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Each month FM Guide will present a transcription of Harry Maynard's program, "Men of Hi-Fi" on WNYC, 93.9 on your FM dial.

Harry Maynard, a well known writer and hi-fi buff, can be heard at 10 p.m. to 11:00 p.m. every Sunday evening.

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RCA Records

MAHER



ASCH

HARRY E. MAYNARD, Host
CLAUDE HALL, Radio and TV Editor of Billboard Magazine;
JACK MAHER, Advertising Manager for RCA Records;
NAT ASCH, Formerly Program Director of WNEW-FM and is now Vice President and General Manager of KMET-FM (Los Angeles, California)



HALL

MAYNARD: This will be an historic broadcast. For the first half of our program we're going to talk about the impact of stereo FM on the record industry. In the second half, the last 25 minutes of the program, we're going to broadcast for the first time in the history of radio the first 4 channel stereo compatible records. You, the listener, will hear these records in normal stereo. The point of this demonstration is to let you know that if you did buy a 4 channel stereo record with 4 channel information encoded on it, you could hear perfectly good two channel sound which can be played on your regular record system with your regular cartridge. Of course, to hear it in 4 channel you would need another amplifier plus the Scheiber decoder which will go between your preamplifier and another stereo amplifier plus two more speakers in the rear of the room. I want

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to emphasize this point: The virtue of a system such as Peter Scheiber's is that it does not obsolete any current record playing or FM stereo equipment that is already in the consumer homes (EDITOR'S NOTE: This amounts to two billion dollars). If and when you wanted to have 4 channel stereo, (if this system is commercially adopted) you could just add to this device. Well, gentlemen, to go on, "What is the impact of stereo FM on the record industry?"

Before you answer my question, let me read you something from the April issue of FM Guide. It may set the stage for our discussion this evening. "The record industry declares that stereo FM radio is the single biggest influence on stereo boomed up record sales. Two-thirds of American homes now have record players. Once the listener discovered the superior virtues of stereo sound on records he then wanted it on his radio receiver. Only stereo FM radio can give the listener high quality stereo on radio. Listeners to stereo records now audition their records first on stereo FM radio, then make a commitment to buy them. Very few record companies now make monaural records and very few retail outlets now have listening booths. Stereo FM radio now serves the same role as the many listening booths of the old time record shops. Stereo FM radio presells the record buyer so now the record buyer shops for price after having decided what to buy. This explains the success of the discount record stores, the record and tape clubs."

Nat Asch, as a very successful FM radio programmer, do you agree with that statement?

ASCH: There is just no question about it. And further, I think Claude can back me up. Let me quote from BILLBOARD Magazine. "FM radio has in fact influenced the record industry fundamentally and changed its direction." I predicate my statement on these figures. In 1967—3 years ago when we started—progressive rock on WNEW-FM, less than 5% of the top 100 albums in BILLBOARD Magazine was product that we were able to play. That included such overwhelming favorites, even at that time, as The Stones and The Beatles. They comprised the less than 5%. Today, right now—or I should say a few months ago—more than 65% of the records in BILLBOARD's top 100 albums are records that we play. It is my contention that the record industry, having recognized what an impact stereo FM radio had on the buying public, changed its direction. The record industry has enlarged its recording perspective and embraced progressive rock.

HALL: There are probably a lot of reasons for this besides the great impact of FM itself. One is that AM in playing the top 40 hits began going after demo-

graphics. They wanted the 18 year to 35 year person, adult. During the mid-day part, they wanted to get the housewife. MAYNARD: With talk shows you mean? HALL: With talk shows and with playing Frank Sinatra and other mass programming.

MAYNARD: But the number one AM station in New York is WOR-AM, correct?

HALL: No. WABC. WABC-AM is number one. It is listened to by more people than any other radio station in the nation. (EDITOR'S NOTE: According to ARB, October/November '69—¼ hour, adults at any given time Monday through Sunday between 6:00 AM and midnight—the ratings are: WOR-AM—306,200; WABC-AM—198,400; WNEW-AM—155,100; followed by WIN's 124,600 and WCBS-AM.)

HALL: The scene is that the AM stations are playing the "top 40's"; they began going after demographics which doesn't sell records. They don't care about selling records, they began softening their sound. So that the young people who wanted a more interesting record had to go to FM radio. They had no other alternative.

MAYNARD: I agree with them. Who wants to listen to a record at 5,000 cps cycles and monaural at that. AM's sound is inadequate in frequency response as well as offering no directional information which is even more important than frequency range to the average person—according to the Psycho-Acousticians.

MAHER: I believe the person who listens to AM is looking for a particular tune. He is looking for a particular song or a particular artist. He is what we in the industry call a "singles" buyer. I think what has happened to AM radio is that "in the top 40 programming the age of the listener has gone down." In other words pre-high school to the sophomore year in high school—this person buys basically singles not albums. What FM has done is to open for record manufacturers—such as RCA where I work, new avenues to expose products. The FM listener, particularly the young FM listener, is an album buyer. The AM listener is a youngster and he is basically a singles buyer.

ASCH: I disagree with that, Jack. This is a traditional viewpoint that has always been held by record companies and I refute it... by actual experience that we have had at WNEW-FM. In April 1968 (I have brought the evidence with me because I use this evidence as a sales tool) Elektra Records released The Doors on a single called "The Unknown Soldier." Our station was the only station in the entire New York market, AM or FM, that played this record.

MAHER: Because of the type of product?

ASCH: In ten days we received a letter from Jack Holtzman which was printed incidentally in BILLBOARD Magazine.

Want me to read it?

HALL: I think I wrote the story.

ASCH: The gist of the letter is—because of the play on WNEW-FM the only station that would play it—they moved 35,000 copies of that single in ten days.

HALL: This happened when AM began backing off of exciting music in order to appeal to certain demographic age groups and go for total numbers. The record artists began turning out softer records and this included a lot of supposedly rock stars, right? Like *The Supremes*, who are now an easy listening adult group, not a teen age group. And so, the stereo FM stations stepped into this gap and began playing the more exciting groups, like *The Iron Butterfly* and *The Beatles*. There is a lot of Beatles stuff that has never been played on an AM station.

MAYNARD: You told me about a record that FM helped boomed up to 2 million sales, Claude—that certainly indicates the impact of FM on the record business.

HALL: Another example, one station here in New York, an FM station played one record. It was by the *Thirteenth Floor Elevator* and it was never played anywhere else except on FM.

MAHER: Now that is what I'm talking about. In New York Elektra had to program on FM; it had no place except on your station to play that record. The AM station, WABC and what is left of WMCA's musical programming have such tight play lists—they won't even play new records.

HALL: *The Doors* for example, to use the same example, are now being played on many stations everywhere as well.

MAHER: Of course. What I'm saying is this—*The Doors* are basically an album act. I mean in terms of overall sales. Do you agree?

HALL: These AM stations had to do this—they were forced into it because they began losing the teenagers. These teenagers and young adults were not watching television at night and their . . .

ASCH: Their ratings were dropping, dramatically.

HALL: Their ratings were dropping, so they began adding the *Iron Butterfly* and these harder rock records and they began coming back up. This has been proven in other markets.

MAHER: I understand there is one station in New York, maybe Nat Asch can be even more illuminating on this. There is one station in New York which is considering going progressive AM—have you heard that?

ASCH: "Drake" is a program consultant—so far as I know, he did not devise any of these programming techniques. He just polished and refined them. One is a heavy use of "oldies" records. These are supposedly all million record sellers. They've got a proven popularity value. He started playing these—he eliminated anything that was of doubtful popularity and this

includes new records. He seldom plays new records. They play the top 5, top 10, top 15 out of the charts. His automatic success is a factor in the records and music sales. He eliminated the talk among the disc jockeys. A disc jockey had 10 seconds to say everything he is going to say and he has got to say that over the music. All programming is very, very tight production. The disc jockeys, incidentally, all sound alike. It is not the personality of the disc jockey that comes out as much as the total sound. The concept is the personality of the station. Drake creates a whole concept of programming. This approach is his success factor.

MAYNARD: It has turned WOR-FM into the number one rated FM station in total audience in the nation. (EDITOR'S NOTE: *WRFM is now the top FM station in the nation.*)

HALL: Personally, I find WOR-FM tedious after a while (I'm not saying this because Nat Asch is here), to listen to that kind of station. I've heard all those records before, but the young people of today haven't heard some of these groups and so they find them interesting and the station continues to build and build . . .

MAHER: That's my basic point. WOR-FM is an FM version of what I described as an AM station. In other words the station plays the same "forty hits" as you'll find on AM.

ASCH: It is not my purpose to demean or to diminish WOR-FM because I agree with all of you; WOR-FM is an extremely "good sounding" radio station. It is however, not for me. This is an intensely personal response to WOR-FM. I find it is not an extremely creative sounding station. They play a very tight play list.

HALL: WNEW-FM is an exciting station. You never know what is going to happen next in music or in anything else. There is no limitation on the length of the cut. They let things happen; the disc jockeys are allowed to be creative. If they decide to blast against Vietnam—boy they go right into it.

MAHER: The record industry wants sales impact. I don't think any other station in New York has the impact of WNEW-FM on album sales. It also has an influence in single sales. It starts a record and I guess that WABC-AM then picks it up as the sales reach maybe 30,000 or so on. WOR-FM keeps building its audience. I would think that where Nat is building his ratings is by gathering audiences from AM stations.

HALL: I would too. I don't think WOR-FM has one of the sharpest program directors I ever met in my life. His name is Sebastian Stone. He is a brain. He works 24 hours a day. He wakes up at 3:00 a.m. to listen to a station and if his jock makes a mistake or misplaces one work in front of another, he knows about it the next day. That station is for a total broad base audience. They are trying to get every-



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body they can. Whereas I think a progressive rock station appeals to a more intelligent type of listener, if you're talking I.Q.'s.

MAHER: Claude mentioned sales impact on the record industry. I'm in advertising. I don't mean to demean any FM station. I'm trying to point out that the AM audience listens to the same record over and over again. We like stereo FM because we want to sell records.

MAYNARD: You want to sell new records.

MAHER: Right. Exactly. Now we're getting to the point.

HALL: That is a good point.

MAHER: We know that WNEW-FM audience's like new records. We know that if we can devise some kind of a different spot and we can buy time on WNEW-FM and get the audience to listen because it is a listening audience.

HALL: And FM listeners are buyers of records—they're loyal. The people who listen to WNEW-FM do not tune from one station to another. For one thing they don't have any other place to go. They can find only their kind of music on this one station.

MAYNARD: How would you describe WCBS-FM's current format?

HALL: Right now I would say it is still in the building stage.

MAYNARD: What would you say their programming aim was?

HALL: Well, it is to take album cuts and play them as if they were single records. And these are not necessarily progressive rock. But they take good album cuts and these—don't necessarily have to have any record sales factor involved.

MAYNARD: What would you say WABC-FM's programming is?

HALL: Well, they're changing. They're in a state of revampment right now. They just hired a BILLBOARD man—but they're trying to program harder rock. In the past they were very soft-thinking, trying not to upset anybody's ideas on music. And as a result they hurt themselves. You can't be all things to all people. Not in this day and age.

HALL: Not in this town.

ASCH: A town with more distractions than any other town in the world.

HALL: And you simply cannot attempt to please everyone. The one thing that impresses me most about WNEW-FM to be truthful, is this loyalty that listeners have. I get letters from fans and telephone calls from hit-fans about this station.

MAYNARD: The hi-fi dealers tell me that the young adults—the younger generation—represent the fastest growing market for hi-fi in the world and that they're far more knowledgeable about hi-fi equipment than their parents were. How big a market is the young adult market?

ASCH: Well, I don't know the exact figures. But I know that either 50% or

more of the entire population in this country is 25 or under. That is an extraordinary figure. I presume by 1980 it will be 60%—I don't know the projection. But I do know that with a group as large as that—and its vast majority having rejected a great many of the traditional aspects of living. They have rejected out-of-hand anything they construe as establishment sources. There is just no question that the new music plays a very important role in dictating their course of action and their tastes.

MAYNARD: And selling FM radios.

ASCH: The radio industry has responded by advertising radios—no longer as AM-FM radios, but FM-AM radios. The FM now takes precedence in their advertising.

HALL: Down in Alabama one little FM station went on the air and they got all the dealers in town to agree not to handle just AM radios. Any radio they stock in their stores in that town must be FM-AM radios.

MAYNARD: If we get the all channel bill passed, that type of action won't be necessary. Jack, you work for RCA records—very few record companies now make a monaural record. I would think this would be a handicap for AM radio. If a person wants to hear how the record, as it will sound in his home, before he buys it, he has got to hear it on stereo FM. He can't hear it on AM in stereo as AM radio is not capable of playing it in stereo. He can't hear the record on AM radio as it is going to sound when he gets it home.

MAHER: I'll elaborate even more on this. Most AM stations don't even have stereo equipment to play the records to begin with. There was a compatible disc that came out about 2 years ago. Some record companies are using it. Some people aren't using it. Some companies make special monaural singles just for the AM station. We just ship the regular stereo singles to them and let them worry about it.

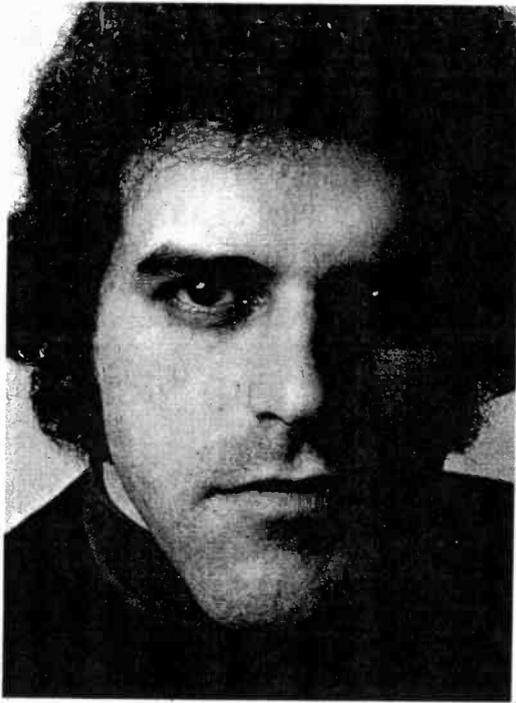
HALL: On some mono records today, they cut off the highs and lows. These records have a sound which is especially created just for a monaural record. And so, you don't even get all the sound that was originally recorded even if you wanted to.

ASCH: Ideally, of course, everyone who has an FM set should therefore have a fine system setup—a two speaker setup—one that is capable of reproducing in stereo what was produced in stereo.

ASCH: But the fact of the matter is that the vast majority of people that listen to radios today have radios that are quite inferior to the product played on radio. Perhaps this is why the young represent such a huge and growing market for hi-fi products.

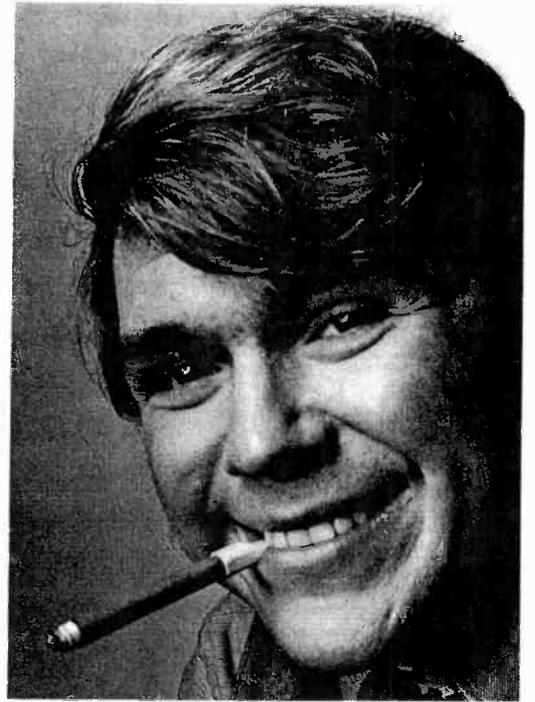
HALL: Of course, a small transistor radio doesn't reproduce any better—FM stereo any better than they do AM mono.

MAYNARD: That leads to an interesting



GUS GOSSERT

CBS-FM



BOB "WIZARD" WAYNE

CBS-FM

records and groups we like- cbs-fm d.j.'s

by Gus Gossert



BILL BROWN

CBS-FM

From all listener phone and mail response, it seems we've bridged the gap between pop and the hard rock style of music.

As Program Director of WCBS/FM, all I've tried to do is compile the best music available for the young adult. This means finding the best written, arranged, and produced recordings which personifies mature quality rock.

What has happened within the past two years, however, is that many different styles of music have come under the rock classification. Jazz infusions, soft melodies, country twangs, and uptempo guitar and drum kickers all come under the title of rock. Basically, WCBS/FM is playing the best of all these areas for the people who grew up with rock and roll, but who can't stand the way it is being presented in other radio formats.

I asked my staff to give me a short resume of their personal tastes in music. The following will give you some insight as to their personal tastes.

BOB "WIZARD" WAYNE.
5:30 am-9:30 am.

"Webster says that music is the science of combining tones into a composition having structure and continuity." The right combination is the perfect music to start the day. One must only listen for it. A splash of B.J. Thomas, Glenn Campbell, and Dionne Warwick; a drop or two of Chicago, Blood Sweat & Tears; a portion of Harpers Bizarre and the Association; for seasoning, some Judy Collins and Jose Feliciano—even a hint of Johnny Cash. Mix gently with an aware rap, and—lo and behold, it's there! The perfect radio music for the contemporary early-rising typical young New Yorker.

Yes, Mr. Webster, music is the art of combining tones into a composition having structure and continuity—and I love doing it. It's my life. It's just too bad I have to get up so damned early."

BILL BROWN. 9:30 am-1:30 pm.

I hate "acid rock" or so-called "music" that amounts to nothing more than over-amplified sound designed to muddle the senses. I enjoy good, uncom-

plicated, purposeful music; i.e., the Fifth Dimension, Crosby, Stills, Nash & Young, Jose Feliciano, and one of my favorite groups, 10 Years After. They just don't make a bad song. Another of the best "get-togethers" in the business is the Chicago Transit Authority—not only are they good singers, they are excellent musicians.

Lyrics have become just as, if not more, important, than the music; but I just don't like to listen to a song and then wonder what it was all about.

STEVE O'SHEA. 1:30 pm-5:30 pm.

While I was appearing as a guest on a college radio station recently, I was asked which three songs best typified what I wanted to say with my afternoon radio show on WCBS/FM. I chose a Bob Dylan, a Crosby, Stills, Nash & Young, and a Beatle cut.

Dylan and many other serious song-poets are laying down lyrics that help the listener through his changes. That is, the lyrics help the listener understand himself. Crosby, Stills, Nash & Young do the same thing, packaged in the softest, most musically perfect songs. I must include the Beatles for their great ability to create new musical concepts with each song.

I try to plan my show with music that will reflect man's universal experiences. And I hope to provide additional comments that will help my listener through "them changes."

My favorites would have to include Buffalo Springfield, Eric Anderson, Judy Collins, the Lovin' Spoonful, the Bee Gees, and the Stones.

BOB "BOBALOO" LEWIS.

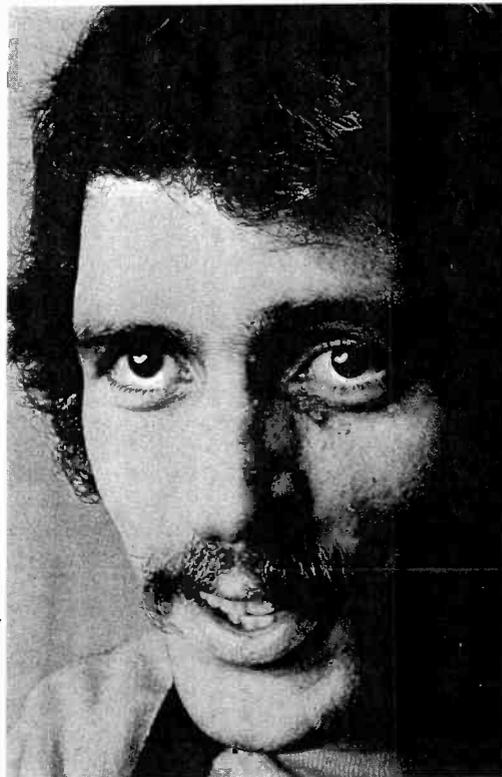
5:30 pm-9:30 pm.

I consider myself an intellectual. The thing that has brought me closer than ever before to pop music is Lennon's and Dylan's lyrics. For the first time, I found music saying something meaningful about the world. There are all kinds of ways to say it—I just think they say it best. I like very heavy hard rock, like King Crimson, the James Gang, and Hendrix. The Supremes even have something to say.

This synthesis of gut and head music that makes you move and think at the same time is the ultimate music, as far as I'm concerned. The perfect example is the record by Hendrix, "If Six Was Nine."

STEVE CLARK. 9:30 pm-1:30 am.

Like the song, "I Dig Rock n' Roll Music"—I freak for all popular music which has been produced within the past fifteen years. From the Alan Freed days to the 1970's... country... soul... electric rock... rock rock... country rock... soul rock... soul country... electric soul... call it what you will, it's all good, it's all rock n' roll. And to me, it all sounds great!



STEVE O'SHEA

CBS-FM



BOB "BOBALOO" LEWIS



STEVE CLARK

CBS-FM

FM stations

1	WCWP	88.1	C.W. Post College, Greenvale, N.Y. 11548
2	WBGO	88.3	345 High Street, Newark, N.J. 07102
3	WVHC	88.7	Hofstra University, Hempsted, N.Y. 11550
4	WSOU	89.5	Seton Hall University, South Orange, N.J. 07079
5	WPKN	89.5	244 University Avenue, Bridgeport, Conn. 06602
6	WKCR	89.9 ★	208 Ferris Booth Hall, Columbia University, N.Y., N.Y.
7	WFUV	90.7	Fordham University, Rose Hill, Bronx, N.Y. 10458
8	WFMU	91.1	Upsala College, E. Orange, N.J. 07019
9	WNYE	91.5	29 Fort Green Place, Brooklyn, N.Y. 11217
10	WHOM	92.3	136 W. 52nd Street, New York, N.Y. 10019
11	WLIR	92.7 ★	175 Fulton Avenue, Hempstead, N.Y. 11550
12	WOBM	92.7	P.O. Box 927, Toms River, N.J. 08753
13	WPAT	93.1 ★	12 W. 40th Street, New York, N.Y. 10018
14	WVOX	93.5	271 North Avenue, New Rochelle, N.Y. 10801
15	WNYC	93.9 ★	Municipal Bldg., New York, N.Y. 10007
16	WCTO	94.3	Box 697, Long Island, N.Y. 11746
17	WJIK	94.3	Press Plaza, Asbury Park, N.J. 07712
18	WGSM	94.3	900 Walt Whitman Rd., Melville, N.Y. 11743
19	WFME	94.7	289 Mt. Pleasant Avenue, W. Orange, N.J. 07052
20	WABC	95.5 ★	1330 Avenue of the Americas, New York, N.Y. 10019
21	WBMI	95.7 ★	122 Charles Street, Meriden, Conn. 06452
22	WADB	95.9 ★	1715 "F" Street, South Belmar, N.J. 07719
23	WQXR	96.3 ★	229 W. 43rd Street, New York, N.Y. 10036
24	WSTC	96.7	270 Atlantic Street, Stamford, Conn. 06904
25	WNBC	97.1 ★	30 Rockefeller Plaza, New York, N.Y. 10020
26	WALK	97.5	Box 230, Patchogue, N.Y. 11772
27	WEVD	97.9	1700 Broadway, New York, N.Y. 10019
28	WHLI	98.3 ★	384 Clinton Street, Hempstead, N.Y. 11550
29	WLAD	98.3	198 Main Street, Danbury, Conn. 06810
30	WCTC	98.3	385 George Street, New Brunswick, N.J. 08901
31	WOR	98.7 ★	1440 Broadway, New York, N.Y. 10018
32	WAWZ	99.1 ★	Zarephath, N.J. 08890
33	WBAI	99.5 ★	359 E. 62nd Street, New York, N.Y. 10021
34	WJZZ	99.9 ★	1016 Broad Street, Bridgeport, Conn. 06603
35	WVNJ	100.3 ★	Route 10, Livingston, N.J. 07039
36	WLNA	100.7	Radio Terrace, Peekskill, N.Y. 10566
37	WCBS	101.1 ★	51 W. 52nd Street, New York, N.Y. 10019
38	WPIX	101.9 ★	220 E. 42nd Street, New York, N.Y. 10017
39	WBAB	102.3 ★	Route 109, Babylon, N.Y. 11704
40	WNEW	102.7 ★	230 Park Avenue, New York, N.Y. 10003
41	WPRB	103.3 ★	P.O. Box 342, Princeton, N.J. 08540
42	WTFM	103.5 ★	173-15 Horace Harding Blvd., Fresh Meadows, N.Y.
43	WFAS	103.9	Box 551, White Plains, N.Y. 10600
44	WHRF	103.9 ★	Flanders Road, Riverhead, N.Y. 11901
45	WNCN	104.3 ★	2 W. 45th Street, New York, N.Y. 10036
46	WRFM	105.1 ★	485 Madison Avenue, New York, N.Y. 10022
47	WDHA	105.5 ★	State Highway No. 10, Dover, N.J. 07801
48	WHBI	105.9	80 Riverside Dr., N.Y. 10024
49	WPAC	106.1 ★	Box 717, Patchogue, N.Y. 11772
50	WHTG	106.3	1129 Hope Road, New Shrewsbury, N.J. 07712
51	WVIP	106.3	Box 608, Mt. Kisco, N.Y. 10549
52	WRVR	106.7	490 Riverside Drive, New York, N.Y. 10027
53	WRLB	107.1 ★	156 Broadway, Long Branch, N.J. 07740
54	WRNW	107.1	78 Lexington Ave., Mt. Kisco, N.Y. 10549
55	WLIB	107.5	310 Lenox Avenue, New York, N.Y. 10027
56	WMMM	107.9	Box 511, Westport, Conn. 06880

ALPHABETICAL STATION LISTING

WABC	95.5	WHBI	105.9	WNYE	91.5
WABD	95.9	WHLI	98.3	WOBM	92.7
WALK	97.5	WHRF	103.9	WOR	98.7
WAWZ	99.1	WHOM	92.3	WPAC	106.1
WBAB	102.3	WHTG	106.3	WPAT	93.1
WBAI	99.5	WJLK	94.3	WPIX	101.9
WBGO	88.3	WJZZ	99.9	WPKN	89.5
WBMI	95.7	WKCR	89.9	WPRB	103.3
WCBS	101.1	WLAD	98.3	WQXR	96.3
WCTC	98.3	WLIB	107.5	WRFM	105.1
WCTO	94.3	WLIR	92.7	WRLB	107.1
WCWP	88.1	WLNA	100.7	WRNW	107.1
WDHA	105.5	WMMM	107.9	WRVR	106.7
WEVD	97.9	WNBC	97.1	WSOU	89.5
WFAS	103.9	WNBC	97.1	WSTC	96.7
WFME	94.7	WNCN	104.3	WTFM	103.5
WFMU	91.1	WNEW	102.7	WVHC	88.7
WFUV	90.7	WNYC	93.9	WVIP	106.3
WGSM	94.3			WVNJ	100.3
				WVOX	93.5

★ Indicates some stereo operation

THE FOLIO DIAL

IF YOU GENERALLY JUST "TURN THE RADIO ON AND LEAVE IT"...

Use "FM Guide" to select your station. You see what's on *now* and *what's coming* for several hours ahead on any station you select. Use "FM Guide" to check what you're listening to.

IF YOU REGULARLY TUNE TO ONE FAVORITE STATION...

Use "FM Guide" just as you would an individual station program guide. It's complete from sign-on to sign-off, and your station appears in the same place on the page for each day.

IF YOU ARE A SELECTIVE LISTENER...

Scan across the "dial", from left to right at any time level (6:00 P.M. is the prominent band across the page), you'll see *all the programs then in progress*, and approximately where you'll find them on your own radio dial.

Because The Folio-Dial Lists...

EACH STATION SEPARATELY;
IN ORDER OF BROADCAST FREQUENCY;
COMPLETE FROM SIGN-ON TO SIGN-OFF

You Can See...

ALL PROGRAMS IN PROGRESS (without turning the page or checking back).

WHERE TO TUNE (not only *what* station, but actually *where* you'll find it on your own radio dial).

And At A Glance...

PICK YOUR FAVORITE SELECTIONS (artist, composer, conductor).

FM PROGRAM INDEX

ALL-NIGHT PROGRAMS

Monday thru Friday

12:00 Mid. WPAT The Night Show
 WPIX Manhattan After Hours
 WBAI Radio Unnameable with Bob Fass
 WFAS Jerry Tano Show
 WFME Nightwatch (to 6 a.m.)
 WRFM Nighttime Holiday (to 5 a.m.)
 11:05 p.m. WLIR Frank Darrow Show
 WNCN Music Through the Night with Fleetwood (til 8:00 a.m.)
 12:05 a.m. WTFM Moondial (to 2 a.m.)
 1:00 a.m. WNYC While the City Sleeps
 2:00 a.m. WNEW Alison Steele

Monday

1:00 a.m. WNYC While the City Sleeps

Tuesday

12:05 a.m. WLIR Richard Bianco Show

Wednesday

12 Mid. WLIR Midnight Echoes with Joe Roberts (to 1 a.m.)

Thursday

12 Mid. WLIR Midnight Echoes Richard Bianco Show (to 1 a.m.)

Friday

12 Mid. WLIR Midnight Echoes with Joe Roberts

Saturday

11:05 p.m. WLIR Midnight Echoes with Emil Antonoff
 12 Mid. WBAI The Outside— Steve Post
 11:05 p.m. WLIR Midnight Echoes with Emil Antonoff
 WNCN Music Through the Night with Fleetwood (til 8:00 a.m.)

12 Mid.

WBAI The Outside— Steve Post
 WPAT Night Show
 WFAS Jerry Tano Show
 WPIX Manhattan After Hours
 WFME Nightwatch (to 6 a.m.)
 WRFM Nighttime Holiday (to 3 a.m.)
 WNYC While the City Sleeps
 WHBI Realrock (to 5 a.m.)
 WLIR Midnight Echoes with

12:05 a.m. WTFM Moondial
 WLIR Midnight Echoes with Richard Rothman

Sunday

11:05 p.m. WLIR Broadway After Dark with B. Morris
 WNCN Music Through the Night with Fleetwood (til 8:00 a.m.)
 12 Mid. WNYC While the City Sleeps
 WPAT Night Show
 WPIX Manhattan After Hours
 WFME Nightwatch (to 6 a.m.)
 WBAI The Outside— Steve Post
 WRFM Nighttime Holiday (to 3 a.m.)

MUSICAL THEATRE

Monday thru Friday

2:30 p.m. WALK Show Time
 3:00 p.m. WHLI Musical Playhouse
 4:00 p.m. WSTC Showtime
 WLIR On Stage
 9:00 p.m. WALK Curtain Calls
 9:05 p.m. WVNJ Curtain Time

Monday

8:00 p.m. WSTC FM on Broadway
 8:05 p.m. WTFM Music of America
 10:00 p.m. WFUV Music from Stage and Screen

Friday

9:06 p.m. WQXR Chappell's Broadway

Saturday

3:30 p.m. WKCR Curtain Time
 8:30 p.m. WNYC Israel in Song and Dance
 9:05 p.m. WVNJ Curtain Time

Sunday

8:00 a.m. WCBS Music of Broadway
 10:05 a.m. WLIR On Stage
 10:30 a.m. WQXR Gilbert & Sullivan
 12:10 p.m. WQXR International Operetta
 2:05 p.m. WCTC Carousel Theatre Hour
 3:00 p.m. WHLI Musical Playhouse
 4:30 p.m. WRLB Showtime
 9:05 p.m. WVNJ Curtain Time

OPERA

Monday

8:30 p.m. WRVR Operas of the 20th Century

Tuesday

9:05 p.m. WFUV The Operaphile

Wednesday

8:05 p.m. WSOU Wednesday Night at the Opera
 8:30 p.m. WNYC Wednesday Night at the Opera
 10:30 p.m. WRVR Opera: the Battleground of the Arts

Thursday

8:05 p.m. WNCN Opera Excerpts
 8:30 p.m. WSTC Opera in FM
 9:06 p.m. WQXR The Vocal Scene

Friday

2:45 p.m. WNYE The Man and His Music
 8:35 p.m. WFUV A Box at the Opera

Saturday

1:05 p.m. WNCN Opera Highlights with Francis Robinson
 2:00 p.m. WQXR The Metropolitan Opera
 2:05 p.m. WNCN The Saturday Afternoon Opera
 9:00 p.m. WKCR Saturday Night at the Opera

Sunday

10:00 a.m. WBAI Golden Voices
 10:06 a.m. WQXR Gilbert & Sullivan
 11:00 a.m. WNYC Living Opera with John-Charles Miller
 12:10 p.m. WQXR International Operetta
 8:05 p.m. WDHA The Opera House
 9:05 p.m. WVNJ Great Albums of Opera
 10:00 p.m. WALK The Opera

FOLK MUSIC

Monday thru Friday

10:05 p.m. WCWP Folk Music

Monday

8:00 p.m. WSOU Music of Lithuania
 9:00 p.m. WFUV Folk Spectrum
 9:30 p.m. WSOU Polka Party
 11:00 p.m. WFMU Little Clear Stream with Lorrie Wyatt (til 2:00 a.m.)
 1:00 a.m. WKCR Banana Bag

Tuesday

7:15 p.m. WVHC Strictly Folk
 7:30 p.m. WQXR Sounds of Israel

Wednesday

7:30 p.m. WFUV Polka Party
 10:00 p.m. WCWP Folk Music
 11:00 p.m. WFMU Little Clear Stream with Lorrie Wyatt (til 2:00 a.m.)

Thursday

8:30 p.m. WNYC Adventures in Folk Music

Friday

6:30 p.m. WKCR Barhat Darshan

7:30 p.m. WQXR Nights in Latin America
 9:15 p.m. WJLK Folk Concert
 12:00 Mid. WCTC Folk Music

Saturday
 11:30 a.m. WBAI Country Music
 WKCR Son of Buckdancer's Choice
 12:15 p.m. WJLK Country Concert
 1:00 p.m. WRVR John Didline and Folk Music
 4:05 p.m. WDHA Grass Roots of Folk
 6:05 p.m. WNCN The French Hour
 7:06 p.m. WQXR Woody's Children
 7:30 p.m. WVHC Shades of Folk
 7:30 p.m. WSOU Across the Footlights
 9:00 p.m. WSOU The Folk Bag
 12:00 Mid. WRVR Folk Concert

Sunday
 12:00 p.m. WKCR Bluegrass Special
 1:00 p.m. WKCR Fine Times at Our House
 2:00 p.m. WKCR Nearly the End
 2:06 p.m. WQXR Folk Music of the World
 3:30 p.m. WKCR It's a Mean Old World
 5:45 p.m. WBAI Country Music
 6:00 p.m. WNYC Folksong Festival with Oscar Brand
 9:00 p.m. WKCR Songs of the Sabras

JAZZ

Monday thru Friday

7:00 a.m. WRVR Just Jazz with Ed Beach
 12:00 noon WLIB The Ed Williams Show
 4:00 p.m. WLIB Ed Williams (cont'd)
 5:30 p.m. WRVR Just Jazz with Ed Beach (repeat)
 7:30 p.m. WLIB The Del Shields Show
 10:00 p.m. WRLB Art Vincent, The Art of Jazz Show
 12:00 Mid. WCTC The Midnight Muse
 WFAS Music After Hours

Monday

3:00 p.m. WBAI Sounds of Today
 9:00 p.m. WVHC Jazz Scene
 9:05 p.m. WCWP Anything But 50
 9:15 p.m. WJLK Directions in Jazz
 11:00 p.m. WFMU Little Clear Stream with Lorrie Wyatt (til 2:00 a.m.)

Tuesday

8:30 p.m. WFUV Time of Jazz

Wednesday

9:05 p.m. WCWP Strictly Jazz
 11:00 p.m. WBAI Sounds of Today
 11:00 p.m. WFMU Little Clear Stream with Lorrie Wyatt (til 2:00 a.m.)

Thursday

9:00 p.m. WVHC World of Jazz
 9:05 p.m. WBAI The Scope of Jazz
 WCWP Strictly Jazz

Friday

8:00 p.m. WCWP Jazz Unlimited
 10:00 p.m. WSTC Jazz Idols

Saturday

11:00 a.m. WALK The Big Bands Are Here
 12:00 noon WLIB The Ed Williams Show
 2:00 p.m. WBAI Jazz with A. B. Spellman
 4:00 p.m. WLIB The Ed Williams Show
 WRVR Jazz with Father O'Connor
 6:00 p.m. WRVR More Jazz with Max Cole
 WBAB The Grooveyard
 7:00 p.m. WRVR Father O'Connor's Jazz Anthology
 7:05 p.m. WDHA Dick Needl
 7:30 p.m. WLIB The Del Shields Show
 8:00 p.m. WRVR Just Jazz with Ed Beach
 WBAB The Grooveyard with Bob Washington
 9:00 p.m. WFUV Jazz Horizons
 10:06 p.m. WQXR The World of Jazz
 WEVD Jazz at Midnight with Bob Klein

Sunday

1:00 p.m. WBAI Scope of Jazz
 4:00 p.m. WLIB The Ed Williams Show
 6:00 p.m. WBAB The Grooveyard
 7:30 p.m. WLIB The Del Shields Show
 8:00 p.m. WBAB The Grooveyard with Bob Washington

FOREIGN LANGUAGE

Monday thru Friday

11:00 a.m. WBAB The Italian Hour
 3:30 p.m. WHBI Spanish
 4:00 p.m. WHBI Radio Italiana
 5:30 p.m. WHBI French
 7:00 p.m. WHBI Brazilian
 7:30 p.m. WHBI Greek

Monday

8:00 a.m. WHBI Venezuela
 9:30 p.m. WAWZ Hungarian

Tuesday

8:00 a.m. WHBI Echoes of Spain
 7:30 p.m. WHBI Arab
 8:30 p.m. WHBI Yugoslavian
 9:30 p.m. WAWZ Russian

Wednesday

8:30 p.m. WHBI Armenian
 9:30 p.m. WAWZ Russian

Thursday

1:30 p.m. WNYE La Bonne Adventure
 8:30 p.m. WHBI Yugoslavian
 WVHC Learning to Speak Russian
 9:30 p.m. WAWZ Italian

Friday

4:15 a.m. WNYC French In the Air
 8:00 a.m. WHBI Greek
 5:30 p.m. WHBI French
 8:30 p.m. WHBI Roumanian
 9:30 p.m. WAWZ Spanish

Saturday

10:30 a.m. WHBI Italian
 1:30 p.m. WNYC French in the Air
 5:00 p.m. WNYC French Drama
 6:05 p.m. WNCN The French Hour
 9:30 p.m. WAWZ German
 12:05 p.m. WLIR French Art

DRAMA & POETRY

Monday thru Friday

11:00 a.m. WNYC Spoken Words
 2:15 p.m. WNYE Dateline Africa
 2:45 p.m. WNYE Americans to Remember
 8:00 p.m. WFME Unshackled
 9:35 p.m. WVHC Bookmark
 10:10 p.m. WQXR Listening with Watson
 11:00 p.m. WNYC Spoken Words
 2:15 p.m. WNYE Out of the Past
 10:00 p.m. WFUV Words Without Songs

Wednesday

1:15 p.m. WNYE The Human Adventure
 8:00 p.m. WRVR BBC World Theatre
 8:15 p.m. WCWP Radio Drama

Thursday

2:15 p.m. WNYE Out of Many, One
 10:30 p.m. WRVR Beach Reads Through a Manhole (begins Feb. 12)

Friday

2:30 p.m. WNYE Pioneers of Science

Saturday

9:00 a.m. WBAB Classic Children's Stories
 4:30 p.m. WNYC Open Poetry
 5:00 p.m. WNYC French Drama Series
 8:00 p.m. WFME Unshackled
 9:00 p.m. WNYC International Theatre
 11:00 p.m. WNYC Spoken Words

Sunday

7:30 p.m. WRLB Ave Maria Hour
 8:00 p.m. WFME Unshackled
 9:00 p.m. WNYC International Theatre
 10:00 p.m. WFUV Short Masterpieces of French Literature
 11:00 p.m. WNYC Spoken Words

FOR CHILDREN

Monday thru Friday

4:00 p.m. WFME Big John and Sparkie
 4:30 p.m. WFME Secret Hideout
 4:45 p.m. WFME Tips for Teenagers

Saturday

8:00 a.m. WNYC Storytelling
 8:15 a.m. WFME Children's Chapel
 8:30 a.m. WNYC The Wonderful World of PAL
 9:12 a.m. WRVR No School Today
 11:00 a.m. WRVR Children's World

Sunday

8:00 a.m. WNYC Jr. Weekend In New York
 8:30 a.m. WNYC The Singing Lady

5 bloody hours of British rock

10 AM

BEATLES
HEY JUDE
STONES
YOU CAN'T ALWAYS
GET WHAT YOU WANT
LED ZEPPELIN
WHOLE LOTTA LOVE
WHO
PINBALL WIZARD
CREAM
SUNSHINE OF YOUR LOVE
BEE GEES
HOLIDAY
MOODY BLUES
NIGHTS IN WHITE SATIN
PENTANGLE
I GOT A FEELIN'
HOLLIES
CHARLIE AND FRED
TRAFFIC
FEELIN' ALL RIGHT
JETHRO TULL
NOTHING IS EASY
W. K. FROG
ALEXANDER

11 AM

10 YEARS AFTER
GOING HOME
JOHN MAYALL
MY OWN FAULT
BEATLES
YESTERDAY
DUNCAN BROWNE
THE GHOST WALKS
BRIGITTE ST. JOHN
LIKE TO BE WITH YOU
ESCALATOR
GRASS
JIMI HENDRIX
REMEMBER
JULIE DRISCOLL/BRIAN AUGER
BREAK IT UP
JACK BRUCE
NEVER TELL YOUR MOTHER
CREAM
ULYSSES

12 NOON

DONOVAN
MELLOW YELLOW
DONOVAN
CATCH THE WIND
DONOVAN (WITH JEFF BECK)
LOVE IS HOT
JEFF BECK
I AINT SUPERSTITIOUS
LED ZEPPELIN
HEART BREAKER



LED ZEPPELIN
JUST A WOMAN
ANIMALS
HOUSE OF RISING SUN
YARDBIRDS
OVER, UNDER
DAVE CLARK
GLAD ALL OVER
BEATLES
HOLD YOUR HAND
BEATLES
CAN'T BUY ME LOVE

1 PM

PROCOL HARUM
WHITER SHADE OF PALE
BEE GEES
DISASTER
BEE GEES
WORDS
STONES
JUMPIN' JACK FLASH
FLEETWOOD MAC
SUNNY DAY
SPENCER DAVIS
ALEC IN TRANSITLAND
PETER SARSTADT
WHERE DO YOU GO TO,
MY LOVELY?
THE MOVE
MIST ON A MONDAY MORNING
BEATLES
BIRTHDAY
RARE BIRD
MELANIE
STONES
SATISFACTION

2 PM

10 YEARS AFTER
50,000 MILES UNDER MY BRAIN
BLODWYN PIG
CHANGE SONG
FAIRPORT CONVENTION
WHO KNOWS WHERE
THE TIME GOES
EDWARD'S HAND
ORANGE PEEL
HUMBLEBUMS
SATURDAY ROUND
ABOUT SUNDAY
CRIMSON KING
THE COURT
JOHN MAYALL
SOMETHING NEW
SIREN
AND I WONDER
BADFINGER
COME AND GET IT

**Saturday, April 25. The Jonathan Schwartz Show.
WNEW-FM.102.7**



DAVE HERMAN

WABC FM STEREO 95½ 6:15-10:15 PM 59

GOOD TALK

Monday thru Friday

9:40 a.m. WFME Psychology for Living
 11:05 a.m. WNCN Adventures in Good Music
 11:30 a.m. WFME Heart to Heart
 WSOU Montage
 7:06 p.m. WQXR N.Y. Times Correspondents
 WSOU Montage
 9:05 p.m. WFME Conference Echoes
 10:10 p.m. WQXR Listening with Watson (till 12 mid.)

Monday

10:00 p.m. WNYC Seminars in the Theatre
 10:05 p.m. WNCN Virgil Thomas at the Chelsea
 11:30 p.m. WRVR Bookbeat
 12 Noon WRVR Annealing America
 7:00 p.m. WKCR ESP
 7:15 p.m. WFUV Urban League
 7:30 p.m. WRVR Pulsebeat '70
 8:30 p.m. WFUV Bernard Gabriel—The Music Scene
 9:05 p.m. WFME Conference Echoes
 9:30 p.m. WNYC Patricia Marx Interviews
 10:00 p.m. WNYC Seminars in the Theatre
 11:30 p.m. WRVR Bookbeat

Tuesday

12 Noon WRVR Pulsebeat '70
 2:00 p.m. WNYC Lee Graham Interviews
 2:30 p.m. WLNA Pace Lectures
 4:30 p.m. WNYC New York Tomorrow
 5:30 p.m. WNYC Newsweek Report
 6:30 p.m. WCWP New Dimensions
 7:00 p.m. WKCR Classroom
 WFME Focus
 WSOU Social Security Program
 7:05 p.m. WNCN Medicine on the March
 7:15 p.m. WFUV New Films in N.Y.
 WRVR Urban Affairs Report
 8:00 p.m. WSOU Do You Know?
 8:30 p.m. WKCR Columbia Press Conference
 WRVR Studs Terkel Interviews
 9:00 p.m. WVHC Do Not Fold
 9:06 p.m. WQXR First Hearing
 9:30 p.m. WEVD Report on Freedom
 WVHC Georgetown Forum
 WFME Profile of A Christian
 10:05 p.m. WSOU Reaction
 11:30 p.m. WRVR The Drum

Wednesday

12 Noon WRVR Urban Affairs Report

2:00 p.m. WNYC Washington Dialogue
 3:45 p.m. WNYE Let's Ask
 4:00 p.m. WNYC Views on Art
 5:30 p.m. WNYC The Nation
 6:05 p.m. WNCN Science News Digest
 7:00 p.m. WKCR ESP
 7:15 p.m. WBAI Films in Focus
 7:30 p.m. WRVR Pulsebeat '70
 7:45 p.m. WVHC At Issue
 8:05 p.m. WNCN Sounds from Scandinavia
 8:30 p.m. WKCR Spotlight Columbia
 10:00 p.m. WFMU That's About It
 11:00 p.m. WRVR Dialogue For Our Time
 11:30 p.m. WRVR Development Decade Two
 12:30 a.m. WNYC Int'l Book Review

Thursday

10:05 a.m. WNCN Sounds from Scandinavia
 12 Noon WRVR Pulsebeat '70
 1:45 p.m. WNCN Series Four
 2:00 p.m. WNYC Lee Graham Interviews
 2:00 p.m. WNYC Lee Graham Interviews
 2:30 p.m. WNYE Speak Your Mind
 4:00 p.m. WNYC N.Y. Magazine
 4:30 p.m. WNYC Consumer Protection
 6:30 p.m. WKCR Classroom
 7:00 p.m. WFME Focus
 WSOU Master Control
 7:30 p.m. WSOU Perspective
 WQXR Insight
 WRVR Public Affairs Special
 8:00 p.m. WEVD Public Forum
 8:05 p.m. WSOU Rutgers U. Forum
 8:30 p.m. WKCR Personalities in Sports
 WRVR The Advocates
 WNYC Cooper Union Forum
 9:05 p.m. WNCN Aaron Copland Comments
 10:00 p.m. WFUV Fordham University
 11:00 p.m. WRVR Hispanic Community

Friday

9:55 a.m. WNYE Theatre Reviews
 12 Noon WRVR Public Affairs Special
 4:30 p.m. WNYC N.Y. Releases
 7:00 p.m. WKCR ESP
 7:05 p.m. WNCN Medicine on the March
 7:30 p.m. WRVR Pulsebeat '70
 Problems and Perspectives
 7:45 p.m. WVHC Comic Arts
 8:30 p.m. WKCR N.Y. at Large
 WVHC Conversations with Georgists
 9:05 p.m. WSOU University Seminar
 10:30 p.m. WNYC The Asia Society
 WRVR Fosdick Lectures
 11:30 p.m. WRVR BBC Science Magazine

Saturday

10:30 a.m. WNYC Lee Graham Interviews
 WNCN Philatelic Dialogue
 11:05 a.m. WNCN First Church of Religious Science
 12 Noon WRVR Problems and Perspective
 1:00 p.m. WRVR Hispanic Community
 1:30 p.m. WRVR Retirement with Zest
 2:00 p.m. WRVR On the Midway
 5:05 p.m. WNCN Kaleidoscope
 5:30 p.m. WJLK Youth Forum
 WNCN Unity Viewpoint
 7:00 p.m. WFME Keswick Echoes
 8:05 p.m. WNCN The Record
 Hunter's Choice
 10:00 p.m. WNYC Men of Hi-Fi

Sunday

4:00 p.m. WRVR Metaphysical Roots of the Drama
 7:30 p.m. WRVR Continental Comment

DRAMA & POETRY

Monday thru Friday

11:00 a.m. WNYC Spoken Words
 2:15 p.m. WNYE Dateline Africa
 WNYE Out of the Past
 2:45 p.m. WNYE Americans to Remember
 8:00 p.m. WFME Unshackled
 9:35 p.m. WVHC Bookmark
 10:00 p.m. WFUV Words Without Songs
 10:10 p.m. WQXR Music In the Air with Bill Watson
 11:00 p.m. WNYC Spoken Words
 11:10 p.m. WQXR Midnight Listening with Bill Watson

Wednesday

1:15 p.m. WNYE The Human Adventure
 8:00 p.m. WRVR BBC World Theatre
 8:15 p.m. WCWP Radio Drama
 10:30 p.m. WRVR A Nest of Singing Birds

Thursday

2:15 p.m. WNYE Out of Many, One
 10:30 p.m. WRVR Beach Reads Through a Manhole

Friday

9:55 a.m. WNYE Drama Reviews of the Week
 1:45 p.m. WNYE World of Myths and Legends

6:00 **SUNRISE SYMPHONY** SMETANA:
LIBUSSA OVT; WINTER: CONCERTINA FOR CLARINET, CELLO & ORCH; MILHAUD: SERENADE FOR ORCH
7:00 **AROUND NEW YORK** WITH ANDRE BERNARD
7:05 **ALVIN KLEIN** DRAMA REVIEW
8:45 **CONSUMER REPORT** COMM BESS MYERSON
WITH HENRY STEERN
8:50 **LISTEN TO NUTRITION** BARBARA PREMO
9:00 **MASTERWORK HOUR** STRAVINSKY:
4 ETUDES FOR ORCH; NIELSEN: CLARINET CONC;
SHOSTAKOVICH: SYM NO. 5
10:30 **YOU & YOUR HEALTH** NY ORAL HEALTH COMM
11:00 **SPOKEN WORDS** "DEATH OF A SALESMAN"
WITH THOMAS MITCHELL
12:00 **MUNICIPAL SYMPHONY** BERGER:
SERENADE CONCERTANTE; MARTUCCI: SYM NO. 2
IN F
1:00 **FAMOUS ARTISTS** FRITZ WUNDERLICH, TEN.
2:00 **LEE GRAHAM INTERVIEWS**
2:25 **CHAMBER ENSEMBLE** BACH:
QUINTET NO. 1 IN C FOR FLUTE, OBOE, VIOLIN,
VIOLA & CELLO; PURCELL: ARIAS FROM "THE
FAIRY QUEEN" & "DON QUIXOTE"; HINDEMITH:
SON FOR VIOLIN & PIANO, OP. 11, NO. 4; MOZ-
ZART: SYMPHONIA CONCERTANTE IN E^b FOR
VIOLIN, VIOLA & ORCH

ALL STEREO
6:30 **SIGN ON**
6:45 **TOP OF THE MORNIN'**
WITH DON K. REED
8:30 **DORÉ REED INTERVIEWS**
9:00 **MORNING IN THE PEN-
HOUSE**
11:00 **BUNNY'S CORNER**
12:00 **NOON**
12:00 **PENTHOUSE STEREO**
3:05 **POP CONCERT** ROMEO
& JULIET OVT; EMPEROR
WALTZ; ANNE POLKA; BLUE
DANUBE; RADETSKY MARCH
4:05 **ON STAGE** "THE HAPPY
TIME" (GOULET/HAYNE)
5:05 **COCKTAILS FOR TWO**

WKCR WILL BE COMPLETELY
OFF THE AIR FOR THE
REMAINDER OF THE MONTH.

5:00 THE SACRED HEART PROGRAM
5:15 MEN AND MOLECULES SCIENCE
5:30 EVENING REPORT NEWS, STOCKS
AND SPORTS

6 PM WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 **CONCERT FROM ROSE HILL**
HANDEL: SAUL ORATORIO (COPENHAGEN
BOYS CHOIR/VIENNA SYM ORCH/
WOLDDIKE/123); MOZART: ADAGIO &
FUGUE, K. 546; MENDELSSOHN: ST
GUST IN E^b, OP. 20 (STRATFORD
CEST/NAT'L FEST ORCH/44)
9:00 **POINT OF VIEW** TOPICAL IN-
TERVIEWS HOSTED BY RICH MAZLOOM
9:30 **STUDIO A** POLITICAL DIS-
CUSSION PERIOD WITH JOSEPH ZOLL
10:00 **JAZZ HORIZONS** WITH JONATHAN
BYRNE
11:00 **SUPER SESSION** PROGRESSIVE
ROCK MUSIC WITH LEW GOODMAN
1:00 **SIGN OFF**

FIVE MINUTE NEWSCASTS AT 8:00,
10:00 PM AND 12:00 MID.

6:05 **DINNER FOR TWO**
9:05 **IMAGES FOR ORCHESTRA**
MOZART: MASONIC FUNERAL
MUSIC (WALTER/COL SYM/8);
SCHUMANN: NEW ENGLAND TRI-
PTICHT (PHILA ORCH/ORMANDY/
15); CARULLI: CONC IN A
MAJ (BEHREND/1. MUJCI/9);
BRAHMS: TRIO IN E^b MAJ FOR
PIANO, VIOLIN & HORN, OP. 40
(SERKIN/BLOOM/30)
11:05 **FRANK DARRON SHOW**
12:05 **JOE ROBERTS SHOW**
1:15 **SIGN OFF**

6:00 **INDIAN PRESS REVIEW**
6:15 **FRENCH PRESS**
6:30 **JAPANESE PRESS**
7:00 **MASTERWORK HOUR** MOZART:
DIVERSIEMENTO IN D, K. 136; BACH: STE. NO. 1
IN C, BWV 1056; HAYDN: HPSICHD CONC IN G;
BEETHOVEN: SYM NO. 1 IN C
8:30 **ASPECTS OF MUSIC** LEONARD ALTMAN
9 PM
11:00 **SPOKEN WORDS** (SEE 11 AM)
12:00 **INTERNATIONAL SCIENCE REVIEW**
12:30 **LEE GRAHAM INTERVIEWS**
1:00 **WHILE THE CITY SLEEPS** HUNGARIAN
COMPOSERS

NEWS ON THE 55 MINUTE MARK

6:15 **LOOKING AT**
SPORTS WITH TONY
GRAHAM
6:45 **REPORT FROM**
OCEAN COUNTY
7:15 **AS I SEE IT**
COMMENTARY WITH
EVERETT RUDLOFF
7:25 **BUSINESS BRIEFS**
WITH JOHN BUTLER
7:30 **YOUR PLANT**
PROBLEMS
7:45 **THE ADDED YEAR**
8:15 **MUSIC ALBUM**
9 PM
WITH BILL O'DONNEN
12:00 **SIGN OFF**

NEWS ON THE HOUR
AND HALF-HOUR

SELECTIONS

From stations not in
daily Folio-Dial

9:00 **WAMZ 99.1**
MORNING CONCERT
DVORAK: SYM NO. 7
12 NOON
2:00 **WAMZ 99.1**
AFTERNOON CONCERT
WIENIANSKI: VLN
CONC NO. 2
2:15 **WNYE 91.5**
WACHU PICCHU...
INCAN CITY IN
THE CLOUDS

ALL STEREO
7:00 **VIOLETS OF**
DAWN WITH
JERRY COOPER
9:00 **ANTE MERIDIAN**
WITH BRUCE LARSON
11:00 **SYMPSE**
WITH JESSE
HACKELL
12 NOON
1:00 **WEST OF MECCA**
WITH JOHN ROSE
4:00 **THE ROCK GARDEN**
WITH KEN HALL
5:00 **PRINCETON**
UNIVERSITY REPORT
5:10 **THE ROCK**
GARDEN CONTD

ALL STEREO
6:05 **INFORMATION**
WITH JOE SHEEHAN
NEWS, TRAFFIC,
WEATHER AND THE
BEST OF COMEDY
10:05 **PANORAMA**
WITH CHARLES
DUVAL... VAR
IN MUSIC...
WARMTH AND
CHARM FOR YOU
AND YOURS
12 NOON
1:05 **MATINEE IN**
STEREO WITH
TERENCE MOORE
A SMOOTH AND
SOOTHING FLOW
OF MUSIC THRU
THE AFTERNOON
HOURS
4:05 **CAFE CONTI-**
NENTAL WITH
CHARLES DUVAL

ALL STEREO
5:00 **MORNING MAGIC**
MUSIC, NEWS, WEAT-
HER WITH JOE
ROBERTS
9:00 **MUSIC FROM**
CLOUD 105
BRIGHT, YET
SOOTHING
MUSIC FOR HOME
OFFICE OR
AUTOMOBILE
LISTENING
11:55 **MID-DAY**
STOCK REPORT
WITH ELWOOD
THOMPSON
12 NOON
12:00 **MUSIC FROM**
CLOUD 105
CONTD
2:00 **ACCENT ON**
MUSIC WITH
KEN LAMB
3:55 **CLOSING**
STOCKS
4:00 **ACCENT ON**
MUSIC CONTD
5:55 **STOCK MARKET**
ROUNDUP

ALL STEREO
6:00 **JOHN KIERNAN'S KORNER**
7:00 **ADVENTURES IN CREATIVE LIVING**
7:15 **VOICE OF UNITY**
7:30 **JOHN KIERNAN'S KORNER** CONTD
10:00 **KALEIDOSCOPE '70**
12 NOON
12:00 **NOON NEWS**
12:20 **MIDDAY MUSICAL**
2:00 **TAPE SOUNDS IN STEREO**
4:00 **WIDE WORLD OF MUSIC** WITH
BOB LINDER
5:05 **STOCK REPORT** REYNOLD & CO

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 **ROSKO**
DOING HIS
THING WITH
SOUL
9 PM
10:00 **ZACHERLE**
THE BEST OF
"IN" MUSIC
2:00 **ALISON**
STEELE TIL
6:00 A.M.

6:00 **SIX O'CLOCK**
REPORT WITH
FRED DARWIN
SPORTS, WEATHER,
NEWS, STOCKS
AND COMMENTARY
6:15 **STEREO**
SPECTACULAR
WITH BRYCE BOND
MUSIC IN DEMON-
STRATIVE
8:05 **HOUR OF GREAT-**
NESS HUGO
MONTENEGRO
9 PM
9:05 **STEREO**
SPECTACULAR
WITH BRYCE BOND
12:05 **MOONDIAL**
SOFT SOUNDS WITH
JACK EVANS
TIL 6:00 A.M.

NEWS ON THE HOUR

6:00 **CANDLELIGHT**
RENDEZVOUS...
STRINGS, TRUM-
PETS AND VOICES
WEAVE AN EXOTIC
MUSICAL
PANORAMA
7:55 **QUINCY HOWE**
COMMENTARY
8:00 **MUSIC BY**
STARLIGHT WITH
JIM STUTZMAN
9 PM
12:00 **NIGHT-TIME**
HOLIDAY WITH
DOLLY HOLIDAY
TIL 5:00 A.M.

NEWS 4 MINUTES
BEFORE THE HOUR

6:00 **NEWS ROUNDUP**
6:30 **CANDLELIGHT SERENADE**
8:05 **MUSIC THAT ENDURES** TELE-
MANN: SON IN B FOR FLUTE & CONT
(RAMPAL/VEYRON-LACROIX/12);
HAYDN: SYM NO. 6 IN D (SAAR CHAM
ORCH/RISTENPART/18); BACH:
STE NO. 3 IN D, BWV 1058 (STUTT-
GART CHAM ORCH/MUNCHINGER/
20)
9 PM
9:05 **SYMPHONIC VARIATIONS**
SCHUMANN: KONZERTSTUCK FOR 4
HORNS & ORCH IN F, OP. 85 (SAAR
CHAM ORCH/RISTENPART/20);
MOZART: CONC FOR PIANO & ORCH
NO. 25 IN D, K. 537 (ANOVA/
CAMERATA ACAD DES SALZBURGER
MOZARTIENS/29)
11:05 **MUSIC TIL MIDNIGHT**
HANDEL: CONC GROSSO NO. 8 IN C
(SCHOLA CANTORUM BASILIENSIS/
WENZINGER/16); DVORAK: SILENT QT
IN B^b (BERKSHIRE QT/34)
12:05 **NIGHTWATCH** WITH ED REILLY
1:05 **SIGN OFF**

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP 88.1	WBGO 88.3	WVHC 88.7	WSDU 89.5	WPKN 89.5	WKCR 89.9	WFUV 90.7	WFMU 91.1	WNYE 91.5	WHOM 92.3	WLIR 92.7	WPAT 93.1	WUOX 93.5	WNYC 93.9	WJLK 94.3	WGSN 94.3	WFME 94.7	WABC 95.5	WBMI 95.7	WABE 95.9	WOXR 96.3	WSTC 96.7	WNBC 97.1	WALK 97.5	WEVD 97.9	WHLI 98.3	WLA 98.7
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STEREO AS INDICATED *

5:00 BRIGHT & EARLY GEORGE EDWARDS WEATHER, NEWS, TIME, BUSINESS
 8:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:07 PIANO PERSONALITIES
 10:00 THE LISTENING ROOM ROBT SHERMAN
 12 NOON

12:00 NEW YORK TIMES NEWS ROUNDUP

1:06 MONTAGE HANDEL: SINFONIA FROM ORATORIO "JEPHTHA"(PHILMUSICA OF LONDON/LEWIS/3); GLUCK: DANCE OF THE SPIRITS FROM BALLET "ORFEO ED EURIDICE"(LONDON PROMS SYM ORCH/AGOULT/8); BEETHOVEN: SYM NO.4 IN B^b(LONDON SYM ORCH/MONTEUX/35); SAINT-SAENS: DANCE OF THE PRIESTESSES OF DAGON & BACCHANALE FROM OPERA "SAMSON & DELILAH"(ROYAL PHIL ORCH/BEECHAM/10); MON COEUR S'OUVRE A TA VOIX FROM "SAMSON & DELILAH"(HORNE/7); BIZET: AU FOND DU TEMPLE SAINT FROM OPERA "THE PEARL FISHERS"(BJORLING/MERRILL/5); MASSENET: JE MARCHE SUR TOUS LES CHEMINS & FABLIAU FROM OPERA "MANON"(SILLS/10); WERTHER, WERTHER, QUI M'AURAIT DIT FROM OPERA "WERTHER"(VERRETT/8); HALEVY: RACHEL, QUAND DU SEIGNEUR FROM OPERA "LA JUIVE"(TUCKER/7); SCHUBERT: OVT TO OPERETTE "THE TWIN BROTHERS" MENUHN FEST ORCH/MENUHN/4); SCHARWENKA: PIANO CONC NO.1 IN B^b MIN (WILD/BOSTON SYM ORCH/LEINSORF/28); LISZT: HUNGARIAN RHAPSODY NO.9 (LONDON SYM ORCH/DORATI/13); GOULD: EXCS FROM "FALL RIVER LEGEND"(SYM ORCH/GOULD/7); SIBELIUS: THE SWAN OF TUONELA FROM "LEMMINKAINEN STE"(GOULD ORCH/9); NIELSEN: SYM NO.2 "THE 4 TEMPERAMENTS"(CHICAGO SYM ORCH/GOULD/30)

5:06 *STEREO GALA WORKS OF WEBER, CHOPIN, DINIZETTI, MOUS-SORSGSKY

STEREO AS INDICATED *

7:00 IN THE BEGINNING LARRY JOSEPHSON
 9:00 WAR SUMMARY & NEWS
 9:15 MORNING MUSIC OCTETES
 10:30 FREE VOICE OF GREECE NEWS, MUSIC
 10:45 RENT & HOUSING IN THE CITY MET COUNCIL ON HOUSING
 11:00 MILITARY MONITOR
 11:30 PA'LANTE YOUNG LORDS' COMMENTARY
 12 NOON
 12:00 STRANGE BEDFELLOWS READINGS FROM WORKS NOT USUALLY COUPLED
 12:15 THE WORD LONG-SHORT WORKS OF FICTION READ
 12:30 LUNCHPAIL PAUL GORMAN
 2:30 ENVIRONMENTAL OUTRAGES
 3:00 FALLING APART WORLD DISINTEGRATION
 3:00 PYP SPECIAL PROGRAM WITH EDITH JAFFE
 4:30 AFTERNOON MUSIC AVANT GARDE PIANO
 5:45 MISCELLANY

ALL STEREO

6:00 PIX PENTHOUSE WITH CORNELIUS MYERS
 11:00 PIX PENTHOUSE WITH LES MARSHAK
 12 NOON
 4:00 PIX PENTHOUSE WITH KEN HARPER

STEREO AS INDICATED *

6:30 PARADE LIGHT MUSIC
 10:30 GEMS
 12 NOON
 4:05 MUSIC FOR METROPOLITANS

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP

6:30 NEW YORK TIMES EDITORIAL
 6:40 DINNER MUSIC
 7:15 NAME THE VOICE
 7:30 SOUNDS OF ISRAEL DUNCAN PIRNIE, HOST
 8:06 *SYMPHONY HALL MILHAUD: STE. PROVENCALE (BOSTON SYM/MUNCH/17); TCHAIKOVSKY: CONC FANTASY FOR PIANO & ORCH (KATIN/LONDON PHIL/BOULT/29)
 9 PM

9:06 FIRST HEARING

10:00 NEW YORK TIMES NEWS ROUNDUP
 10:10 MUSIC IN THE AIR
 11:10 LISTENING WITH WATSON BILL WATSON, HOST
 12:05 MIDNIGHT WITH MUSIC BRAHMS: QUARTET IN A MIN, OP.51, NO.2 (BUDAPEST STRING QUARTET/32); BACH: FANTASIA IN C (KIPNIS/8); VANHAL: SYM IN G MIN (MOZART SOCIETY PLAYERS/18); BOCCHERINI: QUINTET FOR STRINGS IN E, OP.13, NO.5 (SCHNEIDER/GALIMIR/TREE/SOYER/HARRELL/24)

NEWS ON THE HOUR

6:00 COMMENTARY

6:15 NEWS
 7:00 PUBLIC AFFAIRS SPECIAL
 7:45 REPORT TO THE LISTENER
 8:00 WHATEVER BECAME OF...?
 8:30 GREAT PROLETARIAN REVOLUTION
 9 PM
 10:45 WAR SUMMARY & LATE NEWS
 11:00 THE INSURGENTS
 11:30 PANDIT PRAN NATH RAGINI BAGESHWARI
 12:00 RADIO UNNAMEABLE RESTLESSNESS ALL NIGHT LONG

LIGHT MUSIC

7:05 *MUSIC FOR METROPOLITANS
 9 PM
 9:05 *CURTAIN TIME BRICUSSE, DR. DOLITTLE (SOUND-TRACK)
 10:05 MUSIC FOR METROPOLITANS
 12:05 SIGN OFF

NEWS ON THE HOUR

7:00 PIX PENTHOUSE

WITH STAN MARTIN
 9 PM
 12:00 MANHATTAN AFTER HOURS WITH CABLE SPENCE
 NEWS ON THE 58 MINUTE MARK

6:59 SIGN ON

7:00 JUST JAZZ WITH ED BEACH COLEMAN HAWKINS 30's & 40's
 PART 2
 9:00 STATEMENT OF OWNERSHIP PRAYER
 9:05 ROBERT J. MCCrackEN
 9:10 THE NEW TESTAMENT PR. ROBT J. MC CRACKEN READS FROM NEW TESTAMENT OF NEW ENGLISH BIBLE
 9:30 JUST MUSIC MUSIC BY REQUEST LISTENERS MAY SEND REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK, N.Y. 10027, OR CALL RI 9-5400
 12 NOON

12:00 PULSEBEAT 70

REBROADCAST OF LAST NIGHT'S PUBLIC AFFAIRS AND ARTS MAGAZINE. BARNEY LANE, HOST
 1:00 JUST MUSIC MUSIC BY REQUEST LISTENERS MAY SEND REQUESTS TO WRVR, 490 RIVERSIDE DRIVE, NEW YORK, N. Y. 10027, OR CALL RI 9-5400

5:30 JUST JAZZ WITH ED BEACH COLEMAN HAWKINS PART 2

WRVR 106.7

WRLB 107.1 6pm

7:00 SPECIAL YOUTH WEEK PROGRAM TONIGHT: "NARCOTICS"

7:30 URBAN AFFAIRS REPORT ON ISSUES AND PROBLEMS AFFECTING LIFE IN OUR CITIES. WM DUNLAP, PRODUCER
 8:30 STUDS TERKEL INTERVIEWS WM MC GAFFIN, AUTHOR OF "THE SCANDAL IN THE PENTAGON"
 9 PM

9:30 THE GOON SHOW WITH PETER SELLERS, SPIKE HILLIGAN, HARRY SECOMBE. TONIGHT: "INSURANCE - THE WHITE MAN'S BURDEN"

10:00 A CRITIC'S TOSCANINI CRITICAL ANALYSIS OF MAESTRO'S RECORDINGS WITH NBC SYMPHONY BY LEE WINTERS, HONOLULU ADVERTISER MUSIC CRITIC ROSSINI: OVT: BARBER OF SEVILLE; HAYDN: SYM NO.101 IN D("THE CLOCK"); MENDELSSOHN: SCHERZO: MIDSUMMER'S NIGHT DREAM; DUKAS: SORCERER'S APPRENTICE
 11:00 TO BE ANNOUNCED

11:30 THE DRUM NEWS ROUNDUP OF WHAT'S HAPPENING IN BLACK COMMUNITIES ALL OVER UNITED STATES. PRODUCED FOR, BY AND ABOUT BLACK AMERICANS

12:00 CASPER CITRON INTERVIEWS
 12:30 SIGN OFF

6:00 OVERTURE CONTD

6:30 WALL STREET FINALE
 6:45 THE OAY IN SPORTS
 7:00 OVERTURE CONTD
 8:05 INTERLUDE JAZZ AND POP
 9 PM

10:00 "THE ART VINCENT, THE ART OF JAZZ SHOW"
 12:00 SIGN OFF

New York Audio Society

212 733-5282

215 Adams St., New York, N. Y. 11201

212 858-2465
 516 833-5694



HI-FI CLUB MOUNTS ATTACK AGAINST NOISE-POLLUTION

ON TOMORROW EVENING, MAY 20, 1970 AT 8:00 P.M., 6:30 FOR DINNER (OPTIONAL), THE NEW YORK AUDIO SOCIETY WILL HOLD A MEETING AT WHICH TECHNICAL REPRESENTATIVES OF THE ADVENT CORP. WILL DEMONSTRATE THEIR COMPANY'S ADVENT-DOLBY NOISE-REDUCTION SYSTEM (B-CONTOUR) FOR HOME TAPE RECORDING APPLICATIONS.

ALL PERSONS INTERESTED IN IMPROVING THE HI-FI BREED, BE THEY AUDIO-BUFFS OR MUSIC LOVERS, ARE ENCOURAGED TO PARTICIPATE IN THIS MOVEMENT AGAINST NOISE-POLLUTION BY ATTENDING THIS MEETING.

MEMBERSHIP IN THE NEW YORK AUDIO SOCIETY IS OPEN TO ALL PERSONS INTERESTED IN LEARNING MORE ABOUT THE WORLD OF SOUND, PAINLESSLY.

FURTHER INFORMATION ABOUT MEMBERSHIP IN THE SOCIETY AND ITS ACTIVITIES IS AVAILABLE BY WRITING THE ABOVE ADDRESS OR PHONING ANY OF THE ABOVE NUMBERS, GOOD LISTENING.

SATURDAY MAY 30

WKCR WILL BE COMPLETELY OFF THE AIR FOR THE REMAINDER OF THE MONTH.

12:00 CAMPUS CARAVAN ROCK MUSIC WITH PETE FORNATALE
 2:00 ODESSEY WITH DON MCCALLION
 3:00 BREUGERS REGRESSIVE ROCK WITH JOHN FISCHER
 4:00 COMPARED TO WHAT WITH CHARLIE AHL
 5:00 CINEMA WEEK REVIEWS OF CURRENT FILMS WITH JAMES DELSON
 5:30 THE HISTORY OF FLIGHT UNIV OF COLORADO

ALL STEREO
 8:00 SIGN ON
 8:15 PENTHOUSE STEREO
 8:45 WORLD OF SONG
 9:00 PENTHOUSE STEREO
 12 NOON
 3:05 POP CONCERT BATTLE HYMN OF THE REPUBLIC; THE DAM BUSTERS; EL CAPITAN; GUADALCANAL MARCH; OLD COMRADES; RAF MARCH; ANCHORS AWEIGH; ON THE MALL; THE THUNDERER; AMERICAN YOUTH MARCH; CHIMES OF LIBERTY; HAPPY GO LUCKY; WASHINGTON POST; THE GLADIATOR
 4:05 ON STAGE "1776" (DANIELS/HECHT/DAVID)
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED ★
 6:00 SUNRISE SYMPHONY STRAVINSKY: CIRCUS POLKA; MOZART: FLUTE & HARP CONC IN C, K.299; SIBELIUS: NIGHT RIDE & SUNRISE
 7:00 WEEKEND IN NEW YORK MUSIC NEWS FEATURES
 8:00 STORIES FROM MANY LANDS TOLD BY DIANE WOLKSTEIN
 8:30 WONDERFUL WORLD OF P.A.L. WITH KITTY KIRBY
 9:00 ★ MASTERWORK HOUR IVES: DECORATION DAY; DELLA JOI: MEDITATIONS ON ECCLESIASTES; MACDOWELL: DIRGE FROM 2ND INDIAN STE; HARRISON: SYM IN G
 10:30 AMERICAN SYMPHONY ORCHESTRA
 11:00 YOUNG AMERICAN ARTISTS GREENWICH HOUSE
 11:30 YOUNG AMERICA PLAYS
 12 NOON
 12:00 ★ FRENCH MUSIC SERIES HUNTER COLLEGE
 1:00 MUSIC FROM THE CAMPUS
 5:00 FRENCH DRAMA SERIES

6:00 ALARM CLOCK CLUB WITH JIM MICHAELS NEWS, WEATHER, SPORTS
 7:45 OCEAN COUNTY NEWS
 9:15 GARDEN LINE WITH PEGGY CROOKS
 9:30 BOY SCOUT NEWSCAST
 10:15 MID-MORNING SHOW WITH JOHN DEVONSHIRE
 12 NOON
 12:15 COUNTRY CONCERT WITH JIM MURPHY
 2:15 SATURDAY SHOWCASE
 5:45 GARDEN STATE RACE OF THE DAY

6pm WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WJLK 94.3
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6:00 THE POLKA PARTY WITH BILL SHIBILSKI
 7:00 WORDS WITHOUT SONG THE DAYS OF WILFRED OWEN - READ BY RICHARD BURTON
 7:50 SPORTS, NEWS
 8:00 SEARCHINGS ORIGINAL POETRY WITH MUSICAL BACKGROUND; TOM SMITH, HOST
 9 PM
 9:00 BLEECKER STREET WITH GLENN SERAFIN
 10:00 OUT OF THE SILENCE WITH OZZIE ALFONSO
 1:00 SIGN OFF

6:05 DINNER FOR TWO
 9 PM
 9:05 TO BE ANNOUNCED
 11:05 MIDNIGHT ECHOES WITH EMIL ANTONOFF
 12:05 MIDNIGHT ECHOES WITH RICHARD BIANCO
 1:15 SIGN OFF

6:00 HANDS ACROSS THE SEA HERMAN NEUMAN
 7:00 ★ MASTERWORK HOUR HANDEL: BERENICE OVT; VIVALDI: GUITAR CONC IN A; PURCELL: CELESTIAL MUSIC; VANHAL: VIOLA CONC IN G; CLEMENTI: SYM IN D, OP. 18, NO. 2
 8:30 MUSIC FROM THE THEATER
 9 PM
 9:00 INTERNATIONAL THEATER "GREEK TRAGEDIES"
 11:00 SPOKEN WORDS PRESTON SLOSSON SPEAKS ON 'USES OF HISTORY'
 12:00 WHILE THE CITY SLEEPS BLITZSTEIN: REGINA
 NEWS ON THE 55 MINUTE MARK

6:45 LOOKING AT SPORTS
 7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDLOFF
 8:15 SOUND EXPERIENCE WITH BOB PIERCE
 9 PM
 12:00 SIGN OFF
 NEWS ON THE HOUR AND HALF-HOUR

SELECTIONS

From stations not in daily Folio-Dial

9:00 ★WAWZ 99.1 MORNING CONCERT SIBELIUS: SYM NO. 2
 12 NOON
 2:00 ★WAWZ 99.1 AFTERNOON CONCERT LISZT: PIANO CONC NO. 2

<p>ALL STEREO 7:00 VIOLETS OF DAWN WITH SCOTT GURVEY 9:00 ANTE MERIDIAN WITH RON HALPERN 11:00 SYNAPSE WITH TOM KARR 12 NOON 1:00 WEST OF MECCA WITH TOM KENDRICK 4:00 THE ROCK GARDEN WITH RICH FRANK</p>	<p>ALL STEREO 6:05 STEREO SPECTACULAR LATEST NEWS, THE BEST OF COMEY AND OF COURSE, THE BRIGHT MUSIC... 12 NOON 2:05 STEREO SPECTACULAR WITH CHARLES DUVAL SPARKLING MELODIES, BRIGHT INTERPRETATIONS, SPELLBINDING STRINGS, THE</p>	<p>ALL STEREO 5:00 MORNING MAGIC MUSIC, NEWS, WEATHER WITH JOE ROBERTS 9:00 WEEKEND FESTIVAL OF MUSIC WITH SURPRISE MUSIC BONUS HOUR 12 NOON 12:00 WEEKEND FESTIVAL OF MUSIC WITH YOUNG KEN LAMB PLAYING OLD AND NEW ADULT FAVORITES</p>
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WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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PLAYS THE BEST OF THE NEW CROP
 7:00 ROSKO TIL MIDNIGHT
 9 PM
 IN STEREO
 12:00 ALISON STEELE TIL 5:30 A.M.

6:50 SPORTS COMPREHENSIVE
 7:00 THE ROD ST. JOHN SHOW
 9 PM
 10:00 THE INNER BAR WITH FRANK KING
 1:00 THE FUNNY FARM HUMOR WITH JOHN HEDEMAN AND TOM KENDRICK
 3:00 SIGN OFF

FINEST FROM BROADWAY TO HOLLYWOOD
 8:05 STEREO SPECTACULAR A SPECTACULAR DISPLAY OF STEREO AS WE PRESENT THE BEAUTIFUL MUSIC OF TODAY...
 9 PM
 LUXURY STEREO LISTENING
 12:05 MOONDIAL SOFT SOUNDS IN THE NIGHT TIL 6:00 A.M.
 NEWS ON THE HOUR

6:00 WEEKEND FESTIVAL OF MUSIC WITH BOB KALMEER AND SURPRISE MUSIC BONUS HOUR
 9 PM
 12:00 NIGHT-TIME HOLIDAY WITH DOLLY HOLIDAY TIL 5:00 A.M.
 NEWS 4 MINUTES BEFORE ODD HOURS

6:00 EVENING NEWS AND SOCIAL SECURITY REPORT
 6:15 NEW JERSEY TODAY
 6:30 CELEBRITY D.J.
 7:05 JAZZ CORNER WITH DICK NEEDL
 8:05 AMERICAN MUSICAL SHOW WITH BOB SERVILLIO. CALL (201) 366-3424 FOR YOUR BIG BAND REQUESTS.
 1:00 SIGN OFF

STEREO AS INDICATED ★

6:00 ★ BREAKFAST SYMPHONY BACH: BRANDENBURG CONC NO.3 IN G(VIENNA CONCENTUS MUSICUS/HARNONCOURT/12); SCHUBERT-HARKNESS: VARS IN B^b, OP. 82, NO.2(VIENNA RADIO ORCH/STERNBERG/HOIBY/15); BURGMULLER: LA PERI: ACT 2, SCENE 2(LONDON SYM/BONYNGE/8); DVORAK: IN NATURE'S REALM(LONDON SYM/KERTESZ/14); AUBER: THE CROWN DIAMONDS(OVT(DETROIT SYM/PARAY/8); HOLST: ST. PAUL'S STE(ENGLISH CHAM ORCH/HOLST/14); PROKOFIEV: SYM STE OF WALTZES: SINCE I MET YOU(MOSCOW RADIO SYM/ROZHDESTVENSKY/6); TURINA: LA PROCESION DEL ROCIO(ROYAL PHIL/IRVING/8)

8:00 NEW YORK TIMES MORNING NEWS ROUNDUP

8:15 BUSINESS PICTURE TODAY

8:25 ★ BREAKFAST SYMPHONY CONTD MOZART: THE IMPRESARIO(OVT(COLUMBIA SYM/WALTER/4); STRAUSS: HORN CONC NO.2 IN E^b(TUCKWELL/LONDON SYM/KERTESZ/21); BORODIN: PRINCE IGOR: MARCH OF THE POLOVTSI(VIRTUOSO SYM OF LONDON/WINOGRAD/6)

9:06 LISTENERS' CHOICE

12:10 MUSIC A LA CARTE

1:00 MONTAGE WEBER: OVT FROM INCIDENTAL MUSIC FOR PLAY "PRECIOSA" (BAVARIAN RADIO SYM ORCH/KUBELIK/9); DEBUSSY: EVENING IN GRANADA FROM STE. "ESTAMPES"(NOVAES/5); GLINKA: JOTA ARAGONESA(USSR SYM ORCH/SVETLANOV/10); CHOPIN: BOLERO IN C(RUBENSTEIN/9); RAVEL: BOLERO(NY PHIL/BERNSTEIN

2:00 THE OPERA HOUSE "ORFEO ED EURIDICE" BY GLUCK

5:00 ★ STEREO GALA WORKS OF WEBER, MOZART, LISZT, BEETHOVEN

STEREO AS INDICATED ★

8:00 CHERUBINI'S IL CRESCENDO

9:30 WAR SUMMARY & NEWS

9:45 A SATIRICAL VIEW

10:00 PYP WITH RONNY WATKINS

11:00 TALKING POLITICS FREEMAN

11:15 CAPITOL NEWS SUMMARY

11:45 TECHIE TIME

12:00 THE ZEN CHIEF ORIENTAL COOKERY

12:15 PUBLIC FUTILITY GEORGE LEVINE

12:30 LUNCHPAUL PAUL GORMAN

2:00 TWO HOURS OF FOLK MUSIC IZZY YOUNG

4:00 LET IT ALL HANG OUT

ALL STEREO

6:00 PIX

PENTHOUSE

WITH RON

FORBUDDA

12 NOON

12:00 PIX

PENTHOUSE

WITH STAN

MARTIN

STEREO AS INDICATED ★

6:30 PARADE

LIGHT MUSIC

10:30 GEMS

12 NOON

4:05 MUSIC FOR METROPOLITANS

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP

6:15 DINNER MUSIC

6:30 NEW YORK TIMES EDITORIAL

6:35 DINNER MUSIC CONTD

7:00 WODDY'S CHILDREN ROBT SHERMAN, HOST

8:00 BOSTON POPS-ORCHESTRA ARTHUR FIEDLER, CONDUCTING WAGNER: TANNHAUSER: ENTRANCE OF THE GUESTS; GOLDMARK: SAKUNTALA(OVT); MENDELSSOHN: A MIDSUMMER'S NIGHT'S DREAM: SCHERZO; TCHAIKOVSKY: SYM NO.4 IN F MIN; FMALE; GRIEG: PIANO CONC IN A MIN, OP.16(IMAMURA); SHERMAN: CHITTY CHITTY BANG BANG: SELECTIONS; LENNON-McCARTNEY: YELLOW SUBMARINE; MEACHAM: AMERICAN PATROL

9:00 THE GHAZAL'S OF MIRZA GHALIB CENTENNIAL CELEBRATION

9:45 IN THE SHANK OF THE NIGHT STEVE POST & BILL SCHECHNER

10:45 RENAISSANCE NOTES

11:45 MEET THE BEATLES RECORDINGS

12:00 THE OUTSIDE STEVE POST

10:00 NEW YORK TIMES NEWS ROUNDUP

10:10 THE WORLD OF JAZZ JOHN WILSON, HOST

11:15 NIGHTCAP GRETRY-MOTTI: CEPHALE ET PROCRIS: BALLET STE(HARTFORD SYM/MAHLER/12); MOZART: PIANO CONC NO.3 IN D, K.40(KRAUS/VIENNA FEST ORCH/SIMON/14); SCHOECK: SUMMER NIGHT(GENEVA RADIO ORCH/KLETZKI/15)

12:05 MIDNIGHT WITH MUSIC MATYEGHA: QUARTET IN G FOR GUITAR, FLUTE, VIOLA & CELLO(WALKER/HECHTL/GEISE/TACHEZI/28); DURUFLE: REQUIEM (BOUVIER/DEPRAZ/CAILLARD/CAILLAT CHORALES/LAMOUREUX ORCH/DURUFLE/41); MENDELSSOHN: QUARTET NO.2 IN A MIN, OP.13(GUARNERI QUARTET/31); DELIUS: CYNARA(QUIRK/ROYAL LIVERPOOL PHIL ORCH/GROVES/10)

NEWS ON THE HOUR

ALL STEREO

6:00 SIGN ON

6:05 START THE DAY IN STEREO WITH RICK BRANCADORA

7:30 SPORTS

8:00 START THE DAY IN STEREO

9:10 SOPHISTICATED VIEW ON SPORTS WITH JOHN RAFFLER

10:05 MID-MORNING SERENADE

12 NOON

12:05 SOUND OF STEREO

1:05 LIGHT 'N LIVELY

5:30 OVERTURE

WRVR 106.7

WRLB 107.1 6pm

6:00 MORE JAZZ WITH MAX COLE

7:00 FATHER O'CONNOR'S JAZZ ANTHOLOGY

8:00 JUST JAZZ WITH ED BEACH BENNY GOODMAN TRIOS & QUARTETS

12:00 THE GOON SHOW WITH PETER SELLERS, SPIKE HILLIGAN, HARRY SECOMB, TONIGHT: "ILL MET BY GOONLIGHT"

12:30 SIGN OFF

6:00 OVERTURE CONTD

6:45 THE DAY IN SPORTS

7:00 OVERTURE CONTD

8:05 INTERLUDE

9 PM

JAZZ AND POP

12:00 SIGN OFF



(COMMANG RECORDS) GOODMAN

BENNY GOODMAN TRIOS AND QUARTETS ARE THE SUBJECT OF JUST JAZZ WITH ED BEACH THIS EVENING AT 8:00 P.M. ON THE RIVERSIDE RADIO WRVR (106.7)

SUNDAY MAY 31

12:00 SUNDAY REPORT NEWS, WEATHER
 12:15 MASS FROM FORDHAM UNIVERSITY'S WAR MEMORIAL CHURCH LIVE
 1:00 THE SACRED HEART PROGRAM
 1:30 CROSSROADS
 2:00 THE GEORGETOWN UNIVERSITY FORUM
 2:30 THE SOUNDS OF BRITAIN WITH PETER NIGHTINGALE
 3:00 GILBERT & SULLIVAN "TRIAL BY JURY": EXCS FROM "UTOPIA LTD." (D'OYLY CARTE OPERA COMPANY/NEW SYM ORCH OF LON/GODFREY)
 4:00 THE CHORAL CONCERT MARTIN: "LE VIN HERBE", ACTS I & II (FIRST DESK MEN OF THE WINTERTHUR SYM ORCH/MARTIN/DESARZENS/47); "AMERICA THE BEAUTIFUL"; "THIS IS MY COUNTRY"; "THE STAR-SPANGLED BANNER" (MORMON TAB CHOIR/CONDIE/PHILADELPHIA ORCH/ORMANDY)
 5:00 THE AUDITORIUM ORGAN CONCERTS ON THE AUDITORIUM ORGAN OF THE CHURCH OF THE LATTER-DAY SAINTS, INDEPENDENCE, MISSOURI. JOHN OBETZ, ORGANIST
 5:30 FRENCH MUSIC AND MUSICIANS

WKCR WILL BE COMPLETELY OFF THE AIR FOR THE REMAINDER OF THE MONTH.

ALL STEREO
 8:00 SIGN ON
 8:15 THE CHURCH AT WORK
 8:30 PENTHOUSE STEREO
 12 NOON
 2:30 ON THE WIRE MARTY WEISS
 3:05 POP CONCERT HATIKVA; THE MAPLE LEAF FOREVER; AMERICA THE BEAUTIFUL; THIS IS MY COUNTRY; COLUMBIA THE GEM OF THE OCEAN; STARS & STRIPES FOREVER; AMERICAN SALUTE; ON THE TRAIL, FROM GRAND CANYON STE; CAMPTOWN RACES; THE STAR-SPANGLED BANNER
 4:05 ON STAGE "FIDDLER ON THE ROOF" (MSTEL/KARNI-LOVE/ARTHUR)
 5:05 COCKTAILS FOR TWO

STEREO AS INDICATED *
 6:00 CHORAL FESTIVAL BOULANGER: DU FOND DE L'ABRAHAM; MAHLER: DAS KLAGENDE LIED; BACH: DIES IRAE
 8:00 JR. WEEKEND IN NY EVENTS FOR CHILDREN
 8:30 SINGING LADY IRENE WICKER
 9:00 *MASTERWORK HOUR HANDEL: BERENICE OVT; VIVALDI: GUITAR CONC IN A; PURCELL: CELESTIAL MUSIC; VANHAL: VIOLA CONC IN C; CLEMENTI: SYM IN D, OP. 18, NO. 2
 10:30 LEE GRAHAM INTERVIEWS
 11:00 LIVING OPERA "IL TROVATORE" PART 2
 12 NOON
 1:00 RECORDINGS E. T. C. EDWARD T. CANBY
 1:30 REVIEW OF THE BRITISH WEEKLIES
 2:00 BROOKLYN MUSEUM CONCERT
 3:00 COUNTERPOINT: PURCELL-BRITTEN: FOUR AIRS; BARTOK: SON FOR UNACPMND VIOLIN; DEBUSSY: VOILES
 4:30 OPERA TOPICS LORENZO ALVARY
 5:00 DAVID RANDOLPH CONCERT

6:00 SOUNDS FOR SUNDAY WITH JOHN DEVONSHI
 8:30 ORGAN SELECTIONS
 9:15 GOSPEL TRAX
 11:15 HOW NEW J GROWS
 11:30 KEYBOARD I DIES
 12 NOON
 12:30 NEWSMAKER: 1:15 KEYBOARD M DIES
 1:30 SUNDAY VISI
 2:15 SPACE STORY
 2:30 COMMUNITY / 3:15 CAMERA CLUF WITH STAN MAXY
 4:15 NEW JERSEY PORTS WITH EC SALVAS
 5:15 THE STRENGTH FAITH WITH AN JACOB FRIEDMAN
 5:30 SUNDAY VISI

6 PM WKCR 89.9	WFUV 90.7	WLIR 92.7	WNYC 93.9	WULK 94.3
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6:00 THE ART SONG RECITAL SPANISH SONGS OF THE RENAISSANCE (DE LOS ANGELES/37); 20TH CENTURY SPANISH SONGS (DE LOS ANGELES/19)
 7:00 THE OPERAPHILE WITH ANTHONY COGGI
 8:00 THE FORDHAM LECTURE SERIES THE BLACK MAN'S CONTRIBUTION TO WORLD CIVILIZATION - "THE AFRICAN-AMERICAN EXPERIENCE"
 9:00 MASTERPIECES OF FRENCH LITERATURE
 10:00 THE LITURGICAL MUSIC CONCERT MONTEVERDI: VESPERS OF THE BLESSED VIRGIN MARY (CONNORS/ROGERS/NOBLE/KEYTE/FALTER/ORCH OF THE ACAD MONTEVERDIANA/52)
 11:00 RECENT RECORDINGS SEL OVTs OF BERNSTEIN, GLINKA, BIZET, AND OTHERS (NY PHIL/BERNSTEIN/58)
 12:00 SIGN OFF

6:05 DINNER FOR TWO 9 PM
 9:05 TO BE ANNOUNCED
 11:05 BROADWAY AFTER DARK WITH B. MORRIS
 12:05 FRENCH ART MAGAZINE ON THE AIR
 1:15 SIGN OFF

6:00 FOLK SONG FESTIVAL
 6:30 SONG CLASSICS DIANE TARLETON, SOP.
 7:00 *MASTERWORK HOUR GLAZUNOV: THE SEASONS; TCHEREPNIN: HARMONICA CONG; DEBUSSY: LA MER
 8:30 READER'S ALMANAC DEAN W. BOWER
 9:00 INTERNATIONAL THEATER "DOMINO" ACHARD
 10:00 *MEN OF HI-FI HARRY MAYNARD
 11:00 SPOKEN WORDS JAMES BOSTON SPEAKS ON "LANGUAGE OF THIS & OTHER WORLDS"
 12:00 WHILE THE CITY SLEEPS LEHAR: COUNT OF LUXEMBOURG
 NEWS ON THE 55 MINUTE MARK

6:15 THEN AND NOW WITH JIM SULLI
 6:45 PRAYERS OF ROSARY
 7:15 AS I SEE IT COMMENTARY WITH EVERETT RUDOLF
 7:45 WHOLESOME F. LIVING
 8:15 CHURCH SERV FIRST BAPTIST ASBURY, PARK, I
 9:15 GREAT MOMENT IN MUSIC WITH JOHN DEVONSHIRI BACH: ORCH STE 1 BWV 1067; STRAUSKY: PETRUSHKA BALLET STE; TCH KOVSKY: ROMEO & JULIET; VAUGHN-WILLIAMS: SYM NO WAGNER: ENTRANCE OF THE GODS INTO VALHALLA

SELECTIONS

From stations not in daily Folio-Dial

10:15 *WAWZ 99.1 SACRED CONCERT TO BE ANNOUNCED
 12 NOON
 1:00 *WAWZ 99.1 AFTERNOON CONCERT BEETHOVEN: SYM QT
 9 PM
 9:15 WCTC 98.3 CONCERT IN HI-FI SAINT-SAENS: VLN CONC NO. 3 IN B (GRUNEAUX/LAMOUREAUX ORCH/ROSENTHAL); BEETHOVEN: SYM NO. 4 IN 3^d (PHILH ORCH/KLEMPERER); ALBINONI: 2 SINF IN G (VIENNA CHAMB ORCH/ROSCHAUR); BAVEL; RIGAUDON: FROM "LE TOMBEAU DE COUPERIN" (PHILADELPHIA ORCH/ORMANDY)

ALL STEREO
 6:00 JOHNNY MICHAELS THE WILDEST MAN IN TOWN
 10:00 JONATHAN SCHWARTZ WITH
 12 NOON
 THE BEST IN NOW MUSIC
 2:00 SCOTT MUNI IS BACK WITH THE NEW MUSIC

ALL STEREO
 9:00 CHILDREN'S HOUR WITH BRAD WALTER
 10:00 CLASSICS OF RELIGIOUS MUSIC
 11:00 PRINCETON UNIVERSITY CHAPEL SERVICE
 12 NOON
 12:00 OPERA WITH SCOTT GURVEY
 4:00 CLASSICAL MUSIC

ALL STEREO
 6:05 HYMNS OF ALL FAITHS
 6:15 THIS WEEK AT THE UN
 6:30 INTERNATIONAL BOOK REVIEW & LITERARY REPORT
 7:05 MUSIC OF THE LITURGY WALTON: BELSHAZZAR'S FEAST
 8:30 THE BIBLE STUDY HOUR
 9:05 PANORAMA OF THE LIVELY ARTS
 9:30 STEREO FOR A SUNDAY
 12 NOON
 12:05 SINATRA IN STEREO TWO HOURS OF GREAT SONGS STYLED BY FRANK SINATRA... AND A FEMALE GUEST
 2:05 STEREO SPECTACULAR WITH BRYCE BOND

ALL STEREO
 5:00 WEEKEND FESTIVAL WITH DAN VALLE
 7:30 NORMAN TABERNACLE ORGAN RECITAL
 7:50 VOICE OF UNITY
 8:05 NORMAN TABERNACLE CHOIR PROGRAM
 8:30 CONTINENTAL VARIETIES NY'S MOST MUSICAL STATION TRAVELS THE WORLD IN MUSIC
 12 NOON
 12:00 WEEKEND FESTIVAL OF MUSIC DICK LONDON HOSTS GREAT MELODIES OF THE CENTURY

ALL STEREO
 6:00 SIGN ON
 6:15 MUSIC FOR A SUNDAY MORNING WITH JIM KERNS
 7:00 NEW JERSEY REPORT/MEN AND MOLECULES
 8:00 MUSIC FOR A SUNDAY MORNING CONTO
 10:00 HIGHER LEVELS OF CONSCIOUSNESS THE SCIENCE OF MIND CHURCH WITH DR. JOHN TRELEAVEN
 12 NOON
 12:05 POLKA TYME IN STEREO WITH JOHNNY STAVINS REQUESTS FOR BIRTHDAYS, WEDDING, ANNIVERSARY CALL (201) 386-3424
 3:05 THE POP CONCERT BERNSTEIN: OVT TO "CANDIDE" (NY PHIL/BERNSTEIN/5); GROFE: GRAND CANYON STE (LON FEST ORCH/BLACK/33); STRAUSS: MORGENBLATTER (VIENNA PHIL/BOSKOWSKY/10)
 4:05 THE SUNDAY SYMPHONY MOZART: OVT TO "LUCIO SILLA" (DORATI/8); RACHMANINOFF: PIANO CONC NO. 3 IN D, OP. 30 (WEISSENBERG/CHICAGO SYM/PRETRE/43); BRITTEN: VARIA ON A THEME BY FRANK BRIDGE, OP. 10 (CZECH CHAMB/25); HAYDN: SYM NO. 88 IN G (NY PHIL/BERNSTEIN)

WNEW 102.7	WPRB 103.3	WTFM 103.5	WRFM 105.1	WDHA 105.5
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6:00 ROSKO DOING HIS THING WITH SOUL
 9 PM
 10:00 ZACHERLE THE BEST OF "IN" MUSIC
 2:00 ALISON STEELE TIL 6:00 A.M.

8:00 NEWSMAKERS: PUBLIC AFFAIRS 9 PM
 9:00 GOTHIC BLIMPWORKS BLUES WITH BILL BOWMAN
 11:00 THE OTHER ROO ST. JOHN SHOW
 12:00 ELECTRIC SYMPOSIUM WITH BRUCE BEDFORD
 3:00 SIGN OFF

6:05 LONDON PHASE 4 STEREO HOUR BRILLANT STEREO SOUNDS
 7:05 KEYBOARD IMMORTALS PLAY AGAIN... IN STEREO
 LEGENDARY PIANISTS OF A BYGONE ERA...
 8:05 STEREO SPECTACULAR MUSIC IN DEMONSTRATIVE STEREO 9 PM
 THE SOUND OF TOMORROW
 12:00 SIGN OFF
 NEWS ON THE HOUR

6:00 WEEKEND FESTIVAL OF MUSIC WITH BOB KALOMEER AND SURPRISE MUSIC BONUS HOUR
 9 PM
 12:00 NIGHT-TIME HOLIDAY WITH OOLLY HOLIDAY TIL 5:00 A.M.
 NEWS 4 MINUTES BEFORE THE ODD HOURS

6:05 MUSIC OF PRAISE PROGRAM TO BE ANNOUNCED
 7:05 KEYBOARD IMMORTALS PROGRAM TO BE ANNOUNCED
 8:05 THE OPERA HOUR HANDEL: JEPHTHA: ORATORIO (GRIST/FORRESTER/WATTS/YOUNG/LAWRENSEN/WOOLF/...)
 AMOR ARTIS CHORALE (ENGLISH CHAMB ORCH/SOMARY/)
 11:00 THE AUDITORIUM ORGAN
 11:30 SENATOR CASE REPORTS
 11:50 FINAL NEWS SUMMARY
 12:00 SIGN OFF

YOUR FM DIAL. See above or pages FM 73-78 for programming details. ★ Indicates some/all stereo.

WCWP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVOX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	W
88.1	88.3	88.7	89.5	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	9

STEREO AS INDICATED *

7:00 ★ BREAKFAST SYMPHONY HANDEL: CONC GROSSO IN G, OP. 6, NO. 1 (BER-LIN PHIL/KARAJAN/14); SULLIVAN: SYM IN E MIN, "IRISH" (LIVERPOOL PHIL/GROVES/36); FLOTOW: MARTHA: OVT (BOSTON POPPS/FIEDLER/9); DELIUS: FLO-RIDA STEJ: AT NIGHT (ROYAL PHIL/BEECHAM/8); LALO: SYMPHONIE ESPAGNOLE (FRANCESCATTI/NY PHIL/MITROPoulos/27)
 9:00 NEW YORK TIMES MORNING NEWS ROUNDUP
 9:15 ★ BREAKFAST SYMPHONY CONTO ROSSINI: SEMIRAMIDE: OVT (ROYAL OPERA HSE ORCH, COVENT GARDEN/SOLTI/12); STRAVINSKY: STE. 2 FOR SMALL ORCH (SUISSE ROMANDE ORCH/ANSERMET/7); BORODIN-GLAZUNOV: SYM NO. 3 IN A MIN (SUISSE ROMANDE ORCH/ANSERMET/16)
 10:06 DOUBLEDAY BOOK CONCERT
 10:30 GILBERT & SULLIVAL
 11:00 MUSIC OF FAITH SCARLATTI: CANTATA, INFIRMATA VULNE-RATA (SOLOISTS/ENS/14); BUXTEHUDE: IN DULCI JUBILO (AMOR ARTIS CHORALE/SOMARY/8); PROKOFIEV: CANTATA, ON GUARD FOR PEACE: LULLABY (SOLOISTS/ORCH/CHORUS/ROZHDESTVENSKY/8); ELGAR: THE DREAM OF GERONTIUS; CONCLU-SION (SOLOISTS/ORCH/CHORUS/SARGENT)
 12 NOON
 12:10 INTERNATIONAL OPERETTA THEATER "CECILIA VALDES" (ROIG)
 1:00 MONTAGE GLUCE: OVT FROM OPERA "IPHIGENIA IN AULIS" (PHILHAR-MONIA ORCH/KLEMPERER/12); MOZART: SYM NO. 31 IN O, "PARIS", K. 297 (PHIL-NEW PHILHARMONIA ORCH/KLEMPERER/19); BRUCKNER: SCHERZO FROM SYM NO. 5 IN B^b
 2:00 FOLK MUSIC OF THE WORLD
 3:00 PHILADELPHIA ORCHESTRA ORMANDY, CONDUCTING WORKS OF LISZT, BEETHOVEN, RACHMANINOFF, STRAVINSKY
 5:06 THE KORVETTE-ANGEL HOUR

STEREO AS INDICATED *

8:00 SCHUBERT SONGS PERFORMED BY JUDITH RASKIN
 9:30 MUSIC OF THE WORLD'S PEOPLES
 10:00 GOLDEN VOICES LATE ANTHONY BOUCHER
 10:30 GERMANY TODAY DAVID BERGER
 10:45 NEWS FOR CAR OWNERS JULY
 11:30 THEATER NEW YORK ANN RIVERS
 12 NOON
 12:00 THE LONG RUSSIAN WINTER
 2:30 CHALIAPIN NO. 5 LARRY JACKSON
 3:00 THE MYTH OF THE ARTIST ROSENBERG
 4:00 NIGHT NTO DAY
 5:00 PRESS CONFERENCE WITH FEDERICO FELLINI
 5:45 COUNTRY MUSIC WITH TOM WHITMORE

ALL STEREO

6:00 PIX PENTHOUSE WITH DON NUTTING
 12 NOON
 12:00 PIX PENTHOUSE WITH RON PORBUDDA

STEREO AS INDICATED *

7:00 MUSIC FOR METROPOLITANS
 12 NOON
 LIGHT MUSIC

WQXR 96.3

WBAI 99.5

WVNJ 100.3

WPIX 101.9

6:00 NEW YORK TIMES NEWS ROUNDUP
 6:15 DINNER MUSIC
 6:30 NEW YORK TIMES EDITORIAL
 6:35 DINNER MUSIC
 7:00 INSTRUMENTAL MASTERS OISTRAKH, VIOLINIST
 8:00 BOSTON SYMPHONY ORCHESTRA THOMAS, CONDUCTING BACH: SINFONIA DOUBLE ORCH IN E^b, OP. 18, NO. 1; STRAVINSKY: SYM IN 3 MOVEMENTS; TCHAIKOVSKY: SYM NO. 1 IN G MIN
 9 PM
 10:00 NEW YORK TIMES NEWS ROUNDUP
 10:10 GALA PERFORMANCE VIVALDI: CONC IN C (BRUXELLES SOLISTES/MILAN SOLIS-TI); ANGELO EPHRIKIAN/13; DONIZETTI: CONCERTINO IN G FOR ENGLISH HORN (ANDRE LARDOT/ZAGREB SOLIST/JANIGRO/12); HAYDN: SYM NO. 12 IN E (VI-ENNA STATE OPERA ORCH/GOBERMAN/15)
 12:05 MIDNIGHT WITH MUSIC HAYDN: SCENA DI BERENICE (VYVYAN/HAYDN ORCH/NEUSTONE/14); BEETHOVEN: PIANO SON NO. 7 IN D, OP. 10, NO. 3 (HOROWITZ/24); CORELLI: CONC GROSSO IN G MIN, OP. 6, NO. 8 "CHRISTMAS" (SYM ORCH/STO-KOWSKI/15); WOLF: QUARTET IN D MIN (LA SALLE QUARTET/); LECLAIR: OBOE CONC IN C, OP. 7, NO. 3 (LARDOT/WIENER SOLISTEN/BOTTCHER/)
 NEWS ON THE HOUR
 7:59 SIGN ON
 8:00 SWEDISH MUSIC IN THE 20TH CENTURY BLONDAHL: STE FROM SISYPHOS; EXCS; I SPEGIARNAS SAL: TENOR ARIA; ANIARA: LIBIDELLA WALTZ; SYM NO. 3
 8:30 THE PROTESTANT HOUR
 9:00 STATEMENT OF OWNERSHIP
 9:05 HARRY EMERSON FOSDICK PRAYER
 9:12 CANTATE DOMINO MONTIVERDI: MASS IN 4 PARTS (CHOIR OF ST. JOHN'S COLLEGE, CAMBRIDGE/STRINGS OF ACADEMY OF ST. MARTIN-IN-THE-FIELDS/GUEST); MAGNIFICAT (PRIEST/ROG WAGNER CHORALE/LA PHIL/WALENSTEIN); PSALMS, HYMNS & MOTETS (ST. EUSTACHE CHOIR/NEW BACH SOC ORCH/MARTIN)
 10:45 SERVICE OF WORSHIP REGULAR SUNDAY MORNING WORSHIP SERVICE FROM NAVE OF RIVERSIDE CHURCH WITH REV. ERNEST T. CAMPBELL
 12 NOON
 12:15 CHURCH WORLD NEWS WITH DICK SUTCLIFFE
 12:30 RELIGION IN THE NEWS
 12:45 TO BE ANNOUNCED
 1:00 MUSIC FROM OBERLIN BACH: FLUTE SON IN G; MOZART: PIANO SON IN B^b, K. 33; BLACKWOOD: PASTORALE & VARIATIONS, OP. 11; RIEGGER: CONC FOR PIANO & WOODWIND QUINTET, OP. 53
 2:00 BBÉ WORLD THEATRE "THE KNIGHT OF THE BURNING PESTLE"
 3:30 CONTEMPORARY IRISH COMPOSERS KINSELLA: MONTAGE
 4:00 THE METAPHYSICAL ROOTS OF THE DRAMA ROBT BRUSTEIN, DEAN, YALE SCHOOL OF DRAMA
 5:00 THE BEAUX ARTS TRIO BEETHOVEN: TRIO IN E^b, OP. 1. NO. 1; TRIO IN D, OP. 70, NO. 1; TRIO IN B^b, OP. 97

6:15 MISCELLANY
 6:30 NEWS
 6:45 BOOKS REVIEWS
 7:00 AFRICA SPEAKS FOR ITSELF ARTHUR VANLULU
 7:30 RAID ON WHITE TIGER REGIMENT
 8:00 BEFORE YOU TRUST IN CRITICS
 9:00 GHAZALS OF HIRZA GHALIB IN MUSIC
 9:45 SCIENTISTS SPEAK OUT: EARTH DAY
 10:45 JAZZ, ETC. ERIC RAEBURN WITH TONY WILLIAMS
 11:45 POETRY OF DONNA DICKENSON
 12:00 THE OUTSIDE STEVE POST

6:00 ★ MUSIC FOR METROPOLITANS
 8:05 ★ CURTAIN TIME SCHMIDT/JONES: "THE FANTASTICKS"
 9 PM
 9:05 GREAT ALBUMS OF OPERA
 MOZART: "THE MARRIAGE OF FIGARO"
 (TOZZI/PETERS/DELA CASA/LONDON/ELIAS/CORENA/CARELLI/WARFFELD/PANTSCHOFF/FELBERMEYER/FIELD/VIENNA STATE OPERA CHORUS, VIENNA PHIL-HARMONIC ORCH./LEINSDORF)
 12:05 SIGN OFF

6:00 PIX PENTHOUSE WITH LARRY MCCAN
 9 PM
 12:00 MAN-HATTAN AFTER HOURS WITH JIM LOUNSBERRY
 TIL 6:00 A.M.

NEWS ON THE HOUR

WRVR 106.7

WRLB 107.1

6pm

7:00 BBC WORLD REPORT NEWS BACKGROUNDS
 7:15 TRANSATLANTIC PROFILE FEATURE REPORTS FROM EUROPE
 7:30 TO BE ANNOUNCED
 8:00 RIVERSIDE REPORT RIVERSIDE'S OWN RADIO BULLETIN BOARD, ANNOUNCEMENTS AND ITEMS OF INTEREST
 8:15 SERVICE OF WORSHIP REBROADCAST OF THIS MORNING'S REGULAR WORSHIP SERVICE FROM NAVE OF RIVERSIDE CHURCH
 9 PM
 9:45 EL SERVICIO DE ADORACION PABLO COTTO, MINISTRO
 11:00 NOTICIERO RELIGIOSO MUNDIALE CON DR. LUIS QUITOGA
 11:15 PUNTOS CARDINALES DESDE LAS NACIONES UNIDAS
 11:30 EL CAMINO INFINITO "EL TRIUNFO DE DEBORA"
 12:00 RADIOTEATROS "LAS ULTIMAS HORAS"
 12:30 SIGN OFF

6:00 OVERTURE CONTO
 8:05 INTERLUDE
 9 PM
 JAZZ AND POP
 12:00 SIGN OFF



(A. MICHAELS)

RERI GRIST

COLORATURA SOPRANO RERI GRIST IS ONE OF THE PRINCIPALS IN HANDEL'S ORATORIO, "JEPHTHA", HEARD TONIGHT ON WDHA'S THE OPERA HOUSE AT 8:05 P.M. (105.5)

STANDARD PROGRAMMING MONDAY-FRIDAY

IN THIS SECTION, FM GUIDE PROVIDES THE FULL PROGRAM SCHEDULE FOR THE FM STATIONS IN THE NEW YORK METROPOLITAN AREA WHOSE PROGRAMS VARY LITTLE FROM DAY TO DAY. SEPARATE SCHEDULES ARE SHOWN FOR MONDAY THROUGH FRIDAY, SATURDAY, AND SUNDAY.

WHEN AN ASTERISK (*) APPEARS BEFORE AN INDIVIDUAL PROGRAM, A MORE DETAILED DESCRIPTION OF THAT PROGRAM WILL APPEAR IN "SELECTIONS" IN THE DAILY FOLIO-DIAL.

4:00 MONDAY MUSICK(M); TUESDAY TRIVIA(T); WEDNESDAY MATINEE(W); IN THE BEGINNING THERE WAS MUSIC(TH); T.G.I.F.(F)

PROGRAMMING BEGINS AT 6 PM

1:00 SIGN ON
2:00 MIDDAY REPORT
2:15 MONTAGE
5:00 FIVE O'CLOCK REPORT NEWS, STOCKS, FEATURES

3:00 BEAUTIFUL PEOPLE AND

STEREO AS INDICATED
6:00 CAROUSEL
10:00 GASLIGHT
12 NOON PRELUDES
3:00 *LIME-LIGHT
4:00 LIMELIGHT

6:00 MAKE UP WEST-CHESTER NEWS AND SPORTSCOPE WITH JOHN BODNAR
7:00 WORLD & SUBURBAN NEWS
7:30 EDITORIAL BY WILLIAM O'SHAUGHNESSY
8:00 NEW MORNING REPORT
8:15 PERISCOPE
9:00 WESTCHESTER NEWS
10:05 WESTCHESTER OPEN LINE TELEPHONE CALLS WITH JOHN BODNAR
10:30 THE JERRY CARROL SHOW
10:55 MEN IN THE MILITARY
11:00 WORLD & SUBURBAN NEWS

6:00 PORTALS OF PRAYER
6:05 MORNING CLOCK
6:30 MOMENTS OF PRAISE
7:15 BIBLE QUIZ
9:00 THE CHRISTIAN HOME
9:40 PSYCHOLOGY FOR LIVING DR. NARRAMORE
10:00 PRAYER TIME
11:00 MOMENTS OF PRAISE
11:30 WORDS TO LIVE BY
12 NOON
12:00 NEWS
12:15 CHAPEL OF THE AIR
12:30 ORGAN TIME
1:00 RADIO READING CIRCLE
1:30 MUSIC TO LIVE BY
4:00 BIG JON & SPARKIE
4:30 SECRET HIDEOUT
4:45 TIPS FOR TEENS
5:00 EVENSONG

6pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVOX 93.5	WFME 94.7					
6:00 NEWSLINE 6:30 INTRODUCTION TO SOUL(M); YOUTH IN THE SOARING 60's(T); MICKERSON SPEAKS(W); BEACON SOUND(F) 7:00 EVENING RONDEZ-VOUS(M,T); MUSIC OF ITALY(W); EIGHTY-EIGHT POINT ONE(TH) 7:30 PATHWAYS THROUGH EDUCATION(TH) 8:00 GROOVIN'(TH); TOPS IN POP(W) 9 PM 9:00 JAZZBEAT(T); NIGHT TRAIN PART I(TH) 10:00 THE NEW TWIST(M); THE LISTENING BOOTH(W); FOLK FEST(TH); JAZZODOLOGY(F) 11:00 NIGHT OWL(T); NIGHT TRAIN PART II(TH); SPEAKING OF EVERYTHING(F)	6:00 ECLECTIC'S CORNER(M,T,W,TH,F) 7:00 HOFSTRA NEWS REPORT(M); STRICTLY(T); O.R.S. REPORT(W); SPECIAL OF THE WEEK(TH); HOFSTRA FOOTBALL(F) 7:45 THIS WEEK AT THE UN(W); AT ISSUE(W); TRANS-ATLANTIC PROFILE(TH); COMIC ARTS(F) 8:00 WESTERN STAR(M,TH); FOLK(T); BROADWAY SHOWCASE(W); NASSAU REPORT(F) 9 PM 9:00 JAZZ SCENE(M); DO NOT FOLD(T); EDITOR'S DESK(W); WORLD OF JAZZ(TH); CLASSICAL MUSIC(F) 10:00 NIGHTSONG(M); MIXED MUSIC 8AG(T); JAZZ(W); L.S.G.E.P.H.S.(F)	6:00 MUSICAL ENTREE 7:00 INTERNATIONAL MUSIC (M); SOCIAL SECURITY(T); WORLD OF GIANTS(W); MASTER CONTROL(TH); WEEK IN REVIEW(F) 7:30 MUSIC OF JUDA(M); COLLEGE SERIES ON BLINDNESS(T); PERSPECTIVE(TH); ACROSS THE FOOTLIGHTS(F) 8:05 MUSIC OF LITHUANIA(M); DO YOU KNOW?(T); WEDNESDAY NIGHT AT THE OPERA(W); RUTGERS U. FORUM(TH); FOCUS ON BLACK PRIDE(F) 8:30 THE UNHEARD OF SOUNDS 9 PM 9:05 PAGEANT OF IRELAND(W); UNIVERSITY SEMINAR(TU); ORGAN MASTERWORKS(TH); JAZZ IMPRESSIONS(F) 9:30 POLKA PARTY(M) 10:05 REACTION(T); INTERNATIONAL CONCERT HALL(TH) 11:00 SIGN OFF	LOTS OF MUSIC 7:00 NEW YORK AUDIO SOCIETY SHOWCASE (MONDAYS ONLY) 9 PM 11:00 FOLK(M, W) WITH LAURY WYATT 12:00 CALL IN (T,TH); RHEUS MONKEY (F) 2:00 SIGN OFF	CONTINUED 7:00 GASLIGHT REVUE 8:00 *GASLIGHT 9 PM 10:00 GASLIGHT CONTD 12:00 THE NIGHT SHOW TIL 6 A.M. NEWS ON THE HALF HOUR	6:00 WORLD AND SUBURBAN NEWS 6:10 PERISCOPE 9 PM 12:00 SIGN OFF	6:00 NEWS AND COMMENTARY 6:30 BACK TO THE BIBLE 7:00 EVENSONG(W); FOCUS (T,TH,F); SACRED CONCERT HALL(W) 8:00 UNSHACKLED 8:30 LIFE WITH MEANING 9 PM 9:00 MOMENTS OF PRAISE 9:05 CONFERENCE ECHOS 10:00 TEEN INSIGHT(W); POSTLUDE(T); OPEN FORUM(W,TH) 11:00 POSTLUDE 12:00 NIGHTMATE 12:10 QUITE TIME 2:00 UNSHACKLED	6:00 NEWS AT NOON LATEST HITS 9:00 SE-BASTIAN STONE 12 NOON 12:00 NEWS AT NOON 12:20 A MAN AND HIS MUSIC JACK ELLERY 2:00 ON THE SUNNYSIDE WITH MIKE JAY 4:05 THE RARITAN ROAD SHOW WITH JOHN TAYLOR	6:00 BILLY BROWN LATEST HITS 9:00 SE-BASTIAN STONE 12 NOON 12:00 TONY TAYLOR 4:00 JIM O'BRIAN	6:30 MORNING SERVICE 7:15 CHAPEL TIME 7:45 NEWS FOR YOU 8:00 BIBLE SERMON AND SONGS 8:30 COMMUNITY GOSPEL PROGRAMS 9:00 *CONCERT 10:00 MUSICAL KALEIDOSCOPE 11:00 COLLEGE/SEMINARY 11:30 CHRISTIAN HOME 12 NOON 12:00 LIGHT MUSIC 1:00 HYMN TIME 1:30 RADIO PULPIT 2:00 *CONCERT 3:00 LIGHT MUSIC 4:00 TODAY IN PUBLIC AFFAIRS 4:30 FAMILY WORSHIP 5:00 LIGHT MUSIC 5:30 DEVOTIONS	5:30 SERMONETTE 5:35 FARM REPORT 5:45 TOP OF THE MORNING 10:05 JOURNEY INTO MELODY 12 NOON 12:00 NEWS 12:15 MIDDAY MEDLEY MUSIC 1:00 NEWS 1:10 MELODY MATINEE MUSIC 2:00 LAWRENCE WELK (M); LET'S GO TO CLASS(T); MUSIC FROM WESTPOINT(W); SERENADE IN BLUE(TH); THE GOOD LIFE (F) 3:05 MELODY MATINEE MUSIC 4:05 DESIGNS FOR LISTENING	ALL STEREO 5:30 BOB WAYNE SHOW 9:30 BILL BROWN SHOW 12 NOON 1:30 STEVE O'SHEA SHOW 5:30 BOB LEWIS SHOW	6:00 BARRY NEAL SHOW 10:00 TONY JAMES SHOW 12 NOON 1:00 MIKE JEFFERIES SHOW

6pm	WHLI 98.3	WCTC 98.3	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3
OF CONTEMPORARY SOUNDS PLAYED ESPECIALLY FOR YOU. NEWS AND WEATHER ON THE HALF HOUR	6:00 SIX O'CLOCK REPORT 6:30 RARITAN ROAD SHOW WITH JOHN TAYLOR 7:05 EVENING SPORTS NEWS 7:15 NIGHTSONG WITH BOB HUGO 9 PM CONTINUED 10:05 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W) 10:45 NEWS 11:00 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W) 12:00 THE MIDNIGHT MUSE JAZZ(M,TH); FOLK MUSIC	6:00 SIX O'CLOCK REPORT 6:30 RARITAN ROAD SHOW WITH JOHN TAYLOR 7:05 EVENING SPORTS NEWS 7:15 NIGHTSONG WITH BOB HUGO 9 PM CONTINUED 10:05 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W) 10:45 NEWS 11:00 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W) 12:00 THE MIDNIGHT MUSE JAZZ(M,TH); FOLK MUSIC	6:00 SIX O'CLOCK REPORT 6:30 RARITAN ROAD SHOW WITH JOHN TAYLOR 7:05 EVENING SPORTS NEWS 7:15 NIGHTSONG WITH BOB HUGO 9 PM CONTINUED 10:05 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W) 10:45 NEWS 11:00 NIGHTTIME (M,T,TH,F); ON CALL WITH JASON LEWIS (W) 12:00 THE MIDNIGHT MUSE JAZZ(M,TH); FOLK MUSIC	6:00 PILLAR OF FIRE SOLOISTS(M,T,TH,F); GOVERNOR'S PRESS CONFERENCE (W) 7:00 CHILDREN'S BIBLE STORY HOUR 7:15 COMMUNITY PROGRAMS 7:30 HYMN REQUEST PROGRAM 9:00 HOUR OF PRAYER(PRAYER REQUEST) 9:30 SIGN OFF	ONE HUNDRED MOST POPULAR 9 PM CLASSICAL PERFORMANCES 11:30 SIGN OFF	6:00 NEWS 6:15 EVENING MELODY MUSIC 6:30 YOUR WORLD OF SONG MUSIC 8:00 NEWS 8:05 MELODY TIME 9 PM 9:00 NEWS/MELODY TIME CONTO 10:00 MUSIC TIL MIDNIGHT 12:00 NEWS 12:05 AFTER HOURS 1:55 HEADLINES; SERMONETTE 2:00 SIGN OFF	9 PM 9:30 STEVE CLARK SHOW 1:30 PUBLIC AFFAIRS SHOW 2:30 YOUNG SOUND NEWS ON THE HOUR	6:00 JOHN RYAN SHOW 9 PM 12:00 JIM GENOVESE SHOW NEWS 5 MINUTES BEFORE THE HALF-HOUR

OUR FM DIAL. * Indicates some/all stereo.

FM 73

WCWP 88.1 WBG0 88.3 WVHC 88.7 WSOU 89.5 WPKN 89.9 WKCR 90.7 WFUV 91.1 WFMU 91.5 WNYE 92.3 WLIR 92.7 WPAT 93.1 WVOX 93.5 WNYC 93.9 WJLK 94.3 WGSN 94.7 WFME 95.5 WABC 95.7 WBMI 95.9 WADB 96.3 WQXR 96.7 WSTC 97.1 WNBC 97.5 WALK 97.9 WEVD 98.3 WHLI 98.3 WLAD 98.3 WCTC 98.3

STANDARD PROGRAMMING MONDAY-FRIDAY

6:00 WAKE UP EASY
MUSIC, NEWS AND
WEATHER TO HELP
YOU START THE
DAY

10:00 COFFEE BREAK
ENJOY THE BRIGHT,
RELAXED SOUND OF
WABD

12 NOON
12:00 MIDDAY MATINEE
RELAX AT LUNCH...
AND MOVE CHEERFUL
& REFRESHED INTO
THE AFTERNOON'S
WORK

4:00 HEADING HOME
NEWS AND STOCK
REPORTS...KEEP
ALERT ON YOUR
WAY HOME!

6:00 OLD COMMUTER

MUSIC, NEWS, WEATHER
10:05 JAY JOHNSON SHOW
11:05 BAND STAND (M-W-F);
MAKING THE MOST OF
MATURITY(T); GOOD
COOKING(TH)

11:35 BANDSTAND
12 NOON
12:00 PAUL HARVEY/NEWS/ALMANAC
12:20 BULLETIN BOARD/NEWS

1:05 LUNCHEON WITH ANITA JACOBI
(W); POINT OF VIEW(T-W-TH);
SUCCESSFUL RETIREMENT(F);
2:05 WORLD OF MUSIC(M-W-F);
SHOPPING ON MAIN STREET(T)
4:00 STOCK REPORT/NEWS/ROAD
SHOW

5:55 SOMETHING TO THINK ABOUT

NEWS, WEATHER
6:15 WAKE UP NEWS, WEATHER
9:00 AL TURK WITH NEW "POPS"
11:00 MEMORIES IN MELODY JACK
ELLSWORTH AND RECORDINGS OF
THE 30'S AND 40'S

12 NOON
12:00 NEWS
12:30 LUNCHEON MUSICALE
1:00 RECORD REVIEW
2:30 SHOWTIME MUSIC FROM
BROADWAY
3:00 RECORD REVIEW
5:00 MOODS IN MUSIC

8:15 MUSIC
8:30 JOEY ADAMS SHOW
9:00 JAN BART SHOW
9:15 NEWS

12 NOON
9:30 RABBI TALK
10:00 ART RAYMOND
11:30 ANGLO-JEWISH
12:00 RUTH JACOBS SHOW
1:00 YIDDISH
1:30 ITALIAN
4:30 GERMAN

ALL STEREO

7:15 DAVE HERMAN ENTERTAINMENT, PROGRESSIVE-ROCK
9:15 JOHN RYDGREN ENTERTAINMENT, PROGRESSIVE-ROCK

ALL STEREO

7:00 CONNECTICUT SERENADE
MUSIC, NEWS
9:05 DAY OF THE WEEK
1:05 STRINGS AND STEREO
2:05 STEREO SPECTRUM
5:05 SPOTLIGHT

WABC 95.5	WBMJ 95.7	WADB 95.9	WSTC 96.7	WALK 97.5	WEVD 97.9
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7:15 DAVE HERMAN ENTERTAINMENT, PROGRESSIVE-ROCK
9 PM
9:15 JIM RABBIT ENTERTAINMENT, PROGRESSIVE-ROCK
12:00 PERSPECTIVES 1
PUBLIC AFFAIRS SHOW (MONDAYS ONLY); JIM RABBIT ENTERTAINMENT, PROGRESSIVE-ROCK
12:30 PERSPECTIVES 2
PUBLIC AFFAIRS (MONDAYS ONLY)
10:00 HOWARD COSELL
PUBLIC AFFAIRS SHOW (MONDAYS ONLY); JOHN RYDGREN ENTERTAINMENT, PROGRESSIVE-ROCK TIL 5:15 A.M.
12:30 ON LOCATION PUBLIC AFFAIRS SHOW (MONDAYS ONLY)
10:00 JOHN RYDGREN ENTERTAINMENT, PROGRESSIVE-ROCK TIL 5:15 A.M. (MONDAYS ONLY)

6:05 DESIGNS FOR DINING
DINNER MUSIC
7:05 SHOWCASE OF SOUND
8:30 STEREO SHENANIGANS
9 PM
9:05 DONOVAN ON BROADWAY(M-W); THREE-QUARTER TIME(TU-TH); BLUE IS THE NIGHT(F)
10:30 SERENADE FOR STRINGS
11:05 THE QUIET HOURS
1:00 SIGN OFF

6:00 EVENING CAROUSEL
PLAYS DINNER MUSIC...THEN MOVES YOU INTO THAT CENTER AISLE AS SHOW
9 PM
TUNES & POPULAR MUSIC BLEND TOGETHER IN A WELL-ESTABLISHED FORMAT.
12:00 NIGHT WATCH
IN STEREO TIL 6:00 A.M. FOR THOSE WHO ARE EARLY RISERS OR LATE GETTING TO BED.

6:00 NEWS
7:10 ALEX DRIER/SPORTS/LOCAL NEWS
7:35 MAYOR'S REPORT (W); LET IT BE HEARD (TH); CONGRESSIONAL REPORT(F)
8:05 MUSIC IN THE NIGHT; HIGH SCHOOL REPORT(TH)
9 PM
9:05 WINDOW IN THE SKY(TH)
10:15 MUSIC IN THE NIGHT CONT
EQUAL EMPLOYMENT OPPORTUNITY PROGRAM(W); WEEK AT THE U.N. (TH)
11:00 NEWS
11:15 BOB HACKETT HUNTING AND FISHING(TH)
11:30 NIGHT CALL WVRV PROGRAM
12:30 NEWS SIGN OFF

6:00 NEWS
6:15 SINGING STRINGS
7:00 CANDLELIGHT CONCERT MUSIC
8:00 MANTOVANI(W); STANLEY BLACK(TU); KOSTELANETZ(W); MORTON GOULD(TH); FRANK CHACKSFIELD(FRI)
9 PM
9:00 CURTAIN CALLS BROADWAY AND HOLLYWOOD THEMES
10:00 MASTERWORKS OF MUSIC
12:00 NEWS
12:05 SMOOTHLY INSTRUMENTAL
2:00 SIGN OFF

6:30 MUSIC HIGHLIGHTS* DAVID NILES
8:00 VICTOR REISEL(TU); WILLIAM BOOTH(W); FORUM(TH); SERVICES
8:30 BUSINESS(W); KALEIDOSCOPE (TU); BOOKS(W); FORUM(TH)
9 PM
9:00 STANDPOINT(M); PSYCHOLOGY (TU); OMBUDSMAN(W); REPORT ON FREEDOM(TU); LABOR NEWS CONFERENCE(W); SCIENCE/DIALOGUE (TH)
10:00 WORLD TOMORROW
10:30 INTERNATIONAL MUSIC
11:00 SYMPHONY SID SHOW(Exc. MON.) TIL 3 A.M.

12:00 THE DON CANNON SHOW
MUSIC, NEWS, HUMAN INTEREST FEATURES
12:00 BOB GRAINGER SHOW
MUSIC, NEWS FOR MID-DAY LISTENERS
12 NOON
12:00 NEWS
12:15 BEFORE THE MAST
WITH DON CANNON
TELEPHONE DISCUSSION
12:00 THE BOB GRAINGER SHOW CONTD.
12:00 THE GARY J. SAPIANE SHOW
MUSIC, NEWS, WEATHER

6:00 THE MAN'S THING WITH BOB E. LLOYD
10:00 TOM WHITTAKER
12 NOON
1:00 "CONCERT '70"
2:00 A MAN & HIS MUSIC WITH JAY MANNING

5:00 KALEIDOSCOPE
6:00 COUNTRY & WESTERN(W); SOULARAMA(T); RELIGION (W,TH,F)
7:00 CONTINENTAL MELODIES
7:30 MAGGIE MCGEE'S IRELAND(M,W,F); RELIGION (T,TH)
7:45 RELIGION
8:00 SPANISH(M,T); RELIGION(W,TH); GREEK(F)
9:00 RELIGION
10:00 ITALIAN
12 NOON
3:00 SPANISH
4:30 ITALIAN
5:30 FRENCH(W); SPANISH(T); ARABIC(W); FRENCH(F)

ALL STEREO

6:00 GARY SAPIANE
SHOW NEWS,
WEATHER, TRAFFIC
10:00 DON KARNES
SHOW OPEN END/
CONVERSATION
11:00 DON CANNON
SHOW HOUSEVIVES
FEATURES, KITCHEN
NEWS, NEW PRODUCT
NEWS
12 NOON
2:00 BRYAN QUINN
SHOW NEWS,
WEATHER, TRAFFIC

6:30 WAKE UP TO MUSIC,
LOCAL NEWS, WEATHER,
SPORTS
9:05 MID-MORNING
SERENADE
10:05 SCHOOL NEWS
10:35 MARKETS
12 NOON
12:00 MARKETS, NEWS
12:15 FARM FACTS AND
NATURE NOTES
12:20 AFTERNOON MUSIC
1:05 EGG MARKET REPORT
4:05 CLOSING STOCK
REPORT
4:55 FORT MONMOUTH AND
CIVIL SERVICE NEWS
5:00 NEWS ROUND-UP

6:00 OPERATION EARLY
BIRD WITH JOHN
COFFEY MUSIC,
NEWS, WEATHER,
COMMUTER INFORMATION;
LOU BODA &
JIM GREENAN SPORTS
10:00 STUDIO IN THE
ROUND WITH BOB
BRUNO "MUSIC"
12 NOON
1:00 KEYBOARD PIANO
SELECTIONS DESIGN-
ED FOR MID-DAY
RELAXING
2:00 STUDIO IN THE
ROUND WITH BILL
FOWLER MUSIC,
WEATHERAMA, COMMUT-
ER INFORMATION
AND THE "FIVE
MINUTE MYSTERY"
SHOW

12 NOON
12:00 AL ROBERTS
SHOW
4:00 ED WILLIAMS
SHOW

WHRF 103.9	WFAS 103.9	WHBI 105.9	WPAC 106.1	WHTG 106.3	WVIP 106.3	WLIB 107.5
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12:00 NEWS ROUNDUP
12:30 THE GARY J. SAPIANE SHOW CONTD.
12:00 DAVE HUNTER SHOW
MUSIC,
NEWS, WEATHER
2:00 SIGN OFF
NEWS ON THE HOUR

6:00 WFAS NEWS-WATCH WITH BARRY HOFFMAN
7:00 DICK ALEXANDER- "DICK'S DEN"
12:00 MUSIC AFTER HOURS WITH SONNY MANN

6:15 RAY WILSON POP MUSIC
6:30 RACING RESULTS
6:45 INTERVIEWS
7:00 BRAZILIAN
7:30 GREEK
8:30 INTERNATIONAL MUSIC(W); YUGOSLAVIAN(T,TH); ARMENIAN (W); ROMANIAN(F)
9:00 LATIN MUSIC
12:00 JAZZ WITH RAY WILSON
1:00 CHAMPAGNE GALLERY(M); INTERVIEWS(W); ROCK AND ROLL(T,TH); SPANISH CABARET(F)
2:00 CALYPSO(M,T); ROCK AND ROLL(W,TH); KALEIDOSCOPE (F)
3:00 KALEIDOSCOPE

6:00 ABC NEWS
AROUND THE WORLD
TOM HARMON
SPORTS; ALEX
DRIER COMMENTS
6:30 JOHN GALLA
SHOW UNDERGROUND
MUSIC MIXED WITH
OLD HIT RECORDS
IN STEREO
9 PM
10:00 OPERATION
UNDERGROUND
TELEPHONE CON-
VERSATIONS WITH
NOTED ARTISTS;
LONG ISLAND IN-
FORMATION NETWORK
NEWS; ACID ROCK
AND UNDERGROUND
INFORMATION
2:00 SIGN OFF

6:05 MARKET SUMMARY
6:10 DINNER HOUR
7:05 SPORTS ROUND-UP
7:15 MUSIC TILL MID-
NIGHT LIGHT EVENING
MUSIC FOR YOU
9 PM
LISTENING ENJOYMENT
12:00 SIGN OFF
NEWS AND WEATHER
EVERY HALF HOUR

6:00 NEWS AROUND THE
WORLD; TOM HARMON
SPORTS; ALEX
DRIER COMMENTARY;
HALL STREET TO-
DAY
6:35 STUDIO IN THE
ROUND
8:00 MONTAGE WITH
GEORGE PARTLAND
THE COLOURS OF
MUSIC FROM THE
STUDIO IN THE
ROUND
9 PM
12:00 SIGN OFF
NEWS ON THE HOUR
AND HALF HOUR

8:00 DEL SHIELDS
SHOW
9 PM
11:30 PER-
SPECTIVE
12:30 SIGN
OFF

WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNV 100.3	WLNA 100.7	WCBS 101.1	WPX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDBA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WVRV 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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STANDARD PROGRAMMING SATURDAY-SUNDAY

12:00 THE SAT-
URDAY AFTER-
NOON FREE SHOW;
THE SUNDAY
SHOW

3:00 FOLK FEST
(SAT)
5:00 DANNY AND
HIS FRIENDS
(SUN)

10:00 HIGH SCHOOL
FOOTBALL (SAT)
12 NOON
12:00 WEEKEND
WATCH(SAT & SUN)

1:00 ROCK WITH JOE G.
3:05 ROCK WITH ED T.
5:05 RELIC RACK REVIEW

3:00 BEAUTIFUL
PEOPLE AND

STEREO AS
INDICATED*
6:00 CAROUSEL
(SAT)
6:05 OVERSEAS
ASSIGNMENT
(SUN)
6:35 TOWN HALL
(SUN)
7:00 REPORT FROM
RUTGERS (SUN)
7:15 ADDED YEARS
(SUN)
7:35 GOOD NEWS
REPORT (SUN)
7:50 SENATOR
CASE (SUN)
7:55 SACRED MU-
SIC (SUN)
8:00 RUTGERS
U. FORUM (SUN)
8:35 CONTEMPOR-
ARY (SUN)
9:00 CAROUSEL
(SUN)
10:00 GASLIGHT
12 NOON
PREVUES
3:00 LIME LIGHT

6:00 WAKE UP WEST-
CHESTER (SAT)
6:10 SPORTSCOPE(SAT)
6:25 NEWS(SUN)
6:30 ADVENTURES IN
JUDAISM(SUN)
7:15 THE CHRISTOPHERS
(SUN)
9:05 ARCHDIOCESE PRO-
GRAM(SUN)
9:30 WESTCHESTER OPEN
LINE(SAT) PHONE CALLS
DAY(SUN)
10:00 FAITH FOR THIS
DAY(SUN)
10:15 THE BIBLE SPEAKS
TO YOU(SUN)
10:30 THE JERRY CARROL
SHOW(SAT); ITALIA-
NISSIMA(SUN)
12 NOON
12:00 CONTINENTAL SHOW
2:00 AT THE UN(SUN)
2:30 POLKA PARTY(SUN)
3:00 OUR THING(SAT)
4:30 MUSIC TIL MID-
NIGHT(SAT); ITALIA-
NISSIMA(SUN)
4:45 PERISCOPE(SAT)
5:30 IONA COLLEGE
REPORT(SUN)

6:00 MUSIC FOR SAT.(SAT);
HYMNS OF FAITH(SUN)
7:30 LETTER FROM AFRICA(SAT);
SUNDAY SCHOOL CLINIC(SUN)
7:45 AND GOD CREATED(SAT);
"GOOD NEWS"(SUN)
8:00 CHILDREN'S CHAPEL(SAT);
CHURCH OF THE MONTH(SUN)
8:15 KIDS CLUB(SAT)
9:00 BACK TO THE BIBLE(SAT);
TEMPLETIME(SUN)
9:30 MUSIC FOR SATURDAY(SAT);
PRELUDE TO WORSHIP(SUN)
11:00 CALVARY CHURCH(SUN)
12 NOON
12:15 CHAPEL OF THE AIR
(SAT); QUIET TIME(SUN)
12:30 SONGTIME(SAT); SUN-
DAY SERENADE(SUN)
1:00 MUSIC FOR SAT. AFTER-
NOON(SAT); MESSAGE TO
ISRAEL(SUN)
1:30 BILLY GRAHAM(SUN)
2:00 SUNDAY SERENADE(SUN)
3:30 LUTHERAN HOUR(SUN);
RELIGION(SUN)
4:30 REVIVAL HOUR(SUN)
5:30 THAT THEY MIGHT SEE(S)
5:45 CHRISTIANITY IN ACTION

6pm	WCWP 88.1	WVHC 88.7	WSOU 89.5	WFMU 91.1	WPAT 93.1	WVWX 93.5	WFME 94.7
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6:00 SATURDAY
NIGHT SPECIAL
7:00 CLASSICS
(SUN)

6:00 BOOK WALL(SUN)
6:05 L.I. WRAP(SUN)
6:15 HOFSTRA WEEK-
LY(SUN)
6:30 VILLAGE OF
HEMPSTEAD REPORT
MAYOR DALTON R.
MILLER(SUN)
7:00 SWING YEAR(SUN)
7:30 SHADES OF
FOLK(SAT)
8:30 OFF THE WALL
(SAT)
9 PM
9:00 MUSIC MACHINE
(SUN)
11:00 SIGN OFF(SAT)
12:00 SIGN OFF(SUN)

7:05 KEN SPASSIONE SHOW
9 PM
9:05 THE NEW FOLK BAG
11:00 SIGN OFF
NO SUNDAY BROADCASTS

LOTS OF
MUSIC
9 PM
12:00 RHEUS
MONKEY(SAT)
2:00 SIGN OFF

CONTINUED
7:00 GASLIGHT
REVUE
8:00 GASLIGHT
9 PM
REVUE
10:00 GASLIGHT
REVUE
12:00 THE NIGHT
SHOW TIL 6 A.M.
NEWS ON THE
HALF HOUR

WORLD AND SUBURBAN
NEWS HEARD AT
7:00 A.M.(SAT);
7:30 A.M.(SUN);
9:00 A.M.(SAT &
SUN); NBW MORNING
REPORT AT 8:00 AM
(SAT)

6:00 WORLDWIDE RADIO(SAT);
EVENSONG(SUN)
6:15 COMMENTARY(SAT)
6:30 EVENSONG(SAT)
7:00 TOME SKINNER(SAT);
ECHOES(SUN)
7:30 WORD OF LIFE(SAT)
8:00 UNSHACKLED(SAT-SUN)
8:30 CHALLENGE FOR TODAY
(SAT)
9 PM
9:00 CONFERENCE ECHOES
(SAT); DR. BARNHOUSE(SUN)
9:30 SONGS OF SPLENDOR(SUN)
10:00 TALK SHOW(SAT); SAM
HART(SUN)
10:30 REVIVAL TIME(SUN)
11:00 LIGHT AND LIFE HOUR
(SUN)
11:30 SACRED MELODIES(SUN)
12:00 MIGHTWATCH(SAT-SUN)

6:30 HYMNS/SERMON/
ALMA WHITE
7:15 SUNRISE SERVICE
7:45 MUSICAL FAVOR-
ITES(SAT); HYMNS
(SUN)
8:00 GOSPEL IN SER-
MON AND SONG
8:30 BIBLE STORY(SAT);
RAY B. WHITE
ORCHESTRA(SUN)
9:00 MORNING CON-
CERT
10:00 LIGHT MUSIC
11:00 COLLEGE/SEMI-
NARY-PILLAR OF
FIRE WORSHIP
SERVICE(SUN)
12 NOON
12:00 MUSIC FOR MED-
ITATION
1:00 HYMN TIME
*CONCERT(SUN)
1:30 THE BAPTIST
HOUR(SAT)
2:00 *CONCERT(SAT);
LIGHT MUSIC(SUN)
3:00 MUSICAL(SAT);
SERVICE(SUN)
4:00 NEWS(SAT);
MUSIC(SUN)
5:00 MUSIC(SAT);
NUCC(SUN)
5:30 DEVOTIONS(SAT);
COLLEGE CONCERT

5:30 DEVOTIONS(SAT)
5:45 TOP OF THE
MORNING(SAT)
7:30 SERMONETTE (SUN)
8:30 BIBLE(SUN)
9:00 FAITH(SUN)
10:05 JOURNEY INTO
MELODY
10:30 VIEWPOINT(SUN)
11:00 THIS IS NY
STATE(SUN)
12 NOON
12:00 NEWS
12:10 BANDSTAND(SUN)
12:15 MEDLEY(SAT)
12:35 ARTIST (SUN)
1:00 NEWS
1:15 BANDSTAND(SAT)
MUSICALE(SUN)
1:30 EVERETT SHOW
(SAT); MUSIC(SUN)
3:05 MATINEE (SAT);
WHAT'S THE ISSUE
(SUN)
3:30 AVE MARIA(SUN)
4:05 DESIGNS FOR
LISTENING

5:30 BOB WAYNE
SHOW(SAT);
PUBLIC
AFFAIRS(SUN)
9:00 LEE JORDAN
MUSIC OF
BROADWAY(SUN)
10:30 STEVE
O'SHEA SHOW
(SAT)
11:30 BILL BROWN
SHOW(SUN)
12 NOON
12:00 NEWS
1:00 MIKE JEFFERIES
SHOW(SAT)
2:00 JOHN RYAN SHOW
(SUN)

5:30 MORNING SHOW
(SAT) JACK ELLERY
6:05 SUNDAY CAROUSEL
(SUN)
10:05 SATURDAY
SUNNYSIDE WITH
MIKE JAY
10:45 HOME AND
GARDEN(SUN)
11:05 CHURCH
SERVICE(SUN)
12 NOON
12:00 NEWS
12:15 SATURDAY
SUNNYSIDE; HUN-
GARIAN MELODY
TIME(SUN)
1:30 POLKA(SUN)
2:05 SATURDAY
SPECIAL
3:05 SUNDAY
CAROUSEL(SUN)
4:05 THEATER
HOUR WITH
JOHN TAYLOR
5:00 SUNDAY CAROUSEL
CONTO

ALL STEREO
6:00 BILLY
BROWN
LATEST
HITS
9:00 SE-
BASTIAN
STONE
12 NOON
12:00 TONY
TAYLOR
4:00 JIM
O'BRIAN

WJZZ
PROGRAMMING
BEGINS AT
6 P.M.

6:00 MODERN-CON-
TEMPORARY MUSIC
A FULL DAY

6pm	WHLI 98.3	WCTC 98.3	WOR 98.7	WAWZ 99.1	WJZZ 99.9	WLNA 100.7	WCBS 101.1	WBAB 102.3
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OF CONTEMPOR-
ARY SOUNDS
PLAYED ESPECIAL-
LY FOR YOU
NEWS AND
WEATHER ON THE
HALF HOUR

6:00 NEWS(SAT)
6:15 SATURDAY
SPECIAL CONTO
6:30 SUNDAY CAR-
OUSEL CONTO
7:05 SPORTS NEWS
7:15 SATURDAY
HOUSEPARTY WITH
LARRY HARMON/
ROCK CAROUSEL
8:05 GOSPEL(SUN)
8:30 HOUR OF THE
CRUCIFIED(SUN)
9 PM
9:05 SONGS OF
PRAISE(SUN)
9:15 CONCERT IN
HI FI (SUN)
9:45 NEWS
11:00 SUNDAY
NIGHT STARDUST
12:05 THE MID-
NIGHT MUSE
FOLK WITH LARRY
HARMON(SAT)

O'BRAIN
CONTO
8:00 J. J.
JORDAN
9 PM
12:00 STEVE
CLARK
TILL 6 AM

6:00 PILLAR OF FIRE
(SAT); CONCERT(SUN)
6:15 SUNDAY SCHOOL
PREVIEW(SAT)
6:30 HYMNS
6:45 YOUR STORY HOUR
(SAT)
7:00 HYMNS(SAT); PIL-
LAR OF FIRE(SUN)
8:00 HYMN(REQUEST)
9 PM
9:00 PRAYER REQUEST
9:30 SIGN OFF

6:00 STEREOPEKA
TWO COMPLETE
9 PM
OPERAS
SIGN OFF AT
CONCLUSION OF
SECOND OPERA

6:00 NEWS
6:15 EVENING MEDLEY
(SAT); CLASS(SUN)
6:30 YOUR WORLD OF
SONG MELODIES
8:05 MELODY TIME
9 PM
9:00 NEWS; MELODY
TIME CONTO.
10:05 MUSIC TIL MID-
NIGHT NIGHT MUSIC
12:00 NEWS
12:05 AFTER HOURS
12:55 HEADLINES: SER-
MONETTE: SIGN OFF
(SUN)
1:55 HEADLINES: SER-
MONETTE: SIGN OFF
(SAT)

6:30 POP
CHRONICLE
(SUN)
7:30 GUS GOSSERT
SHOW OLDIES
BUT GOODIES
(SUN)
8:30 STEVE CLARK
SHOW(SAT)
9 PM
11:00 CHANGES
WITH CHARLES
BAILEY
1:30 PUBLIC
AFFAIRS SHOW
2:00 YOUNG
SOUND
NEWS ON THE
HOUR

6:00 KEN WEBB SHOW
(SAT)
8:00 WBAB CONCLUDES
ANOTHER WEEK OF
BROADCASTING(SUN)
9 PM
12:00 MARTY CURLEY
SHOW(SAT)
NEWS 5 MINUTES
BEFORE THE
HALF-HOUR

UR FM DIAL. ★ Indicates some/all stereo.

FM 77

WCWP	WBGO	WVHC	WSOU	WPKN	WKCR	WFUV	WFMU	WNYE	WHOM	WLIR	WPAT	WVWX	WNYC	WJLK	WGSM	WFME	WABC	WBMI	WADB	WQXR	WSTC	WNBC	WALK	WEVD	WHLI	WLAD	WCTC
88.1	88.3	88.7	89.5	89.9	90.7	91.1	91.5	92.3	92.7	93.1	93.5	93.9	94.3	94.3	94.7	95.5	95.7	95.9	96.3	96.7	97.1	97.5	97.9	98.3	98.3	98.3	

ALL STEREO

15 DAVE HERMAN ENTERTAINMENT, PROGRESSIVE-ROCK (SAT); PENDULUM: PUBLIC AFFAIRS SHOW (SUN)
 30 NEW JERSEY COUNCIL PERSPECTIVE (SUN)
 00 FAITHS OF NEW YORK PART 1 - RELIGIOUS (SUN)
 30 FAITHS OF NEW YORK PART 2 - RELIGIOUS (SUN)
 00 FAITHS OF NEW YORK PART 3 - RELIGIOUS (SUN)
 30 WABC PRESS CONFERENCE - PUBLIC AFFAIRS (SUN)
 00 CHRISTIAN IN ACTION - RELIGIOUS (SUN)
 15 NEGRO COLLEGE CHOR(SUN)
 30 MESSAGE OF ISRAEL (SUN)
 00 EDUCATION UNLIMITED (SUN)
 30 ON THE YOUNG SIDE (SUN)
 00 JOHN RYDGRN ENTERTAINMENT, PROGRESSIVE-ROCK TIL 9:00 P.M. (SUN)
 15 JOHN RYDGRN ENTERTAINMENT, PROGRESSIVE-ROCK TIL 10:15 P.M. (SAT)

ALL STEREO
 7:00 AMSAT PHIL HAMEL (SAT)
 9:05 DIMENSION NEIL OFFEN (SAT)
 11:30 RELIGIOUS SCIENCE DR. RAYMOND C. BRAKER (SUN)
 12 NOON
 12:05 NEW SOUNDS (SAT); LITHUANIAN-AMERICAN HOUR (SUN)
 2:05 SPECTRUM
 5:05 SPOTLIGHT (SAT) TRACK (SUN)

6:00 WAKE UP EASY MUSIC, NEWS AND WEATHER TO HELP YOU START THE DAY
 10:00 COFFEE BREAK ENJOY THE BRIGHT, RELAXED SOUND OF WABD
 12 NOON
 12:00 MIDDAY MATINEE RELAX AT LUNCH... AND MOVE CHEERFUL & REFRESHED INTO THE AFTERNOON'S WORK
 4:00 HEADING HOME NEWS AND STOCK REPORTS... KEEP ALERT ON YOUR WAY HOME!

6:40 SUNDAY SOUND (SUN)
 9:10 FOOT HEALTH (SAT)
 10:10 POLKA TIME (SUN)
 11:10 NEGRO COLLEGE CHOR(SUN)
 11:35 REVEREND, PRIEST, AND RABBI (SUN)
 12 NOON
 12:00 NEWS; BULLETIN BOARD (SAT)
 1:10 BAND STAND (SAT); ITALIAN MELODIES (SUN)
 1:25 F. B. I. IN WASHINGTON (SAT)
 1:35 BAND STAND (SAT)
 2:05 HOUR OF DECISION (SUN)
 2:35 MUSIC OF IRELAND (SUN)
 3:10 MUSIC OF BROADWAY AND HOLLYWOOD (SUN)
 5:15 ANGELUS PROGRAM (SUN)

6:00 SOMETHING TO THINK ABOUT (SAT); MUSIC (SUN)
 6:10 WAKE UP (SAT)
 7:00 LIVING STRINGS (SUN)
 7:30 MUSIC (SUN) CONTD
 8:15 RELIGIOUS NEWS (SUN)
 8:30 DEVOTIONS (SUN)
 9:00 WAHT'S COOKING (SAT); PAUL WESTON (SUN)
 9:30 WALTZ TIME
 10:00 WARNER SCHREINER RECORD REVIEW (SAT); MUSIC (SUN)
 11:00 BIG BANDS (SAT)
 12 NOON
 12:00 NEWS
 12:15 LUNCHEON MUSICALE (SAT)
 12:30 NAT KING COLE (SUN)
 1:00 SPACE STORY (SAT); FRANK SINATRA (SAT)
 2:00 TRAVEL IN SONG
 2:15 VOICES (SUN)
 2:30 SHOWTIME (SAT)
 3:00 RECORD REVIEW (SAT); MASTERWORKS (SUN)
 4:00 SUNDAY WITH YOU
 4:30 MUSIC (SUN)
 5:00 MOODS IN MUSIC (SAT)

8:15 UKRANIAN (SAT)
 8:30 GREEK (SUN)
 8:45 SCANDIANAVIAN (SAT)
 10:00 ITALIAN (SAT)
 10:30 GREEK (SAT)
 11:00 JEWISH FORWARD HOUR (SUN)
 12 NOON
 12:00 YIDDISH (SUN)
 1:30 ITALIAN (SAT)
 2:00 S. BEN ISRAEL (SUN)
 3:45 ANGLO-YIDDISH (SUN)
 4:30 POLISH (SAT)
 5:00 GERMAN (SAT)

WABC 95.5	WBMI 95.7	WADB 95.9	WSTC 96.7	WALK 97.5	WEVD 97.9
9 PM 00 HOWARD COSELL PUBLIC AFFAIRS SHOW (SUN) 00 WABC PRESS CONFERENCE - PUBLIC AFFAIRS SHOW (SUN) 015 JIM RABBIT ENTERTAINMENT, PROGRESSIVE-ROCK (SAT) 030 REPORT TO THE PEOPLE PUBLIC AFFAIRS SHOW (SUN) 00 PERSPECTIVE NEW YORK PUBLIC AFFAIRS SHOW (SUN) 30 SOUNDS OF THE CITY RELIGIOUS (SUN) 200 JIM RABBIT ENTERTAINMENT, PROGRESSIVE-ROCK (SAT & SUN) 00 JOHN RYDGRN	5:05 DESIGNS FOR DINING 7:05 JAZZ (SAT) MALONEY'S BARBERSHOP (SUN) 7:30 MUSICAL JOURNEY (SUN) 6:05 POPS CONCERT (SUN) 9 PM 9:05 DANCE PARTY (SUN) 10:00 SUNDAY EVENING CONCERT 12:00 SIGN OFF (SUN) 1:00 SIGN OFF (SAT)	6:00 EVENING CAROUSEL WABD PLAYS DINNER MUSIC... THEN MOVES YOU INTO THAT CENTER AISLE AS SHOW 9 PM TUNES & POPULAR MUSIC BLEND TOGETHER IN A WELL-ESTABLISHED FORMAT 12:00 NIGHT MATCH IN STEREO TIL 6:00 A.M. FOR THOSE WHO ARE EARLY RISERS OR LATE GETTING TO BED.	6:10 TOM HARMON SPORTS 6:20 ALEX DRIER 6:55 NASA SPACE REPORT (SUN) 7:10 MEN AND MOLECULES (SAT); MUSIC OF BROADWAY AND HOLLYWOOD (SUN) 7:35 TOWN AND COUNTRY SOUND (SAT) 8:10 ALICE EDWARDS SHOW (SAT) 9 PM 9:00 NEWS 10:35 REVIVAL TIME (SUN) 11:15 ELEVENTH HOUR CONCERT (SUN) 12:00 NEWS (SUN) SIGN OFF	6:00 NEWS 6:15 SINGING STRINGS (SAT) 6:45 MELACHRINO STRINGS (SUN) 7:00 CANDLELIGHT CONCERT 8:00 PERCY FAITH (SAT); SAY IT WITH MUSIC (SUN) 9 PM 9:00 DAVID RDBE (SAT); MASTERWORKS FROM FRANCE (SUN) 9:30 INVITATION TO THE WALTZ (SUN) 10:00 SATURDAY NIGHT DANCE PARTY (SAT); OPERA (SUN) 12:00 NEWS (SAT); SMOOTHLY INSTRUMENTAL (SUN) 12:15 JAZZ AT MIDNIGHT JOE TRAVIS (SAT) 1:55 SIGN OFF NEWS ON THE HALF-HOUR AND AT THE 55 MINUTE MARK	6:00 GERMAN (SAT) 7:00 GREEK (SUN) 8:00 POLISH (SUN) 9 PM 9:00 IRISH MEMORIES (SUN) 10:00 WORLD TOMORROW (SAT) (SUN) 10:30 MUSIC (SAT) 11:00 SYMPHONY SID (SAT) TIL 3 AM 12:00 SYMPHONY SID (SUN) TIL 3 AM

STANDARD PROGRAMMING SATURDAY-SUNDAY

6:00 THE DON CANNON SHOW (SAT); RELIGIOUS NEWS (SUN)
 8:30 POLKA JAMBOREE (SUN) MUSIC
 10:00 DICK ANTOS SHOW (SAT) MUSIC & NEWS FOR MID-DAY LISTENERS
 12 NOON
 12:00 NEWS
 12:15 THE GARY J. SAPIANE SHOW (SAT); DICK ANTOS SHOW (SUN)
 00 THE BOB GRAINGER SHOW (SAT) MUSIC, NEWS, WEATHER

6:00 BOB E. LLOYD & TOM WHITTAKER
 10:00 JAY MANNING- ("A MAN & HIS MUSIC") & BILL GOUVEIA
 12 NOON
 1:00 BILL GOUVEIA & MIKE GRAGEN

5:00 CHURCHES
 8:00 ALBANIAN (SAT); CHURCHES (SUN)
 8:30 NORWEGIAN (SAT)
 9:00 UKRANIAN (SAT); LITHUANIAN HOUR (SUN)
 9:30 CROATION (SAT)
 10:00 POLISH
 10:30 ITALIAN (SAT); CHURCHES (SUN)
 12 NOON
 12:00 ECHOES OF ITALY (SAT); HUNGARIAN (SUN)
 2:00 HUNGARIAN (SAT); POLISH BELLS (SUN)
 2:30 RELIGION (SUN)
 3:00 GREEK
 5:00 BULGARIAN (SAT); VOICE OF PORTUGAL (SUN)

ALL STEREO

6:00 GARY SAPIANE SHOW (SAT); FRANK STEELE SHOW (SUN)
 WEEKEND BOATING CONDITIONS; SURF CONDITIONS; FISHING AND TRAFFIC CONDITIONS
 10:00 DON CANNON SHOW (SAT)
 FEATURES, WEEKEND RESTAURANT TIPS, BOATING CONDITIONS AND PANORAMA WITH DON KARNES
 12 NOON
 12:00 ROGER ALAN WADE (SUN) NEWS AND WEEKEND REPORTS
 2:00 BRYAN QUINN SHOW BROADWAY SHOW REVIEWS WITH MAUREEN GEOGHAN AND VARIOUS REPORTS

6:30 WAKE UP TO MUSIC (SAT); TALKING BIBLE (SUN)
 7:15 RUTGERS REPORT ON WORLD AFFAIRS (SUN)
 7:35 VIEW POINT (SUN)
 8:05 TAKE A GIANT STEP (SUN)
 8:45 MEN AND MOLECULES (SUN)
 9:05 UN PERSPECTIVE (SUN)
 9:35 WEEKEND MUSIC
 10:05 SATURDAY SHOWTIME (SAT)
 12 NOON
 12:00 NOON ROUND-UP
 12:05 SENATORIAL REPORT (SUN)
 2:05 SUNDAY SHOWTIME
 5:00 LOCAL NEWS

6:00 OPERATION EARLY BIRD (SAT)
 7:00 CHURCH WORLD NEWS (SUN)
 7:15 BIBLE SPEAKS TO YOU (SUN)
 7:30 CROSSROADS (SUN)
 8:00 NEWS (SAT & SUN)
 8:05 SPEAKING OF MUSIC (SUN)
 8:30 GOD'S WORD FOR TODAY (SUN)
 9:00 SUNDAY IN SUBURBIA (SUN) NEWS, MUSIC, WEATHER AND SPORTS
 10:00 STUDIO IN THE ROUND (SAT) MUSIC, NEWS, WEEKEND WEATHER AND SPORTS
 10:30 RESURRECTION CHURCH SERVICE (SUN)
 12 NOON
 12:00 LUTHERAN HOUR (SUN)
 12:35 VOICES IN THE HEADLINES (SUN)
 1:00 KEYBOARD (SAT & SUN)
 2:00 STUDIO IN THE ROUND (SAT)
 2:10 LOCAL ISSUES (SUN) ED ZEIDNER
 3:10 A LOOK AT THE BEDFORD PUBLIC SCHOOLS (SUN)
 3:30 SUNDAY IN SUBURBIA (SUN)
 4:00 PUBLIC AFFAIRS SHOW
 5:00 RAUL HARDIE

WHRF 103.9	WFAS 103.9	WHBI 105.9	WPAC 108.1	WHTG 108.3	WVIP 108.9	WLIB 107.5
00 NEWS 15 BOB GRAINGER SHOW CONTD (SAT) NEWS, WEATHER, MUSIC 00 LOU PADAVAN SHOW MUSIC 9 PM NEWS, WEATHER 2:00 SIGN OFF	7:00 DICK ALEXANDER & MUTUAL NEWS 9 PM 12:00 JAZZ "MUSIC AFTER HOURS"	6:00 IRISH ROAD (SAT) 6:30 RACING RESULTS (SAT) 6:45 BARBARA BUCHANANI (SAT) 7:00 SLOVAKIAN (SAT); HUNGARIAN (SUN) 8:00 DICK "RICARDO" SUGAR SHOW LATIN AMERICAN MUSIC (SAT); IRISH (SUN) 9 PM 10:00 ZION TEMPLE (SUN) 10:30 ARGENTINIAN HOUR (SUN) 11:00 SOUTH AMERICAN SHOW (SAT); 11:30 AL BRONNE SHOW (SUN) 12:30 TEEN BEAT WITH JOHNNY ANGEL (SUN) 1:00 LEWIS BERTRAND INTERVIEWS (SUN)	6:00 ABC NEWS AROUND THE WORLD TOM HARMON SPORTS; ALEX DRIER COMMENT 6:30 OPERATION UNDERGROUND TELEPHONE CONVERSATIONS WITH NOTED ARTISTS; NEWS FROM THE VILLAGE WITH JOHN GALLA; NEW STEREO RECORDS 9 PM INGS BY TOP NEW GROUPS (SAT); THE BEST FROM THE PAST (SUN); IN STEREO, THE TOP RECORDINGS OF THE PAST YEARS MIXED WITH TELEPHONE CONVERSATIONS 2:00 SIGN OFF	6:00 DINNER HOUR 7:05 SPORTS ROUND-UP 7:15 MUSIC TILL MIDNIGHT LIGHT EVENING MUSIC FOR YOUR LISTENING ENJOYMENT 12:00 SIGN OFF NEWS AND WEATHER EVERY HALF HOUR	6:00 NEWS AROUND THE WORLD (SAT & SUN); TOM HARMON SPORTS; ALEX DRIER COMMENTARY 6:30 STUDIO IN THE ROUND (SAT) 6:35 SUGGESTED SOLUTIONS ROUNDTABLE DISCUSSION (SUN) 7:00 STARS AND STRINGS (SUN) TIL 12:00 MID-8:00 MONTAGE (SAT) 9 PM TIL 12:00 MID-12:00 SIGN OFF	9 PM 11:00 PERSPECTIVE 12:00 SIGN OFF

WAWZ 99.1	WBAI 99.5	WJZZ 99.9	WVNI 100.3	WLNA 100.7	WCBS 101.1	WPIX 101.9	WBAB 102.3	WNEW 102.7	WPRB 103.3	WTFM 103.5	WFAS 103.9	WHRF 103.9	WNCN 104.3	WRFM 105.1	WDHA 105.5	WHBI 105.9	WPAC 106.1	WVIP 106.3	WHTG 106.3	WRVR 106.7	WRLB 107.1	WRNW 107.1	WLIB 107.5
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SOUNDINGS

THE MAYNARD REPORT

A newsletter devoted to FM, HI-FI and the sound business

CBS has a new study, *The Bruskin Study* which reports, "more than three-quarters of all adults in the United States earning \$10,000 or more per year are FM listeners. While the majority of listeners are between the ages of 18 and 54, the 18-24 group accounts for more frequent FM listening: 28.4% more than any other. The 25-34 and 45-54 age groups each account for 27.7% of frequent FM listening."

Youth has made Stereo FM their medium. This accounts for the fantastic ratings of such stations in the greater New York area, as WOR-FM and WNEW-FM. And other stations such as WCBS-FM and WABC-FM catering to the youth with various formats of contemporary music.

AUDIO TIMES, a leading trade paper reports, "The NOW generation has arrived on the component scene." That's the word from two of the nation's most important audio buyers, David Rothfeld of E.J. Korvette and Lafayette Radio's Harold Weinberg. "They have the money and they buy—they're not after just bargains or a portable phonograph to play music on. They know what's good in equipment and they have the money to afford it. As a result, the packaged systems zoomed, while those on compacts dropped." Rothfeld feels that the under 25's don't settle for anything less than their main goal; they extend themselves to buy the unit they want, rather than buying something a little cheaper. "They'll save up for it, or earn extra money, or ask their parents for a little more." The merchandising experts note that the younger customers don't have the same overhead as more traditional customers. Most don't pay rent, or cover the cost of living (although some pay board and buy at least some of their own clothes). The result is more discretionary dollars to spend on luxuries like high fidelity components.

Both Rothfeld and Weinberg find these new shoppers more sophisticated than their parents: "You don't have to spend a lot of time explaining what components are or how they operate. So you can use that time selling." Rothfeld finds the younger customers are presold when they come into the store. "They know exactly what they want. They discuss equipment among themselves, and they know exactly what the critics (consensus) have had to say about a particular receiver or compact."

Both agree that the exact percentage of the under 25 is hard to estimate but both agree that it's an important growing segment of the audio market. "It's where tomorrow's customers are coming from, the area most likely to expand."

Here is how AUDIO TIMES breaks down the audio sales for 1969. "The biggest percentage gain was made by stereo headphones in 1969."

	1969	Projection 1970
Electronics	\$88,750,000 up 16%	\$106,700,000 up 20%
Loudspeakers	\$59,500,000 up 6%	\$ 63,800,000 up 8%
Private Label Electronics	\$43,000,000	\$ 53,000,000 up 25%
Compacts	\$43,000,000 up 5%	\$ 53,000,000 up 25%

Component Record Players	\$37,200,000 up 24%	\$ 42,350,000 up 14%
Private Label Speaker Sales	\$33,000,000 up 31%	\$ 39,000,000 up 19%
Magnetic Pickups	\$15,750,000 up 20%	\$ 16,750,000 up 6%
Stereo Headphones	\$ 9,200,000 up 52%	\$ 11,000,000 up 22%

Electronics World points out, "many FM stations, when car-radio FM got so popular, added vertical polarization. This was at some expense because it required a change in transmitting antenna, it helped reception distance in automobiles making a great improvement for car-bound listeners to Stereo FM. But vertical polarization can soon end. What should have been done long ago has been done this year. Auto antennas are at last horizontally polarized. New General Motors cars have a tiny wire dipole embedded in the windshield class. The dipole watches the FM input better than any whip antenna of the past. It does an okay job for FM. —Although a few owners report they can't hear AM stations quite as far away. Insurance companies approve this denial of one more temptation to walk-by vandals: there's nothing about this new antenna they can break off!"

THE HALSTEAD-FELDMAN SYSTEM will probably be next to be demonstrated. This system will require extra transmitter equipment and an adapter for current FM receivers, and of course, another two-channel stereo amplifier and two rear speakers. Extensive tests on adapters by Leonard Feldman and laboratory simulations of actual broadcasts by Gates and Feldman, are now going on to meet FCC's requirements before FCC will approve experimental broadcasts. Tests look good. If FCC approves these experimental broadcasts, they could take place in late spring.

As our readers may remember, the first true quadraphonic broadcast was done on my program, *MEN OF HI-FI*, WNYC-FM (93.9) together with WKCR-FM (89.1) last October and November.

In Boston, the first dual-cast (two stations collaborating) was done, but only the front half of the orchestra hall was recorded and transmitted which was a good first step. These are the first steps to give the public a look—"hear" at what I know will be a myriad of four-channel systems proposed and tested.

The race is on—let the best system win!

Tape recorders followed by FM receivers are first and second in intended purchase by *FM GUIDE'S READERS* according to a study based on 5,000 interviews conducted by a research team at Baruch College, supervised by Erich Kisch, lecturer in marketing.

Call or write *FM GUIDE* for complete results on the aforementioned Baruch Study.

FLASH REPORT ON RADIO SALES FROM ELECTRONIC INDUSTRIES ASSOCIATION, 1969. "Total U.S. radio sales passed the 50 million unit mark for the first time. Radio sales were up 9.6% in 1969 totaling 51,352,742 units vs. 46,832,140 in 1968. And personal radio sales of 39,413,857 units also was a record year—and radios with FM exceeded AM only radio sales for the first time ever."

question. What percentage of the FM radio audience is listening monophonically? And what percent are listening stereophonically?

ASCH: God, I have no idea.

MAYNARD: I saw a figure about 50% of the total FM listening is currently monophonic.

ASCH: I can only respond in terms of feeling. Knowing or trying as desperately as we do to know our audience, I have the feeling that your figure is extremely high. It is my feeling that more people—by an overwhelming majority currently listen to FM radio either on small transistor radios or on little kitchen radios for want of something else.

HALL: I know that there were more FM transistor radios sold in this town in a shorter period of time when WOR-FM had Murray the K on in the early days before WNEW went progressive rock. Murray the K sold a lot of those small FM transistor radios.

MAYNARD: Recently the Electrical Musical Industry put out a study stating that for the first time in the history of radio that radio sales are currently the highest they have ever been, and for the first time in history FM radios outsold AM radios.

HALL: It doesn't surprise me. I think FM is the future of radio. You know why? There are some factors involved that don't have a thing to do with the sound of the station. One is that in many markets they have only daytime AM radio stations. Well, this hurts a radio station's audience. When AM stations go off the air people go someplace else to listen to radio. With FM you don't have to go off the air at night.

MAYNARD: You want to explain that to our audience?

HALL: Well, an FM signal travels in a straight line and after it reaches the curve of the earth it just falls off into outer space—somewhere towards Mars. Maybe they're listening in on Mars. A typical FM station has about 50 miles radius. Unless it is up on the Empire State Building.

MAYNARD: Jack Maher, how about summing up what you think: In the light of what we've said this evening, "What is the impact of stereo FM on the record industry?"

MAHER: FM as a medium of broadcasting has opened up promotion possibilities for record sales not available three years ago. The new programming concepts in FM, the better sound of FM have both contributed enormously to the type of product that we're now producing and the type that we will produce in the future. In other words we can now make almost any kind of record—by almost any kind of an artist and have the hope of getting it played or at least having someplace where we can explore its potential sales through advertising and playing the

records on FM radio.

HALL: This is because advertising rates on FM are still lower than AM. That is not always going to be the case.

ASCH: You bet!

MAYNARD: You mean FM audiences are exploding? WRFM is a typical example of a middle-of-the-roader station which has just knocked WNBC-AM out of the top ten radio stations in the New York area; out of a total of 79 AM/FM stations.

HALL: I agree.

ASCH: Well, Harry to further buttress your point, I'm advised by our research people that on the weekends, Saturday and Sundays, WNEW-FM has a 14 share which is higher than ABC-AM.

MAYNARD: Well, I have heard that WNEW-FM has a bigger audience on weekends than WNEW-AM. Is that true?

ASCH: Well, that goes without saying. They are now competitors.

HALL: Since you're going to KMET-FM anyway, it doesn't matter.

You've got to take into consideration nearly all records are stereo today and to play these and to listen to them on a mono AM station is going to be done less and less in days to come. You have all kinds of formats developing on FM. From country music to soul. In the south and southwest, country music stereo FM stations are coming on like Gangbusters. Same in Indianapolis. An FM stereo soul station knocked off an AM soul station out there.

ASCH: Well, of course, it's necessary development—the record companies simply must recognize this change and accept it. When we started three years ago much more product was still being produced monaurally than stereophonically.

MAHER: Not anymore!

ASCH: Our license precludes our playing anything monaural for more than five minutes. So that even if our choice was between monaural record or stereo record, by necessity we have had to drop the playing of the monaural records.

MAYNARD: Gentlemen, I want to thank you very much for telling us about the impact of stereo FM on the record industry. Stay around ladies and gentlemen for the second half of this program because what I consider—at least sonically—will make the comparison between AM and FM even more envidious is about to happen. Shortly we will play 4 channel stereo compatible records. In the second half of this program, the last 25 minutes we're going to broadcast the first 4 channel stereo record in the history of broadcasting.

EDITORS NOTE: *The broadcast was a success; many listeners reported that the stereo signal they received was good or even better than they regularly receive on stereo FM stations.*

The program was received and decoded in New York at Fisher Radio and the report is that it was excellent four channel sound. The program was also tape recorded off the air with conventional stereo tape recorder and stereo FM receiver; this was decoded into excellent 4 channel stereo. WNYC-FM played records that were cut with a conventional cutter and were played on a conventional record player with typical stereo cartridge.

Here is an explanation of the Scheiber Method by Peter Scheiber, the inventor.

The Scheiber system is the first compatible four channel stereo system that has been practically demonstrated with all forms of recorded material as well as receiving 4 channel stereo broadcasts off a conventional FM transmitter. WNYC-FM followed this broadcast done on March 15th with another broadcast done on March 16th 2:30 to 3:30 P.M. with approval of the F.C.C.

Four channel records and four channel prerecorded tapes have been made that can be played with current stereo record players and cartridges and tapes have been made that can be played on any currently manufactured stereo tape players.

How does the Scheiber system work? The system uses a single decoder to recover the original four channels from tape, disc, or FM stereo receiver.

The consumer can buy when commercially available, Scheiber incoded records or tapes and hear conventional high quality stereo before he buys the Scheiber decoder.

With the addition of the Scheiber decoder, an added Stereo Amplifier and two more speakers he will then hear four channel stereo, in their four channel form.

Currently, American consumers who have bought several billion dollars worth of stereo hi fi equipment can adopt the Scheiber compatible system and will not have to worry about their systems becoming obsolete. This includes millions of dollars worth—manufacturer and distribution, dealer inventory.

Up until the Scheiber system the traditional method of achieving the added realism of multi-channel stereo was to use more space in the recording medium, i.e. putting four separate tracks of recorded material on a ¼ inch tape thereby cutting playing time in half, or by using ultra-sonic which made the multi-stereo materially impossible to play conventional equipment.

The Scheiber system in contrast with most methods, maximizes the efficiency in using the space already available within the two currently used stereo channels and thus makes the Scheiber system compatible with any existing equipment.

5 bloody hours of British rock.

10 AM

BEATLES
HEY JUDE
STONES
YOU CAN'T ALWAYS
GET WHAT YOU WANT
LED ZEPPELIN
WHOLE LOTTA LOVE
WHO
PINBALL WIZARD
CREAM
SUNSHINE OF YOUR LOVE
BEE GEES
HOLIDAY
MOODY BLUES
NIGHTS IN WHITE SATIN
PENTANGLE
I GOT A FEELIN'
HOLLIES
CHARLIE AND FRED
TRAFFIC
FEELIN' ALL RIGHT
JETHRO TULL
NOTHING IS EASY
W. K. FROG
ALEXANDER

11 AM

10 YEARS AFTER
GOING HOME
JOHN MAYALL
MY OWN FAULT
BEATLES
YESTERDAY
DUNCAN BROWNE
THE GHOST WALKS
BRIGITTE ST. JOHN
LIKE TO BE WITH YOU
ESCALATOR
GRASS
JIMI HENDRIX
REMEMBER
JULIE DRISCOLL/BRIAN AUGER
BREAK IT UP
JACK BRUCE
NEVER TELL YOUR MOTHER
CREAM
ULYSSES

12 NOON

DONOVAN
MELLOW YELLOW
DONOVAN
CATCH THE WIND
DONOVAN (WITH JEFF BECK)
LOVE IS HOT
JEFF BECK
I AINT SUPERSTITIOUS
LED ZEPPELIN
HEART BREAKER



LED ZEPPELIN
JUST A WOMAN
ANIMALS
HOUSE OF RISING SUN
YARDBIRDS
OVER, UNDER
DAVE CLARK
GLAD ALL OVER
BEATLES
HOLD YOUR HAND
BEATLES
CAN'T BUY ME LOVE

1 PM

PROCOL HARUM
WHITER SHADE OF PALE
BEE GEES
DISASTER
BEE GEES
WORDS
STONES
JUMPIN' JACK FLASH
FLEETWOOD MAC
SUNNY DAY
SPENCER DAVIS
ALEC IN TRANSITLAND
PETER SARSTADT
WHERE DO YOU GO TO,
MY LOVELY?
THE MOVE
MIST ON A MONDAY MORNING
BEATLES
BIRTHDAY
RARE BIRD
MELANIE
STONES
SATISFACTION

2 PM

10 YEARS AFTER
50,000 MILES UNDER MY BRAIN
BLODWYN PIG
CHANGE SONG
FAIRPORT CONVENTION
WHO KNOWS WHERE
THE TIME GOES
EDWARD'S HAND
ORANGE PEEL
HUMBLEBUMS
SATURDAY ROUND
ABOUT SUNDAY
CRIMSON KING
THE COURT
JOHN MAYALL
SOMETHING NEW
SIREN
AND I WONDER
BADFINGER
COME AND GET IT

**Saturday, April 25. The Jonathan Schwartz Show.
WNEW-FM.102.7**