

# Los Angeles **RADIO** Guide

\$1.99

Vol. II No. 8 Los Angeles County's Only Radio Magazine 1997

## Stern: Shock-Absorbed by Hollywood?

**K-MEN of  
'60s & '70s  
Reunite**

**Chaka Khan  
DJs on B 100.3**



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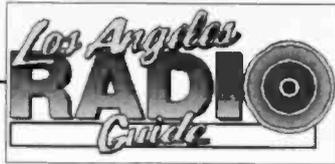
He challenges them to intellectual duels on religion, environmentalism, multiculturalism, extremism and other hot issues of the day. He provides an alternative to the cultural bromides of the Left and Right.

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*Dr. Leonard Peikoff, Ayn Rand's legal and intellectual heir, is the author of "Objectivism: The Philosophy of Ayn Rand."*

**Contact: (310) 306-9232**

"Philosophy: Who Needs It" is now available in syndication via satellite.



April/May 1997

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## Bad Boy of Radio



**H**oward Stern encompasses many contradictions. He's a radical that embraces the avaricious mentality of big business, an artist who flaunts his lack of sensitivity, a radio junkie who loathes the medium that made him rich and a steadfast family guy from Long Island who constantly threatens to cheat on his wife. Especially now that he's a movie star.

*Cover design & production by  
Ben Jacoby & Dave White  
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## Ilona Higgins of KLAC/KZLA

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*John Cooper*

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### Larger Format

I really like the new format of the Los Angeles Radio Guide. It is larger in size and is much easier to read, not only because of larger print but also because the overall layout is so much better. I especially appreciated the various articles about KUSC Radio. They all appeared to be forthright yet fair in their content.

*Marilyn R. McClellan*

Music Librarian

Programming Dept. KUSC Radio

### Ratings Count

Found the article on Arbitron very interesting [Nov./Dec. 1996 issue]. Where else can a radio fan get that kind of behind-the-scenes info. Thanks for the mention of Dr. David Viscott and of Warren Kolodny (KCRW). I will miss them both.

*Frank Nilsen of Ventura*

### Oldies Variety, Please!

In the Nov./Dec. issue, I read with interest the letter from Tom Adams of Monrovia about oldies radio in L.A. I couldn't agree more. Oldies radio in L.A. is a joke to any real oldies fan. I guess the so-called oldies stations can't afford to buy records so they have to keep playing the same 200 or 300 over and over and over. Come on, station managers! There's

a real market for some variety oldies. Maybe Tom Adams will loan you some of his records.

*Tony Serra of Riverside*

### 'K-Ace' Enjoys the Radio Guide

I enjoy reading the Los Angeles Radio Guide at the radio station that I work at, KACE-FM. Thank you for a great publication, and keep up the good work!

*Licia L. Shearer*

Weekend Air Personality

KACE 103.9 FM

### Fun to See Voices' Faces

I really enjoy your magazine. I like to see the faces and read the stories behind the voices. Keep up the good work.

*Jeannine Paire of West Los Angeles*

### Net Photos of Dr. Joy Browne Wanted

Thank you for signing me up for the *Los Angeles Radio Guide*. It is a great magazine!

Your Internet site Radio Guide USA; ([www.radioguide.com](http://www.radioguide.com)) is very impressive: good reading, informative and nicely done.

I would like to see a picture of and read about Dr. Joy Browne, whose radio program is broadcast on 710 AM KTZN weekdays 12 midnight to 5 a.m. Even though her show is not local, I hope you will consider including it in a future edition. It's fun to see the pictures you provide in the magazine.

*Marletta Davis of Anaheim*

### Ramblin' Jean

Jean of Carson rambles on when on the air and likewise rambles on when in print.

She needed approximately 750 words to let us know she enjoys Radio Guide and wishes it was a weekly "zine."

Please Jean, condense and get to the point!

*Michele Mooney of Silver Lake*

P.S. I like R.G. a lot and wish you'd profile more talk shows a la Mr. KABC and Michael Jackson.

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# Playboy Jazz Festival Press Preview



(Top) Bill Cosby will return as Master of Ceremonies  
(Left): Hugh Hefner  
(Center): KLON's Jerry Ough, KFWB's Pete Demetriou and KNX's Luis Torres  
Interviewing percussionist Ndugo Chancler



(Right): KLON's Chuck Niles with jazz artist Peter White

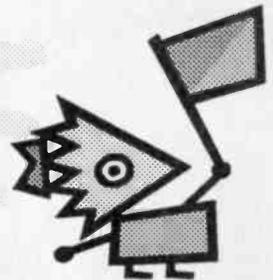
Scene of the 1997 Playboy Jazz Festival press conference at the Playboy Mansion: The annual two-day June concert at the Hollywood Bowl is sponsored by KLON 88.1 FM and KTWV 94.7 FM



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# Radio Roundup

## New Sports Station



Fabulous Sports Babe

Is L.A. turning into a sports town after all?

It seems that the folks who recently bought KIIS AM and FM — Jacor Communications, Inc. — think that it is.

"XTRA Sports 1150" borrows its handle, in part, from its San Diego sister station, XTRA 690 AM. L.A. sports enthusiasts are well aware of the Mighty 690 (77,000 watts of power broadcasting from Tijuana). Even with the recent power boost, XTRA has never managed to sound "local." Jacor is betting that the same formula on 1150 AM will be a bigger draw than previous L.A. sports radio attempts (KMPC and KMAX).

Beginning March 10, the new sports station opened with "The Big Show" from 5 a.m. to 9 a.m., hosted by Steve Mason and John Ireland followed by "The Fabulous Sports Babe" of ESPN from 9 a.m. to 1 p.m. KIIS-FM's sports reporter and Rick Dees' gadfly Vic "The



Vic "The Brick" Jacobs

Brick" Jacobs hosts his own two-hour show: "The Brick House." Jim Rome's "Welcome to the Jungle" goes from 3 p.m. to 5 p.m. Prime Sports Radio's Bob Golic handles phones and guests until 8 p.m., when the "Sports Gods," Joey Haim and Dave Smith, take it until midnight. Overnight, it's J.T. "The Brick" from 12 a.m. -3 a.m., followed by baseball legend Pete Rose.

Beau Bennett of Jacor's KRFX in Denver, is serving as the acting program director for KIIS-AM.

Beginning in 1998, the Dodgers will be heard on KIIS, ending 23 years of Dodgers play-by-play on KABC. Starting this summer, "XTRA Sports 1150" will carry UCLA football games.

In January, KIIS-AM began the transition with prerecorded programming, including: baseball documentaries, Dees interviews with baseball stars, songs related to the sport and comedy routines, such as Abbott and Costello's "Who's On First."

Jacor plans to upgrade the power output from 5,000 to 50,000 watts in time for the first KIIS Dodgers broadcast a year from now. In 1998, KIIS-AM will carry programs such as "Dodger Talk," now aired on KABC.

In April, San Fernando sports station KWNK 670 AM was converted to KVCA, a Spanish language format, featuring Central American music.

KXMG AM 1540, recently purchased by One-On-One Sports Network, will switch from Spanish language to English language sports talk.

## KMPC Makeover

In a campaign to re-create its image as a "lifestyle" talk station, KMPC's call letters were changed to KTZN Feb. 24. "The Zone" is designed to attract women, reversing talk radio's typical 60-40 slant toward male listeners. KTZN's posters and promotional announcements declare "talk radio is not just a guy thing anymore."

"The station has been evolving toward a lifestyle-oriented format over the past six months," KABC/KLOS and KTZN President and General Manager Maureen Lesourd said. "During this time period, we have received very positive feedback from our listeners and our research regarding the changes. Because this format is a unique approach to talk radio, we decided to brand the radio station a new and exciting way and call it 'The Zone AM 710.'"

The call letters KMPC originated from its one-time owner, the MacMillan Petroleum Company in 1930 and have



Dr. Toni Grant

been associated with more than their share of glory in L.A. radio history. KMPC was the first station to offer live traffic reports and is the original home of the "SigAlert."

Call-in therapist Dr. Toni Grant returned to radio via syndication March 24, joining KTZN as a regular weekday host from noon to 3 p.m. Dr. Grant, "the first media psychologist," hosted a popular call-in show on KABC from 1975 until she went on a "creative hiatus" in 1990. At the time, 180 stations carried her syndicated program. She broadcasts her new show from Dallas. Grant, a practicing licensed psychologist and teacher, is the author of the best-selling book, "Being a Woman."

In other changes, midday talker Turi Ryder and Marilyn Kagan were dropped and Yolanda Gaskins now fills the 9 a.m. to noon spot.



Yolanda Gaskins

## Chaka Khan DJs at B 100.3

Pop/soul star Chaka Khan joined rhythmic adult contemporary KIBB 100.3 FM ("B 100.3") as host of "Romance After Hours." The R&B music program is heard weeknights from 10 p.m. to 1 p.m.

Rick Hummer was named evening personality in March and Boomer Servantez took on an extra hour of playing dance hits as his show was extended until 7 p.m. Ex-Groove Radio jock "Jammin' " Jeff Scott was reassigned to the overnight shift, replacing Tom Banda.

## Eight Is Enough

The scramble for radio stations by large corporations continues apace, now that a single owner can legally control up to eight stations in a market. Chancellor Broadcasting's KZLA-FM, KLAC, KGGI-FM and KMEN and Evergreen Media's KKBT-FM were merged with Viacom's KIBB-FM and KYSR-FM in February. The new Chancellor Media Corp will operate 103 stations around the country, making it the nation's second largest radio group. The same month, CBS Corp, the largest radio conglomerate, entered into an agreement with Greater Media to swap two Boston radio stations (WBOS-FM and WOAZ-FM) and one in Philadelphia (WMMR-FM) for Los Angeles' KLSX-FM and KRLA-AM.

With eight L.A. radio stations now under his belt, Mel Karmazin, chairman and CEO of CBS Radio, boldly announced, "This combination will offer advertisers a strong alternative to advertising in the *Los Angeles Times*."

## '92.7' Adds 3rd Station

Riverside's KXEZ 92.7 FM (formerly KOOJ-FM) officially joined the newly-formed trio of adult contemporary radio



Guy Davis

stations Feb. 24. The Ventura-based combination is now comprised of KLIT-FM in Avalon, KNJO-FM in Ventura and KXEZ. All the stations share the same frequency and identify themselves as "92.7 FM."

92.7 offers a "traditional" adult contemporary sound with selections by artists such as Celine Dion, Mariah Carey, Whitney Houston, England Dan and John Ford Coley, Barbra Streisand and Elton John.

"We sprinkle in a lot of surprises," General Manager Rick Lemmo said. "We'll put a few 'Oh wow' songs like 'Magic' by Pilot."

Playing these artists is morning host Lee Elliott, followed by former KBIG afternoon personality Guy Davis. Ex-KIIS DJ Bruce Vidal handles afternoon drive. Overnights are the province of music director Paul Mahler. Jeff Wagner (a.k.a. Chris Leary) and Doug Eldred are heard on the weekends. Ex-KIIS production director Ron Shapiro was tapped as program director.

92.7 is owned by The Amaturio Group of California, Ltd.

## K-Frog Sold

KFRG 95.1 FM, the Inland Empire's No. 1 radio station, was sold by its owner, the Florida-based Amaturio Groups, for \$60 million. The agreement to sell the country station to American Radio Systems Corp was reached April 2.

"This was my third attempt to retire," General Partner of Amaturio Group of California, Ltd., Joseph Amaturio said of his decision to sell KFRG. "I love this radio station. We bought it when it was a bankrupt operation in 1990, and it became the No. 1 station."

Amaturio, now in his 70s, has sold three other stations to American Radio Systems Corp.

## Ex-KSCA PD Goes Public

The story goes that KCRW 89.9 FM "Morning Becomes Eclectic" host Chris Douridas paid a visit to KSCA in 1994, at the beginning of the erstwhile alternative station's short life, together with his briefcase-toting lawyer, and asked for \$100,000 annual salary to be the morning DJ. Whether or not that is exact truth, one thing seems to be a celestial fact: Public radio is where alternative rock music will live from now on. Isn't it ironic then, that two years later, Mike Morrison, KSCA's former program director who worked on Philadelphia's public alternative station before wading into the shark-infested waters of L.A. radio, should return to the air to host KCRW's new show, "Weekend Becomes Eclectic." His show airs every Saturday and Sunday from noon to 2 p.m.

KCRW is actively courting former-KSCA listeners, inviting them to find a new home at 89.9 FM. KCRW General Manager Ruth Seymour removed the replay of Warren Olney's afternoon public affairs discussion program "Which Way, L.A.?" from the evening schedule to make room for more eclectic music programming.

Is rock music, perhaps, becoming too precious a stone to survive much longer in our harsh, market-driven economy?

## Eclectic London on 89.9

KCRW 89.9 FM added "Worldwide" with Gilles Peterson, a new international pop music program, to its Saturday night lineup. Gilles' London-based show promises an ultra-hip blend of new sounds from a European perspective.



Ken Minyard and Bob Arthur

## Ex-KABCer Arthur Dies

Bob Arthur, morning man at KABC from 1969 until his retirement in 1990, died of cancer in March. He was 75. A former network newscaster, Arthur was hired by KABC to add a credible news presence to the morning show. In 1973, he was teamed with Ken Minyard, and the two had a successful run for nearly two decades. He was known for using his trademark acronym "EGBOK" (Everything's going to be OK).

KABC paid tribute to Arthur's career at the talk station during the Minyard and Tilden Saturday Special March 28.

## Arrow 93 Nights

KCBS 93.1 FM Program Director Tommy Edwards named Maggie McKay as the all-night air personality for the rock 'n' roll classics station.

The So Cal native has worked part-time for Arrow 93; weekends for adult contemporary KXEZ-FM (before it became KIBB "B 100"); and was a music host for Westwood One Radio Networks.

## KPFK's Growing Pains

KPFK continues to go through growing pains as it struggles to bring its programming in line with the new realities of public radio.

One significant casualty is the loss of Fred Hyatt's "Sunday Opera," which had a 26-year run.

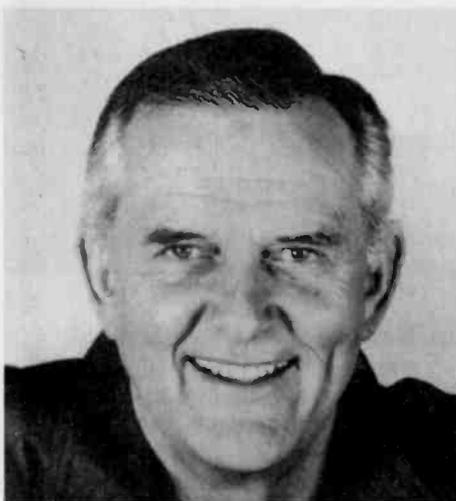
"We had to make changes — tough ones," KPFK programming assistant Colleen Standish said. "That was one of the toughest."

Among the other cuts was the 21-year-old audiophile program, "Infidelity," hosted by Peter Sutheim.

New to the lineup is a political call-in show with Pacifica political commentator Larry Bensky weekdays from noon to 1 p.m. The noon to 2 p.m. Music Multi-Cultural block is gone, replaced by Bensky's show and two other programs. "The Sounds of Brazil" with Sergio Mielniczenko is now heard on Saturdays from 1 p.m. to 3 p.m., followed by the African music program "Afrodisia" with D.J. Nnamdi from 3 p.m. to 5 p.m.

(Please refer to the listings section under KPFK for other changes.)

## Drama on KPFK



Tom Hatten

The curtain is rising again for the California Artists Radio Theatre as the group returns to a regular schedule on public radio, Sundays at 10 p.m. on KPFK 90.7 FM. Peggy Webber is director of the radio theatre company and occasionally steps in as an actor. CART boasts a large company of accomplished actors who regularly appear in productions, such as: Samantha Eggar, Roddy McDowall, Jeanette Nolan, Jo Anne Worley, William Windom and Louis Nye. Longtime radio announcers Tom Hatten and Ray Briem also lend their talents to CART shows.

## Grice Gets Gig on KCSN

Ex-KUSC morning DJ Bonnie Grice

left her Sunday spot on commercial KKGO 105.1 in March and is now the afternoon classical music host on KCSN 88.5 FM in Northridge.

## P.D. from K.C. at KLOS

KLOS President/GM Maureen Lesourd handed John Duncan the post of program director.

"I want to bring back KLOS to pre-eminence," Duncan said. "It's probably the best job in rock radio."

He said the playlist will consist of classic and new rock, including '80s and '90s album cuts from artists such as Z.Z. Top and Tom Petty.

Most recently, Duncan was the program director at album-oriented-rock (AOR) KYYS-FM in Kansas City. He also worked as program director for an oldies station in WTRG in Raleigh/Durham.

Music Director Rita Wilde temporarily held the post since January, when Carey Curelop resigned following KLOS' switch from "active rock."

The last few years had been bumpy ones for Curelop. The ascendancy of alternative/modern rock KROQ in the '90s jostled KLOS from its preeminent position, combined with a heated contest with the former classic rocker KLSX. On top of that, Arrow 93's rock classics format has been a tough competitor. Nearly two years ago, KLOS dropped its album-oriented-rock format along with DJs Bob Coburn and Geno Michellini to freshen up the sound with a format referred to as "active rock" (i.e., more heavy metal and new music) by the industry. KLOS has come full circle with the switch back to AOR.

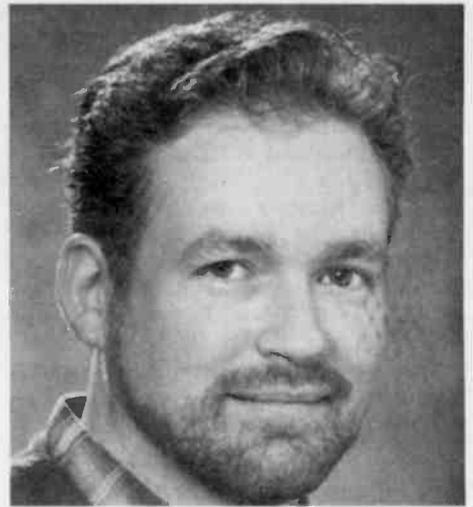
## The 'Big Nasty' Joins KABC

After a year's absence from the L.A. airwaves, "Big" Joe McDonnell joined KABC's "Sportstalk" as co-host with Jim Gott in February. The former KMAX (now Y-107) and KMPC (now KTZN) personality was named "No. 1 Sports Talk Show Host" by the local *Daily News* in 1996 and 1995. McDonnell has written feature articles for *L.A. Sport Profiles*, *Football Digest* and *Baseball Digest and Sport*.

McDonnell replaced Geoff Witcher — who returned to his previous assignments — as host of "Dodger Confidential" and "Dodger Forecast."

## Another Morgan Show

Larry Morgan moved from evenings to the morning spot, trading places with Mark Goodman, who now spins alternative adult contemporary hits in the evenings. Co-host Shirley remains on the show, but Lisa Foxx displaced Tori Signal as traffic and news announcer. Morgan, who joined the station last year, has worked the wake-up shift in Houston and San Jose. Former



Larry Morgan

KSCA DJ Merilee Kelly joined KYSR as midday host.

Chris Ebbott joined Star 98.7 as music director and assistant program director in February. Previously, he served as P.D. at alternative rock KZON-FM in Phoenix. At that same time, Angela Perrelli advanced from "interim" program director to the permanent position vacated by Dave Beasing.

Ebbott said that Larry Morgan is the new morning host's real name, a fact that may help defend him if challenged by K-Earth morning kingpin Robert W. Morgan.

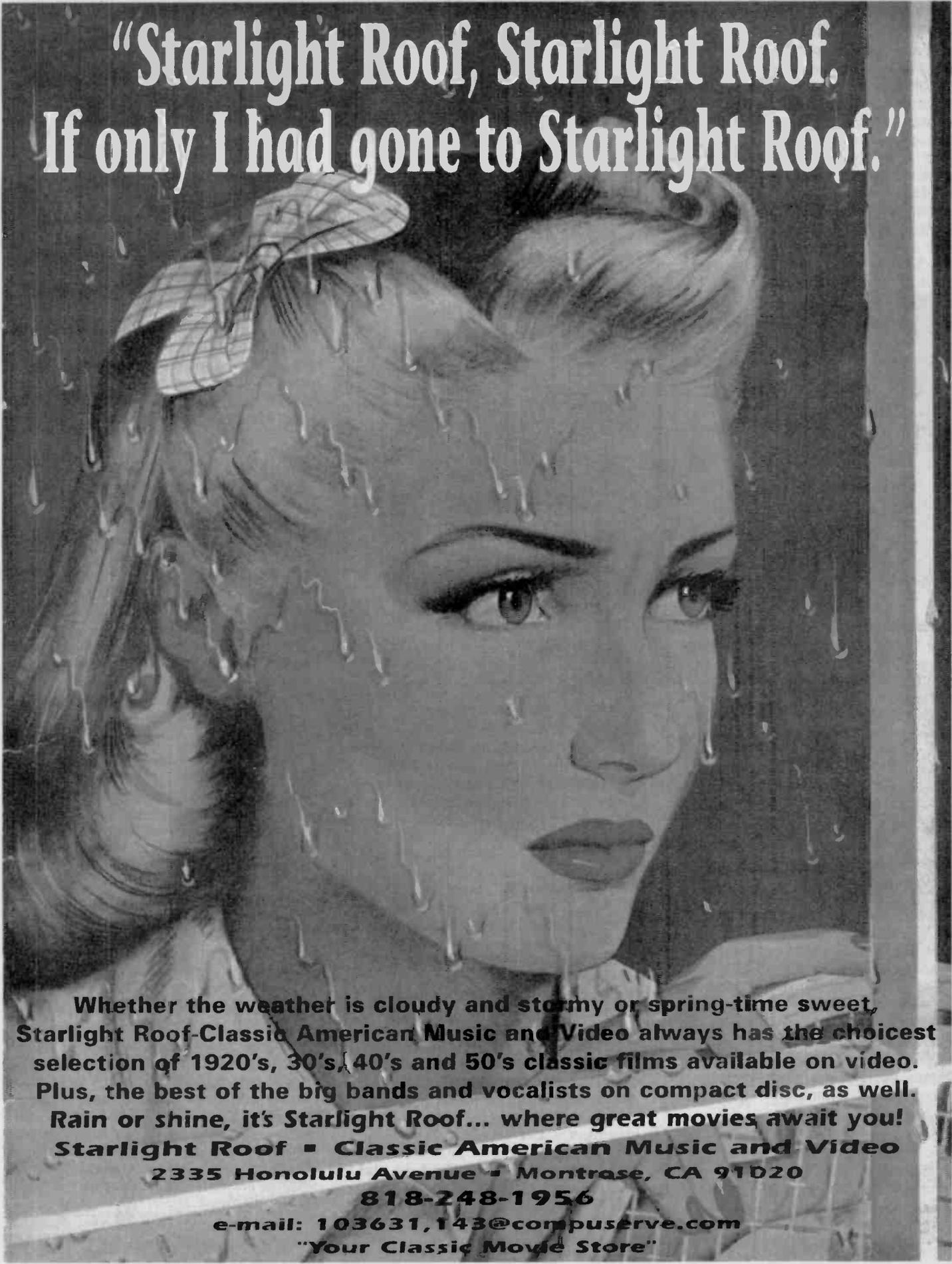
## Switches at KBIG

Carolyn Gracie moved into the driver's seat as host of the hot adult contemporary station's afternoon drive show, swapping places with Rick Diego, who moved to evenings. Paul Freeman went from part-time announcer to become the news anchor for morning host Sylvia Aimerito. Another former Star 98.7 personality, Tommy Jaxson, is now part of KBIG's weekend airstaff.

Casey Kasem's Hot 20 Westwood One-syndicated countdown show and the Friday Night '80s Party were



Carolyn Gracie



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**"Your Classic Movie Store"**

dropped from the weekend schedule.

## Real Radio Rearranged

Afternoon-drive host Jim Daniels was relieved of his talking duties at KLSX. He said he will move to a country station in Texas. His co-host, Lisa Golch, is presently taking calls on the 1 a.m. to 3 a.m. shift. Former overnights Tim Conway Jr. and Doug Steckler now follow *The Regular Guys* — who hold the noon to 3 p.m. slot— daily from 3 p.m. to 7 p.m. Riki Rachtman moved from afternoon drive to 7 p.m. to 10 p.m. The syndicated sports show Ferrell on *The Bench* comes on at 10 p.m. and lasts until 1 a.m.



Michael Reagan

## Reagan Back at New KLTX

Salem Communications recently consolidated its operations in the Southland by moving its Long Beach station, KGER 1390 AM, to its KKLA 99.5 FM and KKLA 1240 AM facilities in Glendale. Salem changed the KGER call letters to KLTX and kicked off the newly christened "K-Light" Feb. 13 by adding the syndicated Michael Reagan talk show to the 3 p.m. to 6 p.m. shift.

## Michael Jackson Lauded

The National Association of Talk Show Hosts announced its version of the Academy Awards in February, naming KABC's Michael Jackson "Talk Show Host of the Year." The 30-year airwaves vet was chosen because of his "distinguished contributions to the broadcast community, his personal enlightenment of the public on international, national and local issues and his professionalism and dedication to the increased awareness of talk broadcasting from both the public and the media."

## John and Ken Syndicate

Is it their quick wits? Their cutting-edge guest list? Or is it the mouth-watering way they read those Ruth's Cris Steak House ads? Whatever the magic ingredient, KFI's afternoon hot talkers John and Ken are taking their no-nonsense suburban sensibilities on the road. They are now signed up with

seven affiliates through their syndicator, Santa Cruz-based Fisher Entertainment. The syndication deal is perfectly kosher with KFI management, which gave the duo the right to seek affiliates in other cities, according to KFI General Manager Howard Neal.

In other KFI news, former LAPD detective Mark Fuhrman joined morning host Bill Handel live in the studio Feb. 27. Fuhrman, who is promoting his new book, has known Handel since 1992. At that time, the Simpson trial celebrity was the lead detective on the carjacking case of Handel's wife and he "remains a friend of the Handel family," according to a KFI press release.

## Cox Buys KRTO

Los Angeles-based El Dorado Communications agreed to sell KRTO 98.3 FM to Cox Broadcasting in March. KRTO changed its format to a Spanish rhythmic-rock blend, featuring songs with English lyrics a year ago.

"It's a shame to see it go before it realized its full potential," El Dorado CFO and founder Albert Chavez said. "I think the format came out beautifully."

In Los Angeles, Cox owns KFI, KOST and KACE.

## Award City

KNX ruled in the radio division at the Golden Mike Awards held at the beginning of the year. The mighty 1070 AM received eight of the honors.

Anchorman Dave Zorn walked away with Best Newscast in the over-15-minutes category.

Best Newswriting (over 15) minutes went to writers Ed Pardo and Jackye Shaun. Writers Pat Larsen, Beverly Reynolds and Scott Finner won Best Newswriting (under 15 Minutes). KNX also won for Best Sports Segment, Best Individual Writing, Best Sports Feature Reporting, Best Spot News Story and Best Hard News Reporting. KFI also tied with San Diego's newstalk station KSDO for Best Use of Feature Sound.

All-news rival (and sister station) KFVB-AM picked up awards for Best Sports News Reporting, Best News Reporting, Best Live Coverage of a News Story and Best Economic Reporting.

KOST-FM won for Best News Broadcast by a One-Person News Department consisting of Sharon Dale, who has been new anchor for 14 years. Last year, fill-in newscaster Rosalie Fox submitted an entry on a lark and won the award! Sister-station KFI-AM won for Best Entertainment Reporting.

Best Reporting by a Radio Network went to CBS.

KFVB field reporters Pete Demetriou and Steve Kindred tied for the Reporter of the Year award presented by the Associated Press Television-Radio Association of California and



Sharon Dale

Nevada (APTRA).

KNX also snared some APTRA awards. Best Newswriting for The KNX 11:30 p.m. news went to editor Kathy Kiernan. Steve Grad won for Best Sports Segment. The KNX 6:30 a.m. News with Tom Haule and Linda Nunez scored the award for Best Anchor Team. KNX community services director David Ysais scored top honors in the Best Editorial category for "Yes on Proposition 209," broadcast by KNX General Manager George Nicholaw.

APTRA also honored KNX's sister station, KCBS 93.1 FM, "Arrow 93." News Director and morning news anchor Lon Landis and his crew were nominated for "Best News Broadcast of Less Than 15 Minutes." The winning 8 a.m. newscast includes traffic reporter Mimi Novak and Arrow 93 Sports Director Scott St. James.

## KCKC Digs Country Gold

No more Tom Leykis on San Bernardino's KCKC 1350 AM as the station returned to a country music format after five years of talk radio. The Inland Empire AM started playing country classics from the '70s and '80s March 24. Artists such as Merle Haggard, Johnny Cash, Willy Nelson and early Gary Brooks are heard on the new KCKC.

"We'll play lots of No. 1 country hits," KCKC Program Director and morning host J.W. Bradbury said. "You'll also hear country hits from the 'urban cowboy' era."

## KKBT Wins Crystal Award

KKBT 92.3 FM was awarded the National Association of Broadcasters' Crystal Award for public service at the April convention in Las Vegas. The urban contemporary station was cited for its "No Color Lines" town hall series, focusing on improving relations among the ethnic groups in Los Angeles and for the weekly public affairs show, "Street Science," hosted by Dominique DiPrima.

BY SANDY WELLS

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	Eagle Rock/Silverlake/Lincoln Heights	28.36.56
	West L.A./Marina del Rey	28.36.58
	Beverly Hills/West Hollywood	56
CHARTER	Alhambra/Pasadena/Riverside	55.56
CONTINENTAL	Lakewood	21.29.33
	L.A. Harbor/San Pedro/Wilmington	44
	Compton	
	Sunland/Tujunga/Sylmar/Lake View Terrace	3.34.35
LIBERTY	Southgate	1.57
PARAGON	Torrance/Gardena/Garden Grove	22.59
SAMMONS	Glendale/Burbank/La Crescenta	6
	Whittier	58.97
TCI	Arcadia/Sierra Madre	3
	East San Fernando Valley	71.97
	Hacienda Heights/City of Industry	32.33
TIME WARNER	Canyon Country	18
	West San Fernando Valley	29.36
	Orange	19

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# Behind the Spell of Stern

## An Essay on the Million-Dollar Man

BY SANDY WELLS

Howard Stern is the biggest radio sensation since Casey Kasem and American Top 40 or Wolfman Jack or Arthur Godfrey, Amos n' Andy, or ... the list goes on. What exactly does Howard Stern do that other radio personalities don't and can't quite imitate? Is it just the quirky chemistry he finds among his show's personalities? Or like TV's "Seinfeld," is it just brilliant nonsense? Is it the bad-boy image that draws the curious? Does Stern offer his fans a vicarious membership in a perpetual junior high school clique: the "in-crowd" that rejected them in real life?

### The Cultural Contradictions of Stern

The fact is that Stern has committed horrible acts to get where he is today. No radio personality has built his following by so determinedly negating his competitors. Stern is cruel, and there's no escaping it. He also doesn't play fair. He breaks the rules and gets away with it. He says things that are unspeakable and gets away with that too. If rock music once horrified parents with its sexual innuendo, Stern has done away with the need to merely suggest that sex is a universal human obsession; he just comes out and talks about it. Base Stern debases our culture, with crudeness and bad manners.

Yet he protests that he is a real family guy, who despite being tormented by libidinous cravings for forbidden flesh, adamantly maintains that he won't cheat on his wife. He's true to his roots in working-class Queens. He brilliantly illustrates the attitude of the average American married male, who, among his buddies is apt to present himself as ready to spring into action and seduce any willing female. This is the same man who goes to work every day, pays the bills and complains about the loss of family values and civic virtue.

If there's anything decent about Stern, it's that he recognizes that the average American is not overly concerned with reconciling the many contradictions governing his life. Like any tough businessman, Stern makes it a macho point of honor to skillfully bend the rules enough to crush the competition. Stern is often contrite and defensive about his behavior. He once told industry trade publication *Radio & Records* that it's all a matter of business.



Love Me! Stern boasts 40 affiliates and 18 million listeners across America.

His advertisers understand the nature of his show, and they tow the line in order to reach his large audience.

### Politically Incorrect Howard

Anti-social behavior has a long tradition in comedy, going back to the days of the court jester, who was licensed to speak the unspeakable in front of the royalty. Yet free speech constantly threatens to overrun the limits of political tolerance. The great Roman poet Ovid was banished from Rome for saying or writing something that went beyond the bounds of political correctness at that time. Throughout history, countless individuals have literally lost their heads for speaking their minds too freely. When Stern presided over the mock beheading of rival morning hosts Mark and Brian in 1992 — to drive home his defeat of them in the ratings — many wondered what the KLOS personalities had said that so offended Stern. Or was it merely that they dared go on the air at the same time and seek the same audience.

### Stern & the FCC: Harmless Howard?

On the air, Stern dismisses Rush Limbaugh as being merely fat. End of story. Yet the former Libertarian candidate for governor of New York has more in common with Limbaugh than he'd like to admit. Both are enemies of an over-regulating government, intruding into their right to make money however they see fit. In Stern's case, the FCC is his "nemesis." Both Limbaugh and Stern, who *Time* magazine once paired for a cover story on talk radio, are political conservatives. They owe their careers, in part, to end of the FCC's Fairness Doctrine. Before it was abolished under President Reagan, broad-

casters were required to offer equal time for opposing views to be expressed to insure a balance of opinions. On the air, Stern expressed his support for Reagan as well as New York's Republican Sen. Alfonse D'Amato. He endorsed Rudolph Guiliani for mayor of New York and ridiculed former Mayor Dinkins (an African-American), making fun of his speech and insinuating that he's another stupid black person. Stern also made fun of Selena and Rodney King.

Most of all, Stern hates the FCC, the government agency that has the thankless task of overseeing the nation's broadcasters. Indecent Stern, known for saying naughty words on the radio, has caused his employer, Infinity Broadcasting, to pay more than \$1.7 million in fines. Since the FCC waits for complaints from within the community before it acts against a broadcaster, Stern simply dismisses such acts as malicious and mean-spirited. After all, no one requires that anyone listen to his show. The principle underlying the abolishment of the Fairness Doctrine was that the broadcast spectrum is no longer to be deemed "scarce" (vs. the relative unlimited potential for diversity of opinion to expressed in print) and therefore need not be regulated.

For Stern, the right to express himself overrides any right of "the people" to object to his symbolic desecration of the public airwaves. The radical right in America does not readily admit to any notions of scarcity. Nor does it care about the sanctity of the public realm whether it be the airwaves or the forests. As it turns out, Stern's ostensible views, fit right in with the conservative *Weltanschauung*.



Fred Norris



Robin Quivers



Jackie Martling

### Why Stern Stopped Playing Records

At WNBC in New York, where Stern reached the big time in the early '80s, he was required to play records. The problem was that his improvisational style often did not work out in the time allotted in between scheduled commercial breaks and the requisite number of records per hour. According to the laws of radio, which Stern understood as well as anyone, the records could be shelved, but not the commercials. Furthermore, if the bits were successful and pleased the audience, then chances are that they'd hang around until after the commercial break to hear the next bit. The point became not to sacrifice precious moments of spontaneity for the sake of radio formatics.

In this sense, Stern was following a well-worn radio precept: Be exciting; the masses are waiting for the vicarious thrill of living on the edge. Like the early DJs who delighted their teenage listeners by "breaking" a record, playing it 17 times in a row; or by staying on the air for 72 hours straight; or like the progressive FM DJs who mixed up classical, blues, jazz, comedy records with the Rolling Stones, Stern has managed to deliver surprises with consistency.

As his show has grown and he has been able to add to his radio entourage, he has cultivated an ensemble that enjoys an exceptional rapport throughout the 4 1/2-to-five hour daily broad-

cast. To keep that spontaneity alive, it was imperative that he jettison the deadliest element in contemporary radio: the over-controlled playlist. Fired from WNBC in the mid-'80s, Stern reemerged on New York's classic rock WXRK less than a year later with a contract that did not require him to play any music.

### What Is the Stern Format?

Stern has a B.A. in communications from Boston University. He also passed the FCC's rigorous First Class license exam, which requires a considerable knowledge of radio's technical aspects. His father was in radio, and he followed that path in his own life. He never veered once, never gave up and sold real estate or taught high school. He stuck with it and made it his whole life. Behind the moronic masquerade on the air is someone who knows radio inside and out. Because Stern is a brilliant student of radio, he can get away with puncturing its pretensions and exposing its foibles. The real Stern knows how to push the limits without getting fired (since 1985). For that reason, many of his fellow broadcasters hate him. He has exposed the paper thin walls that have held back the rest. By the example he sets, he has humiliated legion of well-behaved broadcasters. He has also opened doors for a phenomenon he loathes: Stern clones.

Radio has an infuriating knack for replicating its successes, no matter how revolutionary they superficially appear.

In the case of Stern, Real Radio 97.1 represents the effort to copy his essence in the same manner that album-oriented rock radio cloned the success of free-form FM rock stations and as Bill Drake's top 40 formula rationalized the creativity of personality rock radio. That Stern doesn't want his recipe converted into fast-food formula is understandable. Fortunately, no one has quite figured out what he does well enough to duplicate it, and many radio personalities are reluctant to appear as copycats.

### Future of Shock

Stern's movie "Private Parts" was released in March, just weeks before the release of a movie eulogizing the life story of Hispanic pop singer Selena. The pop star's fans, still peeved at the insensitive things Stern said after her untimely death, will derive satisfaction from seeing her movie push him off the box-office charts.

Taking a cue from the ever mutable Madonna, Stern has sought to soften his bad-boy image for movie-going America. Like a radio Rocky, Stern's story told Hollywood-style makes him out to be the unlikely long shot, a hero who overcomes huge odds to make it, while being true to himself and his steadfast wife. Unlike his behavior on his radio show, his exploitation of sexual hot buttons was toned down a bit and made to seem merely risqué.



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Whether Hollywood's image-makers can take credit for Howard Stern's tamer public profile remains to be seen. A mainstreamed Stern may be a fitter candidate for a late-night TV spot.

As for his marriage, Tinseltown is not known for fostering stable marriages. That may be a side of screen fame that the real-life Stern will want to ponder while he still has time.

### What Some Radio Pros Say About Howard

Bill Handel, morning personality on KFI 640 AM:

"I think he's brilliant. He understands his market and listeners as well as Rush does and as well as Dr. Laura. There's a reason these people have 10 to 20 million listeners. [For Howard] it's shock radio. It's 18 to 34 years old guys listening to fart jokes. But he does

it better than anybody in the world. I think he's hilarious."

Steven Rendell, Senior Analyst for Talk Radio, F.A.I.R.:

"We believe he has an utter right to free speech. We think it's very disturbing what the FCC is coming after him for — talking dirty is free speech. We would never defend the right of the government to come in and take him off the air."

Riki Rachtman, evening personality on Real Radio, KLSX 97.1 FM:

"To be honest, a person like Howard Stern made it possible for a guy like me to be on radio. A lot of people [in L.A. radio] have big radio voices or were morning guys in some other markets. Without Howard Stern, I don't know how long it would have taken for people to take a chance on a guy like me."

Jim Daniels, former afternoon personality on Real Radio, KLSX 97.1 FM

"We've learned from him. The simplicity of Howard Stern: opening the mike and saying what you think — but always with a self-deprecating thing at the end."

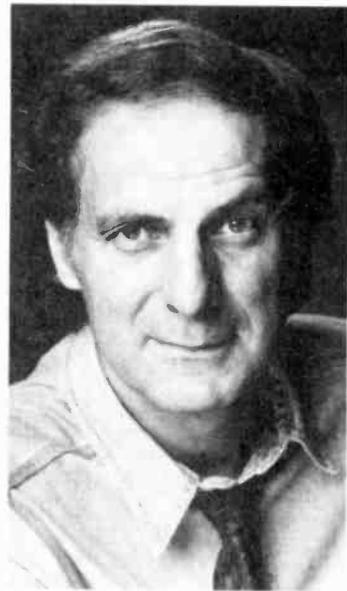
Don Anthony, president, Talentmasters:

"Other guys were saying outrageous things before Howard — Steve Dahl, Larry Lujack. I think he's prompted some personalities to work harder and dig deeper for good material, to be more competitive. In the '90s, more and more jocks realize that being themselves is what's going to get them ratings. People forget that most morning DJs have to generate about 1,000 hours a year of entertainment. It's almost impossible to be funny five hours a day, five days a week."

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# KMEN's 35th Anniversary



Original 1962 DJ Bill Watson

Riverside's legendary top 40 radio personalities recalled the days of the Beach Boys, Rolling Stones and Beatles in March.



KMEN's Class of 62... and Beyond. (Rear, L-R): Jean Carter, Lacey Kendall, Mark Denis, Lyle Kilgore, Jim Balm (Quinn), Al Gordon, Johnny Helm, Ray Easley, Doug De Roo, Pete Parsons, Definitely Darryl, Mike Bennett (Middle): Huckleberry, Bill Watson, William F. Williams, Bruce Chandler, Bobby Otis. (Front): KMEN Program Director Harley Davidson

## Looney Point of View

BY THOM LOONEY

Got my top down, and my talk radio turned up loud. You know, baseball ruins talk radio. I used to be a huge Tom Leykis fan, and I never listened to anything else in the afternoon. Then came Angel baseball, and I started listening to John and Ken. Now I listen to them all the time. KABC has never sounded younger and fresher, and Dodger baseball has come along to punish those of us who have been tasting KABC for the first time. It used to be a station for old people, and now it's not; so I listen a lot. Now here's baseball to nuke my enthusiasm. A lot of people who hated Phil Hendrie for replacing Mr. KFI will now have an opportunity to give him a chance.

One night Phil Hendrie was interviewing one of his "guests" — an O.J. Simpson civil juror. Based on the nature of Phil Hendrie's show, it's impossible to describe what happened. Let me say, though, that it was almost as ingenious as Abbott and Costello's "Who's on First." I know that sounds like hyperbole, but it's really not. I almost crashed my car. (And I'm sure Mr. KABC fans pray that I will.) Hendrie's show is almost impossible to pull off, because every night he has to depend on first-time callers. Regular listeners are "in on the scam," so they never call. It's only first-time, knee-jerk suckers who call. Therefore, night after night, Hendrie has to use every clever bone in his body to get people who normally never call talk shows to phone in and express their outrage at the wacky opinions of his "guests." Most talk show hosts wake up, drink coffee or beer and flip a coin as to whether they'll talk about Clinton or cloning.

I have never received so much hate e-mail as I did two issues back when I complimented Phil Hendrie. (LooneyLA@aol.com) Hey, can't I like both Mr. KABC and Phil Hendrie? Mr. KABC is my main man; he's my homie. But it's not like we're in the same gang. Matter of fact, we're in rival gangs, but we still hang. (I'm "East Coast" and Mr. KABC is "Down with Snoop.")

I agree with him 35% of the time, but I want to know Dennis Prager. I called his show the other day, and he told me he wanted to know me! So, we're halfway there. I think the whole country should hear his show. I'll sell it; I'll produce it. I'll call the affiliates and strong-arm them. I already have the name for it: "Mr. Morality Pants." Half the time he's Joe Conservative, but he doesn't feel like he has to march in lockstep and lash liberals like the copious clan of confabulating conservative clones that command talk radio coast to coast. The Dennis Prager show also has a much hipper sound now that they've relinquished the satanic Beethoven bumper music, and replaced it with normal rock 'n' roll. When I wax with friends about moral issues, I use "Pragerisms" frequently, but I never give him any credit. My friends think I'm really smart now (suckers).

If 101.9 were so wonderful when it was alternative rock, people would have listened. A lot of people complain and say, "Why don't they poll the listeners before they get rid of personalities or change format?" The answer is simple: Why poll listeners when you don't have any listeners?

LOONEY BITS: Is "The Zone" supposed to be a cool name for a radio station? ... KABC's Art Bell's show is cool. There's no law about truth in radio, so people should get off his case... KFI's Scott and Casey actually have guests now and discuss issues instead of making fart noises. All I do is complain about those guys. I guess that means I listen a lot... KTZN's Doug McIntyre is another one of your more domesticated conservatives. He's grown on me... KTZN's Tracey and Robin have good guests in the morning... KABC's Peter Tilden is very funny... I have lived in Los Angeles for 11 years, and I have yet to listen to Mark and Brian... KRLA is really charming because it sounds so local... How come you never hear any Hare Krishnas with talk shows?

*The opinions expressed above are Looney opinions, obviously, and not necessarily those of Radio Guide or Heaven's Gate, Peep, Bo Diddley or Diddley Squat.*

# Program Listings

## TALK RADIO

### KLSX 97.1 FM "Real Radio"

**WEEKDAYS:** 3-11a.m., Howard Stern  
11a.m.-3p.m., The Regular Guys: Larry Wachs & Eric Haessler  
3-7p.m., Tim Conway, Jr. & Doug Steckler  
7-10p.m., Riki Rachtman  
10p.m.-1 a.m., Ferrall on the Bench: sports talk with Scott Ferrall  
1-3 a.m., Lisa Goich: topical issues  
**WEEKENDS:** "Real Music": modern rock  
**SPECIAL SHOWS:** Sunday Edition: public affairs, 6-8a.m./ Beatles Music, 8-10a.m./ Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-12p.m./ Rockline with Riki Rachtman: interviews with rock artists, Tues., 12-1:30a.m.

### KFI 640 AM

**WEEKDAYS:** 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/ traffic with Mike Nolan  
9a.m.-12p.m. Rush Limbaugh: national issues / traffic with Mark Denis  
12-2p.m., Dr. Laura Schlessinger: relationships  
2-3p.m., Dr. Dean Edell: medical advice  
3-7p.m., John & Ken: topical issues  
7-9p.m., Wayne Resnick: open phones  
9p.m.-12a.m., Phil Hendrie: topical issues, comedy  
12-5a.m., Best of KFI  
**SATURDAY:** Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./ Best of Dr. Laura Schlessinger: relationships, 12-3p.m./ Tammy Bruce: topical issues, 3-6p.m./ Scott & Casey Show: topical issues, 6-9p.m./ Clara Young: topical issues, 9p.m.-12a.m./Scott Greene: topical issues, 12-5a.m.  
**SUNDAY:** Juan Andres de Haseth: topical issues, 5-7a.m./The Cooking Babe with Jane Bonfietti, 7-9a.m./ Neil Saavebra: general issues, 9a.m.-12p.m./ Rodri Rodriguez: topical issues, 12-3p.m./ Tammy Bruce: topical issues, 3-6p.m./ Scott & Casey Show, 6-9p.m./ Various hosts, 9p.m.-12a.m./Best of KFI, 12-3a.m./ Smoke This! with Dave Zepowitz: cigar talk, 3-5a.m.

### KTZN 710 AM "The Zone"

**WEEKDAYS:** 5:30-9a.m., Tracey Miller & Robin Abcarian, entertainment with Tom Chasuk: topical issues, news, weather & traffic  
9a.m.-12p.m., Yolanda Gaskins: topical issues  
12p.m.-3p.m., Dr. Toni Grant: personal advice  
3-7p.m., Joe Crummey: topical issues  
7-10p.m., Doug McIntyre: topical issues  
10p.m.-1a.m., Dr. Toni Grant (replay)  
1a.m.-5a.m., Joy Browne: therapy  
**SATURDAY:** 1a.m.-6a.m., Joy Browne/ On the House with the Carey Bros., 6-8a.m./The Rod Lurie Show: movie reviews, 8a.m.-10a.m./Bernie Ward: national issues, 10a.m.-1p.m./Rod Lurie: entertainment topics, 1-4p.m./ Dining Out with Merrill Shindler & Deralee Scanlon, 4-7 p.m./The Car Show with Steve Parker, 4-7p.m./ Kevin Ross, 10p.m. -1a.m.  
**SUNDAY:** Bernie Ward (replay), 1-5a.m./The Garden Hotline with Ralph Snodsmith, 5-8a.m./ On Computers with Gina Smith, 8-10a.m./ Bernie Ward: national issues, 10a.m.-1p.m./ Rod Lurie: entertainment topics, 1-4p.m./ Elmer Dills' Restaurant Reviews, 4-7p.m./Empowerment with Paxton Quigley: self-defense, 7-8p.m./ Norm Fox: travel topics, 8-10p.m./Kevin Ross: topical issues, 10p.m.-1a.m./ Let's Talk America, 1-2a.m./Bernie Ward (replay), 2-5a.m.

### KABC 790 AM

**WEEKDAYS:** 5-9a.m., Minyard And Tilden: topical issues & humor, news with Ted Payne, sports with Chuck Madden, traffic with Capt. Jorge  
9a.m.-11:45a.m., Michael Jackson: current issues, interviews  
11:45a.m.-12p.m., Paul Harvey News & Comment  
12-3p.m., Dennis Prager: ethical issues  
3-7p.m., Larry Elder: topical issues  
7-9p.m., SportsTalk 790 with Jim Gott and Joe McDonnell  
9 p.m.-12 a.m., Ask Mr. KABC: open forum  
12-4a.m., Coast to Coast with Art Bell  
4-5a.m., First Light: news with Dirk Van  
**SATURDAY:** Fishing Expeditions with Ronnie Kovach, 5-6a.m./The Pet Show with Warren Eckstein, 6a.m.-8a.m./ Minyard & Tilden Sat. Special, 8-10a.m./Susan Estrich: topical issues, 10a.m.-1p.m./ Money Talk with Bob Brinker, 1-4p.m./ Terrell and Katz: politics and legal issues, 4-7p.m./Gloria Allred: topical issues, 7-10p.m. /SportsTalk 790 with Jim Gott and Joe McDonnell, 10p.m.-1a.m.  
**SUNDAY:** Tom Hall: topical issues, 12-4a.m. /ABC Perspective, 4-5a.m./Spotlight on the Community with Melkane Benton & Jeff Shade, 5-6a.m./ Motorized World of Leon Kaplan, 6-8a.m./ Food Talk with Melinda Lee, 8-10a.m./ Susan Estrich: topical issues, 10a.m.-1p.m./ Money Talk with Bob Brinker, 1-4p.m./ Terrell and Katz: politics and legal issues, 4-7p.m./ Gloria Allred: topical issues, 7-10p.m./ SportsTalk 790 with Jim Gott and Joe McDonnell, 10 p.m.-12 a.m.  
**EARLY MONDAY:** Dreamland with Art Bell, 12-2a.m./Moneytalk (repeat), 2-4a.m./ First Light: news with Dirk Van, 4-5a.m.

### KIEV 870 AM

**WEEKDAYS:** 6-6:45a.m., Here's To Your Health: alternative health with Deborah Ray  
8:30-9:30a.m., Roy Masters: spiritual health  
10-11a.m., Chef Piero Food & Wine Show  
12-2p.m., Talk Back with George Putnam: topical issues  
3:30-5:30p.m., Ray Briem: topical issues  
Gregg Hunter's NightSide L.A. (schedule varies): entertainment talk  
Peter Ford Show: topical issues, entertainment, Mon.-Wed., 12-2a.m.  
**SPECIAL SHOWS:** Building A Better World with Barbara Wiseman: topical issues from a Scientologist's point of view, Mon., 6:30-7:30p.m./ Steve Knight Broadcast Bistro: dining out, Tues. & Thurs., 6:15-7:15p.m./The Cutting Edge with Silvanus Slaughter & Kaptain Kaos: rock music, Fri., 12-1a.m./ Weekly Las Vegas Connection with Bart Torres, Wed. & Thurs., 10-10:15 p.m. /Cigar Renaissance with Raul Martinez, Fri., 5:30-6p.m./ Irv Kaze on Sports, Fri., 6:15-7:15p.m./  
**SATURDAY:** All About Racing with Bill Garr, 8-9a.m./Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./ Lighten Up with Matt Alan: cigar lifestyle, 12-1p.m./ Travelscope with Joseph Rosendo, 1-2p.m./ Government in Action, 2-4p.m./ Chuck Alpert and the Law, 5-6p.m.  
**SUNDAY:** Sheena Metal's Freakin' Rock Review, 2-4a.m./ Yaricks' Back Yard, 5-7a.m./ Phil Blazer Show: Jewish music, comedy & news, 10-11a.m. /Philosophy: Who Needs It with Dr. Leonard Peikoff: philosophy of Ayn Rand applied to current issues, 11a.m.-1p.m./ Irish Hour with Tom McConville, 3:05-4p.m./ Fred Wallin: sports talk, 8:30-11p.m.  
**KYPA 1230 AM/KWPA 1220 Motivational Talk**  
**WEEKDAYS:** 5a.m.-7p.m., Continuous success, lifestyle, health and motivation programming / Connecting Point with David

Stuart & Jessie McKeon: interviews with personal growth authors & experts, Mon.-Fri., 11p.m.-12p.m.

**SPECIAL SHOWS:** Let's Talk America with Pat Kelly, Tues., 1-2a.m., Fri., 4:30-5a.m./The Entrepreneur with Michael Russo: business success, Wed., 9-11p.m./On the Positive Side with Muhammad Nassardeen & Kitty Davis-Walker: minority economic issues, Fri., 9-10p.m.

**SATURDAYS:** Let's Talk America with Pat Kelly, 7-7:30a.m./ A Closer Look with Debbie Greenbaum, 8-8:30a.m./ Balanced for Life with Robert A. Schuller, 8:30-9a.m./ Connecting Point, 9a.m.-12p.m./ Cooking for Friends with Mario Martinoli, 12-2p.m./Home Nutrition with Sam Rose, 4-5p.m./ Tap the Source with Dr. Elan Neev, 11p.m.-12a.m.

**SUNDAYS:** Perfect Love with Elaine Robinson: recovery pain, 6-7a.m./Real Estate U.S., 7-9a.m./Praise the Lord, 9-10a.m./ Living Healthy with Paul Ryan & Brenda Michaels, 10-11a.m./ Cynic's Choice: British humor, 11a.m.-12p.m./Cruise Cutting, 12-4p.m./ The Art of Mastering Money with Melissa Anderson, 4-5p.m./ Media on Your Mind: psychological look at the media with Dr. Carole Lieberman, 5-7p.m./ The Motivation Power Hour with Linda Coleman-Willis, 7-8p.m./Agape Services: spirituality with Dr. Michael Beckwith, 8-11p.m./Log On, 11p.m.-12a.m.

## SPORTS TALK

XTRA 690 AM\*\*

**WEEKDAYS:** 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko 9a.m.-1p.m., Welcome to the Jungle with Jim Rome 1-4p.m., Loose Cannon Talk: Steve Hartman & Bill Werndl, The Tony Gwynn Report, Mon., Wed., Fri. at 3:30p.m. 4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton 8p.m.-12a.m., The Heavyweights with John Kentera & Dennis McKnight 12a.m.-5a.m., One on One Sports

**WEEKENDS:** John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./ play-by-play highlights & live coverage with Jon Cholesnik & Dennis McKnight and others, Sat. and Sun., 9a.m.-3p.m./ ESPN Radio, Sat., 3-10p.m.; Sun., 4-7a.m., 9-10a.m. and 3-9p.m.

**SPECIAL SHOWS:** Let's Talk Hook Up with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside with Roger Stein, Sat. & Sun., 8-9a.m./Coast to Coast: week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m./ Instant Replay with Pat Summerall, Sat., 11p.m.-12a.m., Sun., 12-1a.m./Galaxy Talk with Joe Tutino 97, Sat., 9-10a.m.

KIIS 1150 AM

**WEEKDAYS:** 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko 9a.m.-1p.m., The Fabulous Sports Babe 1-3p.m., The BrickHouse with Vic "The Brick" Jacobs 3-5p.m., Welcome to the Jungle with Jim Rome 5p.m.-8p.m., Bob Golic 8p.m.-12a.m., "The Sports Gods," Dave Smith & Joey Haim 12-3a.m., T.J. "The Brick" 3-5a.m., Pete Rose

## NEWS

KFWB 980 AM

**WEEKDAYS:** 5-10a.m., Dan Avey, Carol Ramos & John Brooke/10a.m.-2p.m., Ron Kilgore, Jack Popejoy & Bob Howard/2-7p.m., Judy Ford, Ken Jeffries & Paul Lowe/7-9a.m., Jim Burson, Vince Campagna & Don Herbert

**WEEKENDS:** Michael Shappee, Vicki Cox, Lyle, Sheri Inglis, Sue Marshall & Andi Marshall

**SPECIAL FEATURES:** CNN, Group W, ABC, AP, traffic "on the ones" at :01, :11, :21, etc. with Jeff Baugh, Leesa Walker, Rhonda Kramer, Robin Johnson, Tom Story, Bill Thomas, Sharone Rosen, Jane Monreal & Arianna Ortiz/ business news at :25 and :55 with Jim Newman/ sports at :15 & :45 with Van Earl Wright, Rod Van Hook, Joe Cala & Tammy Trujillo/ Fightback with David Horowitz

KNX 1070 AM

**WEEKDAYS:** News, 5-10a.m., Linda Nunez & Tom Haule/ 10a.m.-3p.m., Barry Rohde/ 3-8p.m., Dave Zorn/ 8-9p.m., Jack Salvatore /9-10p.m., KNX Drama Hour: Mon., The Whistler & Tales of the Texas Rangers; Tues., The Six Shooter & Gangbusters; Wed., Adventures of Phillip Marlowe & The Lone Ranger; Thurs., Have Gun Will Travel & Suspense; Fri., Gunsmoke & Dragnet; Sat., Jack Benny & Our Miss Brooks; Sun., Yours Truly, Johnny Dollar & Sgt. Preston / 10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., Tom Brown & Beach Rogers/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

**WEEKENDS:** News with Frank Mottek, Gail Eichenthal, Stephanie Roberts, Michael Ambrosini

**SPECIAL FEATURES:** CBS Radio News on the hour/ traffic every 6 minutes with Jim Thornton, Dona Dower, Kathleen Carey/ business news with Jere Laird & Charles Laszlo/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/ News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others/ 60 Minutes (simulcast), Sun., 7-8p.m.

## FINANCIAL

KMNY 1600 AM

**WEEKDAYS:** 4-5a.m., Investor's Club of the Air with Buz Schwartz (repeat)

5-6a.m., The Broker's Hour with George Gamble, Mike Jacobsen & Eric Bird

6a.m.-1p.m., The Business Day with George Gamble, Mike Jacobsen & Eric Bird

1-4p.m., Investor's Club of the Air with Buz Schwartz

Market updates every 15 minutes at :05, :21, :35 & :51 (real time quotes)

**SATURDAY:** Investor's Club of the Air with Buz Schwartz (repeat), 4-5a.m./U.S. Focus Report with Eric Bird, 5-6a.m., International Focus Report with George Gamble, 6-7a.m./Cycles Institute with Richard Mogey, 7-8a.m./Investor's Club of the Air with Buz Schwartz, 8-9a.m./ Jerry Klein, 9-10a.m./ Talk Law with Dan Klein, 10-11a.m./ College of Finance with Margaret Melanie, 11a.m.-12p.m./ Commodities with Moe Ansari, 12-1p.m./ Life Planning with Tony Amaradio & Paul Bozomowski, 1-2p.m./ Wine, Dine & Travel with Vera Gold, 2-3p.m./ Money Talks with Tom Keany, 3-4p.m./4p.m.-4a.m., Chinese language programs

**SUNDAY:** Weekend Magazine with Eric Bird, 4-5a.m./ Town Hall, 5-6a.m./ The Commonwealth Club, 6-7a.m./ Talk Law with Dan Klein, 7-8a.m./Commodities with Moe Ansari, 8-9a.m./Investor's Club of the Air with Buz Schwartz (repeat), 9-10a.m./ College of Finance with Margaret Melanie, 10-11a.m./ Wine, Dine & Travel with Vera Gold, 11a.m.-12p.m./ Cycles Institute with Richard Mogey, 12-1p.m./ Life Planning with Tony Amaradio & Paul Bozomowski, 1-2p.m./ Vera's Voice with Vera Gold, 2-4p.m./Chinese language programs, 4p.m.-4a.m.

## UPTEMPO HITS

KEYZ 95.9 FM

**WEEKDAYS:** 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-3p.m., Doc Bailey/ 3-6p.m., Scott Free /6p.m.-12a.m., Brenda Franklin/11p.m.-5:30a.m., Carolyn Hogenraad

**WEEKENDS:** Ed Ford, Lori Ryan, Gil Perez, Johnny Quest

**SPECIAL SHOWS:** Rock Block Weekend, Sat., 6a.m.-Sun., 12a.m./Face to Face, Sun., 8-10 a.m./ Orange County Home Grown: O.C. bands featured, Sun., 6-8p.m.

KYSR 98.7 FM "Star 98.7"

**WEEKDAYS:** 5:30-10a.m., Larry Morgan with Shirley, news & traffic with Lisa Foxx/ 10a.m.-3p.m., Merilee Kelly/ 3-7p.m., Gary Thompson/ 7p.m.-12a.m., Mark Goodman/ 12-5:30a.m., Bill Alexander

**WEEKENDS:** Lee Chambers, George Edwards, Tommy Sanders

**SPECIAL SHOWS:** Totally '80s Friday Night with Mark Goodman, 7p.m.-2a.m.

### **KBIG 104.3 FM "K-Big 104"**

**WEEKDAYS:** 5-10a.m., Sylvia Aimerito, news with Paul Freeman music, David Letterman's Top 10 List at 5:15 a.m. & 7:15 a.m., Jay Leno's "Last Night on Tonight" at 6:15 a.m. & 8:15 a.m., Comedy Corner at 6:45 a.m., Loving Acts of Kindness at 7:45 a.m./ 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Carolyn Gracie/ 7p.m.-12a.m., K-BIG After Dark with Rick Diego 12-5a.m., Fred Missman

**WEEKENDS:** Tommy Jaxson, Janine Wolf, Mike Carlucci

**SPECIAL SHOWS:** Disco Saturday Night with Rick Diego, Sat., 7p.m.-2:30a.m.

## **SOFT HITS**

### **KLIT/KNJO/KXEZ\* 92.7 FM**

**WEEKDAYS:** 5:30-10a.m., Lee Elliott/ 10a.m.-3p.m., Guy Davis/ 3-7p.m., Bruce Vidal /7p.m.-12a.m., Doug Eldred/12mid.-5:30a.m., Paul Mahler

**WEEKENDS:** Jeff Wagner

**SPECIAL SHOWS:** The Cigar Guys with Mark Taylor and Guy Davis, Sat., 8-9a.m.

### **KOST 103.5 FM "The Coast"**

**WEEKDAYS:** 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance or Jacques Gonzales

**WEEKENDS:** Shaun Valentine, Antoinette Russell

**SPECIAL SHOWS:** U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

## **ROCK CLASSICS**

### **KCBS 93.1 FM "Arrow 93"**

**WEEKDAYS:** 6-10a.m., Gary Moore (Dr. Music's "This Day in Rock History" at 8:05a.m.)/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Bob Coburn/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Maggie McKay

**WEEKENDS:** Mark St. John, Robin Banks, Chris Taylor, Jeff Serr, Danny Martinez, Dave Murphy ("Murph"), Mike Donovan

#### **SPECIAL SHOWS**

Sunday High Noon Countdown, Sun.,12-1p.m.: historic rock 'n' roll

### **KLOS 95.5 FM Album-Oriented Rock**

**WEEKDAYS:** 6-10a.m., Mark & Brian: comedy, interview, rock /10a.m.-2p.m., Suzanne Ansilio / 2-6p.m., Long Paul (5 O'Clock Funnies) / 6-10p.m., Remy "the Max" Maxwell / 10p.m.-2a.m., Randy Maranz/ 2-5a.m., Al Ramirez, /5-6a.m., Best of Mark & Brian

**WEEKENDS:** Kelly Cox, Kenny Sargent, Mark Mendoza, Stew

**SPECIAL SHOWS:** The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The Seventh Day with "Uncle Joe" Benson, Sun., 5-9p.m. (Uncle Joe's Race Report at 7p.m.)/ House of Blues Radio Hour with Dan Aykroyd, Sun., 9-10p.m./Blues Deluxe with Dave Johnson, Sun., 10-11p.m./ Local Licks with Kelly Cox: local rock bands, Sun., 11p.m.-12a.m.

### **KCAL 96.7 FM**

**WEEKDAYS:** 6-10a.m., Geno Michellini and producer Jimbo/ 10a.m.-2p.m., Stu / 2-4p.m., M.J. Mathews/ 4-8p.m., Daryl/ 8p.m.-12a.m., Lacey Kendall/ 12-3a.m., Cason Smith/ 3-6a.m., The Bob Show

## **MODERN ROCK**

### **KCXX 103.9 FM\***

**WEEKDAYS:** 6-10a.m., Lisa Chris & Joe Show, hits of '80s/ 10a.m.-2p.m., Allison Strong (Lunch Blocks: request hour at noon) / 2-6p.m., John "The Aussie" Carey: non-stop music hour

at 5p.m./ 6p.m.-10p.m., John DeSantis: '80s flashback hour at 8p.m. /10p.m.-2a.m., Dave Desy: local band spotlight at 10:45p.m./2-6a.m., Meta Burke

**SPECIAL SHOWS:** Backstage Pass: interviews with rock artists, Sun., 9-10p.m./ Sunday Night Music Meeting with Dwight Arnold: new music discussed, open phones, 10p.m.-12a.m./ Ska Parade: ska music with Tazy Philips, Mon., 12-2a.m.

### **KROQ 106.7 FM "K-Rock"**

**WEEKDAYS:** 5-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-12p.m., Tami Heide/ 12-1p.m., Richard Blade's Flashback Lunch Hour /1-2p.m., Tami Heide /2-6p.m., Jed the Fish/ 6-10p.m., Carson Daly /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5a.m., Chris Hardwick, Christy Carter

**WEEKENDS:** Lightning, John Frost, Zeke, Jim Pratt

**SPECIAL SHOWS:** Music From Your Own Backyard with Zeke: local music, Thurs., 12-12:30 a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sat., 6-8a.m. & Sun. 8-10a.m./ KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 1a.m.-5a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 10-11a.m./ Richard Blade's Flashback Sunday: rock of the '80s, Sun., 5-8p.m./ Rodney on the Rock, Sun., 10 p.m.-1 a.m.

### **KLYY 107.1 FM "Y-107"**

**WEEKDAYS:** 6-9a.m., Mel Tomei/ 3-7p.m., Sheri Donovan/7p.m.-12a.m., Chase

**SPECIAL SHOWS:** Modern Rock Live: interviews, Sun. 7:30-9p.m.

(also see KPCC 89.3 FM & KCRW 89.9 FM under Public Radio & KXLU 88.9 FM under College Radio)

## **TOP 40**

### **KIIS 102.7 FM**

**WEEKDAYS:** 5-10a.m., Rick Dees in the Morning: news with Ellen K, sports with Vic "the Bric" Jacobs, traffic with Commander Chuck Street/10a.m.-3p.m., Billy Burke/ 3-7p.m., "Magic" Matt Alan/ 7p.m.-12a.m., Valentine/12-5a.m., Jo Jo Wright

**WEEKENDS:** Leo Q, Todd Newton, Craig Roberts, Chris Leary

**SPECIAL SHOWS:** Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Sat. Night Dance Party, Sat., 9p.m.-3a.m.

## **STANDARDS**

### **KLAC 570 AM**

**WEEKDAYS:** 5-9a.m., Imus in the Morning: comedy, talk, interviews/9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden/4-5a.m., Jeff Rollins

**SPECIAL:** So. Cal. Beacon with Phil Jennrich: public affairs, Sun., 7-8a.m./ West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m. / Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m.

## **CLASSICAL MUSIC**

### **KKGO 105.1 FM**

**WEEKDAYS:** 5-7a.m., Gary Hollis/ 7-11a.m., Rich Capparella/ 11a.m.-3p.m., Jan Simon/ 3-7p.m., John Santana/ 7-8p.m., Evening Concert with Tom Dixon/ 8-10p.m., Tom Dixon/ 10-11p.m. Adventures in Good Music with Karl Haas/ 11p.m.-1a.m., Chicago Symphony (Mondays), Tom Dixon (Tues. & Thurs.), Cleveland Orchestra (Fri.), Detroit Symphony (Wed.)/ 12-5a.m., Steve Henderson

**WEEKENDS:** Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

**SATURDAYS:** Music of Imperial Austria, 10-11p.m.

**SUNDAYS:** Commonwealth Club, 6-6:30a.m./Time Changes, 6:30-7a.m./ Backstage California, 7-8a.m. (first Sun. of every month) /Musical Journeys: music appreciation for kids, 8:30-9a.m./ Earwitness, 12-1p.m./ L.A. Philharmonic Preview, 4-

Sp.m./Cinema Score with Ian Freebairn-Smith, 5-6p.m./Classical Currents with Bonnie Grice, 7-8p.m./ Sunday Evening Opera, 8p.m.-12a.m.

(also see KCSN 88.5 FM & KUSC 91.5 FM under Public Radio)

## **PUBLIC RADIO**

### **KCSN 88.5 FM**

**WEEKDAYS:** 6-9a.m., Classical music with Philip Richards; Earth & Sky, 8:58a.m.

9a.m.-12p.m., Classical music with Rafael Donato

12-3p.m., Classical music with Jared Charles; Moment of Science with Don Glass & Angela Mariani

3-6p.m., Classical music with Bonnie Grice; Traveler's Journal with David Bear, 5:58p.m.

6-6:30p.m., Evening Update (news)

6:30-7p.m., BBC News Desk

7-8p.m. Classical Music with Alan Caro

8-10p.m. Sterling Golden with Phil Sterling (Mon.)/ Latino

Classics with Robert Rios (Tues.)/ The Music Room with James

Walden (Wed.)/ Thursday Night Opera with Bill Toutant & Don

Cummings (Thurs.)/ A Little Night Music: light classics (Fri.)

10p.m.-6a.m., BBC World Service: news

**SATURDAY:** Disability and Health with Bob Enteen, 7-8a.m./

Bluegrass Express with Frank Javorsek, 8-10:30a.m./Blugrass,

Etc. with Frank Hoppe, 10:30a.m.-12:30p.m./ Rider's Radio

Theatre: cowboy comedy & music, 12:30-1p.m./At the Jazz

Band Ball: Dixieland jazz with Al Rieman, 1-4p.m./ Swingin' the

Blues: classic swing with Ed Farron, 4-5p.m./ Classic Heartland:

country music with George Fair, 5-7p.m./ Tres Generations: rock

music with Raechel Donahue, 7-10p.m./Ten to Midnight: funk,

reggae & salsa with Tomas, 10p.m.-12a.m.

**SUNDAY:** Sarcastic Fringehead: alternative rock, eclectic music,

12-5a.m./BBC World Service, 5-6a.m./ Sacred Classics with

Robert Rios, 6-7a.m./ Latino Classics with Robert Rios, 7-

9:30a.m./ Nothing-To-Do Fun Shop: children's show with Rita

Pardue., 9:30-10a.m./ L'Chayim: Jewish music & news with

Cantor Michael Russ, 10a.m.-12p.m./ Don't Touch that Dial:

old-time radio shows with Barbara Sunday & Bobb Lynes, 12-

2:30p.m./ 30 Minutes to Curtain: radio drama (2nd & 4th

Sundays), 2:30-3p.m./On With the Show: songs from musicals

with Trish Alexander, 3-4p.m./ Listening to Movies: movie music

with Elizabeth Lamers, 4-6p.m./ American Continental Hours:

German music with Wolfgang Schneider, 6-10p.m./ The

Grateful Dead Hour, 10p.m.-11p.m./Word Jazz, 11-

11:30p.m./BBC World Service, 11:30p.m.-6a.m.

### **KPCC 89.3 FM**

**WEEKDAYS:** 4-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards, plus local news, traffic & weather

9a.m.-11a.m., Talk of the City with Larry Marino: local news and interviews

11a.m.-1p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.)/Science Friday with Ira Flatow (Fri.)

1-2p.m., Fresh Air with Terry Gross: arts & entertainment interviews

2-3p.m., Monitor Radio: world news

3-5p.m., NPR's All Things Considered

5-7p.m. Larry Mantle's AirTalk: interview & call-in

6:30-7p.m. The California Report (Fri. only)

7-8p.m. Fresh Air with Terry Gross (repeat)

8p.m.-12a.m., New Music with Mia Karnatz (Mon.) or Shana (Tues.-Thurs.): alternative, roots rock music

12-2a.m., Air Talk (repeat)

2-4a.m., Talk of the City (repeat)

8-10p.m., Friday Night Blues Revue with Ellen Bloome & Juke Logan (Fri. only)

10p.m.-1a.m., Rhythm & Blues Time Capsule with Bill Gardner /1-4a.m., Rhapsody in Black (Fri. only)

**SATURDAY:** Living on Earth, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael

Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Latino USA, 5-5:30p.m./

The Sancho Show: Chicano music, 5:30p.m.-12a.m. **SUNDAY:**

Ann The Raven: blues, 12-4a.m./ New Dimensions Radio, 4-

5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ The

Touring Company: travel tips with Elizabeth Harryman & Paul

Lasley, 10a.m.-12p.m./ Tibor Paul's European Sunday Concert,

12p.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time,

Same Station: golden age radio shows, 5-7p.m./ Gee Dad! It's A

Wurlitzer: theatre organ music, 7-8p.m./ Ebony: interviews with

Gerda Steele, 8-9p.m./ Will the Circle Be Unbroken: civil rights

documentary, 9-10p.m./ On the Media: journalist's roundtable,

10p.m.-12a.m./ Air Talk (repeat), 12-1:30a.m./ Art Beat, 1:30-

2a.m./ Living on Earth, 2-3a.m.

### **KCRW 89.9 FM**

**WEEKDAYS:** 3-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards: local news, traffic & weather

9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas:

progressive pop, international, interviews and live performances

12-1p.m., Monitor Radio Midday Edition: Christian Science

Monitor Radio News

1-2p.m., Which Way, L.A.? with Warren Olney

2-2:30p.m., Marketplace with David Brancaccio: business news

features

2:30-3p.m., Hollywood Wrap with Nikke Finke (Mon.)/ Politics of

Culture (Tues.)/ Left, Right & Center (Wed.)/Bookworm with

Michael Silverblatt (Thurs.)/The Treatment with Elvis Mitchell

(Fri.)

3-7p.m., All Things Considered: NPR's news magazine with

Robert Siegel, Linda Werthheimer and Noah Adams/The

California Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward

Goldman/ Wed., Buzz columnists' commentary/ Thurs.,

Thoughts on Theatre with Robert Windeler/ Fri., Film Reviews

with Joe Morgenstern

7-10p.m., Metropolis with Jason Bentley: eclectic music (Tues., 8-

10p.m., Santa Monica City Council with Jacqueline Des Lauriers)

10p.m.-12a.m., Brave New World with Tricia Halloran: alternative

rock (Mon.-Thurs.)/Pop Secret with Anne Litt (Fri.): eclectic, pop

music

12-3a.m., Shortwave with Bruno Guez (Tues. & Thurs.)/ Blueprint

with Kevin Lincoln, (Wed.)/ Let's Get Lost with Kevin Ponthier,

(Fri.)/ Man in the Moon with Liza Richardson (Sat.) 12-

12:30a.m./ The A List with Liza Richardson, 12:30-3a.m.(Sat.)

**SATURDAYS:** NPR's Weekend Edition with Scott Simon, 6-

10a.m./ This American Life: new radio stories with Ira Glass, 10-

11a.m./ Good Food with Mary Sue Milliken & Susan Feniger,

11a.m.-12p.m./ Weekend Becomes Eclectic with Mike

Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel: jazz, pop and

international music, 2-5p.m./ Weekend All Things Considered,

5-6p.m./ This American Life (repeat) , 6-7p.m./ Joe Frank:

Somewhere Out There, 7-8p.m./ The Open Road with Gary

Calamar: eclectic, alternative & pop music, 8p.m.-

10p.m./Worldwide with Gilles Peterson: London's eclectic

music scene, 10p.m.-12a.m./ Chocolate City with Garth

Trinidad, 12-3a.m./ Swingshift, 3-6 a.m.

**SUNDAYS:** Music of the Spheres: Renaissance music with Mara

Zhelutka, 6-8a.m./ NPR's Weekend Edition with Ian Shoales, 8-

10a.m./ Le Show with Harry Shearer: comedy and social satire, 10-

11a.m./ Joe Frank: Somewhere Out There, 11a.m.-12p.m./

Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A.

with Tom Schnabel: jazz, pop and international music, 2-5p.m./

Weekend All Things Considered with Daniel Zwerdling/ KCRW

Playhouse, 6-8p.m./ The Open Road with Gary Calamar: eclectic

music , 8p.m.-10p.m./ Gumbo with Chuck Taggart: Cajun, Celtic &

folk music, 10p.m.-12a.m./ Pop Secret with Anne Litt, 12-3a.m.

### **KPFK 90.7 FM Pacifica Radio**

**WEEKDAYS:** 6-7a.m., Democracy Now! with Amy Goodman  
 7-9a.m., Up for Air: news magazine with Marcos Frommer & Kathy Gori  
 9-10a.m., Democracy Now! with Amy Goodman (repeat)  
 10a.m.-12p.m., Many Worlds of Music: Mon., with Betto Arcos /Tues. with C.C. Smith/ Wed. with Simeon Pillich/Thurs. with John Schneider/ Fri. with Tom Nixon  
 12-1p.m., Living Room with Larry Bensky: politics, open phones  
 1-1:30p.m., Independents in Radio: local & national producer's showcase  
 1:30-2p.m. Pacifica Network News  
 2-3p.m., Mon., Background Briefing with Ian Masters/Tues., open/Wed., Will the Circle Be Unbroken/ Thurs., Voices of Pacifica/ Fri., 2-2:30p.m., Middle East in Focus; 2:30-3 p.m., Access Unlimited: news for physically-impaired  
 3-3:30p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A.: labor issues/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.  
 3:30-4p.m., Pacifica Network News  
 4-5p.m., We The People with Jerry Brown  
 5-6p.m., Beneath the Surface with Samm Brown, Cathy Still & Suzi Weissman  
 6-7p.m., KPFF Evening News Hour with Frank Stoltze  
 7-8p.m., Toward the 21st Century: discussion: Mon., Alternative Radio/ Tues., Tuesday Night Live with Earl Ofari Hutchinson: current issues/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., Deadline L.A. with Barbara Osborn: local reporters' roundtable (7-7:30p.m.), Art Beat, (7:30-8p.m.)  
 8-10p.m., Music Mix: Mon., Straight, No Chaser/ Tues., Spectrum with Hamilton Cloud/Wed., All at One Point with Carlos Nino and DJ Organic: urban soul/Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin  
 10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity or Voices of Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange or Free Forum/ Fri., The Grateful Dead Hour with David Gans  
 11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music or Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25 Sci-Fi  
 12-6a.m., Something's Happening with Roy of Hollywood, Mon.-Thurs./The We Hours, Sat., 12-3a.m.; Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, 3-6a.m.  
**SATURDAY:** Wildwood Flower with Ben Elder, 6-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show with John Retsek & Art Gould, 11a.m.-1p.m./ Sounds of Brazil with Sergio Mielniczenko, 1-3p.m./ Afrodisia with D.J. Nnamdi: African music, 3-5p.m./ Music Chicanos May Consider, 5-5:30p.m./ Noticiero Pacifica, 5:30-6p.m./Enfoque Latino, 6-7p.m. / Canto Sin Fronteras, 7-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m. **SUNDAY:** 12 O'Clock Rock, 12a.m.-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs with Uncle Ruthie: children's stories and songs, 8:30-9a.m./Working L.A. with Henry Walton: labor/union issues, 9 -9:30a.m./ Deadline L.A. with Barbara Osborn: local reporters' roundtable, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./Counterspin,12-12:30p.m./ Spotlight Africa, 12:30-1p.m./Cosmic Barrio: Latino music, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Caracol Puccini: Latino rock music, 5-6p.m./IMRU: gay & lesbian talk, 6-7p.m./ Folkscene with Roz and Howard Larman, 7-10p.m./ Calif. Artists Radio Theatre, 10p.m.-11:30p.m./ Smoke Rings with John Breckow: jazz, 11:30p.m.-6a.m.

### KUSC 91.5 FM

**WEEKDAYS:** 6-10a.m., The Morning Program with Alan Chapman: classical music (Marketplace Report at 6 & 7a.m.; The Writer's Almanac with Garrison Keillor at 7:30a.m.)  
 11a.m.-1p.m., NPR's Performance Today with Martin Goldsmith: classical music & interviews  
 1-2p.m., Classical 24  
 2-6p.m., Afternoon Classics with Martin Perlich (Writer's Almanac with Garrison Keillor at 4:30 p.m.)  
 6-6:30p.m., Marketplace with David Brancaccio: business news  
 6:30-7:30p.m., The Newshour with Jim Lehrer  
 7:30p.m.-12a.m., Music 'til Midnight with Jim Svejda  
 12-6a.m., Classical 24 with Tom Crann  
**SATURDAY:** Classical 24, 12-9a.m./The Opera Show with Duff Murphy, 9a.m.-10:30a.m. /Texaco Metropolitan Opera with Peter Allen, 10:30a.m.-1:30p.m./Saturday Classics with Jim Svejda, 1:30-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./ My Word: BBC literary quiz show, 9-9:30p.m./ My Music: BBC music quiz, 9:30-10p.m./Riverwalk: jazz, 10-11p.m./Gone Global: music with Titus Levi & Enrique Gonzalez Medina, 11p.m.-2a.m.  
**SUNDAY:** Classical 24, 2-9a.m./ Millenium of Music with Robert Aubry Davis: early European music, 9-10a.m./St. Paul Sunday with Bill McGlaughlin, 10-11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./ The First Art with Gene Parrish: choral music, 12-1p.m./ Sunday Classics with Jim Svejda, 1-4p.m./ Sundays at Four: chamber music, 4-5p.m./ Xerox Corp. Presents Music from USC, 5-7p.m./ Sunday Evening Concert Broadcast, 7-9p.m./ Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

## COLLEGE

### KXLU 88.9 FM

**WEEKDAYS:** 2a.m.-6p.m., rock music / 6-11p.m., classical, & fine arts shows/ 11p.m.-2a.m., specialty shows  
**WEEKENDS:** Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./ specialty shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./ specialty shows, Sun., 6p.m.-2a.m.  
**SPECIAL SHOWS:** Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m., Demolisten: new rock music, Fri., 7-8p.m.

## CHILDREN'S

### KPLS 830 AM "Aahs World Radio"

**WEEKDAYS:** 4-8a.m., All-American Alarm Clock with Brad Lane and Liv Lerner: music, games, news for kids & comedy  
 8a.m.-12p.m., Avenue "A" with Amy, Ms. Witherspoon & Babbling Brooke  
 12-4p.m., The Big Show with Don Michaels  
 4-5p.m., Just Kids: show hosted by kids  
 6-10p.m., Absolute K-Aahs with Stix Franklin  
 10p.m.-4a.m., Late Night Express with Rocky Holiday  
**SATURDAY:** Just Kids: science, crafts, recipes and stories, 8-11a.m./Aahs World Countdown, 11a.m.-1p.m. & 6-8p.m./Live from Universal Studios Hollywood with Bruce Barker and the West Coast Radio Aahs Air Force, 1-3p.m./Angel's World, 4-5p.m./Weekend Jam, 8-10p.m./Your World, Your Music, 10:30p.m-7a.m.  
**SUNDAY:** Aahs World Countdown, 8-10a.m. & 4-6p.m./Live from Universal Studios Florida, 10a.m.-12p.m./Amy, 12-4p.m./ Fish Talk, 8-10p.m./Your World, Your Music, 10:30p.m-12a.m.  
**SPECIAL SHOWS:** Storytime: stories narrated by celebrities such as Meryl Streep, Robin Williams, James Earl Jones, Mon.-Fri., 10-10:30a.m., Mon.-Thurs., 10-10:30p.m./Toy Talk Show, Mon., 5-6p.m./What's Up? with Evan Roberts, Thurs., 5-6p.m.

## URBAN/DANCE

### KKBT 92.3 FM "The Beat"

**WEEKDAYS:** 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, Old School Lunch Hour at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G. (7 o'clock Menu Mix) /10p.m.-2a.m., Nightbeat with Kevin Nash/ 2a.m.-5:30a.m., P.J. Butta

**SATURDAYS:** Kick the Hits: 20 top-selling urban contemporary singles with Doug Banks, Sat., 5-7a.m./ The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway, Sat., 10p.m.-1a.m.

**SUNDAYS:** The Love Affair with Kevin "Slowjammin" James, Sun., 2-6a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./ Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dredd & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

**SPECIAL SHOWS:** Street Soldiers: violence prevention call-in show for youth with Joseph Marshall & Margaret Norris, Mon., 10p.m.-2a.m. (1st & 3rd Mondays of the month)/Westside Radio: best of West Coast rap with Julio G., Fri., 8-10p.m./Friday Night Jam: DJ mixes, Fri., 10p.m.-12a.m.

### KGCI 99.1 FM\*

**WEEKDAYS:** 5:30-10a.m., Woody & Shannon/ 10a.m.-2p.m., Sonny Loco (all-request & dedication lunch hour, 12-1p.m.)/ 2-4p.m., Diana Smart/ 4-7p.m., Jesse Duran/ 7p.m.-12a.m., Ricky Fuentes (Phat 5 @ 9p.m. & Love Zone, 10p.m.-12a.m.)/ 12-5:30a.m., Victor Cruz

**WEEKENDS:** Jomo, Bo Corona, Jon Henriquez, Antdog, Anton Souza, Brother Ni

**SPECIAL SHOWS:** The Earthquake Mix with DJ Lynnwood, Mon.-Thurs., 8p.m./The Old School Show with Bo Corona, Sun., 4-6p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

### KIBB 100.3 FM "B-100.3"

**WEEKDAYS:** 5:30-10a.m., Breakfast Jam with Patty & Gary/ 10a.m.-2p.m., Leigh Ann Adam/ 2-7p.m., Joe "Boomer" Servantez/ 7-10p.m., Rick Hummer/1-5:30a.m., Jammin' Jeff Scott

**SPECIAL SHOWS:** Romance After Hours with Chaka Khan, Mon.-Thurs., 10p.m.-1a.m./ Romance After Hours with Gina Duran, Sun., 8p.m.-12a.m.

### KJLH 102.3 FM "Rhythm 102.3"

**WEEKDAYS:** 4:30-6a.m., Front Page with Carl Nelson: news & interviews/6-10a.m., Cliff Winston /10a.m.-2p.m., Joy La Shawn /2-6p.m., Lon McQ/ 6-9p.m., Chris Lewis / 9p.m.-12a.m., Levi Booker / 12-4:30a.m., Aundrae Russell

**WEEKENDS:** Milt Little, Kevin Ross, Curtis Robinson, Jack Patterson, Dolores Thompson

**SPECIAL SHOWS:** USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./ Radioscope: news magazine, Sun., 8-9p.m.

### KACD/KBCD 103.1 FM "Groove Radio"

**WEEKDAYS:** 6-10a.m., Mornings with the Poorman with Special Ed & Dr. Danielle: music & open phones/9a.m.-12p.m., Mohammed Moretta / 12-3p.m., Holly Adams/3-6p.m., Swedish Eagle/ 6-9p.m., Tony B. & Womina Wells/ 9p.m.-12a.m., Jeff K /12-3a.m.

**SPECIAL SHOWS:** Consider This with John Darrell: public affairs, Sun., 5-6 a.m.

### KPWR 105.9 FM "Power 106"

**WEEKDAYS:** 6-10a.m., Baka Boyz with Tito, Angie B & sports with Bernardo Asuna; Roll Call: listener rap competition at 7:10a.m./ 10a.m.-3p.m., Morales; Power Workout: hour of live

mixing with DJ Enrie at noon/ 3-7p.m., Big Boy with DJ Ray & Shaun Juan/ 7-11p.m., Krazy Kids: Joey Boy & Johnny 5; hip hop mix at 10p.m./ 11p.m.-1a.m., Josefa Salinas with Lowrider Oldies Show/ 1-6a.m., Mr. Choc.

**SPECIAL SHOWS:** Baka Boyz Friday Nite Flavas, Fri., 10p.m.-2a.m./Best of the Baka Boyz, Sat., 6-10a.m./Sat. Night Street Party, Sat. 8p.m.-12a.m./ Power Tools with Richard "Humpty" Vission, Sun., 12a.m.-4a.m./ Old School Show with Kurtis Blow, Sun., 6-10p.m.

## COUNTRY MUSIC

### KZLA 93.9 FM

**WEEKDAYS:** 5-10a.m., Shawn Parr / 10a.m.-2p.m., Tonya / 2-7p.m., Bob Harvey/ 7p.m.-12a.m., Bo Reynolds/ 12-5a.m., Austin Hill

**WEEKENDS:** Gary Campbell, Burt Brown, Haagan Higgins, Humble Harve, Jim Duncan, Marina Wilson

**SPECIAL SHOWS:** KZLA Top 30 Countdown with Shawn Parr, Sun., 7-10a.m./ Sunday Morning Monitor with Phil Jennrich: public affairs, Sun., 6-7a.m.

### KIKF 94.3 FM "Kick FM"

**WEEKDAYS:** 5:30-10a.m., Charlie Tuna; Tuna's Tabloids, Mr. Hollywood & celebrity birthdays/10a.m.-3p.m., Carrie Dunne/ 3-7p.m., Billy the Kid/ 7p.m.-12a.m., Taz Allen/ 12-5:30a.m., Mark Robinson

**WEEKENDS:** Steve Kelly, Frank Cisco

**SPECIAL SHOWS:** Top 5 at 5, weekdays at 5p.m./ KIK Country Countdown, Sun., 10a.m.-12p.m./So. Cal. Close-Up, Sun., 6:30-7:30a.m./The Cisco Kid Local Artist Spotlight, Sun., 11p.m.-12a.m.

### KFRG 95.1 FM\* "K Frog"

**WEEKDAYS:** 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jump / 2-7p.m., Hoppy & Uncle Roy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Davy Croakett

**WEEKENDS:** Cindi Croakford, Lilly Pond, James Pond, Holly Hopper, David Hopperfield

**SPECIAL SHOWS:**

American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

### KKCC 1350 AM\* Classic Country

**WEEKDAYS:** 6-10a.m., J.W. Bradbury, CNN & local news, traffic, weather

10a.m.-2p.m. Bill Georgie

2-6p.m., Dave Achord

6- 11p.m., Dick Allen

11p.m.-6a.m., Coast to Coast with Art Bell

**SPECIAL:** Anaheim Angels baseball, Rancho Cucamonga Quakes (minor-league baseball), MRN NASCAR racing

## JAZZ MUSIC

### KLON 88.1 FM "Jazz 88.1"

**WEEKDAYS:** 6-10a.m., Ken Borgers/ 10a.m.-3p.m., Helen Borgers/ 3-8p.m., Chuck Niles/ 8p.m.-1a.m., Sam Fields (Fri., Jazz on the Latin Side with Jose Rizo, 8p.m.-12a.m.)/ 1-6a.m., Mike Newport

**SATURDAY:** All Night Jazz with James Janisse, 12a.m.-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Portraits in Jazz with Ken Poston, 7-10a.m./ Mostly Bop with Scott Willis, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz & Blues with Sam Fields, 6-9p.m./ The Jazz Scene with Scott Wells: local artists, 9p.m.-1a.m.

**SUNDAY:** After Hours with Alfredo Cruz, 1-6a.m./ Vocal Jazz with Mike Newport, 6-7a.m./ Jazz Scrapbook with Stan Brager, 7-10a.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Big Band Jazz with Ken Poston, 6-9p.m./ Poll Winners with Ken Borgers, 9p.m.-12a.m.

### KTWV 94.7 FM "The Wave"

**WEEKDAYS:** 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

**WEEKENDS:** Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

**SPECIAL SHOWS:** Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m

### OLDIES

#### KOLA 99.9 FM\*

**WEEKDAYS:** 5-9a.m., The KOLA Waking Crew with Chris, Butch & Tamara/ 9-11a.m., Gary Springfield/ 11a.m.-3p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.) /3-7p.m., Vic Slick (hosts the 5 at 5)/ 7p.m.-12a.m., Shawn Bannister (hosts Lovers' Lane, 11p.m.-12a.m.) /12-5a.m., Jennifer Cruise

**SPECIAL SHOWS** American Gold with Dick Bartley, Sat., 6-10a.m./ Dick Clark's Rock, Roll & Remember, Sun., 6-10a.m.

#### KRTH 101.1 FM "K Earth 101"

**WEEKDAYS:** 5-9 a.m., Robert W. Morgan; comedy & music; news with Joni Caryl, traffic with Richard Turnage /9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele ('60s at 6) /7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

**WEEKENDS:** Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson

#### KACE 103.9 FM Soul/R&B Oldies

**WEEKDAYS:** 6-10a.m., Rico Reed with Mother Love & Tanya Hart/ 10a.m.-3p.m., Karla with a K/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., Johnny Morris

**WEEKENDS:** Mark Drummond, Licia Shearer, George Moore, J.J. Johnson

**SPECIAL SHOWS:** So. Cal.'s Best Gospel with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means & Kay Hixson, Sun., 8-10a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m.

#### KRLA 1110 AM

**WEEKDAYS:** 6-10a.m., Little Ricci & KaRLA, news with Chris Griego & traffic with Scott Forrest/10a.m.-3p.m., Art Laboe, (12-1p.m., The All Request Lunchtime Jam) / 3-7p.m., Manny Pacheco /7p.m.-12a.m., Huggy Boy/12-5a.m., Jay Corrales

**WEEKENDS:** Chris Griego, Art Laboe, Mike Daniels, Sam Ortega  
**SPECIAL SHOWS:** Racing L.A., Sat. & Sun., 8-9a.m./KRLA Saturday Night Party with Art Laboe and Huggy Boy, Sat., 7p.m.-12a.m./ KRLA Connection, Sun., 6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 7p.m.-12a.m.

#### KGIL 1260 AM/KNOB 540 AM All Beatles

**WEEKDAYS:** 6-10a.m., Steve Morris/10a.m.-2p.m., Laura Broadian/ 2-7p.m., Jim Roope/7p.m.-12a.m., Bob Myers

**SPECIAL SHOWS:** Beatle Brunch with Joe Johnson, Sun., 10-11a.m. /Beatle Party Sat. Night with Rich Capparella, 9p.m.-1a.m.

#### KMEN 1290 AM\*

**WEEKDAYS:** 5-10a.m., Imus in the Morning/ 10a.m.-1p.m., Al Gordon/ 4-7p.m., Harley Davidson/ 7-p.m.-12a.m., Darryl Cox/12-5a.m., Rachel Lee

**WEEKENDS:** Ray Easley, Chet Morgan, Jean Carter

**SPECIAL SHOWS** Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m./Lakers basketball

### GOSPEL

#### KALI 1430 AM

**WEEKDAYS:** 12-5a.m., California's Gospel Corner with Ruth Dickerson/5-8a.m., gospel music with Nawania Lyles

**WEEKENDS:** California's Gospel Corner with Ruth Dickerson, 12a.m.-5a.m./gospel music with Nawania Lyles, 5a.m.-10a.m.

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## TOP 40

KIIS-FM.....102.7

## STANDARDS

KLAC-AM .....570

## COUNTRY

KZLA-FM.....93.9  
 KIKF-FM .....94.3  
 KFRG-FM\* .....95.1  
 KCKC-AM\* .....1350

## URBAN/DANCE

KKBT-FM.....92.3  
 KGGI-FM\* .....99.1  
 KIBB-FM .....100.3  
 KJLH-FM .....102.3  
 KACD-FM .....103.1  
 KPWR-FM .....105.9

## FINANCIAL

KMNY-AM.....1600

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KLON-FM .....88.1  
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 KIIS-AM .....1150

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 KSCA-FM.....101.9  
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 KLVE-FM .....107.5  
 KVCA-AM .....670  
 KRRR-AM .....900  
 KWKW-AM .....1330  
 KWRM-AM\* .....1370  
 KCAL-AM\* .....1410  
 KXMG-AM .....1540

## TALK

.....930  
 .....1020

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