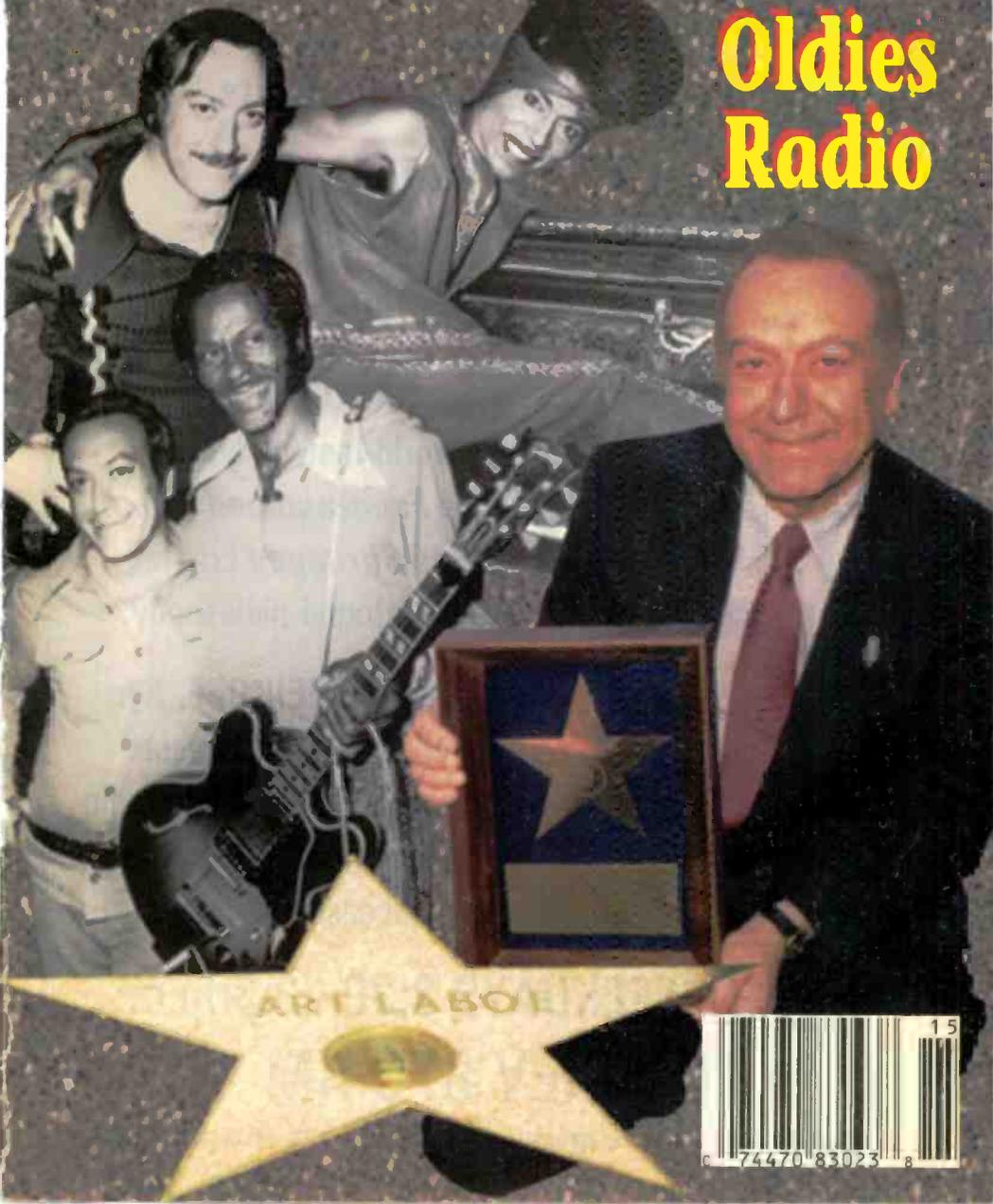


# Los Angeles RADIO Guide

\$1.00

VOL. II NO. 5 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1996

## Oldies Radio



74470 83023 15

# The Leonard Peikoff Show

## Pro-Reason, Pro-Freedom

A daily call-in talk show  
applying Ayn Rand's philosophy  
to political and cultural events.

An alternative to the  
cultural bromides of  
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### **OBJECTIVISM: THE PHILOSOPHY OF AYN RAND**



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program to make these  
ideas accessible to you.

**LISTEN WEEKDAYS 2:30—3:30p.m.  
ON KIEV 870 AM**

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## Once and Future DJ



One of the first DJs to appreciate the potential and durability of rock 'n' roll greats such as Chuck Berry, Little Richard and the Everly Brothers, Art Laboe embodies L.A.'s link between now and then. He keeps those "oldies but goodies" fresh for new generations of fans of all ages and from all countries. Now a major radio format, oldies stations K-Earth, KRLA, KOLA, Arrow 93 and KACE are all successful players in the nation's hottest radio market.

Cover design by Ben Jacoby & Dave White

Los Angeles Radio Guide  
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Voice: (310) 828-7530  
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[www.radioguide.com](http://www.radioguide.com)

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# SOUNDING OFF

## Good Country in Bakersfield

I listen to a wide variety of radio. In the morning I prefer waking up gently, so KLAC has been my choice for the clock/radio. Now Imus — find a new station.

A question: I don't see any public radio stations on the Arbitron list you printed in the last issue. Are they not rated? Or are the ratings so low they don't register? I like public radio.

Advice for country fans dismayed at KZLA: Get a good AM radio and check out KCW (from Bakersfield) at 550 AM. It comes in fine here in the San Fernando Valley, but you need a good radio.

I enjoy your publication.

*Eric Wrobbel of Woodland Hills*

**Editor's Note:** Public radio ratings are not released to the press.

## Looney Raises Blood Pressure

Please cancel our subscription to your magazine. I can't take having my blood pressure raised every time I read "Looney Point of View" — a liberal from the word go!

Also, some of your left-wing liberals listeners crying because Tom Leykis was removed from the local air. At least the management woke up to the fact that the area doesn't need his weird sense of humor. And Mike Reagan is not boring!

*K & C Stefan of Hawthorne*

## Format Frustration

I really enjoy your magazine. Be sure to send me a renewal notice as I don't want to miss one single issue.

I'm very frustrated with some of the radio stations changing their formats and getting rid of some DJs and talk hosts.

I'm very glad that Shawn Parr and Bo Reynolds are still at KZLA, but I liked more talking on the morning show, 5 a.m. to 10 a.m. I don't like the show "Imus in the Morning," as KLAC is the only station that has adult standards (as it was too much for K-JOY to compete with). I also don't like KMPC taking Joe Crummey off the air. I hope that he gets a regular show again.

*Clara Hedburn of Burbank*

## 'Las Vegas Connection' Missed

I must tell you, *Radio Guide* has made finding my favorite shows a breeze! Rather than just spinning the dial on my radio to find an interesting show, I just pop open my *Radio Guide*, and it's all right there in black and white! What took you guys so long to come up with this anyway? I was wondering, however, there used to be a Las Vegas show on late Friday nights on KIEV and, according to the *Radio Guide*, it still is. But it's really not! I love this show and would really like to find out if its still available. Do you know if it's still on the air? I depend on *Radio Guide* so much, so if the information is wrong or outdated, I need to know!

*L. Butler of Northridge*

**Editors Note:** "Las Vegas Connection" now airs a 15-minute version of the show twice weekly: Wednesday and Thursday at 10 p.m. on KIEV 870 AM.

## Where Are They Now?

Just found out about *L.A. Radio Guide!* And it's just what I've been hoping for. Can you tell me where these guys are now? Al Lohman, Danny Dark (KLAC), Jerry Dexter (KMPC), George Church III (KLAC), Lyman Jay (KGRB), Bill Stewart (KLAC) and Jay Lawrence (KLAC, KFI).

*David Swain of Bell Gardens*

**Editor's Note:** Danny Dark has enjoyed a highly successful career in voice-overs and as an announcer for NBC. Bill Stewart died in 1993 of congestive heart failure. Lyman Jay currently produces "The Sunday Morning Original Big Band Special" for the Cable Radio Network. (Please see Roundup). Jay Lawrence works at KTAR in Phoenix and is in real estate (A different Jay Lawrence currently is the Orange County reporter for KFI). Al Lohman was working in radio in Palm Springs until a few years ago. We were unable to locate George Church III.

## Card-Carrying Radiophile

How about an article on the ubiquitous Doug Stephan (KABC 790 AM, 9 p.m.- 11 p.m., weeknights). Also, can't we have the old program format back? It's hard to read and coordinate the present one with our lives without setting up daily 3-by-5 cards listing our favorites! Hang in there!

*N. Carroll of Studio City*

P.S. And bless you for even this! Newspapers should do more!



# RADIO'S GOLDEN YEARS.

by FRANK BRESEE & BOBB LYNES

## AMOS 'N' ANDY

LISTENERS TOOK NOTICE OF RADIO WHEN AMOS 'N' ANDY WENT ON THE COAST-TO-COAST NBC NETWORK ON AUGUST 19, 1929.



THEIR EARLY ANNOUNCER WAS BILL HAY; LATER HARLOW WILCOX, KEN CARPENTER & ART GILMORE



FREEMAN GOSDEN CHARLES CORRELL  
THE CREATORS & STARS OF AMOS 'N' ANDY



IN THE SHOW'S EARLY YEARS GOSDEN (AMOS) AND CORRELL (ANDY) PLAYED ALL THE PARTS. LATER CAST INCLUDED ERNESTINE WADE, HATTIE MCDANIEL, AMANDA RANDOLPH, ROY GLENN, JOHNNY LEE & JAMES BASKETT.



PEPSODENT TOOTHPASTE AND CAMPBELL'S SOUPS SPONSORED "THE AMOS 'N' ANDY SHOW" FOR THE FIRST 10 YEARS OF NETWORK BROADCASTS. OTHER SPONSORS INCLUDED RINSO SOAP AND REXALL DRUG STORES.

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# Radio Roundup

## Poorman Drives Groove Radio

Jim "Poorman" Trenton, the morning man at the new Groove Radio, believes he has every right to refer to his love/sex talk and music show with celebrity guests as "Loveline." He had been calling it "The Original Loveline," contending that the show is his brainchild. But KROQ and its owner, Infinity Broadcasting Corporation, did not appreciate Poorman's use of the name and slapped a cease-and-desist order on him, according to a KACD/KBCD FM 103.1 press release. KROQ airs the syndicated "Loveline" with Dr. Drew and Adam Corolla nightly. Trenton has been contesting the ownership of the show since he was fired from the "world-famous" FM in 1993.

"The whole concept of 'Loveline' is to create a situation like real life — a non-threatening environment," Trenton said of the show he started in 1983. "If you have a sexual or love problem, you talk to friends first; then you go to the doctor."

Trenton now calls his show "Mornings with the Poorman."

After Poorman signs off at 9 a.m., Joe "the Boomer" Servantez comes on until noon when former Mars FM DJ Holly Adams takes over until 3 p.m. Program Director Egil "Swedish Eagle" Aalvik handles the drive home. Evenings belong to Tony B and Womina Wells until 9 p.m. Then it's Jeff K until the midnight

hour. Overnights are the province of Mohamed Morreta (12 a.m. to 3 a.m.) and China Smith (3 a.m. to 6 a.m.). The shorter three-hour shifts typify a more personality-driven station and are unusual for the music-intensive format on this dance/rhythm-oriented signal.

## Easy Out; B100.3 In

Starting with a tongue-in-cheek medley of hits from various pop music genres, embedded in a sea of white noise, easy-listening KXEZ 100.3 FM ended its 3-year life at noon Aug. 29. "Rhythmic Adult Contemporary" KIBB-FM was born to the sound of "You Dropped a Bomb on Me" by The Gap Band. The new format plays hits from the '70s, '80s and '90s featuring artists such as Madonna, Mariah Carey, Prince, Earth Wind and Fire and Toni Braxton.

"B 100.3 FM is the station that Los Angeles has been waiting for," KIBB/KYSR Vice President and General Manager Ken Christensen said. "It has the music, the fun and the attitude that attracts a large portion of the market."

Program Director Tony Coles stays on at the Viacom-owned station, sister to Alternative Adult Contemporary "Star 98.7." The new lineup of DJs was expected to be announced in September, according to Christensen.

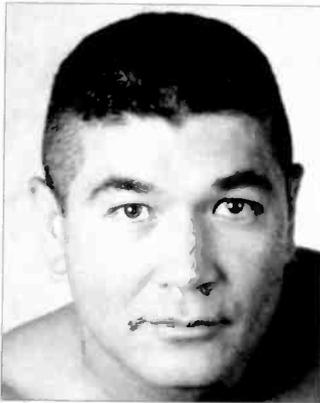
## Surprises at KIIS

**Magic Matt** Alan popped up in the afternoon drive slot at top 40 KIIS Aug. 12 after a five-year hiatus from the station. From 1989 to 1991, Alan was a top ratings-earner for the AM-FM combo. No stranger to L.A., he emerged as KFI's youngest DJ in the early '80s and later went on to New York's pop music powerhouse, WHITZ.

A week after Alan's arrival, Sean Valentine came on board as the new evening jock, ending



(Rear) Jeff Wyatt, Poorman, Tony B, Holly Adams, Womina Wells, Jeff K (Front) Mohamed Moretta & Swedish Eagle



Billy Burke

Domino's tenure in the 7 p.m. to midnight zone. Valentine arrived from KISS-FM in Dallas, where he worked for the last three years. As it turns out, Gannett

owns both stations, and rather than dump the erstwhile "Desperate and Dateless" jock on the corner of Hollywood and Vine, the company is paying his way to work at the Dallas top 40 station.

Earlier this summer, KIIS snagged veteran CHR (contemporary hit radio) DJ Billy Burke to step into the 3 p.m. to 7 p.m. slot vacated by the Nastyman. The Hawaiian native enjoyed high ratings in other cities around the country as an '80s superjock on WCAU-FM "Hot Hits 98" as well as stints in other top markets such as New York, San Diego and Dallas.

Burke, a 4th-degree black belt in Korean karate, was once chosen by "Playgirl Magazine" as one of "America's Sexiest DJs." (Look out, Ellen K!)

Burke's placement on the jock lineup was the first in a series of major adjustments by Program Director John Cook, who joined the station in June.

### KRLA Becomes 'Mix 11'

Art Laboe, "Oldies But Goodies" legend and host of Sunday night's syndicated "Killer Oldies Show," is the master behind the new "Mix 11, Oldies and More" format at KRLA AM 1110. The Pasadena-licensed radio station scored high ratings in the '70s when Laboe was program director. Mucho Morales is out; Dominick Garcia went from midday host to weekends; and night-timer Kiki Melendez oversees the only bilingual singles show. Carmi Ferrari is no longer program director.

Laboe describes his new format as an "AM station with the FM style," meaning longer mixes of music and a slightly more

relaxed presentation by the DJs. One thing remains the same: KRLA still courts the loyalty of second- and third-generation Latinos, who seem to like the "soulful" blend of oldies along with recent "soft" urban and dance hits.

(Please see related article on page 11.)

### Roll Over Beethoven

Writer-actor-comedian Steve Morris joined the announcing staff of classical music station KKG0 105.1 FM in July, replacing Gary Hollis. The new personality played oldies from 1986 to 1990 at K-Earth where his stand-up background lent his morning program a comedic flair with on-air pranks such as announcing that the 10, 101, and 5 freeways were shut down one April Fools' Day.

### CalTrans

didn't appreciate the joke, but the audience loved it. K K G O assured the *Radio Guide* that Morris would not air "A Fifth of Beethoven" or "A Lover's Concerto," and stick to real classical music.



Steve Morris

### KABC/KMPC Seek Dominance

KMPC and KABC, two former market leaders who undoubtedly rue the day that KFI hired Rush Limbaugh, filled the vacancy left by Al Brady Law in August. Dave Cooke, a seasoned news radio programmer and talent, is the new operations manager and program director. Working under Cooke, Andy Ludlum stays on as program manager for both stations.

"These are two stations with tremendous heritage, premiere talent and a dynamic general manager," Cooke said. "My first priority is to help refocus the

stations and ultimately reclaim their dominance."

In the meantime, rumors abound that Chancellor Broadcasting, which recently acquired KLAC and KZIA, may be bought by Disney's ABC/Cap Cities, bringing three major AM signals under one corporate roof. Will one be sold? Will KMPC go Spanish or sports? Stay tuned.

### Arrow 93 Gets the 'Led' Out

Now Led Zeppelin fans can find their favorite band featured on Arrow 93.1. Evening DJ Krickett Davis oversees the "Zep-Zone" Wednesday nights at 8:20



Krickett Davis

p.m. Listeners can test their woofers or blow out the old ones with a long set from one of rock's heaviest alloys.

### Big Band Via Cable Radio

Two ex-KGRB DJs, Lyman Jay and Bob Stone, are back via the Cable Radio Network every Sunday morning from 9 a.m. to 11 a.m. Jay produces "The Sunday Morning Original Big Band Special" hosted by Stone and **Joe Monte**. They play big band favorites from the '20s, '30s, '40s and new interpretations of standards by artists such as Harry Connick, Jr. and Michael Feinstein. (Call your local cable company to find the channel that carries Cable Radio Network in your area.)

### Radio Pigskin

It would take a major seismic shift — if not a heavy dose of Southland chauvinism — to count Oakland as a Los Angeles suburb. Many wish that the Raiders were still ours; but the fact is, it was they who jilted us.

"Our research is showing that Los Angeles still has lots of Raiders fans," KNews Operations Manager **Jim Roope** said. "Most have forgiven the team for moving."

The NFL team's

schedule is now carried on the Beverly Hills/Newport Beach/Tijuana-based news station operating on AM 1260 and 540.

"Monday Night Football" continues its radio tradition on KNX AM 1070 this fall right up to the last contest between Detroit and San Francisco Dec. 23. The coverage goes through the playoffs, the NFC and AFC championship games and the Super Bowl. In addition, KNX offers "NFL Preview" Sunday mornings at 9:15 a.m. CBS Sportscasters **Jim Hunter** and **Hank Stram** preview the key match-ups around the league each week and evaluate the players and coaches.

KIEV 870 AM joins the football fray for the first time, picking up the collegiate schedules of UCLA, Notre Dame and Nebraska this fall.

### Mark & Brian Gelatin Fight

Is there always room for JELL-O?

Imagine Michael Eisner's hair standing on end after reading a dispatch from the Associated Press informing him that two of his morning Los Angeles radio entertainers were involved in a lawsuit surrounding the gelatinous dessert.

KLOS' Mark Phelps and Brian Thompson were in Paso Robles at the Mid-State Fair appearing on behalf of two local stations that carry their syndicated show (KLSY and KSTT).

The jocks had attempted to coax a performance out of local teenager Jack Mettier, whose reputed talent was to vomit spectacular quantities on cue.

In this case, with a large crowd before



Dave Cooke

him and the unnerving silence of the radio audience tuned in on 20 stations, the Moor Bay teen choked up. Mark and Brian egged on Mettier, suggesting that he aim his upchuck at a nearby schoolteacher, Brandon MacDonnell, who was working as a part-time security guard at the fair.

Despite MacDonnell's fervent entreaties not to be the target for teenage JELL-O-spew, the kid managed to let loose a torrent of the wobbly stuff with devastating accuracy.

Lacking Mark and Brian's lighthearted sense of humor, MacDonnell sued them. His lawyers declared the event was "beyond all reasonable bounds of decency" and led "to repeated, insulting, humiliating and degrading comments from various patrons who had witnessed the incident and who recognized Mettier due to the thrown-up JELL-O still on him."

#### **Sandler to Middays at KSCA**

After two years, KSCA Music Director/midday host **Merilee Kelly** decided to leave the adult album alternative rocker after her contract ends Sept. 1. Filling Kelly's shoes is morning co-host **Nicole Sandler**, who, like Kelly, joined KSCA at the format's inception in July 1994.

"Merilee has been one of our best on-air personalities," Program Director/afternoon DJ Mike Morrison said. "As a



**Mark & Brian with guest Kurt Russell**

music director, her work has been exemplary. Her nomination for AAA Music Director of the Year by the 'Billboard Rock Monitor' is evidence of that."

#### **Corwin Corrals Stars**

Radio is drawing more movie and TV stars to the microphone. William Shatner, Jack Lemmon, Lloyd Bridges are featured in "No Love Lost," the first in a series of six plays written and directed by radio drama veteran Norman Corwin. Recorded before a live audience at the Museum of Television and Radio in Beverly Hills, the broadcast dramatizes a 1789 meeting with American Revolutionaries Thomas Jefferson, Aaron Burr and Alexander Hamilton. KUSC's "Wake Up, L.A.!" host Bonnie Grice narrates and KUSC host Martin Perlich announces the credits of the piece, which airs Nov. 2 at 3 p.m. on KUSC 91.5 FM.

#### **KJLH News Director Honored**

KJLH 102.3 FM's **Carl Nelson** was recently named News Director of the Year by *Black Radio Exclusive* magazine for his work at the urban adult contemporary music station. Under Nelson's leadership, the KJLH news department won the George Foster Peabody Award for coverage of the 1992 riots.

Nelson also hosts the talk show "Front Page," which airs weekday mornings from 4:30 a.m. to 6 a.m. Around the country, the show has drawn an informal following from listeners who pass along tapes of Nelson's interviews with celebrities such as Dick Gregory, Louis Farrakan, Tom Metzger, Jamal Wilkes and Jesse Jackson.

"We don't try to imitate the white [talk] shows," said Nelson, who has been with KJLH since 1980.



**Nicole Sandler**

Director, her work has been exemplary. Her nomination for AAA Music Director of the Year by the 'Billboard Rock Monitor' is evidence of that."

Sandler's

## Spirits in a Material World

David Stuart and Jessie McKeon recently joined KYPA 1230 AM as hosts of "Connecting Point." The weekly show brings leading self-improvement authors and celebrities into the studio for a Saturday tête-à-tête with the hosts. Past guests include Ram Dass, Sally Kirkland,



Jessie McKeon & David Stuart

Marianne Williamson, John Bradshaw and Jeremy Rifkin.

"The market we're after used to be referred to as the California flakes," Stuart said. "Now they're 45 percent of the population, and they're called 'cultural creatives.'"

Stuart, who was production director at Buffalo's legendary top 40 WKBW in the '60s, believes that many people are rejecting materialism in favor of a more spiritual understanding of life's big questions.

"We feel we have something to offer someone going to the gym or an AA meeting or a woman having a baby," McKeon added. "We encourage a conversation about death, aging parents — people have no one to talk to about these issues."

"Connecting Point" airs twice on Saturdays: live from 9 a.m. to noon and then repeats from 9 p.m. to 11 p.m.

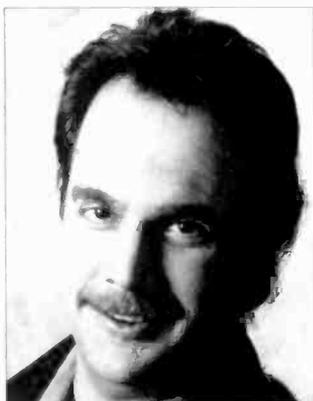
### 'Uncle Joe' Show on KLOS

After 19 months at KLSX, "Uncle Joe Benson" returned to his home of 14 years, KLOS 95.5 FM, Aug. 25 to host "The Seventh Day."

"KLSX was continuing to move away from who and what Joe Benson was and is," the veteran DJ said. "I loved working with Rachtman, but that's not enough reason to stay."

Benson plays three to four rock albums in their entirety during his Sunday show from 5 p.m. to 9 p.m. He also presents

unique "B-sides" and rare tracks of the featured artists. "Uncle Joe's R a c e Report," the only complete motorsports report in Southern California, airs at 7 p.m.



"I only play music I like," said Benson, who picks albums based on suggestions from the listeners.

Aside from his DJ work, Benson has penned a seven-volume set of "Uncle Joe's Record Guides: The History of Rock & Roll."

### KRTO: Pop/Rock, Latino Style

Perhaps 25th Century Angelinos will all speak a hybrid tongue based on Spanish and English. KRTO 98.3 FM, the "Rhythm of Los Angeles," may one day be regarded as a prototype of the future trend as it seeks to carve a new niche in Southland radio. Since April, the former KMQA has been developing a mix of Latin pop and rock from Mexico, South America and the U.S.A. KRTO sidesteps the current configuration of Spanish formats, which include regional Mexican, ranchera, Norteña, banda and ballads.

General Manager Daniel Crowe is upbeat about the format's chances.

"We sponsored four concerts at the House of Blues," Crowe said. "They all sold out."

Anglo stations KPWR and KRLA have played hits with Spanish lyrics, but this may be the first time a Spanish language station in L.A. returns the compliment by playing songs in English by artists such as Madonna and Gloria Estefan.

Spanish rock artists heard include Mana, La Ley, Cafe ca Cuba and Alexandre Guzman with Spanish pop artists Soraya, Marc Anthony and Los Lobos also in the mix.

KRTO's biggest target seems to be No. 1-ranked KLVE, which plays "soft hits." But Crowe also has his eye on luring listeners away from KPWR, KKBT and KRLA.

— SANDY WELLS

# Oldies Strike Universal Chord in L.A.'s Fractured Radio Scene

BY DENISE FONDO

Say the term "oldies radio" and most people can tell you what it means — to them. For most, it's the music that they heard on the radio while growing up. In a city as diversified as Los Angeles, the answer could be anything from Chicago, to the Chi-Lites, to the Chiffons. Oldies go by other names such as classics, solid gold, dusties, old school or nostalgia. Noncontemporary tunes hold great memories for listeners and attract many new fans born after the records were made. Even contemporary stations include hits from the past.

"Oldies are the common checkpoint for anyone under 55," said Tom Rounds, executive producer of American Top 40 and president of Radio Express, whose company syndicates Dick Bartley's American Gold overseas. "What's interesting is that they change a lot from market to market. What WCBS-FM does in New York is different from K-Earth. The Beach Boys weren't really that big on the East Coast. It's really the personality of the community that is wrapped up in the oldies stations. K-Earth is a perma-plaque KHJ."

Ask radio legend Art Laboe what oldies radio means, and you've hit the mother lode. As hands-on program consultant and midday on-air personality at KRLA 1110 AM, Laboe created the oldies radio format in the mid-'50s, right here in L.A. He was the first DJ on the West Coast to play rock 'n' roll full-time. He did a daily radio show on KPOP from Scrivner's Drive-In. Every afternoon teenagers jammed the restaurant at the corner of Sunset and Cahuenga to hear Laboe play their favorite tunes.

"A lot of the kids would request songs that were 2 and 3 years old," Laboe recalled. "In the life of a 16- or 17-year-old, two or three years is a long time. They think that song came out a long time ago: 'I was in the ninth grade then!' And that's how oldies started."

He dubbed those often-requested tunes "oldies but goodies."

"The show from Scrivner's had a 33-share [roughly one-third of radio listen-

ers] of the radio market," the oldies maestro proudly recalled.

That makes Laboe's KPOP gig the highest rated show in Los Angeles radio history. Even teenage rocker-to-be Ricky Nelson came by Scrivner's every afternoon until he put out his own record.

The show continued right up to 1960.

"By then, kids were requesting songs back to 1954," the oldies pro explained. "The list of oldies I was playing was getting bigger and bigger. That really was the first oldies format."

Laboe began putting together the now legendary concerts at the Legion Stadium in El Monte. All the musical acts of the day, including Sam Cooke, the Penguins, the Everly Brothers, Jerry Lee Lewis, Jackie Wilson and Ray Charles, played at Laboe's El Monte concerts.

By then, Laboe had branched out from playing records to making them.

In the late '50s, the rock 'n' roll entrepreneur issued his first in a series of 13 records. "Oldies But Goodies, Volumes 1-14." With a nod to the gods of luck and fate, he decided to skip the number 13 and move on to Volume 14. And the gods have certainly been on his side. "Oldies But Goodies Volume One" stayed on Billboard's Top 100 for a staggering 183 weeks.

"In early 1959, I produced two records that became national hits, 'Teen Beat' by Sandy Nelson and 'Bongo Rock' by Preston Epps," Laboe said. Those two hits gave birth to Laboe's company, Original Sound Records, an organization now celebrating its fourth decade in existence. The company keeps Laboe busy producing records, licensing and providing music publishing for film and television, as well as syndicating a weekly radio show (carried in Los Angeles on KRLA, "Art Laboe's Killer Oldies Show," Sundays, 7 p.m. to midnight). The company even has an "Oldies But Goodies Trivia Game" featuring 300-plus musical teasers from the '50s, '60s and '70s on cassette.

Along with running Original Sound and its attendant businesses, Laboe kept working on the air.

"I'm the one who brought the oldies format to KRTH (101.1 FM) in the early '70s," the oldies guru said. "Before that they were a hard rock station. I convinced Hal Rosenberg, who was the general manager then, that oldies was the way for the station to go. I started doing a live broadcast from my nightclub on Sunset every weekend. All the kids who remembered me from the '50s would come around."

The nightclub — once the world-famous *Ciro's* — became "Art Laboe's Oldies But Goodies Club" in the '70s, and his shows were broadcast live on KRTH. In the late '50s, KFWB (980) carried Laboe's show from *Ciro's*. He interviewed the musical figures of the day, as well as the many movie stars who frequented the place. The nightclub did a booming business up into the early '80s. Eventually, Laboe sold the place; and it is now the Comedy Club.

In 1976, KRLA picked Laboe for a combo post of program director, air personality and sales consultant. He called the format "Hit Radio 11, Twenty Years of Hits."

"From 1977 to 1981, we were either No. 1 or in the top five stations with that concept of 'Oldies And....'" Laboe reported. "It was very successful."

By this time, Laboe's continued success in radio earned him an emblem on the Hollywood Walk of Fame. On July 17, 1981 Laboe received his star at the southwest corner of Hollywood Boulevard and Highland Avenue, a stone's throw from his old perch at the long-defunct *Scrivner's Drive-in*.

Last summer, the oldies expert jumped back in the managerial saddle at KRLA. Laboe introduced a format he calls 'Mix 11 KRLA,' offering mostly R&B oldies and an urban-flavored blend of recent hits.

"It's an oldies station, primarily," the radio veteran explained. "But now it has a broader appeal. It doesn't just appeal to people from the '50s and '60s. It appeals to people from the '70s, '80s and maybe even the '90s. We have whole families who listen to the station."

"Our listeners have grown up," said KRLA afternoon drive DJ Manny Pacheco. "Art has kept the format alive by playing oldies that are more contemporary. The two can go together. It's not so much a change in format as it is a format enhancer."

In L.A., KRTH pulls in the lion's share of the oldies audience. The station Laboe helped to shape into an oldies giant more than two decades ago is fortunate to have a signal that reaches from Santa Barbara to San Diego. KRTH is identified with DJs of legendary status: Robert W. Morgan, The Real Don Steele and Johnny Hayes. (Both Hayes and Steele previously worked at KRLA). KRTH sticks with the traditional oldies format, playing hits from the '50s, '60s and '70s. Although most listeners are in the 25-54 range, K-Earth is also popular with children and teens.

"A lot of kids listen to K-Earth," KRTH General Manager Patrick Duffy said. "The music is not controversial; it has simple lyrics, it's uptempo and fun. K-Earth is kid-friendly."

KACE 103.9 FM presents a specialized oldies format, featuring R&B and soul artists such as Aretha Franklin, the O'Jays and the Dells.

In the Inland Empire, KOLA 99.9 FM, which reaches parts of L.A., brings in a good share of the audience (No. 3 with listeners ages 25-54 in the spring Riverside/San Bernardino ratings) with a format similar to KRTH's.

"We have a ton bigger library than they do," KOLA Program Director Gary Springfield said. "We have a bigger variety. We would play a Neil Diamond that [KRTH] wouldn't touch."

Arrow 93, KCBS 93.1 FM, plays rock 'n' roll classics by groups like the Who, Steely Dan and the Doobie Brothers. Unlike a classic rock station, Arrow 93 plays mostly hits and doesn't delve too deeply into album cuts.

The DJs at Arrow 93 rarely use their last names on the air.

"The idea behind that is to make the jocks sound like a friend on the radio," Assistant Program Director Billy Sabatini explained.

Los Angeles is an extraordinarily competitive radio market.

"It's a dogfight every day between the stations for the same demographics," Sabatini pointed out.

Radio ace Laboe doesn't underestimate L.A. radio's hurdles.

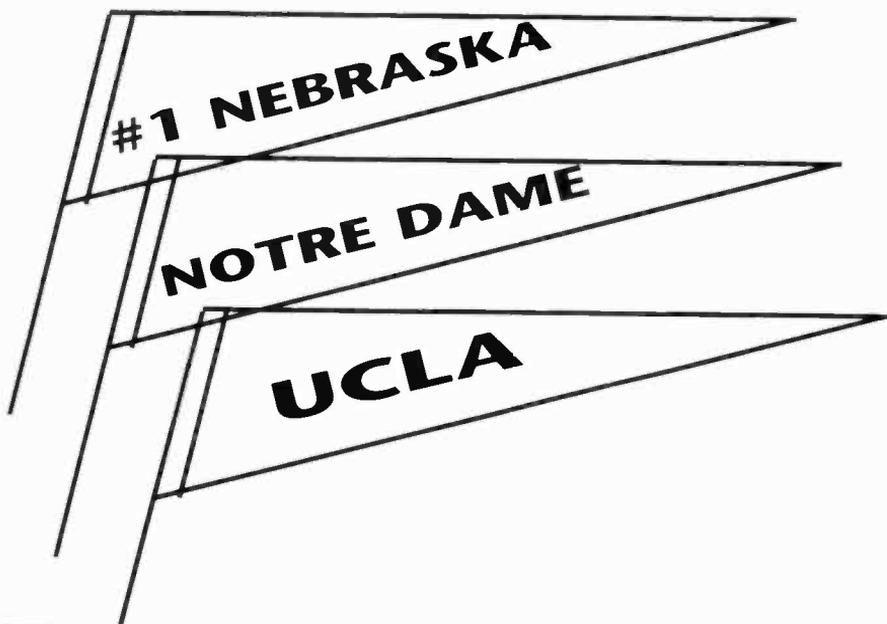
"I don't rest on my laurels and just say, 'Look what I've done.'" he said. "This is 1996. I may get my butt kicked here. I've got to go in with guns blazing."

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# Top 40 Radio's Pied Pipers

BY KATHY GRONAU

During the '50s and '60s, a revolution overturned the radio establishment. Rock 'n' roll supplanted artists like Frank Sinatra, Eddie Fisher and Patti Page. The sexual rhythm of Elvis Presley, Buddy Holly, the Shirelles, the British Invasion and "the Motown sound," excited the young listeners. The revolution gave birth to the American teenager and to a new type of radio.

At the Museum of Television and Radio in May, legendary radio personalities from those days told their stories about radio's second golden age. Gary Owens, then on top 40 KFVB, described how radio station owners Todd Storz and Gordon McLendon started the format in the mid-'50s. Storz and McLendon decided to program their stations based on the jukebox concept after observing how some records were played over and over again. Their formula was simplicity itself, play the most popular songs most often. "Top 40" was born.

Teenagers comprised top 40's most enthusiastic audience. K-Earth's Brian Beirne, a.k.a. "Mr. Rock 'n' Roll," was there.

"The kids liked to watch the records move up the charts," said Beirne, who has been at the oldies giant for 20 years.

K-Earth midday jock Johnny Hayes recalled staying up all night as a youth, listening to the new music on distant

AM stations. Hayes' passion to be part of the radio scene eventually led to his major market career on KRLA, and most recently, KRTH.

In those days, young listeners loved the popular DJs, who became their gurus and their best friends.

Dan Ingram of New York's WCBS-FM reveled in the energy of the rock revolution.

"I'm a bit of an iconoclast, and I poke holes at pomposity," he said. "They [the listeners] felt at one with what I was saying; people thought I was directly talking to them."

In the early days of rock 'n' roll radio, DJs picked their records and had far more freedom over show content.

"The power of the disc jockey was enormous," said KBIG's Casey Kasem, who has been counting down the hits for 26 years on various syndicated countdown shows. "They [the management] trusted me."

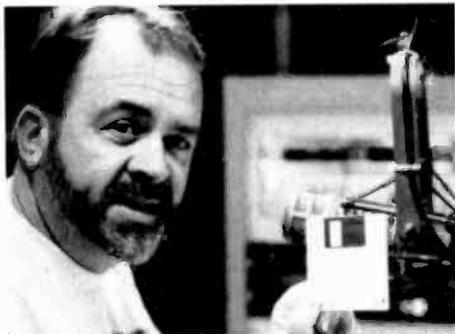
DJs were known to play the same song five times in two hours. Alan Freed, the DJ widely believed to have coined the term rock 'n' roll, once played "Lonely Teardrops" 17 times in a row.

In the halcyon days of top 40, the radio business was a far cry from today's world of giant corporations controlling music and broadcasting. Many hit "singles" came from small independent record companies working in partnership with artists.

Art Laboe first used the phrase "oldies but goodies."

"I was the first [DJ] to play rock 'n' roll on the West Coast," said Laboe, who still spins records on KRLA-AM.

In 1961, Los Angeles had only 12 AM stations and KFVB had the biggest local radio audience in the world — five million listeners. Record promoters and musicians courted the station's morning host, Gary Owens, every morning at Aldo's Restaurant located next door to KFVB. At one of those power break-



Brian Beirne with oldies CD



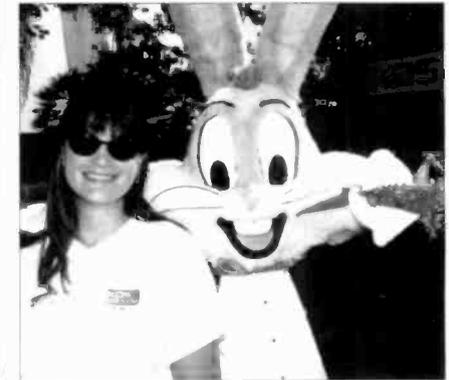
Political satirist Mort Sahl (left) extemporizes with radio's philosophy king Dr. Leonard Peikoff (right) at KIEV studios in Glendale. The daily talk show on 870 AM is sponsored by the Ayn Rand Institute.



(Above) KIIS' Rick Dees, Ellen K and "Vic the Bric" (far right) welcome Olympic Gold champ Kurt Angle. (Right) Billy Crystal and KIIS' DJ Magic Matt Alan set to lead 100,000 Macarena dancers at Dodger Stadium



(Above) KOST morning teammates Mark and Kim appearing at Burbank blood drive. (Below) KOST promo director Allison Hodges grins with Bugs



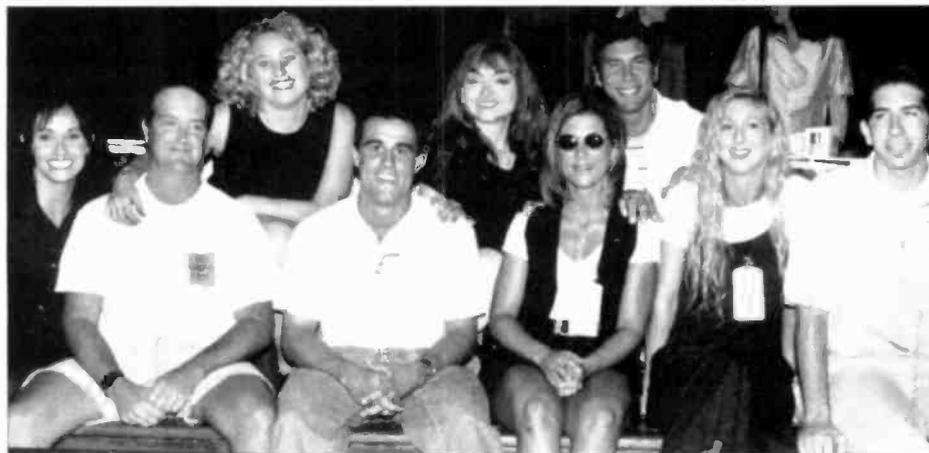
Photos by Sandy Wells



(Left) At the Groove Radio press party at the Marina Del Rey Ritz, KACD/KBCD owner Ken Roberts and Harriet Craig Carlton introduce the premiere lineup of DJs for the brand new dance station, 103.1 FM. Evening co-host Womina Wells strikes a pose.



KFI's annual Meeting of the Mouths: (L-R) Ken Chiampou, Wayne Resnick, Mr. KFI, John Kobylt and Bill Handel in a gabfest



Winners of Star 98.7's "Friends" look-alike contest relax after the grueling competition at the House of Blues. KYSR morning hosts Shirley (blonde in back row left) and Mark Goodman (back row right) MC'd the event before a crowd of early risers.



(Left and above) KLSX afternoon rebel Riki Rachtman on the air atop remote broadcast van in West Hollywood

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Seminar DJs (Left to right): Casey Kasem, Johnny Hayes, Dan Ingram, Brian Beirne, a.k.a. "Mr. Rock'n'Roll," Gary Owens and Art Laboe

fasts, Owens introduced record promoter Sonny Bono to a young unknown named Cher.

In the '50s black R&B records "crossed over" to white radio stations. White DJs abandoned "cover" versions of black songs by white artists such as Pat Boone and started playing "mixed lists."

"People called it animal music," Ingram said.

When Motown Records hit the rock 'n' roll scene, Beirne was doing an overnight shift.

"I got hate mail," he said.

Hayes had similar experiences.

"It was very hard for a white kid to play a black record," Hayes recalled.

But the independent personality DJ has given way to researched playlists. DJs no longer have the power to make hits. The financial success of rock radio and the superstars it helped to create attracted big business.

"Program directors and GMs — people with sharp pencils — want to make as much money as they can," Ingram said. "They can hire a kid for scale or very little money."

Contemporary programmers use focus groups to help choose the songs. Consultants script much of the DJ patter.

"The real gut is missing," Ingram concluded.

Even so, most of the museum's notable panelists still revive those early days of rock 'n' roll on KRTH and KRLA.

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# L.A. Music Directors' Picks for Fall

KKBT Assistant Program Director  
Maurice Devoe

1. Toni Braxton, "Secrets," [ARISTA]

"Their second album and it's very diverse musically with Art Kelly Babyface and Kenny G contributing as writers and performers."

2. Nas, "It Was Written," [COLUMBIA]

"It will be one of the biggest hip-hop records of the year."

3. New Edition, "Home Again," [MCA] "They've come back after doing solo projects. This is their reunion album and they've taken their sound and made it more 1996."

4. Maxwell, "Urban Hang Suite," [COLUMBIA] "He is almost in the same vein as D'Angelo, only jazzier. He adds more funk and has a very cool vibe."

5. Tribe Called Quest, "Beats, Rhythms and Rhymes," [JIVE] "One of the most anticipated rap albums of the year. It's unique and ground-breaking."

KPFK's Tom Nixon, host of "The Nixon Tapes," Fridays, 10 a.m.—noon

1. Najma, "Forbidden Kiss," [SHANACHIE] "When I first heard Najma Akhtar singing in a more classical style, I was blown away by her beautiful North Indian voice. Here she sings some Indian film music by S.D. Burman (c. 1950-70), accompanied by a stellar group of group of Western musicians. The twains meet."

2. Terry Allen, "Human Remains," [SUGAR HILL] "Visual and musical artist Terry Allen has been putting out

incredible albums for years, and it is hard to pick a favorite. This one, though, has some classical material — 'Flatland Boogie,' 'Peggy Leg' (with Jo Carol Pierce, another Lubbock teller of tales), 'Wilderness in this World.' Well, I could go on and list all of the songs. It might take you a few listens, but it is worth it."

3. Money Mark, "Mark's Keyboard Repair," MOWAX. "30 solid grooves from Mark Ramos (Beastie Boys). I am not sure if it is indispensable or indestructible. Think James Brown doing some of his funky organ solos in the early '60s. For the moment my favorite cut is 'Pinto's New Car,' but that changes on a daily basis."

4. Planet Squeezebox (Accordion Music from Around the World) [ELLIPSIS ARTS] "Accordions don't play 'Lady of Spain,' people do. This is an incredible mix of pieces, featuring the accordion like you may or may not have ever heard it before. Don't be put off if Lawrence Welk or a dreaded polka or square dance of your youth has given you a bad feeling about accordions. Listen to this three-CD set, and get over it!"

5. Rev. Louis Overstreet with his Sons and the Congregation of St. Luke's Powerhouse Church of God in Christ (recorded "live" in Phoenix, Az.) [ARHOOLIE] "Originally recorded in 1962-63, this amazing guitarist and vocalist's material has recently been re-released on CD. It may be gospel music, but Overstreet's performances make one think that Jesus might have to become a controlled substance. The two 'holiness dances' are mind-blowers."

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# The Looney Point of View

Throughout my fabulous career here at the *L.A. Radio Guide*, I rarely write about morning shows. As my close friend Gloria Allred would say, why don't we visit that issue now?

Got the top down and my radio turned up really loud, and I'm listening to a genuine radio T-Rex: Imus. Previously, I had refused to listen to Imus since he's been here in L.A. on 570 KLAC. (He's also can be pulled in on KOGO AM 600.) Why did I refuse to listen? Well, I guess my close friend Howard Stern had me convinced that Imus is a washed-up anti-Christ. Well, I've got news for you and Howard. He's a damn funny washed up anti-Christ. I "lol" with Don every morning.

Recently, My Looney fingers have also been pushing the Peter Tilden Show button with Tracey Miller (710 Talk KMPC). Peter and Tracey are downright frolicsome. (Based on their rating, it seems to me that the cult of us who listen to them is no Jonestown — more Mansonesque in size.) Peter and Tracey are doing major-market mornings, which can't be said about many of the other wanna-be morning shows in L.A. It's really too bad they're stuck on KABC's ugly stepsister. If you haven't listened, do it. If they aren't funny at 7:05, then keep listening; they'll be funny at 7:06!

Wayne Resnick ( KFI 7 p.m.-9 p.m., Monday through Friday) has graduated from being fair to downright middling. In the past, whenever I'd hear Wayne, I used to turn over to the WAVE, and listen to yuppie-elevator music. But these days, I kick it with the Wayne-meister. (I bet you these talk show hosts quiver

with excitement when they're awarded the Looney stamp of approval.)

If Ken and Barkley were doing their show in Wichita, Kan., I wouldn't be listening. Regardless, their morning show is on KABC here in L.A., and they are provided with a plethora of all-star guests hour after hour. The show isn't bad — although a bit Efferdent for me.

**LOONEY BITS...**Bill Handel's hot topic the other day: "Granny Porn on the Internet"... The disc jockeys on K-Earth 101 remind me of the DJs on the radio when I was little, and that's a good thing. All voice and no soul. I'd rather not get to know a 1960s DJ's soul, if Rush Limbaugh is any indication of the norm ... XTRA increased its wattage, and now I can't hear them at night ... The other night I heard on Art Bell's show that "it's all a conspiracy"... Larry Elder, John and Ken, Bill Handel, Dennis Prager and Xavier Hermosillo are a few examples of a new brand of Jack-Kemp-California-Conservative talk show host who is conservative on fiscal and ethical issues and very calm and unhatful on social issues like immigration, race relations, homosexuals, etc. These guys are models of how one can be a successful talker without spewing venom ... The morning guys on 97.9 KLAX, Juan Carlos Hidalgo and Jesus Garcia, were picking strawberries in Oxnard just a few years back, and now they are making big bucks as morning guys in L.A. radio. Their story is truly chicken soup for the soul... I promised myself that I wouldn't mention my close friend Mr. KFI in this issue. I don't like to apple-polish.

*The opinions embodied in the Looney Point of View are Looney opinions only.*



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# TALK RADIO

## KABC 790 AM

**WEEKDAYS:** 5-9a.m., Ken And Barkley Company: topical issues & humor, news & stock reports with Ted Payne, traffic with Capt. Jorge/sports with Eric Tracy 9a.m.-12p.m., Michael Jackson: current issues, interviews 12-3p.m., Dennis Prager: ethical issues, Paul Harvey's 15-minute broadcast (2p.m.) 3-7p.m., Larry Elder: topical issues 7-9p.m., SportsTalk 790 with Jim Gott & Geoff Witcher 9-11p.m., Doug Stephan: topical issues 11p.m.-4a.m., Coast to Coast with Art Bell: current issues 4-5a.m., First Light: news with Dirk Van (Mon, Best of KABC)

**SATURDAY:** Fishing Expeditions with Ronnie Kovach, 5-6a.m./ Ken And Barkley Saturday Special, 6-10a.m./ The Pet Show with Warren Eckstein, 10a.m.-12p.m./ Food Talk with Melinda Lee, 12-2p.m./Paul Harvey News & Comment, 2-2:15p.m./ The Travel Show with Norm Fox, 2:15-4p.m./ Dining Out with Merrill Shindler & Deralee Scanlon, 4-7p.m./ The Mario Machado Show: multicultural issues, 7-9p.m./ The Tom Hall Show: topical issues, 9p.m.-12a.m./ Best of KABC Talkradio, 12-5a.m.

**SUNDAY:** Newstalk, 5-7a.m./ABC Perspective, 7-8a.m./ The Motorized World of Leon Kaplan, 8-10a.m./ The Susan Estrich Show: topical issues, 10a.m.-12p.m./ The Tom Hall Show, 12-4p.m./ Elmer Dills' Restaurant Reviews, 4-7p.m./ Gloria Allred: topical issues, 7-9p.m./ Religion on Line, 9p.m.-12a.m./ Best of KABC Talkradio, 12-5a.m. **SPECIAL:** Dodgers baseball

## KFI 640 AM

**WEEKDAYS:** 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/ traffic with Mike Nolan 9a.m.-12p.m. Rush Limbaugh: national issues/ traffic with Mark Denis 12-2p.m., Dr. Laura Schlessinger: relationships 2-3p.m., Dr. Dean Edell: medical advice 3-7p.m., John & Ken: topical issues 7-9p.m., Wayne Resnick: open phones 9p.m.-12a.m., Mr. KFI: open forum 12-5a.m., Best of KFI

**SATURDAY:** Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-

12p.m./ Best of Dr. Laura Schlessinger: relationships, 12-3p.m./ Tammy Bruce: topical issues, 3-6p.m./ Scott & Casey Show: topical issues, 6-9p.m./ Marilyn Kagan: relationships, 9p.m.-12a.m./Scott Greene: topical issues, 12-5a.m.

**SUNDAY:** Juan Andres de Haseth: topical issues, 5-7a.m./Talking \$\$ with Jeff Sacaccio, 7-9a.m./ Computer Talk with Jeff Levy, 9a.m.-12p.m./ Rodri Rodriguez: topical issues, 12-3p.m./ Tammy Bruce: topical issues, 3-6p.m./ Scott & Casey Show, 6-9p.m./ Marilyn Kagan: relationships, 9p.m.-12a.m./Best of KFI, 12-3a.m./ Smoke This! with Dave Zeplovitz: cigar talk, 3-5a.m.

## KIEV 870 AM

**WEEKDAYS:** 6-6:45a.m., Here's To Your Health: alternative health with Deborah Ray 8:30-9:30a.m., Roy Masters: spiritual health 10-11:30a.m, Chef Piero Food & Wine Show 12-2p.m., Talk Back with George Putnam: topical issues 2:30-3:30p.m., Leonard Peikoff Show: Objectivism, the philosophy of Ayn Rand 3:30-5:30p.m., Ray Briem: topical issues Gregg Hunter's NightSide L.A. (schedule varies): entertainment talk

**SPECIAL SHOWS:** Steve Knight Broadcast Bistro: dining out, Tues. & Thurs., 6:15-7:15p.m./Parent Talk with Michelle Barone, Tues., 7:30-8:30p.m./Log On USA: with Jaclyn Easton, Wed. 8-9p.m. /Peter Ford Show: topical issues, entertainment, Mon. & Tues. 12-2a.m./ Weekly Las Vegas Connection with Bart Torres, Wed. & Thurs., 10-10:15 p.m. /Cigar Renaissance with Raul Martinez, Fri., 5:30-6p.m./ Irv Kaze on Sports, Fri., 6:15-7:15p.m./ Notre Dame, UCLA & Nebraska football **SATURDAY:** /Cutting Edge with Silvanus Slaughter & Kaptain Kaos: rock music, 12-1a.m./ All About Racing with Bill Garr, 8-9a.m./Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./ Lighten Up with Matt Alan: cigar lifestyle, 12-1p.m./ Travelscope with Joseph Rosendo, 1-2p.m./ Government in Action, 2-4p.m./ Chuck Alpert and the Law, 5-6p.m.

**SUNDAY:** Sheena Metal's Freakin' Rock Review, 2-4a.m./ Yaricks' Back Yard, 5-7a.m./ Phil Blazer Show, 10-11 a.m./Irv Kaze on Sports, 12-1p.m./ Irish Hour with Tom McConville, 3:05-4p.m./ Fred Wallin: sports talk, 8:30-11p.m.

## KLSX 97.1 FM

**WEEKDAYS:** 3-10a.m., Howard Stern &

Robin Quivers; local news with Beau Rials  
10a.m.-2p.m., The Regular Guys: Larry  
Wachs & Eric Haessler  
2-4p.m., Jim Daniels  
4-7p.m., Riki Rachtman  
7-10 p.m., Ferrall on the Bench: sports with  
Scott Ferrall

10p.m.-12a.m., Carlos Oscar  
12-3a.m., Riki Rachtman (repeat)

**WEEKENDS:** modern rock

**SPECIAL SHOWS:** Frazer Smith: music &  
comedy, 12-5a.m./Sunday Edition: public  
affairs with Soccoro Serrano, Sun., 6-  
8a.m./Beatles Music, 8-10a.m./  
Breakfast with the Beatles with Deirdre  
O'Donahue, 10a.m.-12p.m./ Rockline with  
Steve Downes: rock stars interviewed,  
10:30p.m.-12a.m./ USC football

### **KMPC 710 AM**

**WEEKDAYS:** 5:30-9a.m., Peter Tilden  
Show with Tracey Miller: comedy, guests  
9a.m.-12p.m., Bob Heckler: topical issues  
12p.m.-3p.m., The Terrell and Katz Show:  
politics and legal issues

3-7p.m., Michael Reagan: topical issues  
7-9p.m., Xavier Hermosillo: local politics  
9p.m.-1a.m., Lee Mirabal: topical issues  
1a.m.-5a.m., Michael Reagan (repeat)

5-5:30a.m., Best of Peter & Tracey

**SATURDAY:** 1a.m.-5a.m., Michael Reagan  
(repeat)/On the House with the Carey  
Bros., 5-7a.m./ Peter & Tracey Saturday  
Show, 7-10a.m./ The Rod Lurie Show:  
movie reviews, 10a.m.-12p.m./ The Sam  
Rubin Show: entertainment news, 12-  
2p.m./Steve Parker: automotive tips, 2-  
4p.m./ Talkin' Travel & Dishin' Food with  
Norm Fox, 4-6p.m. /Anita Gevinson,  
10p.m. -1a.m.

**SUNDAY:** Best of Terrell & Katz, 1-3a.m./  
Best of Bob Heckler, 3-6a.m./The Garden  
Show, 6-8a.m./ On Computers with Gina  
Smith, 8-10a.m./Alan Dershowitz: current  
issues, 4-6p.m./Paxton Quigley: self-defense  
for women, 6-7p.m./Costas Coast to Coast,  
7-9p.m. /General Talk, 9p.m.-1a.m.

**SPECIAL:** Angels baseball

### **KYPA 1230 AM/KWPA 1220**

**WEEKDAYS:** 5a.m.-7p.m., Continuous suc-  
cess, lifestyle, health and motivation pro-  
gramming

**SPECIAL SHOWS:** Up Close & Personal:  
psychologist Dina McMillan addresses  
everyday life problems, Mon., 9-11p.m./  
The Magic of Differences with Judith

Sherven, Ph.D. & James Sniechowski,  
Ph.D.: relationships, Tues., 9-11p.m./The  
Entrepreneur with Michael Russo: business  
success, Wed., 9-11p.m./Communicating  
Romance with Dr. Bobbi Balin, Thurs., 9-  
11p.m./ On the Positive Side with  
Muhammad Nassardeen & Kitty Davis-  
Walker: minority economic issues, Fri., 9-  
10p.m./ Balanced for Life with Robert A.  
Schuller, Sat., 8:30-9a.m./Connecting  
Point with David Stuart & Jessie McKeon:  
interviews with personal growth authors &  
experts, Sat., 9a.m.-12p.m. & 9p.m.-  
12a.m./ Living Healthy with Paul Ryan &  
Brenda Michaels, Sat., 9-10p.m. / Media  
on Your Mind: psychological look at the  
media with Dr. Carole Lieberman, Sun., 5-  
7p.m./ The Motivation Power Hour with  
Linda Coleman-Willis, Sun., 7-8p.m./Agape  
Services: spirituality with Dr. Michael  
Beckwith, Sun., 8-9p.m./ Managing Life  
Mazes with Norma Thompson Hollis, Sun.,  
9-10p.m./ Computer Lady with Bonnie A.  
Wolfe, Sun., 10-11p.m.

## **NEWS**

### **KFWB 980 AM**

**WEEKDAYS/WEEKENDS:** News, weather,  
traffic from Shadow Traffic Networks, CNN,  
Group W, ABC, AP, traffic "on the one" at  
:01, :11, :21, etc./ business news at :25  
and :55/ sports at :15 & :45; continuous  
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### **KNZ 540 AM/KNNS 1260 AM** "K-NEWS"

**WEEKDAYS:** News, weather, traffic, AP  
Radio Network News; Pete Arbogast, morn-  
ings/ Jim Roope, middays/ Leigh Hess,  
afternoons/ Bloomberg Financial Report, 4  
times per hour/ Stan Freberg, humorist, 3  
times daily/ entertainment reports with  
Lew Irwin

**WEEKENDS:** Judy Abel, H.K. Malay, Doug  
Llewelyn, Steve Benoit

**SPECIAL:** Raiders football

### **KNX 1070 AM**

**WEEKDAYS:** News, 5-10a.m., Linda Nunez  
& Tom Haule/ 10a.m.-3p.m., Barry Rohde/  
3-8p.m., Dave Zorn/ 8-9p.m., Jack Salvatore  
/ 9-10p.m., KNX Drama Hour/ 10p.m.-  
12a.m. news with Jack Salvatore / 11p.m.-  
5a.m., Tom Brown & Beach Rogers/ 2a.m.-  
3a.m., KNX Drama Hour (Repeat)

**WEEKENDS:** News with Diane Thompson,  
Gail Eichenthal, Bob Scott and Frank Mottek

**SPECIAL FEATURES:** CBS Radio News on the hour/ traffic with Jim Thornton, Dona Dower, Kathleen Carey/ business news with Jere Laird/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/ News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others/ NFL Monday Night Football

## ADULT CONTEMP

### KBIG 104.3 FM "K-Big 104"

**WEEKDAYS:** 5-10a.m., Bill & Sylvia, music, entertainment news with Bob Healy, David Letterman's Top 10 List at 6 & 8 a.m., Jay Leno's "Last Night on Tonight" at 7 & 9a.m. / 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Rick Diego (except Mon.— Don Simon)/ 7p.m.-12a.m., "Carolyn on K-BIG" 12-5a.m., Fred Missman

**WEEKENDS:** Steve Kelly, Janine Wolf, Don Simon

**SPECIAL SHOWS:** The Friday Night '80s Party with Carolyn Gracie, Fri. 7p.m.-12a.m./ Disco Saturday Night with Rick Diego, Sat., 7p.m.-2:30a.m./Casey's Hot 20 with Casey Kasem, Sun. 7-10p.m.

### KEZY 95.9 FM

**WEEKDAYS:** 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-12p.m., Chris Cox/ 12-3p.m., April Whitney/ 3-6p.m., Scott Free / 6-11p.m., Brenda Franklin/11p.m.-5:30a.m., Johnny Quest

**WEEKENDS:** Joy Tyler, Ed Ford, Lori Ryan, Gil Perez

**SPECIAL SHOWS:** Fox Kids Countdown, Sun., 10 a.m.-12p.m./ Face to Face, Sun., 8-10 a.m./ Orange County Home Grown with Adrian: O.C. bands featured, Sun., 6-8p.m.

### KOST 103.5 FM "The Coast"

**WEEKDAYS:** 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance

**WEEKENDS:** Marina Wilson, Jacques Gonzales

**SPECIAL SHOWS:** U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

### KIBB 100.3 FM "B-100.3"

**WEEKDAYS:** Continuous rhythmic hits

### KYSR 98.7 FM "Star 98.7"

**WEEKDAYS:** 5:30-10a.m., Mark Goodman and Shirley/ 10a.m.-3p.m., Gary

Thompson / 3-7p.m., Gary Spears/ 7p.m.-12a.m., Ryan Seacrest/ 12-5:30a.m., Bill Alexander

**WEEKENDS:** Lee Chambers, Larry Morgan, George Edwards, Gary Spears

**SPECIAL SHOWS:** Insight, Sun., 5:45-6:30a.m.

## ROCK MUSIC

### KLOS 95.5 FM Active Rock

**WEEKDAYS:** 6-10a.m., Mark & Brian: comedy, interview, rock /10a.m.-2p.m., Suzanne Ansilio / 2-6p.m., Long Paul (5 O'Clock Funnies) / 6-10p.m., Remy "the Max" Maxwell / 10p.m.-2a.m., Randy Maranz/ 2-5a.m., Al Ramirez, /5-6a.m., Best of Mark & Brian

**WEEKENDS:** Kelly Cox, Kenny Sargent, Mark Mendoza, Stew

**SPECIAL SHOWS:** The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The Seventh Day with "Uncle Joe" Benson, Sun., 5-9p.m.(Uncle Joe's Race Report at 7p.m.)/ Pure Rock with Long Paul, Sun., 9-11:30p.m./ Local Licks with Kelly Cox, Sun., 11:30p.m.-12a.m.

### KSCA 101.9 FM AAA

**WEEKDAYS:** 6-10a.m., Chuck Moshontz/ 10a.m.-3p.m., Nicole Sandler /3-7p.m., Mike Morrison (Fri., Jeff Gonzer)/ 7p.m.-12a.m., Mimi Chen (101.9 Local Spotlight at 11p.m.: local bands) / 12-6a.m., Rich Guzman

**WEEKENDS:** Julio Flores, Terry Gladstone, Anita Gevinson, Jeff Gonzer, Laurie Williams

**SPECIAL SHOWS:** 101.9 Saturday Night Party with Jeff Gonzer, Sat., 7p.m.-12a.m./ The Difference with Todd Rundgren, Sun., 7-9p.m./House of Blues, Sun., 9-10p.m./ The Dr. Demento Show, Sun., 10p.m.-12a.m./ Grateful Dead Hour, Sun., 12-1a.m./ House of Blues Review, Sun., 1-2a.m.

### KROQ 106.7 FM "K-Rock" Modern

**WEEKDAYS:** 5:30-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-1p.m., Richard Blade /1-4p.m., Tami Heide /4-7p.m., Jed the Fish/7-10p.m., Carson Daly /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5:30a.m., Boogerman, Chris Hardwick

**WEEKENDS:** Raymondo, Lightning, Sheri Donovan, Boogerman, Chris Hardwick, John Frost

**SPECIAL SHOWS:** Music From Your Own Backyard with Zeke: local music, Thurs., 12-12:30 a.m./ Out of Order: alternative rock

countdown with Jed the Fish, Sat., 6-8a.m. & Sun. 8-10a.m./ KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 1a.m.-5a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 6-8p.m./ Rodney on the Rock, Sun., 10 p.m.-1 a.m.

**KMAX 107.1 FM "Y-107"**

**Modern Rock**

**WEEKDAYS:** Continuous rock music

## TOP 40/POP

**KGGI 99.1 FM**

**WEEKDAYS:** 5:30-10a.m., Woody in the Morning/ 10a.m.-1p.m., Picazzo/ 1-4p.m., Michael Steele/ 4-7p.m., Jesse Duran/ 7p.m.-12a.m., Rick Hummer/ 12-5:30a.m., Sonny Loco

**WEEKENDS:** Jomo, Bo Corona, Johnny Montes, Jon Henriquez, Scott Riley

**SPECIAL SHOWS:** The Earthquake Mix with DJ Lynnwood, Fri. & Sat., 10p.m.-2a.m./ The Old School Show with Bo Corona, Sun., 4-6p.m./ Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

**KIIS 102.7 FM/1150 AM**

**WEEKDAYS:** 5-10a.m., Rick Dees in the Morning: news with Ellen K, sports with Vic "the Bric" Jacobs, traffic with Commander Chuck Street/ 10a.m./10a.m.-3p.m., Billy Burke/ 3-7p.m., "Magic" Matt Alan/ 7p.m.-12a.m., Valentine/ 12p.m.-5a.m., Bruce Vidal

**WEEKENDS/SPECIAL SHOWS:** Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Sat. Night Dance Party with Sean Lynch, Sat., 9p.m.-3a.m.

**KACD/KBCD 103.1 FM Dance**

**WEEKDAYS:** 6-10a.m., Mornings with the Poorman with Special Ed & Dr. Danielle: music & phone calls/9a.m.-12p.m., Joe "the Boomer" Servantez/ 12-3p.m., Holly Adams/3-6p.m., Swedish Eagle/ 6-9p.m., Tony B. & Womina Wells/ 9p.m.-12a.m., Jeff K/12-3a.m., Mohammed Moretta/ 3-6a.m., China Smith

**SPECIAL SHOWS:** Consider This with John Darrell: public affairs, Sun., 5-6 a.m.

**KPWR 105.9 FM "Power 106"**

**WEEKDAYS:** 6-10a.m., Baka Boyz with Corie/ 10a.m.-3p.m., Morales/ 3-7p.m., Big Boy/ 7-11p.m., Krazy Kids (Joey Boy, Johnny 5)/ 11p.m.-1a.m., Josefa Salinas/ 1-

6a.m., The Ruffnex

**SPECIAL SHOWS:** Baka Boyz Friday Nite Flavas, Fri., 9:30p.m.-12a.m./ Big Boy's Fatter Saturday Night, Sat. 8p.m.-1a.m./Power Tools with Richard "Humpty" Vission, Sat., 1a.m.-4a.m./ Kurtis Blow's "Old Skool Show," Sun., 6-10p.m.

## ADULT STANDARDS

**KLAC 570 AM**

**WEEKDAYS:** 5-10a.m., Imus in the Morning: comedy, talk, interviews/10a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden/4-5a.m., Jeff Rollins

**SPECIAL:** So. Cal. Beacon with Phil Jennrich: public affairs, Sun., 7-8a.m./ West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m. / Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m.

## CLASSICAL MUSIC

**KKGO 105.1 FM**

**WEEKDAYS:** 5-10a.m., Steve Morris/ 10a.m.-3p.m., Jan Simon/ 3-7p.m., John Santana/ 7-8p.m., Evening Concert with Tom Dixon/ 8-10p.m., Tom Dixon/ 10p.m.-12a.m., Chicago Symphony (Mondays), Music from Austria (Fridays)/ 12-5a.m., Steve Henderson

**WEEKENDS:** Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

**SUNDAYS:** Commonwealth Club 6-6:30a.m./ Backstage California, 7-8a.m. (first Sun. of every month) Evening at the Pops, 3-4p.m./ L.A. Philharmonic Preview, 4-5p.m./ Film Notes with Gary Laehn, 5-6p.m./ Music from Spain, 6-7p.m./ Sunday Evening Opera, 8-11p.m.

## PUBLIC RADIO

**KCRW 89.9 FM**

**WEEKDAYS:** 3-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards: local news, traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, interviews and live performances 12-1p.m., Monitor Radio Midday Edition: Christian Science Monitor Radio News 1-2p.m., Which Way, L.A.? with Warren Olney 2-2:30p.m., Hollywood Wrap with Nikke Finke (Mon.)/ Politics of Culture (Tues.)/ Left, Right & Center (Wed.)/Bookworm with Michael Silverblatt (Thurs.)/ The Treatment with Elvis Mitchell (Fri.) 2:30-3p.m., Marketplace with David

Brancaccio: business news features  
3-4p.m., The World: international news  
4-7p.m., All Things Considered: NPR's news  
magazine with Robert Siegel, Linda  
Wertheimer and Noah Adams/The  
California Capitol Report with Mike  
Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk  
with Edward Goldman/ Tues., (TBA)/ Wed.,  
*Buzz* columnists' commentary/ Thurs.,  
Thoughts on Theatre with Robert Windeler/  
Fri., Film Reviews with Joe Morgenstern  
7-8p.m., Which Way, L.A.? (rebroadcast)  
8-10p.m., Metropolis with Jason Bentley:  
eclectic music (except Tues., Santa Monica  
City Council with Jacqueline Des Lauriers)  
10p.m.-12a.m., Brave New World with  
Tricia Halloran (Mon.-Thurs.)/The Go Zone  
with Beth Halper (Fri.-Sat.): eclectic music  
12-3a.m., Shortwave with Bruno Guez  
(Tues. & Thurs.)/ Blueprint with Kevin  
Lincoln, (Wed.)/ Let's Get Lost with Kevin  
Ponthier, (Fri.)/ Man in the Moon with Liza  
Richardson (Sat.) 12-12:30a.m./ Pajama  
Pop with Ann Litt, 12:30-3a.m.(Sat.)

**SATURDAYS:** NPR's Weekend Edition with  
Scott Simon, 6-10a.m./ Best of Which Way,  
L.A.?, 10-11a.m./ Good Food with Mary  
Sue Milliken & Susan Feniger, 11a.m.-  
12p.m./ Cafe L.A. with Tom Schnabel: jazz,  
pop and international music, 12-3p.m./The  
Open Road with Gary Calamar: eclectic,  
alternative & pop music, 3-5p.m./  
Weekend All Things Considered, 5-6p.m./  
This American Life: new radio stories with  
Ira Glass, 6-7p.m./ Joe Frank: Somewhere  
Out There, 7-8p.m./ Rancho Loco with Liza  
Richardson, 8p.m.-10p.m./ The Go Zone  
with Beth Halper, 10p.m.-12a.m./ Stay  
Awake with Warren Kolodney, 12-3a.m./  
Swingshift, 3-6 a.m.

**SUNDAYS:** Music of the Spheres:  
Renaissance music with Mara Zhelutka, 6-  
8a.m./ NPR's Weekend Edition with Liane  
Hansen, 8-10a.m./ Le Show with Harry  
Shearer: comedy and social satire, 10-11a.m./  
Joe Frank: Somewhere Out There, 11a.m.-  
12p.m./ Cafe L.A. with Tom Schnabel: jazz,  
pop and international music, 12-3p.m./ The  
Open Road with Gary Calamar: eclectic, alter-  
native & pop music 3-5p.m./ Weekend All  
Things Considered with Daniel Zwerdling/  
KCRW Playhouse, 6-8p.m./ Rancho Loco with  
Liza Richardson, 8p.m.-10p.m./ Gumbo with  
Chuck Taggart, 12-3a.m./ Twister with

Andrea Leonard, 3-6a.m.

### **KPCC 89.3 FM**

**WEEKDAYS:** 3-9a.m., NPR's Morning  
Edition: world & national news with NPR's  
Bob Edwards, plus local news, traffic &  
weather

9a.m.-12p.m., Talk of the City with Larry  
Marino: local news and interviews

11a.m.-1p.m., Talk of the Nation with Ray  
Suarez (Mon.-Thurs.)/Science Friday with  
Ira Flatow (Fri.)

1-2p.m., Fresh Air with Terry Gross: arts &  
entertainment interviews

2-3p.m., Monitor Radio: world news

3-5p.m., NPR's All Things Considered

5-7p.m. Larry Mantle's AirTalk: local issues

5:30-6p.m. The California Report (Fri. only)

7-8p.m. Fresh Air with Terry Gross (repeat)

8p.m.-12a.m., New Music with Mia  
Karnatz (Mon.) or Shana (Tues.-Thurs.):  
alternative, roots rock music

10p.m.-12a.m., Santa Monica Pier  
Concerts (Mon. only)

8-10p.m., Friday Night Blues Revue with  
Bill Gardner (Fri. only)

10p.m.-1a.m., Rhythm & Blues Time  
Capsule with Bill Gardner (Fri. only)

12-2a.m., Air Talk (repeat)

2-3a.m., Talk of the City (repeat)

(Fri., 1-4a.m., Rhapsody in Black)

**SATURDAY:** Best of NPR News, 4-5a.m./  
NPR's Weekend Edition, 5-9a.m./ Car Talk,  
9-10a.m./ Whad'ya Know with Michael  
Feldman, 10a.m.-12p.m./ Chuck Cecil's  
Swingin' Years, 12-4p.m./ All Things  
Considered, 4-5p.m./ Latino USA, 5-  
5:30p.m./ The Sancho Show: Chicano music,  
5:30p.m.-12a.m. **SUNDAY:** Ann The Raven:  
blues, 12-2a.m./JazzSet with Bradford  
Marsalis, 2-3a.m./ New Dimensions Radio,  
3-4a.m./ All Things Considered, 4-5p.m./  
NPR's Weekend Edition, 5-9a.m./ Car Talk,  
9-10a.m./ The Touring Company: travel tips  
with Elizabeth Harryman & Paul Lasley,  
10a.m.-12p.m./ Tibor Paul's European  
Sunday Concert, 12p.m.-4p.m./ All Things  
Considered, 4-5p.m./ Same Time, Same  
Station: radio drama, 5-7p.m./ Gee Dad! It's  
A Wurlitzer: theatre organ music, 7-  
8p.m./Ebony, 8-9p.m./ Black Radio, 9-  
9:30p.m./ Random House, 9:30-10p.m./ On  
the Media, 10p.m.-12a.m./ Living on Earth,  
12-1a.m./ C-Span's Weekly Radio Journal, 1-  
2a.m./ Weekly Edition: the best of NPR  
news, 2-3a.m.

### **KPFK 90.7 FM Pacifica Radio**

**WEEKDAYS:** 6-7a.m., Democracy Now! with Amy Goodman & Larry Bensky  
7-9a.m., Up for Air: news magazine with Ariana Manov & Marcos Commager  
9-10a.m., Democracy Now! (repeat)  
10a.m.-12p.m., Many Worlds of Music: Mon., Many Worlds of Music with Betto Arcos /Tues., Wildwood Flower with Ben Elder/ Wed., Independent Music /Thurs., Soundboard with John Schneider/ Fri., The Nixon Tapes with Tom Nixon: international & eclectic music

12-2p.m. Music Multicultural: Mon., Music of the Americas with Jeannie Pool/ Tues., Folkscene with Roz and Howard Larman/Wed., Caribbean Rhythms with Jean Pierre Brax/ Thurs., Sounds of Brazil with Sergio Mielniczenko/ Fri., Afro-Dicia with D. J. Nnamdi Moweta & M.C.

Ogegeko

2-3p.m., Pacifica Radio Archive Presents (Mon., Background Briefing with Ian Masters rebroadcast/ Fri., 2:30-3 p.m., Challenge: news for physically-impaired) 3-3:30p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A.: labor issues/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.

3:30-4p.m., Pacifica Network News

4-5p.m., We The People with Jerry Brown  
5-5:55p.m., Beneath the Surface with Samm Brown, Jude McGee & Suzi Weissman; Community Calendar at 5:55  
6-7p.m., KPFK Evening News Hour with Frank Stoltze

7-8p.m., Toward the 21st Century: discussion: Mon., Alternative Radio/ Tues., Earl Ofari Hutchinson/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., East Wind (7-7:30p.m.), Fri. Night Special, (7:30-8p.m.)

8-10p.m., Music Mix: Mon., Straight, No Chaser/ Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/ Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin

10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity/Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange/ Free Forum/ Fri., Hour 25  
11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music/Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25

12-6a.m., Something's Happening, Mon.-Thurs./ The We Hours, Sat., 12-3a.m., Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, Sat., 3-6a.m.

**SATURDAY:** Hypnogogia with Neil Connor: eclectic music & spoken word, 6-7a.m./ Centerstand with Margaret Fowler: motorcycle talk, 7-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show, 11a.m.-1p.m./ Caribbean Pulse with Dr. Pam Reyes, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Music Chicanos May Consider, 5-6p.m./ Noticiero Pacifica, 6-6:30p.m./ Pajaro Coalition, 6:30-7:30p.m./ Canto Sin Fronteras, 7:30-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m. **SUNDAY:** 12 O'Clock Rock, 12-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs: children's stories with Uncle Ruthie, 8:30-9:30a.m./ In Fidelity, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./ Counterspin, 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./ Middle East in Focus, 1-2p.m./ Sunday Opera with Fred Hyatt, 2-5p.m./ Clave Latina, 5-6p.m./ Caracol Puccini, 6-6:30p.m./Enfoque Latino, 6:30-8p.m./ Folkscene, 8-10p.m./ IMRU: gay & lesbian talk, 10-11p.m./ Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./ Smoke Rings with John Breckow: jazz, 12-6a.m.

### **KUSC 91.5 FM**

**WEEKDAYS:** 6-7a.m., Monitor Radio: news from the Christian Science Monitor  
7-10a.m., Wake Up, L.A.! with Bonnie Grice (Fri., Alan Chapman; Live on Hope Street with Bonnie Grice, 8:30-9 a.m.) (The Writer's Almanac with Garrison Keillor at 7:30a.m.)

10a.m.-2p.m., Midday Classics: classical music with Martin Perlich  
2-6p.m., Afternoon Classics with Rene Engel (Writer's Almanac with Garrison Keillor at 4:30 p.m.) (Fridays- 5:30-6p.m., Live on Hope Street with Bonnie Grice: arts & entertainment review)

6-6:30p.m., Marketplace with David Brancaccio: business news  
6:30-7:30p.m., The Newshour with Jim Lehrer  
7:30-8:30p.m., Adventures in Good Music:

classical music with Karl Haas  
8:30p.m.-12a.m., Music 'til Midnight with  
Jim Svedja

12-6a.m., Classical 24 with Tom Crann  
**SATURDAY:** The California Report with  
Maria Krache, 6-6:30a.m./ Rabbit Ears  
Radio: children's stories, 6:30-  
7a.m./Classical 24, 7-9a.m./The Opera  
Show with Duff Murphy, 9a.m.-12p.m. /  
The Splendid Table: discussion about food  
from all cultures with Lynne Rossetto  
Kasper, 12-1p.m./Classical 24, 1-  
4p.m./Worldwide Jazz with Gene Parrish, 4-  
5p.m./Riverwalk: jazz, 5-6p.m./Prairie  
Home Companion with Garrison Keillor, 6-  
8p.m./Thistle & Shamrock: Irish music, 8-  
9p.m./Gone Global: music with Titus Levi  
& Enrique Gonzalez Medina, 9p.m.-12a.m.

**SUNDAY:** Millenium of Music with Robert  
Aubry Davis: early European music, 8-  
9:30a.m./St. Paul Sunday, 9:30-11a.m./The  
Record Shelf with Jim Svejda: new releases,  
11a.m.-12p.m./ The First Art with Gene  
Parrish: choral music, 12-1p.m./ My Word:  
BBC literary quiz show, 1-1:30p.m./ My  
Music: BBC music quiz show, 1:30-2p.m./  
Prairie Home Companion with Garrison  
Keillor, 2-4p.m./ Sundays at Four: chamber  
music, 4-5p.m./ Classical 24, 5-6p.m./  
Schickele Mix with Peter Schickele, 6-  
7p.m./ Los Angeles Chamber Orchestra  
with Alan Chapman, 7-9p.m./ Pipedreams  
with Michael Barone, 9-10:30p.m./ Music  
from the Hearts of Space with Stephen Hill,  
10:30-11:30p.m./ 12-6a.m., Classical 24

### **KXLU 88.9 FM (College)**

**WEEKDAYS:** 2a.m.-6p.m., rock music / 6-  
11p.m., classical, & fine arts shows/  
11p.m.-2a.m., specialty shows

**WEEKENDS:** Alma del Barrio: salsa music,  
Sat. & Sun., 6a.m.-6p.m./ specialty shows,  
6-10p.m./Jazz Night Flight, 10p.m.-6a.m./  
specialty shows, Sun., 6p.m.-2a.m.

**SPECIAL SHOWS:** Camp Stop the World:  
best of the worst recordings of pop & com-  
edy with Chris Fab, Thurs., 10-11p.m.,  
Demolisten: new rock music, Fri., 7-8p.m.

## **SPORTS TALK**

### **KWVK 670 AM**

**WEEKDAYS:** 3-6a.m., Steve Czaban  
6-9a.m., Fred Wallin  
9a.m.-11a.m., John Renshaw  
11a.m.-1p.m., The Rock 'n' Roll Sports

Page with Rich Herrera  
1-3p.m., Joe McDonnell  
3-5p.m., Papa Joe Chevalier  
5-6p.m., Bob Golic  
6-7p.m., Sports Corner  
7-8p.m., Bob Golic  
8-11p.m., Arnie Spanier  
11p.m.-3a.m., Bobby Kemp  
**WEEKENDS:** Sat. & Sun.: Dave Harbison,  
12-3a.m./ Mark Gentzkow, 3-6a.m./ Jay  
Mariotti, 6-7a.m./Sports Sat. & Sun. with  
Bob Berger & Bruce Murray, 10a.m.-4p.m./  
Larry Cotlar, 4-9p.m./ Chuck Garbedian,  
Sat., 9p.m.-12a.m./ Bobby Kemp, Sun.,  
9p.m.-12a.m.  
**SPECIAL SHOWS:** Mark Lawrence Against  
the Spread: sports betting, Sat., 8-  
9a.m./Cynic's Choice: British comedy, Sat.  
& Sun., 9-11a.m./ Harold Cowan, Wed.-  
Sun., 7:25-7:30 a.m./ Gordon Jones Horse  
Racing Show, Wed.-Sun., 7:30-8a.m./  
Dining with Arlene, Sat., 5-6p.m./Cruise  
Stars, Sun., 11-11:30a.m./ Ringside with  
Johnny Ortiz: boxing, Sun., 11:30a.m.-  
2p.m./Billy Fitzgerald All-Stars, Sun., 5-  
8p.m./Golfers Guide, Wed., 4-6p.m.

### **XTRA 690 AM**

**WEEKDAYS:** 5-9a.m., The Big Show with  
John Ireland & Steve Mason: news & sports  
updates with Jeanne Zelasko  
9a.m-1p.m., "The Jungle" with Jim Rome  
1-4p.m., Loose Cannon Talk: Steve  
Hartman & Bill Werndl  
4-8p.m., Sportsnite with Lee "Hacksaw"  
Hamilton  
8p.m.-12a.m., Chris & the Coach with  
John Kentera & Chris Ello  
12a.m.-5a.m., One on One Sports

**WEEKENDS:** John Kentera Prep  
Scoreboard Show, Fri., 11p.m.-1a.m./ play-  
by-play highlights & live coverage with Jon  
Chelesnik & Dennis McKnight and others,  
Sat. and Sun., 9a.m.-3p.m./ ESPN Radio,  
Sat., 3-10p.m.; Sun., 4-7a.m., 9-10a.m.  
and 3-9p.m.

**SPECIAL SHOWS:** Let's Talk Hook Up with  
Peter Gray & Martin Milner, Sat., 6-8a.m.  
& Sun., 7-8a.m./Trackside with Roger  
Stein, Sat. & Sun., 8-9a.m./Coast to Coast:  
week in sports with Pat O'Brien or Bob  
Costas, Sun., 11p.m.-1a.m./ Instant Replay  
with Pat Summerall, Sat., 11p.m.-12a.m.,  
Sun., 12-1a.m./CBS baseball play-by-play

## **URBAN CONTEMP**

### **KJLH 102.3 FM**

**WEEKDAYS:** 4:30-6a.m., Front Page with

Carl Nelson: news & interviews/ 5:30-10a.m., Cliff Winston /10a.m.-2p.m., Joy La Shawn /2-6p.m., Lon McQ/ 6-10p.m., Chris Lewis / 10p.m.-1a.m., Levi Booker/ 1-4:30a.m., Aundrae Russell

**WEEKENDS:** Milt Little, Jesse Torrero, Daphne James, Jack Patterson, Ted Terry  
**SPECIAL SHOWS:** USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./ Radioscope: news magazine, Sun., 8-9p.m.

### **KKBT 92.3 FM "The Beat"**

**WEEKDAYS:** 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, All Request Old School Mix at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G. (7 o'clock Menu Mix) /10p.m.-2a.m., Nightbeat with Lisa Canning/ 2a.m.-5:30a.m., Jesse Collins

**WEEKENDS:** Friday Night Jam: DJ jam mixes, 10p.m.-12a.m./ The Joint: hip-hop with Mike Nardone and King Enz, Sat., 12-2a.m./ Kick the Jams: 20 top-selling urban contemporary singles with Doug Banks, Sat., 5-7a.m./ The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway, Sat., 10p.m.-1a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./ Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dread & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

## **COUNTRY MUSIC**

### **KFRG 95.1 FM "K Frog"**

**WEEKDAYS:** 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jump / 2-7p.m., Hoppalong Cassidy/ 7p.m.-12a.m., Jenny Jumper/ 12-5a.m., Davy Croakett

**WEEKENDS:** Cindi Croakford, Lilly Pond, James Pond, Holly Hopper, David Hopperfield

### **SPECIAL SHOWS:**

American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

### **KIKF 94.3 FM "Kick FM"**

**WEEKDAYS:** 5:30-10a.m., Charlie Tuna/10a.m.-3p.m., Carrie Dunne/ 3-7p.m., "Bubba" Cowan/ 7p.m.-12a.m., Todd Tomlin/ 12-5:30a.m., Mark Robinson

**WEEKENDS/SPECIAL SHOWS:** All-Request

Lunch Hour, weekdays at Noon/ Top 5 at 5, weekdays at 5p.m./ Top 30 Countdown, Sun., 10a.m.-12p.m./ So. Cal. Close-Up, Sun., 6:30-7:30a.m./ Local Artist Spotlight, Sun., 11p.m.-12a.m.

### **KZLA 93.9 FM**

**WEEKDAYS:** 5-10a.m., Shawn Parr / 10a.m.-2p.m., Tonya, / 2-7p.m., Bob Coburn / 7p.m.-12a.m., Bo Reynolds/ 12-5a.m., Austin Hill

**WEEKENDS:** Gary Campbell, Burt Brown, Haagan Higgins, Humble Harve, Jim Duncan, Brian Roberts, Bob Harvey  
**SPECIAL SHOWS:** American Country Countdown with Bob Kingsley, Sun., 7-11a.m./ Sunday Morning Monitor with Phil Jennrich: public affairs, Sun., 6-7a.m.

## **JAZZ MUSIC**

### **KLON 88.1 FM "Jazz 88.1"**

**WEEKDAYS:** 6-10a.m., Ken Borgers/ 10a.m.-3p.m., Helen Borgers/ 3-8p.m., Chuck Niles/ 8p.m.-1a.m., Sam Fields (Fri., Jazz on the Latin Side with Jose Rizo, 8p.m.-12a.m.) / 1-6a.m., Mike Newport

**SATURDAY:** All Night Jazz with James Janisse, 12a.m.-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Portraits in Jazz with Ken Poston, 7-10a.m./ Mostly Bop, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz & Blues with Sam Fields, 6-9p.m./ The Jazz Scene with Scott Wells: local artists, 9p.m.-1a.m.

**SUNDAY:** After Hours with Alfredo Cruz, 1-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Jazz Scrapbook with Stan Brager, 7-10a.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Big Band Jazz with Ken Poston, 6-9p.m./ Poll Winners with Ken Borgers, 9p.m.-12a.m.

## **SMOOTH JAZZ**

### **KTWV 94.7 FM "The Wave"**

**WEEKDAYS:** 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

**WEEKENDS:** Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

**SPECIAL SHOWS:** Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m.

## OLDIES

### KACE 103.9 FM (soul/R&B oldies)

**WEEKDAYS:** 6-10a.m., Rico Reed with Mother Love & Tanya Hart/ 10a.m.-3p.m., Antoinette Russell/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z.

Wiggins/ 1-6a.m., Johnny Morris

**WEEKENDS:** Mark Drummond, Kevin Ross, George Moore, Karla with a K, J.J. Johnson

**SPECIAL SHOWS:** So. Cal.'s Best Gospel with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m.

### KCBS 93.1 FM "Arrow 93"

**WEEKDAYS:** 6-10a.m., Gary Moore/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Jim Rondeau/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Dave ("Murph") Murphy or Mark St. John

**WEEKENDS:** Mark St. John, Robin Banks, Chris Taylor, Jeff Serr, Danny Martinez, Dave Murphy ("Murph"), Mike Donovan

### SPECIAL SHOWS

Zepp-Zone with Krickett Davis: long block of Led Zeppelin music, Wed., 8:20p.m./ Sunday High Noon Countdown, Sun., 12-1p.m.: historic rock 'n' roll

### KOLA 99.9 FM

**WEEKDAYS:** 5-9a.m., The KOLA Waking Crew with Chris & Butch/ 9a.m.-12p.m., Gary Springfield/ 12-4p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.) /4-8p.m., Vic Slick/ 8p.m.-12a.m., Shawn Bannister (Lovers' Lane, 11p.m.-12a.m.) /12-5a.m., Jennifer Davis

**SPECIAL SHOWS** American Gold with Dick Bartley, Sat., 6-10a.m./ Dick Clark's Rock, Roll & Remember, Sun., 6-10a.m.

### KRLA 1110 AM

**WEEKDAYS:** 5-10a.m., Little Ricci, news with Chris Griego & traffic with Scott Forestt/10a.m.-3p.m., Art Laboe, (12-1p.m., The All Request Lunchtime Jam) / 3-7p.m., Manny Pacheco (5 O'Clock Party Train, 5-5:30p.m.) /7p.m.-11p.m., Huggy Boy/11p.m.-1a.m., Kiki Melendez/1-5a.m., Mike Daniels or Jay Corrales

**WEEKENDS:** Larry McKay, Chris Griego, Connie B., Art Laboe

**SPECIAL SHOWS:** KRLA Saturday Night Party with Art Laboe and Huggy Boy, Sat., 7p.m.-12a.m./ KRLA Connection, Sun.,

6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

### KRTH 101.1 FM "K Earth 101"

**WEEKDAYS:** 5-9 a.m., Robert W. Morgan; comedy, music; news with Joni Caryl, traffic with Richard Turnage /9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele/7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

**WEEKENDS:** Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson

### Correction

In the cover story on John and Ken in the July/August issue, Terri-Rae Elmer's position with KFI was inaccurate. She is the afternoon news anchor, and Mark Austin Thomas is the station's news director. And Ken Chiampou does not like sports radio.

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KSBR-FM	88.5	(714) 582-5727
KCSN-FM	88.5	(818) 885-5276
KSPC-FM	88.7	(909) 626-5772
KUCI-FM	88.9	(714) 824-5824
KXLU-FM	88.9	(310) 338-5958
KUSC-FM	91.5	(213) 743-5872
KKBT-FM	92.3	(213) 520-9292
KOOJ-FM	92.7	(909) 423-0927
KCBS-FM	93.1	(800) 292-9393
KZLA-FM	93.9	(800) 977-1939
KIKF-FM	94.3	(714) 977-1943
KTWV-FM	94.7	(800) 520-WAVE
KFRG-FM	95.1	(909) 431-FROG
KLOS-FM	95.5	(800) 955-KLOS
KCAL-FM	96.7	(909) 431-4967
KEZY-FM	95.9	(714) 535-2959
KLAX-FM	97.9	(310) 520-0979
KRTO-FM	98.3	(213) 520-9830
KYSR-FM	98.7	(800) 782-7987
KGGI-FM	99.1	(909) 431-5991
KOLA-FM	99.9	(909) 798-5600
KIBB-FM	100.3	(800) 344-3279
KRTH-FM	101.1	(800) 232-5784
KSCA-FM	101.9	(213) 520-5722
KJLH-FM	102.3	(213) 520-KJLH
KIIS-FM	102.7	(800) 520-1027
KACD-FM	103.1	(800) 423-1031
KOST-FM	103.5	(800) 929-KOST
KACE-FM	103.9	(800) 540-1039
KCXX-FM	103.9	(909) 889-1039
KBIG-FM	104.3	(800) KBIG 104
KKGO-FM	105.1	(310) 478-5540
KPWR-FM	105.9	(800) 579-7106
KROQ-FM	106.7	(800) 520-1067
KMAX-FM	107.1	(888) 999-9107
KLVE-FM	107.5	(213) 520-1075
KLAC-AM	570	(800) 977-5522
KRRR-AM	900	(213) 808-0900
KRLA-AM	1110	(213) 520-KRLA
KMEN-AM	1290	(909) 784-KMEN

## Local Talk Show Lines

KPCC-FM	89.3	(818) 793-3667
KCRW-FM	89.9	(310) 452-6700
KPFK-FM	90.7	(818) 985-5735
KLSX-FM	97.1	(800) 971-9777
KFI-AM	640	(800) 767-4KFI
		(310)(213)(818) 520-1-KFI
KWnk-AM	670	(818) 887-9465
	(213) 613-0670/(310) 772-0670	
XTRA-AM	690	(800) 776-1690
KMPC-AM	710	(800) 471-0710
KABC-AM	790	(800) 222-5222
KIEV-AM	870	(213) 628-5438,
	(310)-837-5438,	(818) 956-5438
Outside Los Angeles		(800) 540-5438
KCKC-AM	1350	(909) 384-1350
KMNY-AM	1600	(800) 365-5669

## National Talk Show Lines

Mark & Brian	(800) 955-KLOS
Howard Stern	(800) 23-STERN
Imus in the Morning	(800) 370-4687
Dr. Laura	(800) DR. LAURA
Rush Limbaugh	(800) 282-2882
Car Talk	(800) 332-9287
Michael Reagan	(800) 468-MIKE
Tom Leykis	(800) 580-OTOM
One-On-One Sports	(800) 777-2907

## Children's Radio

KPLS-AM	830	(800) 552-2470
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## News Hotlines

KFWB-AM	980	(213) 871-4633
KNX-AM	1070	(213) 460-3343
K-NEWS	540/1260	(310) 478-5540

### ASIAN

KFOX-FM	93.5
KYMS-FM	106.3
KAZN-AM	1300
KBLA-AM	1580
KORG-AM	1190

### COLLEGE

KSPC-FM	88.7
KUCI-FM	88.9
KXLU-FM	88.9

# The Players

## ROCK

KLOS-FM .....95.5  
 KCAL-FM\* .....96.7  
 KSCA-FM .....101.9  
 KCXX-FM\* ...103.9  
 KROQ-FM.....106.7  
 KLYY-FM.....107.1

## ADULT

### CONTEMP

KEZY-FM .....95.9  
 KIBB-FM.....100.3  
 KOST-FM .....103.5  
 KBIG-FM .....104.3

### HOT ADULT

### CONTEMP

KYSR-FM .....98.7

### JAZZ/NEW AC

KTWV-FM.....94.7

## ADULT

### STANDARDS

KLAC-AM .....570

### CLASSICAL

KCSN-FM.....88.5

KKGO-FM.....105.1

### COUNTRY

KOOJ-FM\* .....92.7

KZLA-FM .....93.9

KIKF-FM .....94.3

KFRG-FM\* .....95.1

## URBAN

KKBT-FM .....92.3

KJLH-FM.....102.3

KPWR-FM ...105.9

## OLDIES

KCBS-FM .....93.1  
 KOLA-FM\* .....99.9  
 KRTH-FM .....101.1  
 KACE-FM.....103.9  
 KRLA-AM.....1110  
 KMEN-AM\* ...1290

## JAZZ

KLON-FM .....88.1

KSBR-FM .....88.5

## NEWS/TALK

KLSX-FM .....97.1

KNNZ-AM.....540

KFI-AM .....640

KMPC-AM .....710

KABC-AM.....790

KIEV-AM.....870

KFWB-AM .....980

KNX-AM .....1070

KNNS-AM.....1260

KCKC-AM\* ...1350

KVEN-AM.....1450

## PUBLIC RADIO

KPCC-FM.....89.3

KCRW-FM.....89.9

KPFK-FM .....90.7

KUSC-FM.....91.5

## FINANCIAL

KMNY-AM .....1600

## CHILDREN'S

KPLS-AM .....830

## SPORTS

KWNK-AM .....670

XTRA-AM.....690

## TOP 40/POP

KGGI-FM\* .....99.1  
 KIIS-FM .....102.7  
 KACD-FM .....103.1  
 KIIS-AM.....1150

## MOTIVATION

KWPA-AM .....1220

KYPA-AM.....1230

## SPANISH

KVAR-FM.....97.5

KLAX-FM .....97.9

KRTO-FM.....98.3

KBUE-FM .....105.5

KLVE-FM .....107.5

KRRA-AM .....900

KKHJ-AM .....930

KTNQ-AM.....1020

KWKW-AM...1330

KWRM-AM\* ..1370

KCAL-AM\* .....1410

KALI-AM.....1430

KWIZ-AM .....1480

KXMG-AM.....1540

## RELIGIOUS

KSGN-FM\* .....89.7

KPSG-FM .....96.3

KWIZ-FM.....96.7

KKLA-FM .....99.5

KWVE-FM ...107.9

KBRT-AM .....740

KLFE-AM\* .....1240

KFRN-AM .....1280

KGER-AM .....1390

KTYM-AM.....1460

\* Riverside/ San Bernardino county station