

Los Angeles **RADIO** Guide

\$7.00

VOLUME 6 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1997

KCRW's Mr. CD

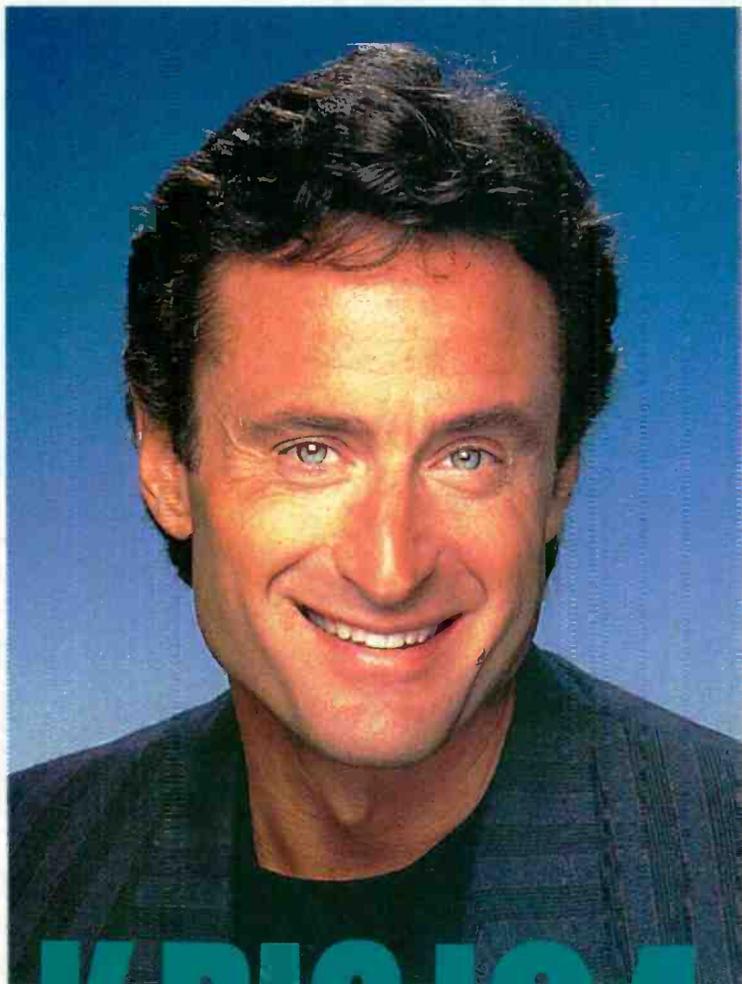
Contract on Public Radio



Mark Taylor

W E E K D A Y S

10am-3pm



K-BIG 104



Today's Hits...Yesterday's Favorites



Drama Hour Fan

I enjoy L.A. Radio Guide very much!! I'm a Drama Hour (KNX) fan and I think that was the program that really brought me back to RADIO!!

Christine Ryan Miller of San Pedro

Ellen K: All Right

You're the best thing to happen since AM/FM was conceived. The radio equivalent of TV Guide? More power to ya! Great idea. I was one of the lucky 20 to receive the oldies CD. Thank you.

Bill Smart of Sherman Oaks

P.S. Anytime you feel like running more photos of Ellen K., it's all right with me.

Never Omit Sunday

In the distant past, astronomers postulated that the earth had a 20-hour day that does suggest an eight-day week. When the sun's temperature becomes less hot in the future the earth's rotation will slow down to a six-day week. Until that time arrives, you should recognize the seven day week and report the Sunday schedules. It is difficult to estimate the reasoning for not listing the Sunday schedules for radio listeners. My first issue of the L.A. Radio Guide listed programs I had not been aware of.

Kenneth W. Newsham of Long Beach

It would be nice if the latest issue had listings for Sunday. The rest of your magazine is O.K.

Joe Costanzo of Los Angeles

I just received my first L. A. Radio Guide, however, there is a large deficiency in it; that is you have ignored Sunday. That is one of the most important "radio" days for me and I sure would like to see an addendum that would include Sunday. Please.

Brady Buchanan of Glendale

Good but Sloppy

You have a good publication but it's sloppy. I've included some appropriately noted pages to illustrate my point. Keep up the good work, and enter my survey response. I could use a free gift!

Judy K. Fern of Santa Monica

Sustains Interest

I like your publication. It sustains my interest in radio, which I grew up on.

David McGrathe of Canoga Park

Run Radio Reviews

I found the publication useful and entertaining. I've been in this "market" nearly nine years and my radio listening is all over the dial — both AM and FM. I think you do a good job with your coverage.

What might give the publication a little more "meat" would be to run independent reviews of some of the shows and personalities. Two of the things I enjoy in my listening is the span of good programming — and bad talent disguised as breakthrough radio. Perhaps you'll risk biting the hands that feed you the press releases, but I think it might make for more engaging reading.

Kevin Gillogly of Van Nuys

Formats No Longer Mystery

At last a radio magazine that is interesting and useful for the listener. For the first time I can read about radio stations around L.A. County that I never heard before. You give the station format, which until now has been a mystery to me. Radio is still an important entertainment and news medium, especially to those like me that spend most of their time in their cars and offices away from home.

Ralph Marx of Canoga Park

Special Events Wanted

You need to add special events like "Simulcast" or special jazz concerts.

Gerald Greenspan of Hollywood

EDITORIAL: Eye on the Newt

BY KEN KRAMER

O.K., I'll admit it. I'm a Democrat — a fact I mention only to save whatever tax dollars the GOP might spend to investigate my background.

You see, I must rise in defense of (gasp!) public broadcasting!

While thoughtful folks have been napping, the country has gone through an upheaval of voter fear and rage, and a bunch of very strange people have taken power. The oddest of the pack is Newt Gingrich, a self-appointed guardian of American wholesomeness, whose plan to turn this country around involves killing off such wicked influences as National Public Radio and its notorious cousin, the dreaded PBS!

Apparently gays, non-Christians, liberals and other objects of state hatred have been getting a little too much exposure on NPR and PBS to suit this newt, and his shaky world is being threatened in ways a therapist could best explain.

In more reasonable times, somebody like Newt Gingrich would rightly be laughed into political impotence. After all, isn't this the same man who brays about the evils of "political correctness"? Surely he wouldn't impose some kind of ideological test on the content of our nation's publicly-funded broadcast system. We'd howl at such hypocrisy.

But alas, good people have been too preoccupied with day-to-day survival, I guess, and the inmates have taken over the asylum. Gingrich is speaker of the house and the battle is joined. The "enemy" has become a radio system largely sustained by overworked volunteers and its television counterpart that has produced such liberal icons as Barney the dinosaur, Big Bird and William F. Buckley.

While I hate to use the expression, you have to wonder if Gingrich and his band maybe "just don't get it." Maybe he really believes that the only ideas that are worthwhile are the ones that make money. Perhaps he honestly thinks that commercial

broadcasting is doing a fine job of informing, uplifting and educating. It's just possible that he earnestly wishes for nothing more than a system that caters to the whims of the marketplace and encourages fear, superstition, xenophobia and prejudice.

When Congress established public broadcasting, it understood that a healthy democracy depends on access to ideas that are sometimes unpopular. Commercial radio and TV do some things very well, but if the only art we are exposed to is "safe" art, the only music we can hear is "popular" music, and the only drama, film and documentary we can see is that which celebrates the status quo, we're in big trouble!

Some of my more cynical friends suspect that Gingrich is motivated by simple greed. They point out that he signed a big book deal with Rupert Murdoch, an Australian broadcast king who wants to expand his commercial empire into the U.S. If the public radio and television system were to go belly-up here, it might create a sudden glut of cheap and available frequencies for his new best pal.

I, on the other hand, like to think that if Gingrich were so transparently corrupt, the press would have a field day! But then I am reminded that commercial media is otherwise preoccupied just now, and public broadcasting would likely be too cowed to dare.

So, folks, I guess it's up to us to decide what is motivating ol' Newt and how long we're willing to let it continue. One thing is certain. He will, if allowed, scuttle our precious alternative broadcast system in favor of what's commercially available. And he will move on from there to demonize, demoralize and dismantle other public institutions that do not suit his personal liking.

Ken Kramer grew up listening to L.A. radio. He has worked in public and commercial broadcasting for many years and considers himself a friend of both.

Radio Roundup

Solid Gold News

The spotlight shifted to those behind the mike when the Southland's radio news pros accepted their Golden Mikes at the the Radio-Television News Association's 45th annual awards ceremony at the Universal Hilton Jan. 21.

"I have the best news crew in the city," boasted KFVB news director **Scott Gorbitz**, understandably proud that the 5,000-watt AM has edged out 50,000-watt rival KNX with nine coveted "Golden Mike" Awards over KNX's six. The 16-year veteran of News 98 attributes his success to "empowerment of the news crew."



Gail Eichenthal

At rival KNX, **Bob Scott** won for Best Individual Writing with "Reporter's Notebook," **Patti Reising** for Best Entertainment Reporting, Best Economic Reporting and Best

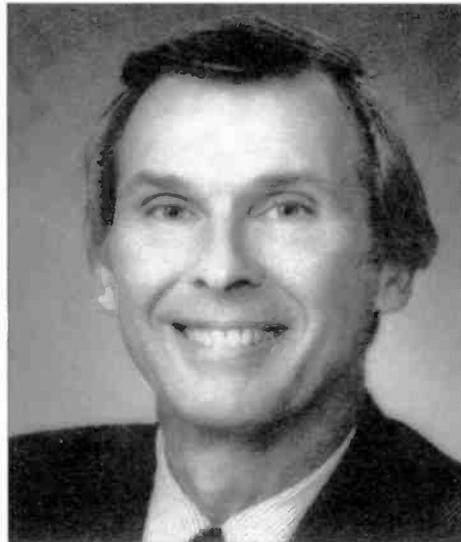


Scott Gorbitz

Gorbitz strives to keep relations between staff and management on relaxed terms by eliminating the "fear factor."

"I don't pressure my reporters to break a story every day," Gorbitz said. "We don't go on the air with rumors."

KFVB won for Best Coverage of the Northridge Earthquake, Best Sports segment with **Rod Van Hook** and Best Live Coverage and Best Spot Coverage of the O.J. Simpson chase.



Bob Scott



Barry Rohde

Documentary; **Dave Zorn** for Best Newscast; **Gail Eichenthal** for Best Hard News Reporting; and Barry Rohde for Best Weather Reporting.

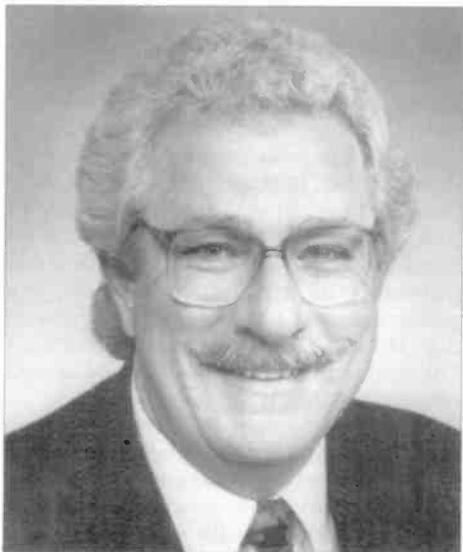
For its news update every half hour (Monday-Friday, 5 a.m.-9 p.m.), KFI (AM 640) picked up the award for Best Newscast Under 15 Minutes.

Public radio station KCRW (89.9) took one award for its series "The



Kitty Felde

Earthquake Report" by Kitty Felde. Other public stations picking up Golden Mikes were Long Beach's KLOM (88.1) for Best Light Feature Reporting, "Greg's Bus-A-Nova"; Pasadena's KPCC (89.3) for Best Serious Feature Reporting, "Quake Solid"; and Northridge's KCSN (88.5 and only 52 watts!) for Best Hard News Reporting, "The November Ballot Initiatives."



Dave Zorn



Patti Reising

Roundup



Rick Dees and Ellen K

Ellen K Bustin' Loose

Not only does KHIS morning personality Ellen K have nice pipes, but she's got the body to match. The hit music jock will drop her mike and her clothes for the "Women of Radio" section in the September issue of *Playboy*.

"I had a great time," she said. "It was a really fun experience. A lot of the executives at *Playboy* are women, and they were really cool. I lost all my nervousness when I walked in the door to begin the shoot, because they made me feel very comfortable about it. I never had any desire to do this kind of thing, but now I'm glad I did it." How's the Nasty'n gonna top that?

More 'All Things Considered'

National Public Radio will expand its 90-minute evening news magazine, "All Things Considered," to two hours in June. This fall, the program will begin one hour earlier, at 4 p.m. (EST). News VP William E. Buzenberg described the NPR programming change as "one of the most important since 'Morning Edition' went on the air 15 years ago." "All Things Considered," which began in 1971, draws six million listeners a week, and member stations have clamored for

an expanded show for some time. The earlier time allows East Coast stations to reach a larger drive-time audience. NPR promises to increase its coverage of local issues by sending its Washington-based correspondents out on the road. NPR will add more sports, humor, business, music and technology reviews to the program's lineup.

KNAC Fades to Black

The station dedicated to "pure rock" and offering the coolest black and white T-shirts signed off Feb. 15 after playing "Fade to Black" by Metallica. Lieberman Broadcasting, which acquired the station last fall, decided to stop serving metal heads in favor of a Spanish format. Through the years, KNAC fans have carried more than two million bumper stickers to the ends of the world, including the Great Wall of China. KNAC was the first commercial radio station to play Guns N' Roses. The 10,500-watt rocker's in-your-face attitude was exemplified by their slogan: "KNAC is not your father's rock 'n' roll station—it is the station that sticks to the roof of your car." Listeners in dire need of metal vibes might find satisfaction with KLOS' modern rock format (95.5 FM) or try KXLU (88.9FM). The Loyola Marymount University station has a variety format but frequently devotes time to metal and alternative rock.

Ira Fistell Arrested

The gods must not be smiling on Ira Fistell. No sooner is he rehired by KABC (which fired him back in 1992 and replaced him with Dennis Prager), than the talk show host gets arrested! The new king of the night was heading for his 11 p.m. shift Feb. 16 when he was hit by another car on Venice Boulevard. After finishing his all-night talk show, the police arrested Fistell for felony hit and run. He was later freed on \$20,000 bail. The accident resulted in one fatality and one serious injury.

According to his attorney Marc Staenberg, Fistell was at the scene for 30 minutes. "After explaining the occurrence to his wife and emergency personnel at the scene, and not knowing how long before the police would arrive, Fistell

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Between the Ears
with Tom Murray

Roundup

took a cab to the radio station to do his program, leaving his wife and auto at the accident scene to assist the authorities," Staenberg said. KABC assigned fill-in hosts **Doug Stephan** and **George Weber** to cover **Fistell's** shift.

L.A. Radio's Billing Hits Half-Billion

Los Angeles radio station ad revenues were estimated to have hit \$503 million for 1994, according to a report recently issued by the Southern California Broadcasters' Association. That's 15 percent ahead of No. 2 New York and keeps L.A. firmly in the No. 1 spot as the nation's premier radio market (in terms of billing). Among individual stations ranked nationwide, KABC came in at No. 3 with \$31 million for the year; KOST was No. 6 with \$29.8; and KRTH was at No. 9 with \$27.2. (No. 1 was Chicago's WGN-AM with \$37.5 million). Overall, Southern California radio revenues increased by 9.4 percent last year. Not bad for a recession.

KGRB Restores Big Band

KGRB (AM 900) upper management fired operations manager **Steve Ray** in January after he failed to revamp the station and to attract a bigger audience. Ray changed the format from big band to adult standards last fall. The adulterated sound apparently did not go over well with listeners. According to insiders, the station lacked the resources to promote the new format. A programming service in Seattle supplied the music. Ray removed the studio turntables to keep the deejays from playing selections from the vinyl archives in the KGRB library. Now the turntables are back, and with them the old big band stuff. The little 500-watt AM wonder has revised its weekday lineup as follows: Program Director **Bob Stone** holds down the morning slot; followed by **Tom Murphy** from 10 a.m. to 2 p.m., and Operations Manager **Lyman Jay** is host from 2 p.m.

to 7 p.m. "The Late Late Show" with **Tom Snyder** and **Elliott Forrest** are on from 8 p.m. until 11 p.m. from the CBS Radio Network.

New Ears at KROQ

KROQ is back with a full-time music director by the name of **Lisa Worden**, a Southern California native and longtime fan of the mighty 106.7 FM. Her young ears are no doubt an asset at the highly rated rock station, where most of the air talent is considerably ahead of her in years.

"All the jocks here are just awesome," she said, trying not to sound too excited. "I can't honestly say that I feel one [deejay] is any better at playing music than the rest."

Before landing the high-profile position, she worked in the record industry at EMI for three years and then for about nine months at RCA. Now just 24 years old, Worden does not sweat the competition in the No. 2 radio market.

"We set the standards; we know what we want," she asserted.

Who are the competitors for the "world-famous" KROQ?

"We watch MTV," admitted Worden. She noted that the newly reformatted KLOS is "trying to get a younger audience [by] playing a lot of '80s KROQ hits."

Her favorite new bands are **Elastica** and **Better Than Ezra**.

KMAX Gets Competitive

This former ethnic enclave and Asia One affiliate is jumping into the radio mainstream. Since Feb. 27, KMAX - FM(107.1) has broadcast sports talk shows nine hours a day, from 10 a.m. to 7 p.m., Monday through Friday. KMAX will add to its sports commitment incrementally until turning all-sports sometime this summer, according to General Manager **Keith James**.

TGIF at KBIG

KBIG personality **Steve Woods** brings back the age of **Madonna** every Friday night from 7 p.m. to midnight with "The Friday Night '80s Party" starring such artists as the **Bangles**, the **B-52s** and **Wham!**

At the other end of the weekend,

Casey Kasem is counting down the current adult contemporary favorites Sundays from 8 p.m. to 11 p.m. with "Casey's Hot 20."

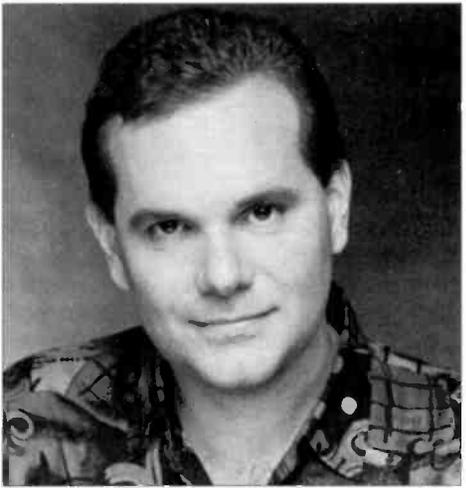
Sunday Night Juice on 710

KMPC's Steve Futterman has taken on the task of preparing listeners for the week ahead at the trial of O. J. Simpson. Every Sunday night from 7 p. m. to 10 p. m. the host summarizes the developments from the past week at the courthouse.

KLOS Cans A.M. Newsman

Yet another ouster took place at the venerable rocker as it continues to shed its old skin and slide into the '90s. This time the axe came down uncomfortably close to the wonder boys themselves, Mark and Brian.

Longtime morning newsman **Chuck Moshontz** was shown the door when station brass declined to renew his contract. On the air the dynamic duo professed to be surprised and confused, vowing to get



Chris Cox

manager of the Win Communications properties, adding yet another jewel to his crown of titles. "Reports of Orange County's demise have been greatly exaggerated," Cox said.

A Bigger Variety of Hits... in Spanish

English language KHTZ-FM (97.5) in Riverside County tried oldies and country music but ended up sold to Embarcadero Media, Inc. The new owners changed the station to "Variedades"

XTRA's "Hacksaw" Top Sports Talker

The Southern California Sports Broadcasters Association voted Lee "Hacksaw" Hamilton the No. 1 Sports Talk Host for all of Southern California. The radio pro was honored before 1,400 guests at the broadcasters' luncheon in Hollywood. Hamilton is dear in the hearts of San Diego football fans as the voice of the Super Bowl contending Chargers as well as the host of "Sportsnite" on XTRA (AM 690/670) Monday through Friday from 4 p.m. to 8 p.m. The sports dynamo began his career in Cleveland at WWWE Radio after majoring in journalism at Ohio University. Hamilton spent seven years at KTAR (AM 620) in Phoenix covering Arizona State football and hosting talk shows before beginning his eight-year gig in San Diego. — *Sandy Wells*



Lee "Hacksaw" Hamilton

to the bottom of the issue and find out "what happened."

Win-Win for O.C. Duo

Program Director Chris Cox must be doing something very right in Orange County. In addition to programming KEZY(FM 95.9) and KORG(AM 1190) in Anaheim, Cox will also be the station

Master of the Eclectic Universe

BY JASON BORGE

The host of KCRW's "Morning Becomes Eclectic" doesn't look just now like one of L.A.'s most influential deejays.

Casually dressed and unpretentious, Chris Douridas is trying to coax something besides shrugs and grunts out of his guest, pop anti-icon Beck, who has just been nominated for a Grammy.

Douridas is reading Beck a list of the other nominees for best male rock performance: Bruce Springsteen, Neil Young, Peter Dinklage, Van Morrison. But Beck doesn't seem as overawed as Douridas by the names.

"I'm sort of the water boy in the heavy hitters," Beck remarked, deadpan, before hunkering over his guitar once again for a Johnny Cash-like ditty to which Douridas listens intently, eyes closed, his hands cupped over his headset.

Later in the broadcast, though still laconic in his replies, Beck begins to warm up to the Q & A that Douridas works in between songs. By the end of the show he is volunteering anecdotes, showing an expansiveness belied by such lyrics as "I have nothing to say; my tongue is barely there." The performance/interview is a success.

At one point, the musician paused and asked for a glass of water.

"Do you have a water boy or a water girl?" the guest asked.

"Sure, a water boy for a water boy," Douridas replied slyly.

The Beck set demonstrates the breadth — and the sneakiness — of Douridas' talent. The host often exhibits unfailing graciousness, even humility, without succumbing to sheer fawning.

Yet graciousness by itself would not be enough to win over a guest like Beck. Douridas is also intuitive, deceptively knowledgeable and unafraid to do things — like swallow a few seconds of dead air,

or play along with a performer's idiosyncrasies — to bring the best out of his guest.

The interview is telling for one other reason. It is not the first time Beck has been in the studio. With his nose for talent, Douridas was instrumental in hastening Beck's unlikely ascent on the pop charts, giving early exposure to the song "Loser" that eventually got him the Grammy nomination.

Douridas' coupling of disparate skills — instinct and preparation, ingenuousness and wit — have garnered him the respect of his guests, colleagues and listeners, making "Morning Becomes Eclectic" one of the most successful non-commercial programs in the country. As both a coveted gateway for breaking artists and a haven for musical genres that don't fit any commercial niche, Douridas' show, and others that he has launched as the station's music director, have helped make KCRW a giant in public radio.

Surprising, since Douridas has only been at the helm for four years.

Although many listeners now associate the show with Douridas, Isabel Holt (now with KPCC) launched "Morning Becomes Eclectic" 12 years ago. Tom Schnabel, host of the weekend show "Cafe L.A.," took over in the mid-'80s. When he quit as music director in 1990, the station's brass began sifting through hundreds of applicants from around the country to find a replacement. After a lengthy trial period, they chose Douridas.

Sarah Spitz, publicity director and "Which Way, L.A.?" producer, who had a hand in the hiring process, cites Douridas' "breadth and broadcast talent" as the deciding factor. His trial broadcasts proved very inspiring — and to the people who counted most.

"We had so much confidence in him,"

Spitz said. "The only person who clicked with the audience was Chris."

Douridas noted that the show has changed somewhat since he took it over. Once a fairly even mix of jazz, classical, world and un-pop pop. "Morning" now features less of the first three and more of the last one.

At first, tampering with the format was not an easy thing to do.

"I had to prove myself to a very enthusiastic audience," Douridas recalled. "At the beginning it was more like what Tom Schnabel does now on the weekend."

Since then, the show has become more up-tempo and less esoteric, with more of an emphasis on current and breaking artists. The playlist is still far-flung compared to that of most commercial stations, yet these days Douridas shows a definite preference for recent recordings of living artists such as Portishead, Sinéad O'Connor, The Latin Playboys, MC Solar, Tori Amos, Nick Cave — just to name a few.

Has the "Morning" become something besides eclectic? Douridas thinks not. Although once in a while the show has the feel of adult album alternative (AAA),



Chris Douridas picks another hit.

Douridas emphatically denies any great resemblance.

"I don't think we're in danger of sounding [that way]," he said. "In AAA, you know the parameters of the show."

Nor does the 32-year-old host think he has catered to tastes of a younger audience, so as to wrest listeners from stations like KROQ-FM.

Indeed, while album-alternative and alternative-rock stations are often more rigid in reality than their appellations imply, "Morning Becomes Eclectic" remains open to just about any listener request, from Charles Ives to Throbbing Gristle.

"Do you think I would be throwing in Sainkho from South Siberia to reel in some GenXer?" the youthful music director asked to make his point.

Born in Ohio, Douridas grew up in the Midwest. Although as a child he played piano, guitar and saxophone, he had to choose between music and drama in high school. He chose drama. He found success in acting from the beginning, landing sundry television and movie parts in Texas, where he was a theatre major at the University of North Texas.

Radio was the actor's second choice. Since he didn't want to wait tables, he was looking for a more rewarding way to make money.

Like many deejays, his college station, KNTV-FM, was his stepping stone. The University of North Texas, he pointed out, was "a huge music school," the first in the nation with its own jazz program.

After college, at KERA-FM in Dallas, he and a couple of former classmates



Director Peter Sellars as guest DJ

Photos by Sandy Wells

Eclectic

changed the format from classical/jazz to eclectic. When the station began to slide into AAA several years later, Douridas knew it was time to leave.

In May of 1990 he headed to Los Angeles — the perfect place to pursue his dual interests of radio and acting. After a brief job search, he managed to get his foot in the door at KUSC-FM. With deejay Jim Svejda out ill, Douridas substituted for six months, putting his former experience spinning classical music to use. When the KCRW opportunity came at the end of the year, Douridas grabbed it.

As music director of the station, Douridas' influence immediately went well beyond the 9-to-12 weekday time slot of "Morning Becomes Eclectic."

"I was looking for a station that was a precursor to Triple A," he explained. "But even at KCRW, there were some gaps I thought we could fill."

He sensed an opportunity to reach a wider audience without abandoning the eclectic format.

Since coming to the station, he has hired several deejays whose own shows have developed their following. Liza Richardson, whom Douridas has known since his days in Texas, made "Man in the Moon" a popular nighttime program offering a mixture of (mostly overlapping) spoken word and international pop and rock. She now hosts a show on weekends called "Total Eclipse."

Other Douridas recruits include Jason Bentley, whose "Metropolis" brings weeknight prime-time listeners a good dose of acid jazz, hiphop and other mostly danceable miscellany; and Tricia Halloran, host of "Brave New World," a show that features "alternative" rock in the truest sense of the word — tunes that haven't (in most cases) yet cracked the Top 40.

The music director also staged a rather large coup when he arranged a satellite exchange with France. Americans heard Paris' vaunted "Radio Nova" for the first time; and he sent four

KCRW shows, including "Morning Becomes Eclectic," to France.

His success has not come without some snags. A few months ago, the station caught criticism from some listeners for canceling "The African Beat" — a weekend show focusing on African music — in favor of "Total Eclipse."

Douridas described the cancellation as "an executive decision, a collective decision," and noted that KCRW is no longer a block-formatted station. He sees the station evolving into a slightly different creature than before, one in which the different shows that air go "through the filter of eclectic music."

Despite Douridas' position of influence within the station, the show



Gary Calamar, host of "The Red Eye," and Nenno Filipaj, music library assistant (hidden) with Tracey Sereteau, producer of "Morning Becomes Eclectic"

"Do you think I would be throwing in Sainkho from south Siberia to reel in some GenXer?"

Douridas

remains his signature. In a way, "Morning Becomes Eclectic" is the mother show from which the others on the station draw varying degrees of sustenance. For example, it is not uncommon to hear pieces from his show on "Metropolis" or "Total Eclipse." By the same token, Douridas often plays songs that first aired on other shows.

At times there seems to be no music — nor even musician — unfamiliar to him. The music maven's credibility among his colleagues is clear.

Gary Calamar, the tracking coordinator for the station's large music library and host of the early Sunday morning show "The Red Eye," is continually impressed with the wealth of his colleague's musical knowledge.

"He's always finding great things," Calamar commented. "He can talk one-to-one with these artists, and that's why they come back."

Besides his rapport with recording artists, Douridas is in constant contact with record executives — who just as often want to pick his brain for ideas as pitch their own. Geffen Records has commissioned him as a consultant, and he is a soundtrack consultant on two movies.

Joel Amsterdam, director of press and artist development for Elektra Records, finds that Douridas has a big impact on the industry.

"'Morning Becomes Eclectic' [represents] a very important part of what we think is essential to a young band's career," Amsterdam said, adding that many of the people who listen to the program are "gatekeepers."

As to what sets KCRW's music authority apart from other deejays, Amsterdam finds he possesses elusive qualities that give the show a distinctive, and, of course, eclectic, sound.

"Very few people have the passion and musical education in the way that Chris does," Amsterdam said. "He lets you discover the music instead of hitting

you over the head with it. He's almost subversive that way."

For an individual of such broad talent, isn't Douridas tempted to expand his horizons? The answer is yes and no. He admitted he "seriously considered" working for AAA upstart FM 101.9 last year until, he says, negotiations broke down. However, he is having ongoing conversations with VH-1 execs about their new program development.

As for the possibility of spreading the gospel of eclecticism to other regions, Douridas is doubtful.

"We're in L.A. and all music is considered," he said. "Most people [in other metropolitan areas] look at KCRW and think, 'Well, this wouldn't work here.' It's an anomaly."

Perhaps a greater temptation than other music offers is the allure of Hollywood. After all, acting was one of the main reasons that he came to Los Angeles in the first place. By most actors' standards, he has so far had a fairly successful go at it. He recently guest-starred on shows such as "Ellen," and he will soon appear in "Waterworld," an upcoming feature film starring Kevin Costner.

"'Morning Becomes Eclectic' represents a very important part of what we think is essential to a young band's career."

Elektra's Joel Amsterdam

Asked if he feels powerful in his radio position, he says no. Although he clearly has a role to play in exposing little-known or much-forgotten artists to the public ear, he contends it's a role of facilitator, not kingmaker.

"I feel we have an audience with power," he said. "I think Beck would have happened somehow anyway. Good talent will get out there anyway."

For the time being, the young talent claims to be satisfied where he is. It seems radio just won't let him go completely.

"I keep choosing it, and I keep having to make that choice," he said. "I'm certainly not stuck here. It's not the only thing I could be happy doing. But I love what I do. For radio, this is mecca to me."

Will the GOP Pulverize Public Radio?

BY CHRIS MORAN

While courting conservative and commercial talk radio, the new Republican Congress may have a contract out on public radio.

In its ambitious plans to change how government is run and how government money is spent, the GOP-dominated Congress has asked the Corporation for Public Broadcasting to justify its existence. More than 1,000 television and radio stations around the country funded by CPB find themselves making a case for the federal dollars they receive to a Congress bent on reducing the deficit while cutting taxes.

In Los Angeles County, a fleet of publicly funded stations sail the airwaves from Northridge to San Bernardino, including KCRW (89.9), KISC (91.5), KPCC (89.3), KPFK (90.7), KLON (88.1) and KCSN (88.5).

"We've never been in such jeopardy before," said Will Lewis, a management consultant for KCRW. "There have been fights over funding and all that, but never a consideration to kill the Public Broadcasting Act of 1967, which, of course, is what we're talking about."

The Public Broadcasting Act of 1967



KISC announcer Gene Parrish

founded the Corporation for Public Broadcasting to establish a system of locally-owned public television and radio stations as an alternative to their commercial counterparts.

Of the money appropriated for the CPB, 93 percent of it goes to individual stations. KCRW relies on CPB for 17 % of its income, which accounts for about \$620,000 of a total budget of about \$3.5 million.

"Without that, public radio as we know it would not exist," Lewis said. Noncommercial stations such as KCRW already run on a bare-bones budget, making a leap of faith into every new budget year by projecting that the one in 10 listeners who donate will come through with enough money to pay the bills.

Public stations use the funds not only to meet everyday needs, but as critical seed money to forward to producers seeking matching grants. General managers said that every dollar in funding from CPB leverages five dollars in donations from corporate, foundation and individual donor sources.

In addition, the security of a revenue stream based on government funding enables public stations to acquire expensive programming such as National Public Radio.

House Speaker Newt Gingrich and company make the case that public radio carries a liberal bias. Not only then is the decision one of clear-cut dollars and cents, but one rife with political implications. The right-wing politicians have to be convinced to fund their political adversaries to save the public broadcasting budget.

Lewis defends public radio as generally objective but admits to liberal overtones to the programming.

"I think there's a slight unconscious bias because the media reflects society; and Democrats have been in power all those years," Lewis said.

The government has the power to influence what is reported by allowing or

restricting access and determining the legislative agenda that becomes the subject of reporting and debate.

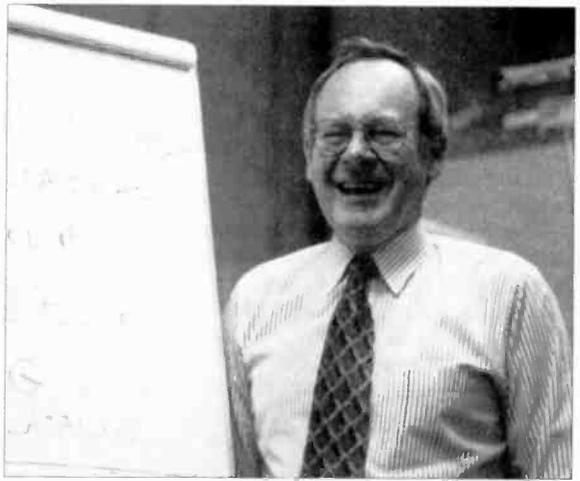
However, Lewis emphasized that a cutoff of federal funding is not likely to make public stations more objective. Just as the opposite could occur. Just as commercial radio can be perceived as beholden to its corporate sponsors, public radio could also be driven by the purse strings, whether they be from the government or huge private foundations that the stations briefly recognize on air in lieu of direct advertisements.

"The freest money is probably the federal dollar because all these foundations have social agendas," Lewis said.

Not only that, he added, but from a political standpoint the government loses its ability to influence the direction of public radio by drawing the purse strings shut. Lewis argued that a far better step toward objectivity would be a CPB with an appropriation insulated from the political jockeying of Congress.

George Nicholaw, general manager of news giant KNX 1070 AM, dismisses such claims of threatened objectivity. He has 28 years experience at the commercial station in Los Angeles to inform him.

"Not once during this entire period



KUSC GM Wallace Smith leads the fund drive.

has a sponsor interfered with any editorial content on this station," Nicholaw said. "I think that's a myth."

If Congress does cut, though, the effect could be significant, particularly in remote areas with small donor bases. Stations hit their fund-raising high points fairly early on and are unable to generate more individual contributors because of the limited audience, particularly for public radio. And with the lower ratings, commercial dollars would be hard to come by even if they were permitted to seek those dollars.

And larger stations in major markets could find themselves cutting back on their expensive, locally-produced programs that gain a national audience.

At KCRW, the cuts could result in the cancellation of "Which Way, L.A.?" — the popular community forum that promotes dialogue on social, political and economic issues.

Lewis added that KCRW may no longer be able to afford a legal correspondent for the King, Denny and Simpson trials. Another possibility in the worst-case scenario is the loss of translators that deliver KCRW's signal to outlying areas.

At KPCC (89.3), snipping the funding lifeline from CPB could mean the closure of its full-time broadcast laboratory for scores of Pasadena City College students, according to General Manager Rod Foster. Of course, programming



KUSC's Tom Crann counts pledges.

Photos by Sandy Wells

would be affected too, and the most expensive programming would be looked at first: NPR.

On a national scale, programs such as "Morning Edition" and "All Things Considered" could feel the pinch as subscribing stations are forced to make cutbacks.

If individual stations cannot afford to subscribe to NPR, the Washington D.C.-based news organization may find its own budget strained, forcing the closure of news bureaus and the cutting of staff. Stations that survive CPB cutbacks and continue to subscribe to NPR will have to pay more to receive the same programming because of the reduced pool of subscribers. The costs of the programming could be prohibitive for even more stations.

"You could get sort of a spiral effect that could essentially bring down the whole system as we know it," said NPR spokeswoman Mary Morgan.

The funding of NPR does not flow directly from Congress to the D.C. headquarters. Congress makes its appropriation for CPB, which distributes the money in the form of regular allocations and special grants to its member stations. Those stations, in turn, can choose to purchase programming from NPR, or in the case of television stations, buy locally produced programming from other individual stations, much the way many buy the popular science show "Nova."



KCRW volunteers raised about \$1 million.



89.9 FM's GM Ruth Seymour fights Newt.

Because of these nuances, the effects won't be discernible until the CPB funding is determined and the individual stations make their final decisions on how to react to their allocations.

As hearings on the matter opened in January, NPR president Delano Lewis argued for continued government support of the nation's 520 public radio stations' in the name of educating and informing citizens.

At a news conference earlier this year, Gingrich called public broadcasting a "sandbox for the rich."

He has since softened his rhetoric as polls show strong public support for government subsidies to public broadcasting. The CPB maintains that 60 percent of the households that watch its programming make less than \$40,000 a year. Viewers and listeners get quality cultural, educational and informative programming for about one dollar per person per year, defenders counter those fiscal conservatives looking for places to drop the budget ax. For radio, the cost is only 29 cents per capita annually.

But Nicholaw insists that public broadcasting has proven it can collect money from its listeners and may be ready to go on its own after a proper phase-out period. In an editorial broadcast on KNX, he advocated a phase-out period of five years for TV and 10 for radio.

"They have a very solid base of upscale listeners and viewers," he said. "Don't ignore that. These listeners and viewers

are not going to abandon ship."

And if the public stations need to sell commercials to make up the shortfall, so be it, according to Nicholaw. The stations have tremendous assets and should be able to survive on their own eventually, he argued.

But Morgan of NPR counters that commercialization of stations that "narrowcast" to select audiences may not be such an easy proposition.

"If what we were doing were viable commercially, we would see people doing it," Morgan said.

Public radio administrators emphasize that already they have stretched their contributions to the limit and have tapped into the donation base as much as they can. To deliver such a prominent attack on \$285 million in a budget of \$1.4 trillion smacks of partisanship, general managers contended.

"Why would a budget-cutting Congress start wish such a little expenditure?" KPCC's Foster said.

Lewis of KCRW tried to deflect the



Photos by Ben Jacoby

KCRW chief engineer John Huntley keeps phones connected.

focus from public radio by mentioning that farm subsidies, for example, dwarf appropriations for CPB.

A House Appropriations subcommittee recently recommended a two-year rescission process cutting the current budget by 15 percent in '96, 30 percent in '97 and "zeroed out in '98.

Republican Larry Pressler of South Dakota will likely introduce the Senate legislation that will determine CPB's funding.

Differences between House and Senate bills must be reconciled in a legislative conference before being passed as a single piece of legislation by Congress. President Clinton has declared he opposes zeroing out public radio, but cuts in a broad appropriations bill may be difficult to veto.

Any decision could include cuts in the \$285 million Congress appropriated for CPB in the current fiscal year, which started in October.

"In the worst-case scenario the average listener is not going to hear National Public Radio anymore," NPR's Morgan proclaimed.

That is the worst-case scenario, though.

"I think we'll take some cuts, but I think the system is going to survive," Lewis said.



Nan Cheri Lieberman and Robert Mercer raise bucks.

Restaurant Guide

MAPLE DRIVE

Maple Drive offers contemporary American cuisine in a modern atmosphere accented by a great bar, beautiful terrace, world-class art and live jazz nightly. Chef-owner Leonard Schwartz's food is prepared in a deliciously simple manner with great attention paid to detail and the service is always first rate.

345 North Maple Drive,
Beverly Hills, 310-274-9800

TOMMY TANGS

This legendary hot spot continues to thrill its vast audiences with masterful dishes such as original Tommy duck, giant tiger prawns and seared scallops. Whether it's the charming patio on Merles or the casually elegant "natural element oasis" design of the Pasadena restaurant, it's a most memorable experience everytime.

7313 Melrose Ave. between
Fuller and Poinsettia, 213-937-
5733 or 24 W. Colorado Blvd.
at Fair Oaks, 818-792-9700

CLINTON STREET

Clinton Street is an old house on Melrose just off La Cienega in West Hollywood. A friendly neighborhood spot with great food and a full bar and the best wine prices in L.A. Big salads, pasta dishes, fresh fish, great burgers, "the best turkey chili" as well as steaks and chops. Clinton Street, where every hour is happy hour.

8490 Melrose Avenue
West Hollywood,
310-652-8030

THE WORLD FAMOUS IMPROVISATION

Budd Friedman, the King of Comedy, and partner Mark Lonow dish out more than great comedy at The World Famous Improvisation located on the eclectic Melrose Avenue. Hell's Kitchen at the Improv has a menu to match any mood... from mozzarella marinara, spicy buffalo wings, and burgers to homemade pizza, and mouth-watering shrimp scampi. Top off your meal with the magnificent mud pie. New York cheesecake and a belly full of laughs!
8162 Melrose Avenue, 213-
651-2583.

TAMPICO & TILLY'S

In a warm and friendly environment, sample Tampico's traditional Mexican-American favorites and delectable new French-Mex specialties. Blending the French talent for sauces, herbs and fresh local produce with the Mexican flair for zesty, earthy flavorfulness, such French-Mex delicacies as the filet of duck breast in orange jalapeno sauce or tacos bourguignon will stimulate your palate! Tampico's sumptuous champagne brunch is served weekends. After dinner, enjoy an evening of entertainment and dancing at Tilly's Club. A full bar serves your favorite drinks. Lunch is served every day. All major credit cards; valet parking.
1025 Wilshire Blvd.
Santa Monica, 310-451-1769

THE BARKLEY RESTAURANT & BAR

Award winning with casual family-dining atmosphere. Barkley's extensive menu features salads, sandwiches, pasta, steaks, ribs and seafood. Full bar. La Cañada Flintridge serves a bountiful breakfast starting at 7 daily. Lunch, dinner, Saturday and Sunday brunch. South Pasadena, lunch and dinner Monday-Friday; dinner Saturday and Sunday. Live entertainment with dancing Thursday until midnight and Friday-Saturday.

1438 Foothill Blvd., La Cañada Flintridge, 818-790-2348 and 1400 Huntington Dr. S. Pasadena, 818-799-0758

THE BARKLEY ON THE GREEN AT BROOKSIDE

Located next to famed Rose Bowl and overlooking two championship golf courses, the newest Barkley offers casual family dining with country club atmosphere. Hearty breakfast menu ranging from omelettes and pancakes to muffin and fruit. Open 6 a.m. weekdays and 5:30 a.m. weekends. Lunch, with salads, homemade soups, sandwiches, pasta dishes and more, served 11-4 daily. Full bar. Patio dining offered in spring.

1133 N. Rosemont (at Brookside Country Club), Pasadena, 818-795-0631

BARNEY'S LTD. RESTAURANT & PUB

American/Pub food. Called the "Cheers of Pasadena." Lunch & Dinner daily. 13 brews on tap and 60+ international beers. Wine. Takeout available. Voted "Best Lunch in Pasadena for 1993" and "Best Chili" in 1994. Casual dress. All major credit cards.

93 West Colorado Blvd., Old Pasadena, 818-577-2739

LAKE ARROWHEAD RESORT

Reflections is the fine dining restaurant with continental flair. Kitchen open until 11 p.m. on Friday-Saturday and 10 p.m. Wednesday, Thursday and Sunday (closed Monday-Tuesday). Full bar. All major cards. The Barkley offers casual dining with an extensive menu for breakfast, lunch and dinner everyday. Rodney's Lounge is the "in" place to be in the mountains for lively entertainment and camaraderie.

27984 Highway 189, Lake Arrowhead, 909-336-1511

SIR WINSTON'S

Elegant dining aboard The Queen Mary. Sun Deck, at the stern (back) of the ship, starboard side. The Queen Mary's most elegant restaurant offers superb continental cuisine, outstanding service and a breathtaking view of Queensway Bay. Open for dinner everyday, 5:30 p.m. to 10:00 p.m. Reservations recommended. Jackets requested.

Queen Mary Seaport, 1126 Queens Highway, Long Beach, 310-435-3511

L.A.'s Only Free-Form Chicano Show

BY JASON BORGE

If there is one place on the dial where Spanish mixes freely with English, where pachuco horseplay mingles with mini-sermons on education, and where one song by the Midneters gets played 12 times in a row, it has to be Saturday night on "The Sancho Show."

"I got música para arriba; I got all kinds of música," says the eponymous host of KPCC's "The Sancho Show." "If you want some mean boleros [slow, romantic Latin music], if this don't do it for you, not even champurrado [Mexican broth] going to do it for you."

On comes the classic "Sabor a mi," whose chaaa cha-CHA-cha chaaa back-beat and mellow guitar bring the mood to a bittersweet lull.

But only for a moment.

Sancho suddenly freezes the disc and plays an acoustic guitar riff again. And again. And again.

"Hey, you guys catch that mistake?" he repeats, as though he himself is doing the picking.

Meanwhile, he and his helpers are frantically taking calls from all over the area. Sancho wonders aloud if he should keep playing boleros. But what he's really after is response: communication.

Between songs, he entreats his audience to let him know what they are thinking. For a while, the phone lines light up. Assistants pop in from time to time, dropping the latest numbers in front of the microphone. Most listeners, it seems, are in favor of more boleros, so Sancho keeps them spinning.

Gradually, interest begins to wane. Sancho resorts to wheedling.

"If you dig boleros, that means you're cosmopolitan," he said.

Finally, with the calls no longer coming in, he feigns injury:

"Híjole, I wanted to play you some more, but you guys are getting really cold about calling."

It is just one episode in an evening of spontaneous, sometimes maddening fun typical of "The Sancho Show," which can lay claim to being the only authentically free-form Chicano music show on the radio. From Los Lobos to Los Tres Ases, The Midneters to the Texas Tornados, the program serves an array of music conspicuously absent from almost all other stations on the air.

Yet "The Sancho Show" is not just about music; and its host is not as frivolous as his on-air style might suggest.

Most of the time, Sancho calls him-



Sancho (a.k.a. Dr. Daniel Castro) pokes fun with co-host La Reina (Molly Garcia)

Photo by Sandy Wells

self Dr. Daniel Castro. A native of Pasadena, Castro, 50, got into radio rather late in life. Early on, he was clearly too busy educating himself to do much else.

After getting his bachelor's degree from UC Santa Barbara in the mid-'60s, he developed an interest in criminal justice. For a while, he wanted to be a lawyer. It took attending law school at USC to dissuade him. Next he enrolled in Occidental College's Urban Studies program as a Coro Fellow, then on to a number of other universities around the country.

Several graduate schools and a few jobs later (including a stint with the Bureau of Prisons), Castro is now provost of East LA College Southwest Educational Center (a satellite campus in Huntington Park).

His interest in youth reform and education led him to "The Sancho Show." In the early '80s, KPCC (89.3) was looking for a Chicano show. However, the station manager at the time wanted a talk show in either English or Spanish, involving "role-model Chicanos."

Meanwhile, Castro and his colleagues on the Pasadena Scholarship Committee for Mexican-Americans were trying to solve some urgent problems. Drop-out rates among Latino high school students were pushing 50 percent, even among fourth- and fifth-generation Chicanos.

Suddenly, the community leader had a brainstorm. As he saw it at the time: "Seventy percent of the information our kids get comes from the radio." When he realized KPCC and the committee had something in common, he agreed to host



Sancho balances music with pro-education message.

a one-hour show Saturdays at 5 p.m.

The only question that remained was the nature of the show. Castro was dead against the type of talk format that KPCC wanted. He believed it would be too stale and wouldn't reach the type of audience he felt needed to be reached. Another obstacle was the station's insistence that the show avoid mixing Spanish and English, a routine practice among many Chicanos.

The determined educator eventually got his way.

"If it doesn't work, you can kick us off," he recalled telling management at the time.

Eventually, he changed the show to its current 6-to-2 slot Saturday nights.

"We broke all the rules," he said. "We

don't do it in English, and we don't do it in Spanish."

Asked if he has aimed the show at the Chicano community, the unique host says yes and no. He likens the show to, of all things, the taco: You can't restrict it to the ethnic group that came up with the idea. He reported that about 30 percent of the pledges the station gets because of "The Sancho Show" come from black and Anglo listeners. More than half the music aired is in English; and the crossover appeal of the playlist is apparent to many who chance upon the show while station-surfing.

Since the "Airwaves of Aztlan" — as "The Sancho Show" is also known — benefits a Chicano scholarship fund, it should come as no surprise that the provost inevitably sprinkles the music with serious words on the importance of staying in school.

There are limits, however, to the community activist's expectations. He doesn't hope to reach all Chicano listeners with the show and considers some well beyond his reach. He believes in preventive medicine — keeping the good kids good, rather than trying to rescue the ones who have already strayed off course. From time to time he gets calls from Latino youths who address him as "homeboy." His stock response: Don't call me Hispanic, and don't call me "homeboy."

The first label annoys Castro because of its political connotation. ("That's a name someone else put on us.") The second one just plain makes him angry. It's as though Latino gang members interpret the looseness of "The Sancho Show" as a tacit approval of their lifestyle. Castro is quick to let them know that he wants no part of their world; and, until they straighten up, they can have no part of his.

Sancho's love is, without a doubt, conditional. He laces his banter with reminders that truancy is uncool. When he dedicates Los Lobos' Motown-sounding "Rosa Lee" to all the "Rosas and Rosies and Rosa Lees out there," he reminds his listeners that "this is only for Rosies who are in school." At another point, he says, "sin libros (without books) you're in trouble." Later on, he gets in another dig, and this one seems well-rehearsed: "You either get down with the libros, or you end with the burros."

At times the talk becomes too much for some listeners. At one point during the show, an older woman calls in to complain that she stopped tuning in as often because Sancho interrupts the music too much. Sancho, nonplussed, answers the woman on-air.

"I just play music in between my rhetoric," he said with a hint of defiance in his voice. "We have to get that straight, comadre. I don't talk between music. I play music between my talk."

Of course, if Sancho is (as he says) a man of the word, then Castro himself is a man of action.

Mollie García (a.k.a. "La Reina"), the co-host who takes over the mike from 10 to midnight, has nothing but respect for Castro.

"A lot of people just talk about doing things," she said. "But his actions speak a lot louder than other people's words."

García has seen the host in more than one environment. She first heard of him through his wife, Consuelo Rey, who teaches political science at East Los Angeles College. To this day, García often visits him at his other job.

"He takes the time to speak with every student," she said. "He motivates people. He might give us a hard time about school; but at the same time it's effective."

García is living proof of Castro's motivational prowess. A year ago, she came by the station to meet him and sit in on the show. He gave her an announcement to read over the air. Castro liked what he heard and invited her to be a regular on the show. In addition, he encouraged her to apply for a transfer to some competitive four-year colleges, including private schools. She is now a junior and on scholarship at Claremont McKenna College, where she has a double major in literature and international relations.

Castro's energies have led to several local community efforts. He recently helped organize a toy drive for the organization Padres Contra Cancer (Fathers Against Cancer). He has also assisted families displaced by disasters. After last year's Northridge earthquake, he met Latinos in public parks who craved Mexican food. The result: Castro and others launched a successful "burrito brigade" over "The Airwaves of Aztlan."

All this work takes up much of Castro's free time. He isn't paid for



Photo by George Rodriguez

KPCC's Sancho draws 100,000-plus listeners every Saturday night.

"The Sancho Show," and he spends about \$200 per month on the job. One of his biggest expenses is, of course, the tapes, records and CDs that he plays on the air: He does his own shopping. It is a task that never ends and — if he wants the program to sound fresh each week — is always challenging. Castro grew up with the music he spins. He recalled a time in the '50s when "the best rock 'n' roll around" was heard on Saturday nights at the auditorium at East Los Angeles College, when "The Battle of Bands" featured The Midnighters, Ruben and the Jets and other artists that figure prominently in Sancho's record collection. Nevertheless, Castro estimates that "only about 10 percent of the old stuff ever got played on commercial stations."

Castro refers to "The Sancho Show" as a "church" and "a cheap psychiatrist." For many Angelenos, the show appeals to a sense of reassuring nostalgia. Its closest cousins on the dial are both AM oldies stations — KRLA and KXED, one English, the other Spanish.

But the "Airwaves of Aztlan" are made up of more than voices from the past. Castro is free to play anyone and anything he chooses. This includes the occasional norteña tune typical of FM powerhouse KLAX and other breaking music by American artists like The Iguanas that one can hear only on non-commercial stations.

Castro holds strong opinions about

the path of Latino music in L.A. He clearly believes that he is doing things musically that no one else will. Although he has nothing against KLAX, he pointed out that "they're not playing the music from here" but rather trying to recreate the airwaves of Mexico.

On the other hand, he bemoans the fact that KPWR-FM (Power 106), in many ways a polar opposite of KLAX in that its music reflects little of Mexican culture, is capturing the attention of many young Chicanos.

"We need to have Chicano music integrated with other music," Castro said.

Castro himself can afford to be an integrator. The fact that "The Sancho Show" airs on a public radio station gives him freedom to do things most commercial stations wouldn't dare.

Case in point: Perhaps mindful of the lack of listener calls on this particular night, Sancho resorts to fearless gimmickry — a sort of caricature of the ratings-driven cajolery of many commercial stations — something he is not beyond doing if he feels he is losing his audience.

He announces that he will play "Come Back Baby Come Back" by The Midnighters 12 times to break the old record of 11. After the first turn, he warns everybody, "If you don't like this song, check back in about an hour, because we're going to play it over and over. It's world record time, gente."

Sound Snippets

"I'm counting my fifth day not watching the Simpson trial — feeling better about myself, getting more things done and looking 10 years younger."

GARY MOORE of KCBS ARROW 93

"The players see themselves not as employees but as partners in the mix [with the owners], and they're not."

STEVE EDWARDS of KABC 790

"The defenses' description of O.J. and Nicole's relationship as 'bumpy' is like saying Jeffrey Daumer had an eating disorder."

KIIS 102.7's RICK DEES

"Stop! Stop! Stop! Stop taking two hours to tell us you won't know anything for another eight!"

KMPC 710's TOM LEYKIS on TV's preempting regular programming for coverage of Judge Ito and the jurors' visit to Brentwood

"With 58,000 watts, you might get lucky."

KRTH 101.1's ROBERT W. MORGAN on the chances of sidekick Richard Turnage getting a date for Valentine's Day

"It is a government that is an agent of the Serpent. The left-wing part of the [U.S.] government is a pusher, enabling the dysfunctional family."

KIEV 870's ROY MASTERS

"The role of the surgeon general is a worthless role anyway"

KFI 640's RUSH LIMBAUGH on the controversy over the nomination of Henry W. Foster, Jr. as Surgeon-General of the United States.

"You tell your husband that you're going to leave him because of his pernicious jealousy."

KIEV's DR. DAVID VISCOTT to a caller

"Mexico is on the verge of a revolution, which will impact us. We're only 130 miles from the border, why wouldn't it impact us?"

KMPC 710's XAVIER HERMOSILLO

L.A.'s
ONLY
All
Classical
RADIO STATION

KKGO
Classical
105.1 FM

Back To The Swing Of Things

Ronnie James

& The Jez Hot Swing Club

Get ready to punish the parquet, knock the shine off the linoleum and bruise the hardwoods because Ronnie James & The Jez Hot Swing Club make you wanna dance.

You Ain't Got a Thing If You Ain't Got That Swing?

has been the rallying cry for the crusaders of swing. Ronnie James & the Jez Hot Swing Club. James and his band have built a loyal following for their acoustic music and are now ready to spread swing's message with a new album, featuring original tunes by vocalist-leader James.

James and his smaller four-piece, swing ensemble bring fresh interpretations to Swing wherever they perform.. This modern attack on acoustic music is fresh, tight, right and a party all night.

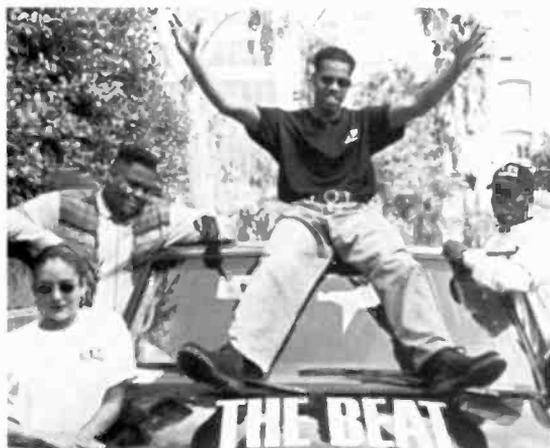
James & the Jez Hot Swing Club are the premier purveyors of the new thing... the new swing. Stepping boldly where others fail to tread, Ronnie James & the Jez Hot Swing Club have made "You ain't got a thing, if it ain't got that swing" a believable statement for the nineties.



To add some variety to
your music collection,
order your CD from:
Intersound Records
800-945-3059

Station Profile

Known as "The Beat," KKBT is one of the major urban contemporary station in the Southland. With the slogans "unity through music" and "no color lines," KKBT draws an audience composed of 60% African American, 20% Latino, with whites, Asians and others making up the remaining 20%. Thanks to aggressive marketing, promotions and the fifth strongest FM signal emanating from Mt. Wilson, The Beat reports that one out of two African Americans in Los Angeles tunes in to the station.



KKBT's Street Team members (L-R) Santa Monica, L-Dawg, Corn Dogg and Phashon

KKBT

FIRST WENT ON THE AIR:

Dec. 29, 1948

FREQUENCY:

92.3 FM

POWER:

43,000 watts

LOCATION:

**6735 Yucca Street
Hollywood 90028**

WHO OWNS THE STATION:

Evergreen Media Corp

TELEPHONE:

213-466-9566

FORMAT: **Urban Contemporary**

WHO'S IN CHARGE:

General Manager

Craig Wilbraham

G.M. Sales

Blake Mendenhall

Program Director

Keith Naftaly

Music Director

Harold Austin

Chief Engineer

Terry Grieger

TARGET AUDIENCE:

18-54



The programming staff

Photo by Arnold Turner



Recording artist Shanice and DJs Diana Steele and Lisa Canning



**Dominique Diprima, General Manager
Craig Wilbraham, Promotions Director
Eileen Woodbury**



**Brian Baptista, promotions assistant,
Dawn DePiero, promotions coordinator,
Scott Dallavo, field coordinator**

Photos by Ben Jacoby



Most of the station staff

Advertising Inside Out

BY SHARON BENOIT

"Advertising Inside Out" takes a peek inside the creative world of radio spots, offering a look at the people and strategies behind today's top radio ad campaigns. Sharon Benoit is available to answer your questions about radio commercials. Fax your requests to (818)957-0917.

NICK CANON, **PRINT DETECTIVE:** The comedy approach saved the day for what might have been two very forgettable radio commercials for Canon color copiers. The hero is a hip know-it-all by the name of Nick Canon, Print Detective. The first spot features a color-blind guy who's hot pink necktie and orange leisure suit gets picked up by the color patrol's violation detection equipment. Not to worry. Nick Canon comes to the rescue. He hits the print sample button on the BIC-600e, kicking on the printer's exclusive Color Advisor Feature, which automatically picks out a customized color scheme for the guy in the leisure suit. Whew!

The second commercial spotlights a colorful character named Thelma Murtz, owner of Thelma's Hot Rod Heaven. Thelma makes fast cars for fast people. Her problem is that she can't print estimates quickly enough for her demanding clients. Nick the Print Detective arrives to save the day with Canon's speedy BIC-4000, which also enables her to print color invitations to the monster truck rally. Naturally, Thelma and Nick become buds for the long haul. Adam Kaufman and David Trim created the commercials at Hajjar/Kaufman in Marina del Rey.

The Hajjar/Kaufman commercial was successful because it made specific technical problems understandable through the use of strong word imagery and humor. The Canon copier commercials

can be heard on KABC (AM 790), KLOS (FM 95.5), KTWV (FM 94.7), KSCA (FM 101.9), KBIG (FM 104.3) and KACD/KBCD (FM 103.1).

On a 1-to-5 scale, I give these spots four stars (****) for getting their message across in an innovative manner.

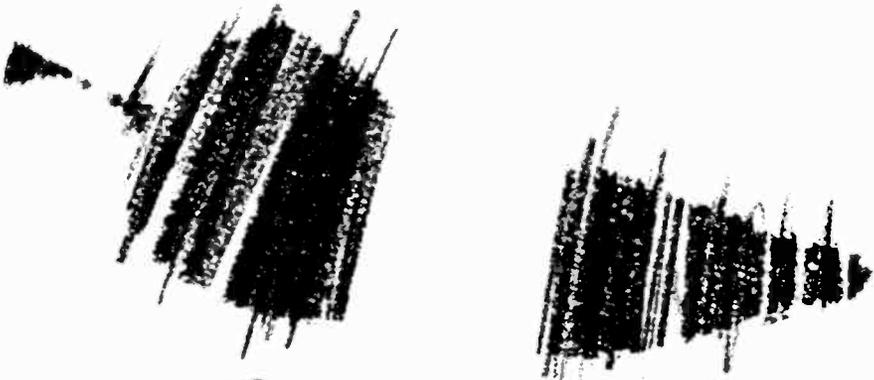
CITY NATIONAL SAVES EXEC: A raspy-voiced secretary's interruptive repartee sets the stage for one of five smart, humorous 60-second commercials selling the financial acumen of City National Bank of Beverly Hills.

In the spot titled "Under One Roof," a conservative, business-like voice extols the virtues of City National Bank as "the right place to consolidate" all your business and financial needs. As he points out important benefits such as lots of money to loan and asset-based lending and management, the nasal, frustrated secretary comes on the intercom announcing in a progressively agitated tone: "Your business broker on line two...your broker on line three...your estate planner on line five...your investment planner on line two...your precious gems advisor on line nine...your psychic financial astrologer on six."

The commercial skillfully suggests that the bank has a wide variety of services under one roof and that all the other advisors in your life may be eliminated. The City National spot represents a break from the usually staid copy associated with banks and other financial institutions. Frances Jones, account director at Sacks/Fuller in Los Angeles, says that all the City National Bank commercials attempt to "build a relationship with small business owners and entrepreneurs through accessibility." Sacks/Fuller creative director Cary Sacks and copywriter David Moss wrote the spots, which are airing on KNX, KFWB, KABC, KFI, KACE and KJLH through early April.

On a 1-to-5 scale, I give City National Bank five stars (*****).

Sharon Benoit is president of Broadcast Ink, a communications firm now in its 10th year.



Tampico & Tilly's

In a warm and friendly environment, sample Tampico's traditional Mexican-American favorites and delectable new French-Mex specialties.

Blending the French talent for sauces, herbs and fresh local produce with the Mexican flair for zesty, earthy flavorfulness, such French-Mex delicacies as the filet of duck breast in orange jalapeno sauce or tacos bourguignon will stimulate your palate! Tampico's sumptuous champagne brunch is served weekends.

After dinner, enjoy an evening of entertainment and dancing at Tilly's Club. A full bar serves your favorite drinks. Lunch is served every day. All major credit cards; valet parking.

1025 WILSHIRE BLVD.
SANTA MONICA, CA 90401

310-451-1769

KOST Sends Lovebirds to London for Honeymoon



KOST (103.5) DJ Karen Sharp makes sure contest winners Susan Simchen and David Cordone are comfortable before their wedding in the sky on Valentine's Day.

MAC'S OLD TIME RADIOS AND RADIO MUSEUM

SEE VINTAGE RADIOS FROM 1916 TO THE PRESENT AT SOUTHERN CALIFORNIA'S ONLY RADIO MUSEUM OPEN TO THE PUBLIC!

FREE ADMISSION.

**WE BUY, SELL, LEASE AND REPAIR
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OPEN TUESDAY - SATURDAY, 11 am to 5:30 pm.

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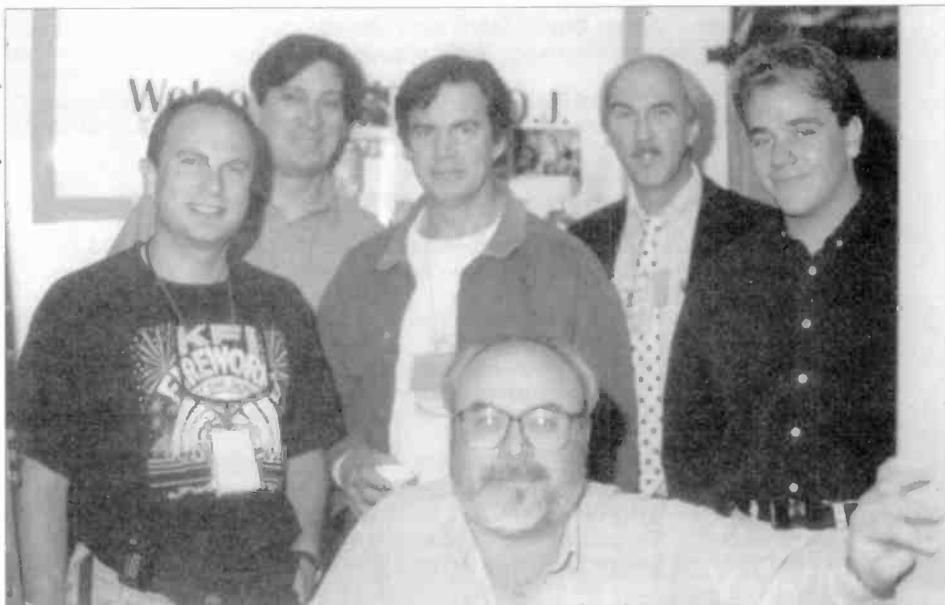
Welcome to Camp O.J.



The Juice Wall at the radio broadcast control center at the courthouse

Happy Campers in for the Long Haul

Photos by Sandy Wells



O.J. campers heed the call of early morning reveille, packing in 12 hour days at the County Courthouse's 12th floor. Our radio heroes spoke of sleepless nights and nightmares from the daily barrage of murder info. The troopers: (L-R) KFI's Andy Friedman, KFWB's Steve Kindred, KNX's Michael Ambrosini, AP Radio Network's Brian Bland, KFWB news intern Jeremy Sidell, (Front) ABC Radio's Greg Jarrett.

Weekday

Mornings

FM

- 5:00** **88.5 KCSN** **BBC Newshour** — International news from BBC
89.3 KPCC **Morning Edition** — Local and world news magazine with National Public Radio's Bob Edwards; traffic and weather
89.9 KCRW **Morning Edition** — Local and world news magazine with National Public Radio's Bob Edwards; traffic and weather
95.1 KFRG **Frog Brothers** — Country music with Jan Jefferies and Bo Wintrow, news with Richard Lee, commentary with Earl Pitts, traffic with Amelia Frogheart and Commander Kermit
96.7 KCAL **Steve & Tiffany** — Rock, news and traffic
98.7 KYSR **Hot Adult Contemporary** — Jim and Melissa Sharpe
101.1 KRTH **Robert W. Morgan Show** — Rock oldies, entertainment with Robert W. Morgan, traffic and weather reports with Richard Turnage, news with Joni Caryl
100.3 KXEZ **Soft Adult Contemporary** — Greg O'Neill and Tammy Trujillo; news and traffic
102.3 KJLH **Front Page** — Open forum for listeners to voice opinions on current issues with Carl Nelson
102.7 KIIS **Rick Dees in the Morning** — Top 40 music, guests and entertainment; news with Ellen K; sports with Vic the Brick; and traffic with Commander Chuck Street
104.3 KBIG **Bill & Sylvia** — Adult contemporary music, comedy, news traffic reports; entertainment report with Bob Healy; David Letterman's Top 10 list, 6 a.m. and 8 a.m., Comedy Corner, 7 a.m.
105.1 KKGQ **Classical Music** — Gary Hollis

AM

- 570 KLAC** **Adult Standards** — Jeff Rollins
640 KFI **Handel Yourself in the Morning** — Talk, guest interviews and open phones with Bill Handel
690 XTRA **Sports Talk** — Sports interviews, news and scores with John Ireland and Steve Mason, open phones, scores and sports updates with Jeanne Zelasko, sports trivia, traffic updates
790 KABC **Ken and Barkley Company** — Talk and humor with Ken Minyard and Roger Barkley, news and business with Ted Payne, traffic reports with Jorge Jarrin, sports with Stu Nahan, Paul Harvey News and Comment
830 KPLS **Children's Programming** — Stories, games, music
870 KIEV **Superfan** — Sports talk with Ed Bieler
900 KGRB **Big Band Music** — Bob Stone
980 KFWB **News** — News throughout the day; local news; sports 15 and 45 minutes past the hour; business 25 and 55 minutes past the hour; traffic six times per hour; national news from CNN and ABC
1070 KNX **News** — Tom Sirmons, Tom Haule and Linda Nunez Entertainment with Tom Hatten at 9:55, traffic every 6minutes
1110 KRLA **Oldies** — Mucho Morales, news and traffic
1350 KCKC **CNN Headline News** — News and traffic
1600 KMNY **The Brokers' Hour** — Preview of the trading day on Wall Street with Margaret Melanie Gold and Mike Jacobsen

FM

- 5:30** **92.3 KKBT** **John London & the House Party** — Urban contemporary music, comedy, news, traffic, Hollywood news with Shirley Clark at 9:20
93.9 KZLA **Country Music** — Garabo and Murphy, traffic, news
94.3 KIKF **Country Music** — Liz Pennington and Billy the Kid, music, comedy and traffic
94.7 KTWV **All Music in the Morning with Paul Crosswhite** — New adult contemporary music, traffic, news updates
95.9 KEZY **Hits of the '80s and '90s** — John Fox, news, Orange County traffic reports and the Leeza Gibbons entertainment report
99.1 KGGI **Hollywood Hamilton and the Morning Posse** — Top 40 music with Dr. George Brothers, Samantha Santiago and Bubba da Skitzo, news and traffic

Mornings

Weekday

FM

5:30 102.3 KJLH Urban Contemporary — Cliff Winston; news with Carl Nelson and Jacqui Stephens; sports with Aundrae Russell; On the Phone with Ti-Rone; advice at 6:35; Radioscope: celebrity interviews, "infotainment" with Lee Bailey, 9:50
106.7 KROQ Kevin & Bean — Alternative rock, comedy, interviews, news, music news, weather and traffic reports, entertainment reports with "Paul the 55-year-old intern," and sports with Jimmy the Sports Guy

FM

6:00 88.1 KLON Jazz — Scott Willis
88.5 KCSN Sleepers Awake — Classical music, news and updates with Tony Hanover
90.7 KPFK Read All About It
91.5 KUSC The Morning Program — Classical music with Tom Crann, NPR news on the hour
93.1 KCBS Oldies — Gary Moore, local news with Lon Landis
94.3 KIKF Charlie Tuna Show — Country music, talk, news with Tony Bond
95.5 KLOS The Mark & Brian Show — Comedy, interviews and special guests; news with Frank Sontag; traffic with Scott "Skylord" Reiff; "Sports Snorts" with Todd Donoho
97.1 KLSX Howard Stern — Comedy, interviews, classic rock, local news with Beau Rials; traffic
99.9 KOLA Paul Lavoie in the Morning — Oldies and comedy; news with Jim Ness; traffic
101.9 KSCA Adult Album Alternative — Mike Morrison
103.1 KACD New Adult Contemporary/ Jazz — Rich Watson
103.5 KOST Mark & Kim — Adult contemporary music with Mark Wallengren and Kim Amidon; news with Sharon Dale; traffic with Mike Nolan and Mark Denis
103.9 KACE Soul, R&B, Oldies — Rico, traffic reports, news
105.9 KPWR Baka Boyz in the Morning — Hip-hop, R&B and slow jams, traffic reports and traffic jam at 7:30

AM

540 KOJY Adult Standards — Chuck Southcott
710 KMPC The Peter Tilden Show with Tracey Miller — Talk, news, entertainment, interviews, traffic reports
1070 KNX News — CBS News at top of the hour; local news with Tom Sirmons and Tom Haule, sports report with Fred Gallagher; traffic and weather with Jill Angel, business with Jere Laird, Tokyo Stock Market Close Report at 6:20 with Joe Silbert, Osgood File with Charles Osgood at 6:25, 7:25, 8:25 and 9:25; entertainment news with Sam Rubin at 7:55
1230 KGFJ Gospel Music — Johnny Morris
1260 KJQI Adult Standards — Chuck Southcott
1350 KCKC The Bill Kinison Show — Talk, comedy, news with Pete Parsons, traffic twice an hour

AM

6:00 1600 KMNY Covering the Markets — Trading action, stock updates, guest interviews and news from Wall Street with George Gamble and Mike Jacobsen

FM

7:00 90.7 KPFK Up For Air — News and Public Affairs; Reporter's Roundtable, Fridays, 8-9 a.m.
7:30 91.5 KUSC A Writer's Almanac — A calendar of the day's notable literary events, and short American poems with Garrison Keillor

AM

8:00 830 KPLS Avenue "A" — Children's programming with Amy; call-ins
1070 KNX CBS World News Roundup — with Bill Lynch
8:30 870 KIEV How Your Mind Can Keep You Well — with Roy Masters

FM

9:00 88.5 KCSN Mid-Morning Musicales — Classical music with Phillip Richards
89.3 KPCC Classic American Music — The best of the blues, jazz and swing from its origins to now with Freddie Johnson
89.9 KCRW Morning Becomes Eclectic — Progressive pop, international jazz and classical music, in-studio interviews and live performances with Chris Douridas (NPR news at 9, 10 and 11 a.m.)

Weekday

Mornings

FM

9:00	90.7	KPFK	Newscast
	94.7	KTWV	New Adult Contemporary — Talaya
	95.1	KFRG	Country Music — Steve Forrest
	95.5	KLOS	Rock Report — Latest music happenings, studio projects and concert dates with Rita Wilde
	96.7	KCAL	Rock — Stu
	100.3	KXEZ	Soft Adult Contemporary — Claudine St. Claire
	101.1	KRTH	Oldies — Brian Beirne "Mr. Rock 'n' Roll"

AM

570	KLAC	Adult Standards — Chick Watkins
640	KFI	Rush Limbaugh — National conservative talk, open phones
690	XTRA	The Loose Cannons — Sports talk, interviews, sports trivia, with Chet Forte and Steve Hartman; scores and sports updates with Jeanne Zelasko; open phones, traffic reports
790	KABC	Michael Jackson — Current events, commentary, interviews open phones

FM

9:30	90.7	KPFK	One on One — Interviews from a mix of KPFK programmers
	95.5	KLOS	Rock Report — Music news, concerts and artists' recording stories with Rita Wilde
10:00	88.1	KLON	Mainstream Jazz — Ken Borgers
	90.7	KPFK	Many Worlds of Music — Mon., Many Worlds of Music, Tues., Wildwood Flower, Wed., Independent Music, Thur., Soundboard, Fri., The Nixon Tapes
	91.5	KUSC	Adventures in Good Music — Classical music with Kark Haas
	92.3	KKBT	Urban Contemporary — Diana Steele
	93.1	KCBS	Oldies — Mary
	93.9	KZLA	Country Music — Tonya Campos, all-request lunch hour, noon to 1 p.m.
	94.3	KIKF	Country Music — Carrie Dunne

FM

10:00	95.5	KLOS	Album-Oriented Rock — Randy Marantz
	95.9	KEZY	Hits of the '80s and '90s — Chris Cox
	97.1	KLSX	Classic Rock — Cynthia Fox
	98.7	KYSR	Hot Adult Contemporary — Paul Freeman
	99.1	KGGI	Mid-Day Groove — Top 40 music with Anton Sousa, all request hour at noon
	99.9	KOLA	Oldies — Debbie Diaz
	101.9	KSCA	Adult Album Alternative — Nicole Sandler
	102.3	KJLH	Urban Contemporary — Lon McQ
	102.7	KIIS	Ellen K Show — Top 40, comedy, call-ins
	103.1	KACD	New Adult Contemporary/Jazz — Manon
	103.5	KOST	Adult Contemporary — Mike Sakellarides
	103.9	KACE	Soul/R&B Oldies — Antoinette Russell
	104.3	KBIG	Adult Contemporary — Mark Taylor
	105.1	KKGO	Classical Music — Gary Williams
	105.9	KPWR	Hip-Hop Music/R&B — Boomer
	107.1	KMAX	ESPN's Fabulous Sports Babe — Sports talk
106.7	KROQ	Alternative Rock — Richard Blade, Flashback Lunch at noon	

AM

540	KOJY	Adult Standards — Pete Smith
710	KMPC	Dr. Leslie Pam and Ann Christie, M.A. — Sexual relationships, open phones
830	KPLS	Storytime — Children's stories
870	KIEV	Chef Piero's Food & Wine Hour — Cooking tips, wine tasting and recipe exchange with Piero Biondi
900	KGRB	Big Band Music — Lyman J.
1070	KNX	Food News Hour — Restaurant reviews, food preparation, open phones with Melinda Lee and Chris Lane
1110	KRLA	Oldies — Dominick Garcia

Mornings/Afternoons

Weekday

AM

10:00 1230 KGFJ Gospel Music — J.L. Martinez
1260 KJQI Adult Standards — Pete Smith

FM

11:00 88.5 KCSN Performance Today — Classical music and jazz concert reviews from around the world with Martin Goldsmith
91.5 KUSC Classical — Listener requests with Gene Parrish, NPR news on the hour (except noon)
97.5 KHTX New Country Music — Bob Allen

AM

1070 KNX News — Barry Rohde; sports with Dave Zorn; Healthtalk at 11:25, traffic and weather; business report with Jere Laird

FM

11:30 Noon 90.7 KPFF Morning Reading — Literature
88.5 KCSN Lunch Time Requests — Classical music with Phil Richards
89.9 KCRW Monitor Radio, Midday Edition — with David Brown
90.7 KPFF MusicMulti-Cultural — Mon., Music of the Americas; Tues., Folkscene; Wed., Caribbean Rhythms; Thurs., Sounds of Brazil; Fri., Afro-Dicia
92.3 KKBT All-Request Old School Lunch Hour — Favorite urban contemporary oldies requests with Diana Steele
95.5 KLOS Noontime Nuggets — Best of older rock 'n' roll
95.9 KEZY Hits of the '80s and '90s — April Whitney, all-request and dedication lunch hour
99.1 KGGI Top 40 Music — Carmy Ferarri, all-request and dedication lunch hour
102.7 KIIS Top 40 Music — Bruce Vidal
106.7 KROQ Richard Blade's Flashback Lunch — Alternative rock classics

AM

640 KFI Dr. Laura Schlessinger — Therapy, advice, open phones
690 XTRA Jim Rome Show — Sports talk, interviews, open phones, ladies' line, sports briefs and scores with Joe Tutino, the Bulldog
710 KMPC Joe Crummey — Local talk, comedy, open phones
790 KABC Dennis Prager — Politics, social issues, international relations from an ethical/moral perspective, with Paul Harvey News & Comment at 2 p.m.
830 KPLS Don Michaels and the Airforce Kids — Music and children's programming with child DJs
870 KIEV Talk Back — Talk, commentary, interviews, open phones with George Putnam
1110 KRLA The Big 11 Countdown — A countdown of the top 10 rock oldies for a particular day in rock history
1350 KCKC G. Gordon Liddy — National talk, open phones

FM

1:00 88.5 KCSN Symphony of the Air — Classical music with Jared Charles, news updates at 3 p.m. and 4 p.m.
89.9 KCRW Which Way, L.A.? — A look at urban life in Southern California with Warren Olney
96.7 KCAL Rock — M.J., music trivia game at 2 p.m.
101.1 KRTH Oldies — Johnny Hayes
105.9 KPWR Hip-Hop Music/R&B — St. John
106.7 KROQ Alternative Rock — Tami Heide

AM

570 KLAC Adult Standards — Ed Brand

FM

2:00 89.3 KPCC JazzSet — Live jazz performances with Branford Marsalis (Mondays only) "Piano Jazz" with Marian McPartland (Fridays only)
89.9 KCRW Specialty Shows — Different program each day
 Monday, Bookworm with Michael Silverblatt; Tues.; The Politics of Culture; Wed. Documentaries; Thurs, Front Page with Harvey Stromberg; Fri., TBA
90.7 KPFF Pacifica Archives Presents... — The First 50 Years; Fri., American Indian Airwaves, 2-2:30 p.m., Community Forum, 2:30-3 p.m.

Weekday

Afternoons

FM

2:00	92.3	KKBT	Urban Contemporary — Theo
	93.1	KCBS	Oldies — Kevin
	94.7	KTWV	New Adult Contemporary — Don Burns
	95.1	KFRG	Country Music — Hoppalong Cassidy
	95.5	KLOS	Album-Oriented Rock — Long Paul
	99.1	KGGI	Top 40 Music — Harley Davidson
	99.9	KOLA	Rock Oldies — Mike Williams, traffic updates, "Five at five"
	100.3	KXEZ	Soft Adult Contemporary — Sandy Kelley
	103.1	KACD	New Adult Contemporary/Jazz — China Smith
	103.5	KOST	Adult Contemporary — Bryan Simmons, traffic with Mike Nolan and Mark Denis
107.1	KMAX	The McDonnell-Douglas Show — Sports Talk	

AM

640	KFI	Dr. Dean Edell — Health and medical topics, open phones
870	KIEV	Dr. David Viscott — Therapy, open phones with psychiatrist David Viscott
900	KGRB	Big Band Music — Tom Murphy
1070	KNX	CBS News — Traffic and weather
1600	KMNY	The Investors Club of the Air — Investing and finance, open phones with Buz Schwartz

FM

2:30	89.9	KCRW	Marketplace — International business news with David Brancaccio
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FM

3:00	88.1	KLON	Jazz — Chuck Niles
	89.3	KPCC	All Things Considered — News, business, and science reports; interviews and profiles; commentary, reviews of the art with Linda Wertheimer, Robert Siegel, and Noah Adams
	89.9	KCRW	The MacNeil/Lehrer News Hour — News and commentary, simulcast live with KCET TV 28
	90.7	KPFK	Pacifica Network News
	91.5	KUSC	Classical — Commuter Classics with Bonnie Grice
	93.9	KZLA	Country Music — Shawn Parr, traffic reports
	94.3	KIKF	Country Music — Craig Powers, traffic reports
	95.9	KEZY	Hits of the '80s and '90s — Scott Free, Five O'Clock Rock Block, two songs in a row by listeners' favorite artists
	97.1	KLSX	Classic Rock — Bob Coburn, traffic reports
	97.5	KHTX	New Country Music — Bryan Jackson
	98.7	KYSR	Hot Adult Contemporary — Jeff Davis
	99.1	KGGI	Top 40 Music — Jesse Duran, Freeway at 5, 5 p.m.
	101.9	KSCA	Adult Album Alternative — Merilee Kelly
	102.3	KJLH	Urban Contemporary — Frankie Ross; The Cla'ence Update: soap opera satire with Brad Sanders at 3:35; traffic reports
	102.7	KIIS	Top 40 Music — The Nasty Man
	103.9	KACE	Soul/R&B Oldies — Gillian
	104.3	KBIG	Adult Contemporary — with Guy Davis, traffic reports, news
105.1	KKGO	Classical Music — John Santana	
105.9	KPWR	Hip-Hop Music/R&B — Morales, Old school jams at 5 p.m.	

AM

540	KOJY	Adult Standards — Johnny Magnus
640	KFI	Drive Home with John & Ken — Talk, entertainment, open phones with John Kobylt and Ken Chiampou; traffic reports
710	KMPC	Tom Leykis — Talk, current events, open phones; traffic
KABC	Gloria Allred Show	— Current issues, talk and open phones
1070	KNX	News — Dave Zorn, CBS News at the top of the hour; Dan Rather at 4:24; Psychology report at 4:55; sports, traffic and weather; Tokyo Stock Market Open Report with Joe Silbert
1110	KRLA	Oldies — Bobby Romero
1230	KGFJ	Gospel Music — Delores Thompson

Afternoons/Evenings

Weekday

AM

3:00 **1260 KJQI** **Adult Standards** — Johnny Magnus
1350 KCKC **Tom Leykis** — Talk, current events, quests and open phones; traffic reports

FM

3:30 **90.7 KPFK** **Planet Earth** — Mon., Alternative Medicine; Tues. Environmental Consciousness; Wed., Local Environmental Updates; Thurs., The Gary Null Show- (Nutrition); Fri., Liberation Psychology/Challenge

FM

4:00 **89.9 KCRW** **All Things Considered** — NPR's afternoon newsmagazine: news, business, interviews, science, arts, social and political commentary with Robert Siegel, Linda Wertheimer and Noah Adams, The Capitol Report with Mike Montgomery at 6:30-6:35; Local Reviews at 6:55 to 7 p.m.: Mon., Art Talk; Tues., The Southern California Gardener; Wed., Buzz; Thurs., Thoughts on Theatre; Fri., The Audible Feast

92.3 KKBT **Urban Contemporary** — Theo

96.7 KCAL **Rock** — Daryl, Sports Minute, news, traffic

101.1 KRTH **Oldies** — The Real Don Steele

106.7 KROQ **Alternative Rock** — Jed the Fish, traffic, music news, Jed's Catch of the Day (Jed's favorite new record)

AM

690 XTRA **Sportsnite** — Sports talk, interviews with Lee "Hacksaw" Hamilton, scores, sports updates, open phones, traffic

830 KPLS **Just For Kids** — Children's programming done by child DJs, the Airforce Kids

870 KIEV **Steve Knight's Restaurant Show** — Restaurant reviews, entertainment with Steve Knight

FM

4:30 **90.7 KPFK** **Beneath the Surface** — Public Affairs Magazine

FM

5:00 **88.5 KCSN** **BBC Newshour** — International news

89.3 KPCC **Larry Mantle's Airtalk** — Local talk, interviews, open phones with Larry Mantle

92.3 KKBT **L.A.'s Original Traffic Jam** — Current hits and classic party jams with Joe Rodriguez

95.5 KLOS **5 O'Clock Funnies** — Comedy, stand-up comics

AM

790 KABC **Sportstalk with Steve Edwards & Eric Tracy** — Local sports talk, open phones

830 KPLS **Storytime** — Children's stories; (Kinetic City Super Crew, Wednesdays only, repeat of Sunday's program)

1600 KMNY **Vera's Voice** — How to be a success in business, career and life, interviews, talk, open phones with Vera Gold

FM

6:00 **88.5 KCSN** **Twilight Concert** — Classical music with Nancy Endres

90.7 KPFK **Evening News** — Lynne Shifflett

91.5 KUSC **Marketplace** — Look at the world through the eyes of business and finance with David Brancaccio

92.3 KKBT **Urban Contemporary** — Tre Black

93.1 KCBS **Oldies** — Murph

94.3 KIKF **Country Music** — Mustang McKay, CD of the Night at 11

95.5 KLOS **Album-Oriented Rock** — Remy Maxwell

95.9 KEZY **Hits of the '80s and '90s** — George Matthews, Orange County's most-requested songs of the day at 8 p.m.

102.3 KJLH **Urban Contemporary** — Jeff Gill, Rhythm Mix at Six: Old school, latest jams with Kan-D-Man

103.1 KACD **New Adult Contemporary/Jazz** — Kirk Tanter (Includes "Lights Out" music; 8 to midnight)

103.5 KOST **Love Songs on the Coast** — Adult Contemporary music with Karen Sharp

107.1 KMAX **Between the Ears** — Sports Talk with Tom Murray

103.9 KACE **Urban Contemporary** — Jillian Harris

Weekday

Evenings

AM

6:00 **570 KLAC** **Adult Standards** — Dan Armstrong
1600 KMNY **Market Round-Up** — Review of the day's trading on Wall Street with Dale Franks

FM

6:30 **89.9 KCRW** **The Sacramento Report** — State government news with Mike Montgomery; local reviews at 6:55 p.m.
91.5 KUSC **MacNeil Lehrer Report News Hour**
107.1 KMAX **McDonnell-Douglas Show** — Sports Talk

FM

7:00 **89.3 KPCC** **Fresh Air** — Interviews, reviews and commentary on the arts, culture and entertainment with Terry Gross
89.9 KCRW **Which Way, L.A.?** — A look at urban life in Southern California with Warren Olney (repeat of earlier program)
93.9 KZLA **Country Music** — Bo Reynolds, "Cafe Z" all-request evenings, 9 p.m. to midnight
90.7 KPFK **Toward the 21st Century** — Mon., Cambridge Forum; Tues., Continent to Continent; Wed., Feminist Magazine; Thurs., The Lawyers Coalition; Fri., News and Public Affairs
94.7 KTWW **New Adult Contemporary** — Kathi Parrish
95.1 KFRG **Country Music** — John Summers
98.7 KYSR **Hot Adult Contemporary** — Gina St. John
99.1 KGGI **Top 40 Music** — Crazy Kid Stevenz
99.9 KOLA **Oldies** — Gary Springfield
100.3 KXEZ **Soft Adult Contemporary** — Tommy Jaxson
101.1 KRTH **Oldies** — Jay Coffey, requests and dedications
101.9 KSCA **Adult Album Alternative** — Mimi Chen
102.7 KIIS **Top 40 Music** — Domino
104.3 KBIG **Adult Contemporary** — Steve Woods
105.1 KKGO **Classical Music** — Dinner Serenade
105.9 KPWR **Hip-Hop Music/R&B** — Big Boy, Rap Attack at 8;
106.7 KROQ **Alternative Rock** — Doug the Slug, countdown of the most requested songs of the day at 9:00

AM

540 KOJY **Showtime** — Broadway show tunes, musicals, soundtracks with Bob Meyers
640 KFI **Stephanie Miller** — Talk, comedy and open phones
710 KMPC **Xavier Hermosillo** — Local talk, open phones
900 KGRB **Big Band Music**
1070 KNX **News** — Jack Salvatore; anchor, CBS News at the top of the hour; Focus on the Family with Dr. James Dobson at 8:25
1110 KRLA **Oldies** — Huggy Boy
1230 KGFJ **Gospel Music** — Debi Whittaker
1260 KJQI **Showtime** — Broadway musicals with Bob Meyers
1350 KCKC **Sports**
1600 KMNY **Investors' Club on the Air** — Repeat of earlier show

FM

7:30 **91.5 KUSC** **Variety Specials** — Mon., Soundprint with Larry Massett; Tues., Latino USA with Maria Hinojosa; Wed., Rabbit Ears Radio: storytelling with Mel Gibson; Thurs., Living on Earth with Steve Curwood; Fri., Horizons with Vertamae Grosvenor

FM

8:00 **88.1 KLON** **Jazz** — Sam Fields; Jazz on the Latin Side with Jose Rizo (Fridays only); Worldwide Jazz, 11 p.m. (Fridays only)
89.3 KPCC **Music Specials** — Mon., Citybilly with Rene Engel; Tues., Isabel Holt: Solo; Wed., Music Magazine with Rene Engel; Thurs., D-Tuning with Doug Johnson; Fri., Friday Night Blues Review with John "Juke" Logan and Ellen Bloom
89.9 KCRW **Metropolis** — The hypnotic pulse of modern city life with Jason Bentley (Santa Monica City Council live coverage with Jacqueline Des Lauriers, Tues. only, til midnight)
90.7 KPFK **Music Mix** — Mon., Straight, No Chaser; Tue., Spectrum; Wed., Pandora's Box; Thurs., Preachin' the Blues; Fri., The Grateful Dead Lives

Evenings

Weekday

FM

8:00	91.5	KUSC	Music Specials — Mon., San Francisco Symphony; Tues., Concierto Latino Americano with Enrique Gonzales; Wed., St. Paul Chamber Orchestra Broadcast; Thurs., Songs of the Earth with Titus Levi; Fri., Music from Imperial Austria
	92.3	KKBT	Top 8 at 8 — Countdown of most-requested songs of the day with Tre Black
	94.7	KTWV	Night Tracks — Instrumental new adult contemporary
	96.7	KCAL	Rock — Cason Smith
	97.1	KLSX	Classic Rock — Jim Ladd, traffic reports
	103.9	KACE	Soul/R&B Oldies — The Quiet Storm with E.Z. Wiggins
	105.1	KKGO	Classical Music — Tom Dixon

AM

540	KOJY	Radio Theatre — Drama and comedy from the '30s and '40s
690	XTRA	Sports Talk — Sports subjects with John Ireland or Jon Chelensnik, the Sports Doctor, scores, sports updates, open phones
790	KABC	Larry Elder Show — Current events and open phones
870	KIEV	Her Body — Women's health issues with Vicki Hufnagel
900	KGRB	The Late Late Show — Tom Snyder and Elliott Forrest
1260	KJQI	Radio Theatre — Drama and comedy from the '30s and '40s

FM

8:30	97.1	KLSX	Rockline — National call-in interviews with rock stars, music (Mondays only)
9:00	88.5	KCSN	Chris Page Late Night — Classical music
	92.3	KKBT	Lovezone — Love songs and listener dedications
	95.5	KLOS	Rock Report — Latest music happenings, studio projects and concert dates with Rita Wilde
	102.3	KJLH	Rhythms of the Night — Romantic music, soulful ballads, dedications with Levi Booker
	105.5	KNAC	Mandatory Metallica

AM

540	KOJY	Adult Standards — Bob Meyers
640	KFI	Marilyn Kagan — Advice and therapy, open phones
710	KMPC	Yolanda Gaskin — General Issues and Lifestyles
1070	KNX	Drama Hour — Old-time dramatic shows
1260	KJQI	Adult Standards — "Swingshift" with Bob Meyers
1600	KMNY	World Markets — International business with John Logue

FM

10:00	89.3	KPCC	Special Programs Mon., Bluestage with Melvin Van Peebles; Tues., JazzSet with Branford Marsalis; Wed., Ian Whitcomb Show; Thurs., E Town; Fri., R&B Time Capsule with Bill Gardner
	89.9	KCRW	Brave New World — Newest releases in alternative rock and pop with Tricia Halloran (Tues. night only — Santa Monica City Council Meeting coverage)
	90.7	KPFK	Arts and Fantasy — Mon., Kuumba creativity/African Youth Perspectives, Tue., Soundings, Wed., Arts in Review, Thurs., Poetic Licence/Free Forum, Fri., Hour 25
	91.5	KUSC	Music 'Til Two — Classical music with Jim Svejda
	92.3	KKBT	Nightbeat — Urban contemporary music, dedications, open phones; social issues with Lisa Canning (Fri. — The Joint, hip-hop news)
	93.1	KCBS	Oldies — Dave
	95.5	KLOS	Album-Oriented Rock — Suzanne Ansilio, Local Licks, Mondays at midnight
	103.5	KOST	Love Songs on the Coast — Adult contemporary music with Ted Ziegenbusch
	103.9	KACE	Quiet Storm — Slow jams, romantic music with E.Z. Wiggins
	105.1	KKGO	Classical Music — Chicago Symphony
	106.7	KRQQ	Loveline — Love advice, open phones with Riki Rachtman and Dr. Drew, celebrity guests (Sunday through Thursday)

Weekday

Evenings/Late Nights

AM

10:00	690	XTRA	Lenny Stevens — Sports betting and handicapping (Fridays only)
	830	KPLS	Storytime — Children's programs
	870	KIEV	Niteside L.A. — Entertainment with Gregg Hunter
	1070	KNX	News — Jack Salvatore, CBS News and business report, sports, weather and traffic, small business
10:30	830	KPLS	Overnights with Jana — Music, children's programming
	1190	KORG	The Sports Show — Sports talk

FM

11:00	89.3	KPCC	Special Programs — (except Wed. and Fri.) Mon., Wade in the Water; Tues., Marian McPartland's Piano Jazz; Thurs., New Dimensions Radio
	90.7	KPFK	Inner Vision — Mon., Philosophy from Alan Watts, Tue., Higher Consciousness Coalition, Wed., Futurewatch, Thurs., Philosopher's Stone, Fri., Special
	95.5	KLOS	The Greaseman Show — Comedy, live audience, open phones
	95.9	KEZY	Hits of the '80s and '90s — Johnny Quest, overnights
	99.9	KOLA	Oldies — Mark in the Dark
	101.1	KRTH	Oldies — Bill Stevens, Gary Marshall (Mondays only)
	102.7	KIIS	Top 40 Music — Wendix
	105.9	KPWR	Slow Jams — Josefa Salinas, (Monday through Thursday)

AM

570	KLAC	Adult Standards — Mark Haden
690	XTRA	High School Sports Show — Southern California prep sports: scores and highlights with John "The Coach" Kentera (Fridays only) open phones
790	KABC	The Ira Fistel Show — Talk, current issues, open phones; Paul Harvey's Rest of the Story; (Mondays — Best of KABC, summary of daytime programs)
870	KIEV	Nick Edenetti on Location — Celebrities, interviews, Hollywood stars

FM

11:30	90.7	KPFK	Pacifica Network News
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FM

12:00	88.5	KCSN	BBC Overnights — International news from BBC
	89.3	KPCC	Larry Mantle's Airtalk — Repeat of earlier program
	89.9	KCRW	Shortwave — Ambient dance music with Bruno Guez, (Mon., Wed. and Fri.); Stay Awake, Warren Kolodny, (Tues. and Thurs.)
	90.7	KPFK	Something's Happening — Environmental and health issues, current events, education and awareness with Roy of Hollywood; "The We Hours" (women's issues, Fri. only)
	92.3	KKBT	Flava for Your Ear Hour — Guests, mixin' and rappin' with DJ Don, The Poetess and Mark Love, (Fri. only)
	93.9	KZLA	Country Music — Gary Campbell
	94.3	KIKF	Country Music — Mark Robinson
	94.7	KTWV	New Adult Contemporary — Amy Hiatt
	95.1	KFRG	Country Music — Pollywogg
	96.7	KCAL	The Bob Show — Rock music
	97.1	KLSX	Classic Rock — Dion Jackson
	98.7	KYSR	Adult Contemporary — Mike Bennett
	99.1	KGGI	Top 40 Music — Jeff Garcia, Earthquake Mix with DJ Lynnwood, Fri. only
	100.3	KXEZ	Soft Adult Contemporary — Tom Banda
	101.1	KRTH	Oldies — Vivian Porter, Mondays only
	101.9	KSCA	Adult Album Alternative — Laurie Williams
	103.1	KACD	New Adult Contemporary/Jazz — Jeff Harrison
104.3	KBIG	Adult Contemporary — Rick Diego, (Comedy Hour from 12 to 1 a.m., Monday only)	
105.1	KKGO	Classical Music — Steve Henderson	
106.7	KROQ	Alternative Rock — Thomas Guide, Scott Mason or Whipping Boy	

AM

540	KOJY	Adult Standards — (Through 6 a.m.)
640	KFI	Best of KFI — Repeats of earlier shows: Dr. Dean Edell, 12 a.m.; Bill Handel, 1 a.m.

Late
Nights

Weekday/Sat.

AM

- 12:00 690 XTRA** **Pete Rose Show** — Sports talk with former Cincinnati Reds star, open phones (tape delay) Tuesday through Friday
710 KMPC **Tom Leykis** — Repeat of earlier show
870 KIEV **Weekly Las Vegas Connection** — News from Las Vegas with Bart Torres (Fridays only)
1070 KNX **News** — Tom Brown and Beach Rogers
1110 KRLA **Oldies** — Mike Daniels
1230 KGfJ **Gospel Music** — Joy
1260 KJQI **Adult Standards** — (Through 6 a.m.)

FM

- 1:00 88.1 KLON** **Jazz** — Mike Newport
89.3 KPCC **Rhapsody in Black** — History of African-American music with Bill Gardner (Fridays only)
92.3 KKBT **The Underground Beat** — Deep house music with Marques Wyatt and Terence Toy
102.3 KJLH **Urban Contemporary** — Chris Lewis
105.9 KPWR **Hip-Hop Music/R&B** — Huero

AM

- 870 KIEV** **The Groove Line** — Hot adult contemporary, rock, pop, soul, talk with Icie Parker (Wednesdays only)

FM

- 2:00 89.3 KPCC** **Fresh Air** — Repeat of earlier show
91.5 KUSC **Classical** — Music through the night
92.3 KKBT **The Love Affair** — With Kevin "Slowjammin" James
93.1 KCBS **Oldies** — Verna
95.5 KLOS **Album-Oriented Rock** — Al Ramirez
95.9 KEZY **Hits of the '80s and '90s** — DC Williams (Fridays only)
102.7 KIIS **Top 40 Music** — The Big Watusi
103.5 KOST **Adult Contemporary** — Lance Ballance and Jim Rondeau
103.9 KACE **Soul/R&B Oldies**
106.7 KROQ **Alternative Rock**

AM

- 640 KFI** **Best of KFI** — Repeats of earlier shows: John & Ken, 2 a.m.; Dr. Laura Schlessinger, 3 a.m.; Marilyn Kagan, 4 a.m.
690 XTRA **Sports Talk** — Scores and sports updates from the American Sports Network
1070 KNX **Drama Hour** — Repeat of 9:00 program

FM

- 3:00 89.3 KPCC** **Morning Edition** — Local and world news with Bob Edwards
89.9 KCRW **Morning Edition** — Local and world news with Bob Edwards
96.7 KCAL **Caffeine CD at Three** — Rock CDs played in entirety
101.1 KRTH **Oldies** — Gary Marshall, Mon. only
4:00 99.9 KOLA **Oldies** — Stan the Man

AM

- 830 KPLS** **The All-American Alarm Clock** — Children's programming, weather and news for kids with Dan Geiger and Liv Learner
1600 KMNY **Vera's Voice** — How to be a success in business and life, guest interviews, talk, open phones with Vera Gold

Saturday

FM

- 5:00 88.5 KSBR** **The Morning Breeze** — A mellow blend of acoustic and electronic jazz from around the world with Laine and Bleu (Orange County)
89.3 KPCC **Weekend Edition** — In-depth news, economic and business, interviews, science and health, sports and political commentary with Scott Simon
92.3 KKBT **On the Move** — Urban countdown show, re-cap of top 30 biggest songs in America with Russ Parr

Saturday

Early Mornings

FM

5:00	95.5	KLOS	Rock Chronicles
	101.1	KRTH	Oldies — Steve Jay
	101.9	KSCA	Adult Album Alternative — Julio Flores
	102.3	KJLH	Urban Contemporary — Milt Little
	104.3	KBIG	Adult Contemporary — Carolyn Gracie
	105.1	KKGO	Classical Music — Nick Tyler

AM

540	KOJY	Adult Standards
640	KFI	Nick Federoff on Gardening — Gardening tips, horticulture with Nick Federoff
790	KABC	Fishing Expeditions — Fishing with Ronnie Kovach
1260	KJQI	Adult Standards

FM

6:00	88.1	KLON	Early Morning Jazz
	89.9	KCRW	NPR's Weekend Edition — News with Scott Simon
	90.7	KPFK	Songs
	93.1	KCBS	Oldies — Verna
	95.9	KEZY	Rock Block Weekend — Ed Ford (Runs through midnight, Sunday)
	97.1	KLSX	Classic Rock
	97.5	KHTX	New Country Music — Bob Allen
	102.3	KJLH	Urban Contemporary Music — Jesse Torrero
	102.7	KIIS	Rick Dees' Weekly Top 40
	103.1	KACD	New Adult Contemporary/Jazz — Brenda Franklin
	103.5	KOST	Rock, Roll & Remember — Oldies with Dick Clark
	103.9	KACE	Movin' On Weekend — Top 20 urban music countdown with Tom Joyner

106.7	KROQ	Alternative Rock
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AM

540	KOJY	Nostalgia — Chuck Southcott
690	XTRA	Let's Talk Hook-Up — Fishing information with Peter Gray
710	KMPC	The Peter Tilden Show with Tracey Miller — Saturday Special Show
790	KABC	Ken and Barkley Company — Saturday special with Ken Minyard and Roger Barkley
830	KPLS	Children's Programming
900	KGRB	Big Band Music — Pat O'Day
1070	KNX	News — Jeff McKinney and Linda Nunez; CBS News, sports with Gil Stratton; traffic and weather with Jill Angel and Jim Thornton; Osgood File at 7:24; Dr. Joyce Brothers
1110	KRLA	Oldies — Larry McKay
1190	KORC	In and Around Orange County — Local issues with Tammy Trujillo
1230	KGfJ	Gospel Music — Debi Whittaker
1260	KJQI	Adult Standards — Chuck Southcott
1600	KMNY	Vera's Voice — How to be a success with Vera Gold

FM

7:00	88.1	KLON	Portraits in Jazz — Ken Poston
	91.5	KUSC	Saturday Morning Music — Classical music with Tom Crann; A Writer's Almanac with Garrison Keillor (7:01); President Clinton's Address (7:06)
	92.3	KKBT	The Best of the House Party — Dennis Cruz
	95.5	KLOS	Album-Oriented Rock — Al Ramirez

AM

640	KFI	Handel on the Law — Legal advice with Bill Handel
1070	KNX	CBS World News Roundup — Bill Lynch
1600	KMNY	All About — Financial news with Buz Schwartz

FM

8:00	88.5	KCSN	Bluegrass Express — Bluegrass music with Frank Javorsek
	90.7	KPFK	Heartfelt Music — John Davis
	103.9	KACE	Soul/R&B Oldies — Sharise

AM

8:00	690	XTRA	Trackside — An insider's look at thoroughbred racing, interviews, handicapping and open phones with trainer Roger Stein
	790	KABC	West Coast Garden Line — Gardening tips and horticultural issues, open phones with Bruce Asakawa
	830	KPLS	Just For Kids — Airforce Kids, children's programming
	870	KIEV	Call About Racing — Thoroughbred racing topics, open phones with Bill Garr
	1600	KMNY	Commodities — Investment tips with Moe Ansari

FM

8:35	89.9	KCRW	ArtSpot — Art reviews
9:00	89.3	KPCC	Car Talk — Automotive advice with "Click and Clack, the Tappet Brothers," open phones
	91.5	KUSC	Car Talk — Automotive advice with "Click and Clack, the Tappet Brothers," open phones
	101.1	KRTH	Oldies — Jay Coffey
	102.3	KJLH	L.A. Speaks Out — Community issues, news, open phones, guests with Jacquie Stephens

AM

9:30	640	KFI	Best of Rush Limbaugh — A recap of weekday programs
	690	XTRA	Sports News/Talk
	710	KMPC	California Thoroughbred Digest — Racing topics, handicapping tips
	870	KIEV	Best Bargains — Shopping tips, money-saving ideas with Geri Cook
	1600	KMNY	Gerry Klein — Business news
90.7	KPFK	Centerstand	

FM

10:00	88.1	KLON	Mostly Bop — Jazz music from the bebop era with Scott Willis
	89.3	KPCC	Whad'Ya Know? — Games & trivia with Michael Feldman
	89.9	KCRW	Which Way L.A.? — (repeat)
	91.5	KUSC	Classical — Saturday Morning with Tom Crann
	93.1	KCBS	Oldies — Mary
	95.9	KEZY	Hits of the '80s and '90s — Scott Free
	97.1	KLSX	Classic Rock — Cynthia Fox
	101.1	KRTH	Oldies — Jay Coffey
	101.9	KSCA	Adult Album Alternative — Terry Gladstone
	102.3	KJLH	Urban Contemporary — Jeff Gill
	103.1	KACD	New Adult Contemporary/Jazz — Dianna Rose
	103.5	KOST	Adult Contemporary — Mike Sakellarides
	103.9	KACE	Soul/R&B Oldies — Rico and company
	106.7	KROQ	Alternative Rock

AM

540	KJQI	Adult Standards — Gary Owens
710	KMPC	Rod Lurie — Movie Reviews
790	KABC	California Foods — Culinary arts with Diane Worthington
870	KIEV	Chef Piero's Food & Wine Hour — Cooking tips, wine tasting and recipe exchange with Piero Biondi
1070	KNX	Food News Hour — Recipes, cooking techniques, market bargains, open phones with Jackie Olden
1110	KRLA	Oldies — Mucho Morales
1260	KJQI	Adult Standards — Gary Owens
1600	KMNY	Talk Law — Jurisprudence, legal affairs with Dan Kliene

FM

10:30	88.5	KCSN	Bluegrass Etc. — Bluegrass music with Frank Hoppe
	90.7	KPFK	The Car Show — Automotive care with John Retsek and Len Frank (Calendar at 11:50)
11:00	91.5	KUSC	Opera — Gene Parrish
	89.9	KCRW	Cafe L.A. — Jazz, classical, pop and international music with Tom Schnabel
	95.5	KLOS	Album-Oriented Rock — Suzanne Ansilio

Saturday

Mornings/Afternoons

AM

11:00	790	KABC	The Pet Show — Animal and pet care information with Warren Eckstein
	830	KPLS	Radio AAHS Countdown — Top 20 most requested songs from Radio AAHS National hotline
	1070	KNX	News — CBS News, local news with Jeff McKinney and Linda Nunez, traffic, weather, sports and business reports
	1600	KMNY	Wine, Dine and Travel — National and international features about sites, culture, art, music, food and wine with Vera Gold and Margaret Melanie
Noon	89.3	KPCC	Chuck Cecil's Swingin' Years — Swing and big band music with Chuck Cecil
	105.1	KKGO	Classical Music — Keith Peters

AM

710	KMPC	Sam Rubin — Entertainment News
640	KFI	Bill Press — Interviews, talk, open phones
1230	KGFJ	Gospel Music — Scott Greene
1600	KMNY	Cycles Institute — Richard Mogeby

FM

12:30	88.5	KCSN	Riders Radio Theater — Western radio drama
	90.7	KPFK	Caribbean Pulse

AM

870	KIEV	Travelscope — Travel tips, bargains with Joseph Resendo
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FM

1:00	88.5	KCSN	Bourbon Street Parade — Dixieland jazz with Bob Ringwald
	104.3	KBIG	Adult Contemporary — Don Simon

AM

690	XTRA	Sports News/Talk
790	KABC	Travel Show — Travel-related topics with John Clayton
830	KPLS	Disneyland Live — Live broadcast from Disneyland, Disney trivia, guests, games with Bruce Barker, Mara Springfield and David Harris
1600	KMNY	Life Planning — Investment strategy with Tony Amaradio

FM

1:30	90.7	KPFK	Centerstand — Motorcycle talk with Margaret Fowler, Eric Vincent and Nick Lenatsch
	91.5	KUSC	Classical — Weekend Classics with Gene Parrish

FM

2:00	88.1	KLON	Nothin' but the Blues — Blues music
	93.1	KCBS	Oldies — Kevin
	95.9	KEZY	Hits of the '80s and '90s — Brenda Franklin
	97.1	KLX	Classic Rock — Beau Rials
	101.1	KRTH	Oldies — Johnny Hayes
	102.3	KJLH	Urban Contemporary — Jack Patterson
	103.1	KACD	New Adult Contemporary/Jazz — Joe Huser
	103.5	KOST	Adult Contemporary — Lance Ballance
	103.9	KACE	Soul/R&B Oldies — George Moore
	106.7	KROQ	Alternative Rock

AM

710	KMPC	Steve Parker — Latest trends in automotive world
1600	KMNY	Entertainment Inside Out — News behind the glitter of the entertainment world, guest interviews with Margaret Melanie

FM

2:30	90.7	KPFK	Sounds of Jamaica — Classic Jamaican music and reggae with Miss Wirewaist
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3:00	89.9	KCRW	Total Eclipse — Eclectic music with Liza Richardson
	95.5	KLOS	Album-Oriented Rock — Stew
	101.9	KSCA	Adult Album Alternative — Larry Morgan

AM

540	KOJY	Nostalgia — Johnny Magnus
640	KFI	Tammy Bruce — Feminist host discusses local issues
710	KMPC	ESPN — Sports news and events

Afternoons

Saturday

AM

- 3:00** **790 KABC** **Merrill Schindler and Deralee Scanlon**
870 KIEV **Government in Action** — Local issues, guests, political talk with Glendale Mayor Larry Zarian and Cam Currier
1070 KNX **News** — CBS News, local news with Bob Scott, traffic, weather, Sports Central, USA and business news
1110 KRLA **Oldies** — Art Laboe
1260 KJQI **Adult Standards** — Johnny Magnus
1600 KMNY **The Business News Magazine** — Financial topics with Bob Olivares
830 KPLS **Stix Franklin** — Children's music

FM

- 3:45** **91.5 KUSC** **President Clinton's Weekly Radio Address and the Republican Response**

FM

- 4:00** **88.5 KCSN** **The Third Stream** — Mainstream jazz with Randy Yamamoto
89.3 KPCC **All Things Considered** — News, business and interviews, science reports, arts features, social and political commentary

AM

- 710 KMPC** **Traveling** — Norm Chandler Fox
790 KABC **Dining Out** — Restaurant reviews and culinary criticism with Merrill Shindler
1600 KMNY **Weekend Magazine** — Consumer news

FM

- 5:00** **89.3 KPCC** **Ebony**
89.9 KCRW **Weekend All Things Considered** — News, business reports, interviews, science reports, arts features, social and political commentary with Daniel Zwerdling
90.7 KPFK **Music Chicanos May Consider**
91.5 KUSC **E Town** — Bluegrass and acoustic roots music with Nick Foster

AM

- 690 XTRA** **Sports Clinic** — Sports talk, open phones with Jon Chelesnik, "the Sports Doctor"
830 KPLS **Storytime** — Children's programming
5:30 **870 KIEV** **Chuck Alpert and the Law** — Jurisprudence, open phones with Chuck Alpert

FM

- 6:00** **88.1 KLON** **Jazz and Blues** — Sam Fields
89.3 KPCC **The Sancho Show** — Chicano music and local issues with Daniel Castro
89.9 KCRW **KCRW Playhouse** — Radio theater
90.7 KPFK **Noticiero Pacifica**
91.5 KUSC **Prairie Home Companion** — Variety show, comedy, satire and music with Garrison Keillor
92.3 KKBT **The Ruthless Radio Show** — Artist interviews, call-ins and countdown with Eazy E, Julio, Tony G. and Jesse Collins
93.1 KCBS **Oldies** — Mark
95.9 KEZY **Hits of the '80s and '90s** — Lori Ryan
100.3 KXEZ **Soft Adult Contemporary** — Maggie McKay
102.3 KJLH **Urban Contemporary** — Daphne James
103.1 KACD **New Adult Contemporary/Jazz** — Rich Watson
103.5 KOST **Love Songs on the Coast** — Romantic adult contemporary music with Karen Sharp
104.3 KBIG **Adult Contemporary** — Ed Mann
106.7 KROQ **Alternative Rock**

AM

- 640 KFI** **Mr. KFI** — A crazy interpretation of talk radio, open phones
710 KMPC **Clippers Basketball**
830 KPLS **Radio AAHS Countdown** — Replay of earlier program
1070 KNX **News** — CBS News; local news with Frank Mottek; sports with Bill Seward; financial news, traffic and weather; editorial with George Nicholaw
1600 KMNY **Women's Forum**

FM

- 6:30** **90.7 KPFK** **Pajaro Coalition**

Saturday

Evenings

FM

7:00	88.5	KCSN	Giant Steps — Eclectic music program, jazz, blues, modern, classical with Elizabeth Lamers
	88.9	KUCI	Third World North America — Hard-core and punk rock with Barcode and Scarecrow
	94.3	KIKF	Honky Tonk Saturday Night — Country music
	95.5	KLOS	Album-Oriented Rock — Kelly Cox
	97.1	KLSX	Classic Rock — All-request Saturday with Tawn Mastery
	101.1	KRTH	Oldies — Dave Hood
	101.9	KSCA	Adult Album Alternative — Mimi Chen
	102.3	KJLH	Urban Contemporary — Milt Little
	104.3	KBIG	Disco Saturday Nights — Disco and '70s dance music with Rick Diego
	105.9	KPWR	Saturday Nite Street Party — Hip-hop, R&B, slow jams

AM

	540	KOJY	Adult Standards — Saturday Night Dance Party
	710	KMPC	Xavier Hermosillo — Talk, open phones
	790	KABC	The Voice of Multiculturalism — Cultural stereotypes discussed with Mario Machado, open phones
	870	KIEV	World of Entertainment — Entertainment news and reviews with Gregg Hunter
	1110	KRLA	Oldies — Huggy Boy
	1260	KJQI	Adult Standards — Saturday Night Dance Party
	1600	KMNY	College of Finance — Business and investments with Margaret Melanie
7:30	90.7	KPFK	Tanya

FM

8:00	90.7	KPFK	Canto Tropical — Afro-Caribbean and Latino music
	91.5	KUSC	Thistle and Shamrock — Irish music with Fiona Ritchie
	102.7	KIIS	Klub KIIS — Live dance party with Jimmy Kim
	105.1	KKGO	Classical Music — Tom Dixon

AM

	690	XTRA	The Competitors Show — Running topics with Bob Babbitt
	830	KPLS	Children's Music — Tammy
	1600	KMNY	The Best of the Investors' Club on the Air — Recap of weekday shows

FM

9:00	88.1	KLON	The Jazz Scene — Local jazz artists with Scott Wells
	88.5	KSBR	Other People's Music — Hot, jammin' street music mixed with cultural information with D.J. Zulu, Terminator G and Brian Kelly (Orange County)
	89.9	KCRW	The Go Zone — Alternative rock with Beth Halper
	91.5	KUSC	The World Cafe — Acoustic rock, rhythm & blues and world music with David Dye
	92.3	KKBT	The Wake-Up Show — Underground hip-hop tracks with King Tech, Sway and Joe Quixx
	106.7	KROQ	Doug the Slug's Party Pit — Alternative rock, requests, party hits with Doug the Slug

AM

	640	KFI	Tammy Bruce — Talk, women's issues, open phones
	690	XTRA	Sports News — Scores and updates from the American Sports Network
	790	KABC	Tom Hall — Current events, political talk, open phones
	1070	KNX	Drama Hour — Old-time dramatic radio programs

FM

9:30	95.5	KLOS	Rock Report — Music and concert news, studio projects with Rita Wilde
10:00	88.5	KCSN	Black & Blue — Rhythm & blues and more with Elizabeth Lamers and Randy Yamamoto
	90.7	KPFK	Travel Tips for Aztlan
	91.5	KUSC	Riverwalk — Jazz featuring a single artist each week
	93.1	KCBS	Oldies — Crickett
	95.9	KEZY	Hits of the '80s and '90s — Joel Medriano
	96.7	KCAL	Metal Edge — New and classic heavy metal with Dave Desy

Evenings/Nights

Saturday

AM

10:00	830	KPLS	Storytime — Children's programming
	710	KMPC	Anita Gevinson — Relationships, open phones
	1070	KNX	News — CBS News, local news with Beach Rogers, traffic and weather, sports report, financial news
	1190	KORG	Bandstand — Music of the '20s through '40s

FM

11:00	91.5	KUSC	Riverwalk
	97.1	KLSX	House of Blues
	102.3	KJLH	Reggae — with Russell Coussey
	103.5	KOST	Love Songs on the Coast — Adult contemporary music with Adrienne Walker

AM

690	XTRA	Instant Replay — Sports news, recap of the day's top sporting events with Pat Summerall
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FM

12:00	88.5	KCSN	BBC World Service
	89.3	KPCC	Ann the Raven — Straight-ahead blues
	89.9	KCRW	The International Radio Exchange — Radio Nova, exclusive U.S. broadcast of the hottest music programming in Paris
	90.7	KPFK	12 O'Clock Rock — Rock 'n' roll with Andrea 'Enthal
	91.5	KUSC	Worldwide Jazz — International music with Gem Parrish
	92.3	KKBT	Saturday Night Jam — Live mastermix with Jan and Craig D
	97.1	KLSX	Fraser Smith After Midnight — Live comedy
	100.3	KXEZ	Soft Adult Contemporary — Al Marquez
	101.1	KRTH	Oldies — Bill Stevens
	101.9	KSCA	Adult Album Alternative — Laurie Williams
	103.9	KACE	Soul/R&B Oldies
	105.1	KKGO	Classical Music — Steve Henderson
	106.7	KROQ	Alternative Rock

AM

540	KOJY	Adult Standards — (Continues through 6 a.m.)
710	KMPC	KMPC Forum
790	KABC	Ira Fistel Show — Talk
1110	KRLA	Oldies — Mike Daniels
1260	KJQI	Adult Standards — (Continues through 6 a.m.)

FM

1:00	88.1	KLON	All Night Jazz — James Janisse
	88.5	KSBR	Funk Hour — Psychedelic funk with the Funk Monk
	89.9	KCRW	The Red Eye — Gary Calamar
	91.5	KUSC	Classical — Music Through the Night
	92.3	KKBT	The Underground Beat — Deep house dance music with Marques Wyatt and Terence Toy
	102.3	KJLH	Urban Contemporary — Chris Lewis
	102.7	KIIS	Top 40 Music — The Nastyman

AM

640	KFI	Bill Smith — General talk, open phones
690	XTRA	Pete Rose Show — Sports talk with former Cincinnati Reds star, open phones (tape delay)

FM

2:00	89.3	KPCC	Blues Stage — Performances from around the country with Melvin Van Peebles
	89.9	KCRW	Shortwave — Bruno Guez
	92.3	KKBT	The Love Affair — with Kevin "Slowjammin" James
	93.1	KCBS	Oldies — Robin
	95.9	KEZY	Hits of the '80s and '90s — Ed Ford
	97.1	KLSX	Classic Rock
	103.5	KOST	Adult Contemporary — Adrienne Walker
	105.9	KPWR	Power Tools — Alternative and house music with Richard "Humpty" Vission and Tony B

3:00	89.3	KPCC	Piano Jazz — The best of jazz pianists with Marian McPartland
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AM

3:00	690	XTRA	Sports News — Scores and updates from the American Sports Network
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FM

4:00	95.5	KLOS	The Impact Show — Environmentalism, political awareness, talk with Frank Sontag
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Sunday

Mornings

SUNDAY FM

5:00	89.3	KPCC	Weekend Edition — In-depth news reports, economic and business reports, interviews, science and health reports, sports and political commentary with Scott Simon
	101.9	KSCA	Adult Album Alternative — Julio Flores
	102.3	KJLH	Church Services — Religion with Vince Morgan
	103.5	KOST	Public Affairs
	106.7	KROQ	Open Line — Public affairs talk show, special guests, open phones with Scott Mason or Doc on the Rock

AM

640	KFI	Computer Show
790	KABC	News — Local and national events
830	KPLS	Mornings with Jana — Children's programming
870	KIEV	Yarick's Backyard — Gardening with Burnell and Lucy Yarick

FM

6:00	88.1	KLON	Early Morning Jazz
	88.5	KSBR	The Morning Breeze — A mellow blend of acoustic and electronic music from around the world with Laine and Bleu (Orange County)
	89.9	KCRW	Music of the Spheres — Mara Zhelutka
	90.7	KPFK	Gospel Caravan — Gospel music with brother Prince Dixon
	92.3	KKBT	Inspiration Across America — Gospel music with Burke Johnson
	93.1	KCBS	Oldies — Robin Banks
	97.1	KLSX	Public Affairs — Local issues
	99.1	KKGI	Community Spotlight — Public affairs with Dr. George Brothers
	99.9	KOLA	Inland Empire Today — A close look at concerns affecting the Inland Empire with Michelle St. John and Bob Gates
	98.7	KYSR	Hot Adult Contemporary — Mike Bennett
	101.1	KRTH	It's Happening — Current local issues and events, interviews with Vivian Porter (repeats Mondays from 12:30 a.m. to 1 a.m.)
	103.1	KACD	New Adult Contemporary/Jazz — Brenda Franklin (Public affairs shows "Transitions 2000" with Jeannie Wright from 6 a.m. to 6:30 a.m.; "Issues and Solutions" with John Cops from 6:30a.m. to 7:30 a.m.)
	103.9	KACE	Amen Corner — Gospel music with Paul Kidd
	105.1	KKGO	Commonwealth Club — Public affairs, forum discussions, national topics from San Francisco's Commonwealth Club

AM

540	KOJY	Public Affairs — Local Issues
710	KMPC	West Coast Garden Line — Bruce Asakawa
1070	KNX	News — CBS News; local news with Jeff McKinney and Linda Nunez; sports report with Gil Stratton; traffic and weather reports; the Osgood File at 6:25
1110	KRLA	KRLA Connections — Public affairs
1260	KJQI	Public Affairs — Local Issues
1600	KMNY	Vera's Voice — How to be a success in business, career and life, interviews, talk, open phones with Vera Gold

FM

6:30	105.1	KKGO	Town Hall — Public affairs
	88.1	KLON	Classic Jazz — Bob Epstein
7:00	88.5	KCSN	Latino Classics — Latin classical music with Robert Rios
	91.5	KUSC	Rabbit Ears Radio — Storytelling series with Mel Gibson (Repeat of Wednesday)
	93.1	KCBS	Rock Oldies — Chris
	93.9	KZLA	American Country Countdown — Recap of the most popular country music songs with Bob Kingsley
	95.5	KLOS	Album-Oriented Rock — Long Paul
	99.1	KKGI	Top 20 Double Play — 20 most-requested, 20 best-selling songs of the week
	103.5	KOST	Adult Contemporary — Lance Ballance
	105.1	KKGO	Backstage California — Arts and entertainment, interviews with performers

Mornings

Sunday

AM

7:00	640	KFI	Money Talk — Financial advice with Jeff Saccacio
	690	XTRA	Let's Talk Hook-up — Fishing information with Peter Gray
	710	KMPC	ESPN Sports Radio — Sports news and events
	830	KPLS	Kinetic City Super Crew — Science mystery stories
	1600	KMNY	Town Hall

FM

7:30	91.5	KUSC	Saint Paul Sunday Morning
	101.1	KRTH	Close-Up — Public affairs interview program with Vivian Porter (repeats Mondays from 2:30 a.m. to 3 a.m.)
	105.1	KKGO	Time Changes — Locally produced public affairs with Barbara Fouch

AM

830	KPLS	Oohs and Aahs — Children's music countdown with Jana
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FM

8:00	89.9	KCRW	NPR's Weekend Edition — News with Liane Hansen
	92.3	KKBT	Get Up Stand Up — Reggae with Dred Scott and Barbara Barabino
	96.7	KCAL	Brunch with the Beatles — Beatles music with Razz
	97.1	KLSX	Classic Rock Coffeehouse — Michael Benner
	101.1	KRTH	Oldies — Steve Jay
	103.9	KACE	Sunday Morning Live — African-American, Latino and local issues, guests, magazine format, open phones with Isidra Person-Lynn
	104.3	KBIG	Adult Contemporary — Carolyn Gracie
105.1	KKGO	Classical — Nick Tyler	

AM

690	XTRA	Trackside — An insider's look at thoroughbred racing, interviews, open phones with Roger Stein
710	KMPC	Road to Success — Dick Kazan
790	KABC	The Motorized World of Leon Kaplan — New car selection, automotive advice, open phones with Leon Kaplan
830	KPLS	Radio AAHs Countdown
1110	KRLA	Oldies — Larry McKay
1600	KMNY	Commodities — Investments with Moe Ansari

8:30	90.7	KPFK	Halfway Down the Stairs
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FM

9:00	89.3	KPCC	Car Talk — Automotive advice with "Click and Clack, the Tappet Brothers," open phones
	91.5	KUSC	Classical — The Opera Show with Duff Murphy
	92.3	KKBT	Street Science — Talk, urban contemporary music, guest interviews, open phones with Dominique DiPrima
	95.5	KLOS	Album Oriented Rock — Kelly Cox
	95.9	KEZY	Rock Block Weekend — Gil Perez (Program continues through midnight.)

AM

540	KOJY	Adult Standards — Bob Myers
640	KFI	Worst of John & Ken — Recap of weekday programs
870	KIEV	The Fred Wallin Sports Show — Sports talk and interviews with sports figures with Fred Wallin
900	KGRB	Cynics Choice — English humor
1260	KJQI	Adult Standards — Bob Myers

FM

9:30	90.7	KPFK	Wizards
	88.5	KCSN	Nothing-to-Do Fun Shop — Children's program with Rita Pardue
10:00	88.5	KCSN	L'Chayim — Jewish community news, music and commentary with Cantor Michael Russ
	89.3	KPCC	European Sunday Concert
	89.9	KCRW	Le Show — Social and political satire with Harry Shearer
	93.1	KCBS	Oldies — Chris Taylor
	94.3	KIKF	KIK Countdown — Most popular country hits in Orange County
	97.5	KHTX	New Country Music — Steve Forrest
	96.7	KCAL	Flashback — A look at an era from the past featuring music news and entertainment with Bill St. James

Sunday

Mornings/Afternoons

FM

- 10:00** **97.1 KLSX** **Breakfast with the Beatles** — Beatles hits with Deirdra O'Donahue
101.9 KSCA **Adult Album Alternative** — Terry Gladstone
103.1 KACD **New Adult Contemporary/Jazz** — Linda Robbys (The Sunday Brunch; 10 to 11 a.m.)
103.9 KACE **Soul/R&B Oldies** — Sharise

AM

- 790 KABC** **Susan Estrich** — Political talk and commentary
830 KPLS **Live From Disney World** — Live broadcast from Disneyland
870 KIEV **Phil Blazer Show** — Jewish news and information
1600 KMNY **College of Finance** — Business and investments with Margaret Melanie

FM

- 10:30** **90.7 KPFK** **Computer World**

FM

- 11:00** **88.1 KLON** **Sunday Jazz** — Sam Fields
89.9 KCRW **Cafe L.A.** — Jazz, classical, pop and international music with Tom Schnabel
90.7 KPFK **Background Briefing** — News analysis with Ian Master and Edmonde Haddad
91.5 KUSC **The Record Shelf** — Rare classical music recordings with Jim Svejda
103.5 KOST **Adult Contemporary** — Ken Davis

AM

- 11:00** **710 KMPC** **General Talk** — Various hosts
900 KGRB **Big Band Music from England**

FM

- 11:30** **95.5 KLOS** **Local Licks** — Showcase for undiscovered local rock acts

FM

- Noon** **88.5 KCSN** **Don't Touch That Dial** — Old-time radio dramas with Barbara Sunday and Bobb Lynes
90.7 KPFK **Sunday Opera** — Fred Hyatt
91.5 KUSC **The First Art** — Gene Parrish
93.1 KCBS **Oldies** — Dave
95.5 KLOS **Album-Oriented Rock** — Remy Maxwell

FM

- Noon** **97.1 KLSX** **Classic Rock** — Jeff Gonzer
102.3 KJLH **Urban Contemporary** — Jack Patterson
103.9 KACE **Southern California Sunday** — R & B hits, old school music with Jillian

AM

- 640 KFI** **Mark Whitlock** — Hard-hitting local issues, open phones
790 KABC **Dodgertalk** — Rick Monday
830 KPLS **Afternoons with Amy** — Children's music and games
870 KIEV **Irv Kaze on Sports** — Sports interviews, commentary open phones (repeat of Friday's program)
1070 KNX **News** — CBS News, local news with Linda Nunez, sports, religion, weather and traffic reports, financial news and health advice
1110 KRLA **Oldies** — Bobby Romero
1600 KMNY **Cycles Institute** — Richard Moge

FM

- 1:00** **91.5 KUSC** **My Word** — A word game
95.9 KEZY **Hits of the '80s and '90s** — Marina Wilson
101.1 KRTH **Oldies** — Chaz Kelley
102.7 KIIS **Top 40** — The Nastyman
104.3 KBIG **Adult Contemporary** — Don Simon

AM

- 900 KGRB** **Sounds of Aloha** — Hawaiian Music
1600 KMNY **Vera's Voice** — How to be a success in career and life, interviews, talk, open phones with Vera Gold

Afternoons

Sunday

FM

1:30	91.5	KUSC	My Music — A music game
2:00	88.1	KLON	Nothin' but the Blues — Blues music
	91.5	KUSC	Classical — Los Angeles Chamber Orchestra
	97.5	KHTX	New Country Music — Stew Berger
	103.1	KACD	New Adult Contemporary/Jazz — Nicci Ross
	103.5	KOST	Adult Contemporary — Bryan Simmons

AM

790	KABC	Tom Hall — Talk, current events, interviews
900	KGRB	Big Band Music
540	KOJY	Adult Standards — Brad Williams
1260	KJQI	Adult Standards — Brad Williams

FM

3:00	88.5	KCSN	On with the Show — Broadway musicals with Deanne Poulos
	89.9	KCRW	Total Eclipse — Eclectic music with Liza Richardson
	90.7	KPFK	The Bill Malloch Program
	93.1	KCBS	Oldies — Jeff Serr
	101.9	KSCA	Adult Album Alternative — Anita Gevinson
	102.3	KJLH	Urban Contemporary — Ted Terry

AM

540	KOJY	Adult Standards — Pat Boone, Then & Now
640	KFI	Talk — Offbeat news, open phones
790	KABC	Dr. Al Selner
870	KIEV	Irish Hour — Irish news, interviews, announcements, Irish music with Tom McConville
1070	KNX	News — CBS news, local news with Bob Scott; sports report with Bill Seward; financial updates, traffic and weather; "Focus on the Family" with Dr. James Dobson
1260	KJQI	Adult Standards — Pat Boone, Then & Now
1600	KMNY	The Gerry Klein Hour

FM

4:00	88.5	KCSN	Classical Countdown — Top classical music pieces with Rich Capparella
	89.3	KPCC	All Things Considered — News, business and interviews, science reports, arts features, social and political commentary

FM

4:00	91.5	KUSC	Sundays at Four — Chamber music series
	97.1	KLSX	Classic Rock — Jeff Gonzer
	99.1	KKGI	Sunday Old School Dance Party — Old school music with Bo Corona
	105.1	KKGO	Classical — L.A. Philharmonic Preview

AM

790	KABC	Elmer Dills — Restaurant reviews, dining bargains, wine selection, hotel reviews
830	KPLS	Radio AAHS Countdown — Repeat
1110	KRLA	Oldies — George Matthews
1600	KMNY	Life Planning — Investment strategy with Tony Amaradio

FM

5:00	88.5	KCSN	The Music Room — Chamber music with James Walden
	89.3	KPCC	Same Time, Same Station — Radio drama with John and Larry Gassman
	89.9	KCRW	Weekend All Things Considered — News, business, interviews, science, arts, social and political commentary with various hosts
	90.7	KPFK	Conscious Groove
	91.5	KUSC	Classical Countdown
	95.5	KLOS	The 7th Day — Seven great rock albums played in their entirety, with Al Ramirez
	105.1	KKGO	Classical — Classic Movie Music

AM

710	KMPC	Steve Parker's Racing Show
690	XTRA	The Game of the Week — Baseball, ESPN game of the week
1600	KMNY	Wine, Dine and Travel — National and international features about sites, culture, art, music, food and wine with Vera Gold and Margaret Melanie

Sunday

Evenings

FM

6:00	90.7	KPFK	Puccini
	88.1	KLON	Big Band Jazz — Ken Poston
	88.5	KCSN	American Continental Hours — German music, news and interviews with Wolfgang Schneider
	88.5	KSBR	Folkroots — Traditional American folk and bluegrass music with Greg Mirken (Orange County)
	89.9	KCRW	Playhouse — Theater
	91.5	KUSC	Classical — Schickele Mix
	92.3	KKBT	Diggin' in the Crates — Old school, hard-to-find classics with King Tech, Sway and Joe Quixx
	93.1	KCBS	Oldies — Murph
	95.9	KEZY	Hits of the '80s and '90s — Lori Roller
	97.1	KLSX	Classic Rock — Joe Benson
	99.1	KKGI	Art Laboe Killer Oldies Show
	100.3	KXEZ	Soft Adult Contemporary — Maggie McKay
	101.1	KRTH	Oldies — Benney Martinez
	102.3	KJLH	On Sunday Night with Jacquie Stephens
	103.1	KACD	New Adult Contemporary/Jazz — Kirk Tanter ("Music interview" with Monica Thomas, 6 p.m. to 7 p.m.)
	103.5	KOST	Love Songs on the Coast — Adult Contemporary music with Jim Rondeau
	103.9	KACE	Sunday Soft Notes — Old school and jazz with E.Z. Wiggins
	104.3	KBIG	Adult Contemporary — Ed Mann
	105.1	KKGO	Classical — Detroit Symphony
	105.9	KPWR	The Retro Show — Old school, slow jams with Boomer
	106.7	KROQ	Reggae Revolution — Reggae music, celebrity quests with Wayne Jobson

AM

540	KOJY	Adult Standards — Brad Williams
640	KFI	Mr. KFI — A crazy interpretation of talk radio

AM

6:00	830	KPLS	Storytime — Children's stories
	1070	KNX	News — CBS News; local news with Frank Mottek; sports with Bill Seward; financial news, traffic and weather, editorial with George Nicholaw; Tokyo Stock Market Open with Joe Silbert
	1260	KJQI	Adult Standards — Brad Williams
	1600	KMNY	The Commonwealth Club
6:30	830	KPLS	Evenings with Mark — Children's programs, music and Radio AABS
			Brain games
	90.7	KPFK	Enloque Latino

FM

7:00	89.3	KPCC	Gee Dad! It's a Wurlitzer — Recorded electric organ music
	91.5	KUSC	Echoes — Eclectic music with John Diliberto
	97.5	KHTX	New Country Music — Jonathan Steele
	101.9	KSCA	Adult Album Alternative
	540	KOJY	Adult Standards — KJOI Radio Theatre
	790	KABC	For Your Good Health — Health issues with Dr. John Dougall
	710	KMPC	O.J. On Trial — Steve Futterman
	1110	KRLA	Art Laboe's Killer Oldies — Five-hour request and dedication show featuring four decades of listeners' favorites
	1260	KJQI	Adult Standards — KJOI Radio Theatre

FM

7:30	94.3	KIKF	Nashville Now — Country music with Lon Helton
8:00	88.5	KSBR	Ragtime — A journey through the roots of jazz with Jeff Stone (Orange County)
	89.3	KPCC	Echoes of Greece
	90.7	KPFK	Folkscene — Folk music, interviews, live performances with Roz and Howard Larman
	91.5	KUSC	Library of Congress — Classical music
	93.9	KZLA	American Country Countdown — Recap of the most popular country music songs according to national charts

Evenings

Sunday

FM

8:00	94.7	KTWV	The Listening Room — New music reviews
	96.7	KCAL	Alternative Edge — Four hours of alternative and new rock with Rachel Lee
	97.1	KLSX	Classic Rock — Fraser Smith
	101.9	KSCA	The Difference — Rock music with Tod Runtgren
	102.3	KJLH	Walt Love Countdown — Top Urban Contemporary Hits
	104.3	KBIG	Casey Kasem's Hot 20 Countdown
	105.1	KKGO	Classical — Sunday Evening Opera
106.7	KROQ	Loveline — Love advice, open phones with Riki Rachtman and Dr. Drew, celebrity guests	

AM

690	XTRA	Coast to Coast — End-of-the-week sports wrap-up with Pat O'Brien
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FM

9:00	88.1	KLON	Poll Winners — Ken Borgers
	89.9	KCRW	The Go Zone — A mixture of independent releases and alternative music from major labels with Beth Halper
	91.5	KUSC	Pipedreams
	92.3	KKBT	The Love Affair — With Kevin "Slowjammin'" James
	93.9	KZLA	Top 30 Countdown — Harmon and Evans
	94.7	KTWV	The Wave's World Music Hour — World music
	95.5	KLOS	Album Oriented Rock — Kelly Cox
	102.3	KJLH	Walt Love Countdown — Urban favorites

AM

640	KFI	Hugh Hewitt — General talk, open phones
790	KABC	Ross Perot Show — National issues, political and social commentary, open phones with Ross Perot (1 hour)
1070	KNX	Drama Hour — Old-time dramatic radio programs

FM

10:00	88.5	KSBR	Dead of Night — New alternative rock releases with Bill Simpson (Orange County)
	88.5	KCSN	Yesterday — With Jerry Butler
	89.3	KPCC	Asian Understanding

FM

10:00	90.7	KPFK	IMRU
	93.1	KCBS	Oldies — Krickett
	94.3	KIKF	Sittin' In — Country music
	101.9	KSCA	The Doctor Demento Show — Comedy and novelty recordings from the Doctor's private archives
	102.3	KJLH	Radioscope — Entertainment news with Lee Bailey
	103.1	KACD	Night Songs — Mark Morris
	1035	KOST	Lovesongs on the Coast — Adult contemporary music with Ted Ziegenbusch
106.7	KROQ	Rodney on the Rock — Cutting-edge new music, in-studio celebrity quests, quest calls from London with Rodney Bingenheimer, movie reviews by Keith Sky	

AM

690	XTRA	Mexican National Hour — News from Mexico
710	KMPC	Public Affairs
790	KABC	Religion on the Line — Religious talk with Truman Jacques
830	KPLS	Storytime — Children's stories
1070	KNX	News — CBS News, local news with Beach Rogers, traffic, weather and sports, financial updates

FM

10:30	91.5	KUSC	Music From the Hearts of Space
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AM

830	KPLS	Overnights with Tanner — Overnight children's music
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FM

11:00	900	KGRB	Tin Pan Alley with Richard Halpern
	89.3	KPCC	Afropop Worldwide
	90.7	KPFK	Imaginary Landscape

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Which radio listings did you read? (Circle two favorites)

1. Weekdays 2. Saturday/Sunday 3. None

Do you shop for computer accessories? Where? _____

Would you like to see more photos? ____ Or more stories? _____

How many CD/records/cassettes do you plan to purchase monthly? _____

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At which mall do you shop? _____

Do you own a: (Circle appropriate items)

1. Walkman 2. Car stereo w/ cassette deck 3. Car phone

4. CD player 5. VCR

Do you plan to purchase any of the above items in the next

6 months? Yes No

If yes, which item(s)? _____

Where do you like to go for entertainment?

1. Concerts 2. Movies 3. Other? _____

4. Sporting events. Which sports? _____

5. Dining. Where? _____

Your Name and Address: _____

_____ Occupation: _____

Education Level: _____

(Please Circle) Sex: M / F Age: 12-17 18-24 25-34 35-44
45-54 55+

(Please Circle) Household Annual Income:

\$75,000+ \$55-74,000 \$45-54,000 \$35-44,000

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The **Los Angeles Radio Guide** thanks you for your cooperation

*All entries must be received by April 1, 1995

Sunday

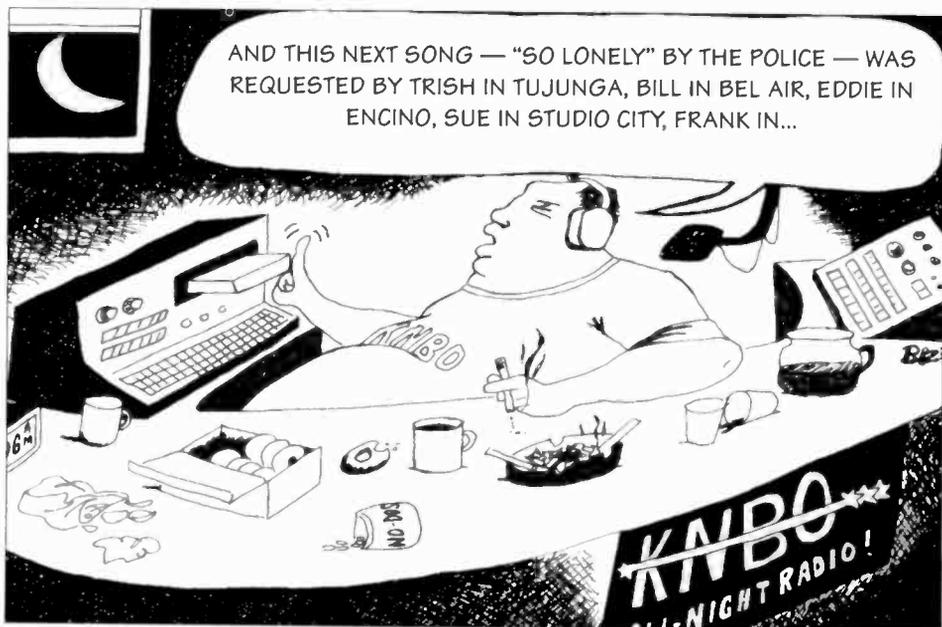
Late Nights

FM

11:00	94.7	KTWV	Musical Starstreams
	97.5	KLSX	House of Blues — Blues music with Elwood Blues
	102.3	KJLH	Urban Contemporary Music — Milt little
	105.1	KKGO	Classical — Ian Freebairn-Smith
11:30	95.5	KLOS	Local Licks — Southern California's longest running weekly showcase for local musical talent
	91.5	KUSC	Classical
12:00	88.5	KCSN	BBC World Service
	89.3	KPCC	Don't Wake Me Up, Let Me Dream — Popular music of the '20s, '30s and '40s with Joe Monte
	89.9	KCRW	Gumbo! — A mix of cajun, zydeco, Celtic and roots music with Chuck Taggart
	90.7	KPFK	Smoke Rings — Jazz and commentary with John Breckow
	91.5	KUSC	Classical — Music through the night
	94.7	KTWV	Musical Starstreams — Adult contemporary music
	97.1	KLSX	The Grateful Dead Hour — Concerts of the Grateful Dead, interviews and stories with David Gans
	100.3	KXEZ	Soft Adult Contemporary — Al Marquez
	101.1	KRTH	K-EARTH Sunday Night — Public affairs, local, state, national issues, interviews with Vivian Porter
	101.9	KSCA	Adult Album Alternative — Rich Guzman
	103.1	KKGO	Music Interview — The Ramsey Lewis Show
	103.9	KACE	Soul/R&B Oldies

AM

	690	XTRA	Instant Replay — Sports talk with Pat Summerall
	710	KMPC	American Sports Network — Sports scores and news
	790	KABC	Paid Programming
			FM
1:00	89.3	KPCC	C-Span's Weekly Radio Journal — News
	89.9	KCRW	The Red Eye — Alternative/eclectic music with Gary Calamar
			AM
	640	KFI	Best of KFI — Rebroadcast of earlier shows
	790	KABC	Best of KABC Talkradio
			FM
3:00	89.9	KCRW	Morning Edition — Local and world news with Bob Edwards
3:00	89.3	KPCC	Morning Edition — Local and world news with Bob Edwards



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KSPC-FM	88.7	(909) 626-5772
KUCI-FM	88.9	(714) 856-KUCI
KPCC-FM	89.3	(818) 585-7000
KUSC-FM	91.5	(213) 744-1717
KKBT-FM	92.3	(213) 520-9292
KOOJ-FM	92.7	(909) 423-0927
KCBS-FM	93.1	1 (800) 292-9393
KZLA-FM	93.9	1 (800) 977-1939
KIKF-FM	94.3	(714) 977-1943
KTWV-FM	94.7	(800) 520-WAVE
KFRG-FM	95.1	1 (909) 431-FROG
KLOS-FM	95.5	1 (800) 955-KLOS
KCAL-FM	96.7	(909) 431-4967
KEZY-FM	95.9	(714) 535-5950
KLSX-FM	97.1	1 (800) 540-9797
KYSR-FM	98.7	1 (800) 782-7987
KGGI-FM	99.1	520-5991(L.A.) or 431-5991 (San Bernardino)
KOLA-FM	99.9	(909) 798-5600
KXEZ-FM	100.3	(818) 845-3279
KRTH-FM	101.1	1 (800) 232-5784
KSCA-FM	101.9	(213) 520-5722
KJLH-FM	102.3	1 (800) 286-5554
KIIS-FM	102.7	(213) 520-1027
KACD-FM	103.1	1 (800) 423-1031
KBCD-FM	103.1	1 (800) 423-1031
KOST-FM	103.5	1 (800)-929 KOST
KACE-FM	103.9	1 (800) 540-1039
KBIG-FM	104.3	1 (800) 524-4104
KKGO-FM	105.1	(310) 478-5540
KPWR-FM	105.9	1 (800) 579-7106
KROQ-FM	106.7	1 (800) 520-1067
KLVE-FM	107.5	(213) 520-1075
KOJY-AM	540	(310) 478-5540
KLAC-AM	570	1 (800) 977-5222
KTNQ-AM	1020	(213) 520-1020
KRLA-AM	1110	(213) 520-5752
KIIS-AM	1150	(213) 520-1027
KORG-AM	1190	(714) 635-1190

KGJ-AM	1230	(213) 520-1230
KJQI-AM	1260	(310) 478-5540
KWKW-AM	1330	(213) 520-1330
KWRM-AM	1370	(909) 735-4740
KALI-AM	1430	(213) 520-1430
KWIZ-AM	1480	(714) 554-1480
KXED-AM	1540	(213/310/ (818) 520-5040

Local Talk Show Lines

KPCC-FM	89.3	(818) 793-3677
KCRW-FM	89.9	(310) 452-6700
KPFK-FM	90.7	(818) 985-5735
KMAX-FM	107.1	(800) 323-1071
KFI-AM	640	(213) 520-1KFI
XTRA-AM	690	1 (800) 776-1690
KMPC-AM	710	1 (800) 471-0710
KABC-AM	790	1 (800) 222-5222
KIEV-AM	870	(213)-628-5438
		(310)-837-5438, (818)-956-5438
	Outside L.A.	1 (800)-540-5438
KMNY-AM	1600	1 (800) 365-5669
Tom Leykis	KMPC	1 (800) 580-0TOM

National Talk Show Lines

Dr. Laura	1-800-DR. LAURA
Rockline	1-800-344-ROCK
Rush Limbaugh	1-800-282-2882
Car Talk (Click & Clack)	1-800-332-9287
Whad'Ya Know?	(608) 263-4141

Children's Radio

KPLS-AM	830	1 (800) 552-2470
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News Hotlines

KFWB-AM	980	(213) 871-4633
KNX-AM	1070	(213) 460-3343

Financial Updates

KMNY-AM	1600	(909) 627-1600
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ASIAN

KFOX-FM	93.5	KSPC-FM	88.7
KAZN-AM	1300	KUCI-FM	88.9
KBLA-AM	1580	KXLU-FM	88.9
KORG-AM	1190		

COLLEGE

The Players

ROCK

KLOS-FM95.5
KCAL-FM*96.7
KLSX-FM97.1
KSCA-FM101.9
KROQ-FM106.7

SPORTS

KMAX-FM107.1
KWNK-AM670
XTRA-AM690

ADULT CONTEMP

KMGX-FM94.3
KYSR-FM98.7
KXEZ-FM100.3
KOST-FM103.5
KBIG-FM104.3

NEW ADULT CONTEMP

KTWV-FM94.7

ADULT STANDARDS

KOJY-AM540
KLAC-AM570
KGRB-AM900
KJQI-AM1260

CLASSICAL

KCSN-FM88.5
KUSC-FM91.5
KKGO-FM105.1

URBAN

KKBT-FM92.3
KJLH-FM102.3
KAEV-FM*103.9
KPWR-FM105.9

COUNTRY

KOOJ-FM*92.7
KZLA-FM93.9
KIKF-FM94.3
KFRG-FM*95.1

JAZZ

KLON-FM88.1
KSBR-FM88.5
KACD-FM103.1
KBCD-FM103.1

NEWS/TALK

KFI-AM640
KMPC-AM710
KABC-AM790
KIEV-AM870
KFWB-AM980
KNX-AM1070
KCKC-AM*1350

SPANISH

KLAX-FM97.9
KMQA-FM98.3
KNAC-FM105.5
KLVE-FM107.5
KKHJ-AM930
KTNQ-AM1020
KWKW-AM1330
KWRM-AM* ..1370
KCAL-AM*1410
KALI-AM1430
KWIZ-AM1480
KXED-AM1540

FINANCIAL

KMNY-AM1600

CHILDRENS

KPLS-AM830

TOP 40/POP

KEZY-FM95.9
KGGI-FM*99.1
KIIS-FM102.7
KIIS-AM1150

OLDIES

KCBS-FM93.1
KOLA-FM*99.9
KRTH-FM101.1
KACE-FM103.9
KRLA-AM1110
KMEN-AM* ...1290

RELIGIOUS

KFSG-FM96.3
KWIZ-FM96.7
KKLA-FM99.5
KYMS-FM106.3
KWVE-FM ...107.9
KBRT-AM740
KGFJ-AM1230
KLFE-AM*1240
KPPC-AM1240
KFRN-AM1280
KGER-AM1390
KTYM-AM1460

PUBLIC RADIO

KPCC-FM89.3
KCRW-FM89.9
KBPK-FM90.1
KPFK-FM90.7

* Riverside/
San Bernardino
county station
For Asian and
College stations
see inside cover.