

# TV

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1970

# RADIO

# ALBUM



**GLEN CAMPBELL:**  
His family  
felt he was  
on the road  
to hell...

**DEAN MARTIN:**  
The gift his  
brother gave  
him as he  
lay dying

## MOD SQUAD

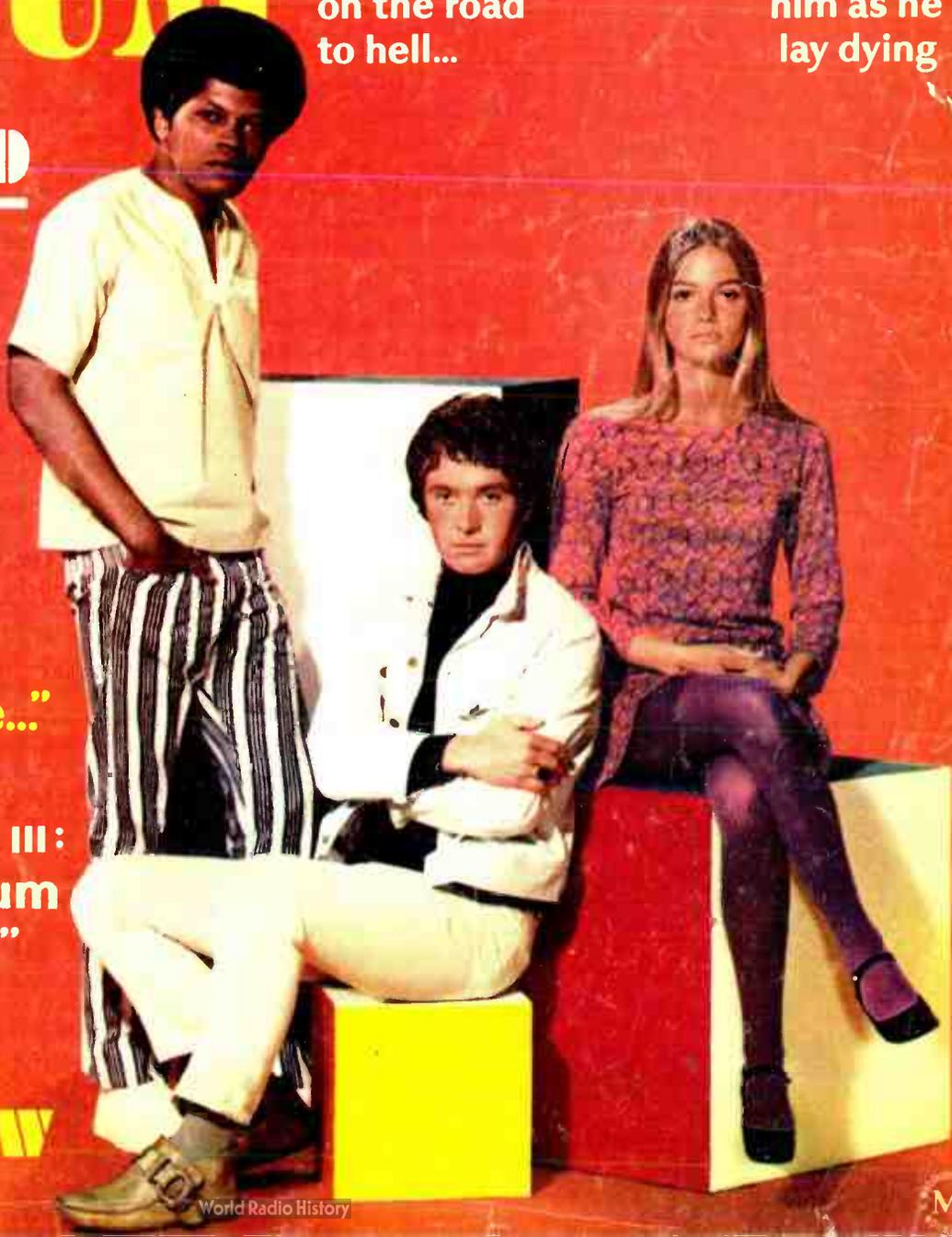
**MICHAEL COLE:**  
Haunted by  
the child he  
had to give up

**PEGGY LIPTON:**  
"The night  
James Dean  
made love to me..."

**CLARENCE WILLIAMS III:**  
"The day a hoodlum  
made me a star!"

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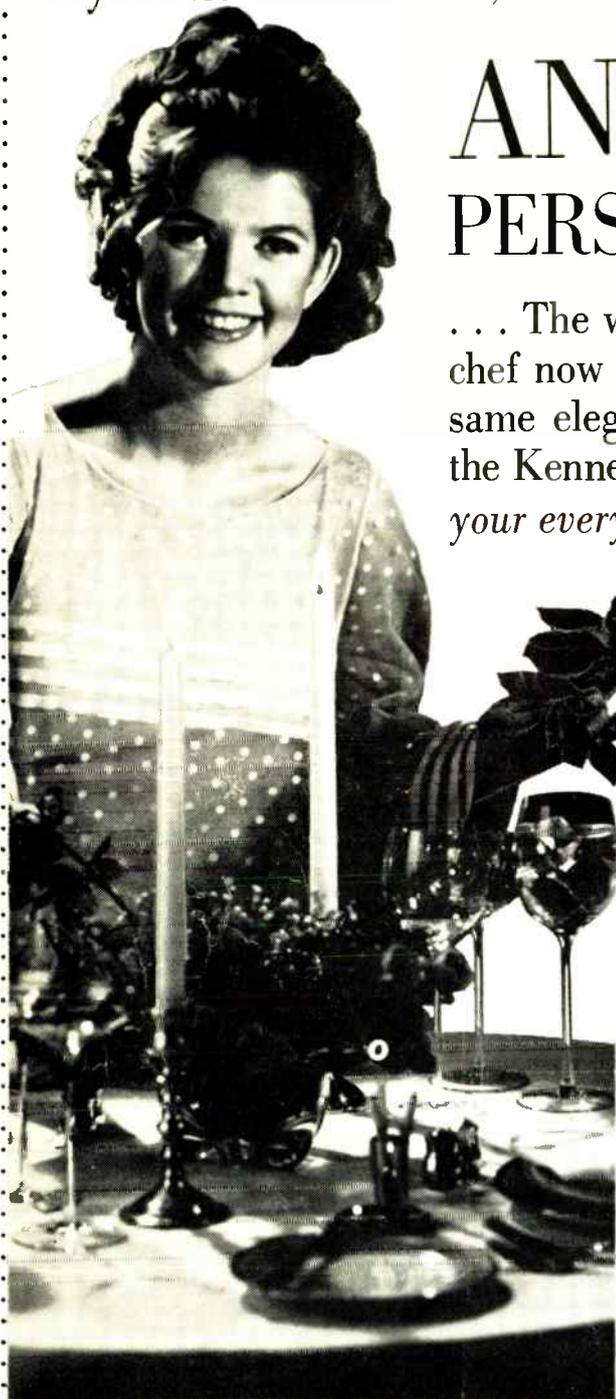
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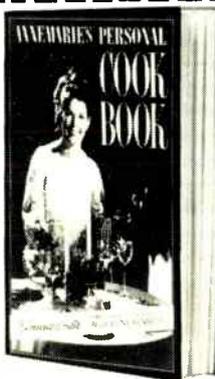
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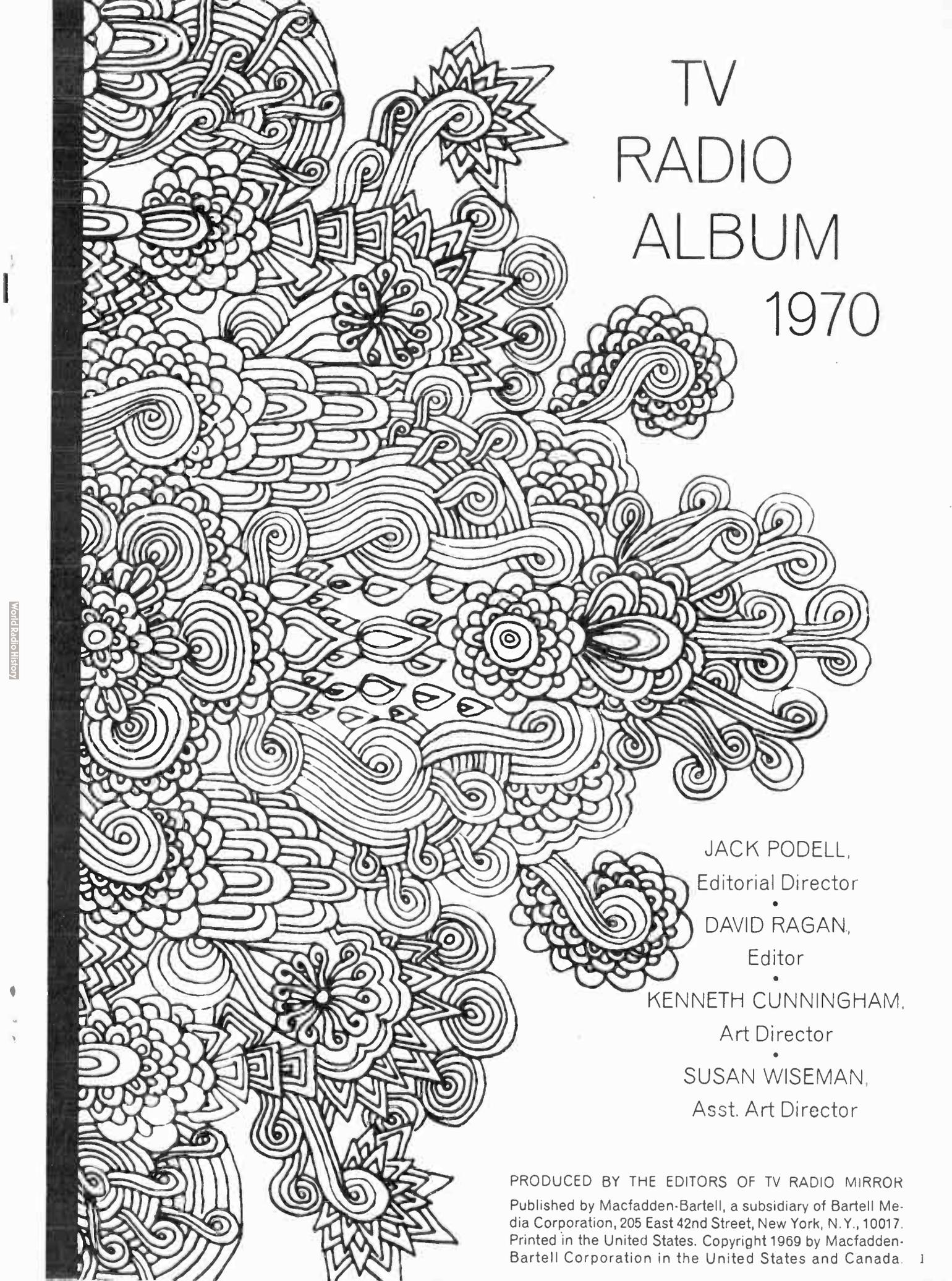
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ALBUM  
1970

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PRODUCED BY THE EDITORS OF TV RADIO MIRROR  
Published by Macfadden-Bartell, a subsidiary of Bartell Media Corporation, 205 East 42nd Street, New York, N.Y., 10017.  
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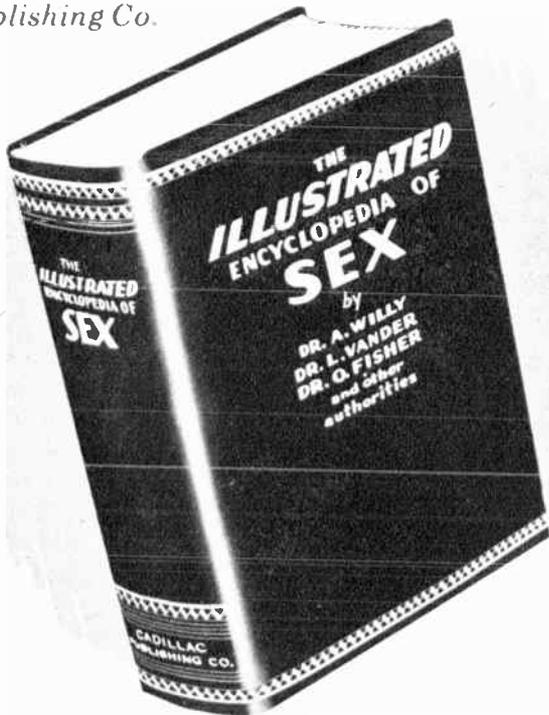
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**MICHAEL COLE:**

## Haunted by the child he had to give up

He was a teenage husband and father. His marriage broke up and he headed West—to stardom. Nothing will ever ease the aching loneliness he still feels for his little girl, the child he felt he had to give up—for her own good. But he will never do anything to alter the situation. “My ex-wife has re-married. She has a new life, a new husband. Our child has a baby brother and a very happy, comfortable life. I’d never do anything to hurt them.” But how he misses Candy!

**PEGGY LIPTON:**

## “The night James Dean made love to me...”

Living, rebel star James Dean haunted the dreams of many girls. Including Peggy. When he died in a car crash his ghost continued to haunt her. Finally, not long ago, she related to one reporter, in a disturbingly vivid dream, James Dean’s ghost made love to her! Even after she awoke, she added, Dean’s presence was still there. “He smiled at me,” she said, her face serious, eyes shining. “He stayed with me, in my room, for several minutes. Then he vanished.”

**CLARENCE WILLIAMS III:**

## “The day a hoodlum made me a star!”

You might not be seeing Clarence on “Mod Squad” today but for a real hoodlum who couldn’t go straight! Seven years ago, Clarence auditioned for a movie, “The Cool World,” but the producers decided to hire an authentic thug for the role. Clarence went out and got him a bartender’s job. Then came a frantic call: the authentic-hoodlum-turned-actor had been arrested! “Hurry on over. The part’s yours,” they said. He kept his (nights) bartender job, made the film. Success!



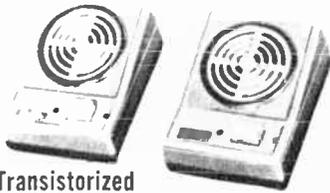
# MOD SQUAD



# MOD SQUAD *continued*

Lightning strikes at least once in every TV season; this year it's spelled "Mod Squad." The reason is not hard to fathom. An exciting, new concept: youthful rebels working on the side of the law. Three gloriously talented "unknowns": Michael, Peggy and Clarence. Result: a TV thunderbolt. Interestingly, though the nation's young people latched onto it first, the older folk were quick to get its "message" too!





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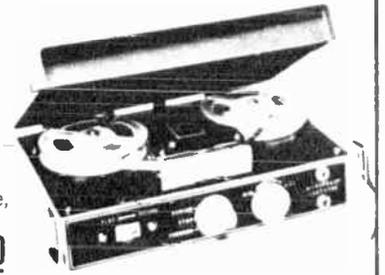
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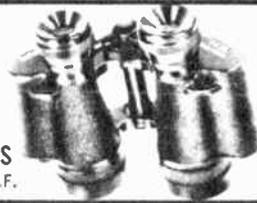
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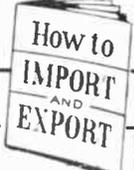
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**GLEN  
CAMPBELL:  
.....  
HIS FAMILY  
THOUGHT  
HE WAS ON  
HIS WAY TO  
HELL**

Glen Campbell came home to Arkansas for a visit after he'd been in Hollywood about five years. Hollywood — a city of temptations, whiskey and wild women. So it's regarded by many church people, including those belonging to Glen's own Church of Christ. Had Glen, strong in the faith as he was, been able to turn from evil and its fleshly temptations? Then Glen came home — wearing a long mane of hair that touched his jacket collar! Neighbors and family members were stunned. And his brother Lindell, a minister in the Church of Christ, thought he needed a talking-to. Lindell, greatly concerned, cornered Glen to debate the subject of his hair and, by inference, his way of life. Did that hippie-style hairdo mean Glen had changed in



less desirable ways too? Was it a sign that he had fallen into evil ways? The way Glen countered his brother's queries made Lindell know that he really hadn't gone away from his boyhood teachings. For he chose to debate from a churchman's point of view. "Most people think of Christ as having worn long hair," Glen argued. "And that didn't make Him bad." Of course, he conceded, nobody really knew how He had worn His hair. Then, setting Lindell's mind at ease, Glen told him all about the church that he and his family attended in the Valley. And mentioned the friends he'd made, like Andy Griffith and Tennessee Ernie Ford, men of strong faith. Then all the home-folks knew Glen hadn't changed. Still, they were relieved when he got a haircut!



**BOBBY SHERMAN:**  
The older  
woman  
he loved and  
lost...

■ "I was in love quite recently," admits the young co-star of "Here Come The Brides." He continued: "Her name is Lynn, she sings and writes songs on the side, but is a professional hair stylist for men. She's an older woman—29. I'm 23. She's been married and has two little children. Our love is over now, I think, but it was a mutually constructive relationship. She helped me understand what makes me tick. I came to see that a person has to have a certain amount of ego, to like himself, before he can truly realize the full extent of his potential. But I discovered that I was still a bit too egotistical. We spent one Christmas together and it was beautiful. Because I was doing the giving. I had this taste of family life and I really enjoyed it. Still, after that, something happened. And one day we just didn't see each other any more." In his words, "something happened." Because he is, however young, a mature and discreet man, Bobby is not about to divulge the details of their parting. Not to anyone. Though he says, "Our love is over," remember, he does add the words, "I think." A hopeful sign. Is Chapter 2 yet to be written?

World Radio History

**DAHANN CARROLL:**  
Why her  
parents  
don't talk  
about her

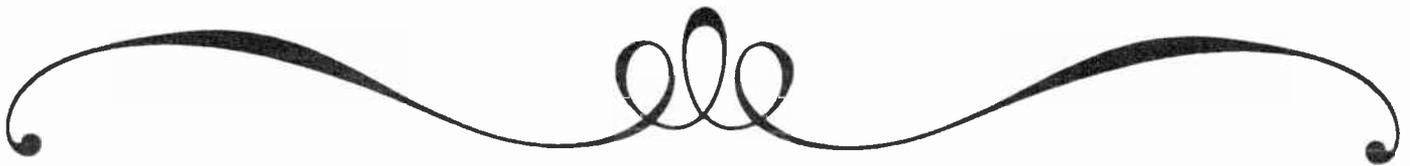
■ Years ago, a beautiful newcomer made her Broadway debut in a show called "House Of Flowers." Her name, of course, was Diahann Carroll; she's gone on to greater fame as "Julia." On opening night, her parents, Mr. and Mrs. John Johnson, were proudly and prominently present. To the best of anyone's knowledge, they have not been part of Diahann's public life since. Her private life? No one knows. She doesn't say. It is known that there were at least two major family conflicts. Her father opposed her going into show business. "He couldn't believe I could go out and fend for myself." And later, he rigorously opposed her marrying a white man, Monte Kay. She fought both for her career, and won, and the marriage, which ended in divorce. The opposition to her career must still rankle. Not long ago, she was quoted: "My parents thought only in terms of security. They made me feel I was foolish to put all my eggs in the show business basket." The Johnsons say—nothing. Retired now, they still live in the brick and stone house in Yonkers they built when Diahann was a teen. For publication, they simply don't talk about her.







# HOW DORIS DAY PRAYS FOR THOSE WHO SIN AGAINST HER



**She never gives interviews to fan magazines, only to the so-called "nationals." But the strange thing is, when these writers turn their stories in to the "slicks," and they appear in print, they are seldom complimentary to Doris. Usually, no matter how insistently the writer is on her "side," Doris is pictured as a prig, a stuffed-shirt or Miss Goody Two-Shoes. They take sideswipes, politely of course, at all the things she likes, or is. She made a long career in movies of playing girls who were virgins right up to the wedding night. Now, isn't that amusing, in this permissive age, they smirk. And to have played such roles at her age, too! She neither smokes, swears nor drinks; she's never been involved in a scandal, and she honestly likes ice cream sodas and hiking. Quaint! Story after story, pretending to be "friendly", emerges as an attack. Hurt, Doris, who is a truly religious person, long ago learned all she could do was pray earnestly for those who sin against her.**

**DEAN MARTIN:**

# the gift his brother gave him as he lay dying



■ The last member of Dean's immediate family, his younger brother Bill, passed away suddenly last fall. Unexpectedly a massive cerebral hemorrhage snuffed out his life. They had always been close, even as kids. The last time Dean saw Bill was about a week before he died. Dean thinks now Bill may have had a premonition of his dying. For they did something they almost never did. For hours they reminisced about the "good old days," about all their long ago friends and youthful escapades, about their dear mama and papa who passed on within months of one another not long ago. Those last hours together were golden ones. As Dean sees it, they were his dying brother's last gift to him. Memories that had lain dormant in Dean's mind are now evergreen, and will remain so as long as he lives. Besides these memories, Bill, long ago and without realizing it, gave Dean a philosophy of life to which he still subscribes. Bill worked then as overseer of Dean's interest in Dino's, a restaurant on the Sunset Strip. Then he quit, suddenly. He had a growing family and he never saw them, because he worked all night. Life is too short, he told Dean, a man should live it with those who make him happy. Bill got a 9-to-5 job and did just that. It made an indelible impression. How Dean misses Bill. . .

**ROBERT BROWN:**

# the big secret in his past

■ Robert is a frank and open guy. He will tell you at length about his two marriages. He will tell you with immense pride all about his daughter Laurie, and what a privilege it has been to rear her. What he glosses over is the circumstance behind that. The truth? The truth is simply that, sometime after they were divorced, his first wife became ill. Unable to look after Laurie, she was grateful that Robert was able to do so. And he was not only able and willing to, but felt tremendously fortunate for the chance. Today, long since recovered, his former wife has a new life and has re-married. She has no desire to share, even by association, the spotlight that beams so unrelentingly down on his life. Knowing this, and being the gentleman he is, he draws an invisible curtain around this part of his past. With the present so great, why dwell on yesterday?



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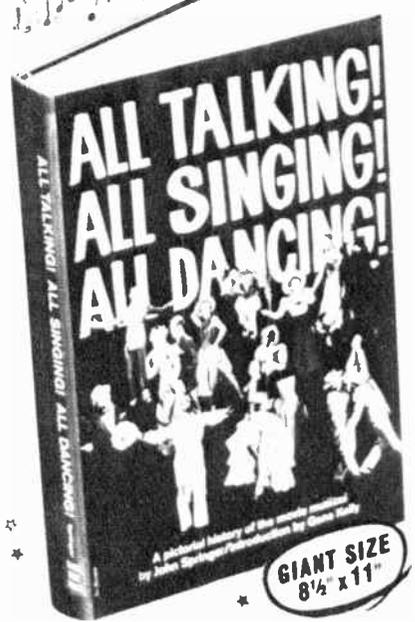


Next for Raymond Burr:  
**A PRIEST'S  
ROBES**

■ Because he has been a fixture on TV now for 11 years—9 as “Perry Mason” and 2 as the star of “Ironside”—many people tend to forget it was in movies that Ray first achieved fame. He did 90 of them, including such great ones as “Rear Window” and “A Place In The Sun.” Today, Ray is getting the movie “bug” again. Soon, allied with his longtime associate Sidney Salkow, he will star in not one but four films. The first of them will see Ray in a priest’s robes. The movie is “The Middle Years,” which will deal with Pope John XXIII’s years as papal nuncio to Turkey, Bulgaria and France. Ray will portray Pope John, or, as he was then known, Msgr. Roncalli. Ray sees the Pope’s early years of priesthood as setting the stage for the Holy Father’s aim of associating the Vatican with contemporary problems of man. The film, incidentally, does not include the beloved Pope’s years on the Papal throne. When this movie is done Ray hopes to film a Robert Louis Stevenson story on the Fiji island he owns, then play “Hadrian,” great Roman emperor.

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# Edward Mulhare & Hope Lange

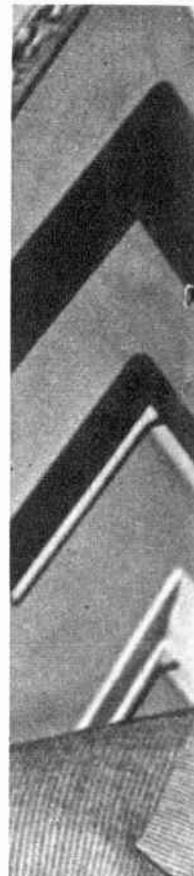


THE GHOST AND MRS. MUIR (*Hope Lange & Edward Mulhare*) Those plotting the future episodes of this show, coming to ABC-TV, plan a couple of surprises for viewers. They say they have every intention of “hotting up” the relationship between the delectable New England widow and the wickedly handsome captain. Also, the roles of the two children will be built up, giving them the chance to be both charming and funny. No matter *what* happens, millions of “Muir” fans are delighted to have this mirthful show coming back at all, and thank ABC for snapping it up after NBC had decided to discard it.

MY THREE SONS (*Fred MacMurray, Tina Cole and Don Grady*) One wedding and one son moving out; that's what the new season holds for this long-lived CBS entry. Yes, after nine seasons of widowerhood, Papa Fred is to get a bride—a beautiful widow who has a little girl of about 7. With the house's population increasing thus, Tina and Don, and their triplets, move away to an apartment—just one block away! “So instead of coming down the stairs into a scene, I will come through the front door,” laughs Don. Now 24, Don has been on “Sons” since he was 15. What does he think of getting a stepmother on the show? “This will open up a whole new bag for Fred. Before, I was always asking daddy what I should do about the wife and kids, and now daddy will be asking me advice for his wife and her young child.” The reason for the marriage of the head of the family is to give the series more story scope. Playing the role of father to a little girl will come naturally to Fred. You recall that, when a real-life widower, he married June Haver and promptly adopted twin daughters, Katie and Laurie, who are now 12. PETTICOAT JUNCTION (*Linda Kaye and Mike Minor*) These real-life honeymooners, who celebrate their first wedding anniversary in September, are letting their fictional selves get ahead of them. Already the parent of one youngster on TV, they'll soon be welcoming their second! And, they make no secret of it, they hope it will soon happen in their real lives, too. Just as much in favor of having a little brother or sister is Mike's son, John Drew, by his first marriage. HERE'S LUCY (*Lucille Ball, Desi and Lucie Arnaz*) This has not been Lucy's luckiest season on TV. Every time out, she has been thoroughly trounced by the competition: NBC's “Laugh-In.” For CBS' reigning queen of comedy, this was hard to take. Though the network offered Lucy a time-slot change, she's chosen to stay put and make it a fight to the finish. Instead of adding comedy foils, like the still missed Vivian Vance (Ethel Mertz),



she'll try a different gimmick. Lucy and her teenagers are hitting the road, deserting the Hollywood sound stages to film at least eight episodes on such varied locations as New York and Florida. Says Lucy: “These segments are bound to broaden the scope of the series.” And boost ratings?





Fred MacMurray



Tina Cole &  
Don Grady

Linda Kaye &  
Mike Minor



Lucille Ball, Desi & Lucie Arnaz



**BEWITCHED** (*Liz Montgomery and Dick Sargent*) As this hit show wound up its fifth season, Dick York, who had played Samantha's adoring Darrin since 1964, withdrew from the cast for "health" reasons. As of the very first episode of the upcoming season, there will be a new Darrin, actor Dick Sargent, who looks amazingly like Dick York. No explanation will be given on the air about the original Darrin's disappearance. Viewers will simply be expected to accept "Sarg" as though he had always been married to the lovable witch. Lanky like Dick York (6'2½"), Sargent is a bachelor in his early 30s who has been on the Hollywood scene for more than a decade. You recently saw him in the Don Knotts movie, *The Ghost And Mr. Chicken*. What's happening for *Bewitched* star Liz Montgomery is that, just about now in her real life, as Mrs. William Asher, she's welcoming her third baby. An interesting coincidence on the set gives promise that Liz and Dick Sargent will prove highly compatible as a TV couple. Before shooting their first episode together, each handed the other a gift. His-to-her? A stuffed unicorn. Hers-to-him? A glass unicorn!

**DANIEL BOONE** (*Fess Parker and Rosey Grier*) The gigantic Rosey, the ex-Rams tackle who seized and held Bobby Kennedy's assassin on that tragic night, will become a TV star, doing at least 12 episodes of "Daniel Boone." He'll play an escaped slave who finds haven with an Indian tribe. And even though ole Dan'l is a friend of the Indians, Rosey will be suspicious of him. Sounds like there's excitement ahead as "Daniel Boone" goes into its sixth season.

**GET SMART** (*Don Adams and Barbara Feldon*) Agent 99 has a big surprise in store for Agent 86, Hubby Maxwell Smart. Not only will she make him a father, but the father of twins—a boy and a girl! This idea was in the works even before NBC dropped the series and CBS hastened to pick it up. Latter network will let the script (not nature) take its course and, by Christmas, there'll be two little Smarts to add to the



general KAOS plaguing Agent 86 and his bride. The baby carriage will have those special spy phones and other gimmicks to fight crime and evil, it's forecast. There will also be a change of scene for Mr. and Mrs. Smart. Our spies tell us the Smarts will move to the suburbs too.





Dick Sargent

Liz Montgomery



Rosey  
Grier



Fess  
Parker



Don Adams & Barbara Feldon

GREEN ACRES (*Eddie Albert and Eva Gabor*) More ham? Yep—the big excitement here is Arnold the Pig. The perambulating, photogenic “ham” has drawn the praise of critics for his passionate method acting, so producers of “Green Acres” are planning to feature him in more episodes. When Arnold was nominated for a Patsy (the Oscar of animal actors), one setsider noted: “He’s a fantastic actor. His squeals are very life-like. He runs in and out of the house and is very convincing in his role as a family pet on the farm.” If Arnold keeps on stealing scenes from Eddie and Eva, the squeals you hear may be those of the stars! Confides Eddie Albert: “You know, it’s easier to train a pig than a dog for TV!” Now how should one interpret that ambiguous remark? Also on the drawing board for future “Green Acres” scripts is a build-up for actor Frank Cady, who plays Sam, the owner of the general store. This is in response to all the fan mail Cady has been getting in recent months. Yes, he will also continue to keep popping up in “Petticoat Junction” and “Mayberry RFD.”

I DREAM OF JEANNIE (*Barbara Eden and Larry Hagman*) We hear that Larry once gave his real-life wife Maj, a most unusual gift: a washboard—wrapped in a mink coat. Guess Major Tony Nelson, whom he plays, had better think up something equally “classy.” Because he’s headin’ for a wedding—naturally, with sweet ‘n saucy Jeannie. Yes, after all this time that the lovely genie has been sharing the bachelor quarters of her master—though locked up inside her own private bottle—Jeannie finally becomes Mrs. Tony. Now she’ll be visible to friends and neighbors, though Tony still can’t explain to them why strange things always happen around her, to everyone’s surprise! Plenty of new action is happening in Barbara Eden’s private life, too: Hubby Mike Ansara has been signed to direct on some of the episodes of “Bracken’s World,” a new fall entry on TV.

THE SMOTHERS BROTHERS SHOW Frankly, unless ABC has picked them up by the time you read this, after

CBS fired them, your guess is as good as anyone’s about the brothers’ TV future. Of course, long ago, Tom said that they’d like to have a syndicated show, like Mike Douglas, on Westinghouse. Could happen. The young crowd will miss them if they simply disappear from television.



Eddie Albert & Eva Gabor



Barbara Eden &  
Larry Hagman



Smothers Brothers

# THE MOST CHARMING BACHELORS ON TV

*are among Hollywood's  
happiest marrieds!*

## ROBERT STACK

He was not only rich (of one of California's first families) but a famous screen star. She, Rosemarie Bowe, was a poor girl who adored him from afar, in her native Tacoma. Finally, she, too, made it to Hollywood and starred in B pictures. One day a famous psychic predicted she would not only meet Robert Stack but marry him! It all came true. In 1956 they were wed in one of the most beautiful weddings in Hollywood history. It was a first marriage for both Rosemarie and Bob, then the most eligible bachelor (at 37) in town. Since, Bob has made more millions, via "The Untouchables" and "Name Of The Game." Parents of a son and daughter, they live elegantly in a Beverly Hills mansion, travel extensively, mingle with the elite. He'd waited for the "perfect" girl, she'd dreamed of one certain shining knight. All love stories should end so.

## ROBERT WAGNER

"If my wife Marian and I have a spat, I take my World War II Steerman biplane, climb to about 5000 feet over Palm Springs, and do about half an hour of aerobatics. Or I take my Yamaha Scrambler and ride out across the desert." Bob said it recently, but, rest assured, he seldom must resort to such "blues-fighting" measures! In his marriage to actress Marian Marshall (once wed to director Stanley Donen), Bob's found the happiness he did not in his brief first marriage (to Natalie Wood). Also, a daughter, Katherine, now 5, and two stepchildren. The resurgence of his career since marrying Marian has been gratifying too. "It Takes A Thief" has put him way up on top after Hollywood labeled him a wash-out after such dud movies as "Prince Valiant." Currently, he's co-starring, too, with Paul Newman in a topflight movie, "Winning."





ROBERT WAGNER

ROBERT STACK

# BACHELORS ON TV

*continued*

MARTIN LANDAU

## MARTIN LANDAU

"Mission: Impossible" was an answer to the prayers of both Martin Landau and his beautiful wife, Barbara Bain. Before it, they were journeyman actors—working and relatively wellknown, but still, in their mid-30s, a long way from first-class stardom. Besides, they dreamed of acting together and seldom had the chance. Finally, Lady Luck not only smiled, she beamed. She rained upon them fame, wealth, honors (Golden Globes for both; two Emmys for Barbara)—the whole works. It was everything Martin had longed for when he was a paste-up artist on New York's Daily News, and all that Barbara pined for when, as Milly Fogel (her real name), she was one of Plaza 5 agency's top fashion models in Manhattan. Today, you'll find them in a swanky new home, enjoying life with daughters Susan and Juliet Rose.

## WAYNE MAUNDER

He found the girl, charming Lucia Maisto, before the security he meant to have before assuming the obligations of marriage. Solo, he'd had enough of the poverty route—those frantic years of being a salesman or waiter between acting jobs. Wayne had no intention of subjecting a bride to that ordeal. So they waited. When he was signed for "Lancer" (after "Custer's" flop), they both suspected good fortune lay ahead and decided to elope. Timed it perfectly!

## LORNE GREENE

You're right; Pa Cartwright's a widower, not a bachelor. But let's not quibble! Off TV, Lorne's one of the most devoted husbands ever (to the former Nancy Deale) and most doting dads (to their little girl, Gillian Donia, 1½, as well as his grown children by his first marriage: Linda and Chuck). He's always been "tops" at whatever he tackled. He was Canada's top newscaster in WW II, a top movie character actor pre-"Bonanza," which has been tops 10 years.

## KEN BERRY

When Ken and Jackie lost their first child, as soon as they could they adopted John Kenneth, now 5, and Jennifer Kate, who just turned 4. It was, they will tell you, the happiest decision in their nine-year marriage. They met as singers-dancers in a musical revue in L.A. They've shared with a smile good times and bad. "F Troop" brought a degree of solvency and fame for Ken, but he was collecting unemployment when signed to star in "Mayberry RFD." Radio History





WAYNE MAUNDER

LORNE GREENE



KEN BERRY



# BACHELORS ON TV

*continued*

## GREG MORRIS

Fans know that, as Barney, "Mission: Impossible's" electronics expert, Greg can generate more excitement with a screwdriver and a piece of wire than any actor extant. But at home? He only knows the phone number of the nearest electrician, laughs wife Lee. Wed 13 years, they have three youngsters: Iona, 12; Phillip, 10; Linda, going on 7. Both Morris' hail from Ohio. Soon after their marriage they moved to Hollywood where Greg clicked on stage before graduating to movies (like "The New Interns") and TV. Greg's back from a 65-day handshaking tour in Vietnam.

## MICHAEL LANDON

Lucky? Mike says he is! Truly, a "Bonanza" of joy has been his. Mike will tell you, since the day he and Lynn wed six years ago. It's especially significant to him since he'd already experienced the heartache of a divorce, as had Lynn. Home to the Landon's is a sprawling ranch house in Encino where Mike not only studies his "Bonanza" scripts, but also writes many of them. He often directs them too! Though saddened that Lynn recently lost the new baby they expected, they have a daughter, Leslie, 5, and son, Mike, 4.

## GENE BARRY

This year, as they mark their 25th wedding anniversary, Gene and his Betty will also be celebrating the second birthday of their youngest, Elizabeth Felicia. Little Lisa, as she's called, has two big brothers: Michael, 22, a tyro director, and Fredric, 19. After seven years in movies that did almost nothing for his ego or reputation (the first in 1951), Gene donned a derby and cane to become TV's "Bat Masterson" in '58. He's been a major star ever since, with "Burke's Law" and, especially, "Name Of The Game" adding to his renown. Now 48, he hails from New York City.

## BOB DENVER

Once a teacher, Bob's mad about kids. So's wife Jeanne. A good thing—they have five! From the top: Kim, 10; Jana, 9; Julie, 8; Patrick, 7; Megan, 4. In real life, just as on TV, Bob's one of "The Good Guys." You'll never catch him making the phony publicity circuit to keep his name in the papers. But you might run into him at a PTA meeting. Pals call him an "All-American" actor; he was born in New Rochelle, N.Y., went to school awhile in Brownwood, Texas, won his college degree at Los Angeles' Loyola U.



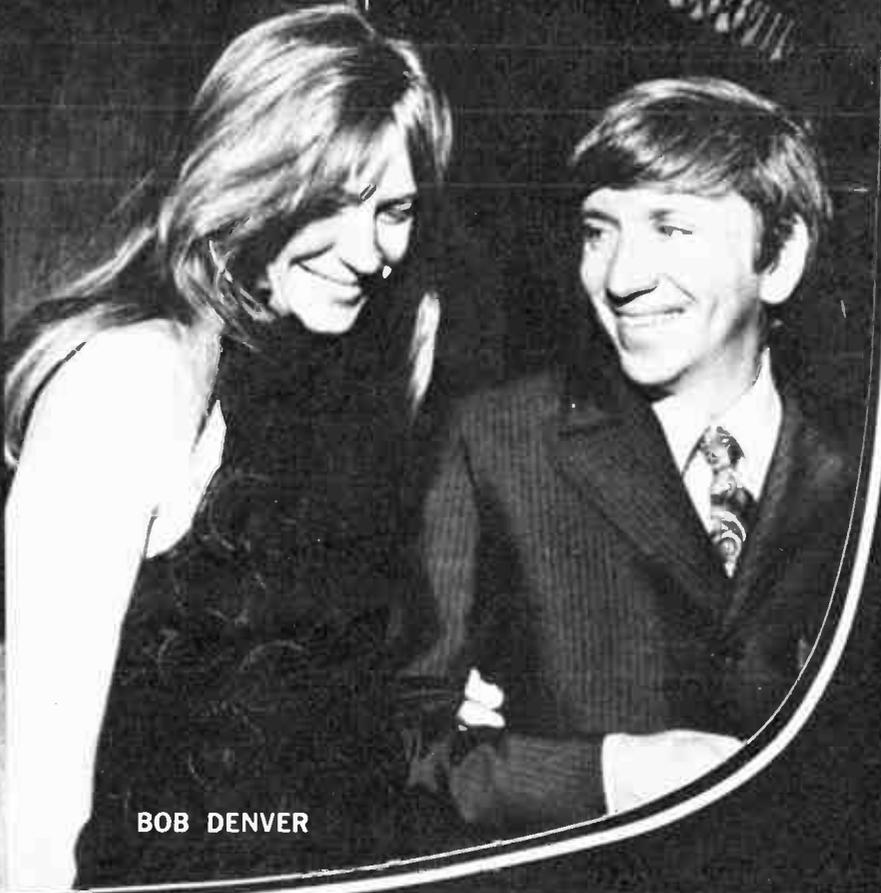
MICHAEL LANDON



GREG MORRIS



GENE BARRY



BOB DENVER

# BACHELORS ON TV

*continued*

## HENRY DARROW

Rumor has it Hank's role will be abbreviated somewhat next season in "High Chaparral"—because he's such a colorful cat, he's been stealing too many scenes from the show's stars. True or false, Lucy, the loyal wife of Henry Thomas Delgado (his real name), will have you know he's just about the world's greatest actor! In his mid-30s, Hank's been a pro since 1956 when he graduated from the famed Pasadena Playhouse, with 12 movies and 75 TV shows to his credit. Born in New York, Hank grew up in Puerto Rico, after age 13, has two kids: Tom, 7; Denise, 11.

## JACK LORD

With the maturity of a man-of-the-world, Jack possesses also the face of a stage juvenile (though he became 48 last December 30). It's an interesting combination that delights femme fans, not the least of whom is wife (his second) Marie, who's steered his progress since they were married 21 years ago. Childless, the Lords keep an apartment in Honolulu, where "Hawaii 5-0" is filmed, and their permanent home near Hollywood. A graduate of early "live" TV and Broadway, Jack won starring spurs as "Stoney Burke."

## DAN BLOCKER

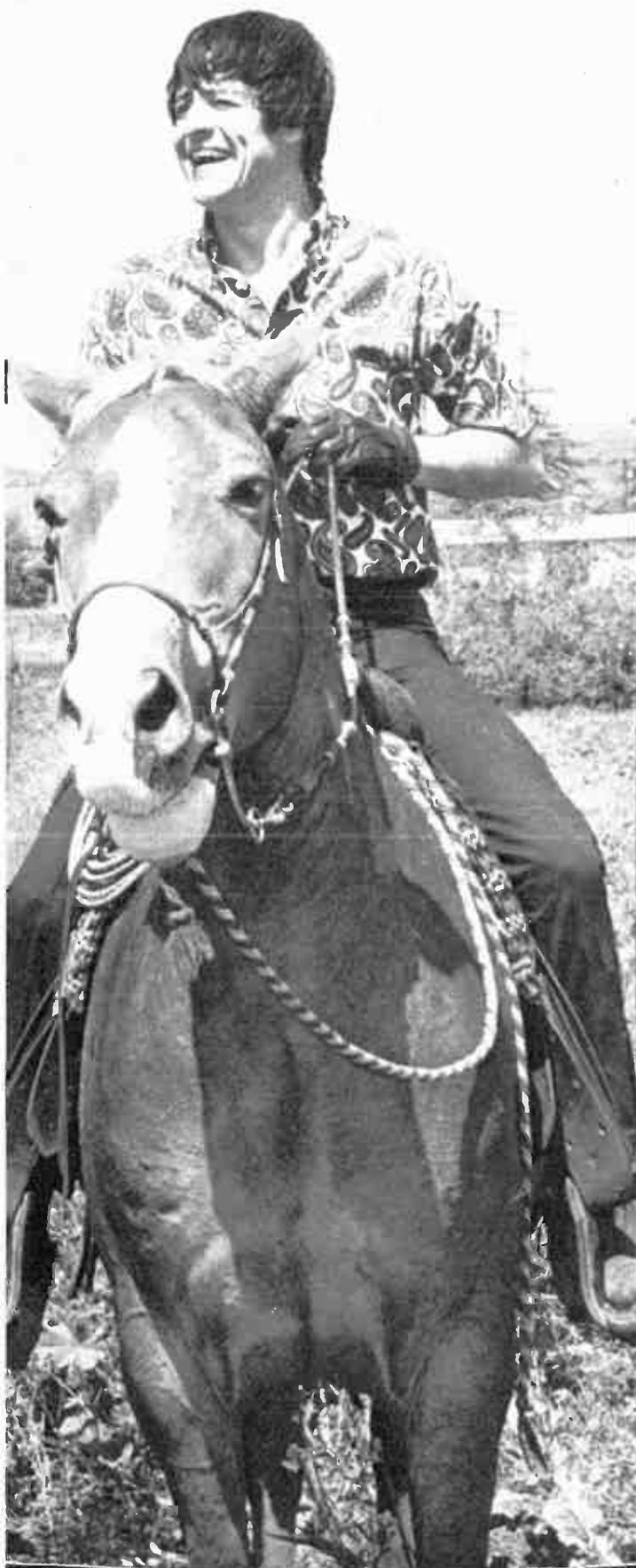
Glen Campbell's wife Billie, who was a student of Dan's in Carlsbad, N.M., says he was a "great" teacher. That's easy to believe, but Dan knows the salary was no great shakes: \$4,800 a year. Now, a mere 13 years later, with "Bonanza" prepping for its 11th season, Dan's earning almost three times that each week! Wife Dolphia, who's been by his side at both financial levels, says he's still the same Dan as he always was. Some say that means outspoken, friendly and hard-headed. An extremely intelligent man, Dan takes no guff from anyone—except possibly his 4 kids!

## MIKE CONNORS

With all the exercise he gets each week in "Mannix," it's no wonder Mike, off TV, goes in for an easy-does-it, rich-man's hobby like collecting classic cars. Not that 43-year-old Mike has always been in the chips. When, as Krekor Ohanian, he left hometown Fresno, it isn't likely he could have made it through UCLA without an athletic (basketball) scholarship. And he had to supplement that by some door-to-door selling. Campus play led to stardom, though he'd meant to be a lawyer. He and wife Mary Lou have 2 tykes.



HENRY DARROW



JACK LORD



DAN BLOCKER



MIKE CONNORS



# BACHELORS ON TV *continued*

## **BOB CRANE**

Yés, he's a great talker—talked Anne into marrying him when they were barely out of their teens and he was making \$30 a week on the most obscure radio station anywhere. And he kept yakking it up as a deejay, moving up to better stations all the time. Finally, CBS' L.A. outlet, KNX, brought him from Bridgeport, Conn., to Hollywood. Soon he was on TV, in "The Donna Reed Show," in addition to doing his radio show. "Hogan's Heroes," however, brought fame and an end to his mike chores. He and Anne are parents of three: Bobby, 18; Debby, 10; Karen, 8.

## **GARY CONWAY**

With the face and physique to be a "Mr. America," Gary is happy to settle for being the husband of a former "Miss America" (1957), Marian McKnight. Of course, he's also proud to be the dad of Kathleen, 7, and Gareth Jr., who was one in May. (Gareth Carmody is Gary's real name.) A Californian for 20 of his 32 years, Gary dotes on ranching; owns a 320-acre cattle ranch near Paso Robles. Besides starring in "Land Of The Giants," he paints professionally, had a one-man show at L.A.'s McKenzie Gallery in '67.

## **PETER GRAVES**

The same year he made his first movie, "Rogue River" (1950), Peter married his college sweetheart. Far-flung location work has made globe-trotters of them and their three daughters. Recently, while "Mission: Impossible" was on hiatus, they were in Spain while Peter made a new movie, "The Five-Man Army." Earlier, he was in England for a year, making the "Court Martial" series, and there was another year Down Under, when Peter did the Australian "Whiplash" series. Even at home in Santa Monica, they "travel"—every weekend to their cabin in the mountains.

## **JAMES DRURY**

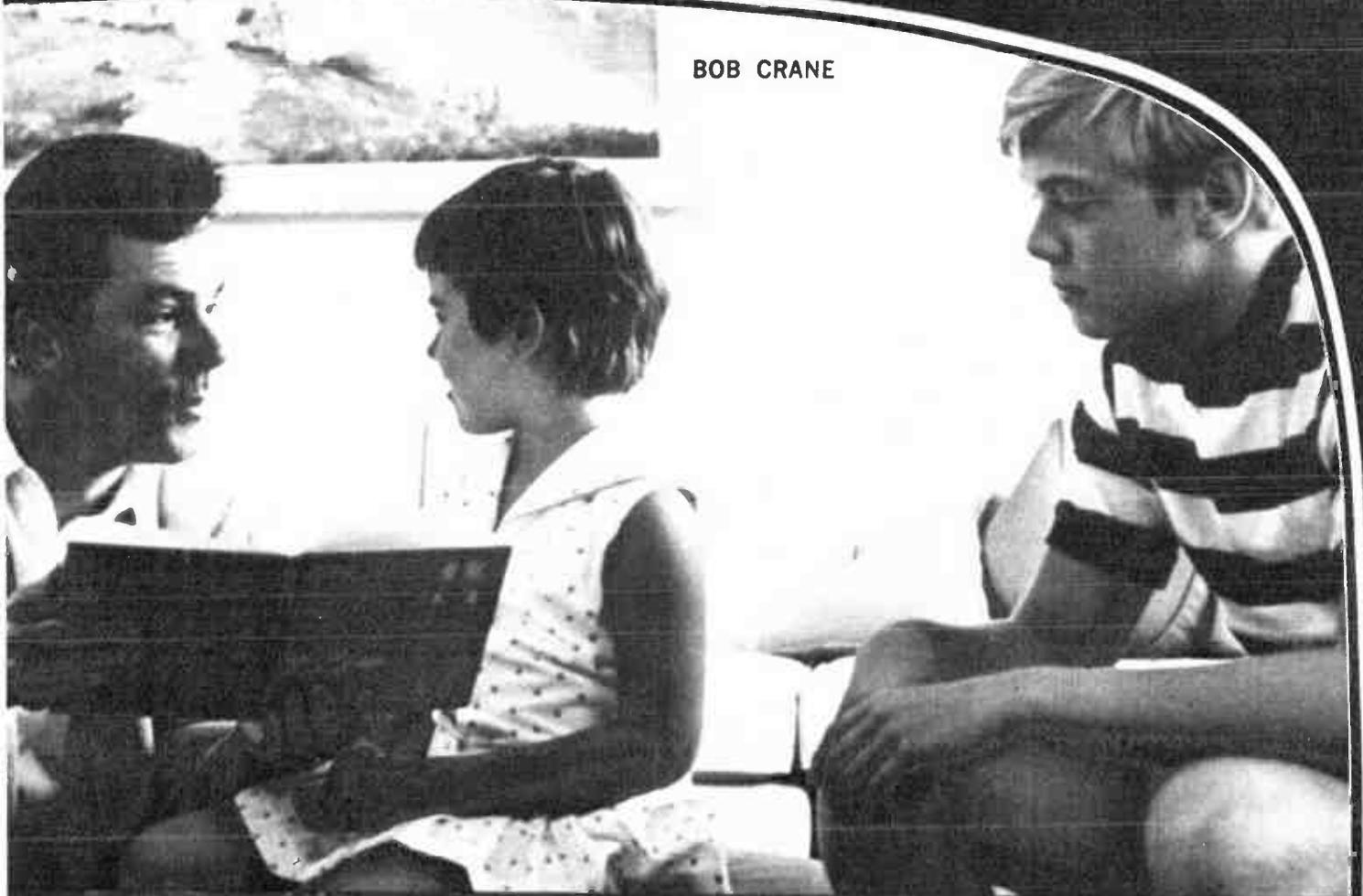
You'd think he'd get enough of the outdoors, after seven years as "The Virginian." But, no, Jim digs the open sky life—so does bride Phyllis Mitchell. Together, they fish, hunt, ride horseback, scuba dive. So rugged is Jim's taste, his favorite mode of transportation is a 1950 Ford pickup—equipped with a Corvette motor! If you see him on the L.A. freeways, though, you probably won't recognize him; Jim never wears his loupe unless the camera's turning. Mechanically minded, he collects and fixes up old autos.



**GARY CONWAY**



BOB CRANE



PETER GRAVES

JAMES DRURY



# Great Combinations

**LAWRENCE WELK & HIS WOMEN** Together on TV they're a magic combination. Not to put down the great tried-and-true male stars among the Champagne Music gang, but for the past year or so the real pizazz on the show has been its lovely and talented femmes. From the top (and from the left), they're Sandi Jensen and Salli Flynn, Norma Zimmer and Jo Ann Castle, and (front) Charlotte Harris, Andra Willis, Cissy King, Tanya Falan and Natalie Nevins. Off the show, too, they're the ones who make news. Jo Ann and hubby Bill welcomed their first, a boy, in April. Sandi recently became the bride of college beau Brent Griffiths. Salli announced her engagement. And Tanya, last fall, became Welk's daughter-in-law by marrying his son Larry. In Welk's 14th TV season, it's harmony and headlines!





LYLE WAGGONER  
CAROL BURNETT



AMANDA BLAKE  
JAMES ARNESS



# Great Combinations

**CAROL BURNETT & LYLE WAGGONER** are elated by the consistently high ratings of the show—and by their professional compatability. Their mutual zest is a weekly delight for viewers. Carol may feign swooning at the sight of Lyle, but her surprise was so great, she all but swooned for real recently when Broadwayites presented her with an honorary Tony. And Lyle's still ecstatic over his brand-new baby girl.

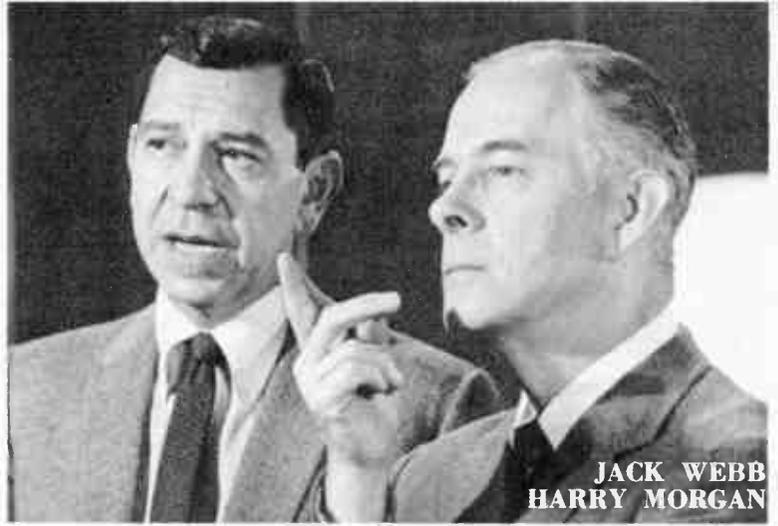


**ROWAN & MARTIN'S  
WILD 'N WONDERFUL GANG**

**JAMES ARNESS & AMANDA BLAKE** On TV they've been together 13 years now. Not even Lucy and Desi stuck it out so long—and *they* were married. Of course, Amanda is married, but not to Jim—to Phoenix businessman Frank Gilbert (her third). And everyone in town predicts that Jim, who's divorced, will soon be getting married again—to curvy starlet Thordis Brandt. But will Matt and Kitty ever . . . ? Nope!

**ROWAN & MARTIN's gang**—Goldie Hawn, Chelsea Brown, Judy Carne, Ruth Buzzi, Jo Anne Worley, Barbara Feldon (frequent guest), Dave Madden, Henry Gibson, Alan Sues, Arte Johnson, Charlie Brill, etc.—may be missing a member or two, come fall. Maybe not, too! At this writing, Goldie's considering becoming a TV dropout to concentrate on movies. She's just co-starred with Ingrid Bergman in *The Cactus*

*Flower*” and next stars in “There's A Girl In My Soup.” Judy, too, has just completed a movie, “All The Right Noises,” made in London, but she'll be back. So too—naturally—will be R&M themselves, no matter how big a hit their flick, “The Maltese Bippy,” is! Arte will return, but maybe for just a while. He's the star of a new TV pilot by the R&M producing team. Should it sell, he may be up and away. A star-making show!



**JACK WEBB  
HARRY MORGAN**



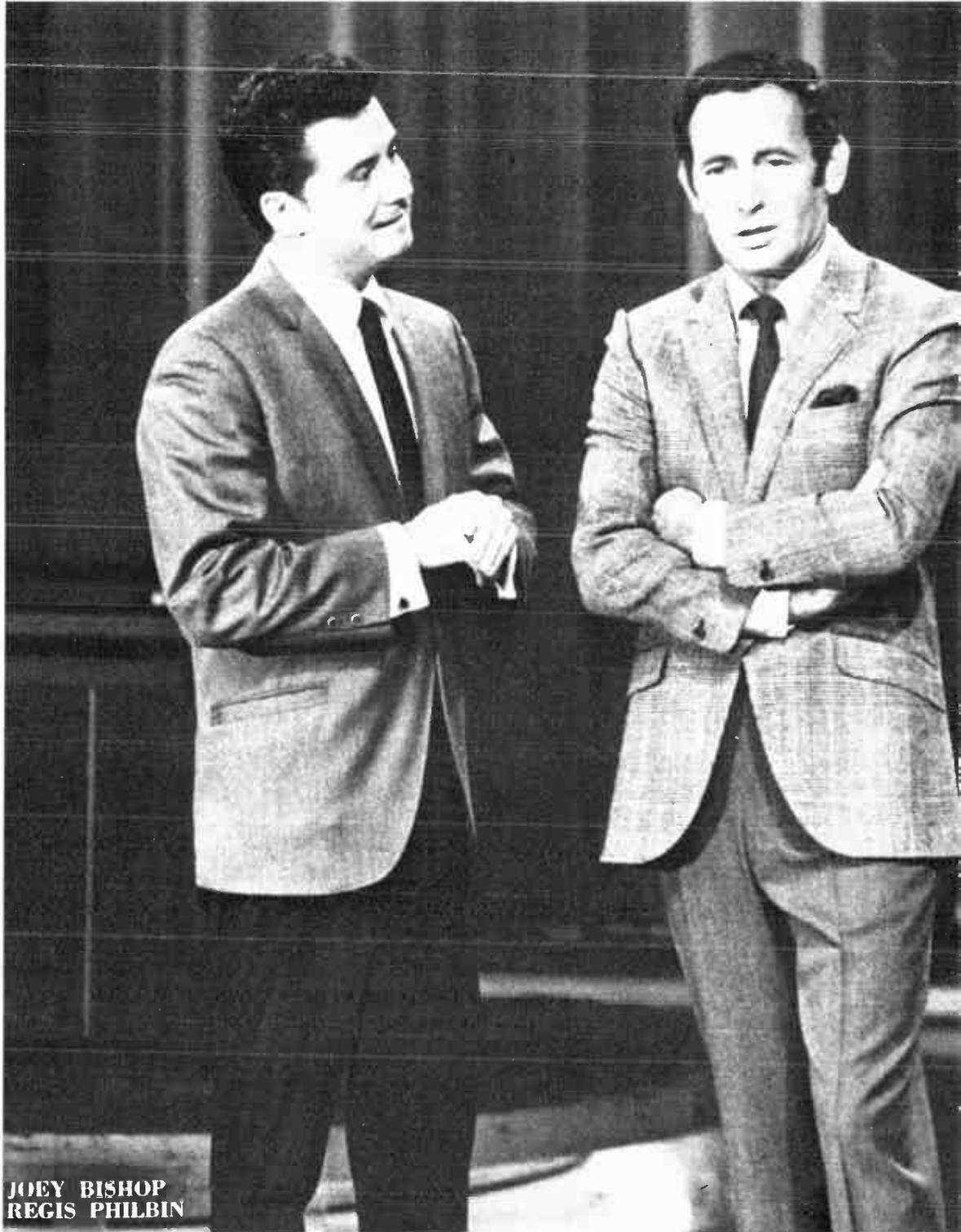
**MARLO THOMAS  
TED BESSELL**



**WILLIAM BISHOP  
EFREM ZIMBALIST JR.**

# Great & Combinations

**MARLO THOMAS & TED BESSELL** No matter how great her success in her first starring movie, "Jennie," you can just bet Marlo won't take a powder from "That Girl" and pal Ted Bessell. Not as long as both ratings and fan mail remain skyhigh. But don't believe any romance rumors about these two. They're just great friends—and so different. Ted lives in a Valley cottage; Marlo's bought a \$400,000 mansion!



**JOEY BISHOP  
REGIS PHILBIN**

**JACK WEBB & HARRY MORGAN**

“Dragnet’s” Officers Friday and Gannon may relish their TV assignment but the favorite role of each is a real-life one—father. Harry and wife Eileen have four sons—twins Danny and Paul, 20, Timothy, 24, Christopher, 25. By first wife Julie London. Jack has two beautiful daughters, Stacy, 17, and Lisa, 15, who are the delight of his life. Wonder if their chats involve matchmaking?

**EFREM ZIMBALIST JR. & WILLIAM REYNOLDS**

These “FBI” costars are great friends who have almost nothing in common, except a love of golf. Zim is one of the most debonair bachelors in town, while Bill is, happily, just about the most domesticated somebody you ever met—proud hubby of actress Molly Sinclair and dad of Carrie, 9, and Eric, 7. Music (playing violin) is Zim’s ~~pastime~~ pastime. Bill’s? Real estate.

**JOEY BISHOP & REGIS PHILBIN**

Now everyone knows how right Joey was to so patiently urge Regis to return to the show after his walkout a year or so ago: they go together like bagels and lox. That’s what makes show biz—and makes Joey the astute showman he is. He acquired his “savvy” the hard way, graduating from seedy nightclubs to Vegas fame, movie roles and his present eminence with nightly funfest.



BUDDY EBSEN, MAX BAER JR., DONNA DOUGLAS, IRENE RYAN

# Great Combinations

**THE BEVERLY HILLBILLIES** It's been a sweet ride—since 1962—for Buddy Ebsen, Max Baer Jr., Donna Douglas and Irene Ryan . . . and it may just go on forever! After all, to stay in Nielsen's Top 10 year after year, they must be doing something right. Like providing the kind of belly-laughs you just don't find elsewhere on TV. Imitations have mushroomed all over but the funniest corn's the "BH" brand!



**SALLY FIELD  
ALEJANDRO REY**

**LEIF ERICKSON  
LINDA CRISTAL**

**MARTIN MILNER  
KENT McCORD**



**SALLY FIELD & ALEJANDRO REY** Seen here with show colleagues Marge Redmond and Shelley Morrison, these two stars can be credited with contributing the varieties of charm—his sophisticated, hers simple and sweet—that keep “The Flying Nun” airborne. Pregnant now, Sally’s rushing filming to stockpile some shows for the new season. Rumors persist, though, her studio’s testing a replacement, just in case.

**LEIF ERICKSON & LINDA CRISTAL** One of the most gratifying things about “The High Chaparral” is that it brought true stardom to Leif and Linda—at last. Each had given top performances in dozens of forgettable movies, with the “big breaks” always going to someone else. Never again! “HC” producers promise them a “break” next season: Victoria’s going to ease up on the chastizing routine. Welcome news!

**MARTIN MILNER & KENT McCORD** Friendships helped them up the ladder to “Adam-12” fame. Pal Rick Nelson got Kent bit parts in 45 “Ozzie & Harriet” episodes and he carried the ball from there. They’d met on a football team. Later, Kent named his daughter Kristin, now 6, after Rick’s missus. Jack Webb and Marty were in a movie together in 1952; Marty was in many “Dragnets”; Webb produces “A-12.”



# PINT-SIZE CHARMERS

## *Anissa Jones & Johnnie Whitaker*

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Not since the days of Shirley Temple and Freddie Bartholomew did a pair of moppets so easily win America's heart. Nowadays when screen tykes are mentioned, the names you hear are "Buffy" and "Jody"—or Anissa and Johnnie. They were adorable from the moment you first saw them, three years ago, on "Family Affair." They still are. And not only to TV audiences, but to those who work with them on the set every day, like sweet 'n lovely Kathy Garver (with them above), who of course plays "Cissy." For show biz youngsters, Anissa and Johnnie are astonishingly like children you might see cavorting on a jungle gym in any neighborhood playground. Girl Scout Anissa, who is 11 (on March 11), started working at 6, doing TV commercials. Johnnie, who won't be 10 till

next December 13, started the same way—only earlier, at 3. And while "Family Affair" is Anissa's first series, it's the third for the strawberry blond lad with the zillion freckles. Previously, Johnnie was in both "General Hospital" and "Many Happy Returns." A mutual passion of Anissa and Johnnie is music. Anissa restricts her musical talents to singing in the choir of her Presbyterian church, but Johnnie has, to the delight of his fans, "gone commercial." Last year, he made a big splash with his first record, "A Little Boy Can Be President." The musical background of that, by the way, was provided by his seven brothers and sisters. Guess who got the first copy and treasures it? Yes, Anissa. He adores her so, he even lets her call him "Junior" (he is) and get away with it!

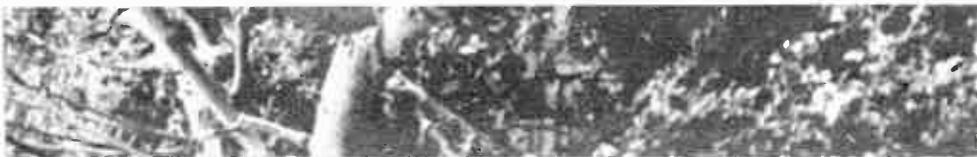
continued

# PINT-SIZE CHARMERS



## HARLEN CARRAHER & KELLIE FLANAGAN

The charm of these two 8-year-old towheads has contributed much to the success of "The Ghost And Mrs. Muir." As alike as sunflowers on the same stem, they are of course not related, and almost never see one another between episodes. Harlen, who did his first TV commercial at 15 months, lives with his parents (Dad's an advertising man) and 5-year-old brother in Hollywood. He builds model airplanes, recently copped a bronze medal in his athletic club judo contest, and just completed second grade at the Bethany Lutheran School. Kellie, a Brownie and an expert swimmer and diver, is the "baby" in a family of five children. A student at a Catholic school in hometown Santa Monica, she's ready for the fourth grade. Recently in the movie "Wild In The Streets," she's been appearing on TV ("Star Trek," "Andy Griffith" and "Family Affair") since she was 4.



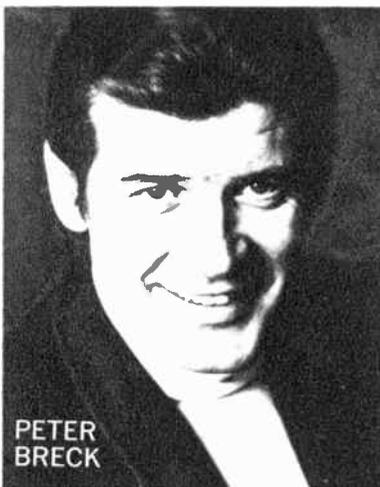


**MARC COPAGE & MICHAEL LINK**  
“Corey” and “Earl” are 7-year-old buddies, on TV and off, on the “Julia” set and away from it. Not only do their hijinks and quips leave fellow cast members in stitches, but if an ice show’s in town, you can bet they will talk their folks into taking them—together. Their apparent delight in one another has become one of “Julia’s” most charming plusses. And Michael, even with a smaller role, has been giving the captivating Marc a run for his acting money. Marc’s edge is slight headstart as a “pro”; he made his debut as an infant in the movie “Tammy And The Doctor.” He’s been before the cameras most of his 7 years. (His birthday was June 21.) He says he’ll be an actor “forever—or maybe a musician”!

**TOD STARKE & PHILIP BROWN**  
Doing scenes with her TV sons, Doris Day must often have the sensation that she’s lived something like that moment before—when her own son, Terry, now in his mid-20s, was 7 and 11, respectively. Tod, who plays “Toby,” lives with his parents and older sister Jayne in Long Beach, where his father is an electronics technician. And where his favorite pastime is flying kites on the beach in front of their home. Like Philip, who is “Billy,” he is a blue-eyed blond. Also like Philip, he has been acting for exactly three years. He did a stint in TV’s “The Second Hundred Years” before essaying his first movie role, in Andy Griffith’s “Angel In My Pocket.” Philip began in TV commercials (he did more than 20) and moved on to movies (Dick Van Dyke’s “Fitzwilly” was his first) before being signed for “The Doris Day Show.” Acting’s in his blood; his dad, Philip Sr., was an actor, and so’s his uncle, Peter Brown, who starred on television in “Laredo” and “The Lawman.” A next-fall fifth-grader at Fair Avenue School, near his North Hollywood home, Philip excels in math and science, not to mention football, swimming and softball (shortstop and second baseman). His hobby is building model planes. With two older sisters, he enjoys having, even on TV, a younger “brother.”

# COME BACK

*BECAUSE WE'RE GOING TO MISS YOU ON TV*



■ After four "Big Valley" years members of the Barkley family had become as familiar as our next-door neighbors. **BARBARA STANWYCK**, of course, always had been. Her Oscar-worthy (though she never won one) screen roles had made her an idol of moviegoers for three decades or more. So it was a special pleasure to have her particular spark and fire on display each and every TV week. And to enjoy vicariously the renewed vitality of her career. Hollywood had neglected her shamelessly in the years just prior to "Big Valley." Bet it never happens again! The show, in fact, brought glory to all those in it. Rugged **PETER BRECK** proved his long-ago, short-lived TV stardom in



"Black Saddle" was no fluke. Now he's headed for the top. So is **LEE MAJORS**, who was an unknown as an actor can be when he became "Heath." Not so now! After co-starring in a movie, "Will Penny," he won high critical praise and was even named "Cowboy Star of the Year." Now he's starring in a 90-minute TV film for next season, "Corporal Crocker," and can hardly count the movie offers. Lovely **LINDA EVANS** is further proof of TV's star-making nature; she had been "just another pretty face" for years in Hollywood; all's changed now. **RICHARD LONG** (see another page), one of Hollywood's youngest veterans, is set for life. Good luck! Sorry to see you go!



# COME BACK



BARBARA PARKINS

T.V. RADIO ALBUM

■ Except for "Peyton Place" re-runs, beginning soon, don't expect to see luscious **BARBARA PARKINS** on TV in the near future. Movie stardom, at this juncture in her life, is much too alluring. Already she's starring for director John Huston in a multi-million-dollar drama, "The Kremlin Letter." Following it, she's set to do one

film after another, back to back. Handsome **BOB CONRAD**, too, has already been tempted into spending most of his future time in movies. A company owned by Bob Hope has signed Bob to star in no fewer than four movies. Actually, if "Wild, Wild West" hadn't been shot down in the ratings battle, Bob and co-star Ross

Martin would have been delighted to continue in it indefinitely. Good-looking **ENZO CERUSICO**, he of the charming Italian accent and impish wit, made an indelible impression on American TV fans long before his "My Friend Tony" wrapped up its 16-week run. (He's seen here with co-star James Whitmore.) Even though



BOB  
CONRAD



ED NELSON



JAMES  
WHITMORE &  
ENZO  
CERUSICO



LEONARD  
NIMOY

he's now returned to Italy, his discoverer, vet producer Sheldon Leonard, is already searching for a new TV vehicle for him. Fun-loving, 25-year-old Enzo and his young wife, Tizania, liked Hollywood so much, they hope to be buying return tickets to the USA soon. His name, incidentally, is pronounced Aunzo Cheru-

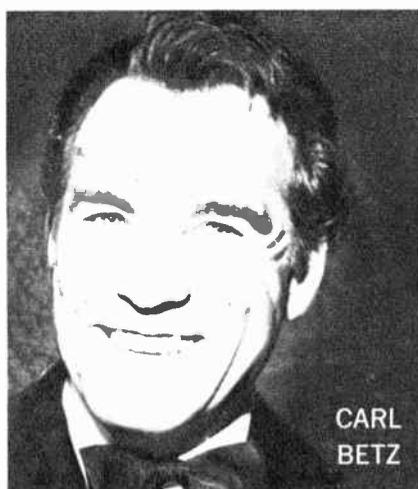
siko. Family man ED NELSON was thinking of his professional future long before "Peyton Place's" final episode was filmed. So for two hours each morning, before reporting to the "PP" set, he was doing a talk show on a Los Angeles broadcasting station. Now Universal is dangling a lucrative, TV starring con-

tract, which would mean a new series. LEONARD NIMOY: When "Star Trek's" fuel supply was cut off after an exciting three-year "flight," Len discovered that, with or without Spock's ears, he was undeniably a star. Broadway wants him, so do movies, and so does TV. It's dollars to doughnuts he'll pick another TV series.

# *COME BACK*



JAMES DOUGLAS



CARL  
BETZ



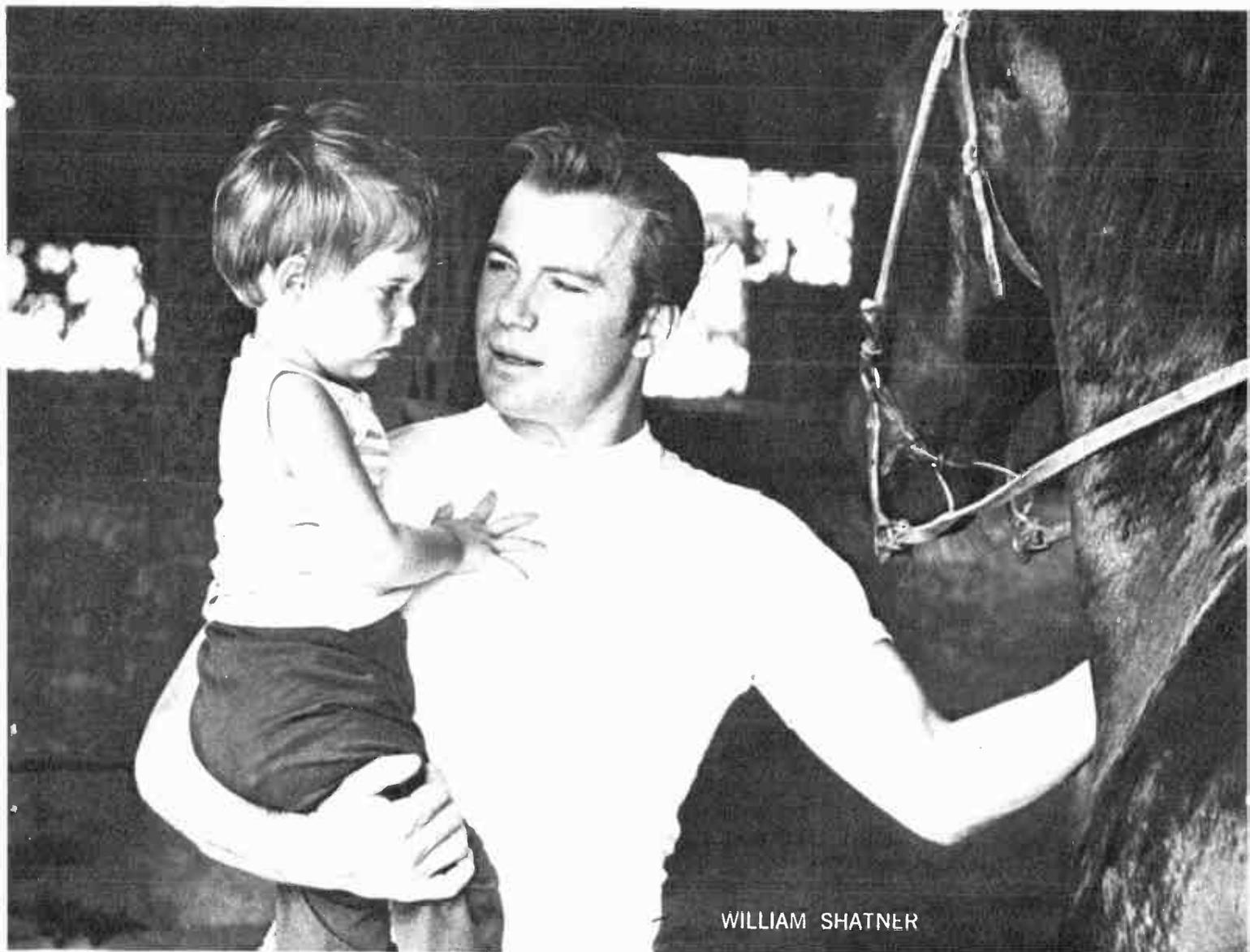
ROSEMARY PRINZ



DARREN MCGAVIN

■ Not once, during "Peyton Place's" five-year run, did **JAMES DOUGLAS** seek the publicity limelight; in fact, he studiously avoided it. Still fans flocked to his corner and they now have fingers crossed that he won't give up acting as he had threatened to do, just before "PP" hove on the scene. **CARL BETZ** is unhappy that "Judd For The Defense" got just one go-round on the TV channels—and he is not alone! For many, it had the same topical excitement once generated by the still-lamented "The Defenders." Wouldn't it be lovely if ABC had second-thoughts and restored it to the fall schedule! It could happen. Regardless, you can feel confident that Carl, despite his stage-movie-radio background, will return to television. After eight years on "The Donna Reed Show" and one on "Judd," he is

geared to TV's hours and demands. Besides, television is his first love—after his wife and children, of course! One can't be hopeful that **ROSEMARY PRINZ** will ever return to TV, however. After a dozen years or so as "Penny Hughes" in "As The World Turns," Rosemary felt she'd "had it." These days, she's been having a ball touring in the play "The Apple Tree" with Tom Ewell. Perhaps you've seen her in your home town? **DARREN MCGAVIN** (here with Kathie Browne, perhaps the next Mrs. McG.) is a star of another inclination; he dotes on television. And producers are bombarding him with series ideas. Just as they are **WILLIAM SHATNER** (here with his youngest daughter). In fact, Universal has Bill all but signed and sealed for a new, modern-dress series. No more costumes for him, vows Bill.



WILLIAM SHATNER

# THE 1960s

World Radio History



BRIAN KEITH



PAT MORROW



RAFER JOHNSON



ROY THINNES & LYNN LORING



JAMES STACY &  
KIM DARBY

**BRIAN KEITH** He had already experienced the hurt of one divorce when, in 1954, he asked Judy Landon to marry him. He certainly did not anticipate that, 15 years in the future, there would be another. But now, as of May 2 when Judy filed for divorce, Brian's second marriage is all over too. How will their parting affect their little girl and their three adopted children (two girls and a boy)? That is Brian's and Judy's greatest concern. When his first marriage (to actress Frances Helm) ended, at least there were no children to be considered. Despite reconciling after a long separation, the Keiths finally admitted defeat.

**PAT MORROW & RAFER JOHNSON** Their deep friendship was no secret to Pat's "Peyton Place" pals. But the rest of the world knew nothing of their dates until a TV newscaster leaked it to millions. This sent scores of reporters in pursuit of "quotes" from the principals—and drove the TV actress and the former Olympic Decathlon champ into hiding. Rafer took off for Rome to make a movie, "The Games," with Ryan O'Neal, and Pat, at home in Burbank, took the phone off the hook. Hollywood experts predict that they'll wed.

**ROY THINNES & LYNN LORING** Wed two years, Roy and Lynn welcomed their firstborn on Jan. 18 and named him Christopher Dylan. (As you know, Roy has a little girl, now 7, by his former marriage.) Christopher's birth, at the Cedars of Lebanon Hospital in Hollywood, was by Caesarian section. Roy was overjoyed at the birth of a son. So was Lynn, who made an amazing "recovery." One hour after the delivery, she was racing around hospital corridors making phone calls to friends to break her good news! Now all that's needed to make their happiness complete is a new television series for Roy and a little sister for Chris.

**JAMES STACY & KIM DARBY** A new baby daughter and great individual success didn't spell total joy for them so, in February, Kim filed for divorce. (Jim, you recall, previously was divorced by Connie Stevens.) Certainly, each of them is riding the upward curve of stardom's rainbow—Jim, in "Lancer" on TV, and Kim, co-starring with John Wayne and Glen Campbell in the movie "True Grit." (She's also opposite Glen in his next, "Norwood," directed by Nancy Sinatra's beau, Jack Haley Jr.) Friends of Kim and Jim insist they are still in love, will reconcile before it is final.

# STYLIZED LETTERS



ALEJANDRO REY



RICHARD LONG



BARBARA BOYLAN



EDDIE FISHER & CONNIE STEVENS



BARBARA ANDERSON

**ALEJANDRO REY** You never saw a happier guy than Alejandro when he announced he would be a groom again. His beautiful bride: Joyce Bowman, a Los Angeles schoolteacher. Alejandro had been twice-wed, twice-divorced—to the same girl. Former wife Christina, from his native Argentina, could never adjust to California ways, and Alejandro, with his career booming, thanks to "The Flying Nun," couldn't very well give up his hard-won fame.

**RICHARD LONG** His wife, Mara Corday, filed for divorce on January 31 and in her complaint listed some sensational charges. It did seem their 12-year marriage was all over. Then, a few weeks later, as they have done so many times, they reconciled. While they were apart, Mara told one reporter: "His definition of marriage and my definition are entirely different. He hasn't gotten out of life what he really wants yet. That's the whole problem."

**BARBARA BOYLAN** Loaded with gifts, Bobby Burgess, who danced with Barbara for six years on "The Lawrence Welk Show," was among the first to greet Barbara's and Greg Dixon's first child. Blue-eyed David Lawrence Dixon arrived on December 9, 1968, in Los Almitos, Calif., where the Dixons live now. Greg, formerly one of Welk's "Blenders," is working on a master's degree for a career in industrial counseling. Barbara says her career is all over, that she is completely happy now.

**CONNIE STEVENS & EDDIE FISHER** It seemed they were happy when they introduced second daughter Tricia to the press last December. But in April, as Connie and Eddie starred at different nightclubs in Las Vegas, came the divorce headlines. It was Eddie who filed, in Santa Monica, charging "cruelty." They'd wed in Puerto Rico, Feb. 9, 1967. Previously, of course, Eddie was married to Liz Taylor and Debbie Reynolds, both of whom divorced him. Connie was wed to James Stacy.

**BARBARA ANDERSON** Only a handful of years ago, Barbara left hometown Memphis to seek her fortune in Hollywood, never dreaming that when she came back City Fathers would declare it "Barbara Anderson Day" and the whole town would turn out to welcome her back. That's just what happened! Even the Emmy she got for "Ironside" paled by comparison with the reception she got at Frasier High and Memphis State, her alma maters.

# NEWLINE'S '69



DICK CAVETT



JOHNNY CASH



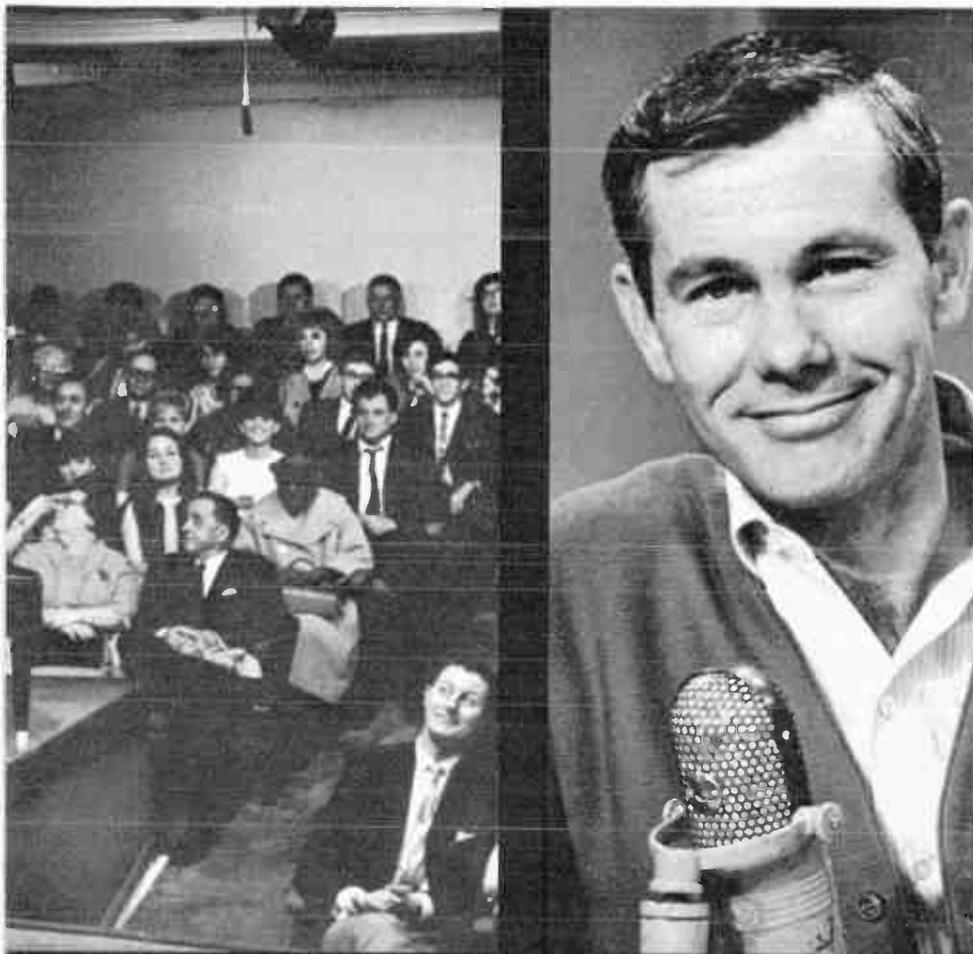
GRAHAM KERR



MERV GRIFFIN



TOM JONES



JOHNNY CARSON



World Radio History

**DICK CAVETT** ABC yanked Dick off its morning schedule because his show was one of the lowest-rated on record. What happened? Thousands of fans bombarded the network with letters of complaint! So the debonair 32-year-old from Nebraska bounced back with three-times-weekly nighttime show.

**JOHNNY CASH** One of Columbia Records' top four all-time best-selling record stars, now headlining ABC's new "Johnny Cash Show," Johnny's come a long way from the kerosene lantern-lit cabin on a cotton farm in Dias, Arkansas, where he was born. With the help of wife June Carter (left), he's kicked the headlined pill habit that threatened to wreck his career. Nothing can stop him now!

**GRAHAM KERR** With a "fun" title like "The Galloping Gourmet," and a handsome, witty chef like Kerr manning the pots and pans, is it any wonder this daily cook-in's ratings are so high? Born in London 35 years ago, of Scottish ancestry in a catering family, Kerr migrated to New Zealand in '58, after five years in the British Army, then to Australia—and TV. Wed, father of three, he sails, writes cook books.

**MERV GRIFFIN** As August wanes, CBS declares war on NBC and ABC in the late night talk-show sweepstakes. Host Merv knows he's leading with his chin against Carson and Bishop, but for \$1-million a year on a firm two-year deal, he'll take the risk. It is a gamble; he's giving up his 140-station show and lucrative Westinghouse contract to return to the net that axed him as a \$200-a-week quizmaster!

**JOHNNY CARSON** If Johnny gets any busier he may be taking more "vacations" than ever! He's going into movie production, real estate and a cross-country restaurant business—"Here's Johnny's." NBC is apparently expecting him to be around for years, though, for they just built him a fancy new studio. Guess that takes care of the "moving the show to Hollywood" rurnor.

**TOM JONES** Wales' Thomas Jones Woodward, a rugged, 29-year-old musical hurricane, arrived in midseason on ABC and scored one of the greatest variety show hits in recent memory. All the biggest stars now trek to London to guest on "The Tom Jones Show." One person rarely seen in the studio is wife Linda (they wed 13 years ago when Tom was 16).

# THE 1960S

World Radio History



ARLENE GOLONKA



JOHN LENNON





DINAH SHORE



PAUL McCARTNEY



MEREDITH MacRAE

BRIDGET HANLEY

**ARLENE GOLONKA** That perky "Mayberry" girl became the bride of records exec Larry Delany at pal Doug McClure's house on Valentine's Day. It was the second marriage for each, and Larry's daughter Debbie was one of the dozens of beaming guests. Among them: Ken Berry, George Lindsay, little Buddy Foster (Ken's TV son) and more "Mayberry" pals.

**JOHN LENNON** He and his bride wore—tennis shoes! And the whole world sighed with relief that they didn't wear what they did on John's recent album. Nothing. The scene: Gibraltar. The date: March 20th. They spent their honeymoon in bed in Amsterdam peacefully protesting war, while scores of reporters (invited) recorded it all. Bride Yoko Ono's six years older than 28-year-old John.

**BRIDGET HANLEY** Director F. W. Swackhamer never guessed he'd be winning one himself when he signed on to helm "Here Come The Brides"! He did—lovely Bridget. They recited their vows in a charming, quiet wedding on Saturday, April 26th, in the garden of the home of "Brides" star Robert Brown.

**DINAH SHORE** It was mother-of-the-bride time for Dinah on March 16, a sunny Saturday, when daughter Melissa, 20, became the bride of actor David Burk. Dinah's Beverly Hills home was the scene of the ceremony. Missy was beautiful in a gown of jeweled ivory Alencon lace. After honeymooning in Acapulco, they returned to Hollywood where David snagged a role on "Mom" Dinah's TV special.

**PAUL McCARTNEY** If you had once been the lawyer for an easy-listen' musicmaker like Tommy Dorsey and your daughter upped and married a Beatle, how would you feel? That's the dilemma facing Paul McCartney's new pain-in-law! The new Mrs. McC is New York's Linda Eastman, a divorcee and mother of a six-year-old, Heather, who posed with them after their March 12th wedding at the Marylebone Registry Office in London. Paul likes role of dad!

**MEREDITH MacRAE** On April 19, a few weeks before her 26th birthday, Meredith became the bride of actor Greg Mullavey in a simple, outdoor ceremony held at a chapel of all denominations. It was her second marriage. Parents Gordon and Sheila, though divorced and wed to others now, both attended. Hawaii was the honeymoon site.

# SEX LIVES D A X ,



SANDI JENSEN



JUDY GARLAND



GOLDIE HAWN

**SANDI JENSEN** When one half of Welk's young singing duo, Sandi & Salli, became Mrs. Brent Griffiths on Jan. 24th, only those of her religious faith (Mormon) could attend the ceremony at the Temple in Westwood. But at the fabulous reception held later, every single member of the Welk "family" was on hand to wish the newlyweds happiness and a long life. Sandi and Brent were college sweethearts.

**JUDY CARNE** In London on a "working holiday" between "Laugh-In" seasons, the delectable sock-it-to-me girl set an early autumn date for her wedding to young (24) photog Dean Goodhill, son of a Los Angeles surgeon. Laughs Judy, 29, "We met when Dean came on the 'Laugh-In' set one day to take some pictures—and snapped me catching a pie in my face!" Judy, once wed to Burt Reynolds, told the press that though she did not plan to convert to Dean's religious faith (Jewish), she was now "taking a crash course in his religion."

**JUDY GARLAND** At 46, Judy Garland took her fifth groom, Mickey Deans, 35—not once but twice! They're seen here after the second ceremony in London with her old friend Johnnie Ray. They met at Arthur discotheque in New York, where Mickey (an ex-bandleader) was then the manager. They told columnist Earl Wilson the wedding talk began as a joke and wound up seriously, Deans saying, "I'm not kidding" and Judy saying, "I'm not, either." Judy & Mickey? Sounds like an MGM movie!

**GOLDIE HAWN** "If we aren't married within six months we had better call the whole thing off," said Goldie of fiance Gus Trikonis and herself. Goldie's deadline: end of summer. Meanwhile the not-so-dizzy blonde is setting records for Instant Stardom. Springboarding from "Laugh-In" (if her salary demands aren't met, she won't be back and blonde Pamela Rodgers will replace her), she's co-starring with Ingrid Bergman in "Cactus Flower." Next film: "There's A Girl In My Soup."

# NEXT! SPECIAL PREVIEW BONUS

# NEXT SEASON'S SHOWS AND STARS

# New On NBC



## DEBBIE REYNOLDS

*Bubbly should be the word for "The Debbie Reynolds Show," a situation comedy that has ever-youthful Debbie as an on-the-go suburban housewife with a sportswriter hubby (ex-Univ. of Oklahoma football hero Don Chastain), an easy-going brother-in-law (comic Tom Bosley), a domineering older sister (Patricia Smith), and a chubby, myopic 10-year-old nephew. The show's been tailored for Debbie by scripter Jess Oppenheimer (of early "I Love Lucy" fame). NBC's spending a fortune on it, hoping it will last forever!*



## BILL COSBY

"The Bill Cosby Show," coming up on Sundays, stars three-time Emmy-winner Cosby as a big city high school gym teacher and assistant coach who moonlights—principally as a private eye—to make ends meet. Cosby will have a brother who makes more money as a garbage collector (played by Lee Weaver, his "I Spy" stand-in). There'll be lots of kids on the show and some beautiful chicks. Sounds like a natural for a guy who once meant to be a teacher.

## ANDY WILLIAMS

When Andy dropped out of TV for a season or two, to make tons of loot doing personal appearances, his fans set up a clamor heard—if not around the world at least by NBC big-wigs. Result? Andy's back, on Saturday evenings, with "The Andy Williams Show," a new, modern, all-family edition of the musical-variety show that won three Emmys for Andy on NBC from 1963 to 1967. There'll be big-name guests and razzle-dazzle production numbers.



New  
On  
NBC

*continued*

## MICHAEL PARKS

"Then Came Bronson" toplines Michael Parks (the "new" James Dean?) as a young San Francisco newspaper reporter who, shaken by the suicide of a friend, quits his job to roam the country on a motorcycle and "find himself." Like "Route 66" it features a new adventure in a different locale each week. Filmed on location, it may possibly have greatest appeal for the young set.

## WILLIAM WINDOM

"My World And Welcome To It" is a novel idea for an adult show ("Huck Finn" tried it last season for kids): live action and animation. It'll recreate the happenings in the world of the great James Thurber. As a family man-cartoonist, Bill Windom will, in imagination, play many parts.



# New On CBS



**JIM NABORS** *Jim feels like singing, after five years of "Gomer Pyle," and he's going to do just that on CBS' new "Friends And Nabors," a musical-variety series on Thursdays. Taking the tuneful journey with him will be his erstwhile Sgt. Carter, Frank Sutton.*

*To keep step with Nabors, an old hand at song-and-dance, Sutton's hired himself a vocal and dancing coach. There'll be comedy, too—at least one long funny sketch each week. It takes courage to walk out on a show that's at the top (and "Gomer" was #2 on the Nielsens when Nabors elected to travel in a new direction), but the star felt the time had come to stop fighting the Marine system and switch—to music.*



# New On CBS

*continued*

**LESLIE UGGAMS** *CBS cancelled the Smothers Brothers—and you know all about that!—and, to fill the time slot, gave talented Leslie the “big break” she’s waited for and deserved for years now. When “Sing Along With Mitch” went off the air, she moved on to Broadway in “Hallelujah Baby!” (this is a scene from that show), where she not only won her singing-acting-dancing spurs, but a Tony award as well. In recent months, Leslie has popped up all over the dial in guest spots on tune shows like “The Glen Campbell Goodtime Hour.” Fans who have followed her progress since she was a little girl will be delighted to see her star in her own musical-variety show!*



## JAMES DALY

"Medical Center" will be set on a university campus and star James Daly, as chief of staff, and handsome Chad Everett, as a top young surgeon. It combines today's youth problems and medicine.



## JOHN FORSYTHE

"To Rome With Love" combines Mediterranean scenery with light comedy, as an American schoolteacher (Forsythe) takes an assignment in Rome and arrives there with three young daughters. Promises fun!

## DAN DAILEY



"The Governor And J.J." will detail the misadventurous relationship of a state governor (that's Dan) and his mod young daughter (the delectable Julie). Should be a wild situation comedy, with two superbly talented comedy performers as the leads. Motion picture fans need no reminding of Dan's deft and easy-going way with a humorous line (not with all those old Betty Grable musicals kicking around the channels). And any who saw the film "The Pad (and How To Use It)" know what a charmer Julie is. Any who didn't are in for a treat. Not since Shirley MacLaine has any redheaded comedienne been so star-ready!

## JULIE SOMMARS

# New On ABC



**LENNON SISTERS** *This is the golden opportunity they've prayed for ever since Lawrence Welk discovered them long, long ago. Though the title reads "Jimmy Durante Presents The Lennon Sisters Show"—a possible indication the network wouldn't gamble on their talents alone—the girls don't mind. This is the big time; they know they're ready!*



**JIMMY DURANTE** *"Schnozzola," still the charming elf in his mid-70s, has built up dozens of audiences through the years: in vaudeville, movies, radio and TV. And rest assured they will all be cheering his return in a week-in-week-out show.*

## ROBERT YOUNG

"Marcus Welby, M.D." would be an event if for no other reason than that it brings Robert Young back to TV. Added attractions are that it has as co-stars the Oscar-winning actress Anne Baxter and newcomer James Brodin, who's sure to win a million female hearts. Bob's a widower-doc (a GP), Anne's the lady who hopes to marry him, Jim's his young assistant. Like Kildare-Gillespie!



## GEORGE HAMILTON

"The Survivors," a "novel for TV," will be a 52-chapter (90 minutes each week for two years) affair about an international banking family. George plays Lana's half-brother, who fights her for the fortune. Exotic locales: the Riviera, Paris, New York, London.

## LANA TURNER

Lana—onscreen since 1937 and still gorgeous. And what a boon to TV with all its housewives and girls-next-door. She'll be a sophisticate, decked in jewels and furs—and welcome. Sex-glamour-intrigue. Ahhhh!

## New On ABC *continued*



### ROBERT REED

Bob is yet another "Defenders" star returning to TV. He co-stars with Florence Henderson (if she's able to wind up her first starring movie, the musical "Song Of Norway," in time) in "The Brady Bunch." It's on the order of "Yours, Mine And Ours." Bob's a widower with three sons who marries a widow with three daughters. You write the comedy line from there! Ann B. Davis, fondly recalled from the old "Bob Cummings Show," is to appear also in "The Brady Bunch," as a housekeeper. Seems like a series with built-in fun!

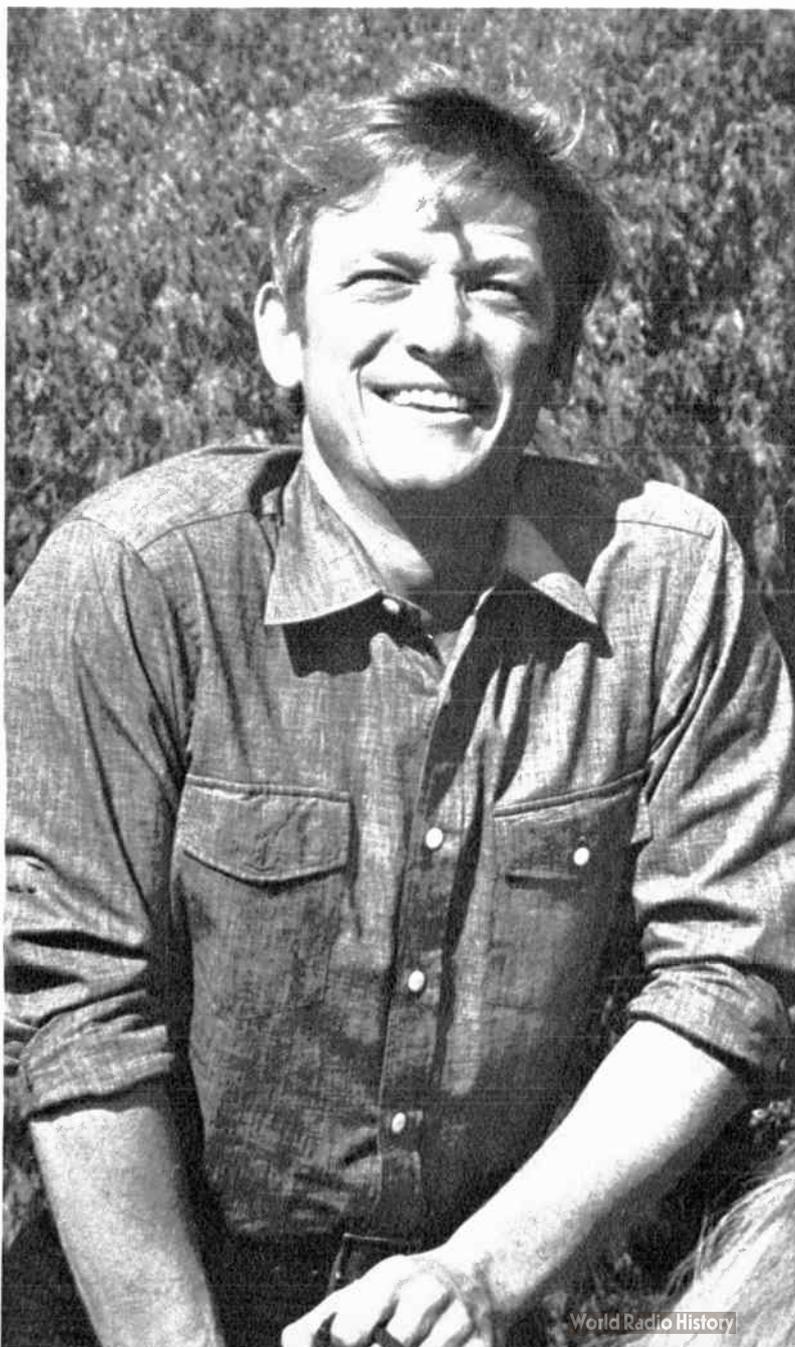
### BILL BIXBY & BRANDON CRUZ *A motherless lad*

*tries to find a wife for his father. That's "Courtship Of Eddie's Father" in a nutshell. What else it has is warmth, charm, comedy and an emotional side.*

*Brandon is the boy, and he's wonderful. Dad, of course is handsome Bill Bixby, who's been missed since "My Favorite Martian." Also along, as housekeeper, is wistful-funny Miyoshi Umeki, who long ago copped an Oscar in "Sayonara." Can it miss, with all this going for it?*

## MONTE MARKHAM

Is it too much to hope that TV's forthcoming "Mr. Deeds Goes To Town" will be as wonderful as the old Gary Cooper movie on which it's based? Maybe not! Monte plays the smalltown newspaperman who inherits a big business in New York and, in his crackerbarrel-humor style, proves to the city slickers that while he may be shy, he's nobody's dope. Comedian Pat Harrington Jr. co-stars as his pal, a high-powered public relations guy who "rides herd on him, softens the blows, shows him the curves." This story of the incorruptibility of an honest man who outwits the sharpies seems tailor-made for Markham, a fantastically talented actor who first scored on TV in "Second Hundred Years."



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# INSIDE TV TODAY

Bill Cosby now has everything he wanted—a new TV show and a bouncing baby boy. Son Bill Jr., weighing 7 lbs., 5 oz., arrived April 14 . . . Mia Farrow told everyone she intended to marry Andre Previn. Andre told the world he intended sticking it out with wife Dory, to wit: "We've had our differences, but nothing that can't be resolved. We both agree divorce is out of the question." . . . He's been a bridegroom now since April 12 and Chris Connelly never seemed so happy. His bride, of course, is actress Cindy Carol, who was married before and used to star in "Gidget" movies. Earlier, she'd played the daughter role in TV's "Loretta Young Show" . . .

"Mod Squad" co-star Tige Andrews and his Norma welcome their sixth youngster just about the time you read this . . . Two young actresses testing to replace Sally Field, should she bow out as "The Flying Nun," are Barbara Hancock and Hillary Thompson . . . Take it from Ringo Starr, currently co-starring in a Peter Sellers movie, The Beatles will never again appear in a live concert together. Just records and, possibly, movies . . . Yale Summers, who used to be in "Daktari," became father of a son, Jordan Evan, on April 18 . . . Raymond Burr's "Ironside" colleague Don Mitchell has won a top role in the movie, "Maharlika." . . . Next season on TV you will see Ruth Buzzi, "Laugh-In's" Queen of the Drips, in a dramatic role. She appears alongside Eye Arden in an ABC

"Movie Of The Week"—"In Name Only." (Anyone reading this recall a movie by that title, starring the late, never-to-be-forgotten Carole Lombard?) . . . Jim Stacy will go blind in his first "Lancer" show of the upcoming season. But, we quickly must add, the actor's "sight" will be restored after an episode or two . . . Unless there's a last-minute change of plans, Darren McGavin, late of "The Outsider," replaces Tony Franciosa in "The Name Of The Game." Tony didn't like a script submitted to him, staged a sit-out, and found himself outside looking in



TV viewers won't soon forget sight of this year's co-Oscar winner Barbra Streisand in Scaasi see-thru outfit!

. . . Mia Farrow's mom, Maureen O'Sullivan, resumed with old flame Van Heflin . . . Weren't you proud of Dick Chamberlain for daring to play "Hamlet" in Shakespeare's own bailiwick, and being so good that every British critic turned handsprings? . . . Hoping to boost ratings, Robert Wagner is shooting 10 forthcoming episodes of "It Takes A Thief" in Europe . . . Also Europe-bound is that "Will Sonnet" lad, Dack Rambo. He makes his movie starring debut in "Wild Flowers," directed by former actor John Derek, on location in Switzerland . . . Did you know that "My Three Sons" juvenile, Stanley Livingston, who plays Chip, has been married for the past six months? Bride Sandy's a non-pro . . . Never fear, you "Daniel Boone" fans, country singer Jimmy Dean will be back next season—in six episodes. Another singer, John Davidson, after wrapping up his summer TV-er, will guest in one . . . Everyone at ABC is praying that the upcoming Lana Turner series, "The Survivors," will be a lot better than its pilot. "Ugh" was the quote we heard most often after the preview screening for the press . . . Handsome Bob Conrad isn't shedding any tears over the cancellation of "Wild Wild West." He grins: "I've come out of this with about \$2,000,000 for the four years." . . . Wonder if Connie Stevens' unusual way of combatting the blues had anything to do with Eddie's filing for divorce? Just before their headlined parting, Connie told one reporter that when she was depressed: "I ump in my car and go on aopping spree. The last one st \$18,000—but I did end with a stunning sapphire g." Wow! That's enough to e any girl's husband the

blues . . . Devotees of NBC's "Walt Disney's Wonderful World Of Color" will be happy to hear it's been renewed through the 1970-71 season! Show's been on the air since 1954 . . . In Boone County, Kentucky, just across the Ohio River from Cincinnati, Fess Parker is investing \$13-1/2-million in "Frontier World," a family-entertainment park. Due to open in the summer of 1970 . . . The divorce hearing of Darren McGavin and his wife was held behind closed doors. Rumor

has it that it was strictly a no-holds-barred affair, particularly as regards custody of their four children. For now, Darren has succeeded at getting custody of the oldest boy, while the three younger children remain with his wife . . . Did you see this in Leonard Lyons' column? "Ray Stark, producer of 'Funny Girl,' is a practical joker. He risked assassination by telling his star, Barbra Streisand: 'I guess if I'd voted for you, you'd have won the Oscar.' The Academy's

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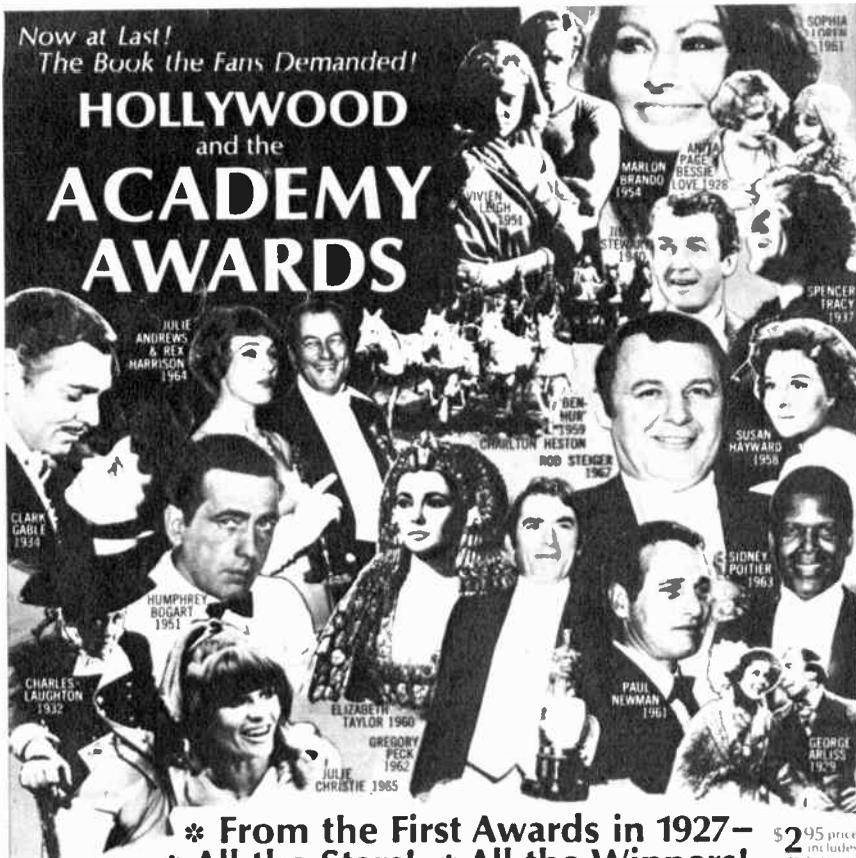
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# INSIDE TV TODAY

president, Gregory Peck, said Streisand and (Katharine) Hepburn had 492 votes each." . . . The title of comic Arte Johnson's starring series, a possible January replacement, is: "Arnold's Closet Revue." . . . Actor

James Stewart, one of the last Big Name holdouts from TV, is still holding out. He's been offered the same kind of multi-million-dollar deal that Fred MacMurray has. He'd film all his scenes first, with the other per-

formers doing their chores later. Jimmy was tempted by the role, that of a smalltown newspaper editor. But at the last minute decided against it. CBS still hopes to get him to change his mind . . . Sammy Davis Jr. and Peggy Lipton have been spending many, many evenings together. Certain folk, determined to put the kibosh on romance rumors, insist Sammy's merely trying to persuade Peggy to play the Mai Britt role in the movie "Yes I Can," which of course is all about Sammy's life . . . Martin Landau demanded \$12,500 a week, we hear, from "Mission: Impossible" next season, and the producers started shopping for "guest stars" to fill in . . . For a slightly smaller fee (\$1,500 weekly), oldtime movie star Veronica Lake has been signed to headline a play, "Madame Chairman," in London; the role's that of an American wife of a British business exec . . . Another Late Late Show luminary, Betty Grable, failed to impress the London critics a few weeks back in "Belle Starr" (takes place in a Las Vegas saloon 100 years ago). "Excruciating rubbish," cried one reviewer of the play. They were a mite kinder to Betty herself, and the general public seemed to adore her . . . When Mama Cass Elliott divorced singer James R. Hendricks, she said: "As I became more famous, he became a little jealous and used to yell and scream and throw tantrums and would stalk out of the apartment." She received custody of their two-year-old, Vanessa. They were married in 1963 . . . Two new characters will be added to "Here Come The Brides" this fall: a little "brother" and "sister" for lovely Bridget Hanley . . . Also, on "The Doris Day Show, Dodo will be vamoosing the



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farm. Moves to San Francisco, takes a job on a magazine called "Today's World." Goodbye, blue jeans and checkered shirts; hello, chic clothes, fancy hairdos and several new characters . . . The world premiere of "True Grit," his first starring flick, in Little Rock was a great thrill for Glen Campbell. That's just a hop, skip and a jump from his old hoe-down grounds "outside Delight, Arkansas," as he puts it . . . Folks who live in Boston, New York, Las Vegas and Los Angeles are lucky; dynamic guy Tom Jones will be appearing in all these places this summer. He and Glen Campbell have been monopolizing the Top 100 record album charts—in one week, each of them had no fewer than 5 albums listed! . . . June Lockhart's announced divorce from architect John Lindsay, after such a long "happy" marriage, came as a great surprise to many. Lindsay, you'll recall, was

formerly wed to actress Diana Lynn. . . . Comedian Godfrey Cambridge's TV series failed to get on the air last January (Glen Campbell's show was picked instead), but he's hardly wasting any tears over it. "God," as friends call him, has signed a movie contract for more than one million dollars—to star with Raymond St. Jacques in a motion picture series based on the Chester Himes novels about a pair of Negro detectives in Harlem. First of the six to be filmed is "Cotton Comes To Harlem." TV's loss is the big screen's gain!



's erstwhile "Dr. Kildare," Dick Van Dyke knocked British critics' when he dared play "Hamlet."

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# *A farewell to Peyton Place*

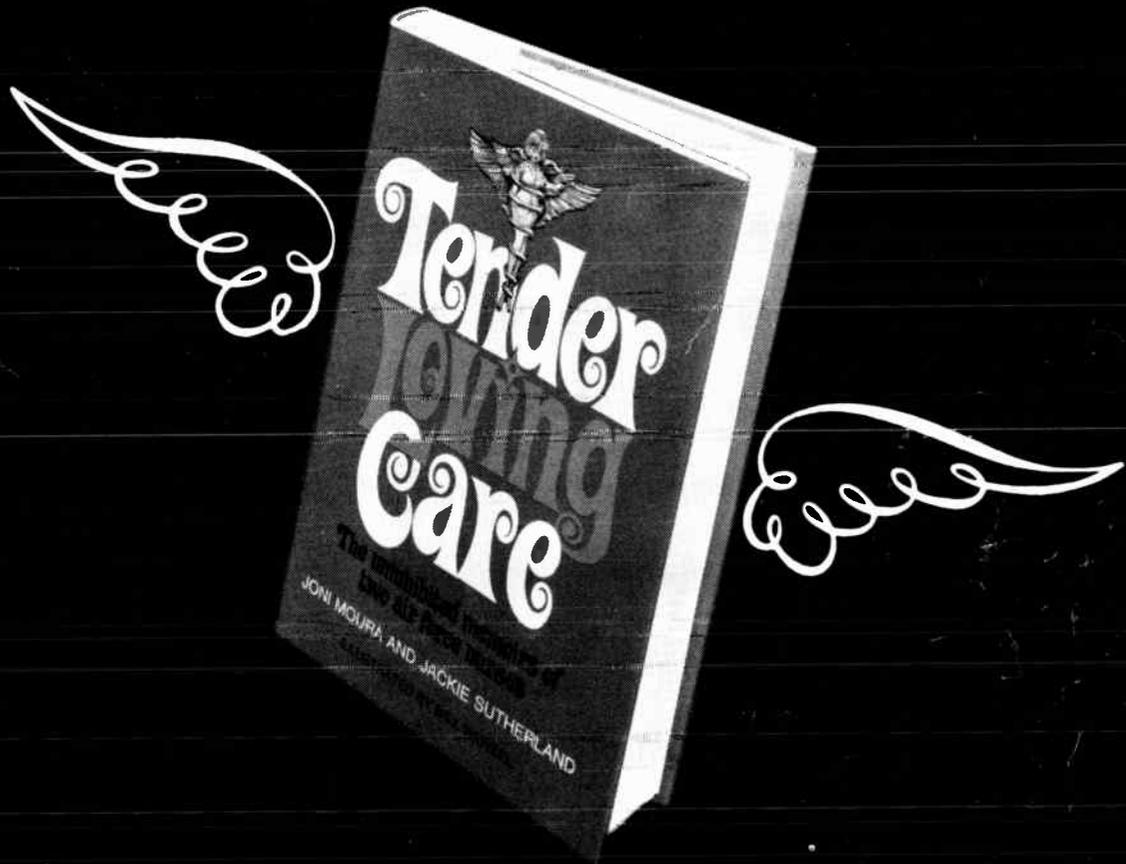


The last secret has been revealed, the final chapter has been written, the lingering goodbyes have been spoken. The book has been closed. "Peyton Place's" story, five exciting years in the telling, is ended. And it is with regret that one says "adieu" to all 58 "regulars" who brought to vivid life the residents of the mythical New England village. We will meet all of them again, in other roles, on different screens, but never again as they were, as a group. As they leave, a low bow, a Thank You, and Good Luck.

*end*

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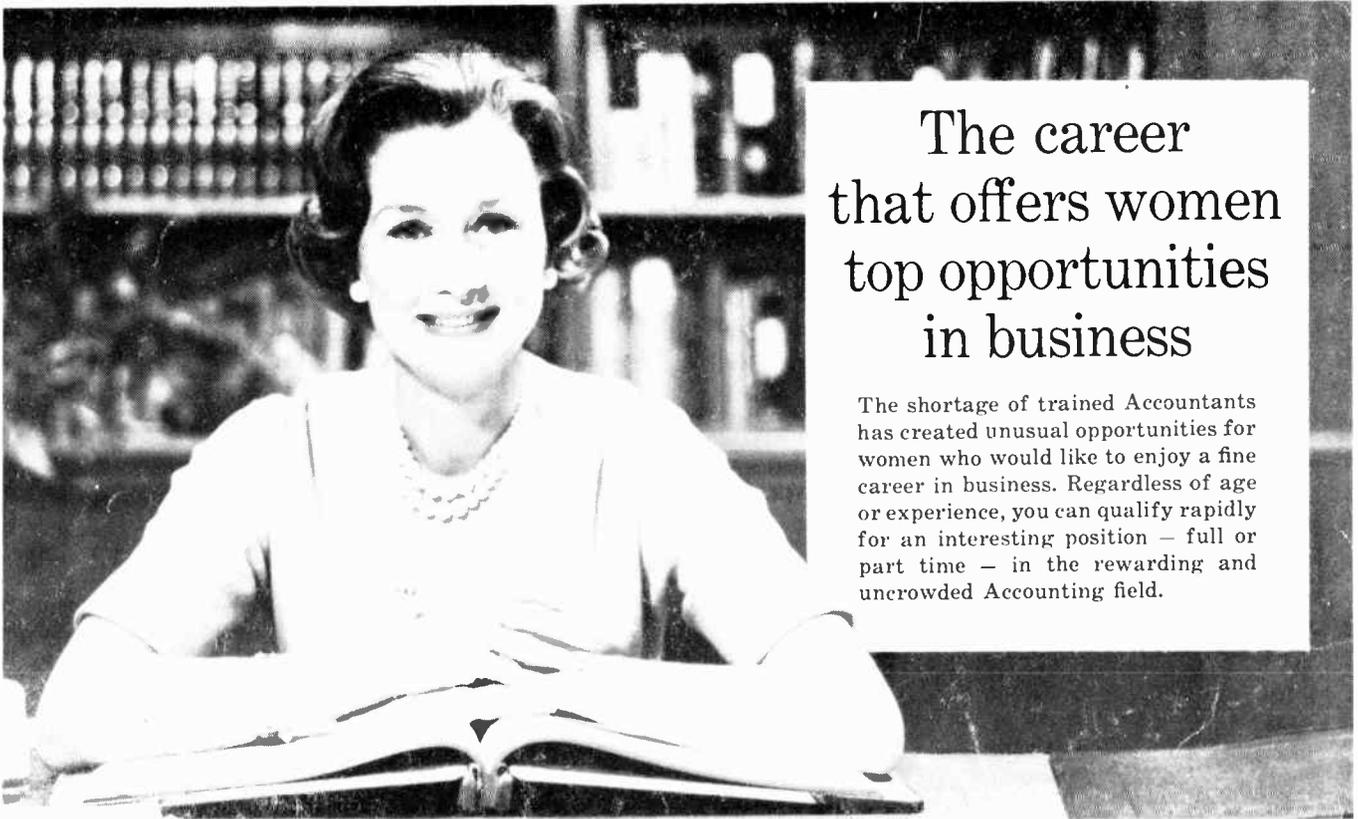
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