

# Los Angeles **RADIO** Guide



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Vol. III No. 2 Los Angeles County's Only Radio Magazine 1997

## Mark & Brian Earn Their Stripes

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for Real  
Don  
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18  
COMPLETE L.A. RATINGS

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October/November 1997

Now In Our Third Year

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## One Star for Two Hams



**K**LOS 95.5 FM morning personalities Mark and Brian received their star on the Hollywood Walk of Fame in a rain-drenched morning ceremony Sept. 25. More than 1,000 fans and celebrities stood in the drizzle to honor the duo, who have survived and thrived during 10 years of intense competition in the Los Angeles radio scene. The duo's movie star buddies joined Hollywood's honorary Hollywood mayor and master of ceremonies Johnny Grant at the site of the newest star on the walk, just east of Highland on the north side of Hollywood Boulevard.

Above Photo by Sandy Wells

Cover design & production by Ben Jacoby & Dave White

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# Sounding Off

## Michael Jackson's Fate at KABC

It was a bit ironic, reading in your last issue about KABC's Michael Jackson receiving the Talk Host of the Year Award from the National Association of Radio Talk Show Hosts on page 11, and then reading about his demotion to weekends on page 6.

Whether or not you agreed with his politics, Jackson had the connections to get instant and insightful interviews with the major newsmakers of the day. I will now be listening to other stations from 9 to 12 each day.

KABC has taken its on-air housecleaning to an extreme: Not only is it getting rid of Micheal Jackson and all the Dodger games, but I suspect it is losing the majority of its prime listeners. Good luck to them in finding replacements!

*Bruce Tennant of Long Beach*

During baseball preemptions on Michael Jackson's weekdays show [on KABC 790 AM], I learned to switch to NPR: either KCRW 89.9 FM or KPCC 89.3 FM. Now that he has been dropped from weekdays, NPR is the only alternative.

*Don Manning of Los Angeles*

So what's happening at KABC? It appears that management is on a deliberate movement to dumb down: 1) Michael Jackson [went from] 15 hours a week to six 2) Susan Estrich replaced; 3) Saturday night, Gloria Allred canceled for Joe Crummey (she's still on Sunday). Who's next? Sounds like Dennis Prager. We all have to change to public radio.

*D.R. Manning of Los Angeles*

## KFI Review

I agree with Tom Looney when he says John and Ken have lost their edge. It used to be that I could not wait to

tune them in. But since they have become syndicated and talk mostly about issues outside L.A., I am not in any real hurry to listen to them — especially if Ken is off, and John's wife co-hosts — then I really station-surf.

I also agree with Thom Looney when he says "program directors — ughh." KFI's weekends leave a lot to be desired. I like Sanchez & Walker, but you can have Claire Young, whose voice is very annoying. The louder she gets, the worse it gets. Turi Ryder is arrogant, obnoxious and comes off as though she thinks she is really funny and cute, which she isn't. The one good thing that happened is Tammy Bruce is now on at midnight. That's when I get my zzz.

*N.I.H. of Rialto*

## More Insider Info

I am disappointed in reading your publication. KIEV with George Putnam et. al. are obsessed with attacking Bill Clinton every day, for the last five years. How come you don't know that or report that? That is the whole show — period — and they have much lower ratings than the Zone 710 for years. Old George has never had a rating over 1 share for years. His show is always the same; so is Ray Briem. I would like to see if Ronn Owens is out-rating Michael Jackson; I doubt it!

I think if you provided more inside info, I would be interested in buying your magazine.

*Phil via the Internet*

## Howard Stern: Don't Come to Quebec

All I want to say is that if ever that [expletive] American piece of [expletive] that is Howard Stern shows up anywhere in the province of Quebec, he will not be greeted on a friendly basis. *Pierre Levesque*  
Department of Indian and Northern Affairs, Quebec, Canada

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**Joe Chevalier**  
3 p.m.-7 p.m.



**Arnie Spanier**  
7 p.m.- 11 p.m.

# Radio Roundup

## Play Zone 710

The short-lived female-oriented talk station KTZN 710 AM — “The Zone” — was replaced by “Radio Disney” Aug. 26. The end came swiftly, without fanfare, following an Angels baseball broadcast, surprising talk radio listeners who expected to hear the syndicated radio therapist Dr. Toni Grant Show replay.

The Dallas-based Radio Disney offers a live, fast-paced, music-driven style of radio, peppered with DJ chatter, contests, news for kids and phone calls from youngsters. Now heard in the nation's top 15 markets, the 1-year-old network targets kids between the ages of 2 and 12 and their families. Although Disney cartoon character's voices and songs from Disney movies are frequently heard, the network falls short of serving as a full-time Disney infomercial. Radio Disney plays songs such as an alphabet rap number sung by Elmo of “Sesame Street” and an amusing version of the Beatles' “Hello, Goodbye” with Warner Brothers' Daffy Duck and Bugs Bunny.

The format offers programming previously unavailable to the general L.A. market: a station that adults can put on in the car when younger kids are with them. The other local children's radio station, “Aahs World Radio” KPLS 830 AM in Orange, has yet to raise its power to effectively reach greater Los Angeles. The Minnesota-based network is planning to sell the Orange County outlet later this year, according to a KPLS spokesperson.

“Zone” personalities Stephanie Miller, Joe Crummey, and Merrill Markoe moved to sister station KABC 790 AM. Miller stepped into the 7 p.m. to 9 p.m. weeknight slot, replacing “KABC SportsTalk” with Jim Gott. Crummey and Markoe are now on the KABC weekend schedule. Robin Abcarian, who teamed with Tracey Miller in the morning, has done some substitute work on 790 but has no permanent show. Miller is now the news anchor for the Conway & Steckler show on KLSX 97.1 FM.

The Zone's poor performance in the ratings contributed to its demise. For the last few years, the 50,000-watt signal has languished with less than a 1.0-share during most parts of the day in the age 12 and over category ( a 1.0-share means that an estimated 17,000 people tuned in

for at least five minutes during a 15-minute period).

## Oldies Icon Dies

KRTH 101.1 FM afternoon personality The Real Don Steele died in his sleep at 11:20 a.m. from lung cancer in his



The Real Don Steele

Hollywood Hills home Aug. 5. He was 61 and is survived by his wife, Shaune.

His 4 p.m. to 7 p.m. weekday program was No. 4 in the spring 1997 Arbitron ratings among listeners 12 and over.

Mr. Steele was the “boss of bosses” among top 40 radio DJs. He played a pivotal role in introducing the “Boss Radio” sound to Southern California in 1965 as the afternoon host. His program garnered a 30-share in the ratings. Thirty-two years later, he was still delivering a level of energy barely matched by his younger competitors on Power 106 and KIIS-FM. He joined the oldies outlet in 1992 and played a key role in making KRTH the city's No. 1 radio moneymaker.

Born in Hollywood in 1936, the hometown DJ attended Hollywood High. His radio career took him to stations in Omaha and Portland, Ore., before he landed a gig at KEWB-AM in Oakland, Calif., where he worked with another giant of top 40 radio, Robert W. Morgan. On May 3, 1995 — the 30th anniversary of the start of Boss Radio on KHJ — the Hollywood Chamber of Commerce honored him with a star on the Hollywood Walk of Fame.

During the '60s and '70s, he hosted a

television dance show, “The Real Don Steele TV Show.” His syndicated radio program, “Live From the Sixties,” aired from 1988 through 1993.

Even in the early days of his career at the giant KOIL-AM in Omaha, the veteran DJ developed a distinctive, rapid-fire style of delivery, combining tough-guy irony with impeccable and loud elocution. His concise brand of humor enabled him to transition from the chatterbox personality radio of the early '60s and to thrive in the tight-lipped Drake style of top 40 radio, which dominated music radio in the late '60s and most of the '70s. He was one of the few radio talents capable of establishing a vivid personality over the brief instrumental introductions of a hit record.

## Steele's Replacement

The new afternoon personality at K-Earth has a similar background to his predecessor, The Real Don Steele. “Shotgun Tom” Kelly, who started his new job Sept. 18, has been a San Diego household name for decades, spinning records on KCQB, B100, KOGO, KGB, K-BEST 95 and KFMB. Like Mr. Steele, he worked on a “Boss Radio” station — KGB 1360 AM (now KPOP) — during the heyday of AM top 40 radio.

But landing the job at the L.A. oldies powerhouse is the caper of his 25-plus years in radio.

“It will be the last radio job of my career,” Kelly said. “Once you work at a



“Shotgun Tom” Kelly

station like K-Earth 101, you don't need to go anywhere else. It is the finest radio station in America."

Kelly is a *Billboard* magazine "Air Personality of the Year" winner.

### Arrow 93 Gets Uncle Joe

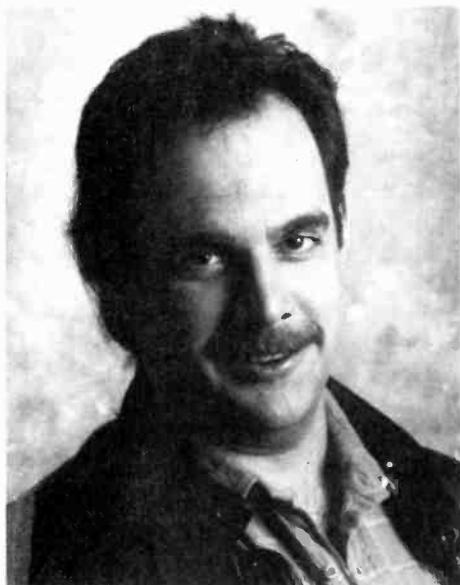
Evidence of Arrow 93 KCBS 93.1 FM's evolution in the past few years fans was the winning over of KLOS 95.5 FM icon Uncle Joe Benson to take over the morning-drive position. Benson and afternoon DJ Bob Coburn, both KLOS alums, bring a more classic rock sound to the rock oldies station.

"Over time, a radio station has to grow and change," Arrow 93 Program Director Tommy Edwards said. "We now have two legends in the field who fit our music-intensive approach and can communicate succinctly. Joe knows most of the musicians we play [personally]."

Edwards added that Arrow 93 strives to be the kind of music station you can flip on and consistently hear your favorite music with a spark of entertainment between songs, such as an interesting story about the artist.

The rock oldies station's format is a Los Angeles original, created by Edwards in 1993 to carve a niche between K-Earth 101 and then-classic rocker KLSX-FM.

Edwards, who worked at the seminal rock station WOR-FM in New York from 1969 to 1972 before joining Chicago's top 40 powerhouse WLS for a 14-year stint, cites those stations as the main influences in the formation of the Arrow 93 sound.



Uncle Joe Benson

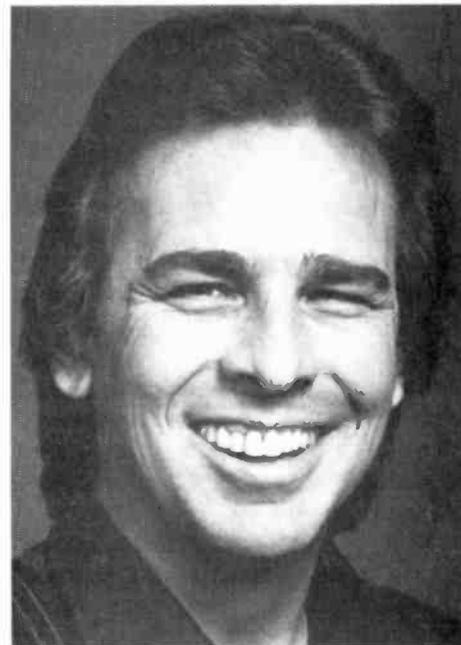
### Summer Ratings

It was a bounce-back summer for L.A.'s two biggest AM talk stations. KABC's morning show with Minyard and Tilden returned to the top 10, and the station overall jumped from a 2.8 last spring to a respectable 3.1. KFI bounded from a 3.7 to a 4.1, making it the No. 4 station. Bill Handel's wake-up show rose from No. 8 to No. 4 in the overall rankings, based on the Arbitron estimates of listeners 12 and over tuning in for five minutes or more during an average quarter hour, Monday, 6 a.m. to Sunday at midnight.

Renan of Spanish-language KSCA scored the biggest gain with his new morning show, edging out KLVE's Pepe Baretto for No. 1. Power 106's Baka Boyz dropped three-tenths of a share and out of the top 10. Howard Stern remains the most popular English-speaking morning man in L.A. with a hefty 4.8-share on KLSX-FM. Handel comes in second in the English department, followed by John London and the House Party on KKBT, KROQ's Kevin & Bean, Robert W. Morgan and friends on KRTH, the unflappable Rick Dees on KIIS, Minyard and Tilden at No. 9 and KOST's happy radio couple, Mark and Kim, finish off the top 10 wake-up shows.

Other notable developments in the overall station rankings were: the strong growth of Spanish-language top 40 KSSE-FM, which gained six-tenths of a point, taking it to No. 25; alternative rocker KLYY's steady growth with a three-tenths gain; and the relatively strong showing of Spanish KXMG-AM — its last book before going Anglo sports talk — with a 1.3, up four-tenths from the spring.

In the afternoons, folks were tuning in to the memory of the The Real Don Steele on KRTH, keeping it a strong No. 4. KLVE's Pio Ferro continues to rule in this department, followed by KPWR's Big Boy, who displaced the Beat's Theo in the No. 2 position. Afternoon substitute Chris Leary — and later permanent personality Gary Spears — kept KIIS station strong at No. 4. KOST-FM and KTWV-FM tied for No. 6; KROQ went down two notches to No. 8, followed by KSCA-FM and KYSR-FM. (See complete ratings list on pages 17 & 18.)



Jim Ladd

### 'KLOS' New Fall Lineup

Jim Ladd returned to L.A. radio on a revamped and refocused KLOS 95.5 FM Sept. 23, taking over the weekday 6 p.m. to 10 p.m. slot. FM rock veteran Garth Kemp plays the rock in the late afternoons. Music director Rita Wilde stepped into middays, and Chuck Moshontz is back as the Mark and Brian Program newsmen. Former KMET-FM (now KTWV) DJ Raechel Donahue is heard on weekends. She was married to the late Tom "Big Daddy" Donahue, one of the original 1968 KPPC Pasadena DJs considered to be the father of "underground" FM rock radio. Suzanne Ansilio is currently the 10 p.m. to 2 a.m. host followed by overnight regular Al Ramirez.

Program Director John Duncan announced the changes at the Sept. 20 KLOS "Summer Send-Off Celebrating Mark & Brian's 10th Anniversary" free concert at the Blockbuster Pavilion.

Ladd, another FM rock radio pioneer, joined the staff of KLOS in 1969 and remained there until moving to KMET in 1975. From 1991 to 1994, he was the evening DJ on KLSX-FM. KLOS is making more headway in its back-to-basics AOR (album-oriented rock) direction. The format will not be as strict as classic rock KLSX. Listeners can expect to hear new releases mixed with the old, a formula Ladd said made his KLSX ratings leap, even though he wasn't sounding like the "rest of the day."



Gary Spears

### Gary Spears-Heads Afternoons on KIIS

KIBB 100.3 FM morning man Gary Spears (a.k.a. "Spearmen") joined top 40 KIIS 102.7 FM as the new 3 p.m. to 7 p.m. DJ Aug. 4, filling the slot vacated by "Magic" Matt Alan in June. The move reunites Spears with KIIS program director Dan Kiely, who was promotions director at Chicago's WBBM-FM when Spears worked the afternoon-drive shift.

"I like fun, edgy radio," Spears said. "I like a station that, when you tune down the dial, you recognize it immediately."

Since 1993, Spears has hosted the weekly disco program "The Retro Show" for Westwood One. Before going to B-100.3, he handled the microphone while Star 98.7 listeners drove home.

Spears likes to dream up his own stunts. At Star, he sent his writer/sidekick to the home of Aaron Spelling after reading that the TV mogul planned to reno-

vate his home. Spears asked his listeners to guess the number of steps it took his assistant to walk around the posh estate. Spelling, who heard the bit, was amused and agreed to a rare 10-minute interview live on the air the next day.

### DJ Returns to Star 98.7

Following a seven-month hiatus on San Francisco's K101, Ryan Seacrest returned to spinning alternative adult contemporary hits afternoons on KYSR 98.7 FM (Star 98.7).

"I left my heart in L.A. when I moved to San Francisco," Seacrest said. "I knew I eventually had to come back."

The DJ, who began his radio career at Atlanta's Star 94, is also blessed with telegenic appeal. He hosts both the Merv Griffin Entertainment syndicated teen game show "Click" and SciFi Channel's "The New Edge."

In other Star 98.7 changes, Gary Thompson moved from afternoons to evenings, replacing Mark Goodman, who departed in September.

### 'Groove Radio' Skips

Program Director/afternoon drive personality "Swedish Eagle" signed off from dance music KACD/KBCD 103.1 FM at the end of July and was temporarily replaced by mid-morning air talent Mohammad Moretta. With him went the dance station's moniker "Groove Radio," which Eagle — real name Egil Aalvik — owns. The station now refers to itself as "Groove 103.1."

On Sept. 18, the station switched its intensely dance-oriented format to a more conventional "rhythmic CHR" (contemporary hit radio) sound. Groove listeners greeted the change with howls of protest.

"We were trying to narrow it down now, to make it more listener friendly and more female-friendly," Director of Programming and Operations Manon Hennesy said.

Hennesy noted that the electronic/reggae music championed by Aalvik was drawing an overabundance of males and core "underground" listeners. Consultants Bob Mitchell — now gone — and Ken Anthony — still helping with research — were supposed to modify the format to attract more females, but the result was a radical departure from the original Groove Radio sound.

"Ultimately, the people made the change," she said. "They called and jammed the phone system. They took the

license plates off the station van, left notes under and on the doors. The Spice Girls stunt, playing 'Wanna Be' for 24 hours, is something you do [to signal] a format change, not a tweaking."

The top brass restored the original format — which debuted in June 1996 — Sept. 25 at noon. Gone for good, though, was morning man Jim "Poorman" Trenton. Former KRLA late-evening DJ Kiki Melendez now starts the day with temporary co-hosts Pete Lorimer — a business partner with Power 106's Richard "Humpty" Vission — Freddy Morales and Tony Armstead. Holly Adams stays in middays, followed by Moretta in afternoons. Christian B. takes the mike in the evening, and Special Ed keeps 'em groovin' all night.

On Oct. 7, the Spanish-language newspaper *La Opinion* published an article stating that Groove 103.1 was poised to become the area's first bilingual radio station. According to Hennesy, 103.1 will have a "Spanglish" flavor, but will not be strictly bilingual.

"We attract the clubbers, and about half of our audience is Latino," Hennesy said. "But we are not going to be 50-50 Spanish and English in our programming. We are the mixing station. We are the house music station. We have much better access to the music than the other stations, and we haven't got enough credit for it. We are going to be taking hold of that in the future."

To that end, Groove's Steve Tsepelis stays on board as music director.

In September, Tom Bell became the station's new general manager after working at Spanish-language KRTO-FM. Manuel Canales, who worked at "Energy 108" in Toronto, is strategizing with Bell to formulate Groove Radio's business plan.

### Show Tunes on 1260 AM

KGIL 1260 AM ended its seven-month Beatle format July 19 at 5 p.m. and commenced playing music from "Broadway to Hollywood." The last day of the Fab Four extended radio fest was hosted by Martin Lewis, longtime Beatle fan and host of the weekly show "Un-Beatle-Able." Lewis donned official Beatle attire, prepared and ate official Beatle food — the "jam butty" — while fielding farewell phone calls from celebrities such as "Weird Al" Yankovich, Martin Landau, Lynn Redgrave and Tom Arnold. Kathy Bates



Kiki Melendez

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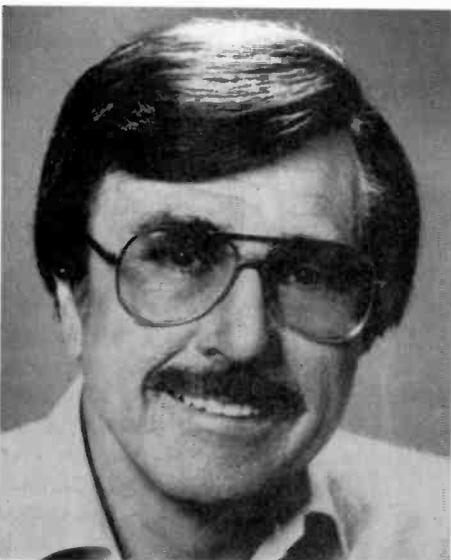
**Martin Lewis**

stopped by in person to recall her teenage infatuation with the four lads from Liverpool.

**Jim Roope** remains as program director at the San Fernando AM, which has gone from adult standards to all-news to all-Beatles to show tunes in less than two years. The Mt. Wilson Broadcasters outlet has recruited a distinguished list of names for on-air duties at the new station. TV personality **Stephanie Edwards** starts the day, followed by well-known classical announcer **Rich Capparella**. Ex-K-Joy personality and radio icon **Gary Owens** is back as the afternoon voice, and TV star **Florence Henderson** hosts in the evenings. Roope rounds out the schedule through the wee hours.

### 'Fly Jock' Back on KACE

Once again, the well-known urban adult contemporary ABC Radio Networks morning personality **Tom Joyner** is back



**Gary Owens**

in the Southland on KACE 103.9 FM. Before "K-Ace" changed to R&B oldies in 1994, Joyner's show had started the day for the urban AC station. Former morning man **Rico Reed** handled the local announcing chores such as weather and traffic. Current morning man **Bill Sharpe** stays on as the local voice of weather and traffic, while **George Moore** delivers the news. Joyner's show was carried by sports talk KMAX 107.1 FM before that station became modern rock "Y-107."

In the mid-'80s, Joyner was dubbed the "fly jock" when he accepted simultaneous positions as morning man at KKDA-FM in Dallas and afternoon-drive personality at Chicago's WGCI-FM. His daily round trip between the two cities generated lots of publicity, and he proclaimed himself "the hardest-working man in radio."

### More Hendrie & Bruce

Does KFI 640 AM **Phil Hendrie** need the audience lead-in from the highly-rated **John and Ken Show** to maintain his standings against the man he replaced, now his rival up the dial, **Mr. KABC**?

"Moving **Phil's** show earlier in the evening exposes him to the tail end of afternoon-drive," KFI Program Director **David G. Hall** said. "It's a time when people are shifting. They've have had their fill of news and traffic and are looking for more entertainment. **Phil's** our answer to network TV prime time. As for **Tammy's** show, it's getting stronger every week. Adding the extra hour is a very easy decision."

**Hendrie's** new hours now begin right after afternoon-drive, at 7 p.m. **Tammy Bruce** follows him at 11 p.m. **Wayne Resnick**, formerly in the 7 p.m. to 9 p.m. slot, was relegated to Saturdays from 9 p.m. to midnight.

### New Dawn at KFWB

All-news station KFWB 980 AM changed its morning team Aug. 4, bringing afternoon-drive anchors **Judy Ford**, **Paul Lowe** and **Ken Jeffries** into the all-important 5 a.m. to 10 a.m. slot. Former early-risers **Dan Avey** and **Ron Kilgore** moved to the p.m. commute, joining **Tammy Trujillo**. **John Brooks** went to middays, keeping abreast of the news with **Bob Howard** and **Jack Popejoy**. **Carol Ramos** went to KABC 790 AM to anchor for **Minyard** and **Tilden's** morning show.

### KNX News

The *Emily Post* of the '90s, **Martha Stewart**, now has a berth at KNX AM 1070 as host of "Ask Martha." The daily feature is heard at 10:25 a.m. and offers

helpful hints on homemaking and entertaining.

**Bob McCormick** is now the midday anchor at the news station, replacing **Barry Rohde**, who retired in June. **McCormick** arrives from the CBS San Francisco all-news affiliate, KCBS 740 AM.

KNX morning traffic anchor **Jim Thornton** has put his collection of "Traffic Tie-Up" neckties for display on the station's website.

"I have enough for every day of the month, every mood and every traffic condition," Thornton said of his collection of 40 ties, including one made from rubber tire tread, and another with a parking meter with a real quarter stuck in a coin slot.

### Fighter & a Lover

It's one of those cruel ironies of life that KLSX 97.1 FM evening personality **Riki Rachtman**, who made his radio name as host of a show called "Loveline," should lose his job because he punched another talk host in the face.

**Rachtman** had traded insults over the air with KLSX's **Doug Steckler**, co-host of the midday "Conway and Steckler" show. The exasperated **Rachtman** challenged **Steckler** to a boxing match in response to some unkind remarks **Steckler** made about **Rachtman's** girlfriend. The quarrel escalated when the two encountered each other at the station Sept. 8. It was there that **Steckler** received his black eye and **Rachtman** was arrested and sent to jail.

The next day **Conway** went on the air and described the event and its aftermath in detail, adding the fact that management told him not to discuss the incident with his listeners. **Conway** announced that **Steckler's** left eye was swollen shut and that he suffered a concussion on his left jaw.

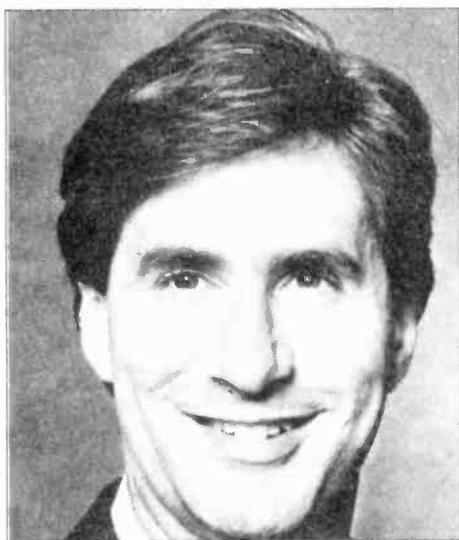
"I've never seen anything like that: where words will cause something like that," **Conway** remarked.

After about a half-hour, management pulled **Conway** off the air, and tapes of earlier **Conway & Steckler** programs were run instead.

A few days later an embarrassed **Rachtman** was given his pink slip.

### Leykis & Nastyman on 97.1

KLSX 97.1 FM Program Director **Jack Silver** — who replaced **Jay Clark** in August — is putting his stamp on the talk station. The "Real Radio"/ "alternative talk" menu that marked the station's transition from classic rock to talk in August 1995 now offers more conventional talk radio fare after **Howard Stern**, calling



Jack Silver

itself simply "The FM Talk Station." Following his back-to-basics philosophy of radio, Silver hired veteran radio personality **Tom Leykis** to host afternoon-drive and replaced Riki Rachtman with ex-KIIS-FM DJ **Chuck Naste**, a.k.a. **Nastyman**, as the evening host.

"I have two rules for hiring a radio host: experience and ratings," said Silver, who produced the Rick Dees show on KIIS-FM from 1987 to 1991. "I view this as morning shows all day; that's my vision for the station: shows that are fun — personality talk for people 25 to 50."

Leykis was elated to be back on the air in Los Angeles. Before landing the 97.1 gig, No. 6-ranked Detroit was the biggest market where the Westwood One host was heard. Leykis did several L.A.-only broadcasts on KLSX-FM, marveling about how his voice sounded in stereo, compared to the mono AM stations that

normally carry his show.

For Silver, bringing Leykis on board was a "no-brainer."

"Here's a guy sitting in Culver City [Westwood One studios] who does great, compelling radio," Silver said. "In his first four weeks here, he received more calls from L.A. than he did in a year and a half on KMPC. He does not give [KFI's afternoon hosts] John and Ken a day off."

### The New Sports AM 1540

Long anticipated, now finally realized, One-on-One Sports went on the air Sept. 30 on L.A.'s KXMG 1540 AM. It marks the first time in recent memory that a Southland signal has flipped from Spanish to English. The 6-year-old network owns stations in L.A., Boston, Chicago New York and Miami.

The talent lineup of the Chicago-based sports talk network — with more than 380 affiliates — is familiar to listeners of the late KWNK 670 AM (now the Spanish language Central American KVCA). The day starts with "Guy Talk" with **Steve Czaban**, who answers every call with two questions: "What is your name?" and "What is your quest?" — from 5 a.m. to 7 a.m. Next, **John Renshaw**, a North Carolina native who hitched to Los Angeles to break into sports radio. His first gig was giving reports from L.A. Clippers games for San Bernardino's KMEN 1290 AM— for free. Former ESPN radio and ESPN 2 weekend host **Peter Brown** is on middays, making way for the "Fan's Bill of Rights" author, "Papa" **Joe Chevalier** at 3 p.m. **Arnie Spanier**, who started out as an unpaid reporter for XTRA Sports 690, serves up the evening menu of conversation, and **Bob Kemp** gives night-owls their fill from 11 p.m. to 3 a.m.

Brown believes that One-on-One Sports offers Angelenos a different kind of sports talk radio.

"One-on-One will give L.A. a real rounded national voice," he said. "Not everyone in L.A. is a Dodgers fan. It's a global game now. When I was growing up, I wanted to hear about every team."

Brown promised to put his listeners in the middle of breaking sports news, calling upon his many contacts in professional sports to get the inside story.

### Marv Albert on 1150?

Some cynics might interpret the move as pure publicity-seeking, but it appears that there's a lot of manly compassion behind the microphones at Sports Radio



Tom Leykis

L.A. — KXTA 1150 AM (formerly KIIS-AM). The sports talk station announced it was "in negotiation" with **Marv Albert** to host his own talk show. The offer from KXTA President/General Manager **Roy Laughlin** came on the heels of NBC's decision to fire the well-known sportscaster after he pleaded guilty in a sex scandal case.

"We don't think we are biting off more than we can chew," Laughlin said. "A long time ago ABC had the 'Wide, Wide World of Sports'; today we have the wild, wild world of sports, and it's only on AM 1150 Sports Radio L.A."

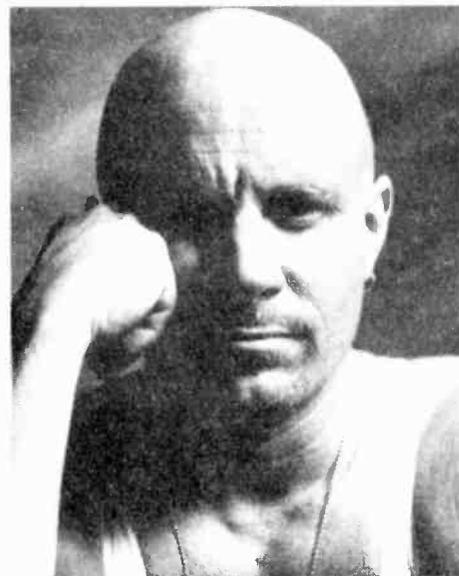
Sound like biting sarcasm? Try listening to KXTA's true wild man and host of "In the jungle," **Jim Rome**.

### Dills Fills Bill at KIEV

Longtime KABC restaurant critic **Elmer Dills**, who was more recently a Sunday host on the short-lived "Zone" (KTZN), has found a new spot to chew the fat. Now the knowledgeable nosher is helping diners find the best cuisine on his "Good Life Report," Sundays on KIEV 870 AM, from 4 p.m. to 6 p.m.

### 'Savvy Traveler' Debut

The highly acclaimed Public Radio International (PRI) program "Marketplace" introduced its first spin-off show, "The Savvy Traveler," in September. Hosted by Washington-based journalist/radio personality **Rudy Maxa**, the show offers the same off-beat, literate reporting style that has made "Marketplace" a notable program since its inception in 1988. Produced locally at KUSC 9.1.5 FM's facilities at the University of Southern California, both nationally syndicated shows run at a somewhat faster pace than public radio staples "Morning Edition" and "All Things Considered." Producer **Jim Russell** hopes



Nastyman

to capitalize on many of public radio's demographically attractive audience (i.e., high income and education level), making it a magnet for funding from the booming leisure industry.

### **New KUSC GM**

Brenda Pennell was named the general manager of public station KUSC 91.5 FM, filling the spot vacated a year ago by Dr. Wallace A. Smith. The Cary, N.C. native most recently served as general manager of Cincinnati's classical public station, WGUC-FM.

### **National Awards**

At the National Association of Broadcasters convention in New Orleans Sept. 20, the organization singled out 21 radio stations and personalities for the distinguished Marconis awards.

Los Angeles resident Dr. Laura Schlessinger — whose show airs locally on KFI 640 AM — was named "Network/Syndicated Personality of the Year." Don Imus was hailed as "Major Market Personality of the Year." Imus, who is also syndicated, is heard weekday mornings on KLAC 570 AM. The association snubbed Howard Stern, despite the fact that his critically-acclaimed movie, "Private Parts" reached No. 1 at the box office in March.

L.A. ratings leader KLVE 107.5 FM — "K-Love" — was named "Spanish Station of the Year."

### **Breakfast with Big Boy**

Power 106's drive-time stars switched place Oct. 13. **Big Boy** now the morning man, along with DJ Roy and Shaun Juan, while the Baka Boyz took their frenetic morning act to afternoons on KPWR 105.9 FM.

"We have great talent here, and we wanted to share them in a new way with our listeners," said Michelle Mercer, program director of the hip-hop station.

Mercer had "no comment" when asked if the Boyz dropping out of the top 10 morning shows in the summer Arbitron ratings had any influence on the decision.

In other Power 106 changes, Cherry Martinez arrived from Philadelphia's Power 99 on July 14 to take over evenings for the hip hop/rhythmic CHR station. Lee Cadena from "Hits" magazine now plays the "Low Rider" oldies from 11 p.m. to 1 a.m.

### **'Emperor' Dies**

"Emperor" Bob Hudson died in his sleep at his Monrovia home Sept. 20. He was 66. The DJ was a prominent member

of L.A. radio's ruling class in the '60s and early '70s, holding sway from thrones on KRLA, KFWB, KBLA, KEZY, KGBS, KFI, KIEV and XPRS. He came to power replacing Bob Eubanks as morning man on KRLA in 1963. He dubbed himself "Beautiful Bob" and bridged the "Generation Gap" with his gruff working-class wit and penchant for put-ons. He once exhorted his followers — "Hudson's Commandos" — to straighten out Sunset Boulevard for its conversion into a bowling alley. An army veteran who got into radio while stationed in Alaska, he once solicited mail on behalf of a local soldier serving in Vietnam, and 176 girls sent in letters.

In the early '70s, Hudson teamed with **Ron Landry**, and the two formed a potent morning combo on KGBS (now KTNQ). Hudson retired in 1988.

### **New Spanish Station**

KWPA 1220 AM stopped simulcasting with motivational talk station KYPA 1230 AM in August and is now Spanish oldies KMIA

### **Joe Frank Retires**

KCRW 89.9 FM's "radio noire" entertainer **Joe Frank** announced his retirement from radio Aug. 23. He made the announcement alongside a group of actors with whom he has worked with over the years during the public station's summer pledge drive. He said he would no longer produce his weekly one-hour dramatic monologues and sketches heard on Sunday mornings at 11 a.m. KCRW continues to air tapes of his programs.

### **Tom Nixon Benefit**

KPFK 90.7 FM DJ **Tom Nixon** suffered a personal setback when his Silver Lake apartment building went up in flames in June, destroying much of his extensive collection of records and CDs. On October 18, friends of the eclectic music host held a "potluck benefit bash" to help rebuild his library. His show, "Global Village," is heard Fridays from 10 a.m. to noon. If you would like to help him continue to champion the L.A. music community, call Ms. Patti at (213) 960-7889 or L.A. Ell at (213) 937-8473.

### **New KUSC GM**

Brenda Pennell was named the general manager of public station KUSC 91.5 FM, filling the spot vacated a year ago by Dr. Wallace A. Smith. The Cary, N.C. native most recently served as general manager of Cincinnati's classical public station, WGUC-FM.

### **KKGO's New Music Boss**

Classical KKGO 105.1 FM announced the appointment of **Blanton Alspaugh** as program director in September. A musician and conductor whose experience includes producing radio broadcasts for Houston Symphony and Houston Grand Opera, Alspaugh said he is excited by the vibrant classical music scene in California. In one of his first programming moves, he scheduled Pacific Symphony live broadcasts for Thursday nights.

Former Program Director **John Santana** stays on as the afternoon host.

### **Wave Wages**

There's still no resolution in the contract negotiations between CBS Radio and the air personalities at KTWV 94.7 FM. According to Gerry Daley at AFTRA, the union that represents the announcers, CBS is holding at a 3 percent wage increase.

"[KTWV's] labor costs are among the lowest in the city," Daley said. "These guys are making tremendous profits, while the wages and working conditions are below market."

The summer ratings showed KTWV-FM gaining two tenths of a share, raising it from No. 10 to No. 9 among L.A. stations.

### **K-BIG& KZLA Trade Places**

Chancellor Media, the new owner of country music KZLA 93.9 FM, exchanged programming and promotions with Bonneville's adult contemporary KBIG 104.3 FM. KZLA-FM now broadcasts from the KBIG studios on Sunset Boulevard and is a Bonneville-run station. KBIG-FM broadcasts from KZLA's studios in Glendale and is operated by Chancellor. The on-air, programming and promotions staff remain essentially the same at each station, according to Bonneville's **Dave Ervin**, who is now general manager for KZLA.

Another recent Chancellor acquisition, KIBB 100.3 FM, is now broadcasting from the Glendale facilities, yet maintains offices in Los Angeles on Wilshire, just a few floors down from KKBT.

BY SANDY WELLS



# ARBITRON RATINGS ♦ SUMMER 1997

Los Angeles Metro (including Orange County) Persons 12+

Mon.-Sun., 6 a.m.-12 midnight	Morning Shows, 6 a.m.-10 a.m.	Afternoon Shows, 3 p.m.-7 p.m.
1. KLVE-FM . . . . . 6.0	1. KSCA-FM . . . . . 6.4	1. KLVE-FM . . . . . 5.2
2. KPWR-FM . . . . . 4.6	2. KLVE-FM . . . . . 6.0	2. KPWR-FM . . . . . 4.7
3. KSCA-FM . . . . . 4.5	3. KLSX-FM . . . . . 4.8	3. KKBT-FM . . . . . 4.6
4. KFI-AM . . . . . 4.1	4. KFI-AM . . . . . 4.1	4. KIIS-FM . . . . . 4.2
5. KKBT-FM . . . . . 4.0	5. KKBT-FM . . . . . 3.9	5. KRTH-FM . . . . . 4.1
5. KRTH-FM . . . . . 4.0	6. KROQ-FM . . . . . 3.8	6. KOST-FM . . . . . 4.0
7. KIIS-FM . . . . . 3.9	7. KRTH-FM . . . . . 3.7	6. KTWV-FM . . . . . 4.0
7. KOST-FM . . . . . 3.9	8. KIIS-FM . . . . . 3.6	8. KROQ-FM . . . . . 3.4
9. KROQ-FM . . . . . 3.6	9. KABC-AM . . . . . 3.5	9. KSCA-FM . . . . . 3.3
9. KTWV-FM . . . . . 3.6	10. KOST-FM . . . . . 3.4	10. KYSR-FM . . . . . 3.2
11. KABC-AM . . . . . 3.1	11. KPWR-FM . . . . . 3.3	11. KFI-AM . . . . . 3.1
12. KLAC-AM . . . . . 2.6	12. KTWV-FM . . . . . 3.1	12. KABC-AM . . . . . 2.9
12. KBIG-FM . . . . . 2.6	13. KNX-AM . . . . . 3.0	12. KLAC-AM . . . . . 2.9
14. KYSR-FM . . . . . 2.5	14. KFWB-AM . . . . . 2.8	14. KZLA-FM . . . . . 2.7
14. KZLA-FM . . . . . 2.5	15. KLOS-FM . . . . . 2.7	14. KBIG-FM . . . . . 2.7
16. KLAX-FM . . . . . 2.3	16. KTNQ-AM . . . . . 2.3	16. KTNQ-AM . . . . . 2.6
17. KNX-AM . . . . . 2.2	16. KLAX-FM . . . . . 2.3	16. KLOS-FM . . . . . 2.6
18. KLOS-FM . . . . . 2.0	16. KZLA-FM . . . . . 2.3	16. KLAX-FM . . . . . 2.6
18. KLSX-FM . . . . . 2.0	16. KBIG-FM . . . . . 2.3	19. KNX-AM . . . . . 2.2
18. KTNQ-AM . . . . . 2.0	20. KLAC-AM . . . . . 2.0	20. KIBB-FM . . . . . 2.1
21. KCBS-FM . . . . . 1.9	21. KYSR-FM . . . . . 1.8	21. KCBS-FM . . . . . 2.0
22. KFWB-AM . . . . . 1.8	22. KCBS-FM . . . . . 1.7	22. KFWB-AM . . . . . 1.7
23. KIBB-FM . . . . . 1.7	23. KIBB-FM . . . . . 1.3	23. KKGO-FM . . . . . 1.6
24. KKGO-FM . . . . . 1.5	23. KBUE-FM . . . . . 1.3	24. KLYY-FM . . . . . 1.5
25. KSSE-FM . . . . . 1.4	25. KKGO-FM . . . . . 1.2	25. KSSE-FM . . . . . 1.4
25. KBUE-FM . . . . . 1.4	26. KXMG-AM . . . . . 1.1	26. KBUE-FM . . . . . 1.3
27. KXMG-AM . . . . . 1.3	26. KJLH-FM . . . . . 1.1	26. KXMG-AM . . . . . 1.3
27. KLYY-FM . . . . . 1.3	27. KSSE-FM . . . . . 1.0	28. KACE-FM . . . . . 1.1
29. KRLA-AM . . . . . 1.2	27. KKGO-FM . . . . . 1.0	28. KLSX-FM . . . . . 1.1
30. KACE-FM . . . . . 1.0	27. KRLA-AM . . . . . 1.0	28. KIEV-AM . . . . . 1.1
30. KJLH-FM . . . . . 1.0	27. KACE-FM . . . . . 1.0	31. KJLH-FM . . . . . 0.9
32. KWKW-AM . . . . . 0.9	31. KKHJ-AM . . . . . 0.9	31. KRLA-AM . . . . . 0.9
33. KKHJ-AM . . . . . 0.8	31. KKLA-FM . . . . . 0.9	31. KKHJ-AM . . . . . 0.9
34. KTZN-AM . . . . . 0.7	31. KLYY-FM . . . . . 0.9	34. XTRA-AM . . . . . 0.8
35. XTRA-AM . . . . . 0.6	35. KWVE-FM . . . . . 0.6	35. KWVE-FM . . . . . 0.7
35. KWVE-FM . . . . . 0.6	36. XTRA-AM . . . . . 0.5	35. KWKW-AM . . . . . 0.7
35. KIEV-AM . . . . . 0.6	36. KIKF-FM . . . . . 0.5	35. KTZN-AM . . . . . 0.7
38. KKLA-FM . . . . . 0.5	36. KFSG-FM . . . . . 0.5	38. KKLA-FM . . . . . 0.6
38. KFSG-FM . . . . . 0.5	36. KTZN-AM . . . . . 0.5	38. KACD-FM . . . . . 0.6
40. KIKF-FM . . . . . 0.4	40. KACD-FM . . . . . 0.3	40. KIKF-FM . . . . . 0.5
40. KACD-FM . . . . . 0.4	41. KAZN-AM . . . . . 0.2	40. KFSG-FM . . . . . 0.5
42. KAZN-AM . . . . . 0.3	41. KRTO-FM . . . . . 0.2	42. KAZN-FM . . . . . 0.3
42. KRTO-FM . . . . . 0.3	41. KBCD-FM . . . . . 0.2	43. KRTO-FM . . . . . 0.2
44. KBCD-FM . . . . . 0.2	41. KIEV-AM . . . . . 0.2	43. KBCD-FM . . . . . 0.2
45. KBUA-FM . . . . . 0.1	45. KBUA-FM . . . . . 0.1	45. KBUA-FM . . . . . 0.1
46. KKLA-AM — . . . . .	46. KKLA-AM — . . . . .	46. KKLA-AM — . . . . .

# ARBITRON RATINGS ♦ SPRING 1997

Los Angeles Metro (including Orange County) Persons 12+

Mon.-Sun., 6 a.m.-12 midnight	Morning Shows, 6 a.m.-10 a.m.	Afternoon Shows, 3 p.m.-7 p.m.
1. KLVE-FM . . . . . 6.6	1. KLVE-FM . . . . . 7.4	1. KLVE-FM . . . . . 5.5
2. KKB-T-FM . . . . . 4.5	2. KSCA-FM . . . . . 5.8	2. KKB-T-FM . . . . . 5.3
3. KSCA-FM . . . . . 4.4	3. KLSX-FM . . . . . 4.8	3. KPWR-FM . . . . . 4.9
4. KPWR-FM . . . . . 4.3	4. KKB-T-FM . . . . . 4.5	4. KRTH-FM . . . . . 3.9
5. KRTH-FM . . . . . 3.9	5. KROQ-FM . . . . . 4.3	4. KIIS-FM . . . . . 3.9
6. KIIS-FM . . . . . 3.8	6. KIIS-FM . . . . . 4.2	6. KROQ-FM . . . . . 3.8
6. KROQ-FM . . . . . 3.8	7. KFI-AM . . . . . 4.0	7. KTWV-FM . . . . . 3.7
8. KFI-AM . . . . . 3.7	8. KPWR-FM . . . . . 3.6	8. KFI-AM . . . . . 3.6
9. KOST-FM . . . . . 3.6	9. KRTH-FM . . . . . 3.5	8. KOST-FM . . . . . 3.6
10. KTWV-FM . . . . . 3.4	10. KFWB-AM . . . . . 3.1	10. KSCA-FM . . . . . 3.4
11. KABC-AM . . . . . 2.8	11. KLOS-FM . . . . . 3.0	11. KYSR-FM . . . . . 3.2
11. KYSR-FM . . . . . 2.8	12. KTWV-FM . . . . . 2.8	12. KCBS-FM . . . . . 3.1
13. KCBS-FM . . . . . 2.6	12. KABC-AM . . . . . 2.8	13. KBIG-FM . . . . . 2.8
13. KLAX-FM . . . . . 2.6	12. KTNQ-AM . . . . . 2.8	14. KABC-AM . . . . . 2.7
15. KTNQ-AM . . . . . 2.5	15. KOST-FM . . . . . 2.7	14. KZLA-FM . . . . . 2.7
15. KZLA-FM . . . . . 2.5	15. KNX-AM . . . . . 2.7	16. KTNQ-AM . . . . . 2.6
17. KBIG-FM . . . . . 2.4	17. KLAX-FM . . . . . 2.5	17. KLAX-FM . . . . . 2.5
18. KLAC-AM . . . . . 2.2	18. KZLA-FM . . . . . 2.3	18. KLAC-AM . . . . . 2.4
18. KLOS-FM . . . . . 2.2	18. KYSR-FM . . . . . 2.3	18. KLOS-FM . . . . . 2.4
20. KLSX-FM . . . . . 2.0	20. KBIG-FM . . . . . 2.1	20. KFWB-AM . . . . . 1.9
20. KNX-AM . . . . . 2.0	20. KCBS-FM . . . . . 2.1	20. KIBB-FM . . . . . 1.9
20. KFWB-AM . . . . . 2.0	22. KLAC-AM . . . . . 1.6	22. KNX-AM . . . . . 1.8
23. KBUE-FM . . . . . 1.7	23. KBUE-FM . . . . . 1.3	23. KBUE-FM . . . . . 1.6
24. KIBB-FM . . . . . 1.6	24. KIBB-FM . . . . . 1.2	24. KKGO-FM . . . . . 1.5
25. KKGO-FM . . . . . 1.5	24. KWKW-AM . . . . . 1.2	25. KLYY-FM . . . . . 1.2
26. KJLH-FM . . . . . 1.3	26. KJLH-FM . . . . . 1.1	26. KLSX-FM . . . . . 1.0
27. KLYY-FM . . . . . 1.0	27. KKGO-FM . . . . . 1.0	26. KJLH-FM . . . . . 1.0
28. KWKW-AM . . . . . 0.9	28. KXMG-AM . . . . . 0.9	26. KIEV-AM . . . . . 1.0
28. KRLA-AM . . . . . 0.9	29. KKHJ-AM . . . . . 0.8	29. KRLA-AM . . . . . 0.8
28. KXMG-AM . . . . . 0.9	29. KKLA-FM . . . . . 0.8	29. XTRA-AM . . . . . 0.8
31. KSSE-FM . . . . . 0.8	31. KLYY-FM . . . . . 0.7	29. KACE-FM . . . . . 0.8
31. KKHJ-AM . . . . . 0.8	31. XTRA-AM . . . . . 0.7	29. KSSE-FM . . . . . 0.8
33. KACE-FM . . . . . 0.7	33. KSSE-FM . . . . . 0.6	29. KXMG-AM . . . . . 0.8
33. XTRA-AM . . . . . 0.7	33. KRLA-AM . . . . . 0.6	29. KKLA-FM . . . . . 0.8
35. KTZN-AM . . . . . 0.6	33. KFSG-FM . . . . . 0.6	35. KKHJ-AM . . . . . 0.6
35. KKLA-FM . . . . . 0.6	36. KTZN-AM . . . . . 0.5	35. KACD-FM . . . . . 0.6
37. KFSG-FM . . . . . 0.5	36. KACE-FM . . . . . 0.5	37. KWKW-AM . . . . . 0.5
37. KIEV-AM . . . . . 0.5	36. KRTO-FM . . . . . 0.5	37. KTZN-AM . . . . . 0.5
37. KACD-FM . . . . . 0.5	36. KWVE-FM . . . . . 0.5	37. KFSG-FM . . . . . 0.5
37. KRTO-FM . . . . . 0.5	40. KGMX-FM . . . . . 0.4	37. KIKF-FM . . . . . 0.5
37. KWVE-FM . . . . . 0.5	40. KIKF-FM . . . . . 0.4	41. KWVE-FM . . . . . 0.4
42. KGMX-FM . . . . . 0.4	42. KACD-FM . . . . . 0.3	41. KGMX-FM . . . . . 0.4
42. KIKF-FM . . . . . 0.4	42. KRRR-AM . . . . . 0.3	41. KRRR-AM . . . . . 0.4
42. KRRR-AM . . . . . 0.4	42. KTPI-FM . . . . . 0.3	41. KGGI-FM . . . . . 0.4
42. KTPI-FM . . . . . 0.4	42. KBUA-FM . . . . . 0.3	45. KTPI-FM . . . . . 0.3
46. KGGI-FM . . . . . 0.3	42. KGGI-FM . . . . . 0.3	45. KBUA-FM . . . . . 0.3
46. KBUA-FM . . . . . 0.3	47. KWIZ-FM . . . . . 0.2	45. KRTO-FM . . . . . 0.3
46. KWIZ-FM . . . . . 0.3	47. KBCD-FM . . . . . 0.2	48. KWIZ-FM . . . . . 0.2
49. KBCD-FM . . . . . 0.2	49. KIEV-AM . . . . . 0.1	48. KBCD-FM . . . . . 0.2
50. KKLA-AM . . . . .	50. KKLA-AM . . . . .	50. KKLA-AM . . . . .

## New CART Mystery Series

National Public Radio will air a new half-hour series, "Mysteries in the Air," performed by California Artist Radio Theatre beginning in March.

Photos by Sandy Wells



Bairbre Dowling



Shelley Long

The first performance at the Beverly Garland Hotel Oct. 29 will consist of three one-half hour programs from "The Great Mystery Classics" collection by Mort Fine and Dave Friedkin — "The Bloody, Bloody Banks of Fall River," "Your Loving Son, Nero" and "The Crime of Bathsheba Spooner."

CART Executive Director Peggy Webber announced the spring schedule at the Beverly Garland Hotel in North Hollywood Sept. 26. Many distinguished CART actors appeared to promote the new season, including: Shelley Long, Beverly Garland, Jeanette Nolan, Ashby Adams, Ann Rogers, Ian Ambercombe, Roddy McDowell, Marvin Kaplan, Kathleen Freeman, Tom Williams, Bairbre Dowling, Linda Henning, Louis Nye, Gregory Friedkin and Jo Anne Worley.

To view a taping of a performance, call the CART Company reservation line at (213) 683-3422. KPFK 90.7 FM broadcasts performances of this theatre group Sunday nights at 10 p.m.

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political humor and  
biting commentaries  
WEEKDAYS AT 5:40 P.M.

**KNX NEWSRADIO 1070 AM**  
**CBS NEWS IN LOS ANGELES**

## HIGH DESERT RADIO SCENE

Los Angeles radio stations cannot cut through the San Gabriel Mountains to reach the High Desert area of North L.A. County, but the San Fernando Valley can pick up the Antelope Valley/desert stations.

The growing northern suburban area includes Mojave, Lancaster, Palmdale and Apple Valley with 10 stations serving the region.

"These are the stations in a fringe market of the biggest radio market in the world," declared Ivan Ladizinsky, general manager of Antelope Broadcasting Company, which owns three stations in the area.

The news/talk station, KHJJ-1380 AM of Lancaster, carries NBC News. All-sports KAVL-610 AM broadcasts Dodgers, Bruins, college sports, NFL and USA News.

Rock is well-represented in the Antelope Valley with two modern rock stations, KAVS 97.7 for Mojave and 25-000 water KYHT 105.3 FM for Yermo and Barstow; and one classic rocker, KLKX 93.5 out of Rosamond. There's one adult contemporary outlet, KGMX 106.3 FM.

Country fans choose between two frequencies: Tehachapi's KTPI 103.1, which plays modern country; and KVOY 1350 AM, home of traditional country music.

Religious programming is found on Christian KAVC FM 105.5; and Spanish-speaking listeners have KUTY 1470 AM in Palmdale.

## Fire In The Belly

Our 51st Movie Limited Liability Company intends to produce and distribute the movie project *Fire in the Belly* worldwide, on cable, TV and videocassettes, as well as compete in major film festivals. Our track record is based on the experience of managing member Ed Hansen who has produced or directed over 50 movies. *Fire in the Belly* has already generated interest from major actors and distributors.

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As the first rain in nearly 300 days pelted the pavement of Los Angeles last month, an odd occurrence took place on Hollywood Boulevard. Instead of people scurrying to get out of the rain or rushing to work, a crowd was gathering in front of the Hollywood Wax Museum. They were a crowd of faithful — braving freeway sig-alerts, rain-soaked streets and each other, to watch the unveiling of a star on the Walk of Fame.

Was it another movie star being honored? Was it a recording artist? No, this star honored Mark & Brian, the radio team that has been broadcasting on KLOS (95.5 FM) in the morning for the last 10 years.

In an industry where longevity is often measured in months, staying on the air on the same radio station and in the same time slot is a significant accomplishment.

The duo passed many tests of fortitude over the last 10 years, including: performing for U.S. troops in Saudi Arabia during the Persian Gulf War; the stress of an ill-fated weekly TV series on NBC, fending off competition from rock stations KROQ's Kevin and Bean, Arrow 93 and attacks — both professional and personal — from the self-proclaimed "King of All Media," Howard Stern.

Perhaps their biggest challenge arose when Stern began broadcasting on KLSX-FM (97.1) in Los Angeles in July 1991. The big bad wolf of radio went head-to-head with Mark & Brian, giving them their first real competition since they arrived in L.A. Stern began pulling listeners away from the KLOS guys; and in 1992, he surpassed their ratings. The bad boy of radio celebrated the event by staging a mock execution, ironically in Hollywood, not far from where the duo's new star is located on the Walk of Fame.

The guys who sign off their show with "Be good humans" have resisted responding to Stern's on-air taunts and what Phelps calls his "you suck" mentality.

"Frankly, we would be lousy at it if we did," he said. "The people who listen to us don't like that kind of humor — being vile for the sake of being vile. The people who listen to him do."

But Thompson admitted the New York jock gets to him at times.

"Not so much when he attacks us, or what we do on the air, but when he attacks my family, my wife and kids — that's just cowardly. You have to ask yourself, 'Where's he going to be in 10 years?'"

The KLOS decade-old morning team consists of Mark Thompson, an

# Mark & Brian on Same

Alabama native who gravitated to radio because he "couldn't do anything else," and Brian Phelps, a comedy writer and producer, who once toured with a comedy group in his home state of Illinois. A mutual friend at a radio station in Birmingham, Ala. first paired the duo; and within a year, they reached No. 1 in the market.

Brought to Los Angeles by Bill Sommers, then-president and general manager of KLOS in September 1987, the duo — joined by a revolving cast of "family" members — again achieved the top-ranking in America's second largest market within two years.

"The trade publications couldn't understand why I'd hire two guys from the 56th market to do mornings in the No. 2 market," Somers said. "The way I looked at it was: People are either funny or not."

A decade later they are still amusing the masses.

The weekend before the unveiling of the star on the Walk of Fame, KLOS honored the pair and their loyal listeners by staging a free concert event featuring ZZ Top, Little Feat and .38 Special at the Blockbuster Pavilion in DeVore.

"As a little gift to the guys, we decided to throw a party in their honor — with 60,000 of their closet friends," KLOS Program Director John Duncan said.

The audience witnessed such typical Mark & Brian comedy bits as the beer belly contest and the pair's "mooning" of the crowd from the top of the stage.

During a brief respite between stage appearances, the radio performers were asked how they would describe their show to someone who had never heard it.

"A couple of guys making each other laugh," Thompson said.

The honorees, who already have Marconi, Emmy and Billboard awards at home, appeared contrite when commenting on their star on the Walk of Fame. What put it in perspective for Thompson was when he "realized that his children's grandchildren could look at it someday."

"You can tell your family and friends back home that you have a No.1-rated

radio show, and they will say, 'That's nice,' he explained. "But when you tell them that you are getting a star on the Hollywood Boulevard, they know what that means."

Phelps described his mother's reaction.

"When I first told my mom, she laughed like I was telling her a joke," he recalled. " 'No, Mom, this is for real.' It was funny that Mark and I both had the same reaction when they first told us about it: 'Now, you can't take this away from us, right?'"

His like-minded buddy interjected, "No matter what, right?"

The national radio celebs seemed truly humbled later in the week when Hollywood Honorary Mayor Johnny Grant unveiled the star, while flanked by celebrities who have appeared on their radio show: John Travolta, Billy Bob Thornton, Gary Coleman and Kevin Pollack.

Travolta, the surprise guest at the ceremony, shared his feelings about the benevolent radio stars.



Brian Phelps, Mark Thompson, Billy I Travolta, Kevin Pollack, Gary Coleman

# Wavelength for 10 Years

"They make our day better," Travolta announced. "They give us hope, and they are two of the most decent fellows that I ever have known."

As Thompson thanked the crowd of fans, he had to stop several times to fight back tears.

"We couldn't do it without you," he told the throng of admirers.

Referring to the pair's brand of humor, Phelps added, "Thanks for getting it."

The next morning, the pair was back at work, and the reality hadn't sunk in yet.

"I think I'm gonna go up and see it again this weekend — just me and the family," Thompson announced, referring to his wife, Lynda, and three children, Matthew, Amy and Katie.

But it's the team's other family, the on-air family, that the guys are milling around to share the afterglow.

"When I got home, there were a bunch of people at my house," Phelps said. "I walked in and said, 'Is it all right

with you guys if I just take a nap?'"

His partner had a similar reaction.

"I felt the same way," Thompson said. "After we got home, the kids took me into their room and unveiled my star they had made themselves and put up on the Thompson Wall of Fame. I took a nap afterwards."

The happy radio brothers expect their daily dose of exhaustion after 10 years of rising before 4 a.m.

Right before their show begins at 6 a.m., the stars enter the studio with Frank Murphy, the show's producer, who stands at the table separating the two. In the next booth, Frank Sontag runs the board and provides additional witty repartee as needed. Sontag has recently replaced Rita Wilde, who hosts the 10 a.m. to 2 p.m. time slot, right after the dynamic duo signs off.

In a booth on the opposite side of their studio, newsman Chuck Moshontz peruses the daily newspapers and types the copy for his "News and Views" feature. Moshontz was a member of the team when the show first aired in Los Angeles and has recently returned to the nest. His latest gig was at the defunct adult album alternative rock station KSCA 101.9, which turned Spanish. When his return was officially announced at the concert the previous weekend, the 60,000 fans went wild.

"I don't know what I do that makes you react like this," he told the crowd, somewhat shocked at the ovation. "But I'm happy to be back doing it."

Behind Moshontz is yet another studio where Anthony Schermerhorn runs the board for the 20 stations around the country that carry the morning team.

When the show begins, Phelps paces around the table with his hands in his pockets, leashed to the console by headphones. Thompson recalls the previous day's events and what is scheduled for today's program.

When the show goes into its first commercial break, the team is busy preparing for the next segment. Later in the day, the news segment will be augmented by Tod Donahoe, who has been phoning in the sports report live every morning since almost the beginning.

The most significant event of the M&B decade for Donahoe took place at Brian's birthday show one year, during one of his trademark sports figure retrospectives on a basketball superstar, who was a guest.

"Magic Johnson actually started crying; that's my most memorable moment," Donahoe said.

The sports broadcaster mused, "For anyone to survive in morning radio like they have for over 10 years — that's phenomenal. It is such an unpredictable business."

Another member of the family rides around in a helicopter. In 1990 the morning duo told their boss, Bill Sommers, that Scott Reiff was their guy for traffic reporting.

"It's their world; I just live in it," commented "Skylord" Scott Reiff. "I owe them both a lot: They're the ones who helped me get started in my charter tour helicopter business."

The pair's syndication producer compiled a tape of highlights from the show's first 10 years. The tape includes segments with characters familiar to the longtime listener, such as: Phelps' Elvis impression; Elan, the K-Mart worker; Burr and the cut'ya guy; plus phone calls from celebrities such as Sylvester Stallone, Billy Bob Thornton and John Travolta and an early-morning call to someone who "may or may not have been" Jack Nicholson. They still argue over the veracity of that one. Thompson feels "absolutely positive" it was Nicholson, while Phelps believes that the caller "was just too Jack."

A few sample items on the pranksters' 10-year-old laundry list are: riding a crane to dip themselves in chocolate; the annual "What would you do for Superbowl tickets?" contest; and the catapulting of the Elvis Bob (a former Bob's Big Boy statue made up to look like Elvis) over the fountain in front of Caesar's Palace in Las Vegas, where Evil Knevil had attempted to jump with his motorcycle.

"Evil failed the jump; but the Elvis Bob made it," Thompson proudly pointed out.

One stunt that may have backfired was when former San Francisco Mayor Frank Jordan used the pair to inject a little levity into his troubled reelection campaign in 1995. (A San Francisco station carries the M&B show.)

The gagmeisters visited the mayor at his home one morning to interview him. After convincing Jordan to go on the air, the pair, in typical Mark & Brian fash-



Bob Thornton, Linda Thompson, John and Matthew, Katie & Amy Thompson

Photo by Sandy Wells

# You Had to be There!



The sales of this comedy musical CD benefit Make a Wish Foundation and the Mark & Brian Scholarship Fund. Oglio Records, producer, donated services.

ion, asked the mayor to take a shower with them.

Jordan agreed and allowed himself to be photographed naked (from the waist up) in the shower with the twosome, after they kiddingly promised to deliver 25,000 votes. The mayor initially defended the stunt with jokes like, "It shows I've got nothing to hide" and "I'm squeaky clean." But after criticism built up, he backed down, thus dooming his reelection bid, according to some political analysts.

"Where he made his mistake was in apologizing," Thompson said. "He should never have made such a big deal out of it."

Phelps elaborated on his partner's political analysis: "That and in not doing

more sit-ups in the weeks before the election."

After their stint/stunt in politics, do they plan to try television again?

"We have a few years left on our contract at KLOS, and we certainly wouldn't want to try anything like the show we did before," Thompson said. "Our radio program really suffered. We shot 90 percent on location, sometimes for 16 hours a day. We just couldn't give the radio program the attention it deserved; and it really showed."

Phelps finished his partner's train of thought.

"But a sitcom — we certainly feel we could handle the schedule involved in shooting one of those," he said. "We are, in fact, in discussion with people about doing a sitcom."

After 12 years, the pair works seamlessly together, finishing each other's



Mark Thompson drums on competing beer bellies. Photo by Brian McCarthy



Brian Phelps, Ringo Starr and Mark Thompson yuck it up.

sentences and thoughts easily. But, much to the disappointment of their listeners who might spot them in public, they don't hang out together that much once they get off work.

"Although there was that time after we had done a personal appearance in Portland, and we ran into each other in the hotel lobby at the end of the day," Phelps recalled, perking up. "We decided to have a few drinks together in the bar. We wound up closing the place, just talking and laughing at each other. That was fun. And it was just like our show."

After 12 years together, do they ever feel like quitting?

"Every morning at a quarter to 4," Thompson snapped.

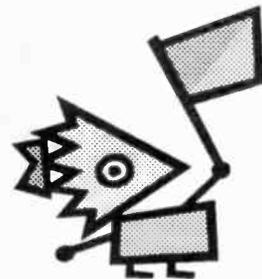
Phelps chimed in, "No matter how long we do this, it's something you just never get used to."

BY BRIAN MCCARTHY

## The Lady Known As Lou



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# Looney Point of View

BY THOM LOONEY

Got my top down, and my radio turned up loud. I'm listening to talk radio, and I've got it on FM. That never used to happen! When I used to listen to talk radio, I forgot about KLSX, "The FM Talk Station." Now they are finally taking themselves seriously! They have added the legendary Tom Leykis. People who shut off Howard Stern as they arrive to their place of employment will now get back in their cars and find the looney, liberal loudmouth Leykis! Now they will stay tuned to KLSX, instead of quickly tuning out whomever was on before. (Who did afternoon drive at KLSX before Leykis? Was it Kato? Cindy Brady? Dennis Fung? The-Carol-Burnett-Show-guy's-son-from-a-previous-marriage? Who was it?)

OOF! That fistfight at KLSX between nighttime talker Riki Rachtman and midday gabber Doug Steckler is the best thing that could happen to the two remaining non-syndicated entities on the station. KLSX should give them both a big bonus in exchange for the free publicity. Now if they could only get the TV news anchors to say the call letters right. Nastyman has replaced the deposed Rachtman, and the Nastyman seems to be struggling. He's a lowly disc jockey-turned-talk-show host like Rush.

Rushbuster. Very few people have been able to not only beat Rush Limbaugh in the ratings, but atomize him! At WRKO in Boston, a guy named Tom Leykis destroyed Limbaugh, and at KGO in San Francisco, Ronn Owens has consistently made mush outta Rush. However, will the Ronn Owens gig work here at KABC? It'll take a few books, but I don't think so (book: radio vernacular meaning ratings period).

I just can't picture people saying, "I'm tired of the GOP prostitute. I'm headed over to KABC where Ronn Owens really knows how to drive down the middle of the road." I think middle-of-the-road is boring radio — so far. Maybe I just don't like him because he has two Ns. That's really nonne of my businnes, though, is it?

John & Ken: I changed my mind. I know how much my opinion means to my homeboys, John Kobylt and Ken Shampoo, so I'll forge forth with my new opinion. They have never been better! I dissed 'em in my last column, and ever since, they have been on fire. Just goes to show the influence of the critically acclaimed "Looney Point of View" in the fabulously phenomenal *Los Angeles Radio Guide*.

The Ex-Zone & KABC: Talk radio is a guy thing! Who was Erik Braverman trying to fool?! Chick radio is gone?! Did anybody notice? Gee, I'm going to miss that one dude who was on The Zone, and that other chick whose name I can't recall. Stephanie Miller survived, though. I waxed loquaciously with the Stephmeister on the phone the other day, and I now consider us very close friends. Bill Miller's daughter is now waxing jocular on KABC from 7 p.m. to 9 p.m. If she gets her way though, she'll be taking food out of little Elder mouths, and her show will start at 6 p.m. That KABC 7 to 9 slot is a tough one. Can Stephanie Miller ever be as frolicsome and vivacious as Geoff Witcher? We'll just have to wait and see. (Miller's show will be syndicated by a

major syndicator. I'm not allowed at press time to name that major syndicator, but let me give you a hint: Their initials are ABC.)

Deep Throat Speaks: I met Alexander Haig in a parking garage in Manhattan Beach, and he told me that "Handel On The Law" — Bill Handel's Saturday offering on KFI — may soon be nationally syndicated by Premiere! I don't know why. All he does on that show is say, "Yup. I'd call a lawyer if I were you." I always sit there thinking to myself, "That's what they thought they were doing!"

Where did that station come from? KOGO/San Diego booms into my car in L.A. like a local station. It's at AM 600 on the dial, and it's not a bad station. They've got a politician named Roger Hedgecock on from noon to 4 p.m. He used to be mayor of San Diego. Therefore, his show is definitely not to be taken seriously. However, from 4 p.m. to 8 p.m., they've got major market talk radio happening. Jacor broadcasting broke out the checkbook and brought a big talent from Dallas. I think Mr. Rick Roberts — and his producer Candace Wheeler — stole Larry King's daily planner! Roberts has got marquee guests almost daily. It's called "The Court of Public Opinion." Check it out! It has the prestigious "Looney Seal of Approval" that John and Ken dream about being awarded some day. Roberts took KRLD/Dallas from worst to first when he was there!

Class of 1997: Look up class in the dictionary, and you'll see Doug McIntyre's picture. (Holy cliché! All of a sudden, this has become a Larry King column!) McIntyre — the former head writer for "Married with Children" — is a real class act. He gives conservative radio a kinder, gentler sound, without being boring.

LOONEY BITS: My compadre, Mr. KABC, who was born without the sports gene, is thrilled that the Dodgers are gone. Now his minions and I can tune in each night without saying, "Damn, it's that fossil, Vin Scully." ... Phil Hendrie is now fooling fans and fools at 7 p.m. on KFI, which will be a much better time slot for him. He can piggyback those John and Ken numbers. Did I mention John and Ken in this column? ... If you see Larry Elder in Vegas, it will definitely be at the race card table. The other day he had his mother on the show. He should have her on more often. It tenderizes his chip ... O.K., I'll call him by his name. He deserves it. He works hard: Tim Conway, Jr. ... I'm going to miss Susan Estrich on KABC. Her voice always reminded me of Froggy on "The Little Rascals" ... You think maybe Rush Limbaugh will let Kato fill in when he goes on vacation next time? ... Babba booeey, Babba booeey.

*The opinions and comments made by Tomm Looney are solely the opinions of Tomm Looney, whose two pretentious "m"s were inspired by the great middle-of-the-road philosopher Ronn Owens. Tomm Looney's flippant comments are not the opinions of the Los Angeles Radio Guide or its advertisers. Your compliments are welcome at LooneyLA@aol.com. Tomm Looney is not related to actor Peter Looney, Rosemary Clooney, George Clooney, Mr. Mooney or the Reverend Sun Yung Loon.*

# PROGRAM LISTINGS

## TALK RADIO

### KLSX 97.1 FM

**WEEKDAYS:** 3-11a.m., Howard Stern  
11a.m.-3p.m., Tim Conway, Jr., Doug Steckler & Tracey Miller  
3-7p.m., Tom Leykis  
7-10p.m. Nastyman  
10p.m.-1a.m., Ferrall on the Bench: sports talk with Scott Ferrall  
1-3 a.m., Tom Leykis (repeat)  
**WEEKENDS:** rock music  
**SPECIAL SHOWS:** Sunday Edition: public affairs, 6-8a.m./  
Beatles Music, 8-10a.m./ Breakfast with the Beatles with Deirdre  
O'Donahue, 10a.m.-12p.m.

### KFI 640 AM

**WEEKDAYS:** 5-9a.m., Handel Yourself in the Morning with Bill  
Handel: topical issues, interviews/ traffic with Mike Nolan  
9a.m.-12p.m. Rush Limbaugh: national political issues traffic with  
Mark Denis  
12-3p.m., Dr. Laura Schlessinger: relationships  
3-7p.m., John & Ken: topical issues  
7-p.m.-11p.m., Phil Hendrie: calls and comedy  
11-3a.m., Tammy Bruce (Mon., Neil Saavedra)  
**SATURDAY:** Garden Talk with Nick Federoff, 5-7a.m./Handel on  
the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./ Dr.  
Dean Edell: medical advice, 12-3p.m./ Bitchin' with Sanchez &  
Walker: topical issues, 3-6p.m./Turi Ryder: topical issues, 6-  
9p.m./Clara Young: topical issues, 9p.m.-12a.m./Scott Greene:  
topical issues, 12-5a.m.  
**SUNDAY:** Juan Andres de Haseth: topical issues, 5-7a.m./Jayne  
Bonfietti, "The Cooking Babe," 7-9a.m./KFI on Computers with  
Jeff Levy, 9a.m.-12p.m./ Dr. Dean Edell: medical advice, 12-  
2p.m./Rodri Rodriguez: topical issues, 2-4p.m./ Bitchin' with  
Sanchez & Walker, 4-6p.m./ Turi Ryder, 6p.m.-9p.m./Neil  
Saavedra: topical issues, 9p.m.-12a.m./Best of KFI, 12-3a.m./  
Smoke This! with Dave Zepowitz: cigar talk, 3-5a.m.

### KABC 790 AM

**WEEKDAYS:** 5-9a.m., Minyard & Tilden: topical issues & humor,  
news with Carol Ramos, sports with Chuck Madden, traffic with  
Capt. Jorge  
9a.m.-11:45a.m., Ronn Owens: current issues, interviews  
11:45a.m.-12p.m., Paul Harvey News & Comment  
12-3p.m., Dennis Prager: current issues  
3-7p.m., Larry Elder: topical issues  
7-9p.m., Stephanie Miller: topical issues with a comedic twist  
**9 p.m.-12 a.m., Ask Mr. KABC: open forum**  
12-4a.m., Coast to Coast with Art Bell  
4-5a.m., First Light: current issues with Dirk Van  
**SATURDAY:** The Pet Show with Warren Eckstein, 6a.m.-8a.m./  
Merrill I, 8-10a.m./Dining Out with Merrill Shindler with Deralee  
Scanlon, 8-10a.m./Michael Jackson: topical issues, 10a.m.-1p.m./  
Money Talk with Bob Brinker, 1-4p.m./The Rod Lurie Show: enter-  
tainment topics, 4-7p.m./The Crummey & Markoe Show: light  
topics, 7-10p.m./Kevin Ross: topical issues, 10p.m.-1a.m.  
**SUNDAY:** Moneytalk (repeat), 1-4a.m./ABC Perspective, 5-  
6a.m./Spotlight on the Community with Nelkane Benton & Jeff  
Shade, 6-7a.m./ The Motorman, Leon Kaplan, 7-10a.m./ Michael  
Jackson: topical issues, 10a.m.-1p.m./ Money Talk with Bob  
Brinker, 1-4p.m./ The Crummey & Markoe Show: light topics, 4-  
7p.m./Gloria Allred: topical issues, 7-10p.m./ Doug McIntyre:  
topical issues, 10 p.m.-1a.m.  
**EARLY MONDAY:** Dreamland with Art Bell, 1-4a.m./ First Light:  
current issues with Dirk Van, 4-5a.m.

## KIEV 870 AM

**WEEKDAYS:** 6-6:45a.m., Here's To Your Health: alternative  
health with Deborah Ray  
8:30-9:30a.m., Roy Masters: spiritual health  
10-11a.m., Chef Piero Food & Wine Show  
12-2p.m., Talk Back with George Putnam: topical issues  
3:30-5:30p.m., Ray Briem: topical issues  
Evenings, Gregg Hunter's NightSide L.A.: entertainment talk  
(schedule varies)  
**2-6a.m., Doug Stephan: topical issues**  
**SPECIAL SHOWS:** Peter Ford Show: topical issues, entertain-  
ment, Mon., 10 p.m. -12 a.m./ Steve Knight Broadcast Bistro:  
dining out, Tues. & Thurs., 6:15-7:15p.m./The Cutting Edge with  
Silvanus Slaughter & Kaptain Kaos: rock music, Fri., 12-1a.m./  
Weekly Las Vegas Connection with Bart Torres, Wed. & Thurs.,  
10-10:15 p.m. /Cigar Renaissance with Raul Martinez, Fri., 5:30-  
6p.m./ Irv Kaze on Sports, Fri., 6:15-7:15p.m./  
**SATURDAY:** Best Bargains with Geri Cook, 9-10a.m./Chef Piero's  
Food & Wine Show, 10-11a.m./ Lighten Up with Matt Alan: cigar  
lifestyle, 12-1p.m./ Travelscope with Joseph Rosendo, 1-2p.m./  
Government in Action, 2-4p.m./ Chuck Alpert and the Law, 5-  
6p.m.( All shows may be preempted by Nebraska football, Notre  
Dame football, Pepperdine men's basketball/UPI News  
**SUNDAY:** Sheena Metal's Freakin' Rock Review, 2-4a.m./ Yaricks'  
Back Yard, 5-7a.m./ Phil Blazer Show: Jewish music, comedy &  
news, 10-11a.m. /Philosophy: Who Needs It with Dr. Leonard  
Peikoff: philosophy of Ayn Rand applied to current issues, 12-  
1p.m./ Irish Hour with Tom McConville, 3:05-4p.m./ The Good  
Life Report with Elmer Dills: restaurant reviews, 4-6p.m./  
The/Fred Wallin: sports talk, 8:30-11p.m.

### KYPA 1230 AM Motivational Talk

**WEEKDAYS:** 12-5a.m., Roy Masters: spiritual advice (Tues.-Sat.)  
5a.m.-10p.m., Personal Achievement Radio: continuous success,  
lifestyle, health and motivation features (times vary)  
5-7p.m.Connecting Point with David Stuart & Jessie McKeon:  
interviews with personal growth authors & experts,  
**SPECIAL SHOWS:** SMASI: investment advice, Mon., 6-  
6:30a.m./Connections with Chuck Ashman: interviews/ Ideal  
Travel, Tues., 6-6:30a.m./ Wade Cook: investment advice, Tues.,  
9-9:30a.m. & Thurs., 6-6:30a.m./ Life with Lynn Rose: enter-  
tainment, Tues, 7-8p.m./Income Builders with Anthony  
Dohrman: investment advice, Tues., 8-9p.m./ The Paul Ryan  
Show: entertainment, Tues. & Thurs., 10-11p.m./Dick and Don  
Show: talk, Wed., 7-8a.m./ Greater Bethany Church: religious,  
Wed., 8-9p.m./Men's Room with Max Elliott: men's issues,  
Thurs., 7-8p.m./ Sally Kirkland: entertainment, Fri., 7-8p.m./On  
The Positive Side with Muhammad Nassardeen & Kitty Davis-  
Walker: minority issues, Fri., 9-10p.m./ Insiders: sports, Fri.,  
10p.m.-12a.m.  
**SATURDAYS:** Men's Room with Max Elliott: men's issues, 6-  
7a.m./Gordon Jones: horse racing, 7:30-8a.m./Wade Cook:  
investing, 8-8:30a.m./Las Vegas Sporting News, 9-  
10a.m./Sophisticated Journey,10-11a.m./Great  
America/Physicians: Health, 11a.m.-12p.m.,/Cooking for Friends  
with Mario Martinoli, 12-2p.m./Zero to Hero: motivation, 3-  
4p.m./Connections: talk, 4-5p.m./Stanford football (tape  
delayed, 7-10p.m./Insiders: sports, 10p.m.-12a.m.  
**SUNDAYS:** Different After Dark: alternative lifestyles, 12-  
4a.m./With You in Mind L.A. with Scott Cutty, 6:30-  
6a.m./Perfect Love with Elaine Robinson: recovery pain, 6-  
6:30a.m./Gordon Jones: horse racing, 7:30-8a.m./Real Estate  
U.S., 8-10a.m./ Hour of Truth: Religious, 10-11a.m./Cynic's  
Choice: British comedy, 11a.m.-12p.m. /**The Paul Ryan Show:**  
entertainment, 12-1p.m./Connecting Point, 1-2p.m./ Dining

with Arlene: food, 3-4p.m./Rick Murkey: law, 4-5p.m./Media on Your Mind with Dr. Carole Lieberman: mass media from psychological point of view /Apostolic Hour: religion, 7-8p.m./Agape Services: spirituality with Dr. Michael Beckwith, 8-9p.m./Tech Talk: computers, 9-10p.m./Log On U.S.A. with Jaqueline Easton: computers, 11p.m.-12a.m.

## SPORTS TALK

### XTRA 690 AM\*\*

**WEEKDAYS:** 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Karen Kay  
9a.m.-1p.m., Welcome to the Jungle with Jim Rome  
1-4p.m., Loose Cannon Talk: Steve Hartman & Bill Werndl, The Tony Gwynn Report, Mon., Wed., Fri. at 3:30p.m.  
4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton  
8p.m.-12a.m., The Heavyweights with John Kentera & Dennis McKnight

12a.m.-5a.m., One on One Sports

**WEEKENDS:** John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./ play-by-play highlights & live coverage with Jon Cholesnik & Dennis McKnight and others, Sat. and Sun., 9a.m.-3p.m./ ESPN Radio, Sat., 3-10p.m.; Sun., 4-7a.m., 9-10a.m. and 3-9p.m.

**SPECIAL SHOWS:** Let's Talk Hook Up with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside with Roger Stein, Sat. & Sun., 8-9a.m./Coast to Coast: week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m./ Instant Replay with Pat Summerall, Sat., 11p.m.-12a.m., Sun., 12-1a.m./Galaxy Talk with Joe Tutino 97, Sat., 9-10a.m.

### KXTA 1150 AM Sportsradio L.A.

**WEEKDAYS:** 6-9a.m., The Big Show Show with John Ireland & Steve Mason: news & sports updates with Karen Kay

9-11a.m., The Fabulous Sports Babe

11a.m.-12p.m., The Big Big Baseball Show with Big Ben and Biggsy (until November)

12-3p.m., The BrickHouse with Vic "The Brick" Jacobs

3-5p.m., Welcome to the Jungle with Jim Rome

5p.m.-8p.m., "The Big Nasty," Joe McDonnell

8p.m.-12a.m., "The Sports Gods," Dave Smith & Joey Haim

12-3a.m., The SportsFan Radio Network with J.T. "The Brick"

3-6a.m., The SportsFan Radio Network

**SPECIAL:** UCLA football and basketball, Raider football, Kings hockey, HBO boxing

### KXMG 1540 AM One-on-One Sports

**WEEKDAYS:** 7-11a.m., John Renshaw

11a.m.-3p.m., Peter Brown

3-7p.m., Joe Chevalier

7-11p.m., Arnie Spanier

11p.m.-3a.m., Bob Kemp

3-7a.m., Steve Czaban

**SATURDAYS:** Dave Harbison, 11p.m.-3a.m./Kevin Wheeler, 3-6a.m./Jay Mariotti, 6-10a.m./Berger & Murray, 10a.m.-4p.m./Millen & Miller, 4-6p.m./Larry Costler, 6-10p.m./Dave Harbison, 10p.m.-2a.m.

**SUNDAYS:** Kevin Wheeler, 2-6a.m./Jay Mariotti, 6-9a.m./Berger & Murray, 9a.m.-4p.m./ Larry Cotlar, 4-8p.m./Croft & Leiker, 8-10p.m.

## NEWS

### KFWB 980 AM

**WEEKDAYS:** 5-10a.m., Judy Ford, Ken Jeffries & Paul Lowe /10a.m.-2p.m., Jack Popejoy, John Brooks & Bob Howard/2-7p.m., Ron Kilgore, Tammy Trujillo, Dan Avey/7-5a.m., Jim Burson, Vince Campagna & Don Herbert

**WEEKENDS:** Michael Shappee, Vicki Cox, Lyle Kilgore, Sheri Inglis & Andi Marshall

**SPECIAL FEATURES:** CNN news, Wall St. Journal "Smart Money", Dr. Bruce Hensel's Medical Minute, "Surf Check" with

the CyberKahuna, Mon.-Fri. at 5:58, 6:58 & 7:58a.m. & Sat & Sun., 5:58 and every hour until 10:50a.m./ Group W, ABC, AP, traffic "on the ones" at :01, :11, :21, etc. with Alan Lee, Jeff Baugh, Leesa Walker, Rhonda Kramer, Robin Johnson, Tom Story, Bill Thomas, Sharone Rosen, Jane Monreal & Arianna Ortiz/ business news at :25 and :55 with Jim Newman/ sports at :15 & :45 with Van Earl Wright, Rod Van Hook, Joe Cala, Mike Kaufman & Eric Tracy/ Fightback with David Horowitz

### KNX 1070 AM

**WEEKDAYS:** News, 5-10a.m., news with Linda Nunez & Tom Haule, **traffic with Jim Thornton/** 10a.m.-3p.m., Bob McCormick, traffic with Dona Dower/ 3-8p.m., **news with Dave Zorn**, traffic with Kathleen Carey/ 8-9p.m., news with Jack Salvatore, traffic with John Bruno/

9-10p.m., KNX Drama Hour:

Mon., The Whistler & Tales of the Texas Rangers

Tues., The Six Shooter & The Cisco Kid

Wed., Adventures of Phillip Marlowe & The Lone Ranger

Thurs., Have Gun Will Travel & Suspense

Fri., Gunsmoke & The Third Man

Sat., Jack Benny & Our Miss Brooks

Sun., Yours Truly, Johnny Dollar & Sgt. Preston

10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., news with Tom Brown & Beach Rogers, traffic with Tom Sperry/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

**WEEKENDS:** News with Frank Mottek, Gail Eichenath, Stephanie Roberts, Michael Ambrosini

**SPECIAL FEATURES:** Monday Night Football/CBS Radio News on the hour/ traffic every 6 minutes/ business news with Jere Laird & Charles Laszlo/ sports with Fred Gallagher, Charley Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/humorist Bob Harris, weekdays at 5:40p.m./News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others/ 60 Minutes (simulcast), Sun., 7-8p.m.

## FINANCIAL

### KMNY 1600 AM

**WEEKDAYS:** 4-5a.m., Investor's Club of the Air with Buz Schwartz (repeat)

5-6a.m., The Broker's Hour with George Gamble, Mike Jacobsen & Eric Bird

6a.m.-1p.m., The Business Day with George Gamble, Mike Jacobsen & Eric Bird

1-4p.m., Investor's Club of the Air with Buz Schwartz

Market updates every 15 minutes at :05, :21, :35 & :51 (real time quotes)

**SATURDAY:** Investor's Club of the Air with Buz Schwartz (repeat), 4-5a.m./U.S. Focus Report with Eric Bird, 5-6a.m., International Focus Report with George Gamble, 6-7a.m./Cycles Institute with Richard Moge, 7-8a.m./Investor's Club of the Air with Buz Schwartz, 8-9a.m./ Jerry Klein, 9-10a.m./ Talk Law with Dan Klein, 10-11a.m./ College of Finance with Margaret Melanie, 11a.m.-12p.m./ Commodities with Moe Ansari, 12-1p.m./ Life Planning with Tony Amaradio & Paul Bozomowski, 1-2p.m./ Wine, Dine & Travel with Vera Gold, 2-3p.m./ Money Talks with Tom Keany, 3-4p.m./4p.m.-4a.m., Chinese language programs

**SUNDAY:** Weekend Magazine with Eric Bird, 4-5a.m./ Town Hall, 5-6a.m./ The Commonwealth Club, 6-7a.m./ Talk Law with Dan Klein, 7-8a.m./Commodities with Moe Ansari, 8-9a.m./Investor's Club of the Air with Buz Schwartz (repeat), 9-10a.m./ College of Finance with Margaret Melanie, 10-11a.m./ Wine, Dine & Travel with Vera Gold, 11a.m.-12p.m./ Cycles Institute with Richard Moge, 12-1p.m./ Life Planning with Tony Amaradio & Paul Bozomowski, 1-2p.m./ Vera's Voice with Vera Gold, 2-4p.m./Chinese language programs, 4p.m.-4a.m.

## UPTEMPO HITS

### KEZY 95.9 FM

**WEEKDAYS:** 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-3p.m., Doc Bailey/ 3-6p.m., Scott Free /6p.m.-12a.m., Brenda Franklin/12-5:30a.m., Carolyn Hogenraad  
**WEEKENDS:** Ed Ford, Raquelle, Gil Perez, Johnny Quest  
**SPECIAL SHOWS:** Rock Block Weekend, Sat., 6a.m.-Sun., 12a.m./Face to Face, Sun., 8-10 a.m./ Casey's Hot 20, 10a.m.-1p.m., Sun.

### KYSR 98.7 FM "Star 98.7"

**WEEKDAYS:** 5:30-10a.m., Larry Morgan with Shirley, news & traffic with Lisa Foxx/ 10a.m.-3p.m., Merilee Kelly/ 3-7p.m., Ryan Seacrest/ 7p.m.-12a.m., Gary Thompson/ 12-5:30a.m., Bill Alexander  
**WEEKENDS:** Lee Chambers, George Edwards, Tommy Sanders, Jim Rondeau  
**SPECIAL SHOWS:** Totally '80s Friday Night with Gary Thompson, Fri., 7p.m.-2a.m./Sat. Night Mix Up with Tommy Sanders, Sat., 7p.m.-2a.m.

### KBIG 104.3 FM "K-Big 104"

**WEEKDAYS:** 5-10a.m., Sylvia Aimerito, news with Paul Freeman, "Loving Acts of Kindness" at 7:45 a.m./ 10a.m.-3p.m., Mark Taylor/ 3-7p.m., Carolyn Gracie/ 7p.m.-12a.m., K-BIG After Dark with Rick Diego/12-5a.m., Tommy Jaxson, Mike Carlucci  
**WEEKENDS:** Janine Wolf, Doc Bailey  
**SPECIAL SHOWS:** Disco Saturday Night, Sat., 7p.m.-2:30a.m.

## SOFT HITS

### KLIT/KMLT/KELT\* 92.7 FM "Lite 92.7"

**WEEKDAYS:** 5:30-10a.m., Lee Elliott/ 10a.m.-3p.m., Guy Davis (Casey's Biggest Hits at noon)/ 3-7p.m., Bruce Vidal /7p.m.-12a.m., Sandy Kelley/ 12 -5:30a.m., Paul Mahler  
**WEEKENDS:** Holly Anders, Chet Morgan, Anna Chan  
**SPECIAL SHOWS:** Casey's Countdown, Sat., 7-10p.m. & Sun., 9a.m.-12p.m. /Lifestyles with Mark Taylor and Guy Davis, Sun., 9-10p.m./Clippers basketball

### KOST 103.5 FM "The Coast"

**WEEKDAYS:** 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance  
**WEEKENDS:** Shaun Valentine, Antoinette Russell, Rico Reed  
**SPECIAL SHOWS:** U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

## ROCK CLASSICS

### KCBS 93.1 FM "Arrow 93"

**WEEKDAYS:** 6-10a.m., Joe Benson (Dr. Music's "This Day in Rock History" at 8:05a.m.)/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Bob Coburn/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Maggie McKay  
**WEEKENDS:** Jeff Serr, Mark St. John, Robin Banks, Chris Taylor, Dave Murphy ("Murph"), Mike Donovan

### KLOS 95.5 FM Album-Oriented Rock

**WEEKDAYS:** 6-10a.m., Mark & Brian: comedy, interview, rock, "News and Views" with Chuck Moshontz/10a.m.-2p.m., Rita Wilde / 2-6p.m., Garth Kemp (5 O'Clock Funnies)/ 6-10p.m., Jim Ladd/ 10p.m.-2a.m., Suzanne Ansilio/ 2-5a.m., Al Ramirez, /5-6a.m., Best of Mark & Brian  
**WEEKENDS:** Kelly Cox, Mark Mendoza, Beau Rials, Austin Keyes, Raechel Donahue  
**SPECIAL SHOWS:** The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The Seventh Day with Beau Rials, Sun., 5-9p.m. / House of Blues Radio Hour with Dan Aykroyd, Sun., 9-10p.m./Blues Deluxe with Dave Johnson, Sun., 10-11p.m./ Local Licks with Kelly Cox: local rock bands, Sun., 11p.m.-12a.m.

## KCAL 96.7 FM

**WEEKDAYS:** 6-10a.m., Stu, Tiffany and Jimbo/ 10a.m.-2p.m., M.J. Mathews/ 2-4p.m., Rick Shaw/ 4-8p.m., Daryl/ 8p.m.-12a.m., Jennifer Davis/ 12-3a.m., Cason Smith/ 3-6a.m., The Bob Show

## MODERN/ALTERNATIVE ROCK

### KCXX 103.9 FM\*

**WEEKDAYS:** 6-10a.m., Lisa Axe, hits of '80s/ 10a.m.-2p.m., Pete Fox (Lunch Blocks: request hour at noon) / 2-6p.m., John "The Aussie" Carey: non-stop music hour at 5p.m./ 6p.m.-10p.m., John DeSantis: '80s flashback hour at 8p.m. /10p.m.-2a.m., Dave Desy: local band spotlight at 10:45p.m.  
**SPECIAL SHOWS:** Ska Parade: ska music with Tazy Philips, Mon., 12-2a.m.

### KROQ 106.7 FM "K-Rock"

**WEEKDAYS:** 5-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-12p.m., Tami Heide/ 12-1p.m., Richard Blade's Flashback Lunch Hour /1-2p.m., Tami Heide /2-6p.m., Jed the Fish/ 6-10p.m., Carson Daly /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5a.m., Chris Hardwick, Christy Carter  
**WEEKENDS:** Lightning, John Frost, Zeke, Jim Pratt  
**SPECIAL SHOWS:** Music From Your Own Backyard with Zeke: local music, Thurs., 12-12:30 a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sat., 6-8a.m. & Sun. 8-10a.m./ KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 1a.m.-5a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 10-11a.m./ Richard Blade's Flashback Sunday: rock of the '80s, Sun., 5-8p.m./ **Rodney on the Rock, Sun., 10 p.m.-1 a.m.**

### KLYY 107.1 FM "Y-107"

**WEEKDAYS:** 6-10a.m., TBA/10a.m.-3p.m., Andy Chanley/ 3-7p.m., Sheri Donovan /7p.m.-11p.m., Chase/ 11p.m.-12a.m., Lipted: cutting edge electronic music (Fridays)/12-6a.m., Evan Hartz  
**SPECIAL SHOWS:** Modern Rock Live: interviews, Sun. 7:30-9p.m./The Chris Carter Mess: new music, rare cuts /Sun. 10p.m.-12a.m.  
(For additional rock shows, see KPCC 89.3 FM & KCRW 89.9 FM under Public Radio & KXLU 88.9 FM under College Radio)

## TOP 40

### KIIS 102.7 FM

**WEEKDAYS:** 5-10a.m., Rick Dees in the Morning: news with Ellen K, traffic with Commander Chuck Street/10a.m.-3p.m., Billy Burke/ 3-7p.m., Gary Spears/ 7p.m.-12a.m., Valentine/12-5a.m., Jo Jo Wright  
**WEEKENDS:** Leo Q, Todd Newton, Craig Roberts  
**SPECIAL SHOWS:** Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Club KIIS with Jimmy Kim, Sat., 9p.m.-2a.m.

## STANDARDS

### KLAC 570 AM

**WEEKDAYS:** 5-9a.m., Imus in the Morning: comedy, talk, interviews/9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden/4-5a.m., Jeff Rollins  
**SPECIAL SHOWS:** So. Cal. Beacon with Phil Jennrich: public affairs, Sun., 7-8a.m./ West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m. / Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m./Lakers Basketball

### KGIL 1260 AM Show Tunes

**WEEKDAYS:** 7-10a.m., Stephanie Edwards/ 10a.m.-3p.m., Rich Capparella/ 3-7p.m., Gary Owens/ 7-10p.m., Florence Henderson/ 10p.m.-7a.m., Jim Roope  
**SPECIAL SHOWS:** A Comedy Tonight, Sun., 6-7p.m. classic comedy

## KMRZ 1290 AM\*

**WEEKDAYS:** 5-10a.m., Imus in the Morning/ 10a.m.-2p.m., Harley Davidson/2-7p.m., Jack Savage/7-p.m.-12a.m., Drew Bentley/12-5a.m., Dennis Carmichael

**WEEKENDS:** Al Gordon, Suzy Lynn

**SPECIAL:** Lakers basketball

## CLASSICAL MUSIC

### KKGO 105.1 FM

**WEEKDAYS:** 5-7a.m., Gary Hollis, Travel with a Difference at 6:25a.m. (repeats at 6:25p.m.)/ 7-10a.m., Rich Capparella, L.A. Business Journal at 8:25a.m. (repeats at 5:25p.m./ 10a.m.-3p.m., Jan Simon, Word on Wine at 11:25a.m. (repeats at 3:25p.m.) / 3-8p.m., John Santana (Mostly Mozart, 7-8p.m.)/Tom Dixon, 8p.m.-12a.m./ 12-5a.m., Steve Henderson

**SATURDAYS:** Karl Haas, 5-7a.m./ Fred Crane, 7a.m.-12p.m. (Classical Stars/Naxos, 8-9a.m.)/Keith Peters, 12-8p.m./Doug Pledger, 8-10p.m./Keith Peters. 10p.m.-12a.m.

**SUNDAYS:** Commonwealth Club, 6-6:30a.m./Time Changes, 6:30-7a.m./Karl Haas, 7-9a.m./Tower Sunday Morning, 9-10a.m./Music from Austria's Imperial Cities, 10a.m.-12p.m./Gary Hollis, 12-4p.m./American Spirit, 3-4p.m./ L.A. Philharmonic Preview, 4-5p.m./Mostly Mozart, 5-6p.m./John Mauceri, 6-7p.m./ Sunday Evening Opera with Fred Crane, 8p.m.-12a.m.

### SPECIAL SHOWS

Chicago Symphony, Mon., 8-10p.m./Pacific Symphony, Thurs., 8-10p.m./ N.Y. Philharmonic, Fri., 8-10p.m./ Detroit Symphony Mon., 10p.m.-12a.m.

### KNOB 540 AM "X-Bach"

**WEEKDAYS:** 6-10a.m., Gary Hollis/ 10a.m.-3p.m., Bob Myers/ 3-7p.m., Ian Freebairn Smith /7p.m.-6a.m., KKGO-FM Simulcast

**SATURDAYS:** San Diego Opera, 10a.m.-1p.m./ Evening Concert, 8-10p.m./ San Francisco Symphony, 10p.m.-12a.m.

**SUNDAYS:** Public Affairs, 6-7a.m./ Pops, 3-4p.m./ CinemaScore, 5-6p.m./ Opera, 8p.m.-12a.m.

(also see KCSN 88.5 FM & KUSC 91.5 FM under Public Radio)

## PUBLIC RADIO

### KCSN 88.5 FM

**WEEKDAYS:** 6-9a.m., Classical music; Earth & Sky, 8:58a.m. 9a.m.-12p.m., Classical music with Rafael Donato 12-3p.m., Classical music with Jared Charles; Moment of Science with Don Glass & Angela Mariani 3-6p.m., Classical music; Traveler's Journal with David Bear, 5:58p.m.

6-6:30p.m., Evening Update (news)

6:30-7p.m., BBC News Desk

7-8p.m. Classical Music with Alan Caro

8-10p.m. Sterling Golden with Phil Sterling (Mon.)/ Latino Classics with Robert Rios (Tues.)/ The Music Room with James Walden (Wed.)/ Thursday Night Opera with Bill Toutant & Don Cummings (Thurs.)/ A Little Night Music: light classics (Fri.)

10p.m.-6a.m., BBC World Service: news

**SATURDAY:** Disability and Health with Bob Enteen, 7-8a.m./ Bluegrass Express with Frank Javorsek, 8-10:30a.m./Bluegrass, Etc. with Frank Hoppe, 10:30a.m.-12:30p.m./ Rider's Radio Theatre: cowboy comedy & music, 12:30-1p.m./At the Jazz Band Ball: Dixieland jazz with Al Riemann, 1-4p.m./ Swingin' the Blues: classic swing with Ed Farron, 4-5p.m./ Classic Heartland: country music with George Fair, 5-7p.m./ Tres Generations: rock music with Raechel Donahue, 7-10p.m./Ten to Midnight: funk, reggae & salsa with Tomas, 10p.m.-12a.m.

**SUNDAY:** Sarcastic Fringehead: alternative rock, eclectic music, 12-5a.m./BBC World Service, 5-6a.m./ Sacred Classics with Robert Rios, 6-7a.m./ Latino Classics with Robert Rios, 7-9:30a.m./ Nothing-To-Do Fun Shop: children's show with Rita Pardue, 9:30-10a.m./ L'Chayim: Jewish music & news with Cantor Michael Russ, 10a.m.-12p.m./ Don't Touch that Dial: old-

time radio shows with Barbara Sunday & Bobb Lynes, 12-2:30p.m./ 30 Minutes to Curtain: radio drama (2nd & 4th Sundays), 2:30-3p.m./On With the Show: songs from musicals with Trish Alexander, 3-4p.m./ Listening to Movies: movie music with Elizabeth Lamers, 4-6p.m./ American Continental Hours: German music with Wolfgang Schneider, 6-10p.m./ The Grateful Dead Hour, 10p.m.-11p.m./Word Jazz, 11-11:30p.m./BBC World Service, 11:30p.m.-6a.m.

### KPCC 89.3 FM

**WEEKDAYS:** 4-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards, plus local news, traffic & weather 9a.m.-11a.m., Talk of the City with Larry Marino: local news and interviews (Fri., Talk of the City with Kitty Felde)

11a.m.-1p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.) / Science Friday with Ira Flatow (Fri.)

1-2p.m., Fresh Air with Terry Gross: arts & entertainment interviews

2-3p.m., The World: world news from PRI, BBC and WGBH

3-5p.m., NPR's All Things Considered

5-7p.m. Larry Mantle's AirTalk: interview & call-in, (Fri., 6:30-7p.m. The California Report)

7-8p.m. Fresh Air with Terry Gross (repeat)

8p.m.-12a.m., KPCC at Night: alternative, roots rock music (Tues.-Thurs, Weds with Stephanie Riggio) /8-10p.m., Friday Night Blues Revue with Ellen Bloome & Juke Logan/10p.m.-

1a.m., Rhythm & Blues Time Capsule with Bill Gardner /1-4a.m., Rhapsody in Black (Fridays)

12-2a.m., Air Talk (repeat)

2-5a.m., BBC World Service (Mon.-Fri.)

**SATURDAY:** NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Latino USA, 5-5:30p.m./ The Sancho Show: Chicano music, 5:30p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-4a.m./ New Dimensions Radio, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ The Touring Company: travel tips with Elizabeth Harryman & Paul Lasley, 10a.m.-12p.m./ Tibor Paul's European Sunday Concert, 12p.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time, Same Station: golden age radio shows, 5-7p.m./ Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./ Ebony: interviews with Gerda Steele, 8-9p.m./ Latino USA, 9-9:30p.m. /Art Beat, 9:30-10 p.m./On the Media: journalists' roundtable, 10p.m.-12a.m./ Air Talk (repeat), 12-1:30a.m./ Art Beat, 1:30-2a.m./BBC World Service, 2-3a.m.

### KCRW 89.9 FM

**WEEKDAYS:** 3-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards: local news, traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, interviews and live performances 12-1p.m., The World: international news

1-2p.m., Which Way, L.A.? with Warren Olney

2-2:30p.m., Marketplace with David Brancaccio: business news and features

2:30-3p.m., Hollywood Wrap with Nikke Finke (Mon.)/ Politics of Culture (Tues.)/ Left, Right & Center with Miller, Scheer and Huffington (Wed.)/Bookworm with Michael Silverblatt (Thurs.)/The Treatment with Elvis Mitchell (Fri.)

3-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/Tues., TV Talk with Edward Goldman/ Wed., Book Buzz with Celia McGee/Thurs., Loh Life with Sandra Tsing Loh/ Fri., Film Reviews with Joe Morgenstern

7-8p.m., Which Way, L.A.? with Warren Olney (repeat)

8-10p.m., Metropolis with Jason Bentley: eclectic music (Tues., 8-10p.m., Santa Monica City Council with Jacqueline Des Lauriers) 10p.m.-12a.m., Brave New World with Tricia Halloran: alternative

rock and eclectic pop

12-3a.m., Pop Secret with Ann Litt (Mon.)/The Nice Age with David Ponak (Tues.)/ Blueprint with Kevin Lincoln, (Wed.)/ Shortwave with Bruno Guez (Thurs.)/ Let's Get Lost with Kevin Ponthier (Fri.)

**SATURDAYS:** Man in the Moon with Liza Richardson, 12-3a.m./Strictly Jazz with Bo Leibowitz, 3-6a.m./NPR's Weekend Edition with Scott Simon, 6-10a.m./ This American Life: Stories with Ira Glass, 10-11a.m./ Good Food with Mary Sue Milliken & Susan Feniger, 11a.m.-12p.m./ Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel: jazz, pop and international music, 2-5p.m./ Weekend All Things Considered, 5-6p.m./ This American Life (repeat), 6-7p.m./ Joe Frank: A Selection, 7-8p.m./Chocolate City with Garth Trinidad, 8p.m.-9p.m./Worldwide with Gilles Peterson: London's eclectic music scene, 9p.m.-11p.m./ Sessions at West 54th with Chris Douridas, 11p.m.-12a.m.

**SUNDAYS:** Chocolate City with Garth Trinidad, 12-2a.m./ Swingshift, 2-5 a.m./Morning Glory with Marnie Castor, 5-6a.m./Music of the Spheres: Renaissance music with Mara Zhelutka, 6-8a.m./ NPR's Weekend Edition with Ian Shoales, 8-10a.m./ Le Show with Harry Shearer: comedy and social satire, 10-11a.m./ Car Talk with Tom and Ray Magliozzi, 11a.m.-12p.m./ Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel: jazz, pop and international music, 2-5p.m./ Weekend All Things Considered with Daniel Zwerdling, 5-6p.m./ KCRW Playhouse, 6-8p.m./ The Open Road with Gary Calamar: eclectic music, 8p.m.-10p.m./ Gumbo with Chuck Taggart: Cajun, Celtic & folk music, 10p.m.-12a.m./ Pop Secret with Anne Litt, 12-3a.m.

### **KPFK 90.7 FM Pacifica Radio**

**WEEKDAYS:** 6-7a.m., Democracy Now! with Amy Goodman  
7-9a.m., Up for Air: news magazine with Marcos Frommer & Kathy Gori  
9-10a.m., Democracy Now! with Amy Goodman (repeat)  
10a.m.-12p.m., Global Village: Eclectic international music: Mon., with Simeon Pillich/ Tues. with C.C. Smith/ Wed. with Betto Arcos /Thurs. with John Schneider/ Fri. with Tom Nixon  
12-1p.m., Living Room with Larry Bensky: politics, open phones  
1-1:30p.m., Independents in Radio: local & national independent producer's showcase  
1:30-2p.m. Pacifica Network News  
2-3p.m., Mon., Background Briefing with Ian Masters/Tues., Brainstorm on Health with Layna Berman/Wed., New Dimensions/ Thurs., Voices of Pacifica/ Fri., 2-2:30p.m., Middle East in Focus; 2:30-3 p.m., Access Unlimited: news for physically-impaired  
3-3:30p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Artbeat/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.  
3:30-4p.m., Pacifica Network News  
4-5p.m., We The People with Jerry Brown  
5-6p.m., Beneath the Surface with Samm Brown, Cathy Still & Suzi Weissman  
6-7p.m., KPFK Evening News Hour with Frank Stoltze  
7-8p.m., Toward the 21st Century: discussion: Mon., Alternative Radio/ Tues., Tuesday Night Live with Earl Ofari Hutchinson: current issues/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., Deadline L.A. with Barbara Osborn: local reporters' roundtable (7-7:30p.m.), Art Beat (7:30-8p.m.)  
8-10p.m., Music Mix: Mon., Straight, No Chaser: Jazz with Maggie LePique & Miki Coltrane/ Tues., Spectrum: world black music with Hamilton Cloud/Wed., All at One Point: urban soul with Carlos Nino & DJ Organic: urban soul/Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin (until 11p.m.)  
10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity or Voices of Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange or Free Forum

11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music or Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25 Sci-Fi

12-6a.m., Something's Happening with Roy of Hollywood, Mon.-Thurs./The We Hours, Sat., 12-3a.m.; Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, 3-6a.m.

**SATURDAY:** Wildwood Flower with Ben Elder, 6-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show with John Retsek & Art Gould, 11a.m.-1p.m./ Sounds of Brazil with Sergio Mielniczenko, 1-3p.m./ Afrodisia with D.J. Nnamdi: African music, 3-5p.m./ Music Chicanos May Consider, 5-5:30p.m./ Noticiero Pacifica, 5:30-6p.m./Enfoque Latino, 6-7p.m. / Canto Sin Fronteras, 7-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m.  
**SUNDAY:** 12 O'Clock Rock, 12a.m.-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs with Uncle Ruthie: children's stories and songs, 8:30-9a.m./Working L.A. with Henry Walton: labor/union issues, 9 -9:30a.m./ Deadline L.A. with Barbara Osborn: local reporters' roundtable, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./Counterspin,12-12:30p.m./ Spotlight Africa, 12:30-1p.m./Cosmic Barrio: Latino music, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Caracol Puccini: Latino rock music, 5-6p.m./IMRU: gay & lesbian talk, 6-7p.m./ Folkscene with Roz and Howard Larman, 7-10p.m./ Calif. Artists Radio Theatre, 10p.m.-11:30m./ Smoke Rings with John Breckow: jazz, 11:30p.m.-6a.m.

### **KUSC 91.5 FM**

**WEEKDAYS:** 6-10a.m., The Morning Program with Alan Chapman: classical music (Marketplace reports at 3:01a.m., 4:01a.m., 5:01a.m.,6a.m. & 7a.m.; The Writer's Almanac with Garrison Keillor at 7:30a.m.)  
11a.m.-1p.m., NPR's Performance Today with Martin Goldsmith: classical music & interviews  
1-2p.m., Classical 24  
2-6p.m., Afternoon Classics with Martin Perlich (Writer's Almanac with Garrison Keillor at 4:30 p.m.)  
6-6:30p.m., Marketplace with David Brancaccio: business news  
6:30-7:30p.m., The Newshour with Jim Lehrer  
7:30p.m.-12a.m., Music 'til Midnight with Jim Svejda  
12-6a.m., Classical 24 with Tom Crann  
**SATURDAY:** Classical 24, 12-9a.m./The Opera Show with Duff Murphy, 9a.m.-12p.m./Saturday Classics with Jim Svejda, 12-5p.m./The Savvy Traveler with Rudy Maxa: travel stories & tips, 5-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./ My Word: BBC literary quiz show, 9-9:30p.m./ My Music: BBC music quiz, 9:30-10p.m./Riverwalk: jazz, 10-11p.m./Gone Global: music with Titus Levi & Enrique Gonzalez Medina, 11p.m.-2a.m.  
**SUNDAY:** Classical 24, 2-9a.m./ Millenium of Music with Robert Aubry Davis: early European music, 9-10a.m./St. Paul Sunday with Bill McGlaughlin, 10-11a.m./The Record Shelf with Jim Svejda, 11a.m.-12p.m./The First Art with Gene Parrish: choral music, 12-1p.m./Sunday Classics with Jim Svejda, 1-4p.m./ Sundays at Four: chamber music, 4-5p.m./ Minnesota Orchestra, 5-7p.m./Xerox Corp. Presents Music from USC, 7-9p.m./Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

### **COLLEGE**

#### **KXLU 88.9 FM**

**WEEKDAYS:** 2a.m.-6p.m., rock music / 6-11p.m., classical, & fine arts shows/ 11p.m.-2a.m., specialty shows  
**WEEKENDS:** Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./ specialty shows, 6-10p.m./Jazz Night Flight, 10p.m.-6a.m./ specialty shows, Sun., 6p.m.-2a.m.

**SPECIAL SHOWS:** Blues Hotel with Papa John & friends: blues music, Thurs., 12-3a.m./Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m./ Demolisten: new rock music, Fri., 7-8p.m.

## CHILDREN'S

### KTZN 710 AM Radio Disney

**WEEKDAYS:** 3-8a.m. & 11 a.m.-8p.m., music and contests/ 8-11a.m., Mickey & Minnie's Tune Time: preschool shows; Storytime at 10 a.m./ 8p.m.-3a.m., Audio Night Light: music for children without contests or calls

**WEEKENDS:** 3a.m.-8p.m., music and contests/ 8p.m.-3a.m., Audio Night Light

**SPECIAL FEATURES:** ABC News for Kids; Adventures of Bud and Iggy: geography; Back in Time with Dusty Pages: history lessons; ESPN Sports for kids; Magic Kids Theatre: ongoing radio drama; Kid of the Week

### KPLS 830 AM "Aahs World Radio"

**WEEKDAYS:** 4-8a.m., All-American Alarm Clock with Brad Lane and Liv Lerner: music, games, news for kids & comedy 8a.m.-12p.m., Radio Active with Amy, Ms. Witherspoon & Babbling Brooke

12-4p.m., The Big Show with Don Michaels

4-5p.m., Just Kids: show hosted by kids

6-10p.m., Absolute K-Aahs with Stix Franklin

10p.m.-4a.m., Late Night Express with Rocky Holiday

**SATURDAY:** Just Kids: science, crafts, recipes and stories, 8-11a.m./Aahs World Countdown, 11a.m.-1p.m. & 6-8p.m./Live from Universal Studios Hollywood with Bruce Barker and the West Coast Radio Aahs Air Force, 1-3p.m./Angel's World, 4-5p.m./Weekend Jam, 8-10p.m.

**SUNDAY:** Aahs World Countdown, 8-10a.m. & 4-6p.m./Live from Universal Studios Florida, 10a.m.-12p.m./Weekend Jam, 8-10p.m.

**SPECIAL SHOWS:** Storytime: stories narrated by celebrities such as Meryl Streep, Robin Williams, James Earl Jones, Mon.-Fri., 10-10:30a.m., Mon.-Thurs., 10-10:30p.m./Toy Talk Show, Mon., 5-6p.m./What's Up? with Evan Roberts, Thurs., 5-6p.m.

## URBAN/DANCE

### KKBT 92.3 FM "The Beat"

**WEEKDAYS:** 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, Old School Lunch Hour at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G. (7 o'clock Menu Mix) /10p.m.-2a.m., Nightbeat with Kevin Nash/ 2a.m.-5:30a.m., P.J. Butta

**SATURDAYS:** Kick the Hits: 20 top-selling urban contemporary singles with Doug Banks, Sat., 5-7a.m./ The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway, Sat., 10p.m.-1a.m.

**SUNDAYS:** The Love Affair with Kevin "Slowjammin" James, Sun., 2-6a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./ Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dredd & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

**SPECIAL SHOWS:** Street Soldiers: violence prevention call-in show for youth with Joseph Marshall & Margaret Norris, Mon., 10p.m.-2a.m. (1st & 3rd Mondays of the month)/Westside Radio: best of West Coast rap with Julio G., Fri., 8-10p.m./Friday Night Jam: DJ mixes, Fri., 10p.m.-12a.m.

### KGCI 99.1 FM\*

**WEEKDAYS:** 5:30-10a.m, Woody & Shannon/ 10a.m.-2p.m., Sonny Loco (all-request & dedication lunch hour, 12-1p.m.)/ 2-3p.m., Listener Music Meeting with Diana Smart/ 3-7p.m., Jesse Duran/ 7p.m.-12a.m., Ricky Fuentes (Phat 5 @ 9p.m. & Love

Zone, 10p.m.-12a.m.)/ 12-5:30a.m., Victor Cruz

**WEEKENDS:** Jomo, Bo Corona, Jon Henriquez, Antdog, Anton Souza

**SPECIAL SHOWS:** The Earthquake Mix with DJ Lynnwood, Mon.-Thurs., 8p.m./The Old School Show with Bo Corona, Sun., 4-6p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

### KIBB 100.3 FM "B-100.3"

**WEEKDAYS:** 5:30-10a.m., Breakfast Jam with Patty, Wankus & Gilbert/ 10a.m.-2p.m., Leigh Ann Adam (The Mix Show at Noon with Tim Martinez)/ 2-7p.m., Joe "Boomer" Servantez (The Mix Show at 5p.m. with Louis Love)/ 7-12a.m., Jeff Scott/12-5:30a.m., Tom Banda

### KJLH 102.3 FM "Rhythm 102.3"

**WEEKDAYS:** 4:30-6a.m., Front Page with Carl Nelson: news & interviews/6-10a.m., Cliff Winston and the Home Team/10a.m.-2p.m., Delores Thompson/2-6p.m., Lon McQ/ 6-9p.m., Chris Lewis / 9p.m.-12a.m., Levi Booker/ 12-4:30a.m., Aundrea Russell

**WEEKENDS:** Milt Little, Kevin Ross, Curtis Robinson, Jack Patterson  
**SPECIAL SHOWS:** USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./Spread the Word: gospel music with Andrae Russell, Sun., 12-4p.m./ Radioscope: news magazine, Sun., 10-11p.m.

### KACD/KBCD 103.1 FM "Groove 103.1"

**WEEKDAYS:** 6-10a.m., Kiki Melendez, Pete Lorimer, Tony Armstead & Freddy Morales /10a.m.-3p.m., Holly Adams/3-8p.m., Mohammed Moretta/8p.m.-1a.m., Christian B./1-6a.m., Special Ed

**SPECIAL SHOWS:** Consider This with John Darrell: public affairs, Sun., 5-6 a.m.

### KPWR 105.9 FM "Power 106"

**WEEKDAYS:** 6-10a.m., Big Boy with DJ Ray & Shaun Juan/ 10a.m.-3p.m., Morales; Power Workout: hour of live mixing with DJ Enrie at noon/ 3-7p.m., Baka Boyz/7-11p.m., Cherry Martinez; Phat 5 @ 9p.m., Loco Mix at 10p.m./11p.m.-1a.m., Lee Cadena:Lowrider Oldies/1-6a.m., Mr. Choc

**SPECIAL SHOWS:** Friday Nite Flavas with the Baka Boyz, Fri., 10p.m.-2a.m./Sat. Night Get Down, Sat. 8p.m.-12a.m./ Power Tools with Richard "Humpty" Vission, Sun., 2a.m.-4a.m./ Old School Show with Kurtis Blow, Sun., 6-10p.m.

## COUNTRY MUSIC

### KZLA 93.9 FM

**WEEKDAYS:** 5-10a.m., Shawn Parr/10a.m.-2p.m., Tonya /2-7p.m., Bob Harvey/ 7p.m.-12a.m., Bo Reynolds/ 12-5a.m., Austin Hill

**WEEKENDS:** Gary Campbell, Burt Brown, Haagan Higgins, Humble Harve, Jim Duncan, Marina Wilson

**SPECIAL SHOWS:** KZLA Top 30 Countdown with Shawn Parr, Sun., 7-10a.m./ Sunday Morning Monitor with Phil Jennrich: public affairs, Sun., 6-7a.m.

### KIKF 94.3 FM "Kick FM"

**WEEKDAYS:** 5:30-10a.m., Charlie Tuna; Tuna's Tabloids, Mr. Hollywood & celebrity birthdays/10a.m.-3p.m., Carrie Dunne/ 3-7p.m., Marshall Thomas/ 7p.m.-12a.m., Taz Allen/ 12-5:30a.m., Mark Robinson

**WEEKENDS:** Donnie Lee, Frank Cisco

**SPECIAL SHOWS:** Top 5 at 5, weekdays at 5p.m./ Hit Kickin' Saturday Night: uptempo party country music with Frank Cisco, 6p.m.-12a.m./KIK Country Countdown, Sun., 10a.m.-12p.m./So. Cal. Close-Up, Sun., 6-7a.m./The Cisco Kid Local Artist Spotlight, Sun., 10-11p.m./Kik Pick CD of the Week, 11p.m.-12a.m.

### KFRG 95.1 FM\* "K Frog"

**WEEKDAYS:** 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-1p.m., Forrest Jump / 1-3p.m., Doug E. Frog/3-7p.m., Hoppy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Jimmy Hoppa

**WEEKENDS:** Cindi Croakford, Lilly Pond, James Pond, Holly Hopper, David Hopperfield

**SPECIAL SHOWS:** American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

### **CCKC 1350 AM\* Classic Country**

**WEEKDAYS:** 6-10a.m., J.W. Bradbury, CNN & local news, traffic, weather

2-6p.m., Pete Parsons

11p.m.-6a.m., Coast to Coast with Art Bell

**SPECIAL:** Mighty Ducks hockey, Cal. State San Bernardino men's basketball

## **JAZZ MUSIC**

### **KLON 88.1 FM "Jazz 88.1"**

**WEEKDAYS:** 12-6a.m., Mike Newport/ 6-10a.m., Alfredo Cruz/ 10a.m.-2p.m., Helen Borgers/ 2-7p.m., Chuck Niles/ 7p.m.-12a.m., Sam Fields (Thurs., Marian McPartland's Piano Jazz, 7-8p.m.) (Fri., Jazz on the Latin Side with Jose Rizo, 7p.m.-11p.m./Atomic Lounge with Sean Heitkemper, 11p.m.-1a.m.)

**SATURDAY:** After Hours, 10p.m.-6a.m./Portraits in Jazz with Ken Poston, 6-9a.m./ Jazz Profiles with Nancy Wilson, 9-10a.m./jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./Saturday Night Jazz Party with James Janisse, 6-9p.m./ JazzSet with Branford Marsalis, 9-10p.m./The Jazz Scene with Scott Wells: local artists, 10p.m.-12a.m.

**SUNDAY:** After Hours, 12-6a.m./It Don't Mean a Thing, 6-9a.m./Jazz at the Kennedy Center with Billy Taylor, 9-10a.m./jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz and Blues with Sam Fields, 6-9p.m./jazz from Lincoln Center, 9-10p.m./ Mostly Bop with Scott Willis, 10p.m.-12a.m./ 12-6a.m., Mike Newport

### **KTWV 94.7 FM "The Wave"**

**WEEKDAYS:** 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

**WEEKENDS:** Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Wingert, Jamie Worlds

**SPECIAL SHOWS:** Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m.

## **OLDIES**

### **KOLA 99.9 FM\***

**WEEKDAYS:** 5-9a.m., The KOLA Waking Crew with Chris, Butch & Tamara/ 9a.m.-1p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.) /1-3p.m., Gary Springfield/ 3-7p.m., Vic Slick (hosts the 5 at 5)/ 7p.m.-11p.m., Bob Brauer/11p.m.-2a.m., Little Gary Cruz (Lover's Lane, 11p.m.-12a.m.)

**SPECIAL SHOWS** American Gold with Dick Bartley, Sat., 6-10a.m./ Dick Clark's Rock, Roll & Remember, Sun., 6-10a.m. & 7-11p.m.

### **KRTH 101.1 FM "K Earth 101"**

**WEEKDAYS:** 5-9 a.m., Robert W. Morgan; comedy & music; news with Joni Caryl/9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., J"Shotgun Tom" Kelly ('60s at 6) /7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

**WEEKENDS:** Chaz Kelley, Steve Jay, Dave Randall, Jim Carson, Mike Daniels, Larry McKay

### **KACE 103.9 FM/KRTO 98.3 FM**

#### **Soul/R&B Oldies**

**WEEKDAYS:** 6-10a.m., The Tom Joyner Show, Bill Sharp; entertainment reports with Tanya Hart, news with George Moore/ 10a.m.-3p.m., Karla with a K/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., Johnny Morris

**WEEKENDS:** Mark Drummond, Licia Shearer, J.J. Johnson, George Moore

**SPECIAL SHOWS:** Living for the Weekend with Licia Shearer, Fri., 8p.m.-1a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m./ The Gospel Show with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means, Sun., 8-10a.m.

### **KRLA 1110 AM**

**WEEKDAYS:** 6-10a.m., Little Ricci, Chris Griego & KaRLA Sifuentes/10a.m.-12p.m., Chris Griego/12-1p.m.,The All Request Lunchtime Jam/1-7p.m., Manny Pacheco/7p.m.-12a.m., Huggy Boy/12-5a.m., Jay Corrales

**WEEKENDS:** Mike Daniels, Sam Ortega, Tom Sherwood, Manny Pacheco

**SPECIAL SHOWS:** Thoroughbred L.A., Sat. & Sun., 9-10a.m./KRLA Connection, Sun., 6a.m.-8a.m./Back to the '50s with Huggy Boy, Sun., 10a.m.-12p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m./ Mighty Ducks hockey

## **GOSPEL**

### **KALI 1430 AM**

**WEEKDAYS:** 12-5a.m.,California's Gospel Corner with Ruth Dickerson/5-8a.m., gospel music with Nawania Lyles

**WEEKENDS:** California's Gospel Corner with Ruth Dickerson, 12a.m.-5a.m./gospel music with Nawania Lyles, 5a.m.-10a.m.

## **FOREIGN LANGUAGE**

### **KTYM 1460 AM**

**SATURDAYS:** Polish, 9:30-11 a.m./Serbian, 11a.m.-12 p.m./Lithuanian Melodies, 12-1p.m./Croatian, 1-2:30 p.m./ Armenian, 2:30-3:30 p.m.

**SUNDAYS:** Japanese Radio Little Tokyo, 7:30-8:30 a.m./ Spanish, 8:30-9 a.m./German Church, 9-9:30a.m./German variety, 9:30-11 a.m./Italian, 11 a.m.-12p.m., Buena Domenica with Luciano Palermi, Italian popular music, 12-12:30 p.m./Italian, 12:30-2:30p.m./Armenian, 2:30-3 p.m./ Romanian, 3-4p.m./Hungarian Bible Church, 4-4:30 p.m.

\*Riverside-San Bernardino station

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## TOP 40

KIIS-FM.....102.7

## COUNTRY

KZLA-FM.....93.9  
KIKF-FM.....94.3  
KFRG-FM\* .....95.1  
KCKC-AM\* .....1350

## URBAN/DANCE

KKBT-FM.....92.3  
KGGI-FM\* .....99.1  
KIBB-FM.....100.3  
KJLH-FM .....102.3  
KACD-FM .....103.1  
KPWR-FM .....105.9

## UPTEMPO HITS

KEZY-FM .....95.9  
KYSR-FM.....98.7  
KBIG-FM .....104.3

## JAZZ

KLON-FM .....88.1  
KCLU-FM .....88.3  
KSBR-FM.....88.5  
KTWV-FM .....94.7

## CLASSICAL

KCSN-FM .....88.5  
KUSC-FM .....91.5  
KKGO-FM .....105.1  
KNOB-AM .....540

## VARIETY

KORG-AM .....1190

## TALK RADIO

KLSX-FM .....97.1  
KFI-AM .....640  
KABC-AM .....790  
KIEV-AM .....870  
KYPA-AM .....1230  
KVEN-AM.....1450

## NEWS RADIO

KFWB-AM .....980  
KNX-AM .....1070

## SPORTS TALK

XTRA-AM\*\* .....690  
KXTA-AM .....1150  
KXMG-AM .....1540

## SPANISH TALK

KKHJ-AM.....930  
KTNQ-AM .....1020  
KWKW-AM .....1330

## SOFT HITS

KLIT-FM .....92.7  
KOST-FM.....103.5

## STANDARDS

KLAC-AM.....570  
KGIL-AM .....1260  
KMRZ-AM\* .....1290

## SPANISH MUSIC

KWIZ-FM .....96.7  
KSSE-FM .....97.5  
KLAX-FM.....97.9  
KSCA-FM.....101.9  
KBUE-FM .....105.5  
KLVE-FM .....107.5  
KVCA-AM .....670  
KRRR-AM .....900  
KMIA-AM .....1220  
KWRM-AM\* ....1370  
KCAL-AM\* .....1410

## OLDIES

KRTO-FM .....98.3  
KOLA-FM\* .....99.9  
KRTH-FM .....101.1  
KACE-FM.....103.9  
KRLA-AM .....1110

## FINANCIAL

KMNY-AM .....1600

## CHILDREN'S

KTZN-AM .....710  
KPLS-AM .....830

## ASIAN RADIO

KFOX-FM .....93.5  
KYMS-FM.....106.3  
KAZN-AM.....1300  
KWIZ-AM.....1480

KBLA-AM.....1580  
KMNY-AM .....1600

## PUBLIC RADIO

KPCC-FM.....89.3  
KCRW-FM .....89.9  
KPFK-FM.....90.7

## COLLEGE

KSPC-FM .....88.7  
KUCI-FM .....88.9  
KXLU-FM .....88.9

## CHRISTIAN

KSGN-FM\* .....89.7  
KTLW-FM .....91.9  
KFSG-FM.....96.3  
KKLA-FM.....99.5  
KWVE-FM .....107.9  
KBRT-AM.....740  
KKLA-AM\* .....1240  
KFRN-AM.....1280  
KLTX-AM.....1390  
KALI-AM.....1430

## FOREIGN

KTYM-AM .....1460