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APRIL 1979/\$1.25

Dynamic Audio Filter Removes Hiss & Noise
"Morse-A-Word" Alphanumeric Converter, Pt. II
Buying Guide to Computer Input/Output Boards

Build a "True RMS" Voltmeter



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Popular Electronics

04

**Tested
In This
Issue**

Denon DP-2500 Manual Turntable
Kenwood KT-917 FM Tuner
Realistic SCT-30 Cassette Deck

How to buy a personal computer.

Suddenly everyone is talking about personal computers. Are you ready for one? The best way to find out is to read Apple Computer's "Consumer Guide to Personal Computing." It will answer your unanswered questions and show you how useful and how much fun personal computers can be. And it will help you choose a computer that meets your personal needs.

Who uses personal computers.

Thousands of people have already discovered the Apple computer — businessmen, students, hobbyists. They're using their Apples for financial management, complex problem solving — and just plain fun.

You can use your Apple to analyze the stock market, manage your personal finances, control your home environment, and to invent an unlimited number of sound and action video games. That's just the beginning.

What to look for.

Once you've unlocked the power of the personal computer, you'll be

using your Apple in ways you never dreamed of. That's when the capabilities of the computer you buy will really count. You don't want to be limited by the availability of pre-programmed cartridges. You'll want a computer, like Apple, that you can also program yourself. You don't want to settle for a black and white display. You'll want a computer, like Apple, that can turn any color tv into a dazzling array of color graphics.* The more you learn about computers, the more your imagination will demand. So you'll want a computer that can grow with you as your skill and experience with computers grows. Apple's the one.

How to get one.

The quickest way is to get a free copy of the Consumer Guide to Personal Computing. Get yours by calling 800/538-9696. Or by writing us. Then visit your local Apple dealer. We'll give you his name and address when you call.

*Apple II plugs into any standard TV using an inexpensive modulator (not included).



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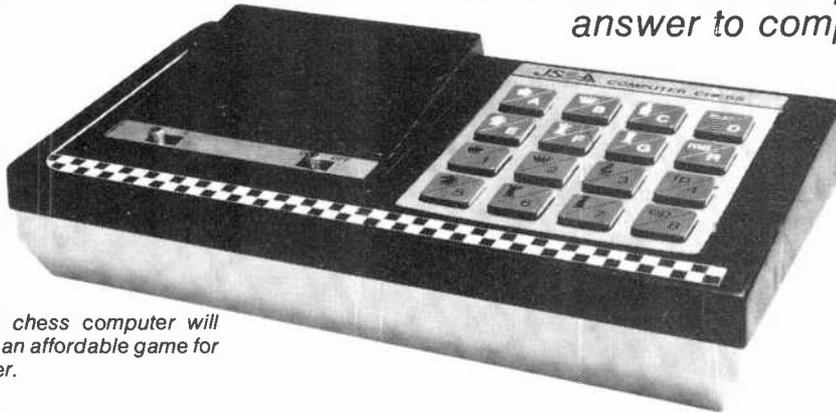
CIRCLE NO. 24 ON FREE INFORMATION CARD



Mr. Karpov and our computer.

Karpov Accepts

*Soviet chess champion agrees to endorse
American chess computer in surprise
answer to computer challenge.*



*The new \$100 JS&A chess computer will
make computer chess an affordable game for
the American consumer.*

Anatoli Karpov is the undisputed World Chess Champion. Last month, JS&A challenged Karpov to play against our chess computer. We offered him \$50,000 and a percentage of each unit we sold if he beat our game.

Karpov rejected our offer and quite frankly, we were at a loss to explain why.

Our concept was simple. If Karpov played against our computer, he would focus world-wide attention on our product. This attention would increase its sales and win or lose, we would sell more computers.

We had to sell more computers. We wanted our unit to sell for \$100 even though units with similar capabilities were selling for up to \$400. But we had to do two things to keep our low price: First, we had to manufacture our unit in Hong Kong where labor costs are very low. Secondly, we had to sell large quantities to keep production costs down.

When we first announced our challenge, the Soviets rejected it. Could Karpov have been afraid to play against it? Or was the circus-like atmosphere that might surround the event not in keeping with the prestige of the coveted world title, even if Karpov won?

Quite honestly, we had no idea. So we asked Karpov for an explanation and got one. Here's what he said:

"I can appreciate your desire to sell the JS&A Chess Computer but you have missed an important point of the entire challenge. It took somebody to program the unit and since I am the world's chess champion, it is highly unlikely that the programmer person could beat me. You Americans have a saying, "Garbage in, garbage out."

Karpov continued, "Your unit is definitely a good product. I played several games at level six and found it to be a challenge even for me. What I like about your unit is that it is priced low enough so that most Americans can afford the unit and this will help promote chess."

The JS&A Chess Computer indeed has six levels of chess. Level one is perfect for beginners. Level six is a real challenge for any Soviet Chess Champion.

LIKE PLAYING KARPOV

The system is the perfect way to sharpen your chess skills. It not only has six different skill levels, but if you are playing against the computer at level two and you are beating it, you can switch the unit to level six. It's like having Karpov as your new opponent—right during mid game.

To play against the computer, you enter your move on the unit's keyboard. You then wait until the computer examines all its options and selects its move. You then move the computer's chess piece to correspond with its request as shown on the display. A board layout is provided to show you where each chess piece should be moved.

The JS&A Chess Computer is programmed for such complex functions as castling, pawn promotion and *enpassant*. It also allows you to start in midgame, setting up any situation you choose. This is perfect for those players who wish to examine particularly intricate problems and allows for an infinite number of game variations.

SHARPEN SKILLS

If you already play chess, the JS&A unit provides a new chess dimension. If you haven't played chess, the system is a good way to learn and sharpen your skills.

The JS&A Chess Computer measures only 2½" x 4¾" x 8¾" and weighs just a few ounces, so if service is ever required you can slip it in its handy mailer and send it back to our prompt service-by-mail center. Service should never be required, but it is reassuring to know that service is an important consideration in this program.

JS&A is America's largest single source of space-age products—further assurance that

your modest investment is well protected.

We suggest you order a JS&A Chess Computer and use it for 30 days. Play against it. Raise or lower the level as you play and watch how the computer's personality can change right in mid game—from a tough competitor to a push over.

Test our level six and see if you'd have much of a chance against the Soviet Champion Karpov. Then, after you've really given it a workout, decide if you want to keep it. If not, you may return your unit within our 30 day trial period for a prompt and courteous refund, including your \$2.50 postage and handling charge. There is no risk. Each JS&A Chess Computer comes complete with instructions and an AC adapter (no batteries are required).

To order our JS&A Chess Computer, send your check for \$99.95 plus \$2.50 for postage and handling (Illinois residents please add 5% sales tax) to the address below or credit card buyers may call our toll-free number below.

Karpov told us (and this is a direct quote) "I have played all the rest of the American chess computers and find that the JS&A unit is the best value for the dollar. I will accept an offer to endorse the game, however, you can forget about your \$50,000 offer and spend the money on advertising to spread the word."

Thank you, Mr. Karpov. We appreciate your honesty and your generosity and we promise to spread the word.

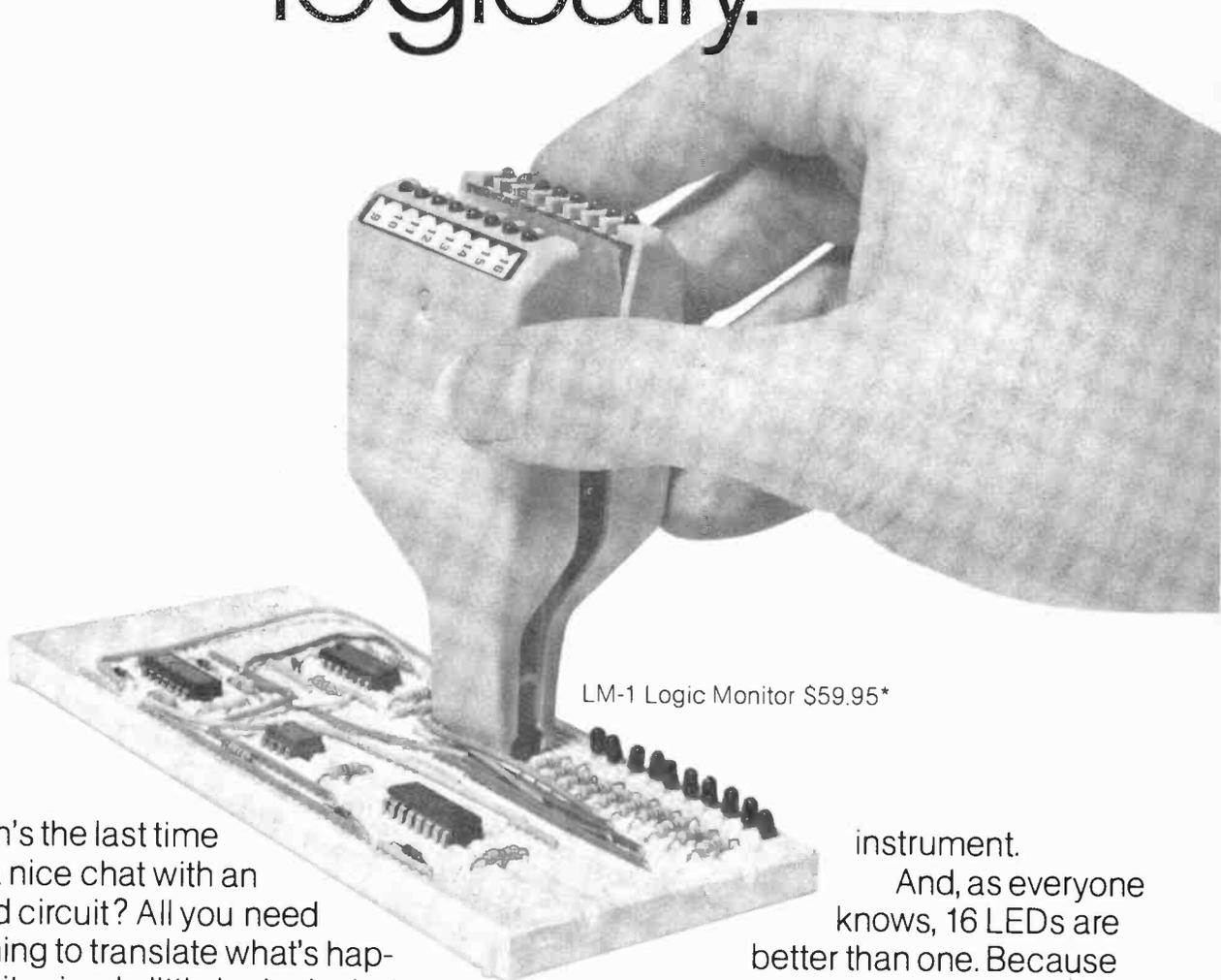
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instrument.

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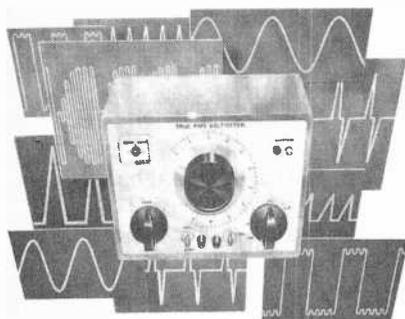
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POPULAR ELECTRONICS



About the cover:

The "True RMS" Voltmeter featured here will at last enable readers to measure "effective" voltages of odd-shaped waveforms without spending considerable monies.

Cover Art by George Kelvin

Feature Articles

DESIGN OF TRANSMISSION-LINE TRANSFORMERS/ Roy Hartkopf	47
<i>How coreless transformers can be made from coaxial transmission lines.</i>	
MICROCOMPUTER I/O BOARD BUYING DIRECTORY/ Staff	68
ENGLISH BROADCASTS AUDIBLE IN NO. AMERICA/ Glenn Hauser	82

Construction Articles

BUILD A TRUE RMS VOLTMETER/ Daniel Metzger	35
<i>Measures effective ac voltage rather than the usual average values.</i>	
BUILD A DYNAMIC AUDIO NOISE FILTER/ Colleen McNeice and Roger Cota	51
<i>Cleans up radio, tape and record signals from any stereo system.</i>	
THE MORSE-A-WORD, Part Two: CONSTRUCTION, ALIGNMENT AND USE/ George Steber	57
<i>Conclusion describes how to assemble the main pc board and LED readout.</i>	

Columns

STEREO SCENE/ Ralph Hodges	13
<i>The Automation of Tape.</i>	
EXPERIMENTER'S CORNER/ Forrest M. Mims	76
<i>Analog Sample/Hold Circuit.</i>	
COMPUTER BITS/ Leslie Solomon	86
<i>Language Translation.</i>	
PROJECT OF THE MONTH/ Forrest M. Mims	93
<i>Experimental Solid-State Oscilloscope.</i>	

Julian Hirsch Audio Reports

KENWOOD MODEL KT-917 FM TUNER	20
REALISTIC SCT-30 STEREO CASSETTE DECK	29
DENON DP-2500 RECORD PLAYER	32

Departments

EDITORIAL/ Art Salsberg	4
<i>1979½</i>	
LETTERS	6
NEW PRODUCTS	9
NEW LITERATURE	12
SOFTWARE SOURCES	92
OPERATION ASSIST	105
ADVERTISERS INDEX	115

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1979½

The Consumer Electronics Show in Las Vegas this past January revealed what we can expect to be sold in stores during the first half or two thirds of '79. In most cases, products will remain the same as '78 year-end models, judging from what we saw at this giant trade convention. There were exceptions, though, as follows.

At the Jockey Club Hotel, away from the Convention Center mainstream, about 100 smaller audio companies were gathered in hotel suites to display their products. With late and limited publicity as to the existence of this added location, and owing to abominable elevator service, it was a challenge to cover it. But the effort was worthwhile, for here is where one can generally find the design innovator/entrepreneur person and, consequently, learn how a product really works. At one such meeting, I previewed a preamp with an audio hologram function, plus a 200 W/ch "Magnetic Field" power amp housed in a 6¾"-cube chassis, weighing about 12 lb., and tentatively priced at 75¢ per channel-watt. (We'll have a full test report on the prototype Carver Corp. preamp next month.)

At the main show, spread out over some 459,300 sq. ft., personal computer exhibits were clearly in evidence, Ohio Scientific, Apple, APF, and Commodore PET, among them. Bally introduced a new computer language called "Grafix" for expanded functions, while Mattel (yes, the "toy company") debuted its "Intellivision" system. The latter is a programmable game component which is expanded to a "computer" with a mating 64-key keyboard component. Uses prerecorded tapes.

Microprocessors were used for more dedicated applications, of course. For example, Coleco Industries (another "toy company") introduced its ZODIAC™ astrology computer; Comus, its hand-held "C-6 Diet Computer" for computing proper caloric needs according to input information on weight, height, type of exercise, etc. And then we saw—and tried out—Craig's portable M100 Language Translator. It converts English to another language automatically, with the foreign language reading out on a blue Digitron display. Memory capsules (\$25 each) include Spanish, French, Italian, German and Japanese at this time, each with a vocabulary of about 1,500 words. Talking computerized chess games from Boris and Fidelity Electronics astounded many attendees, and for you Contract Bridge and/or Backgammon enthusiasts, there were computer-opponent games exhibited. Texas Instruments' programmable TI 58 and 59 solid-state software libraries impressed me, too.

The car stereo rage was certainly carried over into the CES, with numerous models shown. With one, you can now *feel* the sound as well as hear it owing to a "Bodysonic" amp that makes a seat cushion pulsate as music is played. It's from Pioneer Electronics of America. And from Fosgate is a four-channel 4 x 50W car amp that uses the Tate system.

We listened to a digital audio disc system developed by Matsushita Electric (sounded great!); marketing plans are incomplete, however. And also liked one of the least expensive items at the show, a Discwasher "Hi-Fi Seer" audio illuminator; a small, \$7 flashlight-mirror system with on-off switch that lights up those dark recesses in a hi-fi cabinet.

In the communications field, Nevcom's cordless CM-100 communications microphone, with a three-meter range, worked beautifully. JS&A is marketing it. And writing about cordless, a handful of cordless telephone handsets were exhibited at the show. One of them, Pathcom's "EZ Phone," startled me when an incoming call caused it to ring while in the jacket pocket of the person I was talking to. It operates at 1.6 to 1.8 MHz and 49.8 to 49.9 MHz under Part 15 of the FCC Rules (no license required). About \$170.

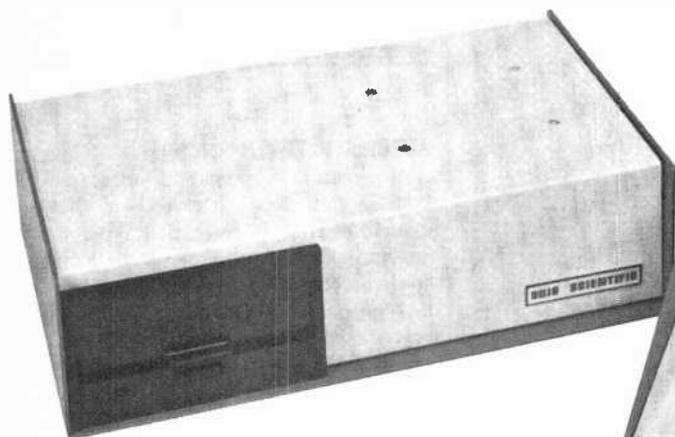
Among other interesting products revealed at the show were: "FlexSwitch," a thin, pressure-sensitive membrane that's designed to interface with logic circuitry. A prototype designer's kit costs \$10 (Sheldahl, Electrical Products Div., Northfield, MN 55057.) Another was a portable synthesizer from England, the Tylophone 350-S, that simulates sounds of more than 20 different instruments when sliding a stylus across a 3½-octave keyboard.

With about 811 exhibitors in all, space doesn't permit me to mention all the newly introduced products. But as you can see, 1979½ will be an interesting part-year.

Art Salsberg

POPULAR ELECTRONICS

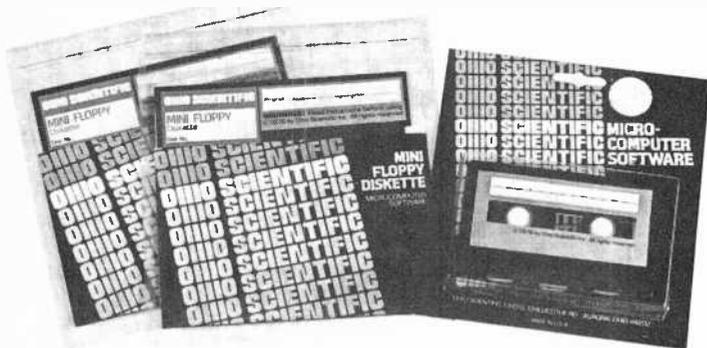
Here it is at last... **THE FIRST FLOPPY DISK BASED COMPUTER FOR UNDER \$1000**



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The Challenger 1P Mini-disk system features Ohio Scientific's ultra-fast BASIC-in-ROM, full graphics display capability and a large library of instant loading personal applications software on mini-floppies including programs for entertainment, education, personal finance, small business and now *home control!*



The C1P MF configuration is very powerful. However, to meet your growth needs it can be directly expanded to 32K static RAM and a second floppy by simply plugging these options in. It also supports a printer, modem, real time clock and AC remote interface as well as the OS-65D V3.0 development oriented operating system.

Or Start with the C1P CASSETTE BASED Computer for just \$349.

The cassette based Challenger 1P offers the same great features of the mini-disk system including a large software library except it has 4K RAM and conservative program retrieval time. Once familiar with personal computers, you'll be anxious to expand your system to the more powerful C1P MF.

You can move up to mini-disk performance at any time by adding more memory and the disk drive. Contact your local Ohio Scientific dealer or the factory today.

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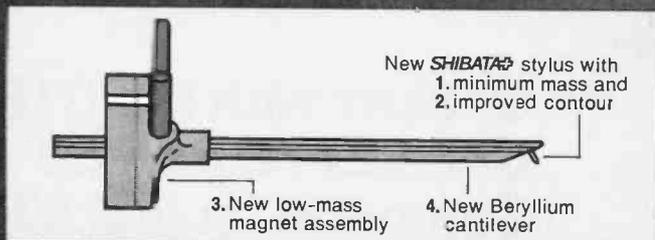
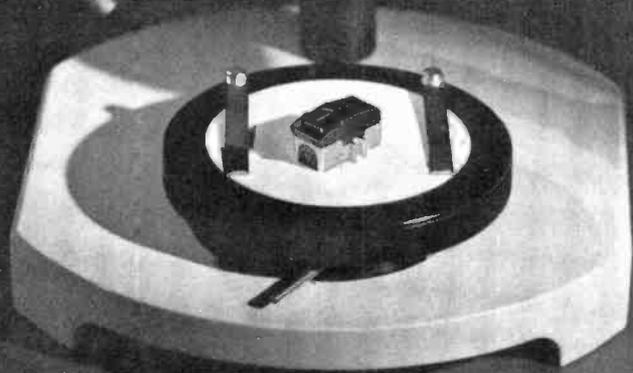
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CIRCLE NO. 44 ON FREE INFORMATION CARD

Announcing four tiny advances with room-filling benefits!



In the tiny world of the stereo cartridge, microscopic differences in dimensions are all-important. Which is why the extremely low moving mass of the new AT15SS is a major achievement in stereo technology.

For instance, to the best of our knowledge our new stylus is the smallest whole diamond used in series production. In cross-section, it's 36% smaller than our best previous model. It is also nude-mounted to further reduce mass at the record surface. And the square-shank design insures exact alignment with groove modulations.

All this is so small you'll need a microscope like the one above used by many A-T dealers to see the details. If you look *very* closely you'll also see we've slightly revised the contour of the Shibata tip. The combination of minimum mass and new contour which we call Shibata+ offers outstanding stereo reproduction, especially of the latest high level recordings.

But there's more. Extremely low distortion results from a new ultra-rigid

Beryllium cantilever which transmits stylus movement without flexing. And flatter response plus better tracking is achieved by a new method of mounting our tiny Dual Magnets to further minimize moving mass.

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CIRCLE NO. 6 ON FREE INFORMATION CARD



Letters

AUTOMATIC KEYS FOR HAMS

After reading "Control Your Model Railroad With Audio Tape" (November 1978), I thought of another very practical use for the project. It can be used as a keyer for pre-recorded Amateur Radio messages with a ham rig equipped with full break-in capability. The keyer could be used to send a CQ message with perhaps a 20- or 30-second delay before the message is repeated. The conversion is simple: connect a keyer in place of S3 and forget S4 altogether and use the contacts of K1 to key the transmitter. —*Brian Torr, Monte Rio, CA.*

DISCO MIXER SPECIFICATIONS

For those who are interested, here are the frequency-response and distortion specifications for my "Disco Preamp/Mixer" (September 1978). Phono Section: input impedance, 47,000 ohms and 100 picofarads; input overload 60 millivolts at 1 kHz; playback equalization, IEC ± 0.5 dB; input sensitivity, 4 mV at 1 kHz (for 500 mV output); S/N referred to 5 mV, 87 dB (IHF "A" weighting); THD + N, 0.1% (1 kHz at rated output); IM (SMPTE), 0.09%. High Level: input impedance, 50,000 ohms; frequency response, PA only, -0.4 dB at 20 Hz, 0 dB at 100 kHz, DM, -1 dB at 20 Hz, 0 dB at 100 kHz; IM (SMPTE), PA & DM, 0.003%; THD + N: (at 8 V rms) 20 Hz -0.012% , 2 kHz -0.0018% , 10kHz -0.0035% , 20 kHz -0.0052% ; output clipping, 9 V rms; output noise, 92 dB below 500 mV (IHF "A" weighting) (117 dB below clipping). —*John R. Roberts.*

CIRCUIT CHANGE REQUEST

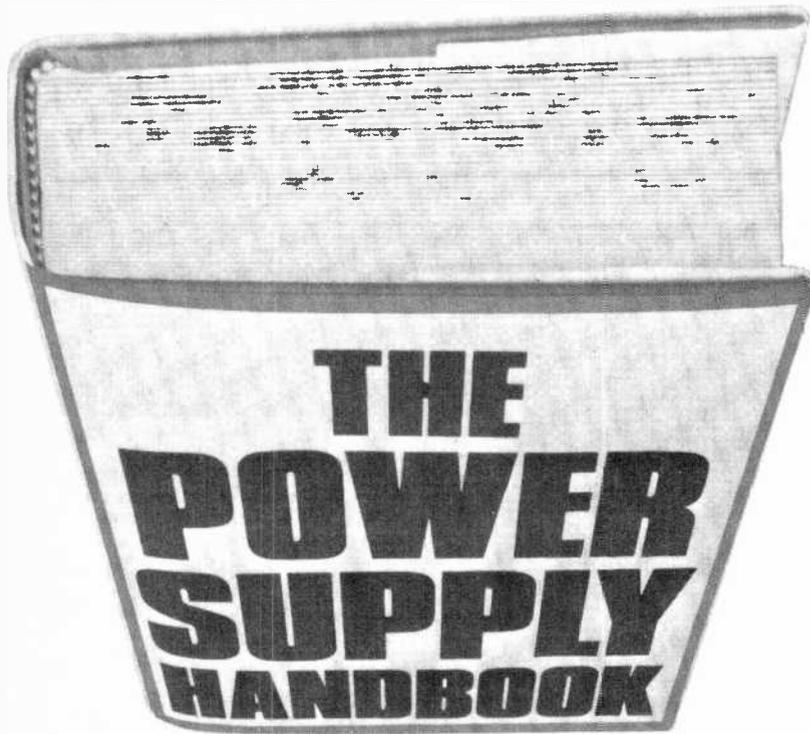
"Build a Digital Darkroom Timer" (August 1978) is really a lifesaver, but I have a request to make regarding its design. Would it be possible to change the circuitry so that the desired exposure time can be entered into the timer via a keypad? —*Freddie T. Reitz, Waupun, WI.*

We often receive letters in which readers ask us to detail how to make modifications to our published projects. Our response to such requests must be that we do not have the requested information and any attempt to provide this information requires researching that would jeopardize our deadlines. —*Ed.*

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cuits you can build and modify. Projects like 13V mobile systems, 12V 20A brute supplies, voltage sextuplers for SSB, 115V 60 Hz sine wave inverters, regulated nicad chargers, precision 10,000V DC references, adjustable low-voltage regulated supplies, 117V AC to 24V DC converters, and lots of special-purpose AC supplies. And precisely because this manual is so comprehensive, you'll be able to build PS systems that are as good as any you can buy, systems that meet your specifications.

Probably the most remarkable thing about this volume is the sheer variety and quality of the projects it offers...each one is reliable, pretested, easy to build, and you can construct most of them from inexpensive salvaged or surplus parts. It would have to be a very unusual PS indeed not to be covered in this manual, for here you'll find everything from simple get-the-job-done units to highly refined adjustable supplies. Step-by-step instructions tell you how to put together voltage doublers for MOS LSI, super low-voltage supplies, 78MG voltage regulators, 13V supplies for mobile equipment, 110V 600 Hz inverters,

polarity changers, 12V to 300V converters, solid-state car alternator/regulators, silver-zinc cell battery chargers, zero to 30V lab supplies, simple four-voltage bench supplies, and many more. The projects come with all the data you need to insure flawless no-hitch construction—concise analyses of special circuits, easy-to-follow directions, detailed schematic diagrams, complete parts lists, and special discussions of construction safety precautions.

The scope of this handbook is broad—broad enough to include construction info on tested circuits that'll help you make the most of any power supply you put together—circuits that'll allow you to interface, modify, and test your own PS designs. The authors show you how to construct voltage splitters, IC protection circuits, smoke testers, two-terminal current limiters, voltage limit sensors, active voltage dividers, microfarad multipliers, capacitor rejuvenator-leakage testers, and many, many others. 420 pps., 292 illus. Hardbound. List \$12.95.

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Facts About Club Membership

- "The Power Supply Handbook" lists for \$12.95. It is yours absolutely FREE with your Trial Membership.
- You will receive the Club News, describing the current Selection, Alternates, and other books, every 4 weeks (13x a year).
- If you want the Selection, do nothing, it will be sent to you automatically. If you do not wish to receive the Selection, or if you want to order one of the many Alternates offered, you simply give instructions on the reply form (and in the envelope) provided, and return it to us by the date specified. This date allows you at least 10 days in which to return the form. If, because of late mail delivery, you do not have 10 days to make a decision and so receive an unwanted Selection, you may return it at Club expense.
- To complete your Trial Membership, you need buy only four additional monthly Selections or Alternates during the next 12 months. You may cancel your Membership anytime after you purchase these four books.
- All books—including the Introductory Offer—are fully returnable after 10 days if you're not completely satisfied.
- All books are offered at low Member prices, plus a small postage and handling charge.
- Continuing Bonus: If you continue after this Trial Membership, you will earn a Dividend Certificate for every book you purchase. Three Certificates plus payment of the nominal sum of \$1.99 will entitle you to a valuable Book Dividend of your choice which you may choose from a list provided Members.

ELECTRONICS BOOK CLUB

Blue Ridge Summit, Pa. 17214

Please open my Trial Membership in ELECTRONICS BOOK CLUB and send my copy of "THE POWER SUPPLY HANDBOOK" ABSOLUTELY FREE! If not delighted, I may return the book within 10 days and have my Trial Membership cancelled. I agree to purchase at least four books during the next 12 months, after which I may cancel my Membership at any time.

Name _____ Phone _____

Address _____

City _____

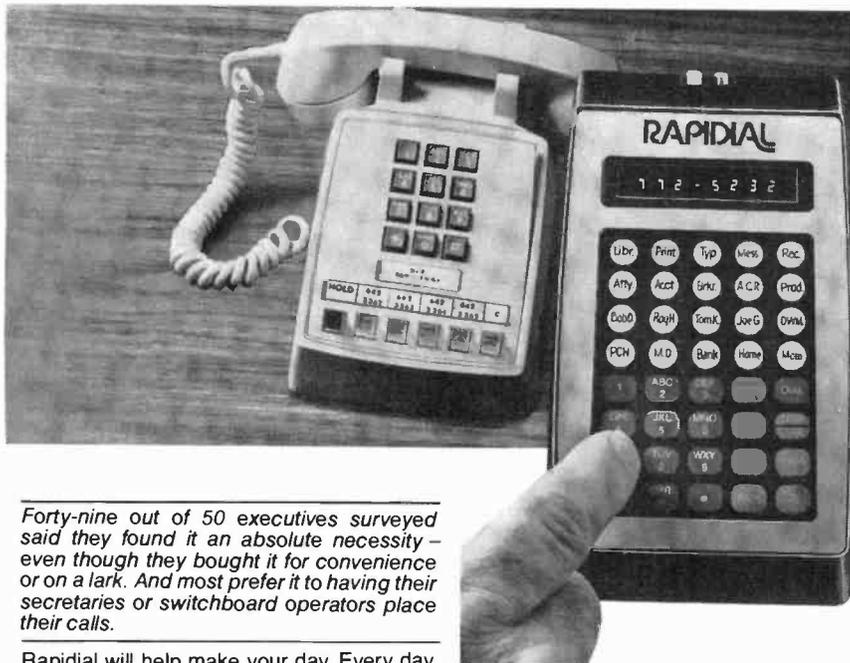
State _____ Zip _____

(Valid for new Members only.)

PE-49

Automatic Transmission

Who else wants to save time, trouble and aggravation? At \$99, Rapidial™ is America's lowest priced, best selling automatic dialer.



Forty-nine out of 50 executives surveyed said they found it an absolute necessity—even though they bought it for convenience or on a lark. And most prefer it to having their secretaries or switchboard operators place their calls.

Rapidial will help make your day. Every day. Imagine dialing a number by touching a button. And, then, having the number you are calling ring in a second. (Tell somebody you will call right back, and his phone will ring the instant he hangs up!)

Works with any phone — One line or 10.

Even turns a rotary into a Touch Tone®. F.C.C. approved, manufactured in the U.S. and guaranteed for one full year, Rapidial comes with a plug-in wall jack adapter (4-prong or modular combination) for phones with one or two lines. For permanently installed office phones with up to six lines we have an inexpensive, two-screw "sandwich connector". And for phones with up to 10 lines the phone company will install an RJ35X connection (for a one time charge of about \$30).

Rapidial works on any line of any multiple line phone. It also works with rotary phones. In fact, you can use the Rapidial keyboard to place all your calls with Touch Tone speed and ease.

It's Hands-Free

Rotary or Touch Tone, using the Rapidial keyboard regularly has added advantages. First, it's hands free telephoning. With a built-in type speaker system. You lift the receiver only when you hear someone answer. Second, if the line processed is busy, Rapidial shuts itself off automatically, remembering the number so you can redial at the touch of a button—as often as necessary.

There is no call you can't make. What's more, every call—local, long distance, inter-office, even over seas, is easier and faster. With Rapidial you can store as few or as many as 10 digits (area code and number) in memory. If you have to dial "9" or "1" or both, need the operator, want to access a WATTS line or a PABX system, just touch the extra buttons you need plus the button with the number you're calling.

Bonus Features

About the size of a hand-held calculator, Rapidial sits neatly on your desk next to your telephone. Always ready with no off/on switch to worry about. The numbers in memory are identified on the panel on top. The lower section is the Touch Tone keyboard pad. An LED DISPLAY lets you check any number in memory. The PAUSE CONTROL sets the machine to wait for a dial tone. There's an

® Touch Tone is a mark of A. T. & T. Co.

AUTOMATIC CANCEL button if you change your mind or hit the wrong number. And the BATTERY BACKUP protects the memory in a power failure.

Five Different Uses

For peak operation and maximum efficiency at the lowest cost, Rapidial stores 20 numbers in memory—eliminating wrong numbers and having to stop to look them up. Numbers entered in seconds and changed—any time—by Rapidialing the new number.

Basically it allows you to place frequently made calls yourself in an instant. In far less time, actually, than it would take you to tell your secretary to do it for you. With immediate access to emergency numbers.

Interestingly, our survey unearthed some rather surprising and highly enterprising additional uses.

For example, most executives store both their most frequently called numbers, family, friends, clients or customers, service organizations and suppliers... and those important but less frequently called numbers that almost always have to be looked up.

Others use Rapidial mostly for inter-office calls. Since remembering extensions is almost impossible. And it's kind of inconsiderate to have a man get on the phone with your secretary first all the time.

The Memo Caller—or daily telephone organizer—is one of the more intriguing uses we discovered. These men (or their secretaries) program each day's calls. Crossing off the ones that are completed (adding new



CIRCLE NO. 16 ON FREE INFORMATION CARD

ones as necessary). A glance assures you no one's been left out, no call back has been forgotten. And a touch of the button gets you the next man on your list.

Finally, many report leaving the bottom bank of storage cells blank. Reserving them for the flow of calls that always accompanies a special deal or negotiation.

\$20 Less Than Retail... \$50 Less Than The Closest Competitor's.

A repertory—or automatic dialer—from the phone company with 15 numbers costs \$105 to install and \$9 a month plus tax to lease—forever. For \$130 you can get a 16 number dialer—with no keyboard of its own so it's only good for those numbers stored in memory. For \$149.95 you can get a 20 number unit—but it's primarily for the home since a special telephone company installation for any multiple line phone is needed and it's not recommended at all for phones with more than three lines.

Rapidial will sell in stores for \$119.95. But is being introduced by mail for \$20 less. Why? To get as many as possible in use now by the kind of people Douglas Dunhill reaches by advertising in America's most influential publication.

So, you can have the easiest to use, most efficient and versatile unit on the market today for less than anybody else. And without risking one cent!

30 Day Trial

If your Rapidial isn't the executive necessity we described, the home convenience you hoped for, just return it in 30 days for a full refund. And we'll thank you for trying.

The price, including backup batteries and adapter for your wall jack, is just \$99.00 plus \$2.50 shipping and handling. The Amphenol connection for multiple line office phones is only \$19.95 extra. The adapter for the RJ35X is \$19.95. (For the RJ35X connection itself, for phones with six or 10 lines, call your telephone business office.)

Deduct 10% from the price of the Rapidial on orders for ten or more. Call toll free to charge to your national credit card or send your check to Douglas Dunhill. (Illinois residents add sales tax.) You'll find it a far cry from standard transmission.

CALL 800-621-5554

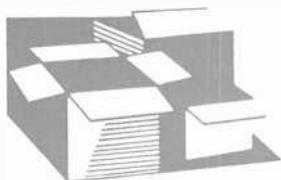
Illinois residents call 800-972-5858

Douglas Dunhill
INC. AFFORDABLE QUALITY

Dept. 74-2339

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New Products

Additional information on new products covered in this section is available from the manufacturers. Either circle the item's code number on the Free Information Card or write to the manufacturer at the address given.

Sanyo Bi-amplified Auto Sound

The Sanyo Model FT-1490A is a car in-dash AM/FM/cassette system with bi-amplification. Its tuner has a dual-gate MOS-FET front end, PLL multiplex decoder,

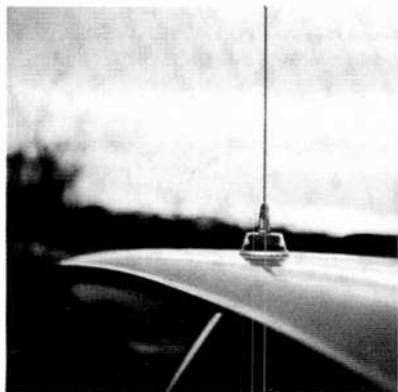


1- μ V FM sensitivity (mono), and 30-to-16,000-Hz response; Dolby noise reduction for FM and tape; loudness contour control; selectable standard/bi-amplification mode; and tape transport with full auto-reverse and auto-repeat, self-draw tape compartment, and locking fast-forward and rewind. Bi-amplification provides separate amplifiers for bass (rated 12 watts/channel) and treble (2 watts/channel). \$199.95.

CIRCLE NO. 86 ON FREE INFORMATION CARD

Antenna Inc. Low-Profile CB Antennas

The Persuader™ is a new line of CB antennas from Antenna Inc. It features a pre-tuned hand-wound loading coil located right in the mounting cup instead of the usual nontunable and low-power printed-circuit assembly generally used in low-profile antennas. This design is reported to

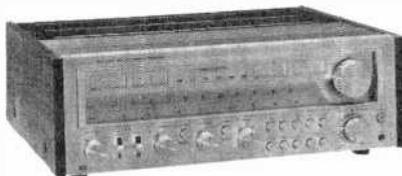


require fewer mechanical and electrical connections and fewer resistive contacts between loading coil and cable terminations. Persuaders are tested at 500 watts of power and rated at 1000 watts continuous. Magnetic mounts are tested at 55 mph. The active radiator element is a 60" (1.5-m) long tapered stainless steel whip. Mounted on the center of a car roof, SWR is claimed to be 1.5:1 or less across all 40 CB channels. A choice of magnetic or trunk-clip mount is available, and mounts come in silver, bronze, black, blue, red, white, and clear. \$34.98.

CIRCLE NO. 87 ON FREE INFORMATION CARD

Realistic High-Power Receiver

The Realistic Model STA-2100 is said to be the most powerful AM/FM stereo receiver ever offered by Radio Shack. It is rated at 120 W/channel minimum rms at 8 ohms from 20 to 20,000 Hz with no more than 0.1% THD. Special features include separate bass, treble, and midrange tone controls, with selectable crossover points on bass and treble; switchable 25- and 75- μ s deemphasis for FM Dolby reception; a multiplex filter, AM signal strength and FM center-channel meters; and dual power meters. Both DIN and phono-type input



and output jacks are provided for use with two tape decks. (One can record from one source while listening to another.) Specifications: 15 to 25,000 Hz \pm 2 dB at 10 watts frequency response; 0.05% IM distortion at 70 watts; 70-dB phono, 75-dB AUX S/N; 1.6- μ V (10.1-dBf) FM sensitivity; 75 dB alternate-channel separation; 52 dB at 1000 Hz FM stereo separation; 0.1% stereo, 0.05% mono FM THD. \$599.95

CIRCLE NO. 88 ON FREE INFORMATION CARD

Mura Wireless Microphone

The Mura Model WMS-49 is a high-power wireless microphone system that contains a matched transmitter and receiver, both of



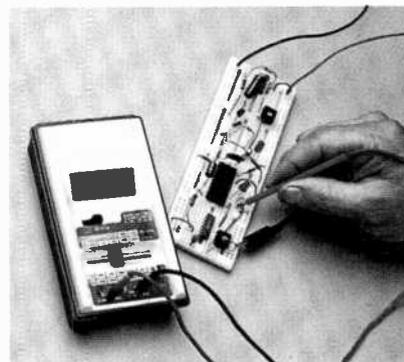
which are crystal controlled. The system operates in the 49-MHz walkie-talkie band where 100-mW output power is permitted without an FCC license. The microphone's

electret element has a rated 30-to-18,000-Hz (no reference given) frequency range. The receiver has a standard phono plug output for connection to a PA or other microphone input and a VU meter to monitor the audio output signal level of the transmitter. A single 9-volt battery is required in the transmitter and the receiver. \$69.95.

CIRCLE NO. 89 ON FREE INFORMATION CARD

Hickok Hand-Held DMM Features LCD Display

The 3½-digit pocket-size Model LX-303 DMM from Hickok Electrical Instrument Co. features a liquid-crystal display for long battery life. Numeric display of the pa-

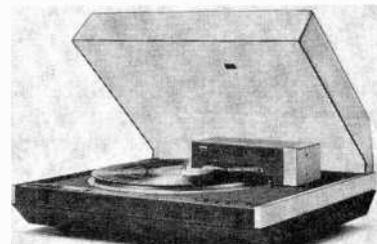


rameter being measured is backed up by automatic polarity and overrange indication. The instrument can measure from 0.1 mV to 1000 V (\pm 0.5% of reading \pm 0.5% full-scale) on dc; from 0.1 V to 600 V (\pm 1% of reading \pm 0.5% f.s.) on ac; 0.01 nA to 200 mA (\pm 1% of reading \pm 0.5% f.s.) on dc; and 0.1 ohm to 20 megohms (\pm 0.5% of reading \pm 0.5% f.s.). Protection is provided to 1000 volts on all dc ranges except the 200-mV range, where it is to 500 V; to 600 V on all ac ranges; and to 120 V on all resistance ranges. \$74.95.

CIRCLE NO. 91 ON FREE INFORMATION CARD

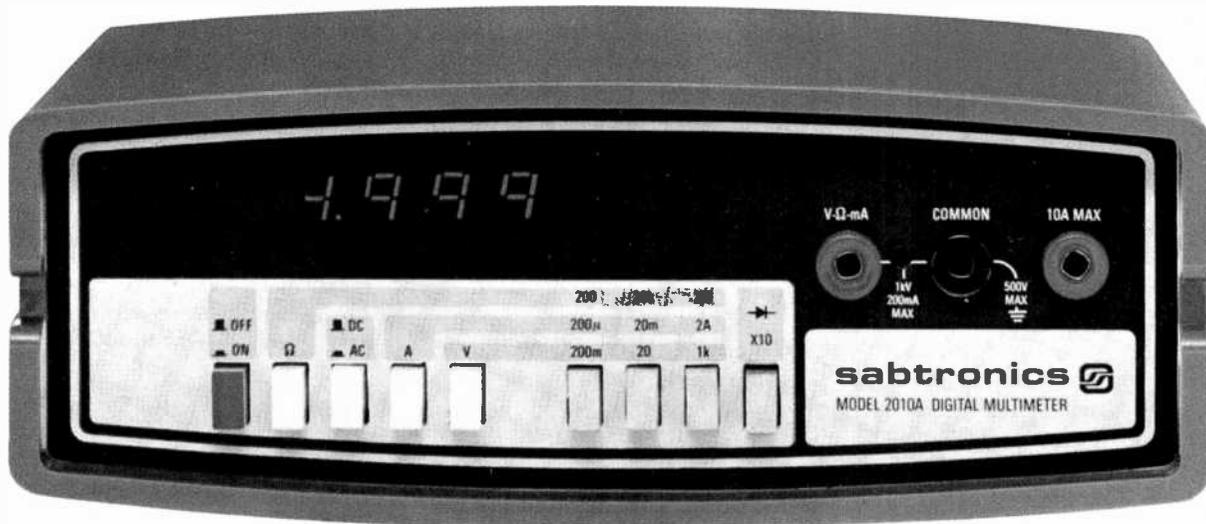
ReVox Direct-Drive Turntable with Tangential Tracking

The B790 turntable from ReVox has no tonearm in the usual sense, but is equipped instead with an optoelectronic servo mechanism to position the cartridge.



ALL NEW AND ADVANCED DMM

by Sabtronics
for only \$89.50



Designed and made in U.S.A.

The new and advanced Sabtronics Model 2010A is absolutely amazing . . . it gives you more performance, features and accuracy at a price no other Digital Multi-meter can approach. It is versatile and rugged, for bench and portable use, with laboratory standard accuracy.

Greater Long-Term Accuracy

State-of-the-Art design features include a laser-trimmed decade resistor network and an ultra-stable band-gap reference element to insure long-term accuracy. Basic DCV and Ohms accuracy is 0.1% ±1 Digit, guaranteed for one year. With 31 ranges and 6 functions you can measure AC and DC volts from 100 µV to 1000V; AC and DC current from 0.1µA to 10 A; resistance from 0.1Ω to 20 MΩ.

Unique X10 Multiplier Switch

This exclusive feature of the Model 2010A gives you a convenient means of selecting the next higher decade range. The Hi-Lo Power Ohms capability gives you three High-ohm ranges that supply enough voltage to turn on a silicon junction for diode or transistor testing. Measure in-circuit component resistance with three Low-ohm ranges.

Touch and Hold Capability

The optional touch and hold probe allows you to make measurements in hard-to-reach places without taking your eyes off the probe tip. A button on the probe retains the display reading after the probe tip is removed from the test point.

Other Important Features

This quality instrument includes an ACV Frequency Response of 40 Hz to 40 kHz, automatic polarity, automatic zero, automatic decimal point, overrange indication, and overload protection on all functions and ranges. The bright LED display gives readings to ±1999 and is easy to read in dim light or bright light.

Reliability and Performance at Low Cost

The Model 2010A is factory tested, calibrated and is supplied complete with test leads, probes and detailed operating manual. A full compliment of optional accessories is available to increase the versatility of your 2010A DMM. Because you buy factory direct, you get this high-quality, full performance instrument at an incredibly low price of only \$89.50.

Brief Specifications

DC Volts: 100µV to 1000V in 5 ranges
AC Volts: 100µV to 1000V in 5 ranges
DC Current: 0.1µA to 10 A in 6 ranges
AC Current: 0.1µA to 10 A in 6 ranges
Resistance: 0.1Ω to 20 MΩ in 6 ranges
Diode Test Current: 0.1µA, 10µA, 1mA
ACV Frequency Response: 40Hz to 40kHz
Input Impedance: 10 MΩ on ACV and DCV
Overload Protection: 1200 VDC or RMS on all voltage ranges except 250 VDC or RMS on 100mV and 1 V AC ranges. Fuse protected on ohms and mA ranges.
Power Requirement: 4.5 to 6.5 VDC (4 "C" cells) optional NiCd batteries or AC adapter/charger
Display: 0.36" (9.2mm) Digits reading to ±1999
Size: 8"W x 6.5"D x 3"H (203 x 165 x 76 mm)
Weight: 1.5 lbs. (0.68kg.) excl. battery

(Batteries not included)

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Telephone 214/783-0994

To: Sabtronics International, Inc., 13426 Floyd Circle M/S 24, Dallas, TX 75243

PLEASE SEND ME THE FOLLOWING:

_____ Model 2010A Digital Multimeter(s)	@\$89.50	\$ _____
_____ AC Adapter/Charger(s)	@\$ 7 50	\$ _____
_____ Nickel-Cadmium Battery sets	@\$17.00	\$ _____
_____ Touch-and Hold Probes	@\$18.00	\$ _____
_____ For delivery in Texas, add Sales Tax		\$ _____
_____ Shipping, Handling and Insurance per unit \$4.00*		\$ _____
<input type="checkbox"/> Check enclosed <input type="checkbox"/> Money Order, or bill my <input type="checkbox"/> Master Charge <input type="checkbox"/> Visa	TOTAL	\$ _____

Account No. _____ Expiry Date _____

Name _____

Street _____

City _____ State _____ Zip _____

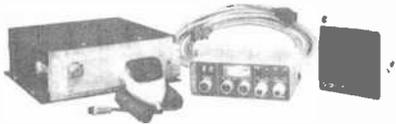
*Continental U.S. only. AK, HI & PR, \$5.00. Canada: \$6.50. Foreign: \$19.00 Airmail. PE-4

The platter is turned by a direct-drive servo motor with quartz-crystal speed control at 33½ or 45 rpm with speed adjustments of ±7% and a four-digit, seven-segment LED speed readout. The cartridge is carried by a mounting plate of aluminum 4 cm long and weighing a little over a gram. The arm/cartridge assembly is mounted on an overhead carrier mechanism that moves the cartridge tangentially across the face of the record on steel rails. Lateral movement is controlled by a sensing system using an LED light source that advances the cartridge at the groove rate. The company claims that this arrangement eliminates tracking error and noncompliance due to the effective moving mass of a tonearm. The system is supplied with an Ortofon M20E moving-coil cartridge and a brush that automatically cleans the slyus between records. \$799.

CIRCLE NO 92 ON FREE INFORMATION CARD

CPI CB AM/SSB Mobile

The Model CP-2500 mobile AM/SSB CB radio system from Communications Power, Inc., (CPI) combines the security of a trunk-mounted transceiver module with the



convenience of a dashboard control console. The system's control unit includes a numeric channel display; upper/lower-sideband and AM selector; volume, PA provision, r-f gain, microphone gain, clarifier, and squelch controls. The receiver features a separate, switchable automatic noise limiter and blanker; a logarithmic speech compressor; and front-panel signal strength, transmitter power and modulation meter. An 18' (5.5-m) cable is provided for interconnecting the control and transceiver units.

CIRCLE NO 93 ON FREE INFORMATION CARD

Hazeltine Video Computer Terminal

Hazeltine Corp. has introduced a new low-priced B&W video terminal for data entry



and data inquiry in a microcomputer system. It features separate numeric keys. The new Model 1410 economy computer terminal is based on the company's 1400 and 1500 video terminals. It operates with a standard EIA RS-232 interface with eight transmission rates (selectable onboard) up to 9600 baud to accommodate all 128 ASCII character codes. A cooling fan is not required and electronic components are mounted on a single printed-circuit board.

CIRCLE NO 94 ON FREE INFORMATION CARD

Nikko Compact Preamplifier

Nikko has added the ultrathin (2 3/32"H) Beta III PET preamplifier to its professional series of audio components. It uses newly designed FETs throughout its signal circuitry for fast and accurate signal reaction, high S/N characteristics, and extremely



low distortion. Its specifications include: within ±0.2 dB for the 30-to-15,000-Hz RIAA phono frequency response (10 to 50,000 Hz ±0.5 dB tuner and Aux); less than 0.004% THD phono at 3 volts tape out (0.005% THD tuner and Aux at 2 volts preamp out); 2 mV phono (110 mV all other) input sensitivity; selectable 22k/47k/100k phono (47k all other) input impedance; 81 dB phono (at 2 mV input), 100 dB tuner and Aux S/N; ±10-dB bass and treble tone-control range; 350-mV maximum phono input; 1-volt output 1 and 2 and 100-mV tape 1 and 2 output level; 100 ohms output 1 and 2, 2200 ohms tape 1 and 2 output impedance; 19"W x 13"D x 2 3/32"H (48.3 x 33 x 5.3 cm); 13 lb (5.9 kg). \$399.

CIRCLE NO 95 ON FREE INFORMATION CARD

Electra Scanner Includes AM Aircraft Band

Electra Company's "Bearcat 220" is claimed to be the world's first scanning receiver to offer both standard FM Public



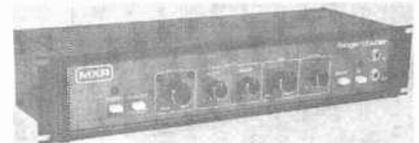
Service Band (five vhf-uhf) and AM Aircraft Band reception in a single unit. The crystal-less ac/dc receiver employs pushbut-

ton frequency entry. Frequencies being monitored appear in a lighted numeric display. Up to 20 frequencies can be in any sequence or mix of bands. A priority function alerts the user when a call is received on the priority frequency programmed into the channel-1 location. Channels can be activated in banks of 10, permitting a single button to call up a group of 10 channels. Also, three search operations are provided to locate active frequencies. Other features include selective scan delay, scan speed selection, ac and dc operation, direct access to a programmed channel, and automatic and manual squelch.

CIRCLE NO 96 ON FREE INFORMATION CARD

MXR Flanger/Doubler

The MXR Flanger/Doubler produces a wide variety of time-delay effects and is instantly switchable between modes. Time delay is 0.25 to 5 ms in the flanging and 17.5 to 70 ms in the doubling modes. Featured are manual control over the delay time; mix control (between dry and un-

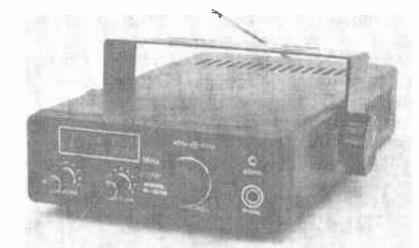


delayed signals); sweep controls for width and speed; and regeneration control for added intensity. Many varieties of flanging, hard reverberation, and numerous types of doubling, which include subtle chorus effects, can be produced. The device is rack-mountable and features instrument level inputs and outputs as well as line level inputs and outputs. Voltage-control terminals provide a means for externally controlling the delay and for ganging two units for stereo operation. \$425.

CIRCLE NO 97 ON FREE INFORMATION CARD

Nihon Nav/Com Receiver

Nihon's COMNI R-1010 is a low-priced version of professional navigation/com-



(Continued on page 12)

munication vhf AM air-band receivers. Frequency control is by a PLL frequency synthesizer that tunes across the entire 108-135.975-MHz band in 25-kHz steps. Tuning is accomplished with concentric kHz and MHz channel-selector knobs. A five-digit LED numeric display provides frequency readout. Other features include a squelch control and a front-panel head-phone jack.

CIRCLE NO. 98 ON FREE INFORMATION CARD

Hz ± 3 dB on-axis; response drops 3 dB at 15 kHz 90° off axis, and at 10 kHz 180° off axis. Nominal impedance is 4 ohms. Power requirements are 30 watts rms (15 dBW) minimum, 500 W (27 dBW) peak maximum, 100 W (20 dBW) average. Height is 4 1/8", and the system slopes from 1 1/4" square at the bottom to 8 1/2" square at the top. \$575 each.

CIRCLE NO. 99 ON FREE INFORMATION CARD

Epicure "Trilogy" Speaker System

With its first three-way speaker system, the Model 3.0 "Trilogy", Epicure joins the growing number of manufacturers with enclosures that avoid the conventional box shape. The Trilogy's truncated-pyramid design is claimed to reduce time delay and other sources of distortion, while increasing power-handling capacity. Its rounded cabinet edges are said to eliminate diffraction effects. The Trilogy's 10" woofer crosses over to its separately baffled 6" midrange at 400 Hz; midrange crosses over to a 1" air-spring tweeter at 2600 Hz. Frequency response is rated at 32-20,000

TRS-80 Microcomputer Serial I/O

Electronic Systems has introduced a new accessory for the Radio Shack Model TRS-80 microcomputer—an RS-232 compatible serial I/O that can be used with or without the expansion bus. On-board switching is provided for 110, 150, 300, 600, 1200, and 2400 baud rates; odd, even, and no parity; five to eight data bits; and one or two stop bits. It is available wired and tested as part number 8010C for \$79.95 or in kit form as part number 8010A for \$59.95. The etched and drilled printed circuit board is available separately as part number 8010 for \$19.95.

CIRCLE NO. 100 ON FREE INFORMATION CARD

BORIS FROM SCRATCH!
SAVE \$125.00

***Now Available In Kit Form.**

Here's your chance to build BORIS, widely regarded as the world's most advanced personal Chess Computer. We have received so many requests from Hobbyists and Kit Builders, that we're offering Him now, for the first time, in Kit form.

YOU DON'T HAVE TO BE AN ELECTRONIC EXPERT TO ASSEMBLE THIS ELECTRONIC MASTERPIECE!

BORIS comes ready to assemble, with easy, step by step instructions, making this kit assembly a cinch for even the novice builder. Only the highest quality components are used in this advanced microprocessor based computer, and each part has been tested to meet our rigid quality control standards.

BORIS is the perfect teacher and opponent. As a teacher, he'll suggest moves for you if you're uncertain of what to do next, or use his exclusive position programmer to set up practice games or remove pieces for handicapping.

NO OTHER PORTABLE CHESS COMPUTER PLAYS A STRONGER GAME!

BORIS will keep you on your toes and make each game much more exciting by talking to you with messages flashed from his seemingly-human brain. BORIS will play at a level to teach a child, or let him loose, and he'll keep the attention of a Master.

We're only making a limited quantity available, so act now!

You'll never find an easier kit to assemble or a more challenging finished product!

Complete Kit—\$175.00. Thousands sold the world over for \$300.00.

All computer parts included for you to enjoy this world famous Chess Computer. Also includes blueprints so you may build your own enclosure!

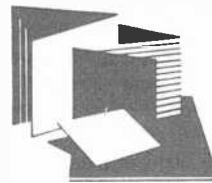
Handsome handcrafted Walnut Case shown in photo available for additional \$30.00.

ORDER IMMEDIATELY AND WE'LL PAY FOR FREIGHT AND HANDLING!

Please send me _____ BORIS Kit(s) @ \$175.00 each. I enclose \$_____ Check, Money Order or Credit Card Info., as payment with this order. Credit Card _____ Acct. No. _____ Expiration Date _____ (To receive my Handsome Walnut Case, I include an additional \$30.00.) I understand that I may return the unassembled BORIS Kit within 10 days, if I am not completely satisfied, and receive a full refund.

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ADDRESS _____
CITY _____ STATE _____ ZIP _____
CHAFITZ, INC., Department 750, 1055 First Street, Rockville, Maryland 20850

CIRCLE NO. 58 ON FREE INFORMATION CARD



New Literature

HEATHKIT 1979 WINTER CATALOG

A 96-page catalog describes the latest electronic kits available from Heath Co. Areas of interest include color TV, hi-fi components, amateur radio, test instruments, digital clocks, personal computer systems, and other products for home improvement and family entertainment. New products include a rack-mounted FM/AM stereo tuner, a dc-to-35-MHz dual-trace delayed-sweep oscilloscope, a portable rechargeable fluorescent light, a solid-state heat/cool setback unit for home energy saving, a precision r-f generator, etc. Address: Dept. 470-170, Heath Co., Benton Harbor, MI 49022.

TRS-80 MICROCOMPUTER REFERENCE HANDBOOK

Radio Shack has published a 108-page book for technically oriented persons with a good working knowledge of digital logic circuits and interest in the TRS-80 microcomputer. It includes technical information and schematic diagrams for both Level-I and Level-II TRS-80 systems. Topics include theory of operation, adjustments and troubleshooting, the outside world (connections to external devices), parts list, etc. The Handbook is available for \$9.95 from participating Radio Shack stores and dealers.

CHERRY KEYBOARD CATALOG

The 32-page Cherry KBC-78 Keyboard Catalog includes custom designed keyboards, a keyboard designer's worksheet, solid-state or gold crosspoint contact keyboards, a complete line of standard keyboards, keyboard switches and molded keycaps. The catalog features diagrams, photos and specifications. Address: Cherry Electrical Products Corporation, P.O. Box 718, Waukegan, IL 60085.

INTRA-FAB EQUIPMENT CABINETS

An eight-page catalog from Intra-Fab describes its line of integrated cabinets specially suited to the needs of the computer hobbyist. Selection information is provided on the construction, assembly, color and sizes of enclosures including Mod-U-Box desktop cabinets, Mod-U-Line and Timberline equipment cabinets, and Mod-U-Rack modular electronic card rack system. Address: Intra-Fab, 660 Lenfest Rd., San Jose, CA 95133.



Stereo Scene

By Ralph Hodges

THE AUTOMATION OF TAPE

AS RECENTLY as the 1960s, before cassettes were a factor in the serious recordist's life, there was Scotch 111 and then there were other tapes. Scotch 111 was a hoary old product, with a history that descended linearly from the infancy of tape recording in the U.S. Ampex then was trying to get this nation's very first tape recorders into reliable operation.

Not even the 3M Company, 111's creator and manufacturer, would argue that it was an *outstandingly* good tape. There were certainly products available affording much greater potential performance when it was finally discontinued some years ago. But for a long period it reigned as *the* standard tape—presumably because it was fairly consistent and widely available, and because it was the direct evolutionary heir to the first U.S. ventures into magnetic recording. Tape recorders worldwide were adjusted to suit its characteristics, and when you were in doubt as to what tape to use for a particular application, you could almost always fall back on old 111 with a reasonable expectation of getting the job done adequately.

As much as anything else, it was the cassette era that brought an end to Type 111 and its ilk. No longer was there the option of using a higher tape speed or a wider track width to get through the more demanding recording jobs. The format didn't allow such flexibility. And so it was the tape itself that had to improve, and it did—by leaps and bounds. But this progress was exacted at a certain price. Tapes necessarily drifted away from the electromagnetic characteristics of 111, at first gradually and then dramatically. In short order, cassette tape bore only a passing resemblance to its open-reel relatives in terms of recording parameters, and then open-reel tapes be-

gan their own drive toward higher performance, bringing the relatively uncomplicated world of Scotch 111 to an end.

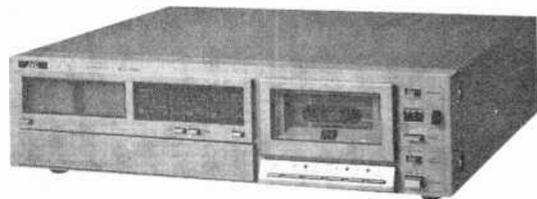
The Problematic Present. When a tape is improved in any significant way—even if the change is something so ostensibly physical as a smoother coating surface, with the magnetic particles themselves left unchanged—it behaves differently with real-world tape machines as an electromagnetic entity. Generally it requires (or at least would benefit from) a different level of recording-bias current, followed by the obligatory touch-up of the record equalization. These are adjustments that require good instruments and a certain amount of technical expertise to accomplish. And they are time-consuming. Buy a handful of tapes from your local retailer, just to find out which brand suits you best, and you may find that all of them require somewhat different bias and equalization, even if they are of the same generic type. Optimizing your machine for each one so that you can evaluate noise levels and other important performance criteria will prove to be a project of considerable proportions.

Then, when you have found your preferred tape and begin to buy it regularly, you will sooner or later come up against a conundrum that isn't talked about much: batch variations. Tape manufacturer X's production run for June is not likely to be identical to the product he offered in March. Very serious recordists buy in quantity from a single batch and resign themselves to readjusting their machines when their supply runs out and a new batch must be investigated.

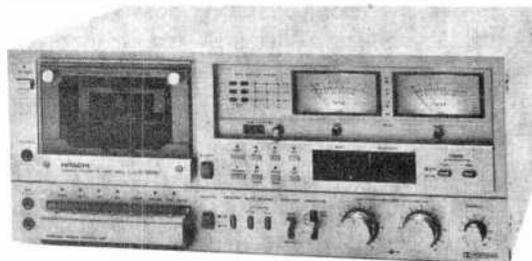
Of course, all of this completely overlooks the plight of the man on the street who cannot readjust his machine. He can only hope that the bias and EQ switches on the deck have enough flexibility to approximate the requirements of the tape. At the same time, he is going to be lured by ever-emerging new tapes claiming unprecedented levels of performance, but completely undefined as far as his machine is concerned. Its available bias and EQ characteristics may suit these tapes or they may not. He can only experiment and hope for the best, or stick to the older product he's always used—not exactly a formula for progress.

The situation can only become more confused. Tape manufacturers routinely trade off one performance characteristic for another they consider more desirable. It's a bit of a gamble, because if they stray too far from the mean characteristics exhibited by the majority of tapes of that generic type they risk missing the market. But at the same time it's a chance to further the technology, and perhaps to open a new market.

Self-adjusting Decks. In short, tape-type accommodation is a dilemma that's been crying for a solution for years. And here it comes, or a good part of it, at least. Following closely on the heels of a few innovative cassette decks incorporating two-tone oscillators that enable you to achieve reasonably flat



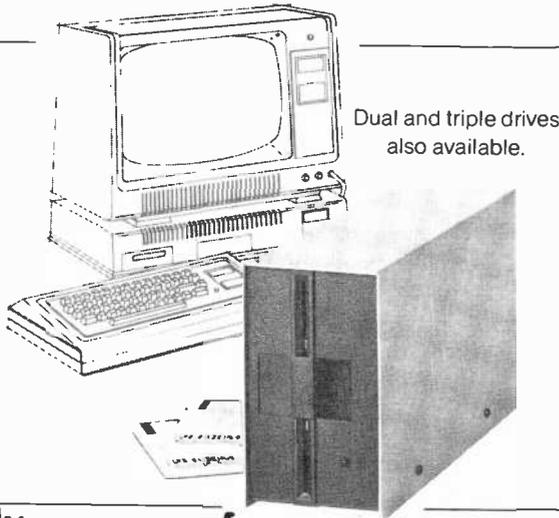
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frequency response with virtually any tape (better than nothing, surely), has come a small wave of machines that contain (usually) 4-bit microprocessors that undertake to set bias and equalization automatically through a pre-programmed test sequence. Last month I made reference to the Technics RS-1800, the first open-reel extravaganza (with a price to match, no doubt) that boasts this feature. But the man on the street is more likely to respond to the new cassette decks that will perform the same trick, best exemplified so far by the Hitachi D-5500 and the JVC KD-A8.

Bias is the tricky consideration in this whole business, in large part because the optimum bias level for a tape is controversial. Depending on your criteria, you could adopt a bias level that: (1) maximizes output of the tape at some reference frequency (usually 1000 Hz); (2) minimizes third-harmonic distortion from the tape (for a test frequency of your choice, but often one in the vicinity of 1000 Hz); (3) minimizes modulation noise; (4) minimizes intermodulation distortion in any of a number of two-tone tests; or (5) satisfies any of a number of "ideal" criteria for the relative usable output levels from the tape at low and high frequencies.

Designers of self-adjusting tape decks have decided against incorporating distortion analyzers, the complexity and expense being a bit too much for today's market. Instead, they all aim for maximum output level (MOL) at some specific frequency. Full details are not available in every case, but the Hitachi machine can serve as an example of the approach.

Hitachi chose to set bias for a MOL at 1000 Hz. However, the output vs. bias curve at that frequency exhibits a rather broad peak (see Fig. 1), and the resolution of the microprocessor was deemed inadequate to strike a really definitive bias point. At 5000 Hz the MOL peak is considerably sharper, and

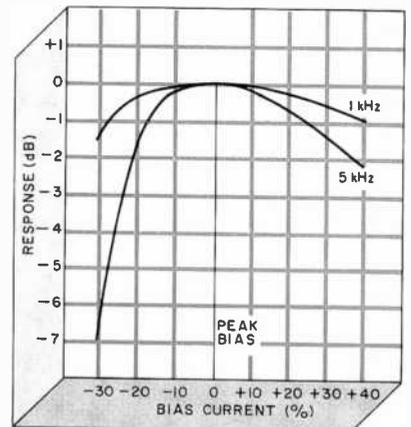


Fig. 1. The more sharply defined optimum bias point at 5 kHz makes that frequency a more suitable choice for bias adjustment.

at the same time output-level variations from the tape (resulting from drop-outs, variations in tape-to-head contact, etc.) are not likely to confuse the adjustment process.

In a study of various representative tapes, Hitachi determined that the bias level giving peak output at 1000 Hz is roughly 33 percent higher than that which gives a 5000-Hz MOL for "normal" ferric-oxide tapes, roughly 25 percent higher for CrO₂ tapes, and 11 percent higher for ferrichrome tapes. With that statistical information, Hitachi was able to create a system that adjusted for MOL at 1000 Hz while actually testing the tape at 5000 Hz. A tape-type switch must still be used to make sure that the right correction factors are introduced.

The JVC machine will take on almost any tape without the need to throw a switch to identify its generic type. On the other hand, the JVC machine presumably doesn't offer the finer degree of resolution possible when the microprocessor is re-



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Fig. 2. A high-quality tape exhibits an almost perfectly flat frequency response after adjustment.

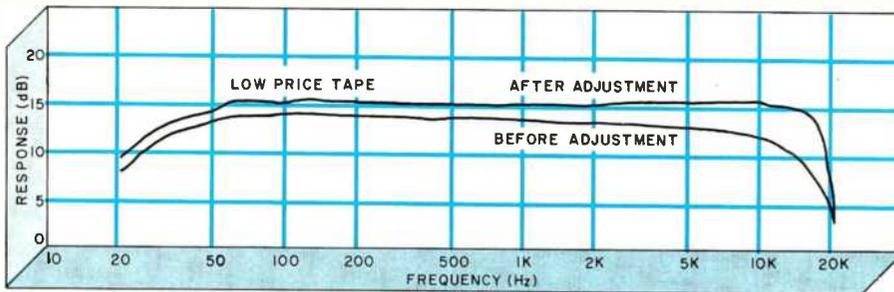
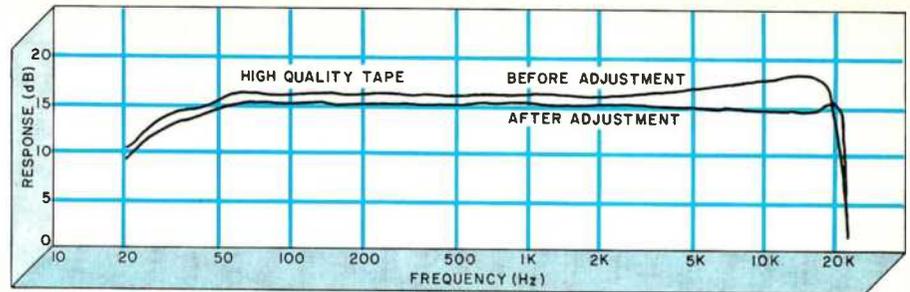


Fig. 3. A low-price tape shows obvious deficiencies in performance, but is much improved in any case after the adjustment sequence.

quired to "search" only a comparatively narrow range of bias-level options.

The "Search." A hunt through various stepped levels of bias is how these machines accomplish their jobs. In at least one case, the bias descends in steps and then ascends; the final level chosen is the average of the MOL's determined by the descending and ascending sequences. The Hitachi deck is a three-head machine and is thus able to present data immediately to the microprocessor. The JVC has two heads and must rewind the tape (which it does automatically as part of the test sequence) before it can play the recorded test signals and "read out" to the control circuits.

A similar hunt takes place during the subsequent automatic adjustment of recording equalization, but EQ is handled with varying degrees of sophistication. The Hitachi system appears to be the most complex, with shelving frequency-response characteristics below 10,000 Hz and peaking characteristics centered at 14,000 Hz. The JVC and Technics systems appear to provide comparatively simple filters with hinge points located somewhere in the midfrequencies. Whether the intricate mechanism that Hitachi has devised will be worth its weight in tape is a question that can be answered only after some serious experimentation with it.

For the cassette decks in this group, it is also necessary—or at least convenient—to provide some means of normalizing a tape's input/output characteristics (sensitivity, in other words), so that the level-dependent noise-reduction systems they have built in will function properly without further fussing by the user. Such facilities have been provided in the JVC and Hitachi decks, and they promise to be a real boon to those who have become disenchanted with noise reduction while being unable to get at the calibration controls that would make it work right. Dolby Laboratories, to name one manufacturer, does not encourage its licensees to provide accessible calibration controls, though some licensees make such provisions. But this policy leaves the user at the mercy of whatever tape he happens to be using—and at the mercy of the person who performed the initial calibration at the factory. (As independent tests have shown, the cassette-deck industry does not always distinguish itself by providing the best Dolby tracking imaginable.)

The Specs. The control circuits in these self-adjusting machines, being digital, cannot offer continuously variable settings. Their search proceeds in discrete steps as governed by their memories. The Hitachi machine provides 96 steps for bias level, obtained through a 4-bit converter and a 3-bit floating-point system. The EQ and sensitivity adjustment functions have 16 steps, each of 0.5 dB. The JVC machine has 32 steps for bias, 15 for sensitivity, and 7 for equalization. These differences are reflected to a certain degree in the specifications for the two machines. With a good tape, the Hitachi is said to maintain a frequency-response tolerance of ± 0.5 dB over much of the audio frequency range. JVC's deck is typically ± 1 dB according to the same criterion. Harmonic-distortion ratings are difficult to compare because of differences in testing.

Suffice it to say that both machines are rated in the range of 1 percent total harmonic distortion for recording levels below those that would cause tape saturation. Figure 2 shows Hitachi's curves for a high-quality tape before and after adjustments for sensitivity and frequency response have been made. Figure 3 presents the same data for an inexpensive tape. (It should be pointed out that there is a substantial price difference between the Hitachi and JVC machines. Final Hitachi pricing has not been announced, but a figure of \$1000+ is anticipated. You'll find JVC's KD-A8 considerably easier on the pocketbook.)

I look forward to a flood of these self-adjusting tape decks within the coming year or so. The technology is here in an affordable format, and the wonders it can perform (refer to Figures 2 and 3 again) have to be just irresistible to someone who takes his tape recording seriously.

When the trend is fully established, there will be no more tape jungle for the consumer to flounder through. He will be able to buy an armload of different manufacturers' cassettes, take them home, and in the course of a civilized, low-pressure evening decide for himself what his brand is going to be, without the worry that a noncompatible machine is making a good tape look bad. By the same token, tape manufacturers will be able to concentrate their full efforts on making a genuinely better tape. It will not be just a *somewhat* better tape that has been compromised a little because it must match the performance and adjustment profile of the tape decks already in the hands of potential customers. ◇

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The Fisher CR4025 is priced at \$270* and is available at selected audio stores or the audio department of your favorite department store.

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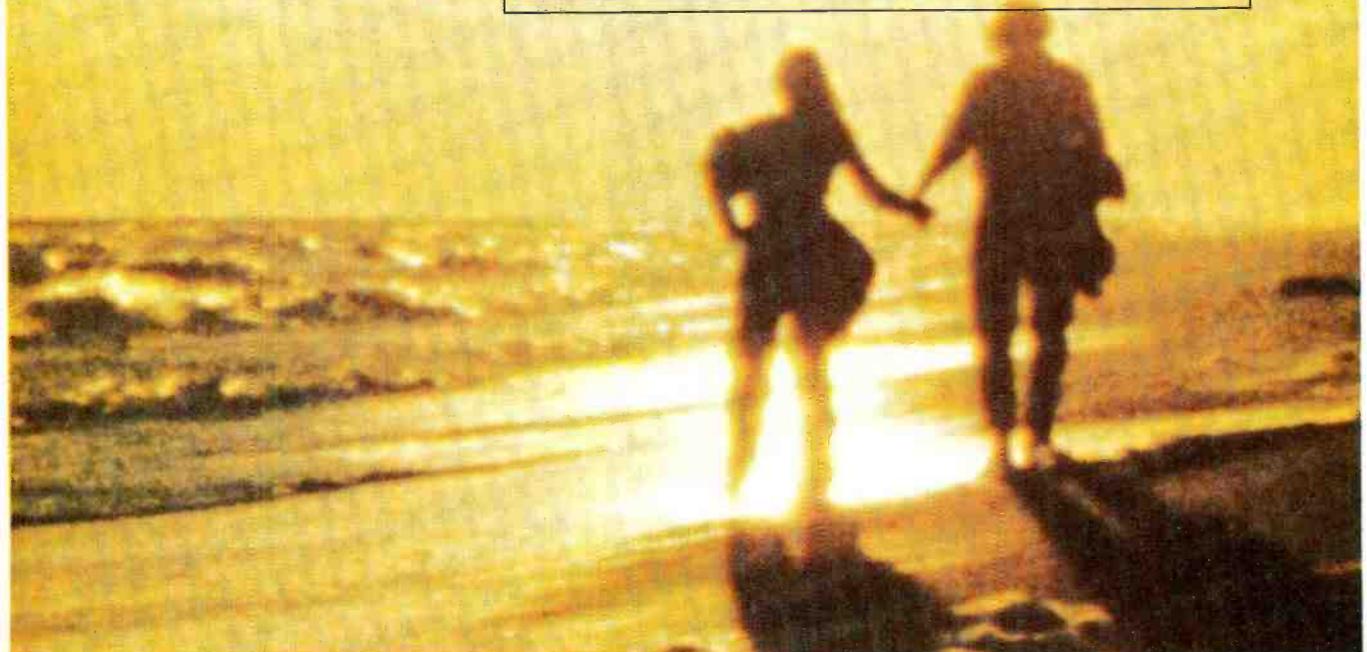


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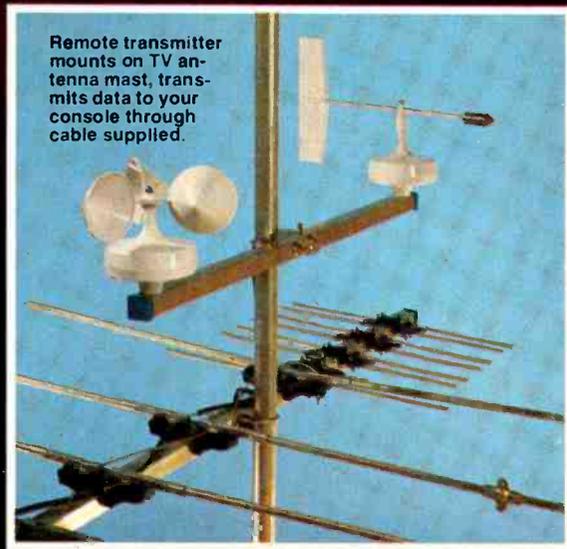


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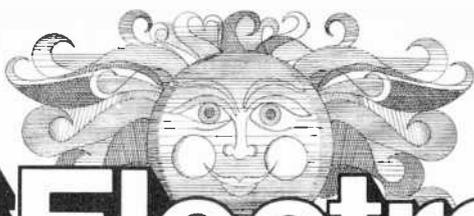
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Julian Hirsch Audio Reports

distortion detection loop and pulse-counting demodulator are featured



THE Model KT-917 FM tuner from Kenwood uses unusual and innovative circuits

to minimize or eliminate most of the conditions that normally lead to distortion in FM reception. The tuner also features three degrees of i-f selectivity and a multiple tuned circuit front end that gives outstanding interference rejection.

Kenwood has determined that the distortion levels in many FM tuners are unnecessarily high because the user has no means of accurately tuning for minimum distortion. Afc merely corrects for gross tuning errors, and even crystal-controlled synthesized tuning systems cannot guarantee that the pass-bands of the i-f and detector sections are accurately aligned with each other. Kenwood's solution, therefore, was to design a "Distortion Detection Loop" (DDL) system that automatically nulls out tuning distortion. The DDL is used in combination with a highly linear pulse-counting type of FM detector.

The tuner measures 18¼"D × 18½"W × 6¾" H (46.4 × 46 × 16.2 cm) and weighs 33.1 lb (15 kg). Suggested retail price is \$1000.

General Description. The tuner has a standard slide-rule tuning dial behind a window that also covers the large and easy-to-interpret meters. Two of these are conventional zero-center tuning and signal-strength meters. A third is a combination meter that can be switched to indicate either deviation or multipath distortion. The signal-strength meter is calibrated directly in 10-dB steps from 0 to 90 dBf. The deviation meter registers peak frequency deviations from zero to 120% of the rated 75-kHz maximum.

Four lights above the dial scale come on separately to indicate when muting is in operation, a stereo signal has been tuned, the tuner has been set for AUTO mono/stereo reception, and the Distortion Detection Loop is in operation. Tun-



The Kenwood Model KT-917 FM super tuner nulls tuning distortion automatically

ing of the Model KT-917 is performed in the same manner as with any conventional tuner, tuning until the zero-center meter is in the center of its scale. The difference here is that a couple of seconds after the tuning knob is released, the DDL system automatically completes the tuning for minimum distortion. Then the DDL indicator comes on.

surface acoustic filters provide superior selectivity

The tuner's muting threshold can be set at either 20 or 40 dBf, or the muting system can be disabled altogether. A horizontal row of lighted green dots above the dial scale increases in length as the tuner's i-f bandwidth control is switched from narrow to normal to wide.

A "quieting control" permits the user to select the tuner's operating mode. In AUTO, either a mono or a stereo broadcast will be heard correctly. With the control set to the STEREO position, the tuner unmutes only for stereo signals. (In this position, if the signal strength drops low enough to make noise a prob-

lem, a multiplex filter automatically blends the left and right channels at the high frequencies to reduce the noise with no appreciable degradation of the stereo image and with no loss in high-frequency response.) All signals received, whether mono or stereo, are delivered to the amplifier in the mono format when the switch is set to MONO.

Pushbutton switches are provided for switching between deviation and multipath distortion display on the dual-purpose meter; dimming the panel lights; and connecting either of two antenna systems to the tuner. The normal A and B antenna connectors are 75-ohm coaxial jacks. The B antenna connector is paralleled by binding posts for a 75-ohm antenna and a 300-ohm antenna. The purpose of the dual antenna inputs is to simplify the orientation of antennas for minimum multipath distortion. By placing the two antennas at suitable angles to each other, one has a choice of two receiving conditions for every station. If the antennas are oriented for minimum multipath distortion on one or more stations, it will often be possible to improve reception appreciably by selecting the appropriate antenna without the cost and inconvenience of a rotatable antenna system.

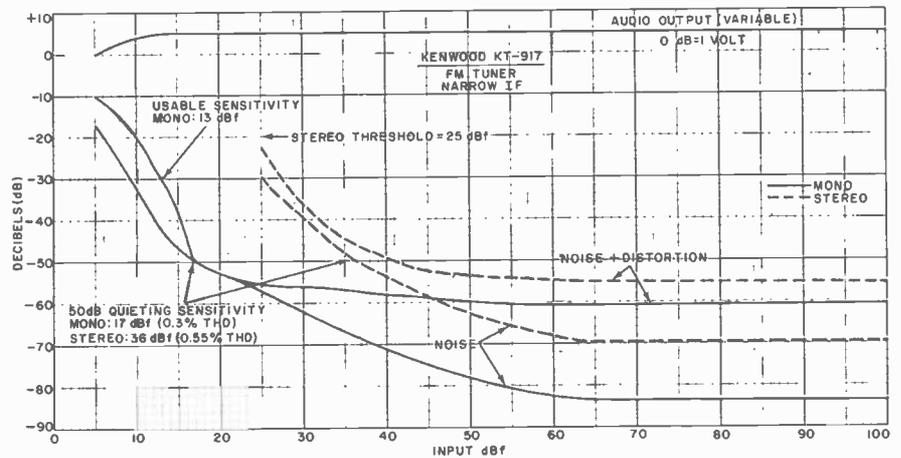
Vertical and horizontal outputs on the rear apron permit an accessory oscilloscope to be connected to the tuner for displaying multipath distortion. There are also separate pairs of fixed and variable-level audio output jacks; a slide switch for changing the deemphasis time constant from the normal 75 to 25 μ s for use with an external Dolby adapter; and a single unswitched ac outlet on the rear apron.

The two MOSFET r-f amplifier stages in the tuner contain a total of seven tuned circuits. Two tuned circuits precede the first amplifier stage, two are between stages, and three couple the amplifier to a four-diode (Schottky) balanced mixer. Although it is complex and expensive, this approach gives the tuner a degree of immunity to overload and spurious-signal generation that is rarely, if ever, found in home-entertainment equipment. The local oscillator is followed by two buffer stages and other circuits. Both the oscillator and the second buffer stage are tuned, and the nine-section tuning capacitor is unique among the tuners we have seen.

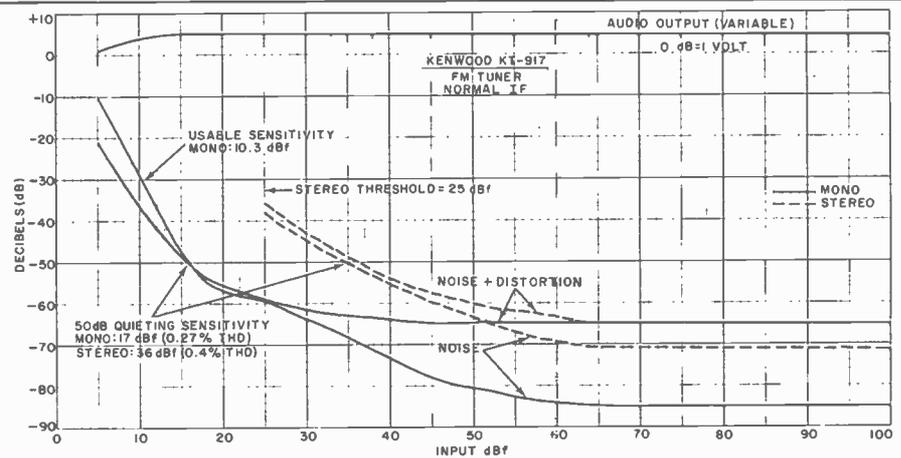
The 10.7-MHz output from the mixer is linearly amplified by a FET stage whose output is then processed for driving the signal-strength and multipath-distortion meters. The distortion meter responds to the amplitude modulation imposed on an FM signal during multipath distortion. The signal is passed through an accurate logarithmic converter before it is applied to the signal-strength meter.

row of green LEDs indicates selected i-f bandwidth

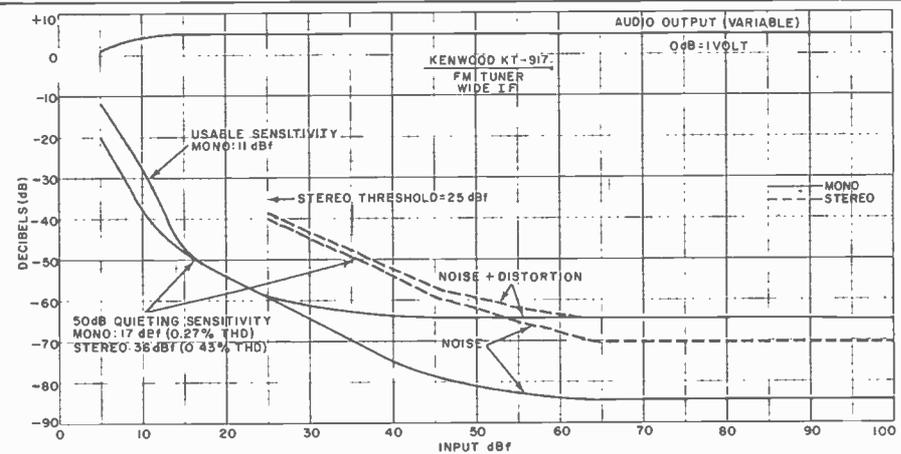
Following the linear i-f amplifier is a series of four surface acoustic filters (SAFs) that give the tuner its selectivity. (The SAFs operate by propagating acoustic waves across a ceramic substrate from an input transducer and receiving the waves in an output transducer that restores them to electrical form.) The SAF has excellent bandpass flatness, steep rejection skirts and good group delay characteristics, which are necessary for low distortion and good separation in stereo reception. Only one filter is used in the WIDE mode, two in NORMAL, and all four in NARROW. Filters coupled by amplifier stages are



Noise and sensitivity curves for narrow selectivity mode.



Noise and sensitivity curves for normal selectivity mode.



Noise and sensitivity curves for wide selectivity mode.

switched in and out by diodes that are operated by dc control signals.

The 10.7-MHz i-f signal is converted to 1.96 MHz and amplified before going to the pulse-counting detector. Following detection, the signal is processed by a sample-and-hold stereo demodulator. The composite stereo signal is sampled at a 38-kHz rate, which is synchronized with the 19-kHz pilot signal, to convert it to left- and right-channel audio signals. Instead of the usual lowpass filter to re-

move 19- and 38-kHz components from the audio outputs (which can effect the flatness of a tuner's high-frequency response), the Model KT-917 has a pilot-canceller circuit in which the regenerated pilot carrier is used to cancel out the 19-kHz pilot signal in the detected output. This extends the tuner's flat audio response to beyond 15,000 Hz, while keeping 19-kHz leakage to low levels.

Laboratory Measurements. Be-

The Distortion-Detection Loop (DDL) in Kenwood's Model KT-917 tuner is a form of amplified afc, but with an important difference. Unlike a conventional afc, which tunes the local oscillator to produce a zero dc output from the detector, the DDL tunes for minimum second-harmonic distortion in the detected signal. This automatically compensates for any asymmetry in the i-f or detector, which is ignored in an ordinary afc system or in a manual-tuning system with the aid of a zero-center tuning meter setup.

Since there is no way to measure the second-harmonic distortion in a complex musical program, the Model KT-917 must supply its own test signal to operate the DDL. How this is done is illustrated in Fig. 1. As in any afc system, the dc local

oscillator control voltage is present. This signal varies the local oscillator frequency through a Varactor diode and is combined with a locally generated 95-kHz signal that also frequency modulates the local oscillator. This is equivalent to having the FM station transmit a 95-kHz sub-carrier at a low level of modulation.

At the output of the tuner's detector, the 95-kHz signal and any harmonics of it are separated from the stereo program by a high-pass filter. In a secondary control loop, the output of the 95-kHz oscillator is passed through an electronically controlled phase-shift network whose output is compared to the phase of the detected 95-kHz signal in Phase Detector #2. This process compensates for any phase shifts that occur in the modu-

lation, amplification, and detection processes, so that the internal 95-kHz signal is exactly in-phase with the detected 95-kHz component.

The phase-corrected 95-kHz signal is passed through a frequency doubler. The resulting 190-kHz signal feeds one port of Phase Detector #1. The other port receives the filtered detector output, which consists of the 95-kHz signal and a small amount of second-harmonic distortion at 190 kHz. The phase of this distortion is a function of the direction of mistuning and its amplitude is proportional to the amount of the tuning error. Hence the output of Phase Detector #1 is proportional to any distortion created by a tuning error, although the second-harmonic distortion level is extremely low (about

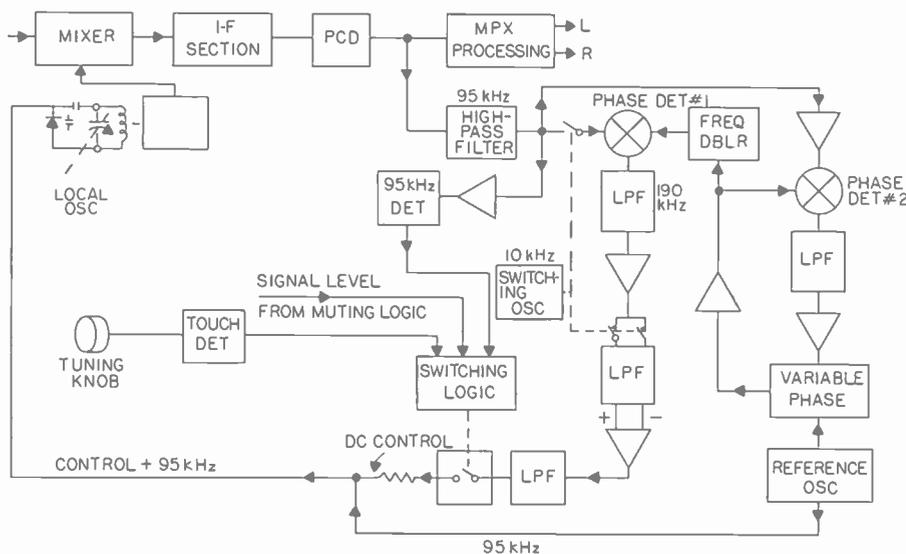
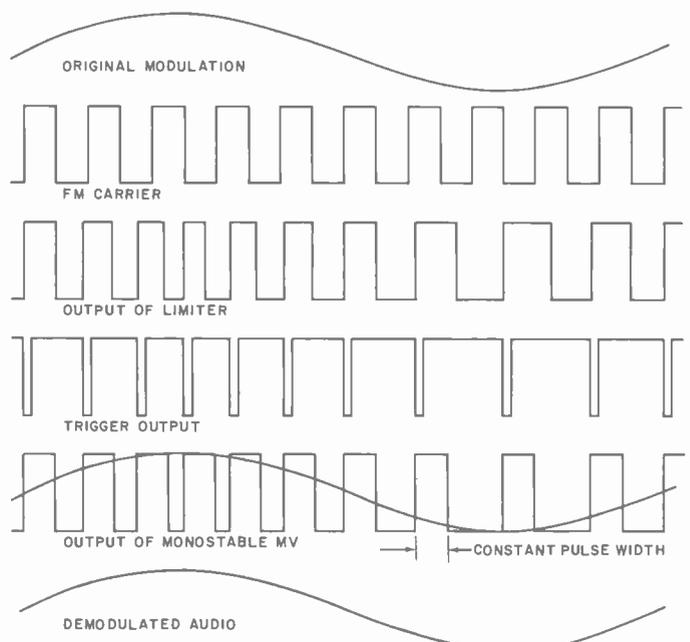


Fig. 1. Block diagram showing operation of the Distortion Detection Loop (DDL)

Fig. 2. Sequence of waveform changes in pulse-count demodulation.



100 dB below normal stereo program levels). A low-pass filter removes higher frequencies from the error signal, leaving a very small dc error voltage. Because of its extremely low level, it is necessary to use a switching (chopper) amplifier to amplify the dc error signal to useful levels without risking any drift that could introduce a tuning error. The phase detector and error amplifier are stabilized against drift by a 10,000-Hz switching signal that operates on the input and output signals to form an effectively direct-coupled high-gain amplifier with virtually no dc drift. After filtering to remove higher frequency components, this error signal is combined with the internally generated 95-kHz signal and sent on to the frequency control diode in the local oscillator.

A three-part logic system disables the DDL until a signal has been tuned in manually. The tuning knob functions as a touch detector. The detected 60-Hz hum is rectified and the resulting dc voltage goes to the DDL logic section. The logic also receives a dc level from the tuner's muting system and another from the detected 95-kHz signal. Unless a signal of sufficient strength and the necessary amount of 95-kHz modulation are present on it and the tuning knob is released, the DDL system is inhibited.

The pulse counting detector (PCD) is another novel circuit feature of the Model KT-917. Pulse counters are not new, having been used for decades for accurate linear FM demodulators in laboratory instruments and other critical applications. Until recently, they were too complex and expensive for use in consumer products, especially at the high *i-f*s employed in FM tuners. High speed ICs and transistors are now available at moderate cost, making the PCD practical for use in a high-quality FM tuner.

The principle of the PCD is very simple. The FM signal, at the intermediate frequency, is converted to a series of short pulses of constant width and amplitude, which occur at a frequency that is the same as that of the received signal. If the pulse train is clamped to a fixed (or zero) voltage level, its average value ex-

actly follows the modulating waveform of the FM signal.

Figure 2 shows the sequence of waveform changes in the Model KT-917's PCD. The modulated FM signal after conversion to a lower *i-f*, is amplitude limited to form a square wave whose zero-axis crossings coincide with those of the input FM signal. Every time the limited waveform goes through the zero-voltage axis in a positive direction, a negative trigger pulse is generated by the trigger circuit. The trigger pulses drive a monostable multivibrator that produces pulses of uniform width and amplitude every time a trigger is received. Since the low and high levels of the pulse train are fixed, the average value of the multivibrator's output follows the waveform of the original modulation. It is only necessary to pass the pulse train through an integrator or low-pass filter to remove the carrier-frequency components and recover the audio.

The advantage of the PCD over a conventional tuned FM detector is illustrated in Fig 3 (from data supplied by Kenwood). Since it depends on tuned circuits for its operation, the differential gain (the slope of the detector output voltage versus input frequency) changes slightly with frequency. The result is an output voltage that is not exactly proportional to the input frequency and distortion is created. The lower curve shows the almost constant differential gain of the PCD over a very wide frequency range. If the pulses are all identical, the output of the PCD is theoretically perfectly linear over a very wide frequency range.

Aside from its greater circuit complexity, the PCD also delivers an audio output voltage proportional to the deviation as a percentage of the operating frequency of the signal. At 10.7 MHz, a 75-kHz deviation is only 0.7% of the operating frequency, and the output is very low. By converting the 10.7 MHz *i-f* to 1.96 MHz, the same signal is now deviating 3.8% of the carrier frequency and the output is increased five-fold. This improves the S/N by about 15 dB, as compared to a PCD system operating at 10.7 MHz.

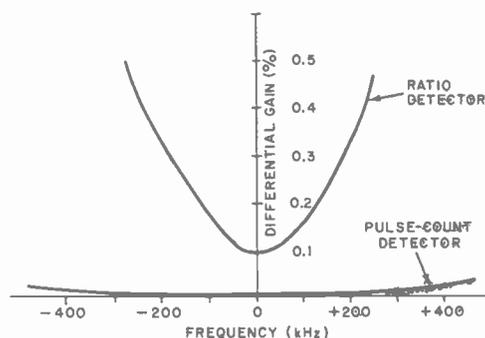


Fig. 3. Differential gain vs. frequency for ratio detector and pulse-count detector showing distortion performance.

cause many of the specifications of this tuner exceed those of good laboratory-grade signal generators, we did not expect to be able to fully confirm Kenwood's ratings. Specially designed or modified signal generators were used by Kenwood during the development of the tuner and to establish its performance ratings. Our tests were performed with a standard Sound Technology Model 1000A FM signal generator.

The measured sensitivity of the tuner was as rated. Measured distortion and noise were essentially those of our signal generator. Only by shutting off the modulation circuits in the generator (CW

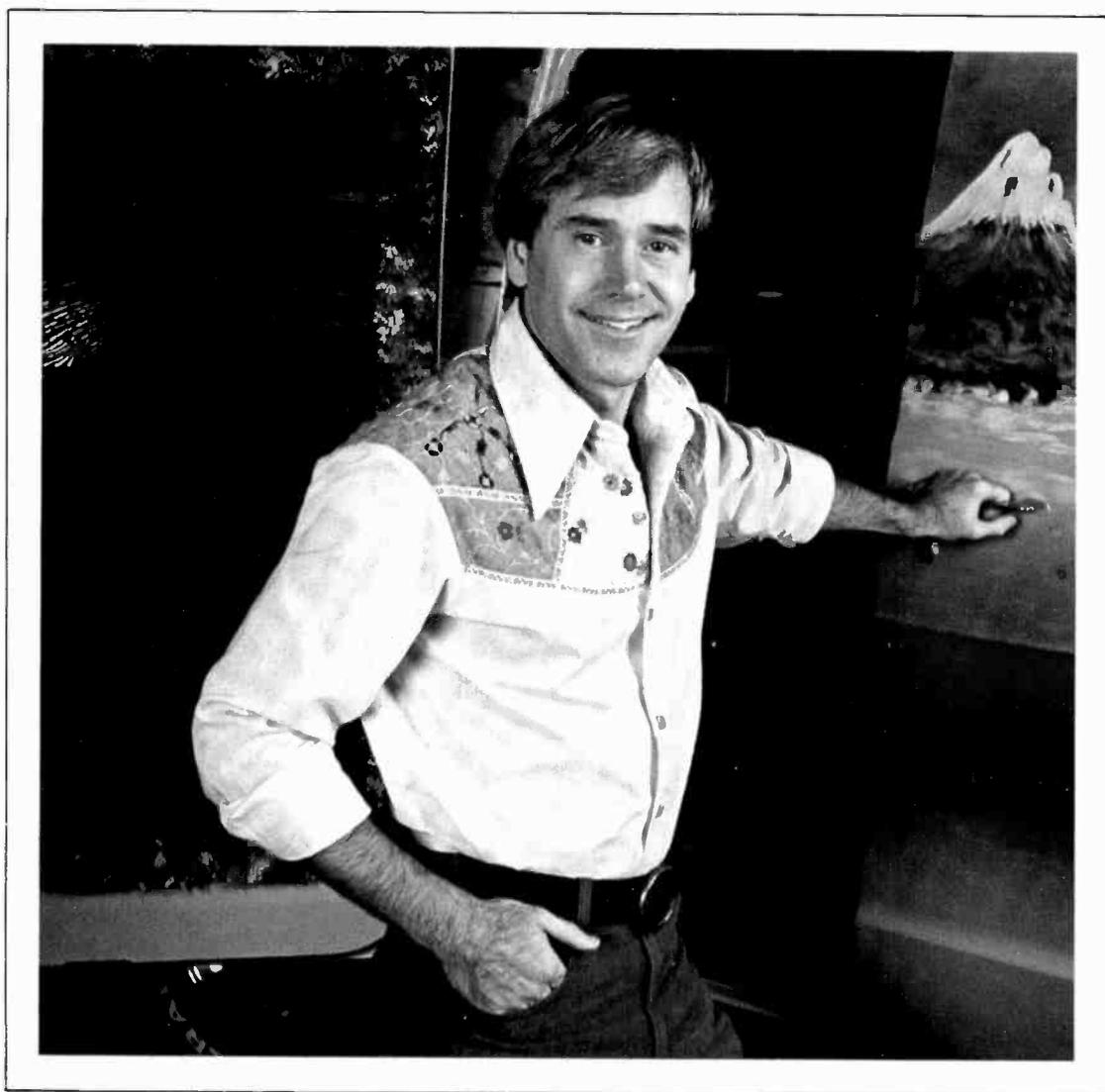
multipath meter is one of very few that is genuinely effective

mode) could we achieve the 84-dB mono S/N reading. Since the modulator was required for a stereo measurement, to supply the pilot-carrier signal, we were limited to approximately the 70-dB range of the generator. For our image-rejection measurement, we used a Boonton Model 202B signal generator, whose maximum output of 200,000 μ V was not sufficient to produce a detectable signal at the image frequency, leaving us with an inconclusive but very impressive measurement of greater than 106 dB.

The only unexpected behavior we encountered when testing the tuner was the relationship of the DDL to stereo channel separation. The DDL worked perfectly and always produced minimum distortion, no matter how the tuning was set when the knob was released. However, when we first measured the stereo channel separation, with the tuning set "dead center," separation was 36 to 43 dB, which is perfectly adequate but somewhat short of Kenwood's claimed 50 to 60 dB. After confirming that the signal generator was correctly adjusted, we investigated further and discovered that releasing the tuning knob when the signal was barely tuned in, just at the point where the muting was overcome, gave much improved readings. We read typically 50 to 55 dB between 30 and 2000 Hz. With wide bandwidth, it exceeded 60 dB between 80 and 160 Hz and decreased smoothly to between 33 and 35 dB at 15,000 Hz. There was little difference in separation between IF BAND switch settings.

(Continued on page 28)

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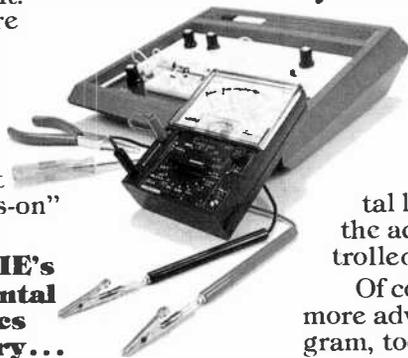
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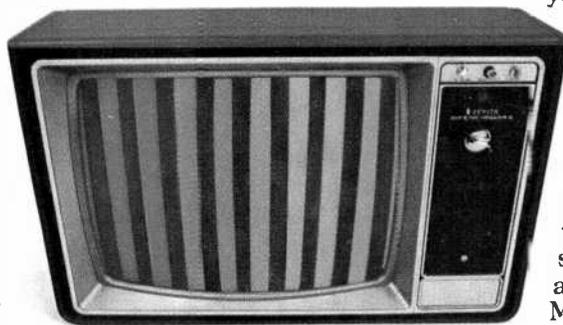


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Performance Specifications

Specification	Rating	Measured
Usable sensitivity (Mono)	10.8 dBf (1.9 μ V)	10.8 dBf (NORMAL) 13 dBf (NARROW) 11 dBf (WIDE)
50-dB quieting sensitivity (Mono)	15.8 dBf (3.4 μ V)	17 dBf
(Stereo)	37.2 dBf (40 μ V)	36 dBf
S/N ratio (Mono)	90 dB	84 dB (unweighted—approx.)
(Stereo)	84 dB	70 dB gen. residual)
Total harmonic distortion (Mono; 1000 Hz)	0.03% WIDE 0.06% NORMAL 0.15% NARROW	0.064% (approx. gen. residual) 0.064% 0.09%
(Stereo; 1000 Hz)	0.04% WIDE 0.09% NORMAL 0.12% NARROW	0.062% (approx. gen. residual) 0.062% 0.17%
CAPTURE RATIO	0.8 dB WIDE 1.4 dB NORMAL 1.7 dB NARROW	0.8 dB/0.73 dB (45/65 dBf) 0.8 dB/0.73 dB 2.1 dB/1.3 dB
Alternate channel selectivity	35 dB WIDE 60 dB NORMAL 60 dB NARROW	44 dB 44 dB 82 dB
Adjacent channel selectivity	N/A	6.3 dB (WIDE) 5.4 dB (NORMAL) 15.5 dB ((NARROW)
Stereo separation (1000 Hz)	60 dB WIDE 55 dB NORMAL 50 dB NARROW	51.0 dB 50.5 dB 54.5 dB
(50 to 10,000 Hz)	50 dB WIDE 45 dB NORMAL 40 dB NARROW	39.5 dB 38.0 dB 35.5 dB
(15,000 Hz)	40 dB WIDE 38 dB NORMAL 33 dB NARROW	33.0 dB 34.5 dB 34.0 dB
Frequency response	10-16,000 Hz +0.2/-0.5 dB	30-15,000 Hz +0.2/-0.3 dB
Spurious response ratio	125 dB	—
Image response ratio	125 dB	Greater than 106 dB
I-f response ratio	125 dB	—
AM suppression ratio	70 dB	70 dB (45 dBf) 73 dB (65 dBf)
Subcarrier product ratio	70 dB	66 dB
SCA rejection ratio	75 dB	—
Output level (1000 Hz, 100% mod)		
Fixed	0.75 V, 60 ohms	Confirmed
Variable	0-1.5 V, 60 ohms	0-1.86 V
Multipath output		
Vert.	0.01 V, 10,000 ohms	—
Horiz.	0.5 V, 3000 ohms	—

(Continued from page 23)

We were struck by the fact that the selectivity was approximately the same in both NORMAL and WIDE bandwidth modes. Our measurement of 44-dB alternate-channel selectivity would be considered marginal for most FM tuners if it were the only one available. However, we never experienced any interference problems using the tuner in New York City, where more than 50 stations can be received. In this area, which is subject to adjacent- and alternate-channel interference, the NARROW mode gave the tuner exceptional selectivity.

Dial calibrations were accurate to within 200 kHz and usually to within 100 kHz. The signal-strength meter indicated within 4 dB of the actual input signal level over its full range. The deviation meter's indications were about 15% greater than the actual deviation, which is of little importance for the meter's purpose. The multipath-distortion meter was one of the very few we have seen that is genuinely effective. Even a slight amount of multipath distortion produced an appreciable indication on the meter during modulation, and a signal without multipath did not cause any detectable pointer movement.

200,000 microwatts
was not sufficient
to produce detectable
image signal

We were unable to use the scope outputs on the rear of the tuner as a multipath or tuning indicator. The reason for this was that the 0.01-volt vertical output was insufficient to produce a useful deflection on several scopes we tried.

User Comment. Since the tuner we tested was one of the first Model KT-917s to enter this country, we have no way of knowing if its unorthodox tuning for maximum stereo separation is inherent or a peculiarity of our test sample. Whatever the case, it is of minor importance, since broadcast stations are required to maintain only a minimum of 30 dB separation and virtually no phono cartridges or records are even that good. Needless to say, the tuner will never degrade the audible separation of the received program.

Operation of the DDL is very effective. With most tuners and receivers, normal tuning errors, even with great care, can

easily degrade a 0.1% distortion condition to 0.3% and even 0.5%. As Kenwood points out, afc is no solution because its operation requires an error voltage that itself introduces a tuning error. The DDL, on the other hand, will give minimum second-harmonic distortion every time, with literally nothing the user can do to mistune the Model KT-917. (On weak signals of less than 25 to 40 dBf, the DDL may not lock on, in which case, the DDL indicator will not light. In any case, signals in this range will have their distortion masked by noise.)

can deliver last measure of performance possible

Basic operation of the tuner was superb! We usually preferred to set the muting threshold at 20 dBf, although one might find 40 dBf preferable in a very strong signal area to eliminate less powerful signals as the band is tuned. (The muting thresholds were very close to the indicated values, measuring 21 and 42

dBf.) The tuning mechanism operates with typical Kenwood smoothness, and the dial calibration was good enough to permit tuning to be set with the power off and, upon turning on the power, to hear the desired station perfectly tuned by the DDL system.

The signal-strength meter is highly informative because it displays the actual received signal levels in a form that can be related to the dBf ratings that appear in manufacturer ratings and our test reports. It is also useful in conjunction with the multipath meter for orienting a directional antenna. An antenna position that yields minimum deflection on the multipath meter and close to a maximum on the signal-strength meter is certainly the best for any given station. We never had occasion to use the deviation meter, which appeared to operate rapidly enough to give a useful indication of peak modulation levels. Although in a few less critical cases the tuner fell short of meeting its published specifications, there were at least as many of the far more important measurements that surpassed specs by wide margins.

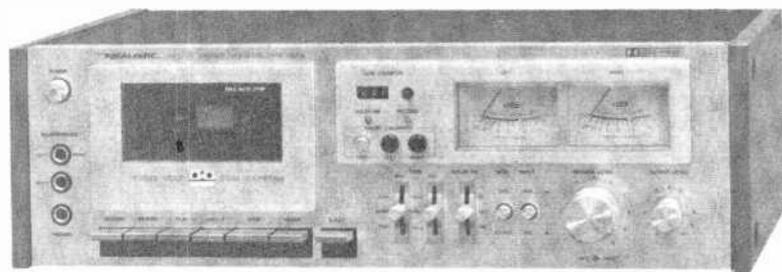
In our opinion, only two i-f bandwidths would have been sufficient for any prac-

tical situation. With both the normal and the wide bandwidths giving virtually identical selectivity, distortion, and separation readings, one of the two was redundant. Our only other criticism is the unreasonably low output from the tuner's vertical scope terminals.

It would be difficult to show that a "super tuner" such as the Model KT-917 actually sounds better than a much less expensive and elaborate tuner on most typical broadcast material. After all, when every characteristic of the tuner is many times better than the corresponding property of the program material, one cannot expect sonic miracles.

The justification for a tuner like the Model KT-917 is that it overcomes the last vestige of human error in tuning and can be depended upon to deliver the last measure of performance possible on every station tuned in. As we see it, this is the rationale for the Model KT-917's existence, and it is a sufficiently convincing argument for those people who depend on FM sources for a substantial portion of their listening pleasure to make the considerable financial investment that this tuner represents.

CIRCLE NO. 101 ON FREE INFORMATION CARD



Three heads and variable bias adjustments are features of the Realistic SCT-30 stereo cassette deck



THE Realistic Model SCT-30 is currently Radio Shack's top-of-the-line cassette deck. This front-loading, three-head

deck has separate Dolby noise-reduction systems for record and playback. Thus, programs can be monitored while recording with the same frequency response and noise level. The Dolby system can also be used to de-

code Dolbyized FM broadcasts with or without simultaneous recording.

The deck has separate bias and equalization switches for ferric-oxide, chromium-dioxide, and ferrichrome tapes. Other features include a dual-capstan tape drive; front-panel Dolby-level calibration control and test oscillator switch; vernier bias adjustment control for matching the requirements of different tape formulations; peak-responding meters; and adjustable "memory rings" that provide reference settings for the recording and playback level controls.

The cassette deck measures 18" W x 10" D x 5¾" H (45.7 x 25.4 x 14.6 cm) and weighs 16.5 lb (7.5 kg). It features walnut-veneer wood side plates and a satin-gold finished front panel. Suggested retail price is \$399.95.

General Description. The Model SCT-30 resembles many other front-loading cassette decks, with its cassette loading well at the left of the front panel. Under the well is the customary bank of levers for operating the transport mechanism. A window in the cassette well door exposes almost the entire cassette to view during operation, and back lighting is provided.

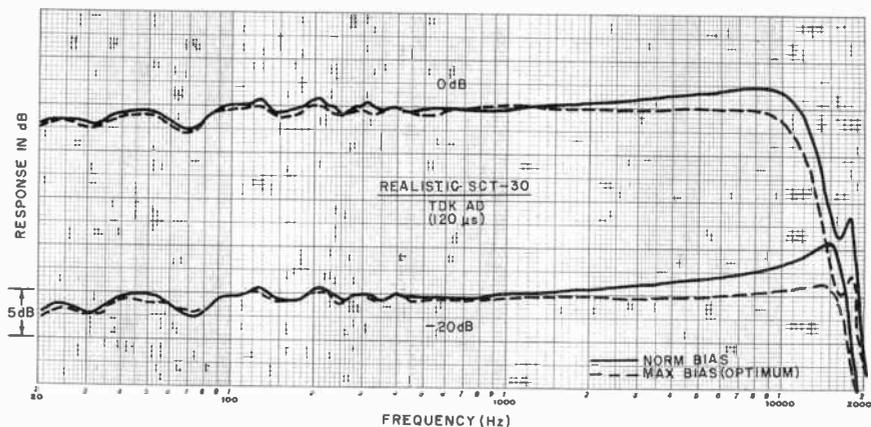
separate record and playback Dolby for true tape monitoring

Bias and equalization for the various tape formulations can be set up with two lever switches. The BIAS switch has positions for CrO₂, ferric-oxide, and FeCr formulations. The EQ switch has corresponding legends for 70, 120, and 70 μ s. (These time constants are for playback; recording equalization is also switched so that the 70- μ s characteristics of the first and third positions of the EQ switch are not identical in their total effect.) A similar switch operates the Dolby system. Its third position is labeled FM, which is used to process audio from an FM station that Dolby-encodes its programs. In this mode, recording-level controls are disabled and the input level is controlled by two screwdriver controls (on the rear apron), using the test tones periodically transmitted by FM stations that use Dolby processing. The FM mode also converts the 75- μ s deemphasis of the tuner's output to the 25- μ s required by the Dolby noise-reduction system.

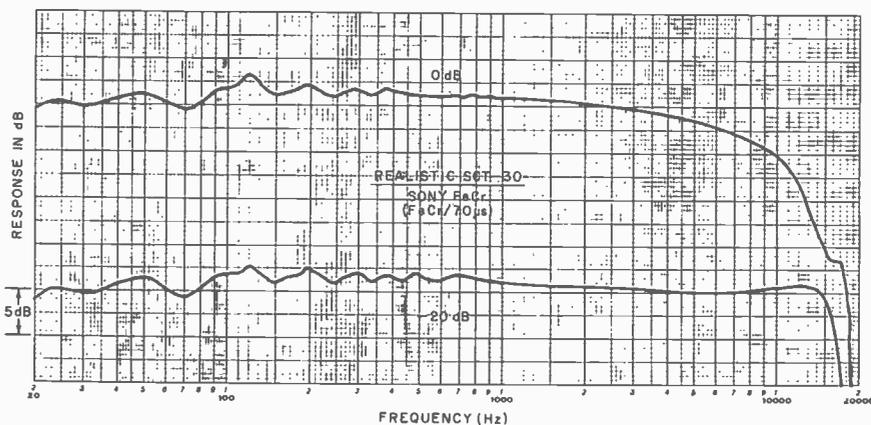
The two RECORD controls are concentric. A plastic ring that surrounds them can be set for conveniently returning to a predetermined gain setting. There is a slight detent at the ring's index mark. The OUTPUT (playback) level control also has a "memory ring."

Laboratory Measurements. For our tests, we used the high-energy ferric-oxide Supertape Gold, TDK's AD and SA, Sony's FeCr, and Memorex's High Bias tapes. The overall record/playback frequency response with any of these tapes was well within the deck's published ratings. In fact, all the tapes performed very similarly to each other when the bias was adjusted according to instructions for each tape. The low-frequency "head ripples" in the response curve were rather low in amplitude, although they extended up to about 700 Hz. They did not reduce the low-frequency response, which was almost flat down to our measurement limit of 20 Hz.

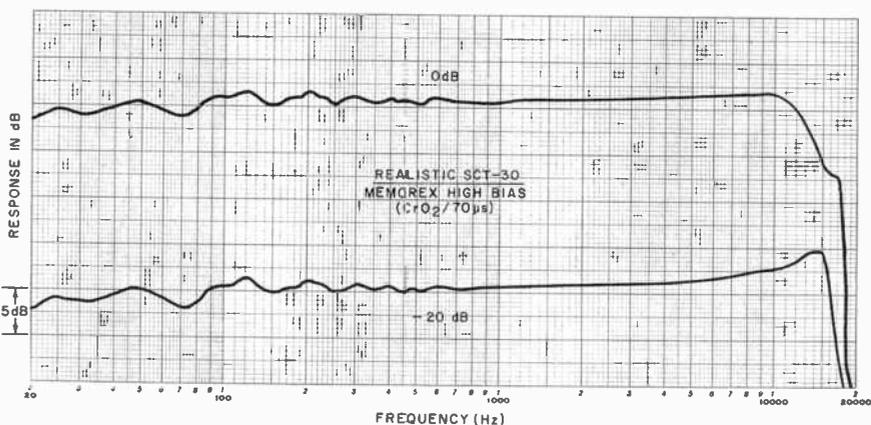
The overall response was typically well within ± 2 dB, referred to the 1000-Hz level, from 20 to 16,000 Hz with all of the tapes at a -20-dB re-



Frequency responses at 0 and -20 dB for TDK AD at normal and maximum bias.



Frequency responses at 0 and -20 dB for Sony FeCr tape.



Frequency responses at 0 and -20 dB for Memorex High Bias tape.

ording level. The deck was slightly underbiased for TDK AD and Memorex High Bias tapes. However, with the bias adjustment set to its maximum limit, both tapes yielded very flat response curves.

Much more impressive than the flatness of the -20-dB response curve was the performance at a 0-dB recording level. With most of the tapes, the response remained flat to about 8000 Hz and did not roll off rapidly until the frequency exceeded 10,000 Hz.

(With TDK SA tape, using CrO₂ bias and equalization, the 0-dB response was flat to 10,000 Hz!) The 0- and -20-dB response curves intersected at 13,500 Hz with Realistic Supertape, but with all other tapes, the 0-dB response was always above the -20-dB curve so that intersection never occurred. This indicates unusual freedom from head and tape saturation—one of the benefits of a good three-head design, since the recording and playback heads can each be de-

signed for their separate tasks. We observed that the Sony FeCr tape revealed more evidence of high-frequency saturation than other tapes, with its 0-dB response rolling off smoothly above 2000 or 3000 Hz but never intersecting the -20-dB curve.

When we measured playback distortion as a function of recording level at 1000 Hz, we received a second surprise. Many cassette decks go into saturation just beyond their 0-dB meter calibrations and distortion rises rapidly before the meter's pointer goes off-scale. The Model SCT-30, however, had to be driven to about +10 dB with most tapes before third-harmonic tape distortion reached the reference 3% level. (With TDK AD tape and the bias set to maximum to flatten out its response, we had to go to +13 dB to reach 3% distortion!) At first, we wondered if the recorded levels were lower than usual, but the Dolby points on the meters were within 1 dB of the correct 200 nW/m flux level for a standard Dolby tape. This means that the Model SCT-30 has a headroom of 7 to 10 dB beyond the Dolby level before the distortion reaches 3%. Therefore, Dolby-encoded FM programs can be recorded with fully effective Dolby operation with no risk of tape saturation and the resulting loss of highs and increased distortion. This is very rare in cassette recorders, most of which cannot be recorded at levels greater than 3 or 4 dB above the Dolby level without excessive distortion.

On most recorders, if the FM Dolby signal levels are adjusted correctly for the Dolby system, with 50% modulation corresponding to a Dolby-level meter indication on the recorder, 100% modulated peaks will be at +6 dB and will almost certainly overload the recorder. The only alternative in most cases is to set the Dolby tone from the FM transmitter (50% modulation) several decibels below the meters' Dolby points, which can degrade frequency response and noise reduction but will not distort. These examples are based on recording the signal without decoding, a theoretically preferable approach. Often, the easiest

playback distortion from 0-dB recorded signal was very low 0.25% to 0.32%

solution is to decode the Dolby-encoded signal and record it in that form at correct levels. We also found that Dolby tracking of the recording and playback circuits of the Model SCT-30 deck was excellent. There was less than 1 dB change in any part of the response from 20 to 15,000 Hz at levels from -20 to -40 dB when the noise-reduction system was operating.

Playback distortion from a 0-dB recorded signal was very low, measuring 0.25% to 0.32% for most tapes and 0.63% with Sony FeCr tape. All of our measurements were below the deck's 0.9% rating. Playback frequency response was within ± 1 dB from 40 to 12,000 Hz with the TDK AC-337 120- μ s test tape and ± 2 dB from 40 to 10,000 Hz with the Teac 116SP 70- μ s test tape.

The unweighted S/N ratio was about 50 dB, referred to a 3% distortion level. With "A" weighting, readings improved to between 53.5 and

55.3 dB, depending on the tape. With CCIR/ARM weighting and the Dolby system switched in, S/N was about 64 dB with ferric-oxide tapes (Realistic Supertape and TDK AD) at normal bias settings. With bias adjusted for flattest response on TDK AD tape, the S/N improved to slightly greater than 66 dB, which is the same reading obtained with TDK SA tape and CrO₂ bias and equalization. The best S/N was measured with Sony FeCr tape, which was an excellent 68.5 dB. Noise increased by 9.2 dB through the microphone inputs at maximum gain.

An AUX input of 85 mV or a MIC input of 0.3 mV was required for a 0-dB reading on the deck's meters. The microphone input overloaded at a rather low 25-mV input. Maximum playback level from a 0-dB recorded signal was about 0.33 volt with ferric-oxide tapes and 0.4 volt with TDK SA and Sony FeCr tapes.

The CCIR or DIN weighted peak flutter with a TDK AC-317 test tape

Performance Specifications

Specification	Rating	Measured
Frequency response (± 3 dB)		
Supertape	30-15,000 Hz	20-16,000 Hz ± 2 dB (ST)
CrO ₂	30-16,000 Hz	20-15,500 Hz ± 2 dB (SA)
FeCr	30-15,500 Hz	20-15,000 Hz ± 2 dB (FeCr)
Overall S/N ratio	61 dB (CrO ₂ , Dolby CCIR weighted)	49 dB (ST) 48.3 dB (AD) } (unweighted) 50 dB (SA) 49.5 (FeCr) 53.5 dB (ST) } (A weighted) 54 dB (AD) 54.7 dB (SA) 55.3 dB (FeCr) 64 dB (ST) } (CCIR/ARM, with Dolby) 64.3 dB (AD) 66.3 dB (SA) 68.5 dB (FeCr)
Distortion at 0 VU	Less than 0.9%	0.32% (ST) 0.28% (AD) 0.25% (SA) 0.63% (FeCr)
Crosstalk	Under -60 dB	-42 dB (TDK AC-352 tape)
Wow/flutter	Under 0.06% wrms	0.075% wrms (TDK AC-342) 0.09% wpk
Erase ratio	70 dB	Not measured
Output level	At least 0.55 V	0.33 to 0.40 V for 0 dB recorded signal
Output impedance	10,000 ohms (8 ohms, phones)	Not checked
Input impedance	AUX 100,000 ohms Mic. OK for 500 to 5000 ohms	Not checked
Record bias frequency	105 kHz	Not checked
Fast forward/rewind time	Under 125 s for C-60	96 s

was $\pm 0.09\%$, and the JIS weighted rms flutter was 0.075%. In a combined record/playback measurement, readings were slightly higher. Speed was 0.5% fast. The deck required about 96 seconds to handle a C-60 cassette in both fast forward and rewind. This was faster than the rated time, but still rather slow. The 1000-Hz crosstalk from right to left channel with a TDK AC-352 test tape was -42 dB. The meters had a fast response, with about 15% to 20% overshoot on a 0.3-second tone burst, and a slow decay time that appeared to be on the order of a couple of seconds. Headphone volume was excellent, even with 200-ohm phones.

User Comment. When we compared the sound of interstation FM tuner hiss entering and leaving the recorder, we found the two to be close with all of the tapes we used. It was virtually perfect when the bias was carefully adjusted. In taping FM broadcast programs, we could never hear any difference between the incoming and outgoing signals when we used the monitor button on the recorder or amplifier. Recording levels are

much less critical with this deck than with most we have used. We found it perfectly practical to record with the deck's meters regularly indicating in the range between 0 and $+3$ dB. With the meter pointers often pinned to their right indexes, there was no audible sign of compression, distortion, or loss of highs.

The Model SCT-30 lacks a few frills, such as memory rewind and microphone mixing, neither of which is likely to be missed by most cassette deck users. To compensate for this, the buyer gets one of the very few cassette decks, and possibly the only one at this deck's price, that can decode or record Dolby-encoded FM broadcasts without the risk of distortion and with fully effective Dolby operation. In its sound quality, this deck takes second place to none when recording from records and FM broadcasts. It is more limited for live recording purposes if one wishes truly high-quality results, of course, owing to the cassette medium and, perhaps, to the low-mike overload point.

Handling quality of the deck ranged from fair to good. When EJECT is pressed, the cassette well moves out

in a smooth, cushioned manner. Levers such as FAST FORWARD disengage automatically moments after the end of a tape is reached—a neat feature. The action of the transport lever, though positive and smooth, does have a mechanical latch for locking purposes. Also, the levers are all the same size (except STOP) so, without illumination, one would be hard pressed to control the transport in a darkened room.

The foregoing does not detract from the overall fine value of this deck. Naturally, there are trade-offs to be made for the price. Raw performance is super. Variable bias adjustment; big, well-lighted meters; Dolby monitor; Dolby test-adjust facility; three tape heads; and the like more than make up for some noted shortcomings. And let's not forget the front-load facility, which is a pleasurable convenience, though transport start is delayed somewhat as heads are moved into position. In all, the new Realistic SCT-30 would be a fine addition to virtually any high-quality stereo component system when overall high performance is the overriding criterion.

CIRCLE NO. 102 ON FREE INFORMATION CARD

Denon DP-2500 record player offers direct drive with quartz control and dc braking



THE Model DP-2500 record player introduced by Denon offers a quartz-controlled direct-drive turntable and a high-quality tonearm. The single-play, manually operated player is mounted on a 40-mm thick wooden base.

The turntable features an ac motor with bidirectional servo control and dc braking to give it exceptionally fast start-up, speed-change, and shut-down times and very low flutter and rumble. A dynamically damped tonearm reduces the effect of low-frequency tonearm/cartridge resonance. It employs a lightweight rigid aluminum headshell with a four-pin plug-in design. The wood base is sandwiched with a viscous damping material to reduce resonances. The base is covered in a vinyl wood-grain (choice of blond ash or walnut) veneer and comes with a clear-plastic dust cover.

With the dust cover closed, the Model DP-2500 record player measures 19" W \times 16" D \times 7" H (48.3 \times 40.6 \times 17.8 cm) and weighs 26.5 lb (12 kg). Suggested retail price, \$525.

General Description. Like other Denon record players, the Model DP-2500 has its cast-aluminum platter almost entirely above the motor-board and surrounded by a bevelled ring. On the sloping surface of the ring are the turntable controls, including a pushbutton power switch and a green indicator light, a 33½- and 45-rpm speed selector switch, and a momentary-contact button for starting and stopping the turntable. Stroboscope markings under the platter are visible through a window in the control ring.

The ac servo motor that drives the platter is controlled by a quartz crystal oscillator whose operating frequency is about 1.3 MHz. The feedback signal from the platter to the control amplifier is derived from a magnetized band on the inside rim of the platter. On this band are recorded 1000 pulses. A pickup head that resembles the tape head used in a cassette deck senses the magnetic pulses as the platter rotates. The output signal frequency from this pickup at 33½ rpm is approximately 500 Hz. It is compared with a similar reference frequency derived from the crystal oscillator after frequency division. Any error between the two signals causes a correcting signal to be generated for the motor.

Denon claims that the 500-Hz speed-sensing frequency is approximately five times the frequency typical of most direct-drive turntables. This helps give the Model DP-2500 a speed stability and freedom from overshoot that surpass the performance of other direct-drive turntables.

The neon lamp that illuminates the stroboscope pattern is driven by a signal derived from the quartz oscillator. Hence, a single stroboscope pattern is used for both speeds. The pattern is stationary during momentary shifts in line-power frequency and phase, which can cause most stroboscope patterns to waver even when platter speed is constant.

The tonearm consists of an S-shaped aluminum tube that is balanced by a threaded counterweight on which the tracking-force scale is located. After the tonearm is balanced, the scale is set to zero and the entire weight is rotated to align the desired force calibration (0 to 2.5 grams in 0.1-gram increments) with a reference mark on the tonearm's tube. Antiskating force can be adjusted while a record is being played. The cueing lever for the tonearm is viscous damped.

Tonearm height is adjustable to accommodate different cartridge dimensions, while remaining parallel to the turntable.

Laboratory Measurements. Although no stylus-positioning jig was supplied with the sample record player, the setup directions state that the stylus should be 50 mm from the mounting reference surface at the end of the tonearm for minimum tracking error. When the stylus was positioned as instructed, tracking error was very low, typically less than 0.25%/in. and a maximum of 0.4%/in. at a 2.5" (63.5-mm) radius.

Calibration of the tracking-force scale was exact after initial balancing of the tonearm according to instructions. The antiskating force had to be set slightly greater than the tracking force for best correction. In our tests, we used an antiskating force of 2 grams at a 1.5-gram tracking force. The cueing mechanism allowed the tonearm to drift considerably outward during descent. When the stylus finally contacted the record's surface, about 12 seconds was repeated.

Effective mass of the tonearm was about 20 grams. Capacitance of the tonearm and signal cables was 90 pF to ground in each channel and 1 pF between channels.

Turntable speed was more accurate than our ability to measure. The platter came up to speed in less than a second, which was about the same time it took for the platter speed to stabilize when switching from one speed to the other. Dc braking stopped the platter completely within two seconds after the OFF button was operated.

isolation was
considerably greater
than typical
direct-drive player

Rumble was somewhat lower than we have observed on most direct-drive turntables, measuring -35 dB unweighted and -64 dB with ARLL weighting. Rumble energy was principally below 5 Hz. The unweighted peak or DIN flutter measured $\pm 0.08\%$ (0.075% wrms JIS). Flutter was mostly below 10Hz.

The extremely compliant base

mounting feet had considerable lateral freedom of movement, making it difficult to measure the isolation from conducted vibration in our usual manner, with vibration applied directly to the feet through small transducers. We determined, however, that the isolation of the Denon mounting system was considerably better than that of the typical direct-drive record player. It was, in fact, comparable to that of many of the better belt-driven players.

User Comment. Although the Model DP-2500 is a no-frills record player, devoid of concessions to automatic play, it shares many of the qualities we have found in Denon's top-priced Model DP-6700 player. Specifically, it is unusually easy to set up. Also, when the tonearm is balanced and the cartridge is positioned according to instructions, tracking force is precisely correct and tracking error is at the theoretical minimum for this size tonearm.

The fast start and stop action of the turntable will be appreciated by anyone who has used an "automatic" turntable that requires one to wait usually 12 to 15 seconds for the tonearm to reach its playing position after turn-on or for completely shutting down after a record has been played. With the Model DP-2500, the start-up, speed-change, and shut-off operations are virtually instantaneous, smooth, and silent.

Since we use different test methods than those employed by Denon, we did not make an effort to compare specs. As evidenced by our standard measurements, the Model DP-2500 is indeed a top-rated performer.

The only thing we found not to our liking was the outward drift of the cueing system during descent of the tonearm. This was in marked contrast to the virtual perfection of every other aspect of the player's design and performance. Of course, the tonearm can be manually handled at all times, which is no great problem in view of its excellent finger lift and balance.

In all, Denon's DP-2500 is a solidly built record player of exceptional quality. It operates smoothly, rapidly, and virtually silently. It should also prove to be relatively free of the acoustic-feedback problems that plague many record-playing installations. And as an added fillip, its appearance has all the indications of top quality.

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BUILD A TRUE RMS VOLTMETER

Measures effective
ac voltage rather
than the usual
average values

BY DANIEL METZGER

EVENTUALLY, most serious electronics experimenters find a need to measure the power content of an odd-shaped waveform. This might occur in measuring the output of a class-C amplifier, audio, video or noise signals; power supply inverter waveforms; or just plain power supply ripple.

When the time comes, the experimenter will discover that a standard VOM or DVM simply won't provide true rms readings! An rms voltmeter is needed for this purpose. Unfortunately, this is a rather expensive instrument.

With the plans presented here, however, a true rms voltmeter can be built for only about \$30. To fully understand how this is accomplished, let's first examine what rms means.

What Is RMS? Rms values allow the expression of the average power content of an ac waveform whose instan-

aneous power varies from zero (at the zero crossing) to some high value at the voltage peak. In practice, rms means "equivalent to dc." Mathematically, given a voltage and a resistance, power is calculated as $P=E^2/R$.

The "equivalent-to-dc" voltage for a continuously varying ac voltage must be calculated by squaring the voltage at each instant, averaging the infinite number of instantaneous values produced (taking the mean), and then extracting the square root. Hence, the term Root of the Mean of the Square (RMS).

For anything beyond a simple rectangular waveform, this rms technique involves calculus. For sine waves *only*, it produces $E_{RMS} = E_{PK(SINE)}/\sqrt{2} = 0.707E_{PK}$.

For periodic waveforms that cannot be mathematically expressed, the rms technique requires iterative computer analysis. For completely undefinable

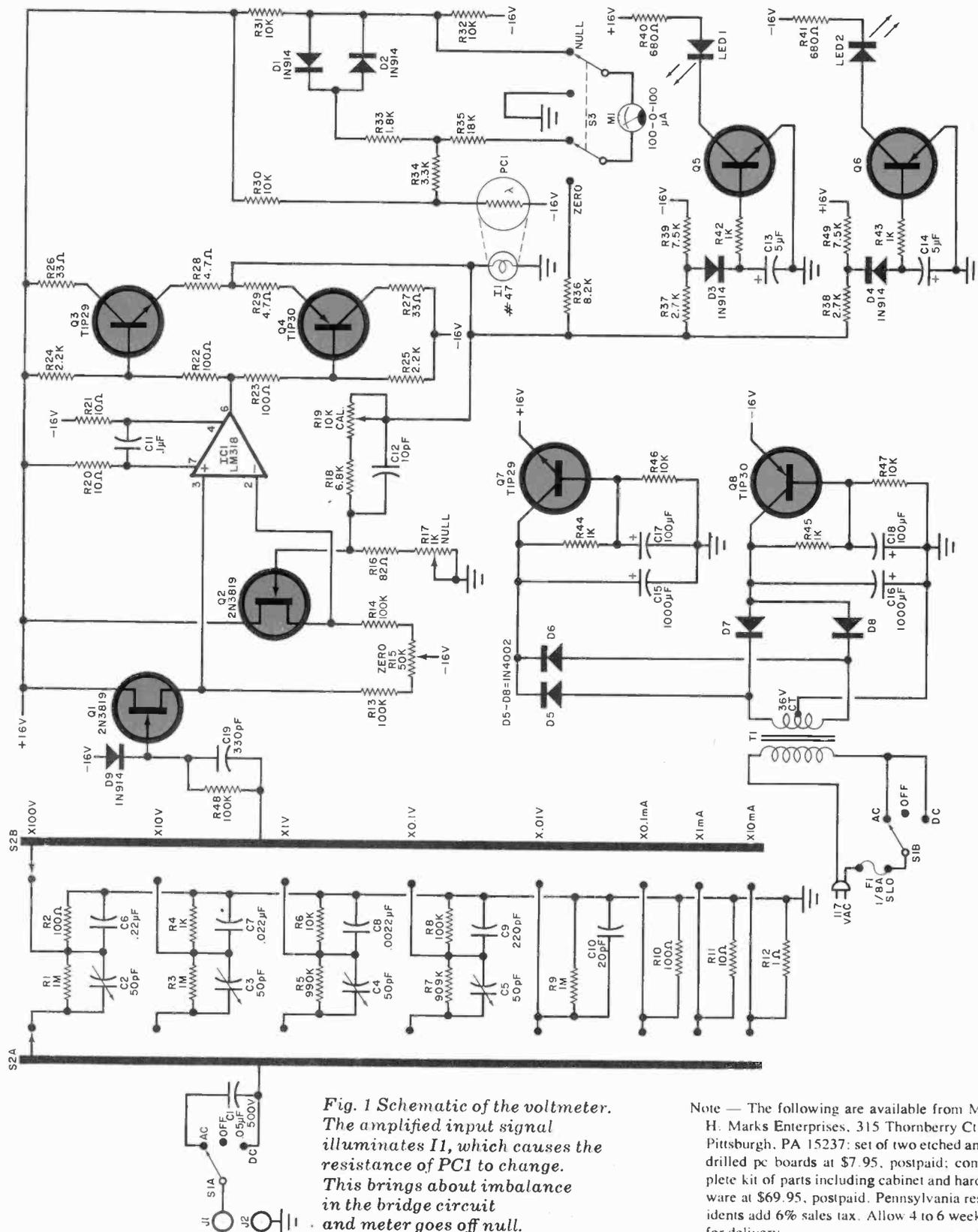


Fig. 1 Schematic of the voltmeter.
 The amplified input signal illuminates I1, which causes the resistance of PC1 to change. This brings about imbalance in the bridge circuit and meter goes off null.

Note — The following are available from M. H. Marks Enterprises, 315 Thornberry Ct., Pittsburgh, PA 15237: set of two etched and drilled pc boards at \$7.95, postpaid; complete kit of parts including cabinet and hardware at \$69.95, postpaid. Pennsylvania residents add 6% sales tax. Allow 4 to 6 weeks for delivery.

PARTS LIST

C1 — 0.05- μ F, 500 volt capacitor
 C2 through C5 — 50-pF trimmer
 C6 — 0.22- μ F Mylar capacitor
 C7 — 0.022- μ F Mylar capacitor
 C8 — 0.0022- μ F capacitor
 C9 — 220-pF capacitor
 C10 — 20-pF capacitor
 C11 — 0.1- μ F capacitor
 C12 — 10-pF capacitor
 C13, C14 — 5- μ F, 15-volt electrolytic
 C15, C16 — 1000- μ F, 35-volt electrolytic
 C17, C18 — 100- μ F, 25-volt electrolytic
 C19 — 330-pF capacitor
 D1 thru D4, D9 — 1N914
 D5 thru D8 — 1N4002
 F1 — 1/8-ampere slow-blow fuse
 I1 — #47 pilot lamp
 IC1 — LM318 op amp
 J1, J2 — Five-way binding posts, one red (J1), one black (J2)
 LED1, LED2 — Light emitting diode
 M1 — 100-0-100- μ A meter
 PC1 — See text
 Q1, Q2 — 2N3819, MPF102, or similar
 Q3, Q7 — TIP29 or similar
 Q4, Q8 — TIP30 or similar
 Q5, Q6 — Any small-signal silicon transistor
 R1, R3, R9 — 1-megohm, 1%, 1 watt resistor
 R2, R10 — 100-ohm, 1% resistor
 R4 — 1000-ohm, 1% resistor
 R5 — 1-megohm, 1% resistor (try for 990k)
 R6 — 10,000-ohm, 1% resistor
 R7 — 909,000-ohm, 1% resistor (try for 900k)
 R8 — 100,000-ohm, 1% resistor
 R11 — 10-ohm, 1% resistor
 R12 — 1-ohm, 1% resistor
 R13, R14, R48 — 100,000-ohm resistor
 R16 — 82-ohm resistor
 R18 — 6800-ohm resistor
 R20, R21 — 10-ohm resistor
 R22, R23 — 100-ohm resistor
 R24, R25 — 2200-ohm resistor
 R26, R27 — 33-ohm, 1-watt resistor
 R28, R29 — 4.7-ohm resistor
 R30, R31, R32, R46, R47 — 10,000-ohm resistor
 R33 — 1800-ohm resistor
 R34 — 3300-ohm resistor
 R35 — 18,000-ohm resistor
 R36 — 8200-ohm, 1/2-watt resistor
 R37, R38 — 2700-ohm 5% resistor
 R39, R49 — 7500-ohm 5% resistor
 R40, R41 — 680-ohm resistor
 R42, R43, R44, R45 — 1000-ohm resistor
 R15 — 50,000-ohm linear-taper potentiometer
 R17 — 1000-ohm linear-taper potentiometer (see text)
 R19 — 10,000-ohm, trimmer pot
 S1 — Dpdt center-off toggle switch
 S2 — 8-position, 2-pole rotary switch
 S3 — Dpdt switch
 T1 — 36-V CT, 0.1-A transformer (Stancor 8611 or similar)
 Misc. — Suitable enclosure, dial plate and knob for R17, pointer knobs (2), press-on type, mounting hardware, etc.

waveforms such as noise, however, we have to go back to the rms voltmeter.

This may be a good place to observe that the time-honored VOM and most DVMS actually respond to *average* voltage (not rms) on their ac scales. The average value of one half-cycle of a sine wave is 0.637 of its peak value, or 0.901 of its rms value.

The meter scales are calibrated in rms, but this calibration is valid for sine waves only. VTVMs and FET meters generally respond to peak voltages on their ac ranges. Again, the meter scales are calibrated for rms readout on sine waves only. Consequently, a VOM or VTVM can display different and incorrect conclusions about a 25% duty cycle waveform, as illustrated in boxed section below right. Interestingly, most VOMs err in one direction on non-sine waves, while VTVMs err in the other.

The majority of true rms meters operate by electronically squaring and averaging the input signal, or by taking the log of the signal, doubling it, then taking the antilog. Building such a meter is best avoided because of its circuit complexity. The meter discussed here takes the direct approach of amplifying the input waveform and using its large signal to turn on a conventional incandescent lamp. The brilliance of the lamp is sensed by a photocell so that comparisons between ac and equivalent dc voltages can be made. In operation, the amplifier gain is adjusted until the lamp reaches a predetermined brightness, and the rms voltage is then read off a calibrated "gain" control.

Circuit Description. As shown in Fig. 1, resistors *R1* through *R9* provide voltage divisions by progressive factors of ten while maintaining a 1-megohm input resistance. Capacitors *C2* through *C10* provide identical division ratios at high frequencies while maintaining an input capacitance of 20 pF. Without these capacitors, the reactance of any stray wiring capacitance would completely swamp the resistive dividers above approximately 50 kHz, resulting in false division ratios. Resistors *R10* through *R12* are used in the measurement of current.

Source follower *Q1* provides an almost infinite input impedance for the amplifier, while FET *Q2* provides compensation for variations in *Q1* source voltage with temperature. Both *Q1* and *Q2* should be well matched—zero volts between their sources with the input grounded and control *R15* (ZERO) near

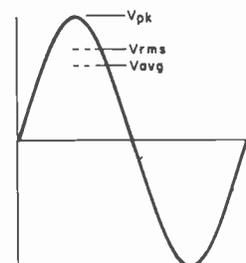
the center of its rotation. Also, the transistor cases should be thermally bonded.

Op amp *IC1* has a gain between 10 and 100, depending on the setting of the CAL (*R19*) and NULL (*R17*) controls. Capacitor *C12* compensates for stray capacitance in the *R16-R17* leg, and is selected for good high-frequency response. Components *R20*, *R21* and *C11* are required to prevent high-frequency oscillation via power supply coupling. A complementary symmetry voltage follower (*Q3* and *Q4*) provides the high current required by lamp *I1*.

The sensitive surface of photoresistive cell *PC1* is butted to the lamp and secured in place with opaque heat-shrink tubing. The photocell forms one arm of a Wheatstone bridge, with *R30-R32* as the other arms. At one particular

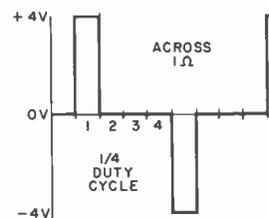
VTVM AND VOM ERRORS

For sine waves:



$$\begin{aligned}
 V_{PK} &= 1.414V_{RMS} = 1.569V_{AVG} \\
 V_{RMS} &= 0.707V_{PK} = 1.110V_{AVG} \\
 V_{AVG} &= 0.637V_{PK} = 0.901V_{RMS} \\
 \text{VOMs read } &1.110V_{AVG} \\
 \text{VTVMs read } &0.707V_{PK}
 \end{aligned}$$

For this rectangular wave:



$$\begin{aligned}
 P_{INST} &= E^2/R = 4^2/1 = 16 \text{ W} \\
 P_{AVG} &= 16/4 = 4 \text{ W} \\
 E_{RMS} &= \sqrt{PR} = \sqrt{4 \times 1} = 2.00 \text{ V} \\
 \text{VOM reads:} \\
 1.110 \times V_{AVG} &= 1.110 \times \frac{1}{4} \times 4 \\
 &= 1.11 \text{ V or } 2.00 V_{RMS} \\
 \text{VTVM reads:} \\
 0.707 \times V_{PK} &= 0.707 \times 4 \\
 &= 2.83 \text{ V or } 2.00 V_{RMS}
 \end{aligned}$$

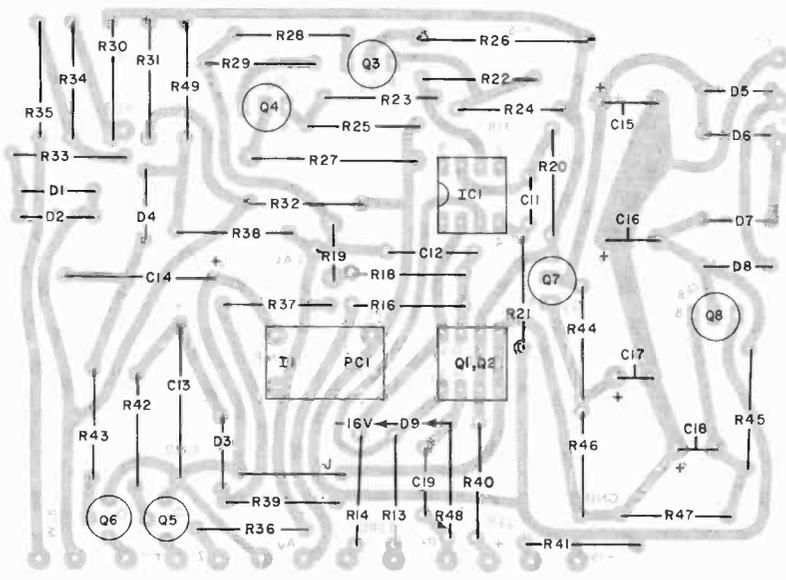
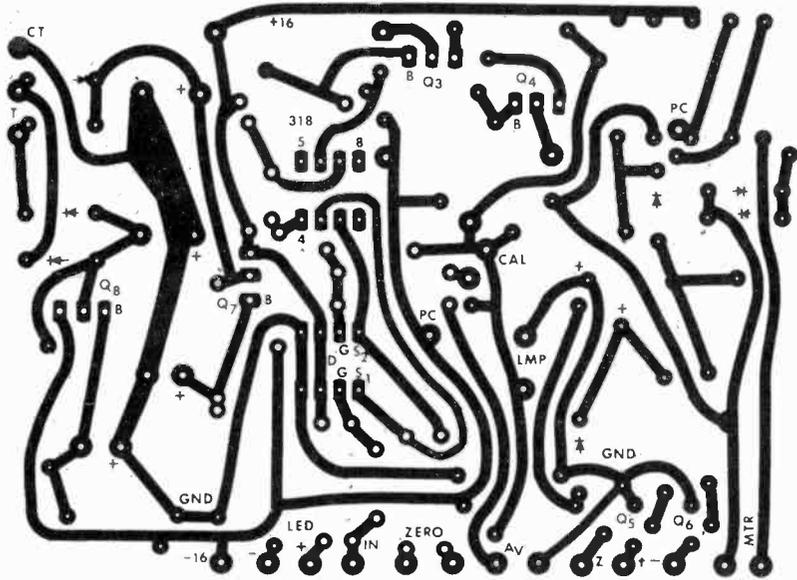


Fig. 2. Actual-size foil pattern for main pc board is at top, component installation immediately above.

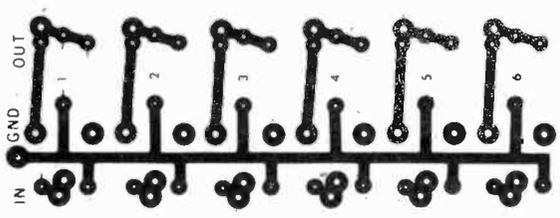


Fig. 3. Components for attenuator can be mounted on board similar to that at left. Only four sections are used in this case.

lamp intensity, the cell resistance will equal 10,000 ohms and meter *M1* will indicate zero. For unbalance currents of about $25\mu\text{A}$, *D1* and *D2* will begin to conduct, shunting the meter with *R33*. This makes it easier to find the null by reducing the meter sensitivity for off-null settings. The meter can be switched to zero out dc voltage at the amplifier output when the input is grounded.

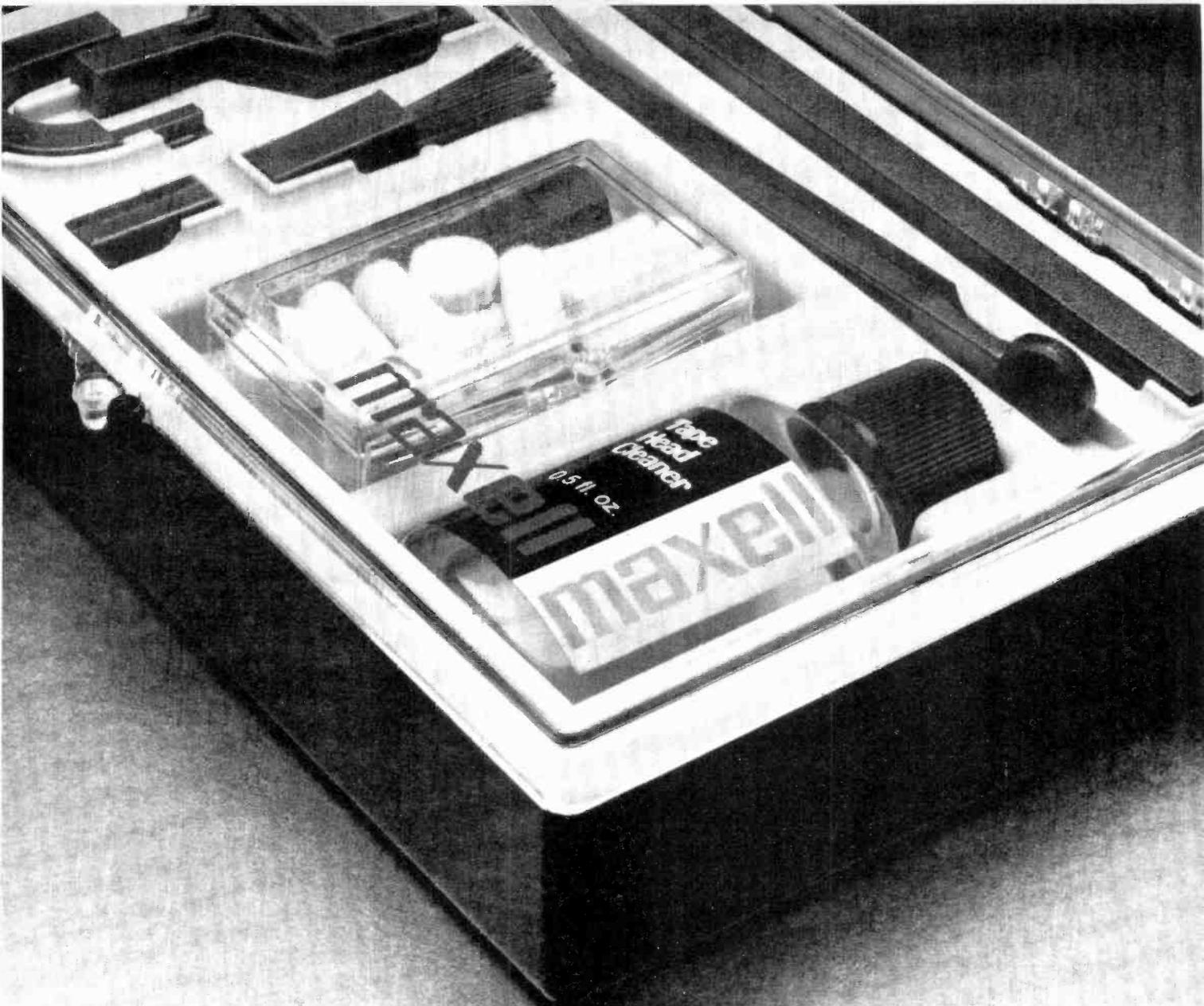
In the prototype, balance was achieved with 2 volts rms (or dc) across the lamp. For sharply peaked waveforms, it is possible that the peak voltage might exceed the approximately 10-volt limit of the amplifier resulting in distortion of the waveform. Diodes *D3* and *D4* detect such peaks slightly before the threshold of distortion, causing the front panel positive (*LED1*) or negative (*LED2*) overpeak indicators to glow.

The power supplies are well filtered by the emitter follower action of *Q7* and *Q8*. Regulation is not required because the differential amplifier and bridge circuits remain balanced in spite of power supply voltage variations.

Construction. Few of the components are critical and substitutions are possible. The null potentiometer (*R17*) should be of the highest quality since accuracy of the instrument depends on reading its angular position. Resistors *R1* through *R12* directly affect the accuracy and should be held to $\pm 1\%$. For the voltage dividers, it is the resistance ratio that is important. Ceramic trimmer capacitors hold their values better than compression types and are recommended for *C2* through *C5*. Transistors *Q3* and *Q4* may dissipate as much as 2 watts and must have heat sinks.

Using an LM318 for *IC1* results in a 400-kHz bandwidth. A $\mu\text{A}741$ reduces the bandwidth to about 20 kHz. Any photoresistive cell having a resistance of 10,000 ohms when illuminated by a #47 lamp with 1.5 to 2.5 volts dc applied to it will work for *PC1*.

The bulk of the circuit can be assembled on a pc board using the foil pattern and component layout shown in Fig. 2. The front-end attenuator can be built up on a small pc board like that shown in Fig. 3. Fixed and trimmer capacitors are mounted on the foil side and the resistors on the other. This board supports the first four attenuator elements. (Two sections on this small board will be unoccupied.) Once the components are mounted on the board, the pc assembly can be wired to the appropriate lugs on *S2* with short lengths of hookup wire.



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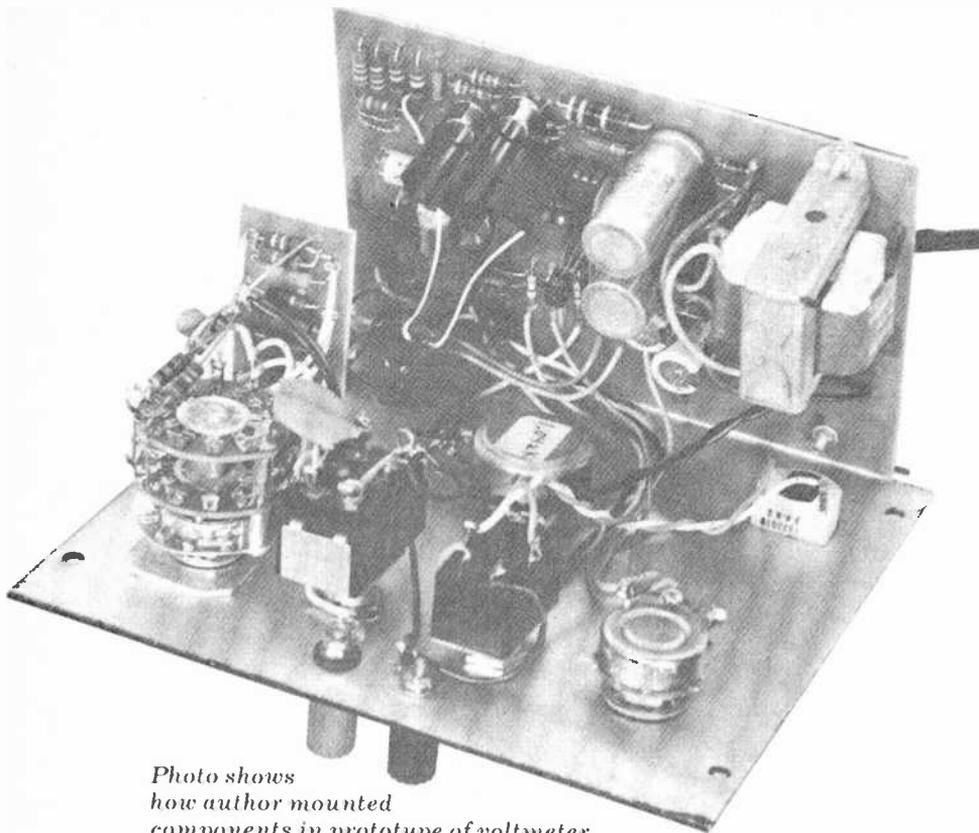


Photo shows how author mounted components in prototype of voltmeter.

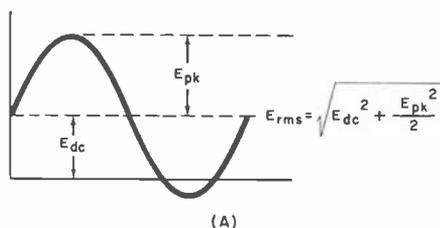
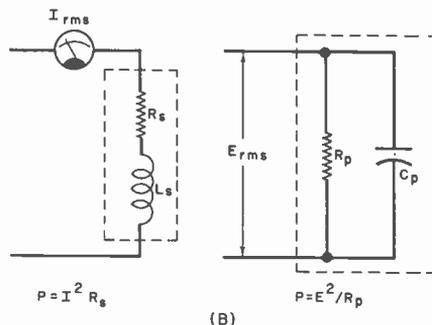


Fig. 4. Rms value of sine wave can be calculated as described in text using diagrams shown here.



The four remaining attenuator sections are resistors that can be mounted directly on S2.

As shown in the photograph, on the front panel are the meter, two overpeak LED's, R17 (NULL), R15 (ZERO), S3 (NULL/ZERO), S1 (AC, DC POWER ON-OFF), S2 (RANGE) and input jacks J1 and J2.

These components can be mounted as desired on the front panel, leaving enough room around R17 to accommodate a calibrated dial plate. Press-on type can be used to identify controls.

Calibration. Set the NULL control (R17) to its minimum resistance. With

S3 at ZERO, connect J1 to J2 and adjust R15 (ZERO) for no meter deflection (center zero).

Set S2 to the $\times 1V$ position and S3 to NULL. Apply an accurate 1-volt dc between J1 and J2 (positive to J1) and adjust the pc board mounted R19 for a zero meter indication.

Mark the NULL dial plate with a 1, then apply 2, 3, etc., up to 11 volts dc, zeroing the meter with the NULL control and marking the dial as you go. If desired, you can apply a 60-Hz sine wave of known rms value to verify the "equivalent-to-dc" function.

The S2 trimmer capacitors can be adjusted with the aid of an audio generator.

Null the meter to read a 60-Hz sine wave someplace on the $\times .1$ range.

Without changing the generator output level, raise the frequency to 50 kHz and adjust C5 for a null at the same spot on the dial. Repeat this for C4, C3 and C2 on their ranges. Alternately, the trimmer capacitors can be adjusted for the cleanest 10-kHz square-wave response with a scope probe across I1.

Use. Here are some guidelines for using the rms meter.

When there is an ac or combined ac and dc voltage across an unvarying (pure) resistance, the rms value of the voltage can be used to compute the average power in the resistance by the equation $P_{AVG} = E_{RMS}^2/R$.

Similarly, if the rms current through an unchanging resistance is known, then $P_{AVG} = I_{RMS}^2 R$.

Note that unlike many rms meters, the meter described in this article can indicate the rms value of a waveform having a dc component. This dc component cannot be simply added to the rms value of the ac component to obtain the rms value of the total waveform. For sine-wave ac components, the rms value can be calculated as illustrated in Fig. 4. For other waveforms, it's either calculus or the dc-coupled rms meter.

An rms measurement cannot be applied to the calculation of power where the load impedance is partly reactive. However, if the numerical value of the resistive part of the load can be determined, true power can be calculated as shown in Fig. B, since the reactive portion consumes no power.

The rms measurement is also not appropriate for calculating the average power delivered to devices having changing ohmic resistance. Examples of such devices are diodes, SCRs, switching transistors and the plate or collector of a class-C amplifier.

For such devices, measure the average voltage and current for the device and calculate: $P_{AVG} = I_{AVG} E_{AVG}$.

If current flows always in one direction, a VOM on the dc range can be used. If ac is involved, you must use a meter that measures the average absolute (without regard to sign) value of voltage and current.

A VOM or average-reading DVM on the ac range fills this function if the readings are multiplied by 0.901 to change the rms calibration to average calibration. Be wary of such meters on the ac ranges since many of them have upper frequency limits below 1 kHz. \diamond



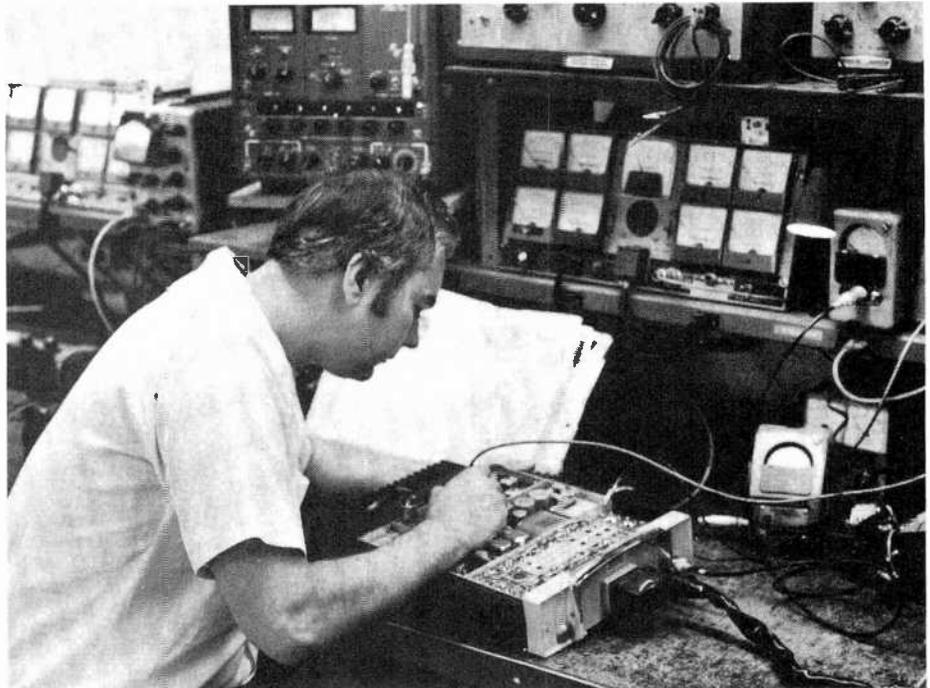
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All you do is simply select the "write" mode and the SH-9038's computerized memory does the rest. Then select the "read" mode for a readout of the programs you have selected. You can also override your preselected program by switching to the manual mode. What's more, the SH-9038 can be programmed to turn on or off three other components in addition to the ST-9038 tuner.

That's what the SH-9038 microprocessor can do. What the ST-9038 quartz synthesizer tuner can do is just as impressive. Unlike conventional tuners which use a series of variable capacitors to tune in FM frequencies,

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Although transmission-line transformers are widely used in front ends of television receivers, there is not much information available about what they are and how they work. It is often assumed that they are just another ordinary transformer that uses a fancy high-frequency ferrite to obtain the desired results. In reality, the only thing in common between transmission-line and conventional transformers is the name. Their operating principles are totally different. In this article, we will explore what a transmission-line transformer is

and how it works. But first let us see how it differs from conventional transformers.

pare them to the transmission-line transformer we are talking about here. A simple step-up transformer with a center-tapped secondary is shown in Fig. 1A. Three things are obtained with such a transformer: a step up in voltage at its output, isolation between its primary and secondary, and a secondary that is symmetrical about its center tap. Here we are mainly concerned with the voltage ratio. Another parameter that should be mentioned because it is very important in transmission-line transformers is the impedance ratio.

Another transformer that is very similar to that shown in Fig. 1A, except that the primary and part of the secondary are a common winding, is shown in Fig. 1B. This autotransformer does the same job as the previous transformer, except that there is no isolation between the primary and secondary windings.

Finally, in Fig. 1C is a very simple 1:1 isolation transformer. In this case, the impedance, turns and voltage ratios are all 1:1. The only purpose of such a transformer is to provide isolation between the primary and secondary windings.

DESIGN OF TRANSMISSION-LINE TRANSFORMERS

How coreless transformers can be made from coaxial transmission line

BY ROY HARTKOPF

and how it works. But first let us see how it differs from conventional transformers.

How It Differs. In a conventional transformer, an alternating current in the primary continuously changes the amount of flux in the core, which, in turn, sets up a voltage in the secondary. Disregarding losses, since the amount of flux cuts every turn of both the primary and the secondary, the voltage ratio is directly proportional to the ratio of the turns in the windings. Also, since the action of the conventional transformer depends on the flux generated in the core, the bandwidth and efficiency depend entirely on the core material.

Normal iron cores are useful at frequencies up to a few hundred hertz. Although there are ferrite cores used in the megahertz range, their permeability and efficiency drop off fairly rapidly with increasing frequency. Another factor that comes into play at high frequencies is that the capacitance between the turns of the windings also limits the usefulness of the conventional transformer at megahertz frequencies.

It is useful at this point to examine a few conventional transformers to com-

Suppose that the primary of the transformer shown in Fig. 1A is rated 6 volts and 1 ampere (6 watts). Since we cannot obtain something for nothing, the output, even at 100% efficiency, can never be more than 6 watts. Hence, if the secondary potential is 12 volts, the secondary current can be no greater than 0.5 ampere.

By Ohm's Law, impedance is equal to the voltage divided by the current ($Z = E/I$), where E and I can be ac terms. Therefore, the impedance of the primary in our example is 6 volts/1 ampere, or 6 ohms, while the impedance of the secondary is 12 volts/0.5 ampere, or 24 ohms. Hence, even though the turns and voltage ratios are 1:2, the impedance ratio in our example is 1:4. (The impedance ratio is actually the *square* of the turns ratio.)

Although the schematic symbols shown in Fig. 1B and Fig. 1C can be and often are used for transmission-line transformers, this is where the resemblance between the conventional and transmission-line transformers ends. The first and perhaps most striking difference between the two is that with the transmission-line transformer, the core material is relatively unimportant. Instead of limiting the high-frequency response, the only effect it has is to extend the low-frequency response.

As far as high-frequency response is concerned, the core just does not matter. It could be made out of hard candy and the transformer would still work. A second very important difference is concerned with the number of turns. With the transmission-line transformer, the number of turns has nothing to do with

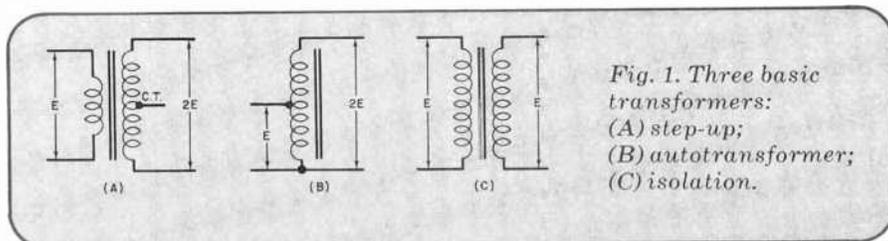


Fig. 1. Three basic transformers: (A) step-up; (B) autotransformer; (C) isolation.

the impedance. Finally, the pains taken to minimize capacitance in a conventional transformer are unnecessary in the transmission-line transformer. The transmission-line transformer uses the capacitance between its windings. In fact, this capacitance is often made as large as possible by twisting together the wires that make up the transmission-line transformer.

Technical Details. The transmission-line transformer is simply a length of transmission line. It is a pair of conductors that are either parallel to each other, twisted together, or arranged coaxially. Of importance is the spacing between the conductors, which must be constant throughout the line's length.

Each conductor in the transmission-line transformer has an inherent inductance. Also, between the wires of a conductor pair, there is an inherent capacitance. It is this combination of continuous inductance and capacitance that gives the transmission line its characteristic impedance. Any type of line can be used for a transmission-line transformer, but if a line is wound on a toroid, parallel or twisted lines are most often used because they are easy to handle and do not get pulled out of shape.

Examples of the characteristic impedances one can expect from various types of lines are as follows: No. 23 PVC-insulated hookup wire twisted at about one turn/inch yields about 150 ohms; 0.040" enamelled wire with about eight twists/inch yields about 25 ohms; and 0.040" enamelled wires wound side by side, with the turns kept as close together as possible, works out to between 50 and 70 ohms.

The essential condition for the proper operation of a transmission line is that the currents flowing in the two conductors be equal and opposite. Anything that causes an unbalanced current flow will prevent the line from operating properly. Suppose, for example, that a coaxial transmission line is very short and has one leg grounded at each end, as shown in Fig. 2. It is quite possible that there could be a ground current, I_g , flowing through the ground leg in addition to transmission-line current. There are, in fact, many ways in which a short transmission line can have unbalanced currents flowing through its conductors, all of which defeat the effect of the line.

Suppose the short transmission line shown in Fig. 2 were wound to form an inductor, as shown in Fig. 3A. (Its schematic representation is shown in Fig.

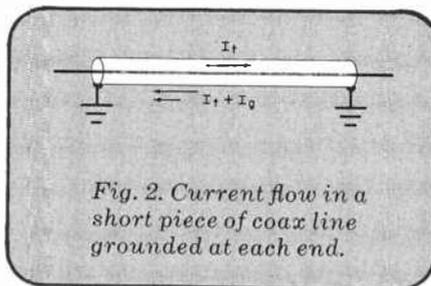


Fig. 2. Current flow in a short piece of coax line grounded at each end.

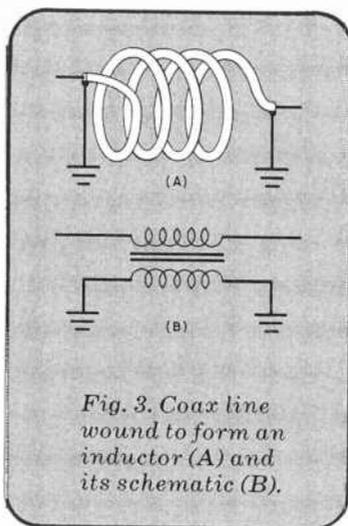


Fig. 3. Coax line wound to form an inductor (A) and its schematic (B).

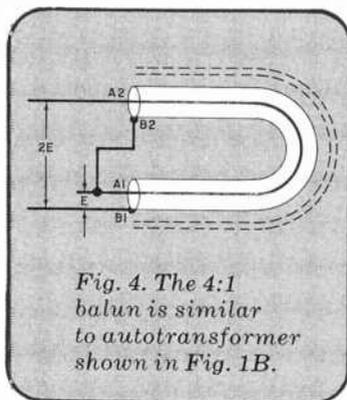


Fig. 4. The 4:1 balun is similar to autotransformer shown in Fig. 1B.

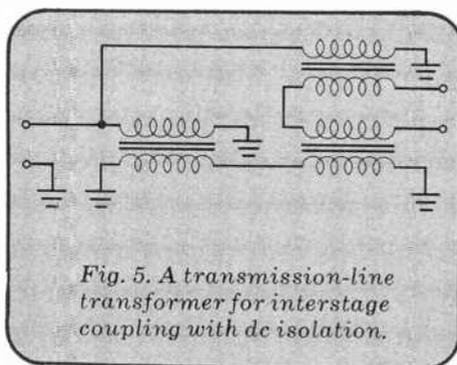


Fig. 5. A transmission-line transformer for interstage coupling with dc isolation.

3B.) Even though one leg is still grounded at each end, the ground current will be impeded by inductive reactance. The transmission-line currents, however, would not be affected here because they are equal and opposite at every point along the line, thus neutralizing the inductive effect of the coil. The actual line length can be short as 1/50-wavelength so no significant phase shift takes place.

If the transmission line were now wound on a ferrite rod or, better yet, a toroid core, it would be even more effective and would produce a higher degree of isolation. As the frequency increases, less inductance would be required to obtain the same isolation effect. Even if the core material is useless at very high frequencies, the isolating effect would still remain.

The autotransformer shown in Fig. 1B has a voltage ratio of 2:1 and an impedance ratio of 4:1. Exactly the same ratios can be obtained with a transmission-line transformer. The principle involved can be readily seen with a coaxial transmission line, as shown in Fig. 4. This is the well-known 4:1 balun (balanced-to-unbalanced) transmission-line transformer. The schematic symbol for the balun transformer would be the same as for the autotransformer of Fig. 1B.

In Fig. 4, ignoring losses, if a voltage is supplied between points A1 and B1, it will appear at points A2 and B2. With point B2 connected to point A1, twice the input voltage would appear across output points B1 and A2. This means that the output impedance would be four times the input impedance and the output would be symmetrical about the A1/B2 junction. In practice, the A1/B2 junction would be connected to the shield of the main coaxial transmission line and would generally be grounded.

There must be a very high impedance to out-of-balance currents between A1 and A2, isolating the two ends from each other. As a rule-of-thumb, this could be at least 50 times the characteristic impedance of the line—2500 ohms for a 50-ohm line. Winding the cable around a toroid is an effective way of getting the required impedance. A special case is the 1/4-wave balun, where isolation is provided by the 1/4-wave effect. However, this is effective only at one frequency, and cannot provide a broadband transformer.

Making a Transformer. Now that you know what a transmission-line transformer is and how it works, let us proceed to make a vhf power transform-

er using a core of audio-frequency material. Just about any type of toroid—ferrite or, better still, one made from flat strip iron rolled up in a coil, such as the type used in dc-to-dc converters—will do.

Wind two lengths of 0.040" enamelled wire onto the toroid. Keep the wires parallel to each other and make each turn touch the previous turn. Do not attempt to crowd too many turns on the toroid. The object is to wind only as many turns on the toroid in a single layer without having the conductors cross each other.

Bear in mind that many toroids have sharp edges and that even ferrite material is often conductive. If the edges cut into the insulation, the wire windings can be short-circuited. If the transformer does not operate as expected, short-circuiting will be the most probable cause since, practically speaking, there is nothing else that can really go wrong with the transformer. After winding your transformer, use an ohmmeter to test the insulation between each conductor and the core and between windings.

The basic transmission-line transformer just fabricated will yield a 1:1 impedance ratio and complete isolation so that it can be used as a balanced-to-unbalanced or, for that matter, any other type of configuration. If we need a 4:1 balun, it is necessary only to connect the ends of the conductors as shown in Fig. 4, without altering the winding.

When necessary, as when using a transmission-line transformer for inter-stage coupling, dc isolation can be obtained by using three transformers, as shown in Fig. 5. Remember that the core is there only to prevent out-of-balance currents. Therefore, if the wire size is small enough and the toroid core is large enough, it is possible to wind all three transformer windings on the same core.

In Conclusion. There is one basic limitation concerning transmission-line transformers. This is that the ratios obtainable are limited to 1:1 and 2:1, and multiples of 2:1 if two or more transformers are used. Also, it can be difficult to obtain the required impedance, particularly with a twisted-pair line.

If you want to build a wideband amplifier and must match, say, a 12-ohm transistor to a 50-ohm output, or make a balanced modulator, or provide really good isolation in a noise bridge, or make a balun transformer for a high-power transmitter, the transmission-line transformer is the way to go. The transmission-line transformer offers a great opportunity for experimenting. ◇

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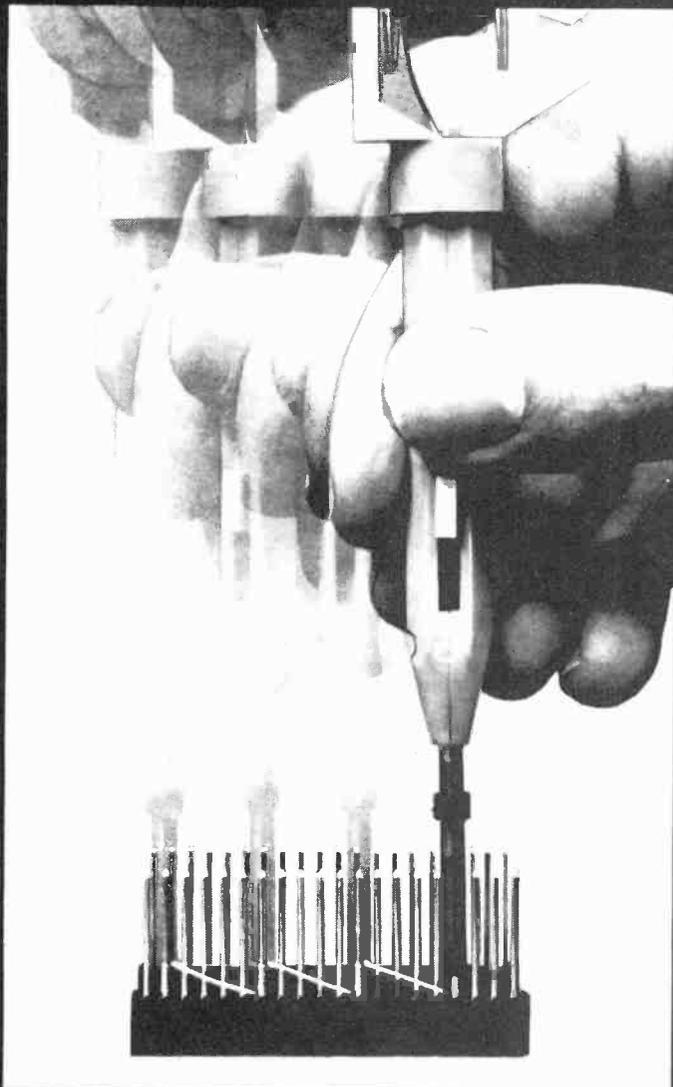
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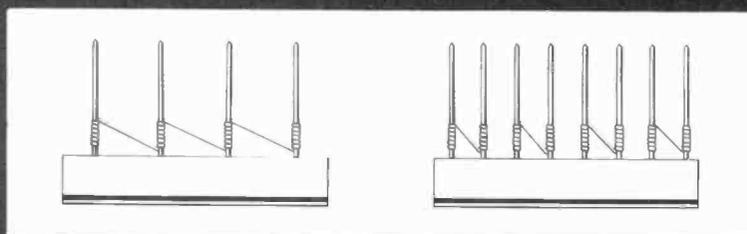
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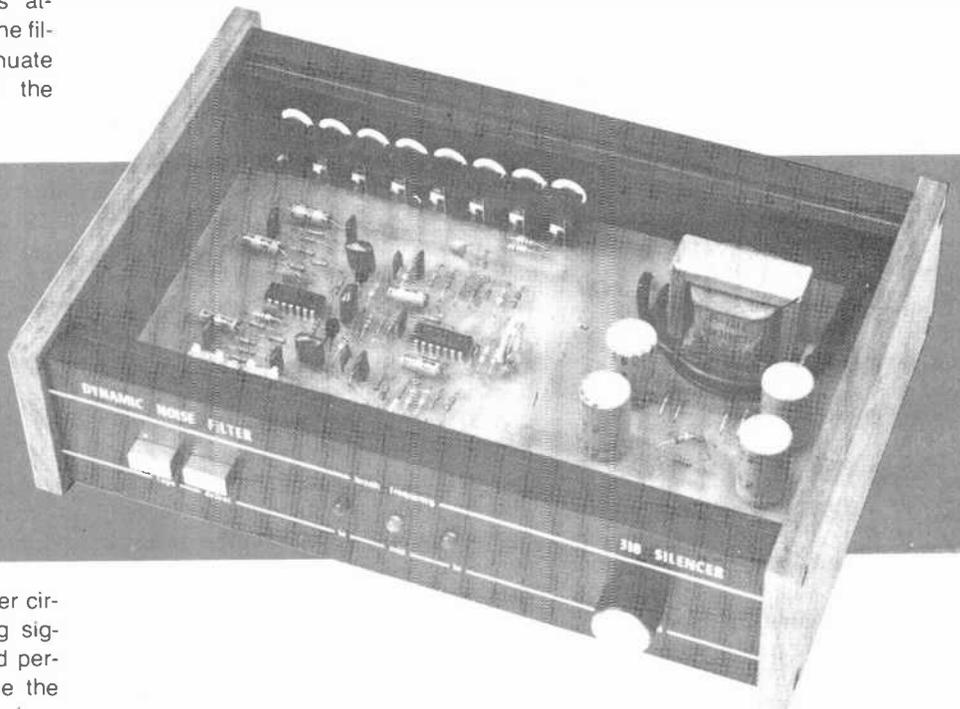
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THE "SILENCER" dynamic noise filter described here can eliminate tape hiss, record-surface noise, and atmospheric radio noise. Consequently, it is an ideal add-on device for stereo hi-fi systems. Moreover, it does not require encoding and decoding.

The device is essentially a voltage-controlled low-pass filter whose cutoff or break frequency is continually changing to accommodate program material and shut out any detracting noise. It only filters when noise and hiss are audible, when program material is at a low level or absent. The phenomenon of masking is utilized. That is, high-level signals mask noise that would be objectionable if program material level were low. When such masking occurs, the whole signal is passed. When there is no masking by program material, however, the filter extends the bandwidth only as far as required by the music. Beyond this, the high-frequency noise is attenuated. The frequency at which the filter begins rolling off to attenuate high-frequency noise is called the "break frequency."

Build a DYNAMIC AUDIO NOISE FILTER



About The Circuit. The silencer circuit constantly analyzes incoming signals for amplitude, frequency, and persistence. These factors determine the bandwidth at any instant, as well as how quickly the variable low-pass filter changes. Attack and release times vary with the music, thus eliminating a "pump and wheeze" effect of noise modulation.

The device has a continuously variable threshold control, with front-panel LEDs calibrated to indicate "Low," "Mid," and "High" break frequencies. The filter's break frequencies vary between 1.5 and 20 kHz with a roll-off slope of 9 dB/octave (maximum). The Silencer is a single-ended stereo device, making it ideal for use with tapes, records, and tuners for playback and record purposes.

The unit connects either in the auxili-

*Cleans up
radio, tape and
record signals
from any
stereo system*

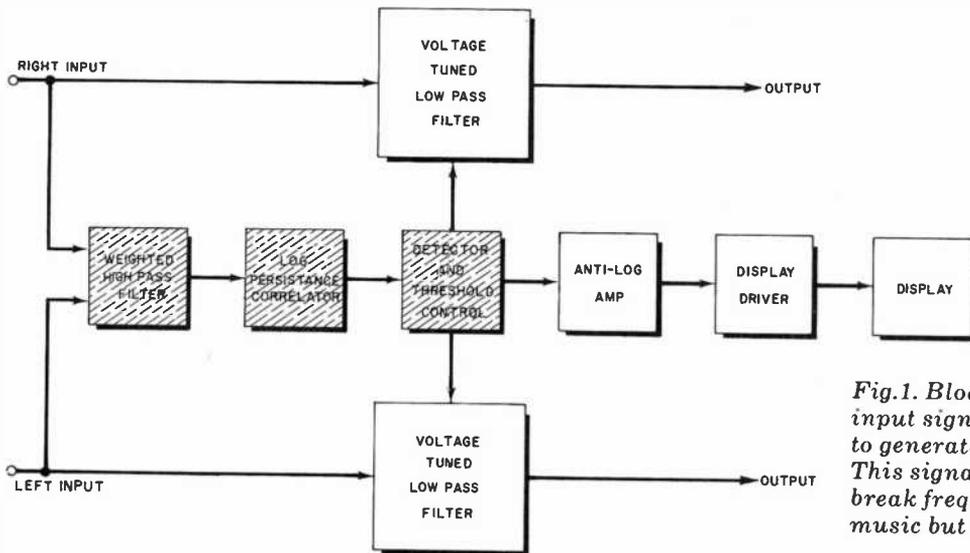


Fig. 1. Block diagram shows how input signals are processed to generate a control signal. This signal governs filter's break frequencies to pass music but attenuate noise.

ary mode or in the tape loop of your audio amplifier. On the back panel are IN and OUT jacks for the tape loop; the front panel also has a TAPE monitor button, and a system DEFEAT.

The block diagram of Fig. 1 shows the functions of the dynamic noise filter. The voltage-controlled low-pass filter is composed of IC1A and IC1B, as shown in the schematic of Fig. 2. (The components to the left of the dashed line make up one stereo channel; only one is shown in the schematic for clarity.) The gain of op amp IC1A is approximately R3/R5. At low frequencies, the capacitive reactance of capacitors C4 and C5 is very high, making the output of IC1B look like a low impedance source. The gain of IC1A is then:

$$A = R3/R5 = 10,000 \text{ ohms} / 1000 \text{ ohms} = 10$$

At higher frequencies, however, the impedance of C4 and C5 decreases; IC1B generates an output and bootstraps R5. This bootstrapping effect causes R5 to look larger. Therefore, gain A becomes smaller and the filter attenuates the high-frequency energy.

To vary the breakpoint of the filter, FET Q1 has the ability to shunt the signal at the non-inverting input of IC1B to ground. Figure 3A shows the filter with the FET open and the high frequencies attenuated, while 3B illustrates the filter's action with the FET shorting the signal to ground. The control signal applied at the gate of the FET allows the bandwidth of the low-pass filter to be self-adjusting for any frequency. This allows high-frequency signals and subtle harmonics of fundamental bass frequencies to be passed, while unmasked noise is attenuated.

The circuits represented by the shaded blocks of Fig. 1 are the dynamic analytical controls. They automatically judge the program material, adjust the bandwidth to accommodate it, and change the attack and release times to maximize the masking effect and minimize noise modulation. The control signal is applied to the gate of Q1. It's determined by the (1) spectral content, (2) amplitude, and (3) persistence of the incoming signal.

The spectral content is sensed by the high pass weighting filter, a network made up by R8, R29, R30, R31, C6, C17, and IC2A. This network is driven by the output of IC1B, which actually determines the quiescent operating point of the low-pass filter. Amplitude is determined by threshold control, R27, a 100K-ohm front-panel potentiometer. This pot sets the voltage divider for the positive input to IC2A, and the dc level for IC2A's output. The dc output level determines the quiescent operating point of the FET. The dynamic operation

of the FET is adjusted by the ac control signal, allowing it to follow the program material. The ac component of IC2A's output is determined by sensing the signal's amplitude on the output of IC1B.

The persistence log amp is formed by R33, D2, and C20. It checks the correlation coefficient of the signal, and adjusts the attack and release time of the low-pass filter to minimize any noise modulation problems. Variable attack and release times allow for the most effective masking of the noise.

The anti-log amplifier IC2B also senses the control voltage output of IC2A. This signal is then rectified and filtered by D4 and C21, and is then used to drive threshold comparators IC2C and IC2D. These amps drive the logic network of D5, D6, and D7, which drives the display. The 10K-ohm trimpot, R37, is used to calibrate the LEDs. The red LED indicates a break frequency of 1.5 kHz, the yellow, a break frequency between 1.5 and 10 kHz, and the green that the filter is opening up above 10 kHz.

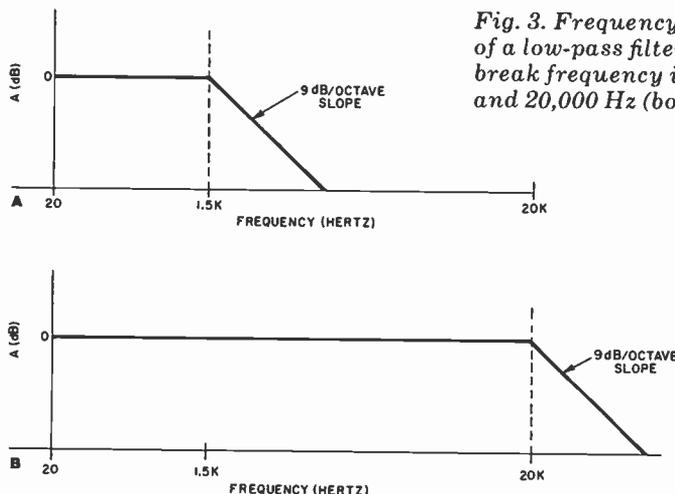
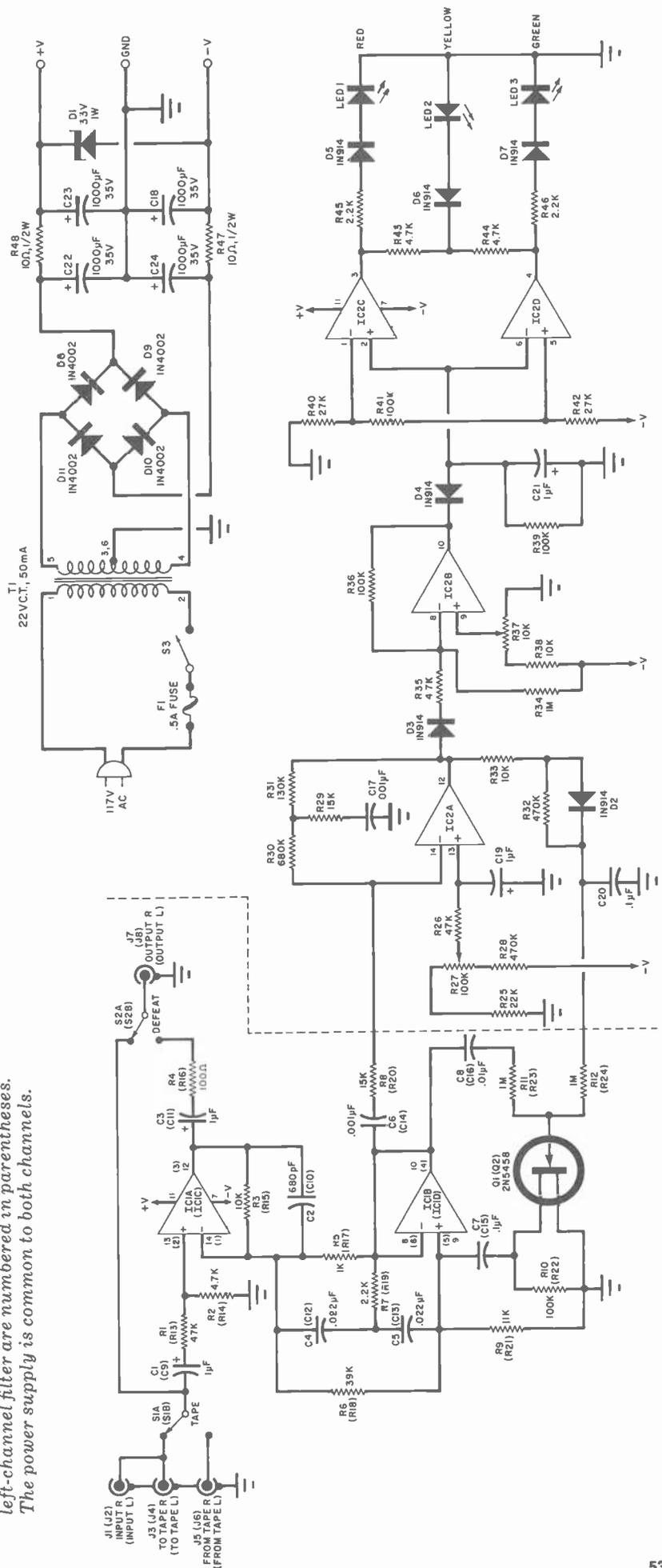


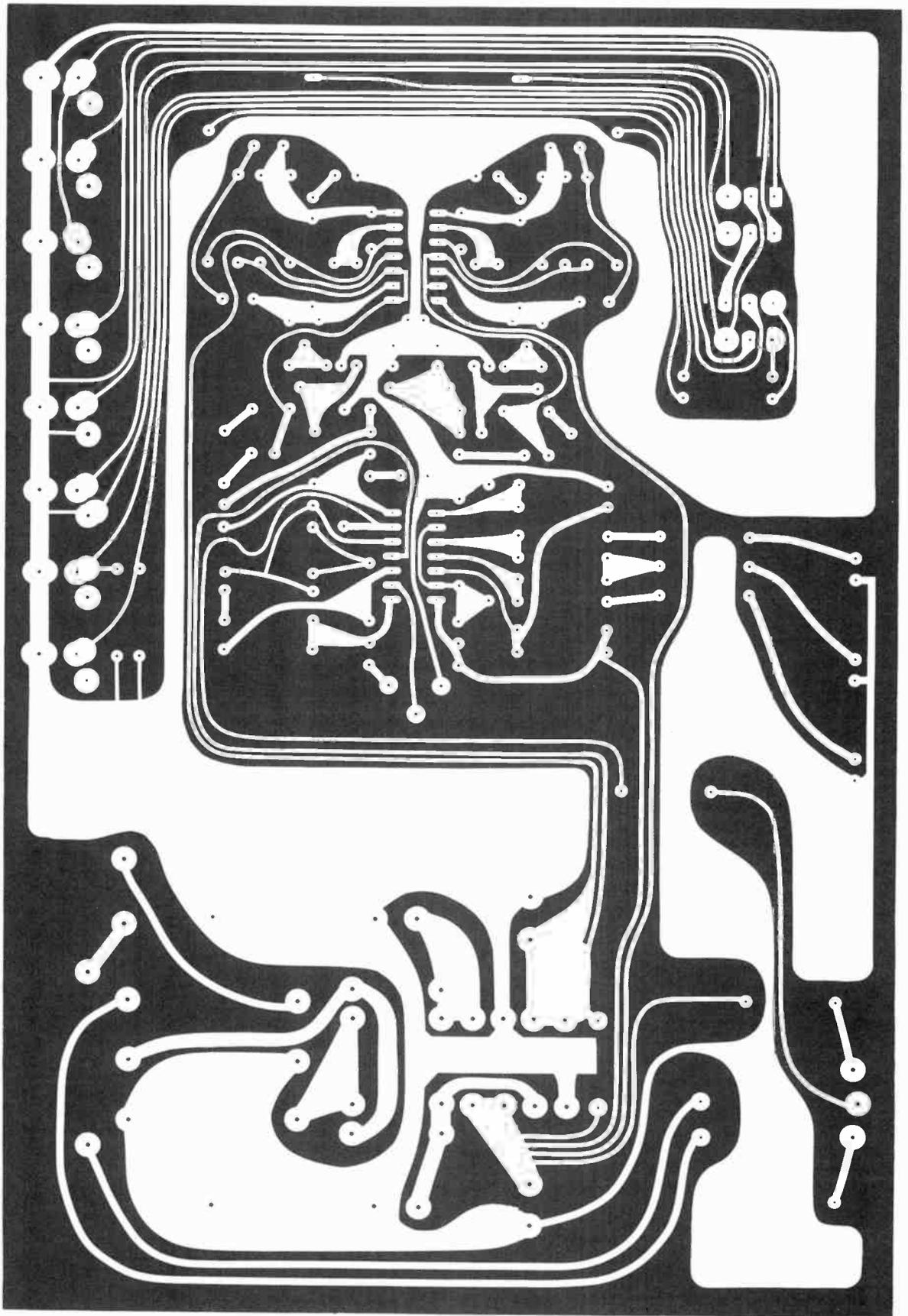
Fig. 3. Frequency response of a low-pass filter when its break frequency is 1500 Hz (top) and 20,000 Hz (bottom).

PARTS LIST

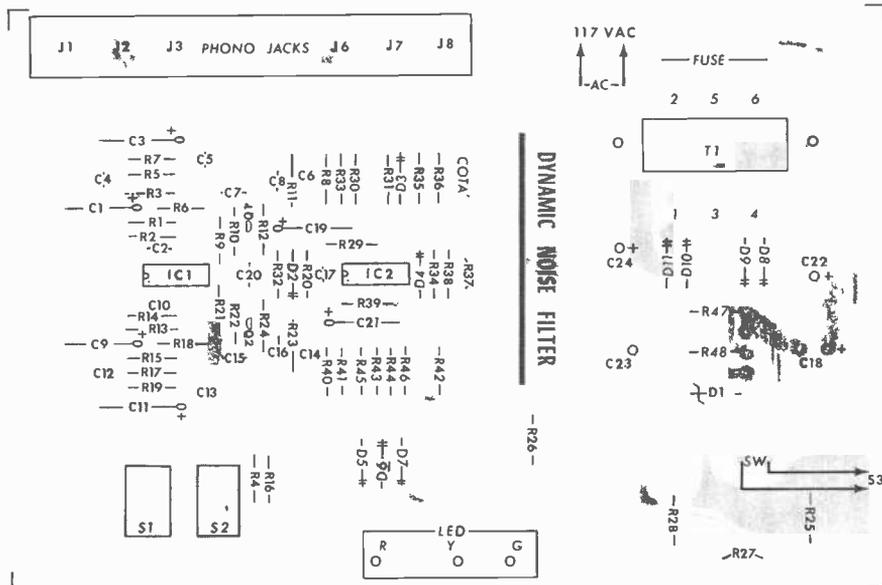
- C1, C3, C9, C11, C21—1- μ F 50-volt axial-lead electrolytic capacitors
 C2, C10—680-pF disk ceramic capacitors
 The following are 100-volt Mylar capacitors:
 C4, C5, C12, C13—.022- μ F
 C6, C14, C17—.001- μ F
 C7, C15, C20—.1- μ F
 C8, C16—.01- μ F
 C18, C22, C23, C24—1000- μ F 35-volt radial-lead electrolytic
 D1—33-volt Zener diode
 D2 through D7—IN914 signal diode
 D8 through D11—IN4002 rectifier
 F1— $\frac{1}{2}$ -ampere fuse
 IC1, IC2— μ A4136 quad op amp (Fairchild)
 J1-J8—RCA phono jacks
 LED1—Red (Fairchild FLV 110 or equivalent)
 LED2—Yellow (Fairchild FLV 410 or equivalent)
 LED3—Green (Fairchild FLV 310 or equiv.)
 Q1, Q2—Matched pair of 2N5458 JFETs.
 The following are $\frac{1}{4}$ -watt, 5% tolerance resistors:
 R1, R13, R26—47,000 ohms
 R2, R14, R35, R43, R44—4700 ohms
 R3, R15, R33, R38—10,000 ohms
 R4, R16—100 ohms
 R5, R17—1000 ohms
 R6, R18—39,000 ohms
 R7, R19, R45, R46—2200 ohms
 R8, R20, R29—15,000 ohms
 R9, R21—11,000 ohms
 R10, R22, R36, R39, R41—100,000 ohms
 R11, R12, R23, R24, R34—1 megohm
 R25—22,000 ohms
 R28, R32—470,000 ohms
 R30—680,000 ohms
 R31—130,000 ohms
 R40, R42—27,000 ohms
 Other resistors and controls:
 R27—100,000-ohm potentiometer with switch (CTS FR-GC-XM 450 or similar)
 R37—10,000 ohm thumbwheel trimpot
 R47, R48—10 ohms, $\frac{1}{2}$ watt, 5% tolerance resistor
 S1, S2—DPDT switches
 S3—110-V, 2-A switch (part of R27)
 T1—22-volt center-tapped, 50-mA transformer
 Misc—Ac line cord, knob for threshold pot, buttons for switches, suitable enclosure, hardware, hookup wire, solder, etc.
 Note—The following items are available from Logical Systems, 3314 "H" St., Vancouver, WA 98663 (Tel. 206-694-7905): Complete 318 Silencer kit, including 6063 extruded aluminum chassis and hand-finished black walnut end pieces, \$129.00. Also available separately: Etched and drilled circuit board, \$15.00; individually tested and matched 2N5458 FETs, \$3.50. Washington state residents please add 5% sales tax.

Fig. 2. Schematic diagram. Components of the left-channel filter are numbered in parentheses. The power supply is common to both channels.





A



B
 Fig. 4. Actual-size etching and drilling guide for the "Silencer." Board is shown at (A); parts placement at (B).

OPERATING SPECIFICATIONS—"SILENCER"

Hiss Reduction:	15 dB at 10,000 Hz
Max. Filter Slope:	9 dB/octave
Frequency Response:	20 to 20,000 Hz \pm 0.5 dB
Minimum Bandwidth: (Filter Closed)	1500 Hz
Dynamic Range:	Output noise greater than 100 dB below max. output, 20 to 20,000 Hz
S/N Ratio:	Better than 85 dB below 2 V ac output 20 to 20,000 Hz
THD:	Less than 0.1%, at rated output, 20 to 20,000 Hz.
IM Distortion:	Less than 0.01% at rated output 60/7000 Hz mixed 4:1; typically less than 0.005%
Rated Output:	2 V ac into 10,000 ohms
Max. Output:	10 V ac into 10,000 ohms
Input Impedance:	47,000 ohms, single ended
Output Impedance:	100 ohms
Power requirements:	110/120 V, ac 50/60 Hz, 8 W

Note: All measurements made with filter bandwidth open maximum except where specified. (This is the worst-case condition.)

Construction. This unit is most easily constructed using a printed-circuit board. Complete etching and drilling guides are shown in Fig. 4A, with the component guide shown in Fig. 4B. Proper orientation of parts is very important. Take careful note of how FETs *Q1* and *Q2* are mounted as well as op amps, diodes, and electrolytic capacitors. Also observe that the dynamic characteristics of the FETs must be matched. Moreover, when choosing op amps, it is important to make sure that the one chosen for the detection circuit, *IC2*, has an open-loop gain of at least 50 dB at 10 kHz. Op amps in the parts section were chosen for their excellent noise figures.

The unit is designed to fit into a custom aluminum extrusion, held by the eight screws in the wood ends. Any suitable enclosure will work, however. The circuit board itself measures 6" \times 9". The RCA phone jacks, front-panel switches, and threshold pot are circuit-board mounted for ease of construction and minimum noise. LEDs may be circuit-board mounted or attached to your front panel and then wired. If you choose not to use the furnished printed-circuit guides, make sure that the power supply is as far away as possible from the rest of the circuit to eliminate stray hum.

Calibration. Calibration should be done before you fully enclose the unit. To calibrate, connect the noise filter into your amplifier's or receiver's auxiliary or tape input. Find a low-level noise source—an erased magnetic tape would be ideal. If you don't have tape facilities you may use the inside groove of an LP record. Increase the amplifier's gain so you can hear the noise very well.

Start with the Silencer's threshold pot turned fully counter-clockwise and slowly turn the control knob clockwise. You will hear the noise change character and become more objectionable. Return to the position where the noise-content change just begins (listen several times so you will be able to identify this point). With the threshold knob in this position, adjust *R37*, the thumbwheel trimpot, so that the red LED lights. You should adjust the pot so that it is at the point where only a slight adjustment will cause the yellow LED to light.

In conclusion, this easy-to-build noise-reduction system will be a helpful and versatile addition to any stereo hi-fi system, cleaning up signals from any source. \diamond

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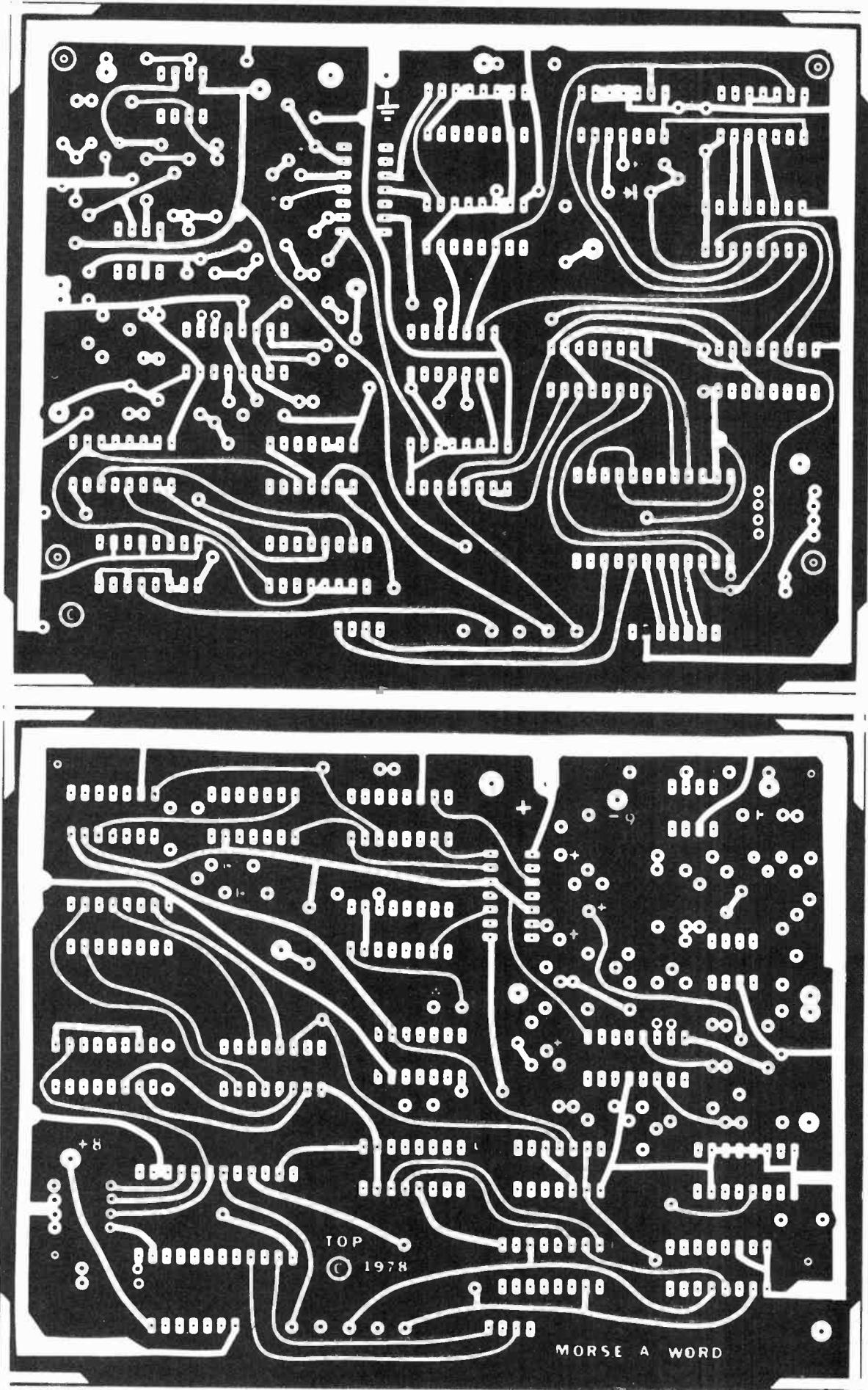


Fig. 6. Actual-size etching and drilling guides for the double-sided main printed circuit board.

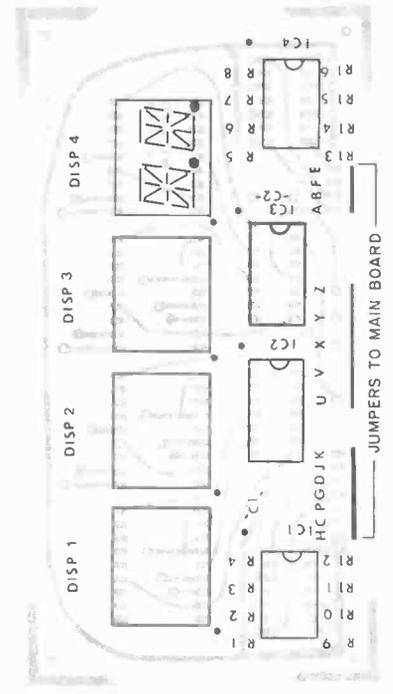
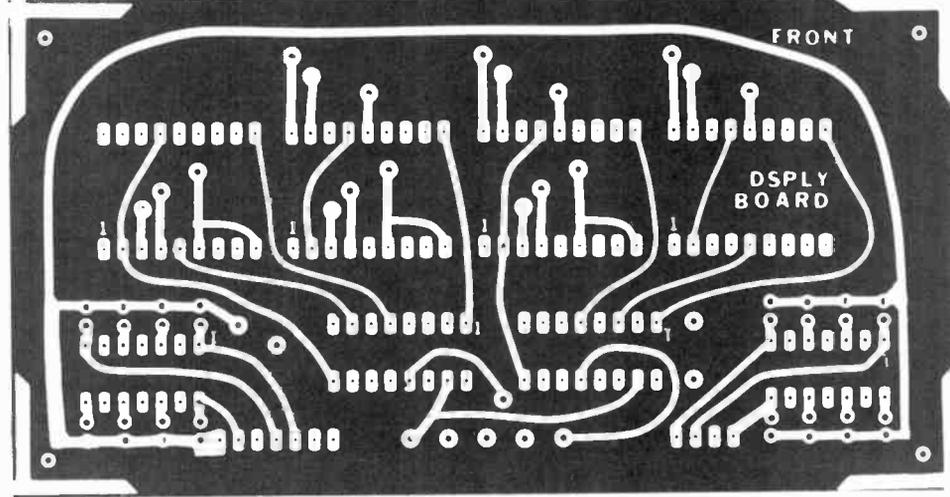
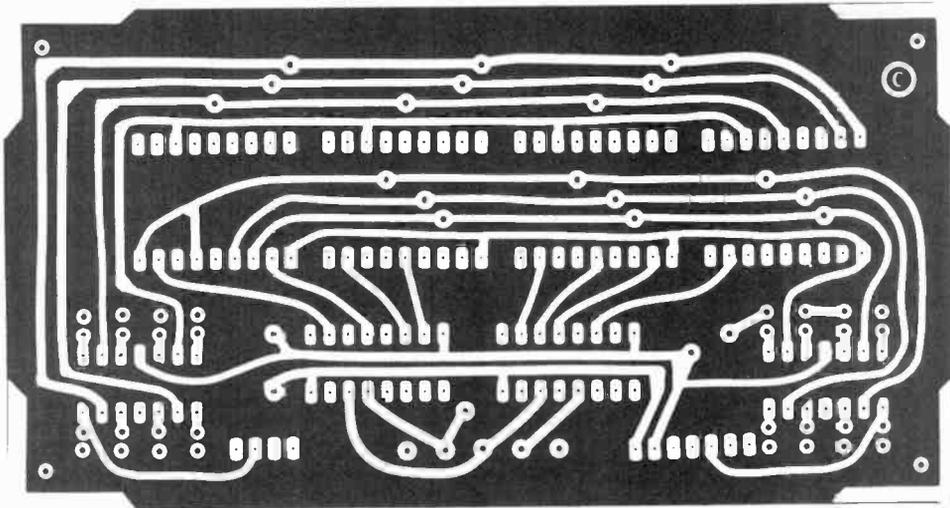


Fig. 8. Parts placement guide for front side of display board is above.

Fig. 7. Actual-size etching and drilling guides for the double-sided display board are at left.

ers to the foils on the bottom of the main pc board. Cut off excess jumper lengths.

For proper Morse decoding, the 1702A ROM must be programmed in accord with Table I. A construction article that appeared in the February 1978 issue of this magazine described a project that allows you to program your own blank ROMs. Some parts distributors will program the 1702A for you if the truth table accompanies your order. The

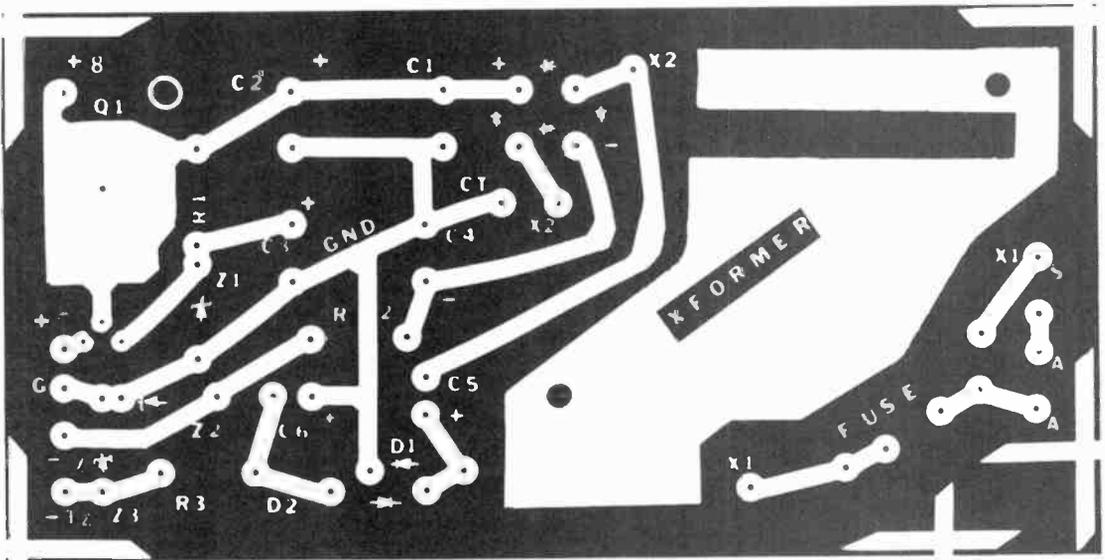
kit supplier for the Morse-A-Word also offers a preprogrammed ROM.

Install the ICs and the dual-character IEE 1784R LED displays in their Soldercons. Make sure they are correctly oriented and take the usual precautions to avoid bending the leads or damaging the MOS ROM. It is not necessary to have a full eight-character display. Those builders with a tight budget, for example, can install only one dual-

character IEE 1785R LED readout. However, a minimum of two readouts (four characters) is recommended. If fewer than four readouts are used, make sure they are right-justified (installed at the DIS4, DIS4 and DIS3, etc.)

The remaining pc board, that for the power supply, should now be assembled. You will note that the board has space for extra components to be used in another project. These components

Fig. 9. Actual-size etching and drilling guide for the power supply board.





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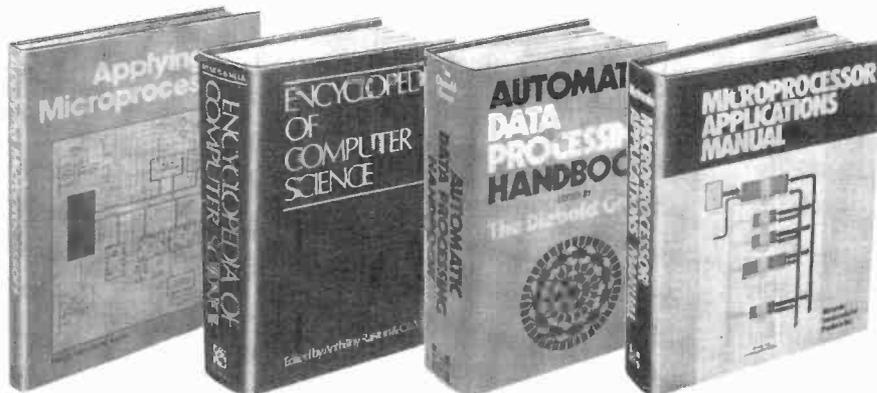
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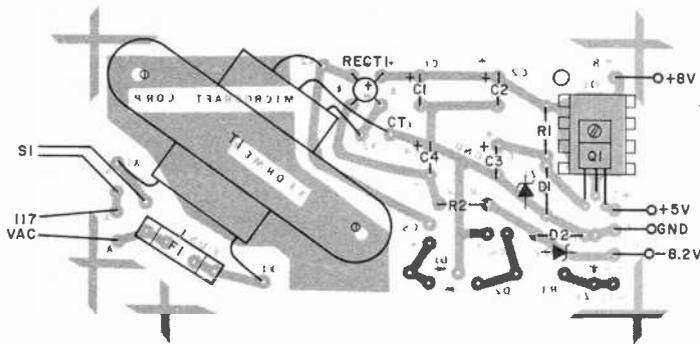


Fig. 10. Component placement for the power supply board shown above.

are not required in the Morse-A-Word and the pc locations for them should be ignored. When you have completed assembly of the board, apply line power to it and verify that the desired voltages are being produced. If the voltages are correct, remove line power and interconnect the supply and main pc boards with suitable lengths of color-coded hookup wire. Then mount the boards in the project enclosure and connect the free ends of the hookup wires already soldered to the main pc board to speaker, jacks, etc. A cutout for the displays must be made on the front panel of the enclosure. This can best be done with a nibbling tool. For those who prefer a prepunched enclosure, one is available from the kit supplier. Display contrast and project appearance will be enhanced by installing a bezel and red filter in the cutout.

Apply power to the project. Several or all of the dual-character displays should start to glow. If they don't, disconnect power and go back and thoroughly check for loose wires, cold solder joints, solder bridges, or incorrect wiring.

Alignment. The center frequency of the bandpass filter and the tone decoder's peak response frequency must be the same if the Morse-A-Word is to function properly. Any frequency between 800 and 2600 Hz is suitable, but the higher frequencies will produce a better circuit response. On the other hand, the higher frequencies tend to be more difficult to tune on a highly selective communications receiver. As a compromise, 1200 Hz was selected as the center frequency of the band-pass filter and the tone decoder.

To align the project, apply a 0.5-volt rms, 1200-Hz signal to the receiver input jack. Connect an ac voltmeter or oscilloscope to the output of the bandpass filter (TP1) and adjust trimmer potentiometer R9 for maximum output. Next, adjust

R20 until a tone is heard in the speaker and the CODE LED lights. Reduce the input signal to as low a level as possible and repeat the procedure. If a 1200-Hz signal is not available and you have a cassette tape recorder, a cassette tape available from the kit supplier has the necessary tone recorded on it. The tape also includes recordings of sample Morse code messages and selections which can be used for code practice.

The only other adjustment is the setting of trimmer potentiometer R14, which determines the loudness of the speaker output. A low volume setting is

TABLE I
TRUTH TABLE FOR 1702A PROM IC14

Character	Input								Output							
	A7	A6	A5	A4	A3	A2	A1	A0	D8	D7	D6	D5	D4	D3	D2	D1
A	0	1	1	0	1	0	1	1	1	1	0	0	1	0	0	1
B	0	0	1	0	1	0	1	1	0	1	0	0	1	0	0	1
C	0	0	1	1	1	1	0	0	1	1	0	1	1	0	0	1
D	0	0	1	1	0	1	0	0	1	1	0	0	1	0	0	1
E	0	0	1	1	1	0	0	1	1	1	1	0	1	0	0	1
F	0	0	1	1	0	1	1	1	1	0	0	0	0	0	0	1
G	0	0	1	1	0	1	1	0	0	0	0	0	0	0	0	1
H	0	0	1	1	0	0	0	1	1	0	0	0	1	0	0	1
I	0	0	1	1	1	1	1	0	0	1	0	0	1	0	0	1
J	0	0	1	1	1	0	1	1	1	0	0	1	0	0	0	1
K	0	0	1	1	0	0	1	0	1	1	0	0	0	0	0	1
L	0	0	1	1	0	1	0	0	1	0	1	0	0	1	0	1
M	0	0	1	1	1	0	1	0	1	0	0	0	0	0	0	1
N	0	0	1	0	0	0	1	1	0	1	1	0	0	0	0	1
O	0	0	1	1	0	0	1	1	0	1	0	0	0	1	0	1
P	0	0	1	0	0	0	0	1	1	1	0	0	0	0	0	1
Q	0	0	1	1	0	0	1	0	1	1	0	0	0	0	0	1
R	0	0	1	0	1	0	0	0	1	1	0	0	0	1	0	1
S	0	0	1	1	0	1	0	1	0	1	0	0	1	1	0	0
T	0	0	1	1	1	1	0	1	1	1	0	0	1	0	0	0
U	0	0	1	0	0	1	1	1	0	0	0	1	0	0	0	0
	0	0	1	0	1	1	0	1	0	1	0	0	0	0	0	1
	0	0	1	0	1	1	0	1	1	1	0	0	0	0	0	1

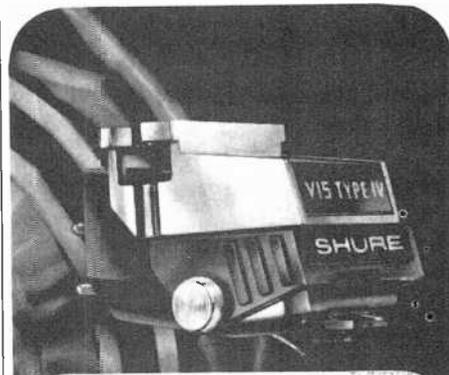
recommended to avoid confusion when listening to both the receiver and the Morse-A-Word simultaneously.

Use. The Morse-A-Word is easy to operate. The setting of the front-panel SPEED control (R28) is the only adjustment that must be made, and only a rough setting is required. Keep in mind that the Morse-A-Word has a sensitive input stage, so don't set the receiver audio gain control higher than is necessary. When the receiver is tuned to the center of the filter passband (1200 Hz), you should hear audio from the project's

internal speaker and the code LED should flicker in time with the incoming code. The passband is only about 120 Hz wide, so some care is required when tuning in a signal.

With the signal properly tuned in, adjust the SPEED control so the DAH LED glows only when dahs are sent, and not dits. The alphanumeric readout LED will now display the incoming characters. If word spaces are desired, make sure the WORD SPACE switch is closed. Only a few amateur stations actually send word spaces, so don't expect perfectly spaced copy unless you are tuned to a

V	0	1	1	0	1	1	1	0	0	1	0	0	0	1	0	1
	0	0	1	0	1	1	1	0	0	0	1	0	0	0	0	0
W	0	1	1	0	0	1	0	1	0	1	0	0	0	1	0	1
	0	0	1	0	0	1	0	1	0	1	0	0	0	1	0	1
X	0	1	1	0	1	1	0	0	0	0	1	0	0	1	0	0
	0	0	1	0	1	1	0	0	0	0	1	0	0	1	0	0
Y	0	1	1	0	0	1	0	0	0	0	1	0	0	0	0	0
	0	0	1	0	0	1	0	0	0	0	1	1	0	0	0	0
Z	0	1	1	1	1	0	0	0	1	0	0	0	0	1	0	0
	0	0	1	1	1	0	0	0	1	0	1	0	0	0	0	0
0	0	1	0	0	0	0	0	0	1	1	0	0	0	1	0	1
	0	0	0	0	0	0	0	0	1	1	1	0	0	0	0	1
1	0	1	0	0	0	0	0	1	0	0	0	1	0	0	0	0
	0	0	0	0	0	0	0	1	0	0	0	1	0	0	0	0
2	0	1	0	0	0	0	1	1	1	0	0	0	1	0	0	1
	0	0	0	0	0	0	1	1	1	1	0	0	1	0	0	0
3	0	1	0	0	0	1	1	1	1	0	0	0	1	0	0	0
	0	0	0	0	0	1	1	1	1	1	0	0	1	0	0	1
4	0	1	0	0	1	1	1	1	0	1	0	0	1	0	0	0
	0	0	0	0	1	1	1	1	0	1	0	0	1	0	0	1
5	0	1	0	1	1	1	1	1	1	1	0	0	1	0	0	0
	0	0	0	1	1	1	1	1	1	0	0	0	1	0	0	1
6	0	1	0	1	1	1	1	0	1	1	0	0	1	0	0	1
	0	0	0	1	1	1	1	0	1	0	0	0	1	0	0	1
7	0	1	0	1	1	1	0	0	1	0	0	0	0	0	0	0
	0	0	0	1	1	1	0	0	0	1	0	0	0	0	0	1
8	0	1	0	1	1	0	0	0	1	1	0	0	1	0	0	1
	0	0	0	1	1	0	0	0	1	1	0	0	1	0	0	1
9	0	1	0	1	0	0	0	0	1	1	0	0	1	0	0	0
	0	0	0	1	0	0	0	0	0	1	0	0	1	0	0	1
.	0	1	0	0	1	0	1	0	0	0	0	0	0	0	0	0
	0	0	0	0	1	0	1	0	0	0	0	0	0	0	1	0
.	0	1	0	0	0	1	1	0	0	0	0	0	0	1	0	0
	0	0	0	0	0	1	1	0	0	0	0	0	0	0	0	0
?	0	1	0	1	1	0	0	1	1	0	0	0	0	0	0	0
	0	0	0	1	1	0	0	1	0	1	0	1	1	0	0	0
/	0	1	0	1	0	1	1	0	0	0	0	0	0	1	0	0
	0	0	0	1	0	1	1	0	0	0	1	0	0	0	0	0
-	0	1	0	0	1	1	1	0	0	0	0	0	1	0	0	0
	0	0	0	0	1	1	1	0	0	0	0	0	1	0	0	0
Space	0	1	1	0	1	1	1	1	0	0	0	0	0	0	0	0
	0	0	1	0	1	1	1	1	0	0	0	0	0	0	0	0
AR	0	1	0	1	0	1	0	1	1	1	0	1	1	0	0	1
	0	0	0	1	0	1	0	1	0	1	0	1	1	1	0	0
SK	0	1	0	0	1	0	1	1	1	1	0	1	1	0	0	0
	0	0	0	0	1	0	1	1	1	0	1	1	0	1	0	0
KN	0	1	0	1	0	0	1	0	0	1	0	0	1	0	0	1
	0	0	0	1	0	0	1	0	0	0	1	1	0	1	0	1
AS	0	1	0	1	1	1	0	1	1	0	1	1	0	1	0	0
	0	0	0	1	1	1	0	1	1	0	1	1	0	1	0	0



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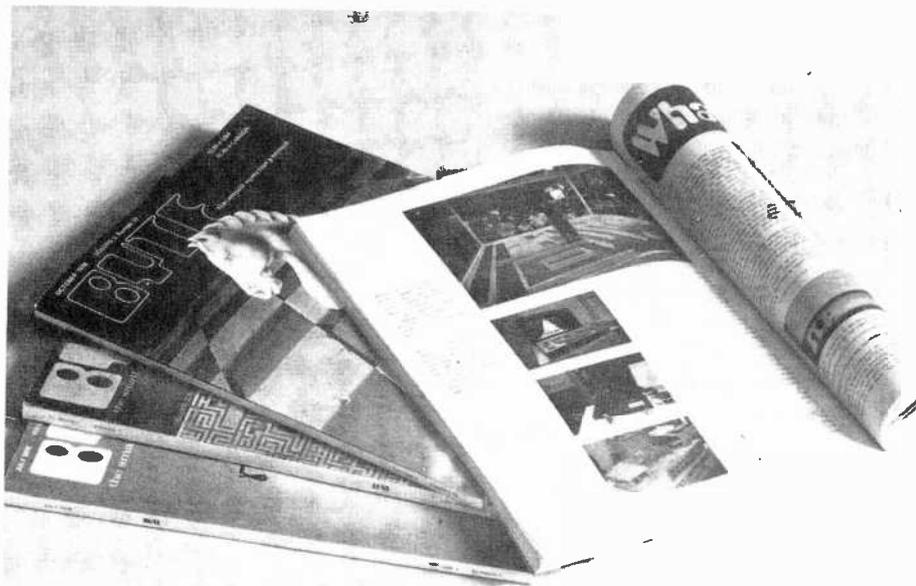
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TABLE II
SOME COMMERCIAL
CW STATIONS
Frequency

Station	(MHz)	Traffic
NSS	8.090	Weather Bulletins
WSL	8.516	Commercial Press
WAX	8.527	Messages
WCC	8.587	Messages
WCC	8.590	Messages
NBA	8.617	Telegrams
NAM	12.134	Weather Bulletins
NMN	12.720	High Speed CW
NAWS	12.725	Weather Bulletins
WCC	12.926	Messages
WSL	13.026	Messages
NAWS	15.921	Messages
WCC	16.935	Messages

station such as W1AW which sends machine-perfect code. Invalid Morse characters will be displayed as blanks.

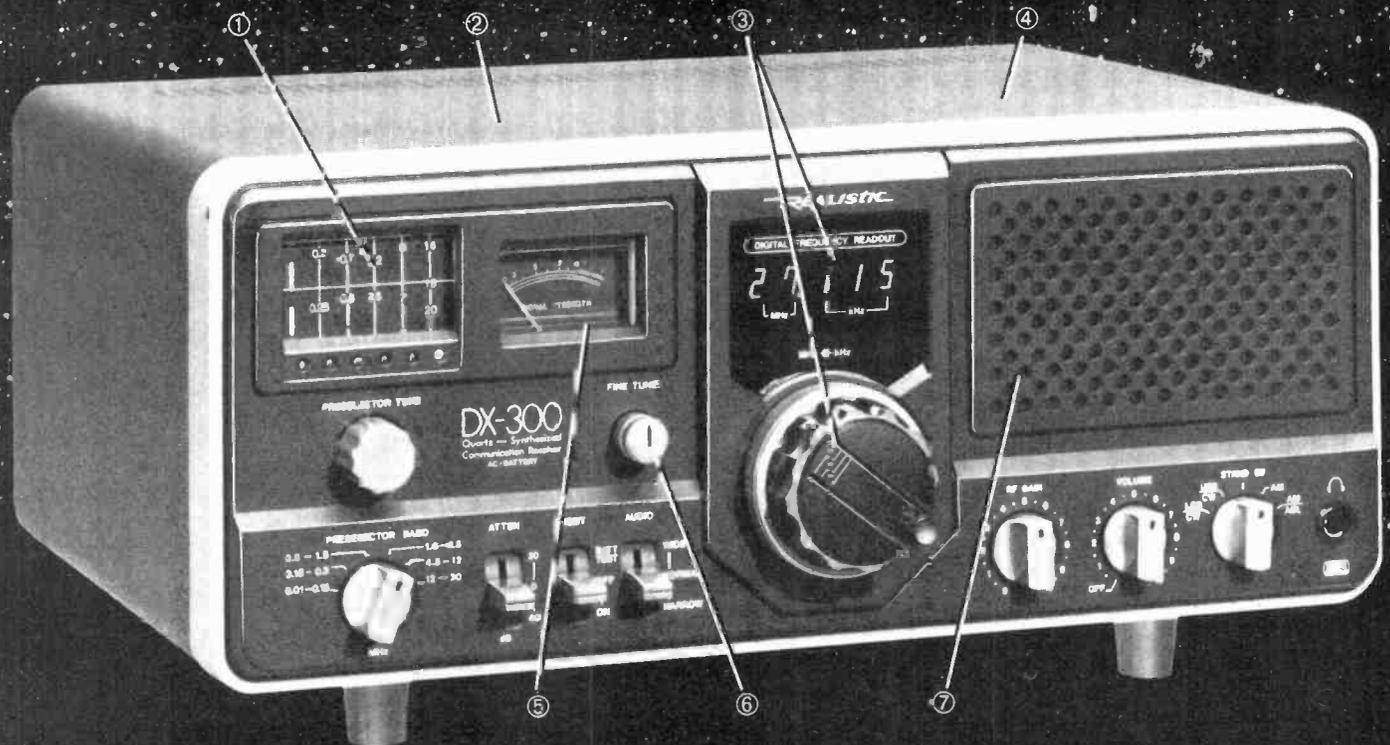
For code practice sessions, connect your telegraph key to the KEY jack and adjust the SPEED control for the approximate sending speed. You can calibrate your SPEED control using the formula: Speed (WPM) = 0.15f. That is, the code speed in words per minute equals fifteen hundredths of the clock frequency as set by the SPEED control.

An excellent source of code material is amateur station W1AW, operated by the American Radio Relay League. The station transmits several code practice sessions each day, as well as ham news bulletins, propagation forecasts and OSCAR bulletins, all in Morse code, on 3.58, 7.08, 14.08, 21.08 and 28.08 MHz, as well as vhf frequencies. For a complete W1AW operating schedule, send an SASE to ARRL, 225 Main St., Newington, CT 06111.

Commercial CW stations that transmit ship-maritime, press, and weather messages are also valuable sources of code practice. Table II is a list of eight shortwave stations that you'll want to tune in if you have a general-coverage receiver. Whether you plan to confine your listening to the ham bands or branch out into the other shortwave frequencies, remember that a good antenna and a sensitive, stable communications receiver play key roles in good CW reception.

One final note—international radio regulations prohibit the disclosure to others of any information gleaned from press or commercial transmissions. Accordingly, it is illegal to pass information so obtained (except that learned from amateur radio or broadcast transmissions) to a third party. ◇

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Tune in the world with the Realistic® DX-300, the general coverage receiver that gives you features never offered at this low price. Enjoy English as well as foreign-language

shortwave broadcasts from world capitals and every corner of the globe. Pick up aviation weather and marine SSB. Get WWV time signals and the Voice of America. Hear CB and worldwide Amateur radio conversations and listen to standard AM stations from all across the USA. Accuracy, resetability and ease of tuning are incredible. Just set the dial to the exact frequency of the station you want — 105 international SW stations are listed in the owner's manual alone. For finest reception from any station, the DX-300 has a 3-step RF attenuator, audio bandwidth and RF gain controls, and two antenna inputs. And what versatility: terminals for remote receiver muting, tape recording, screw-on whip antenna for portable use, built-in oscillator and key jack for code practice. U.L. listed, of course. Step up to great listening at a great price. Only 379.95* buys you the world!

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Microcomputer I/O Board Buying Directory

Make & Model	Price ¹ (S)	Power required (mA) ²			RAM capacity		Expansion kit size and price	Speed (ns)	Type	Min. addr. block size	Features ²				Remarks
		+8V	+16V	-16V	min.	max.					BS	BB	WS	WP	
S-100															
Advanced Computer Prods.															
LOGOS 1	126 (k) 150 (w)				8K	8K	none	450				X		X	Hardware protect in 256-byte to 8K increments, switchable from top of board.
LOGOS 1Z	150 (k) 200 (w)				8K	8K	none	250				X		X	
Base 2															
8KS-B	125 (k) 150 (w)	X			8K	8K	none	500	stat.	4K	X	X	X		250-ns version.
8KS-Z	145 (k) 170 (k)	X			8K	8K	none	250	stat.	4K	X	X	X		
16S-B	285 (k) 310 (w)	X			16K	16K	none	500	stat.	4K	X	X	X		
16KS-Z	325 (k) 350 (w)	X			16K	16K	none	250	stat.	4K	X	X	X		
Central Data															
16K RAM	289 (w)	300	150	20	16K	32K	16K/\$200	450	dyn.	16K					
32K RAM	475 (w)	00	150	20	32K	32K	none	450	dyn.	16K					
CGRS Microtech															
16K RAM	450 (k) 490 (w)				16K	16K	none		stat.						
Chrislin															
CI-S100	390 650 825 995				16K 32K 48K 64K	64K	none	300 300 300 300	dyn. dyn. dyn. dyn.						
Computerware, Inc.															
8K Static	146 (w) 186 (w) 350 (w)				8K 8K	8K	none none	450 250	stat. stat.				X		Phantom disable. Phantom disable.
Cromemco															
4KZ	195 (k) 295 (w)	800			4K	4K	none	450	stat.		X		X		Wait states only @ 4 MHz on non-sequential address.
16KZ	495 (k) 795 (w)	800	599	19	16K	16K	none	200	stat.		X				
Digital Micro Systems															
DM16K (w.8K)	35 (b) 275 (k)	2A			8K	16K	8K	350	stat.	4K	X			X	Alpha-Micro DMA compatible; also available as kit less RAM, \$95.
DM16K	35 (B) 465 (k) 495 (w)	2A			16K	16K	none	350	stat.	4K	X			X	
Dynabyte															
MD161	399 (w)	8A		.5A	16K	16K	none	459	dyn.	8K					Transparent refresh DMA compatible.
MS1645	525 (w)	1.6A			16K	16K	none	300	stat.	4K	X				
MS1625	555 (w)	1.8A			16K	16K	none	250	stat.	4K	X				
MS3245	925 (w)	3.1A			32K	32K	none	300	stat.	4K	X				
MS3225	995 (w)	3.8A			32K	32K	none	250	stat.	4K	X				
Electricom															
4020	287 (w)				2K	2Kx9	\$10	250					X		On-board battery, charger and power-state monitor; wire-wrap ribbon-cable or S-100 connection.

Can you be bribed?

You get a \$35.21 bribe when you try only 10 DAK ML90 high energy cassettes for only \$2.19 each!

Hats off to Maxell. Their UDXL cassette established a new standard of quality for all cassettes.

The new DAK ML90 starts another new technology. A technology of extreme reliability and protection from Hi frequency losses.

Later we are going to offer you a valuable bribe, if you will test these cassettes, risk free; so read on!

YOUR TIME IS PRECIOUS

Imagine yourself just finishing recording the second side of a 90 minute cassette and horrors, the cassette jams. Tape is wound around the capstan, your recorder may be damaged and you've just wasted 90 minutes of your time and perhaps lost a great recording off FM.

I'm sure this is one experience we all dread, and is one of the main reasons to buy name branded guaranteed tape you can trust.

Enter DAK. We manufacture over one million units of cassette tape each month, and many of our cassettes are used for high speed duplication, which causes more cassettes to fail than any other use.

When we first started, DAK's cassettes failed, just like many others. So we installed over \$20,000 worth of high speed duplication equipment at our factory and set out to design the perfect cassette.

FAILURE

Failure after failure. We substituted, remade, tested and retested the over 20 parts of our cassette, and checked everyone else's cassettes. Finally after over 6 years we positively linked cassette failure or the prevention of failure to the slip sheets, or liners in the cassette.

We were not alone. Scotch, TDK, and several others must have been doing the same research because they have also been coming out with special improved slip sheets.

MOLYSULFIDE

A new chemical named molysulfide, that reduces friction within the cassette several times better than graphite gave us success.

We developed polyester slip sheets with raised spring loaded ridges coated with a unique formulation of molysulfide and graphite.

The tape ran more smoothly than ever before within the cassette. The new formulation is also much tougher than the graphite formulation, so it is extremely resistant to wear.

Static electricity within the cassette was drastically reduced by the low friction, and easily bled off, so its tendency to erase very high frequencies was drastically reduced. A very important consideration for often played tapes.

The molysulfide formulation gives both superior electrical and mechanical performance, thus it has formed the

basis for the birth of the new DAK ML cassette.

MAXELL IS BETTER

Yes honestly, if you own a \$1000 cassette deck like a Nakamichi, the frequency response of Maxell UDXL is superior to DAK and you just might be able to hear the difference.

DAK ML has a frequency response that is flat from 40cps to 14,500cps ± 3 db. Virtually all cassette recorders priced under \$600 are flat from 40cps to about 12,000cps, so we have over 2000cps to spare, and you'll probably never know the difference.

No apology We feel that we have equalled or exceeded the mechanical reliability of virtually all cassettes and offer one of the best frequency responses in the industry. Maxell UDXL is truly the Rolls Royce of the industry, and DAK is the 100% US made Cadillac or Corvette!

Price DAK manufactures the tape we sell, you avoid paying distributor and retailer mark ups. While Maxell UDXL 90s may sell for \$3.50 to \$4.50 each, DAK ML90s sell factory direct to you for only \$2.19 each.

YOU WIN

You are paying less for the 10 90 minute cassettes than you would pay for the bribes we are offering if you went to a Radio Shack Store.



Yours Free

CHECK THE VALUE OF THE BRIBES AT RADIO SHACK

Think of it, 10 six foot hook up cords with RCA plugs at each end. Whether you use the cords now, or when you buy new equipment, those of us who are tape recorder nuts, never seem to have enough. Radio Shack sells six foot cords for \$1.89 each.

You will find dozens of uses for this deluxe battery eliminator AC adaptor around your home or office. 4 voltages, 3, 4.5, 6 and 9 volts. 4 plugs will fit virtually any calculator, radio, or battery operated recorder we have seen. You'll save a lot of money on batteries. Radio



Shack sells a similar 4 voltage adaptor for \$9.95.

The deluxe 12oz can of spray head cleaner will clean your tape heads for years to come. The handy snorkel included, can reach just about any tape head, even 8trk heads. Radio Shack does not sell a large 12oz can, but 12oz from them costs \$6.36.

The Radio Shack prices are not list prices, but the actual prices you would pay when you walk in the door.



Yours Free

WE WIN TOO

Customers like you are very valuable in the form of future business. We anticipate receiving over 6000 orders and 4500 repeat customers from this advertisement. We are betting you will buy our cassettes again, and we are putting our money where our mouth is!

TRY DAK ML90 FREE

We want you to try these high energy cassettes on your own recorder without obligation for 30 days. If you aren't 100% satisfied for any reason, simply return the tapes and bribes to DAK for a full refund.

To order your 10 DAK ML90 minute high energy cassettes and receive your \$35.21 bribe with your credit card, simply call toll free 800, 423-2636, (in Calif. call 213-984-1559) or send your check for \$21.90 plus \$3 for postage and handling for each group of 10 cassettes and bribes to DAK. (Calif. residents add 6% sales tax).

DAK unconditionally guarantees all DAK cassettes for one year against any defects in material or workmanship.

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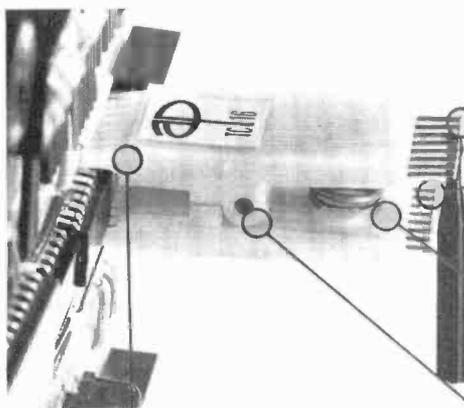
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Make & Model	Price ¹ (S)	Power required (mA) ²			RAM capacity		Expansion kit size and price	Speed (ns)	Type	Min. addr. block size	Features ²				Remarks
		+8V	+16V	-16V	min.	max.					BS	BB	WS	WP	
Electronic Control Technology															
16K RAM	350 (k) 399 (w)	1.5A			16K	16K	none	450	stat.	16K		X			Spare IC spaces for user circuit.
16K RAM 4MHz	415 (k) 475 (w)				16K	16K	none	250	stat.	16K		X			Spare IC spaces for user circuits.
Electronic Systems															
300	23 (b) 160 (k) 200 (w)				1K			250	stat.				X		Bare-board version includes regulator.
Fire Bird Sales															
16KRB	323 (w)				16K	16K	none	260	dyn.	16K		X			
Franklin Electric															
8KSr	249 (k) 295 (w)	1.2A			8K	8K	none	400	stat.	2K	X	X	X		LED indicators for power OK, board select, write-protect, DIP addr. SW.
8KSh	289 (k) 330 (w)	1.7A			8K	8K	none	250	stat.	2K	X	X	X		
Godbout															
Econoram II	135 (k) 155 (w)	1.5A			8K	8K	none		stat.	4K			X	X	Software write protect w. vector.
Econoram IV	279 (k) 314 (w)	2A			16K	16K	none		stat.	16K				X	Write-protect for 4K blocks.
Econoram V	279 (k) 314 (w)	2A			16K	16K	none		stat.	16K				X	Manual high-8K/low-8K deselect.
Econoram VII	445 (k) 485 (w)	2A			24K	24K	none		stat.	2, 4K, 2, 8K	X			X	Can deselect either 4K/8K pair.
GRE Data Products															
232-8	179 (w)	1.2			8K			400	stat.	8K					Provisions for MWRT and Phantom disable.
232-16	319 (w)				16K			400	stat.	16K		X			
IMSAI															
RAM 4A-4	139 (k) 189 (w)	800			4K	4K	none	500	stat.	4K			X		
RAM 16	449 (k) 499 (w)	500	150	10	16K	16K	none	500	dyn.	4K*	X				*4K block missing with memory-map option.
RAM III-32	895 (w)	360	250	10	32K	32K	none	500	dyn.	4K*	X				As above.
RAM III-64	1695 (w)	360	250	10	64K	64K	none	500	dyn.	4K*	X				As above.
Industrial															
Micro systs.															
C00232	135				8K	8K		low	stat.						
C00232-HS	150				8K	8K		hi	stat.						
C00282	304				16K	16K		low	stat.						
C00282-HS	343				16K	16K		hi	stat.						
C00360	625				32K	32K		low	stat.						
C00360-HS	689				32K	32K		hi	stat.						
Ithaca Audio															
8KSR	25 (b) 160 (w) 199 (w)	1.4A			1K	8K			stat.	4K	X	X	X	X	Software protect/unprotect.
		1.4A			8K	8K		450	stat.	4K	X	X	X	X	
		1.4A			8K	8K			stat.	4K	X	X	X	X	
16KDR	35 (b)	1.4A			16K	64K			dyn.						
Jade Computer															
JG8K	25 (b) 126 (k) 150 (w) 140 (k) 160 (w) 170 (k) 190 (w)	2.5A			8K			450	stat.	8K	X		X		Adapter (\$13) available for use with Motorola D-2 6800 Eval. Kit.
		2.5A			8K			350	stat.	8K	X		X		
		2.5A			8K			250	stat.	8K	X		X		
Micro Data Systems															
MD-697 (8K)	179 (k) 199 (w)	1.5A			8K	32K	8K/\$129	450	stat.	16K	X				250-ns option avail.
MD-697 (16K)	308 (k) 343 (w)	1.5A			16K	32K	8K/\$129	450	stat.	16K	X				250-ns optional.
MD-697 (24K)	437 (k) 497 (w)	1.5A			24K	32K	8K/\$129	450	stat.	16K	X				250-ns optional.



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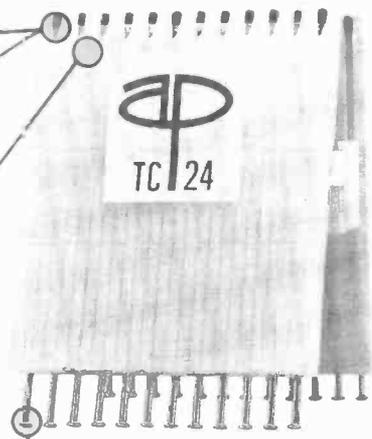
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		+8V	+16V	-16V	min.	max.					BS	BB	WS	WP	
MD-697 (32K)	539 (k) 599 (w)	1.5A			32K	32K	none	450	stat.	16K	X				250-ns optional.
National Multiplex 8K	190 (w)				8K	8K			stat.						
North Star RAM-16	399 (k) 459 (w)	600	400	100	16K	16K	none	250	dyn.	8K					Parity option, \$39 (k), \$59 (w).
Noval 32K RAM	650				32K	32K		2MHz	dyn.	8K					Hardware disable for any 8K block.
Pacific Digital 8KRS (450) 8KRS (250)	150 (w) 190 (w)	2A 2A			8K 8K	8K 8K	none none	450 250	stat. stat.	4K 4K		X X			
Parasitic Econoram III	188 (w)	350	155		8K	8K	none	250	dyn.	4K					"Invisible refresh".
Piicon SupeRam 2	1150 (w)	X	X	X	48K	64K	16K/S220	2-MHz	dyn.	16K	X				DMA-compatible; uses digital delay lines; software or hardware bank select.
Polymorphic 8K RAM	300 (k)	2.6*						500ns				X			*Standby power, 1.5A @ 2.2V; phantom disable.
Processor Tech. 4KRA 8KRA 16KRA 32KRA	125 (k) 150 (w) 225 (k) 250 (w) 429 (w) 750 (w)	1A 1.9A 800 800	150 150	20 20	4K 8K 16K 32K	4K 8K 32K 32K	none none none none	460 400 400	stat. stat. dyn. dyn.	4K					
Quay Q80 SMB	235 (w)				8K	8K	none	450	stat.			X	X		Memory protect in 4K blocks.
Seattle Computer 24-101 SCP-16K	375 (w) 425 (w) 425 (w) 475 (w)	1.8A 1.8A 1.9A 1.9A			16K 16K 16K 16K	16K 16K 16K 16K	none none none none	494 294 471 271	stat. stat. stat. stat.	4K 4K 4K		X X			Parallel addressing capability.
Solid State Music MB4 MB-6A MB-7 MR-9 PRDM/RAM 80 (k)	91 (k) 165 (k) 175 (k) 449 (k) MR-9 PRDM/RAM 80 (k)	1.1A 2.0A 2.0A 550 X	80 80	25 25	4K 8K 8K 16K 0	4K 8K 8K 16K 4K	none none none	2 MHz 2 MHz 4 MHz 2-3 MHz	stat. stat. stat. stat.	4K 8K 8K 16K		X X X X	X X X X		Memory protect in 4K blocks. Memory protect to 256- byte blocks; phantom provisions. 4K memory protect; phantom provision. Can intermix RAM and PRDM in 256-byte increments; jump on reset or on power-up.
Space Byte 16K	599 (w)	1.6A			16K	16K	--	450/ 250	stat.	4K	X		X		Phantom disable and write protect for each 4K; DMA-compatible.
Thinker Toys EconoRam III SuperRam	159 (k) 149 (w) 299 (k) 334 (w)	240 2A	80 80	20 20	8K 16K	8K 16K	none none	471 450	dyn. stat.	4K 4K			X		With Synchrofresh.

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		+8V	+16V	-16V	min.	max.					BS	BB	WS	WP		
Trace Electronics																
1600	499 (w) 599 (w)	1.7A			4K	32K	16K/\$256 16K/\$356	450 250	stat. stat.		X X				DMA-compatible; phantom provision; "Megextend" can ad- dress to 1M bytes with 4-bit output port.	
3200	749 (w) 849 (w)	3.3A 3.3A			32K	32K	none none	450 250	stat. stat.		X X					
Vector Graphic																
8KF 16K	245 (w) 485 (w)	1.8A 1.8A			8K 16K	8K 16K	none none	250 300	stat. stat.	8K X		X		X		Phantom disable. Phantom disable.
Wameco																
MEM-1	30 (b) 250 (k) 295 (w)				1K	8K		450	stat.	8K			X			
MEM-2	30 (b) 665 (k) 695 (w)				4K	16K		450	stat.	8K	X		X			
Xitan																
Z-16	489 (w)	205	105		16K				stat.	4K	X			X	Write protects each 4K.	
D-16	489 (w)				16K				dyn.	4K	X					
D-32	869 (w)				32K				dyn.	4K	X					
K-32	799 (w)	190	250	*	32K	32K	none	4MHz	dyn.*	32K	X					
K-48	1099 (w)	190	250	*	48K	48K	none	4MHz	dyn.*	48K	X				* -5V @ 15 mA; transparent refresh; 4K block de- selection (switched). * As above, but 8K deselect. * As above. * As above, 16K deselect.	
K-64	1299 (w)	190	250	X	64K	64K	none	4MHz	dyn.*	64K	X					
K-128	2599	190	250	X	128K	128K	none	4MHz	dyn.*	128K	X					

Notes:

¹ (b)=bare board; (k)=kit; (w)=wired.

² In amperes where indicated by "A."

³ BS=bank-select or memory-mapping option; BB=battery backup; WS=wait-states; WP=write-protect.

*See "Remarks" column.

Make & Model	Price ¹ (S)	Power required (mA) ²			RAM capacity		Expansion kit size, and price	Speed (ns)	Type	Min. addr. block size	Features ²				Remarks
		+8V	+12V	-12V	min.	max.					BS	BB	WS	WP	
SS-50															
Digital Service & Design															
DSD 2114-16K	27 (b)	9.5A			1K	16K		450	stat.	8K	X				
Gimix															
16KWR	495 (w)	1.6A			16K	16K	none	450	stat.	4K	X		X		Software-controllable addressing, disable/en- able, write-protect, register-select.
Midwest Scientific															
RAM-68	225 (k)* 335 (w)*	X			8K					8K		X			*Sockets, \$35.
Smoke Signal															
M-16A	379 (w)	1.6A			16K	16K	none	250	stat.	16K					DMA-compatible.
Southwest Tech Products															
MP-M	65 (k)	750			2K	4K	2K/\$35	500	stat.						
MP-8M	250 (k)	1A			8K	8K	none	500	stat.						
MP-16	400 (w)	X	X		16K	32K	16K/\$250	500	dyn.						

Make & Model	Price ¹ (\$)	Power required (mA) ²			RAM capacity		Expansion kit size, and price	Speed (ns)	Type	Min. addr. block size	Features ²				Remarks
		+5V	-5V	±12V	min.	max.					BS	BB	WS	WP	
SBC MULTIBUS															
Chrisin CI-8080	390 650 825 995				16K 32K 48K 64K			300 300 300 300	dyn.* dyn.* dyn.* dyn.*						*On-board refresh.
Datacube RM-117	1200 (w)	X			16K 1M	use CM118		350	stat.	8K	X	X			Dual-port memory system allows 2 SBC buses to share common memory w. Intel 8086. Usable as stand-alone 32K RAM w. 8K PROM, or as slave memory.
CM-118	1250 (w)	X			32K 32K			350	stat.	32K					
Electronic Solutions RAM-4 RAM-4L RAM-8 RAM-8L	295 (w) 312 (w) 395 (w) 428 (w)	1.2A 1.2A 2A 2A			4K 4K 4K 4K 8K 8K 8K 8K	none none none none		400 400 400 400	stat. stat. stat. stat.	4K 4K 8K 8K		X X X X			With battery back-up. With battery back-up.
National Semiconductor BLC-016 BLC-032 BLC-048 BLC-064	784 (w) 1292 (w) 1767 (w) 2090 (w)	1.5A 3.0A 3.0A 3.0A	10 47 47 47	700 11 11 11	16K 16K 32K 32K 48K 48K 64K 64K	none none none none		435 430 430 430	dyn. dyn. dyn. dyn.	16K 16K 16K 16K		X X X X	X X X X		No wait states with BLC 80/204 CPU.
Xycon Xycon 16 Xycon 32	684 (w) 1024 (w)				16K 32K 32K 32K			250 250	stat. stat.	8K 8K	X X	X X			

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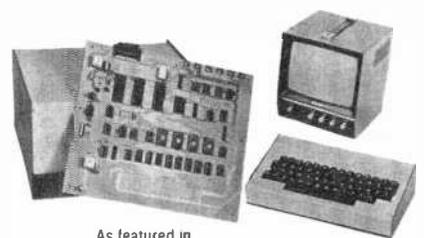
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EXPLORER's Level "A" system features an advanced Intel 8085 cpu, which is 50% faster than its 8080A predecessor, yet 100% compatible with 8080A software which, you'll discover, exists by the ton. "Big computer" features include an 8355 ROM with 2K deluxe monitor/operating system which has two programmable 8-bit bi-directional parallel I/O ports, built-in cassette interface with tape control circuitry to allow labeling cassette files, and commands which include "display contents of memory," "run at user location (go to)," "insert data," "move contents of memory," "examine registers individually or all," "fill command (to fill the contents of memory with any variable), automatic baud rate selection, programmable characters per line display output format, and more! An 8155 RAM—I/O chip contains 256 bytes of RAM, two programmable 8-bit bi-directional and one programmable 6-bit bi-directional I/O ports plus programmable 14-bit binary counter/timer, user interrupt and reset switches. Onboard expansion provisions exist for up to six S-100 boards, 4K of RAM and 8K of ROM, PROM or EPROM.



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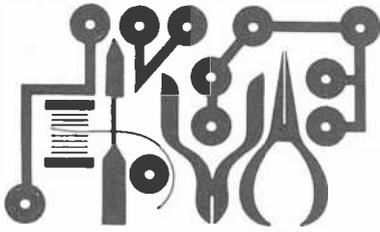
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Experimenter's Corner

By Forrest M. Mims

THE ANALOG SAMPLE/HOLD CIRCUIT

MICROPROCESSOR enthusiasts are constantly seeking simple ways to interface small controllers and computers with the outside world of analog signals. One well-known analog circuit with many interfacing applications

mains almost constant for an appreciable amount of time.

The op amp is connected as a voltage follower with unity gain. This arrangement permits the charge on the capacitor to be measured by a standard mul-

It's easy to operate the circuit in Figure 1. Use a 1.5-volt cell to supply the input voltage. With the sample switch closed, adjust calibration potentiometer *R1* until the meter reads 0.15 mA, which corresponds to a voltage of 1.5 volts.

You can omit the milliammeter and potentiometer if you prefer to connect a voltmeter directly to the output of the op amp. Because the op amp is connected as a unity-gain voltage follower, the voltage at its output will be identical to that at its input. This does not mean that the op amp is superfluous. To the contrary, it provides the very high input impedance that permits the voltage stored across *C1* to be monitored without significant loss.

After you have sampled the input voltage, allow the switch to return to its HOLD position and monitor the meter reading. If *C1* is a high-quality, low-loss polystyrene or Mylar unit, the sampled voltage will remain constant for a substantial period of time. Lower-quality capacitors including some ceramic discs will lose their stored charge at a much faster rate, as will be evidenced by a noticeable downward movement of the meter needle.

To increase the circuit's useful storage time, a capacitor larger than the one specified in Figure 1 can be used. But it will require a longer sample interval to charge up to the full input voltage, especially if the sample generator has a significant internal impedance.

Incidentally, if you don't have an NE536 or similar FET-input op amp on hand, you can use a standard 741 for demonstration purposes. You'll have to increase the capacitance of *C1* to 1 μ F or more, because the stored voltage will

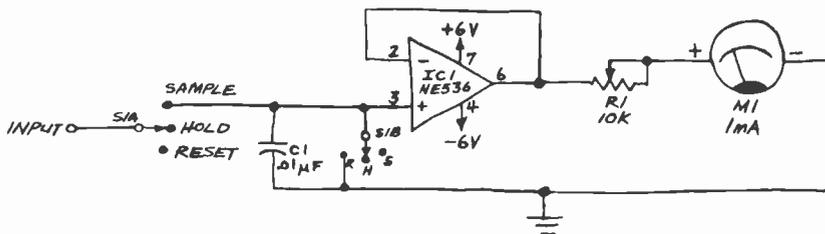


Fig. 1. Schematic of a demonstration sample/hold circuit.

is the op-amp sample/hold (or sample and hold) circuit.

A sample/hold circuit stores in a capacitor the instantaneous voltage present at its input. The stored voltage, which can represent anything from the intensity of light illuminating a photocell to an audio signal, can be converted into digital form by an analog-to-digital converter for processing by a microprocessor. What's more, a sample/hold stage can be used in many different analog applications.

Simple Sample/Hold Circuit. Figure 1 schematically shows a very simple but functioning sample/hold circuit. The key component of the circuit is capacitor *C1*. When switch *S1* is momentarily toggled to its SAMPLE position, the capacitor charges to the voltage present at the input. The charge on the capacitor is monitored by *IC1*, an op amp with a very high input impedance, which should be an NE536 or similar amplifier with a FET input stage. When switch *S1* is released, it returns to its center (off) HOLD position and disconnects *C1* from the input of the circuit. Because the op amp's input impedance is very high, the charge stored in the capacitor is effectively trapped and the voltage across *C1* re-

timer without significantly altering the amount of stored charge. Connecting a conventional, low-input-impedance voltmeter across the capacitor would, of course, quickly drain the capacitor of its charge. After the magnitude of the voltage sample has been determined, the switch can be momentarily placed in its RESET position to remove the charge from the capacitor and prepare the circuit for a new sample.

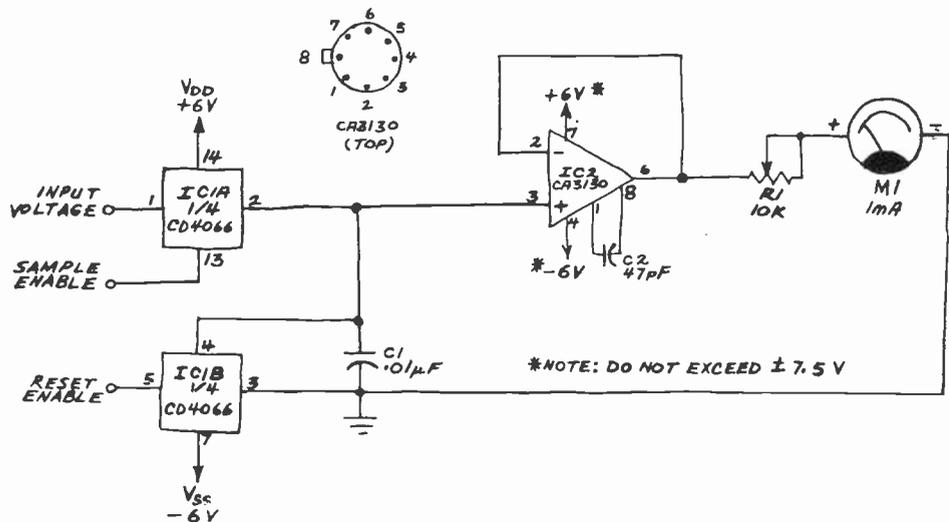


Fig. 2. Digitally controlled sample/hold circuit using CMOS chips. To sample: make sample enable high. To reset: make reset enable high.

be lost much more rapidly than if a FET-input op amp is used, due to the 741's much lower input impedance.

Adding Digital Control. The circuit we have just described is fine for demonstration purposes, but the circuit shown in Fig. 2 is more practical because the sample/hold process is controlled by logic levels instead of mechanical switches. As you can see by comparing the two circuits, the ganged sample/hold/reset switches have been replaced by two of the analog switches in a CD4066 quad analog switch. Furthermore, the NE536 has been replaced by a CA3130 MOSFET-input op amp, but the circuit will work with the 536 as a pin-for-pin replacement without C2.

The analog switch is a newcomer to this column. Like the three-state gate described in the March 1978 issue, the analog switch has an ENABLE input and ports that allow a signal to enter and leave. The analog switch, however, can transmit or block both digital logic levels and analog (variable) voltages. Like a conventional mechanical switch, an analog switch can pass a signal in either direction. Figure 3 shows the equivalent circuit of the analog switch.

The CA3130 op amp is also a new-

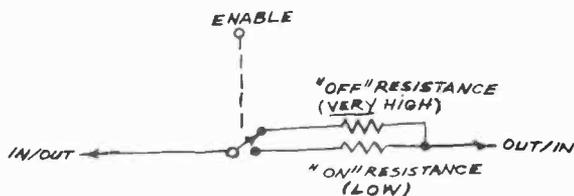


Fig. 3. Equivalent circuit of a basic analog switch.

comer to this column. I'll have more to say about both it and the CD4066 in future columns. Meanwhile, suffice it to say that the CD4066 is one of a family of CMOS analog switches having many fascinating applications. The switches in the CD4066 are off when their ENABLE inputs are low and on when their ENABLE inputs are high. The "off" resistance is around 10^{11} ohms, and the "on" resistance is typically 80 ohms.

To sample a voltage with the circuit shown in Fig. 2, the SAMPLE ENABLE input, which is normally kept low, is allowed to go high. The sampled signal level is then stored by C1 until the RESET ENABLE input, which also is normally kept low, goes high. This allows C1 to discharge to ground through IC1B.

If the RESET ENABLE input is again made low, C1 will immediately store the

voltage present at the input if the SAMPLE ENABLE input is still high. Of course, if the SAMPLE ENABLE input is low, C1 will not receive the new sample until the SAMPLE ENABLE input is high. (Ordinarily, both ENABLE lines should not be allowed to go high simultaneously. Otherwise, the signal source output will be connected to ground via a low-impedance path.)

As you can see, there are several operating possibilities for the circuit, each of which can be readily selected by a two-bit logic signal. The factors governing the calibration of the output meter and the selection of C1 are identical to those that apply to the previous circuit.

Applications. The most straightforward application for the sample/hold circuit of Fig. 2 is an analog memory circuit capable of storing a transducer temperature, light intensity, or pressure, or any other analog signal for later processing.

The circuit can also be used as a timer. Replace meter M1 and R1 with a LED and 330-ohm series resistor. The LED will glow until the voltage across C1 drops below the LED's turn-on threshold. Increase the capacitance of C1 for longer time delays. Increasing the magnitude of the sampled voltage up to a

maximum of V_{DD} will also give longer delays.

You can create unusual sound effects by connecting the output of the circuit to a voltage-controlled oscillator such as the 566 function generator or unijunction transistor relaxation oscillator. For a siren effect, connect a high resistance (e.g. 1 megohm) between pin 4 of IC1B and C1. When the RESET ENABLE input is activated, the output voltage will slowly decrease, causing the vco to generate a siren-like sound. The upward wail of the siren is obtained by connecting a second high-value resistor between pin 1 of IC1A and the INPUT VOLTAGE source.

No doubt you will find other applications for both circuits with which we've been experimenting this month. I plan to cover some of those that I have found in a future column. ◇

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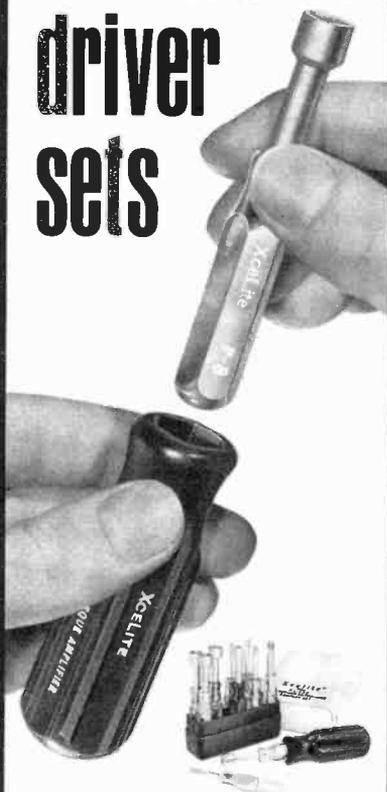
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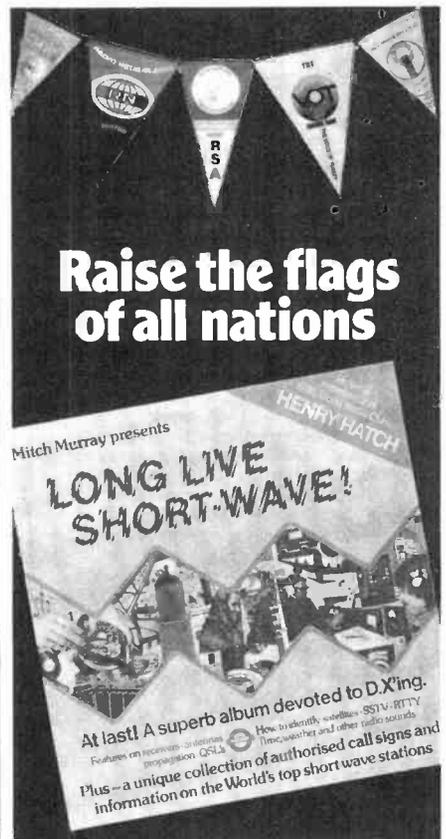
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English Broadcasts Audible in No. America

by Glenn Hauser

TIME ¹ EST/CDT	TIME UTC/GMT	STATION	QUAL. ²	FREQUENCIES, kHz ³
4:00-4:15 a.m.	0900-0915	BBC	A	11955, 9640, 9510, 7150, 6195
4:00-4:15 a.m.	0900-0915	R. Japan ^a	B	9505
4:00-5:00 a.m.	0800-1000	R. Australia	C	9670, 9540
4:00-6:00 a.m.	0900-1100	R. Oman	D	11890
5:00-5:05 a.m.	1000-1005	UN Radio	A	9565, 5955 (Sat.)
5:00-5:30 a.m.	1000-1030	R. Japan	B	9505
5:00-5:30 a.m.	1000-1030	V. of Vietnam	C	12035, 10040, 9840
5:00-sunrise	1000-	R. Australia	B	5995
5:00-6:00 a.m.	1000-1100	AFRTS	A	6030
5:30-6:30 a.m.	1030-1130	Sri Lanka Br. Corp.	C	17850, 15120, 11835 (not all Eng.)
5:55-6:55 a.m.	1055-1155	R. Thailand	C	11905, 9655
6:00-6:15 a.m.	1100-1115	R. Japan	B	9505
6:00-6:56 a.m.	1100-1156	R. RSA	C	21535, 25790
6:00-7:35 a.m.	1100-1235	TWR-Bonaire	A	11815 (Sat, Sun-1220)
6:00-7:50 a.m.	1100-1250	R. Pyongyang	C	11535, 9977
6:00-8:00 a.m.	1100-1300	R. Australia	A	9580
6:00-8:30 a.m.	1100-1330	BBC	A-B	11775, 6195, 5990
6:00-9:00 a.m.	1100-1400	4VEH, Haiti	B	11835, 9770
6:00-9:00 a.m.	1100-1400	AFRTS	A	15430, 15330, 11805, 9700
6:00-9:00 a.m.	1100-1400	VOA	A	11715, 9730, 9565, 6185, 5955
6:00-10:00 a.m.	1100-1500	R. Moscow	B	15150, 11770
6:30-6:45 a.m.	1130-1145	R.R.I. Yogyakarta	C	5046
6:30-9:00 a.m.	1130-1400	CBC Northern Service	B	9625, 6065 (not all Eng.) (from May, 1030-)
7:00-7:15 a.m.	1200-1215	Vatican R.	B	21485
7:00-7:15 a.m.	1200-1215	R. Japan	B	9505
7:00-7:30 a.m.	1200-1230	Israel Radio	C	26095, 21495, 17685, 15540, 15415, 11655
7:00-7:30 a.m.	1200-1230	R. Tashkent	C	9600, 9540, 6025, 5975
7:00-7:45 a.m.	1200-1245	V. of Germany	B	21600, 17765, 15410
7:00-7:45 a.m.	1200-1245	R. Berlin International	C	21540, 15320, 15125
7:00-7:55 a.m.	1200-1255	R. Peking	C	9820, 6995
7:00-11:00 a.m.	1200-1600	HCJB, Ecuador	A	15115, 11745
7:15-7:30 a.m.	1215-1230	V. of Greece	B	17830, 15345, 11730
7:20-7:50 a.m.	1220-1250	R. Ulan Bator, Mongolia	D	12070, 6383 (not Sun)
7:30-7:55 a.m.	1230-1255	Austrian R.	C	21530 (frequent changes)
7:30-8:00 a.m.	1230-1300	R. Bangladesh	D	21670, 15375 (both vary)
7:30-8:00 a.m.	1230-1300	R. Sweden	C	21700
7:30-8:20 a.m. (Sat)	1230-1320	TWR-Bonaire	A	15255
7:30-9:20 a.m. (Sun)	1230-1420	"	"	"
8:00-8:15 a.m.	1300-1315	R. Japan	B	9505
8:00-8:30 a.m.	1300-1330	R. Finland	C	15400
8:00-10:50 a.m.	1300-1550	R. RSA	B	25790, 21535, 17780, 15220
8:00-11:00 a.m.	1300-1600	HCJB, Ecuador	B	17890
8:15-8:45 a.m.	1315-1345	Swiss R. International	C	21570, 21545-SSB, 21520, 15350, 17790
8:30-9:30 a.m.	1330-1430	R. Finland	C	15400 (Sun. only)
8:30-10:00 a.m.	1330-1500	All India R.	C	15335, 11810
8:30-11:00 a.m.	1330-1600	BBC	B-C	21710, 17705, 15400 (from 1430), 15070
9:00-9:30 a.m.	1400-1430	R. Japan	B	9505
9:00-9:30 a.m.	1400-1430	R. Sweden	B	21615
9:00-9:30 a.m.	1400-1430	R. Norway	B	17840, 21730 (Sun only)
9:00-9:30 a.m.	1400-1430	V. Rev. Party, N. Korea	D	4557, 4120
9:00-9:30 a.m.	1400-1430	R. Afghanistan	D	4775
9:00-9:30 a.m.	1400-1430	R. Tashkent	C	9600, 9540, 6025, 5975
9:00-9:45 a.m.	1400-1445	R. Berlin International	B	21540, 15125
9:00-10:00 a.m.	1400-1500	VOA	A	11715, 9565
9:00-10:00 a.m.	1400-1500	V. of Indonesia	C	11789
9:00-11:00 a.m.	1400-1600	AFRTS	A	15425, 15330, 11805, 9700
9:00 a.m.-7:00 p.m.	1400-2400	CBC Northern Service	B-C	11720, 9625 (not all Eng.)
9:30-10:00 a.m.	1430-1500	R. Finland	B	15400
9:30-11:00 a.m.	1430-1600	Burma Br. Ser.	D	5985
9:30 a.m.-5:00 p.m.	1430-2200	UN Radio	A	21670, 15410 (also French; when in session)
10:00-10:15 a.m.	1500-1515	R. Japan	C	9505
10:00-11:00 a.m.	1500-1600	V. of Rev. Ethiopia	D	9615 (frequent changes)
10:00-11:00 a.m.	1500-1600	BBC	B	17830, 11775 (Sat, Sun)
10:00-12:00 a.m.	1500-1700	R. Moscow	B	11770, 9795
10:15-10:30 a.m.	1515-1530	V. of Greece	B	17830, 15345, 11730 (last two, not Tues.)
10:30-11:00 a.m.	1530-1600	Swiss R. International	B	21570
10:30-11:15 a.m.	1530-1615	NSB, Tokyo	C	9595, 6055
10:30-11:30 a.m.	1530-1630	V. of Vietnam	C	12035, 10040, 9840
10:45-11:00 a.m.	1545-1600	R. Canada International	A	17820, 15325 (Mon-Fri only)

11:00-11:15 a.m.	1600-1615	R. Japan	C	9505
11:00-11:15 a.m.	1600-1615	R. Pakistan	C	21590, 17640, 15512
11:00-11:30 a.m.	1600-1630	R. Korea	C	9720, 9640, 7150
11:00-11:30 a.m.	1600-1630	R. Norway	B	21655, 17755, 15345 (Sun only)
11:00-12:00 a.m.	1600-1700	VOA	A	26040, 21485, 17870, 17710
11:00 a.m.-12:09 p.m.	1600-1709	BBC	B	17830, 11775, (Sat, Sun-1745)
11:00 a.m.-1:00 p.m.	1600-1800	AFRTS-Washington	A	15430, 15330, 11805, 9700
-11:30 a.m.	-1630	R. Singapore	C	11940 (fade-in time varies)
11:45-12:00 a.m.	1645-1700	R. Canada International	A	17820, 15325
12:00-12:15 p.m.	1700-1715	R. Japan	C	9505
12:00-12:15 p.m.	1700-1715	Vatican R.	B	17900
12:00-1:00 p.m.	1700-1800	HCB, Ecuador	B	21480, 17865, 15380
12:00-1:00 p.m.	1700-1800	VOA	A	26040, 21590, 21485, 17870, 17710
12:00-2:00 p.m.	1700-1900	R. Moscow	B	9795
12:05-12:55 p.m.	1705-1755	R. France International	B	21620, 21580, 17860, 17850, 17795, 17735, 15425, 15360, 15300, 15210 (from April, 1605-1655)
12:10-12:55 p.m.	1710-1755	BRT, Belgium	C	17735 (1610-1655 from May)
12:45-3:00 p.m.	1745-2000	BBC	C	15400, 12095 (11820 from 1800)
12:45-5:30 p.m.	1745-2230	All India R.	C	11620
1:00-1:15 p.m.	1800-1815	R. Japan	B	9505
1:00-1:30 p.m.	1800-1830	R. Canada International	B	17820, 15260
1:00-1:30 p.m.	1800-1830	R. Norway	C	17755 (Sun only)
1:00-1:30 p.m.	1800-1830	R. Korea	C	9720
1:00-2:00 p.m.	1800-1900	R. Australia	C	11800
1:00-2:30 p.m.	1800-1930	V. of Nigeria	C	15120, 11770
1:00-4:00 p.m.	1800-2100	R. Kuwait	C	12085
1:00-4:30 p.m.	1800-2130	AFRTS-Washington	A	17765, 15430, 15330, 11805, 11790
1:00-5:00 p.m.	1800-2200	VOA	A	26040, 21590, 21485, 17870, 17785, 17710, 15445
1:15-1:45 p.m.	1815-1845	Swiss R. International	C	15305
1:15-2:00 p.m.	1815-1900	V. of Revolution, Guinea	C	15310 (varies) (Sun only)
1:15-2:15 p.m.	1815-1915	R. Bangladesh	D	15285, 11765 (both vary)
1:30-1:35 p.m.	1830-1835	UN Radio	A	21670, 19505-SSB, 15410 (Fri)
1:45-2:45 p.m.	1845-1945	Sri Lanka Br. Corp.	C	17850, 15115, 11870
1:45-3:00 p.m.	1845-2000	R. Ivory Coast	C	11920
2:00-2:10 p.m.	1900-1910	R. Tahiti	C	15170, 11825 (exc Sun)
2:00-2:15 p.m.	1900-1915	R. Japan	C	15105
2:00-2:30 p.m.	1900-1930	R. Canada International	A	17875, 15325, 11905
2:00-2:30 p.m.	1900-1930	R. Afghanistan	B	17820, 15260
2:00-3:00 p.m.	1900-2000	B.S.K. Saudi Arabia	C	11770 or 11820 or 11805 (frequent changes)
2:00-3:30 p.m.	1900-2030	HCB, Ecuador	C	11855
2:00-5:00 p.m.	1900-2200	R. Moscow	B	21480, 17865, 15295
3:00-3:15 p.m.	2000-2015	R. Japan	B	9795, 9490
3:00-3:30 p.m.	2000-2030	V. of Iran	B	15105
3:00-3:30 p.m.	2000-2030	R. Algeria	C	9022 (frequent time changes)
3:00-3:30 p.m.	2000-2030	R. Korea	C	9510
3:00-3:30 p.m.	2000-2030	R. Canada International	C	11860
3:00-3:30 p.m.	2000-2030	Israel R.	A	17875, 17820, 11855
3:00-4:15 p.m.	2000-2115	BBC	C	11655, 9815
3:10-4:50 p.m.	2010-2150	R. Habana Cuba	A	17830, 15260, 6175
3:30-4:20 p.m.	2030-2120	R. Nederland	A	17855
3:30-4:30 p.m.	2030-2130	V. of Vietnam	B	21640, 17810, 11740, 11730
3:50-4:40 p.m.	2050-2140	R. Habana Cuba	C	15012, 10040
4:00-4:15 p.m.	2100-2115	R. Japan	C	17750, 9770
4:00-4:50 p.m.	2100-2150	R. RSA	B	15105
4:15-5:00 p.m.	2115-2200	BBC	B	21535, 17780, 15155
4:15 p.m.-1:30 a.m.	2115-0630	R. New Zealand	A	15260, 6175
4:30-5:00 p.m.	2130-2200	R. Canada International	C	17770
4:30-5:00 p.m.	2130-2200	KGEL, San Francisco	A	17875, 17820, 15325, 15150, 11945
4:30-5:00 p.m.	2130-2200	R. Sofia	C	15280
4:30-5:30 p.m.	2130-2230	R. Baghdad	B	11850, 11750
4:30-6:00 p.m.	2130-2300	V. of Turkey	C	9745
4:30-7:00 p.m.	2130-2400	AFRTS-Washington	C	11955, 9515, 7170, 6185
4:40-5:40 p.m.	2140-2240	V. of Free China	A	21650, 17765, 15430, 15330, 11790
5:00-5:15 p.m.	2200-2215	R. Yugoslavia	C	17890, 15345
5:00-5:15 p.m.	2200-2215	R. Japan	C	9620
5:00-5:30 p.m.	2200-2230	R. Nacional, Venezuela	B	17755
5:00-5:30 p.m.	2200-2230	R. Norway	B	1755
5:00-5:45 p.m.	2200-2245	BBC	B	15400 (irregular)
5:00-6:00 p.m.	2200-2300	R. Canada International	C	15175, 11860 (Sun only)
5:30-6:00 p.m.	2230-2300	Israel R.	A	15260, 11910, 9590, 6195, 6175, 5975
5:45-6:00 p.m.	2245-2300	BBC	A	15325, 11860
5:45-6:00 p.m.	2245-2300	UN Radio	A	15485, 11655, 11620, 9815
6:00-6:30 p.m.	2300-2330	BBC	A	15260, 11910, 9590, 9410, 7325, 6195, 6175, 5975
6:00-6:30 p.m.	2300-2330	R. Japan	A	15225, 11920 (Fri)
6:00-6:30 p.m.	2300-2330	R. Sweden	A	15260, 11910, 9590, 9580, 9410, 7325, 6195, 6175, 5975
6:00-6:30 p.m.	2300-2330	R. Vilnius	B	17755
6:00-6:50 p.m.	2300-2350	Rdfi, Argentina	B	11705, 9695
6:00-7:00 p.m.	2300-2400	VOA	B	7400, 7360, 7215
6:00-7:50 p.m.	2300-2450	R. Pyongyang	C	11710 (Mon-Fri)
			A	26895, 25990, 21610, 21460, 17895, 17820
			C	11535, 9977



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6:00-8:00 p.m.	2300-0100	CBC Southern Service	A	5960 (Mon.-Fri.) (2200-2400 from May)
6:00-9:00 p.m.	2300-0200	R. Moscow	B	17720, 15455, 15180, 15140, 12050, 11850, 9760, 9710, 9685, 9665, 9530, 9505, 9490
6:30-7:00 p.m.	2330-2400	R. Finland	C	11800, 9565
6:30-7:30 p.m.	2330-2430	BBC	A	15260, 11910, 9590, 9580, 7325, 6175, 6120, 5975
6:45-7:45 p.m.	2345-2445	R. Japan	B	17825, 15270
7:00-7:15 p.m.	0000-0015	R. Japan	B	17755
7:00-7:25 p.m.	0000-0025	R. Tirana	B	9750, 7065
7:00-7:30 p.m.	0000-0030	R. Norway	C	11870, 9645 (Mon only)
7:00-7:55 p.m.	0000-0055	R. Peking	B	17680, 15200, 15060
7:00-8:00 p.m.	0000-0100	V.O.A.	A	25990, 21460, 17895, 17820, 15205, 11740, 9640, 6130
7:00-8:00 p.m.	0000-0100	R. Sofia	B	9705
7:00-8:00 p.m.	0000-0100	AFRTS-Washington	A	21650, 17765, 15330, 11790, 6030
7:00-9:00 p.m.	0000-0200	Spanish Foreign R.	B	11880, 9630
7:00-9:00 p.m.	0000-0200	R. Luxembourg	C	6090
7:00 p.m.-1:06 a.m.	0000-0606	CBC Northern Service	B	9625, 6195 (not all Eng.) (from May, 0506)
7:15-7:30 p.m.	0015-0030	V. of Greece	B	11730, 9760, 9515
7:15-8:00 p.m.	0015-0100	BRT, Belgium	C	6080
7:30-7:50 p.m.	0030-0050	SODRE, Uruguay	C	11885, 9515 (time varies)
7:30-8:00 p.m.	0030-0100	R. Sweden	C	11905
7:30-8:00 p.m.	0030-0100	R. Prague	C	9630, 6055
7:30-8:00 p.m.	0030-0100	R. Kiev	B	17870, 15180, 12000, 7150, 6020, 5980
7:30-9:00 p.m.	0030-0200	HCJB, Ecuador	A	15115
7:30-10:30 p.m.	0030-0330	BBC	A	15260, 11750, 9580, 9410, 7325, 6175, 6120, 5975
7:30-12:00 p.m.	0030-0500	HCJB, Ecuador	B	11915, 9745
7:50-8:35 p.m.	0050-0135	TWR-Bonaire	B	11925
8:00-8:15 p.m.	0100-0115	R. Japan	B	17755
8:00-8:15 p.m.	0100-0115	Vatican R.	B	11845, 9605, 6015
8:00-8:20 p.m.	0100-0120	RAI, Italy	B	11810, 9575
8:00-8:30 p.m.	0100-0130	R. Canada International	A	17855, 5960
8:00-8:30 p.m.	0100-0130	V. of Chile	B	11890, 11765
8:00-8:45 p.m.	0100-0145	R. Berlin International	C	11805, 9730
8:00-8:55 p.m.	0100-0155	R. Prague	B	11990, 9630, 9540, 7345, 5930
8:00-8:55 p.m.	0100-0155	R. Peking	B	17680, 15600, 15520, 15060, 12055
8:00-9:00 p.m.	0100-0200	V.O.A.	A	15205, 11740, 9640, 6130
8:00-9:00 p.m.	0100-0200	V. of Free China	C	17890, 15425, 15345
8:00-10:00 p.m.	0100-0300	WYFR, Family Radio	A	5985
8:00-10:30 p.m.	0100-0330	R. Habana Cuba	A	11930
8:00-10:30 p.m.	0100-0330	R. Australia	B	17795, 21740
8:00-11:00 p.m.	0100-0400	AFRTS-Washington	A	21650, 17765, 15330, 17790, 6030
8:30-8:50 p.m.	0130-0150	V. of Germany	A	11865, 9605, 9565, 9545, 6100, 6085, 6075, 6040
8:30-8:55 p.m.	0130-0155	Austrian Radio	C	9770, 6155
8:30-8:55 p.m.	0130-0155	R. Tirana	B	9750, 7120
8:30-9:25 p.m.	0130-0225	R. Bucharest	C	11940, 11840, 9690, 9570, 6155, 5990
8:30-9:30 p.m.	0130-0230	R. Japan	B	21640, 17825, 17725, 15195
8:45-9:15 p.m.	0145-0215	Swiss R. International	B	11780-SSB, 11715, 9725, 9660, 6135
9:00-9:15 p.m.	0200-0215	R. Japan	B	15105
9:00-9:30 p.m.	0200-0230	R. Canada International	A	9535, 5960
9:00-9:30 p.m.	0200-0230	R. Norway	B	9645, 9550, 6180 (Mon only)
9:00-9:30 p.m.	0200-0230	R. Budapest	B	15220, 11910, 9833, 9585, 6105, 6000 (not Mon)
9:00-9:30 p.m.	0200-0230	R. Warsaw	C	15120, 11815, 9525, 6135, 6095
9:00-9:50 p.m.	0200-0250	R. RSA	B	11900, 9610, 9585, 5980
9:00-9:55 p.m.	0200-0255	R. Peking	B	17680, 15600, 15060, 12055
9:00-10:00 p.m.	0200-0300	R. Moscow	B	17720, 15455, 15180, 15140, 12050, 12010, 11860, 9710, 9665, 9530, 9490
9:00-10:30 p.m.	0200-0330	R. Cairo	B	12050, 9475
9:15-9:30 p.m.	0215-0230	V. of Greece	B	11730, 9760, 9515
9:30-9:45 p.m.	0230-0245	R. Pakistan	C	21590, 17830
9:30-9:55 p.m.	0230-0255	R. Tirana	B	9750, 7120
9:30-10:00 p.m.	0230-0300	R. Lebanon	C	11785 (frequent changes)
9:30-10:00 p.m.	0230-0300	R. Sweden	C	11705, 9695
9:30-10:00 p.m.	0230-0300	V. of Chile	B	17800, 11890, 11765
9:30-10:15 p.m.	0230-0315	R. Berlin International	C	11805, 9730
9:30-10:25 p.m.	0230-0325	R. Nederland	A	9590, 6165
9:50-11:00 p.m.	0250-0400	TIFC, Costa Rica	B	5055
10:00-10:15 p.m.	0300-0315	R. Japan	B	15105
10:00-10:15 p.m.	0300-0315	Austrian Radio	C	9770, 6155 (Sun only)
10:00-10:30 p.m.	0300-0330	R. Canada International	A	11845, 9605, 9535, 5960
10:00-10:30 p.m.	0300-0330	R. Portugal	B	11935, 6025 (Mon 0320)
10:00-10:30 p.m.	0300-0330	R. Budapest	B	15220, 11910, 9833, 9585, 6105, 6000
10:00-10:30 p.m.	0300-0330	R. Warsaw	C	15120, 11815, 9525, 6135, 6095
10:00-10:30 p.m.	0300-0330	R. Kiev	B	11860, 9780, 9580, 7400, 7245, 6020, 5980
10:00-10:55 p.m.	0300-0355	R. Prague	B	11990, 9630, 9540, 7345, 5930
10:00-10:55 p.m.	0300-0355	R. Peking	B	17532, 15300, 15060, 12080, 12055, 11685

10:00-11:00 p.m.	0300-0400	RAE, Argentina	C	9690 (Tue-Sat)
10:00-11:00 p.m.	0300-0400	R. Baghdad	C	11935
10:00-11:00 p.m.	0300-0400	UBC, Uganda	B	15325
10:00-11:00 p.m.	0300-0400	R. Moscow	B	12010, 11860, 9710, 9530, 9490, 7205
10:00-11:26 p.m.	0300-0426	R. RSA	B	11900, 9585, 7270, 5980, 4990
10:00 p.m.-12:15 a.m.	0300-0515	R. New Zealand	C	15280
10:00 p.m.-1:00 a.m.	0300-0600	V. of the Voyageur	C	6220
10:00 p.m.-2:00 a.m.	0300-0700	VOA	A	9670, 5995
10:25-10:30 p.m.	0325-0330	V. of Armenia	B	15180, 12000, 5735 (Sun., Wed, Thu, Sat)
10:30-10:55 p.m.	0330-0355	R. Tirana	B	7300, 6200
10:30-10:55 p.m.	0330-0355	Austrian Radio	C	9770, 6155
10:30-11:00 p.m.	0330-0400	R. Australia	B	17795
10:30-11:15 p.m.	0330-0415	R. Berlin International	B	11970, 11890, 11840
10:30-11:45 p.m.	0330-0445	BBC	A	9410, 6175, 6120 (to 0430), 5975
10:30-11:50 p.m.	0330-0450	R. Habana Cuba	A	11930, 11725
10:30-12:00 p.m.	0330-0500	R. Tanzania	D	15435
10:30 p.m.-1:00 a.m.	0330-0600	R. Habana Cuba	A	11760
10:30 p.m.-12:30 a.m.	0330-0530	R. Moscow	B	17870, 15455, 15140, 12050, 12010, 9780, 9505
11:00-11:15 p.m.	0400-0415	R. Japan	B	15105
11:00-11:15 p.m.	0400-0415	R. Budapest	B	15220, 11910, 9833, 9585, 6105, 6040 (Wed & Sat)
11:00-11:30 p.m.	0400-0430	R. Bucharest	C	11940, 11840, 9690, 9570, 6155, 5990
11:00-11:30 p.m.	0400-0430	R. Canada International	A	9535, 5960
11:00-11:30 p.m.	0400-0430	R. Norway	B	9550, 6180, (Mon only)
11:00-11:55 p.m.	0400-0455	R. Peking	B	17532, 15300, 15060, 12055, 11685
11:00-12:00 p.m.	0400-0500	R. Australia	B	17795, 15320
11:00 p.m.-2:00 a.m.	0400-0700	AFRTS-Washington	A	17765, 11805, 11790, 6030
11:30-11:55 p.m.	0430-0455	Austrian R.	C	5945
11:30-12:00 p.m.	0430-0500	Swiss R. International	B	9725, 6045
11:30-12:00 p.m.	0430-0500	R. Sofia	B	9530
11:45 p.m.-12:45 a.m.	0445-0545	BBC	A	9510, 6175, 5975 (11860 from 0500)
12:00-12:15 a.m.	0500-0515	Israel R.	B	15105, 11655, 11620
12:00-12:15 a.m.	0500-0515	R. Japan	B	9505
12:00-12:30 a.m.	0500-0530	R. Portugal	B	11935, 6025 (Mon-0520)
12:00-1:00 a.m.	0500-0600	R. Australia	C	21680, 17890, 17870, 17725, 15240
12:00-2:00 a.m.	0500-0700	HCB, Ecuador	B	6095, 9560, 11915
12:15-1:15 a.m.	0515-0615	Spanish Foreign R.	B	11880, 9630
12:22-12:30 a.m.	0522-0530	UN Radio	A	9540, 9055 (Sat)
12:30-12:50 a.m.	0530-0550	V. of Germany	A	11785, 9545, 6185, 6100, 5960
12:30-1:25 a.m.	0530-0625	R. Nederland	A	9715, 6165
12:30-2:30 a.m.	0530-0730	R. Moscow	B	15140, 12050, 12010, 9780, 9505, 7170
12:30-7:05 a.m.	0530-1205	R. New Zealand	C	6105
12:45-1:00 a.m.	0545-0600	UN Radio	A	9540, 6135 (Sat)
12:45-2:30 a.m.	0545-0730	BBC	B	11955, 11860, 9640, 9510, 7150, 6175
12:55-3:35 a.m.	0555-0835	V. of Nigeria	B	15120, 11770, 7255
1:00-1:15 a.m.	0600-0615	R. Japan	B	9505
1:00-1:30 a.m.	0600-0630	R. Norway	B	9645 (Mon only)
1:00-2:00 a.m.	0600-0700	RAE, Argentina	C	11755, 9690, 6120 (Tue-Sat only)
1:00-2:00 a.m.	0600-0700	R. RSA	C	17780, 15220
1:00-4:15 a.m.	0600-0915	R. Australia	B	15320
1:15-1:30 a.m.	0615-0630	R. Canada International	B	11845, 11825, 9655, 9635, 6140, 6045 (Mon-Fri)
1:25-3:55 a.m.	0625-0855	V. of Malaysia	C	15295, 12350, 9750
1:30-2:00 a.m.	0630-0700	R. Korea	C	9640
1:30-3:00 a.m.	0630-0800	R. Habana Cuba	A	9525
1:40-3:15 a.m.	0640-0815	R. New Zealand	C	11945
1:45-2:00 a.m.	0645-0700	R. Canada International	B	11845, 11825, 9655, 9635, 6140, 6045 (Mon-Fri)
2:00-2:15 a.m.	0700-0715	R. Japan	B	9505
2:00-4:00 a.m.	0700-0900	R. Australia	B	11740, 9570
2:00-7:00 a.m.	0700-1200	AFRTS-Washington	A	9700, 9685, 6155, 6095, 6030
2:07-2:15 a.m.	0707-0715	UN Radio	A	9540, 6135 (Sat)
2:30-2:45 a.m.	0730-0745	UN Radio	A	9540, 6135 (Tue-Sat)
2:30-3:25 a.m.	0730-0825	R. Nederland	B	9770, 9715
2:30-4:00 a.m.	0730-0900	BBC	B	11955, 9640, 9510, 7150
3:00-3:15 a.m.	0800-0815	R. Japan	B	9505
3:30-4:25 a.m.	0830-0925	R. Nederland	B	9715

Explanatory Notes.

1. Times in first column are EST (or CDT from April, 29). For AST/EDT, add 1 hour. CST/MDT, subtract 1 hour. MST/PDT, subtract 2 hours. PST, subtract 3 hours. Days of week are in GMT.
2. **Quality.** A—strong signal and very reliable reception. B—regular reception. C—occasional reception under favorable conditions. D—rarely audible. These ratings are for locations in the central USA. European and African stations are in general, more reliably received in eastern North America. Asian and Pacific stations are more reliably received in western North America. North American stations are received well except in areas too close to the transmitter site.
3. The information in this listing is correct to press time. However, frequencies and schedules are constantly changing. Listen to "DX Digest" at 1807, 1900 to Europe, Sunday; 0100, 0300, on Monday and 1900 Wednesday to Africa on R. Canada International for late changes.
4. R.—Radio, V.—Voice

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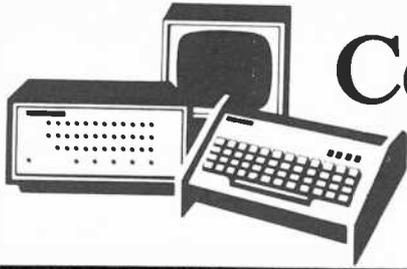
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Computer Bits

By Leslie Solomon

LANGUAGE TRANSLATION

MOST OF us remember the various times that Capt. Kirk, in "Star Trek," used a "universal language translator" to communicate with alien life-forms. Well, such a vocal input/output system has not yet come along, but we are getting closer.

Within a period of three weeks, we had the opportunity to try out two "language translators"—the LK-3000 from Lexicon Corp. (8355 Executive Center Drive, Miami, FL 33166) and the M-100 from Craig Corp. (921 West Artesia Blvd, Compton, CA 90220). The translators are similar in operation though there are minor differences.

Both systems resemble pocket-size

calculators and have alphanumeric key-pads, and 16-digit multi-segment displays. The Lexicon uses LED's while the Craig uses fluorescent readouts.

These machines have English as their "base." In operation, an English word is entered on the keyboard, a switch is depressed and both the English and its equivalent in the other language appear in the display. It is also possible to enter the foreign language word and have the display give the English equivalent. Both are provided with about 1500 commonly used words (similar to those little travel books tourists carry), and both also contain 50 or so of the most frequently used phrases. Foreign languages include

French, Spanish, Italian, Portuguese, etc., with Japanese, Russian and others coming soon. If an expression is longer than the display, the words will scroll left to allow the message to pass along.

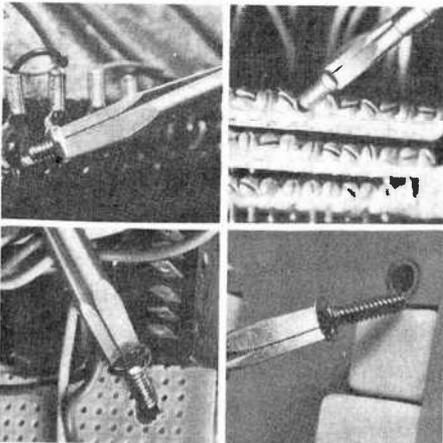
Both machines are provided with plug-in modules that are used to change languages, and are in the \$225 category. They also provide simple calculator operations and can provide a "menu" of the data within their ROM's.

Electronically, both are basic computers in that they contain a processor, some RAM and have their language in ROM. The processor has the usual support circuitry and includes the 16 character display. The M-100, for example, uses a 3870 CPU, features 16K bits of internal ROM (carrying housekeeping and English), and can support 32K or 64K of plug-in ROM carrying the other language and data.

Everything is done in software (actually firmware) and both use proprietary programs. In both cases, the plug-in ROM will be sold over the counter. (Craig is asking \$25 per language.)

Engineers for both companies refused to speculate on vocal input/output attachments for their devices, so we still have something to look forward to be-

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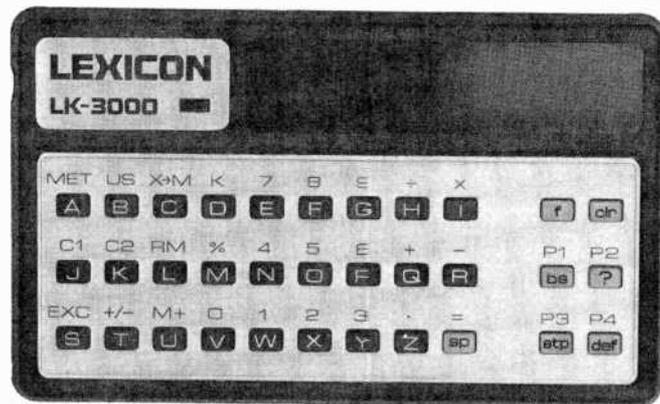
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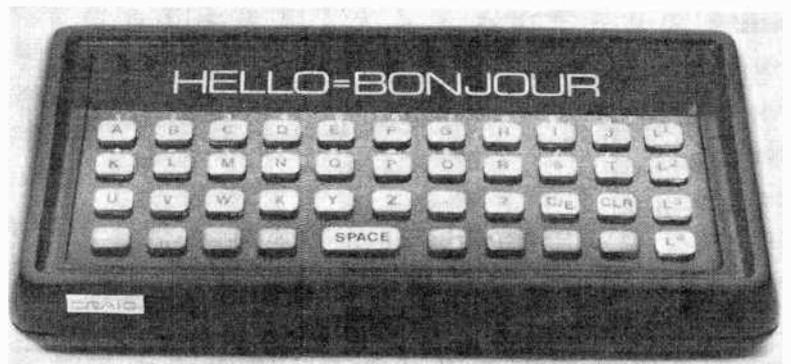
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The Lexicon LK-3000 language translator uses LED readouts.



The Craig Model M-100 translator uses a 3870 CPU.

POPULAR ELECTRONICS

fore we can join Kirk in his galactic conversations.

Atari Steps In. After several years of being one of the leaders in making arcade and home video games, Atari Inc. is now offering a pair of personal computers. One is the Atari-400 (approximately \$500) using a 6502 CPU, 8K of RAM and 8K of ROM (expandable to 16K). The keyboard is a 57-key Monopanel with fingertip touch-contact points rather than mechanical keys. The system has upper and lower case, graphics and screen editing functions. Up to 40 characters on 24 lines can be displayed on a conventional TV. Up to 16 colors and 8 luminance levels are provided.

A built-in r-f modulator, set to either channel 2 or 3, conforms to the FCC Type-1 specifications. R-f radiation is kept down by using an extruded metal shield to cover the complete system (under a plastic cover). BASIC is provided. A special I/O connector allows interfacing to the several peripherals Atari intends to provide. Special input jacks, located under the keyboard on the front, allow use of game-playing controllers.

(Continued on page 88)



Featuring
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Also coming soon: PROM Programmer... A-D, D-A Converter... Controller Board... and more! Unlike some heavily advertised hobby computers, ELF II doesn't limit you to pre-recorded programs. With ELF II you learn computing from the ground up... from machine language to assembly language to BASIC... in quick, clear and easy steps. ELF II is a powerful computing tool, but one that you can master with the same ease you once mastered a slide rule or pocket calculator.

Master This Computer In A Flash!

Regardless of how minimal your computer background is now, you can learn to program an ELF II in almost no time at all. Our *Short Course On Microprocessor & Computer Programming*—written in non-technical language—guides you through each of the RCA COSMAC 1802's capabilities, so you'll understand everything ELF II can do... and how to get ELF II to do it! Don't worry if you've been stumped by computer books before. The *Short Course* represents a major advance in literary clarity in the computer field. You don't have to be a computer engineer in order to understand it. Keyed to ELF II, it's loaded with "hands on" illustrations. When you're finished with the *Short Course*, neither ELF II nor the RCA 1802 will hold any mysteries for you.

In fact, not only will you now be able to use a personal computer creatively, you'll also be able to read magazines such as BYTE... INTERFACE AGE... POPULAR ELECTRONICS and PERSONAL COMPUTING and fully understand the articles. And, you'll understand how to expand ELF II to give you the exact capabilities you need!

If you work with large computers, ELF II and the *Short Course* will help you understand what they're doing.

Get Started For Just \$99.95, Complete!

\$99.95 ELF II includes all the hardware and software you need to start writing and running programs at home, displaying video graphics on your TV screen and designing circuits using a microprocessor—the very first night—even if you've never used a computer before.

ELF II connects directly to the video input of your TV set, without any additional hardware. Or, with an \$8.95 RF modulator (see coupon below), you can connect ELF II to your TV's antenna terminals instead.

ELF II has been designed to play all the video games you want, including a fascinating new target-missile gun game that was developed specifically for ELF II. But games are only the icing on the cake. The real value of ELF II is that it gives you a chance to write machine language programs—and machine language is the fundamental language of all computers. Of course, machine language is only a starting point. You can also program ELF II with assembly language and tiny BASIC. But ELF II's machine language capability gives you a chance to develop a working knowledge of computers that you can't get from running only

Write and run programs—the very first night—even if you've never used a computer before!
ELF II with video graphics system gets you up and running for just \$99.95

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Expanded, ELF II can give you more power to make things happen in the real world than heavily advertised home computers that sell for a lot more money. Thanks to an ongoing commitment to develop the RCA 1802 for home computer use, the ELF II products—being introduced by Netronics—keep you right on the outer fringe of today's small computer technology. It's a perfect computer for engineering, business, industrial, scientific and personal applications.

Plug in the GIANT BOARD to record and play back programs, edit and debug programs, communicate with remote devices and make things happen in the outside world. Add Kluge (prototyping) Board and you can use ELF II to solve special problems such as operating a complex alarm system or controlling a printing press. Add 4k RAM Boards to write longer programs, store more information and solve more sophisticated problems.

ELF II add-ons already include the ELF II Light Pen and the amazing ELF-BUG Monitor—two extremely recent breakthroughs that have not yet been duplicated by any other manufacturer.

The ELF-BUG Monitor lets you debug programs with lightning speed because the key to debugging is to know what's inside the registers of the microprocessor. And, with the ELF-BUG Monitor, instead of single stepping through your programs, you can now display the entire contents of the registers on your TV screen. You find out immediately what's going on and can make any necessary changes.

The incredible ELF II Light Pen lets you write or draw anything you want on a TV screen with just a wave of the "magic wand." Netronics has also introduced the ELF II Color Graphics & Music System—more breakthroughs that ELF II owners were the first to enjoy!

ELF II Tiny BASIC

Ultimately, ELF II understands only machine language—the fundamental coding required by all computers. But, to simplify your relationship with ELF II, we've introduced an ELF II Tiny BASIC that makes communicating with ELF II a breeze.

Tiny BASIC saves you the time of having to code your individual instructions in machine language for ELF II. Instead, you simply type instructions on a keyboard—PRINT, RUN, LOAD, ETC. Your Tiny BASIC program automatically translates them into machine language for ELF II. Then it translates ELF II's output back into simple words and symbols for you.

Now Available! Text Editor, Assembler, Disassembler And A New Video Display Board!

The Text Editor gives you word processing ability and the ability to edit programs or text while it is displayed on your video monitor. Lines and characters may be quickly inserted, deleted or changed. Add a printer and ELF II can type letters for you—error free—plus print names and addresses from your mailing list!

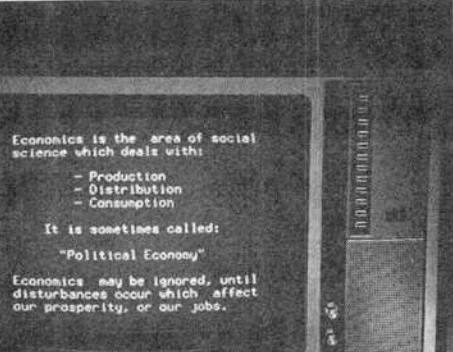
ELF II's Assembler translates assembly language programs into hexadecimal machine code for ELF II use. The Assembler features mnemonic abbreviations rather than numerics so that the instructions on your programs are easier to read—this is a big help in catching errors.

ELF II's Disassembler takes machine code programs and produces assembly language source listings. This helps you understand the programs you are working with... and improve them when required.

The new ELF II Video Display Board lets you generate a sharp, professional 32 or 64 character by 16 line upper and lower case display on your TV screen or video monitor—dramatically improving your unexpanded \$99.95 ELF II. When you get into longer programs, the Video Display Board is a real blessing!

Ask Not What Your Computer Can Do... But WHAT CAN IT DO FOR YOU?

Don't be trapped into buying an expensive dinosaur, simply because you can afford it. ELF II is more advanced and more fun to use than big name computers that cost a lot more money. With ELF II you learn to write and run your own programs. You're not just a keypunch operator. No matter what your interests are, ELF II is the fastest way to get into computers. Order from the coupon below!



Economics is the area of social science which deals with:

- Production
- Distribution
- Consumption

It is sometimes called:

"Political Economy"

Economics may be ignored, until disturbances occur which affect our prosperity, or our jobs.



The Atari-400 personal computer uses a 6502 CPU, 8K of RM and 8K of ROM. Keyboard is a 56-key Monopanel with touch-control points.

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(Continued from page 87)

The cassette player used with the system has no volume or tone controls, but does have a tape counter and pushbutton controls. It is also operated by the computer. Digital data is on one track, while audio is carried on the other. Data transmission is 300/600 baud, software controlled. Atari supplies a complete line of software, including many games.

The second system, the Atari-800 (approximately \$1000), has all the electronic features of the 400 and comes with 8K of RAM plug-in expandable to 48K. It too comes with BASIC in ROM. This system can drive up to 4 disks and a printer. Soon to be available are an acoustic modem, a direct telephone adapter, an ac controller, a light pen, voice synthesizer and recognition, and a music synthesizer. Atari also supports this system with a full line of software (interchangeable with the 400). Languages include BASIC and DISK BASIC, with other languages under consideration. They also hope to have an assembler, disassembler and text editor.

Each of the plug-in modules (RAM and operating system) is protected by a plastic enclosure. Details of the 44-pin bus were not available.

The keyboard features 57 full-stroke mechanical keys and four separate function keys. It too has a built-in modulator. Besides its built-in speaker, the 800 also provides TV sound.

The 40-column printer uses dot matrix and standard paper rolls and ribbons. It handles 40 characters per second and one line per second. It contains its own processor. The 800 can handle up to four disks simultaneously. The disk system uses standard 5½" diskettes with 92K per side and also contains its own processor. The various peripherals are "daisy chain" coupled to the single output connector.

TRS-80 S100 Adapter. The 8100, an S100 bus adapter motherboard, plugs into the TRS-80 via a ribbon cable. The 8100 also features 6 slots and card guides, and a second TRS-80 connector allows other TRS-80 devices to be connected at the same time. The new motherboard has optional on-board circuitry and sockets for 16K of dynamic RAM, I/O interfaces for serial and parallel I/O both RS232 and 20-mA loop and an 8-bit parallel I/O port. The basic unit, including the S100 bus interface, one edge connector/card guide set, and manual is \$185 per kit and \$245 assembled. Five connectors/card guides are \$45 as a kit, \$75 assembled. The RAM

support option (less RAM's) is \$45 kit and \$75 assembled, while the I/O option is \$85 kit, \$115 assembled. HUH Electronics, 1429 Maple St., San Mateo, CA 94402 (Tel: 415-573-7359).

Apple Robot. If you have an Apple II, the addition of ROBOT 1, will enable you to control a battery-powered car merely by speaking the words "forward," "reverse," "stop," "left," "right," and "straight". The ROBOT 1 plugs into an Apple slot, and the accompanying program is run. The speech system uses the Heuristics Model 20A Speechlab. The radio link is effective to about 300 feet. The system comes with car, radio-link controller, Apple II peripheral card, preprogrammed demonstration tape and instruction manual. Heuristics, Inc., 900 San Antonio Rd, Los Altos, CA 94022 (Tel: 415-948-2542).

New Computer Clubs. An 1802 user group is now in operation in Finland. Contact: J. E. Nystrom, Ulviantie 2 C 27, SF-00350 Helsinki 35, Finland.

A new Canadian club has also been reported. Contact: West Coast Computer Society, POB 4476, Vancouver, B.C., Canada V6B 3Z8.

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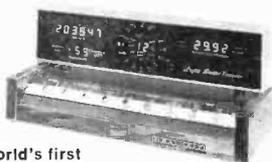
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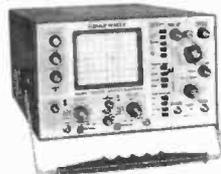
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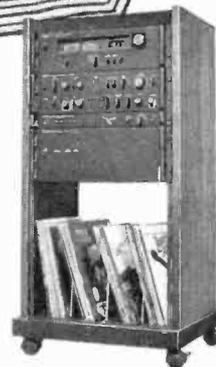
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nel-management system which can produce paychecks, W-2 forms, and reports. MICROINV carries out inventory-control functions, including analysis and order-quantity suggestions. Programs are available for Micropolis or Cromemco 16K BASIC. Packages with listings are \$120 per program; Micropolis II disks, available to package buyers only, are \$10 each. CompuMax Associates, 505 Hamilton Ave., Palo Alto, CA 94301.

North Star Applications Software. Three diskettes of programs (one each financial, mathematical analysis and statistical) from the Osborne book "Some Common BASIC Programs" two game diskettes, one diskette each of backorder, retail sales-report and mailing-list programs using disk data files, and a Northstar DOS for Centronics printers are now available from Arizona and Dallas Byte Shops, or from MicroAge. \$35 per diskette. MicroAge Mail Order, 803 N. Scottsdale Rd., Tempe, AZ 85281.

CP/M Users' Group Programs. For a \$4 annual membership charge, CP/M users can have access to hundreds of programs for \$8 per diskette, with an average of about 17 programs per disk, or 50 cents per program. Program disks available include utility, game, instructional, general ledger, math, monitors, and such languages as BASIC-E, PILOT, ALGOL-M, STOIC, and CASUAL. CP/M Users' Group, 164 West 83rd St., New York, NY 10024.

SC/MP Cross-Assembler for 8080. Systems capable of running the ASM80 macro-assembler for 8080 can now be used to develop programs for the National Semiconductor SC/MP (INS8060). The cross-assembler program, MDSMAC, consists of a set of macros loaded into the host system assembler's macro tables. Paper tape, \$5.00. National Computer Users Group, National Semiconductor Corp., 2900 Semiconductor Dr., Santa Clara, CA 95051.

8080 Development Software and Aids. Tychon, whose principals edit the popular 8080 Bugbooks, also offers two programs and two versions of a programming aid for 8080 users. The TED editor and TAS assembler accept both octal and hex values and yield octal or hex program listings from either input. The package has its own relocater, character string search, and occupies less than 5K. The standard version, with relocater, addressed at 00, is \$35 for a paper tape and manual; it's also available custom-assembled to any address for \$50. Hex or octal listings are \$30 each. DBUG: An 8080 Interpretive Debugger allows programs to be entered, changed, and single-stepped, and displays registers at breakpoints. It resides in 1K. DBUG tapes are \$10, and documentation is \$4.95. DBUG listing book from Howard Sams (order # 21536), 4300 W. 62, Indianapolis, IN 46268; other items from Tychon, Box 242, Blacksburg, VA 24060.

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PROJECT OF THE MONTH

BY FORREST M. MIMS

EXPERIMENTAL SOLID-STATE OSCILLOSCOPE

In the October 1978 Experimenter's Corner I made a brief reference to an experimental solid-state oscilloscope that employs, as a display screen, the 160-element LED array that appeared as the last Project of the Month. Many readers have written requesting additional information, so here it is!

Figure A is the schematic diagram of the experimental scope. In operation, a signal applied to the noninverting input of the 741 op amp is amplified and routed to a flash A/D converter made up of LM339 quad comparators and a 74147 priority encoder. A detailed description of this A/D converter was given in the September and October 1978 Experimenter's Corner columns.

The digital output of the 74147 is a 4-bit

BCD nibble. This nibble, after being decoded by a 74145 1-of-10 decoder, activates one of the ten horizontal rows of LEDs. One of the sixteen vertical columns of LEDs is activated simultaneously by a horizontal scanning circuit consisting of a 555 timer, 74193 4-bit counter and 74154 1-of-16 decoder. The 555 serves as a time base whose sweep frequency is controlled by a 1-megohm potentiometer. The 74193 and 74154 form a 0-to-15 sequence generator that sweeps the sixteen columns of LEDs one at a time.

Because only one row and one column of LEDs are activated at any time, only one LED in the array glows at any single instant. When the sweep rate is faster than 20 or 30 complete scans per second, the individual LEDs merge into a broken line that provides a rough pictorial representation of the positive half of the waveform appearing at the input of the 741 op amp.

Three of the gates in a 7400 quad NAND gate add a simple but very useful trigger feature. When pin 14 of the 74193 is grounded by placing the MODE switch in its FREE RUNNING position, the sweep circuit scans the LED columns continuously. A

careful adjustment of the time base potentiometer will freeze the waveform being displayed. Any drift, however slight, in the incoming waveform will require a readjustment of the time base. Otherwise, the waveform being displayed will move across the screen from left to right or right to left, as it did before the potentiometer was adjusted.

When the MODE switch is placed in its TRIGGERED position, pin 14 of the 74193 is reset (or cleared) to 0000 when an input signal is not present. An input signal with enough amplitude to activate the lowest-order LM339 comparator causes pin 6 of the 7400 to go from high to low. This allows the 74193 to make a complete scan of the display columns.

If the input signal is still present when the scan is completed, another scan is immediately begun. Otherwise, the scope waits for the signal to recur before initiating a new scan. The result is that in the triggered mode the scope automatically locks onto a recurrent waveform, and displays it with its rising portion originating in the first column of LEDs. A LED connected to the trigger gate network indicates when trig-

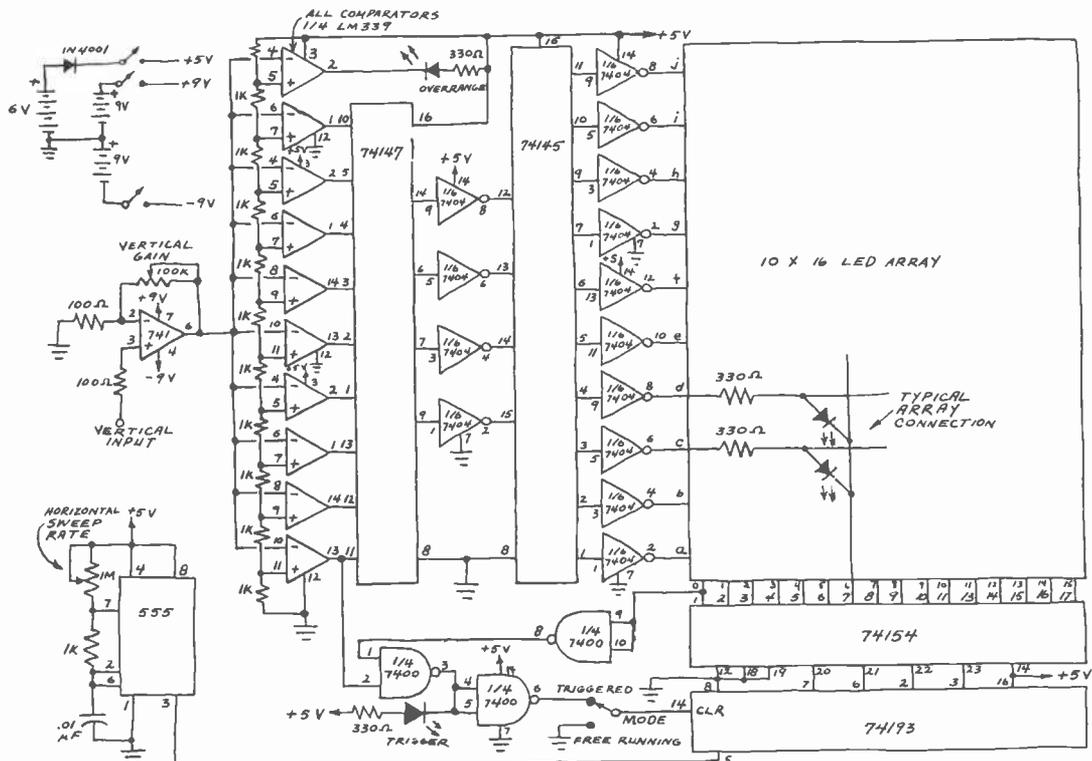


Fig. A. Schematic of a solid-state 10-by-16 LED array oscilloscope.

Project of the Month *continued*

gering is occurring, which might not be known if the gain is set so high as to prevent observation of the waveform.

When the scope is in the triggered mode, the waveform being displayed can be expanded or compressed by changing the horizontal sweep rate. Similarly, the height of the waveform can be increased or decreased by adjusting the VERTICAL GAIN potentiometer. An overrange LED connected to the output of the highest-order LM339 comparator indicates when the gain is too high and the top of the waveform is therefore off the screen.

Although it is considerably easier to assemble the drive circuit than the LED display board described last month, care must be exercised when building it because wiring errors can be very difficult to find. I assembled the prototype driver circuit on the same kind of board used for the display (Radio Shack 276-152 or similar) using wrapped-wire, point-to-point construction. Figure B shows how the major components were arranged on the top side of the board. Note the miniature phone jack that serves as the vertical input for the scope. This jack should be installed from

the front side of the board.

After the components on the board are connected together, connections to the display board, the time base potentiometer, the vertical gain potentiometer and the power supply are provided by soldering wrapping wire to the appropriate copper fingers on the board.

Last month, the bus locations I used on the display board were given. The bus locations used for the remainder of the scope circuit are as follows:

Oscilloscope Circuit	S-44 Socket
--5 volts	1
Ground	2
Overrange LED Cathode	3
Vertical Gain Control	M
Vertical Gain Control	N
Horizontal Sweep Control	S
Horizontal Sweep Control	T
Mode Switch:	
Pin 6 7400	U
Ground	V
Pin 14 74193	W
Trigger LED Cathode	X
--9 volts	Y
--9 volts	Z

Don't feel compelled to use these bus lo-

cations. All of them can be changed so long as they don't interfere with the display bus. It's a good idea to reserve the 1, 2, Y and Z locations for the power supply since these are closest to the two copper strips that traverse the perimeter of the circuit boards. You can use a small file to separate these into four separate strips.

After the scope circuit has been completed, saw off the upper portion of a second circuit board and install a power switch (3PST), trigger mode switch (SPDT), trigger LED and vertical gain and horizontal sweep rate potentiometer. Figure C shows the layout I used to make the prototype. This board becomes the control panel for the scope. Its components should be connected to the appropriate copper fingers in accordance with the bus given above or the one you select.

You'll need to make a card rack or mother board to hold the three boards that comprise the oscilloscope. If you can afford a commercial mother board, great. If not, do what I did and attach three 44-conductor sockets with wire-wrap terminals to a couple of wood or plastic rails. Mount the sockets an inch apart from each other. Next,

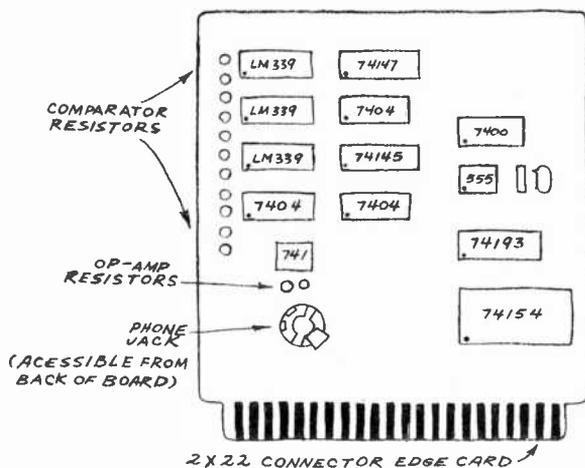
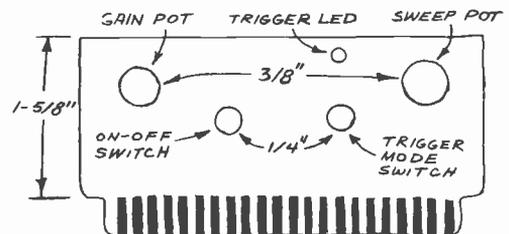


Fig. B. Layout of the major components of the experimental oscilloscope on a 2 x 22 connector edge board.

Fig. C. Prototype layout for the control board for the LED oscilloscope.



connect all the common connectors with wrapping wire. Then insert the scope card in the rearmost socket (ICs facing forward), display card in the center socket and control card in the foremost socket.

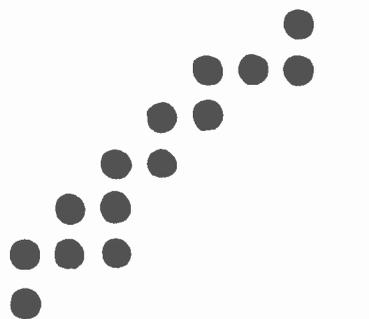
The prototype scope is powered by two 9-volt batteries and a 6-volt battery made from four AA alkaline cells in a plastic holder. The batteries are connected to the scope with three battery connector clips.

Before applying power to the circuit, be sure to take the time necessary to retrace all the wiring to make sure you've made no errors. The most common problem in a project using wrapped wiring is overlooked connections, particularly those to the power supply pins of the ICs.

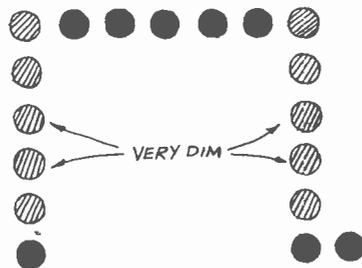
Make a probe for the scope from a length of flexible shielded cable, a miniature phone plug, a test clip and an alligator clip. For initial tests, use a ramp or triangle

Once you have the scope working, you'll be able to display a variety of waveforms after a little practice. Spikes, triangles and ramps are the waveforms best reproduced. Sine waves are slightly distorted by the low resolution of the screen, and the rising and falling portions of square waves are usually very faint. Often several LEDs in a vertical column will appear to be on as shown in Figure D, but it's usually possible to resolve the general waveform being displayed.

Although the resolution of this experimental scope is poor and the design of the vertical section leaves much to be desired, it does demonstrate that a flat-screen, compact oscilloscope can be built. If you build the scope you'll want to spend some time calibrating the vertical and horizontal sections with the help of a voltmeter and frequency generator or a conventional os-



(A) TYPICAL RAMP AS DISPLAYED ON 160-ELEMENT LED SCREEN



(B) TYPICAL SQUARE WAVE

Fig. D. Portions of two waveforms as displayed on 160-element LED display.

wave having an amplitude of up to a few volts and a frequency of a few hundred hertz. Be sure to perform the tests in a darkened room, at least initially, since the LED array will not be as brightly illuminated as a conventional CRT screen.

If the scope fails to respond, make sure that power is being applied properly. Then try changing the gain and time base settings as well as the trigger mode. If the scope still does not work, you will have to troubleshoot the circuit. Hint: Proceed one step at a time. For example, troubleshoot the sweep circuit by beginning at the 555 (is it pulsing?). Then move to the 74193 (is it counting?), etc.

cilloscope. You might also want to modify or try to improve the design if you're experimentally inclined. The A/D converter of the vertical section, for example, can be greatly simplified by using a single-chip A/D converter. The sensitivity of the vertical comparator string can be varied by replacing the 1-megohm resistor at the top of the voltage divider with either a fixed resistor having a different value or, better yet, a 1-megohm potentiometer. Similarly, a wide range of sweep rates can be obtained by replacing the single timing capacitor with a group of fixed capacitors of various values, one of which would be selected by a rotary switch. ◇

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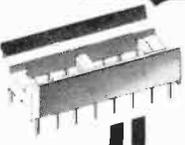
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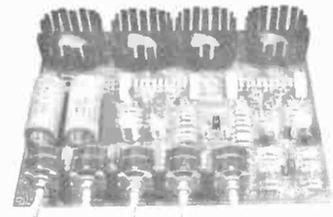


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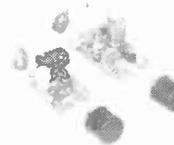
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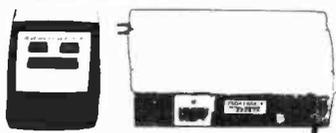
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- Lead-zero blanking — All zeros to the left of the first non-zero digit are blanked. Kilo Hertz and Mega Hertz decimal points automatically light up when the unit is turned on.
- Built in input overvoltage protection.
- Use 9V Battery or 110/220V power.
- Complete with mini antenna.
- Lightweight — Only 6oz.

MINI-MAX \$89.95

Jameco ELECTRONICS

MAIL ORDER ELECTRONICS — WORLDWIDE
1021 HOWARD AVENUE, SAN CARLOS, CA 94070
ADVERTISED PRICES GOOD THRU APRIL

The Incredible "Pennywhistle 103"

\$139.95 Kit Only

The Pennywhistle 103 is capable of recording data to and from audio tape without critical speed requirements for the recorder and it is able to communicate directly with another modern and terminal for telephone "handing" and communications. In addition, it is free of critical adjustments and is built with non-precision, readily available parts.

Data Transmission Method... Frequency Shift Keying (full duplex (half duplex selectable))

Maximum Data Rate... 300 Baud

Data Format... Asynchronous Serial (return to mark level required between each character)

Receive Channel Frequencies... 2025 Hz for space, 2225 Hz for mark

Transmit Channel Frequencies... Switch selectable Low (normal) = 1070 space, 1270 mark, High = 025 space, 2225 mark

Receive Sensitivity... 46 dbm acoustically coupled

Transmit Level... 15 dbm minimum, Adjustable from -6 dbm to 20 dbm

Receive Frequency Tolerance... Frequency reference automatically adjusts to allow for operation between 1800 Hz and 2400 Hz

Digital Data Interface... EIA RS-232C or 20 mA current loop (receiver is optoisolated and non-polar)

Power Requirements... 120 VAC, single phase, 10 Watts

Physical... All components mount on a single 5" by 9" printed circuit board. All components included

Requires a VOM, Audio Oscillator, Frequency Counter and/or Oscilloscope to align

TRS-80 16K Conversion Kit

Expand your 4K TRS-80 System to 16K. Kit comes complete with:

- 8 each UPD416 (16K Dynamic Rams)
- Documentation for conversion

TRS-16K \$115.00

Special Offer - Order both your TRS-16K and the Sup'R MOD II Interface kit together (retail value \$144.95) for only \$139.95

COMPUTER CASSETTES

- 6 EACH 15 MINUTE HIGH QUALITY C-15 CASSETTES
- PLASTIC CASE INCLUDED
- 12 CASSETTE CAPACITY
- ADDITIONAL CASSETTES AVAILABLE #C-15-\$2.50 ea

CAS-6 \$14.95

(Case and 6 Cassettes)

SUP 'R' MOD II

UHF Channel 33 TV Interface Unit Kit

Wide Band B/W or Color System

- Converts TV to Video Display for home computers, CCTV camera, Apple II, works with Comera Dazzler, SOL-20, IRS-80, Challenger, etc.
- MOD II is returned to Channel 33 (UHF)
- Includes coaxial cable and antenna transformer.

MOD II \$29.95 Kit

RS-232 CONTROL CENTER

Plug in your modem, computer prom programmer, terminal, printer, etc. and selectively control data flow.

• Same Contour as Pennywhistle 103

• Totally self-contained

• Includes 2 master ports and 3 slave ports

PART NO. RS-232CC \$89.95 kit only

CASSETTE CONTROLLER

Ideal for use with the TRS-80 and others.

Plug/Jack interface to any computer system requiring remote control of cassette functions.

The CC100 controls cassette motor functions, monitors tape location with its internal speaker and requires no power. Eliminates the plugging and unplugging of cables during computer loading operation from cassette.

#CC-100 \$29.50

63-Key Unencoded Keyboard

This is a 63-key, terminal keyboard newly manufactured by a large computer manufacturer. It is unencoded with SPST keys, unattached to any kind of PC board. A very solid molded plastic 13 x 4" base suits most application. IN STOCK \$29.95/each

Hexadecimal Unencoded Keypad

19-key pad includes 1-10 keys, ABCDEF and 2 optional keys and a shift key. \$10.95/each

7400 TTL

SN7400N	16	SN74100N	29
SN7401N	18	SN74101N	29
SN7402N	18	SN74102N	29
SN7403N	18	SN74103N	29
SN7404N	18	SN74104N	29
SN7405N	20	SN74105N	29
SN7406N	20	SN74106N	29
SN7407N	20	SN74107N	29
SN7408N	20	SN74108N	29
SN7409N	20	SN74109N	29
SN7411N	25	SN74110N	29
SN7412N	25	SN74111N	29
SN7413N	40	SN74112N	29
SN7414N	20	SN74113N	29
SN7415N	25	SN74114N	29
SN7416N	25	SN74115N	29
SN7417N	25	SN74116N	29
SN7420N	20	SN74117N	29
SN7421N	20	SN74118N	29
SN7422N	20	SN74119N	29
SN7423N	20	SN74120N	29
SN7424N	20	SN74121N	29
SN7425N	20	SN74122N	29
SN7426N	20	SN74123N	29
SN7427N	20	SN74124N	29
SN7428N	20	SN74125N	29
SN7429N	20	SN74126N	29
SN7430N	20	SN74127N	29
SN7431N	20	SN74128N	29
SN7432N	20	SN74129N	29
SN7433N	20	SN74130N	29
SN7434N	20	SN74131N	29
SN7435N	20	SN74132N	29
SN7436N	20	SN74133N	29
SN7437N	20	SN74134N	29
SN7438N	20	SN74135N	29
SN7439N	20	SN74136N	29
SN7440N	20	SN74137N	29
SN7441N	20	SN74138N	29
SN7442N	20	SN74139N	29
SN7443N	20	SN74140N	29
SN7444N	20	SN74141N	29
SN7445N	20	SN74142N	29
SN7446N	20	SN74143N	29
SN7447N	20	SN74144N	29
SN7448N	20	SN74145N	29
SN7449N	20	SN74146N	29
SN7450N	20	SN74147N	29
SN7451N	20	SN74148N	29
SN7452N	20	SN74149N	29
SN7453N	20	SN74150N	29
SN7454N	20	SN74151N	29
SN7455N	20	SN74152N	29
SN7456N	20	SN74153N	29
SN7457N	20	SN74154N	29
SN7458N	20	SN74155N	29
SN7459N	20	SN74156N	29
SN7460N	20	SN74157N	29

ameco ELECTRONICS

Regulated Power Supply



JE200 5v 1amp \$14.95

JE730 \$14.95

JE2068 Function Generator \$19.95

JE701 - 6 Digit Clock kit \$19.95

JE747 Jumbo 6 digit Clock kit \$29.95

Kits

4-Digit Clock Kit



- Bright .357" ht. red display
- Sequential flashing colon
- 12 or 24 hour operation
- Extended aluminum case (black)
- Pressure switches for hours, minutes and hold functions
- Includes all components, case and wall transformer
- Size: 3-1/2" x 5" x 2" high

JE200 5v 1amp \$14.95

JE730 \$14.95

JE2068 Function Generator \$19.95

JE701 - 6 Digit Clock kit \$19.95

JE747 Jumbo 6 digit Clock kit \$29.95

DISCRETE LEDES

XC555F	red	5/81	XC209R	red	5/81
XC555G	green	4/81	XC209G	green	4/81
XC555Y	yellow	4/81	XC209Y	yellow	4/81
XC555C	clear	4/81			
XC22R	red	5/81	XC256R	red	5/81
XC22G	green	4/81	XC256G	green	4/81
XC22Y	yellow	4/81	XC256C	clear	4/81
MV10B	red	4/81	XC111R	red	5/81
MV50	red	6/81	XC111G	green	4/81
			XC111Y	yellow	4/81
			XC111C	clear	4/81

TIMEX T1001 LIQUID CRYSTAL DISPLAY



4 DIGIT - 5" CHARACTERS
THREE ENCIANCERS
2.00" x 1.20" PACKAGE
INCLUDES CONNECTOR

T1001-Transmissive \$7.95
T1001A-Reflective 8.25

DISPLAY LEDES

TYPE	POLARITY	HT	PRICE	TYPE	POLARITY	HT	PRICE
MAN 1	Common Anode-red	170	2.85	MAN 6730	Common Anode-red	1	560
MAN 2	5 x 7 Dot Matrix-red	300	4.95	MAN 6740	Common Cathode-red-D	0	560
MAN 3	Common Cathode-red	125	2.50	MAN 6750	Common Cathode-red	1	560
MAN 4	Common Cathode-red	87	1.95	MAN 6760	Common Anode-red	0	560
MAN 7G	Common Anode-green	90	1.25	MAN 6780	Common Cathode-red	0	560
MAN 7Y	Common Anode-yellow	90	99	DL701	Common Cathode-red	1	300
MAN 7Z	Common Anode-red	90	99	DL704	Common Cathode-red	0	300
MAN 7A	Common Cathode-red	90	1.25	DL707	Common Anode-red	0	300
MAN 82	Common Anode-yellow	90	99	DL728	Common Cathode-red	0	149
MAN 84	Common Cathode-yellow	90	99	DL741	Common Anode-red	1	600
MAN 85A	Common Cathode-orange	90	99	DL746	Common Anode-red	1	630
MAN 3630	Common Anode-orange	300	99	DL747	Common Anode-red	1	630
MAN 3640	Common Cathode-orange	300	99	DL749	Common Cathode-red	0	149
MAN 4810	Common Anode-orange	300	99	DL750	Common Cathode-red	0	149
MAN 4840	Common Cathode-orange	400	99	DL332	Common Anode-red	1	110
MAN 4710	Common Anode-red	400	99	FDW70	Common Cathode-red	0	250
MAN 4730	Common Anode-red	400	99	FDW358	Common Cathode-red	1	357
MAN 4740	Common Cathode-red	400	99	FDW359	Common Cathode-red	1	357
MAN 4810	Common Anode-yellow	400	99	FDW353	Common Cathode-red	1	357
MAN 4840	Common Cathode-yellow	400	99	FDW354	Common Cathode-red	1	357
MAN 5610	Common Anode-orange-D	560	99	5082-7300	4 x 7 Sgl Digit-RDPD	600	18.95
MAN 5630	Common Cathode-orange-D	560	99	HOSP-3403	Common Cathode-red	800	2.10
MAN 6640	Common Cathode-orange-D	560	99	5082-7300	4 x 7 Sgl Digit-LHPD	600	18.95
MAN 6650	Common Anode-orange	560	99	5082-7302	4 x 7 Sgl Digit-LHPD	600	18.95
MAN 6680	Common Cathode-orange	560	99	5082-7340	Overage Character (-1)	600	15.00
MAN 6710	Common Anode-red-D	560	99	5082-7340	4 x 7 Sgl Digit-Hexadeciml	600	22.50

RCA LINEAR

CALCULATOR CHIPS/DRIVERS	CLOCK CHIPS	MOTORDOLA	
CA3013T 2.15	CA3028N 2.00	MM5309 54.95	MC1408L7 54.95
CA2023T 2.56	CA3038M 1.80	MM5312 4.95	MC1439L 2.95
CA3035T 2.48	CA3068N .85	MM5314 4.95	MC3222P 2.95
CA3039T 1.35	CA3098N 3.75	DM8854 1.00	MC3061P 3.50
CA3048N 1.30	CA3130T 1.39	DM8887 1.00	MC4015(74418) 7.50
CA3058N 3.25	CA3140T 1.25	DM8889 1.00	MC4024L 2.95
CA3068N 3.25	CA3160T 1.25	DM8899 7.75	MC4040P 6.95
CA3080T .85	CA3431N 4.95	9274-R LED driver	MC5841 4.50
CA3081N 2.00	CA3432N 3.50	C.A. LED driver	

IC SOLDERABLE - LOW PROFILE (TIN) SOCKETS

8 pin LP	1-24	25-48	50-100	1-24	25-48	50-100	
8 pin LP	\$17	16	15	22 pin LP	\$ 37	36	35
10 pin LP	20	19	18	24 pin LP	38	37	36
16 pin LP	22	21	20	28 pin LP	45	44	43
20 pin LP	28	27	26	30 pin LP	50	49	48
20 pin LP	34	32	30	40 pin LP	63	62	61
14 pin ST	\$27	25	24	28 pin ST	\$ 99	90	81
18 pin ST	30	22	25	36 pin ST	1.39	1.26	1.15
18 pin ST	35	32	30	40 pin ST	1.59	1.45	1.30
24 pin ST	49	45	42				
8 pin SG	\$30	27	24	24 pin SG	\$ 70	63	57
16 pin SG	35	32	30	28 pin SG	1.65	1.40	1.26
16 pin SG	38	35	32	36 pin SG	1.75	1.59	1.45
16 pin WW	\$39	38	31	22 pin WW	\$ 95	.85	.75
16 pin WW	45	41	37	24 pin WW	1.05	.95	.85
16 pin WW	39	38	37	28 pin WW	1.40	1.25	1.10
16 pin WW	43	42	41	36 pin WW	1.45	1.45	1.30
18 pin WW	75	68	62	40 pin WW	1.75	1.55	1.40

1/4 WATT RESISTOR ASSORTMENTS - 5%

ASST. 1	5 ea	10 OHM	1 OHM	15 OHM	18 OHM	22 OHM	50 PCS	\$1.75
ASST. 2	5 ea	68 OHM	82 OHM	100 OHM	120 OHM	150 OHM	50 PCS <td>\$1.75</td>	\$1.75
ASST. 3	5 ea	470 OHM	560 OHM	680 OHM	820 OHM	1K	50 PCS <td>\$1.75</td>	\$1.75
ASST. 4	5 ea	1.2K	1.5K	1.8K	2.2K	2.7K	50 PCS <td>\$1.75</td>	\$1.75
ASST. 5	5 ea	56K	68K	82K	100K	120K	50 PCS <td>\$1.75</td>	\$1.75
ASST. 6	5 ea	390K	470K	560K	680K	820K	50 PCS <td>\$1.75</td>	\$1.75
ASST. 7	5 ea	1.2M	1.5M	1.8M	2.2M	2.7M	50 PCS <td>\$1.75</td>	\$1.75
ASST. 8R	Includes Resistor Assortments of 1-7(30 PCS.)							\$9.95 ea.

\$10.00 Minimum Order - U.S. Funds Only Spec Sheets - 25¢
California Residents - Add 6% Sales Tax 1979 Catalog Available - Send 41¢ stamp



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ADVERTISED PRICES GOOD THRU APRIL

DIODES

TYPE	VOLTS W	PRICE	TYPE	VOLTS W	PRICE	
1N4745	3.3	400m	1N4003	200 PIV 1 AMP	12/100	
1N751	5	400m	1N4005	600 PIV 1 AMP	10/100	
1N752	5.6	400m	1N4006	800 PIV 1 AMP	10/100	
1N753	6.2	400m	1N4007	1000 PIV 1 AMP	10/100	
1N754	6.8	400m	1N4008	500m	6/100	
1N757	9.0	400m	1N4148	75 10m	15/100	
1N759	12.0	400m	1N4154	35 10m	12/100	
1N869	8.2	400m	1N4165	150 PIV 35 AMP	15/100	
1N872	8.2	500m	1N4202	12 1w	28	
1N874	5.6	500m	28	1N4736	8.2 1w	28
1N875	6.2	500m	28	1N4738	8.2 1w	28
1N876	6.8	500m	28	1N4742	12 1w	28
1N877	9.0	500m	28	1N4744	15 1w	28
1N878	12.0	500m	28	1N1183	50 PIV 35 AMP	1.70
1N879	15.0	500m	28	1N1184	100 PIV 35 AMP	1.70
1N882	6.2	500m	28	1N1185	150 PIV 35 AMP	1.70
1N883	6.8	500m	28	1N1186	200 PIV 35 AMP	1.80
1N884	7.5	500m	28	1N1187	300 PIV 35 AMP	1.80
1N885	8.2	500m	28	1N1188	400 PIV 35 AMP	3.00
1N886	9.0	500m	28			
1N887	12.0	500m	28			
1N888	15.0	500m	28			

SCR AND FW BRIDGE RECTIFIERS

C360	15A @ 400V	SCR(M1849)	\$1.95
C388	15A @ 600V	SCR	1.85
2N2328	1.6A @ 300V	SCR	.50
MDA 980-1	12A @ 500V	FW BRIDGE REC.	1.95
MDA 980-3	12A @ 200V	FW BRIDGE REC.	1.95

TRANSISTORS

TYPE	PRICE	TYPE	PRICE
2N3638	5/100	2N3904	4/100
2N3639	5/100	2N3906	4/100
2N3640	5/100	2N4013	3/100
2N3641	5/100	2N4123	6/100
2N3642	5/100	2N4124	6/100
2N3643	5/100	2N4125	6/100
2N3644	5/100	2N4126	6/100
2N3645	5/100	2N4127	6/100
2N3646	5/100	2N4128	6/100
2N3647	5/100	2N4129	6/100
2N3648	5/100	2N4130	6/100
2N3649	5/100	2N4131	6/100
2N3650	5/100	2N4132	6/100
2N3651	5/100	2N4133	6/100
2N3652	5/100	2N4134	6/100
2N3653	5/100	2N4135	6/100
2N3654	5/100	2N4136	6/100
2N3655	5/10		

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Top-quality devices, fully functional, carefully inspected. Guaranteed to meet all specifications, both electrically and mechanically. All are made by well-known American manufacturers, and all have to pass manufacturer's quality control procedures. These are not rejects, not fallouts, not seconds. In fact, there are none better on the market! Always count on Radio Shack for the finest quality electronic parts!

TTL and CMOS Logic ICs

Full-Spec Devices
Direct from
Motorola and
National Semiconductor



Type	Cat. No.	ONLY
7400	276-1801	35c
7402	276-1811	39c
7404	276-1802	35c
7406	276-1821	49c
7410	276-1807	39c
7413	276-1815	79c
7420	276-1809	39c
7427	276-1823	49c
7432	276-1824	49c
7441	276-1804	99c
7447	276-1805	99c
7448	276-1816	99c
7451	276-1825	39c
7473	276-1803	49c
7474	276-1818	49c
7475	276-1806	79c
7476	276-1813	59c
7485	276-1826	1.19
7486	276-1827	49c
7490	276-1808	79c
7492	276-1819	69c
74123	276-1817	99c
74145	276-1828	1.19
74150	276-1829	1.39
74154	276-1834	1.29
74192	276-1831	1.19
74193	276-1820	1.19
74194	276-1832	1.19
74196	276-1833	1.29
4001	276-2401	49c
4011	276-2411	49c
4012	276-2412	69c
4013	276-2413	89c
4017	276-2417	1.49
4020	276-2420	1.49
4021	276-2421	1.49
4023	276-2423	69c
4027	276-2427	89c
4028	276-2428	1.29
4046	276-2446	1.69
4049	276-2449	69c
4050	276-2450	69c
4051	276-2451	1.49
4066	276-2466	99c
4070	276-2470	69c
4511	276-2447	1.69
4518	276-2490	1.49
4543	276-2491	1.89

SN-76477 Sound/Music Synthesizer IC



2.99 Featured in Oct. Popular Electronics

Creates almost any type of sound — music to "gunshots!" Built-in audio amp. Includes 2 VCO's, LF osc., noise gen., filter, 2 mixers, envelope modulator, logic circuit. 28-pin DIP. With data/applications circuits. 276-1765 2.99

Analog Audio Delay IC MN 3002

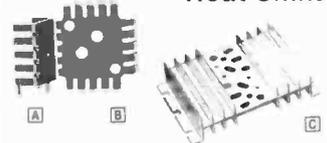


10.95

For Phase-Shifter, Reverb & Delay Circuits

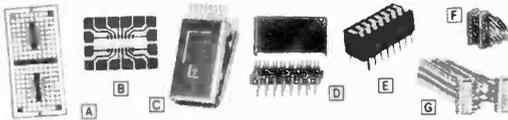
"Bucket Brigade" device uses 512 shift registers to provide a continuously variable electronic delay for complex audio signals. Includes data sheet and applications circuits. 276-1760 10.95

Heat Sinks



- Ⓐ TO-220. For PC board-mounted power semiconductors in TO-220 cases. Anodized aluminum. 276-1363 79c
- Ⓑ TO-3 Sink. For PC or chassis mtg. 276-1364 1.39
- Ⓒ Universal. Mounts 2 devices, accepts 9 case styles. 276-1361 2.69

Top-Quality IC and PCB Accessories



- Ⓐ PC Board. Mounts two 14 or 16-pin ICs or sockets for bread boarding. Copper clad. 2 1/2 x 5 x 1 1/16". 276-151 2.99
- Ⓑ PC Board. Mounts single 14 or 16-pin IC or socket. 276-024 Pkg. of 2/99c
- Ⓒ 16-Pin IC Test Clip. 276-1951 3.99
- Ⓓ 16-Pin DIP Header. With snap-on cover. 276-1980 1.29
- Ⓔ 8-Rocker 16-Pin DIP Switch. 276-1301 1.99
- Ⓕ Vertical 16-pin Socket. For LED displays. 276-1986 1.49
- Ⓖ 16-Pin DIP Jumper Cable. 18" long. 276-1976 3.99

Project Boxes

Aluminum Cover



The popular, low-cost way to house your electronic experiments.

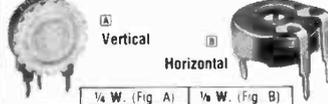
- 3 1/2 x 2 1/2 x 1 1/2". 270-230 1.19
- 4 x 2 1/2 x 2 1/2". 270-231 1.29
- 5 1/2 x 2 1/2 x 1 1/4". 270-233 1.49
- 6 1/2 x 3 1/2 x 2". 270-227 1.79
- 7 x 4 1/2 x 2 1/2". 270-232 2.49

Miniature Hobby Motors



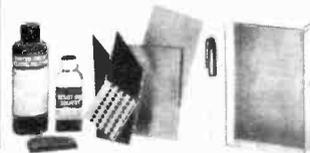
- High-torque permanent magnet type. 1/16" dia. shaft.
- Ⓐ 12VDC. 350mA. 2x 1 1/16". 273-210 69c
- Ⓑ 6-9VDC. 500mA. 1 3/8 x 3/4". 273-209 Pkg. of 2/99c

PC Potentiometers



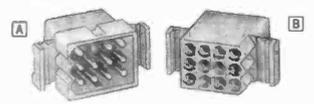
Ohms	1/4" W. (Fig A)		1/2" W. (Fig B)	
	Cat. No.	Ea.	Cat. No.	Ea.
500k	271-226	49c	271-333	39c
1k	271-227	49c	271-335	39c
5k	271-217	49c	271-336	39c
10k	271-218	49c	271-338	39c
25k	271-219	49c	271-338	39c
50k	271-220	49c	271-338	39c
100k	271-221	49c	271-338	39c
500k	271-222	49c	271-338	39c
1 Meg	271-229	49c	271-338	39c

Custom Printed Circuit Board Kit



Everything you need for making high-quality custom PC boards.
276-1576 7.95
Extra Resist Pen. 276-1530 1.29
Extra Etching Solution. 276-1535 2.19

Molded Connectors



- Molded nylon body. Each circuit rated 8A @ 250V. Standard .093" pin diameter.
- Ⓐ 4-Pin Male. 274-224 99c
 - 6-Pin Male. 274-226 1.19
 - 9-Pin Male. 274-229 1.39
 - 12-Pin Male. 274-232 1.49
 - Ⓑ 4-Pin Female. 274-234 99c
 - 6-Pin Female. 274-236 1.19
 - 9-Pin Female. 274-239 1.39
 - 12-Pin Female. 274-242 1.49
 - 2-Pin Male & Female. (Not Shown.) 274-222 Pair 89c

8080A Microprocessor and Support Chips

New — 100% Prime



All With Full Data and Specs

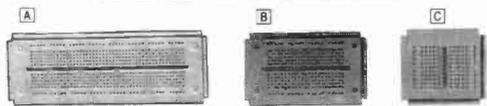
- 8080A Microprocessor. 2 μs cycle time. 276-2510. 12.95
- 8208 Bus Driver. 8-bit bidirectional. 276-2508. 5.95
- 8154 128x8-Bit RAM I/O. 40-pin DIP. 276-2511. 9.95
- 8212 I/O Port. Data latch and buffer. 276-2512. 4.95
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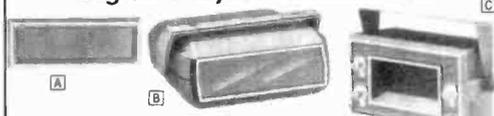
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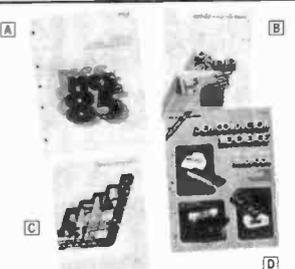
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	7404	.10	7489	1.05	75492	.50	74LS09
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	7406	.25	7491	.70	74H01	.20	74LS11
	7407	.55	7492	.45	74H04	.20	74LS20
	7408	.15	7493	.35	74H05	.20	74LS21
	7409	.15	7494	.75	74H08	.35	74LS22
	7410	.15	7495	.60	74H10	.35	74LS32
	7411	.25	7496	.80	74H11	.25	74LS37
	7412	.25	74100	1.15	74H15	.45	74LS38
	7413	.25	74107	.25	74H20	.25	74LS40
	7414	.75	74121	.35	74H21	.25	74LS42
	7416	.25	74122	.55	74H22	.40	74LS51
	7417	.40	74123	.35	74H30	.20	74LS74
	7420	.15	74125	.45	74H40	.25	74LS76
	7426	.25	74126	.35	74H50	.25	74LS86
	7427	.25	74132	.75	74H51	.25	74LS90
	7430	.15	74141	.90	74H52	.15	74LS93
	7432	.20	74150	.85	74H53	.25	74LS107
	7437	.20	74151	.65	74H55	.20	74LS123
	7438	.20	74153	.75	74H72	.35	74LS151
	7440	.20	74154	.95	74H74	.35	74LS153
	7441	1.15	74156	.70	74H101	.75	74LS157
	7442	.45	74157	.65	74H103	.55	74LS160
	7443	.45	74161	.55	74H106	.95	74LS164
	7444	.45	74163	.85	74L00	.25	74LS193
	7445	.65	74164	.60	74L02	.20	74LS195
	7446	.70	74165	1.10	74L03	.25	74LS244
	7447	.70	74166	1.25	74L04	.30	74LS367
	7448	.50	74175	.80	74L10	.20	74LS368
	7450	.25	74176	.85	74L20	.35	74S00
	7451	.25	74180	.55	74L30	.45	74S02
	7453	.20	74181	2.25	74L47	1.95	74S03
	7454	.25	74182	.75	74L51	.45	74S04
	7460	.40	74190	1.25	74L55	.65	74S05
	7470	.45	74191	1.25	74L72	.45	74S08
	7472	.40	74192	.75	74L73	.40	74S10
	7473	.25	74193	.85	74L74	.45	74S11
	7474	.30	74194	.95	74L75	.85	74S20
	7475	.35	74195	.95	74L93	.55	74S40
	7476	.40	74196	.95	74L123	.85	74S50
	7480	.55	74197	.95	74LS00	.30	74S51
	7481	.75	74198	1.45	74LS01	.30	74S64

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7403	741503	740028	740028	740028	740028
7404	741504	740029	740029	740029	740029
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7407	741507	740032	740032	740032	740032
7408	741508	740033	740033	740033	740033
7409	741509	740034	740034	740034	740034
7410	741510	740035	740035	740035	740035
7411	741511	740036	740036	740036	740036
7412	741512	740037	740037	740037	740037
7413	741513	740038	740038	740038	740038
7414	741514	740039	740039	740039	740039
7415	741515	740040	740040	740040	740040
7416	741516	740041	740041	740041	740041
7417	741517	740042	740042	740042	740042
7418	741518	740043	740043	740043	740043
7419	741519	740044	740044	740044	740044
7420	741520	740045	740045	740045	740045
7421	741521	740046	740046	740046	740046
7422	741522	740047	740047	740047	740047
7423	741523	740048	740048	740048	740048
7424	741524	740049	740049	740049	740049
7425	741525	740050	740050	740050	740050
7426	741526	740051	740051	740051	740051
7427	741527	740052	740052	740052	740052
7428	741528	740053	740053	740053	740053
7429	741529	740054	740054	740054	740054
7430	741530	740055	740055	740055	740055
7431	741531	740056	740056	740056	740056
7432	741532	740057	740057	740057	740057
7433	741533	740058	740058	740058	740058
7434	741534	740059	740059	740059	740059
7435	741535	740060	740060	740060	740060
7436	741536	740061	740061	740061	740061
7437	741537	740062	740062	740062	740062
7438	741538	740063	740063	740063	740063
7439	741539	740064	740064	740064	740064
7440	741540	740065	740065	740065	740065
7441	741541	740066	740066	740066	740066
7442	741542	740067	740067	740067	740067
7443	741543	740068	740068	740068	740068
7444	741544	740069	740069	740069	740069
7445	741545	740070	740070	740070	740070
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7447	741547	740072	740072	740072	740072
7448	741548	740073	740073	740073	740073
7449	741549	740074	740074	740074	740074
7450	741550	740075	740075	740075	740075
7451	741551	740076	740076	740076	740076
7452	741552	740077	740077	740077	740077
7453	741553	740078	740078	740078	740078
7454	741554	740079	740079	740079	740079
7455	741555	740080	740080	740080	740080
7456	741556	740081	740081	740081	740081
7457	741557	740082	740082	740082	740082
7458	741558	740083	740083	740083	740083
7459	741559	740084	740084	740084	740084
7460	741560	740085	740085	740085	740085
7461	741561	740086	740086	740086	740086
7462	741562	740087	740087	740087	740087
7463	741563	740088	740088	740088	740088
7464	741564	740089	740089	740089	740089
7465	741565	740090	740090	740090	740090
7466	741566	740091	740091	740091	740091
7467	741567	740092	740092	740092	740092
7468	741568	740093	740093	740093	740093
7469	741569	740094	740094	740094	740094
7470	741570	740095	740095	740095	740095
7471	741571	740096	740096	740096	740096
7472	741572	740097	740097	740097	740097
7473	741573	740098	740098	740098	740098
7474	741574	740099	740099	740099	740099
7475	741575	740100	740100	740100	740100

I.C. Socket Prices Slashed

I.C. SOCKETS

BOTH SOLID STATE AND WIRE WRAP ARE THE SAME

WIRE WRAP SOCKETS ARE STANDARD PROFILE (LEVEL 3)

Part No.	Description	Price
741501	51 8 Pin Solder Tab	04
741502	14 Pin Solder Tab	04
741503	16 Pin Solder Tab	04
741504	18 Pin Solder Tab	04
741505	20 Pin Solder Tab	04
741506	22 Pin Solder Tab	04
741507	24 Pin Solder Tab	04
741508	26 Pin Solder Tab	04
741509	28 Pin Solder Tab	04
741510	30 Pin Solder Tab	04
741511	32 Pin Solder Tab	04
741512	34 Pin Solder Tab	04
741513	36 Pin Solder Tab	04
741514	38 Pin Solder Tab	04
741515	40 Pin Solder Tab	04
741516	42 Pin Solder Tab	04
741517	44 Pin Solder Tab	04
741518	46 Pin Solder Tab	04
741519	48 Pin Solder Tab	04
741520	50 Pin Solder Tab	04
741521	52 Pin Solder Tab	04
741522	54 Pin Solder Tab	04
741523	56 Pin Solder Tab	04
741524	58 Pin Solder Tab	04
741525	60 Pin Solder Tab	04
741526	62 Pin Solder Tab	04
741527	64 Pin Solder Tab	04
741528	66 Pin Solder Tab	04
741529	68 Pin Solder Tab	04
741530	70 Pin Solder Tab	04
741531	72 Pin Solder Tab	04
741532	74 Pin Solder Tab	04
741533	76 Pin Solder Tab	04
741534	78 Pin Solder Tab	04
741535	80 Pin Solder Tab	04
741536	82 Pin Solder Tab	04
741537	84 Pin Solder Tab	04
741538	86 Pin Solder Tab	04
741539	88 Pin Solder Tab	04
741540	90 Pin Solder Tab	04
741541	92 Pin Solder Tab	04
741542	94 Pin Solder Tab	04
741543	96 Pin Solder Tab	04
741544	98 Pin Solder Tab	04
741545	100 Pin Solder Tab	04
741546	102 Pin Solder Tab	04
741547	104 Pin Solder Tab	04
741548	106 Pin Solder Tab	04
741549	108 Pin Solder Tab	04
741550	110 Pin Solder Tab	04
741551	112 Pin Solder Tab	04
741552	114 Pin Solder Tab	04
741553	116 Pin Solder Tab	04
741554	118 Pin Solder Tab	04
741555	120 Pin Solder Tab	04
741556	122 Pin Solder Tab	04
741557	124 Pin Solder Tab	04
741558	126 Pin Solder Tab	04
741559	128 Pin Solder Tab	04
741560	130 Pin Solder Tab	04
741561	132 Pin Solder Tab	04
741562	134 Pin Solder Tab	04
741563	136 Pin Solder Tab	04
741564	138 Pin Solder Tab	04
741565	140 Pin Solder Tab	04
741566	142 Pin Solder Tab	04
741567	144 Pin Solder Tab	04
741568	146 Pin Solder Tab	04
741569	148 Pin Solder Tab	04
741570	150 Pin Solder Tab	04
741571	152 Pin Solder Tab	04
741572	154 Pin Solder Tab	04
741573	156 Pin Solder Tab	04
741574	158 Pin Solder Tab	04
741575	160 Pin Solder Tab	04
741576	162 Pin Solder Tab	04
741577	164 Pin Solder Tab	04
741578	166 Pin Solder Tab	04
741579	168 Pin Solder Tab	04
741580	170 Pin Solder Tab	04
741581	172 Pin Solder Tab	04
741582	174 Pin Solder Tab	04
741583	176 Pin Solder Tab	04
741584	178 Pin Solder Tab	04
741585	180 Pin Solder Tab	04
741586	182 Pin Solder Tab	04
741587	184 Pin Solder Tab	04
741588	186 Pin Solder Tab	04
741589	188 Pin Solder Tab	04
741590	190 Pin Solder Tab	04
741591	192 Pin Solder Tab	04
741592	194 Pin Solder Tab	04
741593	196 Pin Solder Tab	04
741594	198 Pin Solder Tab	04
741595	200 Pin Solder Tab	04
741596	202 Pin Solder Tab	04
741597	204 Pin Solder Tab	04
741598	206 Pin Solder Tab	04
741599	208 Pin Solder Tab	04
741600	210 Pin Solder Tab	04

MOLEX I.C. SOCKET PINS

WIRE WRAPPING WIRE PRE-CUT - PRE-STRIPPED

Wire for Wire Wrapping, AWG 30-35 (15 AMMETER)

Wire, 100 Wires per package Stripped 1" Both Ends

Part No.	Description	Price
741501	30 AWG 1/2" Strip	1.99
741502	30 AWG 3/4" Strip	1.99
741503	30 AWG 1" Strip	1.99
741504	30 AWG 1 1/4" Strip	1.99
741505	30 AWG 1 1/2" Strip	1.99
741506	30 AWG 1 3/4" Strip	1.99
741507	30 AWG 2" Strip	1.99
741508	30 AWG 2 1/4" Strip	1.99
741509	30 AWG 2 1/2" Strip	1.99
741510	30 AWG 2 3/4" Strip	1.99
741511	30 AWG 3" Strip	1.99
741512	30 AWG 3 1/4" Strip	1.99
741513	30 AWG 3 1/2" Strip	1.99
741514	30 AWG 3 3/4" Strip	1.99
741515	30 AWG 4" Strip	1.99
741516	30 AWG 4 1/4" Strip	1.99
741517	30 AWG 4 1/2" Strip	1.99
741518	30 AWG 4 3/4" Strip	1.99
741519	30 AWG 5" Strip	1.99
741520	30 AWG 5 1/4" Strip	1.99
741521	30 AWG 5 1/2" Strip	1.99
741522	30 AWG 5 3/4" Strip	1.99
741523	30 AWG 6" Strip	1.99
741524	30 AWG 6 1/4" Strip	1.99
741525	30 AWG 6 1/2" Strip	1.99
741526	30 AWG 6 3/4" Strip	1.99
741527	30 AWG 7" Strip	1.99
741528	30 AWG 7 1/4" Strip	1.99
741529	30 AWG 7 1/2" Strip	1.99
741530	30 AWG 7 3/4" Strip	1.99
741531	30 AWG 8" Strip	1.99
741532	30 AWG 8 1/4" Strip	1.99
741533	30 AWG 8 1/2" Strip	1.99
741534	30 AWG 8 3/4" Strip	1.99
741535	30 AWG 9" Strip	1.99
741536	30 AWG 9 1/4" Strip	1.99
741537	30 AWG 9 1/2" Strip	1.99
741538	30 AWG 9 3/4" Strip	1.99
741539	30 AWG 10" Strip	1.99
741540	30 AWG 10 1/4" Strip	1.99
741541	30 AWG 10 1/2" Strip	1.99
741542	30 AWG 10 3/4" Strip	1.99
741543	30 AWG 11" Strip	1.99
741544	30 AWG 11 1/4" Strip	1.99
741545	30 AWG 11 1/2" Strip	1.99
741546	30 AWG 11 3/4" Strip	1.99
741547	30 AWG 12" Strip	1.99
741548	30 AWG 12 1/4" Strip	1.99
741549	30 AWG 12 1/2" Strip	1.99
741550	30 AWG 12 3/4" Strip	1.99
741551	30 AWG 13" Strip	1.99
741552	30 AWG 13 1/4" Strip	1.99
741553	30 AWG 13 1/2" Strip	1.99
741554	30 AWG 13 3/4" Strip	1.99
741555	30 AWG 14" Strip	1.99
741556	30 AWG 14 1/4" Strip	1.99
741557	30 AWG 14 1/2" Strip	1.99
741558	30 AWG 14 3/4" Strip	1.99
741559	30 AWG 15" Strip	1.99
741560	30 AWG 15 1/4" Strip	1.99
741561	30 AWG 15 1/2" Strip	1.99
741562	30 AWG 15 3/4" Strip	1.99
741563	30 AWG 16" Strip	1.99
741564	30 AWG 16 1/4" Strip	1.99
741565	30 AWG 16 1/2" Strip	1.99
7		

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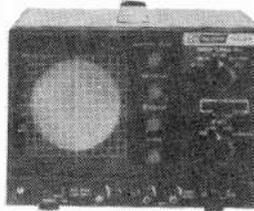
- 18 calibrated sweeps—1 μSEC/cm to .5SEC/cm
- Sweep to 200nSEC/cm with SX magnification
- Front panel X-Y operation
- Check most digital logic circuitry.
- Includes probes



Reg. \$255.00 Our Price \$215.00
5MHz Solid State 3" Oscilloscope

MODEL 1403A

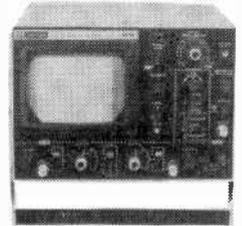
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- Ultra-compact and light-weight; goes anywhere!
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- Z-axis input for intensity modulation



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- 20 calibrated sweeps — 0.2 μS/cm — 0.5 S/cm
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- Probes included



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- DC accuracy 1% typical



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Reg. \$185 Our Price \$156.95
Industrial Transistor Tester with H/V Drive

- Works in-circuit
- Identifies all three transistor leads
- Automatic NPN/PNP determination
- Tests diodes, SCR's, FET's, and Darlington's



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Reg. \$130 Our Price \$109.95
Portable Digital Capacitance Meter

- Measures from 0.1pF to 1 Farad
- 10 ranges for accuracy and resolution
- 4 digit LED display
- 0.5% accuracy



MODEL 820

Reg. \$185 Our Price \$156.50
3-1/2 Digit Lab Multimeter

- Selectable H/L/Ohms function
- Large, 7-segment digits
- DC accuracy, 0.5%
- Automatic polarity
- Full overload protection
- 100% overrange
- Test leads supplied



MODEL 283

Reg. \$480 Our Price \$405.95
5 Hz-520 Mhz Frequency Counter

- Gate time from 10ms to 10 seconds
- Full period measurement capability
- 50 mV input sensitivity at 520MHz
- (TCXD)



MODEL 1850

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74010.15
74020.15
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74040.16
74050.16
74060.24
74070.24
74080.17
74090.17
74100.15
74110.18
74120.20
7413	....0.25
7414	....0.55
7416	....0.22
7417	....0.22
7420	....0.15
7421	....0.17
7423	....0.25
7425	....0.25
7426	....0.22
7427	....0.19
7430	....0.15
7432	....0.23
7437	....0.21
7438	....0.21
7439	....0.25
7440	....0.15
7441	....0.70
7442	....0.38
7443	....0.55
7444	....0.55
7445	....0.55
7446	....0.62
7447	....0.57
7448	....0.60
7450	....0.15
7451	....0.15
7453	....0.15
7454	....0.15
7459	....0.15
7460	....0.15
7470	....0.27
7472	....0.24
7473	....0.24
7474	....0.24
7475	....0.45
7476	....0.29

74181 .. 1.75

74181	....1.75
74182	....0.75
74184	....1.75
74185	....1.75
74188	....2.80
74189	....0.95
74190	....0.95
74191	....0.95
74192	....0.80
74193	....0.80
74194	....0.80
74195	....0.49
74196	....0.73
74197	....0.73
74198	....1.30
74199	....1.30
74201	....1.00
74209	....0.49
74212	....0.39
74213	....0.39
74215	....0.37
74216	....0.38
74217	....0.65
7423	....0.25
7425	....0.25
7426	....0.22
7427	....0.19
7430	....0.15
7432	....0.23
7437	....0.21
7438	....0.21
7439	....0.25
7440	....0.15
7441	....0.70
7442	....0.38
7443	....0.55
7444	....0.55
7445	....0.55
7446	....0.62
7447	....0.57
7448	....0.60
7450	....0.15
7451	....0.15
7453	....0.15
7454	....0.15
7459	....0.15
7460	....0.15
7470	....0.27
7472	....0.24
7473	....0.24
7474	....0.24
7475	....0.45
7476	....0.29

74LSxx TTL

74LS00	..\$0.21
74LS01	..0.27
74LS02	..0.21
74LS03	..0.21
74LS04	..0.24
74LS05	..0.24
74LS08	..0.23
74LS09	..0.23
74LS10	..0.21
74LS11	..0.21
74LS12	..0.27
74LS13	..0.40
74LS14	..0.85
74LS15	..0.26
74LS20	..0.23
74LS21	..0.23
74LS22	..0.23
74LS26	..0.31
74LS27	..0.26
74LS30	..0.23
74LS32	..0.30
74LS37	..0.31
74LS38	..0.31
74LS40	..0.26

74LS192 .. 0.90

74LS192	....0.90
74LS193	....0.90
74LS194	....0.85
74LS195	....0.50
74LS196	....0.80
74LS197	....0.80
74LS221	....1.05
74LS251	....0.80
74LS253	....0.80
74LS257	....0.70
74LS258	....0.70
74LS259	....1.60
74LS260	....0.34
74LS266	....0.26
74LS279	....0.52
74LS283	....0.72
74LS290	....0.60
74LS295	....0.90
74LS298	....0.90
74LS365	....0.52
74LS366	....0.52
74LS367	....0.52
74LS368	....0.52
74LS386	....0.36
74LS390	....1.65
74LS393	....1.35
74LS490	....1.10
74LS670	....2.29

74Sxx TTL

74S00	..\$0.35
74S02	..0.35
74S03	..0.35
74S04	..0.36
74S05	..0.36
74S08	..0.38
74S09	..0.38
74S10	..0.35
74S11	..0.38
74S15	..0.38
74S20	..0.35
74S22	..0.36
74S30	..0.27
74S32	..0.50
74S40	..0.35
74S51	..0.17
74S60	..0.35
74S64	..0.38
74S65	..0.38
74S74	..0.58
74S76	..0.58

74S78 .. 0.58

74S78	....0.58
74S112	....0.58
74S113	....0.58
74S114	....0.58
74S132	....0.75
74S133	....0.38
74S134	....0.38
74S135	....0.49
74S138	....0.77
74S139	....1.50
74S140	....0.47
74S151	....1.25
74S152	....2.10
74S157	....0.75
74S158	....1.25
74S174	....1.50
74S175	....1.45
74S189	....2.75
74S194	....1.75
74S200	....3.25
74S206	....3.75
74S253	....0.95
74S257	....1.15
74S258	....1.15
74S280	....2.25
74S287	....3.20
74S289	....3.55
74S300	....1.60
74S305	....1.90
74S310	....2.85
74S312	....1.05
74S313	....1.55
74S316	....2.80
74S341	....4.10
74S342	....1.20
74S343	....4.95
74S346	....1.25
74S362	....2.15
74S387	....4.70

74Cxx TTL

74C00	..\$0.24
74C02	..0.24
74C04	..0.26
74C08	..0.25
74C10	..0.24
74C14	..0.90
74C20	..0.25
74C30	..0.24
74C32	..0.25
74C42	..0.94

74C48 .. 0.96

74C48	....0.96
74C73	....0.62
74C74	....0.68
74C76	....0.48
74C83	....1.28
74C85	....1.20
74C86	....0.40
74C89	....3.95
74C90	....0.92
74C93	....0.92
74C95	....1.04
74C107	....0.68
74C151	....1.78
74C154	....2.90
74C157	....1.78
74C160	....1.08
74C161	....1.08
74C162	....1.08
74C163	....1.08
74C164	....1.08
74C165	....1.08
74C173	....1.16
74C174	....1.08
74C175	....1.04
74C192	....1.30
74C193	....1.30
74C195	....1.10
74C200	....7.50
74C221	....1.38
74C901	....0.48
74C902	....0.48
74C903	....0.48
74C904	....0.48
74C905	....0.60
74C906	....0.48
74C907	....0.48
74C908	....0.96
74C909	....1.78
74C910	....6.00
74C914	....0.90
74C918	....1.16
74C925	....7.80
74C926	....7.80
74C927	....7.80
74C928	....7.80

4xxx CMOS

4007	....0.16
4008	....0.74
4009	....0.35
4010	....0.35
4011	....0.16
4012	....0.16
4013	....0.31
4014	....0.73
4015	....0.73
4016	....0.28
4017	....0.78
4018	....0.78
4019	....0.21
4020	....0.83
4021	....0.83
4022	....0.83
4023	....0.16
4024	....0.66
4025	....0.16
4027	....0.37
4028	....0.73
4029	....0.98
4030	....0.21
4031	....2.97
4034	....2.75
4035	....0.84
4040	....0.86
4041	....0.64
4042	....0.64
4043	....0.62
4044	....0.62
4045	....1.35
4047	....1.45
4048	....0.95
4049	....0.33
4050	....0.33
4051	....0.89
4052	....0.89
4053	....0.89
4060	....1.40
4066	....0.54
4068	....0.34
4069	....0.26
40700.40
40710.19
40730.21
40750.21
40761.16
40770.46
40780.35
40810.19
40850.64

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\$ 25.00-\$ 99.99LESS 10%
\$ 100.00-\$499.99LESS 15%
\$ 500.00-\$999.99LESS 20%
\$1000.00 and UpLESS 25%

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\$ 25.00-\$49.99 add \$0.75
\$ 50.00-\$99.99 add \$0.50
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The above charges include shipping via First Class Mail or UPS (your choice), and insurance on all domestic shipments.

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WORKS IN TRS-80 OR APPLE II

16K X 1 Bits 16 Pin Package Same as Mostek 4116-4 250 NS access. 410 NS cycle time. Our best price yet for this state of the art RAM. 32K and 64K RAM boards using this chip are readily available. These are new, fully guaranteed devices by a major mfg.

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each

INCLUDES CRYSTAL TIMEBASE!
WORKS ON 12 VDC!

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LIMITED QTY.

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262.144KHZ This frequency is 2 to the 18th power. Easily divided down to any power of 2, and even to 1HZ. New by CTS-Knight. A \$5 value.

\$1.25 each
4.00 MHz - \$1.75

LAB-BENCH VARIABLE POWER SUPPLY KIT

5 to 20 VDC at 1 AMP. Short circuit protected by current limit. Uses IC regulator and 10 AMP Power Darlingtons. Very good regulation and low ripple. Kit includes PC Board, all parts, large heatsink and shielded transformer. 50 MV. TYP. Regulation. \$15.99 KIT

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2N4402 TO-92 Plastic Silicon PNP Driver High Current VCEO=40 HFE=50 to 150 at 150 MA FT=150 MHZ A Super BEEFED-UP Version of the 2N3906

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3/4 In. Square
With Lugs, #LM-1
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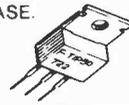
TO-220 CASE
15 AMP 400 PRV
SPECIAL: 89c each
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COMPLEMENTARY POWER TRANSISTORS

SILICON NPN AND PNP. TO-220 CASE.

VCEO = 40V PD = 30 WATTS
FOR AUDIO POWER AMPS. ETC.
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TIP30 - PNP

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Uses MM5369 CMOS divider IC with high accuracy 3.579545 MHZ Crystal. Use with all MOS Clock Chips or Modules. Draws only 1.5 MA. All parts, data and PC Board included.

MALLORY COMPUTER GRADE CAPACITOR

30,000 MFD 15 WVDC
Small: 3 x 2 Inches
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Converts 134 to 150 MHZ FM to listen on regular AM Band. Complete kit, originally designed to sell for about twice our price. Includes P.C. Board, all parts and pre-punched aluminum enclosure! Precision tuning capacitor has coarse and fine control.

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AM91111APC	4.25	1403	8.25	6.55	9318PC	1.10	96
AM91112APC	4.05	1403-APC	8.25	6.55	9320PC	1.10	96
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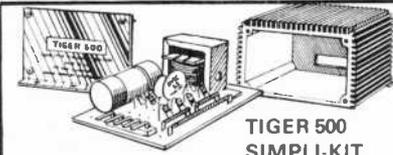
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ADVERTISERS INDEX

READER SERVICE NO.	ADVERTISER	PAGE NO.
1	Aaron Gavin Instruments	14
2	Active Electronic Sales Corporation	96
3	Ancrona Corp.	111
4	AP Products Incorporated	71
26	Apple Computer	Cover 2
6	Audio-Technica U.S., Inc.	6
7	B&F Enterprises	115
8	Byte	66
58	Chafitz Electronics	12
	Cleveland Institute of Electronics, Inc.	24, 25, 26, 27
9	Cobra, Product of Dynascan	15
10	Communications Power, Inc.	84
61	Computique	88
11	Contemporary Marketing	41
12	Continental Specialties Corporation	2
13	Cooper Group, The	82
60	DAK Industries	69
14	Digi-Key Corporation	109
	Digital Research Corporation	111
15	DSI Instruments, Inc.	73
16	Douglas Dunhill	8
17	Edlie Electronics	110
18	Electronics Book Club	7
19	Fisher Corporation	17
20	Fluke	49
21	Fordham Radio Supply	102
22	Formula International	97
23	General Engines	105
24	Godbout Electronics, Bill	115
25	Grantham College of Engineering	95
5	Heath Company	18, 19
27	Heath Company	89, 90, 91
28	Hewlett-Packard	34
57	Hickok Electrical Instrument	Cover 3
29	Hobby World	100
	Howard Sams	56
30	IE Integrated Electronics	100
31	Illinois Audio	88
32	Integrated Circuits	104
33	International Components Corporation	110
34	International Electronics Unlimited	105
35	J & R Music World	88
	JS & A National Sales Group	1
36	Jameco Electronics	98, 99
37	Kedman Company	86
38	Maxell Corp. of America	39
	Micro Computer Mart	92
39	Mini Micro Mart	75
59	Motorola	Cover 4
	McGraw-Hill	60, 61, 62, 63
40	McIntosh Laboratory, Inc.	77
	National Technical Schools	78, 79, 80, 81
41	Netronics R&D Ltd.	75
42	Netronics R&D Ltd.	87
43	New-Tone Electronics	102
	NRI Schools	42, 43, 44, 45
44	Ohio Scientific Instrument	5
45	OK Machine & Tool Corporation	50
46	PAIA Electronics, Inc.	84
47	PAL "Firestik" Antenna Corporation	85
56	Panasonic	116
48	Percom Data Company, Inc.	14
49	Poly Paks	106
50	Quest	103
	Radio Shack	67, 101
	Sabtronic International, Inc.	10
55	Shure Brothers, Inc.	65
51	Solid State Sales	100
52	Southwest Technical Products Corp.	95
	Speakerlab, Inc.	85
53	Technics by Panasonic	46
54	Trans Island Production Ltd.	83

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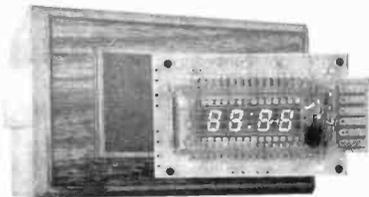
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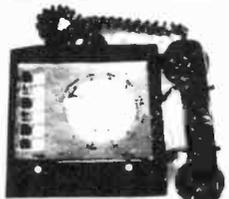
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So stop in today at a Motorola® Dealer and take a look at the Electroskan, the first CB that virtually eliminates radio hash.



MOTOROLA
CB

To find the dealer nearest you, write: Market Relations Manager, Motorola, Inc., Automotive Products Division, 1299 East Algonquin Road, Schaumburg, Illinois 60196.
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