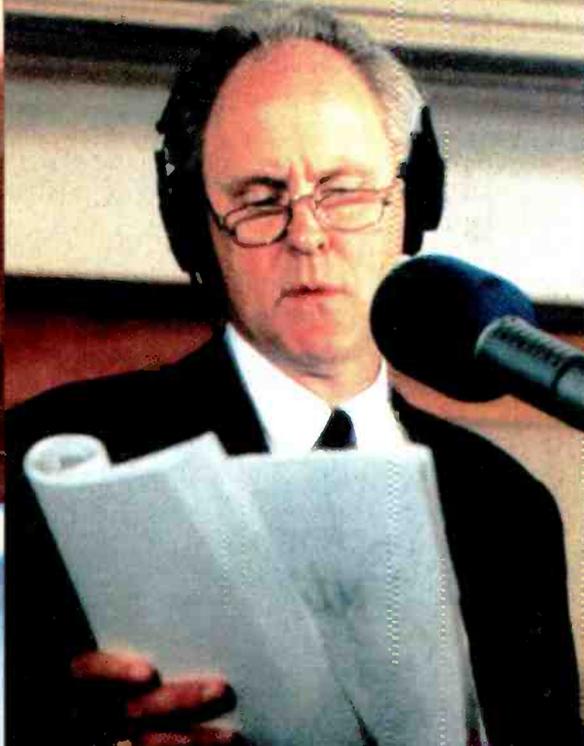


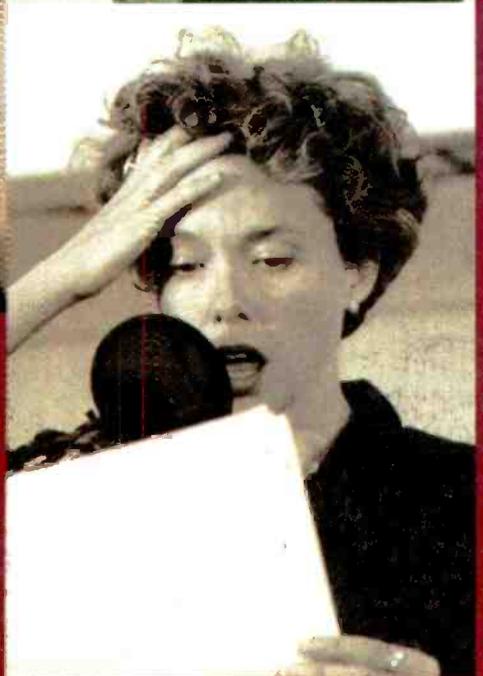
Los Angeles **RADIO** Guide

Vol. III No. 3 Los Angeles County's Only Radio Magazine 1998

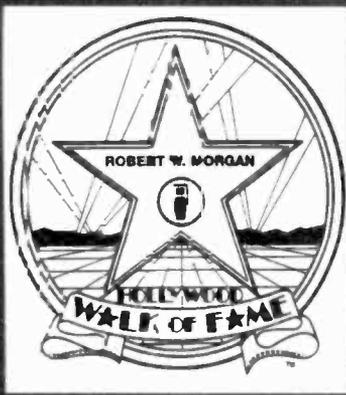
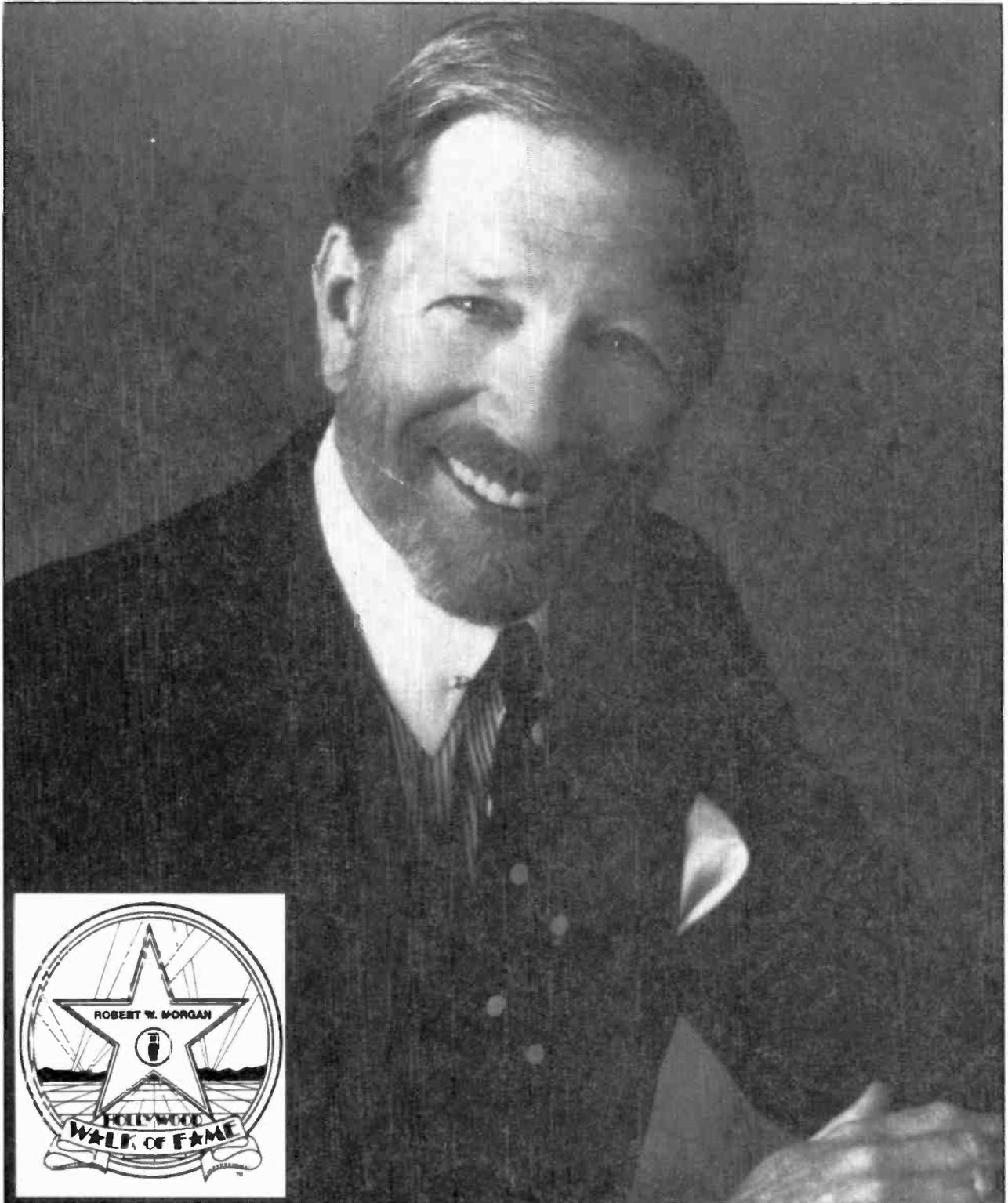
L.A. Theatre Works Broadcasts Across America



1997 in Rear View K-EARTH's Morgan Immortalized Fall Ratings



Robert W., thanks for "Morganizing" us!





February 1998

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Acting On the Air



Plum roles from the pantheon of literary and theatrical immortals continue to attract top Hollywood talents to L.A. Theatre Works' "The Play's the Thing" series. Sparked 12 years ago by actor Richard Dreyfuss' suggestion to founder Susan Loewenberg to put great plays and literature on the radio, the award-winning series has produced 350 hours of plays, novels and short stories. Numerous marquee names are deeply involved, such as Annete Benning, John Lithgow, JoBeth Williams, Amy Irving and Alan Alda.

Cover design & production by Ben Jacoby & Dave White

Los Angeles Radio Guide

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SOUNDING OFF

Radio Guide Rides the Boston MTA

I sent a check for a subscription to *L.A. Radio Guide*. The reason I'm writing is that I saw someone on the Boston subway reading what has to be a later copy. (You do get around!) Would you please check my subscription? Thank you!

Peter E. Skinner of Boston, Mass.

Fun to See Faces

I've been an avid reader of your magazine for the past two years (when I can find it on the newsstand!) I find something interesting in every issue, and it's great to see the faces that go with the voices I've been listening to for years! Keep up the good work!

Brian McKown of Riverside

P.S. Kudos on the new, large format!

Bless NPR & KPFK

Thank you for publishing the letters about KABC and the ratings. The radio stations' attitude is difficult to understand. Bless NPR and KPFK for being there.

Lois Thorne of Los Angeles

New Radiohead

I have several radios of various kinds but no superstars. What can I do to enhance my reception? Or is it just a matter of limited signal regardless of radio used?

Now just a comment from a new subscriber: NPR now has as many commercials as commercial radio, yet all need fund drives and federal subsidies. Can any station, for example, KPFK, get by on subscribers alone?

I'd like to see a column of "Whatever happened to ____." I have listened to parts of the Art Bell network and he must have more radio outlets than anyone else. I don't believe his audience is all UFO people but [rather], people who can't stand politics from Leykis to Michael Reagan to Bernie [Ward] to [Toni] Grant.

Jerry Davis of Port Hueneme

So Cal Vs. Central Coast

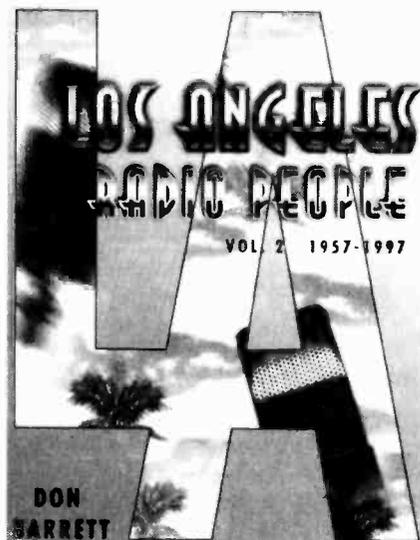
Since arriving here last May, and having to listen to various stations here on the Central Coast, it makes one long for a

good radio market such as Southern California. It's basically all syndication of various types (and not very good services). At one time there were complaints in your magazine that KRTH only played 300 or so oldies. The two stations they have here that have that format sound like they play only 30. We can get Don Imus out of Fresno, but not Howard Stern. After dark, it's KNBR, KCBS and KGO out of San Francisco, as well as numerous other up and down the coast. I try and catch Phil Hendrie most of the time and can't stop laughing at some of the "callers."

One of your recent letters echoed what I had suggested some time ago. This could be a one-time-only thing. List the stations by frequency, then show: ownership, address, phone number, power and antenna site.

With owners now allowed numerous stations in a market, we would be able to ascertain who owns what. (I'm still trying to figure out Vol. III, No. 2, page 12, "KBIG and KZLA Trade Places.")

Mitchell D. Johnson of Lompoc



40 Years in the Making!

400 pages, 500 photos, 3,000 personalities

No one has done a better job at chronicling local radio than Don Barrett.

His first book, an A to Z listing of disk jockeys 1957-94, was well received and with good reason. It's a rich treasure of names of people who woke us up, kept us informed, made us laugh and smile, and tucked us in at night. What a pleasure it was to remember why we did "Whittinghill" each morning or why Tom Dixon made classical music so pleasurable.

Barrett has updated his 1994 paperback to include news and talk radio people. You will re-discover an old favorite, and then another and another. Barrett has painstakingly tracked down practically everyone who was in local radio, and his attention to accuracy speaks volumes about the kind of person he is — a true fan of radio whose books represent a labor of love.

So, sit back and travel through a time tunnel of memories. It's one of the happiest journeys you will ever take.

—Gary Lyman, radio columnist, *Orange County Register*

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Radio Peers Embrace KUSC New Leader



Brenda Pennell

B. Sample in exclusive San Marino Jan. 21. Broadcasting VIPs of both public and commercial ilk attended the recep-

KUSC, the 51-year-old public radio station of the University of Southern California, feted incoming General Manager Brenda Pennell at the posh home of USC President Steven

tion and dinner, including: KUSC morning announcer Alan Chapman, KUSC music host and KNX film critic Jim Svejda, KNX President/ GM George Nicholaw, KNX anchor Gail Eichenthal, KCRW-FM GM Ruth Seymour, KPCC-FM GM Rod Foster, KPFK-FM GM Mark Schubb, "Marketplace" host David Brancaccio with producer Jim Russell. The host of the new KUSC-sponsored program "Savvy Traveler," Rudy Maxa, joined the gathering with show producer J.J. Yore.

Armed with three degrees in music, Pennell came from WGUC-FM in Cincinnati last fall.

The college president announced the unprecedented collaboration between KUSC and fellow public station KCRW to produce "Fleischmann at the Philharmonic: An Era Ends" with hosts Gail Eichenthal, Ara Guzelimian and Ernest Fleischmann. The program will air March 1 at 2 p.m.



KNX' Gail Eichenthal & KPFK GM Mark Schubb



J.J. Yore & Rudy Maxa



Columbia Dupont Award for David Brancaccio & Jim Russell

L.A. Theatre Works Springs Forward with Fresh Drama and New Venue

Emerging from under the forbidding shadows of TV and movies, L.A. Theatre Works has played a major role in the revival of a nearly lost art form: radio drama. Since 1987, the group has produced more 350-plus hours of programming, including two full-length novels, 200-plus plays and numerous short stories. Backed by the National Endowment for the Arts, California Arts Council, L.A. Cultural Affairs Department, L.A. County Music & Performing Arts Commission and many private foundations, corporations and individuals, the arts organization has adapted major works from America's regional theatres, making them accessible to millions of Americans via National Public Radio — and locally on KCRW 89.9 FM. The plays are also broadcast internationally through NPR, BBC Radio and BBC World Service.

According to founder and producing director Susan Albert Loewenberg, 95 percent of their work is dedicated to putting plays on the radio. Part of that challenge is to translate the visual effects of a stage production into sound.

"We spend a lot of time and energy making that translation," Loewenberg said. "A set evokes a certain mood. An interesting example of that is Athol Fugard's "The Road to Mecca," where the central image of the play is when the stage goes dark, illuminated only by dozens of candles. To help the listening audience understand this potent visual image and its meaning for the play, we used music that had a swirling, spiritual quality, which perfectly evoked the moment."

Actors accustomed to communicating with the help of gestures and facial expressions must follow BBC Radio director Martin Jenkins' famous dictum about using their voices: "half the volume, twice the intensity."

The American premiere of "Sheindele," a rare glimpse into life in the ultra-orthodox Jewish Mea Shearim Quarter of Jerusalem, will be performed March 4, 5, 6 and 7 at the Doubletree Guest Suites in Santa Monica. The play coincides with Israel's 50th anniversary.

"Time Flies," an evening of six comic one-acts by David Ives, starring Ed Begley, Jr. and Christopher McDonald, launches the spring-summer season to be performed at the group's new venue at the end of March: the Skirball Cultural Center.

Recent past productions include: "M. Butterfly" by David Henry Hwang with John Lithgow and B.D. Wong from the original Broadway production, Athol Fugard's "The Road to Mecca" featuring Julie Harris, Amy Irving and Harris Yulin; and Annette Bening in "Fallen Angels."

L.A. Theatre Works boasts the participation of many stars from TV and film, including: Julie Harris, Richard Dreyfuss, Hector Elizondo, Paul Winfield, Amy Irving, Charles Durning, Annette Bening, Walter Mathau, Ed Asner, Jason Robards, John Lithgow, Marsha Mason, Tyne Daly, JoBeth Williams and Kelsey Grammer. For ticket purchase information, call the L.A. Theatre Works box office at (310) 827-0889.

Radio Roundup



Frosty, Jamie & Frank

Star 98.7's New Trio

KYSR 98.7 FM landed a new morning team from Denver's "Alice" station KALC-FM Feb. 16. The top-rated team of "Frank, Jamie and Frosty" bring brash humor with lots of phone interaction with listeners to the alternative adult contemporary Chancellor Media outlet.

Star 98.7 has been on the prowl for a morning show that can bring audience share commensurate with its relatively strong afternoon ratings. "This morning team is brutally honest, and they know how to hook in the female listeners in droves." Program Director Angela Perelli commented.

Fall Ratings

The fall Arbitron audience share estimates among listeners 12 and over brought some good news to most program directors in the nation's No. 2 market. Talk station KABC showed improvement, moving up to 3.0, and arch-rival KFI gained three-tenths to take fifth place overall with a 4.0. Talker KLSX-FM

moved up impressively from 2.0 to 2.5, and country KZLA-FM, adult contemporary KBIG, and Spanish top 40 KSSE-FM were all winners. Modern rock KROQ dropped from a 3.8 share to 3.0 and Spanish soft adult contemporary KLVE fell five-tenths to 6.1. The new kid on the block, ranchera KSCA, continued its rise, up three-tenths to 4.9. Much of that momentum came from the popular-morning show hosted by **Renan Almendarez-Coelo**, which bounded to a monstrous 6.7, compared to 5.8 last summer. Radio Disney, KDIS (formerly KTZN), which targets children, failed to appear in the 12-plus numbers. The new sports stations have their work cut out for them. KXTA, which will begin its first season broadcasting Dodgers this spring, made no showing. It's possible that the new station may have been confused with the other "extra"

sports station, XTRA, which rose one-tenth of a point to 0.8. One-On-One Sport's KXMG showed up, with 0.3, down a tenth from the summer, when Spanish contemporary music was heard on AM 1540.

Among morning shows, Howard Stern rebounded as king of all media on KLSX-FM, knocking down the Anglo competition and KLVE's Pepe Barreto with a hefty 6.4, his largest showing to date in Los Angeles. Renan was No. 1, followed by Stern, Barreto and John London and the House Party on KKBT-FM. Tied at No. 5 were KFI's Bill Handel, KRTH's Robert W. Morgan — with Jim Carson and Joni Caryl — and KIIS-FM's Rick Dees with Ellen K. Minyard. Tilden came in at No. 8 with a 3.7 share, followed by fellow Disney employees Mark and Brian of KLOS, who are back in the top 10. Rounding out the top 10 were KROQ's Kevin and Bean and Power 106's Big Boy. (For complete

results, see page 27.)

Huggy Boy in the Morning

Ricky Filiar, known on his morning show on KRLA 1110 AM as "Little Ricky," left his post at the oldies station to become assistant program director at KIBB-FM. Evening personality and "living legend" Huggy Boy replaced Filiar.

"He's our best player, our highest rated DJ," said KRLA/KLSX General Manager Bob Moore, adding that the move to make Huggy Boy morning man with sidekick "KaRLA" Sifuentes had been planned before KIBB offered Filiar a job. Back on the air weekends in the new year are KRLA vets Domick Garcia and Val Valentine.

Pam Amaya has taken over the programming duties at the CBS-owned oldies station.

KCRW Loses Music Director

"Morning Becomes Eclectic" host Chris Douridas announced on Jan. 21 that he will resign from his on-air and music director position at Santa Monica public station KCRW 89.9 FM March 31.

"For me, KCRW has been a mecca," Douridas said. "It's the best job I've ever had; but with 15 years of radio behind me, I feel I've accomplished the goals I set out to achieve."

Douridas, who replaced "Morning Becomes Eclectic" founder Tom Schnabel in 1991, raised the visibility and influence of the wide-ranging music program. His impressive in-studio guest list kept record company executives tuning in to hear new artists on his 9 a.m. to noon weekday program. Among the acts whose careers were helped along by early exposure on KCRW are: Beck, Fiona Apple, The Cardigans, Me'Shell N'degeOcello, Massive Attack and Gillian Welch.

"Chris, in his gentle and profound way, shaped the tastes of listeners by providing them with an unconditional appreciation of music and the people who make it," said recording artist k.d. lang.

Douridas is a record company consultant with Dreamworks and works on other projects related to the recording industry.

New Morning KXMGer

One-On-One Sports, the network that programs KXMG 1540 AM, announced that Detroit sports personality Damon



Chris Douridas

Perry will be the new 3 a.m. to 7 a.m. (Los Angeles time) host. He started at the end of last year.

"Damon Perry will bring One-On-One a talk show that is fun, high-energy, unpredictable and perfectly suited to morning-drive," Rich Bonn, One-On-One programming VP said.

Perry's career has included stops at ESPN, KJR-AM in Seattle, KNBR-AM in San Francisco and, most recently,



Huggy Boy

WDFN-AM in Detroit.

One-On-One's decision takes Steve Czaban out of the time period.

KXTA Sports God: Out

Half of KXTA 1150 AM's "Sports Gods" team, Joey Haim, wound up his career at the sports talk station after their Dec. 15 broadcast. Two days later, after taking a day off to recover from the loss of his partner of three years, Dave Smith told listeners that Haim left on his own to pursue an acting career and to work on a game show pilot. In fact, Haim was terminated for programming reasons.

"We decided not to renew Joey's contract for 1998," KXTA Program Director Beau Bennett said. "We are going to grow the station for a higher median age, and Joey does not fit the program mode we're heading in."

KXTA management paired the other "sports god" with the other "sports god" with KXTA midday host Ben Maller for the 8 p.m. to midnight show.

"I wish they could have worked it out so he could have stayed," Smith said. "[Our show] was a 3-year project. We worked very hard to get on a good station."

KXTA will begin broadcasting Dodgers games this spring. Some observers speculated that the franchise's conservative approach to broadcasting was at odds with Haim's brash, "Gen-X" humor. In one comedy bit, the duo depicted Fred Claire, Dodgers executive VP of player personnel, as "Red Flare," an effeminate fictional character. Although such high jinx probably didn't impress the Dodgers, Bennett insisted that the franchise does not call the programming shots. He said that Smith was retained because of his extensive sports knowledge. Smith and Haim started out paying for their air time on KIEV 870 AM. Later, they took their "Sports Gods" act to KMAX 107.1 FM, earning their first paychecks for entertaining on the 8 p.m. to midnight shift. After KMAX folded, they hosted a midday program on former sports station KWNK 670 AM.

In other programming changes, Jim Rome displaced syndicated talker **The Sports Babe**, and "The Big Big Hour" was moved from mid-morning to evenings at 7 p.m. The morning "Big



Damon Perry

Show" with Steve Mason and John Ireland became a Los Angeles exclusive in January, ending the simulcast with sister Jacor outlet XTRA Sports 690.

Tuna Leaves KIKF-FM

Charlie Tuna ended his three-year career at Anaheim country station KIKF 94.3 FM Jan. 30, broadcasting his last show from the Sunland studios of the Cable Radio Network.

"It was a mutual understanding," KIKF-FM Program Director Frank Cisco said. "He's the first choice at K-Earth replacing Robert W. Morgan."

If Tuna ends up as the new morning man at KRTH — and rumor has it that Morgan is backing him for the job — then it will be a little like history repeating itself. In 1970, Tuna landed the morning spot at legendary top 40 KHJ after Morgan left the coveted spot for Chicago's WIND. Two years later, Morgan came back to the Southland and reclaimed his morning show. Tuna went on to glory at San Diego's KCBQ and later became the first morning man on L.A.'s KROQ-AM.

Replacing Tuna is overnight personality Mark Robinson, a 25-year radio veteran who joined KIKF-FM in 1991.

KIKF-FM recently loaded a bus of 120 lucky listeners to watch Garth Brooks tape a new TV special in Culver City Feb. 5.

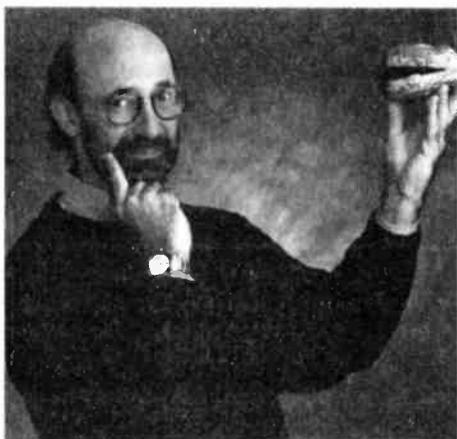
KGIL 1260 and 1650

Mt Wilson FM Broadcasters, Inc. put the first L.A. extended band AM station on the air Dec. 29. KGTX 1650 AM

simulcasts with showtunes KGII. 1260 AM with a 10,000-watt daytime signal and 1,000 watts at night. The new high-powered AM spot takes the show tunes entertainment farther out on the road in all directions — particularly to the south and east of the San Fernando Valley, where the 1260 signal is weakest. Because no other stations currently operate on 1650, KGTX can be heard in many western states at night.

While KGIL/KGTX strives to establish itself as a new station, it has already earned an unlooked-for reputation of sorts among some L.A. residents. In West Hollywood, a community known for its outspoken gay population, a large billboard promotes KGIL's show tunes format. In the Dec. 9 issue of the *Advocate*, a magazine devoted to gay issues and lifestyles, humorist Bruce Vilanch responded to the appearance of the billboard in his column "Notes from a Blond": "A nondescript AM station that had floundered for years has suddenly found a successful format: show tunes ... As you might expect, KGIL has come to be known around town as KGAY. It could be the big pink billboard they put up on Santa Monica Boulevard in the middle of West Hollywood that screams show tunes. Or it could just be that we all know who the target audience is for such an experiment. The target market yes, but not the only market."

Program Director **Jim Roope** said KGII doesn't specifically target the gay community and added that the station



Merrill Shindler

welcomes "all kinds" of listeners — or as the columnist reasoned: "All kinds of people like to hear Ethel Merman belting out 'Have an Egg Roll, Mr. Goldstone.' Although probably not until well after lunch."

KLSX: More Talk, Less Rock

Last fall a rumor swirled that the Jonathon Brandmeier Showgram would land in morning-drive at KYSR-FM, but the syndicated talker ended up as the follow-up for Howard Stern on "The FM Talk Station," KLSX 97.1. Jan. 19. Brandmeier has been a big personality in Chicago for many years on WLUP-FM (The Loop) and is now heard in the windy city on WCKG-FM. As a result of the addition of the Los Angeles-based syndicated program, **Tim Conway & Doug Steckler** were moved to evenings, following **Tom Leykis**. The *Nastyman* got a new night shift starting at 10 p.m. He seems pleased with his new Tuesday partner, sex therapist and self-described "ethical hedonist" **Dr. Susan Block**. Management shelved the syndicated sports program "Ferrall on the Bench."

Programmer Director **Jack Silver** trimmed the former classic rock station's weekend hedge against failure. Rock music has been cut back to one day. Saturdays begin with a Brandmeier rebroadcast from 1 a.m. to 3 a.m., followed by a Leykis replay until 5 a.m. "Auto Talk" with **Norm Lafave** runs until 7 a.m. when the talk turns digital with **Kim Kommando**, who chats about computers. "The Earthlink Show," a locally-produced Internet program, starts at 9 a.m. "The Best of Brandmeier" takes listeners through the midday until 2 p.m., followed by three hours of the "Best of Leykis." Fine dining expert and former KABC weekend host **Merrill Shindler** serves up mouth-watering advice until 7 p.m. "E on the Radio" with **David Adleson** is an entertainment talk and news show produced by the cable network that carries Stern's show on TV. At 9 p.m., it's back to rock music for the remainder of the weekend.

Embattled GM Exits KABC/KLOS/KDIS

Her detractors might be saying, "What took so long?" **Maureen Lesourd**, embattled general manager of Disney's L.A. radio stations, KABC-AM, KTZN-AM (now KDIS) and KLOS-FM, resigned, possibly because of pressure from above. Taking her place is **Bill Sommers**, former general manager at KLOS. Sommers was apparently wooed back to salvage a deteriorating situation at the stations.

KABC Says Ta Ta to Tyll and Adds More Elder Talk

Was it the quick hang-ups on listeners or his abrupt interview style? **Ed Tyll**

ruffled some feathers on the air at KABC 790 AM during his three-month stay at the talk station. Hired by outgoing GM **Maureen Lesourd** Nov. 10, the ex-WKTS-FM Orlando hot talker found himself jobless after signing off his weekday 5 to 7 p.m. show Feb. 6. With former KLOS GM **Bill Sommers** now at the helm of all three Disney-owned L.A. outlets, the change marked the new regime's first noticeable move. Hiring **Tyll** was part of KABC's ongoing effort to develop a "younger" sound. Program Director **Dave Cooke** placed the combative host in the height of afternoon-drive — with a two-hour slot carved out of **Larry Elder's** show: "The Sage of South Central."

According to KABC, the decision to cut back Elder's shift was not influenced by the Talking Drum, an African-American advocacy group that opposes Elder's conservative views. The organization has lobbied to get him off the air and has reportedly persuaded some KABC sponsors to pull their ads from the black host's show last year. Back to his full four hours, Elder also recently landed a syndication deal for his show, and a segment of his program can now be viewed daily on KCAL-TV, channel 9.

KBIG Drops DJs

A day after receiving a major story in the *Los Angeles Times* radio column about her KBIG 104.3 FM morning show, **Sylvia Aimerito** found that she was without a job. Also fired from the adult contemporary music station Nov. 14 was her newsman/sidekick **Paul Freeman** and longtime "K-Big" midday air talent **Mark Taylor**. KBIG is another freshly-acquired Chancellor Media outlet, and it would be out of character for the aggressive radio-only media corporation to remain satisfied with KBIG's distant second-place finish against adult contemporary rival KOST 103.5 FM.

Radio Unica on 670

Miami-based "Radio Unica" satellite talk format replaced the short-lived Central American format, an experiment in serving L.A.'s often over-looked and — presumably — underserved part of Latino population.

Spanish All-News KKHJ

Call it trading the little happy face for the serious one as "Radio Alegria" or comedy radio has become L.A.'s first Spanish language all-news radio station: "Radio Noticias." The new format began Nov. 18 on KKHJ 930 AM.

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DocumEntertainment, Inc.

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The station now offers traffic reports every 10 minutes, sports twice an hour and local news from "an army of street reporters." The Liberman Broadcasting outlet receives world and national reports from CNN's Spanish-language service.

Ruben Olague is news director with managing editor **Alberto Aguilar**.

The 5 a.m. to 10 a.m. news block is anchored by **Ricardo Manaznares** and **Isabel Gonzalez**. A talk show hosted by **Alfredo Najera** and **David Castro** occupies the 10 a.m. to 3 p.m. slot, with an hour off for news reports from noon to 1 p.m. with **Yolanda Garcia**. Aguilar and Garcia anchor the news from 3 p.m. to 8 p.m., followed by **Kar-men Dehesa** and **Alberto Murillo** until midnight.

In addition to covering Southern California news, the station receives world and national reports from CNN's Spanish language service.

New Crew on KSSE-FM

Things are looking up for the upstart Spanish contemporary hit radio station — or "CHR" — "Super Estrella." On Nov. 10, KSSE 97.5 FM announced its new three-member morning show: host **Juan Carlos**, co-host **Maryanna** and "stunt guy" **Christian**. Carlos and Maryanna both worked at "Ritmo 98.3" — now simulcasting KACE's urban oldies — until Cox Communications purchased that Spanish rhythmic hits station earlier this year. Christian was a personality on Univision TV's music show, "On da Max." KSSE's 68,000-watt FM signal is licensed to Riverside, but its studios are in mid-city Los Angeles.

KYPA, KMIA Sold

Douglas Broadcasting/Par Communications announced the sale of its Los Angeles-area stations KYPA 1230 AM, KMIA 1220 AM and KPPC 1240 AM (currently dark) and five other stations Dec. 15 to Multicultural Broadcasting for \$55 million, according to Douglas Broadcasting's Director of Network Operations, **Greg Douglas**. Douglas said that PAR would continue to broadcast from the KYPA facility temporarily. Douglas Broadcasting is seeking to purchase another, higher-powered Los Angeles market station to carry its Personal Achievement Radio programming.



Christian, Juan Carlos and Maryanna

KFWB's News Vet Dies

KFWB 980 AM evening news anchor **Vince Campagna** died Dec. 6, just days after his retirement. The 64-year-old pro had racked up 29 years with all-news CBS-owned station.

"He was the heart and soul of our news operation," KFWB General Manager **Roger Nadel** said. "He has been with us through so many of the events that shaped Southern California that I don't look at his time here so much in years as in the events that he helped us all through. I think that all of us lost a friend, whether we knew him as a colleague or as someone we listened to in our living rooms or in our cars."

Campagna admitted that personal health — including a bout with stomach cancer — played a role in his decision to retire one year early.

"The business is loaded with nerves and tension," the 45-broadcasting veteran said. "I think most people who have worked in TV or radio are aware of the health issues involved."

Campagna covered many history-making events, from the Charles Manson murders, Watergate and Vietnam, to earthquakes, fires, floods and the O.J. Simpson trial.

"I remember the 'Saturday Night Massacre' — when President Nixon fired his special prosecutor, Elliott Richardson, and others," he recalled. "Instead of doing the regular news, we broke format and took calls from listeners [for a couple of hours]. It was extraordinary — I remember it vividly."

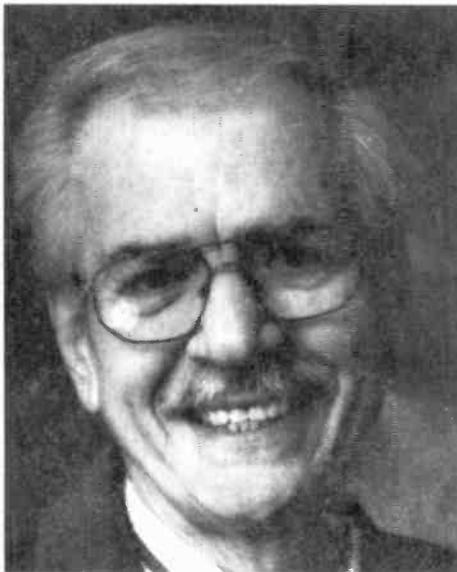
Newsradio was a new concept when Campagna left his job as program director

at KHWY-TV to join the Westinghouse Broadcasting operation in 1969. A year before, KFWB had been a popular music station.

"Vince joined the staff in the formative years of all-news and helped shepherd it into what it's become today — a staple for most Southern Californians' daily routine," KFWB News Director **Greg Tantum** said.

Did the severity of the news itself ever affect him on the air?

"I've been on the verge of tears," the intrepid reporter admitted. "I've had to choke back on the air during all these years of reporting. If you don't divorce yourself from that and become introspective — if you allow emotions to get the best of you — you become a weak kitten on the air and lose your authority. People turn you off — and I don't blame them."



Vince Campagna

Campagna's last station I.D. was at midnight Nov. 26, the day before Thanksgiving.

For several years, Campagna also served as KFVB's entertainment reporter. His last major project was writing a play about newsradio, "All News, All the Time."

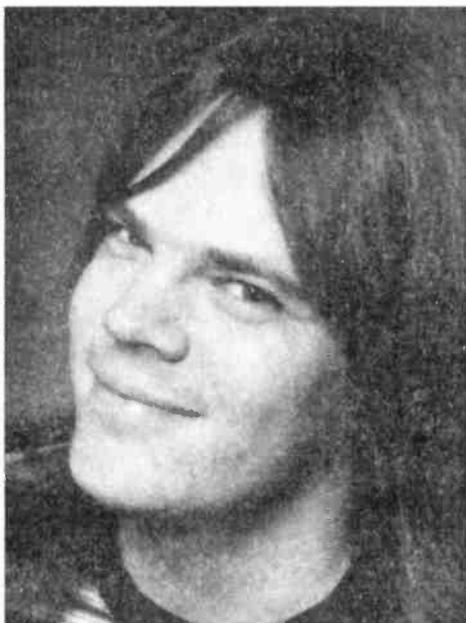
Aahs World Signs Off

Minneapolis-based Children's Broadcasting, operators of KPLS 830 AM in Orange, was seeking a buyer for their 13 stations. Their network, "Aahs World Radio," signed off locally on KPLS Jan. 30 at midnight.

Children's Broadcasting has a lawsuit pending against Disney, the entertainment colossus. KPLS General Manager **Greg Schoenbaum** claimed that Disney deceived Children's Broadcasting during the course of an 11-month marketing partnership. During that time, Disney was paid \$30,000 a month to develop national sponsorships, new affiliates and a marketing plan.

"At the end of 11 months, we had no new sponsors, no new affiliates, and we got a 19-page report that told us things we already knew about our audience," Schoenbaum said. "They told us, 'This isn't working' and that they were going to start their own network."

A Disney spokesperson did not return calls about the lawsuit. Radio Disney is heard locally on KDIS 710 AM. KPLS will be heard throughout greater L.A. when the 50,000-watt transmitter is set up.



Sluggo

Sluggo Back at KROQ

KROQ-FM DJ **Doug "the Slug" Roberts** returned to his evening digs at the alternative rocker Jan. 5, ending up his one-year hiatus on New York's K-Rock. His replacement, **Carson Daly**, accepted a position at MTV. Fill-in **Brad Wright** returns to overnights.

Roger Barkley Dies

Few L.A. morning personalities will be as fondly remembered as **Roger Barkley**, who died of pancreatic cancer Dec. 19 at age 61. One year ago, KABC fired him from his morning co-host position with **Ken Minyard**. The decision to replace him with **Peter Tilden** came as a surprise to listeners. The popular morning show was still in the top five among morning radio shows. The move heralded a year of tumult at the talk station.

Barkley's pairing with Minyard was a sort of second radio marriage. In 1961, as director of programs at KLAC, Barkley hired **Al Lohman** to produce comedy bits and the two began a morning institution that lasted for a quarter of a century on KLAC, KFVB and KFI. Barkley's low-key, dry humor worked perfectly with Lohman's antics and character voices. The team broke up in 1986. Four years later, KABC came calling and a new chemistry emerged between Minyard and Barkley that captivated listeners.

Golden Mikes

KNX 1070 AM edged out KFVB 980 AM by one award, tallying a total of 10 Division I wins in the latest round of the 48th Golden Mike Awards presented by the Radio & Television News Association of Southern California at the Regent Beverly Wilshire Hotel Jan. 31. In Division I, KFVB picked up the award for Best News Broadcast Over 15 Minutes.

Among the awards given, KFVB earned high marks for its hard news reporting, winning Best Coverage of a Live Story and Best Spot News Story for the "North Hollywood Shootout" — with reporting by **Steve Kindred**. KFVB shared Best Hard News Reporting for **Jack Popejoy's** "Origins of Life" with KNX, which won for "Place Your Bets on the Internet" reported by **Tom Haule**. In Division II, Northridge's public radio station KCSN 88.5 FM won for Best News Reporting for its coverage of "Heaven's Gate Mass Suicide." KPFK 90.7 FM picked up Division II's Best



Roger Barkley

Light Feature Reporting for "Losing Jason" while KFVB earned top honors in that category for "Little Richard Gets Waxed." Best Investigative Reporting went to KNX's **Gail Eichenthal** for "No Nurse Today!" KNX's **Michael Ambrosini** won for Best Individual Writing for his piece, "Miracles on Laurel Canyon."

KFI's 5 p.m. report with **Terri-Rae Elmer** won for Best News Broadcast Under 15 Minutes. In the sports department, KNX's **Steve Grad** won for Best Sports Segment and Best Sports Feature Reporting. KNX newswriter **Greg Habell** earned a Golden Mike for the "KNX News at 6:30 p.m."

Latina Grooves on 103.1

The Hollywood Athletic Club is now home of "Latin Groove" Sunday nights from 9 p.m. to 10 p.m. with **Kiki Melendez** on KACD/KBCD 103.1 FM. The actress/DJ plays Latin House, merengue, hip hop, Brazilian and salsa dance music.

"It's a Latin show on a general market station — and it's live!" Melendez said, crediting Groove 103.1 Program Director **Manon Henessey** for coming up with the idea of a show highlighting L.A.'s red-hot Latino club scene.

After the Latin grooves stop, Melendez stays on playing regular groove fare at the club until midnight.

Priority Records Teams with Power 106

Priority Records along with Power 106 and New York's Hot 97 have joined hands for the release of a west-to-east musical road trip of popular rap music. Two versions have been pressed: one has explicit lyrics and the other is clean.



Kiki Melendez

The compilation, Called Hip Hop Coast 2 Coast, will benefit each station's local charities. Some of the proceeds are earmarked for the Knowledge is Power Foundation, a creation of Power 106. The CD contains 13 tracks, including a brand new song from Mack 10 & "All-FrumTha i" named "Make You Dance." **'Mega 100'**

KCMG-FM, L.A.'s newest radio station, may sound familiar to oldies fans. "Mega 100.3" plays songs that have been part of the oldies repertoire at KRLA, KACE-FM, KRTH-FM, as well as old-school jams heard on KKBT-FM and Power 106.

"The Soundtrack of Los Angeles" debuted its soul oldies format Nov. 18, with "Cisco Kid" by the East Los Angeles combo War. The former KIBB broke ground with a countdown of the "Top 500 Lowrider jams," borrowing a page from KRLA 1110 AM's Latino-oriented oldies sound — before now one of the most unique formats in the city and one tailored to Los Angeles' large Hispanic population.

Harold Austin, who played a key role in engineering urban contemporary KKBT 92.3 FM's success in the last few years, was chosen by parent company Chancellor Media to program the new FM.

KRLA's survival as an AM music station is in jeopardy now that its format has essentially been transported to the FM dial — although KCMG doesn't play as many '50s or early '60s R&B oldies.

Chancellor sponsored a "Name the

Station" contest, inviting Southland listeners to come up with the new station's moniker. On Dec. 24 at 3 p.m., the station announced that the \$25,000 prize went to Margaret Aleman of El Monte — the heart of KRLA country — for suggesting "Mega 100.3." The station received more than 55,000 entries— 8,000 name possibilities — during the month-long search.

A year ago, Viacom launched "B 100.3" with a rhythmic adult contemporary format, but the change didn't improve the ratings much over its previous incarnation as "Easy 100.3."

B 100.3 former program director Tony Coles now serves as assistant program director for another Chancellor Media L.A. property: KBIG 104.3 FM.

BY SANDY WELLS



MACK10

Southland Radio Flick in the Works

"Champagne & Chocolate," a bittersweet love story about an afternoon radio personality called Monica, is slated to start filming later this year.

The drop-dead gorgeous DJ works at the imaginary adult contemporary music station KFRO-FM in San Diego.

The screenplay writer, Paul Cross, has written and starred in the feature films "Rail Away" and "Ice Pawn." Besides making movies, Cross has worked extensively in theatre and television.

Support Productions is planning a reading of the screenplay, which will be open to the public. Linda Steinhoff and Gordon Durich are the co-producers, and Marianne Quinn is the executive producer. For information, call (818) 753-5263.



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Looney Point of View

Even when it's raining, I've got my top down, and my radio turned up loud. It's on talk radio, as usual. Bill Clinton was God's gift to radio. By the way, I talked to God the other day when she appeared in a department store window in the Boyle Heights section of East L.A. Homegirl said that in a few years she's sending a Republican for talk show hosts to pick on. God has a sense of humor.

If you listen to the Nastyman on the "FM Talk Station" 97.1 (KLSX), you will hear a former DJ who can't think of anything to say. Let me repeat that: He is a talk show host who can't think of anything to say! (Note to KLSX: Get Cindy Brady on the phone, fast!) The rest of the station has arrived as a talk station, though. Howard is Howard, and Jonathon Brandmeier is doing middays now there. He specializes in prank phone calls, which makes me think I'll like him. (Caller ID and *69 has ruined my life.) The comedy team of Tim Conway Jr. and Doug Steckler was moved to nights. Wherever they go, they'll be funny. They usually babble about booze, bangin' around with hot chicks and losing money at the track. During their intercourse on any topic, Conway is always interrupting the thesis at hand to beseech female callers to bang around. Yes, if you haven't heard it, it sounds Sternish. But Howard is a really famous rich guy now; Conway is ill-famed, peniless, hung-over, horny and funny. If that doesn't describe you, it describes somebody you know. He and Steckler are funny and real; that's the appeal. Howard Stern isn't like somebody you know.

I'm going to try to mention every

weekly commercial talk show host in this column. They deserve it; they work hard. A lot of pundits have sobbed about all the changes at KABC AM790 last year. I think the changes are for the better. It used to be an antediluvian station, full of foreign accents, Vin Scully, pop psychologists, sports talk shows that never had the same hosts and nightly hosts whom you could never name. KABC is a younger person's station now, which is good for listening and good for business. I like the jingles. In the morning at the aforementioned Mickey Mouse station, Peter Tilden is as fast as Carl Owens. Watch the show get better under new management. Under the old regime, Tilden was constantly scrutinized. He was reportedly in comedian hell; it seems as though he has more comedic freedom. Ken Minyard is OK. Mid-morning gabber Ronn Owens' middle-of-the-road style reminds me of the great philosopher Plato — Dana Plato! Somebody should tell Ronn that the middle of the road is where dead skunks hang out. If he agrees with one more caller who disagrees with him, I'm switching to Rush. As far as theologian Dennis Prager is concerned, I used to like him more before. Larry Elder is much more charming on TV than on radio. Look for him to have a permanent TV gig. My very close friend Stephanie Miller is becoming the queen of all media. She's on the radio, on TV at CNBC and MSNBC — and always mentioned in my column! She's forevermore funny as well. Whether or not Mr. KABC's omniscient shtick does it for you, he's just plain nice and super-cerebral, without being a nerd about it! If you have a

computer problem or a canker sore, he's got the answer.

Over at KFI, Bill Handel is unbelievable. When does he sleep? A husband who lives with his wife, a father who lives with his children, a morning talk show host in L.A., a frequent guest on TV's "Hard Copy" and his own law practice? No wonder he's corpulent; when would he have time to go to the gym? I know he doesn't have time to prep for his show; but he pulls it off on the air and in the ratings! It seems to me that this guy rolls out of bed after four or five hours of sleep, max, looks at the front page of the *L.A. Times* and *USA Today*, circles four topics and wings it! He doesn't have much style; sometimes his voice is shrill as a lancet; his English skills often unlettered; but he pulls it off. In other words, he's just damned good.

Dr. Laura — do I have to mention her? I better, or she'll cancel her subscription. My Elmira, N.Y. homeboys John & Ken are bodacious. John has an angry edge, but he's likeable because he's a big hypocrite who changes his opinion every month and admits it. It's comical and refreshing. Ken's cool.

Phil Hendrie's show is hard to pull off. Sometimes, when he hits the mark, his "guests" make me laugh so hard that I worry I'll faint and slam into a guardrail on the 405. That gun-toting lesbian Tammy Bruce is getting better. Every time I hear her stabbing voice, though, it reminds me of the time I got knifed in Bell Gardens.

The opinions in the Looney Point of View are not those of the L.A. Radio Guide. Tom Looney can be reached at LooneyLA@aol.com.



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Offer expires on Art Linkletter's birthday — July 17th, 1988.)

Zap! Morgan Immortalized at the Museum of Television & Radio

A NEWS COMMENTARY BY SANDY WELLS

It was a bittersweet day for famed Los Angeles morning man Robert W. Morgan at the Museum of Television and Radio in Beverly Hills Jan. 9. TV entertainment reporter David Sheehan hosted the last "Good Morgan" show, which was broadcast live on K-Earth 101. Morgan, who has been fighting lung cancer for more than a year, was seated on stage during the ceremony, unable to stand or walk without help because of hip surgery — an ailment unrelated to his cancer. Looking distinguished in a black turtleneck and a dark blazer and donning a captain's cap to disguise the baldness caused by chemotherapy, Morgan looked more like a sea captain than a rock radio personality.

News anchor/sidekick Joni Caryl, dressed in a red gown, appeared as attractive as her voice must have sounded to Morgan the day he discovered her. When he heard her on KHJ to join his morning team on Magic 106. Back at K-Earth's studios, Jim Carson, who has been filling in for Morgan for the last six months, kept things lively for radio listeners.

On stage, Morgan heard affectionate words from KRTH-FM General Manager Patrick Duffy, his friend Ernest Borgnine, Mayor Richard Riordan, radio programmer Chuck Blore, Dick Clark, Gary Owens, Monty Hall and football coach John Robinson. Clark jokingly

kneeled to address the seated Morgan.

Especially poignant was the glowing tribute paid by Blore, one of radio's legendary top 40 programmers, who recounted how the young Morgan came to him looking for a job as a DJ at KFWB in 1958. He told him to "go learn his trade." Seven years later with Morgan in morning-drive, KHJ buried KFWB in the ratings.

Also on hand at the celebration were Morgan's wife and daughter, KRTH Program Director Mike Phillips, former traffic announcer Richard Turnage, KIKF-FM former morning man Charlie Tuna, KRTH DJs "Shotgun Tom" Kelly, Bill Stevens, Larry McKay and KRLA/KLSX-FM General Manager Bob Moore.

It's impossible to overstate the influence of Morgan on music radio. His perfect radio voice, flawless timing and dedication to delivering first-class entertainment five mornings a week earned him "legendary" status within a couple of years of his debut on KHJ in 1965. His recalcitrant attitude created a sort of Sinatra effect as he pitched products, intoned time and temp and churned out snappy one-liners. He proffered his signature listener induction ceremonies with the familiar "Zap! You're Morganized!" to the delight of his "Boss Radio" audience. He seemed curiously aloof, keeping his stance as a sort of ironic commentator poised — with an occasional hint of disapproval in his voice — above the swirling cacophony of jingles, sound effects and top 40 hits. If the late '60s were the golden age of rock music, then Morgan was fortunate enough to be on the scene at the right time. His smooth patter



A Star Retires: Susanna Morgan with her dad



KRTH Street of Dreams: David Sheehan, Joni Caryl and GM Patrick Duffy with Robert W.

respected the music, timing his remarks to the quarter second before the vocal and always in time with the beat. According to his video biography, he preferred the pop standards of the previous generation, a fact that influenced his decision to take a part-time gig on middle-of-the road KMPC following two years of waking up Chicago at WIND and a stint on L.A.'s K-100. In 1979, he succeeded Dick Whittinghill in the coveted AM 710 morning slot. Six years later, he was playing top 40 hits on Magic 106. In 1986, it was back to KMPC, where he was morning host until joining KRTH in 1992.

Over the years, Morgan pursued various sidelines in TV and syndication. His compelling narration of the 1960s version of the "History of Rock 'n' Roll" made broadcasting history. "The Robert W. Morgan Special of the Week," "Record Report with Robert W. Morgan" and NBC Monitor's "Superjocks" took his voice into other radio markets. On national TV, he hosted "The Helen Reddy Show," ABC's "In Concert" and Paramount Television's "Solid Gold." Locally, he was seen on "Morgan's Alley," "The Groovy Show," "Boss City,"



Dick Clark pays homage to Morgan of '90s & '60s

"Everywhere" and "Ninth Street West."

Among his numerous professional awards, Morgan has snared Billboard Magazine's "Air Personality of the Year," Gavin Professional Programmer's "Man of the Year." He was unanimously inducted into the Ohio Broadcaster's Hall of Fame (his home state). Morgan received his star on the Hollywood Walk of Fame in 1993. A replica is on display at the Museum of Television & Radio until the completion of the subway allows the sidewalks' restoration.



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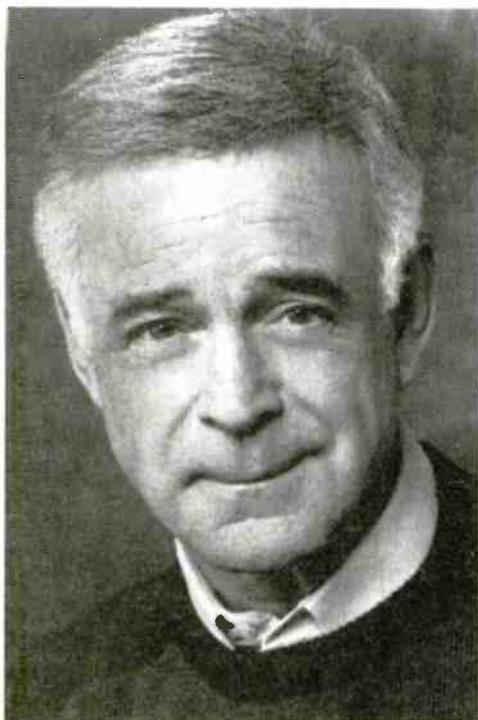
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Year in Rear View

1997's Talk Soup

BY SANDY WELLS

With such burning issues as whether Burger King or McDonald's made the best French fries; "Seinfeld" going off the air and the Hunter Tylo vs. Melrose Place case



Jackson: too good for weekends?

dominating conversations around the nation's water coolers at year's end, L.A.'s talk radio soup was getting a little thin. In terms of generating front-burner issues, the politics of culture was — at least temporarily — displaced by the politics of politics. The China trade, energy deregulation and the federal budget surplus weren't exactly jamming the phone lines at KABC or KFI. The hosts with the biggest conservative cultural

axes to grind, such as Dr. Laura and Dennis Prager, took the lead in the talk sweepstakes. Even Limbaugh softened up a bit, which is not to say that trivial talk shows won everywhere. Stations with a lifestyle talk lite agenda, such as KLSX and the Zone, struggled, even died. The momentum for talk radio still lay with socially conservative hosts.

Last year, under the leadership of General Manager Maureen Lesourd, Disney/ABC Radio launched "The Zone" — rechristening the venerable KMPC — to capsize KABC's arch-rival and nemesis, KFI. KTZN's on-air promos and billboards proclaimed that talk radio wasn't "just a guy thing anymore" and touted the comeback of talk therapist Dr. Toni Grant. Also aboard were the familiar voices of Yolanda Gaskins and Joe Crummey. Tracey Miller combo'd with radio neophyte Robin Abcarian to make for some morning fun. The new station wasn't given much time to make up leeway, though. All the past failures at the 710 spot seemed to weigh in behind it — the 1991 the sports talk debacle, the nondescript "710 Talk" KMPC. Eight months after its launch, and with a Talk Radio Station of the Year award to its credit, "The Zone" was scuttled.

At the same time, the re-tooling of KABC, once the crown jewel of ABC Radio's owned- and operated- talk stations began in earnest. Most shocking was the strip-

ping of kingpin Michael Jackson of his full-time schedule. Like KTZN, Jackson had been the recipient of a national award before disaster struck: Talkers Magazine National Association of Radio Talk Show Hosts named him 1997 Talk Show Host of the Year. His pivotal mid-morning weekday slot was given to the mild-mannered Ronn Owens, a San Francisco talk host. Owens was imported to beat Rush Limbaugh, a feat he had already achieved from his



Abcarian trades Ink for Microphone and Miller on KTZN.

studio at the Bay Area's KGO. Even so, Jackson's Saturday and Sunday three-hour shows are crammed with enough experts and national celebrities to embarrass the producers of ABC-TV's "This Week." Free-form talker Mr. KFI came back as Mr. KABC, entertaining in the same 9 p.m. to midnight time period he occupied at AM 640.

The controversy surrounding Larry Elder and his foes in the black community deepened. Although KABC was tight-lipped about the boycott, rumors spread that the station was losing considerable income. To stop the hemorrhage, the top brass cut his time in half and brought in Florida hot talk personality Ed Tyll to take over the 5 p.m. to 7 p.m. portion of drive-time. Elder's consolation prize was syndication; he could begin to take his message of black empowerment and self-reliance to other cities.

Early in his career at 790, Tyll managed to get into a dispute with Michael Jackson about the new Getty Center. During a Sunday show, Tyll stopped by the studio to make his case that the cultural attraction was designed for the city's elite and did not benefit the average Angeleno. Jackson accused Tyll of "knowing nothing" about Los Angeles. The same comment might have been directed at Maureen Lesourd, who was criticized for her decision to demote Jackson and for what some call the "dumbing down" of the country's first talk station. Changes on 790 stirred resentments among the station's core of loyal listeners, already sore about Roger Barkley's dismissal. Before the year was over, Lesourd threw in the towel — to borrow a "guy" phrase — and the Mouse coaxed ex-KLOS general manager Bill Sommers out of retirement to run its three L.A. stations.

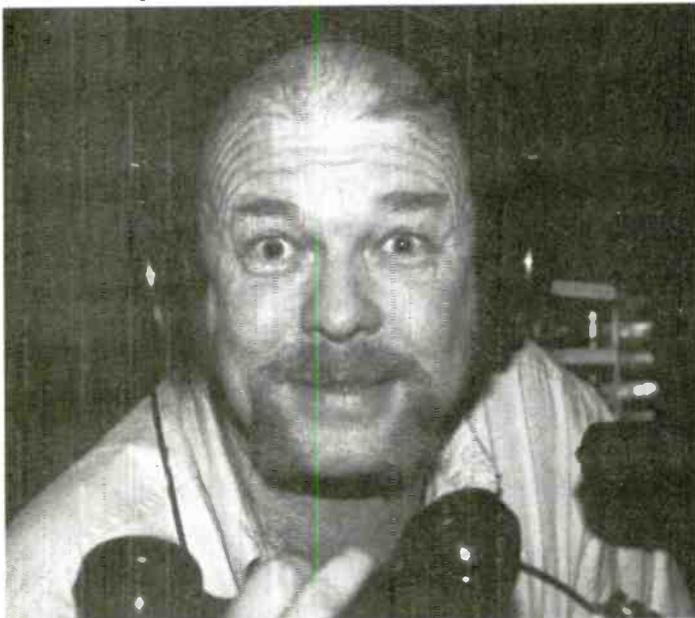
KFI program director David Hall must have been thrilled with the bargain he was getting out of evening personality Phil Hendrie. As 1997 wore on, more listeners got in on the joke: Hendrie's guests were creations of his own versatile voice, knack for goofy characterization and inspired improvisation. His shift was expanded to a



KABC's Crummey & Markoe clash while their chemistry sizzles.

and Sanchez" show in a ceremony performed on the Queen Mary. Another weekend woman, Tammy Bruce, was elevated to full-time nights, taking her gun-toting feminism to listeners across the entire West, thanks to KFI's flame-throwing 50,000-watt clear channel signal. Afternoon radio's answer to Oprah— John and Ken — blasted into syndication, taking their highly rated banter to 50 markets across the land, including Atlanta, San Diego, Portland, Sacramento, Buffalo, West Palm Beach and Kansas City.

KLSX-FM continued its quest for gold after the morning Howard Stern sign-off with Jack Silver replacing Jay Clark as program director. Conway and Steckler were planted in mid-days to add more octane to the signal than the Regular Guys — Larry Wachs and Eric Haessler — had managed in the 11ish to 3 p.m. slot. Afternoon driver Riki Rachtman was fired for punching Doug Steckler in the face during a quarrel at the station (talk radio with a rock 'n' roll attitude, indeed!) As a result, Tom Leykis' syndicated show returned to L.A. KIIS-FM's erstwhile afternoon phone jammer Nastyman was given a new lease on life in the evening shift, and Ferrell on the Bench sports talk was backed further into the night.



David Hall's Bargain: Phil Hendrie provides one-man circus of put-ons and imposters weeknights on KFI.

hefty four hours — from 7 p.m. to 11 p.m. While morning shows may have four or five cast members to keep it fast and funny, Hendrie manages with just himself. Perhaps marital bliss has added to his stamina; last summer saw him wed to KFI weekend personality Maria Sanchez of the "Walker

Spanish Radio: Muy Grande

Spanish radio came on like gangbusters in 1997, bringing polished presentation and well-planned marketing strategies to challenge the status quo. The biggest coup was of the palace variety: KSCA's Renan displaced KLVE's Pepe Barretto as the top-rated morning personality in the city. Both share the same employer, and the change was probably anticipated when HefTel Broadcasting hired Renan to help launch its new ranchera music station in February. The newcomer ramrodded KLAX-FM, the first Spanish station to be rated No. 1 in L.A., resulting in a significant ratings drop. Following the example of HefTel's KTNQ-AM, which became all-talk in April 1996, KWKW dropped the ranchera music component of its programming in the early fall. KKHJ gave up comedy and music for Spanish all-news in December. KRTO-FM "Ritmo 98.3" was sold to Cox Broadcasting, which used it to extend KACE-FM's R&B oldies programming to the east with simulcasting. Riverside's "Variadades" flipped from a ranchera-flavored mixed bag to become KSSE-FM, Spanish top 40 pop rocker "Super Estrella." Long Beach's KBUE-FM 105.5 added San Fernando's 94.3 FM KBUA-FM to its coverage, ending that dial position's country music career as KYKF-FM — a simulcast of Orange County's KIKF-FM.

Happiest Place on the Dial

710 is for kids, silly rabbit: Perhaps there's a kind of poetic justice to the conversion of a talk station meant to serve female listeners to one aimed at what has been the No. 1 world-historical charge of women: children. Certainly Dr. Laura would approve of the reallocation of this under-performing 50,000-watt resource away from the narcissistic banter of the Zone and turning it into relatively wholesome entertainment for kids. (It also took rival Dr. Toni Grant off the air). Even Howard Stern admitted to John Stossel during his interview on ABC's "20/20" that he would never allow his young



Tom Leykis—back in L.A. again



Renan—bigger than Stern?

the ZONE am710

No Empowerment for KTZN

— and some grown-ups — like to hear.

Newsradio Headliners

1997 saw the retirement of KNX midday anchor Barry Rohde and KFVB's evening anchor Vince Campagna. Both joined their respective stations when newsradio was in its infancy in the 1960s. Sadly, Campagna died just days after hanging up his headphones; Rohde is retired in Florida. Tammy Trujillo joined the News 98 team as a full-time anchor, and Bob McCormick stepped into Rohde's slot at KNX. KFVB veteran Carol Ramos joined the KABC morning team as news anchor with Minyard and Tilden. Other KABC news additions included Rob Marinko, Beverly Gagliano and Jeanine Kabrich. Tracey Miller found her post-Zone home back on the news beat for Conway and Steckler on KLSX-FM.

KMEN Retires Call Letters

In March, KMEN 1290 AM, the Inland Empire's oldest station invited its past personalities to a 35th reunion. DJs returning to celebrate the seminal top 40 rocker colorful history included: Bruce Chandler, Mark Denis, Huckleberry, William F. Williams, Bobby Otis and Bill Watson. In June, program director Harley Davidson oversaw the 1290 dial spot's transition to an adult standards format as KMRZ.

Sports Radio Comeback?

L.A. has always seemed too laid-back to generate enough redirected male competitive rage to levels necessary to support a local sports station. (Perhaps the recent rise of road rage will stoke the desire to listen to sports radio.) San Diego's XTRA 690 AM did a decent job serving L.A. sports fanatics, but now the competition is in earnest. The proponents of this past year's expansion say that sports radio has never been done right in this market, as evidenced by the failure of KMAX-FM and KMPC. 1997

daughters to listen to his own show. With the calvacade of sexual innuendo and other adult themes — especially on morning shows— KDIS is a relief for concerned parents. "Radio Disney," a syndicated service based at ABC Networks in Dallas, has a knack for picking songs that kids



Goofy radio? Kids are "All Ears"

Music Radio: Many Prodigal Returns

1997 saw the comeback of many Los Angeles music personalities. Rockers Jim Ladd, Garth Kemp, Rita Wilde and Raechel Donahue were heard again via KLOS-FM; Joe Benson and Bob Coburn secured full-time gigs at Arrow 93; KSCA-FM's former program director and DJ Mike Morrison resurfaced as the host of "Weekend Becomes Eclectic" on KCRW-FM; Ryan Seacrest returned to KYSR-FM, joining KSCA alum Merilee Kelly; Tom "Flyjock" Joyner was revived on KACE-FM and former KKHI Spanish superstar Renan returned at "La Nueva," KSCA-FM.

AOR Comeback

KLOS-FM lightened up on its metal content under new program director John Duncan, who succeeded Carey Curelop at the beginning of the year. The album-oriented rock format was revived, with the traditional mix of classic rock cuts and new music by established artists.

David vs. Goliath

B 100.3's (KIBB-FM) abandonment of its rhythmic adult contemporary format — essentially disco and dance hits of the '80s and '90s — was a triumph for the little Santa Monica/Newport Beach independent dance FM. Ironically, Groove 103.1 almost lost its nerve last summer after "Groove Radio" originator Swedish Eagle was ousted, and the station temporarily turned its signals into a near copy of its more powerful rival. The listeners spoke with one unmerciful howl of protest, and the format was restored — with some changes. Perhaps localism came into play in giving 103.1 an edge: Groove's music director Steve Tsepelis owns a record store in Long Beach.

Power 106 Flip-Flop

The Baka Boyz swapped shifts with afternoon heavyweight Big Boy. Evenings saw the replacement of the Crazy Kids with Cherry Martinez.

London Beats Stern

It took Howard Stern about a year to push Mark and Brian out of the No. 1 spot among English-speaking morning competitors, but 1997 saw the tables turned on the New York mega-mouth. KKBT-FM's John London and the House Party temporarily bested Stern in the winter Arbitron audience estimates, giving L.A. a break from foreign domination.



KMEN Brought the Rolling Stones to L.A. in the '60s.

saw two first-class broadcasting companies step into the ring: Jacor with KXTA 1150 AM and One-On-One Sports' KXMG 1540 AM. Can Big Nasty Joe McDonough beat Joe Chevalier without biting off his ear? KIIS-AM's conversion to KXTA brings Jim Rome to a local signal, but his idiosyncratic banter may still be confusing to the uninitiated.

Chancellor Flexes Muscles

Chancellor Media is a no-nonsense radio company. The result of the merger/acquisitions of Evergreen — owners of the hugely successful KKBT-FM (“the Beat”) with Viacom and Chancellor, this new megacompany appropriately chose the name “Mega 100.3” for its newly acquired KIBB-FM. With a format modeled after KRLA’s Latino/R&B-flavored oldies mix., 100.3 still seems to have “pirate radio” in its blood. Last year, under Viacom’s suzerainty, KIBB-FM seemed determined to crush KACD/KBCD-FM with a dance format launched four months after Groove Radio’s debut. Now, with an even bigger company behind it, it has turned its sights on little KRLA. Not to feel too bad, however: KRLA is owned by the country’s largest radio group, CBS, Inc. Chancellor Media also swapped its country station KZLA-FM with Bonneville’s adult contemporary KBIG-FM. Chancellor relocated KBIG to Glendale, alongside KLAC; and longtime “Big Mix” personalities Mark Taylor and Sylvia Aimerito were given pink slips.

Hooray for Showtunes

Last year’s B 100.3 dropped its bomb and fizzled.

There is something thrilling about hearing Doris Day belt out “Hooray for Hollywood” on a Los Angeles radio station. Perhaps that’s partly what inspired KGIL’s owner Saul Levine to start a show tunes format last summer. Slated to begin last January, the “temporary” programming filler of all-Beatles music ended up lasting almost seven months and came close to permanently upstaging the Broadway music. The change put Gary Owens back in the saddle during afternoon-drive. Classical announcer Rich Capparella, actress Florence Henderson and super-market spokesperson Stephanie Edwards added to the luster. Levine also became the first Southland broadcaster



Get your Power breakfast with Big Boy.

to put a signal in the extended AM band, simulcasting KGIL 1260 AM on KGTX 1650. His other Southland AM frequency, 540 AM, gave up the Beatles to become classical “X-Bach,” combining the signals of Mexico’s XTIN and Costa Mesa’s KNOB.

Oldies: The End of History?

The untimely death of the Real Don Steele and the illness of Robert W. Morgan were shocks to the vibrant KRTH-FM family of super talents. Both icons of West Coast top 40 radio kept the oldies sounding as fresh as if the shiny vinyl singles had been slipped out of their paper sleeves for the first time. With so many stations playing “oldies” — whether rock classics, mega hits, R&B dusties or old-school jams — one wonders if oldies are really all about memories anymore. So much for history; oldies seem to be part of now radio forever.

Stars and Reel Fame

KLOS-FM morning maniacs Mark and Brian were honored with a star on Hollywood’s illustrious Walk of Fame, joined by buds Billy Bob Thornton and John Travolta. Howard Stern hit the silver screen with his autobiographical “Private Parts.” Although it was the tale of a New York jock, his story resonated with DJs everywhere and was a box-office success.



Beatlemania Revisited: KGIL AM 1260 gave away gold Beatle 45 rpms to contest winners. Program Director Jim Roope stands behind display at left.



A Winner to the End: K-Earth's Steele Gets Star in '95.

Public Radio Reexamines Itself

Pacifica Radio's KPFK-FM, under General Manager Mark Shubb, worked to reverse the decline of the anti-establishment powerhouse in conservative times. He deleted some idiosyncratic local programming — Fred Hyatt's 26-year run with "Sunday Opera" and the audiophile show "Infidelity" — and added new ones, such as the left-leaning political talk show "Living Room" with Larry Bensky.

The free weekly *New Times* published a story challenging the reputation of KCRW-FM as a source of alternative programming, free of undue commercial influence. "Morning Becomes Eclectic" DJ and Music Director Chris Douridas' consulting job with the major record label Dreamworks was held up as an example of the station's conflicting interests affecting its influential music shows. In turn, KCRW's longstanding relationship with *New Times* arch-rival *L.A. Weekly* may have heightened *New Times*' accusatory tone.

Sad Milestones

Gone forever in 1997 were the wit, wisdom and talents of Roger Barkley, The Real Don Steele, Emperor Bob Hudson, Al Lohman, Bob Arthur, Tom Hall, Fred Anderson, Vince Campagna, Al "Jazzbeaux" Collins and Mikel Hunter.

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TALK RADIO

KLSX 97.1 FM

WEEKDAYS: 3-11a.m., Howard Stern
11a.m.-3p.m., Jonathan Brandmeier, "Johnny B."
3-7p.m., Tom Leykis
7-10p.m. Tim Conway, Jr. & Doug Steckler
10p.m.-1a.m., Nastyman
1-3 a.m., Tom Leykis (repeat)

SATURDAYS: Kim Kommando: computer talk, 7-9a.m./ Earthlink Hour, 9-10p.m./ Best of Brandmeier, 10a.m.-2p.m./Best of Tom Leykis, 2-5p.m./ Merrill Shindler: food & dining out, 5-7p.m./E Radio with David Adelson: entertainment topics, 7-9p.m.

SUNDAYS: rock music

SPECIAL SHOWS: Sunday Edition: public affairs, 6-8a.m./ Beatles Music, 8-10a.m./ Breakfast with the Beatles with Deirdre O'Donahue, 10a.m.-12p.m.

KFI 640 AM

WEEKDAYS: 5-9a.m., Handel Yourself in the Morning with Bill Handel: topical issues, interviews/ traffic with Mike Nolan
9a.m.-12p.m. Rush Limbaugh: national issues/traffic with Mark Denis

12-3p.m., Dr. Laura Schlessinger: relationships
3-7p.m., John & Ken: topical issues
7-p.m.-11p.m., Phil Hendrie: topical issues, comedy
11-3a.m., Tammy Bruce (Mon., Neil Saavedra)

SATURDAY: Garden Talk with Nick Federoff, 5-7a.m./Handel on the Law, 7-9a.m./Best of Rush Limbaugh, 9a.m.-12p.m./ Dr. Dean Edell: medical advice, 12-3p.m./ Bitchin' with Sanchez & Walker: topical issues, 3-6p.m./Turi Ryder: topical issues, 6-9p.m./Clara Young: topical issues, 9p.m.-12a.m./Scott Greene: topical issues, 12-5a.m.

SUNDAY: Juan Andres de Haseth: topical issues, 5-7a.m./Jayne Bonfietti, "The Cooking Babe," 7-9a.m./KFI on Computers with Jeff Levy, 9a.m.-12p.m./ Dr. Dean Edell: medical advice, 12-2p.m./Rodri Rodriguez: topical issues, 2-4p.m./ Bitchin' with Sanchez & Walker, 4-6p.m./ Turi Ryder, 6p.m.-9p.m./Neil Saavedra: topical issues, 9p.m.-12a.m./Best of KFI, 12-3a.m./ Smoke This! with Dave Zepfowitz: cigar talk, 3-5a.m.

KABC 790 AM

WEEKDAYS: 5-9a.m., "Minyard & Tilden": topical issues & humor, news with Carol Ramos, sports with Chuck Madden, traffic with Capt. Jorge

9a.m.-11:45a.m., Ronn Owens: current issues, interviews
11:45a.m.-12p.m., Paul Harvey News & Comment
12-3p.m., Dennis Prager: current issues
3-7p.m., Larry Elder: topical issues
7-9p.m., Stephanie Miller: topical issues with a comedic twist
9 p.m.-12 a.m., Ask Mr. KABC: open forum
12-5a.m., Coast to Coast with Art Bell

SATURDAY: The Pet Show with Warren Eckstein, 6a.m.-8a.m./ , 8-10a.m./Michael Jackson: topical issues, 10a.m.-1p.m./ Money Talk with Bob Brinker: financial advice, 1-4p.m./The Rod Lurie Show: entertainment topics, 4-7p.m./The Crummey and Markoe Show: topical issues, 7-10p.m./Kevin Ross: topical issues, 10p.m.-1a.m.

SUNDAY: Moneytalk (repeat), 1-4a.m./Perspectives, 4-5a.m./Paid Program, 5-6a.m./Spotlight on the Community with Jeff Shade, 6-7a.m./ The Motorman, Leon Kaplan, 7-10a.m./ Michael Jackson: topical issues, 10a.m.-1p.m./ Money Talk with Bob Brinker: financial advice, 1-4p.m./ The Crummey and Markoe Show: topical issues, 4-7p.m./Gloria Allred: topical issues, 7-10p.m./Yolanda Gaskins: topical issues, 10 p.m.-1a.m.

EARLY MONDAY: Paid Programming, 1-1:30a.m./Hal Bruno, 1:30-2a.m./Dreamland with Art Bell, 2-5a.m.

KIEV 870 AM

WEEKDAYS: 6-6:45a.m., Here's To Your Health: alternative

health with Deborah Ray
8:30-9:30a.m., Roy Masters: spiritual health
10-11a.m, Chef Piero Food & Wine Show
12-2p.m., Talk Back with George Putnam: topical issues
3:30-5:30p.m., Ray Briem: topical issues
Gregg Hunter's NightSide L.A.: entertainment talk (schedule varies)

2-6a.m., Doug Stephan: topical issues

SPECIAL SHOWS: Peter Ford Show: topical issues, entertainment, Mon., 12-2a.m./Building A Better World with Barbara Wiseman: topical issues from a Scientologist's point of view, Mon., 6:30-7:30p.m./ Steve Knight Broadcast Bistro: dining out, Tues. & Thurs., 6:15-7:15p.m./The Cutting Edge with Silvanus Slaughter & Kaptain Kaos: rock music, Fri., 12-1a.m./ Weekly Las Vegas Connection with Bart Torres, Wed. & Thurs., 10-10:15 p.m. /Cigar Renaissance with Raul Martinez, Fri., 5:30-6p.m./ Irv Kaze on Sports, Fri., 6:15-7:15p.m./

SATURDAY: Best Bargains with Geri Cook, 9-10a.m./Chef Piero's Food & Wine Show, 10-11a.m./ Lighten Up with Matt Alan: cigar lifestyle, 12-1p.m./ Travelscope with Joseph Rosendo, 1-2p.m./ Government in Action, 2-4p.m./ Chuck Alpert and the Law, 5-6p.m.

SUNDAY: Sheena Metal's Freakin' Rock Review, 2-4a.m./ Yaricks' Back Yard, 5-7a.m./ Phil Blazer Show: Jewish music, comedy & news, 10-11a.m. /Philosophy: Who Needs It with Dr. Leonard Peikoff: philosophy of Ayn Rand applied to current issues, 12-1p.m./ The Group Room: cancer topics, 1-2p.m./Irish Hour with Tom McConville, 3:05-4p.m./ The Good Life Report with Elmer Dills: restaurant reviews, 4-6p.m./ The Jackie Olden Show: food recipes, 6-8p.m./Fred Wallin: sports talk, 8:30-11p.m.
Pepperdine men's basketball/UPI News

KYPA 1230 AM

(Station in Transition)

SPORTS TALK

XTRA 690 AM**

WEEKDAYS: 5-9a.m., The Big Show with John Ireland & Steve Mason: news & sports updates with Karen Kay
9a.m-1p.m., Welcome to the Jungle with Jim Rome
1-4p.m., Loose Cannon Talk: Steve Hartman & Bill Werndl, The Tony Gwynn Report, Mon., Wed., Fri. at 3:30p.m.
4-8p.m., Sportsnite with Lee "Hacksaw" Hamilton
8p.m.-12a.m., The Heavyweights with John Kentera & Dennis McKnight

12a.m.-5a.m., One on One Sports

WEEKENDS: John Kentera Prep Scoreboard Show, Fri., 11p.m.-1a.m./ play-by-play highlights & live coverage with Jon Chalesnik & Dennis McKnight and others, Sat. and Sun., 9a.m.-3p.m./ ESPN Radio, Sat., 3-10p.m.; Sun., 4-7a.m., 9-10a.m. and 3-9p.m.

SPECIAL SHOWS: Let's Talk Hook Up with Peter Gray & Martin Milner, Sat., 6-8a.m. & Sun., 7-8a.m./Trackside with Roger Stein, Sat. & Sun., 8-9a.m./Coast to Coast: week in sports with Pat O'Brien or Bob Costas, Sun., 11p.m.-1a.m./ Instant Replay with Pat Summerall, Sat., 11p.m.-12a.m., Sun., 12-1a.m./Galaxy Talk with Joe Tutino 97, Sat., 9-10a.m.

KXTA 1150 AM Sportsradio L.A.

WEEKDAYS: 6-9a.m., The Big Show Show with John Ireland & Steve Mason: news & sports updates with Karen Kay
9a.m. -1p.m., Welcome to the Jungle with Jim Rome
1-3p.m., Vic "The Brick" Jacobs
3-7p.m., "The Big Nasty," Joe McDonnell
7-8p.m., The Big Big Hour: Mon., The Blue Baseball Show with Chris Roberts; Tues. & Thurs., The Big Big Basketball Show with Lee Klein; Wed., The Big Puckin' Hockey Show with Tommy Nast; Fri., The Big Big College Show with Fred Wallin
8p.m.-12a.m., "Ben and Dave," with Ben Maller & Dave Smith
12-6a.m., ESPN Radio

SPECIAL: UCLA Bruin basketball, Kings hockey, HBO boxing

KXMG 1540 AM One-on-One Sports

WEEKDAYS: 7-11a.m., John Renshaw

11a.m.-3p.m., Peter Brown

3-7p.m., Joe Chevalier

7-11p.m., Arnie Spanier

11p.m.-3a.m., Bob Kemp

3-7a.m., Damon Perry

SATURDAYS: Dave Harbison, 11p.m.-3a.m./Kevin Wheeler, 3-6a.m./Jay Mariotti, 6-10a.m./Berger & Murray, 10a.m.-4p.m./Millen & Miller, 4-6p.m./Larry Costler, 6-10p.m./Dave Harbison, 10p.m.-2a.m.

SUNDAYS: Kevin Wheeler, 2-6a.m./Jay Mariotti, 6-9a.m./Berger & Murray, 9a.m.-4p.m./ Larry Cotlar, 4-8p.m./Croft & Leiker, 8-10p.m.

NEWS

KFWB 980 AM

WEEKDAYS: 5-10a.m., Judy Ford, Ken Jeffries & Paul Lowe /10a.m.-2p.m., Jack Popejoy, John Brooks & Bob Howard/2-7p.m., Ron Kilgore, Tammy Trujillo, Dan Avey/7p.m.-5a.m., Jim Burson & Don Herbert

WEEKENDS: Michael Shappee, Vicki Cox, Lyle Kilgore, Sheri Inglis & Andi Marshall

SPECIAL FEATURES: CNN news, Wall St. Journal "Smart Money", Dr. Bruce Hensel's Medical Minute, "Surf Check" with the CyberKahuna, Mon.-Fri. at 5:58, 6:58 & 7:58a.m. & Sat & Sun., 5:58 and every hour until 10:50a.m./ Group W, ABC, AP, traffic "on the ones" at :01, :11, :21, etc. with Alan Lee, Jeff Baugh, Leesa Walker, Rhonda Kramer, Robin Johnson, Tom Story, Bill Thomas, Sharone Rosen, Jane Monreal & Arianna Ortiz/ business news at :25 and :55 with Jim Newman/ sports at :15 & :45 with Van Earl Wright, Rod Van Hook, Joe Cala, Mike Kaufman & Eric Tracy/ Fightback with David Horowitz

KNX 1070 AM

WEEKDAYS: News, 5-10a.m., news with Linda Nunez & Tom Haule, traffic with Jim Thornton/ 10a.m.-3p.m., Bob McCormick, traffic with Dona Dower/ 3-8p.m., news with Dave Zorn, traffic with Kathleen Carey/ 8-9p.m., news with Jack Salvatore , traffic with John Bruno/

9-10p.m., KNX Drama Hour:

Mon., Tales of the Texas Rangers & The Shadow

Tues., Sherlock Holmes & Damon Runyon Theater

Wed., Suspense & Boston Blackie

Thurs., Escape & Gunsmoke

Fri., Screen Director's Playhouse & Box 13

Sat., The Jack Benny Show & Vic and Sade

Sun., Hopalong Cassidy & The Green Hornet

10p.m.-12a.m. news with Jack Salvatore / 11p.m.-5a.m., news with Tom Brown & Beach Rogers, traffic with Tom Sperry/ 2a.m.-3a.m., KNX Drama Hour (Repeat)

WEEKENDS: News with Frank Mottek, Gail Eichenhal, Stephanie Roberts, Michael Ambrosini

SPECIAL FEATURES: CBS Radio News on the hour/ traffic every 6 minutes/ business news with Jere Laird & Charles Laszlo/ sports with Fred Gallagher, Charleye Wright, Steve Grad/entertainment news with Sam Rubin, Tom Hatten/ Dr. Joyce Brothers/humorist Bob Harris, weekdays at 5:40p.m./News with CBS Radio Network reporters Dan Rather, Charles Osgood, Bill Lynch and others/ 60 Minutes (simulcast), Sun., 7-8p.m.

Market updates every 15 minutes at :05, :21, :35 & :51 (real time quotes)

UPTempo HITS

KEZY 95.9 FM

WEEKDAYS: 5:30-10a.m., John Fox and Liz Pennington/ 10a.m.-3p.m., Doc Bailey/ 3-6p.m., Scott Free /6p.m.-12a.m., Brenda Franklin/12-5:30a.m., Carolyn Hogenraad

WEEKENDS: Ed Ford, Raquelle, Gil Perez, Johnny Quest

SPECIAL SHOWS: Rock Block Weekend, Sat., 6a.m.-Sun., 12a.m./Face to Face, Sun., 8-10 a.m./ Casey's Hot 20, 10a.m.-1p.m., Sun.

KYSR 98.7 FM "Star 98.7"

WEEKDAYS: 5-10a.m., Jamie, Frank & Frosty/ 10a.m.-2p.m., Larry Morgan/ 2-6p.m., Ryan Seacrest & Lisa Foxx/ 6p.m.-10p.m., Leah Brandon/ 10 pm.-2a.m., TBA/2-5 a.m., Bill Alexander

WEEKENDS: Lee Chambers, George Edwards, Tommy Sanders, Jim Rondeau

SPECIAL SHOWS: Totally '80s Friday Night with Gary Thompson, Fri., 7p.m.-2a.m./Sat. Night Mix Up with Tommy Sanders, Sat., 7p.m.-2a.m.

KBIG 104.3 FM "K-Big 104"

WEEKDAYS: 5-10a.m., Janine Wolf/ 10a.m.-3p.m., Tommy Jaxson/ 3-7p.m., Carolyn Gracie/ 7p.m.-12a.m., K-BIG After Dark with Rick Diego/12-5a.m., Mike Carlucci

WEEKENDS: Janine Wolf, Doc Bailey

SPECIAL SHOWS: Disco Saturday Night, Sat., 7p.m.-2:30a.m.

SOFT HITS

KLIT/KMLT/KELT* 92.7 FM "Lite 92.7"

WEEKDAYS: 5:30-10a.m., Lee Elliott/ 10a.m.-3p.m., Guy Davis (Casey's Biggest Hits at noon)/ 3-7p.m., Bruce Vidal /7p.m.-12a.m., Sandy Kelley/ 12mid.-5:30a.m., Paul Mahler

WEEKENDS: Holly Anders, Chet Morgan, Anna Chan

SPECIAL SHOWS: Casey's Countdown, Sat., 7-10p.m. & Sun., 9a.m.-12p.m. /Lifestyles with Mark Taylor and Guy Davis, Sun., 9-10p.m.

KOST 103.5 FM "The Coast"

WEEKDAYS: 6-10a.m., Mark Wallengren & Kim Amidon: games and music/ 10a.m.-2p.m., Mike Sakellarides/ 2-6p.m., Bryan Simmons/ 6-10p.m., love songs with Karen Sharp/ 10p.m.-2a.m., Ted Ziegenbusch, love songs / 2-6a.m., Lance Ballance

WEEKENDS: Shaun Valentine, Antoinette Russell, Rico Reed

SPECIAL SHOWS: U.S. Music Survey with Dick Clark, Sat. 7-10a.m.

ROCK CLASSICS

KCBS 93.1 FM "Arrow 93"

WEEKDAYS: 6-10a.m., Joe Benson (Dr. Music's "This Day in Rock History" at 8:05a.m.)/ 10a.m.-2p.m., Mary Price/ 2-6p.m., Bob Coburn/ 6-10p.m., Krickett Davis /10p.m.-2a.m., Danny Martinez/2-6a.m., Maggie McKay

WEEKENDS: Jeff Serr, Mark St. John, Robin Banks, Chris Taylor, Dave Murphy ("Murph"), Mike Donovan

KLOS 95.5 FM Album-Oriented Rock

WEEKDAYS: 6-10a.m., Mark & Brian: comedy, interview, rock, "News and Views" with Chuck Moshontz/10a.m.-2p.m., Rita Wilde / 2-6p.m., Garth Kemp (5 O'Clock Funnies)/ 6-10p.m., Jim Ladd/ 10p.m.-2a.m., Suzanne Ansilio/ 2-6a.m., Al Ramirez

WEEKENDS: Kelly Cox, Mark Miller, Beau Rials, Austin Keyes, Gary Moore

SPECIAL SHOWS: The Impact Show with Frank Sontag, Sun., 4-8a.m. and Mon., 12-1a.m./ The Seventh Day with Beau Rials, Sun., 5-9p.m. / House of Blues Radio Hour with Dan Aykroyd, Sun., 9-10p.m./Blues Deluxe with Dave Johnson, Sun., 10-11p.m./ Local Licks with Kelly Cox: local rock bands, Sun., 11p.m.-12a.m.

KCAL 96.7 FM

WEEKDAYS: 6-10a.m., Stu, Tiffany and Jimbo/ 10a.m.-2p.m., M.J. Mathews/ 2-4p.m., Rick Shaw/ 4-8p.m., Daryl/ 8p.m.-12a.m., Jennifer Davis/ 12-3a.m., Cason Smith/ 3-6a.m., The Bob Show

MODERN/ALTERNATIVE ROCK

KCXX 103.9 FM*

WEEKDAYS: 6-10a.m., Lisa Axe, hits of '80s/ 10a.m.-2p.m., Pete Fox (Lunch Blocks: request hour at noon) / 2-6p.m., John "The Aussie" Carey: non-stop music hour at 5p.m./ 6p.m.-10p.m., John DeSantis: '80s flashback hour at 8p.m. /10p.m.-2a.m., Dave Desy: local band spotlight at 10:45p.m.

SPECIAL SHOWS: Ska Parade: ska music with Tazy Philips, Mon., 12-2a.m.

KROQ 106.7 FM "K-Rock"

WEEKDAYS: 5-10a.m., Kevin & Bean; news with Doc on the Rock, sports with Jimmy "the Sports Guy"/10a.m.-12p.m., Tami Heide/ 12-1p.m., Richard Blade's Flashback Lunch Hour /1-2p.m., Tami Heide /2-6p.m., Jed the Fish/ 6-10p.m., Sluggo /10p.m.-12a.m., Loveline with Dr. Drew & Adam Carolla/ 12-5a.m., Christy Carter

WEEKENDS: Lightning, John Frost, Zeke

SPECIAL SHOWS: Music From Your Own Backyard with Zeke: local music, Thurs., 12-12:30 a.m./ Out of Order: alternative rock countdown with Jed the Fish, Sat., 6-8a.m. & Sun. 8-10a.m./ KROQ After Hours with Jason Bentley: progressive, ambient dance music, Sun., 1a.m.-5a.m./ Openline with Scott Mason: call-in talk show, Sun., 5-8a.m./ Reggae Revolution with "Native" Wayne Jobson, Sun., 10-11a.m./ KROQ's Flashback Sunday with Richard Blade, Sun., 5-8p.m./ Rodney on the Rock, Sun., 10 p.m.-1 a.m.

KLYY 107.1 FM "Y-107"

WEEKDAYS: 6-10a.m., TBA/10a.m.-3p.m., Andy Chanley/ 3-7p.m., Sheri Donovan /7p.m.-11p.m., Chase/ 11p.m.-12a.m., Lipted: cutting edge electronic music (Fridays)/12-6a.m., Evan Hartz

SPECIAL SHOWS: Modern Rock Live: interviews, Sun. 7:30-9p.m./The Chris Carter Mess: new music, rare cuts /Sun. 10p.m.-12a.m.

(also see KPCC 89.3 FM & KCRW 89.9 FM under Public Radio & KXLU 88.9 FM under College Radio)

TOP 40

KIIS 102.7 FM

WEEKDAYS: 5-10a.m., Rick Dees in the Morning: news with Ellen K, traffic with Commander Chuck Street/10a.m.-3p.m., Billy Burke/ 3-7p.m., Gary Spears/ 7p.m.-12a.m., Valentine/12-5a.m., Jo Jo Wright

WEEKENDS: Leo Q, Todd Newton, Craig Roberts

SPECIAL SHOWS: Rick Dees' Weekly Top 40, Sat., 6-10a.m. & Sun., 9a.m.-1p.m./ Club KIIS with Jimmy Kim, Sat., 9p.m.-2a.m.

STANDARDS

KLAC 570 AM

WEEKDAYS: 5-9a.m., Imus in the Morning: comedy, talk, interviews/9a.m.-1p.m., Chick Watkins/ 1-6p.m., Ed Brand/ 6-11p.m., Dan Armstrong/ 11p.m.-4a.m., Mark Haden/4-5a.m., Jeff Rollins

SPECIAL SHOWS: So. Cal. Beacon with Phil Jennrich: public affairs, Sun., 7-8a.m./ West Coast Garden Line with Bruce Asakawa, Sat. & Sun., 8-10a.m. / Sounds of Sinatra with Sid Mark, Sun., 10a.m.-12p.m./Lakers Basketball

KGIL 1260 & 1650 AM Show Tunes

WEEKDAYS: 7-10a.m., Stephanie Edwards/ 10a.m.-3p.m., Rich Capparella/ 3-7p.m., Gary Owens/ 7-10p.m., Florence Henderson/ 10p.m.-7a.m., Jim Roope

SPECIAL SHOWS: A Comedy Tonight, Sun., 6-7p.m. classic comedy

KMRZ 1290 AM*

WEEKDAYS: 5-10a.m., Imus in the Morning/ 10a.m.-2p.m., Harley Davidson/2-7p.m., Jack Savage/7-p.m.-12a.m., Drew Bent-

ley/12-5a.m., Dennis Carmichael

WEEKENDS: Al Gordon, Suzy Lynn

SPECIAL: Lakers basketball

CLASSICAL MUSIC

KKGO 105.1 FM

WEEKDAYS: 5-7a.m., Gary Hollis, Travel with a Difference at 6:25a.m. (repeats at 6:25p.m.)/ 7-10a.m., Rich Capparella, L.A. Business Journal at 8:25a.m.(repeats at 5:25p.m./ 10a.m.-3p.m., Jan Simon, Word on Wine at 11:25a.m. (repeats at 3:25p.m.) / 3-8p.m., John Santana (Mostly Mozart, 7-8p.m.)/Tom Dixon, 8p.m.-12a.m./ 12-5a.m., Steve Henderson

SATURDAYS: Karl Haas, 5-7a.m./ Fred Crane, 7a.m.-12p.m. (Classical Stars/Naxos, 8-9a.m.)/Keith Peters, 12-8p.m./Doug Pledger, 8-10p.m./Keith Peters. 10p.m.-12a.m.

SUNDAYS: Commonwealth Club, 6-6:30a.m./Time Changes, 6:30-7a.m./Karl Haas, 7-9a.m./Tower Sunday Morning, 9-10a.m./Music from Austris's Imperial Cities, 10a.m.-12p.m./Gary Hollis, 12-4p.m./American Spirit, 3-4p.m./ L.A. Philharmonic Preview, 4-5p.m./Mostly Mozart, 5-6p.m./John Mauceri, 6-7p.m./ Sunday Evening Opera with Fred Crane, 8p.m.-12a.m.

SPECIAL SHOWS

Chicago Symphony, Mon., 8-10p.m./Pacific Symphony, Thurs.,8-10p.m./ N.Y. Philharmonic, Fri.,8-10p.m./ Detroit Symphony Mon., 10p.m.-12a.m.

KNOB 540 AM "X-Bach"

WEEKDAYS: 6-10a.m., Gary Hollis/ 10a.m.-3p.m., Bob Myers/ 3-7p.m., Ian Freebairn Smith /7p.m.-6a.m., KKGO-FM Simulcast

SATURDAYS: San Diego Opera, 10a.m.-1p.m./ Evening Concert, 8-10p.m./ San Francisco Symphony, 10p.m.-12a.m.

SUNDAYS: Public Affairs, 6-7a.m./ Pops, 3-4p.m./ CinemaScore, 5-6p.m./ Opera, 8p.m.-12a.m.

(also see KCSN 88.5 FM & KUSC 91.5 FM under Public Radio)

PUBLIC RADIO

KCSN 88.5 FM

WEEKDAYS: 6-10a.m., Classical music with Rafael Tulino; News Earth & Sky, 8:58a.m.

10a.m.-2p.m., Classical music with Paul Hybrechts; Moment of Science with Don Glass & Angela Mariani at 1:58p.m.

2-6p.m., Classical music with Teresa Payerle; Traveler's Journal with David Bear at 5:58p.m.

6-6:30p.m., Evening Update (news)

6:30-7p.m., BBC News Desk

7-8p.m. Classical Music with Alan Caro; Nature Watch at 7:58p.m.

8-10p.m. Golden Sterling with Phil Sterling (Mon.)/ Latino Classics with Robert Rios (Tues.)/ The Music Room with James Walden (Wed.)/ Thursday Night Opera with Bill Toutant & Don Cummings (Thurs.)/ A Little Night Music: light classics (Fri.) 10p.m.-6a.m., BBC World Service: news

SATURDAY: Riders Radio Theatre: cowboy comedy & music, 7-7:30a.m./ Bluegrass Express with Frank Javorsek, 7:30-

10:30a.m./Bluegrass, Etc. with Frank Hoppe, 10:30a.m.-

12:30p.m./ Rider's Radio Theatre: cowboy comedy & music 12:30-1p.m./At the Jazz Band Ball: Dixieland jazz with Al Rieman,

1-4p.m./ Swingin' the Blues: classic swing with Ed Farron, 4-

5p.m./ Classic Heartland: country music with George Fair, 5-

7p.m./ Tres Generations: rock music with Raechel Donahue, 7-

10p.m./Ten to Midnight: funk, international music, reggae &

salsa with Tomas, 10p.m.-12a.m.

SUNDAY: Sarcastic Fringehead: alternative rock, eclectic music, 12-5a.m./BBC World Service, 5-6a.m./Latino Classics with Robert Rios, 7-9:30a.m./ Nothing-To-Do Fun Shop: children's show with Rita Pardue, 9:30-10a.m./ L'Chayim: Jewish music with Cantor Michael Russ, 10a.m.-12p.m./ Don't Touch that Dial: old-time

radio shows with Barbara Sunday & Bobb Lynes, 12-2:30p.m./ 30 Minutes to Curtain: locally-produced radio drama (2nd & 4th Sundays), 2:30-3p.m./On With the Show: songs from musicals with Trish Alexander, 3-4p.m./ Listening to Movies: movie music with Elizabeth Lamers, 4-6p.m./ American Continental Hours: German music & news with Wolfgang Schneider, 6-10p.m./ The Grateful Dead Hour with David Gans, 10p.m.-11p.m./Ken Nordine's Word Jazz, 11-11:30p.m./Sarcastic Deadhead, 11:30p.m.-12a.m./BBC World Service, 12-6a.m.

KPCC 89.3 FM

WEEKDAYS: 4-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards, plus local news, traffic & weather 9a.m.-11a.m., Talk of the City with Larry Marino: local news and interviews (Fri., Talk of the City with Kitty Felde)

11a.m.-1p.m., Talk of the Nation with Ray Suarez (Mon.-Thurs.)/Science Friday with Ira Flatow (Fri.)

1-2p.m., Fresh Air with Terry Gross: arts & entertainment interviews

2-3p.m., The World: world news from PRI, BBC and WGBH

3-5p.m., NPR's All Things Considered

5-7p.m. Larry Mantle's AirTalk: interview & call-in, (Fri., 6:30-7p.m. The California Report)

7-8p.m. Fresh Air with Terry Gross (repeat)

8p.m.-12a.m., KPCC at Night : alternative, roots rock music (Tues.-Thurs.) /8-10p.m., Friday Night Blues Revue with Ellen Bloome & Juke Logan/10p.m.-1a.m., Rhythm & Blues Time Capsule with Bill Gardner /1-4a.m., Rhapsody in Black (Fridays)

12-2a.m., Air Talk (repeat)

2-5a.m., BBC World Service (Mon.-Fri.)

SATURDAY: NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ Whad'ya Know with Michael Feldman, 10a.m.-12p.m./ Chuck Cecil's Swingin' Years, 12-4p.m./ All Things Considered, 4-5p.m./ Latino USA, 5-5:30p.m./ The Sancho Show: Chicano music, 5:30p.m.-12a.m. **SUNDAY:** Ann The Raven: blues, 12-4a.m./ New Dimensions Radio, 4-5a.m./ NPR's Weekend Edition, 5-9a.m./ Car Talk, 9-10a.m./ The Touring Company: travel tips with Elizabeth Harryman & Paul Lasley, 10a.m.-12p.m./ Tibor Paul's European Sunday Concert, 12p.m.-4p.m./ All Things Considered, 4-5p.m./ Same Time, Same Station: golden age radio shows, 5-7p.m./ Gee Dad! It's A Wurlitzer: theatre organ music, 7-8p.m./ Ebony: interviews with Gerda Steele, 8-9p.m./ TBA, 9-10p.m./ On the Media: journalist's roundtable, 10p.m.-12a.m./ Air Talk (repeat), 12-1:30a.m./ Art Beat, 1:30-2a.m./BBC World Service, 2-3a.m.

KCRW 89.9 FM

WEEKDAYS: 3-9a.m., NPR's Morning Edition: world & national news with NPR's Bob Edwards: local news, traffic & weather 9a.m.-12p.m., Morning Becomes Eclectic with Chris Douridas: progressive pop, international, interviews and live performances 12-1p.m., The World: international news

1-2p.m., Which Way, L.A.? with Warren Olney

2-2:30p.m., Marketplace with David Brancaccio: business news

2:30-3p.m., Hollywood Wrap with Nikke Finke (Mon.)/ Politics of Culture (Tues.)/ Left, Right & Center with Miller, Scheer and Huffington (Wed.)/Bookworm with Michael Silverblatt (Thurs.)/The Treatment with Elvis Mitchell (Fri.)

3-7p.m., All Things Considered: NPR's news magazine with Robert Siegel, Linda Werthheimer and Noah Adams/The California Capitol Report with Mike Montgomery at 6:30p.m.

Local Features at 6:55-7p.m.; Mon., Art Talk with Edward Goldman/Tues., TV Talk with Edward Goldman/ Wed., Book Buzz with Celia McGee/Thurs., Loh Life with Sandra Tsing Loh/ Fri., Film Reviews with Joe Morgenstern at 6:30p.m./Fri., Says You!: quiz show (6:35-7p.m.)

7-8p.m., Which Way, L.A.? with Warren Olney (repeat)

8-10p.m., Metropolis with Jason Bentley: eclectic music (Tues., 8-

10p.m., Santa Monica City Council with Jacqueline Des Lauriers)

10p.m.-12a.m., Brave New World with Tricia Halloran: alternative rock and eclectic pop

12-3a.m., Pop Secret with Ann Litt (Mon.)/Dragnet with Eric Jay Lawrence (Tues.)/ Blueprint with Kevin Lincoln, (Wed.)/ Shortwave with Bruno Guez (Thurs.)/ Let's Get Lost with Kevin Ponthier, (Fri.)

SATURDAYS: Man in the Moon with Liza Richardson, 12-12:30a.m./The Nice Age with David Ponak, 12:30-3a.m./Strictly Jazz with Bo Leibowitz, 3-6a.m./ NPR's Weekend Edition with Scott Simon, 6-10a.m./ This American Life: Stories with Ira Glass, 10-11a.m./ Good Food with Mary Sue Milliken & Susan Feniger, 11a.m.-12p.m./ Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel: jazz, pop and international music, 2-5p.m./ Weekend All Things Considered, 5-6p.m./ This American Life (repeat), 6-7p.m./Selected Shorts: short stories, 7-8p.m./TBA with Liza Richardson: soulful, edgy, go-go music/ Chocolate City with Garth Trinidad, 10p.m.-12a.m.

SUNDAYS: Worldwide with Gilles Peterson: London's pop music scene, 12-2a.m./ Swingshift, 2-5 a.m./Morning Glory with Marnie Castor, 5-6a.m./Music of the Spheres: Renaissance music with Mara Zhelutka, 6-8a.m./ NPR's Weekend Edition with Ian Sholes, 8-10a.m./ Le Show with Harry Shearer: comedy and social satire, 10-11a.m./ Car Talk with Tom and Ray Magliozzi, 11a.m.-12p.m./Weekend Becomes Eclectic with Mike Morrison, 12-2p.m./Cafe L.A. with Tom Schnabel: jazz, pop and international music, 2-5p.m./Weekend All Things Considered with Daniel Zwerdling, 5-6p.m./ KCRW Playhouse: drama, 6-8p.m./ The Open Road with Gary Calamar: eclectic music, 8p.m.-10p.m./ Gumbo with Chuck Taggart: Cajun, Celtic & folk music, 10p.m.-12a.m.

KPFK 90.7 FM Pacifica Radio

WEEKDAYS: 6-7a.m., Democracy Now! with Amy Goodman 7-9a.m., Up for Air: news magazine with Marcos Frommer & Kathy Gori

9-10a.m., Democracy Now! with Amy Goodman (repeat)

10a.m.-12p.m., Global Village: Eclectic international music: Mon., with Simeon Pillich/ Tues. with C.C. Smith/ Wed. with Betto Arcos /Thurs. with John Schneider/ Fri. with Tom Nixon

12-1p.m., Living Room with Larry Bensky: politics, open phones 1-1:30p.m., Independents in Radio: local & national independent producer's showcase

1:30-2p.m. Pacifica Network News

2-3p.m., Mon., Background Briefing with Ian Masters/Tues., Brainstorm on Health with Layna Berman/Wed., New Dimensions/ Thurs., Voices of Pacifica/ Fri., 2-2:30p.m., Middle East in Focus;

2:30-3 p.m., Access Unlimited: news for physically-impaired

3-3:30p.m., Mon. Latino USA/ Tues., This Way Out: gay & lesbian issues/ Wed., Artbeat/ Thurs., Making Contact/ Fri., Counterspin: media issues from F.A.I.R.

3:30-4p.m., Pacifica Network News

4-5p.m., Marc Cooper: review of politics & culture

5-6p.m., Beneath the Surface with Samm Brown, Cathy Still & Suzi Weissman

6-7p.m., KPFK Evening News Hour with Frank Stoltze

7-8p.m., Toward the 21st Century: discussion: Mon., Alternative Radio/ Tues., Tuesday Night Live with Earl Ofari Hutchinson: current issues/ Wed., Feminist Magazine/ Thurs., The Lawyers' Guild/ Fri., Deadline L.A. with Barbara Osborn: local reporters' roundtable (7-7:30p.m.), Art Beat, (7:30-8p.m.)

8-10p.m., Music Mix: Mon., Straight, No Chaser: Jazz with Maggie LePique & Miki Coltrane/ Tues., Spectrum: World balck music with Hamilton Cloud/Wed., All at One Point: Urban soul with Carlos Nino & DJ Organic: urban soul/Thurs., Preachin' the Blues with Ed Archer/ Fri., The Music Never Stops with Barry Smolin (until 11p.m.)

10-11p.m., Arts & Fantasy: Mon., Kuumba Creativity or Voices of Umoja/ Tues., For the Record with Samm Brown/Wed., Arts in Review with Carol Kaufman/ Thurs., Sound Exchange or Free Forum

11p.m.-12a.m., Inner Vision: Mon., Philosophy from Alan Watts/ Tues., Richard Byrd/ Wed., Realms of Music or Ritual Life/ Thurs., Michael Benner/ Fri., Hour 25 Sci-Fi

12-6a.m., Something's Happening with Roy of Hollywood, Mon.-Thurs./The We Hours, Sat., 12-3a.m.; Music for Nimrods with Dan the Board Op: "trashy" rock 'n' roll, 3-6a.m.

SATURDAY: Wildwood Flower with Ben Elder, 6-8a.m./ Heartfelt Music with John & Deanne Davis, 8-9:50 a.m. (Weekend Calendar at 9:50)/ Digital Village with Doran Barons & Rick Allen, 10-11 a.m. / The Car Show with John Retsek & Art Gould, 11a.m.-1p.m./ Sounds of Brazil with Sergio Mielniczenko, 1-3p.m./ Afrodisia with D.J. Nnamdi: African music, 3-5p.m./ Music Chicanos May Consider, 5-5:30p.m./ Noticiero Pacifica, 5:30-6p.m./Enfoque Latino, 6-7p.m. / Canto Sin Fronteras, 7-8p.m./ Canto Tropical, 8-10p.m./ Travel Tips for Aztlan with Mark Torres, 10p.m.-12a.m.
SUNDAY: 12 O'Clock Rock, 12a.m.-6a.m./Gospel Caravan with Prince Dixon, 6-8:30a.m./Halfway Down the Stairs with Uncle Ruthie: children's stories and songs, 8:30-9a.m./Working L.A. with Henry Walton: labor/union issues, 9 -9:30a.m./ Deadline L.A. with Barbara Osborn: local reporters' roundtable, 9:30-10a.m./ Radio Nation with Marc Cooper, 10-11a.m./ Background Briefing with Ian Masters, 11a.m.-12p.m./Counterspin,12-12:30p.m./ Spotlight Africa, 12:30-1p.m./Cosmic Barrio: Latino music, 1-3p.m./ Sounds of Jamaica with Rita Wirewaist, 3-5p.m./ Caracol Puccini: Latino rock music, 5-6p.m./IMRU: gay & lesbian talk, 6-7p.m./ Folkscene with Roz and Howard Larman, 7-10p.m./ Calif. Artists Radio Theatre, 10p.m.-11:30p.m./ Smoke Rings with John Breckow: jazz, 11:30p.m.-6a.m.

KUSC 91.5 FM

WEEKDAYS: 6-10a.m., The Morning Program with Alan Chapman: classical music (Marketplace reports at 3:01a.m., 4:01a.m., 5:01a.m.,6a.m. & 7a.m.; The Writer's Almanac with Garrison Keillor at 7:30a.m.)

11a.m.-1p.m., NPR's Performance Today with Martin Goldsmith: classical music & interviews

1-2p.m., Classical 24

2-6p.m., Afternoon Classics with Martin Perlich (Writer's Almanac with Garrison Keillor at 4:30 p.m.)

6-6:30p.m., Marketplace with David Brancaccio: business news

6:30-7:30p.m., The Newshour with Jim Lehrer

7:30p.m.-12a.m., Music 'til Midnight with Jim Svejda

12-6a.m., Classical 24 with Tom Crann

SATURDAY: Classical 24, 12-9a.m./The Opera Show with Duff Murphy, 9-10:30a.m./Texaco Metropolitan Opera with Peter Allen, 10:30a.m.-2p.m. (times vary)/Saturday Classics with Jim Svejda, 2-5p.m./The Savvy Traveler with Rudy Maxa: travel stories & tips, 5-6p.m./Prairie Home Companion with Garrison Keillor, 6-8p.m./Thistle & Shamrock: Irish music, 8-9p.m./ My Word: BBC literary quiz show, 9-9:30p.m./ My Music: BBC music quiz, 9:30-10p.m./Riverwalk: jazz, 10-11p.m./Gone Global: music with Enrique Gonzalez Medina, 11p.m.-2a.m.

SUNDAY: Classical 24, 2-9a.m./ Millenium of Music with Robert Aubry Davis, 9-10a.m./St. Paul Sunday with Bill McLaughlin, 10-11a.m./The Record Shelf with Jim Svejda, 11a.m.-12p.m./The First Art with Gene Parrish, 12-1p.m./Sunday Afternoon Music with Jim Svejda, 1-4p.m./ Sundays at Four: chamber music, 4-5p.m./ St. Paul Chamber Orchestra, 5-7p.m./Pittsburgh Symphony Orchestra, 7-9p.m./Pipedreams with Michael Barone, 9-10:30p.m./ Music from the Hearts of Space with Stephen Hill, 10:30-11:30p.m./ 12-6a.m., Classical 24

COLLEGE

KXLU 88.9 FM

WEEKDAYS: 3a.m.-6p.m., rock music /6-11p.m., fine arts/ 11p.m.-3a.m., specialty shows

WEEKENDS: Alma del Barrio: salsa music, Sat. & Sun., 6a.m.-6p.m./ specialty shows, 6-p.m.-6a.m./Jazz Night Flight, 10p.m.-10a.m. specialty shows, Sun., 6p.m.-2a.m.

SPECIAL SHOWS: Noyz pollution: live ambient music, Mon., 11p.m.-1a.m./Blues Hotel with Papa John & friends: blues

music, Thurs., 12-3a.m./Camp Stop the World: best of the worst recordings of pop & comedy with Chris Fab, Thurs., 10-11p.m./ Head Space: ambient music, Fri., 1-3a.m./Demolisten: new rock music, Fri., 7-8p.m.

CHILDREN'S

KDIS 710 AM Radio Disney

WEEKDAYS: 3-8a.m. & 11 a.m.-8p.m., music and contests/ 8-11a.m., Mickey & Minnie's Tune Time: preschool programming; daily Storytime at 10 a.m./ 8p.m.-3a.m., Audio Night Light: music for children without contests or calls

WEEKENDS: 3a.m.-8p.m., music and contests/ 8p.m.-3a.m., Audio Night Light

SPECIAL FEATURES: ABC News for Kids; Adventures of Bud and Iggy: Geography challenge; Back in Time with Dusty Pages: history lessons; ESPN Sports for kids; Magic Kids Theatre: ongoing radio drama; Kid of the Week

URBAN/DANCE

KKBT 92.3 FM "The Beat"

WEEKDAYS: 5:30-10a.m., John London & The House Party with Shirley Strawberry, Dennis Cruz, Ben Kelly & P-Funk/ 10a.m.-2p.m., Diane Steele, Old School Lunch Hour at noon/ 2p.m.-6p.m. Theo/ 6p.m.-10p.m., Julio G. (7 o'clock Menu Mix) /10p.m.-2a.m., Nightbeat with Kevin Nash/ 2a.m.-5:30a.m., P.J. Butta

SATURDAYS: Kick the Hits: 20 top-selling urban contemporary singles with Doug Banks, Sat., 5-7a.m./ The Agenda: R&B, hip hop news with the Poetess, Sat., 7-9a.m./ The MixMaster Show: live mixing with Julio & Tony G., Sat., 7-10p.m. / The Wake Up Show: new underground & hip-hop recordings with King Tech & Sway , Sat., 10p.m.-1a.m.

SUNDAYS: The Love Affair with Kevin "Slowjammin" James, Sun., 2-6a.m./ Gospel Traxx: gospel music with Walt "Baby" Love, Sun., 6-8a.m./ Street Science with Dominique DiPrima: interviews, Sun., 8a.m.-11a.m./ Get Up Stand Up: reggae music with DJ Dredd & Barbara Barabino, Sun., 6-9p.m./ The Love Affair with Kevin "Slowjammin" James, Sun., 9p.m.-1a.m.

SPECIAL SHOWS: Street Soldiers: violence prevention call-in show for youth with Joseph Marshall & Margaret Norris, Mon., 10p.m.-2a.m. (1st & 3rd Mondays of the month)/Westside Radio: best of West Coast rap with Julio G., Fri., 8-10p.m./Friday Night Jam: DJ mixes, Fri., 10p.m.-12a.m.

KGGI 99.1 FM*

WEEKDAYS: 5:30-10a.m., Woody & Shannon/ 10a.m.-2p.m., Sonny Loco (all-request & dedication lunch hour, 12-1p.m.)/ 2-3p.m., Listener Music Meeting with Diana Smart/ 3-7p.m., Jesse Duran/ 7p.m.-12a.m., Ricky Fuentes (Phat 5 @ 9p.m. & Love Zone, 10p.m.-12a.m.)/ 12-5:30a.m., Various DJs

WEEKENDS: Jomo, Bo Corona, Antdog, Anton Souza, Gina D., Bob Oso

SPECIAL SHOWS: The Earthquake Mix with DJ Lynnwood, Mon.-Thurs., 8p.m./The Old School Show with Bo Corona, Sun., 4-6p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m.

KJLH 102.3 FM "Rhythm 102.3"

WEEKDAYS: 4:30-6a.m., Front Page with Carl Nelson: news & interviews/6-10a.m., Cliff Winston and the Home Team/10a.m.-2p.m., Delores Thompson/2-6p.m., Lon McQ/ 6-9p.m., Chris Lewis / 9p.m.-12a.m., Levi Booker/ 12-4:30a.m., Aundreae Russell
SPECIAL SHOWS: Miit Little, Kevin Ross, Curtis Robinson, Jack Patterson
SPECIAL SHOWS: USA Music Magazine with Vinny Brown, Sat., 6-8a.m./ L.A. Speaks Out with Jackie Stevens, Sat., 8-9a.m./Spread the Word: gospel music with Andrae Russell, Sun., 12-4p.m./ Radioscope: news magazine, Sun., 10-11p.m.

KACD/KBCD 103.1 FM "Groove 103.1"

WEEKDAYS: 6-10a.m., Sketch/10a.m.-3p.m., Holly Adams

(Lunch Groove Mix, 12-1p.m.)/3-7p.m., Mohammed Moretta (The Rush Hour Groove Mix, 5-6p.m.)/7p.m.-12a.m., Christian B. (Top 10 @ 8, 8-9p.m.)/12-6a.m., Special Ed

WEEKENDS: Freddy Morales, Tony Armstead, Kiki Melendez, Lucky Pierre

SPECIAL SHOWS: DJ Orlando in the Mix, Sat., 9-10p.m./Armand Van Helden in the Mix, Sun., 1-3a.m./World Vibe Mix: House & trance music, Sun., 3-5a.m./Island Grooves: Reggae, Sun., 9-11a.m./La Discotheque: disco mixes, Sun., 7-9p.m./Latin Grooves with Kiki Melendez, Sun., 9-10p.m.

KPWR 105.9 FM "Power 106"

WEEKDAYS: 6-10a.m., Big Boy with DJ Ray & Shaun Juan/ 10a.m.-3p.m., Cherry Martinez; Power Workout: hour of live mixing with DJ Enrie at noon/ 3-7p.m., Baka Boyz/7-11p.m., Fuzzy; Phat 5 @ 9p.m., Loco Mix at 10p.m./11p.m.-1a.m., Lee Cadena: Lowrider Oldies/1-6a.m., Mr. Choc

SPECIAL SHOWS: Friday Nite Flavas with the Baka Boyz, Fri., 10p.m.-2a.m./Sat. Night Get Down, Sat. 8p.m.-12a.m./"Power Tools" with Richard "Humpty" Vission, Sun., 2a.m.-4a.m./"Old School Show" with Kurtis Blow, Sun., 6-10p.m.

COUNTRY MUSIC

KZLA 93.9 FM

WEEKDAYS: 5-10a.m., Shawn Parr/10a.m.-2p.m., Tonya /2-7p.m., Bob Harvey/ 7p.m.-12a.m., Marina Wilson/ 12-5a.m., Austin Hill

WEEKENDS: Gary Campbell, Scott James, Haagan Higgins, Jim Duncan, Wendi

SPECIAL SHOWS: KZLA Top 20 Countdown with Shawn Parr, Sun., 8-10a.m./ The Sunday Show with Phil Jennrich: public affairs, Sun., 6:30-7:30a.m.

KIKF 94.3 FM "Kick FM"

WEEKDAYS: 5:30-10a.m., Mark Robinson/10a.m.-3p.m., Carrie Dunne; Three @ 1: 3 songs by artist of the day/ 3-7p.m., Marshall Thomas; Top 5 @ 5/ 7p.m.-12a.m., Taz; Top 9 @ 9/ 12-5:30a.m., Mark Robinson

WEEKENDS: Donnie Lee, Frank Cisco, Linda Jean, Billy the Kid

SPECIAL SHOWS: Hit Kickin' Saturday Night: party country music with Frank Cisco, 7p.m.-12a.m./So. Cal. Close-Up with Frank Cisco, Sun., 6-7a.m./New Music Nashville, 8-9a.m./KIK Country Countdown with Carrie Dunne, Sun., 10a.m.-12p.m./Million Dollar Gold with Donnie Lee, 12-6p.m./Kik Pick CD of the Week, 11p.m.-12a.m.

KFRG 95.1 FM* "K Frog"

WEEKDAYS: 5-9a.m., The Frogmen in the Morning with Bo Wintrow & Scott Ward/ 9a.m.-1p.m., Forrest Jump / 1-3p.m., Doug E. Frog/3-7p.m., Hoppy/ 7p.m.-12a.m., Jenny Jumpster/ 12-5a.m., Jimmy Hoppa

WEEKENDS: Cindi Croakford, Lilly Pond, James Pond, Holly Hopper, David Hopperfield

SPECIAL SHOWS: American Country Countdown, Sun., 6-10 a.m./ Frogtalk, Sun., 5-6a.m.

KCKC 1350 AM* Classic Country

WEEKDAYS: 6-10a.m., J.W. Bradbury, CNN & local news, traffic, weather

2-6p.m., Pete Parsons
11p.m.-6a.m., Coast to Coast with Art Bell

SPECIAL: Mighty Ducks hockey, Cal. State San Bernardino men's basketball

JAZZ MUSIC

KLON 88.1 FM "Jazz 88.1"

WEEKDAYS: 12-6a.m., Mike Newport/ 6-10a.m., Alfredo Cruz/ 10a.m.-2p.m., Helen Borgers/ 2-7p.m., Chuck Niles/ 7p.m.-12a.m., Sam Fields (Thurs., Marian McPartland's Piano Jazz, 7-8p.m.) (Fri., Jazz on the Latin Side with Jose Rizo, 7p.m.-11p.m./Atomic Lounge with Sean Heitkemper, 11p.m.-1a.m.)

SATURDAY: After Hours, 10p.m.-6a.m./Portraits in Jazz with Ken Pos-

ton, 6-9a.m./ Jazz Profiles with Nancy Wilson, 9-10a.m./Jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./Saturday Night Jazz Party with James Janisse, 6-9p.m./ JazzSet with Branford Marsalis, 9-10p.m./The Jazz Scene with Scott Wells: local artists, 10p.m.-12a.m.

SUNDAY: After Hours, 12-6a.m./It Don't Mean a Thing, 6-9a.m./Jazz at the Kennedy Center with Billy Taylor, 9-10a.m./Jazz with Ken Borgers, 10a.m.-2p.m./ Nothin' but the Blues with Gary Wagner, 2-6p.m./ Jazz and Blues with Sam Fields, 6-9p.m./Jazz from Lincoln Center, 9-10p.m./ Mostly Bop with Scott Willis, 10p.m.-12a.m./ 12-6a.m., Mike Newport

KTWV 94.7 FM "The Wave"

WEEKDAYS: 5:30-9a.m., Paul Crosswhite with news every half hour, traffic & weather every 15 minutes/ 9a.m.-2p.m., Talaya/2-7p.m., Don Burns/ 7p.m.-12a.m., Cathi Parrish/ 12-5:30a.m., Amy Hiatt

WEEKENDS: Mark Abel, Keith Allen, Steve Clark, J. D., Nicole Devereux, Wally Whigert, Jamie Worlds

SPECIAL SHOWS: Nite Trax, Mon.-Sat., 8p.m./ The Saturday Night CD, Sat., 11p.m./ Personal Notes with Dave Koz, Sun., 9-11p.m./ The Wave's World Music Hour, Sun., 11p.m.-12a.m./ Musical Starstreams, Sun., 12-2a.m.

OLDIES

KOLA 99.9 FM*

WEEKDAYS: 5-9a.m., The KOLA Waking Crew with Chris & Butch, news with Tamara Kaye/ 9a.m.-2p.m., Cindy Davis (All Request Lunch Hour, 12-1p.m.) /1-3p.m., Gary Springfield/ 2-7p.m., Vic Slick (hosts the 5 @ 5)/ 7p.m.-11p.m., Bob Brauer (Lover's Lane , 11p.m.-12a.m.)/12-5a.m., Little Gary Cruz

SPECIAL SHOWS: American Gold with Dick Bartley, Sat., 6-10a.m./Goodtime Oldies Magazine, Sun., 7-10a.m./Dick Clark's Rock, Roll & Remember, Sun., 7-11p.m.

KIBB 100.3 FM "Mega 100.3"

WEEKDAYS: 10a.m.-3p.m., Evan Luck /3-8p.m., Xavier the X-Man
SPECIAL SHOWS: Sunday Night Oldies Show with Xavier the X-Man, Sun., 7-11p.m.

KRTH 101.1 FM "K Earth 101"

WEEKDAYS: 5-9 a.m., Jim Carson; news with Joni Caryl/9a.m.-1p.m., "Mr. Rock N' Roll," Brian Beirne/ 1-4p.m., Johnny Hayes/4-7p.m., "Shotgun Tom" Kelly ('60s at 6) /7-11p.m., Jay Coffey/ 11p.m.-5a.m., Bill Stevens or Gary Marshall

WEEKENDS: Chaz Kelley, Steve Jay, Dave Randall, Mike Daniels, Larry McKay, Jay Coffey

KACE 103.9 FM/KRTO 98.3 FM Soul/R&B Oldies

WEEKDAYS: 6-10a.m., The Tom Joyner Show, Bill Sharp; entertainment reports with Tanya Hart, news with George Moore/ 10a.m.-3p.m., Karla with a K/ 3-8p.m., Gillian / 8p.m.-1a.m., "The Quiet Storm" with E.Z. Wiggins/ 1-6a.m., Johnny Morris

WEEKENDS: Mark Drummond, Licia Shearer, J.J. Johnson

SPECIAL SHOWS: Living for the Weekend with Licia Shearer, Fri., 8p.m.-1a.m./ The '70s Show with George Moore, Sat., 8p.m.-1a.m./ The Gospel Show with Reginald Utley, Sun., 5-8a.m./ Turning Point Live with Pat Means, Sun., 8-10a.m.

KRLA 1110 AM

WEEKDAYS: 6-10a.m., Huggy Boy & KaRLA Sifuentes/10a.m.-3p.m., Chris Griego (12-1p.m.,The All Request Luchtime Jam)/3-7p.m., Manny Pacheco/7p.m.-12a.m., Requests & Dedications/12-5a.m., Jay Corrales

WEEKENDS: Mike Daniels, Sam Ortega, Dominick Garcia, Val Valentine

SPECIAL SHOWS: Thoroughbred L.A., Sat. & Sun., 9-10a.m./KRLA Connection, Sun., 6a.m.-8a.m./Back to the '50s with Huggy Boy, Sun., 10a.m.-12p.m./Art Laboe's Killer Oldies Show, Sun., 6p.m.-12a.m./ Mighty Ducks hockey

ARBITRON RATINGS: FALL 1997

Los Angeles Metro (including Orange County) Persons 12+

Mon.-Sun., 6 a.m.-12 midnight		Morning Shows, 6 a.m.-10 a.m.		Afternoon Shows, 3 p.m.-7 p.m.	
1. KLVE-FM	.6.1	1. KSCA-FM	.6.7	1. KLVE-FM	.5.3
2. KSCA-FM	.4.9	2. KLSX-FM	.6.4	2. KKBT-FM	.4.8
3. KKBT-FM	.4.5	3. KLVE-FM	.5.9	3. KPWR-FM	.4.7
4. KPWR-FM	.4.2	4. KKBT-FM	.4.9	4. KOST-FM	.4.2
5. KRTH-FM	.4.0	5. KFI-AM	.4.0	4. KIIS-FM	.4.2
5. KFI-AM	.4.0	5. KRTH-FM	.4.0	6. KRTH-FM	.3.9
5. KIIS-FM	.4.0	5. KIIS-FM	.4.0	7. KTWV-FM	.3.4
8. KOST-FM	.3.8	8. KABC-AM	.3.7	8. KFI-AM	.3.3
9. KTWV-FM	.3.4	9. KLOS-FM	.3.4	9. KABC-AM	.3.1
10. KABC-AM	.3.0	10. KROQ-FM	.3.2	9. KROQ-FM	.3.1
10. KROQ-FM	.3.0	10. KPWR-FM	.3.2	9. KCBS-FM	.3.1
12. KYSR-FM	.2.8	12. KOST-FM	.3.0	9. KYSR-FM	.3.1
13. KZLA-FM	.2.7	13. KTWV-FM	.2.8	13. KSCA-FM	.3.0
13. KBIG-FM	.2.7	14. KZLA-FM	.2.7	14. KZLA-FM	.2.8
13. KCBS-FM	.2.7	14. KFWB-AM	.2.7	14. KBIG-FM	.2.8
16. KLOS-FM	.2.6	16. KTNQ-AM	.2.4	16. KLOS-FM	.2.6
17. KLSX-FM	.2.5	16. KNX-AM	.2.4	17. KLAC-AM	.2.7
18. KLAC-AM	.2.3	18. KCBS-FM	.2.3	17. KLAX-FM	.2.4
19. KLAX-FM	.2.1	18. KYSR-FM	.2.3	19. KFWB-AM	.2.3
19. KTNQ-AM	.2.1	20. KBIG-FM	.2.2	20. KTNQ-AM	.2.2
19. KFWB-AM	.2.1	21. KLAC-AM	.1.6	21. KNX-AM	.2.1
22. KNX-AM	.2.0	21. KLAX-FM	.1.6	21. KIBB-FM	.2.1
23. KKGO-FM	.1.7	23. KBUE-FM	.1.4	23. KKGO-FM	.1.7
24. KBUE-FM	.1.6	24. KKGO-FM	.1.3	24. KBUE-FM	.1.4
25. KIBB-FM	.1.4	25. KJLH-FM	.1.1	24. KLYY-FM	.1.4
25. KJLH-FM	.1.4	26. KIBB-FM	.1.0	24. KSSE-FM	.1.4
27. KSSE-FM	.1.2	27. KSSE-FM	.0.9	27. KLSX-FM	.1.3
28. KLYY-FM	.1.0	27. KWKW-AM	.0.9	28. KJLH-FM	.1.1
29. KACE-FM	.0.9	29. KKLA-FM	.0.8	28. XTRA-AM	.1.1
30. XTRA-AM	.0.8	30. KLYY-FM	.0.7	30. KACE-FM	.1.0
30. KRLA-AM	.0.8	30. KACE-FM	.0.7	31. KRLA-AM	.0.8
32. KWKW-AM	.0.7	32. XTRA-AM	.0.6	32. KKHJ-AM	.0.6
32. KKHJ-AM	.0.7	32. KFSG-FM	.0.6	32. KIEV-AM	.0.6
34. KACD-FM	.0.5	34. KKHJ-AM	.0.6	32. KACD-FM	.0.6
34. KIEV-AM	.0.5	36. KWVE-FM	.0.4	32. KFRG-FM	.0.6
37. KKLA-AM	.0.4	36. KXMG-AM	.0.4	36. KWKW-AM	.0.5
37. KXMG-AM	.0.4	38. KIKF-FM	.0.3	36. KWVE-FM	.0.5
37. KFSG-FM	.0.4	38. KRRR-AM	.0.3	36. KKLA-FM	.0.5
37. KIKF-FM	.0.4	38. KACD-FM	.0.3	39. KFSG-FM	.0.4
37. KFRG-FM	.0.4	41. KRTO-FM	.0.2	39. KIKF-FM	.0.4
42. KRRR-AM	.0.3	41. KFRG-FM	.0.2	41. KRTO-FM	.0.3
43. KRTO-FM	.0.2	41. KBUA-FM	.0.2	41. KXMG-AM	.0.3
43. KBUA-FM	.0.2	44. KBCD-FM	.0.1	43. KBCD-FM	.0.2
43. KBCD-FM	.0.2	44. KKLA-AM	.0.1	43. KRRR-AM	.0.2
44. KKLA-AM	.0.2	44. KIEV-AM	.0.1	45. KBUA-FM	.0.1

The Players

MODERN ROC

KCXX-FM*100
 KROQ-FM.....100
 KLYY-FM100

ROCK CLASSICS

KCBS-FM.....93.1
 KCAL-FM*96.7
 KLOS-FM.....95.5

TOP 40

KIIS-FM.....102.7

COUNTRY

KZLA-FM.....93.9
 KIKF-FM.....94.3
 KFRG-FM*95.1
 KCKC-AM*1350

URBAN/DANCE

KKBT-FM.....92.3
 KGGI-FM*99.1
 KJLH-FM102.3
 KACD-FM.....103.1
 KPWR-FM.....105.9

UPTEMPO HITS

KEZY-FM.....95.9
 KYSR-FM.....98.7
 KBIG-FM104.3

JAZZ

KLON-FM88.1
 KCLU-FM88.3
 KSBR-FM.....88.5
 KTWV-FM94.7

CLASSICAL

KCSN-FM88.5
 KUUC-FM91.5
 KKGO-FM105.1
 KNOB-AM540

VARIETY

KORG-AM1190

ROBERT BELL
 1620 WHITEFIELD RD APT 2
 PASADENA CA 91104-3963



BULK RATE
 U.S. POSTAGE
 PAID
 Advanced Mailing

OLDIES

O-FM98.3
 A-FM*99.9
 B-FM.....100.3

KIEV-AM870

KYPA-AM1230

KVEN-AM.....1450

NEWS RADIO

KFWB-AM980

KNX-AM.....1070

SPORTS TALK

XTRA-AM**690

KXTA-AM1150

KXMG-AM1540

SPANISH TALK

KVCA-AM.....670

KKHJ-AM.....930

KTNQ-AM1020

KWKW-AM1330

SOFT HITS

KLIT-FM92.7

KOST-FM.....103.5

STANDARDS

KLAC-AM.....570

KGIL-AM1260

KMRZ-AM*1290

KGTX-AM.....1650

SPANISH MUSIC

KWIZ-FM96.7

KSSE-FM97.5

KLAX-FM.....97.9

KSCA-FM.....101.9

KBUE-FM105.5

KLVE-FM107.5

KRRA-AM900

KMLA-AM1220

KWRM-AM* ...1370

KCAL-AM*1410

KRTH-FM101.1

KACE-FM.....103.9

KRLA-AM1110

FINANCIAL

KMNY-AM.....1600

CHILDREN'S

KDIS-AM710

ASIAN RADIO

KFOX-FM93.5

KYMS-FM.....106.3

KAZN-AM.....1300

KWIZ-AM.....1480

KBLA-AM.....1580

KMNY-AM.....1600

PUBLIC RADIO

KPCC-FM.....89.3

KCRW-FM89.9

KPFK-FM.....90.7

COLLEGE

KSPC-FM88.7

KUCI-FM88.9

KXLU-FM88.9

CHRISTIAN

KSGN-FM*89.7

KTLW-FM91.9

KFSG-FM.....96.3

KKLA-FM.....99.5

KVVE-FM107.9

KBRT-AM.....740

KKLA-AM*1240

KFRN-AM.....1280

KLTX-AM.....1390

KALI-AM.....1430

KTYM-AM1460

* Riverside / San Bernardino county station