

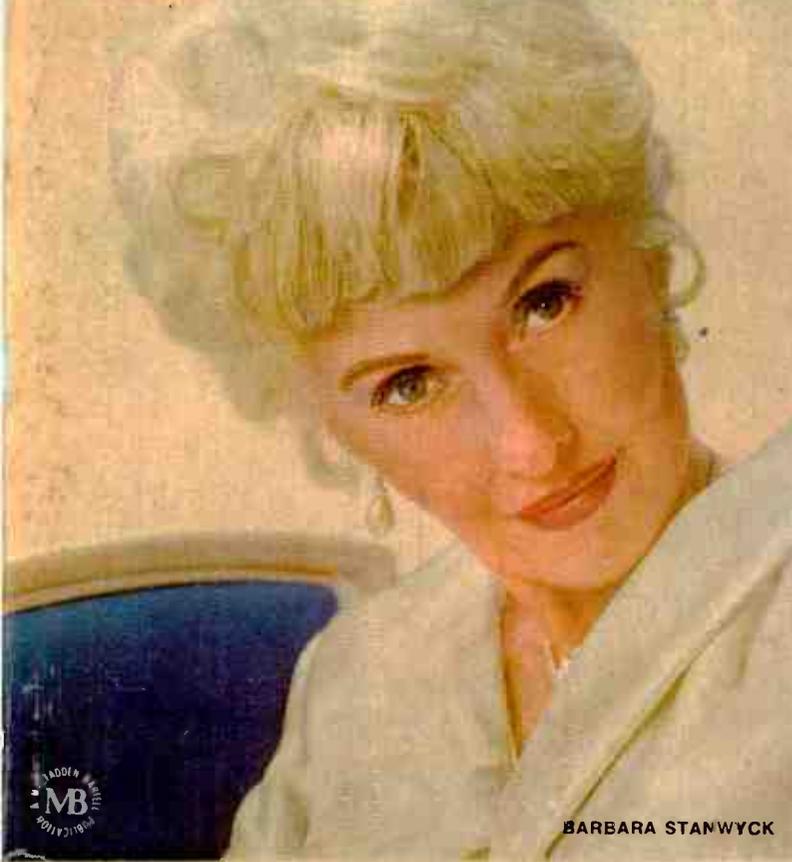
TV

50¢
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RADIO

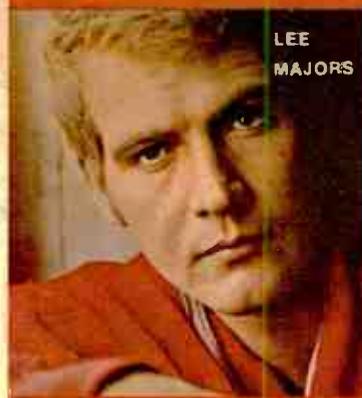
ALBUM

BY THE EDITORS OF TV RADIO MIRROR MAGAZINE

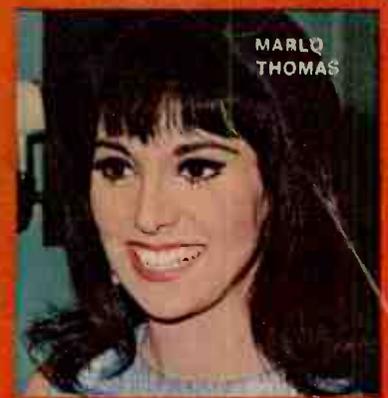


BARBARA STANWYCK

**The grandchild
Barbara Stanwyck can
never...never visit**



LEE
MAJORS

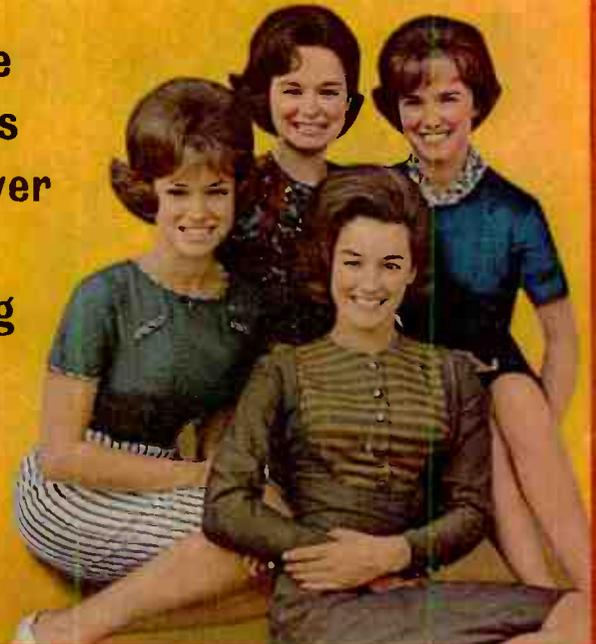


MARLO
THOMAS

**LEE MAJORS:
His biggest problem with women**

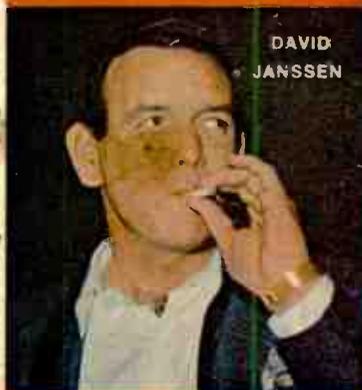
**MARLO THOMAS:
The night she made her father cry**

**Why the
Lennons
can never
stop
working**

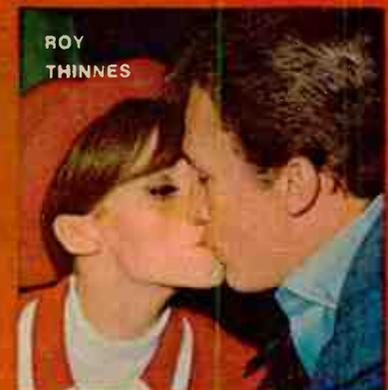


**DAVID JANSSEN:
Is he through with TV?**

**ROY THINNES:
How his girl forced him to propose**

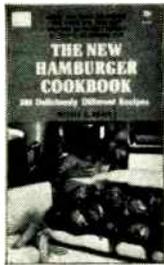


DAVID
JANSSEN

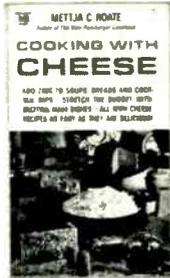


ROY
THINNES

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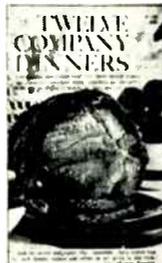
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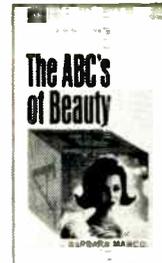
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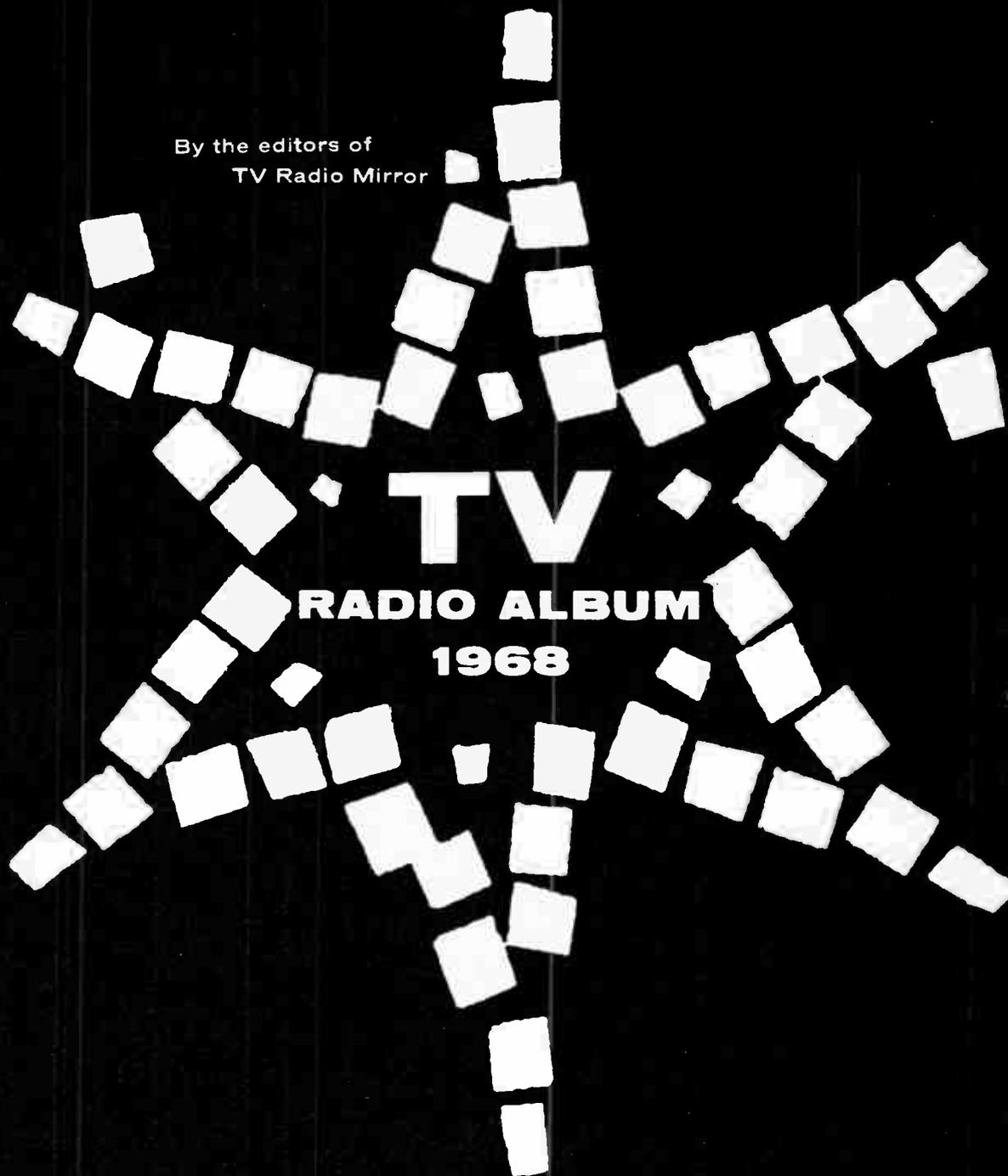
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By the editors of
TV Radio Mirror



TV
RADIO ALBUM
1968

JACK J. PODELL, Editorial Director

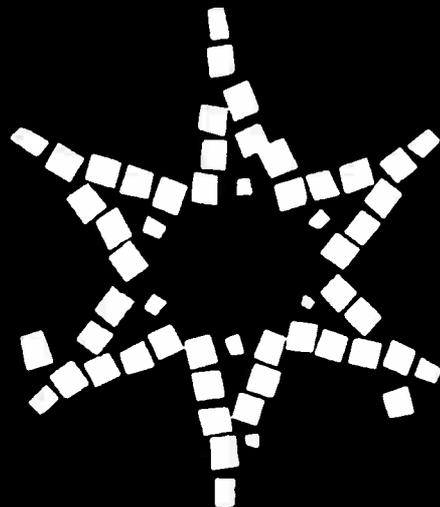
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THE GRANDCHILD BARBARA STANWYCK CAN NEVER, NEVER VISIT!

■ Somewhere in the world Barbara Stanwyck has a grandson. He is seven years old now, but she has never seen him or held him in her arms. It's possible that she does not even know his name. Yet he is her grandson, the son of Dion Anthony Fay, the infant she and her then husband, Frank Fay, adopted in 1932 and whom Barbara described then as "the best Christmas present anyone ever had." Dion should be 35 now, but Barbara must remember him as the little boy for whom she fought so fiercely when she and Fay were divorced, in 1935 . . . the boy whom she so adored that she could scarcely part with him long enough for him to go to school . . . for whose pleasure she bought a huge ranch. A growing boy, she felt needed room to run and play. Barbara

herself had been brought up in Brooklyn and had never known her parents. To make up for the unhappiness of her own childhood, she lavished everything on her own son, Dion.

Whatever problems she had in rearing her son, she has kept to herself, but after her marriage to Robert Taylor in 1939, Dion was sent off to a military school, where he kept getting into scrapes and running away.

In 1952, when Dion became 21, he went into the Army and Barbara saw him for the last time, though at basic training camp he had one pin-up picture—his mother's.

Since that time he has dropped from sight, to emerge only in 1957, when he was married at the Sands Hotel in Las Vegas to a girl named Jan Porterfield. Barbara's blessings

were neither sought nor tendered. Three years later he was arrested for selling suggestive photographs to teen-agers, in order, he said, to keep his wife and child from starving until his unemployment check arrived. And at the time of Fay's death, he was awarded \$100,000 from his father's estate.

Barbara lives alone now and expresses her maternal feelings by helping younger actors; her "Big Valley" sons are the only ones she has; their children and the children and grandchildren of her friends are the nearest she has to her own son and grandson. What happened in 1952 only Barbara and Dion know. What Barbara knows now is that somewhere in the world she has a grandson whom she has never seen and whom she can never, never visit.

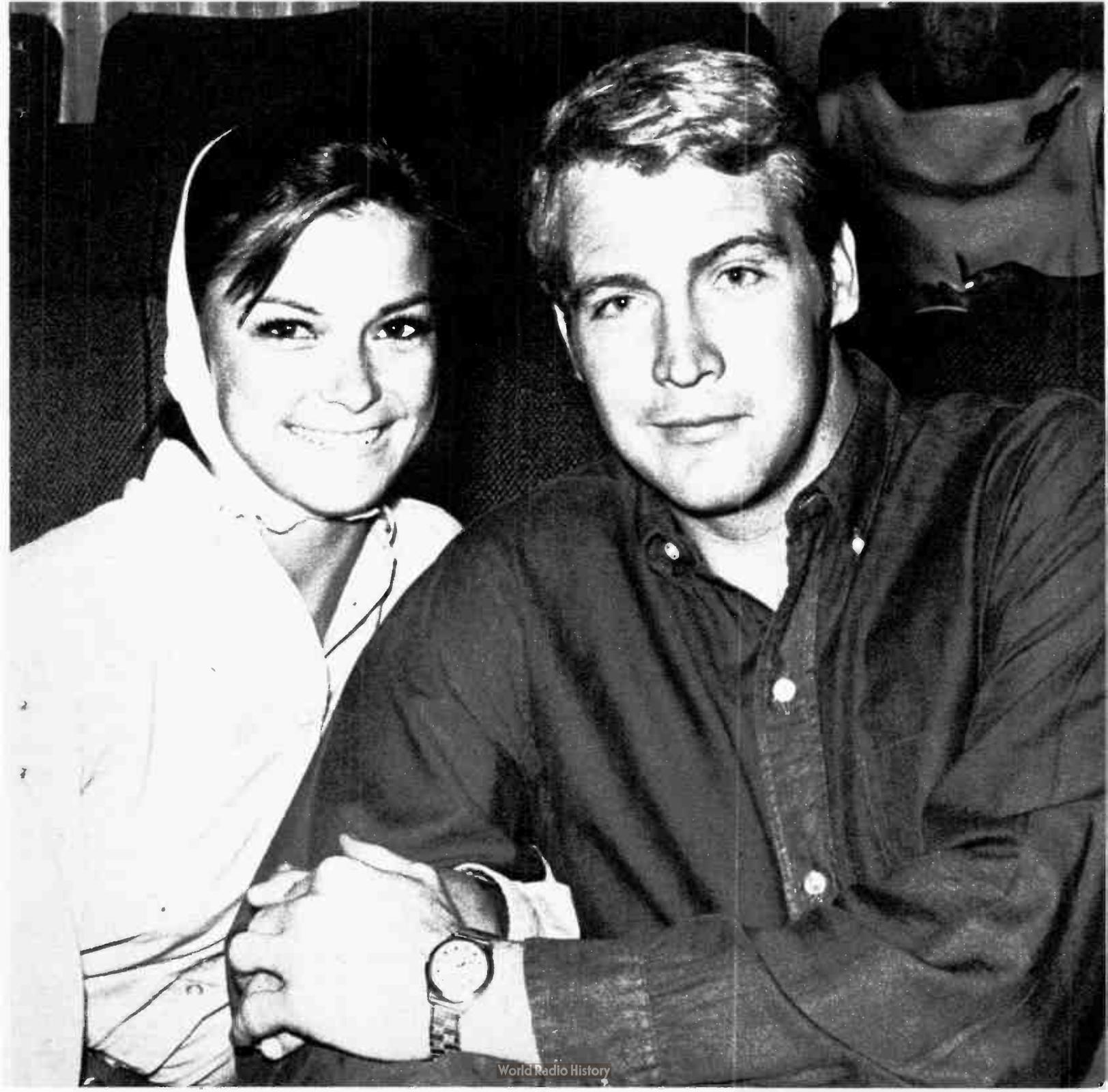
HIS BIGGEST

There's something to be said for not being tall, blond and handsome, with an animal magnetism that jumps out on the television screen and is even more evident in person. Anyway, that's the way Lee Majors feels. He'd like to be a big star, sure. As he says, "If you were a football player, wouldn't you want to play in the Rose Bowl?" But having thousands of girls flip over you can be a nuisance, too. There's all that fan mail, which Lee has been getting ever since he appeared in "The Big Valley"—his first professional acting. Being so new in the business, Lee's inclination is to answer it all. But if he did, he wouldn't have time for anything else. And there are all those phone calls and the girls gang-ing up on him whenever he appears on the street, or anywhere in public, and practically tearing him to bits. It used to sound great, when he was living back home in Kentucky and only dreaming of becoming an actor. Now it can be murder! . . . Lee is a moody, introspec-tive 25 who has already been through one unsuccess-ful marriage and he views with alarm all those girls who stop at nothing to get him into a romantic situa-tion which would lead to the altar. That is his very biggest problem with women. They can't just go on a date and have a good time and let it go at that.

They invariably get that dreamy wedding-bells look in their eyes. That's one reason why Lee, though he occasionally dates other girls, always goes back to Patti Chandler, with him across the page. They've been dating for more than a year now and after a couple of discussions of marriage early in their relationship, Patti got the message. Now, though she does everything for him that a wife would do, she doesn't mention contract. She cleans his house, the far-away ranch where he lives a solitary life with his dogs and horses and burro. She makes curtains and slip-covers. She cooks. She writes to Lee's mother. She picks up his shirts at the laundry. She has learned all about the sports in which he is interested and can talk expertly about them. She goes fishing with him. And if he wants someone to go over his script with him (he's recently made his first movie, "Will Penny") she does that, too. She doesn't date anyone else, but when he does she doesn't pout or sulk or carry on. If Lee doesn't see his way clear to marrying her, it's easy to see why other women's eagerness to marry him is a great big problem to Lee.

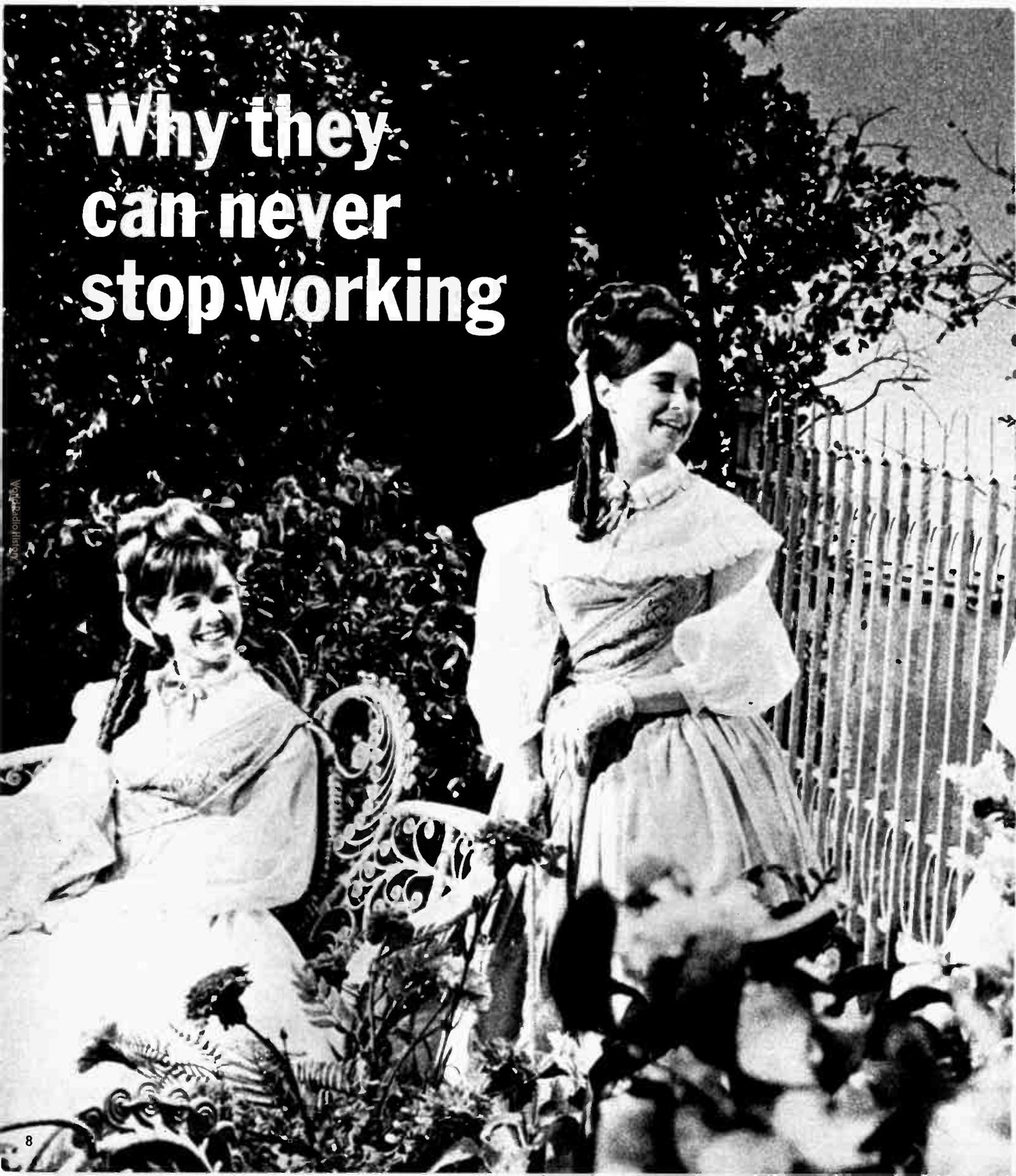


PROBLEM WITH WOMEN



THE LENNONS:

**Why they
can never
stop working**



Wolfgang Puck



They had no idea of singing professionally when they appeared for the first time on "The Lawrence Welk Show" in 1955, and they said, right along for several years, that once they married they would retire. But perhaps they were dreaming. Even then, Kathy has said, "it became clear to us that it was going to get harder to give up as our income grew." For their singing made it possible for the big Lennon family to move from a cramped two-bedroom house into the big house in Venice . . . for their mother, "Sis," to have more help . . . for a nest-egg to be put away for the Lennon boys' education.

And as they have married, it has become impossible for them to turn down the offers which spell now a nest-egg for their own families.

None of them chose a rich man for a husband. DeeDee married her girlhood sweetheart, Dick Gass, a telephone lineman. Peggy chose Dick Cathcart, a member of the Welk band, as did Kathy, whose marriage to Mahlon Clark is in the offing, and little Janet went to the altar with Lee Bernhardt, just getting started on a TV career.

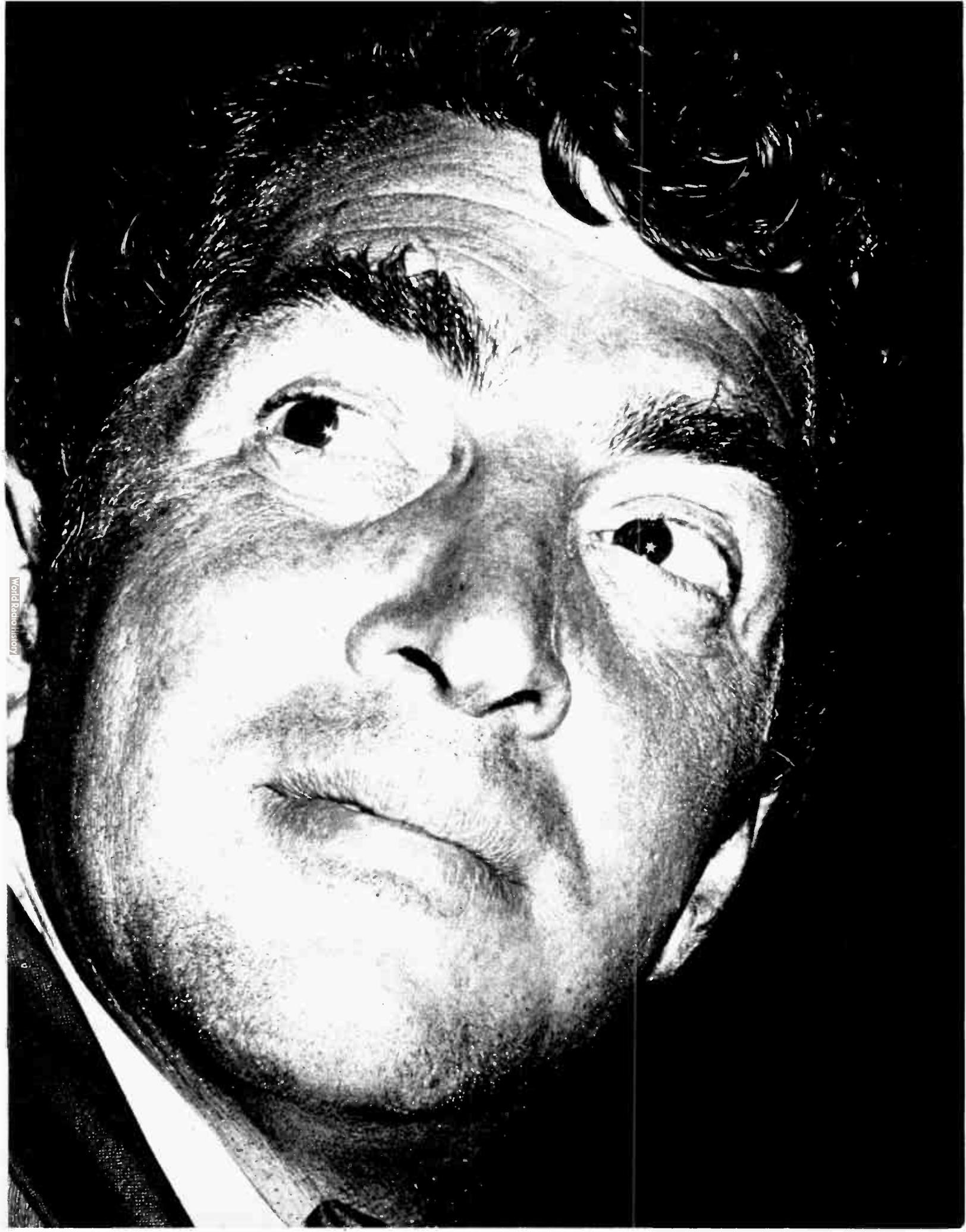
But money isn't the only thing that makes it impossible for the Lennons to quit singing. There are all the thousands of people who, having heard them, write telling them how much the quartet means to them. Who could disappoint such an audience? Not the Lennon Sisters.

Is he a lush or isn't he? That's the question which invariably arises when the talk turns to the star of "The Dean Martin Show," 50-year-old Dino himself. And the answer will depend probably on what the speaker means by "lush." It's true that Dino puts away a fair amount of the hard stuff during the course of a day, but it's just as true that nobody, no matter how talented, could get through the amount of work Dino does if he were continuously crocked. No studio or network would invest millions of dollars on him, as they do, if he had a habit of showing up for work looped. And, maybe more important to him, too much drinking might interfere with his golf game. So Dino, though he's certainly no white-ribboner, is far from the drunk he pretends to be. While he keeps a bottle of booze in his dressing room, that stuff he carries around in his glass is a fake—it is apple juice, pure and simple. Not even cider, which can sometimes give a fellow a bit of an edge. Just look at the amount of work the guy does. There is his weekly television show, which would be a full-time job for most actors. There are songs to learn and records to make (he's recently gone into the Country and Western field) and the act he does for eight weeks annually in Las Vegas, and his Matt Helm movies. And that doesn't include his golf, with which he allows nothing to interfere. So, though he makes a big thing of his drinking for his public, Dino is on the whole a sober, if somewhat pixieish, character. He runs a \$600,000 youth center for his own (seven) kids and their friends which is also the Martin homestead. He comes home nights, takes off his shoes and watches television until bedtime, which is often 9:00 o'clock for him. He hates parties and when his wife, Jeannie, prods him into attending one, he makes it as brief as possible. At one recent shindig, he double-parked and left his motor running so he could make a quick get-away. His reluctance to go out on the town, or on a vacation, or anywhere, is figured as being a major cause of his recent separation from Jeannie—they have since reconciled.

Born Dino Crocetti in Steubenville, Ohio, and doing a solo act since he and Jerry Lewis broke up 10 years ago, Dino is a fraud—but as millions of viewers will agree, an engaging one.

WHAT EVERYONE WANTS TO KNOW ABOUT

Dean Martin





**WHAT
CONNIE
STEVENS
IS LEARNING
FROM
EDDIE FISHER**





She was a cute bit of blonde fluff who collected cashmere sweaters and crazy hats and ate peanut butter and banana sandwiches. She dated boys who were just getting started, as she was, and sitting around playing records was her idea of a big evening. When she married Jim Stacy, she went to live with him in a modest house in the hills, doing her own housework and cooking.

But with Eddie Fisher, things are different. He has introduced Connie to the sophisticated and big-moneyed world, where practically anything is available at the snap of a finger.

In New York last winter, starring in a Broadway play, Connie lived in a fabulous penthouse. When they wanted a week in the sun, Eddie chartered a plane to fly them to the Caribbean. To celebrate the one-month anniversary of their engagement, he circled her wrist with a bracelet containing 162 diamonds. Her

valentine from him was a \$6600 evening bag, and he has bought a \$500,000 house in Beverly Hills for their honeymoon "cottage." Any time Connie spends in its kitchen, she won't be making peanut butter and banana sandwiches; she'll be telling the cook to open the caviar.

With Eddie, Connie is meeting the greats of show business and learning how they live. And one of the nicest things is that she is learning it with all the natural enthusiasm which is one of her greatest charms.

Connie flew to Mexico last fall and got a quickie divorce, and Eddie has been trying to settle his affairs with Liz so there will be no legal flaws in his marriage to Connie. There have been predictions that the two will never marry, but whether they do or not, Connie will have a lot to thank Eddie for. Through him she has learned about the big wide world in which show-business greats live.

what does he have to

Life for the star of a successful TV series can be pretty great. For Ben Gazzara, star of "Run for Your Life," it has meant such material possessions as a \$150,000 house in Westwood, with a pool, billiard room and projection room. It has meant being driven to and from the studio in a Rolls-Royce with a chauffeur (and stand-in) who is a genuine millionaire. It has meant the best table at the best restaurants, and at the studio commissary the best steaks and the best wines. It has meant security for himself, his wife, actress Janice Rule, and their two little daughters, Elizabeth, eight, and Kate, ten.

Ben grew up in a lower middle-class section of New York, the son of Italian-immigrants. He got his first urge to act at the Madison Square Boys' Club near by and worked nights in a drug store to support himself while he attended CCNY. A thousand-dollar scholarship to the Actors Studio made it possible for him to get professional training and immedi-

ately after that he clobbered critics by his stunning performances on Broadway.

Then he went to Hollywood, where his success never matched that he had won on the stage. He made a number of mediocre pictures, co-starred with Chuck Connors in a television series, "Arrest and Trial," which was far short of being a hit. His next movie was no hit either and Ben's career was in the doldrums when he went into "Run for Your Life."

Now, by all rights, he should be happy, but he's not. "I don't think I'll ever be happy in television," he says. "I'm making an enormous amount of money but it doesn't make me rest at all. If anything, it makes me more nervous and hostile. 'Run for Your Life' could never fill my needs." That's what the man says.

But one thing the series is doing for him; it's giving him the money and power to pick his own spots from here on in. Even to one of Ben's admittedly moody temperament, that is nothing to be sad about.

Ben Gazzara

about?







*She night
she made
her father cry!*

■ *It was a gala night in Hollywood, with film bigwigs out in full force, but as the camera panned in on one of the guests, there he sat, tears running down his cheeks, for all the television world to see. The camera moved away and then back again, and now Danny Thomas was unashamedly wiping the tears from his eyes, tears brought on by his daughter Marlo.*

Marlo had made her father cry once before, when she sent him a copy of a prize-winning essay she had written for school. It was titled "Live for Today" and it cited her father as a prime example of a man who was so busy preparing for tomorrow that he was losing the joy of today. And after he dried his eyes that time, Danny Thomas foresook the life of the nightclub circuit and went home to try his luck in television, so that he could enjoy "today" with his family.

Now she had made him cry again

but this time it wasn't from sadness but from pride, for the gala night was that of the Golden Globes awards and "daddy's girl" had just won the award for best new actress from the Foreign Press Association.

Sentimental Danny has had plenty of other opportunities to cry with pride over his daughter in recent months. The fiercely independent girl who'd insisted on making it on her own had been doing it, in spades, with her television series, "That Girl." (It'll be back this fall on ABC-TV.) From the beginning the critics had praised her; audiences had loved the saucer-eyed girl with the go-go-go; Paramount had signed her to a movie contract. In her mid-twenties, Marlo had become a star by her own efforts and Danny couldn't be prouder. But never so publicly as that night last winter when his daughter made him cry, for all the world to see.





David Janssen:

IS HE THROUGH WITH TV?

It had been a rugged four years and when he stopped running last spring, David Janssen of "The Fugitive" must have felt like becoming a real-life fugitive from everything except his bed and a golf course. The kneecap he had shattered back in his highschool days bothered him constantly; two years ago he was threatened with an operation to relieve the pain. That, plus the pressures of the hour-long show, in which he was almost continuously on camera, had

left him bone-tired. Television? He couldn't think of anything in which he was less interested. Oh, an occasional one-shot appearance, perhaps. But another series? No!

But David is a resilient fellow. It wasn't long before he was sitting up and taking notice and wondering how and where he should get back into action. When he was offered a studio contract which was to include movies and—just maybe—a new series in 1968-69, he did not turn it down

cold. David has made a lot of movies—he started when he was eight or nine—and they don't hold the glamour for him that they do for some less experienced TV stars. But maybe . . . And maybe another series wouldn't be so bad. After all, "The Fugitive" had made him rich and famous. Meantime, he picked a plum which many, many actors had wanted—the role opposite Barbra Streisand in her first picture, "Funny Girl." Nobody could be too tired for that.

ANDY WILLIAMS

HIS WIFE SAYS HE'S A FAKE

He comes on casual and smiling and so relaxed that no one would suspect his stomach was in a hard knot because of some flaw in his show that he hadn't been able to correct. But his wife, Claudine Longet Williams, knows, and she says that Andy's casual manner is strictly phony and that Andy himself is a great big fake. Andy is so intense about whatever he's doing that sometimes he looks right through her and the children, not knowing that they are there. Ambitious, hard-driving, a perfectionist. That's the way she describes the 35-year-old singer who may look like a grown-up version of the choir boy in Wall Lake, Iowa, but who is actually a sophisticated man of the world, a collector of paintings who drives a Rolls-Royce.

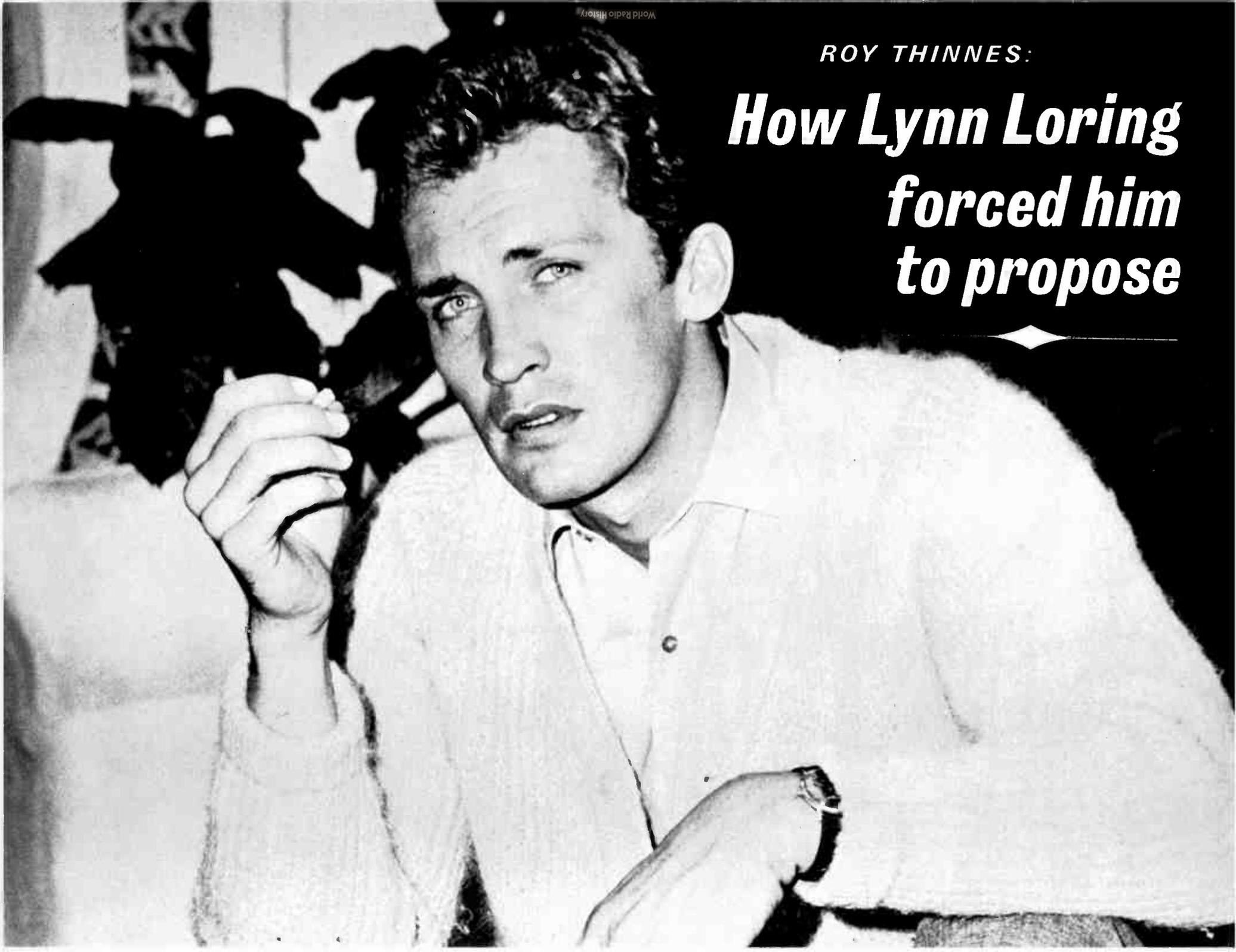
Those casual outfits he wears on his show? Hah! says Mrs. W. They are all custom-made and Andy's so particular about them she wouldn't dare buy him anything to wear. He okays her clothes, instead.

And about his NBC-TV show, which will be limited to half a dozen specials next season, he's such a perfectionist that he insisted on a new sound system, cost \$600,000, before he agreed to do it at all, and often goes over the budget, paying the difference out of his own pocket, to get everything just right.

Andy, according to Claudine, never loses his temper. He just bottles his feelings up inside him—and as everyone knows, that way lies ulcers, at the very least.

But Andy can't change, and even now, when he seems to be on top of the world, he's still driving. For people like him being tops in his field isn't enough.





World Radio History

ROY THINNES:

***How Lynn Loring
forced him
to propose***





It was almost the second anniversary of their first date and in all that time Lynn Loring, who insists she invented the term "playing the field," had never dated another man. At last, after one broken engagement and any number of broken hearts (men's) she was in love! As the weeks had passed, Roy had told her he loved her, too, but that was as far as he went. Roy had been married before and though he and his wife had been separated before Lynn knew him even casually, there was a divorce to be gone through—and being an honorable type fellow, Roy felt he was not in a position to make any further commitment until he was entirely free.

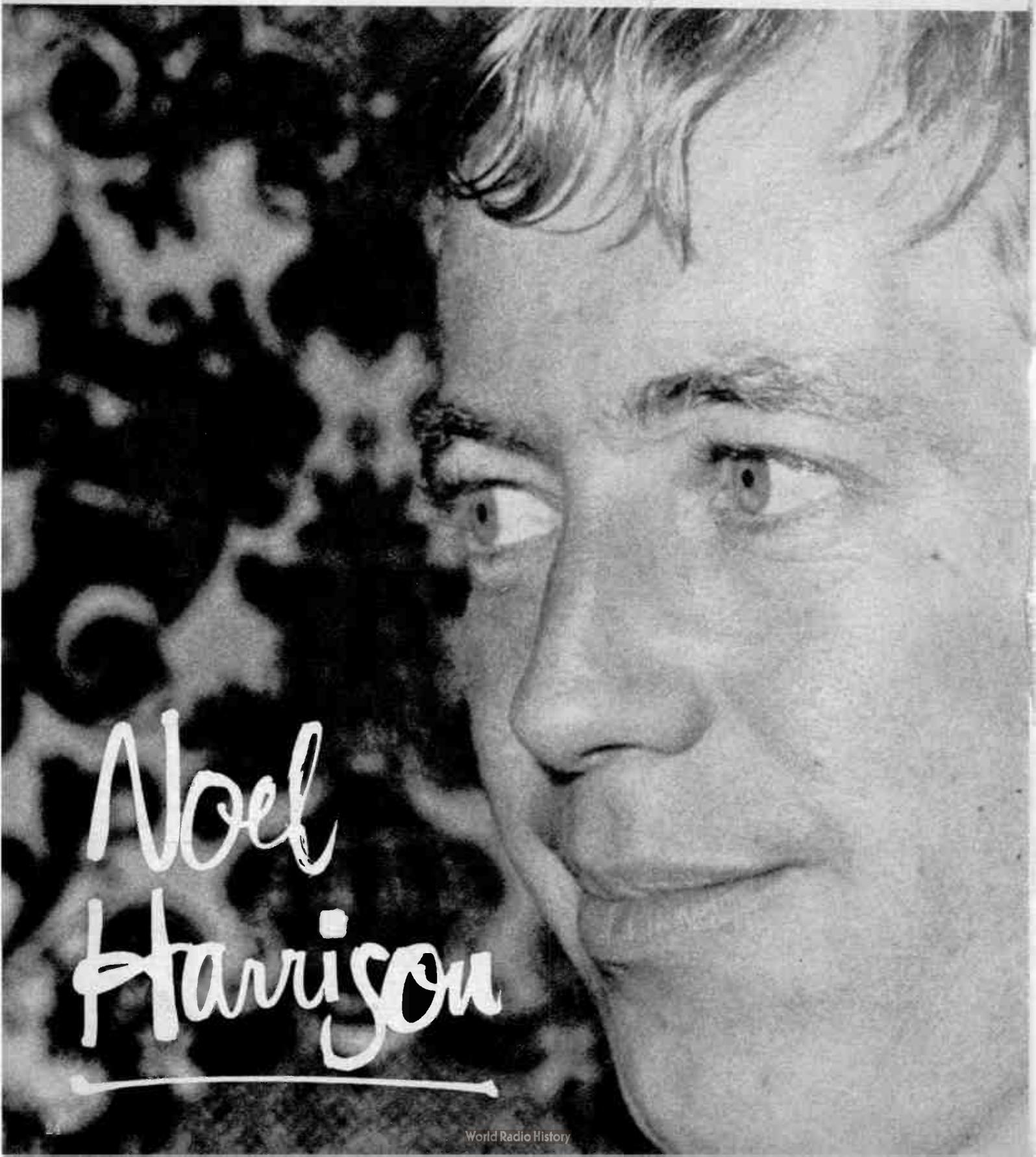
So the days and weeks and months passed, and Lynn grew more and more in love and more and more frantic. Why couldn't he say something? Then she hit upon a plan. She would give Roy an ultimatum: "You have until March 27th to marry me." And it worked! On March 25, two days before the deadline she had set, Roy spoke those magic words, "I want to marry you."

They couldn't set any definite date then, for the divorce was dragging on. But Roy, his future secure with his success in "Long Hot Summer" and now in "The Invaders," bought a house, with Lynn along to give her approval, and they began collecting an-

tiques with which to furnish it, only to begin all over a second time when the house was burglarized before Lynn had been carried over its threshold.

Lynn has been in show business since she was seven and knew the pressures under which Roy, a comparative newcomer, was working. A television series is not easy, even for a veteran, and in "The Invaders" Roy has a particularly demanding job. The only permanent member of the cast, he plays an important part in each episode. But Lynn has been willing to wait. She knows Roy well enough to be sure that he would never have proposed if he hadn't truly loved her, and that soon she will become his bride.

“I DIDN'T WANT TO BE



Noel
Harrison

REX HARRISON'S SON"



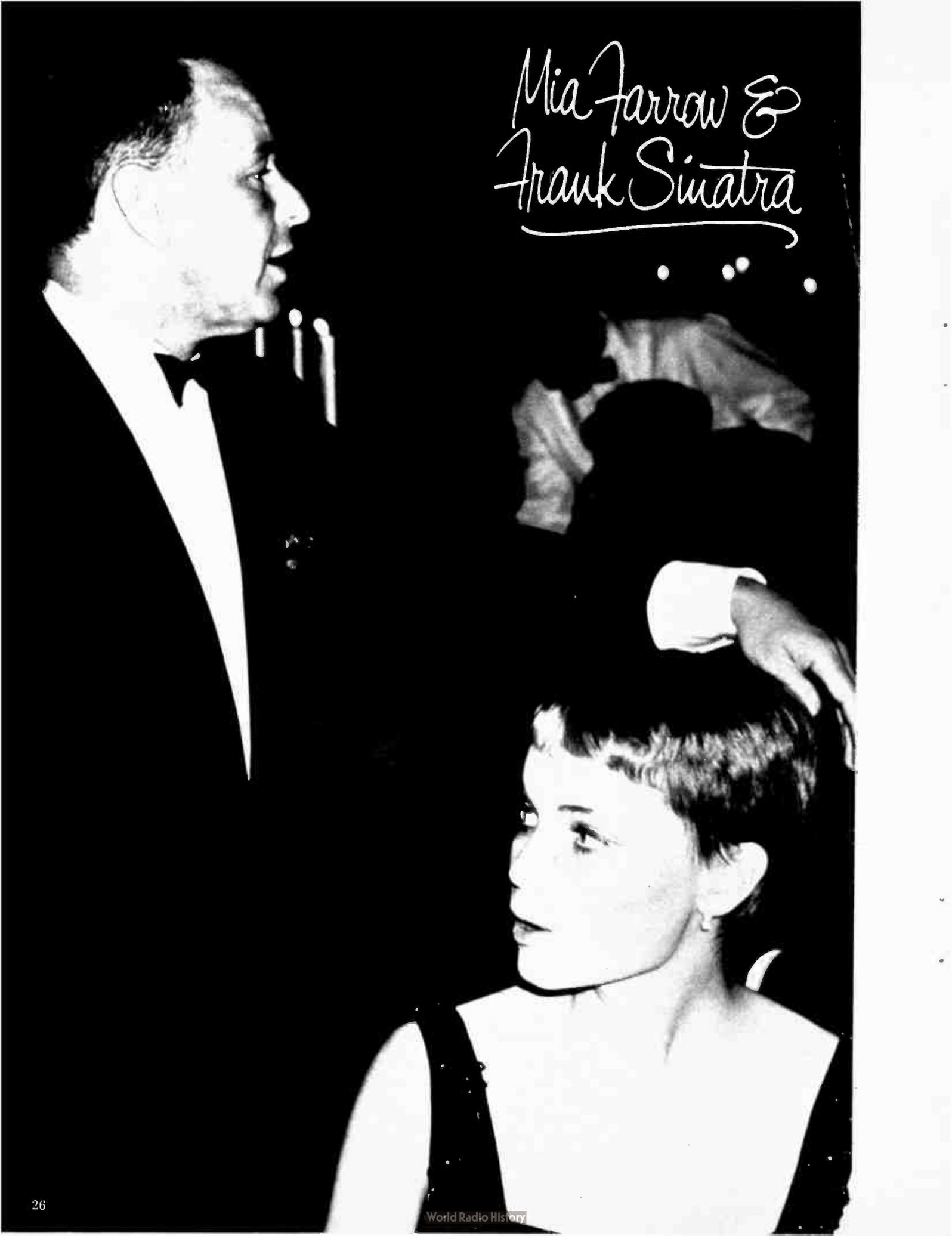
He's 33 now and he spent the first 30 of those years fighting the fact that he was his father's son. He became a champion skier instead of going on to school, and when he gravitated into show business, it was as a singer instead of an actor, like his father. Noel craved his own identity. He didn't want to be Rex Harrison's son. But after those first 30 years, he took stock. He was Rex Harrison's son, and nothing was going to change that. And having accepted this fact for the first time in his life, Noel began stepping out on his own. Into things like a successful night-club act with which he appeared at some of the top clubs in the country, and last season as one of the stars of "The Girl from U.N.C.L.E." in which he was a personal hit.

Noel is Rex's son by his first wife, Colette Thomas. They were divorced when he was six and after that Noel saw little of his father. Rex sent money, but Noel lived with his grandparents, his mother and at an English boarding school, where he was sent at 11. Last winter, when both were in Hollywood, they saw each other occasionally. Meantime, Noel himself has married and become a father. But he's prepared. One day his son, too, may be saying that he didn't want to be Noel Harrison's kid.



Noel and his wife Sara, an English model whom he married in 1959. With their four children, they're living in Hollywood.

Mia Farrow &
Frank Sinatra



Is there some magic quality about "Peyton Place"? Something that makes the players on the series more susceptible to human emotions than other folk? They seem far removed from the 20th Century-Fox movie lot today, but it was there that the romance of Frank and Mia began; it was there that she impulsively took up a pair of scissors during a stormy period in their relationship and cut off the long hair that had been one of her most distinctive features. And it was from there that the 20-year-old girl took her leave to become Frank's bride.

"My baby, my bride," Frank called her after their marriage in Las Vegas. That was more than a year ago and even the most cynical have been able to find nothing but happiness in the marriage. True, Mia is continuing her career, a point on which Frank's engagement to Juliet Prowse blew up, but she is doing it with his consent and advice. She went to London last spring to co-star in a movie, "Dandy in Aspic," with Laurence Harvey and she and Frank were separated for six weeks, during which Mia, who could ill afford it, lost 10 pounds. "Never again," she said then, would she be away so long from Frank.

The convent-bred girl obviously adores her worldly husband and, though he is better at hiding his feelings, Frank has never been happier. In some odd way, "Peyton Place," which so often deals with misfortune, has left the mark of happiness on Allison Mackenzie.

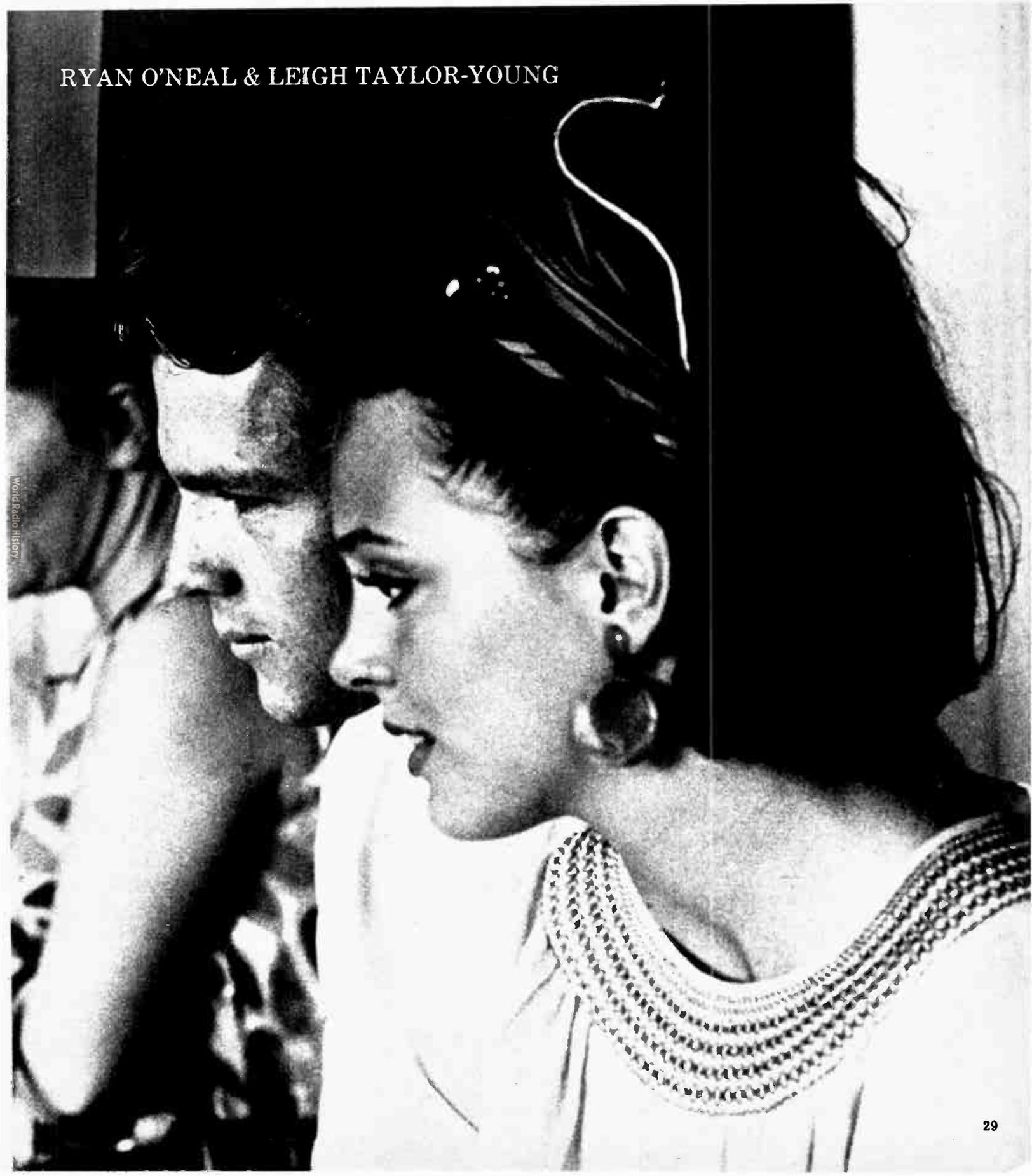
THE CONTINUING STORY OF LOVE ON PEYTON PLACE

RYAN O'NEAL, the irresistible charm boy of "Peyton Place," took one look at newcomer Leigh Taylor-Young and moved in. Leigh was a stranger to the set and the studio and to Hollywood. She'd had little professional experience. Ryan made it his business to try to make her feel at home in the midst of the confusion. But Leigh had been warned about him by everyone from the top brass down

to the hairdressers. When Ryan began asking her for dates, Leigh knew the answer. It was "no." Now the young man who plays Rodney Harrington in the TV series isn't accustomed to being rejected. He continued his suit until finally Leigh reversed her decision, and from that time on they were inseparable, on the set and off. Leigh, like so many other girls before her, had fallen a victim to Ryan's charm. But this time it was different, for Ryan, too, was in love—and wanted to marry the girl of his dreams. . . . There was one complication. Though Ryan and Joanna Moore, the mother of his two children, had been separated for months, they had been unable to come to a settlement satisfactory to both and no divorce papers had been signed, no legalities settled. . . . Looking into the big dark eyes of Rachel—her "Peyton Place" role—Ryan knew that he didn't want to wait; he wanted to make Leigh his bride during the series hiatus. Leigh was more than willing, but it was only because Joanna, too, wanted to get matters settled once and for all that they were able to say their "I do's" so quickly. Joanna flew down to Mexico, secured the necessary divorce, and Leigh and Ryan were married, on February 28, in romantic Hawaii, with Leigh wearing a muu-muu and stars in her eyes. . . . It was a civil ceremony, as was Ryan's to Joanna, but the new husband promised his bride a church wedding later, after they had returned to Hollywood. The promise was important to Leigh, who is a carefully brought-up girl mindful of the laws of the society in which she lives. She had not wanted even to date Ryan, and she had certainly never expected to fall in love with him. But there is that magic something about "Peyton Place" and once again it had cast two of its players in a love story. For Leigh, it may be the end of her career on the series, for both want babies as soon as possible. It may even mean the end of her just-beginning career in films. But Leigh accepts these possibilities happily. She has found her love.

THE CONTINUING STORY OF **LOVE** ON PEYTON PLACE

RYAN O'NEAL & LEIGH TAYLOR-YOUNG





DOROTHY MALONE

THE CONTINUING STORY OF
LOVE
ON PEYTON PLACE

DOROTHY MALONE: Fate hasn't always dealt kindly with Constance Mackenzie Carson, nor has it with the actress who portrays her on the TV series. Growing up in Dallas, a member of a closely-knit family, she seemed a child on whom fortune had smiled. She was both beautiful and bright; was constantly winning awards for one thing or another; and at 20 was signed to a Hollywood contract without so much as a screen test. For a long time in the movie colony she was a popular bachelor girl, but she stayed away from marriage, in spite of a long-time love affair with Scott Brady, until in 1959 she married French

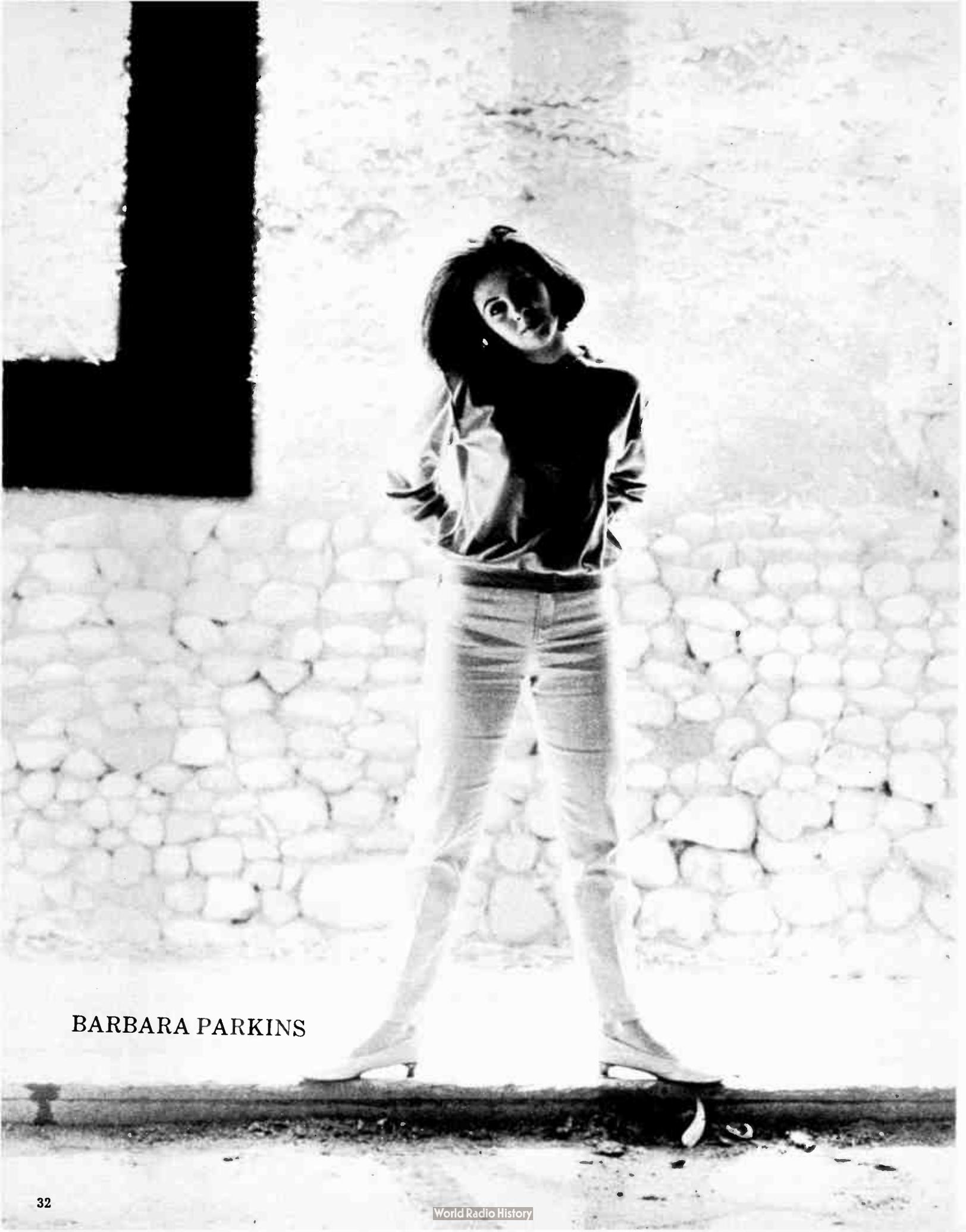


actor Jacques Bergerac. The marriage was not a happy one for long and the divorce, in 1963, was not one of those friendly affairs. There was bitterness on both sides and it has continued ever since. They have been in and out of court many times over questions involving their two little daughters, Mimi and Diane.

Winner of an Academy Award 10 years previously, Dorothy is naturally the star of "Peyton Place," but even this has not brought her the satisfaction that it might have given to a more dedicated actress. Her life is wrapped up in her children; the acting is a means to an end, rather

than an end in itself. She has said that she would like to marry again, but her religion forbids this and barring some unforeseen circumstance a new marriage seems improbable for her. She dates—she has been seen with Jim Nabors and Curtis Kent, and there have been reports that she has been a twosome with Lee Majors. A possible budding romance (which she denied) with millionaire Arthur Cameron was cut off by his sudden death a few months ago.

On "Peyton Place" it would be simple to write a happy ending for her but in real life living "happily ever after" is not a simple matter at all.



BARBARA PARKINS

THE CONTINUING STORY OF LOVE ON PEYTON PLACE

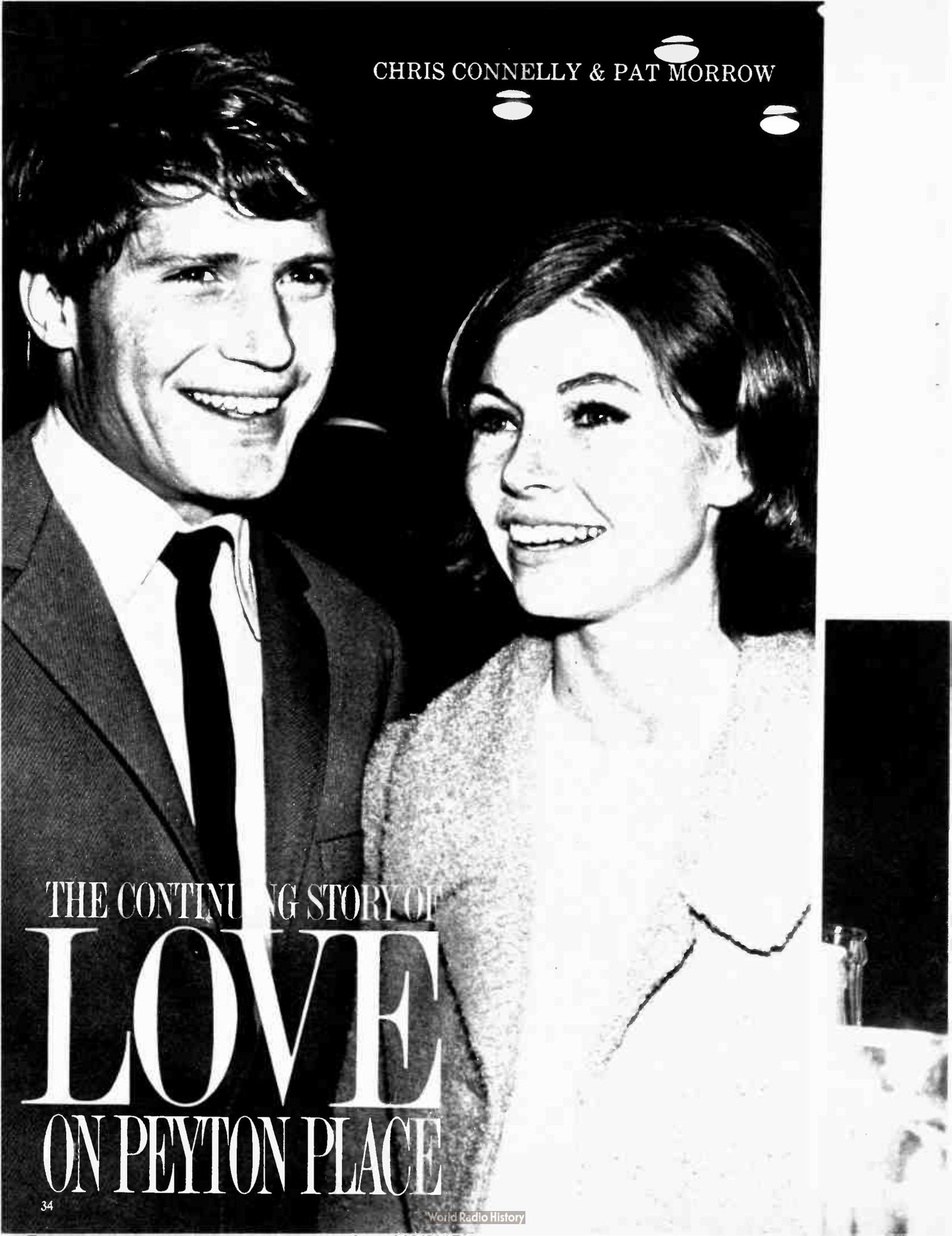


BARBARA PARKINS: If ever a girl was made for love, it is the one who plays Betty Anderson Cord on "Peyton Place." With her dark eyes, her reddish-brown hair, her beautiful face and voluptuous figure, she's what romance is all about. And she is interested, oh, yes. Though she is as serious about her career as any girl who ever invaded Hollywood could be, it's not the be-all and end-all of life to her. But the sad

truth is that Barbara's excursions into romance have not been as successful as have her forays into the world of show business. In the latter, she has already made considerable of a name for herself. An almost complete unknown when she was hired to play Betty Anderson, with the idea that she would be "killed off" after a few weeks, she made such an impact on audiences that she was kept on and later given star billing. From that she was able to segue into her first movie, an important role in "Valley of the Dolls." For a 22-year-old with little experience and no contacts, Barbara's success is something of which she has every right to be proud. But in chapter after chapter of the story of love on "Peyton Place" Barbara has been faced with an unhappy ending, an ending in which the man rides off into the sun-

set, or however men take their leave these days, and leaves Barbara at home alone, wondering what happened. There was Bobby Rydell. . . . There was David Hedison, the handsome star of "Voyage to the Bottom of the Sea," who retreated to his bachelor lair high in the Hollywood hills. . . . There was British actor John Richardson, whom she went to London to visit, only to return sad and alone. . . . And most of all, there was Ryan O'Neal, who turned to her after his separation from his wife, only to turn away and, not long afterward, make Leigh Taylor-Young his bride. For a girl as lovely as Barbara, the fact may not be easy to face, but not all the love stories on the ABC-TV series have happy endings. Hers seems to be one of them.





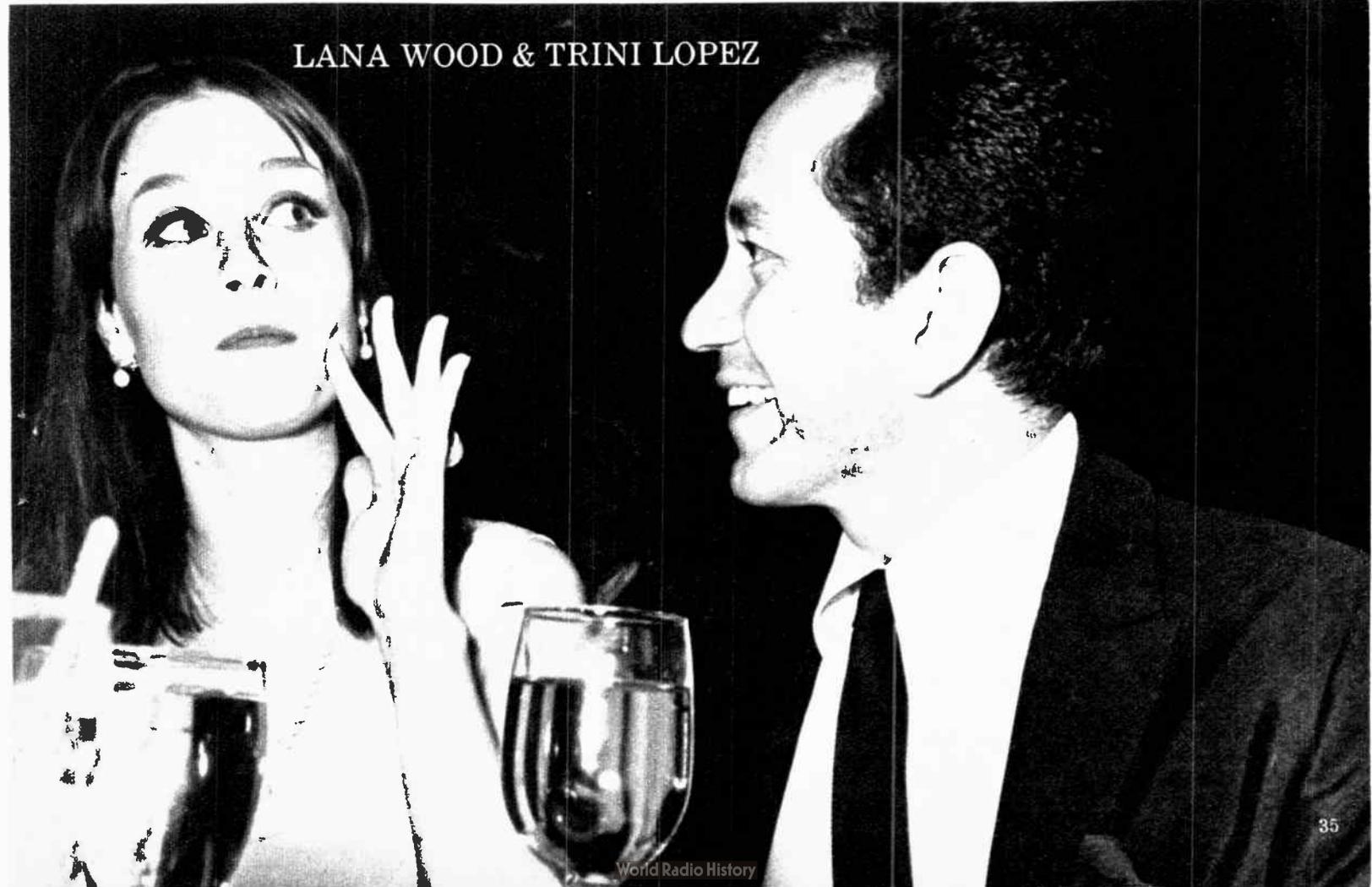
CHRIS CONNELLY & PAT MORROW

THE CONTINUING STORY OF
LOVE
ON PEYTON PLACE

CHRIS AND PAT: They had met casually before, but when Pat Morrow arrived on the set of "Peyton Place" to play Rita Jacks, it did not take long for her and Chris Connelly (the Norman Harrington of the series) to get together, both on and off the screen. They are husband and wife now in their make-believe world and in person they were inseparable for months. So much so that marriage seemed inevitable, though both kept saying they had not even discussed it. They studied their scripts together evenings and Chris became an almost-every-night dinner guest at the Morrow home, where Pat lives with her family except for a couple of brief interludes when she has declared her independence by moving out. But so far their romance has not blossomed into marriage and of recent months it has cooled down. They still date, and they were together on a recent USO tour to South Vietnam, but the togetherness of previous days is no longer so evident. "Peyton Place" can make stars out of unknowns, as it has with these two young folk, but it can also break their hearts.

LANA WOOD: No script writer could dream up a more frantic love life than that of Natalie Wood's kid sister who, at 20, has been married and divorced three times. She was just 16 when she eloped with Jack Wrather, Jr., only to have the marriage annulled after a few weeks. Two years later she married again. Her new husband was Karl Brent, 33, and Lana was 18 and the break-up was a year coming. She was through with marriage for a long time, she said then, but in a matter of months, a day after she had first dated Stephen Oliver, they eloped to Las Vegas. Less than two weeks later they had decided to part, even though they continued playing man and wife on "Peyton Place." Lana is a beautiful girl whose career has been progressing nicely. She has left the ABC-TV series, but the impact she made in it and in "Long Hot Summer" are standing her in good stead. She is dating fellows like Trini Lopez, below, and says she is wiser now. And maybe she is. Perhaps, having left "Peyton Place" and its over-charged emotions, she can follow a less frantic romantic path.

LANA WOOD & TRINI LOPEZ



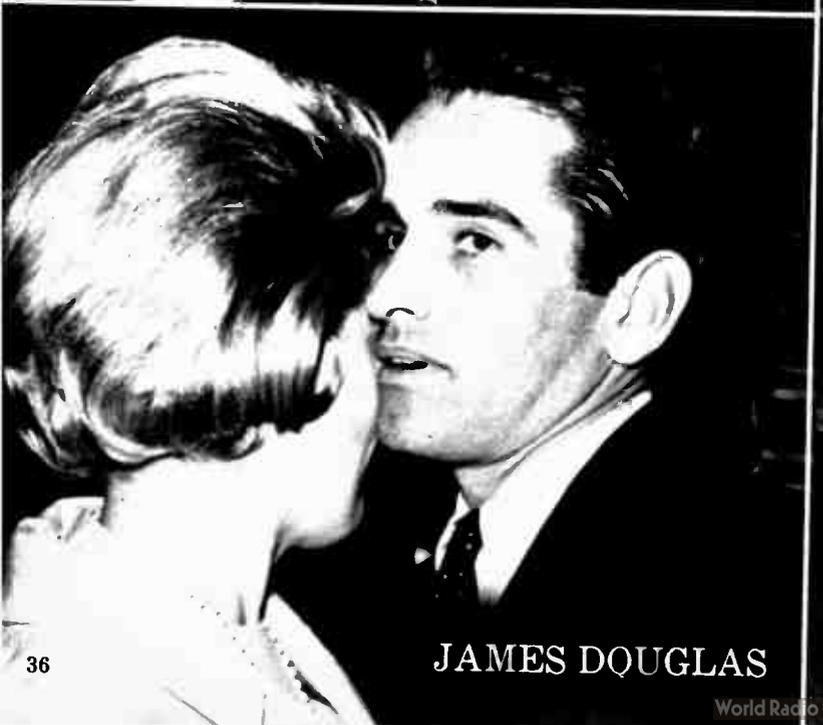
THE CONTINUING STORY OF LOVE ON PEYTON PLACE

GARY HAYNES: His greatest satisfaction in life, he says, was discovering he was happily married, and since he has been playing Chris Webber on "Peyton Place" that happiness has been solidified with the arrival of a baby daughter on his wedding anniversary, November 11. Playing a blind man isn't so easy, and with no film experience before, he looks on the series as his personal lucky star.

JAMES DOUGLAS: Married since 1951 and the father of three kiddies, "Peyton Place" has only strengthened his family ties. After a long dry spell, he was thinking of trying another line of work when he was chosen to play Steven Cord. With that security, he was able to carry his Dawn over the threshold of a lovely new home—the first they had ever been able to buy—and he did exactly that.



GARY HAYNES



JAMES DOUGLAS



ED NELSON

ED NELSON: He looks like a bachelor and since he's become Dr. Michael Rossi he's found out what it's like to have to fend off predatory females, but as the father of six children he is not about to defect. The girl he married when he was still in college has nothing to worry about. Ed is hers for keeps.

STEPHEN OLIVER: When he won the role of Lee Webber in the ABC-TV series, he had no idea of the tangle it would make of his per-

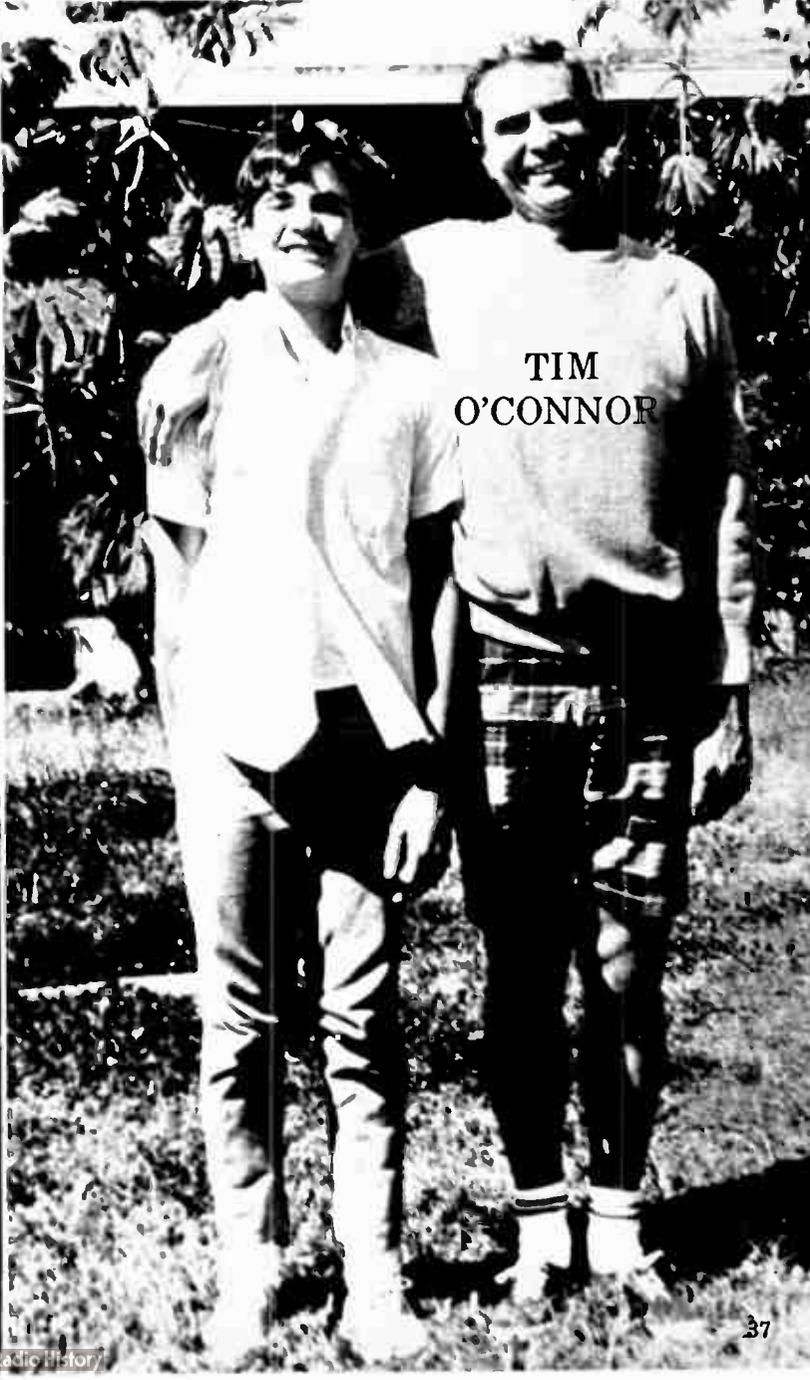
sonal life. But while his regular girl friend was waiting, he was off to Las Vegas with Lana Wood, and they were married on their second date. The marriage lasted only a few weeks and he has since married a third girl. But that marriage, too, has now gone on the rocks. "Peyton Place" can play strange tricks that don't appear on the television screen.

TIM O'CONNOR: His is an oh, so familiar story: Young couple have

been married happily for years . . . man suddenly becomes a star . . . the marriage goes out the window. Tim had been married since 1957 to actress Mary Foskett. They worked in New York and lived in a near-by suburb, and though both kept busy, there was no stardom involved until Tim began playing Elliot Carson in "Peyton Place." Then they separated. But Tim's story has a happy ending: he and Mary have solved their problems and are back together again.



STEPHEN OLIVER



TIM
O'CONNOR



WHERE THE ACTION IS!

robert culp

ROBERT CULP: For two years now he has been chasing bad guys up and down the streets of Rome, Hong Kong, Mexico City and any number of other exotic places, and since most of "I Spy" is shot on location, Bob's been seeing the world. Not always through rose-colored glasses, either, since location filming is not always what it's cracked up to be. One unforeseeable result was the break-up of his marriage to the former Nancy Wilner, by whom he has four children. Their California divorce will become final in August, after which Bob is expected to make Eurasian beauty France Nuyen his bride. . . . Bob is an all-around athlete, and he needs to be for the NBC-TV series, but he is also a serious fellow who has written and directed several of the episodes. After some college experience, he got his professional breaking-in in New York and had appeared both on and off Broadway and in a dozen top TV dramas before he went West for an earlier series, "Trackdown." He likes tinkering around the house and garden, but his biggest hobby is his work.



ROBERT CULP



BILL COSBY

bill cosby

BILL COSBY: For a fellow who had never acted before, and whose show business experience had consisted of being a stand-up comic in night clubs and on television, breaking in as one of the two stars of "I Spy" was a frightening business. Bill got over it quickly, however, and has become one of the most popular stars on home screens today. The first Negro ever starred in a dramatic series, he is proof that audiences are more interested in talent than in color. . . . Bill is a native of Philadelphia, a Navy veteran and a drop-out from Temple University. He went there on an athletic scholarship and hoped to play football professionally, but when he got to cutting up comedy tricks in a local bar he couldn't resist for long the big money he was offered in show business. Bill is interested in money and when he gets enough stashed away wants to go back to school, get his degree, and become a teacher. He's stashing it away fast, what with the series and his fast-selling records. But with a wife and two little girls, his expenses have gone up too.



WHERE THE ACTION IS!

michael landon

MICHAEL LANDON: There's always plenty of action on the Ponderosa ranch and Mike is usually a part of it and has been since "Bonanza" went on the air in 1959 to become a personal bonanza for everyone connected with it. Born in New York and brought up in New Jersey, Mike naturally played cowboys and Indians as a kid, and is one Western star who doesn't get itchy in the saddle. If he has any desire to play Shakespeare he's kept it a deep dark secret. Little Joe Cartwright is right up his alley; he loves the series and hopes, if it ever leaves the air, that he'll be lucky enough to get another. . . . Mike is only 29, but he's the head of a family consisting of his wife, Lynn, three full-time children, and two others (adopted by him during his first marriage). Fortunately he's a great family man who would rather rough-house with the kids than play golf or go to night clubs. What with his personal appearances and some good investments, he's made a lot of money during his years in "Bonanza" and he appreciates his present affluence.



MICHAEL LANDON



ROBERT VAUGHN

robert vaughn

ROBERT VAUGHN: Spies have been as popular as cowboys on home screens the last few years, and one of the most popular is Napoleon Solo as played, tongue-in-cheek, by Bobby Vaughn. Each week "The Man from U.N.C.L.E." has a ball mowing down members of THRUSH and making love to pretty girls. Then, being Bobby, he goes home to his plush bachelor establishment—it features a library which is a replica of the late President Kennedy's—and settles down to the serious business of life. It's no secret that he wants to become a political figure, and already he has become active among liberal Democrats, making speeches and arranging programs. He's become friends with powerful politicians, including the Bobby Kennedys. Vaughn is 34, born in New York of actor parents, and grew up in Minneapolis. He's handsome, erudite and—most important for present-day public figures—knows how to handle himself in front of a camera. He is even suspected of planning to choose a girl for his wife who will be a political asset.



WHERE THE ACTION IS!

David McCallum

DAVID McCALLUM: When a fellow is almost literally torn to bits by fans wherever he goes, he doesn't have to ask where the action is; he takes it with him. So it is with the blond Scot who plays Illya Kuryakin in "The Man from U.N.C.L.E." He walked around London for years, playing first juveniles and later character parts on television and in English movies, and nobody so much as asked for his autograph, but when he went back a year ago, en route to make a movie on the Continent, he had to be rescued by London bobbies from the hordes of girls who descended on him at the airport. He was horrified at first at being suddenly considered a sex symbol; now he's come to almost enjoy it. . . . David is 33, the son of the lead violinist in the London Philharmonic orchestra, and does some moonlighting in musical circles today. He had the usual training of British actors; was married for nine years to actress Jill Ireland and became the father of her three children (all boys) before the marriage collapsed from absenteeism (his).



DAVID McCALLUM



WILLIAM SHATNER

william shatner

WILLIAM SHATNER: Being the commander of a space ship which is always getting involved with beings from other planets ought to be excitement enough for any man, but it's not only his role as Commander Kirk that has Bill Shatner excited these days. After 10 years of fighting studios, he has discovered that being a star has certain pleasant aspects. A Canadian, Bill arrived in New York in 1956 with a Shakespearean background, and was immediately discovered by the critics, who liked him. Hollywood then became interested, but Bill would have nothing to do with a long-term contract. Among the other things he did was turn down the lead in "Dr. Kildare." He'd done one other series, which lasted just 13 weeks, before "Star Trek." It, of course, was a hit and will be back in the fall, and if Bill still yearns to play Hamlet, he doesn't mention it. He is 35 now, with a wife and three little daughters, and a certain amount of security is handy to have around the house, along with a swimming pool and other such luxuries.

**WHERE
THE
ACTION
IS!**



LEONARD NIMOY

leonard nimoy

LEONARD NIMOY: After years of soda-jerking, peddling vacuum cleaners and driving a taxi, nobody needs to tell him where the action is. It's on a studio set, and particularly the one on which he plays Mr. Spock in "Star Trek." The son of Russian-immigrant parents (his father is a barber; his mother works in a variety store) he didn't have an easy time making it as an actor and would probably have given up long ago if he hadn't been encouraged and pushed by his wife Sandi. He had attended the drama school at Boston University and gone to Hollywood in 1949. Aside from 18 months in the service, he has been there ever since, working in a couple of movies and assorted TV shows without causing any excitement. Mr. Spock, with his pointed ears, made all the difference.

lorne greene

LORNE GREENE: If ever a man enjoyed "Bonanza," seen by 250,000,000 people every week, it's the man who plays Ben Cartwright in the long-running series. A Canadian who was the voice of the Canadian Broadcasting Company during World War II, he had lost a lot of jobs because he wasn't a "name." That's no longer his problem. Today he can't fit all the jobs he'd like into his schedule. He manages a good many, however. He makes records and personal appearances, traveling an average of 26,000 miles a month. Married (second time) to actress Nancy Deale in 1961, he has built a replica of the Ponderosa near a golf course in Arizona, but seldom has time to spend a night in it. Mostly he and Nancy headquarter in their Beverly Hills home, nearer where the action of "Bonanza" is.



LORNE GREENE



ADAM WEST



ROGER MOORE

adam west

ADAM WEST: He had been a radio celebrity in Hawaii, but for seven years in Hollywood he had been unable to crack the big time—until “Batman” made him a star in a matter of weeks. He likes the money and the fame, sure, though he’d rather he had achieved them by being a “new” Cary Grant or Marcello Mastroianni. But he hopes now that “Batman” will lead to bigger and better things. . . . Adam is a native of the Northwest, where his father was a wheat farmer and his mother a frustrated opera singer. He had already decided to be an actor when he was in Whitman College, and discovered TV at an Army camp. He’s been married and divorced twice and has two children, Jonelle, nine, and Hunter, eight, by his Polynesian princess wife. It’s been rumored recently they might remarry.

roger moore

ROGER MOORE: He spent a number of years in Hollywood, during which he made three television series, but it is as Simon Templar, “The Saint,” made in England, that he has become popular here. Like most British series, it is on-and-off the networks here; is expected to be on during the summer months. Roger is a handsome 40, the son of a policeman, and trained at the Royal Academy of Dramatic Arts. He has appeared on the stage in both London and New York; has made movies on both sides of the Atlantic; and a total of 71 “Saint” films, one every nine days for four seasons. He was married in 1953 to British singer Dorothy Squires, but the marriage has been shaky for years and Roger would like to legitimize his long-time relationship with Italian actress Luisa Mattioli.

**WHERE
THE
ACTION
IS!**



ED AMES

ed ames

ED AMES: He looks so much like an Indian he doesn't even have to wear make-up for the role of Mingo in "Daniel Boone," but actually he is a New Englander of Russian-Jewish descent (his real name is Edmund Urick). Born in 1929, he was one of the popular Ames Brothers in the 50s; scrambled the group to become an actor; and now is spreading out in all directions. He has made some best-selling records . . . does personal appearances . . . works in summer stock . . . and aims to make movies. But not as an Indian. Ed's sick of them and tired of playing Mingo, too. He would like o-u-t of the series, which is beginning its fourth season this fall. Ed is married and has three children—Sonya, 16; Ronnie, 13; and Lindy, 11. They live in Woodland Hills. "I guess I'm lucky," says Ed.

james arness

JAMES ARNESS: For millions of people the action has been on Saturday nights when "Gun-smoke" went out on the air. This fall will be different. The perennial series, now 12 years old, will be seen Mondays at 7:30 ET. Otherwise all will be as usual, with Jim playing Marshal Dillon, as he has from the beginning. He's not restless in the role. He works hard and then disappears. He goes skiing, to the beach, or to the ranch he's bought with his earnings from the series. And most of all he spends time with his children. Since his divorce some years back, they live with him in a big house in Pacific Palisades. A native of Minneapolis and a lanky 6'4", Jim is 44 and the most unactorish actor in Hollywood. He does his best at his job. That's it, as far as he's concerned.



JAMES ARNESS



DOUG McCLURE



HOWARD DUFF

doug mcclure

DOUG McCLURE: For most actors, it's a long haul from television to movie roles, but not so with the handsome young man who plays Trampas in "The Virginian." Any time the series is not in production, Doug can be seen on a movie set—this spring, for instance, working in "Winning Position." Jobs have always been plentiful for him since he started doing commercials while he was studying acting at UCLA. "The Virginian" is his third series and he's sandwiched in a respectable number of movies, too. He's not happy about his success, however. At 31 he looks like a teen-ager and his roles reflect this. For a serious actor this can be murder, and Doug's serious. One of his three wives complained to the divorce judge that he was too involved with work to make a good husband.

howard duff

HOWARD DUFF: After 32 years in radio, movies and television, there's nothing he doesn't know about them, but he finds playing Sam Stone in "Felony Squad" exciting just the same. Who doesn't enjoy playing a cop? Fifty this fall, Howard was born and grew up in Bremerton, Washington, and got his first show-business experience with the Seattle Repertory Company and as a radio announcer in the same city. He has been in Hollywood since 1938, with time out for Army duty, first as a radio actor and then in movies and television. He was married in 1951 to actress-director Ida Lupino—they have a daughter, Bridget, 15—and a few years later they starred in a TV series called "Mr. Adams and Eve." Howard's so keen on acting he doesn't even take vacations; he keeps working.

**WHERE
THE
ACTION
IS!**



JACK WEBB

jack webb

JACK WEBB: A good many years have passed since "Dragnet," Jack's brainchild, first appeared on television, but when it came back in mid-season last year, it was basically the same show, and proved popular enough with new viewers so that it will be back this fall. Webb is 46 now and has been through three divorces largely because he spent too much time at his work. He's a meticulous fellow to whom 18 hours a day are not too much to spend seeing to it that each detail is exactly right. That doesn't leave him much time for wives, or for hobbies, either, but Jack says he's happier than he ever was before. He's back in action . . . his revived series, after two or three failures, is a success, and those are the most important things to him. He doesn't even care much about the money.

christopher george

CHRISTOPHER GEORGE: It began in Spain and continued in the American Southwest, all desert country which resembles North Africa. And everywhere there was action for Chris and his "Rat Patrol" buddies. It was hard work and some of it was dangerous, but Chris didn't complain; there was the pleasure, too, of being the star of a successful series, with all that goes with it. . . . Chris had kicked around for a long time. The son of Greek-immigrant parents, he'd lived in Michigan and Florida; had made his way through Miami University; was working as a bartender in a waterfront saloon in New York when a movie director suggested he try acting. Now, having roamed the world, he's ready to settle down in Beverly Hills one of these days if he can find a nice girl to settle with.



CHRISTOPHER GEORGE

RICHARD LONG

ROBERT CONRAD

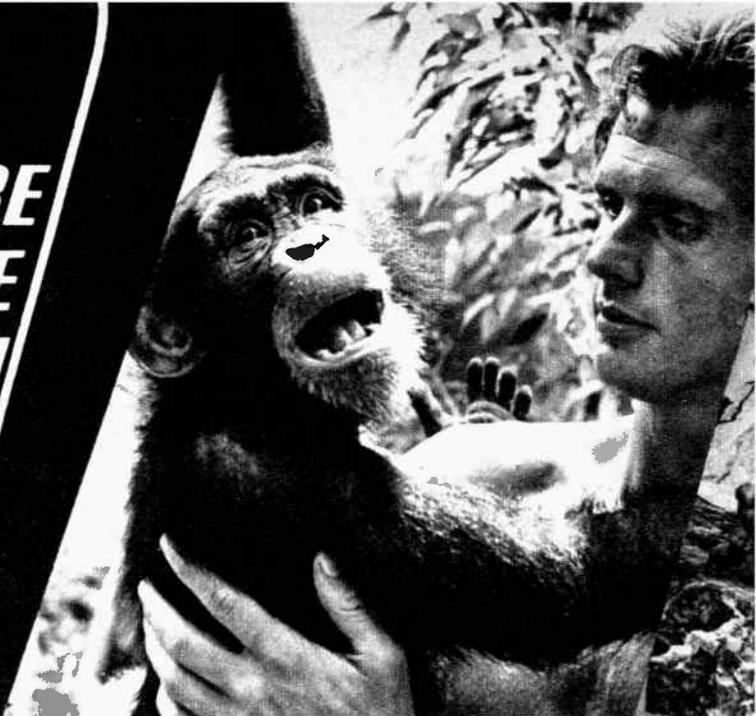
richard long

RICHARD LONG: He vaulted into acting just out of a Hollywood High drama class play and, with two years out for Army service, has been working at it ever since, for the last two seasons as Jarrod Barkley in "The Big Valley." His movies total 24 and his TV appearances probably more, not including his tenure on "Bourbon Street Beat" and "77 Sunset Strip." But Dick, who will be 40 this winter, doesn't make a big thing of it; acting is just the way he makes his living. His consuming passion is golf. A six-footer with blue eyes and brown hair, he's well read and intelligent. Since a brief marriage to Suzan Ball, who died of cancer, he's been wed for 10 years to Mara Corday. Parents of three children, they are constantly fighting, separating, and reconciling. As of now they're together.

robert conrad

BOB CONRAD: As James West, secret agent of the sagebrush, he takes the action with him in his luxurious private railroad car, which is equipped with more fancy weapons than James Bond ever dreamed of. And Bob also indulges in some rough-and-tumble brawls, which are right down his alley. He's a physical-fitness enthusiast who gets paid in money, lots of it, for doing what he likes most. Born Conrad Robert Falk in Chicago, he built up his muscles loading and unloading freight on the docks to finance a singing career, later switched to acting. A handsome and boyish-looking 32, he was married at 17 and became the father of three children before the marriage ended in divorce. With the third season of "The Wild, Wild West" coming up, he still finds it "exciting." So do the audiences.

**WHERE
THE
ACTION
IS!**



RON ELY

ron ely

RON ELY: Jaded viewers who think that dangerous scenes are either the result of camera trickery or are done by stunt men doubling for the stars, should take a closer look at "Tarzan." In his first season in the series, its star has been clawed by an alligator, bitten by a lion, fallen 28 feet while swinging from tree to tree, and suffered a dozen other kinds of injuries. The 6'4" actor thinks that he should do his own stunts, though the series producer is beginning to disagree with him. The fifteenth "Tarzan" and the first on television, Ron comes from Texas, had a small role in "South Pacific" and starred in an earlier series, "Malibu Run." He's scarcely been seen in Hollywood for the last year, since "Tarzan" was filmed first in Brazil, 50 later moving to more convenient Mexico City.

burt ward

BURT WARD: He's the Boy Wonder in "Batman" on the TV screen and something of a boy wonder personally, too. He had broken all kinds of records, both as an athlete and a brain, in school and at 21 he's aiming to become a member of the young millionaires' club at 29. He's formed a record company and signed Kathy Kersh, whom he has also married, to a contract. He's written some teleplays; is planning to produce movies; is buying two Arizona radio stations and a partnership in a helicopter manufacturing outfit. Name it. If he hasn't thought of it yet, he will. Burt is a local boy (born Bert John Gervis, Jr.) who had no acting experience at all when he got the "Batman" role. Now he's swinging Hollywood style, with a baby, a divorce and a new bride in a matter of months.



BURT WARD

PETER BROWN

PETER BRECK

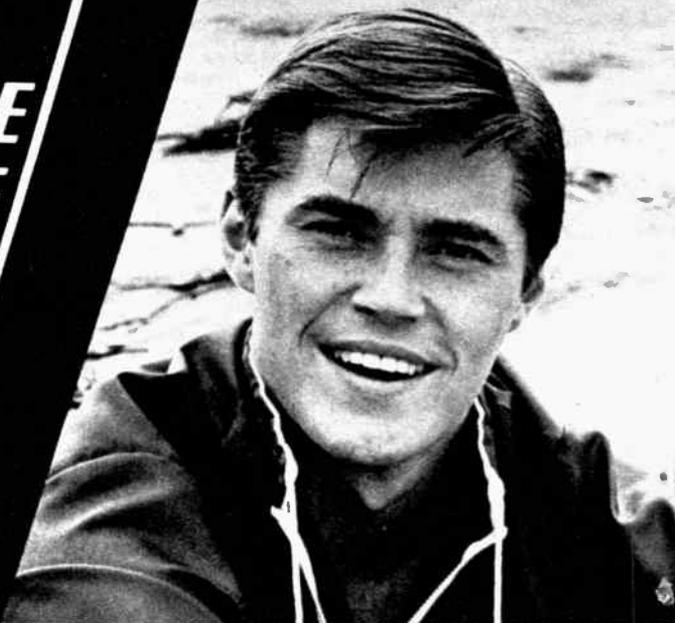
peter brown

PETER BROWN: After serving his time in “Laredo,” which is not scheduled to return this fall, he’s ready for new assignments, and knows how to get them. When he was getting started in Hollywood, he worked nights at a gas station and when a likely prospect stopped by he’d fill the tank, take the money and add, “I’m an actor. Got any parts for me?” Jack Warner got the message, a test and contract followed, and Pete went on to appear in any Western series you can name and several movies. A native of New York, where his mother was an actress, he was born Pierre de Lappe 31 years ago; got the Brown from his stepfather; and began trailing his mother to studios when he was seven. With his wife, former model Sandra Edmundson, and their son Matthew, he lives in Beverly Hills.

peter breck

PETER BRECK: Nick Barkley of “The Big Valley” Barkleys is tough and stormy and stubborn and so is the 38-year-old actor who plays him. Even his wife, ex-dancer Diane Bourn, thinks so. He is also full of go-go, inherited maybe from his father, who was bandleader Joe Breck, “The Prince of Pep.” Peter was born in Rochester, New York; got his dramatic training at the University of Houston; and almost starved to death (he lived on catsup soup) in New York before he took to the road and had played leads in 140 plays in 36 states when Bob Mitchum saw him in Washington, D.C., and got him a role in a movie that took him to Hollywood. There he’s stayed, to star for two seasons in TV’s “Black Saddle” and make a number of movies. He, Diane and Christopher, four, live in Northridge. 51

**WHERE
THE
ACTION
IS!**



DENNIS COLE

dennis cole

DENNIS COLE: There have been few dull moments in the life of a young man who has been dancer, extra, stunt man, double and athlete and who celebrates his 24th birthday this summer. But now he's a fledgling cop in "Felony Squad," he's really where the action is. Dennis grew up in Detroit, where he distinguished himself as a jazz trumpeter and a high school football star good enough to get an athletic scholarship to the University of Detroit. After a brief whirl at studying accounting, however—and there may have been a few dull moments there—he defected from school, moved to California, and set about breaking into show business. Not many people graduate from the extra ranks into featured players, but Dennis did it, and without wasting any time about it, either.

dale robertson

DALE ROBERTSON: Wherever the action is, as far as he is concerned it's made up of horses and ranches and maybe some gun-fighting. That parlor stuff is not for a man who grew up in Oklahoma, won 38 fights and played football at Oklahoma Military Academy, served with General Patton's Third Army in Europe, and still makes talk about preferring ranching to acting. Dale is 42 now and a millionaire, but after his successful "Wells Fargo" died of old age, he reappeared on TV screens last year in a new series, "The Iron Horse." So who is he kidding? He does own a ranch in Oklahoma, where he raises quarter horses, and lives on a smaller one in Chatsworth, with his fourth wife and two daughters, but he admits he spends 80 per cent of his time acting, only 20 on ranching.



DALE ROBERTSON

FESS PARKER

JAMES DRURY

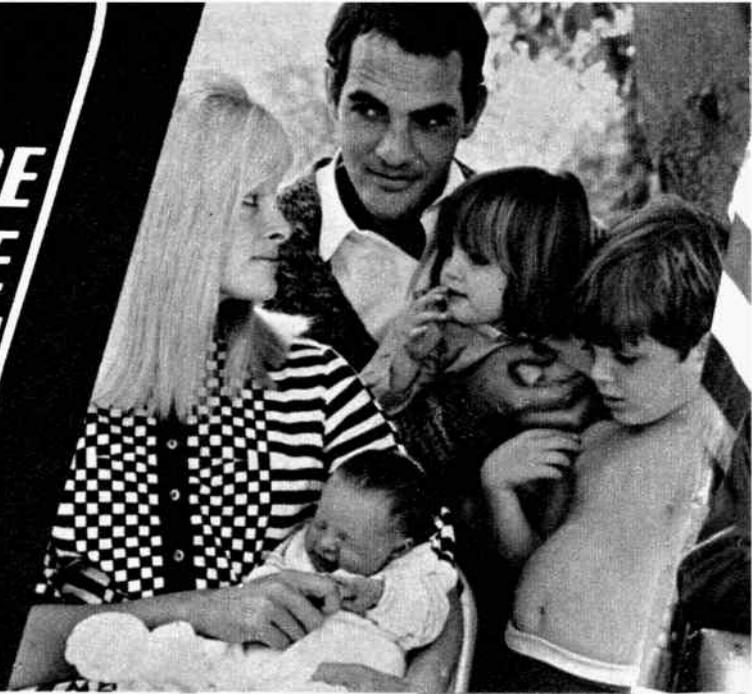
fess parker

FESS PARKER: For two years after the demise of "Davy Crockett," he vanished from the Hollywood scene. He had made a lot of money and, being a shrewd business man, used it to make a lot more. He needed show business like he needed another head. But maybe it was dull, sitting around Santa Barbara. Fess had to get back where the action was, and that, for him, was on a 20th Century-Fox set, where "Daniel Boone" is filmed. It's been a big success with the younger set from the first and will return this fall. Meantime Fess, a Texan by birth and inclination, has married Marcie Rinehart, become the father of two children, and has joined the 20th Century, with hobbies that are as new-fangled as flying. He's interested in politics, too. Wait'll all the kids who adore him get the vote!

james drury

JAMES DRURY: "Another Western? Who needs it?" at least one critic was saying, back in the fall of 1962, when "The Virginian" went on the air. Well, one person who needed it was the man who plays the title role. He was working in a garage, repairing cars, when he got word that he had been chosen for the part, and though changes were made in the cast last year, Jim remained. He has remained pretty much the loner he was to begin with, too, while he expanded career-wise. The son of a college professor at New York University, he was introduced to the theatre at eight; was stage struck in college; and hit Hollywood in 1954. There he was under contract to three studios but never made it big until "The Virginian." Married in 1957, he fathered two sons before his divorce.

**WHERE
THE
ACTION
IS!**



GARY RAYMOND

gary raymond

GARY RAYMOND: A familiar face on English TV screens and the stage, and in movies around the world, he made his American TV debut in "The Rat Patrol," in which he plays Sgt. Jack Moffitt. He's a graduate of the Royal Academy of Dramatic Arts and got his first experience, as most English actors do, in repertory. Now he goes wherever the action is, which takes him all over the world. But he still headquarters in London with his actress wife, Delena Kidd, and their two children. Gary is 31, a 6'2", 175-pound fellow with dark brown hair, hazel eyes and an ingratiating grin which hasn't done him any harm with fans, English or American. His father works in films, his older brother is an interior decorator, and his twin—20 minutes older—is a butcher. But Gary just preferred acting.

efrem zimbalist, jr.

EFREM ZIMBALIST, JR.: When he finished filming "The F.B.I." last spring, he hustled back to Warners to make a movie, "Wait Until Dark," with Audrey Hepburn. From that he went to Vietnam to entertain the G.I.'s there, and his next stop was Washington, D.C., where he spent a week taking background shots for the next season's episodes, renewing his acquaintanceship with J. Edgar Hoover, and boning up on F.B.I. techniques. That wouldn't seem to leave much time for tennis, his favorite sport, but Ef gets in enough to have a permanent tan. Now 48 and the father of three children (two of them grown) he works 12 or 14 hours a day and then retires to his plush estate in the San Fernando Valley. Women of all ages flip over him, and his show will be back this fall on ABC-TV.



EFREM ZIMBALIST, JR.

LAWRENCE CASEY

DAVID HEDISON

lawrence casey

LAWRENCE CASEY: He'd never even dreamed of becoming an actor until, out of the blue, he was hired for the cast of "The Visit," a Lunt-Fontanne play on Broadway. In two weeks he was stage struck, studied Shakespeare with a member of the cast, and has kept plugging ever since, with time out for his Army duty. A native of New York and a fine athlete, he married Kathy Dees, a fashion model, in June, 1965, and three months later they moved to Hollywood, where Larry was soon signed for the ABC-TV series pilot. He worked in other TV series until "The Rat Patrol" was sold and went into production. Then he was off to Spain with the rest of the cast. Larry and Kathy have a year-old daughter, Melissa, who is the pet and mascot of the cast and crew. They're with him above.

david hedison

DAVID HEDISON: He looks every inch the Navy officer he plays in "Voyage to the Bottom of the Sea," and he actually did a tour of duty with the Navy, though he was still a gob when he was discharged, to spend three years at Brown University before chucking it to become an actor. His father, a successful jeweler in Providence, Rhode Island, didn't approve, so David, or Ara Heditsian, as he was then, sold Fuller brushes to finance his study. He broke in on the stage, has made several movies and one previous TV series. Now single, after a couple of unsuccessful marriages, he's a handsome 6'1" with black hair and hazel eyes, which make him popular with the local girls, but he's sticking to his solo life high atop a hill. He plays tennis, likes to swim, is a photography buff. 55

WHERE THE FUN IS...



LIZ MONTGOMERY: There will be the usual fun on Thursdays at 8:30 ET on ABC-TV this fall when "Bewitched" goes into its fourth season with a new batch of zany situations that can happen only when the cutest witch ever dreamed up tries to cope with a mortal husband, and vice versa. As Samantha, Liz has been charming viewers from the first, to become a

star in her own right and no longer thought of as "Robert Montgomery's daughter." Now 34, she is happily married to William Asher, who directs many of the series' episodes, and together they are parents of two small mortal boys, Billy, three in July, and Bobby who will be two in October. No, neither of them has played her baby on the screen. That's six other kids.

RED SKELTON: He'll begin his seventeenth season on television this fall and though he has been making people laugh now for 43 years, he still worries about whether or not they will. He's Clem Kadiddlehopper and Freddie the Freeloader and the Mean Widdle Kid and all the rest of his characters, all looking for laughs on stage, and a serious-minded citizen off. Born into poverty in Vincennes, Indiana, he left home when he was 10 to join a medicine show and has been working ever since. His wife and their daughter agree he wouldn't know how to stop.



THE MONKEES: They are all in their twenties but they look like kids and act like kids and on NBC-TV last season were the rage of the younger set and a lot of older folk, too. Naturally they will be back this fall, on Mondays at 7:30 ET, doing what comes naturally and having a ball. Davy was a jockey in his native England before getting into show business; Mickey is the son of the late actor George Dolenz and had a brief try at college; Peter 24, is the son of a professor but flunked out of college; Mike's the married one, with a young son.



WHERE THE FUN IS...

LUCILLE BALL: For sheer fun there is nothing more satisfying than Lucy, even after 15 years. She hasn't changed much since her early days on television. She just keeps on being a lady clown—and there aren't many of them around. The girl who flunked out of dramatic school because she had no talent has become world famous at 55, but she has no idea of retiring. She's thought of it from time to time, and each spring she debates doing her weekly show again, but her decision has always been "yes." The mother of two children, Lucie and Desi IV, from her marriage to Desi Arnaz, she is happily married now to comedian Gary Morton, who helps her warm up her audience for her show. Unlike other series, Lucy's is done before a live audience, which supplies so many laughs she doesn't need a canned laugh track. She has now sold Desilu, the company she and Desi built from their "I Love Lucy" profits, which gives her more time for fun. After all, she is a comedienne and that doesn't rhyme with business woman.



EVA GABOR: Just the idea of one of the elegant Gabors coping with farm life is funny, and it's become a hit for Eva, the youngest and most serious about her acting. And don't think she isn't loving it! Sure it's hard work, but she gets up and off at 5:00 a.m. and is in bed by 8:30 p.m. without grumbling. Her husband, Richard Brown, with her here, was a New York stockbroker but has moved to California and bought into the firm which produces "Green Acres." Could anyone imagine a Gabor without a man around?



BOB CRANE: He'd been getting all the laughs anyone could want, in the early morning, too, as a disc jockey in the Los Angeles area, but what he wanted was to be an actor, and that's what he's become in "Hogan's Heroes," which will be back this fall Saturdays at 9:00 ET on CBS-TV. And in the spring he achieved another ambition—he made a movie, "The Wicked Dreams of Paula Schultz." Bob comes from Connecticut, where he played the drums before he got into radio. He was married in 1949 and has three children but he doesn't see as much of the kids as he'd like. A funny fellow in person, too, he's constantly in demand as an emcee. But talking to Barbara Parkins, right, at an industry shindig, he can be mighty serious.



WHERE THE FUN IS...



FORREST TUCKER: Millions of people thought "F Troop" was a very funny series and its star got a lot of laughs out of it, too, but he didn't moan over its cancellation. How could he when he got the word that his wife Marilyn, left, had just presented him with a son? And they have a baby daughter, Cynthia, adopted last year.

ART CARNEY: Back with Gleason for a second round of "The Honeymooners," he went on a 'second honeymoon personally, too, with new bride Barbara Isaac, left. "I'd like this show to last another year," says Art, and it's going to. Even a somewhat melancholy fellow like Art must have been cheered up by the laughs it has gotten.



ANDY GRIFFITH: He's been playing Sheriff Andy of Mayberry since 1960 to the tune of loud guffaws and ringing cash registers, and every year he thinks will be his last, but he will be back this fall just as usual, on Mondays at 9:00 ET on CBS-TV. A fellow would have to be crazy to give up his kind of success and though Andy plays a rural type on his show he's as shrewd a businessman as ever drove a bargain with a city slicker. A native of North Carolina, where he has a show-place home, he's a graduate of the state university; has been married since 1949 to a co-ed he met there (that is she with him at right) and they have two children—Sam and Dixie Nann.



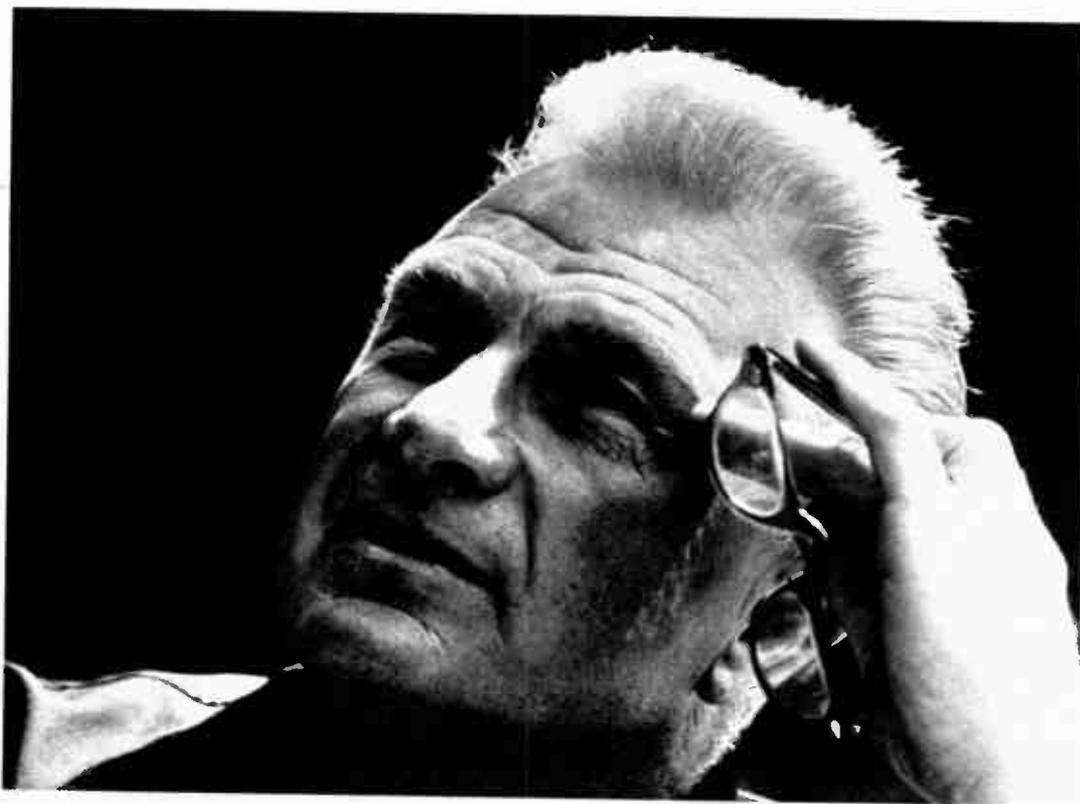
JACKIE GLEASON: Miami Beach is where the fun is as far as he's concerned. He can play golf 365 days of the year and eat, drink and be merry between rehearsals of his Saturday night show. And it's his show. He has a pair of producers, a director, an orchestra leader and altogether a couple of hundred people working on it, but he's the boss and what he says goes. His revival last season of "The Honeymooners" kept millions of people tuned to CBS-TV, and the network rewarded him with what he calls an "escalation" in pay. It's supposed to be slightly over \$8,000,000, and even after he's paid all the salaries and expenses he has enough left to keep him living in the kind of luxury he likes. (To be "in" in Miami Beach is to have the unlisted number of the phone on Jackie's golf cart.) There have been rumors that he would get into competition with Johnny Carson, Joey Bishop et al by doing a five nights' a week show from his Florida base, just for more fun. That's veteran Georgie Jessel with him, left.

WHERE THE FUN IS...



IRENE RYAN: She'd been in show business since she was 11 and making people laugh for most of that time, but it was as Granny in "The Beverly Hillbillies" that she finally hit the star jackpot. Now she is a frequent guest on other shows, plays fairs and rodeos and Las Vegas, has written a cookbook, And is loving it. All that money just for laughs!

EDDIE ALBERT: He is an actor, not a comedian, but "Green Acres" is currently where the fun is and he's enjoying it. But basically the 59-year-old who was born Edward Heimberger in Rock Island, Illinois, is a serious fellow. He's a health-food nut who would like to write a book about health; he's interested in religions, all kinds; once produced pioneer educational films. He's also played night clubs with his wife, Margo. Their children: Edward and Maria.

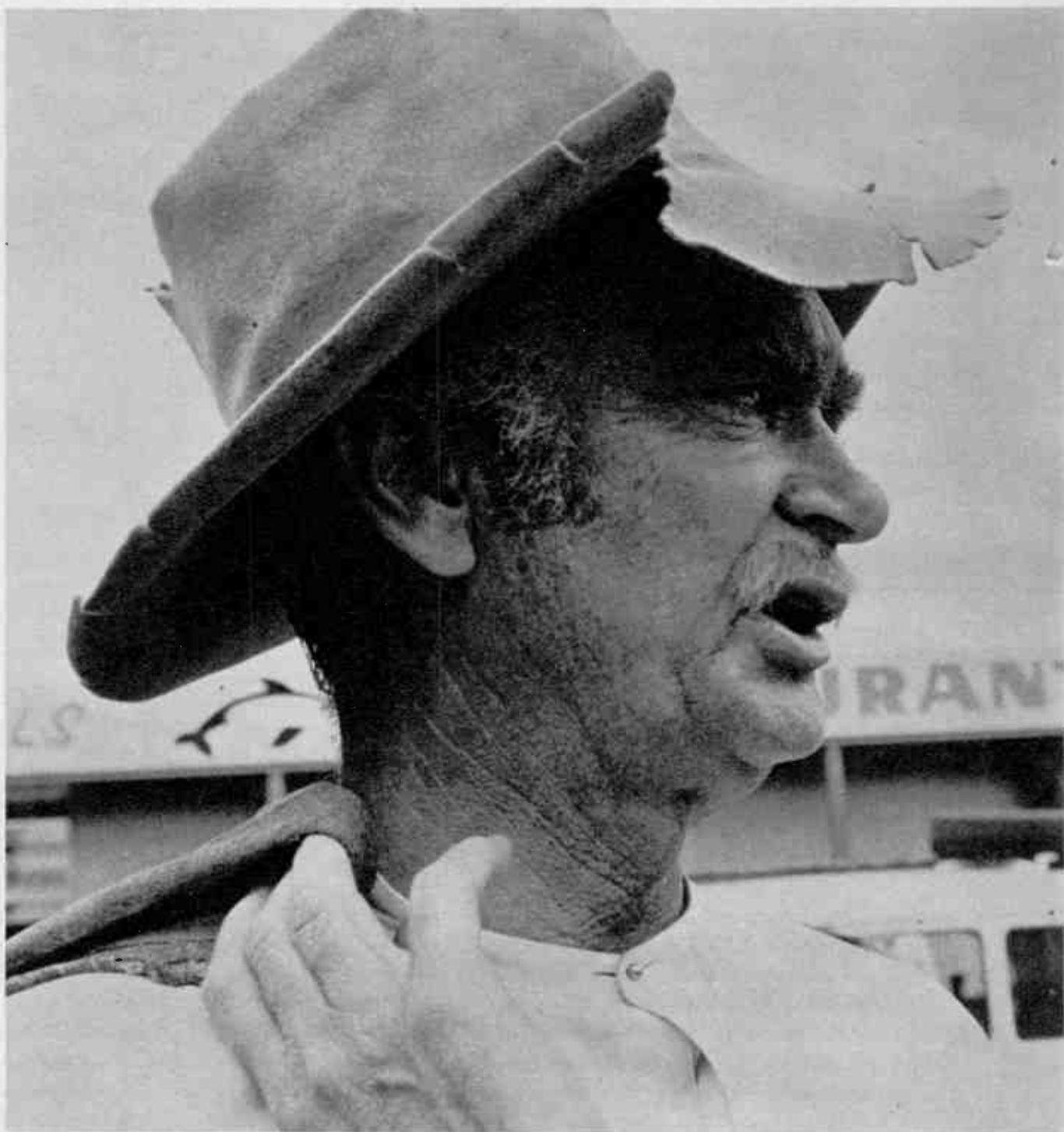




BRIAN KEITH: With a wife and four children of his own (three of them are adopted) he's certainly not typecast as the swinging bachelor of "Family Affair," but he's enjoying it. He likes comedy and he likes kids, and the fact that he has to work on the series only 70 days of the year made it irresistible. It was one of last season's hits, which he didn't mind either, and is due back in its old time slot, Mondays at 9:30 ET on CBS-TV. Brian had done two other TV series,

neither of which lasted for long, and Sebastian Cabot, scene-stealing butler, is also a series veteran, an alumnus of "Checkmate." But for adorable little Anissa Jones, "Family Affair" is her first outing as an actress, although she has been making television commercials since she was six. (She's nine now.) Anissa was born in West Lafayette, Indiana, where her father was on the faculty of Purdue University, and is no relation to the boy who plays her twin. He's Johnnie Whitaker.

WHERE THE FUN IS...



BUDDY EBSEN: He was a long-time pro who had worked steadily but never hit the top until Jed Clampett of "The Beverly Hillbillies" made him a star. He works hard, tries to get in an occasional movie role, and spends whatever time is left with his wife and their five children at home in Newport Beach, where he keeps his sailboat. No comedian, Buddy looks on the series as "social commentary," but millions of viewers don't care; to them it is just funny.



FRED MacMURRAY: When he ventured gingerly into television in 1960, he never figured it was going to be a life-time job, but who-knows-how-many-million laughs later "My Three Sons" is still keeping people pinned in front of their TV sets while Fred goes through his paces as the father of three motherless boys. Fred himself is the father of four, all adopted, but having no script finds them harder to cope with. The two older are grown, and his wife, June Haver, with him here, copes both with the twins and Fred himself.



THE SMOTHERS BROTHERS: When they arrived on Sunday nights last winter and proceeded to out-rate the sturdy "Bonanza," everyone who'd had any doubts about them was quick to agree that they were funny—much funnier than they had been in their first try at a series, where Tom played an angel and Dick, as usual, was the straight man. Now they are being themselves, the pair which has been providing laughs in night clubs since they were still in college. Tom, the blond, is 30; Dick will be 28 this fall; and yes, they are really brothers named Smothers; both married and fathers.



DON ADAMS: He's a million laughs as the bumbling secret agent in "Get Smart," but in person he's a serious fellow who works hard—something like 18 hours a day when the series is in production. A native New Yorker, he got his show-business start on Godfrey's "Talent Scouts" and has been working his way up ever since. He's married to ex-dancer Dorothy Bracken, with him at right, and they have a baby daughter, Stacy. Don also has three older daughters.

WHERE THE FUN IS...



JIM NABORS: Almost 40 million people had a ball watching "Gomer Pyle, U.S.M.C." every week last year and Jim hopes they'll be back this fall, when the series will be seen Fridays at 8:30 ET on CBS-TV. Jim himself is no country bumpkin—he's a graduate of the University of Alabama—but the series was tailored for him and fits him like a Sy Devore suit. Just four years ago, however, he was strictly an amateur entertainer. Being a star is more work than he figured, but he likes it.

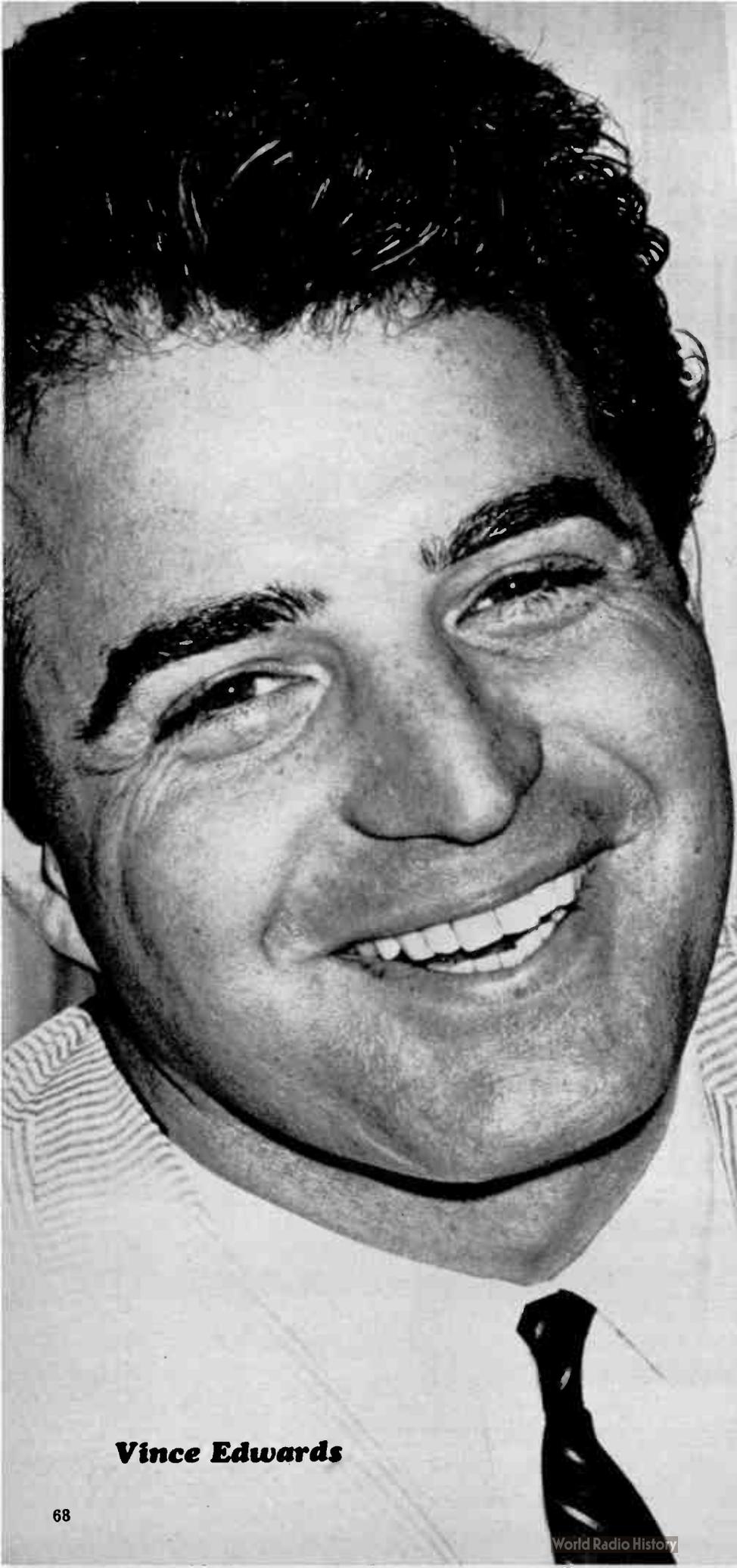


SHEILA MacRAE: Ten years ago she joined forces with her husband, Gordon, in a night-club act and since then has gone out on her own, to the extent of playing Alice Kramden in Jackie Gleason's revival of "The Honeymooners" last season. Everyone knows what a hit that was, and it will be back, with Sheila, this fall. She and Gordon are the parents of four children—that's the oldest, Meredith (of "Petticoat Junction") with her at left—but after 26 years of marriage were divorced.

MAX BAER: For a man who is basically serious a long run in a comedy series like "The Beverly Hillbillies" could be frustrating, but Max is philosophical about it. He was short on acting experience before he was cast as Jethro, and getting paid while you learn is nice for anybody. Son of the former world champion heavyweight, he is naturally a superb athlete, currently specializing in golf, and he has been something of a girl specialist, too (at left with Jane Wald). But he threw away his little black book this spring and married Joanna Hill, a non-professional.

BOB DENVER: As of now, "Gilligan's Island" is not due to return this fall, but that doesn't mean audiences who have had so much fun watching Bob Denver (as Gilligan) won't soon be seeing the actor again. Though the network decided against renewing the show, it's been waving contracts in the direction of its star. A wispy fellow who backed into acting as stage manager of his college dramatic group, Bob has never quite believed in his success, though both Gilligan and his previous character, Maynard in "Dobie Gillis," seemed exactly what the public wanted. Bob's recently separated from his wife Maggie after seven years of marriage, three children.





WHAT'S HAPPENED TO...

VINCE EDWARDS, like so many TV-made stars, was happy to get rid of his "Ben Casey" image and, with no financial pressures, waited until a picture role came along that he liked. He found it in "Devil's Brigade," with a big cast headed by Bill Holden. He's signed to play New York's Copacabana, is making some new records and has a new fiancée, Linda Foster. It's no wonder Vince has lost that grim expression that was part of Ben Casey's stock in trade and is actually smiling (see left).

DICK CHAMBERLAIN, eager to use the voice he had spent so much time training, bounced back quickly from the disaster which overtook "Breakfast at Tiffany's." (It never reached Broadway.) The handsome young "Dr. Kildare" lingered in New York for a while, signing to do "West Side Story" in summer stock. And then came a picture offer he couldn't turn down—a chance to play opposite Julie Christie in "Petulia." Dick snapped it up and hustled off to San Francisco, where the movie is being filmed. What every TV star wants is a good picture.

PATTY DUKE, here with her husband, Harry Falk, Jr., was quiet for months after her series was canceled, but she's at work now with a vengeance. She began by signing for a role in "Valley of the Dolls," and it wasn't long before 20th Century-Fox had her name on a contract for more movies. In the spring she began readying a night-club act. Little Patty Duke appearing in a night club? Next thing we'll be hearing that she's posed for Playboy!

Vince Edwards



Dick Chamberlain



Patty Duke



Dick Van Dyke

WHAT'S HAPPENED TO...

DICK VAN DYKE already had his future mapped out when he scrambled his television series a year ago. He signed for some TV specials, the first one of which was a smash, but otherwise is devoting himself to movies. After "Divorce American Style," with Debbie Reynolds, he began filming "Never a Dull Moment."

JACK LORD has been picking his spots carefully since the death of "Stoney Burke." Last year he starred in one of ABC-TV's "made for television" movies—it was a hit—and made a handful of guest appearances. Now he's signed to star in a made-for-movies picture, "Lovers in Limbo." Jack's one of the lucky ones. Though "Stoney" was a Western, Jack hasn't been typed by it. He can play anything.

RICK NELSON has been quiet since "The Adventures of Ozzie and Harriet" went off the air a year ago. Quiet for a Nelson, that is. He's done one TV special, appeared on the stage in "How to Succeed in Business Without Really Trying," and has taken to writing and recording his own songs.

MARY TYLER MOORE bounced back fast from the closing of "Breakfast at Tiffany's"—she and Dick were its co-stars—and though she and her family had moved to New York, packed again and went back to Hollywood when her husband, Grant Tinker, got a new job there. Then she went immediately into a new movie, "Don't Just Stand There." Nobody needs to worry about Mary's future. She's going to be doing just fine.

Jack Lord



Rick Nelson



Mary Tyler Moore



RAYMOND BURR

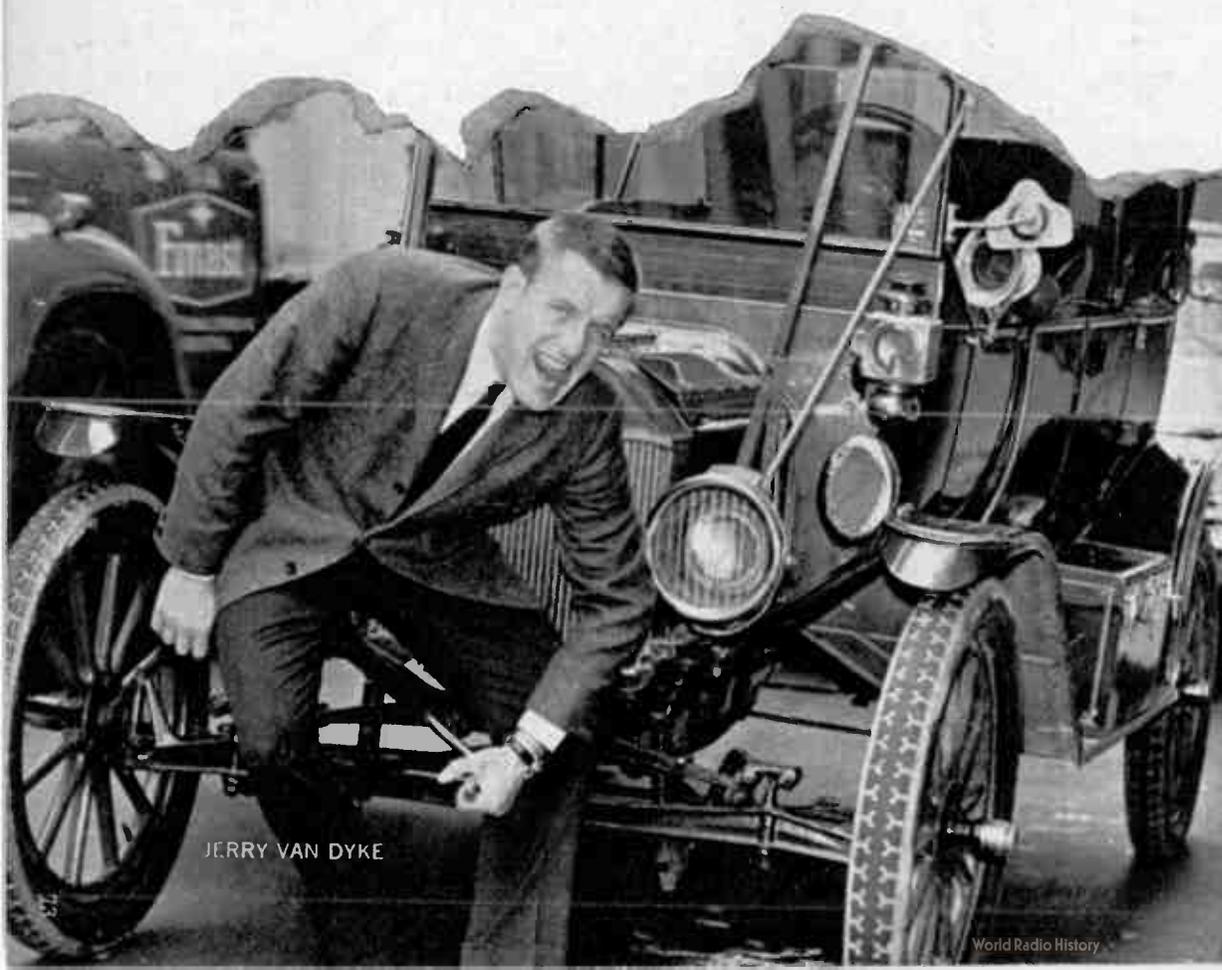


PENCILED IN FOR FALL

RAYMOND BURR: All the people who have been missing "Perry Mason" on their TV screens can send up cheers. Raymond Burr, who plays Perry, will be back in a new series, called "Old Ironside," scheduled for Thursdays at 8:30 ET on NBC-TV. Ray will still be on the right side of the law, but this time he will be playing a retired detective-chief who wages war against crime from a wheel chair. One of Hollywood's most talented—and popular—actors, Ray's been busy during his television absence, and most recently finished a movie titled "Criss Cross," but for a man without a family movie-making can be too leisurely. Ray's happy to be getting back to TV in the fall.

JERRY VAN DYKE: Dick's younger brother has been in an assortment of TV series, the latest of which was "My Mother, the Car." None of them has lasted more than one season, but Jerry is hoping for a hit this fall in "Everywhere a Chick Chick," in which he plays a nightclub comic with a farm. It's tentatively scheduled for Fridays at 9:30 ET on NBC-TV. Jerry is 36; admits he has traded on Dick's name in furthering his career, but insists he is funnier than his older brother. Some people agree with him, namely his wife Carol and their three children. But their father, who has never been in show business in his life, Jerry thinks is the funniest member of the whole Van Dyke family.

EVE ARDEN: Maybe not quite everyone remembers her as "Our Miss Brooks," but everyone who owned a radio or a television set does. She played the title role in both for a long, long time. And after several years off she will be back this fall in a new series, "Mothers-in-Law," to be seen Sundays at 8:30 ET on NBC-TV. Between series Eve hasn't been exactly stagnating. She and her husband, actor Brooks West, loaded up their four children and took them off for a year in Europe, where he painted and she worked on a book and the kids learned to speak Italian. She's also made a movie and done considerable guesting on television, and every summer she and Brooks do summer stock.



JERRY VAN DYKE



EVE ARDEN



CAROL BURNETT

PENCILED IN FOR FALL



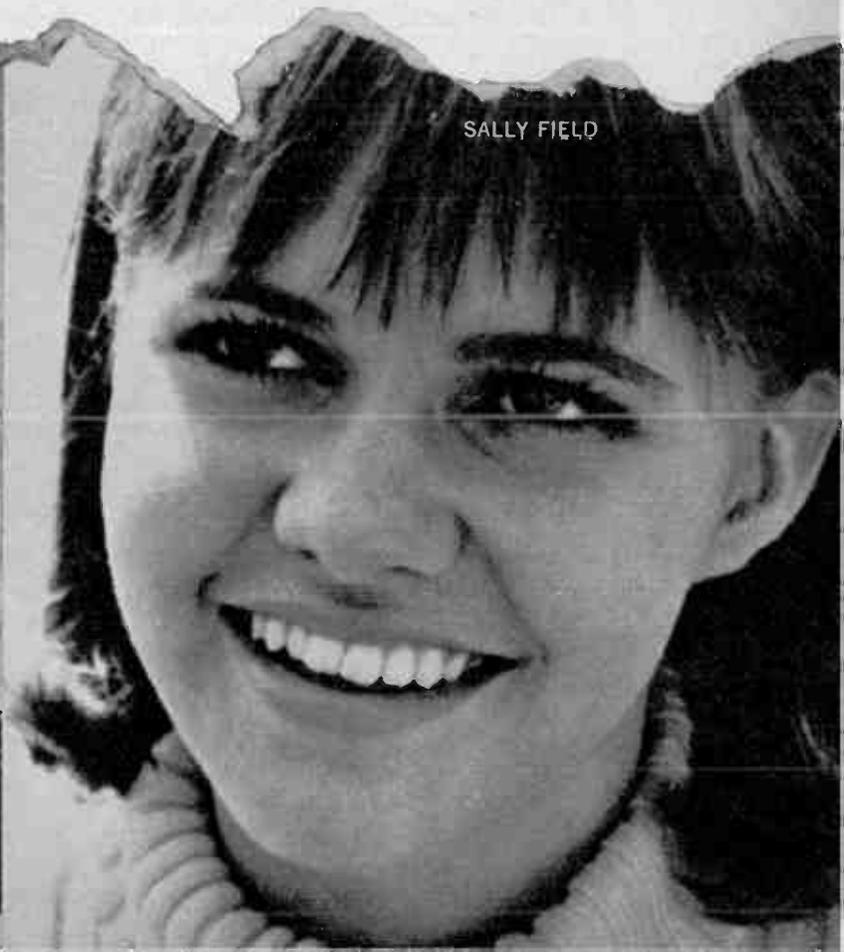
CAROL BURNETT: Nobody has been able to take the place of the kookie comedienne who so captivated the public on the old Garry Moore show a few years ago, and this season no one will have to try, for Carol herself is due back, in her own comedy-variety show on CBS-TV. It's penciled in for Monday nights at 10:00 ET. Now the mother of two little girls, she and her husband Joe Hamilton (that is he with her above) have settled down in Beverly Hills and the new show will be taped in Hollywood. Though she had to come to New York to make her reputation as an actress, Hollywood is home to the 34-year-old comedienne. Since she likes the sun, it is the perfect spot for her.

JACK CASSIDY: He'll be a new name and to a lot of people a new face on television this fall, co-starring with Paula Prentiss and Dick Benjamin in "He and She" on CBS-TV, Wednesdays at 9:30 ET. But that does not mean that he was discovered a few months ago working in a gas station. He's been acting for more than 15 years, but mostly on the stage, where he played Superman last season in "It's a Bird . . . It's a Plane . . . It's Superman." Jack grew up in Jamaica, New York; is married to actress Shirley Jones; and the father of four boys, one by a previous marriage. The family, accustomed to moving from one coast to the other, has settled down in Hollywood.

SALLY FIELD: The "Gidget" of two seasons ago may be more grown up this fall, but she will still be recognizable as Sally Field, who is scheduled to star in "The Fying Nun" for ABC-TV, Thursdays at 8:00 ET. Of course, Sally is 20 now and played a nymphet in her first movie, "The Way West," so it's only natural that she should no longer be playing a teen-ager. And it's only natural that she should be an actress, too. The daughter of actress Margaret Field and the step-daughter of actor Jock Mahoney, she grew up hearing show-business talk, and though her parents had hoped she'd go through college before she did anything else, they now have a genuine television star on their hands.



JACK CASSIDY



SALLY FIELD

JOHN MILLS



PENCILED IN FOR FALL



JOHN MILLS: It's possible that he's better known in America as the father of Hayley, but John Mills is well known, indeed, in his native England and on Broadway, where he played the title role in "Ross," the tale of Lawrence of Arabia. One way or the other, his will be a new face this fall to television viewers in "Dundee and the Culhane," scheduled for CBS-TV on Tuesdays at 10:00 ET. An actor of note and a director, too, John is married to Mary Hayley Bell, with him above, a writer who has contributed more than one story to star Hayley and her father. Their older daughter, Juliet, is also working in Hollywood; their son Jonathan, the youngest, still prefers comic books.

STUART WHITMAN: People who haven't been to the movies in the last 10 years may not recognize him, but it won't be long before they do, for he is slated to be the star of "Cimarron Strip," a 90-minute Western on CBS-TV this fall, Thursdays at 7:30 ET. He'll be playing the good guy. Stu is a native Californian, born in San Francisco in 1929, which makes him 38 this year. His father was a lawyer who moved about a great deal so Stu attended something like 26 schools before the family settled in Hollywood. He began acting in 1945, supporting himself by operating a bulldozer, and has been at it ever since. The father of four children, he is now married to French starlet Caroline Boubie, 22.

DANNY THOMAS: Maybe he was afraid he'd get to be known as Marlo Thomas's father, or maybe at 53 so much leisure time got to be dull. Anyway Danny, after he had bowed out of his highly successful situation-comedy series, is coming back in the fall with a variety show. It is scheduled for Monday nights at 9:00 ET on NBC-TV. Danny, below with his wife Rosemary, is one of the big wheels of the television industry and has had an interest in any number of successful shows, but once a performer, always a performer. After limiting his appearances to a now-and-then special and always coming up with a smash, Danny has hopped back into television with both feet.



STUART WHITMAN



DANNY THOMAS

CHUCK CONNORS



PENCILLED IN FOR FALL



CHUCK CONNORS: With three television series under his belt, two of them Westerns, it should be no surprise to anyone to have Chuck turn up this fall in a new one, "Cowboy in Africa." It's slated for Mondays at 7:30 ET on ABC-TV. The big guy who drifted into acting from baseball, where he couldn't quite make it in the big leagues, long ago found his niche. In his first series, in which he played "The Rifleman," he lasted five years, and is still doing fine in re-runs. His second, "Arrest and Trial," lasted only one season, but when he got back to the Old West in "Branded," he was again a hit. Born and brought up in Brooklyn, he's married (second time) to Kamala Devi, above.

DENNIS WEAVER: He left "Gunsmoke" several years ago because he's an ambitious fellow who didn't want to play second fiddle forever. And maybe he got tired of Chester's limp, too. His first attempt after that, in "Kentucky Jones," bombed, but he'll be back again this fall in "Gentle Ben," a half-hour comedy about a boy and a bear. (Neither is played by Dennis.) The show is penciled in for Sunday evenings at 7:30 ET on CBS-TV. Dennis, below left with his wife, is a graduate of the University of Oklahoma, where he set some athletic records that still stand, and is the father of three boys, so handling one boy, even with a scene-stealing bear, shouldn't make him lose his cool.

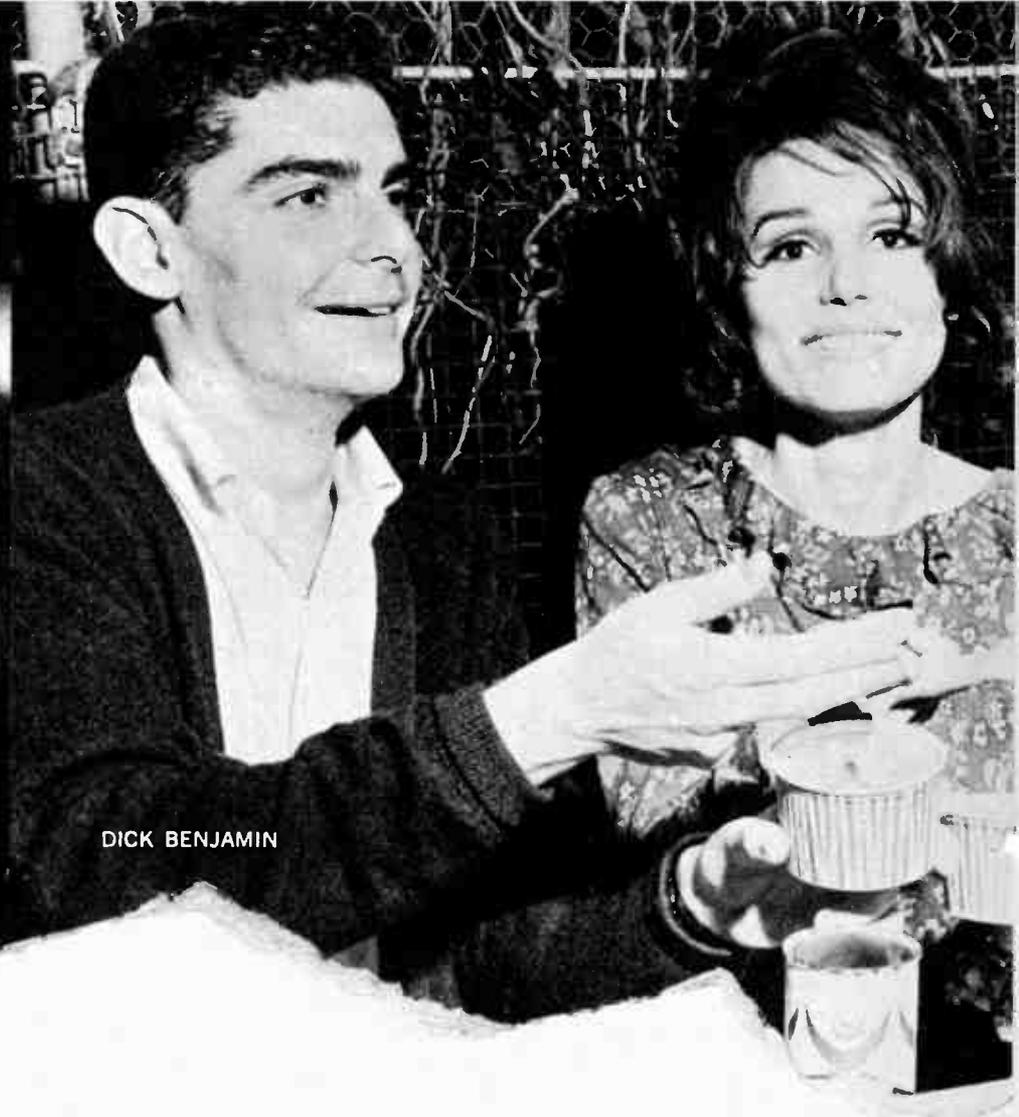
PAULA PRENTISS: Real-life husband and wife combos have been doing well on television ever since Lucy and Desi, and this fall will see a new one, Paula Prentiss and Dick Benjamin, with Paula playing the not-so-bright wife of a Manhattan cartoonist. It's scheduled for CBS-TV Wednesdays at 9:00 ET. A big girl—5'9½"—who was plucked off the Northwestern campus a few years ago and plunked into her first movie, "Where the Boys Are," Paula is a talented comedienne whose appearances previously have been limited to movies. She says she's never thought about being a big success, but come this fall she will probably be just as interested in the ratings as anybody.

DENNIS WEAVER

PAULA PRENTISS



BURT REYNOLDS



DICK BENJAMIN

PENCILED IN FOR FALL

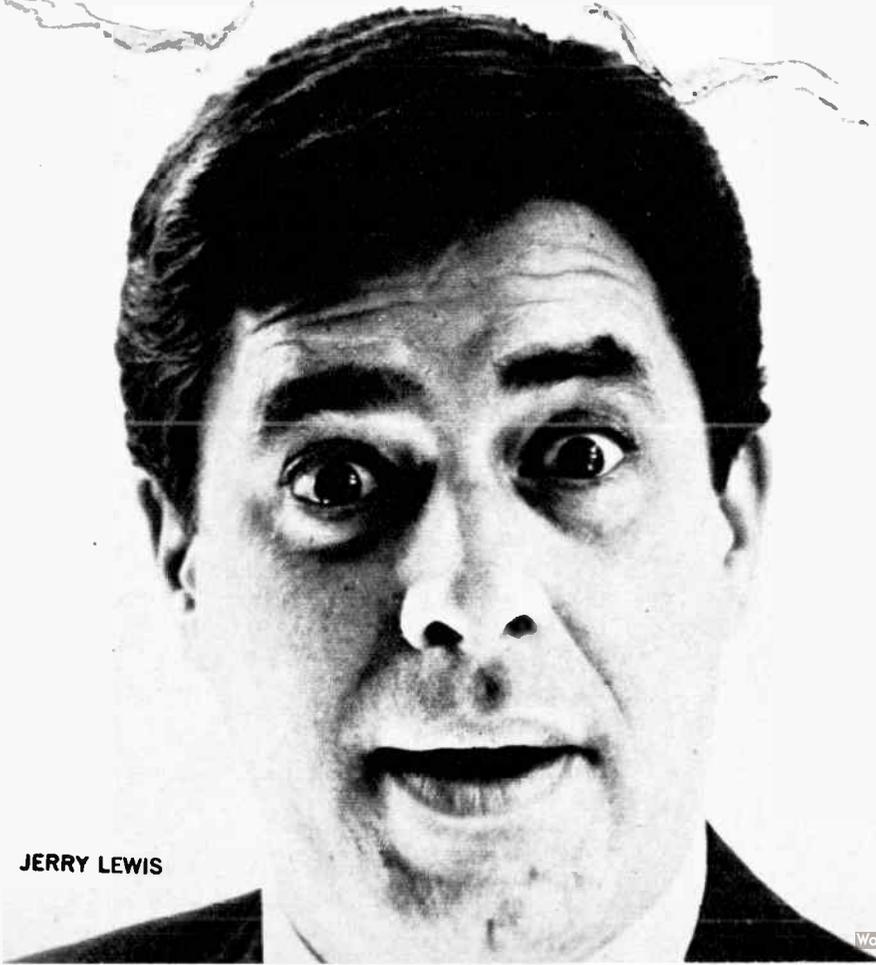


BURT REYNOLDS: A personal hit on last season's "Hawk," even though it was canceled in December, he was sought by half a dozen companies and finally selected a new series called "Lassiter," a newspaper story. It's been on and off the schedule several times and may not make it until mid-season, but Burt's had so many ups and downs since he began in show business that a few months' delay isn't going to disturb him for long. As long as he doesn't have to play any more Indians, he's OK.

DICK BENJAMIN: There will be a new husband-and-wife team in television this fall when Dick and Paula Prentiss (who's also Mrs. Benjamin) co-star in a series for CBS-TV called "He and She." It's penciled in for Wednesdays at 9:30 ET. Dick is a graduate of the Northwestern University drama school (that's where the two met) and last season was busy on the Broadway stage with Connie Stevens and Tony Perkins in "The Star-Spangled Girl." But he and Paula hate to be separated; hence the series.

JERRY LEWIS: One of the big names signed by NBC-TV for its fall schedule, he'll do an hour-long show Tuesdays at 8:00 ET. The format hasn't been announced but it will presumably be comedy (with Jerry, what else?). The zany actor-writer-producer-director bombed his last time out on television (in 1963) when his show became the season's first casualty, but he still carries a lot of prestige. He's one of the few actors in Hollywood who has never made a picture that didn't make money.

MIKE CONNORS: Back in 1960 he was the star of a series called "Tightrope," in which he played an undercover agent infiltrating the rackets. This fall he is scheduled back as the star of a series called "Mannix," in which he plays a detective. It's slated for Saturdays at 10:00 ET on CBS-TV, in the spot occupied for so many years by "Gunsmoke." Mike isn't Irish in spite of his name. He was born Krekor Ohanian, which is Armenian, in Fresno, Calif., and in his early films was known as "Touch."

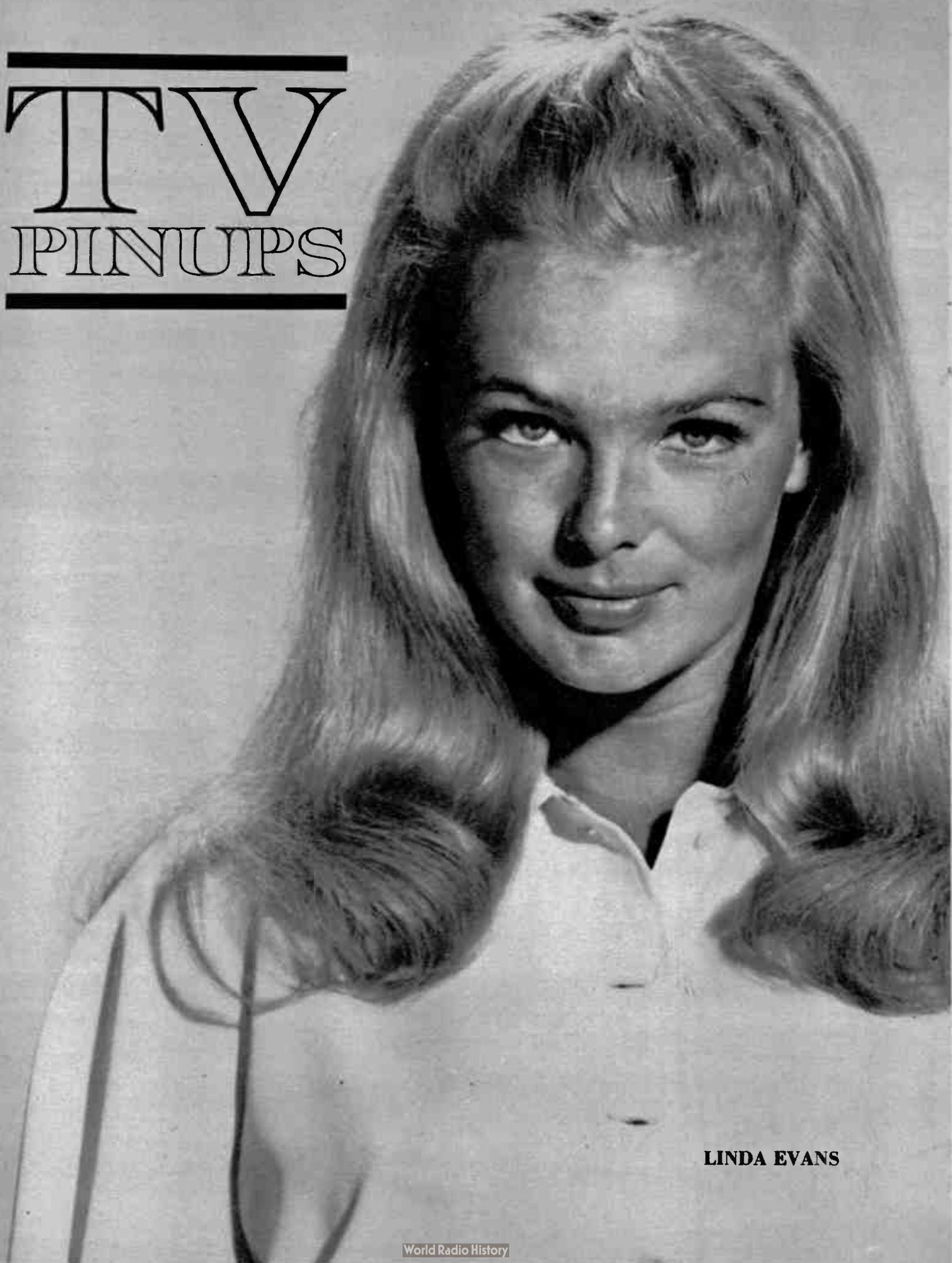


JERRY LEWIS



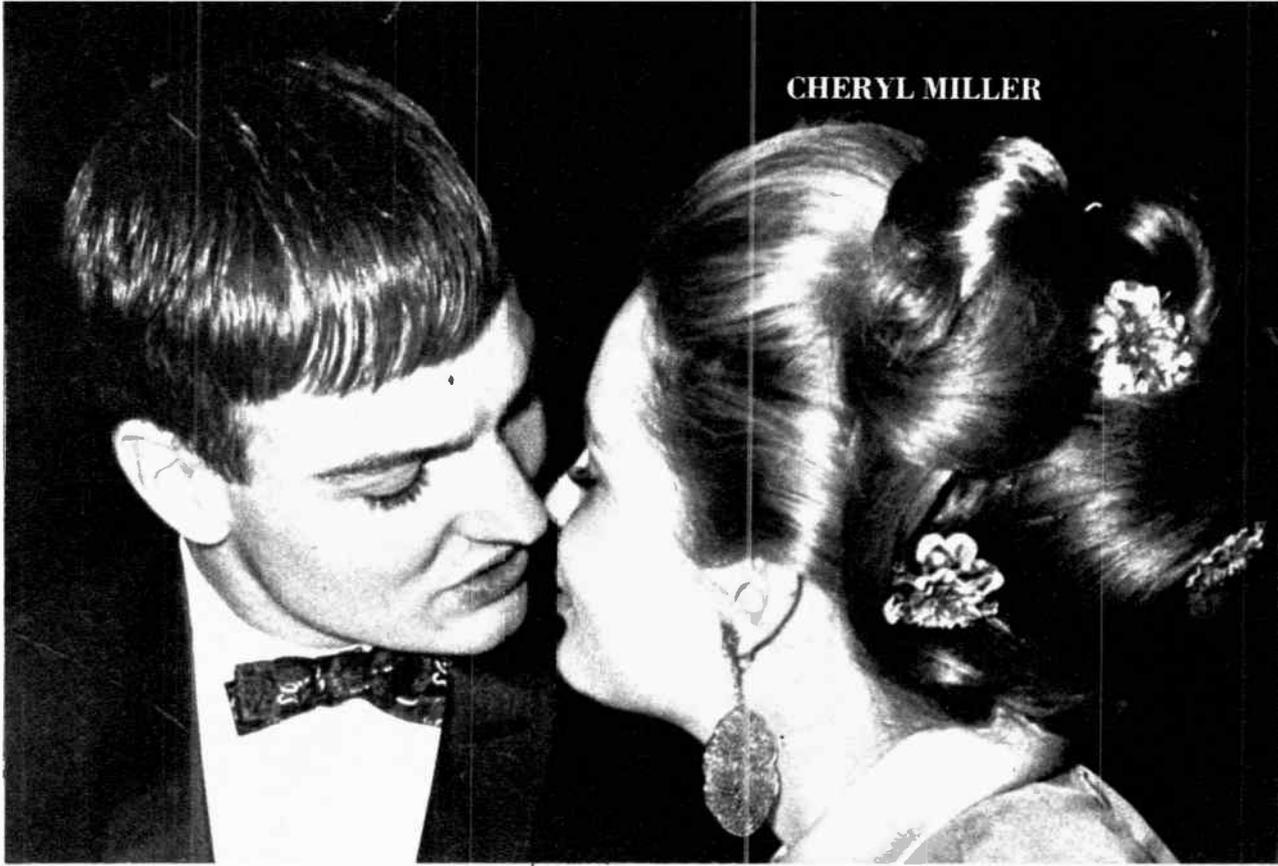
MIKE CONNORS

TV
PINUPS



LINDA EVANS

CHERYL MILLER



LINDA EVANS: She may have been hired for "The Big Valley," as she thinks, because they wanted a young and pretty girl on the show, and there's no question but what they got one. A natural blonde of the Scandinavian type (her real name is Linda Evanstad) she has blue eyes, is 5'6" tall, weighs 124 pounds, with curves that have attracted a lot of men, including some-time photographer John Derek. They are now inseparable but say they have no plans to marry. Linda says she wants to become a fine actress first.

LINDA KAYE

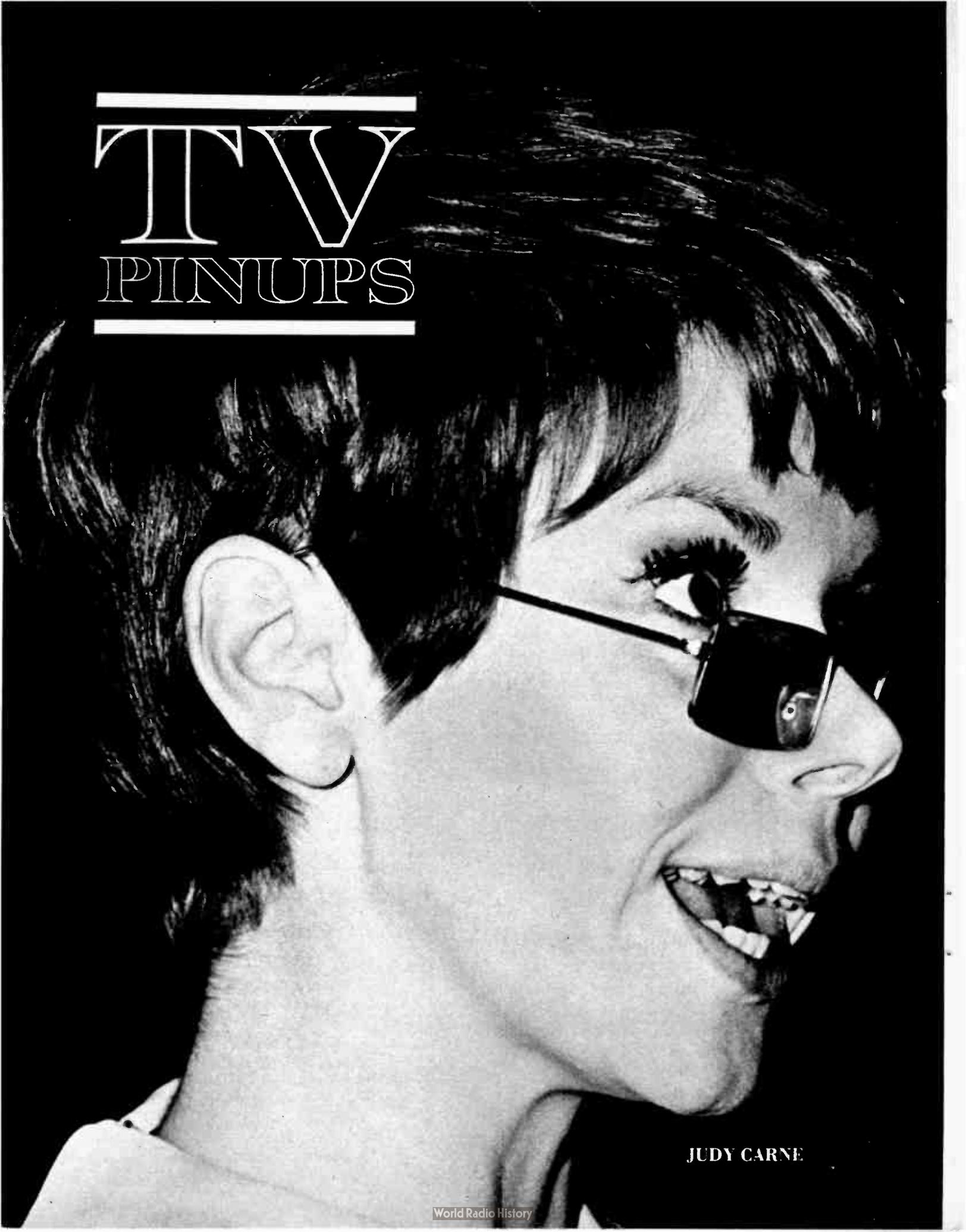


CHERYL MILLER: She was such a beautiful baby that she was cast in a movie before she was even out of the hospital where she was born, and she's been pinup material ever since. Now 24, she looks great at 6:00 a.m. in jeans when she is practicing togetherness with the wild animals on "Daktari," and in a formal gown at night when her tastes run to humans (like Charles Hunter, with her above). She flies jet airplanes, rides hoseback, skis.

LINDA KAYE: The only one of the three girls on "Petticoat Junction" who has been with the series from the first, she is 22 now, the daughter of Paul Henning, who created the show. (Her full name is Linda Kay Henning.) Her mother is a former actress and Linda was brought up in Hollywood, in a show-business atmosphere, but her father took a dim view of her acting until he caught one of her performances in a little theatre. She plays Billie Jo, the red-headed tomboy of the Junction, and in real life is just as cute though not so tomboyish. Certainly there's nothing boyish about her at left with Mike Minor.

TV

PINUPS



JUDY CARNE

JUDY CARNE: English girls are supposed to be cool, blonde and reserved, but Judy, who is all English, is small—5'3", 100 pounds—and bright-eyed and vivacious. The only thing about her that spells England is her name, Joyce Botherill. Last season's "Love on a Rooftop" was her third series but the first time her charm had come through on home screens, making her a personal hit. Judy is 28 and had decided on a theatrical career before she was nine: has been on her own since she was 16. She's divorced from Burt ("Hawk") Reynolds.

DIANA RIGG: A tall, reddish-haired girl with certainly the most swinging wardrobe seen on a TV series, she plays Emma Peel in "The Avengers" as if the part had been written for her. Actually, however, she's the third girl chosen for the role and was recruited from England's Royal Shakespeare Company. Diana grew up in India, where her father was a government official; attended the Royal Academy; and did some modeling while she was trying to crack show business. She's 5'8½", tall for an actress. She is 28, unmarried, and about to shift into movie roles.

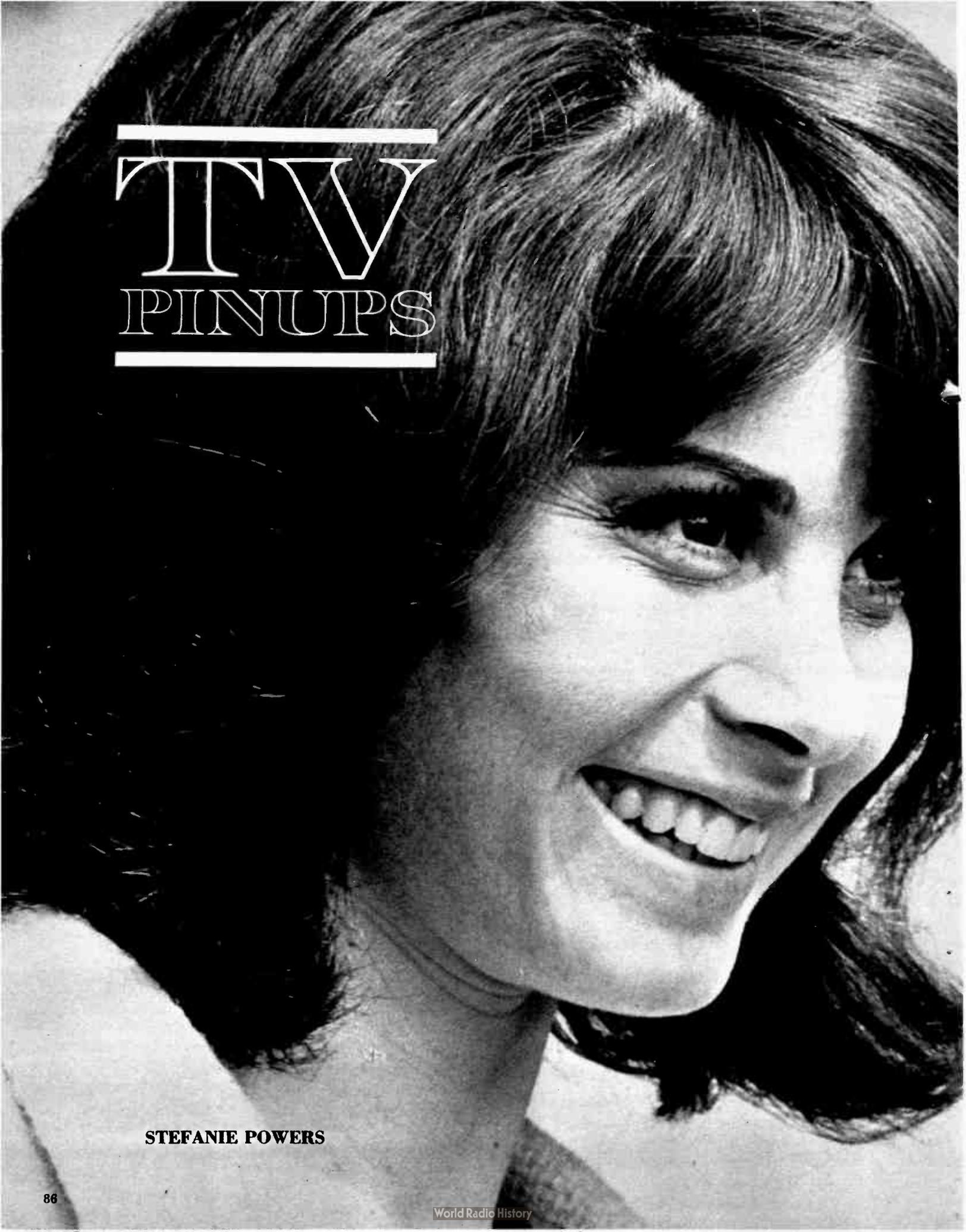
BARBARA BAIN: The femme fatale of "Mission: Impossible" is blonde, green-eyed, 5'7" and weighs 120. She has been happily married to actor Martin Landau, with her here, for 10 years and they are the parents of two daughters—Susan, five, and Juliet, one. Since Martin also appears quite often in the series, they have no separation problems. A Chicagoan, she's a U. of Illinois graduate.

DIANA RIGG



BARBARA BAIN





TV
PINUPS

STEFANIE POWERS

STEFANIE POWERS: She has auburn hair (tinted) and freckles (natural) and her 117 pounds are distributed so neatly that the producers of "The Girl from U.N.C.L.E." didn't flinch at paying for expensive mod type clothes to cover, without concealing, them. A girl from Hollywood High, where she was Stefania Zofja Federkiewicz, she was briefly known as Taffy Paul and since her marriage last fall is also Mrs. Gary Lockwood. An alumna of some 10 movies, she hopes, after a European vacation-honeymoon, to make more feature films.

DONNA DOUGLAS: The animal-loving girl who has been adding sex appeal to "The Beverly Hillbillies" ever since it made its appearance on television, she is a blonde charmer out of Louisiana, where she was Doris Smith. A divorcee at 17, she became a model in New York; was chosen Miss By-Line by New York newspaper reporters; and wafted off to Hollywood as a result. Three movies and roughly a hundred TV roles later, she became Elly May.

BARBARA FELDON: The uncrowned queen of Madison Avenue since her sexy "all you tigers" commercials, she insists she's no sex symbol and that her "bedroom eyes" are the result of myopia. For formal she wears contact lenses; on the set of "Get Smart," where she plays Agent 99, she can be seen in little Grandma Moses-type glasses—and knitting. A Pittsburgh girl (Barbara Hall), she is a graduate of Carnegie Tech; has been a chorine, model, and has begun to make movies. She and her husband have split up.

BARBARA EDEN: The girl who is Jeannie in "I Dream of . . ." is 5'3" and 115 pounds, a blonde bombshell who has arrived at her present position by hard work and lots of it. In high school, even, she was studying makeup, hair styles, grooming and all the rest of the externals that go to make a star. And it all shows when she appears, as a singer, on variety shows. Born in Tucson, Barbara grew up in San Francisco; is married to actor Michael Ansara; and the mother of Matthew Michael.

DONNA DOUGLAS



BARBARA FELDON



BARBARA EDEN



MIKE DOUGLAS



ED SULLIVAN



LAWRENCE WELK



PAT BOONE

hosts with the



ART LINKLETTER

MIKE DOUGLAS: Proof that a show doesn't have to originate in Hollywood or New York is Mike, who began his talk- and sing-fest in Cleveland some five years ago and is now doing it from Philadelphia. Syndicated by Westinghouse to its Group W stations, it is now carried by 107 of them. Mike is a native of Chicago who began his show-business career as a singer while he was still in high school. He turned down a Hollywood contract in favor of joining Kay Kyser's band, which led him into radio and television. He is married to the former Genevieve Purnall and the father of three daughters. When he's not working on his five-days-a-week show, he's out on a golf course.

ED SULLIVAN: Television without him is almost as unthinkable as television without a picture tube. He did his first broadcast on June 20, 1948, and his show has been on continuously since then, 52 weeks out of the year. And with this record, Ed still doesn't consider himself an entertainer, but a newspaper man, which he is, too. His Broadway column still appears several times a week in the New York Daily News. As host of his hour-long program Sunday nights on CBS-TV, Ed figures his job is to introduce his guests and get out of the way. Most of his energy is spent scouring the world for new acts.

LAWRENCE WELK: He explains his success by saying, "I'm just a farm boy who got into the music business," but not many farm boys, or city ones, either, are beginning their thirteenth season on television this fall, as he is on ABC-TV. Or have begun with seemingly so many strikes against them. Welk grew up on a farm near Strasberg, North Dakota; could not speak English when he started to school (his parents were immigrants from Alsace-Lorraine); and was so sickly as a kid that he didn't even get through grammar school. Yet here he is today, after 42 years of show business, a legend in his own time.

ART LINKLETTER: He can't sing or dance or act and he doesn't try to be funny. Yet he has been one of the stalwarts of television for so many years it's impossible to keep track of them. A lot of people, including some of his closest friends, have tried to analyze his success and it mostly winds up with the fact that Art is genuinely interested in people—and it shows. His wife, Lois, and their five children say he's much the same at home as he is on the air—friendly, gregarious, the picture of a happy man, as he described himself in his autobiography. He is also an astute business man with interests in all kinds of things.

PAT BOONE: No one knew what to expect when he suddenly began appearing on NBC-TV five days a week as host of his own show, a melange of music, talk and jokes. Pat had been known primarily as a singer and had his own television show when he was still an undergraduate at Columbia University, but this was something new to him. Turned out the audiences loved him, and the network was happy until Pat decided to bow out some time later this summer. Charles Eugene Boone, his real name, comes from that center of music, Nashville; married his high-school sweetheart, Shirley, the daughter of Country and Western singer Red Foley; and is the father of four girls. He plays touch football with them; otherwise his sport is golf.

most

JOEY BISHOP



JOHNNY CARSON

hosts with the



MERV GRIFFIN



BOB HOPE

most

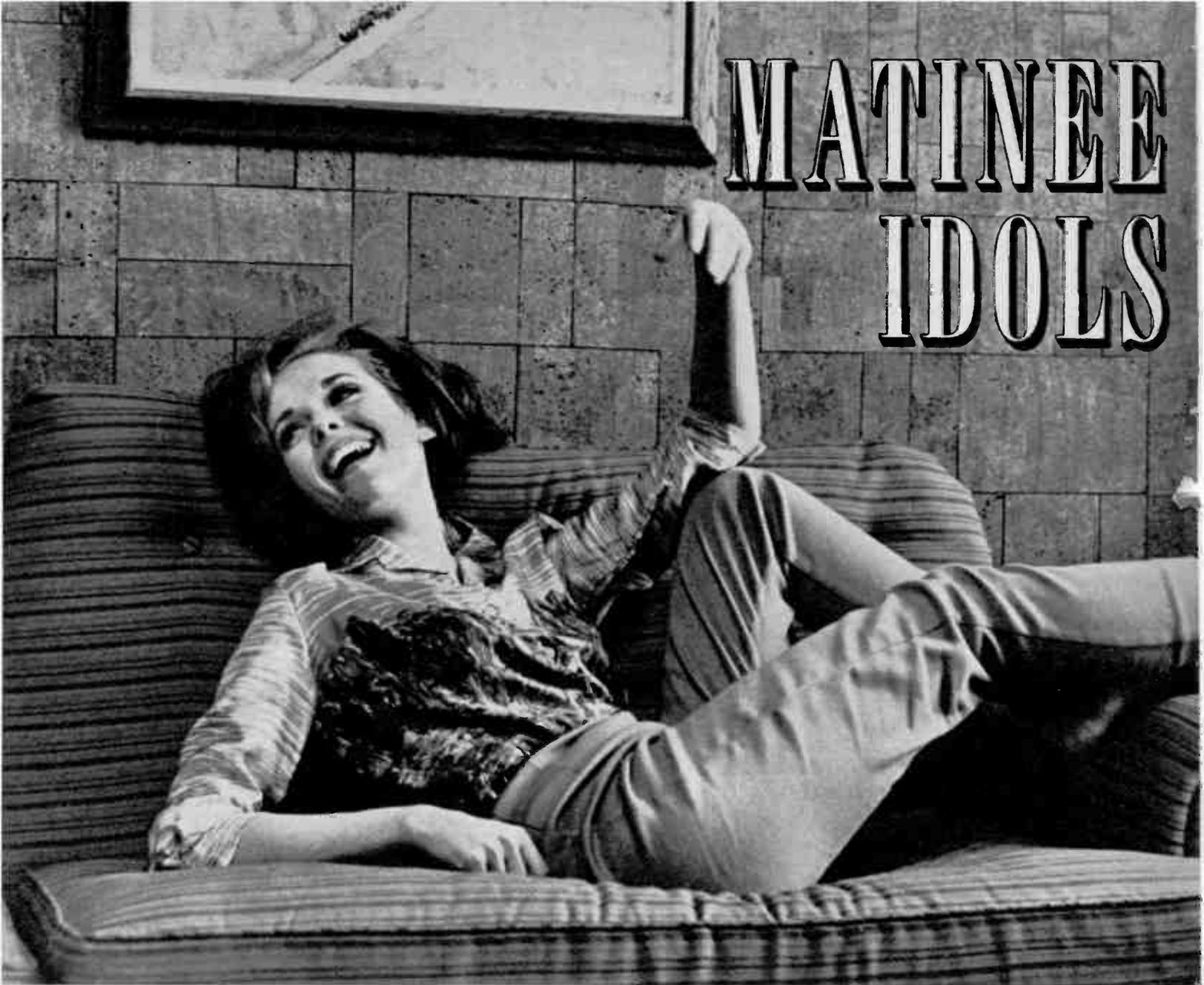
JOEY BISHOP: People who stay up late got a new show to watch in April when Joey made his debut as host of a late-night show on ABC-TV. He was not exactly a stranger; he'd substituted for both Jack Paar and Johnny Carson, and had guested on their shows often, too. And, of course, he'd had his own situation comedy for several years, but as far as he was concerned this new show was it. The one-time Joey Gottlieb of the Bronx and Philadelphia is more at home doing what he likes most to do, and not what some writer has dreamed up for him. If something goes wrong, he says, he's really in business. The show is broadcast live from Hollywood, where he lives now with his wife and son Larry, who at 19 is just getting started in show business. Their home is in Beverly Hills where, Joey quips, in the deadpan style for which he is famous, "You're rich until proven otherwise."

JOHNNY CARSON: After sitting it out in Florida for several weeks this spring while his lawyers and those from NBC-TV haggled over money and such things, he returned to his late-night show somewhat richer than he had been with the \$15,000 a week he'd been carting home before. That's a lot of money for anybody, including a 41-year-old from Iowa and Nebraska who taught himself ventriloquism and magic tricks out of a book. But most people agree that Johnny is worth it, and he gets top money whenever he moonlights as a night-club act, too. A graduate of the University of Nebraska who got his first TV experience in the Midwest, he lives now in a plush East Side apartment in New York with his wife Joanne, with him here, and is seldom seen around local night spots though his show is taped. Married first to a Nebraska co-ed, Johnny has three sons.

MERV GRIFFIN: He'd been a pianist, singer, actor and game-show host before he sat in for Jack Paar as host of the "Tonight" show and found his niche. Now he's host of his own late-night program on the Westinghouse stations to the pleasant sound of favorable comment from critics and the ringing of cash registers. Not all the ringing comes from the show, however. At 41 Merv is the owner of six production companies that are bringing in loot. Among them is the daytime game show, "Jeopardy." Born and brought up in California, where he was studying piano at six and at 12 was on his way to becoming a concert pianist, at 19 he had a radio show dumped in his lap—as a singer. Married to the former Julann Wright, has a son, six.

BOB HOPE: For the first time in years Bob won't be holding down a weekly spot on television. He plans to do only seven shows during the upcoming season and they will be scattered around on NBC-TV at no specific time or evening. This will give him more time for movie-making, entertaining G.I.'s, as he has been doing since World War II, appearing at various functions to help with fund-raising, and all the rest of the multitudinous Hope activities. If his wife, Dolores, with him here, expects to see more of him in the year ahead, she is probably due for a disappointment. Born in England and now as much a part of America as the Statue of Liberty and hot dogs, Hope is 63, the father of four children, all adopted, and winner of so many awards that he needs a special room in his house to display them. 91

MATINEE IDOLS



EILEEN FULTON: The daughter of a Methodist minister and a school-teacher mother, she was playing make-believe when she was two and has been at it ever since, to become, as she describes herself, "the bad queen" of daytime television. She has been playing Lisa Hughes in "As the World Turns" for some seven years now, taking leave occasionally to try her wings elsewhere. She had a role in the matinee performances of "Who's Afraid of Virginia Woolf?" on Broadway; moonlighted as a member of the cast of "Fantastiks"; and has sung in nightclubs.

Eileen comes from Asheville, N.C., where she was born Margaret McLarty. She changed her name, she says, because no one could remember her real one. She majored in music and dramatics at Greensboro College with the idea of becoming a teacher, a profession she quickly discovered was not for her. Then

it was off to New York and the Neighborhood Playhouse. Getting started in the professional theatrical world was rough, but by 1959 she began getting roles on the off-Broadway stage and in television. Now she doesn't have to worry about work or money; she has plenty of both.

After one marriage which ended in divorce, she lives alone in a New York apartment with a view of the entire city. "I love New York," says the girl from North Carolina. "It's a symbol of what man can achieve."

Her friends are not the party type, but hard-working creative people, and when she's not with them she likes to take long walks in the country—alone, so she can think. A warm, friendly girl who bears little resemblance to Lisa Hughes, Eileen enjoys her fan letters, which tell her what a horror she is. They're a tribute to her acting!

Eileen Fulton



Mary Stuart

MARY STUART: The acknowledged queen of the daytime serials, she has been leading a double life for 16 years come September, and doesn't even try to hide the fact. She is Mrs. Richard Krolik in real life, and the mother of two children—Cynthia, 12, and Jeffrey, 10. In "Search for Tomorrow" she is Mrs. Arthur (Joanne) Tate. She started being both at about the same time—September, 1951—and, she says, "It looks like they're both for life."

Blonde and gray-eyed, Mary was born in Miami, Florida; moved later with her family to Tulsa, Oklahoma, and attended Central High School and Tulsa University. By this time she was already well known in local drama circles. She was playing leads in Tulsa's Little Theatre and had organized and conducted a children's theatre which presented plays regularly and broadcast them

Saturday mornings on a local radio station. Only once did she defect from show business. One summer she got a job as a reporter on a Tulsa newspaper but not long afterward decided her place was in the theatre.

Signed to a Hollywood contract while she was working as a camera girl in a New York hotel, Mary made a series of movies before returning to New York, where she's lived ever since. She's had many offers—for movies, the stage and night-time television—since she began playing Joanne Tate on the daytime show, but the present set-up suits her just fine. From the Kroliks' big New York apartment she can set forth mornings for work and be home in time for dinner with her husband and children. She has other projects, too. Has written four children's books; plays Spanish guitar; and recorded a collection of folk songs that has sold 50,000 copies.

Laurence Hugo & Ann Flood



MATINEE IDOLS

LAURENCE HUGO and ANN FLOOD play Mike and Nancy Karr (husband and wife) on "The Edge of Night," but after hours both are engrossed with their respective families. Ann, who made her daytime TV debut in 1958 in "From These Roots," is Mrs. Herb Granath in private life and the mother of four children—Kevin Michael, seven; Brian John, four; Peter James, three; and Karen, one. They keep life busy and exciting in a large Manhattan apartment where there's lots of room for fun and games.

The Hugos, too, are cliff-dwellers now, having traded their place on Long Island for city life, more convenient to the CBS-TV

studio from which the series is aired daily. This meant giving up the bees which Larry raised and from which the Hugo children, Victoria and Lawrence, Jr., got the profit. (They sold the honey.) But the fictional Mike Karr has other hobbies more suited to apartment life. For one, he's a gourmet cook; for another, a collector of French prints.

ROSEMARY PRINZ: When she joined the cast of "As the World Turns" in 1956, she had no idea that she was going to have a 10-year run in the daytime series or that Penny Hughes Wade was going to become such an important part of her life. A singer as well as an actress, her first album was called "TV's Penny: Rosemary Prinz Sings." And it is her identification with Penny, she knows, which brings out record-breaking crowds when she appears in strawhat theatres



Dennis Cooney



Rosemary Prinz & Michael Lipton



Audra Lindley & Joseph Gallison

during her summer vacation.

Rosemary is a native New Yorker, the daughter of a cellist with the Symphony of the Air. She graduated from the Forest Hills High School and before she got into acting full time worked as a typist, salesgirl, hat-check girl, and even sold pans door-to-door.

All that is long since gone; however. She is now an affluent member of society. MICHAEL LIPTON, with her here, plays Neil Wade in the series and is a real-life bachelor who likes to take his dates out to dinner. But Rosemary isn't interested. She likes to cook—and for her new husband, Joe Patti, whom she married in December, 1966, after meeting him on a blind date. He is a musician.

DENNIS COONEY, who plays Alan Sterling in "Love of Life," has Hollywood on his mind. A native of the Bronx and a graduate of Ford-

ham University, he's already acquired considerable experience on the stage and in television dramas. Next stop: movies.

AUDRA LINDLEY and JOSEPH GALLISON play Liz and Bill Matthews in "Another World" five afternoons a week. Then the blonde Audra catches the first train to a New York suburb, where she lives with her five children, while bachelor Joe can get home by the simple expedient of hailing a cab. He lives in a Greenwich Village apartment which he has decorated with Spanish furnishings. Audra, who sometimes moonlights in Broadway plays, is a native of Hollywood. Joe, although not a native Californian, was brought to New York from Hollywood especially for the "Another World" series. He comes from Boston, is a graduate of Northeastern University, but had been working on the West Coast.



John Berardino



Joan Bennett



MacDonalD Carey



Judy Lewis



Lawrence Weber



Jada Rowland

MATINEE IDOLS

JOHN BERADINO is a native Californian, former baseball player and now Dr. Steve Hardy of "General Hospital." Since the death of his wife, he's lived alone, getting his own meals and memorizing his lines for next day.

JOAN BENNETT, a big movie star for years, is finding life comparatively peaceful as Elizabeth Stoddard in "Dark Shadows." She comes from a theatrical family but none of her four daughters has taken up acting.

MacDONALD CAREY is the real-life father of six—but as Dr. Tom Horton in "Days of Our Lives" he's a grandfather. Recruited from

the movies, where the pace is more leisurely, he's taking it in stride; spends his spare time puttering about his Beverly Hills home.

JUDY LEWIS grew up in show business—her mother is Loretta Young, her father Tom Lewis—but she became Mrs. Joe Tinney and the mother of a little girl before getting before a camera as Susan Dunbar in "Secret Storm."

LAWRENCE WEBER comes from a theatrical family, too, but there never was any doubt in his mind about what he wanted to do. He plays Peter Ames to the hilt in "Secret Storm."

JADA ROWLAND, the Amy Britton of "Secret Storm," comes from a creative family and has been acting for most of her life. She's grown up now and a divorcee, having shed Nick Hyams last year; would like to live in Paris.

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or herself!

ECSTASY AND ME

My Life As A Woman

*Hedy
Lamarr*



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"Hedy Lamarr's book has most of the Hollywood cast scared stiff already," says Winchell.

"Copies of Hedy Lamarr's sizzling book are being bootlegged around Hollywood before publication," says Earl Wilson.

The book they said "couldn't be published" is finally here. It is a book that is unique, not only in the annals of a Hollywood given to misty-eyed fanfare, but in the long history of personal reminiscences. "I like over-sexed people," she writes. "The few I have known were talented and sensitive. I'm over-sexed." "I made—and spent—\$30,000,000, but when my daughter recently married, I used trading stamps to buy a wedding present." "I don't think anyone could call me a lesbian. It's just that I seem to be the type other women get queer ideas about." "I have always

felt that if a man gives you a solid gold key to his door, he is entitled to the courtesy of a visit."

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