

TV RADIO ALBUM

1962 EDITION

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New Stars • New Shows

MAC 50¢ PRODUCED BY THE EDITORS OF TV RADIO MIRROR MAGAZINE



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MIKE LONDON



ELVIS PRESLEY



TROY DONAHUE



GARDNER MCKAY



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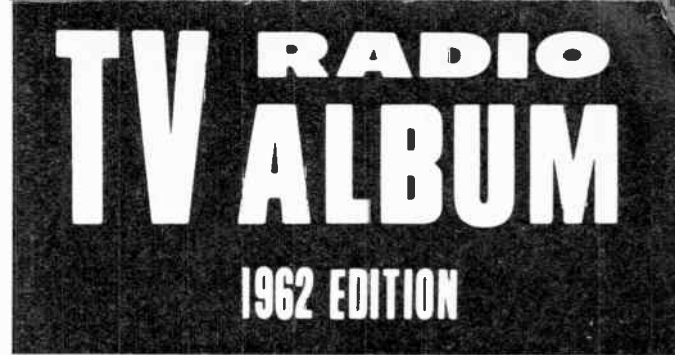
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coming!

MM

on camera

TV-shy star is scheduled for fall appearance. NBC has fingers crossed



Was old flame being re-lit? Even pals didn't know.

THE dream of getting Marilyn Monroe before the TV cameras has had many a producer smiling in his sleep, only to wake the next morning and discover, sadly, that that's all it was—a dream. But early this spring NBC announced with pride that the dream was to become a reality—that the 32-year-old star had agreed to appear in a 90-minute version of “Rain,” in the Sadie Thompson role. Her fee, an astronomical \$150,000, was to be turned over to the Actors Studio, training ground of such stars as Marlon Brando—and MM herself. “I’ll do this even if I have to start rehearsals in the hospital,” Marilyn said when, distraught over the break-up of her marriage to Arthur Miller, the death of her “Misfits” co-star Clark Gable, and the pressures of work, she entered the psychiatric clinic of a New York hospital. While she recuperated, with her second husband, Joe DiMaggio, constantly at her side, back at the network NBC brass was keeping its fingers tightly crossed.



HERE TO STAY:

Elvis ON WAX



The most fabulous career in show business is only starting to get up steam

ON the wall of his playroom, back home in Memphis, there hung at the last count 26 gold records, each marking the sale of a million copies of one disc. Tucked away in the care of his manager, Colonel Tom Parker, is a fabulous contract with RCA-Victor, guaranteeing him a hefty sum of money each year whether he makes records or not. There are equally fabulous agreements for movies—and the albums which are made from them. And somewhere in the background a vague hint that Elvis just might do a TV show this season. In his first year out of the Army, Elvis had already proved that the most fabulous career in show-business history was only beginning. The kid who was a truck driver a few short years ago now drives a Rolls. At 26, he's discarded the teddybears and the sideburns and the fancy clothes—except for such events as a benefit in his home town last fall (left) and another, later, in Honolulu. He's changed, sure, but not too much. To his millions of fans, he's still friendly, full of zip, and fond as ever of fun and girls. But despite Tuesday Weld, Juliet Prowse and all the rest—he's still single and fancy free.

At the Memphis airport, El says goodbye to his dad and attractive new stepmother.

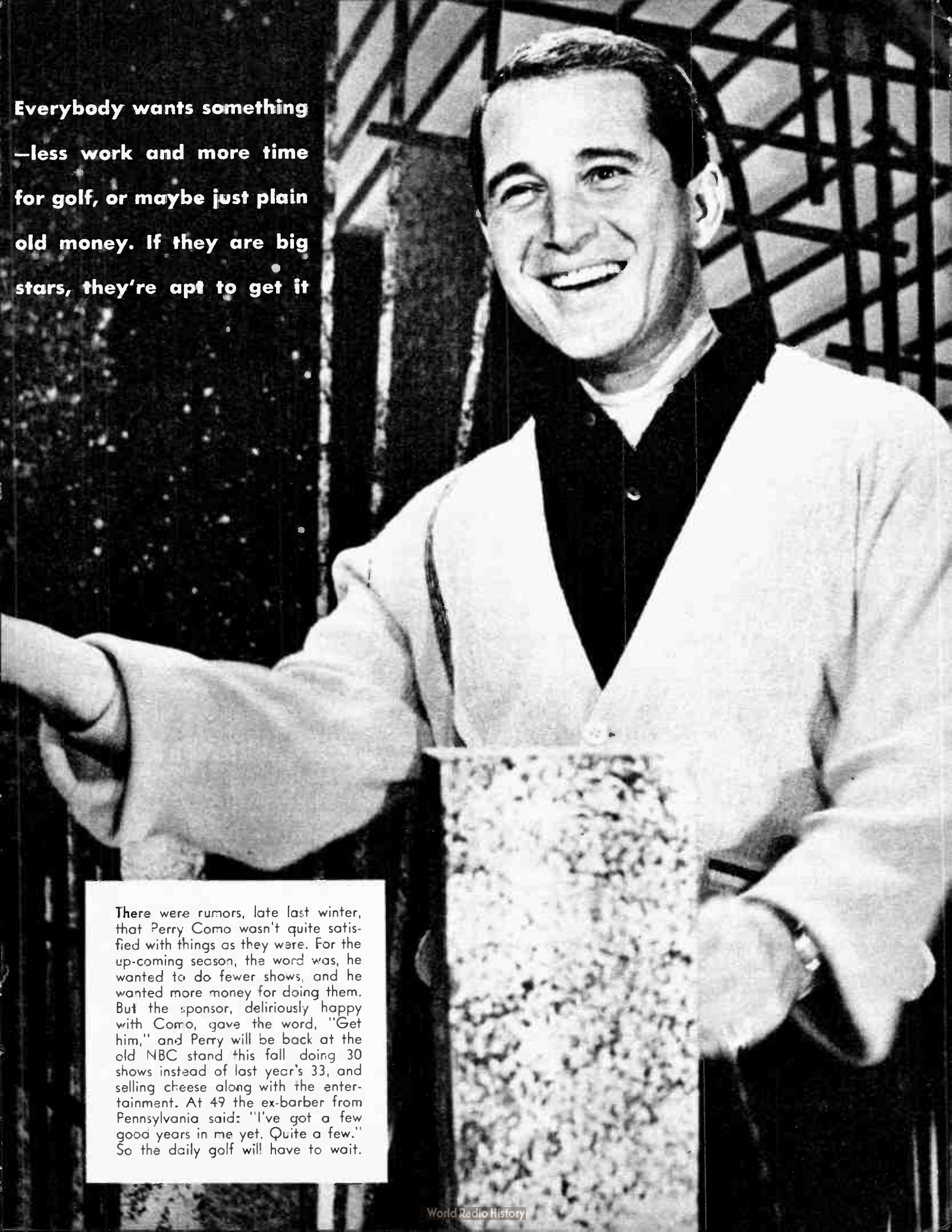






NEW DEALS

Dinah Shore, who has been seeing the U.S.A. in her sponsor's car for 10 years on NBC-TV Sunday nights, can now buy a Rolls if she feels like it. The 44-year-old songbird and Chevrolet have called it a day, and Dinah, who wanted to work fewer shows, and never mind the money, gets her wish. She'll be seen, if present plans go through, only on alternate weeks. A wife and mother, Dinah's been unhappy at the rugged schedule which left her, she felt, too little time for her family. But to see that Shore fashion show only twice a month will be a real disaster to millions of women.



**Everybody wants something
—less work and more time
for golf, or maybe just plain
old money. If they are big
stars, they're apt to get it**

There were rumors, late last winter, that Perry Como wasn't quite satisfied with things as they were. For the up-coming season, the word was, he wanted to do fewer shows, and he wanted more money for doing them. But the sponsor, deliriously happy with Como, gave the word, "Get him," and Perry will be back at the old NBC stand this fall doing 30 shows instead of last year's 33, and selling cheese along with the entertainment. At 49 the ex-barber from Pennsylvania said: "I've got a few good years in me yet. Quite a few." So the daily golf will have to wait.



NEW DEALS



Tennessee Ernie Ford wasn't kidding when he said, last winter, to include him out of plans for a weekly show this fall. He is building a house on a small farm near San Francisco and expects to move there with his wife Betty and their two boys. He'd like to do a few specials, but at 42 can afford to take things a bit easier.

Garry Moore is another of the big stars of TV who thought he'd like to do fewer shows this season, but knowing how his sponsors feel about Garry, CBS was reluctant. He will be back at the old stand in the fall; meantime is having fun doing a comedy special, "Once Upon a Mattress," with Carol Burnett this summer. Not to mention zipping around Long Island Sound on his tugboat, "Little Toot," above, and taking bows as "entertainer of the year" to the Friars Club.



Loretta Young, whose show has been a fixture on NBC-TV Sunday nights for eight years, has also been getting restless. She wants to do only hour-long shows, filming some of them abroad, as she's done once or twice in previous years. Loretta and her whirling skirts are sure to turn up somewhere on the networks, if only in re-runs.

Autumn Openings

Here are some of the people who'll be brightening up TV screens this season



Jane Powell starred in her first special, "Young at Heart," in April, when she had already been penciled in for a series of her own come fall. The girl who was singing professionally, on a children's radio program, at seven, and a movie star while she was in her teens, is 32 now and would like to be considered grown-up, though she's still "that little singer" to millions. Born Suzanne Burce in Portland Ore., she has been Mrs. Pat Nerney since 1954; devotes much of her time to supervising a rambling white house in Los Angeles' Brentwood section, and to looking after four children: Mona, 13; Jay, nine; Suzanne, eight; Lindsey, five.



Marilyn Maxwell, long-time movie favorite, makes her debut in a TV series this fall in "Bus Stop," adapted from the play and movie. She will play the owner of a cafe in a small town in Colorado. Joan Freeman, with her above, will also be a regular, playing a waitress. Her latest movie is "Come September." Starring with them in the hour-long drama, scheduled for ABC-TV Sunday nights, is Rhodes Reason, a veteran of more than 150 TV films.



Peggy McCay, who cut her acting teeth playing "Vanessa" in a daytime serial, "Love of Life," is returning to series this fall, evenings, in "Room for One More," based on a movie in which Cary Grant and Betsy Drake starred. A New York girl and a Barnard graduate, Peggy's appeared in two movies, off-Broadway and summer-theater productions, many TV dramas.



Ray Danton, best known as a smooth and charming villain in movies and TV, will be just as smooth and charming—but a hero—in his upcoming series, "Solitaire." Ray's 29, a New Yorker who began acting at 12. He's married to actress Julie Adams; has a son, Stephen.

Fred Astaire, whose TV "evenings" have been among the most highly praised shows ever put on, will lend his charm this season to "Alcoa Premiere," which he has agreed to host. Which will probably mean more awards for a 60-year-old who already has a mantel loaded with them.



James Franciscus began his TV career as a regular on the half-hour version of "Naked City" and will be back this fall as star of a new hour-long show, "The Investigators." Meanwhile the Yale alumnus, 27, has settled down in Hollywood; made several movies; married Kitty Wellman, above, and is readying a new nursery.

●

Scott Miller, a former movie "Tarzan," has been added to the cast of NBC-TV's popular "Wagon Train." In his early twenties, Scott is a lofty 6'4" and weighs 212; was an outstanding basketball player at UCLA, where his father is professor of physical education. Scott plays "Duke Shannon," handsome young frontiersman.



Autumn Openings



Dick Powell, who has been host of the "Zane Grey Theatre" for the last three years, begins a new series this fall, 30 hour-long programs, in at least 10 of which he'll "have to act." A real TV tycoon as head of Four Star, which also produces the Bob Taylor show and "The Rifleman," Dick is 54, a native of Arkansas, and started in show business as a singer. He has four children; recently split up with June Allyson, his third wife.



Bob Newhart, who's appeared as a guest with Jack Paar, Ed Sullivan, and Garry Moore, is to have his own series this fall on NBC-TV. The new comedian, a complete unknown little more than a year ago, zoomed to fame on the strength of a record album, "The Button-Down Mind of Bob Newhart," which was released in April, 1960, and promptly became a best seller. It was cut in Houston, where Bob was making his first regular club appearance. Born in Chicago in 1929, Bob is a graduate of Loyola; has worked as a clerk and accountant. So far he's written his own material.



Gena Rowlands has had experience in movies, live TV and on the stage, and this season she's going to need it all. She is playing the demanding role of a deaf-and-dumb girl in "87th Precinct," a new hour-long series on NBC-TV. With her at left is Robert Lansing, who plays a "thinking" cop, tough when he has to be. His wife in the series, Gena is married in real life to actor and director John Cassavetes. A tall, green-eyed blonde from Wisconsin, Gena attended the state university for three years, and studied at the American Academy in New York, where she met John.

Autumn Openings



Myrna Fahey, a 23-year-old from Maine, has been seen in TV commercials, and in such shows as "Gunsmoke," "Matinee Theatre," and "Zorro." But this fall she gets her best part to date in the new CBS-TV series, "Father of the Bride." (It's the role Liz Taylor played in the movie from which the series is being adapted.) Myrna was born and grew up in Carmel, Maine, where her father, the manager of a boat-building factory, was horrified at the idea of his daughter's becoming an actress. But after high school, she headed for Hollywood; studied for a year at the Pasadena Playhouse; and in 1956 became a Miss Rheingold finalist. She's 5'4", weighs 108, and has all the curves in the right places, but has refused consistently to take any cheesecake roles.

Marlo Thomas, the oldest daughter of Danny, could hardly avoid a career as an actress. A graduate of USC, she studied with Sandy Meisner; has done summer stock and several roles on TV; this fall will be seen regularly on "The Joey Bishop Show." Marlo—born Margaret—is 5'5" and a brunette.



Joey Bishop, who has been a frequent guest on "The Jack Paar Show" and has stood in for Jack from time to time, is to have his own show this fall on NBC-TV. Joey is 43; grew up in Philadelphia; and started entertaining on amateur stages for a nifty \$2 or \$3 a night. He was in Special Services in World War II; has been married since 1942 and has a son, Larry, 13. The family home's in Englewood, N.J., near those of Buddy Hackett and Dick Shawn, his favorite golf partners.





Janet Lake made her TV debut in 1957 on an "Ozzie and Harriet" show; has been on dozens of programs since; this fall is starred in "Portofino," on NBC-TV. Born and brought up in Pennsylvania, she was a successful model in New York; was hired for movies in 1955. She likes racing cars, flying, parachute jumping. Divorced from Robert Dix, she has custody of Jana, three.



Richard Chamberlain, a newcomer to Hollywood, won out in a nation-wide search for an actor to play the title role in "Dr. Kildare," a new series based on the one-time movies of the same name. It's an hour show scheduled for NBC-TV, with Raymond Massey playing "Dr. Gillespie." Dick has guested on several TV series; makes his movie debut in "Secret of the Purple Reef."



Mark Richman, who'll star in a new NBC series, "Cain's 100," this fall, has a wide experience on the stage, in movies and TV dramatic roles. An alumnus of the Actors Studio, he grew up in Philadelphia; played pro football; and is a registered pharmacist. He's 34; 5' 11 1/2" and 175 pounds, with blue eyes and light brown hair; was married eight years ago to Teddi Landess.



Autumn Openings



Bob Cummings, the man-about-town photographer of TV for several years, has a new series coming up on CBS-TV this fall. In it, he's promised to unveil a new car that he's had under wraps in his garage for months. A combination automobile and airplane, Bob calls it an "Aircar." He will also demonstrate, without trying, how a 52-year-old can stay young by proper eating. Missouri-born Bob and his wife, Mary, above, have five young children.

John Derek, the handsome dark-haired actor who's been making movies for 15 years, is making his TV series debut in "Frontier Circus," an hour-long show scheduled for CBS-TV Thursdays at 7:30 ET. With him are Chill Wills, an Academy Award nominee for his work in "Alamo," and Richard Jaeckel, also recruited from the movies. The series deals with life in a traveling circus in pioneer days, thus combining all the excitement and glamour of both.



The Untimely Death of



Actress stirs up hornet's nest when she leaves cast of popular TV series in dramatic death-bed scene

Karr family group, opposite: popular John Larkin as Mike; his real-life daughter as Laurie Ann; Teal as Sara.

Teal, here on a fast trip to the Caribbean, wants to travel—but you can't visit the Orient over a long week-end.

BEDLAM broke loose across the nation on Washington's Birthday when, with 10,000,000 people looking on, Sara Karr died in the arms of her husband Mike. It wasn't for real. Teal Ames, who'd been playing the role in "The Edge of Night," rose from her death bed, wiped the tears from her eyes, and began pouring champagne. But the CBS switchboard was already jammed with calls . . . telegrams were pouring in . . . and letters were being written to protest the event. What had happened was simple: Teal, having played the role for five years, wanted to try something new. When her contract expired, she decided not to re-sign. The idea of putting a new actress into the part, or sending Sara off on a long trip so that she'd gradually be forgotten, seemed less "dramatic" than killing her off in a blaze of glory. But neither the producers, the sponsors, the network nor Teal realized what a hornet's nest they were stirring up. While the viewers fret and stewed, Teal quietly began making plans and sorting out other offers—a Broadway or off-Broadway play, nighttime TV, travel. The untimely death of Sara Karr meant the birth of a new Teal Ames.

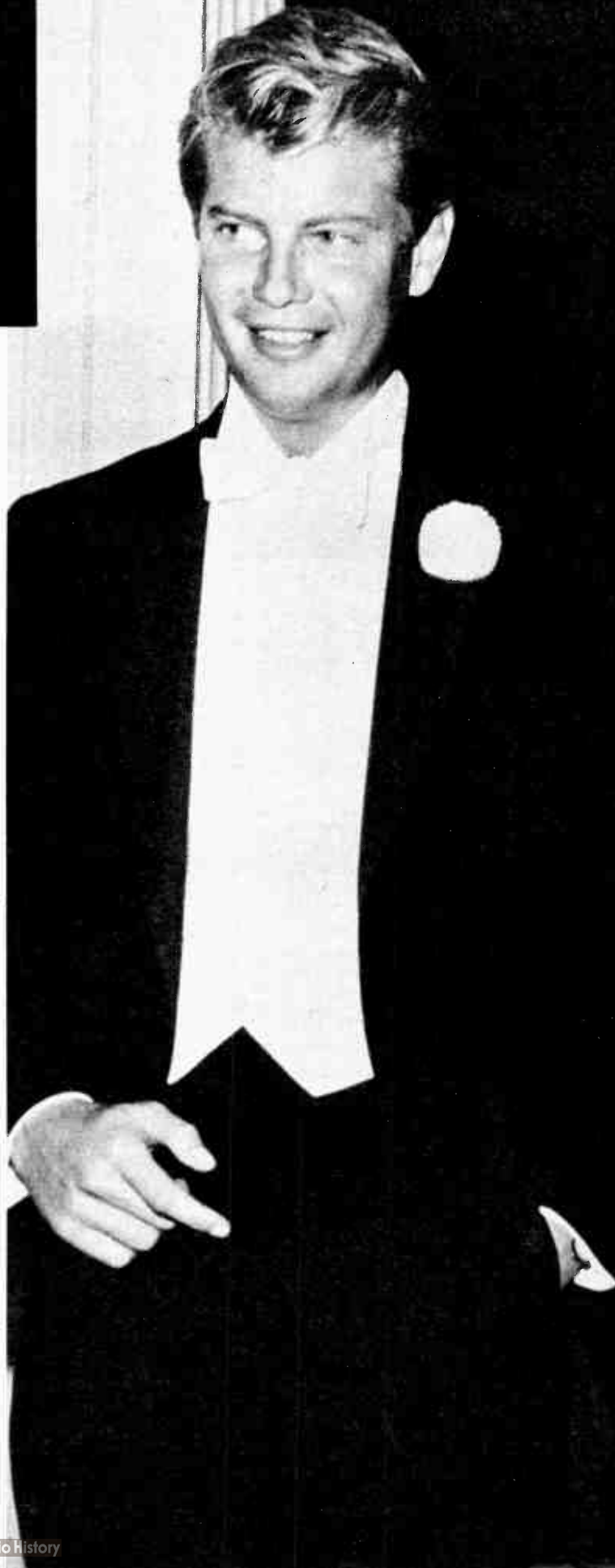


Sara Karr



Bachelor Brigade

Troy Donahue, who's dated most of the girls in Hollywood in the last couple of years, says he is through with all that. Early this spring he and Swedish actress Lili Kardell, with him below, announced their engagement; planned to be married this summer. A regular member of the cast of ABC-TV's "SurfSide 6," Troy has also been making movies—starred in "Parrish" and "Susan Slade" last year. He's 24; was born and brought up in the New York area; and got his first break when he was signed for the romantic lead in "A Summer Place." No member of the beatnik set, Troy—real name, Merle Johnson, Jr.—owned 22 suits at the last count; wears white tie and tails with ease (at right); and is seldom seen without a tie. He likes acting, and the money that goes with it; aspires to being a producer-director; and currently spends much of his free time writing short stories and screen plays. Ambition, it seems, is his middle name.



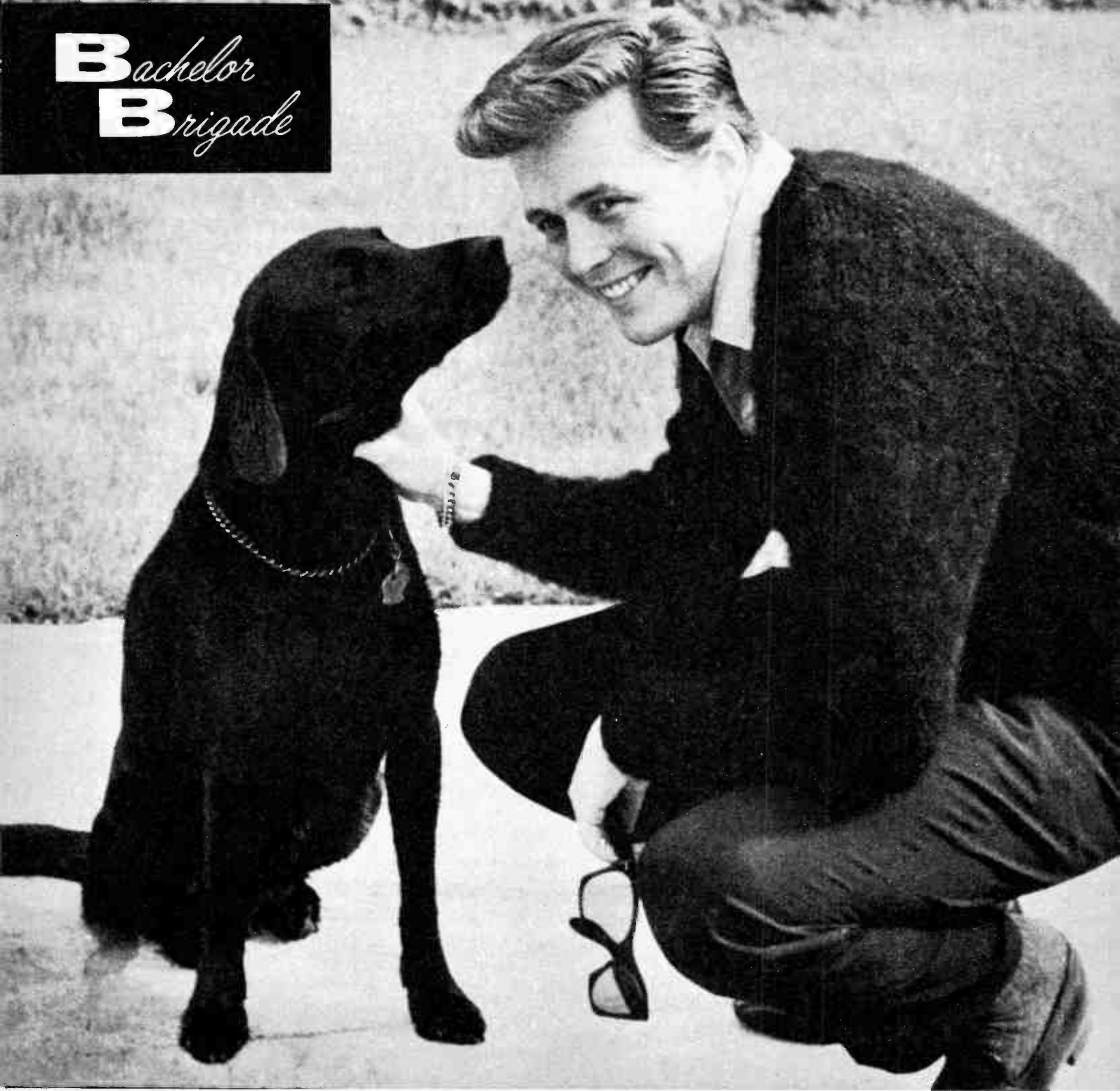


**The demand is far greater than
the supply, and some of these
unattached guys may soon leave
ranks of Hollywood's eligibles**

Gardner McKay, easily one of the most handsome—and eligible—bachelors to hit Hollywood in many a year, said last fall that he expected to marry in 1961, and that he had "someone vaguely in mind." Though he'd been seen around with Greta Chi more than any other girl, most people thought he meant New York model Dolores Hawkins, with him below. But with the second season of ABC-TV's "Adventures in Paradise" to wind up, and a movie role in the offing, Gardner had little time to carry on a cross-country romance. Twenty-eight this year, Gardner comes from a good family; went to good schools, including Cornell; and had demonstrated his talent as a painter, writer and sculptor before he settled on acting as a career. Though personally he likes informality—he lives in a one-room cabin with a house at Malibu Beach for week-ends—he's just as at home on really formal occasions, left.



Bachelor Brigade



Edd Byrnes is seen—and photographed—more often with girls than with his dog, but the fact remains: that at 28 Edd is pretty cool toward marriage. "I'm not ready for it," he said recently. "I may never be ready for it." So the "Kookie" of "77 Sunset Strip" continues to live alone in the house he's bought, and decorated himself, in Coldwater Canyon, while countless girls lie awake nights figuring out how to change his mind. Born Edward Breitenberger in New York, Edd took his mother's maiden name when he arrived in Hollywood five years ago; added the extra "d" to Ed just for kicks—and now wants to be called Edward. He turned in his truck driver's card to become an actor; hit Hollywood with little experience, no connections and practically no money; and worked his way up via a succession of small movie and TV roles. Now he's in demand for movies, personal appearances, and guest shots on other TV shows. He goes for health foods, water skiing and continues to practice the tumbling which he learned at a Turnverein in New York. Off-camera he drives a Jaguar, his first foreign car. And, girls, though he shies away from marriage, he admits he's crazy about kids.



Dwayne Hickman was 27 this spring, an age at which most men have married and are worrying about where their kids will go to college, but Dwayne has smelled orange blossoms only in the California groves and is too busy, he says, even to do much dating. What keeps him occupied most of the time is playing "Dobie Gillis" on CBS-TV. Born in Los Angeles, he began acting at 10 when he took over roles for which his older brother, Darryl, got too big. That's Darryl, who had a lead in "The Americans" last season, and his wife with Dwayne, above. Bachelor Dwayne plays it safe—he lives at home with his family.

Anthony George, of the big brown eyes and the sexy voice, had been kicking around Hollywood for 12 years before he began attracting big-time attention as right-hand man to Eliot Ness two seasons ago. Last year, as one of the stars of "Checkmate," he was an even bigger sensation with the opposite sex. Tony is 35; was born and brought up in Endicott, N.Y.; and decided when he was six that acting was for him. He tackled Hollywood in 1948 with no training or experience and had such rough going he often thought of giving up. He has given up on marriage since he tried it once briefly at 18.



Bachelor Brigade



Tim Considine can't even stand to go to a wedding, so the chances of getting him to the church on time for his own are dim. But he's just 20 and has plenty of time to change his mind. Tim, above examining the mysteries of one of New York's Automats, is a real Hollywood product. His father was a director, and his mother a member of one of the movies' pioneer families. But when, at 11, Tim showed signs of being movie-struck, he got nothing but discouragement at home; had to get his first job—a role in a Red Skelton movie—on his own. He's had plenty of work since: was a regular in a couple of Walt Disney's TV series; played James Roosevelt as a boy in the movie version of "Sunrise at Campobello"; and last season played Fred MacMurray's oldest in "My Three Sons," a series that may easily keep him employed for years. Tim has his own apartment now, just above that of his mother, and his big interest, aside from show business, is racing cars. But he's discovered girls, too, and gets around with the young-young crowd. Seems they like riding around town in his slick Italian Osca.

Ralph Taeger, with less acting experience than many a Hollywood drug-store clerk, hit the TV screen last season as the star of "Klondike" and, later, "Acapulco." Though neither was a big hit, Ralph was, and the 25-year-old actor was quickly added to the list of Tinseltown eligibles. Six-feet-three and a husky 190 pounds, Ralph grew up in Walden, N.Y.; played some professional baseball; had a brief run at a movie studio; but was working as a day laborer when he was "discovered" again and signed to an acting contract.

Peter Brown, 26 this fall, has been an actor since he was seven and listed on the cast sheets as Pierre de Lappe, his real name. (He took the Brown from his stepfather—his dad died when he was four—and Pierre became Peter in no time at all.) The deputy in "Lawman" thus is a real pro, and is highly regarded by producers, directors, other brass. By local girls, too, since his divorce from Diane Jergens two years ago. But he was in the Philippines for a movie last spring; is busy with house, and horse (which he trained himself).







Bachelor
Brigade

Rod Taylor, across the page, who played Glenn Evans in "Hong Kong" last season, is 30; arrived in this country from his native Australia six years ago; and is doing just fine in movies, as well as on TV. He has contracts with two studios and, when his series was filmed for the season last spring, had a choice of three scripts which were ready and waiting for him. Ruggedly handsome, with dark brown hair and blue eyes, he can pick and choose his girls, too; likes those who will cook dinner for him in his Coldwater Canyon home. Marriage? He tried it, at 21; now says, "I'm enjoying life too much."



Doug McClure, who was partnered with Tony George in "Checkmate" last season, is a 6'2", 180-pound 25-year-old who began getting so much fan mail as soon as he was seen regularly each week that his role in the series was enlarged by popular demand. The mail, for obvious reasons, was mostly from girls. Doug was currently available; he'd been divorced from Hawaiian beauty Faye Brash, by whom he has a daughter, two. But his frequent dates with Barbara Luna, above, seem about to wind up at the altar. Doug's a Californian; likes all sports.

Ronnie Burns had studied a lot of things—painting, architecture, and cinematography—before his father, George, delivered the punch line: "Think about acting." Ronnie did and since that time has appeared regularly with his dad and, under his own power, was started in "Happy." Adopted by George and Gracie when he was an infant, Ronnie is 26; as handsome as anything a girl could dream up, and definitely single. He has a place of his own; likes to talk about cars, boats and girls; and is a good listener when a pretty girl wants to discuss cars, boats—or almost anything else, for that matter.

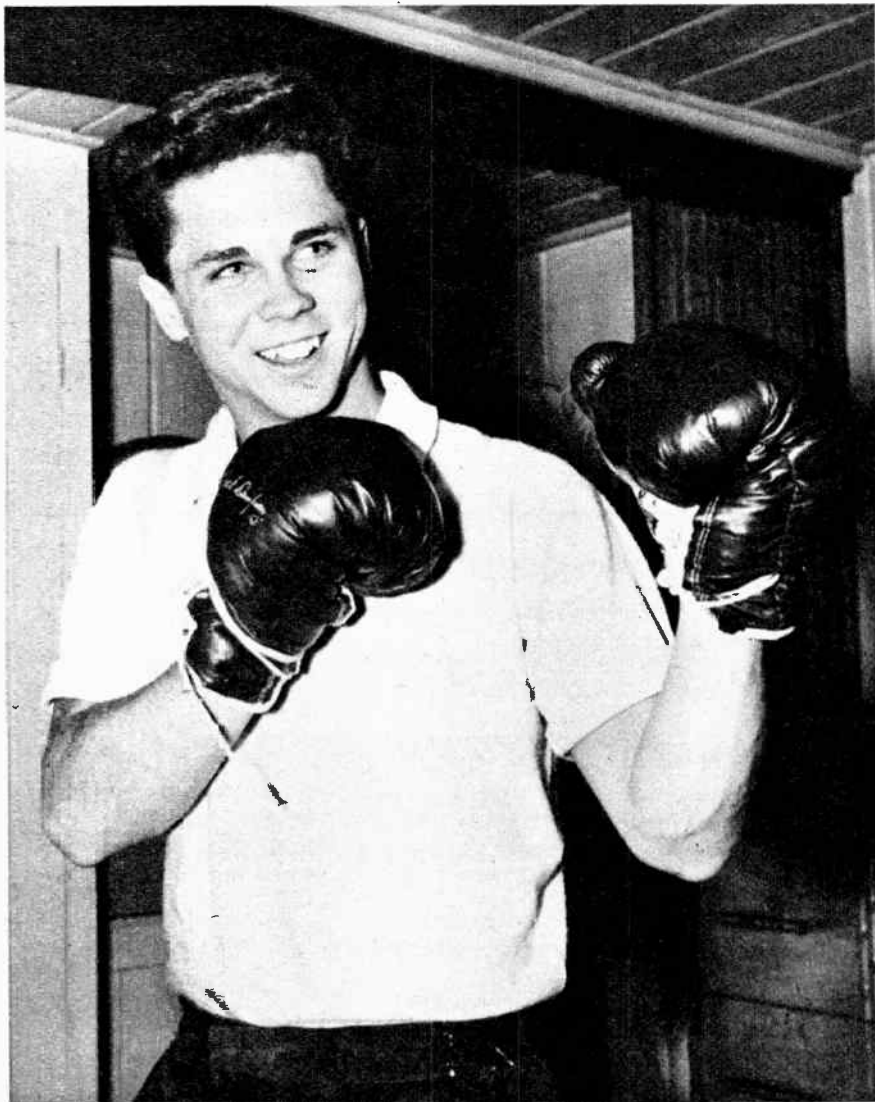




Bachelor Brigade

George Maharis was pretty much a newcomer to TV last season, when he began appearing regularly as one of the stars of "Route 66." But it didn't take the girls long to spot him and to begin inquiring who he was, where he'd been, and was he married. The answers: he's 28; was born and brought up in Astoria, Long Island; and has been on his own since he was in his teens. After doing three years in the Marines, he tried to make it as a singer; got involved in acting; and studied at the Actors' Studio for two and a half years before striking out on his own. He'd done a good many dramatic roles on TV before being tapped for his series. Single, handsome and rugged, he's good husband material—he wired his apartment in New York's Hell's Kitchen; fixed the floors and plumbing and did his own painting. But since "Route 66" is shot on location, he may be difficult to catch.

Robert Fuller, according to his latest studio biography, "plans to concentrate on his career for a few more years before getting married." So, though he's seen around regularly with Kathy Nolan (of "The Real McCoys") he's still fair game for gals who are looking for a guy who has big blue eyes, is a whiz on the dance floor, and figures the whole world is his playground. Bob is 28 this year; was born in Troy, N.Y.; got a taste of show business as a kid from his mom, a dancer. His first job in Hollywood was ushering; his latest, starring in NBC-TV's "Laramie." His idea of fun is hunting sharks, deep-sea diving, staging fake fights. Only athletic girls need apply.



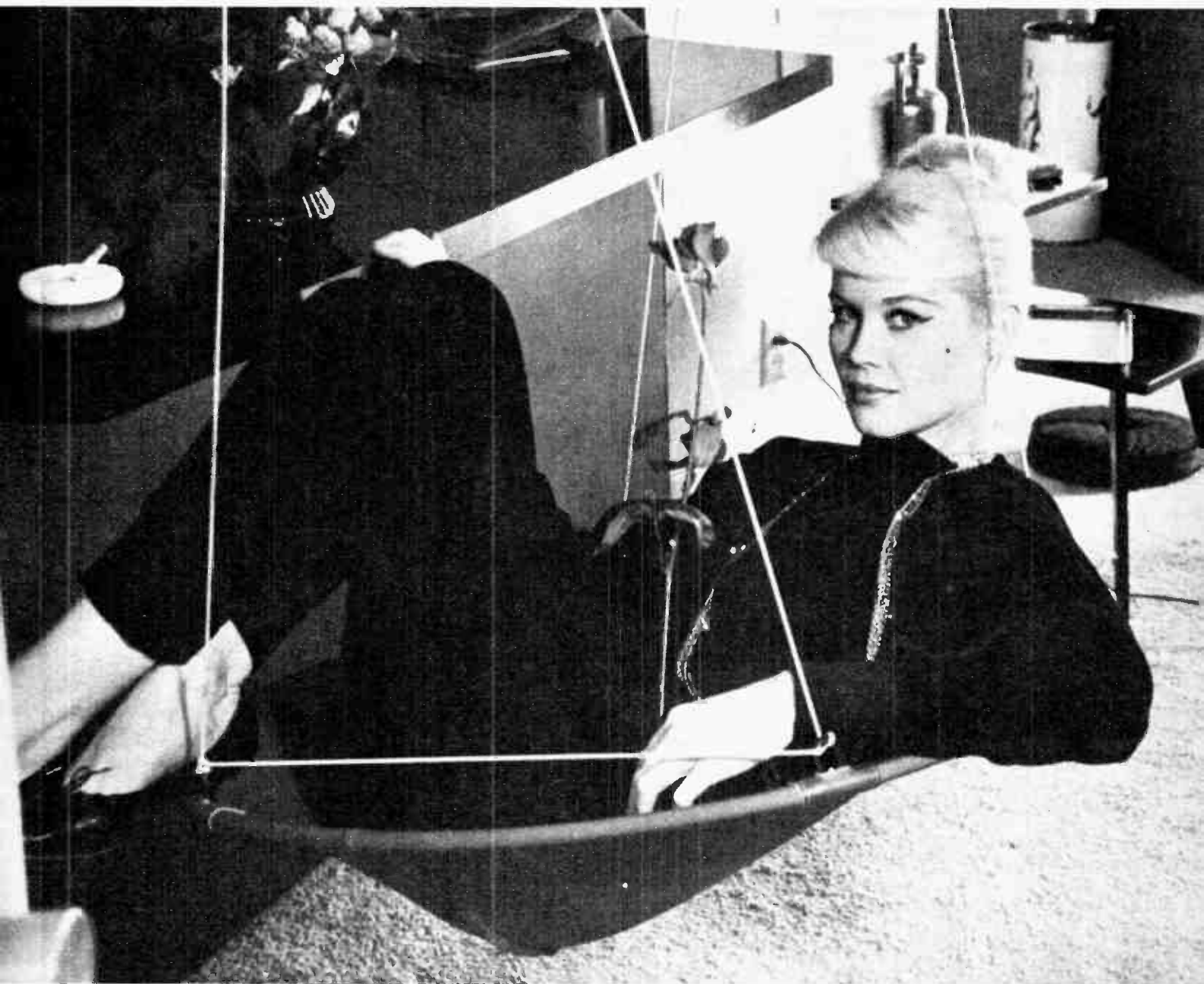
Tony Dow, the "Wally" of "Leave It to Beaver," was 16 this spring and has begun to notice girls, but they run a poor second to boxing or swimming or any of the other sports at which he's a whiz. (He also plays the piano and accordion and has been taking singing lessons.) He lives in Van Nuys with his father, a builder and industrial designer, and his mother, who was an actress in silent movies; with Jerry Mathers, who plays "Beaver," attends studio school. Tony'd never appeared professionally until "Beaver," but after four seasons has decided to make a career of show business. Girls with an eye on the future are already keeping the telephone lines tied up chez Dow.





Girl Watchers, Ahoy!

The prettiest girls around can be seen from a seat in front of your TV set



Connie Stevens is something to see, either on the TV screen, where she's a regular in "Hawaiian Eye," in movies—"Parrish" and "Susan Slade" are her latest—or in person. A blue-eyed blonde, five-feet-two and 112 pounds, she has an 18½-inch waistline and other measurements to match . . . a slick way with a song . . . and a contagious gaiety. Born Concetta Ann Ingolia in Brooklyn 23 years ago this summer, she got her start in films by making a bakery commercial . . . now makes enough money to invest in houses. She lives with her dad . . . dates several young actors, but Gary Clarke probably has the inside track.

Dorothy Provine, playing the night-club singer in "The Roaring 20s," has kept countless men pinned to their TV sets Saturday nights. Personally, the 24-year-old—as of January 20, 1961—has the same effect on half the men in Hollywood. A recent graduate of the University of Washington and something of a brain, she's five-feet-four, weighs a nifty 110, and looks as sexy as any blonde in town. She sings, dances, acts, and can, but seldom does, discuss such things as nuclear physics; lives alone in an ultra-modern house with a chair hanging from the ceiling; has even caught the attention of Sinatra.



Girl Watchers, Ahoy!

Tuesday Weld, who can look like a typical teenager, a beatnik or a sexpot, has caused more excitement in Hollywood than any girl since Marilyn Monroe. At 17, she is a curvy 36-19-36, five-feet-three and weighing 110; exists largely on black coffee; and conducts her career like a general making battle plans. Born in New York and a child model at two, she lives with her mother—they have separate apartments—in Hollywood; has a studio contract for both movies and TV—her latest pictures are "Wild in the Country" and "Return to Peyton Place." Now that her career's on solid ground, she's making fewer headlines and a reputation as a serious actress. But a girl who looks like Tuesday is bound to cause excitement and turn heads everywhere.



Shelley Fabares, the cute 17-year-old who plays Donna Reed's daughter on TV, has only one complaint about her life—she doesn't meet enough 19-year-old boys. The ones who play opposite her in the series, she says, are too engrossed in their parts to notice her . . . and she's too busy with work to park in the local malt shop, where boy-meets-girl. But a cutie like Shelley isn't going to be lonely long.



Noreen Corcoran, seen regularly on TV in "Bachelor Father," thinks boys are the greatest thing in the world, and obviously Bobby Rydell, with her above, rates tops. Noreen, 18 this fall, has the dark hair and blue eyes of an Irish colleen; has a flock of brothers and sisters who act, too.



Polly Bergen, who's been decorating "To Tell the Truth" since it debuted in 1956, is this year giving movie-goers a treat, too, in "Cape Fear." Polly's 31; has red hair and blue eyes that look good even in black-and-white. But she's happily married; looks after a family of three children.



Abby Dalton, who's seen by her admiring public usually in the white uniform of Nurse Martha Hale in TV's "Hennessey," looks good, too, in the shirt and pants she prefers for off-camera wear, above. Born in Las Vegas and brought up in Los Angeles, Abby—real name, Marlene Wasden—likes all kinds of outdoor sports, and says she got her first film roles because she could stay on a horse. But she's feminine, all right. Though she met Jack Smith, whom she married last December 22, on a ski slope, she personally did all the handwork on her wedding gown, after her mother had taken care of the cutting and fitting. The Smiths have a house in Sherman Oaks, but Abby doesn't plan to retire to housekeeping.

Girl Watchers, Ahoy!

Norma Zimmer, who looks as good as she sounds, has been enchanting audiences every week since last December, when she became a regular member of Lawrence Welk's musical "family." A native of Larson, Idaho, she's been in Hollywood since 1943; has made frequent appearances in the Hollywood Bowl as a soloist, and has sung with the Santa Monica Symphony orchestra. Now in her early thirties, she's been married since 1944 to Randy Zimmer—her maiden name was Larson—and is the mother of two boys—Ronny, 12, and Mark, nine. Home for the Zimmers is a trailer camp at La Habra, a 30-minute drive from the studio. Doing much of the work themselves, the Zimmers have built Park La Habra, where 60 families now live. Though she is so dainty and feminine looking, the blonde, green-eyed singer cares for a vegetable garden, cooks, markets, and does her own laundry; does her vocalizing in her car on her way to her job. Temperament? She doesn't even know the meaning of the word.





The Lennon Sisters are a trio now, since Dianne married and retired, but Peggy, 20, Janet, 15, and Kathy, 18, are still a major attraction on the Welk show on ABC-TV Saturday evenings, and on personal appearances, both with and without the Welk troupe. They are the daughters of Bill and "Sis" Lennon, who have seven younger children, too, some of whom have appeared from time to time on Welk's TV program. The girls were born in Santa Monica, where the family occupies a big comfortable house equipped with a swimming pool, croquet court, and everything else which will help entertain the girls and their friends. Taking their fame very much in stride, none of the three plans a lifetime career in show business. Like Dianne, they expect to call it a day when they marry. In the meantime, they're having fun; even enjoy it when their dad, who master-minds their careers, calls a rehearsal session in the guest cottage on their grounds. Or when their mother suggests they help with the younger kids.



Girl Watchers, Ahoy!

Connie Francis has sold some 15 million records; has sung in top night clubs both here and abroad; and this spring was seen in her first movie, "Where the Boys Are." After which she promptly proceeded to make a big hit out of her recording of the title song. Yet the pint-sized brunette—five-feet-one and a slick 108 pounds—is just 22 and has been in the big leagues only three years. Born and brought up in New Jersey, she appeared professionally as a kid under her real name, Constance Franconero, and gives Arthur Godfrey, on whose talent-scout show she appeared, credit for shortening it to Connie Francis. A real girl-type girl, she has boy friends everywhere, and dreams of marriage and 12 kids—some time later on.



Amanda Blake has caught plenty of eyes besides those of Marshal Dillon since she began playing "Kitty" in CBS-TV's "Gunsmoke" back in 1955. But the red-haired Miss B, having tried double-harness, isn't about to have more of it. She lives alone, with a batch of pets for company, in the San Fernando Valley, and can seldom be lured out, even by the most eligible men.



Cindy Robbins, blue-eyed and blonde, has never sat alone at home waiting for the telephone to ring. She's had the boys calling her since she was in the first grade. Born in New Orleans and brought up in Mississippi and California, she was dancing as soon as she could walk and was appearing on "The Big Payoff" and in a Broadway play as a teen-ager. And at 24, she's successfully playing a teenager—all five-feet-two of her—with Tom Ewell.

Lola Albright, the sultry "Edie" of "Peter Gunn," has been living alone, too, since she divorced Jack Carson back in 1958. But the blue-eyed blonde decided to try again, with musician Bill Chadney, this spring. A native of Akron, Ohio, Lola does her own singing, though it was piano she studied as a kid. She is also enthusiastic about such sports as golf and swimming.



Girl Watchers, Ahoy!



Diane McBain, at 17, was one of Hollywood's more successful models. Today, at 20, she's a regular on "SurfSide 6"; had one of the leads in the movie, "Parrish"; and is considered easily one of the town's real beauties. Born a blue-eyed blonde in Cleveland, Ohio, she grew up in Glendale, Calif., and lived there with her parents 'til last winter, when she and actress Sherry Jackson took an apartment together. An athletic type, Diane likes swimming, water-skiing and riding, but she would happily spend a lot of evenings reading—if only there weren't so many young men who think they should take up her time.

Barbara Hale was 39 this year; has been married for 15 years; and is the mother of three children. But she still looks like every man's ideal Girl Friday on TV, where she has played "Della Street" on "Perry Mason" since it made its debut on home screens in 1957. Barbara grew up in Rockford, Ill., where she was obviously beauty-queen material, and studied commercial art in Chicago. This led to modeling-to-movies-to-television. She's married to actor Bill Williams, and their three children are: Johanna, 12, William, eight; and Juanita, five. They live in a comfortable home in the San Fernando Valley, where they are active in church work. Barbara likes to read—detective stories!



Elinor Donahue was born with brown hair and eyes, but what girl doesn't wonder how she'd look as a blonde? In the picture below, showing the two Elinors, it's apparent that she looks just fine either way. Now 24, Elinor's been appearing on stages and before cameras since she was two, and has no desire to do anything else. She was Robert Young's oldest in "Father Knows Best" for six years and last season was a regular on "The Andy Griffith Show." A slender five-feet-five, she has the ideal American-girl figure, which she keeps by all kinds of sports—ice-skating, riding, swimming and bicycling. Married briefly while she was still in her teens, she is now one of the prettiest young mothers in Hollywood.



Margarita Sierra isn't acting when she murders the English language weekly on "SurfSide 6," in which she plays the effervescent "Cha Cha O'Brien." That's the way she talks off-camera, and the show's producer and director found it so charming they let her provide her own dialogue. Lots of other people have found Margarita irresistible since she became a juvenile star at eight in her native Spain. She has appeared in several Spanish movies and was touring the United States with a supper-club act when she was tapped for the "SurfSide" role. Just five feet tall and a hundred pounds of exuberance, she has now bought a house in Encino where she gardens, cooks Spanish dishes, and looks after her parakeet, all with the same gusto she displays in her television song-and-dance acts.





MAKING FUN

A look at the men and women, and kids, too, whose job is to make people laugh



Jack Benny wound up 27 years of being 39 in February—but didn't ever have the impulse to become 40. He tried it once, a few years ago, and got so many complaints, he hastily turned the calendar back a year. Winding up his first season on CBS-TV with a weekly show, Jack plans to go the route again. "As long as it's this much fun," he said, "I'll never quit." The Waukegan Wit has been making people laugh since, as a sailor in World War I, he started making jokes between violin numbers. Later the fiddle became a prop, but has been hauled out in the last few years since Jack has been playing benefits with symphony orchestras around the country. He's raised more than two million dollars for them. Married since 1927 to Mary Livingstone, he has a daughter, Joan, and a grandson, Michael six. At 39, too!

Cara Williams, who played "Gladys" to Harry Morgan's "Pete" in one of last season's most popular new comedy series, was known more as a practical joker than an actress 'til a few years ago. Pushed by her mother, who became a divorcee when Cara was two, the red-haired beauty got a movie contract before she was 16, when what she wanted was to be out on the beach with the other kids. It wasn't until after two marriages and divorces—to Allan Gray, a jockey, and to John Barrymore, Jr.—that she began thinking seriously of a career. Seriously enough so that she was nominated for an Academy Award in 1958. She has two children, a daughter Cathy, 13, by her first marriage, and John Barrymore III, with her above. But she's still doing imitations when she answers the phone, just to kid her friends.

MAKING FUN

Red Skelton was missing from television for several months last season while he recuperated from an operation. (The staff in the hospital, his only audience, hasn't been the same since.) But the durable comedian, who has outlasted most of the comics on TV, has promised to be back this fall, as full of bounce as ever. And probably with something as spectacular up his sleeve as the all-pantomime show he gave a year ago before the 600 delegates to the U.N. The son of a circus clown, Red was born in Vincennes, Ind., in 1913; left home to work in a medicine show when he was 10; and touched all the bases—tent shows, burlesque, vaudeville and radio—before arriving at a point where he drives his Rolls to his own studio. (He bought the joint.) Married—second time—to Georgia Davis, he has one daughter, Valentina, 13.





The Nelsons—Ozzie, Harriet, Dave and Rick—have been playing themselves on radio and TV for 17 years, and haven't run out of laugh-making material yet. Since the boys have grown up, they've branched out. Both of them have been making movies and Rick, of course, has become a teen-age idol via his singing. But the family show comes first with all of them. Married in 1935, when she was a singer with his band, Harriet and Ozzie have lived for 19 years in Hollywood. The boys, 24 and 21, shared a house in the Hollywood hills 'til Dave married June Blair in June.

●

John Forsythe went to Hollywood in 1955 to make a movie; decided he'd like to stay; and within a matter of months had become the star and half-owner of "Bachelor Father." Born in Penns Grove, Pa., 43 years ago, John was interested in both sports and dramatics, but acting won out and, after the usual tough time getting started, he was kept busy on Broadway, with occasional trips West for movies. Now he lives comfortably in Bel Air with his wife Julie (right) and their daughters—Brook, seven, and Page, 10. He has a son, Dall, 18, by a previous marriage.



MAKING FUN

Donna Reed, with four children at home and two on her TV show, has acquired a reputation for being an authority on kids; is always being asked to speak or write about them. Mostly she has resisted. A weekly series is a lot of work, she's discovered, and a houseful of youngsters doesn't just run itself. A farm girl from Iowa and a former beauty queen, Donna planned to be a secretary 'til she was offered a movie contract; got her biggest thrill when she won an Oscar in 1953. She was married—second time—in 1945 to Tony Owen, who produces her show. Their kids are: Penny, Tony, Jr., Tim, Mary Anne.



Jackie Cooper, who'd already had one successful series on TV in "People's Choice," launched his second, "Hennesey," in 1959 and soon found he had another hit on his hands. The former kid star, 39 this year, had a rugged time gaining acceptance as a grown-up actor, but those days are gone. As the "Hennesey" producer, he has a voice in all that goes on, and shares in the profits. Some of them he spends on his third wife, their three children (Julie, at left) and an older son, Jackie, Jr., who's 15.

Danny Thomas, who celebrated his 25th wedding anniversary on January 15, 1961, and still kisses his wife goodbye when he leaves for work, may very easily celebrate 25 years of his TV show if he wants to stick with it a few more years. It began in the fall of 1953; has only 17 more years to go. Danny, 47, was born Amos Jacobs in Deerfield, Mich.; started as a comedian in the Midwest; and became one of the highest-priced comics anywhere. Of his three children, the oldest, Marlo, is now an actress.



Bob Denver, who plays "Maynard" in "Dobie Gillis," is 25, a graduate of Loyola University, and was teaching school days and working in the postoffice nights when he snagged the role that was to make him famous. Married in 1960 to Maggie Ryan, above, he has a stepson, Kim, four, and a baby son, Patrick; lives in Beverly Hills.



Richard Crenna, the "Luke" of "The Real McCoys," is a native of Southern California; started working on radio at 11; and has seldom had to look for a job since. Recently he's been directing some episodes of the series. Now 34, he's married; has a step-daughter, Seana, eight, and a son, Richard, two. They live in Royal Oaks.





Don Knotts, known to TV viewers before last season as one of Steve Allen's "Men in the Street," is now becoming equally well known as "Deputy Barney," the role he plays on the "Andy Griffith Show." It's a reunion for the two comedians; they appeared together in the stage version of "No Time for Sergeants" several years ago. Don, who moved West with the Allen show two years ago, was born in Morgantown, W. Va., in 1924; is a graduate of West Virginia U.; worked on radio, daytime TV and later on the big nighttime TV shows in the East. He was married while he was in college to the former Kay Metz and they now have two children—Karen, six, and Tommy, three, above. The family home's in Glendale.



Andy Griffith, star of one of last season's most successful new comedy series, was born in Mt. Airy, N.C., in 1926. He has traveled a lot since then, and studied speech at the U. of West Virginia, but he still has corn pone and chittlin's in his speech. Married 10 years ago, he has two children, Sam, three, and Dixie, two; lives on a 43-acre farm on Roanoke Island, N.C., but has rented a house in California for use while he is filming his TV series.



Jerry Mathers, the 12-year-old who plays the title role in "Leave It to Beaver," likes ice-cream sodas whether they're part of a script or not. (Here with Barbara Billingsley, his TV "mother," and Tony Dow, his "brother.") Jerry was born in Sioux City, Iowa, and has been acting since he was two. His father is a school teacher in Canoga Park, where the family lives, and Jerry has a younger sister, Susie, and a brother, Jimmy. Neither is acting—yet.



MAKING FUN

Walter Brennan, the cantankerous "Grandpa Amos" of the long-running "Real McCoys," is celebrating his 67th birthday this summer, and is no more interested in retiring than when he was 30. Born in Massachusetts and educated as an engineer, Walter went to California to recuperate from gassing in World War I; lost his savings in a real-estate boom which went bust; and turned to extra work in the movies, with such other would-be actors as Gary Cooper. He has since become the only film actor to win three Academy Awards, and he's long since lost count of the number of movies in which he's appeared. When he isn't working, Walter and his wife—they have been married 40 years—spend much of their time on their huge cattle ranch in Oregon. For 20 years they have also had a small ranch in Northridge, in the San Fernando Valley, but are currently drawing up plans for a new house. Northridge, says Walter, is getting too noisy. They have three children: Arthur runs their cattle ranch; Andy is a painter; their daughter, Mrs. Dixon Ladman, is the wife of a Navy officer. Grandchildren? 12.



Annie Fargé, the cute little French pastry who tries to cope each week with the American way of life in "Angel," is doing very much the same thing in real life. One exception: she is not married to an American, but to Dirk Sanders, with her above, a Dutch dancer who has spent most of his life in France. Born in Paris of Jewish parentage—the family name is Goldfarb—Annie was just four when she and her younger brother were spirited out of the city before the Nazis arrived, given false identification cards, and lived and went to school near the Belgian border. Her mother went into hiding near Lyons; her father escaped to Switzerland and thence to Israel, where he now lives. Back in Paris with her mother at the war's end, Annie won entrance to the Conservatoire Nationale at 14 and, after two years' study there, went to the Comedie Francaise. She and Dirk, who had met at a dance rehearsal, were married in America; now have a daughter, Leslie, born April 6, 1960, in Paris. Annie is a diminutive 5' tall and weighs roughly 90 pounds. She is so tiny she has to shop in the children's department; has trouble finding the bargains she so adores.



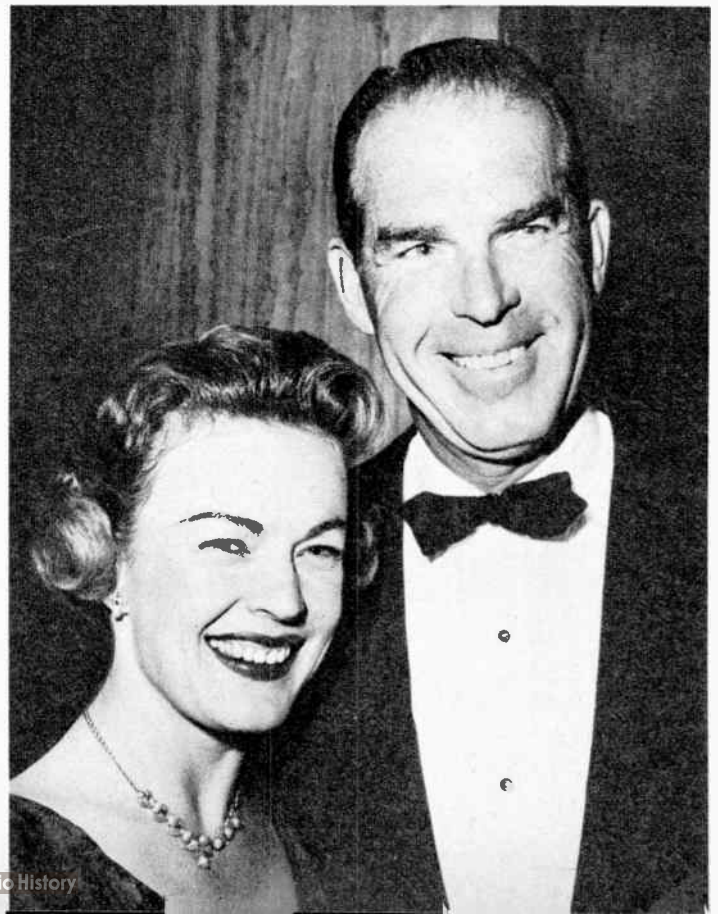


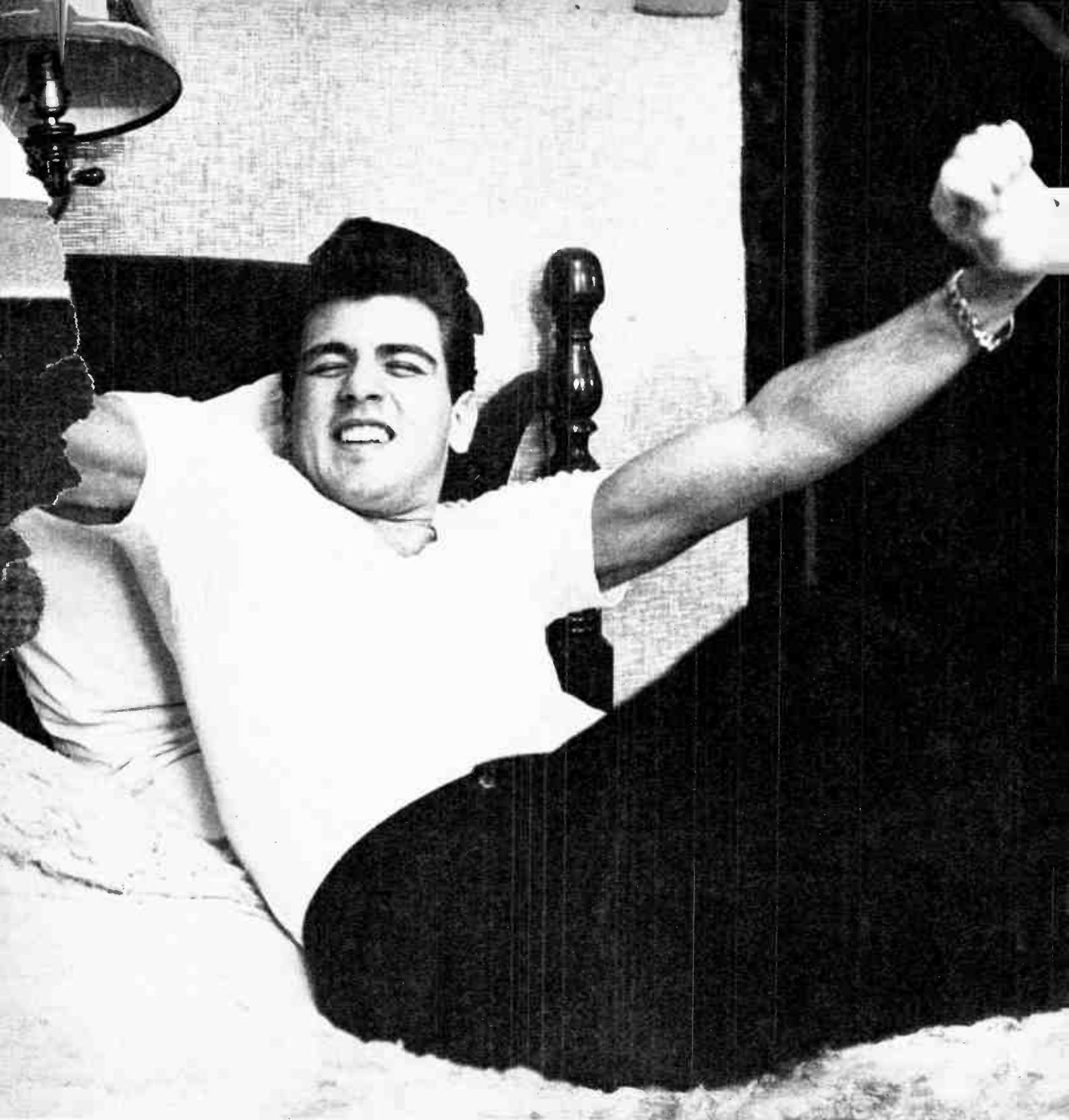
Jay North, the "Dennis the Menace" of CBS-TV, has been play-acting since he was three; is a comedian without trying; but plans to be a pirate anyway (a good type, naturally) when he grows up. Nine this summer, Jay earns in the neighborhood of \$600 a week, all of which is put into bonds and a savings account for him. His mother, Dorothy, who divorced his father when Jay was only a few months old, is a secretary, and maintains a comfortable four-room apartment for them out of her salary. Jay's allowance is a nifty 25 cents a day. His days are spent at the studio, to which his mother drives him before she reports to her office. Then his aunt takes over. He attends studio school for three hours; gets A's except for an occasional B in arithmetic. At home he does normal boy-type things—loves football and baseball and swimming, going to Disneyland and playing miniature golf. The walls of his room are covered with pictures of pirates, and he'll often sit on the floor for hours drawing more. As of now he hasn't become particularly interested in girls, but the neighborhood damsels, see above, are already hovering, eager to hitch their wagons to a "star."

MAKING FUN

Bob Hope, who has without doubt been seen and heard by more people than any entertainer in all history, has been talking about slowing down for the last several years. But the next day he's off to do a benefit, entertain G.I.'s somewhere, emcee a TV special, or start work on a new movie. At 58, he's as active, as full of zip, as he was 27 years ago when he made his first big hit, in the musical "Roberta," with Fred MacMurray, below, tootling his sax in the orchestra pit. Born in England but as American as the hot dog, Bob's been doing some eight shows a season on NBC-TV; may do fewer the coming year. He keeps saying he wants more time with his wife Dolores and their four adopted children—Linda, 21; Tony, 20; Nora and Kelly, 14. They have a rambling white house in North Hollywood and a Palm Springs place where they spend a lot of time.

Fred MacMurray, the star of last season's big new comedy success, "My Three Sons," wasn't keen about being tied down to a weekly television series, but when the producer figured out a schedule which meant Fred would have to work only three months of the year, MacMurray put his name on the dotted line. A big movie star for years, at 53 he wouldn't have to work at all. He's never lived flashily; has saved his money; likes such inexpensive sports as hunting and fishing. Brought up in Beaver Dam, Wis., Fred began playing saxophone in high school and at Carroll College; gravitated into singing and onto a stage and thence into films. Married in 1954 to June Haver (below) after the death of his first wife, Fred has four adopted children, including twin girls, five; a son, Robert, 17; and a daughter, Sue (Mrs. Tom Poole) who made him a grandfather last year.

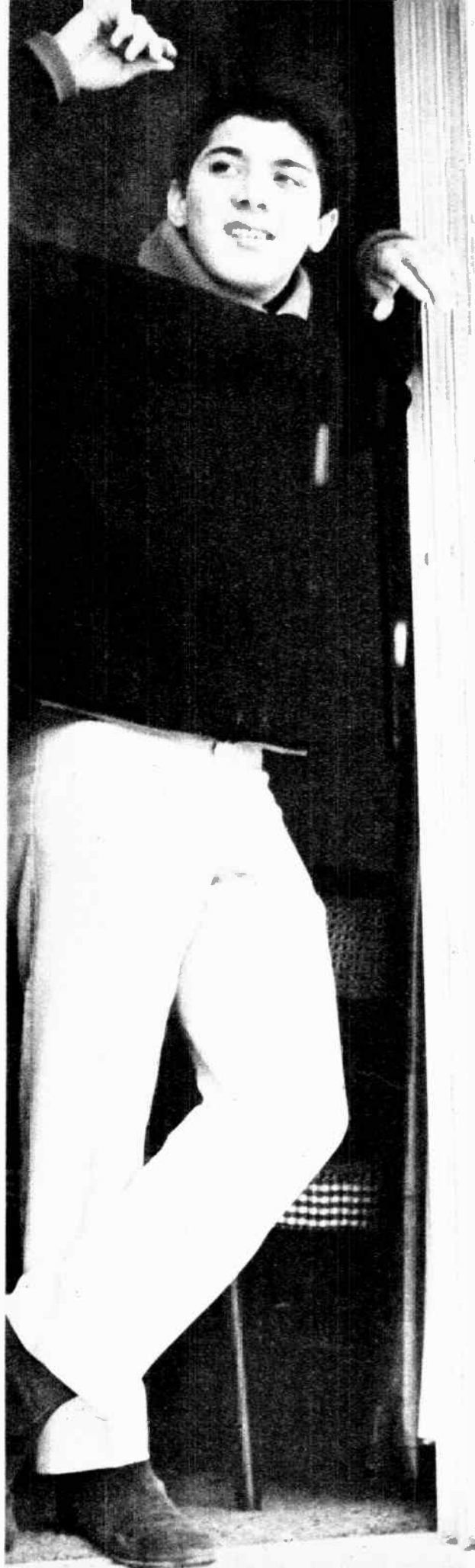




Starting from absolute scratch four years ago—he insisted he couldn't sing and his first voice teachers agreed with him—a handsome 18-year-old from Philadelphia has become one of the biggest successes in show business. Ever stars like John Wayne, with whom he made "North to Alaska," and Bing Crosby, with whom he worked in another movie, "High Time," were impressed. So was his studio, 20th Century-Fox, which has signed him for two films a year for the next seven. And the 90,000 people who turned out to see and hear him last winter in far-off Manila. And the management of Atlantic City's Steel Pier, where he appeared last Labor Day week-end. Under the eagle eye of his manager, Bob Marcucci, Fabian made an estimated \$250,000 in 1960—and got a raise in his allowance from \$25 to \$30 per week. He likes girls . . . and football . . . and his turquoise convertible . . . and his family's new house in Haddonfield, N. J. Through with high school, he's studying voice and acting.



A couple of years ago, when he was just becoming well enough known to attract the attention of reporters, Bobby Darin announced that he planned to make it big by the time he was 25. In May, 1961, he celebrated his 25th birthday, and few people would deny that he'd accomplished what he set out to do. His records—and albums—sell like mad. Having made one movie, "Come September," he was quickly paged for more; made "Too Late Blues" with Stella Stevens last spring. His night-club appearances are sensationally successful at top-flight spots, and last winter he had his own TV special, with Bob Hope, no less, as a guest. And what other 25-year-old can make that statement? But Robert Walden Cassotto, the kid who grew up in a Bronx tenement, hasn't neglected his personal life, either. In December he grabbed the gold ring on the romance carousel and slipped it on the finger of 18-year-old movie star Sandra Dee. In their house in swanky Bel Air, Bobby's ambition and his tremendous drive for success take second place to love.



Paul Anka is 19 this year, and already he's sold more than 25,000,000 records. His first big hit, "Diana," accounts for some 12,000,000—it's second on the all-time hit parade only, to Bing Crosby's "White Christmas." And he has it on Bing in one respect—he wrote the song, one of a batch with which he hit New York as a kid of 15. Not content to make his mark as a composer and recording star, Paul's branched out. He was the youngest performer ever to star at New York's Copacabana last summer; was good enough in his first movie roles to be signed for two more—the next, "That's Love." Canadian born, he now lives with his family in New Jersey; has his dad count his money.



At 16, Brenda Lee sells more records than any girl singer except Connie Francis. Her waxing of "Emotions" was on the hit parade for weeks last winter. But when she got her first gold record, last year, her only comment was, "It's about time." For Brenda has been a pro for years. She was singing in public when she was three; made her TV debut at six; has toured foreign countries as well as the U.S.A. Now she's making a movie—"The Two Little Bears." The tiny girl—4'11"—with the big voice hails from Georgia; lives now with her mother, a younger brother and a half-sister near Nashville; and goes to Maplewood High, where she's "just one of the kids" and a cheer-leader, even!



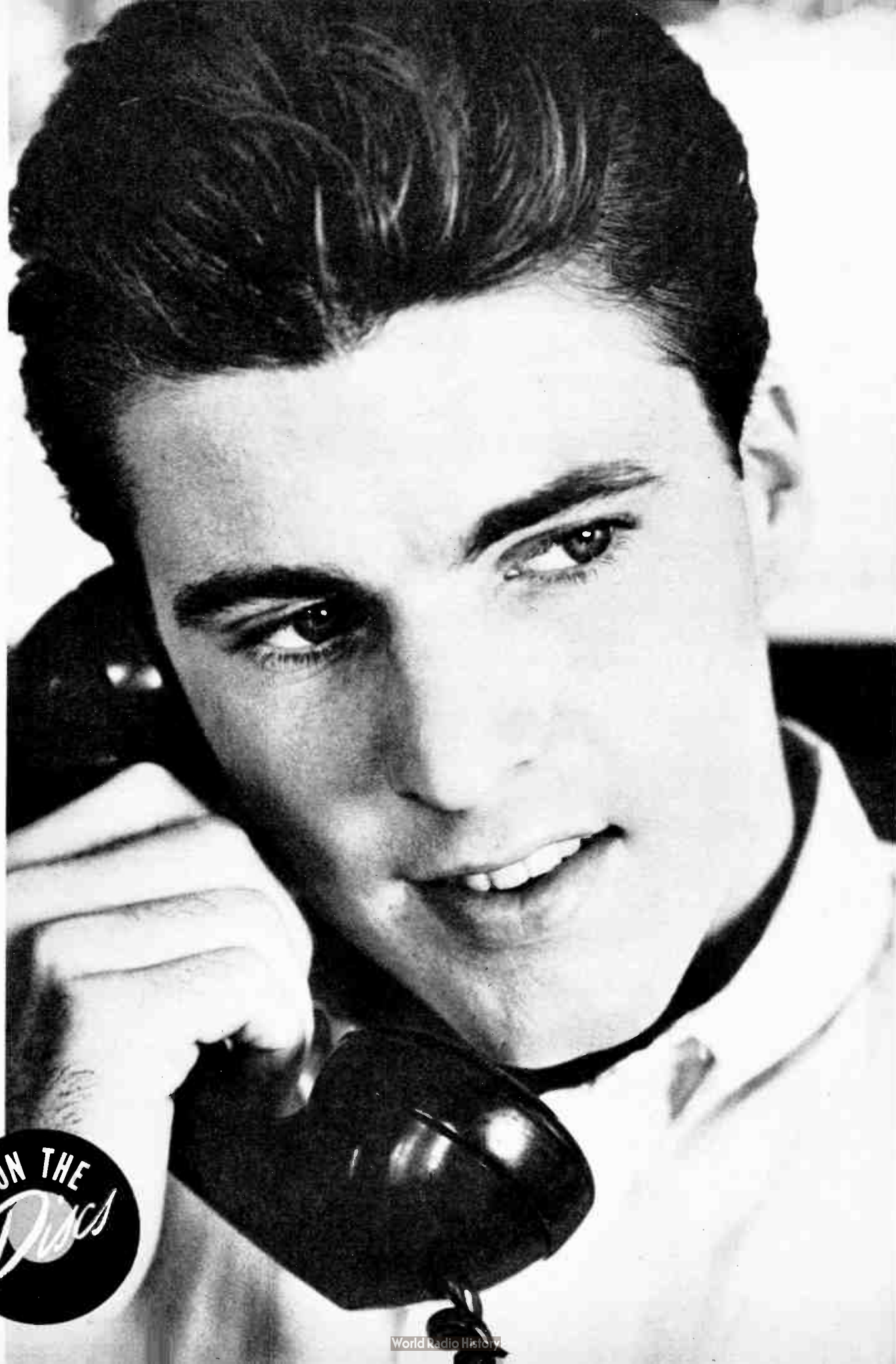


A pint-sized performer with a big, big talent, 19-year-old Bobby Rydell is seldom missing from the lists of top-selling recording stars. Like Frankie Avalon and Fabian, he comes from South Philadelphia and like them has made it big. His recording of "Volare," which had been a big hit only a few years ago, made disc history last winter. Bobby's of Italian ancestry—his real name's Ridarelli—and aims at a career as an all-round entertainer. He does fine with his nightclub act; guests with such big stars as Perry Como and Red Skelton; has a gleam in his eye for movies . . . and such girls as Dodie Stevens.





She started studying dancing when she was five and became a Mouseketeer on TV when she was scarcely in her teens. Now she's a grown-up 18 who records under the name of Annette and makes movies—"The Horsemasters" and "Babes in Toyland" are her latest—as Annette Funicello. But with or without her last name, she's probably the most envied teenager in the country, for she dates and is pals with Fabian and Frankie Avalon and Paul Anka. Her dad, a garage-owner, adores her; her mother tries to be firm; her two kid brothers, unimpressed by her fame, tease the life out of her. She likes parties and dances and getting dressed up in her white fox stole and her white T-bird and her pool. But she never lets any of them interfere with her career. The life of an Annette is not all roses.



ON THE
Discs

Whatever Rick Nelson does, he wants to do well. And as a recording star, he's been a big hit from the very first and has six gold records to prove it. The younger son of TV's "Ozzie and Harriet," Rick was already established in show business and has now added movies to his accomplishments—his latest film is "The Wackiest Ship in the Army." An established success at 21—on May 8, 1961—he's one of Hollywood's most eligible bachelors, but is proving hard to catch. He wants his marriage to be a big success, too.

As full of fizz as a firecracker, Frankie Avalon has had show business in his blood since he began playing trumpet at nine. Now he's one of the most popular recording stars; is making his third movie, "Voyage to the Bottom of the Sea"; and last summer, when he got out of his teens, began appearing in night clubs where only grown-ups could afford the tab. He's small—5'7" and 128 pounds—but cocky; once was an amateur boxer and can defend himself in a clinch. He likes sports, bright colors, and girls . . . girls . . . girls.




Coast-to-Coast Hosts

Jack Paar, the host of NBC-TV's late-night kaffee-klatch, leads a quiet life with his work, his family, and numerous vacations. Most of the time, that is. In March, when he tangled with Ed Sullivan over performers' salaries, the 43-year-old Midwesterner erupted like a volcano. Then he retired to his home in a New York suburb with his wife Miriam, and their daughter Randy, 12. He has one more year on his contract; then plans to quit his show or so he says now.



They don't have to be able to sing or dance or act . . . they have only to hold a show together and keep it on the beam. Yet this is a job which calls for the rarest talent of all . . . the ability to be themselves



Ed Sullivan, embarking on his fourteenth season on CBS-TV, makes no pretense at being a performer and attributes his success to introducing guests and letting them carry the entertainment ball. But the long-time newspaper man—he began writing sports on the Port Chester, N.Y., *Item* while still in high school—has plenty of talent when it comes to dreaming up TV "first's" and seldom misses a chance at a newsworthy guest. Never ducks an argument either. Ed is 59; has been married 31 years; lives in a New York hotel and makes, usually, five trips to Europe each year in his search for new acts and personalities.



Host of "Truth or Consequences" since 1956, when it became a daytime show on NBC-TV, Bob Barker is a native of Washington State; attended high school and college (Drury) in Springfield, Mo., and cut his emceeing teeth on a mike at Station KTTS there. He's 37; was a Navy flier in World War II; and has been married since 1945 to the former Dorothy Gideon, with him, left.

On "Play Your Hunch," over which he presides five days a week on NBC-TV, Merv Griffin sings only occasionally, but it was as a singer that he got his start in show business—and it's music that is still one of his chief interests. Merv's 35; was born and brought up in San Mateo, Calif., and now lives on a 20-acre farm in Califon, N. J., with his wife, Julann (with him, right) and their baby, Tony.



Kids are funny, all right, as Art Linkletter has proved plenty of times on "House Party," his afternoon show on CBS-TV. But they're no funnier than Grandpa Link, above, with his arms full of grandchildren. His wife, Lois, holds their fourth. The two celebrated their 25th wedding anniversary last fall, with their five children all on hand, and 1961 marks Link's 17th year on the air with "House Party." His "People Are Funny" is as much a fixture on NBC-TV. No wonder he was "Grandfather of the Year."





At 48, Ralph Edwards, who dreamed up "Truth or Consequences," "This Is Your Life," and a flock of other shows, is talking retirement. Born in Merino, Colo., he was writing radio scripts at 16; began announcing in '35. He and his wife have three teen-agers.



Groucho Marx, 66 this fall, has no plans for beginning to collect his social security, however. He'd stagnate without work, he says. So he's planning a new show for the fall, though he could afford to take it easy in his showplace home with his wife and daughter.

Coast-to-Coast Hosts

With the debut of "Here's Hollywood" on NBC-TV last year, Dean Miller got his first chance as a coast-to-coast host. He'd done some radio announcing in his native Ohio, but in Hollywood he'd been known as an actor—played the son-in-law on "December Bride" for five years. A bachelor, he's 35, son of a successful doctor, a former student at Ohio State University. He lives now in non-plush comfort.



A shortage of writers isn't one of Johnny Carson's problems. A former gag-writer for stars like Red Skelton, he ad libs his way through "Who Do You Trust?" on ABC-TV five afternoons a week and writes his own material when he appears on other shows. Johnny's 35; was born in Iowa; is a graduate of Nebraska University and a boat enthusiast, below. He and his estranged wife Jody have three young sons.



Dave Garroway, now in his ninth year as host of "Today" on NBC-TV, is as much a part of the breakfast routine to seven million people as their orange juice and coffee. In that time he figures he's talked to some 12,000 guests, including Brigitte Bardot, former President Truman, Governor Rockefeller, and Elizabeth Taylor. It's hard work, but it's fun, too, Dave admits, for he is interested in practically everything his guests may want to discuss. Born in Schenectady, N. Y., in 1913, he went to assorted schools, including Washington University in St. Louis, and got his start in radio as a page-boy at NBC. His "Garroway at Large" was one of Chicago's first TV programs, and since he moved to New York in 1952, he has emceed other shows from time to time. An eligible bachelor for several years after his first marriage failed, Dave was married in 1956 to the former Pamela Wilde and they had one son, Davey, three, before she died tragically this spring. Dave also has a daughter, Paris, 17, who, with Pam's son Mike, made up the Garroway household. Hard hit by the death of his wife (above with him during a trip to Rome last year) Dave took a month's leave from "Today," with John Daly filling in for him.

Known both as a newscaster and as moderator of the popular "What's My Line?" on CBS-TV, John Daly has been making personal news in the last year. In November, he resigned his post as vice-president of ABC-TV, and a month later, on December 22, married Virginia Warren, daughter of the Chief Justice of the U.S.A. Born in South Africa in 1914, John is a graduate of Boston College and began his career in radio as an announcer in 1937. He has three grown children by his first wife, from whom he was quietly divorced last year.



Though he considers himself a comedian, Dick Van Dyke has emceed an assortment of radio and TV shows since he arrived in New York in 1955—and since his success in the Broadway musical, "Bye Bye Birdie," last season he has been in greater demand than ever. He held down the host's job on ABC's "Flair," for one, and sandwiched in several TV specials as well. This season the 35-year-old from Illinois is being paged to head-up a new show on CBS-TV, "Double Trouble." Married in 1948 to a home-town girl—on the "Bride and Groom" show in Hollywood—Dick and his family headquarter now in a Long Island suburb where Chris, 10, gives his dad a hard time at chess, below. Barry is nine and daughter Stacey, six.



Coast-to-Coast Hosts

Bill Cullen spends more time in front of a camera or mike than practically anyone else in the business. He's host of "The Price Is Right," both daytime and evening versions; a panelist on "I've Got a Secret" one evening a week; and has also been emceeing WNBC's morning radio show six days a week, four hours a day. He's bowing out of this last in September, but not because he's tired—he will be emceeing "Candid Camera." Bill's 41, a native of Pittsburgh, and broke into the bigtime in 1946 as a fill-in host on "Winner Take All." He hasn't been out of a job since. He and his wife Anne, with him at right, occupy a roomy duplex apartment overlooking New York's Central Park, full of Bill's hobby paraphernalia.



As host, program supervisor and occasional star of the General Electric Theatre, Ronald Reagan thinks he has the best job in the business—and he's had it since 1954. He also figures that he leads a pretty-near-ideal existence in Hollywood with his wife, Nancy Davis, and their two children—Patty, seven, and Ronald, two. They have a fabulous all-electric home in Pacific Palisades and a ranch in the San Fernando Valley where Ronnie breeds race horses. A cavalry officer in World War II, he likes to ride, too. Born and brought up in the Middle West, Ronnie's a graduate of Eureka College and started in show business as a sports announcer on radio.

After a more-than-10-year reign as the host of "Beat the Clock," Bud Collyer began a new job this year. He is presiding over ABC-TV's new daytime quiz show, "Number, Please." In addition, of course, to his weekly emcee chore on "To Tell the Truth." Bud's been in show business for 25 years, switching from a law office where he was making a fast \$15 a week. As radio's "Superman," which he played for 14 years, he did better. A native New Yorker, Bud lives now in Greenwich, Conn., with his wife and three children. He is superintendent of the Presbyterian Sunday School, and likes to swim, ride, play baseball and show home movies.





When he was 17, Jan Murray attempted to put some life into a party that was falling on its face—he had a crush on the hostess—and a brand new comedian was born. He was such a hit that he began doing his stuff at neighborhood affairs in the Bronx, where he was born and grew up, and later graduated to the Borscht circuit. Today he's the laugh-making host of "The Jan Murray Show," seen five days a week on NBC-TV. Though he still likes to play a night-club occasionally, most of his leisure time is spent at home, in a New York suburb, with his family, below: his wife, Toni, a former Copa girl; their three children—Diane, six; Howard, eight; and Celia 10—plus Warren, who is Jan's 18-year-old son by a previous marriage.

Ernie Kovacs, chosen to emcee "Silents, Please" this summer, is a success as a comedian, actor and writer. But as a kid, he says, he didn't have any ambition to be any of the three. "I didn't have any ambition," he adds. Born in Trenton, N.J., in 1909, the cigar-smoking comic began acting in high school and had become a big wheel in TV in New York before moving to Hollywood so he could make movies, too. He and his wife, Edie Adams, below, have a small daughter, Mia, and the household also includes Betty, 15, and Kippie, 13, Ernie's daughters by a previous marriage. A batch of pets, too.



Coast-to-Coast Hosts

The host of "Concentration" and announcer on "The Jack Paar Show," Hugh Downs is also an author, part-time actor, amateur astronomer, and can tell a real piece of antique furniture from a copy. He is also a devoted husband and the father of two children—H. R., 14, and Deirdre, 11. He's studied classical guitar; will sing at the drop of a hint. A part-time radio announcer in high school, he's been in TV since 1946.



After 13 years with Groucho Mark on his "You Bet Your Life," George Fenneman is not surprised by anything, including a show of his own called "Surprise Package," seen five days a week on CBS-TV. George has been voted best announcer in radio and TV several times since he began announcing in 1944. He's 41, a graduate of San Francisco State College, is married and has three children—Clifford, 16; Beverly, 13; and Georgia, 11. The Fennemans live in a rambling house on an acre of ground in Sherman Oaks. George is a big do-it-yourselfer.



Saying goodbye to daddy is nothing unusual to four-year-old Dickie Clark. His father, the Dick Clark of TV and, more recently, movies is almost constantly on the go. The host of "American Bandstand" is 31; is a graduate of Syracuse U. in the class of 1951; and has been married since 1952 to Barbara Mallery, left, holding their son Dickie. He skyrocketed to fame when he began emceeing "Bandstand" in 1956 and has now made two movies—the latest, "The Young Doctors." The Clarks live in Wallingford, Pa., just outside Philadelphia.



One of the big hits of TV last season was "Candid Camera," and Allen Funt, its creator, has become familiar to millions as a result. Funt is 46; was born in New York; graduated from Cornell U.; dreamed up "Candid Microphone" and later "Candid Camera" while working for an advertising agency. The mechanics he learned while serving with the Army Signal Corps. Funt is married and has less time than he'd like these days for his family, above: John, seven; his wife, Evelyn; Patty, 11; and Peter, 13. The family home is at Croton, N. Y.

As emcee last season, with Allen Funt, of "Candid Camera," Arthur Godfrey had another hit in a long career in radio and television that's been full of them. And at the same time he was being named radio's "Man of the Year" for 1960. No longer interested in knocking himself out with work, Godfrey's bowed off of "Camera" for the coming season. The 57-year-old has some other irons in the fire, he says. There's his morning radio show on CBS; his family; and his huge farm in Virginia, to which he likes to retreat whenever his schedule allows.





Adventure 'ROUND THE GLOBE

A look at the doughty guys who bring excitement, from every corner of the earth, to suspense-loving viewers

Robert Stack was born with money, social position, and looks, but it took "Eliot Ness," a \$2500-a-year government agent, to make a big star of him. Now in his third year—and, he says, his last—in "The Untouchables," Bob has formed his own production company and plans to make films independently. A native of Los Angeles, Bob is 42; was married in 1956 to actress Rosemarie Bowe, with him across the page, and is the father of two children: Elizabeth, four, and Charles, three. They live in a house built in contemporary Tahitian style, with a pool, tennis courts—the works. Bob's 6'1"; weighs 180; has blue eyes and brown hair, is still a fine athlete when he gets the time to prove it.

Raymond Burr, who's been playing the role of "Perry Mason" on TV screens for five years, is recognized everywhere he goes, and is so wrapped up in his part that he's apt as not to sign autographs with Perry's name instead of his. Born in British Columbia 44 years ago, Ray is now an American citizen; did two years in the Navy; has made countless trips to entertain G.I.'s; and plans to work for international peace when he winds up his legal-eagling. He has a house at Malibu where he cooks, gardens, keeps practically a small zoo, entertains his zillions of friends week-ends. He's a big guy 6'2½", 210 pounds and with a 48" chest; would like to marry again, he says, and raise some kids.



Adventure 'ROUND THE GLOBE

Paul Burke, who plays "Adam Flint" in the hour-long version of "Naked City," isn't new to television. He played the practicing veterinarian in the "Noah's Ark" series several years ago; was Barry Sullivan's pal in "Harbor Master"; and, most recently, starred in "Five Fingers," a spy series. All these in addition to some roles on "Playhouse 90" and "Dragnet." Thirty-five this summer, Paul was born and brought up in the old French quarter of New Orleans and got his first taste of show business there. He headed for Hollywood in 1945, after he'd finished his Army duty, and studied for two years at the Pasadena Playhouse before beginning to get bit parts in movies. Married in 1946, Paul and his wife Peggy have three children, with them below; headquarter in Palm Springs.





Anthony Eisley, who does his gumshoeing in "Hawaiian Eye," was an experienced actor on the stage, in movies and TV under his real name, Fred, before he was signed for the long-running series. He is 36; was born and grew up in Philadelphia; attended Franklin and Marshall College and the University of Miami. Married in 1951, he and his wife Judith have three young children. They have bought a home near the studio, where Tony also made a movie, "Portrait of a Mobster," last season.

Lee Patterson, Canadian born, got his dramatic training and experience in London and had made 25 movies there before being tapped for Hollywood and a starring role in "SurfSide 6." He is 32, a muscular 6'2" and 180 pounds, with dark brown hair and eyes; and has no difficulty coping with the biggest and burliest bad guys for he was a champ boxer in school and played enough hockey to get professional offers. But he's also studied art and can write; sold a script which was used on his TV series.



Rick Jason, who leads the exciting life of an insurance investigator in his TV series, "The Case of the Dangerous Robin," is a karate expert; does his own stunts; and subdues three or four bad guys at a time. Off screen, he's not so pugnacious; lives a quiet life with his wife Ara, above. Rick is 35; was born in New York; was a bartender and riding instructor before he settled for acting. A husky 6'4" and 190 pounds, he has green eyes and dark brown hair.



Adventure 'ROUND THE GLOBE

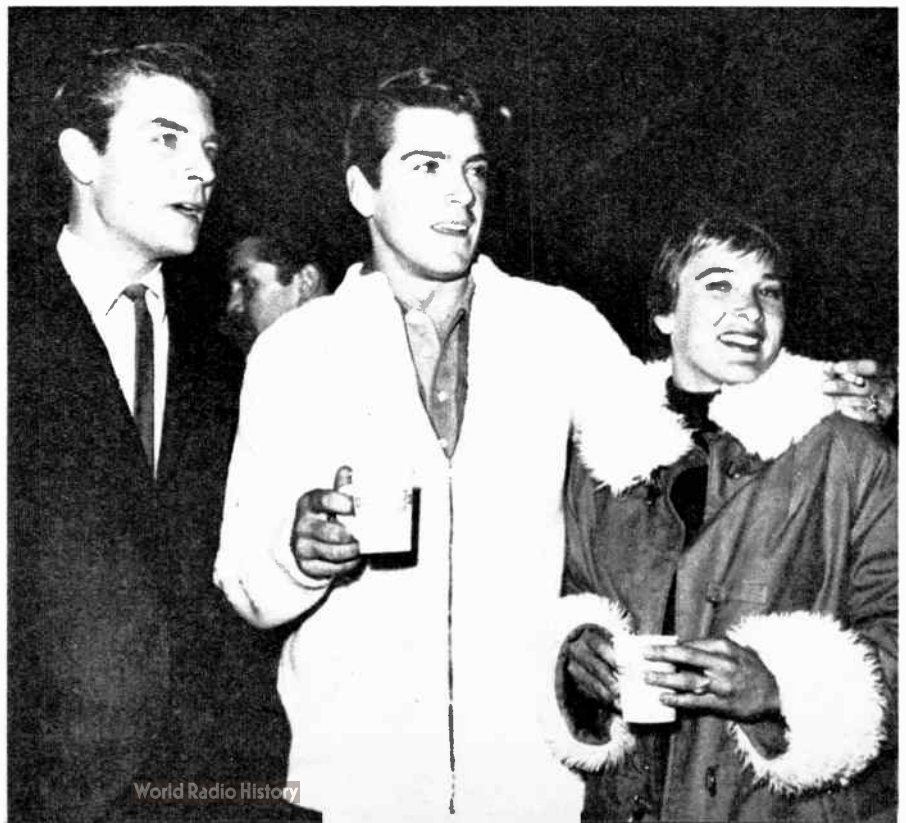


Jeremy Slate, actor, champion swimmer, and occasional writer, didn't just get his feet wet—he got wet all over—in his first TV series, "The Aquanauts," last fall. But along in the winter he and co-star Ron Ely were shifted to "The Malibu Run," where they continued to track down criminals and cavort with pretty girls. Jeremy, whose real name is Bob Perham, was born in Atlantic City 31 years ago; adopted at nine by a couple who lived on a dairy farm in Vermont; and got interested in dramatics while he was working his way through St. Lawrence University with the idea of becoming a writer. He worked as a life-guard and swimming instructor summers; later became a sportscaster and d.j. He's married; lives in Chatsworth with his wife and four children—Jefre, nine; daughter Jamie, seven; Jeremy, five; and baby Jason.

The Williams boys, below—Grant, left, and Van, center, with his wife Vicki—aren't related, but they're both private eyes on TV. Grant was added to the cast of "Hawaiian Eye" last season and Van is a regular on "SurfSide 6." Grant, who'll be 30 this summer, is a New Yorker, an Air Force veteran, and got his dramatic training in strawhat theaters, the Barter Theater and with Elia Kazan. He'd made 13 movies—the latest, "Susan Slade"—before being tapped for the TV series. A dark-blond six-footer, he lives in a bachelor apartment in Hollywood. Van, Texas-bon and bred, is 26, a graduate of Texas Christian, where he played football, and once taught skiing in Hawaii. He is 6'2", weighs 175, and has blue eyes and brown hair. He was married in 1959 to Vicki Richards; expects to become a father in October.



Martin Milner, who began touring the country a year ago to film "Route 66," began training for a career in show business when he was 14, and had made 17 movies before he was 21. Since he finished his Army stint, he's been working steadily, too, in both movies and TV. Detroit-born, he lived in assorted cities before his family settled down in L.A. He's 29; married in 1957 to actress Judy Jones, and the father of two little girls.





Roger Smith is 28; was a kid actor in Hollywood until he was 12; and is currently making up for lost time in "77 Sunset Strip," where he plays slick private-eye "Jeff Spencer." A football man, guitarist and calypso singer at the University of Arizona, he has recently tried writing, and several of his scripts have been used on the TV series. Admittedly the most accident-prone actor in Hollywood, Roger married Victoria Shaw—no accident—in 1956. They have two children: Tracey, four, and Judy, two.

Lloyd Bridges, star of the popular "Seahunt" on TV since 1957, has always liked sports and the water, but he is also an actor capable of playing an assortment of roles, and makes a point of proving it once or twice a season by taking on other assignments. Now 44, with dozens of movie and TV credits, he's been married since '38 and has three children—Beau, about to follow in his dad's footsteps; Jeff, and Lucinda. He'd like more pretty girls, like Kathy Nolan and Dodie Stevens, on his show.





Adventure 'ROUND THE GLOBE

Alfred Hitchcock, the undisputed master of suspense and crime, spends very little time in front of the cameras, yet the introductions and sign-offs to his TV series have made him a familiar figure to viewers everywhere. Born in London in 1899, Hitch was educated in a Jesuit seminary and the University of London, where he studied art and engineering. His first job was in the advertising department of a London store, and he got into movies as a title-writer. He went on from there to become an art director and, eventually, director. He and his wife live now in a modern hillside house in Bel Air, where he dreams up his TV and movie projects in a book-lined study. Their daughter, Patricia, is an actress, and last season a granddaughter, Mary O'Connell, made her juvenile debut in a Hitch tele drama.





James Coburn, as slick a villain as ever crossed a TV screen in "Klondike" and "Acapulco" last year, was just four, he says, when he decided he wanted to become an actor. In school in Compton, Calif., he became so deeply immersed in the theater that he was directing high-school plays as well as starring in them. He attended Compton and L.A. city colleges; studied in New York; and in 1953, after three tough years of work and study, went back to California, where he's made three movies—the latest, "The Magnificent Seven"—and scores of TV films. He's 33; 6'2" and 175 pounds, with blue eyes and light-brown hair; a vegetarian; a foreign-car buff; was married in November, 1959.

Mike Connors, who hobnobbed with underworld characters two seasons ago in "Tightrope," will be back in business this season. Plans call for a new name for the series, which will be lengthened to a full hour, but the format will be the same, and Krebar Ohanian—Mike's real name—will be doing the same undercover job. Thirty-six this year, Mike grew up in Fresno, Calif.; was a big man in basketball and football at UCLA; was picked up from a basketball court for movies and TV; has made 12 pictures and 90 TV films. Married in 1949 to Mary Lou Willey, "the prettiest gal in town," he has two children—a son, Matthew, two, and a daughter, Dana, who is going on one.

Ron Ely, who'd never appeared in front of a camera until he got a part in the movie version of "South Pacific" in 1957, last year was chosen to co-star with Jeremy Slate in "The Malibu Run" after Keith Larsen bowed out because of his health. Born and brought up in Texas, Ron began working at nine to help out his widowed mother and sister; has had every odd job in the book. He spent a few months at Texas U. (on a scholarship) before he decided to try Hollywood, where he combined work and dramatic study until he began latching onto enough acting jobs to support himself and his wife, Helen, an Amarillo girl he's known since high-school days. Ron is a husky 6'4"; weighs 215 pounds; a big outdoor sports man.





Robert Taylor has been playing cops-and-robbers on TV for the last two seasons and hasn't yet complained about being tired. In fact, the veteran of 75 movies was toying with the idea of making a new one this summer. One of the brightest stars in Hollywood for years; Bob has never done the big-star bit. Married in 1954 to actress Ursula Thiess, he has two children—Terence, six, and Tessa, two in August. Home is a 112-acre farm in Mandeville Canyon with no butlers, chauffeurs or secretaries. The star of "The Detectives" is 50 this summer; a Nebraskan and a graduate of Pomona College.



David Janssen, though he's been concentrating on movies for the last year, is still best known to TV viewers as "Richard Diamond," that dashing young detective of the home screens. Now 31, David was born in Nebraska; moved to Hollywood with his mother when she re-married; and had made six movies before he was 14. Getting adult roles was tougher, however. He did the Broadway-summer stock routine and two years in the Army before he finally got back to full-time film making in 1954. Married in 1958 to Ellie Graham, below, he's recently bought a house in Trousdale, near the Nixons.



John Ashley, who's keeping teenagers pinned to their TV sets to see him in "The Racer," was having the same effect on Hollywood starlets as long ago as July, '56, when he arrived in town. Single, he is one of Connie Stevens' favorite dates, along with another young actor—Gary Clarke. John was born in Kansas City but grew up in Tulsa, and is a graduate of Oklahoma A. and M. He got his first close-up at acting when he visited a Gene Autry set; quick went back to school and began to study dramatics; and did summer stock in Houston before returning to Hollywood. Now 26, John is 5'9½"; weighs 155; has brown hair and hazel eyes and a singing voice good enough to get him a record contract.





Craig Stevens, known to practically everyone who owns a TV set as "Peter Gunn," was born in Liberty, Mo.; grew up in Kansas City; and was attending Kansas University with a view to becoming a dentist when a movie scout saw him in a college play. A screen test and a contract followed, but Craig spent a good many discouraging years thereafter learning his trade. He made countless movies, in none of which he set the world on fire; was in 18 plays, none of which reached Broadway. But with "Peter Gunn" he became a big star. Craig—born Gail Shikles, Jr.—is 43 this summer; has been married since 1945 to actress Alexis Smith, with him above. They live in a ranch-style house in the San Fernando Valley. Craig is 6'2"; has blue-gray eyes, black hair.



Rex Reason, one of the stars of last season's successful "Roaring 20's," is 32; grew up in Glendale; and studied acting under Ben Bard. He's a brother of actor Rhodes Reason. Their mother is still a dramatic coach. Rex is 6'3"; weighs 196; has blue eyes and dark brown hair; likes golf, tennis and walking. He was divorced last fall by Joan Johannes, by whom he has two children: Andrea, seven; Brent five.

Donald May, the newspaper columnist of "Roaring 20's," was born in Chicago in 1929; graduated from Oklahoma U. in 1949; and got his first acting experience in summer stock. He hit Hollywood in 1959; did a "Sugarfoot" sequence; and was quickly signed to a contract. He was married in 1951; has two children—Christopher, seven, and Douglas, four; commutes 10 blocks to work on his scooter.



Adventure 'ROUND THE GLOBE

Adventure 'ROUND THE GLOBE

Bob Conrad, who's made the big time as "Tom Lopaka" in "Hawaiian Eye," is a native of Chicago and made his living singing in night clubs, delivering milk and working in a candy factory—simultaneously—before he decided to try his luck in Hollywood. He is 26; was married as a teen-ager; and has two daughters—Joan, eight, and Nancy, seven. He's 5'10", weighs 160; has green eyes and brown hair; just limbered up his vocal cords to cut an album.



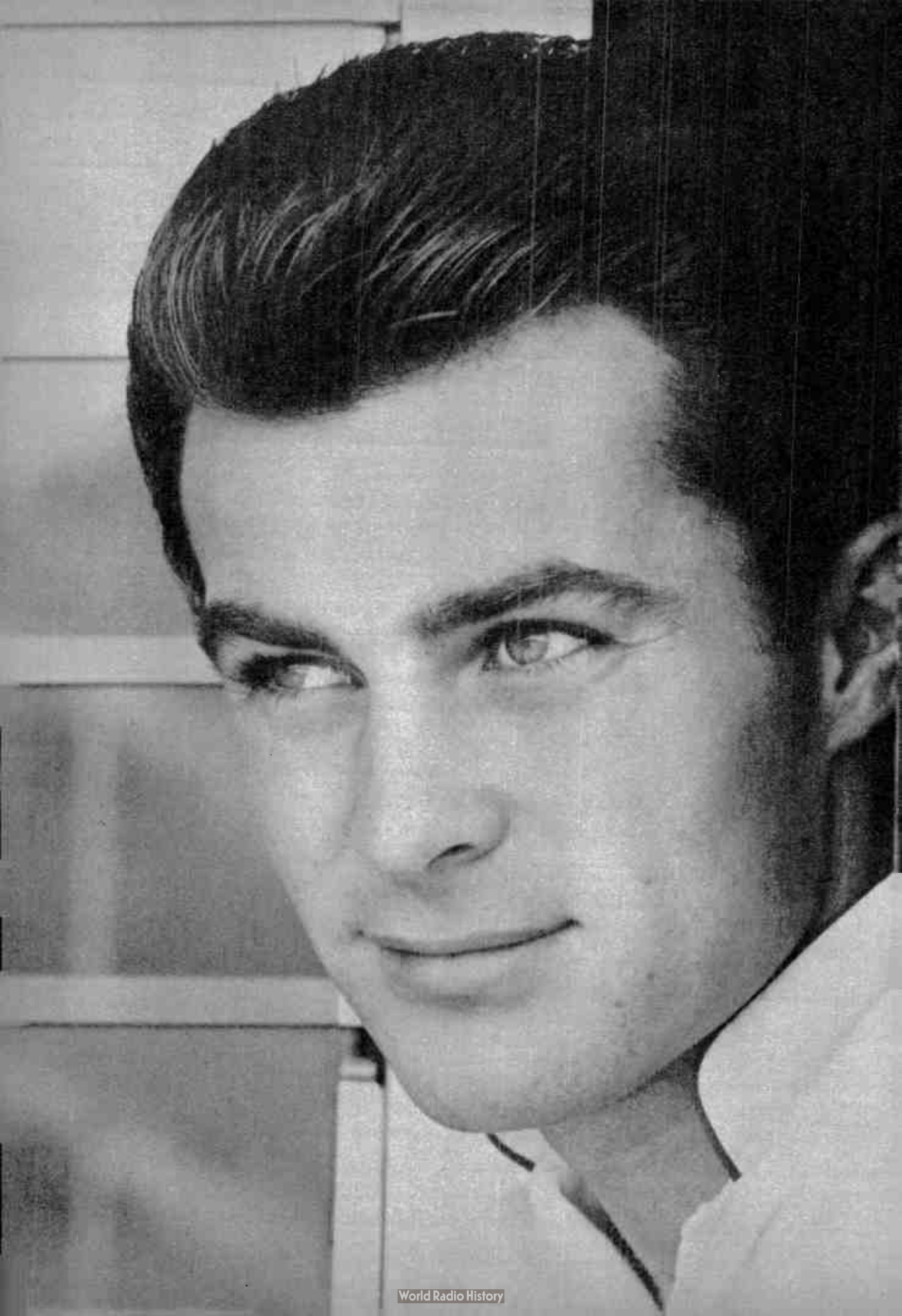
Jack Warden, getting his first shot at a TV series in "Asphalt Jungle," was born in Newark, N. J., in 1920; went to school there, in St. Louis and Louisville; and decided to become an actor while he was in an Army hospital. He began in New York, on the stage and in TV; went to Hollywood for "Darby's Rangers"—and stayed. He is 5'11"; married to Vanda Dupre, above.



Efreem Zimbalist, Jr., turned over some of his sleuthing jobs last season to his partners on "77 Sunset Strip." But he wasn't loafing; he was busy making pictures—"A Fever in the Blood," with Angie Dickinson, and "By Love Possessed," with Lana Turner. Zim's 42; was born in New York City and grew up in luxury—his mother was a famous opera singer; his father an equally famous violinist. He was a composer and producer before he turned to acting; now lives the life of a gentleman farmer on an elegantly-furnished San Fernando Valley estate with his wife Stephanie, with whom he reconciled last winter, and three children—Nancy, 16, "Skipper," 13 (by his first wife), and Stephanie, Jr., three.



Richard Long, a new member of the "77 Sunset Strip" firm last year, has been working in movies and TV since he was graduated from Hollywood High in 1945. A member of the young crowd which included Elizabeth Taylor and Jane Powell, he played "boy next door" roles until he signed up with Uncle Sam for duty in World War II. He had rough going on his return—he was too old for juvenile parts—but once he got his teeth into grown-up roles proved that he could hold his own in the big leagues. Married for a year to actress Suzan Ball before she died of cancer, he's been wed since 1947 to Mara Corday, with him, left. They've separated several times but always reconcile; have three children.

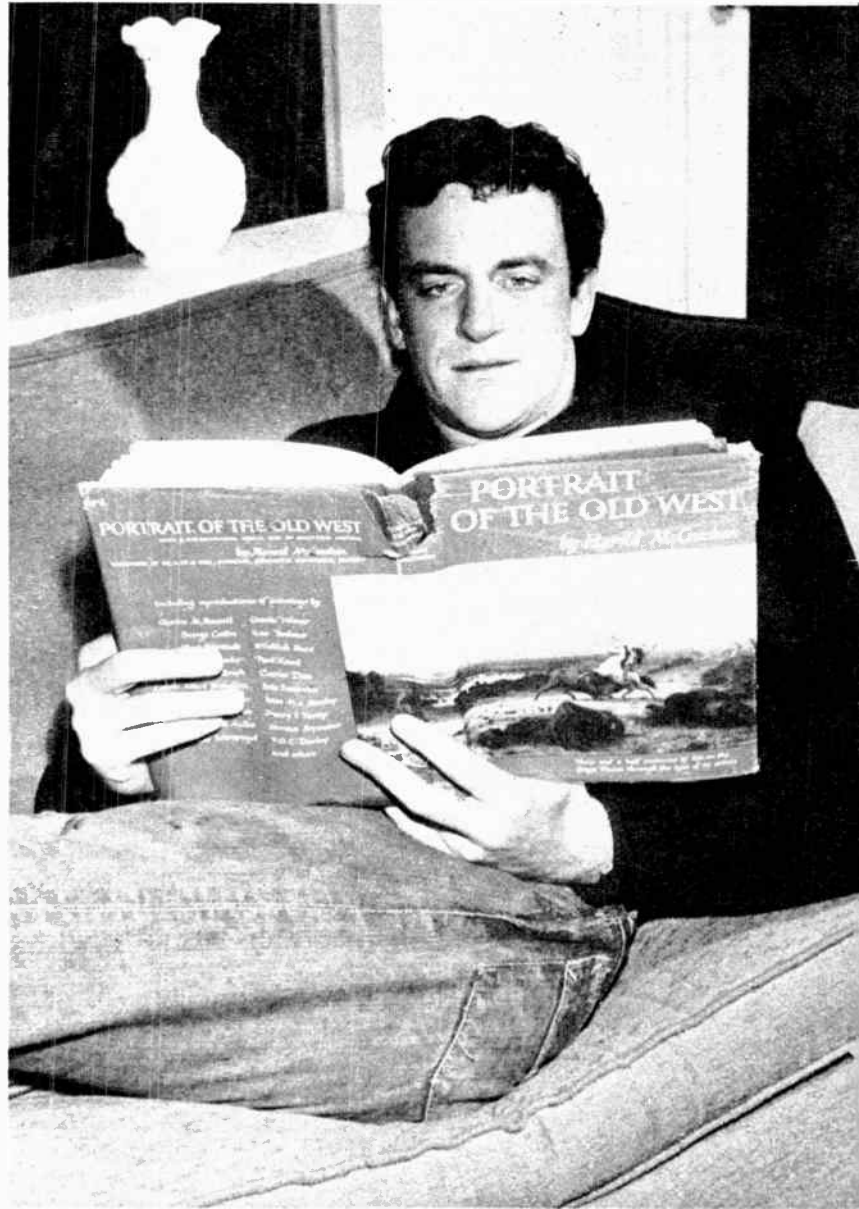




Heroes of the Old West

Playing cowboys and Indians is fun for kids. To these men, it's a way of life that has brought them fame and fortune

Clu Gulager, who played "Billy the Kid" in "The Tall Man" series last season, is seldom seen except in costume, and even more rarely photographed with his wife, Miriam, and their son John, below. A native of Oklahoma, Clu was born William Martin Gulager in 1928, though he says he's 24 and plays the 19-year-old Billy convincingly. A graduate of a Muskogee high school, he spent two years in the Marines; studied drama at several colleges and in Paris; worked in TV in New York and hit Hollywood in 1958. He is 5'11"; has blue eyes and brown hair.



James Arness, the giant-size hero of "Gunsmoke," said a couple of years ago that he wasn't worried about being seen too often on TV. This fall he has a chance to prove it. The long-running Western series is being expanded to an hour on Saturday nights, while re-runs of previous "Gunsmoke" films will be seen on Tuesday evenings. The actor who once had trouble getting roles because he was too big—6'6" and 225 pounds—is now definitely in the chips. Born in Minneapolis in 1923, Jim did his first acting in "The Farmer's Daughter"; then was out of work for a year before he could get another part. But since he became "Marshal Dillon"—reluctantly—he's had no career worries. He has two children, Jenny Lee, 11, and Rolf, 10, by his marriage to Virginia Chapman. Most serious date since its bust-up: Lorraine Cugat.

Heroes of the Old West



Dale Robertson, who's been rounding up bad guys on "Tales of Wells Fargo" since 1957, is a genuine Westerner, born and brought up in Oklahoma and now owner of a 1300-acre ranch there. He's 38; has been acting since 1949; has a daughter, eight. Above with his third wife, Lu.



Will Hutchins, who is best known as "Sugarfoot," is an actor by design, not accident. He was born and grew up in Los Angeles and studied drama at Occidental College and UCLA. Last season, with "Sugarfoot" seen less often, he made two movies, "Claudelle English" and "The Marauders." Will's 29, single; lives in a cliff-hanging house.

John Smith, the big blond hero of "Laramie," and his bride of a year, actress Luana Patten, have a house fully equipped for California living. Their only problem is that they have too little time to enjoy it. Sunning themselves on their trampoline, below, is a real treat. John, born Robert Van Orden in 1931, is a native of Los Angeles and got into films from a job as a studio messenger after he'd had a whirl at studying engineering and decided that it wasn't for him. He's 6'1"; weighs 185; likes all sports, but especially boating and water-skiing. His bride, who was a child actress now promoted to grown-up parts, made "A Thunder of Drums," with Richard Boone, last.





Hugh O'Brian, the "Wyatt Earp" of TV since 1955, has hung up his gun, put his horse out to pasture, and is looking for a new world to conquer. A Broadway musical, maybe, or some TV specials—but not another series immediately. Rich, shrewd and ambitious, Hugh at 36 is still single and a girl-fancier, first class. Last winter's top date was former Queen Soraya.



Nick Adams, 5'9" and 150 pounds, has proved that a Western hero doesn't have to come in the large economy size. He's played "Johnny Yuma" in "The Rebel" successfully for the last two seasons. Nick, 30 this summer, grew up in a Jersey City basement; now lives in Beverly Hills with his wife and two babies.

Richard Boone, the star of "Have Gun, Will Travel" for the last five years wanted out—but a big stack of folding money dissuaded him. After making a movie, "A Thunder of Drums," he returned to the Western series. Boone is 44; married—third time—has a son, seven. He lives luxuriously; drives a Rolls.





Tony Young, who started getting fan mail the very week "The Gunslinger" debuted on TV last winter, comes naturally by his dramatic ability. He's the son of veteran actor Carleton Young. Born in New York, he was taken to California as a kid; went to high school and Los Angeles City College, where he—naturally—majored in theatre arts. Since he finished his Army duty, in 1958, he's appeared in some dozen TV Westerns, mostly as a bad guy. He's 6'3"; unmarried; has a house in Laurel Canyon; likes surf-fishing and riding.



John Russell wasn't raised to be an officer of the law, but he's no Eastern dude, by a long shot; comes from genuine pioneer Western stock; was born and grew up in Los Angeles; and in the neighborhood of the San Fernando Valley where he lives now is often called on to administer "Marshal Troop" service. A rugged 6'4" and 190 pounds, the star of "Lawman" is a Marine veteran. He's been married since 1943; has three children. John, 10, with him, left.

Jack Kelly, who has been playing "Bart Maverick" for so long he expects to develop a case of compulsive gambling any day, gets a change of pace this year. His studio, in return for his signature on the dotted line, has promised him two movie roles within a year. So Jack and his wife, Donna, who started house-keeping back in 1956 in a three-room house, have sprung for one that has three bedrooms. Jack is 33; a native of New York; a brother of actress Nancy Kelly.



Heroes of the Old West

Gene Barry, the cane-toting "Bat Masterson" of TV, has been astounding night-club and summer-theatre audiences by singing. But Eugene Klass, as he was born in New York in 1921, was a singer long before he started acting, and before he ever dreamed of becoming a Western hero. Gene and his wife, right, have two sons—Mike, 15, and Fredric, who's eight.



Chuck Connors, of "Rifleman" fame, played baseball on the sandlots in Brooklyn, where he was born and grew up—but never so much as owned a cowboy suit. He was playing for Los Angeles, when it was still a minor-league town, when he discovered acting. Now, with a wife and four sons, below, and a big house in the Valley, he's really got it made.



Dennis Weaver could easily make an entire career out of playing "Chester" in "Gunsmoke." Instead, he makes a point of playing other roles whenever time permits, and making personal appearances, where he sings even. Born in Missouri, he was a star athlete at the University of Oklahoma—the gimpy leg's not real. Married in 1945, he has three sons—two of them, below—and lives in Encino.



Clint Eastwood, the "Rowdy Yates" of "Rawhide," is 31, was a star basketball player and swimmer in his school days; and a Western hero by happening to be in the right place at the right time. A native of San Francisco, he is married to a former model, below, with Clint and pal Burt Reynolds. Clint does his own stunts in the series and makes a point of keeping in condition. So he needs that pool.



Peter Breck, who learned to handle a gun for "Black Saddle," a series in which he starred a couple of seasons ago, has found plenty of use for it since he joined the Warner stable more than a year ago. He's appeared on most of the Western series made by that studio and has also demonstrated his versatility in other roles, including two movies—"Portrait of a Mobster" and "The Couch," in which the erstwhile cowboy plays a psychiatrist! Born in Rochester, N.Y., he's 33 and was married in 1960 to dancer Diane Bourne. They've bought a house in Northridge which, Pete boasts, has 20 orange trees, enough to keep their expected heir in Vitamin A.

Heroes of the Old West

Clint Walker appeared out of nowhere back in 1955 to become the star of "Cheyenne." He'd had almost no acting experience and his chief claim to fame was his tremendous size—6'6" and 235 pounds. He has proved since that he has a lot more: he fought for his rights with his studio, and won; has tried his hand at making records; is writing a book; and is Hollywood's biggest and best advocate of health food. Born in Illinois, Clint is 34; has been married since 1948; and has one daughter, Valerie. The Walkers live comfortably, but one-time-wanderer Clint still thinks there's gold in them there hills.



Eric Fleming, the star of "Rawhide," is a he-man off-screen as well as on. He's been on his own since he was a kid; had knocked around the world as a merchant seaman, a miner, longshoreman, short-order cook and carpenter before he decided to try acting. When he found out how bad he was, he began to study, and had been in eight plays on Broadway before he settled down in Hollywood. A bachelor, he lives alone. Likes it. He also likes swimming, fencing and skiing in the outdoor department, and such egghead pursuits as chess, sculpture, writing and bridge. Six feet three, he weighs 200.



Roger Moore, who joined the "Maverick" cast last season, was born and brought up in London; arrived in the U.S.A. in 1953; and made seven movies in the next six years. In addition to his TV role, he starred in a feature film, "The Sins of Rachel Cade," last season. Roger is 33 and was married in 1953 to English singer Dorothy Squires. In England, they have a large house in Kent, outside London; in Hollywood, they keep an apartment. Roger is musical, too, and has collaborated with Dorothy on several songs.

Heroes of the Old West

Michael Landon, who's made "Little Joe Cartwright" one of the most popular cowhands on TV, was born in Forest Hills, N.Y.; grew up in New Jersey; and was a hot-shot at throwing the javelin in school. Now 24, he's married (opposite, with his wife Dodie) and head of a house which includes her son, Mark, and Josh, the baby they adopted last year. Tall in the saddle in "Bonanza," he is also big in the P.T.A. and the Boy Scouts; builds the biggest dog-houses in Hollywood. He's a six-footer weighing in at 155.



Ty Hardin, the "Bronco Layne" of TV, got a free trip to the Philippines this spring, and his best movie role to date. The picture, "The Marauders," has fellow cowpokes Peter Brown and Will Hutchins in the cast, also. Born in New York and brought up in Texas, Orison Whipple Hungerford—Ty's real name—is 30; studied engineering at Texas A. and M.; and got into films strictly because of his looks. He had to learn to act afterward. He's been married and divorced twice and has four children. Above, on the dance floor with cute Molly Bee.



Darryl Hickman, co-star of "The Americans" last season, is a sure-enough Westerner, but what he knows about guns and horses he learned on studio lots. He was born in Los Angeles, where his father is an insurance man, and began acting as a kid of five. Hundreds—he quit counting at 196—of film roles later, he "retired" to grow out of the awkward age; enrolled at Loyola and went from there into the Army. His stint for Uncle Sam over, he returned to acting, where his kid brother Dwayne was doing fine, too. Darryl, 30, is 5' 10" and weighs 165; was married in 1959 to actress Pam Lincoln, above; has a son, Damien.



Bob Horton, the "Flint McCullough" of "Wagon Train," has been restless in the saddle for a couple of years. With a lot of dramatic training and experience, he'd like to diversify; enjoys singing and dancing roles in summer stock, personal appearances, and playing other roles on TV when he has the time. California-born, Bob is 37 this summer; has red hair and a zillion freckles; is a nifty 6'1" and 175 pounds. A bachelor for several years after his second marriage bit the dust, Bob made it to the altar again last New Year's Eve with singer Marilyn Bradley, with him, left. He already had a house, in North Hollywood, waiting.





While Mitch Miller is making TV audiences join the singing . . .



Mitch Miller as he appears on his show, above, with regulars Diana Trask, at his right, and Leslie Uggams at his left. He uses big choruses but refuses to hoke up the familiar songs he plays.

CHALK up one more success for Mitch Miller! His "Sing Along with Mitch," presented for the first time in May, 1960, and on a bi-weekly basis last winter, has proved so popular that it will be a weekly feature on NBC-TV this fall. But "The Beard," as he is known affectionately around Tin Pan Alley, has grown accustomed to success. A native of Rochester, N. Y., where he was born in 1911, Mitch made his first radio appearance at 15; has been an oboist with various symphony orchestras; has guided the destinies of such singers as Tony Bennett, Rosemary Clooney and Johnny Mathis; has had a radio program of his own for six years; and his "Sing Along" albums, the basis for his TV program, have sold a hefty five million discs. Married for 25 years, Mitch and his wife Frances have three children: Andrea, 22; Margaret, 13; and Mitchell, 11. The family group, at left, in their Manhattan apartment, where they often form a home combo, playing just for fun.

AND

Swing



... Lawrence Welk has them rolling up the rugs for dancing

Welk has more fun than anybody at rehearsals, above. At 57 he loves to dance and often does on his show. At right, with daughter Donna, he presides at a picnic for his musicians and their families.

SIX years ago, in June, Lawrence Welk presented his Saturday night "Dancing Party" on ABC-TV for the first time. Intended only as a summer replacement, so many viewers began rolling up their rugs to join in that the show has been a feature of week-end entertainment ever since. It's not the only record that's been marked up by the one-time farm boy from North Dakota. Ten years ago he brought his "Champagne Music Makers" into the Aragon Ballroom at Pacific Ocean Park, near Los Angeles, for a six-week stay. They're leaving now, after 10 years, because Welk has signed a "lifetime" contract with the Palladium. Starting as an accordionist, Welk now devotes himself to giving people melody, good tunes, and a beat, no matter how many critics call it corny. An extra award: last spring his "Calcutta" won him a gold record when it hit the million sale. Married for 30 years, Welk has three children—Shirley, 28; Donna, 24; and Larry, Jr., 21.



Matinee

Dear to the heart of any actor or actress is a loyal fan . . . and just as dear to the



As the star of "Search for Tomorrow," the oldest daytime drama on television, Mary Stuart has literally millions of friends, the people who, seeing her five days a week, feel they know her—and love her. She also has, she thinks, a corner on the perfect life, with her work and plenty of time left to be Mrs. Richard Krolik, mother of Cynthia, with her at left, and Jeffrey. No wonder she turns down offers for night-time shows, plays, or anything that would upset her happy way of life. . . . Favorites on the CBS-TV show, too, are Terry O'Sullivan and Philip Abbott, with her below. Terry, real-life husband of actress Jan Miner, has often been called "the handsomest man in daytime television," and nobody yet has argued the point, least of all the women who make a point of tuning in daily. But Philip Abbott has just as loyal a following. The veteran of the Broadway stage, movies and live television, who was chosen as the top video actor of the country a few years ago, is still one of the idols of countless daytime viewers.

Cast of the long-running "Search" includes Mary Stuart, "queen of the soap operas," Terry O'Sullivan, Phil Abbott.



Idols

hearts of millions of women across the nation are these stars of the daytime dramas

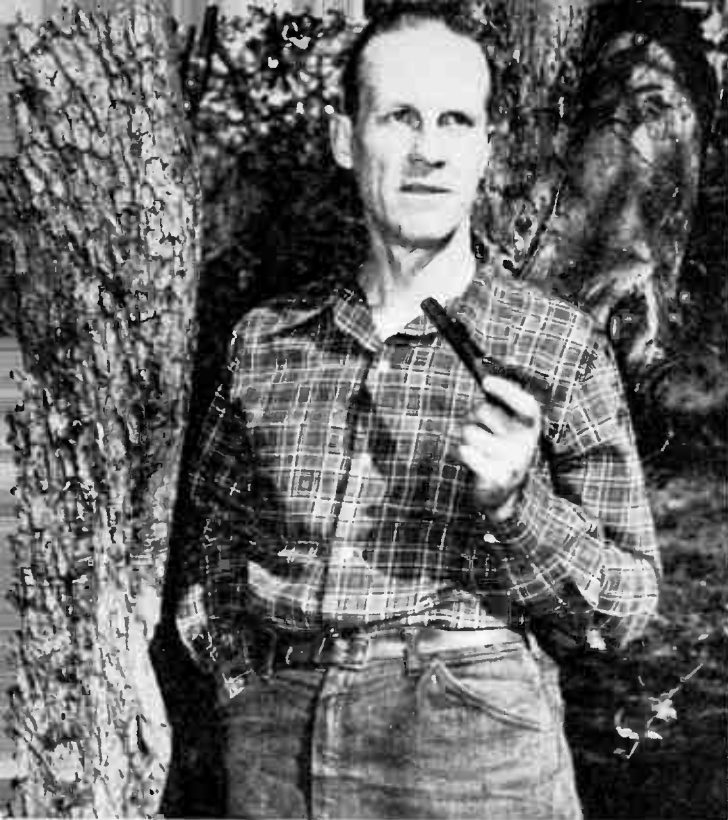


John Larkin, in the role of "Mike Karr," gives the word to Joan Harvey and Larry Hagman. Larry, son of Mary Martin, plays "Lt. Ed Gibson" in the series. Below, John with wife Audrey.

As "Mike Karr," crime-busting lawyer of "The Edge of Night," John Larkin has what looks like a life-time career. He has played the role since the show debuted, in 1956, and has won such a fanatically loyal following that he can't be written out of the script for a vacation without complaints from all over. Born in Oakland, Calif., John began studying voice at high school in Kansas City; took dramatic courses at Rockhurst College; and toured with a stock company before becoming a radio announcer and disc jockey. After a four-year stint in the Army, he decided to try his luck in New York and played "Perry Mason" on radio for eight years, as well as a variety of other roles on radio and TV until "Edge of Night" began taking up all his time. Married (third time) John has three daughters: Kathleen, a student at junior college; Sharon, 11; and Victoria, two, who plays "Laurie Ann" on the show. The Larkins live in a Swiss-chalet-type house in a Long Island village and have a 52-acre hideaway spot in New Hampshire.



Matinee Idols



Don MacLaughlin was born in a small town in Iowa, and as soon as he could wangle it, bought a house for his family in a small town in Vermont. Busy five days a week on "As the World Turns," he keeps an apartment in New York; joins his wife and kids week-ends. One of daytime drama's favorite sons on both radio and TV, Don is 48; a graduate of Iowa U. His children are—Douglas, 22; Janet, 19; and Britton ("Britt"), 16.



Ann Flood, who plays "Liz Fraser" in "From These Roots," has no doubts about how she rates with viewers. When she became the mother of Kevin Michael Granath two years ago, her fans sent her enough gifts to outfit quintuplets! A native of Long Island, Ann began her study of dramatics with Claudia Franck, and made her TV debut in an hour-long series called "Fortune Hunter." A long list of roles followed until, in 1958, she debuted as "Liz." She was married the same fall to Herb Granath, an NBC sales executive (with her, left) and with little Kevin they occupy a penthouse apartment only 10 minutes away from Ann's studio. She can learn a script in two or three readings; thus has time for her son and do-it-yourself projects.





William Prince, who has been the popular "Young Doctor Malone" of TV since the series began, in December, 1958, would have been a doctor in real life if his mother had had her way. But young Bill won out. He became interested in acting during his high-school days in Binghamton, N. Y.; majored in drama at Cornell, and was soon acting professionally on the stage. Having established himself on Broadway, he was snapped up by Hollywood and made a number of movies before returning to New York for more plays and TV roles. Now 48, Bill has been married for 25 years; now lives in suburban Westport, Conn., with his wife Dorothy, and their four children, above: Jeremy, 19; Liza, 16; Nicholas, 13; and little Dinah, who's just six.

Ellen Demming and TV grew up together, in Schenectady, N. Y., where, as a teen-ager, Ellen was appearing on the seven-inch screen practically concealed by "snow." But she got a taste of acting and, at 17, enrolled at Stevens College, in Missouri, where she studied under Maude Adams. Came then summer theater and appearances on various top-flight TV shows and, since 1954, she has been "Meta Roberts" on "The Guiding Light." She is married to producer Hal Thompson; the mother of two children, Erica and Keith; and lives in suburban Hastings-on-Hudson. A veteran, too, of "Guiding Light" is Theo Goetz, with Ellen at right. A native of Vienna who arrived in America in 1940, he plays "Papa Bauer."

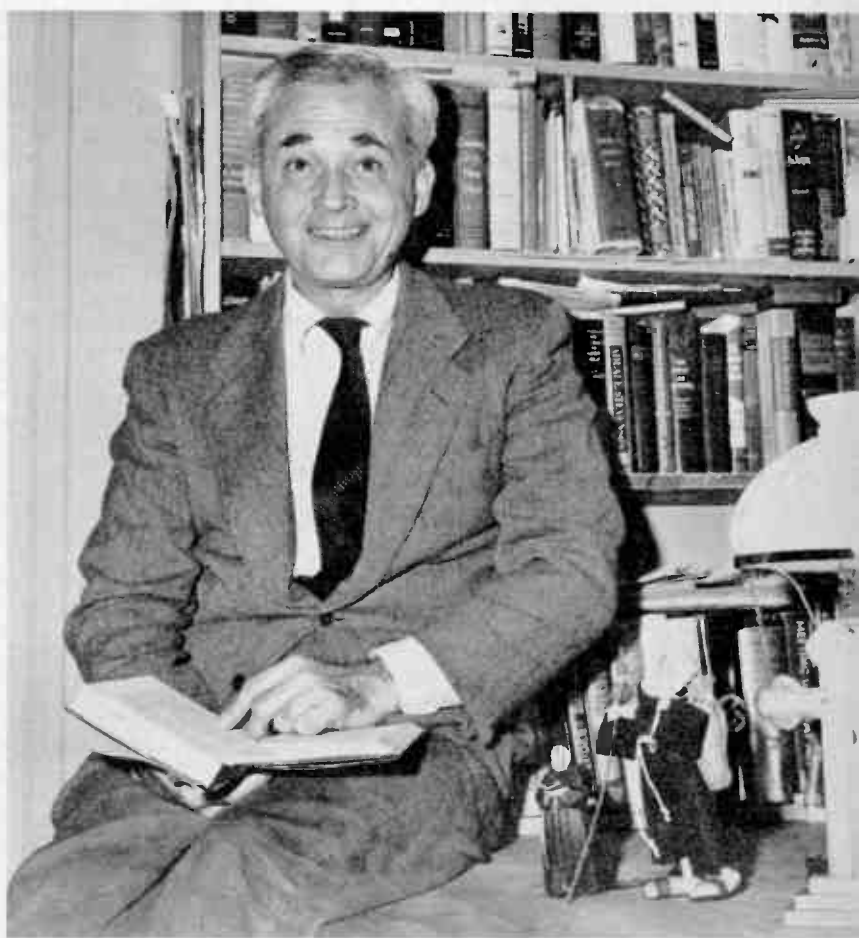


Matinee Idols



Audrey Peters, at left with her son Jay, has been playing the role of "Vanessa Raven" in "Love of Life" since 1959. Born in Maplewood, N. J., she studied dancing as a child and liked it so much she turned to show business instead of college. She was a dancer on Broadway; did summer stock; was a Sullivan "Toastette."

Blair Davies, at home in his book-lined Manhattan apartment, likes to read, obviously. He also likes cooking—specialty, curries—for his guests. "The Rev. Richard Dennis" of "The Brighter Day," Blair was born in Pittsburgh; has had wide experience as an actor on the stage, as well as in television, radio, motion pictures.



Peter Hobbs, who insists that he likes baseball almost as well as plumbing—that's his real hobby—was born of American parents in France in 1918; was graduated from Bard College in 1940; and began his theatrical career with a stock company in Maine. He's appeared on the Broadway stage; been seen in most of the major TV shows; now, of course, is known to women all over the country as the upstanding family man Peter Ames in CBS-TV's "The Secret Storm."

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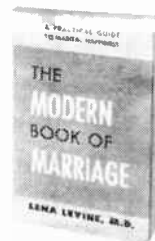
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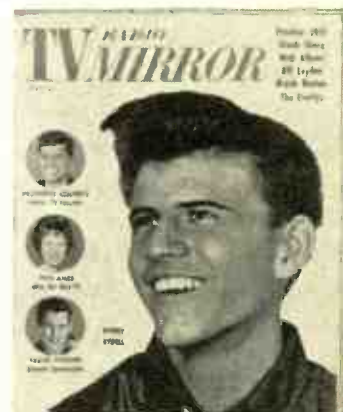
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