM/BONYNGE)  
 3:05 **SOUND OF SYMPHONY** SCHUMANN: SYM NO. 4 IN D (CLEVELAND ORCH/SZELL); SIBELIUS: SYM NO. 7 IN C (JAPAN PHIL ORCH/WATANABE)  
 4:05 **RECITAL HALL** FEATURING CZIFFRA LISZT: SONETTO DEL PETRARCA; SCHUMANN: SYM ETUDES, OP. 23; LISZT: LEGENDE NO. 2 "ST. FRANCIS WALKING ON THE WATER"  
 5:05 BILL MAZER SHOW

WNBC 97.1

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC GADE: ECHOES OF OSSIAN OVT (ROYAL DANISH ORCH/HYEKNUSSEN); QT IN D (COPENHAGEN QT); SYM NO. 1 IN C (ROYAL DANISH ORCH/HYEKNUSSEN)  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 THE MOVIES BOB SITTON  
 11:00 COMMENTARY  
 11:15 LIFE IN MEXICO #14  
 11:45 CAN THE NEGATIVE INCOME TAX REPLACE EXISTING WELFARE PROGRAMS?  
**12 NOON**  
 12:00 THE PIANO ROLL BLUES  
 1:00 EXPERIMENTAL CITIES  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 THE SCOPE OF JAZZ IRA GITLER  
 4:00 YOUNG PEOPLE'S PROGRAMS  
 5:00 MEDIEVAL MUSIC

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 NEW YORK TIMES VIEWS THE ARTS  
 7:30 THE VOCAL ART HIGHLIGHTS FROM MOZART'S ABDUCTION FROM THE SERAGLIO  
 8:07 **SYMPHONY WALL** MENDELSSOHN: ST SYMPHONY NO. 12 (18/CHAMB ORCH/MARRINER); GRIEG: PIANO CONC IN A- (28/KATCHEN/ISRAEL PHIL/KERTESZ)  
**9 PM**  
 9:07 **GILBERT & SULLIVAN** "THE PIRATES OF PENZANCE" (D'OYLY CARTE OPERA CO/NEW SYM ORCH OF LON/GODFREY)  
 10:07 **CONCERTO CLASSICS** MOZART: PIANO CONC NO. 21 (28/RUBINSTEIN/SYM ORCH/WALLENSTEIN); GASTELNUOVO/TEDESCO: GUITAR CONC (19/SEGOVIA/NEW LON ORCH OF ENGLAND/SHERMAN)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 **NIGHTCAP** PURCELL: THE VIRTUOUS WIFE, STE (10/STS OF THE HARTFORD SYM/MAHLER); VIVALDI: VLN CONC IN B<sup>b</sup> (10/GERLE/VIENNA RADIO ORCH/ZELNER); HAYDN: DIV FOR CELLO & ORCH (10/PIATIGORSKY/CHAMB ORCH)  
 12:07 **MIDNIGHT WITH MUSIC** SCHUBERT: TRIO IN E<sup>b</sup> (41/BUSCH/BUSCH/SERKIN); DVORAK: NOTTURNO FOR STS (8/VIENNA OPERA ORCH/SVOBODA); BERDIN: QT NO. 1 IN A (40/VIENNA KONZERTHAUS QT); MOZART: ADAGIO & FUGUE IN C- (9/PHILH ORCH/KLEMPERER)

**NEWS ON THE HOUR**

6:00 BILL MAZER SHOW CONTO  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **SERENADE** STRAUSS: GYPSY BARON WALTZES (CAPITOL SYM/DRAAGON); MOZART: NOTTURNO FOR 4 ORCHS (LON SYM/MAAG); CHOPIN: WALTA NO. 1 IN E<sup>b</sup> (CAPITOL SYM/DRAAGON); DEBUSSY: VALSE, LA PLUS QUE LENTE (HOLLYWOOD BOWL SYM/DRAAGON); TCHAIKOVSKY: ROMANCE IN F; DELIBES: WALTZ FROM BALLET COPPELIA; PUCCINI: MUSETTA'S WALTZ SONG  
**9 PM**  
 9:05 **MUSICAL FOOTNOTES** ALKAN: LE FESTIN D' ESCOPE, OP. 39 (LEWENTHAL); MENDELSSOHN: 5 SONGS FOR CHORUSES (CAMERATA VOCALE); BERLIOZ: REVERIE ET CAPRICE, OP. 8 FOR VLN & ORCH (S.W. GERMAN RADIO ORCH/REINHARDT); MOZART: CONC NO. 1 IN B<sup>b</sup> FOR BASSOON & ORCH (ROYAL PHIL/BEECHAM); BRAHMS: WALDESNACHT, OP. 62 FOR CHORUS (PHIL ORCH/BEECHAM/CAMERATA VOCALE)  
 10:05 **CONCERT** SCHUMANN: GENOVEVA OVT (BERLIN PHIL ORCH/KUBELIK); SAINT-SAENS: CONC NO. 4 IN C FOR PIANO & ORCH (CASADESUS/NY PHIL/BERNSTEIN); BRAHMS: SYM NO. 1 IN C (PITTSBURGH SYM/STEINBERG); RAMEAU: BALLET STE: CASTOR ET POLLUX (LON SYM ORCH/MACKERRAS)

**NEWS ON THE HOUR**

5:15 MISCELLANY  
 5:30 NEWS PAUL SCHAFFER  
 7:00 REPORT TO THE LISTENER  
 7:15 COMMUNITY BULLETIN BOARD  
 7:30 OF UNICORNS & UNIVERSES  
 7:45 AMERICAN ODYSSEY  
 8:15 FIVE BLACK REPORTERS TALK ABOUT RIOT COVERAGE  
**9 PM**  
 9:30 TALK-BACK LIVE DISCUSSION  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 UNDER THE RED ROBE  
 11:30 JAZZ AT HOME  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH BILLIE HOLLIDAY: 1951-57, 4  
 9:00 JUST MUSIC WITH CONSTANCE COOPER PROKOFIEV: BETHROTHAL IN A MONASTERY

**12 NOON**

12:00 **JUST MUSIC** 20TH CENTURY MUSIC FROM SCANDINAVIA  
 NIELSEN: SYM NO. 6 (PHILADELPHIA ORCH/ORMANDY); VALEN: CONC FOR PIANO & CHAMB (OSLO PHIL/FJELDSTAD); ROSENBERG: VOYAGE TO AMERICA (STOCKHOLM PHIL/DORATI); HALVORSEN: NORWEGIAN RHAPSODY NO. 2; NIELSEN: SONGS (ASKEL SCHIOTZ); EGGE: SYM NO. 2; BLOMDAHL: STE FROM "SYPHOS" (STOCKHOLM PHIL/DORATI); JOHANSEN: SYM FANTASY (OSLO PHIL ORCH/FJELDSTAD); NIELSEN: 3 PIANO PIECES, OP. 59; BERWALD: SINF CAPRICIEUSE (STOCKHOLM PHIL/DORATI); JENSEN: THEME & VARIA (OSLO PHIL/GRUNER-HEGGE); NIELSEN: CONC FOR CLAR & ORCH (DRUCKER/NY PHIL/BERNSTEIN); WIREN: SERE FOR ST (STOCKHLM SYM/WESTERBERG); TVEITT: STE NO. 4 (OSLO PHIL/GRUNER-HEGGE); RIISAGER: CONC FOR TRUMPET & ORCH (JOHNSON/PHILADELPHIA ORCH/ORMANDY); BRAEIN: SERE, OP. 5 (OSLO PHIL/FJELDSTAD); NIELSEN: ST QT IN F; SAEVERUD: BALLAD OF REVOLT (OSLO PHIL/GRUNER-HEGGE); LARSSON: LITEN MARCH (STOCKHOLM SYM/WESTERBERG); GROVEN: HJALAR LJOD OVT (OSLO PHIL/FJELDSTAD); NIELSEN: CONC FOR FLUTE & ORCH (BAKER/NY PHIL/BERNSTEIN)

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
**12 NOON**  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WVRV 106.7

WRLB 107.1

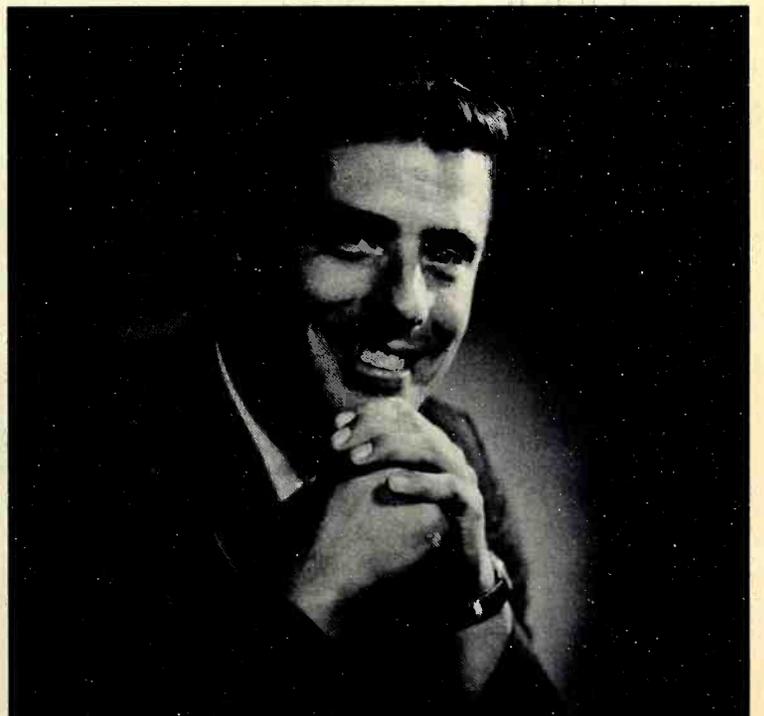
**6 pm**

6:00 JUST JAZZ WITH ED BEACH BILLIE HOLLIDAY: 1951-57, 1  
 8:00 **STUDS TERKEL INTERVIEWS** KEVIN DANAHAR, AN IRISH AUTHOR VISITING CHICAGO  
**9 PM**

9:00 RIVERSIDE RADIO ROUNDTABLE  
 10:30 **LISTEN!** A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

6:00 OVERTURE CONTO  
 6:30 WALL STREET  
 6:35 OVERTURE CONTO  
 8:00 INTERLUDE  
**9 PM**  
 JAZZ AND POP  
 11:00 FINALE

**NEWS ON THE HOUR**



DICK SUMMER, FORMERLY OF BOSTON'S WBZ, HAS JOINED THE "NEW GROOVE" RANKS AT WNEW-FM (102.7). HIS KNOWLEDGE AND RESPECT FOR CONTEMPORARY MUSIC HAVE WON HIM WIDE APPEAL. SUMMER WRITES HIS OWN PROGRAMS AND PRESENTS IT ON HIS BROADCASTS WITH MUSICAL BACKGROUND. HE WILL CONTINUE THIS FORMAT ON HIS WNEW-FM PROGRAM. (MONDAY THRU SATURDAY, 6-10 A.M.).

# FRIDAY JULY 19

**STEREO AS INDICATED\***

2:00 \*DABBING POP, FOLK, AND ANYTHING GOES!  
 3:30 \*THE PRIMROSE PATH CONTINUED DABBING IN POP AND FOLK  
 5:00 \*TWILIGHT CONCERT PROKOFIEV:STR QUARTETS: NOS.1,2; SHOSTAKOVICH: PIANO QUINTET; PIANO SON NO.2(GILELS)

4:00 MUSICALE LIGHT MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 PATRICIA IN PARIS INTERVIEW WITH BERNARD EISENSCHITZ, A YOUNG FRENCH CRITIC, WHO HAS JUST COMPLETED A BIOGRAPHY OF HUMPHREY BOGART  
 5:30 EVENING REPORT NEWS,SPORTS

**ALL STEREO**

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 8:30 HEARBEAT THEATRE  
 10:05 ON STAGE I CAN GET IT FOR YOU WHOLESALE  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:05 BUNNY'S CORNER  
 12:30 LUNCH WITH DORE REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT FAVORITE ROMANTIC WALTZES(ORMANDY); TCHAIKOVSKY MEDLEY(MOON-LIGHT SONATA(BORGE)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY SUPPE:MORNING,NOON & NIGHT IN VIENNA OVT(BARBIROLI); J. STRAUSS:GRADUATION BALL(LEVINE); WALD-TEUFEL:TRES JOLIE WALTZ(PAULIK)  
 6:50 WANT AD COLUMN OF THE AIR  
 7:00 AROUND NEW YORK WITH ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR BERLIOZ:ROMEO & JULIET - DRAMATIC SYM(MUNCH)  
 10:30 LET'S GO TO CLASS  
 11:00 SPOKEN WORDS

**12 NOON**

12:00 MUNICIPAL SYMPHONY J. STRAUSS:BANDIT'S GALOP(PAULIK); LISZT:LES PRELUDES(SIL-VESTRI); MENDELSSOHN:PIANO CONC NO.2 IN D (SERKIN/ORMANDY); J. STRAUSS:ROSES FROM THE SOUTH(PAULIK)  
 1:00 FAMOUS ARTISTS AM GUILD OF ORGANISTS IN D(HEIFETZ/PRIMROSE/PIATIGORSKY); SCHUBERT:NEW MUSIC FOR THE PIANO(HELPS); ST TRIO NO.2(HEIFETZ/PRIMROSE/PIATIGORSKY); HAYDN:SINF CONC IN B(FUERBER)  
 4:30 YOUNG AMERICAN ARTISTS  
 5:00 PATRICIA MARX INTERVIEWS  
 5:30 NEW YORK CITY NEWS

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEM REGULAR PROGRAMMING  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 FROM THE COLUMBIA CLASSROOM  
 8:00 WORLD REPORT  
 8:30 WASHINGTON AT LARGE 9 PM  
 9:00 \*JUST THE BEGINNING FOLK AND BLUES WITH DONNY LINDER  
 10:00 \*KING'S CROWN CONCERT HINDEMITH:ORGAN CONC; 5 PIECES OP.44; SON FOR OBOE; PIANO SON; VLA SONATAS; DIE SERENATEN  
 1:00 \*POINT OF ORDER

6:00 EVENING CONCERT PIANO RECITAL (DAVIS); KETELBY:ORCH SELS(NEW SYM/ROBINSON)  
 7:15 "FOLKLORE" RADIO NEDERLAND  
 7:30 SPOTLIGHT JOHN GIAQUINTO PRESENTS THE SOUNDS OF EXCITEMENT IN POP MUSIC  
 8:30 A BOX AT THE OPERA ANTHONY COGGI  
 11:30 CONCERT FINALE MOZART:PIANO CONC NOS:9 & 12(TS'ONG/VIENNA RADIO/PRIESTMAN)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO 9 PM  
 9:05 IMAGES FOR ORCHESTRA BRAHMS: HUNGARIAN DANCE (HOLLYWOOD BOWL SYM/Dragon); SCHOENBERG:TRANSFIGURED NIGHT(DOMAINE MUSICAL ENS/BOULEZ); VILLALOBOS:CONC NO.2 FOR CELLO & ORCH(MEIER/VIENNA OPERA ORCH); MOZART:ST QT IN E(AMADEUS QT); GOULD:LATIN AMERICAN SYM (HOLLYWOOD BOWL SYM/SLATKIN)  
 11:05 EVENING PERFORMANCE PAL JOEY  
 12:05 STARDUST  
 3:00 SIGN OFF

6:00 LOCAL PRESS  
 6:15 GERMAN PRESS REVIEW  
 6:30 SPEAKING VOLUMES  
 7:00 \*MASTERWORK HOUR HANDEL:CONC GROSSO NO.2(MARRINER); TCHAIKOVSKY:VARIA ON A ROCOCO THEME (ROSTROPVICH/ROZHDESTVENSKY); BRUCKNER:SYM NO.2 IN C-(JOCHUM)  
 8:30 INTERNATIONAL MUSIC GERMAN FEST 9 PM  
 11:00 SPOKEN WORDS  
 1:00 WHILE THE CITY SLEEPS TREASURY OF BALLET

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREA OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTE BEFORE THE HOUR

NEWS ON THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT NIELSEN:QUINTET FOR WINDS 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT DELIBES:COPPELIA 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS D'INDY:SYM ON A FRENCH MT. AIR (HENROIT-SCHWEITZER/BOSTON SYM/MUNCH); WOLF:SONGS FROM THE ROMANTIC POETS(SCHWARZKOPF/MOORE); BEETHOVEN: SYM NO.5(BOSTON SYM/MUNCH) 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART:PIANO CONC NO.13 K.415(KRAUS/VIENNA FEST ORCH/SIMON); PIANO CONC NO.14(SERKIN/SCHNEIDER)

**ALL STEREO**

6:00 PIX PENT-HOUSE WITH TOM MERCEIN  
 10:00 PIX PENT-HOUSE WITH 12 NOON  
 12:00 PIX PENT-HOUSE WITH 12 NOON  
 2:00 PIX PENT-HOUSE WITH AL D'AMICO  
 4:00 ART FORD'S MANTATTAN  
 5:00 PIX PENT-HOUSE WITH BOB WESTON

**ALL STEREO**

6:00 DICK SUMMER SHOW  
 10:00 JONATHAN SCHWARTZ WITH MORNING RAGS 12 NOON  
 AND AFTERNOON ROCK  
 2:00 SCOTT MUNI PLAYS THE

**ALL STEREO**

6:00 SUNRISE STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 STEREO REFLECTIONS 12 NOON  
 12:05 STEREO REFLECTIONS CONTINUED  
 4:00 WALL STREET FINAL  
 4:05 STEREO REFLECTIONS CONTINUED

**ALL STEREO**

6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY MUSIC,TALK,NEWS,WEATHER,TRAFFIC  
 9:00 MORNING MOOD LIGHT MUSIC 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC  
 5:05 STOCK MARKET REPORT BLAIR & CO  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVJ 100.3	WPX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 CURTAIN TIME HAPPY TIME  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

6:00 PIX PENT-HOUSE WITH BOB WESTON  
 8:00 PIX PENT-HOUSE WITH 9 PM  
 STAN MARTIN 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

BEST OF THE CURRENT SOUNDS  
 7:00 ROSKO TILL MIDNIGHT WITH 9 PM  
 THE BEST OF THE NEWEST  
 12:00 ALISON STEELE PLAYS MUSIC TILL 6 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
 6:15 STEREO SPECTACULAR WITH BRYCE BOND  
 8:05 MUSIC OF AMERICA STEREO SPECIAL 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 WRFM NEWS FINAL NEWS, FINANCES,SPORTS WEATHER  
 6:15 STEREO REFLECTIONS CONTD  
 6:50 QUINCY HOWE COMMENTARY  
 7:05 ERWIN FRANKEL --AROUND THE WORLD  
 8:05 EVENING IN STEREO 9 PM  
 MUSIC,NEWS WEATHER  
 12:00 STEREO FOR NIGHT PEOPLE TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGHT SERENADE  
 7:00 STEREO AT SEVEN  
 8:05 MUSIC THAT ENDURES LISZT: HUNGARIAN RHAPSODY NO.2 IN C# (RCA SYM/STOKOVSKI); TCHAIKOVSKY: SYM NO. 4 IN F(LON SYM/DORATI) 9 PM  
 9:05 GOING BAROQUE BACH:STE IN E FOR HARP(ZABALETA); VIVALDI:CONC GROSSO IN B(MOSCOW CHAMB ORCH/BARSHAI MOURET); 2ND STE(COLL MUSICUM OF PARIS/DOUATTE); SWEELINCK:VARIA ON "MEIN JUNGES LEBEN HAT EIN END"(BIRBAUM ENS  
 10:00 KEYBOARD WORKS BACH:TOCCATA, ADAGIO & FUGUE IN C(BIGGS); CHOPIN: ANDANTE SPIANATO & GRANDE POLONAISE (VASARY); FALLA:QUATRE PIECES ESPAGNOLE(SORIANO)  
 11:05 MUSIC 'TIL MIDNIGHT VIVALDI:CON IN E FOR VLN,STS & CONTINUO(I MUSICI); DELIUS:VLN CONC(GERLE/VIENNA OPERA OR ZELLER); BARBER:ADAGIO FOR ST(I SOLIS DI ZAGREB)  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98
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STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS NEWS, WEATHER, BUSINESS  
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 9:07 PIANO PERSONALITIES LILI KRAUS  
 10:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARD  
 1:07 BE MY GUEST BOB LEWIS \*HANSEN: VALDRES MARCH (4/BOSTON  
 POPS/FIEDLER); \*CHABRIER: 10 PICTURESQUE PIECES: SCHERZO-VALSE (5/  
 RUBINSTEIN); \*RACHMANINOFF: ALEKO: SEL (7/GHIAUROV/LON SYM/DOWNES);  
 SAINT-SAENS: LA JEUNESSE D'HERCULE (17/NY PHIL/MITROPoulos); RAMS-  
 THORNE: STREET CORNER OVT (6/PRO ARTE ORCH/RAWSTHORNE); BORODIN:  
 SYM NO. 1 IN E (32/PHILH ORCH/GALLIERA)  
 3:07 \*LISTENING TO MUSIC LLOYD MOSS CORELLI: CONC GROSSO IN D  
 (9/1 SOLISTI DI ZAGREB/JANIGRO); MENDELSSOHN: SYM NO. 5 IN D (27/  
 BOSTON SYM/MUNCH); RODRIGO: CONC ANDALUZ FOR 4 GUITARS & ORCH  
 (CELEDONIO/CELIN/PEPE/ROMERO/SAN ANTONIO SYM/ALESSANDRO/25); BAX:  
 TINTAGEL (15/LON SYM/BARBIROLLI)  
 5:07 \*STEREO CAVALCADE GLINKA: RUSSLAN & LUDMILLA: OVT (5/LON SYM/  
 SOLT); MASCAGNI: GUGLIELMO RATCLIFF: INTER (5/BOLOGNA MUNICIPAL  
 THEATRE ORCH/BASILE); BIZET: L'ARLESIENNE STE NO. 1 (17/DETROIT SYM/  
 PARAY)

WQXR 96.3

STEREO AS INDICATE\*

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY BOCCHERINI: SYM  
 IN C (ACCAD DELL'ORSO ORCH/JENKINS); HAYDN: SYM  
 NO. 60 IN C (ESTERHAZY ORCH/BLUM)

12 NOON

12:05 \*CONCERTO TELEMANN: CONC IN F FOR 3 VLNS  
 & STS (GENDRE/WALLEZ & LARQUE/COLL MUSICUM/  
 DOUATTE); MENDELSSOHN: CONC IN A<sup>MA</sup> FOR 2 PIANOS  
 & ORCH (GOLD & FIZDALE/PHILADELPHIA ORCH/ORMANDY)  
 1:05 \*ESSAY FOR ORCHESTRA VAUGHAN-WILLIAMS: "JOB":  
 A MASQUE FOR DANCING (LON PHIL/BOULT)  
 2:05 \*OPERA-BALLET THEATRE BELLINI: LA SONNAMBULA  
 (SUTHERLAND/ELKINS/MONTI/MAGGIO MUSICALE CHORUS  
 & ORCH/BONYNGE)  
 3:05 \*SOUND OF SYMPHONY DVORAK: SERE IN E FOR STS,  
 OP. 22 (ISRAEL PHIL ORCH/KUBELIK); HAYDN: SYM NO. 73  
 IN D (ESTERHAZY ORCH/BLUM)  
 4:05 \*RECITAL HALL GLUCK/VERDI: 2 ARIAS FOR  
 MEZZO-SOPRANO (HORNE); BIZET: ARIAS FROM "CARMEN"  
 AND "JOLIE FILLE DE PERTH" (GHIAUROV); VERDI/  
 GOUNOD: ARIAS FROM "TROVATORE" AND "FAUST"  
 (MCCRACKEN); VARIOUS: OPERATIC ARIAS (PRICE)  
 5:05 BILL MAZER SHOW

WNBC 97.1

7:00 IN THE BEGINNING LARRY JOSEPHSON

9:00 MUSIC FOR THE OBOE SCHUMANN: 3  
 ROMANCES FOR OBOE & PIANO (SHULMANN);  
 SIBELIUS: THE SWAN OF TOUNELA (STUMP-  
 NIK/BERLIN PHIL/KARAJAN); LOEFFER: 2  
 RHAPSODIES FOR OBOE, VIOLA & PIANO  
 (GOMBERG/KATIMS/MITROPoulos);  
 DONOVAN: STE FOR ST ORCH & OBOE (GENO-  
 VESE/BALTIMORE SYM/STEWART)  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 UNDER THE RED ROBE  
 11:00 FILMS IN FOCUS  
 11:30 COMMUNITY BOARD BULLETIN  
 11:45 AMERICAN ODYSSEY MUSIC

12 NOON

12:15 OPERA GINASTERA: BOMARZO  
 3:30 JAZZ AT HOME  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 ELIZABETHAN MUSIC BYRD: MASS  
 FOR 4 VOICES (BACH CHORAL SOCIETY  
 OF MONTREAL/LITTLE)

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 7:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:30 PIANO CONCERT  
 8:07 \*SYMPHONY HALL FAURE: FANTASIE FOR PIANO & ORCH (14/JOHANNESSEN/  
 LON SYM ORCH/GOOSSENS); SCHUMANN: SYM NO. 3 IN E (33/NY PHIL/  
 BERNSTEIN)

9 PM

9:07 LINCOLN CENTER SPOTLIGHT ROBERT LAWRENCE  
 10:07 \*FESTIVAL OF STEREO MUSIC BY SCANDINAVIAN COMPOSERS  
 LARSSON: LITEN MARCH (2/STOCKHOLM SYM/WESTERBERG); SVENDSEN: CARNI-  
 VAL IN PARIS (13/ OSLO PHIL ORCH/FJELDSTAD); NIELSEN: SYM NO. 4 (33/  
 CHICAGO SYM/MARTINON)  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 NIGHTCAP MOZART: RONDO IN D (10/FISCHER/BAVARIAN ORCH/FRICSAJ);  
 DELIBES: SYLVIA: STE (15/PARIS OPERA ORCH/FOURESTIER)  
 12:07 MIDNIGHT WITH MUSIC FRANCK: QT IN D (46/LOEWENGUTH QT); TAR-  
 REGA: TREMOLD STUDY (3/YEPES); BEETHOVEN: TRIO IN E (26/HEIFETZ/  
 PIATIGORSKY/LATEINER); \*VIOTTI: VLN CONC NO. 3 IN A (23/PRECIPE/  
 ORCH ROSSINI DI NAPOLI/CARACCILOLO)

NEWS ON THE HOUR

6:00 BIL MAZER SHOW CONTO  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE GRIEG: EROTIQUE: LYRIC PIECES  
 BK 3 (HOLLYWOOD BOWL SYM/MURRAY); RESPIGHI: THE  
 FOUNTAIN OF ROME (PHILADELPHIA ORCH/ORMANDY);  
 TCHAIKOVSKY: SYM NO. 4 IN F: 2ND MVT; ELGAR: SERE  
 FOR STS IN E (SINF OF LON/BARBIROLLI); TOSELLI:  
 SERENADE (HOLLYWOOD BOWL SYM/DKAGON)

9 PM

9:05 \*MUSICAL FOOTNOTES BEETHOVEN: SEPTET IN E (SOLOISTS OF  
 GEWANDHAUS ORCH OF LEIPZIG);  
 BEETHOVEN: VARIA ON A TURKISH MARCH (BRENDL)  
 10:05 \*CONCERT HAYDN: SYM NO. 67 IN F (CHAMB ORCH  
 OF COLOGNE/MULLER-BRUHL); TCHAIKOVSKY: CONC IN  
 D FOR VLN & ORCH (FRANCESCATTI/NY PHIL ORCH/  
 SCHIPPERS); SCHUBERT: SYM NO. 6 IN C (ORCH OF  
 NAPLES/VAUGHAN); RESPIGHI: STE NO. 3: ANCIENT AIRS  
 & DANCES (1 SOLISTI DI ZAGREB/JANIGRO)

NEWS ON THE HOUR

5:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH BILLIE HOLIDAY: 1951-57, 11  
 9:00 JUST MUSIC WITH CONSTANCE COOPER RIMSKY-KORSAKOV:  
 SADKO

12 NOON

12:00 JUST MUSIC ARENSKY: VARIA ON A THEME BY TCHAIKOVSKY,  
 OP. 34A (PHILH HUNGARICA/DORATI); DEBUSSY: LA MER: 3 SYM  
 SKETCHES (CHICAGO SYM ORCH/REINER); CHANSONS DE BILITIS  
 (COLUMBIA CHAMB ENS/CRAFT); R. STRAUSS: DON QUIXOTE, OP. 35  
 (BERLIN PHIL ORCH/VON KARAJAN); RIMSKY-KORSAKOFF: TALE OF  
 THE TSAR SALTAN: STE, OP. 57 (L'ORCH DE LAS SUISSE ROMANDE/  
 ANSERMET); RAVEL: QT IN F (QUARTETTO ITALIANO); MAHLER:  
 SONGS ON THE DEATH OF CHILDREN (FISCHER-DIESKAU/BERLIN  
 PHIL/BOHM); RACHMANINOFF: PRELUDES, OP. 23, FOR PIANO (KEENE);  
 BRAHMS: VIER ERNSTE GESANGE, OP. 121 (LONDON/TAUBMAN); FEST  
 UND GEDENKSPRUCHE, OP. 109 (BOYS CHOIR OF THE CHURCH OF ST.  
 MICHAEL, HAMBURG/BRINKMANN); ALBENITZ: IBERIA FOR PIANO  
 (DE LARROCHA); SIBELIUS: SYM NO. 1 IN E (LON SYM/KERTESZ);  
 RACHMANINOFF: PRELUDE IN C# (OP. 32) (KEENE)

WRVR 106.7

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

6pm

5:00 JUST JAZZ WITH ED BEACH BILLIE HOLIDAY: 1951-57, 11  
 8:00 CHAMBER IMPROVISATION ENSEMBLE A GROUP FROM WAYNE  
 STATE UNIVERSITY IN DETROIT EXPLORES THE NEW FIELD OF  
 IMPROVISATION IN CONCERT MUSIC  
 8:30 TRADITIONAL JAPANESE MUSIC OF TODAY SEIHO: "FE-DO",  
 A TRIO FOR SHAKU-HACHI; KUYAMA: CONC FOR JAPANESE MUSICAL  
 INSTRU; TAKEMITSU: "ECLIPSE" FOR BIWA AND SHAKU-HACHI;  
 SHIBA: "CONTRIBUTION TO LIGHT": A SHORT STE

9 PM

10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH  
 TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE  
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-  
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.  
 DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER  
 CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

NEWS ON THE HOUR



CARMEN MACRAE AND DAVE BRUBECK CAN BE HEARD "LIVE" FROM BASIN STREET EAST TONIGHT AT 9:00 ON WRLB'S SHOWTIME (107.1).

# SATURDAY JULY 20

**ALL STEREO**

8:00 SIGN ON  
 8:15 STEREO SHOWCASE  
 8:45 WORLD IN SONG  
 9:45 CROSSROADS JEFFREY ST. JOHN  
 10:05 ON STAGE "HOW NOW, DOW JONES"  
 11:05 STEREO SHOWCASE 12 NOON  
 2:05 POP CONCERT GOTTS-CHALK: NIGHT OF THE TROPICS; MIYAGI: SEA OF THE SPRING; ALBENIZ: CORBODA; IVANOVIC: DANUBE WAVES; STRAUSS: ROSES FROM THE SOUTH, THOUSAND & ONE NIGHTS (PHILADELPHIA ORCH/ORMANDY)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY GILBERT & SULLIVAN: YEOMEN OF THE GUARD OVT (FIEDLER); MOZART: DIV IN B<sup>9</sup> (JANIGRO); KABALEVSKY: PIANO CONC NO. 3 (GILELS); GOUNOD: FAUST: BALLET MUSIC (RIGNOLD)  
 7:00 WEEKEND IN NEW YORK  
 8:00 STORY TELLING DIANE WOLKSTEIN  
 9:00 MASTERWORK HOUR HANDEL: CONC GROSSO NO. 2 (MARRINER); TCHAIKOVSKY: VARIATION ON A ROCOCO THEME (ROSTROPOVICH/ROZHDESTVENSKY); BRUCKNER: SYM NO. 2 IN C- (JUCHUM)  
 12 NOON  
 12:00 FRENCH MUSIC SERIES II  
 1:00 MUSIC FROM THE CAMPUS  
 2:00 WORLD FESTIVAL OF MUSIC

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY 12 NOON AND RECENT YESTERDAYS

**STEREO AS INDICATED\***

2:00 DABBLE IN POP  
 POP, FOLK, FOLK-ROCK  
 3:30 CURTAIN TIME SHOW MUSIC  
 12:00 CAMPUS CARAVAN PETE FONATALE  
 2:00 "SEGUE" OZZIE ALFONSO  
 3:00 WHILE BYRNE ROAMS MUSIC, NEWS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
5:00 WORLD REPORT 5:30 MISCELLANY MUSIC, TALK AND PLEASANT SURPRISES 8:00 INSIGHT 9 PM 9:00 SATURDAY NIGHT AT THE OPERA 1:00 THE END LATE HOUR MUSIC AND BANTER	6:00 EVENING CONCERT "POPS" CONCERT (PHILH/KLEMPERER) 7:00 NEWS, SPORTS 7:15 ELECTION '68 7:30 WORDS & MUSIC LAUREN IRWIN 7:45 STAR TIME IN PARIS ANNE VANDER-LOVE 8:00 CLASSICS OF AMERICAN COMPOSERS FRANK A. SEITZ GINASTERO: CONC OFR PIANO & ORCH (MARTINS/BOSTON SYM/LEINSDORF); VARIACIONES CONC; MEDLEY OF TRADITIONAL MUSIC (BOSTON POPS/FIEDLER) 9 PM 9:00 "WITH NETS OF WONDER" POETRY, PROSE & MUSIC BILL CROWLEY 10:00 JAZZ HORIZONS JONATHAN BYRNE 11:00 ANTIC NOTES OZZIE ALFONSO & PHILIP MCHUGH	6:05 DINNER FOR TWO PLAY WITHOUT WORDS "JEROME KERN ON BROADWAY" WESTON 9 PM 9:05 MOZART: DON GIOVANNI OVT (VIENNA FOLK OPERA/LOIBNER ORCH); ROSSINI/RESPHIGI: FANTASTIC TOY-SHOP (ROYAL PHIL/SARGENT); BARSUKOV: CONC FOR PIANO NO. 2 (BOULT/NEW PHIL ORCH); PROKOFIEV: LE PAS D'ACIER (MOSCOW RADIO SYM/ROZHDESTVENSKY); BRETON: JOTA FROM LA DOLORES (MADRID SYM ORCH/SOROZABAL); SHOSTAKOVICH: SYM NO. 9 IN E <sup>b</sup> (MOSCOW PHIL/KONDRASHIN) 11:05 DANCE PARTY 12:05 STARDUST WALTER JOSEPHS 1:00 SIGN OFF NEWS ON THE HOUR	6:00 HANDS ACROSS THE SEA HERMAN NEUMAN 7:00 MASTERWORK HOUR HAYDN: SYM NO. 13 IN D (PEDROTTI); LALO: SYM ESPAGNOLE (STERN/ORMANDY); BEETHOVEN: SYM NO. 4 IN E <sup>b</sup> (MONTEUX) 9 PM 9:00 INTERNATIONAL THEATRE THOMAS MANN: VERSUCH UEBER SCHILLER - BALLADEN VON SCHILLER 11:00 SPOKEN WORDS POETRY OF COLERIDGE 12:00 WHILE THE CITY SLEEPS DVORAK: THE DEVIL & KATE (CHALABALA)	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM IN THE MAINSTREAM OF NON-HARD ROCK 12:00 SIGN OFF NEWS FIVE MINUTE BEFORE THE HOUR	

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT WALTON: SYM NO. 2 12 NOON  
 2:00 WAWZ 99.1 CHOPIN: PIANO CONC NO. 1 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART: MARCH IN C (VIENNA MOZART ENS/BOSKOVSKY); HORN CONC NO. 3 K. 447 (JONES/PHILADELPHIA ORCH/ORMANDY); PIANO CONC NO. 15 (BERNSTEIN/VIENNA PHIL/BERNSTEIN)

**ALL STEREO**

6:00 PIX PENTHOUSE WITH TOM MERCEIN 12 NOON  
 12:00 PIX PENTHOUSE WITH JOHN NATHAN  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENTHOUSE WITH JOHN NATHAN

**ALL STEREO**

6:05 DICK SUMMER SHOW WITH GENE FALLON  
 NEWS, TIME, WEATHER, COMEDY, MUSIC  
 10:05 STEREO 12 NOON  
 SPECTACULAR WITH GENE

**ALL STEREO**

6:00 MORNING STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 NEWS  
 7:05 STEREO 12 NOON  
 REFLECTIONS MUSIC, NEWS, WEATHER

**ALL STEREO**

6:57 SIGN ON  
 7:00 AGRICULTURAL REPORT  
 7:10 SATURDAY MORNING MOOD  
 9:30 SPECTRUM USA  
 10:05 MUSIC DEN 12 NOON  
 12:00 SOMETHING SATURDAY JIM SILENCE WITH MUSIC  
 2:05 BEST OF BROADWAY BILL BARNEY  
 4:05 GRASS ROOTS OF FOLK HAL BARNEY WITH FOLK AND COUNTRY WESTERN

7:30 PARADE LIGHT MUSIC  
 9:30 GEMS 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 9 PM 9:05 CURTAIN TIME MAN ON LA MANCHA 12:05 SIGN OFF NEWS ON THE HOUR	6:00 PIX PENTHOUSE WITH BOB WESTON 9 PM 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB NEWS ON THE 58 MINUTE MARK	THE BEST OF THE NEW CROP OF HITS 7:00 ROSKO TILL MIDNIGHT 9 PM IN STEREO 12:00 NELL BASSETT TILL 6 A.M.	FALLON AND CHARLES DUVAL 8:05 STEREO 9 PM SPECTACULAR LIGHT MUSIC 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS 6:05 WASHINGTON CLOSEUP 6:10 EVENING IN STEREO 9 PM MUSIC, NEWS, ON THE HOUR 12:00 STEREO FOR NIGHT PEOPLE TILL 7:15 A.M. NEWS ON THE HOUR	6:00 CANDLELIGHT SERENADE 7:05 THE JAZZ CORNER DICK NEEDL WITH JAZZ 8:05 THE AMERICAN MUSICAL SCENE 9 PM THE AMERICAN SCENE CONTD CALL 201-366-3424 12:05 MIDNIGHT WITH RONNIE MUSIC 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	W...
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**STEREO AS INDICATED\***

6:00 **BIG WILSON** NEWS, DISCUSSION, MUSIC  
 10:05 **★PFLUTE SYMPHONY** TELEMANN: WATER MUSIC (PARIS COLL MUSICUM/DOUATTE); BEETHOVEN: SYM NO. 8 IN F, OP. 93 (VIENNA PHIL ORCH/MONTEUX)  
 11:05 **★CONCERTO** HANDEL: CONC NO. 13 IN F FOR ORGAN & ORCH (RILLING/WURTTENBERG CHAMB ORCH/FAERGER); MOZART: CONC NO. 9 IN E<sup>b</sup> FOR PIANO & ORCH (BRENDDEL/1 SOLISTI DI ZAGREB/JANIGRO)  
 12 NOON  
 12:05 **★ESSAY FOR ORCHESTRA** CHABRIER/LALO: SHORT PIECES FOR ORCH (DETROIT SYM/PARAY); CZIBULKA/GRAINGER/SULLIVAN: ORCH PIECES (EASTMAN ROCHESTER POPS ORCH/FENNEL); FALLA: DANCE FROM "THREE-CORNERED HAT" (CHICAGO SYM ORCH/REINER); WEBER: INVITATION TO THE DANCE; HERBERT: STREETS OF NEW YORK (EASTMAN ROCHESTER POPS ORCH/FENNEL); LEUCONA: MALAGUENA  
 1:05 **MONITOR NEW YORK**  
 3:05 **★OPERA-BALLET THEATRE** VERDI: AIDA: EXC (NILSSON/HOFFMAN/QUILICO/ROYAL OPERA ORCH/PRITCHARD)  
 4:05 **★SOUND OF SYMPHONY** MOZART: DIV IN D (ENGLISH CHAMB ORCH/DAVIS); HAYDN: SYM NO. 60 IN C (ESTERHAZY ORCH/BLUM)  
 5:05 **★RECITAL HALL** LOCATELLI: SONA IN F- FOR VLN & PIANO; BEETHOVEN: SONA IN G FOR VLN & PIANO; TCHAIKOVSKY: VALSE SCHERZO FOR VLN & PIANO

8:00 17TH CENTURY ENGLISH MUSIC GIBBONS: THUS ANGELS SUNG; FANTASIAS I TO 3; ALMIGHTY & EVERLASTING GOD; OH MY LOVE, HOW COMELY (DELLER CONSORT/VJOL CONSORT OF THE SCHOLA BASILIENSIS); BYRD: LULLABY; MY SWEET LITTLE BABY; MY SWEET LITTLE DARLING; NICHOLSON: IN A MERRY MAY MORN; PARSONS: PANDOLPHO; FERRABOSCO: VIOLA FANTASY IN G; BYRD: COME, PRETTY BABE; ANON: O DEATH, ROCK ME TO SLEEP  
 9:30 **YOUNG PEOPLE'S PROGRAM**  
 10:30 **WAR SUMMARY** PAUL SCHAFFER  
 10:45 **MISCELLANY**  
 11:00 **SPECIAL REPORT**  
 11:30 **COUNTRY MUSIC**

1:00 **★BREAKFAST SYMPHONY** HANDEL: WATER MUSIC: EXC (28/BERLIN PHIL/KUBELIK); MOZART: RONDO IN C (6/FUCHS/WALDMAN); R. SCHUMANN: OVT: SCHERZO & FINALE IN E (16/NAT'L ORCH ASSN/BARNETT); ROSSINI: WILLIAM TELL: BLT MUSIC (8/LON SYM/BONYNGE); LARSSON: PASTORAL STE (13/STOCKHOLM SYM/WESTERBERG); FLAGELLO/LAUTREC: STE IN 4 MVT: 2ND MVT (ROME SYM/FLAGELLO); TCHAIKOVSKY: STE NO. 1 IN D- (8/NEW PHILH ORCH/DORATI)  
 1:00 **NEW YORK TIMES NEWS ROUNDUP/BUSINESS PICTURE**  
 1:25 **★BREAKFAST SYMPHONY** WALTON: JOHANNESBURG FEST OVT (NY PHIL/KOSTELANETZ/8); BORODIN: IN THE STEPPES OF CENTRAL ASIA (6/ROYAL PHIL/PRETRE); FRANCK: SYM VARIA (16/KATIN/LON SYM/GOOSSENS)  
 1:07 **PIANO PERSONALITIES** ALICIA DE LARROCHA  
 0:07 **LISTENERS' CHOICE**  
 12 NOON  
 2:10 **MUSIC A LA CARTE**  
 1:07 **★MIDDAY SYMPHONY** JANACEK: HOUSE OF THE DEAD: PRELUDE (6/PRO ARTE ORCH/MACKERRAS); R. STRAUSS: VLN CONC IN D- (22/GLENN/VIENNA FOLKOPERA ORCH/LIST); IBERT: ESCALES (16/BOSTON SYM/MUNCH)  
 1:07 **★THE OPERA HOUSE** MASCAGNI: GUGLIELMO RATCLIFF (MAZZOLI/MATTIOLI/CIMINELLI/FERRARO/PACE/CHR & ORCH OF RAI, ROME/PARODI)  
 1:07 **★STEREO CAVALCADE** WEBER: RULER OF THE SPIRITS: OVT (5/PHILH ORCH/BAWALLISCH); CHOPIN: ANDANTE SPANATO & GRANDE POLONAISE IN E<sup>b</sup> (14/YASARY/BERLIN PHIL/KULKA); MEYERBEER: LE PROPHETE: CORONATION MARCH (4/VIRTUOSO SYM OF LON/WINOGRADE)

WQXR 96.3	WNBC 97.1	WBAI 99.5
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1:00 **NEW YORK TIMES NEWS ROUNDUP** EDITORIAL  
 1:07 **★CHAMBER MUSIC HALL** MENDELSSOHN: OCTET IN E<sup>b</sup> (28/HEIFETZ/BAKER/BELNICK/STEPANSKY/PRIMROSE/MAJEWSKI/PIATIGORSKY/REUTO); PROKOFIEV: QT IN G- (19/MELOS ENS)  
 1:07 **★SATURDAY SYMPHONY** BACH: BRANDENBURG CONC NO. 3 IN G (10/NY SINF/GOBERMAN); WEBER: CONC FOR CLAR & ORCH (9/BRYMER/VIENNA OPERA ORCH/PROHASKA); BRUCKNER: SYM NO. 8 IN C- (85/MUNICH PHIL ORCH/KNAPPERTSBUCH)  
 9 PM  
 0:07 **★LISTENING BOOTH**  
 1:00 **NEW YORK TIMES NEWS ROUNDUP**  
 1:21 **★NIGHTCAP** PURCELL: FAIRY QUEEN: SYM: ACT 4 (8/VOISIN/SINF/VARDI); HAYDN: SYM NO. 39 IN G- (LITTLE ORCH OF LON/JONES/15); J. STRAUSS: SECRET ATTRACTIONS (10/BOSTON POPS ORCH/FIEDLER)  
 2:07 **★MIDNIGHT WITH MUSIC** SAINT-SAENS: SEPTET, OP. 65 (19/PRESSLER/GLANTZ/SKLAR/GUILET QT); STRAVINSKY: L'HISTOIRE DU SOLDAT, STE (30/ARS NOVA ENS/MANDELL); SCHUBERT: PIANO SONA IN D (36/CURZON); STAMITZ: ORCH TRIO IN C (13/MEMBERS OF CZECH PHIL ORCH/MUNCLINGER)

6:00 **MONITOR NEW YORK** BILL MAZER  
 7:30 **NETWORK MONITOR**  
 8:05 **★SERENADE** DELIBES: SYLVIA (BOSTON SYM ORCH/MONTEUX); CHOPIN: AUTUMN LEAVES BALLET (PHILH ORCH/KURTZ); BERLIOZ: ROMEO & JULIET: EXC (NY PHIL ORCH/BERNSTEIN)  
 9 PM  
 9:05 **★MUSICAL FOOTNOTES** SAINT-SAENS: SEPTET FOR PIANO, TRUMPET & STS (SOLOISTS/GUILET ST QT); D'INDY: STE IN OLDEN STYLE FOR TRUMPET, 2 FLUTES, & STS; SAINT-SAENS: MORCEAU DE CONCERT FOR HORN & ORCH (JONES/PHILADELPHIA ORCH/ORMANDY); GUILMANT: MORCEAU SYM FOR TROMBONE & ORCH (SMITH/)  
 10:05 **★CONCERT** HAYDN: SYM NO. 103 IN E<sup>b</sup> (ROYAL PHIL ORCH/BEECHAM); FAURE: ELEGIE FOR CELLO & ORCH (MAYES/BOSTON SYM ORCH/LEINSDORF); BEETHOVEN: SYM NO. 6 IN F (CLEVELAND ORCH/SZELL); DEBUSSY: LA MER (PHILH ORCH/GIULINI)

6:15 **MISCELLANY**  
 6:30 **NEWS**  
 6:45 **GENESIS OF A NATION** THE TIES THAT BIND  
 7:15 **NEWS FOR CAR OWNERS**  
 7:30 **REVIEW OF THE SOVIET PRESS**  
 7:45 **CLIFFORD MASON** DISCUSSION  
 8:15 **CRISIS IN THE CITY** NEW CAREERS FOR THE POOR  
 9 PM  
 9:15 **THE MIND'S EYE THEATRE** BOY IN DARKNESS  
 12:00 **THE OUTSIDE** STEVE POST

1:45 **SIGN ON**  
 1:50 **HARRY EMERSON FOSDICK** PRAYER  
 1:00 **CHILDREN'S WORLD** FANTASY AND FACT IN STORIES, SONGS, INTERVIEWS AND NARRATION FOR CHILDREN FROM FIVE TO TWELVE, WITH NORMA BARSNESS. ON TODAY'S PROGRAM: MEXICO; "NINA THE FIREFLY" OUR FOREST LANDS; HENRY TREFFLICH, WILD ANIMAL IMPORTER-EXPORTER; THE STORY OF GOLD; SEAHORSES AND PORPOISES  
 1:00 **ONCE UPON A TIME** TODAY NANCY PRESENTS STORIES, MUSIC AND GAMES ABOUT MONKEYS AND CHICKENS AND ABOUT THE WIND AND RAIN. PETER USTINOV NARRATES "PETER AND THE WOLF" AND BORIS KARLOFF READS FROM RUDYARD KIPLING'S "MOWGLI."  
 12 NOON  
 1:00 **ABC SCIENCE MAGAZINE** NEWS & COMMENT FROM THE WORLD OF SCIENCE  
 1:30 **BLUEGRASS UNLIMITED** WITH RICHARD SPOTTSWOOD  
 1:00 **OSBORG'S CHOICE** WITH FATHER B. OSBORG, O.S.L. BACH: ART OF THE FUGUE: 2ND SECTION; SACHS/HANS: "ALS ICH ALT WAR"; PURCELL: FANTASIAS FOR VIOLAS DA GAMBA; PRAETORIUS: DANCES; MOZART: TRUMPET CONC; HANDEL: CONC GROSSO NO. 7; GOLDBERG: SONA FOR 2 VLNS; GANNABICH: SYM PASTORALE; BACH: TRIO FOR RECORDER, VIOLA & CONTINUO  
 1:00 **JAZZ WITH FATHER NORMAN J. O'CONNOR, C.S.P.**

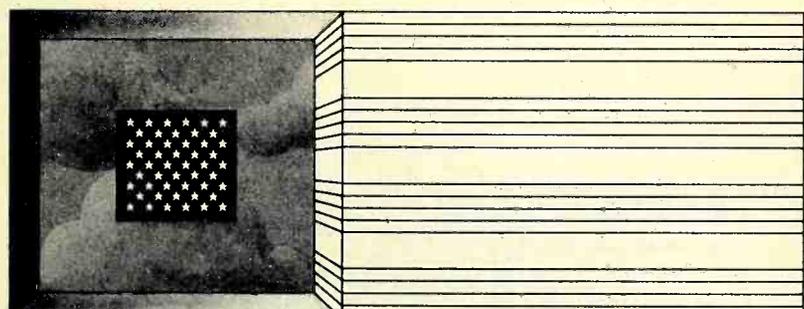
**NEWS ON THE HOUR**

**ALL STEREO**  
 6:00 **SIGN ON**  
 6:05 **START THE DAY IN STEREO**  
 7:30 **SPORTS**  
 8:35 **MID-MORNING SERENADE** LIGHT MUSIC  
 9:10 **A SOPHISTICATED VIEW OF THE SPORTS** WITH JACK RAFTER  
 11:57 **MARKETS**  
 12 NOON  
 12:00 **SOUND OF STEREO**  
 1:00 **LIGHT AND LIVELY**  
 5:30 **OVERTURE**

1:00 **MORE JAZZ** WITH MAX COLE  
 1:00 **FATHER O'CONNOR'S JAZZ ANTHOLOGY**  
 1:00 **JUST JAZZ** WITH ED BEACH  
 9 PM  
 2:00 **SIGN OFF**

**NEWS ON THE HOUR**

6:00 **OVERTURE** CONTD  
 6:30 **WALL STREET**  
 6:35 **OVERTURE** CONTD  
 8:00 **INTERLUDE**  
 9 PM  
 JAZZ AND POP  
 11:00 **FINALE**



**Symphony Hall**

General Telephone & Electronics presents a salute to American artists: well-known conductors and instrumentalists offering a repertory of the best in music. Symphony Hall July cycle, Monday through Friday, 8:07 to 9:00 PM

**WQXR** 96.3FM  
 1560AM  
 The radio stations of The New York Times

# SUNDAY JULY 21

STEREO AS INDICATED\*  
2:00 \*NEAR THE END FOLK MUSIC

12:00 PROGRAM SUMMARY, NEWS  
12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH  
1:00 INSTITUTE FOR FAMILY LIVING  
1:30 FRENCH MUSIC & FRENCH MUSICIANS  
ROUSSEL: LE BARDIT DES FRANCE;  
LESUR: VARIA FOR PIANO & ST ORCH  
2:00 THE SACRED HEART PROGRAM  
"CHRISTIAN SOCIAL ACTION", REV. EDWARD J. HOGAN, S. J.  
2:30 THE SUNDAY GRAND CONCERT  
BRUCKNER: SYM NO. 4 (CONCERTGEBOUW/HAITINK); TAKEMITSU: NOVEMBER SLEEPS (TORONTO SYM/OZAWA)  
4:00 THE CHORAL CONCERT HANDEL: ST. JOHN PASSION: EXC (WINTERTHUS ORCH/HENKING)  
5:00 THE ORGAN RECITAL HANDEL: ORGAN CONC (WEINRICH/SINF/FIEDLER)

ALL STEREO  
8:00 SIGN ON  
8:15 THE CHURCH AT WORK  
8:30 STEREO SHOWCASE  
9:20 THIS WEEK AT THE U. N.  
10:05 ON STAGE "I DO I DO!" MARY MARTIN & ROBERT PRESTON  
11:05 STEREO SHOWCASE  
12 NOON  
2:05 POP CONCERT ROSSI-NI: IL TURCO IN ITALIA, LA GAZZA LADRA (CLEVELAND ORCH/SZELL); FAVORITE OPERA CHORUS (MORMON TABERNACLE CHOIR/ORMANDY)  
3:05 FINE ARTS ANVIL CHORUS: FAVORITE OPERA CHORUSES (MORMON TABERNACLE CHOIR)  
4:30 ON THE WIRE MARTY WEISS  
5:05 COCKTAILS FOR TWO

STEREO AS INDICATED\*  
6:00 CHORAL FESTIVAL ZMIERZSCHOWSKI: REQUIEM (CHWEDOZUK); HAYDN: THE CREATION PART I (WAND); GERMAN CHORAL MUSIC (KOCH)  
8:15 ONCE UPON A TIME CLEVER ELSIE (GRIMM)  
9:00 \*MASTERWORK HOUR HAYDN: SYM NO. 13 IN D (PEDROTTI); LALO: SYM ESPAGNOLE (STERN/ORMANDY); BEETHOVEN: SYM NO. 4 IN E (MONTEUX)  
10:30 LEE GRAHAM INTERVIEWS  
11:00 \*LIVING OPERA HANDEL: JULIUS CAESAR  
12 NOON  
2:00 KEYBOARD MASTERS ESTHER OSTROFF  
3:00 INTERNATIONAL MUSIC GERMAN FESTIVAL  
4:30 OPERA TOPICS LORENZO ALVARY  
5:00 DAVID RANDOLPH'S CONCERT

ALL STEREO  
(WHEN SCHEDULED, N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
12 NOON  
AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WORLD REPORT  
6:30 \*TWILIGHT CONCERT  
9 PM  
9:00 JAZZ 'TIL ONE  
1:00 \*GRANDMOTHER'S HOUSE

6:00 HOUR OF THE CRUCIFIED SACRED MUSIC  
6:30 THE GEORGETOWN UNIV FORUM  
7:00 THE ART SONG RECITAL VERDI & WAGNER: SONGS (KONYA); SONGS OF VIENNA (LEHMANN)  
8:00 THE FORDHAM LECTURE SERIES  
9 PM  
9:00 LITURGICAL MUSIC CONCERT  
ORIGINAL SONGS OF OUR DAY FOR EACH AND EVERY MAN IN THE FOLK-STYLE OF OUR TIMES. SUNG BY THE MEDICAL MISSION SISTERS  
10:00 MASTERPIECES OF FRENCH LITERATURE GEORGE SANDS  
11:00 THE SYMPHONY STAGE SIBELIUS: SYM NO. 2 IN D; THE SWAN OF TUONELA (FLETCHER/HALLE ORCH/BARBIROLLI)

6:05 DINNER FOR TWO  
OPERA WITHOUT WORDS  
BIZET: CARMEN (ROME SYM/SAVINO)  
9 PM  
9:05 IMAGES FOR ORCHESTRA EISENSTEIN: MVT FOR ST ORCH (GREAT VIENNA BROADCASTING ORCH/VARADY); LULLY: LES AMANTS MAGNIFIQUES (CONSORTIUM MUSICUM/LEGAN); BLAVET: CONC FOR FLUTE & ORCH (NICOLET/BAUMGARTNER/FEST ST LUCERNE LEITUNG); STRAUSS: EMPEROR WALTZ (ROYAL PHIL/SARGENT); ELGAR: SYM NO. 1 IN A (PHILH ORCH/BARBIROLLI)  
11:05 OPERA SHOWCASE PUCCTNI: MADAME BUTTERFLY (TEBALDI/BERGONZI)  
1:05 OPERA HIGHLIGHTS MONTEVERDI: SCENES FROM L'INCORONAZIONE DI POPPEA; GOUNOD: ROMEO & JULIET (CARTERI/GAYRAUD/GEDDA)

6:00 FOLKSONG FESTIVAL OSCAR BRAND  
6:30 SONG CLASSICS DOLORES MOLteni  
7:00 \*MASTERWORK HOUR BACH: BRANDENBURG CONC NO. 1 (PROHASKA); DVORAK: VLN CONC IN A- (MILSTEIN/BURGOS); NIELSON: SYM NO. 2 (GARAGULY)  
8:30 READER'S ALMANAC DEAN BOWER  
9 PM  
9:00 INTERNATIONAL THEATRE LE CHANDELIER  
11:00 SPOKEN WORDS POETRY  
12:00 WHILE THE CITY SLEEPS GILBERT & SULLIVAN: THE SORCERER (GODFREY)

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND  
9 PM  
IN THE MAINSTREAM OF NON-HARD ROCK  
12:00 SIGN OFF  
NEWS FIVE MINUTE BEFORE THE HOUR

ALL STEREO  
6:05 HYMNS  
6:15 THIS WEEK AT THE U. N.  
6:30 BOOK REVIEW- LITERARY REPORT  
7:05 MUSIC OF THE LITURGY DVORAK: STABAT MATER (SUMMERVILLE/CRUZ/KORDA/KENDY/WEST-FALISCHES SYM ORCH/RECKLINGHAUSEN CHR/REICHERT)  
8:35 ALMANAC  
9:05 LIVELY ARTS  
9:30 STEREO FOR A SUNDAY MORNING WITH GENE FALLON  
12 NOON  
12:05 SINATRA IN STEREO WITH GENE FALLON  
2:05 STEREO SPECTACULAR WITH GENE FALLON AND BRYCE BOND

ALL STEREO  
7:15 THOUGHTS  
7:30 TEMPLE  
8:00 MORMON TABERNACLE CHOIR  
8:30 ORGAN RECITAL DR. ALEXANDER SCHREINER  
9:00 MUSIC TO REMEMBER  
9:30 CONTINENTAL VARIETIES  
10:00 DPERETTA TIME DOSTAL: DIE UNGARISCHE HOCHZEIT; KUNNEKE: DER VETTER AUS DINGSDA  
11:00 UNITY SUNDAY SERVICE  
12 NOON  
12:00 STEREO FOR A SUNDAY MUSIC

ALL STEREO  
6:57 SIGN ON  
7:05 AGRICULTURE REPORT  
7:15 MUSIC FOR A SUNDAY MORNING CLASSICS IN STEREO  
8:00 FORWARD IN FAITH  
8:45 MEN AND MOLECULES SCIENCE  
11:00 ALLIANCE CHURCH SERVICE  
12 NOON  
12:05 MIDDAY MUSICALE LUNCHEON MUSIC  
1:05 CONCERT I MENDELSSOHN: TO RUY BLAS (SUISSE ROMANDE/ANSE ELGAR: "THE DREAM OF GERONTIUS" (BALEVIS/BORG/HALLE ORCH/BARBIROLLI)  
3:00 THE OPERA HOUSE VERDI: A (NILSSON/CORELLI/BUMBRY/SERENI/OR & CHORUS OF THEATRE DELL'OPERA RO MEHTA)

## SELECTIONS

From stations not in daily Folio-Dial

10:00 WAWZ 99.1  
MORNING CONCERT  
BRAHMS: VLN CONC IN D  
12 NOON  
2:00 WAWZ 99.1  
AFTERNOON CONCERT  
BERNSTEIN: JEREMIAH SYM  
9 PM  
9:00 WHLI 98.3  
CONCERT AT NINE  
SCHUMANN: NOVELETTE IN F; TOCCATA IN C (RICHTER); SYM NO. 2 (CLEVELAND ORCH/SZELL)  
9:15 WCTC 98.3  
CONCERT IN HI-FI  
SARASATE: INTRO AND TARANTELE FOR VLN (BRUSILOV/PHILADELPHIA ORCH/ORMANDY); MOZART: SYM NO. 31 (PHILADELPHIA ORCH/ORMANDY); PUCCTNI: MADAMA BUTTERFLY; ORCHESTRAL (ROME SYM/SAVINO); LISZT: LES PRELUDES (LEIPZIG GEWANDHAUS ORCH/KONWITSCHNY)

ALL STEREO  
6:00 PIX PENTHOUSE WITH JOHN NATHAN  
6:30 PROTESTANT HOUR  
7:00 CHURCH  
7:30 MUSIC FOR A QUIET SUNDAY DON MCPHERSON  
9:00 PIX PENTHOUSE WITH DON MCPHERSON  
12 NOON  
12:00 PIX PENTHOUSE WITH TINY MARKLE

ALL STEREO  
6:00 RELIGION  
8:00 ALISON STEELE WITH POPULAR MUSIC  
2:00 SCOTT MUNI WITH THE LATEST

7:00 MUSIC FOR METROPOLITANS  
12 NOON  
LIGHT MUSIC

6:00 PIX PENTHOUSE WITH STAN MARTIN  
9 PM  
POPULAR MUSIC  
12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
NEWS ON THE 58 MINUTE MARK

IN NEW SOUNDS  
7:00 ROSKO WHILES AWAY A  
9 PM  
SUNDAY NIGHT  
11:30 SUNDAY NEWS  
CLOSEUP  
12:00 NELL BASSETT TILL  
6:00 A.M.

6:05 LONDON PHASE 4 STEREO HOUR  
7:05 KEYBOARD IMMORTALS PLAY  
8:05 STEREO CONCERT HALL MOZART: EINE KLEINE NACHTMUSIK (BERLIN RADIO SYM ORCH/FRICSAJ)  
8:30 MASTERS OF THE STEINWAY  
9 PM  
9:05 UNITED ARTISTS STEREO HOUR  
10:05 OPERA IN STEREO MUSSORGSKY: BORIS GODUNOV (LONDON/MITUKOVA/SHUMSKAYA/ACAD BOLSHOI THEAT CHR & ORCH/MELIK-PASHAEV)  
12:00 BOSTON POPS CONCERT

6:00 CONTO  
7:05 ITALIAN-AMERICAN SERENADE VINCE GARI  
8:00 OPERATIC HIGHLIGHTS PUCCTNI: MDE BUTTERFLY  
9 PM  
9:00 DEKOVEN/ CORELLI: CONC GROSSO IN F; BOCCHERINI: TRIO NO. 5; MOZART: DIV NO. 17; BEETHOVEN: PIANO QT, 16; SCHUBERT: PIANO SONA IN A  
10:00 SUNDAY NIGHT IN STEREO  
11:00 OPERATION YORKVILLE LISTENING  
11:30 MORMON TABERNACLE CHOIR  
12:00 SIGN OFF

6:00 NEWS ROUNDUP  
6:10 THE SPACE STORY FROM NASA  
6:15 "HIGHER LEVELS OF CONSCIOUSNESS WITH DR. JOHN TRELEVEN  
6:30 THE GRETA MACDONALD SHOW  
7:05 MUSIC OF PRAISE SCHUBERT: MASS IN G (WITTLESBERGER/WILBRINK/MESSTHALER/FROITZHEIM); TALLIS: TU CHURCH MUSIC (KINGS' COLL CHOIR)  
8:00 KEYBOARD IMMORTALS  
9 PM  
9:05 CONCERT II PROKOFIEV: STE, L PAS D'ACIER (UTAH SYM/ABRAVANEL); BEETHOVEN: CONC FOR PIANO & ORCH I E (FLEISCHER/CLEVELAND ORCH/SZELL RAVEL: DAPHNIS & CHLOE (NEW ENGLAND CONS CHORUS/BOSTON SYM/MUNCH)  
11:00 NEWS ROUNDUP  
11:10 SENATOR CASE REPORTS  
11:15 THE AUDITORIUM ORGAN  
11:45 GOVERNOR HUGHES REPORTS  
12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYC 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.7	WFME 95.5	WABC 96.3	WQXR 96.7	WSTC 97.1	WNBC 97.5	WALK 97.9	WEVD 98.3	WHLI 98.3	WLAD 98.3	WC 98.3
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STEREO AS INDICATED\*

5:00 **★PETITE SYMPHONY** BOCCHERINI:OVT IN D (PHILH ORCH/GIULINI); SYM IN C; SCHUBERT: SYM NO.3(VIENNA PHIL ORCH/MUNCHINGER)  
 6:00 **★CONCERTO** MARCELLO:CONC IN C-FOR OBOE & ORCH(LON PRO ARTE/BARBIROLLI); KHACHATURIAN:CONC NO.1 IN B<sup>b</sup> FOR PIANO & ORCH(LON PHIL/BOULT)  
 7:05 **★ESSAY FOR ORCHESTRA** BRITTEN:YOUNG PERSON'S GUIDE TO THE ORCH(LON SYM); COPLAND:APPALACHIAN SPRING(BOSTON SYM); RIMSKY-KORSAKOV:PROC OF THE NOBLES(BOSTON POPS/PIEDLER)  
 8:05 **★OPERA-BALLET THEATRE** VERDI:MASKED BALL (NILSSON/BERGONZI/ST.CECILIA ORCH/CHORUS/SOLTI)  
 9:05 RELIGIOUS TALKS SELECTED TOPICS TIL NOON  
 12 NOON  
 12:10 MONITOR NEW YORK  
 3:05 **★SOUND OF SYMPHONY** BACH:SINF IN E<sup>b</sup>FOR DBLE ORCH(VIENNA SYM/SACHER); BEETHOVEN:SYM NO.4 (LON SYM/MONTEUX)  
 4:05 **★RECITAL HALL** VILLA-LOBOS:BACHIANAS BRASI-LEIRA NO.5(CONC ARTS CELLO ENS/SLATKIN); BRAHMS: VARIATION ON AN ORIGINAL THEME(KATCHEN); DVORAK: ROMANCE FOR VLN & ORCH(PHILADELPHIA ORCH/ORMANDY) POULENC:SONA FOR 2 PIANOS(EDEN & TAMIR)  
 5:05 **★SERENADE** SIBELIUS:SWAN OF TUONELA(STOKOVSKI & ORCH); DEBUSSY:PRELUDE TO AFTERNOON OF A FAUN; GRIEG:HOLBERG STE(WINOGRAD ST ORCH); STRAUSS:BLUE DANUBE WALTZ(STOKOVSKI & ORCH)

8:00 MUSIC HUMMEL:FANTASY IN G- FOR VIOLA, 2 CLAR & STS;DBLE CONC IN G FOR PIANO,VLN & ORCH; SEPTET IN D-; CONC IN E FOR TRUMPET & ORCH  
 9:30 MUSIC OF THE WORLD'S PEOPLE  
 10:00 GOLDEN VOICES  
 10:30 REPORT TO THE LISTENER  
 10:45 OF UNICORNS & UNIVERSES  
 11:00 REVIEW OF THE SOVIET PRESS  
 11:15 LEE ANDERSON READS FROM HIS WORKS  
 12 NOON  
 12:00 A CONCERT FROM RADIO NEDERLAND  
 1:00 CRISIS IN THE CITY NEW CAREERS FOR THE POOR  
 2:00 AN INTERVIEW  
 3:00 RADIO HAPPENING #2  
 4:00 NIGHT INTO DAY  
 5:00 THE NEXT FIFTY YEARS #8  
 5:30 CHRISTMAS DECORATION  
 5:45 COUNTRY MUSIC

WQXR 96.3

WNBC 97.1

WBAI 99.5

ALL STEREO  
 7:07 **BREAKFAST SYMPHONY** C.P.E.BACH:SINF IN E-(11/ZIMBLER SINF/BURGIN); VIOTTI:PIANO CONC IN G-(39/BLUMENTAL/TORINO SYM ORCH/ZEDDA); MAILLART:THE CAVALRYMAN OF VILLARS:OVT(6/PARIS OPERA ORCH/SCHERCHEN); VERDI:QT IN E-(PITTSBURGH SYM ORCH/STEINBERG/22); VAUGHAN-WILLIAMS:THE WASPS:SEL(4/NAT'L SYM ORCH/MITCHELL); STRAUSS:INTER:WATZ SCENE(8/PHILH ORCH/SAWALLISCH)  
 9:00 NEW YORK TIMES NEWS ROUNDUP  
 9:15 **BREAKFAST SYMPHONY** GOMES:11. GUARANY:OVT(BOSTON POPS ORCH/FIEDLER/7); ADASKIN:SERE CONC(7/CBC CORP ORCH/SUSSKIND); TCHAI-KOVSKY:ROMEO & JULIET(21/VIENNA PHIL ORCH/VON KARAJAN)  
 10:07 **★DOUBLE DAY BOOK CONCERT** GABRIELI:SONA FOR TRUMPET(5/WOBISCH/1 SOLISTI DI ZAGREB/JANIGRO); VERDI:LA TRAVIATA:ACT 3(4/SYM ORCH/SCHIPPERS); RIMSKY-KORSAKOV:THE SNOW MAIDEN:SEL(4/VIRTUOSO SYM OF LON/WINOGRAD)  
 10:30 GILBERT & SULLIVAN PRINCESS IDA:CONCLUSION  
 11:07 **★MUSIC OF FAITH** MACHAUT:NOTRE OAME MASS:EXC(17/LON AMBROSIAN SINGERS/VIENNA RENAISSANCE PLAYERS); HAYDN:THE CREATION:EXC(NY PHIL/BERNSTEIN/29/RASKIN/YOUNG/READON/CAMERATA SINGERS)  
 12 NOON  
 12:07 LONDON HIGHLIGHTS  
 1:07 **★MIDDAY SYMPHONY** HANDEL:TRUMPET CONC NO.9 IN B<sup>b</sup>(8/ANDRE/MUNICH BACH ORCH/RICHTER); WAGNER:LOHENGRIN:PRELUDE TO ACT 1(9/VIENNA PHIL/MEHTA); NIELSEN:SYM NO.2(29/CHICAGO SYM/GOULD)  
 2:07 FOLK MUSIC OF THE WORLD  
 3:00 PITTSBURGH SYMPHONY ORCHESTRA CONCERT  
 5:07 **★RIZZOLI INTERNATIONAL HOUR** WORKS BY BENJAMIN BRITTEN

5:00 NEW YORK TIMES EARLY EVENING NEWS ROUNDUP  
 7:07 **★INSTRUMENTAL MASTERS** BEETHOVEN:VLN & PIANO SONA NO.6(22/HEIFETZ/BAY); PROKOFIEV:VLN CONC NO.2(HEIFETZ/BOSTON SYM/MUNCH/23)  
 8:07 **★BOSTON SYMPHONY ORCHESTRA CONCERT** ERICH LEINSDORF, CONDUCTOR; VERONICA TYLER/BEVERLY WOLFF/CHARLES BRESSLER/THOMAS PAUL, SOLOISTS. BACH:CANTATA NO.146; BRANDENBURG CONC NO.4; CANTATA NO.70  
 9 PM  
 10:07 **★STERED TREASURE HOUSE**  
 11:00 NEW YORK TIMES LATE NEWS ROUNDUP  
 11:21 **★NIGHTCAP** VIVALDI:VLN CONC NO.7(9/REDDITI/CORELLI SOCIETY); NIELSEN:SAGA-DREAM(9/ROYAL DANISH ORCH/MARKEVITCH); GRIEG:SYM DANCE NO.1(6/HALLE ORCH/BARBIROLLI)  
 12:07 **★MIDNIGHT WITH MUSIC** MENDELSSOHN:QT NO.2 IN A-(29/JUILLIARD ST QT); HANDEL:MIRTIILLO:STE(19/CHAMB ORCH/BROTT); SHOSTAKOVICH: CELLO & PIANO SONA(24/SHAFRAN/PECHERSKAYA); FALLA:NIGHTS IN THE GARDENS OF SPAIN(25/SORIANO/PARIS CONS ORCH/DE BURGOS)

6:05 N.Y. NEWS CONFERENCE  
 6:35 MEET THE PRESS  
 7:05 **★MUSICAL FOOTNOTES** C.P.E.BACH:ORGAN MUSIC: PRELUDE/SONATA & ADAGIO(WEINRICH); CIMAROSA:SONAS FOR HARPSICHORD(KIPNIS); ALBENIZ:GRANADA & LEYENDA FOR GUITAR (BREAM); BRITTEN:COURTLY DANCES FROM "GLORIANA"(BREAM CONSORT)  
 8:05 **★CONCERT** BIZET:SYM IN C(NAT'L RADIO ORCH OF FR/BEECHAM); PAGANINI:CONC NO.1 FOR VLN & ORCH(FRANCES-CATTI/PHILADELPHIA ORCH/ORMANDY); HAYDN:SYM NO. 83(LITTLE ORCH OF LON/JONES); SIBELIUS:SYM NO.5 (N.Y. PHIL/BERNSTEIN)  
 9 PM  
 10:00 HOUR OF DECISION  
 10:30 ETERNAL LIGHT  
 11:05 CATHOLIC HOUR  
 12:00 SEARCHLIGHT  
 12:30 VOICE OF PROPHECY  
 1:00 SIGN OFF

6:15 ANOTHER MISCELLANY  
 6:30 NEWS  
 6:45 BORIS KARLOFF ACTOR  
 7:00 BOOKS TO BUY, BORROW OR BURN  
 7:15 COMMENTARY  
 7:45 CONVERSATIONS JULIUS LESTER  
 8:15 THE CRITICAL PEOPLE A REVIEW OF THE WEEK IN THE ARTS  
 9 PM  
 9:00 HERBERT MARCUSE AUTHOR  
 10:30 LATIN AMERICAN WORLD  
 11:00 THE SCOPE OF JAZZ  
 12:00 THE OUTSIDE STEVE POST

1:45 SIGN ON  
 1:50 HARRY EMERSON FOSDICK PRAYER  
 2:00 **CANTATE DOMINO** HANDEL:PASSION AFTER BROCKES, PAR 1(STADER/MOSER/SOMMER/SCHIEDGGER/ESSWOOD/HAEFLIGER/JENNINGS/ADAM/STAMPFIL/REGENSBURGER DMMCHOR/SCHOLA CANTORUM BASILIENSIS/WENZINGER)  
 2:45 **SERVICE OF WORSHIP** FROM THE NAVE OF THE RIVERSIDE CHURCH  
 12 NOON  
 2:30 CHURCH WORLD NEWS WITH DICK SUTCLIFFE  
 2:45 EUROPEAN REVIEW RADIO NEDERLAND  
 3:00 BBC WORLD REPORT  
 3:15 TRANSATLANTIC PROFILE RADIO NEDERLAND  
 3:30 **THIS LAND, THIS HERITAGE, THIS PEOPLE** THE PEOPLE OF THE OZARKS NARRATIVES FROM THE WORK OF FOLKLORIST VANCE RANDOLPH INTERWOVEN WITH SONGS OF THE AREA  
 4:00 **CONVERSATION AT CHICAGO** "GOVERNMENT REGULATION OF BUSINESS", RICHARD DONAHUE, FORMER STAFF ASSISTANT TO PRESIDENT JOHN F. KENNEDY; JOHN R. REILLY, FORMER FEDERAL TRADE COMMISSIONER AND ATTORNEY IN THE DEPT OF JUSTICE'S ANTI-TRUST DIVISION, AND CHARLES U. DALY, MODERATOR, VICE-PRESIDENT FOR DEVELOPMENT AND PUBLIC AFFAIRS AND DIRECTOR OF THE CENTER FOR POLICY STUDY AT THE UNIV OF CHICAGO.  
 4:30 YALE REPORTS "THE INTELLECTUAL UNDERGROUND", PART 11  
 5:00 THE MINISTRY OF MUSIC

WRVR 106.7

WRLB 107.1

6pm

3:30 NEW WASHINGTON FORUM VICTOR SUSSMAN  
 4:00 **TOWARD A NEW WORLD** SELECTED TALKS FROM SAN DIEGO STATE COLLEGE'S 25TH ANNUAL INSTITUTE ON WORLD AFFAIRS. THIS EVENING: DR. FRED KRINSKY, PROFESSOR OF POLITICAL SCIENCE, UNIVERSITY OF SOUTHERN CALIFORNIA:THE DEMOCRATIC MYTHOLOGY:A NEW LOOK  
 4:00 **SERVICE OF WORSHIP** REBROADCAST OF THIS MORNING'S SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 9 PM  
 4:30 **EL SERVICIO DE ADORACION** DE LA MANANA DEL DOMINGO DESOE LA IGLESIA RIVERSIDE PABLO COTTO,MINISTRO  
 4:40 AMBERTO Y MARIA WEEKLY CONSUMER PROTECTION PROGRAM  
 4:45 NOTICHERO RELIGIOSO MUNDIAL CON DR. LUIS QUIROGA  
 5:00 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS  
 5:15 **LA MUSICA FRANCESA** MESSIAEN:CHRONOCHROMIE(NAT'L ORCH OF THE O.R.T.F./HOUTMANN)  
 1:45 SIGN OFF

ALL STEREO

6:30 NEWS  
 6:35 START THE DAY IN STEREO  
 6:45 AVE MARIA SHOW  
 7:15 BIBLE  
 7:30 NAVY SHOW  
 7:45 COUNTRY MUSIC SHOW  
 8:00 RHYTHM ROUNDUP TOMMY BOYLES  
 10:00 MUSIC FROM SCANDINAVIA  
 11:00 MID-MORNING SERENADE LIGHT MUSIC  
 12 NOON  
 12:00 SOUNDS OF STEREO  
 2:00 ECHOES OF THE CLASSICS  
 5:30 OVERTURE

6:00 OVERTURE CONTO  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE  
 NEWS ON THE HOUR



ROSALYN TURECK, PIANIST AND ONE OF THE FOREMOST INTERPRETERS OF BACH WILL BE A GUEST ON LEE GRAHAM INTERVIEWS TODAY AT 2:30 P.M. ON WNYC-FM (93.9). THE TOPIC WILL BE "THE PERENNIAL APPEAL OF BACH."

# MONDAY JULY 22

**STEREO AS INDICATED\***  
 2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** DE LASSUS: MASSES FOR 5 AND 8 VOICES; MISSA VIII TONI; MADRIGALS AND MOTETS (GRISCHKAT)

**ALL STEREO**  
 6:30 SIGN ON  
 6:45 **TOP OF THE MORNIN**  
 7:55 **CONGRESSMAN GROVER SPEAKS**  
 8:45 **VIEWPOINT**  
 10:05 **ON STAGE** THE ZULU & THE ZAYDA  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** BERNSTEIN: SYM STE FROM "ON THE WATERFRONT"; DE-LIBES: COPPELIA SEL (RIGNOLD)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***  
 6:00 **SUNRISE SYMPHONY** BERLIOZ: ROMAN CARNIVAL OVT (BEECHAM); SCHUMANN: KONZERTSTUECKE FOR 4 HORNS & ORCH (RISTENPART); R. STRAUSS: TILL EULEN SPIEGEL'S MERRY PRANKS (JOCHUM)  
 6:50 **WANT AD COLUMN OF THE AIR**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** BACH: BRANDENBURG CONC NO. 1 (PRODHASKA); DVORAK: VLN CONC IN A (MILSTEIN/BURGOS); NIELSON: SYM NO. 2 (GARAGULY)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** BENITO CERENO 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** VEJVANOVSKY: SONA VESPERINO IN C (PESEK); BACH: VLN-OBOE CONC (LEHMANN/LARPOT/DE STOUTZ); HAYDN: SYM NO. 77 (JONES); ADAM: GISELLE: EXC (ANSERMET)  
 1:00 **FAMOUS ARTISTS** THERESA BERGANZA  
 2:00 **CHAMBER ENSEMBLE** VIVALDI: LUTE CONC (BREAM/DAVIS); SCHUBERT: ST QT NO. 8 (ALLEGRI QT); RODRIGO: CONC DE ARANJUEZ (BREAM/DAVIS); HAYDN: CELLO CONC IN C (SADLE/NEUSTONE)  
 5:30 **NEW YORK CITY NEWS**

**ALL STEREO**  
 (WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 **THE NOW MUSIC POPULAR**  
 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **U.N. REVIEW** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN** CONCERT MUSIC WITH STEVEN SILBERBLATT  
 1:00 **BANANA BAG** MUSIC AND BANTER SUITABLE FOR THE LATE HOUR

6:00 **EVENING CONCERT** RAVEL: DAPHNIS & CHLOE (NY PHILH/BERNSTEIN); TCHAIKOVSKY: CAPRICCIO ITALIEN (NY PHIL)  
 7:15 **URBAN LEAGUE**  
 7:30 **BLUES NOCTURNES** MUSIC TINGED WITH THE BLUES OF EVENING BILL KERRIGAN  
 8:30 **BERNARD GABRIEL: THE MUSIC SCENE** "MUSICAL PRODIGIES" 9 PM  
 9:00 **THE FOLK SPECTRUM** JACK FRANCHETTI  
 10:00 **MUSIC FROM STAGE & SCREEN** TONY KELSEY  
 11:00 **RADIO ITALIANA CONCERT** MARTIN: VLN CONC (PRENCIPE/ROME ORCH/FRANCI); MENDELSSOHN: SYM NO. 4 (SCARLATTI ORCH/BONCOMPAGNI)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES OF ORCHES-** IRA EISENSTEIN: ROMANCE FOR VLN & ORCH (VARADY/GREAT VIENNA BROADCASTING ORCH); JOLIVET: CONC FOR CELLO & ORCH (JOLIVET/ORCH DE L'ASSOCIATION DES CON LA MOUREUX); MAHLER: SYM NO. 10 (PHILADELPHIA ORCH/ORMANDY)  
 11:05 **EVENING PERFORMANCE** WHAT MAKES SAMMY RUN? STEVE LAWRENCE  
 12:05 **STARDUST** WALTER JOSEPHS  
 3:00 **SIGN OFF**

6:00 **ITALIAN PRESS REVIEW**  
 5:15 **AUSTRALIAN PRESS**  
 6:30 **NETHERLAND PRESS**  
 7:00 **MASTERWORK HOUR** ROUSSEL: BACCHUS & ARIANE (NEUMANN); SAINT-SAENS: CELLO CONC NO. 1 (NAVARRA/MUNCH); BERLIOZ: CLEOPATRA: EXC (TOUREL/BERNSTEIN); DEBUSSY: LA MER (FOURNET)  
 8:30 **ASPECTS OF MUSIC** 9 PM  
 10:00 **SEMINAR IN THEATRE** RICHARD PYATT  
 11:00 **SPOKEN WORDS**  
 12:00 **CONSUMER QUESTIONS**  
 1:00 **WHILE THE CITY SLEEPS** ERNEST ANSERMET CONDUCTS

6:00 **THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND** 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

NEWS ON THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **HAWZ 99.1** MORNING CONCERT SCHUMANN: PIANO CONC IN A- 12 NOON  
 2:00 **HAWZ 99.1** AFTERNOON CONCERT DVORAK: SYM NO. 2 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS WAGNER: LOHENGRIN: EXC (NBC SYM/TOSCANNINI); BRAHMS: SYM NO. 1 (NBC SYM/TOSCANNINI); STRAVINSKY: THE FIREBIRD SUITE (NY PHIL/BERNSTEIN) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE VAUGHAN-WILLIAMS: TOWARD THE UNKNOWN REGION (LONDON SYM/SARGENT); SYM NO. 5 (LONDON PHIL/BOULT)

### ALL STEREO

6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH AL D'AMICO 12 NOON  
 12:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 2:00 **PIX PENTHOUSE** WITH AL D'AMICO 12 NOON  
 4:00 **ART FORD'S MANHATTAN**  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON

### ALL STEREO

6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ** WITH 12 NOON  
 THE BEST IN NOW MUSIC  
 2:00 **SCOTT MUNI IS BACK** WITH THE NEW SCENE

### ALL STEREO

6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

### ALL STEREO

6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY  
 MUSIC, TALK, WEATHER, NEWS, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICAL**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVJ 100.3	WPX 101.9	WNEW 102.7	WTFM 103.5	WFRM 105.1	WDHA 105.5
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9:05 **CURTAIN TIME** OKLAHOMA  
 12:05 **SIGN OFF**

**NEWS ON THE HOUR**

6:00 **PIX PENTHOUSE** WITH BOB WESTON  
 8:00 **PIX PENTHOUSE** WITH STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS** WITH KEN LAMB

**NEWS ON 58 MINUT MARE**

7:00 **ROSKO OUR MAN TILL** 9 PM  
 MIDNIGHT  
 12:00 **ALISON STEELE TILL** 6:00 A.M.

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN  
 6:15 **STEREO SPECTACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA** SHOWTIME USA 9 PM  
 9:05 **STEREO SPECTACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADO TILL 6:00 A.M.

**NEWS ON THE HOUR**

6:00 **WFRM NEWS** FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 **STEREO FOR NIGHT PEOPLE** TILL 6:00 A.M.

**NEWS ON THE HOUR**

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** TCHAIKOVSKY: WALTZ & POLONAISE FROM "EUGENE ONEGIN" (BERLIN RADIO SYM/FRISAY); BEETHOVEN: CONC NO. 1 IN C FOR PIANO & ORCH (SERKIN/PHILADELPHIA ORCH/ORMANDY) 9 PM  
 9:05 **GOING BAROQUE** COUPERIN: CONC ROYAL NO. 7 IN G (RAMPAL/VEYRON-LACROIX)  
 BACH: CONC IN D FOR 3 PIANOS & ORCH (ROBERT, JEAN & GABY CASADES/PHILADELPHIA ORCH/ORMANDY); VIVALDI: CONC FOR 2 TRUMPETS IN C (WOBISCH/HOLLER/1 SOLISTI DI ZAGREB/JANIGRO); LOEILLET: TRIO SONA IN F (POULTEAU/CHEVALET/SCHMIT)  
 10:00 **MUSIC FOR THE DANCE** ROUSSEL: THE SPIDER'S FEAST (PARIS CONS/CLUYTENS, MILHAUD: LA CREATION DU MONDA (BOSTON SYM/ORMANDY); MEYERBEER: LES PATINEURS (ISRAEL PHIL/MARTINON)  
 11:05 **MUSIC 'TIL MIDNIGHT** BEETHOVEN QT NO. 16 IN F (BUDAPEST QT); BRAHMS: TR IN A FOR PIANO, CLAR & CELLO (HANSEN/GEUSER/TROESTER)  
 12:05 **SIGN OFF**

YOUR FM DIAL See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	WC 98
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**FREO AS INDICATED\***

00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 07 PIANO PERSONALITIES WIEHELM KEMPF  
 07 LISTENERS' CHOICE

12 NOON

15 MUSIC A LA CARTE GEORGE EDWARDS  
 07 BE MY GUEST BOB LEWIS \*BEETHOVEN: CORIOLAN OVT(8/COLUMBIA SYM/WALTER); \*VON WEBER: ANDANTE & HUNGARIAN RONDO FOR BASSON & ORCH(9/GARFIELD/PHILADELPHIA ORCH/ORMANDY); \*VERDI: OTELLO: ACT 4(5/FRENI/ROME OPERA ORCH/FERRARIS); \*MACDOWELL: LANCELOT & ELAINE(18/ROYAL PHIL ORCH/KRUEGER); COUPERIN: HARLEQUIN IN THE STREET: BLTT(2/ROYAL OPERA ORCH, COVENT GARDEN/IRVING); BRAHMS: SYM NO. 3 IN F(35/CHICAGO SYM ORCH/REINER)  
 07 \*LISTENING TO MUSIC LLOYD MOSS BIRTHDAY SAUTE TO ISAAC STERN MOZART: VLN CONC NO. 1 IN B(1/SYM ORCH/SZELL/21); BARBER: VLN CONC(23/NY PHIL/BERNSTEIN); WEBER: PRECIOSA: OVT(7/PHIL ORCH/SAWALLISCH); RAVEL: DAPHNIS & CHLOE: STE NO. 1(13/BOSTON SYM ORCH/NEW ENGLAND CONS CHORUS/MUNCH); DAPHNIS & CHLOE: STE NO. 2(17)  
 07 \*STEREO CALCADE IBERT: INVITATION TO THE DANCE: SEL(4/SINF OF LON/IRVING); RAVEL: MIROIRS: UNE BARQUE SUR L'OCEAN(8/PARIS CONS ORCH/CLUYTENS); ENESCO: ROUMANIAN RHAPSODY NO. 1(12/CLEVELAND POPS/LANE)

**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY HAYDN: SYM NO. 6  
 IN D(SAAR CHAMB ORCH/RIESTENPART); SCHUBERT:  
 SYM NO. 1 IN D(ORCH OF NAPLES/VAUGHN)

12 NOON

12:05 \*CONCERTO MOZART: CONC NO. 8 IN C FOR PIANO & ORCH(KRAUS/VIENNA FEST ORCH/SIMON); ROZSA: CONC FOR VLN & ORCH(HEIFETZ/DALLAS SYM ORCH/HENDL)  
 1:05 \*ESSAY FOR ORCHESTRA DVORAK: MIDDAY WITCH, OP. 108(CZECH PHIL ORCH/CHALABALA); LEGEND IN G-, OP. 59(ROYAL PHIL/BEECHAM); THE WATER SPRITE(CZECH PHIL ORCH/CHALABALA); SLAVONIC DANCE IN E-(CLEVELAND ORCH/SZELL)  
 2:05 \*OPERA-BALLET THEATRE LEHAR: THE MERRY WIDOW: EXC(GUEDEN/GRUNDEN/LOOSE/VJENNA OPERA ORCH & CHORUS/STOLZ)  
 3:05 \*SOUND OF SYMPHONY BRAHMS: ACADEMIC FEST OVT(COLUMBIA SYM ORCH/WALTER); RACHMANINOFF: SYM NO. 3 IN A-(UTAH SYM ORCH/ABRAVANEL)  
 4:05 \*RECITAL HALL BLOCH: BAAL SHEM: 3 PICTURES OF CHASSIDIC LIFE; BRAHMS: TRIO NO. 2 IN C FOR VLN, CELLO, & PIANO; VARIOUS: ENCORES FOR VLN & ORCH(COLUMBIA SYM ORCH/KATIMS)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 ITALIAN BAROQUE VOCAL MUSIC

CARISSIMI: ORATORIO: JUDICIUM SALOMONIS (SPEISER/LANGE/HUBER/WIEHELM/KANTOREI/RILLING); CALDARA: CHRISTMAS CANTATA (STOKLASSA/SABO/RUSS/JELDEN/WURTTENBERG CHAMB ORCH/EWERHARDT)  
 10:15 A SATIRICAL VIEW  
 10:30 COMMENTARY BISHOP JAMES PIKE  
 10:45 COMMENTARY  
 11:00 CONVERSATION JULIUS LESTER  
 11:30 NEWS FOR CAR OWNERS  
 11:45 THE CRITICAL PEOPLE

12 NOON

12:30 LEWIS CARROLL AND ALICE  
 A TALK BY ROGER GREEN  
 12:45 PUBLIC AFFAIRS SPECIAL  
 1:45 BOOKS TO BUY, BORROW OR BURN  
 2:00 FROM THE MIDWAY  
 3:00 SOUNDS OF TODAY  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC FOR THE OBOE #5

WQXR 96.3

WNBC 97.1

WBAI 99.5

00 NEW YORK TIMES NEWS ROUNDUP STOCKMARKET, EDITORIAL, BUSINESS  
 15 NEW YORK TIMES CORRESPONDENTS VIEW THE ARTS  
 20 NAME THE VOICE  
 30 NIGHTS IN LATIN AMERICA PRU DEVON  
 07 \*SYMPHONY HALL BERLIOZ: WAYERLEY OVT(10/PHIL PROM ORCH/BOULT); TCHAIKOVSKY: PIANO CONC NO. 2(36/GRAFFMAN/PHILADELPHIA ORCH/ORMANDY)

9 PM

07 MUSIC UNDER THE STARS ALL HANDEL PROGRAM HANDEL: ALCINA: OMBRE PALLIDE(11/SUTHERLAND/PHILOMUS/CA OF LON/LEWIS); THE GREAT ELOPEMENT, BLTT STE(14/ROYAL PHIL/BEECHAM); ROYAL FIREWORKS MUSIC: STE(21/ ORCH/STOKOVSKI)  
 07 PANORAMA: MUSIC FROM SOUTH OF THE BORDER GUARNIERI: BRAZILIAN DANCE(2/NY PHIL/BERNSTEIN); GALINDO: THE SOUNDS OF MARIACHI(9/ MEXICAN NAT'L SYM/DE LA FUENTE); VILLA-LOBOS: BACHIANAS BRASILEIRAS NO. 4(23/FRENCH NAT'L RADIO ORCH/VILLA-LOBOS); GINASTERA: ESTANCIA, STE(12/LON SYM/GOOSSENS)  
 00 NEW YORK TIMES NEWS ROUNDUP  
 15 NIGHTCAP DURANTE: CONC NO. 4 IN E- FOR STS(11/ST ORCH/REINHARDT); STRAUSS: SERE IN E<sup>b</sup> FOR WIND INSTRUMENTS(10/EASTMAN WIND ENS/FENNELL); HANSON: SERE FOR FLUTE, STS & HARP(5/MARIANO/EASTMAN-ROCHESTER SYM)  
 07 MIDNIGHT WITH MUSIC WIDOR: INTRO & RONDO(7/DECLEUS/DELECLUSE); WIVALDI: THE 4 SEASONS(42/VIRTUOSI DI ROMA/FASANO); BOCCHERINI: TRIO NO. 2 IN G(18/SCHNEIDERHAN/SWOBODA/BENESCH); BACH: ENGLISH STE NO. 2 IN A-(VALENTI); \*ORFF: ENTRATA AFTER WILLIAM BYRD(9/VIENNA OPERA ORCH/SCHERCHEN)

**NEWS ON THE HOUR**

6:00 BILL MAZER SHOW CONTO

7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET

7:45 WORLD NEWS ROUNDUP

8:05 \*SERENADE CHOPIN: LES SYLPHIDES(1/PHILADELPHIA ORCH/ORMANDY); KREISLER: THE OLD REFRAIN(SZERYNG); STRAUSS: WALTZ FROM "DER ROSENKAVALIER"(HOLLYWOOD BOWL SYM ORCH/SLATKIN); SIBELIUS: VALSE TRISTE; GODOWSKY: ALT WIEN (CAPITOL SYM ORCH/DRAON)

9 PM

9:05 \*MUSICAL FOOTNOTES MENDELSSOHN: SONA NO. 6 IN D- FOR ORGAN(BIGGS); MOZART: FANTASIA FOR MECHANICAL ORGAN IN F(RILLING); LISZT: PRELUDE & FUGUE ON B-A-C-H FOR ORGAN(GERMANI); MOZART: ADAGIO IN C FOR GLASS HARMONICA(HOFFMANN)  
 10:05 \*CONCERT ROSETTI: SYM IN C(INTERNAT'L SOLOIST ORCH/BARTELLO); TCHAIKOVSKY: CON FANTASIA IN G FOR PIANO & ORCH(KATIN/LON PHIL ORCH/BOULT); BEETHOVEN: SYM NO. 8 IN F(CLEVELAND ORCH/SZELL); DOHNANYI: STE IN F(LOS ANGELES PHIL ORCH/WALLENSTEIN)

**NEWS ON THE HOUR**

50 SIGN ON  
 00 JUST JAZZ WITH ED BEACH TED HEATH'S ORCH, I  
 00 JUST MUSIC WITH CONSTANCE COOPER DARAGOMYZHKY'S STONE GUEST

12 NOON

00 JUST MUSIC LALO: SYM IN G-(FR NAT'L RADIO ORCH/BEECHAM); RESPIGHI: FESTE ROMANE(1/PHILADELPHIA ORCH/ORMANDY); HOLST: EGDON HEATH, OP. 47(LON PHIL/BOULT); GROFE: GRAND CANYON STE(HOLLYWOOD BOWL SYM/SLATKIM); LISZT: SYM POEM NO. 7(SYM ORCH OF RADIO LEIPZIG/PFLUEGER); GLIERE: SYM NO. 3(VIENNA OPERA ORCH/SCHERCHEN); FRANCK: LES FOLIES; REDEMPTION-SYM POEMS(NAT'L ORCH OF BELGIUM/CLUYTENS); DVORAK: OVT "OTHELLO"(LON SYM ORCH/KERTESZ); BALAKIREV: SYM NO. K IN C(ROYAL PHIL ORCH/BEECHAM); BEETHOVEN: WELLINGTON'S VICTORY(LON SYM ORCH/DORATI); KHACHATURIAN: SYM NO. 2(VIENNA PHIL ORCH)

WVRV 106.7

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

6pm

00 JUST JAZZ WITH ED BEACH TED HEATH'S ORCH, I  
 00 THE OPERATIC TOSCANINI RECORDINGS OF ARTURO TOSCANINI'S OPERA BROADCASTS WITH THE NBC SYM ORCH

9 PM

00 SEEDS OF DISCONTENT A DOCUMENTARY EXPLORATION OF SOCIAL PROBLEMS IN URBAN CENTERS. TONIGHT'S PROGRAM IS THE FIRST OF THREE GIVING HISTORICAL PERSPECTIVE TO PROBLEMS OF THE NEGRO. A GROUP OF OLDER NEGRO MEN PROVIDES OBSERVATION ON WHY THE NEGRO LEFT THE SOUTH, WHAT HE WAS LOOKING FOR AND WHAT HE FOUND IN THE BIG CITIES OF THE NORTH.

030 LISTEN! A NIGHTLY LOOK AT THE NEW & UNUSUAL WITH TIMELY TALKS, INTERVIEWS & PERFORMANCES

030 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL - IN NUMBER IS (212) 749-3311.

030 SIGN OFF

**NEWS ON THE HOUR**



**Music Under the Stars**

An orchestral concert with featured vocal and instrumental soloists devoted to a different theme each week. July programming includes the music of Jerome Kern, Tchaikovsky, Handel, Albeniz, Falla, Erkel, Liszt and Kodaly.  
 Mondays, 9:07 to 10:00 PM

**WQXR 96.3FM**  
**1560AM**

The radio stations of The New York Times

# TUESDAY JULY 23

**STEREO AS INDICATED\***

2:00 **DABBING** POP, FOLK, AND ANYTHING GOES  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** DES PRES:MISSAS: L' HOMME ARME(VENHODA); PANGE\*LINGUA(GREENBERG); HERCULES DUX FERRARIAE (BLANCHARD); MADRIGALS AND MOTETS(VNEHODA/GREENBERG)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **MEN AND MOLECULES** SCIENCE  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP O THE MORNIN**  
 8:55 **WYDLER REPORT**  
 10:05 **ON STAGE** OLIVER  
 11:05 **BUNNY'S CORNER**  
 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** TCHAI-KOVSKY:BLUEBIRD - PAS DE OEUX; STRAVINSKY: SCENES DE BALLET; BIZET:CARMEN(GOULD)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** MOZART:CASSATION NO.1(ZIMBLER SINF); HAYDN:CELLO CONC IN D(STARKER/GIULINI)  
 6:50 **WANT AD COLUMN**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** ROUSSEL:BACCHUS & ARIANE(NEUMANN); SAINT-SAENS:CELLO CONC NO.1(MAVARRA/MUNCH); BERLIOZ:CLEOPATRA: EXC(TOUREL/BERNSTEIN); DEBUSSY:LA MER (FOURNET)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** BENITO CERENO PART 2  
 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** MASSENET:SCENES PITTORESQUES(WOLFF); GROFE:WORLD'S FAIR STE(LAVAILLE)  
 1:00 **FAMOUS ARTISTS** RUGGIERO RICCI  
 2:00 **CHAMBER ENSEMBLE** SCHOENBERG:ST QT IN F-(RAMOR QT); IBRTEN:SERE FOR (RAMPAL/FROMENT); BRITTEN:SERE FOR TENOR SOLO,HORN & STS(WALDMAN); STRAVINSKY:CONC FOR STS IN O(DE STOUTZ)  
 4:00 **EXPO LECTURE**  
 5:00 **BLACK MAN IN AMERICA** WILLIAM BOOTH  
 5:30 **NEW YORK CITY NEWS**

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **COLUMBIA PRESS CONFERENCE** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN** CONCERT DEBUSSY:PELEAS ET MELISANDE(SPOOR-ENBERG/LONDON SYM/ANSERMET)  
 1:00 **CHOCOLATE MOOSE**

6:00 **EVENING CONCERT** GRIEG:ORCH WORKS(WINOGRAD ST ORCH); DELIUS: PARIS(ROYAL PHIL/BEECHAM)  
 7:15 **NEW FILMS IN NEW YORK**  
 7:30 **"CONCERT IN THE PARK"** MUSIC OF BODGE/ELGAR/SAINT-SAENS/RIMSKY-KORSAKOV/BIZET(BOSTON POPS/FIEDLER)  
 8:30 **TIME FOR JAZZ** WELLINGTON PECORA 9 PM  
 9:00 **THE OPERAPHILE** ANTHONY COGGI  
 10:00 **WORDS WITH SONG** HERITAGE U.S. PRESENTS SURVEY OF AMERICAN REVOLUTION  
 11:00 **RECENT RECORDINGS** BACH:WELL-TEMPERED CLAVIER(GOULD); MOZART: PIANO SONAS:1 & 2(GOULD)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHESTRA** DA SILVA:SINF IN D(GULBENKIAN CHAMB ORCH/RUTOLO); PETER: QT NO. K IN D(FINE ARTS QT/CLEM); MOZART: PIANO CONC NO.20 IN D-(ENGLISH CHAMB ORCH/BARENBOIM); COUPERIN: DANCERIES AT THE COURT OF VERSAILLES(LAMOUR-EUX ORCH/BIRBAUM); SCHOENBERG:FANTASY VLN & PIANO(BAKER/GOULD); HAYDN:SINF CONC IN Bb(CONS MUSIC)  
 11:05 **EVENING PERFORMANCE** CARMEN JONES GRACE BUMBRY  
 12:05 **STAROUST**  
 3:00 **SIGN OFF**

6:00 **INDIAN PRESS REVIEW**  
 6:15 **FRENCH PRESS REVIEW**  
 6:30 **JAPANESE PRESS REVIEW**  
 7:00 **MASTERWORK HOUR** BEETHOVEN:SYM NO. 8 IN F(CASALS); BLOCH:VLN CONC (TOTENBERG/GOLDSCHMANN); RESPIGHI:THE PINES OF ROME(ORMANDY)  
 8:30 **N.Y.U. LECTURE SERIES** 9 PM  
 9:30 **RUM RUNNERS** THE CASE OF THE SWOOSH  
 10:00 **AUDIO SHOW** JOSEPH GIOVANELLI  
 10:30 **ACTOR'S EQUITY** FREDERICK O'NEAL  
 11:00 **SPOKEN WORDS**  
 12:00 **LEE GRAHAM INTERVIEWS**  
 1:00 **WHILE THE CITY SLEEPS** BERWALD BIRTH-DAY PROGRAM

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT FRANCK:SYMPHONIC VARIATIONS 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT PROKOFFIEV:SYM NO. 5 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS BACH:ORCH SUITE NO. 1(RCA VICTOR ORCH/REINER); LISZT: MEPHISTO WALTZ(BRAILOWSKY); R. STRAUSS: EIN HELDENLEBEN(CHICAGO SYM/REINER) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE MOZART:SERENADE NO. 12 K.388(SINF/FIEDLER); PIANO CONC NO. 16(HAEBLER/LONDON SYM/DAVIS)

**ALL STEREO**

6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH ALL D'AMICO 12 NOON  
 12:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 2:00 **PIX PENTHOUSE** WITH ALL D'AMICO  
 4:00 **ART FORD'S MANHATTAN**  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON

**ALL STEREO**

6:00 **DICK SUMMER SHOW**  
 10:05 **JONATHAN SCHWARTZ** WITH THE LATEST SOUNDS  
 2:00 **SCOTT MUNI PLAYS**

**ALL STEREO**

6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**

6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY MUSIC,TALK,NEWS,WEATHER,TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVNJ 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 **CURTAIN TIME** A TIME FOR SINGING  
 12:05 **SIGN OFF**  
 NEWS ON THE HOUR

6:00 **PIX PENTHOUSE** WITH BOB WESTON  
 8:00 **PIX PENTHOUSE** WITH 9 PM  
 STAN MARTIN 12:00 **MANHATTAN AFTER** HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

ROCK INTO THE EVENING  
 7:00 **ROSKO** ON HIS OWN 9 PM  
 TILL MIDNIGHT  
 12:00 **ALISON STEELE** WITH A NEW BAG TILL 6:00 IN THE MORNING

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN  
 6:15 **STEREO SPEC-TACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA** HOUR OF GREATNESS 9 PM  
 9:05 **STEREO SPEC-TACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADO TILL 6:00 A.M.

6:00 **WRFM NEWS** FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC,NEWS WEATHER  
 12:00 **STEREO FOR NIGHT PEOPLE** TILL 6:00 A.M.

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** TELEMANN: OVT & HELDENMUSIK(BIGGS/N.E. BRASS EN); SIBELIUS:SYM NO.4 IN A(BERLIN PHIL/VON KARAJAN) 9 PM  
 9:05 **NEW DIMENSIONS IN STEREO**  
 10:00 **THE MASTERWORK FOUNDATION PRESENTS** WITH WESLEY GISLER INTERVIEW:JOHN FERRANTE  
 11:05 **MUSIC 'TIL MIDNIGHT** DEBUSSY: ST QT IN G(STUYVESTANT QT); HAYDN: SYM NO.29 IN E(LITTLE ORCH OF LON/JONES); BARTOK:STE FROM "MIKROKOSMOS (GIERTH & LOHMEYER)  
 12:05 **SIGN OFF**

NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLDL 98.3	WJZ 98.3
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STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 **APETITE SYMPHONY** BEETHOVEN:  
 SYM NO. 2 IN D (CLEVELAND ORCH/SZELL);  
 J. C. BACH: SINF IN E<sup>b</sup>, OP. 9 (MUNICH PRO ARTE  
 ORCH/REDEL)

12 NOON  
 12:05 **CONCERTO** DVORAK: ROMANCE FOR VLN  
 & ORCH (STERN/PHILADELPHIA ORCH/ORMANDY);  
 BRAHMS: CONC IN A FOR VLN, CELLO & ORCH (ROSE)

1:05 **ESSAY FOR ORCHESTRA** FEATURING THE  
 N. Y. PHIL WITH LEONARD BERNSTEIN ROSSINI:  
 OVT TO "SEMIRAMIDE"; COPLAND: DANZON CUBANO;  
 FALLA: INTERLUDE & DANCE; RITUAL FIRE DANCE;  
 GERSHWIN: AN AMERICAN IN PARIS  
 2:05 **OPERA-BALLET THEATRE** PUCCINI: GIRL OF  
 THE GOLDEN WEST: EXC (TEBALDI/MONACO/TOZZI/ST.  
 CECELIA ACCAD ORCH & CHORUS/CAPUANA)  
 3:05 **SOUND OF SYMPHONY** HAYDN: SYM NO. 54 IN  
 G (LITTLE ORCH OF LON/JONES); MOZART: SYM NO. 40  
 IN G- (MOSCOW CHAMB ORCH/BARSHA)  
 4:05 **RECITAL HALL** FEATURING HASKIL  
 BEETHOVEN: SONA NO. 17 IN D-; NO. 2; SONA NO. 18 IN  
 E<sup>b</sup>, NO. 3; SCARLATTI: SONA IN E<sup>b</sup>  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 20TH CENTURY MUSIC WOLFE: SONA  
 FOR VLN & PIANO; QUARTET; MAYER: COUNTRY  
 FAIR; ESSAY FOR BRASS & WIND (NY BRASS  
 & WOODWIND ENS/BALABAN)  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 COMMENTARY CONRAD LYNN  
 10:45 EDUCATION COMMENTARY JOHN MARSH  
 11:00 BOTH SIDES OF THE BARS THE YOUTH  
 HOUSES  
 11:30 GRASS ROOTS AMERICA #8

12 NOON  
 12:00 PUBLIC AFFAIRS SPECIAL  
 1:00 SCRAPS CHRIS ALBERTSON  
 1:15 LATIN AMERICAN WORLD  
 1:45 THE NEW SYMPOSIUM A PROGRAM FROM  
 AND FOR THE HOMOSEXUAL COMMUNITY  
 2:15 SAPPHO A READING OF HER LYRICS  
 2:45 CONDUCTORS IN REHEARSAL SIR THOMAS  
 BEECHAM ON HAYDN'S SYMS: 100 & 104  
 3:30 FAREWELL TO STEAM  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 STRING QUARTETS WORKS BY MOZART/  
 GLINKA/BERG

WQXR 96.3

WNBC 97.1

WBAI 99.5

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS  
 10:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 10:07 PIANO PERSONALITIES EDWIN FISCHER  
 10:07 LISTENERS' CHOICE

12 NOON

2:15 MUSIC A LA CARTE GEORGE EDWARDS  
 3:07 **BE MY GUEST** BOB LEWIS **TURINA**: LA PROCESSION DE ROCIO (8/ROYAL/  
 PHIL/IRVING); **MENDELSSOHN**: SONGS WITHOUT WORDS (3/VIRTUOSO PIANO QT/  
 ZAYDE/JACOBS/ANDREWS/KAYE); **WAGNER**: LOHENGRIN: BRIDAL CHORUS: ACT 11  
 (5/ROBERT SHAW CHORALE/SYM ORCH/SHAW); **MOELIBES**: LA SOURCE: EXC (23/  
 PARIS CONS ORCH/MAAG); **CHABRIER**: MARCH JOYEUSE (4/PHIL SYM OF LON/  
 QUADRI); **TCHAIKOVSKY**: VLN CONC IN D (34/OISTRAKH/MOSCOW PHIL ORCH/  
 OISTRAKH)  
 3:07 **LISTENING TO MUSIC** LLOYD MOSS BEETHOVEN: PIANO CONC IN E<sup>b</sup>  
 (29/BLUMENTAL/MILAN PHIL/WALDHAUS); **WAGNER**: MARCH IN ROMAGE TO  
 LUDWIG 11 OF BAVARIA (12/SYM BAND/DONDEYNE); **RACHMANINOFF**: FANTASY  
 FOR ORCH (15/LON SYM ORCH/PREVIN); **POULENC**: THE MODEL ANIMALS: BLTT  
 STE (22/PARIS CONS ORCH/PRETRE)  
 3:07 **STEREO CAVALCADE** DINICU: HORA STACCATO (HOLLYWOOD BOWL SYM/  
 DRAGON/2); **GRANADOS**: GOYSCAS: INTER (4/ORCH/ARGENTA); **CHOPIN**: LES  
 SYLPHIDES (25/PARIS CONS ORCH/MAAG)

6:00 NEW YORK TIMES NEWS ROUNDUP STOCK MARKET, EDITORIAL, BUSINESS  
 15 NEW YORK TIMES VIEWS THE ARTS  
 20 NAME THE VOICE  
 30 MOVIE MEMORIES BOSLEY CROWTHER  
 3:07 **SYMPHONY HALL** MOZART: SYM NO. 29 IN A (23/COLOGNE SOLOISTS ENS/  
 MILLER-BRUHL); **WIENIAWSKI**: VLN CONC NO. 2 IN D- (24/RABIN/PHILH ORCH/  
 GOOSSENS)

9 PM

3:07 **GALA PERFORMANCE** BERLIOZ: BENVENUTO CELLINI: OVT (11/BOSTON SYM/  
 MUNCH); **SCHUMANN**: LIEBESBOTSCHAFT NO. 6 (5/FISCHER-DIESKAU/DEMUS);  
**STRAVINSKY**: THE RUSSIAN MAIDEN'S SONG (4/MILSTEIN/POMMERS); **CHOPIN**:  
 IMPROMPTU NO. 2 (6/RUBINSTEIN); **PROKOFIEV**: LOVE FOR 3 ORANGES: STE  
 (16/BOSTON POPS ORCH/FIEDLER)  
 3:07 THE RCA RECORD SHOWCASE  
 3:00 NEW YORK TIMES NEWS ROUNDUP  
 3:15 **NIGHTCAP** MARCELLO: CONC NO. 3 IN B- (13/1 MUSICI CHAMB ORCH);  
 VON WEBER: BASSOON CONC IN F (18/ZUKERMAN/WURTTENBERG CHAMB/FAERBER)  
 3:07 **MIDNIGHT WITH MUSIC** TCHAIKOVSKY: TRIO IN A- (4/RUBINSTEIN/  
 HEIFETZ/PIATIGORSKY); **BOYCE**: SYM NO. 5 IN D (8/LON BAROQUE ENS/HAAS);  
 BEETHOVEN: 12 VARIA IN F ON A THEME FROM "MAGIC FLUTE" (9/FEUERMANN/  
 RUPP); MOZART: SYM NO. 8 IN D (10/NETHERLANDS PHIL ORCH/ACKERMANN);  
 SCHONBERG: VERKLARTE NACHT (31/LOS ANGELES PHIL/MEHTA)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **SERENADE** VARIOUS: SPIRITUALS FOR ST  
 (MORTON GOULD & ORCH); **CHOPIN**: SHORT PIANO WORKS  
 (LYMPANY); **GRIEG**: CONC IN A- FOR PIANO & ORCH  
 (RUBINSTEIN/ORCH/WALLENSTEIN); **CHOPIN**: NOCTURNE  
 NO. 14 IN F# (LYMPANY)

9 PM

9:05 **MUSICAL FOOTNOTES** BEETHOVEN: TRIO IN E<sup>b</sup>,  
 OP. 1 FOR PIANO, VLN & CELLO (HEIFETZ/PIATIGORSKY/  
 LATEINER); HAYDN: DIV FOR CELLO & ORCH (PIATIGORSKY/  
 CHAMB ORCH); ROSZA: TEMA CON VARIAZIONI FOR VLN,  
 CELLO & ORCH (HEIFETZ/PIATIGORSKY)  
 10:05 **CONCERT** SCHUBERT: ITALIAN OVT IN C (ORCH  
 OF NAPLES/VAUGHAN); AUF DEM STROM (SERKIN/BLOOM/  
 VELENTE); SHEPHERD ON THE ROCK (SERKIN/WRIGHT/  
 VELENTE); SYM NO. 3 IN D (ORCH OF NAPLES/VAUGHAN);  
 INCIDENTAL MUSIC TO ROSAMUNDE (SOLOISTS/UTAH SYM  
 ORCH/ABRAVANEL)

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 6:45 COMMENTARY NEIL FABRICANT  
 7:00 COMMENTARY  
 7:15 SOME QUESTIONS ABOUT THE NEGATIVE  
 INCOME TAX?  
 7:30 WHATEVER BECAME OF... LEO GORCEY?  
 8:00 LISTENING BACK #11  
 8:30 LETTERS OF JOHN KEATS

9 PM

9:15 ARTS EXTRA DRAMA & LITERATURE  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 SONIA MALKINE TROUBADOUR SONGS  
 12:00 RADIO UNNAMEABLE BOB FASS

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH TED HEATH'S ORCH, 11  
 7:00 **JUST MUSIC** WITH CONSTANCE COOPER PROKOFIEV'S  
 LOVE FOR THREE ORANGES

12 NOON

2:00 **JUST MUSIC** MUSIC BY REQUEST LISTENERS MAY  
 SEND THEIR REQUEST TO WRVR, NEW YORK 10027, OR CALL  
 RI 9-5400  
 3:40 NEW TESTAMENT DR. ROBERT MCCracken READS

WRVR 106.7

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKET  
 12 NOON  
 12:00 SOUNDS OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

6pm

7:00 JUST JAZZ WITH ED BEACH  
 7:00 **STUDS TERKEL PRESENTS** EULOGY FOR THREE NON-  
 ADJUSTED MEN A PROGRAM OF JOHN CIARDI'S FATHER,  
 EULOGIZED BY THE POET HIMSELF; ROBERT REDFIELD,  
 EULOGIZED BY ROBERT M. HUTCHINS; AND BIG BILL  
 BROONZEY, IN A STUDIO SESSION WITH STUDS JUST BEFORE  
 HIS DEATH IN 1958.

9 PM

7:00 **1967 BERGEN FESTIVAL** VLADIMIR ASHKENAZY, PIANO/  
 JON EMBRETSON, COMMENTATOR MOZART: PIANO SONA IN  
 A-; SCHUMANN: CARNAVAL, OP. 9  
 8:00 TRANSATLANTIC FORUM  
 8:30 **LISTEN!** A NIGHTLY LOOK AT THE NEW & UNUSUAL WITH  
 TIMELY TALKS, INTERVIEWS AND PERFORMANCES.  
 11:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE  
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-  
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.  
 DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER  
 CALL-IN LIN NUMBER (212) 749-3311.  
 12:30 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE

NEWS ON THE HOUR



BARITONE DIETRICH FISCHER-DIESKAU WILL SING ONE OF THE PRINCIPAL  
 ROLES IN MOZART'S "THE MAGIC FLUTE", WHICH IS SCHEDULED FOR  
 SUNDAY, JULY 28 AT 3:00 P.M. ON OPERA HOUSE (WQHA-105.5). OTHER  
 MEMBERS OF THE CAST INCLUDE EVELYN LEAR AND FRITZ WUNDERLICH.

# WEDNESDAY JULY 24

**STEREO AS INDICATED\***

2:00 \*DABBLING POP, FOLK, AND ANYTHING GOES!  
 3:30 \*THE PRIMROSE PATH CONTINUED DABBLING IN POP AND FOLK  
 5:00 \*TWILIGHT CONCERT CHARPENTIER:ORATORIA DE NOEL (BLANCHARD); MESSE POUR PLUSIEURS INSTRUMENTS (CHAILLEY); IN NATIVITE; DIALOGUS (FREMAUX)

4:00 MUSICALE LIGHT MUSIC  
 5:00 THE SACRED HEART PROGRAM  
 5:15 MEN AND MOLECULES SCIENCE  
 5:30 EVENING REPORT NEWS, SPORTS

**ALL STEREO**

6:30 SIGN ON  
 6:45 TOP O THE MORNIN  
 8:45 COUNTY SUPERVISOR SPEAKS  
 10:05 ON STAGE SHOWBOAT  
 11:05 BUNNY'S CORNER  
 12 NOON  
 12:05 BUNNY'S CORNER  
 12:30 LUNCH WITH DORA REED  
 1:30 STEREO SHOWCASE  
 2:05 POP CONCERT RESPIGHI: BRAZILIAN IMPRESSIONS (DORATI); MOZART:MARRIAGE OF FIGARO OVT; MAGIC FLUTE OVT; MASONIC FUNERAL MUSIC (WALTER)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 SUNRISE SYMPHONY HAYDN:SYM NO.31 (JONES); TCHAIKOVSKY:SLEEPING BEAUTY STE (KARAJAN); PREGEL:PETIT SCHERZO (D'ARTEGA)  
 6:50 WANT AD COLUMN  
 7:00 AROUND NEW YORK ANDRE BERNARD  
 8:45 CONSUMER REPORT/LISTEN TO NUTRITION  
 9:00 \*MASTERWORK HOUR BEETHOVEN:SYM NO.8 IN F (CASALS); BLOCH:VLN CONC (TOTENBERG/BOLSCHMANN); RESPIGHI:THE PINES OF ROME (ORMANDY)  
 10:30 YOU AND YOUR HEALTH  
 11:00 SPOKEN WORDS POETRY  
 12 NOON  
 12:00 MUNICIPAL SYMPHONY TAILLEFERRE: OVT (TZIPIRE); WEBER:CONC FOR CLAR & ORCH (BRYMER/PROHASKA); BEETHOVEN:SYM NO.2 IN D (BEINUM)  
 1:00 FAMOUS ARTISTS LEON FLEISHER  
 2:00 \*CHAMBER ENSEMBLE DEBUSSY:DANCES SACREES ET PROFANE (JAMET); BRAHMS:PIANO TRIO NO.1 (STERN/ISTOMIN/ROSE); MOZART:DUO NO.1 IN G (NOVAK/SKAMNA); BEETHOVEN:OCTET FOR WINDS (PARIS WIND ENS)  
 4:00 VIEWS OF ART RUTH BROWN

**ALL STEREO**

(WHEN SCHEDULED)  
 N.Y. METS BASE BALL WILL PREE REGULAR PROGRAMMING)  
 9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 FROM THE COLUMBIA CLASSROOM  
 8:00 WORLD REPORT  
 8:30 WORLD ARENA 9 PM  
 9:00 \*JUST THE BEGINNING FOLK AND BLUES WITH DONNY LINDER  
 10:00 \*KING S CROWN CONCERT EARLY KEYBOARD MUSIC  
 1:00 \*THE OTHER END

6:00 EVENING CONCERT MOZART: PIANO CONC NOS:12 & 13 (MATTHEWS/FEST ORCH/SCHWARZ); ORCH ENCORES (LAMOREAUX ORCH/FRISAY)  
 7:15 MUSIC AND MEMORIES UNIV OF VIRGINIA NETWORK TED WEEMS/ A. STANLEY & J. MARVIN/CLOVER GARDEN ORCH  
 7:30 THE POLKA PARTY BILL SHIBILSKI  
 8:30 SHAKESPEARE FESTIVAL "JULIUS CAESAR", PERFORMED BY THE MARLOWE DRAMATIC SOCIETY 9 PM  
 11:00 MASTERPIECES OF THE BAROQUE RICHTER:ST QT IN B-; STAMITZ:TRIO IN A (CONCENTICUS MUSICUS OF VIENNA); CLERAMBAULT:STE IN THE 2ND TONE (HANSEN)

6:05 DINNER FOR TWO  
 7:00 FINANCIAL REPORT  
 7:05 DINNER FOR TWO 9 PM  
 9:05 IMAGES FOR ORCHESTRA DVORAK:SLAVONIC DANCES (NY PHIL/BERNSTEIN); BEETHOVEN:ST QT IN F (ALLEGRI ST QT); NIGG:CONC FOR VLN & ORCH (ORCH PHIL DE L' O.R.T.F./PERRAS-BRUCK); BRAHMS:VARIA ON A THEME BY HAYDN (CLEVELAND ORCH/SZELL); SCHUBERT:SYM NO.5 IN B (ROYAL PHIL ORCH/BEECHAM)  
 11:05 EVENING PERFORMANCE GIRL CRAZY  
 12:05 STARDUST  
 3:00 SIGN OFF

6:00 CALL FROM LONDON  
 6:45 NEWS  
 7:00 \*MASTERWORK HOUR BIBER:SONA FOR TRUMPET, TAMPANI & ORGAN (JANIGRO); TELEMANN:OVT IN D (BERNET); HANDEL:HARP CONC (MILDONIAN/DEVOS); PURCELL:MASQUE IN DIOCESIAN (DELLER)  
 8:30 WEDNESDAY NIGHT AT THE OPERA VERDI: DON CARLO (TEBALDI/BERGONZI/SOLTI) 9 PM  
 11:00 SPOKEN WORDS  
 12:00 COMMUNITY ACTION  
 1:00 WHILE THE CITY SLEEPS ART OF ERNEST BLOCH

6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 SIGN OFF  
 NEWS FIVE MINUTE BEFORE THE HOUR

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT BEETHOVEN:PIANO QT IN E 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT BACH:SINF IN B 6 PM  
 6:30 WEVD 97.9 MUSIC HIGHLIGHTS TCHAIKOVSKY:SERENADE FOR STRINGS (BOSTON SYM/MUNCH); VERDI:DON CARLO:EXC; OTELLO:EXC (CALLAS); ROSSINI:LA BOUTIQUE FANTASQUE (BOSTON POPS/FIEDLER) 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART:HORN CONC NO.4 (JONES/PHILADELPHIA ORCH/ORMANDY); PIANO CONC NO.17 (SERKIN/SCHNEIDER)

**ALL STEREO**

6:00 PIX PENTHOUSE WITH TOM MERCEIN  
 10:00 PIX PENTHOUSE WITH 12 NOON  
 12:00 PIX PENTHOUSE WITH SUMMMER SHOW  
 2:00 PIX PENTHOUSE WITH AL D'AMICO  
 4:00 ART FORD'S MANHATTAN  
 5:00 PIX PENTHOUSE WITH BOB WESTON  
 7:30 PARADE LIGHT MUSIC  
 9:30 GEMS 12 NOON  
 LIGHT MUSIC  
 4:05 MUSIC FOR METROPOLITANS

**ALL STEREO**

6:05 INFORMATION NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUBLAS JEFFERS  
 10:05 PANORAMA 12 NOON  
 1:05 MATINEE IN STEREO WITH DOUGLAS JEFFERS  
 4:05 CAFE CONTINENTAL WITH CHARLES DUVAL

**ALL STEREO**

6:00 SUNRISE STEREO  
 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 STEREO REFLECTIONS 12 NOON  
 12:05 STEREO REFLECTIONS CONTINUED  
 4:00 WALL STREET FINAL  
 4:05 STEREO REFLECTIONS CONTINUED

**ALL STEREO**

6:57 SIGN ON  
 7:00 MORNING SHOW RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC LIGHT MUSIC  
 9:00 MORNING MOOD 12 NOON  
 12:00 NOON NEWS ROUNDUP  
 12:20 MIDDAY MUSICALE  
 2:05 ALBUMS IN STEREO  
 4:05 WIDE WORLD OF MUSIC BOB LINDER  
 5:05 STOCK MARKET REPORT BLAIR & CO  
 5:55 COMMUNITY EVENTS PHIL GRASSIA

WVNJ 100.3	WPXI 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 CURTAIN TIME STREET SCENE  
 12:05 SIGN OFF  
 NEWS ON THE HOUR

6:00 PIX PENTHOUSE WITH BOB WESTON  
 8:00 PIX PENTHOUSE WITH STAN MARTIN  
 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB  
 NEWS ON THE 58 MINUTE MARK

POPULAR MUSIC  
 7:00 ROSKO NEWEST HITS 9 PM  
 TILL MIDNIGHT  
 12:00 ALSTON STEELE PLAYS THE HITS TILL 6 A.M.

6:00 SIX O'CLOCK REPORT WITH FRED DARWIN  
 6:15 STEREO SPECTACULAR WITH BRYCE BOND  
 8:05 MUSIC OF AMERICA PORTRAIT OF A COMPOSER 9 PM  
 9:05 STEREO SPECTACULAR WITH BRYCE BOND  
 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 WRFM NEWS FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 STEREO REFLECTIONS CONTO  
 6:50 QUINCY HOWE COMMENTARY  
 7:05 ERWIN FRANKEL --AROUND THE WORLD  
 8:05 EVENING IN STEREO 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 STEREO FOR NIGHT PEOPLE TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 SIX O'CLOCK REPORT  
 6:30 CANDLELIGHT SERENADE  
 7:00 STEREO AT SEVEN  
 8:05 MUSIC THAT ENDURES ZAYDE:VARIA ON A THEME BY PAGANINI (HAMBRO & ZAYDE); PROKOFIEV:ALEXANDER NEVSKY CANTATA, OP.78 (RUSSIAN CHORUS/USSR SYM/SVETLANOV) 9 PM  
 9:05 GOING BAROQUE TARTINI:VARIA (FRANCESCATTI); BACH:CANTATA NO.21 (KAHLHOFER); LOCATELLI:SONA IN D (CELLO & PIANO (STARKER/SWEDISH);  
 10:00 COMPOSER IN PROFILE ALBERT GINASTERA PIANO SONA (SOMER); CONC FOR PIANO & ORCH (SOMER/VIENNA PHIL MAERZENDORFER); ESTANCIA: BALLETT (LON SYM ORCH/GOOSENS)  
 11:05 MUSIC 'TIL MIDNIGHT SCHUBERT:QUARTETSATZ (QUARTETTO ITALIANO); HAYDN:PIANO SONA NO.52 IN E (GALLING); HANDEL:SONA IN E FOR FLUTE & HARPSCHO (IVALDI/DEBOST); DUSEK:PARTITA IN F (PRAGUE CHAMB SYM)  
 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. \* Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WC 98.8
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**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 **\*PETITE SYMPHONY** HAYDN: SYM NO. 73 IN D (PRAGUE CHAMBER ORCH); MOZART: SYM NO. 29 IN A (BERLIN PHIL ORCH/KARAJAN)

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC FOR THE OBOE #6 BLISS: QT FOR OBOE & STS (GRAEME/HURWITZ/MCMAHON/ARONWITZ/WEIL); BRITTEN: PHANTASY-QT FOR THE OBOE & STS (GOMBERG/GALIMIR QT); HINDEMITH: SONA FOR OBOE & PIANO (GOMBERG/MITROPOULOS); POULENC: SONA FOR OBOE (SHULMAN)  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 WHATEVER BECAME OF... LEO GORCEY?  
 11:00 COMMENTARY NEIL FABRICANT  
 11:15 LISTENING BACK #11  
 11:45 CLIFFORD MASON ON THEATER

**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS  
 7:00 NEW YORK TIMES NEWS ROUNDUP  
 7:07 PIANO PERSONALITIES WITOLD MALCUZYNSKI  
 8:07 LISTENERS' CHOICE

12 NOON

2:15 MUSIC A LA CARTE  
 7:07 **BE MY GUEST** BOB LEWIS BIZET: LE DOCTEUR MIRACLE: OVT (6/ROYAL PHIL ORCH/TAUSKY); TCHAIKOVSKY: VALSE-SCHERZO (6/MILSTEIN/ORCH/IRVING); PUCCINI: MANON LESCAUT (3/DEL MONACO/ORCH OF THE ACADEMY OF SANTA CECILIA, ROME/EREDE); DVORAK: THE GOLDEN SPINNING WHEEL (21/CZECH PHIL ORCH/CHALABALA); ROSSINI: THE THIEVING MAGPIE: OVT (9/NBC SYM/TOSCANINI)  
 TAYLOR: THROUGHT THE LOOKING GLASS (30/EASTMAN-ROCHESTER SYM/HANSON)  
 7:07 **\*LISTENING TO MUSIC** LLOYD MOSS GIULIANI: GUITAR CONC (23/BREAM/MELOS ENS); BRAHMS: TRAGIC OVT (13/PITTSBURGH SYM/STEINBERG); WALLACE: MARITANA: OVT (10/LON SYM/BONYNGE); BORODIN: SYM NO. 2 IN B- (28/VIENNA PHIL/KUBELIK)  
 7:07 **\*STEREO CAVALCADE** VERDI: LA FORZA DEL DESTINO: OVT (8/PHILH ORCH/LEINSORF); LISZT: LIEBESTRAUM NO. 3 (5/PENNARIO/HOLLYWOOD BOWL SYM/DRAKON); RIMSKY-KORSAKOV: SADKO (11/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)

12:05 **\*CONCERTO** PETRINI: CONC NO. 4 IN E<sup>b</sup> FOR HARP & ORCH (CHALLAN/ANTIQUA MUSICA ORCH/COURAUD); RACHMANINOFF: CONC NO. 4 IN G- FOR PIANO & ORCH, OP. 40 (PENNARIO/ROYAL PHIL/PREVIN)  
 1:05 **\*ESSAY FOR ORCHESTRA** FEATURING MUSIC BY RAVEL WITH THE COLONNE CONCERTS ORCH; DERRAUX CONDUCTING MENUET ANTIQUE (PARIS CONS ORCH/CLYSENS); RAPSDIE ESPAGNOLE; DAPHNIS ET CHLOE, STE NO. 2; ALBORADO DEL GRACIOSO  
 2:05 **\*OPERA-BALLET THEATRE** BIZET: CARMEN: EXC (SADLER'S WELLS OPERA CO)  
 3:05 **\*SOUND OF SYMPHONY** BRAHMS: TRAGIC OVT (COLUMBIA SYM ORCH/WALTER); SIBELIUS: SYM NO. 4 IN A- (JAPAN PHIL ORCH/WATANABE)  
 4:05 **\*RECITAL HALL** FEATURING EILEEN FARRELL VARIOUS: ARIAS FROM OPERA; WAGNER: WESENDONCK LIE-DER (NY PHIL/BERNSTEIN); VARIOUS: ARIAS & SONGS: "ART OF BEL CANTO" (TUCKER/COLUMBIA CHAMBER ENS); PUCCINI: VICCI D'ARTE FROM "TOSCA"  
 5:05 BILL MAZER SHOW

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES ROUNDOUP STOCK MARKET, EDITORIAL, BUSINESS  
 6:15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 7:20 NAME THE VOICE  
 7:30 **MUSIC OF GERMANY** DAVID BERGER MOZART: ARIA (K. 579/ROTHENBERGER/GIESEN); CONCERTONE (SOUTH GERMAN RADIO SYM)  
 7:07 **\*SYMPHONY HALL** DVORAK: STE IN D (24/MUSICA AETERNA ORCH/WALDMAN); RACHMANINOFF: RHAPSODY ON A THEME OF PAGANINI (22/PENNARIO/BOSTON POPS ORCH/FIEDLER)  
 9 PM  
 7:07 **COLLECTOR'S CORNER** R. STRAUSS: OBOE CONC (GOOSSENS/PHILH ORCH/GALLIERA); MILHAUD: FANTAISIE PASTORALE (ANDERSON/VIENNA OPERA ORCH/STERNBERG); HIDAS: CONC FOR VLN & ORCH (KOVACS/HUNGARIAN RADIO ORCH/LEHEL)  
 7:07 **\*BROADWAY THEATRE** LOWE "PAINT YOUR WAGON"  
 8:00 NEW YORK TIMES NEWS ROUNDUP  
 8:15 **NIGHTCAP** MOZART: PIANO CONC NO. 1 (18/KRAUS/VIENNA FEST ORCH/SIMON); BACH: CANTATA NO. 208 (7/BIGGS/CHAMBER ORCH/ROZSNYAI); TCHERE-PHIN: GEORGIANA: STE (7/FRANKENLAND ORCH/BARATI)  
 7:07 **MIDNIGHT WITH MUSIC** CHAUSSON: QT IN A FOR PIANO & STS (38/PREVIN/ROTH QT); VAUGHAN-WILLIAMS: 5 VARIA OF "DIVES & LAZARUS" FOR ST ORCH & HARP (13/UTAH SYM ORCH/ABRAVANEL); SCHUMANN: DAVIDSBUNDE-LERTANZE, OP. 6 (36/BATTISTA); NARDINI: VLN CONC IN E- (13/RYBAR/WINTERHUR SYM/DAHINDEN)

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **\*SERENADE** TCHAIKOVSKY: ELEGIE FROM "SERENADE FOR STS (GOULD & ORCH); KHACHATURIAN: GAYNE BALLET STE (BOSTON POPS ORCH/FIEDLER); MENDELSSOHN: A MIDSUMMER NIGHT'S DREAM: INTER (LON SYM ORCH/MAAG); RACHMANINOFF: SYM NO. 2 IN E- (ADA/PITTSBURGH SYM ORCH/STEINBERG); BRAHMS: SERE NO. 1 IN D (SYM OF THE AIR/STOKOWSKI)  
 9 PM  
 9:05 **\*MUSICAL FOOTNOTES** MOZART: SERE NO. 9 IN D (CHAMBER ORCH OF LAUSANNE/DESARZENS); CONTRADANCES (VIENNA MOZART ENS/BOSKOVSKY)  
 10:05 **\*CONCERT** MOZART: SYM NO. 38 IN D (ENGLISH CHAM ORCH/DAVIS); R. SCHUMANN: CONC IN A- FOR PIANO & ORCH (FLEISHER/CLEVELAND ORCH/SZELL); BORODIN: SYM NO. 1 IN E<sup>b</sup> (BAVARIAN SYM ORCH/GRAUNKE); DUKAS: THE SORCERER'S APPRENTICE (ISRAEL PHIL/SOLTI)

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 COMMENTARY  
 7:15 FILMS IN FOCUS  
 7:45 BORIS KARLOFF  
 8:00 MIRACLES POEMS BY CHILDREN  
 8:45 PUBLIC AFFAIRS SPECIAL  
 9 PM  
 9:45 LIFE IN MEXICO #15  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 SOUNDS OF TODAY JAZZ  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

6:50 SIGN ON  
 7:00 JUST JAZZ WITH ED BEACH TROMBONIST JOE NANTON  
 7:00 JUST MUSIC WITH CONSTANCE COOPER TCHAIKOVSKY'S "QUEEN OF SPADES"

12 NOON

WRLB WED 24

2:00 **JUST MUSIC** FEATURING THE OISTRAKHS DEBUSSY: SONA FOR VLN & PIANO IN G-; VIVALDI: CONC GROSSO IN A- (ROYAL PHIL); SIBELIUS: CONC IN D- FOR VLN & ORCH (PHILADELPHIA ORCH/ORMANDY); MOZART: SINF CONC IN E<sup>b</sup> FOR VLN, VIOLA & ORCH (MOSCOW PHIL/KONDRASHIN); BEETHOVEN: TRIO NO. 7 IN B<sup>b</sup> (DAVID OISTRAKH TRIO); HINDEMITH: CONC FOR VLN & ORCH (LON SYM ORCH/COMPOSER); J.S. BACH: CONC NO. 2 IN E FOR VLN ST & CONTINUO (MEMBERS OF THE VIENNA SYM ORCH); BEETHOVEN: CONC IN C FOR VLN, CELLO AND PIANO WITH ORCH (PHIL ORCH/SARGENT); J.S. BACH: CONC IN D FOR 2 VLNS & STS (ROYAL PHIL/GOOSSENS); PROKOFIEV: SYM NO. 5 IN B<sup>b</sup> (MOSCOW PHIL ORCH); HANDEL: SONA IN G- FOR 2 VLNS AND PIANO; BENDA: TRIO SONA IN E; MOZART: DUO IN G FOR VLN & VIOLA; KHACHATURIAN: CONC FOR VLN & ORCH (MOSCOW RADIO SYM ORCH/COMPOSER)

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WVRV 108.7

WRLB 107.1

6pm

7:00 JUST JAZZ WITH ED BEACH TROMBONIST JOE NANTON  
 7:00 **SAVROLA** A RADIO ADAPTATION OF SIR WINSTON CHURCHILL'S YOUTHFUL NOVEL OF ROMANTIC AND POLITICAL INTRIGUE, WITH PAUL SCOFIELD (SAVROLA) AND JUNE TOBIN (LUCIE).

9 PM

JAZZ AND POP  
 11:00 FINALE

NEWS ON THE HOUR

8:30 **THE THEORY AND PRACTICE OF COMMUNISM** A SERIES OF LECTURES BY MICHAEL PETROVICH, PROFESSOR OF HISTORY AND SPECIALIST IN RUSSIAN AND BALKAN HISTORY AND AFFAIRS AT THE UNIVERSITY OF WISCONSIN. TONIGHT: MARXISM AS A THEORY OF HISTORY II.

8:30 **LISTEN!** A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES

8:30 **NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER CALL-IN LINE NUMBER IS (212); 749-3311.

8:30 SIGN OFF



SOPRANO, RENATA TEBALDI WILL BE FEATURED IN VERDI'S "DON CARLO" ON WEDNESDAY NIGHT AT THE OPERA THIS EVENING AT 8:30 (WNYC - 93.9).

# THURSDAY JULY 25

**STEREO AS INDICATED\***

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 2:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** OCKEGHEM: MISSA MI-MI; MISSA FONS SEULMENT; MOTETS; OBRECHT: MASS (GILLESBERGER)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **NAVY BAND SHOWCASE**  
 5:30 **EVENING REPORT** NEWS SPORTS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP O THE MORNIN**  
 8:45 **KERSHNER COMMENTARY**  
 10:05 **ON STAGE FLORA, THE RED MENACE** LIZA MINNELLI  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** TCHAIKOVSKY: BETWEEN BIRTHDAYS; SCHUMANN: CONC IN A-; SAINT-SAENS: CONC IN G; TCHAIKOVSKY: CONC IN B<sup>b</sup> (ROYAL PHIL/MOISEWITACH)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** GRAUPNER: TRUMPET CONC NO. 1 (SCHERBAUM); MOZART: SYM NO. 8 (LEINSDORF); HANDEL: ORGAN CONC NO. 5 (REINHARDT); WARD: DIV (AVS-HALOMOV)  
 6:50 **WANT AD COLUMN**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** BIBER: SONA FOR TRUMPET, TIMPANI & ORGAN (JANIGRO); TELEMAN: OVT IN D (BERNET); HANDEL: HARP CONC (MILDONIAN/DEVOS); PURCELL: MASQUE IN DIOCESIAN (DELLER)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** CONSTANCE WEBB 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** GLUCK: ALCESTE OVT (FURTWANGLER); SCHUBERT: SYM NO. 3 (SEBASTIAN); MOZART: LES PETITS RIENS (BRAITHWAITE)  
 1:00 **FAMOUS ARTISTS ENRIQUE GRANADOS**  
 2:00 **CHAMBER ENSEMBLE** BACH: ORCH STE NO. 3 (CASALS); SHOSTAKOVICH: ST QT NO. 3 (SMETANA QT); SCHOECK: VLN CONC IN B<sup>b</sup> (LEHMANN/DE STOUTZ)  
 4:00 **MAYOR'S ACTION CENTER**  
 5:30 **NEW YORK CITY NEWS**

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 **THE NOW MUSIC POPULAR MUSIC OF TODAY** 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **NEW YORK CITY AT LARGE**

9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN CONCERT** RAMEAU: HIP-POLYTE ET ARICIE (BAKER, HICKEY, TEAR, LEWIS)  
 1:00 **FOLK WORKSHOP**

6:00 **EVENING CONCERT** MENDELSSOHN: PIANO CONC NOS: 1 & 2 (KATIN/LON SYM/COLLINS); STRAVINSKY: SONG OF THE NIGHTINGALE (SUISSE ROMANDE/ANSERMET)  
 7:15 **COLLEGE AUTHORS FORUM**  
 7:30 **THE TIME CAPSULE** TOM LUCIANI & JOE MARCHESANI: BLUES FROM THE 50'S  
 8:30 **FRANCE APPLAUDS** BARELLI/GOUGAUD/CROISILLES/BARRIERE 9 PM  
 9:00 **CHAMBER MUSIC RECITAL** MOZART: SONAS FOR VLN & PIANO (SZIGETI/HORSZOWSKI/SZELL)  
 10:00 **PIANO IN PARTICULAR** NIELSON: PIANO MUSIC (OGDEN)  
 11:00 **CONCERT RARITIES** WELLINGTON PECORA XENAKIS: METASTASIS (FRENCH NAT'L RADIO ORCH/LE ROUX); STRAVINSKY: CAPRICCIO FOR PIANO & ORCH (ENTREMONT/COLUMBIA SYM/CRAFT); GLAZOUNOV: CON WALTZES (ORCH DE LA SUISSE ROMANDE/ANSERMET)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHES** TRA LUMBYE: DREAM PICTURES (ROYAL DANISH ORCH/HAMMELBOE); BERNSTEIN: SERE FOR SOLO VLN, STS, ORCH, HARP & PERCUSSION/FRANCES-CATTI/NY PHIL); TCHAIKOVSKY: PIANO CONC NO. 3 (PHILADELPHIA ORCH/ORMANDY/GRAFFMAN); DVORAK: SLAVONIC RHAPSODY NO. 3 IN A (ROYAL PHIL/KUBELIK); CAMBINI: WIND QT NO. 3 (PHILADELPHIA WOODWIND QT); FRANCK: SYM VARIA (RUBINSTEIN/SYM OF THE AIR/WALLENSTEIN)  
 11:05 **EVENING PERFORMANCE** MIKADO  
 12:05 **STARDUST**  
 3:00 **SIGN OFF**

6:00 **LOCAL PRESS REVIEW**  
 6:15 **OVER THE BACK FENCE**  
 6:30 **SUMMER FESTIVAL, NEW YORK**  
 7:00 **MASTERWORK HOUR** HANDEL: CONC GROSSO NO. 2 (MARRINER); FLAGELLO: CONC ANTONIANA FOR FLUTE & ORCH (SIGURDSON/FLAGELLO); PAINE: SYM NO. 2 (KRUEGER)  
 8:30 **ADVENTURES IN FOLK MUSIC** 9 PM  
 9:00 **COOPER UNION FORUM**  
 10:00 **TOSCANINI LEGACY**  
 11:00 **SPOKEN WORDS**  
 12:00 **INTERNATIONAL MUSIC**  
 1:00 **WHILE THE CITY SLEEPS** RUGGIERO RICCI

6:00 **THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND** 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTE BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT MOZART: SYM NO. 35 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT PROKOFIEV: SYM NO. 7 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS DEBUSSY: NOCTURNES; EARLY ITALIAN MUSIC (SYM ORCH/STOKOWSKI) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE MOZART: MARCH IN C K. 408; 6 CONTRADANCES; 2 MINUETS WITH CONTRADANCES K. 463 (VIENNA MOZART ENS/BOSKOVSKY); PIANO CONC NO. 18 K. 456 (KRAUS/BOSTON SYM/MONTEUX)

**ALL STEREO**

6:00 **PIX PENT-HOUSE WITH TOM MERCEIN**  
 10:00 **PIX PENT-HOUSE WITH** 12 NOON  
 12:00 **PIX PENT-HOUSE WITH**  
 2:00 **PIX PENT-HOUSE WITH** AL D'AMICO  
 4:00 **ART FORD'S MANHATTAN**  
 5:00 **PIX PENT-HOUSE WITH** BOB WESTON

**ALL STEREO**

6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ AND** 12 NOON  
 THE BEST OF THE CURRENT SCENE  
 2:00 **SCOTT MUNI WITH**

**ALL STEREO**

6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**

6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC**  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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7:30 **PARADE** LIGHT MUSIC  
 9:30 **GEMS** 12 NOON  
 LIGHT MUSIC  
 4:05 **MUSIC FOR METROPOLITANS**

6:00 **PIX PENT-HOUSE WITH** BOB WESTON  
 8:00 **PIX PENT-HOUSE WITH** 9 PM  
 STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS WITH** KEN LAMB  
 NEWS ON THE HOUR  
 NEWS ON THE 58 MINUTE MARK

A BRAND-NEW BAG  
 7:00 **ROSKO** DEFINES 9 PM  
 "SOUL" AND A FEW OTHER THINGS  
 12:00 **ALISON STEELE WITH** ROCK FOR NIGHT PEOPLE TILL 6 A.M.

6:00 **SIX O'CLOCK REPORT WITH** FRED DARWIN  
 6:15 **STEREO SPAC-TACULAR WITH** BRYCE BOND  
 8:05 **MUSIC OF AMERICA** HOUR OF GREATNESS 9 PM  
 9:05 **STEREO SPAC TACULAR WITH** BRYCE BOND  
 12:05 **JAZZ IN STEREO WITH** TED RADO TILL 6:00 A.M.

6:00 **WRFM NEWS** FINAL NEWS, FINANCES, SPORTS, WEATHER  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 **STEREO FOR NIGHT PEOPLE** TILL 6:00 A.M.

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** STRAUSS: TIL EULENSPIEGEL LUSTIGE STREICHE (PHILH ORCH/KLEMPERER); BEETHOVEN: CONC NO. 4 IN G FOR PIANO & ORCH (CLIBURN/CHICAGO SYM/REINER) 9 PM  
 9:05 **NEW DIMENSIONS IN STEREO**  
 10:00 **LISTENING TO THE CLASSIC WITH** ARTHUR VERDESCA  
 11:05 **MUSIC 'TIL MIDNIGHT** HAYDN: CONC FOR VIOLINCELLO & STS (STARCK/COLOGNE SOLOIST ENS/MULLER-BRUHL); SCHUMANN: WALDSCENEN, OP. 82 (BACKHAUS/VIENNA PHIL/WAND); HANSON: SERE FOR FLUTE, HARP & STS (SHARP/CLEVELAND SYM/LANE)  
 12:05 **SIGN OFF**

NEWS ON THE HOUR  
 NEWS ON THE HOUR

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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**STEREO AS INDICATED\***

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 7:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 8:07 PIANO PERSONALITIES POT POURRI  
 9:07 LISTENERS' CHOICE

12 NOON

12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 12:07 BE MY GUEST BOB LEWIS \*DONIZETTI: ROBERTO DEVEREUX: OVT (6/LON SYM/BOHYNGE); THOMAS: HIGNON: ACT 2 (5/CALLAS/FRENCH NAT'L RADIO ORCH/PRETRE); GOMEZ: ROMANCE DE AMOR (3/GOMEZ); GRIEG: OLD NORWEGIAN ROMANCE WITH VARIA (17/ROYAL PHIL/BEECHAM); \*MOZART: COSI FAN TUTTE: OVT (5/SYM ORCH/WALTER); \*SCHUMANN: PIANO CONC IN A- (30/FLEISHER/CLEVELAND ORCH/SZELL)  
 12:07 LISTENING TO MUSIC LLOYD MOSS TWO SIDES OF THE OPERATIC OUTPUT OF RICHARD STRAUSS "ARABELLA": EXC (CASA/LONDON/GUEDSEN/VIENNA PHIL/SOLT); SALOME: CLOSING SCENE (17/NILSSON/STOLZE/HOFFMANN/VIENNA PHIL/SOLT); DVORAK: CARNIVAL OVT (9/LON SYM/KERTESZ); D'INDY: SYM IN G (25/HENRIOT-SCHWEITZER/BOSTON SYM/MUNCH)  
 12:07 STEREO CAVALCADE LUNA: EL NINO JUDIO: PRELUDE (4/NAT'L ORCH OF SPAIN/DE BURGOS); ELGAR: SOSPIRI, OP. 70 (5/PHILH ORCH/BARBIROLLI); DELIBES: COPPELIA: EXC (16/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)

WQXR 96.3

**STEREO AS INDICATED**

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY MOZART: SYM NO. 33 IN B<sup>b</sup> (BERLIN PHIL/KARAJAN); TCHAIKOVSKY: SERE FOR ST IN C, OP. 48 (BOSTON SYM ORCH/MUNCH)  
 12 NOON

12:05 \*CONCERTO LISZT: CONC NO. 2 IN A FOR PIANO & ORCH (PENNARIO/LONS SYM/LEIBOWITZ); MOZART: CONC IN C FOR FLUTE, HARP & ORCH (PATERO/STORCK/WURTTENBERG CHAMB ORCH/FAERBER)  
 1:05 \*ESSAY FOR ORCHESTRA R. STRAUSS: LE BOURGEOIS GENTILHOMME; EXC (CHICAGO SYM/REINER); EIN HELDENLEBEN, OP. 40 (ROYAL PHIL/BEECHAM)  
 2:05 \*OPERA-BALLET THEATRE MOZART: THE MAGIC FLUTE: EXC (GUEDEN/LIPP/BERRY/LUDWIG/VIENNA PHIL/VIENNA OPERA CHORUS/BOHM)  
 3:05 \*SOUND OF SYMPHONY BRAHMS: VARIA ON A THEME BY HAYDN (COLUMBIA SYM/WALTER); SCHUBERT: SYM NO. 5 IN B<sup>b</sup> (MOSCOW CHAMB ORCH/BARSHAI)  
 4:05 \*RECITAL HALL FEATURING FIRKUSNY MOUSSORGSKY: PICTURES AT AN EXHIBITION; RAVEL: 2 PIECES FOR PIANO; SMETANA: CZECH POLKAS & DANCES: POLKA NO. 3  
 5:05 BILL MAZER SHOW

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP  
 6:15 NEW YORK TIMES VIEWS THE ARTS  
 7:00 NAME THE VOICE  
 7:30 THE VOCAL ART HIGHLIGHTS FROM SMETANA'S "THE BARTERED BRIDE"  
 8:07 \*SYMPHONY HALL HANDEL: CONC NO. 2 FOR 2 WIND BANDS & STS (26/PRO ARTE ORCH/MACKERRAS); PROKOFIEV: VLN CONC NO. 1 IN D (21/RICCI/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)  
 9 PM

9:07 GILBERT & SULLIVAN FESTIVAL "THE YEOMEN OF THE GUARD" (D'OYLY CARTE OPERA CO/ROYAL PHIL/SARGENT)  
 9:07 CONCERTO CLASSICS \*BACH: CONC IN D- FOR 2 VLNS & ORCH (17/DAVID & IGOR OISTRAKH/ROYAL PHIL/GOOSSENS); \*CHOPIN: PIANO CONC NO. 2 IN F- (30/RUBINSTEIN/SYM OF THE AIR/WALLENSTEIN)  
 10:00 NEW YORK TIMES NEWS ROUNDUP  
 10:15 NIGHTCAP SMETANA: BOHEMIAN DANCE STE (14/OSLO PHIL/BARATI); DEBUSSY: IMAGES FOR ORCH (8/CONCERTGEBOW ORCH OF AMSTERDAM/BEINUM); DELIUS: FLORIDA STE: DAYBREAK (11/ROYAL PHIL/BEECHAM)  
 10:07 MIDNIGHT WITH MUSIC BRAHMS: QT IN B- FOR CLAR & STS (37/OPPENHEIM/BUDAPEST ST QT); LEDUC: SYM IN D (12/PARIS CHAMB ORCH/OUBRADOUS); COUPERIN: 3RD ROYAL CONCERT IN A (19/TELEMANN SOCIETY OF HAMBURG); MOZART: QT NO. 20 IN D (25/STUYVESANT ST QT); HANDEL: LARGO (6/LON SYM/SZELL)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE VARIOUS: PIECES FOR ORCH (GOULD & ORCH); STRAUSS: ACCELERATION WALTZ (BOSTON POPS ORCH/FIEDLER); RACHMANINOFF: CONC NO. 2 IN C- FOR PIANO & ORCH: 2ND MVT (PHIL ORCH/BERNSTEIN); GRIEG: THE LAST SPRING (BOSTON POPS)  
 9 PM

9:05 \*MUSICAL FOOTNOTES LISZT: TARANTELLA "VENEZIA E NAPOLI" (CZIFFRRA); RACHMANINOFF: 4 PIANO PIECES; SCRIBBIN: SONA NO. 5 IN F# FOR PIANO, OP. 53 (RICHTER); LISZT: REMINISCENCES DE NORMA (LEWENTHAL)  
 10:05 \*CONCERTO HAYDN: SYM NO. 103 IN E<sup>b</sup> (ROYAL PHIL/BEECHAM); MOZART: DIV NO. 2 IN D (SOLOISTS/CLEVELAND ORCH/SZELL); DVORAK: SYM NO. 2 IN D- (LON SYM ORCH/MONTEUX); SAINT-SAENS: LE ROUET D'OMPHALE (ROYAL PHIL ORCH/BEECHAM)

NEWS ON THE HOUR

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC GIOVANNI GABRIELLI: MOTETS: PLAUDITE, PSALLITE; IN ECCLESIS; O MAGNUM MYSTERIUM (BIGGS/GREGG SMITH SINGERS/TEXAS BOYS' CHOIR OF FORT WORTH/EDWARD TARR BRASS ENS/NEGRI); ANDREA GABRIELLI: GLORIA IN EXCELSIS DEO; RICERCAR; O CRUX SPLENDIDIOR; MAGNIFICAT (AMBROSIAN SINGERS/ST & BRASS ENS/STEVENS); GIOVANNI GABRIELLI: HODIE CHRISTUS NATUS EST; 3 MASS MVTS; DEUS QUI BEATUM MARCUM  
 10:15 WAR SUMMARY PAUL SCHAEFFER  
 10:30 LIFE IN MEXICO #15  
 11:00 COMMENTARY  
 11:15 SOME QUESTIONS ABOUT THE NEGATIVE INCOME TAX?  
 11:30 A FAREWELL TO STEAM  
 12 NOON  
 12:00 THE PLANTING PROFESSION AGAINST THE WAR  
 2:00 PUBLIC AFFAIRS SPECIAL  
 3:00 THE SCOPE OF JAZZ  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC FOR OBOE #6

5:00 SIGN ON  
 6:00 JUST JAZZ WITH ED BEACH JOHNNY HODGES: THE '30s AND '40s, I  
 6:00 JUST MUSIC WITH CONSTANCE COOPER RACHMANINOFF: ALEKO  
 12 NOON

12:00 JUST MUSIC 20TH CENTURY KEYBOARD CONCERT BUSCONI: CONC FOR PIANO, ORCH & MALE CHORUS (ROYAL PHIL & CHORUS/REVENAUGH); PROKOFIEV: CONC NO. 1 IN D- FOR PIANO & ORCH (GRAFFMAN/CLEVELAND ORCH/SZELL); GERSHWIN: CONC IN F FOR PIANO & ORCH (LEVANT/NY PHIL/KOSTELANETZ); BARTOK: CONC NO. 2 FOR PIANO & ORCH (SANDOR/PRO MUSICA ORCH OF VIENNA/GIELEN); RAVEL: CONC IN G FOR PIANO & ORCH (FRANCOIS/PARIS CONS ORCH/CLUYTENS); STRAVINSKY: CONC FOR 2 SOLO PIANOS (GOLD & FIZDALE); POULENC: CONC IN G- FOR ORGAN, STS, & TIMPANI (OURUFLE/FRENCH NAT'L RADIO-TV ORCH/PRETRE); RACHMANINOFF: CONC NO. 4 IN G- FOR PIANO & ORCH (ENTRE-MONT/PHILADELPHIA ORCH/ORMANDY); SCHOENBERG: PIANO CONC, OP. 42 (GOULD/CBC SYM/CRAFT); FOSS: CONC FOR PIANO & ORCH, NO. 2 (LOS ANGELES ORCH/WAXMAN); PERSICHETTI: CONC FOR PIANO, 4 HANDS (VINCENT & DOROTHEA PERSICHETTI); RICHTER: CONC FOR PIANO, VIOLAS, CELLI, & BASSES (MGM ST ORCH/SURINACH); CARTER: DOUBLE CONC FOR HARPSCHO, PIANO, AND 2 CHAMB ORCHS (KIRKPATRICK/ROSEN/CHAMB ORCH/MEIER)

WVRV 106.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH JOHNNY HODGES: THE '30s AND '40s, I  
 6:00 STUDS TERKEL INTERVIEWS BASIL DAVIDSON, AUTHOR OF "LOST CITIES OF AFRICA"  
 9 PM  
 9:00 RIVERSIDE RADIO ROUNDTABLE  
 10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES  
 11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.  
 12:30 SIGN OFF

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

NEWS ON THE HOUR

GET TO KNOW WHAT GREAT IS

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FM GUIDE/\$7.00 PER YEAR

SEE INSIDE BACK COVER FOR DETAILS

# FRIDAY JULY 26

**STEREO AS INDICATED\***

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** SCHUTZ:CHRISTMAS ORATORIO(THAMM); MOTETS (ARNDT/TRADER)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **PATRICIA IN PARIS** CHANTAL GRIMM, SONGWRITER & SINGER  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP O THE MORNIN**  
 8:30 **HEARTBEAT THEATRE**  
 10:05 **ON STAGE** DESERT SONG  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** SIBELIUS: THE SWAN OF TUONELA; BACH:TOCCATA AND FUGUE IN D-; BERLIOZ:MARCH TO THE SCAFFOLD FROM SYM FANTASTIQUE(ORMANDY); LISZT:HUNGARIAN RHAPSODY NO.8; HUNGARIAN RHAPSODY NO.2 (ORMANDY)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** VIVALDI:2 VLN CONC IN A(1 MUSICI); GRIEG:SYM DANCES (REMOORTEL); WIENER MADLIN(DEUTSCHMEISTER JND)  
 6:50 **WANT AD COLUMN**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** HANDEL:CONC GROSSO NO.2(MARRINER); FLAGELLO:CONC ANTONIANA FOR FLUTE & ORCH(SIGURDSON/FLAGELLO); PAINE:SYM NO.2(KRUEGER)  
 10:30 **LET'S GO TO CLASS**  
 11:00 **SPOKEN WORDS** 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** SMETANA:THE BARBERED BRIDE OVT(ORMANDY); BRUCH:SCOTTISH FANTASY(ROBIN/BOULT); MEYERBEER:LES PATINEURS:4 SELS(FIEDLER)  
 1:00 **FAMOUS ARTISTS** ENRIQUE GRANADOS  
 2:00 **CHAMBER ENSEMBLE** GABRIELLI:SYM SACRAE(GILLESBERGER); TAFFANEL:WIND QT(NY WOODWIND QT); SCHUMANN:DICHTERLIEBE(WUNDERLICH); VIENNESSE DANCES(BOSKOVSKY)  
 4:30 **YOUNG AMERICAN ARTISTS**  
 5:00 **PATRICIA MARX INTERVIEWS**

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING  
 9:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

<b>6pm WKCR 89.9</b>	<b>WFUV 90.7</b>	<b>WLIR 92.7</b>	<b>WNYC 93.9</b>	<b>WABC 95.5</b>
7:00 FROM THE COLUMBIA CLASSROOM 8:00 WORLD REPORT 8:30 WASHINGTON AT LARGE 9 PM 9:00 <b>JUST THE BEGINNING</b> FOLK AND BLUES WITH DONNY LINDER 10:00 <b>KING'S CROWN</b> CONCERT TELEMANN: ST. MATTHEW PASSION (REDEL) 1:00 <b>POINT OF ORDER</b>	6:00 <b>EVENING CONCERT</b> OPERA ARIAS(CARUSO); OPERA ARIAS (BJORLING) 7:15 "FOLKLORE" RADIO NEDERLAND 7:30 SPOTLIGHT JOHN GIAQUINTO PRESENTS THE SOUNDS OF EXCITEMENT IN POP MUSIC 8:30 A BOX AT THE OPERA ANTHONY COGGI 9 PM 11:30 <b>CONCERT FINALE</b> BEETHOVEN: PIANO SONAS:8,14 & 26(BARENBOIM)	6:05 DINNER FOR TWO 7:00 FINANCIAL REPORT 7:05 DINNER FOR TWO 9 PM 9:05 <b>IMAGES FOR ORCHESTRA</b> STRAUSS:DIE FLEDERMAUS OVT(BERLIN PHIL/VON KARAJAN); CHOPIN:PIANO CONC NO.2 IN F(VASARY); GABRIELLI:CEREMONIAL MUSIC OF VENICE; SIBELIUS:SYM NO.1 IN E-(HALLE ORCH/BARBIROLI) 11:05 <b>EVENING PERFORMANCE</b> "GYPSY" 12:05 <b>STARDUST</b> WALTER JOSEPHS 3:00 <b>SIGN OFF</b> NEWS ON THE HOUR	6:00 LOCAL PRESS REVIEW 6:15 GERMAN PRESS REVIEW 6:30 SPEAKING VOLUMES 7:00 <b>MASTERWORK HOUR</b> SIBELIUS; PELLEAS & MELISANDE STE(ROZHDESTVENSKY); NIELSEN:CLAR CONC(BRUCKER/BERNSTEIN); RANGSTROM:4 SONGS(NILSSON/BAKSTEDT); BERWARD:SYM IN C(RUDOLF) 8:30 <b>INTERNATIONAL MUSIC</b> GERMAN FEST 9 PM 10:30 CHAMBER MUSIC 11:00 SPOKEN WORDS 12:00 INTERNATIONAL INTERVIEW 1:00 WHILE THE CITY SLEEPS SERGE KOUSSEVITZKY CONDUCTS	6:00 <b>THE NOW</b> MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM IN THE MAINSTRE OF NON-HARD ROCK 12:00 <b>SIGN OFF</b> NEWS FIVE MINUT BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT MENDELSSOHN:PIANO CONC NO.1 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT BEETHOVEN:SYM NO.6 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS WAGNER:TRISTAN UND ISOLDE:PRELUDE AND LIEBESTOD(NBC SYM/TOSCANINI); SAINT-SAENS:SAMSON AND DELILAH:EXC(STEVENS, PEECE, MERRILL/NBC SYM/STOKOWSKI) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE MOZART:MASONIC FUNERAL MARCH K.447 (WALTER); FANT AND FUGUE IN C K.394 (GOULD); PIANO CONC NO.19 K.459(SERKIN/SZELL)

<b>WVNJ 100.3</b>	<b>WPIX 101.9</b>	<b>WNEW 102.7</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WDHA 105.5</b>
LIGHT MUSIC 9 PM 9:05 CURTAIN TIME GEORGE M 12:05 SIGN OFF NEWS ON THE HOUR	6:00 PIX PENT-HOUSE WITH BOB WESTON 8:00 PIX PENT-HOUSE WITH STAN MARTIN 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB NEWS ON THE HOUR 58 MINUTE MARK	BEST OF THE CURRENT SOUNDS 7:00 ROSKO TILL MIDNIGHT WITH 9 PM THE BEST OF THE NEWEST 12:00 ALISON STEELE PLAYS MUSIC TILL 6 A.M.	6:00 SIX O'CLOCK REPORT WITH FRED DARWIN 6:15 STEREO SPECTACULAR WITH BRYCE BOND 8:05 MUSIC OF AMERICA STEREO SPECIAL 9 PM 9:05 STEREO SPECTACULAR WITH BRYCE BOND 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 WRFM NEWS FINAL NEWS, FINANCES, SPORTS WEATHER 6:15 STEREO REFLECTIONS CONTD 6:50 QUINCY HOWE COMMENTARY 7:05 ERWIN FRANKEL --AROUND THE WORLD 8:05 EVENING IN STEREO 9 PM MUSIC, NEWS WEATHER 12:00 STEREO FOR NIGHT PEOPLE TILL 6:00 A.M. NEWS ON THE HOUR	6:00 SIX O'CLOCK REPORT 6:30 CANDLELIGHT SERENADE 7:00 STEREO AT SEVEN 8:05 <b>MUSIC THAT ENDURES.</b> HANDEL:CONC FOR HARP & ORCH(LON BAROQUE ENS/HAAS); RACHMANINOFF:SYM NO.3 IN A (UTAM SYM/ABRAVANEL) 9 PM 9:05 <b>GOING BAROQUE</b> FASCH:SONA IN B <sup>b</sup> FOR 2 OBOES DA CACCIA & THRU BASS (RENNER/KELLER/BACKER/NEUMEYER); PAISIELLO:PIANO CONC IN C(BLUMENTHAL WURTEMBERG CHAMB ORCH/FAERBER); VIVALDI:CONC IN F FOR 2 HORNS,STS & CONTINUO(COLL MUSICUM, PARIS/DOUATTE) TELEMANN:DIV(BIRBAUM ENS) 10:00 <b>KEYBOARD WORKS</b> SCHUMANN:SYM ETUDES(CASADESUS); BEETHOVEN:6 BAGATELLES(DEMUS); SCARLATTI:ZWEI SONA (HEILER) 11:05 <b>MUSIC 'TIL MIDNIGHT</b> MOZART: SINF CONC IN E <sup>b</sup> FOR VLN, VIOLA & ORCH (LAUTENBACHER/KOCH/BARNBURG SYM/KERTESZ); BRITTEN:4 SEA INTERLUDES FROM "PETER GRIMES"(PHILH ORCH/BULLI) 12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGD 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WQ 98.7
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STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 **★PETITE SYMPHONY** J.S. BACH: STE. NO. 5 IN C FOR ORCH (MUNICH PRO ARTE ORCH/REDEL); SCHUBERT: SYM NO. 6 IN C (ORCH OF NAPLES/VAUGHN)  
 12 NOON  
 12:05 **★CONCERTO** TCHAIKOVSKY: CONC NO. 3 IN E<sup>b</sup> FOR PIANO & ORCH (GRAFFMAN/PHILADELPHIA ORCH/ORMANDY); DVORAK: CONC IN A FOR VLN & ORCH (STERN)  
 1:05 **★ESSAY FOR ORCHESTRA** FEATURING MUSIC BY WAGNER WAGNER: PRELUDE TO "LOHENGRIN" (COLUMBIA SYM ORCH/WAGNER); OVT TO "RIENZI" (VIENNA PHIL ORCH/SCIT); OVT AND BACCHANALE (VIENNA PHIL ORCH/VIENNA GESELLSCHAFT CHORUS/SOLTI)  
 2:05 **★OPERA - BALLET THEATRE** PUCCINI: MANON LESCAUT: EXC (DEL MONACO/TEBALDI/ST. CECELIA ACCAD ORCH & CHORUS/MOLINARI-PRADELLI)  
 3:05 **★SOUND OF SYMPHONY** DELIUS: ONCE UPON A TIME (ROYAL PHIL/BEECHAM); HAYDN: SYM NO. 104 IN D (NEW PHILH ORCH/KLEMPERER)  
 4:05 **★RECITAL HALL** TANEYEV: TRIO IN D FOR PIANO, VLN & CELLO (OISTRAKH TRIO); SUK/FALLA: ENCORES FOR VLN & PIANO (OISTRAKH/YAMPOLSKY)  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 CONTEMPORARY MUSIC LUENING:  
 GARGOYLES FOR VLN SOLO & SYNTHESIZED SOUND; BERGSM: THE FORTUNATE ISLANDS; DAVIDOVSKY: ELECTRONIC STUDY NO. 1; SHORT PIECES FOR THE PIANO (DAHL/GIDEON/BERKOVITZ/HELPS); FOSS: ST QT  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 THE OTHER SIDE OF THE U.N.  
 11:00 FILMS IN FOCUS  
 11:30 COMMUNITY BULLETIN BOARD  
 11:45 AMERICAN ODYSSEY  
 12 NOON  
 12:15 LIVINSKY AT THE WEDDING G  
 12:45 THE MIND'S EYE THEATRE BOYS IN DARKNESS A DRAMATIC READING  
 3:00 JAZZ AT HOME  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC FROM FRANCE A PROGRAM FROM THE FEST DE SAINT-NECTAIRE THAT INCLUDES WORKS BY VARESE/BARBOUD/CHARBONNER/XENAKIS/PHILIPPOT

STEREO AS INDICATED\*

00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 07 PIANO PERSONALITIES WILHEM BACKHAUS  
 1:07 LISTENERS' CHOICE

12 NOON  
 1:15 MUSIC A LA CARTE GEORGE EDWARDS  
 07 **BE-MY GUEST** BOB LEWIS DOHNANYI: PIERRETTE'S VEIL: WEDDING WALTZ (6/PHILH HUNGARICA/DORATI); CASSADO: DANCE OF THE GREEN DEVIL (4/STARKER/PROMMERS); STRAUSS: DER ROSENKAVALIER (3/ROSWAENGE/ORCH/SEIDLER-WINKLER); MASSENET: LE CID: BALLET MUSIC (18/ISRAEL PHIL ORCH/MARTINON); HAYDN: CONC NO. 3 FOR 2 GUITARS IN G (17/ZARATE/POMONIO/CHAMB ORCH/MARI); LISZT: MAZEPPA (15/BERLIN PHIL/VON KARAJAN)  
 07 **★LISTENING TO MUSIC** LLOYD MOSS PROKOFIEV: RUSSIAN OVT (13/PARIS CONS ORCH/MARTINON); SMETANA: MY COUNTRY: EXC (13/CZECH PHIL/ANCERL); BEN-HAIM: FROM ISRAEL (18/SYM OF THE AIR/STOKOWSKI); DELIUS: PARIS (21/ROYAL PHIL ORCH/BEECHAM); ALBENIZ/ARBOS: IBERIA: EXC (L'ORCH DE LA SUISSE ROMANDE/ANSERMET)  
 07 **★STEREO CAVALCADE** BERLIOZ: THE CORSAIR OVT (8/BOSTON SYM ORCH/MUNCH); LALO: NAMOUNA (6/L'ORCH DE LA SUISSE ROMANDE/ANSERMET); HALVORSEN: NORWEGIAN RHAPSODY NO. 2 (11/OSLO PHIL ORCH/FJELDSTAD)

WQXR 96.3

WNBC 97.1

WBAI 99.5

00 NEW YORK TIMES NEWS ROUNDUP  
 15 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS  
 30 PIANO CONCERT  
 07 **★SYMPHONY HALL** FOOTE: 4 CHARACTER PIECES AFTER THE RUBAIYAT OF OMAR KHAYYAM (20/ROYAL PHIL/KRUEGER); BARTOK: PIANO CONC NO. 3 (26/SERKIN/CHICAGO SYM/OZAWA)  
 9 PM

07 LINCOLN CENTER SPOTLIGHT ROBERT LAWRENCE  
 07 **★FESTIVAL OF STEREO** FEATURING BIRGIT NILSSON SINGING WAGNER WITH THE ROYL OPERA HOUSE ORCHESTRA WAGNER: TANNHAUSER: ACT III (5/DOWNES); LOHENGRIN: ACT I (6/DOWNES); SIEGFRIED: ACT III (34/SOLTI)  
 10:00 NEW YORK TIMES NEWS ROUNDUP  
 1:15 **NIGHTCAP** ARRIAGA: THE HAPPY SLAVES: OVT (8/MADRID NAT'L ORCH/ARABARRI); CHABRIER: GWENDOLINE: INTERLUDE (8/NYC BALLET ORCH/BARZIN); SAINT-SAENS: CELLO CONC NO. 1 IN A (19/ROSTROPOVICH/PHILH ORCH/SARGENT)  
 07 **MIDNIGHT WITH MUSIC** PROKOFIEV: VLN & PIANO SONA NO. 1 (27/STERN/ZAKIN); VIVALDI: CONC IN A- FOR 2 VLN & STS (OISTRAKH/STERN/PHILADELPHIA ORCH/ORMANDY); BOYCE: SYM NO. 8 IN D (11/ZIMBLER SINF); BEETHOVEN: QT NO. 13 IN B<sup>b</sup> (39/QUARTETTO ITALIANO); DEBUSSY: DANSES SACREE ET PROFANE (10/COTELLE/LAMOUREUX ORCH/MARKEVITCH)

NEWS ON THE HOUR

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **★SERENADE** TCHAIKOVSKY: WALTZ FROM "EUGEN ONEGIN" (HOLLYWOOD BOWL SYM/SLATKIN); PUCCINI: ONE FINE DAY FROM "MADAME BUTTERFLY" ACT: I (NEUMAN); MASSENET: INTERMEZZO (POURCEL & ORCH); CHOPIN: PRELUDE IN E- ETUDE IN E (DRAGON); BEETHOVEN: CONC NO. 3 IN C- FOR PIANO & ORCH (SERKIN/NY PHIL ORCH/BERNSTEIN); PUCCINI: LOVE SCENE FROM "LA BOHEME" ACT I (HOLLYWOOD BOWL SYM/NEWMAN)  
 9 PM

9:05 **★MUSICAL FOOTNOTES** ALBINONI: CONC NO. 2 IN D- FOR OBOE, STS & CONTINUO (VAN TRIGHT/1 MUSICI); LEO: CONC IN D FOR CELLO, STS & CONTINUO (ALTOBELLI/1 MUSICI); ALBINONI: SONA IN G- FOR 2 VLN & 2 VIOLAS, CELLO & BASSO CONTINUO (MICHELUCCI/1 MUSICI); MANFREDINI: CONC IN C, OP. 3 (1 MUSICI)  
 10:05 **★CONCERT** STAMITZ: SYM IN A (MUNICH CHAMB ORCH/STADLMAIR); TCHAIKOVSKY: CONC NO. 2 IN G FOR PIANO & ORCH (GRAFFMAN/PHILADELPHIA ORCH/ORMANDY); TCHAIKOVSKY: SYM NO. 4 IN F- (BOSTON SYM ORCH/MONTEUX)  
 HOLST: THE PLANETS, OP. 32 (VIENNA PHIL ORCH/KARAJAN)

NEWS ON THE HOUR

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 7:00 A SATIRICAL VIEW  
 7:15 MISCELLANY  
 7:30 SPECIAL REPORT  
 8:00 THE ROLE AND REALITY OF RACE A TALK BY GUNNAR MYRDAL ON THE RELATION OF "RACE" TO U.S. FOREIGN POLICY  
 9 PM  
 9:00 MISCELLANY  
 9:15 PUBLIC AFFAIRS SPECIAL  
 10:15 MISCELLANY  
 10:30 NEWS  
 10:45 WAR SUMMARY  
 11:00 STREET SCENE DETROIT  
 12:00 RADIO UNNAMEABLE BOB FASS

50 SIGN ON  
 00 **JUST JAZZ** WITH ED BEACH JOHNNY HODGES: THE '30s & '40s, I  
 00 **JUST MUSIC** WITH CONSTANCE COOPER RUBINSTEIN: THE DREAM

12 NOON  
 1:00 **JUST MUSIC** PRELUDES CHOPIN: 24 PRELUDES, OP. 28 FOR PIANO (NOVAES); VILLA-LOBOS: 5 PRELUDES FOR GUITAR (BREAM); SCRIABIN: 24 PRELUDES, OP. 11 FOR PIANO (BACHAUER); J.S. BACH: 8 LITTLE PRELUDES & FUGUES (BIGGS); KABALEVSKY: 24 PRELUDES, OP. 38, FOR PIANO (FLIER); TARREGA: PRELUDES, NO. 2 & NO. 1, FOR GUITAR (YBARRA); DEBUSSY: PRELUDES, BOOK 1, FOR PIANO (CARTOT); PRELUDES, BOOK 11, FOR PIANO (GIESEKING); SHOSTAKOVITCH: 24 PRELUDES, OP. 34, FOR PIANO (PRESSLER); PONCE: 6 PRELUDES, FOR GUITAR (SEGOVIA); RACHMANINOFF: 24 PRELUDES, OP. 23 & OP. 32 (LYMPANY); TORROBA: PRELUDIO IN E FOR GUITAR (BREAM)

WVRV 106.7

WRLB 107.1

6pm

00 **JUST JAZZ** WITH ED BEACH JOHNNY HODGES: THE '30s & '40s, I  
 00 **CHAMBER IMPROVISATION ENSEMBLE** A GROUP FROM WAYNE STATE UNIVERSITY IN DETROIT EXPLORES THE NEW FIELD OF IMPROVISATION IN CONCERT MUSIC.  
 30 **AN AMERICAN ABROAD** NINTH IN A SERIES OF MONTHLY PROGRAMS WITH COMPOSER GAIL KUBIK, IN WHICH HE INTRODUCES COMPOSITIONS BY MEN WHOSE WORK HE CAME TO KNOW DURING HIS MANY YEARS OF RESIDENCE IN EUROPE.  
 9 PM  
 10:30 **★LISTEN!** A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES.  
 11:30 **★NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS NIGHT CALL HOST, AND THE LISTENER CALL-N IS (212) 749-3311.  
 12:30 SIGN OFF

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 9:00 SHOWTIME "THE KING FAMILY IN THE ROUND"  
 10:00 JAZZ KALEIDOSCOPE  
 11:00 FINALE

NEWS ON THE HOUR



BIRGIT NILSSON SINGS WAGNER THIS EVENING AT 10:07 ON WQXR'S FESTIVAL IN STEREO. THE ROYAL OPERA HOUSE ORCHESTRA IS CONDUCTED BY EDWARD DOWNES.

**ALL STEREO**

8:00 SIGN ON  
 8:15 STEREO SHOWCASE  
 8:45 WORLD IN SONG  
 9:45 CROSSROADS JEFFREY ST. JOHN  
 10:05 ON STAGE "MAN OF LA MANCHA" RICHARD KILEY  
 11:05 STEREO SHOWCASE  
 12 NOON  
 2:05 **POP CONCERT** PUCCINI SPECTACULARS: OPERA FOR ORCH; BIZET: MARCH OF THE TOREADORS; SCHUBERT: AVE MARIA; KODALY: VIENNESE MUSICAL CLOCK; TCHAIKOVSKY: SLEEPING BEAUTY WALTZ; WAGNER: RIDE OF THE VALKYRIES (PHILADELPHIA ORCH/ORMANDY)  
 3:05 STEREO SHOWCASE  
 5:05 COCKTAILS FOR TWO

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** ROSSINI: L'ITALIANA IN ALGERI OVT(KARAJAN); MOZART: VLN CONC NO.3(OISTRAKH/GALLIERA); BIZET: L'ARLESIENNE STE NO.1(ORMANDY)  
 7:00 WEEKEND IN NEW YORK STAN DAVID  
 8:00 STORY TELLING DIANE WOLKSTEIN  
 8:30 POLICE ATHLETIC LEAGUE PRESENTS  
 9:00 **MASTERWORK HOUR** SIBELIUS: PELLEAS & MELISANDE STE(ROZHDESTVENSKY); NIELSEN: CLAR CONC(BRUCKNER/BERNSTEIN); BERWARD: SYM IN C(RUDOLF)  
 10:30 TEENAGE BOOK TALK  
 11:00 LET'S GO TO CLASS  
 11:30 YOUNG AMERICA PLAYS  
 12 NOON  
 12:00 FRENCH MUSIC SERIES  
 1:00 MUSIC FROM THE CAMPUS  
 2:00 WORLDFESTIVAL OF MUSIC  
 5:00 FRENCH DRAMA SERIES

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)

9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY 12 NOON AND RECENT YESTERDAYS

**STEREO AS INDICATED\***

2:00 **DABBLE IN POP** POP, FOLK, FOLK-ROCK  
 3:30 **CURTAIN TIME SHOW** MUSIC  
 12:00 CAMPUS CARAVAN PETE FORNATALE  
 2:00 SEGUE OZZIE ALFONSO  
 3:00 WHILE BYRNE ROAMS MUSIC, NEWS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
6:00 WORLD REPORT	6:00 <b>EVENING CONCERT</b> MOZART: PIANO CONC NO.24(GOULD/CBC SYM/SUSSKIND); SCHOENBERG: PIANO CONC(GOULD/CBC SYM/KRAFT)	6:05 DINNER FOR TWO PLAY WITHOUT WORDS SHOW HITS: 101 STRINGS 9 PM	6:00 HANDS ACROSS THE SEA HERMAN NEUMAN	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
6:30 MISCELLANY MUSIC, TALK AND PLEASANT SURPRISES	7:00 NEWS, SPORTS	9:05 <b>IMAGES FOR ORCHESTRA</b> GERHARD: DANCES FROM DON QUIXOTE(BBC SYM ORCH/DORATI); SERLY: CONC FOR VIOLA & ORCH(VARDI); GRIEG: PEER GYNT STE(MOSCOW RADIO SYM/ROZHDESTVENSKY); FESCH: SONA A TRES(ENS "SONA DA CAMERA" HOLLAND FEST 1965); MOZART: SYM NO. 33 IN B <sup>b</sup> (NEW PHILH ORCH/KLEMPERER)	6:45 NEWS	7:00 <b>MASTERWORK HOUR</b> BERLIOZ: BEATRICE & BENEDICT OVT(MUNCH); BEETHOVEN: PIANO CONC NO.5(RUBINSTEIN/LEINSDORF); PROKOFIEV: SYM NO.4(ORMANDY)	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM
8:00 INSIGHT 9 PM	7:15 ELECTION '68	11:05 DANCE PARTY	7:00 <b>MASTERWORK HOUR</b> BERLIOZ: BEATRICE & BENEDICT OVT(MUNCH); BEETHOVEN: PIANO CONC NO.5(RUBINSTEIN/LEINSDORF); PROKOFIEV: SYM NO.4(ORMANDY)	8:30 MUSIC FROM CANADA 9 PM	9:00 INTERNATIONAL THEATRE ANTONELLA, CAPOBRIGANTE CALAABRESE BY PADULA
9:00 <b>SATURDAY NIGHT AT THE OPERA</b>	7:30 WORDS AND MUSIC LAUREN IRWIN	1:00 SIGN OFF	8:30 MUSIC FROM CANADA 9 PM	9:00 INTERNATIONAL THEATRE ANTONELLA, CAPOBRIGANTE CALAABRESE BY PADULA	11:00 SPOKEN WORDS
1:00 <b>THE END LATE HOUR</b> MUSIC AND BANTER	7:45 STAR TIME IN PARIS JO MOUSTAKI	NEWS ON THE HOUR	9:00 INTERNATIONAL THEATRE ANTONELLA, CAPOBRIGANTE CALAABRESE BY PADULA	11:00 SPOKEN WORDS	12:00 WHILE THE CITY SLEEPS GIORDANO: ANDREA CHENIER(GIGLI-FEBRITTI)
	8:00 <b>CLASSICS OF AMERICAN COMPOSERS</b> VARESE: AMERIQUES(UTAH SYM/ABRAVANEL); GOULD: LATIN AMERICAN SYM(UTAH SYM/ABRAVANEL); GOTTSHALK-KAY: GRAND TARANTELLA FOR PIANO & ORCH(NIBLEY/UTAH SYM/ABRAVANEL) 9 PM		11:00 SPOKEN WORDS	12:00 WHILE THE CITY SLEEPS GIORDANO: ANDREA CHENIER(GIGLI-FEBRITTI)	
	9:00 "WITH NETS OF WONDERS" POETRY, PROSE & MUSIC BILL CROWLEY		12:00 WHILE THE CITY SLEEPS GIORDANO: ANDREA CHENIER(GIGLI-FEBRITTI)		
	10:00 JAZZ HORIZONS JONATHAN BYRNE				
	11:00 AN TIC NOTES OZZIE ALFONSO & PHILIP MCHUGH				

**SELECTIONS**

From stations not in daily Folio-Dial

10:00 WAWZ 99.1 MORNING CONCERT PAGANINI: VLN CONC NO.5 12 NOON  
 2:00 WAWZ 99.1 AFTERNOON CONCERT TCHAIKOVSKY: SYM NO. 7 9 PM  
 9:00 WHLI 98.3 CONCERT AT NINE MOZART: DUO FOR VLN AND VLA IN G K.423 (I AND D. OISTRAKH); PIANO CONC NO.20 K.466(SERKIN/SZELL)

**ALL STEREO**

6:00 PIX PENTHOUSE WITH TOM MERCEIN 12 NOON  
 12:00 PIX PENTHOUSE WITH JOHN NATHAN 4:00 ART FORD'S MANHATTAN 5:00 PIX PENTHOUSE WITH JOHN NATHAN

**ALL STEREO**

6:00 DICK SUMMER SHOW 10:00 JONATHAN SCHWARTZ WITH WEEKEND SOUNDS 2:00 SCOTT MUNI PLAYS

**ALL STEREO**

6:05 STEREO SPECTACULAR WITH GENE FALLON NEWS, TIME, WEATHER, COMEDY, MUSIC 10:05 STEREO 12 NOON SPECTACULAR WITH GENE

**ALL STEREO**

6:00 MORNING STEREO 6:45 VOICE OF UNITY INSPIRATION TO BEGIN ANOTHER DAY 7:00 NEWS 7:05 STEREO 12 NOON REFLECTIONS MUSIC, NEWS, WEATHER

**ALL STEREO**

6:57 SIGN ON 7:00 AGRICULTURAL REPORT 7:10 SATURDAY MORNING MOOD 9:30 SPECTRUM USA 10:05 MUSIC DEN 12 NOON  
 12:00 SOMETHING SATURDAY JIM SILENCE WITH MUSIC 2:05 BEST OF BROADWAY BILL BARNEY 4:05 GRASS ROOTS OF FOLK HAL BARNEY WITH FOLK AND COUNTRY WESTERN

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
LIGHT MUSIC 9 PM 9:05 CURTAIN TIME HAPPY HUNTING 12:05 SIGN OFF NEWS ON THE HOUR	6:00 PIX PENTHOUSE WITH BOB WESTON 9 PM 12:00 MANHATTAN AFTER HOURS WITH KEN LAMB NEWS ON THE 58 MINUTE MARK	THE BEST OF THE NEW CROP OF HITS 7:00 ROSKO TILL MIDNIGHT 9 PM IN STEREO 12:00 NELL BASSETT TILL 6 A.M.	FALLON AND CHARLES DUVAL 8:05 STEREO 9 PM SPECTACULAR LIGHT MUSIC 12:05 JAZZ IN STEREO WITH TED RADO TILL 6:00 A.M. NEWS ON THE HOUR	6:00 NEWS 6:05 WASHINGTON CLOSEUP 6:10 EVENING IN STEREO 9 PM MUSIC, NEWS, ON THE HOUR 12:00 STEREO FOR NIGHT PEOPLE TILL 7:15 A.M. NEWS ON THE HOUR	6:00 CANDLELIGHT SERENADE 7:05 THE JAZZ CORNER DICK NE WITH JAZZ 8:05 THE AMERICAN MUSICAL SCENE 9 PM THE AMERICAN SCENE CONTD CALL 201-366-3424 12:05 MIDNIGHT WITH RONNIE 1:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	W...
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**STEREO AS INDICATED\***

00 **BREAKFAST SYMPHONY** LALO: SYM IN G (28/FRENCH/NAT'L RADIO ORCH/ BEECHAM); CHOPIN: KRAKOWIAK RONDO (13/FRANKL/INNSBRUCK SYM ORCH/WAGNER); WAGNER: TANNHAUSER; BEL (8/EASTMAN-ROCHESTER POPS ORCH/FENNEL); PURCELL/WOODGATE: TRUMPET TUNE & AIR IN D (5/VOISIN/ORCH/DICKSON); RAVEL: VALES NOBLES ET SENTIMENTALES (16/L'ORCH DE LA SUISSE ROMANDE/ ANSERMET); DVORAK: STE IN D (5/MUSICA AETERNA ORCH/WALDMAN); COPLAND: DANZON CUBANO (7/NY PHIL/BERNSTEIN)  
 00 NEW YORK TIMES NEWS ROUNDUP/BUSINESS PICTURE TODAY  
 25 **BREAKFAST SYMPHONY** HANSON: MERRY MOUNT STE: OVT (3/EASTMAN-ROCHESTER SYM/HANSON); SARASATE: INTRO & TARANTELLA (5/BRUSILOV/PHILADELPHIA ORCH/ORMANDY); LISZT: HUNGARIA (22/HUNGARIAN ORCH/FERENCISIK)  
 07 PIANO PERSONALITIES ARTUR RUBINSTEIN  
 07 LISTENERS' CHOICE

**12 NOON**

10 MUSIC A LA CARTE  
 07 **MIDDAY SYMPHONY** VIVALDI: CONC IN C FOR 2 FLUTES, 2 OBOES, 2 CLARNS, BASSON, 2 VLNS, STS & HARPSCHD (13/NY SINF/GOBERMAN); WEBER-BERLIOZ: INVITATION TO THE DANCE (9/VIENNA PHIL/BOSKOVSKY); DUKAS: LA PERI (20/L'ORCH DE LA SUISSE ROMANDE/ANSERMET)  
 07 **THE OPERA HOUSE** LEONCAVALLO: LA BOHEME (CHORUS & ORCH OF RAI, MILAN/ARGENTO)  
 07 **STEREO CAVALCADE** CHABRIER: BOURREE FANTASQUE (6/DETROIT SYM/PARAY); SIBELIUS: KING CHRISTIAN II, STE: EXC (6/SCOTTISH NAT'L ORCH/GIBSON); BEETHOVEN: WELLINGTON'S VICTORY (15/LON SYM/DORATI)

WQXR 96.3

**STEREO AS INDICATED\***

6:00 BIG WILSON NEWS, DISCUSSION, MUSIC  
 10:05 **PETITE SYMPHONY** HAYDN: SYM NO. 88 IN C (COLUMBIA SYM ORCH/WALTER); MOZART: SYM NO. 40 IN G-  
 11:05 **CONCERTO** VIVALDI: CONC FOR PICCOLO & STS (BAKER/ISOLISTI DI ZAGREB/JANIGRO); BEETHOVEN: CONC NO. 1 IN C FOR PIANO & ORCH (SERKIN/PHILADELPHIA ORCH/ORMANDY)

**12 NOON**

12:05 **MESSAY FOR ORCHESTRA** FEATURING THE ROYAL PHIL ORCH WITH SIR THOMAS BEECHAM CONDUCTING DELIUS: SUMMER EVENING; PRELUDE TO "IRME LIN"; SIBELIUS: TAPIOLA, OP. 112; GRIEG: SYM DANCE IN A, OP. 64; DEBUSSY: CORTEGE ET AIR DE DANCE; FAURE: PAVANE, OP. 50 (FRENCH NAT'L RADIO ORCH/BEECHAM)  
 1:05 **MONITOR NEW YORK**  
 3:05 **OPERA-BALLET THEATRE** BOITO: MEFISTOFELE: EXC (SIEPI/DEL MONACO/TEBALDI/ST. CECILIA ACCAD ORCH & CHORUS/SERAFIN)  
 4:05 **SOUND OF SYMPHONY** HANDEL: WATER MUSIC STE (CONCERTGEBOUW ORCH/VAN BEINUM)  
 5:05 **RECITAL HALL** SINDING: STE IN A- FOR VLN & ORCH (HEIFETZ/LOS ANGELES PHIL ORCH/WALLENSTEIN); BEETHOVEN: TRIO IN E, OP. 1 (HEIFETZ/PIATIGORSKY/LATEINER TRIO); HAYDN: DIV FOR CELLO & ORCH (IATIGORSKY/CHAMB ORCH/HEIFETZ)

WNBC 97.1

8:00 CANTATAS J.S. BACH: CANTATA NO. 90 (GIEBEL/MATTHES/LEWIS/REHFUSS/BACH CHORUS & ORCH OF THE AMSTERDAM PHIL SOCIETY/VANDERMOOT); CANTATA NO. 32 (RECHTITZKA/WOLF/LAUBACH CHOIR/SAAR CHAMB ORCH/RISTENPART); CANTATA NO. 104 (LEWIS/REHFUSS/BACH CHORUS & ORCH OF THE AMSTERDAM PHIL SOCIETY/VANDERMOOT); CANTATA NO. 79 (REICHELTSIBER/LUDWIG/STAMPFLI)  
 9:30 YOUNG PEOPLE'S PROGRAM  
 10:30 WAR SUMMARY PAUL SCHAFFER  
 10:45 MISCELLANY  
 11:00 SPECIAL REPORT  
 11:30 COUNTRY MUSIC

**12 NOON**

12:00 MIRACLES POEMS BY CHILDREN  
 12:45 MISCELLANY  
 1:00 THE ROLE AND REALITY OF RACE A TALK BY GUNNAR MYRDAL  
 2:00 TWO HOURS OF JAZZ  
 4:00 FEINSTEIN AND... OMAR SHARIF  
 5:15 ON VIETNAM WILLIAM J. LEDERER

WBAI 99.5

00 NEW YORK TIMES NEWS ROUNDUP  
 07 **CHAMBER MUSIC HALL** HAYDN: QT IN E<sup>b</sup> (18/JANACEK QT); DVORAK: QT IN A FOR PIANO & STS (29/LATEINER/HEIFETZ/BAKER/DE PASQUALE/PIATIGORSKY)  
 07 **SATURDAY SYMPHONY** J.S. BACH: SINF IN E FOR DBLE ORCH (15/ENGLISH CHAMB ORCH/HURWITZ); CHOPIN: PIANO CONC NO. 1 IN E (40/GILELS/PHILADELPHIA ORCH/ORMANDY); STRAUSS: ALPINE SYM (49/ROYAL PHIL/KEMPE)  
 9 PM

07 **LISTENING BOOTH**  
 00 NEW YORK TIMES NEWS ROUNDUP  
 21 **NIGHTCAP** NARDINI: VLN CONC IN E (13/TOMASOW/CHAMB ORCH OF VIENNA OPERA); RAVEL: PAVANE FOR A DEAD PRINCESS (7/AMSTERDAM CONCERTGEBOUW ORCH/HAITINK); HAYDN: SYM NO. 114 IN A (13/VIENNA OPERA ORCH/GOBERMAN)  
 07 **MIDNIGHT WITH MUSIC** BRAHMS: CELLO & PIANO SONA NO. 1 (24/STARKER/SEBOK); SCHUBERT: SONATINA IN D FOR VLN & PIANO (13/SCHNEIDER/SERKIN); TELEMANN: TRUMPET CONCERTO IN D (13/HOLY/WURTEMBERG CHAMB ORCH/FAERBER); RIETI: PARTITA FOR FLUTE, OBOE, ST QT & HARPSCHD (19/MARLOWE/CHAMB ENS/MARLOWE); SHANKAR: SWARA-KAKALI (9/HENUHIN/SHANKAR)

6:00 MONITOR NEW YORK  
 7:30 NETWORK MONITOR  
 8:05 **SERENADE** WALDTEUFFEL: SKATERS' WALTZ (HOLLYWOOD BOWL SYM/SLATKIN); MOZART: SYM NO. 34 IN C: ADANTE (PHILH ORCH/KLEMPERER); KREISLER: SHORT PIECES (CONCERTMASTERS OF NY); TCHAIKOVSKY: SONG WITHOUT WORDS (CAPITOL SYM/Dragon); BARBER: ADAGIO FOR STS  
 9 PM

9:05 **MUSICAL FOOTNOTES** VARIOUS: SHORT PIECES FOR HARP (ZABAleta); SHORT PIECES FOR HARP-SICHORD (PUYANA); J.S. BACH: STE FOR HARP AFTER PARTITA NO. 3 (ZABAleta)  
 10:05 **CONCERT** WAGNER: SIEGFRIED IDYLL (SAN FRANCISCO SYM ORCH/MONTEUX); TCHAIKOVSKY: SYM NO. 3 IN D (VIENNA PHIL ORCH/MAAZEL); REINECKE: CONC IN E- FOR HARP AND ORCH (ZABAleta/Berlin PHIL ORCH/MAERZENDORFER); REICHA: SYM IN E<sup>b</sup>, OP. 41 (PRAGUE CHAMB ORCH)

6:15 MISCELLANY  
 6:30 NEWS  
 6:45 GENESIS OF A NATION FEARS & FRUSTRATIONS  
 7:15 NEWS FOR CAR OWNERS  
 7:45 REVIEW OF THE SOVIET PRESS  
 8:15 CRISIS IN THE CITY COMPENSATION OR INTEGRATION  
 9 PM

9:15 MISCELLANY  
 9:30 IN THE FIST OF THE REVOLUTION JOSE YGLESIAS DISCUSSES HIS BOOK  
 10:30 MILTON BABBITT MUSIC  
 12:00 THE OUTSIDE STEVE POST

**NEWS ON THE HOUR**

45 SIGN ON  
 50 HARRY EMERSON FOSDICK PRAYER  
 00 **CHILDREN'S WORLD** FANTASY AND FACT IN STORIES, SONGS, INTERVIEWS, AND NARRATION FOR CHILDREN FROM FIVE TO TWELVE, WITH NORMA BARSNESS. ON TODAY'S PROGRAM: MEXICO; "NORMA THE FIREFLY"; THE MIDDLE EAST; "KATIE, THE CATERPILLAR"; HELP COMES ON WHEELS; MISS HUQUETTE MERCADIER, SOCIAL DIRECTOR, CUNARD LINES; THE STORY OF LOUIS BRAILLE; POCKET ANIMALS; "HANS BRINKER AND THE SILVER SKATES."  
 00 **ONCE UPON A TIME** ON TODAY'S PROGRAM NANCY READS "THE LITTLE ENGINE THAT COULD" AND "THE SORCERER'S APPRENTICE," WITH MUSIC BY PAUL DUKAS. NANCY ALSO PRESENTS SOME TRAIN GAMES, AND TALKS ABOUT ALL SORTS OF GROWING THINGS. BORIS KARLOFF READS "JACK AND THE BEANSTALK" AND JOSEPH SCHILDKRAUT READS TWO DRIMM'S FAIRY TALES, "TOM THUMB" AND "SLEEPING BEAUTY."  
 12 NOON  
 00 **BBC SCIENCE MAGAZINE** NEWS AND COMMENT FROM THE WORLD OF SCIENCE  
 30 BLUEGRASS UNLIMITED WITH RICHARD SPOTTSWOOD  
 00 **OSBORG'S CHOICE** WITH FATHER B. OSBORG, O.S.L. BACH: PART OF THE FUGUE: SECTION 3; ANON: DANCES OF THE 13TH & 14TH CENTURIES; PISENDEL: CONC FOR SOLO VLN & ORCH; MUETHEL: HARPSCHD CONC; BACH: CANTATA NO. 111; HAENDEL: "ZADOK THE PRIEST"  
 00 JAZZ WITH FATHER O'CONNOR, C.S.P.

WRVR 106.7

**ALL STEREO**

6:00 SIGN ON  
 6:05 START THE DAY IN STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERENADE LIGHT MUSIC  
 9:10 A SOPHISTICATED VIEW OF THE SPORTS WITH JACK RAFTER  
 11:57 MARKETS  
 12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1

**6pm**

00 MORE JAZZ WITH MAX COLE  
 00 FATHER O'CONNOR'S JAZZ ANTHOLOGY  
 00 JUST JAZZ WITH ED BEACH  
 9 PM

00 SIGN OFF  
 JAZZ AND POP  
 11:00 FINALE  
 NEWS ON THE HOUR

# Rizzoli International Hour

Rizzoli International Bookstore presents a weekly program of interesting rarely-heard recordings—esoteric, international classics beyond the scope of the regular classics repertory

Sundays, 5:07-6:00 PM

**WQXR 96.3FM**

The radio station of The New York Times



# SUNDAY JULY 28

12:00 PROGRAM SUMMARY, NEWS	8:00 SIGN ON	STEREO AS INDICATED*	ALL STEREO
12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH	8:15 THE CHURCH AT WORK	6:00 CHORAL FESTIVAL	8:00 SIGN ON
1:00 INSTITUTE FOR FAMILY LIVING	8:30 STEREO SHOWCASE	PARTS 2 & 3 (WAND); PART SONGS (ABBEY SINGERS); ITALIAN MADRIGALS (ABBEY SINGERS)	8:15 THE CHURCH AT WORK
1:30 FRENCH MUSIC & FRENCH MUSICIANS	9:20 THIS WEEK AT THE U.N.	8:00 AMERICAN DOCUMENTS	8:30 STEREO SHOWCASE
COUPERIN: CON DANS LE GOUT THEATRICAL	10:05 ON STAGE "GOLDEN RAINBOW" STEVE LAWRENCE & EYDIE GORME	8:30 SINGING LADY IRENE WICKER	9:20 THIS WEEK AT THE U.N.
2:00 THE SACRED HEART PROGRAM "WHY INDIFFERENCE TO SOCIAL PROBLEMS?" REV. FRANCIS L. FILAS, S.J.	11:05 STEREO SHOWCASE	9:00 MASTERWORK HOUR BERLIOZ: BEATRICE & BENEDICT OVT (MUNCH); BEETHOVEN: PIANO CONC NO. 5 (RUBINSTEIN/LEINSDORF); PROKOFIEV: SYM NO. 4 (ORMANDY)	10:05 ON STAGE "GOLDEN RAINBOW" STEVE LAWRENCE & EYDIE GORME
2:30 THE SUNDAY GRAND CONCERT	12 NOON	10:30 LEE GRAHAM INTERVIEWS	11:05 STEREO SHOWCASE
LAVALLÉE: "THE WIDOW" (CBC PRODUCTION); MOZART: "IMPRESARIO" (ENGLISH CHAMBER ORCH/PREVIN)	2:05 POP CONCERT SCHUMANN: CONC IN A-; SAINT-SAENS: CONC NO. 2 IN G-; TCHAIKOVSKY: CONC NO. 1 IN Bb- (ROYAL PHIL); VIENNA, CITY OF DREAMS (KOSTELANETZ)	11:00 LIVING OPERA JOHN-CHARLES MILLER	12 NOON
4:00 THE CHORAL CONCERT BRAHMS: GERMAN REQUIEM: EXC (BERLIN PHILH/LEHMANN)	3:05 FINE ARTS "THE MIKADO" (D'YOYLE CARTE OPERA CO)	1:00 RECORDINGS	2:05 POP CONCERT SCHUMANN: CONC IN A-; SAINT-SAENS: CONC NO. 2 IN G-; TCHAIKOVSKY: CONC NO. 1 IN Bb- (ROYAL PHIL); VIENNA, CITY OF DREAMS (KOSTELANETZ)
5:00 THE ORGAN RECITAL HANDEL: ORGAN CONC (WEINRICH/FIEDLER/SINF)	4:30 ON THE WIRE MARTY WEISS	1:30 REVIEW OF THE BRITISH WEEKLIES	3:05 FINE ARTS "THE MIKADO" (D'YOYLE CARTE OPERA CO)
STEREO	5:05 COCKTAILS FOR TWO	2:00 KEYBOARD MASTERS	4:30 ON THE WIRE MARTY WEISS
STEREO AS INDICATED*		3:00 INTERNATIONAL MUSIC GERMAN FEST	5:05 COCKTAILS FOR TWO
2:00 NEAR THE END FOLK MUSIC		4:30 OPERA TOPICS LORENZO ALVARY	
		5:00 DAVID RANDOLPH CONCERT	

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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6:00 WORLD REPORT	6:00 HOUR OF THE CRUCIFIED SACRED MUSIC	6:05 DINNER FOR TWO OPERA WITHOUT WORDS GOUNOD: FAUST (SAVINO)	6:00 FOLKSONG FESTIVAL	6:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND
6:30 TWILIGHT CONCERT 9 PM	6:30 THE GEORGETOWN UNIV FORUM	9:05 IMAGES FOR ORCHESTRA SIBELIUS: FINAL INDIA (PHILADELPHIA ORCH/ORMANDY); RIMSKY-KORSAKOV: TALE OF CZAR SALTAN STE (PHILH ORCH/KURTZ); SHOSTAKOVICH: CONC NO. 1 FOR PIANO & ORCH (NY PHIL/BERNSTEIN); KHACHATURIAN: GAYNE BALLETT STE (KOSTELANETZ ORCH); DVORAK: SYM NO. 5 IN F (LON SYM/ROWICKI)	6:30 SONG CLASSICS	9:00 THE NOW MUSIC POPULAR MUSIC OF TODAY
9:00 JAZZ 'TIL ONE	7:00 THE ART SONG RECITAL LULLABIES (FORRESTER); POULENC: SONGS (SOUZAY)	11:05 OPERA SHOWCASE "BOMARZO"	7:00 MASTERWORK HOUR IRELAND: A LON OVT (BARBIROLLI); DELIUS: I ONCE PASSED THROUGH A POPULOUS CITY (BARBIROLLI); ELGAR: ENIGMA VARIATION (BARBIROLLI)	12 NOON
1:00 GRANDMOTHER'S HOUSE	8:00 THE FORDHAM LECTURE SERIES 9 PM	1:05 OPERA HIGHLIGHTS OPERA ARIAS (VICTORIA DE LOS ANGELES); MOUSSORGSKY: BORIS GODUNOV (LONDON/COLUMBIA SYM ORCH & CHORUS/SCHIPPERS)	8:30 READER'S ALMANAC DEAN BOWER	AND RECENT YESTERDAYS
	9:00 LITURGICAL MUSIC CONCERT SCHUTZ: SYM SACRAE: 9 CONC FROM BOOK 1 (SOLOISTS/RILLING)	3:00 SIGN OFF	9:00 INTERNATIONAL THEATRE POEMS BY JUAN RAMON JIMINEZ	9:00 THE NOW MUSIC WITH EMPHASIS ON THE CURRENT SOUND
	10:00 MASTERPIECES OF FRENCH LITERATURE GERARD DE NERVAL		11:00 SPOKEN WORDS	IN THE MAINSTREAM OF NON-HARD ROCK
	11:00 THE SYMPHONY STAGE PROKOFIEV: CONC NO. 2 IN G-; SIBELIUS: CONC IN D- (PERIMAN/BOSTON SYM/LEINSDORF)		12:00 WHILE THE CITY SLEEPS ALONSO: LA CALESERA (PERERA)	12:00 SIGN OFF
				NEWS FIVE MINUTE BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00	WAWZ 99.1	MORNING CONCERT BRAHMS: SYM NO. 2 12 NOON
2:00	WAWZ 99.1	AFTERNOON CONCERT BOCCHERINI: SINF IN D 9 PM
9:00	WHLI 98.3	CONCERT AT NINE R. STRAUSS: AN ALPINE SYM OP. 64 (ROYAL PHIL/KEMPE) WCTC 98.3
9:15		CONCERT IN HI-FI WOLF-FERRARI: SECRET OF SUZANNE OVT (NY PHIL/RODZINSKI); BACH: PRELUDE AND FUGUE IN C (REINBERGER); TCHAIKOVSKY: NEW PHILH/STOKOVSKI); KHACHATURIAN: GAYNE BALLETT SUITE: EXC (KOSTELANTEZ)

7:00 MUSIC FOR METROPOLITANS 12 NOON LIGHT MUSIC	ALL STEREO 6:00 PIX PENT-HOUSE WITH JOHN NATHAN	ALL STEREO 6:05 HYMNS	ALL STEREO 7:15 THOUGHTS
	6:30 PROTESTANT HOUR	6:15 THIS WEEK AT THE U.N.	7:30 TEMPLE
	7:00 CHURCH	6:30 BOOK REVIEW-LITERARY REPORT	8:00 MORMON TABERNACLE CHOIR
	7:30 MUSIC FOR A QUIET SUNDAY DON MCPHERSON	7:05 MUSIC OF THE LITURGY BERLIOZ: REQUIEM (VALLETTI/TEMPLE UNIV CHR/PHILADELPHIA ORCH/ORMANDY)	8:30 ORGAN RECITAL DR. ALEXANDER SCHREINER
	9:00 PIX PENT-HOUSE WITH DON MCPHERSON	8:35 ALMANAC	9:00 MUSIC TO REMEMBER
	12:00 PIX PENT-HOUSE WITH TINY MARKLE	9:05 LIVELY ARTS	9:30 CONTINENTAL VARIETIES
		9:30 STEREO FOR A SUNDAY MORNING WITH GENE FALLON	10:00 OPERETTA TIME ZELLER-WEST-HELD: DER VOGELHANDLER
		12:05 SINATRA IN STEREO WITH GENE FALLON	11:00 UNITY SUNDAY SERVICE 12 NOON
		2:00 SCOTT MUNI WITH THE LATEST	12:00 STEREO FOR A SUNDAY MUSIC
			1:00 WASHINGTON CLOSE-UP
			1:05 STEREO FOR A SUNDAY

WVJN 100.3	WPIX 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WQXR 105.5
MUSIC CONTD	6:00 PIX PENT-HOUSE WITH STAN MARTIN 9 PM POPULAR MUSIC	7:00 ROSKO WHILES AWAY A SUNDAY NIGHT 11:30 SUNDAY NEWS CLOSEUP	6:05 LONDON PHASE 4 STEREO HOUR	6:00 CONTD	6:00 NEWS ROUNDUP
8:05 CURTAIN TIME ROAR OF THE GREASEPAINT, SMELL OF THE CROWD 9 PM	12:00 MANHATTAN AFTER HOURS WITH KEN LAMB	12:00 NELL BASSETT TILL 6:00 A.M.	7:05 KEYBOARD IMMORTALS PLAY	7:05 ITALIAN AMERICAN SERENADE VINCE GARI	6:10 THE SPACE STORY FROM NASA
9:05 GREAT ALBUMS OF OPERA PONCHIELLI: LA GIOCONDA (MILANOV/DE STEFANO/ WARREN/ELIAS/ AMPARAN/CLABASSI/ ORCH & CHORUS OF THE ACCADEMIA DI SANTA CECILIA OF ROME/PREVITALI)	NEWS ON THE 58 MINUTE MARK		8:05 STEREO CONCERT HALL BRAHMS: ACADEMIC FEST OVT (NY PHIL/BERNSTEIN)	8:00 OPERATIC HIGHLIGHTS ANDREA CHENIER 9 PM	6:15 "HIGHER LEVELS OF CONSCIOUSNESS WITH DR. JOHN TRELEAVEN
			8:30 MASTERS OF THE STEINWAY 9 PM	9:00 DEKOVEN/ VIVALDI: JUDITHA TRIU: EXC; CONC IN F; SERE A TRE; OBOE CONC IN D; GLORIA: EXC; MANDOLIN CONC; DIXIT, PSALM 109	6:30 THE GRETA MACDONALD SHOW
			9:05 UNITED ARTISTS STEREO HOUR	10:00 SUNDAY NIGHT IN STEREO	7:05 MUSIC OF PRAISE MOZART: MISSA BREVIS IN Bb (WITTELSBERGER/ NAAF/WILBRINK/MESSTHALER/FRUITZHEIM); SCHUTZ: MAGNIFICAT (RILLING) VARIOUS: CHORALE PRELUDES (HANSON)
			10:05 OPERA IN STEREO PUCCHINI: LA BOHEME (TEBALDI/ BERGONZI/SIEPI/ BASTIANINI/ACCADEMIA DI SANTA CECILIA, ROME/SERAFIN)	11:00 OPERATION YORKVILLE LISTENING	8:00 KEYBOARD IMMORTALS 9 PM
			12:00 BOSTON POPS CONCERT ARTHUR FIEDLER	11:30 MORMON TABERNACLE CHOIR	9:05 CONCERT II VIVALDI: CONC IN D FOR FLUTE, VLN & CONTINUO (PARIS BAROQUE ENS); MAHLER: SYM NO. 6 IN A (BOSTON SYM/LEINSDORF); VAUGHAN-WILLIAMS: FLOU CAMP (UNIV OF UTAH CHOIR/UTAH SYM/ABRAVANEL)
				12:00 SIGN OFF	11:00 NEWS ROUNDUP
					11:10 SENATOR CASE REPORTS
					11:15 THE AUDITORIUM ORGAN
					11:45 GOVERNOR HUGHES REPORTS
					12:05 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBG0 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFUM 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3
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**LL STEREO**  
**07 BREAKFAST SYMPHONY** LULLY: CAROUSEL MUSIC (5/SINF/VARDI/VOISIN); MOZART: DIV IN B<sup>b</sup> (45/ORCH DES SOLISTES DE PARIS/MARTIN); BOYCE: OVT TO HIS MAJESTY'S BIRTHDAY ODE 1769 (6/LAMOUREUX ORCH/LEWIS); SIBELIUS: HUMORESQUES (6/OISTRAKH/MOSCOW RADIO SYM/ROZHDDESTVENSKY); MACDOWELL: HAMLET & OPHELIA (17/ROYAL PHIL/KRUEGER); SAINT-SAENS: SAMSON & DELILAH: SELS (10/ROYAL PHIL/BEECHAM)  
**00 NEW YORK TIMES NEWS ROUNDUP**  
**15 BREAKFAST SYMPHONY** CHABRIER: STE PASTORALE: SEL (5/DETROIT SYM/PARAY); EISENSTEIN: MVTS FOR ST ORCH (8/GREAT VIENNA BROADCASTING ORCH/VARADY); ARNOLD: GUITAR CONC (22/BREAM/MELOS ENS/ARNOLD)  
**07 DOUBLEDAY BOOK CONCERT** DELIBES: COPPELIA (4/L'ORCH DE LA SUISSE ROMANDE/ANSERMET); WIDOR: ROMANCE FOR FLUTE & ORCH (6/MEYLAN/VIENNA OPERA/PROHASKA); LISZT: GRAND GALOP CHROMATIQUE (3/BOSTON POPS ORCH/FIEDLER)  
**1:07 MUSIC OF FAITH** DI LASSO: ST. MATTHEW PASSION: EXC (30/); ISAAC: MAGNAE DEUS (18/AMBROSIAN SINGERS/STEVENS)  
 12 NOON

**07 LONDON HIGHLIGHTS**  
**07 MIDDAY SYMPHONY** VON WEBER: JUBILEE OVT (7/PARIS NAT'L OPERA ORCH/SCHERCHEN); SPOHR: VLN CONC NO.9 IN D (23/BRESS/SYM ORCH/BECK); BRITTEN: PETER GRIMES: SEL (17/PHILH ORCH/GIULINI)  
**07 FOLK MUSIC OF THE WORLD**  
**00 PITTSBURGH SYMPHONY ORCHESTRA CONCERT**  
**07 RIZZOLI INTERNATIONAL HOUR** MUSIC BY GIOACCHINO ROSSINI MARKING THE 100TH ANNIVERSARY OF HIS DEATH INTRO, THEME & VARIA; "LA DDNNA DEL LAGO"; "OTELLO: SEL"; TORVALDO E DORLISKA: OVT  
**00 NEW YORK TIMES EARLY EVENING NEWS ROUNDUP** DINNER MUSIC  
**07 INSTRUMENTAL MASTERS** FEATURING JANOS STARKER BACH: STE NO.5 IN C (7); DVORAK: CELLO CONC IN B- (38/LON SYM/DORATI)  
**07 BOSTON SYMPHONY ORCHESTRA CONCERT** ERICH LEINSDORF, CONDUCTOR; HELEN BOATWRIGHT/ JUNE GENOVESE/PATRICIA PEARLON/LORIN HOLLANDER, SOLOISTS. WAGNER: PRELUDE TO "TRISTAN & ISOLDE"; SYDEMAN: STUDY FOR ORCH NO.2; STRAUSS: BURLESKE FOR PIANO & ORCH; MENDELSSOHN: INCIDENTAL MUSIC TO A MIDSUMMER NIGHT'S DREAM  
 9 PM  
**07 STEREO TREASURE HOUSE**  
**00 NEW YORK TIMES LATE NEWS ROUNDUP**  
**21 NIGHTCAP** SCHUBERT: FIERRABRAS: OVT (9/VIENNA PHIL/KERTESZ); VAN-HAL: CONC IN E FOR DBLE BASS: 1ST MVT (8/SCOTT/PHILADELPHIA ORCH/ORMANDY); DELIUS: A VILLAGE ROMEO & JULIET: SEL (10/HALLE ORCH/BARBIROLLI)  
**07 MIDNIGHT WITH MUSIC** BEETHOVEN: QT IN E<sup>b</sup> FOR PIANO & WINDS (26/GULDA/VIENNA WIND ENS); MOZART: VLN CONC NO.5 IN A (22/HEIFETZ/CHAMB ORCH); DVORAK: 5 BAGATELLES FOR 2 VLNS, CELLO & HARMONIUM (19/KAMPFELSHEIMER/VLACH QT); BRITTEN: SONA IN C FOR CELLO & PIANO (20/ROSTROPOVICH/BRITTEN); BACH: ORGAN TOCCATA & FUGUE IN D- (10/SYM ORCH/STOKOWSKI)

**045 SIGN ON**  
**00 HARRY EMERSON FOSDICK** PRAYER  
**00 CANTATE DOMINO** HANDEL: PASSION AFTER BROCKES: PART II (STADER/MOSER/SOMMER/SCHIEDEGGER/ESSWOOD/MAEFLIGER/JENNINGS/ADAM/STAMPILI/REGENSBURGER/SCHOLA CANTORUM BASILIENSIS/WENZINGER); BACH/HANDEL: ARIAS (FERRIER)  
**045 SERVICE OF WORSHIP** FROM THE NAVE OF THE RIVERSIDE CHURCH  
 12 NOON  
**03:30 CHURCH NEWS** WITH DICK SUTCLIFFE  
**045 EUROPEAN REVIEW** NETHERLAND RADIO  
**00 BBC WORLD REPORT**  
**15 TRANSATLANTIC PROFILE** RADIO NEDERLAND  
**30 THIS LAND, THIS HERITAGE, THIS PEOPLE** - CHICAGO NARRATIVE FROM A VARIETY OF SOURCES ABOUT A CENTURY AGO. MUSIC ON THE PROGRAM WAS COMPOSED BETWEEN 1858 AND 1892 AND MADE AVAILABLE FROM THE ARCHIVES OF THE CHICAGO HISTORICAL SOCIETY.  
**00 CONVERSATIONS AT CHICAGO** "PERFORMANCE AND SCHOLARSHIP" PAUL BADURA-SKODA, PIANIST, TALKS WITH EDWARD E. LOWINSKY, THE FERDINAND SCHEVILL DISTINGUISHED SERVICE PROFESSOR OF MUSIC AT THE UNIV OF CHICAGO  
**30 YALE REPORTS** "THE INTELLECTUAL UNDERGROUND: PART 3: AMERICA" DISCUSSED BY 3 YALE PROFESSORS: ALEXANDER BICKEL, LAW AND LEGAL HISTORY; ELTING MORISON, HISTORY AND AMERICAN STUDIES; AND ADAM PARRY. CLASSICS

**00 TOWARD A NEW WORLD** SELECTED TALKS FROM SAN DIEGO STATE COLLEGE'S 25TH ANNUAL INSTITUTE ON WORLD AFFAIRS. THIS EVENING: DR. FRED SOMDERMANN, DEAN, AND PROFESSOR OF POLITICAL SCIENCE, THE COLORADO COLLEGE: THE INTELLECTUAL AND THE POLICY MAKER: SOME RECONSIDERATIONS.  
**00 SERVICE OF WORSHIP** REBROADCAST OF THIS MORNING'S WORSHIP SERVICE FROM THE NAVE OF THE RIVERSIDE CHURCH  
 9 PM  
**030 EL SERVICIO DE ADORACION** DE LA MANANA DEL DOMINGO DESDE LA IGLESIA RIVERSIDE. PABLO COTTO, MINISTRO  
**040 ALBERTO Y MARIA** WEEKLY CONSUMER REPORT  
**045 NOTICIERO RELIGIOSO MUNDIAL** CON DR. LUIS QUIROGA  
**1:15 LA MUSICA FRANCESA** CHARENTIER: MASS FOR SOLOISTS & CHORUS: EXC (POIG/ROGET/ENS/GITTON); WEBER: COMMENTAIRES CONCERTANTS FOR FLUTE & ORCH (DEBOST/CHAMB ORCH OF THE O. R. T. F./HOUTMANN)  
**1:45 SIGN OFF**

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**1:45 SIGN OFF**

**STEREO AS INDICATED\***  
**5:00 \*PETITE SYMPHONY** ROSSINI/RESPIGHI: LA BOUTIQUE FANTASQUE (ISRAEL PHIL/SOLTI); MOZART: 5 CONTRADANCES (VIENNA MOZART ENS/BOSKOVSKY); CONTRADANCE: LA BATAILLE  
**6:00 \*CONCERTO** LISZT: CONC FOR FIANO & ORCH (PENNARIO); GRIEG: CONC IN A- FOR PIANO & ORCH (CURZON/LON SYM/FJELDSTAD)  
**7:05 \*ESSAY FOR ORCHESTRA** FEATURING THE PHILADELPHIA ORCHESTRA WITH EUGENE ORMANDY, COND. BORODIN: POLOVTSIAN DANCES; MENDELSSOHN: OCTET IN E<sup>b</sup>; LISZT: MEPHISTO WALTZ; SAINT-SAENS: DANSE MACABRE; WEBER: INVITATION TO THE DANCE  
**8:05 \*OPERA-BALLET THEATRE** GILBERT & SULLIVAN: PRINCESS IDA: EXC (D'OYLE CARTE OPERA CO/ROYAL PHIL/SARGENT)  
**9:05 RELIGIOUS TALKS** SELECTED TOPICS TIL NOON  
 12 NOON  
**12:10 MONITOR NEW YORK**  
**3:05 \*SOUND OF SYMPHONY** BOCCHERINI: SYM IN C (JENKINS); BACH: STE NO. 1 (MUNCHINGER)  
**4:05 \*RECITAL HALL** CIMAROSA: CONC FOR OBOE & ORCH (CARACCILO); FRANCK: PRELUDE, OP. 18; BEETHOVEN: MISSA SOLEMNIS (CLEVELAND ORCH/CHORUS/SHAW); HANDEL: CONC NO. 10 FOR ORGAN & ORCH (CHAMB ENS)  
**5:05 \*SERENADE** GRIEG: NOCTURNE; DEBUSSY: CLAIR DE LUNE; VARIOUS: ORCH SEL; RACHMANINOFF: SHORT PIECES; DEBUSSY: GIGUES

**6:05 N.Y. NEWS CONFERENCE**  
**6:35 MEET THE PRESS**  
**7:05 \*MUSICAL FOOTNOTES** VIVALDI: CONC IN F FOR 2 HORNS & ORCH (BARBOTEAU & COURSIER/COLL MUSICUM OF PARIS/DOUATTE); HANDEL: SONA NO.6 IN B- FOR FLUTE & HARPSCHO (DUSCHENES/JONES); TELEMANN: CONC IN F- FOR OBOE & ORCH (NEPALOV/MOSCOW CHAMB ORCH/BARSHAI); MOZART: CONC NO. 4 IN E<sup>b</sup> FOR HORN & ORCH (TUCKWELL/LON SYM/MAAG)  
**8:05 \*CONCERT** ROSSINI: SONA NO.6 IN D (1 SOLISTI DI ZAGREB/JANIGRO); MAHLER: SYM NO.9 IN D (BERLIN PHIL ORCH/BARBIROLLI); SAINT-SAENS: WEDDING CAKE (1 MUSICI VIRTUOSI DI MILANO/TUFFOLO)  
 9 PM  
**10:00 HOUR OF DECISION**  
**10:30 ETERNAL LIGHT**  
**11:05 CATHOLIC HOUR**  
**12:00 SEARCHLIGHT**  
**12:30 VOICE OF PROPHECY**  
**1:00 SIGN OFF**

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**6:35 MEET THE PRESS**  
**7:05 \*MUSICAL FOOTNOTES** VIVALDI: CONC IN F FOR 2 HORNS & ORCH (BARBOTEAU & COURSIER/COLL MUSICUM OF PARIS/DOUATTE); HANDEL: SONA NO.6 IN B- FOR FLUTE & HARPSCHO (DUSCHENES/JONES); TELEMANN: CONC IN F- FOR OBOE & ORCH (NEPALOV/MOSCOW CHAMB ORCH/BARSHAI); MOZART: CONC NO. 4 IN E<sup>b</sup> FOR HORN & ORCH (TUCKWELL/LON SYM/MAAG)  
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**10:30 ETERNAL LIGHT**  
**11:05 CATHOLIC HOUR**  
**12:00 SEARCHLIGHT**  
**12:30 VOICE OF PROPHECY**  
**1:00 SIGN OFF**

**ALL STEREO**  
**6:30 NEWS**  
**6:35 START THE DAY IN STEREO**  
**6:45 AVE MARIA SHOW**  
**7:15 BIBLE**  
**7:30 NAVY SHOW**  
**7:45 COUNTRY MUSIC SHOW**  
**8:00 RHYTHM ROUNDUP**  
 TOMMY BOYLES  
**10:00 MUSIC FROM SCANDINAVIA**  
**11:00 MID-MORNING SERENADE** LIGHT MUSIC  
 12 NOON  
**12:00 SOUNDS OF STEREO**  
**2:00 ECHOES OF THE CLASSICS**  
**5:30 OVERTURE**

**6:00 OVERTURE** CONTD  
**8:00 INTERLUDE**  
 9 PM  
**JAZZ AND POP**  
**11:00 FINALE**  
**NEWS ON THE HOUR**

**WQXR 96.3** **WNBC 97.1** **WBAI 99.5**

**WRVR 106.7** **WRLB 107.1** **6pm**



S. CABLE SPENCE, JR. THE REV. MORTON J. HILL, S.J.

THE REV. MORTON J. HILL, S.J. AND S. CABLE SPENCE, JR. SHARE THE POST OF HOST-MODERATOR ON OPERATION YORKVILLE, A PROGRAM WHOSE EFFORTS HELP TO COUNTER THE EFFECT OF OBSCENE MATERIAL UPON YOUNG PEOPLE. OPERATION YORKVILLE CAN BE HEARD EACH SUNDAY EVENING AT 11:00 P.M. ON WRFM (105.1).

# MONDAY JULY 29

**STEREO AS INDICATED\***

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** BARTOK: BLUEBEARD'S CASTLE (ORMANDY); VLN CONC (MENUHIN)

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **THIS WEEK AT THE U.N.** DOCUMENTARY  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**

6:30 **SIGN ON**  
 6:45 **TOP O THE MORHIN**  
 7:55 **CONGRESSMAN GROVER SPEAKS**  
 8:45 **VIEWPOINT**  
 10:05 **ON STAGE** JACQUES BRELL IS ALIVE & WELL  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** BIZET: CARMEN STE (ORMANDY); GOULD: LATIN AMERICAN SYM (SLATKIN)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** DONIZETTI: DAUGHTER OF THE REGIMENT OVT (VAN KEMPEN); ENESCO: ROUMANIAN RHAPSODY NO. 1 (GOLDSCHMANN); THOMAS: BALLET FANTASY FROM MIGNON (SAMOSUD); TCHAIKOVSKY: POLONAISE FROM EUGEN ONEGIN (STOKOWSKI)  
 6:50 **WANT AD COLUMN OF THE AIR**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** IRELAND: A LON OVT (BARBIROLLI); DELIUS: I ONCE PASSED THROUGH A POPULOUS CITY (BARBIROLLI); PIANO CONC IN C (MITCHELL/STRICKLAND); ELGAR: ENIGMA VARIA (BARBIROLLI)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** AN INTERVIEW WITH FRANK LLOYD WRIGHT 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** MOZART: DIV IN D (JANIGRO); IBERT: DIV (MARTINON); FOULENC: PIANO CONC (TACCHINO/PRETRE)  
 1:00 **FAMOUS ARTISTS** MAUREN FORRESTER  
 2:00 **CHAMBER ENSEMBLE** C. P. E. BACH: HARPSCHD CONC (NEUMEYER/BOTTCHER); HAYDN: FLUTE QT IN G (WANAUSEK/EUROPA); BRAHMS: CELLO SONA NO. 1 (NAVARRA); JANACEK: CONC FOR PIANO & ORCH (PALENICEK)

**ALL STEREO**

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEM REGULAR PROGRAMMING)  
 9:00 **THE NOW** MUSIC POPULAR  
 MUSIC OF TODAY 12 NOON  
 AND RECENT YESTERDAYS

6pm	WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WABC 95.5
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7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **U.N. REVIEW** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN CONCERT** MUSIC WITH STEVEN SILBERBLATT  
 1:00 **BANANA BAG** MUSIC AND BANTER DURING THE LATE HOURS

6:00 **EVENING CONCERT** CHOPIN: WATZES (BRAJLOWSKY); DEBUSSY: PIANO SELS (HAAS)  
 7:15 **THE URBAN LEAGUE**  
 7:30 **BLUES NOCTURNE** MUSIC TINGED WITH THE BLUES OF EVENING BILL KERRIGAN  
 8:30 **BERNARD BABRIEL: THE MUSIC SCENE** "MUSICAL THINK-ALIKES" 9 PM  
 9:00 **THE FOLK SPECTRUM** JACK FRANCHETTI  
 10:00 **MUSIC FROM STAGE & SCREEN** TONY KELSEY  
 11:00 **RADIO ITALIANA CONCERT** MOZART: SYM IN D, K. 504 (TURIN ORCH/ABBADO); SYM IN D, K. 551 (MILAN ORCH/GIULINI)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHES-** IRA MOZART: MAGIC FLUTE OVT (COL SYM/WALTER); DEBUSSY: ST QRT IN G (BORCIANI & PAGREFFI/FARULLI/ROSSI); BEETHOVEN: PIANO CONC NO. 3 IN C-; FRESCOBALDI: FANTASIA IN 3 PARTS; HAYDN: SYM NO. 59 (FEST CHAMB/DORATI)  
 11:05 **EVENING PERFORM-**ANCE YOUR OWN THING  
 12:05 **STARDUST** WALTER JOSEPHS  
 3:00 **SIGN OFF**

6:00 **ITALIAN PRESS REVIEW**  
 6:15 **AUSTRALIAN PRESS REVIEW**  
 6:30 **NETHERLANDS PRESS REVIEW**  
 7:00 **MASTERWORK HOUR** FEATURING MUSIC BY HANDEL MIRTILLO STE (BROTT); CORONATION ANTHEM (DELLER); CONC A DUE CORI (MACKERRAS); WATER MUSIC (BOULEZ)  
 8:30 **ASPECTS OF MUSIC** LEONARD ALTMAN 9 PM  
 10:00 **SEMINAR IN THEATRE** RICHARD PYATT  
 11:00 **SPOKEN WORDS**  
 12:00 **CONSUMER REPORTS**  
 1:00 **WHILE THE CITY SLEEPS** THE ORCHESTRAL MOZART

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTE BEFORE THE HOUR

NEWS ON THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **HAWZ 99.1** MORNING CONCERT FRANCK: SON IN A 12 NOON  
 2:00 **SCHUMANN: KINDER-SCENEN** 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS MENDELSSOHN: SYM NO. 5; SAINT-SAENS: SYM NO. 3 IN C- (NBC SYM/TOSCANINI); RAVEL: LA VALSE (BOSTON SYM/MUNCH) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE SCHUMANN: INTRO AND ALLEGRO APASSIONATO (RICHTER/WARSAW PHIL/WISLOCKI); SYM NO. 3 (CLEVELAND ORCH/SZELL)

**ALL STEREO**

6:00 **PIX PENT-HOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENT-HOUSE** WITH AL D'AMICO 12 NOON  
 12:00 **PIX PENT-HOUSE** WITH TOM MERCEIN  
 2:00 **PIX PENT-HOUSE** WITH AL D'AMICO  
 4:00 **ART FORD'S MANHATTAN**  
 5:00 **PIX PENT-HOUSE** WITH BOB WESTON

**ALL STEREO**

6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ** WITH 12 NOON  
 THE BEST IN NOW MUSIC  
 2:00 **SCOTT MUNI IS BACK** WITH THE NEW SCENE

**ALL STEREO**

6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**

6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY  
 MUSIC, TALK, WEATHER, NEWS, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

WVJN 100.3	WPix 101.9	WNEW 102.7	WTFM 103.5	WRFM 105.1	WDHA 105.5
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LIGHT MUSIC 9 PM  
 9:05 **CURTAIN TIME** NEW GIRL IN TOWN  
 12:05 **SIGN OFF**  
 NEWS ON THE HOUR

6:00 **PIX PENT-HOUSE** WITH BOB WESTON  
 8:00 **PIX PENT-HOUSE** WITH STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS** WITH KEN LAMB  
 NEWS ON THE 58 MINUT MARE

7:00 **ROSKO** OUR MAN TILL 9 PM  
 MIDNIGHT  
 12:00 **ALISON STEELE** TILL 6:00 A.M.

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN  
 6:15 **STEREO SPECTACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA** SHOWTIME USA 9 PM  
 9:05 **STEREO SPECTACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **WRFM NEWS** FINAL NEWS, FINANCES, SPORTS WEATHER  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS WEATHER  
 12:00 **STEREO FOR NIGHT PEOPLE** TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** BERLIOZ: HAROLD IN ITALY (MENUHIN/PHILH ORCH/DAVIS); GRANADOS: SPANISH DANCE NO. 1 (A. ROMERO) 9 PM  
 9:05 **GOING BAROQUE** TELEMAN: CONC F FOR OBOE & STS (NEPALOV/MOSCOW CHAM ORCH/BARSHAI); BACH: FRENCH STE NO. 3 B (WALCHA); FASCH: CONC FOR TRUMPET & ORCH IN D (ANDRE/DEUTSCHE BACHSOLISTI LOELLET: SONA IN G FOR 2 VLNS & CONTINUO (PONTICELLI/FONTANAROSA/PETIT). RUTINI: SONA IN E FOR HARPSCHD (SGRIZ).  
 10:00 **MUSIC FOR THE DANCE** SCARLATT TOMASINI: THE GOOD HUMORED LADIES (CON ARTS ORCH/IRVING); STRAVINSKY: SYM II C (LON SYM ORCH/DAVIS); J. STRAUSS: ARTIST'S QUADRILLE (BOSTON POPS/FIELD).  
 11:05 **MUSIC 'TIL MIDNIGHT** PROKOFIEV: MELODIES (OISTRAKH/BAUER); BRAHMS: QT B FOR CLAR, 2 VLNS, VIOLA & CELLO (RHS. SMETANA QT)  
 12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3	W... 98.3
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**STEREO AS INDICATED\***  
 50 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS  
 50 NEW YORK TIMES MORNING NEWS ROUNDUP  
 57 PIANO PERSONALITIES PAUL BADURA-SKODA & JOERG DEMUS  
 57 LISTENERS' CHOICE

12 NOON  
 57 MUSIC A LA CARTE GEORGE EDWARDS  
 57 BE MY GUEST BOB LEWIS \*BALFE: THE BOHEMIAN GIRL: OVT (9/BOSTON  
 57 ORCH/FIEDLER); \*ROZSA: NOTTURNA UNGHERESE (9/RCA ITALIANA ORCH/  
 ROZSA); STRAUSS: DIE FLEDERMAUS: BRUDERLEIN UND SCHWESTERLEIN (4/  
 ROBERT SHAW CHORALE/SYM ORCH/SHAW); \*ALBENIZ: HALFTER: RHAPSODY  
 SPAGNOLE (18/SORIANO/NAT'L ORCH OF SPAIN); \*BERNALD: SYM IN G-  
 (30/STOCKHOLM PHIL/SCHMIDT-JSSERSTEDT); \*SAINT-SAENS: MARCH HEROI-  
 QUE (7/DETROIT SYM ORCH/PARAY)  
 57 LISTENING TO MUSIC LLOYD MOSS WORKS BY SCHUBERT SCHUBERT:  
 RONDO IN A FOR VLN & STS (14/AYO/1 MUSICI); SYM NO. 5 IN B<sup>b</sup> (26/  
 CHICAGO SYM/REINER); WORKS BY DVORAK DVORAK: SLAVONIC DANCE NO. 1  
 IN C (VIENNA PHIL/REINER); SYM NO. 7 IN D- (36/CONCERTGEBOW ORCH OF  
 AMSTERDAM/HAITINK)  
 57 \*STEREO CAVALCADE WEINBERGER: SCHWANDA: POLK & FUGUE (8/PRO ARTE  
 ORCH/MACKERRAS); EISENSTEIN: ROMANCE FOR VLN & ORCH (5/SCHMIED/  
 GREAT VIENNA BROADCASTING ORCH/VARADY); RACHMANINOFF: SYM DANCE  
 NO. 3 (12/LON SYM ORCH/GOOSSENS)

WQXR 96.3

**STEREO AS INDICATED\***  
 6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 \*PETITE SYMPHONY MOZART: SYM NO. 18  
 IN F (LON PHIL/LEINSDORF); HAYDN: SYM NO. 60  
 IN C (ESTERHAZY ORCH/BLUM)

12 NOON  
 12:05 \*CONCERTO BACH: BRANDENBERG CONC NO. 2  
 (BATH FEST ORCH/MENUHIN); CHOPIN: CONC NO. 1 IN  
 E- FOR PIANO & ORCH (NAT'L ORCH ASSN/BARNETT)  
 1:05 \*ESSAY ORCHESTRA ALBENIZ: IBERIA: EXC (SUISSE  
 ROMANDE/ANSERMET); TURINA: DANZAS FANTASTICAS;  
 MOSZKOWSKI: SPANISH DANCE, OP. 12 (LON SYM/ARGENT)  
 2:05 \*OPERA-BALLET THEATRE CILEA: ADRIANA  
 LECOUVREUR: EXC (TEBALDI/DEL MONACO/ACCAD ST.  
 SECILIA ORCH & CHORUS/CAPUANA)  
 3:05 \*SOUND OF SYMPHONY HAYDN: SYM NO. 88 IN  
 C (NEW PHILH ORCH/KLEMPERER); BEETHOVEN: SYM NO. 8  
 IN E (PHILADELPHIA ORCH/ORMANDY)  
 4:05 \*RECITAL HALL SHOSTAKOVICH: PRELUDE &  
 FUGUE IN C (GILLELS); CHOPIN: SONA NO. 2 IN B<sup>b</sup> FOR  
 PIANO; MOZART: SONA NO. 16 IN B<sup>b</sup> FOR PIANO  
 5:05 BILL MAZER SHOW

WNBC 97.1

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 MUSIC FOR THE OBOE MARTINU: CONC  
 FOR OBOE & SMALL ORCH; MADERNA: CONC  
 FOR OBOE & ORCH; HUBER: NOCTES INTEL-  
 LIGIBILIS LUCES; WUORINEN: CHAMBER CONC  
 FOR OBOE & 10 PLAYERS  
 10:15 A SATIRICAL VIEW  
 10:30 COMMENTARY BISHOP JAMES PIKE  
 10:45 COMMENTARY  
 11:00 CONVERSATIONS JULIUS LESTER  
 11:30 NEWS FOR CAR OWNERS

12 NOON  
 12:00 THE CRITICAL PEOPLE  
 12:45 PUBLIC AFFAIRS SPECIAL  
 1:45 BOOKS TO BUY, BORROW OR BURN  
 2:00 COMPUTER TECHNOLOGY A POTENTIAL  
 THREAT TO PERSONAL PRIVACY  
 3:00 SOUNDS OF TODAY  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 STRING QUARTET

WBAI 99.5

50 NEW YORK TIMES NEWS ROUNDUP STOCKMARKET, EDITORIAL, BUSINESS  
 55 NEW YORK TIMES CORRESPONDENTS VIEW THE ARTS  
 60 NAME THE VOICE  
 60 NIGHTS IN LATIN AMERICA PRU DEVON  
 67 \*SYMPHONY HALL MACDOWELL: PIANO CONC NO. 1 IN A- (26/LIST/VIENNA  
 PERA ORCH/CHAVEZ); GOULD: LATIN AMERICAN SYMPHONETTE (20/UTAH SYM/  
 BRAVANEL)

9 PM  
 57 MUSIC UNDER THE STARS ERKEL: HUNYADI LASZLO OVT (14/HUNGARIAN  
 PERA ORCH/KOMOR); LISZT: HUNGARIAN FANTASIA (CZIFFRA/PARIS CONS  
 ORCH/DERVAUX/177); KODALY: DANCES FROM GALANTA (16/LON SYM ORCH/  
 SZERTESZ)  
 57 PANORAMA: THREE ITALIAN LANDSCAPES J. STRAUSS: A NIGHT IN  
 VENICE: OVT (7/MINNEAPOLIS SYM/DORATI); R. STRAUSS: AUS ITALIEN: SEL  
 10/VIENNA SYM/SWOBODA); MENDELSSOHN: SYM NO. 4 IN A (29/PHILADEL-  
 PHIA ORCH/ORMANDY)  
 60 NEW YORK TIMES NEWS ROUNDUP  
 65 NIGHTCAP PETER: SINF IN G (19/EASTMAN-ROCHESTER SYM/HANSON);  
 MOZART: 3 GERMAN DANCES (6/COLUMBIA SYM/WALTER); WOLF: ITALIAN SERE  
 7/PHILH ORCH/SUSSKIND/GILBERT)  
 67 MIDNIGHT WITH MUSIC DVORAK: QT IN A (29/KOHON QT); VILLA-  
 OBOS: STUDY IN E- (4/BREAM); C. P. E. BACH: CONC IN D FOR ORCH (16/  
 PHILADELPHIA ORCH/ORMANDY)

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 \*SERENADE VARIOUS: SHORT PIECES FOR ORCH  
 (KOSTELANETZ & ORCH); TCHAIKOVSKY: SWAN LAKE:  
 EXC (VIENNA PHIL ORCH/KARAJAN); CONC NO. 1 IN  
 B<sup>b</sup> FOR PIANO & ORCH (DAVIS/KOSTELANETZ & ORCH)

9 PM  
 9:05 \*MUSICAL FOOTNOTES C. P. E. BACH: CONC IN D-  
 FOR HARPSICHORD & ORCH (MALCOLM/BATH FEST ORCH/  
 MENUHIN); J. S. BACH: TRIPLE CONC IN A- FOR FLUTE,  
 VLN & HARPSICHORD (BENNETT/MENUHIN/MALCOLM/BATH  
 FEST ORCH)  
 10:05 \*CONCERT HAYDN: SYM NO. 73 IN D (PRAGUE  
 CHAMB ORCH); D'INDY: SYM ON A FRENCH MOUNTAIN AIR  
 (HENRIOT-SCHWEITZER/BOSTON SYM ORCH/MUNCH);  
 DVORAK: SYM NO. 6 IN D (LON SYM ORCH/ROWICKI);  
 HUMPERDINCK: DREAM PANTOMINE FROM "HANSEL &  
 GRETEL" (PHILH ORCH/KLEMPERER)

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFER  
 7:00 COMMENTARY CONRAD LYNN  
 7:15 EDUCATION COMMENTARY  
 7:30 SCRAPS CHRIS ALBERTSON  
 7:45 A TALK WITH WILDER PENFIELD  
 NEUROLOGISTS  
 8:15 GRASS ROOTS AMERICA #9  
 8:45 BOTH SIDES OF THE BARS THE WOMEN  
 IN OUR PRISONS

9 PM  
 9:15 PUBLIC AFFAIRS SPECIAL  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFER  
 11:00 THE NEW SYMPOSIUM A PROGRAM  
 FROM & FOR THE HOMOSEXUAL COMMUNITY  
 11:30 SWEDISH FOLK MUSIC #3  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

50 SIGN ON  
 50 JUST JAZZ WITH ED BEACH  
 50 JUST MUSIC WITH CONSTANCE COOPER

12 NOON  
 50 JUST MUSIC BRAHMS: VARIA ON A THEME BY HAYDN  
 (L'ORCH DE LA SUISSSE ROMANDE/ANSERMET); DELLO JOIO:  
 VARIA, CHACONNE & FINALE (PHILADELPHIA ORCH/ORMANDY);  
 CHOPIN: VARIA ON A THEME BY ROSSINI, FOR FLUTE & PIANO  
 (RAMPAL/LACROIX); J. S. BACH: GOLDBERG VARIA FOR PIANO  
 (GOULD); KODALY: PEACOCK VARIA FOR ORCH (SYM ORCH OF  
 HUNGARIAN RADIO & TV/LEHEL); BEETHOVEN: VARIA ON A  
 THEME BY HANDEL FOR CELLO & PIANO (FOURNIER/KEMPF);  
 CAGE: VARIA II, FOR PIANO (TUDOR); WALTON: VARIA ON A  
 THEME BY HINDENITH (CLEVELAND ORCH/SZELL); BEETHOVEN:  
 SONA NO. 30 FOR PIANO (SCHNABEL); BRITTEN: VARIA ON A  
 THEME BY FRANK BRIDGE (BATH FEST ORCH/MENUHIN); SCHON-  
 BERG: VARIA ON A RECITATIVE, FOR ORGAN (MASON); SCHUBERT:  
 INTRO & VARIA ON A THEME FROM "DIE SCHONE MULLERIN"  
 FOR FLUTE & PIANO (RAMPAL/LACROIX); TCHAIKOVSKY: VARIA  
 ON A ROCCOCO THEME FOR CELLO & ORCH (ROSE/PHILADELPHIA  
 ORCH/ORMANDY); GRIEG: VARIA ON A NORWEGIAN FOLK SONG  
 (RUBINSTEIN); SAINT-SAENS: VARIA ON A THEME OF BEETHOVEN  
 FOR 2 PIANOS (EDEN & TAMIR); RACHMANINOFF: RHAPSODIE  
 ON A THEM OF PAGANINI FOR PIANO & ORCH (NY PHIL/BERNSTEIN)

WVRV 106.7

ALL STEREO  
 6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKETS

12 NOON  
 12:00 SOUND OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

WRLB 107.1 6pm

50 JUST JAZZ WITH ED BEACH  
 50 THE OPERATIC TOSCANINI RECORDINGS OF ARTURO  
 TOSCANINI'S OPERA BROADCAST WITH THE NBC SYM ORCH

9 PM  
 50 SEEDS OF DISCONTENT A DOCUMENTARY EXPLORATION  
 OF SOCIAL PROBLEMS OCCURRING MAINLY IN URBAN CENTERS.  
 TONIGHT'S PROGRAM IS THE SECOND OF THREE GIVING HIS-  
 TORICAL PERSPECTIVE TO THE PROBLEMS OF THE NEGRO.  
 A GROUP OF OLDER NEGRO MEN TALK ABOUT NEGRO-POLICE  
 RELATIONSHIPS, THE RIOTS, REDLIGHT DISTRICTS, AND THE  
 NEGRO COMMUNITY  
 530 LISTEN! A NIGHTLY LOOK AT THE NEW & UNUSUAL  
 WITH TIMELY TALKS, INTERVIEWS & PERFORMANCES  
 530 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE  
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-  
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.  
 DEL SHIELDS IS THE NIGHT CALL HOST, AND THE LISTENER  
 CALL-IN NUMBER (212) 749-3311.  
 530 SIGN OFF

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE

9 PM  
 JAZZ AND POP  
 11:00 FINALE

NEWS ON THE HOUR



THE FOUR LEADS OF THE OFF-BROADWAY HIT, "YOUR OWN THING," AT THE RCA ORIGINAL CAST RECORDING SESSION. TOP ROW, LELAND PALMER (L) AND TOM LIGON, THE ROMANTIC COUPLE VIOLA AND OLSON. BOTTOM ROW, RUSTY THACKER (L) AND MARCIA RODD, WHO PLAY SEBASTIAN AND OLIVIA IN THE SHOW. THIS ALBUM WILL BE FEATURED ON EVENING PERFORMANCE, TONIGHT AT 11:05 P.M. ON WLIR (92.7).

# TUESDAY JULY 30

**STEREO AS INDICATED\***

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** IVES:SYM NO.3(HANSON); SYM NO.4(STOKOWSKI); STR QUARTET NO.1; CONCORD SON

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **MEN AND MOLECULES** SCIENCE  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**  
 6:30 **SIGN ON**  
 6:45 **TOP O THE MORNIN**  
 8:55 **WYDLER REPORT**  
 10:05 **ON STAGE** I HAD A BALL

11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** SMETANA: 3 DANCES FROM "BARTERED BRIDE"; STRAUSS:ON THE BEAUTIFUL BLUE DANUBE (SZELL); PUCCINI:LA BOHEME(FIEDLER)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

**STEREO AS INDICATED\***

6:00 **SUNRISE SYMPHONY** SUPPE:JOLLY ROBBERS OVT(GRAUNKE); HAYDN:SYM NO. 48(WAND); BRITTEN:MATINEES MUSICALES (BOULT); WEBER:INVITATION TO THE DANCE(POLIAKIN)  
 6:50 **WANT AD COLUMN**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **COMPOSER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK** FEATURING MUSIC BY HANDEL MIRTILLO STE(BROTT); CORONATION ANTHEM(DELLER); CONÇ A DUE CORI (MACKERRAS); WATER MUSIC(BOULEZ)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS**

**ALL STEREO**

12:00 **MUNICIPAL SYMPHONY** R. STRAUSS: AN ALPINE SYM(KEMPE)  
 1:00 **FAMOUS ARTISTS** GRANT JOHANNESSEN  
 2:00 **CHAMBER ENSEMBLE** BARTOK:HUNGARIAN SKETCHES(REINER); DEBUSSY:ST QT IN G(STUYVESANT QT); MALIPIERO:RISPETTI  
 4:00 **EXPO LECTURE**  
 5:00 **BLACK MAN IN AMERICA** WILLIAM BOOTH

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY  
 12 NOON  
 AND RECENT YESTERDAYS

<b>6pm</b>	<b>WKCR 89.9</b>	<b>WFUV 90.7</b>	<b>WLIR 92.7</b>	<b>WNYC 93.9</b>	<b>WABC 95.5</b>
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7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **COLUMBIA PRESS CONFERENCE** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN CONCERT** VERDI:REQUIEM (REINER); FOUR SACRED PIECES(WALDMAN)  
 1:00 **CHOCOLATE MOOSE**

6:00 **EVENING CONCERT** HAYDN:SELS (LANDOWSKA)  
 7:15 **NEW FILMS IN NEW YORK**  
 7:30 **CONCERT IN THE PARK** MUSIC OF HAYMAN/KERN/BERLIN(BOSTON POPS/FIEDLER)  
 8:30 **TIME FOR JAZZ** WELLINGTON PECORA 9 PM  
 9:00 **THE OPERAPHILE** ANTHONY COGGI  
 10:00 **WORDS WITHOUT SONG** KENNEDY: PROFILES IN COURAGE:NARRATED BY SENATOR E.M. KENNEDY  
 11:00 **RECENT RECORDINGS** TCHAIKOVSKY: SYM NO.6(NY PHIL/MITROPOULOS); MOZART:PIANO SONA NO.3(GOULD)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHESTRA** MUSSORGSKY:DANCE OF THE PERSIAN SLAVES (GRIG/KOSTELANETZ); GRIEG:STE FOR ST ORCH (SW GERMAN CHAMB ORCH/TILEGANT); DVORAK: CONÇ FOR VLN & ORCH (PITTSBURGH ORCH/STEINBERG/MILSTEIN); KODALY:HARY JONOS STE (BERLIN RADIO SYM/FRICSAJ); LISZT:SYM POEM(PHIL ORCH/SILVESTRI); GERSHWIN: BESS,O WHERE'S MY BESS(NY PHIL/KOSTELANETZ)  
 11:05 **EVENING PERFORMANCE** JUMBO  
 12:05 **STARDUST** WALTER JOSEPHS  
 3:00 **SIGN OFF**

6:00 **INDIAN PRESS REVIEW**  
 6:15 **FRENCH PRESS REVIEW**  
 6:30 **JAPANESE PRESS REVIEW**  
 7:00 **MASTERWORK HOUR** HAYDN:SYM NO. 31(BERNET); MOZART:PIANO CONC NO.16 (KRAUS/SIMON); PROKOFIEV:ALEXANDER NEVSKY(SVETLANOV); MAILLART:DRAGONS DE VILLARS OVT(SCHERCHEN)  
 8:30 **N.Y.U. LECTURE SERIES** 9 PM  
 9:30 **RUM RUNNERS**  
 10:00 **ACTOR SHOWCASE** JOSEPH GIOVANELLI  
 10:30 **ACTOR'S EQUITY** FREDERICK O'NEAL  
 11:00 **SPOKEN WORDS**  
 12:00 **LEE GRAHAM INTERVIEWS**  
 1:00 **WHILE THE CITY SLEEPS** ART OF PURCELL

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTE BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT HAYDN:CELLO CONC 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT STRAUSS:DON JUAN 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS HAYDN:SYM NO.88 (CHICAGO SYM/REINER); MAHLER:SYM NO.4(NY PHIL/WALTER) 9 PM  
 9:00 **WHLI 98.3** MOZART:MUSICAL JOKE (NBC SYM ENS/REINER); PIANO CONC NO.21 K. 467(CASADESUS/CLEVELAND ORCH ENS/SZELL)

**ALL STEREO**

6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH ALL D'AMICO 12 NOON  
 12:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 2:00 **PIX PENTHOUSE** WITH ALL D'AMICO  
 4:00 **ART** FORD'S MANHATTAN  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON

**ALL STEREO**

6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ** WITH 12 NOON  
 THE LATEST SOUNDS  
 2:00 **SCOTT MUNI PLAYS**

**ALL STEREO**

6:00 **SUNRISE** STEREO  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 10:05 **PANORAMA** 12:05 **STEREO REFLECTIONS** CONTINUED  
 1:05 **MATINEE IN STEREO** WITH DOUGLASS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL  
 4:05 **STEREO REFLECTIONS** CONTINUED

**ALL STEREO**

6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY  
 MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINDER  
 5:05 **STOCK MARKET REPORT** BLAIR & CO  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

<b>WVNI 100.3</b>	<b>WPIX 101.9</b>	<b>WNEW 102.7</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WDHA 105.5</b>
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LIGHT MUSIC 9 PM  
 9:05 **CURTAIN TIME** HOUSE OF FLOWERS  
 12:05 **SIGN OFF**  
 NEWS ON THE HOUR

6:00 **PIX PENTHOUSE** WITH BOB WESTON  
 8:00 **PIX PENTHOUSE** WITH STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS** WITH KEN LAMB  
 NEWS ON THE HOUR 58 MINUTE MARK

ROCK INTO THE EVENING  
 7:00 **ROSKO** ON HIS OWN 9 PM  
 TILL MIDNIGHT  
 12:00 **ALISON STEELE** WITH A NEW BAG  
 TILL 6:00 IN THE MORNING

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN  
 6:15 **STEREO SPEC-TACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA HOUR** OF GREATNESS 9 PM  
 9:05 **STEREO SPEC-TACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADO  
 TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **WRFM NEWS** FINAL NEWS, FINANCES, SPORTS  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS, WEATHER  
 12:00 **STEREO FOR NIGHT PEOPLE** TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** HAYDN:SYM NO.104(ROYAL PHIL/BEECHAM); LISZT: TOTENTANZ(BRENDEL/PRO MUSICA VIENNA/GIELLEN) 9 PM  
 9:05 **NEW DIMENSIONS IN STEREO**  
 10:00 **THE MASTERWORK FOUNDATION PRESENTS** WITH WESLEY GISLER INTERVIEW: "A LAYMAN SPEAKS":PART IV JACK FRUCHT  
 11:05 **MUSIC 'TIL MIDNIGHT** PURCELL: INCIDENTAL MUSIC FOR "THE MARRIED BEAU"(ROUEN CHAMB ORCH); TORELLI: SINF FOR 2 TRUMPETS IN D(KUENTZ CHAMB ORCH); DELIUS:CONÇ IN C FOR PIANO & ORCH(MITCHELL/NDR SYM/STRICKLAND)  
 12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	W...
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STEREO AS INDICATED\*

6:00 BIG WILSON NEWS, MUSIC, TALK  
 9:00 DR. JOYCE BROTHERS DISCUSSION  
 10:00 STERLING YATES SWAP SHOW  
 11:05 **★PETITE SYMPHONY** HAYDN: SYM NO. 7  
 IN C (SAAR CHAMBER ORCH/RISTENPART); BEETHOVEN:  
 SYM NO. 8 IN F (VIENNA PHIL ORCH/MONTEUX)  
 12 NOON  
 12:05 **★CONCERTO** MOZART: CONC NO. 11 IN F FOR  
 PIANO & ORCH (KRAUS/VIENNA FEST ORCH/SIMON);  
 BRUCH: CONC NO. 1 IN G- FOR VLN & ORCH (RICCI/  
 LON SYM ORCH/GAMBA)  
 1:05 **★ESSAY FOR ORCHESTRA** FOOTE: STE IN E FOR  
 ST (EASTMAN-ROCHESTER SYM ORCH/HANSON); BENJAMIN:  
 COTILLION STE (LON POPS ORCH/FENNEL); RESPIGHI:  
 TRITICO BOTTICELLIANO (SCARLATTI ORCH OF NAPLES/  
 CARACCILO)  
 2:05 **★OPERA - BALLET THEATRE** HANDEL: JULIUS  
 CAESAR: EXC (SUTHERLAND/ELKINS/HORN/CONRAD/NEW  
 SYM ORCH OF LON/BONYNGE)  
 3:05 **★SOUND OF SYMPHONY** SCHUBERT: SYM NO. 3 IN D  
 (ORCH OF NAPLES/VAUGHAN); HAYDN: SYM NO. 82 IN C  
 (N.Y. PHIL ORCH/BERNSTEIN)  
 4:05 **★RECITAL HALL** FEATURING FRANCESCATTI &  
 CASADESUS BEETHOVEN: SONA NO. 3 IN E<sup>b</sup> FOR VLN  
 & PIANO; SCHUBERT: FANTASIA IN C FOR PIANO & VLN  
 KREISLER: SHORT PIECES FOR VLN & PIANO  
 5:05 BILL MAZER SHOW

7:00 IN THE BEGINNING LARRY JOSEPHSON  
 9:00 TWENTIETH-CENTURY AMERICAN MUSIC  
 WYNER: CONC DUO FOR VLN & PIANO  
 (RAIMONDI/WYNER); DRUCKMAN: DARK UPON  
 THE HARP (DEGAETANI/CARLYSS/AYERS/NY  
 BRASS QT); BERGER: ST QT (LENOX QT)  
 10:15 WAR SUMMARY PAUL SCHAFFER  
 10:30 COMMENTARY CONRAD LYNN  
 10:45 EDUCATION COMMENTARY JOHN MARSH  
 11:00 BOTH SIDES OF THE BARS THE  
 WOMEN IN OUR PRISONS  
 11:30 GRASS ROOTS AMERICA #9  
 12 NOON  
 12:00 PUBLIC AFFAIRS SPECIAL  
 1:00 SCRAPS CHRIS ALBERTSON  
 1:15 LATIN AMERICAN WORLD  
 1:45 REPORT ON MUSIC ALAN RICH  
 2:15 THE NEW SYMPOSIUM A PROGRAM  
 FROM & FOR THE HOMOSEXUAL COMMUNITY  
 2:45 FEINSTEIN AND... OMAR SHARIF  
 4:00 YOUNG PEOPLE'S PROGRAM  
 5:00 MUSIC FOR OBOE WORKS BY  
 MARTINU/MADERNA/HUBER/WUORINEN

STEREO AS INDICATED\*

6:00 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS  
 7:00 NEW YORK TIMES MORNING NEWS ROUNDUP  
 7:07 PIANO PERSONALITIES PAUL BADURA-SKODA & JOERG DEMUS  
 7:07 LISTENERS' CHOICE  
 12 NOON  
 12:15 MUSIC A LA CARTE GEORGE EDWARDS  
 12:07 **★BE MY GUEST** BOB LEWIS **★STRAUSS**: PERSIAN MARCH (2/VIENNA PHIL/  
 BOSKOVSKY); SMETANA: FROM MY HOMETOWN (MILSTEIN/POMMERS/4); **★BENE-**  
**DICT**: THE GIPSY & THE BIRD (3/SUTHERLAND/LON SYM/BONYNGE); **★HUMPER-**  
**DINCK**: HANSEL & GRETEL: STE (27/ROYAL PHIL/KEMPE); ARNOLD: TAM O'SHANTER  
 OVT (8/NEW SYM ORCH OF LON/GIBSON); SCRIBBIN: PIANO CONC IN F#-  
 (26/BASHKIROV/USSR RADIO ORCH/KONDRASHIN)  
 12:07 **★LISTENING TO MUSIC** LLOYD MOSS BOYCE: SYM NO. 3 IN C (5/1  
 SOLISTI DI ZAGREB/JANIGRO); MOZART: SINF CONC IN E<sup>b</sup> (33/LANCIE/  
 GIGLIOTTI/GARFIELD/JONES/PHILADELPHIA ORCH/ORMANDY); FRANCK:  
 SYM IN D- (37/BOSTON SYM/MUNCH)  
 12:07 **★STEREO CAVALCADE** NICOLA: THE MERRY WIVES OF WINDSOR: OVT  
 (8/NY PHIL/BERNSTEIN); RIMSKY-KORSAKOV: LE COQ D'OR (6/VIENNA OPERA  
 ORCH/ALBERTI); ADAM: LE DIABLE A QUATRE: ACT II, SCENE III (13/LON  
 SYM/BONYNGE)

WQXR 96.3

WNBC 97.1

WBAI 99.5

6:00 NEW YORK TIMES NEWS ROUNDUP STOCKMARKET, EDITORIAL, BUSINESS  
 6:15 NEW YORK TIMES VIEWS THE ARTS  
 7:00 NAME THE VOICE  
 7:30 MOVIE MEMORIES BOSLEY CROWTHER  
 7:07 **★SYMPHONY HALL** MOZART: CLAR CONC IN A (28/GOODMAN/BOSTON SYM/  
 MUNCH); ROZSA: 3 HUNGARIAN SKETCHES (17/RCA ITALIANA ORCH/ROZSA)  
 9 PM  
 9:07 **★GALA PERFORMANCE** WAGNER: RIENZA: OVT (13/CLEVELAND ORCH/SZELL);  
 MASSENET: HERODIAD (5/ALBANESE/ORCH/MOREL); WIENIAWSKI: POLONAISE  
 BRILLANTE IN D (6/ELMAN/SEIGER); SCHUBERT: MARCHE CARACTERISTIQUE  
 IN C (BADURA-SKODA & DEMUS/6); BRAHMS: ACADEMIC FEST OVT (10/  
 COLUMB. SYM/WALTER)  
 10:07 RCA VICTOR SHOWCASE  
 11:00 NEW YORK TIMES NEWS ROUNDUP  
 11:15 **★NIGHTCAP** GLUCK: ORFEO ED EURIDICE (9/LON SYM/MONTEUX); SIBE-  
 LIUS: OCEANIDES (9/PHILH PROM ORCH OF LON/BOULT); BURCH: CANZONE, OP.  
 55 (9/JANIGRO/PHIL SYM ORCH OF LON/RODZINSKI)  
 11:07 **★MIDNIGHT WITH MUSIC** BEETHOVEN: QT NO. 10 IN E<sup>b</sup> (31/AMADEUS  
 QT); WEBER: VARIA IN B<sup>b</sup> FOR PIANO & CLAR (16/FORREST/HAMBRO);  
 FIOCCO: ADAGIO (SHULMAN/ORCH/SAIDENBERG); SPOHR: GRAND NONETTO IN  
 F (31/MEMBERS OF VIENNA OCTET); IBERT: FLUTE CONC (18/BAKER/  
 SYM ORCH/ANTONINI)

6:00 BILL MAZER SHOW CONTD  
 7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET  
 7:45 WORLD NEWS ROUNDUP  
 8:05 **★SERENADE** RACHMANINOFF: CONC NO. 2 FOR PIANO  
 & ORCH: 2ND MVT (DAVIS/KOSTELANETZ & ORCH); RIMSKY-  
 KORSAKOV: FANTASY ON RUSSIAN THEMES (MILSTEIN/  
 IRVINE ORCH); GRIEG: HOLBERG STE, OP. 40 (WINOGRAD  
 ST ORCH); TCHAIKOVSKY/GLAZOUNOV: MEDITATION (MIL-  
 STEIN/IRVINE ORCH); TCHAIKOVSKY: SWAN LAKE WALTZ  
 (KOSTELANETZ & ORCH)  
 9 PM  
 9:05 **★MUSICAL FOOTNOTES** HANDEL: GERMAN SONGS  
 (MATHIS/ENS BAROQUE); NIELSEN: FYNK FORAR - 12  
 SONGS: EXC (DANSIH RADIO SYM ORCH & CHORUS/WOLDIKE);  
 VERDI: QUATTRO PEZZI SACRI: 3 PARTS (PHILH CHORUS  
 & ORCH/GIULINI)  
 10:05 **★CONCERT** LISZT: MEPHISTO WALTZ (CHICAGO SYM  
 ORCH/REINER); TCHAIKOVSKY: CONC IN D FOR VLN &  
 ORCH (SZERYGN/BOSTON SYM ORCH/MUNCH); SYM NO. 6 IN  
 B- (MONTEUX); R. STRAUSS: TILL EULENSPIEGEL'S MERRY  
 FRANKS (VIENNA PHIL ORCH/REINER)

6:15 MISCELLANY  
 6:30 NEWS PAUL SCHAFFER  
 6:45 COMMENTARY NEIL FABRICANT  
 7:00 THE MONTH IN REVIEW  
 7:30 WHATEVER BECAME OF... LYNN BARI?  
 8:00 THE MOVIES BOB SITTON  
 8:30 COMMENTARY NEIL FABRICANT  
 8:45 SWEDISH FOLK MUSIC #14  
 9 PM  
 9:15 THE REALITIES OF CAPITAL PUNISH-  
 MENT IS IT TORTURE?  
 10:15 MISCELLANY  
 10:30 NEWS PAUL FISCHER  
 10:45 WAR SUMMARY PAUL SCHAFFER  
 11:00 THE MARIAN MCPARTLAND PROGRAM  
 JAZZ  
 12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

6:30 SIGN ON  
 6:00 JUST JAZZ WITH ED BEACH  
 6:00 **★JUST MUSIC** WITH CONSTANCE COOPER TCHAIKOVSKY'S  
 MAID OF ORLEANS  
 12 NOON  
 12:00 **★JUST MUSIC** MUSIC BY REQUEST LISTENERS MAY  
 SEND THEIR REQUEST TO WRVR, NEW YORK 10027 OR CALL  
 RI 9-5400.  
 12:40 NEW TESTAMENT DR. ROBERT MCCrackEN READS

WRVR 108.7

WRLB 107.1

6pm

6:00 JUST JAZZ WITH ED BEACH  
 6:00 STUDS TERKEL INTERVIEWS  
 9 PM  
 6:00 **★1967 BERGEN FESTIVAL** IGOR OISTRAKH, VLN/VLADIMIR  
 ABKHENAZY, PIANO/THE DELLER CONSORT/VON EMBRETSON,  
 COMMENTATOR BACH: CHACONNE FOR VLN; BEETHOVEN:  
 SONA IN A, OP. 101; COSTELEY: MIGNONNE ALLONS VOIR;  
 DILASSO: MON COEUR SE RECOMMANDE VOUS; COSTELEY: ALLONS  
 GAY BERGERES; JANNEQUIN: LE CHANT DES OYSEAUX  
 10:00 **★TISHA B'AV** ANOTHER IN RIVERSIDE RADIO'S SERIES  
 DEVOTED TO THE PRINCIPAL JEWISH HOLIDAYS. THE SPEAKER  
 ON TONIGHT'S PROGRAM IS RABBI NEIL GILLMAN, REGISTRAR,  
 SCHOOL OF JUDAICA, AT THE JEWISH THEOLOGICAL SEMINARY  
 OF AMERICA. APPEARING WITH RABBI GILLMAN IS HAZZAN  
 RICHARD SMITH, CANTOR, TEMPLE ISRAEL, NORFOLK, VIRGINIA.  
 11:30 **★LISTEN!** A NIGHTLY LOOK AT THE NEW & UNUSUAL WITH  
 TIMEL; TALKS, INTERVIEWS AND PERFORMANCES  
 12:30 **★NIGHT CALL** A NATIONWIDE CALL-IN PROGRAM. THE  
 AUDIENCE CAN TAKE PART IN THE DISCUSSION BY TELEPHON-  
 ING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY.  
 DEL SHIELDS IS NIGHT CALL HOST, AND THE LISTENER CALL-  
 IN NUMBER IS (212) 749-3311.  
 1:30 SIGN OFF

ALL STEREO

6:00 SIGN ON  
 6:05 START THE DAY IN  
 STEREO  
 7:30 SPORTS  
 8:35 MID-MORNING SERE-  
 NADE LIGHT MUSIC  
 11:57 MARKET  
 12 NOON  
 12:00 SOUNDS OF STEREO  
 1:00 LIGHT AND LIVELY  
 5:30 OVERTURE

NEWS ON THE HOUR

6:00 OVERTURE CONTD  
 6:30 WALL STREET  
 6:35 OVERTURE CONTD  
 8:00 INTERLUDE  
 9 PM  
 JAZZ AND POP  
 11:00 FINALE

93.5 FM

1460 AM

the new **WVOX**  
 westchester

WVOX is the best suburban station  
 Ask Mort Bassett.

# WEDNESDAY JULY 31

## STEREO AS INDICATED\*

2:00 **DABBLING** POP, FOLK, AND ANYTHING GOES!  
 3:30 **THE PRIMROSE PATH** CONTINUED DABBLING IN POP AND FOLK  
 5:00 **TWILIGHT CONCERT** STRAVINSKY:VLN CONC; SYM IN E<sup>b</sup> OP.1; MAVRA; DUMBARTON OAKS; CONC IN D

4:00 **MUSICALE** LIGHT MUSIC  
 5:00 **THE SACRED HEART PROGRAM**  
 5:15 **FRENCH IN THE AIR** LESSON  
 5:30 **EVENING REPORT** NEWS, SPORTS

**ALL STEREO**  
 6:30 **SIGN ON**  
 6:45 **TOP O THE MORNIN**  
 8:45 **COUNTY SUPERVISOR SPEAKS**  
 10:05 **ON STAGE** BYE-BYE BIRDIE DICK VAN DYKE  
 11:05 **BUNNY'S CORNER** 12 NOON  
 12:05 **BUNNY'S CORNER**  
 12:30 **LUNCH WITH DORE REED**  
 1:30 **STEREO SHOWCASE**  
 2:05 **POP CONCERT** ELGAR: POMP & CIRCUMSTANCE; PIERNNE:MARCH OF THE LITTLE SOLDIERS; GOUNOD:FUNERAL MARCH OF A MARIONETTE; IVANOV:PROCESSION OF THE SARDAR; PROKOFIEV:MARCH FROM THE LOVE OF 3 ORANGES (WINOGRAD); GERSHWIN:AN AMERICAN IN PARIS(HEINDORF)  
 3:05 **STEREO SHOWCASE**  
 5:05 **COCKTAILS FOR TWO**

## STEREO AS INDICATED\*

6:00 **SUNRISE SYMPHONY** VERDI:LA TRAVIATA:ORCH STE(KOSTELANETZ); LITTOFF: SCHERZO FROM CONCERTO SYM(PENNARIO/DRAGON)  
 6:50 **WANT AD COLUMN**  
 7:00 **AROUND NEW YORK** ANDRE BERNARD  
 8:45 **CONSUMER REPORT/LISTEN TO NUTRITION**  
 9:00 **MASTERWORK HOUR** HAYDN:SYM NO.31 (BERNET); MOZART:PIANO CONC NO.16 (KRAUS/SIMON); PROKOFIEV:ALEXANDER NEVSKY(SVETLANOV); MAILLART:DRAGONS DE VILLARS OVT(SCHERCHEN)  
 10:30 **YOU AND YOUR HEALTH**  
 11:00 **SPOKEN WORDS** POETRY 12 NOON  
 12:00 **MUNICIPAL SYMPHONY** BECK:AENEAS-SILVIUS SYM/SCHMID; MULLER:CONC FOR VIOLA & SMALL ORCH/WIESER/DE TOUTZ)  
 1:00 **FAMOUS ARTISTS** ALLEGRI ST QUARTET  
 2:00 **CHAMBER ENSEMBLE** BEETHOVEN:GERMAN DANCES(BROT); TARTINI:VLN CON IN E (GERTLER/DE STOUZ); BRAHMS:ST QT NO.2 IN A(JANACEK QT); SCHUBERT:GERMAN MASS (BILLESBERGER)  
 4:00 **VIEWS ON ART** RUTH BROWN  
 5:00 **DEVELOPMENT BOARD/PLANNING BOARD**  
 5:30 **NEW YORK CITY NEWS**

## ALL STEREO

(WHEN SCHEDULED N.Y. METS BASEBALL WILL PREEMPT REGULAR PROGRAMMING)  
 9:00 **THE NOW** MUSIC POPULAR MUSIC OF TODAY 12 NOON AND RECENT YESTERDAYS

<b>6pm</b>	<b>WKCR 89.9</b>	<b>WFUV 90.7</b>	<b>WLIR 92.7</b>	<b>WNYC 93.9</b>	<b>WABC 95.5</b>
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7:00 **FROM THE COLUMBIA CLASSROOM**  
 8:00 **WORLD REPORT**  
 8:30 **WORLD ARENA** 9 PM  
 9:00 **JUST THE BEGINNING** FOLK AND BLUES WITH DONNY LINDER  
 10:00 **KING'S CROWN** CONCERT STRING QUARTETS OF BELA BARTOK:1-6  
 1:00 **THE OTHER END**

6:00 **EVENING CONCERT** COLUMBIA - 1903 GRAND OPERA SERIES  
 7:15 **MUSIC & MEMORIES** UNIV OF VIRGINIA NETWORK  
 7:30 **THE POLKA PARTY** BILL SHIBILSKI  
 8:30 **THE SHAKESPEARE FESTIVAL** "THE TAMING OF THE SHREW", PERFORMED BY THE MARLOWE DRAMATIC SOCIETY 9 PM  
 11:00 **MASTERPIECES OF THE BAROQUE** WELLINGTON PECORA TELEMANN:SONA IN C FOR TRUMPET & HARPSCHD(ANDRE/BOULAY); LOEILLET:SONA FOR VARIOUS INSTRUMENTS(ANDRE/CHAMBERS); HAYDN:CONC NO.2 IN G FOR VLN(KREBBERS/AMSTERDAM CHAM ORCH/RIEU)

6:05 **DINNER FOR TWO**  
 7:00 **FINANCIAL REPORT**  
 7:05 **DINNER FOR TWO** 9 PM  
 9:05 **IMAGES FOR ORCHESTRA** SAINT-SAENS:INTRO & RONDO CAPRICCIOSO (NY PHIL/BERNSTEIN/FRANCESCATTI); RESPI-GHI:ANCIENT DANCES & AIRS FOR LUTE(1 MUSICI); GAVINIES:CONC NO.5 IN A (BERNARD/BEAUCAMP/ROUEN CHAM ORCH); BERLIOZ:SYM FANTASTIQUE(MOSCOW RADIO SYM/ROZHEDESTVENSKY)  
 11:05 **EVENING PERFORMANCE** NOW IS THE TIME FOR ALL GOOD MEN  
 12:05 **STARDUST**  
 3:00 **SIGN OFF**

NEWS ON THE HOUR

6:00 **CALL FROM LONDON**  
 6:45 **NEWS**  
 7:00 **MASTERWORK HOUR** FEATURING MUSIC BY BARTOK MIRACULOUS MANDARIN(REINHARDT); PIANO CONC NO.1(SERKIN/ORMANDY); CONC FOR ORCH(REINER)  
 8:30 **NAUMBERG ORCHESTRA CONCERT** LIVE FROM CENTRAL PARK MALL 9 PM  
 11:00 **SPOKEN WORDS**  
 12:00 **COMMUNITY ACTION**  
 1:00 **WHILE THE CITY SLEEPS** FRITZ REINER CONDUCTS

6:00 **THE NOW** MUSIC WITH EMPHASIS ON THE CURRENT SOUND 9 PM  
 IN THE MAINSTREAM OF NON-HARD ROCK  
 12:00 **SIGN OFF**  
 NEWS FIVE MINUTES BEFORE THE HOUR

## SELECTIONS

From stations not in daily Folio-Dial

10:00 **WAWZ 99.1** MORNING CONCERT CASADESUS:NONET-TO 12 NOON  
 2:00 **WAWZ 99.1** AFTERNOON CONCERT DVORAK:SERENADE 6 PM  
 6:30 **WEVD 97.9** MUSIC HIGHLIGHTS CATALANI:DANCE OF THE WATER NYMPHS (NBC SYM/TOSCANNINI); GOUNOD:FAUST: EXC'DE LOS ANGELES, CHRISTOFF,GEDDA/PARIS OPERA ORCH AND CHORUS/CLUYTENS) VILLA-LOBOS:THE SURPRISE BOX(ROME SYM/J.J. CASTRO) 9 PM  
 9:00 **WHLI 98.3** CONCERT AT NINE MOZART:IMPRESARIO OVT(WALTER); 6 GERMAN DANCES(VIENNA MOZART ENS); PIANO CONC NO.22 K.482 (CASADESUS/SZELL)

7:30 **PARADE** LIGHT MUSIC  
 9:30 **GEMS** 12 NOON  
 LIGHT MUSIC  
 4:05 **MUSIC FOR METROPOLITANS**

## ALL STEREO

6:00 **PIX PENTHOUSE** WITH TOM MERCEIN  
 10:00 **PIX PENTHOUSE** WITH 12 NOON  
 12:00 **PIX PENTHOUSE** WITH  
 2:00 **PIX PENTHOUSE** WITH AL D'AMICO  
 4:00 **ART** FORD'S MANTATTAN  
 5:00 **PIX PENTHOUSE** WITH BOB WESTON

## ALL STEREO

6:00 **DICK SUMMER SHOW**  
 10:00 **JONATHAN SCHWARTZ DOES** 12 NOON  
 HIS THING AND HOPES IT'S YOURS  
 2:00 **SCOTT MUNI**

## ALL STEREO

6:05 **INFORMATION** NEWS, MUSIC, TIME, TRAFFIC, WEATHER, COMEDY WITH DOUBLAS JEFFERS  
 10:05 **PANORAMA** 12 NOON  
 1:05 **MATINEE IN STEREO** WITH DOUGLAS JEFFERS  
 4:05 **CAFE CONTINENTAL** WITH CHARLES DUVAL

## ALL STEREO

6:00 **SUNRISE STEREO**  
 6:45 **VOICE OF UNITY** INSPIRATION TO BEGIN ANOTHER DAY  
 7:00 **STEREO REFLECTIONS** 12 NOON  
 12:05 **STEREO REFLECTIONS** CONTINUED  
 4:00 **WALL STREET FINAL**  
 4:05 **STEREO REFLECTIONS** CONTINUED

## ALL STEREO

6:57 **SIGN ON**  
 7:00 **MORNING SHOW** RAY MURRAY MUSIC, TALK, NEWS, WEATHER, TRAFFIC  
 9:00 **MORNING MOOD** LIGHT MUSIC 12 NOON  
 12:00 **NOON NEWS ROUNDUP**  
 12:20 **MIDDAY MUSICALE**  
 2:05 **ALBUMS IN STEREO**  
 4:05 **WIDE WORLD OF MUSIC** BOB LINEE  
 5:05 **STOCK MARKET REPORT** BLAIR & C  
 5:55 **COMMUNITY EVENTS** PHIL GRASSIA

<b>WVNI 100.3</b>	<b>WPIX 101.9</b>	<b>WNEW 102.7</b>	<b>WTFM 103.5</b>	<b>WRFM 105.1</b>	<b>WDHA 105.5</b>
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LIGHT MUSIC 9 PM  
 9:05 **CURTAIN TIME**  
 PICKWICK  
 12:05 **SIGN OFF**  
 NEWS ON THE HOUR

6:00 **PIX PENTHOUSE** WITH BOB WESTON  
 8:00 **PIX PENTHOUSE** WITH 9 PM  
 STAN MARTIN  
 12:00 **MANHATTAN AFTER HOURS** WITH KEN LAMB  
 NEWS ON THE HOUR 58 MINUTE MARK

POPULAR MUSIC  
 7:00 **ROSKO** NEWEST HITS 9 PM  
 TILL MIDNIGHT  
 12:00 **ALSION STEELE** PLAYS THE HITS TILL 6 A.M.

6:00 **SIX O'CLOCK REPORT** WITH FRED DARWIN  
 6:15 **STEREO SPECTACULAR** WITH BRYCE BOND  
 8:05 **MUSIC OF AMERICA** PORTRAIT OF A COMPOSER 9 PM  
 9:05 **STEREO SPECTACULAR** WITH BRYCE BOND  
 12:05 **JAZZ IN STEREO** WITH TED RADO TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **HRFM NEWS** FINAL NEWS, FINANCES, SPORTS, WEATHER  
 6:15 **STEREO REFLECTIONS** CONTD  
 6:50 **QUINCY HOWE COMMENTARY**  
 7:05 **ERWIN FRANKEL** --AROUND THE WORLD  
 8:05 **EVENING IN STEREO** 9 PM  
 MUSIC, NEWS, WEATHER  
 12:00 **STEREO PEOPLE** TILL 6:00 A.M.  
 NEWS ON THE HOUR

6:00 **SIX O'CLOCK REPORT**  
 6:30 **CANDLELIGHT SERENADE**  
 7:00 **STEREO AT SEVEN**  
 8:05 **MUSIC THAT ENDURES** HAYDN:SYM NO.45(ORCH OF LON/JONES); MOZART: MASS IN C(VIENNA CHOIR BOYS/VIENNA CHORUS/VIENNA CATHEDRAL ORCH/GROSSMAN) 9 PM  
 9:05 **GOING BAROQUE** LOCATELLI:CO NO.12 IN G(1 MUSICI); TELEMANN: WATER MUSIC(MOSCOW CHAM ORCH); BACHERINI:ST TRIO NO.3 IN F(NY ST TRIO)  
 10:00 **COMPOSER IN PROFILE** ENRE CHAUSSON CONC FOR VLN, PIANO & QT(CORIGLIANO/VOTAPEK/INT'L SOLOV ST QT); POEME,OP.25(FRANCESCATTI/PHIL/BERNSTEIN)  
 11:05 **MUSIC 'TIL MIDNIGHT** W.F. BAC SYM IN F(ROUEN CHAM ORCH); MOZAR DUO IN G FOR VLN & VIOLA(NOVAK/SK PA); HANDEL:CONC IN G FOR OBOE & ORCH(CASIER/CENTO SOLI/BERNARD); ALBINONI:CONC FOR OBOE & ORCH IN (WINSCHERMANN/DEUTSCHE BACHSOLIST  
 12:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WLJK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVO 97.9	WHLI 98.3	WLAD 98.3
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STEREO AS INDICATED\*
6:00 BIG WILSON MUSIC, NEWS, TALK
9:00 DR. JOYCE BROTHERS DISCUSSION
10:00 STERLING YATES SWAP SHOW
11:05 PETITE SYMPHONY SCHUBERT: SYM NO. 1
IN D (ROYAL PHIL/BEECHAM); MOZART: SYM NO. 31
IN D (PHILH ORCH/KLEMPERER)
12 NOON

STEREO AS INDICATED\*
10 BRIGHT AND EARLY GEORGE EDWARDS WEATHER, TIME, NEWS, BUSINESS
10 NEW YORK TIMES ROUNDUP
17 PIANO PERSONALITIES PAUL BADURA-SKODA & JOERG DEMUS
107 LISTENERS' CHOICE
12 NOON
15 MUSIC A LA CARTE GEORGE EDWARDS
17 BE MY GUEST BOB LEWIS LEHAR: THE LAND OF SMILES: OVT (9/PHILH ORCH/ACKERMANN); CHABRIER: LARGHETTO FOR HORN & ORCH (JONES/PHILADELPHIA ORCH/ORMANDY); SALEN: SONG OF BLACKTHORN & CRESCENT MOON (BJORLING/ORCH); KHATCHATURIAN: MASQUERADE, STE (SYM ORCH/KONDRASHIN/18); BIZET: SYM IN C (25/ROYAL PHIL/MUNCH); WAGNER: GOTTERDAMMERUNG: SEL (11/BERLIN PHIL/KEMPE)
17 LISTENING TO MUSIC LLOYD MOSS BRUCH: SCOTTISH FANTASY (26/MEIFETZ/NEW SYM ORCH OF LON/SARGENT); HOLST: STE NO. 1 IN E (10/EASTMAN WIND ENS/FENNELL); BALLET A LA PROKOFIEV STONE FLOWER: EXC: ACT 4 (11/L'ORCH DE LA SUISSE ROMANDE/VARVISO); ROMEO & JULIET: EXC (29/LON SYM/ABBADO)
17 STEREO CAVALCADE WOLF/FERRARI: THE SECRET OF SUZANNE: OVT (3/PARIS CONS ORCH/NELLO); DRIGO: LE CORSAIRE: PAS DE DEUX (8/LON SYM ORCH/BONYNGE); RAVEL: BOLERO (13/DETROIT SYM/PARAY)

7:00 IN THE BEGINNING LARRY JOSEPHSON
9:00 TWENTIETH-CENTURY AMERICAN MUSIC
JACOBI: FANTASY FOR VIOLA & PIANO (ROOD/JACOBI); CARTER: 8 ETUDES & A FANTASY FOR WOODWIND QT (PANITZ/GLAZER/ROTH/GARFIELD); JACOBI: ST QT NO. 3 (STANLEY QT); PORTER: ST QT NO. 6 (STANLEY QT)
10:15 WAR SUMMARY PAUL SCHAFFER
10:30 WAHTEVER BECAME OF... LYNN BARI?
11:00 COMMENTARY NEIL FABRICANT
11:45 CRISIS IN THE CITY COMPENSATION OR INTEGRATION
12 NOON
12:45 THEATER REVIEW ISAIAH SHEFFER
1:00 RADIO HAPPENING #2
2:00 THE REALITIES OF CAPITAL PUNISHMENT IS IT TORTURE?
3:00 THE MARIAN MCPARTLAND PROGRAM
4:00 YOUNG PEOPLE'S PROGRAM
5:00 MUSIC OF NIELS GADE

Table with 4 columns: WQXR 96.3, WNBC 97.1, WBAI 99.5

10 NEW YORK TIMES NEWS ROUNDUP STOCKMARKET, EDITORIAL
10 THIS WEEK IN NEW YORK
17 NEW YORK TIMES CORRESPONDENTS VIEW THE NEWS
10 MUSIC FROM GERMANY DAVID BERGER HARTMANN: VIOLA CONC: RONDO. (RADIO FRANKFURT SYM ORCH); HINDEMITH: WHEN LILACS LAST IN THE DOOR- (ARD BLOOMED: EXC (BERLIN RADIO SYM ORCH)
17 SYMPHONY HALL HAYDN: SYM NO. 75 IN D (21/ESTERHAZY/BLUM); BARBER: PIANO CONC (26/BROWNING/CLEVELAND ORCH/SZELL)
9 PM
17 COLLECTOR'S CORNER ALFVEN: THE FOREST IN SLEEPING (BJORLING/BERBERT); SYM NO. 4 IN C- (VIKSTROM/MALMBERG/STOCKHOLM PHIL/GREVILIUS)
100 BROADWAY THEATRE ROMBERG "THE DESERT SONG"
100 NEW YORK TIMES NEWS ROUNDUP
15 NIGHTCAP HANDEL: SOLOMON: STE (9/CHAMB ORCH/BROTT); TORELLI: CONC GROSSO IN G- (9/1 MUSICI CHAMB ORCH); ELGAR: INTRO & ALLEGRO FOR STS (14/LAUSANNE CHAMB ORCH/DESARZENS)
107 MIDNIGHT WITH MUSIC MOZART: QT IN D FOR FLUTE & STS (12/SILVERSTEIN/FINE/ESKIN/DWYER); PROKOFIEV: 5 MELODIES FOR VLN & PIANO (SZIGETI/BUSSOTTI); VAUGHAN-WILLIAMS: STE FOR VIOLA & ORCH (23/BERGER/ENGLISH CHAMB ORCH/SNASHALL); BRUCH: KOL NIDREI (DU PRE/MOORE/11); PISTON: SONA FOR VLN & HARPSCHD (SCHNEIDER/KIRKPATRICK); HANDEL: DBLE CONC IN F (BERLIN CHAMB ORCH/BENDA/27)

6:00 BILL MAZER SHOW
7:00 NEW YORK CITY NEWS WORLD, LOCAL, MARKET
7:45 WORLD NEWS ROUNDUP
8:05 SERENADE BEETHOVEN: 6 CONTRADANCES (BOSKOVSKY ENS); TCHAIKOVSKY: SERE FOR STS (KOSTELANETZ & ORCH); J. STRAUSS: MARIEN-KLANGE WALTZ (BOSKOVSKY ENS); SCHUBERT: INCIDENTAL MUSIC TO "ROSAMUNDE" (VIENNA PHIL/KEMPE); CHOPIN: NOCTURNE, OP. 32 (PHILADELPHIA ORCH/ORMANDY)
9 PM
9:05 MUSICAL FOOTNOTES SZYMANOWSKI/PADEREWSKI: PIANO PIECES (MALCUZYNSKI); GRANADOS/LAZAR: ALLEG DE CONC (ITURBI); BARTOK: 3 RONDOS ON HUNGARIAN FOLK TUNES (FOLDEN); ESPLA: SONA ESPANOLA FOR PIANO (DE LARROCHA); SMETANA: CZECH POLKAS & DANCES (FIRKUSKY)
10:05 CONCERT HANDEL: OVT TO JEPHTHA (BAMBERG SYM ORCH/REINHARDT); MOZART: DIV IN F ENGLISH CHAMB ORCH/DAVIS); FAURE: QT NO. 2 IN G (FEST QT); SAINT-SAENS: SYM NO. 3 IN G, OP. 78 (BIGGS/PHILADELPHIA ORCH/ORMANDY)

6:15 MISCELLANY
6:30 NEWS PAUL SCHAFFER
7:00 COMMENTARY
7:15 FILMS IN FOCUS
7:45 NEW YORK CITY AN "OPEN" PROGRAM
8:45 PUBLIC AFFAIRS SPECIAL
9 PM
9:45 LIFE IN MEXICO #6
10:15 MISCELLANY
10:30 NEWS PAUL FISCHER
10:45 WAR SUMMARY PAUL SCHAFFER
11:00 SOUNDS OF TODAY JAZZ
12:00 RADIO UNNAMEABLE BOB FASS

NEWS ON THE HOUR

NEWS ON THE HOUR

6:50 SIGN ON
7:00 JUST JAZZ WITH ED BEACH PIANIST-COMPOSER DON FRIEDMAN
9:00 JUST MUSIC WITH CONSTANCE COOPER PROKOFIEV'S THE FLAMING ANGEL
12 NOON
12:00 JUST MUSIC DEATH OF LISZT - 82ND ANNIVERSARY MEPHISTO WALTZ FOR PIANO (KAPELL); LES PRELUDES: SYM POEM NO. 3 (PHIL ORCH/SILVERSTRI); CONC NO. 2 IN A FOR PIANO & ORCH (FRANCOIS); POLONAISE NO. 2 IN E FOR PIANO (VASARY); HUNGARIAN CORONATION MASS (CHOIR & ORCH OF BUDAPEST CORONATION CATHEDRAL/FERENCSEK); SYM POEM NO. 2 (PHILH ORCH/SILVESTRI); UNSTERN, FOR PIANO; CONC NO. 1 IN E FOR PIANO & ORCH; SYM POEM NO. 4 (ROYAL PHIL/BEECHAM); A FAUST SYM (CHORAL ART SOCIETY/JONSON/NY PHIL ORCH/BERNSTEIN); ANNEES DE PELERINAGE: PART 1; ANNEES DE PELERINAGE: PART II (FARNADI); SPOSALIZIO (FARNADI); SYM POEM NO. 119L'ORCH DE LA SUISSE ROMANDE/ANSERMET); SONA IN B- FOR PIANO (CURZON); HUNGARIAN RHAPSODY NO. 2 IN C#- (BOSTON POPS ORCH/FIEDLER)

ALL STEREO
6:00 SIGN ON
6:05 START THE DAY IN STEREO
7:30 SPORTS
8:35 MID-MORNING SERENADE LIGHT MUSIC
11:57 MARKETS
12 NOON
12:00 SOUND OF STEREO
1:00 LIGHT AND LIVELY
5:30 OVERTURE

6:00 JUST JAZZ WITH ED BEACH PIANIST-COMPOSER DON FRIEDMAN
8:00 HIPPOLYTUS ONE OF EURIPIDES'S FINEST TRAGEDIES, ADAPTED FOR RADIO BY RAYMOND RAIKES FROM THE TRANSLATION BY IAN FLETCHER AND D.S. CARNE-ROSS
9 PM
9:30 THE THEORY AND PRACTICE OF COMMUNISM A SERIES OF LECTURES BY MICHAEL PETROVICH, PROFESSOR OF HISTORY AND SPECIALIST IN RUSSIAN AND BALKAN HISTORY AND AFFAIRS AT THE UNIVERSITY OF WISCONSIN. TONIGHT: MARXISM AS AN ETHNIC AND A SECULAR RELIGION
10:30 LISTEN! A NIGHTLY LOOK AT THE NEW AND UNUSUAL WITH TIMELY TALKS, INTERVIEWS AND PERFORMANCES
11:30 NIGHT CALL A NATIONWIDE CALL-IN PROGRAM. THE AUDIENCE CAN TAKE PARE IN THE DISCUSSION BY TELEPHONING NIGHT CALL COLLECT FROM ANYWHERE IN THE COUNTRY. DEL SHIELDS IS NIGHT CALL HOST, AND THE LISTENER CALL-IN NUMBER IS (212) 749-3311.
12:30 SIGN OFF

6:00 OVERTURE CONTO
6:30 WALL STREET
6:35 OVERTURE CONTO
8:00 INTERLUDE
9 PM
JAZZ AND POP
11:00 FINALE
NEWS ON THE HOUR

FM GUIDE.....
15.....
YOUR TICKET TO 12 MONTHS\*\*\*\*\*
OF FINE HOME ENTERTAINMENT.....
\$7.00 PER YEAR.....
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They all work right here...where the music is.



The Bright Sound  
**WRFM Stereo**

"105"

# STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (\*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE DAILY FOLIO-DIAL.

4:00 HARRY GROSS-  
MAN SHOW(MON);  
NORM NAVAL(TU);  
RON STONE(WED);  
ED TSCHAMPION  
(F); NORM NA-  
VAL(TH)

5:30 SPORTS REVIEW(M,  
TH); ONE REPORTER'S  
VIEW(TU); RECORD  
REVIEW(W); CENTER-  
PIECE(FRI)

WSOU IS ON ITS SUMMER  
SCHEDULE AND WILL  
RESUME NORMAL BROAD  
CASTING THIS FALL

STEREO AS  
INDICATED\*  
6:00 CAROUSEL  
10:00 GASLIGHT  
12 NOON  
PREVUES  
3:00 \*\*LIME-  
LIGHT  
4:00 LIMELIGHT

6:00 OPERATION EARLY  
BIRD JEFFREY SPRUNG  
MUSIC, NEWS, WEATHER  
7:00 NEWS WILLIAM  
O'SHAUGHNESSY  
7:30 SPORTS LARRY  
FRIEDMAN  
8:00 NEWS JOHN WANA-  
MAKER, WILLIAM  
O'SHAUGHNESSY  
10:00 STUDIO IN THE  
ROUND  
10:30 WESTCHESTER  
U.S.A. PHONE CALLS  
11:05 STUDIO CONTD  
12 NOON  
12:00 NEWS  
12:15 STUDIO CONTD  
5:00 NEWS  
5:15 STUDIO CONTD

6:00 ALARM CLOCK CLUB  
MUSIC, NEWS, SPORTS,  
WEATHER  
8:20 POINT OF LAW  
9:15 MORNING CHAPEL  
10:15 LISTENING  
UNLIMITED  
11:45 LADY TALK  
12 NOON  
CONTINUED  
12:45 OCEAN COUNTRY  
1:15 EDITORIAL  
1:20 SPEAKING OF  
SCHOOLS  
1:30 WHY NOT ASK?  
(M, W, F)  
2:15 BROADWAY MATINEE  
4:15 ROLLING HOME  
5:20 MONMOUTH PARK  
FEATURE RACE  
5:55 MARKETS

6:00 PORTALS OF PRAYER  
6:05 MORNING CLOCK  
6:30 MOMENTS OF PRAISE  
8:00 NEWS  
9:00 DATELINE ETERNITY  
PROF. WALTER MARTIN  
9:30 CHRISTIAN HOME  
9:45 PSYCHOLOGY FOR  
LIVING DR. NARRAMORE  
10:00 PRAYER TIME  
11:00 MOMENTS OF PRAISE  
12 NOON  
12:00 NEWS/GUIDELINES  
12:15 CHAPEL OF THE AIR  
JOHN JESS  
12:30 ORGAN TIME  
LORIN WHITNEY  
1:00 READING CIRCLE  
HERB WELLS  
1:30 MUSIC TO LIVE BY  
2:00 FROM THE STUDY  
3:00 MOMENTS OF PRAISE  
4:00 BIG JON AND  
SPARKIE CHILDREN  
4:30 SECRET HIDEOUT  
4:45 SACRED MELODIES  
5:00 TEEN FEATURE  
5:30 EVENSONG

6pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WPAT 93.1	WVOX 93.5	WJLK 94.3	WFME 94.7
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6:00 NEWSLINE  
6:30 DIANE HADON  
(TU); NEW SOUND  
(W-TH); MARK  
KATZ(F)  
7:30 WCWP HIGH-  
LIGHT  
8:00 NEW SOUND  
(M); JOHN TUR-  
ELLE(W); JUNI  
THOMAS(TH)  
9 PM  
9:00 ED TSCHAMPION  
(M); JOHN LI BR-  
ETTO(TU-TH);  
KAZ DZIKOWSKI(W)  
JOHN KARL(F)  
10:00 BOB LIPKIN  
(TU); JUNI THO-  
MAS(TH); JAZZ-  
OLOGY(F)  
11:00 MIKE KAUF-  
MAN(W); DENNIS  
STREEM(TU); LAR-  
RY BRODSKY(TH);  
NORM NAVAL(F)  
12:00 SIGN OFF

6:00 CENTERPIECE(M-  
TH); ANTHOLOGY OF  
INDIAN MUSIC(FRI)  
6:30 DON'T DRINK THE  
WATER(M); WHITHER  
CHINA(TU); LISTEN-  
ING BOOTH(W); MEN-  
TAL HEALTH(TH)  
7:00 MYTH AND THE MU-  
SIC(M); FOLK SHOW  
(TU-TH); MUSIC FAC-  
TORY(FRI)  
8:00 COMMUNICAST  
FORUM  
8:30 JAZZ SCENE(M,W);  
MIXED JAZZ BAG(TU);  
WORLD OF JAZZ(TH);  
9 PM  
SPOTLIGHT 88(F)  
10:00 ART OF THE  
FILM(M); POLLUTION  
(TU); TIME WILL NOT  
TELL(W); SPECIAL OF  
THE WEEK(TH)  
10:30 NIGHTSONG

6:00 MUISCAL ENTREE  
6:30 EASY LISTENING BRIAN  
MCFADDEN(F)  
7:00 RADIO PORTUGAL(M); DO  
YOU KNOW?(TU); COMMUNITY  
EDUCATION(W); MASTER CON-  
TROL(THU)  
7:30 UKRANIAN(M); RELIGIOUS  
FORUM(THU); ACROSS THE  
FOOTLIGHT(F); LLOYD MCBRIDE  
8:00 MUSIC OF LITHUANIA(M);  
NEWS/SPORTS(TU); WED. NITE  
AT THE OPERA(W); CELEBRA-  
TION OF THE CENTURIES(THU);  
RELIC RACK SUMMER '68  
JOHN L. SULLIVAN(F)  
9 PM  
9:00 PAGEANT OF IRELAND(M);  
GOV. HUGHES(TUE); ORGAN MAS-  
TERWORKS(TH); R/B WITH EDDIE  
9:15 MEN AND MOLECULES(TUE)  
9:30 POLKA PARTY(M); PERS-  
PECTIVE(TUE); NEW FOLK ROCK  
SPIDER HOFFMAN/GEORGE GERNEY  
10:00 REACTION-TELEPHONE TALK  
(TU); INTERN'TL CONCERT HALL  
(TH); JAZZ HARRY SHAPIRO(F)  
11:00 SIGN OFF

CONTINUED  
7:00 GASLIGHT  
REVUE  
8:00 \*GASLIGHT  
9 PM  
REVUE  
10:00 GASLIGHT  
CONTD  
12:00 THE NIGHT  
SHOW TIL 6 AM  
NEWS ON THE  
HALF HOUR

CONTINUED  
9 PM  
CONTINUED  
10:00 NEWS  
10:15 STUDIO IN THE  
ROUND CONTINUED  
12:00 SIGN OFF

6:00 FOR YOUR  
INFORMATION  
7:15 AS I SEE IT  
COMMENTARY  
8:15 SUMMER CONCERT  
(M, TH); FOLK CONCERT  
(F)  
9 PM  
9:15 DIRECTIONS IN  
JAZZ(M); MUSIC AL-  
BUM(T, TH); JAZZ COR-  
NER(W); ART OF JAZZ  
(F)  
12:00 SIGN OFF  
NEWS AND WEATHER  
EVERY HALF HOUR

6:00 NEWS/COMMENTARY  
6:15 EVENSONG CONTD  
6:55 MOMENTS OF PRAISE  
7:00 BACK TO THE BIBLE  
7:30 EVENSONG CONTD  
8:00 UNSHACKLED  
8:30 LIFE WITH MEANING  
9 PM  
9:00 MOMENTS OF PRAISE  
9:05 CONFERENCE ECHOES  
10:00 NEWS  
10:05 ANVIL HOUR(M);  
OPEN FORUM(TU-TH); PAS-  
TOR'S STUDY(FRI)  
11:00 POSTLUDE  
11:55 MOMENTS OF PRAISE  
12:00 QUIET TIME  
12:15 NIGHTWATCH  
ED LEWIS

ALL STEREO  
6:00 HAL  
MITCHELL  
LATEST  
HITS  
9:00 SE-  
BASTIAN  
STONE  
12:00 NOON  
12:00 TONY  
TAYLOR  
4:00 JIM  
O'BRIAN

6:30 MORNING SERVICE  
7:15 CHAPEL TIME  
7:45 NEWS FOR YOU  
8:00 BIBLE SERMON  
AND SONGS  
8:30 COMMUNITY GOS-  
PEL SERMONS  
9:00 \*CONCERT  
10:00 MUSICAL KA-  
LEIDOSCOPE  
11:00 COLLEGE/SEMI-  
NARY  
11:30 CHRISTIAN HOME  
12 NOON  
12:00 LIGHT MUSIC  
1:00 HYMN TIME  
1:30 RADIO PULPIT  
2:00 \*CONCERT  
3:00 LIGHT MUSIC  
4:00 TODAY IN PUBLIC  
AFFAIRS  
4:30 FAMILY WORSHIP  
5:00 LIGHT MUSIC  
5:30 DEVOTIONS

5:30 SERMONETTE  
5:35 FARM REPORT  
5:45 TOP OF THE  
MORNING  
10:05 JOURNEY  
INTO MELODY  
12 NOON  
12:00 NEWS  
12:15 MIDDAY  
MEDLEY MUSIC  
1:00 NEWS  
1:10 MELODY MAT-  
INEE MUSIC  
2:30 LAWRENCE WELK  
(MON); LETS GO  
TO CLASS(TU); MU-  
SIC FROM WEST  
POINT(W); SERE-  
NADE IN BLUE(TH)  
THE GOOD LIFE  
(F)  
3:05 MELODY MAT-  
INEE MUSIC  
4:05 DESIGNS FOR  
LISTENING

STEREO AS  
INDICATED\*  
6:00 THE YOUNG  
SOUND MORNING  
SHOW NEWS,  
MUSIC, INFOR-  
MATION WITH  
WALLY KING  
10:00 \*THE  
12 NOON  
YOUNG SOUND

6:00 GOOD MORNING,  
LONG ISLAND  
BOB DORIAN  
10:05 COMMUNITY  
DATELINE  
10:10 THE ITALIAN  
HOURS JOE ROTOLO  
12 NOON  
12:00 MEMORY LANE  
TONY JAMES  
1:00 LUNCHEON DATE  
2:00 MATINEE  
JAN ANDERSON  
4:30 DISK O TEK  
MIKE JEFFRIES

ALL STEREO  
7:00 CAROUSEL  
9:00 MID-DAY  
12 NOON  
MELODIES  
1:00 SHOWCASE  
4:00 "DIRTY  
THIRTY"  
SURVEY SHOW

STEREO AS INDICATED\*  
6:00 ENGINEER'S SPECIAL  
6:30 POLKA JAMBOREE  
7:00 WAKE UP TO MUSIC  
AL SHIELDS  
7:30 NEWS  
7:45 WAKE UP CONTD  
10:00 MUSICAL CHARADES  
10:15 RECORD ROOM MUSIC  
BOB MAICKEL  
12 NOON  
12:00 NEWS  
12:30 LUNCHEON SERENADE  
2:00 PEOPLE SPEAK  
OPEN MIKE DISCUSSION  
AL SHIELDS  
3:00 SOUND SPECTACULAR  
4:30 \*ONE FOR THE ROAD

6pm	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3	WPRB 103.3	WHRF 103.9
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O'BRIAN  
(CONT'D)  
7:00 BOB  
ELLIOT  
9 PM  
ELLIOT  
(CONT'D)  
12:00 STEVE  
CLARK  
TILL 6 AM

6:00 PILLAR OF FIRE  
SOLOISTS(M, TU, TH,  
F); COMMUNITY HOUR  
(W)  
6:15 READINGS  
6:45 NEWS(M, W, TH, F);  
GOVERNOR'S PRESS  
CONFERENCE(TU)  
7:00 CHILDREN'S BI-  
BLE STORY HOUR  
7:15 COMMUNITY PRO-  
GRAMS  
7:30 SIGN OFF

ONE HUNDRED  
MOST POPULAR  
9 PM  
CLASSICAL  
PERFORMANCES  
11:30 SIGN OFF

6:00 NEWS  
6:15 EVENING  
MELODY MUSIC  
6:30 YOUR WORLD OF  
SONG MUSIC  
8:00 NEWS  
8:05 MELODY TIME  
9 PM  
9:00 NEWS; MELO-  
DY TIME CONTD  
10:00 MUSIC TIL  
MIDNIGHT  
12:00 NEWS  
12:05 AFTER  
HOURS  
1:55 HEADLINES;  
SERMONETTE  
2:00 SIGN OFF

LIGHT MUSIC  
IN A YOUNG  
MOOD  
9 PM  
TILL 2:00  
A.M.  
2:00 SIGN OFF

POP MUSIC  
8:30 NIGHT SHIFT  
9 PM  
CLEM COOPER TIL  
12 MIDNIGHT  
12:00 SIGN OFF  
NEWS ON THE HOUR

6:00 EVENING  
REPORT  
6:15 \*STEREO  
SHOWTIME  
7:00 \*STEREO  
9 PM  
CONCERT HALL  
11:00 PUBLIC  
AFFAIRS  
11:30 SOUND OF  
JAZZ  
2:00 SIGN OFF  
NEWS ON THE HOUR

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201-CO 1-5525

# STANDARD PROGRAMMING MONDAY-FRIDAY

STEREO  
12:00 CONNECTICUT SERENADE  
MUSIC, NEWS  
1:05 DAY OF THE WEEK  
1:05 STRINGS AND STEREO  
1:05 STEREO SPECTRUM  
1:05 SPOTLIGHT

6:00 OLD COMMUTER DON RUSSELL  
MUSIC, NEWS, WEATHER  
10:00 BREAKFAST CLUB FEATURES  
11:00 MORNING MUSICALES (TU, W, TH)  
FOR WOMEN ONLY (M, F); GOOD  
COOKING (TH)  
12 NOON  
13:00 PAUL HARVEY NEWS/ALMANAC  
12:20 LUNCHEON MUSIC FAVORITES  
1:00 POINT OF VIEW (TU, W, TH)  
2:00 LISTEN  
3:00 JAY JOHNSON  
4:00 SHOW TIME  
5:00 RADIO SHOW NEWS, WEATHER

5:55 SOMETHING TO THINK ABOUT  
NEWS, WEATHER  
6:15 WAKE UP NEWS, WEATHER  
9:00 AL TURK WITH NEW "POPS"  
11:00 MEMORIES IN MELODY JACK  
ELLSWORTH AND RECORDINGS OF  
THE 30'S AND 40'S  
12 NOON  
12:00 NEWS  
12:30 LUNCHEON MUSICALES  
1:00 RECORD REVIEW  
2:30 SHOWTIME MUSIC FROM BROAD-  
WAY  
3:00 NEWS RECORD REVIEW  
5:00 MOODS IN MUSIC

8:15 MUSIC  
8:30 JOEY ADAMS SHOW  
9:00 JAN BART SHOW  
9:15 NEWS  
9:30 RABBI TALK  
10:00 ART RAYMOND  
11:30 ANGLO-JEWISH  
12 NOON  
12:00 RUTH JACOBS SHOW  
1:00 YIDDISH  
1:30 ITALIAN  
4:30 GERMAN

6:30 COMMUTER'S TIME  
10:00 COFFEE BREAK  
11:00 MUSIC MAKERS  
12 NOON  
12:00 NEWS ROUNDUP  
12:15 SOUND OF LONG  
ISLAND  
1:45 VIVIAN LAWRENCE  
ON LONG ISLAND  
2:00 SOUND OF LONG  
ISLAND CONTD  
2:35 TAKE TEN  
2:45 REPORT FROM WASH-  
INGTON (M); HOME AND  
GARDEN (TU); NEW OC-  
CUPATIONS (W); COM-  
MUNITY SHOWCASE (TH);  
LIGHT OF ISREAL (F)  
3:00 MUSICAL PLAYHOUSE  
3:35 COUNTRY CLUB  
4:25 MARCH OF THE  
MARKET

6:05 THE MORNING  
SHOW WITH  
JACK ELLERY  
7:45 BREAKFAST  
NEWS  
8:45 MORNING SHOW  
CONTINUED  
10:05 MUSIC FROM  
THE PENTHOUSE  
WITH MIKE JAY  
12 NOON  
12:00 NEWS AT  
NOON  
12:20 A MAN AND  
HIS WORLD WITH  
JACK ELLERY  
2:00 ON THE  
SUNNYSIDE WITH  
MIKE JAY  
4:05 THE RARITAN  
ROAD SHOW WITH  
JOHN TAYLOR

WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.9	6pm
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5:05 DESIGNS  
FOR DINING  
DINNER MUSIC  
5:05 SHOWCASE  
OF SOUND  
1:30 STEREO  
SHENANIGANS  
9 PM  
1:05 DONOVAN ON  
BROADWAY (M, W)  
THREE-QUARTER  
TIME (TU, TH);  
BLUE IS THE  
NIGHT (F)  
0:31 SERENADE  
FOR STRINGS  
1:05 THE QUIET  
HOURS  
1:00 SIGN OFF

6:00 NEWS MARKETS  
6:15 PAUL HARVEY  
6:40 ALEX DRIER  
7:00 BROADWAY OUT (M, W); LIGHT  
CLASSICS (TU); CANDLELIGHT (TH)  
MUSIC OF THE AMERICAS (F)  
8:00 ON BROADWAY (M); CONCERT  
STAGE (TU); ARTISTRY IN FM (W);  
OPERA IN FM (TH)  
9 PM  
COUNTRY FOLK (F)  
10:00 MUSICAL THEATRE (M); CLAS-  
SIC EVERGREENS (TU); OPERATIC  
FAVORITES (W); OPERA HIGHLIGHT  
(TH); JAZZ IDOLS (F)  
12:00 DEVOTIONS

6:00 NEWS  
6:15 SINGING STRINGS  
7:00 CANDLELIGHT CONCERT MUSIC  
8:00 MANTOVANI (M); STANLEY  
BLACK (TU); KOSTELANETZ (W);  
MORTON GOULD (TH); FRANK  
CHACKSFIELD (FRI)  
9 PM  
9:00 CURTAIN CALLS BROADWAY  
AND HOLLYWOOD THEMES  
10:00 MASTERWORKS OF MUSIC  
12:00 NEWS  
12:05 SMOOTHLY INSTRUMENTAL  
2:00 SIGN OFF

6:30 MUSIC HIGHLIGHTS\* DAVID  
NILES  
8:00 VICTOR REISEL (TU); WILLIAM  
BOOTH (W); FORUM (TH); SERVICES  
(F)  
8:30 BUSINESS (M); KALEIDOSCOPE  
(TU); BOOKS (W); FORUM (TH)  
9 PM  
9:00 STANDPOINT (M); PSYCHOLOGY  
(TU); OMBUDSMAN (W); ARTS (TH);  
FRIDAY NIGHT SPECIAL (FR)  
9:30 SPOTLIGHT (M); REPORT ON  
FREEDOM (TU); LABOR NEWS CON-  
FERENCE (W); SCIENCE/DIALOGUE  
(TH)  
10:00 WORLD TOMORROW  
10:30 INTERNATIONAL MUSIC  
11:00 SYMPHONY SID SHOW (EXCEPT  
MON) TILL 3 A.M.

6:00 EBB TIDE  
6:20 SPORTS SHOW  
6:35 EVENING WATCH  
7:35 SERENADE  
9 PM  
9:00\*CONCERT AT NINE  
10:00 JAZZ AT TEN  
11:00 SIGN OFF

NEWS ON THE  
HALF HOUR

6:00 SIX O'CLOCK  
REPORT  
6:30 RARITAN ROAD  
SHOW WITH  
JOHN TAYLOR  
7:05 EVENING  
SPORTS NEWS  
7:15 NIGHTSONG  
WITH BOB HUSE  
9 PM  
CONTINUED  
10:05 NIGHTTIME  
(M, TU, TH, F); ON  
CALL WITH BOB  
BREEN (WED)  
10:45 NEWS  
11:00 NIGHTTIME  
(M, TU, TH, F);  
ON CALL WITH  
BOB BREEN (W)  
12:05 THE MID-  
NIGHT MUSE  
JAZZ (M-TH);  
FOLK MUSIC  
WITH BOB  
BREEN (FRI)  
2:05 SIGN OFF

NEWS ON  
THE HOUR

5:45 LIFELINE  
6:05 DON VALLE SHOW  
10:00 JAY MANNING  
SHOW  
12 NOON  
12:00 LUNCHEON WITH  
VALLE  
1:00 GIL FOX/NEWS  
1:45 SPOTLIGHT  
WOMEN  
2:00 GIL FOX CONTO  
4:00 GARY ALEXAN-  
DER SHOW

5:00 RAY GARCIA SHOW  
7:30 RELIGION  
8:00 VENEZUELA (M); VOICES OF  
SPAIN (TU); REVIVAL ECHOES (W, TH)  
GREEK HOUR (F)  
8:30 MEMORIES OF CUBA (TU); CHURCH  
(W, TH)  
9:00 TIMES SQUARE MISSION  
9:30 CHURCH (M); MAGGIE  
MC GEE'S IRELAND (T, W, TH, FRI)  
10:00 THOMAS SALOMONE  
11:00 NERI AND DEI  
11:30 SAL PALMIERI  
12:00 NOON  
12:00 NINO D'AUZIA  
1:30 ANTHONY PIRANO  
2:00 SAL PALMIERI  
2:30 MIMI CECCINI  
3:00 CHANGING CITY  
3:30 SPANISH PROGRAMS  
4:00 RADIO ITALIA  
4:30 JOSEPH VALENTE  
5:00 MARIO SESSA  
5:30 ARABESQUE

6:00 THE STAN  
MARTIN SHOW  
NEWS, MUSIC,  
WEATHER, BIRTH-  
DAYS, LOCAL FEAT-  
URES  
9:30 DIAL-A-DEAL  
PHONE-IN BUYING  
SELLING, TRADES  
10:00 MIKE SWEEN-  
EY MUSIC, NEWS,  
MOVIE SCHEDULES  
LOCAL FEATURES  
12 NOON  
12:00 COMPREHEN-  
SIVE NEWS  
12:15 ED ZEIDNER  
POPULAR MUSIC,  
NEWS, FEATURES  
3:00 MIKE SWEEN-  
EY MUSIC, TRAFF-  
IC, NEWS, STOCKS

6:30 WAKE UP TO MUSIC.  
LOCAL NEWS, WEATHER,  
SPORTS  
9:05 MID-MORNING  
SERENADE  
10:05 SCHOOL NEWS  
10:35 MARKETS  
12 NOON  
12:00 MARKETS, NEWS  
12:15 FARM FACTS AND  
NATURE NOTES  
12:20 AFTERNOON MUSIC  
1:05 EGG MARKET REPORT  
4:05 CLOSING STOCK  
REPORT  
4:55 FORT MONMOUTH AND  
CIVIL SERVICE NEWS  
5:00 NEWS ROUND-UP

6:00 OPERATION EARLY  
BIRD KEN HARRIS  
MUSIC, NEWS, WEATHER  
SPORTS, TIME  
10:00 STARS AND  
STRINGS  
JOHN CAMERON  
12 NOON  
12:00 MIDDAY COMMU-  
NIQUE LISTENER  
PARTICIPATION,  
NEWS  
1:00 KEYBOARD  
2:00 STUDIO IN THE  
ROUND  
5:00 ENCORE

5:00 DON BAILEY  
SHOW POP,  
OLDIES AND

12 NOON  
12:00 ED  
WILLIAMS  
JAZZ SE-  
LECTIONS  
4:00 BILLY  
TAYLOR

WFAS 103.9	WBHI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WRNW 107.1	WLIB 107.5	6pm
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CONTO  
8:00 JIM MORTON  
9 PM  
SHOW/NEWS  
12:00 MUSIC AFTER  
HOURS JERRY  
TANO/TILL  
5:45 AM

6:15 BROADWAY/HOLLYWOOD NEWS  
6:30 RACING RESULTS  
7:05 MUSIC OF BRAZIL  
7:30 GREEK (M, W, TH, F); ARAB (TU)  
8:30 BULGARIAN (M); ARMENIAN (W);  
SEPHARDIC HOUR (TH); ROUMANIAN  
(FRI)  
9 PM  
9:00 DICK "RICARDO" SUGAR SHOW  
LATIN AMERICAN MUSIC  
12:00 RAY WILSON JAZZ HOUR  
1:00 CHAMPAGNE GALLERY  
2:00 RAY WILSON (CONT.)  
3:00 HAPPY HOLIDAY SHOW  
4:00 SPANISH MELODIES OF  
RODRIGUEZ

6:00 COMPREHEN-  
SIVE NEWS  
6:15 DAN KORSHIN  
POPULAR MUSIC,  
LOCAL FEATURES,  
NEWS, CONTESTS

6:05 MARKET SUMMARY  
6:10 DINNER HOUR  
7:05 SPORTS ROUND-UP  
7:15 MUSIC TILL MID-  
NIGHT LIGHT EVENING  
MUSIC FOR YOUR  
9 PM  
LISTENING ENJOYMENT  
12:00 SIGN OFF  
NEWS AND WEATHER  
EVERY HALF HOUR

6:00 \*STUDIO IN THE  
ROUND  
8:00 MANHATTAN SERE-  
NADE  
9 PM  
9:00 \*STUDIO IN THE  
CONCERT  
10:00 \*MUSIC AFTER  
TEN  
11:00 NIGHTCAP  
12:00 SIGN OFF

UNDERGROUND  
CONTEMPORARY  
SOUNDS  
11:00 SIGN OFF

JAZZ  
SELEC-  
TIONS  
7:30 DEL  
SHIELDS  
9 PM  
JAZZ  
SELEC-  
TIONS

THE VOICE  
OF LONG ISLAND



**WHLI**

THE LONG ISLAND HABIT

**FM-98.3**

**FAMILIAR GOOD MUSIC  
PUBLIC SERVICE • LOCAL NEWS  
TRAFFIC & WEATHER**

# STANDARD PROGRAMMING SATURDAY-SUNDAY

12 NOON  
12:00 CHANNEL 201(SAT); SUNDAY SHOW(SUN)  
1:30 FOLKFEST(SAT)  
2:00 WCWP HIGH-LIGHT  
3:30 BEACON(SUN)

12 NOON  
12:00 SPOTLITE(SAT); BROADWAY(SUN)  
12:15 JEFF SCOTT(SAT)  
1:00 MARV SCHWARTZ(SUN)  
2:00 UN/PROFILE(SAT)  
2:30 KEN DICKMAN(SAT); NONESUCH(SUN)  
3:00 MUSIC(SAT); OP-ERA(SUNDAY)

WSOU IS ON ITS SUMMER BROADCASTING SCHEDULE

STEREO AS INDICATED\*

6:00 CAROUSEL(SAT); TODAY IS SUNDAY  
6:35 BOOK REVIEW(SUN)  
7:00 REPORT FROM RUTGERS(SUN)  
7:35 MESSAGE OF ISRAEL(SUN)  
8:00 THE ADDED YEARS(SUN)  
8:35 SCIENCE REPORT(SUN)  
9:00 CAROUSEL(SUN)  
10:00 GASLIGHT  
12 NOON  
PREVUES  
3:00 LIMELIGHT  
4:00 LIMELIGHT

6:00 OPERATION EARLY BIRD JEFFREY SORUNG  
7:45 CHRISTOPHERS(SUN)  
8:00 NEWS  
8:15 CHURCH NEWS(SUN)  
8:30 CHRISTIAN SCIENCE HOUR(SUN)  
8:45 GOSPEL SINGERS(SUN)  
9:00 JUDAISM(SUN)  
9:30 OPINION(SUN)  
10:00 AT THE U.N.(SAT)  
PAUL SCOTT TEENAGE INTERVIEWS(SUN)  
10:15 STUDIO IN THE ROUND(SUN)  
10:30 WESTCHESTER(SUN)  
10:35 EDUCATION(SUN)  
11:00 ACCENT ON YOUTH MUSIC(SAT); ITALIAN-ISSIMA(SUN)  
12 NOON  
12:00 CONTINENTAL SHOW  
2:00 STUDIO IN THE ROUND MUSIC  
2:30 POLKA PARTY(SUN)  
4:30 STUDIO CONTO  
5:00 NEWS(SAT)  
5:15 STUDIO CONTO(SAT)

6:00 ALARM CLOCK CLUB(SAT); SOUNDS FOR SUNDAY(SUN)  
8:20 POINT OF LAW  
9:15 GOSPEL TRAIN  
9:30 BOY SCOUT NEWS(SAT)  
11:15 HOW NEW JERSEY GROWS(SUN)  
11:30 THE AGONY OF THE CITY(SUN)  
12 NOON  
12:15 COUNTRY CONCERT(SAT); KEYBOARD MELODIES(SUN)  
2:15 BROADWAY MATINEE(SAT); SOUNDS FOR SUNDAY(SUN)  
4:15 NEW JERSEY REPORT(SUN)  
5:15 STRENGTH OF FAITH(SUN)

6:00 MORNING CLOCK(SAT); WORSHIP(SUN)  
7:00 CHURCH/SUNDAY SCHOOL(SUN)  
8:00 KID'S CLUB(SAT); CHURCH  
9:00 BIBLE YOUTH(SAT); TEMPLE  
9:30 CHRISTIAN HOME(SAT); PRELUDE TO WORSHIP(SUN)  
10:00 PRAYERTIME(SAT)  
11:00 CALVARY BAPTIST(SUN)  
11:30 COLLEGE CORRIDORS(SAT)  
12 NOON  
12:00 NEWS(SAT); SERENADE(SUN)  
12:15 CHAPEL(SAT); QUIETTME  
12:30 SONGTIME(SAT)  
1:00 MUSIC(SAT); ISRAEL(SUN)  
1:30 BILLY GRAHAM(SUN)  
2:00 SERENADE(SUN)  
3:30 LUTHERAN HOUR(SUN)  
4:00 BACK TO GOD HOUR(SUN)  
4:30 REVIVAL  
5:10 REFLECTIONS(SUN)  
5:20 NEW TESTAMENT(SUN)  
5:30 THAT THEY MIGHT SEE(SAT); SHOWERS OF BLESSING(SUN)  
5:45 CHRISTIANITY IN ACTION(SUN)

6pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WPAT 93.1	WVOX 93.5	WJLK 94.3	WFME 94.7
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6:00 SPOTLITE ON L.I.(SAT); OPERAPHILE(SUN)  
6:30 STEVE NEVARD ON SPORTS(SAT)  
7:00 SATURDAY NITE WITH JOHN KARL(SAT)  
8:00 THE CLASSICS(SUN)  
9 PM  
2:00 SIGN OFF

6:00 BLUE AND THE WHITE  
6:15 THE DIARY OF SAMUEL PEPPY(SAT); BBC WORLD REPORT(SUN)  
6:30 THE SWING YEARS(SAT); DAVE LAMBLE AND MUSIC(SUN)  
8:00 SIGN OFF

AND WILL BE OFF THE AIR ON SATURDAYS AND SUNDAYS.

CONTINUED  
7:00 GASLIGHT REVUE  
8:00 GASLIGHT REVUE  
9 PM  
10:00 GASLIGHT REVUE  
12:00 THE NIGHT SHOW TIL 6 AM  
NEWS ON THE HALF HOUR

6:00 SIGN OFF

6:00 NEWS: SPORTS  
6:15 MONMOUTH PARK FEATURE RACE(SAT)  
6:35 DINNER MUSIC(SUN)  
7:15 AS IS SEE IT COMMENTARY  
7:45 PRAYERS OF THE ROSARY(SAT); WHOLE-SOME FAMILY LIVING(SUN)  
8:15 CHURCH SERVICE(SUN)  
9 PM  
9:15 REPORT FROM RUTGERS UNIVERSITY(SUN)  
12:00 SIGN OFF

6:00 NEWS: SPORTS  
6:15 MONMOUTH PARK FEATURE RACE(SAT)  
6:35 DINNER MUSIC(SUN)  
7:15 AS IS SEE IT COMMENTARY  
7:45 PRAYERS OF THE ROSARY(SAT); WHOLE-SOME FAMILY LIVING(SUN)  
8:15 CHURCH SERVICE(SUN)  
9 PM  
9:15 REPORT FROM RUTGERS UNIVERSITY(SUN)  
12:00 SIGN OFF

6:00 WORLD WIDE RADIO  
6:20 WEEKEND CALENDAR(SAT); FAITH IN ACTION(SUN)  
6:30 EVENSONG  
7:00 TOM SKINNER(SAT); CHURCH OF THE MONTH(SUN)  
7:30 WORD OF LIFE(SAT)  
8:00 UNSHACKLED  
8:30 CAMPUS CRUSADE(SAT); EVANGELISM(SUN)  
9 PM  
9:00 ECHOES(SAT); DR. BARNHOUSE(SUN)  
9:30 SONGS OF SPLENDOR(SAT)  
10:00 BIBLE ANSWER MAN(SAT); SAM HART(SUN)  
10:30 REVIVALTIME(SUN)  
11:00 LIGHT AND LIFE(SUN)  
11:30 SIMPSON SONGFEST  
12:00 NIGHTWATCH ED LEWIS TILL 6:00 A.M.

6:00 SPOTLITE ON L.I.(SAT); OPERAPHILE(SUN)  
6:30 STEVE NEVARD ON SPORTS(SAT)  
7:00 SATURDAY NITE WITH JOHN KARL(SAT)  
8:00 THE CLASSICS(SUN)  
9 PM  
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AND WILL BE OFF THE AIR ON SATURDAYS AND SUNDAYS.

CONTINUED  
7:00 GASLIGHT REVUE  
8:00 GASLIGHT REVUE  
9 PM  
10:00 GASLIGHT REVUE  
12:00 THE NIGHT SHOW TIL 6 AM  
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7:30 WORD OF LIFE(SAT)  
8:00 UNSHACKLED  
8:30 CAMPUS CRUSADE(SAT); EVANGELISM(SUN)  
9 PM  
9:00 ECHOES(SAT); DR. BARNHOUSE(SUN)  
9:30 SONGS OF SPLENDOR(SAT)  
10:00 BIBLE ANSWER MAN(SAT); SAM HART(SUN)  
10:30 REVIVALTIME(SUN)  
11:00 LIGHT AND LIFE(SUN)  
11:30 SIMPSON SONGFEST  
12:00 NIGHTWATCH ED LEWIS TILL 6:00 A.M.

6:30 HYMNS/SERMON(SAT); ALMA WHITE  
7:15 SUNRISE SERVICE  
7:45 NEWS FOR YOU(SAT); HYMNS(SUN)  
8:00 GOSPEL IN SERMON AND SONG  
8:30 COMMUNITY GOSPEL(SAT); HARRY WHITE ORCH(SUN)  
9:00 \*MORNING CONCERT  
10:00 LIGHT MUSIC  
11:00 COLLEGE/SEMINARY(SAT); PIL-LAR OF FIRE(SUN)  
12 NOON  
12:00 MUSIC FOR MEDITATION  
1:00 HYMN TIME(SAT); \*CONCERT(SUN)  
1:30 THE BAPTIST HOUR(SAT)  
2:00 \*CONCERT(SAT); LIGHT MUSIC(SUN)  
3:00 MUSICAL(SAT); SERVICE(SUN)  
4:00 NEWS(SAT); MUSIC  
5:00 MUSIC(SAT); NJCC(SUN)  
5:30 DEVOTIONS(SAT); COLLEGE CONCERT

6:30 HYMNS/SERMON(SAT); ALMA WHITE  
7:15 SUNRISE SERVICE  
7:45 NEWS FOR YOU(SAT); HYMNS(SUN)  
8:00 GOSPEL IN SERMON AND SONG  
8:30 COMMUNITY GOSPEL(SAT); HARRY WHITE ORCH(SUN)  
9:00 \*MORNING CONCERT  
10:00 LIGHT MUSIC  
11:00 COLLEGE/SEMINARY(SAT); PIL-LAR OF FIRE(SUN)  
12 NOON  
12:00 MUSIC FOR MEDITATION  
1:00 HYMN TIME(SAT); \*CONCERT(SUN)  
1:30 THE BAPTIST HOUR(SAT)  
2:00 \*CONCERT(SAT); LIGHT MUSIC(SUN)  
3:00 MUSICAL(SAT); SERVICE(SUN)  
4:00 NEWS(SAT); MUSIC  
5:00 MUSIC(SAT); NJCC(SUN)  
5:30 DEVOTIONS(SAT); COLLEGE CONCERT

5:30 DEVOTIONS(SAT)  
5:45 TOP OF THE MORNING(SAT)  
7:30 SERMONETTE(SUN)  
8:30 BIBLE(SUN)  
9:00 FAITH(SUN)  
10:05 JOURNEY INTO MELODY  
10:30 VIEWPOINT(SUN)  
11:00 THIS IS NY STATE(SUN)  
12 NOON  
12:00 NEWS  
12:10 BANDSTAND(SUN)  
12:15 MEDLEY(SAT)  
12:35 ARTIST(SUN)  
1:00 NEWS  
1:15 BANDSTAND(SAT)  
MUSICALE(SUN)  
1:30 EVERETT SHOW(SAT); MUSIC(SUN)  
3:05 MATINEE(SAT); WHAT'S THE ISSUE(SUN)  
3:30 AVE MARIA(SUN)  
4:05 DESIGNS FOR LISTENING

STEREO AS INDICATED\*

6:00 \*THE YOUNG SOUND  
10:00 \*THE YOUNG SOUND'S MUSIC OF  
12 NOON  
BROADWAY WITH LEE JORDAN/SHOW TUNES AND INTERVIEWS  
\*YOUNG SOUND CONTINUED(SAT)  
1:00 \*THE

6:00 GOOD MORNING, LONG ISLAND BOB DORIAN(SAT); SUNRISE SERENADE(SUN)  
7:00 PROTESTANT HOUR(SUN)  
7:30 NATIONAL GUARD(SUN)  
7:45 ISRAEL(SUN)  
8:00 LISTEN TO VOICES(SUN)  
8:30 LAWRENCE WELK SHOW(SUN)  
9:45 BIBLE(SUN)  
1:00 ITALIAN JOE ROTOLO(SUN)  
1:10 GERMAN ELSE WAGNER(SAT)  
12 NOON  
1:00 MEMORY LANE TONY JAMES(SAT)  
2:00 ENCORE JAN ANDERSON(SAT); IRISH BOB GLEASON(SUN)  
3:00 SATURDAY DISK 0 TEK MIKE JEFFRIES POLKA EDDIE DEE BOB WASHINGTON SHOW(SUN)

6:00 NEWS: SPORTS  
6:15 MONMOUTH PARK FEATURE RACE(SAT)  
6:35 DINNER MUSIC(SUN)  
7:15 AS IS SEE IT COMMENTARY  
7:45 PRAYERS OF THE ROSARY(SAT); WHOLE-SOME FAMILY LIVING(SUN)  
8:15 CHURCH SERVICE(SUN)  
9 PM  
9:15 REPORT FROM RUTGERS UNIVERSITY(SUN)  
12:00 SIGN OFF

STEREO AS INDICATED\*

6:00 ENGINEER'S SPECIAL(SAT)  
6:30 POLKA JAMBOREE(SAT)  
7:00 WAKE UP TO MUSIC AL SHIELDS(SAT); SERENADE(SUN)  
8:05 COUNCIL OF CHURCHES(SUN)  
8:20 SERENADE CONTO(SUN)  
9:30 CHRISTIAN SCIENCE(SUN)  
10:15 JAMBOREE BOB MAICKEL(SAT)  
12 NOON  
12:00 NEWS(SAT); CONGRESSMAN PIKE(SUN)  
12:30 SERENADE(SAT); STARS OF THE WEEK(SUN)  
12:45 COUNTRY SPOTLIGHT(SUN)  
1:05 COUNTY EXECUTIVE(SUN)  
1:20 MUSIC(SUN)  
1:30 FIREMAN'S ASSOCIATION(SUN)  
1:45 MUSIC CONTO(SUN)  
2:00 POLKA JAMBOREE TOM DEBSKI  
2:30 SOUND SPECTACULAR(SAT)  
4:00 SOUND SPECTACULAR(SUN)  
4:15 SOUTH HAMPTON COLLEGE(SUN)  
4:20 SOUND SPECTACULAR(SUN)

6pm	WOR 88.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3	WPRB 103.3	WHRF 103.9
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6:00 PILLAR OF FIRE(SAT); CONCERT  
6:15 SUNDAY SCHOOL PREVIEW(SAT)  
6:30 HYMNS  
6:45 YOUR STORY HOUR(SAT)  
7:00 HYMNS(SAT); PIL-LAR OF FIRE(SUN)  
7:30 SIGN OFF(SAT)  
8:00 MUSIC FOR MEDITATION(SUN)  
8:30 SIGN OFF(SUN)

6:00 PILLAR OF FIRE(SAT); CONCERT  
6:15 SUNDAY SCHOOL PREVIEW(SAT)  
6:30 HYMNS  
6:45 YOUR STORY HOUR(SAT)  
7:00 HYMNS(SAT); PIL-LAR OF FIRE(SUN)  
7:30 SIGN OFF(SAT)  
8:00 MUSIC FOR MEDITATION(SUN)  
8:30 SIGN OFF(SUN)

6:00 STEREO PERA TWO COMPLETE  
9 PM  
OPERAS  
SIGN OFF AT CONCLUSION OF SECOND OPERA

6:00 NEWS  
6:15 EVENING MEDLEY(SAT); CLASS(SUN)  
6:30 YOUR WORLD OF SONG MELODIES  
8:05 MELODY TIME  
9 PM  
9:00 NEWS; MELODY TIME CONTO.  
10:05 MUSIC TIL MIDNIGHT NIGHT MUSIC  
12:00 NEWS  
12:05 AFTER HOURS  
12:55 HEADLINES; SERMONETTE; SIGN OFF(SUN)  
1:55 HEADLINES; SERMONETTE; SIGN OFF(SAT)

YOUNG SOUND  
9 PM  
LIGHT MUSIC  
TILL 2:00 AM  
2:00 SIGN OFF

DISK 0 TEK CONTO  
9 PM  
THE GROOVEYARD  
9 PM  
BOB WASHINGTON(SAT)  
1:00 SIGN OFF

6:00 NEWS  
6:15 \*PUBLIC SERVICE  
6:30 \*STEREO BY STARLIGHT(SUN) LIGHT MUSIC  
9 PM  
9:00 CLASSICAL HOUR(SUN)  
10:00 POP CONCERT  
11:00 SIGN OFF

6:00 PILLAR OF FIRE(SAT); CONCERT  
6:15 SUNDAY SCHOOL PREVIEW(SAT)  
6:30 HYMNS  
6:45 YOUR STORY HOUR(SAT)  
7:00 HYMNS(SAT); PIL-LAR OF FIRE(SUN)  
7:30 SIGN OFF(SAT)  
8:00 MUSIC FOR MEDITATION(SUN)  
8:30 SIGN OFF(SUN)

6:00 PILLAR OF FIRE(SAT); CONCERT  
6:15 SUNDAY SCHOOL PREVIEW(SAT)  
6:30 HYMNS  
6:45 YOUR STORY HOUR(SAT)  
7:00 HYMNS(SAT); PIL-LAR OF FIRE(SUN)  
7:30 SIGN OFF(SAT)  
8:00 MUSIC FOR MEDITATION(SUN)  
8:30 SIGN OFF(SUN)

6:00 STEREO PERA TWO COMPLETE  
9 PM  
OPERAS  
SIGN OFF AT CONCLUSION OF SECOND OPERA

6:00 NEWS  
6:15 EVENING MEDLEY(SAT); CLASS(SUN)  
6:30 YOUR WORLD OF SONG MELODIES  
8:05 MELODY TIME  
9 PM  
9:00 NEWS; MELODY TIME CONTO.  
10:05 MUSIC TIL MIDNIGHT NIGHT MUSIC  
12:00 NEWS  
12:05 AFTER HOURS  
12:55 HEADLINES; SERMONETTE; SIGN OFF(SUN)  
1:55 HEADLINES; SERMONETTE; SIGN OFF(SAT)

YOUNG SOUND  
9 PM  
LIGHT MUSIC  
TILL 2:00 AM  
2:00 SIGN OFF

DISK 0 TEK CONTO  
9 PM  
THE GROOVEYARD  
9 PM  
BOB WASHINGTON(SAT)  
1:00 SIGN OFF

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6:15 \*PUBLIC SERVICE  
6:30 \*STEREO BY STARLIGHT(SUN) LIGHT MUSIC  
9 PM  
9:00 CLASSICAL HOUR(SUN)  
10:00 POP CONCERT  
11:00 SIGN OFF

FM 77

WBGO 88.3	WVHC 88.7	WSOU 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WVOX 93.5	WNYC 93.9	WJLK 94.3	WGSM 94.3	WFME 94.7	WABC 95.5	WQXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLAD 98.3	WCTC 98.3
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# THE SOUNDS OF JAZZ

NOON TO MIDNIGHT AT THE TOP OF YOUR FM DIAL

# WLIB

ONLY ALL-JAZZ STATION IN NEW YORK

ED WILLIAMS—12 Nn-4:00 pm

BILLY TAYLOR—4:00-7:30 pm

DEL SHIELDS—7:30-12 Mid.

TOM TRACY, Music Director



TRANSMITTING FROM THE EMPIRE STATE BUILDING

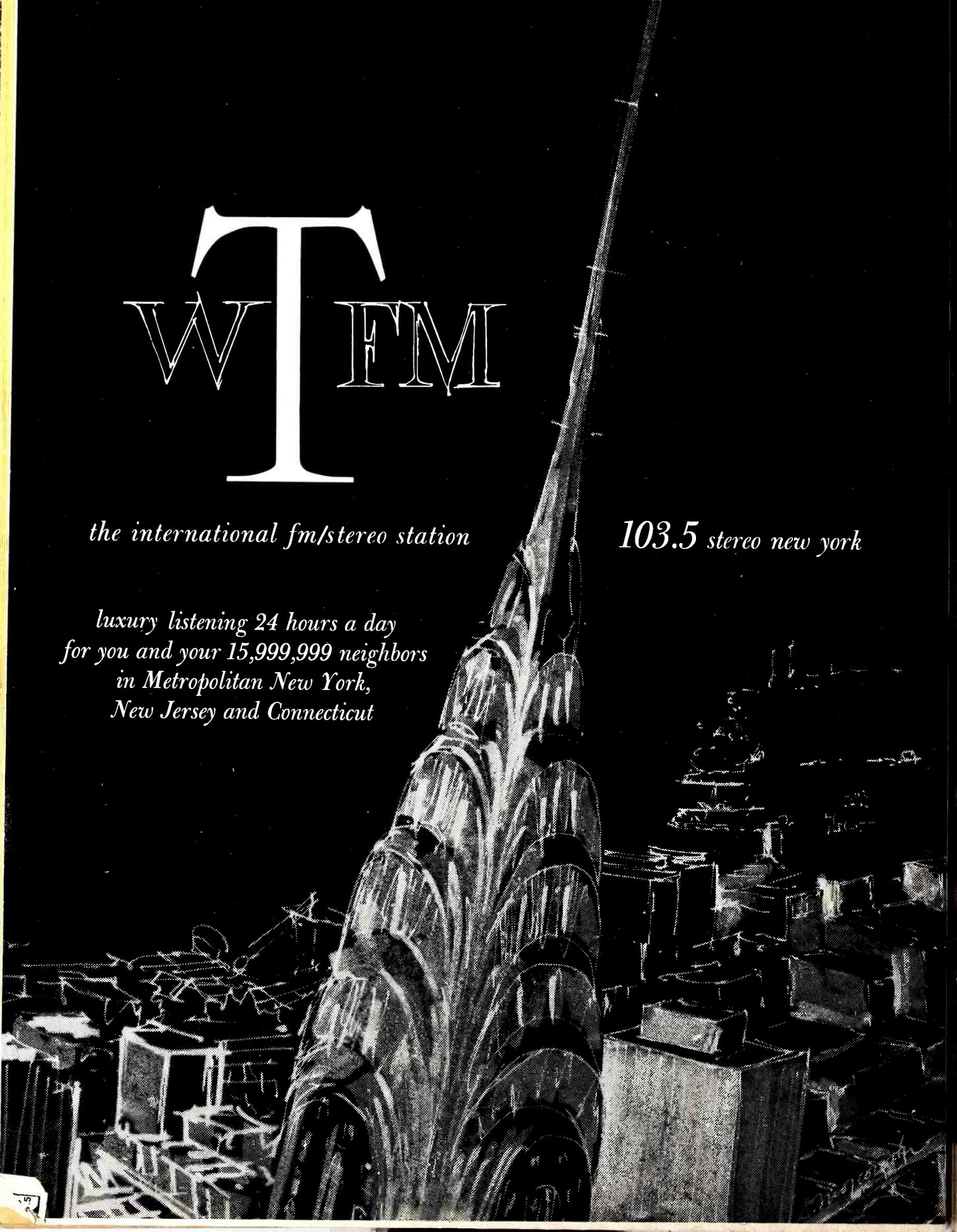
<p>STEREO</p> <p>00 AM SAT PHIL HAMEL(SAT)</p> <p>05 DIMENSION NEIL OFFER(SAT)</p> <p>1:30 RELIGIOUS SCIENCE DR. RAYMOND C. BRAKER(SUN)</p> <p>12 NOON</p> <p>2:05 NEW SOUNDS(SAT); LITHUANIAN-AMERICAN HOUR(SUN)</p> <p>3:00 SUNDAY CONCERT(SUN)</p> <p>4:05 HOE DOWN HANK THOMPSON(SUN)</p> <p>5:05 SPECTRUM</p> <p>05 SPOTLIGHT(SAT); SOUND-TRACK(SUN)</p>	<p>6:00 DEVOTIONS</p> <p>6:05 SATURDAY SOUND(SAT); SUNDAY SOUND(SUN)</p> <p>9:15 CHRISTIAN SCIENCE</p> <p>9:30 MEN AND MOLECULES(SAT); MELODY(SUN)</p> <p>10:00 POLKA TIME(SAT)</p> <p>10:30 NEGRO COLLEGE CHOIR(SAT)</p> <p>11:30 REVEREND, PRIEST, AND RABBI(SUN)</p> <p>12 NOON</p> <p>12:00 PAUL HARVEY(SAT); AS WE SEE IT(SUN); NEWS</p> <p>1:00 SATURDAY SOUND; ITALIAN MELODIES(SUN)</p> <p>1:30 STORIES FOR LITTLE CHILDREN(SAT)</p> <p>2:00 SATURDAY SOUND; HOUR OF DECISION(SUN)</p> <p>2:30 ISSUES AND ANSWERS(SAT)</p> <p>3:00 SUNDAY CONCERT(SUN)</p> <p>3:30 MILTON CROSS(SUN)</p> <p>4:00 VOICES IN THE HEADLINES(SUN)</p> <p>5:00 ANGELUS HOUR(SUN)</p> <p>5:30 THE WITNESS(SUN)</p> <p>6:35 SUNDAY SERENADE(SUN)</p> <p>5:55 HEADLINES</p>	<p>6:00 SOMETHING TO THINK ABOUT(SAT); MUSIC(SUN)</p> <p>6:10 WAKE UP!(SAT)</p> <p>7:00 LIVING STRINGS(SUN)</p> <p>7:30 MUSIC CONTO(SUN)</p> <p>8:15 RELIGIOUS NEWS(SUN)</p> <p>8:30 DEVOTION(SUN)</p> <p>9:00 WHAT'S COOKING(SAT); PAUL WESTON(SUN)</p> <p>9:30 WALTZ TIME</p> <p>10:00 WARNER SCHREINER RECORD REVIEW(SAT); MUSIC(SUN)</p> <p>11:00 BIG BANDS(SAT)</p> <p>12 NOON</p> <p>12:00 NEWS</p> <p>12:15 LUNCHEON MUSICALE(SAT)</p> <p>12:30 NAT KING COLE(SUN)</p> <p>1:00 SPACE STORY(SAT); FRANK SINATRA(SUN)</p> <p>1:30 ROGER WILLIAMS</p> <p>2:00 TRAVEL IN SONG</p> <p>2:15 VOICES(SUN)</p> <p>2:30 SHOWTIME(SAT)</p> <p>3:00 RECORD REVIEW(SAT); MASTERWORKS(SUN)</p> <p>4:00 SUNDAY WITH YOU</p> <p>4:30 MUSIC(SUN)</p> <p>5:00 MOODS IN MUSIC(SAT)</p>	<p>8:15 UKRANIAN(SAT)</p> <p>8:30 GREEK(SUN)</p> <p>8:45 SCANDINAVIAN(SAT)</p> <p>10:00 ITALIAN(SAT)</p> <p>10:30 GREEK(SAT)</p> <p>11:00 JEWISH FORWARD HOUR(SUN)</p> <p>12 NOON</p> <p>12:00 YIDDISH(SUN)</p> <p>1:30 ITALIAN(SAT)</p> <p>2:00 S. BEN ISRAEL(SUN)</p> <p>3:45 ANGL-YIDDISH(SUN)</p> <p>4:30 POLISH(SAT)</p> <p>5:00 GERMAN(SUN)</p>	<p>6:30 COMMUTER'S TIME(SAT)</p> <p>6:55 SIGN ON(SUN)</p> <p>7:00 SONGS OF FAITH(SUN)</p> <p>7:35 LIFT UP THY VOICE(SUN)</p> <p>8:00 CHAPEL(SUN)</p> <p>8:35 DEVOTION(SUN)</p> <p>9:00 RENDEZVOUS WITH ROMANCE(SUN)</p> <p>9:35 STORY HOUR(SUN)</p> <p>10:00 CONSUMER FORUM(SAT); COFFEE BREAK(SUN)</p> <p>10:15 COFFEE BREAK(SAT)</p> <p>10:55 DEFENSE(SUN)</p> <p>11:00 MUSIC MAKERS</p> <p>12 NOON</p> <p>12:00 NEWS ROUNDUP</p> <p>12:15 SOUND OF LONG ISLAND</p> <p>1:00 COUNTY EXEC.(SUN)</p> <p>1:45 ALBANY(SAT)</p> <p>3:00 MUSICAL PLAYHOUSE</p> <p>3:45 SALVE REGINA(SUN)</p> <p>3:55 COUNTRY CLUB(SAT)</p> <p>4:15 COUNTRY CLUB(SUN)</p>	<p>6:05 MORNING SHOW; JACK ELLERY(SAT); SUNDAY CAROUSEL</p> <p>JACK SHREVE</p> <p>10:05 SATURDAY SUNNYSIDE WITH MIKE JAY</p> <p>10:45 HOME AND GARDEN(SUN)</p> <p>11:05 CHURCH SERVICE(SUN)</p> <p>12 NOON</p> <p>12:00 NEWS</p> <p>12:15 SATURDAY SUNNYSIDE; HUNGARIAN MELODY TIME(SUN)</p> <p>1:30 POLKA(SUN)</p> <p>2:05 SATURDAY SPECIAL WITH JOHN TAYLOR</p> <p>2:30 SUNDAY CAROUSEL</p> <p>4:05 THEATER HOUR JACK ELLERY(SUN)</p> <p>5:00 FILIPPO NERI ITALIAN HOUR(SUN)</p>
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WBMI 95.7	WSTC 96.7	WALK 97.5	WEVD 97.9	WHLI 98.3	WCTC 98.3	6pm
<p>05 DESIGNS FOR DINING</p> <p>05 JAZZ(SAT)</p> <p>MALONEY'S BARBERSHCP(SUN)</p> <p>30 MUSICAL JOURNEY(SUN)</p> <p>05 POPS CONCERT(SUN)</p> <p>9 PM</p> <p>05 DANCE PARTY(SUN)</p> <p>1:00 SUNDAY EVENING CONCERT</p> <p>1:00 SIGN OFF(SUN)</p> <p>00 SIGN OFF(SAT)</p>	<p>6:00 SATURDAY SOUND(SAT); WEEK IN WASHINGTON(SUN)</p> <p>6:40 TOM HARMON SPORTS</p> <p>7:00 OVERSEAS ASSIGNMENT(SUN)</p> <p>7:15 DANCE PARTY(SAT); REPORT FROM LONDON(SUN)</p> <p>7:30 MAN ON THE GO ALEX DRIER(SUN)</p> <p>7:40 NASA SPACE REPORT(SUN)</p> <p>8:00 CONCERT HALL CLASSICAL MUSIC(SUN)</p> <p>10:00 PILGRIMAGE(SUN)</p> <p>10:30 REVIVAL TIME(SUN)</p> <p>11:15 QUINCY HOWE(SUN)</p> <p>11:30 FREEDOM SINGS</p> <p>12:00 DEVOTIONS; SIGN OFF</p>	<p>6:00 NEWS</p> <p>6:15 SINGING STRINGS(SAT)</p> <p>MELACHRINO STRINGS(SUN)</p> <p>7:00 CANDLELIGHT CONCERT</p> <p>8:00 PERCY FAITH(SAT); SAY IT WITH MUSIC(SUN)</p> <p>9 PM</p> <p>9:00 DAVID ROSE(SAT); MASTERWORKS FROM FRANCE(SUN)</p> <p>9:30 INVITATION TO THE WALTZ(SUN)</p> <p>10:00 SATURDAY NIGHT DANCE PARTY(SAT); OPERA(SUN)</p> <p>12:00 NEWS(SAT); SMOOTHLY INSTRUMENTAL(SUN)</p> <p>12:15 JAZZ AT MIDNIGHT JOE TRAVIS(SAT)</p> <p>1:55 SIGN OFF</p> <p>NEWS ON THE HALF-HOUR AND AT THE 55 MINUTE MARK</p>	<p>6:00 GERMAN(SAT)</p> <p>7:00 GREEK(SUN)</p> <p>8:00 YIDDISH(SAT)</p> <p>8:00 POLISH(SUN)</p> <p>9 PM</p> <p>9:00 IRISH MEMORIES(SUN)</p> <p>10:00 WORLD TOMORROW(SAT, SUN)</p> <p>10:30 MUSIC(SAT)</p> <p>11:00 SYMPHONY SID(SAT) TIL 3 AM</p> <p>12:00 SYMPHONY SID(SUN) TIL 3 AM</p>	<p>6:00 EBB TIDE</p> <p>6:20 SPORTS SHOW</p> <p>6:35 EVENING WATCH</p> <p>7:35 SERENADE</p> <p>9 PM</p> <p>9:00 *CONCERT AT NINE</p> <p>10:00 JAZZ AT TEN</p> <p>11:00 SIGN OFF</p> <p>NEWS ON THE HALF HOUR</p>	<p>6:00 NEWS(SAT)</p> <p>6:15 SATURDAY SPECIAL CONTO</p> <p>6:30 SUNDAY CAROUSEL CONTO</p> <p>7:05 SPORTS NEWS</p> <p>7:15 SATURDAY HOUSEPARTY WITH LARRY HARMON/ROCK; CAROUSEL</p> <p>8:05 GOSPEL(SUN)</p> <p>8:30 HOUR OF THE CRUCIFIED(SUN)</p> <p>9 PM</p> <p>9:05 SONGS OF PRAISE(SUN)</p> <p>9:15 *CONCERT IN HI FI(SUN)</p> <p>9:45 NEWS</p> <p>11:00 SUNDAY NIGHT STARDUST</p> <p>12:05 THE MID-NIGHT MUSE</p> <p>FOLK WITH LARRY LARMON(SAT)</p> <p>2:05 SIGN OFF</p> <p>NEWS ON THE HOUR</p>	

# STANDARD PROGRAMMING SATURDAY-SUNDAY

<p>6:45 LIFELINE(SAT)</p> <p>6:05 DON VALLE(SAT)</p> <p>7:15 BIBLE(SUN)</p> <p>8:00 CHURCH(SUN)</p> <p>9:00 GOOD NEWS HOUR(SUN)</p> <p>9:30 LAYMAN(SUN)</p> <p>10:00 BLUE CROSS(SAT); CHURCH(SUN)</p> <p>10:05 JAY MANNING SHOW(SAT)</p> <p>10:30 WOMEN'S PAGE(SUN)</p> <p>11:00 CHURCH(SUN)</p> <p>12 NOON</p> <p>12:00 GARY ALEXANDER(SUN)</p> <p>2:00 JIM MORTON SHOW</p>	<p>5:00 CHURCHES</p> <p>7:45 HEBREW CHRISTIAN HOUR(SAT)</p> <p>8:00 ALBANIAN(SAT); CHURCHES(SUN)</p> <p>8:30 NORWEGIAN(SAT)</p> <p>9:00 UKRANIAN(SAT); LITHUANIAN(SUN)</p> <p>9:30 POLISH(SAT)</p> <p>10:00 ITALIAN(SAT); POLISH POLKAS(SUN)</p> <p>11:00 CHURCH(SUN)</p> <p>12 NOON</p> <p>12:00 ECHOES OF ITALY(SAT); HUNGARIAN(SUN)</p> <p>2:00 HUNGARIAN(SAT); POLISH BELLS(SUN)</p> <p>3:00 GREEK</p> <p>5:00 TURKISH(SAT); VOICE OF PORTUGAL(SUN)</p>	<p>NO PROGRAMMING ON SUNDAY</p> <p>6:00 STAN MARTIN NEWS, MUSIC, LOCAL FEATURES, BIRTHDAY ANNOUNCEMENTS, WEATHER</p> <p>9:30 DIAL-A-DEAL PHONE-IN DEALS, TRADES, SELLING</p> <p>10:00 MIKE SWEENEY MUSIC, NEWS, LOCAL FEATURES, MOVIE TIMETABLE</p> <p>12 NOON</p> <p>12:00 COMPREHENSIVE NEWS</p> <p>12:15 ED ZEIDNER POPULAR MUSIC, LOCAL FEATURES, NEWS</p> <p>3:00 MIKE SWEENEY MUSIC, NEWS, TRAFFIC, STOCK REPORTS, WEATHER, SPORTS</p>	<p>6:30 WAKE UP TO MUSIC(SAT); TALKING BIBLE(SUN)</p> <p>7:15 RUTGERS REPORT ON WORLD AFFAIRS(SUN)</p> <p>7:35 VIEW POINT(SUN)</p> <p>8:05 TAKE A GIANT STEP(SUN)</p> <p>8:45 MEN AND MOLECULES(SUN)</p> <p>9:05 UN PERSPECTIVE(SUN)</p> <p>9:35 WEEKEND MUSIC</p> <p>10:05 SATURDAY SHOWTIME(SAT)</p> <p>12 NOON</p> <p>12:00 NOON ROUND-UP</p> <p>12:05 SENATORIAL REPORT(SUN)</p> <p>12:15 DINNER HOUR(SUN)</p> <p>2:05 SUNDAY SHOWTIME</p> <p>5:00 LOCAL NEWS</p>	<p>6:00 OPERATION EARLY BIRD(SAT)</p> <p>7:00 CHURCH NEWS(SUN)</p> <p>7:15 CHILDREN'S CHAPEL(SUN)</p> <p>7:30 THE GOOD LIFE(SUN)</p> <p>7:45 BIBLE SPEAKS(SUN)</p> <p>8:00 CRUCIFIED(SUN)</p> <p>8:30 CHRISTOPHERS(SUN)</p> <p>8:45 TABERNACLE</p> <p>9:00 SERENADE</p> <p>10:00 STARS AND STRINGS(SAT)</p> <p>1:00 KEYBOARD</p> <p>2:00 *BOX OFFICE</p> <p>4:30 SUNDAY IN SUBURBIA(SUN)</p> <p>5:00 ENCORE</p>	<p>5:00 ED JOHNSON(SAT)</p>	
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WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WRNW 107.1	WLIB 107.5	6pm
<p>5:00 TERRY BENNETT'S MADHOUSE(SAT); SPORTS(SUN)</p> <p>5:30 MUSIC(SUN)</p> <p>7:30 CATHOLIC HOUR(SUN)</p> <p>8:00 DIALOGUE '67(SUN)</p> <p>8:30 CHILDREN'S LITERATURE/YOUTH AND COMMUNITY(SUN)</p> <p>9 PM</p> <p>9:00 WORLD TOMORROW(SUN)</p> <p>9:30 MUSIC/CHURCH(SUN)</p> <p>10:30 FAMILY WORSHIP(SUN)</p> <p>10:45 MUSIC(SUN)</p> <p>11:30 GEORGETOWN U. FORUM(SUN)</p> <p>12:00 JERRY TANO SHOW(SAT); SIGN OFF(SUN)</p>	<p>6:00 IRISH ROAD(SAT)</p> <p>6:30 RACING RESULTS(SAT)</p> <p>6:45 BARBARA BUCHANAN(SAT)</p> <p>7:00 SLOVAKIAN(SAT); HUNGARIAN(SUN)</p> <p>8:00 DICK "RICARDO" SUGAR SHOW LATIN AMERICAN MUSIC(SAT); ITALIAN SOCCER SCORES</p> <p>8:30 IRISH(SUN)</p> <p>9 PM</p> <p>9:00 IRISH(SUN, CONTO.)</p> <p>10:00 ZION TEMPLE(SUN)</p> <p>10:30 ARGENTINIAN HOUR(SUN)</p> <p>11:00 VOICE OF ECUADOR(SAT)</p> <p>11:30 CARIBBEAN RENDEZVOUS/SOCCER SCORES(SAT); AL BROWNE SHOW(SUN)</p> <p>12:00 REALROCK(SAT--TILL 5:00 A.M.)</p> <p>12:30 TEAM BEAT(SUN)</p> <p>1:00 BROADWAY AFTER DARK(SUN)</p>	<p>6:00 COMPREHENSIVE NEWS</p> <p>6:15 DAN KORSHIN POPULAR MUSIC, CONTESTS, LOCAL FEATURES, NEWS</p>	<p>6:00 DINNER HOUR</p> <p>7:05 SPORTS ROUND-UP</p> <p>7:15 MUSIC TILL MID-NIGHT LIGHT EVENING MUSIC FOR YOUR LISTENING ENJOYMENT</p> <p>9 PM</p> <p>12:00 SIGN OFF</p> <p>NEWS AND WEATHER EVERY HALF HOUR</p>	<p>6:00 *STUDIO IN THE ROUND</p> <p>8:00 MANHATTAN SERENADE</p> <p>9 PM</p> <p>9:00 *EVENING CONCERT</p> <p>10:00 *MUSIC AFTER TEN</p> <p>11:00 NIGHTCAP</p> <p>12:00 SIGN OFF</p>	<p>PERRY COOPER SHOW(SUN)</p> <p>11:00 SIGN OFF</p>	<p>JAZZ SELECTIONS</p> <p>7:30 DEL SHIELDS</p> <p>9 PM</p> <p>JAZZ SELECTIONS</p>	



# WTEN

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*luxury listening 24 hours a day  
for you and your 15,999,999 neighbors  
in Metropolitan New York,  
New Jersey and Connecticut*

# NEWPORT '68



Nina Simone



Mongo Santamaria

Thursday, Friday, Saturday, Sunday  
July 4 - 5 - 6 - 7

## Thursday, July 4

8:00 Nina Simone, Cannonball Adderley, Count Basie and Orchestra, Gary Burton, Jim Hall, Barney Kessel, Mongo Santamaria and others.

## Friday, July 5

2:00 Clark Terry Big Band, Rufus Harley, Dizzy Gillespie, Elvin Jones, Archie Shepp and others.

8:00 Count Basie and Orchestra, Duke Ellington and Orchestra, Dizzy Gillespie, Alumni Big Band, Woody Herman and Orchestra. Special Guests: Charlie Barnet, Tex Benneke, Benny Carter, Erskine Hawkins, Jack Leonard and others.

## Saturday, July 6

2:00 Duke Ellington with Johnny Hodges and Benny Carter, Montego Joe, Tal Farlow, Sonny Criss, Vi Redd and others.

8:00 Dionne Warwick, Duke Ellington and Orchestra, Hugh Masekela, Alex Welsh Band and Guests: Ruby Braff, Bud Freeman, Pee Wee Russell, Joe Venuti and others.

## Sunday, July 7

An Afternoon with Ray Charles

8:00 Ramsey Lewis, Special Guest: Flip Wilson, Horace Silver, Don Ellis Orchestra, Roland Kirk, Sound of Feeling and others.



Gary Burton



Dionne Warwick



Ramsey Lewis

(All Programs Subject to Change)

(Continued on page 112)

# CONNOISSEUR SOCIETY: SOUND in the SERVICE of MUSIC

—Eric Kisch

BUYING a new stereo system is always a traumatic experience. After weeks of trying to convince your wife that you need the new equipment, after the hectic run-around listening to new amplifiers and speakers, and after finally parting with the cash, you are gripped by a deadly fear: was it worth it? Will the system sound as good at home as it did in the store? When it's installed, all you do is listen to *sound*—music is a minor consideration at this point. You just have to make sure that this complex mess of electronics gives you your money's worth.

To give my system a real workout, one of my friends lent me the Hi Fi/Stereo Review Demonstration Record, a 12-inch 45 rpm disc which contains several musical selections, each designed to illustrate a different aspect of high fidelity music reproduction. To my great relief, my new system came through with flying colors (more about that some other time) and as my anxiety abated I was aware that the selections I had enjoyed most came from recordings made by the Connoisseur Society, a label I had until then only been dimly aware of. (You don't find these records in the bargain basements I used to frequent as a student.) I decided to follow the matter up.

I made inquiries among friends in the hi-fi business, read lots of reviews, listened to a number of C.S. records, and finally went to see Alan Silver, president of Connoisseur Society. At the end of all this, I came away with the pleased feeling that a couple of technically very able young men who had sound judgment and more than a little business sense could carve a niche for themselves in one of the most hotly competitive industries in the U.S.

If you're a young music graduate with a strong urge to produce high quality records, you might consider starting your

own record company. Doing so is not too difficult—but staying alive in the business is. You need more than just the determination to make a “no compromise” quality product. It also takes sound musical judgment, business sense—and a couple of lucky breaks.

The Connoisseur Society label made its auspicious debut in 1962 with the release of two lavishly packaged 12-inch 45 rpm stereo discs, “Flue Concertos of 18th-Century Paris,” featuring Jean-Pierre Rampal and Samuel Baron, and “Ustad Ali Akbar Khan: Master Musician of India.” The records came with six pages of notes in a special gold-lettered, cloth-bound packet, and were guaranteed for five years against “anything.” In one instance, this meant replacing a record for a lady whose cat had jumped on it and scratched it—hardly a case of “normal record wear.”

Quite obviously, the new company couldn't compete against the giants, except by developing a roster of exciting new artists. As Silver put it, “Our long term road is through artists not repertoire. People will buy Ali Akbar Khan, not Raga Marwa.” Consequently, C.S. has been responsible for the recording debuts of pianists Joao Carlos Martins and Ivan Moravec, and flamenco guitarist Manitas de Plata.

Martins was “discovered” by James Goodfriend, one of the founders of C.S., who was present at the concert at which Martins made his New York debut playing the Ginastera piano concerto. Though he had never heard the young Brazilian artist before, Goodfriend figured him for a natural Bach player. After many months of negotiating, C.S. signed Martins to record the complete “Well-Tempered Clavier,” which became one of their most successful albums. It turned out later that Martins' only two previous recitals in the U.S. (in Washington) had featured the Well-Tempered Clavier!

(Goodfriend, now music editor of *Hi Fi/Stereo Review*, is no longer active with the company.)

Connoisseur Society's next major discovery was the brilliant Czech pianist Ivan Moravec (pronounced Moravets) who had never played in the United States. Goodfriend and Silver first came across Moravec's name in rave reviews in the London Times. As English critics are not as a rule given to effusiveness, they decided to follow through and with much difficulty obtained tapes of Moravec's playing from Czechoslovakia. They immediately realized that here was an artist of the first rank and began negotiations to bring Moravec to New York for recording sessions. This, of course, was before the recent Czech “liberalization,” and the mixture of bureaucratic red tape and restrictions nearly brought the whole venture to a halt. At last the way was clear and in a go-for-broke move, Goodfriend sank his last \$1,000 savings into a plane ticket to bring Moravec to New York. The gamble paid off: Moravec was hailed as a major pianist of the generation. His Chopin recordings were picked Best of the Year in 1966 by *Hi Fi/Stereo Review* and *High Fidelity* and in 1967 in the *Saturday Review Survey*. In addition to Chopin, Moravec has recorded Beethoven, Debussy and Mozart, with each release drawing rave reviews. By the time you read this, Moravec will have completed another set of recording sessions here in the City, so don't be surprised to find his name on the 1968 lists.

In 1963 Silver got wind of a phenomenal flamenco artist, a gypsy named Manitas de Plata (hands of silver) who lived in the south of France. With the aid of a borrowed tape Silver was able to obtain some outside backing to take a recording crew and three quarters of a ton of recording equipment to Arles. Again this was a calculated risk: when they left New York, Silver had no guarantee that de Plata would make records—given his mercurial temperament, he might just have gone home to Montpellier to “think it over” for a month or two . . . However, the two did manage to develop rapport and de Plata agreed to record. The sessions were held in a small medieval chapel where, in addition to the solo works, the microphones captured the singing of Jose Reyes (de Plata's cousin) and Manero Ballardo (de Plata's son) and a number of informal “jam sessions.” When the records were released, de Plata climbed from an unknown to the top of the flamenco pantheon. His first record won the 1966 Grand Prix du Disque and all subsequent issues have been greeted with great acclaim. One critic called them “probably the most realistic-sounding guitar recordings ever made” and you don't have to be an aficionado to get caught up in the tension, urgency and raw beauty of this passionate music.

Since then, Silver and his Connoisseur Society have not rested on their laurels. They have recently signed a world-wide exclusive recording contract with Ali Akbar Khan who is, for me, without a

doubt India's finest musician. His Raga playing is the ultimate in music-making, and you don't have to be an expert to fall under the sway of his mood setting and virtuosity. As the record notes appropriately say: "The main character-

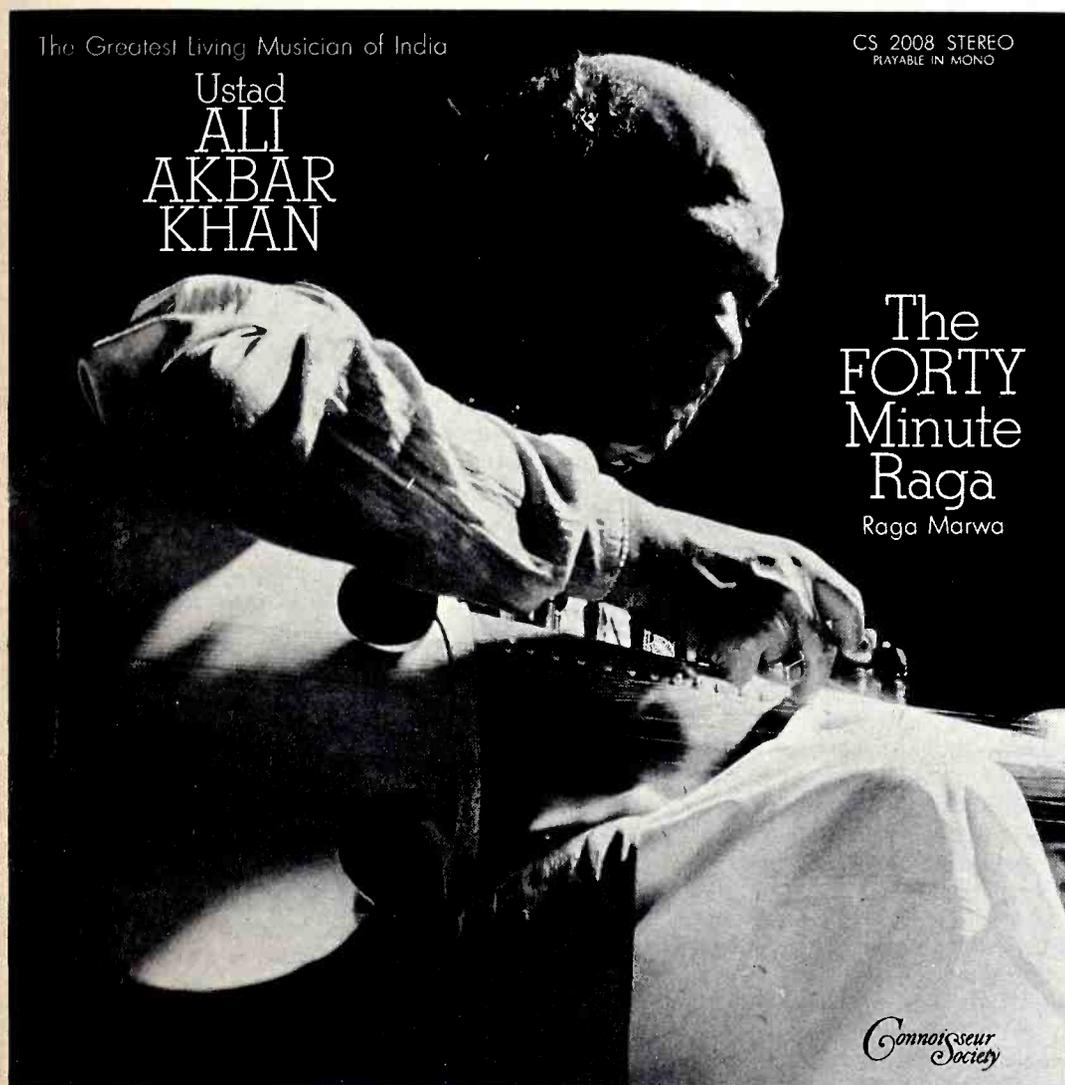
recordings are made with special tape machines using 1/2-inch tape at 30 ips (compared to the industry norm of 1/4-inch tape at 15 ips). This technique cuts the usual tape noise by three quarters (6 to 10 db), increases the dynamic range, provides

greater transient response (crisper sound), smoother highs and richer bass. But these technical terms are inadequate to describe what your ears will hear. Try any of the Moravec discs, to pick one example at random, on the finest equipment you can get to, and you'll hear a rich piano tone that you wouldn't believe possible from a record. But you don't need "state of the art" equipment to appreciate the difference that "state of the art" recording techniques and quality control make to one's listening enjoyment.

The same kind of taste and care are also put into the record covers, most of which are adorned with the stunning photos of Lucien Clergue, whose abstracts and nudes represent a peak in photographic art. C.S. is now using a special two-step black and white printing process to ensure that all the fine tones of the original exhibition prints are properly reproduced. (My only gripe — and there has to be at least one otherwise this would like like a P.R. rave—is that the records don't come in polyethylene lined inner sleeves. A minor point which if rectified would truly make for perfection all 'round.)

Obviously, all this superb quality does not come cheaply. As I said at the beginning, you won't find these records in the bargain basements. But, if you want the ultimate in artistry and sound, you would do well to investigate the Connoisseur Society catalogue, which truly lives up to its motto: Sound in the Service of Music.

In conclusion, let me mention that several of the C.S. recordings are available in Book of the Month "package deals." These include Martins' "Well-Tempered Clavier," Moravec's Chopin, and Manitas de Plata's "Flamenco."



istic of a Raga is its power to evoke emotion. The mode must seize the listener's mind and hold it enchanted." But, of course, you must be willing to be enchanted. The latest Khan release is "Raga Marwa," which lasts over forty minutes. Its two movements, each complete on one LP side, should be listened to like movements of a symphony. Silver told me that C.S. is planning an eighty minute Raga, which would make it longer than a Mahler symphony. From what I already know of Khan, I can't wait to hear it.

Perhaps the finest example of East-meets-West is to be found in C.S.'s record of Baudelaire's "Flowers of Evil." A selection of the poems is read in English by Yvette Mimieux with appropriate musical accompaniment by Ali Akbar Khan. The beauty of the poetry, the sensual voice of Miss Mimieux and the pulsating sound of sarod and tabla blend to make an unusual and highly sophisticated aural experience.

To match these artists, C.S. provides sound of the highest quality. Though the cloth covers and the 45 rpm speed had to give way because of insurmountable production and distribution problems, the "standard" covers and 33 1/3 rpm sound are both unsurpassed. All C.S.

#### RECOMMENDED RECORDINGS

Joao Carlos Martins: Bach "Well Tempered Clavier"	CS 865/7
Ivan Moravec: Chopin "24" Preludes .....	CS 1366
Chopin "Nocturnes" .....	CS 1065/1165
Beethoven "Moonlight" and "Pathetique" Sonatas .....	CS 1566
Manitas de Plata: Volume I .....	CS 263
Volume II .....	CS 965
Juerga! .....	CS 2003
Ustad Ali Akbar Khan:	
Master Musician of India .....	CS 462
Morning and Evening Ragas .....	CS 1766
Predawn to Sunrise Ragas .....	CS 1967
The Forty Minute Raga (Raga Marwa) .....	CS 2008
Yvette Mimieux/Ali Akbar Khan:	
Baudelaire: Flowers of Evil .....	CS 2007
Jean-Pierre Rampal/Samuel Baron:	
Flute Concertos of 18-Century Paris .....	CS 362

## READER REACTION Continued

### OPEN LETTER

Open Letter From a Vermonter to Patrick McDonnell of Brooklyn:

I read your letter in the June issue of FM GUIDE with interest, Mr. McDonnell.

I do not blame you for being disgusted with WABC-FM for having joined the ranks of too many other stations which specialize in "rock" music. However, if you like classical music as much as you say you do, you must know that there are several New York City FM stations which still do broadcast the classics, especially WQXR.

And surely you must know that WQXR is considered to be one of the finest classical music stations in the nation!

How lucky you are to be able to listen to WQXR any time you want to! I am very fond of classical music too, but the only way I can listen to it on the radio is by WQXR-AM, at night when the atmosphere is clear, and by a few Canadian AM and FM stations.

You might be interested to know that when I visited New York City in 1965, the first place I "took in" was NOT the United Nations or Radio City or the Empire State Building, but radio station WQXR! I received a warm welcome there which I appreciated very much, especially considering that I was from the "country".

So, Mr. McDonnell, if you listen faithfully to WQXR as I try to do at night, the "big masters" will NEVER be forgotten!

Mr. Meredith Newton  
Waterbury, Vermont

### PLAUDITS

I disagree with the letters in June FM GUIDE in which listeners were upset by WABC-FM's new rock format.

The rock and folk music played by WABC-FM is chosen with good taste. It is played with a minimum of talk and advertisements and is enjoyable to listen to.

WOR-FM plays only late 50's and early 60's rock'n'roll which is tedious listening after a few days. WNEW-FM claims a "new groove" but much of the current music it plays is bad.

WABC-FM has a well-rounded rock and folk program with music that is a pleasure to hear.

Jonathan Haydn  
New York, N.Y.

### TIME FOR A CHANGE

FM radio is today the main source of musical entertainment in the home. Pick any station, and you will hear clean, clear, full sound, be it popular, rock or classical music. The music broadcast is from records, the same records one can purchase in any record or department store. The same? — not quite. The records purchased are the same musical content, but not noise free as those broadcast on our favorite FM stations. The records are full of "clicks", "pops", scratches and even surface noise — and all the records we purchase are "factory-sealed". One can, in most cases, return to the dealer and exchange the defective disc for a new copy of same. The replacement copy is, in most cases, no better than the first copy. One can also return the disc directly to the manufacturer for replacement, and if one is lucky, the replacement record can be much better than the record sent for replacement.

It is indeed very strange that a station such as WOR-FM can broadcast an old 45 R.P.M. mono disc, with an altered frequency response (and a good deal of raised treble response on one channel) to simulate stereophonic sound, and do so without a "pop" or "click", or even surface noise present.

Yet, purchase a brand new factory-sealed stereophonic disc, place it on your turntable, play it through any good amplifier and speaker system, and you will hear not only the music, but many "clicks", and other non-musical sounds present in the record groove.

I feel that the RIAA should insure that the records sold to the public are of the same quality in all respects as those distributed or sold to radio stations for their use.

The time has come for records to catch up to the rest of the technical advancements in the high fidelity industry.

Richard F. Calandra  
Peekskill, N.Y.

### STRIKE OUT?

I can only agree wholeheartedly with your editorial "Easy Listening vs. the Classics." (March, 1968)

The current trends in programming seem to feature a type of neither here nor there music. In any case, it is music; good, bad, or "golden oldie." The thing that really distresses me is the ever-increasing number of non-musical programs being aired. This trend is highlighted by WABC-FM's play-by-play coverage of all Met games for the '68 season. Now don't get me wrong, I'm as American as the next guy, and like the next guy, I can turn on the TV or AM radio and have more than enough of this type of coverage.

Since the nature of FM transmission lends itself ideally to musical types of

information, and frequencies for these services are limited, programming like this seems a terrible waste of valuable spectrum space.

Chris J. Brown  
Fairfield, Conn.

### ACCOMPANIST IGNORED

It is amazing that in your consensus review of the record *Gerald Moore: A Farewell Concert*, (April, FM GUIDE), none of your reviewers mentions the reason for all of those "big names" recording this album in the first place, namely Mr. Gerald Moore, the accompanist.

The role of the piano accompanist is still excruciatingly ignored and underrated (witness these reviews). However a piano accompanist (depending on ability) can make or wreck a voice recital of an artist.

Frances Bolton  
New York, N.Y.

### D.C. DOLDRUMS

I read with interest the editorial entitled, *Easy-Listening vs The Classics*; an article that was published in your guide and made available in this area through our own Forecast FM Guide in Washington, D.C. If you think things on FM in the New York City area are bad, you should hear the conglomeration of noise unfortunately available down here on FM radio. In the Washington, D.C. area we have only one good music station and that station is WGMS, sister outlet of station WOR up in New York. Unfortunately WGMS is so oversaturated with commercials and endless newscasts like its New York sister station that it is pitiful. I think the only difference between WGMS and WOR is that one plays good music and the other plays noise. (FM, that is.) The only thing is can you find it? In the case of the latter, I wish that wasn't possible. It is so sickening.

We have a station that plays good jazz in stereo. Unfortunately, they are beginning to stick us with the same kind of garbage that WOR-FM is playing and we, their faithful listeners are trying to put a stop to that. I think that there is a limit to the kind of so-called programming FM stations should put on.

In the case of NBC; if you think WNBC-FM is bad, you should listen to their sister station WRC-FM here in Washington. They're broadcasting something in the so-called easy-listening vein called contempo. Actually, it is an imitation of other so-called easy-listening stations here in the Washington, D.C. area. We also get a taste of that sickening country and western mess.

On the whole, I agree with your editorial. There should be more classical music stations in both the Washington and New York City areas.

Michael Mendelson  
Bethesda, Maryland

# CONSENSUS: EQUIPMENT

what the experts report is the best of Hi-Fi equipment — as tested and reviewed by prominent publications in the field.

Compiled by LANCELOT BRAITHWAITE



## SPECIFICATIONS: EICO "CORTINA" 3200 ALL SOLID STATE FM/MPX AUTOMATIC STEREO TUNER

USABLE SENSITIVITY IHF	: 2.4 microvolt for 30 db quieting
CHANNEL SEPARATION	: 40 db at 1 kHz.
HARMONIC DISTORTION	: less than .75%
CAPTURE RATIO	: 4.5 db
SIGNAL-TO-NOISE RATIO	: 60 db
IMAGE REJECTION	: 45 db
IF REJECTION	: 80 db
SPURIOUS RESPONSE REJECTION	: 80 db
SELECTIVITY	: 45 db
FULL LIMITING	: 4 uv (microvolts)
19KC SUPPRESSION	: 40 db
38KC SUPPRESSION	: 50 db
SCA SUPPRESSION	: 50 db
AUDIO FREQUENCY RESPONSE	: $\pm 1$ db 20 Hz to 15 kHz
AM SUPPRESSION	: 40 db
HUM	: 70 db below output
OUTPUT IMPEDANCE	: 5000 ohms
ANTENNA INPUT	: 300 ohms balanced
SEMICONDUCTOR COMPLEMENT	: 13 transistors, 8 diodes, 2 rectifiers
POWER REQUIREMENT	: 5 watts maximum 105-130 volts AC
SIZE	: 3 $\frac{1}{8}$ " high x 12" wide x 7 $\frac{3}{4}$ " deep
WEIGHT	: 7 lbs.

**T**HE PRICE of the ultimate in dream systems is more than most pocketbooks will comfortably bear. Some compromise must therefore be effected between cost and quality sound, and the answer is frequently a kit.

Eico's Model 3200 "Cortina" Stereo FM tuner at \$99.95 (kit) "delivers quality performance, common to higher-priced equipment at low cost."<sup>1</sup>

Designed as a companion to Eico's "Cortina" 3070 70-watt stereo amplifier, it is handsomely styled in a vinyl clad Danish walnut cabinet with a pale gold front. The costly frills have been eliminated. There are only four controls — tuning knob, mono/automatic stereo, AFC and power rocker-type switches. An easy-to-read tuning dial, also has a tuning meter and a mono/stereo indicator which works even when the tuner is in the mono mode.

Most people are scared of tinkering with anything electronic. But, if you follow easy instructions, pictures and simple diagrams there is no reason for you to pass up a \$40.00 saving, even the ladies. "You don't have to be an experienced kit builder to get the 3200 working perfectly. Our man, who was a novice at kit building, took about ten hours. But he was extra careful; normally it should take about half that time."<sup>1</sup> "Total time used including unpacking: 2 hours and 45 minutes . . . Total time for actual assembly (nothing to tune up): only 2 hours and 10 minutes — a new record of some sort . . . an

experienced builder would laugh at it."<sup>2</sup>

The front end, IF and multiplex boards are supplied pre-wired and factory aligned "we strongly concur in the manufacturer's suggestion that the builder not disturb any adjustments."<sup>3</sup>

"In tests by POPULAR ELECTRONICS (in mid-Manhattan, a notoriously poor spot for good FM-MPX reception) the "Cortina" was almost the equal of FM tuners that are a lot bigger, a lot fancier, and a lot more expensive."<sup>2</sup>

"The frequency response in both mono and stereo modes was within  $\pm 2$ db from 30 to 12,000 cps [Hz]. Mono noise checked out at better than 70 db down with a standard 1,000 uv. [microvolt] input signal. (This is 10 db better than claimed by Eico.) Stereo noise level was 60 db down on both channels. Channel separation was 28 db at 1kc kHz and 12 db at 12 kc."<sup>1</sup>

The "Cortina" is a quiet, sensitive tuner with "usable sensitivity of . . . 3.7 microvolts, slightly less than its rated 2.4 microvolts. The distortion at 100% modulation was 1% (—40 db). Limiting was complete at 10 microvolts."<sup>3</sup>

"Because the tuner has virtually no drift AFC is almost unnecessary. Distortion was lower when the tuner was tuned for a peak meter indication rather than when tuning depended on the AFC for pull-in. From 106 to 108 mc [megaHertz], the AFC tended to pull the tuning off center."<sup>1</sup>

The multiplex circuit is very effective and no trace of SCA is left. The stereo indicator is lit and switching is accomplished even by weak stations.

The "Cortina" won most reviewers' hearts in the on-the-air tests — "Distortion, noise and a.c. hum were well down below the point of audibility, while sensitivity and stereo separation were perfectly adequate in a location where FM-MPX tuners marketed three years ago have a job gathering sufficient signal for noise-free stereo reception."<sup>2</sup> "While not a DX champion, the "Cortina" delivered sound quality equal to that from tuners priced much higher."<sup>1</sup>

All of these kudos sound awfully redundant but they are all well deserved. While devoid of frills that build costs out of reach, Eico has managed to fit into a 3 $\frac{1}{8}$ " x 12" x 7 $\frac{3}{4}$ " package, "probably the most compact FM stereo tuner presently available"<sup>3</sup> one of the finest medium-priced (\$99.95) tuners available.

P.S. For those of you who are still not convinced that kit building can be easy, the "Cortina" is available at \$139.95.

<sup>1</sup> *Electronics Illustrated*

<sup>2</sup> *Popular Electronics*

<sup>3</sup> *Electronics World*

Quotations used in Equipment Consensus were compiled from the following sources: Copyright 1968, ELECTRONICS ILLUSTRATED, 67 West 44th Street, New York, N.Y. 10036; POPULAR ELECTRONICS, 307 N Michigan Avenue, Chicago, Ill. 60601; ELECTRONICS WORLD, One Park Avenue, New York, N.Y. 10016.

# CONSENSUS: POPULAR

Compiled by **PETER DONALDSON**  
what the experts report is the best of popular recordings  
— as reviewed by prominent publications in the field.

A COLLECTION of critical opinion on popular music has obvious value, since only a small part of the constant flow of new recordings is worth owning. Knowing that critics liked a particular recording is, of course, no guarantee that *you* will like it—but it does help improve the odds. Still, consensus is not of very much value unless you realize its limitations.

With rock, the biggest problem is time—before a sampling of critical commentary can be put together, a recording is already getting old. Despite the fact that some rock does hold up, the ever-changing trends in rock means that a collection of four-month-old reviews just *has* to lack immediacy. “Easy listening” music poses a different problem—that of finding any intelligent criticism. Not that it’s really anyone’s fault, but there’s not much to be said about a new Tijuana Brass album other than: “Here’s a new one. If you like the last one, you’ll like this one.”

And then there’s folk music. The audience for folk music is relatively small compared to that for other types of pop. So it’s not so strange that there is not much critical interest in it. But I love this unpopular “pop” too much to worry about a lack of consensus. No other music is so vital or personal. Listen to a few really good folk records, and you can’t help but be converted into an “eth-nik.” And it just so happens that I have a few records in mind to proselytize with. Try one on for size.

## KING OF THE DELTA BLUES: Robert Johnson

(Columbia CL 1654)

Simply stated, Robert Johnson is one of the great figures in American folk music. Little is known about him personally, but his music tells what is important—he was a genius. The bits of biography available provide no real clues to explain him. He came from a small town in the Mississippi delta; he recorded less than thirty songs. It is not even sure how old he was when he recorded—as a guess, about eighteen. And within two years he was dead, apparently poisoned by a jealous girl-friend.

This recording has sixteen songs by Johnson, nine of them previously unreleased. The sound quality is poor, as you would expect of recordings that are thirty years old. But musically, and lyrically, these songs stand with the very best. Their influence on other blues singers since Johnson has been so profound that it is hard to hear how original they are. We’ve heard so many imitations. Nothing prevents you, though, from feeling the painful intensity of the singing or the torment of the lyrics. Song lyrics tend to look a little ridiculous set out like poetry, but the personal desolation comes through in these lines even without music: “You may bury my body down by the highway side/Babe, I don’t care where you bury my body when I’m dead and gone/You may bury my body down by the highway side/So my old evil spirit can get a Greyhound bus and ride.”

The guitar playing is tightly woven into the texture; sometimes providing rhythmic drive, sometimes a keening, high-pitched counterpoint. Both the guitar and the singing are

rough, without professional polish. There is nothing studied about the performances, never any feeling of reaching for an effect. It is this absolute emotional honesty and directness that makes Johnson so powerful. If you have any interest at all in the blues, you *must* have this record. It’s as simple as that.

## THE REAL BAHAMAS: various

(Nonesuch H72013)

This has got to be one of the truly groovy records. The songs, mostly religious, range from the ecstatic, through the delightful, to the out-and-out beautiful. The rhythms reach points of maddening complexity while also being just about the bounciest things you’ve ever heard. For the most part, the lyrics are nothing special—in fact, there are times when they are totally incomprehensible. But the evident joy the performers take in singing is most contagious.

People whose ideas of Island music have been shaped by Harry Belafonte are likely to be shocked by this record. Belafonte does a fine job of Calypso-as-art-song, but for sheer rhythmic excitement he cannot come near the original. The singers are all deeply absorbed into religious feeling of the lyrics and the complexity of the music. They had a ball—so did I, and so will you.



Mimi and Richard

## REFLECTIONS IN A CRYSTAL WIND: Mimi and Richard Farina

(Vanguard VSD-79204)

If you set out to make a list of the records that were important in the development of current rock music, you would have to include this one. Of course, that doesn’t necessarily make the record any good—only “important”—but it turns out to be very good indeed. What importance it has results from it being both an early and a successful blending of

folk music with electric instruments and a rock beat. But historical import needn't concern anyone but historians. Instead, get hung up in the lovely, intricate, delicate sound. Richard Fariña's lucifer provides a droning, ice-like surface to the sound, all blending with the modal-sounding harmonies of the voices.

The lyrics are sometimes poetic—more often they are darkly humorous. The word play is fascinating, and the insights are true and unusual. The hero (?) of *Hard Loving Loser* (a song that Judy Collins later made a hit), a clutz of extraordinary incompetence in all things but his super-successful way with women, is portrayed with affection and high good cheer. You don't react with disbelief even though the character is wildly improbable because the Fariñas sing about him with so much conviction, that he *must* be real.

Much of the record has a mystical, almost prophetic quality. The singing seems introverted, meditative. The lyrics are not inanely cheerful—they are impassioned, and never cynical. The cumulative impact of the album is surprisingly strong. It is unique, involving, and very beautiful.

**GUARNI SONGS & DANCES: Los Chiriguanos of Paraguay**  
(*Nonesuch H-72021*)

This is the kind of record that comes along every so often to remind people that "authentic" folk music doesn't necessarily mean badly performed folk music. *Los Chiriguanos* are a harpist and a singer/guitarist. Both are professional musicians, but their performances are undoubtedly authentic. The singing is fiery, and the instruments are played with virtuosity and zest.

The guitar serves mainly a rhythmic function, leaving the flashiest and most exhilarating runs to the harp. The tone color of the harp changes constantly. Its basic brittle tone can suddenly become like that of a muted koto, or of a weird, tampered-with piano.

The record has a marvelous variety of moods—love lost, love about to be gained, loneliness, pleasure. And all of those moods, the saddest and the gayest, are lovingly presented with charm and vigor. Very enjoyable.

**FANTASIAS: Sandy Bull** (*Vanguard VSD-79119*)

This one is a bit of a ringer, perhaps. Calling it folk music is stretching a point. It gets mentioned anyway because it is so unusual that it would be even more useless to try classifying it as anything else. Starting with side two, there is a Fantasy for solo banjo based on *Carmina Burana*, the cantata by Carl Orff. Next comes a version of William Byrd's *Non Nobis Domine* arranged for banjo and guitar, with both parts played by Bull through the use of special taping methods. Then, a solo banjo version of the old folk song, *Little Maggie*. Now *that* seems normal enough. But in a piece barely over four minutes long, Bull manages to go through a progression of banjo-picking styles from the simplest to the most complex and back. Not so normal after all.

The side finishes with a piece for electric guitar and foot cymbals, *Gospel Tune*. The cymbals beat in metronomic steadiness against the freely shifting rhythms of the guitar with a hypnotic effect.

All of one side is taken up by an extended composition called *Blend*. With the support of Billy Higgins on drums, Bull's guitar produces a psychedelic blend of Indian, Arabian, and American music. The piece has no discernible formal structure—its logic is that of emotional sweep. The music carries you, leaving you puzzled as to *how* it got where it did—but without any doubt that it *should* be precisely there. There are moments that seem confusing or repetitive, but the overall effect is compelling.

Bull's technical mastery of his instruments is awesome, and his musical ideas evidence a highly creative, controlled, and original talent. What looks like a gimmicky and purposefully bizarre approach to the music, works extremely well. The great freedoms taken with the music do not result in anarchy. The record is fantastic, and endlessly fascinating.



Taj Mahal

**TAJ MAHAL: Taj Mahal** (*Columbia CS 9579*)

I haven't bothered trying to find out how a blues singer from Harlem got to be called Taj Mahal. It doesn't seem too likely, but then neither does his band—which includes, he says a son of a Texas sharecropper, a Hungarian Jew, a wild-eyed Irishman and a crazy swamp Spade." Well, what the hell, the whole thing works fine. Why worry?

Taj Mahal's singing comes out of the tradition of blues shouting. His voice is gruff and strained. The band has a raucous, big-city-blues sound. The beat is jumpy, insistent, hectic. It's rather gritty and tough sounding. But even though the performances are modern in sound, the songs are mostly old country blues classics. Generally old songs that are jazzed up are pretty miserable. This record is an exception. By finding the narrow area that separates sterile imitation from unjustified modernization, Taj Mahal has managed to convey the essence of the song and not just its exterior style.

In the final analysis, Taj Mahal cannot be ranked with the top blues singers. The listener never achieves that degree of complete identification with the singer that leaves him completely convinced. But the virile, energetic style is winning. The music is solid and strong—and very satisfying.

# CONSENSUS: CLASSICAL

what the experts report is the best of classical recordings  
— as reviewed by prominent publications in the field.

Compiled by WILLIAM H. WELLS

**KODALY: Concerto For Orchestra; Marosszek Dances; Galanta Dances.** Philadelphia Orchestra/Eugene Ormandy.

*Columbia MS 7034*

**HI FI/STEREO REVIEW (1/100):** The Philadelphia Orchestra is in top form and the results are such that we can only ask for more.

**THE GRAMOPHONE (1/377):** With his magnificent orchestra he gives most authentically exciting performances and, since the recording is splendid, this record is very much recommended.

**AUDIO RECORD REVIEW (1/35):** The playing is magnificent but both these compositions for small orchestra sound at times a little inflated and become something of show pieces. The really valuable side here is the Concerto for Orchestra.

**FM GUIDE:** The lush sound of the Philadelphia Orchestra is an ideal vehicle for this extroverted music. Ormandy has a marked affinity for this music since Kodaly is a fellow countryman with whom he studied. The Concerto and Marosszek Dances are stereo firsts. Well recommended as a memoriam to the late composer.

**PAGANINI: CONCERTO No. 8 IN D.** Viktor Tretyakov, violin; Moscow Symphony Orchestra/Neimye Yarvy.

*Melodiya-Angel SR40015*

**SATURDAY REVIEW (5/27):** The sounds that are reproduced qualify Tretyakov as a violinist of considerable virtuosity and a strong, singing sound, but not much that is uncommon in the way of personality or individual impulse.

**HI FI/STEREO REVIEW (10/147):** The violinist gives a power-packed interpretation which I can only describe as vulgar.

**AMERICAN RECORD GUIDE (4/670):** Aside from a perfect technique, a huge tone and a nice extroverted approach to this extroverted of show pieces, there is little to say about the boy. What I mean is, he is awfully good.

**FM GUIDE:** This is a hackneyed work which is seldom heard anymore perhaps because the music is less than first rate but requires an absolutely perfect technique which Tretyakov (1966 Tchaikovsky Competition winner) supplies in abundance. One hopes this is the beginning of a big career and, in the meantime, buy this record for a dazzling display of virtuosity.

**ELGAR: Cello Concerto; Bloch: Schelomo.** Pierre Fournier, cello; Berlin Philharmonic/Alfred Wallenstein. *DGC 139128*

**HI FI/STEREO REVIEW:** The performance of it (Elgar) is absolutely ravishing. It is entirely possible that there are available here better recorded performances of Bloch's "Schelomo" than Fournier's effortlessly romantic but attractively understated performance—but I should be very much surprised if there were.

**AMERICAN RECORD GUIDE (1/68):** To state it bluntly, Fournier and Wallenstein have produced the best recording of the work (Schelomo) I have ever heard. In the Elgar, Fournier and Wallenstein again offer a distinguished realization.

**FM GUIDE:** Fournier gives a stylish, excellent and well-recorded interpretation of both these works. Unfortunately Du Pre plays the Elgar equally well on Angel while Nelsova is similarly adept with the "Schelomo" on Cardinal, so the final choice will probably rest on which coupling you prefer. You would not go wrong with either of the recordings.

**LORTZING: "Zar Und Zimmerman."** Erika Koth, Hermann Prey, Nicolai Gedda, Peter Schreier, Gottlob Frick; Dresden State Orchestra/Robert Heger. *Seraphim SIC-6020*

**HI FI/STEREO REVIEW (1/102):** It is hard to imagine a better performance of this entertaining little opera; at this low price the set seems to me an outstanding bargain for the enterprising operaphile.

**SATURDAY REVIEW (3/30):** It bears testament to how enjoyable even a minor work can be when served by an ensemble that does not need to condescend or make excuses for the genial music it dispenses. This is not only comic

opera but singing at its best.

**AMERICAN RECORD GUIDE (4/664):** The performance is excellent and mostly complete. Gedda is marvelous. The others in the cast are thoroughly satisfying. This release is a bargain.

**FM GUIDE:** The operas of Lortzing deserve a wider audience in America for they are melodious, inventive and quite accessible. This release would have been welcome even at full price for it is excellently sung and conducted by the veteran Heger. It also costs, complete, the same price as the less distinguished DGG set of highlights.

**GERSHWIN: Concerto in F; Rhapsody in Blue.** Philippe Entremont, piano; Philadelphia Orchestra/Eugene Ormandy.

*Columbia MS 7013*

**SATURDAY REVIEW (12/30):** The rugged simplicity and homespun honesty of Gershwin's approach to the problems of composition are more than a little disserved by the lavish means and overelaborate interpretative punctilio of these performances.

**HI FI/STEREO REVIEW (2/86):** Entremont and Ormandy bring a sweep and ring to their conception that gives it an edge on all its predecessors. But a dimension is missing. There is too much Gallic elegance in Entremont's performances.

**AMERICAN RECORD GUIDE (4/660):** If Ormandy seems stiff in the Concerto by comparison with Fiedler on Victor, Entremont is more with this music than Fiedler's soloist, Earl Wild. Some sort of recommendation is in order.

**FM GUIDE:** Entremont may seem an odd choice for Gershwin but the pairing has yielded very felicitous results. Perhaps more of a jazz oriental idiom would have benefited Ormandy's approach, for the essential Gershwin is sometimes lost in pomposity but only purists would object strenuously. Recommended.

**OPERATIC RECITAL: Teresa Stich-Randall (Verdi, Bellini, Donizetti, Boito, Puccini).** Orchestra/Brian Priestman.

*Westminster WST 17130*

**SATURDAY REVIEW (11/25):** She illuminates everything she performs with the shining light of intelligence. There is not much evidence of this (vitality and passion) in her highly capable but too often colorless interpretations.

**HI FI/STEREO REVIEW (3/114):** There is expertise in abundance, and a wealth of beautiful sound, but everything is studied, unconvincing and unmoving.

**FM GUIDE:** Stich-Randall rates every plus for intelligence, musicianship and elegance of styling. Her decidedly cool, white voice is an acquired taste, however, and most of these arias have been sung better by other sopranos. Yet it would be difficult to find one other soprano who could sing them all as well as she does. I shall admire and play this record quite often.

**GUNDULA JANOWITZ: Operatic Recital (Wagner, Weber).** Berlin Opera Orchestra/Ferdinand Leitner. *DGC 136546*

**AMERICAN RECORD GUIDE (11/243):** In sum, the singing is charming throughout, even though we may miss some of the drama.

**SATURDAY REVIEW (2/24):** The two "Freischutz" arias are the kind of music Janowitz was born to sing and she does it admirably, if, with a little lack of involvement. As the Wagner-experienced listener will anticipate, Janowitz is presently much more an Elsa, vocally, than she is an Elisabeth.

**FM GUIDE:** Janowitz's clear, vibrato-free soprano is well-suited to this Germanic music and she acquits herself admirably. The two "Rienzi" arias are particularly praiseworthy. However, it becomes increasingly clear that Janowitz is a lyric soprano and would be wise to avoid the heavier repertoire. Recommended.

**OPERATIC RECITAL: Mozart, Verdi, Halevy, Ponchielli, Gounod, Norman Treigle, basso; Orchestra/Jussi Jalas.**

*Westminster WST 17135*



Gyorgy Sandor

**SATURDAY REVIEW (10/28):** What Treigle does with it (voice) is, in almost every instance, admirable. His singing of the arias from "Nozze" and "Don Giovanni" are in grand tradition, and he is an able exponent of it.

**HI FI/STEREO REVIEW (12/132):** Brilliant singing. Treigle's mature mastery of the appropriate styles, his thorough understanding of the character and situations, is evident in every one of these arias.

**FM GUIDE:** At long last, Treigle is getting adequate representation on records and his rich, vibrant voice comes through with flying colors. As a singer, actor, he has few peers and he projects the dramatic situation behind each aria with a roundness of tone not equalled by many contemporary baritones.

**VAUGHAN WILLIAMS:** *Symphony No. 6; The Lark Ascending.* New Philharmonic Orchestra/Sir Adrian Boult; Hugh Brian, violin. *Angel S-36469*

**THE GRAMOPHONE (10/211):** This latest product is an irrefutable winner. The Symphony is an absolutely marvellous one and is marvellously played.

**AUDIO RECORD REVIEW (10/62):** This is one of those top priced records that is worth every penny asked for it, regardless of competition — and would still be worth it at a higher price still. This is a superlative piece of work.

**RECORDS AND RECORDINGS (10/45):** Boult's identity with Vaughan Williams' music seems only to ripen with the passing years and the vividness of communication achieved in this performance is deeply satisfying.

**FM GUIDE:** A ponderous work, so thickly textured that it needs a good machine for full appreciation. One cannot imagine a more powerfully idiomatic performance for such a high-minded work. The individual will have to decide for himself whether or not this lofty argument succeeds.

**PROKOFIEV:** *Complete Music for Solo Piano.* Gyorgy Sandor, piano. *Vox SVBX 5408 5409*

**SATURDAY REVIEW (1/27):** Sandor's Prokofiev may not be the Compleat Composer, but his understanding of the complete music discovers the essential nature of the music successfully in probably nine cases out of ten—which is not a bad average for some 5½ hours of performance.

**HI FI/STEREO REVIEW (3/102):** The performance, to the manner born. The dominating characteristics are firmness of rhythmic control and very clean articulation of passage work and figuration with a surprisingly fine feel for the lyrical and coloristic elements in the smaller pieces.

**N.Y. TIMES (3/3):** Mr. Sandor plays the music satisfactorily. He can supply both the lyricism and the nervous drive that are essential to its performance. There is no false sentiment. The total set is valuable, not just for musicological reasons, but for listening enjoyment as well.

**FM GUIDE:** Had the spirit of Faure been trapped in Liszt's body and the metabolic rate turned up to the danger point a shadow of Prokofiev might emerge. The demons are certainly set loose in his music for piano, for the keyboard was his natural idiom. In this important Vox album all of the great Russian's piano music is captured on discs in one package. Naturally, the results are variable. Not every work is a masterpiece and the nerves become frayed from so much relentless energy. Yet an overriding impression of genius carries the day. Endless inventiveness of rhythm, jerky melody, acerbic counterpoint wedded to a mind of elegance and classic purity—this is the style and a compelling one it is. Sandor's approach is sympathetic and intellectually convincing. Many times I wished for a more sensuous tone and more climactic power, but all things considered he accomplishes this tour de force with flying colors.

**BRUCH:** *Concerto in G Minor; Mendelssohn: Concerto in E Minor.* Joseph Suk, violin; Czech Philharmonic Orchestra/Karel Ancerl. *Epic BC 1346*

**THE GRAMOPHONE (8/114):** Suk plays both the concertos with warmth and brilliance, illuminating the Bruch, particularly, with the one quality, the Mendelssohn with the other.

**FM GUIDE:** The Bruch Concerto is such a hackneyed show-piece that we tend to denigrate it and it seldom shows upon concert program. Nevertheless, it is an effective and brilliant example of good second-class music. Suk plays it and the more established Mendelssohn with unabashed romantic fervor and marvellous technical skill. This record should be enjoyed by almost everyone.

VERDI: "Ernani." Leontyne Price, Carlo Bergonzi, Mario Sereni, Ezio Flagello; RCA Italiana Opera Orchestra and Chorus/Thomas Schippers.  
RCA Victor LSC-6183



Leontyne Price, Carlo Bergonzi

**AMERICAN RECORD GUIDE (9/621):** Schippers approaches the music with respect and care. Price sings the role with aplomb if not always at her tonal best. Bergonzi sings with his customary elegance and style. Sereni has done nothing better, in the opera house or on records, than his performance here.

**HI FI/STEREO REVIEW (5/90):** An outstanding performance. Elvira is not the best possible part for Price for it requires repeats descents below the staff, a region where she is distinctly uncomfortable. Sereni's work is stylish and entirely acceptable. Bergonzi's fervent yet unexaggerated delivery, his elegant phrasing and his accurate ornamentation are constant delights.

**N.Y. TIMES (5/12):** Price's brilliant singing encompasses all the passion, fire, authority and musicality necessary for a memorable performance. Bergonzi is a clean, tasteful singer who seasons his performances with perhaps too much caution. Sereni's singing is impressive.

**FM GUIDE:** The long awaited stereo recording of "Ernani" is slightly disappointing, largely because of Schipper's less than vital conducting. Price is somewhat below her best form as Elvira but Bergonzi is superb in the title role. Another mistake is the casting of Sereni as Carlo when Cornell MacNeil would have been ideal. Also Siepi would have been preferable to Flagello as Silva. Nevertheless, the recording remains a must for any opera lover.

**GLUCK: "Orfeo ed Euridice." Dietrich Fischer-Dieskau, Gundula Janowitz, Edda Moser; Munich Bach Choir & Orchestra/Karl Richter.**  
DGG 139 268/9

**N.Y. TIMES (3/24):** The DGG "Orfeo" is controlled by the conductor to the last sob. His sensibilities completely dominate, but in this performance they are hard and brittle. Fischer-Dieskau sings as stalwartly as ever, and with his usual broad range of expressive devices, intelligently applied.

**SATURDAY REVIEW (4/27):** I find Fischer-Dieskau disastrous as Orfeo. Janowitz is superior in both understanding and vocal production to Rothenberger in the Angel set. Richter's conducting is right.

**HI FI/STEREO REVIEW (5/78):** Fischer-Dieskau's command of expressive nuance is altogether rare and beyond the reach of current mezzo Orfeos. Unfortunately, here he too, is quite uneven. Richter surpasses (Neumann on Angel) him in every way.

**FM GUIDE:** Regardless of tradition, the use of a male voice for Orfeo provides a valid element of contrast. Since Fischer-Dieskau sings beautifully and phrases expertly, I prefer this version to the new Angel set. Also Richter conducts a vital, moving performance as opposed to Neumann's lethargic tempos which are a strong drawback.

**GLUCK: "Orfeo ed Euridice." Grace Bumbry, Anneliese Rothenberger, Ruth-Margret Putz; Leipzig Gewandhaus Orchestra & Radio Leipzig Chorus/Vaclav Neumann.**  
Angel S-3717

**N.Y. TIMES (3/24):** It (Bumbry) is a deeply personal performance of rare beauty and the conductor of gentle sensibilities who serves her so well is Neumann.

**FM GUIDE:** This is a beautifully sung performance but there is a lack of tension in Neumann's gentle conducting

which robs the score of its vitality and emotionality. Bumbry provides a luxurious sound but lacks complete identification with the part.

**SATURDAY REVIEW (4/27):** Bumbry is superb, a real Orfeo, and is given adequate support by Rothenberger and Putz but less continuously by Neumann whose conducting of slow passages several times becomes too slow and much too emphatic. I think this version is by much the best I have heard.

**HI FI/ STEREO REVIEW (5/78):** Neumann's approach is traditionally romanticized, with stately tempos, rich sound and is somewhat unimaginative. Bumbry has the makings of a first rate Orfeo though at present she is uneven: there are instances of failing intonation and inelegant phrasing.

**LEONTYNE PRICE: Prima Donna, Volume II (Handel, Puccini, Mozart, Weber, Verdi, Boito, Debussy): RCA Italiana Orchestra/ Francesco Molinari-Pradelli. RCA Victor LSC-2968**

**AMERICAN RECORD GUIDE (11/189):** Price deserves credit for her overall performance. Even if she does not always illuminate what she sings interpretatively, her voice is of such sheer loveliness that at the very least it guarantees pleasure.

**HI FI/STEREO REVIEW (1/187):** The program is varied, provocative, and congenial and Miss Price's work is awe-inspiring in its versatility and artistic penetration. Her voice has never sounded more radiant.

**FM GUIDE:** I am inclined to believe that this is among the finest singing Price has ever given us. What other contemporary soprano could sing Handel's "Cara selve" and Lady Macbeth's "Sleepwalking Scene" with equal assurance plus the requisite style. Nothing but superlatives are in order and a steal at any price. Now, on to volume III.

**THE GRAMOPHONE (5/551):** I call this a very handsome recital. The voice has support, quality, radiance and plumpness as of a ripe fruit without which I cannot enjoy singing fully.

**LUCIA POPP: Operatic Recital (Handel, Mozart). English Chamber Orchestra/Georg Fischer. Angel 36442**

**RECORDS AND RECORDINGS (11/29):** Her singing has a highly professional polish. It leaves me rather cold—there's too little warmth or sense of real commitment in it for it to excite much more than admiration at the sheer technical skill displayed.

**AUDIO RECORD REVIEW (12/69):** A splendid debut. Seldom does one hear a voice so perfectly attuned to the requirements of Mozart and Handel as this and so technically assured.

**THE GRAMOPHONE (11/278):** In general, the Handelian is reasonably well projected by both singer and orchestra. In the Mozart, the way the singer floats her tone at the first and final entries is exquisite. Her range is unusually wide for a high coloratura.

**FM GUIDE:** An unusually distinguished recital combining some rarely heard and ethereal Handel arias with an equally balanced Mozart side containing concert arias. The voice is well placed with highly competent coloratura facility. Well recommended.

**MAHLER: Songs of a Wayfarer; Kindertotenlieder; "Ich bin der Welt abhanden gekommen." Janet Baker; Halle Orchestra/ Sir John Barbirolli. Angel 36465**

**THE GRAMOPHONE (2/441):** I regret having to say that I cannot enjoy this record. Baker certainly sings superbly and with great feeling but she tends to come out powerfully with a full tone when the music needs an emotionally subdued piano.

**AUDIO RECORD REVIEW (2/126):** The ravishingly beautiful performance ("Ich bin der Welt") alone makes the record worth having. In "Kindertotenlieder" it is a joy to follow the vocal line but there are certain relatively imperfect orchestral details. "The Wayfarer" cycle, too, is most happily done.

**RECORDS AND RECORDINGS (2/58):** I must make it clear that I find Baker's performances as lovely as they were moving and she is well supported by conductor and orchestra. In these performances, the effect is consoling rather than cathartic. Baker is in splendid form.

**FM GUIDE:** It was inevitable that Baker would record this music and if the result is not a complete triumph, it does credit to all concerned. Both cycles are more completely projected and unforgettably sung by Angel's reigning mezzo, Christa Ludwig.

**MAHLER: Symphony No. 3. Boston Symphony/Leinsdorf; Shirley Verrett. New England Conservatory Chorus & Boston Boychoir. RCA Victor LSC-7046**

**AMERICAN RECORD GUIDE (10/101):** This is a winner on many points. It is a resplendent sound. This is certainly the best combination of recording and interpretation we have had so far in the Adagio.

**HI FI/STEREO REVIEW (3/96):** Leinsdorf conveys in his reading little of Bernstein's intense commitment, let alone rhythmic urgency, while the wonderful slow finale gets a decidedly cool and brisk treatment. The two short vocal movements come off well enough, thanks in large measure to Verrett's expressive singing.

**FM GUIDE:** Leinsdorf is not the deeply committed Mahlerite to compare with Walter, Solti or Bernstein but this is still an excellent, well-recommended album due to the technical proficiency of the orchestra, first rate sonics and smooth singing of Shirley Verrett.

**IVES: Piano Sonata No. 1. Noel Lee, piano. Nonesuch H-71169**

**AMERICAN RECORD GUIDE (1/379):** Though there is no arguing the greatness of Masselos' Victor release, this does not lessen one's appreciation of Noel Lee's sensitive, poetic delivery. A three star rating.

**RECORDS AND RECORDINGS (3/55):** Ives' Sonata is one of the longest, most difficult to play, and greatest modern works of its kind. The performance by Noel Lee is wholly admirable. His technique is brilliant.

**FM GUIDE:** Ives' Piano Sonata is a fascinating work that is easily accessible and very characteristic of the entire Ives' idiom. The Victor/Masselos' version may have the slight edge but Noel Lee is extremely proficient in this genre and the low price makes it a highly recommendable disc in any pianistic collection.

**MOZART: Symphonies No. 38 & 39. Berlin Radio Symphony Orchestra/Lorin Maazel. Philips PHS 900-158**

**RECORDS AND RECORDINGS (6/40):** There are more compelling versions of both symphonies to be had but it is possible that Maazel's more relaxed approach may strike some people as preferable.

**AMERICAN RECORD GUIDE (2/998):** Maazel's tempi are unobjectionable and the balance pleasing but the phrasing is diffident. Also, the sound is restricted.

**THE GRAMOPHONE (5/580):** All in all, I enjoyed much of this Mozart playing. There are, in general, straightforward performances, except that of the "Prague" (No. 39) where, in the first movement, he loses momentum to a dangerous degree. Tame, yes, that's the word for a lot of what I have just been listening to.

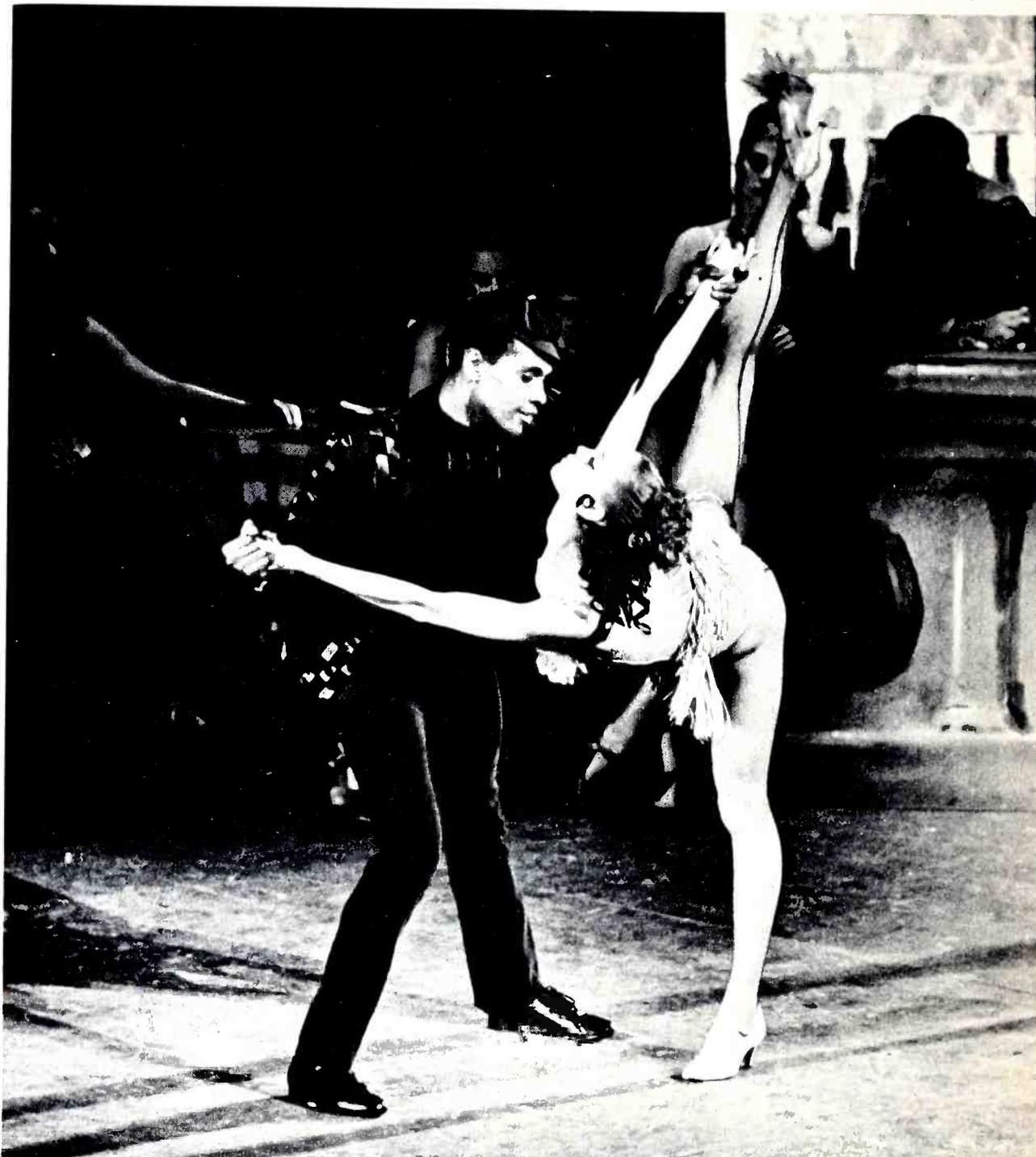
**FM GUIDE:** While these performances can be recommended as generally good, I doubt that they will become anyone's favorites. Maazel is undoubtedly a first class conductor but his cool, intellectual approach, somewhat similar to Erich Leinsdorf, works to his disadvantage in Mozart.

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# CONSENSUS:EVENTS

Compiled by WILLIAM H. WELLS

what the experts report is the best of musical, dramatic and other events — as reviewed by prominent publications in the field.



Arthur Mitchell, Suzanne Farrell

**MAY 7.** "Slaughter on Tenth Avenue" — N.Y. City Ballet — New York State Theater.

**FM GUIDE:** If the revival of a 1936 Broadway musical "ballet" succeeds in showing the remarkable growth of our most talented choreographer, the versatility of one of our most promising ballerinas and prompts an usually undemonstrative benefit audience into nostalgic applause, it perhaps deserves a showing or two. But as a serious entry into the New York City Ballet repertory during the entire Spring season, it accomplishes little more. Jo Melziner's devil-red barroom set accentuates the sexy dancing of Suzanne Farrell and Mitchell but the choreography presents no challenge, except exuberance, to this youthful but seasoned pair. The silly-plotted ballet seems even sillier outside the framework of "On Your Toes" from which it was taken. If "camp" is your cup, "Slaughter" can be fun for the less discriminating balletomane.

**N.Y. TIMES:** "Slaughter" is certainly an oddly puerile work to put into a ballet repertory. It was a joke ballet to start with. And the strange thing is that today—whatever it was

when it was first created—it is not even good of its kind. Balanchine choreography is musical but here very dated. If the magic name of Balanchine were not attached to "Slaughter" it would be very probably mocked off the stage.

**NEW YORKER:** "Slaughter" represents Balanchine in a more robust and slightly less exacting style than the style we have become accustomed to. The cast danced agreeably enough but Mitchell was no match for Ray Bolger nor was Miss Farrell anything like Tamara Geva, though her high kicks were charming.

**VARIETY:** "Slaughter" seemed subdued by everything that has since followed in dance show biz and in Balanchine's own career and emerged mostly as amusing nostalgia, theatrical memorabilia and a showcase for the Balanchine favorite ballerina, Suzanne Farrell. On his own merits, Mitchell showed impressive versatility. He was jazzy, free, authoritative if "simulating" tap rather than producing the beat and sound.

**MAY 2. "Cyrano de Bergerac" (Rostand), Robert Symonds, Philip Bosco, Dennis Cooney, Suzanne Grossmann, Nancy Marchand—Vivian Beaumont Theater.**

**FM GUIDE:** For their fourth and final play of the season, the Lincoln Center Repertory Theater has come up with a new English version by James Forsyth of "Cyrano de Bergerac" that ranks with their Saint Joan and is superior to their "Tiger at the Gates." In the title role, Robert Symonds, stepping in on short notice for the ailing Richard Basehart, is excellent and offers further proof that in a good solid repertory company, there is probably no need for outside stars in the first place. Though he can hardly be considered a memorable Cyrano, he portrays all facets of the tragi-comic hero with a competent, polished style. These same words might well apply to the entire company for competence and a certain professional style is what we have come to expect of this company rather than dazzling performances or dramatic innovations. While everything they have done this year has been worthwhile, there will have to be a raising of standards and more variety in the repertory if the interest of the public is to be sustained. In the large supporting company, Philip Bosco must be mentioned for his excellent Comte de Guiche. Only Suzanne Grossmann, as Roxanne, failed to realize all the potentialities of her part. The settings by David Hays and costumes of James Hart Stearns were most commendable and Carl Weber's skillful direction compensated for the limitations of the thrust stage. This "Cyrano" is worth reviving and worth seeing.

**VARIETY:** The Repertory Center has given the Rostand swashbucklers an excellent production. Symonds is a good, solid actor and give a strong performance that builds steadily to a stirring and affecting climax. His portrayal has dimension and progressive conviction.

**N.Y. TIMES:** The acting, while never as much as brilliant, is never less than adequate. It is unfair to say it, but as a performance Mr. Symonds' portrayal lacked magic. Admirers of "Cyrano" should find this new production not too disillusioning but it is unlikely to draw many new adherents.

**N.Y. NEWS:** This is a satisfactory revival. Symonds is not as tall as he might be, or as dashing, but he has a crisp command of his role. "Cyrano" is still capable of maintaining a hold on an audience today.

**NEW YORKER:** It is a charming toy of a play and also, I would have thought, an irresistible one, but the Lincoln Center Repertory Company has proved me wrong—The production currently on view at the Vivian Beaumont Theater is very easy to resist. Symonds' Cyrano has something of the air of a Yankee cracker-barrel philosopher. The rest of the cast runs the usual repertory gamut from good to bad.

**MAY 3. Philadelphia Orchestra/Eugene Ormandy; Martina Arroyo, soprano; Rutgers University Choir—Carnegie Hall.**

**FM GUIDE:** The two major portions of this program, which began with a beautifully balanced reading of Beethoven's "Coriolanus" Overture, were Poulenc's "Gloria" and Bruckner's Fourth Symphony. Both are considered among the most popular and accessible works of each composer. "Gloria" is a modern masterpiece and contains some very moving and ethereal music. Ormandy, predictably enough, gave it a very lush interpretation that was excellent on its own terms but I felt a somewhat leaner tone would have been more appropriate. Also the Rutgers Choir gave the all-important choral sections a bouncing, cheerful sound that was more weighty and outgoing than I prefer in this work. Martina Arroyo, who is fast becoming the most versatile soprano around, was superb and sang the difficult, high lying passages with total aplomb and equal loveliness of tone. In both recordings and live performances, Bruckner has come into his own today and I can think of no better introduction to his music than the unaffected and splendid interpretation that Ormandy gives to this relatively brief, for Bruckner, and noble work. It will be interesting to judge Mr. Ormandy's qualifications as a Brucknerian if he decides to program some of the more epic symphonies next season.

**N.Y. TIMES:** "Gloria" was beautifully performed. Ormandy projected both the buoyant and tender sides of the score. Arroyo sang with becoming restraint and sensitivity, while the vibrancy of her voice added an appropriate glow to the music. Ormandy's reading (Buckner) was as near to being impeccable as is humanly possible.

**NEW YORKER:** The chorus sang as well as usual and Miss Arroyo managed the difficult solo part with beautiful vocal quality, displaying again the extraordinary richness and spectacular range of voice that she has shown many times in the past. The concert concluded with a suave performance of Bruckner's Fourth Symphony. The orchestra could not have played better.

**MAY 8. Mildred Miller, mezzo-soprano—Town Hall.**

**FM GUIDE:** Like all really fine recitalists Mildred Miller has the ability to communicate the heart of a song. She did this especially well with Berg's tempestuous "Die Nachtigall" and Hugo Wolf's coquettish "Singet nicht in Trauertönen" (Philine's song from the Mignonlieder). In terms of diction and vocal color Miss Miller is an artist of considerable merit, but it is certainly lamentable that she has permitted shallow, hooty breathing to mar an otherwise commendable technique. A large and affectionate audience demanded many encores, among them a flawlessly sung Strauss "Ständchen".

**N.Y. TIMES:** The irrepressible mezzo took on a formidable all-German program and could have carried the day on her healthy charm alone. Some of the richness is gone from Miss Miller's voice these days and some of the Schubert was rather broad. She reached interpretative heights in just those songs that required the most probing. Mignon's "Kennst du das Land" proved to be the emotional crest of the night.

**MAY 14. The Jewels —; N. Y. C. Ballet — State Theater.**

**FM GUIDE:** Balanchine's highly polished, beautifully faceted "Jewels" continues to triumph even with many cast changes. Kay Mazzo and Suki Schorer lacked the ultimate ease and elegance in "Emeralds" (the Fauré music demands a languid grandeur), but danced with vivacity; John Prinz, in the same work, astounded with his brooding intensity and virtuosity — he is clearly the next "big" dancer in the company. Paul Mejia, replacing Villella in "Rubies", missed some of the comic buoyancy of his role, but danced very well indeed as did the stylish Patricia McBride. Suzanne Farrell's beauty and control in "Diamonds" defy superlatives. She has gained new authority since the first performance and the savage technical requirements of the role are brilliantly met. Jacques d'Amboise was a perfect partner.

**N.Y. TIMES:** "Jewels" is lovely and fantastic. It lifts the heart. Miss Schorer seemed all aqueous glitter, like rippling blue and green water in bright sunlight. Mr. Mejia, replacing Edward Villella, bounced with a good natured finesse. He stressed the mercurial nimbleness of the role and did very promisingly indeed. The "Diamonds" pas de deux (was) proudly and authoritatively danced by Suzanne Farrell and Jacques d'Amboise.

**MAY 15. New York City Ballet. "Pas de Deux and Divertissement"; "Strawinsky: Symphony in C"; "Jeux"; "La Sonnambula" — New York State Theater.**

**FM GUIDE:** Why is it that when dancers perform abstract ballets these days, they tend to be so abstract themselves that those watching feel no rapport with them or response from them? Just because there may not be a story line, per se, does not mean that there should be a lack of emotional value or communication. Unfortunately, I have found that the bodies may move perfectly, perhaps even brilliantly, but that nothing glows from the movement into the face and into the personal quality of the dancer. Therefore, in watching John Clifford's clever and wittily conceived ballet to Strawinsky's *Symphony in C*, with the exception of Marnee Morris' warmth in the First Movement and the fleeting archness of John Prinz in the Allegretto, I failed to feel anything that brought to mind the word, "theater". All the soloists were technically outstanding, but

they just did not perform in the true sense of the meaning. Ballanchine's *Pas de Deux and Divertissement* should be a tongue-in-cheek spoof of the Delibes style of ballet, but there was a shade too much exaggeration in its presentation to carry it off. Allegra Kent forced the humor more than she had to but Jacques d'Amboise "kidded it" gently, and as a result, he was more successful. The costumes of the corps were extremely garish and unbecoming which also helped to lessen the needed light effect.

The moment that the principals entered the stage in "Jeux", magic took over. Melissa Hayden is still a marvel of projection and dances now, even more beautifully than before, if that is possible. With an intense Edward Villella and a most perceptive Allegra Kent, she joined in making this ballet so poignant and touching that it made the whole evening worthwhile. John Taras' evocative ballet never looked better.

*La Sonnambula* closed the program and was lifted above the ordinary by an incandescent Suzanne Farrell who floated so exquisitely that it was a dream.

**N.Y. TIMES:** This (Strawinsky: Symphony in C) is a choreographic monster—a work of such feebleness that one takes into account the youth of the choreographer, contemplates it, and decides, after all, who, at this particular level, is counting. Clifford has failed in a manner that can only charitably be described as miserable. "Jeux" is a ballet that, with Proust-like music, powerfully evokes a place and period, and the cast, Miss Kent, Miss Hayden and Mr. Villella give it with an effortless polish.

**MAY 16. New York Philharmonic/Leonard Bernstein; Sena Jurniac, Betty Allen, John Alexander, McHenry Boatwright; Schola Cantorum — Philharmonic Hall.**

**FM GUIDE:** Elizabeth Schwarzkopf once told me that every great singer has a vocal timbre that is immediately identifiable after the first few notes and I have found this statement to be true whether you are speaking of Corelli, Tucker, Price, Milanov or Tebaldi. Strangely enough, Sena Jurniac, who is a major artist, often sings well without making any impression. Such was the case last evening as she made her New York Debut in Strauss' "Four Last Songs" and as part of the quartet in Beethoven's Ninth Symphony. She was most disappointing in the former where she seemed bothered by the high, floating tessitura of the music and was unable to project her voice over the orchestra. Yet, one felt that if she could have been heard, the style would have been appropriate. Things were much better in the Symphony where all the singers were excellent and Bernstein gave a balanced reading that carefully blended the lyric sections of the music with the more extroverted and vivacious sections. The chorus sang with impressive strength, particularly the sopranos and the finale was the exciting climax it should be.

**N.Y. TIMES:** Jurinac is a very special artist. She sang the Strauss songs with a poise and serenity that matched their elegiac mood. They were a well-matched quartet. The chorus served its purpose well. Mr. Bernstein gave the symphony a mature, balanced reading that still held all the excitement of which he is capable.

**SATURDAY REVIEW:** Her (Jurinac) performance of the solo part in the "Last Songs" of Strauss (was) among the best that have ever been heard here. Temperamentally, it (Beethoven's Ninth) was more often theatrical than dramatic and showy rather than compelling. Jurinac did well what the soprano is required to do, but the other members of the quartet tended to go their own ways with coalescing into an entity.

**MAY 22. Bolshoi Ballet — Metropolitan Opera House.**

**FM GUIDE:** Incredibly enough, within a period of five days New Yorkers had the opportunity of seeing the New York City Ballet, the Royal Ballet, Covent Garden, the Bolshoi Ballet and the Martha Graham Dance Company. What a feast for balletomanes, particularly with the American Ballet Theatre also in town rehearsing for an upcoming season. Actually, we are not seeing the entire Bolshoi Ballet but stars of the Bolshoi in a program of excerpts and highlights. The extended portions of this program were Act II of "Giselle" and "Ballet School." In the former were Marina Kondratieva as Giselle and Nicolai Fadeychev as Albrecht with the ballerina especially outstanding. Maya Plisetskaya, the undisputed star of the company, danced with complete bravura and confidence in the vulgar choreography of "Don Quixote" and the excellent but overdone "Dying Swan." I could not help but feel that other excerpts would have displayed her virtuosity in a better light. Ludmila Vlasova and Stanislav Vlasov repeated their highly popular "Doves" to great applause but the audience favorite was Yuri Vladimirov who danced with his wife, Nina Sorokina, in "The Flames of Paris." His every appearance was greeted by gasps and bravos from the audience which was spellbound by his dazzling leaps and turns. How he would fare in more classic roles is a moot question but the technical proficiency and tremendous athleticism of his performance would be difficult to surpass. "Ballet School" brought the long evening to a charming and most entertaining end.

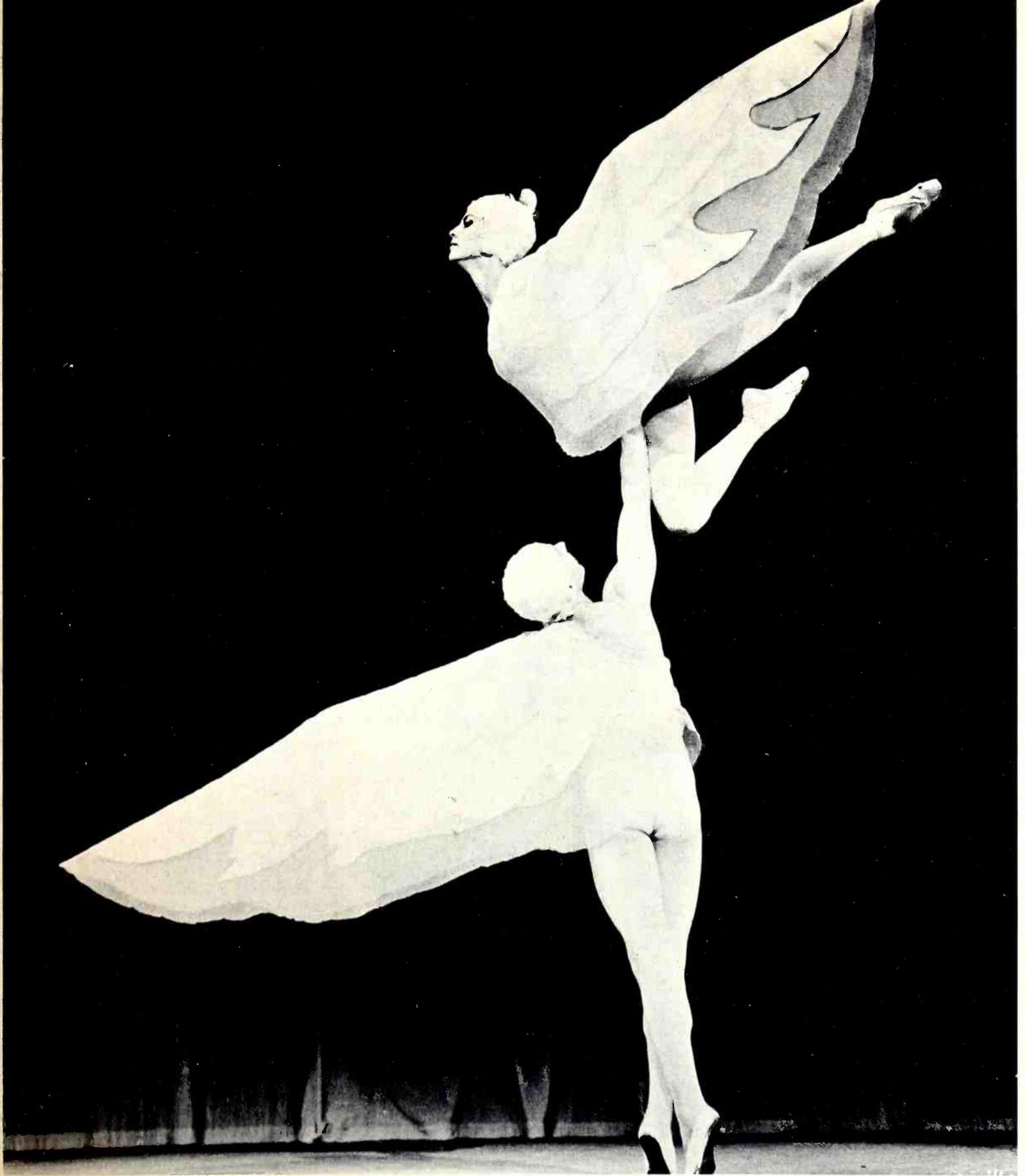
**N.Y. POST:** If last night's program is an example, the audience is getting as much dance as anyone would want. The only dull moments last night were in "Giselle". Most spectacular of all are Nina Sorokina and Yuri Vladimirov in "The Flames of Paris." He does things you've never seen before. Kondratieva is superlative. "Ballet School" gives everyone in the company a chance to astonish with their superior technique.

**N.Y. TIMES:** To be sure, it can dance as well as any company in the world, but in a town like New York choreographic artistry and completeness are expected as well as sheer dance virtuosity. If we were sensible we would be thrilled. But if we were honest, we would be a little disappointed. Let me rush to add that for lovers of great dancing there was a quantity of great dancing to love.

**MAY 23. New York Philharmonic/Leonard Bernstein; Eileen Farrell; James King; Michael Langdon — Philharmonic Hall.**

**FM GUIDE:** This program offered a welcome opportunity to hear Roy Harris' brief, one act Symphony No. 3, a work with which Bernstein has been increasingly identified since he reviewed the work at its 1938 premiere by the Boston Symphony and only recently recorded. It is a beautiful work, very American in its mood and at times, very reminiscent of Ives. Bernstein's Act I of Wagner's "Die Walkure" was at the other end of the dynamic range of Karajan's chamber style interpretation. This was the traditional big sound approach and it was a delicious treat to hear the music played with such richness and accuracy. The vocalists were another matter. Neither Farrell nor King have ever been noted as highly emotional performers and their lack of involvement, coupled with the normal inhibitions of a concert performance, robbed the music of a great deal of its tension and impact. There were also portions of the score where Bernstein opted for some very leisurely tempi. However, both Farrell and King were in excellent voice and the end results were highly gratifying.

**N.Y. TIMES:** He strove for the line, for the color and drama of the score, and he managed to achieve it while remaining



Stanislav Vlasov, Ludmila Vlasova

on a high level of musicianship. This is the way Wagner should sound. It was some of the finest singing Farrell has done in years. King's voice is a trifle small for the role and when he tried for a heldentenor quality, he merely forced. Elsewhere his work was admirable—in pitch, in style, smoothly projected.

**MAY 28. Ernst Haefliger, tenor — Carnegie Hall.**

**FM GUIDE:** Ernst Haefliger, who has established a formidable reputation as a lieder and oratorio singer, was heard in a program of Franz Schubert's *Die Schone Mullerin*. The songs were a perfect vehicle for Mr. Haefliger's beautifully controlled tenor voice. With seemingly effortless vocal dexterity, Haefliger brought Schubert's musical genius to full realization, injecting each song with beautiful interpretation. His dynamic range was clearly evident in *Morgengruss* and the final selection *Des Baches Wiegenlied*, which was ex-

quisite. The songs, performed without intermission (applause being held until the end) resulted in a wonderfully sustained mood throughout the recital. Paul Ulanowsky provided Mr. Haefliger with sensitive and excellent accompaniment. **N.Y. POST:** Haefliger, as he has proved to us many times before, is a superb artist. The combination of his fastidious musicianship with his blend of intensity, discipline and restraint, made the evening something to be long remembered. Paul Ulanowsky at the piano was a most sensitive collaborator. This was chamber music in the best sense.

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## NEWPORT FOLK FESTIVAL

July 24, 25, 26, 27, 28

Festival Field  
Newport, Rhode Island

Thursday, July 25  
8:00 p.m.

### "FREE FORM FOLK"

Richie Havens, Eric von Schmidt, Mike Cooney, Jim Kweskin, Fritz Richmond, Bill Keith, Bob Siggins, Geoff and Maria Muldaur, Jim Rooney, Taj Mahal, The Kaleidoscope, Sandy Bull, The Lyman Family, and others.

Friday, July 26  
8:00 p.m.

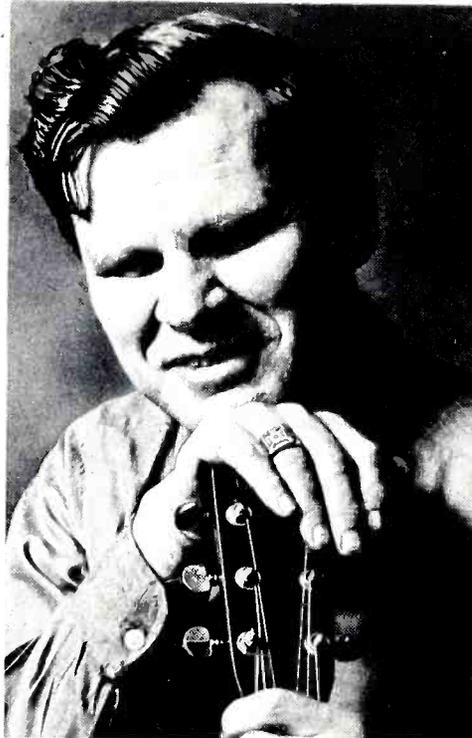
### "STREETS AND MOUNTAINS"

The Onward Brass Band, The Bread and Puppet Theater, Arlo Guthrie, Bernice Reagon, Jimmy Collier, Rev. Kirkpatrick, The Pennywhistlers, Ed Young, Libba Cotten, Bess Hawes, and others.

Saturday, July 27  
8:00 p.m.

### "COUNTRY MUSIC FOR CITY FOLKS"

Roy Acuff and The Smokey Mountain Boys, B. B. King, Ralph Stanley and The Clinch Mountain Boys, Jack Elliott, Big Brother and The Holding Company, Ken Threadgill, George Hamilton IV, and others.



Doc Watson

Sunday, July 28  
8:00 p.m.

### "CLOSING CONCERT AND TRIBUTE TO WOODY GUTHRIE"

Doc Watson, Junior Wells - Buddy Guy Blues Band, Sam Hinton, Janis Ian, Jean Ritchie, Pete Seeger, Arlo Guthrie, Jack Elliott, The Almanac Singers, Millard Lampell, and others.

## OTHER EVENTS

Wednesday, July 24  
11 a.m. - 4 p.m.

### "CHILDREN'S DAY"

11:00 a.m. — Welcoming Concert  
12:15 p.m. — Workshops  
2:30 p.m. — Closing Concert

Participating artists will include: Sam Hinton, Jim Kweskin, Theo Bikel, Jackie Washington, The Bread and Puppet Theater, Jack Elliott, Bernice Reagon, Taj Mahal, Alannis Obomsawin, Chief Henry Crowdog, and others.

Wednesday, July 24  
8:00 p.m.

### "SING IN THE EVENING"

Doc Watson, Clint Howard, Fred Price, Ed Young, Fred McDowell, Margot Mayo, Dan Smith, Joe Heaney, Bess Hawes, Libba Cotten, Logan English, and others.

Thursday, July 25  
2:00 p.m.

### "HOOTENANNY"

Saturday, July 27  
8:00 p.m.  
(Location To Be Announced)

### "BALLADS"

Pete Seeger, Joe Heaney, Lou Killen, Norman Kennedy, Jean Ritchie, Mike Cooney, Dan Smith, Sara Cleveland, Frank Warner, and others.

Sunday, July 28  
11:00 a.m.

### "RELIGIOUS CONCERT"

*Free Admission*

Sunday, July 28  
2:00 p.m.

### "FRESH FACES"

Taj Mahal, The Kaleidoscope, John Hartford, Tim Buckley, Rev. Kirkpatrick, Jimmy Collier, Sean Gardner, Frank Proffit, Jr., and others.  
Oscar Brand, M.C.

### TRAVEL TO AND FROM NEWPORT

**BUS** — Direct bus routes to Newport from New York City and Boston and Providence.

**CAR** — From New York City Interstate 95 North to Interstate 195 East follow signs to Newport or via ferry route Interstate 195 North to R. I. 138 to Jamestown Bridge and ferry, from Boston Route 24 (off 128) to Fall River and follow Newport signs or Interstate 95 South to Interstate 195 East follow Newport signs.



Pete Seeger

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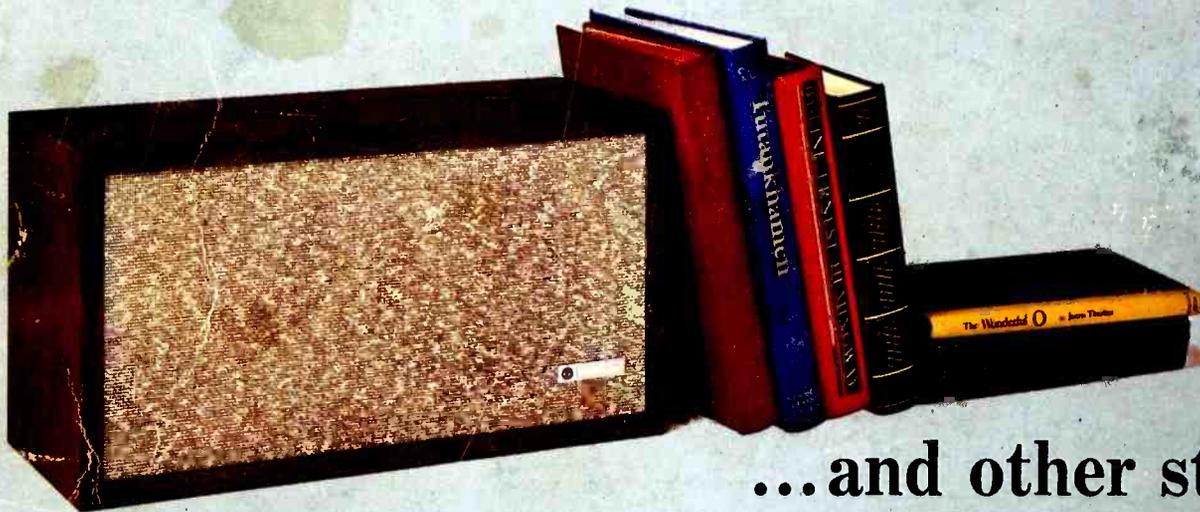
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## The woofer that lost its whistle



## ...and other stories.

Ⓔ The woofer cone in a very small enclosure must move a long way to provide all the bass you want to hear. In the new E-V EIGHT, for instance, the 6-inch cone moves back and forth over one-half inch. But in most woofers something strange happens as it moves. It whistles!

You see, the air trapped inside the speaker is literally "pumped" in and out past the voice coil. The whistle is almost inevitable. Except, that is, in the E-V EIGHT.

We did two things almost nobody else bothers to do. First, we vented the woofer. Air can't be trapped inside. Then we punched six big holes in the voice coil form. Air can't be pumped back and forth. And that's how the E-V EIGHT lost its whistle (and gained

almost 2 db extra efficiency in the low bass in the bargain!)

The E-V EIGHT tweeter was another story. We aimed to eliminate the "buzz" and "fuzz" so typical of modestly priced speaker systems. What was needed was a better way to control cone motion at very high frequencies. And it literally took years of testing to solve the problem.

The answer looks deceptively simple. We put a ring of short-fiber polyester felt behind the cone, and a precisely measured amount of viscous vinyl damping compound under the edge. Plus a light-weight aluminum voice coil to extend the range to the limits of your hearing. Highs are remarkably uniform and as clean as a (oops!) whistle!

Even the E-V EIGHT enclosure is

unusual. Examine the walnut grain carefully, especially at the corners. It's a perfect match because we use one long piece of wood, folded to form the cabinet! And we add a clear vinyl shield on every finished surface, to protect the E-V EIGHT from the mars and scratches of day-to-day living.

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