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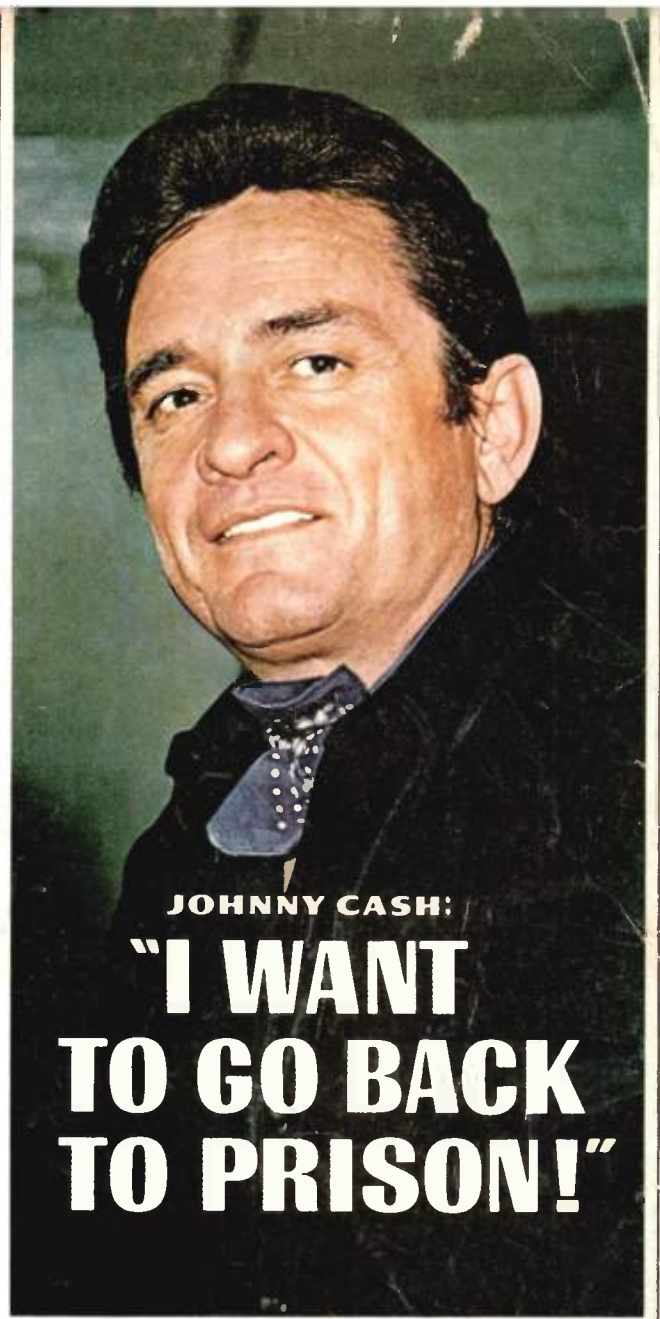
TRADITIONAL

ALBUM

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ROBERT YOUNG: All about his 6-week sex binge!

DORIS DAY: "I'm afraid of every man that I date..."



JOHNNY CASH:

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TO PRISON!"**



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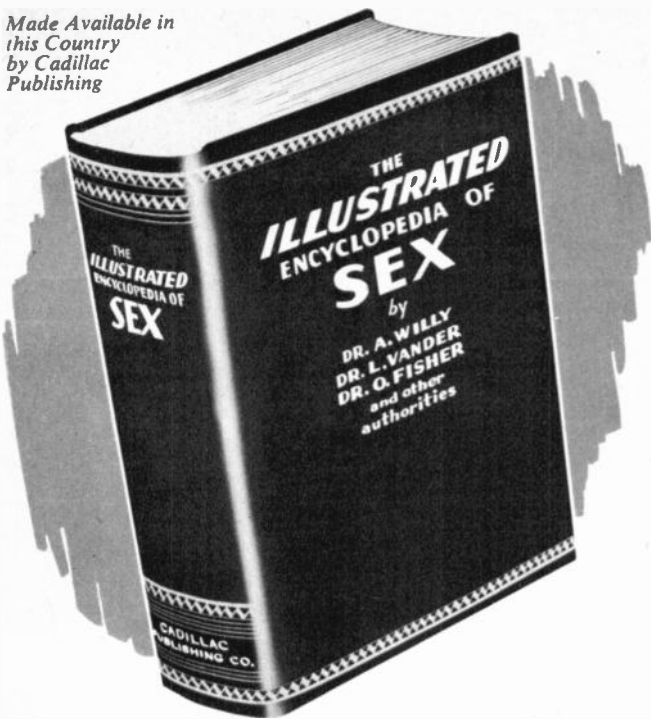
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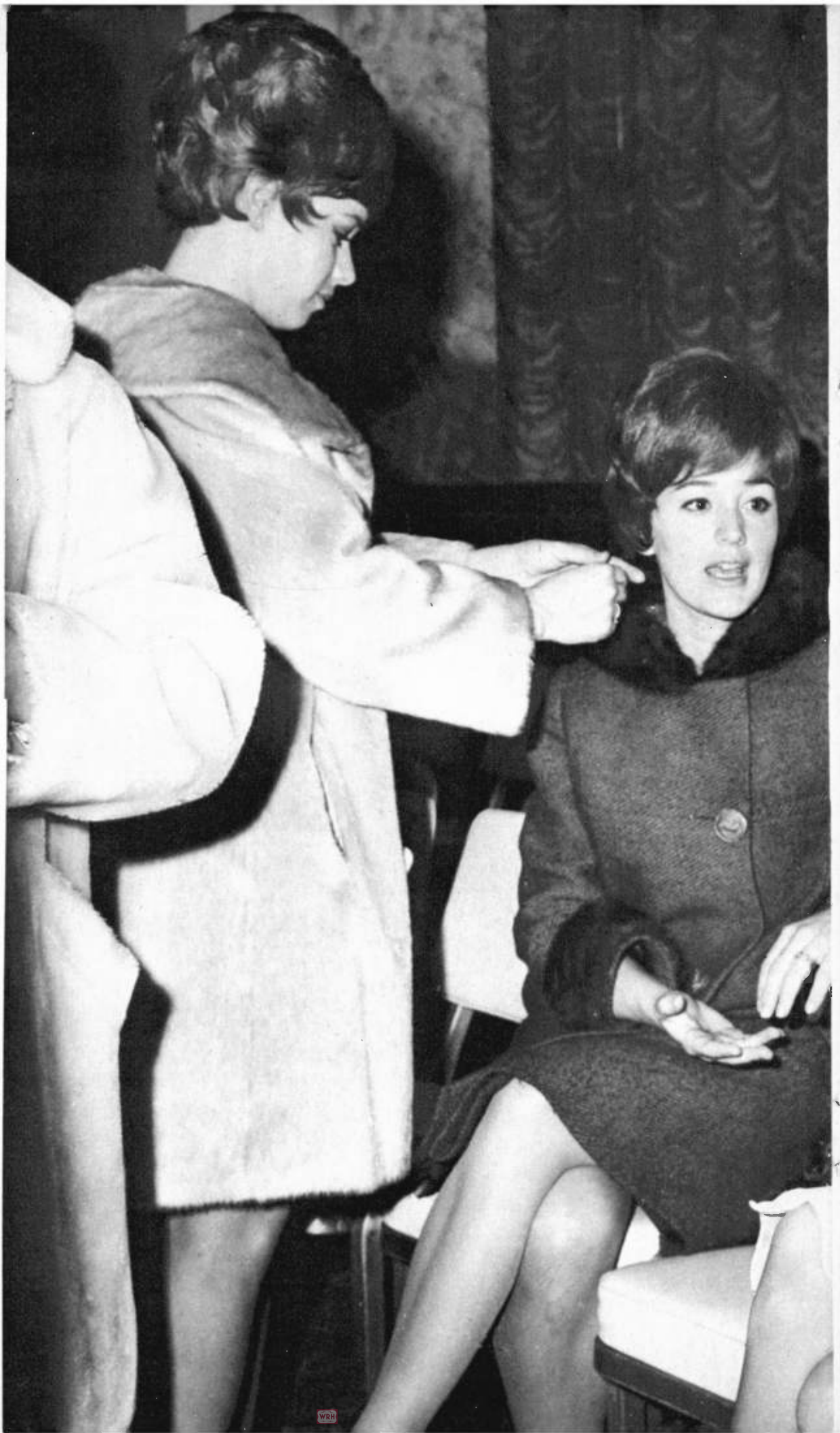
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LENNONS FIRED!

What failure has done to them

Their TV show, their first on their own, would be a great hit. Everyone predicted it. They had in their favor everything needed for success. A loyal public. One of America's most beloved oldtimers, Jimmy Durante, as their co-star. The most famous guests imaginable (Glen Campbell, Raymond Burr, Bob Hope, etc.). The total confidence of their network, ABC. But they also had a terrible timeslot (late on Fridays). That was remedied. They were soon switched to Saturdays, immediately following their discoverer, Lawrence Welk. Curiously, even that "magic" formula didn't work. The Champagne Music-makers' audience faithfully watched the Welk show, then switched away from the Lennons—in droves. ABC had no choice. One season and the girls were out! What did failure do to them? First, they considered leaving Hollywood for good, moving—all of them—to the Midwest, and forgetting show business. Finally, they decided against that. It's speculated that they also wondered, privately, if somehow they had alienated the public that had doted on them and made stars of them. One thing they knew for sure—they did not want to tour again because that meant leaving their families. Finally came the rumor they might return to Welk.

LOVE PROBLEMS AT LUCY'S HOUSE...

Lucy Ball's love affair with Gary Morton is coming along nicely, thank you. But the romantic urge besetting each of her kids is causing Lucy a few sleepless nights. First, young Lucie fell wildly in love with actor Phil Vandervort when he played a role on *Here's Lucy*. Not only were they inseparable for months, but Lucie let it slip that she was dreaming of an Easter wedding. Mama Lucy's objections, primarily on the basis that Lucie was "too young" at 19 to settle down, could be heard from one end of Beverly Hills to the other. The wedding was either called off or "postponed" (take your choice of rumors), and Lucie began confiding to pals she'd be resuming her college studies at USC this autumn. No sooner was this contretemps resolved than Desi Jr. became involved in a blazing

friendship with actress Patty Duke. Also blazing, so say family friends, is Mama. Patty is 23 and Desi, young man about town though he is, is only 17. But it isn't really the age difference that concerns Lucy most. After all, Lucy's twice married men younger than she. Desi Sr. was, in fact, exactly six years younger—and so is Gary! What does upset Lucy is a religious matter. Both her children, as per Desi Sr.'s wishes, were reared in the Catholic faith. And, of course, Patty has been married before, to director Harry Falk, and divorced. Lucy's objections to her son's romance stem from this, and from the fact that he, like young Lucie, is "too young" to marry. If altar-talk develops, and unless a way can be found for them to wed in church, don't anticipate any sudden change in Lucy's attitude.



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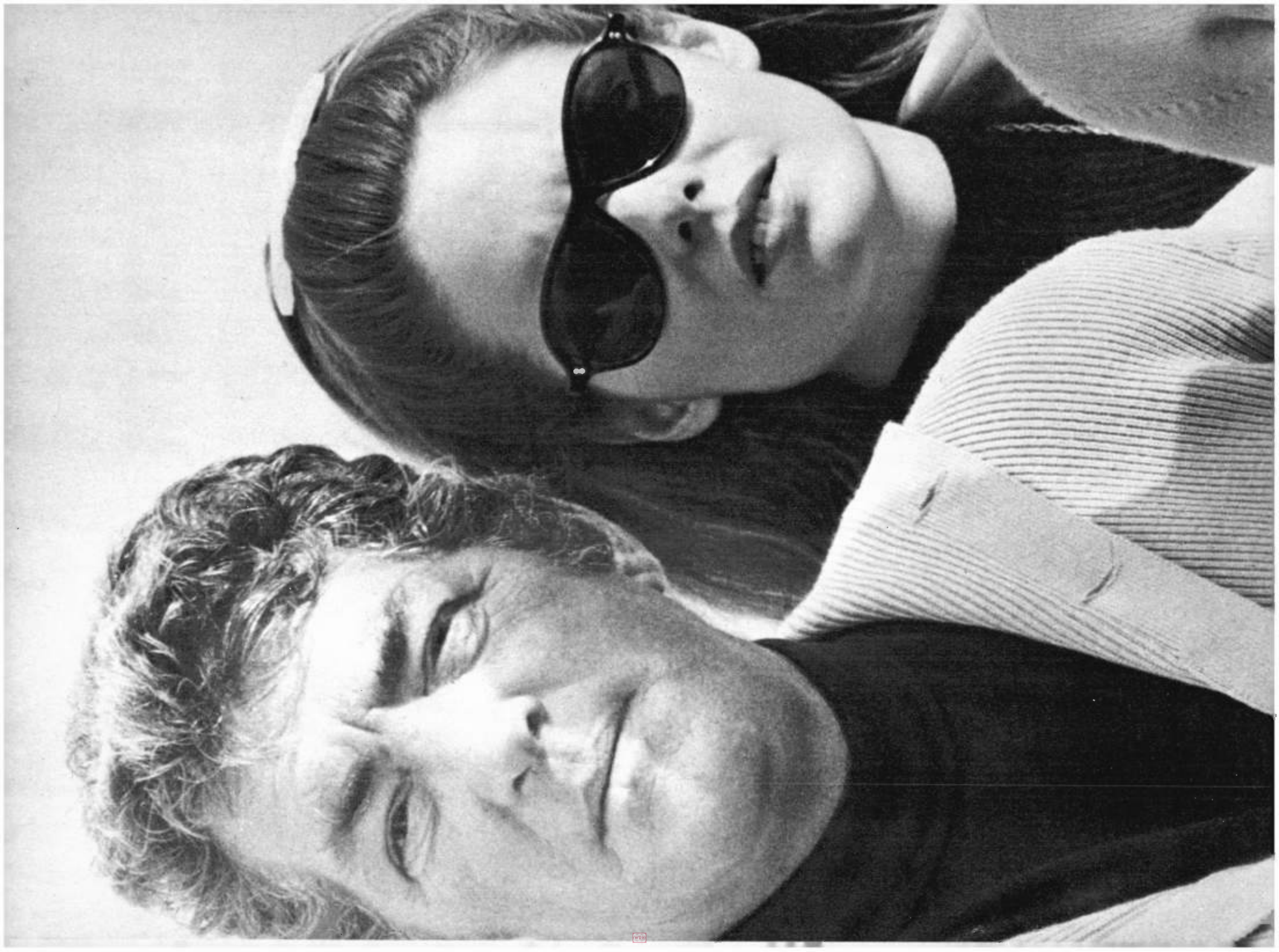


DEAN'S BIRD FLIES THE COOP

(But won't she come "home" to roost?)

Not since Dean Martin got a divorce from his first wife Betty to marry Jeanne had he been involved in such headlines! But suddenly the pseudo-swingler-but-secret-homelover (or so the little old ladies in Keokuk concluded) was swinging for real. Away from the hearthside. Up, up and away—with a knockout of a girl, Gail Renshaw, who at 22 was only 30 years younger than Dean. If Dean thought he could pull this thing off quietly he was in for a great surprise. Jeanne called in the press and "told all." Their secrecy balloon punctured, Dean and the Virginia belle were seen everywhere in public together. They even stopped dodging photos. Not wanting his luscious new chick out of his sight, Dean talked her into giving up her beauty queen title (Miss U.S.A./Miss World). That meant she wouldn't have to travel around the country making speeches and posing; there was nothing to keep them from being forever together. Nothing but Dean's lifelong penchant for spending most of his leisure time with his male cronies—on the golf course, at the gaming tables in Vegas, etc.

Dean's new bird put up with it for a few weeks then she flew the coop, all the way back to Alexandria, Va. To the arms of an old beau? To resume her modeling career? (She did for a while in Washington.) To make Dean come to his senses and realize what he was missing? All sorts of stories floated around, including a persistent one that Dean would go back to Jeanne. But it wasn't long before delectable Gail was back in Hollywood auditioning for the Weather Girl job at KNBC. That's the local NBC affiliate, of course, and one guess who's NBC's long-favorite employe! The fact that Dean by now was dating several other beauties, including Kathy Hawn, didn't stem the rash of new gossip. To wit, Gail had grown weary of being thought of as a home-wrecker and had decided to cool the whole affair for a while. Then when Dean and Jeanne had worked out a property settlement and divorce, Dean's bird would be coming "home" to roost permanently. As you know, California divorces now (when all parties cooperate) only take six months. We shall see.



Diahann Carroll & Don Marshall

A FIGHT TO THE FINISH!



Diahann and Don fought the very idea of falling in love. Each had just wound up a romance with someone else that hadn't gone right. They'd had enough of love for a while. So they thought. But they fell in love anyway. Then they fought the idea of marriage. She had been married before, unhappily, and divorced; so had he. Also, each of them had the welfare of a daughter to think of. Perhaps a new parent wasn't what either of the girls needed just now. So they resisted (as strongly as two people deeply in love could) the thought of marrying. But they gave in and, it's said, set a date. Then, so goes the rumor, came their first major tiff—when Diahann's small army of advisors suggested a premarital separation-of-property agreement. Don, they say, blew sky-high—not that he was interested in her fortune (after all, he's highly successful too), but it was a matter of masculine pride and principle. Love may win out yet!

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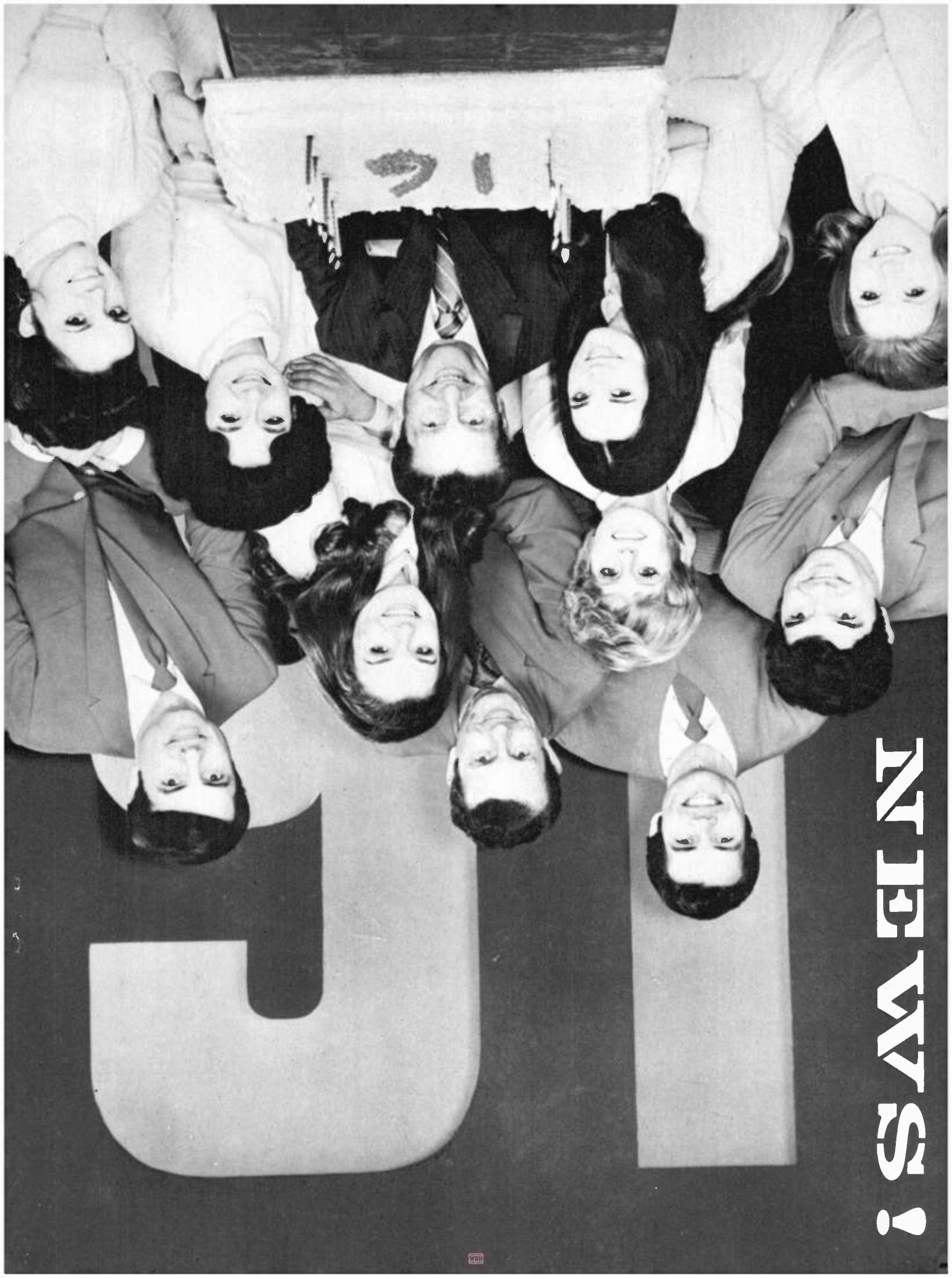
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INTERVIEWS!

WELK BEGINS 16th TV YEAR

MANY HAPPY
RETURNS!

Facing the TV cameras for the first time, that July night, the orchestra leader smiled out to his unseen audience and said, "We hope you like our show." That was 15 tune-ful years ago and Lawrence Welk has long since found out—we do, millions of us do! And there are those of us who still recall that very first Welk show: the orchestra playing "Say It With Music," Myron Floren squeezing out the mile-a-minute "Tico Tico," and big Jim Roberts making the rafters ring with Romberg's "Golden Days." Those early programs didn't have the splashy production numbers that make the show so zippy and colorful today. After all, Welk didn't have then all the variety stars he has today. There was just a fine dance band of twenty players, plus Welk, plus the perky, sweet-voiced Champagne Lady. (Early show shot at right shows Myron, Alice Lon and Welk.) Today, the Welk "family" numbers almost 50, including such attractive folk as (opposite, front row) Sandi Jensen, Raina English, the maestro himself, Charlotte Harris, Salli Flynn and (rear) Guy Hovis, Bobby Burgess, Cissy King, Myron Floren, Gail Farrell, Ken Delo, and (not shown) Norma Zimmer, Arthur Duncan and Clay Hart. And for the new TV season, which will be 44 new shows and 8 repeats, as always, Welk promises surprises galore—meaning *more* regular musical stars! We can hardly wait!



The Faces Change...The Show Goes On



NEWS!

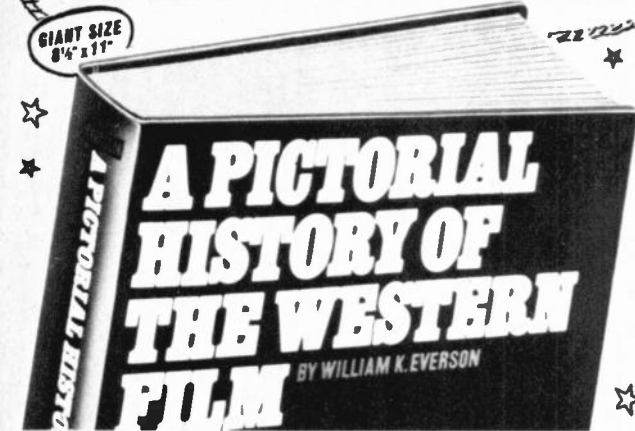
There are names in our Welk memory book of old friends who have gone on to other things but will never be forgotten: Barbara Boylan . . . the Lennons . . . Aladdin . . . Frank Scott . . . Natalie Nevins . . . Jo Ann Castle . . . Alice Lon . . . Andra Willis . . . Lynn Anderson, . . . Steve Smith . . . Tiny Little Jr. . . Dick Kesner . . . and so many more. We bless them all and send them word, wherever they are, that we recall them with deep affection for the many joyful hours they gave us. We also salute Welk and all his behind-the-scenes associates for their gifted selection of all those talented young people who've been introduced in the past season or two. Their wholesome good looks and sound musical abilities, in this Age of Aquarius and

hairy, off-key hippies, are not unappreciated! The size of the audience that looks forward to seeing them—and all the Welk gang every Saturday eve, seems to double with each season. Of course, if there is one show during the year that is looked forward to with greater than usual anticipation, it's the annual Christmas show, on which we get to meet all the family members of all the show's cast. Next holiday season, there'll be two brand-new faces on the scene: Sandi Jensen Griffiths' new baby daughter, Jenni, who arrived last March 3, and Tanya Falan Welk's son, Lawrence Welk III, born February 28. Guess this show can go on forever, with so much new talent coming along. Especially since one's a miniature maestro!

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Peggy Lipton and
Clarence Williams III

WHY THEY WANTED TO RUN AWAY

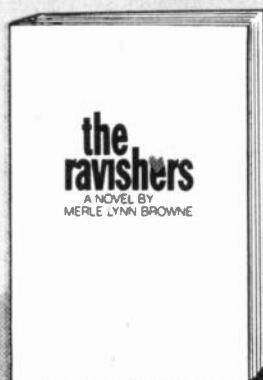
"Mod Squad's" producers broke out in a nervous rash. It appeared that, barring a miracle, they'd be going into the fall season with a whole new cast of characters—except for Michael Cole. He had been offered a brand-new contract jumping his salary from \$1500 a week to \$5000, and he'd signed. For a while, Tige Andrews was a holdout, but he had accepted his new deal, too, finally. Two down, two to go. And the other two "Mod Squad" stars, Peggy Lipton and Clarence Williams III, gave every indication that they, separately, were about to split the scene for parts unknown. It was rumored of Peggy that she was holding out for a weekly stipend of \$10,000 and that she had a couple of aces in the hole—namely, movie roles at both 20th Century-Fox and MGM. While Clarence, it was said, also planned to accept other offers unless a major jump in salary was forthcoming. So the word was out that "Mod Squad is looking for a couple of new players." Reportedly, both Clarence and Peggy were placed on suspension in April, even though the first episode wasn't due to shoot until May. Why such early, drastic action? A company spokesman was quoted: "You can't wait until the day you're going to shoot to find out whether a player's going to show up." The studio suspense about Clarence was short-lived; he accepted the \$5000 deal. Peggy was another story. She was in no hurry. Besides movies, her singing career is in full bloom; in '70-71 she will be guesting on the shows of Dean Martin, Tom Jones and Andy Williams. But . . . when it was heard that her possible "Mod Squad" replacement would be Shelley Fabares, she re-signed in a rush. After all, her fave beau is Lou Adler and Shelley is Lou's wife (still)! Her new salary? \$5000. One suspects she will be able to manage on that.

NEWS!



NEVER BEFORE HAS THE GAME OF LOVE
BEEN PLAYED LIKE THIS!

IT'S NOT WITH WHO...
IT'S HOW—AND WHERE!



THIS IS THE
RAVISHING MODEL WHO WROTE
THE YEAR'S MOST LUSTY NOVEL!

the ravishers

Young, handsome, rich, talented, famous. The most wanted, the most envied, the most notorious swingers of our time. Each of them has had his pick of the world's most desirable women. But the charge has gone out of the chase.

"Too many, too easy," says Eduardo Brant, the artist.

"Where we made it was what made it good," says Knight Gleason, the movie idol.

"Maybe where is just as important as who," says Roger Gifford, the tycoon.

"Who's the same. Where is different," says Arnie Bruno, the TV star.

And so the ground rules are laid—for the wildest wager in the history of indoor sport. The objective: sexual relations with a hitherto unfamiliar female in the most unlikely and difficult locations conceivable. Starting with the President's bed. In the White House.

Who wins, who loses, and how, is the flesh and

blood of this offbeat novel about playboys and their playmates. Comical, lusty but tender, *The Ravishers* romps breezily along the byways of the now scene, with fascinating side trips into Washington politics, hippie happenings, and jet set acrobatics. It is a startling exposé of the sexual revolution in celebrity circles, and more—a curiously touching story of four men who find love where they least expect it.

If you're looking for grown-up entertainment, place your bets on *The Ravishers*.

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BY THE LOVELY MERLE LYNN BROWNE

MERLE LYNN BROWNE has been observing *The Ravishers* over the past six years as a high fashion model in New York, Paris, London, and Rome. Widely recognized as a cover girl and TV commercial performer, she is also an oncoming film actress. The ravishing Mrs. Browne is the wife of a prominent novelist/producer/director.

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!SAYA FEELNT



ENGELBERT HUMPERDINCK



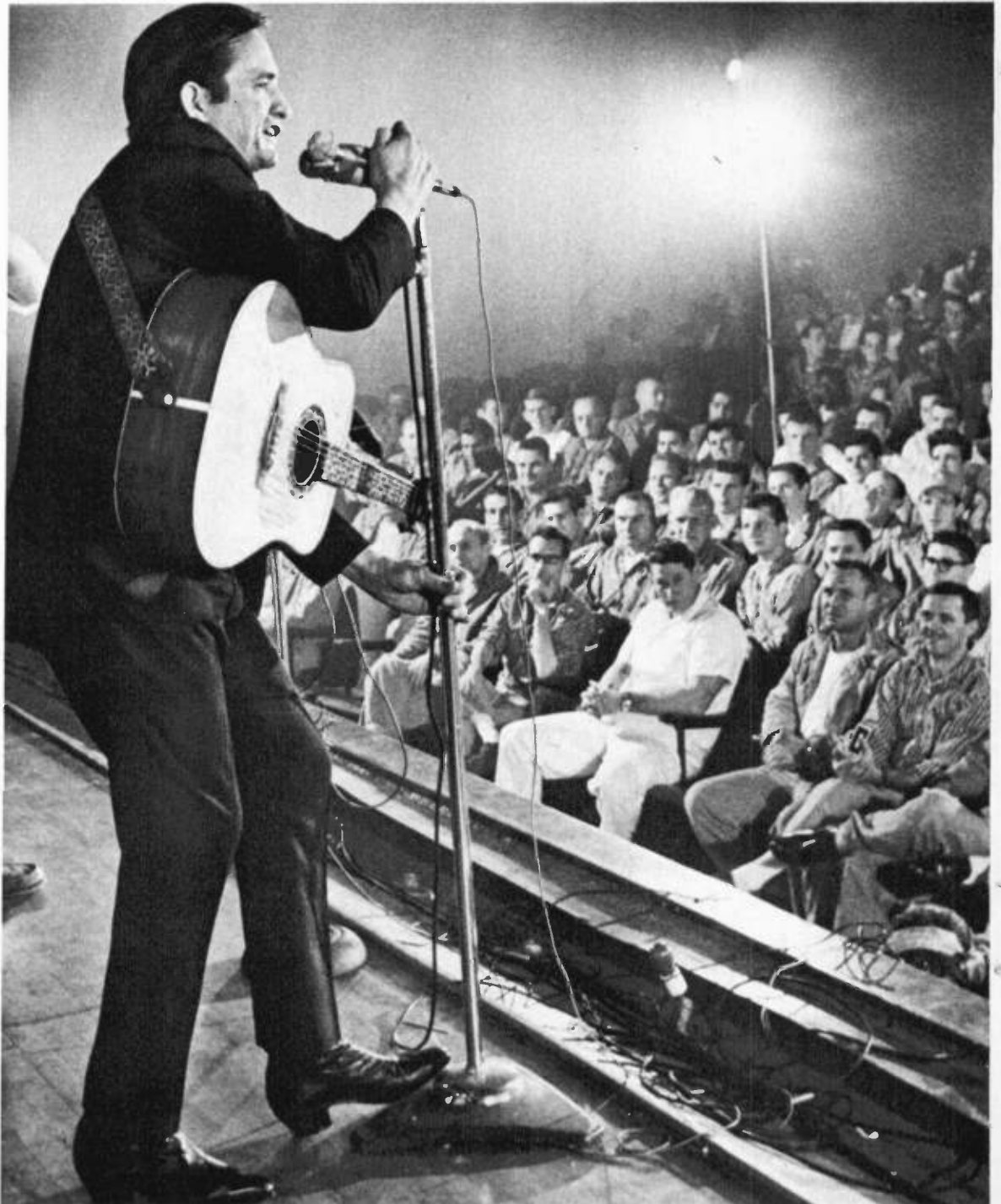
■ They're like brothers, Tom Jones, the sexboat from Wales, and Engelbert Humperdinck, the English Lothario, but the professional rivalry between them is fierce! Till now, Tom Jones has had the upper hand. Though younger (30 to Engel's 33), Tom clicked biggest fastest, particularly in America, where it really counts. But Engel caught up with him on the record charts. Then, with "The Tom Jones Show" such a smash hit, ABC lost no time in scheduling "The Engelbert Humperdinck Show." It seemed a foregone conclusion it would be a blockbuster. It wasn't. After less than a full season it wound up in the discard heap, while Tom's show soared on to new heights. But Engelbert's show certainly consolidated his star position in the U.S.A. While Tom Jones was playing a couple of months' engagements at top clubs in New York and Vegas, then returning to England to resume his TV show, Engel was signed up to spend the entire year of 1970 touring America. To the tune of \$5,000,000! Even during his brief vacation—three weeks in September—Engel won't be loafing. His manager, Gordon Mills, who's also Tom's manager, says they'll be spending that time in Mexico looking over a movie script and checking locations for Engel's first starring film. Of course, everyone knows that Tom's secret hope is a big movie career. He's had that yen ever since he made a long ago "Teddy boy" film in England. But, unless there's a change in the timetable, Engel will be the first to star in a bigtime screen musical. And the friendly rivalry will get hotter!

The Battle of the Britons Gets Hotter



Fifth Dimension lovelies (above) visit "The Tom Jones Show" while Shirley Bassey (opposite) makes a cool appearance as guest of Engelbert. Why Tom's show clicked and EH's flopped is a puzzler.

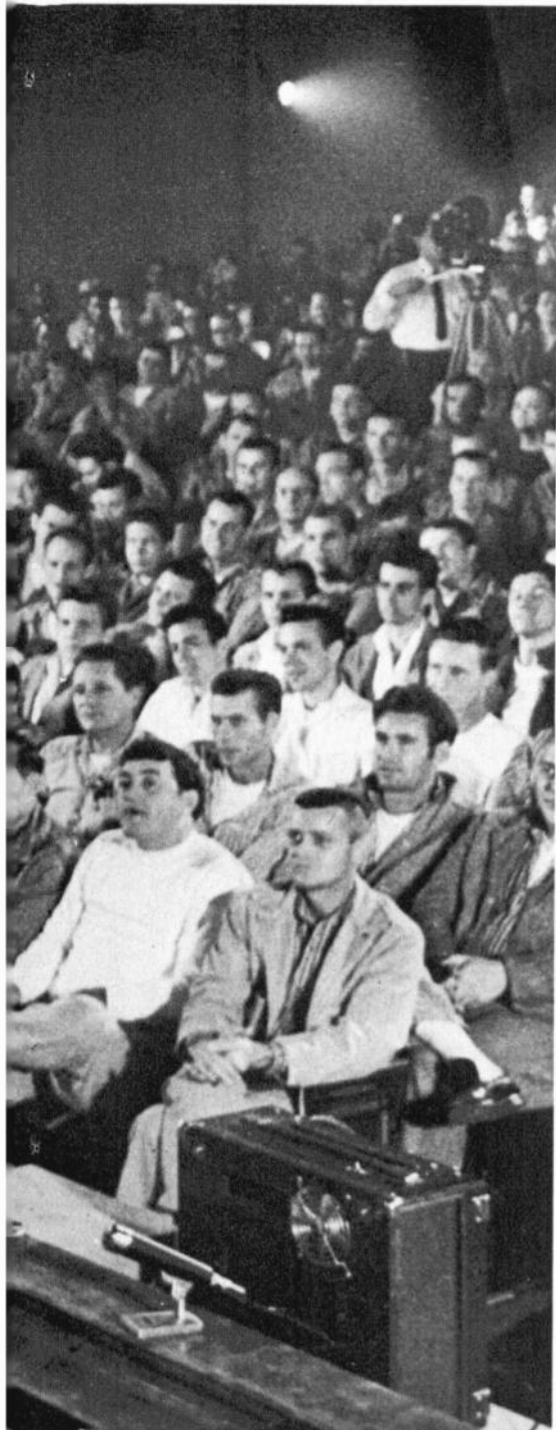
JOHNNY CASH:
**I WANT TO
GO BACK TO PRISON**



! S A V A N T

Johnny Cash's sympathy for men behind bars is something a psychoanalyst could explain, but he himself seldom digs deeply into the reasons for it. All that matters is that he feels compassion for them and a compulsion to go to them, to stretch out the hand of friendship, to bring them a song and a lop-sided grin that will, he prays, give them some measure of hope for the long tomorrows that stretch ahead of them. He has been doing that for years. By now, he has lost count of the prisons at which he's entertained. The

most famous, of course, were Folsom and San Quentin, where those prize-winning, rafter-raising albums were recorded. Now, Johnny says, he wants to go back to prison. This person-to-person contact both recharges his humanistic (and professional) batteries and makes Johnny count his blessings. Presently, he's planning to record albums at Georgia State Prison and Soledad Prison, Calif. "I've had hundreds of requests to appear at jails. I'm going to do as many shows as I can. I feel I have an obligation to play for those fellows."



When Johnny entertains prison inmates (here at Tennessee State Prison) an almost visible wave of gratitude and friendship washes across the stage. Sometimes the emotion is stronger. No one who was there—or has heard the record—will ever forget that moment at San Quentin when he sang: "San Quentin, I hate every inch of you, You've cut me and scarred me through and through."

! S A V A F E N

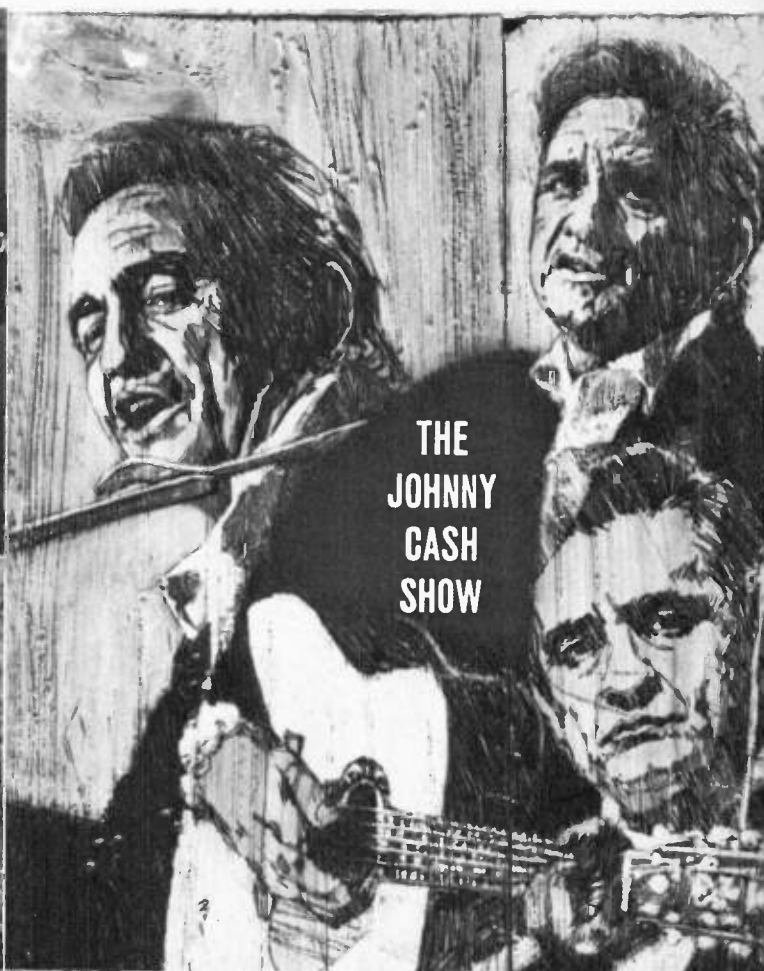
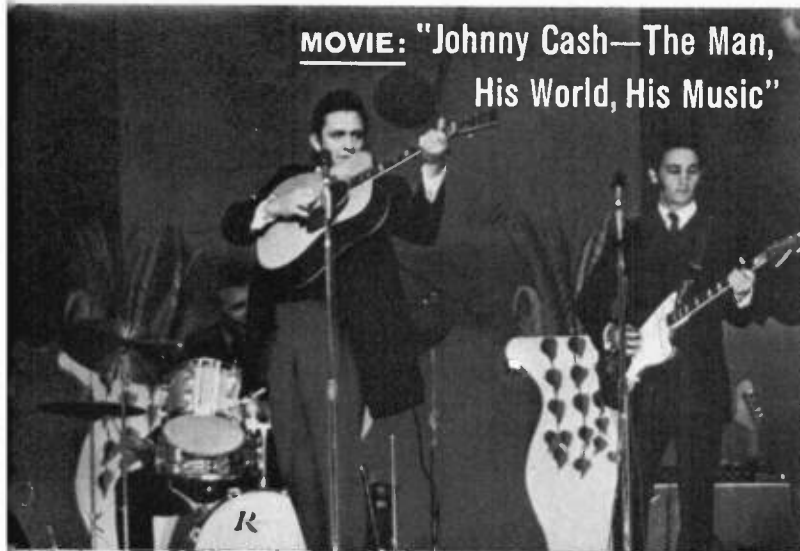


Johnny & June

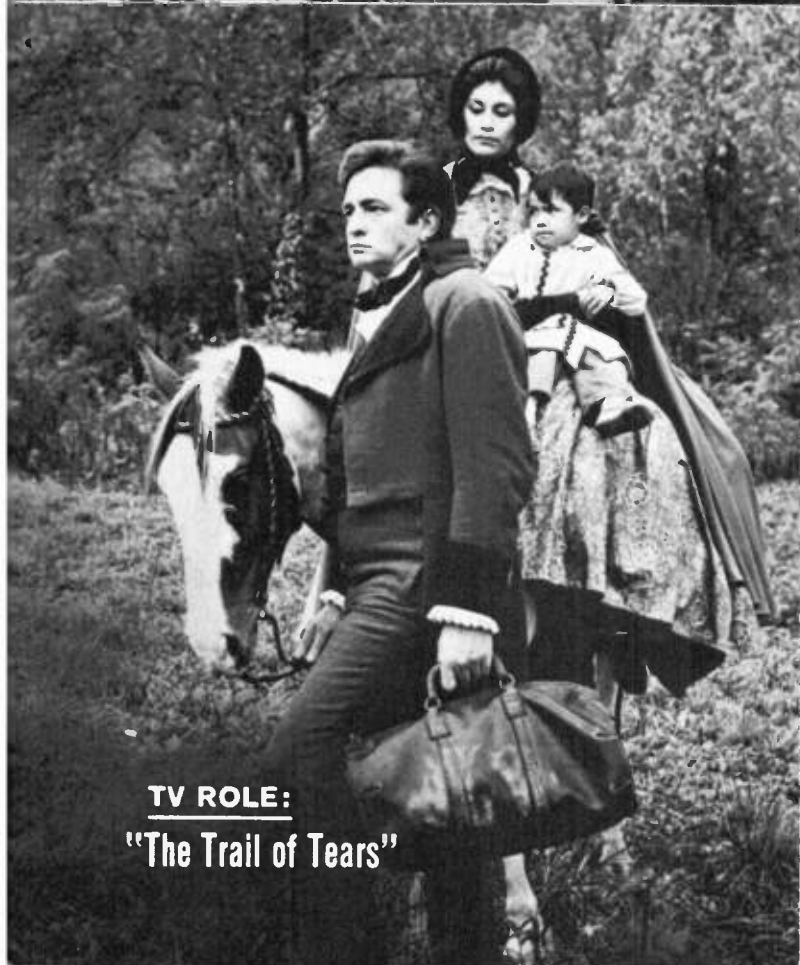
1970

The Year of Johnny Cash!

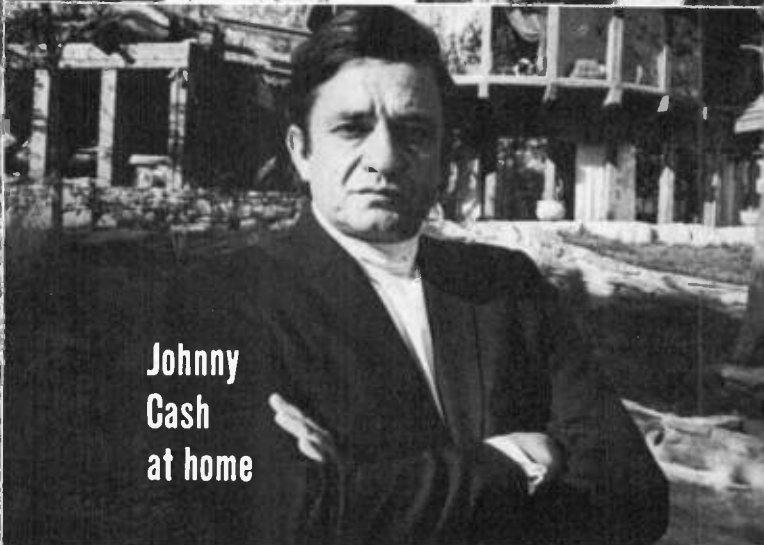
MOVIE: "Johnny Cash—The Man, His World, His Music"



**THE
JOHNNY
CASH
SHOW**



TV ROLE:
"The Trail of Tears"



**Johnny
Cash
at home**

Lord, what a year! What a fabulous year! Everything came to Johnny in 1970 except the mountain, and he doesn't need that. His weekly show on TV broke ratings records. His albums sold like Johnny cakes at a country fair. His personal appearances rated him big Cash—like \$50,000 per day. A special magazine about him, "Johnny Cash" (done by the editors of TV RADIO MIRROR), was an overnight sellout. Two paperback books about him were published, so was the hardcover "Songs Of Johnny Cash" (Dial Press). Two more books were completed, to go on sale in 1971: his author-

ized biography, "The American Ballad Of Johnny Cash," and a collection of his and wife June Carter's poems, "The Nearest Things." He made a sensational dramatic debut on TV, in the heartbreaking "Trail Of Tears." A documentary movie about him was released: "Johnny Cash—The Man, His World, His Music." He wrote the musical score for a new Gregory Peck picture and signed to co-star with Kirk Douglas in a multi-million-dollar Western. He won another Grammy (for "A Boy Named Sue"). Anything else? Oh yes, his most cherished dream came true. He became a father—of a son!

NOT FEELING IT?

24



1970: The Year of Johnny Carter Cash, too!

The day little John Carter Cash arrived (March 3), his grandmother Maybelle Carter grinned: "Just think of the spoilin' he's gonna get." Besides being long prayed for, the lad was being born into a family-full of girls—his four half-sisters on his daddy's side and another two on his mother's. Plus dozens of cousins and scores of other doting re-

lations. Not to mention Papa John (who promised just before he was born not to name him either "Sue" or "Junior") and Mama June. The proud parents of the strapping lad (7 pounds, 10 ounces) consider him a belated anniversary present. He arrived just two days after his second. They also consider him an answer to all their most heartfelt prayers.



Flashbulbs blazed like spring sunshine the day little John Carter Cash made his photographic debut. He breezed through it like one born to the limelight, and nobody, but nobody, had to remind his obviously adoring parents to "smile." Those smiles appeared the moment the doctors announced "It's a boy" and they've grown wider every passing day since!



THE WHOLE
COUNTRY
GOES

“COUNTRY”

Glen
Campbell



Glen was the one who began it, this rebirth of C&W music on TV. He had to put up a bit of a fight to pull it off, too—to do things his way, the way that would have the whole U.S.A. patting its collective foot and singing along. The Smothers Brothers, who produced Glen's click summer replacement show, a couple seasons back, wanted him to interpolate social commentary between numbers. They quickly found out that handsome Glen's easy-going facade is a fooler. When he really wants to do something he can be as stubborn as the proverbial Missouri mule. And what Glen really wanted to do on TV was sing. To sing

his heart out. To sing country songs. Western songs. MOR songs—and that stands for “middle of the road,” as any C&W artist, from Eddy Arnold to Johnny Cash to Buck Owens, can tell you. He knew (and they too) that the American public was literally hungry for “real” story-telling, grassroots, “down home” songs. Glen kept fighting till he was permitted to do things his way, to sing what he wanted, to pick the guests he wanted (like, left, his mom and dad, and folksinger Buffy Sainte Marie, whose “Until It's Time For You To Go” became one of his biggest hits). And did the ratings soar! Sitting pretty now, he gives great credit to his TV producer, Jimmy Bowen, saying: “He's a hick like me.” One of the special rewards of stardom, Glen finds, is the friendship of other luminaries like Dean Martin and Joey Bishop (opposite). It was Joey who had Glen as a guest on his late-night show once, when Glen was still “just” a recording artist, and predicted on camera, “In another year that boy's going to have his own show.” And it is Dean (long ago Glen played back-up guitar on some of Dean's records) who is now Glen's favorite golfing buddy. He also nicknamed Glen “Guitar.” To Glen, Dean is “Singer.” “Dean's my favorite personality,” says Glen. “I copied from him. He just plays it nice and easy. Folks enjoy and appreciate that.” Millions say the same about Glen! They flock in droves to his one-nighters, make it a foregone conclusion that each of his Capitol albums will become another Gold Record, hail his work in movies like “Norwood.”







Jim Nabors



"Country" is the swingin' sound of the '70s, say Nabors and friends Andy Griffith and Frank Sutton, a couple of "down home" lads from N. Carolina and Tenn., respectively.

THE WHOLE COUNTRY GOES "COUNTRY"

Television critics (they're often wrong, you know!) saved their harshest adjectives for "The Jim Nabors Hour" when it debuted last autumn. "Inept" was about the kindest thing they said about Jim and his show. So it was quite a boost to Jim's ego when a national TV magazine—TV Radio Mirror—conducted a poll among its readers and discovered that, of all the new entries on TV, "The Jim Nabors Hour" was far and away the favorite. Above "Marcus Welby, M.D." (which was second), above "Medical Center," etc. Certainly, then, Jim Nabors felt justified at walking away from "Gomer Pyle" when it was still treetop-high in the ratings, in favor of a music-variety show. And he was twice-glad that he hadn't panicked over those first critical notices and started tampering with his new show's format. He'd wanted his show to have a folksy touch, to appeal not to

the intellectuals but to the ordinary folk, to have a bit of corn, a lot of fun, and, amid the country and pop songs, an occasional operatic aria. That, he felt, would be touching all bases. And he was right. Because "The Jim Nabors Hour" has now scored a solid homerun. It's such a hit that CBS, which recently got nervous about its "image" and began dumping "country" series like "Petticoat Junction," will be clutching "The Jim Nabors Hour" to its corporate bosom for years to come! Off TV, Jim, the lad from that tiny Alabama town of Sylacauga, has his own secret plans—or dreams. He just turned 40 and he's in a big rush now, he says, to find a bride. "Of course," he laughs, "I can't just go out and buy one." What type girl did he have in mind? "I'd like an old-fashioned sort of girl, perhaps a Southern girl," he said, adding, "a country girl." Doesn't surprise a bit!

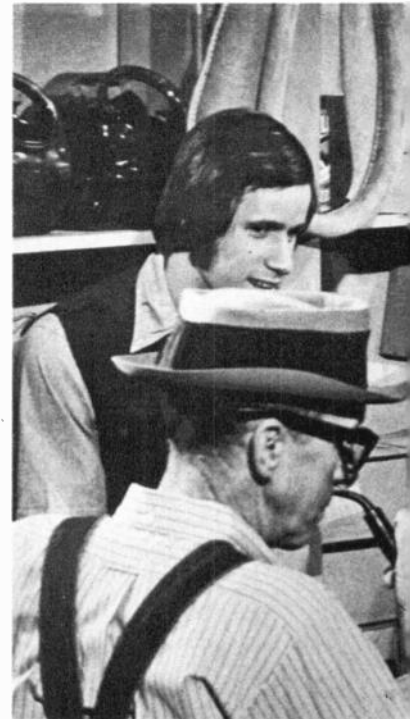
THE WHOLE COUNTRY GOES "COUNTRY"

Boy, did "Hee-Haw" have the last laugh! CBS thought it was nothing but a summer fill-in. They kept on thinking that even after it soared to #1 in the Nielsens. They didn't even schedule it for their '69-70 lineup—till some of their highly touted autumn entries proved to be turkeys. Then they heeded those thousands of letters begging "Bring back 'Hee-Haw.'" What the network had all the time, without realizing it, we suspect, was a glor-

iously penetrating, country-style "put-on" about modern life. On "Hee-Haw," everything gets taken for a hayride—from slow-moving soap operas to fuzzy-minded local newscasters to the jug-and-beard cliches of moonshine mythology. C&W music is the show's main come-on, of course. Co-hosts Roy Clark and Buck Owens are tops, and they lead a handsome, tuneful parade of fine C&W guest stars. But the wild and wicked humor of

"Hee-Haw" is its real muscle, proving that the country cousins know a heck of a lot more than just strumming and yodeling—especially about the genuine cussedness of human nature the world over! Of course, city-slicker critics still don't dig it. That's their misfortune—they almost never know what's happening in the 49½ states outside their daily beat, anyway. Guess the show's braying donkey really symbolizes a big horse laugh!

"Hee-Haw"



Comic Junior Samples, self-styled "world's biggest liar," is a 300-pound native (and resident) of Cummins, Ga. Dad of six, the ex-sawmill hand lists fishing, talking and drinking as his main interests . . . Funnyman Archie Campbell studied art in college before he found he could make a pot of gold as a singer-comedian, on "Grand Ole Opry," starting in '58 . . . Gordie Tapp (Cousin Clem) hails from Canada, starred there (for 10 years) in the prize-winning "Country Hoedown."

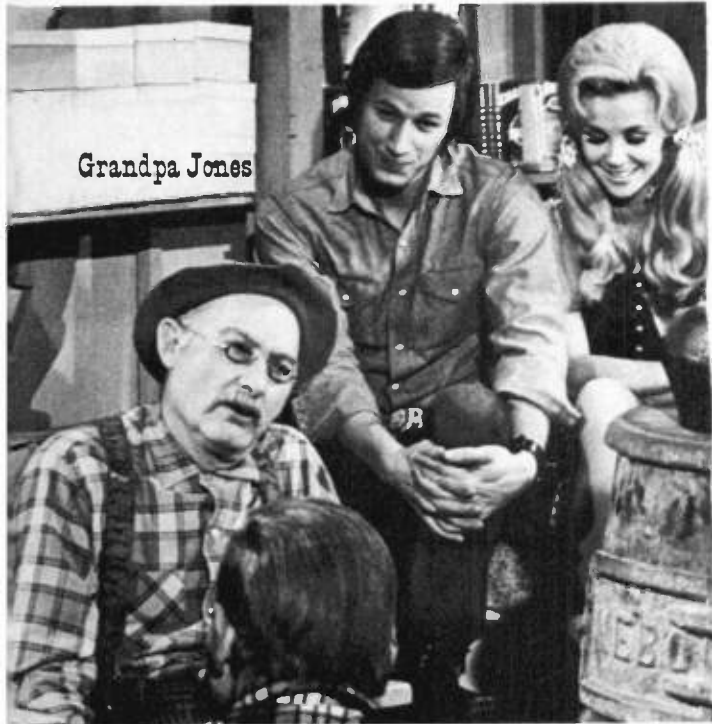


Gordie Tapp & Archie Campbell



Alex Houston & "Elmer"

Grandpa Jones



Lulu Roman



Gunilla Hutton & Gordie Tapp

Roy Clark, from Meherrin, Va., instrumentalist-comic-singer, won the National Banjo Championship two years in a row when a kid. That got him on "Grand Ole Opry"; there's been no stopping him since! . . . Grandpa Jones (Louis Marshall Jones) is a Kentucky gent who's made a career (since 1929) of looking older than he is—but don't ask his age! He's been on the "Opry" 24 years . . . Buck Owens discovered Dallas' Lulu Roman, gave her a break on "Hee-Haw." Her deadpan, dry wit made her an overnight star!

WHY DORIS DAY IS AFRAID



From the time he married her—on April 3, 1951, her 27th birthday—Marty Melcher concentrated, first and foremost, on Doris Day's happiness. Actually, Marty's concern began three years before that, when he became Doris' manager and mentor. Through long years, until his death two years ago in April, Marty singlehandedly guided her career, made the decisions, shielded, fought for, protected, encouraged Doris—and made her a very rich woman. It is ironic that Marty's tender, loving care has left Doris Day, Widow, a particularly vulnerable woman. When she took over the reins of her career herself, every decision was prefaced by the question: What would Marty have done? In time, and somewhat to Doris' surprise, she found that she possessed a knack for handling the business details of her career, and of the countless investments Marty had made on her behalf. She found she was strong where she had feared she was weak. But in another area of her life she has made no such happy discovery. It would be unnatural if she did not expect to marry again. After all, the happiest years of her life were spent in the state of marriage—to Marty. The hope of finding such a happiness again is the normal reaction for a young widow. But the great stumbling block, for Doris, is one created by Marty without his realizing it would ever be a problem for her. He made her and left her one of the richest women in all Hollywood. Many available males in town, talented and successful, but far less affluent than Doris, hesitate—out of pride—to ask Doris out. And of the men she does date, one very practical question must occur to Doris: Is he interested in me or . . .? Only another very rich widow could understand the fear behind that query.



OF EVERY MAN SHE DATES



JULIE SOMMARS

Will she be the “new” Doris Day?

■ Producer Ross Hunter starred strawberry blonde Julie Sommars in her first movie, *The Pad*, a comedy of course. Lest it be forgot, Hunter it was who also cast Doris Day in those sexy comedies like *Pillow Talk* which catapulted her to Number One at the boxoffice. Julie's an Aries like Doris (April 15 for Julie, April 3 for Dodo); she's the same height as Doris (5'6") and same weight (118); she hails from the Midwest too (Fremont, Nebraska). As all-American as a slice of pumpkin pie, Julie, like Doris, is the tomboy who grew up to be a knockout in personality if not a tearing beauty—sexy-looking in a “healthy” way, admired by women and adored by males. Like Doris, who screen-tested in Hollywood as a dancer at 13, Julie was nipped by the fame bug at an early age. At 14, she *almost* won the starring role in Otto Preminger's movie *Saint Joan*, but lost out in the last round to Jean Seberg. Then in succession came school plays, summer stock, Off-Broadway, TV guest roles, a year of drama study in London, Hollywood stage roles, *The Pad*, one unsuccessful marriage (to movie agent Bob Trent), and “J.J.” in *The Governor And J.J.* This role fits her like a lace glove, perhaps because it was created especially for her by producer Leonard Stern who'd been impressed by a job she did for him in *The Man From U.N.C.L.E.* He calls her a “once-in-a-lifetime natural.” The man is so very right!

MARLO THOMAS



W&A

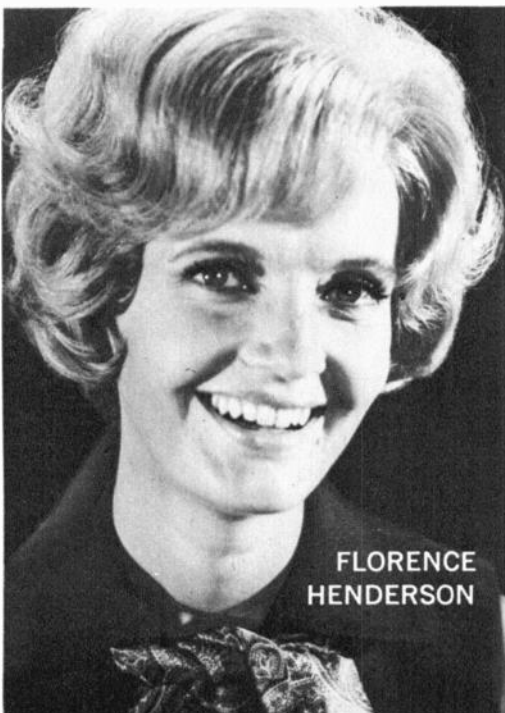
OR

could it be one of these?

KAREN
VALENTINE



FLORENCE
HENDERSON



■ Bubbly and vivacious, Marlo Thomas may well step into the lighthearted movie roles that Doris Day vacated when she moved to TV. She makes no secret of intending to give up television forever after next season (her 5th) on *That Girl*. To star in movies has always been her paramount ambition, which includes a clue to the name of the motion picture company that's proud to have Marlo under term contract for several flicks to follow her debut film, *Jenny*. And since comedy is what Marlo does best, that's her goal in screen roles. If soon she becomes the movies' Queen of Comedy and Boxoffice Champ, just as Doris Day was, don't say we didn't warn you! Another nimble comedienne is perky little Karen Valentine, of *Room 222*. The 24-year-old lass from Santa Rosa, Cal., has clicked big with fans and her incandescent humor has had much to do with it. Her winning way with a comic line was especially evident when she recently starred in an ABC-TV Movie Of The Week, *Gidget Grows Up*. A truly major contender for "Doris Day" roles is Florence Henderson. Like Doris, she was first a singer, and has enjoyed a fabulously success nightclub career (in addition to starring on Broadway, which Doris never did). More, like Doris, she is at her sunny best with children. Witness her success in *The Brady Bunch*—and that she has 4 of her own!

robert young:

**all
about
his
6-week
sex
binge!**



It was one date after the other

■ Bob was under contract to MGM, than which no more excitingly glamorous movie studio ever existed. Execs there had high hopes for him. He had all the ingredients to become one of the most dashing romantic leading men ever seen on screen. He was tall (well over 6'), extremely talented, experienced (more than four years at the famed Pasadena Playhouse), and handsome. He had, the moguls concluded, all the necessary ingredients for great stardom but one. "What you need is more sex," they informed the somewhat startled young man. "Date some starlets. Get your name in the columns." What sounded like a friendly suggestion was really an order. So Robert Young, promising screen newcomer of that year, which was 1932, did as he was told. He got himself a "little black book," dutifully listed the phone numbers of the loveliest girls in town, and began the campaign to beef up his sex image. It was one date after the other. He was out on the town every night. Gossip columnists noted his tuxedoed presence at all those long-vanished glamour spots—Trocadero, Mocambo, Ciro's. He danced, he laughed, he whooped it up—all for dear old Metro and the dream of a long and happy career there. He gamely stuck it out for six weeks. Then he'd had enough. He reminded himself, this was not what he'd wanted to act, not become an actor because he had nothing against the girls. They were charming and he enjoyed their company. But the truth was, he already had a girl, a delightful girl named Betty Henderson, the kind of girl who'd make a guy the right kind of wife for a lifetime. And he intended to marry her. His enforced six-week "sex-image binge" only underscored his determination. When he informed his studio bosses of this, they were horrified. Bachelor leading men get ahead faster, they reminded him. But Bob courageously followed his heart. He married his Betty in 1933 and now—37 years, four beautiful daughters, five grandchildren, and almost four decades of stardom later—they are still married. Blissfully. Interestingly, of all his MGM colleagues, Bob's the only one still a star!





CHAD EVERETT

Will he be the “new” Robert Young?

■ Hollywood's “solid citizens” are the ones who endure year after year. There is no more shining example of this than Robert Young. There are qualities in Chad Everett, who's scored so strongly this season in *Medical Center*, that remind the local folk of Bob Young and prompt them to predict the same sort of long-lasting career for Chad. Like Bob, he is a gentleman, a man of class, of breeding. Like Bob, he's put in a long apprenticeship—more than ten years in movies and on TV. A man of quiet good humor, Chad has, also like Bob Young, the extraordinary gift of being totally at ease before the camera. His acting style is so real and natural that he never seems to be acting. In his private life, too, Chad has much in common with Bob. They both hail from the Midwest (32-year-old Chad grew up in Michigan). Religion plays a prominent role in the life of each: Bob is an usher in his Beverly Hills Episcopal church; Chad, who grew up in the Methodist faith, is now a serious student of all religions. Each is the product of a close-knit family and has carried over this attitude into his own family. Chad and his beautiful wife (“the first and only,” insists he), Shelby Grant, have one child, Katherine Kerrie, who celebrated her first birthday in June, and they earnestly hope for a houseful. Chad is proof that a young star can have a soaring career and still keep his feet on the ground. And that sort goes on forever!



Made In Paris, in which he co-starred with Edie Adams and Ann-Margret, is perhaps the best of a dozen movies Chad made before Medical Center catapulted him to stardom this television season.



OR

could it be one of these?

1. **BILL BIXBY** A bachelor in his mid-thirties, Bill's won a host of fans this year as widower-dad of Brandon Cruz in *Courtship Of Eddie's Father*.

2. **MICHAEL PARKS** One season in *Then Came Bronson* did more for Mike's career than ten years in movies. Though cancelled, he'll be guesting on TV.

3. **JAMES BROLIN** Off to a roaring start in his first regular series, Marcus Welby's *Dr. Kiley* still trains (singing, dancing, acting) for fame.

■ Many attributes go into the making of a perennial TV-movie favorite, like Bob Young: humor, the gift of making an audience root for you, and a strong romantic appeal. Bill Bixby is indeed a gifted light-comic leading man. Witness his amusing delivery of lines in his first TV series, *My Favorite Martian*, and in his present success, *The Courtship Of Eddie's Father*, which also shows him off in a most appealing young-father image. As for Michael Parks, there is a gentleness and decency in his performing that has you, the viewer, always cheering him on. There's also a sensitive vulnerability. (Those who worked with him on *Then Came Bronson* are quick to inform that Mike can take care of himself. But that's another story! In acting, it's illusion—not reality—that counts. And the illusion of Michael Parks is that he deserves to beat the odds and win—and that in anyone's book is a star-making attribute.) Male sex appeal is something Robert Young's *Marcus Welby* co-star, James Brolin, has in super-abundance. This is a "man's man"—a hunter, fisherman, horse lover, motorcycle enthusiast, a rugged man ready with his fists for the right cause but who also knows—this is all-important!—how to handle a woman. It's exciting to contemplate how many interesting new male stars are coming up through the TV ranks—and to speculate which one will make it to the top over the long haul.



CAROL BURNETT:

WHY HER KIDS ARE RELIGIOUS AND SHE ISN'T

Someone once remarked that in her young life (she's 36) Carol Burnett had suffered more than her share of heartaches, but had survived them because of a "curious philosophical mixture of cockeyed optimism and Christian Science."

Actually, the Christian Science in her life comes second-hand—from her late, dearly loved grandmother. "I got an awful lot out of it," says Carol. Oh, she goes to doctors, she adds, and so do her children, but what she did derive from her grandmother's faith was a strong belief in the power of positive thinking. "I believe," Carol has said, "that if something doesn't work out to your liking, it's for a perfectly good reason."

An all-embracing religious faith of her own, though, is one of the things Carol has yet to experience. She has not committed herself to any one religion. Though she applies the principles of Christianity in her relationships with all whose lives touch hers, she

is not an every-Sabbath churchgoer. Nor is she enrolled in any church. She may be religious in the broadest sense, but in the strictest sense she is not.

Yet her children are!

Carol's three little girls are Catholic, as is her husband Joe Hamilton, as are all eight of Joe's children by his first marriage (you see part of the combined family below). Joe's previous marriage was a Church affair. But when he and his wife were divorced, and he and Carol married, no such sacrament was possible. So they were united in a civil ceremony in Juarez, Mexico, in 1963.

Carol has never been converted to Joe's religious persuasion. Not only has she felt no compulsion to do so, as she has admitted, but such a conversion would, as you can readily see, complicate rather than simplify their marital situation.

Though a formal religion is missing in the skein of her own life, she is making cer-

tain that it isn't missing in her children's lives. She knows what strength Joe has derived from his religious faith, and she wants Carrie, Jody and Erin to have that, too. Also, since Joe's and her little girls are an extension of his older brood, and they have all worked so diligently to make of them one family, it was a logical step for them to be reared in the Catholic faith. That way, there would be one less divisive factor. One less cause for questions to arise, among both sets of children, in the future.

Carol's common-sense approach to motherhood and step-motherhood has worked wonderfully well. The older children refer affectionately to the three youngest Hamiltons as "our little sisters." That speaks volumes of how they have all responded to Carol's loving heart. It is also proof that they see themselves as one family. And you may well surmise that having a unity of religion has played a major role in making it so



Who Will Be The "NEW" Carol Burnett?

LILY TOMLIN (right)

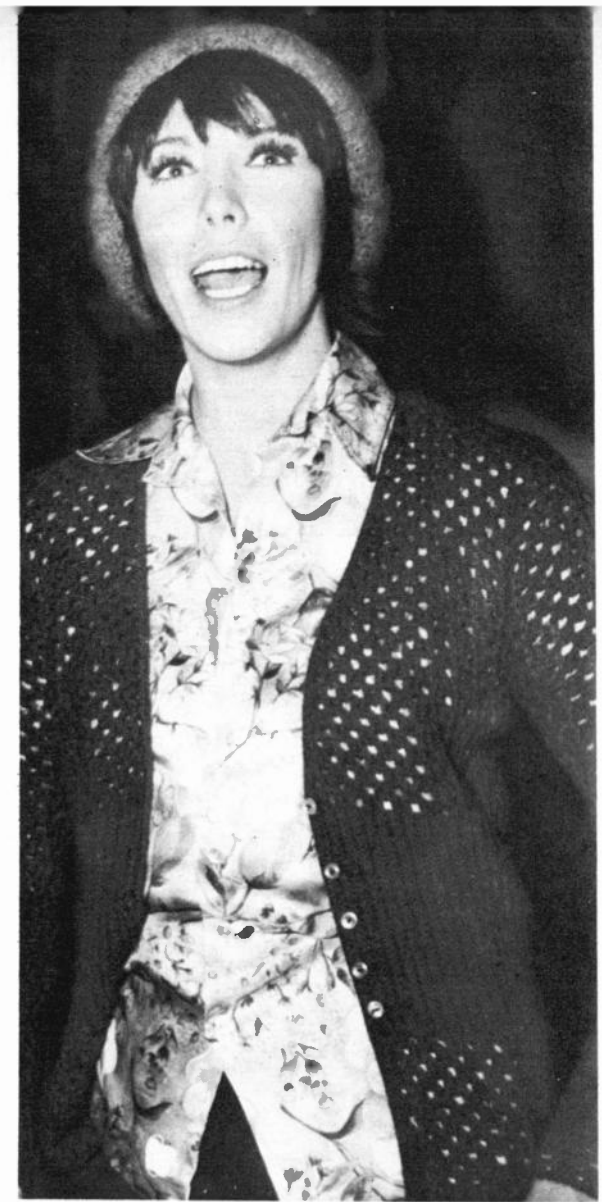
Vastly talented Lily and Carol have more in common than rangy bodies, big mouths and irrepressible comedy styles. They're both college gals (Lily is an English Lit grad of Wayne State) who went to New York on the financial gifts of friends (Lily's pals chipped in \$5 each to help her journey to the Big City) and won their first major breaks in show biz on "The Garry Moore Show" (in 1966 for Lily). This Detroit native also did time in Manhattan nightclubs, like Carol, before landing a weekly showcase slot on TV—which is "Laugh-In" for Lily, of course. She scarcely counts "The Music

Scene," the show on which she was seen last season, because it expired after such a short run. Lily, who's 27 and still single, insists she never thought she'd be in show business. "I always made costumes and put on shows as a youngster," she says, "but show business seemed remote. I didn't even know about funny women till we got a TV set and I saw such comediennes at Bea Lillie, Lucille Ball and Imogene Coca." But in a college variety show she discovered she too possessed a gift for comedy. "I got such a response, it made me think this might be a good thing for me." Sound familiar?

TINA COLE (below)






With a deft sense of comedy, super looks, and a proven talent at both, singing and dancing, Tina has everything it takes to become a music-variety star, except, she insists, "that all-important burning ambition to succeed." True, most of her show business breaks have been handed to her on that proverbial platter of silver. Born into the musical King Family (she's Yvonne King's daughter), she couldn't have missed being a singer. When not busy on "My Three Sons" (you see her below helping pick the "triplets" that are hers on the show), she still tours and records with The King Cousins. Now

24, she was a teenage starlet at Warners, and made records on the WB label, because an uncle was a studio nabob there. Then after she married youthful TV trainee-exec Volney Howard and had a baby and considered herself "retired," the plum role of Katie fell into her lap—unasked for. These days she and Volney are separated and, off-TV, she is seeing an awful lot of co-star Don Grady, who blithely told an interviewer some months back that Tina was the "kind of girl I hope to find in a wife—someday." Rumors say next season will be their show's last. Time to make future decisions!














NEW FALL SHOWS PREVIEW

Title		Stars	Synopsis	Where & When
THE YOUNG REBELS		Rick Ely Lou Gossett	Gallant exploits of young Yankee patriots fighting for American independence. Pennsylvania: 1777.	ABC Sundays 7:30 EST Hour
THE TIM CONWAY SHOW		Tim Conway	Musical/Variety. Humor. Songs. Dances. Guests.	CBS Sundays 10 EST Hour
THE YOUNG LAWYERS		Zalman King Lee J. Cobb Robie Porter Judy Pace	Dedicated, young law students provide legal aid for deprived clients in court.	ABC Mondays 7:30 EST Hour
THE SILENT FORCE		Ed Nelson Percy Rodriguez Lynda Day Norman Alden Richard Van Fleet	Drama. Secret force of civilian crime fighters vs. the Syndicate.	ABC Mondays 8:30 EST Half-hour
THE MARY TYLER MOORE SHOW		Mary Tyler Moore	Situation comedy.	CBS Tuesdays 8 EST Half-hour






NEW FALL SHOWS PREVIEW

Title		Stars	Synopsis	Where & When
<p>THE DON KNOTTS HOUR</p>		<p>Don Knotts</p>	<p>Variety with music and comedy, plus famous guests.</p>	<p>NBC Tuesdays 7:30 EST Hour</p>
<p>THE DANNY THOMAS SHOW</p>		<p>Danny Thomas Marjorie Lord Angela Cartwright Rusty Hamer</p>	<p>Further comic adventures of comedian-singer Danny Williams, but daughter's a teenager now, and Rusty's a pop!</p>	<p>ABC Wednesdays 8 EST Half-hour</p>
<p>DAN AUGUST</p>		<p>Burt Reynolds</p>	<p>Hard-nosed homicide detective ("a cop's cop") who makes his own rules in his combat with crime. Produced by The Fugitive's Quinn Martin.</p>	<p>ABC Wednesdays 10 EST Hour</p>
<p>STOREFRONT LAWYERS</p>		<p>Robert Foxworth Barry Morse</p>	<p>Dramatic series involving young lawyers doing social duty on behalf of the disadvantaged.</p>	<p>CBS Wednesdays 7:30 EST Hour</p>
<p>FOUR-IN-ONE</p>		<p>Roy Thinnes Dennis Weaver Clu Gulager Rod Serling</p>	<p>Four rotating drama shows: The Psychiatrist (Thinnes as L.A. therapist using newest methods); McCloud (Dennis Weaver as Western cop assigned to N.Y.P.D.; San Francisco International (Gulager in airport melodrama); Night Gallery (Serling host-narrates "mod" Twilight Zone vignettes).</p>	<p>NBC Wednesdays 10 EST Hour</p>

NEW FALL SHOWS PREVIEW

Title		Stars	Synopsis	Where & When
DIAL HOTLINE		Vince Edwards Chelsea Brown June Harding	Vince heads the experimental psychological unit of a metropolitan hospital that helps young people with contemporary problems and no one to talk to or turn to.	ABC Thursdays 7:30 EST Hour
BAREFOOT IN THE PARK		Scoey Mitchell Tracy Reed Nipsey Russell	Black version of hit comedy about an eager young attorney and his free-spirited bride, in a leaky, top-floor love nest on Manhattan's West Side.	ABC Thursdays 9 EST Half-Hour
THE ODD COUPLE		Tony Randall Jack Klugman	Comedy series based on click movie about two guys (one divorced, the other separated from his wife) sharing a Manhattan apartment. Randall and Klugman play the Jack Lemmon and Walter Matthau roles, respectively.	ABC Thursdays 9:30 EST Half-hour
FLIP WILSON HOUR		Flip Wilson	Variety. With Flip at the helm, you can count on plenty of pungent comedy too.	NBC Thursdays 7:30 EST Hour
NANCY		Celeste Holm Renee Jarret	Comedy about the vivacious young dotter of the President. Celeste will be soon as the White House social secretary who rides herd on her.	NBC Thursdays 9:30 EST Half-hour

NEW FALL SHOWS PREVIEW

Title		Stars	Synopsis	Where & When
THE IMMORTAL		Christopher George	Chris plays a rare human being whose blood contains anti-bodies which make him immune to all diseases, and the prey of all those who desire his blood and resulting immortality.	ABC Thursdays 10 EST Hour
THE PARTRIDGE FAMILY		Shirley Jones Dave Madden	Family comedy with music. Five swinging Partridge kids and their mom (Shirley) become show biz's hottest rock group.	ABC Fridays 8:30 EST Half-hour
THE INTERNS		Stephen Brooks Chris Stone Broderick Crawford Mike Farrell	New medic show.	CBS Fridays 7:30 EST Hour
HEADMASTER		Andy Griffith Jerry Van Dyke	Andy returns as the headmaster of a private, progressive school in the San Fernando Valley, where he also teaches music. Comedy-drama about the "communications gap" between youth and adults.	CBS Fridays 8:30 EST Half-hour
THE MOST DEADLY GAME		George Maharis Ralph Bellamy	Drama of an urbane trio who are able to solve crimes that are virtually unsolvable. Bellamy's the master criminologist aided by handsome Maharis and Yvette Mimieux.	ABC Saturdays 9:30 EST Hour

Count On Them For

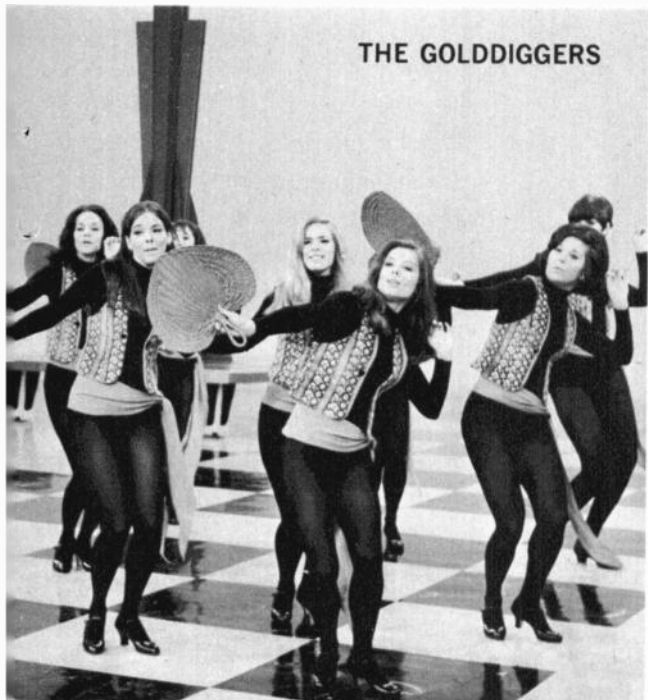
FUN ON A SUMMER NIGHT!

DES O'CONNOR



STANLEY MYRON
HANDELMAN

THE GOLDDIGGERS



DES O'CONNOR Four disks in one year on the English hit parade charts won for this 38-year-old British singer the chance to make his U.S. TV starring debut as host of 13 "Kraft Music Hall" shows. They started airing May 20, so you know now how truly great this gent is. A recent poll conducted by the London "TV Times" found Des at the top of the list as England's #1 comedy entertainer.

"DEAN MARTIN PRESENTS THE GOLDDIGGERS" This tuneful, mirthful entry is a summer staple now, and always looked forward to with pleasure. Besides Charles Nelson Reilly and the Goldiggers as headliners, you may expect funnyman Stanley Myron Handelman to pop up from time to time. The show is being produced in London this year, so count on England's top talents being showcased, too!

"JOHNNY CASH PRESENTS THE EVERLY BROTHERS SHOW" Staged as theatre in the round and featuring four "moving sidewalks" to carry performers and scenery onto the stage, this show enables Don and Phil Everly to recreate the excitement of club shows and folk concerts they've performed throughout Europe and the U.S.A. Major musical stars since "Bye, Bye Love" in the late 1950s, the lads from Kentucky possess such a distinctive vocal style that the Beatles, early in their career, nicknamed themselves "The English Everly Brothers." They'll make this summer sizzle! Bet they make the mid-season sked too!



THE
EVERLY
BROTHERS

FUN ON A SUMMER NIGHT!



THE SMOTHERS BROTHERS

If you are a dyed-in-the-wool Smothers fan, now's the time to swamp ABC with your letters. How well they're received this summer decides whether they'll be back on a regular basis! The boys have cooked up some new stunts: electronic experiments with film and animation gimmicks.



RAY STEVENS Andy Williams, who got his start as a summer replacement, has turned his tuneful Saturday night hour over to one of the hottest young triple talents (singer-songwriter-comic) in the business. Hailing from Clarkdale, Ga., Ray lives in Nashville (with wife Penny and 2 kids), is summering in Canada, where show's taped!



BURT BACHARACH What a year this talented guy's having! Grammys (here he's with two other winners, Bill Cosby and Peggy Lee), Oscars (two, both for "Raindrops"), TV specials during the regular season and two during the torrid months! The first was scheduled for July 1, and the second for August 5—both on "Kraft Music Hall." Needless to add, "Promises, Promises" is still SRO on B'way!

NEXT! SWINGIN' TV QUIZ BONUS

STAR GAMES! STAR PUZZLES! FUN GALORE!



TEST YOURSELF! TEST YOUR FRIENDS!

(turn the page and GO)



THE NAME GAME

The best way to tell these similarly-named players apart is via their last names. Fill them in, using as your clue the title of each star's show:

1. DON _____ (*My Three Sons*)
2. DON _____ (*As The World Turns*)
3. DON _____ (*The Debbie Reynolds Show*)
4. DON _____ (*Get Smart*)
5. DAN _____ (*Bonanza*)
6. GAIL _____ (*Mannix*)
7. GAIL _____ (*Lawrence Welk Show*)
8. ROBERT _____ (*Hogan's Heroes*)
9. ROBERT _____ (*Marcus Welby, M.D.*)
10. ROBERT _____ (*The Brady Bunch*)
11. ROBERT _____ (*The Name Of The Game*)
12. ROBERT _____ (*It Takes A Thief*)
13. ROBERT _____ (*Here Come The Brides*)
14. BOB _____ (*Truth Or Consequences*)
15. BOB _____ (*Hogan's Heroes*)
16. BOB _____ (*The Newlywed Game*)
17. BOBBY _____ (*Lawrence Welk Show*)
18. BOBBY _____ (*Here Come The Brides*)
19. MICHAEL _____ (*Mod Squad*)
20. MICHAEL _____ (*Bonanza*)
21. MICHAEL _____ (*Room 222*)
22. MICHAEL _____ (*Then Came Bronson*)
23. MICHAEL _____ (*Julia*)

LOOKING BACK

Below are the names of stars appearing in current TV shows. Can you recall the series in which each previously starred? To start you off, the answer to the first is Dr. Christian!



MACDONALD CAREY

1. **MACDONALD CAREY** _____
2. **ROBERT REED** _____
3. **ROBERT STACK** _____
4. **LLOYD NOLAN** _____
5. **BARBARA EDEN** _____
6. **MARTIN MILNER** _____
7. **RAYMOND BURR** _____
8. **BEVERLY GARLAND** _____
9. **EFREM ZIMBALIST JR.** _____
10. **TED BESSELL** _____
11. **DENNIS COLE** _____
12. **SEBASTIAN CABOT** _____
13. **STEPHEN OLIVER** _____
14. **JIM NABORS** _____
15. **BILL BIXBY** _____
16. **MIKE CONNORS** _____
17. **JAMES DALY** _____
18. **LURENE TUTTLE** _____
19. **KEN BERRY** _____
20. **BURL IVES** _____
21. **JOSEPH CAMPANELLA** _____
22. **TIM CONWAY** _____
23. **JACK LORD** _____





Here are family-album photos of some of your favorite stars, showing them as they appeared much earlier in their lives. Bet you find it easy to match up each youthful face on the left with the correct now-famous face on the right!

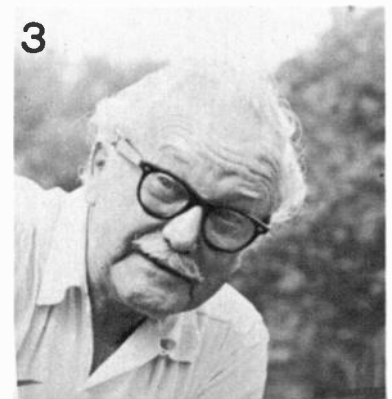
YESTERDAY



AND TODAY

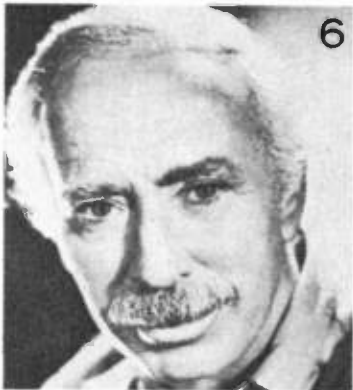


LASSIE'S FRIENDS



During his/her 16 years on TV, Lassie has been surrounded by many doting people—kids and grownups. How many can you recall? Part of each performer's name is supplied here, you pencil in the rest!

- | | |
|-------------------|----------------|
| 1. _____RETTIG | 5. _____REILLY |
| 2. JAN_____ | JUNE_____ |
| 3. _____CLEVELAND | 6. GEORGE_____ |
| 4. JON_____ | 7. _____BRAY |
| 8. JACK_____ | |



STAIRSTEPS



Adam-12 star Martin Milner is the proud papa of four—two girls (Molly and Amy) and two boys (Andrew and Stuart). How many children do the stars listed here have? (Stepchildren, in this quiz, do not count.) Circle the correct number:



WEDDING BELLS



"Bracken's World" star Karen Jensen became a real-life bride this spring. It's her first marriage. How many times have the following celebrities marched to the altar? Circle the correct answer:

A. LIZ MONTGOMERY 0 1 2 3 4 5
 B. ROBERT STACK 0 1 2 3 4 5
 C. FLORENCE HENDERSON 0 1 2 3 4 5
 D. MIKE DOUGLAS 0 1 2 3 4 5
 E. RICHARD LONG 0 1 2 3 4 5
 F. BARBARA EDEN 0 1 2 3 4 5
 G. DICK CAVETT 0 1 2 3 4 5
 H. LUCILLE BALL 0 1 2 3 4 5
 I. DEBBIE REYNOLDS 0 1 2 3 4 5
 J. JOHN FORSYTHE 0 1 2 3 4 5
 K. JAMES ARNESS 0 1 2 3 4 5

L. JOSEPH CAMPANELLA 0 1 2 3 4 5
 M. TOM JONES 0 1 2 3 4 5
 N. RAYMOND BURR 0 1 2 3 4 5
 O. CAROL BURNETT 0 1 2 3 4 5
 P. AMANDA BLAKE 0 1 2 3 4 5
 Q. SALLY FIELD 0 1 2 3 4 5
 R. CHAD EVERETT 0 1 2 3 4 5
 S. ROBERT YOUNG 0 1 2 3 4 5
 T. JACK LORD 0 1 2 3 4 5
 U. MIKE CONNORS 0 1 2 3 4 5
 V. ENGELBERT HUMPERDINCK 0 1 2 3 4 5

A. Robert Young 0 1 2 3 4 5
 B. Linda Cristal 0 1 2 3 4 5
 C. Bill Cosby 0 1 2 3 4 5
 D. Liz Montgomery 0 1 2 3 4 5
 E. Brian Keith 0 1 2 3 4 5
 F. Doug McClure 0 1 2 3 4 5
 G. Eva Gabor 0 1 2 3 4 5
 H. Lawrence Welk 0 1 2 3 4 5
 I. Stephen Oliver 0 1 2 3 4 5
 J. Jonathan Frid 0 1 2 3 4 5
 K. Karen Valentine 0 1 2 3 4 5
 L. Beverly Garland 0 1 2 3 4 5
 M. Glen Campbell 0 1 2 3 4 5

N. Michael Parks 0 1 2 3 4 5
 O. Lorne Greene 0 1 2 3 4 5
 P. Carol Burnett 0 1 2 3 4 5
 Q. Andy Williams 0 1 2 3 4 5
 R. Red Skelton 0 1 2 3 4 5
 S. Norma Zimmer 0 1 2 3 4 5
 T. Fred MacMurray 0 1 2 3 4 5
 U. Jack Webb 0 1 2 3 4 5
 V. Goldie Hawn 0 1 2 3 4 5
 W. Johnny Carson 0 1 2 3 4 5
 X. Barbara Anderson 0 1 2 3 4 5
 Y. Johnny Cash 0 1 2 3 4 5
 Z. Barbara Eden 0 1 2 3 4 5



WHOSE KIDS?

Many series spotlighting children are among the most popular on TV. Name the show on which each of the following youngsters appears:



1



2



3



4



5



6



7



8



9



10

11

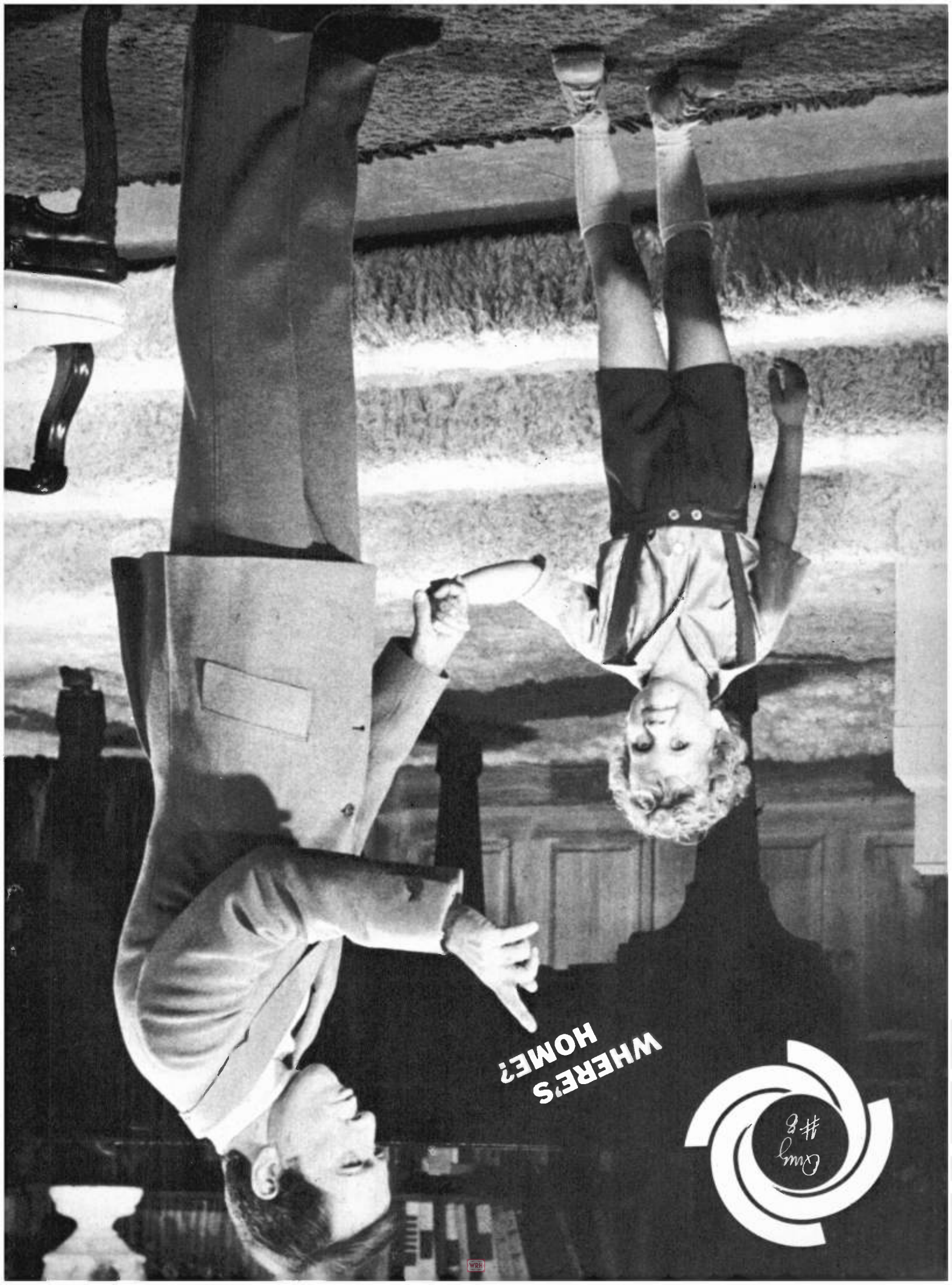


12



13





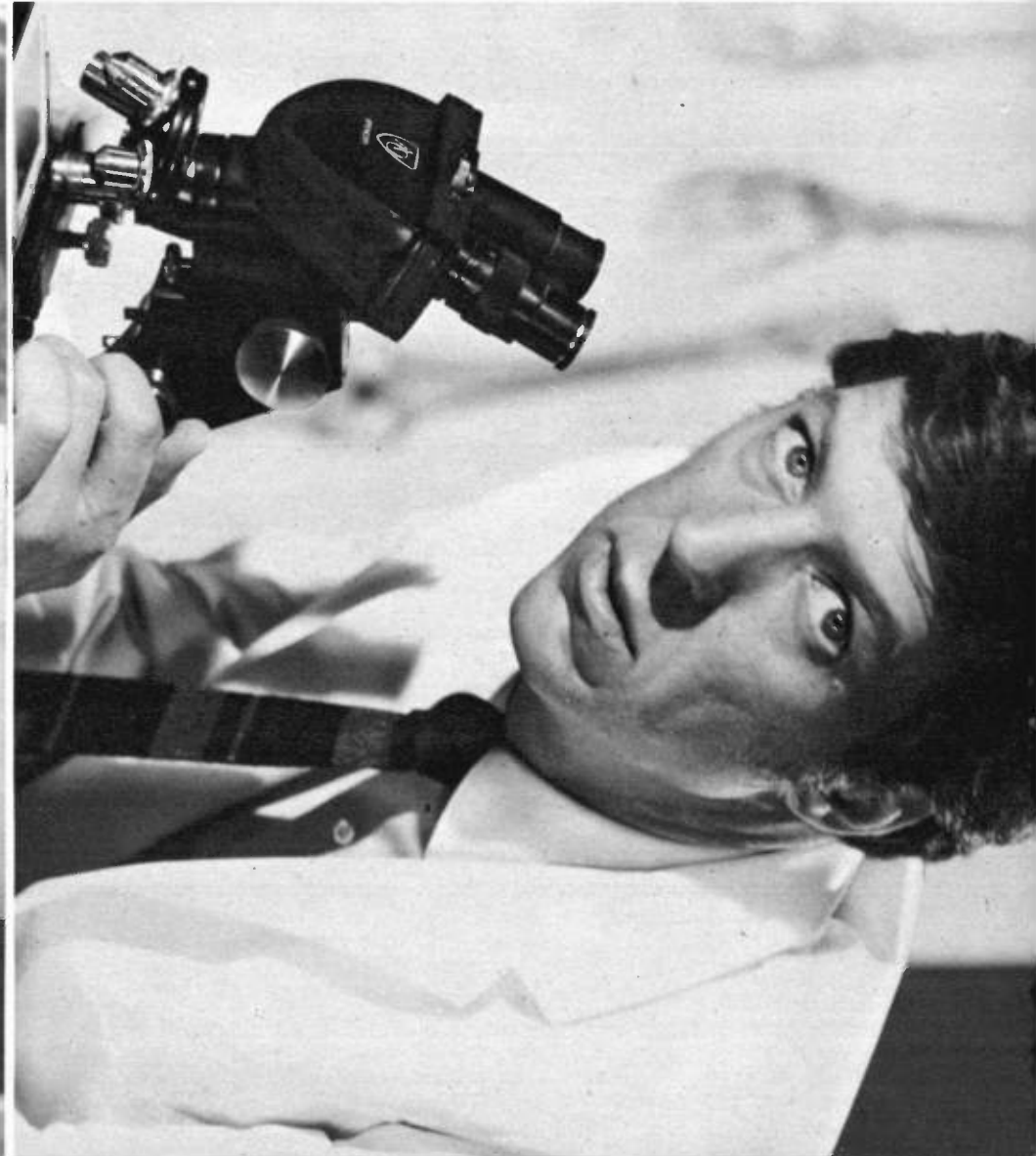
WHERE'S HOME?



California is where most TV stars live and work, but all the stars appearing in this quiz—like Iowa's Andy Williams (shown left with son Christian)—started their lives in some other State. Do you know where they were born? Check the correct answer:

1. NORMA ZIMMER	Montana	Idaho	Utah
2. GLEN CAMPBELL	Tennessee	Missouri	Arkansas
3. EFREM ZIMBALIST JR.	New York	New Jersey	Connecticut
4. ROBERT WAGNER	Indiana	Michigan	Wisconsin
5. DORIS DAY	Ohio	Illinois	Kentucky
6. MARLO THOMAS	Michigan	Minnesota	Pennsylvania
7. JIM NABORS	Mississippi	Georgia	Alabama
8. ANDY GRIFFITH	Virginia	No. Carolina	So. Carolina
9. CISSY KING	New Mexico	Arizona	Colorado
10. JOHNNY CASH	Missouri	Texas	Arkansas
11. GENE BARRY	Pennsylvania	New York	New Jersey
12. DAN BLOCKER	Texas	New Mexico	Oklahoma
13. EDDIE ALBERT	Ohio	Illinois	Nebraska
14. BARBARA ANDERSON	New York	Pennsylvania	Tennessee
15. KEN BERRY	No. Carolina	Illinois	Nevada
16. CAROL BURNETT	Wyoming	Maine	Texas
17. DIAHANN CARROLL	New Hampshire	New York	New Jersey
18. JOHNNY CARSON	Nebraska	Iowa	Kansas
19. DONNA DOUGLAS	Louisiana	Mississippi	Arkansas
20. MYRON FLOREN	North Dakota	South Dakota	Oregon

DOCTOR! DOCTOR!



Everyone needs a doctor once in a while. But TV needs them all the time—lots of them! Here are some of the most popular shows featuring medics. Name the actors and actresses who play (or have recently played) the doctors in each of them:



1. MARCUS WELBY, M.D.

- a. Dr. Marcus Welby
- b. Dr. Steven Kiley

- c. Dr. Tom Baldwin
- d. Dr. William Donnelly

2. THE BOLD ONES

- a. Dr. Paul Hunter
- b. Dr. David Craig
- c. Dr. Ted Stuart

6. THE DOCTORS

- a. Dr. Nick Bellini
- b. Dr. Althea Davis Bellini
- c. Dr. Maggie Powers
- d. Dr. Steve Aldrich
- e. Dr. Matt Powers
- f. Dr. Simon Harris

3. MEDICAL CENTER

- a. Dr. Paul Lochner
- b. Dr. Joe Gannon

7. THE GUIDING LIGHT

- a. Dr. Sarah McIntyre
- b. Dr. Paul Fletcher
- c. Dr. Ed Bauer
- d. Dr. Stephen Jackson
- e. Dr. Joe Werner

4. DAYS OF OUR LIVES

- a. Dr. Tom Horton
- b. Dr. Laura Horton
- c. Dr. Mark Brooks

8. ONE LIFE TO LIVE

- a. Dr. Price Trainor
- b. Dr. James Craig

5. GENERAL HOSPITAL

- a. Dr. Steve Hardy
- b. Dr. Tracy Adams

DIDN'T YOU USED TO BE...?



All these television favorites used to be known by other names. Do you know the monikers on their birth certificates? Match up the screen name (left column) with the correct real name (right column):

- | | |
|--------------------------|-------------------------|
| A. PETER GRAVES | 1. Thomas Woodward |
| B. CONNIE STEVENS | 2. Margaret Jacobs |
| C. JOHN SAXON | 3. Eugene Orowitz |
| D. MARLO THOMAS | 4. Doris Smith |
| E. BARBARA BAIN | 5. Marta Burges |
| F. MIKE MINOR | 6. Carmine Orrico |
| G. DEAN MARTIN | 7. Anthony Papaleo |
| H. BARBARA STANWYCK | 8. Beverly Neil |
| I. HENRY DARROW | 9. Peter Aurness |
| J. TOM JONES | 10. Benny Kubelsky |
| K. AMANDA BLAKE | 11. Millie Fogel |
| L. MIKE CONNORS | 12. Mike Feddersen |
| M. JACK LORD | 13. Donald Yarmy |
| N. EVE ARDEN | 14. Concetta Ingalia |
| O. LINDA CRISTAL | 15. Ruby Stevens |
| P. LEE MAJORS | 16. Robert Keith Jr. |
| Q. DONNA DOUGLAS | 17. Eunice Quedens |
| R. DON ADAMS | 18. Krekor Ohanian |
| S. EDDIE ALBERT | 19. John Ryan |
| T. GENE BARRY | 20. John Lincoln Freund |
| U. BRIAN KEITH | 21. Dino Crocetti |
| V. JACK BENNY | 22. Gerry Dorsey |
| W. JOHN FORSYTHE | 23. Eddie Heimberger |
| X. ANTHONY FRANCIOSA | 24. Harvey Lee Yeary |
| Y. MIKE LANDON | 25. Eugene Klass |
| Z. ENGELBERT HUMPERDINCK | 26. Henry Delgado |

1. **BRACKEN'S WORLD**
 - a. Elizabeth Allen
 - b. Karen Jensen
 - c. Dennis Weaver
 - d. Laraine Stephens
 - e. Peter Haskell

2. **BEVERLY HILLBILLIES**
 - a. Irene Ryan
 - b. Donna Mills
 - c. Buddy Ebsen
 - d. Noah Beery Jr.
 - e. Raymond Bailey

3. **THE BRADY BUNCH**
 - a. Robert Reed
 - b. Eve Plumb
 - c. Barry Williams
 - d. Florence Rice
 - e. Susan Olsen

QUIZ
#12

WHO LIVES WHERE ON TV? *You've "visited" them all many times at their television residences. Prove you're a guest with a good memory by connecting the right star with his/her TV "home".*

- | | | | |
|-------------|-----------------------|--------------------|-------------------|
| MES ARNESS | 1. Shiloh Ranch | G. JOHN FORSYTHE | 7. Honolulu |
| N BERRY | 2. Oakdale | H. JACKIE GLEASON | 8. San Francisco |
| YMOND BURR | 3. New York City | I. DAN BLOCKER | 9. Dodge City |
| X BAER JR. | 4. Petticoat Junction | J. JUNE LOCKHART | 10. Mayberry |
| ARLO THOMAS | 5. Brooklyn | K. JAMES MacARTHUR | 11. Rome |
| MES DRURY | 6. Ponderosa Ranch | L. HELEN WAGNER | 12. Beverly Hills |



NOT IN THE CAST

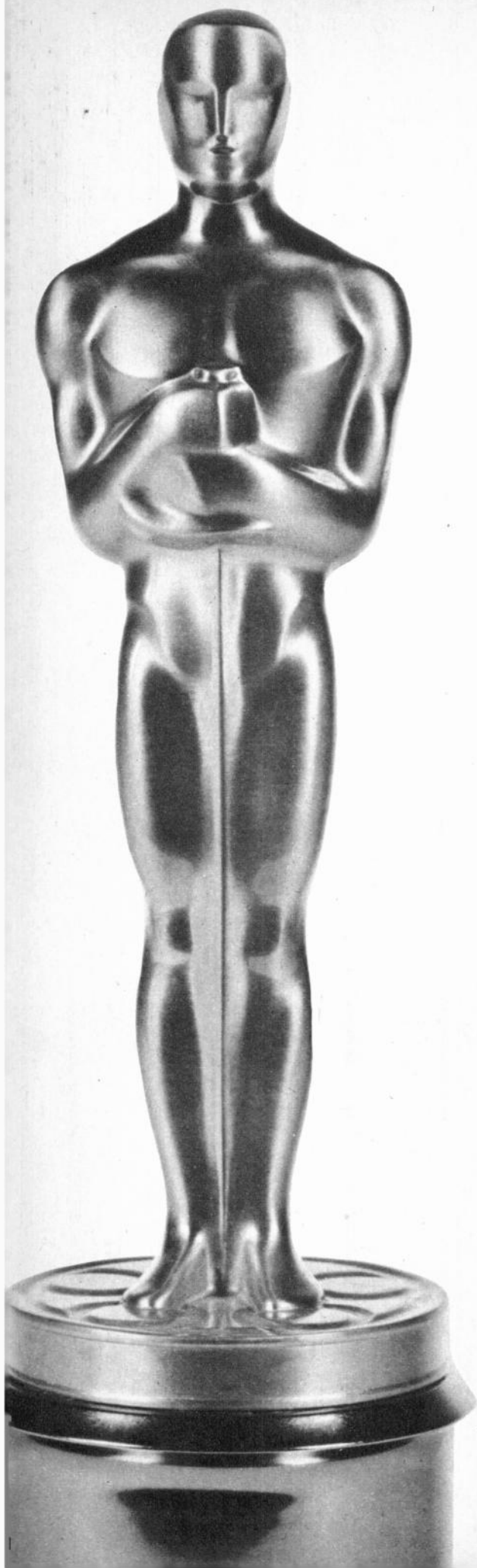
Following the titles of these popular shows are the names of stars who appear in each, plus some who don't. Circle the misfits!

4. **ROOM 222**
 - a. Karen Valentine
 - b. Denise Darcel
 - c. Lloyd Haynes
5. **TO ROME WITH LOVE**
 - a. Melanie Fullerton
 - b. Susan Oliver
 - c. John Forsythe
 - d. Joyce Menges
6. **THE BOLD ONES**
 - a. Joseph Campanella
 - b. Burt Reynolds
 - c. Leslie Nielsen
 - d. Harry Reasoner
 - e. John Saxon
 - f. Don Marshall
 - g. David Hartman
7. **IRONSIDE**
 - a. Don Mitchell
 - b. Don Galloway
 - c. Lynn Anderson
 - d. Raymond Burr
8. **THE CAROL BURNETT SHOW**
 - a. Lyle Waggoner
 - b. Carol Lawrence
 - c. Harry Morgan
9. **FAMILY AFFAIR**
 - a. Sebastian Cabot
 - b. Anissa Jones
 - c. Brian Kelly
 - d. Johnnie Whitaker
 - e. Cissy King
10. **THE NAME OF THE GAME**
 - a. James Farentino
 - b. Robert Stack
 - c. Jill St. John
 - d. Ken Berry
 - e. Anthony Franciosa
11. **ADAM-12**
 - a. Marvin Miller
 - b. Kent McCord
12. **THE VIRGINIAN**
 - a. Jeanette Nolan
 - b. Don Matheson
 - c. James Drury
 - d. Sue Ann Langdon
 - e. Tim Matheson



IN THE MIDDLE *This one's a breeze!*
The first star's last name is the second star's first name!

1. Bob _____ Pyle
2. Vicki _____ Welk
3. Steve _____ Ludden
4. Gene _____ Williams
5. Joan _____ Cerf
6. Dick _____ Landau
7. Diahann _____ Baker
8. Arthur _____ Cambridge
9. Dick _____ Evans
10. Virginia _____ Kerr
11. Florence _____ Forsythe
12. Bob _____ Lange
13. Dennis _____ Pritchett
14. Linda _____ Stevens
15. Irene _____ O'Neal
16. Mary _____ Whitman



GOLDIE HAWN, of Laugh-In

KAY MEDFORD, of To Rome With Love

SPRING BYINGTON, of December Bride

GERALDINE FITZGERALD, of The Best Of Everything

AGNES MOOREHEAD, of Bewitched

DOROTHY MALONE, of Peyton Place

EVE ARDEN, of Mothers-In-Law

ELSA LANCHESTER, of The John Forsythe Show

JOAN BLONDELL, of Here Come The Brides

LEE GRANT, of Peyton Place

TERRY MOORE, of Empire

JEAN HAGEN, of Make Room For Daddy

DONNA REED, of The Donna Reed Show

PATTY McCORMACK, of The Best Of Everything

CAROLYN JONES, of The Addams Family

HOPE LANGE, of The Ghost And Mrs. Muir

GALE SONDERGAARD, of The Best Of Everything

JACKIE COOPER, of The People's Choice

FRANCHOT TONE, of Ben Casey

ROBERT MONTGOMERY, of Robert Montgomery Presents

HENRY FONDA, of The Deputy

DAN DAILEY, of The Governor & J.J.

BRODERICK CRAWFORD, of Highway Patrol

ERNEST BORGNINE, of McHale's Navy

BING CROSBY, of The Bing Crosby Show

DAN O'HERLIHY, of Travels Of Jamie McPheeters

ANTHONY FRANCIOSA, of Name Of The Game

STUART WHITMAN, of Cimarron Strip

LEE MARVIN, of M-Squad

STEVE McQUEEN, of Wanted: Dead Or Alive

OSCARS



Warning! This is perhaps the hardest of all our quizzes! But if you're a real movie buff, you'll breeze through. These performers have all starred—or played top supporting roles—in at least one TV series. They're equally famed for their work in motion pictures. (1.) Pick all those who have ever been nominated for an Academy Award. (Put one check beneath the names of nominees.) (2.) Eighteen of them have actually won Oscars. (Put two checks under the names of winners.) (3.) One of them has copped three Academy Awards. (Put a triple check underneath this star.)

- _____
PEGGY WOOD, of Mama
- _____
LILIA SKALA, of Search For Tomorrow
- _____
PATTY DUKE, of The Patty Duke Show
- _____
MIYOSHI UMEKI, of The Courtship Of Eddie's Father
- _____
PEGGY CASS, of To Tell The Truth
- _____
CARA WILLIAMS, of The Cara Williams Show
- _____
GLYNIS JOHNS, of Glynis
- _____
BARBARA STANWYCK, of The Big Valley
- _____
SHIRLEY BOOTH, of Hazel
- _____
JEAN ARTHUR, of The Jean Arthur Show
- _____
JANE WYMAN, of The Jane Wyman Show
- _____
DEBBIE REYNOLDS, of The Debbie Reynolds Show
- _____
LANA TURNER, of The Survivors
- _____
DORIS DAY, of The Doris Day Show
- _____
LORETTA YOUNG, of The Loretta Young Show
- _____
ELEANOR PARKER, of Bracken's World
- _____
JUDY GARLAND, of The Judy Garland Show
- _____
JACK WILD, of H.R. Pufnstuf
- _____
RALPH BELLAMY, of The Survivors
- _____
STUART ERWIN, of The Stu Erwin Show
- _____
WALTER BRENNAN, of Guns Of Will Sonnett
- _____
WILLIAM BENDIX, of Life Of Riley

- _____
CHARLES BICKFORD, of The Virginian
- _____
JAMES DUNN, of It's A Great Life
- _____
WILLIAM DEMAREST, of My Three Sons
- _____
JAMES WHITMORE, of My Friend Tony
- _____
DEAN JAGGER, of Mr. Novak
- _____
KEVIN MCCARTHY, of The Survivors
- _____
EDDIE ALBERT, of Green Acres
- _____
LEE J. COBB, of The Virginian
- _____
TOM TULLY, of The Line-Up
- _____
DON MURRAY, of The Outcasts
- _____
ROBERT STACK, of Name Of The Game
- _____
RED BUTTONS, of The Red Buttons Show
- _____
BURL IVES, of The Bold Ones
- _____
GEORGE C. SCOTT, of East Side, West Side
- _____
ROBERT VAUGHN, of The Man From U.N.C.L.E.
- _____
PETER FALK, of Trials Of O'Brien
- _____
JACKIE GLEASON, of The Jackie Gleason Show
- _____
MICKEY ROONEY, of Mickey
- _____
EDMOND O'BRIEN, of Long Hot Summer
- _____
JACK KRUSCHEN, of The Detectives
- _____
NICK ADAMS, of The Rebel
- _____
LEE TRACY, of Martin Kane, Private Eye



MAMA MIA!

Versatile Agnes Moorehead plays Endora, the witch mom of beautiful witch Liz Montgomery in Bewitched. But it's not the first time she's "mothered" a star. Complete the titles of the following movies in which she played the mother of these stars:



Orson
1. Welles



_____ Kane

Margaret
2. O'Brien



Our _____ Have _____ Grapes

James
3. Stewart



The _____ Story

Richard
4. Basehart



_____ Hours

Rhonda
5. Fleming



Those _____ From Seattle

Dan
6. Dailey



_____ Me In Las _____

John
7. Wayne



_____ Conqueror

Montgomery
8. Clift



_____ County

Jerry
9. Lewis



P _____ s

Alec
10. Guinness



_____ Swan

John
Drew
11. Barrymore



_____ Of The _____ Moon

Robert
12. Wagner



The _____ Story Of _____ James

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 Dental Assistant Medical Technician

HOME STUDY

- Medical Office Assistant

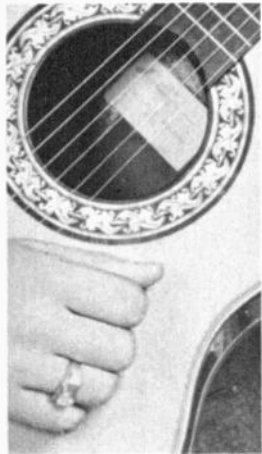
KEYS 'N' STRINGS



1



2



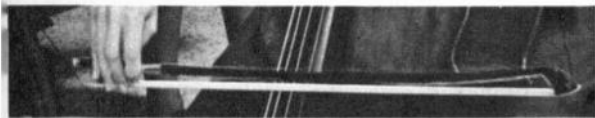
4



3



5



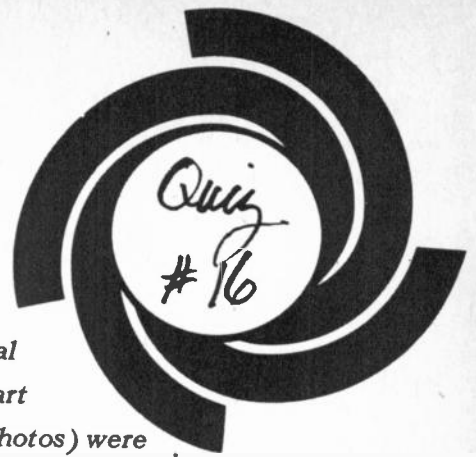
6



7

Behind these musical instruments (before our art staff went to work on the photos) were several of your favorite TV melody-makers. Bet you'll recognize them anyway!

1. _____ 4. _____
 2. _____ 5. _____
 3. _____ 6. _____
 7. _____



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PLEASE TURN PAGE FOR ANSWERS TO ALL QUIZZES!

QUIZ ANSWERS

QUIZ #1

1. Grady
2. Hastings
3. Chastain
4. Adams
5. Blocker
6. Fisher
7. Farrell
8. Clary
9. Young
10. Reed
11. Stack
12. Wagner
13. Brown
14. Barker
15. Crane
16. Eubanks
17. Burgess
18. Sherman
19. Cole
20. Landon
21. Constantine
22. Parks
23. Link

QUIZ #2

1. Dr. Christian
2. The Defenders
3. The Untouchables
4. Martin Kane, Private Eye
5. How To Marry A Millionaire
6. Route 66
7. Perry Mason
8. Decoy
9. 77 Sunset Strip
10. It's A Man's World
11. Felony Squad
12. Checkmate
13. Peyton Place
14. Gomer Pyle
15. My Favorite Martian
16. Tightrope
17. Overseas Adventures
18. Life With Father
19. F Troop
20. Okay Crackerby
21. Mannix
22. McHale's Navy
23. Stoney Burke

QUIZ #3

- A. 18 (Mike Douglas)
- B. 12 (June Lockhart)
- C. 11 (Michael Cole)
- D. 20 (Barbara Anderson)
- E. 15 (Donna Douglas)
- F. 16 (Lee Majors)
- G. 13 (Marlo Thomas)
- H. 10 (Meredith MacRae)
- I. 19 (Fred MacMurray)
- J. 6 (Don Grady)
- K. 17 (David Janssen)
- L. 9 (Tom Smothers)
- M. 3 (Barbara Feldon)
- N. 7 (Dick Smothers)
- O. 8 (Glen Campbell)
- P. 2 (Ryan O'Neal)
- Q. 4 (Micky Dolenz)
- R. 5 (Jim Nabors)
- S. 14 (Raymond Burr)
- T. 1 (Carol Burnett)

QUIZ #14

Oscar Nominees: *All of them!*

Oscar Winners:

- Goldie Hawn
- Dorothy Malone
- Donna Reed
- Gale Sondergaard
- Broderick Crawford
- Ernest Borgnine
- Bing Crosby
- Lee Marvin
- Patty Duke
- Miyoshi Umeki
- Shirley Booth
- Jane Wyman
- Loretta Young
- Walter Brennan
- James Dunn
- Dean Jagger
- Burl Ives
- Edmond O'Brien

Three-time Oscar Winner:

Walter Brennan

QUIZ #15

1. Citizen Kane
2. Our Vines Have Tender Grapes
3. The Stratton Story
4. Fourteen Hours
5. Those Redheads From Seattle
6. Meet Me In Las Vegas
7. The Conqueror
8. Raintree County
9. Pardners
10. The Swan
11. Night Of The Quarter Moon
12. The True Story Of Jesse James

QUIZ #4

- Tommy
- Clayton
- George
- Provost
- Hugh Lockhart
- Chandler
- Robert
- De Mave

QUIZ #5

- | | |
|------|------|
| A. 3 | L. 4 |
| B. 2 | M. 1 |
| C. 4 | N. 0 |
| D. 3 | O. 3 |
| E. 3 | P. 0 |
| F. 1 | Q. 1 |
| G. 0 | R. 1 |
| H. 2 | S. 4 |
| I. 2 | T. 0 |
| J. 3 | U. 2 |
| K. 3 | V. 3 |

QUIZ #6

- | | |
|------|------|
| A. 1 | N. 3 |
| B. 2 | O. 2 |
| C. 1 | P. 2 |
| D. 3 | Q. 1 |
| E. 3 | R. 2 |
| F. 3 | S. 1 |
| G. 3 | T. 2 |
| H. 1 | U. 3 |
| I. 3 | V. 1 |
| J. 0 | W. 2 |
| K. 1 | X. 0 |
| L. 3 | Y. 2 |
| M. 2 | Z. 1 |

QUIZ #7

- Julia
- Nanny And The Professor
- Courtship Of Eddie's Father
- Family Affair
- Nanny And The Professor
- Bewitched
- The Brady Bunch
- The Ghost And Mrs. Muir
- My Three Sons
- The Doris Day Show
- Family Affair
- Room 222
- The Brady Bunch

QUIZ #8

- | | |
|-------------------|------------------|
| 1. Idaho | 11. New York |
| 2. Arkansas | 12. Texas |
| 3. New York | 13. Illinois |
| 4. Michigan | 14. New York |
| 5. Ohio | 15. Illinois |
| 6. Michigan | 16. Texas |
| 7. Alabama | 17. New York |
| 8. North Carolina | 18. Iowa |
| 9. Colorado | 19. Louisiana |
| 10. Arkansas | 20. South Dakota |

QUIZ #9

- a. Robert Young
b. James Brolin
- a. David Hartman
b. E.G. Marshall
c. John Saxon
- a. James Daly
b. Chad Everett
- a. Macdonald Carey
b. Susan Flannery
c. John Lupton
- a. John Berardino
b. Kim Hamilton
c. Paul Savior
d. Judson Laire
- a. Gerald Gordon
b. Virginia Vestoff
c. Lydia Bruce
d. David O'Brien
e. James Pritchett
f. Mel Winkler
- a. Millette Alexander
b. Bernard Grant
c. Mart Hulswit
d. Stefan Schnabel
e. Ed Zimmerman
- a. Peter DeAnda
b. Nat Polen

QUIZ #10

- | | |
|-------|-------|
| A. 9 | N. 17 |
| B. 14 | O. 5 |
| C. 6 | P. 24 |
| D. 2 | Q. 4 |
| E. 11 | R. 13 |
| F. 12 | S. 23 |
| G. 21 | T. 25 |
| H. 15 | U. 16 |
| I. 26 | V. 10 |
| J. 1 | W. 20 |
| K. 8 | X. 7 |
| L. 18 | Y. 3 |
| M. 19 | Z. 22 |

QUIZ #11

- c
- b, d
- d
- b
- b
- b, d, f
- c
- b, c
- c, e
- a, c, d
- a
- b, d

QUIZ #12

- | |
|-------|
| A. 9 |
| B. 10 |
| C. 8 |
| D. 12 |
| E. 3 |
| F. 1 |
| G. 11 |
| H. 5 |
| I. 6 |
| J. 4 |
| K. 7 |
| L. 2 |

QUIZ #13

- Denver
- Lawrence
- Allen
- Barry
- Bennett
- Martin
- Carroll
- Godfrey
- Dale
- Graham
- Henderson
- Hope
- James
- Kaye
- Ryan
- Stuart

QUIZ #16

- Jo Ann Castle
- Jose Feliciano
- Myron Floren
- Glen Campbell
- Jimmy Durante
- Charlotte Harris
- Johnny Cash



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stars
as
you
like!

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Lucille Ball
Richard Basehart
Batman (Adam West)
Beatles (together)

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FOR ANY OF THE STARS LISTED
Join Now, and receive lots and lots of
photos (scandals and posed) plus a beau-
tifully printed membership card. Life-
time membership fee only \$1. Add 25c
for postage and handling.

George (alone)
John (alone)
Paul (alone)
Ringo (alone)
Brandon Boone
Angela Cartwright
Chris Cary
Larry Casey
Sean Connery
Robert Conrad
Bill Cosby
Robert Culp
Osare Danna
James Darren
Henry Darrow
Phyllis Diller
Dino, Desi & Billy
James Doohan
James Drury
Patty Duke
Barbara Eden
Ron Ely

Linda Evans
Sally Field
Annette Funicello
Chris George
Lorne Greene
Luke Halpin
Ron Harper
Jonathan Harris
Noel Harrison
David Hedison
Herman's Hermits
David Janssen
Chris Jones
Sajid Khan
De Forest Kelly
Walter Koenig
Marta Kristen
James Doohan
Michael Landon
Jeri Lawrence
Jerry Lewis
John Leyton

June Lockhart
Richard Long
Lee Majors
Cheryl Miller
Hayley Mills
Cameron Mitchell
Monkees (together)
David (alone)
Micky (alone)
Mike (alone)
Peter (alone)
Liz Montgomery
Billy Mumy
David McCallum
Doug McClure
Peter McEnery
Tom Nardini
Paul Newman
Nichelle Nichols
Leonard Nimoy
Jay North
Ryan O'Neal

Stefanie Powers
Elvis Presley
Bob Random
Gary Raymond
Robin (Burt Ward)
William Shatner
Nancy Sinatra
Mark Slade
Rudi Solari
Elke Sommer
Barbara Stanwyck
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Van Williams
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11 Julie Andrews
12 Dino, Desi & Billy
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INSTRUCTIONS: 1. Print the names of your favorite stars (even if not listed above) on a sheet of paper.
2. For each name you select, enclose 25c to cover mailing and handling cost of both photos. (For extra-quick
special service, enclose 25c extra.) 3. Print your own name and address clearly.

TV GOSSIP CORNER

Hollywood would be a dead city, without TV. Visit any studio in town and the action you will find there is TV series action. So few movies are being produced and nearly all of them for the under-30 crowd. There just aren't many jobs for the over-35 (45 and 55) stars of the big screen anymore. That's why so many of them are flocking to television. Coming to TV, for better or worse, in a year or so, are Tony Curtis, Shirley MacLaine, Burt Lancaster, Kirk Douglas, Henry Fonda, etc., etc. Perhaps the frankest of the lot, as to her reason for deigning to do TV, is Shirley MacLaine. She's hoping to win back her movie following via exposure on television, she says, adding that she doesn't expect to remain on TV very long. Sorry, Shirl, but with that attitude, "not very long" may well be "too long"—for TV viewers! . . . Movie-town photogs declared a ban on Bill Cosby, who allegedly snarled at and shoved around a cameraman at the Coconut Grove. And he used to be such a pussycat, too . . . David Janssen's ex, Ellie, put up a good fight for her share of their community property and got it too—close to one million bucks! . . . Her movieland pals hope Judy Carne, who's 31, didn't make a mistake when she married 23-year-old Bob Bergmann, in a dawn hip-

pie wedding in New York's Central Park . . . Millionaire actor Konrad Matthei, who used to play "Roy" on "As The World Turns," just plunked down a fortune for one of the plushiest theatres on Broadway. Cash, we hear! No, he didn't make it all acting; he's an heir . . . Friends are urging James Stacy's ex, Kim Darby, not to rush into Marriage #3, but fear she will. She wed actor James Westmoreland last Feb., separated from him within weeks, and now seems very serious about the unknown actor named Bruce Davison who's her co-star in the movie "The Strawberry Statement" . . . ABC is counting on everyone forgetting about Tony Curtis being fined for possession of marijuana before his series, "Friendly Persuaders," hits the channels . . . Lots of oldtime movie greats will be doing cameo roles in future episodes of "Bracken's World." First will be Oscar-winner Greer Garson . . . One of the big song hits of the future will be "The Ballad Of John Chisum," sung by Merle Haggard. It's the title tune of John Wayne's new Western, "Chisum," and Merle is the gent who pipes it over the credits . . . Come November, Richard Chamberlain will be proving to all the cynics what a fine actor he's become. In "Hallmark Hall Of Fame's" first spe-

cial of the season, he essays the title role in "Hamlet," back-stopped by John Gielgud, Michael Redgrave, Margaret Leighton. Dick's already played it—to raves—in the British provinces . . . Jason Evers was originally cast to play the role now filled by Lee J. Cobb in next season's "The Young Lawyers." It's said that Jason blew sky-high when he learned that actress Louise Latham had been signed to portray his wife and stalked off the show. A most ungallant quote has been attributed to Jason as his reason for not wishing to act opposite Miss Latham: "She was not physically right for me, a lovely actress but much older . . . I told them I would never do a series if that lady played my wife. And that was what eventually happened. So that's why Lee J. Cobb is doing it." . . . Don't think ABC isn't having second thoughts about Engelbert Humperdinck's TV potential. If his summer repeats (in a better time-slot, following Welk) do well in the ratings, the network will cancel its cancellation and put him back on the schedule—in January! . . . Actor Greg Mullavey, hubby of "Petticoat Junction's" Meredith MacRae, was scheduled to appear nude in an orgy scene in the Joe Namath-Ann-Margret movie, "C.C. Ryder & Company." Meredith

got wind of it and screamed: "The hell you are!" So, while Greg's still in the movie, it's not in the buff! . . . George Harrison seems to be taking the Beatles breakup harder than all the others. Asked recently if there was a group he'd like to tour with, he answered simply: "Yes—the Beatles." . . . Western star Tex Ritter, running for State Senator of Tennessee, named Johnny Cash as his statewide finance chairman . . . Ex-"Peyton Place" star Pat Morrow figured in a real-life drama at the Junipero Serra Boys School in East Los Angeles (the tenderloin district of the city). For months, she's contributed her time and talents to teaching drama and cinema at the school—for free. One recent day, a teenage boy there, a pathological woman-hater, came at Patricia with a knife! Other lads in class rescued the actress . . . TV comedienne Joan Rivers wants fans to know she's in tiptop shape once more, after undergoing emergency surgery for an abdominal pain that developed during a nightclub performance in Boston a few weeks back . . . Jean Seberg is living proof that actresses shouldn't marry writers, particularly if there's a chance they'll ever be divorced. Jean's ex (her second ex, to be specific), 55-year-old Romain Gary has penned a new book, "Chien Blanc," in which he blasts Hollywood and many of its stars (particularly Marlon Brando). Jean Seberg does not escape unscathed. In the book she appears most often in gatherings of white lib-

erals and black activists, and her most frequent occupation, according to her ex, is signing checks. "I have never seen a more typical American idealist—in other words, an easy mark," writes the 31-year-old actress' former hubby . . . Singer Bobbie Gentry married Nevada millionaire Bill Harrah last December, divorced him a couple of months later, and now, friends say, there's a new love, an Englishman, waiting in the wings . . . "Dobie Gillis" star Dwayne Hickman has retired from acting, after more than twenty years in greasepaint, to become communications director at Calbiochem . . . Singers Tom Jones and Nancy Wilson continue to be just the very best of friends . . . Though they starred only in movies and never on TV, the April death of wistful actress Cathy O'Donnell, after a lingering illness in Hollywood, saddened fans everywhere. She was only 45. Cathy is best recalled as the girl who marries her childhood sweetheart in the great "Best Years Of Our Lives,"

even after he loses both hands in WW II. She also made a vivid impression in a little film she did with Farley Granger, "They Live By Night." . . . Myrna Loy, a golden star during the movies' Golden Years, begins a nationwide tour in a play, "Dear Love" (about Elizabeth Barrett Browning), prior to making her Broadway debut in it next March. Better someone should write a TV comedy series for this great talent! . . . Lately, many stars have been "blipped" on TV's talk shows for smutty talk. Tiny Tim got the "treatment" for "cleanliness." Plugged a French cleansing cream—not a sponsor, obviously! —on "The David Frost Show" but the name of the product was erased from the tape . . . Lauren Bacall became a grandmother, via son Stephen Bogart . . . Brian Keith, of "Family Affair," has a new bride, and ex-wife Judy a new hubby, ballet impresario Stanley Holden. Judy was a ballerina, you know, before she became Mrs. Keith . . . That's it for now!

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