# STATIONS

#### U. S. STATIONS CLASSIFIED BY WATTAGE

In the accompanying lists, all U. S. radio stations, and all proposed radio stations (i.e., those having a construction permit only), are classified according to their power output. This classification was made from Federal Communications Commission records dated June 1, 1939 (and May 1, 1938).

The reader should bear in mind that the wattage assigned to certain stations is necessarily not always the wattage with which those stations are currently operating. Deviations occur where the F.C.C. has assigned a construction permit for higher wattage. In such instances the assigned higher wattage is credited to the station, although construction of equipment may as yet not be completed.

This breakdown of wattage results in the following totals for each power category:

		1939		1938
500,000 watts	0	stations	1	station
50,000 watts	40	stations	. 34	stations
25,000 watts	1	station	1	station
25,000 and 10,000 watts	0	stations	1	station
20,000 watts	1	station	1	station
10,000 watts	7	stations	11	stations
7,500 watts	1	station	1	station
5,000 watts	29	stations	27	stations
5,000 and 1,000 watts	105	stations	94	stations
5,000 and 500 watts	1	station	1	station
2,500 watts	1	station	2	stations
2,500 and 1,000 watts	5	stations	6	stations
2,500 and 500 watts	3	stations	3	stations
1,000 watts	97	stations	90	stations
1,000 and 750 watts	0	stations	1	station
1,000 and 500 watts	34	stations	37	stations
1,000 and 250 watts	8	stations	4	stations
500 watts	44	stations	50	stations
500 and 250 watts	3	stations	2	stations
250 watts	43	stations	51	stations
250 and 100 watts	203	stations	158	stations
200 watts	1	station	2	stations
100 watts	141	stations	152	stations
50 watts	3	stations	3	stations
Wattage not assigned	3	stations	0	stations
TOTAL	774	stations	733	stations
Commercial stations in operation		stations		stations
Non-commercial stations		stations		stations
Construction permit only	42	stations	42	stations

#### LOCATION OF U. S. STATIONS

CKLW, Detroit, Mich. KABC, San Antonio, Tex. KABR, Aberdeen, S. Dak. KADA, Ada, Okla. KALB, Alexandria, La. KALE, Portland, Ore. KAND, Corsicana, Tex. KANS, Wichita, Kans. KARK, Little Rock, Ark. KARM, Fresno, Calif. KASA, Elk City, Okla. KAST, Astoria, Ore. KATE, Albert Lea, Minn. KAWM, Gallup, N. Mex. KBIX, Muskogee, Okla. KBKR, Baker, Ore. KBND, Bend, Ore. KBPS, Portland, Ore. KBST, Big Spring, Tex. KBTM, Jonesboro, Ark. KCKN, Kansas City, Kans. KCMC, Texarkana, Tex. KCMO, Kansas City, Mo. KCRC, Enid, Okla. KCRJ, Jerome, Ariz. KDAL, Duluth, Minn. KDB, Santa Barbara, Calif. KDFN, Casper, Wyo. KDKA, Pittsburgh, Pa. KDLR, Devils Lake, N. Dak. KDNT, Denton, Tex. KDON, Monterey, Calif. KDRO, Sedalia, Mo. KDTH, Dubuque, Ia. KDYL, Salt Lake City, Utah KECA, Los Angeles, Calif. KEEN, Seattle, Wash. KEHE, Los Angeles, Calif. KELA, Centralia-Chehalis, Wash. KELD, Eldorado, Ark. KELO, Sioux Falls, S. Dak. KERN, Bakersfield, Calif. KEUB, Price, Utah KEX, Portland, Ore. KFAB, Lincoln, Nebr. KFAC, Los Angeles, Calif. KFAM, St. Cloud, Minn. KFAR, Fairbanks, Alaska KFBB, Great Falls, Mont. KFBI, Abilene, Kans. KFBK, Sacramento, Calif. KFDA, Amarillo, Tex. KFDM, Beaumont, Tex. KFDY, Brookings, S. Dak. KFEL, Denver, Colo. KFEQ, St. Joseph, Mo. KFGQ, Boone, Ia. KFH, Wichita, Kans. KFI, Los Angeles, Calif. KFIO, Spokane, Wash. KFIZ, Fond du Lac, Wis. KFJB, Marshalltown, Ia. KFJI, Klamath Falls, Ore. KFJM, Grand Forks, N. Dak. KFJZ, Fort Worth, Tex. KFKA, Greeley, Colo.

KFKU, Lawrence, Kans. KFNF, Shenandoah, Ia. KFOR, Lincoln, Nebr. KFOX, Long Beach, Calif. KFPL, Dublin, Tex. KFPW, Ft. Smith, Ark. KFPY, Spokane, Wash. KFQD, Anchorage, Alaska KFRC, San Francisco, Calif. KFRO, Longview, Tex. KFRU, Columbia, Mo. KFSD, San Diego, Calif. KFSG, Los Angeles, Calif. KFUO, Clayton, Mo. KFVD, Los Angeles, Calif. KFVS, Cape Girardeau, Mo. KFWB, Los Angeles, Calif. KFXD, Nampa, Idaho KFXJ, Grand Junction, Colo. KFXM, San Bernardino, Calif. KFYO, Lubbock, Tex. KFYR, Bismarck, N. Dak. KGA, Spokane, Wash. KGB, San Diego, Calif. KGBU, Ketchikan, Alaska KGBX, Springfield, Mo. KGCA, Decorah, Ia. KGCI, Couer d'Alene, Idaho KGCU, Mandan, N. Dak. KGCX, Wolf Point, Mont. KGDE, Fergus Falls, Minn. KGDM, Stockton, Calif. KGEK, Sterling, Colo. KGER, Long Beach, Calif. KGEZ, Kalispell, Mont. KGFF, Shawnee, Okla. KGFI, Brownsville, Tex. KGFJ, Los Angeles, Calif. KGFL, Roswell, N. Mex. KGFW, Kearney, Nebr. KGFX, Pierre, S. Dak. KGGF, Coffeyville, Kans. KGGM, Albuquerque, N. Mex. KGHF, Pueblo, Colo. KGHI, Little Rock, Ark. KGHL, Billings, Mont. KGIR, Butte, Mont. KGIW, Alamosa, Colo. KGKB, Tyler, Tex. KGKL, San Angelo, Tex. KGKO, Fort Worth, Tex. KGKY, Scottsbluff, Nebr. KGLO, Mason City, Ia. KGLU, Safford, Ariz. KGMB, Honolulu, Hawaii KGNC, Amarillo, Tex. KGNF, North Platte, Nebr. KGNO, Dodge City, Kans. KGO, San Francisco, Calif. KGU, Honolulu, Hawaii KGVL, Greenville, Tex. KGVO, Missoula, Mont. KGW, Portland, Ore. KGY, Olympia, Wash, KHBC, Hilo, Hawaii

KHBG, Okmulgee, Okla. KHJ, Los Angeles, Calif. KHQ, Spokane, Wash. KHSL, Chico, Calif. KHUB, Watsonville, Calif. KICA, Clovis, N. Mex. KID, Idaho Falls, Idaho KIDO, Boise, Idaho KIDW, Lamar, Colo. KIEM, Eureka, Calif. KIEV, Glendale, Calif. KINY, Juneau, Alaska KIRO, Seattle, Wash. KIT, Yakima, Wash. KITE, Kansas City, Mo. KIUL, Garden City, Kans. KIUN, Pecos, Tex. KIUP, Durango, Colo. KJBS, San Francisco, Calif. KJR, Seattle, Wash. KLAH, Carlsbad, N. Mex. KLBM, La Grande, Ore. KLCN, Blytheville, Ark. KLO, Ogden, Utah KLPM, Minot, N. Dak. KLRA, Little Rock, Ark. KLS, Oakland, Calif. KLUF, Galveston, Tex. KLX, Oakland, Calif. KLZ, Denver, Colo. KMA, Shenandoah, Ia. KMAC, San Antonio, Tex. KMBC, Kansas City, Mo. KMED, Medford, Ore. KMJ, Fresno, Calif. KMLB, Monroe, La.
KMMJ, Grand Island, Nebr.
KMO, Tacoma, Wash.
KMOX, St. Louis, Mo.
KMPC, Beverly Hills, Calif.
KMTR, Los Angeles, Calif. KNEL, Brady, Tex. KNET, Palestine, Tex. KNOW, Austin, Tex. KNX, Los Angeles, Calif. KOA, Denver, Colo. KOAC, Corvallis, Ore. KOAM, Pittsburg, Kans. KOB, Albuquerque, N. Mex. KOBH, Rapid City, S. Dak. KOCA, Kilgore, Tex. KOCY, Oklahoma City, Okla. KOH, Reno, Nev. KOIL, Omaha, Nebr. KOIN, Portland, Ore. KOKO, La Junta, Colo. KOL, Seattle, Wash. KOMA, Oklahoma City, Okla. KOME, Tulsa, Okla. KOMO, Seattle, Wash. KONO, San Antonio, Tex. KOOS, Marshfield, Ore. KORE, Eugene, Ore. KOTN, Pine Bluff, Ark. KOVC, Valley City, N. Dak.

KOVO, Provo, Utah

#### LOCATION OF STATIONS-Continued

KOWH, Omaha, Nebr. KOY, Phoenix, Ariz. KPAB, Laredo, Tex. KPAC, Port Arthur, Tex. KPDN, Pampa, Tex. KPFA, Helena, Mont. KPLC, Lake Charles, La. KPLT, Paris, Tex. KPMC, Bakersfield, Calif. KPO, San Francisco, Calif. KPOF, Denver, Colo. KPPC, Pasadena, Calif. KPQ, Wenatchee, Wash. KPRC, Houston, Tex. KQV, Pittsburgh, Pa. KQW, San Jose, Calif. KRBA, Lufkin, Tex. KRBC, Abilene, Tex. KRBM, Bozeman, Mont. KRE, Berkeley, Calif. KRGV, Weslaco, Tex. KRIC, Beaumont, Tex. KRIS, Corpus Christi, Tex. KRKD, Los Angeles, Calif. KRKO, Everett, Wash. KRLC, Lewiston, Idaho KRLD, Dallas, Tex. KRLH, Midland, Tex. KRMC, Jamestown, N. Dak. KRMD, Shreveport, La. KRNR, Roseburg, Ore. KRNT, Des Moines, Ia. KROC, Rochester, Minn. KROD, El Paso, Tex. KROW, Oakland, Calif. KROY, Sacramento, Calif. KRRV, Sherman, Tex. KRSC, Seattle, Wash. KSAC, Manhattan, Kans. KSAL, Salina, Kans. KSAM, Huntsville, Tex. KSAN, San Francisco, Calif. KSCJ, Sioux City, Ia. KSD, St. Louis, Mo. KSEI, Pocatello, Idaho KSFO, San Francisco, Calif. KSL, Salt Lake City, Utah KSLM, Salem, Ore. KSO, Des Moines, Ia. KSOO, Sioux Falls, S. Dak. KSRO, Santa Rosa, Calif. KSTP, Minneapolis-St. Paul, KSUB, Cedar City, Utah KSUN, Lowell, Ariz. KTAR, Phoenix, Ariz. KTAT, Fort Worth, Tex. KTBC, Austin, Tex. KTBS, Shreveport, La. KTEM, Temple, Tex. KTFI, Twin Falls, Idaho KTHS, Hot Springs, Ark. KTKC, Visalia, Calif. KTMS, Santa Barbara, Calif. KTOH, Lihue, Hawaii KTOK, Oklahoma City. Okla. KTRB, Modesto, Calif. KTRH, Houston, Tex. KTRI, Sioux City, Ia. KTSA, San Antonio, Tex. KTSM, El Paso, Tex.

KTSW, Emporia, Kans. KTUC, Tucson, Ariz. KTUL, Tulsa, Okla. KTW, Seattle, Wash. KUJ, Walla Walla, Wash. KUMA, Yuma, Ariz. KUOA, Slloam Springs, Ark. KUSD, Vermillion, S. Dak. KUTA, Salt Lake City, Utah KVAK, Atchison, Kans. KVAN, Vancouver, Wash. KVCV, Redding, Calif. KVEC, San Luis Obispo, Calif. KVGB, Great Bend, Kans. KVI, Tacoma, Wash. KVNU, Logan, Utah KVOA, Tucson, Ariz. KVOD, Denver, Colo. KVOE, Santa Ana, Calif. KVOL, Lafayette, La, KVOO, Tulsa, Okla. KVOR, Colorado Springs, Colo. KVOS, Bellingham, Wash. KVOX, Moorhead, Minn. KVRS, Rock Springs, Wyo. KVSF, Santa Fe, N. Mex. KVSO, Ardmore, Okla. KVWC, Vernon, Tex. KWAL, Wallace-Kellogg, Idaho KWBG, Hutchinson, Kans. KWEW, Hobbs, N. Mex. KWFT, Wichita Falls, Tex. KWG, Stockton, Calif. KWJB, Globe, Ariz. KWJJ, Portland, Ore. KWK, St. Louis, Mo. KWKH, Shreveport, La. KWLC, Decorah, Ia. KWLK, Longview, Wash. KWNO, Winona, Minn. KWOC, Poplar Bluff, Mo. KWOS, Jefferson City, Mo. KWSC, Pullman, Wash. KWTN, Watertown, S. Dak. KWTO, Springfield, Mo. KWYO, Sheridan, Wyo. KXA, Seattle, Wash. KXL, Portland, Ore. KXO, El Centro, Calif. KXOK, St. Louis, Mo.
KXOX, Sweetwater, Tex. KXRO, Aberdeen, Wash. KXYZ, Houston, Tex. KYA, San Francisco, Calif. KYCA, Prescott, Ariz. KYOS, Merced, Calif. KYSM, Mankato, Minn. KYW, Philadelphia, Pa. WAAB, Boston, Mass. WAAF, Chicago, Ill. WAAT, Jersey City, N. J. WABC, New York City WABI, Bangor, Me. WABY, Albany, N. Y. WACO, Waco, Tex. WADC, Akron, Ohio WAGA, Atlanta, Ga. WAGF, Dothan, Ala. WAGM, Presque Isle, Me.

WAIM, Anderson, S. C. WAIR, Winston-Salem, N. C. WALA, Mobile, Ala. WALR, Zanesville, Ohio WAML, Laurel, Miss. WAPI, Birmingham, Ala. WAPO, Chattanooga, Tenn. WARD, New York City WASH, Grand Rapids, Mich. WATL, Atlanta, Ga.
WATR, Waterbury, Conn.
WAVE, Louisville, Ky.
WAWZ, Zarephath, N. J. WAYX, Waycross, Ga. WAZL, Hazelton, Pa. WBAA, West Lafayette, Ind. WBAB, Atlantic City, N. J. WBAL, Baltimore, Md.
WBAP, Fort Worth, Tex.
WBAX, Wilkes-Barre, Pa.
WBBC, New York City
WBBL, Richmond, Va. WBBM, Chicago, Ill. WBBR, New York City WBBZ, Ponca City, Okla. WBCM, Bay City, Mich. WBEN, Buffalo, N. Y. WBEO, Marquette, Mich. WBHP, Huntsville, Ala. WBIG, Greensboro, N. C. WBIL, New York City WBLK, Clarksburg, W. W. Va. WBNS, Columbus, Ohio WBNX, New York City WBNY, Buffalo, N. Y. WBOW, Terre Haute, Ind. WBRB, Red Bank, N. J. WBRC, Birmingham, Ala. WBRE, Wilkes-Barre, Pa. WBRK, Pittsfield, Mass. WBRY, Waterbury, Conn. WBT, Charlotte, N. C. WBTH, Williamson, W. Va. WBTM, Danville, Va. WBZ, Boston, Mass. WBZA, Boston, Mass. WCAD, Canton, N. Y. WCAE, Pittsburgh, Pa. WCAL, Northfield, Minn. WCAM, Camden, N. J. WCAO, Baltimore, Md. WCAP, Asbury Park, N. J. WCAT, Rapid City, S. Dak. WCAU, Philadelphia, Pa. WCAX, Burlington, Vt. WCAZ, Carthage, Ill. WCBA, Allentown, Pa. WCBD, Chicago, Ill. WCBM, Baltimore, Md. WCBS, Springfield, Ill. WCCO, Minneapolis-St. Paul, Minn. WCFL, Chicago, Ill. WCHS, Charleston, W. Va. WCHV, Charlottesville, Va. WCKY, Cincinnati, Ohio WCLE, Cleveland, Ohio WCLO, Janesville, Wis. WCLS, Joliet, Ill. WCMI, Ashland, Ky. WCNW, New York City

#### LOCATION OF STATIONS—Continued

WCOA, Pensacola, Fla. WCOC, Meridian, Miss. WCOL, Columbus, Ohio WCOP, Boston, Mass. WCOS, Columbia, S. C. WCOU, Lewiston, Me. WCOV, Montgomery, Ala. WCPO, Cincinnati, Ohio WCRW, Chicago, Ill. WCSC, Charleston, S. C. WCSH, Portland, Me. WDAE, Tampa, Fla. WDAF, Kansas City, Mo. WDAH, El Paso, Tex. WDAN, Danville, Ill. WDAS, Philadelphia, Pa. WDAY, Fargo, N. Dak. WDBJ, Roanoke, Va. WDBO, Orlando, Fla. WDEL, Wilmington, Del. WDEV, Waterbury, Vt. WDGY, Minneapolis-St. Paul, Minn. WDNC, Durham, N. C.
WDOD, Chattanooga, Tenn.
WDRC, Hartford, Conn.
WDSM, Superior, Wis.
WDSU, New Orleans, La.
WDWS, Champaign, Ill. WDZ, Tuscola, III.
WEAF, New York City
WEAN, Providence, R. I.
WEAU, Eau Claire, Wis. WEBC, Duluth, Minn. WEBQ, Harrisburg, Ill. WEBR, Buffalo, N. Y. WEDC, Chicago, Ill. WEED, Rocky Mount, N. C. WEEI, Boston, Mass. WEEU, Reading, Pa. WELI, New Haven, Conn. WELL, Battle Creek, Mich. WEMP, Milwaukee, Wis. WENR, Chicago, Ill. WENY, Elmira, N. Y. WEOA, Evansville, Ind. WESG, Elmira, N. Y. WEST, Easton, Pa. WEVD, New York City WEW, St. Louis, Mo. WEXL, Royal Oak, Mich. WFAA, Dallas, Tex. WFAM, South Bend, Ind. WFAS, White Plains, N. Y. WFBC, Greenville, S. C. WFBG, Altoona, Pa. WFBL, Syracuse, N. Y. WFBM, Indianapolis, Ind. WFBR, Baltimore, Md. WFDF, Flint, Mich. WFEA, Manchester, N. H. WFIL, Philadelphia, Pa. WFLA, Tampa, Fla. WFMD, Frederick, Md. WFMJ, Youngstown, Ohio WFNC, Fayetteville, N. C. WFOR, Hattiesburg, Miss. WFOY, St. Augustine, Fla. WFTC, Kinston, N. C. WFVA, Fredericksburg, Va. WGAL, Lancaster, Pa. WGAN, Portland, Me.

WGAR, Cleveland, Ohio WGAU, Athens, Ga. WGBB, Freeport, N. Y. WGBF, Evansville, Ind. WGBI, Scranton, Pa. WGBR, Goldsboro, N. C. WGCM, Gulfport, Miss. WGES, Chicago, Ill. WGH, Newport News, Va. WGIL, Galesburg, Ill. WGKV, Charleston, W. Va. WGL, Ft. Wayne, Ind. WGN, Chicago, III. WGNC, Gastonia, N. C. WGNY, Newburgh, N. Y. WGPC, Albany, Ga. WGR, Buffalo, N. Y. WGRC, New Albany, Ind.; Louisville, Ky. WGRM, Grenada, Miss. WGST, Atlanta, Ga.
WGTM, Wilson, N. C.
WGY, Schenectady, N. Y.
WHA, Madison, Wis. WHAI, Greenfield, Mass. WHAM, Rochester, N. Y. WHAS, Louisville, Ky. WHAT, Philadelphia, Pa. WHAZ, Troy, N. Y. WHB, Kansas City, Mo. WHBB, Selma, Ala. WHBC, Canton, Ohio WHBF, Rock Island, Ill. WHBI, Newark, N. J. WHBL, Sheboygan, Wis. WHBQ, Memphis, Tenn. WHBU, Anderson, Ind. WHBY, Green Bay, Wis. WHDF, Calumet, Mich. WHDH, Boston, Mass. WHDI, Olean, N. Y.
WHEB, Portsmouth, N. H.
WHEC, Rochester, N. Y.
WHFC, Cicero, III.
WHIO, Dayton, Ohio WHIP, Hammond, Ind. WHIS, Bluefield, W. Va. WHJB, Greensburg, Pa. WHK, Cleveland, Ohio WHKC, Columbus, Ohio WHLB, Virginia, Minn. WHLS, Port Huron, Mich. WHMA, Anniston, Ala. WHN, New York City WHO, Des Moines, Ia. WHOM, Jersey City, N. J. WHP, Harrisburg, Pa. WIBA, Madison, Wis. WIBC, Indianapolis, Ind. WIBG, Glenside, Pa. WIBM, Jackson, Mich. WIBU, Poynette, Wis. WIBW, Topeka, Kans. WIBX, Utica, N. Y. WICA, Ashtabula, Ohio WICC, Bridgeport, Conn. WIL, St. Louis, Mo. WILL, Urbana, Ill. WILM, Wilmington, Del. WIND, Gary, Ind.; Chicago, III. WING, Dayton, Ohio

WINN, Louisville, Ky. WINS, New York City WIOD, Miami, Fla. WIP, Philadelphia, Pa. WIRE, Indianapolis, Ind. WIS, Columbia, S. C. WISE, Asheville, N. C. WISN, Milwaukee, Wis. WJAC, Johnstown, Pa. WJAG, Norfolk, Nebr. WJAR, Providence, R. I. WJAS, Pittsburgh, Pa. WJAX, Jacksonville, Fla. WJBC, Bloomington, Ill. WJBK, Detroit, Mich. WJBL, Decatur, Ill. WJBO, Baton Rouge, La. WJBW, New Orleans, La. WJBY, Gadsden, Ala. WJDX, Jackson, Miss. WJEJ, Hagerstown, Md. WJHL, Johnson City, Tenn. WJHP, Jacksonville, Fla. WJIM, Lansing, Mich. WJJD, Chicago, Ill. WJLS, Beckley, W. Va. WJMC, Rice Lake, Wis. WJMS, Ironwood, Mich. WJNO, West Palm Beach. Fla. WJR, Detroit, Mich. WJRD, Tuscaloosa, Ala. WJSV, Washington, D. C. WJTN, Jamestown, N. Y. WJW, Akron, Ohio WJZ, New York City WKAR, East Lansing, Mich. WKAT, Miami Beach, Fla. WKBB, Dubuque, Ia. WKBH, La Crosse, Wis. WKBN, Youngstown, Ohio WKBO, Harrisburg, Pa. WKBV, Richmond, Ind. WKBW, Buffalo, N. Y. WKBZ, Muskegon, Mich. WKEU, Griffin, Ga. WKOK, Sunbury, Pa. WKRC, Cincinnati, Ohio WKST, New Castle, Pa. WKY, Oklahoma City, Okla. WKZO, Kalamazoo, Mich. WLAC, Nashville, Tenn. WLAK, Lakeland, Fla. WLAP, Lexington, Ky. WLAW, Lawrence, Mass. WLB, Minneapolis-St. Paul, Minn. WLBC, Muncie, Ind. WLBL, Stevens Point, Wis. WLBZ, Bangor, Me. WLEU, Erie, Pa. WLLH, Lowell, Mass. WLNH, Laconia, N. H. WLOK, Lima, Ohio WLS, Chicago, III. WLTH, New York City WLVA, Lynchburg, Va. WLW, Cincinnati, Ohio WMAL, Washington, D. C. WMAQ, Chicago, Ill. WMAS, Springfield, Mass. WMAZ, Macon, Ga.

#### LOCATION OF STATIONS—Continued

WMBC, Detroit, Mich. WMBD, Peoria, Ill. WMBG, Richmond, Va. WMBH, Joplin, Mo. WMBI, Chicago, Ill. WMBO, Auburn, N. Y. WMBR, Jacksonville, Fla. WMBS, Uniontown, Pa. WMC, Memphis, Tenn. WMCA, New York City WMEX, Boston, Mass. WMFD, Wilmington, N. C. WMFF, Plattsburg, N. Y. WMFG, Hibbing, Minn. WMFJ, Daytona Beach, Fla. WMFO, Decatur, Ala. WMFR, High Point, N. C. WMIN, Minneapolis-St. Paul, Minn. WMMN, Fairmont, W. Va. WMOB, Mobile, Ala. WMPC, Lapeer, Mich. WMPS, Memphis, Tenn. WMRO, Aurora, Ill. WMSD, Sheffield, Ala. WMT, Cedar Rapids, Ia. WNAC, Boston, Mass. WNAD, Norman, Okla. WNAX, Yankton, S. Dak. WNBC, New Britain, Conn. WNBF, Binghamton, N. Y. WNBH, New Bedford, Mass. WNBX, Springfield, Vt. WNBZ, Saranac Lake, N. Y. WNEW, New York City WNLC, New London, Conn. WNOE, New Orleans, La. WNOX, Knoxville, Te WNYC, New York City Tenn. WOAI, San Antonio, Tex. WOC, Davenport, Ia. WOCB, Hyannis, Mass. WOI, Ames, Ia. WOKO, Albany, N. Y. WOL, Washington, D. C. WOLS, Florence, S. C. WOMI, Owensboro, Ky. WOMT, Manitowoc, Wis. WOOD, Grand Rapids, Mich. WOPI, Bristol, Tenn. WOR, New York City WORC, Worcester, Mass. WORK, York, Pa. WORL, Boston, Mass.

WOSU, Columbus, Ohio WOV, New York City WOW, Omaha, Nebr. WOWO, Ft. Wayne, Ind. WPAD, Paducah, Ky. WPAR, Parkersburg, W. Va. WPAX, Thomasville, Ga. WPAY, Portsmouth, Ohio WPEN, Philadelphia, Pa. WPG, Atlantic City, N. J. WPIC, Sharon, Pa. WPIV, Petersburg, Va. WPRO, Providence, R. I. WPTF, Raleigh, N. C. WQAM, Miami, Fla. WQAN, Scranton, Pa. WQBC, Vicksburg, Miss. WQDM, St. Albans, Vt. WQXR, New York City WRAK, Williamsport, Pa. WRAL, Raleigh, N. C. WRAW, Reading, Pa. WRBL, Columbus, Ga. WRC, Washington, D. C. WRDO, Augusta, Me. WRDW, Augusta, Ga. WREC, Memphis, Tenn. WREN, Lawrence-Kansas City, Kans. WRGA, Rome, Ga. WRJN, Racine, Wis. WRKL, Rock Hill, S. C. WRNL, Richmond, Va. WROK, Rockford, Ill. WROL, Knoxville, Tenn. WRR, Dallas, Tex. WRTD, Richmond, Va. WRUF, Gainesville, Fla. WRVA, Richmond, Va. WSAI, Cincinnati, Ohio WSAJ, Grove City, Pa. WSAL, Salisbury, Md. WSAN, Allentown, Pa. WSAR, Fall River, Mass. WSAU, Wausau, Wis. WSAV, Savannah, Ga. WSAY, Rochester, N. Y. WSAZ, Huntington, W. Va. WSB, Atlanta, Ga. WSBC, Chicago, Ill. WSBT, South Bend, Ind. WSFA, Montgomery, Ala. WSGN, Birmingham, Ala. WSIX, Nashville, Tenn.

WSJS, Winston-Salem, N. C. WSKB, McComb, Miss. WSLI, Jackson, Miss. WSM, Nashville, Tenn. WSMB, New Orleans, La. WSNJ, Bridgeton, N. J. WSOC, Charlotte, N. C. WSPA, Spartanburg, S. C. WSPD, Toledo, Ohio WSPR, Springfield, Mass. WSTP, Salisbury, N. C. WSUI, Iowa City, Ia. WSUN, St. Petersburg, Fla. WSVA, Harrisonburg, Va. WSVA, Harrisonburg, WSVS, Buffalo, N. Y. WSYB, Rutland, Vt. WSYR-WSYU, Syracuse, N. Y. WTAD, Quincy, Ill. WTAG, Worcester, Mass. WTAL, Tallahassee, Fla. WTAM, Cleveland, Ohio WTAQ, Green Bay, Wis. WTAR, Norfolk, Va. WTAW, College Station, Tex. WTAX, Springfield, Ill. WTBO, Cumberland, Md. WTCN, Minneapolis-St. Paul, Minn. WTEL, Philadelphia, Pa. WTHT, Hartford, Conn. WTIC, Hartford, Conn. WTJS, Jackson, Tenn. WTMA, Charleston, S. C. WTMC, Ocala, Fla. WTMJ, Milwaukee, Wis. WTMV, E. St. Louis, Ill. WTNJ, Trenton, N. J. WTOC, Savannah, Ga. WTOL, Toledo, Ohio WTRC, Elkhart, Ind. WTRY, Troy, N. Y. WTSP, St. Petersburg, Fla. WVFW, New York City WWAE, Hammond, Ind. WWJ, Detroit, Mich. WWL, New Orleans, La. WWNC, Asheville, N. C. WWRL, New York City WWSW, Pittsburgh, Pa. WWVA, Wheeling, W. Va.

WXYZ, Detroit, Mich.



#### **ALABAMA**

(375,200 radio homes, or 56% ownership among the State's total of 670,000 families. Urban ownership is 154,600, or 75% of urban families; rural ownership is 220,600, or 48% of rural families.)

#### Radio Homes by Counties\*

Autauga	2,380	Dallas	8,450	Marion 2,7	70
Baldwin	3.830	DeKalb	4,350	Marshall 4,5	
Barbour	4,080	Elmore	3,850	Mobile 21,8	
Bibb	2,680	Escambia	3,480	Monroe 3,3	
Blount	3.070	Etowah	9,700	Montgomery 18,5	
	2,570		2,050		
Bullock	,	Fayette		_ ' - '	
Butler	3,730	Franklin	2,920	Perry 3,1	
Calhoun	8,370	Geneva	3,340	Pickens 2,8	
Chambers	4,730	Greene	2,500	Pike 4,1	70
Cherokee	2,090	Hale	3,150	Randolph 3,1	10
Chilton	2,800	Henry	2,480	Russell 3,4	20
Choctaw	2,430	Houston	6,250	St. Clair 2,9	80
Clarke	3,200	Jackson	4,080	Shelby 3,4	40
Clay	1,910	Jefferson	85,710	Sumter 3,2	<b>2</b> 0
Cleburne	1,390	Lamar	1,930	Talladega 5,5	70
Coffee	3,730	Lauderdale	5,480	Tallapoosa 3,8	00
Colbert	4,420	Lawrence	2,860	Tuscaloosa 9,0	00
Conecuh	2,920	Lee	5,270	Walker 7,8	50
Coosa	1,330	Limestone	4,270	Washington 1,9	10
Covington	5,160	Lowndes	2,700	Wilcox 2,9	70
Crenshaw	2,750	Macon	3,230	Winston 1,6	60
Cullman	4,500	Madison	8.530		
Dale	2,820	Marengo	4,780	•	
Duic	2,020	**************************************	2,100		

#### WHMA, ANNISTON

Operator: Anniston Broadcasting Co., WHMA Bldg. Phone: 2380. Power: 100 watts on 1420 kc (daytime). Affiliation: None. Opened: Nov. 3, 1938. (Note: This station is under the same ownership as the Anniston Star.)

General and station manager: John S. Pitts. Commercial manager, artists bureau head: Allen Brown. Program and musical director: Harold Russey. Chief engineer: Vernon Storey. Publicity director: Edwin Mullinax.

Rep: None. Seating facilities: Auditorium in WHMA Building can accommodate 500 persons. Merchandising: Distribute window cards, and arrange for newspaper stories and photos of artists; service rendered gratis. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$30.

Copy restrictions: County in which station is located is dry (although the State is not); "legitimate type" patent medicines accepted. E. T. library: World. News: UP. News periods: Five minutes, every hour on the hour, Monday through Saturday.

#### WAPI, BIRMINGHAM

Operator: Voice of Alabama, Inc., Protective Life Bldg. Phone: 3-8116. Power: 5,000 watts on 1140 kc. Affiliation: CBS. Opened: 1922. (Note: This station is owned by Alabama College, the Alabama Polytechnic Institute and the University of Alabama; "Voice of Alabama" is the operator, with a minority of the stock being held by the Columbia Broadcasting System, Inc.)

President, general manager: Thad Holt. National sales representative: H. H. Holtshouser. Program directors: Lionel Baxter and Clint Blakely. Merchandising director: Delmar Bradley. Studio manager: Nelle McFarland.

Rep: Radio Sales. Seating facilities: Cathedral Studio seats 200; city auditorium, capacity 5,000, may be obtained. Merchandising: Publicity on accounts and products; window displays, etc. Foreign language programs: Not accepted. Artistabureau: No regular setup; can furnish talent, however. Base rate: \$160.

Program policies: CBS program policies. E. T. library: Associated. News: UP.

<sup>\*</sup>Joint Committee on Radio Research estimate for Jan. 1, 1938

#### ALABAMA STATIONS—Continued

News periods: 8 A.M., 12:45 P.M., 6 P.M., 10:30 P.M., all five minutes, all Monday through Saturday.

#### WBRC, BIRMINGHAM

Operator: Birmingham Broadcasting Co., Inc. Bankhead Hotel. Phone: 3-9293. Power: 5,000 and 1,000 watts on 930 kc. Affiliation: NBC Red Southcentral Group. Opened: May 18, 1925.

President: K. G. Marshall. Vice-president: J. C. Bell. Secretary-treasurer: Mrs. H. P. Hanna Assistant manager: John Connolly.

Rep: Paul H. Raymer. Seating facilities: Studio, 50. Merchandising: Build up programs via Birmingham Post, Southern Radio News and various Alabama weeklies (trade-out proposition with the Post); plug programs on "Don't Miss It" broadcast, 10-10:15 A.M. daily. Foreign language programs: Will consider such programs. Artists bureau: None. Stock: Owned by Mrs. H. P. Hanna, K. G. Marshall, and J. C. Bell. Base rate: \$96 (1/2 hr.).

Copy restrictions: Accept light wines and beer on national rate; no hard liquors; accept patent medicines approved by Federal Trade Commission; words pertaining to certain bodily functions not allowed. E. T. library: None. News: INS. News periods: 8-8:15 A.M., and 9:45-9:50 A.M., Monday through Saturday; 1:15-1:30 P.M., Monday through Friday; 12:45-1 P.M., Saturday only; 6:30-6:45 P.M., Monday through Saturday; 9:30-9:45 P.M., Monday and Tuesday; 10:30-10:45 P.M., Wednesday only; 10:15-10:30 P.M., Thursday and Friday; 9:9:15 P.M., Saturday only.

#### WSGN, BIRMINGHAM

Operator: Birmingham News Company, Tutwiler Hotel. Phone: 4-3434. Power: 250 and 100 watts on 1310 kc. Affiliation: NBC Blue Southern Group; Alabama Network. Opened: 1926. (Note: This station is newspaper-operated by the Birmingham News and Age-Herald.)

Vice-president, general manager: Henry P. Johnston. Program director: Robert McRaney. Chief engineer: Paul B. Cram. Rep: Kelly-Smith Co. Seating facilities: Studio, seats 150 persons; local theatre

ties: Studio, seats 150 persons; local theatre seats 1,200. Merchandising: Publicity news, listings, new program advertisements; window displays, store-to-store and house-to-house surveys, etc.; all carried out at actual cost. Foreign language programs: Will accept; translation must be furnished in advance for approval. Artists bureau: None, as such, but maintain clearing house

for talent through program department. Base rate: \$100.

Copy restrictions: Beer and wine accepted; only recognized patent medicines accepted. E. T. library: Lang-Worth; NBC Thesaurus. News: AP. News periods: Five minutes, twice mornings (time not given), 12 noon, and twice afternoons (time not given) Monday through Saturday; spots sold only before and after the news.

#### WMFO, DECATUR

Operator: James R. Doss, Jr., 418½ Second Ave. Phone: Decatur 802. Power: 100 watts on 1370 kc (daytime). Affiliation: Alabama Network. Opened: June 26, 1935. (Note: James R. Doss, Jr., also operates WJRD, Tuscaloosa.)

Owner: James R. Doss, Jr. Station manager: Ted R. Woodward. Commercial manager: Robert H. Allbright. Chief engineer: Fred L. James, Jr. Program director: Charles H. Clements.

Rep: Kelly-Smith Co. Seating facilities: "Limited audiences"—no capacity given. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: Yes; lists about 10 groups, orchestras, etc. Base rate: \$40.

Copy restrictions: Beer and wine accepted; no hard liquors; no religious programs unless passed by local ministerial alliance. E. T. library: None listed. News: UP. News periods: 7:20-7:30 A.M., 9-9:15 A.M., noon-12:15 P.M. (sports news), 2-2:15 P.M., Monday through Saturday; 4:30-4:45 P.M., Sunday.

#### WAGF, DOTHAN

Operator: Dothan Broadcasting Co., 204½ E. Main St. Phone: 1430. Power: 250 watts on 1370 kc (to local sunset). Affiliation: None. Opened: Dec. 14, 1933.

Station manager: Julian C. Smith. Commercial manager: Fred C. Moseley. Program director: Samuel Hall. Chief engineer: John T. Hubbard. Publicity director: Bill Spencer.

Rep: Burn-Smith Co., Inc. Seating facilities: Limited. Merchandising: None. Foreign language programs: Not accepted; no foreign element in this territory. Artists bureau: None. Base rate: \$30.

Copy restrictions: Beer, wine and liquor accepted; no patent medicine advertising; all copy subject to station approval. News: Transradio.

#### WJBY, GADSDEN

Operator: Gadsden Broadcasting Co., Inc., 108 Broad St. Phone: 88, Power: 250

#### ALABAMA STATIONS—Continued

and 100 watts on 1210 kc. Affiliation: None. Opened: May, 1928.

President: B. H. Hopson. Commercial manager: J. W. Buttram. Studio and production director: Beatrice Tate Benton. Chief engineer: Vernon Storey. Publicity director: Sam Benton.

Rep: Sears & Ayer. Seating facilities: None. Merchandising: Sales staff calls on dealers, urging display of advertised goods; issue house organ "Radiograms" to whole-salers and retailers; new commercial programs accorded publicity in "Southern Radio News," weekly radio publication circulated in the South. Foreign language programs: Not accepted; such population very meager. Artists bureau: None. Base rate: \$60.

Copy restrictions: Accept beer and wine; all copy must meet requirements of Federal Trade Commission. News: Transradio.

#### WBHP, HUNTSVILLE

Operator: Wilson Harvey Pollard, Times Bldg. Power: 100 watts on 1200 kc. Affiliation: None. Opened: 1937.

General manager: Wilton Harvey Pollard. Base rate: \$28 (½ hr.).

No further information available after repeated requests.

#### WALA, MOBILE

Operator: Pape Broadcasting Co., Alabama-Tennessee & Northern R. R. Bldg. Phone: Dexter 5893. Power: 1,000 and 500 watts on 1380 kc. Affiliation: NBC Supplementary Red Southcentral and Blue Southern Groups. Opened: Feb. 7, 1930.

Owner and general manager: W. O. Pape. Assistant manager: J. H. Hunt, Jr. Commercial and advertising manager: H. K. Martin. Program director: Jack Bridges. Chief engineer: R. M. Cole. Musical director: Agnes Griffin Pirtle. Publicity director: J. H. Hunt, Jr.

Rep: John H. Perry Associates. Seating facilities: Capacity not listed. Merchandising: Obtain cooperation of clerks and displays in all stores where product is handled; other assistance rendered. Foreign language programs: Would not refuse; foreign population, however, very low. Artists bureau: None. Base rate: \$120.

Copy restrictions: Alcoholic beverages accepted; objectionable wording must be omitted in patent medicine advertising. E. T. library: NBC Thesaurus. News: INS.

#### WMOB, MOBILE

Operator: S. B. Quigley. Power: 100 watts on 1370 kc (daytime).

At press time this station had a construction permit only.

#### WCOV, MONTGOMERY

Operator: Capital Broadcasting Co., Inc., Exchange Hotel. Power: 100 watts on 1210 kc (daytime). Affiliation: None. Opened: 1939.

General Manager: G. W. Covington, Jr. Rep: William R. Stewart. Base rate: \$45.

No further information available.

#### WSFA, MONTGOMERY

Operator: Montgomery Broadcasting Co., Inc., Jefferson Davis Hotel. Phone: Cedar 5880. Power: 1,000 and 500 watts on 1410 kc. Affiliation: CBS. Opened: March 31, 1930.

President, general manager, national advertising manager: Howard E. Pill. Local advertising manager: John B. De Motte. Program director, musical director: Caldwell Stewart. Chief engineer: Paul B. Duncan. Publicity director: M. E. Price.

Rep: Kelly-Smith Co. Seating facilities: Can use local auditorium, capacity 1,000. Merchandising: Offer "reasonable assistance"; pre-plug programs. Foreign language programs: Not accepted. Artists bureau: None, but can supply any type of local artist at cost. Base rate: \$40 (½ hr.).

Copy restrictions: Accept beer, wine and hard liquors; patent medicine copy subject to station approval; no further restrictions except adherence to laws of "good taste." E. T. library: NBC Thesaurus. News: INS. News periods: 7:30 A.M., 9:30 A.M., 12:30 P.M., 2:30 P.M., 6:15 P.M., Monday through Saturday, all of 10-minute duration; 9-9:10 P. M. every day.

#### WMSD, SHEFFIELD

Operator: Muscle Shoals Broadcasting Corp., Muscle Shoals, Ala. Phone: 181. Power: 100 watts on 1420 kc. Affiliation: None. Opened: November, 1933.

Station manager: Joe Van Sandt. Program director: James Connolly. Chief engineer: Virgil Sanderson.

Rep: Burn-Smith Co., Inc. Seating facilities: Can accommodate about 100 persons. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: Setup nominal only. Base rate: \$35.

Copy restrictions: Beer, wine and whiskey advertising accepted; patent medicines accepted, providing they meet Government inspection.

#### WHBB, SELMA

Operator: Selma Broadcasting Co., Inc., 209 Washington St. Phone: 1233. Power:

#### ALABAMA STATIONS---Continued

100 watts on 1500 kc. Affiliation: None. Opened: Nov. 11 1935.

Station manager: W. J. Reynolds, Jr. Program director: Ward A. Coleman. Chief engineer: William Pigg.

Rep: None. Seating facilities: None. 'Merchandising: Yes; details of service not listed. Foreign language programs: Not accepted. Artists bureau: Yes; lists about 20 artists, bands, etc. Base rate: \$20 (½ hr.).

Copy restrictions: Accept beer, wines, alcoholic beverages of any type; reserve right to cancel any programs of objectionable character. E. T. library: None. News: Transradio. News periods: 7:30-7:35 A.M., 8-8:10 A.M., 10-10:10 A.M., 1-1:10 P.M., 6-6:08 P.M, 7:45-8 P.M., all daily.

#### WIRD, TUSCALOOSA

Operator: James R. Doss, Jr., First National Bank Bldg. Phone: 1401; 1022.

Power: 250 watts on 1200 kc (daytime only). Affiliation: None. Opened: Oct. 6, 1936. (Note: James R. Doss, Jr., also operates WMFO, Decatur.)

Director: James R. Doss, Jr. Manager: J. Leslie Doss. Commercial manager: J. "Ed" Reynolds. Chief engineer: Ellis H. Eudy. Program and production director: Wilhelmina Quarles.

Rep: Kelly-Smith Co. Seating facilities: About 100 persons. Merchandising: Partial service; carried on by local salesmen. Foreign language programs: Jewish only accepted. Artists bureau: Setup nominal. Base rate: \$25 (1/2 hr.).

Copy restrictions: No beer, wines and alcoholic beverages accepted; no patent medicines; copy must be submitted previous to broadcast, and station reserves right to cut objectionable matter. E. T. library: MacGregor. News: Transradio. News periods: 9 A.M. 1 P.M., 5 P.M., all 15 minutes, all daily.

#### **ARIZONA**

(79,500 radio homes, or 77% ownership among the State's total of 104,000 families. Urban ownership is 33,100, or 89% of urban families; rural ownership is 46,500, or 69% of rural families.)

#### Radio Homes by Counties

Cochise	7.790	Maricopa	28,060	Pinal	1,780
Gila	5,930	Navajo	3,360	Yuma	3,500

#### KWIB, GLOBE

Operator: Sims Broadcasting Co., P. O. Box 905. Phone: 41. Power: 250 and 100 watts on 1210 kc. Affiliation: Arizona Broadcasting Co., Inc. Opened: July 19, 1938.

Owner, station manager: Bartley T. Sims. Commercial manager: Vester Sansing. Program director: Jack Stafford. Chief engineer: William Carberry.

Rep: Paul H. Raymer Co. Seating facilities: Can accommodate about 150 persons. Merchandising: Limited service rendered gratis. Foreign language programs: Spanish accepted (station claims large Spanishspeaking population in its area). Artists bureau: None. Base rate: \$25.

Copy restrictions: Beer and wine copy accepted; no hard liquors. E. T. library:

None. News: Transradio. News periods: 12:30 P.M., 5 P.M., 8 P.M., all 15 minutes, all Monday through Saturday.

#### KCRJ, JEROME

Operator: Charles C. Robinson (owner), Clinkscale Building. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: 1930.

Rep: None. Foreign language programs: Apparently accepted according to ratecard information. Base rate: \$20.

No other information available.

#### KSUN, LOWELL

Operator: Copper Electric Co., Inc. Power: 250 and 100 watts on 1200 kc. Opened: 1933.

Base rate: \$40.

No other information available.

#### ARIZONA STATIONS-Continued

#### KOY, PHOENIX

Operator: Salt River Valley Broadcasting Co., 836 North Central Ave. Phone: 4-4144. Power: 1,000 waits on 1390 kc. Affiliation: CBS; Arizona Network. Opened: 1922. (Note: This station is affiliated with the Prairie Farmer, which controls and operates WLS, Chicago.)

President: Wm. A. Baldwin. Vice-president, general manager: Fred A. Palmer. Program director, artists bureau head, musical director: John R. Williams. Chief engineer: E. E. Alden. Publicity director: Jack Copeland.

Rep: John Blair & Co. Seating facilities: Audience room, 40. Merchandising: Furnish market statistics; testimonial letters; mail reports. Foreign language programs: Accepted; copy must be submitted 24 hours in advance and comply with station policies. Artists bureau: Setup nominal only. Base rate: \$90.

 Copy
 restrictions:
 Not listed.
 E. T.

 library:
 Lang-Worth;
 Langlois & Wentworth;
 Wentworth;

 worth;
 World.
 News:
 Transradio.
 News.

 periods:
 8-8:10 A. M., 10:15-10:30 A. M.,
 12:30-12:40 P. M., 4-4:10 P. M., 6:30-6:45 P. M., 10:45-11 P. M., Monday through Saturday;
 4-4:15 P. M., Sunday only;
 9-9:15 P. M., Sunday through Friday.

#### KTAR, PHOENIX

Operator: KTAR Broadcasting Company, Heard Bldg. Phone: 4-4161. Power: 1,000 watts on 620 kc. Affiliation: NBC Supplementary to Pacific Coast Red or Blue; Arizona Broadcasting Co. Opened: June 21, 1922. (Note: This station is newspaper-affiliated with the Arizona Republic (morning), Phoenix Gazette (evening), and the Arizona Weekly Gazette.)

General manager: Dick Lewis. Commercial manager: J. Richard Heath.
Program director: J. Howard Pyle.
Chief engineer: Arthur C. Anderson. Arttists bureau head: Fay Meyerson.
Licity director: Hal Roach.

Rep: Paul H. Raymer Company. Seating facilities: Two studios seating 90 persons; outside auditorium seating 2,500. Merchandising: Announcements several days prior to start of program; mention of clients and programs on the air in daily program resume several times before program is presented; paid newspaper listings, covering sponsor's name and program title in black face type, in Arizona Republic (morning) and Phoenix Gazette (evening) newspapers; weekly advance listing of all programs in Arizona Weekly Gazette; personal contact, telephone call or letter informing distributors and larger dealers of advertising campaign, suggesting their cooperation in window displays, etc.; mailings of advance program schedules to select group of advertising agencies, representatives, clients, local distributors, dealers and business organizations; issue direct mail material to listeners and others where it will prove effective in the interests of client; mailing material to be furnished by client; station is prepared to take care of any other merchandising service advertiser desires on a cost basis. Foreign language programs: Spanish accepted. Artists bureau: Yes. Base rate: \$140.

Copy restrictions: Accept beer; no wine or hard liquor; no misleading or fraudulent advertising; no "cure-alls," fortune tellers, lotteries, etc.; no mail order advertising competitive to local merchants; all copy is subject to station approval and government regulations. E. T. library: NBC Thesaurus; Standard; MacGregor. News: UP. News periods: 7:30 A.M., 10 A.M., noon, 5:15 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 9-9:15 P. M., Sunday through Friday.

#### KYCA, PRESCOTT

Operator: Southwest Broadcasting Co. Power: 250 and 100 watts on 1500 kc.

At press time this station had a construction permit only. Additionally, issues were being determined by the Court of Appeals, District of Columbia.

#### KGLU, SAFFORD

Operator: Gila Broadcasting Co., Inc., 6th Ave. & Relation St. Phone: Safford 15. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: July 15. 1938.

Station and commercial manager: John Merino. Program director: Beatrice Merino. Chief engineer: Paul Merrill. Publicity director: Ralph Langley.

Rep: Cox and Tanz. Seating facilities: Observation-reception room has full view of studios, and can accommodate small audiences; direct line maintained to Safford Theatre which is available to sponsors for a fee depending on time of broadcast. Merchandising: Supervisory service only rendered. Foreign language programs: Spanish accepted, provided sponsor furnishes announcer. Artists bureau: None. Base rate: \$25.

Copy restrictions: Alcoholic beverage and patent medicine advertising accepted, but not encouraged; all copy must represent legitimate merchandise. E. T. library: MacGregor; Standard. News: Transradio; Christian Science Monitor. News periods: 8:15-8:30 A.M., 12:30-12:45 P.M., 5 P.M. (sports), 6-6:15 P.M., 7:55-8:05 P.M., all Monday through Saturday; noon-12:15 P.M., 6-6:15 P.M., both Sunday; 11 A.M. (women's news), Tuesday, Thursday,

#### ARIZONA STATIONS—Continued

Saturday; 2 P.M. (Monitor news), Monday through Friday.

#### KTUC, TUCSON

Operator: Tucson Motor Service Co., 142 S. 6th Avenue. Phone: 5800. Power: 256 and 100 watts on 1370 kc. Affiliation: CBS; Arizona Network with KOY, Phoenix, KSUN, Lowell. Opened: March 29, 1929.

President: F. Z. Howe. Station manager: D. B. Roush. Chief engineer: Clifford Livingston. Studio manager: Dick Johnson.

Rep: Joseph Hershey McGillvra. Seating facilities: 35 persons. Merchandising: Yes; details of service not listed. Foreign language programs: Accept Spanish programs. Artists bureau: None. Base rate: \$40.

Copy restrictions: Accept beer, wine and patent medicines, provided products are legitimate. E. T. library: Langworth; Mac Gregor; World (through Arizona Network). News: Transradio. News periods: 8-8:10 A.M., 10:15-10:30 A.M., 12:30-12:45 P.M., 4-4:10 P.M., 8-8:15 P.M., 10-10:15 P.M., all daily.

#### KVOA, TUCSON

Operator: Arizona Broadcasting Co., Inc., Box 2888. Phone: 3703-3704. Power: 1,000 watts on 1260 kc. Affiliation: NBC Red and Blue; Arizona Broadcasting Co. Opened: May, 1929. (Note: This station is under the same ownership as KTAR, Phoenix.)

Station manager: R. B. Williams. Chief

engineer: Leonard L. Nalley. Program director: Andrew White.

Rep: Paul H. Raymer Co. Seating facilities: None. Merchandising: Complete service offered; no charge unless special services are wanted. Foreign language programs: No restrictions on acceptance. Artists bureau: None. Base rate: \$80.

Copy restrictions: Advertising of alcoholic beverages not accepted, with the exception of beer. E. T. library: NBC Thesaurus. News: UP. News periods: 7:30 A.M., noon, 5:15 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 9-9:15 P.M., Monday through Friday; 6-6:15 P.M., Sunday only.

#### KUMA, YUMA

Operator: Silver Crest Theatres, Lee Hotel Bldg. Phone: Yuma 88. Power: 100 watts on 1420 kc (operates specified hours). Affiliation: Arizona Broadcasting Co., Inc. Opened: 1932.

Lessee: A. H. Schermann. General manager and program director: E. N. Sturdivant. Engineer: Willard J. Starkey.

Rep: Walter Biddick Co. Seating facilities: None. Merchandising: None. Foreign language programs: Spanish programs and announcements encouraged. Artists bureau: None. Base rate: \$25.

Copy restrictions: Beer and wine accepted; no other alcoholic beverages. E.
T. library: MacGregor. News: Local;
Christian Science Monitor. News periods: 7:15-7:30 A.M., noon-12:15 P.M., 6:15-6:30 P.M., all Monday through Saturday.

#### **ARKANSAS**

(254,800 radio homes, or 51% ownership among the State's total of 501,000 families. Urban ownership is 88,100, or 78% of urban families; rural ownership 166,700, or 43% of rural families.)

#### Radio Homes by Counties

Arkansas	3,180	Craighead	5,780	Howard	2,050
Ashley	3,060	Crawford	3,050	Independence	3,030
Baxter	1,110	Crittenden	5,080	Izard	1,390
Benton	5,000	Cross	3,270	Jackson	3,320
Boone	2,110	Dallas	1,850	Jefferson	10,280
Bradley	2,240	Desha	3,160	Johnson	2,430
Calhoun	1,010	Drew	2,520	Lafayette	2,220
Carroll	1,990	Faulkner	3,450	Lawrence	2,470
Chicot	3,260	Franklin	1,780	Lee	3,610
Clark	3,110	Fulton	1,150	Lincoln	2,420
Clay	3,150	Garland	6,930	Little River	1,860
Cleburne	1,280	Grant	1,050	Logan	2,860
Cleveland	1,310	Greene	3,310	Lonoke	3,790
Columbia	3,220	Hempstead	3,940	Madison	1,410
Conway	2,580	Hot Spring	2,480	Marion	950

#### ARKANSAS STATIONS—Continued

Miller	4,740	Poinsett	3,600	Sebastian	10,250
Mississippi	9,050	Polk	2,020	Sevier	2,100
Monroe	2,790	Pope	3,440	Sharp	1,200
Montgomery	1,210	Prairie	1,790	Stone	800
Nevada	2,430	Pulaski	28,430	Union	8,910
Newton	1,020	Randolph	1,850	Van Buren	1,220
Ouachita	4,240	St. Francis	4,310	Washington	5,820
Perry	820	Saline	2,110	White	
Phillips	6,740	Scott	1,340	Woodruff	2,550
Pike	1,420	Searcy	1,160	Yell	2,340

#### KLCN, BLYTHEVILLE

Operator: Charles Leo Lintzenich. Power: 100 watts on 1290 kc (daytime).

No other information available after repeated requests.

#### KELD, EL DORADO

Operator: Radio Enterprises, Inc., Box 610. Phones: Studio, 1313; office, 1314. Power: 100 watts on 1370 kc. Affiliation: None. Opened: Oct. 5, 1935. (Note: This station is affiliated with the Arkansas Farmer (as is KARK, Little Rock) and Pulaski Weekly Herald, Little Rock.)

President: R. E. Meinert. Vice-president, general manager: G. E. Zimmerman. Station manager: F. E. Bolls. Commercial manager: T. P. Thompson. Program director: Rodney Smith. Chief engineer: Charles Mathis. Artists bureau head, musical director: Rodney Smith. Publicity director, assistant manager: Leon Sipes.

Rep: Joseph Hershey McGillvra. Seating falicities: Reception room, 50 persons. Merchandising: Various services rendered by staff; regular issues of KELD house organ contain merchandising data relative to firms' products advertised over KELD; house organ is distributed widely. Foreign language programs: Not accepted. Artists bureau: Setup is nominal; does not function as booking organization. Base rate: \$37.50.

Copy restrictions: No hard liquors; accept patent medicines "of proper worth and good standing"; copy must comply with rules of "decency, proper form and truth."

E. T. library: World. News: Transradio.
News periods: 10-10:05 A.M., 12:15-12:30
P.M., 5:30-5:45 P.M., Monday through Saturday.

#### KFPW, FORT SMITH

Operator: Southwestern Hotel Co., 1213 Garrison Ave. Phones: 4106 (station); 7069 (advertising department). Power: 100 watts on 1210 kc. Affiliation: None. Opened: July 27, 1930.

President: John A. England. Station

manager, program and musical director: Dorothy Gibson. General and commercial manager, publicity director: Jimmie Barry. Chief engineer: Duane Hoisington.

Rep: None. Seating facilities: Hotel ball-room, 300 persons; main dining room, 250; station reception room, 30. Merchandising: Complete service available; make contacts with wholesale distributors free; contacts with retail trade made at actual cost. Foreign language programs: No policy; no foreign population. Artists bureau: None. Stock: Closed corporation, stockholders in which are John A. England, R. J. Ross, J. E. Reynolds, W. J. Echols, Jr., and the estate of W. R. Martin. Base rate: \$25 (1/2 hr.).

Copy restrictions: Beer accepted, but no wines or hard liquors; recognized patent medicines accepted, but no others. E. T. library: None. News: UP. News periods: 8 A.M., noon, 6 P.M., 8 P.M., all 15 minutes, all Monday through Saturday.

#### KTHS, HOT SPRINGS

Operator: Hot Springs Chamber of Commerce, Chamber of Commerce Bldg. Phone: 1160. Power: 10,000 watts on 1060 kc. (operates to sunset, and from 8 P.M. to midnight). Affiliation: NBC Red or Blue Southwestern group. Opened: Dec. 20, 1924.

Southwestern group. Opened: Dec. 20, 1924. Manager: John I. Prosser. Commercial manager: E. C. Appler. Chief engineer: J. C. Norman.

Rep: John Blair & Co. Seating facilities: Chamber of Commerce studios, 50 persons; city auditorium, 1,200; Gross Chapel, 200. Merchandising: Program listings in local dailies and dailies in other Arkansas cities; complete radio page in local Sunday edition and rural weekly; point-of-sale display service; displays in studios; personal or mail contact with dealers regarding new programs or campaigns; check sales; pre-announcements of new programs gratis. Foreign language programs: None. Artists bureau: Yes; all types of talent available. Base rate: \$120.

Copy restrictions: Commercial copy must be kept at, or below, 10% of program time; beer and wine copy accepted, but no hard

#### ARKANSAS STATIONS--Continued

liquor; patent medicines must pass local Medical Committee; very few proprietary medicines accepted. E. T. library: Standard. News: AP. News periods: 12:45-1 P.M., 10:30-10:45 P.M., dafly.

#### KBTM, IONESBORO

Operator: Regional Broadcasting Co., 104½ W. Washington Ave. Phone: 433. Power: 100 watts on 1200 kc (daytime). Affiliation: None. Opened: March, 1930.

Manager, commercial manager: Jay P. Beard. Program director: Martha Jean Booker. Chief engineer: J. C. Warren. Merchandising director: Phil Williams. Continuity and publicity director: Clarence Adams.

Rep: None. Seating facilities: 50 persons. Merchandising: Offered to accounts spending \$100 or more per month; 1,000 trade bulletins mailed gratis; personal contacts with trade within 25 mile radius will be made free for accounts amounting to \$1,000 or more. Foreign language programs: Not accepted. Artists bureau: Yes: list orchestras, ensembles actors, announcers, etc. Base rate: \$25.

Copy restrictions: Announcements must be limited to 100 words; beer accepted; no other alcoholic beverages. E. T. library: Standard. News: Transradio; also local. News periods: 7:55-8 A.M., 8:55-9 A.M., 9:30-9:40 A.M. (local), 9:55-10 A.M., 10:55-11 A.M., 12:15-12:30 P.M., 1:55-2 P.M., 2:55-3 P.M., 3:45-3:55 P.M., (N. E. Arkansas), 3:55-4 P.M., 4:40-4:45 P. M., all weekdays; 12:15-12:30 P.M., Sunday only.

#### KARK, LITTLE ROCK

Operator: Arkansas Radio and Equipment Co., 212 Center Street. Phones: LD-224; 2-1841. Power: 1,000 watts on 890 kc. Affiliation: NBC Southwestern Red Group. Opened: 1931.

Vice-President, general manager: G. E. Zimmerman. Station manager: Larry Meinert. Commercial manager: C. K. Beaver. Program and publicity director: Jack Lewis. Chief engineer: D. L. Winn.

Rep: Edward Petry & Co., Inc. Seating facilities: Can accommodate 200 persons. Merchandising: Full cooperation with advertisers when "cost is within reason." Foreign language programs: Will accept; governed by same rules as other advertising. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer and wine accepted, but not on Sundays; no restrictions on copy other than those of "good judgment." E. T. library: World. News: INS. News periods: 7:30-7:35 A.M., 1-1:10 P.M., 5:55-6 P.M., 10-10:05 P.M., daily; sports daily 5:45-6 P.M.

#### KGHI, LITTLE ROCK

Operator: Arkansas Broadcasting Co., Gazette Bldg. Phone: 9166. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: 1927. (Note: This station is affiliated with—but not primarily owned by—the Arkansas Gazette).

President, owner: A. L. Chilton. Station and commercial manager: R. G. Terrill. Program and musical director, artists bureau head: Ed King. Chief engineer: Bill Van Dusen. Publicity director: Bob Buice.

Rep: None. Seating facilities: Can accommodate about 300 persons. Merchandising: No information furnished. Foreign language programs: None. Artists bureau: Setup nominal only. Base rate: \$40.

Copy restrictions: Accept beer, wine and some patent medicine advertising; no hard liquor. E. T. library: Standard. News: None.

#### KLRA, LITTLE ROCK

Operator Arkansas Broadcasting Co., Gazette Bldg. Power: 5,000 and 1,000 watts on 1390 kc. Affiliation: CBS. Opened: 1927. (Note: This station is affiliated with the Little Rock Arkansas Gazette as is KGHI. Little Rock.)

General manager: S. C. Vinsonhaler. Commercial manager: Ray Long. Chief engineer: K. F. Tracy. Rep: The Katz Agency. Merchandising:

Rep: The Katz Agency. Merchandising: Certain amount is offered to sponsor; details not defined. Base rate: \$100.

Copy restrictions: Beer and light wine advertising accepted. E. T. library: NBC Theasurus. News: UP. News periods: 8 A.M., noon, 6 P.M., 10 P.M., all five minutes, all Monday through Saturday (Esso).

#### KOTN, PINE BLUFF

Operator: Universal Broadcasting Corp., 505½ Main St. Phone: 464. Power: 100 watts on 1500 kc. Affiliation: None. Opened: March 12, 1934.

Station and commercial manager: B. J. Parrish. Chief engineer: J. R. Whitworth. Rep: None. Seating facilities: Can accommodate 50 persons. Merchandising: "Reasonable amount" of service rendered free. Foreign language programs: Not accepted. Artists bureau: None listed. Base rate: \$37.50.

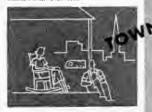
Copy restrictions: Beer and wine advertising accepted; no hard liquors; all advertising must be in "good taste"; acceptance of patent medicine copy is subject to approval of the station manager. E. T. library: MacGregor. News: Transradio.

#### KUOA, SILOAM SPRINGS

Operator: KUOA, Inc., Siloam Springs. Phone: 170-77. Power: 5,000 watts on 1260



100 % of the total Pacific Coast metropolitan ("Big City") population is in the Daytime Primary Area of the Columbia Pacific Network.



89.4% of the total Pacific Coast small city population (outside metropolitan areas) is in the Daytime Primary Area of The Columbia Pacific Network.



83.7% of the total Pacific Coast rural population (farms and towns of less than 2500) is in the Daytime Primary Area of The Columbia Pacific Network.

92% of all Pacific Coast population is in the Daytime Primary Area of this network! (And 98.7% at Night!)

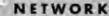
# TO SELL THESE 3

### BUY THIS ONE

"Going radio" this one way permits you to blanket the front-and-backcountry tharoughly. When you "ga Columbia" you know your coast pro-

gram is brocketed with the nation's prime audiencebuilders---at one low sast.





COLUMBIA

A DIVISION OF THE COLUMBIA BROADCASTING SYSTEM - REPRESENTED BY PADIO SALES

#### ARKANSAS STATIONS -- Continued

ke (daytime). Affiliation: None. Opened: 1922. (Note: This station is owned by John Brown University).

Manager: Storm Whaley. Chief engineer: J. L. Miller.

Rep: To be appointed soon. Seating facilities: None. Merchandising: Limited services rendered at actual cost. Foreign language programs: Not accepted.

Artists bureau: None. Base rate: \$62.50. Copy restrictions: No alcoholic beverages accepted; all copy subject to station approval and government regulations. E. T. library: World; Standard; Lang-Worth; NAB. News: UP. News periods: 7-7:15 A.M., 10-10:15 A.M., 12:15-12:30 P.M., 6-6:15 P.M., daily except Sunday.

#### CALIFORNIA

(1,719,800 radio homes, or 95% ownership among the State's total of 1,818,000 families. Urban ownership is 1,287,100, or 94% of urban families; rural ownership is 432,700 or 96% of rural families.)

#### Radio Homes by Counties

Alameda145,680	Madera 4,590	San Joaquin 27,690
Alpine 70	Marin 11,350	San Luis Obispo 9,010
Amador 2,170	Mariposa 1,270	San Mateo 22,250
Butte 10,800	Mendocino 6,780	Santa Barbara 18,630
Calaveras 1,970	Merced 9,820	Santa Clara 42,960
		Santa Cruz 12,410
Colusa 2,910		Shasta 4,410
Contra Costa 22,250	Mono 390	Sierra 820
Del Norte 1,540	Monterey 14,510	Siskiyou 7,720
Eldorado 2,910	Napa 6,160	Solano 11,800
Fresno 40,820	Nevada 3,440	Sonoma 19,660
Glenn 3,370	Orange 36,130	Stanislaus 16,570
Humboldt 12,790	Placer 7,250	Sutter 4,110
Imperial 15,960	Plumas 2,310	Tehama 4,340
Inyo 2,260	Riverside 24,310	Trinity 980
Kern 24,030	Sacramento 38,400	Tulare
Kings 7,000	San Benito 3,170	Tuolumne 2,890
Lake 2,520	San Bernardino 39,600	Ventura 15,820
Lassen 3,340	San Diego 67,530	Yolo 6,550
Los Angeles694,810	San Francisco189,470	Yuba 3,380

#### KERN, BAKERSFIELD

Operator: McClatchy Broadcasting Co., Elks Club. Phone: 5-700. Power: 100 watts on 1370 kc. Affiliation: NBC California Valley Group; California Radio System. Opened: Jan. 29, 1932. (Note: This station is not directly newspaper-operated, but is owned by the McClatchy newspapers.)

Station head: Howard Lane (business manager, McClatchy Broadcasting Co.). Station manager, program director: Robert L. Stoddard. Commercial manager, publicity director: Jack Crawford. Chief engineer: Verne Shatto.

Rep: Paul H. Raymer Co. Seating facilities: Auditorium seats 400. Merchandising: Service includes newspaper publicity, air publicity, distribution of circulars, dealer calls, displays, etc. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$42. Copy restrictions: Wine and beer accepted; no other alcoholic beverages; no lotteries, etc.; no medicinal advertising. E. T. library: Standard. News: INS. News periods: 7-7:15 A.M., 12:15-12:30 P.M., Monday through Saturday; 5:45-6 P.M., Wednesday only; 6-6:15 P.M., Monday, Tuesday, Thursday, Friday, Saturday.

#### KPMC, BAKERSFIELD

Operator: Pioneer Mercantile Co., 20th and Eye Sts. Phone: 4500. Power: 1,000 watts on 1550 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: Feb. 13. 1935.

President: Frank Schamblin. Station and commercial manager: Leo A. Schamblin. Program director: Curtis Sturm. Chief engineer: Leo Jarvis. Publicity director: Harold Carlock.

Full Showing of Foster & Kleiser
Billboards Now Proclaim to
Greater Los Angeles that...



PRODUCERS OF COAST-TO-COAST SHOWS TO THE NETWORKS

# THIS YEAR IT'S ~ "THE GROUCH CLUB"!

Heard on NBC Coast-to-Coast RED Network, Sundays, and on KFWB, 2:30 P. M., P.S.T.

WARNER BROS. BROADCASTING CORP.

Owners and Operators of KFWB
HOLLYWOOD, CALIFORNIA

Rep: None. Seating facilities: 75 persons. Merchandising: Commercial department renders service; supply data on market conditions and distribution. Foreign language programs: None on station currently. Artists bureau: Maintained nominally only. Base rate: \$50.

Copy restrictions: Wine and beer accepted; no other alcoholic beverages; copy must be "ethical in every respect." E. T. library: World. News: UP. News periods: 7 A.M., 9 A.M. (women's news), noon, 5:45 P.M., 10 P.M., all 15 minutes.

#### KRE, BERKELEY

Operator: Central California Broadcasters, Inc., 601 Ashby Ave. Phone: Ashberry 7715. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: 1922.

Director, station manager: Arthur Westlund. Program director: M. Donald Hambly. Musical director: Harold S. Hawley. Sales manager: Fred Macpherson.

Rep: None. Seating facilities: None. Merchandising: Dealer contacts, window displays, newspaper tie-ins, photographs gratis; special services bear a charge. Foreign language programs: Semi-restricted; occasional Italian and Portuguese programs; foreign language business not solicited generally. Artists bureau: None. Base rate: \$62.75.

Copy restrictions: Average single commercial restricted by management to about 1 minute; beer and wines accepted; no hard liquor; patent medecines and health services accepted only at discretion of the management. E. T. library: Standard. News: INS. News periods: 9-9:15 A.M., 5:30-5:45 P.M., daily.

#### KMPC, BEVERLY HILLS

Operator, KMPC, The Station of the Stars, Inc., 9631 Wilshire Blvd. Phone: Oxford 6211. Power: 500 watts on 710 kc (6 A.M. to sunset and 8:30 P.M. to 1 A.M.) Affiliation: None. Opened: December. 1928.

President: G. A. Richards.\* Vice-president, general manager: Leo B. Tyson. Program director: Ted Gates. Chief engineer: Roger Love. Publicity director: Lois Cowan.

Rep: Gene Furgason & Co. Seating facilities: Studio, 150 persons. Merchandising: Mail 100 letters free of charge; other services as desired by sponsor, rendered at actual cost. Foreign languag programs: Not accepted. Artists bureau: None. Base rate: \$90.

Copy restrictions: Commercial announce-

ments limited to 100 words; time signals limited to 75 words; not over 15% of any program period may be occupied by advertising; accept beer and wines; no hard liquors. E. T. library: MacGregor. News: UP. News periods: 9 A.M., 12:30 P.M., 2:30 P.M., 5:45 P.M., 9:45 P.M., all 15 minutes, all Monday through Saturday.

#### KHSL. CHICO

Operator: Golden Empire Broadcasting Co., Golden Empire Bldg. Phone: Chico 237. Power: 250 watts on 1260 kc. Affiliation: None. Opened: April 17, 1935. (Note: Same operator also controls KVCV, Redding.)

President, general manager, commercial manager, program director, publicity: Harold Smithson. Chief engineer: Robert Songstad.

Rep: None. Seating facilities: Studio accommodates about 100 persons. Merchandising: Contact dealers; arrange displays; distribute samples, etc. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$55.

Copy restrictions: No beer, wine or other alcoholic beverage copy accepted; no patent medicines; no announcements on Sundays; all copy subject to station approval. News: INS.

#### KXO, EL CENTRO

Operator: E. R. Irey and F. M. Bowles, 793 Main St. Phone: 1100. Power: 100 watts on 1500 kc. Affiliation: Mutual; Don Lee. Opened: January, 1927.

Owner, station manager: F. M. Bowles. Rep: For any business outside network broadcasts, consult KXO or any recognized agency. Seating facilities: Limited accommodations in studios; El Centro high school auditorium available. Merchandising: Render personal calls on sponsor's local representatives or outlets. Foreign language programs: Accepted. Artists bureau: None: Base rate: \$25.

Copy restrictions: Do not accept beer, wine or liquor advertising; no contract allowed calling for payment of station time on a percentage of sales.

#### KIEM, EUREKA

Operator: Redwood Broadcasting Co., Inc., Vance Hotel. Phone: 93. Power: 1,000 and 500 watts on 1450 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: May, 1933.

General manager, chief engineer: Wm. B. Smullin. Engineers: Charles Baker, Alvor Olson. Program director: Dean Metcalf. Local advertising manager: Hugh

<sup>\*</sup> Also president of WJR, Detroit, and WGAR, Cleveland.



You folks certainly have got a swell climate, that's why I always spend my vacations out here . . . and I owe it all to DON LEE. Why? Because 9 out of every 10 radio homes on the Pacific Coast are within 25 miles of a DON LEE station, which means my advertising message is released locally on the entire Pacific Coast and becomes a friendly suggestion from a neighbor. That type of advertising brings immediate action. Furthermore, with their 30 primary stations in the 30 primary markets on the Pacific Coast, DON LEE reaches lots of communities which are practically isolated from any other radio broadcasting due to the uncertainty of long range reception. In the summer for instance, we found long range reception becomes virtually impossible as in the case of Eureka, a \$17,000,000 market. Surveys taken there showed 100% exclusive audience for DON LEE during the summer. DON LEE is the only network that can guarantee complete Pacific Coast coverage . . . All this means more sales, and more money, so that I can spend nice long vacations out herelying on my back in the sun enjoying your wonderful climate and your marvelous scenery . . . Yessir, I owe it all to DON LEE.



Gilmore. Educational director: Earl Roberts. Religious director: Charles Hudson.

Rep: John Blair. Seating facilities: Can accommodate 100 persons. Merchandising: Complete service offered sponsors buying sustained campaigns. Foreign language programs: Not accepted. Artists bureau: None. Stock: Principally held by William B. Smullin. Base rate: \$37.50.

Copy restrictions: Accept beer and wine; no hard liquor or patent medicines; no announcements longer than 100 words: all copy subject to station approval. E. T. library: World. News: UP; Christian Science Monitor. News periods: 7:45-8 A.M., Monday through Saturday; 9-9:05 A.M., Monday, Tuesday, Thursday, Saturday; 12:30-12:45 P.M., every day; 5-5:15 P.M. (Monitor News), Monday through Friday; 9:55-10 P.M., every day.

#### KARM, FRESNO

Operator: George Harm, 1333 Van Ness Ave. Phone: 24151. Power: 100 watts on 1310 kc. Affiliation: CBS. Opened: Jan. 15 1938.

Owner: George Harm. Station and commercial manager: Lou Keplinger. Program director: Dick Wegener. Chief engineer: John Scales. Publicity director: Milton Cook.

Rep: Joseph Hershey McGillvra; Walter Biddick Co. (Pacific Coast). Seating facilities: Large studio seats 175 persons; smaller studio accommodates 25. Merchandising: Render complete gratis service to sponsors desiring merchandising. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$65.

Copy restrictions: No rules beyond that "all advertising must be strictly in good taste." E. T. library: Associated. News: INS. News periods: 7:15 A.M., 12:15 P.M., 5:15 P.M., all 15 minutes, all Monday through Saturday; 6:30-8:45 P.M., every day.

#### KMJ, FRESNO

Operator: McClatchy Broadcasting Co., Fresno Bee Bldg. Phone: 2-8817. Power: 1,000 watts on 580 kc. Affiliation: NBC Pacific Coast Red; California Radio System. Opened: 1922. (Note: This station is owned and operated by the McClatchy newspapers, the Fresno Bee representing the McClatchy newspaper property in Fresno.)

Station and commercial manager: Keith B. Collins. Program and musical director: Coyle Chambers. Chief engineer: Irvin E. Dickinson. Publicity director: Frank Wilbur.

Rep: Paul H. Raymer Co. Seating facilities: Auditorium seats 300. Merchan-

dising: Distribution of window displays, surveys and cooperation in newspaper publicity rendered. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$126.

Copy restrictions: Beer and wine accounts accepted; no patent medicines or hard liquor; 50-word announcements accepted on station breaks; 100-word announcements accepted on transcribed periods. E. T. library: NBC Thesaurus. News: UP.

#### KIEV, GLENDALE

Operator: Cannon System, Ltd., 701 E. Broadway. Phones: Chapman 5-2388; Citrus 1-1133. Power: 250 watts on 850 kc (daytime). Affiliation: None. Opened: 1933.

General and station manager: L. W. Peters. Program director: Wally MacLain. Chief engineer: George Neff. Musical director: Robert Greene. Publicity director: "Pat" Patrick.

Rep: None. Seating facilities: Limited facilities; station says its programs are mostly transcriptions. Merchandising: None. Foreign language programs: Accepted, providing there be no talks, speeches or lectures, and that 90% of the programs be music. Artists bureau: None. Base rate: \$25.

Copy restrictions: "We conform with state and federal laws and leave the rest to good judgment." E. T. library: None; station has, however, about 8,500 recordings. News: None.

#### KFOX, LONG BEACH

Operator: Nichols & Warinner, Inc., 220 E. Anaheim St. Phone: 672-81. Power: 5,000 and 1,000 watts on 1250 kc. Affiliation: California Radio System. Opened: 1924.

Owner, president, program director: Hal G. Nichols. Commercial manager, chief engineer: Lawrence W. McDowell.

Rep: Walter Biddick Co. Seating facilities: None. Merchandising: Retains National Research Bureau, Inc. Foreign language programs: Not accepted. Artists bureau: None. Stock: Held by Hal G. Nichols. Base rate: \$87.

Copy restrictions: Beer and light wines only accepted, providing programs do not come between 5 and 8:30 P.M.; commercial copy must not exceed 25% of program time; if copy is in excess, time-and-a-half rates are charged. E. T. library: Standard. News: UP. News periods: 7:30-7:40 A.M., 9:45-10 A.M., 11:30-11:40 A.M., 3:45-4 P.M., 9:30-9:45 P.M., all daily except Sunday; 6-6:10 P.M. daily including Sunday; 11:30-11:45 P.M., Monday through Friday; 7:45-8 P.M., Sunday only.

#### KGER, LONG BEACH

Operator: Consolidated Broadcasting Corp., Ltd., 435 Pine Ave. Phone: 660-41. Pwone: 1,000 watts on 1360 kc. Affiliation: None. Opened: December, 1925.

President, station manager: C. Merwin Dobyns. Commercial manager: John A. Dobyns. Business manager: Tom Hunter. Sales manager: Don Alderman. Program director: Helene Smith. Technical director: Jay Tapp. Public relations manager: Lee Wynne.

Rep: Howard H. Wilson Co. Seating facilities: Long Beach Studio, seats 150 persons; Los Angeles Studio, seats 25. Merchandising: Service adapted to each individual sponsor. Foreign language programs: Accepted, if musical numbers are also announced in English and the commercials kept to minimum. Artists bureau: None. Stock: Owned entirely by C. Merwin Dobyns. Base rate: \$85.

Copy restrictions: Beer and wine accepted; liquor advertising subject to approval; approved patent medicines accepted; copy restricted to not more than 25% of program time. E. T. library: World; Standard; NAB. News: Transradio. News periods: Every hour on the hour, duration not listed, all apparently daily.

#### KECA, LOS ANGELES

Operator: Earle C. Anthony, Inc., 1000 5. Hope Street. Phone: Richmond 6111. Power: 5,000 and 1,000 watts on 1430 kc. Affiliation: NBC Pacific Coast Blue. Opened: Nov. 15, 1929. (Note: Same operator also owns KFI, Los Angeles.)

President: Earle C. Anthony. Station manager: Harrison Holliway. Commercial manager: Clyde Scott. Program director: Glan Heisch. Musical director: Claude Sweeten. Production manager: John Edwards. Educational director: Jose Rodriguez. Promotion manager: Dave Nowinson. Chief engineers: H. L. Batterman, Curtis W. Mason. Publicity director: Bernard Smith. Auditor: Ernest Felix.

Rep: Edward Petry & Co., Inc. Seating facilities: 300 persons (shared with KFI). Merchandising: 100 pre-announcement letters sent to trade gratis, when requested by advertiser. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$250.

Copy restrictions: Beer and wine accepted after 10:30 P.M.; patent medicines investigated for effectiveness, and copy checked for truthfulness and good taste; commercials limited to 300 words per quarter-hour; spot announcements limited to one minute; station breaks limited to 50 syllables. E. T. library: Standard; NAB.

News: UP. News periods: 7:45-8 A.M., 9-9:15 A.M., 1:30-1:45 P.M., Monday through Friday; 5:15-5:30 P.M., Mondays and Wednesdays; 5:30-5:45 P.M., Tuesdays only; 3:25 P.M. (from NBC) Fridays only; 8 P.M. (from NBC) Sundays only.

#### KEHE, LOS ANGELES\*

Operator: Hearst Radio, Inc., 141 N. Vermont Avenue. Phone: Exposition 1341. Power: 5,000 and 1,000 watts on 780 kc. Affiliation: None. Opened: May 1, 1925.

Station manager: Jack O. Gross. National sales manager: John Livingston. Program director: Al Poska. Chief engineer: Fred Ragsdale. Musical director: Jack Stanley. Publicity director: Kay Shaffer.

Rep: International Radio Sales. Seating facilities: Studio theatre, seating 300 persons. Merchandising: Offer complete service. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$136.

\*As the DIRECTORY went to press the FCC approved the sale of KEHE to Earle C. Anthony, Inc., which planned to call it KECA and relinquish the present KECA's 1430 frequency.

#### KFAC, LOS ANGELES

Operator: Los Angeles Broadcasting Co., Inc., 645 So. Mariposa Ave. Phone: Fitzroy 1231. Power: 1,000 watts on 1300 kc. Affiliation: None. Opened: 1931.

President, general manager: Calvin J. Smith. Program director, artists bureau head: Van Des Autels. Chief engineer: H. W. Andersen. Publicity director: Lucile Dinsmore.

Rep: None. Seating facilities: Audience room, seating 300 persons. Merchandising: No set procedure; service varies with individual cases. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Stock: Entirely held by E. L. Cord. Base rate: \$75.

Copy restrictions: No alcoholic beverages or medicines of any kind; copy carefully checked by station. E. T. library: Davis & Schwegler. News: UP. News periods: 7.45-8 A.M., noon-12:15 P.M., Monday through Saturday; 6-6:10 P.M., every day.

#### KFL LOS ANGELES

Operator: Earle C. Anthony, Inc., 1000 S. Hope Street. Phone: Richmond 6111. Power: 50,000 watts on 640 kc. Affiliation: NBC Pacific Coast Red. Opened: April 16, 1922. (Note: Same operator also owns KECA, Los Angeles.)

President: Earle C. Anthony. Station manager: Harrison Holliway. Commercial manager: Clyde Scott. Program director: Glan Heisch. Musical director: Claude Sweeten. Production manager: John Edwards. Educational director: Jose Rodriguez. Promotion manager: Dave Nowinson. Chief engineers: H. L. Blatterman, Curtis W. Mason. Publicity director: Bernard Smith. Auditor: Ernest Felix.

Rep. Edward Petry & Co., Inc. Seating facilities: 300 persons (shared with KECA). Merchandising: 100 pre-announcement letters sent to trade gratis, when requested by advertiser. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$660.

Copy restrictions: Beer and wine accepted after 10:30 P.M.; patent medicines investigated for effectiveness and copy checked for truthfulness and good taste; commercials limited to 300 words per quarter-hour; spot announcements limited to one minute, station breaks limited to 50 syllables. E. T. library: Standard, NAB. News: UP. News periods: 7:15-7:30 A.M., 8:15-8:30 A.M., 4:45-5 P.M., 10-10:15 P.M. (last from NBC), Monday through Friday; 7:15-7:30 A.M., and 8:15-8:30 A.M., Saturdays only; 8-8:05 A.M. and 10-10:15 P.M. (both from NBC) Sundays only.

#### KFSG, LOS ANGELES

Operator: Echo Park Evangelistic Association. Power: 2,500 and 500 watts on 1120 kc (divides times with KRKD).

This station does not sell time.

#### KFVD, LOS ANGELES

Operator: Standard Broadcasting Company, 338 S. Western Ave. Phone: Drexel 2391. Power: 1,000 watts on 1000 kc (operates 6 A.M. to sunset, and 11 P.M. to 4 A.M.). Affiliation: None. Opened: 1925. General and station manager: J. Frank

Burke, Jr. Commercial manager: F. J. Smalley, Jr. Chief engineer: John Smithson. Musical director: J. Newton Yates. Publicity director: Anne Harrison.

Rep: None. Seating facilities: Can accommodate 200 persons. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$40.

Copy restrictions: No beer, wine, liquor or patent medicine advertising accepted; all copy subject to station standards and government regulations. E. T. library: NAB; Lang-Worth; Davis & Schwegler. News: UP. News periods: 9:15 A.M., 11 A.M., 1 P.M., 3 P.M., 5 P.M., all 15 minutes, all Monday through Saturday.

#### KFWB, LOS ANGELES

Operator: Warner Brothers Broadcasting Corp., 5833 Fernwood Ave. Phone: Hempstead 5151. Power: 5,000 and 1,000 watts on 950 kc. Affiliation: California Radio System; Southern California Network. Opened: March 4, 1925.

General and station manager: Harry Maizlish. Commercial manager: Chester Mittendorf. Program director: Manning Ostroff. Chief engineer: Harry Myers. Musical director: Leon Leonardi. Sales promotion manager: William Ray.

Rep: Paul H. Raymer Co. Seating facilities: Two theatres, seating 530 persons each. Merchandising: No information given. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$225.

Copy restrictions: Accept beer and wine any time; no hard liquors; accept certain patent medicines, such as cough syrups, etc.; spot announcements limited to 100 words during evening hours; all copy subject to station standards and government regulations. E. T. library: Associated. News: INS. News periods: 10 A.M., 12 noon, both 15 minutes, both Monday through Saturday; 6 P.M., 9:30 P.M., both 15 minutes, both every day.

#### KGFJ, LOS ANGELES

Operator: Ben S. McGlashan, 1417 S. Figueroa Street. Phone: Prospect 2434. Power: 100 watts on 1200 kc. Affiliation: None. Opened: December, 1926.

Owner, general and station manager: Ben S. McGlashan. Assistant manager: commercial manager: H. Duke Hancock. Program director: Al Weinert. Chief engineer: Charles Whitney. Publicity director: Thelma Kirchner.

Rep: Cox and Tanz. Seating facilities: Can accommodate 1,500 persons when necessary. Merchandising: "No definite policy." Foreign language programs: Spanish and Italian programs current. Artists bureau: None. Base rate: \$30.

Copy restrictions: Accept beer and wine, but no hard liquor or patent medicine advertising; commercials limited to 1 minute per 10-minute program, 2 minutes per quarter-hour, 3 minutes per half-hour, 5 minutes per hour; all copy subject to approval of local Better Business Bureau. News: INS.

#### KHI, LOS ANGELES

Operator: Don Lee Broadcasting System, 1076 W. 7th St. Phone: Vandike 7111. Power: 5,000 and 1,000 watts on 900 kc. Affiliation: Mutual Broadcasting System:

Don Lee Broadcasting System. Opened: April 13, 1922.

President: Thomas S. Lee. General and station manager: Lewis Allen Weiss. Assistant manager: Willet H. Brown. Sales manager of the Don Lee network: Thayer Ridgway. Commercial manager KHJ: Sydney Gaynor. Chief engineer: Frank Kennedy. Musical directors: Guest conductors. Publicity director: Frances Zoloth. Public relations director: Mark Finley.

Rep: John Blair & Co. Seating facilities: Studio auditorium seats 300 persons; Filmarte Theatre seats 600. Merchandising: Limited service includes check of retail outlets, publicity releases to all newspapers and trade publications. Foreign language programs: No set rules; acceptance would depend on product and program, and time of broadcast would be restricted. Artists bureau: None. Base rate: \$300.

Copy restrictions: Beer and wine accounts accepted under supervision; no hard liquor; accept some patent medicines; all copy subject to station standards and government regulations. E. T. library: World. News: INS. News periods: 7:45-8 A. M., Monday through Saturday; noon-

12:15 P. M., 2:30-2:45 P. M., 5-5:15 P. M., Monday through Friday; 9-9:15 P. M., every day. (Note: All time is PST).

#### KMTR, LOS ANGELES

Operator: KMTR Radio Corp., 1000 Cahuenga Blvd. Phone: Hillside 1161. Power: 1,000 watts on 570 kc. Affiliation: None. Opened: 1924.

President: Victor E. Dalton. Station manager, publicity director: Kenneth O. Tinkham. Program director: Bud Ernst, Jr. Chief engineer: Carrol Hauser. Musical director: Salvatore Santaella. Traffic manager: Corinne Stengel.

Rep: Burn-Smith Co., Inc. Seating facilities: 200 persons. Merchandising: Publicity service rendered. Foreign language programs: Accepted. Artists bureau: Maintains complete artist staff. Base rate: \$125.

Copy restrictions: Beer and wine advertising accepted; no advertising medicos, lotteries, fortune tellers or astrology; all copy checked with station attorney. E. T. library: 20th Century International Newsreel. News: Transradio; 20th Century International Newsreel: Christian Science



bark C. Anthony. Inc

KFI . LOS ANGELES . KECA

Getting more business for advertisers is the business of KFI. We're sure we're doing a swell job of it (we report modestly), as indicated by the increasing number of accounts now using the Southland's favorite station—some 150 in all.

Place your sales message on the station with power and popularity to parallel the vast purchasing power of this billion dollar market . . . the 50,000 watt voice of KFI in Southern California.

EDWARD PETRY & CO. • National Sales Representative

Monitor. News periods: 11-11:10 A.M., (Monitor News), 7-7:15 P.M., midnight-12:30 A.M., all Monday through Saturday.

#### KNX, LOS ANGELES

Operator: Columbia Broadcasting System, Inc., Columbia Square (Sunset Blvd. and Gower St.), Hollywood. Phone: Hollywood 1212. Power: 50,000 watts on 1050 kc. Affiliation: CBS. Opened: Oct. 10, 1924.

Vice-president, general manager: Donald W. Thornburgh. Assistant to vice-president: John M. Dolph. Sales manager: Harry W. Witt. Comptroller: Charles D. Ryder. Chief engineer: Lester H. Bowman. Program director: Jack Dolph. Assistant program director: Benjamin Paley. Musical director (Western Division): Lud Gluskin. Musical director (KNX): Wilbur Hatch. Production manager: Edith To-Sales promotion manager: Edwin desca. W. Buckalew. Publicity director: Hal B. Rorke. Public affairs director: Fox Case. Traffic manager: Alan N. Cormack.

Rep: Radio Sales. Seating facilities: Columbia Square Playhouse, seating 918 persons; Vine St. Playhouse, seating 960; Music Box Theatre, seating 1,070; El Capitan Theatre, seating 1,460; Studio 1, seating 200; Studio 2, seating 200; Studio 3, seating 75; Studio 4, seating 75. Merchandising: Maintain, on non-profit basis, complete promotion and publicity departments. Foreign language programs: Not accepted. Artists bureau: Columbia Management of California, Inc. Base rate: \$500.

Copy restrictions: CBS Program Policies. E. T. library: Associated. News: UP. News periods: 7:30-7:45 A.M., daily except Sunday; 5:30-5:45 P.M., Tuesday, Wednesday, Friday; 8-8:15 P.M., Monday only; 9:45-10 P.M., daily except Tuesday and Friday.

#### KRKD, LOS ANGELES

Operator: Radio Broadcasters, Inc., 312 Spring Arcade Bldg. Phone: Tucker 7111. Power: 2,500 and 500 wats on 1120 kc (divides time with KFSG). Affiliation: None. Opened: Jan. 10, 1927.

President: Frank P. Doherty. General manager: John Austin Driscoll. Assistant secretary and treasurer: Hazel Ryan Jones. Program director and studio manager: Howard R. Bell. Chief engineer: Willis O. Freitag. Publicity director, continuity chief: Joe Micciche. Assistant publicity director: Ruth A. Pritchard.

Rep: Joseph Hershey McGillvra. Seating facilities: Studio A, 100 persons. Merchandising: Have specialized merchandising department for direct-sales campaigns. Foreign language programs: Will accept, with

certain restrictions. Artists bureau: None. Stock: Principal holder is Frank P. Doherty. Base rate: \$62.50.

Copy restrictions: Not more than 3 minutes of commercial copy in every quarter-hour, nor over 4½ minutes in a half-hour, nor over 9 minutes per hour; patent medicine copy must be within scope of law. E. T. library: None. News: UP. News periods: 6:30 A.M., 7:45 A.M., 11:30 A.M., 1:45 P.M., 4:15 P.M., 7. P.M., all 15 minutes, all Monday through Saturday; 7:45-8 A.M., Sunday.

#### KYOS, MERCED

Operator: Merced Broadcasting Company, P. O. Box 662. Phone: 1430. Power: 250 watts on 1040 kc (daytime). Affiliation: Mutual; Don Lee Broadcasting System. Opened: October 13, 1936. (Note: This station is newspaper-owned by the Merced Sun-Star).

President: Peter McClung. Station and commercial manager: D. K. Stoddard. Production manager: Charles Kinsley, Jr. Chief engineer: Morton Wiebers.

Rep: Walter Biddick Co.; Cox and Tanz; Northwest Radio Advertising Co. Seating facilities: About 100. Merchandising: Regional accounts merchandised within radius of 50 miles; service is free. Foreign language programs: Will accept, with restrictions; translation must be furnished in advance. Artists bureau: None. Base rate: \$30.

Copy restrictions: Accept beer and wine, but no hard liquor; commercial copy limited to 14 minutes per hour program, 7 minutes per half-hour, 3½ minutes per quarter-hour and 100 words per 5-minute program. E. T. library: NBC Thesaurus; MacGregor. News: UP. News periods: 7:45 A.M.. 12 noon, 3:45 P.M., 4:15 P.M., all 15 minutes, all daily except Sunday.

#### KTRB, MODESTO

Operator: Central California Broadcasting Co., P. O. Box 405. Phone: 774. Power: 250 watts on 740 kc (operates daytime). Affiliation: None. Opened: June 11, 1934. General manager: T. R. McTammany.

Rep: Walter Biddick Co.; Cox and Tanz. Seating facilities: Can accommodate about 150 persons. Merchandising: No service listed. Foreign language programs: Accepted if complying with rules and regulations of FCC. Artists bureau: None. Base rate: \$40.

Copy restrictions: Beer and wine accepted; no hard liquors; patent medicines subject to approval of Medical Assn. of California; all copy must be passed by manager before going on air. News: Local only.



#### KDON, MONTEREY

Operator: Monterey Peninsula Broadcasting Co., 275 Pearl St. Phone: Monterey 8111. Power: 100 watts on 1210 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: Nov. 9, 1935. (Note: This station is affiliated with the Monterey Peninsula Herald of Monterey, and the Salinas Newspapers, Inc., of Salinas.)

Station and commercial manager: Howard V. Walters. Chief engineer: Melvin Johnson. Musical director: Jack Eliassen.

Rep: John Blair & Co. Seating facilities: Monterey Studio, 30; Salinas Studio, 50; Santa Cruz Studio, 400. Merchandising: Newspaper publicity; aids in securing window and counter displays; free quarter cards. Foreign language programs: Not accepted. Artists bureau: None. Stock: Held by Allen Griffin and Salinas Newspapers, Inc. Base rate: \$35.

Copy restrictions: Beer and wine accepted; no hard liquor; all copy subject to station approval and government regulations. E. T. library: NBC Thesaurus; Mac Gregor. News: UP. News periods: 7:15-7:30 A.M., 12:15-12:30 P.M., daily except Sunday; 7:45-8 A.M. participation period Monday, Wednesday, Friday.

#### KLS, OAKLAND

Operator: E. N. and S. W. Warner doing business as Warner Bros., 327 21st St. Phone: Higate 1212. Power: 250 watts on 1280 kc. Affiliation: None. Opened: 1921.

Station manager: S. W. Warner. Commercial manager: F. Wellington Morse. Program director: Jan Kenyon. Chief engineer: Russell Butler.

Rep: None. Seating facilities: Main studio, 100; studio B, 50; radio court of Warner Bros. Radio Village, 300 persons. Merchandising: Have display windows in the Radio Village which are available for a nominal fee. Foreign language programs: Accepted; Portuguese, Italian and Spanish programs current. Artists bureau: None. Base rate: \$36.

Copy restrictions: Beer and wine copy acceptable; no hard liquors; station reserves right to refuse or discontinue any contract. E. T. library: Transco. News: INS. News periods: One-minute bulletins daily except Sunday at 7:30 A.M., 8:30 A.M., 9:30 A.M., 9:30 A.M., 10:30 A.M., 10:30 P.M., 3:30 P.M., 3:30 P.M., 10:30 P.M., 11:30 P.M., 10:30 P.M., 10:30 P.M., 11:30 P.M.; 10-minute periods daily except Sunday at 11 A.M., and 3 P.M.

#### KLX, OAKLAND

Operator: Tribune Building Co., Tribune Tower. Phone: Lakeside 6000. Power: 1,000 watts on 880 kc. Affiliation: None. Opened: 1922. (Note: This station is newspaper-affiliated with the Oakland Tribune.)

President (Tribune Building Co.): J. R. Knowland, Jr. Station and commercial manager: Preston D. Allen. Program director: Charles Lloyd. Chief engineer: R. S. Smith.

Rep: None. Seating facilities: None. Merchandising: None. Foreign language programs: None. Artists bureau: None. Base rate: \$70.

Copy restrictions: Beer and wine advertising accepted; no hard liquors. E. T. library: World. News: AP. News periods: 10:20-10:30 A.M., 2-2:05 P.M., 7-7:15 P.M., 9:30-9:45 P.M. daily (periods not subject to sale).

#### KROW, OAKLAND

Operator: Educational Broadcasting Corp., Radio Center Bldg. Phone: Glencourt 6774. Power: 1,000 watts on 930 kc. Affiliation: None. Opened: 1925. (Note: KROW also maintains complete studios in the Hotel Bellevue, San Francisco.)

President, general manager: H. P. Drey. Program director: M. Scott Weakley. Chief engineer: C. E. Downey. Publicity director: Andy Potter.

Rep: None. Seating facilities: Can accommodate up to 125 persons in Oakland or San Francisco. Merchandising: Publicity sent to about 20 trade journals, neighborhood and regional newspapers; screen trailers in four local theatres, three of which are downtown houses; extensive merchandising available at cost. Foreign language programs: Portuguese and Italian programs current; English translation must be submitted with prospective foreign language programs. Artists bureau: None. Base rate: \$153.90.

Copy restrictions: Announcements may not exceed 100 words; commercials limited to 20% of program time. E. T. library: MacGregor. News: UP. News periods: 8:15 A.M., noon, 6 P.M., 8 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 6-6:15 P.M., Sunday.

#### KPPC, PASADENA

Operator: Pasadena Presbyterian Church. Power: 100 watts on 1210 kc (shares time with KFXM.)

This station is non-commercial.

#### KVCV, REDDING

Operator: Golden Empire Broadcasting Co. Power: 100 watts on 1200 kc. Affiliation: None.

Rep: None. Base rate: \$45.

No other information available after repeated requests.

#### KFBK, SACRAMENTO

Operator: The McClatchy Broadcasting Co., 708 Eye St. Phone: Main 5000. Power: 10,000 watts on 1490 kc. Affiliations: NBC California Valley Group; California Radio System. Opened: 1921. (Note: This station is newspaper-owned by the Sacramento Bee, a McClatchy newspaper.)

General manager: G. C. Hamilton. Station and commercial manager: Howard Lane. Program and musical director: George Breece. Chief engineer: Norman D. Webster. Publicity director: Henry Jacob-

sen.

Rep: Paul H. Raymer Co. Seating facilities: Auditorium studio, seating 300 persons. Merchandising: Complete service available; includes retail and wholesale dealer contacts, window displays and special publicity. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$168.

Copy restrictions: Accept beer and wine; no hard liquor; patent medicine advertising subject to copy acceptance. E. T. library: NBC Thesaurus. News: UP. News periods: 7:15-7:30 A.M., 9:30-9:40 A.M., noon-12:10 P.M., 4:30-4:40 P.M., Monday through Saturday; 12:10-12:15 P.M., Tuesday, Thursday, Saturday; 9-9:15 P.M., every day.

#### KROY, SACRAMENTO

Operator: Royal Miller, Sacramento Hotel. Phone: Main 666. Power: 100 watts on 1210 kc (daytime). Affiliation: CBS. Opened: March 15, 1937.

Station head: Royal Miller. Station and commercial manager: Will Thompson, Jr.

Chief engineer: Milton Cooper.

Rep: Joseph Hershey McGillvra; Walter Biddick Co. (Coast). Seating facilities: Studio seats 50 persons; reception room, 50. Merchandising: All forms of merchandising surveys made without charge for national advertisers. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$46.25.

Copy restrictions: Accept beer and wine: no liquor advertising: other rules and regulations as per Federal Trade Commission and N.A.B. Code of Ethics. E. T. library: Standard. News: INS; also gather own locally. News periods: 7-7:15 A.M., 11:15-11:30 A.M., 5-5:15 P.M., daily.

#### KFXM, SAN BERNARDINO

Operator: Lee Bros. Broadcasting Co., 512 Fifth St. Phone: 4761. Power: 100

watts on 1210 kc (shares certain hours with KPPC). Affiliation: Mutual; Don Lee Broadcasting System. Opened: Oct. 29, 1929.

Station manager: J. Clifford Lee. Commercial manager: Gene W. Lee. Program director: Howard Baichly. Chief engineer: Richard Sampson. Musical director: Maury Vroman. Publicity director: E. W. Lee.

Rep: John Blair & Co. Seating facilities: Main studio accommodates 200; audience room adjacent to studio accommodates 100.

Merchandising: Pre-plug programs, place window displays, mail circulars to dealers and distributors, send publicity to newspapers. Foreign language programs: English translation must be submitted in advance, and the programs must be noncontroversial; have Spanish staff announcers; acceptance of other languages subject to availability of announcers versed in the tongue wanted. Artists bureau: None. Stock: Company is a partnership of J. C. and E. W. Lee. Base rate: \$50.

Copy restrictions: Accept beer and wine copy, but not "general run" of liquors; accept medicines "of known merit only," but do not encourage this type of account; all copy subject to local and Federal laws. E. T. library: Standard. News: UP. News periods: 9-9:15 A.M., 12:15-12:30 P.M., 2-2:10 P.M., 5:45-6 P.M., all Monday through Friday.

#### KFSD, SAN DIEGO

Operator: Airfan Radio Corp., Ltd., 326 Brondway. Phone: Franklin 6853. Power 1.000 watts on 600 kc. Affiliation: NBC Pacific Coast Blue. Opened: March, 1926.

President, station manager: Thomas E. Sharp. Assistant manager: Sam Lipsett. Commercial manager: John Babcock. Program and publicity director: Leah McMahon. Chief engineer: Hal Hasenbeck.

Rep: Paul H. Raymer Co. facilities: Reception room available, seating 100 persons. Merchandising: Pre-plug programs with announcements; send publicity to local papers and 35 other papers and magazines in the station area; at request will make a "reasonable" number of phone calls to local wholesale and retail outlets, and distribute at cost a "reasonable" number of letters to such outlets; will handle any other service at cost; surveys (personal, not phone) generally are conducted on the basis of 15c per call within city limits. Foreign language pro-Artists bureau: grams: Not accepted. None. Base rate: \$120.

Copy restrictions: Beer and wine copy accepted; no hard liquors; all copy subject to approval of the station. News: UP.

#### KGB, SAN DIEGO

Operator: Don Lee Broadcasting System, 1012 First Ave. Phone: Franklin 6151. Power: 1,000 watts on 1330 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: May, 1931.

General manager: Lewis Allen Weiss. Station manager: S. W. Fuller. Commercial manager: D. J. Donnelly. Program director; Edgar Tidwell. Chief engineer:

Milam Cater.

Rep: John Blair & Co. Seating facilities: Yes: "limited audience," Merchandising: Contact dealers; arrange window displays; ads in San Diego Shopping News, Foreign language programs: Not accepted. Artists

bureau: None. Base rate: \$80.

Copy restrictions: Beer and wine accepted; no liquor or patent medicine advertising; no stock-selling, advertising medicos; no lotteries, fortune tellers, astrologists. E. T. library: World. News INS; Transradio; local. News periods: 7:45-8 A.M,. Monday through Saturday; noon-12:15 P.M., 2:30-2:45 P.M., Monday through Friday; 9-9:15 P.M., every day,

#### KFRC, SAN FRANCISCO

Operator: The Don Lee Broadcasting System, 1000 Van Ness Ave. Phone: Prospect 0100. Power: 5,000 and 1,000 watts on 610 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: 1924.

Sation manager: Wilbur Eickelberg. Commercial manager: Ward Ingrim. Production manager: William Pabst. Chief engineer: Ernest Underwood. Program director: Ben Harkins. Musical director: Chester Smith.

Rep: John Blair & Co. Seating facilities: Studio, 350 persons. Merchandising: Check on retail outlets; publicity releases; station plugs; advertising in newspapers and trade publications; 450 cab cards; trailers in two theatres. Foreign language programs: Not accepted. Artists bureau: None. rate: \$250.

Copy restrictions: Standards of "good taste" carefully observed; beer and wine accepted; no other alcoholic beverages; patent medicines subject to their general standing and the copy they wish to use. E. T. library: World. News: INS. News periods: 8:30-8:40 A.M., 12-12:10 P.M., 4:30-4:40 P.M., 9:15-9:25 P.M., Monday through Friday; 11-11:05 P.M., Monday through Saturday.

#### KGO, SAN FRANCISCO

Operator: National Broadcasting Co. (on a lease from the General Electric Co.), 111 Sutter St. Phone: Sutter 1920. Power: 7,500 watts on 790 kc. Affiliation: NBC Pacific Coast Blue. Opened: 1924; under NBC operation since Oct. 1, 1929. (Note: NBC owns and operates KPO, also San Francisco.)

Manager: Lloyd E. Yoder. Sales manager: W. B. Ryan. Promotion manager: Bob McAndrews, Program manager: Glenn Dolberg, Chief engineer: Curtis Peck, Publicity director: Milton Samuel.

Rep: National Broadcasting Co. Seating facilities: Can accommodate about 100 in studios; outside theatre space rented when occasion demands; no admission charged for witnessing any programs thus staged. Merchandising: Some 800 pictures of KGO-KPO artists distributed in San Francisco, Oakland, and Northern California, in 200 stores as window and counter displays; regular news and feature stories to trade papers, general publications, and such newspapers in station area as still maintain a regular radio column; interviews of artists on 15-minute daily gossip broadcasts; listing of products, contests, and offers in house organ; availability of station representative to address client's sales meetings: 14 courtesy announcements preceding initial program; sales and publicity department files available to assist it planning merchandising campaigns. Foreign language programs: None listed. Artists bureau; None listed. Base rate: \$280,

Copy restrictions: Lectures and educational talks not accepted between 6 P.M. and midnight, except by special arrangement; time of broadcast subject to change to other periods on 28 days' notice to accommodate network broadcasts, excepting in the case of independent announcements which may be moved to other periods if available, and as arranged by station manager on 24 hours' notice; closing date is two weeks in advance of initial program, and program material must be arranged one week in advance of broadcast dateno change within two days preceding broadcast; all programs subject to station approval; beer is accepted for minimum of 15-minute program; no other alcoholic beverages; all copy subject to NBC program policies. E. T. library: NBC Thesaurus. News: UP; INS; AP. News periods: 9:45-9:55 A.M., Monday through Saturday: 11:45-noon, Monday through Saturday; 8-8:05 P.M., Monday through Friday; 11-11:15 P.M., every day.

#### KJBS, SAN FRANCISCO

Operator: Julius Brunton & Sons Co., 1470 Pine St. Phone: Ordway 4148. Power: 500 watts on 1070 kc (operates from 10:01 P.M. to sunset following day). Affiliation: None. Opened: Jan. 3, 1925.

General manager: Ralph R. Brunton.\* Manager: E. P. Franklin.

<sup>\*</sup> Also president of KQW, San Jose.

Rep: Joseph Hershey McGillvra. Seating facilities: About 75 persons. Merchandising: Theatre trailers calling attention to KJBS programs; pre-program announcements; advertisements on radio page of newspapers; display cards issued by station; syndicated merchandising service available. Foreign language programs: Not accepted. Artists bureau; None. Base rate: \$60.

Copy restrictions: No intoxicating beverages; no patent medicines; announcements must not exceed 100 words—excess words charged for on proportional basis; all commercial continuities must be passed upon by production head of the station as to content and number of words. E. T. library: Standard; Lang-Worth; NAB; Davis & Schwegler. News: UP. News periods: 6-615 A.M., 10-1015 A.M., 12:30-12:45 P.M., 3-3:15 P.M., 4:30-4:40 P.M., 6-6:15 P.M., Sundays only; 11:30-11:35 P.M., every day.

#### KPO, SAN FRANCISCO

Operator: National Broadcasting Co., 111 Sutter St. Power: 50,000 watts on 680 kc. Affiliation: NBC Pacific Coast Red. Opened: 1922; operated by NBC since July 1, 1932. (Note: NBC also operates on a lease from the General Electric Co., station KGO, San Francisco.)

Personnel: See KGO, San Francisco.

Rep: seating facilities; merchandising; foreign language programs; artists bureau: Same as KGO, San Francisco, q.v. Base rate: \$380.

Copy restrictions: See KGO, San Francisco. E. T. library: NBC Thesaurus. News: INS; UP. News periods: 7:45-8 A.M., Monday through Saturday; 11-11:15 A.M., Saturday only; 4:45-5 P.M., Monday, Tuesday, Friday, Saturday; 5:15-5:30 P.M., Wednesday.

#### KSAN, SAN FRANCISCO

Operator: Golden Gate Broadcasting Co., 135 Market St. Phone: Market 8171. Power: 100 watts on 1420 kc. Affiliation: California Radio System. Opened: 1923.

Station manager: S. H. Patterson. Program director: Charles Cooper. Chief engineer: William Grove. Publicity director: Les Malloy.

Rep: Howard H. Wilson Co. Seating facilities: Have remote line to downtown theatre; no facilities at studios. Merchandising: Publicity and notices on programs; throw-aways, etc.; theatre trailers. Foreign language programs: Accepted; specified hours for same. Artists bureau: None. Base rate: \$64.

Copy restrictions: Beer, wines, whiskey

and patent medicines not acceptable. E. T. library: MacGregor; Standard. News: INS. News periods: Five minutes every hour on the hour, 24 hours a day, plus flashes on the half-hour.

#### KSFO, SAN FRANCISCO

Operator: Associated Broadcasters, Inc., Palace Hotel Bldg. Phone: Garfield 4700. Power: 5,000 and 1,000 watts on 560 kc. Affiliation: CBS. Opened: 1925.

President: Wesley I. Dumm. Vice-President and general manager: Philip G. Lasky. Program director: A. W. Stowe. Chief engineer: R. V. Howard. Musical director: Richard Aurandt. Publicity director: R. W. Dumm.

Rep: Free & Peters, Inc. Seating facilities: Two studios seating 150 persons each; also have two playhouses, seating 600 apiece, available. Merchandising: Will carry out any plans desired by advertiser for cost of production and labor. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$275.

Copy restrictions: No false or unwarranted claims; no infringement on another advertiser's rights, programs or ideas; no disparagement of competitors; no lotteries; no vulgarity or offensiveness in any man-

# KYA

"Serving Northern California"

In 5½ months KYA received one letter from every 31½ listening radio homes in the eight San Francisco Bay Area counties.\*

\*Sworn statement on sustaining audience mail for one morning and two evening hours surveyed against three-network competition from 307,-310 listening radio homes.

KYA, San Francisco
1230 Kc.

5,000 W Day 1,000 W Night

Rep.: International Radio Sales

ner: no ambiguous statements that may mislead the listeners; no appeals for funds; no testimonials which cannot be authenticated; no continuity which repellently describes internal bodily functions or symptomatic results of internal disturbances, and no reference to matters which are not considered acceptable topics in social groups; no use of broadcasting time for purposes other than advertising of the advertiser's goods; no advertising matter which may, in the opinion of the station, be injurious or prejudical to the interests of the public, the station, and/or its affiliated stations, or honest advertising and reputable business in general; beer okay; no hard liquors accepted; no controversial talks; no time sold for religious purposes. E. T. library: NAB; Standard; Lang-Worth. News: INS. News periods: 7:45 A.M., noon, 3 P.M., 5:45 P.M., all 15 minutes, all Monday through Saturday; 9:45-10 P.M., every day; 4:30-4:35 P.M., Sundays only.

#### KYA, SAN FRANCISCO

Operator: Hearst Radio, Inc., Hearst Bldg. Phone: Douglas 2536. Power: 5,000 and 1,000 watts on 1230 kc. Affiliation: None. Opened: December, 1926. (Note: This station is affiliated with the San Francisco Examiner.)

Station and commercial manager, program director: Reiland Quinn. Chief engineer: Paul Schulz. Musical director: Don Kaye. Publicity director: J. Clarence Myers.

Rep: International Radio Sales. Seating facilities: Studio A, seats 100 persons. Merchandising: Offer complete service at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$135.

Copy restrictions: All acceptable accounts subject to the same rates; station reserves the right to refuse or cancel any contract for reasons sufficient to itself. E. T. library: Associated. News: INS. News periods: 8:15-8:30 A.M., 1-1:15 P.M., both Monday through Saturday; 3-3:15 P.M., Monday through Friday; 7:30-7:45 P.M., every day.

#### KQW, SAN JOSE

Operator: Pacific Agricultural Foundation, Ltd., 87 E. San Antonio St. Phone: Ballard 2616. Power: 5,000 and 1,000 watts on 1010 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: 1909 for experimental voice communications; established 1912.

President: Ralph R. Brunton.\* General manager: C. L. McCarthy. Commercial manager: F. O. Fiebig. Program and pub-

licity director: Vann Connors. Chief engineer: C. V. Davey.

Rep: Joseph Hershey McGillvra. Seating facilities: None; can arrange for local theatres and civic auditorium. Merchandising: Fox West Coast theatre trailers in five houses may be used by sponsor for cost of trailers; limited newspaper display for program promotion free; other services at cost. Foreign language programs: None. Artists bureau: None. Stock: Held by Ralph R., Sherwood B., and Mott Q. Brunton. Base rate: \$60.

Copy restrictions: No whiskey or hard liquor copy accepted; beer, wine and patent medicine advertising accepted subject to copy limitations determined in each instance after investigation through state and federal regulatory agencies. E. T. library: Standard; NBC Thesaurus. News: UP; also from San Jose Mercury Herald. News periods: 7-7:10 A.M., 7:45-8 A.M., 9:30-9:40 A.M., 12:15-12:30 P. M., 4:30-4:40 P.M., 9-9:15 P.M., 11:30-11:40 P. M., Monday through Saturday; 4:30-4:40 P.M., 9-9:15 P.M., Sundays only.

\* Also general manager of KJBS, San Francisco.

#### KVEC, SAN LUIS OBISPO

Owner: Valley Electric Co., Mt. View and Hill Sts. Phone: 134. Power: 250 and 100 watts on 1200 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: May 8, 1937.

Owner: Christina Jacobson. Station manager: Les Hacker. Commercial manager: John C. Clifton. Program director: Aram Rejebian. Chief engineer: Earl Travis.

Rep: John Blair & Co. Seating facilities: Can arrange special remotes from Radio Playhouse, seating 500. Merchandising: Service—"if kept within reason"— is rendered gratis. Foreign language programs: Accepted only on transcriptions. Artists bureau: None. Base rate: \$30.

Copy restrictions: Spot announcements limited to 35 and 100 words; straight announcements running longer than one minute not accepted; five and 10-minute periods furnished only if available without breaking longer periods. E. T. Library: Standard; MacGregor. News: INS. News periods: 7:45-8 A.M., Monday through Saturday; 12-12:15 P.M., 2:30-2:45 P.M., Monday through Friday; 9-9:15 P.M., every day.

#### KVOE, SANTA ANA

Operator: The Voice of the Orange Empire, Inc., Ltd., Walter Moore Bldg. Phone: 4900; 4901-R. Power: 100 watts on 1500 kc. Affiliation: Mutual: Don Lee

Broadcasting System. Opened: November, 1926.

President, station, commercial manager: Ernest L. Spencer. Program director, chief engineer: Wallace S. Wiggins. Promotion manager: Jack O'Mara.

Rep: John Blair & Co. Seating facilities: Studio, capacity 150. Merchandising: Will arrange for window displays gratis; newspaper display advertising thriceweekly, with program schedules appearing in six publications; direct mail, broadsides, etc., billed at actual cost. Foreign language programs: None listed. Artists bureau: None. Base rate: \$35.

Copy restrictions: Beer and light wine advertising accepted; no hard liquors; spot announcements limited to 50 words; no disparagement of competitors or their products; nothing that would offend children, religious and fraternal beliefs, etc.; all copy must be in good taste and is subject to station approval. E. T. Library: MacGregor. News: From network. News periods: 7:45-8 A.M., Monday through Saturday; noon-12:15 P.M., 2:30-2:45 P.M., Monday through Friday; 9-9:15 P.M., daily.

#### KDB, SANTA BARBARA

Operator: Santa Barbara Broadcasters, Ltd., 17 E. Haley St. Phone: 21427. Power: 250 and 100 watts on 1500 kc. Affiliation: Mutual Broadcasting System; Don Lee Broadcasting System. Opened: 1924. (Note: KDB is owned by the Don Lee Broadcasting System.)

Manager: Earl M. Pollock. Commercial manager: Bill A. Skaggs. Program director: Tony La Frano. Chief engineer: Robert Arne.

Rep: John Blair & Co. Seating facilities: Studio seats 25 persons. Merchandising: Render any reasonable service, specifically store calls and checks on purchases. Foreign language programs: Accepted providing copy is submitted in English in advance. Artists bureau: None. Base rate: \$50.

Copy restrictions: Accept beer, wine and hard liquors (latter only after 10:30 P.M.); will accept some patent medicines, depending on product. E. T. library: World. News: Transradio.

#### KTMS, SANTA BARBARA

Operator: News-Press Publishing Co., De la Guerra Plaza. Phone: 6111. Power: 500 watts on 1220 kc. Affiliation: NBC Pacific Coast Blue; California Radio System. Opened: Nov. 1, 1937. (Note: This station is newspaper owned by the Santa Barbara News and Press.)

Station manager: Charles A. Storke.

Rep: Weed & Co. Seating facilities: Can accommodate about 100 persons. Merchandising: Will make contacts and send letters to the trade. Foreign language programs: Spanish programs accepted. Artists bureau: None. Base rate: \$75.

Copy restrictions: Alcoholic beverage advertising not accepted; copy for medicinal advertising must be submitted for approval with contract; all copy must conform to station policy, and may be cancelled by the station for reasons sufficient to itself. E. T. library: Standard; NBC Thesaurus. News: INS. News periods: 7:30 A.M., 9 A.M., 12:30 P.M., all 15 minutes, all Monday through Saturday; 3:30 P.M., 5:15 P.M., 9:30 P.M., all 15 minutes, all Sunday through Friday.

#### KSRO, SANTA ROSA

Operator: Press Democrat Publishing Co., Press Democrat Bldg. Phone: 110. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: Sept. 19, 1937. (Note: E. L. Finley, owner of KSRO, is also owner and operator of the Santa Rosa Press Democrat and Santa Rosa Republican newspapers.)

Owner: E. L. Finley. Station and commercial manager: Wilt Gunzendorfer. Program director: Gordon Brown. Chief engineer: Robert Nichols. Publicity director: Mike Pardee.

Rep: None. Seating facilities: Audience room seats 75. Merchandising: Publicity in newspaper affiliates gratis; surveys, business analyses, etc. Foreign language programs: Accept Italian programs. Artists bureau: None. Base rate: \$45.

Copy restrictions: No hard liquor or patent medicines; commercials limited to 75 words in time signals and weather reports. E. T. library: World. News: UP; INS; AP. News periods: 7:30 A.M., 10 A.M., 12:15 P.M., 5 P.M. (in Italian), 6 P.M., 8:45 P.M., all 15 minutes, all Monday through Saturday; 9-9:15 A.M., 12:15-12:30 P.M., Sundays only.

#### KGDM, STOCKTON

Operator: E. F. Peffer, 42 S. California St. Phone: 44551. Power: 1,000 watts on 1100 kc (daytime). Affiliation: None. Opened: February, 1927.

Owner: E. F. Peffer. Station manager: Edith Smith. Musical director: Lilian Best Parkin.

Rep: John Blair & Co. Seating facilities: Two studios, one seating 200 persons, the other 30. Merchandising: No information given. Foreign language programs: Italian, Spanish and Portuguese. Artists bureau: None. Base rate: \$35.

Copy restrictions: Accept beer, wine, liquor and patent medicine advertising, with copy subject to station approval. E. T. library: MacGregor. News: INS. News periods: 7 A.M., 8:30 A.M., 12:15 P.M., 4 P.M. (duration not listed), all Monday through Saturday.

#### KWG, STOCKTON

Operator: The McClatchy Broadcasting Co., Hotel Wolf. Phone: 2-2727. Power: 100 watts on 1200 kc. Affiliation: NBC California Valley Group; California Radio System. Opened: October, 1921. (Note: This station is newspaper-owned: McClatchy papers).

Business manager: Howard Lane. Station manager, commercial manager: George Ross. Program director: Bill Talley. Chief engineer: Russell Bennett. Publicity

director: Jean Smith.

Rep: Paul H. Raymer Co. Seating facilities: Studio, about 300 persons. Merchandising: Contact dealers by phone or letter; make personal contacts with dealers and wholesalers; write letters to trade if advertiser pays for postage and stationery; distribute posters. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$42.

Copy restrictions: Beer and wine accepted; no hard liquor; no laxatives; patent medicines subject to strict censorship. E. T. library: Standard. News: UP. News periods: 7:15 A.M., 9:15 A.M., 12 noon, 3:45 P.M., all 15 minutes, all daily.

#### KTKC, VISALIA

Operator: Tulare-Kings Counties Radio Associates, Box 511. Phone: 575. Power: 250 watts on 1190 kc (daytime) (station has construction permit for 1.000 watts on 890 kc unlimited). Affiliation: Mutual; Don Lee Broadcasting System. Opened: July 18, 1937. (Note: Owners of this station also own, severally, the Visalia Times-Delta, the Porterville Recorder, the Tulare Advance-Record and Times, and the Hanford Sentinel and Journal.)

General manager: Charles A. Whitmore. Station manager, program and musical director: Charles P. Scott, Commercial manager: Millard Kibbe. Chief engineer: Bert Williamson.

Rep: Cox and Tanz; Walter Biddick Co. (Coast). Seating facilities: Can accommodate 75 persons. Merchandising: Yes; no details listed. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$35.

Copy restrictions: Beer and wine advertising accepted; no hard liquors; patent medicines must be "reputable" to be accepted. E. T. library: MacGregor; Standard; NAB. News: UP. News periods: 7 A.M., 7:45 A.M., 10:30 A.M., 12:15 P.M., 5:15 P.M., all 15 minutes, all Monday through Saturday; 5:30-5:45 P.M., Sundays

#### KHUB, WATSONVILLE

Operator: John P. Scripps, Santa Cruz Highway. Phone: 1700. Power: 250 watts on 1310 kc (daytime). Affiliation: None. Opened: March 19, 1937. (Note: John P. Scripps, owner of KHUB, is also chief stockholder in the Watsonville Register and Pajaronian, Santa Ana Journal, Ventura Star and Free Press, and Santa Paula Chronicle and Redding Record.)

Owner: John P. Scripps. Station manager: John W. Crews. Production manager: Charles H. Kinsley. Chief engineer: Emory Milburn. Musical director: Helen Farrell. Publicity director: Hal McIntyre.

Rep: Homer Owen Griffith (San Francisco). Seating facilities: Yes; capacity not listed. Merchandising: None listed. Foreign language programs: Accepted; translation must be submitted 24 hours in advance of broadcast. Artists bureau: None. Base rate: \$24.13.

Copy restrictions: No hard liquor or patent medicines; beer and wines accepted subject to strict supervision; all programs and announcements subject to owners' approval and FCC regulations; owners reserve the right to refuse, discontinue or cancel any contract for advertising, for reasons sufficient unto themselves. E. T. library: Standard. News: AP. News periods: 7:30 A.M., 12:15 P.M., 4:15 P.M., all 15 minutes, all Monday through Saturday.



#### AND YOU'LL NEVER FIND IT IN DATA BOOKS!

◆ This Variety Directory will prove a valuable addition to your data file... but you may surround yourself with all available reference books on listening areas, radio homes, rate structures or retail sales charts and you will still find yourself lacking in complete information for an accurate evaluation of station ranking and effectiveness.

Listening area studies, for example, fail to show the listener loyalty built up by WKY, KLZ or KVOR. Census books on buying

power fail to prove the consistent, effective merchandising force these stations exert for sponsors day in and day out. Rate cards fail to reflect the power of these stations to win Variety's recognition year after year as the outstanding stations in their fields.

The story of WKY, KLZ and KVOR is one of perfect coordination of men, methods and machinery . . . too much alive to be filed away in any steel cabinet . . . too big to be measured by the usual yardsticks.



#### COLORADO

(233,500 radio homes, or 81% ownership among the State's total of 288,000 families. Urban ownership is 138,200, or 91% of urban families; rural ownership is 95,300, or 70% of rural families.)

#### Radio Homes by Counties

Adams	3,660	Fremont	4.000	Montrose 2,180
Alamosa		Garfield	2,010	Morgan 3,370
Arapahoe	-,	Gilpin	350	Otero 5,090
Archuleta	590	Grand	490	Ouray 450
			1.240	0 424,
Baca	,	Gunnison	,	
Bent		Hinsdale	130	Phillips 1,100
Boulder		Huerfano	3,330	Pitkin 430
Chaffee	1,800	Jackson	290	Prowers 2,810
Cheyenne	670	Jefferson	4,600	Pueblo 14,800
Clear Creek	640	Kiowa	690	Rio Blanco 570
Conejos	1,540	Kit Carson	1,660	Rio Grande 1,910
Costilla	970	Lake	1,220	Routt 2,000
Crowley	1,070	La Plata	2,680	Saguache 1,200
Custer	460	Larimer	7,480	San Juan 380
Delta	2,770	Las Animas	7,150	San Miguel 480
Denver	78,500	Lincoln	1,440	Sedgwick 1,000
Dolores	300	Logan	3,640	Summit 280
Douglas	720	Mesa	5,430	Teller 1,150
Eagle	800	Mineral	180	Washington 1,590
Elbert	1,180	Moffat	1,040	Weld 12,090
El Paso	13,190	Montezuma	1,420	Yuma 2,420

#### KGIW, ALAMOSA

Operator: E. L. Allen, P. O. Box 26. Phone: 26. Power: 100 watts on 1420 kc (operates 7 A.M. to 4:30 P.M.). Affiliation: None. Opened: 1926; moved to Alamosa in 1933.

Manager: D. E. Bennett, Chief engineer: W. M. Thomas.

Rep: None. Seating facilities: None. Merchandising: Facilities—not described—are offered to national advertisers. Foreign language programs: No information given. Artists bureau: None. Base rate: \$15 (½ hr.).

Copy restrictions: All copy subject to NAB Code of Ethics. News: Transradio.

#### KVOR, COLORADO SPRINGS

Operator: Out West Broadcasting Co., Antlers Hotel. Phone: Main 278. Power: 1,000 wats on 1270 kc. Affiliation: CBS. Opened: 1922. (Note: This station is affiliated with the Colorado Springs Gazette-Telegraph; it is under the same ownership as WKY, Oklahoma City, and the Oklahoma Publishing Co., and is under affiliated management with KLZ, Denver.)

President: E. K. Gaylord. Station and commercial manager: Hugh B. Terry. Pro-

gram director, publicity director: Mary Mosher. Chief engineer: H. C. Strang. Musical director: Arbor Fuller.

Rep: The Katz Agency. Seating facilities: Two studios, 50 each; auditorium, 800. Merchandising: Provide information on market routes, product distribution, etc.; get dealer cooperation, distribute window displays, notify dealers of new programs, and other "reasonable" services. Foreign language programs: Not suited to market. Artists bureau: None. Base rate: \$72.

Copy restrictions: Beer and light wines okay; no hard liquors; patent medicines accepted depending on copy. E. T. library: NBC Thesaurus; MacGregor; Lang-Worth. News: AP; also local. News periods: 7:30 A. M., noon, 4:30 P. M., 9:15 P. M., all 15 minutes, all daily except Sunday.

#### KFEL, DENVER

Operator: Eugene P. O'Fallon, Inc., Albany Hotel. Phone: Keystone 0178.
Power: 1,000 watts on 920 kc. Affiliation:
Mutual Broadcasting System. Opened:
1923

Station head and manager: Gene O'Fallon. Assistant station manager: Frank Bishop. Local commercial manager: Holly Moyer. Production manager: Herbert

#### COLORADO STATIONS-Continued

Trackman. Chief engineer: J. P. Veatch. Traffic manager: Don McCaig.

Rep: John Blair & Co. Seating facilities: Albany Hotel Cathedral Ballroom, seating 1,350 persons. Merchandising: Complete service offered to local, spot and national accounts; details not listed. Foreign language programs: Will accept, but foreign population is described as very small. Artists bureau: None. Stock: Principally held by Gene O'Fallon. Base rate: \$120.

Copy restrictions: Beer and wine accepted any time; hard liquor copy not accepted; all copy subject to station approval and government regulations. E. T. library: World; Lang-Worth; Standard; Davis & Schwegler; NAB. News: Transradio. News periods: 8 A.M., noon, 4 P.M., 7 P.M., all 10 minutes daily. (Note: 5-minute periods sold after newcasts, and longer programs and participating announcements sold preceding them; time sold within 15 minutes of a newscast takes a 25% surcharge.)

#### KLZ, DENVER

Operator: KLZ Broadcasting Co., Shiriey-Savoy Hotel. Phone: Main 4271. Power: 5,000 and 1,000 watts on 560 kc. Affiliation: CBS. Opened: June, 1920. (Note: This station is owned by interests controlling the Oklahoma Publishing Co., WKY in Oklahoma City, and KVOR, Colorado Springs.)

Station manager: F. W. Meyer. Sales manager: Fred Allen. Program director: Arthur Wuth. Chief engineer: T. A. Mc-Clelland. Production manager: Howard R. Chamberlain.

Rep: The Katz Agency, Inc. Seating facilities: Largest studio accommodates 150; auditorium with capacity of 1,400 available; three theatres of the Fox chain available when necessary. Merchandising: Prior to beginning of program KLZ writes dealer letters, assists in preparing dealer and jobber advertising material, prepares addresses for sales meetings, and plugs the program via trailers, releases, posters, etc.; after program is on the air KLZ assists in similar fashion; tie-up with Colorado Press Association permits stories and program listings across the state; all costs borne by station except in large mailings or where more personnel is needed. For-eign language programs: Not accepted. Artists bureau: None; but production department can arrange for artists. Base rate: \$180.

Copy restrictions: Copy on announcements limited to 25 words between 6 and 10:30 P. M., on chain breaks, 50 words between all sustainers, and 100 words on all participating programs; on regular-length programs copy is limited to 10% of pro-

gram time at night, 15% daytime, except where such copy has news or entertainment value; beer accepted, but no wines or hard liquors; patent medicines accepted if copy is free from "offensive statements" or "untruthful claims." E. T. library: Associated. News: INS. News periods: 7:45 A. M. (daily except Sunday), 12:30 P. M. (daily), 5 P. M. (daily), 10:30 P. M. (daily), all 15 minutes.

#### KOA, DENVER

Operator: National Broadcasting Co., Inc. (General Electric Co. is licensee), 1625 California St. Phone: Main 6211. Power: 50,000 watts on 830 kc. Affiliation: NBC Red Mountain Group. Opened: Dec. 15, 1924.

Station manager: R. H. Owen. Sales manager: A. W. Crapsey. Program director: C. C. Moore. Chief engineer: C. A. Peregrine. Artists bureau head: Duncan McColl. Musical directors: Milton Shrednik and Carl E. Wieninger. Publicity director: Jas. R. MacPherson.

Rep: National Broadcasting Co., Inc. Seating facilities: Studio A seats 325; studio B seats 150; admission by courtesy tickets. Merchandising: Window display space provided in the KOA building lobby; letters sent to dealers when new programs are scheduled (postage paid by advertiser). Foreign language programs: Would accept, subject to approval of continuities; but 98% of population is English-speaking. Artists bureau: Yes; complete roster of announcers, conductors, writers, producers, directors, and players available. Base rate: \$240.

Copy restrictions: Lectures and educational talks not accepted between 6 P.M. and midnight, except by special arrange-ment; time of broadcast subject to change to other periods on 28 days' notice to accommodate network broadcasts, excepting in the case of independent announcements, which may be moved to other periods if available, and as arranged by station manager on 24 hours' notice; closing date is two weeks in advance of initial program and program material must be arranged one week in advance of broadcast dateno change within two days preceding broadcast; all programs subject to station approval; beer is accepted; no other alcoholic beverages; no patent medicines except well known proprietaries, or those acceptable to the American Medical Association, and then only if the copy meets complete station approval. E. T. library: NBC Thesaurus. News: From the Denver Post. News periods: 7-7:15 A.M., Monday through Saturday: 11-11:15 P.M., every

#### COLORADO STATIONS-Continued

day. (Note: News periods are strictly non-commercial.)

P.M., 6:30 P.M., all 15 minutes, all daily except Sunday.

#### KPOF, DENVER

Operator: Pillar of Fire, 1845 Champa St. Power: 1,000 watts on 880 kc (shares time with KFKA). Opened: 1928.

This station is non-commercial; church-owned.

#### KVOD, DENVER

Operator: Colorado Radio Corp., Continental Oil Bldg. Phone: Tabor 2291. Power: 1,000 watts on 630 kc. Affiliation: NBC Blue Mountain Group. Opened: 1925.

President: William D. Pyle. Station manager: Thomas C. Ekrem. Commercial manager: N. F. Schroeder. Program director, production manager: J. E. Finch. Chief engineers: W. D. Pyle, T. C. Ekrem. Publicity director: Ben H. Stanton.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio, 50 persons; adjacent auditorium, 450. Merchandising: Can be handled through a local agency; station lists publicity in mailed programs and newspapers and in pre-announcements over the station. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$120.

Copy restrictions: Each piece of copy "handled separately as to truth and basic ethics." E. T. library: Associated. News: UP. News periods: 9 A.M. (weekdays), 10 A.M. (daily), 12:50 P.M. (weekdays), 5:30 P.M. (weekdays), 3:30 P.M. (weekdays), 3:30 P.M. (weekdays), 3:30 P.M. (weekdays), 3:30 P.M. Sunday, Monday, Wednesday, Saturday.

#### KIUP, DURANGO

Operator: The San Juan Broadcasting Co., 2800 Main Avenue. Phone: 117. Power: 100 watts on 1370 kc. Affiliation: None. Opened: December 10, 1935.

Station and commercial manager, program director: Raymond M. Beckner. Chief engineer: G. L. Schmehl.

Rep: None. Seating facilities: Can accommodate 25 persons. Merchandising: Advance publicity; dealer tie-ins and window display services; rates upon request. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$40.

Copy restrictions: Beer, wine and liquor advertising accepted after 9 P.M.; all copy subject to station approval; reserve right to refuse all announcements which do not "maintain a level of quality and character creditable alike to station and advertiser." E. T. library: None. News: Transradio. News periods; 10 A.M., 12:30 P.M., 3

#### KFXJ, GRAND JUNCTION

Operator: Western Slope Broadcasting Co., La Court Hotel. Phone: 126. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: May 1, 1925.

General and station manager: Rex Howell. Commercial manager: Charles Howell. Sales manager: Harv. Mulvihill. Chief engineer: Fred Mendenhall. Production and publicity director: Alice Earber. Radio Press Bureau: Cecil Caves.

Rep: None. Seating facilities: Studio A accommodates about 250 persons. Merchandising: Send out advance publicity releases and news stories, gratis, augmented by articles, pictures, etc., in house organ; cooperate in placing show cards, lobby displays, and in making dealer contacts, surveys and summaries both before and after campaign. Foreign language programs: No set rules; as foreign population is very small, question has never arisen, though sustaining programs in Spanish and German have been presented. Artists bureau: None. Stock: Equally held by Charles and R. G. Howell. Base rate: \$40.

Copy restrictions: Beer and wine advertising accepted; no hard liquor; no expression of superlative qualities; no false or misleading statements; commercial copy restricted to maximum of 300 words per quarter-hour. E. T. library: MacGregor; World. News: Transradio. News periods: 7:30-7:35 A.M., 9:30-9:45 A.M., 12:30-12:45 P.M., 4:30-4:45 P.M., 6-6:05 P.M. (sports news). 6:15-7 P.M., all Monday through Saturday.

#### KFKA, GREELEY

Operator: The Mid-Western Radio Corp. Power: 1,000 and 500 watts on 880 kc (shares time with KPOF). Affiliation: Mutual Broadcasting System.

Base rate: \$70.

After repeated requests, no other information available.

#### KOKO, LA JUNTA

Operator: Southwest Broadcasting Co. Power: 100 watts on 1370 kc. Affiliation: None. Opened: 1937.

Base rate: \$15 (1/2 hr.).

No other information available after repeated requests.

#### KIDW, LAMAR

Operator: The Lamar Broadcasting Corp., 129 W. Elm St. Phone: 16. Power: 100

# THE POWER TO DO A JOB

—and an outstanding record for doing it!

IN SOUTHERN NEW ENGLAND WTIC RATES

# FIRST

- IN THE HARTFORD AREA
- IN NUMBER OF NETWORK ADVERTISERS
- IN NUMBER OF NATIONAL SPOT ADVERTISERS

# WTIC

50,000 WATTS · HARTFORD, CONN.

The Station With the Friendly Audience
The Travelors Broadcasting Service Corporation

Member NBC Red Network and Yankee Network Representatives: Weed & Company New York Chicago Detroit San Francisco

#### COLORADO STATIONS-Continued

watts on 1420 kc (operates 7 A.M. to 6 P.M.; 9:30 P.M. to midnight). Affiliation: None. Opened: Aug. 1, 1932.

General manager: Harold Anderson.

Rep: None. Seating facilities: Lounge with view of studio. Merchandising: Service rendered gratis. Foreign language programs: Accepted. Artists bureau: Can supply talent. Base rate: \$15 (½ hr.).

Copy restrictions: All products advertised must meet with approval of the Federal Trade Commission. E. T. library: MacGregor. News: Local. News periods: 7:30 A.M., noon, 5.45 P.M., all 15 minutes, all daily.

#### KGHF, PUEBLO

Operator: Curtis P. Ritchie, 113 Broadway. Phone: 3877. Power: 500 watts on 1320 kc. Affiliation: NBC Blue South Mountain Group. Opened: January, 1928.

Owner: Curtis P. Ritchie. Station manager, commercial manager: J. H. McGill. Program director, musical director, publicity: F. L. Amos. Chief engineer: George Ikelman.

Rep: None. Seating facilities: Reception room seats about 100. Merchandising: No specific service listed; "try to be of service to clients in promoting the sale of their products." Foreign language programs: Accepted—only occasional an-

nouncements with no long term contracts; very little foreign language advertising in this area. Artists bureau: None. Base rate: \$120

Copy restrictions: Beer accepted; no wines or hard liquors; patent medicines accepted "if proven to be okay." E. T. library: World; MacGregor. News: AP from the Pueblo Star-Journal and Chieftain. News periods: 7 A.M., 11:45 A.M., 4 P.M., all 15 minutes, all Monday through Saturday; 10-10:15 P.M., every day. (Note: Spots sold before and after, but not during the news.)

#### KGEK, STERLING

Operator: Elmer G. Beehler, Fleming Road. Phone: 679. Power: 100 watts on 1200 kc (specified hours). Affiliation: None. Opened: December, 1925.

General and station manager, chief engineer, publicity director: Elmer G. Beehler. Program director: Percy H. Shea.

Rep: None. Seating facilities: None listed. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: None. Base rate: \$30.

Copy restrictions: Accept alcoholic beverages, if usual standards of good taste are observed in program and copy. News: AP.

#### CONNECTICUT

(402,100 radio homes, or 92% ownership among the State's total of 437,000 families. Urban ownership is 281,400, or 92% of urban families; rural ownership is 120,700, or 92% of rural families.)

#### Radio Homes by Counties

Fairfield 97,620	Middlesex 12,410	Tolland 7,340
Hartford104,450	New Haven115,870	Windham 13,760
Litchfield 21 060	New London 29.590	

#### WICC, BRIDGEPORT

Operator: The Yankee Network, Inc., Stratfield Hotel, Bridgeport; also 1110 Chapel St., New Haven. Phones: Bridgeport 6-1121; New Haven 7-2266. Power: 1,000 and 500 watts on 600 kc. Affiliation: NBC Basic Blue; Yankee Network; Colonial Network; Mutual. Opened: Aug. 2, 1926.

President: John Shepard III. Station manager: Joseph Lopez. Commercial manager: Fred L. Rowe. Program and publicity director: Judson La Haye. Chief engineer: Garo W. Ray. Sales production: Richard Voynow.

Rep: Edward Petry & Co., Inc. Seating facilities: Bridgeport, 40; broadcasts with larger audience allowed when outside facilities are rented; New Haven, about 150. Merchandising: Furnish lists of potential dealers; cooperate in any other merchandising service at cost. Foreign

#### CONNECTICUT STATIONS—Continued

language programs: Based entirely on individual merit of each program and client. Artists bureau: Through Yankee Network (see WNAC, Boston). Base rate: \$160.

Copy restrictions: Commercials must conform to ethics of good broadcasting; all continuity on patent medicines submitted to Proprietary Association; wine and beer advertising accepted when it conforms to laws of city and state. E. T. library: Associated. News: Yankee Network News Service; also local news. Local news periods: 7:30 A.M., 11:25 A.M., 5:30 PM. 11:30 P.M., all five minutes, all Monday through Saturday; 11:30-11:35 P.M., Sunday only. Yankee Network news periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes, all Sunday only.

#### WDRC, HARTFORD

Operator: WDRC, Inc., 750 Main St. Phone: 7-1188. Power: 5,000 and 1,000 watts on 1330 kc. Affiliation: CBS. Opened: 1922.

General manager, station manager: Franklin M. Doolittle, Commercial manager: William F. Malo. Program director: Walter Haase. Chief engineer: Italo Martino.

Rep: Paul H. Raymer Co. Seating facilities: 50 persons. Merchandising: Package service available to advertisers at cost; includes letters, display cards, display windows, personal contact publicity via station and fan papers, research; minimum of 13 weeks must be used to be eligible for this service; station reserves right to decline service where air time is deemed insufficient. Foreign language programs: None accepted. Artists bureau: None. Base rate: \$175.

Copy restrictions: No liquor advertisting is accepted; all other copy subject to station approval. E. T. library: NBC Thesaurus. News: UP. News periods: 9:30-9:45 A.M., Sunday only; also Esso Reporter seven times per day, six days per week (time and duration not specified).

#### WTHT, HARTFORD

Operator: The Hartford Times, Inc., 983 Main Street. Phone: 7-6481. Power: 250 and 100 watts on 1200 kc. Affiliation: Mutual; Yankee and Colonial. Opened: August 12, 1936. (Note: This station is newspaper-owned by the Hartford Times).

Station head: Francis S. Murphy, head and general manager of the Hartford Times. Station manager: Cedric W. Foster. Commercial manager: C. Glover De-

laney. Chief engineer: Richard K. Blackburn. Program director: Laureat H. Martineau. Assistant program director: John S. Lloyd.

Rep: J. P. McKinney & Son. Seating facilities: About 300 persons. Merchandising: Publicity and listings in Hartford Times. Foreign language programs: Will accept. Artists bureau: None. Base rate: \$100.

Copy restrictions: No beer, wine or liquor advertising accepted; all copy subject to station approval and government regulations. E. T. library: Standard; Associated. News: AP; Yankee Network News Service. Yankee Network news periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes, Sunday only. AP news periods: 7:30 A.M., 9 A.M., noon, 3 P.M., 5:30 P.M., all five minutes, all Monday through Saturday. (Note: Yankee Network sells announcements during its news, and WTHT sells them before and after; no sponsorship of AP news is allowed, but announcements are sold before and after.)

#### WTIC, HARTFORD

Operator: The Travelers Broadcasting Service Corp., 26 Grove St. Phone: 2-3181. Power: 50,000 watts on 1040 kc. Affiliation: NBC Basic Red; Yankee Network. Opened: Feb. 10, 1925.

Station manager: Paul W. Morency. Sales manager: Walter Johnson. Program manager: Thomas C. McCray. Sales promotion: James F. Clancy. Musical director: Moshe Paranov. Chief engineer: J. Clayton Randall. Publicity: George Malcolm-Smith.

Rep: Weed & Co. Seating facilities: Observation room accomodates 200. Merchandising: Rendered at cost. Foreign language programs: No set rules; currently has dance program in Polish from the Polish National Home. Artists bureau: None. Base rate: \$360.

Copy restrictions: Contracts and manuscripts must be submitted a week in advance subject to station or government regulation; beer and wines, as well as certain patent medicines, accepted in the past; no hard liguor. E. T. library: World. News: Transradio. News periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 12:45 P.M., 6:30 P.M., 11 P.M., all 15 minutes, all Sunday only.

#### WNBC, NEW BRITAIN-HARTFORD

Operator: State Broadcasting Corp., 147 Main St., New Britain; 54 Pratt St., Hart-

#### CONNECTICUT STATIONS—Continued

ford. Phone: 240, New Britain; Hartford, 7-9131. Power: 1,000 and 250 watts on 1380 kc. Affiliation: NBC Basic Blue Supplementary Network. Opened: July 15, 1935.

General manager: Richard W. Davis. Program director, musical director: Doris Peck. Chief engineer: Rogers B. Holt. Publicity director: M. Berkowitz.

Rep: Gene Furgason & Co. Seating facilities: Studio, 100 persons. Merchandising: Arrangements made at cost for all types of merchandising and tie-up service; station has tie-ups with local theatres. Foreign language programs: Accepted. Artists bureau: None; station talent available, however. Base rate: \$120.

Copy restrictions: Accept beer and wine; all copy subject to station approval and government regulation. E. T. library: Associated. News: U.P. News periods: 7:45 A.M., noon, 6 P.M., 11 P.M., all Monday through Friday; 12:45-1 P.M., 11-11:15 P.M., Sunday.

#### WELI, NEW HAVEN

Operator: City Broadcasting Corp., 221 Orange St. Phone: 8-1133. Power: 500 and 250 watts on 930 kc. Affiliation: None. Opened: Oct. 10, 1935.

General manager, station manager, commercial manager: James T. Milne. Program director: Charles Wright. Chief engineer: J. Gordon Keyworth. Artists bureau head, musical director: Miss Marion Reynolds. Publicity director: Vincent E. Palmeri.

Rep: Gene Furgason & Co. Seating facilities: Arrangements can be made with Hotel Taft for ballroom; also local theatres. Merchandising: Assist in distributing merchandise to local stores for about 50c. a call; notify merchants of new programs, either by phone or mail; other services rendered at slight additional charge. Foreign language programs: Accepted; scripts must be submitted in advance for translation and approval; talent must be live talent, and if instrumental must belong to Musicians' Union; Italian programs cur-Artists bureau: Setup rently carried. · nominal only. Base rate: \$125,

Copy restrictions: Beer and wine accepted; no hard liquor; copy must be submitted week in advance and conform to NAB Code of Ethics. E. T. library: World, News: Transradio; also local. News periods: 7:45 A.M., 9:30 A.M., 12:15 P.M., 2:45 P.M., 6 P.M., 11 P.M., all 15 minutes, all every day.

#### WNLC, NEW LONDON

Operator: Thames Broadcasting Corp., Mohican Hotel. Phone: 4900. Power: 100 watts on 1500 kc. Affiliation: Mutual; Yankee and Colonial Networks. Opened: Sept. 13, 1936.

President: Roderick L. Morey. Station manager: Gerald J. Morey. Commercial manager: Ivon B. Newman. Program director: Leonard Stevens. Chief engineer: Francis Garufy. Musical director: Richard Benvenuti. Publicity director: Edwin J. Morey.

Rep: None. Seating facilities: Two studios, seating 20 persons each. Merchandisins: Limited mailing to merchants and distribution of window cards and sales data; listings in printed programs distributed weekly. Foreign language programs: Accept programs, but not straight announcements. Artists bureau: Setup nominal only. Base rate: \$80.

Copy restrictions: None, other than that copy be in good taste and not of an "objectionable nature." E. T. library: None listed. News: Yankee Network News Service; local. Local news periods: 7:30 A.M., 12:15 P.M., 1 P.M., 6:35 P.M., all five minutes, all daily except Sunday. Yankee news periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes. all Sunday.

#### WATR, WATERBURY

Operator: WATR Co., Inc., 71 Grand Street. Phone: 3-5161. Power: 250 watts on 1290 kc. Affiliation: Yankee Network; Colonial: Mutual. Opened: June 15, 1934.

General and station manager: Harold Thomas.\* Business manager: Samuel Elman. Program director, artists bureau head: James Parker. Chief engineer: John Burke. Publicity director: Charles Cutler.

Rep: Gene Furgason & Co. Seating facilities: Can accommodate 150 persons. Merchandising: Furnish displays, posters, etc. Foreign language programs: Has Italian, Lithuanian and Polish programs. Artists bureau: Yes. Base rate: \$100.

Copy restrictions: Accept beer, wine and liquor; patent medicines must meet approved standards. E. T. library: Standard. News: Transradio; Yankee Network News Service. Yankee News periods: 8 A.M., 1 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 1:30 P.M., 6:30 P.M., both 15 minutes, both Sunday only. Local news: 5:50-6 P.M., Monday through Friday; 12:30-12:45 P.M., Saturday only.

#### WBRY, WATERBURY-NEW HAVEN

Operator: American-Republican, Inc., 136 Grand St. (New Haven, Conn., address: 152

<sup>\*</sup>Also operator of WBRK, Pittsfield, Mass.

#### **CONNECTICUT STATIONS**—Continued

Temple St.). Phone: 3-1125; (New Haven: 7-1243). Power: 1,000 watts on 1530 kc. Affiliation: CBS. Opened: Nov. 3, 1934. (Note: WBRY is newspaper-owned by the Waterbury American and Republican.)

President: William J. Pape. Station manager: Erwin J. Frey. Commercial manager: Murray L. Grossman. Program director: Jack Henry. Chief engineer: Sidney Warner. Musical director: Waldo S. Newbury. Publicity director: E. Christy Erk.

Rep: Joseph Hershey McGillvra. Seating facilities: Theatre room, capacity 150. Merchandising: Advice on copy, and type of program; show cards and newspaper ads to satisfaction of client. Foreign language programs: Accepted; have Italian, Lithuanian, Polish and Hungarian live talent series. Artists bureau: None. Base rate: \$100.

Copy restrictions: Accept beer, wines, and whiskey, with copy subject to good taste; patent medicine copy watched carefully; other restrictions not specific, other than demanding that "grade A" requirements be observed. E. T. library: NBC Thesaurus. News: Transradio; AP; local. News periods: 8 A.M., 12:15 P.M., 6 P.M., 6:30 P. M. (local news), 11 P.M., all 15 minutes, all Monday through Saturday; 11-11:15 P. M., Sunday.

#### **DELAWARE**

(57,600 radio homes, or 86% ownership among the State's total of 67,000 families. Urban ownership is 30,800, or 90% of urban families; rural ownership is 26,800, or 81% of rural families.)

#### Radio Homes by Counties

Kent	7,990	New	Castle	38,260	Sussex		11,350
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#### WDEL, WILMINGTON

Operator: WDEL, Inc., 10th & King Sts. Phone: 7268. Power: 1,000 and 250 watts on 1120 kc. Affiliation: NBC Basic Red; Inter-City Broadcasting System; Mason-Dixon Radio Group. Opened: May 1, 1922.

President: Clair R. McCollough.\* Station and commercial manager: J. Gorman Walsh. Chief engineer: J. E. Mathiot. Artists bureau head: Edward Browning. Musical director: Victor Caille. Publicity director: Lonny Starr.

Rep: Paul H. Raymer Co. Seating facilities: None. Merchandising: Usual services offered, including publicity and listings through newspaper affiliates. Foreign language programs: Accepted. Artists bureau: Setup nominal only. Base rate: \$125.

Copy restrictions: All copy must conform to station standards. E. T. library: Lang-Worth; Transco. News: Transradio. News periods: 9 A.M., 12:15 P.M., 6:30 P.M., 11 P.M., all 15 minutes, all daily.

#### WILM, WILMINGTON

Operator: Delaware Broadcasting Co., Inc., 10th & King Sts. Phone: 7268. Power: 100 watts on 1420 kc (operates to 9 P.M.). Affiliation: Mason-Dixon Radio Group. Opened: 1922.

President: Clair R. McCollough.\* Station and commercial manager: J. Gorman Walsh. Program director: John Hartman. Chief engineer: J. E. Mathiot.

Rep: Paul H. Raymer Co. Seating facilities: None. Merchandising: Offer usual services, including publicity and listings through newspaper affiliates. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$100.

Copy restrictions: All copy must conform to station standards. E. T. Library: NBC Thesaurus. News: Transradio. News periods: 9 A.M., 11 A.M., 1 P.M., 6:45 P.M., all 15 minutes, all daily.

<sup>\*</sup> Also president of WAZL, Hazelton, Pa.; WEST, Easton, Pa.; WORK, York, Pa.; WILM, Wilmington, Del.; and vice-president of WGAL, Lancaster, Pa.

<sup>\*</sup>Also president of WAZL, Hazelton, Pa.; WEST, Easton, Pa.; WORK, York, Pa.; WDEL, Wilmington, Del.; and vice-president of WGAL, Lancaster. Pa.

#### DISTRICT OF COLUMBIA

(152,900 radio homes, or 91% ownership among the District's total of 168,000 families.)

#### WJSV, WASHINGTON

Operator: Columbia Broadcasting System, Earle Bldg., 13th and E Streets, N.W. Phone: Metropolitan 3200. Power: 50,000 watts on 1460 kc. Affiliation: CBS. Opened: October 20, 1932.

Vice-president: Harry C. Butcher. General manager: A. D. Willard, Jr. Program director: Lloyd Dennis, Jr. Sales manager: William D. Murdock. Chief engineer: Clyde Hunt. Special events director: Ann Gillis. Musical director: Leon Brusiloff. Publicity director: Bill Slocum, Jr.

Rep: Radio Sales. Seating facilities: Audiences from 100 to 1,200 can be seated. Merchandising: Services of publicity department offered without charge; letters to distributors, dealers or groups of individuals at cost of multigraphing, stamping, addressing and mailing; contact dealers by personal calls or phone at cost; research service among dealers, distributors or general public at cost. Foreign language programs: No rules; no demand for same, as foreign population is very small. Artists bureau: None, as such, but has contracts with artists appearing regularly on station. Base rate: \$300.

Copy restrictions: CBS program policies. E.T. library: World. News: UP. News periods: 8-8:05 A.M., 2-2:05 P.M., 4:45-5 P.M., 6-6:05 P.M., 11-11:05 P.M., all Monday through Saturday; 10:30-10:45 A.M., 11-11:15 P.M., both Sunday only.

#### WMAL, WASHINGTON

Operator: National Broadcasting Co., Inc. (owned by M. A. Leese Radio Corp. capital stock of which is owned by the Washington Star). 724-14th St., N. W. Phone: Republic 4000. Power 500 and 250 wats on 630 kc. Affiliation: NBC Basic Blue. Opened: 1926.

Vice-president: Frank M. Russell. General manager: Kenneth H. Berkeley. Commercial manager: John Dodge. Program directors: Carleton D. Smith and Fred Shawn. Chief engineer: A. E. Johnson. Publicity director: Marion Gale.

Rep: National Broadcasting Co. Seating facilities: One studio can accommodate 200 persons; two others have 100 capacity combined.

Merchandising: Advisory service only. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$200.

Copy restrictions: Lectures and educational talks not accepted between 6 P.M. and midnight except by special arrangement; time of broadcast subject to change to other periods on 28 days' notice to accommodate network broadcasts, excepting in the case of independent announcements which may be moved to other periods if available, and as arranged by station manager on 24 hours' notice; closing date is two weeks in advance of initial program and the program material must be arranged one week in advance of broadcast date-no change within two days preceding broadcast; all programs subject to station approval; beer is accepted; no other alcoholic beverages; other policies conform to NBC Program Policies, E.T. library: NBC Thesaurus. News: UP; INS. News periods: Sports news, 6:15-6:30 P.M. (6:45-7 during daylight saving time), Monday through Saturday; 6-6:15 P.M., Sunday only. Evening Star flashes, 15 minutes daily except Sunday. WMAL news, 7:25-7:30 A.M., daily except Sunday. Earl Godwin, 8:30-8:45 A.M., daily except Sunday. AP news (from NBC) 6:25-6:30 P.M. Saturday and 11-11:05 A.M. Sunday. Baukhage Talking, three 10-minute periods daily except Sunday, two 10-minute periods Sunday only.

#### WOL, WASHINGTON

Operator: American Broadcasting Company, 1627 K St., N.W. Phone: Metropolitan 0012. Power 1,000 watts on 1230 kc. Affiliation: Mutual Broadcasting System. Opened: December 10, 1924.

President: Helen S. Mark. General manager: William B. Dolph. Commercial manager: James Fishback. Program and publicity director: Madeline Ensign. Chief engineer: H. H. Lyon. Musical director: Frank Blair.

Rep: William G. Rambeau Co. Seating facilities: 200 persons. Merchandising: Supply lists of retailers and wholesalers; mail limited number of letters or printed matter, with advertiser paying postage and furnishing printed matter, station furnishing letter heads and labor; introduce salesmen to key buyers; arrange audition of program for important local outlets, advertiser to pay for talent; personal calls informing chain stores, etc., of campaign. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$180.

#### DISTRICT OF COLUMBIA STATIONS—Continued

Copy restrictions: Beer, wine and liquor advertising accepted weekdays only (liquor only after 10 P.M.); all copy subject to station approval and regulations of FCC, Federal Trade Commission and Better Business Bureau; spot announcements limited to 100 words, chain breaks to 35 words; commercial continuity on day and night quarter-hours limited to 325 words. E. T. Ilbrary: Associated; Lang-Worth; NAB. News: Transradio. News periods: 7:30 A.M., 8:30 A.M., 9:45 A.M., 12:15 P.M., 3 P.M., 6:30 P.M., 9 P. M., 10:30 P.M., all five minutes, all daily except Sunday; 8:45 A. M., 12:15 P.M., 3 P.M., 10:30 P.M., all five minutes, all Sunday only.

#### WRC, WASHINGTON

Operator: National Broadcasting Co, Inc. (owner and operator), 724-14th St., N. W. Phone: Republic 4000. Power: 5,000 and 1,000 watts on 950 kc. Affiliation: NBC Basic Red. Opened: Aug. 1, 1923.

For officers, services and copy restrictions, see WMAL, Washington, D.C.

Base rate: \$200. E.T. library: NBC Thesaurus. News: UP; INS. News periods: Esso News, 8 A.M., noon, 6 P.M., 11 P.M., all five minutes, all daily except Sunday. AP news (from NBC), 9-9:05 A.M. weekdays, 11-11:05 A.M. Sundays.

#### **FLORIDA**

(297,900 radio homes, or 67% ownership among the State's total of 443,000 families. Urban ownership is 189,500, or 80% of urban families; rural ownership is 108,400, or 53% of rural families.)

#### Radio Homes by Counties

Alachua	5,660	Hamilton	1,270	Okeechobee 670
Baker	870	Hardee	1,640	Orange 11,730
Bay	2,120	Hendry	600	Osceola 2,220
Bradford	1,260	Hernando	800	Palm Beach 12,250
Brevard		Highlands	2,010	Pasco 1,910
Broward	4,530		32,990	Pinellas 17,420
Calhoun	970	Holmes	1,480	Polk 14,230
Charlotte	780	Indian River	1,210	Putnam 3,420
Citrus	930	Jackson	4,050	St. Johns 3,910
Clay	1,150	Jefferson	1,960	St. Lucie 1,470
Collier	430	Lafayette	620	Santa Rosa 1,900
Columbia	2,250	Lake	4,560	Sarasota 2,720
Dade	38,000	Lee	3,190	Seminole 3,760
De Soto	1,480	Leon	3,960	Sumter 1,570
Dixie	1,100	Levy	1,880	Suwannee 2,140
Duval	36,730	Liberty	610	Taylor 2,120
Escambia	10,110	Madison	2,050	Union 790
Flagler	430	Manatee	4,490	Volusia 10,340
Franklin	1,190	Marion	4,920	Wakulla 800
Gadsden	3,870	Martin	980	Walton 1.990
Gilchrist	520	Monroe	2,810	Washington 1,590
Glades	430	Nassau	1,520	3,000
Gulf	520	Okaloosa	1,350	

#### WMFJ, DAYTONA BEACH

Operator: W. Wright Esch, 126½ Magnolia Ave. Phone: 91. Power: 100 watts on 1420 kc. Affiliation: None. Opened: April, 1935.

Owner-manager: W. W. Esch. Commercial manager, artists bureau head, publicity director: Ed Sims. Program director: Billie B. Esch. Chief engineer: Webster Ellenwood.

Rep: None listed. Seating facilities: Can accomodate about 50 persons. Merchandising: Complete service offered. Foreign language programs: Accepted if in French, Jewish, German or Spanish. Artists bureau: Yes; have about half a dozen orchestras, vocalists, actors, announcers. Stock: Owned by W. W. Esch. Base rate: \$75.

Copy restrictions: No hard liquor; copy should "not offend ordinary good taste."

#### FLORIDA STATIONS—Continued

E. T. library: Associated. News: Transradio; also local. News periods: 9 A.M., 12:45 P.M., 6:30 P.M., all 15 minutes, all daily except Sunday.

#### WRUF, GAINESVILLE

Operator: University of Florida, University of Florida. Phone: University 55. Power: 5,000 watts on 830 kc (to sunset in Denver). Affiliation: None. Opened: August, 1928.

Director: Garland Powell. Assistant director: Russell McCaughan. Engineer: F. B. Duncan.

Rep: None. Seating facilities: University auditorium, capacity 2,000. Merchandising: None. Foreign language programs: None; no need for them in this community. Artists bureau: None; staff composed entirely of non-pro artists. Base rate: \$75.

Copy restrictions: No alcoholic beverage or patent medicine accounts of any kind; political speeches not accepted; all programs subject to approval by station management, rules and regulations of state and federal government, and policies of the Board of Control of Higher Learning of Florida; no business on a "per inquiry" basis. E. T. library: World; NAB. News: AP. News periods: 8:45-9 A.M. (Florida Facts), 11:55-noon, 1:55-2 P.M., 3:55-4 P.M., 5:15-5:30 P.M., all Monday through Saturday; 10:30-10:45 A.M., Sunday only.

#### WJAX, JACKSONVILLE

Operator: City of Jacksonville, 1 Broadcast Place. Phone: 5-5821. Power: 5.000 and 1,000 watts on 900 kc. Affiliation: NBC Florida Group. Opened: Nov. 25. 1925.

Station and commercial manager, chief

engineer: John T. Hopkins III.

Rep: John Blair & Co. Seating facilities: 100 persons. Merchandising: Complete service offered on contracts which "warrant" it at no charge other than actual cost of stamps, letterheads. etc.; install window displays, contact dealers by phone or personal calls, mail out circulars, etc. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$190.

Copy restrictions: Beer and wine accepted; no hard liquor; some patent medicines accepted; all copy subject to station approval. E. T. library: NBC Thesaurus. News: None.

#### WJHP, JACKSONVILLE

Operator: The Metropolis Co. Power: 250 watts on 1290 kc.

At press time this station had a construction permit only.

#### WMBR, JACKSONVILLE

Operator: Florida Broadcasting Co., 118 W. Adams St. Phone: 5-4387. Power: 250 and 100 watts on 1370 kc. Affiliation: CBS. Opened: 1927.

President, general manager, commercial manager: Frank King. Production manager, secretary, treasurer: Glenn Marshall, Jr. Program director, musical director: Charles Stone. Chief engineer: H. B. Greene.

Rep: Paul H. Raymer Co. News: UP. Seating facilities: Studio, seating 100 persons. Merchandising: Contact distributors; conduct monthly cross-section survey of food and drug outlets. Foreign language programs: Never any occasion for such programs to date; probably would take, after investigation of company and check of translated copy. Artists bureau: Yes, lists about 30 artists. Base rate: \$125.

Copy restrictions: Accept beer and wine; no liquor advertising; all commercial copy checked for good taste and truthfulness and must not exceed 3 minutes per quarter-hour. E. T. library: NAB. News: UP. News periods: 8-8:15 A.M., 9-9:05 A.M., 12:30-12:45 P.M., 5:55-6 P.M., 7-7:15 P.M., 10:30-10:45 P.M., all Monday through Saturday.

#### WLAK, LAKELAND

Operator: Lake Region Broadcasting Co., New Florida Hotel. Phone: 2128. Power: 250 and 100 watts on 1310 kc. Affiliation: NBC Florida Group. Opened: May 15, 1936.

Station manager, program director: G. G. Fletcher. Commercial manager: D. M. Brown. Chief engineer: W. P. Hunter. Musical director: E. B. Wilson.

Rep: John Blair & Co. Seating facilities: Two studios, about 25 persons each. Merchandising: Complete service available; get dealer co-operation; furnish program promotion and tie-in material without cost unless special work is required. Foreign language programs: Not accepted. Artists bureau: None. Stock: Principally held by J. P. Marchant. Base rate: \$40.

Copy restrictions: Beer and wine advertising accepted, providing "high standard of advertising is maintained"; patent medicines and health advertising accepted only if rigidly complying with Federal Trade Commission regulations, and providing copy does not offend the listener. E. T. library: NBC Thesaurus. News: None listed: take NBC news at 9 A.M. and 4:55 P.M.. Monday through Friday: 9 A.M. and 6:25 P.M., Saturday, and 11 A.M.. Sunday (all five-minute periods); also Earl Godwin farm service program, 1:15 P.M., Monday through Friday.

#### FLORIDA STATIONS—Continued

#### WIOD, MIAMI

Operator: Isle of Dreams Broadcasting Corp., News Tower, 600 Biscayne Blyd. Phone: 36444. Power: 1.000 watts on 610 kc. Affiliation: NBC Florida Group. Opened: January, 1926. (Note: This station is newspaper-owned by the Miami Daily News.)

Vice-president, general manager: Hal Leyshon. Station manager, program director: Martin S. Wales, Commercial manager: S. A. Vetter. Chief engineer: Milton C. Scott, Jr. Promotion manager: James M. Le Gate. Musical director: Isabel Shaffer. Publicity director: Boarman Byrd.

Rep: George P. Hollingbery. Seating facilities: Studio, seating 200 persons; spectators' gallery, 100. Merchandising: Cooperate, upon request, in supplying newspaper and other publicity, window displays, etc.; all services rendered at actual cost. Foreign language programs: Accepted, but must be accompanied by English translation. Artists bureau: Yes. Base rate: \$150.

Copy restrictions: Beer, wine and certain types of patent medicines accepted; no liquor advertising; all copy must be in good taste and present "true picture of product advertised." E. T. library: NBC Thesaurus; Associated. News: INS; UP. News periods: 6:45-7 A.M. (dramatized news), 7:55-8 A.M., 9-9:05 A.M., 10:25-10:30 A.M., 12:03-12.08 P.M., 1:30-1:45 P.M. (Spanish-English), 2:55-3 P.M., 5:45-6 P.M. (dramatized news), 7:30-7:45 P.M., 11-11:05 P.M., weekdays; 10-10:05 A.M., 1-1:05 P.M., 10-10:05 P.M., Sunday only.

#### WQAM, MIAMI

Operator: Miami Broadcasting Co., Postal Bldg. Phone: 26121. Power: 1,000 watts on 560 kc. Affiliation: CBS. Opened: 1921.

President: Fred W. Borton. Station manager: Fred Mizer. Commercial manager, program director: Norman MacKay. Chief engineer: Gene Rider. Program manager: Hazel McGuire.

Rep: John Blair & Co. Seating facilities: Studio, 50 persons, Merchandising: Write and mail dealer letters; conduct phone and personal call surveys; place reasonable number of displays; publicity; pre-views of air shows; supply studio facilities for dealer meetings; advertising in out-of-town newspapers; taxi bumper-strips. Foreign language programs: Accept announcements on programs in Spanish, if accompanied by English version simultaneously (this is mostly for transmission to Cuba). Artists bureau: None; can supply artists, however. Stock: Held by Miami Broadcasting Co., F. W. Borton,

president, and W. W. Luce, vice-president. Base rate: \$150.

Copy restrictions: Commercials must not exceed three minutes in 15; no hard liquors; all patent medicine copy first submitted to governmental agencies for examination before broadcast. E. T. library: World. News: UP. News periods: 7 A.M., 8 A.M., 9 A.M., 11 A.M., noon, 2 P.M., 3 P.M., 5 P.M., 6 P.M., 10 P.M., 11 P.M., all five minutes, all Monday through Saturday; 10 A.M., noon, 5 P.M., 11 P.M., all five minutes, all Sunday.

#### WKAT, MIAMI BEACH

Operator: A. Frank Katzentine, 1759 N. Bay Road. Phone: 57471. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: Nov. 1, 1937.

Owner, station manager: A. Frank Katzentine. Program and musical director: Bettye Lee Taylor. Chief engineer: Walter Kinney.

Rep: Weed & Co. Seating facilities: Can accommodate about 150 persons. Merchandising: None. Foreign language programs: Some news programs are rendered in Spanish; no rules listed. Artists bureau: None. Base rate: \$120.

Copy restrictions: No written rules; conservative policy maintained. E. T. library: Associated. News: UP. News periods: Every hour on the hour, duration not listed, from 8 A.M. to midnight, Monday through Saturday.

#### WTMC, OCALA

Operator: John T. Alsop, Jr. Power: 100 watts on 1500 kc.

At press time this station had a construction permit only.

#### WDBO, ORLANDO

Operator: Orlando Broadcasting Company, Inc., Fort Gatlin Hotel, 563 N. Orange Ave. Phone: 6181. Power: 5,000 and 1,000 watts on 580 kc. Affiliation: CBS. Opened: May 10, 1924.

President: Colonel George C. Johnston. Station and commercial manager: Harold P. Danforth. Program director: E. M. Beckett. Chief engineer: J. E. Yarbrough. Studio director: W. G. McBride. Musical director: Walter Kimble. Publicity director: G. Burnett.

Rep: Paul H. Raymer Co. Seating facilities: Studios and large reception room; capacities not listed. Merchandising: Complete service offered at actual cost. Foreign language programs: Foreign population is very small. Artists bureau: Yes; lists about 20 artists. Base rate: \$100.

#### FLORIDA STATIONS—Continued

Copy restrictions: Beer and wine accepted; no liquor advertising; all copy subject to station approval. E. T. library: World. News: UP. News periods: 8:15-8:25 A.M., 11:45-11:55 A.M., both Monday through Saturday; 1:30-1:35 P.M., Monday, Wednesday, Friday.

#### WCOA, PENSACOLA

Operator: Pensacola Broadcasting Company, San Carlos Hotel. Phone: 4111. Power: 1,000 and 500 watts on 1340 kc. Affiliation: NBC Supplementary Group. Opened: February, 1926. (Note: This station is newspaper-owned by the Pensacola Journal and News.)

General and station manager: Henry G. Wells, Jr. Commercial manager: R. R. Powell. Production manager: Jim Larkin. Program director: C. E. Vann. Chief engineer: Beecher Hayford. Musical director: Ray Rogers.

Rep: John H. Perry Associates. Seating facilities: Studios, seating over 100 persons; also have weekly shows from two local theatres, seating about 2,000; auditorium available seating 700. Merchandising: Maintain contacts with wholesalers; supply program listings and publicity for local and out-of-town papers. Foreign language programs: Not accepted. Artists bureau: Yes; number of artists not given. Base rate: \$75.

Copy restrictions: Beer and wine accepted; hard liquor advertising not accepted; spot announcements limited to 100 words; chain breaks may not exceed 40 words. E. T. library: Standard. News: From NBC; two five-minute periods daily.

#### WFOY, ST. AUGUSTINE

Operator: Fountain of Youth Properties. Inc., Fountain of Youth Park, Phone: 1400. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: February 11, 1937.

President: Walter B. Fraser. Station manager: R. M. Tigert. Commercial manager: John Cummins. Program director: Ruth Loring Tanksley. Chief engineer:

Bradley H. Overton,

Rep: None, Seating facilities: 50 per-Merchandising: Complete service offered; rates vary according to amount of cooperation desired by advertiser. Foreign language programs: No rules; such programs have not been requested to date. Artists bureau: None. Stock: Principally held by Walter B. and Adelene Fraser. Base rate: \$50.

Copy restrictions: Accept beer and wine; no hard liquor; patent medicines accepted if approved by local Medical Association: all concerns investigated to insure authentic statements in commercials. library: MacGregor. News: Transradio. News periods: 7:45-8 A.M., 9-9:15 A.M., 10:30-10:45 A.M., noon-12:05 P.M., 12:30-12:45 P.M., 2:55-3 P.M., 3:55-4 P.M., 6-6:05 P.M., 6:30-6:45 P.M., 7:55-8 P.M., 9:45-10 P.M., all daily.

#### WTSP, ST. PETERSBURG

Operator: Pinellas Broadcasting Co. Power: 250 and 100 watts on 1370 kc.

At press time this station had a construction permit only.

#### WSUN, ST. PETERSBURG

Operator: St. Petersburg Chamber of of Commerce, Municipal Pier. Phone: 4747. Power: 5,000 and 1,000 watts on 620 kc (shares transmitter and hours of operation with WFLA). Affiliation: NBC Florida group. Opened: 1927. (Note: This station is municipally owned.)

General, station and commercial manager: Harold H. Meyer. Program director: Bob Wilbur. Engineers: Louis J. Link, chief engineer; Joseph Mitchell, consulting Local sales manager: Jerry engineer. Wigley.

Rep: International Radio Sales. Seating facilities: Studio seats 200 persons; auditorium, 3,000. Merchandising: Use street car cards; dealer contacts; general publicity; service is gratis. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer and wine accepted; no hard liquor advertising; patent medicines subject to station approval; all commercial copy must be in "absolute good taste." E. T. library: Associated. News: INS. Winter news periods: 7:50-8 A.M., 9-9:05 A.M. (from NBC), 4:55-5 P.M. (from NBC), 7:50-8 P.M., all apparently daily. Summer news periods: 7:50-8 A.M., 9-9:05 A.M. (from NBC), 5:25-5:30 P.M. (from NBC), 10-10:15 P.M., all apparently daily.

#### WTAL, TALLAHASSEE

Operator: Florida Capitol Broadcasters, Inc., Thomasville Highway. Phone: 1310-R. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: Oct. 7, 1935. (Note: Gilbert Freeman, major stockholder in this station, is also major stockholder in three weekly newspapers: Highlands County Pilot, Scenic Highlands Sun, and Lake Placid News.)

President: Gilbert Freeman. Station and commercial manager: Richard Kingston. Chief engineer: J. H. Bailey. Musical di-

rector: Lillian Kalil.

#### FLORIDA STATIONS-Continued

Rep: World Broadcasting System. Seating facilities: Small reception room; exact capacity not listed. Merchandising: Have tie-up with Florida State News (local morning daily) for promotion and merchandising. Foreign language programs: No set rules on acceptance. Artists bureau: None. Stock: Principal holders are Gilbert and Vera Freeman. Base rate: \$586.

Copy restrictions: Beer and wine copy accepted; no hard liquor; all copy and continuity subject to inspection and censorship of station. E. T. library: World.

News: UP.

#### WDAE, TAMPA

Operator: Tampa Times Company, Tampa Terrace Hotel, Phone: M-1818. Power: 5,000 and 1,000 watts on 1220 kc. Affiliation: CBS. Opened: May 17, 1922. (Note: This station is newspaper-owned by the Tampa Times.)

President: David E. Smiley. Vice-president: Ralph Nicholson. Station and commercial manager: L. S. Mitchell. Program director: Kenneth W. Skelton. Chief engineer: William Pharr Moore. Musical director: M. E. Plattner. Publicity directions.

tor: Joseph F. Smilev.

Rep: The Katz Agency. Seating facilities: Can accommodate about 40 persons. Merchandising: Dealer contacts personally or by phone; place show case and window cards; promotional letters. Foreign language programs: Accept Spanish programs; same rules as apply to regular commercials, with interpretation to be done by staff Spanish announcer. Artists bureau: None. Base rate: \$100.

Copy restrictions: Beer and wine accepted; no hard liquor; no specific rules govern copy. E. T. library: Standard.
News: Transradio. News periods: 1-1:05
P.M., 5:30-5:35 P.M., 11-11:15 P.M., Monday

through Saturday.

#### WFLA, TAMPA-CLEARWATER

Operator: Florida West Coast Broadcasting Co., Inc., Tarr Building, Tampa. Phone: Tampa: H-1828; Clearwater: 2753. Power:

5,000 and 1,000 watts on 620 kc. (Note: WSUN and WFLA share transmitter and hours of operation.) Affiliation: NBC Florida Group; Orange Network. Opened: November, 1925.

General manager, station manager, commercial manager: W. Walter Tison. Program director: Paul Jones. Chief engineer: Joe H. Mitchell. Musical director: Frank Grasso. Production manager, artists bureau head, publicity director: Don Bell.

Rep: John Blair & Co. Seating facilities: About 100 persons. Merchandising: Estimate on complete merchandising service submitted on request. Foreign language programs: Not accepted generally. Artists bureau: Yes; have about a dozen artists under contract. Base rate: \$120.

Copy restrictions: Accept wine and beer advertising if in "good taste"; all copy must comply with rules of FCC and the Federal Trade Commission; station reserves power of censorship at all times. E. T. library: NBC Thesaurus. News: From NBC; 9-9:05 A.M., 4:55-5 P.M., daily; 6:45-7 P.M., Monday, Wednesday, Friday.

#### WINO, WEST PALM BEACH

Operator: WJNO, Inc., P. O. Box 189. Phone: 5157. Power: 250 and 100 watts on 1200 kc. Affiliation: CBS. Opened: July 31, 1936.

President: Jay J. O'Brien. Treasurer: Louise DeLea. General and commercial manager: Reggie Martin. Program director: J. Gunnar Back. Chief engineer: John K. Moore. Publicity director: John Clarke.

Rep: Weed & Co. Seating facilities: Can accommodate 100 persons. Merchandising: Complete cooperation with advertiser. Foreign language programs: None. Artists bureau: None. Base rate: \$70.

Copy restrictions: Beer and wine accepted; no liquor advertising; all copy subject to station approval and government regulations. E. T. library: World. News: UP. News periods: 7:30-7:35 A.M., 9-9:15 A.M., noon-12:15 P.M., 3:30-3:35 P.M., 6-6:10 P.M., 10-10:05 P. M., daily except Sunday; 9:30-9:35 A.M., 12:45-1 P.M., 10-10:05 P.M., Sunday only.

#### **GEORGIA**

(370,800 radio homes, or 52% ownership among the State's total of 716,000 families. Urban ownership is 180,500, or 74% of urban families; rural ownership is 190,300, or 40% of rural families.)

#### Radio Homes by Counties

Appling	1,270	Evans	670	Musogee	10,050
Atkinson	720	Fannin	1,240	Newton	1,940
Bacon	640	Fayette	730	Oconee	710
Baker	690	Floyd	6.570	Oglethorpe	1,150
Baldwin	2,090	Forsyth	860	Paulding	1,050
Banks	750	Franklin	1,380	Peach	1,320
Barrow	1,360	Fulton with Camp-	2,000	Pickens	980
Bartow		bell and Milton	67 230	Pierce	1,180
Ben Hill	1,820	Gilmer	620		950
	,				
Berrien	1,320	Glascock	400	Polk	2,940
Bibb		Glynn	3,410	Pulaski	950
Bleckley	880	Gordon	1,610	Putnam	860
Brantley	700	Grady	1,860	Quitman	340
Brooks	2,120	Greene	1,360	Rabun	610
Bryan	660	Gwinnett	2,760	Randolph	1,850
Bulloch	2,500	Habersham	1,300	Richmond	13,300
Burke	3,180	Hall	3,540	Rockdale	750
Butts	980	Hancock	1,140	Schley	470
Calhoun	1,110	Haralson	1.250	Screven	1,870
Camden	750	Harris	1,100	Seminole	670
Campbell(See F	ulton)	Hart	1,260	Spalding	3,250
Candler	770	Heard	710	Stephens	1,280
Carroll	3,360	Henry	1,440	Stewart	1,120
Catoosa	930	Houston	1,100	Sumter	3,390
Charlton	510	Irwin	1,100	Talbot	850
Chatham		Jackson	, -	Taliaferro	580
		_	2,100		
Chattahoochee	580	Jasper	920	Tattnall	1,420
Chattooga	1,550	Jeff Davis	770	Taylor	1,010
Cherokee	1,980	Jefferson	1,980	Telfair	1,470
Clarke	4,230	Jenkins	1,330	Terrell	1,990
Clay	690	Johnson	1,210	Thomas	4,210
Clayton	1,010	Jones	780	Tift	1,890
Clinch	940	Lamar	1,140	Toombs	1,710
Cobb	4,420	Lanier	530	Towns	350
Coffee	1,870	Laurens	3,360	Treutlen	640
Colquitt	3,150	Lee	870	Troup	4,780
Columbia	810	Liberty	810	Turner	1,080
Cook	1,120	Lincoln	600	Twiggs	730
Coweta	2,940	Long	430	Union	480
Crawford	580	Lowndes	4,110	Upson	2,220
Crisp	2,220	Lumpkin	450	Walker	3,040
Dade	400	McDuffie	930	Walton	2,150
Dawson	280	McIntosh	810	Ware	4,150
Decatur	2,790	Macon	1,730	Warren	990
De Kalb	12,600	Madison	1,290	Washington	2,500
	,				
Dodge	2,100	Marion	650	Wayne	1,390
Dooly	1,670	Meriwether	2,330	Webster	430
Dougherty	3,920	Miller	800	Wheeler	780
Douglas	890	Milton (See F		White	520
Early	1,720	Mitchell	2,320	Whitfield	2,460
Echols	330	Monroe	1,180	Wilcox	1,220
Effingham	1,130	Montgomery	880	Wilkes	1,720
Elbert	1,980	Morgan	1,350	Wilkinson	1,150
Emanuel	2,220	Murray	770	Worth	1,930

#### GEORGIA STATIONS—Continued

#### WGPC, ALBANY

Operator: Albany Broadcasting Co., Inc., 125½ N. Jackson St. Phone: 1370. Power: 100 watts on 1420 kc. Affiliation: Georgia Broadcasting System. Opened: July 1, 1934.

President: J. W. Woodruff, Sr. Station manager: Stewart Watson. Program director: Louis B. Poole. Musical director: Mrs. Martha Percilla. Chief engineer: Byron Lindsey, Jr.

Rep: Sears and Ayer. Seating facilities: Studio seats 100 persons. Merchandising: Letters to trade, dealer contacts, etc. Foreign language programs: Not accepted (population less than 1% foreign). Artists bureau: None. Base rate: \$40.

Copy restrictions: Adhere to NAB code on commercial copy; beer and wines accepted; no hard liquor; patent medicines acceptable if approved by the FTC. E. T. library: MacGregor. News: AP; also local news.

News periods: 8-8:05 A.M., 9:55-10 A.M., 12:15-12:30 P.M. (local), 1-1:05 P.M., 3:15-3:20 P. M., 6-6:15 P.M., all Monday through Saturday.

#### WGAU, ATHENS

Operator: J. K. Patrick & Co., Bobbin Mill Road. Phone: 1741. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: April 25, 1938. (Note: Earl B, Braswell, one of the five partners in this station, is publisher of the Athens Banner-Herald.)

Station and commercial manager, chief engineer: A. Lynne Brannen. Program director: Melvin C. Gorman. Musical director: Harry L. Grimes.

Rep: None. Seating facilities: "Red" studio audience room seats 60; "Black" audience room seats 40. Merchandising: Distribute window cards and displays; help client in every way possible, especially in the drug field (one of the partners is a druggist); no charge for services. Foreign language programs: No rules. Artists bureau: None. Stock: Station is owned by an equal partnership composed of J. K. Patrick, Earl B. Braswell, Tate Wright, C. A. Rowland, and A. Lynne Brannen. Base rate: \$50.

Copy restrictions: No alcoholic beverages; have carried beer, "but are not inclined to do so in the future"; patent medicines accepted.

E. T. library: Standard. News: AP through local newspaper. News periods: 9:15 A.M., 1:15 P.M., 4:30 P.M., all 15 minutes, Monday through Friday; 9:15-9:30 A.M., Saturday only. (Note: Spot announcements are sold before and after, but not during, the news.)

#### WAGA, ATLANTA

Operator: Liberty Broadcasting Co. is licensee; Atlanta Journal, owner and operator of WSB, same city, operates this station; Western Union Bldg. Phone: Main 5101. Power 1,000 and 500 watts on 1450 kc. Affiliation: NBC Blue Southern Group. Opened: Aug. 1, 1937 (in Atlanta; previously operated in Athens, Ga., as WTFI).

Executive director: Lambdin Kay. General manager: Jess Swicegood. Program director: Earle Pudney. Chief engineer: Cliff Hanson. Musical director: Joan Norman.

Rep: Edward Petry & Co., Inc. Seating facilities: Have observation room; no capacity given. Merchandising: Newspaper publicity accorded sponsors. Foreign language programs: No occasion for same has arisen; audience of this type is small in the station's coverage area. Artists bureau: None. Base rate: \$180.

Copy restrictions: No hard liquor accounts accepted; copy must be "in good taste."

E. T. library: World. News: UP. News periods: 6:45-6:50 A.M., 7:50-8:05 A.M., 12:15-12:30 P.M., 6:30-6:45 P.M., 10-10:15 P.M., all apparently Monday through Saturday.

#### WATL, ATLANTA

Operator: Atlanta Broadcasting Co., Henry Grady Bldg. Phone: Walnut 4377. Power: 250 and 100 watts on 1370 kc. Affiliation: Georgia Broadcasting System. Opened: 1931.

Owner: J. W. Woodruff\*. Station manager: Maurice C. Coleman. Program and musical director: Ken Keese. Chief engineer: James Comer.

Rep: Sears and Ayer, Inc. Seating facilities: 150 persons. Merchandising: Conduct direct mail campaigns—blotters, brochures, etc.; invite wholesalers and retailers to visit studios during programs; program listing in daily papers; letters to the trade. Foreign language programs: Accept programs or announcements, copy subject to usual scrutiny. Artists bureau: None, Base rate: \$160.

Copy restrictions: All copy subject to acceptance by management; accept beer and wines; no hard liquors; accept cough remedies, headache powders, etc. E. T. library: Associated.

News: INS. News periods: Five minutes every hour on the hour, 7 A.M. to 1 A.M., except 15 minutes at 7 P.M., all Monday through Saturday.

<sup>\*</sup>J. W. Woodruff is also president of WRBL, Columbus, Ga.

#### GEORGIA STATIONS—Continued

#### WGST, ATLANTA

Operator: Southern Broadcasting Stations, Inc., Ansley Hotel. Phone: Walnut 8441. Power: 5,000 and 1,000 watts on 890 kc. Affiliation: CBS. Opened: 1929. (Note: This station is owned by the Georgia School of Technology).

President: Dr. M. L. Brittain. Station manager: W. H. Summerville. Commercial manager: Frank Gaither. Program director: John Fulton. Chief engineer: Ben Akerman. Musical director: Lola Allen Wallace.

Rep: The Katz Agency. Seating facilities: None. Merchandising: Complete service offered free of charge. Foreign langauge programs: No rules, as no requests have been received to date. Artists bureau: None. Base rate: \$200.

Copy restrictions: Accept beer; no hard liquor; all copy subject to approval of program department. E. T. library: Standard. News: AP; Transradio. News periods: 6:25 A.M., 8:10 A.M., noon, 2 P.M., 4:45 P.M., 11 P.M., all five minutes, all apparently daily. (Note: Spots are sold around the news, but apparently not during the broadcasts).

#### WSB, ATLANTA

Operator: The Atlanta Journal Company, Atlanta Biltmore Hotel. Phones: Hemlock 5200; Walnut 5050. Power: 50,000 watts on 740 kc. Affiliation: NBC Red Southcentral Group. Opened: March 15, 1922. (Note: This station is newspaper-owned by the Atlanta Journal.)

General and station manager: Lambdin Kay.\* Advertising manager: John M. Outler, Jr. Program director: Roy McMillan. Chief engineer: C. F. Daugherty. Musical director: Marcus Bartlett. Publicity director: Ernest Rogers.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio reception parlor seats 200 persons; can use Biltmore Hotel auditoriums, seating 750. Merchandising: Not offered free; will cooperate with advertisers on request. Foreign language programs: Accepted, but no demand for such programs in this territory. Artists bureau: None. Base rate: \$240 (½ hr.).

Copy restrictions: No wine, beer or liquor advertising accepted; station reserves the right to edit all commercial copy. E. T. library: NBC Thesaurus; Lang-Worth. News: AP. News periods: 6-6:10 A.M. 7:15-7:30 A.M., 8-8:05 A.M., 8:20-8:30 A.M., 9:45-10 A.M., 12:30-12:45 P.M., 3-3:15 P.M., 4-4:15 P.M., 5:25-5:30 P.M., 6-6:15 P.M., 10:15-10:30 P.M., all Monday through Saturday.

#### WRDW, AUGUSTA

Operator: Augusta Broadcasting Company, Tenth and Broad Sts. Phones: 2976-7-8. Power: 250 and 100 watts on 1500 kc. Affiliation: CBS. Opened: July 7, 1930.

Station manager: W. R. Ringson. Commercial manager: Thurston Bennett. Program director, artists bureau head: James A. Davenport. Chief engineer: Harvey Aderhold.

Rep: None. Seating facilities: Can accommodate about 100 persons, Merchandising: Distribute postal cards, window cards and blotters; make personal phone calls; send out direct mail; all services gratis. Foreign language programs: No rules listed. Artists bureau: Maintain service bureau placing artists without charge to the artist. Base rate: \$90 (portable remote or shortwave equipment at special rates).

Copy restrictions: Do not accept liquor advertising. E. T. library: World. News: UP. News periods: 11:50-noon, Monday through Saturday; 6:30-6:45 P.M., Monday through Friday; 7:45-7:50 P.M., Monday, Tuesday, Thursday, Friday, Sunday.

#### WRBL, COLUMBUS

Operator: Columbus Broadcasting Co., Inc., 1420 Second Avenue. Phone: 4300-4301; Power: 250 and 100 watts on 1200 kc. Affiliation: CBS; Georgia Broadcasting System. Opened: 1927.

Owner: J. W. Woodruff.\* General and commercial manager: J. W. Woodruff, Jr. Program, musical and publicity director: Leo "Bill" Dougherty. Chief engineer: Oliver Heely. News and sports editor: Jack Gibney.

Rep: Sears and Ayer, Inc. Seating facilities: 100 persons. Merchandising: Maintain a limited service, which is rendered at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$100.

Copy restrictions: Accept beer and wine, but no liquor advertising; all copy subject to station approval and government regulations. E. T. library: World. News: INS. News periods: 8:15-8:30 A.M., 10:30-10:45 A.M. (women's news), 12:15-12:30 P.M., 5-5:05 P.M., 7-7:15 P.M. (sports news), 9:45-10 P.M., all daily.

#### WKEU, GRIFFIN

Operator: Radio Station WKEU, Griffin Hotel. Phone: 1137. Power: 100 watts on 1500 kc (daytime). Affiliation: None. Opened: July 4, 1933.

President, station manager, chief engineer: A. W. Marshall, Jr. Commercial man-

<sup>\*</sup>Also executive director of WAGA, Atlanta

<sup>\*</sup> Also president of WATL, Atlanta, Ga.

#### GEORGIA STATIONS—Continued

ager: Joe Carter. Program director: Muriel Shackleford.

Rep: Burn-Smith Co., Inc. Seating facilities: No information given. Merchandising: No information given. Foreign language programs: No information given.
Artists bureau: None. Base rate: \$30.
Copy restrictions: Rate card contains

standard clauses. News: None.

#### WMAZ, MACON

Operator: Southeastern Broadcasting Co., Inc., 211 Cotton Avenue. Phone: 3131. Power: 5,000 and 1,000 watts on 1180 kc (operates to sunset in Alburquerque, N. Mex.). Affiliation: CBS. Opened: October 30, 1922.

President, general and station manager: Edward K. Cargill. Commercial manager: Frank Crowther. Program director: Allie V. Williams. Chief engineer: George P. Rankin, Jr. Publicity director: Wilton E. Cobb.

Rep: The Katz Agency. Scating facilities: Use Municipal Auditorium, seating 4,000, when necessary. Merchandising: Contact local dealers at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Stock: Held entirely by E. K. Cargill, George P. Rankin, Jr., Wilton E. Cobb and Wallace Miller. Base rate: \$100.

Copy restrictions: Beer and wine accepted, but not on Sunday; no hard liquor; 100-word announcements made only on participating programs. E. T. library: World; Davis & Schwegler; NAB; Lang-Worth. News: AP. News periods: 8 A.M., 2 P.M., 4:45 P.M., plus one period at variable sign-off time, all 15 minutes, all Monday through Saturday; 8:15-8:30 P.M., Sunday.

#### WRGA, ROME

Rome Broadcasting Corp., Operator: National City Bank Bldg. Phone: 1995. Power: 250 and 100 watts on 1500 kc. fil'ation: None. Opened: May 5, 1930.

President: John W. Quarles. Station manager, commercial manager: J. (Happy) Quarles. Program director, publicity director: Jimmy Kirby. Chief engineer: Robert Starr.

Rep: None. Merchandising: None. Foreign language programs: Not accepted; percentage of foreign population too small. Artists bureau: None. Base rate: \$60.

Copy restrictions: Whiskey not accepted; beer and wine okay. E. T. library: None. News: UP; also local. News periods: 7-7:15 A.M., 9:15-9:20 A.M. (Hollyword news), 9:30-9:45 A.M., 11-11:15 A.M., 12:30-12:45 P.M. (local news), 12:50-12:55 P.M.

(farm news), 6:45-7 P.M., 9:45-10 P.M., all daily except Sunday; 12:30-12:45 P.M., 9:45-10 P.M., Sunday only.

#### WSAV, SAVANNAH

Operator: Arthur Lucas. Power: 100 watts on 1310 kc.

At press time this station had a construction permit only.

#### WTOC, SAVANNAH

Operator: Savannah Broadcasting Co., Inc., 516 Abercorn St. Phone: 2-0127. Power: 5,000 and 1,000 watts on 1260 kc. Affiliation: CBS. Opened: October, 1929.

President: W. T. Knight, Jr. Station manager: Marjorie B. Willis. Production manager: Fred P. Pfahler. Merchandising manager: William B. Smart. Sports and program manager: Weldon Herrin. Local sales manager: Robert R. Feagin. Chief engineer: James R. Donovan.

Rep: The Katz Agency. Seating facilities: Reception room with view of studio seats 30 persons. Merchandising: Send out regular bulletins to the trade; contact dealers and distributors; supply Embosograf signs for store windows, calling attention to advertiser's program; send letters and bulletins to customers and dealers; pre-plug programs; signs on station shortwave truck. Foreign language programs: Accepted if certified translation is furnished for station scrutiny. Artists bureau: Yes. Base rate: \$125.

Copy restrictions: Accept beer and wine, but no hard liquor; all copy subject to station approval and government regulations.

E. T. library: MacGregor; World. News: UP.

#### WPAX, THOMASVILLE

Operator: H. Wimpy. Power: 250 and 100 watts on 1210 kc. Affiliation; None. Opened: 1934.

Base rate: \$45.

No further information available after repeated requests.

#### WAYX, WAYCROSS

Operator: Jack Williams, 620 Plant Ave. Phone: 965. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: Oct. 12, 1936. (Note: Jack Williams, owner of this station, is also editor and publisher of the Waycross Journal-Herald).

Station head: Jack Williams. Station manager, chief engineer: John J. Tobola. Commercial manager: Jack Murray. Program director: Martha Jane Folsom,

Rep: None. Seating facilities: Reception

#### GEORGIA STATIONS--Continued

room seats 50. Merchandising: Newspaper publicity and window displays offered gratis. Foreign language programs: Accepted, subject to the approval of the management. Artists bureau: None. Base rate: \$60.

Copy restrictions: Beer and wines accepted weekdays, but not on Sunday; no hard liquors; patent medicine copy subject to approval of Federal Trade Com-

mision; station reserves the right to censor or reject any material which, in the opinion of the management, does not conform to "good taste." E. T. library: World. News: AP. News periods: 8:45 A.M., 10:15 A.M., 12:30 P.M., 2:30 P.M., 6 P.M., all 15 minutes, all Monday through Saturday. (Note: Announcements are sold before and after, but not during the news).

#### **IDAHO**

(98,700 radio homes, or 80% ownership among the State's total of 124,000 familes. Urban ownership is 34,200, or 90% of urban families; rural ownership is 64,500, or 75% of rural families.)

#### Radio Homes by Counties

Ada Adams Bannock Bear Lake Benewah Bingham Blaine Boise Bonner Bonneville Boundary Butte Camas	640 7,060 1,500 1,500 3,460 860 450 3,190 3,990 1,100 430	Cassia Clark Clearwater Custer Elmore Franklin Fremont Gem Gooding Idaho Jefferson Jerome Kootenai	220 1,350 740 1,120 1,700 1,870 1,590 1,520 2,260 1,740 1,630	Lewis Lincoln Madison Minidoka Nez Perce Oneida Owyhee Payette Power Shoshone Teton Twin Falls Valley	660 1,540 1,660 4,320 1,090 860 1,720 940 4,640 630 6,660
	320		4,910		810
Caribou		Lemhi			,

#### KIDO, BOISE

Operator: C. G. Phillips, and Frank L. Hill, doing business as Boise Broadcast Station, Hotel Boise. Phone 660. Power: 2,500 and 1,000 watts on 1350 kc. Affiliation: NBC North Mountain Group. Opened: Nov. 5, 1928. (Note: C. G. Phillips and Frank L. Hill also own KORE, Eugene, Ore.)

Manager: C. G. Phillips. Commercial manager: Bonnie Scotland. Sales manager: Dick McBroom. Program director: W. T. Phillips. Chief engineer: Haroid Toedtemeier. Station promotion: Roy Civille. Traffic manager: Catherine Scotland, Publicity director: Vern Moore.

Rep: John Blair & Co. Seating facilities: About 300 persons. Merchandising: Use live talent and transcription shows to promote sponsored NBC programs, and transcription promotions for national spot advertisers; give sponsors at least two time-break mentions weekly; local merchants enrolled to give sponsor's products preference.

erence in return for mention on series of promotional programs; store and window displays; Sunday column in local paper plugs national sponsors (network and spot); all above services gratis; will cooperate on special plans. Foreign language programs: None; but population (Basque) would warrant Spanish. Artists bureau: Sustaining talent is made available to sponsors via nominal setup. Base rate: \$120.

Copy restrictions: Copy must conform to Federal Trade Commission rules; wine, beer, liquors accepted. E. T. library: World. News: UP; AP. News periods: 10-10:15 A.M., 12:30-12:35 P.M. 3:25-3:30 P.M., all Monday through Saturday; 7-7:05 P.M., Monday, Tuesday, Thursday, Friday, Saturday; 6:45-6:50 P.M., Wednesday.

#### KGCI, COEUR D'ALENE

All particulars concerning a construction permit for this station were stricken off the FCC record at press time.

#### IDAHO STATIONS—Continued

#### KID, IDAHO FALLS

Operator: KID Broadcasting Co. Power: 5,000 and 500 watts on 1320 kc. Affiliation: None.

Base rate: \$90.

No other information available.

#### KRLC, LEWISTON

Operator: H. E. Studebaker, Lewis-Clark Hotel Bldg. Phome: 1950. Power: 250 watts on 1390 kc. Affiliation: None. Opened: March, 1935.

Owner: H. E. Studebaker. .Station manager: Donald A. Wike. Commercial manager: R. A. Klise.

Rep: Walter Biddick Co. (Coast); Sears and Ayer (Chicago); Cox and Tanz (East). Seating facilities: None, except on remotes from local auditoriums. Merchandising: Any service rendered at cost. Foreign language programs: Accepted; same rules apply as for ordinary broadcasts. Artists bureau: None. Base rate: \$25 (½ hr.).

Copy restrictions: No beer, wine or other alcoholic beverage advertising accepted; station reserves the right to reject any copy deemed to "be in bad taste for the community served." E. T. library: World; Lang-Worth. News: UP; Transradio. News periods: 7:45-8 A.M., 10-10:05 A.M., 12:15-12:30 P.M., 4:55-5 P.M., 6:30-6:45 P.M., 8:45-9 P.M., daily except Sunday; 7-7:15 P.M.. every day.

#### KFXD, NAMPA

Operator: Frank E. Hurt, 1024 12th Avenue, S. Phone: 1200. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: October, 1924.

Station manager: Frank E. Hurt, Commercial manager: Doyle Cain. Program and musical director: Maxine Hurt. Chief engineer: Eddie Hurt.

Rep: None. Seating facilities: 40 persons. Merchandising: Have a contact man covering a radius of 70 miles. Foreign language programs: No set rules; foreign population very small. Artists bureau; None. Base rate: \$15 (½ hr.).

Copy restrictions: No beer, wine, liquor or patent medicines accepted. E. T. library: Lang-Worth; NBC Thesaurus; NAB; Davis & Schwegler; MacGregor. News: UP. News periods: 8:45 A.M., 10 A.M., 12:30 P.M., 3:15 P.M., 5:45 P.M. (local), 6:45 P.M., 8:45 P.M., all 10 minutes, all daily except Sunday.

#### KSEL POCATELLO

Operator: Radio Service Corporation of Idaho, Pocatello. Phone: 960. Power: 1,000

and 250 watts on 900 kc. Affiliation: NBC North Mountain Group. Opened: August, 1926.

General manager: Henry H. Fletcher. Program director: Ruthe A. Fletcher. Chief engineer: James E. Mitchell. Musical director: Harold A. Sparks. Publicity director: Julian H. Boone.

Rep: Gene Furgason & Co. Seating facilities: None. Merchandising: Service rendered at cost. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$70.

Copy restrictions: Accept beer; no wine or liquor. E. T. library: Lang-Worth; Mac-Gregor; Standard. News: Transradio. News periods: 7-7:10 A.M., 9-9:15 A.M., 10:15-10:30 A.M., 12:30-12:40 P.M., 3:25-3:30 P.M., 8:15-8:25 P.M., 10-10:10 P.M., all Monday through Saturday; 7:30-7:40 P.M. Sunday.

#### KTFI, TWIN FALLS

Operator: Radio Broadcasting Corp., Radio Center Bldg. Phone: 30. Power: 1,000 watts on 1240 kc. Affiliation; NBC North Mountain Group. Opened: October, 1928.

President: O. P. Soule. Vice-president, general and commercial manager: John E. Gardner. Program and publicity director: F. M. Soule. Musical director, production manager: Charles Crabtree. Chief engineer: F. V. Cox.

Rep: Gene Furgason & Co. Seating facilities: KTFI Radioland Concert Hall, 500. Merchandising: Send circular letters calling attention to programs among dealers and distributors; arrange for newspaper space and publicity; courtesy announcements preceding start of "outstanding talent programs"; distribute publicity material for advertiser; any other reasonable cooperation desired. Foreign language programs: No call for these. Artists bureau: Partial service; information and prices on request. Base rate: \$70.

Copy restrictions: Beer accepted; limited acceptance of wine; no other alcoholic beverages; commercial copy limited to 300 words per quarter-hour; patent medicines subject to prior audition and approval of copy; all copy subject to approval of Federal Trade Commission. E. T. library: Lang-Worth. News: Transradio. News Periods: 7-7:10 A.M., 10-10:10 A.M., 12:30-12:45 P.M., 3:25-3:30 P.M., 5:45-5:55 P.M., 8-8:15 P.M., Monday through Saturday; 8:45-8:55 A.M., 4:45-4:55 P.M., 8:15-8:30 P.M., Sunday.

#### KWAL, WALLACE-KELLOGG

Operator: C. Howarth and C. Berger. Power: 250 and 100 watts on 1420 kc.

At press time this station had a construction permit only.

#### ILLINOIS

(1,857,100 radio homes, or 90% ownership among the State's total of 2.063,000 families. Urban ownership is 1,426,600, or 93% of urban families; rural ownership is 430,500, or 80% of rural families.)

#### Radio Homes by Counties

Adams     15,900     Hardin     1,440     Morgan     7,4       Alexander     5,360     Henderson     2,010     Moultrie     2,8       Bond     3,460     Henry     10,850     Ogle     6,7       Boone     3,730     Iroquois     7,340     Peoria     33,8       Brown     1,060     Iroquois     9,020     Rown     5,020	00 80
Bond       3,460       Henry       10,850       Ogle       6,7         Boone       3,730       Iroquois       7,340       Peoria       33,8	00 80
Boone	80
Province 1 060 Toolsoon 9 020 Power 5.2	40
Brown	10
Bureau 9,060 Jasper 2,810 Piatt 3,4	80
Calhoun 1,630 Jefferson 7,160 Pike 5,7	40
Carroll	60
Cass 4,000 Jo Daviess 4,880 Pulaski 3,2	50
Champaign 15,790 Johnson 2,110 Putnam 1,10	60
Christian	70
Clark 4,250 Kankakee 10,720 Richland	70
Clay 3,640 Kendall 2,400 Rock Island	00
Clinton 4,530 Knox 13,170 St. Clair 39,0	10
Coles 9,120 Lake 23,920 Saline 8,10	60
Cook	10
Crawford 4,940 Lawrence 4,910 Schuyler 2,70	90
Cumberland 2,370 Lee	20
De Kalb 8,120 Livingston 8,460 Shelby 5,99	90
De Witt	00
Douglas	20
Du Page	80
Edgar 6,000 McLean 17,740 Union 3,80	60
Edwards 2,060 Macon 20,370 Vermilion 21,04	40
Effingham 4,150 Macoupin 11,710 Wabash 3,13	30
Fayette 5,140 Madison 34,190 Warren 5,30	00
Ford	60
Franklin	10
Fulton	90
Gallatin	30
Greene	50
Grundy 4,160 Mercer 3,960 Williamson 12,30	00
Hamilton 2,780 Monroe 2,730 Winnebago 28,94	40
Hancock 6.630 Montgomery 8,400 Woodford 4,18	90

#### WMRO, AURORA

Operator: Martin R. O'Brien, 34 S. River St. Phone: 4215. Power: 250 watts on 1250 kc (daytime). Affiliation: None. Opened: Dec. 13. 1938.

Owner, station and commercial manager: Martin R. O'Brien. Program director: Russ Salter. Chief engineer: Leo Burch. Artists bureau head: Elizabeth Geib. Musical director: Mary Louise Brown.

Rep: None. Seating facilities: Can accommodate about 125 persons. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$46.

Copy restrictions: Patent medicines subject to strict supervision and generally "frowned on"; wholesale (but not retail) beer accounts accepted; hard liquor copy not accepted. E. T. library: NBC Thesaurus; Standard. News: AP through the Aurora Beacon. News periods: 11 A.M., 2:30 P.M., both 15 minutes, both Monday through Saturday.

#### WJBC, BLOOMINGTON

Operator: Arthur Malcolm McGregor and Dorothy Charlotte McGregor, Bloomington. Phone: 535. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: Sept. 1934.

Station head and manager: A. M. Mc-Gregor. Commercial manager, publicity director: Hugh L. Gately. Chief engineer: Marshall Seacrist.

Rep: Cox and Tanz. Seating facilities:

In Chicago there are fifteen commercial radio stations. Of these fifteen, four are 50,000 watt network outlets (considering WLS & WENR as one). Rate these four as you will, but number five position definitely goes to WCFL - Chicago's popular independent.

We broadcast for more local and national spot advertisers than does any competitive station but most important is the fact that our advertisers stay with us and, a station with a low mortality rate can brag.

A typical example is the breakdown of the 523 WCFL broadcasting hours during the month of May, 1939:

Commercial 333 hours - 30 min. - 63.8% Sustaining 123 " - 23.4% NBC 66 " - 30" " - 12.8%

No competitive station can equal this record because WCFL on basis of audience - ability to sell - and on basis of rate is the best "buy" in Chicago.

WCFL 5000 Watts - Fulltime

50 persons. Merchandising: All programs with a contest or premium angle are handled without cost through Contest Editor, who answers fan mail, etc.; window displays, placards, direct mail, supplied at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$60.

Copy restrictions: No beer, wine or hard liquor advertising; only such patent medicines as are recommended by reputable local dealers; commercials limited to 500 words per quarter-hour program, spot announcements to 100 words; all copy checked for conformity to accepted standards of good taste. E. T. library: Lang-Worth; Standard; Davis & Schwegler. News: Transradio. News periods: 9:30-9:35 A. M., 10:30-10:35 A.M., noon-12:15 P.M., 3:30-3:35 P.M., 4:30-4:35 P.M., 5:45-6 P.M., 6:15-6:30 P.M., 7:10-7:15 P.M., daily except Sunday.

#### WCAZ CARTHAGE

Operator: Superior Broadcasting Co., Inc., 502 Wabash Ave. Phone: 520. Power: 100 watts on 1070 kc (daytime). Affiliation: None. Opened: October, 1922.

President: Robert Compton. Station and commercial manger: John Palmer. Program and musical director: Antoinette Palmer. Chief engineer: Byrl Shreve.

Rep: None. Seating facilities: Reception room can accommodate 100 persons. Merchandising: Service rendered "for special accounts." Foreign language programs: No information given. Artists bureau: None. Base rate: \$45.

Copy restriction: Accept beer and some patent medicines; no wines or liquor. News: Christian Science Monitor.

#### WDWS, CHAMPAIGN

Operator: Champaign News Gazette, Inc., 48 Main St. Phone: 6-1855. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: Jan. 25, 1937. (Note: This station is newspaper-owned by the Champaign News Gazette.)

Station manager: M. Stevick. Commercial manager: Jack Beynon. Program director: Ken Rice. Chief engineer: Max Kimbrel.

Rep: Sears & Ayer. Seating facilities: Can accommodate about 50 persons. Merchandising: Merchandising service maintained to perform services at cost; supply publicity, work out window displays, etc. Foreign language programs: No rules; no call for these programs. Artists bureau: None. Base rate; \$50.

Copy restrictions: Beer and wine ac-

counts accepted; no hard liquor or patent medicines accepted. E. T. library: NBC Thesaurus. News: UP. News periods: Five minutes every hour on the hour, 7 A.M. to 10 P.M., Monday through Saturday: 10:45-11 P.M., every day.

#### WAAF, CHICAGO

Operator: Drovers Journal Publishing Co., Palmer House. Phone: Randolph 1932. Power: 1,000 watts on 920 kc (daytime only). Affiliation: None. Opened: May, 1922. (Note: This station is owned by the Chicago Daily Drovers Journal).

President: Ward A. Neff. Station manager: W. E. Hutchinson. Commercial manager: Arthur Harre. Program director: Richard Chindblom. Chief engineer: Carl W. Ulrich. Production: Bradley Williams, Musical director: James Kozak. Continuity and publicity: Harry Creighton.

Rep: George P. Hollingbery Co. Seating facilities: Can accommodate about 100 persons. Merchandising: Publicity; window displays, bus cards, "L" posters, etc., gratis. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$172.50.

Copy restrictions: Accept beer and wine; no hard liquor; patent medicines subject to investigation and strict copy censorship. E. T. library: Associated; Lang-Worth; NAB. News: UP. News periods: Daily, five minutes every hour on the hour, except 9 A.M., 1 P.M., and 5 P.M., when the broadcasts run 15 minutes (summaries).

#### WBBM, CHICAGO

Operator: Columbia Broadcasting System, Inc., 410 N. Michigan Ave. Phone: Whitehall 6000. Power: 50,000 watts on 770 kc. Affiliation: CBS. Opened: 1923.

Vice-president and manager: H. Leslie Atlass. Assistant manager: J. L. Van Volkenburg. Commercial manager: J. Kelly Smith. Program director: Bobby Brown. Artists bureau head: Stan Thompson. Chief engineer: Frank B. Falknor. Musical director: Carl Hohengarten. Publicity director: Hal Burnett.

Rep: Radio Sales. Seating facilities: WBBM Air Theatre, seating 300 persons. Merchandising: Contact retailers by mail; arrange special window displays, etc.; all services rendered at actual cost. Foreign language programs: Not accepted. Artists bureau: Yes; lists about 40 artists. Base rate: \$750.

Copy restrictions: CBS program policies. E. T. library: Associated. News: UP. News periods: 7-7:15 A.M., Monday through Saturday; 7:15-7:30 A.M., Monday through Saturday; noon-12:15 P.M., Sunday only;

## **CUT YOURSELF A PIECE OF PIE**



\*
Broadcasting Magazine, Jan. 1,
1938: 22,711,860—Radio Families. in U.S. 2,788,600—Radio
Families in W.-G-N Primary Listening Area. Est. by Joint Comm.
on Radio Research

THROUGH W-G-N, which since 1925 has consistently led the field, and through this one station alone, you thoroughly blanket twelve percent of the TOTAL potential American radio audience. With its new 750-foot vertical radiator and high fidelity transmitter at a new location, W-G-N's already vast pri-

mary coverage area, as indicated by the above figures, will again be substantially improved. FIRST in facilities, FIRST in programs, FIRST in ideas, FIRST in service and FIRST in audience appeal, W-G-N stands as the leader of stations in Chicago and the Middle West, America's second largest market.

STOP STARVING YOURSELF AND YOUR PRODUCT—CUT YOUR BIGGEST SLICE OF PIE TODAY

50,000 WATTS

W-G-N, Inc.

720 KILOCYCLES

Eastern Sales Office: William E. McGuineas 220 E. 42nd Street New York City 441-445 North Michigan Avenue Chicago, Illinois

MEMBER OF-THE MUTUAL BROADCASTING SYSTEM

Pacific Coast Office: Edward S. Townsend Rüss Building San Francisco, Cal.

2:30-2:45 P.M., Saturday only (women's news); 4:30-4:45 P.M., Monday through Friday; 5:45-6 P.M., Tuesday and Thursday; 6-6:15 P.M., Monday, Wednesday, Friday; 6:15-6:30 P.M., Tuesday, Thursday, Saturday; 10-10:15 P.M., Monday through Saturday; also use news spots on breaks, plus four periods spotted between locally sponsored programs.

#### WCBD, CHICAGO

Operator: WCBD, Inc., 2400 West Madison St. Phone: Seeley 8066. Power: 5,000 watts on 1080 kc (divides time with WMBI). Affiliation: None. (Note: WCBD, WGES and WSBC, all Chicago, are operated by Gene T. Dyer.)

President, station and commercial manager: Gene T. Dyer. Program director: Peter Bradley. Artists bureau head: Minerva Clemens. Musical director: Joseph Rudolph. Chief engineer: Edward W. Jacker. Publicity director: Dick Kross.

Rep: None. Seating facilities: Visitors' gallery for 50 persons. Merchandising: Complete division maintained; specific services not listed. Foreign language programs: Accepted; all copy must be submitted in advance in native tongue and English. Artists bureau: Setup nominal only. Base rate: \$100.

Copy restrictions: Medical accounts must have approval of Food and Drugs administration as to product and copy. E. T. library: NAB; Davis & Schwegler. News: INS. News periods: 10-10:30 A.M., daily; 5:15-5:30 P.M., Tuesday, Thursday, Saturday.

#### WCFL, CHICAGO

Operator: Chicago Federation of Labor, 666 Lake Shore Drive. Phone: Superior 5300. Power: 5,000 watts on 970 kc. Affiliation: NBC Blue (alternate station). Opened: June, 1926,

General manager: Maynard Marquardt. Commercial manager: Melvin B. Wolens.

Rep: The Katz Agency. Seating facilities: 250 persons. Merchandising: Dealer contacts; promotion to union membership—approximately 450,000 in station area; additional services rendered at cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$250.

Copy restrictions: Copy subject to station approval and existing regulations. E. T. library: Standard. News: Transradio. News periods: 8-8:05 A.M., 8:55-9 A.M., 12:15-12:30 P.M., 3-3:15 P.M., 6-6:15 P.M., 7-7:15 P.M., 9-9:15 P.M., 11:45-midnight, all Monday through Saturday. (Note: This schedule goes into effect following end of the baseball season.)

#### WCRW, CHICAGO

Operator: Clinton R. White, 2756 Pine Grove Ave. Phone: DIversey 4440. Power: 100 watts on 1210 kc (divides time with WSBC and WEDC; operates 11 A.M. to 2 P.M. and 5 P.M. to 7 P.M.). Affiliation: None. Opened: July, 1926.

Owner, station head: Clinton R. White. Rep; merchandising; seating facilities; foreign language programs: artists bureau: None. Base rate: \$10 (10 minutes, 30 time rate).

Copy restrictions: Do not accept fortune tellers, lotteries, etc. E. T. library: None listed. News: None.

#### WEDC, CHICAGO

Operator: Emil Denemark, Inc., 3860 Ogden Ave. Phone: Crawford 4100. Power: 250 and 100 watts on 1210 kc (shares time with WCRW and WSBC). Affiliation: None. Opened: Nov. 26, 1926.

General manager: Emil Denemark, Station and commercial manager: Frank J. Kotnour. Program director: Ken Parker, Chief engineer: Caleb Frisk, Artists bureau head: George Vares. Musical director: William Brady.

Rep: None. Seating facilities: None. Merchandising: New programs publicized through foreign language newspapers, and via a sound truck and handbills. Foreign language programs: Station specializes in these; have Polish, Bohemian, Jewish, Italian, Ukrainian, Russian, Lithuanian, Mexican and Greek programs. Artists bureau: Yes; list several musical and dramatic artists. Base rate: \$125.

Copy restrictions: Patent medicines are restricted; extent of this restriction, or others, not mentioned. E. T. library: None. News: Foreign News Service. News periods: 8:45 A.M. (Bohemian), 9:15 A.M. (Polish), 4:15 P.M. (Bohemian), all 15 minutes, all Monday through Saturday.

#### WENR, CHICAGO

Operator: National Broadcasting Co., Inc. (owner and operator), Merchandise Mart. Phone: Superior 8300. Power: 50,000 watts on 870 kc (WENR divides time with WLS, Chicago). Affiliation: NBC Basic Blue. Opened: March 19, 1925. (Note: NBC also owns and operates WMAQ, Chicago).

Manager of Central Division: S. N. Strotz. Sales manager: O. Morton. Program director: Jules Herbuveaux. Chief engineer: H. C. Luttgens. Artists bureau head: James Stirton. Musical director: Roy Shield. Publicity director: William Ray.

# BOX OFFICE RECORDS

777,508 persons

have paid admission (75¢) to attend

the WLS National Barn Dance in seven years.

Over three quarters of a million WLS listeners from
every state in the nation and many foreign countries have
packed the Eighth Street Theatre in Chicago every Saturday night
for 370 consecutive performances.

WLS artists made 512 personal appearances in 1938, and 1,229,025 interested listeners came to see their favorite radio entertainers. Over 10,000,000 people have attended 4,786 personal appearances of WLS acts since 1932. All this is in addition to the box office records set at the Eighth Street Theatre by the National Barn Dance.

WLS Home Talent shows were presented in 463 cities of the WLS Major Coverage Area in 1938. 463,776 WLS listeners paid admission to see these shows supporting their own local civic organizations.

Popularity of WLS talent means listener interest and listener interest means "WLS Gets Results!"



CHICAGO

Burridge D. Butler President Glenn Snyder Manager

Rep: National Broadcasting Co. Seating facilities: Studio A, 400; studio D, 200; studio E, 200. Merchandising: Promotion department will cooperate in preparing advertising plans; will send letters, in any amount, on company stationery with advertiser paying all costs. Foreign language programs: Not accepted. Artists bureau: Yes; has complete roster of talent. Base rate: \$720.

Copy restrictions: Accept beer; no other alcoholic beverages; no patent medicines; adheres to NBC Program Policies; see also WMAQ, Chicago. E. T. library: NBC Thesaurus. News: AP; UP; INS. News periods: 10-10:15 P.M., Monday through Friday.

#### WGES, CHICAGO

Operator: Oak Leaves Broadcasting Station, Inc., 2400 W. Madison St. Phone: Seeley 8066. Power: 500 watts (1,000 watts daytime Sundays) on 1360 kc (divides time with WSBT). Affiliation: None. Opened: Oct. 10, 1923.

President, station and commercial manager: Gene T. Dyer. Program and publicity director: Dick Kross. Artists bureau head: Minerva Clemens. Musical director: John Van. Technical advisor: E. W. Jacker.

Rep: None. Seating facilities: Visitors' gallery seating 50 persons. Merchandising: Complete division maintained; specific services not listed. Foreign language programs: Accepted; copy must be submitted, with translation, in advance. Artists bureau: Set-up nominal only. Base rate: \$95.

Copy restrictions: All medicinal accounts, products and copy must be approved by Food & Drug Administration. E. T. Ilbrary: NAB; Davis & Schwegler. News: INS. News periods: 7:55-8 A.M., (Polish), 8:45-9 A.M., (Lithuanian), 9:30-9:45 A.M., (English), 10:30-10:40 A.M., (Italian), 11-11:10 A.M. (Polish), 4-4:10 P.M. (Polish), 4:10-4:20 P.M. (Italian), 4:20-4:30 P.M. (Bohemian), 4:30-4:40 P.M. (German), all morning periods Monday through Saturday, all afternoon periods Monday through Friday.

#### WGN, CHICAGO

Operator: WGN, Inc., 441 No. Michigan. Phone: Superior 0100. Power: 50,000 watts on 720 kc. Affiliation: Mutual Broadcasting System. Opened: June 1, 1924.

Managing director: W. E. Macfarlane. Broadcast manager: Quin A. Ryan. Sales manager: E. W. Wood, Jr. Chief engineer: C. J. Meyers. Musical directors: Harold Stokes; Henry Weber. Publicity director: F. P. Schreiber.

Rep: Maintains own offices under Wm. A. McGuineas, 220 E. 42nd St., New York; Edward S. Townsend, Russ Bldg., San Francisco. Seating facilities: Studio A, 600 persons; six other studios vary in capacity from 20 to 150 persons. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$750.

Copy restrictions: Do not accept depilatories, mortuaries, cemeteries, or real estate developments; no advertising matter which does not comply with Pure Food & Drug Act; comparative prices not allowed in commercials; no wine or hard liquor; beer accepted; station reserves right to cut copy, change, or eliminate any objectionable matter. E. T. library: World. News: UP; Press Radio; Chicago Tribune News Bureau. News periods: 8 A.M., 11:30 A.M., 6:15 P.M., 8:30 P.M., all 15 minutes, all daily except Sunday.

#### WIND, GARY (IND.)

Operator: Johnson-Kennedy Radio Corp., 504 Broadway. Phone: 9191. Power: 5,000 and 1,000 watts on 560 kc. Affiliation: CBS. Opened: August 15, 1927. (Note: WIND and WJJD, Chicago, are under the same ownership.)

President: Ralph L. Atlass. Station manager: E. S. Mittendorf. Sales manager: J. T. Carey. Program director: Robert C. La-Bour. Chief engineer: Kenneth C. Shirk. Artists bureau head, musical director: Max Miller. Publicity director: Al Hollender.

Rep: Gene Furgason & Co. (East). Seating facilities: None. Merchandising: None. Foreign language programs: Carrying Swedish, German, Italian, Lithuanian, Hungarian, Roumanian; will accept no more foreign advertising; commercials limited to 35% of program time. Artists bureau: Nominal only. Base rate: \$175.

Copy restrictions: Beer, wines, alcoholic beverages accepted; strict scrutiny of patent medicines; advertising cannot exceed 30% of time purchased, but average on current programs is reported much lower. E. T. library: Standard. News: Transradio. News periods: 8:45-9 A.M., 10:50-10:55 A.M., noon-12:15 P.M., 2-2:15 P.M., 4-4:15 P.M., 7:30-7:45 P.M., 9:45-10 P.M., 11:30-midnight, Monday through Saturday; 5-5:15 P.M., 9:45-10 P.M., Sunday only.

#### WJJD, CHICAGO

Operator: WJJD, Inc., 201 N. Wells St. Phone: State 5466. Power: 20,000 watts on 1130 kc (operates to sunset in Salt Lake City). Affiliation: None. Opened: 1923.

President: Ralph L. Atlass. Vice-president: Art Linick. Sales manager: Herbert

P. Sherman. Program director: J. L. Allabough. Chief engineer: W. J. Gunther. Musical director: Ben Kanter. Publicity director: Al Hollender.

Rep: Paul H. Raymer Co.; Walter Biddick Co., (Pacific Coast). Seating facilities: Studio, 250 persons. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$220.

Copy restrictions: Beer, wine, alcoholic beverages accepted; patent medicine copy strictly watched; commercial copy may take a maximum of 30% of air time, but the average is reported as lower in actuality. E. T. library: Standard. News: Transradio. News periods: 6:15-6:20 A.M., 7:15-7:30 A.M., 8-8:05 A.M., 10-10:15 A.M., noon-12:15 P.M., 6:15-6:30 P.M., Monday through Saturday; 3:30-3:45 P.M., 6:15-6:30 P.M., Sunday only.

#### WLS, CHICAGO

Operator: Agricultural Broadcasting Co., 1230 West Washington Blvd. Phone: Haymarket 7500. Power: 50,000 watts on 870 kc (divides time with WENR). Affiliation: NBC Basic Blue Network. Opened: April

12, 1924. (Note: This station is owned by the Prairie Farmer, a weekly; same owners control KOY, Phoenix, Ariz.).

President: Burridge D. Butler. Station manager: Glenn Snyder. Sales manager: William R. Cline. Program director: Harold A. Safford. Chief engineer: Thomas L. Rowe. Artists bureau head: Earl Kurtze. Promotion director: Don Kelley.

Rep: John Blair & Co. Seating facilities: Studio seating 50 persons; use local theatre, seating 1,200, every Saturday night, admission 75c. Merchandising: Co-operate in furnishing publicity, making dealer contacts, etc.; services rendered gratis. Foreign language programs: Not accepted. Artists bureau: Yes; handles bookings of all WLS acts. Base rate: \$750 (evenings); \$450 (daytime).

Copy restrictions: Advertising of alcoholic beverages not accepted; all copy subject to station and government regulations. E. T. library: None. News: UP; Transradio. News periods: 6:45-7:00 A.M., 8:15-8:25 A.M., 10:55-11 A.M., 11:55-noon, 2:30-2:35 P.M., 6:45-7 P.M., all Monday through Saturday; 9:45-10 A.M., Sunday only; 1:40-1:45 P.M., Monday through Friday.



#### WMAO, CHICAGO

Operator: National Broadcasting Co., Inc. (owner and operator), Merchandise Mart. Phone: Superior 8300. Power: 50,000 watts on 670 kc. Affiliation: NBC Basic Red. Opened: March, 1922. (Note: NBC also owns and operates WENR, Chicago).

Personnel: See WENR, Chicago.

Rep: National Broadcasting Co. Seating facilities: Studio A, 400; studio D, 200; studio E, 200. Merchandising: Advisory service; will send out letters to any size list on WMAQ stationery, but the advertiser must bear all expense, including cost of stationery. Foreign language programs: Not accepted. Artists bureau: Yes; lists a complete roster of talent. Base rate: \$720.

Copy restrictions: Lectures and educational talks not accepted between 6 P.M. and midnight except by special arrangement; time of broadcast subject to change to other periods on 28 days' notice to accommodate network broadcasts, excepting in the case of independent announcements which may be moved to other periods if available, and as arranged by the station manager on 24 hours' notice; closing date

is two weeks in advance of initial program and the program material must be arranged one week in advance of broadcast date; beer is accepted; no other alcoholic beverages; station adheres to NBC Program Policies. E. T. library: NBC Thesaurus. News: AP; UP: INS. News periods: 8:40-8:45 A.M., 12:30-12:35 P.M., both Monday through Saturday; 6:30-6:35 P.M., 10:15-10:30 P.M., both Monday through Friday; 10-10:15 P.M., Sunday only.

#### WMBI, CHICAGO

Operator: Moody Bible Institute Radio Station, 153 Institute Place. Power: 5,000 watts on 1080 kc (shares time with WCBD). Opened: 1926.

This station is non-commercial; churchowned.

#### WSBC, CHICAGO

Operator: WSBC, Inc., 2400 W. Madison St. Phone: Seeley 8066. Power: 250 and 100 watts on 1210 kc (divides time with WEDC and WCRW). Affiliation: None. Opened: 1924.

Supervisor: Gene T. Dyer. Station and commercial manager: Frank A. Stanford.

560 KC. C. B. S. AFFILIATE W-I-N-D
"The Tip-Top Spot on Your Dial"

5000 WATTS DAYS 1000 WATTS NIGHTS

Selling America's Second Largest Market 22 Hours Every Day!

Represented by Gene Furgason & Co.

NATIONAL SALES OFFICE • 201 N. WELLS ST. • CHICAGO, ILL.

Program director: Sally Shulman. Musical director: Dean Remick. Public relations: Dick Kross. Technical advisor: Edward W Jacker

Rep: None. Seating facilities: Can accommodate about 50 persons. Merchandising: Complete division maintained; specific services not listed. Foreign language programs: Accepted; copy and translation must be submitted in advance. Artists bureau: Setup nominal only. Stock: Principally held by Gene T. Dyer and Evelyn Dyer. Base rate: \$80.

Copy restrictions: Medical accounts must have approval of Food and Drug Administration as to product and copy. News: INS.

Gene Dyer is also president of WGES and WCBD, Chicago.

#### WHFC, CICERO

Operator: WHFC, Inc., 6138 W. Cermak Road. Phones: Cicero 4305; Lawndale 8228. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: 1925.

President: Richard W. Hoffman. Station manager, program director: Marie E. Clif-

ford. Chief engineer: Dave Mearns. Musical director: Dave Volkow.

Rep: None. Seating facilities: Studio seats about 400. Merchandising: None listed. Foreign language programs: Accepted; continuity written by staff members; translations checked from transcribed recordings of broadcast; time of advertising copy limited to conform with station regulations; copies of all talks, speeches, etc., must be submitted both in English and the foreign language at least 48 hours in advance. Artists bureau: None. Base rate: \$80.

Copy restrictions: Beer accepted, but no other alcoholic beverage advertising; patent medicines must comply with all Federal regulations and copy must be accepted in advance; all advertising copy should be submitted beforehand. E. T. Iibrary: None. News: UP. News periods: 10:30 A.M., 1 P.M., 4:15 P.M., 5:45 P.M., 11:15 P.M., all 15 minutes, all Monday through Saturday.

#### WDAN, DANVILLE

Operator: Nothwestern Publishing Co.. Hotel Wolford. Phone: Main 1700. Power:



250 and 100 watts on 1500 kc. Affiliation: None. Opened: Oct. 30, 1938. (Note: Stock of this station is held by the Gannett Co., whose Danville newspaper is the Commercial-News.)

General manager: E. C. Hewes. Station and commercial manager: C. R. Richardson. Progam director: Francis Higgins. Chief engineer: Perry Esten. Musical director: Don Glasgow. Promotion manager: Guy F. Kitchen. Publicity director: Bill Adams.

Rep: J. P. McKinney & Son. Seating facilities: South parlor of the Hotel Wolford seats 140; junior ballroom, 350; ballroom, 600. Merchandising: Promotion manager handles surveys, trade route lists, merchandising helps, etc; service is rendered gratis. Foreign language programs: No rules; foreign population is very small. Artists bureau: No formal setup, but can supply necessary talent. Base rate: \$80.

Copy restrictions: Alcoholic beverage advertising not accepted; all copy must conform to station standards and FCC regulations; six air appearances is maximum daily allowance per advertiser. E. T. libray: World. News: UP. News periods: 8-8:05 A.M., 9:05-9:10 A.M., 11:40-11:45 A.M., 12:30-12:40 P.M., 2:15-2:30 P.M., 6-6:15 P.M. (sports news), Monday through Saturday; 8 A.M., 9 A.M., 10 A.M., 12:15 P.M., all 15 minutes, all Sunday only; 3:30 P.M., 5:15 P.M., 7 P.M., 9 P.M., all 15 minutes. all every day.

#### WJBL, DECATUR

Operator: Commodore Broadcasting, Inc., 357 N. Main St. Phone: 5371. Power: At press time WJBL had a construction permit for 250 and 100 watts on 1310 kc. Affiliation: None. Opened: 1925. (Note: This station is affiliated with the Decatur Herald and Review.)

President, station manager, commercial manager: Charles R. Cook. Program director: Berne Enterline. Chief operator: Milburn Stuckwick.

Rep: None. Seating facilities: None. Merchandising: Have such a service; aid given to clients in distributing their products. Foreign language programs: Not accepted; no foreign speaking population claimed in service area. Artists bureau: None. Stock: Held by Charles R. Cook, Decatur Newspapers, Inc. Base rate: \$75.

Copy restrictions: Beer accepted; no further restrictions listed. E. T. library: World. News: AP. News periods: 6:25-6:30 A.M., 7:30-7:45 A.M., 1:15-1:30 P.M., 2:40-2:45 P.M. (local news), 7:45-8:00 P.M. (sport news), 10:30-10:45 P.M., all Monday through Saturday.

#### WTMV, EAST ST. LOUIS

See St. Louis, Missouri.

#### WGIL, GALESBURG

Operator: Galesburg Broadcasting Co., Hill Arcade. Phone: 4626 Main. Power: 250 watts on 1500 kc (operates daytime). Affiliation: None. Opened: Jan. 12, 1938.

President, general manager: Howard A. Miller. Commercial manager: Virgil Schmit. Program director: Virginia Miller. Chief engineer: Glenn Callison.

Rep: Sears and Ayer. Seating facilities: Remote studios available for audiences; capacity not listed. Merchandising: Complete service rendered as part of client's radio campaign. Foreign language programs: Not accepted. Artists bureau: Can supply talent, though artists are not bound to any formal bureau by contract. Base rate: \$57 (1 hour, 13-time rate).

Copy restrictions: Beer and light wines accepted; no hard liquor; all copy subject to station approval. E. T. library: Standard. News: INS. News periods: 7 A.M., 1 P.M., 6:30 P.M., all 15 minutes, all daily; 12:45-12:50 P.M. (local news), 6-6:15 P.M. (sports news), plus two or three-minute flashes every hour on the hour, all Monday through Saturday.

#### WEBQ, HARRISBURG

Operator: Harrisburg Broadcasting Co., 100 E. Poplar St. Phone: 28. Power: 250 and 100 watts on 1210 kc (divides time with KFVS). Affiliation: None. Opened: September, 1923.

Station manager: Inglis M. Taylor. Program director: Virginia Crane. Chief engineer: Joseph R. Tate. Artists bureau head: Eddie Wise.

Rep: None. Seating facilities: Can accommodate about 50 persons. Merchandising: None. Foreign language programs: Accepted. Artists bureau: Yes; lists about 20 announcers, orchestras, string bands, individual artists, etc. Base rate: \$40.

Copy restrictions: Beer and wines accepted; no hard liquors; all contracts subject to approval of the management. E. T. Hibrary: None. News: Transradio; local. News periods: 6:45 A.M., 2:45 P.M., 8:30 P.M., all 15 minutes, all Monday through Saturday.

#### WCLS, JOLIET

Operator: WCLS, Inc., Joliet Bldg. Phone: 5656. Power: 100 watts on 1310 kc (unlimited daytime; specified hours nighttime). Affiliation: None. Opened: May 1, 1931.

Owner, manager: L. W. Wood. Program director: R. M. Holt. Chief engineer: George Ives.

Rep: None. Seating facilities: None. Merchandising: Full cooperation rendered. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$30.

Copy restrictions: Beer and wine advertising accepted providing it does not attempt to convey the impression that drinking is beneficial to the audience; all beer and wine copy carefully checked against Federal Trade Commission regulations before it is broadcast; no medical advertising of any kind unless approved by the American Medical Association and the local Better Business Bureau. E. T. library: Standard. News: UP. News periods: Every hour on the hour, 5 minutes, 7 A.M. to 8 P.M., except at 12 noon, all apparently daily; 12:15-12:30 P.M. (local news), Monday through Saturday.

#### WMBD, PEORIA

Operator: Peoria Broadcasting Co., 200 Alliance Life Bldg. Phone: 7133. Power: 5,000 and 1,000 watts on 1440 kc. Affiliation: CBS. Opened: 1927.

President, station manager: Edgar L. Bill\*. Commercial manager: Charles Caley. Program director: Gene Trace. Chief engineer: Ted Giles. Artists bureau head: Milton Budd. Musical director: Hod Hiatt. Publicity director: Gomer Bath.

Rep: Free & Peters, Inc. Seating facilities: Studio, 150 persons. Merchandising: Members of sales staff cooperate in creating and executing plans for advertisers. Foreign language programs: Not requested to date. Artists bureau: Setup nominal only. Base rate: \$100.

Copy restrictions: Accept beer, but copy must not seek to induce non-drinkers to drink; no wine or liquor advertising; no false or misleading statements, disparagement of competitors or their products, fortune telling, violation of good taste or Federal Trade Commission regulations; patent medicines must be approved by various government bureaus. E. T. library: None listed. News: UP; local. News periods: 6:15-6:20 A.M., 8-8:05 A.M., 9:15-9:30 A.M., noon-12:15 P.M., 4-4:10 P.M., 6:15-6:30 P.M., 10-10:15 P.M., all apparently daily.

#### WTAD, QUINCY

Operator: Illinois Broadcasting Corp., W. C. U. Bldg. Phone: 364; 56. Power: 1,000 watts on 900 kc (daytime). Affiliation: None. Opened: December, 1926. (Note: Station also maintains studios in the Orpheum Theatre, Hannibal, Mo.).

President: W. Emery Lancaster. Assist-

ant manager: Donald Fischer. Commercial manager: W. J. Rothschild. Program director: Zoula Gatewood. Chief engineer: Francis Wentura.

Bana Nama G

Rep: None. Seating facilities: Auditorium available, seating 200 persons. Merchandising: Complete point-of-sale merchandising available to clients. Foreign language programs: Not accepted. Artists bureau: Program department supplies talent. Base rate: \$85.

Copy restrictions: Station reserves right to edit all copy; latter must conform to FCC and FTC requirements. E. T. library: World. News: UP. News periods: 7-7:15 A.M., Monday, Wednesday, Friday; 7:45-8 A.M., Monday through Friday; 11:05-11:10 A.M., Monday through Saturday.

#### WROK, ROCKFORD

Operator: Rockford Broadcasters, Inc., Rockford News Tower. Phone: Main 5632. Power: 1,000 and 500 watts on 1410 kc. Affiliation: None. Opened: November, 1924. (Note: This station is affiliated with the Morning Star and Register Republic.)

President: Ruth Hanna Simms, Managing director: James W. Rodgers, Manager: Walter Koessler. Program director: John C. McCloy. Chief engineer: Thomas C. Cameron. Publicity director: Allen O. Brophy.

Rep: Kelly-Smith Co. Seating facilities: Studio, 75; also from remotes on occasion. Merchandising: Contact dealers; publicize program and product; surveys; special mailing to merchants. Foreign language programs: Accept Swedish, Swiss, German, Italian. Artists bureau: None. Base rate: \$75.

Copy restrictions: Accept beer and wine; no hard liquors; patent medicines submitted to county medical society; all commercial copy subject to approval of program manager. E. T. library: NBC Thesaurus. News: AP; UP; INS. News periods: 9-9:15 A.M., 10-10:10 A.M., 12:15-12:30 P.M., 2-2:10 P.M., 4-4:10 P.M., 6-6:10 P.M., 8:15-8:25 P.M., 9:45-10 P.M., all daily.

#### WHBF, ROCK ISLAND

Operator: Rock Island Broadcasting Co., Safety Bldg., Rock Island; also 5th Avenue Bldg., Moline; also Orpheum Theatre, Davenport (Ia.). Phones: Rock Island 918, Moline 611; Davenport 3-2179. Power: 1000 watts on 1240 kc. Affiliation: Mutual Broadcasting System. Opened: Nov. 23, 1932. (Note: Station first began operating under management of C. L. Beardsley in

<sup>\*</sup> Also president of WDZ, Tuscola, Ill.

1925. In 1932 it became an affiliate of the J. W. Potter Co., publishers of the Rock Island Argus.)

Vice-president, general manager, national sales manager: Leslie C. Johnson. Commercial manager: Maurice J. Corken. Production manager: Ivan Streed, Chief engineer: J. E. Gray. Musical director: Lucia Thompson. Traffic director: Lois McDermand. Publicity directors: Don Wright, Helen M. Porter.

Rep: Gene Furgason & Co. Seating facilities: Three studios; also Fort Armstrong Hotel ballroom, capacity 500. Merchandising: Complete service; dealer contacts by personal calls and mail; studio displays and distribution of samples; preparation and distribution of supplementary advertising; route lists and photographic services available; complete program listing in Rock Island Argus; market research; instantaneous recording facilities; when possible national advertisers are requested to furnish samples of product for distribution to station's 48 rural news correspondents who assist merchandising in their communities. Foreign language programs: Mainly Swedish and Belgian; if broadcasts are of political or controversial character, they are checked by the language instructor at Augustana College. Artists bureau: None. Base rate: \$110.

Copy restrictions: Liquor advertising not accepted; beer and wines okay if commercials concern only manufacture, quality, taste; patent medicines okay if recognized, and cleared through a national agency; commercial copy checked for exaggerations, false statements, references to lotteries, or any other subject disapproved by the FCC. E. T. library: MacGregor. News: UP: own local and rural news. News periods: 6-6:15 A.M., 7-7:15 A.M., 8-8:07 A.M., 9-9:07 A.M., 10-10:07 A.M., 12:30-12:45 P.M., 1:30-1:45 P.M., 3-3:15 P.M., 5:15-5:30 P.M., 6:45-6:52 P.M., 8-8:07 P.M., 10-10:15 P.M., 11:45-12 midnight, all Monday through Saturday; 12-12:07 P.M., 7-7:07 P.M., 7:52-8 P.M., 9-9:15 P.M., 10-10:15 P.M., 11:45-12 midnight, Sunday only.

#### WCBS, SPRINGFIELD

Operator: WCBS, Inc., 523 E. Capitol Ave. Phone: Main 8228; dial 9855. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: October, 1926. (Note: This station is affiliated with the Illinois State Journal.)

President: Harold L. Dewing. Vicepresident: A. A. Shipton. Secretary: L. G. Pefferle. Commercial manager: Jack Heintz. Program director: Howard Dorsey. Chief engineer: Dick Ashenfelter. Artists bureau head, musical director: John Geil. Rep: Sears and Ayer. Seating facilities: Studio A, 125 persons; Studio B, 15; Studio C, 8. Merchandising: Cooperative venture arranged with the Illinois State Journal; displays; handbills; surveys. Foreign language programs: No rules; no call for these programs. Artists bureau: No formal bureau; can supply talent. Base rate: \$60.

Copy restrictions: Beer and wines accepted. E. T. library: NBC Thesaurus; World. News: INS. News periods: 8 A.M., 10 A.M., 11 A.M., noon, 1 P.M., 2 P.M., 3 P.M., 4 P.M., 5 P.M., 6:55 P.M., 10 P.M., all five minutes except at 10 P.M., which period runs 15 minutes, all daily except Sunday; 7-7:05 P.M., 10-10:15 P.M., Sunday only.

#### WTAX, SPRINGFIELD

Operator: WTAX, Inc., Reisch Bldg. Phone: Main 1600. Power: 100 watts on 1210 kc. Affiliation: None. Opened: October. 1930.

President, station and commercial manager: Jay A. Johnson. Program director: Bob Kay. Chief engineer: Edward Ring.

Rep: William R. Stewart. Seating facilities: No information given. Merchandising: Full cooperation available. Foreign language programs: No information given. Artists bureau: None. Base rate: \$60.

Copy restrictions: Accept beer and wine accounts; patent medicine advertising rigidly censored for exaggerated claims; all copy subject to station approval. E. T. library: Associated. News: INS. News periods: 8 A.M., 10 A.M., 11 A.M., 12:30 P.M., 2 P.M., 3 P.M., 7 P.M., 11 P.M., all five minutes, all Monday through Saturday; 9-9:05 P.M., every day.

#### WDZ, TUSCOLA

Operator: WDZ Broadcasting Co., Star Bldg. Phone 96. Power: 1,000 watts on 1020 kc (operates daytime). Affiliation: None. Opened: June 20, 1920.

President: Edgar L. Bill.\* Station manager, commercial manager: Clair B. Hull. Chief engineer: Mark Spies.

Rep: Howard H. Wilson Co. Seating facilities: None. Merchandising: Full cooperation rendered. Foreign language programs: No rules. Artists bureau: Yes. Base rate: \$75.

Copy restrictions: Wines, liquors not accepted; patent medicines accepted at discretion of station and depending on product. E. T. library: Standard. News: UP. News periods: 6:10-6:15 A.M., 7:30-7:45 A.M., 10-10:10 A.M., noon-12:15 P.M., 1:50-2 P.M., 4-4:05 P.M., 6:15-6:30 P.M., all apparently daily.

<sup>\*</sup> Also president of WMBD, Peoria, Ill.

WILL, URBANA

Operator: University of Illinois, 400 S. Power: 5,000 watts on

580 kc (operates daytime). Opened: 1922. This station is non-commercial; univer-

sity-owned.

#### INDIANA

(816,800 radio homes, or 87% ownership among the State's total of 934,000 families. Urban ownership is 480,300, or 92% of urban families; rural ownership is 336,500, or 82% of rural families.)

#### Radio Homes by Counties

Adams 4,4		890 Pike 3,950
Allen 36,6	80 Henry 8,	940 Porter 5,790
Bartholomew 6,3	30 Howard 11	900 Posey 4,300
Benton 2,7	60 Huntington 7	430 Pulaski 2,550
Blackford 3,4	10 Jackson 5	680 Putnam 5,050
Boone 5,7		000 Randolph 6,590
Brown 1,1		190 Ripley 4,320
Carroll 3,9		540 Rush 4,830
Cass 8,8		770 St. Joseph 39,710
Clark 7,5		520 Scott 1,620
Clay 6,5		500 Shelby 6,930
Clinton 7,2		140 Spencer 3,820
Crawford 2,2		280 Starke 2,580
Daviess 5,8		110 Steuben 3,620
Dearborn 5,2		530 Sullivan 6,870
Decatur 4,4		490 Switzerland 2,060
De Kalb 6,4		110 Tippecanoe 12,300
Delaware 17,5		
Dubois 4,5		180 Union 1,560
Elkhart 18,1		180 Vanderburg 28,860
Fayette 4,9		500 Vermillion 6,060
Floyd 9,0		800 Vigo 26,350
Fountain 4,6		170 Wabash 6,530
Franklin 3,3		930 Warren 2,210
Fulton 3,9		420 Warrick 4,270
Gibson 7,0		830 Washington 3,810
Grant 13,0		970 Wayne 14,330
Greene		060 Wells 4,570
Hamilton 6.2		830 White 3,970
Hancock 4.4		160 Whitley 4,010
Harrison 3,5		670
1101113011 3,1	90 I CITA 9	010

#### WHBU, ANDERSON

Operator: Anderson Broadcasting Corp., Citizens Bank Bldg. Phone: 234. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: 1924.

President, general and station manager: L. M. Kennett. Commercial manager: L. Podhaski. Program director: C. K. Fulk. Chief engineer: W. Reeves.

Rep: None. Seating facilities: None. Merchandising: Mail out letters to the trade and contact dealers at actual cost. Foreign language programs: Will accept, but foreign population is very small. Artists bureau: None. Base rate: \$60.

Copy restrictions: Do not accept beer or

other alcoholic beverages; patent medicine copy carefully checked before acceptance; commercial copy limited to one and a half minutes per quarter-hour program, and three minutes per half-hour program. E.T. library: Associated. News: INS. News periods: 10 A.M., 10:25 A.M., 11 A.M., 11:30 A.M., 12:55 P.M., 1:30 P.M., 2 P.M., 3 P.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M., all five minutes, and 7:45-8 P.M., all Monday through Saturday.

#### WTRC, ELKHART

Operator: Truth Publishing Co., Inc., Hotel Elkhart. Phone: 948. Power: 250

#### INDIANA STATIONS-Continued

and 100 watts on 1310 kc. **Affiliation**: None. **Opened**: Nov. 19, 1931. (Note: This station is newspaper-owned by the Elkhart Daily Truth.)

Manager: R. R. Baker. Program director: Carl Schrock. Chief engineer: Kenneth Singleton. Musical director: Ethel Geiss.

Rep: Tenney, Woodward & Co. Seating facilities: None. Merchandising: Complete service locally at no charge; 5% charged for work outside county. Foreign language programs: Accepted, subject to station approval. Artists bureau: None. Base rate: \$60.

Copy restrictions: Accept beer: no hard liquors or wines; commercial copy should be "authentic" and complying with "home standards"; patent medicines accepted. E. T. library: Standard; World. News: UP. News periods: Five minutes every hour on the hour, 7 A.M. to 9 P.M., all Monday through Saturday; noon-12:15 P.M., 6:30-6-45 P.M., both Sunday only.

#### WEOA, EVANSVILLE

Operator: Evansville on the Air, Inc., 519 Vine Street. Phone: 2-1171. Power: 250 and 100 watts on 1370 kc. Affiliation: CBS. Opened: 1936. (Note: Same owners control WGBF, also of Evansville.)

General and station manager: Martin Leich. Commercial manager, publicity director: Clarence Leich. Program director: Pat Roper. Chief engineer: John Caraway, Jr.

Rep: Weed & Co. Seating facilities: Auditorium, seating 400 persons; Memorial Coliseum, seating 3,000 (facilities shared with WGBF). Merchandising: Surveys, dealer contacts, promotion and publicity in city and county papers plus station's weekly bulletin (circulation 25,000); use of display window at downtown corner, free of charge; program publicity on nine billboards; special services are rendered at actual cost. Foreign language programs: No set rules; probably would accept. Artists bureau: None. Base rate: \$100.

Copy restrictions: Accept beer, but no liquor copy; patent medicine advertising subject to station censorship; all copy must conform to accepted standards of good taste. E. T. library: World. News: Transradio. News periods: 8:30-8:35 A.M., 12:30-12:45 P.M., 6:45-6:55 P.M., 10-10:15 P.M., all Monday through Saturday; 11-11:05 A.M., 3:55-4 P.M., 5:45-5:50 P.M., all Sunday.

#### WGBF, EVANSVILLE

Operator: Evansville on the Air, Inc., 519 Vine Street. Phone: 2-1171. Power: 1,000 and 500 watts on 630 kc (shares nighttime with KFRU). Affiliation: NBC Basic Supplementary Red and Blue Service. Opened: 1923. (Note: Same owners control WEOA, also of Evansville.)

Secretary, station and commercial manager, publicity director: Clarence Leich. Program and musical director, artists bureau head: Pat Roper. Chief engineer: Fay Gehres.

For all other particulars as to representative, services, and copy restrictions, see WEOA.

Base rate: \$150. E. T. library: World. News: Transradio. News periods: 7:45-8 A.M., 4:25-4:30 P.M., (from NBC) 7-7:05 P.M., all Monday through Saturday; 9-9:05 A.M. (from NBC), 5-5:05 P.M., 9-9:05 P.M. (from NBC), all Sunday.

#### WGL, FORT WAYNE

Operator: Westinghouse Radio Stations, Inc., Westinghouse Bldg. Phone: Anthony 2136. Power: 250 and 100 watts on 1370 kc. Affiliation: NBC Basic Red and Blue Supplementary Service. Opened: 1927. (Note: WOWO, same city, is under the same ownership as WGL.)

Vice-president, general manager: Walter Evans. Station manager: W. C. Swartley. Manager of sales: Ford Billings. Auditor: J. B. Conley. Program director: W. Charles Roe. Chief engineer: Fred Fischer, Musical director: Jeane Brown. Publicity director: Carl W. Vandagrift. Sales promotion director: Russell L. Sparks.

Rep: Free & Peters, Inc. Seating facilities: Studio observation auditorium, seating 100; studio B, 50; Test Kitchen studio, Merchandising: Send publicity to 50. newspapers; plug program on the air; prepare and mail letters to wholesale and retail outlets at cost; supply market information; distribute limited number of window displays and counter cards within city limits; make surveys and mail analyses; help manufacturer's salesmen or his jobbers. Foreign language programs: Not considered feasible in this area. Artists bureau: None. Stock: Held by Westinghouse Radio Stations, Inc., wholly owned subsidiary of Westinghouse Electric & Manufacturing Co. Base rate: \$100.

Copy restrictions: Beer advertising accepted except on Sunday; no wine or hard liquor; all time sold in network optional periods is subject to change; time of announcements is not guaranteed, but advertisers' desires are respected; station reserves the right to delete exaggerated copy claims or remove objectionable and controversial copy. E. T. library: NBC Thesaurus; MacGregor. News: UP. News periods: 9:45-9:55 A.M., 6:45-7 P.M., Monday through Saturday; 5:45-6 P.M., Sunday only.

#### INDIANA STATIONS—Continued

#### WOWO, FORT WAYNE

Operator: Westinghouse Radio Stations, Inc., Westinghouse Bidg. Phone: Anthony 2136. Power: 10,000 watts on 1160 kc (divides night-time with WWVA). Affiliation: NBC Basic Blue. Opened: May 25, 1925. (Note: WGL, Ft. Wayne, is under the same ownership as WOWO.)

Vice-president, general manager: Walter Evans. Station manager: W. C. Swartley. Manager of sales: Ford Billings. Auditor: J. B. Conley. Program director: Franklin Tooke. Chief engineer: Fred Fischer. Musical director: Jeane Brown. Publicity director: Carl W. Vandagrift. Sales promotion director: Russell L. Sparks.

Rep: Free & Peters, Inc. Seating facilities: Studio observation auditorium, seating 100; studio B, 50; Test Kitchen studio, Merchandising: Send publicity to newspapers; plug program on the air; prepare and mail letters to wholesale and retail outlets at cost; supply market in-formation; distribute limited number of window displays and counter cards within city limits; make surveys and mail analyses; help manufacturer's salesmen or his jobbers; all services free except for postage. Foreign language programs: Not considered feasible in this area. Artists bureau: None. Stock: Held by Westinghouse Radio Stations, Inc., wholly owned subsidiary of Westinghouse Electric & Manufacturing Co. Base rate: \$250.

Copy restrictions: See WGL. E. T. library: NBC Thesaurus; MacGregor. News: UP; News periods; 6:45-6:55 A.M., 12:15-12:30 P.M., Monday through Saturday; 9-9:05 A.M., 5:45-5:55 P.M., 9:45-9:55 P.M., Monday through Friday.

#### WIND, GARY

See under Chicago, Ill.

#### WHIP, HAMMOND

Operator: Hammond-Calumet Broadcasting Corp. Power: 5,000 watts on 1480 kc (operates to local sunset in Buffalo). Affiliation: None. (Note: Same owners operate WWAE, also of Hammond.)

Base rate: \$125.

No further information available after repeated requests.

#### WWAE, HAMMOND

Operator: Hammond-Calumet Broadcasting Corp. Power: 100 watts on 1200 kc (operates unlimited daytime; shares hours with WFAM nighttime). Affiliation: None.

Base rate: \$70.

No further information available after repeated requests.

#### WFBM, INDIANAPOLIS

Operator: Indianapolis Power and Light Co., 48 Monument Circle. Phone: Lincoln 8506. Power: 5,000 and 1,000 watts on 1230 kc. Affiliation: CBS. Opened: Nov., 1924.

General manager, station manager, commercial manager: R. E. Blossom. Program director: F. O. Sharp. Chief engineer: M. R. Williams. Musical director: W. H. Reuleaux. Publicity: W. F. Kiley.

Rep: Edward Petry & Co., Inc. Seating facilities: None. Merchandising: None. Foreign language programs: No rules; such population reported as very small. Artists bureau: None. Base rate: \$256.

Copy restrictions: No set rules; do not accept beer or hard liquor; do not accept copy in any manner "questionable." E. T. library: Associated. News: INS. News periods: Noon, 6 P.M., 10 P.M., all 15 minutes, all Monday through Saturday; also five-minute periods on "Early Bird" program at 6:55, 7:25 and 7:55 A.M.

#### WIBC, INDIANAPOLIS

Operator: Indiana Broadcasting Corp., 350 N. Meridian St. Phone: Li 2305. Power: 1,000 watts on 1050 kc (operates to local sunset). Affiliation: None. Opened: Oct. 30, 1938.

### WOWO

reaches

#### **MORE INDIANA HOMES**

. . . and at less cost than any other major

#### HOOSIER MEDIUM

With a bonus of 179,940 additional homes in Ohio and Michigan.

Westinghouse Radio Stations, Inc.

Fort Wayne, Ind NBC Basic Blue 10,000 Watts

#### INDIANA STATIONS-Continued

General and commercial manager: C. A. McLaughlin, Program director: Robert Longwell. Chief engineer: H. E. Adams. Artists bureau head: George Palmer, Musical director: Ailene Stidham. Publicity director: Robert Longwell.

Rep: Gene Furgason & Co. Seating facilities: None. Merchandising: Complete service available at actual cost. Foreign language programs: None. Artists bureau: Setup nominal only Base rate: \$112.50.

Setup nominal only. Base rate: \$112.50.

Copy restrictions: "Good taste governs all copy." E. T. library: NBC Thesaurus.

News: UP. News periods: Every hour on the hour, 6 A.M. to local sunset, all periods five minutes, all daily except Sunday.

#### WIRE, INDIANAPOLIS

Operator: Indianapolis Broadcasting, Inc., 540 N. Meridian St. Phone: Riley 4471. Power: 5,000 and 1,000 watts on 1400 kc. Affiliation: NBC Basic Red; Mutual. Opened: July 26, 1929. (Note: The stock of Indianapolis Broadcasting Inc., is owned by Central Newspapers, Inc.).

President, general manager: Eugene C. Pulliam. Station manager: R. E. Bausman. Business manager: N. G. Mason. Chief engineer: Earl W. Lewis. Program director: Josephine Mason. Musical director: Harry Bason.

Rep: The Katz Agency. Seating facilities: None listed. Merchandising: Advertisers offered use of window in front of station offices; publicity department services several state and out-of-state and all Indianapolis papers; conduct surveys, aid in distribution, etc.; no charge except for "unusual" services. Foreign lanugage programs: No set rules; foreign population very small. Artists bureau: None. Base rate: \$260.

Copy restrictions: All copy must conform to station standards and government regulations. E. T. library: Standard; World. News: U.P. News periods: 8 A.M., 12:15 P.M., 4:30 P.M., 6:45 P.M., 10:15 P.M., all Ininutes, all Monday through Saturday; 10-10:15 P.M., Sunday only.

#### WLBC, MUNCIE

Operator: Donald A. Burton, Anthony Bldg. Phone: 5411. Power: 250 and 100 wats on 1310 kc. Affiliation: None. Opened: Nov. 11, 1926.

Owner, station manager: Donald A. Burton. Commercial manager: Wm. Craig. Program director: Carl Noble. Chief engineer: Maurice Crane.

Rep: Sears and Ayer. Seating facilities: Studio A, 30. Merchandising: Service rendered on request; window displays, placards, newspaper tie-ups. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$40.

Copy restrictions: Beer okay; no other alcoholic beverages; mention of prices in commercial copy acceptable. E. T. library: World. News: UP. News periods: Daily, every hour on the hour, beginning at 6 A.M. and ending with 11 P.M., all five minutes, excepting 15-minute periods at 3 P.M., 6 P.M., 8 P.M., and 9 P.M.

#### WGRC, NEW ALBANY

See under Louisville, Ky.

#### WKBV, RICHMOND

Operator: Knox Radio Corp. Power: 100 watts on 1500 kc. Affiliation: None.

No other information available.

#### WFAM, SOUTH BEND

Operator: South Bend Tribune, 223 W. Colfax. Phone: 3-6161. Power: 100 watts on 1200 kc (divides time with WWAE; operates 8 A.M. to 5 P.M. Sundays; 7 A.M. to noon, and 3:30 P.M. to 8 P.M. weekdays). Affiliation: None. Opened: 1931. (Note: This is a newspaper-owned station; WSBT, South Bend, is under same ownership.)

Station manager: F. D. Schurz. Commercial manager: R. H. Swintz. Program director, artists bureau head: Bob Drain. Chief engineer: H. G. Cole. Musical director: Harlan Hogan. Publicity director: Mary Stockdale.

Rep: Paul H. Raymer Co. Seating facilities: None. Merchandising: Commercial production department takes care of merchandising; any ordinary campaign handled; contacts maintained with major outlets in Northern Indiana and Southern Michigan. Foreign language programs: Yes; Polish and Hungarian programs current; special rates apply. Artists bureau: Nominally maintained. Base rate: \$75.

Copy restrictions: Beer is only alcoholic beverage allowed; patent medicines must have approval of FCC as well as local management; five "air appearances" maximum daily per advertiser for straight commercial announcements. E. T. library: Associated. News: UP. News periods: 7:30-7:35 A.M., 8:25-8:30 A.M., noon-12:05 P.M. (WSBT), 12:40-12:45 P.M. (WSBT), 10-10:15 P.M. (WSBT), all Monday through Saturday; 9-9:05 A.M., 1-1:05 P.M., 5:30-5:35 P.M. (WSBT), 10-10:05 P.M. (WSBT), Sunday only.

#### WSBT, SOUTH BEND

Operator: South Bend Tribune, 223 W. Colfax. Phone: 3-6161. Power: 500 watts

#### INDIANA STATIONS-Continued

on 1360 kc (divides time with WGES; operates Sundays 5 P.M. to 11 P.M., weekdays noon to 3:30 P.M. and 8 P.M. to midnight). Affiliation: CBS. Opened: 1922. (Note: This station is newspaper-owned; WFAM, South Bend, is under same ownership.)

Base rate: \$100.

For all other information, see WFAM.

#### WBOW, TERRE HAUTE

Operator: Banks of Wabash, Inc., 303 So. 6th St. Phone: Crawford 3394. Power: 250 and 100 watts on 1200 kc. Affiliation: NBC Basic Red and Blue Supplementary Service. Opened: 1926. (Note: WBOW is under the same ownership as WEOA and WGBF, Evansville, Ind.)

Vice-president, station manager: W. W. Behrman. Program director: Horace Capps. Chief engineer: Stokes Gresham, Jr. Musical director: Leo Baxter. Publicity director: George Jackson.

rector: George Jackson.

Rep: Weed & Co. Seating facilities:
About 100 persons. Merchandising: Con-

tact dealers, wholesalers; write letters; secure displays; hold sales meetings; also stunts and timely tie-ups; no service rendered to accounts using less than 13 half-hours. Foreign language programs: Not accepted. Artists bureau; Set-up nominal only. Base rate: \$100.

Copy restrictions: Beer accepted; no wine or hard liquors; patent medicines accepted provided no excessive mention of diseases, etc., is made. E. T. library: NBC Thesaurus. News: INS. News periods: 8:15-8:30 A.M., 12:45-12:55 P.M., 7-7:15 P.M., 9:45-10 P.M., Monday through Saturday; 2-2:15 P.M., 5:30-5:45 P.M., Sunday only.

#### WBAA, WEST LAFAYETTE

Operator: Purdue University. Phone: 6076. Power: 1,000 and 500 watts on 890 kc (specified hours). Opened: 1919 on temporary license; permanent license since April 4, 1922.

This station is non-commercial; university-owned.

#### IOWA

(577,800 radio homes, or 85% ownership among the State's total of 680,000 families. Urban ownership is 262,500, or 93% of urban families; rural ownership is 315,300, or 79% of rural families.)

#### Radio Homes by Counties

#### IOWA STATIONS-Continued

Scott	3,510 5,240 7,440	Van Buren Wapello Warren	3,100 10,190 4,220	Webster	2,580 4,640 24,390
Tama	5,120	Washington	4,740	Worth	2,290

#### WOI, AMES

Operator: Iowa State College of Agriculture and Mechanic Arts. Phone: 2210; 228. Power: 5,000 watts on 640 kc (daytime). Opened: April, 1922.

This station is non-commercial; collegeowned.

#### KFGO, BOONE

Operator: Boone Biblical College. Power: 100 watts on 1370 kc (operates specified hours daytime).

This station is non-commercial.

#### WMT, CEDAR RAPIDS

Operator: Iowa Broadcasting Co., Paramount Theatre Bldg., in Cedar Rapids; Russell-Lamson Hotel in Waterloo. Phones: 6127 (Cedar Rapids), 236 (Waterloo). Power: 5,000 and 1,000 watts on 600 kc. Affiliation: NBC Basic Blue; Iowa Network and WNAX; Mutual Broadcasting System. (Note: WMT is affiliated with the Des Moines Register & Tibune.)

Vice-president, general manager: Sumner D. Quarton. Commercial manager: W. B. Quarton (Cedar Rapids); Don E. Inman (Waterloo). Program director: Douglas B. Grant. Chief engineer: Charles F. Quentin. Musical director: Eleanor Gough. Merchandising and publicity director: Leo F. Cole (Cedar Rapids); (Waterloo merchandising director is Jack Comfort). Continuity editor: Chauncey Fay. Traffic manager: Kenneth L. Hastie.

Rep: The Katz Agency. Seating facilities: Studio seats 100 persons; Roosevelt ballroom seats 100. Merchandising: Complete service available at no extra charge; link program, display and product in a comprehensive campaign; listings in Des Moines Register & Tribune and Cedar Rapids Gazette. Foreign language programs: No set policy; weekly Bohemian program. Artists bureau: None. Base rate: \$200.

Copy restrictions: Beer, wine or whiskey accounts not accepted; all patent medicine advertising must be approved by laboratory test before acceptance. E. T. library: World; NAB; Davis & Schwegler. News: UP. News periods: 7:15-7:30 A.M., 9-9:15 A.M., 11:45-11:55 A.M., 5:50-6 P.M., 6:30-

6:45 P.M., all Monday through Saturday; 1-1:15 P.M., Sunday only.

#### WOC, DAVENPORT

Operator: Tri-City Broadcasting Co., 1000 Brady St. Phone: 2-3521. Power: 250 and 100 watts on 1370 kc. Affiliation: CBS. Opened: March, 1921. (Note: WHO, Des Moines, and WOC are under cross-ownership; the original WOC operated synchronously with WHO until early 1933; on April 22 of that year both were combined into one 50,000-watter under the call letters WHO; in 1934 a new WOC was set up and affiliated with CBS.)

Commercial manager: Ben Hovel. Program director: J. Nell Reagan. Chief engineer: Harold Higby. Publicity director: J. Neff Wells, Jr.

Rep: Free & Peters, Inc. Seating facilities: Auditorium, 500 persons; studio A, 50; studio B, 30. Merchandising: Render every service desired, except that advertisers are asked to pay postage costs. Foreign language programs: No information given. Artists bureau: None. Stock: Principally held by Dr. B. J. Palmer and family (Palmer School of Chiropractic). Base rate: \$108 (when an advertiser uses WHO, Des Moines, and adds WOC, a 25% discount on general rates—but not spot announcements—is tendered.)

Copy restrictions: Accept beer and wines: no hard liquor; patent medicines accepted as long as they remain within bounds of good taste; copy subject to approval of management. E. T. library: World; Associated. News: UP. News periods: 6:45 A.M., 9:15 A.M., 12:30 P.M., 6:15 P.M., 10 P.M., all 15 minutes all Monday through Saturday; 12:30-12:45 P.M., 6:15-6:30 P.M., 10-10:15 P.M., Sunday.

#### KGCA, DECORAH

Operator: Charles Walter Greenley. Power: 100 watts on 1270 kc (daytime; shares hours with KWLC).

No other information available.

#### KWLC, DECORAH

Operator: Luther College, 600 Leiv Eiriksson Drive. Phone: 690. Power: 100 "Most of the Listeners All of the Time"

# KFNF

Announces

the Removal of Its

GENERAL OFFICES

and

**STUDIOS** 

to

COUNCIL BLUFFS

Studios Also in Shenandoah (Ia.) and Omaha (Neb.)

M. H. PETERSEN, General Manager

### IOWA STATIONS-Continued

watts on 1270 kc (daytime; shares hours with KGCA). Opened: December, 1926.

This station is non-commercial; church-college owned.

### KRNT, DES MOINES

Operator: Iowa Broadcasting Co., 715 Locust St. Phone: 3-2111. Power: 5,000 and 1,000 watts on 1320 kc. Affiliation: CBS; Iowa Network. Opened: March 17, 1935. (Note: KRNT is owned by the Des Moines Register and Tribune, and is affiliated with KSO, Des Moines, WMT, Cedar Rapids, and WNAX, Yankton, South Dakota.)

President: Gardner Cowles, Jr. Station manager: Luther Hill. Commercial manager: Craig Lawrence. National sales manager: Ted Enns. Program director: Edmund Linehan. Chief engineer: Paul Huntsinger. Traffic manager, musical director: Dick Teela. Sales promotion manager: Wayne Welch. Publicity director: Mary Little.

Rep: The Katz Agency. Seating facilities: Studio and lobby seat 250; standing room for 100 additional persons. Merchandising: Stories and pictures regularly, as well as daily listings in Register (m) 3 columns daily, Tribune (e) 3 columns daily, and Sunday Register (3 columns to full page), 100 cuts used weekly in these papers; full showing of billboards in Des Moines; cards on the rear of 150 Des Moines street cars; merchandising bulletins to druggists and grocers in area; special mailings on request on which advertiser pays only cost of postage; calls on key dealers and retailers; window displays in studio lobbies. Foreign language programs: Acceptance subject to board of approval; none current. Artists bureau: Yes; lists a roster of about 40 artists. Base rate: \$200.

Copy restrictions: No beer, wine or liquor advertising; no laxatives during dinner or luncheon periods; patent medicines must be approved by the KRNT medical advisory committee; other rules and regulations as per N.A.B. Code of Ethics. E. T. library: Standard. News: UP; INS; Register and Tribune correspondents. News periods: 7:15 A.M., 8:15 A.M., noon, 10 P.M., (duration not listed) all Monday through Saturday; 9:45 A.M., 10 P.M. (duration not listed), Sunday.

### KSO, DES MOINES

Operator: Iowa Broadcasting Co., 715 Locust St. Phone: 3-2111. Power: 5,000 and 1,000 watts on 1430 kc. Affiliation: NBC Basic Blue; Mutual; Iowa Network. Opened: Nov. 5, 1932. (Note: KSO is owned by the Des Moines Register and Tribune, and is affiliated with KRNT, Des Moines, WMT, Cedar Rapids, and WNAX, Yankton, South Dakota.)

For personnel, services, and copy restrictions, see KRNT, Des Moines.

Base rate: \$160. E. T. library: Standard. News: UP; INS; Register and Tribune correspondents. News periods: 7 A.M., 8 A.M., 10 A.M., 12:30 P.M., 2 P.M., 4 P.M., 6 P.M., 8:45 P.M. (duration not listed), all Monday through Saturday; 9 A.M., 5:45 P.M., 8:45 P.M. (duration not listed), Sunday.

### WHO, DES MOINES

Operator: Central Broadcasting Co., 914 Walnut St. Phone: 3-7147. Power: 50,000 watts on 1000 kc. Affiliation: NBC Basic Red. Opened: April 10, 1924. (Note: WHO is the result of a merger between WHO, established in 1924, and WOC, Davenport; from 1930 to 1933 both stations operated synchronously; on April 22, 1933, both were combined into one 50,000-watter, with studios and transmitter at Des Moines; subsequently, in 1934, a new WOC was set up in Davenport and affiliated with CBS; the new WOC is under cross-ownership with WHO.)

Vice-president and manager: J. O. Maland. Sales manager: Hale Bondurant. Program director, musical director: Harold Fair. Traffic manager: Fred A. Reed. Chief engineer: Paul Loyet. WHO Radio Enterprises, Inc., manager: Irving H. Grossman. Publicity director: Wilfred Woody Woods.

Rep: Free & Peters, Inc. Seating facilities: Studio A, 100 seats; studio B, 50; studio D, 100; reception room, 100 seats and open to the public; Iowa Barn Dance Frolic is held in the Shrine Auditorium, seating 4.500, with a 26c. and 10c. admission charge. Merchandising: Services of the station staff will be furnished without additional charge, except for cash expenditures (postage, etc.), which are paid by the advertiser; this pertains only to spot advertising, and not to network-fed advertising. Foreign language programs: Station has no rules on this matter. Artists bureau: WHO Radio Enterprises, Inc.; complete roster; also sight acts for fairs, etc. Stock: Principal holders are Col. (Dr.) B. J. Palmer, president; D. D. Palmer, vice-president and treasurer; Mabel Palmer; J. O. Maland, vice-president and manager; P. A. Loyet, technical director; Wm. M. Brandon, secretary; Ralph Evans, director public relations. Base rate: \$425.

Copy restrictions: Commercial copy must not exceed 175 words for five minutes (should include entertainment or educational features); 350 words per quarter-

### IOWA STATIONS—Continued

hour; 700 words per half-hour; 1,400 words per hour; beer advertising accepted after 10:30 P.M.; no wines or hard liquors; patent medicine copy subject to scrutiny of continuity director, legal department, food and drug commission, while product is subject to chemical analysis. E. T. library: NBC Thesaurus; Lang-Worth. News: UP; Transradio. News periods: 6:30 A.M., 7:15 A.M., 12:30 P.M., 6:30 P.M., all 15 minutes, all Monday through Saturday; noon-12:15 P.M., Monday through Friday; 6:45-7 P.M., Saturday only; 10:15-10:30 P.M., every day. Summer news periods (May to Sept): 6:30 A.M., 7:15 A.M., 12:30 P.M., 3:45 P.M., 5:45 P.M., all 15 minutes, all Monday through Saturday; 11:45-noon, Monday through Friday; 10-10:15 P.M., every day.

### KDTH, DUBUQUE

Operator: Telegraph-Herald. Power: 500 watts on 1340 kc (daytime).

At press time this station had a construction permit only.

### WKBB, DUBUQUE

Operator: Sanders Brothers Radio Station, Julien Hotel. Phone: 572. Power: 250

and 100 watts on 1500 kc. Affiliation: CBS. Opened: October, 1933. (Note: This station is licensed for East Dubuque, III., but its offices and studios are in Dubuque, Ia.; transmitter now under construction in Dubuque).

President: Walter E. Klauer. Station manager, commercial manager: J. D. Carpenter. Chief engineer: L. Carlson.

Rep: International Radio Sales. Seating facilities: Can accommodate 300 persons. Merchandising: Dealer contacts, personal and by mail. Foreign language programs: No information given. Artists bureau: None. Base rate: \$100.

Copy restrictions: Accept beer accounts, but no hard liquor. E. T. library: Associated. News: Transradio. News periods: 7:30-7:45 A.M., 9:15-9:30 A.M., both Monday through Saturday; 12:15 P.M., 6:45 P.M., 9 P.M., all 15 minutes, all every day.

### WSUL, IOWA CITY

Operator: State University of Iowa. Power: 1,000 and 500 watts on 880 kc.

This station is non-commercial; university-owned.

### Iowa's News Audience yours on KSO, of course

2027

It takes concentration on a job to do a job. That's one reason KSO has really concentrated on the news. Nine times a day, people in the largest single marketing area in Iowa—and there are more than 1,000,000 of them—hear local, state, national and world news through KSO. KSO also has a complete and fast moving merchandising set-up—together with fine programming—to assure your program a ready-built, responsive audience at rates that really make sense.

And, of course, you can buy KSO in the WNAX-lowa Network combination at an exceptionally low rate.



DES MOINES · NBC Blue - MBS · 1430 K.C. 5000 WATTS L.S. · 1000 WATTS NIGHT Represented by THE KATZ AGENCY

PROGRAMMED for maximum AUDIENCE in a major MARKET at minimum RATE

### IOWA STATIONS—Continued

### KFJB, MARSHALLTOWN

Operator: Marshall Electric Co., Inc., 1603 W. Main St. Phone: 3361. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: June, 1923.

President, station manager: E. N. Peak. Chief engineer: Warren D. Bailey.

Rep: None. Seating facilities: Memorial Coliseum, capacity 2,300. Merchandisins: Contact dealers and distributors; other services rendered at actual cost. Foreign language programs: Will accept, but foreign population is very small. Artists bureau: None. Base rate: \$75.

Copy restrictions: No liquor or patent medicine advertising: all copy must be in good taste and is subject to approval of management. E. T. library: MacGregor. News: UP. News periods: Every hour on the hour, five minutes, except 7 A.M. and 6 P.M. when 15-minute editions are broadcast.

### KGLO, MASON CITY

Operator: Mason City Globe Gazette Co. Hanford Hotel. Phone: 2800. Power: 250 and 100 watts on 1210 kc. Affiliation: CBS. Opened: Jan. 17, 1937. (Note: This station is newspaper-owned by the Mason City Globe-Gazette.)

General manager: F. C. Eighmey. Commercial manager: John J. Price. Program director: Nic Scheel. Chief engineer: Leo W. Born. Production manager: James M. Woods. Merchandising director: George Milloy. Publicity director: Henry Hook.

Rep: Weed & Co. Seating facilities: 60 persons. Merchandising: Complete program log daily in Mason City Globe-Gazette; regular bulletins to leading grocers and druggists in 19 Iowa and 5 Minnesota counties; dealer calls and confidential surveys. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$80.

Copy restrictions: Accept beer; no wine or liquor advertising. E. T. library: NBC Thesaurus; NAB. News: UP. News periods: 6:45 A.M., 11 A.M., 12:30 P.M., all 15 minutes, all Monday through Saturday; 6:6:15 P.M., 8:8:15 P.M., 10:10:15 P.M., every day.

### KFNF, SHENANDOAH

Operator: KFNF, Inc., 407 Sycamore St. Phone: No. 1. Power: 1,000 and 500 watts on 890 kc. (Has construction permit for

### Top Per Family Income yours on KRNT, of course

1938 figures gives Des Moines families an effective buying income of \$3,778—highest among all of the 100,000 cities in the country. That in itself is enough to make KRNT—only Basic Columbia outlet in Iowa—really interesting. Add to that the fact that KRNT's Daytime Primary area coincides with the outlines of the Des Moines market with more than 1,000,000 people who in 1938 had an effective buying income of \$500,771,000. That's why KRNT is a must in Iowa.

And, of course, you can buy KRNT in the WNAX-Iowa Network combination at an exceptionally low rate.



DES MOINES . Basic CBS . 1320 K.C. 5000 WATTS L.S. . 1000 WATTS NIGHT Represented by THE KATZ AGENCY

THE ONLY BASIC COLUMBIA NETWORK OUTLET IN IOWA

### IOWA STATIONS—Continued

5,000 and 1,000 watts on 890 kc) (shares time with KUSD in a ratio of  $\frac{7}{8}$  to  $\frac{1}{8}$ ). Affiliation: None. Opened: February, 1924.

General manager: M. H. Petersen. Sales manager: W. K. Bailey. Program director: Roy Brant. Merchandising manager: Ed Heaton. Chief engineer: Wiley D. Wenger.

Rep: Reynolds-Fitzgerald, Inc. Seating facilities: Studio auditorium seats 400. Merchandising: Special mailings in territory gratis; other services at cost. Foreign language programs: Not accepted. Artists bureau: Yes. Base rate: \$120.

Copy restrictions: Patent medicines accepted subject to censorship. E. T. library: Standard. News: Transradio. News periods: 5:45-6 A.M., 7:45-8 A.M., 9:55-10 A.M., 2:55-3 P.M., 6:45-7 P.M., 8:45-9 P.M., all Monday through Saturday; 6:45-7 P.M., 8:45-9 P.M., all Sunday; noon-12:15 P.M., every day.

### KMA, SHENANDOAH

Operator: May Seed and Nursery Co., Lowell and Elm Sts. Phone: 193, Power: 5,000 and 1,000 watts on 930 kc. Affiliation: NBC Basic Blue Supplementary; Mutual. Opened: Aug. 25, 1925.

President: Earl E. May. Station manager: J. "Cy" Rapp. Production manager: Owen Saddler. Program director: Fred D. Greenlee. Promotion manager: Frank Jaffe.

Rep: Howard H. Wilson Co.; Walter Biddick Co. (Coast). Seating facilities: Studio on stage of auditorium, seating 900. Merchandising: Has merchandising men to service advertisers, help salesmen make contacts; circularize dealers; assist in getting displays. Foreign language programs: Would accept, but area is virtually 100% English-speaking. Artists bureau: None. Base rate: \$125.

Copy restrictions: Commercials limited to four minutes per quarter-hour; beer accepted after 9 P.M.; no wines or hard liquors; medicines subject to FTC approval. E. T. library: World. News: UP. News periods: 5 A.M., 7 A.M., 10 A.M., 12:30 P.M., 4 P.M., 7:30 P.M., 10 P.M., all 15 minutes, all Monday through Friday; 9:45 A.M., 12:15 P.M., 7 P.M., 10 P.M., all 15 minutes, all Sunday only.

### KSCJ, SIOUX CITY

Operator: Perkins Brothers Company, 415 Douglas St. Phone: 5-7993. Power: 5,000

### Responsive Audience yours on WMT, of course

WMT is practically "the law and the prophets" in the some 747,569 radio homes lying within its day-time primary area. That's tremendous coverage for a 5,000 watt station—but lay it to a 600 K. C. frequency. And, it's a responsive audience; 11,852 requests for a printed give-away; 17,967 letters asking for a talent folder; 4,085 demands that a sustaining program be kept on the air. In eastern Iowa, Western Illinois, Southwestern Wisconsin and Southern Minnesota, WMT has influence.

And, of course, you can buy WMT with WNAX and KSO or KRNT at an exceptionally low rate.

WMT

Cedar Rapids - Waterloo • 600 Kilocycles

NBC Blue-MBS • 5000 Watts L.S. • 1000 Watts Night
Represented by THE KATZ AGENCY

69,000 Square Miles of the RICHEST PART of the MIDWEST

### IOWA STATIONS--Continued

and 1,000 watts on 1330 kc. Affiliation: CBS. Opened: April 4, 1927. (Note: This station is newspaper-owned by the Sioux City Journal.)

General, station and commercial manager: C. W. Corkhill. Program director: Ruth Marie Fachman. Chief engineer: Stephen Dier. Musical director: Bertha Reese. Publicity director: Roberta Deany.

Rep: George P. Hollingbery Co. Seating facilities: Studio audience hall, seating 150 persons.

Merchandising: Newspaper publicity; theatre screen ads; spot announcements. Foreign language programs: No information given. Artists bureau: None. Base rate: \$175.

Copy restriction: Beer and wine accepted; no hard liquor; all copy, commercial or otherwise, subject to station approval.

E. T. library: MacGregor; Davis & Schwegler. News: From parent paper. News periods: 9:30-9:35 A.M., Monday through Friday; 12:30-12:45 P.M., Monday through Saturday; 10-10:10 P.M., every day.

### KTRI, SIOUX CITY

Operator: Sioux City Broadcasting Co., Commerce Bldg. Phone: 80165. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: July 12, 1938. (Note: This station is affiliated with the Sioux City Tribune.)

Station manager, publicity director: Dietrich Dirks. Commercial manager: Ray Jensen. Program director: Deane Flett. Chief engineer: Carl Gray.

Rep: None. Seating facilities: Studio A seats 150 persons; Skylon studio seats 1,000. Merchandising: Radio, newspaper and trailer publicity rendered; charge, if any depends upon the account and the contract. Foreign language programs: Accepted if "in the public interest." Artists bureau: None. Stock: 50% held by Dietrich Dirks, and 50% by the Tribune Co. Base rate: \$100.

Copy restrictions: Alcoholic beverage advertising not accepted; copy must be in good taste and conform with station standards. E. T. library: Standard. News: UP. News periods: Five minutes, every hour on the hour, daily except 15 minutes at 8 A.M., noon, 6 P.M., and 9 P.M.

### KANSAS

(367,800 radio homes, or 73% ownership among the State's total of 501,000 families. Urban ownership is 189,300, or 93% of urban families; rural ownership is 178,500, or 60% of rural families.)

### Radio Homes by Counties

Allen	4.510	Ellis	2,260	Lane	500
Anderson	2,420	Ellsworth	1,630	Leavenworth	7.060
Atchison	4,950	Finney	2,040	Lincoln	1,460
Barber	1,730	Ford	4.010	Linn	2,290
Barton	3.730	Franklin	4,560	Logan	650
Bourbon	4.540	Geary	2,830	Lyon	5.990
	3,890	Gove	760	McPherson	4,280
	7.130	Graham	1,090	Marion	3,380
Butler	1,150	Grant	480	Marshall	4,100
Chase	1,820	Gray	850	Meade	1,050
Chautauqua	6,280	Greeley	270	Miami	3,940
Cherokee	950	Greenwood	3,540	Mitchell	2,320
Cheyenne			540		11,820
Clark	760	Hamilton		Montgomery	2,040
Clay	2,790	Harper	2,330	Morris	650
Cloud	3,420	Harvey	4,510	Morton	
Coffey		Haskell	390	Nemaha	2,890
Comanche	840	Hodgeman	570	Neosho	4,640
Cowley	8,860	Jackson	2,580	Ness	1,190
Crawford	10,490	Jefferson	2,350	Norton	2,000
Decatur	1,410	Jewell	2,360	Osage	3,040
Dickinson	5,050	Johnson	5,290	Osborne	1,910
Doniphan	2,210	Kearney	490	Ottawa	1,770
Douglas	5,750	Kingman	1,980	Pawnee	1,770
Edwards	1,260	Kiowa	930	Phillips	1,980
Elk	1,570	Labette	6,470	Pottawatomie	2,560
	,				

### KANSAS STATIONS-Continued

### KFBI. ABILENE

Operator: Farmers and Bankers Broadcasting Corp. Phone: 1200. Power: 5,000 watts on 1050 kc (operates full daytime, limited nighttime, with KNX). Affiliation: None. Opened: 1924. (Note: KFBI also maintains studios in Salina, Kans., in charge of Clarence Rupp; the station has a construction permit to move to Wichita, Kans.).

Director, station manager: K. W. Pyle. Program director: Harry Peck. Chief engineer: C. H. Johnston. Musical director:

Marie Gunzelman.

Rep: Howard H. Wilson Co. Seating facilities: Studio, 100. Merchandising: Will make calls in Abilene and Salina; send out mailings at cost. Foreign language programs: Accepted; Bohemian and Swedish series current. Artists bureau: None. Base

rate: \$50 (1/2 hr.).

Copy restrictions: Commercials must be "short"; no liquor, wine or beer accounts; medical accounts only after approval by medical director of Farmers and Bankers Life Insurance Co. E. T. library: World; Standard. News: UP. News periods: 8-8:05 A.M., 8:55-9 A.M., 12:15-12:20 P.M., 1:45-1:50 P.M., 2:55-3 P.M., 44:05 P.M., 5:15-5:30 P.M., 6:15-6:30 P.M. (sports), 7:30-7:45 P.M., all Monday through Saturday; 6:55-7 A.M., 11-11:05 A.M., both Monday through Friday.

### KVAK, ATCHISON

Operator: Carl Latenser. Power: 100 watts on 1420 kc (daytime).

At press time this station had a construction permit only,

### KGGF, COFFEYVILLE

Operator: Hugh J. Powell, Journal Bldg., 8th & Elm Sts. Phone: 147. Power: 1,000 watts on 1010 kc (shares time with WNAD). Affiliation: Mutual Broadcasting System. Opened: Oct. 20, 1930. (Note: This station is owned by the Coffeyville Daily Journal.)

Senior partner, station manager: Hugh J. Powell. Commercial manager: W. B. Dar-

rah. Program and musical director: Clair Foster. Chief engineer: J. Fred Case.

Rep: The Katz Agency. Seating facilities: 96 persons. Merchandising: Publicity service; window displays in the Journal building; no charges except where postage and expensive printing are involved. Foreign language programs: Accepted from "responsible sources"; usually must be auditioned beforehand. Artists bureau; None. Base rate: \$75.

Copy restrictions: No alcoholic beverages accepted; all copy must conform to station standards and government regulations. E. T. library: NBC Thesaurus. News: AP. News periods: 7:30 A.M., 10:15 A.M., 12:15 P.M., 6 P.M., all 15 minutes, all Monday

through Saturday.

### KGNO, DODGE CITY

Operator: Dodge City Broadcasting Co., Inc., First National Bank Bldg. Phone: 1340. Power: 1,000 and 250 watts on 1340 kc. Affiliation: None. Opened: 1930. (Note: This station is newspaper-affiliated with the Dodge City Daily Globe.)

President: J. C. Denious. Manager: N. C. Petersen. Commercial director: Vaughn Kimball. Program director: T. M. George.

Chief engineer: Emil Doane.

Rep: Arthur H. Haggand Associates. Seating facilities: Auditorium seats 30 persons, with standing room for 20 more; remote facilities available. Merchandising: In charge of Vaughn Kimball; will render services as requested; publicity in newspaper affiliate. Foreign language programs: Accepted; foreign population very minor, however. Artists bureau: None. Base rate: \$40.

Copy restrictions: No alcoholic beverages accepted including beer; all copy must conform to station standards and government regulations. E. T. library: Standard. News: AP. News periods: 7:30-7:40 A.M., 1:20-11:30 A.M., 1-1:05 P.M., 4:15-4:30 P.M., all Monday through Friday.

### KTSW, EMPORIA

Operator: Emporia Broadcasting Co., Inc., 613 Merchant St. Phones: 153; 154.

### KANSAS STATIONS-Continued

Power: 100 watts on 1370 kc. Affiliation: None. Opened: Jan. 25, 1939.

General and station manager: K. W. Trimble. Commercial manager: Larry Simms. Program director: Sidney Anderson. Chief engineer: Paul H. Daniels.

Rep: None. Base rate: Card not sent.

E. T. library: Standard. News: UP. News periods: Five minutes every hour on the hour, except 15-minute periods at 7 A.M., 11 A.M., noon, 6 P.M., and 10 P.M., all Monday through Saturday; also excepting 15-minute periods at noon, 6 P.M., and 7 P.M., Sunday.

### KIUL, GARDEN CITY

Operator: Garden City Broadcasting Co., 404 N. Main Street. Phone: 666. Power: 100 watts on 1210 kc. Affiliation: None. Opened: June 20, 1935.

Station manager: Clem Morgan. Commercial manager: Quincy Holmes. Program and musical director: Dallas Stallard. Chief engineer: Ralph Childs.

Rep: Cox and Tanz. Seating facilities: Reception room, seating 100 persons. Merchandising: Complete service at no extra charge. Foreign language programs: Accepted if approved by program director. Artists bureau: None. Stock: Held entirely by F. D. Conard and Associates. Base rate: \$40.

Copy restrictions: Accept beer; no wine or hard liquor; all copy subject to station approval. E. T. library: NAB; Davis & Schwegler. News: Transradio. News periods: 6:45-7 A.M., 8:45-9 A.M., 12:30-12:45 P.M., 2:30-2:40 P.M., 6:15-6:30 P.M., all daily.

### KVGB, GREAT BEND

Operator: Helen Townsley, Cork Bldg. Phone: 1080. Power: 100 watts on 1370 kc. Affiliation: None. Opened: March 10, 1937.

Owner: Ernest Edward Ruehlen. Business manager: Vern Minor. Production manager: Dave Wilson. Traffic manager: Justin Bradshaw. Chief engineer: Leo Legleiter.

Rep: None. Seating facilities: Can accommodate about 75 persons. Merchandising: Service can be arranged. Foreign language programs: Accepted; English translation must be furnished in advance; special rates apply. Artists bureau: None. Base rate: \$30.

Copy restrictions: Beer copy accepted; no wines or hard liquors; all advertising must be "legitimate." E. T. library: World; Mac Gregor. News: UP. News periods: Every hour on the hour, five minutes per broadcast, six days per week.

### KWBG, HUTCHINSON

Operator: Nation's Center Broadcasting Co., Inc., 201 So. Main St. Power: 100 watts on 1420 kc. None. Opened: May 28, 1935.

President, station and commercial manager, publicity director: W. B. Greenwald. Chief engineer: Harold Bourell.

Rep: None. Seating facilities: Can accommodate 400 persons. Merchandising: Service available; also have exhibition room for clients' products. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$20 (½ hr.).

Copy restrictions: Beer accepted; no wine, liquor or patent medicine advertising. E. T. library: World. News: UP. News periods: Five minutes every hour on the hour, all apparently daily.

### KCKN, KANSAS CITY

Operator: The KCKN Broadcasting Co., 901 North Eighth St. Phone: Drexel 4300. Power: 100 wats on 1310 kc. Affiliation: Kansas Network (KCKN and WIBW, Topeka, both Capper-owned). Opened: Nov. 1, 1925. (Note: This station is newspaperowned by the Kansas City Kansan—a Capper Publication.)

President: W. A. Bailey. Station manager: Ellis Atteberry. Commercial manager: Owen Balch. Program director: George Engelter. Chief engineer: C. E. ("Red") Salzer. Director of special events: John Drake. Artists bureau head, musical director: Ruth Royal. Publicity director: Ruth Kendall.

Rep: Capper Publications. Seating facilities: Exhibition Hall Studio, 200. Merchandising: Newspaper publicity; window displays, point of purchase tie-ups; direct mail. Foreign language programs: No rules against such broadcasts, except that interpreters selected by the station may scan the copy; no such broadcasts running, however. Artists bureau: Setup is nominal only. Base rate: \$45. (25% discount to clients using a minimum of 10 inches per week in the Kansas City Kansan; applies only to programs, not announcements.)

Copy restrictions: No beer, wine, or other alcoholic beverages. E. T. library: Standard; MacGregor; Lang-Worth; NAB. News: UP. News periods: Five minutes every hour on the hour, except 15 minute period at 7 P.M., all daily except Sunday.

### KFKU, LAWRENCE

Operator: University of Kansas. Power: 5.000 and 1,000 watts on 1220 kc (shares time with WREN).

This station is non-commercial; university-owned,

### KANSAS STATIONS—Continued

### WREN, LAWRENCE-KANSAS CITY

Operator: The WREN Broadcasting Co., Inc., WREN Bldg., Lawrence, Kans. Phone: 110. Power: 5,000 and 1,000 watts on 1220 kc (shares time with KFKU; latter takes about a half-hour on weekday afternoons). Affiliation: NBC Basic Blue. Opened: 1927.

President, station manager: Vernon H. Smith. Assistant manager, program and musical director: Verl Bratton. Commercial manager: Ernest Pontius. Chief engineer: Carl Bleisner. Publicity director: John P. Bondeson.

Rep: George P. Hollingbery Co. Seating facilities: Studio seats about 150 persons; also observation lobby. Merchandising: Have staff to distribute window cards, make contacts, etc.; service billed at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$200

Copy restrictions: Do not accept hard liquors. E. T. library: NBC Thesaurus. News: INS. News periods: 7-7:05 A.M., 8:45-9 A.M., 10-10:05 A.M., 12:30-12:45 P.M., 2:55-3 P.M., 3:45-4 P.M., 5:15-5:30 P.M., all Monday through Saturday.

### KSAC, MANHATTAN

Operator: Kansas State College of Agriculture and Applied Science. Phone: 2236. Power: 1,000 and 500 watts on 580 kc (shares time with WIBW). Opened: Dec. 1, 1924.

This station is non-commercial; collegeowned.

### KOAM, PITTSBURG

Operator: The Pittsburg Broadcasting Co., Inc., Commerce Bldg. Phones: 2165; 2166; 2167. Power: 1,000 watts on 790 kc (daytime). Affiliation: NBC additional to Red and Blue Southwestern Group. Opened: Oct. 11, 1937.

President, station manager: E. V. Baxter. Commercial manager: R. G. Patterson. Program and musical director: Bruce Robertson. Chief engineer: W. L. Brown. Artists bureau head, publicity director: Ward Keith.

Rep: Wythe Walker & Co. Seating facilities: Can accommodate about 100 persons. Merchandising: Window cards, direct mail, and newspaper copy, supplied gratis to clients. Foreign language programs: No rules listed. Artists bureau: Yes; lists 14 artists, and several orchestras, writers, producers, announcers. Base rate: \$75.

Copy restrictions: Beer accepted; no wines or hard liquor. E. T. library: Standard. News: INS. News periods: 6:30-6:40 A.M., 7:30-7:45 A.M., 10-10:10 A.M., noon-

12:15 P.M., Monday through Saturday; 12:30-12:45 P.M., Sunday only; also last 15 minutes before sign-off (local sunset) daily.

### KSAL, SALINA

Operator: R. J. Laubengayer, Journal Bldg. Phone: 100. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: May 27, 1937. (Note: Station operator also publishes the Salina Journal and has interest in the Hays Daily News, Goodland Daily News, and Hill City Times.)

Owner, president: R. J. Laubengayer. General manager: Merle H. Tucker. Sales manager: H. C. Fagerstrom. Program director: Sidney Tremble. Merchandising and continuity director: Russell Siner. Chief engineer: N. E. Vance.

Rep: The Katz Agency, Inc. Seating facilities: Two studios, seating about 50 persons each; also available is the Municipal Auditorium, seating 3,000. Merchandising: All types of merchandising; program listings in Salina Journal, courtesy announcements, dealer and wholesaler contacts, previews; additional services at net cost. Foreign language programs: Accepted; currently running a Swedish educational program. Artists bureau: None. Stock: Held by R. J. Laubengayer. Base rate: \$50.

Copy restrictions: No alcoholic beverages or patent medicines accepted; rule of "good taste" is copy criterion. E. T. library: NBC Thesaurus; Standard; Lang-Worth. News: AP; news from Salina Journal. News periods: 9 A.M., 10:30 A.M., 10:55 A.M. (weather, road news), 4 P.M., 5 P.M., 715 P.M., 8 P.M., 9 P.M., all five minutes, all Monday through Saturday; 7:15-7:30 A.M. (market and news), noon-12:15 P.M., 10:45-11 P.M., Monday through Saturday; 6-6:15 P.M., 7:45-8 P.M., Sunday only. Market news: 9:30 A.M., 10:45 A.M., 1:15 P.M., 3 P.M., Monday through Friday; noon, Saturday only. Local news: 5:30-5:45 P.M., Monday through Saturday.

### WIBW, TOPEKA

Operator: Topeka Broadcasting Assn., Inc., 1035 Topeka Blvd. Phone: 3-2377. Power: 5,000 and 1,000 watts on 580 kc (shares time with KSAC). Affiliation: CBS. Opened: 1927. (Note: This station is newspaper-affiliated with the Topeka Daily Capital, a Capper Publication.)

General manager: Ben Ludy. Musical director: Maude Shreffler. Chief engineer: Karl Troeglen. Publicity director: Charles Hill.

Rep: Capper Publications. News: UP, AP. Seating facilities: Can accommodate about 75 persons. Merchandising: Publicity

### KANSAS STATIONS-Continued

in Capper Publications; contact retailers; send letters to distributors and dealers; have exclusive use of downtown windows for displays; services rendered free except for postage, which is billed at cost. Foreign language programs: No objections to such programs, but the foreign population is small. Artists bureau: None. Base rate: \$125.

Copy restrictions: No alcoholic beverage advertising accepted; copy must be "discreet, tasteful and truthful." E. T. library: Standard. News: UP; AP. News periods: 5:45 A.M., 7 A.M., 5:45 P.M., all 15 minutes, all Monday through Saturday; noon and 10 P.M., both 15 minutes, both every day.

### KANS, WICHITA

Operator: The KANS Broadcasting Co., Hotel Lassen. Phone: 4-2387. Power: 100 watts on 1210 kc. Affiliation: NBC Supplementary Basic Service. Opened: September 19, 1936.

General, station and commercial manager, chief engineer: Herb Hollister.\* Assistant manager, program director: Jack Todd. Prometion and merchandising manager: Phil McKnight. Musical director: Raymond Shelley.

Rep: The Katz Agency. Seating facilities: Can accommodate 25 persons. Merchandising: Supply publicity, work out window displays, and perform any other reasonable service requested at no additional cost. Foreign language programs: Would accept, though occasion has not arisen to date. Artists bureau: Setup nominal only. Base rate: \$120.

Copy restrictions: Accept beer, but no

wine or hard liquor; all copy must conform to station standards and Federal, State and Municipal rules and regulations. E. T. library: NBC Thesaurus; Standard; NAB. News: UP. News periods: 8 A.M., 9:15 A.M., 10:15 A.M., 12:30 P.M. 3 P.M. all 15 minutes, all daily; 6-6:15 P.M., Tuesday through Saturday.

\*Also stockholder in KMMJ, Grand Island, Neb.

### KFH, WICHITA

Operator: The Radio Station KFH Co., Inc., York Rite Temple Bldg. Phone: 3-5254. Power: 5,000 and 1,000 watts on 1300 kc. Affiliation: CBS. Opened: 1925. (Note: This station is newspaper-affiliated with the Wichita Eagle.)

Station manager: Marcellus Murdock, National sales promotion manager: Clark A. Luther. Business manager: P. S. Clark. Program director: Vernon Reed. Chief engineer: A. C. Dadisman. Musical director: Guy Snyder.

Rep: Edward Petry & Co., Inc. Seating facilities: 200 persons. Merchandising: Maintain special department; no charge for usual services. Foreign language programs: Not accepted. Artists bureau: Yes. Base rate: \$200.

Copy restrictions: Accept beer; no wine, or hard liquor; all copy subject to station approval. E. T. library: Associated. News: UP. News periods: 6 A.M., 7:30 A.M., 3:45 P.M., 6 P.M., all 15 minutes, all Monday through Saturday; 12 noon, 10 P.M., both 15 minutes, both every day.

### KENTUCKY

(494,900 radio homes, or 70% ownership among the State's total of 708,000 families. Urban ownership is 208,600, or 86% of urban families; rural ownership is 286,300, or 61% of rural families.)

### Radio Homes by Counties

Adair	2,540	Breckinridge	2,980	Clinton	1,290
Allen	2,590	Bullitt		Crittenden	2,080
Anderson		Butler	1,960	Cumberland	1,470
Ballard		Caldwell	2,670	Daviess	9,020
Barren		Calloway	3,100	Edmondson	1,680
Bath		Campblee	19,760	Elliott	940
Bell	6,280	Carlisle	1,330	Estill	2,690
Boone		Carroll	1,570	Fayette	16,360
Bourbon	3,790	Carter	3,380	Fleming	2,360
Boyd	9,690	Casey	2,340	Floyd	6,180
Boyle		Christian	6,330	Franklin	3,820
Bracken		Clark	3,780	Fulton	2,850
Breathitt		Clay		Gallatin	850

### HOW'S SALES IN DOG SCRATCH?

Get out a little way from Louisville, and you'll quickly see why there's not much use in going outside the Louisville Trading Area for your Kentucky business... That observation promptly brings you to WAVE—the one radio station that gives you what you want in Kentucky—and nothing else!... May we show you how much we can do—for how little cost?

An N. B. C. Outlet

NATIONAL REPRESENTATIVES: FREE & PETERS, INC.



### KENTUCKY STATIONS—Continued

	60 00
	00
Graves 5.700 Lincoln 2.910 Pendleton 2.00	
Graves 0,000 Lineon 2,010 Felluleton 2,00	80
Grayson 2,760 Livingston 1,460 Perry 6,28	
Green 1,860 Logan 3,970 Pike 8,98	80
Greenup 3,640 Lyon 1,240 Powell 85	50
Hancock	50
Hardin 3,690 McCreary 2,110 Robertson 61	10
Harlan	70
Harrison	80
Hart	70
Henderson 5,240 Marion 2,510 Scott 2,95	50
Henry 2,410 Marshall 2,160 Shelby 3,40	00
Hickman 1,490 Martin 1,080 Simpson 2,12	20
Hopkins 7,470 Mason 3,960 Spencer 1,07	70
Jackson 1,400 Meade 1,300 Taylor 2,05	50
Jefferson	30
Jessamine 2,380 Mercer 2,760 Trigg 1,96	60
Johnson 3,300 Metcaife 1,500 Trimble 90	00
Kenton 24,660 Monroe 1,950 Union 3,10	00
Knott	10
Knox	20
Larue	50
Laurel 3,010 Nelson 2,600 Webster 4,10	00
Lawrence 2,300 Nicholas 1,630 Whitley 4,81	10
Lee	80
Leslie	80

### WCMI, ASHLAND

Operator: Ashland Broadcasting Co., Inc., WCMI Bldg., Radio Block. Phone: Main 3010. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: April 29, 1935. (Note: WCMI is affiliated with The Ashland Independent newspaper, but run under separate management.)

President, managing director: Gilmore N. Nunn. Station, merchandising and promotion manager: R. (Bob) MacKenzie. Sales director: C. Alden Baker. Program director: Joe Matthews. Chief engineer: Harry Harris. Musical director: Patricia Smith.

Rep: Burn-Smith Co. Seating facilities: Main studio seats 300 persons; Paramount Theatre available, seating 1,700. Merchandising: Handle newspaper and other tieups; distribute samples, etc.; have a campaign for virtually every product advertised. Foreign language programs: Accepted. Artists bureau: Yes; list a score of announcers, musicians, etc. Base rate: \$75.

Copy restrictions: Accept light wines and beer, but no hard liquor; announcements limited to 100 words or less and are only broadcast on station breaks (every 15 minutes) or during spot periods. E. T. library: Standard. News: UP. News periods: Five minutes, every half hour, 8:30 A.M. to 5:30 P.M., plus 8 P.M., all Monday through Friday; 15-minute periods at 7:30

A.M., 12:30 P.M., 6:30 P.M., and 10 P.M., all Monday through Saturday; Sunday has 15-minute periods only at 9 A.M., 12:30 P.M., 5 P.M., 7 P.M. and 10 P.M.

### WLAP, LEXINGTON

Operator: American Broadcasting Corporation of Kentucky, Radio Bldg. Phone: 1721; 1722. Power: 250 and 100 watts on 1420 kc. Affiliation: Mutual. Opened. March 17, 1934.

President, general manager: Gilmore N. Num. Program director: Ted Grizzard. Chief engineer: Sanford Helt. Artists bureau head: Miller Welch. Musical director: Mary Nugent.

Rep: Burn-Smith Co., Inc. Seating facilities: Can accommodate about 125 persons. Merchandising: None listed. Foreign language programs: No set rules; question has never arisen as foreign population is very small. Artists bureau: Yes; lists about 20 artists. Base rate: \$100.

Copy restrictions: Accept beer, wine and patent medicine advertising provided it meets with approval of the State Pharmacy Board. News: UP.

### WAVE, LOUISVILLE

Operator: WAVE, Inc., Brown Hotel. Phone: Jackson 8391. Power: 1,000 watts on 940 kc. Affiliation: NBC Midsouth Group. Opened: Dec. 30, 1933.

### The SHORTEST distance between two points is a STRAIGHT LINE

45½% GAIN
IN RESIDENTIAL BUILDING
\$46,954,853 GAIN
IN BANK CLEARINGS

BANK DEPOSIT HIGHEST IN HISTORY

> RETAIL SALES GOING UP!

To open
POCKETBOOKS in the
RICH KENTUCKIANA MARKET

YOU USE

Represented Nationally By EDWARD PETRY Company

Owned and Operated By THE COURIER-JOURNAL THE LOUISVILLE TIMES 50,000 WATTS
C.B.S. BASIC OUTLET
820 KILOCYCLES

### KENTUCKY STATIONS-Continued

Owner, station head: George W. Norton, Jr. Station manager: Nathan Lord. Commercial manager: James F. Cox. Program director: George Patterson. Chief engineer: Wilbur Hudson. Artists bureau head, musical director: Earl Keller. Publicity director: R. J. Pitrey.

Rep: Free & Peters, Inc. Seating facilities: Main studio, 75 persons. Merchandising: Cooperate in any service relating to the program itself, i.e., publicizing program by various means. Foreign language programs: No rules; such programs never requested; foreign population very small. Artists bureau: Setup nominal only. Base rate: \$220.

Copy restrictions: Accept beer and patent medicine accounts, provided they comply with Federal Trade Commission regulations; all copy must be in good taste and is subject to station approval. E. T. library: NBC Thesaurus; Standard. News: INS. News periods: 10:45 A.M., 12:45 P.M., 5:45 P.M., 9 P.M., all 15 minutes, all Monday through Saturday.

### WGRC, NEW ALBANY (IND.)

Operator: Northside Broadcasting Corp., Indiana Theatre Bldg. Phone: 150. Power: 250 watts on 1370 kc (to local sunset). Affiliation: Mutual. Opened: Oct. 23, 1936. (Note: WGRC maintains studios in Louisville in the Kentucky Home Life Bldg., phone: Wabash 3343).

President and general manager: S. A. Cisler. Commercial manager: J. P. Smith. Program director: Charles Schroeder. Musical director: Rosalind Brown. Chief engineer: William Thorp. Manager continuity department: Charlotte Falkner.

Rep: None. Seating facilities: Have access to two theatres, capacity 1,100 apiece. Merchandising: Contact jobbers and distributors (also on foreign advertising); assist in all types of sales promotion. Foreign language programs: Accepted after approval by general manager. Artists bureau: Yes; has roster of about 30 or more artists, conductors, etc. Base rate: \$45.

Copy restrictions: All copy subject to general manager's approval; accept beer advertising only; patent medicines accepted if they pass F.T.C. approval. E. T. II-brary: Associated; Lang-Worth. News: Transradio. News periods: 12:30-12:40 P.M., 6:30-6:45 P.M., plus bulletins every half-hour, all every day; 6:30 A.M., 7:30 A.M., 10 A.M., 3 P.M., 5 P.M., all five minutes, all Monday through Saturday; 7:30-7:45 A.M., 10-10:05 A.M., 5-5:05 P.M., Sunday.

### WHAS, LOUISVILLE

Operator: Louisville Times Company, Courier-Journal & Times Bldg. Phone: Wabash 2211. Power: 50,000 watts on 820 kc. Affiliation: CBS. Opened: July 18, 1922. (Note: This station is newspaperowned by the Louisville Courier-Journal and Times.)

Owner: Barry Bingham. Station director: Credo Fitch Harris. Executive manager: W. L. Coulson. Commercial manager: Joe Eaton. Program director: Robert L. Kennett. Technical director: Orrin W. Towner. Artists bureau head: Dudley Musson. Musical director: Robert Hutsell. Publicity director: John Hoagland.

Rep: Edward Petry & Co., Inc. Seating facilities: 100 persons. Merchandising: Services of complete department available; information on request. Foreign language programs: No information given. Artists bureau: Yes; lists all artists appearing on WHAS programs. Base rate: \$450.

Copy restrictions: Hard liquor advertising not accepted; patent medicine advertising must conform to Federal Trade Commission regulations and station standards. E. T. library: Associated; Davis & Schwegler; Lang-Worth. News: UP; INS. News periods: 7:30 and 12 noon, Monday through Friday; 5 P.M., Monday through Saturday; 10 P.M., Sunday through Friday.

### WINN, LOUISVILLE

Operator: Kentucky Broadcasting Corp. Power: 250 and 100 watts on 1210 kc.

At press time this station had a construction permit only.

### WOMI, OWENSBORO

Operator: Owensboro Broadcasting Co., Owensboro. Phone: 420. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: Feb. 7, 1938. (Note: This station is newspaper-owned by the Owensboro Messenger and Inquirer).

President: Lawrence W. Hager. Station manager, program director: Hugh O. Potter. Chief engineer: Earl Jagoe. Artists bureau head: Virginia Lee. Musical director: Edna May Brown. Publicity and promotion director: LeRoy Woodward.

Rep: None. Seating facilities: Can accommodate 75 persons. Merchandising: Tie-in with parent newspaper for publicity. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: Beer accepted; also patent medicines; all copy subject to station approval and state and Federal laws. E. T. library: NBC Thesaurus. News: AP. News periods: 8 A.M., 10:15 A.M., 12:30 P.M., 2:30 P.M., 5:20 P.M., 6:30 P.M., 7 P.M., 9 P.M., 10:25 P.M., all five minutes, all Monday through Saturday.

### KENTUCKY STATIONS-Continued

### WPAD, PADUCAH

Operator: Paducah Broadcasting Co., Inc. Ninth & Terrell Sts. Power: 250 and 100 watts on 1420 kc.

Base rate: \$60.

No other information available.

### LOUISIANA

(297,400 radio homes, or 58% ownership among the State's total of 510,000 families. Urban ownership is 168,100, or 78% of urban families; rural ownership is 129,300, or 44% of rural families.)

### Radio Homes by Counties

Acadia		Iberia	3,310 3,080	St. Charles St. Helena	1,390 740
	,		1,400		1,740
Ascension		Jackson	,	St. James	
Asumption		Jefferson	5,500	St. John the Baptist.	1,560
Avoyelles	3,430	Jefferson Davis	2,280	St. Landry	6,050
Beauregard	1,790	Lafayette	4,680	St. Martin	2,080
Bienville		Lafourche	3,230	St. Mary	3,570
Bosier	3,310	La Salle	1,340	St. Tammany	2,760
Caddo	22,060	Lincoln	2,520	Tangipahoa	5,270
Calcasieu	5,980	Livingston	1,730	Tensas	1,810
Caldwell		Madison	1,870	Terrebonne	3,310
Cameron	580	Morehouse	2,930	Union	2,020
Catahoula	1,270	Natchitoches	4,120	Vermilion	3,400
Claiborne	3,470	Orleans	98,660	Vernon	2,180
Concordia	1,700	Ouachita	8,970	Washington	3,940
De Soto	3,430	Plaquemines	1,010	Webster	3,470
East Baton Rouge	10,550	Pointe Coupee	2,270	West Baton Rouge	1,200
East Carroll		Rapides	8,650	West Carroll	1,350
East Feliciana		Red River	1,670	West Feliciana	990
Evangeline		Richland	2,760	Winn	1,680
Franklin		Sabine	2,330		
Grant		St. Bernard			

### KALB, ALEXANDRIA

Operator: Alexandria Broadcasting Co., Inc., 3d and Jackson Sts. Phones: 55 (commercial); 65 (public). Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: Sept. 21, 1935.

General manager: C. Edly Rogers. Commercial manager: I. F. Welch. Program director: Virgil G. Evans. Chief engineer:

Truman Stanley.

Rep: None. Seating facilities: Reception room for 300. Merchandising: None. Foreign language programs: None needed in this area. Artists bureau; None. Stock: Privately held by W. H. Allen, president; J. B. Nachman, vice-president; E. Levy, secretary-treasurer. Base rate: \$30.

Copy restrictions: None. E. T. library: Standard; NBC Thesaurus. News: Transradio. News periods: 8 A.M., 10:45 A.M., 1 P.M., 5 P.M., 8:15 P.M., all 10 minutes, all Monday through Saturday; 12:15 P.M.. 4:15 P.M., both 10 minutes, both Sunday only.

### WIBO, BATON ROUGE

Operator: Baton Rouge Broadcasting Co., Inc., Magnolia and Fifth Sts. Phone: 3647. Power: 500 watts on 1120 kc (unlimited time except 8 to 9 P.M. Mondays). Affiliation: NBC Blue Southern Group. Opened: 1924 (in New Orleans; in Baton Rouge since 1934). (Note: This station is newspaper affiliated with the Baton Rouge State-Times and Morning Advocate).

Vice-president, general manager: H. Vernon Anderson. Commercial manager: Roy Dabadie. Program director: Ralph Sims. Production supervisor: William H. Bland, Jr. Chief engineer: Wilbur Golson. Musical director: Oliver Manning. Publicity director: Sara M. Anderson.

Rep: George P. Hollingbery Co. Seating facilities: Can accommodate about 75 persons. Merchandising: Complete service rendered; details not listed. Foreign language programs: Not accepted. Base rate: \$120.

Copy restrictions: Beer and light wines

### LOUISIANA STATIONS—Continued

accepted, but not hard liquor copy; all advertising must conform to Federal Trade Commission regulations. E. T. library: World. News: UP. News periods: 7:30 A.M., 12:25 P.M., 5:55 P.M., 10:30 P.M., all five minues, all Monday through Saturday (Esso).

### KVOL, LAFAYETTE

Operator: Evangeline Broadcasting Co., Inc., Evangeline Hotel. Phone: 336. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: July 29, 1935. (Note: This station is affiliated with the Lafayette Daily Advertiser.)

President: Morgan Murphy. Station manager: George H. Thomas. Commercial manager: Robert A. Escudier. Chief engineer: James G. Cooper. Publicity director: Mrs. Hazel Guilbeau.

Rep: None. Seating facilities: Can accommodate about 50 persons. Merchandising: Cooperate on window displays. Foreign language programs: Accept French programs. Artists bureau: None. Base rate: \$45.

Copy restrictions: Accept beer, wine, liquor, and some patent medicine advertising; all copy must conform to station standards and government regulations. News: AP.

### KPLC, LAKE CHARLES

Operator: Calcasieu Broadcasting Company, Majestic Hotel. Phone: 82. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: April 26, 1935.

General manager: T. B. Lanford. Station manager: C. R. Porter. Commercial manager: Frank Carroll. Program director: Walter Melson. Chief engineer: E. C. Moses.

Rep: None. Seating facilities: Reception room seats 15 persons. Merchandising: Reasonable services offered free of charge. Foreign language programs: Accept French programs only, and these are restricted to a certain period of the day. Artists bureau: None. Base rate: \$45.

Copy restrictions: Beer and wine advertising accepted; all copy must conform to station standards. E. T. library: Standard. News: INS. News periods: 7:30 A.M., 10:30 A.M., 12:30 P.M., 2:30 P.M. (Hollywood news), 3:30 P.M., 6:30 P.M., duration and days per week not listed; news flashes at 8:30 A.M., 9:30 A.M., 11:30 P.M., 4:30 P.M., 5:30 P.M., 7:30 P.M., 8:30 P.M.

### KMLB, MONROE

Operator: Liner's Broadcasting Station, Inc., Frances Hotel. Phone: 4321. Power: 250 and 100 watts on 1200 kc. Affiliation None. Opened: July 1, 1930.

Vice-president, commercial manager, publicity director: J. C. Liner, Jr. Station manager: J. C. Liner, Sr. Program director, artists bureau head, musical director: Don Breitenmoser. Chief engineer: O. L. Morgan.

Rep: None. Seating facilities: Can accommodate about 50 persons. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: Setup nominal only. Base rate: \$50.

Copy restrictions: Light wine and beer advertising accepted; all copy must be in good taste in the opinion of the station management. News: UP.

### WDSU, NEW ORLEANS

Operator: WDSU, Inc., Hotel Monteleone. Phone: Raymond 7135. Power: 1,000 watts on 1250 kc. Affiliation: NBC Blue Southern Group. Opened: July 23, 1923.

President: J. H. Uhalt. Vice-president, commercial manager: P. K. Ewing. Chief engineer: Kenneth Erwin. Musical director: Alberta Hodges.

Rep: John Blair & Co. Seating facilities: No information given. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: None. Base rate: \$180.

Copy restrictions: Rate card states "advertising of alcoholic beverages accepted, but program must be in the late hours"; all copy must conform to government regulations and station approval. E. T. library: MacGregor. News: INS. News periods: 10 periods daily, all quarter hours, but schedule not furnished.

### WJBW, NEW ORLEANS

Operator: C. C. Carlson, Goldchaux Bldg. Power: 100 watts on 1200 kc (specified hours). Affiliation: None. Base rate: \$26 (½ hr.).

No other information available after repeated requests.

### WNOE, NEW ORLEANS

Operator: James A. Noe, 720 Common St. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Base rate: \$25 (½ hr.). No other information available after repeated requests.

### WSMB, NEW ORLEANS

Operator: WSMB, Inc., Maison Blanche Bldg. Phone: Main 5920, Power: 5,000 and

### LOUISIANA STATIONS -- Continued

1,000 watts on 1320 kc. Affiliation: NBC Red Southcentral Group. Opened: April, 1925. (Note: Newspapers, churches, schools and municipality may all use this station with moderation, at no cost; WSMB is affiliated with the Maison Blanche department store and Saenger Theatre Corp.)

President: E. V. Richards. General manager: H. Wheelahan. Commercial manager: T. J. Fontelieu. Program director; artists bureau head: W. J. Brengel. Chief engineer: H. G. Nebe. Musical director: Ettore Fontana. Publicity director: Harry Arthur.

Rep: Edward Petry & Co., Inc., Seating facilities: Lobby, 300 persons; also Maison Blanche Auditorium, capacity 1,000.

Merchandising: Any reasonable service rendered, but cost must be borne by advertiser. Foreign language programs: None on station currently; French and Italian could be used. Artists bureau: Acts as supply house for talent, rather than contractor of permanent artists; picks performers from local musicians' union and Little Theatre, offering them a chance on the air on a rotating basis. Base rate: \$120 (½ hr.).

Copy restrictions: Beer and wines accepted; hard liquor only after 10 P.M.; copy restricted as to number of words, truthfulness and good taste; some patent medicines barred, as well as all cure-alls. E. T. library: NBC Thesaurus. News: Transradio. News periods: 8 A.M., 10 A.M., 12:30 P.M., 3:30 P.M., 5 P.M., 6:45 P.M., 10:30 P.M., all 15 minutes, all daily. (Note: During DST, not observed in New Orleans, the 6:45 P.M. period is switched to 9:30 P.M.)

### WWL, NEW ORLEANS

Operator: Loyola University, WWL Development Co., Roosevelt Hotel. Phone: Raymond 2196. Power: 50,000 watts on 850 kc. Affiliation: CBS. Opened: March 30, 1922.

Faculty director: Rev. F. A. Cavey, S.J. Station manager: Vincent F. Callahan. Sales manager: Paul Beville. Merchandising director: Louis Read. Program director: James Willson. Chief engineer: J. D. Bloom, Jr. Musical director: Irvin Vidacovich. Production director: Beverly Brown. Special events director: Henry Dupre.

Rep: The Katz Agency. Seating facilities: University Room, 600 persons. Merchandising: WWL has a full-time merchandising director who interviews local dealers and distributors and arranges merchandising tie-ups; special merchandising service is available to meet individual sales problems; station stands ready to lend any "reasonable assistance" to insure the success of the advertiser's campaign. Foreign landing the statement of the success of the succe

guage programs: Not accepted. Artists bureau; None. Base rate: \$200 (½hr.).

Copy restrictions: Beer and wine accepted; proprietaries must conform to station standards of public decency. E. T. library: Standard. News: UP. News periods: 8 A.M., noon, 6 P.M., 10 P.M., all five minutes, all daily (Esso).

### KRMD, SHREVEPORT

Operator: Radio Station KRMD, Inc., New Jefferson Hotel. Phone: 6171. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: January, 1927.

Station manager: G. V. Wilson. Commercial manager: David Wilson. Program and publicity director: Elizabeth Alford. Chief engineer: R. M. Dean.

Rep: None. Seating facilities: Can accommodate 45 persons. Merchandising: No information given. Foreign language programs: None. Artists bureau: Yes. Base rate: \$30 (½ hr.).

Copy restrictions: All standard restrictions observed. E. T. library: Standard. News: Transradio. News periods: 7:15-7:20 A.M., 12:15-12:20 P. M., 6:15-6:25 P.M., all Monday through Saturday; also 10 three-minute flashes per day, Monday through Saturday; 12:15-12:20 P.M., 5:15-5:20 P.M., 7:30-7:45 P.M., all Sunday.

### KTBS, SHREVEPORT

Operator: Tri-State Broadcasting System, Inc., Commercial Bldg. Phone: 2-8711. Power: 1,000 watts on 1450 kc. Affiliation: NBC Red Southwestern Group. Opened: 1928. (Note: This station is newpaperowned by the Shreveport Times, as is KWKH of the same city.)

President: John D. Ewing. Station manager: John C. McCormack. Commercial manager: J. A. Oswald. Program and musical director, artists bureau head, publicity director: B. G. Robertson. Chief engineer: C. H. Maddox.

Rep: The Branham Co. Seating facilities: 75 persons (studios shared with KWKH). Merchandising: Complete service rendered at actual cost, excepting sales letters and bulletins which are mailed to retailers gratis. Foreign language programs: No rules, as such programs have never been requested; foreign population nil in this territory. Artists bureau: Setup nominal only. Base rate: \$150.

Copy restrictions: Accept beer, wine and liquor advertising; medical accounts accepted only on approval of management; all copy subject to station approval and Federal Trade Commission rules and regulations. E. T. library: NBC Thesaurus. News: UP. News periods: 8 A.M., 12:30

### LOUISIANA STATIONS—Continued

P.M., 5:30 P.M., 10:15 P.M., all five minutes, all Monday through Saturday.

### KWKH, SHREVEPORT

Operator: International Broadcasting Corp., Commercial Bldg. Phone: 2-8711.
Power: 50,000 watts on 1100 kc. Affiliation: CBS. Opened: 1925. (Note: This station is newspaper-owned by the Shreveport Times, as is KTBS of the same city.)

President: John D. Ewing. Station man-

ager: John C. McCormack, Commercial manager: J. A. Oswald. Program and musical director, artists bureau head: Fred Ohl. Chief engineer: William E. Antony. Publicity director: B. G. Robertson.

For representative, services, and copy restrictions, see KTBS, Shreveport.

Base rate: \$275. E. T. library: NBC Thesaurus. News: UP. News periods: 7:30-7:35 A.M., 12:15-12:20 P.M., 5:30-5:40 P.M., Monday through Saturday.

### MAINE

(201,100 radio homes, or 91% ownership among the State's total of 221,000 families. Urban ownership is 79,700, or 91% of urban families; rural ownership is 121,400, or 91% of rural families.)

### Radio Homes by Counties

Androscoggin 17,720	Knox 8,16	0 Somerset 10,060
Aroostook 17,320	Lincoln 4,63	0 Waldo 5,600
Cumberland 34,650	Oxford 10,43	0 Washington 9,650
Franklin 5,290	Penobscot 22,67	0 York 19,260
Hancock 8,830	Piscataquis 4,92	0
Kennebec 17,290	Sagadahoc 4,62	0

### WRDO, AUGUSTA

Operator: WRDO, Inc., 1 Commercial St. Phone: 2285. Power: 100 watts on 1370 kc. Affiliation: NBC Basic Supplementary with Red or Blue; Mutual; Yankee and Colonial Networks; Maine Broadcasting System. Opened: Feb. 23, 1932.

Station manager: Jack S. Atwood. Chief engineer: Harold Dinsmore.

Rep: None. Seating facilities: None. Merchandising: Contact dealers and prospective dealers in region, personally or by mail. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$60.

Copy restrictions: Accept beer and wine; no hard liquor advertising; patent medicines accepted subject to station approval; commercials must conform to station standards. News: Yankee Network News Service; Maine News Service (local).

### WABL BANGOR

Operator: Community Broadcasting Service, 57 State St. Phone: 6658. Power: 250 and 100 watts on 1200 kc. Affiliation: CBS. Opened: June 30, 1923.

General manager: F. B. Simpson. Station manager: R. M. Wallace. Program director: Maurice Dolbier. Chief engineer: Nelson Lawson.

Rep: Gene Furgason & Co. Seating fa-

cilities: Approximately 100. Merchandising: None. Foreign language programs: Accept both programs and announcements. Artists bureau: No talent listed as being under contract; bureau will, however, supply artists for advertiser at cost. Stock: Closed corporation, principals being F. B. Simpson, R. M. Wallace and B. M. Havey. Base rate: \$90.

Copy restrictions: Copy accepted at discretion of program director; beer and wines spotted at any desired time; hard liquors only after 8 P.M. E. T. library: None. News: AP from Bangor Daily Commercial. News periods: 8:45 A.M., noon, 1:15 P.M., 5 P.M. (duration per broadcast not listed), Monday through Saturday; 6 P.M., Sunday only (duration of broadcast not listed).

### WLBZ, BANGOR

Operator: Maine Broadcasting Co., Inc., 100 Main St. Phone: 6023; 9808. Power: 1,000 and 500 watts on 620 kc. Affiliation: NBC Basic Supplementary Group; Yankee Network; Colonial: Mutual. Opened: 1926.

Manager-director, publicity: Thompson L. Guernsey. Assistant manager: Edward Guernsey. Program director: Irving Hunter. Chief engineer: Bernard Kellom. Musical director: Norman Lambert.

### MAINE STATIONS—Continued

Rep: Weed & Co. Seating facilities: Studio seats 120; observation room seats 25. Merchandising: Contact dealers: distribute publicity and promotional material to wholesalers. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer and wine accepted; no hard liquor; wordage of commercials must conform generally to that of the networks; all spot copy is sold on a word limit rate. E. T. library: World. News: Yankee Network News Service; Maine Radio News (local). Yankee news periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes, all Sunday. Local news: 12:40 12:45 P.M., 6:50-7 P.M., both Monday through Saturday; 6:45-7 P.M., Sunday.

### WCOU, LEWISTON

Operator: Twin City Broadcasting Co., Inc., 223 Lisbon St. Phone: 3140. Power: 100 watts on 1210 kc. Affiliation: Mutual; Yankee Network; Colonial Network. Opened: Aug. 21, 1938. (Note: Stockholders of the Twin City Broadcasting Co., Inc., also own Le Messager, French language daily).

Treasurer: Faust O. Couture. Station and commercial manager: Bernard R. Howe. Program director: Roger Levenson. Chief engineer: Leslie R. Hall. Musical director: Bert Cote.

Rep: None. Seating facilities: Can accommodate about 50 persons. Merchandising: Will notify dealers of new campaiens on WCOU stationery, sponsor to be billed at cost. Foreign language programs: Will accept French announcements and programs from 6 to 7 A.M. weekdays, and 9 A.M. to noon Sundays. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: Announcements limited to 100 words, and station breaks to 30 words; copy on quarter-hour programs limited to 250 words; beer advertising accepted, but no hard liquor. E. T. library: Standard. News: Yankee Network News Service. News periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes, all Sunday.

### WCSH, PORTLAND

Operator: Congress Square Hotel Co., 579 Congress St. Phone: 3-9667. Power: 2,500 and 1,000 watts on 940 kc. Affiliation: NBC Basic Red; Yankee Network. Opened: June 25, 1925. (Note: Same owners control WFEA, Manchester, N. H.).

Director: George F. Kelley, Jr. Commercial manager: Linwood T. Pitman. Program director: Albert Willard Smith. Chief engineer: Fred Crandon. Musical director: Arthur F. Kendall.

Rep: Weed & Co. Seating facilities: Can accommodate 50 persons. Merchandising: Limited calls on trade; letters mimeographed and mailed at cost. Foreign language programs: French language broadcasts occasionally accepted but not invited. Artists bureau: Nominally maintained to pick artists from available supply in city. Base rate: \$160.

Copy restrictions: Accept beer, ale, light wines; no hard liquor advertising; on half-hour programs, commercial copy must not exceed 500 words; quarter-hours, 300 words; five minutes, 200 words; one-minute announcements, 100 words. E. T. library: NBC Thesaurus. News: UP; Yankee Network News Service. News periods: 8 A.M., 1 P.M., 64 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M.. 6:30 P.M., 11 P.M., all 15 minutes, Sunday. (Also Esso Reporter 7:15-7:20 A.M., 1:2:15-12:20 P.M., 6:45-6:50 P.M., Monday through Saturday.)

### WGAN, PORTLAND

Operator: Portland Broadcasting System, Inc., Columbia Hotel. Phone: 2-7489. Power: 500 watts on 640 kc (to sunset in Los Angeles). Affiliation: CBS. Opened: Aug. 3, 1938. (Note: This station is affiliated with the Press Herald and Express, Gannett newspapers).

President: Guy P. Gannett. Station manager: Creighton E. Gatchell. Program director: Richard E. Bates. Chief engineer: Roger D. Hodgkins.

Rep: Paul H. Raymer Co. Seating facilities: Can accommodate about 50 persons. Merchandising: Pre-announcements, distribution of window cards, and limited number of letters to the trade rendered gratis. Foreign language programs: None. Artists bureau: No formal setup; station can, however, supply producers, writers, and five announcers. Base rate: \$125.

Copy restrictions: Beer and wine accounts accepted; patent medicine advertising must conform to all Federal regulations. E. T. library: Associated. News: From affiliated newspapers. News periods: 7:15 A.M., 12:30 P.M., 1:30 P.M., 10 P.M., all 15 minutes, all Monday through Saturday; 8-8:15 A.M., 6:45-7 P.M., both Sunday only.

### WAGM, PRESQUE ISLE

Operator: Aroostook Broadcasting Corp., National Bank Bldg. Phone: 8821. Power:

### MAINE STATIONS—Continued

100 watts on 1420 kc (specified hours). Affiliation: None. Opened: January, 1930.

General and station manager: R. W. MacIntosh. Commercal manager, chief engineer: L. E. Hughes. Program and publicity director: Ted Coffin. Artists bureau head: Bill Davis. Musical director: Ted Davis.

Rep: Cox and Tanz. Seating facilities: Main studio, 50; auditorium studio available seating up to 700. Merchandising: Preplug programs at opening of series gratis. Foreign language programs: Accept French and Swedish; programs of this type limited to 15 minutes per week per sponsor. Artists bureau: Yes; details not given. Base rate: \$40.

Copy restrictions: Only such promulgations as are made by the Federal Trade Commission. E. T. library: None listed. News: Transradio; also from WLBZ, WCSH, WRDO. News periods: Noon-12:05 P.M. (local), 5:30-5:40 P.M. (market news). 6:50-7 P.M., all daily. (Note: Spots are sold before and after the news.)

### MARYLAND

(355,100 radio homes, or 87% ownership among the State's total of 410,000 families. Urban ownership is 225,100, or 90% of urban families; rural ownership is 130,000, or 82% of rural families.)

### Radio Homes by Counties

Allegany	16,220	Charles	2,830	Prince Georges	
Anne Arundel	10,300	Dorchester	5,470	Queen Annes	3,090
Baltimore	24,050	Frederick	11,170	St. Marys	2,590
Baltimore City1	87,770	Garrett	3,610	Somerset	4,940
Calvert	1,770	Harford	6,330	Talbot	4,180
Caroline	3,860	Howard	3,120	Washington	14,160
Carroll	7,290	Kent	3,120	Wicomico	6,830
Cecil	5,150	Montgomery	10,490	Worcester	4,640

### WBAL, BALTIMORE

Operator: WBAL Broadcasting Company, Lexington Bidg. Phone: Plaza 4900. Power: 10,000 watts on 1060 kc (after 9 P.M., 2,500 watts on 760 kc synchronized with WJZ, New York). Affiliation: NBC Basic Blue; Mutual. Opened: November 2, 1925. (Note: This station is a subsidiary of Hearst Radio and is affiliated with the Baltimore News-Post and American.)

Station and commercial manager: H. C. Burke. Program manager: Paul Girard. Chief engineer: Gerald W. Cooke, Musical

director: Bob Iula.

Rep: International Radio Sales. Seating facilities: Studio A, 100 persons; WBAL Radio Playhouse, 650 persons. Merchandising: Complete service offered at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$340.

Copy restrictions: Beer and wine accepted; no liquor advertising; no dual sponsorship of programs; all copy subject to station approval. E. T. library: World; Lang-Worth. News: INS; UP. News periods: 7:25 A.M., noon, 5:25 P.M., 10 P.M., all five minutes, all Monday through Saturday (Esso); 10-10:15 A.M., 12:30-12:35 P.M., 7-7:15 P.M., Sunday.

### WCAO, BALTIMORE

Operator: The Monumental Radio Co., 811 W. Lanvale St. Phone: Madison 7222. Power: 1,000 and 500 watts on 600 kc. Affiliation: CBS. Opened: May, 1922.

Vice-president: L. Waters Milbourne. Program director: Gordon A. Scheihing. Chief engineer: Martin L. Jones. Publicity

director: L. W. Milbourne.

Rep: Paul H. Raymer Co. Seating facilities: Three studios; studio A, 100 persons; others, 25 to 50 persons apiece. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: None. Stock: 47,000 shares held in voting trust, The First National Bank of Baltimore, trustee; no information concerning holders of certificates. Base rate: \$275.

Copy restrictions: Price comparisons discouraged—advertisers should not state that the public can now purchase merchandise at such-and-such a price which is higher, or lower, than a previous price; beer accepted, but number of sponsors limited; other alcoholic beverages accepted only after 10 P.M.; limit the number of patent medicine advertisers. E. T. library: None. News: INS. News periods: 7:30 A.M., 2 P.M., 5:55 P.M., 10 P.M., all five minutes, all Monday through Saturday;



### MARYLAND STATIONS—Continued

8:45 A.M., 12:40 P.M., 10 P.M., all five minutes, all Sunday.

### WCBM, BALTIMORE

Operator: Baltimore Broadcasting Corp., 114 W. Lexington St. Phone: Plaza 5350. Power: 250 and 100 watts on 1370 kc. Affiliation: Inter-City Broadcasting System. Opened: 1924.

President and commercial manager: John Elmer. Station manager: George Roeder. Chief engineer: G. Porter Houston.

Rep: None. Seating facilities: 50 persons. Merchandising: None. Foreign language programs: Accepted; governed by same rules as regular programs and announcements. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer and wine accepted; no liquor advertising; programs considered individually, but all must conform to federal and state laws, FCC regulations and the Pure Food & Drug Act. E. T. library: NBC Thesaurus; Lang-Worth; NAB. News: INS; Universal. News periods: 9:45 A.M., noon, 2:30 P.M., 6:30 P.M., 10:30 P.M., duration not listed, all Monday through Saturday; noon, 7 P.M., 11 P.M., duration not listed, Sunday only.

### WFBR, BALTIMORE

Operator: The Baltimore Radio Show, Inc., Radio Centre, 10 E. North Ave. Phone: Vernon 6900. Power: 5,000 and 1,000 watts on 1270 kc. Affiliation: NBC Basid Red. Opened: June 4, 1922.

President: Robert S. Maslin, Sr. Executive vice-president: Hope H. Barroll, Jr. Commercial manager: Purnell H. Gould. Program director: Bert Hanauer. Chief engineer: William Q. Ranft. Artists bureau head, musical director: Joseph Imbrogulio. Publicity director: Robert S. Maslin, Jr.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio A, 350; studios B and C, 125 each; also main ballroom Lord Baltimore Hotel, 500, and main ballroom Belvedere Hotel, 500. Merchandising: Sales Development Department will furnish route lists of druggists and grocers, and will notify dealers via "Trade Winds," a sheet prepared especially for dealers, of products advertised and contests being conducted. etc.; stage dealer meetings in studios; display clients' wares in studios and in Radio Centre; check response to programs among dealers and consumers; other merchandising billed at cost; station has a tie-up with 10 newspapers and eight moving picture theatres and as long as this tie-up is in effect, will offer free merchandising of

the radio programs through these mediums to clients of minimum 13-week contracts. Foreign language programs: Not accepted. Artists bureau: Setup nominal. Base rate: \$300.

Copy restrictions: Not over four minutes of commercial in 15-minute programs; no comparative price mentions; will take beer and wine programs, but not announcements in this classification; no hard liquor advertising; no laxative announcements after 6 P.M.; station is associate member of Proprietary Association and member of Better Business Bureau. E. T. library: Associated. News: Transradio. News periods: 7:40 A.M., noon, 6:10 P.M., 11 P.M., all five minutes, all daily; 8:15-8:30 A.M., 1:30-1:45 P.M., Monday through Saturday.

### WTBO, CUMBERLAND

Operator: Associated Broadcasting Corp., 31 Frederick St. Phone: Cumberland 299. Power: 250 watts on 800 kc (to sunset in Dallas, Texas). Affiliation: Maryland Coverage Network. Opened: October, 1929.

General manager: H. B. McNaughton, Chief engineer: George Lenhert.

Rep: Joseph Hershey McGillvra, Seating facilities: About 75 persons. Merchandising: Dealer contacts, trade and consumer publicity gratis. Foreign language programs: None. Artists bureau: None. Base rate: \$86.25.

Copy restrictions: Copy must be in "good taste," and must comply with F.C.C. and Federal Trade Commission regulations. E. T. library: World. News: Transradio. News periods: 7:45 A.M., 10:30 A.M., 12:45 P.M., all 15 minutes, all Monday through Saturday; 5:25-5:30 P.M., 5:40-5:45 P.M., 6:30-6:45 P.M., every day; 8:45-9 A.M., noon-12:15 P.M., Sunday only.

### WFMD, FREDERICK

Operator: Monocacy Broadcasting Co., Winchester Hall. Phone: Frederick 1466. Power: 500 watts on 900 kc (to local sunset). Affiliation: None. Opened: Jan. 1, 1936

Vice-president, general manager, commercial manager: A. V. Tidmore. Program director, artists bureau head: R. L. Longstreet. Chief engineer: John A. Fels. Musical director: Winston C. Shipley. Publicity director: Hugh F. Ferguson.

Rep: None. Seating facilities: Winchester Hall Auditorium, 500. Merchandising: None formulated as yet; clients largely local. Foreign language programs: Would accept, but population doesn't warrant such programs. Artists bureau: Books talent, but has no talent contracts; purpose of bureau is described as "to prevent expenses."

### MARYLAND STATIONS-Continued

ploitation for too many benefit performances." Base rate: \$60 (one hour, 13 times).

Copy restrictions: Will accept beer and wine; no hard liquor; all copy subject to U. S. and FCC regulations. E. T. library: World. News: Transradio. News periods: 7:30 A.M., 12:15 P.M., 6 P.M. (last varies with sunset time), all five minutes, all daily: 10:30-10:35 A.M., Sunday only.

### WIEL, HAGERSTOWN

Operator: Hagerstown Broadcasting Co.. Franklin Court. Phone: 2323. Power: 100 watts on 1210 kc. Affiliation: None. Opened: Oct. 29, 1932.

General manager: Grover C. Crilley. Commercial manager: C. H. Myers. Program director: Amos Harper. Chief engineer: Harold Brewer.

Rep: None. Seating facilities: Auditorium available for presenting public shows; capacity 1,000; admission to be charged, if any, is optional with the sponsor. Merchandising: Information on request. Foreign language programs: No information given. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: Accept beer and wines; patent medicines must stand scrutiny of Food & Drug Administration; all copy

must conform with government regulations. News: Transradio.

### WSAL, SALISBURY

Operator: Frank M. Stearns, 315 E. Main St. Phone: 1540; 1541. Power: 250 watts on 1200 kc (daytime). Affiliation: Maryland Coverage Network. Opened: Nov. 17, 1937.

Owner, commercial manager: Frank M. Stearns. Program director: Deane S. Long. Chief engineer: Richard W. Bullers. Musical director: William Heaton.

Rep: Weed & Co. Seating facilities: 25 in the studios; use local theatre on Saturdays for Kiddies Show, and on Sundays (when the theatre is otherwise closed) for an amateur hour. Merchandising: Can render services on request. Foreign language programs: Station claims no foreign languages are used in the area. Artists bureau: Yes. Base rate: \$45.

Copy restrictions: Beer and wine okay; no hard liquor; "we make every possible effort to keep commercials to within three minutes of every 15." E. T. library: Standard; NAB. News: UP. News periods: 8 A.M., 12:10 P.M., 5:30 P.M., all five minutes, all Monday through Saturday; 1:30-1:45 P.M. (commentary) Monday through Friday.

### **MASSACHUSETTS**

(1,019,200 radio homes, or 92% ownership among the State's total of 1,104,000 families. Urban ownership is 912,100, or 92% of urban families; rural ownership is 107,100, or 96% of rural families.)

### Radio Homes by Counties

Barnstable 9,550	Franklin 12,840	Norfolk 73,210
Berkshire 29,990	Hampden 81,090	Plymouth 42,530
Bristol 87,060	Hampshire 16,730	Suffolk200,230
Dukes 1,510	Middlesex223,760	Worcester116,080
Essex123,560	Nantucket 1,060	

### WAAB, BOSTON

Operator: The Yankee Network, Inc., 21 Brookline Ave. Phone: Commonwealth 0800. Power: 1,000 watts on 1410 kc. Affiliation: Colonial Network; Mutual. Opened: April 20, 1931.

President: John Shepard III. Vice-president in charge of operations: R. L. Harlow. Vice-president in charge of production and sales: Linus Travers. Commercial manager: William Warner. Chief engineer: Irving Robinson. Merchandising: Carleton McVarish. Station promotion: Frank Fostory

ter II. Artists bureau head: Van D. Sheldon. Publicity: A. Stephenson.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio, 100 persons. Merchandising: Supply coverage and market data; will aid in buyer contacts and cooperate in further merchandising plans on a cost basis. Foreign language programs: Certain types accepted, depending on merit as public entertainment. Artists bureau: Yes; has complete roster of talent. Base rate: \$200.

Copy restrictions: Accept beer and wines;

### MASSACHUSETTS STATIONS-Continued

Better Business Bureau and Proprietary Association consulted. E. T. library: Associated. News: Colonial Network News Service. News periods: 7:30 A.M., noon, 6:45 P.M., midnight, all 15 minutes, all Monday through Saturday; 7:45 A.M., 2:45 P.M., 7 P.M., midnight, all 15 minutes, all Sunday only.

### WBZ-WBZA, BOSTON

Operator: Owned and operated by Westinghouse Electric and Mfg. Co.; programmed by the National Broadcasting Co., Inc. WBZ: Hotel Bradford, Boston. WBZA: Hotel Kimball, Springfield. Phone: WBZ: Hancock 4261; WBZA: Springfield 6-8336. Power: WBZ: 50,000 watts on 990 kc; WBZA: 1,000 on 990 kc. (Note: Both stations operate simultaneously and in synchronism on the same frequency and wavelength.) Affiliation: NBC Basic Blue. Opened: WBZ: Sept. 15, 1921; WBZA: Nov. 15, 1924.

General manager: John A. Holman. Commercial manager: Frank R. Bowes. Program director: John F. McNamara. Chief engineer: (WBZ), Dwight A. Myer; (WBZA), H. E. Randol. Musical director: John H. Wright. Sales promotion manager: George A. Harder.

Rep: National Broadcasting Co. Seating facilities: Studio A. 250; studio B. 250; Hotel Bradford Auditorium, 2,000. Merchandising: None listed. Foreign language programs: None listed. Artists bureau: None listed. Base rate: \$400.

Copy restrictions: Lectures and educational talks not accepted between 6 P.M. and midnight except by special arrangement; time of broadcast subject to change to other periods on 28 days' notice to accommodate network broadcasts, excepting in the case of independent announcements which may be moved to other periods if available, and as arranged by the station manager on 24 hours' notice; closing date is two weeks in advance of initial program and program material must be arranged one week in advance of broadcast dateno change within two days preceding broadcast; all programs subject to station approval; beer is accepted; patent medicines subject to NBC acceptance rules. E. T. library: NBC Thesaurus; Associated. News: UP. News periods: 7 A.M., noon, 6 P.M., 11 P.M., all five minutes, all Monday through Saturday.

### WCOP, BOSTON

Operator: Massachusetts Broadcasting Corp., Copley Plaza Hotel. Phone: Commonwealth 1717. Power: 500 watts on 1120 kc (operates daytime). Affiliation: None. Opened: Aug. 26, 1935.

President: Harold A. Lafount. Station manager: Gerard H. Slattery. Chief engineer: Whitman N. Hall. Sales manager: Arthur Leary. Program director: Katherine F. Batchelder. Musical director: Sidney P. Reinherz. Artists bureau head: Eleanor G. Kane. Publicity director: John K. Gowen, III.

Rep: None. Seating facilities: Public function rooms of Copley Plaza Hotel, capacity 2,000. Merchandising: Dealer contacts; distribution of all promotion material; breakdown and tabulation of sponsor mail. Foreign language programs: Accepted; translation must be submitted in advance. Artists bureau: Supplies talent. Base rate: \$75.

Copy restrictions: Accept beer and wine; commercial copy "carefully edited and must comply with state and government regulations." E. T. library: World. News: Transradio. News periods: 8:15 A.M., 10 A.M., 12:45 P.M., all 15 minutes, all Monday through Friday; 8:15 A.M., 9:45 A.M. 12:45 P.M., all 15 minutes, Saturday; 9:15-9:30 A.M., 8-8:15 P.M., Sunday only.

### WEEL, BOSTON

Operator: Columbia Broadcasting System, Inc., 182 Tremont St. Phone: Hubbard 2323. Power: 5,000 and 1,000 watts on 590 kc. Affiliation: CBS. Opened: Sept. 29, 1924.

Station manager: Harold E. Fellows. Commercial manager: Kingsley F. Horton. Program director: Lloyd G. Del Castillo. Chief engineer: Phillip K. Baldwin. Musical director: Charles R. Hector. Publicity director: Dorothy Drake.

Rep: Radio Sales. Seating facilities: Studio A, 100 persons; Salle Moderne, Hotel Statler, 500; Grand Ball Room, Hotel Statler, 1,200. Merchandising: Services rendered at actual cost. Foreign language programs: Not accepted. Artists bureau: None; can supply talent, however. Stock: Owned by Edison Electric Illuminating Company of Boston; station is leased and operated by CBS. Base rate: \$425.

Copy restrictions: CBS program policies. E. T. library: World. News: UP; also from Herald-Traveler (local). News periods: 6:50-7 A.M., 7:45-8 A.M., 3-3:15 P.M., 6-6:05 P.M., 11:05-11:15 P.M., all Monday through Saturday; noon-12:15 P.M., 11-11:10 P.M., both Sunday only.

### WHDH, BOSTON

Operator: Matheson Radio Co., Inc., Hotel Touraine. Power: 1,000 watts on 830 kc

### MASSACHUSETTS STATIONS-Continued

(to sunset in Denver). Affiliation: None. Opened: 1929.

Base rate: \$120.

No further information available after several requests.

### WMEX, BOSTON

Operator: The Northern Corp., 70 Brookline Ave. Phone: Commonwealth 3900. Power: 250 and 100 watts on 1500 kc (station has construction permit for 5,000 watts on 1470 kc). Affiliation: None. Opened: October 18, 1934.

Managing director, station manager, chief engineer: Alfred J. Pote. Commercial manager: S. Alfred Wasser. Program director: John E. Reilly. Musical director: John F. Kiley. Publicity director: Vivienne M. Cameron.

Rep: None. Seating facilities: Studio A, 100 persons; Studio B, 50. Merchandising: None. Foreign language programs: Accept Italian programs. Artists bureau: None. Base rate: \$120.

Copy restrictions: Accept beer and wine, but no hard liquor or patent medicines; commercials limited to 150 words, with overboard wordage and all direct comparison deleted by station. E. T. library: NAB; Davis & Schwegler. News: INS. News periods: 11:45 A.M., 2:45 P.M., 5:45 P.M., 7:15 P.M., 10:30 P.M., 11:45 P.M., all 15 minutes, all Monday through Saturday; 6 P.M., 10:30 P.M., 11:45 P.M., all 15 minutes, all Sunday.

### WNAC, BOSTON

Operator: The Yankee Network, Inc., 21 Brookline Ave. Phone: Commonwealth 0800. Power: 5,000 and 1,000 watts on 1230 kc. Affiliation: NBC Basic Red; The Yankee Network. Opened: July 31, 1922.

President: John Shepard III. Vice-president in charge of operations: R. L. Harlow. Vice-president in charge of sales and production: Linus Travers. Chief engineer: Paul A. deMars. Merchandising: Carleton McVarish (manager), Robert C. Taylor. Station promotion: Frank Foster, II. Artists bureau head: Van D. Sheldon. Assistant sales manager: Gerald Harrison. Publicity: A. J. Stephenson.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio, 100 persons. Merchandising: Supply coverage and market data; will aid in buyer contacts; will cooperate in further plans at cost. Foreign language programs: Not accepted. Artists bureau: Yes; complete talent roster available. Base rate: \$400.

Copy restrictions: Beer and wines accepted; copy on all programs must conform to Better Business Bureau standards; patent medicines subject to Proprietary Association copy rules. E. T. library: Associated. News: Yankee Network News Service. News periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes, all Sunday only.

### WORL, BOSTON

Operator: Broadcasting Service Organization, Inc., 610 Beacon St. Phone: Commonwealth 5100. Power: 500 watts on 920 kc (daytime). Affiliation: None. Opened: 1926.

President: Harold A. Lafount. Manager: George Lasker. Program director: Robert N. Perry. Chief engineer: George Luckey. Publicity director: Marjorie L. Spriggs.

Rep: Burn-Smith Co., Inc. Merchandising: Complete service, including market surveys, dealer notifications, distributor's analyses, publicity, etc. Foreign language programs: No information given. Artists bureau: No information given. Base rate: \$75.

Copy restrictions: Advertising of intoxicating beverages not accepted; all copy subject to station approval. E. T. library: Standard. News: UP; Christian Science Monitor; Boston Evening Transcript. News periods: Every hour on the hour, periods varying from three to 15 minutes (exact time not listed), all apparently daily.

### WSAR, FALL RIVER

Operator. Doughty and Welch Electric Co., Inc., Academy of Music Bldg., South Main St. Phones: 450-451. Power: 1,000 watts on 1450 kc. Affiliation: Mutual; Yankee Network; Colonial Network. Opened: 1921.

President, treasurer, station manager: William T. Welch. Commercial manager: Leonard C. Cox. Program director, artists bureau head: Josephine Y. Welch. Chief engineer: John C. Pavao. Musical director: Frank L. Cotter. Publicity director: Francis J. McLaughlin, Jr.

Rep: Joseph Hershey McGillvra. Seating facilities: Two studios, larger one seating 100 persons. Merchandising: Publicity, coverage and market data offered free; tie-ins, displays and special features of other types rendered at actual cost. Foreign language programs: Accepted; French, Italian, Portuguese and Polish programs current; copy subject to station approval or revision. Artists bureau: Setup nominal only. Base rate: \$120.

Copy restrictions: Accept beer, wine and liquor; no restrictions other than those

### MASSACHUSETTS STATIONS--Continued

of the FCC. E. T. library: Standard. News: WSAR local news; Yankee Network News Service. Local news periods: 10:15 A.M., 12:45 P.M., 5:45 P.M., all 15 minutes, all Monday through Saturday. Yankee news: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:30 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes, Sunday only.

### WHAL GREENFIELD

Operator: John W. Haigis, 354 Main St. Phone: 4301. Power: 250 and 100 watts on 1210 kc. Affiliation: Mutual; Yankee and Colonial Networks. Opened: May 15, 1938.

Owner: John W. Haigis. Station manager, chief engineer: James L. Spates. Program and musical director: Warren Greenwood. Artists bureau head: Bob Findley. Publicity director: Ken Houseman.

Rep: Bertha Bannan, James Fay (Boston). Seating facilities: Local hall available, seating 300 persons. Merchandising: Commercial department claims to be equipped to handle requirements of clients; no charge except for materials. Foreign language programs: Accepted at specified times at national rates; payment must be made in advance. Artists bureau: Talent not under contract, but station can supply necessary artists, etc. Base rate: \$60.

Copy restrictions: Hard liquor advertising not accepted; rules of "good taste" used as standard of judgment. E. T. library: NBC Thesaurus. News: Yankee Network News Service. News periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday.

### WOCB, HYANNIS

Operator: Harriett M. Alleman and Helen W. MacLellan doing business as the Cape Cod Broadcasting Co. Power: 250 and 100 watts on 1210 kc.

At press time this station had a construction permit only.

### WLAW, LAWRENCE

Operator: Hildreth and Rogers Co., 278 Essex St. Phone: 4107. Power: 1,000 watts on 680 kc (daytime). Affiliation: None. Opened: Dec. 19, 1937. (Note: This station is newspaper-owned by the Lawrence Eagle and Tribune.)

President, treasurer: A. H. Rogers. Station manager: Irving E. Rogers. Commercial manager: David M. Kimel. Program and musical director: Stanley N. Schultz. Chief engineer: Herbert W. Brown. Artists bureau head, publicity director: H. Harrison Flint.

Rep: Weed & Co. Seating facilities: Studio A can accommodate 150 people; 50 more can view studio through glass partition. Merchandising: Newspaper publicity on programs and artists in the two newspapers affiliated with the station. Foreign language programs: Accepted, but with restrictions. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: None listed other than that station retains right to reject any copy for reasons sufficient unto itself. E. T. library: NBC Thesaurus; Standard. News: AP. News periods: 7-7:15 A.M., 10:30-10:45 A.M., 12:05-12:15 P.M., 12:45-1 P.M., plus an early evening 15-minute newscast changing with time of year, all Monday through Saturday; 7:50 A.M., plus an early evening newscast changing with time of year, both 10 minutes, both Sunday only. (Note: Spots are sold before and after, but not during, newscasts.)

### WLLH, LOWELL (AND LAWRENCE)

Operator: Merrimac Broadcasting Co., Inc., 39 Kearney Square. Phone: Lowell 8715; Lawrence 22148. Power: 250 and 100 watts on 1370 kc (Lowell); 100 watts on 1370 kc (Lawrence). Affiliation: Mutual; Yankee Network; Colonial Network. Opened: Oct. 10, 1934 (Lowell); Dec. 1, 1937 (Lawrence). (Note: WLLH has special temporary authorization to operate a satellite station at Lawrence, Mass., unlimited synchronously with WLLH.)

President: A. S. Moffat\*. Station manager: Robert F. Donahue. Commercial manager: Haskell Bloomberg. Program director: Tom Clayton. Chief engineer: Anthony Michaels.

Rep: Edward Petry & Co., Inc. Seating facilities: Auditorium, 2,300 persons; studio A, 100; studio B, 50; studio C, 20. Merchandising: Give air plugs, and perform reasonable amount of dealer contact work; mailings at cost. Foreign language programs: Have French, Italian, Portuguese, Greek and Polish; no English announcements allowed during these programs. Artists bureau: None. Base rate: \$120.

Copy restrictions: Take wine and beer, but copy must not tend to encourage their use; no hard liquor; other copy must conform to "commonly accepted standards." E. T. library: Associated; Lang-Worth. News: Yankee Network News Service; also own local news service. Yankee news periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes, all Sunday only. (Note: Sponsorship sold around, but not during,

 $<sup>^{*}</sup>$  Also president of WMAS, Springfield, Mass.

### MASSACHUSETTS STATIONS—Continued

Yankee newscasts.) Local news periods: 7:45 A.M., 12:45 P.M., 6:30 P.M., 10:45 P.M., all five minutes, all Monday through Saturday; 9 A.M., 6:45 P.M., 9:55 P.M., all five minutes, Sunday only. (Note: These periods are sold in five-minute parcels, with an over-run of important news allowed gratis.)

### WNBH, NEW BEDFORD

Operator: E. Anthony and Sons, Inc., 251 Union St. Phone: 5533. Power: 250 and 100 watts on 1310 kc. Affiliation: Mutual; Yankee Network; Colonial Network. Opened: May, 1921 (Note: This station is newspaper-owned by the Mercury and Standard-Times.)

General manager: Irving Vermilya. Commercial manager, program director: Paul Stiles. Chief engineer: Clyde Pierce.

Rep: None. Seating facilities: None. Merchandising: Any reasonable service rendered; newspaper display advertising given at start of sponsored program; letters mailed to merchants and listeners for cost of postage; products introduced to retailers by station solicitors when desired; theatre tie-ups arranged; station telephones available to sponsor for telephone orders. Foreign language programs: Accepted at any time under same rules as English programs. Artists bureau: Setup nominal only. Base rate: \$100.

Copy restrictions: Laxative advertising, beer, wine or liquor not accepted; no Beano, Bingo or Bank Nights. E. T. library: Standard. News: INS; Yankee Network News Service. Yankee news periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 6:30 P.M., 11 P.M., all 15 minutes, all Sunday only. WNBH news: 10 A.M., 12:45 P.M., 5:30 P.M., 10 P.M., all 15 minutes, all Monday through Saturday.

### WBRK, PITTSFIELD

Operator: Harold Thomas, 8 Bank Row. Phone: 2-1553. Power: 250 and 100 watts on 1310 kc. Affiliation: Mutual; Yankee Network; Colonial Network. Opened: Feb. 20, 1938.

President: Harold Thomas.\* Commercial manager: Bruff W. Olin. Program director: Walcott A. Wyllie. Chief engineer: Norman Blake. Publicity director: Robert Burbank.

Rep: None. Seating facilities: Studio A seats 50; WBRK Radio Playhouse, 250; (has stage, lighting, and lobby display space). Merchandising: Provide lobby

space for displays; supply publicity material when possible; do some direct mail work; will display and distribute merchandise publicity when furnished by the client. Foreign language programs: Not accepted. Artists bureau: Service bureau operates without charge to talent. Base rate: \$100.

Copy restrictions: Beer and wine copy accepted, but no hard liquor copy; all accounts subject to individual consideration. E. T. library: NBC Thesaurus; Standard. News: Transradio. News periods: 8-8:15 A.M., 9:25-9:30 A.M., 12:30-12:45 P.M., 6-6:15 P.M., 10:45-11 P.M., all Monday through Saturday; 12:30 P.M., 6 P.M., 10:45 P.M., all 15 minutes, all Sunday.

### WMAS, SPRINGFIELD

Operator: WMAS, Inc., Hotel Charles. Phone: 7-1414. Power: 250 and 100 watts on 1420 kc. Affiliation: CBS. Opened: Sept. 1, 1932.

President: A. S. Moffat.\* Station manager: A. W. Marlin. Program director, artists bureau head: F. Turner Cooke. Chief engineer: Earl Hewinson. Musical director: Paul Pelletier. Publicity director: Carl Raymond.

Rep: Edward Petry & Co., Inc. Seating facilities: Three studios, accommodate about 35 persons. Merchandising: Service rendered to sponsor in accordance with needs. Foreign language programs: Acceptable; English copy must be submitted in advance; announcements carefully edited; carrying Polish and Italian programs. Artists bureau: Setup nominal only. Base rate: \$125.

Copy restrictions: Accept beer and wine subject to strict supervision; patent medicine advertising restricted; all copy subject to station approval. E. T. library: Associated. News: Transradio. News periods: 8 A.M., 12:30 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., noon, 11 P.M., all 15 minutes, Sunday; 6-6:05 P.M., Monday through Friday; 6-6:15 P.M., Saturday and Sunday.

### WSPR, SPRINGFIELD

Operator: Connecticut Valley Broadcasting Co., 63 Chestnut St. Phone: 6-2757. Power: 500 watts on 1140 kc (operates to I hour after sunset). Affilation: Mutual; Colonial Network; Yankee Network. Opened: June 3, 1936.

President, station manager: Quincy A. Brackett. Commercial manager: Milton W. Stoughton. Program and musical director: Wayne H. Latham. Artists bureau

<sup>\*</sup> Also general and station manager of WATR, Waterbury, Conn.

<sup>\*</sup> Also president of WLLH, Lowell, Mass.

### MASSACHUSETTS STATIONS—Continued

head: Elwin N. Tacy. Chief engineer: Hillis W. Holt. Publicity director: Howard S. Keefe.

Rep: George P. Hollingbery Co.; James F. Fay (Boston). Seating facilities: Reception room, capacity not listed. Merchandising: Supply coverage and market data; comprehensive information and suggestions for merchandising; co-operate in any plans worked out by sponsor. Foreign language programs: Will accept, but endeavor to keep them down to a minimum. Artists bureau: Setup nominal only. Base rate: \$90.

Copy restrictions: Beer, wine and well-known patent medicines accepted; no liquor advertising; no standard rules restricting copy, as each case is considered individually. E. T. library: Standard. News: Transradio, Yankee Network News Service. Yankee news periods: 8 A.M., 1 P.M., 6 P.M., all 15 minutes, all Monday through Saturday; 8:45-9 A.M., 1:30-1:45 P.M., 6:30-6:45 P.M., Sunday only. Transradio news periods: 7:15 A.M., 9:45 A.M., 2:45 P.M., 5 P.M., all 15 minutes, all Monday through Saturday.

### WORC, WORCESTER

Operator: Alfred F. Kleindienst, 65 Elm St. Phone: 5-3101. Power: 500 watts on 1280 kc. Affiliation: CBS. Opened: February, 1925.

Owner, operator: Alfred F. Kleindienst. Acting director: Mildred P. Stanton. Commercial manager: Lawrence Miron. Musical director: Maurice Diamond.

Rep: Weed & Co. Seating facilities: Can accommodate 150 persons. Merchandising: Any type of merchandising is provided at actual cost. Foreign language programs:

Not accepted. Artists bureau: None. Base rate: \$150.

Copy restrictions: Total commercial copy may not exceed 20% of total time purchased; will accept beer and wines. E. T. library: NBC Thesaurus. News: Transradio. News periods: 8 A.M., 12:15 P.M., 6:15 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 6:05 P.M., 11 P.M., Sunday.

### WTAG, WORCESTER

Operator: Worcester Telegram Publishing Co., Inc., Franklin St. Phone: 5-4321. Power: 1,000 watts on 580 kc. Affiliation: NBC Basic Red; Yankee Network. Opened: May 1, 1924. (Note: This station is newspaper owned by the Worcester Telegram and Gazette.)

Managing director: Edward E. Hill. Commercial manager: Howard J. Perry. Program director: Henry M. O'Toole. Chief engineer: Prof. Hobart H. Newell. Publicity director: Frederick Rushton. Traffic manager: Robert W. Booth.

Rep: Edw. Petry & Co. Seating facilities: Studio A, 50 persons; studio B, 25 persons. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$160.

Copy restrictions: Accept beer, wines and patent medicines subject to station approval; no hard liquors. E. T. library: World. News: From parent papers. News periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 6:30 P.M., 11 P.M., both 15 minutes, both Sunday only. (Note: Two 100-word announcements sold before and after each newscast; no commercials during the news.)



### **MICHIGAN**

(1,122,200 radio homes, or 92% ownership among the State's total of 1,220,000 families. Urban ownership is 771,100, or 93% of urban families; rural ownership is 351,100, or 89% of rural families.)

### Radio Homes by Counties

Alcona     1,050       Alger     1,680       Allegan     9,510       Alpena     3,910       Antrim     2,350       Arenac     1,690       Baraga     1,810       Barry     5,520       Bay     15,200       Benzie     1,660       Berrien     20,200       Branch     6,370       Calhoun     21,980       Cass     5,400       Charlevoix     2,760       Cheboygan     2,550	Gratiot         7,150           Hillsdale         7,240           Houghton         10,740           Huron         6,620           Ingham         28,860           Ionia         8,350           Isco         1,760           Iron         4,100           Isabella         4,620           Jackson         22,360           Kalamazoo         22,250           Kalkaska         920           Kent         59,010           Keweenaw         1,020           Lake         1,020           Lapeer         5,920	Missoukee     1,496       Monroe     11,970       Montcalm     7,000       Montmorency     610       Muskegon     19,860       Newaygo     4,060       Oakland     49,310       Oceana     3,340       Ogemaw     1,480       Ontonagon     2,200       Osceola     2,980       Oscoda     360       Otsego     1,160       Ottawa     12,770       Presque Isle     2,140       Roscommon     540
Cass 5,400	Keweenaw 1,020	Ottawa 12,770
Clare	Lenawee	St. Clair       16,290         St. Joseph       8,230
Crawford       730         Delta       6,740         Dickinson       6,210         Eaton       8,320	Luce     1,040       Mackinac     1,880       Macomb     17,660       Marinto     4,140	Sanilac       6,360         Schoolcraft       1,760         Shiawassee       9,600         Tuscola       7,330
Eaton 8,320 Emmet 3,490 Genesee 49,020 Gladwin 1,570 Gogebic 6,040 Grand Traverse 4,370	Manistee       4,140         Marquette       9,280         Mason       4,380         Mecosta       3,800         Menominee       4,970         Midland       4,140	Van Buren 8,640 Washtenaw 17,130 Wayne 428,960 Wexford 3,910

### WELL, BATTLE CREEK

Operator: Enquirer News Co., 1 W. Michgan Ave. Phones: 5655; 7166. Power: 100 watts on 1420 kc. Affiliation: NBC Basic Blue Supplementary; Michigan Radio Network. Opened: September, 1925. (Note: This station is newspaper owned by the Battle Creek Enquirer & News.)

Owner: A. L. Miller. Station manager: Dan E. Jayne. Commercial manager: Forrest Flagg Owen. Chief engineer: Raymond B. Roof. Program director: Alden Haight.

Rep: Burn-Smith Co., Inc. Seating facilities: Studio, 30 persons. Merchandising: No regular service; salesmen, however, help with servicing; plugs over the air, in newspapers, or by display cards. Foreign language program: No rules; no call for such programs. Artists bureau: No regular setup; maintain file of available local talent. Base rate: \$60.

Copy restrictions: Beer and wine accepted; no hard liquor; all contracts subject to government regulations and station

approval; reserve right to refuse or discontinue any advertising program for reasons satisfactory to station; all programs and announcements subject to change of time to conform to network schedule. E. T. library: None. News: AP.

### WBCM, BAY CITY

Operator: Bay Broadcasting Co., Inc., Hotel Wenonah. Phone: 4212-3. Power: 1,000 and 500 watts on 1410 kc. Affiliation: None. Opened: Dec. 8, 1928, as successor to WSKC, which opened June 5, 1925.

General manager: S. W. Edwards. Musical director: Lionel H. DeRemer. Chief engineer: Ralph H. Carpenter.

Rep: George P. Hollingbery Co. Seating facilities: None. Merchandising: None. Foreign language programs: German program current. Base rate: \$100.

Copy restrictions: Beer, wines and alcoholic beverages accepted if properly presented; announcements on patent medicines have to be approved by the N.A.B. E. T.

library: NBC Thesaurus. News: UP. News periods: 8-8:15 A.M., noon-12:15 P.M., Monday through Saturday; 6-6:15 P.M., every day.

### WHDF, CALUMET

Operator: Upper Michigan Broadcasting Co., Hotel Scott, Hancock, Mich. Phone: Hancock 1. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: 1929. (Note: This station is newspaper-affiliated with the Calumet News and Houghton Daily Mining Gazette.)

Vice-president, station manager, publicity director: John W. Rice. Commercial manager: Merrill F. Trapp. Program and musical director: Albert W. Payne. Chief engineer: George L. Burgan.

Rep: Mitchell & Ruddell, Inc. Seating facilities: Studio can accommodate 700; Kerredge Theatre also available, seating 1,000 (regular theatre admission price charged). Merchandising: Station cooperates "in every way possible" with advertiser; service rendered gratis. Foreign language programs: Accepted on same basis as other programs; English translation must be submitted. Artists bureau: None. Stock: Held by A. L. Burgan (56.6%), W. G. Rice (27.9%), George L. Burgan (10%), and J. W. Rice (5.5%). Base rate: \$60.

Copy restrictions: Beer accepted; no other alcoholic beverages; commercials must be submitted in advance for station approval. E. T. library: World; Lang-Worth. News: AP; also gather own local news. News periods: Noon (in Finnish), 1 P.M., 6 P.M. (duration not listed), all apparently daily.

### CKLW, DETROIT

Operator: Western Ontario Broadcasting Co., Union Guardian Bldg., Detroit. Phone: Cadillac 7200. Studios: Guaranty Trust Bldg., Windsor. Phone: 4-1155: (American Company; Essex Broadcasters, Inc. Studios are maintained in Windsor and Detroit. Station license is issued by Canada.) Power: 5,000 watts on 1030 kc. Affiliation: Mutual Broadcasting System; Canadian Broadcasting Corporation. Opened: May 31, 1932.

General manager: J. E. Campeau. Office manager: M. W. Kempthorne. Station manager: W. J. Carter. Commercial manager: L. J. DuMahaut. Program director: John Gordon. Chief engineer: W. J. Carter. Production manager: Gordon Castle. Publicity director: Val Clare.

Rep: Station has branch office at 360 N. Michigan Ave., Chicago, Ill.; otherwise

represented by Joseph Hershey McGillvra. Seating facilities: 200 persons. Merchandising: Staff of statisticians and demonstrators check window and counter displays: contact retailers; house-to-house canvass to check consumer acceptance; store canvass to check retailer acceptance; announcements of new programs sent to 1,000 retail outlets on request; supply market data; talent available for personal appearances: make coincidental telephone surveys; design direct mail, window and counter cards, announcements, publicity, etc., at actual cost. Foreign language programs: Not accepted. Artists bureau: None: station can supply talent, however. Base rate: \$320.

Copy restrictions: Provincial Statute prohibits beer, wine and liquor advertising; copy for patent medicines must be submitted to Department of Health at Ottawa; all accounts subject to rules of Canadian Broadcasting Corporation. E. T. library: World. News: UP. News periods: Noon, 3 P.M., 5:45 P.M., 11 P.M., all 15 minutes, all Monday through Friday.

### WIBK, DETROIT

Operator: James F. Hopkins, Inc., 6559 Hamilton Ave. Phone: TR 2-2000. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: August, 1928.

President, station manager: James F. Hopkins. Commercial manager: Paul Y. Clark. Program director: Sybil Krieghoff. Chief engineer: Paul Frincke. Musical director: Fred Fenton. Publicity director: Charles Sterritt.

Rep: United Broadcasting Co. Seating facilities: None in studios; occasionally use ballroom, but capacity not listed. Merchandising: Separate department maintained to contact dealers, etc., for clients using a certain amount of time per week over a 13-week period. Foreign language programs: Accepted; currently have Polish, German, Jewish, Italian, Hungarian, Ukrainian and Arabian programs. Artists bureau: None. Base rate: \$125.

Copy restrictions: No restrictions on beer and wine; liquor advertising accepted after 10 P.M. only; patent medicines accepted if claims are reasonable; commercial copy must conform to good advertising practices and standards of good taste. E. T. library: Associated; Standard. News: INS. News periods: 6:30-6:35 A.M., 8-8:05 A.M., 11-11:05 A.M., 11:45-noon, 1-1:05 P.M., 2-2:05 P.M., 3-3:05 P.M., 4-4:05 P.M., 10:30-10:35 P.M., 6-6:15 P.M., 8-8:05 P.M., 10:30-10:35 P.M., midnight-12:05 A.M., 1-1:05 A.M.

WBCM-Bay City WELL-Battle Creek WJIM-Lansing WXYZ-(Key Station) Detroit WIBM-Jackson WFDF-Flint WKZO-Kalamazoo WOOD-WASH-Grand Rapids

AVAILABLE FOR NBC BLUE COMMERCIALS
AS A UNIT

The Best Radio

# Who Sell the to Listeners

### \* BROKERS-JOBBERS-CASH AND CARRY DISTRIBUTORS

Learn From Michigan Retailers
That Radio Advertising on MRN
Moves Goods Right From the
Start...

Retailers Learn From CUSTOMERS That Radio Advertising Brings Them To HIS Door....

WHICH STATION BRINGS THEM?
The Favored Station of CourseThe One That is Heard With EASE
and CLARITY...

In Seven of Michigan's Eight Major Markets There is Only One Radio Station in the Town—A Potent Factor in Answering—"WHERE IS THE BIGGEST AUDIENCE?"

# Buy of 1939

### WIR, DETROIT

Operator: WJR, The Goodwill Station, Inc., 2103 Fisher Bldg. Phone: Madison 4440. Power: 50,0°l watts on 750 kc. Affiliation: CBS. Opened: 1922.

President: G. A. Richards\*. Executive vice-president, general manager: Leo Fitz-patrick. Secretary-treasurer: P. M. Thomas. Sales manager: Owen F. Uridge. Chief engineer: M. R. Mitchell.

Rep: Edward Petry & Co., Inc. Seating facilities: 80 persons. Merchandising: No information given. Foreign language programs: Not accepted. Artists bureau: None. Stock: Majority held by G. A. Richards, P. M. Thomas, Leo J. Fitzpatrick. Base rate: \$700.

Copy restrictions: Accept beer, but no other alcoholic beverages; all copy subject to station approval and government regulations. E. T. library: World; Davis & Schwegler; NAB. News: INS. News periods: 6:45 A.M., 8:15 A.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 3:45-4 P.M., Monday through Friday.

\* Also president of WGAR, Cleveland, O., and KMPC, Beverly Hills, Calif.

### WMBC, DETROIT

Operator: Michigan Broadcasting Co., 7310 Woodward Ave. Phone: Madison 9100. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: Nov. 1. 1925.

President: E. J. Hunt. General and commercial manager: H. M. Steed. Vice-president, treasurer: E. A. Wooten. Chief engineer: E. H. Clark. Musical director: Al Gross.

Rep: None. Seating facilities: Studio A, 100 persons; studio B, 50. Merchandising: Have complete service for grocery and allied consumer lines; maintain staff of salesmen and contact men; close tie affected with grocery stores. Foreign language programs: Director of Polish programs is Valentine Yarosz; two Polish programs daily; Ukrainian programs directed by Nicolas Shustakavich; Lithuanian period on Saturday; Jewish hour, directed by Hyman Altman, on Sundays. Artists bureau: None. Stock: Principal holders are E. J. Hunt and E. A. Wooten. Base rate: \$120.

Copy restrictions: Will accept beer or wine announcements or programs; no whiskey advertising; commercial announcements must be limited to 100 words; commercial programs of 15 minutes cannot contain more than three 100-word announcements; half-hour programs limited to four 100-word announcements. E. T.

library: Lang-Worth; Standard; Associated. News: Transradio. News periods: 11 A.M., 3 P.M., 5:45 P.M., 9 P.M., all 15 minutes, all Monday through Saturday.

### WWJ, DETROIT

Operator: The Evening News Association, 626 Lafayette Blvd. Phone: Randolph 2000. Power: 5,000 and 1,000 watts on 920 kc. Affiliation: NBC Basic Red. Opened: August 20, 1920\*. (Note: This station is owned by the Detroit News.)

Manager: W. J. Scripps.
manager: Harry Bannister. Program and
production manager: James Jewell. Chief
engineer: Walter Hoffman.
rector: Herbert Mertz.

Rep: George P. Hollingbery Co. Seating facilities: Auditorium studio seats 350. Merchandising: None. Foreign language programs: No set rules; such accounts have never been solicited. Artists bureau: None. Base rate: \$475.

\* Opening date listed here was supplied by the station. KDKA and KQV, both Pittsburgh, Pa., along with WWJ are all claimants for the title of the U. S.'s oldest commercial station. (See KDKA and KQV.)

# ADVERTISERS have successfully

sold everything from cigarettes to motor cars in this rich

thru **CKLW**2nd in Power

in the **DETROIT** area

Copy restrictions: Beer and light wines accepted; no liquor advertising; "certain types" of patent medicines not accepted; all copy subject to station standards and governmental regulations. E. T. library: Davis & Schwegler. News: UP. periods: 7:45-8 A.M., 12:30-12:45 P.M., daily except Sunday; 6:30-6:40 P.M., 11-11:10 P.M., daily except Saturday.

### WXYZ, DETROIT

King-Trendle Broadcasting Corp., Stroh Building (executive offices); Maccabees Bldg. (studios). Phone: Cherry 8321. Power: 1,000 watts on 1240 kc. Affiliation: NBC Basic Blue; key station Michigan Radio Network; Canadian Broadcasting Corp.; also originates some programs for Mutual and the Don Lee Broadcasting System. Opened: 1925.

President: George W. Trendle. General manager, treasurer: H. Allen Campbell. Commercial manager: Harry Sutton, Jr. Studio and production manager: Harold True. Sales promotion manager: Charles C. Hicks. Manager merchandising department: Harold Christian. Program director: James Riddell. Chief engineer: Roy Gardner. Musical director: Benny Kyte. Dra-matic director: Charles D. Livingstone. Publicity director: Felix C. Holt.

Rep: Paul H. Raymer Co. Seating facilities: None in studios; broadcasts from theatres at regular admission prices. Merchandising: Complete service from market surveys to securing dealers, distributors, jobbers; place store and window displays; conduct store demonstrations and direct sampling crews. Foreign language programs: None. Artists bureau: None. Base rate: \$375.

Copy restrictions: Beer and wines accepted providing copy does not enhance further use of these beverages or be deemed harmful for children; hard liquor accepted after 10 P.M. under same rules as for beer and wines; all copy censored that forthrightly offends by blatant phrases relating to medicines, proprietary and patent remedies; "thrill" copy not accepted, and all statements must be in conformity to regulations of FCC. E. T. library: Standard; Associated. News: UP. News periods: 7:30-7:40 A.M. 8:10-8:15 A.M. noon-12:10 P.M., 5:30-5:45 P.M., all Monday through Saturday; 5:30-5:40 P.M., Sunday.

### WKAR, EAST LANSING

Operator: Michigan State College. Phone: 59113-ext. 398. Power: 5,000 watts on 850 kc (daytime). Opened: 1922.

This station is non-commercial; college-

owned.

### WFDF, FLINT

Operator: Flint Broadcasting Company, Union Industrial Bldg. Phone: 2-7158. Power: 100 watts on 1310 kc. Affiliation: NBC Basic Blue Supplementary; Michigan Radio Network. Opened: May 25, 1922.

Station manager: Howard M. Loeb. Commercial manager: Frederick S. Loeb. Program director: Adrian R. Cooper. Chief engineer: Frank D. Fallain. Musical director: William Geyer. Publicity director: R. V. Osgood.

Seating facilities: 75 per-Rep: None. sons. Merchandising: Supply publicity, suggestions for promotional tie-ins, etc., gratis; any additional services, such as direct mail, rendered at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$100.

Copy restrictions: Accept beer and wine: no hard liquor; patent medicine advertising must be "factual and conservative and in accordance with regulations of the FTC, Post Office Department, and Pure Food and Drug Act"; no competitive or "provocative" copy; no exaggeration or false testimonials. E. T. library: NBC
Thesaurus. News: Transradio; also own
local news. News periods: 7 A.M., 9 A.M., 11 A.M., 2 P.M., 5 P.M., 9 P.M., 11 P.M., all 10 minutes, all Monday through Saturday: 9 A.M., 2 P.M., 5 P.M., 9 P.M., 11 P.M., all 10 minutes, all Sunday.

### WOOD-WASH, GRAND RAPIDS

Operator: King-Trendle Broadcasting Corp. (lessee), Grand Rapids National Bank Bldg. Phone: 9-4211. Power: 500 watts on 1270 kc. Affiliation: NBC Optional Basic Service; Michigan Radio Network. Opened: WASH, March 13, 1925; WOOD, October, 1924. (Note: WOOD-WASH are the same station, using WASH as call letters until noon, and WOOD thereafter; the King-Trendle Broadcasting Corp., lessee, also owns and operates WXYZ, Detroit, key station of the Michigan Radio Network for which King-Trendle holds all contracts.)

President: George W. Trendle. General manager: H. Allen Campbell. Station manager: Stanley W. Barnett. Commercial manager: David H. Harris. Program director, musical director: Sandy Meek. Chief engineer: Fred W. Russell. Publicity director: T. Wilcox Putnam.

Rep: Paul H. Raymer Co. Seating facilities: About 20 persons. Merchandising: Local cooperation with wholesalers and retailers; also Michigan Radio Network service. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$125.

Copy restrictions: Accept beer and wine; apply good taste and government regulations; each case considered individually. E. T. library: Associated. News: UP. News periods: 7:30-7:35 A.M., 8:30-8:45 A.M., 12-12:15 P.M., 10:30-10:45 P.M., all Monday through Saturday. (Note: Also use some NBC news.)

### WJMS, IRONWOOD

Operator: WJMS, Inc., St. James Hotel Annex. Phone: 20. Power: 100 watts on 1420 kc. Affiliation: Arrowhead Network; Lake Superior Radio Group. Opened: Nov. 1, 1931.

General manager: N. C. Ruddell. Program director: Harry Wills. Chief engineer: R. L. Johnson.

Rep: Mitchell & Ruddell, Inc. Seating facilities: None. Merchandising: Send letters to the retail trade advising them of forthcoming sponsor schedule; will cooperate "to any reasonable" extent in promoting program and announcement schedules. Foreign language programs: Accepted, providing that the material and the announcer meet with station approval. Artists bureau: None. Stock: 1,687 shares outstanding; held by Wm. L. Johnson and N. C. Ruddell as majority stockholders. Base rate: \$60.

Copy restrictions: Beer and wine advertising accepted, but not on Sunday; patent medicines subject to approval of the Federal Trade Commission; all copy must conform to regulations of government agencies and approval of the station. E. T. library: Associated. News: Transradio. News periods: 8-8:05 A.M., 9:30-9:45 A.M., 11:30-11:35 A.M., 12:10-12:15 P.M. (in Finnish), 12:30-12:45 P.M., 3-3:05 P.M., 6-6:05 P.M., 6:15-6:30 P.M. (sports news), 7:15-7:30 P.M., all apparently daily.

### WIBM, JACKSON

Operator: WIBM, Inc., Hotel Hayes. Phone: 6121. Power: 250 and 100 watts on 1370 kc. Affiliation: NBC Basic Blue Supplementary Service; Michigan Radio Network. Opened: Nov. 20, 1927.

President: Herman Radner. Station manager: Roy Radner. Program director, artists bureau head: Willie (Bill) Dunn. Chief engineer: C. W. Wirtanen. Musical director: William Cizek. Publicity director: Walter H. Johnson.

Rep: None. Seating facilities: No information given. Merchandising: Service available to clients; no details listed. Foreign language programs: Accepted, but have very little call for these programs inasmuch as population is 90% Eng-

lish-speaking. Artists bureau: Yes. Base rate: \$75.

Copy restrictions: Liquor advertising accepted only under approval of State Liquor Commission; all copy must be submitted to station in advance. E. T. library: NBC Thesaurus. News: From Michigan Radio Network and NBC; also AP and local. News periods: 8-8:05 A.M., 11:45-noon, 3:55-4 P.M., 7:15-7:30 P.M., all Monday through Friday.

### WKZO, KALAMAZOO

Operator: WKZO, Inc., 124 W. Michigan Ave. Phone: 3-1223. Power: 1,000 watts on 590 kc (daytime; has construction permit for 1,000 watts daytime and 250 watts nighttime, unlimited). Affiliation: Michigan Radio Network. Opened: 1930.

President and general manager: John E. Fetzer. Program director: Merlin Stonehouse. Chief engineer: Edwin Rector. Publicity director: "Patty" Criswell.

Rep: Howard H. Wilson Co. Seating facilities: None. Merchandising: Complete service rendered; have outside man contacting retail outlets. Foreign language programs: No information given Artists bureau: Yes; lists a roster of about 75. Base rate: \$125.

Copy restrictions: Beer and wine accepted; hard liquors accepted subject to strict supervision; allow no exorbitant claims and investigate all statements from advertisers; adhere to NAB code of ethics. E. T. library: Standard. News: Transradio. News periods: 7:15 A.M., 8:15 A.M., 11:15 A.M., 5:15 P.M., 7:15 P.M., all 15 minutes, all daily.

### WJIM, LANSING

Operator: WJIM, Inc., City National Bldg. Phone: 2-1333. Power: 250 and 100 watts on 1210 kc. Affiliation: NBC Basic Blue Supplementary; Michigan Radio Network. Opened: Aug. 22, 1934.

General manager: Harold F. Gross. Director: Bob Innes. Musical director: Earle Parchman. Production manager: Howard Finch.

Rep: None. Seating facilities: None. Merchandising: Local and state coverage via the merchandising bureau of the Michigan Radio Network; no service of own. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$75.

Copy restrictions: Accept beer and wine subject to strict censorship; all other copy should comply to rulings of truthful and ethical advertising, and regulations of the FCC and Federal Trade Commission. E. T. library: NBC Thesaurus. News: Transradio. News periods: 7:30-7:40 A.M., 6-6:10 P.M.,

and 10 minutes ahead of all set baseball games, all Monday through Saturday.

### WMPC, LAPEER

Operator: First Methodist Protestant Church of Lapeer. Power: 250 and 100 watts on 1200 kc (specified hours).

This station is non-commercial; churchowned.

### WBEO, MARQUETTE

Operator: Lake Superior Broadcasting Company, Mining Journal Bldg. Power: 250 and 100 watts on 1310 kc (specified hours). Affiliation: None. Base rate: \$50. No other information available after repeated requests.

### WKBZ, MUSKEGON

Operator: Ashbacker Radio Corp., Michigan Theatre Bldg. Phone: 22-651. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: Nov. 3, 1926. (Note: This station was removed from Ludington. Mich., to Muskegon on Sept. 10, 1934; it opened in Ludington in 1926).

Vise-president, general manager: Grant F. Ashbacker. Commercial manager: Philip E. Sanford. Program and musical director, artists bureau head: Rolland Van Wyck. Chief engineer: George Krivitsky. Publicity director: Hilliard Gudelsky.

Rep: None. Seating facilities: None. Merchandising: Have a merchandising department; services not listed. Foreign language programs: Accepted. Artists bureau:

Setup nominal only. Base rate: \$75.

Copy restrictions: Beer advertising accepted. News: UP.

### WHLS, PORT HURON

Operator: Port Huron Broadcasting Co., 932 Military St. Phone: 6191. Power: 250 and 100 watts on 1370 kc. None. Opened: Aug. 7, 1938.

General and commercial manager: Angus D. Pfaff. Program director: H. L. Stevens. Chief engineer: W. F. McDonnell. Musical director: L. Patterson. Publicity director: Fred Knorr.

Rep: None. Seating facilities: None. Merchandising: General merchandising cooperation available on a cost basis. Foreign language programs: No rules. Artists bureau: None. Stock: Station is a partner-ship between Harmon L. and Herman L.

Stevens. Base rate: \$40.

Copy restrictions: Accept beer and light wine advertising; adhere to NAB Code of Ethics; copy and product must conform to Federal Trade Commission rules. E. T. library: Standard. News: UP. News periods: Five minutes every hour on the hour, except a 15-minute period at 12 noon, all Monday through Saturday; 10 A.M., noon, 7:45 P.M., all 15 minutes, all Sunday.

### WEXL, ROYAL OAK

Operator: Royal Oak Broadcasting Co., 212 W. Sixth St. Phone: Royal Oak 0815; Elmhurst 6524 (in Detroit), Power: 50 watts on 1310 kc. Affiliation: None. Opened: 1925.

President: George B. Hartrick. Station and commercial manager: Ellis C. Thompson. Program and publicity director: Kirk Knight. Chief engineer: Luther McFarland.

Rep: None. Seating facilities: None. Merchandising: None. Foreign language programs: Accepted; three Polish programs currently running. Artists bureau: None. Base rate: \$40.

Copy restrictions: No whiskey, laxatives, deodorants, depilatories, tonics, reducing or flesh compounds, patent medicines, or any compounds or preparations of a general medicinal nature that are to be taken internally. E. T. library: None. News: No service listed; apparently local news. News periods: 12:30 P.M., 5 P.M., 9:30 P.M., all 10 minutes, all daily except Sunday.

### **MINNESOTA**

(556,900 radio homes, or 85% ownership among the State's total of 652,000 families. Urban ownership is 309,300, or 93% of urban families; rural ownership is 247,600, or 77% of rural families.)

### Radio Homes by Counties

Aitkin	2,960	Isanti	2,360		2,520
Anoka	3,790	Itasca	5,340		6,850
Becker	4,260	Jackson	2,950		2,490
Beltrami	4,180	Kanabec	1,650		1,650
Benton	2,770	Kandiyohi	4,530	Red Lake 1	1,170
Big Stone	1,890	Kittson	1,770	Redwood 3	3,970
Blue Earth	7,540	Koochiching	2,990	Renville 4	1,470
Brown	5,030	Lac qui Parle	2,790		6,120
Carlton	4,310	Lake	1,720		2,190
Carver	3,400	Lake of the Woods	900		2,300
Cass	3,070	Le Seuer	4.010		5,600
Chippewa	3,120	Lincoln	2,050		2,820
Chisago	2,810	Lyon	3,880		1.710
Clay	4,640	McLeod	4,290		3.070
Clearwater	1,790	Mahnomen	1,060		1,230
Cook	520	Marshall	3,070		3,940
Cottonwood	2.810	Martin	4.610		1.860
Crow Wing	5,600	Meeker	3,550		2.740
Dakota	7,250	Mille Lacs	2,890		4.980
Dodge	2,500	Morrison	4,650		1.530
Douglas	3,850	Mower	6,150		3.810
Faribault	4,460	Murray	2,450		2,160
Fillmore	5.350	Nicollet	3,090		3,030
Freeborn	6.010		3,610		5,440
	6.820	Nobles			
Goodhue	-,-	Norman	2,600		2,660
Grant	1,800	Olmsted	7,360		1,800
Hennepin		Otter Tail	9,380		8,390
Houston		Pennington	2,100		5,470
Hubbard	1,960	Pine	3,940	Yellow Medicine	3,100

### KATE, ALBERT LEA

Operator: Albert Lea Broadcasting Co. Power: 250 and 100 watts on 1420 kc. Affiliation: North Central Broadcasting System. Opened: 1937.

Base rate: \$84.

No further information available.

### KDAL, DULUTH

Operator: Red River Broadcasting Co., Inc., 218 Bradley Bldg. Phone: Melrose 2230. Power: 250 and 100 watts on 1500 kc. Affiliation: CBS. Opened: Nov. 22, 1936.

Station manager: Dalton A. LeMasurier. Commercial manager: A. H. Flaten. Program director: Gilbert Fawcett. Chief engineer: R. A. Dettman. Publicity director: Sam L. Levitan.

Rep: None. Seating facilities: Studio, seating 75 persons. Merchandising: Supply surveys, market data, buyer contacts, and

merchandising plans. Foreign language programs: No rules listed. Artists bureau: None. Base rate: \$77.50.

Copy restrictions: Accept beer and wine only; any merchandise must be "absolutely bona fide with respect to its announced merits, description, quality, prices or discounts from the price thereof..." E. T. library: Lang-Worth. News: Transradio. News periods: 7:30-7:45 A.M., 8:45-8:55 A.M., 10-10:10 A.M., 12:30-12:40 P.M., 2:45-2:55 P.M., 6:15-6:25 P.M., 10-10:10 P.M., all Monday through Saturday; 12:45-12:55 P.M., 10-10:10 P.M., Sunday only.

### WEBC, DULUTH

Operator: Head of the Lakes Broadcasting Co., WEBC Building. Phone: MEL 1537. Power: 5,060 and 1,000 watts on 1290 kc. Affiliation: NBC Supplementary Basic. Opened: June, 1924. (Note: This station is affiliated with the Superior, Wis., Tele-

#### MINNESOTA STATIONS—Continued

gram; same operator also controls WMFG, Hibbing, and WHLB, Virginia, Minn.)

General manager: W. C. Bridges, Commercial manager: T. W. Gavin, Chief engineer: C. Persons. Publicity director: Earl Almquist,

Rep: George P. Hollingbery Co. Seating facilities: About 100. Merchandising: Contact dealers and retailers, by mail or personal calls. Foreign language programs: Accepted. Artists bureau: None. Base

rate: \$148.50.

Copy restrictions: Beer and wine advertising accepted for night broadcasting to reach adult audience only, and copy must not tend to induce non-drinkers to drink; patent medicines accepted with restrictions on mention of guaranteed cures; all copy must be honest, in good taste, free from exaggeration; no price mentions permitted. E. T. library: NBC Thesaurus. News: UP; AP. News periods: 6:40-6:45 A.M., 10:25-10:30 A.M., 11:15-11:20 A.M., 12:55-1 P.M., 3:05-3:15 P.M., 5-5:05 P.M., 10:15-10:30 P.M., all Monday through Friday; 6:40-6:45 A.M., 9-9:05 A.M., 10:30-10:35 A.M., 12:55-1 P.M., 10:30-10:45 P.M., Saturday only: 8-8:15 P.M., Sunday only.

#### KGDE, FERGUS FALLS

Operator: Charles L. Jaren. Phone: 898. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: 1926.

Station manager: C. L. Jaren. Program director: H. H. Warner. Musical director: A. Woodard. Chief engineer: John Hausler.

Rep: Burn-Smith Co., Inc. Seating facilities: 100. Merchandising: Window trims; dealer contacts, Foreign language programs: Accepted; must be accompanied by English copy for censorship by station. Artists bureau: Yes; number of artists not

listed. Base rate: \$50.

Copy restrictions: Accept 3.2% beer only; no medicinal claims or values must be attached to copy claims. E. T. library: MacGregor. News: Transradio. News periods: Every hour on the hour, 8 A.M. to 8 P.M. (duration per broadcast not listed), Monday through Saturday; also 7:30-7:45 A.M., 10:32-10:42 A.M. (following two minutes of grain market news), 12:30-12:35 P.M., 1:45-1:55 P.M., 3:45-4 P.M. (includes some sport news), 6:30-6:35 P.M., 8:45-8:55 P.M., all Monday through Saturday.

#### WMFG, HIBBING

Operator: Head of the Lakes Broadcasting Co., Androy Hotel. Phone: 1150. Power: 250 and 100 watts on 1210 kc. Affiliation: CBS; North Central Broadcasting System; Arrowhead Network. Opened: Sept. 4, 1935. (Note: This station is newspaper-affiliated with the Superior (Wis.) Tele-

gram; same ownership as WHLB, Virginia, and WEBC, Duluth).

General manager: W. C. Bridges. Station manager: H. S. Hyett. Chief engineer:

C. B. Persons.

Rep: George P. Hollingbery Co. News: No service listed. Seating facilities: None. Merchandising: Suitable service rendered without cost. Foreign language programs: Accepted for daytime periods; none during evening. Artists bureau: None, Base rate: \$60.

Copy restrictions: Beer advertising accepted at any time; other alcoholic beverages restricted to periods after 9 P.M. and must be via programs, not merely spot announcements; patent medicines accepted unless obviously fakes. E. T. library: None. News: From parent papers. News periods: 6:30-6:35 A.M., 12:45-12:50 P.M., 4-4:05 P.M., 10-10:15 P.M., all Monday through Saturday; 7:45-7:50 A.M., 10:45-10:50 A.M., 2:05-2:10 P.M., 5-5:05 P.M., all Monday through Friday.

#### KYSM, MANKATO

Operator: F. B. Clements & Co., 101 N. Second St. Phone: 4673. Power: 250 and 100 watts on 1500 kc. Affiliation: NBC Red and Blue Basic Supplementary Service; Minnesota Radio Network. Opened: July 11, 1938. (Note: KYSM also maintains studios in New Ulm, St. Peter and St. James, Minn.)

Owner: F. B. Clements. Station manager: Ray E. Schwartz. Commercial manager, publicity director: Charles A. Kennedy. Program director, artists bureau head: Clinton Johnson. Chief engineer: H. D. Kimberly. Musical director: Mert

Floe.

Rep: None. Seating facilities: None. Merchandising: Pre-announcements, window cards, newspaper publicity and sampling rendered at no extra charge. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$80.

Copy restrictions: Accept beer advertising after 6 P.M.; patent medicines, wine and other alcoholic beverages not accepted; copy is subject to NAB Code of Ethics. E. T. library: NBC Thesaurus; Associated; Standard. News: UP. News periods: 7 A.M., 12:15 P.M., 6:15 P.M., 10 P.M., all 15 minutes, all Monday through Saturday.

#### KSTP, MINNEAPOLIS-ST. PAUL

Operator: National Battery Broadcasting Co., St. Paul Hotel (St. Paul), Radisson Hotel (Minneapolis). Phones: Cedar 5511 (St. Paul); Bridgeport 3222 (Minneapolis).

# NO ONE RADIO STATION COVERS HE ENTIRE STATE OF MINNESOTA

## but THE MINNESOTA NETWORK VIDUALIZED INTENSE COVERAGE GREAT NORTHWEST . . . THE

INCLUDING THE 7th U.S. RETAIL MARKET

Direct your message to 4.108,220 PERSONS in the NORTHWEST'S RICHEST AREA



COVERAGE—WHERE and HOW YOU WANT IT . . . to 490,563 RADIO HOMES in the PRIMARY AREA

KEY STATION	TOTAL POPULATION	RADIO HOMES	RETAIL SALES	SPENDABLE INCOME
KSTP TWIN CITIES P.A 40 Counties	1,619,118	338,413	\$792,166,000	\$919,664,000
KROC ROCHESTER P.A 10 Counties	261,600	56,450	82,537,000	130,516,000
KYSM MANKATO P.A 12 Counties	258,200	53,920	62,343,000	98,763,000
KFAM SAINT CLOUD P.A 9 Counties	221,200	41,780	49,678,000	84,249,000
Total IN PRIMARY AREA OF MINN. NETWORK	2,360,118	490,563	\$986,724,000	\$1,233,192,000

, KSTP, 50,000\* watts basic Red NBC, feeds both Red and Blue NBC programs to four of the Northwest's richest communities. By direct wire from KSTP, your program becomes a local feature in these enterprising cities and joins with the great shows of the NBC Red and Blue Networks. The new Minnesota Network is the ONLY means of thoroughly localizing your message to these important markets . . . and that means more listeners and greater immediate returns per dollar.

#### **MORE LISTENERS!** MORE SALES! LOWER COST!

\*50,000 WATTS

DAY and NIGHT

\* F.C.C. CP Granted

Northwests Leading Radio Station

SAINT PAUL MINNEAPOLIS STANLEY E. HUBBARD Pres. & Gen. Mgr.

For Rates and Schedules, Address: Ray C. Jenkins, General Sales Manager, KSTP, MINNEAPOLIS-ST. PAUL, MINNESOTA, or our NATIONAL REPRESENTATIVES: In New York, Chicago, Detroit, St. Louis, San Francisco and Los Angeles—Edward Petry & Co., Inc.

#### MINNESOTA STATIONS—Continued

Power: 50,000 watts on 1460 kc. Affiliation: NBC Basic Red; North Central Broadcasting System Opened: April 1 1928

ing System. Opened: April 1, 1928.

President: Stanley E. Hubbard. Station
manager: Kenneth M. Hance. Commercial
manager: Ray Jenkins. Program director:
Corinne Jordan. Chief engineer: Hector
Skifter. Artists bureau head: Violet Murphy. Musical director: Leonard Leigh.
Publicity director: Joe Meyers.

Rep: Edward Petry & Co., Inc. Seating facilities: In Minneapolis, 150 persons; in St. Paul, 250. Merchandising: Market information and temporary headquarters for out-of-town executives and salesmen supplied free of charge; announcements, publicity, special surveys, posters, and distribution or sampling service rendered for a fee. Foreign language programs: No rules; station has never been approached on this matter. Artists bureau: Functions only with respect to non-radio matters—conventions, meetings, etc.; station's regular talent is not under this bureau. Base rate: \$240 (½ hr.).

Copy restrictions: Accept wine, beer and hard liquors, but not before 10:30 P.M.; other restrictions—as to copy length, honesty, etc.—are "standard". E. T. library: World; NBC Thesaurus; Standard; NAB. News: UP. News periods: 7:30 A.M., 10:15 P.M. (duration of neither listed), Monday through Saturday; 12:30 P.M. (duration not listed), Monday, Wednesday, Friday; 10:1b P.M. (duration not listed), Sunday only.

#### WCCO, MINNEAPOLIS-ST. PAUL

Operator: Columbia Broadcasting System, Inc., 7th St. and 2nd Ave., So. Phone: Main 1202. Power: 50,000 watts on 810 kc. Affiliation: CBS. Opened: Sept. 1, 1924.

General and station manager: Earl H. Gammons. Commercial manager: Carl J. Burkland. Program director: Hayle C. Cavanor. Chief engineer: Hugh S. McCartney. Artists bureau head: Al Sheehan. Publicity and sales promotion director: Robert L. Hutton, Jr.

Rep: Radio Sales. Seating facilities: Six studios, seating from 50 to 100; auditorium, seating 450. Merchandising: Yes; maintains facilities. Foreign language programs: None accepted. Artists bureau: Yes; has over 500 performers available; plus regular list of 50 performers, announcers, orchestra leaders, writers, producers. Stock: Completely held by CBS. Base rate: \$475.

Copy restrictions: Columbia Broadcasting System policies. E. T. library: None. News: UP; Minneapolis Star. News periods: 7:15-7:30 A.M., 12:30-12:45 P.M., Monday through Saturday; 2:50-2:55 P.M., 5:15-5:30 P.M. (latter Minneapolis Star news), Monday through Friday; 10:15-10:30 P.M., Sunday through Friday;

#### WDGY, MINNEAPOLIS-ST. PAUL

Operator: Geo. W. Young, Hotel Nicollet. Phones: BR 7777; MI 6363. Power: 5,000 and 1,000 watts on 1180 kc (operates to sunset, varying from 6 to 8:15 P.M.). Affiliation: Mutual Broadcasting System. Opened: Dec. 23, 1923.

Owner-manager: Geo. W. Young.

Rep: William G. Rambeau Co. Seating facilities: Can accommodate about 75 persons. Merchandising: Complete service rendered. Foreign language programs: Accepted if English translation is sent with copy for scrutiny. Artists bureau: None. Base rate: \$140.

Copy restrictions: All copy must be subject to NAB Code of Ethics; beer and wine accounts accepted, subject to station approval. E. T. library: Standard. News: Transradio. News periods: 8:30-8:40 A.M., 10:30-10:40 A.M., 2:30-2:45 P.M., all Monday through Saturday; 12:10-12:15 P.M., 5:30-5:45 P.M., both Monday through Friday.

#### WLB, MINNEAPOLIS-ST, PAUL

Operator: University of Minnesota. Power: 5,000 watts on 760 kc (shares 2-3 day time with WCAL).

This station is non-commercial; university owned.

#### WMIN, MINNEAPOLIS-ST. PAUL

Operator: WMIN Broadcasting Co., 1287 St. Anthony Ave., St. Paul. Phone: Nestor 6501. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: Oct. 8, 1936.

General, station and commercial manager: Edward Hoffman. Production and publicity manager: Frank Devaney. Chief engineer: Mat Walz. Musical director: Lil Jones.

Rep: None. Seating facilities: Main studio accommodates 50 persons. Merchandising: Arrangement with Twin City daily and shopping papers affords program publicity in these publications; also use direct mail and window display cards; service rendered gratis. Foreign language programs: Accepted. Artists bureau: Can supply free lance artists on call. Base rate: \$75.

Copy restrictions: Beer, wine and hard liquors taken after 9 P.M.; patent medicine copy must pass inspection of station attorney before acceptance. E. T. library: Standard; Associated; MacGregor; Lang-Worth. News: INS. News periods: Five minutes every hour on the hour, 6 A.M., to midnight, all daily; two 15-minute periods daily at noon and 9 P.M.

#### MINNESOTA STATIONS—Continued

#### WTCN, MINNEAPOLIS-ST. PAUL

Operator: Minnesota Broadcasting Corp., Wesley Temple Bldg., Minneapolis; Minnesota Bldg., St. Paul. Phones: Ma 6562 (Minneapolis); Cedar 3606 (St. Paul). Power: 5,000 and 1,000 watts on 1250 kc. Affiliation: NBC Basic Blue. Opened: 1928. (Note: This station is newspaper-owned by the Minneapolis Tribune and St. Paul Dispatch-Pioneer Press.)

General manager: Clarence T. Hagman. Commercial manager: Lee Whiting. Production manager: Robert De Haven. Technical director: John Sherman. Musical director: Frank Zdarsky.

Rep: Free & Peters, Inc. Seating facilities: None. Merchandising: Through St. Paul Dispatch-Pioneer Press, and Minneapolis Tribune; supply market data; route lists; mail notifications to trade for cost of postage; distribute posters, etc.; supply audition facilities so sponsor can acquaint trade with his programs; printing of broadsides, inserts, etc., at advertiser's expense. Foreign language programs: Accepted; none at present, however. Artists bureau: None. Base rate: \$200.

Copy restrictions: No alcoholic beverage copy accepted; all copy subject to govern-

ment regulations. E. T. library: Associated; Radio Attractions. News: AP; INS. News periods: 7:30-7:45 A.M., 12:45-1 P.M., 5:25-5:30 P.M., 9:30-9:45 P.M., all Monday through Saturday; 9:30-9:45 P.M., Sunday; 6:15-6:30 P.M., (dramatized news), Monday through Friday.

#### KVOX, MOORHEAD

Operator: KVOX Broadcasting Co., Inc., Comstock Hotel. Phone: 3-1523, Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: Nov. 26, 1937.

President: R. K. Herbst. Station manager: M. M. Marget. Commercial manager: Reinhard Steenley, Jr. Program director: Arv Johnson. Chief engineer: Robert F. Schulz.

Rep: None, Seating facilities: None.
Merchandising: None listed. Foreign language programs: Swedish or Norwegian acceptable. Artists bureau: None. Stock: Held principally by R. H. Herbst, M. M. Marget, and G. M. Arneson. Base rate: \$50.

Copy restrictions: Full compliance with Federal Trade Commission rules is necessary; no further restrictions listed. E. T. library: World. News: UP. News periods:

# WCCO is riding high!

- with 10 times as many votes as ALL others combined!

In a popularity survey of Twin City announcers, the boys from WCCO walked off with TEN times as many votes as ALL the other announcers combined! The Director of Music at a Minneapolis High School asked his 664 pupils, "Who is your favorite announcer?" 94% raised their hands for WCCO announcers. That was more than a pat on the back...it was a push into commanding lead! • It's just one of hundreds of items which prove WCCO is riding high in a billion dollar market—urban Twin Cities and the rich Northwest.

WCCO 50,000 WATTS . MINNEAPOLIS - ST. PAUL . CBS

#### MINNESOTA STATIONS-Continued

Every hour on the hour, 6 A.M. to 6 P.M., each five minutes except at 8 A.M., noon, and 6 P.M., which are 15-minute periods, all Monday through Saturday.

#### WCAL, NORTHFIELD

Operator: St. Olaf College. Phone: 731-J. Power: 5,000 watts on 760 kc (shares ¼ daytime with WLB). Opened: In 1918 as 9AMH; in 1920 at 9YAJ; in 1922 as WCAL. This station is non-commercial.

#### KROC, ROCHESTER

Operator: Southern Minnesota Broadcasting Company, 100 First Ave. Bldg. Phones: 3924; 3925; 2727. Power: 250 and 100 watts on 1310 kc. Affiliation: Minnesota Radio Network; NBC Basic Supplementary with Red or Blue. Opened: October 1, 1935.

Station manager: Gregory P. Gentling. Commercial manager: E. Anson Thomas. Program director: Dwight J. Merriam. Studio director: Gerald Wing. Chief engineer: Fred C. Clarke.

Rep: Joseph Hershey McGillvra. Seating facilities: 250 persons. Merchandising: Service includes dealer contacts, window cards, newspaper advertisements and publicity in local trade publications. Foreign language programs: Accept transcriptions only. Artists bureau: Yes; lists 50 artists and 6 orchestras. Base rate: \$85.

Copy restrictions: Accept beer; no wine, hard liquor or patent medicines; standard length of announcements is 125 words. E. T. library: Associated; World. News: UP. News periods: 7:30 A.M., 8:30 A.M., 10:30 A.M., 12:45 P.M., 6 P.M., 9:45 P.M., all 15 minutes, all Monday through Saturday; 10:30 A.M., 6 P.M., 9 P.M., all 15 minutes, all Sunday.

#### KFAM, ST. CLOUD

Operator: The Times Publishing Co., Weber Bldg. Phone: 3330. Power: 250 and 100 watts on 1420 kc. Affiliation: NBC Basic Supplementary; Minnesota Radio Network. Opened: June 4, 1938. (Note: This station is owned by the St. Cloud Times-Journal.)

Station manager: George B. Bairey. Program director: LaVell Waltman. Chief engineer: Robert Witschen.

Rep: None. Seating facilities: Use facilities of Central Junior High School for KFAM amateur hour; admission 10c and 25c. Merchandising: Place store displays and list program in parent newspaper at no additional cost; cards printed, mailed

and handled at cost; newspaper display ads placed at card rates. Foreign language programs: Accepted; translation must be furnished in advance. Artists bureau: None. Base rate: \$75.

Copy restrictions: Beer copy accepted (subject to Minnesota statutes); accept advertising from places where beer and liquor is sold, but brand names of liquor may not be mentioned; all copy must be truthful in every respect and comply with FCC and Federal Trade Commission regulations. E. T. library: Standard. News: AP. News periods: 7-7:05 A.M., 10:15-10:30 A.M., 12:30-12:35 P.M., 1:20-1:30 P.M., 4:25-4:30 P.M., 6-6:10 P.M., all apparently daily.

#### WHLB, VIRGINIA

Operator: Head of the Lakes Broadcasting Co., Virginia, Minn. Phone: 2000. Power: 250 and 100 watts on 1370 kc. Affiliation: CBS; North Central Broadcasting System; Arrowhead Network. Opened: Oct. 12, 1936. (Note: WHLB—as well as WMFG, Hibbing—are under the same ownership as WEBC, Duluth; WEBC is affiliated with the Superior (Wis.) Telegram.)

Manager: Walter C. Bridges. Commercial manager: Barney Irwin. Program director, publicity: Wayne C. Byers. Chief engineer: C. B. Persons.

Rep: None. Seating facilities: Visitors' lounge, about 100 persons. Merchandising: None. Foreign language programs: Daily except Sunday, 11 to 11:30 A.M. Artists bureau: None. Base rate: \$75.

Copy restrictions: Beer advertising fully accepted; other alcoholic beverages accepted only if they use programs—no announcements. E. T. library: None. News: UP; AP. News periods: 7:35 A.M., 8:25 A.M. (from CBS), 10:25 A.M., 11:15 A.M., 12:55 P.M., 5 P.M. (from CBS), 10:15 P.M. (duration of newscasts not listed), all Monday through Saturday.

#### KWNO, WINONA

Operator: Winona Radio Service, 216 Center St. Phone: 3314. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: Jan. 16, 1938. (Note: The owners of KWNO are also owners of the Winona Republican-Herald).

President: M. H. White. Station and commercial manager: L. L. McCurnin. Program and publicity director: L. A. Gifford. Chief engineer: Maurice Reutter. Musical director: Margaret Johnson.

Rep: None. News: AP.
No other information available.

#### **MISSISSIPPI**

(207,000 radio homes, or 42% ownership among the State's total of 494,000 families. Urban ownership is 64,600, or 71% of urban families; rural ownership is 142,400, or 35% of rural families.)

#### Radio Homes by Counties

4.5					
Adams	3,580	Itawamba	1,380	Pike	3,770
Alcorn	2,660	Jackson	2,050	Pontotoc	1,780
Amite	1,540	Jasper	1,390	Prentiss	1,540
Attala	2,380	Jefferson	1,280	Quitman	2,200
Benton	750	Jefferson Davis	1,040	Rankin	1,740
Bolivar	7,250	Jones	5,040	Scott	1,770
Calhoun	1.490	Kemper	1,700	Sharkey	1,360
Carroll	1,530	Lafayette	1,910	Simpson	1,760
Chickasaw	1,810	Lamar	1,230	Smith	1,400
Choctaw	970	Lauderdale	7,840	Stone	530
Claiborne	1,180	Lawrence	980	Sunflower	6,040
Clarke	1,770	Leake	1,700	Tallahatchie	3,150
Clay	1,940	Lee	3,720	Tate	1,490
Coahoma	5,600	Leflore	6,090	Tippah	1,470
Copiah	2,810	Lincoln	2,610	Tishomingo	1,370
Covington	1,160	Lowndes	3,800	Tunica	2,030
De Soto	2,120	Madison	3,380	Union	2,000
Forrest	4,650	Marion	1,920	Walthall	990
Franklin	1,130	Marshall	2,080	Warren	6,340
George	620	Monroe	3,680	Washington	7,070
Greene	980	Montgomery	1,510	Wayne	1,220
Grenada	1,840	Neshoba	2,260	Webster	990
Hancock	1,390	Newton	1,880	Wilkinson	1,250
Harrison	7,040	Noxubee	2,220	Winston	1,880
		Oktibbeha	1,830	Yalobusha	1,870
Holmes		Panola	2,550	Yazoo	2,610
Humphreys	2,520	Pearl River	2,100		
Issaquena	550	Perry	730		

#### WGCM, GULFPORT

Operator: WGCM, Inc., Box 207. Phone: 1111. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: 1929.

Station and commercial manager: F. C. Ewing.

Rep: None. Seating facilities: None.
Merchandising: None. Foreign language
programs: No policy indicated. Artists
bureau: Setup nominal only. Base rate:
\$40.

Copy restrictions: None listed. News: Transradio.

#### WGRM, GRENADA

Operator: P. K. Ewing, Grenada. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: 1938.

Base rate: \$50.

No other information available.

#### WFOR, HATTIESBURG

Operator: Forrest Broadcasting Co., Inc.,

109 Walnut St. Power: 250 and 100 watts on 1370 kc. Affiliation: None.

Base rate: \$25 (½ hr.). No other information available.

#### WIDX, JACKSON

Operator: Lamar Life Insurance Co., Hotel Heidelberg (studios), Lamar Life Bldg. (advertising department). Phones: 2-2641 (studios); 2-1183 (advertising). Power: 5,000 and 1,000 watts on 1270 kc, Affiliation: NBC Red Southcentral Group. Opened: Dec. 7, 1929.

Station manager: Wiley P. Harris. Commercial manager: C. A. Lacy. Program director: Maurice Thompson. Production and publicity director: Ralph Maddox. Chief engineer: Percy G. Root.

Rep: George P. Hollingbery Co. Seating facilities: Studio seats 100 persons; local hotel roof garden seats 300; local theatre seats 1,000. Merchandising: Program publicity rendered gratis by advance announcement, and through official publication; all other services rendered at actual cost. Foreign language programs: Acceptage of the services rendered at actual cost. Foreign language programs: Acceptage of the services rendered at actual cost.

#### MISSISSIPPI STATIONS—Continued

ed; copy subject to station approval. Artists bureau; None. Base rate; \$140.

Copy restrictions: Accept beer; no wine or hard liquor; patent medicine advertising must comply with Federal Trade Commission regulations; all copy must be submitted in advance for station approval. E. T. library: NBC Thesaurus. News: UP. News periods: 8 A.M., 9:45 A.M., 12:15 P.M., 2:45 P.M., 5:15 P.M., 9:15 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 10 A.M., 1:15 P.M., 4:30 P.M., 10:15 P.M. 11 P.M., all 15 minutes, all Sunday.

#### WSLI, JACKSON

Operator: Standard Life Insurance Co., Robert E. Lee Hotel. Phone: 3-2788. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: Sept. 23, 1938.

Station manager: L. M. Sepaugh. Commercial manager: F. E. Wilkerson, Jr. Program director: Vassar Dubard. Chief engineer: George McInnis. Musical direc-

tor: Mrs. George Philp.

Rep: None. Seating facilities: Two studios atop Robert E. Lee Hotel, respectively seating 300 and 100 persons. Merchandising: Plan special events and publicity gratis; issue letters and circulars at cost. Foreign language programs: No need for same in this area. Artists bureau: None. Base rate: \$60.

Copy restrictions: Beer advertising accepted; no hard liquors; certain patent medicines restricted, according to the regulations of the State Board of Health. E. T. library: Standard. News: Transradio. News periods: Five minutes, every hour on the hour, Monday through Saturday.

#### WAML, LAUREL

Operator: New Laurel Radio Station, Inc., 312 Central Ave. Phone: 288. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: Oct. 15, 1935.

President: D. A. Matison. Station manager: R. V. De Gruy. Commercial manager: Hugh M. Smith. Program director:

Paul Wilson. Chief engineer: A. A. Touchstone.

Rep: None. Seating facilities: None. Merchandising: None. Foreign language programs: No call for these; foreign population too low. Artists bureau: None. Base rate: \$30.

Copy restrictions: Commercial copy must be limited to two minutes; beer accepted; no other alcoholic beverages; patent medicines accepted if manufactured by "reputable company." E. T. library: World. News: UP. News periods: 7:15 A.M., 9:15 A.M., 12:10 P.M., 3:30 P.M., 6:45 P.M. (duration of newscasts not listed), all Monday through Saturday; 1:30 P.M., 5:45 P.M. (duration of neither listed), Sunday only.

#### WCOC, MERIDIAN

Operator: Mississippi Broadcasting Co., Inc., Strand Bldg. Phone: 1042. Power: 1,000 watts on 880 kc. Affiliation: CBS.

Manager: D. W. Gavin.

Rep: None. Seating facilities: None listed. Merchandising: Will handle any merchandising or special exploitation required by sponsor. Foreign language programs: No policy indicated. Artists bureau: Yes; number of artists not listed. Base rate: \$76.50.

Copy restrictions: Beer accepted; no other alcoholic beverages. News: UP.

#### WSKB, McCOMB

Operator: McComb Broadcasting Corp. Power: 100 watts on 1200 kc (daytime). At press time this station had a construction permit only.

#### WQBC, VICKSBURG

Operator: Delta Broadcasting Co., Inc. Power: 1,000 watts on 1360 kc (daytime). Affiliation: None. (Note: This station is newspaper-owned by the Vicksburg Herald and Vicksburg Evening Post).

Base rate: \$60.

No other data available.

#### **MISSOURI**

(822,800 radio homes, or 77% ownership among the State's total of 1,072,000 families. Urban ownership is 525,600, or 94% of urban families; rural ownership is 297,200, or 58% of rural families.)

#### Radio Homes by Counties

Adair	4,290	Grundy	3,630	Perry	2,130
Andrew	2,420	Harrison	3,110	Pettis	8,140
Atchison	2,280	Henry	4,840	Phelps	2,800
Audrain	4,910	Hickory	1,060	Pike	3,970
Barry	3,910	Holt	2,350	Platte	2,540
Barton	2,700	Howard	2,750	Polk	3,010
Bates	4,270	Howell	3,400	Pulaski	1,770
Benton	1,970	Iron	1,570	Putnam	1,970
Bollinger	1,690	Jackson	31,600	Ralls	1,910
Boone	7,340	Jasper	18,860	Randolph	6,580
Buchanan	25,550	Jefferson	5,630	Ray	3,950
Butler	4,330	Johnson	4.550	Reynolds	1,230
Caldwell	2,480	Knox	1,800	Ripley	1,620
Callaway	3,370	Laclede	2,800	St. Charles	4,970
Camden	1,360	Lafayette	5.890	St. Clair	2,300
Cape Girardeau	6,750	Lawrence	4.480	St. Francois	6,720
Carroll	3,930	Lewis	2,500		49,150
Carter	820	Lincoln	2,610	St. Louis City2	30,130
Cass	4,110	Linn	5,250	Ste Genevieve	1,720
Cedar	1,990	Livingston	3,840	Saline	6.300
Chariton	3,360	McDonald	2,210	Schuyler	1,350
Christian	2,050	Macon	4,700	Scotland	1,670
Clark	2,000	Madison	1,660	Scott	4.500
Clay	6,330	Maries	1,150	Shannon	1,570
Clinton	2,970	Marion	8,280	Shelby	2,380
Cole	6,060	Mercer	1,600	Stoddard	4.140
Cooper	3,850	Miller	2,900	Stone	1,700
Crawford	1,750	Mississippi	2.570	Sullivan	2,600
Dade	2,030	Moniteau	2,220	Taney	1,450
Dallas	1,540	Monroe	2,620	Texas	2,740
Daviess	2,650	Montgomery	2,500	Vernon	4.920
De Kalb	1,900	Morgan	1,790	Warren	1.380
Dent	1,680	New Madrid	4,400	Washington	2,310
Douglas	1,860	Newton	4,950	Wayne	1,790
Dunklin	5,470	Nodaway	5,170	Webster	2,500
Franklin	5,820	Oregon	1,800	Worth	1,160
Gasconade	2,210	Osage	1,770	Wright	2,590
Gentry	2,740	Ozark	1,230	=	,
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#### KFVS, CAPE GIRARDEAU

Greene ...... 20,610 Pemiscot ..... 5,750

Operator: Oscar C. Hirsch, KFVS Radio Home, 324 Broadway. Phone: 2104. Power: 250 and 100 watts on 1210 kc (divides time with WEBQ). Affiliation: None. Opened: May, 1925.

Owner, station and commercial manager, publicity director: Oscar C. Hirsch. Program and musical director: Virginia Bahn. Chief engineer: Ralph L. Hirsch.

Rep: None, Seating facilities: Can accommodate about 100 persons. Merchandising: Will cooperate with advertiser on

request; all services bear a charge. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$35.

Copy restrictions: Commercial copy limited to 20% of program time; all copy must conform to station standards, government regulations, and NAB Code of Ethics. E. T. library: Standard; Lang-Worth. News: Transradio. News periods: 9:30-9:35 A.M., 10:30-10:35 A.M., 11:30-11:35 A.M., 4:30-4:35 P.M., 5:30-5:35 P.M., 6:30-6:35 P.M., 7:15-7:30 P.M., all Monday through Saturday; 9:30-9:35 P.M., 10:30-10:35 P.M., Tuesday, Thursday, Saturday.

#### KFUO, CLAYTON

Operator: Evangelical Lutheran Synod of Missouri, Ohio and Other States, 801 De Mun. Phone: Cabany 2499. Power: 1,000 and 500 watts on 550 kc (shares time with KSD). Opened: Dec. 14, 1924.

This station is non-commercial; church-

#### KFRU, COLUMBIA

Operator: KFRU, Inc., 9th and Elm Sts. Phone: 4141. Power: 1,000 and 500 watts on 630 kc (shares night time with WGBF). Affiliation: None. Opened: March 13, 1925. (Note: This station is newspaper-owned by the St. Louis Star-Times.)

President: Elzey Roberts. Station manager: C. L. Thomas. Commercial manager: Walter Weiler. Program director, artists bureau head: George Guyan. Chief engineer: Robert Haigh. Musical director: Foster Brown. Publicity director: Bruce Barrington.

Rep: Weed & Co. Seating facilities: None. Merchandising: Services rendered at cost; equipped to do complete work. Foreign language programs: None running currently; no ruling against these broadcasts, however. Artists bureau: Yes, lists about 10 announcers, singers, orchestras. Base rate: \$100.

Copy restrictions: No hard liquor accepted; some patent medicines taken; copy must conform to rules of "good taste." E. T. library: NBC Thesaurus. News: UP. News periods: 9-9:05 A.M., 10-10:10 A.M., noon-12:15 P.M., 3-3:10 P.M., 7-7:15 P.M., all daily.

#### KWOS, JEFFERSON CITY

Operator: Tribune Printing Company, Adams and Capitol Avenues. Phone: 4000. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: January 30, 1937. (Note: This station is newspaperowned by the Tribune Printing Co.).

President: R. C. Goshorn. Business manager: R. L. Rose. Program director: John J. Corrigan.

Rep: Sears & Ayer: Seating facilities: Reception room, seating 40 persons. Merchandising: Publicity through News and Tribune, including daily program listings, display advertisements and Sunday radio column. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: Beer advertising accepted; all copy must conform to station standards and FCC rules and regulations. E. T. library: World; Standard. News: UP. News periods: 7:30-7:40 A.M., 10-10:10 A.M., noon-12:10 P.M., 1:30-1:40 P.M., 6-6:10 P.M., all daily except Sunday.

#### WMBH, JOPLIN

Operator: Joplin Broadcasting Co., Keystone Hotel. Phone: 330. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: 1926. (Note: Part of WMBH's stock is owned by Joplin Globe Publishing Co.)

President, station manager: D. J. Poynor.
Assistant manager: E. Smart. Program director: Stella Lukens. Chief engineer:
Baxter Burris. Artists bureau head:
Charles McIntire. Musical director: Stella
Lukens. Publicity director: Tom Aden.

Rep: Sears & Ayer. Seating facilities: Studio seats 60 persons. Other facilities available: First Community Church, 700; High School Auditorium, 1,200; High School Gymnasium, 500; Memorial Hall, 3.200; Connor Empire Room, 300; Connor Bal Moderne, 500; Connor Gold Room and Colonial Room, 225. Merchandising: Contact dealers; arrange window displays and tieups; hold sales conferences; contact jobbers; mail broadsides to trade when costs are paid; mail station letters to trade for cost of postage; make surveys. Foreign language programs: Accepted. Artists bureau: None. Stock: 210 shares held by D. J. Poynor and the Joplin Globe Publishing Co. Base rate: \$60.

Copy restrictions: Copy must not cause any embarrassment to audience; beer advertising accepted; no other alcoholic beverages; patient medicines accepted if meeting "standards of better advertising." E. T. library: NBC Thesaurus; NAB. News: UP. News periods: 7 A.M., 8 A.M., 9:30 A.M., 10:50 A.M., noon, 1:50 P.M., 3:30 P.M., 5:30 P.M., 8 P.M., 10:20 P.M., all 15 minutes, all Monday through Saturday; 8 A.M., 10:30 A.M., 3:30 P.M., 6:15 P.M., 8:30 P.M., 10:30 P.M., all 15 minutes, all Sunday.

#### KCMO, KANSAS CITY

Operator: KCMO Broadcasting Co., Commerce Trust Bldg. Phone: Victor 0900. Power: 1,000 watts on 1450 kc. Affiliation: None. Opened: 1925.

President: T. L. Evans. General manager: Larry Sherwood. Commercial manager: Hal Makelim. Production director: Robert Grey. Chief engineer: L. C. Sigmon. Musical director: Bert Buhrman. Continuity editor: Betty Jo Le Vec. Special events and public features director: Jimmie Coy.

Rep: None. Seating facilities: Can accommodate 100 persons. Merchandising: Complete service available. Foreign language programs: No information given. Artists bureau: None. Base rate: \$120.

Copy restrictions: Hard liquor advertisements not accepted. E. T. library: NBC



Arthur B. Church President

## Karl Koerper

# ATION IN KANSAS CITY

... that offers so many reasons for the popularity KMBC enjoys among the two and one-third million radio listeners who daily buy and buy and BUY in our P. D. A. Some of the radio services which only KMBC provides in this Middle Western Mecca of Sales are shown here - there are many others. Perhaps most important of all is the fact that KMBC is the only station in Kansas City with an attractive array of Audience Tested, Selling Tested Programs ready for sponsorship NOW.







## KMBC is the ONLY Kansas City station

...with an exclusive full-time sports commentator, Walt Lochman, broadcasting all games of the Kansas City Blues play-by-play on KMBC this season.

.. with an exclusive household economics director, Beulah Karney. Under her direction the KMBC Happy Kitchen annually makes happy many participating advertisers.

with a full-time news editor who has metropolitan newspaper experience, Erle Smith-veteran of a dozen successful sponsorships!



... to develop locally personalities and programs that have become famous nationally. Left is Caroline Ellis, now doing "Caroline's Golden Store" for General Mills on NBC-Red under direction of KMBC's Fran Heyser, only Kansas City director producing national shows exclusively! Others are Margaret and Gordon Munro, Easy Aces, Life on Red Horse Ranch, PHENOMENON.

# OF KANSAS

The PROGRAM BUILDING and TESTING Station

Free & Peters, Inc., National Representatives National Program Sales: Columbia Artists Bureau, 485 Madison Ave., New York Geo. E. Halley, 400 Deming Place, Chicago



KMBC is the ONLY Kansas City station originating regular coastcoast network programs. Since KMBC joined CBS in 1927, more than 3000 programs have be originated to the Columbia network. The Texas Rangers are the only Kansas City radio arti who have been commissioned by a state governor-former Governor James V. Allred of Tex-Saturday afternoons at 2:30 Eastern Daylight Saving Time.



KMBC is the ONLY Kansas City station which dramatizes its tal to the audience in a big variety show - is, in fact, the only station with the talent to produ such a show. Brush Creek Follies, broadcast Saturday nights, and playing to S. R. O. audienc week after week.



KMBC is the ONLY Kansas City station which maintains a consist policy of covering completely public events of special public interest, and KMBC is the only stat with a short wave car to broadcast news where it happens, when it happens. Above, Neal Kee airs first public remarks of Acting City Manager and Acting Police Director in city clean up.

Thesaurus; Davis & Schwegler. News: UP. News periods: Every hour on the hour Monday through Saturday, 7 A.M. to 9 P.M., all five-minute periods, except 15-minute periods at 7 A.M., noon and 6 P.M.; noon-12:15 P.M., 6-6:15 P.M., 10:30-10:45 P.M., Sunday only.

#### KITE, KANSAS CITY

Operator: First National Television, Inc., Fidelity Bldg. Phone: Harrison 5818. Power: 1,000 watts on 1530 kc. Affiliation: None. Opened: Dec. 31, 1934.

President: Richard K. Phelps. Vice-president: D. E. (Plug) Kendrick. General manager: L. I. (Jake) Jaquier. Production manager: John Hay (Jack) Stilwill. Chief engineer: Wayne Hatchett.

Rep: William G. Rambeau Co. Seating facilities: None.. Merchandising: Distribute advertising matter; supply data on coverage and market, and plans for merchandising. Foreign language programs: None. Artists bureau: None. Base rate \$150.

Copy restrictions: Accept beer, but no wines or liquor; patent medicines must conform with Federal Trade Commission and other Federal regulations; all copy must be approved by station management. E. T. library: MacGregor; Davis & Schwegler. News: UP. News periods: 6:55 A.M., 7:55 A.M., 9:55 A.M., 10:55 A.M., 11:55 A.M., 12:50 P.M., 1:55 P.M., 2:55 P.M., 3:55 P.M., all five minutes, plus one 15-minute period at 6:45 P.M. and one 10-minute period at 11:50 P.M., plus flashes every half-hour, all Monday through Saturday; 10:45 A.M., 1:30 P.M., 9:45 P.M., 11:45 P.M., all 15 minutes, all Sunday only.

#### KMBC, KANSAS CITY

Operator: Midland Broadcasting Co., Pickwick Hotel. Phone: HArrison 2650. Power: 5,000 and 1,000 watts on 950 kc. Affiliation: CBS. Opened: 1921.

President, general manager: Arthur Burdette Church. Vice-president: Koerper. National program sales: Columbia Artists, Inc. (New York); George E. Halley (Chicago); Columbia Management, Inc. (Hollywood). Program director: Stuart Eggleston. Chief engineer: Rav Studio director: Kenneth Krahl. Musical director: P. Hans Flath. Research director: Mark N. Smith. Artist bureau head: James W. McConnell. Publicity director: Milton F. Allison. News editor: Erle H. Smith.

Rep: Free & Peters, Inc. Seating facilities: Studio A, 50 persons. Merchandising: Mail letters to jobbers and brokers; letters

and cards sent to retailers with sponsor sharing expense; help sponsor lay out special tie-ins; issue program schedules; surveys; furnish art work and plates for sponsors wishing to advertise their program in papers; merchandising help, in general, is commensurate with money spent on sta-tion; publicity department sends listings to seven daily papers; publicity releases sent same dailies and several hundred weekly newspapers; publicity department gives courtesty program plugs to sponsored programs in two five-minute programs daily, "Program Notes" and "Program Highlights," following mid-morning and mid-afternoon newscasts; unsold station breaks also used for same purpose. Foreign language programs: No rules; percentage of foreign population very small. Artist bureau: Yes. Base rate: \$100 (1/4 hr.)

Copy restrictions: No beer, wines or liquors of any kind accepted; offers must conform to all city, state, and federal laws; patent medicines must conform to all laws and the Pure Food and Drug Act. E. T. library: World; NAB; Lang-Worth. News: Transradio (Kansas City bureau housed at KMBC). News periods: 5:45-5:55 A.M., 7:15-7:25 A.M., 9:30-9:35 A.M., noon-12:05 A.M., 2:50-2:55 P.M., 6-6:15 P.M., (5:45-6 P.M. DST), 9:30-9:45 P.M., all Monday through Saturday; midnight-12:05 A.M., every day.

#### WDAF, KANSAS CITY

Operator: Kansas City Star Company, 1729 Grand Avenue. Phone: Harrison 1200. Power: 5,000 and 1,000 watts on 610 kc. Affiliation; NBC Basic Red. Opened: June 5, 1922. (Note: This station is newspaperowned by the Kansas City Star.)

General and station manager: H. Dean Fitzer. Assistant station manager, publicity director: V. S. Batton. Sales director: R. Gardner Reames. Program and musical director: Harry J. Kaufmann. Chief engineer: Joseph A. Flaherty.

Rep: Edward Petry & Co., Inc. Seating facilities: None. Merchandising: Rendered at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$360.

Copy restrictions: No beer, wine or liquor advertising; some patent medicines accepted, with copy subject to station approval; all copy must conform to accepted standards of "good taste" and be passed on by WDAF 24 hours in advance of broadcast. E. T. library: Standard; Lang-Worth. News: AP from Kansas City Star. News periods: 6:55-7 A.M., 10:50-10:55 A.M., 9:30-9:45 P.M., Monday through Saturday; 9-9:05 A.M., 9-9:15 P.M., both Sunday only. (Note: News is not available for sponsorship).

# one of the MANY good stations in Kansas City!



WHB

1,000 WATTS . DAWN TO DUSK



DON DAVIS, PRESIDENT

JOHN T. SCHILLING, GENERAL MANAGER



MUTUAL BROADCASTING SYSTEM

#### WHB, KANSAS CITY

Operator: WHB Broadcasting Company, Scarritt Bldg., 9th and Grand Avenue. Phone: Harrison 1161. Power: 1,000 watts on 860 kc (to sunset). Affiliation: Mutual Broadcasting System. Opened: April 15, 1922.

President, commercial manager: Donald Dwight Davis. Station manager: John T. Schilling. Program director: Dick Smith. Program coordinator: Nelson Rupard. Chief engineer: Henry Goldenberg. Artists bureau head: Charles Lee Adams. Musical director: Andy Anderson. Client service manager, publicity director: M. H. Straight. Merchandising director: Frank Barhydt. Chief of news bureau: Bob Caldwell.

Rep: None. Seating facilities: Studio A, 10 persons; Studio B, 50; Studio C, 20; Little Theatre, 1,100; Music Hall, 2,600; Municipal Auditorium Arena, 15,000. Merchandbing: For every dollar of station time purchased, advertiser is offered one unit of merchandising service; types of services, with unit values: supply wholesale and retail dealer lists of specific classifications, 50 units per list; mail out letters or printed matter, supplying letterheads, mimeographing, sealing, stamping, while advertiser pays postage and furnishes printed matter, one unit per piece; make cross section surveys, checking sale, distribution and standing of advertiser's product against competitors' products in local trading areas (advertiser to pay traveling expenses if more than 20 miles), 5 units per personal call, 2 units per telephone call; introduce salesmen to key buyers, 50 units per call; window displays, 25 units per display placed; counter displays and cards, 25 units per display distributed; personal calls on jobbers. chain store buyers, department store buyers, etc., 10 units per call; arrange audition of program for important local outlets (advertiser to pay talent cost), 10 units per person attending audition. Foreign language programs: Accepted. Artists bureau: Yes; lists about 30 artists. Base rate: \$120 (up to 6 P.M.; \$240 thereafter).

Copy restrictions: Some patent medicines accepted; no beer, wine, or hard liquor; no false or misleading claims; no disparagement of competitors or their products; no lotteries, appeals for funds (other than generally accepted worthy causes); no testimonials which cannot be authenticated; no advertising matter in bad taste, or which station deems injurious or prejudicial to interests of public; commercial copy must not exceed 10½ minutes in an hour program, 7½ minutes in three-quarter hour, 5½ minutes in half-hour, 3½ minutes in a quarter-hour. E. T. library: Associated. News: INS. News periods: 6:15 A.M., 7:15 A.M., 8:45 A.M., 8:

10:45 A.M., noon, 3 P.M., 4 P.M., 5 P.M., 6 P.M., 7 P.M., all 10 minutes, all daily except Sunday.

#### KWOC, POPLAR BLUFF

Operator: Don M. Lidenton, Bank of Poplar Bluff Bldg. Power: 100 watts on 1310 kc (to local sunset). Affiliation: None. Opened: May 21, 1938.

Station manager: Bill Bates. Commercial manager: Cliff Atkinson. Program director: Lee Jones. Chief engineer: Don Lidenton. Musical director: Lola Sechrest. Publicity director: Bill Tedrick.

Rep: None. Seating facilities: Can accommodate about 30 persons. Merchandising: Will print and distribute window cards, etc., on order at cost. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$30.

Copy restrictions: No beer, wine, or alcoholic beverage copy of any kind accepted; "some" patent medicines accepted. E. T. library: NBC Thesaurus; MacGregor. News: AP. News periods: 7:30-7:40 A.M., 10-10:05 A.M., 1-1:05 P.M., 3-3:05 P.M., 4:30-4:40 P.M., all Monday through Saturday.

#### KFEQ, ST. JOSEPH

Operator: KFEQ, Inc., Schneider Bldg., 7th & Felix. Phone: 6-1314. Power: 2,500 and 500 watts on 680 kc (operates from 6 A.M. to Pacific Coast sunset). Affiliation: None. Opened: 1924.

President, station manager: B. Pitts. Promotion manager: J. Ted Branson. National advertising manager: Glenn Griswold. Program director: Harry H. Packard. Chief engineer: Wesley Koch. Musical director: Lawrence Parker.

Rep: Kelly-Smith Co. Seating facilities: Studio, 50 persons. Merchandising: No set rules; call on retail and wholesale accounts; distribution surveys; work with salesmen; letters to trade for cost of postage and mimeographing; special requests given consideration. Foreign language programs: No rules; foreign-born population too small for such fare. Artists bureau: None. Base rate: \$78.

Copy restrictions: Beer accepted; no other alcoholic beverages; patent medicines subject to approval of station management; all copy must comply with FCC regulations. E. T. library: NBC Thesaurus; Standard. News: Transradio. News periods: 7 A.M., 7:30 A.M., 8:55 A.M., 9:45 A.M., 6:50 P.M., 6:50 P.M., 8:05 P.M., 3:30 P.M., 5:50 P.M., 6:50 P.M., 8:05 P.M., 3:30 P.M., 5:50 P.M., 6:50 P.M., 8:05 P.M., 4:50 P.M., 6:35 P.M., 7:50 P.M., 4:50 P.M., 6:35 P.M., 7:50 P.M., all 10 minutes, all Sunday only.

#### KMOX, ST. LOUIS

Operator: Columbia Broadcasting System, Inc., Mart Bldg. Phone: Central 8240. Power: 50,000 watts on 1090 kc. Affiliation: CBS. Opened: Dec. 25, 1925.

General and station manager: Merle S. Jones. Commercial manager: Kenneth W. Church. Program director: C. G. Renier. Chief engineer: Graham L. Tevis. Musical director: Ben Feld. Promotion director: J. Soulard Johnson.

Rep: Radio Sales. Seating facilities: Columbia Playhouse seats 400. Merchandising: Advertiser-dealer-consumer merchandising plan available, including newspaper and magazine service, trade mailings, illuminated display windows, etc.; additional services upon request at actual cost. Foreign language programs: No information given. Artists bureau: None. Base rate: \$500.

Copy restrictions: CBS program policies. E. T. library: Associated. News: UP-Day; UP-Night; UP-Radio; Transradio. News periods: 5:30-5:35 A.M., 5:45-5:55 A.M. (farm news), 6:55-7 A.M., 1:30-1:45 P.M., (women's news), 5:15-5:30 P.M., 10:30-10:45 P.M., all Monday through Saturday; 9-9:15 A.M., Monday, Wednesday, Friday;

10-10:15 A.M., Tuesday, Thursday, Saturday; 11:45-midnight, Sunday through Friday; 10:30 A.M., 12:30 P.M., 3 P.M., 5:30 P.M., 10:30 P.M., all 15 minutes, all Sunday.

#### KSD, ST. LOUIS

Operator: Pulitzer Publishing Company, Post-Dispatch Bldg., 12th & Olive Sts. Phone: Main 1111. Power: 5,000 and 1,000 watts on 550 kc (divides time with KFUO, Clayton, a non-commercial station). Affiliation: NBC Basic Red. Opened: March 9, 1922. (Note: This station is newspaper-operated by the St. Louis Post-Dispatch).

General manager, station manager: George M. Burbach. Commercial manager: Edward W. Hamlin. Program director, publicity director: Frank Eschen. Chief engineer: Robert L. Coe. Musical director: Russell David.

Rep: Free & Peters, Inc. Seating facilities: Can accommodate 30 persons. Merchanding: Accounts rendered every service through the merchandising and marketing research departments of the St. Louis

# KMOX

(One of 7 St. Louis stations)
consistently carries more local
and national spot business
than all the other St. Louis
network stations combined.
RENEWAL RATIO 85%

KMOX · 50,000 WATTS · ST. LOUIS · A CBS STATION

Post-Dispatch. Foreign language programs: Both programs and announcements accepted. Artists bureau: None. Base rate: \$333.

Copy restrictions: Strict censorship; station broadcasts daily announcements to this effect; beer accepted, but no other alcoholic beverages; no medical products whatsoever accepted. News: AP.

#### KWK, ST. LOUIS

Operator: Thomas Patrick, Inc., Hotel Chase. Phone: Rosedale 3210. Power: 5,000 and 1,000 watts on 1350 kc. Affiliation: NBC Basic Blue; Mutual. Opened: March 17, 1927.

President and general manager: Robert T. Convey. General sales manager: V. E. Carmichael. National sales manager: Robert M. Sampson. Station director: Ray Dady. Program director: John W. Tinnea. Production manager: Dan Seyforth. Musical director: Rolla Coughlin. Chief engineer: James P. Burke. Continuity chief: Claire M. Harrison. Public relations: Gene Kemper.

Rep: Paul H. Raymer Co. Seating facilities: Assembly Hall, 1,400 persons; Opera House, 3,600; Convention Hall, 14,000. Merchandising: No special service; station has tie-up with St. Louis Globe-Democrat (daily), in which clients' programs are publicized. Foreign language programs: Accepted. Artists bureau: Setup nominal only. Base rate: \$350.

Copy restrictions: Accept beer and wine; no hard liquor; station reserves right to delete objectionable copy or reject material in conflict with federal or state laws. E. T. library: World. News: UP. News periods: 7:45-7:50 A.M., 10:45-10:55 A.M., 1:30-140 P.M., 6:40-6:45 P.M., all Monday through Friday; 8:45-9 A.M. (news comment), 10:30-10:40 P.M., Monday through Friday; 5-5:10 P.M., 6:25-6:30 P.M., Sunday only.

#### KXOK, ST. LOUIS

Operator: Star Times Publishing Co., Star Times Bldg. Power: 1,000 watts on 1250 kc. Affiliation: None. (Note: This station is owned by the St. Louis Star Times as is KFRU, Columbia, Mo.).

Station head: Elzey Roberts. General manager: Ray V. Hamilton. Commercial manager: Clarence Cosby.

Rep: Weed & Co. Seating facilities: Observation room seats 25. Merchandising: Complete facilities of the Star Times merchandising department available without extra charge; staff of five special checkers contacts grocery, drug, and similar trades;

window stickers; stories and displays in the newspaper, etc. Foreign language programs: Accepted at certain hours. Artists bureau: None. Base rate: \$250.

Copy restrictions: Accept beer; no wine or hard liquor. E. T. library: Associated; Standard. News: UP; INS. News periods: 8:15-8:30 A.M., 10:15-10:20 A.M., noon-12:15 P.M., 2-2:15 P.M., 4-4:05 P.M., 5:15-5:30 P.M., 7:15-7:30 P.M., 8:45-9 P.M., 11-11:15 P.M., all Monday through Saturday; 9 A.M., 2:15 P.M., 6:45 P.M., 10:15 P.M., all 15 minutes, all Sunday.

#### WEW, ST. LOUIS

Operator: St. Louis University, 3642 Lindell Blvd. Phone: Franklin 5665. Power: 1,000 watts on 760 kc (daytime). Affiliation: None. Opened: April 26, 1921.

Faculty director: Father W. A. Burk, S.J. Station manager: A. S. Foster. Program director: Arthur T. Jones. Chief engineer: G. E. Rueppel. Musical director: Ralph Stein. Publicity director: L. B. Hagerman.

Rep: Wythe Walker. Seating facilities: Studio auditorium, 1,200. Merchandising: Capable of rendering such service at special rates. Foreign language programs: No rules; "Germania Broadcast" now running half-hour week days and full hour Sundays; Italian, Greek and Hungarian programs also current. Artists bureau: No regular setup, but can supply talent. Base rate: \$70.40.

Copy restrictions: No patent medicines, wines or whiskey; copy must be truthful and "not exceed the bounds of good taste in length." E. T. library: Lang-Worth; Davis & Schwegler. News: INS. News periods: 7:30 A.M., noon, 5:15 P.M., all 15 minutes, all Monday through Saturday.

#### WIL, ST. LOUIS

Operator: Missouri Broadcasting Corp., Melbourne Hotel. Phone: Jefferson 8403. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: Feb. 9, 1922.

President, general manager: Lester A. Benson. Vice-president in charge of sales: Clarence W. Benson. Commercial and business manager: Edgar P. Shutz. Program director: Neil Norman. Chief engineer: Chal Stoup. Musical director: Allister Wylie. Public relations: Bill Durney. Publicity director: Bart Slattery. Continuity editor: David Pasternak.

Rep: Reynolds-Fitzgerald, Inc. Seating facilities: Melbourne auditorium, 300 persons. Merchandising: None listed. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$150.

Copy restrictions: Commercials limited to 400 words per quarter hour; announce-

ments may not exceed 100 words; beer accepted; no hard liquors; patent medicines must comply with Federal Trade Commission regulations; all copy subject to editing by the management. E. T. library: Standard; MacGregor; Lang-Worth; NAB. News: Transradio. News periods: 8:15-8:30 A.M., 10:45-10:55 A.M., 12:45-12:55 P.M., 5:05-5:15 P.M., 10-10:10 P.M., Monday through Saturday; 10:45-10:55 A.M., 7:15-7:30 P.M., 10-10:15 P.M., Sunday.

#### WTMV, EAST ST, LOUIS (ILL.)

Operator: Mississippi Valley Broadcasting Co., Inc., Hotel Broadview. Phones: Bridge 3424; East 4390. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: May 19, 1935.

President: Lester E. Cox. Station manager: William H. West. Program director, artists bureau head, musical director: Paul Godt. Chief engineer: Thomas R. McLean.

Rep: None. Seating facilities: Broadview Hotel Ballroom, 1,000. Merchandising: Send mail to dealers, service men, and occasionally to general public; also supply envelope stuffers, store display layouts, etc. Foreign language programs: Any type accepted; Polish, German, Hungarian, current. Artists bureau: Yes, has about 75 artists. Base rate: \$100.

Copy restrictions: Amount of commercial copy restricted to 15% of time bought; exaggerations, falsehoods, and untruths barred; patent medicines accepted if approved by Better Business Bureau; wines and liquors accepted only after 9 P.M. E. T. library: NBC Thesaurus; Associated. News: INS; local. News periods: Five minutes every hour on the hour, 6 A.M. to midnight, except a 15-minute summary at 6 P.M., all seven days per week.

#### KDRO, SEDALIA

Operator: Albert S. and Robert A. Drohlich doing business as Drohlich Bros. Power: 250 and 100 watts on 1500 kc.

At press time this station had a construction permit only.

#### KGBX, SPRINGFIELD

Operator: Springfield Broadcasting Co., 508 St. Louis Street. Phone: 1360. Power: 500 watts on 1230 kc. Affiliation: NBC Southwestern Optional Group. Opened: 1924 in St. Joseph, Mo.; present ownership dates from 1926, and Springfield transfer came in 1931. (Note: This station and KWTO of the same city, are

## Commercial ....

Only 22 Months, but LOOK!

Money has been made for both the station and our sponsors . . . from the start.

WEW's original client doubled his outlay with his first yearly renewal.

Several programs NOW available to help YOU CRACK AND HOLD THIS GREAT

St. Louis market.

WEW -- St. Louis University

Management-A. S. FOSTER



affiliated with the Springfield Newspapers, Inc., through cross ownership.)

President: Thomas W. Duvall. Station manager: Ralph Foster, Business manager: Art Johnson. National accounts manager: John Pearson. Program director: Terry Moss. Chief engineer: Fritz Bauer. Artists bureau head: George Earle Wilson. Promotion and merchandising director: Carl Ward.

Rep: Howard H. Wilson Co. Seating facilities: About 100. Merchandising: Service of National Research Bureau available. Foreign language programs: No rules; population does not warrant such programs. Artists bureau: Yes. Base rate: \$150.

Copy restrictions: Allow only beer; no other set copy rules. E. T. library: NBC Thesaurus; Standard. News: UP. News periods: 9 A.M., 12:30 P.M., 6 P.M., 8 P.M., all 15 minutes, all Monday through Saturday; 8-8:15 P.M., Sunday only. (Also NBC press news weekdays 8-8:05 A.M. and 5:25-5:30 P.M.; Sundays, 10-10:05 A.M.)

#### KWTO, SPRINGFIELD

Operator: The Ozarks Broadcasting Co., 508 St. Louis St. Phone: 1360. Power: 5,000 watts on 560 kc (to local sunset).

Affiliation: None. Opened: Dec. 25, 1933. (Note: KWTO is affiliated, via part ownership, with the Springfield Newspapers, Inc.—Evening Leader and Press; Morning Daily News and the Sunday News and Leader.)

President, station manager: Ralph D. Foster. Business manager: C. Art Johnson. National accounts manager: John Pearson. Program director, artists bureau head: George Earle Wilson. Chief engineer: Fritz Bauer. Musical director: Jim Simmons. Promotion and merchandising director: Carl Ward.

Rep: Howard H. Wilson Co. Seating facilities: Studio, 30; Shrine Mosque, 5,000; American Legion Home, 1,200. Merchandising: Service of National Research Bureau available. Foreign language programs: No rules; population does not warrant such programs. Artists bureau: Yes. Base rate: \$100.

Copy restrictions: Beer accepted but no other alcoholic beverages; scripts required in advance on all health products. E. T. library: NBC Thesaurus; Standard. News: UP. News periods: 5:30 A.M., 7:30 A.M., 12:30 P.M., 4 P.M., 6 P.M., all 15 minutes, all Monday through Saturday; 9:30-9:45 A.M., 1:15-1:30 P.M., Sunday only; five-minute daily flashes at 8:40 A.M. and 9:45 A.M.

#### **MONTANA**

(114,600 radio homes, or 81% ownership among the State's total of 142,000 families. Urban ownership is 44,400, or 91% of urban families; rural ownership is 70,200, or 75% of rural families.)

#### Radio Homes by Counties

Beaverhead	1.340	Hill	2,880	Ravalli 2,170	
Big Horn	1,580	Jefferson	860	Richland 1,720	
	1,720	Judith Basin	990		
Blaine					
Broadwater	600	Lake	1,940	Rosebud 1,420	
Carbon	2,510	Lewis and Clark	4,440	Sanders 1,330	
Carter	800	Liberty	490	Sheridan 1,740	
Cascade	9,340	Lincoln	1,510	Silver Bow 13,170	
Chouteau	1,820	McCone	910	Stillwater 1,200	
Custer	2,490	Madison	1,280	Sweet Grass 780	
Daniels	1,040	Meagher	530	Teton 1,240	
Dawson	1,930	Mineral	410	Toole 1,490	
Deer Lodge	3,420	Missoula	5,030	Treasure 310	
Fallon	830	Musselshell	1,510	Valley 2,160	
Fergus	3,550	Park	2,520	Wheatland 780	
Flathead	4,300	Petroleum	440	Wibaux 520	
Gallatin	3,580	Phillips	1,700	Yellowstone 6,900	
Garfield	940	Pondera	1,370	Yellowstone	
Glacier	1,100	Powder River	770	National Park 10	
Golden Valley	440	Powell	1,330		
Granite	750	Prairie	660		
CILILIEC	100	Truling	000		

#### MONTANA STATIONS—Continued

#### KGHL, BILLINGS

Operator: Northwestern Auto Supply Co., Inc., 5th & Broadway. Phone: 3121. Power: 5,000 and 1,000 watts on 780 kc. Affiliation: NBC North Mountain Group. Opened: June 8, 1928.

President, general manager: C. O. Campbell. Station and commercial manager: Ed Yocum. Program director: Virginia Braunberger. Musical director: Marion Wold. Chief engineer: Jeff Kiichli. Publicity director: Lear Mucoy.

Rep: The Katz Agency. Seating facilities: None. Merchandising: Supply publicity and co-operate with advertisers in arranging window displays; services rendered gratis. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$100.

Copy restrictions: All time is subject to change for NBC or outstanding local civic programs, with courtesy announcement to be made in case of change. E. T. library: NBC Thesaurus; Standard; Transco; Twentieth Century. News: UP. News periods: 7:30 A.M., 12:30 P.M., both 15 minutes, both Monday through Saturday; 4:15 P.M., 6:45-7 P.M., 9:15-9:30 P.M., every day.

#### KRBM, BOZEMAN

Operator: KRBM Broadcasters. Power: 250 and 100 watts on 1420 kc.

At press time this station had a construction permit only.

#### KGIR, BUTTE

Operator: KGIR, Inc., 121 W. Broadway. Phones: 23; 44. Power: 5,000 and 1,000 watts on 1340 kc. Affiliation: NBC North Mountain Group; Z Net. Opened: Jan. 31, 1929. Manager: E. B. Craney.\*

Rep: Gene Furgason & Co. Seating facilities: Can accommodate about 200 persons. Merchandising: Any service desired rendered at cost. Foreign language programs: No information given. Artists bureau: Setup nominal only. Base rate: Station sold only as part of the Z Net with a base rate of \$60 (½ hr.).

Copy restrictions: Beer, wines and alcoholic beverages accepted if copy passes inspection; no patent medicines accepted; no announcements may exceed 100 words; no two announcements are ever run together; locally, only 13-minute programs are sold, allowing room for a 100-word announcement on either end; otherwise only 30-word chainbreak announcements are sold. News: Transradio.

#### KFBB, GREAT FALLS

Operator: Buttrey Broadcast, Inc., 300 Central Avenue. Phone: 4377. Power: 5,000 and 1,000 watts on 1280 kc. Affiliation: CBS. Opened: October 31, 1922. (Note: This station is newspaper-affiliated with the Great Falls Tribune.)

President: F. A. Buttrey. General manager: J. Jacobsen. Commercial manager: Joe Wilkins. Chief engineer: Wilbur Myhre.

Rep: Weed & Co. (East and San Francisco); Walter Biddick Co. (Los Angeles and Seattle). Seating facilities: None. Merchandising: Service includes letters to the trade, arranging window displays. contacting merchants in immediate area, mailing out of premiums. Foreign language programs: Not accepted. Artists bureau: None. Stock: Principally held by F. A. Buttrey, Great Falls Tribune, and J. Jacobsen. Base rate: \$85.

Copy restrictions: Accept beer; no wine or hard liquor; spot announcements limited to 100 words; all copy subject to station approval and government regulations. E. T. library: Standard; MacGregor; Davis & Schwegler. News: UP. News periods: 7:30 A.M., 12:30 P.M. (except Tuesdays at 12:15 P.M.), 2 P.M., 4 P.M., 7:45 P.M., 10 P.M., all 15 minutes, all Monday through Saturday; 7:45-8 P.M., Sunday.

#### KPFA, HELENA

Operator: The Peoples Forum of the Air, 1306 11th Ave. Phone: 857. Power: 250 and 100 watts on 1210 kc. Affiliation: NBC North Mountain Group; Z Net. Opened: Sept. 26, 1937.

Managing director: E. B. Craney\*. Station and commercial manager: K. O. Mac-Pherson.

Rep: Gene Furgason & Co. Seating facilities: Use local theatre, seating anywhere from 300 to 1,200 persons; admission charge occasionally, but not always made. Merchandising: Complete regular service offered gratis; special distribution work, and other special requirements, are billed according to time consumed. Foreign language programs: No rules for or against; almost no foreign-speaking population in station area. Artists bureau: Setup nominal only. Base rate: Station sold only as part of the Z Net; see KGIR.

Copy restrictions: Beer and wine advertising accepted; no hard liquors; patent medicines examined very carefully as to product and copy; commercial copy must not exceed 300 words per quarter hour,

<sup>\*</sup> Also managing director of KPFA, Helena, Mont., and stockholder in KXL, Portland, Ore.

<sup>\*</sup>Also manager of KGIR, Butte, Mont., and stockholder in KXL, Portland, Ore.

#### MONTANA STATIONS—Continued

and should be split into segments of not more than 150 words apiece; announcements are sold as constituting 50 words, day and night, but actually vary from a top limit of 85 words daytime to 25 words nighttime on network station breaks. E. T. library: Lang-Worth; Davis & Schwegler; NAB. News: Transradio. News periods: 12:30 P.M., 6 P.M., 9 P.M., all 15 minutes, all Monday through Saturday; 8:15-8:30 P.M., Sunday only.

#### KGEZ, KALISPELL

Operator: Donald C. Treloar, 203 First Ave., E. Phone: 32-332. Power: 100 watts on 1310 kc. Affiliation: None. Opened: January, 1927.

Manager: Don Treloar. Commercial manager: W. B. La Bonte. Program director: O. J. Hockley. Chief engineer: Don

Gorman.

Rep: None. Seating facilities: None. Merchandising: Window displays; newspaper listings. Foreign language programs: Accepted subject to station approval. Artists bureau: None. Base rate: \$20.

Copy restrictions: Announcements may not exceed 100 words; beer accepted; no other alcoholic beverages; all scripts are subject to station approval. E. T. library: MacGregor. News: UP; Christian Science Monitor. News periods: 8 A.M., 8:30 A.M. (Monitor News), 12:30 P.M., 6:30 P.M., 9:15 P.M., duration not listed, all Monday through Saturday; 10:15 A.M., 5:30 P.M., both Sunday.

#### KGVO, MISSOULA

Operator: Mosby's, Inc., 132 W. Front St. Phone: 2155. Power: 5,000 and 1,000 watts on 1260 kc. Affiliation: CBS. Opened: Jan. 18, 1931.

Station manager: A. J. Mosby. Program director: James Alden Barber. Commercial manager: Jack Burnett. Production manager: Marguerite Hood. Traffic manager: L. Mathiesen. Chief engineer: Tom E. Atherstone. Publicity: L. E. Nash.

Rep: None. Seating facilities: Studio seats 100 persons. Merchandising: Assist in distribution and placing of window displays; other general helps. Foreign language programs: Population is less than 2% foreign; only program now is a sustainer (educational). Artists bureau: None. Base rate: \$36 (½ hr.).

Copy restrictions: Copy restricted to 15% of program period; all copy must be in "good taste"; beer and wines accepted; no patent medicines unless they have "a national standard acceptance." E. T. library: Lang-Worth; Davis & Schwegler; NAB. News: UP; also own local news staff. News periods: 7:15 A.M., 9:15 A.M., 12:15 P.M., 3:15 P.M., 6:15 P.M., 9:15 P.M., all 15 minutes, all daily except Sunday.

#### KGCX, WOLF POINT

Operator: E. E. Krebsbach, 2nd Street and Assiniboine Avenue. Phone 102. Power: 1,000 watts on 1450 kc. Affiliation: None. Opened: 1926.

Owner and operator: E. E. Krebsbach. Station and commercial manager: Milton J. Severson. Program, musical and publicity director: Adolph Jystad. Chief en-

gineer: Harold Klimpel.

Rep: None. Seating facilities: Studio seats 30 persons. Merchandising: Publicity in local papers. Foreign language program: No rules; no requests for same. Artists bureau: None. Stock: All held by E. E. Krebsbach. Base rate: \$42.

Copy restrictions: Beer and wine copy accepted. E. T. library: World; Lang-Worth; Davis & Schwegler. News: Transradio. News periods: 9:30-9:35 A.M., Monday through Friday; 8:45-8:50 A.M., 11:30-11:35 A.M., 1:05-1:15 P.M., 7:15-7:30 P.M., all Monday through Saturday.



#### **NEBRASKA**

(284,100 radio homes, or 81% ownership among the State's total of 352,000 families. Urban ownership is 120,100, or 93% of urban families; rural ownership is 164,000, or 74% of rural families.)

#### Radio Homes by Counties

Adams	5,480	Frontier	1,510	Nance	1,600
Antelope	2,770	Furnas	2,470	Nemaha	2,640
Arthur	210	Gage	6,370	Nuckolls	2,560
Banner	280	Garden	930	Otoe	4,210
Blaine	280	Garfield	630	Pawnee	1,860
Boone	2,640	Gosper	760	Perkins	1.020
Box Butte	2,560	Grant	290	Phelps	2,060
Boyd	1,280	Greeley	1,410	Pierce	1,970
Brown	1,110	Hall	6,120	Platte	3,880
Buffalo	5,240	Hamilton	2,470	Polk	1,960
Burt	2,500	Harlan	1,720	Redwillow	2,890
Butler	2,780	Hayes	610	Richardson	4,080
Cass	3,750	Hitchcock	1,350	Rock	590
Cedar	2,830	Holt	2,910	Saline	3,630
Chase	980	Hooker	230	Sarpy	1,900
Cherry	1,920	Howard	1,890	Saunders	4,090
Cheyenne	1,970	Jefferson	3,540	Scotts Bluff	5,400
Clay	2,810	Johnson	1,850	Seward	3,150
Colfax	2,350	Kearney	1,590	Sheridan	2,010
Cuming	2,510	Keith	1,290	Sherman	1,620
Custer	4,850	Keyapaha	550	Sioux	790
Dakota	1,850	Kimball	870	Stanton	1,380
Dawes	2,350	Knox	3,380	Thayer	2,680
Dawson	3,540	Lancaster	23,500	Thomas	290
Deuel	730	Lincoln	5,040	Thurston	1,720
Dixon	2,090	Logan	340	Valley	1,820
Dodge	5,660	Loup	300	Washington	2,420
Douglas		McPherson	250	Wayne	1,960
Dundy		Madison	5,350	Webster	2,040
Fillmore	2,640	Merrick	2,120	Wheeler	370
Franklin	1,830	Morrill	1,680	York	3,560

#### KMMJ, GRAND ISLAND

Operator: KMMJ Inc., Radio Bldg. Phones 703 (4). Power: 1,000 watts on 740 kc (daytime). Affiliation: None. Opened: September, 1925. (Note: Owners of this station also operate the Clay County Sun, a weekly newspaper.)

President: Don Searle.\* Station manager, publicity director: Randall Ryan. Program and musical director: Mott Johnson. Chief engineer: Marvin Price. Artists bu-

reau head: Verne Wilson.

Rep: Howard H. Wilson Co. Seating facilities: Auditorium, capacity 400. Merchandising: Send letters to dealers and salesmen, charging advertiser only for postage or special printing. Foreign language programs: Accepted. Artists bureau: Setup nominal only. Stock: Principally held by Don, Helen, and Harry Searle, and Herb Hollister.\* Base rate: \$100.

Copy restrictions: Beer accepted, but no wines or hard liquors; patent medicines must comply with FTC regulations; all copy subject to approval of the station management. E.T. library: Standard. News: UP. News periods: 7:30 A.M., 10 A.M., noon, 12:45 P.M., 3:30 P.M., 4:45 P.M., 6:30 P.M., all 15 minutes, all Monday through Saturday; noon-12:15 P.M., Sunday.

#### KGFW, KEARNEY

Operator: Central Nebraska Broadcasting Corp., Box 14. Phone: 31551. Power:

<sup>\*</sup> General manager of KANS, Wichita, Kans.

<sup>\*</sup>Also general manager of KFAB-KFOR, Lincoln, and KOIL, Omaha, Neb.

#### NEBRASKA STATIONS—Continued

250 and 100 watts on 1310 kc. Affiliation: None.

Station manager, chief engineer: Walter M. Ely. Commercial manager: Warren J. Binkley. Program director: Fred Christensen.

Rep: Cox and Tanz; Walter Biddick Co. (Coast). Seating facilities: Can accommodate about 25 persons. Merchandising: Direct mail, poster distribution, dealer tieins, dealer contacts, market information and other "reasonable services" rendered gratis except for postage and printing costs. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$40.

Copy restrictions: All contracts subject to approval of the management, and State and Federal regulations. E. T. library: Standard. News: UP. News periods: 6:45 A.M., 12:45 P.M., 5:45 P.M., all 15 minutes, all Monday through Saturday.

#### KFAB, LINCOLN

Operator: KFAB Broadcasting Co., Hotel Lincoln (Lincoln), 17th and Farnam (Omaha.) Phones: B-3214 (Lincoln); Jackson 7626 (Omaha). Power: 10,000 watts on 770 kc. Affiliation: CBS. Opened: 1924. (Note: KFAB is a member of the Central States Broadcasting System, with KOLL, and KFOR, and is affiliated with the Lincoln Star and Nebraska State Journal.)

General manager: Don Searle. Lincoln manager: Jud Woods. Commercial manager: Frank Pellegrin. Program director: Jiggs Miller. Technical director: Mark Bullock.

Rep: The Katz Agency. Seating facilities: Studios, 300 persons; Hotel Lincoln ballroom, 650. Merchandising: Complete service department maintained. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$300.

Copy restrictions: Accept beer; no wines or hard liquors; patent medicines are carefully scrutinized before they are accepted. E. T. library: World. News: INS. News periods: 6-6:15 A.M., 7-7:15 A.M., noon-12:15 P.M., 5:30-5:45 P.M., all Monday through Saturday.

#### KFOR, LINCOLN

Operator: Cornbelt Broadcasting Corp., Hotel Lincoln. Phone: B 3214. Power: 250 and 100 watts on 1210 kc. Affiliation: Mutual Broadcasting System. Opened: 1927. (Note: KFOR is affiliated with the Nebraska State Journal and Lincoln Star and, with KFAB and KOIL, is a member of the Central States Broadcasting System.)

General manager: Don Searle, Lincoln

manager: Jud Woods. Commercial manager: Frank Pellegrin. Program director: Jack Hanssen. Technical director: Mark Bullock.

Rep: The Katz Agency. Seating facilities: Studios, 300; Hotel Lincoln Ballroom, 650. Merchandising: Complete service department maintained. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$75.

Copy restrictions: Accept beer; no wines or hard liquors; patent medicines carefully checked. E. T. library: World. News: INS. News periods: 8 A.M., 11 A.M., 1 P.M., 6 P.M., 8 P.M., all 15 minutes, all Monday through Saturday; 1 P.M., 8 P.M., both 15 minutes, both Sunday.

#### WIAG, NORFOLK

Operator: Norfolk Daily News, 116 N. Fourth St. Phone: 20. Power: 1,000 watts on 1060 kc (daytime). Affiliation: None. Opened: July 15, 1922. (Note: This station is owned by the Norfolk Daily News).

President: Gene Huse. Chief engineer: Frank Weidenbach. Musical director: Russell Jensen. Manager: Art Thomas.

Rep: Howard H. Wilson Co. Seating facilities: None. Merchandising: Free in Norfolk; at cost elsewhere. Artists bureau: None. Base rate: \$60.

restrictions: Competitive Copy nouncements and programs to be sepa-rated by at least three minutes; cannot guarantee reading of announcements at any particular minute-10 minute leeway necessary; beer and liquor advertising not accepted Sunday, noon or near children's and devotional programs; do not mention programs of other stations on air at same time as WJAG; announcements must be written in the third person (never the first person); announcements must conform with FCC rules and NAB code of ethics: no announcements accepted which begin with "S.O.S." or "Calling all Cars," etc.; announcements not accepted from advertisers under investigation by the FTC, Food and Drug Administration, or Post Office Dept.; announcements "objectionable to listeners while eating" not accepted at noon or between 6 and 7 P.M. E. T. library: Lang-Worth. News: AP. News periods: 10-10:05 A.M., 12:15-P.M., 4:15-4:30 P.M., all Monday through Saturday; 12:45-12:50 P.M., Sunday only.

#### KGNF, NORTH PLATTE

Operator: Great Plains Broadcasting Co., 1521 W. 12th St. Phone: 132. Power: 1,000



# EBRIOWA

In the Exact Center of the Nation

Alert time-buyers look to the rich middlewest for the "plus" business made possible by grain and livestock incomes aggregating billions of dollars annually.

WOW blankets an important part of the farm belt-serves portions of six statesis the preferred station of Nebriowa. WOW covers the "market basket of the nation." takes advertisers into the homes of millions of responsive, able-to-buy middlewesterners.

\* NEBRIOWA—as Shown Above, WOW's Territory.

A "Must" Station on Every Spot Schedule

590 Kilocycles John J. Gillin, Jr. Manager

On the NBC Red Net OMAHA, NEBRASKA

Owned and Operated by the Woodmen of the World Life Insurance Society.

#### NEBRASKA STATIONS-Continued

watts on 1430 kc (operates to sunset). Affiliation: None. Opened: July 5, 1930.

President, station manager: W. I. Le Barron. Commercial manager: Joe di Natale. Program director: Dorothy Roberts. Chief engineer: J. B. Eaves.

Rep: None. Seating facilities: Small auditorium seats 50. Merchandising: Yes; partial service. Foreign language programs: Will accept on same basis as English programs. Artists bureau: None. Stock: Principal holders are W. I. Le Barron and V. J. Le Barron. Base rate: \$55.

Copy restrictions: "Good taste" mandatory; beer accepted; medicines of all kinds must have Federal Trade Commission approval. E. T. library: MacGregor. News: UP. News periods: 7:15 A.M., 8:15 A.M., 10 A.M., noon (local news), 12:30 P.M., 3 P.M., 4:30 P.M., 6:15 P.M., 6:30 P.M. (duration of newscasts not listed), all Monday through Saturday.

#### KOIL, OMAHA

Operator: Central States Broadcasting Co., 17th and Farnam. Phone: Jackson 7626. Power: 5,000 and 1,000 watts on 1260 kc. Affiliation: CBS; Mutual Broadcasting System. Opened: July 5, 1925. (Note: KOIL, with KFAB and KFOR, forms the Central States Broadcasting System; affiliated with Lincoln Star and Nebraska State Journal.)

General manager: Don Searle. Commercial manager: Frank Pellegrin. Program director: Harold Hughes. Technical director: Mark Bullock.

Rep: The Katz Agency. Seating facilities: Studios, 350 persons. Merchandising: Complete service department maintained. Foreign language programs: No set policy; depends on program, time of day, etc., for acceptance. Artists bureau: None. Base rate: \$225.

Copy restrictions: Beer accepted; no wines and liquors; patent medicine commercials carefully checked. E. T. library: World. News: INS. News periods: 7:30 A.M., 10 A.M., 12:30 P.M., 6:45 P.M., all 15 minutes, all Monday through Saturday; 10:10:15 P.M., Monday through Friday; 10:30-10:45 P.M., Saturday only; 12:30 P.M., 6 P.M., 9:45 P.M., all 15 minutes, all Sunday only.

#### KOWH, OMAHA

Operator: World Publishing Co., World Herald Bldg. Phone: Atlantic 2228. Power: 500 watts on 660 kc (operates to local sunset). Affiliation: None. Opened: 1922. (Note: This station is newspaper-owned by the World Herald; call letters previously were WAAW.)

Manager: Vernon H. ("Bing") Smith. Assistant manager: Frank E. Shopen. Program director: Orville E. Weimer. Chief engineer: Walter F. Myers.

Rep: George P. Hollingbery Co. Seating facilities: Can accommodate about 50 persons. Merchandising: Newspaper publicity; window displays; dealer tie-ups; all services rendered on a cooperative basis. Foreign language programs: Music directed at foreign-speaking audiences accepted, but all announcements must be in English. Artists bureau: None. Base rate: \$100.

Copy restrictions: Accept beer and light wines; no hard liquor advertising; medical accounts subject to station approval. E. T. library: Standard. News: UP; also from World Herald. News periods: 6-6:05 A.M., 7:30-7:45 A.M., 10-10:15 A.M., noon-12:15 P.M., 2-2:15 P.M., 6:30-6:45 P.M., all Monday through Saturday; 9:30-9:45 A.M., 1-1:15 P.M., 3:45-4 P.M., Sunday only.

#### WOW, OMAHA

Operator: Woodmen of the World Life Insurance Society. Phone: Webster 3400. Power: 5,000 and 1,000 watts on 590 kc. Affiliation: NBC Basic Red. Opened: April 2 1923

Personnel director: William Ruess. General manager: John J. Gillin, Jr. Promotion manager: Howard O. Peterson. Program manager: Harry Burke. Chief cngineer: Wm. J. Kotera. Production manager: Lyle DeMoss. Musical director: Freddie Ebener. Publicity director: Bill Wiseman.

Rep: John Blair & Co. Seating facilities: Studio, 50 persons; auditoriums and theatres with larger capacities available. Merchandising: Have publication, Radio News Tower; assist in sales meetings; letters to dealers; in case of counter cards and similar activities, service is rendered at cost. Foreign language programs: Not accepted. Artists bureau: None; can, however, supply talent, latter receiving actual price charged by station. Base rate: \$320.

Copy restrictions: Beer accepted; no wines or hard liquors; patent medicines subject to thorough examination of product and copy; "good taste" demanded, with three days' cancellation notice on violations. E. T. library: Thesaurus; NAB. News: UP. News periods: 6 A.M., 7 A.M., 11:30 A.M., 12:30 P.M., 6 P.M., 10:30 P.M., all 15 minutes, all Monday through Saturday; 12:15-12:30 P.M., 10:30-10:45 P.M., Sunday only.

#### KGKY, SCOTTSBLUFF

Operator: Hilliard Co., Inc., 1517½ Broadway. Phone: 856. Power: 250 and

#### NEBRASKA STATIONS-Continued

100 watts on 1500 kc. Affiliation: None. Opened: March 15, 1930.

General and station manager: L. L. Hilliard. Commercial manager: R. M. Stewart. Program and musical director: Bill Walter. Chief engineer: Harland Morrison.

Rep: None. Seating facilities: Can accommodate 35 persons. Merchandising: Full cooperation rendered gratis. Foreign

language programs: Accepted. Artists bureau: None. Stock: Entirely held by L. L. and Ruth K. Hilliard. Base rate: \$30.

Copy restrictions: No formal rules listed. E. T. library: NBC Thesaurus. News: Transradio. News periods: 6:45 A.M., 10 A.M., 12:15 P.M., 2:15 P.M., 6:15 P.M., 7 P.M., 8 P.M., all 15 minutes, all Monday through Saturday.

#### **NEVADA**

(28,500 radio homes, or 95% ownership among the State's total of 30,000 families. Urban ownership is 11,000, or 91% of urban families; rural ownership is 17,500, or 97% of rural families.)

#### Radio Homes by Counties

Churchill	1,600	Humboldt	1,270	Ormsby	680
Clark	2,880	Lander	710	Pershing	810
Douglas	500	Lincoln	980	Storey	280
Elko	2,880	Lyon	1,180	Washoe	8,050
		Mineral			
Eureka	430	Nye	1,710		

#### KOH, RENO

Operator: The Bee, Inc., 440 N. Virginia Street. Power: 500 watts on 1380 kc. Affiliation: CBS. Opened: 1928. (Note: KOH is owned by the McClatchy Newspapers.) Manager: Wallie D. Warren.

Rep: Paul H. Raymer Co. Seating facilities: None listed. Merchandising: Full service available, Foreign language programs: No information given. Artists bureau: None listed. Base rate: \$78.

Copy restrictions: Accept beer and wine, but no hard liquor advertising: all copy subject to station approval. E. T. library: World; NAB. News: UP. News periods: 8:15-8:30 A.M., Monday through Friday; noon-12:15 P.M., Monday through Saturday; 5:30-5:45 P.M., Monday through Friday; 9:30-9:45 P.M., every day.

#### **NEW HAMPSHIRE**

(124,400 radio homes, or 92% ownership among the State's total of 136,000 families. Urban ownership is 69,700, or 91% of urban families; rural ownership is 54,700, or 93% of rural families.)

#### Radio Homes by Counties

Belknap	4,340 9,200	Hillsborough Merrimack	36,360 15,070		
Coos	9,320	Rockingham	15,250		

#### WLNH, LACONIA

Operator: Northern Broadcasting Co., Masonic Temple Bldg. Phone: Lac 501. Power: 100 watts on 1310 kc. Affiliation: Mutual; Yankee Network; Colonial Network. Opened: 1922. Station manager and musical director: Edward J. Lord. Program director: (Miss) D. G. Morley. Sales manager: Al Tyler. Production director: Sherwin Greenlaw. Chief engineer: George Brooks.

Rep: Weed & Co. Seating facilities:

#### NEW HAMPSHIRE STATIONS—Continued

About 100 persons. Merchandising: Local cooperation with wholesalers and retailers; will supply market and coverage data, suggestions for promotional tie-ins, publicity, etc., gratis; additional services rendered at actual cost. Foreign language programs: French accepted. Artists bureau: Yankee Artists Bureau available for talent. Base rate: \$60.

Copy restrictions: Beer, wine and liquors accepted; copy subject to approval of New Hampshire State Liquor Commission; patent medicines must conform to all laws and copy is subject to station approval. E. T. library: None. News: UP; Yankee Network News Service. News periods: 7:15-7:20 A.M., 4:55-5 P.M., 7:30-7:45 P.M. plus a minimum of 10 spot flashes daily, (Yankee news at 8 A.M., 1 P.M., 6 P.M., and 11 P.M., all 15 minutes, all weekdays, with other periods available.)

#### WFEA, MANCHESTER

Operator: New Hampshire Broadcasting Co., Carpenter Hotel, Power: 1,000 and 500 watts on 1340 kc. Affiliation: NBC Supplementary Basic Service; Yankee Network; Colonial Network; Mutual. Opened: 1932. (Note: This station is under the same ownership as WCSH, Portland, Maine.)

Manager: Charles Evans.

Rep: Weed & Co. Seating facilities: Largest studio has a capacity of about 35. Merchandising: Send letters to the trade and make personal calls on wholesalers. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$120.

Copy restrictions: Accept wine and beer

advertising; no hard liquors. E. T. library: NBC Thesaurus; MacGregor. News: UP; Yankee Network News Service. UP news periods: 7:45-7:50 A.M., 9-9:05 A.M., 12:30-12:45 P.M., 7:30-7:45 P.M., all Monday through Saturday; 8:45-9 A.M., noon-12:05 P.M., 6-6:15 P.M., Sunday only. Yankee news periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 1:30-1:45 P.M., 11-11:15 P.M., Sunday.

#### WHEB, PORTSMOUTH

Operator: Granite State Broadcasting Corp., 39 Congress St., P. O. Box 746. Phone: 2670-1. Power: 250 watts on 740 kc (7 A.M. to sunset at Atlanta, Georgia; no Sunday schedule). Affiliation: None. Opened: Aug. 8, 1932. (Note: WHEB operates on a non-profit basis, serving charitable, fraternal and benevolent societies without charge; carries four to six devotional programs daily; never carries commercials on Sunday, acting as radio pulpit at that time.)

President, station manger, commercial manager: H. Wilson. Program director, artists bureau head: V. E. Bennett. Chief engineer: G. E. Knightly. Musical director: D. R. Stevens.

Rep: None. Seating facilities: None. Merchandising: None. Foreign language programs: Accepted. Artists bureau: No talent listed, though setup is nominally maintained by station.

Base rate: \$60.

Copy restrictions: No alcoholic beverages of any kind accepted. News: AP; also local.

#### **NEW JERSEY**

(1,022,500 radio homes, or 93% ownership among the State's total of 1,098,000 families. Urban ownership is 845,400, or 94% of urban families; rural ownership is 177,100 or 91% of rural families.)

#### Radio Homes by Counties

#### WCAP, ASBURY PARK

Operator: Radio Industries Broadcast Co., Convention Hall, Phone: 1911. Power; 500 watts on 1280 kc (divides time with WCAM and WTNJ). Affiliation: None. Opened: 1927.

#### NEW JERSEY STATIONS—Continued

Technical advisor: Thomas F. Burley, Jr. Station manager: V. N. Scholes.\* Chief engineer: Ernest Ruckle. Artists bureau head: D. Johanson.

Rep: None. Seating facilities: Convention Hall, seats 4,500 persons; Berkeley Carteret Hotel Crystal Room, 500. Merchandising: None listed. Foreign language programs: Not accepted. Artists bureau: Set-up nominal only. Base rate: \$100.

Copy restrictions: Beer and wine accepted; no hard liquor advertising; all copy must conform to station standards and FCC regulations. E. T. library: None. News: Local; Christian Science Monitor. News periods: 1 P.M. (local news; duration not listed), Monday through Saturday; 11:15-11:30 A.M. (Christian Science Monitor News) Tuesday, Thursday, Saturday; 12:45 P.M. (Monitor news; duration not listed), Sunday only; 8:15-8:30 P.M. Tuesday through Saturday.

#### WBAB, ATLANTIC CITY

Operator: Press Union Publishing Co. Power: 250 and 100 watts on 1200 kc.

At press time this station had a construction permit only,

#### WPG, ATLANTIC CITY\*

Operator: City of Atlantic City, Convention Hall. Phone: 4-6538. Power: 5,000 watts on 1100 kc (divides time with WBIL). Affiliation: CBS. Opened: January, 1925.

Station head: Mayor Charles D. White. Station manager: Norman Reed. Commercial manager: Wm. H. Appleby. Program director: Margaret Keever. Chief engineer: Earle Godfrey.

Copy restrictions: Copy must be free of objectionable references, or extravagant claims, and subject to editing by station; wine, beer, liquor okay; medicines must pass scrutiny of local medical society. E. T. library: NBC Thesaurus. News: UP. News periods: 11:45 A.M., 5:45 P.M., 11 P.M., all 15 minutes, all daily.

#### WSNJ, BRIDGETON

Operator: Eastern States Broadcasting Corp., Bridgeton. Phone: 1600. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: Aug. 23, 1937.

President: Howard S. Frazier. Station manager: Paul Alger. Commercial manager: Burt McKinnie. Chief engineer: Russel Ely. Musical director: Lowell Ayars. Program, continuity and publicity director: Jack B. Plumley.

Rep: Cox and Tanz. Seating facilities: None. Merchandising: Have arrangements with local stores for introduction of new products; complete merchandising service gratis. Foreign language programs: Italian program currently running. Artists bureau: None. Stock: Principally held by Howard S, Frazier. Base rate: \$50.

Copy restrictions: Beer and wine advertising accepted; no hard liquors. E. T. library: MacGregor; Lang-Worth. News: INS; Western Union sports. News periods: 7:55 A.M., 10:55 A.M., 1:55 P.M., 3:55 P.M. 4:55 P.M., 5:55 P.M., all five minutes, all Monday through Saturday.

#### WCAM, CAMDEN

Operator: City of Camden, City Hall. Phone: 9000. Power: 500 watts on 1280 kc (divides time with WTNJ and WCAP). Affiliation: None. Opened: October, 1926. (Note: the licensee for this station is the City of Camden; supervisor of the station is Mayor George E. Brunner.)

Station manager: Frederick S. Caperoon. Program and publicity director: Robert Horn. Chief operator: Marvin Seimes. Musical director: Horace Hustler.

Rep: Mack Radio Sales Co. Seating facilities: Studio, 35. Merchandising: Cooperative city and county newspaper advertising; billboards; trailers. Foreign language programs: Time for these broadcasts is limited to 2 hours weekly. Artists bureau: None. Base rate: \$80.

Copy restrictions: Beer, wines, and patent medicines must meet laws of state and conform to Federal Trade Commission rulings; no advertising contrary to any government regulations or which is not "in the best interests of the station or the public"; city will not assume any liability for statements made by the advertiser. E. T. library: Standard. News: Transradio. News periods: 3:15 P.M., and 4:15 P.M., both five minutes, Monday through Friday; 11:15-11:20 A.M., Monday, Wednesday, Friday; 10-10:05 P.M., 11:30-11:45 P.M., Monday and Friday.

#### WAAT, JERSEY CITY

Operator: Bremer Broadcasting Corp., 50 Journal Square (Jersey City); RKO Bldg. (New York City). Phones: Journal Square 2-0716; Rector 2-5878; Market 3-0383; Circle

<sup>\*</sup> Also manager of WBRB, Red Bank, N. J.

<sup>\*</sup>Note: At press time this station was sold to the owners of WBIL, New York City (q.v.). WPG and WBIL will be consolidated into one full-time New York station. Meantime WOV, New York, will give up its wave-length and become the third party in the amalgamation.

#### NEW JERSEY STATIONS—Continued

5-5780 (New York City). **Power:** 500 watts on 940 kc (operates to 6 P.M. EST; to 7 P.M. EDST). **Affiliation:** None. **Opened:** November, 1926.

President, station manager: Paul H. La Stayo. Vice-president, commercial manager: A. B. Schillin. Program director: Walter P. Kelly. Artists bureau head: Gabrielle C. Haas. Chief engineer: Anthony Castellani. Musical director: Fabian Nicholson.

Rep: Burn-Smith Co., Inc. Seating facilities: Use hotel ballroom for audience programs; capacity about 700. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: Yes; lists about 35 artists. Stock: Principally held by A. H. Pollack and Paul H. La Stayo. Base rate: \$210.

Copy restrictions: Accept beer and wine; no liquor; all copy subject to station approval. E. T. library: NBC Thesaurus; Standard. News: UP. News periods: Every hour on the hour, every day.

#### WHOM, JERSEY CITY

Operator: New Jersey Broadcasting Corp., 2866 Hudson Blvd. Phones: Journal Square 2-2929; Plaza 3-4204 (New York City). Power: 250 watts on 1450 kc. Affiliation: None. Opened: 1930. (Note: This station also has studios in New York City at 29 W. 57th St.)

President, station manager: Paul F. Harron. Commercial manager: Joseph Lang. Program and continuity director: West W. Willcox. Chief engineer: Allison W. Burnham. Musical director: Guiseppe De Luca. Publicity director: Frank Krueger.

Rep: None. Seating facilities: None listed. Merchandising: None. Foreign language programs: Station specializes in same; currently carrying German, Jewish, Polish, Greek, Italian, Lithuanian, Spanish and Irish programs; translation must be submitted in advance. Artists bureau: Yes; artists not listed. Base rate: \$125.

Copy restrictions: Accept beer and wine; all copy must be approved by management and conform to state and federal laws. E. T. library: None. News: Service not listed. News periods: 8:15-8:30 A.M., Monday through Saturday; 10:05-10:10 A.M. (Jewish), daily; 6-6:15 P.M. (Polish), daily; 7-7:15 P.M. (Jewish), Monday through Friday; 9-9:15 P.M. (Italian), daily.

#### WHBI, NEWARK

Operator: May Radio Broadcast Corp. Power: 2,500 and 1,000 watts on 1250 kc (shares hours with WNEW). Affiliation: None. Base rate: \$350.

No other data available after repeated requests.

#### WOR, NEWARK

See listing under New York City, N. Y., where this station has been placed for logical reasons.

#### WBRB, RED BANK

Operator: Monmouth Broadcasting Company, 63-65 Broad Street. Phone: 980.
Power: 100 watts on 1210 kc (divides time with WGBB and WFAS). Affiliation: None. Opened: October, 1925.

Station manager: V. N. Scholes\*. Commercial manager: A. W. Mayhew. Program director: Lillian Mayhew. Chief engineer: Robert Johnson.

Rep: None. Seating facilities: None. Merchandising: Supply some publicity gratis. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$80.

Copy restrictions: Beer and wine accepted; no hard liquor; all copy subject to station approval and FCC rules and regulations. E. T. library: None. News: Christian Science Monitor. News periods: 6:15-6:30 P.M., Tuesday and Saturday; 7-7:15 P.M., Monday.

\* Also manager of WCAP, Asbury Park, N J

#### WTNJ, TRENTON

Operator: WOAX, Inc., Commonwealth Bldg. Phones: 8140-8149. Power: 500 watts on 1280 kc (divides time with WCAM and WCAP). Affiliation: None. Opened: 1923.

Rep: None. Seating facilities: War Memorial Auditorium available, seating 2,000. Merchandising: Advance spot announcements, display publicity, etc. Foreign language programs: Accepted; Polish, German and Hungarian programs current. Artists bureau: None. Base rate: \$72.50.

Copy restrictions: All copy subject to station standards and government regulations. News: UP.

#### WAWZ, ZAREPHATH

Operator: Pillar of Fire. Phone: Bound Brook 223. Power: 1,000 watts on 1350 kc (divides time with WBNX).

This is a non-commercial station; church and school-owned by Pillar of Fire, Alma White College and Zarephath Bible Seminary.

#### **NEW MEXICO**

(62,300 radio homes, or 61% ownership among the State's total of 102,000 families. Urban ownership is 23,700, or 88% of urban families; rural ownership is 38,600, or 51% of rural families.)

#### Radio Homes by Counties

Bernalillo	8,780	Hidalgo	670	San Juan	1.660
Catron	440	Lea		San Miguel	
Chaves	3,560	Lincoln	880	Santa Fe	3,390
Colfax	2,980	Luna	1,160	Sierra	
Curry	2,700	McKinley	3,030	Socorro	1,260
De Baca	380	Mora	1,120	Taos	1,740
Dona Ana		Otero	1,500	Torrance	1,200
Eddy	2,280	Quay	1,680	Union	1.510
Grant	2,880	Rio Arriba	2,520	Valencia	
Guadalupe		Roosevelt	1,450		,
Harding	520	Sandoval	1,310		

#### KGGM, ALBUQUERQUE

Operator: New Mexico Broadcasting Co., Inc., Kimo Bidg. Phone: 929. Power: 1,000 watts on 1230 kc. Affiliation: CBS. Opened: 1927.

Station and commercial manager: Mike Hollander. Production manager, program director: Elmer L. Fondren. Chief engineer: Leonard Dodds.

Rep: Howard H. Wilson Co. Seating facilities: Can accommodate about 100 persons. Merchandising: Have complete department; details of service not listed. Foreign language programs: Accepted at regular rates; bi-lingual announcer available at no extra cost; Spanish-English program current. Artists bureau: None. Stock: Principally held by A. R. Hebenstreit and S. P. Vidal. Base rate: \$120.

Copy restrictions: Accept beer and wine, but no liquor advertising; patent medicines subject to Federal Trade Commission regulations. E. T. library: World. News: From CBS; Christian Science Monitor. News periods: 7:25 A.M., 3 P.M., 3:30 P.M., 9:30 P.M. (duration not listed), all Monday through Saturday.

#### KOB, ALBUQUERQUE

Operator: Albuquerque Broadcasting Co., 424 West Gold Ave. Phone: 1180. Power: 10,000 watts on 1180 kc. Affiliation: NBC South Mountain Group. Opened: June 3, 1920. (Note: This station is newspaper-affiliated with the Albuquerque Journal).

General manager: Frank Quinn. Chief engineer: George S. Johnson.

Rep: The Katz Agency. Seating facilities: None in studios, but outside facilities available. Merchandising: Have such a service; details on request. Foreign language programs: Announcements and programs accepted in Spanish; additional charge made for announcer. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer and wine accepted; no hard liquor; only restrictions on copy are that it must be within the law, and "in good taste." E. T. library: NBC Thesaurus; MacGregor. News: INS; UP; Transradio. News periods: 7:45-8 A.M., 9:25-9:30 A.M., 12:30-12:40 P.M., 3:25-3:30 P.M., 10-10:10 P.M., all Monday through Saturday; 6-6:15 P.M., Monday, Wednesday, Thursday, Friday, Saturday; 6:30-6:45 P.M., Tuesday; 7:30-7:40 P.M., Sunday.

#### KLAH, CARLSBAD

Operator: Carlsbad Broadcasting Co., Crawford Hotel. Phone: 244. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: December 20, 1936. (Note: This station is newspaper affiliated with the Pecos, Tex., Enterprise).

Station manager: Jack Hawkins. Commercial manager: Lucille Neilson. Program director: Bill Sharpe. Chief engineer: Harry Boehnemann.

Rep: None. Seating facilities: Can accommodate about 25 persons. Merchandising: Furnish window displays, publicity; contact dealers and retailers. Foreign language programs: Accept Spanish programs; script subject to station approval. Artists bureau: None. Stock: Station is a partnership of Barney Hubbs, A. J. Crawford, Jack Hawkins and Harold Miller. Base rate: \$35.

Copy restrictions: Accept beer, wine and

#### NEW MEXICO STATIONS-Continued

patent medicines; no hard liquor; all copy subject to station approval and FCC rules E. T. library: NBC and regulations. Thesaurus. News: Transradio. News periods: 9-9:15 A.M., 11:50-noon, 3:30-3:40 P.M., 6:20-6:30 P.M., all Monday through Saturday.

#### KICA, CLOVIS

Operator: Western Broadcasters, Inc., 419 Pile St. Phone: 3. Power: 100 watts on 1370 kc (operates unlimited daytime; 7:30 to 9 P.M. night time). Affiliation: None. Opened: 1929.

General manager: Charles C. Alsup. Commercial manager: William Goodrich. Program director: Ernest Mobley, Jr. Chief engineer: Elmo Darrah. Musical director: Mrs. J. E. Alsup. Continuity director:

Lyman Brown.

Rep: William Stewart. Seating facilities: Rainbow Ballroom, Clovis Hotel, seats 350 persons. Merchandising: Contact merchants throughout entire trade territory; cooperate in arranging window displays and promotional material; no charge on "reasonable contract." Foreign language programs: Accept Spanish programs. Artists bureau: None. Base rate: \$30.

Copy restrictions: Accept beer advertising; all copy subject to FCC rules and regulations. E. T. library: World; Mac-Gregor. News: Transradio. News periods: 7:30 A.M., 10:15 A.M., 11:45 A.M., 4:45 P.M., 8:45 P.M., all 15 minutes, all Monday through Saturday; 12:30 P.M., 4:45 P.M.,

both 15 minutes, both Sunday.

#### KAWM, GALLUP

Operator: A. W. Mills, 1100 E. Aztec Ave. Phone: 19. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: April 10, 1937.

Owner, station manager: A. W. Mills. Commercial manager: Don Mills. Chief engineer: R. T. Sampson. Musical direc-

tor: Don S. Bowles.

Rep: Cox and Tanz. Seating facilities: Studio auditorium, 70 persons. Merchandising: Window cards and banners used on occasion; distribution of novelties etc., undertaken; in cases of "special events" tieup with merchants provides radio sets in the streets for passers-by; all services gratis. Foreign language programs: Accepted; 29 nationalities live in the area. Artists bureau: None. Base rate: \$25.

Copy restrictions: Beer and wines okay; no hard liquor; patent medicine copy must bear approval of local medical society; copy subject to station approval. E. T. library: None. News: No service listed. News periods: 8-8:15 A.M., noon-12:15 P.M., each six days per week.

#### KWEW, HOBBS

Operator: W. E. Whitmore. Power: 100 watts on 1500 kc (daytime). Affiliation: None. Opened: 1938.

Base rate: \$35.

No other information available.

#### KGFL. ROSWELL

Operator: KGFL, Inc. Power: 100 watts on 1370 kc (specified hours with KICA). Base rate: \$35.

No other data available.

#### KVSF, SANTA FE

Operator: New Mexico Broadcasting Co., 759 Cerrillos Road. Phone: 1456. Power: 100 watts on 1310 kc. Affiliation: None. Opened: December, 1934.

General, station and commercial manager, chief engineer, publicity director: J. Laurence Martin. Spanish program direc-

tor: T. R. Rivera.

Rep: Joseph Hershey McGillvra. Seating facilities: None. Merchandising: Dealer cooperation and promotion supplied. Foreign language programs: Spanish programs daily except Sunday. Artists bureau: Yes. Base rate: \$35.

Copy restrictions: All copy subject to station standards and government regula-tions. E. T. library: Davis & Schwegler. News: Transradio. News periods: 7:30-7:40 A.M., 12:30-12:45 P.M., 1-1:15 P.M., 4:45-5 P.M. (Spanish), 6:30-6:45 P.M., P.M., all daily except Sunday.

#### **NEW YORK**

(3,132,300 radio homes, or 93% ownership among the State's total of 3,372,000 families. Urban ownership is 2,623,300, or 93% of urban families; rural ownership is 509,000, or 90% of rural families.)

#### Radio Homes by Counties

Albany     55,630       Allegany     10,190       Bronx     326,360       Broome     35,550       Cattaraugus     18,270       Cayuga     16,620       Chautauqua     32,920       Chemung     19,210       Chenango     9,350       Clinton     9,780	Herkimer     16,020       Jefferson     21,680       Kings     620,000       Lewis     5,610       Livingston     8,890       Madison     10,720       Monroe     106,720       Montgomery     14,810       Nassau     75,450       New York     461,300	Richmond     35,970       Rockland     13,556       St. Lawrence     21,226       Saratoga     16,110       Schenectady     31,630       Schoharie     5,460       Schuyler     3,500       Seneca     5,880       Steuben     21,800       Suffolk     37,740
Columbia 10,650 Cortland 8,460	Niagara 35,030 Oneida 47,740	Sullivan 9,290 Tioga 6,930
Delaware 10,660	Onondaga 72,790	Tompkins 11,140
Dutchess 24,790	Ontario 13,810	Ulster 21,150
Erie182,850	Orange 32,120	Warren 9,150
Essex 7,790	Orleans 7,550	Washington 11,510
Franklin 10,170	Oswego 17,610	Wayne 13,440
Fulton 12,900	Otsego 12,930	Westchester124,110
Genesee 10,740	Putnam 3,350	Wyoming 7,430
Greene 7,230	Queens284,480	Yates 4,640
Hamilton 970	Rensselaer 30,950	

#### WABY, ALBANY

Operator: Adirondack Broadcasting Co., Inc., Radio Centre (also studio in Hotel Troy, Troy, N. Y.). Phone: 4-4194. Power: 250 and 100 watts on 1370 kc. Affiliation: NBC Basic Blue Supplementary Service; Mutual Broadcasting System. Opened: 1934. (Note: WABY is affiliated with, but not controlled by, the Albany Knickerbocker News.)

President and general manager: Harold E. Smith.

Rep: None. Seating facilities: Studio seats 250 persons; also arrangement with Strand Theatre, Warner Bros., for programs from stage; no admission charge. Merchandising: Spot announcements to build up program; cooperation in obtaining newspaper publicity; letters in limited quantities to dealers and distributors. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$120.

Copy restrictions: Accept beer, wines and patent medicines subject to investigation of product and strict supervision of copy; no hard liquor accounts accepted; exaggerated claims or mis-statements not tolerated. E. T. library: World; Associated.

#### WOKO, ALBANY

Operator: WOKO, Inc., Radio Centre

(also studio in Hotel Troy, Troy, N. Y.). **Phone:** 4-4193. **Power:** 1,000 and 500 watts on 1430 kc. **Affiliation:** CBS. **Opened:** 1924. (Note: WOKO is affiliated with, but not controlled by, The Albany Knickerbocker News.)

General manager: Harold E. Smith.

Rep: None. Seating facilities: Studio seats 250 persons; also arrangements with Warner Bros. Strand and Madison theatres; no admission charge. Merchandising: Courtesy announcements to build up program; letters to a limited number of dealers and distributors; attempts to obtain newspaper publicity. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$175.

Copy restrictions: Beer and wines accepted; no hard liquors; no superlatives or exaggerated claims; patent medicines subject to investigation. E. T. library: World; Associated. News: UP. News periods: 7:25-7:30 A.M., noon-12:05 P.M., 6-6:15 P.M., 11-11:05 P.M., all Monday through Saturday.

#### WMBO, AUBURN

Operator: WMBO, Inc., Metcalf Bldg., 141 Genesee Street. Phone: 433. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: January, 1926.

#### NEW YORK STATIONS-Continued

President: William O. Dapping. Station and commercial manager, program director: Frederick L. Keesee. Chief engineer: Herbert House. Publicity director: Dorothy Bolin.

Rep: None. Seating facilities: Can accommodate 50 persons. Merchandising: Supply publicity gratis: rates upon request for special services. Foreign language programs: Accepted; translation must be furnished two days prior to broadcast. Artists bureau: Yes. Base rate: \$70.

Copy restrictions: Accept beer and wine accounts, but no hard liquor; patent medicines accepted if complying with Food & Drug Act; all copy subject to station approval and government regulations. E. T. library: Standard. News: Local. News periods: 10:15 A.M., 12:25 P.M., 6:10 P.M., all five minutes, all Monday through Saturday.

#### WNBF, BINGHAMTON

Operator: Howitt-Wood Radio Co., Inc., 135 Chenango Street. Phone: 2-3461. Power: 250 and 100 watts on 1500 kc. Affiliation: CBS. Opened: Feb. 7, 1927.

President: John C. Clark. Station manager: Cecil D. Mastin. Commercial manager: Harry Trenner. Program director: Elizabeth Lamb. Chief engineer: Lester H. Gilbert.

Rep: John Blair & Co. Seating facilities: None. Merchandising: Supply lists of whole-salers and retailers, supervise distribution of window and show cards, mail letters to retail outlets advising of new program, free of charge; mailing pieces to local distributors at cost of postage; personally conducted or coincidental telephone surveys at actual cost. Foreign language programs: Accept Slavic programs; for eight months of the year carry three such commercial programs. Artists bureau: None. Base rate: \$125.

Copy restrictions: Accept limited number of beer accounts; no wine or hard liquor; limited number of patent medicines accepted after strict investigation; all copy subject to station approval and government regulations. E. T. library: None. News: Transradio. News periods: 8 A.M., 12:15 P.M., 5:15 P.M., all 10 minutes, all Monday through Saturday.

#### WBEN, BUFFALO

Operator: WBEN, Inc., Hotel Statler. Phone: Cleveland 6400. Power: 5,000 and 1,000 watts on 900 kc. Affiliation: NBC Basic Red. Opened: Sept. 8, 1930. (Note: This station is owned by the same stockholders owning the Buffalo Evening News, as is WEBR, Buffalo.)

President: Edward H. Butler. Vicepresident: A. H. Kirchhofer. Station manager, program director: Edgar H. Twamley. Commercial manager: Clifford M. Taylor. Chief engineer: Ralph J. Kingsley. Musical director: Robert Armstrong. Publicity director: Joe Haeffner.

Rep: Edward Petry & Co., Inc. Seating facilities: 400 in one room; 2,000 in the Hotel Statler ballroom; 3,000 in the Court St. Theatre. Merchandising: At cost. Foreign language programs: None. Artists bureau: None. Base rate: \$180 (½hr.).

Copy restrictions: No announcements or programs accepted on beer, wine or liquor. E. T. library: Thesaurus; Lang-Worth. News: UP; also from Buffalo Evening News. News periods: 7:30 A.M., 8 A.M., 9 A.M., 12:30 P.M., 6 P.M., 11 P.M., all five minutes, all Monday through Saturday; 9 A.M. 12:07 P.M., 6:30 P.M., 11 P.M., all five minutes, all Sunday only.

#### WBNY, BUFFALO

Operator: Roy L. Albertson, 485 Main Street. Phone: Cleveland 3365. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: March 4, 1936.

General, station and commercial manager: Roy L. Albertson. Program director: John A. McLean. Chief engineer: Thomas L. Vines. Musical director: Art Crossen.

Rep: None. Seating facilities: 25 persons. Merchandising: None listed. Foreign language programs: Accepted; daily Polish and German programs current. Artists bureau: None. Base rate: \$155.

Copy restrictions: Accept beer and wine; drug and medicinal advertising must comply with FCC and Federal Trade Commission rules and regulations, and all copy is subject to station approval or revision; use of word "free" prohibited except where samples of a product are offered gratis. E.T. library: Standard; Lang-Worth. News: Transradio. News periods: 7:15 A.M., 8:25 A.M., 10 A.M., 11 A.M., noon, 1 P.M., 1:55 P.M., 4:30 P.M., 6:30 P.M., 7:15 P.M., 8:30 P.M., 10 P.M., 11:30 P.M. (duration not listed), all daily.

#### WEBR, BUFFALO

Operator: WEBR, Inc. 23 North St. Phone: Lincoln 7133. Power: 250 and 100 watts on 1310 kc. Affiliation: NBC Basic Blue. Opened: Oct. 14, 1924. (Note: This station is newspaper- owned by the Buffalo Evening News; same stockholders own WBEN, also of Buffalo.)

President: Edward H. Butler. Station manager: C. Robert Thompson. Commer-

#### NEW YORK STATIONS—Continued

cial manager: William Doerr, Jr. Chief engineer: Ralph Kingsley. Musical director: Robert Armstrong. Publicity director: Albert Zink.

Rep: Weed & Co. Seating facilities: None. Merchandising: Available at actual cost. Foreign language programs: Polish and Italian programs current. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer and wine accepted; no hard liquors; copy must comply with FCC and Federal Trade Commission regulations, and be in good taste. E. T. Iibrary: NBC Thesaurus. News: Supplied by Buffalo Evening News. News periods: 7:30 A.M., noon, 4 P.M., 6:30 P.M., 10:30 P.M., 11:30 P.M., all five minutes, all Monday through Saturday; 10 A.M., noon, 3:30 P.M., 6 P.M., 8 P.M., 10:15 P.M., 11:30 P.M., all five minutes, all Sunday only.

#### WGR, BUFFALO

Operator: Buffalo Broadcasting Corp., Rand Bldg. Phone: WA 3100. Power: 5,000 and 1,000 watts on 550 kc. Affiliation: CBS; Mutual. Opened: 1922. (Note: Same owners operate WKBW, also of Buffalo.)

President: H. W. Deyo. Executive vicepresident, station manager: I. R. Lounsberry. Commercial manager: L. H. Avery. Program director: H. C. Rice. Technical director: K. B. Hoffman, Publicity director: A. F. Busch.

Rep: Free & Peters, Inc. Seating facilities: Can accommodate 250 persons (shared with WKBW). Merchandising: Complete service available at actual cost. Foreign language programs: No information given. Artists bureau: No information given. Base rate: \$300.

Copy restrictions: All copy subject to station approval. E. T. library: World; Associated. News: UP; local. News periods: 9 A.M., 11 A.M., 2 P.M., 5 P.M., 5:55 P.M., 6:45 P.M., 9 P.M., 10 P.M., all five minutes, all Monday through Friday; 10 A.M., 3:15 P.M., 6:45 P.M., 11 P.M., all 15 minutes, all Sunday only.

#### WKBW, BUFFALO

Operator: Buffalo Broadcasting Corp., Rand Bldg. Phone: WA 3100. Power: 5,000 watts on 1480 kc. Affiliation: CBS; Mutual. Opened: 1925. (Note: Same owners operate WGR, also of Buffalo.)

President: H. W. Deyo. Executive vicepresident, station manager: I. R. Lounsberry. Commercial manager: L. H. Avery. Program director: H. C. Rice. Technical director: K. B. Hoffman. Publicity director: A. F. Busch.

WHEN YOU

tell

The WBEN
Audience, You

Sell
ALL BUFFALO

## -WSYR-

A DOUBLE-BARRELED STATION!

The Leading Programs of Two Networks (NBC Red and Blue)

Are Heard by A Double Audience

Not Only the Syracuse Listeners, but Also the Farm Residents in One of the Country's Richest Agricultural Areas



#### NEW YORK STATIONS—Continued

Rep: Free & Peters, Inc. Seating facilities: Can accommodate 250 persons (shared with WGR). Merchandising: Complete service available at actual cost. Foreign language programs: No information given. Artists bureau: No information given. Base rate: \$300.

Copy restrictions: All copy subject to station approval. E. T. library: World; Associated. News: UP; local. News periods: 10 A.M., 11:55 A.M., 1 P.M., 3 P.M., 4 P.M., 5:40 P.M., 7 P.M., 8 P.M., 11 P.M., midnight, all five minutes, all Monday through Friday.

#### WSVS, BUFFALO

Operator: Seneca Vocational High School (Elmer S. Pierce, principal). Power: 50 watts on 1370 kc (operates specified hours; shares daytime with WBNY).

This station is non-commercial.

#### WCAD, CANTON

Operator: St. Lawrence University. Phone: Canton 276. Power: 500 watts on 1220 kc (specified hours: daytime). Opened: Experimentally in 1922; first test programs in 1923; officially opened Jan. 15, 1924.

This station is non-commercial; university-owned.

#### WENY, ELMIRA

Operator: Elmira Star-Gazette, Inc. Power: 250 and 100 watts on 1200 kc. (Note: Owners of this station also operate WESG, Elmira.)

At press time this station had a construction permit only.

#### WESG, ELMIRA

Operator: Elmira Star-Gazette, Inc., Mark Twain Hotel. Phone: 5181. Power: 1,000 watts on 850 kc (operates to sunset in New Orleans). Affiliation: CBS. Opened: 1921; present operation since Oct. 2, 1932. (Note: This station is operated commercially under lease by the Elmira Star-Gazette, Inc. (Gannett); it is owned by Cornell University, and there are additional studios in Ithaca on the University campus; the Elmira Star-Gazette also operates WENY, Elmira).

Station manager: Dale L. Taylor, Program director: Harold M. Wagner. Local sales manager: Ernest Oliver, Musical director: Harry Springer. Publicity director: Glenn Williams.

Rep: J. P. McKinney & Son. Seating fa-

cilities: Studio, 80 persons; Mark Twain Hotel ballroom, 200. Merchandising: Make personal calls; direct mail; newspaper cooperation. Foreign language programs: None currently carried; accepted with limitations. Artists bureau: Yes; have several bands, string groups, vocalists and other musicians. Base rate; \$100.

Copy restrictions: No copy advertising products aiding bodily functions; no beer, wines or alcoholic beverages; no promotion schemes, astrological, or fortune-telling programs. E. T. library: World. News: UP. News periods: 8:15-8:25 A.M. and 11:50-noon, Monday through Saturday; 6:30-6:40 P.M., every day.

#### WGBB, FREEPORT

Operator: Harry H. Carman. Power: 100 watts on 1210 kc (shares time with WBRB and WFAS). Affiliation: None. Opened: 1924.

Base rate: \$60.

No other data available after several requests.

#### WITN, JAMESTOWN

Operator: James Broadcasting Co., Inc., Hotel Jamestown Bldg. Phones: 7-151; 7-152. Power: 250 and 100 watts on 1210 kc. Affiliation: NBC Basic Blue Supplementary Service. Opened: 1924. (Note: This station is owned by H. C. Wilder of WSYR, Syracuse).

President: H. C. Wilder. Station manager: Charles Denny. Program director: George Callison. Chief engineer: H. J. Kratzert.

Rep: Paul H. Raymer Co. Seating facilities: 1,600 in an auditorium by remote. Merchandising: Complete service available. Foreign language programs: Accepted. Artists bureau: Yes; has complete list of talent on hand. Base rate: \$90.

Copy restrictions: Station reserves right to censor copy in accordance with "good practice"; accept beer and wine; path medicines restricted in accordance with Federal Trade Commission procedure. E. T. library: Associated. News: UP. News periods: 8 A.M., 9 A.M., 10 A.M., noon, 4 P.M., 6 P.M., 7:30 P.M., all five minutes, all Monday through Saturday; 2:30-2:35 P.M., Monday through Friday; 10:30-10:35 P.M., Tuesday, Thursday, Friday; 11-11:05 A.M. (from NBC), 1-1:05 P.M., 11-11:05 P.M. (from NBC), Sunday only.

#### WGNY, NEWBURGH

Operator: Peter Goelet. Power: 250 watts on 1220 kc (daytime). Affiliation: None. Base rate: \$50.



#### NEW YORK STATIONS—Continued

No other information available after repeated requests.

#### WABC, NEW YORK CITY

Operator: Columbia Broadcasting System, Inc., 485 Madison Ave. Phone: WIckersham 2-2000. Power: 50,000 watts on 860 kc. Affiliation: Key Station, CBS. Opened: October, 1924.

President: William S. Paley. Station manager: Mefford R. Runyon. Commercial manager: Arthur Hull Hayes. Program director: George Allen. Chief engineer: Henry Grossman. Artists bureau head: H. I. Rosenthal. Publicity director: Louis Ruppel.

Rep: Radio Sales. Seating facilities: Facilities of the CBS available. Merchandising: Sales promotion department will assist clients in any promotion or merchandising of programs; all materials billed at cost. Foreign language programs: Not accepted. Artists bureau: Services of Columbia Artists, Inc., available. Base rate: \$1,250.

Copy restrictions: Policies of the CBS observed. E. T. library: Associated. News: UP. News periods: 7:45-8 A. M., 8-8:05 A. M., 3:10-8:15 A. M., 6:30-6:45 P. M., 11-11:15 P. M., all Monday through Saturday.

#### WARD, NEW YORK CITY

Operator: United States Broadcasting Corp., 427 Fulton St., Brooklyn. Phone: Triangle 5-3300. Power: 500 watts on 1400 kc (divides time with WBBC, WVFW, WLTH). Affiliation: None. Opened: 1926.

Secretary, treasurer, station manager:
Aaron Kronenberg. Chief engineer: A.
Haas. Program director: Franklin H.
Small. Director of Irish programs: James
A. Hayden. Director of Spanish programs:
Pasquale Quintana. Director of Yiddish
programs: Samuel H. Cohn. Musical director: Sam Medoff.

Rep: None. Seating facilities: Can accommodate about 100 persons. Merchandising: Services of sales promotion department available; mailing list of 25,000; keep close contact with grocery organizations. Foreign language programs: WARD specializes in this type of program; has Yiddish, Spanish, Irish, Greek, Hungarian, Scandinavian, Polish, Scotch and Ukrainian programs; translation of programs must be furnished in advance. Artists bureau: Yes; has talent available. Base rate: \$200.

Copy restrictions: Accept beer; no other alcoholic beverages. E. T. library: None, News: None.

#### WBBC, NEW YORK CITY

Operator: Brooklyn Broadcasting Corp., 554 Atlantic Ave., Brooklyn. Phone: Triangle 5-6690. Power: 500 watts on 1400 kc (shares time with WARD, WLTH, WVFW). Affiliation: None. Opened: 1926.

Managing director: Peter Testan. Commercial manager, artists bureau head: Arnold J. Jaffe. Program and publicity director: Bert Child. Musical director: Dave Tarras.

Rep: None. Seating facilities: Can accommodate about 50 persons. Merchandising: Maintain publicity service department; sales department will advise and cooperate in dealer promotion campaigns and any other form of merchandising desired. Foreign language programs: Accept Italian, Jewish, German, Polish, Scandinavian and Irish programs; rates on application. Artists bureau: Yes. Base rate: \$190.

Copy restrictions: Accept beer any time; wine for sacramental purposes only; no liquor advertising; patent medicines accepted if approved by Medical Society of Kings County; all copy subject to station approval and FCC rules and regulations. E. T. library: Lang-Worth. News: Scandinavian and Jewish news periods are current; news service and broadcast periods not listed.

#### WBBR, NEW YORK CITY

Operator: Watchtower Bible and Tract Society, Inc., Power: 1,000 watts on 1300 kc (shares time with WHAZ and WEVD).

This station is non-commercial; churchowned.

#### WBIL, NEW YORK CITY\*

Operator: Arde Bulova, 132 W. 43rd St. Phone: Bryant 9-6080. Power: 5,000 watts on 1100 kc (shares certain hours with WPG). Affiliation: None.

General manager: Hyla Kiczales (also general manager of WOV, New York City, and WPEN, Philadelphia). Commercial manager: Ralph Nardella. Program director: John C. Schramm. Chief engineer: Robert E. Study. Artists bureau head: Sydney Leipzig. Publicity director: Charles Berry.

Copy restrictions: Beer and wine adver-

\*For complete details on this station, consult the station. At press time it was being amalgamated with WPG, Atlantic City, into a full-time New York station. WOV, New York, similarly entered into the consolidation in that its wave-length was given up.



#### NEW YORK STATIONS-Continued

tising accepted, but no hard liquors; only supportable copy claims may be used; criticism of competitive products not allowed. E. T. library: Lang-Worth. News: INS. News periods: 6-6:15 P.M. (Italian) and 6:45-7 P.M. (Italian), both Monday through Saturday; 7:45-7:50 P.M., Tuesday, Thursday, Saturday.

#### WBNX, NEW YORK CITY

Operator: WBNX Broadcasting Corp., 260 E. 161st St. Phone: Melrose 5-0333. Power: 5,000 and 1,000 watts on 1350 kc (divides time with WAWZ). Affiliation: None. Opened: 1927.

Vice-president, general manager: W. C. Alcorn. Commercial manager: S. W. Caulfield, Assistant commercial manager: William I. Moore. Program director: Ned Ervin. Studio and publicity director: Frank Johnson. Musical director: Fred Mendelsohn.

Rep: None. Seating facilities: Can accommodate 100 persons. Merchandising: No regular service; helps with production of foreign language programs; offers information on buying habits, statistics, etc. Foreign language programs: Specializes in these. Artists bureau: None. Base rate: \$225.

Copy restrictions: No set rules. E. T. library: None. News: INS. News periods: 9:25-9:30 A.M., Monday through Friday (sustaining); 5:55-6 P.M., Monday through Thursday (sustaining).

#### WCNW, NEW YORK CITY

Operator: Arthur Faske, 846 Flatbush Ave., Brooklyn, N. Y.; 101 Park Ave., New York City. Phones: Ingersoll 2-1500 and 2-6000 (Brooklyn); Caledonia 5-3750 (New York City). Power: 250 and 100 watts on 1500 kc (shares certain hours with WWRL). Affiliation: None. Opened: Nov. 26, 1926.

Owner, chief engineer: Arthur Faske. General and station manager: A. R. Steinberg. Program director, artists bureau head: R. Wayne. Publicity director: Wellington Wright.

Rep: None. Seating facilities: Can accommodate about 25 persons. Merchandising: Complete service offered gratis. Foreign language programs: Accepted; copy must be accompanied by an English translation; all languages are taken, and the station is currently running Jewish, Italian, German, Russian, Spanish and Lithuanian programs. Artists bureau: No artists under contract, but can supply all necessary talent. Base rate: \$150.

Copy restrictions: Beer and wine advertising accepted; no hard liquors. E. T. library: None listed. News: None listed.

#### WEAF, NEW YORK CITY

Operator: Owned and operated by the National Broadcasting Co., 30 Rockefeller Plaza. Phone: CIrcle 7-8300. Power: 50,000 watts on 660 kc. Affiliation: NBC Red key station. Opened: 1922.

Vice-president in charge: William S. Hedges. Commercial manager: M. M. Boyd. Program directors: John Royal; Phillips Carlin. Chief engineers: O. B. Hanson; George McElrath. Artists bureau heads: George Engles; Daniel Tuthill. Musical director: Frank Black. Publicity director: Frank Mason.

Rep: National Broadcasting Co. Seating facilities: All Radio City studios available, if not previously scheduled for other programs; seating facilities range up to a capacity of 1,300. Merchandising: Two preannouncements per day seven days prior to start of any new series; publicity department cooperates in promoting the campaign; letters mailed out at sponsor's expense. Foreign language programs: Not accepted. Artists bureau: Complete NBC Artists Service Department available. Base rate: \$1,200.

Copy restrictions: Beer advertising accepted; time signals sold only to watch and clock companies; all products, copy and continuity subject to approval of NBC.

E. T. library: NBC Thesaurus. News: AP; UP; INS. News periods: 7:30-7:45 A.M., 9-9:05 A.M. 1-1:05 P.M., 6:20-6:30 P.M., 11:30-11:35 P.M., all Monday through Saturday. (Note: News periods are sold only as complete periods; individual announcements are not sold during the news).

#### WEVD, NEW YORK CITY

Operator: Debs Memorial Radio Fund, Inc., 117-119 W. 46th St. Phone: Bryant 9-2360. Power: 1,000 watts on 1300 kc (shares time with WBBR, WHAZ). Affiliation: None. Opened: July, 1931 (reorganized).

Managing director: Henry Greenfield. Director of programs and publicity: George Field. Musical director: Nicholas L. Saslawsky.

Rep: None. Seating facilities: About 100 persons. Merchandising: None. Foreign language programs: Will accept; commercials limited to 100 words for any one announcement; medical copy subject to approval of Academy of Medicine; such copy also checked for "good taste." Artists bureau: None. Base rate: \$200.

Copy restrictions: No set rules; prefer announcements to be limited to one minute and kept within "realm of good taste." E. T. library: None. News: None.

#### NEW YORK STATIONS—Continued

#### WHN, NEW YORK CITY

Operator: Marcus Loew Booking Agency, 1540 Broadway. Phone: Bryant 9-7800. Power: 5,000 and 1,000 watts on 1010 kc. Affiliation: None. Opened: March 18, 1922.

Director: Herbert L. Pettey. Sales director: Bertram H. Lebhar, Jr. Station manager: Frank Roehrenbeck. Program manager: Fred Raphael. Chief engineer: Gordon Windham. Musical conductors: Don Albert, Dick Ballou. Production manager: Maurice Barrett. Publicity director: A. L. Simon.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio A, 150; Studio B, 100; Studio C, 100; Studio No. 1403, 50. Merchandising: None. Foreign language programs: None. Artists bureau: Complete service; artists booked directly plus booking tieups through Loew's Theatres and Metro-Goldwyn-Mayer pictures. Stock: WHN has no outstanding stock; it is affailiated with the Metro-Goldwyn-Mayer interests including Loew's Theatres, Marcus Loew Booking Agency, etc. Base rate: \$450.

Copy restrictions: Commercials restricted to three minutes per quarter-hour of broadcast. E. T. library: Associated. News: UP. News periods: 7:15 A.M., 8:30 A.M., 9:45 A.M., noon, 2:15 P.M., all 15 minutes, all Monday through Saturday; 5:45-6 P.M., Monday, Tuesday, Wednesday, Thursday and Saturday; 10:45-11 P.M., Monday, Tuesday, Thursday, Friday and Saturday: 11-11:15 P.M., Wednesday only; 9:45-10 A.M., 10:30-10:45 P.M., Sunday.

#### WINS, NEW YORK CITY

Operator: Hearst Radio, Inc., 110 East 58th Street. Phone: Eldorado 5-6100. Power: 1,000 watts on 1180 kc (operates to two hours after sunset). Affiliation: None. Opened: 1924.

General manager: Carl Calman. Sales manager: E. S. Lennon. Program director: Hazel Bower. Chief engineer: Paul Von Kunits. Musical director: Louis Katzman. Publicity and continuity director: Albert A. Grobe.

Rep: International Radio Sales. Seating facilities: 50 persons. Merchandising: Complete service available at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$225.

Copy restrictions: Accept beer and wine,



Serving New York City and its environs....the entire Metropolitan Trading Area

1250 KILOCYCLES • 5000 WATTS BY DAY • 1000 WATTS BY NIGHT STUDIOS—501 MADISON AVENUE, NEW YORK CITY

#### NEW YORK STATIONS-Continued

but no hard liquors; all copy subject to station approval and government regulations. E. T. library: World. News: INS. News periods: 7:05-7:10 A.M., 7:25-7:30 A.M., noon-12:10 P.M., 4-4:05 P.M., all Monday through Saturday.

#### WIZ, NEW YORK CITY

Operator: Owned and operated by the National Broadcasting Co., 30 Rockefeller Plaza. Phone: CIrcle 7-8300. Power: 50,-000 watts on 760 kc. Affiliation: NBC Blue key station. Opened: 1921.

key station. Opened: 1921.

Personnel, services, and copy restrictions: See WEAF, New York City.

Base rate: \$1,200. E. T. library: NBC Thesaurus. News: AP; UP; INS. News periods: 7:55 A.M., noon, 6 P.M., 11 P.M., all five minutes, all Monday through Saturday. (Note: News periods are sold only as complete units; no individual announcements sold during, or before or after, the news).

#### WLTH, NEW YORK CITY

Operator: Voice of Brooklyn, Inc., 105 Second Ave., New York City. Phone: Orchard 4-1203. Power: 500 watts on 1400 kc (divides time with WBBC, WARD, WVFW). Affiliation: None. Opened: September, 1925.

President, commercial manager: Samuel Gellard. Program director: Norman H. Warembud. Chief engineer: John Temple. Musical director: Doris Webb. Merchandising manager: Nathan Horowitz.

Rep: None. Seating facilities: WLTH Radio Theatre seats 100. Merchandising: Station has organized Jewish dairies, groceries and delicatessen stores into a group known as the WLTH Radio Foodstores to aid advertisers in merchandising; market survey by Ross Federal Research Corp. available. Foreign language programs: Specialize in Jewish programs; Italian and Scandinavian available. Artists bureau: None. Base rate: \$210.

Copy restrictions: Beer, wines, liquor, patent medicines accepted if copy does not violate NAB Code of Ethics; patent medicine copy and hour of broadcast also supervised by station. E. T. library: Lang-Worth. News: None.

#### WMCA, NEW YORK CITY

Operator: Knickerbocker Broadcasting Co., Inc., 1657 Broadway. Phone: Circle 6-2200. Power: 1,000 watts on 570 kc. Affiliation: Inter-City Broadcasting System. Opened: Feb. 6, 1925.

President: Donald Flamm. Vice-president, counsel: William Weisman. Secretary,

assistant to the president: Sidney Flamm. General manager: Donald S. Shaw. National sales director: Charles Stark. Director of programs and artists service: Ed Scheuing. Program coordinator: Alfred A. Hall. Chief engineer: Frank Marx. Artists bureau head: Charles Wilshin. Musical director: Lee Grant. Publicity and special events director: Leon Goldstein.

Rep: Ward & McDermott (Chicago). Seating facilities: Theatre studio seats 300 persons. Merchandising: Sales promotion department prepares copy for posters, displays, signs, advertisements, etc. Foreign language programs: Not accepted. Artists bureau: Yes; complete roster with about 65 artists available for booking. Base rate:

Copy restrictions: Beer and wine accepted, subject to rules of Federal Control Board; patent medicines subject to rules of Federal Trade Commission; advertiser must agree to indemnify Knickerbocker from any and all liability suits, damages, costs, expenses and lawyers' fees. E. T. library: NBC Thesaurus. News: INS; also own local news. News periods: 7:30-7:45 A.M., 9:45-10 A.M., 2:45-3 P.M., 5-5:15 P.M., 6:20-6:25 P.M., all Monday through Saturday; 8:45-9 A.M., 12:15-12:30 P.M., 10:30-10:45 P.M., midnight-12:15 A.M., all daily including Sunday; 1-1:15 A. M., Monday through Friday.

#### WNEW, NEW YORK CITY

Operator: WODAAM Corp., 501 Madison Ave. Phone: Plaza 3-3300. Power: 5,000 and 1,000 watts on 125C kc (shares time with WHBI on Sunday and Monday). Affiliation: None. Opened: Feb. 13, 1934.

Station manager: Bernice Judis. Commercial managers: Herman Bess, Walter Duncan. Sales promotion director: Marvin DeWitt Rae. Program director: Have a program board. Chief engineer: M. J. Weiner. Musical director: Merle Pitt. Production director: William McGrath. Continuity editor: Doris Smith. Publicity director: Richard K. Bard.

Rep: William G. Rambeau Co. Seating facilities: Studios, 200 persons. Merchandising: Maintain such a department. Foreign language programs: None. Artists bureau: Yes; about 45 artists listed. Base rate: \$350.

Copy restrictions: Accept beer, wine and patent medicines; no reducing medicines, diathermy and radio schools; reasonable advertising liberties allowed to all others. E. T. library: Associated. News: INS; also tie-up with N. Y. Journal-American. News periods: 7:30-7:45 A.M., 8:55-9 A.M., 9:55-10:00 A.M., 11:55-noon, 1:55-2 P.M., 5:15-30 P.M., 8:55-9 P.M., 9:55-10 P.M., 2:55-3 A.M., 5:55-6 A.M., all Monday through Sat-

#### NEW YORK STATIONS—Continued

urday; 2:55-3 P.M., 3:55-4 P.M., Tuesday through Saturday; 7:45-8 P.M. (comment), Monday through Friday.

#### WNYC, NEW YORK CITY

Operator: City of New York, Municipal Broadcasting System, 2500 Municipal Bldg. Phone: Worth 2-4740. Power: 1,000 watts on 810 kc (operates to sunset in Minneapolis). Opened: July 2, 1924.

This station is non-commercial.

#### WOR, NEW YORK CITY

Operator: Bamberger Broadcasting Service, Inc., 1440 Broadway. Phone: Pennsylvania 6-8383. Power: 50,000 watts on 710 kc. Affiliation: Mutual Broadcasting System. Opened: February 22, 1922. (Note: This station is licensed for Newark, N. J., but maintains studios and general offices in

New York City.)

President: Alfred J. McCosker. Vice-president, general manager: Theodore C. Streibert. Vice-president in charge of sales: Frank Braucher. Sales manager: Eugene S. Thomas. Director of program operations: Julius F. Seebach, Jr. Chief engineer: Jack R. Poppele. Artists bureau head: Nat Abramson. Musical director: Alfred Wallenstein. Director of public relations and special features: G. W. Johnstone. Director of sales promotion: Joe Creamer.

Rep: Own offices in Chicago and Boston; Edward S. Townsend in San Francisco. Seating facilities: Two studios, seating 75 persons; WOR-Mutual Playhouse, with capacity of 700, also available to clients. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: WOR Artists Service. Base rate: \$1,100.

Copy restrictions: Accept beer and wine providing programs do not run less than 5 minutes; announcements accepted daytime only, but cannot be sponsored by drug manufacturers, nor can they mention contests or offers; reserve right to eliminate all or parts of programs considered contrary to policy or interest, without notice or consent. E. T. library: World. News: Transradio. News period: 6:25-6:55 A.M., (farm news), 6:55-7 A.M., 8-8:15 A.M., 12:30-12:45 P.M., 6:30-6:45 P.M., all Monday through Saturday; 11-11:15 P.M., 2-2:05 A.M., every day; 10-10:15 A.M., 12:45-1 P.M., 7:15-7:30 P.M., Sunday only.

#### WOV, NEW YORK CITY

Operator: International Broadcasting Corp., 132 W. 43d St. Phone: Bryant 9-6080. Power: 1,000 watts on 1130 kc (to 6 P.M.). Affiliation: None: has had occasional hookups with WAAB, WICC, WEAN, WSPR, WNBC, WELI, WCOP, WABY, WIBX, WSAY, WSYR, WEBR.

General manager: Hyla Kiczales (also general manager of WBIL, New York City, and WPEN, Philadelphia). Commercial manager: Ralph Nardella. Program director: John Schramm. Chief engineer: Robert E. Study. Musical director: Julio Occhiboi. Publicity director: Charles Berry.

Copy restrictions: Only supportable copy claims allowed; competitive products cannot be criticized; beers and wines accepted; no hard liquors. E. T. library: Lang-Worth. News: INS. News periods: 8:15-8:25 A.M., 10-10:15 A.M., 12:15-12:20 P.M., 4-4:15 P.M., 5-5:15 P.M. (Italian), all Monday through Saturday.

Note: For complete details on this station, consult WBIL, New York. As a result of WBIL's purchase and consolidation with WPG, Atlantic City, as one New York full-time station, the wave-length and separate entity of WOV is being dropped.

#### WOXR, NEW YORK CITY

Operator: Interstate Broadcasting Co., Inc., 730 Fifth Ave. Phone: Columbus 5-6366. Power: 1,000 watts on 1550 kc. Affiliation: None. Opened: 1934.

President: John V. L. Hogan. Station manager: Elliott M. Sanger. Commercial manager: Robert M. Scholle. Chief engineer: Russell Valentine. Musical directer: Eddy Brown. Publicity director: Dorothea Beckman,

Rep: Joseph Hershey McGillvra. Seating facilities: Studio, 50 persons. Merchandising: Services rendered at cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$250.

Copy restrictions: All programs must appeal to "quality" audience; accounts are solicited on this basis, and the station reserves the right to refuse, discontinue, or modify any sponsored programs conflicting with this policy; accept beer and wines; patent medicines accepted if approved by medical authorities; no hard liquors. E. T. library: World. News: A P. News periods: 8:55-9 A.M., 6:25-6:30 P.M., Monday through Saturday; 10:55-11 A.M., 5:45-6 P.M., 10:55-11 P.M., Sunday only. (Note: Spots accepted before and after, but not during, the news.)

#### WVFW, NEW YORK CITY

Operator: Paramount Broadcasting Corp., 1 Nevins St., Brooklyn. Phones: Triangle

#### NEW YORK STATIONS-Continued

5-0313; Triangle 5-2628. Power: 500 watts on 1400 kc (shares time with WARD, WBBC and WLTH). Affiliation: None.

Managing director: Salvatore D'Angelo. Rep: None. Seating facilities: Can accommodate 50 persons. Merchandising: Available if requested; cooperative agreement on charges. Foreign language programs: Accept any foreign language except Oriental; program and translation must be submitted 24 hours in advance. Artists bureau: None. Stock: Principally held by Salvatore D'Angelo. Base rate: \$175.

Copy restrictions: No hard liquors or patent medicines; beer and wine copy accepted; commercials must be submitted 24 hours prior to broadcast. E. T. library:

None. News: None.

#### WWRL, NEW YORK CITY

Operator: Long Island Broadcasting Corp., 41-30 58th St., Woodside, L. I. Phone: Newtown 9-3300. Power: 250 and 100 watts on 1500 kc (divides time with WCNW). Affiliation: None. Opened: August, 1926.

President, general and station manager, chief engineer: W. H. Reuman. Commercial manager: Frank R. Clarke. Program director: Lou Cole. Musical director: Adolph Soebel. Publicity director: Emil Dorer. Production manager: Edith Dick.

Rep: None. Seating facilities: Can accommodate 100 persons. Merchandising: Cooperate in any service requested, free of charge. Foreign language programs: Will accept; German, Polish, Czechoslovak, Hungarian, Italian and Greek programs current; translation must be furnished in advance for station approval. Artists bureau: None. Base rate: \$80.

Copy restrictions: Accept beer and wine; no hard liquor; recognized patent medicines accepted if copy conforms to station standards; all copy subject to approval of management. E. T. library: Lang-Worth; NAB. News: Local. News periods: Not

listed.

#### WHDL, OLEAN

Operator: WHDL, Inc., Exchange National Bank Bldg. Phone: 3300. Power: 250 watts on 1400 kc (daytime). Affiliation: None. Opened: Nov. 4, 1934. (Note: Station also has studios in Bradford, Pa., and St. Bonaventure College; WHDL is owned by the Olean Times-Herald, a Gannett newspaper).

Station manager: Thomas L. Brown. Program director: Joseph M. Cleary. Chief

engineer: Warren McDowell.

Rep: J. P. McKinney & Son. Seating facilities: Have studios in both Olean,

N. Y., and Bradford, Pa.; capacity about 150. Merchandising: Maintenance merchandising department available. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$50.

Copy restrictions: Do not accept beer, wine, hard liquors, or laxatives. E. T. library: NBC Thesaurus; Associated. News: UP from Olean Times-Herald. News periods; 9:30-9:45 A.M., 4-4:15 P.M., both Monday through Friday; 12:30-12:45 P.M., Saturday only.

#### WMFF, PLATTSBURG

Operator: Plattsburg Broadcasting Corp., Hotel Cumberland. Phone: 1600. Power: 250 and 100 watts on 1310 kc. Affiliation: NBC Basic Blue Supplementary. Opened: Feb. 3, 1935.

Treasurer, station manager: George F. Bissell. Chief of production: Carl Mattison. Commercial manager: Martin Traynor, Jr. Chief engineer: Jack Nazak. Artists bureau head: Roy Cameron. Musical director: Kenneth Bell. News and publicity

director: Lyle Bosley.

Rep: None. Seating facilities: None. Merchandising: Letters to trade on stationery at cost plus postage and fee for typist; moderate charge for personal calls on dealers and distributors in city; no calls made outside of city. Foreign language programs: Will accept. Artists bureau: Yes; lists about 30 artists. Base rate: \$75.

Copy restrictions: Accept beer, wine, liquor; all continuity subject to station approval. E. T. library: None. News: UP. News periods: 7:55-8 A.M., 9-9:05 A.M., noon-12:05 P.M., 4:55-5 P.M., 6:30-6:45 P.M., 11-11:05 P.M., all Monday through Saturday; 11-11:05 A.M., 5:30-5:45 P.M., 11-11:05 P.M., Sunday only.

#### WHAM, ROCHESTER

Operator: Stromberg-Carlson Telephone Mfg. Co., Sagamore Hotel. Phone: Stone 1862. Power: 50,000 watts on 1150 kc. Affiliation: NBC Basic Blue. Opened: 1922.

General manager: William Fay. Studio manager: John Lee. Commercial manager: J. W. Kennedy, Jr. Program director: Charles Siverson. Chief engineer: John J. Long. Musical director: Charles Siverson.

Publicity director: Art Kelly.

Rep: George P. Hollingbery Co. Seating facilities: Auditorium studio seats 300. Merchandising: Pre-announcements and direct program publicity rendered gratis; other services rendered by outside organizations at cost. Foreign language programs: No announcements accepted; programs accepted if talent passes muster and if announcements are short, with repeats in English. Artists bureau: None. Base rate: \$360.

# WHAM

IS THE

## "ONLY STATION"

WHICH SERVES

## ROCHESTER

AND

## Western New York

There is only *one* way to reach the wealthy area of ROCHESTER AND WESTERN NEW YORK . . . USE WHAM.

YOU CAN COVER THIS AREA WITH

WHAM ALONE;
YOU CANNOT COVER IT WITHOUT WHAM

50,000 WATTS-CLEAR CHANNEL

National Representative: GEORGE P. HOLLINGBERY CO.

#### NEW YORK STATIONS—Continued

Copy restrictions: No beer, wine, whiskeys or other alcoholic beverages; all copy must pass requirements of good taste, truthfulness and "public good." E. T. library: World. News: UP. News periods: 7 A.M. (9 A.M. on Sunday), 12:05 P.M., 6 P.M., 11 P.M., all 10 minutes, all every

#### WHEC, ROCHESTER

Operator: WHEC, Inc., 40 Franklin St. Phone: Stone 1320. Power: 1,000 and 500 watts on 1430 kc. Affiliation: CBS. Opened: Feb. 1, 1922. (Note: WHEC is affiliated with, but not completely owned by, the Rochester Democrat and Chronicle, and the Rochester Times-Union-Gannett.)

Vice-president: Clarence Wheeler, Station manager: Gunnar O. Wiig. Commercial manager: LeMoine C. Wheeler. Chief engineer: Maurice H. Clarke, Musical director: Kenneth Sparnon. Dramatics director: Kenneth French. Continuity director: Charlotte Edwards. Publicity di-

rector: Ross Woodbridge.

Rep: Paul H. Raymer Co. Seating facilities: Studio A, 150; Studio B, 50. Merchandising: Has column appearing in Rochester Times Union and Democrat and Chronicle highlighting programs, with sponsors named; special announcements anent new programs; secures cooperation from dealers, many groups of which have been given time over the station without charge to publicize their type of industry. Foreign language programs: Accepted, though few features of this type are carried; English translation must be submitted in advance. Artists bureau: Yes; score of artists under contract. Base rate: \$175.

Copy restrictions: Alcoholic beverages of any kind not accepted; all programs dealing with internal products or proprietaries will be judged on the basis of good taste and public value; maximum of three and a half minutes of copy in a quarter-hour program; five minute maximum for halfhours; one minute announcements limited to 120 words, or, if transcribed, to 55 seconds playing time; flash announcements must not exceed 35 words; all programs must be in keeping with ethical standards. E. T. library: Associated. News: INS. News periods: 8 A.M., 12:15 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 4-4:15 P.M., Monday through Friday.

#### WSAY, ROCHESTER

Operator Brown Radio Service and Laboratory, Taylor Bldg. Phone: Stone 702. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: Sept. 26, 1936.

General manager, chief engineer: Gordon

P. Brown. Commercial manager: Mortimer A. Nusbaum. Sales manager: Winston H. Thornburg. Program director: Levere Fuller.

Rep: None, Seating facilities: Studio seats about 100 persons. Merchandising: Service, as desired by the sponsor, is rendered at cost. Foreign language programs: Accepted, providing that copy is in two days in advance, and that any material broadcast in a foreign language be immediately followed by the English translation. Artists bureau: Yes. Base rate: \$140.

Copy restrictions: Beer and wines accepted; no hard liquors; programs subject to approval of management; foreign language programs subject to translation and monitoring charge. E. T. library: None. News: Transradio. News periods: 7:30 A.M., 12:30 P.M., 5:55 P.M., 11 P.M., all five minutes, all Monday through Saturday.

#### WNBZ, SARANAC LAKE

Operator: Upstate Broadcasting Corp., 70 Broadway. Phone: 824. Power: 100 watts on 1290 kc (daytime). Affiliation: None. Opened: 1927.

General, station and commercial manager: W. H. Carpenter. Program director: Edward Burgeni. Chief engineer: John

McGoldrick.

Rep: George P. Hollingbery Co. Seating facilities: None. Merchandising: No formal department, but suitable cooperation is rendered. Foreign language programs: No rules listed. Artists bureau: None. Base rate: \$25.

Copy restrictions: NAB Code of Ethics fully observed; liquor advertising not accepted. E. T. library: NBC Thesaurus. News: Christian Science Monitor.

#### WGY, SCHENECTADY

Operator: Programmed by the National Broadcasting Co., Inc. (owned by the General Electric Co.), 1 River Road. Phone: 3-2121. Power: 50,000 watts on 790 kc. Affiliation: NBC Basic Red. Opened: Feb. 20, 1922,

Station manager: Kolin Hager. Program director: A. O. Coggeshall, Chief engineer: W. J. Purcell. Artists bureau Musical director: head: Kolin Hager. Gordon Randall. Publicity director: W. T. Meenam.

Rep: National Broadcasting Co., Inc. Seating facilities: Studio A, 200; Albany studio, 40. Merchandising: None listed. Foreign language programs: Not accepted. Artists bureau: Yes; complete roster of artists available. Base rate: \$400.

Copy restrictions: Lectures and educational talks not accepted between 6 P.M.

#### **NEW YORK STATIONS**—Continued

and midnight, except by special arrangement; time of broadcast subject to change to other periods on 28 days' notice to accommodate network broadcasts, excepting in the case of independent announcements, which may be moved to other periods if available, and as arranged by station manager on 24 hours' notice; closing date is two weeks in advance of initial program and program material must be arranged one week in advance of broadcast dateno change within two days preceding broadcast; all programs subject to station approval; beer or other alcoholic beverages not accepted; no patent medicines except well known proprietaries, or those acceptable to the American Medical Association, and then only if the copy meets complete station approval, E. T. library: NBC Thesaurus, News: UP, News periods: 7:30 A.M., 12:10 P.M., 6 P.M., 11 P.M., all five minutes, all Monday through Saturday (Esso),

#### WFBL, SYRACUSE

Operator: Onondaga Radio Broadcasting Corp., Onondaga Hotel. Phone: 2-1147.

Power: 5,000 and 1,000 watts on 1360 kc.
Affiliation: CBS. Opened: January, 1922.
President: Samuel H. Cook. Station
manager: Samuel Woodworth. Commercial manager: Charles F. Phillips. Program director, artists bureau head: George
M. Perkins. Musical director: Thelma
MacNeil Curren. Publicity director: Bob
Kenefick, Jr.

Rep: Free & Peters, Inc. Seating facilities: Roof garden, 350 persons; ballroom, 1,500; two theatres also available for certain hours. Merchandising: Maintain centrally located display window for use of advertisers for one week periods; use standard store counter display for pictures and sales messages; invitation previews and broadcasts for retailers; monthly cards to retailers; newspaper publicity, theatre trailers, pre-announcement letters; direct mail and general promotion schemes. Foreign language programs: No rules. Artists bureau: None. Stock: Principally held by Samuel H. Cook, Oscar F. Soule, Robert G. Soule, Frank C. Soule, Samuel Woodworth and Charles H. Sanford, Jr. Base rate: \$175.

Copy restrictions: All copy for beer,



Plus . . .

... and that means that WFBL has a greater, continuous active listening audience... the thing of greatest importance to ALL radio time buyers.

- Complete, actual coverage of Syracuse and Central New York.
- Carries more network programs, more short wave broadcasts, more national and local special features.
- Finest and most modern equipment including new 403 foot vertical radiator and mobile transmitter (the only one in Syracuse).
- Active and cooperative merchandising and publicity.

WFBL

5000 Watts Daytime 1000 Watts Nighttime

SYRACUSE, N. Y.

National Representatives-Free & Peters, Inc.

#### NEW YORK STATIONS-Continued

wine and patent medicines subject to approval and government regulations; no hard liquor copy accepted. E. T. library: World. News: INS. News periods: 7:30-7:35 A.M., 8-8:05 A.M., 10:45-10:50 A.M., 6-6:15 P.M., all Monday through Saturday; 11:30-11:35 P.M., Wednesday, Thursday, Saturday; 10:30-10:35 P.M., Monday, Tuesday, Friday; 6-6:15 P.M., 10:30-10:35 P.M., Sunday only.

#### WSYR, SYRACUSE

Operator: Central New York Broadcasting Corp., Starret Syracuse Bldg., 204 Harrison St. Phone: 3-7111. Power: 1,000 watts on 570 kc. Affiliation: NBC Basic Blue and Red. Opened: 1923.

President: H. C. Wilder.\* Vice-president: Fred R. Ripley. National sales manager: Phil Hoffman. Program director: L. B. Lindquist. Chief engineer: Armand Belle Isle. Artists bureau head: Fred Jeske. Musical director: Victor Miller.

Rep: Paul H. Raymer Co. Seating facilities: Studio seats 100 persons; also have use of two auditoriums, one seating 900, the other 500. Merchandising: Sponsors are, on request, and without charge, accorded letters and personal calls on dealers, news items and program listings in papers, follow-up surveys, pre-program announcements; also without charge, a sponsor may obtain salesmen's presentations, route lists, use of studios for dealer meetings, guest tickets for broadcasts, market data, display and promotion aids, one-week window display in the Hotel Syracuse Building; for a minimum expense the sponsor may obtain personal appearance of talent, handling and mailing of give-aways and premiums, counter and window display distribution, telegraphic promotion, distribution of 5,000 or more circulars, house to house canvas, mail notices to listeners and trade, display ads in newspapers, periodic calls on all retailers in his market, and repeating announcements anent his program in other spots. Foreign language programs: Will accept, with restrictions. Artists bureau: Yes, lists about 25 artists. Base rate: \$220.

Copy restrictions: Accept beer and wine programs; no hard liquor; abide by rules of Syracuse Advertiser's Association, NAB Code of Ethics and recommendations of Proprietary Association. E. T. library: Associated. News: UP. News periods: 6:55 A.M., 8 A.M., 9 A.M., 12:30 P.M., 6 P.M., 11 P.M., all five minutes. all Monday through Saturday

#### WSYU, SYRACUSE

This station is owned and operated by WSYR for the exclusive broadcasting of Syracuse University programs; operates one to two hours weekly on a non-commercial basis.

#### WHAZ, TROY

Operator: Rensselaer Polytechnic Institute, 110 Eighth St. Phone: 6810. Power: 1,000 watts on 1300 kc (divides time with WBBR and WEVD). Affiliation: None. Opened: August, 1922. (Note: This station is college-owned—Rensselaer Polytechnic Institute).

Professor of Communication Engineering, station manager: W. J. Williams. Program and musical director: A. O. Niles. Chief engineer: H. D. Harris. Publicity director: F. Tifft.

Rep: None. News: None. Seating facilities: None. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$85.

Copy restrictions: Beer, wine, liquor and patent medicine advertising not accepted; all copy must conform to station standards. E. T. library: None. News: UP. News periods; 7:15-7:30 P. M., Monday (news not subject to sponsorship).

#### WTRY, TROY

Operator: Troy Broadcasting Co., Inc. Power: 1,000 watts on 950 kc (daytime). At press time this station had a construction permit only.

#### WIBX, UTICA

Operator: WIBX, Inc., 187 Genesee Street, Phone: 2-2101. Power: 250 and 100 watts on 1200 kc. Affiliation: CBS. Opened: 1925.

President, general manager: Scott Howe Bowen. Chief engineer: H. M. Hathaway. Musical director: Walter Griswold. Merchandising director: N. W. Cook. Director of public relations: M. R. Hanna.

Rep: John Blair & Co. Seating facilities: Hotel ballroom, 1,500; Y. M. C. A. auditorium, 150. Merchandising: Cooperate in arranging window displays, counter displays, distribution of window cards, letters to the trade; personal calls on jobbers and retailers; all services rendered at actual cost. Foreign language programs: Will accept; subject to station standards. Artists bureau: None. Base rate: \$105.

Copy restrictions: All copy subject to station approval. E. T. library: Associated. News: UP. News periods: 7-7:05 A.M., 8-

<sup>\*</sup> Also president of WJTN, Jamestown, N. Y. and WNBX, Springfield, Vt.

#### NEW YORK STATIONS-Continued

8:05 A.M., 9:25-9:30 A.M., 12:30-12:45 P.M., 6:45-7 P.M., 11-11:05 P.M., all Monday through Saturday; 6:15-6:30 P.M., 10:30-10:45 P.M., Sunday only.

#### WFAS, WHITE PLAINS

Operator: Westchester Broadcasting Corp., Hotel Roger Smith. Phone: White Plains 8352. Power: 100 watts on 1210 kc (divides time with WGBB and WBRB). Affiliation: None. Opened: Aug. 11, 1932.

President, program director, artists bureau head, publicity: Frank A. Seitz. Station manager: Selma Seitz. Commercial manager: Fred W. Ayer. Chief engineer: H. C. Laubenstein. Musical director: Randall Kaler.

Rep: Associated Broadcasting Adv. Co.

in Greater New York (I. T. Porter, mgr., 152 W. 42nd St.); Cox and Tanz; Northwest Radio Advertising (Seattle). Seating facilities: Can accommodate about 300 persons; studio audiences not encouraged for general run of programs. Merchandising: Furnish lists at \$5 per thousand names; make lay-outs for client's display material; mailings for cost of printing, postage and stationery. Foreign language programs: Limited acceptance. Artists bureau: Yes. Base rate: \$100.

Copy restrictions: Beer, wines and hard liquors accepted; copy must be in "good usage and truthful." E. T. library: Lang-Worth. News: Christian Science Monitor. News periods: 4:45-5 P.M., Monday, Wednesday, Thursday, Friday, Saturday.

#### NORTH CAROLINA

(408,600 radio homes, or 55% ownership among the State's total of 736,000 families. Urban ownership is 161,900, or 79% of urban families; rural ownership is 246,700, or 47% of rural families.)

#### Radio Homes by Counties

Alamance	5,650	Franklin	3,030	Pamlico	1,120
Alexander	1,320		10,400	Pasquotank	3.030
Alleghany	790	Gates	1,060	Pender	1,670
Anson	3,160	Graham	580	Perquimans	1,180
Ashe	2,100	Granville	3,150	Person	2,280
Avery	1,180	Greene	1,720	Pitt	6,430
Beaufort	4,430	Guilford	22,740	Polk	1,190
Bertie	2,580	Halifax	5,710	Randolph	4,380
Bladen	2,330	Harnett	4,110	Richmond	4,250
Brunswick	1,830	Haywood	3,540	Robeson	7,120
Buncombe	16,660	Henderson	3,140	Rockingham	6,060
Burke	3,230	Hertford	1,770	Rowan	8,250
Cabarrus	5,500	Hoke	1,340	Rutherford	4,670
Caldwell	3,330	Hyde	920	Sampson	4,190
Camden	610	Iredell	6,260	Scotland	2,350
Carteret	2,430	Jackson	1,820	Stanly	3,570
Caswell	1,660	Johnston	6,030	Stokes	2,200
Catawba	5,680	Jones	990	Surry	4.640
Chatham	2,570	Lee	2,130	Swain	1,230
Cherokee	1,670	Lenoir	4,640	Transylvania	1,190
Chowan	1,470	Lincoln	2,580	Tyrrell	570
Clay	550	McDowell	2,280	Union	4,650
Cleveland	6,340	Macon	1,460	Vance	3,250
Columbus	3,980	Madison	2,060	Wake	13,650
Craven	4,440	Martin	2,500	Warren	2,240
Cumberland	5.630		23,520	Washington	1,270
Currituck	800		1,440	Watauga	1,560
Dare	710	Montgomery	1,780	Wayne	6,850
Davidson	6,390	Moore	3,360	Wilkes	3,720
Davie	1,590	Nash	6,370	Wilson	5,800
Duplin	3,720	New Hanover	8,330	Yadkin	1.890
Durham		Northampton	2,690	Yancey	1,470
Edgecombe	6,170	Onslow	1,570		-, 0
		Orange	2,590		

#### WISE, ASHEVILLE

Operator: Asheville Daily News (Harold H. Thoms, owner). Power: 100 watts on 1370 kc.

At press time this station had a construction permit only.

#### WWNC, ASHEVILLE

Operator: Asheville Citizen-Times Company, Inc., 14 O'Henry Ave. Phone: 5507. Power: 1,000 watts on 570 kc. Affiliation: CBS. Opened: Feb. 22, 1927. (Note: This station is newspaper-owned by the Asheville Citizen and Times.)

Vice-president and station director: Don S. Elias. Commercial manager: John E. Thayer. Program and musical director: Bob Bingham. Chief engineer: Cecil B. Hoskins. Production managers: Steve Douglas; Norman Duncan.

Rep: The Branham Co. Seating facilities: Can accomodate 25 persons. Merchandising: Cooperate in usual services, including listings and publicity in the Citizen and Times, without charge; special services rendered at actual cost. Foreign language programs: No set rules; requests have never been received, as foreign population is very small. Artists bureau: None. Base rate: \$125.

Copy restrictions: Accept beer; no wine or hard liquor; abide by NAB Code of Ethics and Federal Trade Commission regulations. E. T. library: Associated. News: UP; AP. News periods: 7:40 A.M., 12:15 P.M., 6 P.M., 11 P.M., all five minutes, all Monday through Saturday (Esso).

#### WBT, CHARLOTTE

Operator: Columbia Broadcasting System, Inc., Wilder Bldg. Phone: 3-7107. Power: 50,000 watts on 1080 kc. Affiliation: CBS. Opened: 1921.

General manager: Lincoln Dellar, Sales manager: Royal E. Penny, Program director: C. H. Crutchfield. Chief engineer: J. J. Beloungy.

Rep: Radio Sales. Seating facilities: Studio seats 200; can secure Charlotte City Auditorium, capacity 5,000. Merchandising: Follow policies of Columbia Broadcasting System, Inc. Foreign language programs: Not accepted. Artists bureau: None; however, agreements have been made with 60 artists and musicians for service to the sponsor. Stock: Station is wholly owned by CBS, Inc. Base rate: \$300.

Copy restrictions: Policies of Columbia Broadcasting System. E. T. library: None. News: UP. News periods: 8-8:05 A.M., 12:55-1 P.M., 5:25-5:30 P.M., 11-11:05 P.M., all Monday through Saturday; 6:30-6:45 P.M. (comment), Monday, Wednesday, Friday; 12:30-12:35 P.M., 10:30-10:45 P.M. (comment), Sunday only.

#### WSOC, CHARLOTTE

Operator: WSOC, Inc., Mecklenburg Hotel. Phones: 7130, 7139, 6655. Power: 250 and 100 watts on 1210 kc. Affiliation: NBC Southeastern Group; Mutual. Opened: Oct. 14, 1933.

President, general manager: Earle E. J. Gluck. Commercial manager: W. C. Irwin. Sales promotion manager, publicity director: Paul W. Norris. Program director: Charles G. Hicks. Musical director: Boe Norris. Artists bureau head, assistant program director: Ron Jenkins.

Rep: Sears & Ayer, Inc. Seating facilities: 100 persons. Merchandising: Buildup announcements, dealer contacts, dealer mailings, wholesaler contacts and mailings, publicity, sales and distribution surveys, coincidental telephone surveys, displays (within city limits), and theatre tie-ins offered gratis except for cost of postage; regular rate for coincidental phone surveys if made by local branch of the Ross Federal firm; displays placed outside city limits are billed at 5c per mile travel expenses; department will handle any other type of merchandising campaign submitted by client. Foreign language programs: Not accepted. Artists bureau: Yes; lists about 75 artists. Base rate: \$120.

Copy restrictions: Beer and wine accepted; no liquor advertising; questionable copy submitted through attorney to Federal Trade Commission and FCC for approval or rejection. E. T. library: NBC Thesaurus. News: Transradio. News periods: 9 A.M., 12:15 P.M., 3 P.M., 4:55 P.M., 5:45 P.M., 11 P.M. (duration not listed), Monday through Saturday; 12:15 P.M., 5 P.M., 11 P.M. (duration not listed), Sunday only.

#### WDNC, DURHAM

Operator: Durham Radio Corp., Chapel Hill St. Phone: R-155. Power: 250 and 100 watts on 1500 kc. Affiliation: CBS. Opened: April 9, 1934. (Note: This station is newspaper-owned by the Durham Morning Herald and Sun.)

President: C. C. Council. Station manager: J. Frank Jarman, Jr. Commercial manager: Woody Woodhouse. Program director: Olin Tice. Chief engineer: R. A. Dalton. Musical director: R. J. Stratton.

Rep: The Katz Agency. Seating facilities: Auditorium studio seats 75; two small studios, one seating 15. Merchandising: Weekly publicity and program releases;

annual remote studios at local expositions; daily columns in newspapers; one sheet displays; other services through The Katz Agency. Foreign language programs: Not accepted. Artists bureau: Yes, lists about 40 artists. Base rate: \$70.

Copy restrictions: Beer and wine accepted; no liquor advertising; "discretionary restrictions" on commercial copy. E. T. library: Standard. News: UP; AP. News periods: 7:55-8 A.M., Monday through Saturday; noon-12:05 P.M., 6-6:05 P.M., 10:05-10:15 P.M., every day.

#### WFNC, FAYETTEVILLE

Operator: W. C. Ewing and Harry Layman, doing business as Cumberland Broadcasting Co. Power: 250 watts on 1340 kc (daytime).

At press time this station had a construction permit only.

#### WGNC, GASTONIA

Operator: F. C. Todd, National Bank of Commerce Bldg. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: 1939. Base rate: \$50.

No other information available.

#### WGBR, GOLDSBORO

Operator: Eastern Carolina Broadcasting Co. Power: 100 watts on 1370 kc.

At press time this station had a construction permit only.

#### WBIG, GREENSBORO

Operator: North Carolina Broadcasting Co., Inc., O. Henry Hotel. Phones: 6125-6. Power: 5,000 and 1,000 watts on 1440 kc. Affiliation: CBS. Opened: May 26, 1926.

Station director, manager, commercial manager: Edney Ridge. Program director, artist bureau head: Ernie Smith. Chief engineer: Earl Allison. Musical director: Margaret Banks. Publicity: Virginia Wilson McKinney.

Rep: George P. Hollingbery Co. Seating facilities: Sportrena, capacity 1,000; admission 20c. on current program. Merchandising: Contact distributors and jobbers; contact retail outlets; furnish letters to trade; arrange window displays and check placements; place counter cards; arrange route lists for salesmen; furnish market surveys; house organ. Artists bureau: Yes; has 50 artists under contract. Base rate: \$100.

Copy restrictions: No alcoholic beverages accepted; no products presenting question of "good taste"; after 6 P.M.

commercials may consume 10% of total time, with allowance of additional 40 seconds on 15-minute programs; daytime programs allowed 15% commercial leeway, with 40 extra seconds for 15-minute periods. E. T. library: World; Lang-Worth; NAB. News: Transradio. News periods: 9 A.M., 12:15 P.M., 5 P.M., 7:15 P.M., 11 P.M. (cavalcade), all 15 minutes, all apparently daily.

#### WMFR, HIGH POINT

Operator: Radio Station WMFR, Inc., 156½ S. Main St. Phone: 4593. Power: 100 watts on 1200 kc. Affiliation: None; rebroadcasts WLW programs. Opened: Jan. 8, 1936.

President, general and station manager: Wayne M. Nelson. Commercial manager, publicity director: E. Z. Jones. Program and musical director, artists bureau head: Gary C. Davis. Chief engineer: E. J. Day.

Seating facilities: Guest Rep: None. room seats 40 persons. Merchandising: Reception room display window furnished in rotation to sponsors in two-week periods without charge; Commercial Service Department cooperates with advertisers in calling on the trade jointly with their representative; direct mail handled at actual cost. Foreign language programs: No request for such to date; foreign population less than 1%. Artists bureau: Setup nomi-Stock: Principally held by nal only. Wayne M. Nelson and E. Z. Jones. Base rate: \$35.

Copy restrictions: Accept beer and wine (no hard liquor; dry county) and patent medicines; commercials must not exceed 20% of program time. E. T. library: NAB; Lang-Worth. News: UP. News periods: 8:30-8:45 A.M., 11-11:05 A.M., 12:15-12:30 P.M., 5:45-6 P.M., 6:15-6:30 P.M. (sports news), 7-7:05 P.M., 9:45-10 P.M., all Monday through Saturday.

#### WFTC, KINSTON

Operator: Jonas Weiland, Kinston. Phone: 1200. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: March 1, 1937.

Owner and station manager: Jonas Weiland. Commercial manager: Rodney Prescott. Program and publicity director: Robert Brenner. Chief engineer: Jack Seigal.

Rep: Burn-Smith Co., Inc. Seating facilities: Studio seats 60 persons. Merchandising: Services rendered; window card displays handled at cost. Foreign language programs: Will accept, though such programs are not advised; foreign population very small. Artists bureau: None. Stock:

Entirely held by Jonas Weiland. Base rate: \$65.

Copy restrictions: Accept beer and wine, but no hard liquor; station reserves right to edit all scripts. E. T. library: Standard; Lang-Worth. News: Local.

#### WPTF, RALEIGH

Operator: WPTF Radio Co., 324 Fayetteville St. Phone: 3007. Power: 5,000 watts on 680 kc. Affiliation: NBC Southeastern Group. Opened: 1922.

President: J. R. Weatherspoon. Station manager: Richard H. Mason. Commercial manager: Jack Fields. Program director: Graham B. Poyner. Assistant program director: Wesley Wallace. Chief engineer: Henry Hulick. Musical director: Gordon Kapsar. Publicity director: B. Walter Huffington.

Rep: Free & Peters, Inc. Seating facilities: Can accomodate 40 persons. Merchandising: Limited service offered; letters to dealers, use of studio window display, and personal calls on dealers. Foreign language programs: Foreign population so small that no rules were ever set. Artists bureau: None. Base rate: \$160.

Copy restrictions: Copy must be in good taste and brief; beer accepted; no other alcoholic beverages; all medical accounts subject to approval of medical director. E. T. library: NBC Thesaurus; Lang-Worth; NAB. News: UP. News periods: 7:40-7:45 A.M., 12:30-12:35 P.M., 6:30-6:35 P.M., all apparently daily.

#### WRAL, RALEIGH

Operator: Capitol Broadcasting Co., 130 So. Salisbury St. Phone: 5700. Power: 250 and 100 watts on 1210 kc. Affiliation: Mutual Broadcasting System. Opened: March 20, 1939.

President: E. Johnston Neal. Assistant manager, program and musical director: George T. Case. Chief engineer: L. B. Terry. Publicity director: Howard Hamrick.

Rep. None. Seating facilities: One studio seats 30, another 20; Barn Dance is staged in the city auditorium, seating 1,000, with a 25c. admission. Merchandising: None. Foreign language programs: Accepted only as sustaining features. Artists bureau: No formal setup; station can, however, supply talent. Base rate: No card sent.

Copy restrictions: Wines or alcoholic beverages not accepted; patent medicines accepted only if approved by the Medical Society. E. T. library: Associated. News: Transradio. New periods: Five minutes

every hour on the hour, 6 A.M. to 12:10 A.M., except sports news from 7-7:15 P.M. and news-in-review from 10-10:15 P.M., all apparently daily.

#### WEED, ROCKY MOUNT

Operator: William Avera Wynne, Box 221. Phone: 1420. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: September, 1933.

Station head: W. Avera Wynne. General and commercial manager: B. W. Frank, Program director: Jack M. Braxton. Chief engineer: Isaac Murphrey. Musical director: Wally Williams. Production manager: Thomas Snowden.

Rep: None. Seating facilities: Can accommodate about 75 persons. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: Yes; lists about 30 artists. Base rate: \$45.

Copy restrictions: Beer and wine accepted; no hard liquor advertising; patent medicine copy subject to station censorship. E. T. library: World; NBC Thesaurus; NAB. News: Transradio. News periods: 8:15-8:30 A.M., 11:45-noon, 3:30-3:45 P.M., 7:45-8 P.M., Monday through Saturday.

#### WSTP, SALISBURY

Operator: Piedmont Broadcasting Corp., Yadkin Hotel. Phone: 2121. Power: 250 and 100 watts on 1500 kc. Affiliation: Mutual. Opened: Jan. 2, 1939. (Note: This station is affiliated with, but not predominantly owned by, the Salisbury Post).

Vice-president: James F. Hurley. Station and commercial manager, publicity director: John W. Schultz. Program director: James McClendon. Chief engineer: J. R. Yost.

Rep: Bryant, Griffith & Brunson, Inc. Seating facilities: Studio observation room seats 25; Barn Dance program staged in hall with seating capacity of 1,000 (admission 20c). Merchandising: Distribution of window cards, publicity, etc. rendered gratis in "reasonable amounts." Foreign language programs: No rules listed. Artists bureau: None. Stock: Held by B. P. Beard (118 shares), J. F. Hurley (94), Stahle Linn (23), W. S. Overton (10), J. P. Mattox (10), C. F. Raney (10), Gregory Peeler (5), Walter Carter (5), J. Carson Brantley (20), M. M. Murphy (5). Base rate: \$40.

Copy restrictions: Wine and beer advertising accepted; all copy checked against, and subject to, station policy. E. T. library: World; NBC Thesaurus. News: UP. News periods: 7:45 A.M., noon, 5 P.M., 11 P.M. all 15 minutes, all Monday through Saturday; noon, 5 P.M., 11 P. M., all 15 minutes, all Sunday.

#### WMFD, WILMINGTON

Operator: R. A. Dunlea, Hotel Wilmington. Phone: 3. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: April 18, 1935.

Station manager: R. A. Dunlea. Commercial manager: Arthur G. Montaigne. Program director: H. W. Lee. Chief engineer: R. A. Plank.

Rep: Burn-Smith Co., Inc. Seating facilities: None. Merchandising: None. Foreign language programs: Not accepted; population is 98% native-born. Artists bureau: None. Base rate: \$30.

Copy restrictions: Accept beer and wine; no hard liquor. E. T. library: NBC Thesaurus. News: Transradio. News periods: 9:30-9:35 A.M., 12:10-12:15 P.M., 1:35-1:40 P.M., 4:55-5 P.M., 6:30-6:40 P.M., all Monday through Saturday; 11-11:15 A.M., 2:45-3 P.M., both Monday through Saturday.

#### WGTM, WILSON

Operator: WGTM, Inc., 115 W. Nash St. Phone: 2188. Power: 100 watts on 1310 kc (daytime). Affiliation: None. Opened: July 18, 1937.

General manager: H. W. Wilson. Commercial manager: Allen Wannamaker. Program director: Billy Steadman. Chief engineer: Ben Farmer. Publicity director: Mina Church.

Rep: Cox and Tanz. Seating facilities: Main studio seats 30 persons. Merchandising: Mail letters to dealers advising them of new programs; furnish window cards, and "other suitable merchandising plans."

Foreign language programs: No rules; foreign population very small. Artists bureau: None, as such; supply advertisers with list of available local talent. Base rate: \$30.

Copy restrictions: Accept beer, wine and patent medicines "recognized by the medical profession"; no hard liquor; all copy subject to station censorship. News: UP.

#### WAIR, WINSTON-SALEM

Operator: C. G. Hill, George D. Walker, and Susan H. Walker, Robert E. Lee Hotel.

Phone: 2-1133. Power: 250 watts on 1250 kc (daytime). Atfiliation: Mutual. Opened: March 24, 1937.

Station and promotion manager: George D. Walker. Commercial manager: C. G. Hill. Program and musical director, artists bureau head: Charles Keaton. Chief engineer: Earl F. Downey.

Rep: Sears & Ayer, Inc. Seating facilities: Can accommodate 150 persons. Merchandising: Complete service; mimeographing, mailings, window card distribution, etc.; service is gratis except for postage. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$70.

Copy restrictions: No alcoholic beverages; medicine accounts subject to inspection by medical adviser; all copy subject to station approval. E. T. library: World; NBC Thesaurus; NAB. News: Transradio. News periods: 6-6:05 A.M., 7-7:05 A.M., 8-8:05 A.M., 11-11:05 A.M., 2-2:05 P.M., 4-4:05 P.M., 6-8:15 P.M., daily.

#### WSJS, WINSTON-SALEM

Operator: Piedmont Publishing Co., 416-420 N. Marshall St. Phone: 4141. Power: 250 and 100 watts on 1310 kc. Affiliation: CBS. Opened: April 17, 1930. (Note: This station is newspaper-owned by Winston-Salem Journal and Twin City Sentinel).

General, station and commercial manager: Norris L. O'Neil. Program director: John Miller. Chief engineer: Phillip Hedrick. Musical director: Elsie C. Tuttle. Publicity director: John Miller.

Rep: Kelly-Smith Co. Seating facilities: Can accommodate 40 persons. Merchandising: Complete free service including publicity through affiliated newspapers; regular sales surveys. Foreign language programs: No demand for same in this area. Artists bureau: None. Base rate: \$80,

Copy restrictions: Accept beer and wine; no hard liquor advertising permissible under state laws. E. T. library: Associated; Lang-Worth. News: UP. News periods: 7:40-7:45 A.M., 1-1:15 P.M., 6-6:15 P.M., 9-9:15 P.M., Monday through Saturday.

#### NORTH DĀKOTĀ

(119,600 radio homes, or 77% ownership among the State's total of 156,000 families. Urban ownership is 26,200, or 94% of urban families; rural ownership is 93,400, or 73% of rural families.)

#### Radio Homes by Counties

Adams	1,080	Grant	1,590	Ransom	1,900
Barnes		Griggs	1,160	Renville	1,290
Benson	2,290	Hettinger	1,370	Richland	3,740
Billings	480	Kidder	1,250	Rolette	1,710
Bottineau	2,610	La Moure	1,930	Sargent	1,630
Bowman	930	Logan	1,190	Sheridan	1,140
Burke	1,710	McHenry	2,600	Sioux	750
Burleigh	3,830	McIntosh	1,450	Slope	740
Cass	10,030	McKenzie	1,730	Stark	2,620
Cavalier	2,380	McLean	2,950	Steele	1,140
Dickey	1,840	Mercer	1,450	Stutsman	4,600
Divide	1,670	Morton	3,420	Towner	1,390
Dunn	1,440	Mountrail	2,390	Traill	<b>2</b> ,130
Eddy	1,030	Nelson	1,690	Walsh	3,400
Emmons	1,830	Oliver	650	Ward	6,620
Foster	1,090	Pembina	2,540	Wells	2,190
Golden Valley	760	Pierce	1,440	Williams	3,690
Grand Forks	6,570	Ramsey	2,980		

#### KFYR, BISMARCK

Operator: Meyer Broadcasting Co., 320 Broadway. Phone: 19. Power: 5,000 and 1,000 watts on 550 kc. Affiliation: NBC Northwestern Group. Opened: September, 1925.

President: P. J. Meyer. Station manager, commercial manager: F. E. Fitz-simonds. Program director, musical director: Wayne Griffin. Chief engineer: Ivar Nelson.

Rep: Gene Furgason & Co. Seating facilities: None in studio; have access to city auditorium. Merchandising: Place window displays; call on dealers wherever possible; notify wholesalers by mail of new programs; length of contract governs amount of merchandising. Foreign language programs: Accepted, provided they are accompanied by an English translation. Artists bureau: None. Base rate: \$200.

Copy restrictions: Beer advertising accepted; no other alcoholic beverages; accept restricted list of patent medicines; copy on all commercials must be in accord "with sound broadcasting practices." E. T. library: Associated. News: Transradio. News periods: 7-7:05 A.M., 8:10-8:15 A.M., 10:15-10:20 A.M., 12:10-12:15 P.M., 2:15-2:20 P.M., 4:25-4:30 P.M., 5:45-6 P.M., 10-10:15 P.M., all Monday through Saturday: 9-9:05 A.M., 1-1:05 P.M., 9-9:05 P.M., all Sunday.

#### KDLR, DEVILS LAKE

Operator: KDLR, Inc., 1025 Third St. Phone: 1090. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: Jan. 25, 1925.

Director, station manager: Bert Wick. Program director: Hildur Marie Wick. Chief engineer: Richard Moritz.

Rep: Cox and Tanz (Philadelphia and Chicago). Seating facilities: Theatre seats 990 persons (25c. admission). Merchandising: Service offered at cost plus 10% for card distribution; tie-in trailers at theatres at cost plus 10%; window displays and general publicity included when available at no extra cost. Foreign language programs: Accepted; copy in English must be submitted, and programs must conform to standards of good taste. Artists bureau: None. Stock: Held by Bert and Hildur Marie Wick. Base rate: \$20 (½ hr.).

Copy restrictions: Accept beer; no wine or liquor advertising; no "cure-alls"; copy must be in good taste and conform to station standards. E. T. library: World. News: Transradio. News periods: 7:05 A.M., 10:30 A.M., 12:25 P.M., 1:45 P.M., 7:05 P.M., all 10 minutes, all Monday through Saturday; 12:45-1 P.M., Sunday.

#### WDAY, FARGO

Operator: WDAY, Inc., Black Bldg. Phone: 6800. Power: 5,000 and 1,000 watts

#### NORTH DAKOTA STATIONS—Continued

on 940 kc. Affiliation: NBC Northwestern Group. Opened: May 22, 1922. (Note: This station is affiliated with the Fargo Forum.)

President, station manager: E. C. Reineke. Commercial manager: Barney J. Lavin. Program director: Ken Kennedy. Chief engineer: Julius Hetland. Publicity director: Dave Henley.

Rep: Free & Peters, Inc. Seating facilities: Studio, 150 persons. Merchandising: Pre-announce new programs, insert ads in Fargo Forum and give an air preview; notify all Fargo and Moorhead dealers of program; have signs on buses in Moorhead and Fargo. Foreign language programs: Will accept one-minute transcribed announcements in Scandinavian languages. Artists bureau: Yes. Stock: Principal holders are E. C. Reineke, C. H. Reineke, Jenny C. Black, Norman D. Black, H. D. Paulson. Base rate: \$160.

Copy restrictions: Take wine, beer, liquor. E. T. library: NBC Thesaurus. News: UP; Transradio. News periods: 6-6:10 A.M., 8-8:10 A.M., 10:06-10:14 A.M., 12:30-12:35 P.M., 2:15-2:30 P.M., 5:50-6 P.M., 9-9:15 P.M., all apparently daily.

#### KFIM, GRAND FORKS

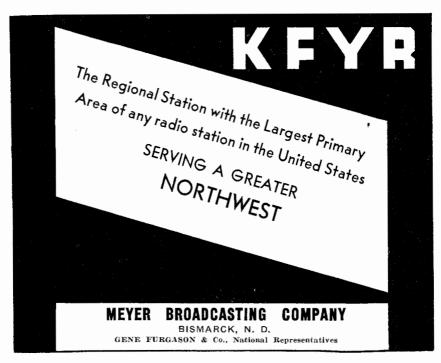
Operator: University of North Dakota, First National Bank Bldg. Phone: 1200. Power: 1,000 and 500 watts on 1410 kc. Affiliation: None. Opened: 1923. (Note: This station is owned and operated by the University of North Dakota.) General and station manager: Dalton

General and station manager: Dalton Le Masurier\*. Commercial manager: Elmer Hanson. Program director: Helen A. La Velle. Chief engineer: Elwin J. O'Brien.

Rep: None. Seating facilities: 35 persons. Merchandising: Publicity, dealer contacts, and checks of window and counter displays and stocks carried out free; out-of-town contacts and surveys, mailing lists and mailings available at actual cost. Foreign language programs: Will accept, with no specific restrictions; Scandinavian, Polish and German programs recommended for territory. Artists bureau: None. Base rate: \$24 (½ hr.).

Copy restrictions: Beer and light wines accepted; no hard liquor or patent medi-

\* Also general manager of KOVC, Valley City, N. D., and KDAL, Duluth, Minn.



#### NORTH DAKOTA STATIONS—Continued

cine advertising; only restriction on copy is that it be in good taste. E. T. Iibrary: Lang-Worth. News: Transradio. News Periods: 7:15 A.M., 8:15 A.M., 10:15 A.M., 10:15 P.M., 8:15 P.M., all 10 minutes, all Monday through Saturday; 12:15 P.M., 8:15 P.M., both 10 minutes, both Sunday only.

#### KRMC, JAMESTOWN

Operator: Roberts-MacNab Co., Gladstone Hotel. Phone: 100. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: March 14, 1937.

General manager: R. B. MacNab. Station and commercial manager: Harry ("Ike") Evans. Chief engineer: Lloyd Amoo. Program director: Claudia Evans.

Rep: Cox and Tanz. Seating facilities: Two studios in Gladstone Hotel (capacity not listed); Jamestown Armory, 1,200. Merchandising: Place window displays, cards, etc.; have portable public address system for meetings, etc.; space in county papers; station will spend 10% of national rate in merchandising, if the account is on a 52-week basis. Foreign language programs: Accepted; German and Scandinavian preferable. Artists bureau: Under the direction of Claudia and Harry Evans; book station talent, and route dance bands and stage shows. Base rate: \$40.

Copy restrictions: Beer, wine and patent medicine copy accepted; no hard liquors; all copy subject to editing by station.

E. T. library: World. News: Transradio.

News periods: 9:30-9:40 A.M., 11-11:15 A.M., 12:05-12:15 P.M., 4-? P.M., 6:05-6:12 P.M., 8:30-8:40 P.M., all apparently daily.

#### KGCU, MANDAN

Operator: Mandan Radio Association, 111 First Ave., N. W. Phone: 631. Power: 250 watts on 1240 kc. Affiliation: None. Opened: 1925. (Note: KGCU also maintains studios in Prince Hotel, Bismarck).

General manager: J. K. Kennelly. Program director: Arne Anzjon. Chief enneer: James E. Gilfoy.

Rep: None. Seating facilities: Visitors' Room seats 200 persons. Merchandising: Reasonable services rendered free of charge; special services at cost, plus 10%. Foreign language programs: Accepted; translation must be furnished in advance. Artists bureau: None, as such, but station has a register of 6 orchestras and 56 entertainers for convenience of advertisers. Base rate: \$30.

Copy restrictions: Accept beer, but no wine or hard liquor; announcements limited to 100 words; all copy subject to station approval. E. T. library: MacGregor.

News: Transradio; AP. News periods: 9:45 A.M., 11:45 A.M., 12:42 P.M. (AP news), 2:23 P.M., 5:25 P.M., 6:20 P.M., 8 P.M., all 10 minutes, all Monday through Saturday; 4-4:10 P.M., Sunday only.

#### KLPM, MINOT

Operator: John B. Cooley, Fair Block. Phone: 1267. Power: 1,000 and 500 watts on 1360 kc. Affiliation: None. Opened: October 1, 1929.

General and commercial manager: E. H. Cooley. Station manager, program and publicity director: R. J. Schmidt. Chief engineer: C. W. Baker. Artists bureau head: Leslie E. Maupin. Musical director: Kay McGrath.

Rep: Transamerican Broadcasting and Television Corp. Seating facilities: Can accommodate 100 persons. Merchandising: Cooperate with advertisers upon request; services worked out between station and individual accounts. Foreign language programs: Accept Norwegian, German and Russian programs. Artists bureau: Setup nominal only. Base rate: \$30 (½ hr.).

Copy restrictions: Beer and wine accepted; no liquor or patent medicine advertising; copy censored for misleading claims, and commercials are restricted to a maximum of 3 minutes. E. T. library: World. News: Transradio. News periods: 7:30-7:35 A.M., 8:30-8:35 A.M., 9:30-9:35 A.M., 10:30-10:35 A.M., 11:30-11:35 A.M., 12:35-12:40 P.M., 1:30-1:35 P.M., 6:30-6:35 P.M., 7:30-7:35 P.M., 8-8:15 P.M., 9:30-9:45 P.M., all Monday through Saturday; 5:45-6 P.M., Sunday only.

#### KOVC, VALLEY CITY

Operator: KOVC, Inc., 312 Fifth Ave. Phone: 408. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: Oct. 19, 1936.

General manager: Dalton Le Masurier\*. Station director, commercial manager: William L. Wallace. Program director: Robert E. Ingstad. Chief engineer: Bey Greene.

Rep: None. Seating facilities: 1,000 persons. Merchandising: Partial service; two display windows for sponsor use. Foreign language programs: No restrictions on this type of business. Artists bureau: Nominally maintained. Base rate: \$20.

Copy restrictions: Will accept beer; no wines or other alcoholic beverages. E. T. library: None. News: UP. News periods: 8-8:15 A.M., noon, 12:35-12:45 P.M. (local news), 6:15-6:30 P.M., all daily.

<sup>\*</sup> Also general manager of KFJM, Grand Forks, N. D., and KDAL, Duluth, Minn.

## We sell 5000 watts

### - and elbow grease!

CINCINNATI has a lot of radio stations—some of them with lots of power. And all four of the bigger stations are network stations. Which ought to make things complicated for a time buyer. But they're not. Crossley, Inc., conducting the largest coincidental study ever made in Cincinnati, demonstrated again that WKRC was an unquestioned first in popularity—day and night—among all of the local network stations.

It isn't just the 5000 watts. It isn't just the 550 kilocycles. It isn't just the complete Columbia programming. It's all of those things...plus elbow grease!

WKRC produces shows that catch the flavor of Cincinnati. And the interest. And the enthusiasm. WKRC "special events" is one of the livest outfits in radio. So listeners tune to WKRC when they want to know what's doing in Cincinnati.

We always reserve a couple of cans of elbow grease for our dealers, too. Every important dealer in Cincinnati is contacted by WKRC all of the time—on behalf of our sponsors. WKRC advertising rings the bell all down the line...wholesaler, retailer, consumer.

You ought to sample some of our very special brand of elbow grease.

## $m WKRC \star$ columbia's station for cincinnati

550 Kilocycles. Owned and operated by the Columbia Broadcasting System. Represented by Radio Sales: New York, Chicago, Detroit, St. Louis, Cincinnati, Charlotte, N. C., Los Angeles, San Francisco

#### OHIO

(1,641,500 radio homes, or 92% ownership among the State's total of 1,777,000 families. Urban ownership is 1,130,200, or 93% of urban families; rural ownership is 511,300, or 91% of rural families.)

#### Radio Homes by Counties

Adams         4,990           Allen         17,460           Ashland         7,320           Ashtabula         17,230           Athens         10,230           Auglaize         7,060           Belmont         21,880           Brown         5,330           Butler         27,530           Carroll         3,990           Champaign         6,460           Clark         22,890           Clermont         7,960           Clinton         5,870           Columbiana         21,580           Coshocton         7,380	Hamilton     153,830       Hancock     10,760       Hardin     7,190       Harrison     4,710       Henry     5,530       Highland     6,900       Holmes     3,940       Huron     8,920       Jackson     5,870       Jefferson     19,760       Knox     7,880       Lake     10,320       Lawrence     9,710       Licking     16,010       Logan     7,750	Noble         3,660           Ottawa         6,160           Paulding         3,770           Perry         7,440           Pickaway         5,960           Pike         3,040           Portage         10,600           Preble         5,990           Putnam         5,780           Richland         16,270           Ross         10,460           Sandusky         10,290           Scioto         18,440           Seneca         11,700           Shelby         6,070           Stark         53,510
Darke 9,690	Madison 4,760	Tuscarawas 17,040
Defiance 5,720	Mahoning 52,780	Union 4,990 Van Wert 6,670
Delaware 6,700 Erie 10,850	Marion	Vinton 2,370
Fairfield 10,830	Meigs 5,910	Warren 6.770
Fayette 5,320	Mercer 5,670	Washington 10,810
Franklin 90,880	Miami 13,460	Wayne 11,850
Fulton 5,950	Monroe 4,320	Williams 6,530
Gallia 4,980	Montgomery 68,570	Wood 12,660
Geauga 3,790	Morgan 3,490	Wyandot 4,890
Greene 8,300	Morrow 3,980	
Guernsey 10,150	Muskingum 17,420	

#### WADC, AKRON

f

Operator: Allen T. Simmons, Beacon Journal Bldg. Phones: Hemlock 5151-2-3. Power: 5,000 and 1,000 watts on 1320 kc. Affiliation: CBS. Opened: April 8, 1925.

Owner, general manager, station manager: Allen T. Simmons. Promotion, publicity director: E. A. Marchal. Program director, musical director: H. L. Hageman. Chief engineer: John Aitkenhead, Jr. Artists bureau head: R. B. Wilson.

Rep: George P. Hollingberry. Seating facilities: O'Neil's Auditorium, 1,000. Merchandising: Complete service available. Foreign language programs: Accepted. Artists bureau: No talent listed, though nominally there is an artists setup. Base rate: \$175.

Copy restrictions: Federal Trade Commission rulings and regulations observed; copy must be in "good taste"; alcoholic beverages accepted. E. T. library: Associated. News: Transradio, News periods:

8:30-8:45 A.M., 12:30-12:45 P.M., 5:45-5:55 P.M., 11-11:05 P.M., Monday through Friday; 8:30-8:45 A.M., 11-11:05 P.M., Saturday only; 12:30-12:35 P.M., Sunday only.

#### WJW, AKRON

Operator: WJW, Inc., 41 S. High St. Phones: Jefferson 6111; Franklin 1111; Hemlock 1000. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: October 1932.

President: John F. Weimer. General manager: Edythe Fern Melrose.

Rep: Kelly-Smith Co. Seating facilities: Akron Armory, 3,500 persons; Rudick's Auditorium, 250. Merchandising: Complete service available; devote space in local paper to new clients. Foreign language programs: Announcements accepted; extra charge of \$1 per announcement if station announcer is used. Artists bureau: No talent listed, although a setup is nominally maintained. Base rate: \$100.

Copy restrictions: Advertising of beer, wines and alcoholic beverages accepted. News: None listed.

#### WICA, ASHTABULA

Operator: WICA, Inc., 221 Center St. Phones: 1211; 1311. Power: 500 watts on 940 kc (daytime). Affiliation: None. Opened: Nov. 22, 1937. (Note: This station is affiliated with the Ashtabula Star-Beacon, the Geneva Free Press, the Painesville Telegraph, and the Conneaut News & Herald).

Manager: Robert B. Rowley. Commercial manager: Robert C. Marvin. Program director: Walter C. Walrath. Chief engineer: George E. Gautney. Artists bureau head: Gerald C. O'Brien. Musical director: Richard Joachim. Publicity: dled by Thurse F. Sigman Advertising.

Rep: None. Seating facilities: Two

Rep: None. Seating facilities: Two studios, seating 40 and 70. Merchandising: None listed. Foreign language programs: Accepted and encouraged; copy must be accompanied by translation. Artists bureau: Setup nominal only. Base rate:

Copy restrictions: No wine or alcoholic beverage advertising accepted. E. T. library: Associated; Standard; MacGregor. News: UP. News periods: 10-10:15 A.M., noon-12:10 P.M., 2-2:15 P.M., 4:30-4:45 P.M., Monday through Saturday: 9:15-9:30 A.M., noon-12:15 P.M., 4:30-4:45 P.M., Sunday only.

#### WHBC, CANTON\*

Operator: The Ohio Broadcasting Co., 319 W. Tuscarawa Street. Phone: 5385. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: May 1, 1925.

General manager: Felix Hinkle. Commercial manager: Ralph H. Bruce. Program director: S. T. Mayers. Chief engineer: Kenneth Sliker. Publicity director:

Tom McClowry.

Rep: None. Seating facilities: None. Merchandising: Complete service rendered at actual cost. Foreign language programs: Accepted; translation must be submitted for approval. Artists bureau: Setup nominal only. Base rate: \$50.

Copy restrictions: Beer and wine copy accepted; no hard liquor; patent medicine copy must be worded in a manner acceptable to the average listener, and is subject to station approval. News: None.

#### WCKY, CINCINNATI

Operator: L. B. Wilson, Inc., Sixth and Madison, Covington, Ky.; executive offices and studios, Hotel Gibson, Cincinnati. Phone: Hemlock 7655. Power: 50,000 watts on 1490 kc. Affiliation: NBC Red and Blue Supplementary Basic Service. Opened: Sept. 16, 1929. (Note: WCKY is scheduled to shift network affiliation to CBS).

President, general manager: L. B. Wilson. Sales manager: Lloyd Venard, Public relations director: Elmer Dressman. Sales promotion manager: E. C. Jimmy Kraut-Program director: Mendel Jones. Merchandising manager: Thomas Mitchell, Sales service manager: George Moore. Station promotion manager: Bev Dean.

Rep: Free & Peters, Inc. Seating facilities: Studio, 75 persons; Gibson ballroom 500. Merchandising: Meetings with wholesaler and jobber salesmen, chain store employees, broker salesmen and manufacturers' representatives; WCKY is a member of the Cincinnati Association of Manufacturers' Representatives (food), Cincinnati Retail Grocers and Meat Dealers' Association and the Ohio Valley Druggists Association, and maintains active contact with these men; personal calls on buyers for wholesale and chain trade to inform them of programs; call on retail dealers to place displays and report on stock and competitive stock, copy of which report is forwarded to company and agency; also taxicab signs and publicity department activity furnished without charge; notify dealers and jobbers by mail; make comparative surveys before and during contracts; merchandising service available at no cost to clients using 26 or more programs. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$440.

Copy restrictions: All commercial copy must be approved by continuity department; accept beer and wine; no whiskey; medical copy passed on by continuity department. E. T. library: NBC Thesaurus: World. News: Transradio. News periods: 8-8:10 A.M., 8:30-8:35 A.M., 9:45-9:50 A.M., 12:20-12:25 P.M., 2:30-2:40 P.M., 5:35-5:45 P.M., all Monday through Saturday; 10-10:15 P.M., every day; 10-10:05 A.M., 2:30-2:40 P.M., Sunday only.

#### WCPO, CINCINNATI

Operator: Scripps-Howard Radio, Inc., B. F. Keith Bldg. Phone: Main 3314. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: Oct. 1, 1935. (Note: Operator is a division of the Scripps-Howard Newspapers; local S-H paper is The Cincinnati Post.)

<sup>\*</sup> At press time this station was changing to new ownership, building new studios and transmitter, and otherwise changing policies, rate structure, etc.; the above data is therefore tentative.

For the men who want FACTS-



## 140,803 CALLS MADE IN THE 13 STARRED MARKETS REVEALED:

From March 22 through March 28, 1939, Ross Federal Research Corporation made 118,920 calls in 12 of the cities starred. In the 13th market, Cincinnati, Alberta Burke Marketing and Research Co. made 21,883 calls.

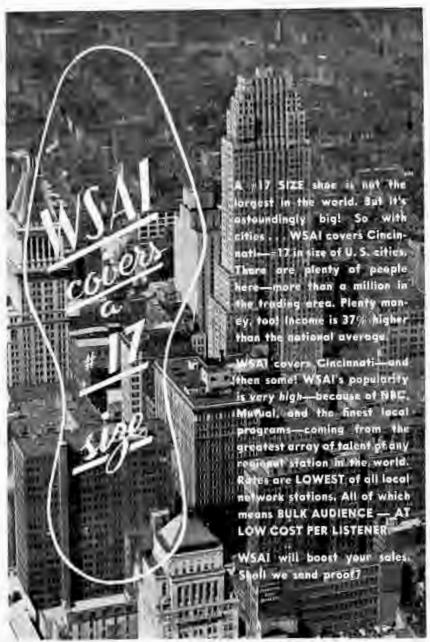
The cities circled above were not included in this Survey, but it seems reasonable to assume that WLW does generally as well in these towns, many of which are not served by any local station.

The average audience tuned to WLW is more than twice that of the ten dominant local stations (8:30 A.M. to 10:30 P.M., Monday through Friday). The combined cost of these stations is \$1,830 per hour, or 69.4% greater than WLW's rate of \$1,080.

Since these stations have an average of 22.8% of the listening audience and WLW has 48.3%, on an identical cost per listener basis WLW's rate would be \$3,876.

Write WLW or Transamerican Broadcasting & Television Corporation for MORE FACTS AND FIGURES ON WHY I SHOULD BUY

### THE NATION'S STATION



WSAI Cincinnati's Own Station
REPRESENTED BY INTERNATIONAL RADIO SALES

General manager: M. C. Watters.

Rep: Weed & Co. Seating facilities: Three studios, capacity about 150. Merchandising: Maintains complete department; large street studio with display windows; tie-ins with merchandising facilities of The Cincinnati Post. Foreign language programs: Accepted at restricted hours. Artists bureau: Yes. Base rate: \$60 (WCPO is also sold in combination with WNOX and WMPS).

Copy restrictions: All continuity subject to station approval; wine and liquor advertising not accepted. E. T. library: Associated: Standard. News: From Cincinnati Post. News periods: Ten minutes every hour on the hour, except 5 P.M., from 7 A.M. to midnight, all apparently

daily.

#### WKRC, CINCINNATI

Operator: Columbia Broadcasting System, Inc., Hotel Alms. Phone: Woodburn 0550. Power: 5,000 and 1,000 watts on 550 kc. Affiliation: CBS. Opened: May 5, 1924. General manager: Wm. A. Schudt, Jr.

Commercial manager: Wm. J. Williamson. Program and musical director: Ruth Lyons. Chief engineer: John Tiffany. Publicity director: Margaret Maloney. Special events director: James M. Patt.

Seating facilities: Rep: Radio Sales. Auditorium studio seats 125 persons. Merchandising: Monthly merchandising letter to 1,450 retail and wholesale grocers and 488 wholesale and retail druggists; make surveys of from 20-50 retail outlets to determine sponsor's program popularity; window display in the Hotel Alms (sponsor to furnish the trim); furnish distribution information, etc.; all foregoing services gratis. Special services include sending out of special mailings for sponsor at 4c per letter (WKRC furnishing everything except dealer helps or printed matter); will make intensive surveys of all types, cost depending on nature and extent of the work; trailers in 20 theatres available soon. Foreign language programs: No rules. Artists bureau: None. Base rate: \$300.

Copy restrictions: CBS program policies. E. T. library: Standard. News: UP. News periods: 6:45-6:50 A.M., 7:15-7:20 A.M., 8:30-8:35 A.M. 2-2:10 P.M., 6-6:05 P.M. 10:15-10:20 P.M., 12:30-12:35 A.M., 1:55-2 A.M., all Monday through Saturday; 12-12:10; P.M., Saturday only; 11:45-noon, 11-11:05 P.M., 12:30-12:35 A.M., 1:55-2 A.M., Sunday only.

#### WLW, CINCINNATI

Operator: The Crosley Corp., 1329 Arlington St. Phone: Kirby 4800. Power: 50,000 watts on 700 kc; 500,000 watts on 700 kc after midnight. Affiliation: NBC Red and Blue Supplementary Basic Service; Mutual. Opened: 1921. (Note: WSAI, Cincinnati, is under same ownership.)

President: Powel Crosley, Jr. president in charge of broadcasting: James D. Shouse. General sales manager: Robert E. Dunville. Assistant to vice-president in charge of broadcasting: Cecil Carmichael. Program director: Owen Vinson. Chief engineer: R. J. Rockwell. Service Manager: Walter Callahan. Artists bureau head: George C. Biggar. Musical director: Joseph Cherniavsky. Research director: Meredith Runck. Continuity director: Lee House. Sales promotion manager: Beulah Strawway.

Rep: Transamerican Broadcasting & Television Corp. Seating facilities: Auditorium studio seats 400 (shared with WSAI); second auditorium seats 6.000 (available via special arrangement). Merchandising: Conduct market research and field surveys of products advertised on station: issue organ publicizing sponsor's promotional activities; publicity sent to 2,910 newsppers, daily and weekly, radio publications, national and local fan magazines, plus trade journals. Foreign language programs: No policy listed. Artists bureau: Yes. Base rate: \$1,080.

Copy restrictions: Beer accepted; no other alcoholic beverages; proprietary medicines subject to specific approval of management; length of commercial copy subject to time of day, length of program, and station restrictions. E. T. library: Associated; Davis & Schwegler. News: INS: UP. News periods: 7:15-7:30 A.M., 8:15-8:30 A.M., 11:30-11:35 A.M., Monday through Saturday; 7:40-7:45 A.M., Tuesday, Thursday, Saturday; 12:30-12:35 P.M., 5:45-6 P.M., Monday through Friday; 1:15-1:30 P.M., Monday, Wednesday, Friday; 10:30-10:45 A.M., 7:30-7:45 P.M., Sunday only; 11-11:15 P.M., 1-1:15 A.M., every day.

#### WSAI, CINCINNATI

Operator: The Crosley Corp., 1329 Arlington St. Phone: Kirby 4800. Power: 5,000 and 1,000 watts on 1330 kc. Affiliation: NBC Red and Blue Supplementary Basic Service; Mutual Broadcasting System. Opened: 1921. (Note: This station is under the same ownership as WLW, Cin-

President: Powel Crosley, Jr. president in charge of broadcasting: James D. Shouse. General manager: Dewey H. Assistant to vice-president in charge of broadcasting: Cecil Carmichael. Sales promotion manager: Richard A. Ruppert. Program director: Clair Shadwell.

Chief engineer: R. J. Rockwell. Artists bureau head: George C. Biggar. Musical director: Joseph Cherniavsky. Research director: Meredith Runck. Continuity director: Lee House.

Rep: International Radio Sales. Seating facilities: Auditorium studio seats 400 (shared with WLW); second auditorium seats 6,000 (available via special arrangement). Merchandising: Dealer tie-ins, car and bus cards, film trailers, changeable neon signs; monthly house organ; publicity sent to national and local fan magazines, trade journals, and 45 papers in WSAI area. Foreign language programs: No policy listed. Artists bureau: Yes. Base rate: \$240.

Copy restrictions: Accept beer, but no other alcoholic beverages; some patent medicines accepted after investigation of products; commercials must conform to standards of good taste. E. T. library: Associated; Davis & Schwegler. News: INS; UP. News periods: 8:30-8:33 A.M., 12:25-12:30 P.M., 5:30-5:35 P.M., Monday through Saturday; 9:30-9:45 P.M., Sunday through Friday; 10:30-10:35 P.M., Monday through Friday.

#### WCLE, CLEVELAND

Operator: Cleveland Radio Broadcasting
Corp., 1311 Terminal Tower. Phone: Prospect 5800. Power: 500 watts on 610 kc
(to local sunset). Affiliation: Mutual
Broadcasting System. Opened: Jan. 1,
1927, as WJAY. (Note: WCLE is newspaper-owned by the Cleveland Plain
Dealer.)

Vice-president, general manager: H. K. Carpenter. Commercial manager: K. K. Hackathorn.
T. Vorpe. Richmond. Chief engineer: E. L. Gove. Musical director: Louis Rich. Publicity director: John T. Vorpe.

Rep: Radio Advertising Corp. Seating facilities: Two largest studios seat 350-400 apiece. Merchandising: See description of WHK, Cleveland. Foreign language programs: Not accepted. Artists bureau: See WHK, Cleveland. Stock: See WHK, Cleveland. Base rate: \$112.50.

Copy restrictions: Spot announcements limited to 100 words; chain breaks limited to 40 words; commercial continuity on daytime 'quarter-hours is limited to 550 words; daytime half-hours, 800 words;



daytime hours, 1,350 words; evening quarter-hours, 425 words; evening half-hours, 700 words; evening hours, 900 words; no false or misleading advertising; beer and wines accepted if copy does not intend to spread further use of these beverages; no hard liquors. E. T. library: World; NAB; Lang-Worth. News: UP. News periods: 6:55 A.M., 9 A.M., 11 A.M., 1 P.M., 2:15 P.M., 5:30 P.M., all five minutes, all Monday through Saturday; 9:30-9:45 A.M., Sunday only.

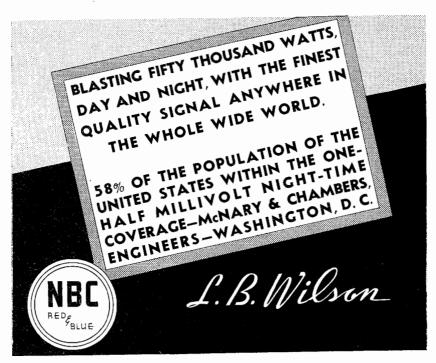
#### WGAR, CLEVELAND

Operator: WGAR Broadcasting Co., Hotel Statler. Phone: Prospect 0200. Power: 5,000 and 1,000 watts on 1450 kc. Affiliation: CBS. Opened: Dec. 15, 1930.

President: G. A. Richards.\* General manager: John F. Patt. Assistant manager: Eugene Carr. Local sales manager: Harry Camp. Editorial and promotion director: Ellis C. Vander Pyl. Program director: Worth Kramer. Production manager: Carl George. Chief engineer: R. Morris Pierce. Musical director: Walberg Brown. Publicity director; Maurice Condon.

Rep: Edward Petry & Co., Inc. Seating facilities: Ballroom Hotel Statler, 1,000; studio A, 100; studio B, 75; Carnegie Hall auditorium, 400; Public Auditorium, 15,000; Music Hall, 2,500. Merchandising: Complete service; keep lists and mail announcements of new air campaigns; circularize retail outlets for cost; send speakers to sales meetings; help introduce products; check product sales; for cost of printing, will deliver street car cards and get them placed; send talent for retail store gatherings; preview air shows for dealers; lobby display. Foreign language programs: Will accept without restrictions as to day or evening hours; also announcements. Artists bureau: Yes; has complete talent roster. Stock: Privately held by G. A. Richards, Leo Fitzpatrick, P. M. Thomas, and John F. Patt. Base rate: \$350.

Copy restrictions: Beer accepted at any



<sup>\*</sup>Also president of WJR. Detroit, Mich., and KMPC, Beverly Hills, Calif.



It takes "pulling power" to make radio programs pay out. It takes "low cost per inquiry" to produce profits. Will WHK-WCLE deliver these?

A nationally-known oil corporation offered as a test, a compassing for children. To get it, five gallons of gasoline had to be purchased. The receipt plus a dime had to be sent in. Inside of 3 weeks, 13,000 rings were mailed out. From the advertising manager, this message: "We have enjoyed new, all time records in the Cleveland area."

A national advertiser offered a health magazine with a product sample requiring the sending in of money—from dimes to dollar bills. This pro-

duced 3,000 quick inquiries—and a grateful note from the agency in charge: "Your station is now producing the lowest cost per inquiry of any station of the 12 we are now using."

Another national advertiser made a test offer by four announcements only. A dime and a box top were required. 17,000 replies were received. The agency wrote: "Our offer on your station exceeded two other major markets and we are very much pleased."

# Double PULLING POWER! WHK Now 5000 WATTS, daytime

When you buy WHK-WCLE for your radio program, you are harnessing top potential pulling power to your sales message. Result: PAY DIRT!



Also Operating WHKC-Columbus, Ohio

time; liquor and wine taken only after 10 P.M., with commercials limited to brand name and manufacturer; patent medicine acceptance limited insofar as restricted by government agencies; all copy subject to station approval and government regulations. E. T. library: Standard. News: INS. News periods: 8-8:15 A.M., 2-2:05 P.M., 5:55-6 P.M., 6:15-6:30 P.M., 11-11:15 P.M., Monday through Saturday.

#### WHK, CLEVELAND

Operator: Radio Air Service Corp., 1311
Terminal Tower. Phone: Prospect 5800.
Power: 5,000 and 1,000 watts on 1390 kc.
Affiliation: NBC Basic Blue; Mutual
Broadcasting System. Opened: July 26,
1921, as 8ACS; March 5, 1922, as WHK.
(Note: WHK is newspaper-owned by the
Cleveland Plain Dealer.)

Vice-president, general manager: H. K. Carpenter. Commercial manager: K. K. Hackathorn. Advertising manager: John T. Vorpe. Chief engineer: E. L. Gove. Program manager: Russell Richmond. Musical director: Louis Rich. Publicity director: John T. Vorpe.

Rep: Radio Advertising Corp. Seating facilities; Two largest studios seat 350-400 apiece. Merchandising: Supply lists of retailers and wholesalers; mail out letters and/or printed matter, station to furnish letter heads and labor, advertiser paying for postage and furnished printing matter; make surveys by phone or personal contact (advertiser to pay traveling expense on personal calls if more than 20 miles from station); introduce salesmen to key buyers; arrange for window display space: distribute displays; arrange audition of program for important local outlets (advertiser to pay for talent); personal calls informing dealers, etc., of campaign. Foreign language programs: Not accepted. Artists bureau: Yes; all station artists under its control for outside appearances. Stock: All stock held by the United Broadcasting Co.; this company also holds all stock of WCLE, Cleveland; WHK holds all stock of WHKC, Columbus; WKBN, Youngstown, is a UBC affiliate. Base rate:

Copy restrictions: Spot announcements limited to 100 words; chain breaks limited to 40 words; commercial continuity on daytime quarter-hours is limited to 550 words; daytime half-hours, 800 words: daytime hours, 1,350 words; evening quarter-hours, 425 words; evening half-hours, 700 words; evening hours, 900 words; no false or misleading advertising (station cooperates with Better Business Bureau); no disparagement of competitors or their products; no words such as "halitosis,

poisonous, or body odor," or any violation of good taste; no fortune telling, etc.; beer and wines accepted if copy does not encourage further use of these beverages; no hard liquors. E. T. library: World; NAB; Lang-Worth. News: UP. News periods: 8-8:15 A.M., noon-12:10 P.M., 1-1:15 P.M., 4:55-5 P.M., 6-6:05 P.M., 11-11:05 P.M., midnight-12:02 A.M. 1-1:01 A.M., Monday through Saturday: 8-8:15 A.M., 1:30-1:45 P.M., 11-11:05 P.M., Sunday only.

#### WTAM, CLEVELAND

Operator: Owned and operated by the National Broadcasting Co., NBC Building, 815 Superior Ave., N. E. Phone: Cherry 0942. Power: 50,000 watts on 1070 kc. Affiliation: NBC Basic Red. Opened: September, 1923,

Station manager: Vernon H. Pribble. Program director: Hal Metzger. Chief engineer: S. E. Leonard. Sales manager: Howard Barton. Artists bureau head: E. Alcott. Musical director: Walter Logan. Publicity director: Bob Dailey.

Rep: National Broadcasting Co. Seating facilities: Studio A, 150 persons; Studio B, 150. Merchandising: None listed. Foreign language programs: None listed. Artists bureau: Yes: complete roster of talent available. Base rate: \$400.

Copy restrictions: Lectures and educational talks not accepted between 6 P.M. and midnight except by special arrangement; time of broadcast subject to change to other periods on 28 days' notice to accommodate network broadcasts, excepting in the case of independent announcements which may be moved to other periods if available, and as arranged by station manager on 24 hours' notice; closing date is two weeks in advance of initial program and program material must be arranged one week in advance of broadcast dateno change within two days preceding broadcast: all programs subject to station approval: beer is accepted; no other alcoholic beverages; patent medicines subject to NBC rules. E. T. library: NBC Thesaurus. News: UP. News periods: 6:55-7 A.M., 7:30-7:45 A.M., Monday through Saturday.

#### WBNS, COLUMBUS

Operator: WBNS, Inc., 33 N. High St. Phone: Adams 9625, Power: 5.000 and 1.000 watts on 1430 kc. Affiliation: CBS, Opened: 1921. (Note: This station is affiliated with the Columbus Dispatch and Ohio State Journal.)

General manager, station manager: Richard A. Borel, Commercial manager: W. I.

Orr. Program director: Jack Price. Chief engineer: Lester Nafzger. Musical director: Lowell Riley. Promotion director: Jim Yerian.

Rep: John Blair & Co. Seating facilities: 50 persons. Merchandising: Have working agreement with Columbus Dispatch giving WBNS and clients access to news and radio columns with frequent editorials on public service rendered: full-time merchandising staff; installation of window posters and counter displays; call letters and time stickers supplied by station; informative letters issued on new programs, contests, etc., to distributors; tear-sheet service; complete exploitation files maintained; personal contacts; special efforts suggested by clients will be made. Foreign language programs: Accepted; none current. Artists bureau: None. Base rate:

Copy restrictions: Beer copy not accepted; no wines or alcoholic beverages; patent medicines accepted only after station approves copy; "good taste angle carefully guarded." E. T. library: Associated. News: Transradio. News periods: 7:30 A.M., 3 P.M., 6 P.M., 10:30 P.M., all 15 minutes, all Monday through Saturday; 5-5:15 P.M., Sunday only.

#### WCOL, COLUMBUS

Operator: WCOL, Inc. 33 North High St. Phone: Main 4581. Power: 100 watts on 1210 kc. Affiliation: NBC Basic Red and Blue Supplementary. Opened: September, 1934. (Note: Original call letters were WMAN; in 1929 the station was sold, and the letters changed to WSEN; another change was made in 1934.)

President: Kenneth B. Johnston. Station manager: Neal A. Smith. National sales manager: Jack Kelly. Program director: Ed Bronson. Production director: William W. Beavers. Chief engineer: James E. Lowe.

Rep: Weed & Co. Seating facilities: Can accommodate 40 persons; remote to Columbus Woman's Club, 600 persons, available on request. Merchandising: Merchandising assistance rendered to all accounts; up to 500 postal cards announcing new programs mailed free; newspaper advertising and publicity. Foreign language programs: None. Artists bureau: None; talent available through program department. Base rate: \$125.

Copy restrictions: Better Business Bureau of Columbus consulted on copy claims. E. T. library: NBC Thesaurus. News: INS. News periods: 7:15 A.M., 11:45 A.M., 6:30 P.M., 10:30 P.M., all 15 minutes, all Monday through Saturday; 9-9:15 P.M., Sunday only.

#### WHKC, COLUMBUS

Operator: Associated Radiocasting Corp., 22 E. Gay Street. Phone: Adams 1101. Power: 500 watts on 640 kc (to sunset in Los Angeles). Affiliation: Mutual Broadcasting System. Opened: 1921. (Note: This station is owned by the Cleveland Plain Dealer, also owners of WHK and WCLE, Cleveland, and WKBN, Youngstown.)

General and station manager: Carl M. Everson. Commercial manager: Harry H. Hoessly. Program director: Robert S. French. Chief engineer: J. E. Anderson. Musical director: John K. Agnew. Publicity director: Fred W. Sample.

Rep: Radio Advertising Corp. Seating facilities: None. Merchandising: Newspaper ads on new programs for two-week period, gratis; work out direct mail campaigns, window cards, truck posters, window displays, at actual cost; distribution is handled free. Foreign language programs: Accepted, but foreign element is very small; translation must accompany copy. Artists bureau: None. Stock: Owned entirely by Radio Air Service Corp., Cleveland. Base rate: \$97.50.

Copy restrictions: Beer and wine accepted; no hard liquor; medical copy must meet specifications of Federal Trade Commission and all copy is subject to station approval. E. T. library: World. News: UP. News periods: 7 A.M., 9 A.M., 12:30 P.M., 6 P.M., 9:30 P.M., all Monday through Saturday: 11:45-noon, Sunday.

#### WOSU, COLUMBUS

Operator: Ohio State University. Power: 1,000 watts on 570 kc (shares time with WKBN).

This station is non-commercial; university-owned.

#### WHIO, DAYTON

Operator: Miami Valley Broadcasting Corp., 45 S. Ludlow. Phone: Adams 2261. Power: 5,000 and 1,000 watts on 1260 kc. Affiliation: CBS. Opened: Feb. 9, 1935. (Note: This station is newspaper owned by the Dayton Daily News, which also owns the Springfield News and Sun.)

President: J. M. Cox, Jr. Station manager: J. Leonard Reinsch. Commercial manager: D. A. Brown. Program director: Lester Spencer. Production manager: A. H. Robb. Chief engineer: Ernest L. Adams. Musical director: Henry Lange.

Rep: George P. Hollingbery Co. Seating facilities: Can accommodate audiences up to 500. Merchandising: Calls on dealers; mailings to trade; mention of sponsor's pro-

gram on broadcast summaries; deliver display material; issue a dealer house organ, and send out publicity; window posters; use of display window offered each sponsor for two weeks. Foreign language programs: None. Artists bureau: None. Base rate: \$180.

Copy restrictions: No wines or alcoholic beverages accepted, but will take beer advertising; all copy must be in "good taste." E. T. library: None. News: AP; UP. News periods: 6:00-6:05 A.M., 7:00-7:05 A.M., 8:00-8:15 A.M., 9:45-9:50 A.M., 11:45-noon, 2:55-3:00 P.M., 5:35-5:40 P.M., 10:45-11:00 P.M., Monday through Friday; 6:00-6:05 A.M., 7:00-7:05 A.M., 8:00-8:15 A.M., 10:15-10:20 A.M., 11:45-noon, 12:45-12:50 P.M., 2:10-2:15 P.M., 5:00-5:05 P.M., 10:45-11:00 P.M., Saturday; 12-12:15 P.M., 1:30-1:45 P.M., 10:45-11:00 P.M., Sunday.

#### WING, DAYTON

Operator: WSMK, Inc., Loew's Theatre Bldg. Phone: AD 3288. Power: 500 and 250 watts on 1380 kc. Affiliation: None. Opened: 1922. (Formerly WSMK).

General manager: Ronald B. Woodyard.\*

Ren: None Seating facilities: Can accom-

Rep: None. Seating facilities: Can accommodate about 400 persons. Merchandising: Complete service, including publicity, window displays, etc., available; cost varies with contract. Foreign language programs: Accepted. Artists bureau: Yes. Base rate: \$90.

Copy restrictions: Beer and light wine accounts accepted; patent medicines carefully checked prior to acceptance. E. T. Ilbrary: NBC Thesaurus. News: Transradio; INS. News periods: 8-8:15 A.M., 10-10:05 A.M., 11-11:05 A.M., thereafter five minutes every hour on the hour to 8 P.M., 10-10:15 P.M., 11-11:05 P.M., midnight-12:05 A.M., all Monday through Saturday; noon-12:15 P.M., 6-6:15 P.M., and five minutes every hour on the hour from 8 P.M. until midnight, all Sunday only.

\* Changes in personnel at press time did not permit a fuller staff listing.

#### WLOK, LIMA

Operator: The Fort Industry Co., Lima Trust Bldg. Phone: Main 1316. Power: 100 watts on 1210 kc (to local sunset). Affiliation: None. Opened: Dec. 15, 1936. (Note: The Fort Industry Co. also operates WSPD, Toledo.)

President: George B. Storer\*. Managing director, commercial manager, sales manager: Don Ioset. Program director: Howard Donahoe. Chief engineer: S. E. Gladfelter.

Rep: None. Seating facilities: Can accommodate a small number of persons. Merchandising: Distribute window cards (if furnished by sponsor), and assist in promotion of all types; no charge for service. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$50

Copy restrictions: Accept beer and wines; no hard liquor. E. T. library: NBC Thesaurus. News: INS. News periods: 8:55-9 A.M., 2:30-2:35 P.M., 5-5:15 P.M., Monday through Friday; 12:15-12:30 P.M., Monday through Saturday.

#### WPAY, PORTSMOUTH

Operator: Vee Bee Corp., 1009 Gallia St. Phone: 1010. Power: 100 watts on 1370 kc. Affiliation: None. Opened: April 15, 1935.

Station and commercial manager: Ralph H. Patt. Program director: Orville E. Fields. Chief engineer: Maurice Meyers.

Rep: Cox and Tanz (East only). Seating facilities: Studio can accommodate 100 persons. Merchandising: No set service; have sent cards to dealers and made telephone contacts with them for clients. Foreign language programs: Accepted, though such business is not solicited. Artists bureau: Nominal setup for obtaining talent. Base rate: \$75.

Copy restrictions: None listed. E. T. library: NBC Thesaurus. News: UP. News periods: 7:45 A.M., noon, 6 P.M., all 15 minutes, all Monday through Saturday; 10 A.M., 9 P.M., both 15 minutes, both Monday through Friday; 9:45 A.M., 12:30 P.M., 3 P.M., 5:30 P.M., all 15 minutes, all Sunday; additionally five minutes of news on the hour.

#### WSPD, TOLEDO

Operator: The Fort Industry Co., Commodore Perry Hotel. Phone: Adams 3175. Power: 5,000 and 1,000 watts on 1340 kc. Affiliation: NBC Optional Red and Blue. Opened: April 15, 1921. (Note: The Fort Industry Co. also operates WLOK, Lima.)

President: George B. Storer. Vice-president, general manager: J. Harold Ryan. Commercial manager: Edward Y. Flanigan. Program director, artists bureau head: Russell A. Gohring. Chief engineer: William Stringfellow. Publicity director: Merrill N. Pheatt.

Rep: John Blair & Co. Seating facilities: Studio seats 75 persons. Merchandising: Any reasonable assistance rendered; market surveys, wholesaler and dealer contacts, distribution of displays, letters to merchants, etc.; other special services rendered at cost. Foreign language programs: Accepted, if run during daytime. Artists

<sup>\*</sup> Also president of WSPD, Toledo, and WWVA, Wheeling, W. Va.

bureau: Setup nominal only. Stock: Principal holders are George B. Storer, Mary P. Storer, Mabel M. Storer, J. Harold Ryan, and Frances S. Ryan; stock denotes ownership also in subsidiaries and minority interests. Base rate: \$220.

Copy restrictions: Beer and light wines accepted; hard liquor copy is not accepted; patent medicines carefully checked. E. T. library: NBC Thesaurus. News: INS. News periods: 8-8:15 A.M., Monday through Saturday; 8:45-9 A.M. (women's news), 12:45-1 P.M., 6-6:15 P.M., 10:30-10:45 P.M., Monday through Friday; 10-10:15 P.M., Sunday only.

#### WTOL, TOLEDO

Operator: Community Broadcasting Co., Bell Bldg. Phone: Adams 3291. Power: 100 watts on 1200 kc. Affiliation: None. Opened: Feb. 27, 1938.

President: Frazier Reams. Station manager: Sterling B. Beeson, Jr. Chief engineer: Frank B. Ridgeway. Program director: Harry H. Burge.

Rep: None. Seating facilities: Two studios, larger seating 40, and the smaller 15. Merchandising: None. Foreign language programs: Have Polish program. Artists bureau: None. Stock: Stockholders are Frazier Reams, Morton Neipp (attorney), Thomas Bretherton (attorney), and Glenn Reams. Base rate: \$60.

Copy restrictions: Do not encourage beer, wine, liquor, or any type of alcolohic beverage; all commercial copy subject to station approval. E. T. library: Associated; Standard. News: UP. News periods: 7:30 A.M., noon, 6 P.M., 10 P.M., all 15 minutes, all Monday through Saturday; also five minutes every hour on the hour 7 A.M. to 7 P.M., excepting when quarter-hour news is broadcast; 5:45-6 P.M., Sunday.

#### WFMJ, YOUNGSTOWN

Operator: Wm. F. Maag, Jr. Power: 100 watts on 1420 kc (daytime).

At press time this station had a construction permit only.

#### WKBN, YOUNGSTOWN

Operator: WKBN Broadcasting Corp., 17

N. Champion St. Power: 1,000 and 500 watts on 570 kc (operates specified hours with WOSU). Affiliation: CBS. Opened: 1926. (Note: This station is newspaper-affiliated with the Cleveland Plain Dealer.)

President: W. P. Williamson, Jr.

Rep: None. Seating facilities: Can accommodate 300 persons. Foreign language programs: Accepted if copy is limited. Merchandising: Complete service available. Base rate: \$160.

Copy restrictions: Alcoholic beverage advertising accepted, if not broadcast earlier than 10 P.M., while programs must not be of less than five minutes' duration, nor plug anything but institutional angles and brand names. E. T. library: World; NAB; Lang-Worth; Standard. News: Transradio. News periods: 8-8:15 A.M., Monday through Saturday; 11:15-11:30 A.M., Monday, Wednesday, Friday; 4-4:05 P.M. and 6:15-6:20 P.M., Monday through Friday; 10:15-10:30 P.M., Monday, Tuesday, Thursday.

#### WALR, ZANESVILLE

Operator: WALR Broadcasting Corp., 17 South 4th Street. Phone: Main 5044. Power: 100 watts on 1210 kc. Affiliation: CBS (special line). Opened: April, 1924.

Managing director: Stanton P. Kettler. Program and production director: Allen Haid. Chief engineer: William Hunt. Musical director: James Minium.

Rep: John Blair & Co. Seating facilities:
None. Merchandising: Offer complete
service, including publicity, window displays, etc.; cost varies with contract. Foreign language programs: Not accepted.
Artists bureau: Setup nominal only. Stock:
250 shares outstanding; principal holders
are West Virginia Broadcasting Corp.
(WWVA, Wheeling). Base rate: \$69.50.

Copy restrictions: Beer, wine and patent medicines accepted; liquor not accepted. E. T. library: Standard. News: INS. News periods: 8-8:15 A.M., noon-12:15 P.M., 6-6:15 P.M., 10-10:15 P.M., Monday through Saturday: 8-8:15 A.M., 6-6:15 P.M., 9:45-10 P.M., Sunday.

#### OKLAHOMA

(454,300 radio homes, or 73% ownership among the State's total of 619,000 families. Urban ownership is 202,500, or 87% of urban families; rural ownership is 251,800, or 65% of rural families.)

#### Radio Homes by Counties

Adair	2,170	Grant	2,660	Nowata 2,380
Alfalfa	2,710	Greer	3,410	Okfuskee 4,680
Atoka	2,240	Harmon	2,240	Oklahoma 54,080
Beaver	1,890	Harper	1,350	Okmulgee 10,690
Beckham	5,230	Haskell	2,400	Osage 8,940
Blaine	3,430	Hughes	5,090	Ottawa 7,500
Bryan	5,290	Jackson	5,180	Pawnee 3,610
Caddo	8,360	Jefferson	2,820	Payne 7,630
Canadian	5,340	Johnston	2,100	Pittsburg 8,460
Carter	7,980	Kay		Pontotoc 5,770
Cherokee		Kingfisher	2,990	Pottawatomie 13,240
Choctaw	3,970	Kiowa	5,160	Pushmataha 2,400
Cimarron	950	Latimer	1,790	Roger Mills 2,200
Cleveland	4,580	Le Flore	6,860	Rogers 3,220
Coal	1,860	Lincoln	5,710	Seminole 15,090
Comanche	6,300	Logan	5,560	Sequoyah 2,890
Cotton	2,490	Love	1,510	Stephens 6,030
Craig		McClain	3,260	Texas 2,450
Creek		McCurtain	5,450	Tillman 4,340
Custer	4,960	McIntosh	3,650	Tulsa 45,550
Delaware	2,300	Major	2,090	Wagoner 3,510
Dewey	2,240	Marshall	1,740	Washington 6,170
Ellis		Mayes	2,770	Washita 4,820
Garfield		Murray	2,240	Woods 3,400
Garvin	4,990	Muskogee		Woodward 2,900
Grady	8,270	Noble	2,950	
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#### KADA, ADA

Operator: C. C. Morris, 115½ S. Rennie. Phone: 1212. Power: 100 watts on 1200 kc. Affiliation: Mutual Broadcasting System; Oklahoma Network. Opened: Sept. 26, 1934.

Owner, station head: C. C. Morris. Station and commercial manager: John M. Whitney. Program director: Russell Miller. Chief engineer: J. Leiland Seay.

Rep: Joseph Hershey McGillvra. Seating facilities: Limited; capacity not listed. Merchandising: Publicity, personal contacts, displays, etc., rendered. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$45.

Copy restrictions: No beer, wine or hard liquor advertising; no (local) commercials accepted for Sunday broadcasting. E. T. library: World. News: Transradio. News periods: 7:05-7:10 A.M., 8:15-8:30 A.M., 10:55-11 A.M., 1-1:05 P.M., 3:30-3:45 P.M., 5:45-6 P.M., all Monday through Saturday.

#### KVSO, ARDMORE

Operator: Ardmoreite Publishing Company, Inc., Chickasaw & Northwest Blvd.

Phone: 3030. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: August 4, 1935. (Note: This station is newspaperowned by the Ardmore Daily Ardmoreite.)

General Manager: Albert Riesen. Station manager; James Griffith. Program director: Dolly Dutton. Chief Engineer: Paul Ross.

Rep: Joseph Hershey McGillvra. Seating facilities: 100 persons. Merchandising: Publicity in Sunday radio page in Daily Ardmoreite; features on both local and national advertisers also run daily in connection with program schedule; direct mail, dealer reports. Foreign language programs: No rules; such programs have never been requested. Artists bureau: Setup nominal only. Base rate: \$32.50.

Copy Restrictions: Beer and wine accepted; no liquor advertising; no soliciting of funds; all copy must be approved by station and conform to government regulations. E. T. library: NBC Thesaurus. News: From parent paper. News periods: 7:30 A.M., 11 A.M., 3 P.M., 6 P.M., all 15 minutes, all Monday through Saturday; 7:45-8 P.M., Saturday; 10:15-10:30 A.M., Sunday.

#### OKLAHOMA STATIONS—Continued

#### KASA, ELK CITY

Operator: E. M. Woody, Casa Grande Hotel. Phone: 730. Power: 100 watts on 1210 kc. Affiliation: None. Opened: Oct. 18, 1932. (Note: Station carries, via rebroadcast and special wire, several programs of WKY, Oklahoma City).

Owner: E. M. Woody. Station and commercial manager, publicity director: F. E. Mayhew. Program director, artists bureau head: Johnny Carman. Chief engineer: G. M. Patterson. Musical director: Frank Kennedy.

Rep: None. Seating facilities: Reception room seats 300. Merchandising: Have a "KASA Radio Review" running in one daily and three weekly papers; newspaper publicity; employ sign writer to work up window displays; representative in each town in coverage area makes dealer contacts. Foreign language programs: None have been broadcast; no restrictions against them, however. Artists bureau: Setup nominal only. Base rate: \$45.

Copy restrictions: No alcoholic beverages of more than 3.2% content; no misleading copy; patent medicines thoroughly investigated. E. T. library: Davis & Schwegler. News: Transradio. News periods: 7:15 A.M., 11:15 A.M., 4:45 P.M., all 15 minutes, all Monday through Saturday.

#### KCRC, ENID

Operators: Enid Radiophone Co., Tower Studios. Phone: 447. Power: 250 watts on 1360 kc. Affiliation: Mutual; Oklahoma Network. Opened: April 1, 1928. (Note: Station is interlocked in ownership with Enid News and Eagle.)

Managing-director: Milton B. Garber. Commercial manager: H. P. Hale. Program director: Keith Painton. Chief engi-

neer: A. B. Clopton.

Rep: Joseph Hershey McGillvra. Seating facilities: Two studios, capacity 250. Merchandising: Supply dealer contacts throughout territory, direct mail, stories in both Enid dailies, etc. Foreign language programs: No rules; German programs would best fit foreign audience and would be accepted. Artists bureau: Yes; number of artists not listed. Base rate: \$60.

Copy restrictions: Beer and wine accepted; no hard liquors; only approved patent medicines accepted. E. T. library: World. News: AP; Christian Science Monitor. News periods: 8:30 A.M., 1 P.M., 7:45 P.M., all 15 minutes, all Monday through Saturday.

#### KBIX, MUSKOGEE

Operator: Oklahoma Press Publishing Co., Barnes Bldg. Phone: 303. Power: 100 watts on 1500 kc. Affiliation: Mutual Broadcasting System; Oklahoma Network. Opened: May 1, 1936. (Note: This station is newspaper-owned by the Muskogee Daily Phoenix and Times-Democrat.)

Vice-president: Tams Bixby, Jr. Station manager, program director: O. C. Benjamin. Sales manager: Frank Rough. Chief engineer: Lester Harlow.

Rep: The Branham Co. Seating facilities: Reception room seats 50 persons. Merchandising: Offered through Radiad Service, Radio Merchandising Service and Vincent Edwards & Co. Foreign language programs: No set rules; none currently on station. Artists bureau: None. Base rate: \$55.

Copy restrictions: Accept beer, wine, liquor and some patent medicine advertising; all copy must conform to station standards, Federal and state regulations. E. T. library: World. News: AP. News periods: 10-10:05 A.M., noon-12:15 P.M., 7:45-8 P.M., all Monday through Saturday.

#### WNAD, NORMAN

Operator: University of Oklahoma. Power, 1,000 watts on 1010 kc (specified hours; divides time with KGGF). Opened: 1922.

This station is non-commercial; university-owned.

#### KOCY, OKLAHOMA CITY

Operator: Plaza Court Broadcasting Co., Hightower Bldg. Phones: 3-1775, 3-4333; 3-0419. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: 1925. (Note: This station is church-owned.)

Rep: None. Seating facilities: No specific information given, although station notes that it has several hundred visitors daily. Merchandising: Complete service available. Foreign language programs: Accepted when accompanied by full English translation. Artists bureau: Yes; lists several orchestras and singers. Base rate: \$100.

Copy restrictions: Beer and wine accepted; no hard liquor; patent medicines taken only if recognized nationally. News: No service listed.

#### KOMA, OKLAHOMA CITY

Operator: KOMA, Inc., Biltmore Hotel. Phone: 2-3291. Power: 5,000 watts on 1480 kc. Affiliation: CBS. Opened: 1923. (Note: This station is owned by the same stockholders owning KTUL, Tulsa.)

Manager: Neal Barrett. Commercial manager: Jack Howell. Program director:

#### OKLAHOMA STATIONS-Continued

W. S. Lukenbill. Director of promotion and publicity: Bill Anderson. Musical director: Herman C. Chaney. Chief engineer: M. W. Thomas.

Rep: International Radio Sales. Seating facilities: Studio A seats 100; Studio B, 50. Merchandising: Regular service rendered gratis; additional services furnished at cost. Foreign language programs: No rules listed. Artists bureau: None. Base rate: \$225.

Copy restrictions: Beer and light wine advertising accepted; no hard liquor; all copy subject to approval of the commercial editing department. E. T. library: None. News: UP. News periods: 6-6:05 A.M., 7:30-7:45 A.M., 3-3:15 P.M., 4:05-4:15 P.M., all Monday through Saturday; 10-10:15 P.M., every day.

#### KTOK, OKLAHOMA CITY

Operator Oklahoma Broadcasting Co., Inc., 1800 W. Main St. Phones: 3-8352-3. Power: 250 and 100 watts on 1370 kc. Affiliation: NBC Blue Southwestern Group; Mutual; Oklahoma Network. Opened: March 15, 1937 (as KTOK; station itself has been in operation since 1927). (Note: Major stockholder in the operating company is Harold V. Hough of Fort Worth Star-Telegram.)

President: Harold V. Hough. Station manager: Kenyon M. Douglass. Commercial manager: Tom Johnson. Program director: Waymond Ramsey. Merchandising and promotion director: Paul H. Buenning. Chief engineer: Bernard Tullius.

Rep: Joseph Hershey McGillvra. Seating facilities: Studio A, 50 persons. Merchandising: Complete service available. Foreign language programs: No demand for such programs in this territory. Artists bureau: Setup nominal only. Base rate: \$120.

Copy restrictions: Beer advertising accepted; no wine or hard liquors. E. T. Ilbrary: Standard; NAB; Lang-Worth. News: UP; local. News periods: 6:45 A.M., 8:30 A.M., 10:15 A.M., 1 P.M., 3:45 P.M., 10:30 P.M., all 15 minutes, all Monday through Saturday.

#### WKY, OKLAHOMA CITY

Operator: WKY Radiophone Co., Skirvin Tower Hotel. Phone: 3-4306. Power: 5,000 and 1,000 watts on 900 kc. Affiliation: NBC Red Southwestern Group. Opened: 1920 (present company since Nov. 11, 1928). (Note: WKY is affiliated with the Oklahoma Publishing Co. under the Gaylord interests; same owners control KLZ, Denver, and KVOR, Colorado Springs.)

Secretary-treasurer: Edgar T. Bell. Sta-

tion manager: Gayle V. Grubb. Commercial manager: R. E. Chapman. Production manager, musical director: Allan Clark. Traffic manager: Daryl McAllister. Continuity chief: George Hammacher.

Rep: The Katz Agency. Seating facilities: Main studio, 275; Studio B, 100; Studio C, 75; Radio Kitchen, 100; auditorium, 1,200, Merchandising: Call on "reasonable" amount of tradesmen; assist in distributing sponsor's merchandising material; send out special letters to mailing list for cost of package or postage; station has a column in the Daily Oklahoman and Oklahoma City Times, and Farmer-Stockman (weekly); display space in Saturday afternoon's Times and Sunday's Oklahoman, featuring several programs each issue. language programs: No demand for these in this section. Artists bureau: Arrange for club, theatre or private bookings of WKY artists. Base rate: \$240.

Copy restrictions: Beer advertising accepted; no wines or hard liquors; "old established patent medicines, with copy edited by station, can be accepted." E. T. library: NBC Thesaurus; Standard. News: AP. News periods: 7:15-7:30 A.M., 11:15-11:30 A.M., 12:50-1 P.M. (farm news), 4:45-5 P.M., 10:30-10:45 P.M., all daily except Sunday.

#### KHBG, OKMULGEE

Operator: Okmulgee Broadcasting Corp. Power: 100 watts on 1210 kc (daytime). Affiliation: None. Opened: 1937.

Base rate: \$50.

No other information available.

#### WBBZ, PONCA CITY

Operator: Adelaide L. Carrell (Executrix of C. L. Carrell Estate), 615 W. Grand Avenue. Phone: 2300. Power: 250 and 100 watts on 1200 kc. Affiliation: Mutual Broadcasting System; Oklahoma Network. Opened: 1927.

Managing director, station manager:
Adelaide L. Carrell. Program director:
W. L. Stevens. Chief engineer: Don
Mitchell.

Rep: Joseph Hershey McGillvra. Seating facilities: Small studio; capacity not listed. Merchandising: Supply publicity and window displays, and distribute mailing pieces gratis. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$50.

Copy restrictions: Accept beer and light wine advertising; no patent medicines accepted; short, concise copy demanded; all copy is subject to station approval. News: None listed.

#### OKLAHOMA STATIONS—Continued

#### KGFF, SHAWNEE

Operator: KGFF Broadcasting Co., Inc., Aldridge Hotel. Phone: 4390. Power: 250 and 100 watts on 1420 kc. Affiliation: Mutual; Oklahoma Network. Opened: Dec. 10, 1930. (Note: Station has interlocking control with the Shawnee News and Star newspaper, plus other papers in Nebraska, Missouri, Idaho and Kansas.)

President: Oscar Stauffer. Secretarytreasurer, general manager: Joseph W. Lee. Advertising manager: Weldon Stamps. Chief announcer: Frank Jackson. Publicity, traffic; Maxine Eddy. Chief engineer: John Molloy.

Rep: Joseph Hershey McGillvra. Seating facilies: Shawnee municipal auditorium, 3,000. Merchandising: Complete service available. Foreign language programs: No rules against such programs, but no demand due to low percentage of foreign born population in trade area. Artists bureau: None. Stock: Held by Stauffer Publication Co., Arkansas City, Kansas. Base rate: \$50.

Copy restrictions: All copy subject to approval of the management. E. T. library: None. News: AP; UP. News periods: 8:30 A.M., 1 P.M., 4 P.M., 8 P.M., all 15 minutes, all Monday through Saturday.

#### KOME, TULSA

Operator: Harry Schwartz, 910 S. Boston St. Phone: 3-4121. Power: 250 watts on 1310 kc (daytime). Affiliation: Mutual; Oklahoma Network. Opened: Dec. 25, 1938. (Note: Harry Schwartz is president of the Tulsa Federation of Labor and business manager of the union's monthly paper.)

General manager: Jack Neil. Commercial manager: Harold Grimes. Program director: R. H. Latting. Chief engineer: James Manship. Musical director: Dorothy Doan. Publicity director: Jay Crum.

Rep: Joseph Hershey McGillvra. Seating facilities: Auditorium studio, 200. Merchandising: Service available; details not tisted. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$60.

Copy restrictions: Beer accepted; no other alcoholic beverages; abide by NAB Code of Ethics. E. T. library: Standard. News: UP. News periods: Five minutes every hour on the hour, 6 A.M. to local sunset, all daily.

#### KTUL, TULSA

Operator: Tulsa Broadcasting Co., Inc., National Bank of Tulsa Bldg. Phone: 4-8188. Power: 5,000 and 1,000 watts on 1400 kc. Affiliation: CBS. Opened: Jan. 22, 1934. (Note: Same stockholders also own KOMA, Oklahoma City, and plan a two-station network of their holdings.)

Vice-president: William C. Gillespie. Sales manager: Lawson Taylor. Program director: Bill Gillespie. Merchandising and publicity director: John Esau. Production manager: Jack Hoffman. Musical director: Lillian Smithline. Chief engineer: Nathan Wilcox. Continuity chief: Ray Scollars.

Rep: Free & Peters, Inc. Seating facilities: Radio theatre available; capacity not listed. Merchandising: Sales and promotion department offers merchandising service; assist in obtaining publicity, window displays, dealer tie-ups; conduct surveys; exploit merchandising "in every possible manner." Foreign language programs: None; no population warranting same. Artists bureau: Supply talent through station. Stock: Principal holders are J. T. Griffin, Bryan Matthes, and William C. Gillespie: the stock is cross-owned with that of the J. T. Griffin Wholesale Grocery Co. Base rate: \$120.

Copy restrictions: Allow three minutes of commercial per quarter-hour, and five minutes per half-hour; beer accepted; no other alcoholic beverages. E. T. library: NBC Thesaurus. News: UP. News periods: 6:45-7 A.M., 7:45-8 A.M., 11:45-noon, 12:45-1 P.M., 6:05-6:10 P.M., all Monday through Saturday; 10:15-10:30 P.M., every day.

#### KVOO, TULSA

Operator: Southwestern Sales Corp., Philtower Bldg. Phone: 2-2254. Power: 25,000 watts on 1140 kc. Affiliation: NBC Southwestern Group. Opened: Jan. 15, 1925.

Vice-president, general and station manager: Wm. B. Way. Commercial manager: Willard D. Egolf. Program director, production manager, artists bureau head: Norvell Slater. Chief engineer: L. W. Stinson. Merchandising director: F. M. Hart.

Rep: Edward Petry & Co., Inc. Seating facilities: Three studios seating, respectively, 15, 30 and 100 persons; also two remote studios seating 1,100 and 2,800 persons. Merchandising: Complete service including letters, bulletins, window and counter displays, personal contacts, and telephone surveys; no charge for the service except postage on letters numbering more than 100. Foreign language programs: None; population does not warrant same. Artists bureau: Yes; lists about 45 artists, musicians, orchestra leaders, writers, producers and announcers. Stock: Principally held by W. G. Skelly. Base rate: \$260.

#### **OKLAHOMA STATIONS**—Continued

Copy restrictions: Advertising of alcoholic beverages not accepted; all copy must comply with station policy; no false or misleading claims; no lotteries; no advertising matter "in bad taste." E. T. library:

World: NAB; Davis & Schwegler. News: INS. News periods: 6:45 A.M., 7:45 A.M., 11:15 A.M., 5:45 P.M., 11 P.M., all 15 minutes, all Monday through Saturday.

#### OREGON

(285,400 radio homes, or 95% ownership among the State's total of 299,000 families. Urban ownership is 147,000, or 94% of urban families; rural ownership is 138,400, or 97% of rural families.)

#### Radio Homes by Counties

Baker	4,930	Harney	1,780	Morrow	1,400
Benton	4,820	Hood River	2,650	Multnomah1	02,890
Clackamas	14,530	Jackson	10,230	Polk	4,960
Clatsop	6,000	Jefferson	630	Sherman	810
Columbia	5,840	Josephine	3,680	Tillamook	3,500
Coos	8,600	Klamath	9,180	Umatilla	6,840
Crook	950	Lake	1,410	Union	5,050
Curry	1,070	Lane	16,330	Wallowa	2,180
Deschutes	4,340	Lincoln	3,060	Wasco	
Douglas	6,960	Linn	7,610	Washington	
Gilliam	950	Malheur	3,130	Wheeler	710
Grant	1,830	Marion	16,830	Yamhill	6,750

#### KAST, ASTORIA

Operator: Astoria Broadcasting Co., 1006 Taylor Ave. Phone: 95. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: July 1, 1935. (Note: This station is affiliated with the Astorian-Budget and Pendleton East Oregonian).

Manager: James C. Wallace. Commercial manager, Frank E. Marrion. Chief en-

gineer: Lawrence King.

Rep: Walter Biddick Co.; Cox and Tanz. Seating facilities: None. Merchandising: Window displays; contact wholesalers and dealers; affiliation with Astorian-Budget affords newspaper publicity. Foreign language programs: Accepted; copy on announcements or programs must be submitted in English, 48 hours in advance; region has 6,000 Finnish-speaking people. Artists bureau: None. Base rates: \$25.

Copy restrictions: No beer, wine or whiskey advertising except after 10 P.M.; patent medicines accepted if copy, product and advertising claims meet station approval. E. T. library: Standard; NAB. News: UP. News periods: 8:30-8:35 A.M., noon-12:15 P.M., 3:45-4 P.M., 5:55-6 P.M., all daily.

#### KBKR, BAKER

Operator: Louis J. Thornton. Power: 250 and 100 watts on 1500 kc.

At press time this station had a construction permit only.

#### KBND, BEND

Operator: The Bend Bulletin, 1121 Wall St. Phone: 848. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: Dec. 20, 1938. (Note: This station is newspaper-owned by the Bend Bulletin.)

General manager: Robert W. Sawyer. Station manager, publicity director: Frank H. Loggan. Commercial manager: Chet Wheeler. Program and musical director: William Murphy. Chief engineer: August Hiebert.

Rep: Cox and Tanz; John Keeting. Seating facilities: Can accommodate about 30 persons. Merchandising: Complete department maintained; any "reasonable" amount of service rendered gratis, except for postage. Foreign language programs: Not accepted, Artists bureau: None. Base rate: \$25.

Copy restrictions: Beer, wine or alcoholic beverage copy of any kind not accepted; "objectionable medical advertising" rejected. E. T. library: NBC Thesaurus. News: UP. News periods: 8:30-8:35 A.-M., 10:30-10:35 A.M., 12:30-12:45 P.M., 5:30-5:45 P.M., all Monday through Saturday.

#### **OREGON STATIONS**—Continued

#### KOAC, CORVALLIS

Operator: Oregon State Agricultural College. Power: 1,000 watts on 550 kc.

This station is non-commercial.

#### KORE, EUGENE

Operator: Frank L. Hill and C. G. Phillips doing business as the Eugene Broadcast Station, Kore Bldg. Phone: 3. Power: 100 watts on 1420 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: 1927. (Note: Frank L. Hill and C. G. Phillips also own KIDO, Boise, Idaho. KORE has "friendly connections," but no cross-ownership with the Eugene Register Guard.)

Proprietor: Frank L. Hill. Station manager, commercial manager: Glenn E. Mc-Cormick. Program director, publicity: Day Foster. Chief engineer: Harold Gander.

Rep: John Blair & Co. Seating facilities: Glass-encased reception room, 200 persons. Merchandising: Maintain such a service; details do not conform to any set policy. Foreign language programs: No demand for

such in station area. Artists bureau: None, Base rate: \$37.50.

Copy restrictions: Accept wine, beer, whiskey and patent medicines if "legitimate" and conforming to FCC regulations. E. T. library: MacGregor. News: UP. News periods: 9-9:05 A.M., 10-10:05 A.M. noon-12:15 P.M., 3:45-4 P.M., 6:45-7 P.M., all Monday through Saturday.

#### KFJI, KLAMATH FALLS

Operator: KFJI Broadcasters, Inc. Power: 100 watts on 1210 kc. Affiliation: None.

Base rate: \$25.

No further information available after repeated requests.

#### KLBM, LA GRANDE

Operator: Harold M. Finlay and Mrs. Eloise Finlay, Sacajawea Inn. Phone: 220. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: Sept. 30, 1938. (Note: Harold M. Finlay is also publisher

#### Sell the prosperous Oregon Market with



748

#### OREGON STATIONS—Continued

of the La Grande Morning Observer.)

Manager: Harold M. Finlay. Program director: Floyd Bryant. Chief engineer: Paul Walden.

Rep: Cox and Tanz. Base rate: \$15 (1/2 hr.).

Copy restrictions: Station reserves the right to refuse any copy not on a level with the character of the station or the advertiser. E. T. library: NBC Thesaurus. News: UP. News periods: 8:15 A.M., 10:15 A.M., 12:15 P.M., 3:30 P.M., 6:30 P.M., all 15 minutes, all Sunday through Friday.

#### KOOS, MARSHFIELD

Operator: KOOS, Inc. Hall Building. Phone: 432. Power: 250 and 100 watts on 1200 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: July, 1928. (Note: KOOS also maintains studios in North Bend; affiliated with Coos Bay Times, Eugene News and Salem Statesman.)

President-manager, station manager, publicity director: Walter L. Read. Commercial manager: Ben E. Stone. Program director, artists bureau head, musical director: Chester B. Wheeler. Chief engineer: Paul Spargo.

Rep: Walter Biddick Co. Seating facilities: None (can use local theatre when need arises). Merchandising: Full service rendered through commercial department. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$37.50.

Copy restrictions: All material subject to Federal Trade Commission and FCC regulations; alcoholic beverages not accepted. E. T. library: Transco. News: UP. News periods: 7:30-7:45 A.M., 12:30-12:45 P.M., 6-6:15 P.M., 9-9:15 P.M. (last named from Don Lee), all apparently daily.

#### KMED, MEDFORD

Operator: Mrs. W. J. Virgin, Sparta Bldg. Phone: 305. Power: 1,000 and 250 watts on 1410 kc. Affiliation: NBC Red and Blue Pacific Coast Supplementary Group. Opened: September, 1932.

Owner: Mrs. W. J. Virgin. Commercial manager: L. P. Bishop. Sales manager: A. A. Adler. Program director: Gladys La Marr. Chief engineer: D. H. Rees.

Rep: None. Seating facilities: Main studio seats 50 persons. Merchandising: Help manufacturers and distributors in securing local tie-ins and new retail outlets for their products. Foreign language programs: Not accepted; population less than 2% foreign. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer and light wines accepted; no hard liquors; all proprietary copy with a "personal" angle is closely

edited; all copy subject to station approval. E. T. library: NBC Thesaurus; Standard. News: Transradio. News periods: 8:30 A.M., 12:30 P.M., 7 P.M., all 15 minutes, all Monday through Saturday; 6:15-6:30 P.M., Sundays only.

#### KALE, PORTLAND

Operator: KALE, Inc., New Heathman Hotel. Phone: Atwater 7209. Power: 5,000 and 1,000 watts on 1300 kc. Affiliation: Mutual; Don Lee Broadcasting System. (Note: KALE is affiliated with the Oregon Journal, as is KOIN of the same city.)

President: C. Roy Hunt; Station manager: Ted Kooreman. Sales manager: Charles E. Couche. Production manager: Ted Cooke. Program director: Henry B. Swartwood, Jr. Technical director: Louis S. Bookwalter. Publicity director: Lester Halpin.

Rep: Free & Peters, Inc. Seating facilities: None. Merchandising: Publicity in the "Radio Advertiser," which is circulated to retail stores; also advertise new programs in the Oregon Journal. Foreign language programs: Subject to restrictions which practically prohibit; controversial subjects not allowed. Artists bureau: None. Stock: Principally held by C. Roy Hunt, C. W. Myers and The Oregon Journal. Base rate: \$60 (½ hr.).

Copy restrictions: Alcoholic beverage and medicinal spot advertising not accepted. E. T. library: World; Associated; Lang-Worth. News: INS; UP. News periods: 8:45-9 A.M., 1:30-1:40 P.M., 4:30-4:40 P.M., 9-9:15 P.M., all Monday through Saturday.

#### KBPS, PORTLAND

Operator: Benson Polytechnic School, R. T. Stephens, agent. Power: 100 watts on 1420 kc (shares time with KXL).

This station is non-commercial.

#### KEX, PORTLAND

Operator: Oregonian Publishing Co., Oregonian Bldg. Phone: Atwater 2121. Power: 5,000 watts on 1180 kc. Affiliation: NBC Pacific Coast Blue. Opened: 1931. (Note: This station is NBC owned, but operated by the Portland Oregonian, also owners of KGW, Portland.)

General and station manager: W. Carey Jennings. Production manager: H. Q. Cox. Chief engineer: Harold Singleton. Musical director: Abe Bercovitz. Sales manager: Paul Connet. Traffic manager: Ralph Greer.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio A, 150 persons; studio C, 125 (facilities shared with KGW). Mer-

#### OREGON STATIONS—Continued

chandising: Publicity and information accorded through newspaper affiliate. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$93.75.

Copy restrictions: Beer and light wines accepted weekdays after 10 P.M. only; no liquor advertising; patent medicines accepted if approved by station management; copy must not exceed 100 words in each five minutes of program. E. T. library: NBC Thesaurus. News: INS; Transradio. News periods: 10:30 A.M., 11 P.M., both 15 minutes, both Monday through Saturday; 12:30 P.M., 8:15 P.M., both 15 minutes, both every day.

#### KGW, PORTLAND

Operator: Oregonian Publishing Co., Oregonian Bldg. Phone: Atwater 2121. Power: 5,000 and 1,000 on 620 kc. Affiliation: NBC Pacific Coast Red. Opened: March 25, 1922. (Note: This station is newspaper-owned by the Portland Oregonian, which also operates KEX).

General and station manager: W. Carey Jennings. Production manager: H. Q. Cox. Chief engineer: Harold Singleton. Musical director: Abe Bercovitz. Sales manager: Paul H. Connet. Traffic manager: Ralph H. Greer.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio A, 150 persons; studio C, 125 (these studios shared with KEX). Merchandising: Publicity and listings through newspaper affiliate. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$165.

Copy restrictions: Beer and light wines accepted weekdays after 10 P.M. only; no liquor advertising; patent medicines accepted if approved by station management; copy must not exceed 100 words in each five minutes of program. E. T. library: NBC Thesaurus, News: INS; Transradio. News periods: 7:45 A.M., 3:30 P.M., both 15 minutes, both Monday through Saturday; 12:45-1 P.M., Sunday.

#### KOIN, PORTLAND

Operator: KOIN, Inc., New Heathman Hotel. Phone: Atwater 3333. Power: 5,000 and 1,000 watts on 940 kc. Affiliation: CBS. Opened: 1924. (Note: This station is affiliated with the Oregon Journal as is KALE of the same city.)

President: Charles W. Myers. General manager and treasurer: C. Roy Hunt. Sales manager: Charles E. Couche. Production manager, artists bureau head: Johnnie Walker. Program director: Henry B. Swartwood, Jr. Technical director: Louis

S. Bookwalter. Musical director: Joseph Sampletro. Publicity director: Lester Halpin.

Rep: Free & Peters, Inc. Seating facilities: About 100 persons. Merchandising: Publishes "Radio Advertiser" and circulates the publication to retail stores; Oregon Journal lists programs with sponsor names. Foreign language programs: Acceptance rules are strict to the point of prohibition; none currently on station; English translation must be submitted in advance. Artists bureau: Yes; lists about 20 artists. Stock: Control held by C. W. Myers; the Oregon Journal, and C. Roy Hunt hold the balance. Base rate: \$100 (½ hr.).

Copy restrictions: Commercial continuity limited to network standards of CBS; no medical advertising accepted; no alcoholic beverages. E. T. library: World; Associated; Lang-worth. News: INS; UP. News periods: 7:45-8 A.M., 11:45-noon, 3-4 P.M. (participating program with news and music), 10-10:15 P.M., evedy day.

#### KWJJ, PORTLAND

Operator: KWJJ Broadcast Co., Inc., 622 S. W. Salmon St. Phone: AT 4393. Power:



#### OREGON STATIONS—Continued

500 watts on 1040 kc (unlimited except between local sunset and 9 P.M.; station resumes broadcasting at 9 P.M. and operates to 3 A.M.). Affiliation: None. Opened:

General and station manager: John C. Egan. Commercial manager: L. D. Henderson. Program director: G. E. Speerstra. Chief engineer: W. J. Jerman. Artists bureau head, publicity director: Sammy Taylor. Musical director: Art Morey.

Rep: Cox and Tanz. Seating facilities: Can accommodate about 500 persons. Merchandising: Have connection with amusement park for various exploitations; give out souvenir portraits; also newspaper publicity. Foreign language programs: Accepted if "of good character." Stock: Held by John C. Egan and Wilbur J. Jerman. Base rate: \$30 (1/2 hr.).

Copy restrictions: No patent medicines nor hard liquors; beer and wines accepted between 10 P.M. and 1 A.M., except Sundays; spot announcements limited to 100 words. E. T. library: None. News: INS. News periods: 7-7:15 A.M., 9:45-10 A.M., 11:15-11:30 A.M., 3:45-4 P.M. (local news), 12:30-12:35 A.M., 1:15-1:20 A.M. (Hollywood gossip via INS), 2-2:05 A.M., all daily except Sunday.

#### KXL, PORTLAND

Operator: KXL Broadcasters, KXL Building. Phone: Broadway 6451. Power: 250 and 100 watts on 1420 kc (divides time with KBPS-three hours daytime per week only). Affiliation: With KFPY and KGIR. Opened: 1926.

President, station and commercial manager: T. W. Symons, Jr.\*

Rep: Gene Furgason & Co. Seating facilities: Capacity not listed. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: None. Stock: Held by T. W. Symons, Jr., and E. B. Craney. Base rate: 30 (1/2 hr.).

Copy restrictions: Commercial copy can't consume more than 15% of program time. E. T. library: Standard; MacGregor; NAB; Lang-Worth; Davis & Schwegler. News: UP. News periods: Every hour on the hour, daily, all five minutes, except 15 minute periods at 7 A.M., 9 A.M., noon and 7 P.M.

#### KRNR, ROSEBURG

Operator: News-Review Co., Umpqua Hotel. Phone: 4. Power: 250 and 100 watts on 1500 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: December, 1935. (Note: This station is newspaper-owned by the Roseburg News Review).

Manager: Marshall Pengra. Chief engineer: H. J. Chandler, Jr.

Rep: John Blair & Co. Seating facilities: Can accommodate 200 persons. Merchandising: Complete service rendered, including dealer contacts, publicity and listings through newspaper affiliate. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$30.

Copy restrictions: Beer and wine advertising accepted; no hard liquor; patent medicines of "high standing" accepted; guided by "rules of common decency and expediency" in checking copy. E. T. library: None. News: AP. News periods: 7:30-7:40 A.M., 7:40-7:45 A.M. (local news), 12:45-12:50 P.M., 12:50-1 P.M. (local news), 6:05-6:10 P.M., 6:10-6:15 P.M. (local news), all Monday through Saturday.

#### KSLM, SALEM

Operator: Oregon Radio, Inc., 343 Court St. Phone: 6131. Power: 500 watts on 1360 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: Nov. 1, 1934.

President, commercial and production manager: H. B. Read. Program director: Herb Johnston. Chief engineer: Clyde Wiegand,

Rep: John Blair & Co. Seating facilities: Main studio, 75 persons; 25 in auxiliary studio. Merchandising: None. Foreign language programs: Not accepted; population 97% American. Artists bureau: None. Stock: Entirely held by H. B. Read. Base rate: \$35.

Copy restrictions: Beer and wines not accepted before 10 P.M. nor on Sunday; no hard liquors; 15% of program time is maximum allowed for commercial use; copy subject to approval of management. E. T. library: None. News: UP. News periods: 7:30 A.M., 8:45 A.M., 10:15 A.M., 12:15 P.M., 6:45 P.M., 8 P.M., 9 P.M. (last-named from Don Lee), all 15 minutes, all Monday through Saturday; 9-9:15 P.M. (UP news), Sunday only.

<sup>\*</sup>Also president of KFPY, Spokane, Wash.

#### PENNSYLVANIA

(2,206,400 radio homes, or 90% ownership among the State's total of 2,452,000 families. Urban ownership is 1,553,900, or 92% of urban families; rural ownership is 652,500, or 85% of rural families.)

#### Radio Homes by Counties

Elk     6,900       Erie     43,330       Fayette     40,030       Forest     1,230       Franklin     14,790       Fulton     1,960       Greene     9,030	Montour     2,940       Northampton     39,710       Northumberland     28,780       Perry     5,190       Philadelphia     467,940       Pike     1,990       Potter     4,240
Huntingdon 8,350	Schuylkill 49,570
	Snyder 4,450
	Somerset 16,030
	Sullivan 1,620
	Susquehanna 7,850
	Tioga 7,930
	Union 4,170
	Venango 14,960
	Warren 9,930
	Washington 43,140
	Wayne 6,630
	Westmoreland 62,460
Mercer 23,010	Wyoming 3,750
Mifflin 8,990	York 41,130
Montgomery 60.680	
	Erie         43,330           Fayette         40,030           Forest         1,230           Franklin         14,790           Fulton         1,960           Greene         9,030           Huntingdon         8,350           Indiana         15,350           Jefferson         11,230           Juniata         3,320           Lackawanna         66,850           Lancaster         46,910           Lawrence         22,250           Lebanon         15,850           Lehigh         41,710           Luzerne         92,070           Lycoming         23,490           McKean         13,370           Mercer         23,010           Mifflin         8,990           Monroe         6,950

#### WCBA, ALLENTOWN

This station is owned and operated by B. Bryan Musselman and is affiliated with WSAN of the same city. For all data, see WSAN.

#### WSAN, ALLENTOWN

Operator: WSAN, Inc., 39-41 N. Tenth St. Phone: 9511. Power: 500 watts on 1440 kc. Affiliation: NBC Supplementary Basic Service. Opened: 1925. (Note: This station is newspaper-owned by the Allentown Call; WCBA, of the same city is affiliated with WSAN.)

President: Major J. C. Shumberger. Station manager: B. Bryan Musselman. Program director, artists bureau head, musical director: George Y. Snyder. Chief engineer: William McCutcheon.

Rep: Gene Furgason & Co. Seating facilities: Studio seats 100 persons. Merchandising: Place window displays and mail circular letters; mimeograph, multigraph and addressograph service available. Foreign language programs: Accepted; complete English translation must be furnished. Artists bureau: Yes; lists about 25 artists. Base rate: \$120. Copy restrictions: Patent medicines carefully investigated; "sponsors are urged to act upon advice of station continuity director." E. T. library: World. News: UP. News periods: 8-8:05 A.M., 9-9:05 A.M., 10-10:05 A.M., 11-11:05 A.M., 11:55-noon, 4:55-5 P.M., 6:15-6:30 P.M., 7-7:05 P.M., 9-9:05 P.M., 10:45-11 P.M., all Monday through Saturday.

#### WFBG, ALTOONA

Operator: The Gable Broadcasting Co. (lessee). Power: 100 watts on 1310 kc (shares time with WJAC).

Base rate: \$86.

No further information available after repeated requests,

#### WEST, EASTON

Operator: Associated Broadcasters, Inc., 516 Northampton St. Phone: 8001, Power: 250 and 100 watts on 1200 kc. Affiliation: Mason-Dixon Radio Group. Opened: 1936.

President: Clair R. McCollough\*. Station and commercial manager: Elwood Anderson. Program director: Wilbert Markle,

Chief engineer: J. E. Mathiot. Artists bureau head: Beula Edinger. Musical director: Eugene Bethman. Publicity director: Richard West.

Rep: Paul H. Raymer Co. Seating facilities: None. Merchandising: Offer usual services, including publicity and listings through newspaper affiliates. Foreign language programs: Accepted. Artists bureau: Setup nominal only. Base rate: \$85.

Copy restrictions: All copy must conform to station standards. E. T. library: NBC Thesaurus. News: Transradio. News periods: 7:45-8 A.M., 10:30-10:35 A.M., 12:30-12:45 P.M., 6-6:15 P.M., 7:30-7:35 P.M., 10:15-11 P.M., all daily.

\* Also president of WAZL, Hazelton, Pa., WORK, York, WDEL-WILM, Wilmington, Del., and vice-president of WGAL, Lancaster, Pa.

#### WLEU, ERIE

Operator: WLEU Broadcasting Corp., Commerce Bldg. Phone: 22-129. Power: 250 and 100 watts on 1420 kc. Affiliation: NBC Basic Blue Supplementary Service. Opened: April 21, 1935.

Station and commercial manager: V. Hamilton-Weir. Program director: James Hamilton. Chief engineer: Harold Roess.

Musical director: Anthony Conti.

Rep: None. Seating facilities: 50 persons. Merchandising: Programs given publicity on the air through the "Merchandise Cooperative Program." Foreign language programs: Accepted; special rates apply. Artists bureau: None. Base rate: \$100.

Copy restrictions: Beer, wine and patent medicines accepted; no set rules regarding copy, other than that it conform with Federal Trade Commission regulations. E. T. library: World. News: Transradio. News periods: 7:30 A.M., 8:45 A.M., 12:15 P.M.,2:30 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 10:15 A.M., 6 P.M., 11 P.M., all 15 minutes, all Sunday.

#### WIBG, GLENSIDE

Operator: Seaboard Radio Broadcasting Corp., Easton Road and Mt. Carmel Ave. Phones: Majestic 2675; Ogontz 3100. Power: 100 watts on 970 kc (daytime). Affiliation: None. Opened: 1924.

General manager: Paul F. Harron. Commercial manager: Edward D. Clery. Program and musical director: Douglas Arthur. Chief engineer: John H. Henninger. Publicity director: Rupe Werling.

Rep: None. Seating facilities: Capacity not listed. Merchandising: Complete facilities; details not listed. Foreign language programs: No information given. Artists bureau: None. Base rate: \$50.

Copy restrictions: Beer and wine accepted; no hard liquor. E. T. library: None. News: UP. News periods: 8-8:15 A.M., noon-12:15 P. M. (comment), 1-1:15 P.M., 4:30-4:45 P.M., 5:25-5:30 P.M., all

#### WHJB, GREENSBURG

Pittsburgh Radio House, Penn Albert Hotel. Phone: Greensburg 3740. Power: 250 watts on 620 kc (operates to sunset). Affiliation: None, (Note: Same oper-Opened: Oct. 28, 1934. ator also owns WJAS, Pittsburgh.)

Station manager: Roy H. Verret. Program director: Carolyn Castracane. Chief engineer: W. W. McCoy. Publicity director: Howard Lewis.

Rep: William G. Rambeau Co. Seating facilities: Auditorium studio seats 180. Merchandising: None. Foreign language programs: Have Slovak and Polish programs; each case treated on individual merits. Artists bureau: None. Base rate:

Copy restrictions: None listed. E. T. library: None. News: None.

#### WSAJ, GROVE CITY

Operator: Grove City College. Power: 100 watts on 1310 kc (operates specified hours.)

This station is non-commercial; collegeowned.

#### WHP, HARRISBURG

Operator: WHP, Inc., Telegraph Bldg. Phone: 43211. Power: 5,000 and 1,000 watts on 1430 kc. Affiliation: CBS. Opened: 1924. (Note: This station is affiliated with the Harrisburg Telegraph.)

President: E. J. Stackpole, Jr. Station manager: A. K. Redmond. Sales director: C. L. Bailey. Production director: E. K. Smith. Chief engineer: Richard Duncan. Musical director: David Shoop. Promotion and publicity director: Dick Redmond.

Rep: None. Seating facilities: Shriner's Zembo Mosque, 3,000; State Forum, 1,800; Rio Theatre, 1,000. Merchandising: Write letters to dealers informing them of new programs and plugging the product; audition shows for sales organizations, etc.; distribute counter display cards supplied by advertiser; if program runs long enough, station makes showcards; if program has picture stars, tie-ups with theatres, and sometimes trailers, are arranged; publicity given in the Harrisburg Telegraph. Foreign language programs: Not accepted. Artists bureau: No booking arrangements,

but can contact talent for the sponsor. Base rate: \$125.

Copy restrictions: Beer accepted, providing commercials are in "good taste"; liquors only after 11 P.M.; station reserves the right to censor misrepresentations, or products not conforming to federal laws. E. T. library: NBC Thesaurus. News: Transradio. News periods: 10:10-10:15 A.M., 12:30-12:45 P.M., 6:30-6:45 P.M., 11-11:05 P.M., Monday through Saturday; 1-1:30 P.M. (news in review), Sunday only.

#### WKBO, HARRISBURG

Operator: Keystone Broadcasting Corp., 31 North 2nd St. Phone: 4-0191. Power: 250 and 100 watts on 1200 kc. Affiliation: NBC Supplementary Basic Service. Opened: 1927. (Note: This station is newspaperaffiliated with the Harrisburg Telegraph.)

Station Manager: C. G. Moss. Commercial manager: George C. Smith.

Rep: Paul H. Raymer Co. Seating facilities: Victoria Theatre, 1,700; occasional broadcasts from the Chestnut Street Auditorium, 500. Merchandising: None. Foreign language programs: Accepted. Artists bureau: Lists about 45 artists, directors, orchestras and announcers. Base rate: \$125.

Copy restrictions: None listed. E. T. library: World. News: UP. News periods: No information available.

#### WAZL, HAZELTON

Operator: Hazelton Broadcasting Service, Inc., Broad & Laurel Sts. Phone: 1488. Power: 100 watts on 1420 kc. Affiliation: Mason-Dixon Radio Group. Opened: 1932.

President: Clair McCullough\*. Station and commercial manager: Victor C. Diehm. Program director: Thomas Tito. Chief engineer: J. E. Mathiot. Artists bureau head: Kathryn Kahler. Musical director: Henry Cohn. Publicity director: James Peiser.

Rep: Paul H. Raymer Co. News: Transradio. Seating facilities: None. Merchandising: Usual services rendered, including publicity and listing through newspaper affiliates. Foreign language programs: Specialize in such programs. Artists bureau: Setup nominal only. Base rate: \$85.

Copy restrictions: All copy must conform to station standards. E. T. library: NBC Thesaurus. News: Transradio. News periods: 9 A.M., 12:15 P.M., 7 P.M., 9:45 P.M., all 15 minutes, all Monday through Saturday.

#### WJAC, JOHNSTOWN

Operator: WJAC, Inc., Tribune Annex. Phone: 24-361. Power: 250 and 100 watts on 1310 kc (specified hours with WFBG). Affiliation: None. Opened: March, 1925. (Note: This station is owned by the Johnstown Tribune.)

President: Walter W. Krebs. Station and commercial manager: J. C. Tully. Program director: J. P. Foster. Chief engineer: A. J. Reid.

Rep: Cox and Tanz. Seating facilities: None. Merchandising: None. Foreign language programs: Accepted; copy must be submitted in English as well as the foreign language one week prior to broadcast. Artists bureau: None. Base rate: \$85.

Copy restrictions: None listed. E. T. library: NBC Thesaurus. News: From parent paper. News periods: 10:25-10:30 A.M., 6:15-6:15 P.M., daily except Sunday.

#### WGAL, LANCASTER

Operator: WGAL, Inc., 8 W. King St. Phone: 5252. Power: 250 and 100 watts on 1500 kc. Affiliation: NBC Basic Supplementary Service; Inter-City Broadcasting System; Mason-Dixon Radio Group. Opened: 1922. (Note: This station is affiliated with the Lancaster New Era and Intelligence Journal).

Vice-president: Clair R. McCullough\*. Station and commercial manager: Walter O. Miller. Program and musical director: Ernest Stanziola. President, chief engineer: J. E. Mathiot. Publicity director: Paul Rodenhauser.

Rep: Paul H. Raymer Co.. Seating facilities: Can accomodate 250 persons. Merchandising: Usual services rendered, including publicity and listings in newspaper affiliates. Foreign language programs: Will accept. Artists bureau: None. Base rate: \$100.

Copy restrictions: All copy must conform to station standards. E. T. library: Lang-Worth; Transco. News: Transradio. News periods: 9 A.M., 12:15 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday.

#### WKST, NEW CASTLE

Operator: Keystone Broadcasting Co., Cathedral Bldg. Phone: 5050. Power: 250 watts on 1250 kc (to local sunset). Affiliation: None. Opened: Oct. 23, 1938.

President, general manager: S. W. Townsend. Station manager, program and musical director, artists bureau head: Arthur W. Graham. Commercial manager: Her-

<sup>\*</sup> Also president of WEST, Easton, Pa., WORK, York, Pa., WDEL and WILM, Wilmongton, Del., and vice-president of WGAL, Lancaster.

<sup>\*</sup> See footnote to WAZL, Hazelton, Pa.

bert S. Kirk. Chief engineer: Howard Condella. Publicity director: Len Taylor.

Rep: Cox and Tanz. Seating facilities: Auditorium adjoining studios, 3,200 persons. Merchandising: Courtesy announcements, window displays, and distribution of window cards at no extra cost; estimate submitted on all additional services. Foreign language programs: Programs and announcements accepted in Hungarian, Italian, German, Slovak and Polish. Artists bureau: Setup nominal only. Stock: Held by S. W. Townsend, Fred W. Danner, Herbert S. Kirk, and Arthur W. Graham. Base rate: \$75.

Copy restrictions: No beer, wine, or liquor copy accepted; station reserves right to eliminate all parts of programs or announcements not complying with NAB Code of Ethics or station standards; continuity must be submitted at least three days in advance; announcements exceeding word limit in any class will be broadcast as submitted, but billed at next higher rate, E. T. library: NBC Thesaurus. News: INS. News periods: Two-minute bulletins every hour on the hour daily, except 8 A.M., noon, and 6 P.M. when 10-minute periods are broadcast.

#### KYW, PHILADELPHIA

Operator: Owned and operated by Westinghouse Electric and Mfg. Co.; programmed by the National Broadcasting Co., Inc., 1619 Walnut St. Phone: Locust 3760. Power: 10,000 watts on 1020 kc. Affiliation: NBC Basic Red. Opened: 1921 (in Chicago); moved to Philadelphia in 1934.

Station manager: Leslie W. Joy. Program manager: James P. Begley. Plant engineer: Ernest H. Gager. Sales manager: J. S. K. Hammann. Sales promotion manager: Lambert Beeuwkes. Publicity director: Jas. A. Aull.

Rep: National Broadcasting Co. Seating facilities: Auditorium, 200 persons; admission by ticket. Merchandising: Services rendered to clients at cost. Foreign language programs: Not accepted. Artists bureau: None listed. Base rate: \$440.

Copy restrictions: Lectures and educational talks not accepted between 6 P.M. and midnight, except by special arrangement; time of broadcast subject to change to other periods on 28 days' notice to accommodate network broadcasts, excepting in the case of independent announcements, which may be moved to other periods if available, and as arranged by the station manager on 24 hours' notice; closing date is two weeks in advance of initial program, and program material must be arranged one week in advance of broadcast date—no change within two days preced-

ing broadcast; all programs subject to station approval; beer is accepted; no other alcoholic beverages; patent medicine acceptance dependent on the approval of NBC program and continuity acceptance departments. E. T. library: NBC Thesaurus. News: UP. News periods: 7:15 A.M., 12:45 P.M., 6 P.M., 11 P.M., all five minutes, all Monday through Saturday.

#### WCAU, PHILADELPHIA

Operator: WCAU Broadcasting Co., 1622 Chestnut St.; New York office, 485 Madison Ave. Phone: Locust 7700. Power: 50,000 watts on 1170 kc. Affiliation: CBS. Opened: 1921.

President, station manager: Dr. Leon Levy. Commercial manager: Robert A. Street. Program director: Stan Lee Broza. Chief engineer: John G. Leitch. Publicity director: Kenneth W. Stowman.

Rep: Reiter-Spadea Co. (Chicago only); Bertha Bannan (Boston only). Seating facilities: Auditorium-studio, 260 (has stage and modern kitchen). Merchandising: Sales promotion and research departments conduct surveys at various times; radio habits checked. Foreign language programs: Not accepted. Artists bureau: None, but talent can be furnished for sponsors. Base rate: \$500.

Copy restrictions: Nothing offensive to the ear; no "intimate" products, such as laxatives, feminine hygiene, bedbug powders, etc.; no product accepted that contains harmful ingredients such as thyroid in weight-reducing tablets, or opium in cold remedies; no grossly exaggerated claims; no non-specific copy, such as claiming that a powder "will cure all headaches," etc.; five-minute periods may not have more than a 100-word commercial before and after program; before 6 P.M., quarter-hours may not have more than three minutes of copy, half-hours more than five minutes, and hours more than eight minutes; after 6 P.M., quarter-hours may not have more than three minutes of commercial, halfhours more than four and one-half minutes, and hours more than six and one-half minutes; beer and light wines accepted; no hard liquors. E. T. library: World. News: Transradio. News periods: 7:45-8 A.M. (comment), 10-10:05 A.M., 6-6:05 P.M., Monday through Saturday 10:30-10:45 P.M., Monday through Friday.

#### WDAS, PHILADELPHIA

Operator: WDAS Broadcasting Station, Inc., 1211 Chestnut St. Phone: Locust 7400. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: 1922.

President: Alexander W. Dannenbaum.

Vice-President and station manager: P. J. Stanton. Commercial manager: A. W. Dannenbaum, Jr. Program director: Harold Davis. Chief engineer: Frank Unterberger. Musical director: Joseph Schreibman. Publicity: Jerry Stone.

Rep: None. Seating facilities: Studios can accommodate 125 persons. Merchandising: Under direction of A. W. Dannenbaum, Jr.; foreign language merchandising directed by Nathan Fleisher; no charge for service, which includes tie-ins with direct mail, newspapers and radio; also surveys. Artists bureau: None (program department, however, places artists elsewhere). Stock: Privately held by A. W. Dannenbaum and the estate of W. Maurice Steppacher. Base rate: \$75.

Copy restrictions: Copy should be "in good taste"; station reserves right to censor all spoken matter; will accept wine and beer advertising; patent medicines accepted, providing they meet with station policy and are subject to analysis. E. T. library: Lang-Worth; NAB. News: INS. News periods: Every hour on the hour, three minutes per period, 8 A.M. to 8 P.M., daily except Sunday.

#### WFIL, PHILADELPHIA

Operator: WFIL Broadcasting Co., Widener Bldg. Phone: Rittenhouse 6900. Power: 1,000 watts on 560 kc. Affiliation: NBC Basic Blue; Mutual; Quaker Network. Opened: 1934.

President: Samuel R. Rosenbaum.
eral manager: Roger W. Clipp.
sales manager: George W. Jaspert. Chief
engineer: Frank V. Becker. Production
manager: Fred Dodge. Publicity and promotion manager: Joseph T. Connolly.

Rep: Edward Petry & Co., Inc. Seating facilities: Use Manufacturers Club, 1,200. Merchandising: Procure free advertisement for program via time-trading arrangement with the Record, Daily News and Evening Ledger Shopping Guide; displays and other tie-in media; exploitation; help devise program; push institutional angle. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$330.

Copy restrictions: Beer and wines accepted; no hard liquors; no patent medicines; "common sense" rules apply at all times. E. T. library: Associated. News: INS. News periods: 8-8:15 A.M., 8:45-9 A.M., 12:30-12:35 P.M., 3:45-4 P.M., 6:30-6:40 P.M., 10:30-10:45 P.M., all Monday through Saturday.

#### WHAT, PHILADELPHIA

Operator: Independence Broadcasting Co., Inc., 872 Public Ledger Bldg. Phones:

Lombard 2390 (Bell System); Main 2,000, extension 359 (Keystone system). **Power:** 100 watts on 1310 kc (divides time with WTEL). **Affiliation:** None. **Opened:** March 30, 1930.

President, general and station manager: W. Porter Ogelsby, Jr. Assistant manager: Milton Laughlin. Publicity: Sam Servta.

Rep: None. Seating facilities: Studio 1, seats about 100 persons; studio 2, about 75. Merchandising: Arrange for window cards and have 500 lines of newspaper space per week. Foreign language programs: Accepted, providing that the time is not resold, and that no unethical cut-rate, commission, or similar schemes be attempted. Artists bureau: None. Base rate: \$60.

Copy restrictions: Station reserves the right to refuse or discontinue any advertising; all contracts subject to state and federal laws, and the rules of "good taste and propriety." E. T. Library: NAB News: None.

#### WIP, PHILADELPHIA

Operator: Pennsylvania Broadcasting Co., 35 S. Ninth St. Phone: Walnut 6800. Power: 1,000 watts on 610 kc. Affiliation: Inter-City Broadcasting System. Opened: March 16, 1922.

President: Benedict Gimbel, Jr. Sales director: Edward A. Davies. Program director: James Allan. Chief engineer: Clifford Harris. Musical director: Clarence Fuhrman. Publicity director: Murray Arnold.

Rep: Radio Advertising Corp. Seating facilities: Studio A, 150 persons; auditorium, 1,200 persons. Merchandising: Use 1,500 lines weekly in the Philadelphia Inquirer, Philadelphia Record, and Public Ledger, for free sponsor plugs. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$234.50.

Copy restrictions: Accept beer and wine; rigid supervision over all copy. E. T. library: World. News: Transradio. Newsperiods: 6:45-7 A.M., 8:15-8:30 A.M., 10:30-10:45 A.M., 11:15-11:30 A.M. (women's news), 12:30-12:45 P.M., 2:45-3 P.M., 6:40-6:45 P.M., 10:45-11 P.M., 12:55-1 P.M., all Monday through Saturday; 5:45-6 P.M., Sunday through Friday; noon-12:15 P.M., 11-11:15 P.M., Sunday only.

#### WPEN, PHILADELPHIA

Operator: William Penn Broadcasting Co., 22nd and Walnut Sts. Phone: Rittenhouse 4140. Power: 1,000 watts on 920 kc. Affiliation; International Broadcasting Corp. on direct wire to WOV, New York City. Opened: 1929.

General manager: Hyla Kiczales\*. Station and commercial manager: Arthur Simon. Program director: Thomas B. Smith. Chief engineer: Charles Burtis. Musical director: Joseph Franzosa. Publicity director: Lillian Slater.

Rep: WOV, New York City. Seating facilities: Auditorium accomodating 550 persons. Merchandising: Mail letters regarding radio campaigns to local trade outlets; publicity department maintains contact with all newspapers in coverage area; merchandising bureau available; station has a space-time tradeout with the Philadelphia Daily News. Foreign language programs: Italian, Polish and Jewish programs current; programs must be introduced and signed off in English, and comply with state and Federal laws. Artists bureau: Yes; licensed under the State of Pennsylvania. Base rate: \$180.

Copy restrictions: Liquor advertising not accepted; all copy must conform to state and federal laws and station standards. E. T. library: Lang-Worth. News: INS. English news periods: 10:50-11 A.M., 12:15-12:30 P.M., 3:50-4 P.M., 11:55-midnight, all Monday through Saturday; 7:45-8 P.M., Sunday only. Italian news periods: 5 P.M., 6:30 P.M., 7:30 P.M., all 15 minutes, all Monday through Saturday. Jewish news periods: 7:45-8 P.M., Monday; 8:30-9 P.M. (dramatized news), Friday; 8:45-9 P.M., Saturday. Polish news periods: 9:15-9:25 A.M., Monday through Saturday.

\* Also general manager of WOV and WBIL, New York City.

#### WTEL, PHILADELPHIA

Operator: Foulkrod Radio Engineering Co., Inc., 4212-14 N. Broad St. Phones: Gladstone 1310 (Bell); North 1031 (Keystone). Power: 100 watts on 1310 kc (shares time with WHAT). Affiliation: None. Opened: Nov. 15, 1925.

President, program director: E. Douglas Hibbs. Station and commercial manager: Henry N. Cocker. Chief engineer: L. M. Biederman.

Rep: None. Seating facilities: Studio C, 50 persons. Merchandising: Services rendered at cost. Foreign language programs: Polish, German and Lithuanian programs current. Artists bureau: None. Base rate: On request.

Copy restrictions: Accept beer and wine, and patent medicines; copy must conform to FCC and FTC rules and regulations. E. T. library: Lang-Worth. News: Christian Science Monitor. News periods: 8:45-9 A.M., Monday through Saturday; noon-12:10 P.M., Monday through Friday.

#### KDKA, PITTSBURGH

Operator: Owned by Westinghouse Electric and Mfg. Co.; programmed by the National Broadcasting Co., Inc., Grant Bldg. Phone: Grant 4200. Power: 50,000 watts on 980 kc. Affiliation: NBC Basic Blue. Opened: Nov. 2, 1920.

Station manager: Sherman D. Gregory. Commercial manager: W. E. Jackson. Program manager: Derby Sproul. Chief Engineer: Joseph E. Baudino. Artists bureau head: E. J. Calahan. Musical director: Maurice Spitalny. Publicity director: Kay Barr.

Rep: National Broadcasting Co. Seating facilities: Two studio observation rooms, 40 persons each; if and when guests are admitted to studios, the capacity is increased 125 per studio. Merchandising: None listed. Foreign language programs: None listed. Artists bureau; Yes; lists complete roster of talent. Base rate: \$500.

Copy restrictions: Lectures and educational talks not accepted between 6 P.M. and midnight except by special arrangement; closing date for copy is one week in advance of initial program and program material must be arranged one week in advance of broadcast date—no change within two days preceding broadcast; all programs subject to station approval; beer is accepted; no other alcoholic beverages; no patent medicines except well-known proprietaries, or those acceptable to the American Medical Association, and then only if the copy meets with NBC approval. E. T. library: NBC Thesaurus. News: UP. News periods: 8 A.M., noon, 6 P.M., 11 P.M., all five minutes, all Monday through Saturday; 1:30-1:45 P.M. (women's news), Monday through Friday; 6:15-6:30 P.M., Sunday only.

#### KOV, PITTSBURGH

Operator: KQV Broadcasting Company, Chamber of Commerce Bldg. Phone: Grant 4860. Power: 1,000 and 500 watts on 1380 kc. Affiliation: Quaker Network. Opened: 1919.

President: H. J. Brennen\*. Station manager: John J. Laux. Commercial manager: Robert M. Thompson, Sr. Program director: Joe Villella. Musical director: Nelson Maples. Chief engineer: Walter McCoy. Publicity director: Howard McCartney.

Rep: Wm. G. Rambeau Co. Seating facilities: Playhouse, capacity 1,200. Merchandising: Publicity and key distributor contacts. Foreign language programs: Accepted subject to station approval. Artists bureau: None. Base rate: \$150.

Copy restrictions: Accept beer and wine; no liquor; patent medicine copy must be

<sup>\*</sup> Also president of WJAS, Pittsburgh.

Audience!

W JAS does such a good radio job that more than 99½ percent of the people who listen to Columbia programs in the rich Pittsburgh trading area tune in this station.

More than 6 million people all reached by WJAS. No duplication of service from outside stations.



COLUMBIA BASIC NETWORK

Wm. G. Rambeau Co.
Representatives

approved by legal department; all copy checked for good taste and truthfulness. E. T. library: Standard; NAB; Davis & Schwegler. News: Transradio. News periods: 7:45 A.M., 10:45 A.M., 1:45 P.M., 5:45 P.M., 10 P.M., all 15 minutes, all Monday through Saturday; 10:45 A.M., 5:45 P.M., 7:30 P.M., 10 P.M., all 15 minutes, all Sunday.

#### WCAE, PITTSBURGH

Operator: WCAE, Inc., Hotel William Penn. Phone: Atlantic 6900. Power: 5,000 and 1,000 watts on 1220 kc. Affiliation: NBC Basic Red; Mutual. Opened: May 3, 1922. (Note: This station is affiliated with the Pittsburgh Sun-Telegraph.)

Station manager: Leonard Kapner. Program director: R. C. Daniel. Chief engineer: James Schultz. Musical director: Earl Truxell. Publicity director: James Murray. Sales manager: Lester Lindow.

Rep: International Radio Sales. Seating acilities: Observation room seats 25 persons. Merchandising: Offer complete service at actual cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$475.

Copy restrictions: Beer and light wines accepted; patent medicines must be approved by Federal Trade Commission; station break announcements limited to 30, ords; all copy subject to station approval we revision. E. T. library: World. News: or a News periods: 8-8:10 A.M., noon-12:10 INS :15-6:25 P.M., 11-11:10 P.M., Monday P.N., 63h Saturday; 1:45-2 P.M., Sunday only.

#### WJAS, PITTSBURGH

Operator: Pittsburgh Radio Supply House, 411 Seventh Ave. Phone: Grant 4860. Power: 5,000 and 1,000 watts on 1290 kc. Affiliation: CBS. Opened: Aug. 4, 1922. (Note: Same operators also control WHJB, Greensburg, Pa.)

President and general manager: H. J. Brennen\*. Commercial manager: Robert M. Thompson, Sr. Program director: James Hughes. Chief engineer: Walter McCoy. Musical director: Baron Elliott. Publicity director: Marian Caughey.

Rep: William G. Rambeau Co. Seating facilities: Playhouse seats 1,200. Merchandising: Station publicity; key dealer contacts. Foreign language programs: Accepted, subject to station approval. Artists bureau: None. Base rate: \$384.

Copy restrictions: Wine programs taken after 10:30 P.M.; no liquors. E. T. li-

brary: None. News: Transradio. News periods: 8 A.M., 12:30 P.M., 6:15 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 10:30-10:45 P.M., Sunday only.

#### WWSW, PITTSBURGH

Operator: Walter and Downing Radio Corp., Hotel Keystone. Phone: Grant 5200. Power: 250 and 100 watts on 1500 kc. Affiliation: Quaker Network. Opened: May 31, 1931. (Note: This station is newspaperowned by the Pittsburgh Post-Gazette.)

Station manager: Frank R. Smith, Jr. Program and musical director, artists bureau head: Walter E. Sickles. Publicity director: H. B. Trautman.

Rep: Cox and Tanz. Seating facilities: 100 persons. Merchandising: Complete service available; details and estimates upon request. Foreign language programs: Accepted. Artists bureau: Setup nominal only. Base rate: \$125.

Copy restrictions: Beer, wine and liquor advertising accepted "with restrictions"; all copy must conform to station standards and government regulations. E. T. library: Standard; MacGregor. News: INS; also from parent paper. News periods: 8:30-8:45 A.M., Monday through Saturday; 12:05-12:15 P.M., 6-6:15 P.M., Sunday through Friday; 10:30-10:45 P.M., every day. (Note: Also broadcast numerous bulletins; all sponsored and subject to sponsorship.)

#### WEEU, READING

Operator: Berks Broadcasting Co. Power: 1,000 watts on 830 kc (daytime). Affiliation: NBC Basic Supplementary Service.

Base rate: \$150.

No further information available.

#### WRAW, READING

Operator: Reading Broadcasting Co. Power: 100 watts on 1310 kc. Affiliation: NBC Basic Supplementary Service.

Base rate: \$120.

No further information available after repeated requests

#### WGBI, SCRANTON

Operator: Scranton Broadcasters, Inc., 1000 Wyoming Ave. Phone: 6296. Power: 1,000 and 500 watts on 880 kc (divides time with WQAN). Affiliation: CBS. Opened: Jan. 12, 1925.

President: Frank Megargee. General manager: George D. Coleman. Station manager: R. E. McDowell. Chief engineer: K. R. Cooke.

Rep: John Blair & Co. Seating facilities:

<sup>\*</sup> Also president of KQV, Pittsburgh.

None. Merchandising: Letters to dealers; pre-program announcements; newspaper publicity. Foreign language programs: Accepted; must give audition and review of the script; all copy must comply with the NAB Code of Ethics. Artists bureau: None. Base rate: \$118.75.

Copy restrictions: Accept beer, wine, liquors; all copy must comply with the NAB Code of Ethics and rulings of the Federal Trade Commission. E. T. library: NBC Thesaurus; Standard. News: Transradio. News periods: 7:30-7:40 A.M., 3-3:10 P.M., 6:45-6:55 P.M., all Monday through Saturday; 6:15-6:25 P.M., Sunday only; 11-11:10 A.M., 11-11:15 P.M., every day.

#### WOAN, SCRANTON

Operator: The Scranton Times. Power: 1,000 and 500 watts on 880 kc (divides time with WGBI).

This station is non-commercial.

#### WPIC, SHARON

Operator: Sharon Herald Broadcasting Co., Pine Hollow Blvd. Phone: 154. Power: 250 watts on 780 kc (to local sunset). Affiliation: None. Opened: Oct. 25, 1938.

President, station manager: John Fahnline, Jr. Vice-president: A. W. McDowell. Secretary-treasurer: George E. Heiges. Commercial manager: J. T. Van Sweringen. Program director, artists bureau head: Paul Gamble. Chief engineer: A. Clyde Heck. Musical director: Margaret James. Publicity director: John MacDonald.

Rep: DeLisser-Boyd, Inc. Seating facilities: Can accommodate about 30 persons. Merchandising: Client's programs get full publicity in the Sharon Herald; any other merchandising rendered at actual cost. Foreign language programs: Accepted. Artists bureau: About 50 artists available, though not under direct contract to the station. Base rate: \$75.

Copy restrictions: Beer copy accepted; no other alcoholic beverages; patent medicines accepted if complying with Federal Trade Commission rulings. E. T. library: Associated. News: UP. News periods: Every hour on the hour, five minutes, 8 A.M. to 5 P.M., all scheduled Monday through Saturday.

#### WKOK, SUNBURY

Operator: Sunbury Broadcasting Corp., 1150 N. Front St. Phone: 1326. Power: 100 watts on 1210 kc. Affiliation: Quaker Network. Opened: Sept. 1, 1933. (Note: This station is owned by individuals also owning the Sunbury Item.)

President: H. H. Haddon. General manager: B. A. Beck. Station manager, commercial manager: Melvin Lahr. Program director: Paul L. Miller. Chief engineer: Clifford Kerstetter.

Rep: Wythe Walker. Seating facilities: None. Merchandising: No information given. Foreign language programs: Accept Polish, Russian, Italian and German. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: Copy is acceptable if it conforms to FCC regulations. E. T. Hibrary: Associated; Davis & Schwegler. News: UP. News periods: 8 A.M., 10 A.M., noon, 3 P.M., 5:55 P.M., 8:55 P.M., all five minutes, all daily; 3-3:05 P.M., Monday through Friday.

#### WMBS, UNIONTOWN

Operator: Fayette Broadcasting Corp., Fayette Title and Trust Bldg. Phone: Uniontown 800. Power: 250 and 100 watts on 1420 kc. Affiliation: None. Opened: July 15, 1937.

Station manager: Joseph C. Burwell. Commercial manager, publicity director: M. E. Slagel. Program and musical director: S. Sages. Chief engineer: K. L. Meredith. Artists bureau head: Mary Lucius.

Rep: None. Seating facilities: Studio seats 35 persons. Merchandising: Complete service available gratis. Foreign language programs: Accept programs and announcements. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: Beer and wine accepted; no other alcoholic beverages; commercial continuity must be submitted to station one week prior to broadcast. E. T. library: NBC Thesaurus; Standard. News: UP. News periods: 9-9:05 A.M., noon-12:10 P.M., 4-4:10 P.M., 8-8:15 P.M., all Monday through Saturday.

#### WBAX, WILKES-BARRE

Operator: John H. Stenger, Jr., 141 S. Main St. Phone: 3-0196. Power: 100 watts on 1210 kc. Affiliation: Mutual Broadcasting System. Opened: May 10, 1922.

General manager: Dale Robertson. Commercial manager: Harry Thomas. Program and musical director: Kenneth Beghold. Chief engineer: John H. Stenger, Jr.

Rep: Weed & Co. Seating facilities: None listed. Merchandising: Complete department maintained. Foreign language programs: Accepted. Artists bureau: Yes. Base rate: \$75.25.

Copy restrictions: Hard liquor advertis-

ing not accepted. E. T. library: NBC Thesaurus. News: UP. News periods: 7:30-7:45 A.M., 8:45-8:55 A.M., 11:50-noon, 5:45-6 P.M., all Monday through Saturday; 3:30-3:45 P.M., 10:30-10:45 P.M., Monday through Friday; 10-10:15 P.M., Saturday only; 10 A.M., 2 P.M., 5 P.M., 10 P.M., all 15 minutes, all Sunday.

#### WBRE, WILKES-BARRE

Operator: Louis G. Baltimore, 62 S. Franklin St. Phone: 3-3101. Power: 250 and 100 watts on 1310 kc. Affiliation: NBC Red and Blue Supplementary Basic Service. Opened: 1924.

General and station manager: Louis G. Baltimore. Commercial manager: S. R. Baltimore. Program and publicity director: Franklin D. Coslett. Chief engineer: Charles Sakoski. Artists bureau head: Jerry Butler. Musical director: Louis Savitt.

Rep: None. Seating facilities: Four studios, seating 100 persons; outside auditorium, seating 500. Merchandising: Render "all possible cooperation." Foreign language programs: Accepted. Artists bureau: Yes; lists about 55 artists. Base rate: \$120.

Copy restrictions: Accept beer, wine, liquor and legitimate patent medicine advertising; cooperate with "Truth in Advertising" department of local Chamber of Commerce in censoring copy. E. T. library: Standard, News: Transradio; local news. News periods: 9:30-9:45 A.M., 12:30-12:35 P.M. (local news), 1:30-1:35 P.M. (local news), 2:30-2:45 P.M., 5:45-5:30 P.M. (local news), 6:15-6:30 P.M., 7:25-7:30 P.M., 11-11:15 P.M., all Monday through Saturday.

#### WRAK, WILLIAMSPORT

Operator: WRAK, Inc., 244 W. Fourth St. Phone: 2-6116. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: April 16, 1930. (Note: Majority of stock in this station is held by publishers of Williamsport Gazette & Bulletin and Williamsport Sun.)

President: Ernest M. Case. Station manager: George E. Joy. Commercial man-

ager: T. M. Metzger. Program director: O. M. Linn. Chief engineer: Louis N. Persio. Artists bureau head: P. M. Breining. Musical director: I. R. Berndt. Publicity director: J. W. Mackey.

Rep: J. P. McKinney & Son. Seating facilities: Can accommodate 150 persons (admission by card only). Merchandising: Complete service rendered, including window cards, newspaper and poster advertising, and other promotional features. Foreign language programs: None on station. Artists bureau: Setup nominal only. Stock: Principally held by the Sun-Gazette Co. Base rate: \$75.

Copy restrictions: No wine, beer or hard liquor advertising accepted. News: Transradio.

#### WORK, YORK

Operator: York Broadcasting Co., Inc., 13 S. Beaver St. Phone: 6629. Power 1,000 watts on 1320 kc. Affiliation: Mason-Dixon Radio Group; NBC Supplementary Basic Service; Inter-City Broadcasting System. Opened: March 21, 1932.

President: Clair R. McCollough\*. Station and commercial manager: J. Robert Gulick. Program director: Harold Miller. Chief engineer: J. E. Mathiot. Artists bureau head: Wilhelmina Hollinger. Musical director: Frank Renaut. Publicity director: John Neff.

Rep: Paul H. Raymer Co. Seating facilities: None. Merchandising: Usual services rendered including publicity and listings through newspaper affiliates. Foreign language programs: Accepted. Artists bureau: Setup nominal only. Base rate \$125.

Copy restrictions: Beer and wine accepted; no liquor advertising; all copy must conform to station standards. E. T. library: None. News: Transradio. News periods: 7:55 A. M., 12:15 P.M., 6:30 P.M., 11 P.M., duration not listed, all Monday through Saturday.

\* Also president of WEST, Easton. Pa., WAZL, Hazelton, Pa., WDEL and WILM. Wilmington, Del., and vice-president of WGAL, Lancaster, Pa.

#### RHODE ISLAND

(155,500 radio homes, or 92% ownership among the State's total of 169,000 families. Urban ownership is 142,500, or 92% of urban families; rural ownership is 13,000, or 93% of rural families.)

#### Radio Homes by Counties

Bristol 5,360	Newport 9,670	Washington 7,200
Kent 11,820	Providence121,450	

#### WEAN, PROVIDENCE

Operator: The Yankee Network, Inc., The Crown Hotel. Phone: Dexter 1500. Power: 5,000 and 1,000 watts on 780 kc. Affiliation: NBC Basic Blue; Yankee; Colonial; Mutual. Opening: June 5, 1932.

President: John Shepard III. Commercial manager: Richard F. Voynow. Chief engineer: Harry H. Tilley. Merchandising director: Carlton McVarish.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio, 40; can supply outside facilities with capacity up to 2,000, at cost. Merchandising: Any "reasonable" activity supplied at cost; will send out notices to trade on new programs, cooperate in making buyer contacts, and supply coverage and market data. Foreign language programs: Accept certain types, depending on merit as "public entertainment." Artists bureau: Through the Yankee Network Artists Bureau (Van D. Sheldon) in Boston. Base rate: \$200.

Copy restrictions: Beer and wines accepted; patent medicine copy submitted to Proprietary Ass'n. E. T. library: Associated. News: Yankee Network News Service; local news. Yankee news periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 8:45 A.M., 1:30 P.M., 6:30 P.M., 11 P.M., all 15 minutes, all Sunday only. Local news: 9-9:05 A.M., noon-12:05 P.M., b:45-5:50 P.M., 11:30-11:35 P.M., Monday through Saturday.

#### WJAR, PROVIDENCE

Operator: The Outlet Company (Department Store), Weybosset St. Phone: Gaspee 1071. Power: 5,000 and 1,000 watts on 890 kc. Affiliation: NBC Basic Red. Opened: Sept. 6, 1922.

Station and commercial manager: John J. Boyle. Chief engineer: Thomas Prior. Musical director, artists bureau head: Earl Shean.

Rep: Weed & Co. Seating facilities: Studio, 250 persons. Merchandising: Mail letters to the trade; distribute window cards; arrange for window displays; charge depends on amount of service rendered. Foreign language programs: Not accepted. Artists bureau: Yes; lists about 20 artists. Base rate: \$200.

Copy restrictions: Accept beer and wine; no hard liquor. E. T. library: World. News: From the Providence Journal and Evening Bulletin. News periods: 8 A.M., 1 P.M., 6 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 11-11:15 P.M., Sunday.

#### WPRO, PROVIDENCE

Operator: Cherry and Webb Broadcasting Co., 15 Chestnut St. Phone: Plantations 9776. Power: 5,000 and 1,000 watts on 630 kc. Affiliation: CBS. Opened: As WLSI in 1919; as WPAW in 1924.

President: William S. Cherry, Jr. Station manager: S. P. Willis. Commercial manager: W. T. Bush. Program director: H. W. Koster. Chief engineer: H. W. Thornley. Publicity director: A. C. Rider.

Rep: Paul H. Raymer Co. Seating facilities: Theatre, 3,400. Merchandising: Newspaper listings, publicity, and letters acknowledging contracts to company salesmen or distributor salesmen given free; any additional services can be handled at cost. Foreign language programs: Accepted Mondays through Fridays, 3:30 to 4:30 P.M.; programs must be approved by the station, and must be musical programs. Artists bureau: None. Base rate: \$200.

Copy restrictions: No hard liquor; otherwise the station has adopted copy restrictions of CBS. E. T. library: NBC Thesaurus. News: UP. News periods: 6:30-6:35 A.M., 7-7:05 A.M., 7:30-7:35 A.M., 8-8:15 A.M., 8:55-9 A.M., 5:45-6:05 P.M., 11-11:15 P.M., all Monday through Saturday; 11-11:15 A.M., 1-1:15 P.M., 4:55-5 P.M., all Monday through Friday; 10-10:15 A.M., 12:45-1 P.M., 5:30-5:35 P.M., Saturday only; 9:30-9:35 A.M., 1:45-1:50 P.M., 11-11:15 P.M., Sunday.

#### SOUTH CAROLINA

(207,300 radio homes, or 51% ownership among the State's total of 407,000 families. Urban ownership is 69,500, or 70% of urban families; rural ownership is 137,800, or 45% of rural families.)

#### Radio Homes by Counties

Abbeville	2,610	Dillon	2,580	McCormick	1,110
Aiken	5,790	Dorchester	2,140	Marion	3,160
Allendale	1,460	Edgefield	1,930	Marlboro	3,340
Anderson	9,400	Fairfield	2,250	Newberry	4,120
Bamberg	1,980	Florence	7,050	Oconee	
Barnwell	2,350	Georgetown	2,840	Orangeburg	
Beaufort	2,780	Greenville	15,870	Pickens	
Berkeley	2,300	Greenwood	4,540	Richland	13,520
Calhoun	1,680	Hampton	1,910	Saluda	1,710
Charleston	18,510	Horry	3,590	Spartanburg	14,700
Cherokee	3,580	Jasper	1,090	Sumter	5,510
Chester	3,640	Kershaw	3,370	Union	3,570
Chesterfield	3,480	Lancaster	2,860	Williamsburg	3,060
Clarendon	2,840	Laurens	4,680	York	
Colleton	2,750	Lee	2,430		
Darlington	4.690	Lexington	4.140		

#### WAIM, ANDERSON

Operator: Wilton E. Hall, Anderson College. Phone: 800. Power: 100 watts on 1200 kc. Affiliation: CBS. Opened: April 8, 1935. (Note: This station is owned by the publisher of the Anderson Independent and Daily Mail.)

Owner: Wilton E. Hall. Station and commercial manager: Ennis Bray. Program and musical director: James A. Bulleit. Chief engineer: Wendel C. Roberts. Artists bureau head: Edith Hall. Publicity director: G. Paul Browne.

Rep: Sears and Ayer. Seating facilities: Can accommodate 50 persons. Merchandising: Complete service, including sound car, publicity and listings in Anderson Independent and Daily Mail. Foreign language programs: Not accepted. Artists bureau: Yes; lists about 20 artists. Base rate: \$120.

Copy restrictions: Beer accepted; no wine or liquor advertising; patent medicines must be approved by Federal Trade Commission. E. T. library: World; Lang-Worth. News: Press-Radio. News periods: 7:55-8 A.M., 9-9:10 A.M., 11:55-noon, 4:30-4:40 P.M., 8:55-9 P.M., 10:05-10:15 P.M., all Monday through Saturday.

#### WCSC, CHARLESTON

Operator: South Carolina Broadcasting Co., Inc., Francis Marion Hotel. Phone: 7611. Power: 1,000 and 500 watts on 1360 kc. Affiliation: NBC Southeastern Group. Opened: 1930. President, station manager: John M. Rivers. Vice-president: G. Richard Shafto.\* Commercial manager: Roland Weeks. Program director: Charles McMahon. Chief engineer: John B. Fuqua. Publicity director: Philip Sutterfield.

Rep: Free & Peters, Inc. Seating facilities: Studios accommodate 50 persons. Merchandising: "General services" offered. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$100.

Copy restrictions: Accept beer and wine, but no hard liquor; all copy subject to station approval and government regulations. E. T. library: World. News: UP. News periods: 8 A.M., noon, 6:30 P.M., 11 P.M., all five minutes, all Monday through Saturday; 2-2:05 P.M., Sunday.

#### WTMA, CHARLESTON

Operator: Y. W. Scarborough and J. W. Orvin doing business as the Atlantic Coast Broadcasting Co. Power: 250 and 100 watts on 1210 kc.

At press time this station had a construction permit only.

#### WCOS, COLUMBIA

Operator: Carolina Advertising Corp. Power: 250 and 100 watts on 1370 kc.

At press time this station had a construction permit only.

<sup>\*</sup>Also manager of WIS, Columbia, S. C.

#### SOUTH CAROLINA STATIONS—Continued

#### WIS, COLUMBIA

Operator: Station WIS, Inc., 1811 Main St. Phones: 2-2135; TWX Clba 89. Power: 5,000 and 1,000 watts on 560 kc. Affiliation: NBC Southeastern Group. Opened: June, 1930.

Station manager: G. Richard Shafto.\* Commercial manager: J. D. Saumenig. Program director: Floyd D. Rodgers, Jr. Chief engineer: Scott Helt. Chief control operator: R. D. Lambert, Jr. Musical director: Allyn Corris. Publicity director: Frank Burger.

Rep: Free & Peters, Inc. Seating facilities: Studio seats 100 persons. Merchandisne: Supply station letterheads and envelopes for dealer letters (sponsor charged for postage); surveys made gratis within city limits; counter displays set up within city limits; programs scheduled for minimum of 13 weeks allowed up to six nocharge pre-announcements; program listings, with name of sponsor, published daily in 13-inch display ad in the Columbia State; program mat service sent to 15 weekly papers throughout the state. Forcign language programs: None; population less than 1% foreign born. Artists bureau: Yes; lists about 15 artists. Base rate: \$130.

Copy restrictions: Adheres strictly to NAB Code of Ethics; no alcoholic beverages except beer and wine; patent medicine advertising is accepted on the condition that it is "in good taste and merchandise is of reliable manufacture." E. T. library: Standard. News: UP. News periods: 7:30 A.M., 8:45 A.M., noon, 1:15 P.M., 6:30 P.M., 11 P.M., all five minutes, all Monday through Saturday; 1 P.M., 11 P.M., both five minutes, both Sunday.

\*Also vice-president of WCSC, Charleston, S. C.

#### WOLS, FLORENCE

Operator: O. Lee Stone. Power: 100 watts on 1200 kc (daytime). Affiliation: None.

Base rate: \$60.

No other information available.

#### WFBC, GREENVILLE

Operator: Greenville News-Piedmont Co., Hotel Greenville. Phone: 363. Power: 5,000 and 1,000 watts on 1300 kc. Affiliation: NBC Southeastern Group. Opened: May 20, 1933. (Note: This station is newspaper owned by the News and Piedmont.)

President: B. H. Peace, Jr. Station manager: B. T. Whitmire. Commercial manager: W. S. Lindsay. Program director, artists bureau head: Charles Batson. Chief engineer: W. C. Etheridge. Musical director: Eber Lineberger. Publicity director: Dan Crosland.

Rep: Bryant, Griffith & Brunson, Inc. Seating facilities: Large studio seats 50; outer lobby to same, 50. Merchandising: Display placards and advertising material in the studios; newspaper publicity given sponsors. Foreign language programs: Not accepted. Artists bureau: Yes; lists about a dozen singers and announcers. Base rate: \$120.

Copy restrictions: Accept wine and beer; no hard liquor; not more than 10% of program time may be devoted to sponsor's product. E. T. library: NBC Thesaurus. News: UP; AP. News periods: 8 A.M., 12:15 P.M., 6 P.M., 11 P.M., all five minutes, all Monday through Saturday. (Note: These periods are currently sponsored by Esso; no announcements taken around them, except after final station break.)

#### WRKL, ROCK HILL

All particulars stricken from the FCC records.

#### WSPA, SPARTANBURG

Operator: Virgil V. Evans, Radio Center. Phone: 2900. Power: 1,000 watts on 920 kc (daytime). Affiliation: None. Opened: February 17, 1930.

Station head and manager: Virgil V. Evans. Commercial manager: Bill Hix. Program director: James D. Mugford. Chief engineer: Ed. Long. Publicity director: Law Epps.

Rep: Kelly-Smith Co. Seating facilities: Can accommodate 400 persons. Merchandising: Contact dealers, work out window displays; suggest publicity tie-ins, etc.; all services rendered free. Foreign language programs: Would accept, but foreign population is practically non-existent. Artists bureau: None. Base rate: \$60.

Copy restrictions: Accept beer; no other alcoholic beverages; patent medicine advertising subject to station censorship, as is all other copy. E.T. library: Lang-Worth. News: Transradio. News periods: 9-9-15 A.M., every day.

#### SOUTH DAKOTA

(132,900 radio homes, or 80% ownership among the State's total of 167,000 families. Urban ownership is 31,700, or 93% of urban families; rural ownership is 101,200, or 76% of rural families.)

#### Radio Homes by Counties

Armstrong     10     Fall River     1,760     Meade     2,190       Aurora     1,310     Faulk     1,290     Mellette     890       Beadle     4,720     Grant     1,950     Miner     1,530       Bennett     800     Gregory     2,070     Minnehaha     11,050
Beadle 4,720 Grant 1,950 Miner 1,530
Bon Homme 2,200 Haakon 940 Moody 1,770
Brookings 3,260 Hamlin 1,480 Pennington 4,500
Brown 6,610 Hand 1,660 Perkins 1,570
Brule 1,400 Hanson 1,100 Potter 1,080
Buffalo 340 Harding 700 Roberts 2,760
Butte
Campbell 910 Hutchinson 2,450 Shannon 730
Charles Mix 2,840 Hyde 680 Spink 2,900
Clark 2,010 Jackson 510 Stanley 490
Clay 2,000 Jerauld 1,110 Sully 680
Codington 3,610 Jones 610 Todd 980
Corson 1,650 Kingsbury 2,360 Tripp 2,280
Custer 1,090 Lake 2,460 Turner 2,870
Davison 3,620 Lawrence 3,290 Union 2,190
Day 2,600 Lincoln 2,640 Walworth 1,710
Deuel
Dewey 1,180 McCook 1,890 Washington 300
Douglas 1,290 McPherson 1,430 Yankton 2,950
Edmunds

#### KABR, ABERDEEN

Operator: Aberdeen Broadcast Co., Radio Bldg. Phone: 4626. Power: 1,000 and 500 watts on 1390 kc. Affiliation: North Central Broadcasting System. Opened: Jan. 21, 1935.

President: H. C. Jewett, Jr. Station manager: A. A. Fahy. Program director: E. L. Weeks. Chief engineer: Delbert Hunt. Merchandising director: F. E. Painter.

Rep: Weed & Co.; North Central Broadcasting System. Seating facilities: Can accommodate about 50 persons. Merchandising: Worked out with sponsor, according to individual circumstances. Foreign language programs: Not generally accepted. Artists bureau: Can supply local talent or work through North Central Broadcasting Co. Base rate: \$30.

Copy restrictions: No liquor advertising accepted; all other copy checked by station according to FCC and Federal Trade Commission standards; no religious programs except by remote control from recognized places of worship. E. T. library: NBC Thesaurus. News: AP. News periods: 7:30-7:40 A.M., 9:30-9:35 A.M., 10-10:10 A.M. (women's news), 11:45-noon, 6:30-6:45 P.M., 9:45-10 P.M., all Monday through Saturday.

#### KFDY, BROOKINGS

Operator: South Dakota State College. Phone: 702 K. Power: 1,000 watts on 780 kc (specified hours; daytime). Opened: April 23, 1923.

This station is non-commercial.

#### KGFX, PIERRE

Operator: Ida A. McNeil, administratrix, estate of Dana McNeil, deceased. **Power:** 200 watts on 630 kc (operates specified hours daytime).

No further information available.

#### KOBH, RAPID CITY

Operator: Black Hills Broadcast Co., Alex Johnson Hotel. Phone: 2000. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: December, 1936.

Director, station manager: Robert J. Dean. Program director: G. E. Bruntlett. Chief engineer: M. J. Jones. Manager, Deadwood studios: Abner H. George.

Rep: Cox and Tanz. Seating facilities: Can accommodate 50 persons. Merchandising: No specific services; place dealer dis-

#### SOUTH DAKOTA STATIONS-Continued

plays sent on transcription tie-up. Foreign language programs: Not accepted. Artists bureau: Yes: lists about 45 artists. Base rate: \$50.

Copy restrictions: Beer and wine accepted; no liquor advertising; all copy subject to review by the management. E. T. II-brary: NBC Thesaurus. News: Transradio. News periods: 7:30-7:35 A.M., 9-9:05 A.M., 9:45-9:50 A.M., 10 A.M. (livestock market), 11:11:05 A.M., 11:55 A.M. (livestock market), 12:15-12:25 P.M., 12:30 (grain bulletins), 1:45 P.M. (Dow Jones stock averages), 2-2:05 P.M. (local news only), 4-4:15 P.M., 7-7:15 P.M., 8:45-9 P.M., 9:45-10 P.M., all Monday through Saturday; 10:45-11 A.M., 3:45-4 P.M., Sunday and holidays only.

#### WCAT, RAPID CITY

Operator: South Dakota State School of Mines. Power: 100 watts on 1200 kc (operates specified hours daytime).

This station is non-commercial.

#### KELO, SIOUX FALLS

Operator: Sioux Falls Broadcast Association, Inc., 317 S. Phillips Ave. Phone: 757. Power: 250 and 100 watts on 1200 kc. Af-

filiation: NBC Red and Blue Supplementary Service. Opened: Sept. 9, 1937. (Note: Sioux Falls Broadcast Association also owns KSOO, Sioux Falls.)

President, manager: Joseph Henkin.
Vice-president, treasurer, publicity director: Sam C. Fantle, Jr. Commercial manager: George R. Hahn. Vice-president and program manager: Morton Henkin.
Merchandising manager: George (Bill)
Rohn. Chief engineer: Max Staley.

Rep: Howard H. Wilson Co. Seating facilities: Studio A, 75 persons; local theatre, 450; coliseum, 5,000 (shared with KSOO). Merchandising: Maintains separate department; services rendered on per unit basis. Foreign language programs: Not accepted. Artists bureau: None. Stock: Principally held by Joseph Henkin, Sam C. Fantle, Jr., and Morton Henkin. Base rate: \$50.

Copy restrictions: Accept beer; no wine or hard liquor; all programs must be in English, and are subject to federal, state and local rules and regulations. E. T. Ii-brary: NBC Thesaurus. News: UP. News periods: Every hour on the hour from noon to 6 P.M., 6:30-6:40 P.M., 9:30-9:45 P.M., all seven days per week; 12:30-12:45 P.M., 6:30-6:40 P.M., 9:15-9:30 P.M., Sunday only.

# Families at $3\frac{1}{3}$ Per M. yours on WNAX, of course

At WNAX, 5,000 watts power does the job of 50,000—and at 5,000 watt rates. In the 275 county WNAX Daytime Primary Area live 3,917,000 people—719,500 radio homes—who last year spent \$891,466,000 for the things you're trying to sell. Rates in line with the 5,000 watts power (570 K. C. is the secret) make it possible for you to buy WNAX for as little as 3 1/3¢ per radio family. Drop us a line and ask for a copy of the map showing the job WNAX did for Wayne feeds.

And, of course, you can buy WNAX in combination with the Iowa Network at an exceptionally low rate.

YANKTON, S.D. • 570 Kilocycles • CBS
5000 WATTS L.S. • 1000 WATTS NIGHT
Represented by THE KATZ AGENCY
Key to a 5-STATE, \$900,000,000 MARKET in the MIDWEST

#### SOUTH DAKOTA STATIONS—Continued

#### KSOO, SIOUX FALLS

Operator: Sioux Falls Broadcast Association, Inc., 317 S. Phillips Ave. Phone: 757. Power: 5,000 watts on 1110 kc (to local sunset) Affiliation: NBC Red and Blue Supplementary Service. **Opened:** Dec. 1, 1926. (Note: This company also owns KELO, Sioux Falls.)

President, manager: Joseph Henkin. Vice-president, treasurer, publicity director: Sam C. Fantle, Jr. Commercial manager: George R. Hahn. Vice-president and program manager: Morton Henkin. Merchandising manager: George (Bill) Rohn, Chief engineer: Max Staley.

Rep: Howard H. Wilson Co. Seating facilities: Studio A, 75 persons; theatre, 450 persons; coliseum, 5,000 (shared with KELO). Merchandising: Maintains separate department; services rendered on per unit basis. Foreign language programs: Not accepted. Artists bureau: None. Base rate:

\$90.

Copy restrictions: Accept beer; no wine or hard liquor; all copy must be in English and is subject to federal, state and local rules and regulations. E. T. iibrary: NBC Thesaurus. News: UP. News periods: 6:30-6:45 A.M., 7:30-7:45 A.M., 8:55-9 A.M.. 9:28-9:33 A.M., 10:05-10:15 A.M., 11:23-11:28 A.M., 12:45-1 P.M., 4-4:05 P.M., 5:25-5:30 P.M., 6:15-6:20 P.M., all Monday through Saturday; 2:20-2:30 P.M., Monday through Friday only; 8:30-8:40 A.M., 10-10:05 A.M., 2-2:15 P.M., 4:30-4:45 P.M., 5:30-5:45 P.M., Sunday only.

#### KUSD, VERMILLION

Operator: University of South Dakota. Power: 500 watts on 890 kc (shares time with KFNF).

This station is non-commercial; university-owned.

#### KWTN. WATERTOWN

Operator: Greater Kampeska Radio Corp., Midland National Bldg. Phone: 5050. Power: 100 watts on 1210 kc. Affiliation: None. Opened: August, 1928.

President: Dr. F. Koren. Station and commercial manager; M. W. Plowman. Program director: Dale Russell. Chief engineer; E. A. Blackburn. Musical director: Aileen Johnson. Sales manager: Morris Wisott. Assistant program director, studio technician: W. Lowell Pitt.

Rep: Cox and Tanz. Seating facilities: Reception room seats 100 persons. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: Setup nominal only. Base rate: \$45.

Copy restrictions: Accept beer, wine, liquor and patent medicines; all copy subject to station approval and government regulations. E. T. library: Standard. News: No service listed. News periods: 9-9:15 A.M., 10:55-11 A.M. (market news), 11:15-11:20 A.M. (hospital news), 12:15-12:30 P.M., 4:15-4:20 P.M. (hospital news), 5:30-5:45 P.M. (market news).

#### WNAX, YANKTON

Operator: WNAX Broadcasting Co., 2nd and Capitol Sts. Phone: 443. Power: 5,000 and 1,000 watts on 570 kc. Affiliation: CBS. Opened: April 4, 1927. (Note: WNAX is owned by the Des Moines Register & Tribune, and affiliated with KSO-KRNT, Des Moines, and WMT, Cedar Rapids.)

Vice-president, general manager: Luther L. Hill. Vice-president, station manager: Robert R. Tincher. Commercial manager: Haydn R. Evans. Regional sales and merchandising director: C. E. LaGrave. Program director: Arthur J. Smith. Farm service director: Charles Worcester. Musical director: Rex Hayes. Chief engineer: Clifton Todd. Publicity director: James Gies.

Rep: The Katz Agency. Seating facilities: Studio auditorium, 275 persons. Merchandising: Auditorium displays, dealer cooperation; contact work through jobbers, distributors and wholesale men. Foreign language programs: Not accepted. Artists bureau: Information on request. Base rate:

Copy restrictions: Beer accepted; no wines or hard liquor; no specific guarantee copy allowed; patent medicines must comply with all Federal Trade Commission rulings. E. T. library: Associated: News: UP. News periods: 5:45 A.M. (farm news and market review), 7:15 A.M., 12:15 P.M., 6 P.M., 10 P.M., all 15 minutes, all Monday through Saturday; 10 A.M., 9:30 P.M., both 15 minutes, both Sunday only,

#### TENNESSEE

(459,900 radio homes, or 67% ownership among the State's total of 689,000 families. Urban ownership is 211,200, or 82% of urban families; rural ownership is 248,700, or 58% of rural families.)

#### Radio Homes by Counties

Anderson	3,050	Hamilton	35,170	Morgan	1,910
Bedford	3,570	Hancock	1,170	Obion	5,010
Benton	1,690	Hardeman	3,070	Overton	2,300
Bledsoe	900	Hardin	2,300	Perry	1,020
Blount	5,470	Hawkins	3,380	Pickett	710
Bradley	3,790	Haywood	3,700	Polk	2,240
Campbell	4,280	Henderson	2,510	Putnam	3,450
Cannon	1,290	Henry	4,350	Rhea	2.130
Carroll	4,180	Hickman	2,030	Roane	3,860
Carter	4,330	Houston	830	Robertson	4.540
Cheatham	1,310	Humphreys	1.840	Rutherford	5,200
Chester	1,530	Jackson	1,770	Scott	2,100
Clairborne	3,330	Jefferson	2,520	Sequatchie	570
Clay	1,290	Johnson	1,590	Sevier	2,650
Cocke	3,060	Knox	31,370	Shelby	72,140
Coffee	2,670	Lake	1,790	Smith	2,400
Crockett	2,600	Lauderdale	3,610	Stewart	1,830
Cumberland	1,660	Lawrence	3,670	Sullivan	8,790
Davidson	48,810	Lewis	840	Sumner	4,570
Decatur	1,450	Lincoln	3,850	Tipton	3,930
De Kalb	2,050	Loudon	2,720	Trousdale	880
Dickson	2,890	McMinn	4,700	Unicoi	1,980
Dyer	5,170	McNairy	2,820	Union	1,380
Fayette	3,830	Macon	2,020	Van Buren	490
Fentress	1,520	Madison	9,820	Warren	3,190
Franklin	3,350	Marion	2,880	Washington	7,860
Gibson	7,550	Marshall	2,680	Wayne	1,720
Giles	4,240	Maury	6,060	Weakley	4,850
Grainger	1,780	Meigs	770	White	2,280
Greene	4,980	Monroe	2,910	Williamson	3,460
Grundy	1,630	Montgomery	5,090	Wilson	4,030
Hamblen	2,760	Moore	590		

#### WOPI, BRISTOL

Operator: Radiophone Broadcasting Station WOPI, Inc., 410 State St. Phone: WOPI. Power: 100 watts on 1500 kc. Affiliation: None. Opened: June 15, 1929.

President-treasurer: W. A. Wilson. Commercial manager: J. Harley Hubbard. Chief engineer: R. H. Smith. Continuity director: Harry S. Hudson. Musical director: Fey Rogers.

Rep: Burn-Smith Co., Inc. Seating facilities: Large reception room; also Radiotorium, capacity 350, with admission charge for stage performances varying according to type of broadcast. Merchandising: Window cards; canvass distributors and larger merchants for proper display of merchandise, cooperation, etc. Foreign language programs: No rules. Artists bureau: None. Base rate: \$36.

Copy restrictions: No wine, beer or hard liquor copy accepted. E. T. library: NBC Thesaurus; World; Standard. News: UP. News periods: 7 A.M., 8 A.M., 9 A.M., 9:55 A.M., 11:45 A.M., 1:15 P.M., 3 P.M., 4 P.M., 5 P.M., 6:15 P.M., 8 P.M., 9:15 P.M., 10 P.M., 10:45 P.M. (duration not listed), all Monday through Saturday; 8 A.M., noon, 2:30 P.M., 6:15 P.M., 9:15 P.M., 10 P.M. (duration not listed), all Sunday. (Note: Spots preceding, following, or during newscasts carry higher rates.)

#### WAPO, CHATTANOOGA

Operator: W. A. Patterson, Read House. Phone: 6-6141. Power: 250 and 100 watts on 1420 kc. Affiliation: NBC additional to the Red Southcentral and Blue Southern Group. Opened: Nov. 9, 1936.

#### TENNESSEE STATIONS—Continued

General and station manager: R. G. Patterson. Commercial manager, publicity director: R. N. Krepps. Program director, artists bureau head: T. K. Nobles. Chief engineer: Jimmy Johnston.

Rep: None. Seating facilities: Reception room with view of studios seats 200. Merchandising: Form or individual letters for special promotions sent out at no charge to client, providing his time purchases are on a contract run. Foreign language programs: None. Artists bureau: Setup nominal only. Stock: WAPO is entirely owned by W. A. Patterson. Base rate: \$120.

Copy restrictions: No hard liquor advertising accepted; all commercial copy left to discretion of station salesmen; all political copy must be approved by station manager. E. T. library: NBC Thesaurus. News: INS. News periods: 7 A.M., 8 A.M., 9 A.M., 11 A.M., 1 P.M., 3 P.M., 5 P.M., 7 P.M., 9 P.M., 11 P.M. (duration not listed), all apparently daily.

#### WDOD, CHATTANOOGA

Operator: WDOD Broadcasting Corp., Patten Hotel. Phone: 6-5117. Power: 5,000 and 1,000 watts on 1280 kc. Affiliation: CBS. Opened: April 13, 1925.

Station manager: Frank S. Lane. Commercial manager: Carter Parham. Program director: Dorothy W. McCurdy. Chief engineer: J. C. Vessels. Musical director: Bob Barrett.

Rep: Paul H. Raymer Co. Seating facilities: WDOD Radio Playhouse seats 650; admission to shows noonway and evenings is 20c. Merchandising: Policy varies in accordance with sponsor request; station renders all required services. Foreign language programs: None. Artists bureau: None. Base rate: \$125.

Copy restrictions: Accept beer and patent medicines. E. T. library: World: Lang-Worth. News: UP. News periods: 7:45 A.M., 12:25 P.M., 6 P.M., 10:30 P.M., all five minutes, all Monday through Saturday (Esso).

#### WTIS, JACKSON

Operator: Sun Publishing Co., Inc., Market and Baltimore Sts. Phone: 3340. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: Sept. 29, 1931. (Note: Station is newspaper-owned by the Jackson Sun.).

Vice-president: Albert A. Stone. Station manager, commercial manager: A. B. Robinson. Studio manager: Leslie Brooks. Chief engineer: B. C. Brummel. Artists bureau head: Bill Reeves. Musical director: James Allen. Publicity director: Val Morse.

Rep: The Branham Co. Seating facili-

ties: Can accommodate 100 persons. Merchandising: Complete service; publicity in affiliated paper; advance distribution; surveys; letters to trade; window displays; monthly sales surveys; will help plan cooperative efforts if desired. Foreign language programs: None indicated. Artists bureau: Entertainment bureau has musical units and other talent available. Base rate: \$50.

Copy restrictions: Beer accepted; patent medicine copy must have station scrutiny and approval before acceptance. E. T. library: NBC Thesaurus. News: UP; station operates its own weather bureau. News periods: 7:30 A.M., 8:30 A.M., 10:30 A.M., 12:30 P.M., 2:30 P.M., 4:30 P.M., 7 P.M., 9:45 P.M. (all five and 10-minute periods, duration not individually specified), all apparently daily.

#### WJHL, JOHNSON CITY

Operator: Johnson City Broadcasting Co. Power: 250 and 100 watts on 1200 kc.

No further information available; at press time this station had only recently been put into operation.

#### WNOX, KNOXVILLE

Operator: Scripps-Howard Radio, Inc. (Scripps-Howard Newspapers), 110-112 S. Gay St. Phone: 3-3171. Power: 5,000 and 1,000 watts on 1010 kc. Affiliation: CBS. Opened: 1921. (Note: This station is newspaper-owned by Scripps-Howard; the local S-H paper is the Knoxville News-Sentinel).

General and commercial manager: R. B. Westergaard. bureau head: Lowell Blanchard. Chief engineer: J. B. Epperson. Musical director: Harry Nides. Publicity director: C. B.

Rep: The Branham Co. Seating facilities: Auditorium seats 800; also street-front studios; admission ranges from 10c. to 35c.; average of 12 paid shows weekly. Merchandising: Complete service including calls on dealers anent window displays; also billboards, film trailers, publicity in the News-Sentinel, window displays in street-front studios, displays on auditorium stage, and announcement plugs on the air; taxicab tire covers; specified amount of money must be spent with station to receive all this cooperation. Foreign language programs: Not accepted. Artists bureau: Yes, lists a roster of 50. Base rate: \$140.

Copy restrictions: Accept beer and wine; no hard liquor; patent medicines accepted. E. T. library: Associated; Standard. News: UP. News periods: 7:15 A.M., noon, 5:40 P.M., 10 P.M., all five minutes, all Monday

## A Salesman with

## SEVEN LEAGUE **BOOTS**

For Thirty Bucks a week!



Just because WSM is big don't get the idea that it costs a

It doesn't. WSM has one of the lowest clear channel rates in America. For instance, you can buy a fifteen minute mint of money to buy. early morning program on WSM once a week for the unbelievably small sum of thirty dollars. And this, mind you, on one of America's most effective sale mediums. The station that stands on the threshold of the New South and its gigantic program of expansion—the station that sends, and sells, north, west and east, as well.

Check your maps. You'll find WSM near the American population center. Check your business expansion charts. WSM dominates America's most active region. Check the places that show the biggest increases in electrical consumption. You'll find the best of the South and almost all the TVA region within WSM's primary listening area. Then listen to the economists. They will tell you that the economic future of America lies in this same land where WSM can do a really effective selling job. May we show you how little it will cost to put the WSM seven league salesman to work for your product in America's most promising market?

National Representatives, EDWARD PETRY & CO., INC.

#### TENNESSEE STATIONS—Continued

through Saturday (Esso); 6:45-7 P.M., Monday through Saturday.

#### WROL, KNOXVILLE

Operator: Stuart Broadcasting Corp., 520 S. Gay St. Phone: 2-7112. Power: 250 and 100 watts on 1310 kc. Affiliation: NBC Supplementary Red Southcentral Group and Blue Southern Group. Opened: 1927.

President: S. E. Adcock. General and commercial manager: C. H. Frazier. Program, musical, publicity director, promotion and traffic manager: John Reese. Chief engineer: Joseph Wofford.

Rep: John Blair & Co. Seating facilities: None. Merchandising: Cooperation with local theatres and newspapers; window displays in Knoxville stores. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer accepted; no wines or hard liquors; patent medicines accepted; all copy subject to station approval. E. T. library: None. News: INS. News periods: 7:15-7:30 A.M., Monday through Saturday; 7-7:15 P.M., 9-9:15 P.M., every day; 9-9:15 A.M., Sunday only.

#### WHBQ, MEMPHIS

Operator: Broadcasting station WHBQ, Inc., Hotel Claridge. Phone: 8-6868. Power: 100 watts on 1370 kc. Affiliation: None. Opened: March, 1925.

General Manager: E. A. Alburty. Commercial manager: Eugene Pournelle. Program director: Emmet McMurray, Jr. Chief engineer: Weldon T. Roy. Musical director: Jimmy Klaer. Publicity director: Bert Ferguson.

Rep: None. Seating facilities: Auditorium studio, seats 850. Merchandising: Contact wholesalers and retailers; arrange counter and window displays: distribute sponsor's printed material; periodic checkups on effectiveness of program, sales, repeat orders, etc. Foreign language programs: Accepted, but only at specified time periods. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: Commercial copy may take a maximum of 15% of sponsored time; beer and wines accepted; no hard liquor; proprietary accounts subject to rigid investigation. E. T. library: Lang-Worth. News: No service listed. News periods: Midweek news summary, Wednesday 8-8:15 A.M.; weekend news summary, Saturday, 8-8:15 A.M.

#### WMC, MEMPHIS

Operator: Memphis Commercial Appeal Co., Hotel Gayoso. Phone: 87464. Power: 5,000 watts on 780 kc. Affiliation: NBC Red Southcentral Group. Opened: Jan. 23, 1923. (Note: This station is newspaper-owned by the Commercial Appeal; Scripps-Howard interests similarly control WMPS of the same city.)

General manager: H. W. Slavick. Commercial manager: J. C. Eggleston. Program director: John Cleghorn. Chief engineer: Clyde E. Baker. Merchandising and production manager: W. H. Fielding.

Rep: The Branham Co. Seating facilities: Reception room and mezzanine studio, seat 400. Merchandising: Furnish route lists and maps; special surveys conducted at actual cost; provide general market data; will mail, without cost, 200 letters to acquaint trade with new programs; additional letters at cost; distribute counter cards or window displays at 10c. per location; will make reasonable air announcements anent new campaigns; list programs in The Commercial Appeal. Foreign language programs: Accepted; must be repeated in English; foreign population is limited. Artists bureau: None. Base rate: \$200.

Copy restrictions: Beer and wine accepted; all copy must conform to Federal Trade Commission requirements. E. T. library: NBC Thesaurus; NAB. News: INS. News periods: 7:45 A.M., 9:55 A.M., 12:15 P.M., 3:30 P.M., 4:30 P.M., 6:30 P.M., 10:30 P.M. (duration not listed), Monday through Saturday; 10 A.M., 11 P.M. (duration not listed), Sunday only.

#### WMPS, MEMPHIS

Operator: Memphis Broadcasting Co., Columbian Tower. Phone: 5-2721. Power: 1,000 and 500 watts on 1430 kc. Affiliation: NBC Blue Southern Group. Opened: 1925. (Note: This station is newspaper-owned by the Scripps-Howard Memphis Press-Scimitar Co.; WMC, same city, is likewise a Scripps-Howard station.)

General manager, program director: J. C. Hanrahan. Commercial manager: Mallory Chamberlin. Chief engineer: Joe Epperson.

Rep: Weed & Co. Seating facilities: 350 persons. Merchandising: Window displays; letters to dealers; newspaper publicity; calls on key dealers. Foreign language programs: No demand for same in station area. Artists bureau: None. Stock: Entirely owned by the Memphis Press-Scimitar Co. Base rate: \$120.

Copy restrictions: "Rules of reason" govern commercial copy; beer accepted; no hard liquors; patent medicines subject to Food and Drug and FTC approval. E. T. library: Associated; Standard. News; None.

#### TENNESSEE STATIONS—Continued

#### WREC, MEMPHIS

Operator: WREC Broadcasting Service, Hotel Peabody. Phone: 5-1313. Power: 5,000 and 1,000 watts on 600 kc. Affiliation: CBS. Opened: 1922.

Owner: Hoyt B. Wooten. Station manager: Hollis Wooten. Program director
Roy Wooten. Chief engineer: S. D.
Wooten, Jr., Publicity director: Charlie
Maughan.

Rep: The Katz Agency. Seating facilities: Can accommodate about 1,000 persons. Merchandising: Amount and kind of service depends on importance of account; generally rendered at actual cost. Foreign language programs: No set rules; no requests received to date. Artists bureau: None. Base rate: \$200.

Copy Restrictions: Beer and patent medicine advertising accepted. News: UP.

#### WLAC, NASHVILLE

Operator: WLAC Broadcasting Service, Third National Bank Bldg. Phone: 6-0161, Power: 5,000 watts on 1470 kc. Affiliation: CBS. Opened: November, 1926.

Owner, operator: J. Truman Ward. General manager: F. C. Sowell, Jr. Production manager: Tim Sanders. Chief engineer: F. D. Binns. Musical director: Charles Nagy. Merchandising manager: Bob Maddux. Publicity director: Paul Oliphant.

Rep: Paul H. Raymer Co. Seating facilities: Two observation rooms accommodate 50 persons each. Merchandising: Pre-program announcements calling attention to a forthcoming series; issue letters to the trade advising of the series; follow up with calls on the trade; help salesmen working in the territory for the sponsor; stories arranged for the newspapers; mailing pieces are sent out for cost of postage and material; displays delivered to the trade for a charge of \$5 per day for one man's time (it takes about five days to cover the metropolitan grocery trade, and three days for the drug trade); displays built for minimum charges; will furnish a man for any sort of survey, calls, promotional work, and on occasion, actual sales work at a cost of \$5 per day. Foreign lan-guage programs: No information given. Artists bureau: None. Base rate: \$225.

Copy restrictions: Beer and wine accepted; no hard liquor; certain nationally known or well established medicinal remedies are accepted. E. T. library: World. News: UP. News periods: 7:30 A.M., 11:25 A.M., 2 P.M., 6 P.M., 10 P.M., all five minutes, all Monday through Saturday (Esso).

#### WSIX, NASHVILLE

Operator: WSIX, Inc., Nashville Trust Bldg. Phone: 5-5431. Power: 250 and 100 watts on 1210 kc. Affiliation: Mutual. Opened: 1927.

President: Jack M. Draughon. Chief engineer: Bascom Porter.

Rep: Kelly-Smith Co. Base rate: \$100.

Copy restrictions: All copy must conform to station standards. E. T. library: NBC Thesaurus; Standard; MacGregor; Davis & Schwegler; Lang-Worth. News: Transradio. News periods: 6:30 A.M., 8 A.M., 10:30 A.M., 1 P.M., 4 P.M., 7 P.M., all 15 minutes, all Monday through Saturday; 9 A.M., 1:30 P.M., 6 P.M., all 15 minutes, all Sunday only; 9:30-9:45 P.M., 11:45-11:50 P.M., both every day.

#### WSM, NASHVILLE

Operator: National Life and Accident Insurance Co., National Bldg. Phone: 6-7181. Power: 50,000 watts on 650 kc. Affiliation: NBC Red and Blue Midsouth Group. Opened: Oct. 5, 1925.

Vice-president: E. W. Craig. Station manager: Harry Stone. Commercial manager: Harben Daniel. Program director: Jack Stapp. Chief engineer: J. H. DeWitt, Jr. Artists bureau head: David Stone. Musical director: Peter Brescia. Audience relations: George D. Hay. Publicity director: Jack Harris.

Rep: Edward Petry & Co., Inc. Seating facilities: Auditorium studio seats 500; lease on outside auditorium seating 2.200 persons. Merchandising: Complete service, including mailing pieces to the trade, point-of-sale displays, sales surveys, etc., at actual cost; programs are also merchandised by 3,500 field representatives of National Life & Accident Insurance Co., calling on thousands of homes in 21 states daily. Foreign language programs: Never requested to date; foreign population small. Artists bureau: Yes; lists about 125 artists. Base rate: \$360.

Copy restrictions: Accept beer and wine; no hard liquor advertising; medical accounts subject to approval of WSM Executive Committee; commercial copy must be of reasonable length and conform to station's established standards of good taste. E. T. Hbrary: None. News: INS; UP local news bureau. News periods: 7:30-7:45 A.M., 9-9:15 A.M., 12:30-12:45 P.M., Monday through Saturday; 3-3:15 P.M. (women's news), 10:15-10:30 (comment), Monday through Friday.

#### **TEXAS**

(1,033,500 radio homes, or 68% ownership among the State's total of 1,516,000 families. Urban ownership is 556,200, or 84% of urban families; rural ownership is 477,300, or 56% of rural families.)

#### Radio Homes by Counties

Anderson	5,520	Dawson	2,010	Hudspeth	550
Andrews	130	Deaf Smith	930	Hunt	8,250
Angelina	4,380	Delta	1,810	Hutchinson	2,960
Aransas	360	Denton	5,480	Irion	340
Archer	1.550	De Witt	4,390	Jack	1,370
Armstrong	490	Dickens	1,190	Jackson	1,470
Atascosa	2,040	Dimmit	1,200	_	2,530
		Donley	1,630	Jasper	290
Austin	2,860			Jeff Davis	
Bailey	670	Duval	1,560	Jefferson	
Bandera	580	Eastland	6,410	Jim Hogg	670
Bastrop	3,560	Ector	690	Jim Wells	1,970
Baylor	1,180	Edwards	440	Johnson	5,850
Bee	2,420	Ellis	9,180	Jones	3,790
Bell	8,560	El Paso	25,430	Karnes	2,970
Bexar	61,820	Erath	3,370	Kaufman	5,820
Blanco	530	Falls	5,490	Kendall	820
Borden	180	Fannin	6,320	Kenedy	100
Bosque	2,330	Fayette	4,360	Kent	500
Bowie	8,130	Fisher	1,830	Kerr	1,880
Brazoria	3,520	Floyd	1,930	Kimble	650
Brazos	3,780	Foard	950	King	150
		Fort Bend			
Brewster	1,190		4,060	Kinney	570
Briscoe	760	Franklin	1,150	Kleberg	2,090
Brooks	780	Freestone	3,340	Knox	1,550
Brown	5,000	Frio	1,380	Lamar	7,910
Burleson	2,870	Gaines	370	Lamb	2,420
Burnet	1,560	Galveston	15,280	Lampasas	1,580
Caldwell	4,890	Garza	790	La Salle	1,170
Calhoun	750	Gillespie	1,670	Lavaca	4,130
Callahan	1,950	Glasscock	180	Lee	1,760
Cameron	13,120	Goliad	1,330	Leon	2,830
Camp	1,500	Gonzales	3,930	Liberty	3,040
Carson	1,290	Gray	4,550	Limestone	6,000
Cass	3,890	Grayson	12,340	Lipscomb	690
Castro	640	Gregg	2,660	Live Oak	1,150
Chambers	850	Grimes	3,450	Llano	870
Cherokee	6,100	Guadalupe	4.130	Loving	40
Childress	2,780	Hale	3,600	Lubbock	7,470
Clay	2,100	Hall	2,660	Lynn	1,630
Cochran	260	Hamilton	2,000	McCulloch	2,110
	740	Hansford	560	McLennan	18,910
			2,400		190
Coleman	3,750	Hardeman	,	McMullen	
Collin	7,150	Hardin	2,400	Madison	1,620
Collingsworth	2,220	Harris	85,110	Marion	1,500
Colorado	3,040	Harrison	7,760	Martin	760
Comal	2,380	Hartley	340	Mason	840
Comanche	2,810	Haskell	2,480	Matagorda	2,960
Concho	1,060	Hays	2,380	Maverick	1,040
Cooke	4.070	Hemphill	700	Medina	1,980
Coryell	2,790	Henderson	4,240	Menard	730
Cottle	1,420	Hidalgo	12,410	Midland	1.600
Crane	570	Hill	6,640	Milam	5,440
Crockett	490	Hockley	1,220	Mills	1,190
		Hood	890		2,250
Crosby	1,540		4.300	Mitchell	3,160
Culberson	230			Montague	
Dallam	1,590	Houston	4,110	Montgomery	2,330
Dallas	76,570	Howard	4,590	Moore	230

Morris	1,350	Runnels	3,440	Trinity	1,970
Motley	940	Rusk	4,260	Tyler	1,730
Nacogdoches	4,400	Sabine	1,730	Upshur	2,930
Navarro	9,630	San Augustine	1,650	Upton	1,280
Newton	1,830	San Jacinto	1,360	Uvalde	2,160
Nolan	3,840	San Patricio	3,330	Val Verde	2,700
Nueces	9,380	San Saba	1,480	Van Zandt	4,390
Ochiltree	1,010	Schleicher	480	Victoria	3,370
Oldham	220	Scurry	1,780	Walker	2,680
Orange	2,770	Shackelford	1,130	Waller	1,620
Palo Pinto	3,150	Shelby	3,960	Ward	810
Panola	3,100	Sherman	380	Washington	4,010
Parker	3,110	Smith	8,460	Webb	6,990
Parmer	800	Somervell	470	Wharton	4,430
Pecos	1,370	Starr	1,440	Wheeler	2,430
Polk	2,510	Stephens	3,050	Wichita	16,030
Potter	11,050	Sterling	240	Wilbarger	4,210
Presidio	1,490	Stonewall	750	Willacy	1,490
Rains	900	Sutton	440	Williamson	7,090
Randall	1,390	Swisher	1,080	Wilson	2,240
Reagan	610	Tarrant	46,660	Winkler	1,580
Real	340	Taylor	8,120	Wise	2,950
Red River	4,290	Terrell	460	Wood	3,490
Reeves	1,190	Terry	1,160	Yoakum	150
Refugio	1,140	Throckmorton	770	Young	3,490
Roberts	240	Titus	2,360	Zapata	380
Robertson	3,920	Tom Green	7,620	Zavala	1,410
Rockwall	1,210	Travis	14,840		

#### KRBC, ABILENE

Operator: Reporter Broadcasting Company, Hilton Hotel. Phone: 6255. Power: 250 and 100 watts on 1420 kc. Affiliation: Texas State Network; Mutual. Opened: October 1, 1936. (Note: This station is newspaper-affiliated with the Abilene Reporter and News and various other Texas papers).

President: M. Bernard Hanks. Station manager: Howard Barrett. Commercial manager: Poole Robertson. Program and musical director: Mary Vance Keneaster. Chief engineer: W. W. Robertson, Jr. Pub-

licity director: Bro Mingus.

Rep: Joseph Hershey McGillvra. Seating facilities: Reception room seats 120. Merchandising: Services of this and the publicity department included in all contracts; extra services, when requested, rendered at actual cost. Foreign language programs: Would accept, though occasion has not arisen to date; would require that announcements be given in English as well as foreign language. Artists bureau: Newly established; artists furnished on commercial programs at set rate. Base rate: \$50.

Copy restrictions: No beer, wine or liquor advertising accepted; patent medicine copy strictly censored; commercials limited to 25 percent of program time, announcements to 100 words. E. T. library: MacGregor. News: AP; UP. News periods: Five minutes, every hour on the hour, Monday through Saturday.

#### KFDA, AMARILLO

Operator: Amarillo Broadcasting Corp. Power: 100 watts on 1500 kc.

At press time this station had a construction permit only.

#### KGNC, AMARILLO

Operator: Plains Radio Broadcasting Company, Eighth & Harrison Sts. Phone: 4242. Power: 2,500 and 1,000 watts on 1410 kc. Affiliation: NBC Red and available on Blue Southwestern Group; Texas State Network; Mutual. Opened: June 1, 1935. (Note: This station is newspaper-affiliated with the Amarillo Globe and News, and various other Texas, Kansas and Nebraska papers.)

President: O. L. (Ted.) Taylor. General manager: John Ballard. Chief engineer: W. S. Bledsoe. Merchandising manager: Raymond Hollingsworth. Musical director: Eddie Baumel.

Rep: Howard H. Wilson Co. Seating facilities: 100 persons. Merchandising: Complete service offered free, except printed matter, for which advertiser is billed at actual cost; service includes letters to trade, market surveys, contacts with distributors and jobbers, window and store displays, personal calls, etc.; special services at cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer accepted; no wine or hard liquor; price quoting permitted, but all copy checked for truthful representation of product. E. T. library: World; Lang-Worth. News: UP. News periods: 7:45-7:50 A.M., 9:30-9:45 A.M., 12:30-12:45 P.M., 6:15-6:30 P.M., 10-10:15 P.M., Monday through Saturday; 12:30-12:45 P.M., 7:15-7:30 P.M., Sunday.

O. L. Taylor is also president of KRGV, Weslaco, KFYO, Lubbock, and KTSA, San Antonio.

#### KNOW, AUSTIN

Operator: Frontier Broadcasting Co., 1312 Norwood Bldg. Phone: 2-6213. Power: 100 watts on 1500 kc. Affiliation: Mutual; Texas State Network. Opened: 1929.

Station manager: James W. Pate. Commercial manager: Paul Forchheimer. Program and publicity director, artists bureau

supervisor: Pat Adelman.

Rep: International Radio Sales. Seating facilities: Two studios combined seat 250 persons. Merchandising: Offer complete service at actual cost. Foreign language programs: No set rules; do not encourage such programs. Artists bureau: Yes. Base rate: \$60.

Copy restrictions: All copy subject to station approval or revision. E. T. library: None listed. News: INS. News periods: 7:30 A.M., 11 A.M., noon, 3 P.M., 8 P.M., 10 P.M., all 15 minutes, all Monday through Saturday.

#### KTBC, AUSTIN

Operator: State Capitol Broadcasting Assn. (R. B. Anderson, president). Power: 1,000 watts on 1120 kc (to operate specified hours and share daytime with WTAW)

At press time this station had a construction permit only.

#### KFDM, BEAUMONT

Operator: Beaumont Broadcasting Corp., P. O. Box 2950. Phone: 3882. Power: 1,000 and 500 watts on 560 kc. Affiliation: NBC additional to Red and Blue Southern Groups. Opened: October, 1924.

President: C. W. Snider. Secretary and treasurer: D. A. Kahn. General manager: C. B. Locke. Program director: Faye Mc-Carthy. Production manager: Leon Taylor.

Chief engineer: Leon Saye.

Rep: John Blair & Co. Seating facilities: 100. Merchandising: Help in sales work; render any other cooperative service that clients and their wholesalers, representatives, and salesmen might desire; (posters, handbills, etc. furnished at actual cost; other services gratis. Foreign language

programs: None listed. Artists bureau: None. Base rate: \$120.

Copy restrictions: Hard liquor advertising not accepted. E. T. library: NBC Thesaurus. News: UP. News periods: 6:30-6:35 A.M., 10-10:15 A.M., 1-1:15 P.M., 2:55-3 P.M., 6:25-6:30 P.M., (sportcast), 9-9:05 P.M., 11-11:15 P.M., all Monday through Saturday; NBC news, 7-7:05 A.M., and 4:30-4:35 P.M.

#### KRIC, BEAUMONT

Operator: Beaumont Broadcasting Assn., 130 Wall St. Power: 250 and 100 watts on 1420 kc. Affiliation: Mutual; Texas State Network. Opened: 1938.

Base rate: \$55.

No further information available.

#### KBST, BIG SPRING

Operator: Big Spring Herald Broadcasting Co., Crawford Hotel. Phone: 1500. Power: 100 watts on 1500 kc. Affiliation: Mutual; Texas State Network. Opened: Dec. 21, 1936. (Note: This station is newspaper-affiliated with the Big Spring Herald.)

President: Joe C. Galbraith. Station manager, publicity director: Howard Barrett. Commercial manager: Jack Wallace. Program and musical director, artists bureau head: Mary V. Keneaster. Chief en-

gineer: John B. Casey.

Rep: Joseph Hershey McGillvra. Seating facilities: Can accommodate 50 persons for smaller programs; for larger programs facilities in the Crawford hotel will accommodate 200. Merchandising: Distribute window cards, publicize programs in the Big Spring Herald, etc.; all services gratis unless special work is wanted. Foreign language programs: Accept only transcribed foreign language programs, which must be accompanied by an English script. Artists bureau: Yes. Stock: Held by Joe C. Galbraith (publisher of Big Spring Herald), M. Bernard Hanks (stockholder in KRBC, Abilene, and stockholder in various newspapers), Houston Harte (stockholder in KGKL, San Angelo, KRBC, Abilene, and in various newspapers), and Howard Barrett. Base rate: \$45.

Copy restrictions: No beer, wines or hard liquor accounts accepted; patent medicines rigidly censored; adhere to NAB Code of Ethics; commercial copy limited to 20% of program time; spot announcements limited to 100 words; transcribed announcements limited to one minute; no programs may be shorter than five minutes. E. T. library: None. News: UP through Texas State Network. News periods: 7-7:15 A.M., 8:55-9 A.M., 11-11:05 A.M., 1-1:05 P.M., 2:30-2:35

P.M. (market news), 4-4:05 P.M., 5-5:05 P.M., 6:30-6:35 P.M., 7-7:05 P.M., 8-8:05 P.M., midnight-12:15 A.M., all apparently daily.

#### KNEL, BRADY

Operator: G. L. Burns. Phone: 77. Power: 250 watts on 1500 kc (daytime). Affiliation: None. Opened: Nov. 7, 1935.

Managing director: J. S. Sloane. Commercial manager: C. N. Newlin. Program director: Forrest Cox. Chief engineer: Marion Crawford. Musical director: Cecil Streigler.

Rep: Cox and Tanz. Seating facilities: Small reception room. Merchandising: Contact retail outlets, furnish letters to trade, arrange window displays, counter cards, route lists, market surveys, etc.; newspaper cooperation on programs. Foreign language programs: Spanish programs currently on station; all announcements subject to strict supervision. Artists bureau: Setup nominal only. Base rate: \$50.

Copy restrictions: No announcements may be over 100 words in length. E. T. library: MacGregor; Davis & Schwegler. News: From San Angelo Times & Standard; also local news. News periods: 8-8:15 A.M., 6:15-6:30 P.M., both every day.

#### KGFI, BROWNSVILLE

Operator: Eagle Broadcasting Co., Inc., P. O. Box 329, Brownsville; Stonewall Jackson Hotel, San Benito; Madison Hotel, Harlingen. Phones: Brownsville 1044; San Benito 666; Harlingen 1474. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: Aug. 20, 1937.

General manager: Lawrence D. Yates. Station and commercial managers: Lawrence D. Yates, Brownsville; Grover A. Godfrey, Harlingen; ??? Ransom. San Benito. Program directors: Bob Thornton, Brownsville; M. Gallagher, San Benito; B. Simpson, Harlingen. Chief engineer: Willis Wilson.

Rep: Cox and Tanz. Seating facilities: None listed. Merchandising: None listed. Foreign language programs: Accept Spanish programs only. Artists bureau: None. Base rate: \$30 (½ hr.).

Copy restrictions: All copy subject to approval of station management. E. T. library: MacGregor. News: AP. News periods: 7:15-7:30 A.M., 7-7:15 P.M., Monday through Saturday; noon-12:15 P.M., every day.

#### WTAW, COLLEGE STATION

Operator: Agricultural and Mechanical College of Texas. Power: 500 watts on 1120 kc (operates specified hours).

This station is non-commercial; college-owned.

#### KRIS, CORPUS CHRISTI

Operator: Gulf Coast Broadcasting Co. Power: 500 watts on 1330 kc. Affiliation: NBC Southwestern Additional to Red or Blue; Mutual; Texas State Network. Opened: 1937. (Note: This station is affiliated with the Corpus Christi Caller-Times.)

Base rate: \$120.

No further information available.

#### KAND, CORSICANA

Operator: Navarro Broadcasting Assn., State National Bank Bldg, Phone: 30. Power: 100 watts on 1310 kc (to local sunset). Affiliation: Mutual; Texas State Network. Opened: May 17, 1937.

**Personnel:** Station policy does not permit such listing.

Rep: None. Seating facilities: Main studio accommodates 100; theatre available seating 800. Merchandising: Issue direct mail to dealers; distribute window cards. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$32.90.

Copy restrictions: Beer, wine, and patent medicines accepted providing copy conforms to Federal Trade Commission regulations. E. T. library: Standard. News; UP. News periods: 7 A.M., noon, 3 P.M., 6 P.M. (duration not listed), all apparently weekdays.

#### KRLD, DALLAS

Operator: KRLD Radio Corp., Adolphus Hotel. Phone: 2-6811. Power: 50,000 watts on 1040 kc. Affiliation: CBS. Opened: 1926. (Note: This station is newspaper-owned by the Dallas Times-Herald.)

Managing director: John W. Runyon. Station and commercial manager: Clyde W. Rembert. Program director: Ruth Clem. Chief engineer: Roy M. Flynn. Musical director: Hyman Charninsky. Publicity director: Douglas Hawley.

Rep: The Branham Co. Seating facilities: Observation room seats 100 persons; studio seats 20; Palm Garden, 500; Adolphus ballroom, 1,500. Merchandising: Complete service includes daily listings and general publicity, daily and Sunday display advertisements in Times-Herald. Foreign language programs: Accepted with reservations. Artists bureau: None. Base rate: \$400.

Copy restrictions: Accept beer and wine, but no hard liquors; reserve right to censor all copy not meeting station standards. E. T. library: Standard. News: INS. News

neriods: 6:40-6:45 A.M., 11:45-11:50 A.M., Monday through Friday; 7:55-8 A.M., 10-10-15 P.M. (latter news and sports), Monday through Saturday; 12:30-12:45 P.M., 5:05-5:10 P.M. (latter comprised of sports news following a prior CBS news interval), days of broadcast not listed.

#### WFAA, DALLAS

Operator: A. H. Belo Corp., Baker Hotel. Phone: 7-9631. Power: 50,000 watts on 800 kc. (Note: WFAA and WBAP, Fort Worth, use the same transmitter, sharing continuous operation.) Affiliation: NBC Southwestern Group; Texas Quality Network. Opened: June 26, 1922. (Note: This station is newspaper-owned by the Dallas Morning News.)

Station manager: Martin B. Campbell.
Regional sales manager: Alexander Keese.
Program director: Ralph W. Nimmons.
Chief engineer: Raymond Collins. Merchandising manager: Irvin Gross. Musical director: Karl Lambertz. Publicity director: Dick Jordan.

Rep: Edward Petry & Co., Inc. Seating facilities: Ballrooms of Baker Hotel and Adolphus Hotel. Merchandising: Maintain close contact with chains, wholesale houses, and distributing firms; advisory service; limited cooperation in making personal contacts and surveys without charge; all other services rendered at actual net cost to station. Foreign language programs: Station has had no requests for same. Artists bureau: None. Base rate: \$420.

Copy restrictions: Advertising must conform to NAB Code of Ethics; beer accepted; no wine or other alcoholic beverages. E. T. library: Associated; Lang-Worth. News: UP. News periods: 7:45-8 A.M., 11:55-noon, 4:25-4:30 P.M., Monday through Saturday; 9:30-9:45 P.M., Monday through Friday; 10:00-10:15 P.M., Saturday; 9:30-9:35 A.M., Sunday.

#### WRR, DALLAS

Operator: City of Dallas, Southland Life Insurance Co. Bidg. Phone: 2-1411. Power: 500 watts on 1280 kc. Affiliation: Mutual; Texas State Network. Opened: 1920. (Note: This is a municipally-owned station.)

Rep: None. Seating facilities: Can accomodate about 250 persons. Merchandising: No service rendered as pert of regular broadcast rates; special arrangements can be made for outside sources to conduct a campaign of merchandising. Foreign language programs: Accepted, provided that commercial copy be read in both the foreign language and English; foreign-born population not large. Artists bureau:

Inactive at present time. Base rate: \$65 (1/2 hr.).

Copy restrictions: Accept beer, wines, and alcoholic beverages; station is "not favorable" to patent medicines, though they are not barred; no hard-and-fast rules beyond good taste. News: Transradio.

#### KDNT, DENTON

Operator: Harwell V. Shepard, 300 W. Ross St. Phone: 276. Power: 100 watts on 1420 kc (daytime). Affiliation: None. Opened: June 1, 1938. (Note: KDNT also maintains studios in Gainesville, Tex., whence about half its programs originate).

Owner, station and commercial manager: Harwell V. Shepard. Program director: Tom Herron. Chief engineer: Bob Douglas.

Rep: None. Seating facilities: Three large auditoriums available; capacities not listed. Merchandising: Pre-announcements, window cards, and personal letters issued, with a small fee for the cards and the letters. Foreign language programs: Accepted. Artists bureau: None. Base rate: No card sent.

Copy restrictions: No alcoholic beverage advertising of any kind accepted. E. T. library: None. News: UP. News periods: Four 15-minute programs daily, time not listed.

#### KFPL, DUBLIN

Operator: C. C. Baxter, 205 Grafton St. Phone: 183. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: June 26, 1924.

General manager: C. C. Baxter.

Rep: None. Merchandising: None listed. Foreign language programs: None listed. Artists bureau: None. Base rate: \$7.50.

Copy restrictions: None listed. E. T. iibrary: None. News: None.

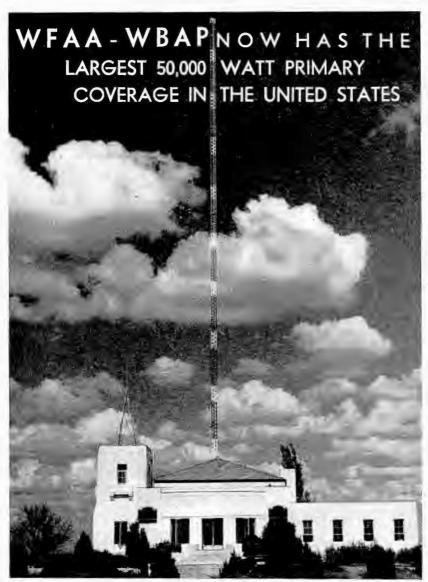
#### KROD, EL PASO

Operator: Dorrance D. Roderick. Power: 100 watts on 1500 kc.

At press time this station had a construction permit only.

#### KTSM, EL PASO

Operator: Tri-State Broadcasting Co., Inc., Hotel Paso del Norte. Phones: Main 46-47-48. Power: 250 and 100 watts on 1310 kc (divides time with WDAH and has permanent authority to carry WDAH's schedule). Affiliation: NBC Red and Blue South Mountain Group. Opened: August, 1929.



50,000 WATTS . . . NATIONALLY CLEARED CHANNEL . . . 800 KILOCYCLES

### WFAA--WBAP

DALLAS

FORT WORTH

Martin Campbell, General Manager WFAA, General Sales Manager WFAA-WBAP

National Representatives: Edward Petry & Co.

Vice-president and general manager: Karl O. Wyler. Program director: Roy T. Chapman. Chief engineer: E. L. Gemoets. Artists bureau head: Conrey Bryson. Musical director: John R. Lewis. Commercial director: W. L. Kline.

Rep: George P. Hollingbery Co. Seating facilities: Can accommodate 50 persons. Merchandising: All services offered gratis. Foreign language programs: Not accepted. Artists bureau: Yes. Base rate: \$120.

Copy restrictions: Accept beer and wine; no hard liquor; acceptance of patent medicines restricted to certain types; all copy must be in good taste. E. T. library: Standard. News: UP. News periods: 7:15-7:20 A.M., 9-9:15 A.M., 12:15-12:30 P.M., 5:30-5:45 P.M., 9-9:15 P.M., 11-11:15 P.M., all Monday through Saturday; 7-7:15 P.M., 9:25-9:30 P.M., both Sunday only.

#### WDAH, EL PASO

Operator: Tri-State Broadcasting Co., Inc. Power: 250 and 100 watts on 1310 kc (shares time with KTSM).

This station is non-commercial.

#### KFJZ, FORT WORTH

Operator: Fort Worth Broadcasters, Inc., 1201 W. Lancaster. Phone: 3-3474. Power: 250 and 100 watts on 1370 kc. Affiliation: Mutual; Texas State Network. Opened: 1927.

President: Elliott Roosevelt. Manager: Gene L. Cagle. Program director: Roy Duffy. Chief engineer: Ed. L. Starnes.

Rep: None. Seating facilities: Can accommodate about 50 persons. Merchandising: Service furnished on request. Foreign language programs: Not accepted. Artists bureau: None. Stock: Owned 994% by Ruth G. and Elliott Roosevelt. Base rate: \$48.

Copy restrictions: Beer and wines accepted; no hard liquors; copy must adhere to contracted wordage on spot announcements; no more than one-quarter of the contracted time on programs may be used for commercials. E. T. library: NBC Thesaurus. News: UP. News periods: 7-7:15 A.M., 8-8:05 P.M., 1-1:05 P.M., 3-3:15 P.M., 4-4:05 P.M., 7-7:05 P.M., all Monday through Saturday; 11-11:05 A.M., 8-8:05 P.M., both Monday through Friday; noon-12:15 P.M., 10-10:15 P.M., 11-11:05 P.M., every day.

#### KGKO, FORT WORTH

Operator: KGKO Broadcasting Co., Medical Arts Bldg. Phone: 3-1234. Power: 5,000

and 1,000 watts on 570 kc. Affiliation: NBC Blue Southwestern Group. Opened: 1928. (Note: This station is owned by the Fort Worth Star-Telegram as is WBAP, also of Fort Worth.)

General manager: Harold V. Hough. Assistant general manager: George Cranston. Program and musical director: Ed Lally. Chief engineer: R. C. Stinson. Merchandising manager: Jack Keasler. Publicity director: Elbert Haling.

Rep: Free & Peters, Inc. Seating facilities: Can accommodate 60 persons in the main studio, and a similar number just outside this studio. Merchandising: Issue letters to dealers; house organ; personal calls; public relations assistance. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$248.

Copy restrictions: Beer advertising accepted; no hard liquor; "good taste" and FTC regulations observed at all times. E. T. Bibrary: World. News: INS. News periods: 6:15-6:30 A.M., 10:15-10:30 A.M., 12:30-12:45 P.M., Monday through Saturday; 6:45-7 P.M., Monday through Friday; 1-1:15 P.M., 9-9:15 P.M., Sundays only.

#### KTAT, FORT WORTH

Operator: Tarrant Broadcasting Co., Inc., Hotel Texas. Phone: 3-1381. Power: 1,000 watts on 1240 kc. Affiliation: Mutual; Texas State Network. Opened: 1922.

President: Raymond E. Buck. Station manager: Sam H. Bennett. Commercial manager: Howard Foley. Program and publicity director, artists bureau head: Len Finger. Chief engineer: Hum Sutton. Musical director: Billy Muth.

Rep: International Radio Sales. Seating facilities: Hotel Texas auditorium, capacity 500 to 650; station also has theatre tie-ups with seven houses. Merchandising: Every service rendered at cost; no charge for time or work of employees. Foreign language programs: No rules; population does not warrant such programs. Artists bureau: Set-up nominal only; books sustaining talent for outside engagements. Stock: Principal holder is Raymond Buck. Base rate: \$125.

Copy restrictions: Accept wine and beer; no other alcoholic beverages; counsel investigates patent medicines before copy is accepted; abide by NAB Code of Ethics. E. T. library: Standard. News periods: 7-7:15 A.M., 8-8:05 A.M., noon-12:15 P.M., 3-3:15 P.M., 4-4:05 P.M., 6:30-6:35 P.M., 7-7:05 P.M., all Monday through Saturday.

#### WBAP, FORT WORTH

Operator: Carter Publications, Inc., Blackstone Hotel. Phone: 2-4466. Power:

50,000 watts on 800 kc. (Note: WBAP and WFAA, Dallas, use the same transmitter, sharing continuous operation.) Affiliation: NBC Red Southwestern Group; Texas Quality Network. Opened: May 2, 1922. (Note: This station is newspaper-owned by the Fort Worth Star-Telegram as is KGKO, also Fort Worth.)

President: Amon G. Carter. General manager: Harold V. Hough. Assistant general manager: H. C. Southard. Chief engineer: A. M. Woodford. Musical director: Eugene Baugh. Publicity director: William Jolesch. Technical supervisor: R. C. Stinson.

Rep: Edward Petry & Co., Inc. Seating facilities: Audience hall seats 200; also Blackstone Hotel ballroom. Merchandising: Maintain such a service. Foreign language programs: None. Artists bureau: None. Base rate: \$420.

Copy restrictions: Governed by NAB Code of Ethics; beer advertising accepted, but no hard liquors. E. T. library: World; NAB; Davis & Schwegler. News: From parent newspaper. News periods: 6-6:15 A.M., Monday through Saturday; 6-6:15 P.M., Monday through Friday; 3:15-3:30 P.M., Sunday only. (Note: See also WFAA, Dallas.)

#### KLUF, GALVESTON

Operator: KLUF Broadcasting Co., 60th and Broadway. Phone: 6676. Power: 250 and 100 watts on 1370 kc. Affiliation: Mutual; Texas State Network. Opened: 1937.

President, general manager: George Roy Clough.

Rep: None. Base rate: \$55.

Copy restrictions: All copy subject to station approval. E. T. library: Standard. News: Transradio; UP through Texas State Network. News periods: Not listed.

#### KGVL, GREENVILLE

All particulars stricken from FCC records,

#### KPRC, HOUSTON

Operator: Houston Printing Corporation, Lamar Hotel. Phone: Fairfax 7101. Power: 5,000 and 1,000 watts on 920 kc. Affiliation: NBC Red Southwestern Group; Texas Quality Network. Opened: May, 1925. (Note: This station is newspaper-affiliated with the Houston Post.)

Station manager: Kern Tips. Program director: Jack McGrew. Chief engineer: Harvey Wheeler. Musical director: Bert Sloan. Publicity director: Lois Cain. Rep: Edward Petry & Co., Inc. Seating facilities: Can accommodate 250 persons. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: None. Base rate: \$250.

Copy restrictions: Accept beer and wine; no hard liquor; all copy subject to station approval. E. T. library: NBC Thesaurus. News: From parent paper. News periods: 7:55-8 A.M., Monday through Saturday; 6-6:15 P.M., 10:15-10:30 P.M., both Monday through Friday; 10:30-10:45 P.M., Sunday only.

#### KTRH, HOUSTON

Operator: KTRH Broadcasting Co., Rice Hotel. Phone: Preston 4361. Power: 5,000 and 1,000 watts on 1290 kc. Affiliation: CBS. Opened: March 25, 1930. (Note: This station is newspaper-owned by the Houston Chronicle.)

Station manager: B. F. Orr. Commercial manager: Ray E. Bright. Program and publicity director: Harry Grier. Chief engineer: King Robinson. Plant supervisor: Tom Hiner.

Rep: John Blair & Co. Seating facilities: KTRH Radio Theatre, 2,000. Merchandising: Complete service offered. Foreign language programs: Accepted, providing they "conform with a high standard." Artists bureau: None. Base rate: \$250.

Copy restrictions: Beer and wine accounts accepted; no liquor advertising; station observes same standards as CBS relative to amount of copy and patent medicines. E. T. library: World; Standard. News: From parent newspaper. News periods: 5:05-5:15 P.M. (CST), Monday through Saturday.

#### KXYZ, HOUSTON

Operator: Harris County Broadcast Co. Power: 1,000 watts on 1440 kc. Affiliation: NBC Blue Southwestern group; Texas State Network; Mutual. (Note: This station is newspaper-affiliated with the Houston Chronicle and the Houston Post.)

Base rate: \$200.

No other information available after repeated requests.

#### KSAM, HUNTSVILLE

Operator: Sam Houston Broadcasting Assn., 1021 Twelfth St. Phone: 666. Power: 250 watts on 1500 kc (daytime). Affiliation: None. Opened: Sept. 26, 1938.

President: H. G. Webster. Station manager: Harold C. Scott. Program director: Frank L. Dent. Chief engineer: Paul Wolf.

Rep: None. Seating facilities: None. Merchandising: Distribution of window cards rendered gratis; services requiring mailing and printing billed at cost. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$45.

Copy restrictions: Beer, wine or alcoholic beverage copy of any kind not accepted. E. T. library: Standard. News: UP. News periods: 12:30-12:45 P.M., 3:30-3:35 P.M., 6-6:15 P.M., all Monday through Saturday.

#### KOCA, KILGORE

Operator: Oil Capitol Broadcasting Association, Radio Bldg. Phone: 616. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: Dec. 23, 1936. (Note: This station is affiliated with the Kilgore Daily News.)

President and general manager: Roy G. Terry. Program and musical director: Orvin Franklin. Chief engineer: Eugene A. Norris. Artists bureau head: Margaret Campbell.

Rep: None. Seating facilities: Can accommodate 100 persons. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$55.

Copy restrictions: Beer, wine and patent medicines accepted; no liquor advertising; no restrictions on copy other than those of "common-sense rules of decency". E. T. library: Standard. News: UP. News priods: Every hour on the hour, five minutes, all Monday through Saturday.

#### KPAB, LAREDO

Operator: Mervel M. Valentine, Hamilton Hotel. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: June 1, 1938.

Owner, general manager, program and publicity director: Mervel M. Valentine. Commercial manager: R. W. Bennett. Chief engineer: Fred C. Hammond. Musical director: Wm. O. Vela.

Rep: Forjoe & Co. (New York); William R. Stewart (Chicago). Seating facilities: None. Merchandising: Distribute display materials; call on wholesalers; distribute samples. Foreign language programs: Accept Spanish only. Artists bureau: None. Base rate: \$60.

Copy restrictions: Proprietary medicines, beer and light wine accounts accepted, subject to standard copy regulations; no high proof alcoholic beverages. E. T. library: NBC Thesaurus. News: Transradio. News periods: 7:45 A.M., 12:15 P.M., 6 P.M., 9 P.M., all 15 minutes all Monday through Saturday.

#### KFRO, LONGVIEW

Operator: Voice of Longview, Glover-Crim Building. Phone: 411. Power: 250 and 100 watts on 1370 kc (licensed for day time only, but operates by special monthly FCC authorization at night; operates week-days 6:30 A.M. to 11:05 P.M.; Sundays, 7 A.M. to 11:05 P.M.) (Station has construction permit for 1,000 watts full time on 1340 kc.) Affiliation: Mutual; Texas State Network. Opened: January, 1935.

President: James R. Curtis.

Rep: Radio Time Agency (Chicago); Forjoe & Company (New York); Radio Advertising Associates (Atlanta); Walter Biddick Co. (Coast). Seating facilities: Studio, seats 50 persons; high school auditorium available, seating 1,000 persons, for a rental fee of \$30. Merchandising: Supply route sheets and dealer lists; mail letters; newspaper publicity; price markers; contact key dealers and jobbers; other helps. Foreign language programs: None; market is 99% English speaking. Artists Bureau: Yes; several orchestras and other musical talent available. Base rate: \$87.50.

Copy restrictions: Beer and wines accepted; no hard liquor; no lotteries, gift enterprises, or gambles allowed: no mention of competitors, directly or indirectly by company name, individual name or brand name; reserve right to cut off any program failing to conform to rules of management, FCC or FTC; false statements and obscene or libelous matter will be eliminated; testimonials must "reflect genuine experiences"; no per-inquiry or contingent accounts. E. T. library: NAB. News: UP. News periods: 7-7:15 A.M., 8-8:05 A.M., 8:55-9 A.M., 10-10:05 A.M., 11-11:05 A.M., noon-12:15 P.M., 1-1:05 P.M., 3-3:15 P.M., 4-4:05 P.M., 5-5:15 P.M., 6:30-6:35 P.M., 8-8:05 P.M., 10-10:15 P.M., 11-11:05 P.M., all Monday through Saturday; 7-7:15 A.M., 8-8:05 A.M., noon-12:15 P.M., 10-10:15 P.M., all Sunday.

#### KFYO, LUBBOCK

Operator: Plains Radio Broadcasting Co., 914 Avenue J. Phone: 1700. Power: 250 and 100 watts on 1310 kc. Affiliation: Mutual; Texas State Network. Opened: 1927. (Note: Station is newspaper-owned by the Amarillo Globe, Amarillo News, Lubbock Avalanche, Lubbock Journal, Dalhart Texan, Shamrock Texan, Atchison (Kans.) Globe and Falls City (Neb.) Journal).

President: O. L. Taylor\*. Station and commercial manager: De Witt Landis. Sales and promotion: Bruce Collier. Program director: R. B. McAlister. Chief engi-

<sup>\*</sup> Also president of KRGV, Weslaco, and KGNC, Amarillo.

neer: William Torrey. Artists bureau head: Wesley Youngblood. Musical director: Burnie Howell. Publicity director: Bruce Collier.

Rep: Howard H. Wilson Co. Seating facilities: None. Merchandising: Furnish personal contacts, mail, newspaper publicity displays. Foreign language programs: Accepted. Artists bureau: Has supply of local talent which is put directly under contract to advertiser on commercial programs. Base rate: \$60.

Copy restrictions: Follows Federal Trade Commission recommendations; no "sensationalism," controversy or propaganda; no alcoholic advertising (county is dry). E.T. library: Standard; NAB. News: UP. News periods: 8 A.M., 10 A.M., 12:45 P.M., 6:15 P.M., all 15 minutes, all Monday through Saturday.

#### KRBA, LUFKIN

Operator: Red Lands Broadcasting Assn. Power: 100 watts on 1310 kc (daytime). Affiliation: None. Opened: 1938.

Base rate: \$55.

No further information available.

#### KRLH, MIDLAND

Operator: Clarence Scharbauer, 117 S. Loraine St. Phone: 1070. Power: 100 watts on 1420 kc (daytime). Affiliation: None. Opened: Dec. 20, 1935.

Owner: Clarence Scharbauer. General manager: Pete Gates. Chief engineer: Robert Harmon.

Rep: None. Seating facilities: Can accomodate about 200 persons. Merchandising: Personal contacts, direct mail, window displays rendered. Foreign language programs: No rules; no demand for same, as foreign population is very small. Artists bureau: None. Base rate: \$50.

Copy restrictions: No liquor, laxatives or "cure-all" advertising: all copy must conform to station standards and FCC rules and regulations. News: Transradio.

#### KNET, PALESTINE

Operators: John Calvin Welch, Wm. M. Keller and Bonner Frizzell, doing business as the Palestine Broadcasting Assn. Power: 100 watts on 1420 kc (daytime). Affiliation: None.

Base rate: \$55.

No further information available after repeated requests.

#### KPDN, PAMPA

Operator: R. C. Hoiles, 212½ N. Ballard St. Phone: 1100. Power: 100 watts on 1310 kc (to local sunset). Affiliation: None. Opened: April 12, 1936. (Note: This station is owned by the Pampa Daily News.)

General and station manager: Sidney L. Patterson. Program and publicity director, artists bureau head: Gene Moser Chief engineer: Herman Kreiger, Musical director: Ken Bennett. Continuity editor: Betty Dunbar.

Rep: None. Seating facilities: Studio and reception lounge seat about 100 persons. Merchandising: Posters; displays; publicity and listings in Pampa Daily News. Foreign language programs: Not accepted. Artists bureau: Yes; lists about 45 artists. Base rate: \$45.

Copy Restrictions: Beer and wine copy accepted; no liquor advertising; patent medicines must be approved by Pure Food & Drug Commission; copy must conform to station standards. News: Transradio.

#### KPLT, PARIS

Operator. North Texas Broadcast Co., Corner South Main and Austin Sts. Phone: 1124. Power: 250 watts on 1500 kc (daytime). Affiliation: Mutual; Texas State Network. Opened: Dec. 15, 1936. (Note: This station is newspaper-owned by the Paris News.)

General and commercial manager: Fred E. Humphrey. Program director, office secretary: Mary Jo Mayse. Chief engineer: Weldon Jeffus.

Rep: Joseph Hershey McGillvra. Seating facilities: Mezzanine foyer seats 100 persons. Merchandising: Standard type of service offered gratis; extra services billed at net cost. Foreign language programs: Accepted if wanted by client, but not deemed feasible in this area. Artists bureau: None. Base rate: \$45.

Copy restrictions: Beer and light wine advertising accepted; patent medicine copy subject to revisions making it "suitable for presentation in the home"; station adheres to NAB Code of Ethics. E. T. library: Standard. News: UP (from Texas State Network). News periods: 7-7:15 A.M., 8-8:05 A.M., noon-12:15 P.M., every day; 11-11:05 A.M., 1-1:05 P.M., 3-3:15 P.M., 4-4:05 P.M., 6:30-6:35 P.M., all Monday through Saturday.

#### KIUN, PECOS

Operator: Jack W. Hawkins and Barney H. Hubbs, KIUN Bldg. Phone: 21. Power: 100 watts on 1370 kc. Affiliation; None. Opened: Sept. 22, 1935. (Note: This station is newspaper-affiliated with the Pecos Enterprise.)

General and station manager: Jack

Hawkins, Commercial manager: Carl Watts. Chief engineer: Grady Cotten. Program and musical director: Wray Guye. Publicity director: Barney Hubbs.

Rep: None. Seating facilities: Can accommodate 100 persons. Merchandising: Contact dealers; supply publicity and listings in Pecos Enterprise; arrange talent appearances. Foreign language programs: Accept Spanish programs only. Artists bureau: Set-up nominal only. Base rate: \$35

Copy restrictions: Beer and wine accepted; no liquor advertising; patent medicines must be approved by Federal Trade Commission; all copy must conform to FCC rules and regulations. E. T. library: Standard. News: Transradio. News periods: 7:30 A.M., 10:45 A.M., 1 P.M., 3 P.M., 5:45 P.M., 7:45 P.M. (duration not listed), all Monday through Saturday.

#### KPAC, PORT ARTHUR

Operator: Port Arthur College, 1500 Procter Street. Phone: 3320. Power: 500 watts on 1260 kc (daytime; construction permit granted for 500 watts on 1220 kc unlimited). Affiliation: None. Opened: August 24, 1933. (Note: This station is owned and operated by the Port Arthur College, Carl Vaughan, president.)

Director, station and commercial manager: Glenn Hewitt. Program director: Gabbert Stevens. Chief engineer: Joe Walters. Artists bureau head: Marjorie Vickers.

Rep: Cox and Tanz. Seating facilities: Studio in Hotel Sabine seats 700 persons; also studio in Port Arthur College, seating 1,200. Merchandising: Letters and pamphlets to dealers; advisory service; supply sound truck and live talent for personal appearances at cost. Foreign language programs: Accepted if English script is supplied. Artists bureau: Setup nominal only. Base rate: \$55 (½ hr.).

Copy restrictions: Do not accept alcoholic beverages of any kind; all copy subject to station approval. News: Transradio.

#### KGKL, SAN ANGELO

Operator: KGKL, Inc., St. Angelus Hotel. Phones: 6715; 6716; 5516. Power: 250 and 100 watts on 1370 kc. Affiliation: Mutual; Texas State Network. Opened: Sept. 28, 1928. (Note: Houston Harte, one of the stockholders in this station, is publisher of the San Angelo Standard and San Angelo Times; same stockholder also holds stock in KRBC, Abilene).

President: H. C. Ragsdale. Station manager: Howard Barrett. Commercial manager: Lonnie Preston. Program director:

Lynn Bigler. Chief engineer: Frank M. Jones.

Rep: Joseph Hershey McGillvra. Seating facilities: Two studios, seating about 50 persons each. Merchandising: Distribute window cards, and contact dealers personally, by phone, and by letter; obtain information on sale of sponsor's product, etc.; service rendered gratis. Foreign language programs: Spanish only accepted. Artists bureau: None. Stock: Principally held by H. C. Ragsdale, Houston Harte, Frank M. Jones, G. J. Bailey, and Mrs. H. C. Ragsdale. Base rate: \$50.

Copy restrictions: Beer and wine copy accepted; no hard liquor; no fraudulent claims permitted by patent medicines; abide by NAB Code of Ethics and Texas Broadcasters Association Code. E. T. library: NBC Thesaurus. News: UP. News periods: 12:45-1 P.M., Monday through Friday.

#### KABC, SAN ANTONIO

Operator: Alamo Broadcasting Co., Inc., Milam Bldg. Phone: Garfield 4241. Power: 250 and 100 watts on 1420 kc. Affiliation: Mutual; Texas State Network. Opened: September, 1926.

President: R. Early Willson. General manager: Cliff Tatom. Chief engineer: Kenny Hyman.

Rep: None. Seating facilities: Studio seats 80 persons. Merchandising: Local outlets contacted personally and advised of programs; send letters to retail outlets, calling attention to program and advertiser's product; credit checks; surveys and listings on wholesalers and retailers supplied; demonstrations arranged at cost. Foreign language programs: Accepted; commercials must be limited and an English translation supplied in advance. Artists bureau: Set-up nominal only. Base rate: \$50.

Copy restrictions: Beer and wines accepted weekdays; no whisky or hard liquors; copy subject to station approval and FCC regulations. E. T. library: MacGregor. News: UP. News periods: 7-7:15 A.M., 8-8:05 A.M., 11-11:05 A.M., noon-12:15 P.M., 1-1:05 P.M., 4-4:05 P.M., 6:30-6:35 P.M., 8-8:05 P.M., 10-10:15 P.M., all Monday through Saturday; noon-12:15 P.M., 6:30-6:35 P.M., 10-10:15 P.M., Sunday.

#### KMAC, SAN ANTONIO

Operator: Walmac Co., Smith Young Tower. Phone: Cathedral 6211. Power: 250 and 100 watts on 1370 kc (shares time with KONO). Affiliation: None. Opened: July 28, 1930.

President: W. W. McAllister. Station

and commercial manager: Howard W. Davis. Program director: A. S. Bessan. Chief engineer: R. R. Hayes. Publicity director: W. P. Smythe.

Rep: None. Seating facilities: Visitors gallery, adjacent to main studio and available for broadcasts, seats 300. Merchandising: Maintain contact with food, drug and beverage retail outlets; make personal calls; send out letters and other material supplied by advertisers; all services gratis. Foreign language programs: Not accepted "because we believe the broadcasting of foreign language programs does not encourage the assimilation of racial groups." Artists bureau: None. Stock: Station is a partnership of W. W. McAllister and Howard W. Davis. Base rate: \$60.

Copy restrictions: Accept beverage and patent medicine advertising if it conforms with standards of the Bexar County Medical Assn., Better Business Bureau and San Antonio Chamber of Commerce; station reserves the right to edit, change or reject announcements not in keeping with its policy, and to refuse or discontinue any copy for reasons satisfactory to itself. News: None listed.

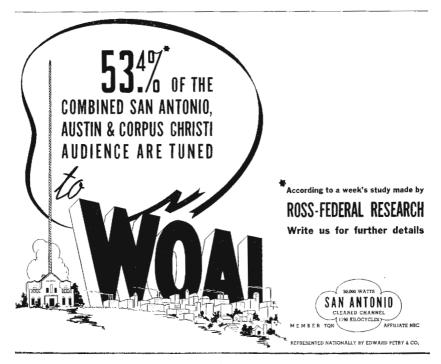
#### KONO, SAN ANTONIO

Operator: Mission Broadcasting Co., 317 Arden Grove. Phone: F 5171. Power: 250 and 100 watts on 1370 kc (divides time with KMAC). Affiliation: None. Opened: Jan. 28, 1927.

Owner and general manager: Eugene J. Roth. Commercial manager: James M. Brown. Program director: Bill Laurie. Chief engineer: George Ing. Musical director: Ted Brown.

Rep: None. Seating facilities: Studio seats 150 persons. Merchandising: Publicity tie-ups, stunts, artists appearances, etc.; any other service at actual cost. Foreign language programs: Programs and spot announcements in Spanish accepted; must be placed on the nightly two-hour "International Goodwill Program." Artists bureau: Yes; lists a complete roster. Base rate: \$36 (½ hr.).

Copy restrictions: Beer and wine accepted; no hard liquors; all products and copy must conform to "public welfare" and not be in violation of any laws. E. T. library: None. News: La Prensa (Spanish). News periods: 6:45-7 P.M., Monday through Saturday; 5:50-6 P.M., Sunday only. (Note: All news is in Spanish.)



#### TEXAS STATIONS—Continued

#### KTSA, SAN ANTONIO

Operator: Sunshine Broadcasting Co., Gunter Hotel. Phone: Garfield 1251. Power: 5,000 and 1,000 watts on 550 kc. Affiliation: CBS. Opened: 1928.

Station manager: George W. Johnson. Program director: Wm. C. Bryan. Chief

engineer: W. G. Egerton.

Rep: Howard H. Wilson Co. News: INS. Seating facilities: Rose Room Studio, 1,500 persons; Studio A, 100; Studio B, 25. Merchandising: Complete service offered at actual cost. Foreign language programs: None. Artists bureau: None. Base rate: \$165.

Copy restrictions: Beer and wine accepted any time; liquor advertising after 10 P.M.; all copy subject to station approval or revision. E. T. library: World. News: UP. News periods: 7:30-7:45 A.M., 12:45-1 P.M., 2:30-2:45 P.M., 5:45-6 P.M., 10-10:15 P.M., 11:55-midnight, all Monday through Saturday: 8:30-8:45 P.M., Sunday only.

#### WOAL SAN ANTONIO

Operator: Southland Industries, Inc., WOAI Bldg. Phone: Garfield 4221. Power: 50,000 watts on 1190 kc. Affiliation: NBC Red and Blue Southwestern Group; Texas Quality Network. Opened: 1922.

President and general manager: Hugh A. L. Halff. Sales promotion and merchandising manager: Walter S. Zahrt. Program director: Dwight Bourn. Chief engineer: Fred Sterling. News editor: Corwin Riddell. Women's news editor: Leona Bender.

Rep: Edward Petry & Co., Inc. Seating facilities: Three studios; auditorium seating 150. Merchandising: Complete service offered. Foreign language programs: Accepted, if accompanied by an English translation and if copy conforms to station policy. Artists bureau: None. Base rate: \$275.

Copy restrictions: Beer and wine copy accepted; no hard liquors; strict censorship on patent medicines with very few accepted; all programs and announcements subject to approval of station management, government and FCC regulations, and NAB code of ethics; all contracts subject to conditions of standard AAAA form.

E. T. library: Standard; Lang-Worth. News: U.P. News periods: 7:45-8 A.M., noon-12:15 P.M., 3-3:15 P.M., 6-6:15 P.M., all Monday through Saturday; 10-10:15 P.M., every day, 10-10:05 A.M., Sunday only.

#### KRRV, SHERMAN

Operator: Red River Valley Broadcasting Corp., 1910 S. Crockett St. Phone: 201. Power: 250 watts on 1310 kc (daytime). Affiliation: Mutual; Texas State Network.

Opened: Oct. 15, 1936. (Note: This station also maintains studios in Denison, Tex.)

President: G. H. Wilcox. Station manager: L. L. Hendrick. Commercial manager: Jack Scott. Program director: Gordon Rainey. Chief engineer: T. E. Spellman.

Rep: None. Seating facilities: Sherman studio seats 60; Denison studio seats 100. Merchandising: All services rendered at actual cost. Foreign language programs: No rules listed. Artists bureau: None. Base rate: \$35.

Copy restrictions: All copy subject to approval of the station management. E. T. library: None. News: UP. News periods: 7-7:05 A.M., 8-8:05 A.M., 8:55-9 A.M., 11-11:05 A.M., 1-1:05 P.M., 3-3:15 P.M., 6:30-6:35 P.M., all Monday through Saturday; noon-12:15 P.M., Sunday only.

#### KXOX, SWEETWATER

Operator: Sweetwater Radio, Inc. Power: 250 watts on 1210 kc (daytime).

At press time this station had a construction permit only.

#### KTEM, TEMPLE

Operator: Bell Broadcasting Co., Kyle Hotel, Phone: 4646. Power: 250 watts on 1370 kc (operates to local sunset). Affiliation: Mutual; Texas State Network. Opened: Dec. 1, 1936. (Note: This station is affiliated with the Temple Telegram.)

General manager: Frank W. Mayborn. Station manager: Burton Bishop. Program director, musical director: Edwin Callaway. Chief engineer: Paul Shaw. Artists bureau head: Kirby Gunn.

Rep: None. Seating facilities: Studio-auditorium, seats 500 persons. Merchandising: Complete merchandising and promotion service available. Foreign language programs: German, Czechoslovakian, Mexican, Bohemian, Slavic languages acceptable. Artists bureau: Operated for booking purposes only. Stock: Privately held by Mrs. Ruth Mayborn, J. C. Mitchell, Walter Humphrey. Base Rate: \$45.

Copy restrictions: Dry county, but will accept beer and wines; patent medicines accepted; price quoting permitted. E. T. library: MacGregor. News: UP. News periods: 7-7:15 A.M., noon-12:15 P.M., both every day; 8-8:05 A.M., 8:55-9 A.M., 1-1:05 P.M., 3-3:15 P.M., 4-4:05 P.M., 5-5:05 P.M., all Monday through Saturday; 11-11:05 A.M., Monday through Friday.

#### KCMC, TEXARKANA

Operator: KCMC, Inc., 317 Pine Street. Phone: 958. Power: 250 and 100 watts on

#### TEXAS STATIONS—Continued

1420 kc. Affiliation: Mutual; Texas State Network. Opened: September, 1932. (Note: This station is newspaper owned by the Texarkana Gazette and Daily News.)

General, station and commercial manager, publicity director: Foster W. Fort.

\*Program director, artists bureau head: Thomas Dillahunty. Chief engineer: Harvey Robertson. Musical director: Edward Dill. Traffic manager: Pauline Sorsby.

Rep: Radio Time Agency. Seating facilities: Studio seats 25 persons; City Auditorium, 1,500. Merchandising: Front page listings and other publicity in Gazette and Daily News; contact local outlets by personal calls, retail stores by mail, advising of new campaigns and urging use of special window cards, displays and demonstrations; credit checks, surveys and listings on wholesalers and retailers furnished to national accounts on request; demonstrations arranged at actual cost. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$50.

Copy restrictions: Beer and wine accepted; liquor advertising not accepted; all drug and food products checked with Federal departments concerned; copy subject to station censorship for exaggerated claims, excess wordage and anything offensive to any member of the family, regardless of race, creed or age. E. T. library: MacGregor. News: UP; AP. News periods: 11-11:05 A.M., 1-1:05 P.M., 3-3:15 P.M., 6-6:15 P.M., 6:25-6:30 P.M., all Monday through Saturday; 7-745 A.M., 8-8:05 A.M., noon-12:15 P.M., 10-10:15 P.M., all every day.

#### KGKB, TYLER

Operator: East Texas Broadcasting Co., Tyler Commercial College Bldg. Phone: 1106. Power: 250 and 100 watts on 1500 kc. Affiliation; Mutual; Texas State Network. Opened: April, 1931.

Operator: James G. Ulmer. Station and commercial manager: M. E. Danbom. Program and publicity director: Jack Kretsinger. Chief engineer: John B. Sheppard.

Rep: None. Seating facilities: Reception room seats about 100. Merchandising: Help secure distribution; set up window and counter displays; letters to dealers, promotional plugs, etc. Foreign language programs: No information given. Artists bureau: None. Base rate: \$55.

Copy restrictions: Beer advertising accepted; no hard liquors; some patent medicines accepted. E. T. library: MacGregor. News: UP. News periods: 7-7:15 A.M., 8-8:05 A.M., 10-10:15 A.M., noon-12:15 P.M., 1-1:05 P.M., 3-3:15 P.M., 5-5:15 P.M., 10-10:15 P.M., all Monday through Saturday.

#### KVWC, VERNON

Operator: Northwestern Broadcasting Co., 1813 Wilbarger St. Phone: 1048. Power: 250 and 100 watts on 1500 kc. Affiliation: None. Opened: Feb. 12, 1939. (Note: R. H. Nichols, one of the three equal partners in this station, is publisher of the Vernon Daily Record.)

President: R. H. Nichols. Station manager: Herman Cecil. Commercial manager: W. D. Dixon. Program and publicity director, artists bureau head: Jack D. Ralston. Chief engineer: W. M. Fowler, Jr. Musical director: Inez Black.

Rep: None. Seating facilities: Can accomodate about 30 persons. Merchandising: Offer general cooperation at no additional charges. Foreign language programs: Accepted; full translations must accompany originals. Artists bureau: Setup nominal only. Base rate: \$45.

Copy restrictions: Beer and wine copy accepted; no hard liquors; patent medicines accepted if complying completely with Federal regulations; talks, programs, and continuities must be submitted one week in advance; announcements will be broadcast as submitted, if approved, but charges will be made at next higher rate if the number of words exceeds the limit of its class. E. T. library: NBC Thesaurus; MacGregor. News: AP. News periods: 10 A.M., 1 P.M., 5:30 P.M., all 15 minutes, Monday through Saturday.

#### WACO, WACO

Operator: Frontier Broadcasting Co., Amicable Bldg. Phone: 2700. Power: 250 and 100 watts on 1420 kc. Affiliation: Mutual; Texas State Network. Opened: July, 1922.

General manager, J. W. Pate. Commercial manager: R. E. Lee Glasgow. Program director: Bernard Helton. Chief engineer: L. H. Appleman.

Rep: International Radio Sales. Seating facilities: Can accommodate about 75 persons. Merchandising: Send out circulars, dodgers, placards, and direct mail aids. Foreign language programs: No set rules; do not encourage such programs. Artists bureau: None. Base rate: \$60.

Copy restrictions: Beer copy accepted, but no liquor advertising. E. T. library: None. News: INS. News periods: 7:45 AM., 12:15-12:30 P.M., 3-3:15 P.M., 6:30-6:35 P.M., all Monday through Saturday.

#### KRGV, WESLACO

Operator: KRGV, Inc., P. O. Box 5. Phones: 375; 376; 118. Power: 1.000 watts

#### TEXAS STATIONS-Continued

on 1260 kc. Affiliation: NBC, Additional to Red and Blue Southwestern Group; Mutual; Texas State Network. **Opened**: Sept. 6, 1926.

President: O. L. Taylor\*. Station manager: Ken Lowell Sibson. Commercial manager: I. S. Roberts. Program and musical director: Dick Watkins. Chief engineer: Neal McNaughton. Publicity director: Tom Brown.

Rep: Howard H. Wilson Co. Seating facilities: Can accommodate 50 persons. Merchandising: Special department handles display and poster distribution, trade mailings, air build-ups and sales reports; all services free except where special services are requested by the advertiser. Foreign language programs: Have daily Spanish program via which the services of announcers and program directors are ten-

dered without extra charge. Artists bureau: None. Base rate: \$120.

Copy restrictions: Beer accepted, but restricted on Sunday; no other alcoholic beverages; patent medicine copy must be "in good taste" and comply with all Federal Trade Commission regulations: E. T. library: Standard. News: Transradio. News periods: 7:45-8 A.M., Monday through Friday; 1-1:15 P.M., Monday through Thursday; 4:50-5 P.M., Monday through Saturday (Spanish); 6:45-7 P.M., every day; 10-10:15 P.M., Monday through Friday; 2-2:15 P.M., Friday only; 8-8:15 A.M., 9:45-10 A.M., Saturday only; 10:50-11 A.M. (Spanish), 12:45-1 P.M., Sunday only.

#### KWFT, WICHITA FALLS

Operator: Wichita Broadcasting Co. Power: 1,000 and 250 watts on 620 kc.

At press time this station had a construction permit only.

#### HATU

(111,000 radio homes, or 90% ownership among the State's total of 123,000 families. Urban ownership is 61,800, or 91% of urban families; rural ownership is 49,200, or 89% of rural families.)

#### Radio Homes by Counties

Beaver	1,150	Iron	1,560	Sevier 2,260
Box Elder	3,630	Juab	1,890	Summit 1,980
Cache	5,930	Kane	420	Tooele 2,060
Carbon	3,680	Millard	2,050	Uintah 1,900
Daggett	90	Morgan	520	Utah 10,060
Davis	2,940	Piute	400	Wasatch 1,150
Duchesne	1,630	Rich	360	Washington 1,490
Emery	1,410	Salt Lake	44,720	Wayne 370
Garfield	850	San Juan	700	Weber 11,980
Grand	400	Sanpete	3,420	

#### KSUB, CEDAR CITY

Operator: Leland Perry, doing business as Southern Utah Broadcasters, El Escalante Hotel. Phone: 398. Power: 100 watts on 1310 kc. Affiliation: None. Opened: July 3, 1937.

Station manager, publicity director, chief engineer: Sherman T. Wright. Program and musical director, artists bureau head: Inez Corry.

Rep: Cox and Tanz. Seating facilities: None. Merchandising: None. Foreign language programs: No information given. Artists bureau: Setup nominal only. Base rate: \$20.

Copy restrictions: None listed. E. T. li-

brary: NBC Thesaurus; MacGregor. News: Transradio. News periods: 9-9:05 A.M., 10-10:05 A.M., 12:45-1 P.M., 4:30-4:35 P.M., 6:30-6:45 P.M., all Monday through Saturday; 5:45-6 P.M., Sunday only.

#### KVNU, LOGAN

Operator: Cache Valley Broadcasting Co., 41 So. Main St. Phone: 1400. Power: 100 watts on 1200 kc. Affiliation: None. Opened: Dec. 30, 1938.

Station manager, publicity director: Reed Bullen. Commercial manager: Jack Luther. Program director: Don Wark. Chief engineer: J. M. Reeder.

<sup>\*</sup> Also president of KFYO, Lubbock, and KGNC. Amarillo, Tex.

#### UTAH STATIONS—Continued

Rep: None. Seating facilities: None. Merchandising: Publicity service rendered at no extra cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: Card not sent.

Copy restrictions: Recommendations of the NAB Code of Ethics observed. E. T. library: Standard. News: From the Salt Lake Tribune; Christian Science Monitor. News periods: 7:30-7:45 A.M. (Tribune news), 9:45-10 A.M. (Monitor news), 12:15-12:30 P.M. (Tribune news), 6:30-6:45 P.M. (local news), all Monday through Saturday; 1:15-1:30 P. M. (Tribune news), Sunday only.

#### KLO, OGDEN

Operator: Interstate Broadcasting Corp., Hotel Ben Lomond. Phone: 84. Power: 5,-000 and 1,000 watts on 1400 kc. Affiliation: NBC Blue Mountain Group. Opened: December, 1926. (Note: This station is affiliated with the Ogden Standard-Examiner.)

General manager: Paul R. Heitmeyer. Commercial manager: Merrill J. Bunnell. Program director: Ethel G. Clark. Chief engineer: W. D'Orr Cozzens. Production manager: Jack Riaska. Musical director: Ed Berry.

Rep: Bryant, Griffith & Brunson, Inc. Seating facilities: Two auditoriums, one seating 650 persons, the other 400. Merchandising: Pre-program announcements, news stories in newspaper advertisement—this schedule depending on type of sponsor contract; will issue letters to the trade for exact cost of postage and printing; will mail promotional material supplied by advertisers for cost of postage. Foreign language programs: Would not be useful in this region. Artists bureau: None. Stock: Principally held by A. L. Glasmann and Paul R. Heitmeyer. Base rate: \$125.

Copy restrictions: Beer accepted; no wines or hard liquors; all other advertising matter subject to existing federal, state and municipal regulations. E. T. library: MacGregor. News: AP. News periods: 8:30 A.M., 12:30 P.M., 6:30 P.M., all 15 minutes, all Monday through Saturday.

#### KEUB, PRICE

Operator: Eastern Utah Broadcasting Co. (Sam G. Weiss), Price. Phone: 200. Power: 100 watts on 1420 kc. Affiliation: None. Opened: Oct. 30, 1936.

Manager, publicity: Sam G. Weiss. Commercial manager, program director: John Richards. Chief engineer: Carl E. Busart.

Rep: None. Seating facilities: Can accommodate about 25 persons. Merchandising: None. Foreign language programs:

No restrictions against this type of program. Artists bureau: None. Base rate: \$35.

Copy restrictions: Beer and wines accepted; no hard liquors; all contracts subject to government regulations. News: Transradio.

#### KOVO, PROVO

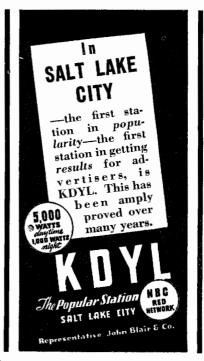
Operator: Clifton A. Tolboe tr. as Citizens Voice and Air Show. Power: 250 and 100 watts on 1210 kc.

At press time this station had a construction permit only.

#### KDYL, SALT LAKE CITY

Operator: Intermountain Broadcasting Corp., Tribune-Telegram Bldg. Phone: Wasatch 7180. Power: 5,000 and 1,000 watts on 1290 kc. Affiliation: NBC Red Mountain Group. Opened: 1922.

President, general manager: S. S. Fox. Commercial manager: W. E. Wagstaff. Program director: George Snell. Production manager: George Provol. Musical director: B. Woodbury. Chief engineer: J.



#### UTAH STATIONS—Continued

M. Baldwin. Publicity director: D. N. Simmons.

Rep. John Blair & Co. Seating facilities: Studio A, 50 persons; KDYL Radio Playhouse, 450; KDYL Open Air Theatre in summer (Liberty Park) has capacity of 2,000; no admission charged. Merchandising: Display in KDYL's Radio Playhouse lobby show cases and windows; letters to dealers in certain cases. Foreign language programs: Not accepted. Artists bureau: Yes. Base rate: \$200.

Copy restrictions: Accept beer; no other alcoholic beverage advertising; patent medicines subject to prior audition and approval of copy; all copy subject to approval of Federal Trade Commission. E. T. library: World; NBC Thesaurus. News: Transradio. News periods: 7:30 A.M., 10:15 A.M., 3:30 P.M., 10 P.M., all 15 minutes, all Monday through Saturday; 6:15-6:30 P.M., Monday. Tuesday, Saturday; 6:30-6:45 P.M., Wednesday and Friday; 4:15-4:30 P.M., 11-11:15 P.M., Sunday only.

#### KSL, SALT LAKE CITY

Operator: Radio Service Corporation of Utah, Union Pacific Bldg. Phone: Was.

3900. Power: 50,000 watts on 1130 kc. Affiliation: CBS. Opened: April 20, 1921. (Note: KSL is affiliated with the Salt Lake Tribune).

President: J. Reuben Clark, Jr. Executive vice-president: Earl J. Glade. Director of station operations: Ivor Sharp. Commercial manager: D. H. Vincent. Sales manager: Lennox Murdoch. Program supervisor: Glenn Shaw. Acting chief engineer: Willice Graves. Artists bureau head: Irma Felt Bitner. Musical director: Albert J. Southwick. Publicity director: Thomas H. Axelsen.

Rep: Edward Petry & Co., Inc. Seating facilities: KSL Concert Hall seats 800. Merchandising: Circular letters calling attention to program sent to dealers and distributors; arrange for newspaper space and publicity; issue courtesy spot announcements pre-plugging programs; contact dealers, distributors, etc.; arrange display cards in studios; any other cooperation, deemed reasonable, will be offered. Foreign language programs: No call for these in view of the population's high (99%) English-speaking character. Artists bureau: Yes. Stock: Principal holders are the Latter Day Saints Church, The Salt



#### UTAH STATIONS-Continued

Lake Tribune, and several Salt Lake City citizens. Base rate: \$300.

Copy restrictions: Commercial copy limited to 300 words per quarter-hour; no alcoholic beverages accepted; patent medicines not accepted unless approved by the American Medical Association. E. T. library: Associated; Standard; MacGregor. News: INS; UP. News periods: 7 A.M., 7:45 A.M., 12:30 P.M., 3:45 P.M., 5:45 P.M., 10:30 P.M. (duration not listed), Monday through Saturday; 11:30 A.M., 5:45 P.M., 9:45 P.M. (duration not listed), Sunday only.

#### KUTA, SALT LAKE CITY

Operator: Utah Broadcasting Co., Belvedere Apartment Hotel. Phone: Wasatch 1730. Power: 100 watts on 1500 kc. Affiliation: NBC Blue Mountain Group. Opened: Aug. 1, 1938.

Station manager: Frank C. Carman.

Commercial manager: Arch Madsen. Assistant manager, musical director: William B. Sears. Special events director: Hal Parkes. Chief engineer: Lyle Walquist. Artists bureau head, publicity director: Victor Bell.

Rep: Joseph Hershey McGillvra. Seating facilities: Can accommodate about 50 persons. Merchandising: Pre-announcements and extensive direct mail campaign rendered gratis. Foreign language programs: Almost no foreign listeners claimed in station area. Artists bureau: Setup nominal only. Base rate: \$100.

Copy restrictions: No alcoholic beverage announcements accepted; all copy subject to Federal Trade Commission and FCC regulations. E. T. library: Standard. News: INS. News periods: 7:30 A.M., 9 A.M., noon, 3 P.M., 6 P.M., 9:15 P.M., 11 P.M., all 15 minutes, all Monday through Saturday; 12:30 P.M., 6 P.M., 9 P.M., 11 P.M., all 15 minutes, all Sunday.

#### VERMONT

(88,600 radio homes, or 90% ownership among the State's total of 99,000 families. Urban ownership is 30,000, or 91% of urban families; rural ownership is 58,600, or 89% of rural families.)

#### Radio Homes by Counties

Addison	4,460	Franklin	6,990	Rutland	11,930
Bennington	5,850	Grand Isle	900	Washington	10,200
Caledonia	6,670	Lamoille	2,700	Windham	6,860
Chittenden	11,150	Orange	4,250	Windsor	9,490
Essex	1,690	Orleans	5,460		

#### WCAX, BURLINGTON

Operator: The Burlington Daily News, Inc., 203 College St. Phones: 306; 373; 134. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: November 4, 1931. (Note: This station is newspaper-owned by the Burlington Daily News.)

President: C. P. Hasbrook, Manager: H. B. Wight. Chief engineer: J. W. Tierney. Rep: None. Seating facilities: About 75

Rep: None. Seating facilities: About 75 persons. Merchandising: No information listed. Foreign language programs: Will accept; French program current; large French population claimed in station area. Artists bureau: Arrange dates for sustaining programs within a radius of 50 miles without charge or commission. Base rate: \$60.

Copy restrictions: Accept beer, but no other alcoholic beverages; patent medicine

copy censored for dubious or misleading statements; all copy must conform to statin standards and government regulations. E. T. library: World. News: UP (for general news and sports); also local news from parent paper. News periods: 7:30 A.M., 9 A.M., 11 A.M., 12:30 P.M., 1:30 P.M., 2-2:15 P.M. (comment), 3:30 P.M., 5:30 P.M., 6:30 P.M., 7:30 P.M., 8:30 P.M., all daily.

#### WSYB, RUTLAND

Operator: Philip Weiss Music Co., 80 West Street. Phone: 1247. Power: 100 watts on 1500 kc. Affiliation: None. Opened: December 7, 1930.

President, publicity director: P. Weiss. Station manager: J. H. Weiss. Chief engineer: M. R. Francis.

#### **VERMONT STATIONS—Continued**

Rep: None. Seating facilities: None. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: None. Base rate: \$25 (one hour, 13 times).

Copy restrictions: Accept beer, but no other alcoholic beverages; some patent medicines accepted after investigation of products. News: Transradio.

#### WQDM, ST. ALBANS

Operators: E. J. Regan and F. Arthur Bostwick, doing business as Regan and Bostwick, 32 N. Main St. Phone: 1390. Power: 1,000 watts on 1390 kc (daytime). Affiliation: None. Opened: 1928. (Note: G. S. Wasser and Glenn D. Gillett have a management contract with option to purchase WQDM on file with the FCC.)

General manager: G. S. Wasser. Chief engineer: E. J. Regan. Studio manager: Byron Snowden.

Rep: Weed & Co. Seating facilities: Studio seats 100; remote facilities from three theatres available. Merchandising: Check merchandise for sponsor; distribute posters, etc; direct mail and newspaper advertising; will aid in getting distribution through wholesalers and jobbers. Foreign language programs: French accepted. Artists bureau: Yes, for personal appearances; lists about 25 artists; Base rate: \$50.

Copy restrictions: Beer and wine accepted; all copy must be in good taste; patent medicines must comply with Federal Trade Commission rulings. E. T. library: NBC Thesaurus; Lang-Worth. News: Transradio. News periods: 6:30-6:35 A.M., 7:45-7:55 A.M., 11-11:10 A.M., 1-1:10 P.M., 5-5:15 P.M., all Monday through Saturday; 11:10-11:15 A.M. (local news), Monday through Friday; 9-9:15 A.M., 1:15-1:30 P.M., Sunday only.

#### WNBX, SPRINGFIELD

Operator: Twin State Broadcasting Corp., Woolson Block. Phone: 663. Power, 1,000 watts on 1260 kc. Affiliation: CBS. Opened: Oct. 29, 1933. Manager: Herman Steinbruck. Chief Engineer: Charles Doe. Musical director: Grace Cross. Program, publicity director: Nick Carter.

Rep: Paul H. Raymer Co. Seating facilities: Can accommodate about 60 persons. Merchandising: Make regular coverage of the market. Foreign language programs: Accepted; scheduled at certain times when foreign news and music are featured; mostly Polish and Russian. Artists bureau: Set-up nominal only. Base rate: \$125.

Copy restrictions: Accept beer and wines; no hard liquors; accept all advertising legal in the state of Vermont. E. T. library: Associated. News: UP. News periods: 7:45 A.M., 10 A.M., 1 P.M., 7:30 P.M., all 15 minutes, all Monday through Saturday; 6:45-7 P.M., Sunday only.

#### WDEV, WATERBURY

Operators: Lloyd E. Squier and William G. Ricker. Phone: Waterbury 13-2; Montpelier 200. Power: 500 watts on 550 kc (to local sunset). Affiliation: Champlain Valley Network. Opened: July, 1931.

General and station manager: Lloyd E. Squier. Commercial manager, publicity director: William G. Ricker. Program director: Mal Weaver. Chief engineer: Melvin H. Stickles. Musical director: Harold Deal.

Rep: Howard H. Wilson. Seating facilities: Montpelier studio, 30. Merchandising: Make recommendations only; actual plans must be carried out by the sponsor. Foreign language programs: Accepted, but not encouraged or solicited. Artists bureau: Yes. Base rate: \$60.

Copy restrictions: Liquor advertising not accepted; copy must not consume more than 10% of program time and must conform to FCC rules and regulations. E. T. library: Standard. News: UP. News periods: 7-7:30 A.M., 9-9:15 A.M., 10-10:15 A.M., noon-12:15 P.M., 2-2:15 P.M., 3-3:15 P.M., 4-4:15 P.M., all Monday through Saturday (note: in summer, when sunset is later, station also has periods at 5-5:15 P.M., 6-6:15 P.M., 7-7:15 P.M.); 10-10:15 A.M., noon-12:30 P.M., Sunday only.

#### VIRGINIA

(400,200 radio homes, or 65% ownership among the State's total of 613,000 families. Urban ownership is 178,800, or 82% of urban families, rural ownership is 221,400, or 56% of rural families.)

#### Radio Homes by Counties

#### WCHV, CHARLOTTESVILLE

Operator: Community Broadcasting Corp., 4th & E. Market Sts. Phone: 2500. Power: 250 and 100 watts on 1420 kc. Affiliation: Virginia Broadcasting System. Opened: Aug. 28, 1933. (Note: Station gives time to charitable, religious and educational institutions.)

General manager: John F. Arrington, Jr. Production manager: George B. Russell. Chief engineer: W. W. Gray.

Rep: Burn-Smith Co., Inc. Seating facilities: Studio seats 30 persons. Merchandising: Newspaper space in two papers at station's expense; contacts with dealers to increase sale of goods; obtain orders and display space; distribute pamphlets and samples from house-to-house. Foreign language programs: Not accepted. Artists

bureau: Set-up nominal only. Base rate:

Copy restrictions: Beer and wine accepted. E. T. library: Associated; Lang-Worth. News: UP. News periods: 7:25-7:30 A.M., 8-8:05 A.M., noon-12:05 P.M., 4:55-5 P.M., 6:30-6:35 P.M., 7-7:10 P.M., 10-10:05 P.M., all Monday through Saturday.

#### WBTM, DANVILLE

Operator: Piedmont Broadcasting Corp., 427 Main Street. Phone: 2350. Power: 250 and 100 watts on 1370 kc. Affiliation: Virginia Broadcasting System. Opened: May 24, 1930.

President: L. N. Dibrell. Station manaager: S. C. Ondarcho. Program director, artists bureau head: W. P. Heffernan. Chief engineer: Phil Briggs.

#### VIRGINIA STATIONS—Continued

Rep: Burn-Smith Co., Inc. Seating facilities: Can accommodate 30 persons. Merchandising: Co-operate with advertiser in any way; complete service now being developed. Foreign language programs: Will accept, but foreign population very small. Artists bureau: Set-up nominal only. Stock: Principally held by L. N. Dibrell, president; S. C. Ondarcho, vice-president, general manager; W. P. Heffernan, treasurer; H. W. Spencer. Base rate: \$75.

Copy restrictions: Beer and wine accepted; no liquor advertising, patent medicine copy subject to local consorship; no fixed rules for copy, other than that it conform to accepted standards of good taste.

E. T. library: MacGregor. News: Transradio. News periods: 12:25 P.M. (Parade of Events; duration not listed), Monday through Saturday.

#### WFVA, FREDERICKSBURG

Operator: Fredericksburg Broadcasting Corp. Power: 250 watts on 1260 kc (daytime).

At press time this station had a construction permit only.

#### WSVA, HARRISONBURG

Operator: Shenandoah Valley Broadcasting Corp., Main & Market Sts. (Staunton, Va., business office: Professional Bldg). Phones: 875; in Staunton, 647. Power: 500 watts on 550 kc (daytime). Affiliation: Virginia Broadcasting System. Opened: June 9, 1935.

General and commercial manager: Charles P. Blackley. Program director: Wendell Siler. Chief engineer: U. L. Lynch.

Rep: Sears & Ayer. Seating facilities: Additorium, County Court House, 275 with 10c. and 20c. admission. Merchandising: No merchandising service; will render certain types of cooperation, however. Foreign language programs: Not accepted; foreign population very small. Artists bureau: None. Base rate: \$50.

Copy restrictions: Beer advertising accepted; no wines or hard liquors; patent medicine copy subject to station approval. E. T. library: World. News: Transradio. News periods: 8-8:15 A.M., 12:30-12:45 P.M., both Monday through Saturday; 9:55-10 A.M., Sunday only.

#### WLVA, LYNCHBURG

Operator: Lynchburg Broadcasting Corp., Allied Arts Bldg. Phone: 3030. Power: 250 and 100 watts on 1200 kc. Affliation: Virginia Broadcasting System. Opened: April 21, 1930.

President: Edward A. Allen. Station manager: Philip P. Allen. Commercial manager: James L. Howe. Program director, assistant manager: James H. Moore. Chief engineer: Albert E. Heiser. Musical director: Fred Johnstone.

Rep: None. Seating facilities: None. Merchandising: Maintains a merchandising and production department. Foreign language programs: None. Artists bureau: None. Base rate: \$60.

Copy restrictions: Beer and wine accepted; no hard liquors; FCC rulings cover other commercial copy. E. T. library: NBC Thesaurus; Lang-Worth; Davis & Schwegler; MacGregor; NAB. News: Transradio. News periods: 7-7:05 A.M., 8:15-8:30 A.M., 9:10-9:15 A.M., 11-11:05 A.M., 12:30-12:35 P.M., 2-2:05 P.M., 4-4:05 P.M., 7:15-7:30 P.M., 10-10:05 P.M., 10:30-10:45 P.M., all Monday through Saturday; 9:30 A.M., 2:30 P.M., 5:15 P.M., all 15 minutes, all Sunday only.

#### WGH, NEWPORT NEWS

Operator: Hampton Roads Broadcasting Corp., end Jefferson Ave., Newport News; Portlock Bldg., Norfolk; American National Bank Bldg., Portsmouth. Phones: Newport News 2297; Norfolk 21831; Portsmouth 991. Power: 250 and 100 watts on 1310 kc. Affiliation: Virginia Broadcasting System; optional programs from CBS. Opened: December, 1928.

President: Major Raymond D. Bottom. Vice-president, station manager: Edward E. Bishop. Commercial manager: Edward E. Edgar. Program director: Irving Waugh. Chief engineer: Raymond P. Aylor, Jr. Artists bureau head: Joel Wahlberg. Musical director: Wilby Goff. Publicity director: Gene Stratton.

Rep: Burn-Smith Co., Inc. Seating facilities: Newport News, 25; Norfolk, 25; Portsmouth, 25. Merchandising: Contact dealers; will utilize newspapers and give programs publicity in advance. Foreign language programs: Would be acceptable if public interest in them were apparent, and if text conformed to station policies. Artists bureau: Yes; has about 20 performers available. Base rate: \$60.

Copy restrictions: All copy must conform to AAAA standards; wine and beer acceptable under rules of Virginia Alcoholic Beverage Board; other beverages and patent medicines not accepted. E. T. library: NBC Thesaurus; NAB; Lang-Worth. News: AP; Transradio. News periods: 7:45 A.M., 12:15 P.M., 3:15 P.M., 6:15 P.M., 8:15 P.M., 10:45 P.M., all 15 minutes, all Monday through Saturday.

## WRVA 50,000 WATTS MAKE CASH REGISTERS SING!



### VIRGINIA'S ONLY 50,000 WATT STATION GIVES YOU MANY MARKETS AT THE COST OF ONLY ONE!

IT PAYS—in every way—to use WRVA, because **only** this radio station (with its new 50,000 watt power) provides such thorough coverage of Richmond and the rich Tidewater area in this great State.

Although located near Richmond, Virginia, WRVA's popularity helps sell the dealers as well as the customers throughout this broad area. That's why cash registers sing a song of sales!

Write, wire or 'phone for the naked truth about WRVA's new 50,000 watt coverage PLUS the bare facts about this rich and responsive market.

#### PAUL H. RAYMER COMPANY

National Representative

NEW YORK . CHICAGO . DETROIT . SAN FRANCISCO



**WRVA 50,000 WATTS** 

#### VIRGINIA STATIONS—Continued

#### WTAR, NORFOLK

Operator: WTAR Radio Corp., National Bank of Commerce Bldg. Phone: 25671. Power: 5,000 and 1,000 watts on 780 kc. Affiliation: NBC Basic Supplementary with Red or Blue Network. Opened: Sept. 21, 1923. (Note: WTAR Radio Corp. is a subsidiary of the Norfolk Newspapers, Inc .-Ledger-Dispatch and Virginian-Pilot.)

General manager: Campbell Arnoux. Sales manager: John W. New. Program director: Henry Cowles Whitehead. Commercial traffic manager: Shirley Enright. Production manager: Vaughn Bradshaw. Chief engineer: J. L. Grether. Continutiy director: Lee Chadwick, Sales promotion director: Ralph S. Hatcher.

Rep: Edward Petry & Co., Inc. Seating facilities: Studio seats 75-100 persons. Merchandising: Advance courtesy announcements; dealer and distributor contacts; sales and market analyses, etc. Foreign language programs: Will accept if complete contents are made clear and are acceptable to the standards of the station. Artists bureau: None. Base rate: \$150.

Copy restrictions: Beer and wine accepted; no hard liquors; patent medicines must meet station requirements. E. T. library: NAB. News: UP. News periods: 8 A.M., 12:30 P.M., 6:30 P.M., 11 P.M., all five minutes, all Monday through Saturday

(Esso).

#### WPIV, PETERSBURG

Operator: Petersburg Newspaper Corp. Power: 250 and 100 watts on 1210 kc (to operate unlimited time except when WBBL operates).

At press time this station had a construction permit only

#### WBBL, RICHMOND

Operator: Grace Covenant Presbyterian Church (M. A. Sitton, Agent). Power: 100 watts on 1210 kc (specified hours).

This station is non-commercial; churchowned.

#### WMBG, RICHMOND

Operator: Havens and Martin, Inc., 3301 West Broad St. Phone: 5-8611. Power: 5,000 and 1,000 watts on 1350 kc. Affiliation: NBC Supplementary Basic Service. Opened: October, 1926.

President and general manager: Wilbur M. Havens. Commercial manager: Robert Mitchell. Program and musical director: T. Spencer Meyer. Chief engineer: Wilfred Wood. Artists bureau head: Jack Hooper. Publicity director: Katherine Hawks.

Rep: John Blair & Co. Seating facilities: New studio has an auditorium, capacity 150, as well as a reception room with a view of the studios, seating 60. Merchandising: Service available; diversified as to product exploited. Foreign language programs: No policy listed. Artists bureau: Yes: lists about 100 artists, teams, etc. Base rate: \$150.

Copy restrictions: Beer and wine accepted if copy conforms to policies of the Virginia Alcoholic Beverage Control Board; no hard liquor; all copy must conform to rules and regulations of the FCC. E. T. library: NBC Thesaurus. News: Transradio. News periods: 7:45-7:50 A.M., 9-9:15 A.M., 12:15-12:20 P.M., 6:45-7 P.M., 11-11:05 P.M., all Monday through Saturday; 12:15-12:30 P.M., 9-9:15 P.M., 11-11:15 P.M., all Sunday only.

#### WRNL, RICHMOND

Operator: Richmond Radio Corp., 323 E. Grace St. Phone: 3-4242. Power: 500 watts on 880 kc (operates to local sunset; station has construction permit for 1,000 watts unlimited time). Affiliation: Virginia Broadcasting System. Opened: 1927. (Note: This station is affiliated with the Richmond News Leader.)

Manager: E. S. Whitlock. Program director: William C. Hamilton. Chief engineer: Walter R. Selden. Artists bureau head: Marynelle Guthridge.

Rep: Burn-Smith Co., Inc. Seating facilities: Studio seats 200 persons. Merchandising: Service available; rates on application. Foreign language programs: Accepted at same rates as other business. Artists bureau: Yes. Stock: 500 shares held by John Stewart Bryan, president of the Richmond News Leader, and president of William & Mary College; Tennant Bryan, vice-president of the Richmond News Leader; and Douglas S. Freeman, editor of the Richmond News Leader and president of the board of trustees of the University of Richmond. Base rate: \$60.

Copy restrictions: Spot announcements limited to 100 words; no whiskey advertising; beer and wines accepted; patent medicines accepted if complying with Pure Food & Drug Act, and approved by the Virginia State Pharmaceutical Board. E. T. library: Associated; MacGregor; Lang-Worth. News: UP. News periods: 7:55 A.M., 9 A.M., 11 A.M., 1 P.M., 3 P.M., 5 P.M., all five minutes, all Monday through Saturday.

#### WRTD, RICHMOND

Operator: The Times Dispatch Radio Corp., State Planters Bldg. Phone: 3-7471.

#### VIRGINIA STATIONS—Continued

Power: 100 watts on 1500 kc. Affiliation: Supplementary Basic Service. Opened: June 27, 1937. (Note: This station is licensed to the firm publishing the Richmond Times Dispatch.)

Manager: Ovelton Maxey. Program director: Grace E. Gatling. Chief engineer: David Bain. Publicity director: Robert W.

Ehrman.

Rep: Edward Petry & Co., Inc. Merchandising: Supply advance courtesy announcements, sales and market analyses; contact dealers and distributors. etc. language programs: No information given. Artists bureau: Yes. Base rate: \$105.

Copy restrictions: Accept beer and wine, but no hard liquor; proprietary medicines must be approved by station. News: Chris-

tian Science Monitor; local.

#### WRVA, RICHMOND

Operator: Larus and Brother Co., Inc., Hotel Richmond. Phone: 3-6633. Power: 50,000 watts on 1110 kc. Affiliation: CBS; Mutual Broadcasting System. Nov. 2, 1925.

General manager: C. T. Lucy. Business manager: Barron Howard. Public relations, publicity: Walter R. Bishop. Production manager: Irvin G. Abeloff. Traffic manager: Burt T. Repine. Chief engineer: D. C. Woods. Musical director: Edward D. Naff.

Rep: Paul H. Raymer Co. Seating facilities: Studio D seats about 100 persons; also reception room and smaller studios; Hotel Richmond Ballroom, 1,000. chandising: No formal department; will direct a campaign for an advertiser and furnish stationery for mailings; if personnel is otherwise involved, a charge is made. Foreign language programs: Not accepted generally. Artists bureau: Yes. Base rate: \$300.

Copy restrictions: No beer, wines or hard liquors at any time; no laxatives after 6 P.M.; no reducing preparations under any conditions; in all other copy, rules of good taste are to be observed. E. T. library: World; Lang-Worth. News: UP. News periods: 7:55 A.M., 11:55 A.M., 5:55 P.M., 11 P.M., all five minutes, all Monday through Saturday (Esso).

#### WDBJ, ROANOKE

Operator: Times-World Corp., 124 West Kirk Ave. Phone: 8131. Power: 5,000 and 1,000 watts on 930 kc. Affiliation: CBS. Opened: June 20, 1924. (Note: WDBJ is newspaper-owned by The Roanoke Times and The Roanoke World-News.)

President: Junius P. Fishburn, president, The Times-World Corp. Station manager, program director: Ray P. Jordan. Commercial manager: Frank D. Kesler. Chief engineer: James W. Robertson. Artists bureau head, musical director: Mary A. Henson. Publicity director: Jack Weldon.

Rep: Free & Peters, Inc. Seating facilities: Studio A, 100 persons; studio B, 25. Merchandising: Write letters to dealers and distributors; free announcements regarding new programs; limited personal calls; displays in stores of leading dealers; displays in own studio building show windows; publicity with pictures in radio pages of parent newspapers. Foreign language programs: No rule against acceptance; but not recommended, since population is only 2% foreign born. Artists bureau: Yes; have about 40 singers and musicians under contract. Base rate: \$100.

Copy restrictions: Beer and wines accepted; no hard liquors; accept "limited number of the highest type of patent medicines"; otherwise, rules are approximately the same as those of CBS. E. T. library: World. News: AP. News periods: 8:40-8:45 A.M., 1:50-2 P.M., 6:20-6:25 P.M., all Monday through Saturday; 10-10:05 P.M., Monday through Friday; 9:45-9:50 P.M., Saturday only; 5:45-5:55 P.M., Sunday only.

### WRNL

RICHMOND, VA.

"The Friendly Station in the Middle of Your Dial"

880 K.C.

Serves Virginia's richest market with fine entertaining, educational, dramatic and news features.

#### WASHINGTON

(443,300 radio homes, or 95% ownership among the State's total of 468,000 families. Urban ownership is 254,400, or 94% of urban families; rural ownership is 188,900, or 96% of rural families.)

#### Radio Homes by Counties

Adams	1,950	Grays Harbor 16,380	Pierce 46,940
Asotin	2,320	Island 1,780	San Juan 1,040
Benton	3,120	Jefferson 2,390	Skagit 9,600
Chelan	8,730	King134,090	Skamania 880
Callam	5,670	Kitsap 9,270	Snohomish 22,990
Clark	11,360	Kittitas 4,680	Spokane 42,220
Columbia	1,530	Klickitat 2,840	Stevens 5,310
Cowlitz	8,650	Lewis 11,150	Thurston 9,030
Douglas	2,230	Lincoln 3,280	Wahkiakum 1,060
Ferry	1,310	Mason 2,780	Walla Walla 7,460
Franklin	1,630	Okanogan 5,260	Whatcom 16,730
Garfield	970	Pacific 4,200	Whitman 7,500
Grant	1,610	Pend Oreille 2,040	Yakima 21,320

#### KXRO, ABERDEEN

Operator: KXRO, Inc., 207 E. Market St. Phone: Aberdeen 4098. Power: 250 and 100 watts on 1310 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: May 28, 1928.

General and station manager: Harry R. Spence. Commercial manager: Fred G. Goddard. Program director, artists bureau head: Ben K. Weatherwax. Chief engineer: W. M. McGoffin. Musical director: Arthur Lindsay. Publicity director: E. J. Alexander.

Rep: John Blair & Co. Seating facilities: Hall, seating 600 persons, available. Merchandising: Supply publicity and work out window displays. Foreign language programs: Accepted if "in the public interest." Artists bureau: Setup nominal only. Base rate: \$35.

Copy restrictions: Accept beer and wine; no hard liquor; 100-word limit on commercials except with special dispensation. News: Transradio.

#### KVOS, BELLINGHAM

Operator: KVOS, Inc., 1321 Commercial St. Phone: 4200. Power: 100 watts on 1200 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: 1927.

Station director: Rogan Jones.\*

Rep: John Blair & Co. Seating facilities: Small facilities at studios (no number given); have access to outside facilities. Merchandising: Subject to arrangement with each account. Foreign language programs: Accepted; station runs regular

Scandinavian program. Artists bureau: None. Stock: Principally held by Rogan Jones, Tom Shafer and Cole Wylie. Base rate: \$35.

Copy restrictions: Accept beer and wine; no hard liquor; rules of "good taste" prevail. E. T. library: Lang-Worth; Mac-Gregor; Davis & Schwegler. News: INS. News periods: 7:30-7:45 A.M. (network news), 9:30-9:45 A.M., 12:15-12:45 P.M., 4-4:15 P.M. (network news), 7:15-7:30 P.M., 9-9:15 P.M. (network news) 10-10:15 P.M., all apparently daily.

#### KELA, CENTRALIA-CHEHALIS

Operator: Central Broadcasting Corp., KELA Bldg., midway between Centralia and Chehalis. Phone: 721. Power: 1,000 watts on 1440 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: Nov. 1, 1937.

General manager: J. Elroy McCaw. Commercial manager: Joe Chytil. Program director: Paul Corbin. Chief engineer: L. Samuel Norin. Musical director: Arnold Werner.

Rep: John Blair & Co. Seating facilities: Studio seats 60 persons; one auditorium available, seating 1,200; second auditorium, seating 550. Merchandising: Will set up various kinds of displays; use theatre slides and trailers. Foreign language programs: None. Artists bureau: None. Base rate: \$35.

Copy restrictions: Beer and light wines accepted after 9:30 P.M.; all copy subject to approval by station. E. T. library: Lang-Worth. News: Transradio. News periods: 8:15 A.M., 12:15 P.M., 3:45 P.M., 7:15 P.M., 11 P.M., all 15 minutes, all Monday through

<sup>\*</sup> Also president of KPQ, Wenatchee, Wash.

Saturday; 7:30-7:35 A.M., 9-9:15 P.M., every day.

#### KRKO, EVERETT

Operator: Lee E. Mudgett, 300 Clarke Bldg. Phone: Main 526. Power: 50 watts on 1370 kc (divides time with KEEN). Affiliation: Mutual; Don Lee Broadcasting System. Opened: January, 1922.

Manager, commercial manager: W. F. Knehr. Production manager: Cliffe Hansen. Musical director: Maynard Bordsen.

Rep: John Blair & Co. Seating facilities: Lobby seats 50 to 75 persons. Merchandising: Render any reasonable service; conduct surveys if desired. Foreign language programs: Accepted. Artists bureau: Setup nominal only. Base rate: \$25.

Copy restrictions: No beer, wines or hard liquors accepted. E. T. library: None. News: Transradio; Christian Science Monitor. News periods: 7:45 A.M. (network news), 9:45 A.M., 11:30 A.M., 6 P.M., all 15 minutes, all Monday through Saturday.

#### KWLK, LONGVIEW

Operator: Twin City Broadcasting Corp., 1262 Fourteenth Ave. Phone: Lv. 1-500. Power: 250 watts on 780 kc (daytime). Affiliation: Mutual; Don Lee Broadcasting System. Opened: May 10, 1938. (Note: This station is affiliated with, but not owned by, the Longview Daily News.)

General and station manager: M. F. Woodling. Commercial manager: King Mitchell. Program director: Robert Ferris. Chief engineer: John Boren. Publicity director: D. Hamilton.

Rep: Cox and Tanz; Walter Biddick (Coast). Seating facilities: Two studios, seating 25 and 75 respectively. Merchandising: Work closely with clients in promotion of program and product; window placards, etc.; no charge for regular services. Foreign language programs: Accepted with copy subject to station revision; scripts must be in English and in the foreign language, and submitted 24 hours in advance. Artists bureau: None. Stock: Held by A. C. Campbell (11%), A. L. Raught (8%), J. M. McClelland (25%), Ray McClung (34%), Hugh McClung (22%) Base rate: \$30.

Copy restrictions: Only "generally accepted" patent medicine accounts taken; beer and light wines accepted, but copy is subject to station approval and revision. E. T. library: NBC Thesaurus; Standard. News: AP. News periods: 7:45 A.M., 10:30

# for SEATTLE and western WASHINGTON

- \* a new standard in local programming
- \* a new concept of true public service
- \* a new force in resultful advertising
- \* THE new choice of informed advertisers

CBS Affiliate



710 Kilocycles

"THE FRIENDLY STATION"

National Representatives: THE KATZ AGENCY, INC.

A.M., 12:15 P.M., 6 P.M., all 15 minutes, all Monday through Saturday.

#### KGY, OLYMPIA

Operator: KGY, Inc., 11th and Capitol Way. Phone: 5000. Power: 100 watts on 1210 kc (unlimited except when KTW is operating; KGY is silent on Sundays; otherwise it operates to 11 P.M. except Thursdays when it signs off at 7:30 P.M.). Affiliation: Mutual; Don Lee Broadcasting System. Opened: 1922 (experimentally); 1932 (commercially).

President: Louis Wasmer\*. Station manager, publicity director: W. R. Taft. Commercial manager: Tom Olsen. Program director: Dan Cubberly. Chief engineer: Jack Thatcher.

Rep: John Blair & Co. Seating facilities: Auditorium below studios seats 2,000 persons; standing room for 1,000 more. Merchandising: Pre-plug new programs; arrange newspaper publicity; place window cards and displays; no charge for regular services. Foreign language programs: None current; Scandinavian would be suitable. Artists bureau: None. Base rate: \$30.

Copy restrictions: Beer and wine advertising accepted; no hard liquor; chainbreaks limited to 40 words; local breaks limited to 100 words; patent medicine acceptance determined by individual circumstances. E. T. library: None. News: Transradio; UP; local. News periods: 7:15 A.M., 8 A.M., 9:30 A.M., 11 A.M., 12:30 P.M., 2:30 P.M., 5 P.M., 6:30 P.M., 8 P.M., 9 P.M. (from Don Lee), 9:45 P.M., all Monday through Saturday. (Note: Due to sign-off at 7:30 P.M. on Thursdays, the late evening periods are not run that night, but there is a special period at 7:15 P.M.)

#### KWSC, PULLMAN

Operator: State College of Washington. Phone: 376 M. Power: 5,000 and 1,000 watts on 1220 kc (divides time with KTW). Opened: Dec. 11, 1922.

This station is non-commercial; collegeowned.

#### KEEN, SEATTLE

Operator: KVL, Inc., Smith Tower. Power: 100 watts on 1370 kc (shares time with KRKO). Affiliation: None.

Base rate: \$25.

No further information available.

#### KIRO, SEATTLE

Operator: Queen City Broadcasting Co., 66 Cobb Bldg. Phone: Seneca 1500. Power: 1,000 watts on 710 kc. Affiliation: CBS. Opened: Oct. 15, 1935.

President: Louis K. Lear. Station manager: H. J. Quilliam. Commercial manager: Loren B. Stone. Program director: Tommy Thomas. Chief engineer: James Hatfield. Publicity director: Vera Jedlick.

Rep: The Katz Agency. Seating facilities: Yes; capacity not listed. Merchandising: Direct mail; window displays and posters. Foreign language programs: Accepted; currently broadcasting Scandinavian program. Artists bureau: None. Base rate: \$215.

Copy restrictions: Beer and wine accepted; no liquor advertising; observe NAB and CBS policies generally. E. T. library: World; Standard. News: Transradio. News periods: 7:30-7:45 A.M., Monday through Saturday; noon-12:15 P.M., 10:30-10:45 P.M., both Monday through Friday; 10:45 A.M., 2 P.M., 7:45 P.M., 10:45 P.M., all 15 minutes, all Sunday only.

#### KJR, SEATTLE

Operator: Fisher's Blend Station, Inc., Skinner Bldg. Phone: Elliott 5890. Power: 5,000 watts on 970 kc. Affiliation: NBC Pacific Coast Blue. Opened: 1923. (Note: This station is owned by the National Broadcasting Co., Inc. The lessee, Fisher's Blend Station, Inc., also operates KOMO, same city.)

General and station manager: Birt Fisher. Commercial manager: H. M. Feltis. Program director: Willard Warren. Chief engineer: Francis Brott. Publicity director: Dick Keplinger.

Rep: Edward Petry & Co., Inc. Seating facilities: Can accommodate 150 persons. Merchandising: No information given. Foreign language programs: Scandinavian only accepted. Artists bureau: None. Base rate: \$200.

Copy restrictions: Spiritous liquor advertising not accepted. E. T. library: NBC Thesaurus. News: UP. News periods: 7:45 A.M., 9:30 A.M., 12:30 P.M., 6:15 P.M., 9 P.M. (8 P.M. and 10:30 P.M. instead on nights when night baseball is broadcast), all 15 minutes, all Monday through Saturday; 8-8:30 P.M. (dramatized news), 9-9:15 P.M., both Sunday.

#### KOL, SEATTLE

Operator: Seattle Broadcasting Co., Inc., Northern Life Tower. Phone: Main 2312. Power: 5,000 and 1,000 watts on 1270 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: 1922.

Vice-president: Archie Taft. Station

<sup>\*</sup>Also president of KGA and KHQ, Spokane.

manager, commercial manager: Elmer D. Pederson. Production manager: Dudley E. Williamson. Chief engineer: A. L. Henderson. Musical director: Don Isham. Publicity director: Margaret Emahiser.

Rep: John Blair & Co. Seating facilities: Can accommodate about 100 persons. Merchandising: No information given. Foreign language programs: No information given. Artists bureau: None. Stock: Principally held by Archie Taft and Louis Wasmer. Base rate: \$150.

Copy restrictions: Wine and beer advertising accepted; no hard liquors; some patent medicines acceptable; strict supervision of copy for propriety and good taste. News: Transradio.

#### KOMO, SEATTLE

Operator: Fisher's Blend Station, Inc., Skinner Bldg. Phone: Elliott 5890. Power: 5,000 and 1,000 watts on 920 kc. Affiliation: NBC Pacific Coast Red. Opened: 1925. (Note: KJR, same city, is also under control of Fisher's Blend Station, Inc.)

General and station manager: Birt Fisher. Commercial manager: H. M. Feltis. Program director: Willard Warren. Chief engineer: Francis Brott. Publicity director: Dick Keplinger.

Rep: Edward Petry & Co., Inc. facilities: Can accommodate 150 persons.

Merchandising: No information given.

Foreign language programs: None.

Base rate: \$240.

Copy restrictions: Sipiritous liquor advertising not accepted. E. T. library: NBC Thesaurus. News: None.

#### KRSC, SEATTLE

Operator: Radio Sales Corp., 819 Fairview Place. Phone: Main 0110. Power: 250 watts on 1120 kc. Affiliation: None. Opened: November, 1926.

President: P. K. Leberman. Manager: Robt. E. Priebe. Commercial manager: Romig C. Fuller. Program director: Ted Bell. Chief engineer: George Freeman. Musical director: Jack Meues. Publicity director: Eddie Rivers.

Rep: None. Seating facilities: None. Merchandising: Support advertisers with ads in 15 local and community newspapers; ads occupy 12 inches; account must furnish mats. Foreign language programs: None. Artists bureau: None. Stock: Principal holders are P. K. Leberman and R. E. Priebe. Base rate: \$30 (½ hr.).

Copy restrictions: No alcoholic beverages of any kind; no patent medicines, doctors or dentists; commercial announcements must not exceed 100 words. E. T. library:

Lang-Worth; Standard; Associated; Davis & Schwegler. News: Transradio; also gather own. News periods: 7-7:05 A.M., 8-8:10 A.M., 9-9:05 A.M., 10-10:10 A.M., 11-11:05 A.M., noon-12:10 P.M., 1-1:05 P.M., 2-2:05 P.M., 3-3:05 P.M., 4-4:10 P.M., 5-5:05 P.M., 6-6:10 P.M., 8-8:10 P.M., all Monday through Saturday; 4-4:10 P.M., 9-9:10 P.M., both Sunday.

#### KTW, SEATTLE

Operator: The First Presbyterian Church of Seattle, Washington. Power: 1,000 watts on 1220 kc (shares time with KWSC).

This station is non-commercial.

#### KXA, SEATTLE

Operator: American Radio Telephone Co., 312 Bigelow Bldg. Phone: Seneca 1000. Power: 500 and 250 watts on 760 kc (limited evening time with WJZ, New York; have construction permit for 1,000 watts). Affiliation: None. Opened: May 1, 1928.

President, general manager: R. F. Meggee. Station manager: Florence Wallace. Commercial manager: Frank S. Powers. Program director: Jackson Latham. Chief engineer: Maurice M. McMullen.

Rep: Cox and Tanz. Seating facilities: None. Merchandising: None. Foreign language programs: Accepted; translation must accompany copy. Artists bureau: None. Base rate: \$48.

Copy restrictions: Accept beer; no wine, liquor or patent medicine advertising. E. T. library: None listed. News: INS. News periods: 8:30 A.M., 12:30 P.M., 5:30 P.M., 9:30 P.M., 11 P.M., all 10 minutes all Monday through Saturday.

#### KFIO, SPOKANE

Operator: Spokane Broadcasting Corp., 526 Riverside Ave. Phone: Main 3400. Power: 100 watts on 1120 kc (to local sunset). Affiliation: None. Opened: 1922.

President, station manager: A. L. Smith. Program director chief engineer: C. T. Strong. Musical director: G. Longmeier.

Rep: None. Seating facilities: Studio seats 50 persons; two theatres, seating 350 each. Merchandising: None. Foreign language programs: None. Artists bureau: None. Stock: Owned by Arthur L. Smith. Base rate: \$25.

Copy restrictions: Beer and wine accepted; no alcoholic beverages of any other kind; no medicinal accounts. E. T. library: MacGregor. News: Local. News periods: 12:15-12:30 P.M., Monday through Saturday.

#### KFPY, SPOKANE

Operator: Symons Broadcasting Co., Symons Bldg. Phone: Main 1218, Power: 5,000 and 1,000 watts on 890 kc. Affiliation: CBS. Opened: Oct. 22, 1922.

President: T. W. Symons, Jr.\* Vicepresident: Arthur L. Bright. Program director: Stuart L. Hannon. Chief engineer: George Langford. Musical director: James B. Clark.

Rep: The Katz Agency. Seating facilities: "Golden Concert Studio" seats 500. Merchandising: Complete services rendered at cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$100 (½ hr.).

Copy restrictions: Beer and wine accepted; no hard liquors; patent medicine accounts not invited. E. T. library: Lang-Worth; NAB. News: UP; local. News periods: 8 A.M., 11:45 A.M., 4:30 P.M., all 15 minutes, all Monday through Saturday; 9:30-9:45 P.M., midnight-12:05 A.M., both every day.

#### KGA, SPOKANE

Operator: Louis Wasmer, Inc., Radio Central Bidg. Phone: M-5383. Power: 5,000 watts on 1470 kc. Affiliation: NBC Pacific Coast Blue; Northwest Triangle Network. Opened: 1926. (Note: Same owner also controls KHQ, Spokane.)

President: Louis Wasmer. Station and commercial manager. Harvey Wixson. Program director: Roy Grandey. Chief engineer: Alger Sparling. Musical director: Earl Shinkoslkey. Publicity director, traffic manager: Jessie McGrew.

Rep: Edward Petry & Co., Inc. Seating facilities: 100 persons. Merchandising: Broadcast advance plugs on new programs gratis; other services rendered at actual cost. Foreign language programs: Accepted, but foreign population is very small. Artists bureau: Yes; lists about 50 artists. Base rate: \$90 (½ hr.).

Copy restrictions: No beer, wine or hard liquor advertising accepted; all copy subject to station approval and FCC rules and regulations. E. T. library: NBC Thesaurus. News: UP. News periods: 7:45-8 A.M., 4:30-4:45 P.M., both Monday through Saturday; 10-10:15 P.M., Sunday through Friday; 11-11:15 P.M., Sunday only.

#### KHQ, SPOKANE

Operator: Louis Wasmer, Inc., Radio Central Bldg. Phone: M-5383. Power: 5,000 and 1,000 watts on 590 kc. Affiliation: NBC Pacific Coast Red; Northwest Triangle Network. Opened: 1920. (Note: Same owner controls KGA, Spokane.)

President: Louis Wasmer. Station and commercial manager: Harvey Wixson. Chief engineer: A. G. Sparling. Program director: Roy Grandey. Musical director: Earl Shinkoskey. Publicity director, traffic manager: Jessie McGrew.

Rep: Edward Petry & Co., Inc. Seating facilities: 100 persons. Merchandising: Give pre-program announcements, or announce special features to be incorporated into programs; all other services billed at actual cost. Foreign language programs: Accepted, but foreign population is small. Artists bureau: Yes; lists several dozen artists, musicians and writers. Base rate: \$115 (½ hr.).

Copy restrictions: No beer, wine or liquor advertising accepted. E. T. library: NBC Thesaurus. News: UP. News periods: 7-7:15 A.M., 3:30-3:45 P.M., Monday through Saturday; 9:15-9:30 A.M., Sunday.

#### KMO, TACOMA

Operator: KMO, Inc., 914½ Broadway. Phone: Main 4144. Power: 1,000 watts on 1330 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: Aug. 26, 1926.

General manager, station manager: Carl E. Haymond. Assistant general and commercial manager: Jack Buchanan. Program director: Larry Huseby. Chief engineer: Joe Kolesar. Musical director: Arnold Leverenz. News editor and publicity director: Roscoe Smith.

Rep: John Blair & Co. Seating facilities: None. Merchandising: Yes; limited policy. Foreign language programs: Accepted; must be accompanied by strict English translation. Artists bureau: None. Stock: 99% held by Carl E. Haymond. Base rate:

Copy restrictions: No patent medicine or alcoholic beverage advertising accepted; all copy strictly censored. E. T. library: World; Lang-Worth; Davis & Schwegler. News: UP. News periods: 7:30 A.M., 9:30 A.M., 12:15 P.M., 4:15 P.M., 6:30 P.M., 8 P.M., all 15 minutes, all daily; 7:15-7:30 P.M. (sports news), Monday, Wednesday, Friday.

#### KVI, TACOMA

Operator: Puget Sound Broadcasting Co., Inc., Rust Bldg., Tacoma (Business office); Olympic Hotel, Seattle, and Rust Bldg., Tacoma (studios). Phones: Broadway 4211 (Tacoma); Main 1171 (Seattle). Power: 5,000 and 1,000 watts on 570 kc. Affiliation: CBS. Opened: February, 1929. President, general manager: Mrs. Vernice

<sup>\*</sup> Also president of KXL, Portland, Ore.

Irwin. Assistant manager, publicity director: Dorothy Doernbecher. Commercial manager: E. T. Irwin. Promotion director: Elvin E. Evans. Program director: Wade Thompson. Chief engineer: James W. Wallace. Musical director: Jane Powers.

Rep: Free & Peters, Inc. Seating facilities: Studios in both Seattle and Tacoma seat 100 persons; auditorium available in Seattle seating 1,600. Merchandising: All services rendered at cost. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$125 (4/2 hr.).

Copy restrictions: Accept beer and light wines; no hard liquor; patent medicines accepted after investigation by legal and medical advisers; conform generally to CBS program policies. E. T. library: None. News: AP (not for sponsorship); local.

#### KVAN, VANCOUVER

Operator: Vancouver Radio Corp.
Power: 250 watts on 880 kc (daytime).
Affiliation: None.
1939. (Note: This station is newspaperaffiliated with the Coos Bay Times, Eugene
News and Salem Statesman.)

General manager: Walter L. Read. Technical supervisor: Paul W. Spargo.

Seating facilities: None. Merchandising: Service available through regular sales department. Base rate: \$40.

Copy restrictions: All copy must meet approval of the station, as well as comply with all state and federal regulations. E. T. library: Standard.

At press time this station had a construction permit only.

#### KUJ, WALLA WALLA

Operator: KUJ, Inc., Marcus Whitman Hotel Bldg., Jecond & Rose Sts. Phone: 1230. Power: 100 watts on 1370 kc. Affiliation: None. Opened: 1928.

President, general manager: H. E. Studebaker.\* Advertising director: M. F. Jensen. Assistant advertising director: Norval Armes. Program director: Al Amundsen. Musical director: Roy Dorr. Chief engineer: Milton McLafferty.

Rep: Walter Biddick; Sears & Ayer; Cox and Tanz. Seating facilities: Studio, small number. Merchandising: Surveys; contacts; letters to trade; other services at cost. Foreign language programs: Accepted if sufficient residents of that tongue are in station area. Artists bureau: None. Stock: Entirely owned by H. E. Studebaker. Base rate: \$15 (½ hr.).

Copy restrictions: No beer, wine or alcoholic beverages of any kind; no "questionable" patent medicines; no stock-selling, oil, mining, real estate accepted unless meeting all state and federal legislation; no spiritualists, mind-readers, soothsayers, etc.; all copy must comply with NAB Code of Ethics and station standards. E. T. library: World; Lang-Worth. News: UP. News periods: 7-7:15 A.M., 8-8:05 A.M., 10:30-10:45 A.M., 12:15-12:30 P.M., 5-5:15 P.M., 6-6:15 P.M. (sports news), 7-7:15 P.M., 9-9:15 P.M., 10-10:05 P.M.

#### KPQ, WENATCHEE

Operator: Wescoast Broadcasting Co., KPQ Bldg. Phone: 45. Power: 250 and 100 watts on 1500 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: 1929.

President: Rogan Jones.\* Station manager: Cole E. Wylie. Commercial manager: John C. Jessup. Program director: Dorothy Lee. Chief Lippencott. Musical director: Gordon Capps.

Rep: John Blair & Co. Seating facilities: None. Merchandising: Assist advertisers in distributing promotional matter of all kinds. Foreign language programs: Accepted if programs comply with FCC rules. Artists bureau: None. Base rate: \$35.

Copy restrictions: Beer and wines accepted; no hard liquors; patent medicines accepted subject to FTC regulations. E. T. library: Davis & Schwegler. News: INS. News periods: 9-9:15 A.M., 12:30-12:55 P.M., 6:30-6:45 P.M., all Monday through Saturday.

#### KIT, YAKIMA

Operator: Carl E. Haymond, 412 E. Yakima Ave. Phone: 8115. Power: 1,000 and 500 watts on 1250 kc. Affiliation: Mutual; Don Lee Broadcasting System. Opened: April 9, 1929.

General manager: Carl E. Haymond. Station manager: J. A. Murphy. Commercial manager: Arthur Q. Moore. Program director: David L. Lindberg. Chief engineer: H. B. Murphy. Musical director: Harrison Miller. Publicity director: P. N. Wick.

Rep: John Blair & Co. Scating facilities: Studio. Accommodates about 150 persons. Merchandising: Service rendered gratis within city limits; direct mail within 60 miles of Yakima handled for cost of paper, multigraphing and stamps. Foreign language programs: Swedish, Norwegian and

<sup>\*</sup> Also owner of KRLC, Lewiston, Idaho.

<sup>\*</sup> Also president of KVOS, Inc.

French accepted. Artists bureau: None. Base rate: \$50.

Copy restrictions: Beer and wine copy accepted no hard liquor; all copy and program subject to station approval. E. T. library: Davis & Schwegler; Lang-Worth.

News: UP. News periods: 7:30-7:45 A.M., 10-10:15 A.M., 12:30-12:45 P.M., 2:35-2:40 P.M., 6:30-6:45 P.M., 9-9:15 P.M., 10-10:15 P.M., all Monday through Saturday; 12:30-12:45 P.M., 8-8:15 P.M., Sunday only.

#### WEST VIRGINIA

(348,300 radio homes, or 84% ownership among the State's total of 417,000 families. Urban ownership is 111,800, or 86% of urban families; rural ownership is 236,500, or 82% of rural families.)

#### Radio Homes by Counties

Barbour 3,920	Kanawha 32,280	Preston 5,740
Berkeley 5,840	Lewis 4,350	Putnam 3,190
Boone 4,530	Lincoln 3,240	Raleigh 12,440
Brooke 5,300	McDowell 16,380	Ritchie 3,290
Cabell 20,680	Marion 14,530	Roane 3,470
Calhoun 1,900	Marshall 8,290	Summers 3,780
Clay 2,280	Mason 4,190	Taylor 4,060
Doddridge 2,130	Mercer 11,830	Tucker 2,520
Fayette 13,660	Mineral 4,170	Tyler 2,820
Gilmer 2,010	Mingo 6,960	Upshur 3,680
Grant 1,610	Monongalia 10,960	Wayne 5,640
Greenbrier 6,790	Monroe 2,300	Webster 2,480
Hampshire 2,420	Morgan 1,790	Wetzel 4,520
Hancock 5,790	Nicholas 3,540	Wirt 1,270
Hardy 1,850	Ohio 17,760	Wood 13,470
Harrison 16,850	Pendleton 1,700	Wyoming 3,800
Jackson 3,190	Pleasants 1,410	
Jefferson 3,400	Pocahontas 2,650	

#### WILS, BECKLEY

Operator: Joe L. Smith, Jr., WJLS Bldg. Phone: 2700. Power: 250 and 100 watts on 1210 kc. Affiliation: None. Opened: March 5, 1939.

Manager: Joe L. Smith. Commercial manager: C. H. Murphey, Jr. Program director: Barnes H. Nash. Chief engineer: Marion McDowell. Publicity director: V. Z. Neal.

Rep: Howland & Howland. Seating facilities: Can accommodate about 25 persons. Merchandising: All services rendered at actual cost. Foreign language programs: Hungarian, Polish and Italian programs accepted. Artists bureau: None. Base rate: \$66.25.

Copy restrictions: Beer and light wine advertising accepted; no hard liquor; all copy must conform to station standards. E. T. library: NBC Thesaurus. News: UP. News periods: Five minutes, every hour on the hour, Monday through Saturday; five five-minute periods, time not listed, Sunday only.

#### WHIS, BLUEFIELD

Operator: Daily Telegraph Printing Co., Bodell Bldg. Phones: 2618, 2400. Power: 1.000 and 500 watts on 1410 kc. Affiliation: None. Opened: May, 1928. (Note: This station is newspaper-owned by the Telegraph and Sunset News.)

President: H. I. Shott. Station manager, commercial manager: J. Lindsey Alley. Program director: Melvin Barnett. Musical director: Gibson Morrissey. Chief engineer: P. T. Flanagan.

Rep: The Katz Agency. Seating facilities: None. Merchandising: Plug programs in columns of the Telegraph and Sunset News. Foreign language programs: Have a 30-minute Hungarian program. Artists bureau: Complete setup. Stock: All stock in WHIS, as well as the newspapers, is owned by H. I. Shott. Base rate: \$70.

Copy restrictions: Beer accepted; no wines or whiskeys. E. T. library: World; Lang-Worth. News: AP; Christian Science Monitor. News periods: 9:25 A.M., 11:25 P.M., 3:25 P.M., 5:25 P.M., 7:25

#### WEST VIRGINIA STATIONS—Continued

P.M., all five minutes, all Monday through Saturday; 6:15-6:25 P.M. (Monitor news), Tuesday through Saturday.

#### WCHS, CHARLESTON

Operator: Charleston Broadcasting Co., West Virginia Network Bldg. Phones: 28-131. Power: 1,000 and 500 watts on 580 kc. Affiliation: CBS; West Virginia Network. Opened: February, 1935.

President, general manager: John A. Kennedy. Assistant general manager: Howard Chernoff. Program director: Nicholas Pagliara. Chief engineer: Odes Robinson. Publicity director: James L. Cox.

Rep: The Branham Co. Seating facilities: WCHS Auditorium seats 3,000 persons; admission varies with performances. Merchandising: Complete service available, rendered at actual cost. Foreign language programs: Accepted, but restrictions are such they are rarely carried. Artists bureau: None listed. Base rate: \$150.

Copy restrictions: Advertising of alcoholic beverages accepted; patent medicines accepted with restrictions. News: UP.

#### WGKV, CHARLESTON

Operator: Kanawha Valley Broadcasting Co. Power: 100 watts on 1500 kc.

At press time this station had a construction permit only.

#### WBLK, CLARKSBURG

Operator: The Exponent Co., Robinson Grand Theatre Bldg. Phone: 3040. Power: 250 and 100 watts on 1370 kc. Affiliation: West Virginia Network. Opened: April 12, 1937. (Note: This station is newspaperowned by the Clarksburg Exponent.)

President, general and station manager: John A. Kennedy. Commercial manager: Mike Layman. Chief engineer: Russell W. Banks. Musical director: Don McWhorter.

Rep: The Branham Co. Seating facilities: None. Merchandising: Tie-ups of various kinds arranged for the advertiser. Foreign language programs: Accepted. Artists bureau: None. Base Rate \$45.

Copy restrictions: Beer, wines and patent medicines accepted pending approval and restrictions of the station. E. T. library: World. News UP. News periods: 8-8:05 A.M., 1:30-1:35 P.M., 3-3:05 P.M., 6:15-6:30 P.M., 10:30-10:45 P.M., 11-11:05 P.M., all Monday through Saturday; noon-12:15 P.M., Monday through Friday; 12:55-1 P.M., 6-615 P.M., 11-11:05 P.M., Sunday only.

#### WMMN, FAIRMONT

Operator: Monongahela Valley Broadcasting Co., 208 Main St. Phone: 3100. Power: 5,000 and 1,000 watts on 890 kc. Affiliation: CBS. Opened: Dec. 22, 1928.

Managing director, commercial manager:
O. J. Kelchner. Program director, artists bureau head: Howard Wolfe. Chief engineer: James R. Heck. Musical director: Frank Knutti. Continuity director: Wade Swiger. Publicity director: Kay Balfe.

Rep: John Blair & Co. Seating facilities: Accommodations for 2,000 at "Sagebrush Roundup" on Saturday night in Fairmont; also accommodations for 3,000 in Clarksburg. Merchandising: Full cooperation at no extra cost. Foreign language programs: Accepted, providing literal English translation is furnished in advance to Fred Shaffmaster, foreign program director. Artists bureau: Yes; complete roster of talent available. Base rate: \$75.

Copy restrictions: No disparagement of competitors or their products; no words such as "poisonous," or designations of actual or imaginary bodily disorders offensive to good taste; no fortune telling, etc.; beer accepted, but no other alcoholic beverages. E. T. library: Standard. News: INS. News periods: 10-10:05 A.M., noon-12:05 P.M., 4-4:15 P.M., 6-6:10 P.M., 8-8:05 P.M., 10-10:15 P.M., all Monday through Saturday; 6:30-6:45 P.M., 10-10:15 P.M., Sunday.

#### WSAZ, HUNTINGTON

Operator: WSAZ, Inc., Keith-Albee Theatre Bldg. Phone: 4106. Power: 1,000 watts on 1190 kc (operates to 8 P.M.) Affiliation: None. Opened: April 5, 1927. (Note: This station is newspaper-affiliated with the Huntington Advertiser and Herald-Dispatch.)

President, station manager: W. C. Mc-Kellar. Commercial manager: J. L. Henry. Program director: Fred Burns. Chief engineer: Glenn E. Chase. Artists bureau head: Lillian Swann. Musical director: Bill McKinney. Publicity director: Vernon Bailey.

Rep: None. Seating facilities: Can accommodate 100 persons. Merchandising: Services to suit advertiser furnished at cost. Foreign language programs: Accepted when accompanied by English translation. Artists bureau: Yes. Base rate: \$100.

Artists bureau: Yes. Base rate: \$100.

Copy restrictions: Commercial copy must be truthful, contain no superlatives, or make invidious comparisons; beer and wine accepted; no hard liquors; patent medicines accepted if meeting FTC requirements. E. T. library: Standard; Lang-

#### WEST VIRGINIA STATIONS—Continued

Worth; MacGregor. News: Local. News periods: 6:45 A.M., 11:30 A.M., 6 P.M., all 15 minutes, all Monday through Saturday.

#### WPAR, PARKERSBURG

Operator: Ohio Valley Broadcasting Corp., Grinter Bldg. Phone: 2530. Power: 100 watts on 1420 kc. Affiliation: CBS; West Virginia Network. Opened: July 11, 1935. (Note: WPAR is under the same ownership as WBLK, Clarksburg, and WCHS, Charleston, q.v.)

President, general manager: John A. Kennedy. Station and commercial manager: A. Rauch. Program director: Ken D. Given. Chief engineer: Wm. A. Sodaro. Musical director: Sarah Louise Heermanns. Publicity director: Audrey Archer.

Rep: The Branham Co. Seating facilities: Small audience can be accommodated in the studio. Merchandising: Render complete service gratis, except mailings for which the sponsor is billed at actual cost, Foreign language programs: Not accepted. Artists bureau; None. Base rate: \$75.

Copy restrictions: NAB Code of Ethics. E. T. library: World. News: UP. News periods: Not listed.

#### WWVA, WHEELING

Operator: West Virginia Broadcasting Corp., Hawley Bldg. Phone: Wheeling 5383. Power: 5,000 watts on 1160 kc (divides time with WOWO). Affiliation: CBS. **Opened:** Dec. 16, 1926. (Note: West Virginia Broadcasting Corp. is also a stockholder in WALR, Zanesville, O.).

President: George B. Storer.\* Vice-president, general manager: J. H. Ryan. Station manager, commercial manager: George W. Smith. Production manager, publicity director: Paul J. Miller. Program director, artists bureau head, musical director: Wayne Sanders. Chief engineer: Glenn Boundy.

Rep: John Blair & Co. Seating facilities: Wheeling Municipal Auditorium, capacity 2,000; admission 25c. Merchandising: No regular department; co-operation given as desired. Foreign language programs: Accepted; English translation must be submitted in advance. Artists bureau: Nominally maintained; feature acts booked for personal appearances. Base rate: \$150.

Copy restrictions: Accept beer not over 6% in alcoholic content; no hard liquor; FCC rules strictly observed. E. T. library: NBC Tresaurus. News: INS. News periods: 8-8:15 A.M., 1:20-1:25 P.M., 6:05-6:10 P.M., Monday through Saturday; 8-8:05 P.M., Tuesday and Thursday; 8:15-8:20 P.M., Monday and Wednesday.

#### WBTH, WILLIAMSON

Operator: Williamson Broadcasting Corp. Power: 100 watts on 1370 kc (daytime).

At press time this station had a construction permit only.

#### WISCONSIN

(612,700 radio homes, or 83% ownership among the State's total of 735,000 families. Urban ownership is 377,000, or 93% of urban families; rural ownership is 235,700, or 71% of rural families.)

#### Radio Homes by Counties

Adams 1	,470	Eau Claire	8,950	Lincoln 4,140
Ashland 4	1,010	Florence	670	Manitowoc 12,000
Barron 6	5,100	Fond du Lac	12,690	Marathon 12,580
Bayfield 2	2,660	Forest	1,790	Marinette 6,260
Brown 14	1,030	Grant	7,720	Marquette 1,820
Buffalo 2	2,730	Green	4,680	Milwaukee170,490
Burnett 1	1,820	Green Lake	3,010	Monroe 5,370
Calumet 2	2,940	Iowa	3,860	Oconto 4,460
Chippewa 6	6,460	Iron	1,750	Oneida 3,200
Clark 5	5,700	Jackson	2,830	Outagamie 12,630
Columbia 6	5,540	Jefferson	8,270	Ozaukee 3,440
Crawford 3	3,080	Juneau	3,320	Pepin 1,390
Dane 24	1,700	Kenosha	14,040	Pierce 3,940
Dodge 10	),490	Kewaunee	2,880	Polk 4,560
Door 3	3,360	La Crosse	11,970	Portage 5,950
Douglas 10	0,120	Lafayette	3,500	Price 2,990
Dunn 5	5,000	Langlade	3,940	Racine 20,470

<sup>\*</sup> Also president of WSPD, Toledo.

#### WISCONSIN STATIONS—Continued

Richland	3,610	Sheboygan	15,920	Washington 5,140
Rock	17,340	Taylor	2,800	Waukesha 10,630
Rush	2,760	Trempealeau	4,140	Waupaca 6,600
St. Croix	4,660	Vernon	5,050	Waushara 2,690
Sauk	6,610	Vilas	1,360	Winnebago 17,220
Sawyer	1,570	Walworth	6,980	Wood 7,290
Shawano	5,580	Washburn	1,980	

#### WEAU, EAU CLAIRE

Operator: Central Broadcasting Company, 203 S. Barstow St. Phone: 6149. Power: 1,000 watts on 1050 kc (daytime) (has construction permit for 5,000 and 1,000 watts). Affiliation: None. Opened: April 19, 1937. (Note: This station is newspaper-affiliated with the Eau Claire Telegram and Leader, and the Surperior Telegram.)

General, station and commercial manager: John J. Stack. Engineer: T. Jorgenson.

Rep: George P. Hollingbery Co. Seating facilities: None. Merchandising: None. Foreign language programs: None at present, but would accept with same restrictions as other advertising. Artists bureau: None. Base rate: \$50.

Copy restrictions: Accept beer, wine, liquor and patent medicines; all copy subject to station approval and government regulations. E. T. library: World. News: UP. News periods: 7-7:10 A.M., 8:45-8:55 A.M., 12:25-12:30 P. M., 2:30-2:45 P.M., 3:30-3:35 P.M., 6:15-6:30 P.M., Monday through Saturday; 10-10:05 A.M., Tuesday through Saturday; 9-9:15 A.M., 12:30-12:45 P.M., 6:15-6:30 P.M., Sunday only.

#### KFIZ, FOND DU LAC

Operator Reporter Printing Co., 18 W. First St. Phone: 356. Power: 100 watts on 1420 kc. Affiliation: Wisconsin Radio Network. Opened: 1922. (Note: This station is newspaper-owned by the Fond du Lac Commonwealth Reporter.)

President: A. H. Lange. Station manager: Lynn N. Fairbanks. Program director: Lucille Fairbanks. Chief engineer: Wendell S. Meyers.

Rep: None. Seating facilities: Can accommodate 25 persons. Merchandising: None. Foreign language programs: Accepted. Artists bureau: None. Base rate: \$60.

Copy restrictions: Beer, wine and liquor advertising accepted; outside advertising competitive to local merchants not accepted; all copy must conform to station policies and government regulations. E. T. library: None. News: UP. News periods: 9-9:15 A. M., 10-10:05 A.M., 11-11:05 A.M., 12:30-12:45 P.M., 2-2:05 P.M., 3-3:05 P.M., 4-4:05 P.M., 5-5:10 P.M. (local news), 6-6:10

P.M., 7-7:05 P.M., 8-8:05 P.M., all Monday through Saturday.

#### WHBY, GREEN BAY

Operator: WHBY, Inc., Bellin Bldg. Power: 250 and 100 watts on 1200 kc.

Base rate: \$70.

No other information available after repeated requests.

#### WTAQ, GREEN BAY

Operator: WHBY, Inc., Bellin Bldg. Power: 5,000 and 1,000 watts on 1330 kc. Affiliation: CBS.

Base rate: \$140.

No other information available after repeated requests.

#### WCLO, JANESVILLE

Operator: Gazette Printing Company, 200 E. Milwaukee St. Phone: 2500. Power: 250 and 100 watts on 1200 kc. Affiliation: None. Opened: August 1, 1930. (Note: This station is newspaper-owned by the Janesville Daily Gazette.)

General and station manager: James F. Kyler. Commercial manager: Earl Sheridan. Program and musical irrector: Hester Kyler. Chief engineer: Charles Brannen. Publicity director: Paul Ruhle.

Rep: None. Seating facilities: Studios A and B seat 30 persons each; observation-reception room seats 150. Merchandising: Complete service offered, including publicity in Janesville Daily Gazette and Beloit Weekly, window displays, inside show cards, promotion and direct mail; weekly drug and grocery bulletins are issued throughout territory. Foreign language programs: No rules; foreign population very small, and no requests for such programs have been received to date. Artists bureau: None. Base rate: \$55.

Copy restrictions: Beer accepted; no hard liquors; patent medicines thoroughly investigated before being accepted; no copy that would be offensive if heard by an "ordinary social group," and no exaggerated claims; commercials, alone or as part of a program, limited to 100 words each. E. T. library: NBC Thesaurus. News: AP. News periods: 7:30 A. M., noon,

#### WISCONSIN STATIONS-Continued

 $3:30\ P.M.,\ 6\ P.M.,\ all\ 15\ minutes,\ all\ Monday\ through\ Saturday.$ 

#### WKBH, LA CROSSE

Operator: WKBH, Inc., Radio Building. Phone: 450. Power: 1,000 watts on 1380 kc. Affiliation: CBS. Opened: 1923. (Note: This station is affiliated with, but not owned by, the La Crosse Tribune and Leader-Press.)

President, station manager: Otto M. Schlabach. Commercial manager: Charles F. Callaway. Program director: Berneice Callaway. Chief engineer: Al Leeman.

Rep: Howard H. Wilson Co. Seating facilities: Not listed. Merchandising: Salesmen call on the trade locally, while letters are written to dealers outside the city. Foreign language programs: Accepted under regular commercial regulations. Artists bureau: None. Base rate: \$95.

Copy restrictions: None indicated aside from standard rate card clauses. E. T. library: World. News: UP. News periods: 6:30-6:35 A.M., 8-8:15 A.M., 9:30-9:35 A.M., 11-11:05 A.M., 12:05-12:10 P.M., 12:45-1 P.M. 2:30-2:35 P.M., 4-4:05 P.M., 6:45-7 P.M., 10-10:10 P.M., 11:25-11:30 P.M., all Monday through Saturday.

#### WHA, MADISON

Operator: University of Wisconsin, State of Wisconsin, at Radio Hall. Phone: University 779. Power: 5,000 watts on 940 kc (to local sunset). Opened: March-April, 1917.

This station is non-commercial; stateuniversity owned.

#### WIBA, MADISON

Operator: Badger Broadcasting Co., Inc., 111 King St. Phone: Fairchild 8800. Power: 5,000 and 1,000 watts on 1280 kc. Affilation: NBC Basic Supplementary with Red and Blue Networks. Opened: 1924. (Note: This station is newspaper-owned by the Madison Capital-Times and Wisconsin State Journal.)

President: William T. Evjue. Station and commercial manager: W. E. Walker. Program and publicity director: K. F. Schmitt. Chief engineer: M. F. Chapin.

Rep: Reynolds-Fitzgerald, Inc. Seating facilities: Studio A seats 35 persons. Merchandising: Service arranged according to individual application. Foreign language programs: Not accepted. Artists bureau: None. Base rate: \$150.

Copy restrictions: Beer and wine accepted; no hard liquors; continuity must be furnished 24 hours in advance for po-

litical and controversial talks; other copy restrictions upon application. E. T. library: NBC Thesaurus; World. News: UP. News periods: 7:30-7:50 A.M., 12:30-12:50 P.M., 5:30-5:45 P.M., 10-10:15 P.M., Monday through Saturday; 8:45-9 A.M., 12:30-12:40 P.M., 10-10:15 P.M., Sunday.

#### WOMT, MANITOWOC

Operator: Francis M. Kadow, 1110 Washington St. Phones: 400 W; 167. Power: 100 watts on 1210 kc. Affiliation: None. Opened: 1926.

General and commercial manager: Francis M. Kadow. Studio and program manager: Fred Hessler. Director of women's features: Marguerite Meyer. Chief engineer: W. C. Dubin.

Rep: None. Seating facilities: None. Merchandising: None. Foreign language programs: Not accepted. Artists bureau: Setup nominal only. Base rate: \$60.

Copy restrictions: None listed. E. T. library: World. News: UP; local. News periods: 15 minutes every hour on the hour, daily.

#### WEMP, MILWAUKEE

Operator: Milwaukee Broadcasting Company, 711 Empire Bldg. Phone: Marquette 7722. Power: 250 and 100 watts on 1310 kc. Affiliation: None. Opened: October 15. 1935.

General and station manager: C. J. Lanphier. Commercial manager: Gene T. Dyer\*. Program director: Charles Laforce. Chief engineer: Ray Host. Artists bureau head: Florence Kelly. Musical director: Arnold Kreuger. Publicity director: Bert Mulroy.

Rep: None. Seating facilities: None. Merchandising: Special division maintained; no specific services listed. Foreign language programs: German and Polish programs daily; Croatian, Hungarian, Italian, Jewish, Jugoslav, and Czecho-Slovak weekly. Artists bureau: Setup nominal only. Base rate: \$85.

Copy restrictions: All copy subject to station approval and government regulations. E. T. library: None. News: UP; local. News periods: 6:55 A.M., 10 A.M., noon, 1 P.M., 4 P.M., 6 P.M., 7:45 P.M., 9:45 P.M., all 15 minutes, all Monday through Saturday.

\*Gene T. Dyer also operates WCBD, WGES and WSBC, Chicago.

#### WISN, MILWAUKEE

Operator: Hearst Radio, Inc., 123 W. Michigan Street. Phone: Daly 3900. Power:

#### WISCONSIN STATIONS—Continued

1,000 and 250 watts on 1120 kc. **Affiliation:** CBS. **Opened:** July, 1922. (Note: This station is affiliated with the Milwaukee Sentinel).

General manager: G. W. Grignon. Commercial manager: Fred E. Zindler. Program director: Woods Dreyfus. Chief engineer: D. A. Weller. Artists bureau head, musical director: Elmer Krebs. Publicity director: Evelyn Williams.

Rep: International Radio Sales. Seating facilities: Can accommodate 50 persons. Merchandising: Publicity and promotion in newspaper; blotters introducing new long-term programs. Foreign language programs: One Polish and two German participation programs produced by station. Artists bureau: Yes; lists about 15 artists. Base rate: \$200.

Copy restrictions: Beer and wine accepted any time; liquor advertising accepted after 10:30 P.M. if live talent show.

E. T. library: World. News: INS. News periods: 10:15-10:30 A.M., 1-1:15 P.M., Monday through Saturday; 5:10 P.M., 10-10:05 P.M., every day.

#### WTMJ, MILWAUKEE

Operator: The Journal Co., 333 W. State St. Phone: Marquette 6000. Power: 5,000 and 1,000 watts on 620 kc. Affiliation: NBC Basic Red. Opened: July 25, 1927. (Note: WTMJ is owned by The Milwaukee Journal.)

Station head: Walter J. Damm (public relations manager of The Milwaukee Journal). Station manager: D. B. Abert. Assistant station manager, program director: R. G. Winnie. Commercial manager: W. F. Dittmann. Chief engineer: D. W. Gellerup. Musical director: W. J. Benning. Sales promotion manager: Russ W. Tolg. Continuity director: Harry Eldred.

Rep: Edward Petry & Co., Inc. Seating facilities: Audiences are limited to 25 persons. Merchandising: All services rendered at cost. Foreign language programs: No announcements; no others as a rule, "only when the content is of genuine public interest." Artists bureau: None. Base rate: \$320.

Copy restrictions: Beer accepted; no hard liquor; internal medicines accepted only on approval of management; no copy with comparative prices, disparaging of other products, superlatives or exaggerated claims, personal endorsements by announcers, or simulating news style with "flash," "bulletin," etc.; no vulgarity or suggestiveness, discussion of certain bodily functions, controversial topics, or fortune-telling, etc.; 5-minute programs have 150-word commercial maximum; 10 minutes, 225 words; 15 minutes, 300 words; 30 min-

utes, 500 words; 60 minutes, 750 words. E. T. library: NBC Thesaurus; Standard; NAB. News: UP. News periods: 6:30-6:35 A.M., 7-7:02 A.M., 7:30-7:35 A.M., 7:58-8 A.M., 8:25-8:30 A.M., 9:28-9:30 A.M., 11:30-11:32 A.M., 1:05-1:10 P.M., 5:25-5:30 P.M., 10:15-10:30 P.M., all Monday through Saturday; 9-9:15 A.M., noon-12:15 P.M., 10-10:05 P.M., Sunday only.

#### WIBU, POYNETTE

Operator: William C. Forrest, Poynette. Phone: 97 R 5. Power: 250 and 100 watts on 1210 kc. Affiliation: Wisconsin Radio Network. Opened: July 10, 1925. (Note: WIBU maintains studios at 114 N. Carroll St., Madison, Wis., in charge of Ralph O'Connor; in the First National Bank Bldg., Portage, Wis., in charge of M. A. Hayes; in the Baraboo News-Republic office, Baraboo, Wis., in charge of H. K. Page, and in Mayr's Seed and Feed Bldg., Beaver Dam, Wis., in charge of Hal Woods.)

Owner, station and commercial manager: William C. Forrest. Program director: Sarah Forrest. Chief engineer: Leonard Doese.

Rep: None. Seating facilities: No special facilities, though all studios could accommodate a certain number of program-viewers. Merchandising: Distribute window cards and tieup posters in five cities (see list of studios above) without cost; other services at cost on application. Foreign language programs: No set policy indicated; such programs not needed in this area. Artists bureau: None. Base rate: \$55.

Copy restrictions: "Good taste" and station approval are the only restrictions mentioned. E. T. library: Standard. News: UP through Baraboo News-Republic. News periods: 12:15-12:35 P.M. Monday through Saturday.

#### WRIN, RACINE

Operator: Racine Broadcasting Corp., American Bank Bldg. Phone: Jackson 290. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: December, 1926. (Note: This station is newspaper-affiliated with the Racine Journal-Times; also maintains studios in West Allis and Burlington, Wis.)

General manager: Harold J. Newcomb. Program director: Herbert Mann. Chief engineer: F. Lee Dechant. Publicity and commercial continuity director: Kenneth Hegard.

Rep: Joseph Hershey McGillvra. Seating facilities: 150 persons. Merchandising:

#### WISCONSIN STATIONS—Continued

Assist in distribution; letters to dealers and wholesalers; publicity and listings through Journal-Times. Foreign language programs: Broadcast Danish, German, Italian, Polish and Czechoslovakian programs; Racine is sometimes called the Danish Capital of America, and program in that language has been aired weekly since 1927. Artists bureau: None. Base rate: \$80.

Copy restrictions: Beer and wine accepted any time; liquor advertising after 9 P.M.; patent medicines subject to federal regulations; commercial copy limited to 31/2 minutes per half-hour program. E. T. library: MacGregor; Lang-Worth. News: Transradio. News periods: 9-9:15 A.M., 12:20-12:30 P.M., 3:30-3:45 P.M., 6:45-7 P.M., 10:15-10:30 P.M., all daily.

#### WJMC, RICE LAKE

Operator: Walter H. McGenty. Power: 250 watts on 1210 kc (daytime).

At press time this station had a construction permit only.

#### WHBL, SHEBOYGAN

Operator: The Press Publishing Company, The Press Bldg. Phone: 1900. Power: 1,000 and 250 watts on 1300 kc. Affiliation: None. Opened: 1924. (Note: This station is newspaper-owned by the Sheboygan Press.)

Station director: Ed. Cuniff. Program director: Mona J. Pape. Chief engineer:

Herbert Mayer.

Rep: Howard H. Wilson Co. Seating facilities: Can accommodate 40 persons. Merchandising: Complete service, operating in conjunction with Sheboygan Press. Foreign language programs: Accepted; news broadcast in German current. Artists bureau: Currently being organized. Base

Copy restrictions: Beer advertising accepted. E. T. library: NBC Thesaurus; Standard. News: UP. News periods: 88:05 A. M., 12:40-12:45 P.M., every day; 12:15-12:20 P.M., Monday through Saturday.

#### WLBL, STEVENS POINT

Operator: Board of Regents, University of Wisconsin. Power: 5,000 watts on 900 kc (daytime).

This station is non-commercial; state-

owned.

#### WDSM. SUPERIOR

Operator: WDSM, Inc. Power: 100 watts on 1200 kc.

At press time this station had a construction permit only.

#### WSAU, WAUSAU

Operator: Northern Broadcasting Company, Inc., 113-115 Third St. Phone: 6521. Power: 250 and 100 watts on 1370 kc. Affiliation: North Central Broadcasting System. Opened: January 30, 1937.

Station and commercial manager: W. W. Cribb. Program director: Donald R. Burt. Chief engineer: R. W. Richard.

Rep: Reynolds-Fitzgerald, Inc. Seating facilities: Main studio seats 35; for "special occasions" studio in another building seats nearly 400. Merchandising: Complete service offered to all advertisers. Foreign language programs: Accepted; copy must have written approval of station management. Artists bureau: None. Base rate:

Copy restrictions: Beer, wine, liquor and patent medicines accepted if copy gains written approval of station management. E. T. library: World. News: UP. News periods: 8:45 A.M., noon, 3 P.M., 6 P.M., 8:45 P.M., 9:45 P.M., all 15 minutes, all Monday through Saturday; 10 A.M., 12:30 P.M., 3:30 P.M., 6 P.M., 8:45 P.M., 9:45 P.M., all 15 minutes, all Sunday.

#### **WYOMING**

(49,800 radio homes, or 80% ownership among the State's total of 62,000 families. Urban ownership is 18,100, or 90% of urban families; rural ownership is 31,700, or 75% of rural families.)

#### Radio Homes by Counties

Albany	2,950	Johnson	1,010	Sweetwater	4,350
Big Horn	2,180	Laramie	5,950	Teton	390
Campbell	1,350	Lincoln	2,180	Uinta	1,290
Carbon	2,620	Natrona	6,380	Washakie	790
Converse	1,500	Niobrara	1,010	Weston	990
Crook	1,020	Park	1,800	Yellowstone National	
Fremont	2,310	Platte	1,890	Park	60
Goshen	2,180	Sheridan	3,850	Sec. 11	
Hot Springs	1.370	Sublette	380		4

#### KDFN, CASPER

Operator: Donald L. Hathaway, First & Lennox. Phone: 407. Power: 500 watts on 1440 kc. Affiliation: None. Opened: Jan. 2, 1930.

Owner-manager: Donald L. Hathaway. Rep: Walter Biddick Co. (Pacific Coast); Sears and Ayer (Chicago and New York). Seating facilities: Studio seats 50 persons; auditorium seating 1,800 available. Merchandising: "Equipped to carry advertising programs through the dealer"; but no consumer merchandising. Foreign language programs: Can be handled; population, however, is less than 1% foreign. Artists bureau: None. Base rate: \$40.

Copy restrictions: Beer and wines accepted; no hard liquors; patent medicines accepted at discretion of station; FCC and Federal Trade Commission rules govern restriction of copy; price mentions permitted. E. T. library: Lang-Worth; NAB; Davis & Schwegler. News: Transradio. News periods: 8:30-8:35 A.M., 9:40-9:45 A.M., 10-10:05 A.M., 11-11:05 A.M., 12:25-12:35 P.M., 4:4:05 P.M., 5:30-5:35 P.M., 6:45-7 P.M., 8:30-8:40 P.M., all Monday through Saturday.

#### KVRS, ROCK SPRINGS

Operator: Wyoming Broadcasting Co., 1307 Wyoming Ave. Phone: 93. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: June 21, 1938.

President: R. R. West. Station manager: H. L. McCracken. Program director: Michael Reid. Chief engineer: C. R. Miller. Artists bureau head: Lottie Peach.

Rep: None. Seating facilities: Can accommodate about 150 persons. Merchandising: Have a daily program (15 minutes) devoted to promoting clients' program and products; no charge for inclusion in this "Shopping Service" broadcast. For-

eign language programs: None. Artists bureau: Setup nominal only. Base rate: \$30 (½ hr.).

Copy restrictions: Beer accounts accepted; station has no written rules governing copy, but decides each case individually. E. T. library: NBC Thesaurus; MacGregor. News: Transradio; Christian Science Monitor. News periods: 7:45 A.M., 10 A.M. (women's news), 12:15 P.M., 2 P.M., 4 P.M. (Monitor news), 6:30 P.M., all 15 minutes, all Monday through Saturday.

#### KWYO, SHERIDAN

Operator: Big Horn Broadcasting Co., 340 N. Main Street. Phone: 601. Power: 250 and 100 watts on 1370 kc. Affiliation: None. Opened: July 9, 1934.

Manager: Herbert Siebert. Treasurer: Bill Anthony. Program director: Kay Wadick. Engineers: Bob Crosswaite; Carl McGee.

Rep: Sears & Ayer; Homer Griffith. Seating facilities: Two studios, plus an auditorium seating 200. Merchandising: Supply publicity, work out window displays, etc.; all services rendered gratis. Foreign language programs: Will accept, but reserve right to refuse or discontinue any program for reasons satisfactory to the station; very large foreign audience in terrifory includes Poles, Bohemians, Germans, Italians. Artists bureau: Setup nominal only. Base rate: \$16.20 (quarterhour once-weekly for one month).

Copy restrictions: Accept beer; no other alcoholic beverages; all copy subject to station approval or revision. E. T. library: Standard; MacGregor. News: Transradio. News periods: 7:30 A.M., 10 A.M., 12:15 P.M., 4:30 P.M., 7:30 P.M., all 15 minutes, all Monday through Saturday; 12:45-1 P.M., 4:45-5 P.M., Sunday only.

#### **ALASKA**

#### KFQD, ANCHORAGE

Operator: Anchorage Radio Club, Inc., Anchorage. Phone: 143 Y; 226 R. Power: 250 watts on 780 kc (operates nighttime only). Affiliation: None. Opened: May 27, 1924.

General and station manager, publicity director: R. E. McDonald. Program and musical director: Ken Laughlin. Chief engineer: W. J. Wagner.

Rep: Walter Biddick Co. Seating facilities: Can accommodate 100 persons. Merchandising: Service furnished on request. Foreign language programs: None. Artists bureau: None. Stock: Principally held by R. E. McDonald. Base rate: \$35.

Copy restrictions: Advertising of alcoholic beverages accepted on approval; all copy is subject to station standards. E. T. library: MacGregor. News: Transradio. News periods: 7 P.M. and 9 P.M. (duration not listed), Monday through Saturday; 8 P.M. ("News Magazine of the Air"), Monday, Wednesday, Friday.

#### KFAR, FAIRBANKS

Operator: Midnight Sun Broadcasting Co. Power: 1,000 watts on 610 kc.

At press time this station had a construction permit only.

#### KINY, JUNEAU

Operator: Edwin A. Kraft, Juneau, Alaska. Power: 1,000 watts on 1430 kc. Affiliation: None; occasional tie-up with NBC Red via shortwave. Opened: June 1, 1935.

Owner: Edwin A. Kraft. Station manager: C. B. Arnold. Chief operator: Fred Heister.

Rep: Northwest Radio Advertising Co., Inc. (Seattle); Joseph Hershey McGillvra, (New York). Seating facilities: Studio accommodates about 150; auditorium seating 500 available. Merchandising: Complete service; call on trade, assist in distribution, arrange for display cards, etc. Foreign language programs: Not accepted. Artists bureau: No information given. Base rate: \$25 (½ hr.).

Copy restrictions: No liquor advertising accepted. News: AP; Transradio.

#### KGBU, KETCHIKAN

Operator: Alaska Radio & Service Co., Inc. Power: 500 watts on 900 kc.

Base rate: \$60.

No other information available after repeated requests.

#### **HAWAII**

#### KHBC, HILO

Operator: Honolulu Broadcasting Co., Ltd. 1129 Kapiolani Blvd. Phone: 2323. Power: 250 watts on 1400 kc. Affiliation: CBS; Mutual. Opened: March 15, 1930. (Note: This station is sold in combination with KGMB, Honolulu; both are under the same ownership, and both are affiliated with the Honolulu Star-Bulletin.)

General manager: J. Howard Worrall. Station manager: Earl A. Nielsen. Chief engineer: Eugene Goldrup.

Rep: John Blair & Co. Seating facilities: None listed. Merchandising: Contact dealers by phone and personal calls; render follow-up work and co-operation in complete merchandising program. Foreign language programs: Accept limited number of announcements for participating Japanese, Chinese and Filipino programs. Artists bureau: None, as such, but have local clearing house for talent. Base rate: \$32; with KGMB: \$80.

Copy restrictions: Accept beer and light wines, but no hard liquor; accept certain patent medicines, subject to advice of station attorneys; forbid excessive claims, such as use of the words "the best"; forbid use of "guaranteed" unless inspection bears out guaranty; no mail order or "per piece" advertising; all copy must conform to NAB Code of Ethics and Federal Trade Commission rules and regulations. E. T. library: World; MacGregor. News: UP. News periods: 5:45-6 P.M., daily.

#### HAWAIIAN STATIONS—Continued

#### KGMB, HONOLULU

Operator: Honolulu Broadcasting Co., Ltd., 1129 Kapiolani Blvd. Phone: 2323. Power: 5,000 and 1,000 on 590 kc. Affiliation: CBS; Mutual. Opened: March 15, 1930. (Note: KHBC, Hilo, is sold in combination with this station; both are under the same ownership, and both are affiliated with the Honolulu Star-Bulletin).

General manager: J. Howard Worrall. Station manager: Webley Edwards Program director: Leo Rumsey. Chief engineer: Eugene Goldrup. Production manager: Bob Stanley. Publicity director: Henry C. Putnam.

Rep: John Blair & Co. Seating facilities: Main studio seats 200 persons; Princess Theatre, 1,800; Hawaii Theatre, 1,200 (used after regular performances). Merchandising: Dealer contacts by personal call or phone; render follow-up work and cooperation in complete merchandising program. Foreign language programs: Accept limited number of announcements for participating Japanese and Filipino programs. Artists bureau: Operate a clearing house for local talent. Base rate: \$72; with KHBC, \$80.

Copy restrictions: Beer and wine accepted; no liquor advertising; accept certain patent medicines, subject to advice of station attorneys; no mail order or "per piece" advertising; forbid excessive claims, such as "the best" and use of "guaranteed" unless inspection bears out guaranty; all copy must conform to NAB and Federal Trade Commission regulations. E. T. library: World; Associated; MacGregor; NAB. News: UP. News periods: 7:15-7:30 A.M., 12:15-12:30 P.M., 6:45-7 P.M., all daily except Sunday.

#### KGU, HONOLULU

Operator: Advertiser Publishing Co., Ltd. Kapiolani Blvd. and South Street. Phone: 2311. Power: 2,500 watts on 750 kc. Affiliation: Special NBC Hawaiian service, available for use with NBC Pacific Coast Red or Blue. Opened: May 11, 1922. (Note: This station is newspaper-owned by the Honolulu Advertiser).

Station head and manager, chief engineer: M. A. Mulrony. Assistant manager: Donald O. Crozier. Program manager: Edward Jansen. Musical director: Verne W. Thompson.

Rep: The Katz Agency; Walter Biddick Co. (Pacific Coast). Seating facilities: Studio 1 seats 50 persons; Studio 2 seats 100; Auditorium seats 500. Merchandising: Complete news and merchandising service rendered in cooperation with the Honolulu Advertiser. Foreign language programs: Accepted at regular rate card rates plus a 40c or 75c translation charge for each announcement depending on its length; limited number of Japanese, Filipino and Chinese programs current. Artists bureau: None. Base rate: \$75.

Copy restrictions: Accept beer and wine accounts; all copy subject to station approval and FCC rules and regulations. News: Transradio.

#### KTOH, LIHUE

Operator: Garden Island Publishing Co., Ltd. Power: 250 and 100 watts on 1500 kc. At press time this station had a construction permit only.

