

# TV-Radio ALBUM

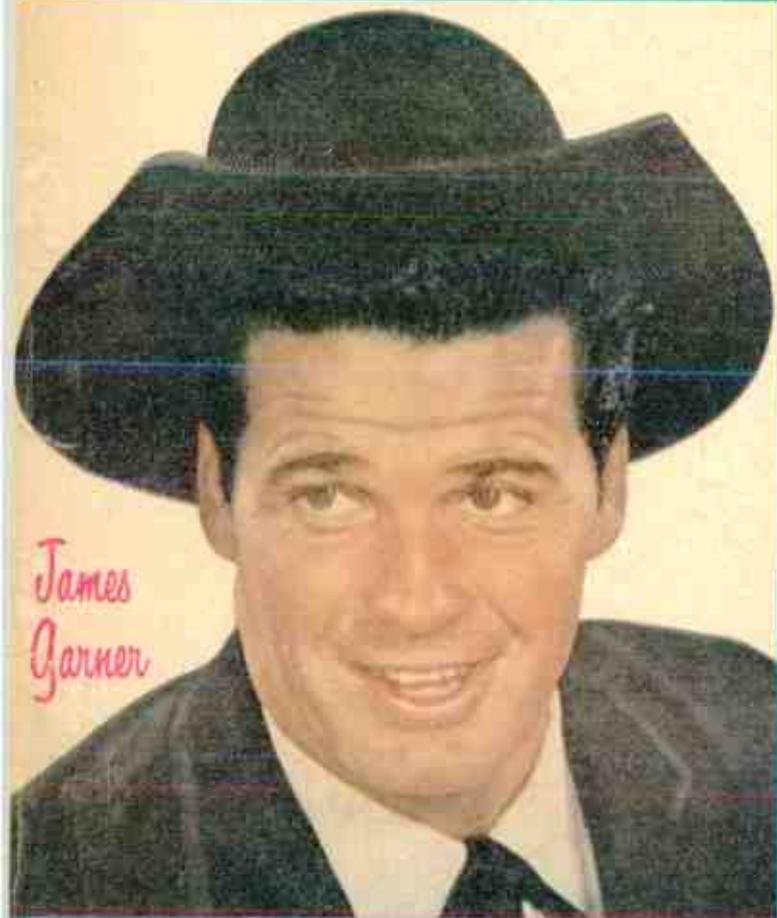
1959 EDITION  
EXCLUSIVE!

Pin-ups of Elvis • Rick • Fabian  
Preview of New Stars and New Shows  
Western Heroes • Matinee Idols  
Godfrey's Life Story in Pictures

PRODUCED BY THE EDITORS OF TV-RADIO MIRROR MAGAZINE

MAC

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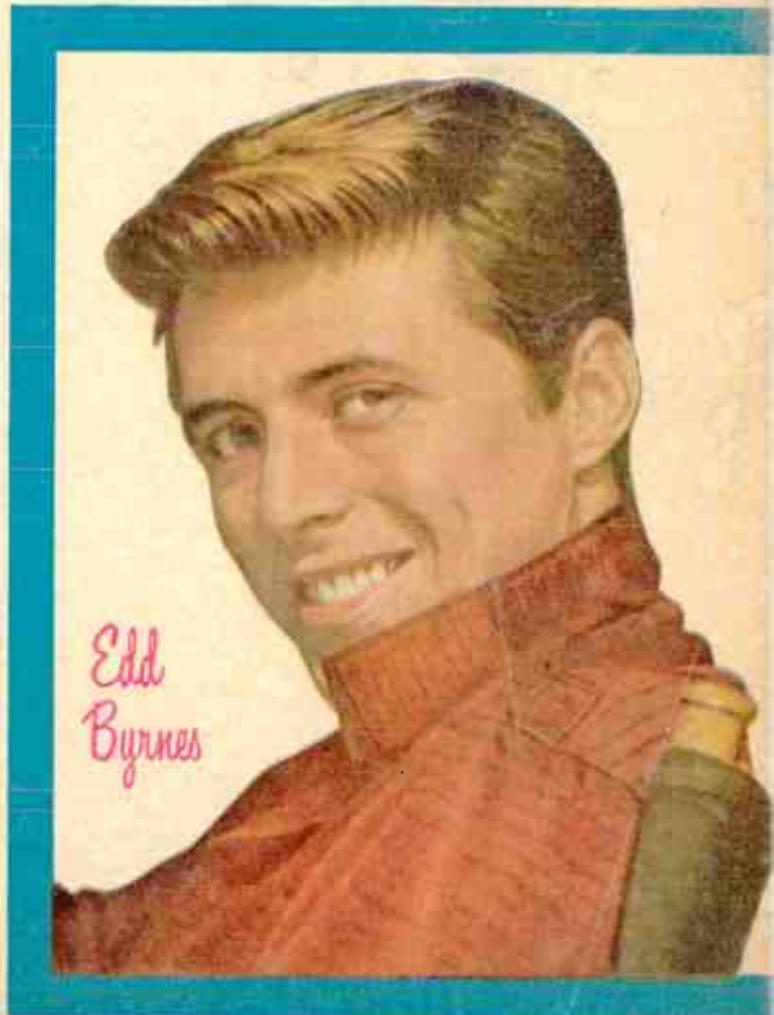
*James  
Garner*



CONNIE FRANCIS



ARTHUR GODFREY



*Edd  
Byrnes*

LORETTA YOUNG

DINAH SHORE





W

E

# From Coast

# to Coast



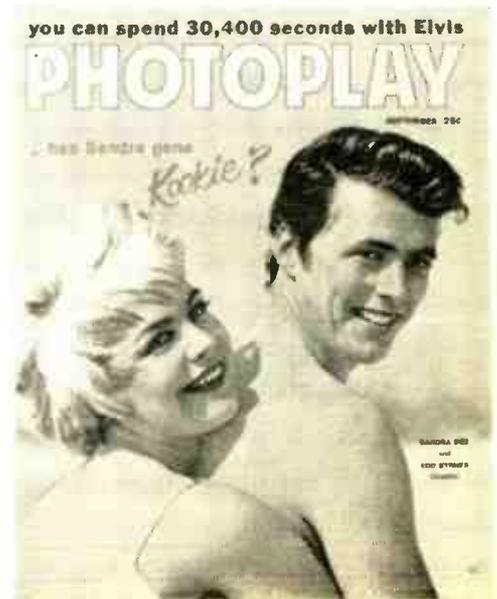
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# TV-Radio ALBUM 1959 EDITION

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# TV-Radio ALBUM 1959 EDITION

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# New Season, New Shows

Private eyes . . . cops and robbers . . . cowboys liven up TV screens this fall



**LESLIE NIELSEN** was one of the most popular dramatic actors in New York television until he was lured to Hollywood by a movie contract which kept him off the home screens. This fall he's back in the role of General Frances Marion in "Swamp Fox," a series of six hour programs in the "Walt Disney Presents" series on ABC-TV. Canadian born, Leslie's a product of the Actors' Studio. He was married in September, 1958, to Sandy Ullman, above, after being divorced in 1956 by singer Monica Boyar.

**A**LL summer long, while other people were thinking of vacations and baseball and week-ends at the beach, the big brass of television was concentrating on the upcoming season and preparing to dish up all kinds of goodies come fall. What it's come up with is: More private eyes, such as "Johnny Staccato," which features jazz a la "Peter Gunn" . . . Lots of adventure—in Paradise (with newcomer Gardner McKay); in our new 49th state ("The Alaskans," with Roger Moore and Jeff York); or, for those who prefer more familiar backgrounds, there's "River Boat," described as "a sort of 'Wagon Train' without wheels." . . . Some of the movies' biggest names—June Allyson, Robert Taylor and Henry Fonda—are in TV up to their handsome necks. . . . Science fiction is getting a whirl in such shows as "Challenge" and "Space." . . . There are cops and robbers for those who like them. . . . More situation comedies than last year. . . . And more Westerns, too, with "Bonanza"; "Bronco," the new Ty Hardin series; "Laramie," starring John Smith; and "Wichita Town," with Joel McCrea and his son Jody in the leads.

And there will be more specials than ever before. Frank Sinatra is slated to do four; Bing Crosby, two. . . . Last year, there'll be Gene Kelly and Red Buttons, Bob Hope and Art Carney, Milton Berle and Jimmy Durante. And at last reports NBC was negotiating for some specially filmed hour-long shows with stars of the caliber of Burt Lancaster and Kirk Douglas.

No matter what your taste, the TV screen will have it for you this year.

**GARDNER MCKAY** latched onto one of the best jobs he's ever had, he figures, when he won the lead in "Adventures in Paradise," the ABC-TV series seen Monday nights beginning in October. The role of a Korean war veteran who sails his small schooner through the South Seas is a natural for the water-loving Gardner, who left home in his own sail boat at 16. He's 27 now, New York born, a former student at Cornell University, and single.



## New Season, New Shows



**GEORGE NADER** found out what working in a television series was like, when he played "Ellery Queen" for several months last year. He found it was rugged. But this fall he is having another whirl—this time on film—in "Challenge," scheduled for Saturday nights on NBC-TV at 8:30 ET. George, who's one of the film colony's most eligible bachelors, was born in Pasadena on October 19, 1921, and was a sophomore at Occidental, an art major, when he was forced into an amateur play written by a fraternity brother. He decided then on a career in front of the footlights, but the war delayed him until 1946. Then, on his discharge from the Navy, he enrolled at the Pasadena Playhouse. His first movie was "Monsoon," for which he was sent to India—and he became a star in Europe before he was seen on a screen in the U.S.A. He lives alone in a plush bachelor abode in the San Fernando Valley and has a deep tan the year 'round from his favorite sport—sunbathing. He says he's good at it.

**ROGER MOORE** is the first British actor to invade bigtime American television as the star of a series. He is playing one of the leads—the other's handled by Jeff York—in "The Alaskans," an hour adventure story set in the Yukon in 1898 and seen Sunday evenings at 9:30 ET on ABC-TV. A native of London, where his father was a "bobby," he studied art before his interest in the theater induced him to switch to the Royal Academy of Dramatic Art. Since 1952 he has been commuting between the United States and England, appearing on the stage, in movies and TV. His latest picture is "The Miracle," with Carroll Baker. He is starred, too, in "Ivanhoe," a TV series made in England and scheduled for release in this country. Roger is rugged enough for the action-packed saga of the Gold Rush days—6'2" and weighing 175—and comes equipped with light brown hair and blue eyes. He was married on July 6, 1953, to an English singer, Dorothy Squires, and together they have collaborated in writing a number of songs. In Hollywood, they live in an apartment in Westwood; in England, they maintain a large house in Kent.





**CONNIE STEVENS** was just 21 on August 8, 1959, but already she was off to a flying start on her career. She'd sung with vocal groups, made several movies, and this season is appearing as a regular on "Hawaiian Eye," on ABC-TV. Has a record contract, too. Show business is a natural for the petite strawberry blonde, 5'2" with, of course, eyes of blue. Her father has been a musician and night-club entertainer for 40 years. Born in Brooklyn, her real name is Concetta Ann Ingolia. Her parents are divorced and she now shares her house in Los Angeles with her dad.



**EARL HOLLIMAN** credits the fact that he has nonconforming hair with getting him his start as an actor. As a G.I. whose locks refused to stand up in accepted style he was such a stand-out that he was immediately in demand both for movies and TV films. Hair and all, he is being seen weekly this year in "Hotel de Paree," a Western series on CBS-TV Fridays at 9:00 ET. A 31-year-old bachelor, Earl is also seen around Hollywood with such pretty girls as Susan Oliver, with him above. Born in Louisiana, he caught up with acting during Navy days.

## *New Season, New Shows*

**NICK ADAMS** got word on May 6, 1959, that his TV series, "The Rebel," had been sold. Five days later, he and actress Carol Nugent, whom he'd met just 21 days before, were married in Las Vegas. Thus one of the datingest young men in Hollywood in one fell swoop left the eligible ranks and arrived on the TV screen. ("The Rebel" is seen Sundays at 9:00 ET on ABC-TV.) Born Nicholas Adamshock in Nanticoke, Pa., he's 28, blond, slight and bright. He helped to create and package the series.



**JACKIE COOPER** is a TV veteran; starred in "The People's Choice" for several seasons. He is also a veteran of show business, having made his movie debut when he was three. This fall he is back in a new series, "Hennesey," seen Mondays at 10:00 ET on CBS-TV. He's co-producer of the show, in which he plays a young Navy medical officer whose eagerness to be helpful gets him in all sorts of trouble. Jack is 37; married (for the third time) and has three children: John, Russell, Julia.





## *New Season, New Shows*

**TUESDAY WELD** went to the West Coast to do a "Matinee Theatre" two years ago—and stayed. She has made two movies, "Rally Round the Flag, Boys" and "The Five Pennies"; has made any number of male hearts beat faster; and this season is doing the same to Dwayne Hickman, below, with whom she plays in "The Many Loves of Dobie Gillis," scheduled Tuesdays at 8:30 ET on CBS-TV. Born in New York, Tuesday was a child model at three; later did some TV work and understudied two ingenue roles in a Broadway play. She's 5'3"; 36-19-36; and is, she says, just 15!

**DWAYNE HICKMAN** is no stranger to TV viewers; for five years he's been playing Bob Cummings' nephew. But this year he's starring in his own show, "The Many Loves of Dobie Gillis." Though he plays a teenager with such naturalness, Dwayne is actually 22 and was a full-time student at Loyola College until the Cummings show claimed his services. He has been acting since he was 10, following in the footsteps of his brother Darryl. They are the only actors in the family; their dad is a successful L.A. insurance broker. Dwayne is 5'9"; likes, tennis, golf and skin diving.



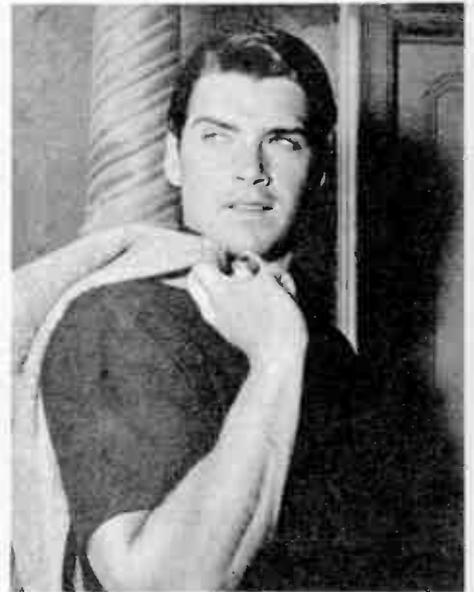
**ROBERT STACK** had no idea, when he agreed to play a Treasury agent in "The Untouchables" on the Desilu Playhouse last season, that it would lead to a permanent job. But the play, done in two parts, was so successful that a series was planned around it—and Bob was signed as Agent Ness. The series is scheduled for Thursday evenings at 9:30 on ABC-TV. Bob also starred this year in the movie "John Paul Jones." Not that he needed either job. Born into a well-heeled old California family, he could loaf if he liked and not starve. As it is, he has a brand new house in contemporary Tahitian style where he lives with his wife, Elizabeth, who'll be three in January, and Charles, born June 24, 1958.



**GIGI PERREAU** has been acting for practically all of her 18 years, having made her movie debut in "Mme. Curie" at two. This year she's playing a 19-year-old in Betty Hutton's series, "Goldie," seen Thursdays at 8:00 ET on CBS-TV. In real life, she's playing a typical teenager, old enough to have dates and loving it. At left, with Gene Foster, an assistant film director. In the cast with Gigi, playing her brother, in fact, is her real-life brother Gerald. He was a child actor, too, using the name Peter Miles. Now he's grown—he was 21 this year—he's changed it to Richard Miles. In the Perreau family there are also two younger children—Janine, 16, who has also been in films, and Laurie, eight. Their parents met and married in the Orient; settled in Los Angeles during World War II.



**JUNE ALLYSON** had been taking it easy for a year, turning down movie jobs to concentrate on being Mrs. Dick Powell, mother of Pamela, 10, and Ricky, eight. But this fall she's back on the screen—TV, that is—in a new half-hour dramatic series seen Mondays at 10:30 ET on CBS-TV. June is acting as hostess, and will star occasionally. And just to keep it in the family, the show is being produced by Dick, who's one of the owners of Four Star Films. One of the top stars in pictures for years, June was born and grew up in the Bronx and got her start in show business as a Copa girl. She never had a burning desire to be an actress, she has said, but could make \$35 a week in the chorus and only \$10 as a salesclerk in a department store.

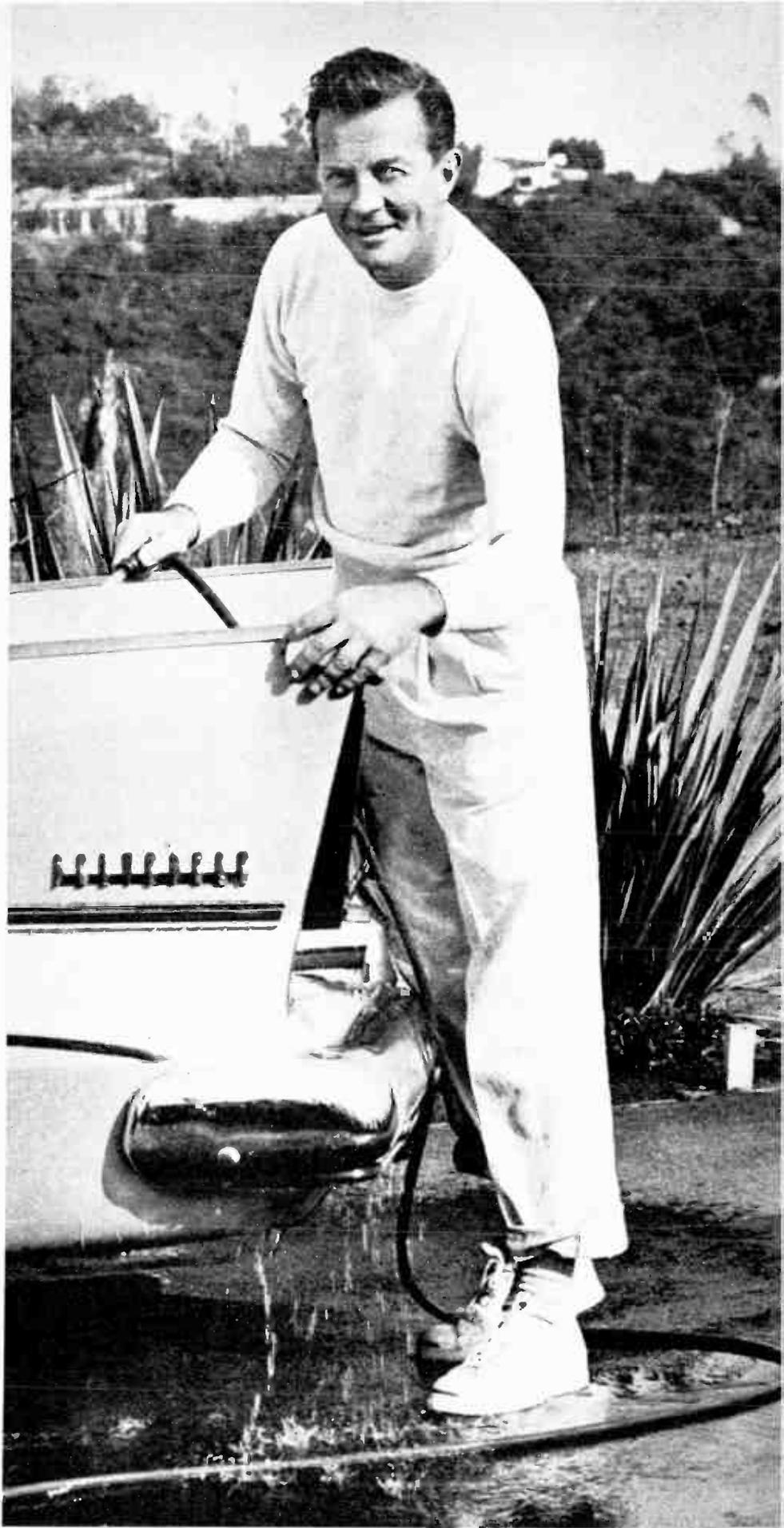


**VAN WILLIAMS** was just minding his own business—teaching skin diving on the beach at Waikiki—a couple of years ago, when Mike Todd and Elizabeth Taylor showed up and Van got a close-up of show business. He took the next plane for Hollywood, but without experience or contacts got nowhere until at a party he met actress Lurene Tuttle. She advised him to study—and Van did, finally got roles in two TV films. In the second he so impressed Warners that he was given one of the leads in "Bourbon Street Beat," new private-eye series seen Mondays at 8:30 ET on ABC-TV. Van is 25, a native of Fort Worth, Texas, a graduate of Texas Christian. A muscular, outdoorsy type, he's 6'2", weighs 175, has brown hair, blue eyes. Yes, he's single.

## *New Season, New Shows*

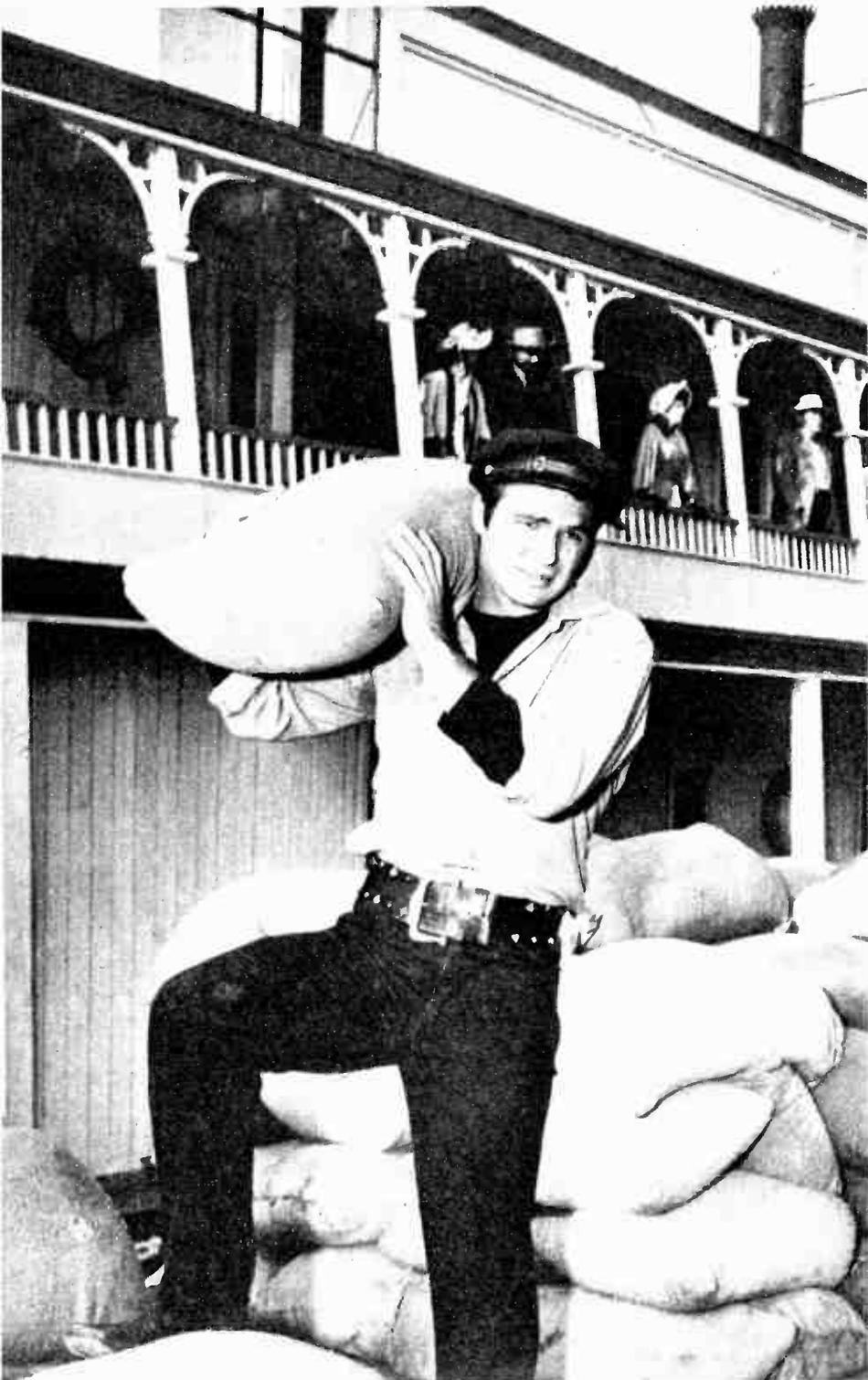
**BILL LUNDIGAN** went back to acting this year, after serving as host for "Shower of Stars" and "Climax" for several seasons. He's being seen in "Space," a new science-fiction series which is more science than fiction. Scheduled for Wednesdays at 8:30 ET on CBS-TV, the new series gives a fictional preview of the first landing on the moon and other such out-of-this-world happenings. Bill plays an air force officer, the nation's top spaceship pilot. Which is a long way from hanging around the radio station in Syracuse, N.Y., where he got his show-business start. A law-school graduate and former Marine, Bill's been married since 1945 and he and his wife Rena have an adopted daughter, Stacey. They live in Benedict Canyon and Bill spends his leisure time playing golf.

**JOHN CASSAVETES** has acted in more than 90 TV plays and in some half dozen movies. This year he's signed for the title role in "Johnny Staccato," a new series which combines mystery with jazz. It's telecast on NBC Thursdays at 8:30 ET. *Johnny Staccato* is a pianist in a jazz joint owned by Eduardo Ciannelli, but his after-hours' activities lead him into all sorts of situations, largely with the underworld. The music will be a big feature of the show and assorted well known jazz musicians will appear on it from time to time. The star is a native New Yorker, 30, attended Colgate and the New York Academy of Dramatic Arts. He married actress Gena Rowlands in 1953 and they have an infant son who has been given the impressive name of Nicholas David Rowlands Cassavetes.



## *New Season, New Shows*

## New Season, New Shows



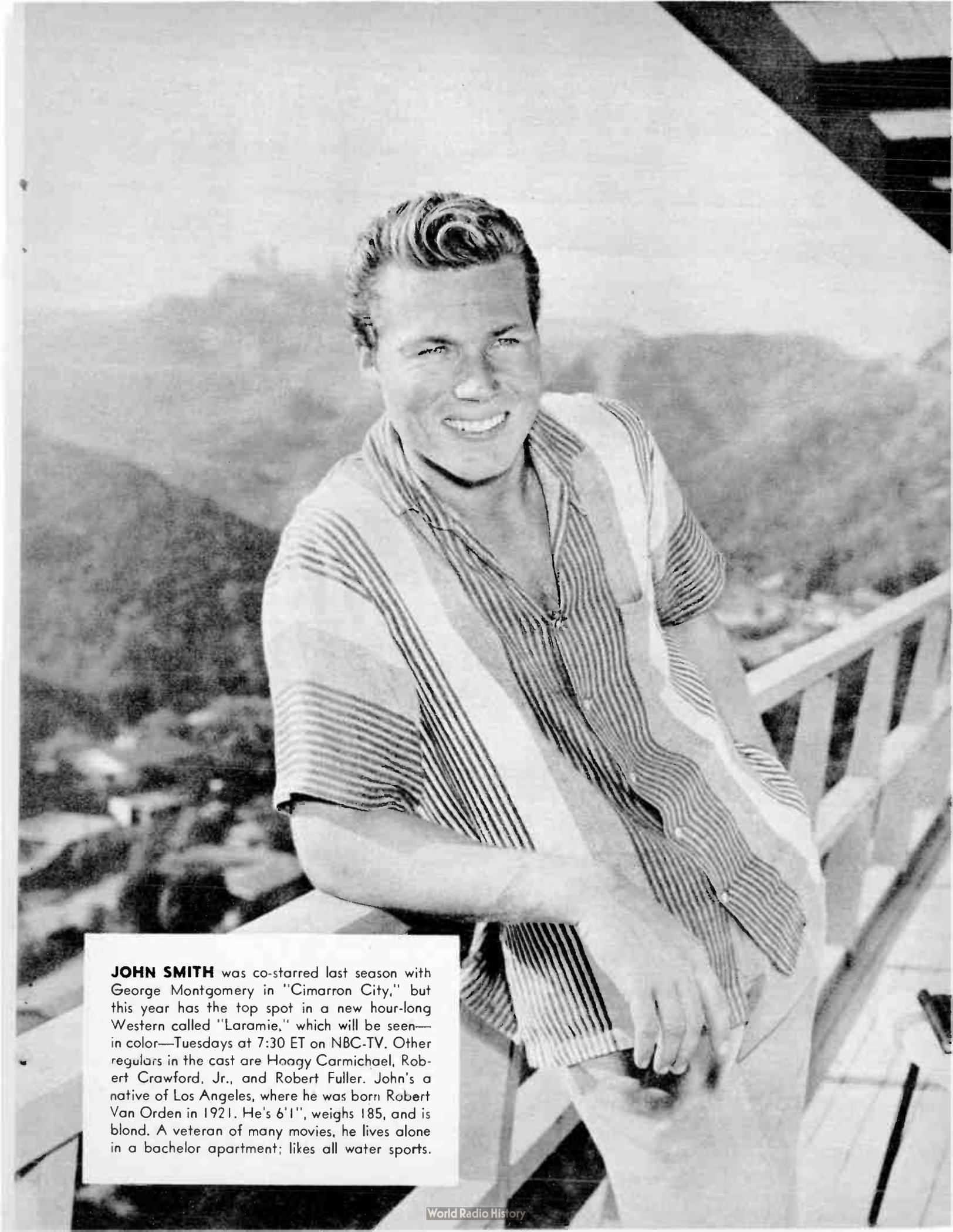
**BURT REYNOLDS** has appeared on Playhouse 90 and in episodes of other television series, but by all standards, he's a newcomer. This situation is not expected to last long, for this season he'll be seen every Sunday evening in the highly-touted "River Boat" on NBC-TV at 7:00 ET. Star of the action-filled series is Darren McGavin, with Burt co-starred. He's a husky, handsome, rough-and-ready type, a former All-Southern football star.



**JAN BROOKS** provides a new touch of glamour to "The Lineup," long-running cops-and-robbers show on CBS-TV which has been enlarged to an hour this season. A native of Taylorville, Ill., she attended Cumberland College in Williamsburg, Ky., and has made a living by such assorted jobs as dance instructor and teacher in a military school. Now she is a cop!

**ROBERT PALMER** has been a bad guy often on the screen and likes being not only on the side of the law, but part of it. (He plays a police inspector in the enlarged version of "The Lineup.") So much so that he's moved from New York with his wife, actress Arline Sax, and their three children. He's a former Marine and instructor in hand-to-hand combat.





**JOHN SMITH** was co-starred last season with George Montgomery in "Cimarron City," but this year has the top spot in a new hour-long Western called "Laramie," which will be seen—in color—Tuesdays at 7:30 ET on NBC-TV. Other regulars in the cast are Hoagy Carmichael, Robert Crawford, Jr., and Robert Fuller. John's a native of Los Angeles, where he was born Robert Van Orden in 1921. He's 6'1", weighs 185, and is blond. A veteran of many movies, he lives alone in a bachelor apartment; likes all water sports.

# the Fabulous Godfrey

Highlights in the spectacular life of TV's super-showman





Born in New York City on August 31, 1903, Arthur grew up in this house in Hasbrouck Heights, N. J., a quiet community across the Hudson to which his family moved when he was two.



A future flying enthusiast, his first transportation was a wicker pram. His red hair he inherited from his Irish mother; his love of horses from his English dad.

**H**E wore a gay-flowered Hawaiian shirt under his sports jacket, and he had a smile for the hundred reporters and photographers who surrounded him, there in the hospital lobby. "I'm grateful for the break I got," he said, as he began describing the malignant growth which had been removed, along with part of one lung, in a five-hour operation. But as he talked, his smile disappeared. Before he had finished, there were tears in his eyes.

Arthur Godfrey had been active in the Damon Runyon Cancer Fund for many years. He must have known the grim statistics. But he walked steadily, under his own power, to his car.

In the weeks that followed, first at his New York apartment and later at home on his big farm in Virginia, he had plenty of time to think—and to remember. There were the early days in Hasbrouck Heights, in a house filled with little brothers and sisters. . . . One of his first jobs, when he happily drove the horse which pulled the grocer's delivery wagon. . . . The Navy, where he'd got his first glimpse of the big world of which he was to become a big part. . . . All the other jobs, so many he couldn't remember them all.

The Coast Guard, in which he enlisted in 1927, and from which he got his first radio job. . . . The months in the hospital after his automobile accident in 1931, when with nothing else to do he listened to radio and evolved a whole new technique—the informal, irreverent manner which was to bring him such great success.

All the ambitious kids he had started on their way to fame. . . . All the people, great and humble, he had met. . . . All the places he had been, the things he had seen and done.

Most of all, his wife and children—and his grandchildren, already showing signs of being chips off the old block.

"I've been lucky all my life," he'd said, before that last operation. And, as he thought back over his life he knew he'd never said a truer word.



The first of five children—three boys and two girls—in the family, Arthur was often pressed into service as a baby sitter. His first paying job was as a newspaper boy. Later on he worked after school delivering groceries.



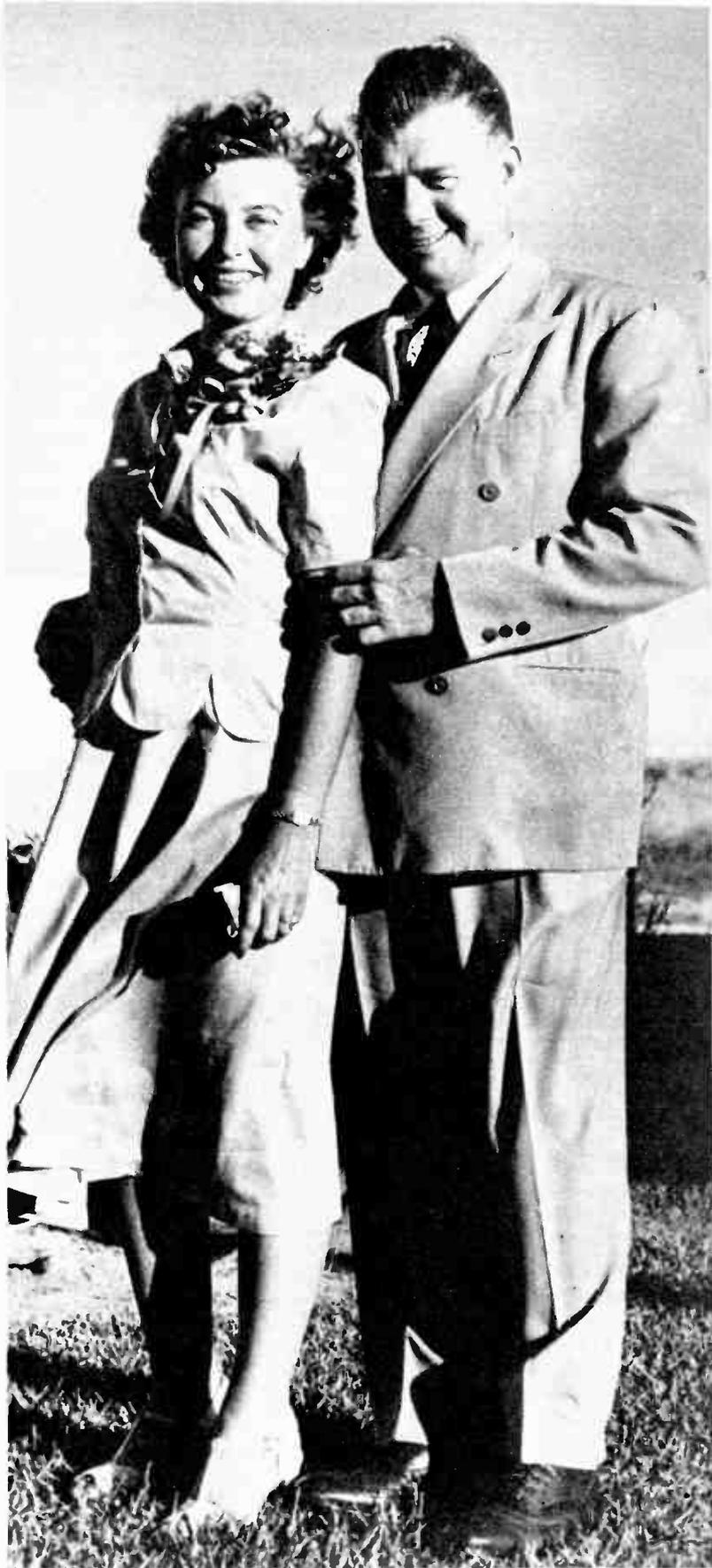
He wasn't quite 17, and had had almost as many jobs as he had freckles, when he joined the Navy in 1920. He served four years, became a radio specialist, and learned to play both the banjo and ukulele acceptably.

# the Fabulous Godfrey

Success brought him many things



"Red Godfrey, the Warbling Banjoist" worked for \$5 a show when he first appeared on radio in 1929. Later he was able to buy a 2000-acre farm in Loudon County, Va., with this 10-room house of brick and stone.



In 1938, Arthur married pretty Texas-born Mary Bourke, who had been an NBC secretary. Their two children, with them at left in an early family picture, are Pat, now 18, and Mike, 19. They took no part in Arthur's public life.



Success brought Arthur almost everything he wanted—but health. He had fine horses to ride, his own plane to fly, met the great of the country. But he never fully recovered from 1931 accident which, ironically, was the start of his "new" career.



He'd visited Hawaii when he was in the Navy, but not in such style. Here with Richard, his son by a previous marriage; Mrs. Godfrey; Leo De Orsey, one of his business associates, and Mrs. De Orsey.



Receiving honors and medals became an almost routine occurrence. In 1955, Air Force Secretary Talbott honored him for "creating informed public opinion on air power in the atomic age."





Full of vigor and imagination, Arthur made "Godfrey and His Friends" one of TV's top-ranking shows. In the permanent cast were Frank Parker, Janette Davis and Marion Marlowe. The McGuire Sisters, brought over from his equally successful "Talent Scouts," became favorites.



# the Fabulous Godfrey

Many stars owe success to him



The first real criticism of Arthur followed his firing of Julius La Rosa on the air. Angered at all the headlines, Godfrey fought back. Happier was his association with Pat Boone, who went on to great success.



In April, 1959—his thirtieth year in show business—Arthur, complaining of a pain in his chest, heard the grimmest word of all—cancer. But with part of a lung gone, he went courageously home to face life.



World Radio History



# **SUCCESS STORIES**



# Edd Byrnes

'Way out success on TV last season was 'way out Edward Byrnes, 26, who made his "Kookie" a national institution

**H**E was a tough, baby-faced killer who sneered as he talked—in a language so far out it needed an interpreter. He was all the headline-making juvenile delinquents rolled into one . . . He was Edd Byrnes in the first "77 Sunset Strip," which went out over the ABC-TV network on October 10, 1958. And, whammo! so immediate was the reaction to the 26-year-old actor that, contrary to all the rules, he was written into the series permanently, and became "Kookie," the hottest thing on television last season. (He did okay on recordings too, with a disc called "Kookie, Kookie, Lend Me Your Comb.")

Strictly from Charmville, Kookie grew up in an un-charming section of New York, where he was born on July 30, 1933, graduated from Haaren High School in the class of 1951, drove a truck, and worked at other such unexciting jobs until he discovered acting. A few bit parts later he gassed up his car and headed for Hollywood, where he figured there was more acting to do. That was in 1956. Edd didn't know anyone in the film colony, and he had no experience—credits, they're called in the trade—to speak of. But he had plenty of nerve. It wasn't long before he'd got some jobs, had an agent, and was on his way. But not even he, probably, thought he'd make it so big so fast. He's six feet, weighs 165, and keeps in trim by daily exercise and health foods like sunflower seeds and sauerkraut juice. He needs all the energy he can get. After work, he's the datingest guy in town.



A gymnast from his New York days, Edd keeps in trim by stunts like that above; for relaxation, plays with his dog, "Trouper." In "77 Sunset Strip" he drives a jazzy souped-up model T Ford. His own car is a white T-bird.



## SUCCESS STORIES

# Craig Stevens

A leading man for years, tall and handsome Craig Stevens has become a big star, thanks to private eye "Peter Gunn"

There's plenty of action in "Peter Gunn" and the fight scenes are carefully rehearsed. A boxer in his college days, Craig is happy that now he usually gets to win—in movies he was almost always the guy to hit the dirt.

**I**T'S funny how things happen. For years Craig Stevens had been in Hollywood, making movies and doing television shows. He'd been on the stage, in such plays as "Bell, Book and Candle." He had always been handsome and a good actor. But not until he became "Peter Gunn" last year in the ABC-TV series of that name did he become a big, big star. The cultured Harvard-grad type private eye who solves a mystery each Monday night with the help of bistro-owner "Mother" and an assortment of weird characters was a smash hit from the start. Craig attributes much of this to the jazz backgrounds, and the music from "Peter Gunn" was made into an album which has been on the best-seller list for months. But a lot of the show's success is due, too, to Craig Sickles, born 41 years ago in Liberty, Mo., brought up in Kansas City, and an actor by accident rather than choice. Craig was studying dentistry at Kansas University when he was drafted for a college play. A talent scout happened to be in the audience and . . . Craig turned in his dental tools for a can of greasepaint. The tall—6'2"—actor was married to Alexis Smith in 1945 and they live these days in a cream-colored English cottage with a dog, a cat, a swimming pool, and a huge grand piano. Both play a little, paint a little, and Craig's handy with tools. But even if he couldn't drive a nail, a lot of women would be happy to turn in their old-model guys for suave, two-fisted "Peter Gunn."



Though a lot of women would like to have "Peter Gunn" in their lives, Craig limits his attentions to two—Lola Albright, above, who plays his nightclub-singing gal in the series, and, across the page, his real wife, Alexis Smith.





Sweethearts from their high-school days, Dick and Barbara have been married seven years; still act like honeymooners.

## SUCCESS STORIES

# *Dick Clark*

Teen-agers love him, their parents admire him and sponsors call him a super-salesman. In three years he's become one of TV's big successes

**I**T was only three years ago that Dick Clark became host on "American Bandstand," then a local daytime show on WFIL-TV in Philadelphia. This fall he had parlayed the job into a real block-buster operation, with two nighttime programs, as well as the daily "Bandstand," going out over the ABC-TV network. "The Dick Clark Show" continues on Saturday night, and a new program, "Dick Clark's World of Talent," is being seen Thursdays at 9:30 ET. He's doing more of the 60-minute "specials" begun last spring and, to put the frosting on the cake, has signed for four movies, in two of which he is starred. All of which adds up to success in a big way for 30-year-old (in November) Richard Wagstaff Clark. . . . Idol of, and spokesman for, the teenagers of America was born in a New York suburb; is a graduate of Syracuse, class of 1951; and joined WFIL as an announcer in 1952. He was married the same year to Barbara Mallery, his childhood sweetheart. With their going-on-three son, Richard Augustus Clark II, they live in a six-room garden duplex apartment in Drexel Hill, Pa., where they are building a home. Casual and personable—5'9", with brown hair and eyes—Dick is the darling of sponsors as well as of teenagers. For their money, he can sell anything.

# James Garner

A complete unknown two years ago, the star of "Maverick" has made a name for himself, given the opposition ulcers

**A** GOOD deal of the worrying that's been done by executives of other networks in the last two years has been caused by a guy of whom none of them had heard two years ago. A guy named James Garner, who was tossed to the lions—and promptly ate them up. A contract player at Warners, he'd had a few parts in a few pictures when he was cast in the title role of "Maverick." Now he has become one of the big personal successes on television.

Though he made his name in the "Maverick" role on ABC-TV, Jim's not been typed to the point where he isn't accepted in other parts. He has continued to make movies during his summer hiatus from TV and last summer starred in "Cash McCall" opposite Natalie Wood. Whatever may happen to "Maverick" in the years to come, Jim's future is assuredly rosy.

Born in Norman, Okla., April 17, 1928, Jim was pretty much of a drifter until a friend, Paul Gregory, offered him a job as one of the judges in a road company of "Caine Mutiny Court Martial." From that to one of the leading roles was his next step. Men who look like Jim—6'3", 200 pounds, and as photogenic as Marilyn Monroe—are not easy to find, even in the film colony. Back in Hollywood, Jim was quickly signed to a movie contract.

Two weeks after he met pretty brunette divorcee Lois Clarke, they were married, on August 17, 1956, and now have a daughter, Greta, born January 4, 1958. Kimberley, Lois's 10-year-old daughter, completes the family. They live simply; only recently moved from a small apartment into their own house.

Jim's a golf addict, shooting usually in the high 70s. When he plays badly, he's been known to break a club to pieces. His temper, he says, isn't good.





## **SUCCESS STORIES**

*Garry Moore*



Fun with animals was a feature of Garry's old show and he tries to keep new one casual, too.

**A**FTER eight years on daytime television, Garry Moore made the big switch last season to head up an hour-long variety show on Tuesday nights. And proved what he had always contended—that daytime audiences are no different from people who watch at night. But he also discovered, to his sorrow, that putting a big expensive show on the network (CBS-TV) once a week was about as time-consuming as doing a daytime program five mornings. The success of his new show brought so many demands on his time that, with both their sons away at school—Mason at Harvard and Garry, Jr., at Choate—he and his wife, Eleanor, took an apartment in New York and spent only week-ends and holidays at their home in the suburbs.

In addition to "The Garry Moore Show," which is back at 10:00 ET this season, Garry is still emceeing the long-running "I've Got a Secret" on Wednesday nights, and has also cut some records based on one of the popular features of his show. "The Wonderful Year of 1940" was the first.

Born Garrison Morfit in Baltimore in 1915, Garry became a writer for a radio station in 1935 and was pushed reluctantly before a mike, where he did so well that he became a performer in spite of himself. His big hobby is sailing, and one of his proudest possessions is the Red Wing II, his 40-foot sloop.

## SUCCESS STORIES

# Kathryn Murray

When she put her foot down, she wasn't stepping on her partner's—she knew exactly what she was doing

**A**FTER being a summer replacement for more years than she liked to think about, Kathryn Murray put her foot down squarely—but not on her partner's, of course—a year ago and said she would have a show during the regular season—or else. Being a woman, and a determined one, she got it, and just as she had argued, it turned out to be one of the most popular programs on the NBC-TV network. She didn't have to argue this fall, and on Tuesday nights at 9:00 ET, viewers are once again being treated to the sight of various celebrities tripping the light fantastic. (Each is paid a minimum fee and a check for \$5,000 is sent to a charity in his name.) TV audiences also see a lot of Kathryn Murray, so full of vitality it's hard to believe that she's a grandmother several times over.

Born Kathryn Kohnfelder in New Jersey, she married the dance maestro in 1925, and they have twin daughters, Jane and Phyllis, both of whom are married and have children of their own. Her prowess in the kitchen is well known, but she insists it's not true that she bakes a cake every morning. Active in the far-flung Arthur Murray organization, she usually gets to the office early. Well . . . two or three times a week she bakes before leaving the house, but Arthur says her cakes are well worth it.



Show's contestants include such celebrities as Bert Lahr, Joseph Cotten, Cesar Romero, Janice Rule, Farley Granger.



# Heroes of the Old West

Outsize guys who can ride and shoot have blazed their way into TV to stay

**T**HEY come from all over—the outsize guys who have taken over the television screen seven nights a week. There are marshals from Brooklyn and sheriffs from Ohio and adventurers from such unexpected spots as UCLA and the Actors' Studio. Some of them had to learn to ride and shoot for their roles; others have been snatched off the ranch and have learned to act while working at it. They are family men and bachelors with an eye for pretty girls. . . . But all of them are big, six feet or more tall, and husky, with broad shoulders and lean hips. The heroes of history may have been pint-sized, but the men who are portraying them on the TV screen have to be of heroic proportions to get the jobs. Critics may complain about "too many Westerns," but as far as the public is concerned, it's looking forward to a new season with its old heroes—and maybe some new ones, too.

**CHUCK CONNORS**, after 10 years as a professional baseball player, got the biggest hit of his career last season in "The Rifleman" on ABC-TV. He's being seen again this year as Lucas McCain, a peace-loving pioneer widower with a 12-year-old son, Mark (played by Johnny Crawford). Born in Brooklyn in 1921, the out-size Chuck—6'5½", 215 pounds—went to Adelphi Academy and Seton Hall on athletic scholarships and played some pro basketball before beginning his baseball career. He married a Canadian model in 1948 and they have the start of a ball club of their own—four sons, with them below: Michael, nine; Jeffrey, seven; Steven, six; and Kevin, who's going on four.





**JACK KELLY** can always find things to do when the water's too cold for swimming. Golf, for instance, which is currently a big deal with him. So much so that Mrs. K. (who was May Wynn of the movies and Donna Lee Hickey in the Copa chorus) learned to play, too, to avoid being a golf widow. Brother Bart of the high-flying "Maverick" series, now in its third season on ABC-TV, is 32, a native New Yorker, lives happily now in North Hollywood.



**HUGH O'BRIAN** has some special tricks, like the one above, for keeping trim for the title role in "The Life and Legend of Wyatt Earp"—and for his outside activities, which include girls, personal appearances, girls, little theater dates and girls. Born Hugh Krampe in Rochester, N. Y., on April 19, 1925, the ABC-TV star is a trifle over six feet in height, weighs 175 and has brown hair and eyes. A shrewd business man, he popped not too long ago for a house—for which he paid cash—and lives there alone, with a houseman and a white German shepherd dog. He'd like to marry, hasn't yet found the girl. But he's sure looking!



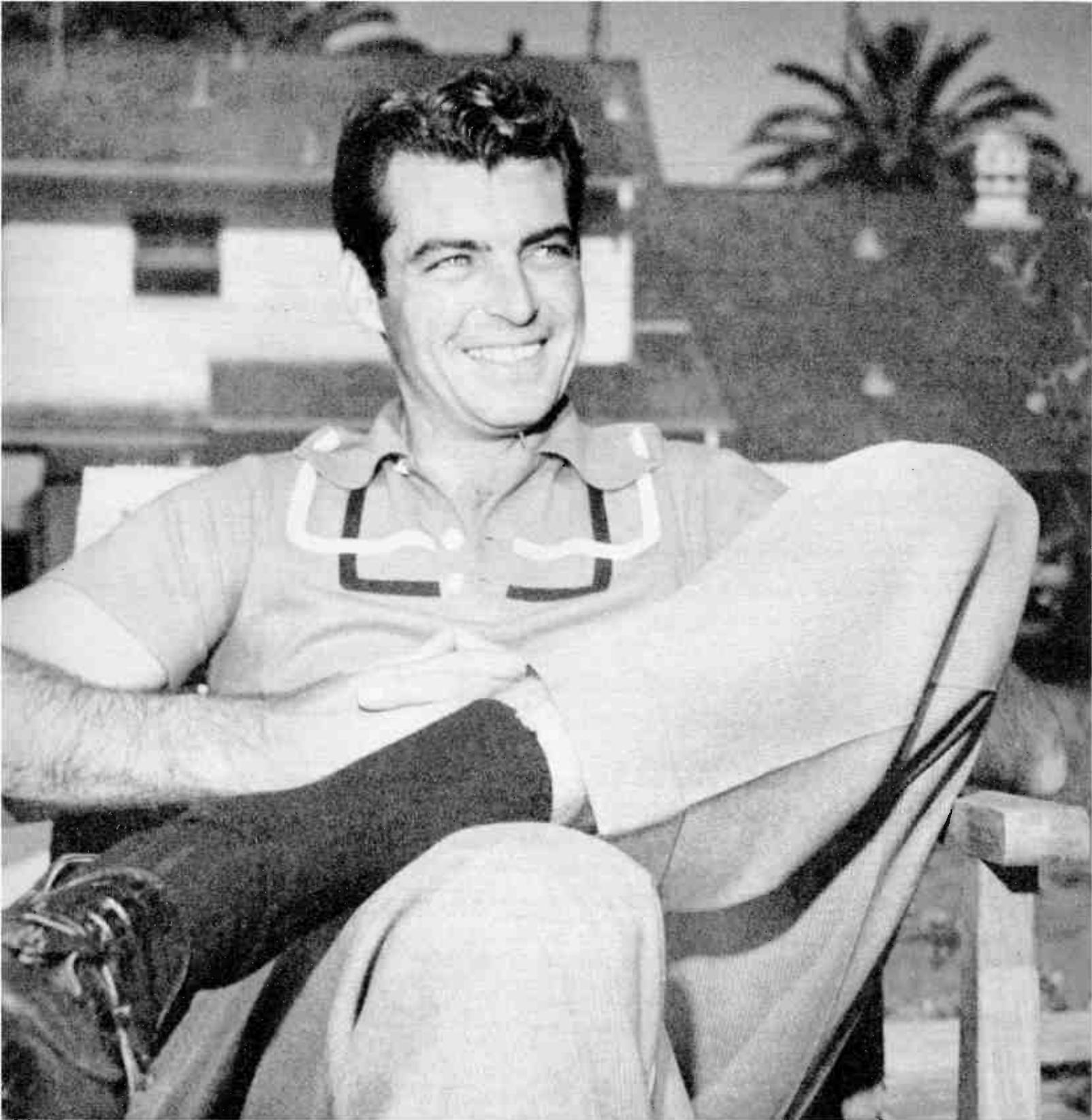
**REX REASON** comes naturally by his talent as an actor. His mother, Jean Spencer Robinson, is an actress-turned-dramatic-coach. Rex, who is seen as Adam MacLean in "Man Without a Gun," was born in Berlin while his family was in Germany on a business trip, but has lived most of his life in Glendale, Calif., where his grandfather was mayor. Thirty-one, he's a husky 6'3", 196 pounds; likes tennis and golf. Divorced last year, he visits his two children—a daughter Andrea and a son Brent—frequently and has been teaching Brent to swim (left). He'd made a dozen movies before becoming a pioneer editor on TV.

## Heroes of the Old West

**CLINT WALKER**, who was missing from "Cheyenne" all last season, is back again this year as the star of the ABC-TV series, seen on Monday evenings. Clint, at right with Verna, his wife, and daughter Valerie Jean, nine, has reason to smile: his walk-out won him the right to make movies as well as the TV series. First picture: "Yellowstone Kelly." Getting ready to shake the dust of Hollywood from his size 14 boots, Clint had sold his house and planned to go back to Alton, Ill., where he was born in 1927. Now he has a new home in Woodland Hills and plans for a career to match his size.

**TY HARDIN** had rough going at first when he was drafted last season to head up "Cheyenne" in Walker's absence. Viewers wanted Clint—and weren't shy about saying so. But gradually Ty won a following of his own. Result is that with Walker back, Ty this year has his own TV series, "Bronco," to be seen on alternate Tuesday nights. Which couldn't make him and his bride, Andra Martin, (below) happier. Ty was born Orison Whipple Hungerford, Jr., in New York in 1930 but grew up in Texas and has a degree in engineering from Texas A. and M. He has two children by a previous marriage and a new little Hardin is expected this fall.





**RORY CALHOUN** was born in California in 1922; became a Texan by adoption in the fall of 1958, when "The Texan," with him in the title role, debuted on CBS-TV. It's being watched again this year Monday nights by avid Texans—and Western enthusiasts from all the other 49 states. The series is right up Rory's alley, for he's always been a big outdoors man. He and Lita Baron were married in 1948 and have two daughters—Cindy, two, and Tami, born on Christmas, 1958. They have a charming house in West Los Angeles.

## Heroes of the Old West

**PETER BRECK** was an "overnight" success as Clay Culhane in "Black Saddle" when it debuted on TV in January, 1959. But as Pete says, "It was a long night, 14 years long." Now 30, Pete hasn't actually been acting since he was 16—but he was a singer when he was still a pupil at John Marshall High School in Rochester, N.Y. After the war, in which he served as a gunner in the Navy, he went back to singing; later enrolled in the University of Houston (Texas) to study drama. He'd done three movies and 37 TV shows before being signed for the series, seen this fall on ABC-TV. He's 6'1"; weighs 168; has hazel eyes and brown hair; is single.



**RICHARD BOONE** finished making the films for last season's "Have Gun—Will Travel" on the double last season, and was off to New York to play Lincoln in "The Rivalry" on Broadway. He is back as Paladin, however, this fall, seen as usual on CBS-TV Saturday nights, having proved that he's not just an adventurer or a doctor ("Medic" was his earlier TV series). The son of a corporation lawyer, Dick was born in Los Angeles and educated at Stanford, where he was a boxing champ, and at the Actors' Studio. He and his wife Claire have a son, Peter, six; lived in Pacific Palisades until their house burned down while they were in New York last year.



## Heroes of the Old West

**WILL HUTCHINS** won his spurs, along with his gun and his horse and his 10-gallon hat, last season as "Sugarfoot" on ABC-TV. He's back again this fall, alternating with "Bronco" on Tuesday night. Which means that Marshall Lowell Hutchason, once figured to be the bum of his family, is now its best known member. Born in Los Angeles in 1932, "Hutch," as he likes to be called, is the son of a dentist, now dead. His older brother, Willis, is an architect. Will studied at Pomona and UCLA. He's 6'1", weighs 165; has sandy hair; is single.



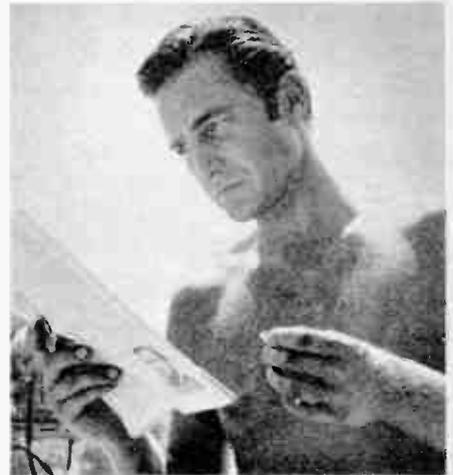


**JAMES ARNESS** is playing Marshal Matt Dillon in "Gunsmoke" for the fifth season on CBS-TV Saturday nights, and while it's mighty gratifying to be the star of the top show on TV, success has also brought problems to big Jim. Biggest: separation from his wife, after 10 years of marriage. Now he lives in an apartment; visits the kids (Jenny Lee, nine, and Rolf, eight, with him above) frequently; and the whole family gets together for holidays. Born in Minneapolis in 1923, Jim got his start in action movies thanks to John Wayne.

# Heroes of the Old West



**CLINT EASTWOOD** became the Rowdy Yates of "Rawhide" because he was in the right place—the casting office at Television City—at the right time. He'd stopped by to visit a friend; came out with a job. And he became an actor by the same sort of fluke. A movie director who saw him in the Army suggested he try Hollywood. Clint was born in San Francisco May 31, 1930; graduated from Oakland Technical High School and worked as a lumberjack in Oregon. He's an expert swimmer, so it was only natural that he marry Maggie Johnson, a bathing suit model (left). The two, with two parakeets, live now in Studio City; still like to swim even in coldest weather.



**ERIC FLEMING** was working as a stagehand in Hollywood when he bet a fellow worker he could do better than an unknown actor in an audition both had witnessed. He got the test—and lost the \$100 bet. Determined to get his money back, Eric began to study, both in Hollywood and New York, and made his debut in the road company of "Happy Birthday." In eight years, before signing up for "Rawhide" on CBS-TV early in 1959, he had played leads or featured roles in eight Broadway plays. He's a he-man in real life as well as on TV—6'3½", 200 pounds of bone and muscle. Single, he likes chess and bridge as well as swimming, fencing, skiing.



**GENE BARRY** was a smash hit last season as the smooth-talking, cane-wielding Bat Masterson in the NBC-TV series of that name. And 38-year-old Eugene Klass (his real name) of New York, Brooklyn, and the Borscht Circuit, became a star. Three of the people happiest about it are his wife Betty and their two sons—Michael, 13, and Frederic, six—with him, above, in front of their plushy new home in Benedict Canyon. Gene, who handles a pencil as efficiently as he does Bat's gold-headed cane, designed the whole thing—helped build it.



**ROBERT CULP** had been acting for several years—was named "the finest college actor in America" in 1952—but he had never faced a camera before going to Hollywood to play Hoby Gilman in the "Trackdown" series. Now he's a convert; plans to make movies, too. A native of Berkeley, Calif., Bob and his wife, actress Nancy Asch (with him above) are happily settled in the Hollywood Hills with son Joshua, born April 6, 1958. Both are enthusiastic motorcyclists.



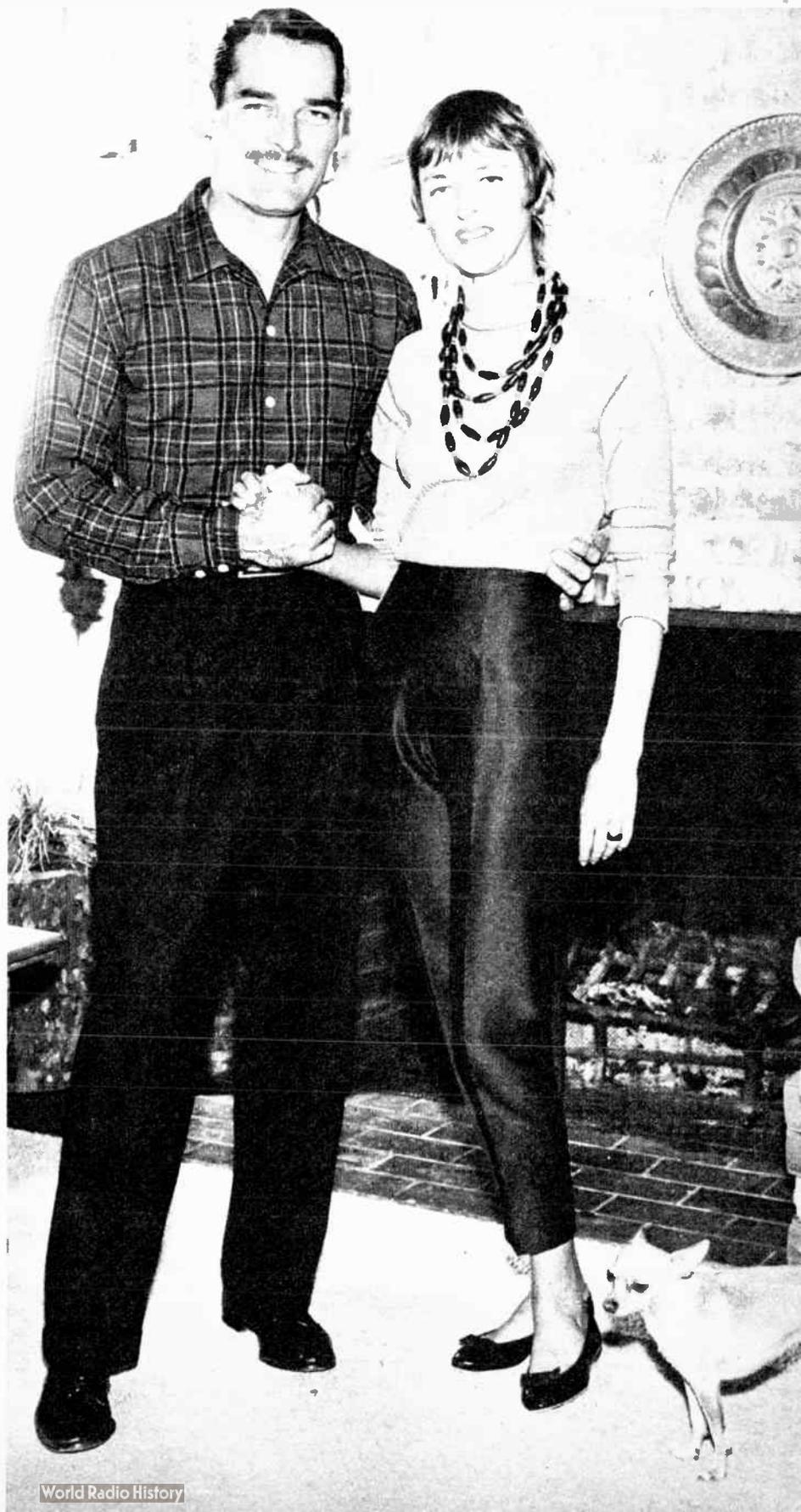
**GUY WILLIAMS** seldom leaps from the roof outside of working hours, but as "Zorro" in the Disney series on ABC-TV, he does his own fencing and fighting and has yet to come off the loser. Born Armand Catalano in New York in 1924, he has been riding and fencing since he was a boy. Once a top model, he is married to former model Janice Cooper and they're the parents of two children—Stevie, seven, and Toni, one in April facing a photographer with her parents, left.

# Heroes of the Old West

**JOHN RUSSELL** had been invalidated home from the Marines, in 1944, when, in a restaurant one night, he was tapped on the shoulder by a stranger with the familiar words, "You ought to be in movies." John went along with the gag and within two months had a contract. He'd made some two dozen pictures before, a year ago, he became Marshal Dan Troop of "Lawman" on ABC-TV. A member of an old California family, John was born in Los Angeles; was a big athlete in high school; and was attending UCLA when war broke out. He was commissioned a lieutenant in the field after Guadalcanal. The tall—6'4"—dark and handsome Russell and his wife Renata (at right) and their three children—Renata Amy, 12; Shaunna, 11; and John, eight—call a rambling house in the San Fernando Valley their home.



**PETER BROWN** was pumping gas in a filling station only a couple of years ago. Now, as Marshal Troop's deputy in "Lawman," he's tracking down criminals and otherwise helping to keep law and order in the Old West. At 24, this is real fun, though Pete is ambitious enough to take his job seriously. New York born, he's the son of a professional athlete and a former Broadway actress who's now a dramatic coach. He got most of his experience in the Army, where he was a member of a group which put on 23 plays. After a summer's study at UCLA, he began to get a few jobs and now has a contract with Warners, which produces "Lawman." Pete was married in September, 1958, to actress Diane Jergens, a union which had its ups and downs in the beginning but now seems harmonious.



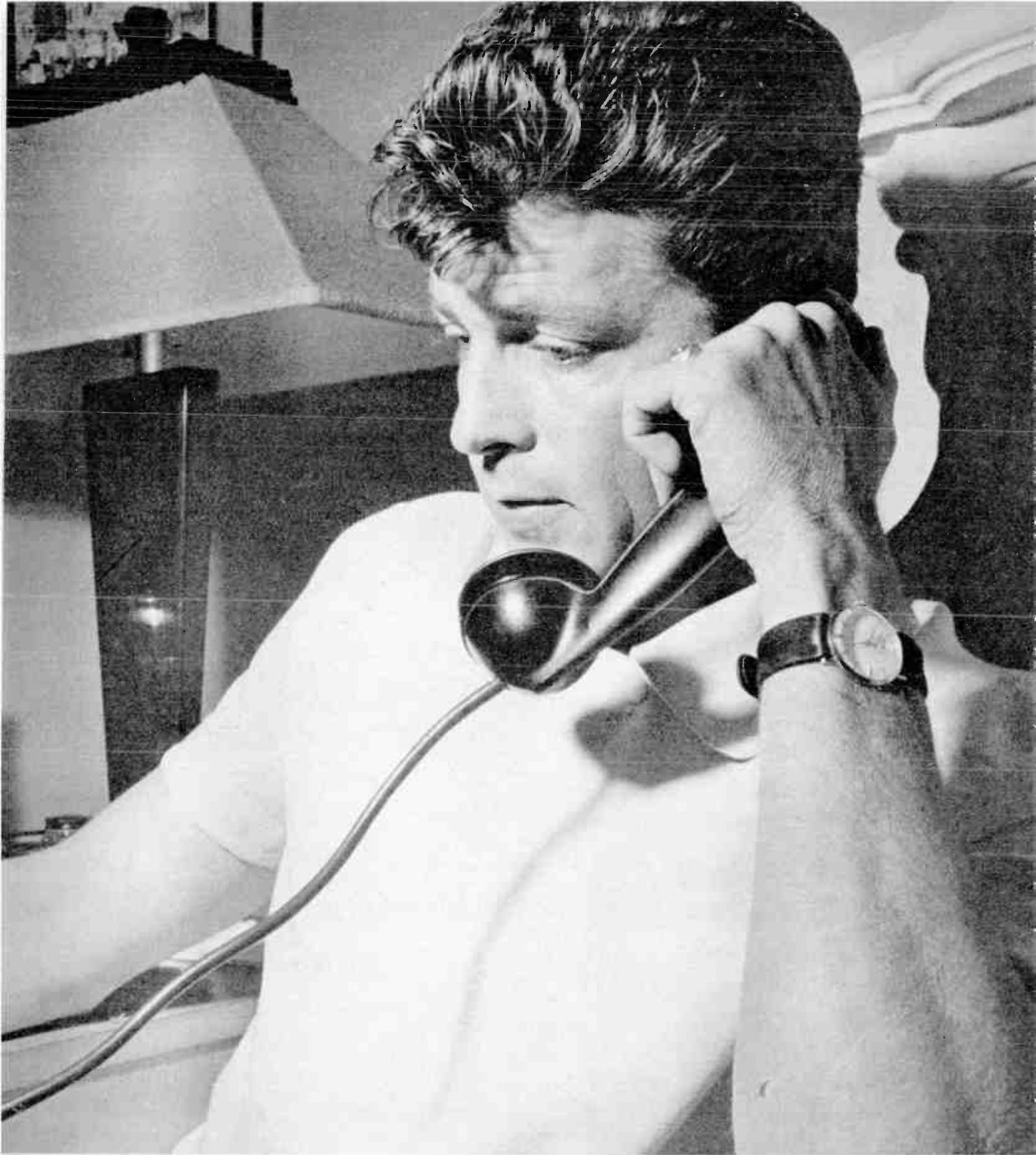
# Heroes of the Old West



**STEVE McQUEEN** arrived in Hollywood from a Missouri farm, via the oil fields of Texas, lumber camps of Canada, the Marines, and the Actors' Studio, to play Josh Randall in "Wanted—Dead or Alive" on CBS-TV. A Greenwich Village beatnik type when he arrived, he's become a home-and-family man since his marriage to dancer Neile Adams. They've bought a \$17,000 house in the Hollywood Hills with white carpeting throughout; he's given up speeding in his foreign sports car; and this spring became a father. Though he hated country life and ran away from home at 15, now he would like a ranch some day and even likes his horse, though it's bitten him three times.

**ROBERT HORTON** is one of the Western heroes who like to be identified as actors, able to play roles other than those for which they're known on television. Bob, who's been Scout Flint McCullough on NBC-TV's "Wagon Train" since 1957, would like to do a Broadway musical. Born within gunshot of a Hollywood sound stage, Meade Howard Horton, Jr., as he was named, received no encouragement when he decided on acting as a career. But after a stint in the Coast Guard, he studied drama and wound up with a movie contract. He's a lanky—6'1/2"—redhead; has been married and divorced twice and now lives alone in West Los Angeles.





**DALE ROBERTSON** played all kinds of roles while under contract to a movie studio and is happy to be a Western hero. "A fellow should stick to what he knows best," he says. As the star of "Tales of Wells Fargo," now in its third season on NBC-TV, Dale's riding tall in the saddle. He owns half of the show and his annual take figures at a million bucks. Oklahoma born, in 1923, Dale learned to ride and rope early in life; now puts most of his earnings into horses and ranches. He's been married twice; has a daughter, Rochelle, seven.



**DINAH SHORE** began her fourth season as a one-woman spectacular this season, having racked up a new batch of honors and awards. She was proudest, perhaps, of being the TV star most identified with her (or his) sponsor. The Tennessee songbird, above with her husband, George Montgomery, pooh-poohed the annual rumor that she'd like to retire. "Retire? Why?" she says. "This is fun." Her only aim is to wangle a two-week vacation a couple of times a season, to give her more time with George and their kids—Missy, 11, and Jody, five. Her sponsor and NBC-TV might go along with this—but her viewers want Dinah *every* Sunday night.

# HIGHER and HIGHER

*Some stars reach the top and then begin to decline. But there are others, like these, who keep going up . . .*

**JACK PAAR** wasn't happy last season. He was exhausted, he said, and planned to quit his nighttime show on NBC, even though his contract had three more years to run. But the program had been such a spectacular success that the network made all sorts of concessions to keep its star. Jack now tapes his show three nights a week, so he can get home earlier and see more of his wife and daughter (with him below), and one night a show is made from the tapes, called "The Best of Jack Paar." Thus Jack has to stay up late only one night a week, and gets so many vacations he has trouble thinking up places to go. All because viewers stay up late to watch early-to-bed Paar.



# HIGHER and HIGHER

**ANN SOTHERN** came back to television last year in a new series, "The Ann Sothern Show," and, just as everyone had expected, it quickly became one of the most popular shows on the air. It's seen again this year on the CBS-TV network. Known as "Maisie" of the movies and "Susie MacNamara" of "Private Secretary," Ann made the switch to "Katy O'Connor" like magic. (Plus 12 hours' work a day, seven days a week.) Her daughter Tish (Patricia), with her below, is being introduced to the working side of show business, as well as the glamorous. Ann hopes Tish (her dad is Bob Sterling) will get the message; won't want to be an actress.





**PERRY COMO** has said that when he went from his long-running 15-minute show to the hour-long program he's been doing Saturday nights on NBC-TV, he didn't expect the new venture to be a success; figured he'd be back in a quarter-hour spot the following year. Which just goes to prove that he knows more about singing than prognosticating. Last spring Perry signed the most fabulous contract ever made with a TV personality and September 30 made his first appearance as star of the "Kraft Music Hall," an hour-long color show telecast Wednesdays at 8:00 ET. If Como has the same feeling now—his sponsor has \$25 million to bet he's wrong.

HIGHER  
and  
HIGHER

# Adventure 'Round



# the Clock

*An off-camera look at the cops and legal eagles and private eyes who conjure up all the thrills and chills on the TV dials*

**RAYMOND BURR** can usually be found in slacks and a sports shirt off camera, but he shot the works for a costumers' ball in Hollywood by appearing in the sharp outfit opposite—black shirt and white silk tie and cummerbund with his black dinner jacket. The man who's playing "Perry Mason" for the third season—it's seen on CBS-TV Saturday evenings—lives in a bachelor house near Malibu Beach. He's been married twice. His first wife died and he was divorced from the second four years ago. A native of British Columbia, Burr at 34 has had plenty of adventures of his own. He lived for five years in China as a child, worked on a sheep and cattle ranch and with the U.S. Forestry Service; has been teacher and explorer.

**WILLIAM HOPPER** is very much the home-and-family man these days when he is not busy before the cameras as private eye Paul Drake in the "Perry Mason" TV series. (Below, with his wife Jean, their 11-year-old daughter Jane, and a scrabble board.) But Bill, son of Hollywood columnist Hedda Hopper, has had more than his share of adventure. Enlisting in the Navy shortly after Pearl Harbor, he switched to the O.S.S. and later became a frogman with an Underwater Demolition Team for the Pacific landings. Discharged from the Navy in 1945, he packed away his medals and turned to selling cars. But after eight years, the itch to return to acting—he'd made several movies before the war—became too strong to ignore.



**BARBARA HALE** can take her adventure or leave it alone. She has fun days playing Della Street, the girl Friday of Perry Mason, but evenings and week-ends she's content to spend quietly at home with her husband, actor Bill Williams, and their three children—Johanna, 11; William, seven, and Juanita, four. (When the kids are asleep, she settles down to her favorite reading—detective stories.) Barbara was born in DeKalb, Ill., and became first an art student, then a model and, finally, an actress. She and Bill met at RKO, where both were under contract, and were married in 1946. Being a working mother doesn't leave her much leisure, but she still likes to paint and dance.





**ROGER SMITH** was out in Honolulu with the Navy when Jimmy Cagney heard him singing a mean calypso and suggested he try Hollywood. Roger did and last year became one of the slickest private eyes in town—Jeff Spencer of "77 Sunset Strip," seen Fridays on ABC-TV. Born in Southgate, Calif., in 1932, Roger did some acting as a kid but gave it up when his family moved to Nogales, Ariz., except for college (U. of Arizona) thesping. He married actress Victoria Shaw in 1956 and they have two children, daughter Tracey and son Jordan.

## Adventure 'Round the Clock

**EFREM ZIMBALIST, JR.**, had been a composer, an actor on the Broadway stage and producer of several plays, but millions of Americans became acquainted with him for the first time last season, when he became Stuart Bailey of "77 Sunset Strip." The son of a famous violinist and opera star Alma Gluck, he comes naturally by the *savoir faire* he displays in his role. He went to good schools, including Yale, and grew up knowing the great names of the music world. He's 40, married, has three children—Efrem III, Nancy and Stephanie.



## Adventure 'Round the Clock

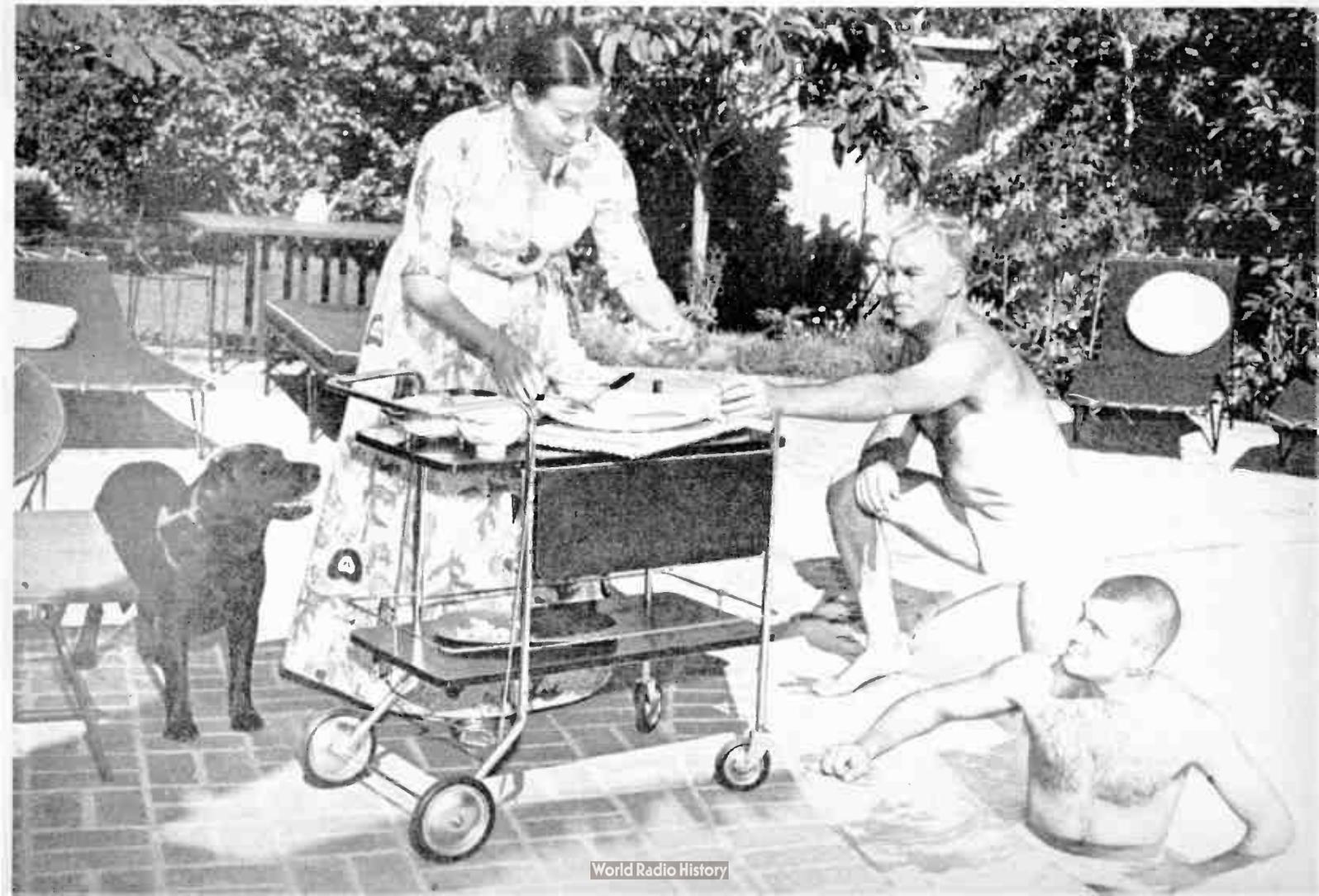
**JAMES FRANCISCUS** never aspired to be a cop, even in his youngest days, but it's as a detective with the New York police department in "Naked City" that millions of people know him. But at any rate he knows New York, where the series, seen on ABC-TV, is filmed. Born in Missouri, he moved East with his mother when he was 12; now lives in a bachelor apartment complete with terrace. Jim's ambition was, and is, to be a writer, but he got sidetracked at Yale, where he was tapped by Walt Disney and made two movies. Then came some TV roles and, last fall, the role of Jim Halloran. The actor—not the cop—is 25 and single, which means that he is constantly torn between casing the girl situation and staying home nights to work on his writing. As of fall, 1959, he had compromised—was trying to do both at the same time.



**SUZANNE STORRS** plays Janet Halloran, Jim's wife, in "Naked City," and in real life she's one of the reasons he finds it hard to buckle down to his typewriter. A former beauty queen and University of Utah co-ed, she won a scholarship to a New York dramatic school, worked as a receptionist in an advertising agency, made filmed commercials during her lunch hours, and eventually began getting small parts on TV. When she turned up to audition for the role of Janet a year ago, she won the part hands down. She's single, brunette, pretty, and has won prizes at Utah fairs for her pies. Makes writing seem pretty dull.

**TOM TULLY** began his sixth season as Matt Greb of "The Lineup" this fall, which makes him and his partner, Warner Anderson, two of the longest-lived dicks in the TV business. (Their show's a perennial on CBS.) Resting up for their complicated commuting—two weeks in San Francisco, three in Los Angeles, and then repeating the whole thing—Tom, at right with his wife and daughter Nina, grew a beard. Born in Colorado, he got his first radio job because he could bark.

**WARNER ANDERSON** is a putterer and gadgeteer, and when he's off duty as Lt. Ben Guthrie of "The Lineup" can be found working on his collection of antique clocks, taking a car apart to see what makes it run—or just sampling the goodies his wife Leeta has whipped up. They have a son, Michael, with them below in the pool of their Pacific Palisades home. With the show lengthened to an hour this season, however, neither star has very much time for anything but work.





**LLOYD BRIDGES** has been the star of "Sea Hunt" for two years now and, far from complaining about being water-logged, or type-cast, says he never had it so good. One reason: though he was no skin-diver before he signed for the TV series, he has always been fond of sports and likes working in the open. Another: he owns a piece of the series and is thus making more money than he ever did before. Not least: more people recognize him than in his movie days. Born in California in 1913, he studied law at UCLA and married his college sweetheart, Dorothy Simpson, in 1938. They have three children, with them above.

**DANE CLARK** had a big following among movie fans for years, but he's got a far bigger one since he became a regular on TV—he has two series going, "Deadline for Action" and "Bold Venture." Brooklyn born, Dane planned to be a lawyer and has degrees from Cornell and St. John's, but jobs were hard to get and he turned to professional boxing, football and baseball to earn a living. He got into acting by carrying a spear, went to Hollywood in the 1940s, and has made dozens of movies since. He is married to a painter who specializes in circus art. They have homes in California, New York and London.

## Adventure 'Round the Clock



**RAY MILLAND** began his career as a detective last spring, when "Markham" debuted on CBS-TV. The role of a suave lawyer-turned-private-investigator is a natural for Ray, who's been playing such gents in movies for years. Welsh-born and educated, he made his first picture in Hollywood in 1931; met and married Muriel Weber the same year. Above, Director Ray and Jacqueline Beer.

**DARREN MCGAVIN** is a real tough private eye as "Mickey Spillane's Mike Hammer," but at home with his wife Melanie (below) and their three kids, he's a real softy. Likes to make home movies, is an avid chess player and an outdoor chef. This year Darren is doubling up—he's also seen weekly as the star of "River Boat," NBC-TV's new hour-long action series, on Sundays at 7:00 ET.



**JOHN BROMFIELD** is a big, muscular guy who might have been made to order for "U.S. Marshal," his TV series, which is now in its second year. He was an intercollegiate boxing champ and football star in his college days (St. Mary's, near San Francisco) and worked as a tuna fisherman until he decided to try acting. This is his second television series—he was the "Sheriff of Cochise" a few years back. Born in South Bend, Ind., in 1922, John is married to dancer Larri Thomas, with him above. Still an ardent fisherman—he has converted Larri to the sport.



**ALFRED HITCHCOCK** would fly to the nearest telephone to call the cops if he ever encountered in real life one of the macabre crimes he presents to TV viewers on Sunday evenings over the CBS network. At 60 he is perfectly willing to get his adventure vicariously. Much of his fun he gets from his tongue-in-cheek commercials, which he does personally for British, French and German viewers as well as American. The master of the thriller—his TV series is now in its fifth season—was born in London, now lives in the swank Bel Air section of Los Angeles.

## Adventure 'Round the Clock



**FRANK LOVEJOY** spent Father's Day this year umpiring a Little League baseball game, which he figured was riskier than anything he encounters in "Meet McGraw." Above, with his Little Leaguer son Stephen, 11. New York born, Frank made his debut on Broadway in 1934 and did more than 5000 radio shows before going to Hollywood for movies and television. He's married to actress Joan Banks. They have a daughter, Judy.

**LEE MARVIN** is very much on the side of the law in "M Squad," now in its third season on NBC-TV. But such was not always the case. As a kid he left 11 schools by request before his parents parked him in a military academy. He'd done a hitch with the Marines and was a plumber's assistant when he was drafted into acting. Off camera Lee leads a law-abiding life these days in Santa Monica with his wife (below) and kids.





**DAVID JANSSEN** has been in show business practically all his life. The son of a Ziegfeld show girl, he won a baby contest in Naponee, Neb., where he was born; as a kid he toured with his mother; and at 14 he had appeared in six movies. Hence the on-again-off-again status of his TV series, "Richard Diamond—Private Detective," was no surprise to him. He went ahead with a new one, "The Racers." One of Hollywood's most eligible bachelors, David was married August 23, 1958, to Ellie Graham, an interior decorator. Her job now: trying to find room for his record collection and stacks of books.

**JACK WEBB** has been threatening for several years now to sluff off "Dragnet" and this year, with 278 filmed shows in the cans, there will be no new ones. Jack is devoting himself, for a mere eight or nine hours a day, to his other enterprises, which include TV series in which he does not appear and movies in which he does. "I'm not overworked and underloved any more," says Jack, whose two earlier marriages went on the rocks, both wives said, due to his 16-hour working days. His third wife, with him at the right, is actress Jackie Loughery. Re-runs of "Dragnet" appear under the title "Badge 714."





# The Indestructible Clown

Red Skelton has been making people laugh since he was 10; is now a TV institution



Clem Kadiddlehopper



San Fernando Red

**F**ROM the time he was 10 years old and left home with a medicine show, Red Skelton has been making people laugh. He has clowned his way up through tent shows and circuses, burlesque, vaudeville, radio and motion pictures. This fall, while fellow comedians are sitting around wondering what happened to them, Red is beginning his fifth season on television, in the same time spot, Tuesdays at 9:30 ET, on the same network, CBS, with the same sponsors. And, of course, with the characters he has made famous—Freddie the Freeloader, Clem Kadiddlehopper, and the rest.

Yet Red insists he doesn't know why he's funny. Probably his father, who was a clown before him, said the same thing.

Red was born Richard Skelton in Vincennes, Ind., July 18, 1913, just after his father's death. As soon as he could walk, almost, Red joined his two older brothers selling newspapers to help make ends meet. At eight he was singing on the street for pennies.

It wasn't always easy to be funny as he worked his way up but Red likes people and people like to laugh. Red gives them as much to laugh at as he possibly can.



Cauliflower McPugg



Freddie the Freeloader

# *the Rhythmaires*

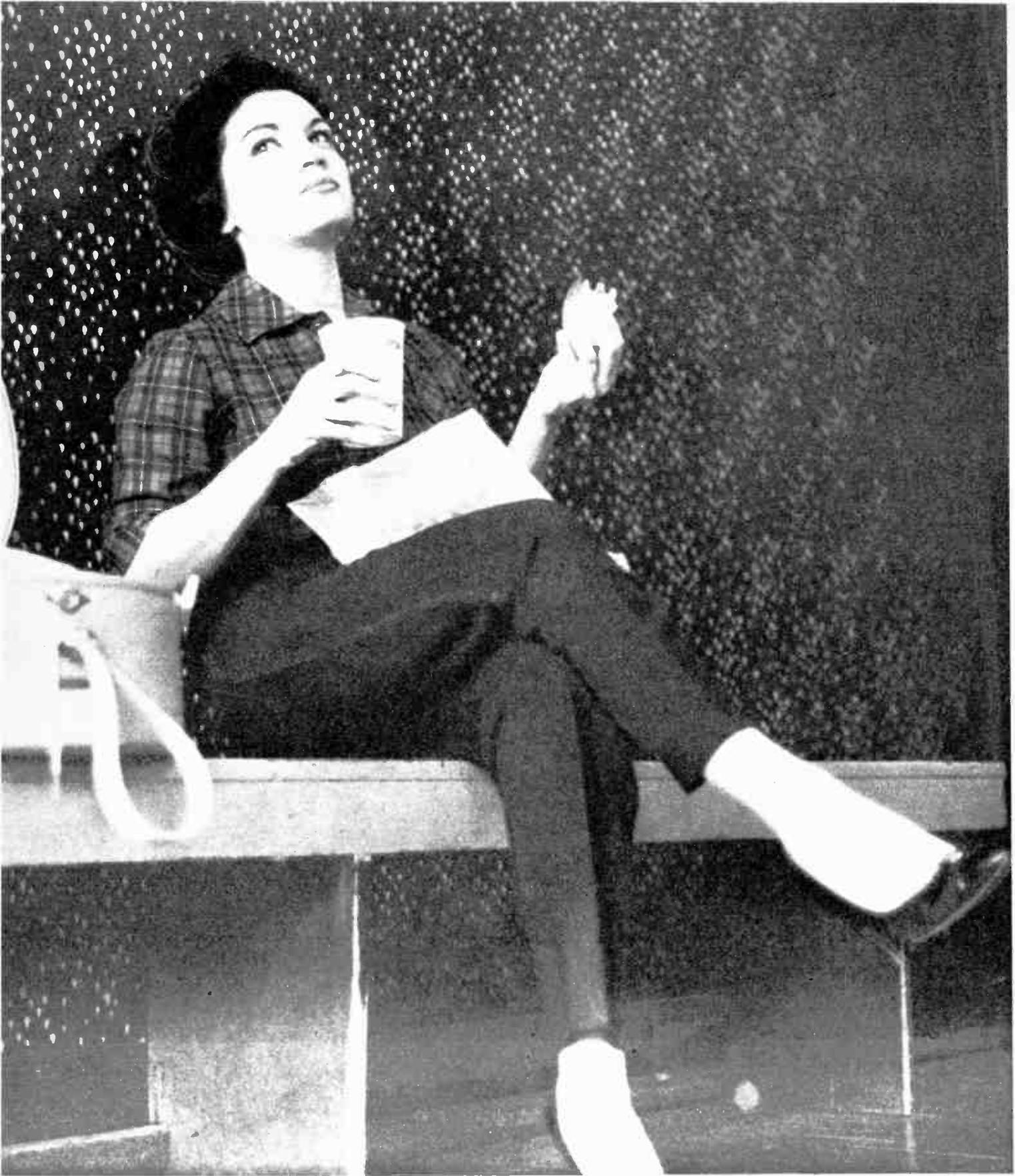
1959's stars of radio, TV and turntable, from Avalon to Sinatra, from Ricky to Bing



**RICKY NELSON** is the dreamboat of so many teenaged girls that it takes five full-time secretaries to keep up with his fan mail. In show business all his life, Rick has been breaking records ever since he began singing three years ago. Last summer, while Ozzie and Harriet looked on, he was mobbed in Hawaii. Now 19, Rick's making money hand over fist—his price for a movie is \$100,000—but it's being stashed away for him. He gets a few bucks from his dad when he wants to go out on a date. This is often, for Rick likes girls. As Dave says: "He falls in and out of love every 10 days. No, make it once a week."



**ELVIS PRESLEY** needn't have worried about being forgotten while he was in Germany with the Army. His records, made before he left the U.S.A. and held for release later, continued to sell like crazy; he was signed for a TV spectacular to be done on ABC as soon as he's out of uniform; and fans from all over the world kept the postoffices at Friedberg and Bad Nauheim busy. With his dad, his grandmother Presley and two pals from home, Lamar Fike and Bobby West, Elvis lives in a rented house in Bad Nauheim, only 10 minutes' drive from camp. He's dated several German girls but says Americans are still tops in his book.



**CONNIE FRANCIS** is one of the few girls who have made it big on records in the last few years—"Who's Sorry Now?" followed by "Stupid Cupid"—and as a result got a regular spot on Jimmie Rodgers' NBC-TV show, which she had to leave because she was too busy! She played accordion and sang on "Star Time" during her high-school days but found grown-up league tough until she hit with "Who's Sorry Now?" Born Constance Franconero in New Jersey, she's 20, single.

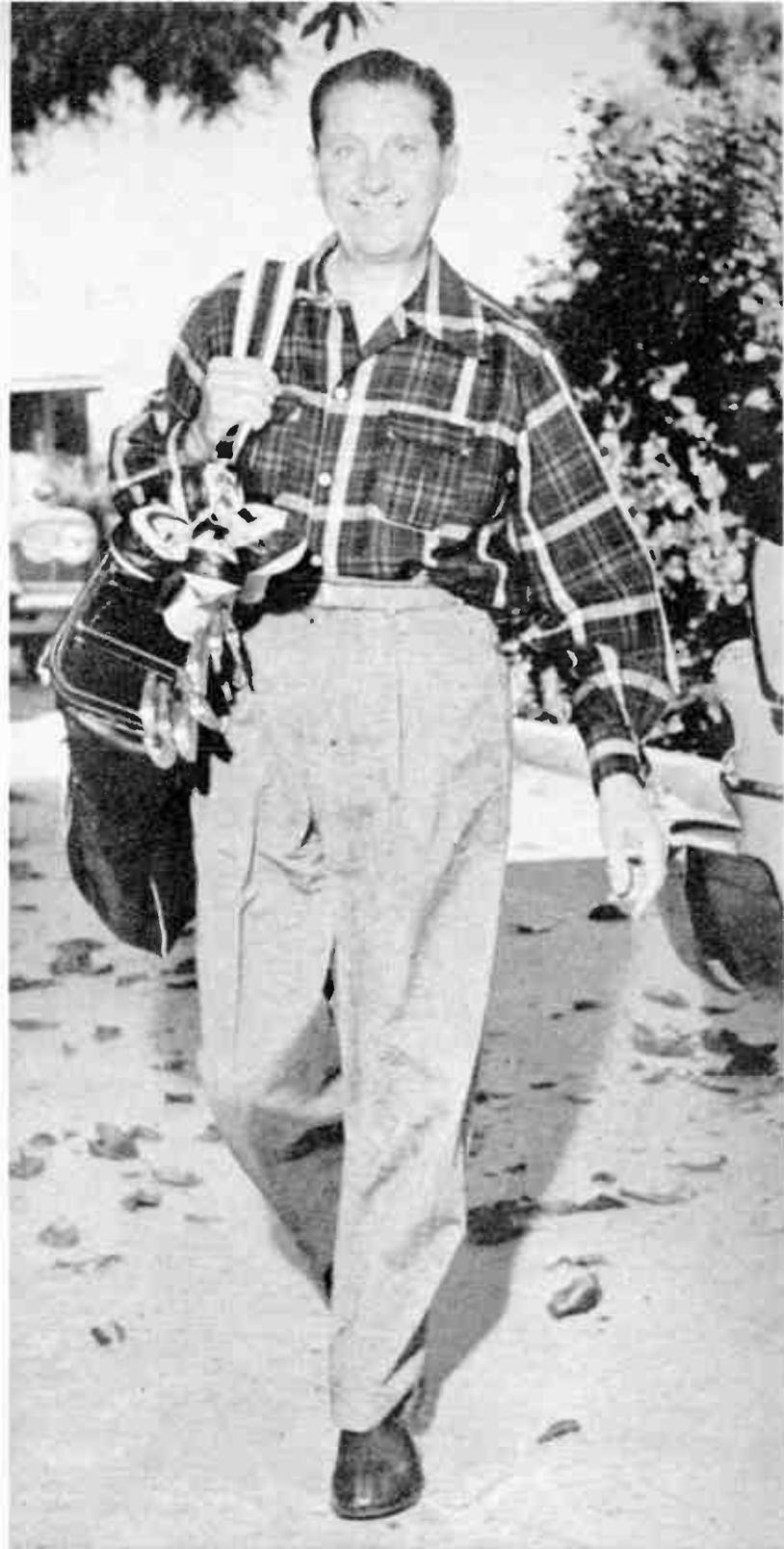
# *the Rhythmaires*

**JIMMIE RODGERS** made his first success with records and went on from there to his own show on NBC-TV, picking up a movie contract on the side. Yet in 1956, when he wound up his duty with the Air Force, he had never sung professionally. He's 26, a native of Camas, Wash., and married to a hometown girl, Colleen McClatchey, with him below. With the loot pouring in, he's bought a house in the Granada Hills section of Los Angeles. Diamonds for Colleen, too.





**BING CROSBY** proved once again this year that he needn't take a back seat to any of the younger generation of singers. On his first outings on ABC-TV he was a smash. He was busy developing new show ideas for the network, too, and worked the telecast of his golf tournament. Now that his four older sons have all gone into show business, Bing's sold his Nevada ranch. He and his wife (Kathy Grant) and their son Tex divide their time between Holmby Hills and Palm Springs. Another Crosby heir was due this fall. A girl?



**LAWRENCE WELK** cut down his TV appearances to one a week (Saturday nights) beginning this fall, perhaps to give him more time for golf. Or could be he needed it to polish up all the awards he's gotten this year: He and the Champagne Music Makers were chosen to entertain at the White House; he was named honorary mayor of Hollywood; and as usual he copped honors from the accordion players of America and the ballroom operators, who annually name his outfit the country's top dance band. Personal appearances kept him on the go all summer.

## *the Rhythmaires*

**THE LENNON SISTERS**—Peggy, Janet, Kathy and Dianne, reading from left to right—are much too old for dolls. Even Janet became a teenager this year and celebrated by turning in her pigtails for a more grown-up hair-do. But they were all excited about their new "doll," a baby sister, Anne, who brought the Lennon clan up to a nice round dozen. Catapulted to fame on the Lawrence Welk TV shows, the girls have made personal appearances both with and without the Welk band, and are beginning to enjoy the excitement and glamour of show business. Their father, who gave up his job to manage them, travels with them, keeps a firm hand on the reins.

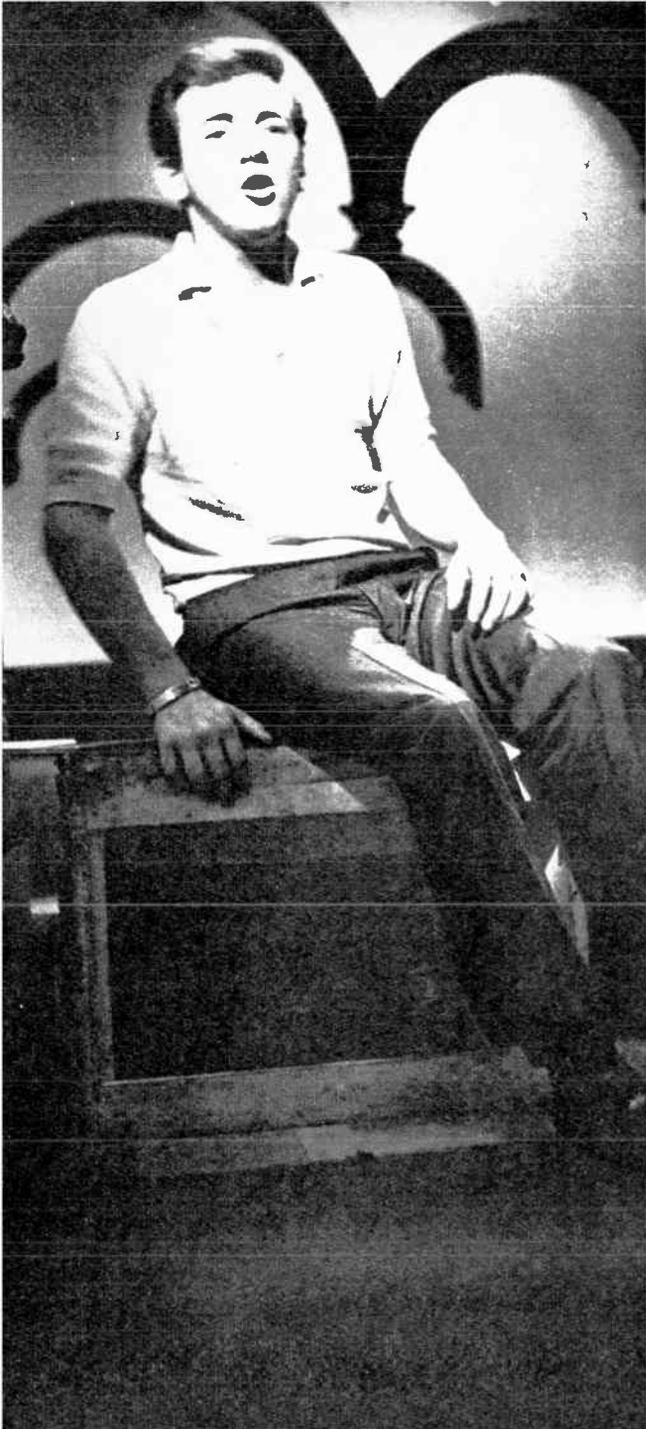




**ANNETTE FUNICELLO** is an impatient 16-year-old who was named "most promising female vocalist" on Dick Clark's American Bandstand poll by virtue of such records as "Tall Paul." On discs she is known simply as Annette. Tack on the Funicello and you have the girl who began as a Mouseketeer in 1955; who has become known to grown-up audiences by her frequent appearances on "The Danny Thomas Show"; and who has made her first movie, "Shaggy Dog." Born in Utica, N.Y., Annette moved with her family to California when she was four; began studying dancing at five; won a beauty contest at nine; and became a part-time model as a result. She has two brothers—Joseph, 12, and Mike, with her at left, six.



*the Rhythmaires*



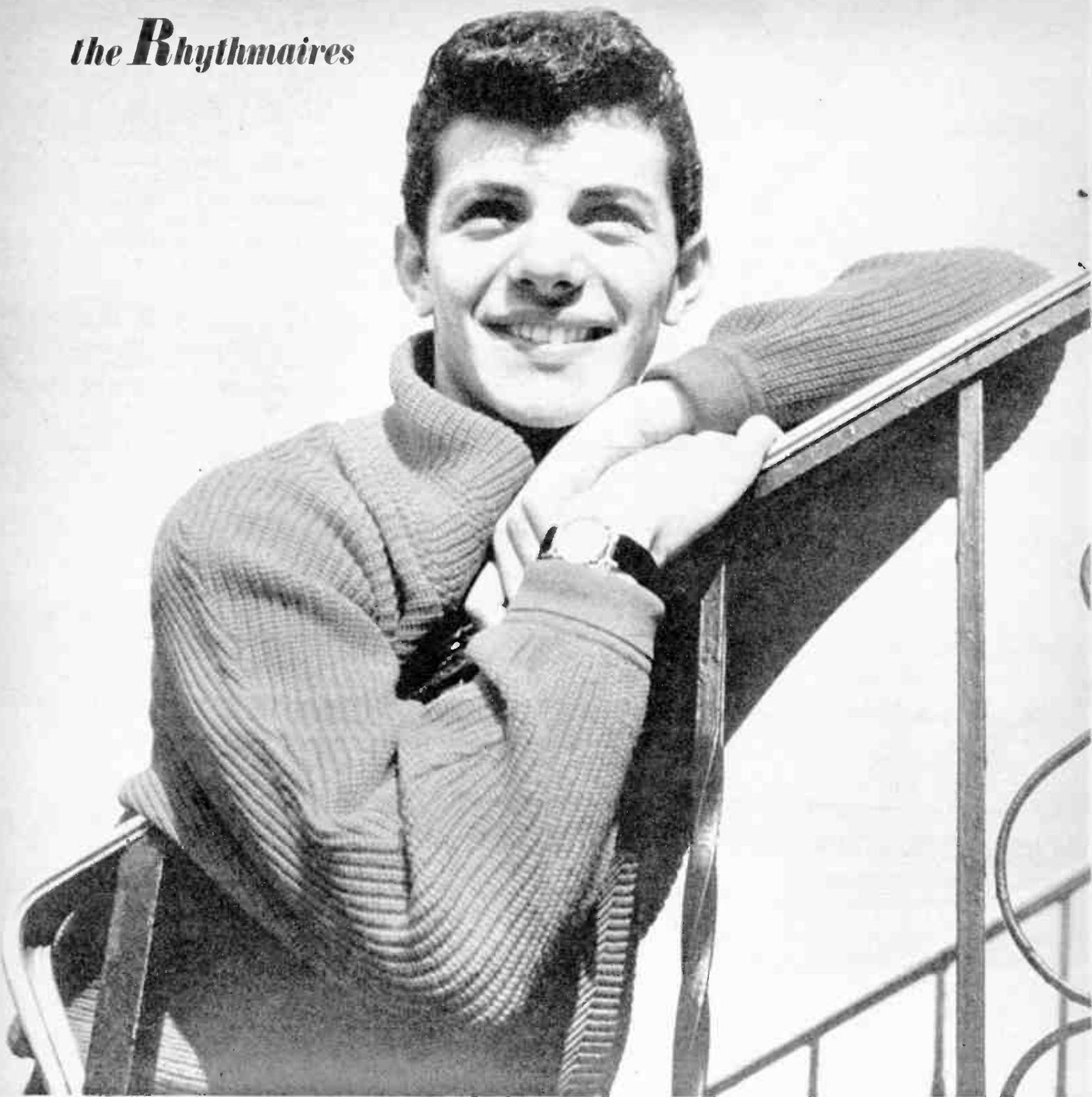
**BOBBY DARIN** sounds a little like a zesty Sinatra and a little like a young Dean Martin—which ain't bad—and he has a tremendous ambition. He wants to be a top-flight actor, singer and composer. He wants fame and lots of money. At 22, he seems well on his way to getting them. In 1956 he made his first appearance as a singer on the Dorsey TV show. In 1958, his recording of "Splish Splash," which he wrote himself, had sold over a million. Born in New York May 14, 1937, Bobby (real name Walden Robert Cassotto) grew up in a poor section of the Bronx with his mother, a former vaudevillian, and an older sister. His father died before he was born and the going was tough. Brighter than most of his schoolmates, he had few friends. After graduating from the Bronx High School of Science in 1954 and spending a year at Hunter College, he headed for show business. This meant odd jobs while he tried to get started, summers on the borscht circuit, and now constant traveling for club dates and visits to disc jockeys. He plays five instruments and is studying acting. Whatever the future holds, Bobby plans to be ready.

**PAT BOONE**, it's obvious, can do no wrong. Teenagers dig him the most because he's gay and hip and one of them, even at the (to them) advanced age of 25. Grown-ups nod approval because he's exactly what they'd like their own sons to be—bright, well educated, handsome, religious and successful. Now in his third season on television, his network (ABC-TV) and his sponsor love him. Even Uncle Sam casts a fond eye on him—his income was in the neighborhood of a million bucks in 1959 and that means lots of tax moola for Uncle. His book, "'Twixt Twelve and Twenty," was on the best-seller list for months. His movies have a way of making a profit. Pat tries to worry sometimes about his future, after Cooga Mooga, his production company, moves to the West Coast, along with Pat, his wife Shirley (with him below) and the little Boones. But he can't get very excited. Even supposing his success and fame dwindle, which seems unlikely, he figures he can always be an English teacher. And either that or a long career in show business, he says, would suit him down to the ground.

**FRANK SINATRA** plans to do half a dozen spectaculars on ABC-TV this season, sandwiching them in between his movies, recording sessions and personal appearances. He tried doing a regular weekly series two years ago but found he had too many other irons in the fire to devote the necessary time to it. In 1959 he made two pictures, "Hole in the Head" and "Never So Few"; made personal appearances in Australia, where he sang to tremendous crowds; did his annual stint at the Sands in Las Vegas—and was made a vice president; with Pete Lawford opened a restaurant, Puccini's, in Hollywood; and was reported that way about any number of gals.

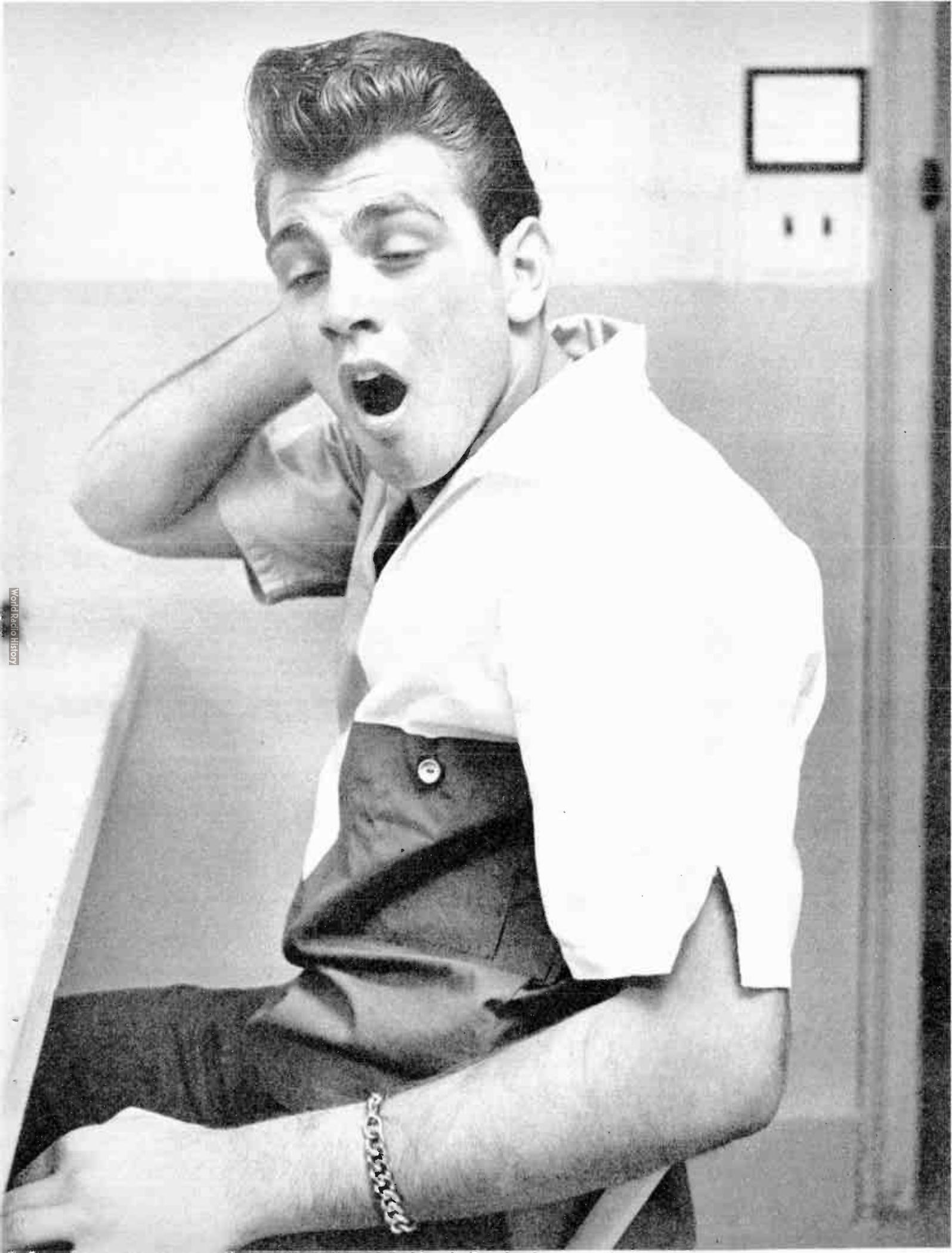


## *the Rhythmaires*



**FRANKIE AVALON** proved he was no one-hit kid when he came up with "Venus" last spring. It topped the record parade for several weeks; gave him his second gold disc. The 20-year-old from Philadelphia also latched onto his own radio show and made his movie debut, playing opposite Alana Ladd, Alan's 16-year-old daughter, in "Guns of the Timberland." But the thing that excited Frankie most was meeting—and getting an autograph from—another pop singer whom he's long admired. The chap? Frankie Sinatra.

**FABIAN** burst upon the teenage world in 1959, a handsome 16-year-old who had been plucked from his front porch by Bob Marcucci and Pete De Angelis, the two men who manage his neighbor, Frankie Avalon. Fabian (last name Forte) insisted he couldn't sing. They insisted he try. The result was such a success with the younger set that he quickly became known as "Fabulous Fabian." He hasn't had a great big record yet—"Tiger" is the nearest—but he doesn't need one. Looking at him sends girls into a spin.





Loretta follows the fashions in hair styles as in her wardrobe; adores new clothes and jewels.

# Forever Glamour

It takes just one familiar word to describe the perfection that is the fabulous Loretta Young

**E**ACH Sunday evening for six years, Loretta Young has opened the door, closed it, and come swirling into the TV camera to welcome her viewers and talk a bit about that night's show. And each time one word comes to millions of minds—glamour. It's a word that has been used to describe Loretta since, at 13, she whirled her way into her first big picture role. It sums up the fabulous face and figure, the impeccable grooming, the spectacular gowns and jewels. The word is just as appropriate to Loretta Young, the person, as it is to the actress. As one of her friends said about her, "Loretta would put on a hunting costume to set a mousetrap." It takes more than glamour, of course, to survive in such a highly competitive medium as television, to collect an Oscar, a pair of Emmys and other such awards. Loretta is no mere glamour girl, by a long shot. But, as she begins her seventh year on NBC-TV, it's refreshing to know that where there is Young, there will always be glamour.

Whether she's playing a role on her TV show or merely being herself, the results are seldom short of sensational.





# Hosts with the Most

Each season sees new stars come and go, but these old favorites may well go on forever



**DAVE GARROWAY** came of age as an announcer in 1959—his first job was with KDKA in Pittsburgh 21 years ago. At the same time he was celebrating the seventh anniversary of "Today," fully recovered from the attack of exhaustion which took him off the NBC show for a month last fall. But as the resilient 46-year-old said, the rest gave him time to get acquainted with his family—and catch up with his reading. The "family" includes his wife, Pamela, their going-on-two son Dave, and Pam's son by a previous marriage.

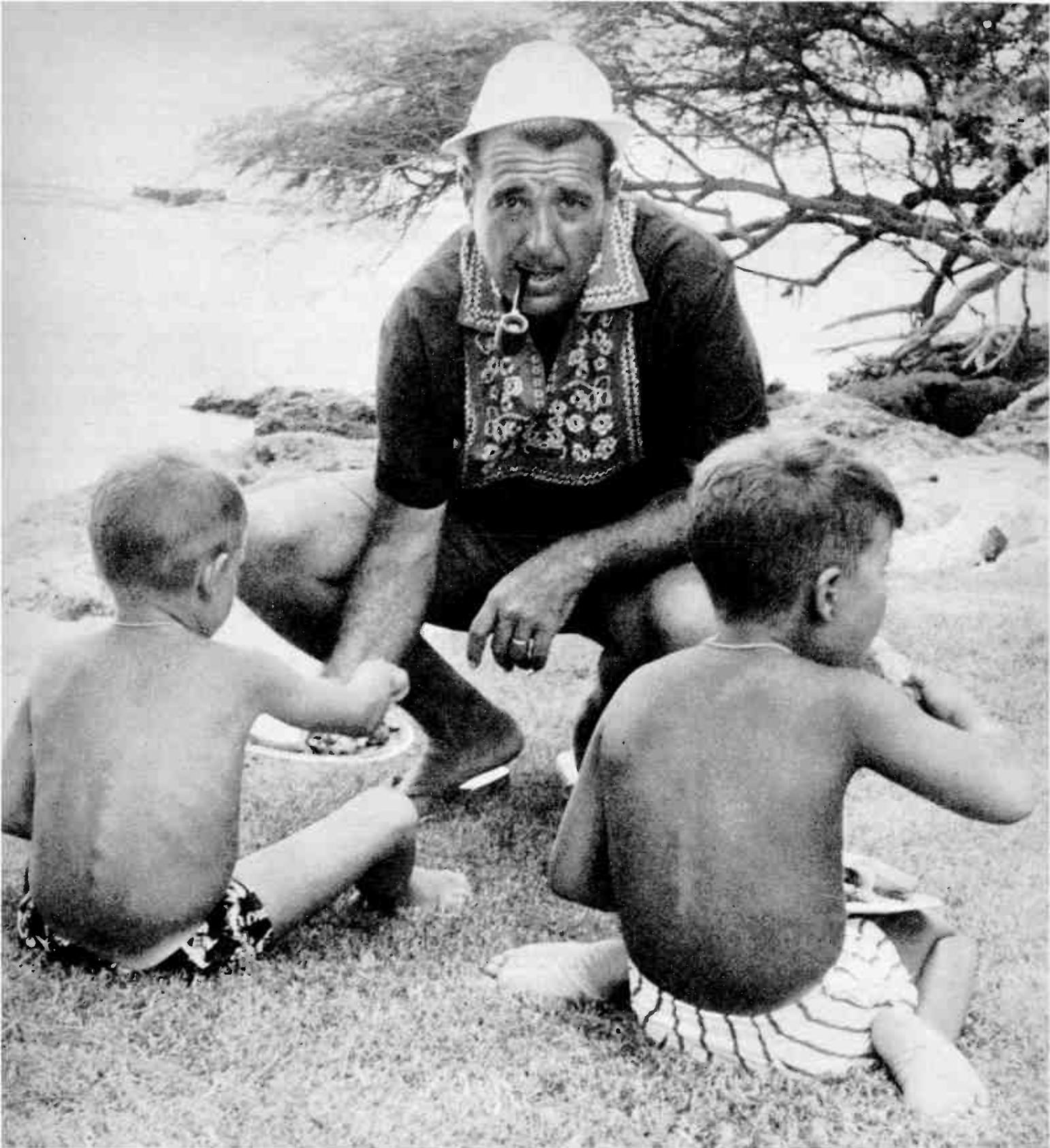
**E**VERY fall, when the new television season begins, a new crop of entertainers appears on the home screens. Some vanish quickly. Others zoom to stardom. Some are big names for a few years, and then begin to fade from the public eye. But there are others, the perennials of the TV and radio world, who reappear year after year, always sure of a welcome.

Among them are the stars on these pages, emcees all. Their abilities and talents vary as much as their backgrounds. Some tell jokes; others sing; a few of them can do a fair-to-middling dance step. Some of them do

none of these. But all of them have the talent and the experience to get a show on the road and keep it there and to handle the emergencies and fluffs which may occur any time at all. More than that, each has a personality which has endeared its owner to millions of people, whether it's the country-boyishness of a Jimmy Dean, the *joie de vivre* of a Bill Cullen, or the sophisticated charm of a John Daly. Long after many of this year's new faces have disappeared from the 21-inch screen, these familiar favorites will still be making the day and evening hours brighter.



**BILL CULLEN** spends twenty-five and a half hours a week in front of mike or camera, gets up at 5:00 a.m. five mornings a week, sleeps in shifts—and has yet to complain about his aching back. NBC's 39-year-old work horse—"Pulse" and "The Price Is Right"—drops in at CBS one night a week as a panelist on "I've Got a Secret." His take from all this activity is figured at around \$300,000 a year, but Bill and his wife Anne are on a five-year economy plan. He wants to save enough money so he can quit and go back to his first love, writing.

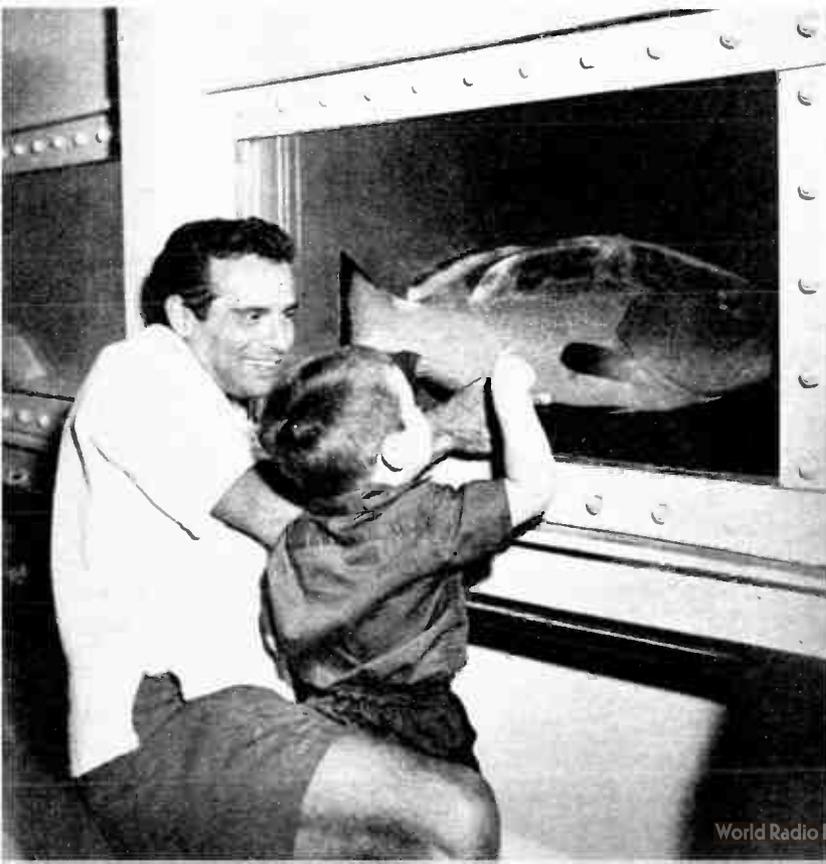


**ERNIE FORD** can sing anything from opera to rock 'n' roll and in show-business circles he is considered a top-notch story-teller, but it is his colorful speech and his casual manner that have endeared him to TV audiences, both day and night. "Ole Ern," as he's known both to friends and fans, began his third season of nighttime TV on NBC this fall. . . . Born in Tennessee—where else?—in 1919, he lives today in the Toluca Lake district of Los Angeles and has a ranch in Northern California. He and his wife Betty have two sons, Jeffrey and Brion.

## *Hosts with the Most*



**GEORGE DE WITT** gave girls all over the country a nasty shock when his engagement to Italian actress Silvana Pampanini was announced early in 1959. But they needn't have worried—the whole thing was called off later and George is once more fancy free. The popular emcee of "Name That Tune" on CBS-TV, seen Monday evenings again this season, expanded his activities last summer—he cut his first record, "George De Witt Sings That Tune," and made some nightclub appearances, but still commutes weekly from Miami Beach, where his mother keeps house for him and his small son Jay, below. George has bought a home there; keeps an apartment in midtown New York. Jay's mother is actress Claire Kelly.



**BUD COLLYER** got his first radio network job in 1935 and has seldom been absent from radio, and later TV, since. He has been emceeing "Beat the Clock," now seen five afternoons a week on ABC-TV, since the show started in 1950, and often handles a couple of nighttime jobs, too. Born Clayton—which no one calls him—in New York City, he got a law degree, decided it was a hard way to make a living, and followed his mother and sister into show business. He's married to radio actress Marian Shockley and has three children—Patricia, 21; Cynthia, 19; and Michael, who is 17.



**GROUCHO MARX** is one of the luckiest emcees in television. He doesn't have to get up at the crack of dawn; there are no rehearsals for "You Bet Your Life"; and his work schedule is so arranged that he can film his 39 yearly shows in 30 trips to the NBC-TV studio in Hollywood. What's more, Groucho can do or say almost anything he likes—a Marx insult is a joke, even to the person who receives it. Sixty-four in October, 1959, Groucho lives with his wife Eden and daughter Melinda in a show place in Beverly Hills and last year bought a house in Palm Springs. "It's just a little place," he quips, "one room with no bath—but it has a four-car garage."

## Hosts with the Most



**JOHN NEWLAND** doubles as host and director of "Alcoa Presents" on ABC-TV and would like to be a producer, all of which is a long way from burlesque, where he got his start in show business. In between, he played in musicals on Broadway, did five years in the Air Force, and was a popular dramatic actor on radio and TV. Born in Cincinnati in 1917, he now lives in Hollywood with his wife, the former Helena de Castro, and collects Siamese cats.

**MARVIN MILLER** is best known as the man who gives away a million dollars each week on "The Millionaire," on CBS-TV, but he has been active in radio, TV, movies and the theatre for a quarter of a century. He is proudest of being chosen to read "The Talking Bible," a work which took two years to complete. Marvin has been married since 1939 to writer-painter Elizabeth Dawson. They live in Brentwood with their two children, Tony and Melissa.



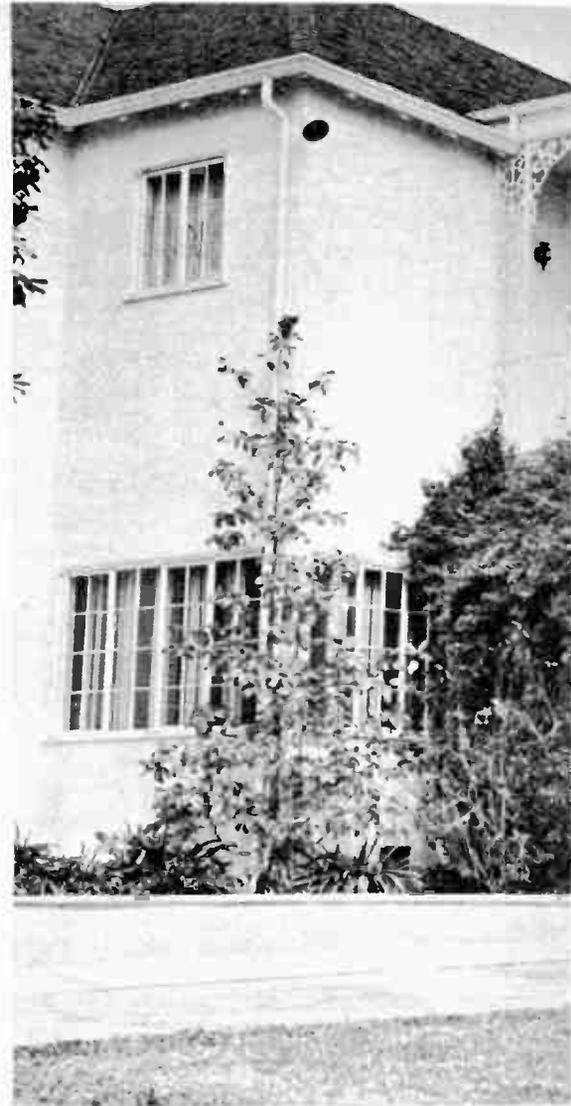
**RONALD REAGAN** has been host, program supervisor and occasional star of CBS-TV's "General Electric Theatre" since 1954, and thinks he has the best job in the business. . . . Born in Illinois in 1911, Ronnie, his wife, actress Nancy Davis, and their two children, Patti, six, and Ronald Prescott, going-on-two, now live in Pacific Palisades; week-end at their farm, where Ronnie rides, breeds race horses.



**JOHNNY CARSON** began his third season as host of ABC-TV's "Who Do You Trust?" this fall, with no sign of running out of jokes, contestants or audiences, and the usual crop of rumors that he would be handed a nighttime show. (He has subbed a couple of times in the last year for Jack Paar.) Meantime he is commuting five days a week from Harrison, N.Y., where he lives with his wife Jody and their three sons—Kit, nine; Ricky, seven; and Cory, six. Johnny was born in Corning, Iowa; is a graduate of Nebraska University.



## *Hosts with the Most*



**ED SULLIVAN** travels 200,000 miles a year scouting acts for his TV show, which wound up its eleventh year last spring. At left, with his wife, Sylvia, who accompanies him on his travels, arriving at the Vienna airport. Ed made \$10 a week on his first job—as a sports reporter for the Port Chester, N.Y., *Item*; now has a 20-year contract with CBS-TV which nets him some \$8,000 a week. But he still considers himself a newspaper man first and an entertainer not at all. His job as host, the way he figures it, is to get the acts on and off with as little interference as possible. . . . Born in New York City on September 28, 1901, Ed grew up in Port Chester; was active in sports during school days. He became a Broadway columnist in 1932 for *The Daily News* and got started in show business as emcee of that paper's annual Harvest Moon Ball. He and Sylvia were married in 1930 and have one daughter, Mrs. Robert Precht, who has made them grandparents three times over.



**ART LINKLETTER** has no worries in the spring, when TV shows are being canceled right and left. He's a fixture on both NBC, where he has hosted "People Are Funny" for 18 years, and on CBS, which broadcasts his "House Party" five afternoons a week on both radio and television. Secret of Link's success—he was named "the outstanding television and radio personality of 1958" by the Advertising Club of Baltimore—is that he genuinely likes people, finds them fascinating. . . . Born in Canada 47 years ago, Art was a radio announcer in college (San Diego State) and has worked in radio and TV ever since. He and his wife Lois are the parents of five children—Robert and Jack with their dad at left in front of the Links' Holmby Hills home. Jack, the eldest, has begun to follow in his father's footsteps.



**JAN MURRAY** used to mimic local vaudeville routines to amuse his bedridden mother. Soon neighbors began dropping in. When he finished high school it was only natural for him to head for show business. From the Borscht Circuit, he went to night clubs, Broadway musicals and TV; now emcees "Treasure Hunt" on NBC five days weekly. New York born 42 years ago, Jan's married to a former Copa girl and has four children. Howard and Diana, with him below.



**STEVE ALLEN** did his final show from New York last June, packed his belongings and headed for Hollywood with his wife, Jayne Meadows, and their baby son, William Christopher. His show is being telecast from the West Coast this season on Monday nights at 10:00 ET on NBC-TV. It's a return engagement for Steve, who had a music-interview-comedy program on a Hollywood radio station before being brought to New York as a quizmaster in 1952. . . . Born in New York in 1921 of vaudeville comedian parents, he worked in radio while he was attending Arizona State Teachers' College. Married during the war and divorced in 1951, he has three sons—Steve, Jr., 14; Brian, 12; and David, seven—who live with their mother in the area of Los Angeles.

## Hosts with the Most

**JOHN DALY** is a serious gent all week long, as a newscaster and vice-president of ABC. But on Sunday evenings he puts on his dinner jacket and appears, urbane and smiling, as emcee of "What's My Line?" on CBS-TV. Here with regular panelists Francis and Kilgallen. Born in South Africa, John attended Boston College; started as a radio reporter in Washington, D.C., in 1937. He was married the same year to Margaret Neal and they have three children—John Neal, John Charles, and Helene. The family home is in suburban Rye, N.Y., from where John commutes daily.



**RALPH EDWARDS** has been emceeing "This Is Your Life" on NBC-TV for seven years and working in radio and television since he was 14 and turning out radio scripts at \$1 a throw. He's been so poor he slept in a church and ate nine-cent meals in a health restaurant, but nowadays has a staff of 70 occupying an entire four-story building, and an important finger in a lot of pies. He was married in 1939 to the former Barbara Sheldon and they have three children, with them at left: Lauren, 13; Gary, 15; and Christine, 16. He's a graduate of the U. of California.



**BERT PARKS** can sing, dance, act, tell jokes and emcee—and does them all on NBC-TV's "County Fair." He's a native of Atlanta, where he began singing in movie houses at 15; graduated to radio announcing two years later. He and his wife Annette have three children—twin sons, Jeffrey and Joel, 13, and Annette, 10. There's room, too, on their four-acre estate in Greenwich, Conn., for the poodle, above.





**THE NELSON FAMILY** has been getting laughs for 15 years via "The Adventures of Ozzie and Harriet," which has been one of the popular shows on ABC-TV since 1952. Theirs is a gentle sort of humor, based on the funny things that happen in their own family—exaggerated, they admit, for the show. Dave and Rick, who've literally grown up in the public eye, now have careers of their own going, Dave in movies and Rick, of course, as a hotshot singer and recording star. But all of them, as Harriet said recently, "pitch in to help Dad run the family store."



*Smiles,  
Chuckles,  
Guffaws*

**DANNY THOMAS** doesn't personally iron out every wrinkle on his show, beginning its seventh season on CBS-TV this fall, but not much escapes him, either, including a last-minute job on the skirt of his TV wife, Marjorie Lord. Originally a night-club entertainer with a big reputation as a joke-teller, Danny doesn't try for big laughs on "Make Room for Daddy," but depends on funny situations for viewers' chuckles. (And his show has been consistently in the top 10 for the last two years.) In addition to his home and family—wife Rosemarie and three children—his biggest interest is a hospital for poor kids.

**KATHY NOLAN** is a plain Jane in the \$2 off-the-rack cotton dresses she wears for her role in "The Real McCoys," now in its third season on ABC-TV. But she's acquired a large following of fans just the same. And when she appears as her gay and sparkling self, she's acquired more than her share of beaux in man-short Hollywood. (At right with Will "Sugarfoot" Hutchins.) Kathy, 26, was carried on stage by her actor dad when she was only a year old. She's been acting ever since. Busy and ambitious, she figures marriage will have to come later.



**DICK CRENN** began getting laughs early in life by his impersonations of the characters who frequented his family's hotels in downtown Los Angeles. His first crack at show business, on a Boy Scout radio program, was serious, but during seven seasons with "A Date with Judy" and, later, as Walter Denton in "Our Miss Brooks," he piled up a mountain of chuckles. He's adding to them with his role in "The Real McCoys." Dick was born in 1926, got a B.A. degree from USC in 1951. He was married in 1957 to Penni Sweeney, below with her daughter Seana. A new baby arrived in June.

**WALTER BRENNAN** was 65 in 1959 but he has no plans for dumping the role of the cantankerous grandpa he plays in "The Real McCoys." "A man has to keep working or wither like a weed," he says. Highly respected in Hollywood, where he's been working for 39 years, he gets laughs off screen with his pithy remarks, as well as on. "Act if you want to," he told a young cowboy recently, "but mind you, don't get caught at it." ... Born in Massachusetts, he was already in show business at 11 and arrived in Hollywood in 1920. It was after he was kicked in the face in a film fight that he discovered he could play old men. Since then his roles, he says, have been two kinds—teeth in or teeth out. Either way, he has won three Oscars and piled up a lot of money. He lives with his wife Ruth on a 10-acre estate in the San Fernando Valley and has a 12,000-acre cattle ranch up near Joseph, Oregon.



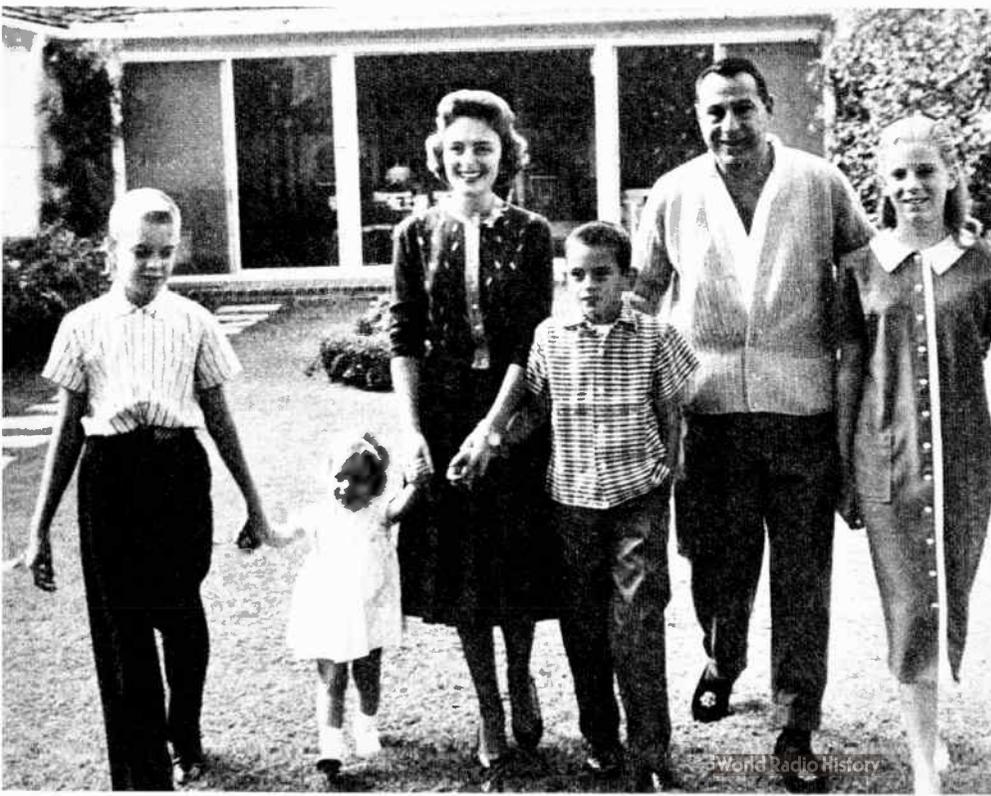


**HOW TO MARRY A MILLIONAIRE** is back for its second season, with Lisa Gaye, at left above, replacing Lori Nelson in one of the leading roles. She's 24, a sister of Debra Paget, and has been working in movies since she was 17. The other two lovelies are Merry Anders, 25 and Chicago born, and Barbara Eden, who's married to non-millionaire actor Michael Ansara. She gave up singing to become an actress.

## *Smiles, Chuckles, Guffaws*



**PATTY McCORMACK** and Jerry Mathers were named the best juvenile performers in show business for 1958, Jerry for his role in the "Leave It to Beaver" series and Patty for two TV appearances and a movie. Now she too has her own TV show, "Peck's Bad Girl." Patty, Brooklyn born, is 14 and has six years of acting experience behind her, including Broadway plays. Jerry is 11, born in Iowa and made his first movie when he was three. Says Jerry of his stellar role on video: "It's no more fun than mowing lawns or selling papers."



**DONNA REED** broke into TV last season with her own series, and proceeded to prove that she could do as well with comedy as she had with the sweet-young-things roles which were her lot in movies. (With such exceptions as "From Here to Eternity," which won her an Oscar.) The show's being seen again this season on ABC-TV. It is a family affair, produced by Tony Owen, her husband. (At left, the two with their four children—Tony, Jr., 11; Mary, two; Timothy, nine; and Penny, 12.) Donna grew up on a farm in Iowa.



**BOB HOPE** got more sympathy than laughs for once in his life when, last spring, he was in danger of losing the sight in his left eye. Told to cut down his working schedule, he signed for the usual number of shows on NBC-TV for this season, and began planning his usual Christmas jaunt to entertain troops overseas. It was on his 1958 trip that his eye hemorrhaged, starting all the trouble. Above, in a rare family shot: Tony, 19; Kelly, 13; the star and his wife Dolores; Nora, 13; Linda, 20.

**LUCY and DESI** added another enterprise to their big Desilu Productions in 1959 when they organized a little theatre, put some young people under contract, and gave them a chance to display their ability. "The Desilu Workshop Theatre," as it's called, is Lucy's baby—and ranks in her affections right after her own two children, who are no longer babies. Lucie is seven; Desi IV, five. The young players are being tapped for parts in the 19 shows filmed on the lot, including the Desilu Playhouse.



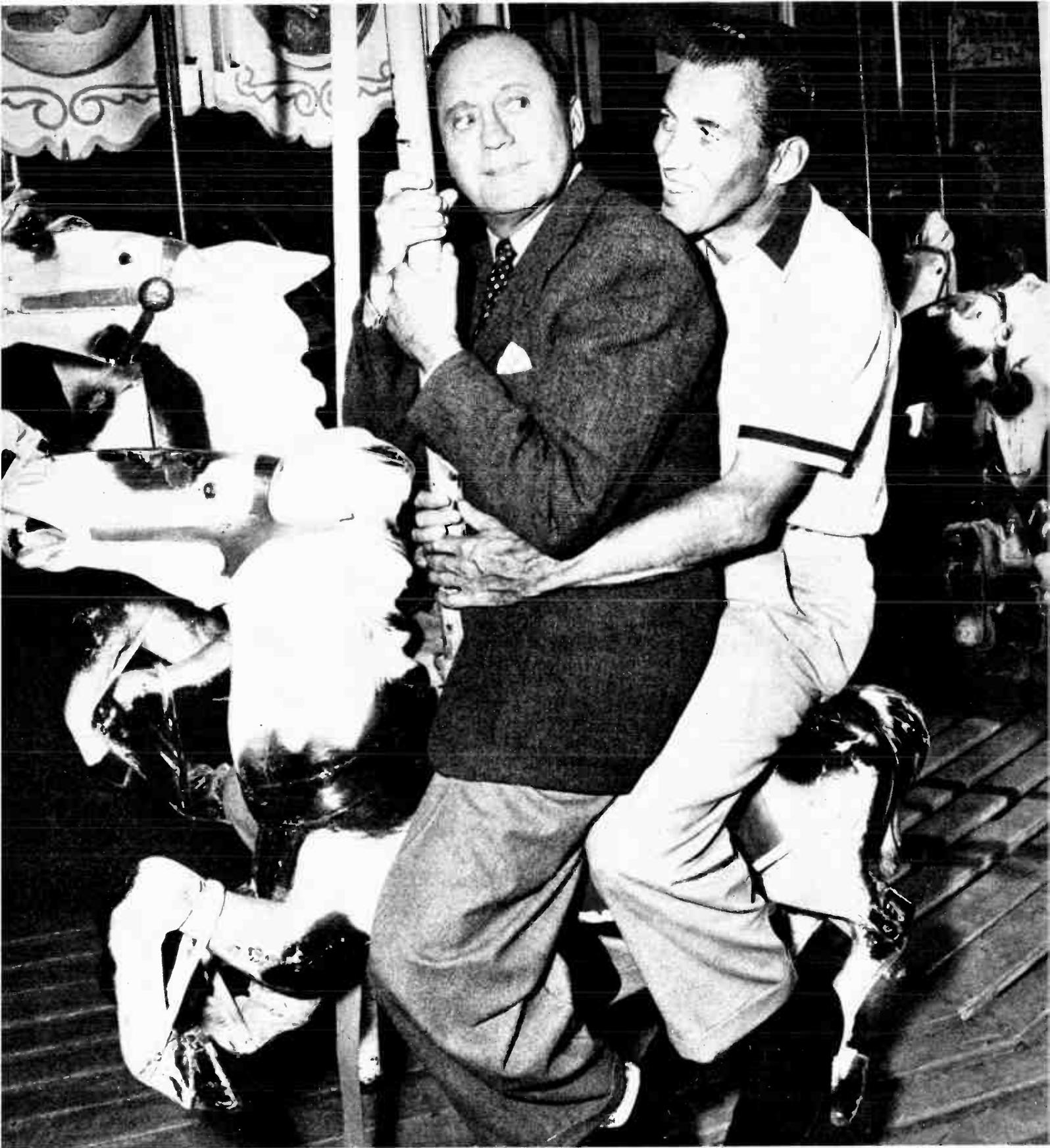


**BOB CUMMINGS** has been pursuing pretty girls, and vice versa, through exactly 180 episodes of "The Bob Cummings Show." This season he can be seen at this pleasant and laugh-provoking chore five afternoons a week on ABC-TV. A smooth, parlor-type comedian in both movies and TV, Bob is, like many funny guys, a serious fellow off screen. He worries about his health, taking countless vitamins and going in for special foods. He's a shrewd business man, although his wife Mary, with him at left, is prexy of his production company. He's a big family man—he and Mary are the parents of five children, ranging in age from 13 to two. Born in Joplin, Mo., in 1909, he wangled his way into a Broadway play as a phony British actor; later became a Texan to snag an early movie role. He's a flying enthusiast and a big gadgeteer; has his Beverly Hills home, self-designed, full of Cummings-invented conveniences.

**ANN B. DAVIS** won an Emmy for her portrayal of "Schultzy," Bob Cummings' zany gal Friday. But she gets whistles when she appears as herself, below. Ann was born in Schenectady, grew up in Erie, Pa., studied drama at Michigan, and worked in stock and little theatres pre-Schultzy.



**ROBERT YOUNG** doesn't think of himself as a comedian nor "Father Knows Best" as a comedy, but there are plenty of smiles among viewers each week when the show is being seen on CBS-TV. Most people like it because of its uncaricatured treatment of family relationships, but one man quit watching it, he wrote, because Jim Anderson, the role played by Bob, "made him look like a bum." Bob, above with co-star Jane Wyatt, who plays his wife in the series, is a native of Chicago and grew up in Seattle and Los Angeles. He began working after school hours when he was eight and had advanced from soda jerk to bank clerk when his old high school dramatic teacher touted him onto the Pasadena Playhouse. After four years there he made 100 movies before going into radio and television. He's been married for 27 years to Betty Henderson and they have four children—all girls. He acquired his only son via TV.



**JACK BENNY** decided that, now he's 40, he is old enough to stay up late, so he's given up his long-occupied spot at 7:30 ET on Sunday nights and is being seen at 10:00 instead. As in previous years, he makes with the jokes only every other week. George Gobel, a pretty funny fellow too, holds down the time spot on alternate Sundays. Jack got out his violin again last spring and did benefit concerts with symphony orchestras in 10 cities, but he's not too dignified, or too old, to live it up on a carousel with Ed Sullivan, another CBS star.

*Smiles,  
Chuckles,  
Guffaws*

# Matinee Idols

*Stars of daytime dramas on both radio and television have large and loyal following*



At a party to celebrate the 2,000th show of "Search For Tomorrow," now in its eighth year on CBS-TV, some of the cast lined up for this gay picture: Anne Pearson, Vickie Vola, Larry Haines, Terry O'Sullivan, Mary Stuart, Frank Overton, Lynn Loring, Tony Ray, Marion Brash, Lawrence Hugo. Star of "Search," Mary Stuart, has been its pivotal character, Joanne, since the beginning. Before Joanne became a TV person, Mary helped decide the type of woman Joanne was going to be. So it's hardly strange that, like Mary herself, Joanne Barron Tate is one of the kindest and most understanding of wives and mothers, to say nothing of the prettiest and smartest. Married to Arthur Tate (played by Terry O'Sullivan), mother of Patti (played by Lynn Loring), off-TV she's wed to Richard Krolik, mother of Cynthia and Jeff.

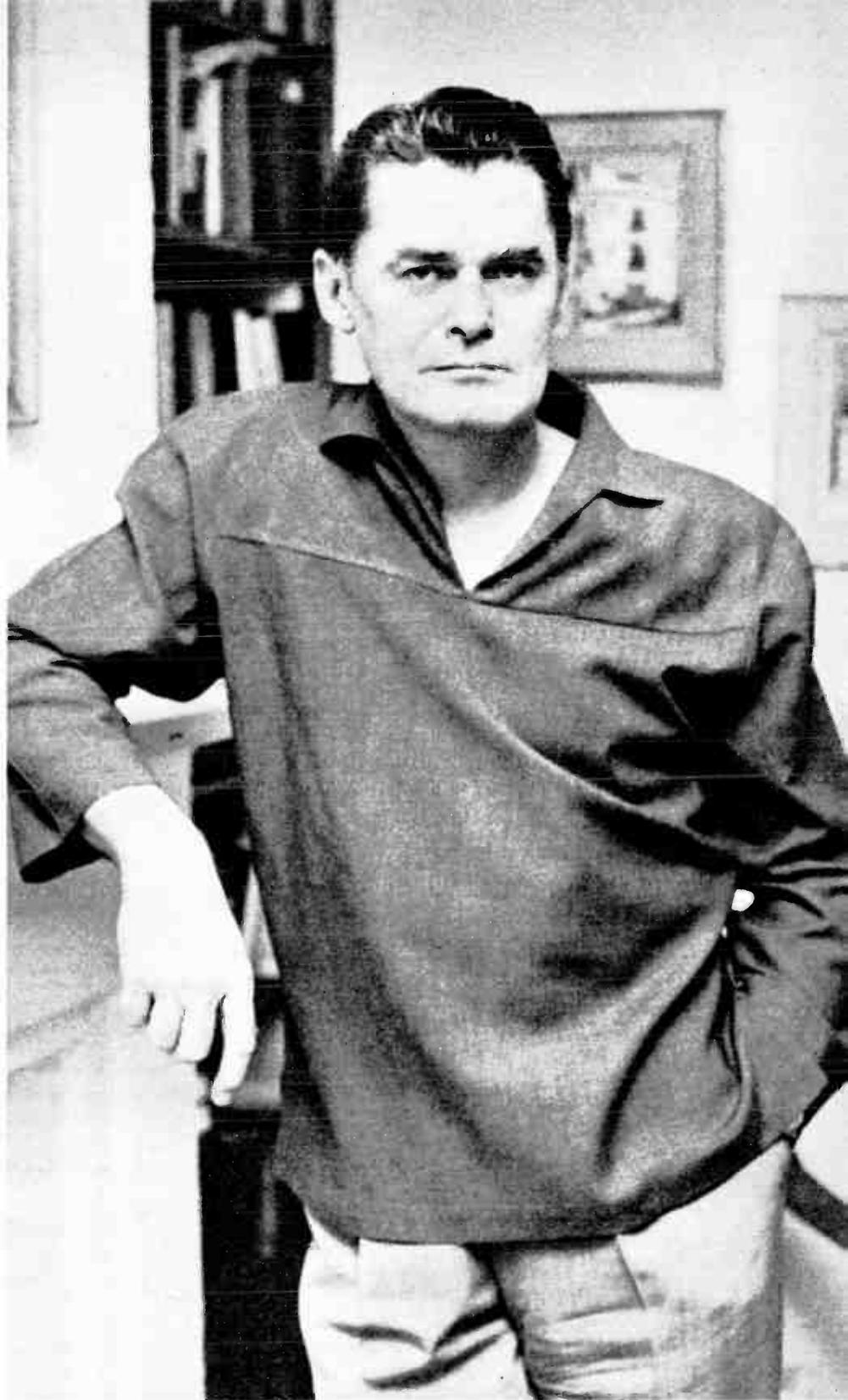
**A** HIGHLY popular daytime TV dramatic actor, John Larkin, stops at a store to buy his wife a present and two dowager-type women emit small screams of recognition and pleasure. "We were hurrying home to catch your show, but if *you* are not on today we will miss it just this once, and finish our shopping," they said, relieved. Daytime TV star Mary Stuart takes her kids to the playground and a young father, out with his child before he goes on a night shift, ventures shyly, "You're just like you look on TV, only even nicer." Sandy Becker goes into a shop to buy paints and the woman behind the counter asks, "Don't I know that voice? Aren't you that wonderful Dr. Malone on radio?" These are the matinee idols of today, these and all the others who star on daytime mikes and cameras, or play regularly featured parts. Good looking people, talented, exciting, magnetic—involvement in continuously interesting emotional situations.



**Teal** Ames created the role of Sara in "The Edge Of Night." It was her first big TV break. Married to Mike Karr on the show, in real life she's single, eligible, and hoping to meet *The Man*. Her hair is golden-brown, eyes blue, and her real name is Otilie, pronounced O-teel-yah. The kids at school teased her too much, so long ago she shortened it to Teal. On the show, as Mrs. Karr, she's "expecting," will be a Mama any day.



**Millette** Alexander, green-eyed and blonde, is the so-in-love Gail Armstrong who has had to lean heavily on the help and friendship of Mike and Sara Karr during devastating trials. On the show the man of her dreams is Dr. Hugh Campbell, played by Wesley Addy. Once work is over, she hurries home to the actual men of her dreams, young and successful bag designer Roger Schoenfeld, and small son Adam. Her hobby is hooking rugs.



When CBS-TV's "The Edge Of Night" first went on the air April 2, 1956, it was announced this would be "a drama of divided loyalties—the conflict between duty and personal devotion." It still is. To personify the conflict, John Larkin was cast as Mike Karr, detective extraordinary. "He's got the strongest face in the business," someone remarked. "A natural for the role of straight-shooting, square-jawed Karr." Handsome, 6', weighing 180, blue-gray eyes and brown hair, Larkin has the clipped, forceful speech and keen glance of a man out to probe sinister secrets. Off-camera he likes to dress casually, putter around his new house, and play with his newest daughter, Victoria, born last January 14.



Virginia Payne is "Ma Perkins"—because after 26 years of playing this starring role in the CBS radio serial, Ma has become a part of her life. She began to portray the older woman when she herself was a very young girl, expecting it to be only a short-term commitment. But both the show and Virginia caught on so well that it had to remain on the air. In the scene above are several members of the cast: Margaret Draper as Fay, Kay Campbell as Evey, Edwin Wolfe as Shuffle Shober, Virginia as Ma, and Murray Forbes as Willy Fitz.



Ethel Owen plays the dominating matriarch of the Burton family on the CBS airwaves in "The Second Mrs. Burton." With her at the mike are star Teri Keane and Dwight Weist, as Terry and Stan Burton, in this 13-year running drama of life in a big family in a small city. Loyal listeners find the show an authentic mirror of situations in their own families.

"The Brighter Day" brings some tense dramatic scenes to CBS afternoon TV. Head of the family is the Rev. Richard Dennis played by Blair Davies, seen here with Mona Bruns, who created the role of Aunt Emily. In real life, she's the wife of actor Frank Thomas and mother of "Frankie," who's "Tom Corbett, Space Cadet," to television's youngest set.



## Matinee Idols



The people and the stories of "Whispering Streets" change constantly, but Gertrude Warner continues as its charming star and narrator on CBS radio. In her role of Hope Winslow, ex-newspaper woman, she retains all the qualities that made her an ace reporter, who was able to win the confidence of those whose stories she wanted to get and to publish.



Things are not always so happy as this on "The Secret Storm," a frequently tempestuous daytime drama, on CBS-TV. Lined up are Mary Fosskett, Michael Higgins, Joan Hotchkis as Myra Lake Ames (who married widower Peter Ames on the show last June and married Robert Foster "for real" a year before), Beverly Lunsford, Peter Hobbs (who plays Peter Ames) and Marjorie Gateson. Becoming mother to Peter Ames' three children, Myra faces the age-old "stepmother problem" and the challenge of taking the place of a first wife who had been so loved and loving.

"The Right To Happiness" may seem a fundamental right, but on this CBS radio serial it has to be earned over and over again, day after day. Claudia Morgan plays a woman who goes on seeking it, and Kevin McCarthy is the man who tries to help her find it. Claudia has been the star of this show for 15 years, stars at home as Mrs. Kenneth Doane. She is the daughter of Ralph Morgan and the niece of Frank Morgan, both famous as stage and screen stars. She herself has a fine theatrical background, has done a great deal of radio work, is often seen in television dramas.



For 19 years a success on radio, "The Guiding Light" made the jump to CBS television in 1952, became one of the favorite serials of daytime viewers. Prominent in the story are Zina Bethune, as Robin (standing), Whitfield Connor as Mark, and Irja Jensen as Mark's wife. Fourteen-year-old Zina divides her heart between ballet dancing and acting, but likes to feel like an average teenager with other kids.



Margaret Hamilton, Alan Bunce and Peg Lynch may not get floral tributes every day in the week, but they get tributes in gentle laughter. "The Couple Next Door" on CBS radio was created by Peg, is written by Peg, and Peg plays the wife. So keen is her reportorial ear that listening couples often say, "That's us!" And laugh. She's married to Odd Ronning, has a daughter Elise.



Action revolves around the Hughes and Lowell families in the CBS-TV daytime drama, "As The World Turns." Above, Rosemary Prinz as Penny Hughes, Helen Wagner as her mother, Charles Baxter as one of the young men in Penny's life. Tiny Rosemary, barely stretching to 5'11" and under 100 pounds, is married to 5'11" stage manager Michael Thoma.



On CBS radio's "The Romance Of Helen Trent," Helen continues in single blessedness. But it's different with Julie Stevens. Julie is Mrs. Charles Underhill, mother of two beautiful little girls, Nancy and Sarah. She has played Helen since 1944, can't imagine life without her. A swain on the show is golden-voiced David Gothard.

## Matinee Idols

The town of Three Oaks has been a geographical reality on radio for almost 20 years and Sandy Becker has been playing its popular "Young Dr. Malone" for ten of those years over CBS. Father of three, two girls and a boy, Sandy is also interested in his TV shows for children on a local New York station. He's a clever puppeteer who designs and creates his own characters and does all the voices to delight kiddies.



As Vanessa Raven Sterling in CBS-TV's "Love Of Life," Audrey Peters has two teenage stepchildren. But the little fellow raiding the refrigerator with her is her own small son, Jay. Audrey is married to public relations expert, Johnny Friedkin. "Love Of Life" began as a 15-minute program September 24, 1951, was expanded to its current half-hour length April 14, 1958. Through the years, blonde and lovely Vanessa has been played by three fine actresses—Peggy McCay, Bonnie Bartlett, and now Audrey, each bringing her own special quality to a part which remains essentially the same. Van is always level-headed and warm-hearted, but independent.



On NBC this year, "Young Dr. Malone" became a television offering. Played on TV by William Prince, Jerry Malone is still the dedicated doctor who heads the town hospital. Last June, production of the TV show went into the hands of the talented Carol Irwin, who produced "I Remember Mama." Prince has four children, shown here are Nicholas and Dinah. He's known also as a screen star.



# Baby Talk



**Janet Blair** was the most excited star on any network when she became a mother for the first time on February 22. The new starlet was named Amanda Blair Mayo and introduced to her first cameraman when she was 24 days old, above. Janet, who has been the wife of producer Nick Mayo since 1952, had signed a long-term contract with NBC-TV a few days before Amanda's arrival. She took over Dinah Shore's spot last summer; may have her own show later on. Janet is 38, a native of Altoona, Pa., where she was born Martha Janet Lafferty, and an alumna of night clubs, movies, stage.

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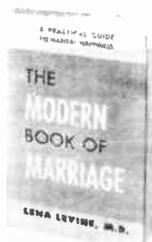
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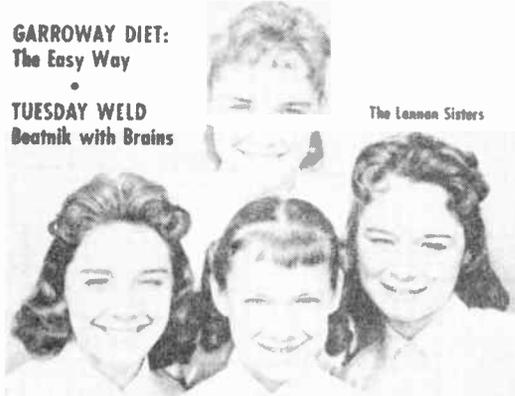
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