

Los Angeles RADIO Guide

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VOL. II NO. 6 LOS ANGELES COUNTY'S ONLY RADIO MAGAZINE 1996



Mr. Jackson's Opus From D.C. to Hollywood

Arbitron: Radio Ratings Game



Teen DJ Spins Hot Platters



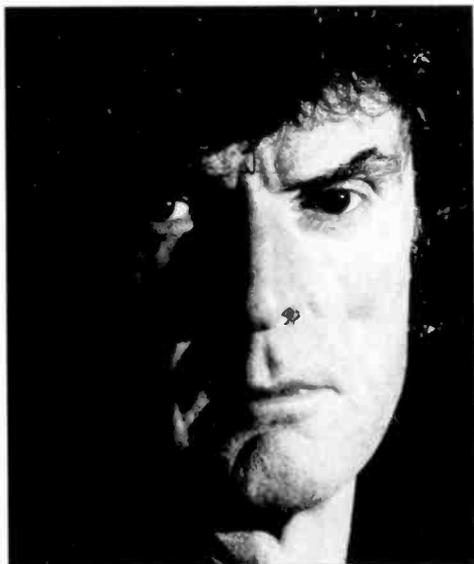
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November/December 1996

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Talk Radio Maestro



From his early years growing up amidst the terrors of wartime England, Michael Jackson dreamed of Hollywood's sunshine and glamour. Now an American celebrity in his own right, married to the daughter of a movie star, Jackson is a seasoned interviewer with his own star on the Hollywood Walk of Fame. For the last 30 years, he has taken the measure of the world's greatest personalities, from Whitehall to the White House, making them accessible to his legion of loyal talk radio fans on KABC 790 AM.

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SOUNDING OFF

Letter to Looney

Dear Thom,

Have you noticed that the Tammy Bruce show went from cool to totally sucking? Like you, the Wayne Meister [Wayne Resnick], does seem pretty good now!

Larry in Los Angeles

Confused by Shuffling

KFI got rid of one of my all-time favorite talk hosts, Mr. KFI, and brought in another of my all-time favorite talk hosts, Phil Hendrie.

KMPC fired a couple other of my all-time favorite hosts: Tom Leykis and Joe Crummey, and installed a bunch of goose-stepping, right-winger freaks. Now the single-subject conservative wackos on KMPC are dropping like flies, and I even heard Joe Crummey back on there the other day.

And add Oxnard's KTRO-1520 as another of the stations in the burbs that runs Tom Leykis.

I'm sooooo confused! You must help me sort this all out. Here is my 12 bucks for a subscription.

Miguel Fernandez of Oxnard

Sour on Oldies Radio in L.A.

Your article about oldies radio in Southern California was written as a joke, wasn't it? There is no such thing as oldies radio in Southern California.

K-Earth and KOLA play the same stale 200 to 300 songs over and over; KRLA stinks in general; and KCBS isn't worth a mention.

When I was on radio in Sacramento (KSFM, 96.9 from 1966 through 1971), I had the highest rated program in history (Arbitron and Pulse services). My program was on Sunday mornings from 6 a.m. to noon. My listening audience averaged 325,000, and the population of the city was 250,000 at that time. Sponsorship was booked six months in advance and was highly successful. The problem was that we were owned by a group of investors who were using the station as a tax write-off. But due to the success of the station, it was sold out of existence in 1971.

What was the secret to my success? My record library of over 5,000 oldies. Each program was different with a minimum of repeats.

Tom Adams of Monrovia

Always on 640 AM

I listen to station KFI all the time. I understand Mr. KFI left recently, and I'll miss him very much. Maybe you can interview the former Mr. KFI and find out what his future plans are. Also please interview Phil Hendrie, the new 9 p.m. to 12 a.m. talk show host.

Betsy Briggs of San Bernardino

Barkley Missed

Thanks for letting me know where they are now in the Sept./Oct. issue. You didn't mention KMPC's Jerry Dexter's whereabouts. Have no fear. Jerry saw the article and called me to let me know he's alive and well and living in L.A. It was such a nice thing for him to do. Thank you, Jerry.

KABC went with hip and flip and fired style and grace. Roger Barkley is a true radio personality and one of L.A.'s longest-running ones. He always comes out on top and will again. I know I speak for a lot of us out there who are going elsewhere in the mornings. Roger, we're waiting and hoping for a new station for you.

David Swain of Bell Gardens

Geraldo, Where Are You?

How about more gossip (and pictures) about the talk shows? Especially gossip!

Bernita Hill of Bellflower

Background Checks Sought

Could you start giving a thumbnail background on each talk show host — one station at a time — and a picture would be nice, also. I'd love to start with KABC.

Dottie Vance of Los Angeles

Gold Mine of Info

Thanks for publishing — and compiling — your *L.A. Radio Guide*. I had received a sample copy in June and found it a gold mine of useful listings found nowhere else. More power to you for doing a much needed job for a world that's sickened of overcommercialized TV.

Charles Zimmerman of Los Angeles

**There may not be big bands on L.A. radio,
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Two Girls and a Sailor-Harry James/Xavier Cugat
The King of Jazz-Paul Whiteman
Rhapsody In Blue-Paul Whiteman
Pin Up Girl-Charlie Spivak
Cabin In the Sky-Duke Ellington
Wintertime-Woody Herman
Big B'cast of 1938-Shep Fields
Iceland-Sammy Kaye
Ball of Fire-Gene Krupa
Intern'tl House-Cab Calloway

Stormy Weather-Cab Calloway/Fats Waller
Hollywood Canteen-Jimmy Dorsey
I Dood It-Jimmy Dorsey
Thrill of a Romance-Tommy Dorsey
Broadway Rhythm-Tommy Dorsey
Ship Ahoy and Girl Crazy-Tommy Dorsey
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Radio Roundup

KMPC Refitted

In an effort that historians may liken to the rebuilding of the Santa Monica freeway after the Northridge quake, KMPC Program Director Dave Cooke has undertaken a major retrofitting of the sagging AM station. The morning team of Peter Tilden and Tracey Miller has been refitted with *Los Angeles Times* columnist Robin Abcarian taking the place of Tilden, who is now teamed with Ken



Robin Abcarian and Tracey Miller

Minyard on KABC (see KABC news story below). In the early '90s, Miller teamed with news announcer Terri-Rae Elmer for "T 'n T in the Morning" on KFI. Another ex-KFler, Marilyn Kagan, is back on a full-time schedule, offering personal advice from 9 a.m. to noon. Former Chicago WLS-FM talk personality Turi Ryder takes calls from noon to 3 p.m., followed by the return of Joe Crummey in afternoon drive (Oct. 21).

"People with the initials J.C. have a habit of coming back," Crummey quipped.

The former midday host was dismissed last February, despite his relatively high ratings. Crummey's intermezzo included stops at KST in Sacramento, KFMB and channel 10 in San Diego, WWDB in Philadelphia and KLSX, here in L.A.

Syndicated liberal talk host Bernie Ward from San Francisco's KGO-AM is on the weekend schedule from 10 a.m. to

1 p.m., Saturdays and Sundays. Conservative talkers Bob Heckler and Michael Reagan are gone from 710 Talk.

Helping to glue the elements together at the sister talk stations is former Tom Leykis show producer Erik Braverman, who occupies the new position of executive producer for KABC and KMPC.

Mornings at 790

It was an unlucky Friday the 13th in September for Roger Barkley, who was half of the Ken And Barkley morning team on KABC 790 AM for six years. Management told the 42-year radio vet that his services would no longer be needed after his 5 a.m. to 9 a.m. broadcast. The powers that be switched Peter Tilden from sister station KMPC to KABC, replacing Barkley. Ken Minyard remained as half of the new KABC show, "Minyard and Tilden," which debuted Sept. 23.

"I was stunned, to say the least," Barkley said in a prepared statement released to the press. "The program, it seemed to me, was as popular as ever. Many times we were the top-rated No. 1 morning show in Los Angeles radio. I will always be proud of that achievement. It was a splendid time! I'm just sorry it ended so abruptly."

KABC/KMPC Program Manager Andy Ludlum described the change as an opportunity to unite two highly entertain-



Peter Tilden and Ken Minyard

ing personalities.

"A lot of people thought that Ken and Peter would be two big egos," Ludlum said. "I like what I'm hearing: a lot of humor and warmth."

Ken And Barkley finished fifth in the summer Arbitron ratings among listeners



Chuck Madden

12 and older. Tilden's show with Tracey Miller on KMPC was tied for 38th place with KWVE and KVAR. KABC's morning show also lost sports reporter **Eric Tracy**, who created some flak with his editorial in the *Los Angeles Times*'

"Counterpunch" section, criticizing his station for not letting him say goodbye to his listeners on the air after his 14-year tenure. **Chuck Madden** — imported from KMPC — now announces the scores for Minyard and Tilden.

Saved by the Mouse?

Thirty-year talk KABC 790 AM veteran and self-described liberal **Michael Jackson** admitted for the first time during his Friday Oct. 4 broadcast that he was almost sacked by the previous regime at KABC.

"I was nearly replaced by a conservative — whose name I won't mention," Jackson said on his radio program. "He's a very nice man and an excellent broadcaster."

Jackson noted that as a liberal he doesn't consider people with opposite views to be his "enemies" and that he tries to be "fair." He said that conservative talk hosts use their shows as a "bully pulpit" in their relentless attacks on liberalism and President Clinton.

Was Disney's recent purchase of ABC/Cap Cities radio a factor in stemming the conservative tide at KMPC and KABC? Conservative firebrand **Bob Grant** was fired from New York's WABC shortly



Phil Hendrie

after his unsympathetic remarks about Commerce Secretary Ron Brown's death in a plane crash during an official mission in Bosnia earlier this year. However, conservative talk station KSFO-AM in San Francisco remains unchanged.

(Please see cover story on page 13.)

Mr. KFI Replaced

KFI 640 AM replaced open-forum host **Mr. KFI** in his 9 p.m. to midnight shift with Miami talk host **Phil Hendrie**, who arrived from Miami's WIOD Oct. 7. Mr. KFI was offered the midnight to 3 a.m. shift, but declined. Had he accepted, it would have become L.A.'s only local overnight talk show.

"We are really sorry that for personal reasons Mr. KFI said he couldn't take the job," KFI Program Director **David Hall** said.

Hendrie, who worked at KFI from 1989 to 1990, brings a repertoire of character voices and a knack for comic improvisation that made him a hit in Miami talk radio. The multi-voiced entertainer boasts 15 years in music radio, including stints at Los Angeles' KWST-FM, KNX-FM and KLSX-FM.

Mr. KFI told *Radio Guide* that he had received more than 4,000 e-mails in the week following his departure. His voice mail at the station was filled with outpourings from listeners — many tearful — according to the former host.

The nighttime personality remains baffled by the sudden turn in his fortunes at the 50,000-watt clear channel signal.

"It's not that my ratings were ever low," he said. "They were consistently

higher than Marilyn Kagan's were in the same slot — where she was on for six years. The last book [summer Arbitron ratings] was my best ever. I got a 4.9 in [persons aged] 35-54."

Will the mystery talk jock resurface?

"I expect to be on the air in January, in L.A.," Mr. KFI said.

As for the name issue, Mr. KFI is not worried.

"What I do and the sound of my voice are so distinct that people would know who I am," he said.

B-100.3 Gets Djs

L.A.'s newest radio station, rhythmic adult contemporary KIBB 100.3 FM or "B-100.3," began assembling its announcing staff in October. Now spinning the mix of contemporary "churban" hits and disco oldies from the '80s is mid-day personality Leigh Ann Adam. She worked at Westwood One here in Los Angeles before joining the staff of top 40 "Kiss" radio in Dallas. B 100.3 program director Tony Coles raided "Groove Radio" KACD/KBCD 103.1 FM, grabbing Joe Servantez from middays and handing



Leigh Ann Adam

him the afternoon-drive position. "Jammin'" Jeff Scott is now the evening jock. Comprising one half of the morning team is Patty Lotz, who most recently announced traffic via Metro Networks for Hollywood Hamilton's show on WKTU-FM in New York.

Surviving the format change, Tom

Banda remains the overnight host and displaced KRLA Program Director Carmi Ferrari is now assistant P.D. and music director.

Radio Favors Same Sex Couples

Maybe those surrogate husband-wife morning combos just don't work anymore. The Sharpes, who were married in real life, were dismissed from Star 98.7 a year ago, and KMPC's Tracey Miller and Peter Tilden have been separated. With Bill Wright gone, KBIG 104.3 FM offers a "fatherless" morning show, leaving Sylvia Aimerito in command.

Star Finds Talent in Building

After conducting a "world-wide" talent search to find a permanent replacement for the afternoon spot at Star 98.7 FM, Program Director Angela Perelli selected evening air talent Ryan Seacrest. "Ultimately, we decided the person for the job was already in the building," Perelli said. "His familiarity with the station and the audience made the decision that much easier."

Seacrest has a promising TV career running alongside his audio one. He hosts the syndicated "Gladiators 2000" carried on KTLA-TV and "The New Edge," a show about technology on the Science Fiction Channel. He told *Radio Guide* that his current favorite song is "Mouth" by Merrill Bainbridge.



Ryan Seacrest

Star's Larry Morgan moved from week-ends to the evening slot.

"I'm looking forward to digging through everyone's desk after hours," Morgan said. "You can find some really weird stuff!"

Classical Notes

The husband and wife team of morning host **Bonnie Grice** and President and General Manager **Dr. Wallace Smith** are no longer with KUSC 91.5 FM. Smith resigned from the public station Sept. 27, explaining that the time had come for new leadership. A few weeks later, acting General manager **Steve Lama** fired Grice, the host of "Wake Up L.A.!"

Before stepping down, Smith announced plans to restore KUSC's identity as a classical music radio station. Less than a year ago, in a sweeping overhaul of the programming, Angelenos were introduced to an innovative mixture of jazz and classical music, which the station called "Classic 91.5."

"While listeners have appreciated our airing a wide variety of music, we have determined that what they really appreciated the most is classical music," Smith explained. "In addition, recent changes in the Los Angeles radio market find less classical music on the dial."

Since the shakeup, commercial classical station **KKGO 105.1 FM** hired Grice to host two shows on Sunday evening: "Classical Currents" and "The Sunday Evening Opera."

Barely a month after **Steve Morris** replaced **Gary Hollis** on **KKGO**, the tables turned again. **Rich Capparella** took over the morning show Sept. 16 in a 7 a.m. to 11 a.m. shift. **Hollis** is back in an abbreviated 5 a.m. to 7 a.m. weekday time slot.

A well-known classical music announcer, **Capparella** is familiar to Angelenos via his syndicated show, "The Preview Hour," heard on **KUSC**. **Morris** was transferred to San Francisco sister station **KKHI-FM**.

News 98 News

Crys Quimby, a 10-year veteran of Los Angeles radio news at **KNX**, was named **KFWB 980 AM** news director, filling the position vacated by **Scott Gorbitz**. **Quimby** arrived from her latest assignment as a writer/reporter/producer at CBS affiliate **WBBM-AM Newsradio 78** in Chicago. Between 1985 and 1995, she was a producer/editor/writer at **KNX**.

"Following a nationwide search, it's particularly gratifying to have found our news director already working for CBS,"



Crys Quimby

KFWB Program Director **Greg Tantum** said.

Simpson double murder trial veteran reporter **Steve Kindred** was assigned to cover the wrongful death trial in Santa Monica. **Kindred's** coverage of the verdict day of the first trial earned him an Associated Press award for "Best Live Coverage."

Dr. Viscott Dies

Call-in talk host **Dr. David Viscott** was found dead in his Studio City home Oct. 14, apparently of a heart attack. The 58-year-old radio personality was most recently heard on the 9 p.m. to midnight slot at **KMPC**. **Dr. Viscott** began his radio career at **KABC** in 1980 and was one of the first on-air psychiatrists. He left in 1993 to pursue other projects.

He returned to radio in 1994 with an afternoon show on **KIEV**. Later, **SW Networks** syndicated his show and aired it locally on **KMPC** until earlier this year. He also had a Wednesday morning call-in segment with **Rick Dees** on **KIIS**.

A week before his death, he appeared at a poetry reading at an art gallery in Santa Monica. **Deanna Miller**, the gallery's proprietor, described his demeanor as animated.

"He was fabulous," **Miller** said. "He read poetry from when he was 27 and was an intern. He wrote about his patients and what he was going through."

Dr. Viscott specialized in short-term therapy, which made him a natural for radio. His acute, no-nonsense style was

off-putting to some, but often made for compelling listening as his callers frequently revealed hidden truths about themselves only minutes into their conversations.

Dr. Viscott received his M.D. from Tufts Medical School in 1963 and had a private practice in Boston. He became a professor of psychiatry at UCLA in 1979.

DJ Suicide

KCRW DJ Warren Kolodny took his life Aug. 23 at the Beverly Hills Gun Club with a self-inflicted gunshot wound. The 30-year-old Los Angeles native was the host of the Saturday night midnight-to-3 a.m. eclectic music show "Stay Awake."

Eclectic music guru Gary Calamar brought him to the public station a few years ago, where he started out in the music library. He also worked at Rhino Records. Mr. Kolodny suffered from chronic depression, according to a statement released by KCRW.

Kids' Station Adds Power

Children's radio station KPLS 830 AM has finally gotten the green light from the FCC to raise its power from 2,300 to 50,000 watts during the day and 23,000 watts at night. "Radio Aahs" was granted a construction permit, which allows it to put up the six towers needed to effect the boost. Currently, the Orange County radio station reaches parts of Los Angeles with a faint signal. The increase will make this "Radio Aahs" network affiliate loud enough for listeners in Los Angeles.

"This will make us a player in Los Angeles," KPLS Program Director Bruce Barker said. "I've had this on my desk for a year, and now we're finally going to do it."

Last month, Minneapolis-based Radio Aahs pulled the plug on its two live weekend shows from Disneyland and Disneyworld and replaced them with two shows from the Universal Studios theme parks in Orlando and California and one from Knott's Berry Farm.

The Disney Company, which owns KABC, KMPC and KLOS, also has a children's radio network, but has yet to announce whether it will seek a Los Angeles affiliate.

KROQ's Zeke Goes Hollywood

Zeke, KROQ 106.7 FM personality ("Zeke's Backyard," Thursday nights from

midnight to 12:30 a.m.) presents a show at the Opium Den in Hollywood. Every Monday night he features local bands such as Nerf Herder, The Electric Skychurch and Failure during "Zeke's Backyard Night," starting at 10 p.m.

Clippers Rebound on K-News

K-News now carries the L.A. Clippers basketball games on 540 and 1260 AM, ending the team's two-year relationship with KMPC.

New P.D. at KGGI

Calling top 40 KGGI a "heritage station," newly appointed Program Director Diana Laird vowed to restore some of the Inland Empire FM's lost luster.

"We're going back to the roots of KGGI," Laird said, explaining that the station had become a little too "urban" in its choice of music. The former Westwood One Adult Rock programmer will also handle an afternoon airshift using her radio name, "Diana Smart."

Marconi Awards

Four L.A. radio stations were nominated for Marconi Awards at this year's National Association of Broadcasters (NAB) conference. KNX was nominated for Best Legendary Station and for Best News/Talk/Sports Station, KPWR for Best CHR and KRTH for Best Oldies Station. Named for Guglielmo Marconi, the "father of wireless telegraphy," the annual awards honor the nation's top radio stations and personalities in 22 different categories. Dr. Laura Schlessinger, Don Imus and Paul Harvey (the winner) were all nominated for Network/Syndicated Personality of the Year.

1996 Radio Hall of Fame

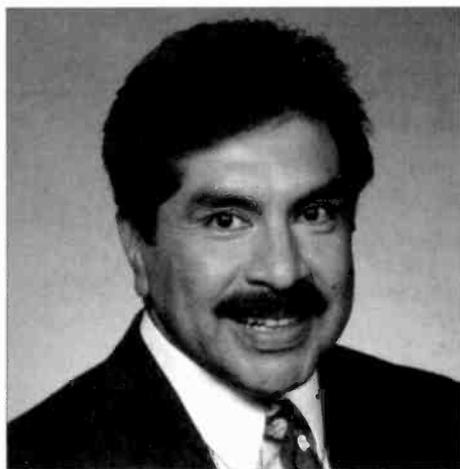
Hall of Famer Casey Kasem hosted the 1996 Radio Hall of Fame Induction Ceremony in Chicago Oct. 27. Dr. Laura Schlessinger was a guest presenter, and Jim Bohannon announced the broadcast. Among the inductees were NPR news anchor/correspondent Susan Stamberg and the late Wolfman Jack.

Summer Ratings

It was a good season for the L.A. Dodgers, a fact that may have lifted KABC's ratings in the summer Arbitron survey, nudging it back into the top 10. Spanish soft hits KLVE ("K-Love") is No. 1 overall with listeners 12+, followed by

KKBT ("the Beat"), KPWR ("Power 106") and KFI. KRTH ("K-Earth"), KTWV ("the Wave"), KIIS, KLAX, KABC and KOST rounded out the top 10. Groove Radio's new dance sound put the call letters KACD and KBCD into ratings land for the first time since it was smooth jazz "CD 103.1." Among the rock stations, KROQ leads the pack, but KLYY edged ahead of KSCA. KOST still wins in the adult contemporary race, trailed by KBIG, then KYSR ("Star 98.7"). Soft hits KXEZ was replaced by the rhythmic-flavored KIBB ("B-100") in September, and the results won't be measured until the fall ratings are out. KRLA's "Oldies and More" format attracted fewer listeners or scared away some old ones without finding replacements. Country KZLA went up one-tenth of a ratings point and seems close to hitting a new stride. Its sister station, nostalgia KLAC with "Imus in the Morning," lost a few tenths. Nevertheless, the I-man is rapidly finding a new audience, posting a 1.6 in his first L.A. ratings book.

K-Love's **Pepe Barretto** stays on top of the morning pack. The Beat's "John London" and the House Party" is No. 2, followed by Power 106's Baka Boyz, KLSX's Howard Stern and KFI's Bill Handel. Stern's tremendous showing does little for the rest of the day at "Real Radio 97.1," contradicting the old radio adage "As the morning goes, so the day goes."



Pepe Barretto

The High Cost of Being No. 1

The city's No. 1 English-language morning show recently found itself embroiled in controversy. Urban radio station KKBT 92.3 FM aired a comedy bit called "Little Crackhead" on "John London" and The House Party." The routine, which aired for about eight weeks before it was finally pulled last month, offered an irreverent depiction of crack addiction. Compton Mayor Omar Bradley and the Brotherhood Crusade's Danny Bakewell took the station to task for making light of the problem. After meeting with Bradley and Bakewell, KKBT General Manager Craig Wilbraham went on the air with a public apology for the sketch.

KIIS Changes Hands

Rick Dees, who just celebrated the 20th anniversary of his No. 1 single, "Disco Duck," has a new boss. In another major media merger Sept. 26, Jacor Communications, Inc. traded its Tampa, Fla. TV station to Gannett Broadcasting in exchange for six radio stations, including KIIS AM and FM in Los Angeles and KSDO-AM and KKBH-FM in San Diego. The Cincinnati-based company also acquired Citicasters Inc's radio stations for \$430 million, making it the fourth largest radio group in the country. Both deals await approval from the FCC.

KSCA's Finest Hours

For two weeks in October, rock station KSCA 101.9 FM ran a special, "L.A.'s Finest Rock A to Z." Arranging songs alphabetically by title provided uncharacteristic focus to the station's otherwise sprawling "adult album alternative" (a.k.a. AAA or "triple A") rock format. It recalled some other brilliant flourishes by stations about to be changed, sold or otherwise "flipped" to some other kind of music. (The last days of rocker "Pirate Radio" — now KIBB 100.3 FM — were particularly inspired.)

Owner Gene Autry, whose Golden West Broadcasting once included KMPC 710 AM and channel 5, reportedly accepted a \$110 million bid from Hefel, Inc. The Spanish-language radio giant owns the Southland's KLVE-FM and KTNQ-AM.

A Nod and a "K-Wink"

Lotus Communications purchased KWNK 670 AM from Valley Radio 670 Ltd. for \$4.2 million. In Los Angeles, Lotus owns Spanish KWKW 1330 AM.

"Lotus owns about 16 stations, and only five are Spanish," KWNK General Manager Bill Cabranes said. "In fact, they own some other sports stations, and they're happy within the format."

Will Lotus Communications convert the Simi Valley radio station to a Spanish format?

"I think they made a good station," KWKW Vice President and General Manager Jim Kalmenson said. "We want to make it better."

BUZZ Says E.Z. is Cool

Calling him the "Barry White of deejays," Buzz magazine named KACE evening DJ E.Z. Wiggins one of "L.A.'s 100 Coolest People" in its October issue.

—SANDY WELLS



E.Z. Wiggins

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Watching talk maestro Michael Jackson on the air orchestrating guests and callers is like watching a great conductor; his every move is an exciting melody, and he never misses a beat.

Just before the election, Jackson mediated between opponents and proponents of Prop 215 (marijuana's medicinal use), interrupting at perfect intervals to allow each side its say. When libertarian presidential candidate Harry Brown came on the line, the veteran host asked the exact questions everyone wanted to know and also let callers have their say.

When frenetic weight-loss guru Richard Simmons popped into the studio, Jackson changed tunes and persona. As the TV star sang show tunes about dieting, a giggling Jackson accompanied him with doo-wops while crunching Simmons' line of low-fat caramel corn and egging the comedian on.

Talk Radio Virtuoso Conducts L.A. Rhapsodies for 30 Years

"Michael Jackson is a combination of James Bond and the Pope," Simmons exclaimed. "He's got that sexy voice and mystery like James Bond, mysterious like a 'Foggy Day in London Town,' " he belted out in a Mermanesque manner. "He's a peacemaker and a caretaker like the Pope." Simmons chortled and added sincerely, "I trust him; he's honest. I do 425 radio shows a year, and I have recipe cards for each host with a rating. I give Michael the best rating: four stars."

Like Simmons, most guests of the "The Michael Jackson Show" on KABC 790 AM (weekdays from 9 a.m. to noon) give their host top ratings.

When the libertarian candidate signed off, he told his interviewer, "You're the most open-minded liberal I have ever met in my life."

The gentlemanly host has earned the respect of political figures and celebrities through the years; his Rolodex would make Heidi Fleiss envious. He has been known to call Mayor Richard Riordan on a pressing issue at home at 7 a.m. and leave an answer on his honor's phone

machine that answers with "Hello, I'm Dick."

Jackson has interviewed every American president since Lyndon Johnson. His phone book lists the likes of: Bishop Desmond Tutu, Margaret Thatcher, General Colin Powell, General Norman Schwarzkopf, Henry Kissinger, Etta James, B.B. King, Judy Collins, Liza Minelli, Trisha Yearwood, Mel Brooks, Norman Mailer, Gore Vidal, Hank Aron, Magic Johnson, Cher, Whoopi Goldberg and Charleton Heston — for starters.

His workday begins at 6:40 am when he scans seven newspapers. He receives two boxes of mail a day, which he reads himself — sometimes while on the air. Even with two producers working for him, Jackson takes a hands-on approach to his show, carefully considering how he will stack his always impressive lineup of guests. When authors appear on his

show, they are surprised to find a host who actually has read their books.

The well-read interviewer describes his job as akin to playing "Russian roulette with a telephone." He takes the calls as they come and relishes talking to people who don't agree with him.

Jackson is a product of a strict English boarding school. During World War II, while his father was in the Royal Air Force, the Voice of America broadcasts entranced the boy. He dreamed about going to Hollywood. Entertainment figures such as Bing Crosby filled the young Jackson with awe.

"I was amazed that the biggest star could take the humblest person and introduce them as if they were very important and they become important," Jackson mused. "I learned a great lesson from Bing Crosby."

Longing for a Hollywood career, he felt that he didn't have the looks for the movies, but knew he had the voice. He set his sights on L.A. radio. He predicted that he wouldn't marry an actress, but entertained fantasies of marrying the daughter

of a movie star.

After the war, his family moved to South Africa, where his father had fallen in love with the sunshine while instructing fighter pilots. He finished school at 16 and immediately searched for a position in broadcasting. By winning a national Golden Voice of Radio contest sponsored by the South African Broadcasting Corporation, he snared his first job.

At 17, he learned a lesson for life when Danny Kaye visited South Africa.

"I had done no homework, and I asked Danny Kaye some inane question," Jackson recalled. "He just stared at me and said not one word. Since that time, I have always done my homework."

Years later, in Los Angeles, he and Kaye became the best of friends, after the movie star reminded him of that dreadful interview.

At 21, Jackson left South Africa behind and moved to London, where he took an entry-level broadcasting job at the BBC. He quickly graduated to higher posts: television announcer, children's show host and DJ on Radio Luxembourg.

In 1959, he took the first step toward realizing his dream of Hollywood and found a job in Springfield, Mass. as a radio and television host. He learned how to become an American. Eighteen months later, he drove across the country to San Francisco where he became a rock DJ on KYA. He called himself "Michael Scotland."

Six months later, at the Bay Area's KEWB, Jackson was given a free hand on the air to create his own overnight talk show. After an article about him appeared in *Time* magazine, radio stations in Los Angeles started wooing him. KHJ and KNX hired and fired him before he landed at KABC Dec. 12, 1966.

Thirty years later, the seasoned host loves his job more than ever.

"There's a greater variety of people," he explained. "I no longer ever get intimidated by guests: I get stimulated, but never nervous."

Honored by her Majesty Queen Elizabeth with the Member of the Most Excellent Order of the British Empire (M.B.E.), recipient of seven Emmys and four Golden Mike Awards, the broadcasting pro is unphased by critics who accuse him of being too easy on his guests.

"They're full of it," he declared. "My accent makes it easier to get away with things. At a conference I attended in Washington, Bob Grant [East Coast conservative talk host] kept referring to the president as 'Slick Willie.' I said, 'How very brave of you. Would you do that face to face with the president?' He said, 'Well, of course not. He's the president of the United States; he wouldn't come on my show.' I said, 'There's the difference. He would come on my show, and I have earned the right to say to the president, 'How do you feel about people calling you Slick Willie?' I asked the same question, but haven't been personally insulting. They would call that soft; I call that diplomatic and getting the answer I'm seeking."

During his interview with Hillary Clinton — live from Washington D.C. — he was able to relate to the first lady's desire to rid the world of land mines, which maim and kill children, by telling the story of his youth during World War II. He recalled how nothing was left of his fellow students who played with booby-trapped toy trucks and rode bomb-rigged bicycles dropped by the Luftwaffe.

L.A. is Jackson's home, and he calls it the most exciting city in the world.

"It's where the stone hits the water, causing a ripple-out effect in so many areas," he enthused. "It's where we give the world a different religion every month. Nowhere else is like it. We are poised to be the leading community of the 21st Century."

Jackson and his wife, Alana (daughter of Alan Ladd), have three children. Their oldest son, Alan, owns two restaurants. Jackson's and Jackson's Farm in Beverly Hills. Alisa works in post-production film. His son, Devon, is a nationally-ranked equestrian who attends Loyola Marymount.

Talk show conductor Jackson has played many symphonies with his orchestra of talk skills and is still perfecting his craft. He has a spirited glow with gleaming childlike eyes when he works.

"When I came to this station 30 years ago, I was the youngest on the staff," he said. "I don't care if sounds immodest, but I truly believe that I am still the youngest on the staff."

—LYNN WALFORD

The Legend of T.J. Clark

An Inspiring Radio Drama

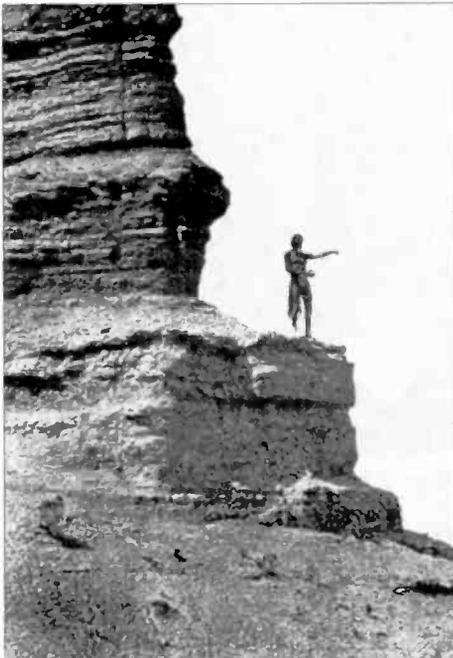
The amazing story of T.J. Clark and Chief Soaring Eagle is brought to life in this 90 minute dramatic Audio Tape production.

T.J.'s lifelong bond with nature is crystallized by Soaring Eagle, a Paiute Medicine



Man. By introducing Clark to the mystical Sacred Spring, Soaring Eagle opens the way for Clark's journey through

sickness, outlaw attacks, imposters, and spiritual skepticism.



Audio Cassette tape available through *Light Energy Productions* (Toll Free 1-888-315-4448) for only \$2.00 plus shipping and handling. Attention Radio Program Managers: A 98 minute version is also available for Radio Broadcast.

Info: 1-888-TJCLARK



Camp O.J. Two
From tight quarters, CBS News correspondent David Dow, KFVB's Steve Kindred and KNX's Michael Ambrosini write and broadcast the latest update on the wrongful death case against O.J. Simpson. A trailer across from the Santa Monica courthouse serves as their news outpost.

Mexican Independence Day
at the Whittier Narrows with KLVE-FM and KTNQ-AM 107.5 KLVE-FM personalities Maria Nova (left) and Pio Ferro perform the Macarena dance with Ronald McDonald before masses of revelers.



Radio Goes to Never Never Land

The cast of California Artists Radio Theatre's "Peter and Wendy" by J.M. Barrie, adapted and directed by Peggy Webber (who also played the role of Peter Pan), after a performance at the Roosevelt Hotel's Cinegrill in Hollywood. The show will be broadcast in December on NPR. Back row (L-R): Linda Henning, John Harlan, Roddy McDowell, Marty McGuire, Louis Nye, Samantha Eggar, William Windom; (2nd row) Peggy Webber, Adam Peterson, Whitney Dickinson, Ian Dickenson (seated) Charles Elgas (sound effects)



**What Will Andy Rooney
Have to Say About This?**

1070 KNX-AM Promotion Director Fred Bergendorff at the cyber-keyboard hosting the weekly "60 More Minutes" chat site. The news station simulcasts the CBS-TV show every Sunday from 7p.m. to 8 p.m.



Biographical Radio Drama:

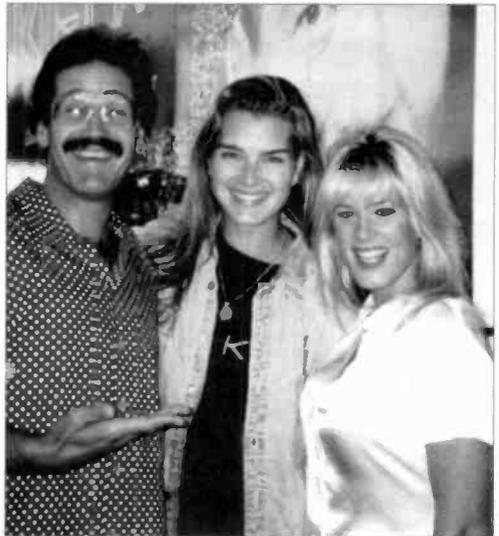
Medicine Man Saves Utah Rancher's Life

Celebrating their performance of "The Legend of T.J. Clark" are (L-R): scriptwriter Christina Richards, music composer/post-production engineer Mauro Oliveira and producer/director Suzanne Clark



Steve Allen Visits "The Dr. Leonard Peikoff Show" at KIEV 870 AM

The prolific radio/TV legend gets an "objective" critique of his latest book with objectivism proponent /Ayn Rand expert, Dr. Peikoff.



KIIS on the Set

"Suddenly Susan" star Brooke Shields (center) enjoys a visit with 102.7 KIIS-FM personalities Vic "The Bick" Jacobs and Ellen K

The Rhythm Method



Works!

B
100.3 FM

**Southern
California's
Hottest
Music!**

Counting Radioheads: Multiple Trophies in L.A. Ratings Races

BY KATHY GRONAU

How can so many stations and personalities claim to be No. 1? Are all the success stories based on ratings reality?

Jeff Williams, research director for Spanish romantic hits station KLVE 107.5 FM — the No. 1-ranked station overall in L.A. — recalled an old joke in the radio business: "Everyone is No. 1; you just have to look harder," he said.

A station may be No. 1 for the general population (12 and older), but not No. 1 for people ages 25-54. Different categories of listeners allow for many "No. 1" stations.

"It is like a person saying, 'We are the biggest.' Does that mean he/she is the tallest? The heaviest? The most powerful?" pointed out Arbitron's Thomas Mocarisky, vice president of communications.

Just as Nielsen Media Research estimates the size of TV audiences, Arbitron figures the number of listeners for radio stations. The research company collects information by asking people to voluntarily keep a diary of their radio listening over a seven-day period. From the information in the diaries, Arbitron tells stations how they stack up against their competitors. But there are many different types of races to win or to lose. Below are the major categories that Arbitron uses to compare stations. (Source: Arbitron)

•**ESTIMATED AUDIENCE:** If audience is estimated by the number of quarter hours that persons over 12 years old listen to the radio between 6 a.m. and midnight, KLVE-FM wins with 7.1 percent of all the radio listening.

"Cume" (cumulative audience) measures the amount of different individuals who tune in to a station for at least five minutes during a specified time period. With 1.5 million listeners, "rhythmic CHR" KPWR 105.9 FM leads in cume, followed by top 40 KIIS 102.7 FM with 1.4 million.

Though KLVE scores lower in cume, Hispanic radio audiences tend to listen for longer periods. This gives them a higher Time Spent Listening (TSL) and a bigger share.

"Our cume is not the highest, but our

TSL is one of the highest, if not, the highest," KLVE's Williams said. "Our cume is over a million, which makes KLVE rank 4-5. But we have substantially more TSL for adults 18-plus, 51 quarter hours a week. KPWR has 26 quarter hours of listening a week. KKBT 92.3 FM has 44 [quarter] hours per week."

To keep that average of people listening for 51 15-minute periods, KLVE tries to be "comfy and cozy," without abrasive interruptions in programming.

News stations KFVB 980 AM and KNX 1070 AM are programmed for shorter audio visits.

"Generally, the TSL on our station is more modest compared to easy listening stations or talk stations, where people keep the station on for a long period," explained KNX News Director Bob Sims.

"When they use a news station, people tune in to get an update on the news or for specific information," Sims said. "You get on the freeway to get the traffic report or you want a baseball score, or what the weather is going to be. The programming is designed that way. The nature of the business requires some repetition."

•**SURVEY PERIOD:** Listening habits change with the seasons. For example, KNX-AM, many times rated the No. 1 station in terms of cumulative listeners over the age of 25, and sometimes ranked the No. 1 station in the Western U.S. for audience over 25, loses some listeners in the summer because kids are out of school.

"When [kids] are in the car, they control the radio," Sims said. "Rock 'n' roll does better."

•**GEOGRAPHIC AREA:** Stations may be more successful in different parts of the L.A.-radio metro area, which includes L.A. and Orange counties.

"The Bear" (KKBT-FM) covers most of the Southland with its strong signal. Urban rival KJLH 102.3 FM focuses its weaker power toward its target audience in the metro area (74 percent African-American).

•**DEMOGRAPHIC GROUP:** Stations attract bigger audiences in one age group and less in others. For instance, KIIS-FM is No. 1 among listeners ages 18-49.

•**TIME OF THE DAY:** Audiences change throughout the different "day-parts." Most stations have their biggest audience during the morning-drive, especially news stations.

"They are pumped up: ready to go and take on the world," Sims said. "Listening to the news is part of getting ready; you are energized, getting up to speed with the news is one thing that fits with that kind of attitude."

Listeners have a different attitude after work. After 5 p.m., KTWV 94.7 FM rates quite high with its relaxing blend of smooth jazz.

"In the evenings, 7 to midnight, the No. 1 station of the English-speaking audience is the Wave with adults 25-49 and 25-54," KTWV Research Manager Mary Griswold said. "There are two stations ahead, both are Spanish."

•**LOCATION:** Most radio listening is done at home, but listening in the workplace is increasing.

KIIS-FM is one of the leading L.A. stations for car-bound listeners. "People listen to personality radio in the car for the companionship and entertainment it provides," General Sales Manager Charlie

Rahilly said. The Beat is the top gun in that drive-time car listening followed by KNX, modern rocker KROQ 106.7 FM and KFWB. KFWB calls itself the "in-car station," because at least 80 percent of its listening is to the car radio.

Stations use detailed research about their listeners to convince radio advertisers to buy time on their stations.

"[For advertisers], that is the virtue of radio: its targetability," KLVE's Williams said.

Each type of programming draws listeners with a particular lifestyle. Listeners in the age group 25-54 tuning in to modern rock comprise a very different audience than the same age group that prefers urban or soft adult contemporary music.

Advertisers' favorite age group is 25-54, because they purchase lots of goods and services; their families and careers are growing and they travel. In addition, they are still forming their buying habits.

Los Angeles stands out in the nation from other cities with fewer stations and more homogenous populations. In one of the most internationally diverse cities in the world, it's not surprising we have so many winners in the many radio races.

Arbitron Ratings Summer 1996 Los Angeles Metro (including Orange County) Persons 12 + Mon. - Sun., 6 a.m.-12 midnight

1. KLVE-FM	7.1
2. KKB-T-FM	5.0
2. KPWR-FM	5.0
4. KFI-AM	4.0
5. KRTH-FM	3.8
6. KTWV-FM	3.5
7. KIIS-FM	3.4
7. KLAX-FM	3.4
9. KABC-AM	3.3
10. KOST-FM	3.2
11. KROQ-FM	3.1
12. KBIG-FM	2.9
13. KTNQ-AM	2.8
14. KYSR-FM	2.6
15. KLOS-FM	2.5
16. KLAC-AM	2.4
17. KCBS-FM	2.3
18. KBUE-FM	2.2
19. KNX-AM	2.1
19. KZLA-FM	2.1
21. KFWB-AM	1.9
22. KLSX-FM	1.7
23. KKHJ-AM	1.6
23. KWKW-AM	1.6
23. KIBB-FM	1.6

26. KKGO-FM	1.5
27. KLYY-FM	1.3
27. KJLH-FM	1.3
29. KSCA-FM	1.2
29. KRLA-AM	1.2
31. KACE-FM	1.1
32. XTRA-AM	0.9
33. KXMG-AM	0.8
34. KMPC-AM	0.7
34. KRRA-AM	0.7
36. KACD-FM	0.6
36. KVAR-FM	0.6
36. KKLA-FM	0.6
36. KIEV-AM	0.6
40. KWVE-FM	0.5
41. KGGI-FM	0.4
41. KIKF-FM	0.4
41. KRTO-FM	0.4
44. KEZY-FM	0.3
44. KFSG-FM	0.3
44. KGMX-FM	0.3
47. KYKF-FM	0.2
48. KBCD-FM	0.1
49. KIIS-AM	49. KKLA-AM

The Last of the Big Band DJs?

BY JOHN P. COOPER

While the rapidly aging Generation Xers and baby boomers in command of the Los Angeles radio industry may think there's no place in the local market for the sounds of the swing and pre-swing era, don't bother telling that to David Plotkin!

Virtually single-handedly, the Pasadena kid presents his weekly radio program, "Twilight Rhythm," on Saturday evenings at 11 p.m. on KORG 1190 AM. Unusual enough in itself, Plotkin is one of the last of the big band broadcasters around L.A. Even more unusual is the fact that he is only 14!

"Rare and obscure," Plotkin said, referring to his preferred tastes in late '20s and early '30s jazz and dance music. "Fats and his Buddies' from '29 "Wow, splendid record."

The high school freshman, who plays trombone and alto sax, learned about the music at the Mozartian age of 5. Later, toward his middle age (8 or 9), he was entranced by the sounds of Chuck Cecil's "Swingin' Years" on KPCC.

"What a smooth delivery," he said.

Captivated by the music of another era, he began to collect original 78 rpm records, LPs and CDs from local stores.

About a year ago, while looking for records at a local swap meet, David met Joe Monte, who hosted a local program on KPCC 89.3 that featured those classic '20s and '30s recordings.

He began taping all Monte's shows, sold the majority of his collection of swing and post-swing era recordings and began to focus on the music that immediately preceded the heyday of Glenn Miller, Tommy Dorsey and Artie Shaw.

"Every collector goes through that period when he first starts," the musicologist explained. "He has to figure out what he really likes."

As fate and Monte would have it, David was soon a guest on two of his shows, associating with those whose musical and radio-active concerns were the equal of his own.

"I was absolutely amazed to hear this kid," radio fan and record collector Robert Bell remarked. "He knew the artists, the bands, the recording locations and all the stats. Monte was astounded listening to



David Plotkin

this guy. It was wild."

Plotkin's rise to the top of the midnight hour when almost all others have fallen may have as much to do with the young broadcaster's tenacity as it does his love affair with the stomping sounds of the late '20s and early '30s. At an age when many of his contemporaries were looking for advice from their guidance counselors, Plotkin enrolled in broadcasting school, and soon turned up on brokered station KLAU-AM in Las Vegas. After six weeks, he started looking for a station closer to home. Plotkin asked Lyman Jay, formerly of the late, semi-lamented and legendary 500-watt big band station, KGRB-AM, for a recommendation. Jay directed the teen to KORG in Anaheim.

After a round of intense negotiating, "Twilight Rhythm" debuted on the Orange County outlet in early November. With an already in-tow following of like-minded music lovers and new listeners sure to join them, fans can hear the best and the rarest of the jazz bands of the Roaring '20s and Depression-era America.

To a lesser extent, Plotkin enjoys the music of his contemporaries, calling it "listenable."

One or two of those peers have showed an interest in the platters David spins on KORG's turntables.

While the dream of many record collectors is to have their own radio program, few pursue the dream and fewer achieve it.

Along with the venerable Chuck Cecil, Plotkin remains, at least for the time being, the last of the big band disc jockeys. Yet, with the musical tastes of young America constantly in flux, perhaps the young DJ will lead a full-scale revival on radio of the music of the swing and pre-swing eras. Keep listening, Los Angeles, for David Plotkin is...on the air!

TALK RADIO

KABC 790 AM

WEEKDAYS: 5-9a.m., Minyard and Tilden: topical issues & humor, news with Ted Payne, sports with Chuck Madden, traffic with Capt. Jorge
9a.m.-12p.m., Michael Jackson: current issues, interviews
12-3p.m., Dennis Prager: ethical issues, Paul Harvey's 15-minute broadcast (2p.m.)
3-7p.m., Larry Elder: topical issues
7-9p.m., SportsTalk 790 with Jim Gott & Geoff Witcher

9-11p.m., Doug Stephan: topical issues
11p.m.-4a.m., Coast to Coast with Art Bell: current issues
4-5a.m., First Light: news with Dirk Van

SATURDAY: Fishing Expeditions with Ronnie Kovach, 5-6a.m./The Pet Show with Warren Eckstein, 6a.m.-8a.m./Minyard & Tilden Sat. Special, 8-10a.m./Susan Estrich: topical issues, 10a.m.-1p.m./Money Talk with Bob Brinker, 1-4p.m./Terrell and Katz: politics and legal issues, 4-7p.m./Gloria Allred: topical issues, 7-10p.m./Lee Holloway: topical issues, 10p.m.-12a.m./Best of KABC Talkradio, 12-5a.m.

SUNDAY: ABC Perspective, 5-6a.m./Motorized World of Leon Kaplan, 6-8a.m./Food Talk with Melinda Lee, 8-10a.m./Susan Estrich: topical issues, 10a.m.-1p.m./Money Talk with Bob Brinker, 1-4p.m./Terrell and Katz: politics and legal issues, 4-7p.m./Gloria Allred: topical issues, 7-10p.m./Religion on Line, 10p.m.-12a.m./Dreamland with Art Bell, 12-2a.m./Moneytalk (repeat), 2-4a.m.

KFI 640 AM

WEEKDAYS: 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/traffic with Mike Nolan
9a.m.-12p.m. Rush Limbaugh: national issues/traffic with Mark Denis
12-2p.m., Dr. Laura Schlessinger: relationships
2-3p.m., Dr. Dean Edell: medical advice
3-7p.m., John & Ken: topical issues
7-9p.m., Wayne Resnick: open phones
9p.m.-12a.m., Phil Hendrie: topical issues, comedy
12-5a.m., Best of KFI

SATURDAY: Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./Best of Dr. Laura Schlessinger: relationships, 12-3p.m./Tammy Bruce: topical

issues, 3-6p.m./Scott & Casey Show: topical issues, 6-9p.m./Clara Young: topical issues, 9p.m.-12a.m./Scott Greene: topical issues, 12-5a.m.

SUNDAY: Juan Andres de Haseth: topical issues, 5-7a.m./Talking \$\$ with Jeff Sacaccio, 7-9a.m./Computer Talk with Jeff Levy, 9a.m.-12p.m./Rodri Rodriguez: topical issues, 12-3p.m./Tammy Bruce: topical issues, 3-6p.m./Scott & Casey Show, 6-9p.m./Emiliano Limon, 9p.m.-12a.m./Best of KFI, 12-3a.m./Smoke This! with Dave Zepowitz: cigar talk, 3-5a.m.

KIEV 870 AM

WEEKDAYS: 6-6:45a.m., Here's To Your Health: alternative health with Deborah Ray
8:30-9:30a.m., Roy Masters: spiritual health
10-11:30a.m., Chef Piero Food & Wine Show
12-2p.m., Talk Back with George Putnam: topical issues

2:30-3:30p.m., Leonard Peikoff Show: Objectivism, the philosophy of Ayn Rand
3:30-5:30p.m., Ray Briem: topical issues
Gregg Hunter's NightSide L.A. (schedule varies): entertainment talk
12-2a.m. (Mon.-Wed.) Peter Ford Show: topical issues, entertainment

SPECIAL SHOWS: Steve Knight Broadcast Bistro: dining out, Tues. & Thurs., 6:15-7:15p.m./Cutting Edge with Silvanus Slaughter & Kaptain Kaos: rock music, Wed., 12-1a.m./Log On USA: with Jaclyn Easton, Wed. 8-9p.m./Weekly Las Vegas Connection with Bart Torres, Wed. & Thurs., 10-10:15 p.m./Cigar Renaissance with Raul Martinez, Fri., 5:30-6p.m./Irv Kaze on Sports, Fri., 6:15-7:15p.m./

SATURDAY: All About Racing with Bill Garr, 8-9a.m./Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./Lighten Up with Matt Alan: cigar lifestyle, 12-1p.m./Travelscope with Joseph Rosendo, 1-2p.m./Government in Action, 2-4p.m./Chuck Alpert and the Law, 5-6p.m.

SUNDAY: Sheena Metal's Freakin' Rock Review, 2-4a.m./Yaricks' Back Yard, 5-7a.m./Phil Blazer Show, 10-11a.m./Irv Kaze on Sports, 12-1p.m./Irish Hour with Tom McConville, 3:05-4p.m./Fred Wallin: sports talk, 8:30-11p.m.

KLSX 97.1 FM

WEEKDAYS: 3-10a.m., Howard Stern & Robin Quivers
10a.m.-2p.m., The Regular Guys: Larry Wachs & Eric Haessler
2-4p.m., Jim Daniels

4-7p.m., Riki Rachtman
7-10 p.m., Ferrall on the Bench: sports with Scott Ferrall

10p.m.-12a.m., Carlos Oscar
12-3a.m., Riki Rachtman (repeat)

WEEKENDS: modern rock

SPECIAL SHOWS: Frazer Smith: comedy & comedy, 12-5a.m./Sunday Edition: public affairs with Socorro Serrano, Sun., 6-8a.m./Beatles Music, 8-10a.m./Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-12p.m./Rockline with Steve Downes: rock stars interviewed, 10:30p.m.-12a.m.

KMPK 710 AM

WEEKDAYS: 5:30-9a.m., Tracey Miller & Robin Abcarian, entertainment with Tom Chasuk: topical issues
9a.m.-12p.m., Marilyn Kagan: relationships
12p.m.-3p.m., Turi Ryder: topical issues
3-7p.m., Joe Crummey: topical issues
7-9p.m., Xavier Hermsillo: local politics
9p.m.-12a.m., Lee Mirabal: topical issues
1a.m.-5a.m., Joy Browne: therapy
SATURDAY: 1a.m.-6a.m., Bernie Ward (repeat)/ On the House with the Carey Bros., 6-8a.m./The Rod Lurie Show: movie reviews, 8a.m.-10a.m./Bernie Ward: topical issues, 10a.m.-1p.m./The Sam Rubin Show: entertainment news, 1-4p.m./Dining Out with Merrill Shindler & Deralee Scanlon, 4-7 p.m./The Car Show with Steve Parker, 7-10p.m./ Doug McIntyre, 10p.m. - 1a.m.

SUNDAY: Bernie Ward (repeat), 1-5a.m./The Garden Hotline, 5-8a.m./On Computers with Gina Smith, 8-10a.m./Bernie Ward: topical issues, 10a.m.-1p.m./Lee Mirabal: topical issues, 1-4p.m./Elmer Dills' Restaurant Reviews, 4-7p.m./Paxton Quigley: self-defense, 7-8p.m./Norm Fox: travel topics, 8-10p.m./Doug McIntyre: topical issues, 10p.m.-1a.m./Let's Talk America, 1-2a.m./Alan Dershowitz: topical issues, 2-5a.m.

KYPA 1230 AM/KWPA 1220

WEEKDAYS: 5a.m.-7p.m., Continuous success, lifestyle, health and motivation programming / Connecting Point with David Stuart & Jessie McKeon: interviews with personal growth authors & experts, Mon.-Fri., 11p.m.-12p.m./The Roosevelt Roby Show: international business, Tues.-Sat., 12-1a.m.

SPECIAL SHOWS: Let's Talk America with

Pat Kelly, Tues., 1-2a.m. & Fri., 4:30-5a.m./The Entrepreneur with Michael Russo: business success, Wed., 9-11p.m./The Millionaires Club with Savannah Masters, Wed., 10-10:30p.m./Exceptional Success Stories, 10:30-11p.m./Communicating Romance with Dr. Bobbi Balin, Thurs., 9-11p.m./On the Positive Side with Muhammad Nassardeen & Kitty Davis-Walker: minority economic issues, Fri., 9-10p.m./**SATURDAYS:** Let's Talk America with Pat Kelly, 7-7:30a.m./A Closer Look with Debbie Greenbaum, 8-8:30a.m./Balanced for Life with Robert A. Schuller, 8:30-9a.m./Connecting Point, 9a.m.-12p.m./Cooking for Friends with Mario Martinolli, 12-2p.m./Options for Success with Keli Carey, 2-2:30p.m./Home Nutrition, 4-5p.m./Passport Opportunity Net. with Jim Edwards: building a home business, 7-8p.m./Tap the Source with Dr. Elan Neev, 11p.m.-12a.m. **SUNDAYS:** Perfect Love with Elaine Robinson: recovery pain, 12-1a.m./Let's Talk America with Pat Kelly, 7-7:30a.m./Environmental Directions with Nancy Pearlman: ecology, 7:30-8a.m./Options for Your Success, 8-9a.m./Timeless Voyager Radio with Bruce Steven Holmes: UFOs and E.T.s, 9-10a.m./A Closer Look, 12-1p.m./Living Healthy with Paul Ryan & Brenda Michaels, 1-2p.m./Hollywood Heart to Heart with Paul Ryan: celebrity interviews, 2-3p.m./Synergy with Robbie L. Patterson, 3-4p.m./The Art of Mastering Money with Melissa Anderson, 4-5p.m./Media on Your Mind: psychological look at the media with Dr. Carole Lieberman, 5-7p.m./The Motivation Power Hour with Linda Coleman-Willis, 7-8p.m./Agape Services: spirituality with Dr. Michael Beckwith, 8-9p.m.

NEWS

KFWB 980 AM

WEEKDAYS/WEEKENDS: News, weather, traffic from Shadow Traffic Networks, CNN, Group W, ABC, AP, traffic "on the one" at :01, :11, :21, etc./business news at :25 and :55/ sports at :15 & :45; continuous 22-minute news cycle 24 hours a day

KNNZ 540 AM/KNNS 1260 AM

"K-NEWS"

WEEKDAYS: News, weather, traffic, AP Radio Network News; Pete Arbogast, mornings/ Jim Roope, middays/ Leigh Hess,

afternoons/ Bloomberg financial reports, 4 times per hour/ Stan Freberg, humorist, 3 times daily

WEEKENDS: Judy Abel, H.K. Malay, Geoff Nathanson, Steve Benoit, Mark Helmer & Saaquib Rangoonwala

SPECIAL: Raiders & Stanford football, Clippers basketball

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., Linda Nunez & Tom Haule/ 10a.m.-3p.m., Barry Rohde/ 3-8p.m., Dave Zorn/ 8-9p.m., Jack Salvatore / 9-10p.m., KNX Drama Hour/ 10p.m.-

12a.m. news with Jack Salvatore / 11p.m.-5a.m., Tom Brown & Beach Rogers/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

WEEKENDS: News with Diane Thompson, Gail Eichenthal, Bob Scott and Frank Mottek

SPECIAL FEATURES: CBS Radio News on the hour/ traffic every 6 minutes with Jim Thornton, Dona Dower, Kathleen Carey/ business news with Jere Laird & Charles Laszlo/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/ News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others/ NFL Monday Night Football/ 60 Minutes (simulcast), Sun., 7-8p.m.

ADULT CONTEMPORARY

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., Sylvia Aimerito, music, entertainment news with Bob Healy, David Letterman's Top 10 List at 6 & 8 a.m., Jay Leno's "Last Night on Tonight" at 7 & 9a.m. / 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Rick Diego (except Mon.— Don Simon)/ 7p.m.-12a.m., "Carolyn on K-BIG" 12-5a.m., Fred Missman

WEEKENDS: Steve Kelly, Janine Wolf, Don Simon

SPECIAL SHOWS: The Friday Night '80s Party with Carolyn Gracie, Fri. 7p.m.-12a.m./ Disco Saturday Night with Rick Diego, Sat., 7p.m.-2:30a.m./Casey's Hot 20 with Casey Kasem, Sun. 7-10p.m.

KEZY 95.9 FM

WEEKDAYS: 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-12p.m., Chris Cox/ 12-3p.m., April Whitney/ 3-6p.m., Scott Free / 6-11p.m., Brenda Franklin/11p.m.-5:30a.m., Johnny Quest

WEEKENDS: Joy Tyler, Ed Ford, Lori Ryan, Gil Perez

SPECIAL SHOWS: Fox Kids Countdown, Sun., 10 a.m.-12p.m./ Face to Face, Sun., 8-10 a.m./ Orange County Home Grown with Adrian: O.C. bands featured, Sun., 6-8p.m.

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance

WEEKENDS: Marina Wilson, Jacques

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

KIBB 100.3 FM "B-100.3"

WEEKDAYS: 5:30-10a.m., Patty Lotz/ 10a.m.-2p.m., Leigh Ann Adam/ 2-6p.m., Joe Servantez/ 6-10p.m., Jammin' Jeff Scott/ 1-5:30a.m., Tom Banda

SPECIAL SHOWS: Romance After Hours with Gina Duran, Sun., 8p.m.-1a.m.

KYSR 98.7 FM "Star 98.7"

WEEKDAYS: 5:30-10a.m., Mark Goodman and Shirley/ 10a.m.-3p.m., Gary Thompson / 3-7p.m., Ryan Seacrest/ 7p.m.-12a.m., Larry Morgan/ 12-5:30a.m., Bill Alexander

WEEKENDS: Lee Chambers, Larry Morgan, George Edwards, Gary Spears

SPECIAL SHOWS: Insight, Sun., 5:45-6:30a.m.

ROCK MUSIC

KLOS 95.5 FM Active Rock

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interview, rock /10a.m.-2p.m., Suzanne Ansilio / 2-6p.m., Long Paul (5 O'Clock Funnies) / 6-10p.m., Remy "the Max" Maxwell / 10p.m.-2a.m., Randy Maranz/ 2-5a.m., Al Ramirez, /5-6a.m., Best of Mark & Brian

WEEKENDS: Kelly Cox, Mark Mendoza, Stew, Joe Benson

SPECIAL SHOWS: The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The Seventh Day with "Uncle Joe" Benson, Sun., 5-9p.m.(Uncle Joe's Race Report at 7p.m.)/ Pure Rock with Long Paul, Sun., 9-11:30p.m./ Local Links with Kelly Cox, Sun., 11:30p.m.-12a.m.

KROQ 106.7 FM "K-Rock" Modern

WEEKDAYS: 5-10a.m., Kevin & Bean; news with Doc on the Rock, sports with

Jimmy "the Sports Guy" / 10a.m.-12p.m.,
Tami Heide/ 12-1p.m., Richard Blade's
Flashback Lunch Hour / 1-2p.m., Tami
Heide / 2-6p.m., Jed the Fish/ 6-10p.m.,
Carson Daly / 10p.m.-12a.m., Loveline with
Dr. Drew & Adam Carolla/ 12-5a.m., Chris
Hardwick

WEEKENDS: Lightning, Sheri Donovan,
John Frost, Zeke

SPECIAL SHOWS: Music From Your Own
Backyard with Zeke: local music, Thurs., 12
-12:30 a.m./ Out of Order: alternative rock
countdown with Jed the Fish, Sat., 6-8a.m.
& Sun. 8-10a.m./ KROQ After Hours with
Jason Bentley: progressive, ambient dance
music, Sun., 1a.m.-5a.m./ Openline with
Scott Mason: call-in talk show, Sun., 5-
8a.m./ Reggae Revolution with "Native"
Wayne Jobson, Sun., 10-11a.m./ Richard
Blade's Flashback Sunday: rock of the '80s,
Sun., 5-8p.m./ Rodney on the Rock, Sun.,
10 p.m.-1 a.m.

KLYY 107.1 FM "Y-107"

Modern Rock

WEEKDAYS: Continuous rock music

SPECIAL SHOWS: Modern Rock Live:
interviews, Sun. 7:30-9p.m.

TOP 40/POP

KGGI 99.1 FM

WEEKDAYS: 5:30-10a.m., Woody in the
Morning / 10a.m.-1p.m., Picazzo/ 1-3p.m.,
Diana Smart/ 3-7p.m., Jesse Duran/ 7p.m.-
12a.m., Rick Hummer (Phat 5 @ 9 p.m. &
Love Zone, 10p.m.-12a.m.)/ 12-5:30a.m.,
Sonny Loco

WEEKENDS: Jomo, Bo Corona, Jon
Henriquez, Scott Riley

SPECIAL SHOWS: The Earthquake Mix
with DJ Lynnwood, Mon.-Thurs.,
8p.m./The Old School Show with Bo
Corona, Sun., 4-6p.m./Art Laboe's Killer
Oldies Show, Sun., 6p.m.-12a.m.

KIIS 102.7 FM/1150 AM

WEEKDAYS: 5-10a.m., Rick Dees in the
Morning: news with Ellen K, sports with Vic
"the Bric" Jacobs, traffic with Commander
Chuck Street/ 10a.m./10a.m.-3p.m., Billy
Burke/ 3-7p.m., "Magic" Matt Alan/ 7p.m.-
12a.m., Valentine/ 12p.m.-5a.m., Bruce
Vidal

WEEKENDS/SPECIAL SHOWS: Rick Dees'
Weekly Top 40, Sat., 6-10a.m. & Sun.,
9a.m.-1p.m./ Sat. Night Dance Party with
Sean Lynch, Sat., 9p.m.-3a.m.

KACD/KBCD 103.1 FM Dance

WEEKDAYS: 6-10a.m., Mornings with the
Poorman with Special Ed & Dr. Danielle:
music & phone calls/9a.m.-12p.m.,
Mohammed Moretta / 12-3p.m., Holly
Adams/3-6p.m., Swedish Eagle/ 6-9p.m.,
Tony B. & Womina Wells/ 9p.m.-12a.m.,
Jeff K

SPECIAL SHOWS: Consider This with
John Darrell: public affairs, Sun., 5-6 a.m.

KPWR 105.9 FM "Power 106"

WEEKDAYS: 6-10a.m., Baka Boyz with
Corie/ 10a.m.-3p.m., Morales/ 3-7p.m., Big
Boy/ 7-11p.m., Krazy Kids (Joey Boy,
Johnny 5)/ 11p.m.-1a.m., Josefa Salinas/ 1-
6a.m., The Ruffnex

SPECIAL SHOWS: Power Workout, Mon.-
Sun., 12-1p.m. with DJ Enrie/ Baka Boyz
Friday Nite Flavas, Fri., 9:30p.m.-
12a.m./Sat. Night Street Party, Sat. 8p.m.-
1a.m./ Power Tools with Richard "Humpty"
Vission, Sun., 1a.m.-4a.m./ Old School
Show with Kurtis Blow, Sun., 6-10p.m./
Lowrider Oldies Show with Josefa Salinas,
Sun., 10p.m.-1a.m.

ADULT STANDARDS

KLAC 570 AM

WEEKDAYS: 5-10a.m., Imus in the
Morning: comedy, talk, interviews/10a.m.-
1p.m., Chick Watkins/ 1-6p.m., Ed Brand/
6-11p.m., Dan Armstrong/ 11p.m.-4a.m.,
Mark Haden/4-5a.m., Jeff Rollins
SPECIAL: So. Cal. Beacon with Phil
Jennrich: public affairs, Sun., 7-8a.m./ West
Coast Garden Line with Bruce Asakawa,
Sat. & Sun., 8-10a.m. / Sounds of Sinatra
with Sid Mark, Sun., 10a.m.-12p.m.

CLASSICAL MUSIC

KKGO 105.1 FM

WEEKDAYS: 5-7a.m., Gary Hollis/ 7-
11a.m., Rich Capparella/ 11a.m.-3p.m., Jan
Simon/ 3-7p.m., John Santana/ 7-8p.m.,
Evening Concert with Tom Dixon/ 8-10p.m.,
Tom Dixon/ 10p.m.-12a.m., Chicago
Symphony (Mondays), Detroit Symphony
(Wed.)/ 12-5a.m., Steve Henderson
WEEKENDS: Nick Tyler, Keith Peters, Ian
Freebairn-Smith, Steve Henderson
SATURDAYS: The Quality of Life: Italian
music, 6-7p.m./ Music of Imperial Austria,
10-11p.m.

SUNDAYS: Commonwealth Club, 6-
6:30a.m./ Backstage California, 7-8a.m. (first
Sun. of every month) Evening at the Pops, 3-

4p.m./ L.A. Philharmonic Preview, 4-5p.m./
Film Notes with Gary Laehn, 5-6p.m./Classical
Currents with Bonnie Grice, 7-8p.m./ Sunday
Evening Opera with Bonnie Grice, 8-11p.m.

PUBLIC RADIO

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning
Edition: world & national news with NPR's
Bob Edwards: local news, traffic & weather
9a.m.-12p.m., Morning Becomes Eclectic
with Chris Douridas: progressive pop, inter-
national, interviews and live performances
12-1p.m., Monitor Radio Midday Edition:
Christian Science Monitor Radio News
1-2p.m., Which Way, L.A.? with Warren Olney
2-2:30p.m., Hollywood Wrap with Nikke
Finke (Mon.)/ Politics of Culture (Tues.)/
Left, Right & Center (Wed.)/Bookworm
with Michael Silverblatt (Thurs.) / The
Treatment with Elvis Mitchell (Fri.)
2:30-3p.m., Marketplace with David
Brancaccio: business news features
3-4p.m., The World: international news
4-7p.m., All Things Considered: NPR's news
magazine with Robert Siegel, Linda
Wertheimer and Noah Adams/The
California Capitol Report with Mike
Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk
with Edward Goldman/ Tues., (TBA)/ Wed.,
Buzz columnists' commentary/ Thurs.,
Thoughts on Theatre with Robert Windeler/
Fri., Film Reviews with Joe Morgenstern
7-8p.m., Which Way, L.A.? (rebroadcast)
8-10p.m., Metropolis with Jason Bentley:
eclectic music (except Tues., Santa Monica
City Council with Jacqueline Des Lauriers)
10p.m.-12a.m., Brave New World with
Tricia Halloran: alternative rock (Mon.-
Thurs.)/Pop Secret with Anne Litt (Fri.):
eclectic, pop music

12-3a.m., Shortwave with Bruno Guez
(Tues. & Thurs.)/ Blueprint with Kevin
Lincoln, (Wed.)/ Let's Get Lost with Kevin
Ponthier, (Fri.)/ Man in the Moon with Liza
Richardson (Sat.) 12-12:30a.m./ Rubber
Soul with Ricky Neal, 12:30-3a.m.(Sat.)

SATURDAYS: NPR's Weekend Edition with
Scott Simon, 6-10a.m./ This American Life:
new radio stories with Ira Glass, 10-11a.m./
Good Food with Mary Sue Milliken &
Susan Feniger, 11a.m.-12p.m./ Cafe L.A.
with Tom Schnabel: jazz, pop and interna-
tional music, 12-3p.m./The A List with Liza
Richardson: eclectic music, 3-5p.m. /

Weekend All Things Considered, 5-6p.m./
This American Life (repeat) , 6-7p.m./ Joe
Frank: Somewhere Out There, 7-8p.m./
The Open Road with Gary Calamar: eclec-
tic, alternative & pop music, 8p.m.-
10p.m./ Twister with Andrea Leonard: roots
of rock & soul, 10p.m.-12a.m./ Chocolate
City with Garth Trinidad, 12-3a.m./
Swingshift, 3-6 a.m.

SUNDAYS: Music of the Spheres:
Renaissance music with Mara Zhelutka, 6-
8a.m./ NPR's Weekend Edition with Liane
Hansen, 8-10a.m./ Le Show with Harry
Shearer: comedy and social satire, 10-
11a.m./ Joe Frank: Somewhere Out There,
11a.m.-12p.m./ Cafe L.A. with Tom
Schnabel: jazz, pop and international music,
12-3p.m./ The A List with Liza Richardson:
eclectic music, 3-5p.m./ Weekend All Things
Considered with Daniel Zwerdling, 5-6p.m./
KCRW Playhouse, 6-8p.m./ The Open Road
with Gary Calamar: eclectic music , 8p.m.-
10p.m./ Gumbo with Chuck Taggart: Cajun,
Celtic & folk music, 10p.m.-12a.m.

KPCC 89.3 FM

WEEKDAYS: 3-9a.m., NPR's Morning
Edition: world & national news with NPR's
Bob Edwards, plus local news, traffic &
weather
9a.m.-12p.m., Talk of the City with Larry
Marino: local news and interviews
11a.m.-1p.m., Talk of the Nation with Ray
Suarez (Mon.-Thurs.)/Science Friday with
Ira Flatow (Fri.)

1-2p.m., Fresh Air with Terry Gross: arts &
entertainment interviews
2-3p.m., Monitor Radio: world news
3-5p.m., NPR's All Things Considered
5-7p.m. Larry Mantle's AirTalk: local issues
5:30-6p.m. The California Report (Fri. only)
7-8p.m. Fresh Air with Terry Gross (repeat)
8p.m.-12a.m., New Music with Mia
Karnatz (Mon.) or Shana (Tues.-Thurs.):
alternative, roots rock music

10p.m.-12a.m., Santa Monica Pier
Concerts (Mon. only)
8-10p.m., Friday Night Blues Revue with
Bill Gardner (Fri. only)
10p.m.-1a.m., Rhythm & Blues Time
Capsule with Bill Gardner (Fri. only)
12-2a.m., Air Talk (repeat)
2-3a.m., Talk of the City (repeat)
(Fri., 1-4a.m., Rhapsody in Black)

SATURDAY: Best of NPR News, 4-5a.m./
NPR's Weekend Edition, 5-9a.m./ Car Talk,
9-10a.m./ Whad'ya Know with Michael
Feldman, 10a.m.-12p.m./ Chuck Cecil's

Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Latino USA, 5-5:30p.m./ The Sancho Show: Chicano music, 5:30p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-2a.m./JazzSet with Bradford Marsalis, 2-3a.m./ New Dimensions Radio, 3-4a.m./ All Things Considered, 4-5p.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ The Touring Company: travel tips with Elizabeth Harryman & Paul Lasley, 10a.m.-12p.m./ Tibor Paul's European Sunday Concert, 12p.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time, Same Station: radio drama, 5-7p.m./ Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./Ebony, 8-9p.m./ Black Radio, 9-9:30p.m./ Random House, 9:30-10p.m./ On the Media, 10p.m.-12a.m./ Living on Earth, 12-1a.m./ C-Span's Weekly Radio Journal, 1-2a.m./ Weekly Edition: the best of NPR news, 2-3a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., Democracy Now! with Amy Goodman & Larry Bensky
7-9a.m., Up for Air: news magazine with Ariana Manov & Marcos Frommer
9-10a.m., Democracy Now! (repeat)
10a.m.-12p.m., Many Worlds of Music: Mon., Many Worlds of Music with Betto Arcos /Thurs., Wildwood Flower with Ben Elder/ Wed., Independent Music /Thurs., Soundboard with John Schneider/ Fri., The Nixon Tapes with Tom Nixon: international & eclectic music
12-2p.m. Music Multicultural: Mon., Music of the Americas with Jeannie Pool/ Tues., FolksScene with Roz and Howard Larman/Wed., Caribbean Rhythms with Jean Pierre Brax/ Thurs., Sounds of Brazil with Sergio Mielniczenko/ Fri., Afro-Dicia with D. J. Nnamdi Moweta & M.C. Ogegeko
2-3p.m., Pacifica Radio Archive Presents (Mon., Background Briefing with Ian Masters rebroadcast/ Fri., 2:30-3 p.m., Challenge: news for physically-impaired)
3-3:30p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A.: labor issues/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.
3:30-4p.m., Pacifica Network News
4-5p.m., We The People with Jerry Brown
5-5:55p.m., Beneath the Surface with Samm Brown, Jude McGee & Suzi Weissman; Community Calendar at 5:55
6-7p.m., KPFK Evening News Hour with

Frank Stoltze
7-8p.m., Toward the 21st Century: discussion: Mon., Alternative Radio/ Tues., Tuesday Night Live with Earl Ofari Hutchinson: current issues/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., East Wind (7-7:30p.m.), Fri. Night Special, (7:30-8p.m.)
8-10p.m., Music Mix: Mon., Straight, No Chaser/ Tues., Spectrum with Hamilton Cloud/Wed., Pandora's Music Box with Marcia Caldwell/ Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin
10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity/Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange/ Free Forum/ Fri., Hour 25
11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music/Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25
12-6a.m., Something's Happening, Mon.-Thurs./ The We Hours, Sat., 12-3a.m., Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, Sat., 3-6a.m.
SATURDAY: Hypnogogia with Neil Connor: eclectic music & spoken word, 6-7a.m./ Centerstand with Margaret Fowler: motorcycle talk, 7-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show, 11a.m.-1p.m./ Caribbean Pulse with Dr. Pam Reyes, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Music Chicanos May Consider, 5-6p.m./ Noticiero Pacifica, 6-6:30p.m./ Pajaro Coalition, 6:30-7:30p.m./ Canto Sin Fronteras, 7:30-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m. **SUNDAY:** 12 O'Clock Rock, 12-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs: children's stories with Uncle Ruthie, 8:30-9:30a.m./ In Fidelity, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./ Counterspin, 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./ Middle East in Focus, 1-2p.m./ Sunday Opera with Fred Hyatt, 2-5p.m./ Clave Latina, 5-6p.m./ Caracol Puccini, 6-6:30p.m./Enfoque Latino, 6:30-8p.m./ FolksScene, 8-10p.m./ IMRU: gay & lesbian talk, 10-11p.m./ Echoes from a Deep Planet: eclectic music, 11p.m.-12a.m./ Smoke Rings with John Breckow: jazz, 12-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-10a.m., The Morning Program with Martin Perlich: classical music (Marketplace Report at 6 & 7a.m.; The Writer's Almanac with Garrison Keillor at 7:30a.m.)

10a.m.-11a.m., Adventures in Good Music with Karl Haas

11a.m.-1p.m., NPR's Performance Today with Martin Goldsmith: classical music & interviews

1-2p.m., Classical 24

2-6p.m., Afternoon Classics with Rene Engel (Writer's Almanac with Garrison Keillor at 4:30 p.m.)

6-6:30p.m., Marketplace with David Brancaccio: business news

6:30-7:30p.m., The Newshour with Jim Lehrer

7:30p.m.-12a.m., Music 'til Midnight with Jim Svejda

12-6a.m., Classical 24 with Tom Crann

SATURDAY: Classical 24, 12-9a.m./The Opera Show with Duff Murphy, 9a.m.-

12p.m. / Jim Svejda from Noon to Six: classical music, 12-6p.m./Prairie Home

Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-

9p.m./ My Word: BBC literary quiz show, 9-9:30p.m./ My Music: BBC music quiz show,

9:30-10p.m./ Riverwalk: jazz, 10-

11p.m./Gone Global: music with Titus Levi & Enrique Gonzalez Medina, 11p.m.-2a.m.

SUNDAY: Classical 24, 2-9a.m./Millenium of Music with Robert Aubry Davis: early

European music, 9-10a.m./St. Paul Sunday, 10-11a.m./The Record Shelf with Jim

Svejda: new releases, 11a.m.-12p.m./ The First Art with Gene Parrish: choral music,

12-1p.m./ Jim Svejda from 1 to 4: classical music, 1-4p.m./ Sundays at Four: chamber

music, 4-5p.m./ Xerox Corp. Presents Music from USC, 5-7p.m./ Pittsburgh

Symphony Orchestra, 7-9p.m./

Pipedreams with Michael Barone, 9-

10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-

6a.m., Classical 24

SPORTS TALK

KWNK 670 AM

WEEKDAYS: 3-6a.m., Steve Czaban 6-9a.m., Fred Wallin

9a.m.-10a.m., John Renshaw

11a.m.-1p.m., The Sports Gods with Dave Smith & Joey Haim

1-3p.m., Joe McDonnell

3-5p.m., Papa Joe Chevalier

5-6p.m., Bob Golic

6-7p.m., Sports Corner

7-8p.m., Bob Golic

8-11p.m., Arnie Spanier

11p.m.-3a.m., Bobby Kemp

WEEKENDS: Sat. & Sun.: Dave Harbison, 12-3a.m./ Mark Gentzkow, 3-6a.m./ Jay

Mariotti, 6-10a.m./Sports Sat. & Sun. with Bob Berger & Bruce Murray, 10a.m.-4p.m./

Larry Cotlar, 4-9p.m./ Chuck Garbedian, Sat., 9p.m.-12a.m./ Bobby Kemp, Sun.,

9p.m.-12a.m.

SPECIAL SHOWS: Mark Lawrence Against the Spread: sports betting, Sat., 8-

9a.m./Cynic's Choice: British comedy, Sat. & Sun., 9-11a.m./ Harold Cowan, Wed.-

Sun., 7:25-7:30 a.m./ Gordon Jones Horse Racing Show, Wed.-Sun., 7:30-8a.m./

Dining with Arlene, Sat., 5-6p.m./Cruise Stars, Sun., 11-11:30a.m./ Ringside with

Johnny Ortiz: boxing, Sun., 11:30a.m.-2p.m./Billy Fitzgerald All-Stars, Sun., 5-

8p.m./Golfers Guide, Wed., 4-6p.m.

URBAN CONTEMPORARY

KJLH 102.3 FM

WEEKDAYS: 4:30-6a.m., Front Page with Carl Nelson: news & interviews/ 5:30-

10a.m., Cliff Winston /10a.m.-2p.m., Joy La Shawn /2-6p.m., Lon McQ/ 6-10p.m., Chris

Lewis / 10p.m.-1a.m., Levi Booker/ 1-4:30a.m., Aundrae Russell

WEEKENDS: Milt Little, Jesse Torrero,

Daphne James, Jack Patterson, Ted Terry

SPECIAL SHOWS: USA Music Magazine

with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./

Radioscope: news magazine, Sun., 8-9p.m.

KKBT 92.3 FM "The Beat"

WEEKDAYS: 5:30-10a.m., John London & The House Party with Shirley Strawberry,

Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, All Request Old School

Mix at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G. (7 o'clock Menu Mix)

/10p.m.-2a.m., Nightbeat with Lisa

Canning/ 2a.m.-5:30a.m., Jesse Collins

WEEKENDS: Friday Night Jam: DJ jam

mixes, 10p.m.-12a.m./ The Joint: hip-hop with Mike Nardone and King Emz, Sat., 12-

2a.m./ Kick the Jams: 20 top-selling urban contemporary singles with Doug Banks, Sat.,

5-7a.m./ The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ The

MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up

Show: new underground & hip-hop recordings with King Tech & Sway, Sat., 10p.m.-

1a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./Street Science

with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae

music with DJ Dread & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

COUNTRY MUSIC

KZLA 93.9 FM

WEEKDAYS: 5-10a.m., Shawn Parr / 10a.m.-2p.m., Tonya, / 2-7p.m., Bob Coburn / 7p.m.-12a.m., Bo Reynolds/ 12-5a.m., Austin Hill

WEEKENDS: Gary Campbell, Burt Brown, Haagan Higgins, Humble Harve, Jim Duncan, Brian Roberts, Bob Harvey

SPECIAL SHOWS: Sunday Morning Monitor with Phil Jennrich: public affairs, Sun., 6-7a.m./ KZLA Top 30 Countdown with Shawn Parr, Sun., 7-10a.m.

KFRG 95.1 FM "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jump / 2-7p.m., Hopyy & Uncle Roy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Davy Croakett

WEEKENDS: Cindi Croakford, Lilly Pond, James Pond, Holly Hopper, David Hopperfield

SPECIAL SHOWS:

American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Charlie Tuna/10a.m.-3p.m., Carrie Dunne/ 3-7p.m., "Bubba" Cowan/ 7p.m.-12a.m., Todd Tomlin/ 12-5:30a.m., Mark Robinson

WEEKENDS/SPECIAL SHOWS: All-Request Lunch Hour, weekdays at Noon/ Top 5 at 5, weekdays at 5p.m./ Top 30 Countdown, Sun., 10a.m.-12p.m./So. Cal. Close-Up, Sun., 6:30-7:30a.m./Local Artist Spotlight, Sun., 11p.m.-12a.m.

JAZZ MUSIC

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 6-10a.m., Ken Borgers/ 10a.m.-3p.m., Helen Borgers/ 3-8p.m., Chuck Niles/ 8p.m.-1a.m., Sam Fields (Fri., Jazz on the Latin Side with Jose Rizo, 8p.m.-12a.m.)/ 1-6a.m., Mike Newport

SATURDAY: All Night Jazz with James Janisse, 12a.m.-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Portraits in Jazz with Ken Poston, 7-10a.m./ Mostly Bop, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz & Blues with Sam Fields, 6-9p.m./ The Jazz Scene with Scott Wells: local artists, 9p.m.-1a.m.

SUNDAY: After Hours with Alfredo Cruz, 1-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Jazz Scrapbook with Stan Brager, 7-10a.m./ Nothin' but the Blues with Gary

Wagner, 2-6p.m./ Big Band Jazz with Ken Poston, 6-9p.m./ Poll Winners with Ken Borgers, 9p.m.-12a.m.

SMOOTH JAZZ

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/ 2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

WEEKENDS: Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m.

OLDIES

KACE 103.9 FM (soul/R&B oldies)

WEEKDAYS: 6-10a.m., Rico Reed with Mother Love & Tanya Hart/ 10a.m.-3p.m., Antoinette Russell/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z.

Wiggins/ 1-6a.m., Johnny Morris
WEEKENDS: Mark Drummond, George Moore, Karla with a K, J.J. Johnson
SPECIAL SHOWS: So. Cal.'s Best Gospel with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m.

KCBS 93.1 FM "Arrow 93"

WEEKDAYS: 6-10a.m., Gary Moore/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Jim Rondeau/ 6-10p.m., Crickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Dave ("Murph") Murphy or Mark St. John

WEEKENDS: Mark St. John, Robin Banks, Chris Taylor, Jeff Serr, Danny Martinez, Dave Murphy ("Murph"), Mike Donovan

SPECIAL SHOWS

Zepp-Zone with Crickett Davis: long block of Led Zeppelin music, Wed., 8:20p.m./ Sunday High Noon Countdown, Sun., 12-1p.m.: historic rock 'n' roll

KOLA 99.9 FM

WEEKDAYS: 5-9a.m., The KOLA Waking Crew with Chris & Butch/ 9a.m.-12p.m., Gary Springfield/ 12-4p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.) /4-8p.m., Vic Slick/ 8p.m.-12a.m., Shawn Bannister (Lovers' Lane, 11p.m.-12a.m.) /12-5a.m., Jennifer Davis

SPECIAL SHOWS American Gold with Dick Bartley, Sat., 6-10a.m./ Dick Clark's Rock, Roll & Remember, Sun., 6-10a.m.

KRLA 1110 AM

WEEKDAYS: 5-10a.m., Little Ricci & KaRLA Sifuentes, news with Chris Griego & traffic with Scott Forest/10a.m.-3p.m., Art Laboe, (12-1p.m., The All Request Lunchtime Jam) / 3-7p.m., Manny Pacheco (5 O'Clock Party Train, 5-5:30p.m.) / 7p.m.-11p.m., Huggy Boy/11p.m.-1a.m., Kiki Melendez/1-5a.m., Mike Daniels or Jay Corrales

WEEKENDS: Larry McKay, Chris Griego, Connie B., Art Laboe, Dominick Garcia

SPECIAL SHOWS: KRLA Saturday Night Party with Art Laboe and Huggy Boy, Sat.,

7p.m.-12a.m./ KRLA Connection, Sun., 6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

KRTH 101.1 FM "K Earth 101"

WEEKDAYS: 5-9 a.m., Robert W. Morgan; comedy, music; news with Joni Caryl, traffic with Richard Turnage /9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele/7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

WEEKENDS: Chaz Kelley, Steve Jay, Dave Seabastion, Dave Randall, Jim Carson

Looney Point of View

I'm prejudice. I've got my top down, my radio turned up loud, and I'm prejudice. Against what? KABC's Michael Jackson. It's that voice, that god-awful accent. His show is no doubt singular. His guest list makes Larry King drip spit-
tle. If only he'd talk normal, like people from upstate New York.

By the way, I enjoy Dennis Prager's show on KABC too. (If every right-wing paranoid were as domesticated as Prager, the radio world would be an even more inviting sector.)

I miss my close friend Mr. KFI. His replacement, Phil Hendrie, has made me snort. One night, one of his "guests" was some personage who worked for the tobacco industry, selling and pushing cig-
arettes on children at Toys-R-Us stores around Southern California. The knee-jerk callers were irate. It was a snicker a second. I was genuinely generously guff-
fawing.

When Wayne Resnick first started giggling at KFI, he was not unlike a mal-
adroit teen learning how to drive. Now he's Mario Andretti. He's a liberal looney, and he waxes loquaciously. (If every left-
wing demon were as domesticated as Resnick, the radio world would be an even more inviting sector.)

Marilyn Kagan, popular feel-good-
happy-chat-pop-psycher who once was at powerhouse KFI, is now doing middays at KABC's ugly stepsister, KMPC. (It's at 710 on the dial — the station Charlie Tuna used to be on — the one you surf

right by on your way from KFI-AM 640 to 790 KABC.) A typical call goes some-
thing like this:

Caller: "I just murdered my mother, and I feel so bad."

Kagan: "Oh honey, don't feel bad. Was your mother mean?"

I've never had anything all that appro-
batory to say about Real Radio (97.1 KLSX) in the Looney POV before, so I will now forge forth with my deeply dis-
criminating deliberation. Even though I think the station really lowballs its audi-
ence with droopy topics most of the time, "The Regular Guys" (Larry & Eric) are a sound-bite-a-minute. Yes, their show has a very Madonna-esque "Aren't we shock-
ing" quality, but they've ripened. They don't seem happy with their demograph-
ics at this juncture, so they avoid surren-
dering too much airtime to their trailer-
dwelling callers.

I was tripping or had a flashback or a seizure or something recently, and acci-
dentally hit the KIEV button on my car radio. It was George Putnam! (Either that, or it was skip coming in from 1934.) Trivia: Did you know that the Ted Baxter character on Mary Tyler Moore was based on George Putnam? (Actually, they concocted the Ted Baxter character with this lethal mixture: looks, Jerry Dunphy; personality and voice, George Putnam; name, Baxter Ward.) Fact.

XTRA Sports 690 hasn't been the same since Chet Forte died. I wish they'd bring him back ... If you were hanging out in East L.A., you'd think there was one radio station in Los Angeles: 1110-KRLA ... Anybody seen Kato?

The opinions embodied in the Looney Point of View are Looney opinions, and not necessarily those of the L.A. Radio Guide.

The Leonard Peikoff Show

Pro-Reason, Pro-Freedom

A daily call-in talk show
applying Ayn Rand's philosophy
to political and cultural events.

An alternative to the
cultural bromides of
the Left and Right.

OBJECTIVISM: THE PHILOSOPHY OF AYN RAND



LEONARD PEIKOFF

AYN RAND, author
of world-famous books
The Fountainhead and
Atlas Shrugged created
this profound philosophy.

LEONARD PEIKOFF, Ayn
Rand's chosen successor
now has a daily call-in radio
program to make these
ideas accessible to you.

LISTEN WEEKDAYS 2:30—3:30p.m.
ON KIEV 870 AM

The Players

ROCK

KLOS-FM95.5
 KCAL-FM*96.7
 KSCA-FM101.9
 KCXX-FM* ...103.9
 KROQ-FM.....106.7
 KLYY-FM.....107.1

ADULT

CONTEMP

KEZY-FM95.9
 KIBB-FM100.3
 KOST-FM103.5
 KBIG-FM104.3

HOT ADULT

CONTEMP

KYSR-FM98.7

JAZZ/NEW AC

KTWV-FM.....94.7

ADULT

STANDARDS

KLAC-AM570

CLASSICAL

KCSN-FM.....88.5

KKGO-FM.....105.1

COUNTRY

KOOJ-FM*92.7

KZLA-FM93.9

KIKF-FM94.3

KFRG-FM*95.1

URBAN

KKBT-FM92.3

KJLH-FM.....102.3

KPWR-FM ...105.9

OLDIES

KCBS-FM93.1

KOLA-FM*99.9

KRTH-FM101.1

KACE-FM.....103.9

KRLA-AM.....1110

KMEN-AM* ...1290

JAZZ

KLON-FM88.1

KSBR-FM88.5

NEWS/TALK

KLSX-FM97.1

KNNZ-AM.....540

KFI-AM640

KMPC-AM710

KABC-AM.....790

KIEV-AM870

KFWB-AM980

KNX-AM1070

KNNS-AM.....1260

KCKC-AM*1350

KVEN-AM.....1450

PUBLIC RADIO

KPCC-FM.....89.3

KCRW-FM.....89.9

KPFK-FM90.7

KUSC-FM.....91.5

FINANCIAL

KMNY-AM1600

CHILDREN'S

KPLS-AM830

SPORTS

KWNK-AM670

XTRA-AM.....690

TOP 40/POP

KGGI-FM*99.1

KIIS-FM102.7

KACD-FM103.1

KIIS-AM.....1150

MOTIVATION

KWPA-AM1220

KYPA-AM.....1230

SPANISH

KVAR-FM97.5

KLAX-FM97.9

KRTO-FM.....98.3

KBUE-FM105.5

KLVE-FM107.5

KRRA-AM900

KKHJ-AM930

KTNQ-AM.....1020

KWKW-AM...1330

KWRM-AM* ..1370

KCAL-AM*1410

KALI-AM.....1430

KWIZ-AM1480

KXMG-AM.....1540

RELIGIOUS

KSGN-FM*89.7

KFSG-FM96.3

KWIZ-FM.....96.7

KKLA-FM99.5

KWVE-FM ...107.9

KBRT-AM740

KKLA-AM*1240

KFRN-AM1280

KGER-AM.....1390

KTYM-AM.....1460

* Riverside/ San Bernardino county station