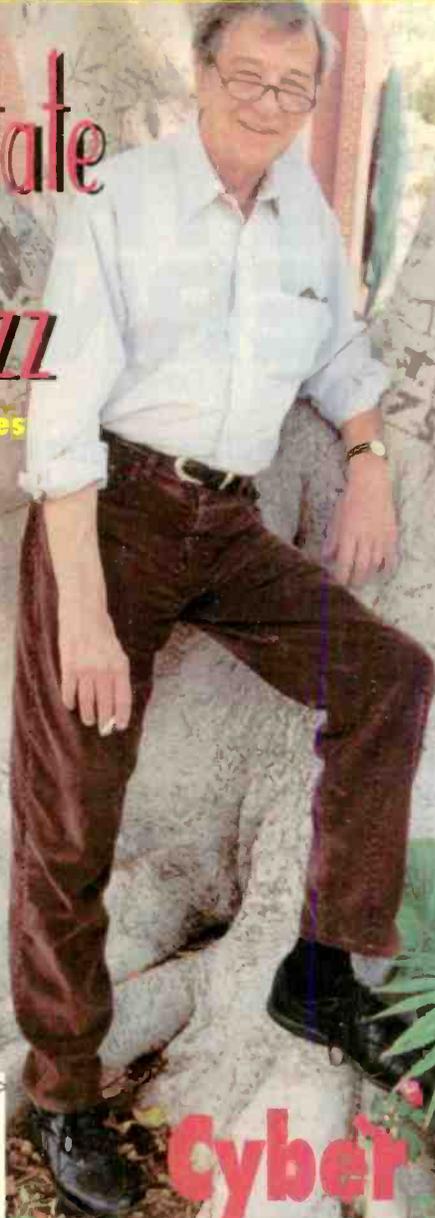


Los Angeles RADIO Guide

VOL. II NO. 3 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1996

The State of Jazz

SDN's Chuck Niles



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May/June 1996

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Jazz Ambassador



Making the scene: 88.1 KLON-FM's Chuck Niles embraces all that jazz with a deep, mellifluous voice that personifies the concept of "cool," belying a passionate 40-year commitment to jazz. The straight-talking afternoon DJ is upbeat about the future of "straight-ahead" jazz; and he makes it his business to keep up with the scene seven days a week. In its 15th year as L.A.'s only full-time jazz station, KLON is grateful to have this "ambassador of jazz" in its fold.

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Publisher's Peeves

KMPC 710 Talk's banishment of Joe Crummey and then Tom Leykis is like a teacher kicking out her nonconformist but brightest students. That leaves two clever and enlightened talkers: Peter Tilden and Tracey Miller in the morning.

Maybe Leykis rubbed in the fact that he's not a "right-wing wacko" so often that station management took the afternoon syndicated star's show-opener lines to heart. "That's our ticket to ratings! Dump Leykis for another right-wing wacko!" Management claimed they wanted a "more issues-oriented program." Everyone knows Leykis covers issues just as much as Michael Reagan — except from the left.

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Radio Roundup

Leykis Leaves

Syndicated radio talk host Michael Reagan replaced veteran Westwood One syndicated talker Tom Leykis in the afternoon slot at KMPC 710 AM May 9. Leykis was KFI's afternoon star until September 1992 when he left 640 AM over a contract dispute. He returned to L.A. as afternoon host on the newly-launched talk station May 2 1994.

Reagan, who broadcasts from Premiere Radio Networks in Sherman Oaks, is on 118 affiliated stations across the country. The 51-year-old oldest son of former-President Ronald Reagan and actress Jane Wyman began his radio career as a guest host on KABC's Michael Jackson show in 1983. He worked on KSDO in San Diego until he was dropped in favor of Rush Limbaugh. In 1992 Reagan started his own national-



Michael Reagan

ly syndicated show, which has been carried on KOGO in San Diego. Will he change his show, now that he is in Los Angeles? "We're adding three local avails for traffic," Reagan's producer

Baka Boyz Quit KPWR?

KPWR's hot hip hop morning team "resigned" from KPWR April 24. The Baka Boyz, Eric and Nick Vidal, might return if certain conditions were met. When questioned on April 29, however, neither KPWR General Manager Marie Kordus nor Program Director Michelle Mercer would say if their No. 4 Arbitron-ranked morning show would be back. The "Boyz" had reportedly just completed a TV pilot for ABC. The network had-



Baka Boyz

n't yet announced its "picks" for the next season at press time.

Weekend DJ Frank Lozano and "E-Man" stepped into the breach to hold the morning show together until a permanent replacement is named or, the Baka Boyz return.

Radio Reporter Murdered

KPFK volunteer reporter Michael Taylor was shot to death "execution-style" in South Central Los Angeles April 13. He was 45.

Michael Taylor came up through the apprentice program.

"He went from 0 to 100," station spokesperson Flavia Potenza said. "He had started a new life for himself. He was homeless when he started at the station."

Potenza described the reporter, who also worked at a homeless shelter, as an activist devoted to advocacy journalism. She said he had gone to Philadelphia last year to report for the Pacifica Network on the scheduled execution of convicted murderer Mumia Abu Jamal.

He did his last show for KPFK in February. He was working on an outside media project when he was murdered.

KMAX = Y-107 = Rock

Once again, L.A. has lost a sports

station. KMAX 107.1 FM, "Sports to the Max" became "Y-107," a modern rock station at the end of March. In the early '90s, KMPC 710 AM tried and gave up sports.

Steve Blatter, VP of programming for Odyssey Communications, is overseeing the launch of this "work in progress." Y-107 is expected to adopt new call letters in the near future, according to a station spokesperson. Eileen Woodbury from KKBT joined the team as promotions director.

'Early With Mark & Shirley'

Mark Goodman and Shirley kicked off their new gigs as the morning team on Star 98.7 KYSR on Academy Awards day, March 25.

Goodman was an original MTV VJ. He DJ'd on Q101 in Chicago; WMMR, Philadelphia; and WPLJ, New York. Here in L.A. he was on KMPC-AM and KMPC-FM (later, KEDG-FM 101.9, "The Edge"), and KROQ.

Shirley came from San Francisco's K101, where she was known as "Shirley, the Stunt Girl" on the *Don Blew* morning show. One stunt that created a sensation required her to get into bed — literally — with listeners for "National Bed Check Month."

Gary Thompson moves to middays after a few months of holding down the drive slot following the Sharpes' dismissal last fall. Former midday man Bruce Freeman is off the air.

"He's on the beach, as they say," KYSR Program Director Dave Beasing said.

KBIG Wins Case



Bob Tur



Mark Goodman and Shirley

Was it a case of "KOST-ing" on KBIG's momentum?

After taking adult contemporary rival KOST 103.5 FM to court, KBIG 104.3 FM won the right to exclusive use of its slogan, "Today's Hits...Yesterday's Favorites."

KGGI's New A.M. Guy

"Woody in the Morning" now leads the 5:30 a.m. to 10 a.m. crew at the Inland Empire's "rhythmic" (i.e., lots of dance records) CHR station, 99.1 FM KGGI. The new point man arrived from a DJ gig at KCAQ ("Q-106") in Oxnard/Ventura. Keeping Woody company are sidekicks Dr. George Brothers and Samantha Santiago. Former morning man Hollywood Hamilton is back in his old Gotham stomping grounds, doing nights at New York's new CHR station, WKTU-FM.

KNXer Tapes Beating

KNX's Bob Tur was one of two airborne reporters videotaping the violent behavior of Riverside County police apprehending Mexicans, who had crossed the U.S. border illegally.

"At KNX, we've covered a hundred police pursuits," Tur said. "We saw the officers beating the suspects and there was no resistance. I called the management at the station and said, 'You got to see this.' After we mentioned it on KNX, the station got a lot of calls."

KCAL-TV channel 9 also videotaped the El Monte incident, which aroused the ire of civil rights activists and concerned citizens.

"The officers made martyrs of these people who break the laws," the 1070 reporter said. "Justice is for the courts, not the officers on street."

Roundup

Police POV

KPFK's "Cop Talk" offers an inside look at the goings-on of police life with hosts **Gil Contreras** and **Kent Keyfauber**. They call themselves "the only politically incorrect Latino ex-cop radio show." The call-in talk show on 90.7 takes a frank approach to "hot button" issues such as "curbside justice" and high-speed pursuits from a police officer's point of view.

Contreras is a drug and alcohol /domestic violence counselor in Long Beach, who served with the L.A. Housing Authority for seven years. Keyfauber, his co-host and former co-worker on the force, is still a police officer. "Cop Talk" currently airs Fridays, 7:30 p.m. to 8 p.m.

Presidential Word

President Clinton's "Weekly Radio Address" is back on the air in L.A. after a two-month hiatus. K-News 1260/540 AM resurrected the broadcast every Saturday morning at 10:03 a.m., followed by the Republican response at 11:03 a.m. KUSC 91.5 FM carried the address until January this year.

Inspired by President Franklin D. Roosevelt's "Fireside Chats," President Ronald Reagan used radio to speak to the nation every Saturday with his five-minute "Weekly Address." Early in his career, Reagan had been a sports play-by-play announcer on WHO in Des Moines, Iowa. He earned his nickname, "great communicator," in part, because of his persuasive style and excellent "radio voice." President Bush was less at ease with the electronic media and discontinued the weekly addresses.

KKGO's Retuned

Afternoon announcer **John Santana** took the programming reins at KKGO-FM 105.1 in April, replacing **Bob Wennersten**. Santana brings a deep knowledge of classical music plus a background in music composition as he heads up L.A.'s only commercial classical station.

Since the days of KFAC (now "92.3 the Beat"), where he was the morning

man in the mid-'80s, Santana has been a name in classical music broadcasting. He wants to capitalize on a number of trends in the classical music world, among them an increase in involvement with area performing organizations.

"My policy is to announce all classical events for which I receive an announcement," the composer/DJ said.

He will air works being performed live in the area and use ticket giveaways tied in to upcoming concerts, a practice long used by rock stations.

KKGO will also play more short sections of works, saving the longer concert-length pieces for the evening hours.

"During Beethoven's day, concerts often included short sections of works and the audience would demand encores and improvisations," Santana said. "It was an interactive experience [in Europe.] It's here we are so stuffy about it."

Fistel on KKGO/K-News

Former KABC overnight host **Ira Fistel** has joined KKGO 105.1 and KNEWS-Am 1260/540 as the station's entertainment editor. He broadcasts at 11:29 a.m. on KKGO and at 12:17 p.m. on K-NEWS. He will review concert performances at the L.A. Philharmonic, Hollywood Bowl and other events.

Winter Ratings

The winter Arbitron rankings find KLVE on top and well ahead of the second-place English-speaking KPWR. KKBT, "The Beat," has risen to a position of relative dominance at No. 4 overall and No. 3 in the morning with **John London** and the **House Party**. KABC's **Ken And Barkley** are still in the top 10, tied with **KNX's Tom Haule** and **Linda Nunez** for the No. 6 spot. K-Love's **Pepe Barreto** and **Lupita Pena** stay put at No. 1, followed by **KLSX's Howard Stern** (No. 2), **KFI's Bill Handel** (No. 4) and



John Santana

the Baka Boyz at No. 5. KPWR's Big Boy is No. 2 in the afternoons, dominating KKBT's Theo (No. 3) and KHIS' Nastyman (No. 4).

Still underperforming are alternative rock KSCA (No. 21) and talker KMPC (No. 25). In the afternoons, Christian talk KKLA fed KMPC's Tom Leykis to the lions. Meanwhile, KLAC, an AM music station with no discernible promotion budget, chimes in with an impressive 2.9 share overall, up from 1.5 a year ago, making it the fastest-growing station in L.A. The 570 AM station plays adult standards from Westwood One's satellite service in Valencia and airs Lakers games.

Doo-Wop on KIEV

"The Best of the Doo Wop" is shaking things up in L.A.'s oldies community. The response to the Sunday night/Monday morning broadcast has emboldened hosts "Dr. Ed the Doctor of Doo-Wopalogy" and Darryl Evans to move their show to a more prominent time slot on KIEV AM 870, Saturdays, 8 p.m. to 11:30 p.m. Dr. Ed boasts a vast collection of "oldies but goodies" doo-wop singles and LPs. Surprisingly, the specialty oldies genre gets next to no air-play in L.A., save for an occasional homage on KRLA 1110 AM or "Bill Gardner's Rhythm and Blues Time Capsule" show on KPCC 89.3 FM (Fridays, 10 p.m. to 1 p.m.).

KWNK Goes 'Ringside'

Johnny Ortiz is back on the air covering the boxing scene on sports radio KWNK 670 AM every Sunday from 4 p.m. to 6 p.m. The call-in show sometimes fields a surprise guest such as actor/boxing fan

M i c k e y Rooney, who stopped by the station in April to reminisce about the great fighters.

A former professional boxer, Ortiz was known as the "D o w n e y Flash" in his youth in the '70s. Later he became proprietor of the



Johnny Ortiz

Main Street Gym with Carol Steindler in downtown Los Angeles, a famous training spot featured in the first three "Rocky" movies. He also was a boxing host on KMPC and KMAX.

New Sound of CD103.1

Programming consultant Rob Edwards ended his association with the hot adult contemporary radio station in March. His company, Apex Consulting, was responsible for overseeing the station's transition from smooth jazz to contemporary hits, starting with the "decades" format a year ago.



Manon Hennesy

Operations

Director Manon Hennesy, who has taken over Edwards' programming duties, has moved the sound of the station in a "hotter" direction in the weeks since Edwards' departure, adding hits by artists such as Rick James, B-52s and Alanis Morissette.

"We're playing longer sets of music with a 'true variety,'" Hennesy said. "We're mixing in R&B, funk, disco and rock in a way that is palatable for our target audience [adult listeners, age 25-54]. AC [adult contemporary], as we knew, it is on its way out."

Jazz Specials on KPCC

Singer Nancy Wilson hosts an NPR jazz documentary series, "Jazz Profiles," airing on KPCC, Thursdays from 11 p.m. to 11:30 p.m. The series runs through June 27 and will present profiles of Abbey Lincoln, Erroll Garner and The Modern Jazz Quartet.

Jazz at Lincoln Center Artistic Director Bradford Marsalis presents jazz artists from around the world on "JazzSet" every Tuesday night from 10 p.m. to 11 p.m. Following Marsalis' show, CBS news correspondent Ed Bradley hosts "Jazz from Lincoln Center: The Sound of the Century," which airs performances recorded at the famous New York City concert hall until midnight.

Marian McPartland's "Piano Jazz" continues to feature talents of many jazz styles, Thursday nights, 10 p.m. to 11 p.m. and Fridays, noon to 1 p.m., for an

hour of "collaboration, solos, reminiscences and straight talk."

KUSC's Arts Review

KUSC's perky morning host, **Bonnie Grice**, has handed over her Friday morning show to **Alan Chapman** to focus on her weekly half-hour arts review, "Live on Hope Street," Fridays at 8:30 a.m. and 5:30 p.m. Grice propels the listener through significant arts and music happenings around the world with reports and interviews with the movers and shakers of the creative universe.

Radio Democracy

KPFK 90.7 FM now devotes an hour every morning from 9 a.m. to 10 a.m. for its election year show, "Democracy Now!" The Pacifica program features **Amy Goodman**, **Larry Bensky**, **Juan Gonzalez** and **Salim Muwakkil** covering the political scene as the election unfolds.

Tired of "hot button" journalism? National Public Radio has initiated the "NPR Election Project" to encourage voters to step forward and articulate their concerns on the air. In March, six Southland media outlets pooled their resources for a civic project to let the voters set the agenda rather than the candidates. "Voices of the Voters" is a cooperative venture of: KPCC, KCRW, NPR KCET, KTTV, *The Orange County Register* and *La Opinion*. The media organizations will conduct a series of issues polls and citizens' forums in seven Southern California counties and develop techniques for in-depth citizen reporting. KCRW's **Warren Olney** and KPCC's **Larry Mantle** will be among the local reporters hosting the discussions.

'60 Minutes' Passes Test

Westinghouse/CBS radio outlet KNX 1070 AM will continue to simulcast the audio portion of "60 Minutes" indefinitely. The popular CBS-TV news magazine show first aired on radio March 24 (7 p.m. to 8 p.m.), and KNX is the only station in the country offering car-bound fans of the show a chance to catch it without having to set their VCRs.

Legal Minds on KMPC

KMPC added "The Terrell and Katz Show," a new talk program with famed civil rights attorney **Leo Terrell** and retired L.A. Superior Court Judge **Burt Katz**, Sundays from 10 a.m. to 1 p.m.

The program addresses hot issues of

the day with an emphasis on legal matters. The two hosts discuss a wide range of topics: politics, social issues, business, court cases, affirmative action, capital punishment and race relations. On most issues the two hosts are polar opposites: Katz usually takes a more conservative approach; while Terrell has a more liberal perspective.

As a prosecuting attorney in L.A., Katz specialized in homicide cases, including his notable role as a lead prosecutor in the Charles Manson family murder trials.

Terrell represented the NAACP during the Rodney King trial and the Simpson case.

Ferrall Hits 'Lipstick City'

After sampling **Joe Crummey** and **Chuck Woolery**, KLSX General Manager **Bob Moore** announced that sports talker **Scott Ferrall** of "Ferrall on the Bench" succeeds **Motherlove** as the station's evening host.

"It's been my goal to land the show on KLSX for the past year, Ferrall said. "Now the millions of sports fans here in 'Lipstick City' have a place to meet on a regular basis."

In March XTRA-690 AM dropped the Westwood One syndicated sports host after two nights of uninhibited criticism of the all-sports station.

Following Princeton's upset over UCLA in the college basketball playoffs, Ferrall was rebuffed in his attempted to reach Coach **Jim Herrick** for a live interview. An enraged Ferrall ranted about XTRA's "two listeners" vs. his own legion of 20 million followers tuned in to the other stations hooked up to his show.

XTRA Program Director **Howard Freedman** suspended Ferrall from the 690 lineup and waited to hear if his bad boy would stop "trashing" the station. The transcripts of the following night's broadcast weren't encouraging.

"The next night he ripped the station," Freedman said. "And he said, 'That oughta put the nails in the coffin.' If he'd dropped the issue, XTRA would have let it go. Firing him was a no-brainer."

"To Westwood One's credit, they hired a new producer and are trying to straighten him out," Freedman added. XTRA replaced Ferrall with **John Kentera** and **Chris Ello** in the 8 p.m. to midnight slot.

Rachtman Hits PM Drive

Riki Rachtman sounds like a natural for KLSX's "Real Talk" format and the positive response to his downbeat wit lead program director Perry Simon to move him to the 4 p.m. to 7 p.m. drive time shift. The Regular Guys, Larry Wachs and Eric Haessler, follow Howard Stern and his morning crew sign off from New York. Susan Olsen and Ken Ober now occupy the 2 p.m. to 4 p.m. zone.

KNX Vet Retires

Veteran reporter John Goodman retired from KNX. He came to the news station in the late '60s. He covered Los Angeles municipal and county affairs. Listeners may recall his coverage during the aftermath of the 1994 Northridge earthquake.

KCRW Film Critic

KCRW 89.9 FM is reaching to New York for a critical eye on the latest film releases. Joe Morgentern of the Wall Street Journal is now poised to keep you away from those dreaded cinematic bombs that can ruin a weekend date. Scheduled at 6:55 p.m. every Friday, the former guest host of KCRW's "Politics of Culture" and "Which Way, L.A.?" will

bring decades of reviewing for top-notch publications to his show.

Country Music Rescued?

Radio turnaround king John Sebastian vowed to "put the music on a pedestal" to rescue L.A. County's only country station. Despite the strong sales of country music, KZLA 93.9 FM reached only the No. 17 spot in the latest Arbitron ratings. Sebastian arrived from his latest programming stop at KSLX-FM in Phoenix in April.

To show L.A. that he means business, Sebastian quickly cut the amount of commercials played on KZLA to allow 45-minute sets of music — the longest of any commercial music station in L.A. He dropped the syndicated overnight show in favor of a live and local DJ, Austin Hill, and replaced Max Ryder with veteran L.A. DJ Brian Roberts in the evening slot.

To keep the station from sounding like a generic country station that you might hear anywhere driving between here and Atlanta, Sebastian has started to tinker with the music. "Country rock" artists such as Lynard Skynard, the Eagles and Charlie Daniels may become station staples if that's what it takes to grab a bigger audience in the Southland.

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John Sebastian

"We invited the listeners to call in with their comments," Sebastian said. "And I call them all back, personally. I have gotten some of my best ideas from listeners."

On the technical side, the new programming chief has changed the

station's sound "processing," improving the fidelity of the music. He also toned down the style of the DJs to sound more relaxed and personable on the air.

In the early '80s Sebastian took an ailing rock station in Boston from a 4.1 rating to 12.6 in just over a year with a finely tuned album-oriented rock format. Here in L.A., the radio whiz programmed top 40 KHJ in the '70s and later dreamed up the "EOR" (eclectic-oriented rock) format. He was program director at KTWV 94.7 FM, "The Wave" in the '80s.

Only weeks later, Bruce Raven-Stark came in from Dallas to replace J.D. Freeman as general manager.

Dallas-based Chancellor Broadcasting bought KZLA and KLAC last year and took over operations in February.

Mouse Roars

After Disney-owned KABC/KMPC transferred George Green from his GM post to head the sales training program, Green decided to start his own sales and marketing company. He started as a salesman with KABC in 1959, rising to sales manager, then general manager and president. He oversaw the heady years of the station's dominance of L.A. radio in the '70s and '80s.

In his stead, Maureen Lesourd now oversees operations for the two talk stations. In addition, she replaced Bill Sommers as president and general manager of KLOS. Sommers joined the rock station in 1973 and was promoted to general manager in 1979.

Lesourd joined ABC radio in 1981 as an account executive at WPLJ-FM in New York. Her most recent post was senior VP of affiliate relations for the ABC Television Network.

Al Brady Law, operations manager of KABC/KMPC, announced the appoint-

ment of Andy Ludlum as program director for KABC and KMPC.

Most recently, Ludlum was with Metro Networks in Southern California.

KFWB, KTWV's New GMs

Roger Nadel was appointed general manager of all-news KFWB 980 AM. His predecessor, Chris Claus moved up to a new position with CBS in New York. Westinghouse Broadcasting, which owns KFWB, merged with CBS Radio at the beginning of this year. At sister-station KTWV 94.7 FM, Tim Pohlman, general sales/station manager, was promoted to general manager.

Music Weighs In at KPWR

KPWR Music Director Bruce St. James was promoted to assistant program director. Pete Manriquez from KHQT in San Jose was appointed assistant music director.

'Sluggo' Goes to NYC

Doug "Sluggo" Roberts left the evening shift at KROQ 106.7 FM to join the air staff at New York rocker WXRK-FM. Roberts had been with the alternative rock station since 1992, where he was alternatively known as "Doug the Slug." Both KROQ and WXRK are owned by Infinity Broadcasting.

KIIS' New Program Chef

John Cook arrived from programming Kiss Radio in Dallas to take over as the new program director at KIIS-AM/FM (102.7/1150) June 1. Former program director Steve Perun returned to his own radio consulting firm, S.P., Inc. in Sherman Oaks. One of his clients will be KIIS AM/FM.



John Cook

— SANDY WELLS

Correction

Los Angeles Radio Guide incorrectly reported the amount of radio stations that dropped Casey Kasem's syndicated show before he switched to the adult contemporary countdown. We mistakenly added an extra zero. There were 100 stations that dropped his show.

Making the Scene: Southland's Ambassador of Jazz

BY SCOTT YANOW

If jazz is an endangered species, someone better call Chuck Niles at KLON and tell him to stop talking about jazz like it's still new and exciting. And perhaps they should tell him to stay out of all those clubs where he emcees; and, by all means, stop caring so much about jazz. But after 40 years on the air in Southern California, who's going to tell him what to think about jazz?

Widely known as the voice of L.A. jazz radio, Chuck Niles is in his sixth year as afternoon host on KLON, 88.1 FM in Long Beach, a public radio station that reaches out to greater Los Angeles with 8,000 watts beaming from a 430-foot tower. It's L.A.'s only 24-hour jazz radio station.

"As a broadcaster, he has opened up the world of jazz to many people all across Southern California," said KLON Program Director Scott Willis of his afternoon announcer. "Our demographics for Chuck's show are pretty much across the board. He appeals to both younger listeners and folks his own age."

KLON is also celebrating a milestone: 15 years of preserving jazz as an art form, especially mainstream acoustic jazz. More than 90 percent of the station's 24-hour programming is music — eight hours a week are devoted to blues. The non-commercial station can be also heard on cable in more than 25 markets in the U.S., and those who have satellite dishes can also tune in to 88.1. Only few full-time radio stations operating in the country. In the past six years, California lost two major jazz stations — KKGO in Los Angeles and KJAZ in San Francisco. In L.A., KXLU, KPCC and KUSC offer a part time menu of jazz.

KLON's program director explained the success of the veteran host of the 3 p.m. to 8 p.m. weekday shift.

"He has 40 years of experience in L.A., and Chuck knows everybody," Willis said. "Usually, when he is announcing a tune, he has an anecdote about the artist who he usually knows on a personal level or has seen recently. Chuck has an incredible voice, and his popularity is partly due to his personality. What you hear on the air is what he is: There is no put-on."

He has always been much more than just a disc jockey; he has led a multifaceted career in the performing arts.

Born in Springfield, Mass. in 1927, he began as a musician.

"I was weaned on straight-ahead jazz, and it has always had my heart and soul," Niles said. "My folks gave me a clarinet when I was 7 and later on came the tenor. I still have an old tenor and an alto, although I don't play much anymore."

His career as a musician peaked between 1946 and 1952.

"Because there was no rock yet,



1948: Jack Weaver, drums; Al Alessandri, bass; Jerry Forbes, piano; Chuck Niles, sax & clarinet



Free to choose: Niles picks CDs to play on KLON

most of the clubs were basically jazz clubs," he explained. "I had the opportunity to work in a variety of territory bands in Massachusetts. I did get a couple of calls to go on the road, but by that time I was involved in radio."

His voice first came over the airwaves while attending American International College, announcing sports on the college station. After graduating, Niles relocated and worked for WEAT, a radio and television combo in West Palm Beach, Fla. The broadcast company asked him to do an afternoon radio show and a sports TV show.

"I was the color man for high school and college football and also broadcast some golf tournaments," the veteran broadcaster recalled. "In addition, I was the genial host of a teenage dance show every Saturday that was similar to the Dick Clark show. Plus, I was doing commercials and playing in clubs; so I had it made in West Palm Beach."

But by 1956 Niles was ready for the big time. He chose Los Angeles because he wanted to get involved in acting. He soon landed a job on channel 9 as an afternoon movie host. The TV station also gave him an hour-long Friday night show called "Strange Lands in Seven Seas."

Few of Niles' fans probably know that he worked in summer stock and had parts in about 20 films. However, as he is quick to point out, many of his roles were somewhat quirkish.

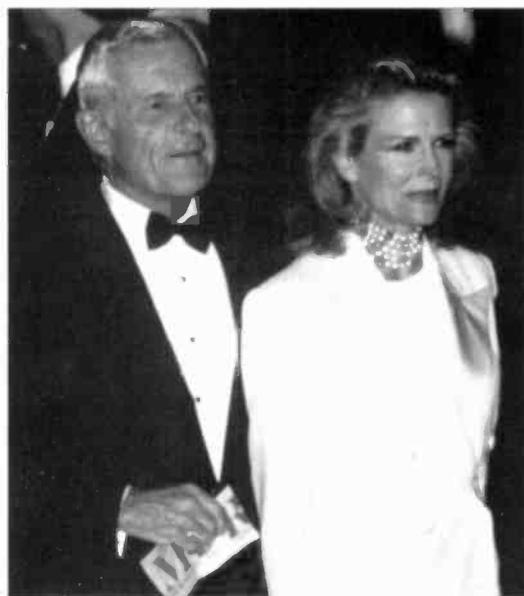
"The first film that I was in was a truly awful movie that became a cult film," the former actor recalled. "It was 'Teenage Zombies' in which I played a monster called Ivan! I was also a hockey announcer who was strangled in 'Invisible Invaders,' and I played a cop at Sing Sing in 'Breakfast at Tiffany's.'"

In 1956, the same year he arrived in Los Angeles, Chuck Niles made his debut on the local airwaves, hosting a regular Sunday show on KFOX. Legendary radio personality Sleepy Stein was also on KFOX; and when he convinced the owner of KNOB to change his station's format to jazz, both announcers switched stations. Niles worked at KNOB until 1965, the year the station was sold. He immediately joined KBCA, which later became KKGO. He was the announcer until KKGO switched to a classical format in 1990, when he joined KLON.

"Fortunately, I have always had a lot of freedom to play what I want on the air at each of the stations," he said. "At KLON, we have a top 20 that we follow, and there is a featured artist each day. But, otherwise, I play whatever fits."

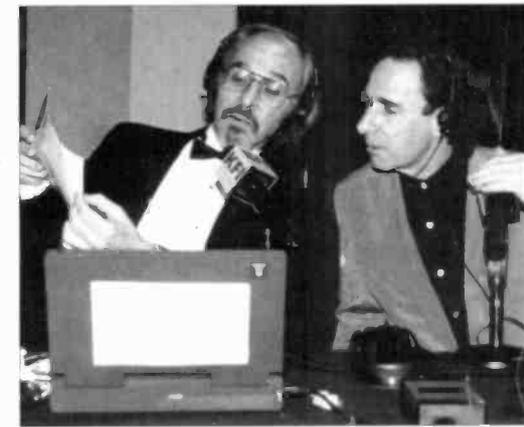
On Fridays, he offers a valuable service to the jazz community. He describes the dozens of club appearances and concerts by up-and-coming jazz artists. The jazz aficionado is a familiar figure in local jazz clubs on almost a nightly basis.

"What I find remarkable about Chuck is that whenever I go to a club, he



Radio/TV Museum Opens in 90210!

For many, Beverly Hills is just the long way of spelling glamour. The well-endowed zip code lived up to its glitzy reputation as it became the official site of the TV and Radio Museum at 465 North Beverly Drive, barely a diamond's throw from Rodeo Drive. At the March 17 opening gala, broadcasting's VIPs came out in force to pay tribute to the institution that will guarantee their immortality long after the ratings sweeps are under the rug. Counterclockwise: (above left) Grant Tinker with Candice Bergen, KABC's Michael Jackson with entourage (left) KIIS personality Rick Dees with museum trustee Ralph Guild and radio shrink Dr. Ruth Westheimer, (below left) Steve Allen with spouse Jayne Meadows (below) and Marlo with brother Tony Thomas, CNN's Larry King, jury consultant Jo Ellen Demetrius, Museum President Robert Batscha with son Eric (below right) KFI's Geno Michellini on the air with KCRW humorist Harry Shearer and former L.A. radio DJ Mary Turner with husband and Westwood One President Norm Pattiz.



BY KATHY GRONAU

About 25 percent of the radio stations in L.A. are carving their little corner of cyberspace. They have created websites designed to attract new and faithful listeners with photographs, information and sound. From concerts to DJ bios to high-speed chases, local stations are creatively taking advantage of the latest public relations frontier.

"The website enhances our whole station," said Fred Bergendorff, KNX's webmaster and marketing director. "People like to get behind the scenes, read our history, send us comments, knowing someone will respond."

The computer whiz kid at top 40 giant KIIS pinpointed one of the Web's greatest assets.

"That's the cool thing about it — everything is for free," KIIS-FM World Wide Web wrangler Chris Peaslee said. "It has so much information that is fun and full for anybody to look at. It lets everyone share ideas."

Southern California news 50,000-watt 1070 AM has erected a news and traffic cybercenter.

"People can take a tour of the station on our site, and they can see live pictures from our broadcast studio," Bergendorff pointed out.

Every month, the KNX webmaster updates the news features and drama listings.

KNX is creating the World Wide Web's only high-speed pursuit online.

"We have a three-minute piece by one of our reporters that will be on the site as an example of a live coverage," Bergendorff proudly announced. "You will be able to hear the police chasing cars through the city streets in L.A. and Beverly Hills, until a car crashes, and they yank the victim out of the car."

Stations Seek Place in the Cyber Sun

KNX offers an interactive news trivia game. Users are asked 10 questions about the latest news, as heard on KNX. The site also exhibits the only World Wide Web collection of personalized license plates.

On most websites, people tap into the areas where they can see photos and read bios of on-air personalities, they enjoy learning more about their favorite radio stations.

"It gives you another way to bond with your listener," KABC/KMPC's Bill Lennert said. "I think you are reinforcing a loyalty with that listener that already exists."

Most radio station websites allow net surfers to send electronic mail, commonly known as "e-mail." Stations value the feedback and sometimes save the comments for the future.

"We keep our e-mail on file, possibly having a KBIG newsletter to send out updates on our events," KBIG's spokeswoman Terri Hansell said. On their website, which has links to Dave Letterman and Jay Leno, users/listeners can e-mail their jokes of the day, in addition to requests and dedications.

Sister talk stations KABC and KMPC's websites share 100-plus pages. Because of their voluminous e-mail, they just redesigned their e-mail page to show all their 53 personalities on both stations.

"You can get more in-depth than you can on the air," said KSCA's morning DJ Nicole Sandler, who responds to 10 to 50 e-mails a day. "Once you talk past 20 to 30 seconds [on the air], people don't lis-

is always there," L.A. Jazz Society president David L. Abell said. "Whenever I go to a jazz charity event, Chuck is almost always doing the emceeing. He is involved in music in so many different levels, besides his announcing. I don't know what we'd do without him. He is a real jazz treasure for Los Angeles."

KLON Program Director Willis seconded the jazz society president's observation.

"Whenever he is out, he represents KLON and supports the music," remarked Niles' program director. "We couldn't ask for a better ambassador."

The ambassador also acts as moderator of L.A. Jazz Society-sponsored events for kids.

"With the L.A. Jazz Society, we go out to public schools every February with a seven-piece band led by Al Aarons, usually elementary but sometimes middle schools," Niles said. "Somehow or other, I have to relate to the kids, touching on a few high points in the history of jazz in the brief time. We were in Corona recently, and the whole school showed up for us. It's tough for a little kid to identify with me; but I do the best I can, cracking a few jokes. It's very rewarding, helping to introduce them to jazz."

His voice is now an element of the 18th Playboy Jazz Festival in June. He hosts the broadcast of the concert, which is heard locally and nationally.

The broadcasting pro reflected on some of the early announcers who impressed and perhaps influenced him.

"Alex Cooper, who was on KLAC, sounded great and inspired me," Niles said. "Back on the East Coast, I used to like Ted Husing in New York on WMGM. But my main early idol was Arthur Godfrey; so many of the other guys from the period had too much starch. But Arthur Godfrey, who featured jazz on his show in later years, was probably the pioneer at being conversational on the radio, not sounding like everything he said was written out beforehand. One can get terribly academic about announcing jazz; but people should remember that everything on the radio and television is about entertainment. If I can make someone crack a smile or feel good, that's being human. I try to follow that approach because the

music really takes care of itself. Arthur Godfrey was like that; he was not afraid to laugh over the air."

As a fixture in L.A.'s jazz clubs, he knows most of the up-and-coming musicians.

"I'm very impressed by saxophonists Zane Musa and Phil Vieux, pianist Donald Vega, a great young guitarist Anthony Wilson (son of veteran band leader Gerald Wilson) and, although he is not quite as young, I really like the saxophonist Doug Webb. But that's only a few that come to mind. It is incredible how many great young players there are."

His opinion of the state of straight-ahead jazz in general?

"As far as the state of jazz goes our ratings at KLON are very good, so there is a definite audience for this music," the lifetime jazz man said. "When I went to the International Association of Jazz Educators convention a couple years ago in Anaheim, they had over 5,000 people there, and many of them were kids. So, overall, I think that things are looking very good for jazz."

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ten. On the Web, people are looking for information; they know they can get it. Also, a lot of people are intimidated to call to give a comment, but it is easy just to go online if they are already cruising through the website."

By clicking on the microphone picture, web cruisers find pictures KBIG 104.3 DJs, their airshifts, resume, interests and even marital status.

A few DJs put up their own web pages on the site, like GenX DJ Tricia Halloran of KCRW. She includes her bio, pictures of her car—a 1962 Rambler American — and her music picks for the month.

KABC's Michael Jackson showcases his 30 years of hosting his political/social air forum with photos of him interviewing Hillary Clinton and Wolfman Jack and lists other distinguished guests. His page links include Pat Buchanan's page and the White House website.

Stations that play music, like KCRW, post their playlists daily. KSCA 101.9 posts its listeners' top favorite 100 songs. Its home page graphic is a picture of Albert Einstein with a guitar. Instructions for entering the site read: "Click my brain."

"It's intelligent rock 'n' roll," KSCA's Sandler explained.

In the "Live from the Music Hall" Web area, fans can hear tracks of KSCA's live-performance compilation CD in Real Audio. The section also serves as a convenient way for fans to find the web pages of their favorite artists.

"Suzanne Vega is here today at the Music Hall, and it links to her page," Sandler said.

The concert section has a Southern California concert calendar, a link to Ticketmaster and a database to find out about concerts by artist, city or venue. The station also has a program guide. KSCA's Sunday schedule includes links to the House of Blues page and Todd Rundgren's site.



Photo by Sandy Wells

RealAudio demo at broadcasting convention

"What was your finest musical moment?" is a typical topic or "thread" in the "chat room," where artists like Lisa Loeb join listeners after a live performance in the "Music Hall."

Peaslee said the KIIS Website averages 35,000 to 40,000 "hits" a month (number of users who call up the site). Cyber-surfers are drawn to features like pictures of the KIIS Megacruiser, station personalities — including the station softball team — the KIIS Krushers.

Web activity increased during the KIIS and Unite benefit for victims of pediatric AIDS. During the on-air auction listeners could e-mail bids for the 100 items displayed on its website.

"We had Michael Jackson's Flying V guitar, Christian Slater's 1968 Cadillac," Peaslee noted.

Arrow 93, one of the first stations in L.A. to go online, focuses rock trivia and games.

"This Day in Rock History" supplies a calendar of birthdays and events. Arrow's hot links are with all the big rock stars with home pages, such as Led Zeppelin and Bryan Adams.

"We have an interactive trivia game where you can take the test and submit it for grading," Tommy Edwards said.

"Name the first Arrowsmith single" is an example of a quiz question.

The station plans to add a new high-tech feature that will be on every page of its website.

Using a new technology called Shockwave, Arrow boasts an online ver-

sion of "Concentration." When players get two matching pictures, a song is heard over the computer.

With their many computer-savvy listeners, public radio is eager to "broadcast" over the Internet.

KCRW fans can hear live performances from "Morning Becomes Eclectic" with RealAudio technology.

"If someone is a fan of Lou Reed, they could come to our website to listen to the interviews and listen to the performances." KCRW webmaster Jonathan Berman said.

KCRW transfers the audio from its news/interview program, "Which Way, L.A.," to the website right after the program airs on the radio.

"We are a radio station on the Net where you can come back and listen to the station when you want, at your convenience," Berman said.

The Pacifica radio website includes its L.A. affiliate, KPFK-FM. Web surfers can search and purchase tapes from the vast Pacifica Radio Archive, as well as hear the "hot tape of the week."

"You can link to 'Democracy Now' [Pacifica's national election coverage program] and take a look at the program run-down for a particular show," Pacifica Archives' Mark Hamlin pointed out.

At the Pacifica National News Page, you can listen to the news for that day, as well as archive programs." Pacifica's historical section includes old photos of Pacifica founder Lou Hill and the first transmitter at KPFA-FM in Berkeley.

"We have a lot of court decisions we want to put up," Hamlin said.

One high-profile example is the U.S. Supreme Court decision about the infamous 12-minute George Carlin "seven dirty words" monologue, broadcast in 1973.

At the opposite end of the political/cultural cyber spectrum from KPFK is Christian station KKLA.

The web provides 99.5's talk show, "Duffy and Company," with an invaluable forum for his "Phone & Fax Brigade."

"When there is a cause or an issue,

Duffy rallies his troupers," KKLA Jim Tinker, operations director, said. "They send in hundreds of faxes and phone calls for issues that they think are important, like Clinton's ban on partial birth abortion and other issues that are wrong from a Christian perspective."

The site has program information and chat rooms. In the future, its VIP chat room will schedule "appearances" by major talk hosts, just like America OnLine and Compuserve.

"People like Dr. James Dobson from 'Focus on the Family' can then hear from their supporters and potential supporters in the chat room on our site," Tinker said. "But anyone anywhere in the world would be able to tie into it."

KKLA's next project is to establish a Christian shopping mall. "Shoppers" will be able to put items in a little animated cart and push it around the screen.

KKLA was the first Christian station to use RealAudio, allowing computers all over the world to listen to the station's broadcasts 24 hours a day.

With all its uncensorable, open-ended vitality of cyberspace, there are still many problems. Searching the Web can be tedious with long delays to make connections. Most users are able to receive limited amounts of sound, graphics and moving pictures.

Although station staffers are proud of their websites and enjoy the increased interaction with their listeners, many spend their free time answering e-mail, adding new images and updating information.

KCRW is fortunate to have a volunteer force of 15 who constantly post new data.

"It is an enormous amount of work," Arrow 93's Edwards admitted.

Whether all the work will pay off will depend on technological developments and the response of the computer-literate public.

Editor's Note: Because of space limitations, we could not include all the stations or fully expand on this story. To read "the rest of the story,"

log on to: www.radioguide.com/rg/

THE LOONEY POINT OF VIEW

BY THOM LOONEY

RADIO: Got the top down, and my radio turned up LOUD. Radio is very local — very grassroots. Radio is the hot button. Radio is gnarley. I love radio, and I love the *L.A. Radio Guide*. Unfortunately, radio is often treated like a second-class citizen. After celebs get big, they tend to avoid radio like monkey bites. It's a big mistake. Radio has never been more popular, and stations are making more money than ever. If a hot shot wants to strengthen or revive a career — TV, movies, radio, politics, whatever — doing the radio rounds is a great idea.

A-nita-Day-Off: Anita Gevinson is the hardest-working woman in show biz! (That's, of course, if one considers lowly radio "show biz.") She does weekends and swingshift for both 101.9 KSCA and 710-Talk, KMPC. Two, three, four days a week, she is doing shows on both stations! (If you call the on-air experience at KSCA "doing a show.") I waxed loquaciously with the Anita-meister recently. She has quite the Fourth of July personality for KSCA, which is very '70s and laid-back in its on-air approach. But she can let it all out on KMPC, where she has endless hours to fill on weekend nights there. Weekend nights are brutal in talk radio. The phones just don't light up. Anita fills the time on KMPC chop-chop, and many times gets the phones bubbling despite the drudgery. My close friend Anita is going to have her agent talk to my agent, and we will soon do lunch.

Stuck in the '80s: CD 103.1 plays lots of great songs from the '80s that the other stations don't play. It's really a well-developed format. Also, CD 103.1's signal is much clearer and stronger these days. (Back when it was K-SURE, you had to sit in your car across the street from the station to get a clear signal.) Lots of jingles too. I love jingles. Jingles are cool.

Tinker Tinker: I've got a feeling, a feeling deep inside, oh yeah. 97.1, KLSX is tinkering away with its format. It's not there yet; but I've got a sneaking suspicion that if they stick with it, they will succeed. I also think that they should get

Tom Leykis back on the air... "Howard Stern all Morning...Tom Leykis all Afternoon" would really put some meat & potatoes on Real Radio's current low-calorie plate. (So far, it's been Woolerys and Katos and Bradys, oh my!)

Did you know...?

*XTRA personality Lee "Hacksaw" Hamilton's real name is Paul Mahem.

*KABC's "Mr. Personality" Geoff Witcher is wild at parties (he's always the wacky one with the lampshade on the head).

*Larry King's real name is Larry Zieger.

*Mr. KFI's real name is: First name...M (pronounced MMMMM)...Middle name...STER (pronounced STIR)...Last name...KFI (pronounced KAY- EF - EYE.) He and his beloved family come from a long line of blue-blooded KFIs.

*Tom Leykis' e-mail address is Tomleykis@aol.com

*Mr. KFI's e-mail address is MrKFI@primenet.com

*O.J. Simpson attorney slash KMPC talker Alan Dershowitz can be found at DERSH@swnetworks.com

*The Looney Point of View can be found on the World Wide Web at <http://www.radioguide.com/rg/>

*My e-mail address is LooneyLA@aol.com

The Looney Point of View consists of Looney opinions. The above intellectual masterpiece does not necessarily represent the philosophy of all Irish-Polish-Caucasian Americans, the *Los Angeles Radio Guide*, Socrates, Dana Plato, the FBI, CIA, BBC, B.B. King or Doris Day.

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TALK

KABC 790 AM

WEEKDAYS: 5-9a.m., Ken And Barkley Company: topical issues & humor, news & stock reports with Ted Payne, traffic with Capt. Jorge/sports with Eric Tracy, Paul Harvey News & Comment
9a.m.-12p.m., Michael Jackson: current issues, interviews
12-3p.m., Dennis Prager: ethical issues, Paul Harvey's 15-minute broadcast (2p.m.)
3-7p.m., Larry Elder: topical issues
7-9p.m., SportsTalk 790 with Jim Gott
9-11p.m., Doug Stephan: topical issues
11p.m.-4a.m., Coast to Coast with Art Bell: current issues
4-5a.m., First Light: news with Dirk Van (Mon, Best of KABC)

SATURDAY: Fishing Expeditions with Ronie Kovach, 5-6a.m./ Ken And Barkley Saturday Special, 6-10a.m./ The Pet Show with Warren Eckstein, 10a.m.-12p.m./ Food Talk with Melinda Lee, 12-2p.m./ Paul Harvey News & Comment, 2-2:15p.m./ The Travel Show with Norm Fox, 2:15-4p.m./ Dining Out with Merrill Shindler & Deralee Scanlon, 4-7p.m./ The Mario Machado Show: multicultural issues, 7-9p.m./ The Tom Hall Show: topical issues, 9p.m.-12a.m./ Best of KABC Talkradio, 12-5a.m.

SUNDAY: Newstalk, 5-7a.m./ ABC Perspective, 7-8a.m./ The Motorized World of Leon Kaplan, 8-10a.m./ The Susan Estrich Show: topical issues, 10a.m.-12p.m./ The Tom Hall Show, 2-4p.m./ Elmer Dills' Restaurant Reviews, 4-7p.m./ Gloria Allred: topical issues, 7-9p.m./ Religion on Line, 9p.m.-12a.m./ Best of KABC Talkradio, 12-5a.m. **SPECIAL:** Dodgers baseball

KFI 640 AM

WEEKDAYS: 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/ traffic with Mike Nolan
9a.m.-12p.m. Rush Limbaugh: national issues/ traffic with Mark Denis
12-2p.m., Dr. Laura Schlessinger: therapy
2-3p.m., Dr. Dean Edell: medical advice
3-7p.m., John & Ken: topical issues
7-9p.m., Wayne Resnick: open phones
9p.m.-12a.m., Mr. KFI: open forum
12-3a.m., Scott Greene, topical issues
3-5a.m., Best of KFI

SATURDAY: Garden Talk with Nick Federoff, 5-7a.m./ Handel on the Law, 7-9a.m./ Best of Rush Limbaugh, 9a.m.-12p.m./ Dr. Laura Schlessinger: therapy 12-3p.m./ Tammy Bruce: topical issues, 3-

6p.m./ Geno Michellini: topical issues, 6-9p.m./ Scott & Casey Show: topical issues, 9p.m.-12a.m./ Scott Greene: topical issues, 12-5a.m.

SUNDAY: Juan Andres De Haseth: topical issues, 5-7a.m./ Money Talk with Jeff Sacaccio, 7-9a.m./ Computer Talk with Jeff Levy, 9a.m.-12p.m./ Rodri Rodriguez: topical issues, 12-3p.m./ Tammy Bruce: topical issues, 3-6p.m./ Geno Michellini: topical issues 6-9p.m./ Scott & Casey Show, 9p.m.-12a.m./ Scott Greene: topical issues, 12-5a.m.

KIEV 870 AM

WEEKDAYS: 6-6:45a.m., Here's To Your Health, alternative health with Deborah Ray
8:30-9:30a.m., Roy Masters: spiritual health
10-11:30a.m, Chef Piero Food & Wine Show
12-2p.m., Talk Back with George Putnam: topical issues
2:30-3:30p.m., Leonard Peikoff Show: Objectivism, the philosophy of Ayn Rand
3:30-5:30p.m., Ray Briem: topical issues
6:15-7:15p.m., Steve Knight Restaurant Show

Evenings (schedule varies), Gregg Hunter's NightSide L.A.: entertainment talk

SPECIAL SHOWS: Parent Talk with Michelle Barone, Tues., 7:30-8:30p.m./ Log On USA: with Jaclyn Easton, Wed. 8-9p.m./ The Best of the Doo Wop: oldies with Dr. Ed & Darryl Evans, Sat., 8-11:30 p.m./ Peter Ford Show: topical issues, entertainment, Mon. & Tues. 12-2a.m.

SATURDAY: Weekly Las Vegas Connection with Bart Torres, 12-1a.m./ Cutting Edge with Silvanus Slaughter & Jenny Jetson: rock music, 1-2a.m./ Call About Racing with Bill Garr, 8-9a.m./ Best Bargains with Geri Cook, 9-10a.m./ Chef Piero's Food & Wine Show, 10-11a.m./ Lighten Up with Matt Alan: cigar lifestyle, 12-1p.m./ Travelscope with Joseph Resendo, 1-2p.m./ Government in Action, 2-4p.m./ Chuck Alpert and the Law, 5-6p.m. **SUNDAY:** Sheena Metal's Freakin' Rock Review, 2-4a.m./ Yaricks' Back Yard, 5-7a.m./ Phil Blazer Show, 10-11a.m./ Irv Kaze on Sports, 12-1p.m./ Irish Hour with Tom McConville, 3:05-4p.m./ Fred Wallin: Sports Talk, 8:30-11p.m.

KLX 97.1 FM

Lite Talk

WEEKDAYS: 3-10a.m., Howard Stern & Robin Quivers; local news with Beau Rials
10a.m.-2p.m., The Regular Guys: Larry Wachs & Eric Haessler
2-4p.m., Ken Ober & Susan Olsen
4-7p.m., Riki Rachtman

7-10 p.m., Ferrall on the Bench: sports with Scott Ferrall

10p.m.-12a.m., Carlos Oscar

12-3a.m., Riki Rachtman (repeat)

WEEKENDS: alternative rock music: Uncle Joe Benson, Sat., 10a.m.-2p.m.

SPECIAL SHOWS: Bad Girls, Sat., 10 p.m.-12a.m./ Frazer Smith After Midnight: comedy from the Laugh Factory, Sat., mid.-2a.m./ In the Studio, Sun., 5-6a.m./ Open Lines: public affairs with Socorro Swan, Sun., 6-8a.m./ Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-12p.m./ Snap Judgments with Deirdre O'Donahue, Sun., 7-9p.m./ Uncle Joe's Picks with Joe Benson, Sun., 9p.m.-12a.m., classic rock CDs tracked (race report at 9p.m.)

KMPC 710 AM

WEEKDAYS: 5-9a.m., Peter Tilden Show with Tracey Miller: comedy, guests 9a.m.-12p.m., Bob Heckler: topical issues 12p.m.-3p.m., Star Parker: topical issues 3-7p.m., Michael Reagan: topical issues 7-9p.m., Xavier Hermsillo: local politics 9p.m.-12a.m., Dr. David Viscott: therapy 12a.m.-5a.m., Best of KMPC

SATURDAY: Best of Peter & Tracey, 7-10a.m./ The Rod Lurie Show: movie reviews, 10a.m.-12p.m./ The Sam Rubin Show: entertainment news, 12-2p.m./ Steve Parker: automotive tips, 2-4p.m./ Talkin' Travel & Dishin' Food with Norm Fox, 4-6p.m. /Anita Gevinson, 10p.m. -1a.m.

SUNDAY: The Garden Show, 5-8a.m./ On Computers with Gina Smith, 8-10a.m./ The Terrell and Katz Show: politics and legal issues, 10a.m.-12p.m. / Alan Dershowitz: current issues, 4-6p.m./ Paxton Quigley: self-defense for women, 6-7p.m./ Yolanda Gaskins, 10p.m.-12a.m.

SPECIAL: Angels baseball

NEWS

KFWB 980 AM

WEEKDAYS/WEEKENDS: News, weather, traffic from Shadow Traffic Networks, CNN, Group W, ABC, AP, traffic "on the one" at :01, :11, :21, etc./ business news at :25 and :55/ sports at :15 & :45; continuous 22-minute news cycle 24 hours a day

KNNZ 540 AM/KNNS 1260 AM

"K-NEWS"

WEEKDAYS: News, weather, traffic, AP Radio Network News; Pete Arbogast, mornings/ Jim Roope, middays/ Dave Freeman, afternoons/ Bloomberg Financial Report, 4 times per hour/ Stan Freberg, humorist, 3

times daily/ entertainment reports with Lou Erlen

WEEKENDS: Judy Abel, Leigh Hess, H.K. Malay, Doug Llewellyn, Steve Benoit

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., Linda Nunez & Tom Haule/ 11a.m.-3p.m., Barry Rohde/ 8-9p.m., Jack Salvatore / 9-10p.m., KNX Drama Hour/ 10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., Tom Brown & Beach Rogers/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

WEEKENDS: News with Diane Thompson, Gail Eichenthal, Bob Scott, Dave Zorn and Frank Mottek

SPECIAL FEATURES: CBS Radio News on the hour/ traffic with Jim Thornton, Dona Dower/ business news with Jere Laird/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/ News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others

MOTIVATION/HEALTH

KYPA 1220/1230/1240 AM

"Your Personal Achievement Radio"

WEEKDAYS: 5a.m.-7p.m., Continuous success, lifestyle, health and motivation programming

SPECIAL SHOWS: Global Lightwave with Basia Durnas & Deborah Robyn: Information Age topics, Mon., 9-11p.m./ Empower L.A. with Dave Elliot: success topics, Mon.-Tues., 11p.m.-12a.m. & Wed.-Thurs., 10-11p.m./ The Magic of Differences with Judith Sherven, Ph.D. & James Sniechowski, Ph.D.: relationships, Tues., 9-11p.m./ On the Positive Side with Muhammad Nassardeen & Kitty Davis-Walker: black economic issues, Fri., 9-10p.m./ Connecting Point: call-in advice, Sat., 9a.m.-12p.m. & 9p.m.-12a.m./ Do the Dream with Mitchell J. Santell: entrepreneurial advice, Sat., 7-9p.m./ Balanced for Life with Robert A. Schuller, Sat., 8:30-9a.m./ The Entrepreneur with Michael Russo: business success, Sun., 12-1p.m./ Media on Your Mind: psychological look at the media with Dr. Carole Lieberman, Sun., 5-7p.m./ The Motivation Power Hour with Linda Coleman-Willis, Sun., 7-8p.m./ Managing Life Mazes with Norma Thompson Hollis, Sun., 9-10p.m./

Computer Lady with Bonnie A. Wolfe,
Sun., 10-11p.m.

ADULT CONTEMPORARY

KACD/KBCD 103.1 FM "CD 103.1"

WEEKDAYS: 6-10a.m., Kenny Noble/ 10-3p.m., Nicci Ross/ 3-7p.m., Gary Douglas/ 7-12mid., Alex Tostado

WEEKENDS: Hurricane Allen, Michelle Knight, Lisa Axe

SPECIAL SHOWS: Thank God It's Friday with Alex Tostado: '70s dance music, Fri., 7p.m.-12a.m./ Consider This with John Darrell: public affairs, Sun., 5-5:30a.m.

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., "Bill & Sylvia," music, entertainment news with Bob Healy, David Letterman's Top 10 List at 6 & 8

a.m., Jay Leno's "Last Night on Tonight" at 7 & 9a.m. / 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Rick Diego (except Mon.— Don Simon)/ 7p.m.-12a.m., "Carolyn on K-BIG" 12-5a.m., Fred Missman

WEEKENDS: Sky Walker, Janine Wolf, Don Simon

SPECIAL SHOWS: The Friday Night '80s Party with Carolyn Gracie, Fri. 7p.m.-12a.m./ Disco Saturday Night with Rick Diego, Sat., 7p.m.-2:30a.m./Casey's Hot 20 with Casey Kasem, Sun. 7-10p.m.

KEZY 95.9 FM

WEEKDAYS: 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-12p.m., Chris Cox/ 12-3p.m., April Whitney/ 3-6p.m., Scott Free / 6-11p.m., Brenda Franklin/11p.m.-5:30a.m., Johnny Quest

WEEKENDS: Joy Tyler, Ed Ford, Lori Ryan, Gil Perez

SPECIAL SHOWS: Fox Kids Countdown, Sun., 10 a.m.-12p.m./ Face to Face, Sun., 8-10 a.m.

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance

WEEKENDS: Marina Wilson, Jacques Gonzales

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

KXEZ 100.3 FM "Easy 100.3"

WEEKDAYS: 5-9a.m., Greg O'Neill & Tammy Trujillo: games, music, news/ 9a.m.-2p.m., Claudine St. Claire/ 2-7p.m., Sandy Kelley/ 7p.m.-12a.m., Tommy

Jaxson/ 12-6a.m., Tom Banda

WEEKENDS: Al Marquez, Maggie McKay, Lee Elliot, Adrienne Norell

SPECIAL SHOWS: Easy After Hours, Mon.-Fri. with Tommy Jaxson/Insight, Sun., 5:45-6:30a.m.

KYSR 98.7 FM "Star 98.7"

WEEKDAYS: 5:30-10a.m., Mark Goodman and Shirley/ 10a.m.-3p.m., Gary

Thompson / 3-7p.m., Rick Stacy & Leah Brandon/ 7p.m.-12a.m., Ryan Seacrest/ 12-5:30a.m., Bill Alexander

WEEKENDS: Lee Chambers, Larry Morgan, George Edwards

SPECIAL SHOWS: Insight, Sun., 5:45-6:30a.m.

ROCK

KLOS 95.5 FM Active Rock

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interviews/ 10a.m.-2p.m., Remy "the Max" Maxwell/ 2-6p.m., Long Paul/ 6-10p.m., Suzanne Ansilio/ 10p.m.-2a.m., Randy Maranz/ 2-5a.m., Al Ramirez, /5-6a.m., Best of Mark & Brian

WEEKENDS: Kelly Cox, Kenny Sargent, Stew Herrera

SPECIAL SHOWS: The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The 7th Day with Al Ramirez, Sun., 5-9p.m./ Pure Rock with Long Paul, Sun., 9-11:30p.m./ Local Licks with Kelly Cox, Sun., 11:30p.m.-12a.m.

KROQ 106.7 FM "K ROCK" Alternative

WEEKDAYS: 5:30-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-1p.m., Richard Blade /1-4p.m., Tami Heide /4-7p.m., Jed the Fish/7-10p.m., Zeke /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5:30a.m., Boogerman, Chris Hardwick, Zeke

WEEKENDS: Raymondo, Lightning, Sheri Donovan, Boogerman, Chris Hardwick

SPECIAL SHOWS: Music From Your Own Backyard with Zeke, local music, Thurs., 12-12:30 a.m./ KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 12a.m.-4a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sun. 8-10a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 6-8p.m./ Rodney on the Rock, Sun., 10 p.m.-1 a.m.

KSCA 101.9 FM

Adult Album Alternative

WEEKDAYS: 6-10a.m., Nicole Sandler & Chuck Moshontz/ 10a.m.-3p.m., Merilee Kelly/3-7p.m., Mike Morrison (Fri., Jeff Gonzer)/ 7p.m.-12a.m., Mimi Chen, 101.9 Local Spotlight at 11p.m./ 12-6a.m., Rich Guzman

WEEKENDS: Julio Flores, Terry Gladstone, Anita Gevinson, Jeff Gonzer, Laurie Williams

SPECIAL SHOWS: 101.9 Saturday Night Party with Jeff Gonzer, Sat., 7p.m.-12a.m./ The Difference with Todd Rundgren, Sun., 7-9p.m./House of Blues, Sun., 9-10p.m./ The Dr. Demento Show, Sun., 10p.m.-12a.m./ Grateful Dead Hour, Sun., 12-1a.m./ House of Blues Review, Sun., 1-2a.m.

KMAX 107.1 FM "Y-107"

Modern Rock

WEEKDAYS: Continuous rock music

TOP 40/CHR

KGGI 99.1 FM

WEEKDAYS: 5:30-10a.m., 99.1 Woody in the Morning / 10a.m.-3p.m., Picasso/ 3-7p.m., Jesse Duran/ 7p.m.-12a.m., Michael Steele/ 12-5:30a.m., Sonny Loco

WEEKENDS: Jomo, Bo Corona, Johnny Montes, Jon Henriquez

SPECIAL SHOWS: Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KIIS 102.7 FM/1150 AM

WEEKDAYS: 5-10a.m., Rick Dees in the Morning/ news with Ellen K, sports with Vic "the Bric" Jacobs, traffic with Commander Chuck Street/ 10a.m.-11p.m., Ellen K/ 11a.m.-3p.m., Bruce Vidal/ 3-7p.m., The Nastyman/ 7p.m.-12a.m. (Mon.-Thurs), 7-11p.m. (Fri.), Domino/ 11p.m.-5a.m., Wendi

WEEKENDS/SPECIAL SHOWS: Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Klub KIIS with DJ Jimmy Kim & Domino, Sat., 9p.m.-3a.m./ Desperate and Dateless with Domino, Mon.-Thurs., 11p.m.-12a.m.

KPWR 105.9 FM "Power 106"

Urban/Hip Hop/Rap/Old School

WEEKDAYS: 6-10a.m., Various DJs / 10a.m.-3p.m., Morales/ 3-8p.m., Big Boy/ 8-11p.m., Richard "Humpty" Vission/ 11p.m.-1a.m., Josefa Salinas/ 1-6a.m., The Ruffnex

SPECIAL SHOWS: Friday Nite Flavas, Fri., 9:30p.m.-12a.m./ Big Boy's Fatter Saturday Night, Sat. 8p.m.-1a.m./Power Tools with Richard "Humpty" Vission, Sat., 1a.m.-4a.m./ Kurtis Blow's "Old Skool Show," Sun., 6-10p.m.

ADULT STANDARDS

KLAC 570 AM

WEEKDAYS: 4-9a.m., Jeff Rollins/ 9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden

WEEKENDS: Bill Jones, Joe Walman, Jerry Healey, Rick Wagstaff

SPECIAL: The Sunday Show with Phil Jennrich: public affairs, Sun., 7-8a.m./ West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m. / Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m./For Your Good Health with Dr. John McDougall, Sun., 7-9p.m.

(also see KPCC 89.3 FM under Public Radio)

CLASSICAL MUSIC

KKGO 105.1 FM

WEEKDAYS: 5-10a.m., Gary Hollis/ 10a.m.-3p.m., Jan Simon/ 3-7p.m., John Santana/ 7-8p.m., Evening Concert with Tom Dixon/ 8-10p.m., Tom Dixon/ 10p.m.-12a.m., Chicago Symphony (Mondays), Music from Austria (Fridays)/ 12-5a.m., Steve Henderson

WEEKENDS: Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

SPECIAL SHOWS: Commonwealth Club, Sun., 6-6:30a.m./ Evening at the Pops, Sun., 3-4p.m./ L.A. Philharmonic Preview, Sun., 4-5p.m./ Film Notes with Gary Laehn, Sun., 5-6p.m./ Detroit Symphony Orchestra, Sun., 6-8p.m./Sunday Evening Opera, Sun., 8-11p.m.

(also see KCSN 88.5 FM under Public Radio)

PUBLIC RADIO

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards, plus local news, traffic & weather

9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, jazz and classical music, interviews and live performances

12-1p.m., Monitor Radio Midday Edition: Christian Science Monitor Radio News 1-2p.m., Which Way, L.A.? with Warren Olney 2-2:30p.m., Hollywood Wrap with Nikke Finke (Mon.)/ Politics of Culture (Tues.)/ Left, Right & Center (Wed.)/Bookworm with Michael Silverblatt Thurs.)/ The Treatment with Elvis Mitchell (Fri.) 2:30-3p.m., Marketplace with David Brancaccio: business news features 3-4p.m., The World: international news

4-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/ Tues., So. Cal.

Gardener with Lili Singer/ Wed., Buzz columnists' commentary/ Thurs., Thoughts on Theatre with Robert Windeler/ Fri., The Audible Feast with Karen Kaplan

7-8p.m., Which Way, L.A.? (broadcast)

8-10p.m., Metropolis with Jason Bentley: eclectic music (except Tues.)

10p.m.-12a.m., Brave New World with Tricia Halloran (Mon.-Thurs.)/The Go Zone with Beth Halper (Fri.-Sat.): eclectic music

12-3a.m., Shortwave with Bruno Guez (Tues. & Thurs.) Kevin Ponthier, (Wed. & Fri.), Man

in the Moon with Liza Richardson (Sat.) 12-12:30a.m./ Pajama Pop with Ann Litt,

12:30-3a.m.(Sat.)

SATURDAYS: NPR's Weekend Edition with Scott Simon, 6-10a.m./ The Best of Which

Way, L.A.?, 10-11a.m./ Good Food with Mary Sue Miliken & Susan Feniger, 11a.m.-

12p.m./ Cafe L.A. with Tom Schnabel: jazz, classical, pop and international music, 12-

3p.m./The Open Road with Gary Calamar: eclectic, alternative & pop music, 3-5p.m. /

Weekend All Things Considered, 5-6p.m./ This American Life: new radio stories, 6-

7p.m./ Joe Frank: Somewhere Out There, 7-8p.m./ Rancho Loco with Liza

Richardson, 8p.m.-10p.m./ The Go Zone with Beth Halper, 10p.m.-12a.m./ Stay

Awake with Warren Kolodney, 12-3a.m./ Swingshift, 3-6 a.m.

SUNDAYS: Music of the Spheres with Mara Zhelutka, 6-8a.m./ NPR's Weekend

Edition with Liane Hansen, 8-10a.m./Le Show with Harry Shearer, comedy and

social satire, 10-11a.m./ Joe Frank: Somewhere Out There, 11a.m.-12p.m./

Cafe L.A. with Tom Schnabel: jazz, classical, pop and international music, 12-3p.m./

The Open Road with Gary Calamar: eclectic, alternative & pop music 3-5p.m./

Weekend All Things Considered with Daniel Zwerdling/ KCRW Playhouse, 6-8p.m./

Rancho Loco with Liza Richardson, 8p.m.-10p.m./ Gumbo with Chuck Taggart, 12-

3a.m./ Twister with Andrea Leonard, 3-6a.m.

KCSN 88.5 FM

WEEKDAYS: 5-6a.m., BBC Newshour 6-8:50a.m., Sleepers, Awake! with Tony Hanover

8:50a.m., Earth and Sky: astronomy & earth science

9-11a.m., Mid-Morning Musicale with Nancy Endres

11a.m.-12p.m., Performance Today with Martin Goldsmith: NPR's classical music magazine

12-1p.m., Requests with Nancy Endres

1-5p.m., Symphony of the Air with Jared Charles

5-6p.m., BBC Newshour

6-9p.m., Traveler's Journal/Grace Notes with Elizabeth Lamers (Zoe Walrond, Fri.)

9p.m.-12a.m., Mon. & Wed., classical music/ Tues., Concert Stage with Chris Page/ Thurs., Preview Hour with Rich

Capparella/ Fri., New Releases Show with Dick Haskew

12-5a.m., BBC World Service

WEEKENDS: BBC World Service, Sat., 12-8a.m./ Bluegrass Express with Frank

Javorsek, Sat., 8-10:30a.m./Bluegrass, Etc. with Frank Hoppe, Sat., 10:30a.m.-

12:30p.m./ Riders Radio Theatre: cowboy comedy & music, Sat., 12:30-1p.m./ At the

jazz Band Ball with Al Riemen, Sat., 1-4p.m./ Third Stream with Randy

Yamamoto, Sat., 4-7p.m./ Giant Steps with Jared Charles: eclectic music, Sat., 7-

10p.m./Digital Odyssey with George Fair, Sat., 10p.m.-12a.m./ Sarcastic Fringehead:

alternative music, Sun., 12-5a.m./ Sacred Classics with Robert Rios, Sun., 6-7a.m./

Latino Classics with Robert Rios, Sun., 7-9:30a.m./ Nothing-To-Do Fun Shop, Sun.,

9:30-10a.m./ L'Chayim with Cantor Michael Russ, Sun., 10a.m.-12p.m./ Don't

Touch That Dial with Barbara Sunday & Bobb Lynes, Sun., 12-3p.m./On with the

Show with Trish Alexander, Sun., 3-4p.m./A Little Night Music, Sun., 4-6p.m./

American Continental Hours with Wolfgang Schneider: German music, Sun., 6-10p.m./

The Music Room with James Walden, Sun., 10p.m.-12a.m.

KPC 89.3 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & national news with NPR's

Bob Edwards, plus local news, traffic & weather

9a.m.-1p.m., Classic American Music: jazz, big band & standards (Marian McPartland's

Piano Jazz, Fri., 12-1p.m.)

1-3p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.)/Science Friday with Ira

Flatow (Fri.)

3-5p.m., NPR's All Things Considered 5-7p.m. Larry Mantle's AirTalk: local issues

5:30-6p.m. The California Report (Fri. only)
7-8p.m. Fresh Air with Terry Gross: arts & entertainment interviews

7p.m.-10p.m., Mon., Citybilly/ Tues., Isabel Holt: Solo/Wed., Wednesday Music Magazine/Thurs., D-Tuning/ Fri., Friday Night Blues Review with Bill Gardner
10-11p.m., Mon., E-Town/ Tues., JazzSet with Bradford Marsalis/ Wed., The Ian Whitcomb Show (until 12a.m.) Thurs., Marian McPartland's Piano Jazz, Fri. Rhythm & Blues Time Capsule (until 1a.m.)
11p.m.-12a.m., Mon., Folkmasters/ Tues., Wynton Marsalis: Making the Music/ Thurs., Billy Taylor's Jazz at the Kennedy Center

12-2a.m., AirTalk (rebroadcast)

2-3a.m., Fresh Air (rebroadcast)

(Fri., 1-4a.m., Rhapsody in Black)

SATURDAY: Best of NPR News, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Ebony, 5-6p.m./ The Sancho Show: Chicano music, 6p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-2a.m./JazzSet with Bradford Marsalis, 2-3a.m./ New Dimensions Radio, 3-4a.m./ All Things Considered, 4-5p.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Tibor Paul's European Sunday Concert, 10a.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time, Same Station: radio drama, 5-7p.m./ Gee Dad!

It's A Wurlitzer: theatre organ music, 7-8p.m./Echoes of Greece, 8-10p.m./ The Touring Company, travel tips with Elizabeth Harryman & Paul Lasley, 10-11p.m./ Living on Earth, 11p.m.-12a.m./ Don't Wake Me Up, Let Me Dream, 12-2a.m./ C-Span's Weekly Radio Journal, 2-3a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., The Julianne Malveaux Show: politics
7-9a.m., Up for Air: news magazine with Ariana Manov & Marcos Frommer
9-10a.m., Democracy Now! election news
10a.m.-12p.m., Many Worlds of Music: Mon., Many Worlds of Music with Mario Casetta/Tues., Wildwood Flower with Ben Elder/ Wed., Independent Music with Mario Casetta/Thurs., Soundboard with John Schneider/ Fri., The Nixon Tapes with Tom Nixon: international & eclectic music
12-2p.m. Music Multicultural: Mon., Music of the Americas with Jeannie Pool/ Tues., Folkscene with Roz and Howard

Larman/Wed., Caribbean Rhythms with Jean Pierre Brax/ Thurs., Sounds of Brazil with Sergio Mielniczenko/ Fri., Afro-Dicia with D. J. Nnamdi Moweta & M.C.

Ogegeko

2-3p.m., Pacifica Radio Archive Presents (Mon., Background Briefing with Ian Masters rebroadcast/ Fri., 2:30-3 p.m., Challenge, news for physically-impaired)
3-3:30p.m., Pacifica Network News
3:30-4p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A.: labor issues/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.

4-5p.m., We The People with Jerry Brown

5-5:55p.m., Beneath the Surface with Samm Brown, Jude McGee & Suzi Weissman, Community Calendar at 5:55
6-7p.m., KPFK Evening News Hour with Frank Stoltz

7-8p.m., Toward the 21st Century: discussion: Mon., Cambridge Forum with Ken Brown/ Tues., Continent to Continent with Ron Wilkins/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/Fri., East Wind (7-7:30p.m.), Cop Talk, (7:30-8p.m.)

8-10p.m., Music Mix: Mon., Straight, No Chaser/ Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/ Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin

10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity/Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange/ Free Forum/ Fri., Hour 25
11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music/Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25
12-6a.m., Something's Happening, Mon.-Thurs./ The We Hours, Sat., 12-3a.m., Music for Nimrods with Dan the Board Op: 'trashy' rock 'n' roll, Sat., 3-6a.m.

SATURDAY: Hypnagogia with Neil Connor: eclectic music & spoken word, 6-7a.m./ Centerstand with Margaret Fowler, 7-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show, 11a.m.-1p.m./ Caribbean Pulse with Dr. Pam Reyes, 1-3p.m./ Sounds of Jamaica with Rita Wirewaster, 3-5p.m./ Music Chicanos May Consider, 5-6p.m./ Noticiero Pacifica, 6-6:30p.m./ Pajaro Coalition, 6:30-7:30p.m./ Canto Sin

Fronteras, 7:30-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m. **SUNDAY:** 12 O'Clock Rock, 12-6a.m./ Gospel Caravan with Prince Dixon, 6-8:30a.m./ Halfway Down the Stairs: children's stories with Uncle Ruthie, 8:30-9:30a.m./ In Fidelity, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./ Counterspin, 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./ Middle East in Focus, 1-2p.m./ Sunday Opera with Fred Hyatt, 2-5p.m./ Clave Latina, 5-6p.m./ Caracol Puccini, 6-6:30p.m./ Enfoque Latino, 6:30-8p.m./ Folkscene, 8-10p.m./ IMRU: gay & lesbian talk, 10-11p.m./ Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./ Smoke Rings with John Breckow: jazz, 12-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-7a.m., Monitor Radio: news from the Christian Science Monitor 7-10a.m., Wake Up, L.A.! with Bonnie Grice (Fri., Alan Chapman; Live on Hope Street with Bonnie Grice, 8:30-9 a.m.) (The Writer's Almanac with Garrison Keillor at 7:30a.m.)

10a.m.-12p.m., Midday Classics: classical music with Martin Perlich
12-1p.m., The World: International news
1-2p.m., Midday Classics: Martin Perlich
2-6p.m., Afternoon Classics with Rene Engel (Writer's Almanac with Garrison Keillor at 4:30 p.m.) (Fridays- 5:30-6p.m., Live on Hope Street with Bonnie Grice: arts & entertainment review)
6-6:30p.m., Marketplace with David Brancaccio: business news
6:30-7:30p.m., The Newshour with Jim Lehrer

7:30-8:30p.m., Adventures in Good Music: classical music with Karl Haas
8:30p.m.-12a.m., Music 'Til Midnight with Jim Svedja

12-6a.m., Classical 24 with Tom Crann
SATURDAY: It's Only a Game: sports with Bill Littlefield, 6-7a.m./ The California Report with Maria Krache, 7-7:30a.m./ Rabbit Ears Radio: children's stories, 7:30-8a.m./ Car Talk with Tom & Ray Magliozzi, 8-9a.m./ The Opera Show with Duff Murphy, 9a.m.-12p.m. / The Splendid Table: food & music from other cultures with Lynne Rossetto Kasper (thru June)/ On Holiday: music of Europe with Robert Aubry Davis (through June)/ West Coast

Live with Sedge Thompson, 2-4p.m./Worldwide Jazz with Gene Parrish, 4-5p.m./Riverwalk: jazz, 5-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./Gone Global: music with Titus Levi & Enrique Gonzalez Medina, 9p.m.-12a.m. **SUNDAY:** Millenium of Music with Robert Aubry Davis: early European music, 8-9:30a.m./St. Paul Sunday, 9:30-11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./ The First Art with Gene Parrish: choral music, 12-1p.m./ My Word: BBC literary quiz show, 1-1:30p.m./ My Music: BBC music quiz show, 1:30-2p.m./ Prairie Home Companion with Garrison Keillor, 2-4p.m./ Sundays at Four: chamber music, 4-5p.m./ The Preview Hour with Rich Capparella, 5-6p.m./ Schickele Mix with Peter Schickele, 6-7p.m./ Rabbit Ears Radio with Mel Gibson or Meg Ryan, 7-7:30p.m./ St. Paul Chamber Orchestra, 7:30-9p.m./ Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

COLLEGE

KXLU 88.9 FM

WEEKDAYS: 2a.m.-6p.m., rock music / 6-11p.m., jazz & classical music/ 11p.m.-2a.m., specialty shows

WEEKENDS: Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./ Specialty Shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./ classical & jazz, Sun., 6p.m.-2a.m.

SPECIAL SHOWS: Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m., Demolisten: new rock music, Fri., 7-8p.m.

SPORTS TALK

KWNK 670 AM

WEEKDAYS: 3-7a.m., Steve Czaban 7-8a.m., John Renshaw (Mon. & Tues.) 8a.m.-10a.m., Fraud Biz with Barry Minkow: avoiding fraud
10a.m.-11a.m., John Renshaw
11a.m.-12p.m., Kevin Wall
12-4p.m., Bob Golic "Power Lunch" with Rich Herrera
4-6p.m., Pete Rose Show
6-7p.m., Papa Joe Chevalier
7-11p.m., Arnie Spanier
11p.m.-3a.m., Bobby Kemp
WEEKENDS: Sat. & Sun.: Fred Huebner, 12-3a.m./ Mark Gentzkow, 3-6a.m./ Jay

Mariotti, 6-10a.m./Sports Sat. & Sun. with Bob Berger & Bruce Murray, 10a.m.-4p.m./ Larry Cotlar, 4-9p.m./ Chuck Garbedian, Sat., 9p.m.-12a.m./ Bobby Kemp, Sun., 9p.m.-12a.m.

SPECIAL SHOWS: Cynic's Choice: British comedy, Sat. & Sun., 9-11a.m./Across the Finish Line with Rick Green, Wed.-Sun., 7-7:15a.m./ Down the Home Stretch with Harold Cowan, Wed.-Sun., 7:15-7:30 a.m./ Gordon Jones Horse Racing Show, Wed.-Sun., 7:30-8a.m./ Dining with Arlene, Sat., 5-6p.m./Trout Talk, Sun., 5-7a.m./Las Vegas Kid, Sat., 6-7p.m./ Cruise Stars, Sun., 8:30-9a.m./ Ringside with Johnny Ortiz, Sun., 4-6 p.m./Fish Talk, Sun. 8-10p.m.

XTRA 690 AM

WEEKDAYS: 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko 9a.m.-1p.m., "The Jungle" with Jim Rome 1-4p.m., The Loose Cannons: Chet Forte & Steve Hartman 4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton

8p.m.-12a.m., John Kentera & Chris Ello 12a.m.-5a.m., One on One Sports

WEEKENDS: John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./ play-by-play highlights & live coverage with Jon Chelesnik & Dennis McKnight and others, Sat. and Sun., 9a.m.-3p.m./ ESPN Radio, Sat., 3-10p.m., Sun., 4-7a.m., 9-10a.m. and 3-9p.m.

SPECIAL SHOWS: Let's Talk Hook Up with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside with Roger Stein, Sat. & Sun., 8-9a.m./Coast to Coast: week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m./ Instant Replay with pat Summerall, Sat., 11p.m.-12a.m., Sun., 12-1a.m./CBS baseball play-by-play

URBAN CONTEMPORARY

KJLH 102.3 FM

WEEKDAYS: 4:30-5:30a.m., Front Page with Carl Nelson: news & interviews/ 5:30-10a.m., Cliff Winston /10a.m.-2p.m., Joy La Shawn /2-6p.m., Lon McQ/ 6-10p.m., Chris Lewis / 10p.m.-1a.m., Levi Booker/ 1-4:30a.m., Aundrea Russell

WEEKENDS: Milt Little, Jesse Torrero, Daphne James, Jack Patterson, Ted Terry

SPECIAL SHOWS: USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-

9a.m./ Radioscope: news magazine, Sun., 8-9p.m.

KKBT 92.3 FM "The Beat"

WEEKDAYS: 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m. Diane Steele, All Request Old School Mix at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G.; the 7 o'clock Menu Mix at 7 p.m./ 10p.m.-2a.m., Nightbeat with Lisa Canning/ 2a.m.-6a.m., Jesse Collins

WEEKENDS: Friday Night Jam: DJ jam mixes, 10p.m.-12a.m./ The Joint, hip hop with Mike Nardone and King Emz, Sat., 12-2a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway, Sat., 10p.m.-1a.m./ Kick the Jams: 20 top-selling urban contemporary singles with Doug Banks, Sat., 5-7a.m. / The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dread & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

COUNTRY MUSIC

KFRG 95.1 FM "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jump / 2-7p.m., Hoppalong Cassidy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Davy Croakett

WEEKENDS: Cindi Croakford, Lilly Pond, James Pond, Ineeda Hopper

SPECIAL SHOWS:

American Country Countdown, Sun., 6-10 a.m./ Grand Ol' Hoppny, Sat., 7p.m.-12a.m./ Frogtalk, Sun., 5-6a.m.

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Charlie Tuna/10a.m.-3p.m., Carrie Dunne/3-7p.m., Bob Harvey/ 7p.m.-12a.m., "Bubba" Cowan/ 12-5:30a.m., Mark Robinson

WEEKENDS/SPECIAL SHOWS: Top 5 at 5, Mon.-Fri. at 5p.m./ 9 at 9, Mon.-Fri. at 9p.m./ Top 30 Countdown, Sun., 10a.m.-12p.m.

KZLA 93.9 FM

WEEKDAYS: 5-10a.m., Bo Reynolds/ 10a.m.-2p.m., Tonya, / 2-7p.m., Shawn Parr/ 7p.m.-12a.m., Brian Roberts/ 12-5a.m., Austin Hill

WEEKENDS: Gary Campbell, Burt Brown, Haagan Higgins

SPECIAL SHOWS: American Country Countdown with Bob Kingsley, Sun., 7-11a.m./ Boot Partyin' Saturday Night with Bo Reynolds, Sat., 8p.m.-12a.m./ Z Past with Kevin and Danny, Sun., 9-11p.m./ The Sunday Show with Phil Jennrich: public affairs, Sun., 6-7a.m.

JAZZ

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 6-10a.m., Ken Borgers/ 10a.m.-3p.m., Helen Borgers/ 3-8p.m., Chuck Niles/ 8p.m.-1a.m., Sam Fields (Fri., Jazz on the Latin Side with Jose Rizo, 8p.m.-12a.m.)/ 1-6a.m., Mike Newport

SATURDAY: All Night Jazz with James Janisse, 12a.m.-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Portraits in Jazz with Ken Poston, 7-10a.m./ Mostly Bop, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz & Blues with Sam Fields, 6-9p.m./ The Jazz Scene with Scott Wells: local artists, 9p.m.-1a.m.

SUNDAY: After Hours with Alfredo Cruz, 1-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Jazz Scrapbook with Stan Brager, 7-10a.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Big Band Jazz with Ken Poston, 6-9p.m./ Poll Winners with Ken Borgers, 9p.m.-12a.m.

SMOOTH JAZZ/New A.C.

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

WEEKENDS: Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m.

OLDIES

KACE 103.9 FM (soul/R&B oldies)

WEEKDAYS: 6-10a.m., Rico Reed with Tanya Hart/ 10a.m.-3p.m., Antoinette Russell/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-

6a.m., Johnny Morris

WEEKENDS: Mark Drummond, Kevin Ross, George Moore, Karla with a K, J.J. Johnson

SPECIAL SHOWS: So. Cal.'s Best Gospel with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m.

KCBS 93.1 FM "Arrow 93" ('60s, '70s & '80s rock 'n' roll)

WEEKDAYS: 6-10a.m., Gary Moore/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Jim Rondeau/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Dave ("Murph") Murphy or Mark St. John

WEEKENDS: Mark St. John, Robin Banks, Chris Taylor, Jeff Serr, Danny Martinez, Dave Murphy ("Murph"), Mike Donovan

SPECIAL SHOWS

Sunday High Noon Countdown, Sun., 12-1p.m.: historic rock 'n' roll

KOLA 99.9 FM

WEEKDAYS: 5-9a.m., Chris & Butch, The Waking Crew/ 9a.m.-12p.m., Gary Springfield/ 12-4p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.)

/4-8p.m., Vic Slick/ 8p.m.-12a.m., Shawn Bannister (Lovers' Lane, 11p.m.-12a.m.)/ 12-5a.m., David Crow

SPECIAL SHOWS American Gold with Dick Bartley, Sat., 6-10a.m./ Dick Clark's Rock, Roll & Remember, Sun., 6-10a.m./

KRLA 1110 AM

WEEKDAYS: 5-10a.m., Mucho Morales/10a.m.-3p.m., Dominick Garcia, 12-1p.m., The All Request Lunch Time Jam/ 3-7p.m., Manny Pacheco/ 5-5:30p.m., 5 O'Clock Party Train/ 7p.m.-11p.m., Huggy Boy/11p.m.-1a.m., Kiki Melendez/1-5a.m., Mike Daniels or Jay Corrales

WEEKENDS: Little Ricci, Larry McKay, Chris Griego, Connie B., Art Laboe

SPECIAL SHOWS: KRLA Connection, Sun., 6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

KRTH 101.1 FM "K Earth 101"

WEEKDAYS: 5-9 a.m., Robert W. Morgan, news with Joni Caryl, traffic with Richard Turnage /9a.m.-1p.m., "Mr. Rock N' Roll"/ 1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele/7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

WEEKENDS: Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson

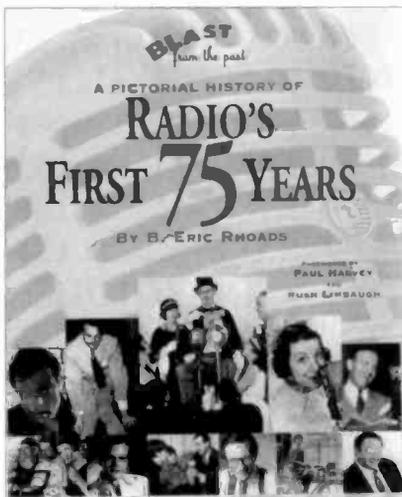
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