

Los Angeles
RADIO 
Guide

\$1.00

Vol. III No. 1 Los Angeles County's Only Radio Magazine 1997



**STEPHANIE MILLER
TICKLES THE
FUNNY ZONE**

**Talk Host
of the Year
Dethroned**

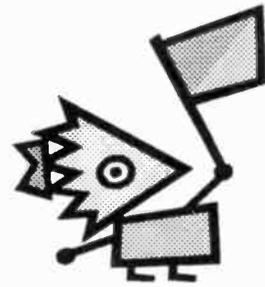


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KRTH's Robert
W. Morgan**

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July 1997

Now In Our Third Year

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EVERYONE'S GIRLFRIEND



She's saucy, and she's sexy, all the while driving home feminist ideals. The newly configured station that's "not just a guy thing anymore" enlisted comedian Stephanie Miller to pick off the competition in the boys' lanes. Rested and recovered from her late late-night TV show, she's already roaring down the funny "Zone" on 710 AM.

Cover design & production by Ben Jacoby & Dave White

Above Photo by Sandy Wells

Los Angeles Radio Guide
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Sounding Off

Down with Radio Guide & KIIS-AM

I would like to clarify and refute your "K-Ace Enjoys the Radio Guide" heading from the Vol 2, No. 8 issue!

Not all of us here at the station enjoy reading your 'zine, particularly because of your obvious lack of respect for any of the urban stations (until recently with your story on KJLH-FM!) Misspelled names and wrong information also hamper your publication. I have to admit that you have gotten a little better since you stopped KIIS-ing up so much. Speaking of KIIS-AM, the sports talk format in this market is again doomed if those management mensas don't drop all that freaking syndication, especially the Not-so-Fabulous Sports Blob, Fumblin', Stumblin' Bob Golic and those idiots at night! You guys have a long way to go as well!

George Moore, host of "The '70s Show" on KACE 103.9 & 98.3 FM
Make DX List of Frequencies in California

My friends at the Daily Breeze gave me a copy of L.A. Radio Guide, and I found it very interesting and useful. Naturally, I have some suggestions. I live on a hill that [overlooks] Catalina. It makes it possible to bring in two stations with strong signals: KFMB AM 760 in San Diego and KCBS AM 740 in San Francisco. Reception of KCBS is only possible [after dark] because it is zapped by KBRT during daylight hours. I have resided in both San Diego and San Francisco, and I enjoy hearing local conditions and news from those cities. Besides, they are linked with KNX and have national services.

I would like to suggest you have an overall list of stations in order of frequencies to make it easier for us channel-surfers to identify stations. How about a DX list of stations by frequency — including L.A. receiver locations — a neat hobby!

Mitchell Dazey of Palos Verdes Estates

A Howard Stern World

Just another piece written about Stern [cover story Vol 2, No. 8] with nothing more than hearsay and newspaper clippings (I guess). I was listening the morning of Stern's supposedly insensitive remarks following Selena's death. What I heard was a full (or more?) hour of "Tejano-style" music-bashing, and I may add it was done in an incredibly hilarious fashion. (I neither like or dislike Tejano.) One thing's for sure, I happen to enjoy Led Zeppelin and Jimi Hendrix immensely. If some disc jockey dislikes it and pokes fun at this style of music trust me, I will not be offended.

Also, if Selena's movie had been released two weeks prior to Howard's, could we also say Howard pushed her movie off the charts? Or would Stern be insensitive for pushing it off the charts? Not even Bill Handel has it right. ("It's mostly about fart jokes") My job puts me on the road a lot. I dislike some of the things Stern does. However, I find him incredibly funny most of the time. He almost always puts a smile on my face. What's wrong with that? In closing, I would like to point out that if this world was inhabited with nothing but Howard Sterns, it definitely would be a better world to live in. The man does have a conscience.

As for Mark and Brian, they did nothing! But it was funny that they were exposed as Howard Stern copycats. No one should dispute that! Keep publishing that nice *Radio Guide*.

Rick Morell of La Verne

To Thom Looney: Hendrie vs. Mr. KABC

You may be the smartest man in Los Angeles. First, baseball is my favorite sport, so you understand why I don't listen to the Dodgers. I am a dedicated Mr. KABC minion. But when those no-good Dodgers are on the air, I have no choice but to listen to Phil Hendrie. This guy is a genius. Take the show for what it is — comedy. I love them both. Mr. KABC is always my first choice, and I hope we can all get along someday.

Your fan, V.J. of Toluca Lake

P.S. To Scott and Casey: If you try to make a real show, they will want real ratings.

Enjoying KFI's Sanchez & Walker

I want to thank KFI for taking Tammy Bruce off weekends and putting her on at midnight during the week. I enjoy Sanchez and Walker, who took her spot on weekends. Since I turn my radio off at midnight, it works well for me.

Jo of Bloomington

Dreaming of a Past Show

Hello! I always enjoy reading your magazine, and I hope you can help me find an answer to an admittedly vague question. A few years ago, I used to listen to a program of vintage music called "Don't Wake Me Up, Let Me Dream" late on Sunday nights. I cannot recall the station or the host; do you happen to know if this show is still on the air? If so, where and when? I hope you can help. Keep up the good work!

Wyatt Doyle of Hollywood

Editor's Note: Joe Monte hosted the show Sundays from midnight to 2 a.m. on KPCC 89.3 FM. It featured dance band music from the '20s and went off the air after the station dropped the American Standards format in favor of rock and news/talk last year.

Decline of Talk

AM talk radio is deteriorating; it is no longer the proverbial "breath of fresh air" or the "pulse of the city."

Let one unusual item appear in a large-circulation newspaper, and all stations grab that article and first shred it to pieces; then patch it back together, from early Monday a.m. to Friday p.m. The said item will be discussed, manipulated, torn, twisted, mended by our talk jocks of the kilohertz band. It will be reprised by the weekend M.C.s, trying to populate their deserts.

The talk jocks themselves, as the cards in a deck, are shuffled from one station to another. They disappear a while, then reappear. They're fired and rehired; now you see them, now you don't. It reminds me of the French federal ministries: Each time there is a change in government, the person who lost his job as Secretary of Defense is named; Secretary of Agriculture while Agriculture's head is switched to Foreign Affairs, the latter to replace Education's minister, and so on. The same with talk stations: switch hours, switch stations, but keep the same tired jokes, guffaws, special effects and plants.

Ladies and gents: We do need fresh air!

Many talk show hosts, attempting to sound literate, often invent their own outrageous expressions to replace perfectly adequate existing words. I have penned some of those malapropisms, to wit: more healthier, most worst, and why, Mister and Madam Host, do you say conceptualization when concept is sufficient, exploitativeness instead of exploitation?

Why utter authenticity for authenticity? abhorrental for abhorrent? Summarization for summary? Commentating for commenting?

Do you know there is a difference between continually and constantly? Incredulous and incredible?

We have a good, easy language, why torture it?

I am also disturbed by the surge of superfluous vulgarities spoken by quite a few talk radio jockeys. I hear: damn/damned/damn, bucket of slime, pond scum, sleaze balls, "You're a friggin' idiot," "Wait a frickin' second," "I'm pissed off," "Go to hell."

Why, boys and girls, why such unrefined vulgarities? And please, cut off the repetitive "You know, and the "And you know what" that pepper your dialogues with callers (I hesitate to write "dialogues," as they are most often screeching orations, interrupting callers' sentences, hanging up abruptly on the latter before speaking ill of them once they are no longer on the line. I thought that uncouth practice had been swept away with Joe Pynes' demise.

Yes, it is sad that today's talk radio has lost its imagination, its diversity and its intelligence.

'Cause, you know what? The listeners get, like, tired, you know, and start migrating to the FM band. And you know what, they find it more healthier, and you know, more educated. Michele Mooney of Silverlake

California Artists Radio Theatre



CART cast of "Alice in Wonderland" have long and rich careers in radio, TV, stage and film. ABOVE: Marvin Kaplan ("Wild At Heart," TV's "Alice"); Ashby Adams ("As the World Turns," "Indecent Behaviors"); Linda Henning ("Petticoat Junction," "Sliders"); Richard Erdman (radio's "The Jack Benny Show" & "Phil Harris," "Stalag 17"); Anne Rogers (many Broadway shows, "MacGyver"); Elliott Reid (radio's "March of Time," Orson Welles' Mercury Theatre); and Kathleen Freeman ("Singing in the Rain," "Topper"). After a summer break, CART will resume in September with a spoof by William Woodson, "Dear Little Euphoria" at the Hollywood Roosevelt Cinegrill. KPFK 90.7 airs CART performances Sundays at 10 p.m.



ABOVE: Richard Erdman, Elliott Reid, John Astin, Parley Baer BELOW: Louis Nye ("Steve Allen Show," Sid Caesar's "Your Show of Shows") For reservations for upcoming live performances, call (213) 683-3422.

Below: David Warner (Emmy winner for "Masada"); Anne Rogers, John Bliss ("The Miracle Worker," "The Thing With Two Heads"); Parley Baer (radio's "Gunsmoke," "I Love Lucy") John Astin, Peggy Webber (CART's executive director, who starred in 8,000 radio shows, 300 TV programs, 100 plays, 21 films); Elliot Reid, David Pinto (composer/conductor for Fifth Dimension, composed for CART Gold Award-winning "Macbeth"); Jeanette Nolan (star of all big radio dramas from '30s to present, Orson Welles' Lady Macbeth); Marvin Kaplan



Radio Roundup

KABC Replaces Michael Jackson

In a move that has caused consternation among his large and dedicated following, management moved KABC talk radio icon **Michael Jackson** from his daily mid-morning shift and transferred him to a weekend position. KABC/KTZN operations manager/program director **Dave Cooke** announced that San Francisco talk host **Ronn Owens** will take over the 9 a.m. to 11:45 a.m. slot July 14. Jackson's new schedule, Saturdays and Sundays, 10 a.m. to 1 p.m., starts at the end of July.

"Ronn Owens is the only talk show host in a major market to consistently beat **Rush Limbaugh** in the ratings," Cooke said. "We are confident Ronn will be just as successful here in L.A. Our decision to move Michael to the weekends and hire a new weekday personality was strictly a business decision. It's a different approach to attacking the competition both weekdays and weekends. Our objective is simple: Beat the competition in the ratings seven days a week."

Owens is heard on ABC Radio's owned and operated KGO-AM, where he hosts the No. 1 talk show among listeners ages 25 to 54, according to KABC. He will simulcast on both stations, spending alternate weeks in L.A. and San Francisco. His producer said he's middle-of-the-road.

After 30 years at the same station and time period, Jackson's last weekday broadcast was an emotional one — on both sides of the microphone.

"It's all over for brunch," one true-blue fan said, implying that the new weekend show will keep him glued to a radio.

True to his British upbringing, Jackson kept a stiff upper lip, keeping things on a positive note.

"I was at a party last night, and someone asked me if he could be my first guest on the new show," Jackson told another caller. "He thought I was going to a new station — and do you know who that person was? It was Michael Eisner."

On the air, Jackson revealed that he was nearly fired a year ago, but that the new management arrived and saved him.

"Michael is extremely well-respected and admired by his listeners and our staff," KABC/KTZN/KLOS president and

General Manager **Maureen Lesourd** said in an official statement. "His skills as an interviewer are legendary. We firmly believe that his abilities will push KABC weekends to unprecedented levels of success."

Off the air, Jackson spoke with characteristic Shavian aplomb:

"Is it something I planned or wanted? No. Do I think it was the right move? No. Will I make it work? Yes. I'll take it nationwide as soon as possible. I'm going to make it the best show ever."

Jackson said that he had heard only good things about his replacement but wondered if Owens could conquer his former rival on Southland soil.

"Anyone can beat Rush Limbaugh in San Francisco," he remarked. "How many Republicans do you know from there?"

After arriving home from an intense day, Jackson went for a 5 1/4-mile run.

"I've got the energy," he said. "I want it to work. I've put half my life into KABC. I love that station; I really feel part of it."

Cancer Strikes Morgan Man

In June legendary KRTH-FM morning man **Robert W. Morgan** announced to a stunned radio audience that he had lung cancer and was taking time off from his morning show to recuperate.

His recorded statement was played during his morning-drive show, during which K-Earth weekend personality **Jim Carson** is serving as temporary host.

"I have lung cancer," Morgan said. "My doctors aren't quite sure what caused it but suspect those two packs a day for 35 years might be a factor."

He thanked his listeners for their calls of concern and prayers and ended his emotional message with: "One more thing: Don't smoke, OK?"

Morgan became one of Southern California's most popular radio personalities as the morning man on "Boss Radio" KHJ 930 AM during the '60s and '70s. Later, the "Good Morgan"-man was the a.m. drive host on KMPC 710 AM. In 1992 he joined oldies station K-Earth. Morgan's name graces a star on the Hollywood Walk of Fame, and he's a National Broadcasters Hall of Famer.

Simultaneously absent from KRTH's thundering airwaves was afternoon



Joe Crummey and Merrill Markoe

motormouth **The Real Don Steele**, who needed to "use or lose" his accumulated vacation time, according to a station spokesperson.

Mouth Shuffle at the 'Zone'

The only daytime guy on the "It's not-just-a-guy-thing-anymore" station — **Joe Crummey** — and sidekick **Merrill Markoe**, an Emmy-winning writer, were pushed back to the earlier slot, 9 a.m. to noon on 710 AM. **Stephanie Miller** took the afternoon driver's seat from the witty team with the good chemistry. (See cover story on page 12).

Yolanda Gaskins handles calls from 6 p.m. to 9 p.m., followed by a repeat of **Dr. Toni Grant's** noon to 3 p.m. psychotherapy advice program. **Doug McIntyre** transferred from weekday evenings at KTZN to Sundays on KABC from 10 p.m. to 1 a.m. "Zone" weekender **Kevin Ross** also jumped to 790, hosting Saturdays from 10 p.m. to 1 a.m.

KFI Doctors' Orders

Adding an hour certainly can't help but add to her already impressive body count: Every week 18 million Americans tune to **Dr. Laura Schlessinger**. Her L.A. affiliate and flagship station **KFI** extended her daily broadcast to 3 p.m. The station's medical doctor, **Dr. Dean Edell**, moved to Saturdays from noon to 3 p.m. and Sundays from noon 'til 2 p.m. **Ex-KTZN** midday host **Turi Ryder** has found a new perch on AM 640, taking calls weekend evenings from 6 p.m. to 9 p.m.

"Bitchin' with Sanchez and Walker" is spicing up the weekend afternoons on Saturdays, 3 p.m. to 6 p.m. and Sundays, 4 p.m. to 6 p.m. The female duo take on issues such as personal relationships and alcohol consumption during pregnancy.

KFI Hosts Get Hitched

KFI Nighttime talk personality Phil Hendrie and weekend talk host Maria Sanchez invited their listeners to their wedding on the Queen Mary July 11. The wedding was carried live. Hendrie, known for hoaxes and impersonations, created a stir when he filled in for morning host Bill Handel. The prankster declared that KFI's morning man had been fired. But all's forgiven; Handel presided over the ceremony.

In April, ex-weekend personalities Scott and Casey took their part-time gig in L.A. and turned it into an afternoon-drive show five days a week at Orlando's WDBO-AM. Will they become the John and Ken of Florida?

Amazonian Nights on KFI

The former Mr. KFI wouldn't hear of it, and he left to become Mr. KABC. But KFI's weekend feminist icon Tammy Bruce has accepted the midnight to 3 a.m. weekend gig. She's in charge of KFI 640 AM's first live overnight show since 1988. It's the only daily, local and live overnight talk show on commercial radio in L.A. Over at KLSX 97.1 FM, Lisa Goich left the night-owl post — the pre-Howard Stern shift. Now Conrad & Steckler reruns are heard from 1 a.m. to 3 a.m.

Winter Ratings

L.A.'s newest Spanish station, KSCA-FM, made a brilliant ratings debut with a 3.5-share in the winter Arbitron, mak-



Tammy Bruce

ing it the No. 6 station overall. Its sister FM station, Spanish soft-pop KLVE, held on to the No. 1 position. The KKBT-FM ("The Beat") morning show, "The House Party" with John London, edged out shock kingpin Howard Stern as the No. 1 English-speaking 6 a.m. to 10 a.m. show. Stern tied at No. 3 with KFI's Bill Handel (including the first hour of Rush Limbaugh). KLVE's Pepe Barreto still reigns as the undisputed king of all L.A. morning shows.

In the afternoons, KKBT's Theo led all stations in the 12+ ratings with a 5.8; and the Beat was No. 2 overall in the Monday through Sunday, 6 a.m. to midnight audience estimates. Hip Hop/CHR Power 106 (KPWR) was the No. 3-ranked station, followed by the top-ranked talker KFI-AM. Soft jazz station KTWV-FM ("The Wave") jumped from eighth to fifth place.

Other stations in the top 10 were: modern rock KROQ-FM (No. 7); oldies KRTH-FM (No. 8); Spanish-ranchera KLAX-FM, soft rock KOST-FM and top 40 KIIS all tied for No. 9.

Lite talk KLSX-FM and country KZLA each took giant steps back in the ratings after impressive gains last fall, plummeting from No. 13 to No. 23 and from No. 11 to 18, respectively. Oldies KRLA-AM dropped from 1.3 (No. 25) to a 1.0 (No. 30) share, which explains why the station did away with Art Laboe's experimental mix of R&B oldies and new releases and restored it to all-oldies.

"Which Way, L.A.?" Replayed — Again

Five years after the L.A. riots, the radio show that was created as a response to the civil unrest — Warren Olney's "Which Way, L.A.?" — was temporarily cut back from its twice-daily schedule and relegated to its 1 p.m. live broadcast.

But then, the unthinkable happened: Ruth Seymour, KCRW 89.9 FM's indomitable general manager, blinked in the face of opposition. In this case, public radio's iron lady restored the 7 p.m. rebroadcast of the award-winning public affairs talk show.

Fans of Jason Bentley's skillful sets of eclectic pop music, which Seymour — hoping to attract some of the old KSCA's audience — wanted to start at the earlier time, must now wait an hour to hear him on "Metropolis." News junkies seem to have a remarkable amount of clout when it comes to public radio. Last year, KUSC 915 FM tried to drop the



At The Beat 92.3: GM/Senior VP Craig Wilbraham, big winner and top-rated a.m. House Party host John London

rebroadcast of PBS's "The Newshour," only to buckle under the pressure of its small but vociferous audience within a few weeks and restore it to the original 6:30 p.m. slot.

New Home of 'Big Joe'

"The Big Nasty" Joe McDonnell took his act up the dial to Extra Sports 1150 KIIS-AM, replacing the syndicated Bob Golic in the 5 p.m. to 8 p.m. weekday slot. McDonnell was co-host of KABC's SportsTalk 790 with Jim Gott.

KABC's Tom Hall Dies

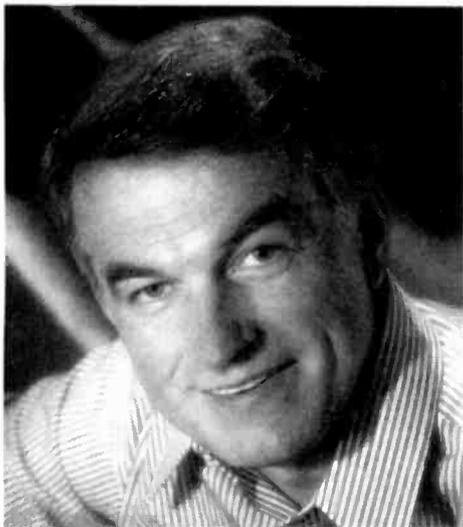
From Jan. 1978 until his death from leukemia at age 57 in April, KABC 790 AM weekend talk host Tom Hall was a class act: well-informed and polite. According to the station, Mr. Hall had consistently earned high ratings during his 19 years with KABC. His gimmick was to allow listeners to express their views on the air without interrupting or humiliating them. He was last heard Sundays from midnight to 5 a.m.

KABC Program Manager Andy Ludlum praised Mr. Hall for his ability to uncover the hidden aspects of stories making the headlines and for using his show to expose views and people normally denied access to the media.

"The fact that he was universally liked by his listeners and his colleagues is a great legacy," Ludlum said. "He had the whole package."

KACE Takes Over 98.3 FM

When Cox bought KACE 103.9 FM in 1994, the company opted not to buy the Riverside/San Bernardino portion of the signal from All-Pro Broadcasting, leaving them with just the Inglewood transmitter. KCXX 103.9 FM, an alternative rock station based in the Inland Empire,



Doug Stephan

now occupies the dial position. After purchasing KRTO 98.3 FM in April, Cox increased its eastward coverage by simulcasting their R&B oldies format on the West Covina station.

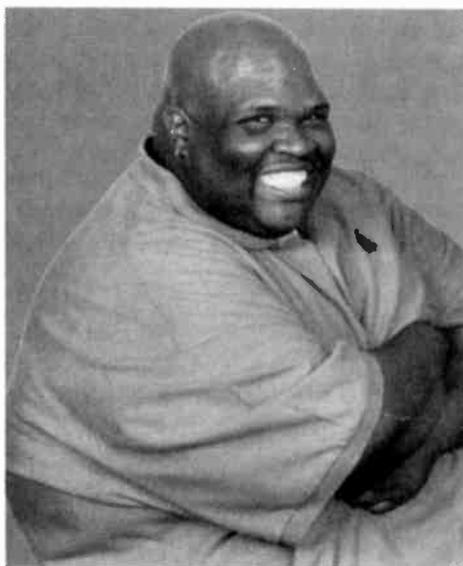
In other KACE news, program director Kevin Fleming announced that morning co-host Mother Love was leaving the show, but would be available for "special projects."

Doug Stephan on KIEV

Talk America Radio Network entertainer and former KABC host Doug Stephan returned to Southland airwaves on KIEV 870 AM May 26. The Glendale-based "Talk of the Town" station carries his Boston-based "Good Day USA" broadcast weekdays from 2 a.m. to 6 a.m.

Radio Song Parodies

KPWR 105.9 FM afternoon personality Big Boy sings a version of Mr.



Big Boy

Roger's Neighborhood theme song called "Big Boy's Neighborhood" every weekday at 4 p.m. Later, as the "doorbell" rings, listeners announce their "shout-outs" to friends and relatives on the urban hits station.

When the Paula Jones story made the headlines, KFI 640 AM's Rush Limbaugh played a version of the 1963 Paul and Paula hit "Hey, Paula," with a vocal by President Clinton impersonator Paul Shanklin. Based in Tennessee, Shanklin has been a regular contributor to the Limbaugh show since 1992. Among his other song parodies are: "All Your Money" as sung by "Clinton" to the tune of the Beatles' "All My Loving" and a spoof of Napoleon XIV's novelty hit "They're Coming to Take Me Away, Ha Ha" as Ross Perot.

News 98 Update

It's a News 98 Surfin' Safari weekday mornings on "Surf Check" with the Cyber Kahuna. KFVB 980 AM's new feature airs weekday mornings at 5:58, 6:58 and 7:58 a.m. with additional reports until 10:58 a.m. on weekends. The CyberKahuna, a.k.a Ted Deits, uses night-vision technology to check the waves in the pre-dawn hours.

Ex-KABC sportscaster Eric Tracy has resurfaced on the radio dial providing weekend sports updates on all-news KFVB 980 AM. His reports can be heard Saturday and Sunday mornings from 5 a.m. to 10 a.m. at 15 and 45 minutes past each hour.

"On the Road" with Van Earl Wright is now a regular Friday-morning feature. Wright broadcasts sports from different locations, such as the L.A. County Zoo and golf courses. He meets listeners, gives away prizes and has fun.

KFVB worked with KMEX-TV channel 34 reporter/anchor Jesus Javier to cover Mexican national elections July 6.

The "98 Days of Summer" means that the "RV 98" will head to beaches and special events in different communities through the summer.

Icon Awarded

Top 40 radio icon Rick Dees received honors from the National Academy of Recording Arts and Science's (NARAS) Membership Awards Luncheon at the Beverly Hills Hotel in June for his "outstanding creative and artistic talents." The KIIS-102.7 FM morning personality is also heard counting down the hits on the "Rick Dees Weekly Top 40" via 350 U.S. radio stations and in 65 countries.

The Hits According to Casey

Since KBIG 104.3 FM stopped airing Casey Casem's "Hot 20" countdown show earlier this year, the world-famous zen-master of pop has returned via two Southland stations.

The new soft hits station, 92.7 FM, offers a double play of "Casey's Countdown" show — a softer version of the "Hot 20" — Saturdays from 7 p.m. to 10 p.m. and again on Sundays from 9 a.m. to noon. On weekdays, the feature "Casey's Biggest Hits" reviews past chart performers at noon.

Anaheim's KEZY 95.9 FM runs "Casey's Hot 20," Sundays, 10 a.m. to 1 p.m.

Spanish CHR on 97.5

Ever wondered how Alanis Morissette would sound in Spanish? L.A.'s newest Spanish station was christened KSSE 97.5 FM, the former KVAR "Variedades." Calling itself "Super Estrella" or "Super Star," the re-formatted station hailed itself as the first Spanish Contemporary Hit Radio (CHR) in the U.S. when it debuted April 14. The 72,000-watt signal features the pop stars of the Spanish-speaking world, from Spain, Mexico and South America.

"We play the superstars," KSSE Program Director Nestor Rocha said. "Our core artists are Enrique Iglesias, Shakira [who sounds a lot like Morissette], Fey, Mana, Caylo and Christian."

Excel Communications purchased KVAR-FM from Embarcadero Media in March.

KSCA Fallout

Southland native and ex-KSCA personality Julio Flores can now be heard on KLSX 97.1 FM on Saturdays from 11 a.m. to 4 p.m. and Sundays noon to 5 p.m. He offers a similar blend of "adult album alternative music" heard on the former rock station KSCA 101.9 FM. Another former KSCA rock jock, Anita Gevinsen, joined the KLSX weekend lineup, along with hosts Eveready Ed, Maryanne Caruso and Jim Manzo. Typical artists heard on the weekend rocker are: Better Than Ezra, Depeche Mode, Meredith Brooks and Jewel.

Considering KSCA's ratings during its former identity, it's surprising to see so many stations vying to claim the triple A crown from the defunct rock station. Public stations KCRW 89.9 FM and KPCC 89.3 FM both devote large chunks of their airtime to alternative rock and eclectic music.

KPCC Music Director and evening personality Shana LiVigni has composed a wide-ranging playlist that includes new work from artists such as James Taylor, Etta James, John Fogerty, the Indigo Girls and Michael Penn.

Casting the widest net is KCRW, which is more pop/eclectic than rock. DJs Chris Douridas, Mike Morrison, Tricia Halloran, Tom Schnabel, Jason Bentley, Gary Calamar and others feature artists such as the Boo Radleys, Charlie Parker, Genocide II and Richard Buckner, making the Santa Monica station a required preset for music industry trend-watchers.

Y-107's New Music Man



Steve Blatter, Brian Masburn and Monique Powell of Save Ferris, DJ Chase (second to right)

Rock musicians, get out your Rolodexes: Mike Savage is now in charge of the playlist as the new music director at modern rock Y-107 (KLYY 107.1 FM). Former music director Sandy Horowitz was promoted to assistant program director, and will work alongside program director Steve Blatter.

Wave Negotiations Rocky

The last year has been a good one for "The Wave." In the winter Arbitron ratings, the L.A. home of "smooth jazz" jumped from No. 8 to No. 5, making it the leading English-language adult popular music station.

But has it been as good for the air personalities who play the increasingly popular music? Not according to some members of the unionized announcing staff at KTWW 94.7 FM. They were seeking a new four-year contract that would bring their wages in line with its performance in the ratings. The original Wave contract was written back when the station had no air personalities. In June CBS, Inc., which owns seven other Los

Angeles radio stations, brought in a federal mediator to resolve the differences. One Wave source, who spoke on condition of anonymity, said the AFTRA union announcers sought a 100-percent increase, but that CBS was only offering a 3-percent annual raise. According to the source, KTWW's air staff made roughly one-half the salary of the nearest adult contemporary music competitor, "soft rock" KOST 103.5 FM.

KIIS Turns Topsy-Turvy

Afternoon drive-time personality Magic Matt Alan also departed less than a year after his return to the station. Dan Kiely arrived at top 40 KIIS-FM in June from Minneapolis top 40 giant KDWB-FM, filling the program director post vacated by John Cook.

KMEN Goes Standards

Last March, Riverside oldies outlet KMEN 1290 AM held a 35th anniversary reunion party, celebrating its glory days as a top 40 rocker. L.A. personalities Mark Denis and Bruce Chandler were among the many radio talents who showed up to share reminiscences with listeners. In June, KMEN took on new call letters — KMRZ — and older music, making the switch to "adult standards."

"It's 50 years of popular music," KMRZ program director Harley Davidson proclaimed. "It sounds a bit more contemporary than KLAC. We play hits from the Andrews Sisters to Elvis and the Beatles. Every pop hit — all eras, including the '80s and '90s."

Davidson admitted to taking "a crash course" in standards hits to program the station locally and not use one of the syndicated services. KMRZ continues to air the "Imus in the Morning Show."

KACE Takes Over 98.3 FM

When Cox bought KACE 103.9 FM in 1994, the company opted not to buy the Riverside/San Bernardino portion of the signal from All-Pro Broadcasting, leaving them with just the Inglewood transmitter. KCXX 103.9 FM, an alternative rock station based in the Inland Empire, now occupies the dial position. After purchasing KRTO 98.3 FM in April, Cox increased its eastward coverage by simulcasting their R&B oldies format on the West Covina station.

In other KACE news, program director Kevin Fleming announced that morning co-host Mother Love was leaving the show, but would be available for "special projects." Bill Sharp became the new morning personality in June, arriving from duties as operations manager and afternoon air talent at Baton Rouge's KQXL-FM. His predecessor, Rico Reed,

is now introducing soft rock records across the hall at sister station KOST-FM, while entertainment reporter Tanya Hart stays on KACE. Saturday night " '70's Party" host George Moore was promoted to full-time overnights.

KLON DJ to Get Star

Jazz KLON 88.1 FM's Chuck Niles is scheduled to receive his own star on Hollywood's Walk of Fame in 1998. The afternoon host booked a 70th birthday celebration at the Musicians' Union in Hollywood July 12, according to a station spokesperson. Niles is in his 41st year in radio.

In other KLON news, Alfredo Cruz became the new morning host, replacing Ken Borgers, who takes on weekend midday announcing and production duties. The straight-ahead jazz station also added a lineup of syndicated public shows: Marian McPartland's Piano Jazz, Billy Taylor's Jazz at the Kennedy Center, Jazz from Lincoln Center, Jazz Profiles with Nancy Wilson and Jazz Set with Branford Marsalis. (Please see the listings section for exact times.)

New Networks Via Westwood

Westwood One, the largest radio network in America, announced it will debut three new networks this fall. Each is targeted to a particular demographic category. The NEXTnetwork is aimed at adults 18 to 34 and will be carried locally on KROQ-FM. The Source Network will focus on attracting men 18 to 34 and will be heard on KRTH-FM. The third revives the venerable NBC Radio Network, targeting men and women in the 25 to 54 age range. KLSX-FM will pick up NBC.

"We will continue to build our vast portfolio of sports, news, talk and entertainment programs," senior corporate VP and chief operating officer Mike D'Ambrose said. "Brand-name projects like 'The Tom Brokaw Report' and 'Ask Martha with Martha Stewart' and the rollout of The Source, NEXTnetwork and The NBC Radio Network reinforces the leadership position held by Westwood One as the one-stop solution for advertisers in need of the most effective and efficient national radio buys available."

Owned by CBS, Inc., Westwood One provides programming to 7,000-plus radio stations around the world.

Clarification

Former KIBB ("B 100.3") overnight DJ Tom Banda was replaced by Jeff Scott. However, Banda is still employed by the dance music station and has traded his on-air duties for some behind-the-scenes work as producer for "Romance After Hours with Chaka Khan."

BY SANDY WELLS

ARBITRON RATINGS ♦ WINTER 1997

Los Angeles Metro (including Orange County) Persons 12+

| Mon.-Sun., 6 a.m.-12 midnight | Morning Shows, 6 a.m.-10 a.m. | Afternoon Shows, 3 p.m.-7 p.m. |
|-------------------------------|-------------------------------|--------------------------------|
| 1. KLVE-FM6.0 | 1. KLVE-FM7.1 | 1. KGBT-FM5.8 |
| 2. KGBT-FM5.5 | 2. KGBT-FM5.9 | 2. KPWR-FM4.9 |
| 3. KPWR-FM4.6 | 3. KFI-AM4.8 | 3. KLVE-FM4.7 |
| 4. KFI-AM4.3 | 3. KLSX-FM4.8 | 4. KTWV-FM4.3 |
| 5. KTWV-FM3.8 | 5. KABC-AM3.7 | 5. KFI-AM3.9 |
| 6. KSCA-FM3.5 | 6. KROQ-FM3.6 | 6. KRTH-FM3.6 |
| 7. KROQ-FM3.4 | 6. KNX-AM3.6 | 7. KROQ-FM3.5 |
| 8. KRTH-FM3.3 | 8. KPWR-FM3.5 | 7. KIIS-FM3.5 |
| 9. KLAX-FM3.2 | 9. KIIS-FM3.4 | 9. KOST-FM3.4 |
| 9. KIIS-FM3.2 | 10. KRTH-FM3.2 | 9. KCBS-FM3.4 |
| 9. KOST-FM3.2 | 10. KFWB-AM3.2 | 11. KLAX-FM3.3 |
| 12. KABC-AM3.0 | 12. KLOS-FM3.1 | 12. KSCA-FM3.2 |
| 13. KCBS-FM2.8 | 12. KLAX-FM3.1 | 13. KBIG-FM2.9 |
| 14. KBIG-FM2.7 | 14. KSCA-FM3.0 | 14. KABC-AM2.7 |
| 15. KNX-AM2.4 | 15. KTWV-FM2.9 | 15. KLOS-FM2.5 |
| 15. KLAC-AM2.4 | 16. KCBS-FM2.5 | 16. KLAC-AM2.4 |
| 17. KLOS-FM2.3 | 17. KOST-FM2.4 | 16. KYSR-FM2.4 |
| 18. KYSR-FM2.1 | 18. KBIG-FM2.3 | 18. KNX-AM2.2 |
| 18. KTNQ-AM2.1 | 18. KTNQ-AM2.3 | 19. KFWB-AM2.1 |
| 18. KZLA-FM2.1 | 20. KZLA-FM2.2 | 19. KZLA-FM2.1 |
| 22. KBUE-FM2.0 | 21. KYSR-FM1.8 | 19. KIBB-FM2.1 |
| 23. KLSX-FM1.9 | 22. KLAC-AM1.7 | 22. KTNQ-AM2.0 |
| 24. KIBB-FM1.8 | 22. KJLH-FM1.7 | 23. KBUE-FM1.9 |
| 25. KJLH-FM1.7 | 24. KBUE-FM1.5 | 24. KKGO-FM1.8 |
| 26. KKGO-FM1.6 | 24. KIBB-FM1.5 | 25. KJLH-FM1.5 |
| 27. KWKW-AM1.1 | 26. KWKW-AM1.3 | 26. KXMG-AM1.3 |
| 27. KXMG-AM1.1 | 26. KKHJ-AM1.3 | 26. KLYY-FM1.3 |
| 27. KKHJ-AM1.1 | 28. KKGO-FM1.2 | 28. KRLA-AM1.1 |
| 30. KRLA-AM1.0 | 29. KLYY-FM0.8 | 29. KLSX-FM1.0 |
| 30. KLYY-FM1.0 | 30. KRLA-AM0.7 | 30. XTRA-AM0.9 |
| 32. KRTO-FM0.8 | 30. KACE-FM0.7 | 31. KKHJ-AM0.8 |
| 32. KACE-FM0.8 | 30. KXMG-AM0.7 | 32. KRTO-FM0.7 |
| 34. XTRA-AM0.7 | 33. KRTO-FM0.6 | 32. KACE-FM0.7 |
| 35. KWVE-FM0.6 | 33. KKLA-FM0.6 | 32. KWKW-AM0.7 |
| 36. KRRR-AM0.5 | 35. XTRA-AM0.5 | 36. KACD-FM0.6 |
| 36. KACD-FM0.5 | 35. KWVE-FM0.5 | 37. KTZN-AM0.5 |
| 36. KTZN-AM0.5 | 35. KRRR-AM0.5 | 37. KRRR-AM0.5 |
| 36. KIKF-FM0.5 | 35. KTZN-AM0.5 | 37. KIKF-FM0.5 |
| 40. KKLA-FM0.4 | 35. KIKF-FM0.5 | 37. KKLA-FM0.5 |
| 40. KVAR-FM0.4 | 41. KVAR-FM0.4 | 37. KIEV-AM0.5 |
| 42. KFSG-FM0.3 | 42. KACD-FM0.3 | 42. KVAR-FM0.4 |
| 42. KIEV-AM0.3 | 42. KOLA-FM0.3 | 43. KFSG-FM0.3 |
| 42. KGGI-FM0.3 | 44. KGGI-FM0.2 | 43. KGGI-FM0.3 |
| 42. KOLA-FM0.3 | 45. KFSG-FM0.1 | 43. KOLA-FM0.3 |
| 46. KBCD-FM0.1 | 45. KIEV-AM0.1 | 46. KBUA-FM0.2 |
| 46. KBUA-FM0.1 | 45. KBCD-FM0.1 | 47. KBCD-FM0.1 |
| 48. KKLA-AM0.1 | 45. KBUA-FM0.1 | 48. KKLA-AM0.1 |
| | 48. KKLA-AM0.1 | |

L.A. Talk Show Hosts Shine at Talk Radio '97 Convention

BY LYNN WALFORD

Los Angeles topped the Richter Scale in a national competition presented by Talkers Magazine National Association of Radio Talk Show Hosts. Local talk show hosts aired their opinions and were honored at the Talk Radio '97 Convention held at the Century Plaza Hotel June 19 through June 21.

KABC's Michael Jackson gracefully accepted the Talk Show Host of the Year Award and spoke eloquently to a crowd of about 450 talk aficionados at a luncheon on the last day of the convention.

Mayor Richard Riordan presented the 30-year 790 AM vet with a proclamation of congratulations from a unanimous city council.

"I love Michael Jackson; privately, he is one of my best friends," he said. "I admire him. He's very tough with me when we're on the air. He doesn't let friendship get in the way. He is the absolute best."

Naturally, the mayor considers his city the best location for the convention.

"We are the most interesting, talkative people in the world in Los Angeles," Riordan proclaimed. "We have a lot to say, and I think all these talk show hosts will go home and do a much better job."

The most excited members of the audience were: Jackson's wife, Alana; his two sons; his producer, Lyle Gregory; and longtime colleague Casey Kasem. The syndicated countdown king paid homage to Jackson.

"I can't think of anyone more deserving," Kasem commented. "After hearing what he just said, I think everyone in the room felt very reverent to the king."

Other Los Angeles radio personalities and executives were exclusively honored with 1997 awards from *Talkers Magazine*, a publication devoted to the talk industry. KTZN 710 AM (The Zone) was named Best Talk Radio Station. John & Ken of KFI 640 AM were dubbed Best Talk Radio Team. Maureen Lesourd, the general manager of KABC/KTZN, won the title Best Talk Radio Executive. Best Male Talk Show Host went to syndicated host Art Bell, who broadcasts from Parumph, Las Vegas and is heard on KABC at midnight.

Several hosts heard on L.A. radio served as speakers at a panel on women and minorities in radio: Gloria Allred of KABC and Tracey Miller of KTZN and former KMPC host Xavier Hermsillo. The Latino host, who still has "a day job," said that he was "attacked by a program director for being too ethnic."

Allred, who is a prominent attorney, argued for the rights of women.

"This industry is one of the most segregated in America," Allred said. "Women are routinely shut out from the top positions on air in this country. We should not agonize but organize. We are good business; we will make money for our stations. We are asking for our rights on the airwaves."

Tracey Miller said that radio has been good to her, but wish-



Talk Show Host of the Year: KABC's Michael Jackson

es that she would have been paid the same as her male co-workers. She sported a huge, sparkling engagement ring. Her boyfriend, Bill Edlestein, an editor at the *Daily Variety* proposed to her on her morning show co-hosted by Robin Abcarian.

"First he read poetry to me," she recalled tenderly. "I was so nervous. All I could do was laugh. Then he said, 'Robin, tell Tracey what she has just won.' And Robin took out an engagement ring!"

Another KTZN host, Yolanda Gaskins, cut to the chase.

"Everyone has a different idea of what works," she said. "It seems like nobody has got the formula, and everyone is still struggling to find the next Rush Limbaugh. That's what's everybody is here to find out: how to make the big money."

Larry Elder of KABC spoke on a panel of talk show hosts on implementing ideas for shows. When he spotted former Clinton adviser Dick Morris, he thanked him for giving him so much material.

"L.A. is the largest drive-time morning and afternoon radio market in the world," he pointed out. "It is a very culturally diverse city. We're on the cutting-edge of all sorts of issues: whether it's politics, whether it's economics, whether it's fashion or it's Hollywood, it's just rock 'n' roll out here."



Photos courtesy Talkers Magazine

Winners Dr. Joy Browne, Art Bell, Maureen Lesourd and Michael Harrison of Talkers Magazine

HEAR HER PURR: HEAR HER ROAR

BY SHIREEN ALAFI

She drives men wild when she purrs; so they listen when she roars. Stephanie Miller is single-handedly holding up the women's side in the afternoon fight for listeners' attention.

The station that's "not just a guy thing anymore" has pitted her against KFI's John & Ken, KABC's Larry Elder, KLSX's Conway & Steckler and KIEV's Ray Briem. You can find her defending her gender from 3 p.m. to 6 p.m. on KTZN 710 AM, "The Zone."

The comedian/actor and new afternoon-drive talk host on the "lifestyle" station champions liberal causes — defending gays, women, Hillary Clinton and the President.

Her polar opposites on the dial are found on the FM talk station 97.1. Tim Conway Jr. and Doug Steckler are the founders of NOM — National Organization of Men — and the membership list is growing geometrically. They even established a NOM website.

What's Miller's view of the FM talk station?

"Sounds like a boys' locker room over there."

Although the new Zone talent insists she's "not into radio wars," she keeps

playing her theme song, Helen Reddy's '70s anthem, "I Am Woman."

But she's not a broken record. Just like all the other talk hosts, she tackles the hottest issues of the day. Her right-hand woman and executive producer, Faith Beth Lamont, finds topics that are "relevant to the audience, unbelievable, controversial or funny." Even if the topic isn't intrinsically funny, the comedian finds a way to get a laugh.

At her new home on the Zone, the structure of the three-hour show at 3 p.m. is similar to her evening gig at her former address, KFI 640 AM, now her competition. She opens with a rousing dance song, followed by "Stand-Up News," comedy sketches inspired by the day's headlines and Hollywood gossip.

She's famous for her exaggerated impersonations. Her favorite targets are: Cher, Sharon Stone, Katherine Hepburn, Valley Girl "Clueless" types and Roseanne — even ardent feminists aren't immune.

When a guest or caller offers an idea, Randy Newell — her "comedy genius" — often plays a famous line from a movie coupled with a line from a well-known song to express Miller's thoughts. On a recent show, the new city law on pan-handling was the hot topic. Newell cut to the '50s Silhouettes song with the famous chorus line: "Get a job, doo, doo, doo, doo, get a job."

"I'm the only person in this time slot — and maybe in talk radio — who's really doing a comedy show," she declared.

However, a national expert on talk radio and editor of *Talkers Magazine* warns that her approach is perilous.

"Stand-up is one of the most difficult things to do on radio, because radio is a medium in which the listeners demand that the person they are hearing is real,"

Michael Harrison said. "There's something about stand-up — although it may work on TV or stage — it comes across on the radio as contrived shtick. That's what makes Stephanie Miller very special and different. She's still able to do shtick on the radio and still meet the medium's requirement for realness."

The executive producer of "The Stephanie Miller Show" is familiar with Southern California's reception of Miller. Lamont reported that Miller was No. 1 in the Republican stronghold of Orange County when she was at 640 AM.

"The people you think would absolutely hate her absolutely loved her," Lamont recalled. "When I worked at KFI, we did a lot of research; and she was No. 1. She was also voted basically the most entertaining person on radio in L.A."

Miller couldn't resist adding, "Howard Stern was No. 2; I was No. 1."

The popular host is affectionate with her team in the studio, often engaging them in her conversations during the show. Lamont loves to kibitz with the boss — both on and off the air. She met Miller when she screened calls at KFI, where she worked with such heavy-weights as Dr. Laura Schlessinger.

A de facto member of the team is Beverly Gagliano, the news, traffic and weather reporter whose calming voice darts in and out every 15 minutes.

"I tell her my policy is: It's your show; I will jump in when you tell me," Gagliano explained.

But the self-proclaimed feminist host doesn't discriminate against the opposite sex in her hiring practices. Three young men even the gender score in the studio. Randy Newell is the comedy writer/producer and screener; Jeff Shade is the "comedy voice guy extraordinaire" and assistant production director. Chris Levoie applied for the engineer position on Miller's show from Chicago, where he worked at an ABC station. His boss playfully calls him her "engineer sex toy," about whom inquiring women want to know.

"She did take me out dancing once," Levoie added eagerly.

Members of the group have been straining their batteries since the show debuted on 710 AM June 2.



Chris Levoie, Faith Lamont, Randy Newell and Stephanie Miller
Photo by Sandy Wells

"I got here the day before the show," said Levoie, who worked in Phoenix while Miller was at KFI, which has a mega-signal. "I was learning everything at once."

He added, "I've been a huge fans of hers; driving across the desert, I'd listen to her show and just laugh."

Her listeners do the same. They often mimic her trademark greeting: "Hey, Girlfriend." But they are not all kindred-spirited females, by any means.

Many conservative male callers are charmed by the radio feminist.

"They don't agree with anything I say," Miller explained. "There's a sexual edge; there's always a chance. They don't get the shtick — that I'm just kidding. They think I might go meet them somewhere if they ask."

She titillates the collective erogenous zone of her audience. She joked that her show is half issues and half phone sex.

"I think some people think I'm truly a raging slut," she said. "But I'm really not; I'm kind of a good little Catholic girl. But that's the thing: We like to talk dirty. It's because we've been told since we're very young that we can't. This is why you become kind of a naughty girl. But it's all just talk."

Although she's a big talker, she didn't have to talk her way into television. The powers that be courted her.

"It's funny: At the time, I actually thought, 'Who's going to turn down an opportunity like that?'" she reminisced. "But I really should do more in radio, like national, like Stern and Limbaugh."

Leaving talk radio after a year and a half was not in her career scheme.

"It happened so fast," she explained. "I got the TV deal when I'd been on KFI doing weekends for a month. By the time I had signed, almost everyone in town had called to offer me the same thing: a TV late-night talk show."

Her tube gig incorporated elements of her radio show and was reminiscent of Tracey Lillman, the British comedian/actor.

"I never thought it would become a TV show," Miller said. "I thought, 'What kind of shot do I have? I'm a complete unknown. I'm kind of feeling like a dream deferred."

"In TV, that [personality] can really get watered down. That's what I heard over and over: I loved your radio show. O.K., now don't do anything like that on TV."

In the tube biz, she explained, new shows must become blockbusters in 13 weeks. She said her ratings had surpassed her predecessor.

"But it wasn't enough because it wasn't a huge hit in 13 weeks," she lamented. However, she was a huge hit with TV

Guide critic Jeff Jarvis. He wrote: "'Saturday Night Live' would be lucky to have somebody with her octane. I'd say she has enough energy to outrun big ol' Jay and weary ol' Dave. She has a dry, honking delivery and good material. She has a touch of the Dennis Miller (no relation) don't-put-anything-over-on-me attitude."

When she returned from her foray into TV Land, her listeners welcomed her back to her radio home. Before throwing in their two cents about the topic de jour, they still say, "I missed you" or "You're the goddess of radio."

It's not unusual for men and women to profess their love for her. One can almost feel the healing from the death of her TV show. Now she uses her test tube experience as joke material.

"There's a million cooks in the kitchen; I had more hands up my skirt than Miss Piggy," she quipped. "That's what I love about radio: You have more control over what you're doing."

She always has acted as her own career counselor: "I used to be in music radio, and I always thought, 'What's the point?' They basically told you to shut up and play the music. Morning radio was: Be funny for about 30 seconds, and then go right back to the music. Talk was so much more free. That's why I left New York. I did morning-drive there for three years, and I ultimately felt like, 'Where I am going with this?' I felt like if you're going to be a star like Limbaugh, you have to be in talk."

The path to her status as a professional entertainer began in Buffalo, N.Y., where she was born and raised and snagged her first radio job. Growing up, she never listened to the radio. She always wanted to be Carol Burnett.

When she was about 27, she DJ'd on "Hot 97" in her hometown. She moved to Rochester, N.Y., then on to Chicago and New York City, and ended up in L.A.

Music radio is her choice for relaxation: "I like fun, frothy music — KIIS 102.7, KBIG 104.3, Star 98.7, Arrow 93.1 and my new favorite, B100."

The single 35-year-old's self-deprecating humor includes poking fun at her single status. She likes to tell this joke to explain her situation:



On the TV set of "The Stephanie Miller Show"

"I don't think women get career and marriage. It's like we're on some giant game show somewhere and lost: 'Do you want career or both? Can I have both? No, I'm sorry, you loser. You only get one, and here's some cellulite as a parting gift.'"

Her recent celebrity dates include parody songwriter Weird Al Yankovich and Barry Williams of Greg Brady fame. He escorted her to the Emmys.

But her main objects of affection are her three dogs: a Great Pyrenees, a Lancier Newfoundland and a toy Pekipoo.

Unlike her Pekipoo, she's purebred from successful stock. Her father, William E. Miller, was a New York congressman and Barry Goldwater's vice-presidential running mate; her two sisters are TV newscasters, and her brother is an attorney.

Now their youngest sibling is going to be syndicated: ABC Radio Network is taking on the feminist comedian this fall.

Her vision for radio's future?

"I think whatever's successful will spawn more of the same kind of thing," she said. "People don't care that much about heavy politics. I think that it's going to move toward entertainment and toward what people are talking about."

She predicts that Rush Limbaugh will fade out.

"You can't take away from somebody's success," she said. "He's obviously speaking for a lot of people. But everything's cyclical. People don't stay on top forever."

Her vision for radio in a perfect world?

"All-Stephanie, all the time."

Looney Point of View

BY THOM LOONEY

I've got my top down, and my AM talk radio turned up loud! I'm also chatting on the car phone with Tom Leykis! Does Tom wish he were on the radio in Los Angeles? "What do I care?" Leykis told me. "I just signed a four-year deal with Westwood One. Do you think I sit around boohooing over whether or not I'm on in Los Angeles? I'm going to get paid anyway."

Zoning Out: Notice that the music bed for the promos on "The Zone" is the song "Don't Come Around Here No More" by Tom Petty. According to the ratings, people are expeditiously capitulating to their subliminal suggestion. KTZN ceaselessly says, "Talk radio is not just a guy thing anymore." Well, why is it always a man that has to tell us that? I get the distinct feeling that "The Zone" doesn't think that women are skilled enough to voice vivacious promos. **Stephanie Miller's** new show is really a nice change of pace for afternoon drive. Pretty soon her auditioning days on The Zone will be over, and she'll be doing her thing at KABC. (The Zone is KABC's single-A farm club, where people play ball until they are ready for the big show. Former Zoners who are now batting for KABC include: Art Bell, Doug McIntyre, Peter Tilden, Kevin Ross and L.A.'s coolest news dude, Rob Marenko.) If the Zone is so bad, why do I know so much? Why am I listening so often? Well, it's because it's a pretty good station. It just doesn't have a chance to succeed as long as KABC owns it and treats it like an ugly step sister. (Not to mention Angel baseball forcing fans to flee.) By the way, midday Zoner Merrill Markoe is a TV legend who was co-creator of NBC's "Late Night." She was also the head writer at "Late Night" for years. If that's not enough, she also created "Stupid Pet Tricks" and "Stupid Human Tricks." If you think Mother Teresa's job working with lepers is tough, try nursing David Letterman for eight years. Oh, no, my salsa has turned into catsup!

Generic Radio: I've received a lot of e-mail (LooneyLA@aol.com) asking me if I have noticed that my Elmira, New York homeboys John and Ken have lost their edge recently. The answer is "Yes!" You'd lose your talk radio edge too, if you lost your ability to talk about L.A. issues. You see, even though it may not be brazenly crystalline, John and Ken are syndicated all over the country now. They are on the air in: Sacramento, Atlanta, Phoenix, Portland, Columbus, Bakersfield, Monterey, Eugene, San Diego, Raleigh-Durham — well, you get the picture. Did you ever notice how often in the middle of a sentence they will say, "This is the 'John and Ken Show' "? Well, in radio lingo, that's called an "intro" or an "outro." That way, the affiliates in all those cities know that it's time to play some local commercials. Los Angeles has become our nation's capital, and John and Ken were at their best when they were ranting about local

issues. People in Eugene don't care to hear John chew up and spit out Sheriff Sherman Block during an interview, because they neither know him nor care. So we get John and Ken talking about more universal, evergreen topics that appeal to people in Bakersfield. The other day they spent an hour on ear-wax! Ugh. **Stephanie Miller** to the rescue.

Reality-Challenged Radio: Art Bell's show is so perfect for its time slot. There is just something cool about driving in the dark or lying in bed and listening to Bell talk about UFOs and space stuff. It just fits like an old shoe. Larry King's show was like that in its heyday. Bell has great bumper music, and his guests are always reality-challenged and wacky. Lucklessly for me, it's on during the four hours that I slumber. On Friday nights though, my fingers are fondling for my KABC preset.

Mr. KABC vs. Phil Hendrie: Looks like Mr. KABC and Phil Hendrie will have some competing CDs coming out around Christmas time. A little Looney bird told me that Mr. KABC's CD will include highlights from his show and full-length versions of his various theme songs. Phil Hendrie told me he has been busy in his home in Mint Canyon working on his CD that will obviously include comedy highlights of interviews with his various "guests." By the way, has KFI's brilliant program director David Hall lost his edge, along with John and Ken? He is making Phil Hendrie say, "This is the Phil Hendrie show, where you can't always believe what you hear." Why hire a guy to pull listeners' legs, if you are going to turn around and make him say, "O.K. listeners, I am going to pull your leg now." Program directors — UGGH!

Looney Bits: KABC used to be an old person's station, but it really sounds great now with its jingles and cool bumper music. Now all they have to do is get rid of Paul Harvey's anecdotes about drinking highballs with Mark Twain. Hey, KABC, how 'bout burying those churlish commercials for funeral homes while you're at it! UGGH. Did I mention Larry & Eric yet? I'm a talk radio junkie, and I always forget to listen to KLSX.. What's that say? Is Cindy Brady still on there talking about China's MFN status? ... KFI's Bill Handel has the best AM morning drive talk show. What does that say about L.A. radio? Did Larry Elder and Handel go to the same charm school? Dr. Dean Edell is fielding fewer phone calls from fossils and talking more about politics as it relates to medicine. Nice move. Wayne Resnick is the one who should have his own CD. His social/political ditties are fabulous. ... Kato, call me!

The Looney Point of View is full of it — as in Looney opinions. The tenets included in this important column are not in any way to be interpreted as the opinions of the Los Angeles Radio Guide, its advertisers, The Real Don Steele, Steely Dan, Manfred Mann or Dan Mandis in the KFI traffic center.

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News Colossus Rohde Retires

BY SANDY WELLS

If he sounded a bit like the voice of God at times, unshakeable in the face of disasters besetting mere mortals, it may be attributable to the fact that the former anchor on newsradio KNX once trained to be a Baptist minister. In June, Barry Rohde wound up a distinguished radio career that spanned more than three decades in Los Angeles.



Barry Rohde

The native of Ottawa, Kan. arrived at the powerful AM station Jan. 11, 1965 after a CBS radio executive heard the young news and sports announcer on WIOU in Kokomo, Ind.

"I was discovered by a station rela-

tions executive from New York," Rohde recalled. "We were a CBS affiliate, and [KNX general manager] Bob Sutton called me in July of '64 and signed me to a contract."

Leaving the idyllic world of a radio station in the Midwest — where the high school sports competition was so fierce that the play-by-play announcer hired a bodyguard to protect him while covering Kokomo's away games — the 27-year-old Rohde started his first major-market gig as the announcer for the KNX morning show hosted by future "Hogan's Heroes" star Bob Crane.

During the 1965 Watts Riots, Rohde won his spurs as a field reporter for the station, which was slowly evolving into the all-news entity under the leadership of George Nicholaw. After a stint as a reporter, Rohde found his dream job as a sports editor. He served in the sports department for six years until his news talents were once again unexpectedly called into action during the MGM fire in Las Vegas. He ad-libbed his way — along with the morning anchor — for what turned out to be a grueling eight-hour airshift.

That performance put him in the afternoon-drive news anchor slot for 13 years, until the news director, Bob Sims, assigned him to what he promised would be an easier shift — 10 a.m. to 3 p.m. The first hour was filled by the KNX Food News Hour. After the live O.J. Simpson coverage, the food show was canceled, adding an hour to Rohdes' shift. The midday period turned out to be a longer and busier shift than anticipated. East Coast stories tend to break

in the early afternoon, L.A. time. Rohde was also required to tape stories from KNX's local field reporters.

"It's fun breaking stories," Rohde said. "I was on the air when the two planes collided at LAX. We begin by winging it until we get more information and the reporters out there."

Over the years the news business has become more competitive.

"There's more pressure to get it out, to be the first," he observed. "Everyone's doing news these days."

Rohde noted that satellite dishes, computers, mobile units and cordless mikes have allowed KNX to cover more stories than was possible during the early years of news radio.

"What a news anchor really is, is a traffic cop," he said. "You've got to make everything fit."

Sims is sorry to lose such a valuable member of his team.

"He's without peer in handling surprises in a calm way," Sims said. "When you have an earthquake, you want a Barry Rohde at the mike. He can handle the curves — and in this business you get a lot of surprises. He always makes you look good."

After 32 years and 32 awards — including 17 "Golden Mikes" — the 59-year-old news veteran is ready to move on to a new phase in his life. He is heading for retirement in Florida, where he plans to relax, play golf and teach college communications courses. And — in an admission that might indicate he wasn't listening all that closely to the "Food News Hour" — he wants to "really learn to cook."

DC

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Program Listings

TALK RADIO

KLSX 97.1 FM

WEEKDAYS: 3-11a.m., Howard Stern
11a.m.-3p.m., The Regular Guys: Larry Wachs & Eric Haessler
3-7p.m., Tim Conway, Jr. & Doug Steckler
7-10p.m., Riki Rachtman
10p.m.-1 a.m., Ferrall on the Bench: sports talk with Scott Ferrall
1-3 a.m., Tim Conway, Jr. & Doug Steckler (repeat)

WEEKENDS: modern rock

SPECIAL SHOWS: Sunday Edition: public affairs, 6-8a.m./
Beatles Music, 8-10a.m./ Breakfast with the Beatles with Deirdre
O'Donahue, 10a.m.-12p.m./ Rockline with Riki Rachtman: inter-
views with rock artists, Tues., 12-1:30a.m.

KFI 640 AM

WEEKDAYS: 5-9a.m., Handel Yourself in the Morning with Bill
Handel: topical issues, interviews/ traffic with Mike Nolan
9a.m.-12p.m., Rush Limbaugh: national issues/ traffic with
Mark Denis

12-3p.m., Dr. Laura Schlessinger: relationships

3-7p.m., John & Ken: topical issues

7-9p.m., Wayne Resnick: open phones

9p.m.-12a.m., Phil Hendrie: topical issues, comedy

12-5a.m., Best of KFI

SATURDAY: Garden Talk with Nick Federoff, 5-7a.m./Handel on
the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./ Dr.
Dean Edell: medical advice, 12-3p.m./ Bitchin' with Sanchez &
Walker: topical issues, 3-6p.m./ Turi Ryder: topical issues, 6-
9p.m./ Clara Young: topical issues, 9p.m.-12a.m./Scott Greene:
topical issues, 12-5a.m.

SUNDAY: Juan Andres de Haseth: topical issues, 5-7a.m./Jayne
Bonfietti, "The Cooking Babe" 7-9a.m./KFI on Computers with Jeff
Levy, 9a.m.-12p.m./ Dr. Dean Edell: medical advice, 12-2p.m./
Rodri Rodriguez: topical issues, 2-4p.m./ Bitchin' with Sanchez &
Walker, 4-6p.m./ Turi Ryder, 6p.m.-9p.m./Neil Saavedra: topical
issues, 9p.m.-12a.m./Best of KFI, 12-3a.m./ Smoke This! with
Dave Zepfowitz: cigar talk, 3-5a.m.

KTZN 710 AM "The Zone"

WEEKDAYS: 5-9a.m., Tracey Miller & Robin Abcarian, entertain-
ment with Tom Chasuk: topical issues, news, weather & traffic
9a.m.-12p.m., Joe Crummey & Merrill Markoe: topical issues
12p.m.-3p.m., Dr. Toni Grant: personal advice

3-6p.m., Stephanie Miller: comedy, topical issues

6-9p.m., Yolanda Gaskins: topical issues

9p.m.-12a.m., Dr. Toni Grant (replay)

12a.m.-5a.m., Joy Browne: therapy

SATURDAY: 12a.m.-6a.m., Joy Browne/ On the House with the
Carey Bros., 6-8a.m./The Rod Lurie Show: movie reviews, 8a.m.-
10a.m./Bernie Ward: national issues, 10a.m.-1p.m./Rod Lurie:
entertainment topics, 1-4p.m./ Dining Out with Merrill Shindler &
Deralee Scanlon, 4-7 p.m./The Car Show with Steve Parker, 4-
7p.m./ Various hosts, 10p.m. -1a.m.

SUNDAY: Bernie Ward (replay), 1-5a.m./The Garden Hotline
with Ralph Snodsmith, 5-8a.m./ On Computers with Gina Smith,
8-10a.m./ Bernie Ward: national issues, 10a.m.-1p.m./ Rod Lurie:
entertainment topics, 1-4p.m./ (TBA) 4-7p.m./Empowerment
with Paxton Quigley: self-defense, 7-8p.m./ Norm Fox: travel
topics, 8-10p.m./ Various hosts, 10p.m.-1a.m./ Let's Talk
America, 1-2a.m./Bernie Ward (replay), 2-5a.m.

KABC 790 AM

WEEKDAYS: 5-9a.m., Minyard And Tilden: topical issues & humor, news
with Terry Anzur, sports with Chuck Madden, traffic with Capt. Jorge

9a.m.-11:45a.m., Ronn Owens: current issues
11:45a.m.-12p.m., Paul Harvey News & Comment
12-3p.m., Dennis Prager: ethical issues

3-7p.m., Larry Elder: topical issues

7-9p.m., SportsTalk 790 with Jim Gott

9 p.m.-12 a.m., Ask Mr. KABC: open forum

12-4a.m., Coast to Coast with Art Bell

4-5a.m., First Light: news with Dirk Van

SATURDAY: Fishing Expeditions with Ronnie Kovach, 5-6a.m./The
Pet Show with Warren Eckstein, 6a.m.-8a.m./ Minyard & Tilden
Sat. Special, 8-10a.m./Michael Jackson: topical issues, interviews
10a.m.-1p.m./ Money Talk with Bob Brinker, 1-4p.m./ Terrell and
Katz: politics and legal issues, 4-7p.m./Gloria Allred: topical
issues, 7-10p.m./Kevin Ross: topical issues, 10p.m.-1a.m.

SUNDAY: Moneytalk (repeat), 1-4a.m. /ABC Perspective, 4-
5a.m./Spotlight on the Community with Melkane Benton & Jeff
Shade, 5-6a.m./ Motorized World of Leon Kaplan, 6-8a.m./ Food
Talk with Melinda Lee, 8-10a.m./Michael Jackson: topical
issues, interviews, 10a.m.-1p.m./ Money Talk with Bob Brinker, 1-
4p.m./ Terrell and Katz: politics and legal issues, 4-7p.m./ Gloria
Allred: topical issues, 7-10p.m./ Doug McIntyre: topical issues, 10
p.m.-2 a.m.

EARLY MONDAY: Dreamland with Art Bell, 1-3a.m./Moneytalk
(repeat), 3-4a.m./ First Light: news with Dirk Van, 4-5a.m.

KIEV 870 AM

WEEKDAYS: 6-6:45a.m., Here's To Your Health: alternative
health with Deborah Ray

8:30-9:30a.m., Roy Masters: spiritual health

10-11a.m., Chef Piero Food & Wine Show

12-2p.m., Talk Back with George Putnam: topical issues

3:30-5:30p.m., Ray Briem: topical issues

Gregg Hunter's NightSide L.A.: entertainment talk (schedule varies)

2-6a.m., Doug Stephan: topical issues

SPECIAL SHOWS: Peter Ford Show: topical issues, entertain-
ment, Mon.-Wed., 12-2a.m./Building A Better World with
Barbara Wiseman: topical issues from a Scientologist's point of
view, Mon., 6:30-7:30p.m./ Steve Knight Broadcast Bistro: din-
ing out, Tues. & Thurs., 6:15-7:15p.m./The Cutting Edge with
Darryl Duck Evans & Captain Kaos: rock music
interviews, unsigned bands, Fri., 12-1a.m./ Weekly Las Vegas
Connection with Bart Torres, Wed. & Thurs., 10-10:15 p.m.
/Cigar Renaissance with Raul Martinez, Fri., 5:30-6p.m./ Irv Kaze
on Sports, Fri., 6:15-7:15p.m.

SATURDAY: All About Racing with Bill Garr, 8-9a.m./Best
Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine
Show, 10-11a.m./ Lighten Up with Matt Alan: cigar lifestyle, 12-
1p.m./ Travelscope with Joseph Rosendo, 1-2p.m./ Government
in Action, 2-4p.m./ Chuck Alpert and the Law, 5-6p.m.

SUNDAY: Sheena Metal's Freakin' Rock Review, 2-4a.m./
Yaricks' Back Yard, 5-7a.m./ Phil Blazer Show: Jewish music,
comedy & news, 10-11a.m. /Philosophy: Who Needs It with
Dr. Leonard Peikoff: philosophy of Ayn Rand applied to
current issues, 11a.m.-1p.m./ Irish Hour with Tom McConville,
3:05-4p.m./ Fred Wallin: sports talk, 8:30-11p.m.

KYPA 1230 AM/KWPA 1220 Motivational Talk

WEEKDAYS: 5a.m.-7p.m., Continuous success, lifestyle, health
and motivation programming / Connecting Point with David
Stuart & Jessie McKeon: interviews with personal growth authors
& experts, Mon.-Fri., 11p.m.-12p.m.

SPECIAL SHOWS: Let's Talk America with Pat Kelly, Tues., 1-
2a.m., Fri., 4:30-5a.m./The Entrepreneur with Michael Russo:
business success, Wed., 9-11p.m./**On the Positive Side with**

Muhammad Nassardeen & Kitty Davis-Walker: minority economic issues, Fri., 9-10p.m.

SATURDAYS: Let's Talk America with Pat Kelly, 7-7:30a.m./ A Closer Look with Debbie Greenbaum, 8-8:30a.m./ Balanced for Life with Robert A. Schuller, 8:30-9a.m./ Connecting Point, 9a.m.-12p.m./ Cooking for Friends with Mario Martinoli, 12-2p.m./Home Nutrition with Sam Rose, 4-5p.m./ Tap the Source with Dr. Elan Neev, 11p.m.-12a.m.

SUNDAYS: Perfect Love with Elaine Robinson: recovery pain, 6-7a.m./Real Estate U.S., 7-9a.m./Praise the Lord, 9-10a.m./ Living Healthy with Paul Ryan & Brenda Michaels, 10-11a.m./ Cynic's Choice: British humor, 11a.m.-12p.m. /Cruise Cutting, 12-4p.m./ The Art of Mastering Money with Melissa Anderson, 4-5p.m./ Media on Your Mind: psychological look at the media with Dr. Carole Lieberman, 5-7p.m./ The Motivation Power Hour with Linda Coleman-Willis, 7-8p.m./Agape Services: spirituality with Dr. Michael Beckwith, 8-11p.m./Log On, 11p.m.-12a.m.

SPORTS TALK

XTRA 690 AM**

WEEKDAYS: 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko 9a.m-1p.m., Welcome to the Jungle with Jim Rome 1-4p.m., Loose Cannon Talk: Steve Hartman & Bill Werndl, The Tony Gwynn Report, Mon., Wed., Fri. at 3:30p.m. 4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton 8p.m.-12a.m., The Heavyweights with John Kentera & Dennis McKnight

12a.m.-5a.m., One on One Sports

WEEKENDS: John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./ play-by-play highlights & live coverage with Jon Chalesnik & Dennis McKnight and others, Sat. and Sun., 9a.m.-3p.m./ ESPN Radio, Sat., 3-10p.m.; Sun., 4-7a.m., 9-10a.m. and 3-9p.m.

SPECIAL SHOWS: Let's Talk Hook Up with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside with Roger Stein, Sat. & Sun., 8-9a.m./Coast to Coast: week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m./ Instant Replay with Pat Summerall, Sat., 11p.m.-12a.m., Sun., 12-1a.m./Galaxy Talk with Joe Tutino 97, Sat., 9-10a.m.

KIIS 1150 AM

WEEKDAYS: 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Jeanne Zelasko 9a.m-1p.m., The Fabulous Sports Babe 1-3p.m., The BrickHouse with Vic "The Brick" Jacobs 3-5p.m., Welcome to the Jungle with Jim Rome 5p.m.-8p.m., Joe McDonnell 8p.m.-12a.m., "The Sports Gods," Dave Smith & Joey Haim 12-3a.m., T.J. "The Brick" 3-5a.m., Pete Rose

NEWS

KFWB 980 AM

WEEKDAYS: 5-10a.m., Ron Kilgore, Dan Avey, Carol Ramos & John Brooks/10a.m.-2p.m., Jack Popejoy & Bob Howard/2-7p.m., Judy Ford, Ken Jeffries & Paul Lowe/7-5a.m., Jim Burson, Vince Campagna & Don Herbert

WEEKENDS: Michael Shappee, Vicki Cox, Lyle Kilgore, Tammy Trujillo, Sheri Inglis & Andi Marshall

SPECIAL FEATURES: CNN news, Wall St. Journal "Smart Money", Dr. Bruce Hensel's Medical Minute, "Surf Check" with the CyberKahuna, Mon.-Fri. at 5:58, 6:58 & 7:58a.m. & Sat & Sun., 5:58 and every hour until 10:50a.m./ Group W, ABC, AP, traffic "on the ones" at :01, :11, :21, etc. with Alan Lee, Jeff Baugh, Leesa Walker, Rhonda Kramer, Robin Johnson, Tom Story, Bill Thomas, Sharone Rosen, Jane Monreal & Arianna Ortiz/ business news at :25 and :55 with Jim Newman/ sports at :15 & :45 with Van Earl Wright, Rod Van Hook, Joe Cala, Mike Kaufman, Eric Tracy & Tammy Trujillo/ Fightback with David Horowitz

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., news with Linda Nunez & Tom Haule, **traffic with Jim Thornton**/ 10a.m.-3p.m., anchor TBA, traffic with Dona Dower/ 3-8p.m., **news with Dave Zorn, humorist Bob Harris** at 5:40p.m. traffic with Kathleen Carey/ 8-9p.m., news with Jack Salvatore , traffic with John Bruno

9-10p.m., KNX Drama Hour:

Mon., The Whistler & Tales of the Texas Rangers

Tues., The Six Shooter & The Cisco Kid

Wed., Adventures of Phillip Marlowe & The Lone Ranger

Thurs., Have Gun Will Travel & Suspense

Fri., Gunsmoke & The Third Man

Sat., Jack Benny & Our Miss Brooks

Sun., Yours Truly, Johnny Dollar & Sgt. Preston

10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., news with Tom Brown & Beach Rogers, traffic with Tom Sperry/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

WEEKENDS: News with Frank Mottek, Gail Eichenthal, Stephanie Roberts, Michael Ambrosini

SPECIAL FEATURES: CBS Radio News on the hour/ traffic every 6 minutes/ business news with Jere Laird & Charles Laszlo/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others/ 60 Minutes (simulcast), Sun., 7-8p.m.

FINANCIAL

KMNY 1600 AM

WEEKDAYS: 4-5a.m., Investor's Club of the Air with Buz Schwartz (repeat)

5-6a.m., The Broker's Hour with George Gamble, Mike Jacobsen & Eric Bird

6a.m.-1p.m., The Business Day with George Gamble, Mike Jacobsen & Eric Bird

1-4p.m., Investor's Club of the Air with Buz Schwartz

Market updates every 15 minutes at :05, :21, :35 & :51 (real time quotes)

UPTEMPO HITS

KEZY 95.9 FM

WEEKDAYS: 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-3p.m., Doc Bailey/ 3-6p.m., Scott Free /6p.m.-12a.m., Brenda Franklin/11p.m.-5:30a.m., Carolyn Hogenraad

WEEKENDS: Ed Ford, Lori Ryan, Gil Perez, Johnny Quest

SPECIAL SHOWS: Rock Block Weekend, Sat., 6a.m.-Sun., 12a.m./Face to Face, Sun., 8-10 a.m./ Orange County Home Grown: O.C. bands featured, Sun., 6-8p.m./**Casey's Hot 20, Sun, 10 a.m.-1 p.m.**

KYSR 98.7 FM "Star 98.7"

WEEKDAYS: 5:30-10a.m., Larry Morgan with Shirley, news & traffic with Lisa Foxx/ 10a.m.-3p.m., Merilee Kelly/ 3-7p.m., Gary Thompson/ 7p.m.-12a.m., Mark Goodman/ 12-5:30a.m., Bill Alexander

WEEKENDS: Lee Chambers, George Edwards, Tommy Sanders

SPECIAL SHOWS: Totally '80s Friday Night with Mark Goodman, 7p.m.-2a.m.

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., Sylvia Aimerito, news with Paul Freeman music, David Letterman's Top 10 List at 5:15 a.m. & 7:15 a.m., Jay Leno's "Last Night on Tonight" at 6:15 a.m. & 8:15 a.m., Comedy Corner at 6:45 a.m., Loving Acts of Kindness at 7:45 a.m./ 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Carolyn Gracie/ 7p.m.-12a.m., K-BIG After Dark with Rick Diego

12-5a.m., Fred Missman

WEEKENDS: Tommy Jaxson, Janine Wolf, Mike Carlucci

SPECIAL SHOWS: Disco Saturday Night with Rick Diego, Sat., 7p.m.-2:30a.m.

SOFT HITS

KLIT/KNJO/KXEZ* 92.7 FM "Lite 92.7 FM"

WEEKDAYS: 5:30-10a.m., Lee Elliott/ 10a.m.-3p.m., Guy Davis (Casey's Biggest Hits at noon)/ 3-7p.m., Bruce Vidal /7p.m.-12a.m., Sandy Kelley/12mid.-5:30a.m., Paul Mahler

WEEKENDS: Wade Hampton, J.P. Kelly

SPECIAL SHOWS: **Casey's Countdown, Sat., 7-10p.m. & Sun., 9a.m.-12p.m.** /Lifestyles with the Cigar Guys: Mark Taylor and Guy Davis, Sun., 9-10p.m.

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance

WEEKENDS: Shaun Valentine, Antoinette Russell, Rico

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

ROCK CLASSICS

KCBS 93.1 FM "Arrow 93"

WEEKDAYS: 6-10a.m., Gary Moore (Dr. Music's This Day in Rock History at 8:05a.m.)/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Bob Coburn/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny

Martinez/2-6a.m., Maggie McKay

WEEKENDS: **Jeff Serr**, Mark St. John, Robin Banks, Chris Taylor, Dave Murphy ("Murph"), Mike Donovan

KLOS 95.5 FM Album-Oriented Rock

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interview, rock /10a.m.-2p.m., Suzanne Ansilio / 2-6p.m., "Uncle Joe" Benson (5 O'Clock Funnies) / 6-10p.m., Remy "the Max" Maxwell / 10p.m.-2a.m., Randy Maranz/ 2-5a.m., Al Ramirez, /5-6a.m., Best of Mark & Brian

WEEKENDS: Kelly Cox, Kenny Sargent, Mark Mendoza, Stew

SPECIAL SHOWS: The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The Seventh Day with "Uncle Joe" Benson, Sun., 5-9p.m. (Uncle Joe's Race Report at 7p.m.)/ House of Blues Radio Hour with Dan Aykroyd, Sun., 9-10p.m./Blues Deluxe with Dave Johnson, Sun., 10-11p.m./ Local Licks with Kelly Cox: local rock bands, Sun., 11p.m.-12a.m.

KCAL 96.7 FM

WEEKDAYS: 6-10a.m., Geno Michellini and producer Jimbo/ 10a.m.-2p.m., Stu/2-4p.m., M.J. Mathews/ 4-8p.m., Daryl/ 8p.m.-12a.m., Lacey Kendall/ 12-3a.m., Cason Smith/ 3-6a.m., The Bob Show

MODERN ROCK

KCXX 103.9 FM*

WEEKDAYS: 6-10a.m., Lisa Axe, hits of '80s/ 10a.m.-2p.m., Dave Desy (request hour at noon) / 2-6p.m., John "The Aussie" Carey: non-stop music hour at 5p.m./ 6p.m.-10p.m., John DeSantis: '80s flashback hour at 8p.m. /10p.m.-2a.m., Meta Burke: local band spotlight at 10:45p.m.

SPECIAL SHOWS: Ska Parade: ska music with Tazy Philips, Mon., 12-2a.m.

KROQ 106.7 FM "K-Rock"

WEEKDAYS: 5-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-12p.m., Tami Heide/ 12-1p.m., Richard Blade's Flashback Lunch Hour /1-2p.m., Tami Heide /2-6p.m., Jed the Fish/ 6-10p.m., Carson Daly /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5a.m., Chris Hardwick, Christy Carter

WEEKENDS: Lightning, John Frost, Zeke, Jim Pratt

SPECIAL SHOWS: Music From Your Own Backyard with Zeke: local music, Thurs., 12-12:30 a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sat., 6-8a.m. & Sun. 8-10a.m./

KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 1a.m.-5a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 10-11a.m./ Richard Blade's Flashback Sunday: rock of the '80s, Sun., 5-8p.m./ **Rodney on the Rock, Sun., 10 p.m.-1 a.m.**

KLYY 107.1 FM "Y-107"

WEEKDAYS: 6-10a.m., Mel Tomei/10a.m.-3p.m., Andy Chanley/ 3-7p.m., Sheri Donovan/7p.m.-12a.m., Chase

SPECIAL SHOWS: Modern Rock Live: interviews, Sun. 7:30-9p.m.
(also see KPCC 89.3 FM & KCRW 89.9 FM under Public Radio & KXLU 88.9 FM under College Radio)

TOP 40

KIIS 102.7 FM

WEEKDAYS: 5-10a.m., Rick Dees in the Morning: news with Ellen K, sports with Vic "the Bric" Jacobs, traffic with

Commander Chuck Street/10a.m.-3p.m., Billy Burke/ 3-7p.m., Chris Leary/ 7p.m.-12a.m., Valentine/12-5a.m., Jo Jo Wright

WEEKENDS: Leo Q, **Todd Newton**, Craig Roberts

SPECIAL SHOWS: Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Sat. Night Dance Party, Sat., 9p.m.-3a.m.

STANDARDS

KLAC 570 AM

WEEKDAYS: 5-9a.m., Imus in the Morning: comedy, talk, interviews/9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden/4-5a.m., Jeff Rollins

SPECIAL: So. Cal. Beacon with Phil Jennrich: public affairs, Sun., 7-8a.m./ West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m. / Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m.

CLASSICAL MUSIC

KKGO 105.1 FM

WEEKDAYS: 5-7a.m., Gary Hollis/ 7-11a.m., Rich Capparella/ 11a.m.-3p.m., Jan Simon/ 3-7p.m., John Santana/ 7-8p.m., Evening Concert with Tom Dixon/ 8-10p.m., Tom Dixon/ 10-11p.m. Adventures in Good Music with Karl Haas/ 11p.m.-1a.m., Chicago Symphony (Mondays), Tom Dixon (Tues. & Thurs.), Cleveland Orchestra (Fri.), Detroit Symphony (Wed.)/ 12-5a.m., Steve Henderson

WEEKENDS: Nick Tyler, Keith Peters, Ian Freebairn-Smith, Steve Henderson

SATURDAYS: Music of Imperial Austria, 10-11p.m.

SUNDAYS: Commonwealth Club, 6-6:30a.m./Time Changes, 6:30-7a.m./ Backstage California, 7-8a.m. (first Sun. of every month) /Musical Journeys: music appreciation for kids, 8:30-9a.m./ Earwitness, 12-1p.m./ L.A. Philharmonic Preview, 4-5p.m./Music on My Mind with John Mauceri, 6-7p.m./ Sunday Evening Opera, 8p.m.-12a.m.

KNOB 540 AM "X-Bach"

WEEKDAYS: 6-10a.m., Gary Hollis/ 10a.m.-3p.m., Jan Simon/ 3-7p.m., Ian Freebairn Smith /7-8p.m., Adventures in Good Music with Karl Haas/ 8-10p.m., Evening Concert/ 10p.m.-12a.m., (Mon.); Modern Classics, (Tues.-Thurs.); Romantic Hours or Music of the Night, (Fri), Cleveland Orchestra

SATURDAYS: San Diego Opera, 10a.m.-1p.m./ Evening Concert, 8-10p.m./ San Francisco Symphony, 10p.m.-12a.m.

SUNDAYS: Public Affairs, 6-7a.m./ Pops, 3-4p.m./ CinemaScore, 5-6p.m./ Opera, 8p.m.-12a.m.
(also see KCSN 88.5 FM & KUSC 91.5 FM under Public Radio)

PUBLIC RADIO

KCSN 88.5 FM

WEEKDAYS: 6-9a.m., Classical music; Earth & Sky, 8:58a.m. 9a.m.-12p.m., Classical music with Rafael Donato 12-3p.m., Classical music with Jared Charles; Moment of

Science with Don Glass & Angela Mariani
3-6p.m., Classical music; Traveler's Journal with David Bear at
5:58p.m.

6-6:30p.m., Evening Update (news)

6:30-7p.m., BBC News Desk

7-8p.m. Classical Music with Alan Caro

8-10p.m. Sterling Golden with Phil Sterling (Mon.)/ Latino
Classics with Robert Rios (Tues.)/ The Music Room with James
Walden (Wed.)/ Thursday Night Opera with Bill Toutant & Don
Cummings (Thurs.)/ A Little Night Music: light classics (Fri.)

10p.m.-6a.m., BBC World Service: news

SATURDAY: Disability and Health with Bob Enteen, 7-8a.m./
Bluegrass Express with Frank Javorsek, 8-10:30a.m./Bluegrass, Etc.
with Frank Hoppe, 10:30a.m.-12:30p.m./ Rider's Radio Theatre:
cowboy comedy & music, 12:30-1p.m./At the Jazz Band Ball:
Dixieland jazz with Al Rieman, 1-4p.m./ Swingin' the Blues: classic
swing with Ed Farron, 4-5p.m./ Classic Heartland: country music
with George Fair, 5-7p.m./ Tres Generations: rock music with
Raechel Donahue, 7-10p.m./Ten to Midnight: funk, reggae &
salsa with Tomas, 10p.m.-12a.m.

SUNDAY: Sarcastic Fringehead: alternative rock, eclectic music,
12-5a.m./BBC World Service, 5-6a.m./ Sacred Classics with
Robert Rios, 6-7a.m./ Latino Classics with Robert Rios, 7-
9:30a.m./ Nothing-To-Do Fun Shop: children's show with Rita
Pardue., 9:30-10a.m./ L'Chayim: Jewish music & news with
Cantor Michael Russ, 10a.m.-12p.m./ Don't Touch that Dial: old-
time radio shows with Barbara Sunday & Bobb Lynes, 12-
2:30p.m./ 30 Minutes to Curtain: radio drama (2nd & 4th
Sundays), 2:30-3p.m./On With the Show: songs from musicals
with Trish Alexander, 3-4p.m./ Listening to Movies: movie music
with Elizabeth Lamers, 4-6p.m./ American Continental Hours:
German music with Wolfgang Schneider, 6-10p.m./ The Grateful
Dead Hour, 10p.m.-11p.m./Word Jazz, 11-11:30p.m./BBC World
Service, 11:30p.m.-6a.m.

KPCC 89.3 FM

WEEKDAYS: 4-9a.m., NPR's Morning Edition: world & national
news with NPR's Bob Edwards, plus local news, traffic & weather
9a.m.-11a.m., Talk of the City with Larry Marino: local news and
interviews

11a.m.-1p.m., Talk of the Nation with Ray Suarez (Mon.-
Thurs.)/Science Friday with Ira Flatow (Fri.)

1-2p.m., Fresh Air with Terry Gross: arts & entertainment interviews

2-3p.m., Monitor Radio: world news

3-5p.m., NPR's All Things Considered

5-7p.m. Larry Mantle's AirTalk: interview & call-in

6:30-7p.m. The California Report (Fri. only)

7-8p.m. Fresh Air with Terry Gross (repeat)

8p.m.-12a.m., New Music with Mia Karnatz (Mon.) or Shana
(Tues.-Thurs.): alternative, roots rock music

12-2a.m., Air Talk (repeat)

2-4a.m., Talk of the City (repeat)

8-10p.m., Friday Night Blues Revue with Ellen Bloome & Juke
Logan (Fri. only)

10p.m.-1a.m., Rhythm & Blues Time Capsule with Bill Gardner
/1-4a.m., Rhapsody in Black (Fri. only)

SATURDAY: Living on Earth, 4-5a.m./ NPR's Weekend Edition, 5-
9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael
Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-
4p.m./ All Things Considered, 4-5p.m./ Latino USA, 5-5:30p.m./
The Sancho Show: Chicano music, 5:30p.m.-12a.m. **SUNDAY:**
Ann The Raven: blues, 12-4a.m./ New Dimensions Radio, 4-
5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ The
Touring Company: travel tips with Elizabeth Harryman & Paul
Lasley, 10a.m.-12p.m./ Tibor Paul's European Sunday Concert,
12p.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time,
Same Station: golden age radio shows, 5-7p.m./ **Geo Dad!**
It's A Wurlitzer: theatre organ music, 7-8p.m./ Ebony:
interviews with Gerda Steele, 8-9p.m./ Will the Circle Be

Unbroken: civil rights documentary, 9-10p.m./ On the Media:
journalist's roundtable, 10p.m.-12a.m./ Air Talk (repeat), 12-
1:30a.m./ Art Beat, 1:30-2a.m./ Living on Earth, 2-3a.m.

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & national
news with NPR's Bob Edwards: local news, traffic & weather
9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas:
progressive pop, interviews and live performances

12-1p.m., The World: international news

1-2p.m., Which Way, L.A.? with Warren Olney

2-2:30p.m., Marketplace with David Brancaccio: business news
features

2:30-3p.m., Hollywood Wrap with Nikke Finke (Mon.)/ Politics of
Culture (Tues.)/ Left, Right & Center (Wed.)/Bookworm with
Michael Silverblatt (Thurs.)/The Treatment with Elvis Mitchell
(Fri.) 3-7p.m., All Things Considered: NPR's news magazine with
Robert Siegel, Linda Werthheimer and Noah Adams/The California
Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward
Goldman/ Wed., Buzz columnists' commentary/ Thurs., Thoughts
on Theatre with Robert Windeler/ Fri., Film Reviews with Joe
Morgenstern

7-10p.m., Metropolis with Jason Bentley: eclectic music (Tues., 8-
10p.m., Santa Monica City Council with Jacqueline Des Lauriers)
10p.m.-12a.m., Brave New World with Tricia Halloran: alternative
rock (Mon.-Thurs.)/Pop Secret with Anne Litt (Fri.): eclectic, pop
music

12-3a.m., Shortwave with Bruno Guez (Tues. & Thurs.)/ Blueprint
with Kevin Lincoln, (Wed.)/ Let's Get Lost with Kevin Ponthier,
(Fri.)/ Man in the Moon with Liza Richardson (Sat.) 12-12:30a.m./
The A List with Liza Richardson, 12:30-3a.m.(Sat.)

SATURDAYS: NPR's Weekend Edition with Scott Simon, 6-10a.m./
This American Life: new radio stories with Ira Glass, 10-11a.m./
Good Food with Mary Sue Milliken & Susan Feniger, 11a.m.-
12p.m./Cafe L.A. with Tom Schnabel: jazz, pop and international
music, 2-5p.m./ Weekend All Things Considered, 5-6p.m./ This
American Life (repeat), 6-7p.m./ Joe Frank: Somewhere Out There,
7-8p.m./ The Open Road with Gary Calamar: eclectic, alternative
& pop music, 8p.m.-10p.m./Worldwide with Gilles Peterson:
London's eclectic music scene, 10p.m.-12a.m./ Chocolate City
with Garth Trinidad, 12-3a.m./ Swingshift, 3-6 a.m.

SUNDAYS: Music of the Spheres: Renaissance music with Mara
Zhelutka, 6-8a.m./ NPR's Weekend Edition with Ian Shoales, 8-
10a.m./ Le Show with Harry Shearer: comedy and social satire, 10-
11a.m./ Joe Frank: Somewhere Out There, 11a.m.-12p.m./
Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe
L.A. with Tom Schnabel: jazz, pop and international music, 2-5p.m./
Weekend All Things Considered with Daniel Zwerdling/ KCRW
Playhouse, 6-8p.m./ The Open Road with Gary Calamar: eclectic
music, 8p.m.-10p.m./ Gumbo with Chuck Taggart: Cajun, Celtic &
folk music, 10p.m.-12a.m./ Pop Secret with Anne Litt, 12-3a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., Democracy Now! with Amy Goodman
7-9a.m., Up for Air: news magazine with Marcos Frommer &
Kathy Gori

9-10a.m., Democracy Now! with Amy Goodman (repeat)

10a.m.-12p.m., Many Worlds of Music: Mon., with Betto Arcos
/Tues. with C.C. Smith/ Wed. with Simeon Pillich/Thurs. with John
Schneider/ Fri. with Tom Nixon

12-1p.m., Living Room with Larry Bensky: politics, open phones
1-1:30p.m., Independents in Radio: local & national producer's
showcase

1:30-2p.m. Pacifica Network News

2-3p.m., Mon., Background Briefing with Ian Masters/Tues., 2-3,
Brainstorm on Health /Wed., Will the Circle Be Unbroken/ Thurs.,
Voices of Pacifica/ Fri., 2-2:30p.m., Middle East in Focus; 2:30-3
p.m., Access Unlimited: news for physically-impaired

3-3:30p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Working L.A.: labor issues/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.

3:30-4p.m., Pacifica Network News

4-5p.m., We The People with Jerry Brown

5-6p.m., Beneath the Surface with Samm Brown, Cathy Still & Suzi Weissman

6-7p.m., KPFK Evening News Hour with Frank Stoltze

7-8p.m., Toward the 21st Century: discussion: Mon., Alternative Radio/ Tues., Tuesday Night Live with Earl Ofari Hutchinson: current issues/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., Deadline L.A. with Barbara Osborn: local reporters' roundtable (7-7:30p.m.), Art Beat, (7:30-8p.m.)

8-10p.m., Music Mix: Mon., Straight, No Chaser/ Tues., Spectrum with Hamilton Cloud/Wed., All at One Point with Carlos Nino and DJ Organic: urban soul/Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin

10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity or Voices of Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange or Free Forum/ Fri., The Grateful Dead Hour with David Gans

11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music or Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25 Sci-Fi

12-6a.m., Something's Happening with Roy of Hollywood, Mon.-Thurs./The We Hours, Sat., 12-3a.m.; Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, 3-6a.m.

SATURDAY: Wildwood Flower with Ben Elder, 6-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show with John Retsek & Art Gould, 11a.m.-1p.m./ Sounds of Brazil with Sergio Mielniczenko, 1-3p.m./ Afrodisia with D.J. Nnamdi: African music, 3-5p.m./ Music Chicanos May Consider, 5-5:30p.m./ Noticiero Pacifica, 5:30-6p.m./Enfoque Latino, 6-7p.m. / Canto Sin Fronteras, 7-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m.

SUNDAY: 12 O'Clock Rock, 12a.m.-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs with Uncle Ruthie: children's stories and songs, 8:30-9a.m./Working L.A. with Henry Walton: labor/union issues, 9-9:30a.m./ Deadline L.A. with Barbara Osborn: local reporters' roundtable, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./Counterspin, 12-12:30p.m./ Spotlight Africa, 12:30-1p.m./Cosmic Barrio: Latino music, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Caracol Puccini: Latino rock music, 5-6p.m./IMRU: gay & lesbian talk, 6-7p.m./ Folkscene with Roz and Howard Larman, 7-10p.m./ Calif. Artists Radio Theatre, 10p.m.-11:30p.m./ Smoke Rings with John Breckow: jazz, 11:30p.m.-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-10a.m., The Morning Program with Alan Chapman: classical music (Marketplace Report at 6 & 7a.m.; The Writer's Almanac with Garrison Keillor at 7:30a.m.)

11a.m.-1p.m., NPR's Performance Today with Martin Goldsmith: classical music & interviews

1-2p.m., Classical 24

2-6p.m., Afternoon Classics with Martin Perlich (Writer's Almanac with Garrison Keillor at 4:30 p.m.)

6-6:30p.m., Marketplace with David Brancaccio: business news

6:30-7:30p.m., The Newshour with Jim Lehrer

7:30p.m.-12a.m., Music 'til Midnight with Jim Svejda

12-6a.m., Classical 24 with Tom Crann

SATURDAY: Classical 24, 12-9a.m./The Opera Show with Duff Murphy, 9a.m.-10:30a.m. /Texaco Metropolitan Opera with Peter Allen, 10:30a.m.-1:30p.m./Saturday Classics with Jim Svejda, 1:30-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./ My Word: BBC literary quiz show, 9-9:30p.m./ My Music: BBC music quiz, 9:30-

10p.m./Riverwalk: jazz, 10-11p.m./Gone Global: music with Titus Levi & Enrique Gonzalez Medina, 11p.m.-2a.m.

SUNDAY: Classical 24, 2-9a.m./ Millenium of Music with Robert Aubry Davis: early European music, 9-10a.m./St. Paul Sunday with Bill McGlaughlin, 10-11a.m./The Record Shelf with Jim Svejda: new releases, 11a.m.-12p.m./ The First Art with Gene Parrish: choral music, 12-1p.m./ Sunday Classics with Jim Svejda, 1-4p.m./ Sundays at Four: chamber music, 4-5p.m./ Xerox Corp. Presents Music from USC, 5-7p.m./ Sunday Evening Concert Broadcast, 7-9p.m./ Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

URBAN/DANCE

KKBT 92.3 FM "The Beat"

WEEKDAYS: 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, Old School Lunch Hour at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G. (7 o'clock Menu Mix)/10p.m.-2a.m., Nightbeat with Kevin Nash/ 2a.m.-5:30a.m., P.J. Butta

SATURDAYS: Kick the Hits: 20 top-selling urban contemporary singles with Doug Banks, Sat., 5-7a.m./ The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway, Sat., 10p.m.-1a.m.

SUNDAYS: The Love Affair with Kevin "Slowjammin" James, Sun., 2-6a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./ Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dredd & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

SPECIAL SHOWS: Street Soldiers: violence prevention call-in show for youth with Joseph Marshall & Margaret Norris, Mon., 10p.m.-2a.m. (1st & 3rd Mondays of the month)/Westside Radio: best of West Coast rap with Julio G., Fri., 8-10p.m./Friday Night Jam: DJ mixes, Fri., 10p.m.-12a.m.

KGGI 99.1 FM*

WEEKDAYS: 5:30-10a.m., Woody & Shannon/ 10a.m.-2p.m., Sonny Loco (all-request & dedication lunch hour, 12-1p.m.)/ 2-4p.m., Diana Smart/ 4-7p.m., Jesse Duran/ 7p.m.-12a.m., Ricky Fuentes (Phat 5 @ 9p.m. & Love Zone, 10p.m.-12a.m.)/ 12-5:30a.m., Victor Cruz

WEEKENDS: Jomo, Bo Corona, Jon Henriquez, Antdog, Anton Souza, Brother Ni

SPECIAL SHOWS: The Earthquake Mix with DJ Lynnwood, Mon.-Thurs., 8p.m./The Old School Show with Bo Corona, Sun., 4-6p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KIBB 100.3 FM "B-100.3"

WEEKDAYS: 5:30-10a.m., Breakfast Jam with Patty & Gary/ 10a.m.-2p.m., Leigh Ann Adam/ 2-7p.m., Joe "Boomer" Servantez/ 6-10p.m., Rick Hummer/1-5:30a.m., Jammin' Jeff Scott

SPECIAL SHOWS: Romance After Hours with Chaka Khan, Mon.-Thurs., 10p.m.-1a.m./ Romance After Hours with Gina Duran, Sun., 8p.m.-12a.m.

KJLH 102.3 FM "Rhythm 102.3"

WEEKDAYS: 4:30-6a.m., Front Page with Carl Nelson: news & interviews/6-10a.m., Cliff Winston /10a.m.-2p.m., Joy La Shawn /2-6p.m., Lon McQ/ 6-9p.m., Chris Lewis / 9p.m.-12a.m., Levi Booker/ 12-4:30a.m., Aundrae Russell

WEEKENDS: Milt Little, Kevin Ross, Curtis Robinson, Jack Patterson, Dolores Thompson

SPECIAL SHOWS: USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./ Radioscope: news magazine, Sun., 8-9p.m.

KACD/KBCD 103.1 FM "Groove Radio"

WEEKDAYS: 6-10a.m., Beauty and the Beast with Poorman and Natalia; music & open phones/9a.m.-12p.m., Mohammed Moretta / 12-3p.m., Holly Adams/3-6p.m., Swedish Eagle/ 6-9p.m., Tony B./ 9p.m.-12a.m., Jeff K /12-3a.m. Christian B/3-6 a.m., Mike Ivan K

SPECIAL SHOWS: Consider This with John Darrell: public affairs, Sun., 5-6 a.m.

KPWR 105.9 FM "Power 106"

WEEKDAYS: 6-10a.m., Baka Boyz with Tito, Angie B & sports with Bernardo Asuna; Roll Call: listener rap competition at 7:10a.m./ 10a.m.-3p.m., Morales; Power Workout: hour of live mixing with DJ Enrie at noon/ 3-7p.m., Big Boy with DJ Ray & Shaun Juan/ 7-11p.m., Krazy Kids: Joey Boy & Johnny 5; hip hop mix at 10p.m./ 11p.m.-1a.m., Josefa Salinas with Lowrider Oldies Show/ 1-6a.m., Mr. Choc.

SPECIAL SHOWS: Baka Boyz Friday Nite Flavas, Fri., 10p.m.-2a.m./Best of the Baka Boyz, Sat., 6-10a.m./Sat. Night Street Party, Sat. 8p.m.-12a.m./ Power Tools with Richard "Humpty" Vission, Sun., 12a.m.-4a.m./ Old School Show with Kurtis Blow, Sun., 6-10p.m.

COUNTRY MUSIC

KZLA 93.9 FM

WEEKDAYS: 5-10a.m., Shawn Parr / 10a.m.-2p.m., Tonya / 2-7p.m., Bob Harvey/ 7p.m.-12a.m., Bo Reynolds/ 12-5a.m., Austin Hill

WEEKENDS: Gary Campbell, Burt Brown, Haagan Higgins, Humble Harve, Jim Duncan, Marina Wilson

SPECIAL SHOWS: KZLA Top 30 Countdown with Shawn Parr, Sun., 7-10a.m./ Sunday Morning Monitor with Phil Jennrich: public affairs, Sun., 6-7a.m.

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Charlie Tuna; Tuna's Tabloids, Mr. Hollywood & celebrity birthdays/10a.m.-3p.m., Carrie Dunne/ 3-7p.m., Billy the Kid/ 7p.m.-12a.m., Taz Allen/ 12-5:30a.m., Mark Robinson

WEEKENDS: Steve Kelly, Frank Cisco

SPECIAL SHOWS: Top 5 at 5, weekdays at 5p.m./ KIK Country Countdown, Sun., 10a.m.-12p.m./So. Cal. Close-Up, Sun., 6:30-7:30a.m./The Cisco Kid Local Artist Spotlight, Sun., 11p.m.-12a.m.

KFRG 95.1 FM* "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-2p.m., Forrest Jump / 2-7p.m., Hoppy & Uncle Roy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Davy Croakett

WEEKENDS: Cindi Croakford, Lilly Pond, James Pond, Holly Hopper, David Hopperfield

SPECIAL SHOWS:

American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

KCKC 1350 AM* Classic Country

WEEKDAYS: 6-10a.m., J.W. Bradbury, CNN & local news, traffic, weather

10a.m.-2p.m. Dave Achord

2-7p.m., Pete Parsons

7-12a.m., Bill George

12a.m.-6a.m., Dick Allen

SPECIAL: Anaheim Angels baseball, Rancho Cucamonga Quakes (minor-league baseball), MRN NASCAR racing, Coast to Coast with Art Bell

JAZZ MUSIC

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 12-6a.m., Mike Newport/ 6-10a.m., Alfredo Cruz/ 10a.m.-2p.m., Helen Borgers/ 2-7p.m., Chuck Niles/ 7p.m.-12a.m., Sam Fields (Thurs., Marian McPartland's Piano Jazz, 7-8p.m.) (Fri., Jazz on the Latin Side with Jose Rizo, 7p.m.-10p.m.)

SATURDAY: After Hours (Fri.), 10p.m.-6a.m./Portraits in Jazz with Ken Poston, 6-9a.m./ Jazz Profiles with Nancy Wilson, 9-10a.m./Jazz

with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Saturday Night Jazz Party with James Janisse, 6-9p.m./ JazzSet with Branford Marsalis, 9-10p.m./The Jazz Scene with Scott Wells: local artists, 10p.m.-12a.m.

SUNDAY: After Hours, 12-6a.m./ Jazz Scrapbook with Stan Brager, 6-9a.m./Jazz at the Kennedy Center with Billy Taylor, 9-10a.m./Jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz and Blues with Sam Fields, 6-9p.m./Jazz from Lincoln Center, 9-10p.m./ Mostly Bop with Scott Willis, 10p.m.-12a.m./ 12-6a.m., Mike Newport

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

WEEKENDS: Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m.

OLDIES

KOLA 99.9 FM*

WEEKDAYS: 5-9a.m., The KOLA Waking Crew with Chris, Butch & Tamara/ 9a.m.-1p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.) /1-3p.m., Gary Springfield/ 3-7p.m., Vic Slick (hosts the 5 at 5)/ 7p.m.-11p.m., Sky Walker /11p.m.-2a.m., Jennifer Cruise (Lover's Lane, 11p.m.-12a.m.)

SPECIAL SHOWS American Gold with Dick Bartley, Sat., 6-10a.m./ Dick Clark's Rock, Roll & Remember, Sun., 6-10a.m. & 7-11p.m.

KRTH 101.1 FM "K Earth 101"

WEEKDAYS: 5-9 a.m., Robert W. Morgan; comedy & music; news with Joni Caryl, traffic with Richard Turnage /9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., The Real Don Steele ('60s at 6) /7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

WEEKENDS: Chaz Kelley, Steve Jay, Dave Sebastian, Dave Randall, Jim Carson, Mike Daniels, Bruce Chandler

KACE 103.9 FM/KRTO 98.3 FM Soul/R&B Oldies

WEEKDAYS: 6-10a.m., Bill Sharp; entertainment reports with Tanya Hart/ 10a.m.-3p.m., Karla with a K/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., George Moore

WEEKENDS: Mark Drummond, Licia Shearer, J.J. Johnson, Johnny Morris

SPECIAL SHOWS: Living for the Weekend with Licia Shearer, Fri., 8p.m.-1a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m./ The Gospel Show with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means, Sun., 8-10a.m.

KRLA 1110 AM

WEEKDAYS: 6-10a.m., Little Ricci & KaRLA, news with Chris Griego & traffic with Scott Forrest/10a.m.-3p.m., Art Laboe, (12-1p.m., The All Request Lunchtime Jam) / 3-7p.m., Manny Pacheco /7p.m.-12a.m., Huggy Boy/12-5a.m., Jay Corrales

WEEKENDS: Chris Griego, Mike Daniels, Sam Ortega

SPECIAL SHOWS: Racing L.A., Sat. & Sun., 9-10a.m./KRLA Saturday Night Party with Huggy Boy, Sat., 7p.m.-12a.m./ KRLA Connection, Sun., 6a.m.-8a.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KGIL 1260 AM All Beaties

WEEKDAYS: 6-10a.m., Bob Myers/10a.m.-2p.m., Laura Broadian/ 2-7p.m., **Jim Roope**

SPECIAL SHOWS: Beatle Brunch with Joe Johnson, Sun., 10-11a.m. /Beatle Party Sat. Night with Rich Capparella, 9p.m.-1a.m.

KMRZ 1290 AM*

WEEKDAYS: 5-10a.m., Imus in the Morning/ 10a.m.-1p.m., Al Gordon/ 4-7p.m., Harley Davidson/ 7-p.m.-12a.m., Darryl Cox/12-5a.m., Rachel Lee

WEEKENDS: Ray Easley, Chet Morgan, Jean Carter

SPECIAL SHOWS Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

GOSPEL

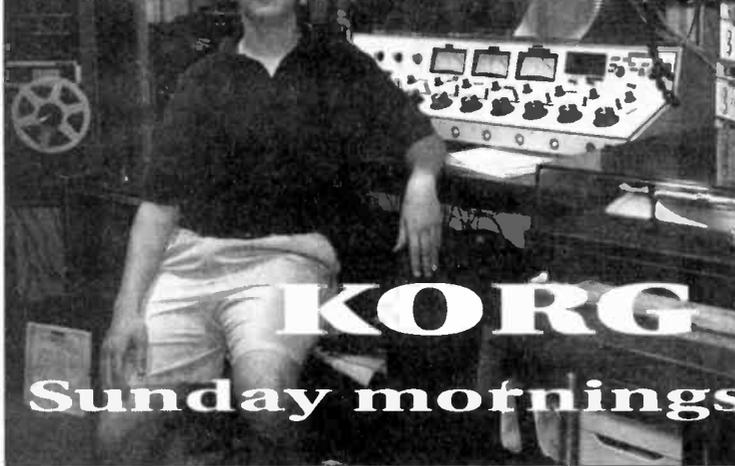
KALI 1430 AM

WEEKDAYS: 12-5a.m. California's Gospel Corner with Ruth Dickerson/5-8a.m., gospel music with Nawania Lyles

WEEKENDS: California's Gospel Corner with Ruth Dickerson, 12a.m.-5a.m./gospel music with Nawania Lyles, 5a.m.-10a.m.

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political humor and biting commentaries

WEEKDAYS AT 5:40 P.M.

KNX NEWSRADIO 1070 AM

CBS NEWS IN LOS ANGELES



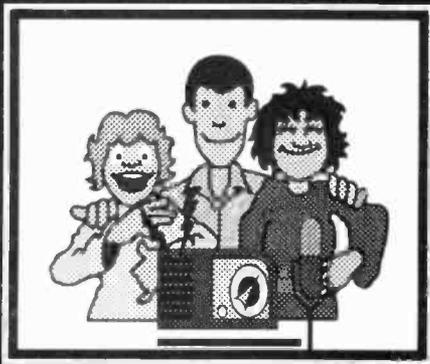
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KCXX-FM*103.9
 KROQ-FM106.7
 KLYY-FM107.1

ROCK CLASSICS

KCBS-FM.....93.1
 KCAL-FM*96.7
 KLOS-FM.....95.5

SOFT HITS

KXEZ-FM92.7
 KOST-FM.....103.5

UPTEMPO HITS

KEZY-FM.....95.9
 KYSR-FM.....98.7
 KBIG-FM.....104.3

TOP 40

KIIS-FM.....102.7

STANDARDS

KLAC-AM570
 KMRZ-AM*1290

COUNTRY

KZLA-FM.....93.9
 KIKF-FM94.3
 KFRG-FM*95.1
 KCKC-AM*1350

URBAN/DANCE

KKBT-FM.....92.3
 KGGI-FM*99.1
 KIBB-FM100.3
 KJLH-FM102.3
 KACD-FM.....103.1
 KPWR-FM105.9

FINANCIAL

KMNY-AM1600

JAZZ

KLON-FM.....88.1
 KCLU-FM88.3
 KSBR-FM.....88.5
 KTWV-FM94.7

CLASSICAL

KCSN-FM88.5
 KUSC-FM91.5
 KKGO-FM105.1
 KNOB-AM540

TALK RADIO

KLSX-FM.....97.1
 KFI-AM.....640
 KTZN-AM.....710
 KABC-AM790
 KIEV-AM870
 KWPA-AM1220
 KYPA-AM1230
 KVEN-AM.....1450

NEWS RADIO

KFWB-AM980
 KNX-AM.....1070

SPORTS TALK

XTRA-AM**690
 KIIS-AM1150

SPANISH MUSIC

KWIZ-FM96.7
 KSSE-FM.....97.5
 KLAX-FM.....97.9
 KRTO-FM98.3
 KSCA-FM.....101.9
 KBUE-FM105.5
 KLVE-FM107.5
 KVCA-AM670
 KRRR-AM900
 KWKW-AM1330
 KWRM-AM*1370
 KCAL-AM*1410
 KXMG-AM1540

SPANISH TALK

KKHJ-AM930
 KTNQ-AM1020

OLDIES

KOLA-FM*99.9
 KRTH-FM.....101.1
 KACE-FM103.9
 KRLA-AM1110
 KGIL-AM1260

CHRISTIAN

KSGN-FM*89.7
 KFSG-FM96.3
 KKLA-FM.....99.5
 KWVE-FM.....107.9
 KBRT-AM740
 KKLA-AM*1240
 KFRN-AM.....1280
 KLTX-AM.....1390
 KALI-AM1430
 KTYM-AM1460

PUBLIC RADIO

KPCC-FM89.3
 KCRW-FM89.9
 KPFF-FM.....90.7

CHILDREN'S

KPLS-AM.....830

VARIETY

KORG-AM1190

ASIAN RADIO

KFOX-FM93.5
 KYMS-FM.....106.3
 KAZN-AM.....1300
 KWIZ-AM.....1480
 KBLA-AM1580
 KMNY-AM.....1600

COLLEGE

KSPC-FM.....88.7
 KUCI-FM88.9
 KXLU-FM88.9