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LEGAL-LEGISLATIVE ACTIVITIES

By Russell P. Place

NAB Counsel

OUTSTANDING among the problems dealt with by the NAB in 1942 was the Sanders Bill in Congress to amend the Communications Act of 1934 and the attempt by the International Allied Printing Trades Council to saddle broadcasters with a discriminatory time-sales tax. Also of importance to broadcasters was the retention of the average-earnings basis for computing the Excess Profits Tax. Still pending on the Congressional front is Executive Resolution "E" for adherence to the International Copyright Convention; although vigorously opposed by the NAB and all others interested in copyright, the State Department is persistently advocating adherence to the Convention and the problem is still before the industry. A host of knotty problems grew out of the war effort. Highlighted among these were matters involving priorities, selective service and rationing of tires and gasoline. Subsequent to the declaration of war the Code Committee promptly tackled the question of the handling of war news.

Communications Act Amendment

Properly to report the activities and concerns of the Legal Department for 1942, it is desirable to begin with the promulgation by the FCC of the Chain Broadcasting Regulations on May 2, 1941, just prior to the St. Louis Convention. Stemming therefrom were the introduction of a resolution (S. Res. 113) by Senator Wallace White of Maine calling for an investigation by the Senate of the effect of the regulations and for amendment of the Communications Act. and the introduction of bills by Representative Sanders of Louisiana (H. R. 5497) and Senator White (S. 1806) to amend the Communications Act.

At St. Louis, the NAB membership voted unanimously to support the White resolution and seek amendment of the Communications Act of 1934. Pursuant to that vote Neville Miller, President, testified before the Senate Interstate Commerce Committee in favor of adoption of the resolution. Hearings, which were well attended by broadcasters, lasted nearly three weeks and were recessed on June 20 subject to the call of the Chair. They have not been resumed. Hearings on Senator White's bill have not been scheduled. Early in September, in pursuance of the mandate of the resolution adopted by the Convention, NAB sought hearings on the Sanders bill in the House. An analysis of both the Sanders and White bills was prepared and promptly circulated to the membership. The House Committee on Interstate and Foreign Commerce scheduled hearings on the Sanders bill to begin April 14, and ended July 1, 1942. First witnesses to testify were the representatives of the Federal Communications Bar Association.

They were followed by the appearance of Mr. Miller who testified in support of the proposed changes in administrative organization, procedure and judicial review as advocated by the Federal Communications Bar Association. In addition. NAB proposed three amendments: (1) to provide for declaratory rulings on administrative action; (2) to prohibit the imposition by the Commission of unauthorized penaltics and sanctions; and (3) to enact the language of the Sanders Brothers case prohibiting government supervisory control of programs, of business management and of policy of radio stations.

Although the bill died with the 77th Congress, the reported testimony will remain as an expression of the views of various interests and should be of great value to the Committee if the bill or a similar one is introduced in the next Congress.

Radio Time-Sales Tax

In April, 1942, again advocating a discriminatory tax on radio time sales, Mr. John B. Haggerty, representing the International Allied Printing Trades Council, appeared before the Ways and Means Committee. On April 17, Mr. Alvord appeared for NAB in opposition. The IBEW supported the NAB by filing a statement in opposition to the tax. Later, the NAB filed a memorandum in opposition to the tax with the Senate Finance Committee. The tax was not enacted in the Revenue Act of 1942.

Int'l Copyright Convention

There is still pending before the Senate of the United States Executive Resolution "E," the adoption of which by the Senate would result in making the United States a party to the International Copyright Convention without prior revision of our own law. The adoption of this resolution has been consistently opposed by the NAB and entry into the Convention during war times would have more than normally disastrous results to broadcasting because a very large volume of the great European musical works of the past fifty years, now in the public domain, would thereby become wholly unavailable for broadcasting use.

Liquor Advertising

In March Representative Rankin (D-Miss.) introduced a bill (H. R. 6785) to prohibit the advertising of alcoholic beverages over the radio. Like the Johnson Bill (S. 517) for the same purpose, reintroduced at the second session, it died without hearings having been held. NAB is opposed to such legislation.

State Legislation

In the closing days of the 1941 session of the Florida Legislature a bill was enacted purporting to abolish any asserted common law rights to collect royalties on the recorded performances embodied in phonograph records and electrical transcriptions once they are sold in commerce for use in Florida. Florida also amended its libel law by giving a radio station the right to require the submission of written script 24 hours before the time of broadcast; such submission of the script frees the station from liability for any libelous or slanderous utterances broadcast which were not contained in the script.

In 1942 Legislatures of eight states met in regular session. In Kentucky two bills to ban the sale of alcoholic beverages advertised over the radio died in their respective branches. NAB cooperated with Kentucky broadcasters in their efforts to defeat these bills. Mississippi enacted an anti-sabotage law with particular reference to communications facilities. NAB Legislative Contacts in the various states have been most cooperated at all times.

In New York the activities of the New York State Legislative Committee led to the passage of two measures beneficial to radio. An NAB-sponsored bill, permitting a corporation engaged in broadcasting to prohibit or restrict the transferability of its stock to aliens, is now on the Governor's desk. A new child labor law was amended, at the request of the NAB, to permit children under 16 to participate in broadcasting for not more than two hours a week where the performance is of a non-professional character and occurs outside school hours, and to authorize the granting of permission by the proper authorities for professional appearances of children in series of radio performances.

Litigation

The power of the FCC to issue subpoenas in an investigation seeking information applicable to the legislative standards set up in the Communications Act was upheld on January 26, 1942, by the United States Court of Appeals for the District of Columbia in the Stahlman case. The court negatived the Commission's authority to require witnesses whom it summons to bare their records, relevant or irrelevant, in the hope that something will turn up, or to invade the privacy protected by the Fourth Amendment. The court flatly stated that the Commission has no power to ban ownership of radio stations by newspapers as such.

On February 20, 1942, the United States District Court for the Southern District of New York ruled against the networks in their suit against the Government. The decision was not on the merits of the case—the powers of the FCC—but on the question of the court's jurisdiction. The court, however, stayed operation of the network regulations, and on March 9, CBS and NBC appealed to the United States Supreme Court, which ruled in favor of the networks. In the fall of 1942, the statutory threejudge court in New York, without taking evidence, decided on the merits in favor of the FCC. The networks appealed again to the Supreme Court, and argument will be heard early in 1943. Meanwhile, operation of the "network regulations" is stayed.

The Supreme Court on April 6, 1942, affirmed the power of the United States Court of Appeals for the District of Columbia to stay orders of the FCC pending determination of appeals to that court from Commission orders. The question was raised on certification by a divided Court of Appeals after Scripps-Howard Radio, Inc., licensee of Station WCOP, had appealed from the Commission's denial of its petition to vacate an order granting, without hearing, Station WCOL a CP for change of frequency and increase of power.

Code Committee

Since the first of the year the Code Committee has met four times. Notable in its work was the promulgation of recommendations with reference to news broadcasts in war time, made in collaboration with other elements of the industry and government officials, and its assistance in clarifying the application of the Code to the purchase of time by the Cooperative League of the U.S.A.

NAB WAR ACTIVITIES

By Arthur Stringer

NAB Director of Promotion and Secretary, NAB War Committee

SEASONED and toughened by a year of wartime service the broadcast industry is adjusted for even greater responsibilities during 1943. These may be expected to increase with the size of our fighting forces, with combat participation and with our changing economy.

Ability to meet larger responsibilities successfully depends largely on three factors. The first one is the ability of the industry to solve its own complex operating problems. Factors two and three, which never before have had to be considered by broadcasters, are: (2) release by government of materials for the manufacture of tubes and component parts for the maintenance of transmitting facilities as well as home radios; and (3) the recruiting and training of replacement personnel for station operation and repair of home radios after parts have been provided. All this is a formidable undertaking necessitating, for success, the cooperation of all branches of the radio industry and of several government agencies.

Man-Power Problem

During 1942 the NAB department of promotion was concerned primarily with activities directly bearing on winning the war. The manpower problem was emphasized every day of the year, through the coordination of continuous recruiting campaigns for the Army, Navy, Marine Corps, Coast Guard and Civil Service. Response of stations was positive and productive. Quotas for the fighting forces were constantly maintained.

"Fundamentals of Radio," an educational course prepared by the NAB and conducted on and off campus by colleges and universities, exceeded eight hundred different classes by May. More than twenty-two thousand persons in fortysix states were under instruction at the end of the first quarter. Approximately fifteen thousand others were studying "Fundamentals" in the fourth quarter. Graduates went to the armed forces, Civil Service, to broadcasting and manufacturing.

These figures are but partial indication of the widespread influence of the course outline, "Fundamentals of Radio," as prepared by NAB. Sales figures of 100,000 copies of a text book, written especially for the course, are more enlightening. In addition other texts in other classes were used in connection with the NAB course outline. Consequently, the NAB course outline was instrumental in the acquisition of technical radio knowledge by many other persons not included among the 100,000 using the volume, "Fundamentals of Radio." Army Signal Corps and the Navy requested NAB to increase this radio technician training program immediately after Pearl Harbor. Of its own volition NAB had launched the program the previous August.

Civilian Defense Aid

The department, in cooperation with broadcast stations, assisted the Office of Civilian Defense in the distribution of 10.000,000 forty-eight page booklets, "What Can I Do," and the Civil Aeronautics Administration in its non-combat flying training program.

Broadcasters sold war bonds and stamps by the millions and influenced their purchase by the billions. Radio was the backbone of the Treasury's campaign.

"Swap Bulletin"

Since stations must be kept on the air, if programs are to reach and influence people, a "Swap Bulletin" was launched June 6, on behalf of the NAB Engineering Committee. Usually published weekly, "Swap Bulletin" contains items which stations wish to buy and surplus items which they are willing to sell in order to help other stations stay on the air. According to letters the parts and supplies advertised have kept many stations operating

The wide variety of tasks performed directly for the war effort is indicated by the tabulation on pages 286 and 287 of this volume. Figures show the number of programs and announcements of *local* origination for the six months ending with October, 1942. Not included is the large volume of programs and announcements, of network origination, in support of the war effort.

LISTENER ACTIVITY

EACH year NAB has endeavored to broaden and strengthen the relations of the broadcasting industry with the listening public. During 1940-41 Dorothy Lewis, vice-president of the Radio Council on Children's Programs undertook, under NAB auspices, a nationwide survey. The principal objective was to gather helpful information on radio programs for children from broadcasters and interested organizations of listeners. In addition, Mrs. Lewis cooperated with leaders of local and area groups in strengthening existing Radio Councils and in organizing new ones. On her return from her first nationwide tour, NAB published Mrs. Lewis' report, "Broadcasting to the Youth of America." Over 30,000 copies of this publication have been distributed. No reprint is contemplated for reasons which will hereafter appear.

Early in 1942 it was decided to enlarge the scope of this activity and Mrs. Lewis, at her request, agreed to serve on a volunteer basis, as Coordinator of Listener Activity. The Radio Council of Greater Cleveland, through its President, Mrs. Walter V. Magee, cooperated with Mrs. Lewis in arranging constructive sessions in connection with NAB's 21st Annual Convention at Cleveland. Outstanding speakers addressed an audience composed of broadcasters and listeners. These sessions marked a significant step toward more understanding relations between the broadcasters and the listeners.

Work of Radio Councils

In the fall of 1942 Mrs. Lewis made her second swing 'round the circuit, visiting many states and several provinces in Canada. As a result, new Radio Councils are springing up in many areas from New England to California. Interest has been aroused in Canada as well. These Radio Councils are active in the issuance of accredited lists of good listening; making local studies and surveys; setting up war coordinating committees to relieve pressure on local broadcasters and listening post committees on war news; and appointing Peabody Award Committees; and promotion and publicity committees. They also handle the job of reaching all participating organizations with programs about their American system of radio, and help to increase newspaper cooperation and better listings. Radio Education Committees expedite the equipment of schools, establish radio divisions in state and local Departments of Education and try to interest teachers in using radio as a teaching aid. Children's Program Committees help to promote current local children's programs and assist in the creation of new ones through cooperation of schools, libraries, and local little theater groups. Regional Directors of Listener Activity for NAB have been appointed in various sections of the country. These representatives have been chosen from club and civic groups to promote better understanding of radio in their districts. Close contact is maintained with most national women's organizations through their presidents and radio chairmen.

Radio in Education

In addition to her work with the councils, Mrs. Lewis has cooperated with schools and colleges by addressing classes and in organizing listener groups, and encouraging the establishment of courses of study bringing about more effective use of radio as an aid to education, etc. Complete reports covering the many phases of these activities are now in process of preparation—one on children's programs, and the other a "Handbook for Radio Chairmen." They will replace the prior publication, "Broadcasting to the Youth of America."

Another activity undertaken in connection with the Listener Activity phase of the NAB, has been the organization of the Association of Women Directors. This organization embraces the women in all of the NAB stations who have charge of women's programs. Ruth Chilton, WSYR, Syracuse, is president of the Association. There are over 300 stations represented in membership, in every district and nearly all of the states. A quarterly bulletin, covering wartime activities and matters of interest to these directors will be issued. From time to time releases of interesting material will be made from national organizations and government bureaus.

THE NAB CODE

CONTINUED public approval of the Code and the adoption by the Code Compliance Committee of principles for the handling of war news highlighted the year 1942. Misunderstanding between the Cooperative League of the U. S. A. and certain stations as to the purchase of time by the League was cleared up with the Committee's assistance. In his message to the 1942 annual convention NAB President Neville Miller stated:

"The past year saw the industry once again take the leadership in solving some of our problems by means of self regulation. Not only did the Code Committee continue actively the work of interpreting the Code, but with the coming of the war, new principles were outlined for the handling of war news which met with the approval of both the industry and the public. Realizing that government as a rule undertakes no services or regulation unless private agencies have proved themselves uncapable or unwilling, the industry has wisely adopted a policy to continue its activities in the field of self regulation. New phases of the war will undoubtedly bring new problems. I am sure with the continued cooperation of the broadcasters we shall solve them."

Children's Programs

Programs designed specifically for children reach impressionable minds and influence social attitudes, aptitudes and approaches and, therefore, they require the closest supervision of broadcasters in the selection and control of material, characterization and plot.

This does not mean that the vigor and vitality common to a child's imagination and love of adventure should be removed. It does mean that programs should be based upon sound social concepts and presented with a superior degree of craftsmanship; that these programs should reflect respect for parents, adult authority, law and order, clean living, high morals, fair play and honorable behavior. Such programs must not contain sequences involving horror or torture or use of the supernatural or superstitious or any other material which might reasonably be regarded as likely to overstimulate the child listener, or be prejudicial to sound character development. No advertising appeal which would encourage activities of a dangerous social nature will be permitted.

To establish acceptable and improving standards for children's programs, the National Association of Broadcasters will continuously engage in studies and consultations with parent and child study groups. The results of these studies will be made available for application to all children's programs.

Controversial Public Issues

As part of their public service, networks and stations shall provide time for the presentation of public questions including those of controversial nature. Such time shall be allotted with due regard to all the other elements of balanced program schedules and to the degree of public interest in the questions to be presented. Broadcasters shall use their best efforts to allot such time with fairness to all elements in a given controversy.

Time for the presentation of controversial issues shall not be sold, except for political broadcasts. There are three fundamental reasons for this refusal to sell time for public discussion and, in its stead, providing time for it without charge. First, it is a public duty of broadcasters to bring such discussion to the radio audience regardless of the willingness of others to

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National Association of Broadcasters

pay for it. Second, should time be sold for the discussion of controversial issues, it would have to be sold, in fairness, to all with the ability and desire to buy at any given time. Consequently, all possibility of regulating the amount of discussion on the air in proportion to other elements of properly balanced programming or of allotting the available periods with due regard to listener interest in the topics to be discussed would be surrendered. Third, and by far the most important, should time be sold for the discussion of controversial public issues and for the propagation of the views of individuals or groups, a powerful public forum would inevitably gravitate almost wholly into the hands of those with the greater means to buy it.

The political broadcasts excepted above are any broadcasts in connection with a political campaign in behalf of or against the candidacy of a legally qualified candidate for nomination or election to public office, or in behalf of or against a public proposal which is subject to ballot. This exception is made because at certain times the contending parties want to use and are entitled to use more time than broadcasters could possibly afford to give away.

Nothing in the prohibition against selling time for the presentation of controversial public issues shall be interpreted as barring sponsorship of the public forum type of program when such a program is regularly presented as a series of fair-sided discussions of public issues and when control of the fairness of the program rests wholly with the broadcasting station or network.

Educational Broadcasting

While all radio programs possess some educative values, broadcasters nevertheless desire to be of assistance in helping toward more specific educational efforts, and will continue to use their time and facilities to that end and, in cooperation with appropriate groups, will continue their search for improving applications of radio as an educational adjunct.

News

News shall be presented with fairness and accuracy and the broadcasting station or network shall satisfy itself that the arrangements made for obtaining news insure this result. Since the number of broadcasting channels is limited, news broadcasts shall not be editorial. This means that news shall not be selected for the purpose of furthering or hindering either side of any controversial public issue nor shall it be colored by the opinions or desires of the station or network management, the editor or others engaged in its preparation or the person actually delivering it over the air, or, in the case of sponsored news broadcasts, the advertiser.

The fundamental purpose of news dissemination in a democracy is to enable people to know what is happening and to understand the meaning of events so that they may form their own conclusions and, therefore, nothing in the foregoing shall be understood as preventing news broadcasters from analyzing and elucidating news so long as such analysis and elucidation are free of bias.

News commentators as well as all other newscasters shall be governed by these provisions.

Religious Broadcasts

Radio, which reaches men of all creeds and races simultaneously, may not be used to convey attacks upon another's race or religion. Rather it

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should be the purpose of the religious broadcast to promote the spiritual harmony and understanding of mankind and to administer broadly to the varied religious needs of the community.

Commercial Programs and Length of Commercial Copy

Acceptance of programs and announcements shall be limited to products and services offered by individuals and firms engaged in legitimate commerce; whose products, services, radio advertising, testimonials and other statements, comply with pertinent legal requirements, fair trade practices and acceptable standards of good taste.

Brief handling of commercial copy is recommended procedure.

Member stations shall hold the length of commercial copy, including that devoted to contests and offers, to the following number of minutes and seconds:

Daytime

| Five-minute programs | 2:00 |
|-----------------------------|----------|
| *Five-minute news programs | 1:45 |
| Ten-minute programs | $2:\!30$ |
| Fifteen-minute programs | $3:\!15$ |
| Twenty-five-minute programs | 4: 15 |
| Thirty-minute programs | 4:30 |
| Sixty-minute programs | 9:00 |

Night-time

| Five-minute programs | $1:\!45$ |
|-----------------------------|----------|
| *Five-minute news programs | 1:30 |
| Ten-minute programs | 2:00 |
| Fifteen-minute programs | 2:30 |
| Twenty-five-minute programs | |
| Thirty-minute programs | 3:00 |
| Sixty-minute programs | 6:00 |

Exceptions:

The above limitations do not apply to participation programs, announcement programs, "musical clocks," shoppers' guides and local programs falling within these general classifications.

Because of the varying economic and social conditions throughout the United States, members of the NAB shall have the right to present to the NAB for special ruling local situations which in the opinion of the member may justify exceptions to the above prescribed limitations.

* Further restriction by individual stations is recommended.

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Recommendations of the NAB Code Committee for the Handling of News Programs in Wartime (Adopted February 6, 1942)

Radio listeners are anxious news listeners today. On each broadcast they eagerly await the word of happenings all over the world. Consequently, broadcasters have a deep responsibility in giving out this news in a manner which will satisfy the eagerness of the listener without resorting to production techniques that dramatize or excite situations. The use of commercial copy should conform to this objective pattern of simplicity in presentation and calmness in manner. In order to achieve this, we suggest the following:

- a. The opening commercial identification should be as short as possible. Get into the news rapidly without attempting to make the listener take a solid commercial first.
- b. Clever "lead-ins", use of a few teaser news items before the commercial, promises of an "exclusive item" after the commercial—all such advertising technique will defeat the aim of broadcasting under present conditions. Therefore, the practice should not be employed.
- c. Great care should be exercised in the placement of the so-called "middle commercial". It should come after the body of news has been given. This position therefore will vary with the contents of the news in each radio edition. In some routines used by some stations it will come after a roundup of official communiques; or after a combination of international and national news items; or after a commentators' resume and comment on these stories. The placement will of course be determined by the individual method used by each station in the presentation of its news. But the position given it should be based on the determination to give the listener the outstanding news in a well-rounded pattern before the insertion of the commercial.
- d. Whenever the commercial is inserted, the broadcaster should be extremely cautious about its content in relation to the news which precedes. For example, under the present circumstances it is bad taste to insert advertising copy immediately following a story of a great disaster or catastrophe. Some method should be used to separate the two. Here are some suggestions of various methods:
 - 1. Use of a short sports or general news item before going into a commercial.
 - 2. Some stations may be able to use two voices, with the news voice pausing a second or two and bringing in the commercial with an introduction.
 - 3. When same announcer is used, in addition to the pause, he should identify the succeeding talk as a "message from the sponsor", or some identifying lead-in.

The Commercials:

- a. Broadcasters should insist that all commercials adhere to the standards of good taste.
- b. "Scare copy" or copy based on "fear of what will happen" should be avoided.
- c. Any attempt to write into the commercial accepted "news phrases";

such as "flash," "bulletin," "headlines from," "good news for," "today all over the world," etcetera must be halted.

- d. The use of transcribed jingles, musical introductions to commercials, sound effects, etcetera should be discouraged. If a broadcaster accepts such, then a news item of sports or human interest—*definitely not a war or peril item*—should precede their use. They then should be placed close to the end of the news broadcast in order not to interrupt the news pattern.
- e. Commercials should not contain copy praising the sponsor for bringing the news or commending the client for bringing it "first" —"or at great expense"—"or through the resourcefulness of."
- f. All copy should conform to the general theme of news broadcasting outlined above in the interests of eliminating the causes of criticism. Hence the copy theme, the use of verbiage should be in keeping with calmness in delivery and good taste in approach.
- g. The manner of presentation:
 - a. All production techniques which foster excitement should be abandoned. This would mean the avoidance of dramatization, sound effects and attention compellers.
 - b. All announcers and commentators must deliver with calmness and restraint. Shouters, dramatists and announcers who use a "heavy sell" should conform in microphone manner to the new spirit of news broadcasting.
 - c. The use of infection etcetera, to suggest the importance or the "exclusivity" of an item of news would violate the spirit of the new pattern.

Suggestions:

It has been suggested that the present method of identifying sponsors of news broadcasts be adjusted so as to eliminate the use of "through the courtesy of"; "is made possible by"; "is brought to you by."

In order to do this, perhaps the following method could be adopted,— "a daily service of the XZZ Company," or "a service of the XZZ Company," or conclude the news with a service announcement such as defense bond, army, navy or marine enlistment, man power announcements, etcetera and then follow with a tag line commercial killing direct reference to "sponsorship," "courtesy," etcetera.

Network or station should reserve to itself the right on an appropriate occasion to refuse a middle commercial, or to insist upon its coming later in the program, when its use earlier interrupts a continuing description of a single situation. For example, if ten minutes of a fifteen minute news broadcast were devoted to the Roberts Report, the news of that report should not be interrupted by a commercial. Similarly, should some transcendental situation take up the entire news, the sponsor's middle message should not be permitted at all.

Sponsorship of individual and sporadic news bulletins which results in single news items or two or three brief news items reaching the audience under commercial sponsorship should not be permitted.

Such as—sponsorship of a news bulletin in a station break announcement.

Any changes in present standard news broadcasting practices required in order to institute the foregoing standards should be made promptly.



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Fred O. Bohen, Meredith Publishing Co.; Joe M. Dawson, Tracy-Locke-Dawson, Inc.; Herbert E. Fiske, Outdoor Advertising Association of America, Inc.; Mabel G. Advertising Association of America, Inc.; Mabel G. Flanley, The Borden Co.; Paul Garrett, General Motors Corp.: William A. Hart, E. I. duPont de Nemours & Co.; Ray Maxwell, Missouri Pacific Lines; Merrill C. Meigs, Chicago Herald-American; D. C. Murray, Fortune Magazine; Henry Obermeyer, Consolidated Edi-son Co.; John H. Platt, Kraft Cheese Co.; Allen T. Preyer, Vick Chemical Co.; William C. Savage, Cin-cinnati Post; Dorothy Shaver, Lord & Taylor; C. Joseph Snyder, James A. Welch, The Crowell-Collier Fublishing Co. Co

Co. WAR ADVERTISING COMMITTEE Allan T. Preyer, Vick Chemical Co., Chairman; Eric Zimmerman, Railway & Industrial Engraving Co., Vice-Chairman; Beatrice Adams, Gardner Advertising Co.; Paul Bolton, Division of Defense Transportation; H. H. Caswell, W. F. Young, Inc.: Ken R. Dyke, Office of War Information; Herbert E. Fisk, Outdoor Adver-tising Assn. of America, Inc.; Mabel G. Flanley, The Borden Co.; K. E. Kellenberger, Union Switch & Signal Co.: Forbes Mckav. Progressive Farmer-Ruralist Co.: Borden Co.; K. E. Kellenberger, Union Switch of Signer Co.: Forbes McKay, Progressive Farmer-Ruralist Co.; D. C. Murray, Fortune Magazine; Tom Nokes, Johns-town Poster Advertising Co.; E. A. Sheridan, Office of Civilian Defense. FUNCTIONS

To provide a common forum and a central medium for cooperative effort on behalf of all individuals and groups interested in advertising. To elevate the standards of advertising practice and to combat any unfair competitive methods in its calo

its sale.

To help increase the effectiveness of advertising as an instrument of distribution, with its resulting benefits to business and the general public. To determine and disseminate more accurate knowl-

to determine and disseminate more accurate knowl-edge of the functions of advertising in business, and its social and economic values. To aid in raising the standards of education and training for advertising practitioners.

Advertising Research Foundation 330 West 42nd St., New York, N. Y.

LOngacre 3-1454 OFFICERS

| Chairman. | | | | | | | | | | | | |
|------------|------|-------|------|--|------|--|--|--|---------|-----|----|------|
| Treasurer. | | | | | | | | | | | | |
| Secretary. | | , | | | | | | | . P | aul | ₿. | West |
| | | | | | | | | | | | | |

Agricultural Marketing Service— Radio Section

Washington, D. C. Republic 4142—Extension 6373 OFFICERS

Chief. .. Elwyn J. Rowell Chief......Elwyn J. Rowell Senior Radio SpecialistBernard W. Molohon

9]]

Associate Radio Specialist.....Beulah Rodgers Assistant Radio Specialist.....Lucile Cohan BRANCH OFFICERS

BOSTON: 408 Atlantic Ave.; Charles E. Esbach, Director.

CHICAGO: 5 So. Wabash Ave.; Don E. Rogers, Re-gional Chief; Lance G. Hooks, Radio Specialist. ATLANTA: Western Union Bldg.; Harry Carr, Re-

gional Chief.

NEW YORK: 150 Broadway; Millard Faught, Re-gional Chief; Donald G. Lerch, Assoc. Radio Specialist. SAN FRANCISCO: 821 Market St. E.; H. Spoor, Re-

gional Chief. DENVER: Room 420, 1536 Walton St.; A. M. Trach-

man, Regional Chief. DALLAS: 425 Wilson Bldg.; Meno Schoenbach, Re-

gional Chief.

DES MOINES: 700 Old Colony Bldg.; Joe M. Graham. Acting Regional Chief.

FUNCTIONS AND ACTIVITIES

The function of this Government agency is the preparation and presentation of broadcasts and broadpreparation and presentation of broadcasts and broad-cast material for use on network, regional and local programs; programs are prepared and presented on grades and standards, on School Lunch, School Milk programs, Stamp Plan, and all phases of Lend-Lease activities in connection with foods; issues "Radio Reundup on Food'', a weekly backgrounds bulletin for Home Economist Editors at radio stations. In addition, this Section supervises remote control programs devoted to market news presented over more than 25 stations, and broadcasts information to homemakers presented over 75 stations; and is providing market reports direct to radio stations and through press associations covering leading markets for all important crops and livestock.

American Assn. of Adv. Agencies (AAAA)

420 Lexington Ave., New York, N. Y. LExington 2-7980

OFFICERS

| Chairman of BcardWilliam | Reydel |
|------------------------------|---------|
| PresidentJohn | |
| Managing Director | Samble |
| Vice-President | Brophy |
| Secretary. J. J. Ha | artigan |
| Treasurer | it Ĥill |
| Director of ServiceL. W. Mac | Kenzie |
| CounselMcKercher G | r Link |

FUNCTIONS

The American Association of Advertising Agencies was formed in 1917 by the amalgamation of the New England, New York, Philadelphia, Southern and Western Advertising Agency Associations—to promote the interests and raise the standards of advertising and of the advertising agency business.

It welcomes to membership any advertising agency qualified to aid in this purpose by reason of its ability to serve the cause of advertising, its financial soundness and its demonstrated desire to adhere to sound and ethical business practices.

The aims of the Association are partly ethical and partly economic. It is a professional body and also a trade association. It aims to raise standards, to improve technique, to ascertain values, to safeguard relations, and to cooperate with other organized offect is related fields effort in related fields. One of the major aims of the Association is to

keep advertising agency practice on a high level, in order that it may be most useful to the advertiser, most helpful to the publisher and respected by business men

men. Early in its career the Association adopted for the guidance of its members two official statements. One is entitled "Agency Service Standards," in which agency service is defined, so that advertisers and publishers may know what to expect and agencies may know what should be required of them, thus discouraging the incompetent and encouraging those equipped to render effective service. The other statement, entitled "Standards of Prac-tice," deals with agency relations with media, clients and the public, with fair and ethical agency com-petition, and other professional ethics.

American Bar Association (Standing Committee on Communications)

Office of the Chairman: 921 Tower Bldg. Washington, D. C. Phone District 2141 COMMITTEE

| Chairman |
|-------------------------------|
| CommitteemanEdwin M. Borchard |
| Committeeman |
| Committeeman Howard L. Kern |
| CommitteemanDavid H. Cannon |
| FUNCTIONS |

The Committee is authorized to consider and report on all questions pertaining to laws and treaties governing the transmission of intelligence through the application of electrical energy or other use of electricity, whether by wire or wireless.

American Communications Association (C. I. O.)

10 Bridge St., New York, N. Y. BOwling Green 9-3005 OFFICERS

| OTTICERS |
|------------------------------------|
| PresidentJames P. Selly |
| Vice-President |
| Vice-President |
| Vice-President |
| Secretary-TreasurerJosephine Timms |
| |

American Council on Education 744 Jackson Place, Washington, D. C.

NAtional 5691 EXECUTIVE OFFICERS

| PresidentGeorge F. Zook | : |
|---------------------------------------|---|
| Vice-PresidentC. S. Marsh | |
| Assistant to PresidentDonald J. Shank | |
| Chief AccountantGrace R. Ontrich | L |
| FUNCTIONS | |

FUNCTIONS This Council's purpose is to advance American education through comprehensive voluntary, cooperative action on the part of educational associations, organizations and institutions, through the promotion, initiation and administration of systematic studies, cooperative experiments, and conferences.

American Federation of Musicians

1450 Broadway, New York, N. Y.

PEnnsylvania 6-2545

OFFICERS President.....James C. Petrillo EXECUTIVE COMMITTEE

A. Rex Riccardi, Chauncey A. Weaver, J. W. Parks, Walter M. Murdoch, Oscar F. Hild.

American Federation of Radio Artists (AFRA)

2 West 45th St., New York, N. Y. VAnderbilt 6-1810

NATIONAL OFFICERS

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|--|
| Vice-PresidentJean Hersholt |
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| Vice-PresidentKenneth Carpenter |
| Vice-President |
| National Executive SecretaryEmily Holt |
| Associate Secretary & TreasurerGeorge Heller |
| Recording Secretary Alex McKee |
| Counsel Paul N. Turner |
| Associate Counsel |
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BRANCH OFFICES

DKANCH OFFICES Chicago Local—540 North Michigan Avenue, Chi-cago, III.; Raymond Jones, Executive Secretary; Phone, Superior 6517.

Los Angeles Local—6331 Hollywood Boulevard, Hol-lywood, Calif.; I. B. Kornblum, Executive Secretary; Phone, Hillside, 5121. San Francisco Local—26 O'Farrell Street, San Fran-cisco, California; Phone, Sutter 3196, San Francisco.

California.

Cincinnati Local—Box 14, Cincinnati, Ohio. Montreal Local—1126 St. Catherine St., West Mon treal Canada.

eal, Canada. Detroit Local—717 Penobscott Bldg., Detroit, Mich. St. Louis Local—4317 Lindell Blvd., St. Louis, Mo. Miami Local—80x 85, Miami, Fla. Denver Local—4231 West 32nd St., Denver, Colo. Racine Local—804 Hamilton St., Racine, Wisc. Cleveland Local—11418 Bellflower Rd., Cleveland,

Ohio.

Washington Local-P. O. Box No. 269, Washington, D. C.

D. C. Pertland Local—P. O. Box No. 263, Portland, Ore. Pertland Local—P. O. Box 2181, Dailas, Texas. Other locals located in Des Moines, Ia.; Philadel-phia, Pa.; Pittsburgh, Pa.; Schenectady, N. Y.; Boston, Mass.; Birmingham, Ala.; Shreveport, La.; Charlotte, N. C.; Rochester, N. Y.; Baltimore, Md.; San Diego. Cells, Evena Collis, Lawrence, Marc, Grand Papide Call4 ; Fresno, Calif.; Lawrence, Mass. Grand Rapids. Mich.

American Guild of Musical Artists, Inc. (A. F. L.)

2 West 45th St., New York, N. Y. MUrray Hill 2-5644

OFFICERS

| PresidentLawrence Tibbett |
|--|
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| Second Vice-PresidentRichard Bonelli |
| Third Vice-President Margaret Speaks |
| Fourth Vice-PresidentJose Iturbi |
| Fifth Vice-President |
| Recording SecretaryElizabeth Hoeppel |
| TreasurerFrank Chapman |
| Executive SecretaryBlanche Witherspoon |
| Counsel |

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BRANCH OFFICES

Hollywood: 7046 Hollywood Blvd.—Phone, Holly-wood 7311 Chicago: 540 N. Michigan Blvd.—Phone. Superior 6517.

FUNCTIONS

AGMA is a union whose purpose is to bargain collectively on behalf of its members and to deal with employers, contractors, managers, impresarios, agents and others whose activities aect its members. AGMA is a branch of the AAAA and is a sister union of the American Federation of Radio Artists.

American Marketing Association Address individual officers

OFFICERS

(Indiana University) President. 1st Vice-President. Wroe Alderson (Curtis Publishing Co.)

(Salos Management) 2nd Vice-President.

Editor-in-Chief Journal of Marketing.....Reavis Cox (War Production Board)

Business Manager, Journal of Marketing, Robert N. King (Batten, Barton, Durstine & Osborn)

DIRECTORS

Everett R. Smith, Macfadden Fublications, Inc.; Lyman Hill, Servel Corp.; Henry E. Erdman; Virgil Reed, War Production Board.

FUNCTIONS

American Marketing Association is an organization for the study of marketing research.

American Newspaper Publishers Association

370 Lexington Ave., New York, N. Y. CAledonia 5-2000

OFFICERS

| President | |
|-------------------------|----------|
| Vice-PresidentLinwood | |
| SecretaryNorman | Chandler |
| TreasurerW. G. | |
| General ManagerCranston | Williams |
| FUNCTIONS | |

To foster and protect the business and business interests of daily newspapers.

American Radio Relay League, Inc. 38 LaSalle Road, West Hartford, Conn. Hartford 3-6269

OFF1CERS

| Presidenf George W. Bailey |
|--|
| Vice-President Charles E. Blalack |
| Managing Secretary |
| Treasurer David H. Houghton |
| Acting Communications ManagerGeorge Hart |
| FUNCTIONS |

The American Radio Relay League is a non-com-mercial association of radio amateurs, bonded for the promotion of interest in amateur radio communication and experimentation, for the relaying of messages by radio, for the advancement of the radio art and of the public welfare, for the representation of the amateur in legislative matters, and for the maintenance of fraternalism and a high standard of conduct. The League publishes QST, a publication devoted solely to amateur radio, issued monthly. It also publishes The Radio Amateur's Handbook annually and other publications.

American Society of Composers, Authors and Publishers

30 Reckefeller Plaza, New York, N. Y. COlumbus 5-7464

OFFICERS

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|-----------------------------------|--|--|
| Vice-President | | |
| Vice-PresidentOscar Hammerstein | | |
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| Assistant Treasurer Irving Caesar | | |
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General Manager.....John G. Paine Assistant General Manager.....Herman Greenberg Comptroller.....George A. Hoffman Director of Public & Customer Relations

Robert L. Murray

DIVISION SUPERVISORS

Western District 6331 Hollywood Blvd., Hollywood, Calif.

7 South Dearborn St., Chicago, III.

Supervisor.... ... John C. Wooden Southern District

607-11 First National Bldg., Atlanta, Ga.

.....1. T. Cohen

30 Rockefeller Flaza, New York, N. Y.

DISTRICT MANAGERS

Western

Larry Shes, 414 Guaranty Bldg., 6331 Hollywood Blvd., Hollywood, Calif.
 Herman Kenin, 911 Public Service Bldg., Portland, Orc.
 Harry G. Ferguson, 1101-2 Security Bldg., Denver, Colo.
 H. A. Levinson, Room 422, 111 Sutter Bldg., San Francisco, Calif.

Mid-Western

Mid-Western Martin Meltzer, 730 Des Moines Bldg., Des Moines, la. Richard I. Davis, 1907 Continental Bldg., 3615 Olive St., St. Louis, Mo. E. A. Sherwood, 1515 Midland Bldg., 101 Prospect Ave., N. W., Cleveland, Ohio. E. W. Peterson, 912 Northwestern Bank Bldg., Min-

neapolis, Minn.

Messrs, Grosner & Burak, 782-4 Penobscot Bidg., De-troit, Mich.

Southern

Stanley Shepard, 603 Hibernia Bank Bldg., New Or-Ieans, La. Samuel Feldman, 3910-11 Carew Tower, Cincinnati.

Ohio.

P. O. Alexander, 1613-14 Tower Petroleum Bldg., 1903 Elm St., Dallas, Texas. I. E. Pittle, 503 Liberty Life Bldg., Charlotte, N. C. David Nelson, 607 First National Bank Bldg., Atlanta,

Ga.

Eastern Samuel Berkett, 44 School St., Boston, Mass. Arthur L. Rothkranz, 1616 Baltimore Trust Bldg., Bal-timore, Md.

H. A. Brown, 1638 Lincoln Liberty Bldg., Philadelphia, Pa.

ra. William J. O'Brien, 509 Grant Bldg., Pittsburgh Pa. Lawrence B. Schlums, 1140 Lincoln Alliance Bldg., Rochester, N. Y. Aaron Kane, National Newark Bldg., 744 Broad St., Newark, N. J.

FUNCTIONS

ASCAP licenses public performance for profit of music copyrighted by its members and the members of many similar societies located in foreign countries.

American Standards Association's War Committee on Replacement Parts for Civilian Radio

29 West 39th St., New York, N. Y. Phone, Pennsylvania 6-7284

MEMBERS

O. H. Caldwell, Radio Retailing Today, Chairman: John Borst, John F. Rider, Publisher, Inc.: M. M. Brandon, Underwriters' Laboratories; J. D. Filgate. Hazeltine Service Corp.; Earl A. Graham, OPA; Frank A. McIntosh, Radio Branch, WPB; Samuel Weisbroth, W?B, Alternate; G. Montjoy. RCA License Laboratories; M. J. Schinke, Stewart-Warner Corp.; P. R. Butler, General Electric Co., Alternate; K. S. Geiges, WPB; Dr. P. G. Agnew, American Standards Association; S. L. Chertog, American Standards Association, Sec-retary. retary.

FUNCTIONS

committee was organized at the request of the Office of Price Administration and War Production Board to undertake a program of standardization and simplification of radio replacement parts.

American Television Society

Headquarters: 1140 Broadway, New York, N. Y. CAledonia 5-7430

Meeting Place: Hotel Woodstock, New York, N. Y. OFFICERS

DIRECTORS

David O. Alber, Halsey V. Barrett, William Caro, Don McClure, Robert Champlain, Olga Lee, Kay Reynolds, George Wallace, Norman D. Waters.

COMMITTEES

Defense: I. A. Hirschmann, Chairman Froduction: Thomas H. Hutchinson, Chairman Script: Don McClure, Chairman Talent: Olga Lee, Chairman Motion Pictures: S. Liggett, Chairman Research: C. Matthew Dessner, Chairman Library: Charles H. Whitebrook, Chairman Education: L. Paamod Hutchiscon, Chairman Education: J. Raymond Hutchinson, Chairman Publications: George Wallace, Chairman Public Relations: David O. Alber, Chairman Social: Vivian Fletcher, Chairman Membership: Halsey V. Barrett

FUNCTIONS

American Television Society is a non-profit society organized to foster the study, understanding and appreciation of television as a cultural, educational, contertainment and advertising medium. It provides its members with an intelligence center and clearing house for information pertaining to television and its development; a forum for the exchange of ideas and discussion of mutual problems relating to or affecting television; a television library; special meetings for the dissemination of television information; the opportunity to view and study television technique.

Associated Actors and Artistes of America

45 West 47th St., New York, N. Y. Phone: BRyant 9-3550

OFFICERS

| President-Executive Executive Secretary. | |
|---|--------------------|
| 1st Vice-President. | |
| 2nd Vice-President. | |
| Treasurer | Ruth Richmond |
| Counsel | Paul N. Turner |

FUNCTIONS

Associated Actors and Artistes of America, gen-erally known as the Four A's, holds the international charter from American Federation of Labor covering theatrical entertainers. Actors' Equity, American Federation of Radio Artistes. Screen Actors Guid, Chorus Equity, American Guid of Variety Artists, American Guid of Musical Artists, etc., are granted charters via Four A's.

International Brotherhood of Electrical Workers

1200 Fifteenth St., N.W., Washington, D. C. District 3764

OFFICERS

International President..... Ed J. Brown International Secretary G. M. Bugniazet FUNCTIONS

The International Brotherhood of Electrical Workers is an affiliate of the American Federation of Labor having jurisdiction over radio operators, technicians, and engineers in radio broadcasting. Local Unions of radio broadcast technicians are now established in 56 cities in the United States, and approximately 300 standard commercial broadcast stations have agreements with IBEW.

228 N. La Salle St., Chicago, III. Dearborn 7801

OFFICERS

| President | . Major Harold W. Kent |
|-----------------------|------------------------|
| First Vice-President | William D. Boutwell |
| Second Vice-President | I. Keith Tyler |
| Treasurer | Robert L. Hudson |
| Secretary | Elizabeth Goudy |

COMMITTEE CHAIRMEN

Kay Lardie, Membership; Mike Hanna, College Broadcasting; Elizabeth Goudy, Publications; Ronnie Low-dermilk, Equipment; John Gunstream, Program; Erik Barnouw, Script; Dorothy Johnson, Business Education; Vanett Lawlor, Music; Cordon Hubbel, Consumer Edu-cation; Donald Cherry, Transcription; Holland Roberts. Research: Kathryn Matchett, High School Workshop; Muriel Greer, Television.

Assn. of Canadian Advertisers, Inc. 85 Richmond St., West, Toronto, Ont,

ADelaide 9774

OFFICERS

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Secretary-Manager. Athol McQuarrie

DIRECTORS

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FUNCTIONS

This association was incorporated in March 1917. For 28 years the Association of Canadian Advertisers has functioned as an organization of Canadian com-panies devoted to the interests and promotion of good advertising

Assn. of National Advertisers, Inc.

330 West 42nd St., New York, N. Y. BRyant 9-6330

OFFICERS

| Chairman of BoardCharles G. Mortimer, Jr. (General Food Sales Corp.) |
|---|
| |
| Vice-Chairman |
| (Hiram Walker, Inc.) |
| Vice-Chairman |
| (Aluminum Company of America) |
| President |
| TreasurerRobert B. Brown |
| (Bristol-Myers Co.) |
| Secretary |

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Robert V. Beucus, Andrew Jergens Co.; Albert Brown, The Best Foods, In.; Robert B. Brown, The Bristol-Myers Co.; A. O. Buckingham, Cluett, Peabody G Co.; Paul S. Ellison, Sylvania Electric Products, Inc.; W. A. Hart, E. I. du Pont de Nemours & Co.; M. H. Leister, Sun Oil Co.; J. P. Miller, Pet Miłk Sales Co.; H. W. Roden, Harold H. Clapp, Inc.; H. M. Warren, National Carbon Co.

FUNCTIONS

The Association of National Advertisers is com-posed of the leading companies of the United States who use advertising. Its function is to represent them and further their interests as buyers of advertising

Association of Radio News Analysts 100 E. 82nd St., New York, N. Y.

BUtterfield 8-5398

| President |) f m |
|------------------------------|-------|
| Vice-President | ing |
| Secretary-TreasurerQuincy Ho | we |
| FUNCTIONS | |

Membership consists of experienced news analysts devoting a major part of their time to radio work and not voicing their own commercials. The Association's function is to improve quality and standards of radio news analysts.

Association of Radio Transcription Producers of Hollywood, Inc.

Hollywood Blvd. at Cosmo, Hollywood, Calif. HOllywood 3545

OFFICERS

| President | | erald King |
|-----------------|------|------------|
| Secretary | | |
| Treasurer | | |
| General Counsel | John | J. Wilson |

DIRECTORS

Gerald King C. P. MacGregor, A. Schrade. FUNCTIONS

this organization is a cooperative trade association of companies active in the transcription business in Hollywood. Membership is composed of: Allied Pho-nograph & Record Co.; Radio Transcription Co. of America, Ltd.; C. P. MacGregor Sound Studios; Ray Morgan & Co.: Standard Radio; Field Bros.; Edward Sloman Productions, Ltd. Note: Association is inac-tive at the present time. This organization is a cooperative trade association

Australian Broadcasting Commission

264 Pitt St., Sydney, N. S. W., Australia

| Chairma | | William J. | |
|---------|---------|--------------|--------|
| | | Edward C. | |
| Acting | General | ManagerT. W. | Bearup |

FUNCTIONS FUNCTIONS The Australian Broadcasting Commission provides the programs of the Australian National Broadcasting scrvice which emante from the National stations in each state. The transmitters are linked in a National network and a National Alternative network. The Commission is also responsible for Australian Short-Wave services and also publishes a journal. (Editor's Note: Inasmuch as wartime conditions make rapid Note: Inasmuch as wartime conditions make rapid communication impossible, changes may have taken place since this listing was received.)

Authors' Guild 6 E. 39th St., New York, N. Y. 6 E. 39th St., Jose Murray Hill 5-6930 OFFICERS

| President Carl C | armer |
|------------------|-------|
| Vice-Fresident | |
| Secretary | Hull |

.

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Authors' League

6 E. 39th St., New York, N. Y. MUrray Hill 5-6930

OFFICERS

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FUNCTIONS

The Authors' League of America, Inc., is the national organization of authors, dramatists, screen writers and radio writers. It was organized in 1912 in order to procure adequate copyright legislation, bath interrutional and demotive, to protect the in order to procure adequate copyright legislation, both international and domestic; to protect the rights and property of all those who create copy-rightable material of whatever kind or nature; to advise and assist all such in business matters relat-ing to the disposal of their productions and to obtain for them prompt remuncration therefor; to disseminate information among them as to their just rights and remedies. Its membership is approximately 4,200.

BMI Canada, Ltd.

2100 Victory Bldg., Toronto, Ont. Elgin 5623

OFFICERS

| Fresident | |
|---------------------|-----------------|
| Vice-President. | M. E. Tompkins |
| Vice-President | Harry Sedgwick |
| Vice-President | Joseph Sedgwick |
| Vice-President | Glen Bannerman |
| Secretary-Treasurer | |
| | |

FUNCTION5

BMI Canada, Ltd., was organized to buy and publish original music, to coordinate and license performing rights of music published under its own imprint and of music in the catalogs of affiliated publishers and performing right societics and to provide equal opportunity of recognition for all writers and com-Desers.

Board of War Communications

Chairman's Office: c-o Federal Communications Commission, Washington, D. C.

PERSONNEL

James Lawrence Fly, Chairman, Federal Communica-tions Commission; Major General Dawson Olmstead, Chief Signal Officer, of U. S. Army; Captain Carl F. Holden, Director of Naval Communications; Breckenridge Long, Assistant Secretary of State in charge of the Division of International Communica-tions; Herbert E. Gaston, Assistant Secretary of Treas-ury in charge of reasury Enforcement Activities; Com-mander R. J. Mauerman, U. S. Coast Guard.

COMMITTEES

Alternates: E. K. Jett, Chief Engineer, Federal Com-munications Commission Brigadier General Frank E. munications Commission. Brigadier General Frank E. Stoner, Chief, Army Communications Branch; Captain Thomas B. Inglis, Assistant Director of Naval Com-munications; Francis C. de Wolf, Principal Divisional Assistant of the Division of International Communica-tions; Captain E. M. Webster, Chief of Communica-tions of the U. S. Coast Guard, Coordinating: E. K. Jett, Chief Engineer of the Federal Communication Commission, Chairman; Fran-cis C. De Wolf, Department of State; Major W. T. Guest, Department of War; Lt. Commander Franz O. Willenbucher, Department of Navy; Captain E. M. Webster, Chief of Communications, U. S. Coast Guard.

Law: Charles R. Denny, General Counsel of Federal Communications Commission, Chairman, Colonel Conrad E. Snow, Chief, Legal Branch, Office of the Chief Signal Officer, Department of War; John E. Shea, Department of Treasury; Commander Franz O. Willen-bucher, Department of Navy; Raymund T. Yingling, Department of State.

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Industry Advisory: Walter S. Gifford, Chairman; r. C. B. Jollitfe, Secretary. Dr.

Priorities Planning: Lt. Colonel Lyle D. Wise, Chair-man; George J. Dempsey, Secretary. Amateur Radio: George W. Bailey, Chairman; E. M.

Webster, Secretary,

Aviation Communications: R. O. Smith, Chair-Cable: C. Mills, Chairman; Benedict P. Cottone,

Secretary

Domestic Broadcasting: Neville Miller, Chairman; A. D. Ring, Secretary.

Interdepartment Radio Advisory: Dr. P. H. Dellinger, Chairman; Commisioner T. A. M. Craven, Vice Chair-man; P. F. Siling, Secretary; L. R. Brady, Assistant Secretary.

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man; P. F. Siling, Secretary. Radiocommunications: E. M. Webster, Chairman; F. M. Ryan, Secretary.

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Secretary.

Tclephone: Z. Z. Hugus, Chairman; Clyde S. Bailcy, Secretary.

State and Municipal Facilities: Captain Donald S. Leonard, Chairman: C. E. Nielson, Secretary,

Broadcast Music, Inc. (BMI)

580 Fifth Ave., New York, N. Y. PEnnsylvania 6-5466

OFFICERS

| President | |
|--|--|
| Vice-President-General ManagerM. E. Tompkins | |
| Vice-President-General CounselSydney M. Kaye | |
| Vice-PresidentCarl Haverlin | |
| TreasurerC. E. Lawrence | |

DIRECTORS

Nevitle Miller, National Association of Broadcasters; Walter Damm, WTMJ; John Elmer, WCBM; Frank K. White, Columbia Broadcasting System; William Hedges. National Broadcasting Co.; Faul Morency, WTIC; Leonard Kapner, WCAE.

BRANCH OFFICES

1549 North Vine St., Hollywood, Calif.

54 West Randolph St., Chicago, III.

Executive-in-ChargeJames Cairns

FUNCTIONS

The functions of BMI are: (1) To buy and pub-tish original music; (2) to coordinate and license the performing rights to music published under its own provide equal opportunity of recognition for all writers and composers.

Canadian Assn. of Broadcasters

2100 Victory Bldg., Toronto, Ont.

Canada Elgin 5623

OFFICERS

| | | Glen Bannerman |
|--------------------|-----------|--------------------|
| Chairman of the | Board | Harry Sedgwick |
| Vice-Chairman of | the Board | George C. Chandler |
| General Counsel. | | Joseph Sedgwick |
| Secretary-Treasure | r | T. Arthur Evans |

DIRECTORS

Harry Sedgwick, CFRB, Toronto; J. N. Thivierge. CHRC, Quebec; E. T. Sandell, CKTB, St. Catharines; George Chandler, CJOR, Vancouver; J. W. B. Browne, CKOV, Kelowna; J. A. Cooke, CKGB, Timmins Phil LaLonde, CKAC, Montreal; A. A. Murphy, CFQC, Saskatoon; N. Nathanson, CJCB, Sydney; K. S. Rogers, CFCY, Charlottetown; H. R. Carson, CFAC, Calgary.

FUNCTIONS

The Canadian Association of Broadcasters is a trade association comprising 62 privately owned radio stations

Canadian Performing Right Soc., Ltd.

1003 Royal Bank Bldg., Toronto, Canada

OFFICERS

President-Managing Director...H. T. Jamieson, F.C.A

BOARD OF DIRECTORS

Gene Buck, Louis Bernstein, John G. Paine, Ralph Hawkes, Holmes Maddock, H. T. Jamieson.

FUNCTIONS

This organization was formed for the protection of Canadian performing rights and the licensing of public performance of music.

Catholic Actors Guild of America, Inc.

Hotel Astor, New York, N. Y. Circle 6-5566

OFFICERS

| PresidentGene Buck |
|---|
| Vice-President |
| Honorary Vice-Presidents: |
| Bing Crosby, Dan Healy, Pat O'Brien, Donald Brian |
| Chaplain-Treasurer |
| Recording SecretaryDon Gautier |
| Counsel Hon, Alfred J. Talley |
| Historian Lida Kane |
| Executive Secretary George Buck |
| Chairman of Executive BoardJohn A. Bado |
| Social Secretary (Theatrical)Jane Hoy |
| Social Secretary (Non-Theatrical) |

Mrs. Cornelius J. Gallagher

FUNCTIONS

The Catholic Actors Guild is a charitable, benevo-lent and social organization for the people of the theatre, screen and radio, non-sectarian in scope.

Catholic Writers Guild of America 128 W. 71st St., New York, N. Y.

ENdicott 2-0412

OFFICERS

| PresidentDoseph Avery Durkin |
|---|
| 1st Vice-President |
| 2nd Vice-President |
| 3rd Vice-President Charles Moran |
| Treasurer |
| Financial Secretary |
| Corresponding Secretary Bernadette A. Forrest |
| Counsel |
| Spiritual Director |
| Honorary President. Most Rev. Francis Joseph Spellman |

BOARD OF GOVERNORS

Thomas E. Woodlock, Very Rev. Fulton J. Sheen, Eugene A. Colligan, Victor Ridder, Elizabeth Jordan, James O'Shaughnessy, Kathleen Norris, Rev. Hugh Morley, Katherine Edgerly, Margaret Marshall, Nick Kenny, Mrs. Philip Brennan, Nicholas Farley, Kenton Kilmer.

Clear Channel Broadcasting Service 919 Shoreman Bldg., Washington, D. C. REpublic 3306

OFFICERS

| Chairman | Edwin | W. Craig |
|-----------|---------|------------|
| Director | Allan | B. Miller |
| Treasurer | Harc | d Hough |
| Counsel | Louis G | . Caldwell |

FUNCTIONS

The function of the Clear Channel Broadcasting Service is to fosier the interests of independently-owned c car channel standard broadcast stations in matters of engineering allocation, national and international, to the end of preserving and improving radio reception to rural and sparsely settled areas and to cities and towns having no stations of their own.

Committee on Consumer Relations In Advertising, Inc.

420 Lexington Ave., New York, N. Y. MUrray Hill 5-7367

OFFICERS

Chairman . . John Benson Executive DirectorKenneth Dameron

FUNCTIONS

This committee engages in research in the economics of advertising and the economics of consumption; pro-vides a meeting place where consumers and adver-tisers can discuss mutual problems; provides consul-tation service for advertising agencies and other interested in management problems arising from consumer movements.

The Dramatists' Guild

6 E. 39th St., New York, N. Y. MUrray Hill 5-6930

OFFICERS

| PresidentElmer Rice |
|---------------------------------|
| Vice-PresidentGeorge S. Kaufman |
| SecretaryRichard Rodgers |
| COUNCIL |

COUNCIL George Abbott. Robert Ardrey. Philip Barry, Clare Boothe, Edward Childs Carpenter, Patricia Collin, Marc Connelly, Rachel Crothers, Russel Crouse, Owen Davis, Howard Dietz, Fhilip Dunning, Dorothy Fields, Ross Franken, Frances Goodrich, Paul Green, Lorenz Hart, Lillian Hellman, Arthur Kober, Melvin Levy, Howard Lindsay, Eugene O'Neill, Arthur Richman, Arthur Schwartz, Robert E. Sherwood, Ccorge Sklar, Lulu Vollmer, Kurt Weill, Victor Wolfson.

FUNCTIONS

The Dramatists' Guild is one of the guilds of the Authors' League of America, Inc. The guild is primarily a protective organization for playwrights.

Federal Radio Education Committee (FREC)

Room 3355 South Interior Bldg., Washington, D. C. REpublic 1820, Extension 2280

OFFICERS Chairman Vice-Chairman Secretary-Editor.... Assistant to the Chairman. Assistant to the Chaman Exchange, Director, Script & Transcription Exchange, R. R. Lowdermilk

EXECUTIVE COMMITTEE John W. Studebaker, U. S. Commissioner of Educa-tion; eGerge P. Adair, Federal Communications Com-mission; Lyman Bryson, Columbia Broadcasting System; John Elmer, Baltimore Broadcasting Corp.; Willard E. Givens, National Education Assn.: Rev. George Johnson, National Catholic Welfare Conference; Harold B. McCarty, Station WHA; Neville Miller, National Association of Broadcasters; Levering Tyson, Muhlen-berg College: Judith C. Waller, National Broadcasting berg College; Judith C. Waller, National Broadcasting Co.

FUNCTIONS

The Federal Radio Education Committee was ap-pointed in 1935 by the Federal Communications Commission with the recommendation at that time that the broadcasters, on one hand, and the educations, on the other, would combine forces which would: (1) eliminate controversy and misunderstanding between groups of educators and between the industry and educators; (2) promote actual cooperative arrangeeducators; (2) promote actual cooperative arrange-ments between educators and broadcasters on national, regional and local bases. Publications to date in-clude Script Exchange Catalog, Forums on the Air, College Radio Workshop, The School Radio Sound System, Glossary of Radio Terms, "Americans All-Immigrants All," a supplementary teaching aid in the use of recordings of program series of the same name, the FREC Service Bulletin, and many others.

Federal Trade Commission

Constitution Ave. at 6th St., N.W., Washington, D.C. NAtional 8206

PERSONNEL

| ChairmanGarland S. Ferguson |
|--|
| Commissioner |
| Commissioner |
| Commissioner |
| CommissionerRobert E. Freer |
| SecretaryOtis B. Johnson |
| Chief Counsel |
| Chief ExaminerJames A. Horton |
| Chief Economist |
| Director, Radio & Periodical Division. P. B. Morehouse |
| Assistant Director, Radio & Periodical Division |
| |

William F. Davidson

FUNCTIONS

The Federal Trade Commission is a Governmental agency whose object is to prevent unfair methods of competition and unfair and deceptive acts and prac-tices in commerce. For a description of the actual procedure and work of this body see articles appearing in other sections of this volume.

Financial Advertisers Association

231 S. La Salle St., Chicago, Ill. State 5547

OFFICERS

President.....L. E. 8ownsend (Bank of America)

Second Vice-President.....J. Lewell Lafferty (Fort Worth National Bank) Third Vice-President.....

(National City Bank) Freasurer.... ... Fred W. Mathison

(National Security Bank)

Federal Communications Bar Assn. National Press Bldg., Washington, D. C.

OFFICERS

| President |
|--------------------------------------|
| First Vice-President |
| Second Vice-PresidentEliot C. Lovett |
| Secretary |
| TreasurerJohn M. Littlepage |

FUNCTIONS

To promote the proper administration of the Com-munications Act of 1934 and related acts, to up-hold the honor of practice before the Federal Com-munications Commission, and to encourage cordial intercourse among the practitioners. It issues a monthly publication, the Federal Communications Bar Journal, which is devoted to matters of interest per taining to communications law.

Federal Council of the Churches of Christ in America, Department of National Religious Radio

297 Fourth Avc., New York, N. Y. GRamercy 5-3475

OFFICERS

| Executive | Secretary | Frank | C. | Goodman |
|-----------|-----------|----------------|------|---------|
| Assistant | Executive | . E | thel | A. Rich |
| Secretary | | Wes!ey | Β. | Goodman |

FUNCTIONS

The Department of National Religious Radio was organized in 1923 to promote the effective use of broadcasting in the field of religion. With a mem-bership including representatives of the major protestant groups, the organization arranges and produces eight non-sectarian religious radio programs each week, as well as special programs, over national networks.

First Advertising Agency Group

734 Union Commerce Bldg., Cleveland, Ohio Main 5194

OFFICERS

President.Lee E. Donnelley

BRANCH OFFICES

Membership in this organization includes advertis-Membership in this organization includes advertus-ing agencies in the following cities: Albany, N. Y.; Buffalo, N. Y.; Cincinnati, Ohio; Cleveland, Ohio; Des Moines. Iowa; Detroit, Mich.; Jacksonville, Fla.; Los Angeles, Calif.; Nashville, Tenn.; New York, N. Y.; Oakland, Calif.: Philadelphia, Pa.; Pittsburgh, fa.; Richmond, Va.; San Francisco, Calif.; Salt Lake City, Utah; St. Louis, Mo.

FUNCTIONS

This organization is a cooperative group of inde-pendently owned advertising agencies using identical standards of agency procedure and acting as branch offices in the interest of each member.

F M Broadcasters, Inc. (FMBI)

Office of the President: 333 W. State St., Milwaukee, Wis.

Office of the Secretary-Treasurer: 21 Brookline Ave., Boston, Mass.

OFF1CERS

DIRECTORS John Shepard, 3rd, John V. L. Hogan. Paul W. Morency, Carl Meyers, Ray H. Manson, Jack deWitt, Jr., Franklin M. Doolittle, Walter J. Damm. Theodore C. Streibert.

FUNCTIONS

FMBI is a non-protit association of FM boosters founded to see that frequency modulation advances in a coordinated logical manner: to guarantee that its interests are furthered and protected and to represent the FM industry in Washington; to provide an advisory service for its membership stations; too offer liaison between broadcasters and manufacturers interpreting the problems of each; to conduct a program of pro-motion and publicity aimed at stimulating public interest, and to provide a competent and accurate ser-vice for the truthful dissemination of information concerning FM. Membership includes individuals and companies who have an FM station, a construction per-mit or an application on file with the FCC for one.

Georgia Association of Broadcasters C/o Radio Station WMAZ, Macon, Ga.

Phone 3131

| OFFICERS |
|---------------------------------------|
| President Cross |
| (WMAZ, Macon) |
| Vice-President |
| (WRDW, Augusta) |
| Secretary-Treasurer Allie V. Williams |
| (WMAZ, Macon) |

DIRECTORS

E. K. Cargill, WMAZ, Macon: Jack Williams, WAYX, Waycross; Leonard Reinsch, WSB, Atlanta. FUNCTIONS

The Georgia Association of Broadcasters is a re-gional trade association of 19 Georgia broadcasting stations.

Hollywood Radio Producers Club 614 Equitable Building

Hollywood, Calif.

OFFICERS

| President | |
|---------------------|----------------------|
| Secretary-Treasurer | John Swallow |
| Chaplain | |
| | |
| | Captain Tom McKnight |
| | EUNICTIONS |

FUNCTIONS

This organization of active producers of TC shows and executives of networks and advertising agencies hold regular luncheon meetings to foster good fellowship

Hollywood Victory Committee For Stage, Screen and Radio

5504 Hollywood Blvd., Hollywood, Calif.

Phone, CL-6111

OFFICERS

| Chairman |
|--|
| Vice-Chairman |
| TreasurerBert Allenberg |
| SecretaryJock Lawrence |
| Assistant Secretary Howard Strickling |
| Chairman of Hollywood Talent Committee |
| Charles K. Feldman |
| Chairman of Actors' CommitteeClark Gable |
| REPRESENTATIVES |

Artists-Managers Guild

Bert Allenberg, Charles K. Feldman FUNCTIONS

This committee was formed as a means of co-ordinating the requests for "free talent" and as a means of offering protection to the actors, the studios and the radio networks in Hollywood, so far as authentication of requests is concerned, and so far thentication of requests is concerned, and so far as accurate check as to the officialdom of the sources of requests for "free talent." This body is charged with the approval or rejection of all requests for "free talent" in Hollywood. All requests for "free talent" whether to studios. organizations of in-dividual stars, are to be referred to this committee for action for action.

A sub-committee, the Hollywood Talent Committee, is charged, after the main committee has approved a request officially, with the coordination of the various industry elements involved in fulfilling the reauest.

Institute of Radio Engineers, Inc.

330 West 42nd St., New York, N. Y.

MEdallion 3-5661 OFFICERS

PresidentDr. L. P. Wheeler Secretary Harold P. Westman FUNCTIONS

The Institute of Radio Engineers is a professional organization of engineers in radio and allied fields. It publishes a magazine entitled "Proceeding of the I. R. E." and conducts meetings in New York and various other cities in the United States, Canada, and Argentina.

Intercollegiate Broadcasting System, Inc.

507 Fifth Ave., New York, N. Y. VAnderbilt 6-6075

OFFICERS

.....George Abraham President

...David W. BorstLouis M. Bloch ...Naomi Ross Fine Technical Manager Business Manager Secretary BRANCH OFFICE

Sacandaga Road, Schenectady, N. Y.

..... David W. Borst Technical Manager ... FUNCTIONS

FUNCTIONS Intercollegiate Broadcasting system is a non-profit association of college campus radio stations and has as its purpose the furtherance of education, entertain-ment and goodwill among its members. The IBS main-tains for the benefit of its members program, busi-ness and technical departments. Member stations include the following: University of Alabama, Antioch College, Brown University, Barnard College, Colum-bia University, University of Connecticut, Cornell University, Georgetown University, Hamilton College, Harvard University, Haverford College, Knox College, University, Ohio State University, Pembroke College, St. Edwards University, Swarthmore Col-lege. Union College, Wellesley College, Wesleyan University, Williams College, and Yale University.

Interdepartment Radio Advisory Committee (IRAC)

Chairman's Office: Federal Communications Com-mission, Washington, D. C. OFFICERS

| | | | | EN, | | | |
|----------------|---------|-----|------|-----|-------------|------|----------------------------|
| Chairman | | | | | | | |
| Vice-Chairmar | 1 | | | | . T. | A. N | Craven |
| Secretary | | | | | | | |
| Assistant Secr | etary . | • : | | | • • • • | L. | R. Brady |

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| Department of CommerceDr. J. H. Dellinger |
| Federal Communications Commission T. A. M. Craven |
| Department of InteriorS. L. Windes |
| Department of JusticeT. D. Quinn |
| Maritime CommissionD. S. Brierly |
| Department of Navy Lt. Comdr. Paul D. Miles |
| Post Office DepartmentRoy M. Martin |
| Department of StateThomas Burke |
| Department of Treasury Capt. E. M. Webster |
| Department of War Lt. Cel. A. G. Simson |
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| Department of CommerceL. H. Simson |
| Federal Communications Commission P. F. Siling |
| Post Office Department Charles M. Knoble |
| Department of Justice |
| Department of State Francis C. de Wolf |
| Department of TreasuryCommander C. H. Peterson |
| Department of War Major William E. Plummer |
| FUNCTIONS |
| This committee, composed of representative of- |

This committee, composed of representative of-ficials from the various government departments and agencies is charged with advising the President in regard to the assignment of frequencies to govern-ment station or classes of station. Little of the com-mittee's work is divulged for public information be-cause of its nature (e.g. National Defense), which is confidential.

International Short Wave Club

923 Vine Street, East Liverpool, Ohio Phone, 3546-W

OFFICERS

| | OFFICERS | | | |
|----------------|------------------------------|--|--|--|
| | & Editor Arthur J. Green | | | |
| | AdvisorsJoseph B. Sessions | | | |
| | AdvisorsJacob N. Kleimans | | | |
| Board of | Advisors | | | |
| European | RepresentativeArthur E. Bear | | | |
| BRANCH OFFICES | | | | |

New York Chapter: Jacob N. Kleimans, Sec.; Lon-don (England) Chapter: Arthur E. Bear, Sec.; Man-chester (England) Chapter; Officers to be elected monthly; Brighton (England) Chapter: John Bennett, Sec.; Guernsey (England) Chapter: F. S. LaPavoux, Sec. (Note: The English Chapters have temporarily sus-

pended operations.)

FUNCTIONS

The purpose of the organization is to gather in-formation, helpful hints, station schedules, etc., and send this to members of the organization. The club has members in 141 countries and possessions that act as news reporters.

(Editor's Note: The International Short Wave Club has suspended activity for the duration.)

The Lambs

130 W. 44th St., New York, N. Y. BRyant 9-8020 OFFICERS

| Shepherd Fred Waring |
|-------------------------------------|
| Boy Raymond Feck |
| Corresponding Secretary Bobby Clark |
| Recording Secretary Jack Whiting |
| Treasurer |
| LibrarianJohn Golden |
| Assistant Secretary |
| MEMBERS OF THE COUNCIL |

MEMBERS OF THE COUNCIL Kenneth Webb, Martin Gi,len, ames E. Meighan, Earl Benham, Edward C. Lilley, John McManus, Percy Moore, Edwin Burke, Dr. M. Say'e Taylor, M. D. Stauffer, William P. Adams, Hal Christensen, Walter N. Greaza, Thomas Jefferson Miley, Tex O'Rourke. LIFE DIRECTORS: R. H. Burnside, A. O. Brown, Frank Crummit, William Gaxton.

Market Research Council

OFFICERS

.....Elmo Roper President (Elmo Roper)

Secretary-Treasurer Rav Robinson (Crowell-Collier Publishing Co.)

EXECUTIVE COMMITTEE

Elmo Roper, D. B. Lucas, Ray Robinson, John L. Bogert, Will S. Johnson.

FUNCTIONS

This organization is a small informal group (limited membership) of leading market research men interested in general market research who meet monthly for a discussion of mutual problems.

Minnesota Radio Council

1001 Hennepin Ave., Minneapolis, Minn.

Phone, MA 2571 OFFICERS

Miss Ruth Rosholt Fresident Miss Ruth Rosholt First Vice-President Dr. Raymond J. Chadwick Fresident Second Vice-President Miss Katharine Kohler Recording Secretary Mrs. Arthur P. Peterson Corresponding Secretary Mrs. W. H. MacNeil Treasurer Miss Marguerite Breen BRANCH OFFICES: Duluth, St. Cloud, Winona Second Vice-President A bet Les.

FUNCTIONS

The Minnesota Radio Council aims to coordinate and cooperate with women's organizations, schools, religious groups and other educational institutions with radio programs. The Council plans to estab-lish standards for the guidance of those concerned with the planning and production of radio programs; publicize approved radio shows; collect and distribute information concerning the reaction of listeners to all types of radio programs.

Music Publishers' Protective

Association, Inc.

45 Rockefeller Plaza, New York, N. Y. Circle 6-3084

OFFICERS

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|---|
| PresidentLester Santly |
| Vice-PresidentJack Mills |
| SecretaryJ. J. Bregman |
| Treasurer |
| General Manager |

Nat'l Assn. of Broadcast Engineers

1509 N. Vine St., Hollywood, Calif. GRanite 7273 OFFICERS

....James H. Brown Frank C. SchnepperThor E. LaCroix President Vice-President Secretary-Treasurer

FUNCTIONS

The NABE is an independent national labor organization representing radio broadcasting engineers and technicians exclusively. Chapters are located throughout the country.

National Association of Broadcasters

Normandy Bldg., 1627 "K" Street, N. W., Washington, D. C.

National 2080 OFFICERS

.....Neville Miller President Assistant to President-Acting

BOARD OF DIRECTORS

District

- J—Paul Morency, WTIC, Hartford, Conn.
 Z—Kolin Hager, WGY, Schenectady, N. Y.
 Paul W. Kesten, CBS, New York, N. Y. (net-

- work director.) 3--Isaac D. Levy, WCAU, Philadelphia, Pa. 4-G. Richard Shafto, WIS. Columbia, S. C. Frank M. Russell, Washington, D. C. (network director.) Don S. Elias, WWNC, Asheville, N. C. (director-
- at-large)
- 5—Frank King, WMBR, Jacksonville, Fla. James W. Woodruff, Jr., WRBL, Columbus, Ga. (director-at-large)

- (director-at-large)
 6—Hcyt B. Wooten, WREC, Memphis, Tenn. Edwin W. Craig, WSM, Memphis, Tenn.
 7—J. H. Ryan, WSPD. Toledo, Ohio
 8—John E. Fetzer, WKZO, Kalamazoo, Mich.
 9—Edgar L. Bill, WMBD, Fooria, Ill.
 10—John J. Gillin, Jr., WOW, Omaha, Nebr.
 J. O. Maland, Des Moines, Ia.
 11---E, L. Hayek, KATE, Albert Lea, Minn.
 12—William B. Way, KVOO, Tulsa, Okla. Herbert Hollister, KANS, Wichita, Kans. (di-rector-at-large) rector-at-large)
- Kern Tips, KPRC. Houston, Tex.
 Head Yocum, KGHL, Billings, Mont. Eugene P. O'Fallon, KFEL, Denver, Colo. (director-
- at-large)
- Arthur Westlund, KRE, Berkeley, Calif.
 Calvin J. Smith, KFAC, Los Angeles, Calif.
 Harry R. Sponce, KXRO, Aberdeen, Wash.

EXECUTIVE COMMITTEE

Neville Miller, Paul W. Morency, James D. Shouse, Don S. Elias, John J. Gillin, Jr., John Elmer, O. L. Taylor.

National Assn. of Performing Artists 630 Fifth Ave., New York, N. Y. Circle 7-8194

OFFICERS

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| Vice-President | Meyer Davis | | | | |
| Vice-President | aul Whiteman | | | | |
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| Secretary | .Frank Crumit | | | | |
| Treasurer | .Don Voorhees | | | | |
| General Counsel | rice J. Speiser | | | | |
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Garden, Benny Goodman, Jascha Heifetz, Lewis James, Garden, Benny Goodman, Jascha Heitetz, Lewis James, Al Jolson, Arthur W. Levy, Guy Lombardo, John Mc-Cormack, Grace Moore, Ray Noble. Walter O'Keefe. Dick Powell, Fritz Reiner, Jacob Rosenberg, Fabien Sevitsky, Nathaniel Shilkret, Lawrence Tibbett, Rudy Vallee, Don Voorhecs, James J. Walker, Paul White-man, Victor Young, Efrem Zimbalist. FUNCTIONS

The object of the Association is to protect the recordings of its members and the prevention of their unauthorized use primarily by broadcast stations. coin-operated machines, etc.

National Better Business Bureau, Inc. 405 Lexington Ave., New York, N. Y. MUrray Hill 6-3535

OFFICERS

| PresidentR. P. Clayberger | | | | | |
|---------------------------------|--|--|--|--|--|
| Vice-President | | | | | |
| SecretaryWarren C. Agry | | | | | |
| TreasurerJohn L. Anderson | | | | | |
| General ManagerEdward L. Creene | | | | | |
| FUNCTIONS | | | | | |

This organization assists the public, advertisers and publishers to avoid false and deceptive advertising. It cooperate with law enforcement agencies in this work.

Nat'l Assn. Educational Broadcasters

Exec. Secy., Radio Station WILL, Univ. of Illinois. Urbana, Illinois OFFICERS

Gilbert D. Williams Acting President (WBAA, West Lafayette, Ind.)

....W. I. Griffith Treasurer (WOI, Ames, lowa)

.... Frank Schooley Executive Secretary (WILL, Urbana, Illinois)

FUNCTIONS

To further the interests of educational broadcasting stations and educators broadcasting over commercial stations.

National Independent Broadcasters (NIB)

Chairman's Office: 730 Fifth Ave., New York, N. Y. Washington Office: Edmonds Bldg., 917 Fifteenth St., N.W., Washington, D. C. Phone, Republic 3607

OFFICERS

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|------------------------------------|
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| Vice-PresidentL. B. Wilson |
| Secretary-TreasurerLloyd C. Thomas |
| General Counsel |
| Managing DirectorEdwin M. Spence |
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FUNCTIONS

This association was organized and is operated by independently owned and operated stations, as distinguished from national networks and stations owned or managed by national networks, to meet the need ot special representation for such independently owned stations in handling the problems and activities peculiar

to them as a group. All broadcast stations are eligible for membership except stations owned or managed by national networks.

National Industrial Advertisers Association, Inc.

100 E. Ohio St., Chicago, 111. Superior 8140

OFFICERS

| President | | H e | rbert | ۷. | Mergready |
|-----------|---------|------------|-------|----|-----------|
| | (Magnus | Chemical | Co.) | | |

Vice-President . Robert 1. Barbour (Bakelite Corporation) Vice-President

(National Supply Co.)

Wilmer S. Cordes Vice-President (American Steel & Wire Co.) Vice-President Jahn A. M. Galilee

(Canadian Westinghouse Co., Ltd.) sident Harry A. Keene Vice-President

(Grinnell Company, Inc.) Vice-President Frederic I. Lackens

(The Hays Corp.) Vice-President Anthony Neher

(Century Electric Co.) .H. S. Schuler Vice-Cresident

Secretary-Treasurer ...

(Bucyrus-Erie Company) Past President

(Truscon Steel Company) Headquarters SecretaryMildred R. Webster

DIRECTORS

DIRECTORS C. M. Buchanan, Van Sant, Dugdale & Co., Baltimore. Midred K. Webster Baltimore. Md.; K. J. Donahue, Anchor Post Fence Co., Baltimore. Md.; K. Sutherland, Sutherland-Abbott, Boston, Mass.; James H. Watson, S. D. Watson Co., Boston, Mass.; W. Lane Witt, Crane Co., Chicago. Ill.; Blaine G. Wiley, All-Steel-Equip Co., Aurora, Ill.; Wm. E. McFee, American Rolling Mill Co., Middletown, Ohio; Theodore Brown, Perry-Brown, Inc., Mddletown, Ohio; Theodore Brown, Perry-Brown, Inc., Mddletown, Ohio; C. B. Cook, The Ellwell-Parker Electric Co., Cleveland, Ohio; J. X. Farrar, The Jeffrey Mfg, Co., Columbus, Ohio; Charles E. Brown, Denison Engineering Co., Columbus, Ohio; Bruce Morse, Square D Co., Detroit, Mich. John A. Marshall, Wolverine Tube Co., Detroit, Mich.; Haro'd A. Quinlan, Spencer W. Curtiss, Inc., Indianapolis, Ind.; J. A. Delo, Continental Steel Corp., Kokoma, Ind.; R. Calvert Haws, Western Pre-cipitation Corp., Los Angeles, Calif.; Don Mack, Weber Showcase & Fixture Co., Los Angeles, Calif.; Frank W. Pensinger, Landis Tool Co., Waynesboro, Ta.; Terry Mitchell, Frick Co., Waynesboro, Pa.; Walter E. Schutz, Delta Manufacturing Co., Milwaukee, Wis. Lowell H. Swenson, Wm. Bros Boiler fr. Mfg Co.

Wis.

Wis. Lowell H. Swenson, Wm. Bros. Boiler & Mfg. Co., Minneapolis, Minn.; Roy H. Smallwood, Wm. H. Zicgler Co., Minneapolis, Minn.; A. P. Darcel, Crane, Ltd., Montreal, Canada; W. A. Bates, Steel Co. of Canada. Ltd., Montreal. Canada; John Coakley, Thomas A. Edison, Inc.. West Orange, N. J.; Samuel E. Gold, Lignum-Vitae Corp., 96-100 Boyd Ave., Jer-sey City, N. J.; C. M. Neighbors, Babcock & Wilcox Co., New York, N. Y.; E. Scott Pattison, C. M. Bas-ford Co., New York, N. Y.; A. O. Witt, Schramm, Inc., West Chester, Pa.; J. S. McCullough, Yale & Towne Mfg. Co., Philadelphia, Pa.; C. E. Herington, Mechanite Research Institute of America, Inc., Pitts-burgh, Pa.; Harold S. Downing, Walker & Downing, Pittsburgh, Fa. Walter A. Bowe, Carrier Corp., Syracuse, N. Y.;

burgh, Pa.; Harold S. Downing, watker o Downing, Pittsburgh, Fa. Walter A. Bowe, Carrier Corp., Syracuse, N. Y.; Waltace W. Lockwood, Taylor Instrument Compan-ies, Richester, N. Y.; M.R. Crossman, Cramer-Krasselt Co., Milwaukee, Wis.: Walter Hagstrom, Mathison Machine Works, Rockford, III.; Gordon W. Monfort, Caterpillar Tractor Co., San Leandro, Calif.; W. H. Wilde, The McCarty Co., San Francisco, Calif.; Charles W. Bolan, Carter Carburetor Corp., St. Louis, Mo.; O. R. French, Oakleigh R. French & Associates,

St. Louis, Mo.; T. K. Almroth, Owen-Illinois Glass Co., Toledo, Ohio; Ben C. Gardner, The DeVilbiss Co., Toledo, Ohio. L. B. Hicks, Canadian Electric Co., Ltd., Toronto, Canada; Donald McCrimmon, C. A. Dunham Co., Toronto, Canada; C. M. Fletcher, The Stanley Works. New Britain, Conn.; H. E. Merrill, General Electric Co., Bridgeport, Conn.; William S. Miller. The Gen-eral Fireproofing Co., Youngstown, Ohio; A. M. Wearst-ler, Wearstler Advertising, Inc., Youngstown, Ohio; Fred B. Holcomb, National Automatic Tool Co., Rich-mond, Ind.; Alan A. Ballantyne. Novo Enzine Co. mond, Ind.; Alan A. Ballantyne, Novo Engine Co., Lansing, Mich.

FUNCTIONS

This organization is a trade association devoting its efforts exclusively to the advancement of industrial advertising and marketing technique and practice. .

Nat'l Television System Committee PERSONNEL

Chairman (General Electric Co.) Virgil M. Graham Dr. W. R. G. Baker

Secretary (Sylvania Electric Products, Inc.) Virgii M. Goudentier (Sylvania Electric Products, Inc.)

- Committeeman Leonard H. Hole Alternate Dr. P. C. Goldmark (Columbia Broadcasting System, Inc.)

- Alternate
- (General Electric Co.) Committeeman Daniel E. Harnett Atternate W. A. MacDonald (Hazeltine Service Corporation)

- CommitteemanDr, Alfred N. Goldsmith
- Committeeman......J. V. L. Hogan A:ternate.....L. C. Smeby (National Association of Broadcasters)
-F. J. Bingley Alternate....
- (Philco Corporation)
- Committeeman. Dr. R. H. Manson Alternate. Dr. G. R. Town (Stromberg-Carlson Telephone Mfg. Co.)
- Committeeman.....Paul Raibourn (Television Productions, Inc.)
- Committeeman.....John R. Howland J. E. Brown Alternate. (Zenith Radio Corporation)
- Committeeman E. W. Engstrom Alternate Dr. C. B. Jolliffe Alternate (RCA Manufacturing Co.)
- Committeeman .D. G. Little (Westinghouse Elec. & Mfg. Co.)

COMMITTEE CHAIRMEN

Committee on Synchronization.....D. B. Smith Committee on Color Television....Dr. P. C. Goldmark Committee on Monitoring....Dr. T. T. Goldsmith, Jr. Committee on Visual Sideband C. A. Priest

National Variety Artists, Inc.

225 W. 46th St., New York, N. Y.

COlumbus 5-2638 **OFFICERS**

| PresidentLouis Handin |
|----------------------------------|
| First Vice-PresidentJoe Verdi |
| Second Vice-FresidentLester Rose |
| Treasurer |
| Recording Secretary Rosa Crouch |
| |

DIRECTORS

Charles Preston, Juliet Heath, Joe Ross, George Crowley, Leon E. Bendon, Vic Christie, Bert Spencer, Joe Woods. Wilbur Hold

FUNCTIONS

The function of National Variety Artists, Inc., is to promote Americanism and fraternal and welfare activities among the members of the theatrical profession.

Nebraska Broadcasters Association

Secretary's Office: c / o WJAG, Norfolk, Nebr. Phone: 432

OFFICERS

President Jud Woods (KFOR, Lincoln)

Vice-President.....L. L. Hilliard (KGKY, Scottsbulff)

.....Art Thomas

Secretary-TreasurerArt Thomas (WJAG, Norfolk) DIRECTORS W. 1. LeBarron, KGNF, North Platte; Vernon H. Smith, KOWH, Omaha; John J. Gillin, Jr., WOW, Omaha

MEMBER STATIONS KFAB, Lincoln; KFOR, Lincoln; KGKY, Scottsbulff, KGNF, North Platte; KMMJ, Grand Island; KOWH, Omaha; KOIL, Omaha; WJAG, Norfolk; WOW, Omaha; KBON, Omaha.

Network Affiliates, Inc.

Munsey Bldg., Washington, D. C.

OFFICERS

..Eugene C. Pulliam President

Pa.

Pa. BRANCH OFFICES Indianapolis: Claypool Hotel; Fhone, Riley 1541; Eugene C. Pulliam, President. Detroit: 626 West Lafayette Blvd., Phone Randolph 2000; William J. Scripps, Secretary-Treasurer. FUNCTIONS

All independently owned network affiliates are eligible to membership in Network Affiliates, Inc. Clear channel stations and purely local stations are not eligible for membership. The principal object of the association is to promote and protect the American system of broadcasting as it now functions and to oppose the establishment of super-power stations in the United States. It also serves as a mutual clearing house for network affiliate stations in their relations with the network company. ASCAP, BMI and with the FCC.

New Jersey Broadcasters' Association C/o John C. Bird

| WCAP, Asbury Fark, N. J. |
|--|
| Phone: Asbury Park 1911 |
| OFFICERS |
| President |
| (WTTM, Trenton) |
| Vice-President |
| (WAAT, Newark) |
| Vice-PresidentO. L. Maxey |
| (WSNJ, Bridgeton) |
| Secretary-Treasurer |
| (WCAP, Asbury Park) |
| EXECUTIVE BOARD |
| A Harry Zoog, O. L. Maxey, John C. Bird, WCAP, |
| Auchury Dark Coorgo S McGinloy WITM Trenton: |

Ausbury Park, George S. McGinley, A. B. Schillin, WAAT, Jersey City. , WIIM, Irenton; .

Newspaper Radio Committee

370 Lexington Ave., New York, N. Y.

370 Lexington 2-8497 OFFICERS

Chairman Harold V. Hough

ORGANIZATIONS

FUNCTIONS

Newspaper Radio Committee was organized by pub-lishers of newspapers owning broadcast stations to present before the FCC their defense against FCC Order No. 79 issued March 20, 1941.

North Carolina Assn. of Broadcasters

President's Office: C/o WSTP, Salisbury, N. C. **OFFICERS**

(WSTP, Salisbury) President

Vice-PresidentJerry Winters

(WGBR, Coldsboro)A. E. Joscelyn Treasurer ... (WBT, Charlotte)

Nathan Frank Secretary (WCBT, Roanoke Rapids)

FUNCTIONS

This association coordinates the activities of all member stations in connection with problems in which they have a mutual interest. .

Northern California Broadcasters Association

c/o C. L. McCarthy, Secretary KQW San Francisco Studios 140 Jessie St., San Francisco, Calif. OFFICERS

Γresident......(KRE, Berkeley) ... Arthur Westlund

Secretary-Treasurer ... C. L. McCarthy (KQW, San Jose)

FUNCTIONS

The Northern California Broadcasters Assn. is an informal organization established to discuss and work out problems common to the broadcasting stations in the territory.

Ohio Association of Broadcasters

33 N. High St., Columbus, Ohio Phone, MA 4581

OFFICERS

....Carl Everson President (WHKC, Columbus)

.....Robert T. Mason Vice-President ... (WMRN, Marion)

Secretary-Treasurer Laben T. Smith (WCOL, Columbus) .

Oregon State Broadcasters' Assn. c/o Lee Bishop, Fresident

KMED, Medford, Ore. OFFICERS

PresidentLee Bishop (KMED, Medford)

(KGW-KEX, Portland) Arden Pangborn Vice-President

Secretary-TreasurerFrank Loggan (KBND, Bend) Board Members.....Frank Hill, Henry Swartwood,Jr.

FUNCTIONS

Membership roster of this organization includes all broadcasting stations in Oregon, including state and municipal stations. Purpose is to be of mutual assis-tance in commercial, management and technical prob-lems by exchange of information and group action if nooded needed.

Pacific Advertising Association

337 Monadnock Building San Francisco, Calif. Phone: GArfield 6868

OFFICERS

President ... Lawrence Lane (Sunset Magazine)

Senior Vice-President Marion Nelson (Gillham Advertising Agency)

Secretary-TreasurerCarl J. Eastman (N. W. Ayer & Son) Vice-President-at-Large

- (Radio Station KDYL) V-P District 3
- V-P District 3Arlyn Cole (Mac Wilkins & Cole Advtg. Agency) V-P District 4Howard Willoughby
- (Foster & Kleiser Co.) V-P District 5 (Advertising Counselors, Inc.) ...l. N. Shun
- Past President Don Belding
- (Standard Oil Co.)
- Chairman, Club Service Division Elliott C. Hensel (Business Counselor)
- Chairman, Advancement of Business Division Walter W. R. May
 - (Portland General License Commission Chairman, Pacific Advertising Commission George W. Kleiser, Sr. (Portland General Electric Co.)
 - - (Foster & Kleiser Co.)

Chairman, Senior Advisory Committee Robert L. Philippi

(Union Oil Company) Chairman, Junior Executive Committee..Jerry Crollard (Sunset Outdoor Adv. Co.)

FUNCTIONS

This Association is composed of 22 advertising clubs in 11 western states and of contributing members to the association's advancement of business and "Advertisers for Victory" progam.

Pennsylvania Broadcasters Assn.

P. O. Box 11, Harrisburg, Pa.

OFFICERS

| | Clair R. McCollough |
|----------------|----------------------------|
| Vice-President | L, Lancaster) |
| Secretary | EU, Reading) C. G. Moss |

(WKBO, Harrisburg) Dr. Leon Levy Treasurer (WCAU, Philadelphia)

H. Kenneth Brennen, WJAS, Pittsburgh; George E. Joy, WRAK, Williamsport; Arthur Simon, WPEN. Philadelphia.

FUNCTIONS

This organization is a mutual association of the broadcasting stations of Pennsylvania, formed for the purpose of conducting business negotiations concern-ing matters of interest to the radio broadcasting stations of the state. Its membership is active on the part of practically every station in the state.

Professional Music Men, Inc.

1270 Sixth Ave., New York, N. Y. COlumbus 5-7362

OFFICERS

| President | Rocco Vocco |
|-----------------------|--------------------|
| First Vice-President | Joseph Santly |
| Second Vice-President | Charles Warren |
| Third Vice-Fresident | Phil Kornheiser |
| Treasurer | Irving Tanz |
| Financial Secretary | Michael L. Schloss |
| Recording Secretary | Louis E. Schwartz |
| Sergeant-at-Arms | David Kent |
| Executive Director | Bob Miller |
| | |

BRANCH OFFICES

19 S. La Salle St., Chicago, III.

36 East Fifth Street, Cincinnati, Ohio

Regional Director Danny Engel Director Dar 433 Little Building, Boston, Mass.

Regional Director......David Blum .

The Radio Club of America, Inc.

11 W. 42nd St., New York, N. Y. LOngacre 5-6622

OFFICERS

President Paul Ware Vice-President Charles E. Dean Recording Secretary Lucius E. Packard Corresponding Secretary C. James Morelock Treasurer J. J. Stantley PUNCTIONS

Object of the club is the promotion of cooperation among those interested in scientific investigation and amateur operation in the art of radio communica-tion. Meetings are held monthly from September through June at Columbia University. Proceedings are published approximately six times a year (see listing under publications contained in this volume).

. Radio Correspondents' Association

United States Capitol, Washington, D. C. NAtional 3120, Extension 1410

| | OFFICER | 2 | | |
|--------------------|-----------|---------|--------|-----------|
| President | | | | Morrison |
| Vice-President | | | . Eric | Sevareid |
| Secretary | | Fra | ncis | W. Tally |
| Treasurer | | | Ea | rl Godwin |
| Ex-Officio Member, | Executive | Committ | ee | |
| | | н. | R. | Baukhage |
| | | | | |

FUNCTIONS

This is an organization of radio news reporters and correspondents in the National Capitol, gather-ing daily news for dissemination through the medium of radio. It controls the membership of the Senate and House radio galleries and is vested with complete responsibility for any radic representatives who attend news conferences at the White House as well as providing facilities for radio news men at national political conventions.

Radio Council-WBEZ Chicago Public Schools

228 N. La Salle St., Chicago, Ill. Dearborn 7801

OFFICERS

Superintendent of Schools. Dr. William H. Johnson

Superintendent of Schools....Dr. William H. Johnson Acting DirectorGoorge Jeanings EngineerE. H. Anderson ECHOOL BROADCAST CONFERNCE Harold W. Kent, Chairman; Judith Waller, National Broadcasting Co.; Lavinia Schwartz, Columbia Broad-casting System; George Jennings, Director of Con-ference; Harriet Hester, WLS, Chicago; Al Hollender, WJJD-WIND, Chicago; David Heffernan, Cook County Schools; William Drips, The Blue Network. FUNCTIONS The Radio Council operates a non-commercial edu-

The Radio Council operates a non-commercial educational FM station and is producing group, primarily interested in in-school broadcasts for Chicago schools. It also produces many out-of-school programs over local stations and publishes literature in this connection. It also conducts the annual School Broadcast Confer-ence which is primarily interested in showing ways in which to use radio programs in the classroom; public covice programs for community organizations; dult service programs for community organizations: adult education.

Radio Directors Guild

The Berkshire 21 East 52nd St., New York, N. Y. PLaza 3-5300, Extension 206

| OFFICERS | | |
|----------------------------------|-----------|-----------|
| President | | . McGill |
| Vice-President and Chairman, Mem | | |
| Committee | Jerr | y Devine |
| Treasurer | Robert L | . Shayon |
| Secretary | John M | acdonnell |
| Chairman, War Activities Committ | teePh | il Cohan |
| Past President | George J. | Zachary |
| Past Vice-President | Edward | A. Byron |

COUNCIL

Earle L. McGill, Jerry Devine, Robert L. Shayon, John Macdonnell, Phil Cohan, William M. Sweets, Roger Bower, Theodora Yates, Harold McGee, John loveton

Radio Executives Club of New York

400 Madison Ave., New York, N. Y. AFFICEDE

| | Thomas H. Lynch |
|-----------|--------------------|
| | Linnea Nelson |
| Secretary | Bevo Middleton |
| Treasurer | Peggy Stone |

FUNCTIONS FUNCTIONS The major functions of the Radio Executives Club are: (1) to promote and encourage the use of radio broadcasting as an advertising medium; (2) to create a lasting fraternity of persons engaged in the business of radio; (3) to promote a better understanding of radio broadcasting and its attending problems; (4) to maintain a central bureau of employment for members of the club; (5) to provide a common meet-ing place for all persons engaged in the business of ing place for all persons engaged in the business of radic. Meetings are held weekly from October to May and membership is open to anyone engaged in the business of radio, subject to approval of the membership committee.

Radio Manufacturers Association

1317 F Street, N. W., Washington, D. C. National 4901

OFFICERS

... Paul V. Galvin

Bond Geddes .Ray H. Manson Vice-President.... (Stromberg-Carlson Tel. Mfg. Co.)

.... M. F. Balcom Vice-President . (Sylvania Electric Products, Inc.)

Vice-PresidentG. W. Henyan (General Electric Company)

(Quam-Nichols Co.) Vice-President...

....Ray E. Sparrow Vice-President (P. R. Mallory & Co., Inc.)

(The Muter Ca.) Treasurer.....

General Counsel . (Buffalo, N. Y.)

DIRECTORS

DIRECTORS P. S. Billings, Belmont Radio Corp.; Octave Blake, Cornell-Dubilier Electric Corp.; H. C. Bonfig, RCA Manufacturing Co., Inc.; James T. Buckley, Philco Corp.; James C. Daley, Jefferson Electric Co. Paul V. Galvin, Galvin Mfg. Corp.; W. P. Hillard, Bendix Radio; J. J. Kahn, Standard Transformer Corp.; E. A. Nicholas, Farnsworth Television & Radio Corp.; H. E. Osmun, Centralab; James P. Quam, Quam-Nichols Co. David T. Schultz, Bauthoon Production Corp. Co.; David T. Schultz, Raytheon Production Corp.; Ernest Searing, International Resistance Co.; Ray F. Sparrow, P. R. Mallory & Co., Inc.

Radio Manufacturers Assn. of Canada

159 Bay St., Toronto, Ont., Canada Adelaide 1531

OFFICERS

| PresidentE. C. Grimley |
|--|
| Vice-President |
| Executive SecretaryW, W, Richardson |
| Chairman of Engineering CommitteeC. J. Irwin |
| FUNCTIONS |

This association is a non-profit and co-operative organization founded in 1926 to promote the in-terests of the radio manufacturing industry in Canada.

Radio Script & Transcription Exchange, Federal Radio Education Committee

U. S. Office of Education, Washington, D. C. Republic 1820, Extension 2225

OFFICERS

ORGANIZATIONS

FUNCTIONS

The exchange is designed to promote more effective local breadcasting by educational and civic organizations and radio stations by serving as a clearing house for selected educational radio scripts, transcriptions and production aids, and as a source of all kinds of information pertaining to the field of educational radio.

The Radio Writers' Guild of the Authors' League of America, Inc.

6 E. 39th Street. New York, N. Y.

MUrray Hill 5-6930 OFFICERS

National President Paul Franklin Vice-President, Eastern RegionJo Vice-President, Middle Western Region ... John Vandercook

George Roosen Vice-President, Western Region Executive Secretary, Eastern Region Luise Sillcox Assistant Secretary, Mid-western Region

Cauline Hopkins Assistant Secretary, Western Region... BRANCH OFFICES Pauline Lauber

Hollywood: 1655 N. Cherokee Avc. Chicago: Room 443 Allerton Hotel EASTERN REGIONAL COUNCIL

Erik Barnouw, Norman Corwin, Knowles Entrikin, Stuart Hawkins, Harry R, Herrmann J. T. W. Martin, Richard McDonagh, Addy Richton, William L. Shirer. Kenneth Webb, Peter Lyon. FUNCTIONS

The Guild is one of the Guilds of The Authors' League of America, Inc. The Guild is primarily a protective organization for writers in the radio field.

• Rocky Mountain Radio Council, Inc. 21 East 18th Ave., Denver, Colo.

KEystone 5306

OFFICERS

| PresidentC. B. Hershey |
|--------------------------|
| Secretary |
| Treasurer |
| DirectorRobert B, Hudson |
| EXECUTIVE COMMITTEE |

A. Helen Anderson, Ben M. Cherrington, H. M. Crain, Robert L. Stearns, Malcolm G. Wyer. FUNCTIONS

The Rocky Mountain Radio Council is a non-profit corporation of 29 organizations formed to give prorespiration of 29 organizations in planning, preparing and producing their radio broadcasts. In 1942 it produced 374 programs for 34 organizations, which were re-broadcast 1,762 times from 19 commercial radio stations in the Rocky Mountain region. Recording studio facilities available for commercial work.

SESAC, Inc.

113 W. 42nd St., New York, N. Y. BRyant 9-3223

OFFICERS PresidentPaul Heinecke FUNCTIONS Licensing use of copyrighted music.

Society of Jewish Composers, Publishers and Song Writers

152 W. 42nd St., New York, N. Y.

LOngacre 5-9124

OFFICERS

| PresidentSholom Secunda |
|---------------------------------|
| Vice-President |
| Treasurer Alexander Olshanetsky |
| Secretary |
| General Manager |
| Counsel |
| FUNCTIONS |

This association licenses public performance rights of music copyrighted by its members and on which they collect royaltics. Association owns approximately 95 percent of the Jewish compositions.

Society of Motion Picture Engineers Hotel Pennsylvania, New York, N. Y. PEnnsylvania 6-0620

OFFICERS

| President |
|--|
| Past President Emery Huse |
| Executive Vice-President Loren L. Ryder |
| Engineering Vice-PresidentD. E. Hyndman |
| Editorial Vice-PresidentA. C. Downes |
| Financial Vice-PresidentA. S. Dickinson |
| Convention Vice-President W. C. Kunzmann |
| Secretary E. Allen Williford |
| Treasurer |
| GOVERNORS |

Frank E. Carlson, H. D. Bradbury, Alfred N. Gold-smith, A. M. Gundeffinger, C. W. Handley, Edward M. Honan, John A. Maurer, H. W. Moyse, Wilitam A. Mueller, H. W. Remershied, J. H. Spray, R. O. Strock.

FUNCTIONS

In addition to its motion picture activities, this association is actively interested in television. It publishes a monthly organ in which various subjects are discussed by men in the industry.

Song Writers' Protective Association (SPA)

New York, N. Y. 1250 Sixth Ave., COlumbus 5-3758

OFFICERS

| Fresident | .Sigmund Romberg |
|---------------------------|------------------|
| Vice-President | Stanley Adams |
| Second Vice-President | Ira Gershwin |
| Secretary | |
| Treasurer | |
| Counsel | |
| Executive Secretary | Sayre Marder |
| West Coast Representative | L. Wolfe Gilbert |
| FUNCTIONS | |
| | |

Song Writers' Protective Association aims to foster Song writers protective Association alms to roster the interests of all persons engaged in writing musi-cal compositions. By cooperative effort it seeks to eliminate inequitable conditions and harmful prac-tices and to assist members when disputes arise over enforcement of contracts or the collection of royalties

Southern California Broadcasters' Association, Inc.

6121 Sunset Blvd., Los Angeles, Calif. Hollywood 1212

OFFICERS

... Lawrence W. McDowell President (KFOX. Long Beach)

Vice-Cresident Duke Hancock (KGFJ, Los Angeles)

Secretary-Treasurer Harry Maizlish (KFWB, Los Angeles)

FUNCTIONS

Membership of the Southern California Broadcasters' Association is composed of 29 southern California stations, represented in each case by its manager or senior executive. Monthly meetings are devoted to discussion of industry problems, such as ASCAP, BMI. labor, engineering, code of ethics, agency recognition, coordination with governmental agencies, civic activities, etc.

Sports Broadcasters Association (New York Chapter)

c'o Dave Driscoll. 1440 Broadway, New York, N. Y. PEnnsylvania 6-8600

OFFICERS

| Provident | Те | d Husing |
|----------------|------|----------|
| Vice-President | | |
| vice-President | Star | i Lomax |

Bill Stern Vice-President TreasurerBert Lee Secretary Dave Driscoll

FUNCTIONS

It is the object of the Sports Broadcasters Association to promote the standard of the profession of sports broadcasting among its members and to dissemi-nate sports information to its members through a regular weekly luncheon. Membership is restricted to any male person who is actively engaged in the pro-fession of sports broadcasting whether as an announcer, commentator or writer.

Twenty Year Club

9 Garden Place, Brooklyn, N. Y.

MAin 4-3434

......H. V. Kaltenborn Founder FUNCTIONS

The Twenty Year Club is an Honor Roll of men and women who have been associated with radio for twenty years. There are no dues, fees, officers, regular meetings or other obligations. A year-book is published annually.

United States Department of Interior-**Badio Section**

Interior Department Radio Studios, Washington, D. C. Republic 1820

PERSONNEL

Shannon Allen Director. Chief Script Writer.....Louis J. Hazam Chief Engineer Robert C. Chapman

FUNCTIONS

The Radio Section of the Interior Department reports the functions and services of the offices and bureaus of the Department using all forms of radio and transcription production; serves all agencies of the Federal government through its studios and transcription production facilities.

Radio Sub-Committee, War Activities Committee, Motion Picture Industry-Hollywood Branch

5504 Hollywood Blvd., Hollywood, Calif.

Phone, GL 6111.

MEMBERS

Daniel Danker, J. Walter Thompson Co.; William Forbes. Columbia Broadcasting System; Don Gilman, National Broadcasting Co.; Donald W. Thornburgh. Columbia Broadcasting System.

FUNCTIONS This sub-committee assists the War Activities Committee Assists the War Activities Committee-Motion Picture Industry-Hollywood Branch in radio matters in coordinating production. The main committee is the official production body to whom all requests for governmental and private agencies should go.

Washington State Association of Broadcasters

207 East Market St., Aberdeen, Wash. Aberdeen 4098

OFFICERS

President Harry R. Spence (KXRO, Aberdeen)

(KVOS, Bellingham) Vice-President.

Sccretary-Treasurer.Robert Priebe (KRSC Seattle)

FUNCTIONS

The Washington State Association of Broadcasters is an organization formed for the mutual protection, the exchange of commercial ideas and the education of its members in matters pertaining to radio.

Western Association of Broadcasters

C/o Radio Station CFRN, 109 C.P.R. Bldg., Edmonton, Alberta, Canada Telephone 22101

OFFICERS

.....G. R. A. Rice

DIRECTORS

Alberta: Cecil Berry, CFGP, Grande Prairie, B. C. M. V. Chestnut, CJVI, Victoria, Manitoba; Roy Wright, CFAR, Flin Flon, Saskatchewan; Carson Buchanan, CHAB, Moose Jaw.

CANADIAN ASSOCIATION OF BROADCASTERS DELEGATES

A. A. Murphy CFQC, Saskatoon, Sask.; George Chandler, CJOR, Vancouver, B. C.; H. R. Carson, CFAC, Calgary, Alta.; G. R. A. Rice, CFRN, Edmonton.

FUNCTIONS

Western Association of Broadcasters is a regional trade association of broadcasting stations in Manitoba, Saskatchewan, Alberta and British Columbia, closely affiliated with the Canadian Association of Broad-casters. It is virtually a western division of the latter organization, as all members are in both associations.

Wisconsin League of Radio Stations

c'o WNBH, La Crosse, Wisc. La Crosse 450

OFFICERS

| President | F. | Kyler |
|-------------|-----|--------|
| Treasurer | am | Born |
| SecretaryEc | 1 C | unniff |

Woman's National Radio Committee 113 West 57th St., New York, N. Y. Circle 7-4110

OFFICERS

| OTTICERS |
|---|
| Chairman |
| Vice-ChairmanMrs. D. Leigh Colvin |
| Second Vice-Chairman. Mrs. Marion M. Miller |
| Secretary |
| Treasurer |
| Executive SecretaryMrs. Rosalie Wolf |
| Members-At-Large Mrs. Sidonie M. Gruenberg, |
| Mrs. Samuel Kubie, Mrs. Mary F. Larkin, Mrs. |
| Marion M. Miller, Mrs. Emory Ross, Mrs. Stanley |
| Woodard. |
| H COUDIU. |

FUNCTIONS

FUNCTIONS This committee has for its purpose to raise the standard of radio programs for adults, young people and children by: (1) retaining on the air the finer type of program; (2) removing objectionable fea-tures: (3) improving advertising content of broad-casts; (4) encouraging the production and presenta-tion of more fine programs, worthwhile from the educational, cultural and entertainment viewpoint.

Writers' War Board

122 E. 42nd St., New York, N. Y. MUrray Hill 3-6805

OFFICERS

Chairman Rex Stout EXECUTIVE BOARD

Franklin P. Adams, Sidney, Buchman, Pearl S. Buck, Henry Fisk Carlton, Carl Carmer, Russel Crouse, Clifton Fadiman, Paul Gallico, Jack Goodman, Rita Halle Kleeman, Robert J. Landry, Margaret Leech, John P. Marguand, William L. Shirer, Luise Sillcox.

FUNCTIONS

The Writers' War Board serves as liaison between the writers of America and government agencies wishing to obtain written work that will directly, or indirectly, help to win the war; and to place with the proper government department ideas or pieces of writing which have been submitted by writers to the Board and approved by them.

NATIONAL ASSOCIATION OF EDUCATIONAL BROADCASTERS

As of January 1, 1943

| Call Letters | Institutions | Address | Director |
|----------------|---|----------------------|----------------------------|
| KFJM | Univ. of N. Dakota | Grand Forks, N. D. | D. R. Jenkins |
| KFKU | Univ. of Kansas | Lawrence, Kansas | Harold G. Ingham |
| KOAC | Oregon State College | Corvallis, Oregon | Allen Miller |
| KUSD | Univ. of S. Dakota | Vermillion, S. D. | G. R. Bauer |
| KWLC | Luther College | Decorah, Ia. | Karl Hanson |
| KWSC | State College of Wash. | Pullman, Wash. | Kenneth E. Yeend |
| WBAA | Purdue University | Lafayette, Ind. | Gilbert D. Williams |
| WBEZ | Chicago Radio Council | Chicago, Ill. | George Jennings |
| WCAL | St. Olaf College | Northfield, Minn. | M. C. Jensen |
| WCAT | S. Dakota School of Mines | Rapid City, S. D. | C. M. Rowe |
| WHCU | Cornell University | lihaca, N. Y. | Michael R. Hanna |
| WHA | Univ. of Wisconsin | Madison, Wis. | H. B. McCarty |
| WHAZ | Rensselaer Poly. | Troy, New York | W. J. Williams |
| WILL | Univ. of Illinois | Urbana, Ill. | Jos. F. Wright |
| WNAD | Oklahoma University | Norman, Okla. | |
| WNYC | City of New York. Municipal Broadcasting Syste | New York. N. Y. m | M. S. Novik |
| WOI | lowa State College | Ames, lowa | W. I. Griffith |
| WOSU | Ohio State University | Columbus, Ohio | R. C. Higgy |
| WRUF | Univ. of Florida | Gainesville, Fla. | Garland Powell |
| WSAJ | Grove City College | Grove City, Pa. | H. W. Harmon |
| WSUI | State Univ. of Iowa | Iowa City, Iowa | Carl Menzer |
| WRUL & WRUW | World Wide Broadcasting Foundation | Boston, Mass. | Walter S. Lemmon |
| | Cleveland College | Cleveland, Ohio | Gazella P. Shepherd (Mrs.) |
| | University of Kentucky | Lexington, Ky. | Elmer G. Sulzer |
| | University of Michigan | Ann Arbor, Mich. | Waldo Abbot |
| | Syracuse University | Syracuse, N. Y. | Kenneth G. Bartlett |
| | Western S tate Teachers College | Kalamazoo, Mich. | Wallace L. Garneau |
| | Indiana University | Bloomington, Ind. | Lee Norvelle |
| | Oklahoma Baptist University | Shawnee, Okla. | Ralph E. Matthews |
| | | | |

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HEALTH EDUCATION VIA RADIO

By David Resnick Public 11 calth Education Consultant

ONE of the most important contributions which broadcasting is making in the field of adult education is the splendid cooperation of stations and networks with local and national health organizations; but medical and health groups, as well as the radio industry. have only scratched the surface in the use of "public service" radio programs for health education. At the present time, the trend seems to be, more and more, away from the scheduling of talks by doctors and more in the direction of dramatizations. In addition, the health agencies have found much success with such techniques as the interview, symposium, panel discussion and round table.

Radio is not only a powerful medium which can be increasingly useful for public health education, but it is also a scientific development that helps to conserve eyesight. In a number of large cities, boards of education and radio stations jointly plan broadcasts for school children, and one of the greatest benefits of these programs is the eye rest periods which they afford. This is of particular value to the boys and girls with seriously defective vision who are enrolled in the hundreds of "sight-saving classes" which are to be found now in public schools throughout the country. For the visually handicapped as well as the blind. of course, the radio has been the greatest of all boons. It has opened for them the doors to the rest of the world. Entertainment, lectures, news, and a general enrichment of life are available throughout the day and evening by a mere turn of the dial.

Early Beginning

The first broadcast dealing with health seems to have been a talk sponsored by the American Society for the Control of Cancer over a station in Denver, Colo., in November, 1921. One month later, the United States Public Health Service sponsored a broadcast from the Navy radio station at Anacostia, D. C.; and the month after that, the American Red Cross started a weekly series of health broadcasts over a Boston station. One of the early experiments in the use of radio for health education was undertaken by the New York State Department of Health which continues to be a leader in this field. Its weekly dramatizations under the title "Health Hunters" have been used for many years by some twenty or twenty-five stations throughout the State of New York.

Professional Groups

American Medical Association, The one of the outstanding organizations in the medical or public health field, is completely sold on the importance of radio. and has sponsored many fine programs since it started broadcasting in 1923. For the past half dozen years, the A.M.A. has cooperated with the National Broadcasting Company in presenting a serialized story dramatizing the life of a fictitious, young and newly married physisian named "Dr. Tom Riggs" which is scheduled weekly under the title "Doctors at Work." In addition, the A.M.A. arranges for broadcasts of round-table discussions, interviews, and talks during its annual conventions; and it maintains an extensive library of scripts for local medical societies.

American Dental Association

The American Dental Association, for many years, has been taking advantage of the opportunities afforded by broadcasting. Incidentally, an interesting comment is made by Dr. Lon W. Morrey. director of the Bureau of Public Relations of the Dental Association, who says: "We feel that the radio, as a builder of public opinion and good will, has many advantages; it reaches audiences quickly and presents our health message in exactly the same form in which it is prepared. The same message furnished to newspaper editors usually receives many editorial changes before it is published."

Under the able guidence of Dr. Iago Galdston, Executive Secretary of its Medical Information Bureau, the New York Academy of Medicine conducts an extensive program of public education through radio. It sponsors a series of weekly talks over the Columbia Broadcasting System and another weekly series is sponsored over WNYC, the municipal broadcasting station in New York City. The Academy, in cooperation with the New York Tuberculosis and Health Association, also negotiates for time with other local stations and then allocates these periods to a great variety of health agencies. Broadcasting in various foreign languages, as well as in English, is also employed extensively by the New York City Health Department.

Need of Professionalism

Networks and individual stations throughout the country have been generous in granting time on the air to medical and public health organizations; unfortunately, however, radio techniques have not been used to the best advantage for most of these radio programs. The health field needs to develop radio script writers and producers like Norman Corwin and Arch Oboler. In this way, it would not only acquire and hold large audiences, but it would also get across much more effectively through dramatic presentations the tremendously interesting and important material which is to be found in the work of health agencies. The American Medical Association, through its romantic story of the fictitious "Dr. Tom Riggs," has demonstrated that an engrossing serial can be broadcast with dignity; and each script emphasizes a few important health facts.

Dr. W. W. Bauer, who directs the splendid health education activities of the A.M.A., bas suggested that in local communities the health agencies should unite in sponsoring a series of broadcasts. This is being done in some of the larger cities by assigning to each organization several periods for fifteenminute talks; but these talks often deal with subjects that have no connection with each other, and usually there is no general theme for the whole series. One of the solutions to this problem of finding a common theme or common denominator for a series of local broadcasts is that adopted by the Chicago

Council of Social Agencies which sponsors "The Story of Constance Worth," a weekly serial over WBBM, the CBS outlet in Chicago. In the course of dramatizing the life of these fictitious social worker, the activities of various health and welfare agencies in the city are brought into the story. Her job as a social worker usually requires that "Constance Worth" visit a different organization each week, and in this way the community health and welfare problems are woven together with the romantic episodes in this young woman's life.

Balance Needed

There are some dangers in the use of dramatizations for health broadcasts. A poor script, an amateur cast or an inexperienced director, may produce a program that can do more harm than good. The dramatic form necessitates the use of music, sound effects, experienced radio techniques, and genuine talent—all of which cost money. Another danger is the possibility that the program may have a lot of entertainment but very little health education; it takes thought and judgment to balance the two.

Use of Transcriptions

During the past few years, some of the larger national health organizations have produced---with the aid of professional script writers, directors and casts -some first rate electrical transcriptions of health dramas. The fact that program directors of radio stations welcome such recordings is indicated by the recent experience of the National Society for the Prevention of Blindness and the Nursing Council on National Defense, each of which has sponsored recordings of dramatized programs. The prevention of blindness transcriptions were scheduled by 350 stations and the programs of the Nursing Council were used by nearly 500 stations. These recordings were scheduled principally on late afternoon or evening hours; and it is estimated that they reached a total of more than 17,000,000 listeners.

The radio industry has been a generous and cooperative friend of the medical and public health organizations in the United States. There is hardly a better cause to which broadcasting could devote its "public service" programs than the advancement of health.

FCC LIST OF NON-COMMERCIAL EDUCATIONAL BROADCAST STATIONS

| Licensee and Location | Call Letters | Frequency (Kc) | Power |
|--|-----------------|----------------|---------------------|
| Board of Education of Buffalo, Buffalo, N. Y | | 42900 | 1000 w |
| Board of Education of San Francisco, Unified School District, San Fran- | | | |
| cisco, Calif | KALW | 42100 | 1000 w |
| Board of Education, City of Chicago, Chicago, Ill. | WBEZ | 42500 | 1000 w (CP only) |
| University of Illinois | | | |
| Urbana, Ill University of Kentucky, | WIUC | 42900 | 250 w |
| Beattyville, Ky Board of Education, City of New York, | WBKY | 42900 | 100 w |
| Brooklyn, N. Y. | WNYE | 42100 | 1000 w (CP only) |
| Cleveland City Board of Education, (Charles H. Lake, Superintendent) | | | |
| Cleveland. Ohio | WBOE | 42500 | 10 00 w |

FCC REGULATIONS

The term "non-commercial educational broadcast station" means a station licensed to an organized non-profit educational agency for the advancement of its educational work and for the transmission of educational and entertainment programs to the general public.

Operation and Service

The operation of, and the service furnished by, non-commercial educational broadcast stations shall be governed by the following regulations:

(a) A non-commercial educational broadcast station will be licensed only to an organized non-profit educational agency and upon a showing that the station will be used for the advancement of the agency's educational program particularly with regard to use in an educational system consisting of several units.

(b) Each station may transmit programs directed to specific schools in the system for use in connection with the regular courses as well as routine and administrative material pertaining to the school system and may transmit educational and entertainment programs to the general public.

(c) Each station shall furnish a nonprofit and non-commercial broadcast service. No sponsored or commercial program shall be transmitted nor shall commercial announcements of any character be made. A station shall not transmit the programs of other classes of broadcast stations unless all commercial announcements and commercial references in the continuity are eliminated.

Power Requirements

The operating power of non-commercial education broadcast stations shall be not less than 100 watts or greater than 1000 watts unless a definite need for greater power is shown.

The transmitter of each non-commercial educational broadcast station shall be equipped with automatic frequency control apparatus so designed and constructed that it is capable of maintaining the operating frequency within plus or minus 0.01 percent of the assigned frequency.

Non-commercial educational broadcast stations are not required to operate on any definite schedule or minimum hours.

The transmitting equipment, installation, and operation as well as the location of the transmitter shall be in conformity with the requirements of good engineering practice as released from time to time by the Commission.

Frequencies Allotted

The following frequencies are allotted for assignment to non-commercial educational broadcast stations:

| 42,100 kc. | 42,300 kc. |
|------------|------------|
| 42,500 | 42,700 |
| 42,900 | |

Stations serving the same area will not be assigned adjacent frequencies.

Frequency modulation shall be employed exclusively unless it is shown that there is a special need for the use of amplitude modulation.

Only one frequency will be assigned to a station.

TELEVISION

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FREQUENCY MODULATION

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Facsimile

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Developmental Broadcasting

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ST Broadcasting



TELEVISION AFTER THE WAR

By Orrin E. Dunlap, Jr.

Author of "The Future of Television"

TELEVISION is one of the main factors

¹ in planning a post-war formula for the radio industry. There is every indication, based upon television's pre-war scientific development and program service, that the new art will qualify to give the radio industry added impetus after the war.

Those who watched television before war brought on the dim-out, and who now couple their appreciation of its performance with imagination of what wartime research will do to improve it, are highly confident of its great future.

Science and Industry

To see how science and industry can become allied in a new service to the public, it is only necessary to go back to the end of World War I. It was then that the radiophone, made possible by the electron tube and development of associated devices such as the microphone, revealed that speech on the air was as practical as dots and dashes. Science in wartime had equipped wireless with a tongue. It began to talk and sing. When the war was over, and radio was mustered out of service, ways and means we'e sought for the radiophone to perform useful service in peace. Broadcasting to the public resulted, and out of it grew a great post-war industry. both in manufacturing and program-ming. In 1920, America was ready for such a service as b: oadcasting, and by its preliminary performances radio proved it was ready to serve and to fit with the demands and tempo of the times.

Radio men dreamed of the radiophone, at least as far back as 1910, when De-Forest took his radiophone transmitter backstage at the Metropolitan Opera House and put on a broadcast by Caruso and others. In 1916, David Sarnoff envisaged public broadcasting. He suggested development of a "Radio Music Box," and outlined the possibility of its becoming a household utility. Marconi, in 1914, predicted transatlantic telephony would soon be possible across a "talkbridge" invisibly spanning the Atlantic. Similarly, radio men have dreamed of television, fully aware that sight was the next logical step, as speech was to wireless telegraphy.

The wireless key, the microphone, and now the Iconoscope as the radio "eye," follow in logical sequence. Each step has been more intricate. To combine sound and sight introduced a complexity that challenged the ingenuity of man. Pre-war television disclosed that success had been achieved through such scientists as Dr. V. K. Zworykin of RCA Laboratories, who invented the Iconoscope as the "eye" of the radio camera and developed the Kinescope as the "eye" of the receiving set.

Television awaits post-war economics. Today both science and economics are engaged in the all-out effort to help win the war. Until victory is won, science and business cannot meet in conference with the showmen to roll up the curtain on what promises to become one of the greatest shows on earth. But let there be no doubt that television will be on the post-war starting mark as a new industry, in much the same way that broadcasting was in 1920. With its electronic "eyes" sharpened in sensi-tivity by wa time research, radio will enable the broadcasters to offer the public an entirely new post-war showone of double appeal for the ear and for the eye. Television will do for sound broadcasting what sound did for the silent film.

Logical Development

When radio manufacturing of broadcast receivers for civilian use ended in the Spring of 1942, it concluded an era in radio. It ended a cycle in American life when people were content to be entertained by radio sound, while the eye as "the window to the brain" was neglected. Television promises to change that situation.

A backward glance at American industrial history suggests a number of parallels. How could the horse and buggy days have been considered so lively when the horseless carriage was beginning to sputter? How could the kerosene lamp have seemed so bright when the convenient electric lamp was but a faint glow? How could the telegraph and cable have seemed so miraculous and fast with wireless in the offing.

How could broadcasting go on forever without sight with television ready to put optics on the :adio? The answer is it couldn't go on and on without progressing to the next logical step sight. The bugles that sound the end of World War II will sound the rise of the curtain on a new and spectacular show in radio—TELEVISION.

T E L E V I S I O N BROADCASTING STATIONS

As of January 1, 1943

The term "television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public.

| Licensee and Location | Call Letters | Frequency (kc) | | E∬ective Radiated) |
|--|-----------------|---------------------------|--------------|-----------------------------|
| Balaban & Katz Corp. Chicago, Ill. | WBKB | 60000-66000 | 800 | (CP only) |
| Columbia Broadcasting System, Inc. New York, N. Y | | 60000-66000 | 1000 2400 | (CP only) |
| Don Lee Broadcasting System Hollywood, Calif. | KTSL | 50000-56000 | 5600 | (CP only) |
| Allen B. DuMont Laboratories, Inc New York, N. Y | | 78000-84000 | 950 | (CP only) |
| General Electric Co. Schenectady, N. Y Transmitter: New Scotland, N. Y | | 66000-72000 | 3100 | |
| The Journal Co. Milwaukee, Wisc | WMJT | 66000-72000 | 1200 | (CP only) |
| National Broadcasting Co. New York, N. Y | WNBT | 50000-56000 | 1800 | |
| Philco Radio & Television Corp. Philadelphia, Pa. | WPTZ | 66000-72000 but operat | | (CP only; ial authority) |
| Zenith Radio Corp. Chicago, Ill. | .WTZR | 50000-56000 | 1270 | (CP only) |

COMMERCIAL

Pending Commercial Applications

| Applicant and Location | Call Letters | Frequency (kc) | ESR (Effective Signal Radiated) |
|--|-----------------|----------------|------------------------------------|
| Hughes Production Division of Hughes Tool Co. San Francisco, Calif | | 60000-66000 | 740 |
| Hughes Productions Division of Hughes Tool Co. Los Angeles, Calif | | 60000-66000 | 500 |
| WCAU Broadcasting Co. Philadelphia, Pa. | | 84000-90000 | 1128 |
| | 934 | - | |

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EXPERIMENTAL

| Licensee and Location | Call Letters | Frequency (kc) | POW Visual | E R Aural |
|--|-----------------|--|---------------------------------|----------------------|
| Balaban & Katz Corp. Chicago, Ill. | W9XBK | 60000-66000 | 1000 w | 1000 w (CP only) |
| Balaban & Katz Corp. Portable-area of Chicago, Ill | .W9XBT | 204000-216000 (Television Relay | 40 w Station with | W9XBK) |
| Balaban & Katz Corp. Portable-area of Chicago, Ill | .W9XBB | 384000-396000 television rela | 10 w y station with | (CP only W9XBK) |
| Balaban & Katz Corp. Chicago, Ill. | W9XPR | 384000-396000 | 10 w | |
| Columbia Broadcasting System New York, N. Y | .W2XAB | 60000-66000 | 7500 w | 7500 w |
| Columbia Broadcasting System, Inc Portable-area of New York, N. Y. | | 346000-358000 television rela | 25 w(peak y station with |) (CP only W2XAB) |
| The Crosley Corp. Cincinnati, Ohio | .W8XCT | 50000-56000 | 1000 w | 1000 w (CP only) |
| Allen B. DuMont Laboratories, Inc. Passaic, N. J | | 78000-84000 | 50 w | 50 w |
| Allen B. DuMont Laboratories, Inc. New York, N. Y | | 78000-84000 | 1000 w | 1000 w |
| Allen B. DuMont Laboratories, Inc. Portable-area of New York, N. Y. | | 258000-270000 (Television rela | 50 w y station with | n W2XVT) |
| Allen B. DuMont Laboratories, Inc. Washington, D. C | | 50000-56000 | 1000 w | 1000 w (CP only) |
| General Electric Co. New Scotland, N. Y | . W2XI | 162000-168000 (Television rel | 50 w lay station wi | th WRGB) |
| General Electric Co. Schenectady, N. Y | W2XGE | 162000-168000 (CP only. telev | 60 w vision relay st | |
| Kansas State College of Agriculture and Applied Science Manhattan, Kans. | | 50000-56000 | 100 w | 100 w (CP only) |
| Metropolitan Television, Inc. New York, N. Y | .W2MT | 162000-168000 | 250 w | 250 w (CP only) |
| Don Lee Broadcasting System Los Angeles, Calif | W6XAO | 50000-56000 | 1000 w | 150 w |
| Don Lee Broadcasting System Portable-area of Los Angeles, Calif. | .W6XDU | 318000-330000 (CP 50 w, spec tion with W6X | 6.5 w ial television (AO) | relay sta- |

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TELEVISION STATIONS

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| Licensee and Location | Call Letters | Frequency (kc) | POWER Visual Aural |
|---|-----------------|---|---|
| National Broadcasting Co., Inc. Portable—Camden, N. J. and New York, N. Y | | 162000-168000 | |
| National Broadcasting Co., Inc. Portable-area of New York | W2XBU | 282000-294000 (Television rela | 15 w y station with WNBT) |
| Philco Radio & Television Corp. Philadelphia. Pa. | W3XE | 66000-72000 | 10000 w 10000 w |
| Philco Radio & Television Corp. Philadelphia. Pa. | W3XP | | 15 w (CP 125 Watts ay station with WPTZ) |
| Philco Radio & Television Corp. Portable-area of Philadelphia, P | a. W3XPR | 230000-242000 Television rela | 60 w (peak) y station with WPTZ |
| Philco Radio & Television Corp. Portable-Mobile Area of Philadelphia, Pa. | W3XPA | 230000-242000 (CP only, telev WPTZ) | 15 w ision relay station with |
| Philco Radio & Television Corp. Philadelphia | W3XPC | | lō w ision relay station with |
| Purdue University West Lafayette, Ind | W9XG | 66000-72000 | 750 w 750 w (CP only) |
| RCA Mfg. Co., Inc. (Portable) Bldg. No. 8 of Camden Plant, Camden, N. J. | | 321000-327000 | 500 w 500 w |
| RCA Mfg. Co., Inc. Camden, N. J. | W3XEP | 84000-90000 | 30000 w 30000 w |
| State University of Iowa Iowa City, Iowa | W9XUI | 50000-56000 210000-216000 | 100 w |
| Television Productions, Inc. Los Angeles, Calif. | W6XLA | 204000-216000 (CP only, televi W6XYZ) | 800 w sion relay station with |
| Television Productions, Inc. Los Angeles, Calif. | W6XYZ | 78000-84000 | 1000 w 1000 w (CP only) |
| Zenith Radio Corp. Chicago, Ill. | W9XZV 93 | 50000-56000 | 1000 w 1000 w |

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FCC REGULATIONS REGARDING BROADCAST STATIONS FOR TELEVISION AND FACSIMILE

As of January 1, 1943

The term "visual broadcast service" means a service rendered by stations broadcasting images for general public reception. There are two classes of stations recognized in the visual broadcast service, namely: Television broadcast stations and Facsimile broadcast stations.

COMMERCIAL TELEVISION BROADCAST STATIONS

Definitions

"Television broadcast station" means a station licensed for the transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public'.

"Television broadcast band" means the bands of frequencies allocated for television broadcast stations.

"Television channel" means a band of frequencies 6,000 kilocycles wide and which may be designated by channel numbers as in section on channel assignments in these rules or by the extreme lower and upper frequencies.

"Television transmission standards" means the standards which determine the characteristics of the television signal as radiated by a television broadcast station.

"Standard television signal" means a television signal conforming with the television transmission standards set forth in the Standards of Good Engineering Practice for television stations.

"Television transmitter" means the radio transmitter or transmitters for the transmission of both visual and aural signals.

"Visual transmitter" means the radio equipment for the transmission of the visual signal only.

"Aural transmitter" means the radio equipment for the transmission of the aural signal only.

"Visual transmitter power" means the peak power output when transmitting a standard television signal.

"Service area" means the area in which the signal is not subject to objectionable interference or objectionable fading. (Television broadcast stations are considered to have only one service area; for determination of such area see Standards of Good Engineering Practice for Television Broadcast Stations.)

"Main studio" as to any television broadcast station means the studio from which the majority of the local programs originate, or from which a majority of the station identification announcements are made.

Allocation of Facilities

Basis for license.—Television broadcast stations will be licensed on the basis of the effective signal radiated (ESR) from the visual transmitter in accordance with the following:

ESR is equal to the square root of the power times the antenna field gain times the height of the antenna above the surrounding area. The power is measured in kilowatts, the gain in voltage ratio, the antenna height in feet above surrounding area.

Time of operation.—Television broadcast stations will be licensed only for unlimited time operation.

Showing required.—Authorization for a new television broadcast station or increase in facilities of an existing station will be issued only after a satisfactory showing has been made in regard to the following matters:

(a) That the service area and population which the applicant proposes to serve are computed in accordance with the Standards of Good Engineering Practice for Television Broadcast Stations. (The service area shall be consistent with and serve adequately the city or community proposed to serve in keeping with technical feasibility of coverage. The application shall be accomplished by an analysis of the computation of the

¹ The transmission of synchronized sound (aural broadcast) is considered to be an essential phase of television broadcast and one license will authorize both visual and aural broadcasts.

service area as set forth in the application. No application for construction permit for a new station or change in service area of an existing station will be accepted unless a definite site, details of proposed antenna and other data required by the application form are supplied.)

(b) That objectionable interference will not be caused to existing stations or that if interference will be caused the need for the proposed servic outweighs the need for the service which will be lost by reason of such interference.

(c) That the proposed station will not suffer interference to such an extent that its service would be reduced to an unsatisfactory degree. (For determining objectionable interference, see Standards of Good Engineering Practice for Television Broadcast Stations.)

(d) That the technical equipment proposed, the location of the transmitter, and other technical phases of operation comply with the regulations governing the same, and the requirements of good engineering practice. (See technical regulations herein and Standards of Good Engineering Practice for Television Broadcast Stations.)

(e) That the applicant is financially qualified to construct and operate the proposed station.

(f) That the applicant has available adequate sources of program material for the rendition of satisfactory television broadcast service.

(g) That the proposed assignment will tend to effect a fair, efficient, and equitable distribution of radio service among the several states and communities.

(h) That the applicant is legally qualified, is of good character, and possesses other qualifications sufficient to provide a satisfactory public service.

(i) That the facilities sought are subject to assignment as requested under existing international agreements and the Rules and Regulations of the Commission.

(j) That the public interest, convenience, and necessity will be served through the operation under the proposed assignment.

Channel assignments.—The channels or frequency bands set forth below are available for assignment to television broadcast stations.

(a) Channel

| N | 0 | | | | | | | | |
|----------------|---|--|--|--|--|--|---|-----------------|---------------|
| 1 | | | | | | | | 50,000- 56,000 | kc |
| 2 | | | | | | | | 60,000- 66,000 | \mathbf{kc} |
| 3 | | | | | | | | 66,000- 72,000 | kc |
| 4 | | | | | | | | 78,000- 84,000 | \mathbf{kc} |
| 5 | | | | | | | | 84,000- 90,000 | kc |
| 6 | | | | | | | | 96,000-102,000 | kc |
| $\overline{7}$ | | | | | | | 1 | 102,000-108,000 | kc |

| 8 | с |
|----|-------|
| 9 | |
| 10 | с |
| 11 | с |
| 12 | С |
| 13 | с |
| 14 | с |
| 15 | s |
| 16 | с |
| 17 | с |
| 18 | с |

(b) Stations serving the same area will not be assigned channels adjacent in frequency.

(c) One channel only will be assigned to a television broadcast station.

Experimental operation. — Television broadcast stations may conduct technical experimentation directed to the improvement of technical phases of operation and for such purposes may utilize a signal other than the standard television signal subject to the following conditions:

(a) That the licensee complies with the provisions of these rules with regard to the minimum number of hours of transmission with a standard television signal.

(b) That no transmissions are radiated outside of the authorized channel and subject to the condition that no interference is caused to the transmissions of a standard television signal by other television broadcast stations.

(c) If objectionable interference would result from the simultaneous operation of a television broadcast station operating experimentally and an experimental broadcast station, the licensees shall make arrangements for operation to avoid interference.

(d) No charges either direct or indirect shall be made by the licensee of a television broadcast station for the production or transmission of programs when conducting technical experimentation.

conducting technical experimentation. Multiple ownership.-No person (including all persons under common control)² shall, directly or indirectly, own, operate, or control more than one television broadcast station, except upon a showing (1) that such ownership, operation, or control would foster competition among television broadcast stations or provide a television broadcast service distinct and separate from existing services, and (2) that such ownership, operation or control would not result in the concentration of control of television broadcasting facilities in a manner inconsistent with public interest, conveni-ence, or necessity; Provided, however, That no person (including all persons under common control), shall directly or indirectly, own, operate, or control more

² The word "control," as used herein, is not limited to majority stock ownership, but includes actual working control in whatever manner exercised.

than one television broadcast station that would serve substantially the same service area; and provided, further, That the Commission will regard the ownership, operation, or control of more than three television broadcast stations as constituting a concentration of control of television broadcasting facilities in a manner inconsistent with public interest, convenience, or necessity.

Normal license period.—All television broadcast station licenses shall be issued so as to expire at the hour of 3 a.m., Eastern Standard Time, and will be issued for a normal license period of one year, expiring February 1.

Equipment

Maximum rated power; how determined.—(a) The maximum rated carrier power of standard television transmitters shall be the same as the manufacturer's rating of the equipment.

(b) The maximum rated carrier power of composite television transmitters shall be the sum of the applicable commercial ratings of the vacuum tubes employed in the last radio stage.

Maximum power rating and operating power.—The Commission will authorize the installation of a television transmitter having maximum power rating equal to the operating output power in accordance with the table set out in the section of these rules titled "Basis for License."

Monitors.—The licensee of each television broadcast station shall operate at the transmitter:

(a) A frequency monitor independent of the frequency control of the transmitter. The monitor shall meet the requirements set forth in the Standards of Good Engineering Practice for Television Broadcast Stations;

(b) A modulation monitor to determine that the radiated television signal complies with the television transmission standards set forth in the Standards of Good Engineering Practice for Television Broadcast Stations.

Required transmitter performance.---The external performance of television broadcast transmitters shall be capable of radiating a standard television signal meeting the minimum requirements prescribed by the Commission contained in the Standards of Good Engineering Practice. The transmitters shall be wired and shielded in accordance with the good engineering practice and shall be provided with safety features in accordance with the specifications of Article 810 of the current National Electrical Code as approved by the American Standards Association. Indicating instruments.—The operating output power of television broadcast stations shall be measured by instruments having an acceptable accuracy.

Auxiliary and duplicate transmitters. —The provisions of the rules governing standard and high frequency broadcast stations shall also govern the use of auxiliary and duplicate transmitters for television broadcast stations

Changes in equipment and antenna system.—(a) No changes in equipment shall be made.

(1) That would result in emission of signals outside of the authorized television channel.

(2) That would result in the external performance of the transmitter being in disagreement with that prescribed by the Commission in the Standards of Good Engineering Practice provided that for experimental transmissions equipment changes may be made which would not render the transmitters incapable of radiating a standard television signal for the required minimum number of hours. (See section titled "Minimum Operating Schedule.)

(b) Specific authority³ is required for a change in any of the following:

(1) Increase in the maximum power rating of the transmitter.

(2) Replacement of the transmitter as a whole.

(3) Location of the transmitter antenna.

(4) Antenna system, including transmission line, which would result in a measurable change in service area or which would affect the determination of the operating power by the direct method. If any change is made in the antenna system or any change made which may affect the antenna system, the method of determining operating power shall be changed immediately to the indirect method.

(5) Relocation of main studio if new location is outside of the borders of the city, state, District of Columbia, territory, or possession.

(6) Operating output power delivered to the antenna.

(c) Specific outhority, upon filing *informal* request therefor, is required for the following change in equipment and antenna;

(1) Indicating instruments installed to measure the antenna current or transmission line, except by an instrument of the

^a Formal application required. See Standards of Good Engineering practice for Television Broadcast Stations for specific application form.

"Informal application by letter may be made.

same type, maximum scale reading and accuracy.

(2) Minor changes in the antenna system or transmission line which would not result in an increase of service area.

(3) Changes in the location of the main studio except as provided for in subsection (b) (5).

(d) Other changes, except as above provided for in this section or in Standards of Good Engineering Practice for Te'evision Broadcast Stations prescribed by the Commission may be made at any time without the authority of the Commission, provided that the Commission shall be promptly notified thereof, and such changes shall be shown in the next application for renewal of license.

Operating ontput power; how determincd.—The operating output power, and the requirements for maintenance thereof, of each television broadcast station shall be determined by the Standards of Good Engineering Practice for Television Broadcast Stations.

Operation

Minimum operating schedule.—(a) The licensee of each television broadcast station shall maintain a regular program operating schedule transmitting a standard television signal for a total of 4 hours per week.

(b) The aural transmitter of a television broadcast station shall not be operated separately from the visual transmitter except for experimental or test purposes, and for purposes incidental to or connected with the operation of the visual transmitter.

Station identification.—(a) A licensee of a television broadcast station shall make station identification announcement. aurally and visually, (call letters and location), at the beginning and ending of each time of operation and during operation on the hour.

(b) Identification announcements during operation need not be made when to make such announcement would interrupt a single consecutive speech, play, or any type of production. In such cases the identification announcement shall be made at the first interruption of the entertainment continuity and at the conclusion thereof.

Motion picture film.—All motion picture film employed in the broadcasts of a television broadcast station must be briefly deteribed as such either at the beginning of the program in which such film is used, or immediately prior to the broadcast of the film. Where the film broadcast is of more than 15 minutes duration, it shall also be briefly described as such either at the end of the program or immediately following the broadcast of the film.

Logs.—The licensee of each television broadcast station shall maintain program and operating logs and shall require entries to be made as follows:

(a) Program log.

(1) Entry of the time each station identification is made.

(2) Entry briefly describing each program broadcast under the heading 'outside pickup,' 'studio production,' and motion picture film,' or combination thereof.

(3) Entry showing that each sponored program has been announced as sponsored, paid for or furnished by the sponsor.

(4) Entry showing name of each sponsor and commodity advertised.

(b) Operating log (when transmitting a standard television signal).

(1) Entry of the time the station begins to supply power to the antenna and the time it stops.

(2) Entry of the time the program begins and ends.

(3) Entry of each interruption to the carrier waves, cause and duration.

(4) Entry of the following each thirty minutes:

i) Operating constants of the last radio stages.

ii) Frequency monitor readings.

(c) Log of experimental operation when transmitting other than a standard television signa!.

(1) Entry of the time the station begins to supply power to the antenna and the time it stops.

(2) Short description of the broadcast made and its technical purpose.

Logs; retention of.—Logs of a television broadcast station shall be retained by the licensce for a period of 2 years, except when required to be retained for a longer period in accordance with the provisions of section 2.5.4 (FCC General Rules and Regulations; in this volume see Rules and Regulations regarding production by Radio Broadcast stations).

Broadcasts by Candidates for Public Office

The provisions of sections on political broadcasts of the Rules and Regulations Governing Standard and High Frequency Broadcast Stations shall also govern television broadcast stations.

EXPERIMENTAL TELEVISION BROADCAST STATIONS

The term "experimental television broadcast station" means a station licensed for experimental transmission of transient visual images of moving or fixed objects for simultaneous reception and reproduction by the general public. The transmission of the synchronized sound (aural broadcast) is considered an essential phase of television broadcasting and one license will authorize both visual and aural broadcast as herein set forth.

Under these rules for experimental television broadcast stations, the Commission will authorize experimental television relay broadcast stations for transmitting from points where suitable wire facilities are not available, programs for broadcast by one or more television broadcast stations. Such authorization wil be granted only to the licensee of a television broadcast station.

A license for an experimental television broadcast station will be issued for the purpose of carrying on research and experimentation for the advancement of television broadcasting which may include tests of equipment, training of personnel, and experimental programs as are necessary for the experimentation.

Licensing Requirements

A license for a television broadcast station will be issued only after a satisfactory showing has been made in regard to the following:

1. That the applicant has a definite program of research and experimentation in the technical phases of television broadcasting, which indicates reasonable promise of substantial contributions to the developments of the television art.

2. That upon the authorization of the proposed station the applicant can and will proceed immediately with its program of research and experimentation.

3. That the transmission of signals by radio is essential to the proposed program of research and experimentation.

4. That the program of research and experimentation will be conducted by qualified personnel.

5. That the applicant is legally, financially, technically, and otherwise qualified to carry forward the program.

6. That the public interest, convenience or necessity will be served through the operation of the proposed station.

Charges

No charges either direct or indirect shall be made by the licensee of an experimental television station for the production or transmission of either aural or visual programs transmitted by such station except that this section shall not apply to the transmission of commercial programs by an experimental television relay broadcast station for retransmission by a television broadcast station.

Announcements

A licensec of a television broadcast station shall make station identification announcement aurally and visually (call letters and location) at the beginning and ending of each time of operation and during operation on the hour.

At the time station identification **an**nouncements are made, there shall be added the following:

> 'This is a special television broadcast made by anthority of the Federal Communications Commission for experimental purposes.'

Operating Requirements

Each licensee of a television broadcast station shall diligently prosecute its program of research from the time its station is authorized.

Each licensee of a television station will from time to time make such changes in its operation as may be directed by the Commission for the purpose of promoting worthwhile experimentation and improvement in the art of television broadcasting.

Frequency Assignment

(a) The following groups of channels are available for assignment to television broadcast stations licensed experimentally:

| Group A | Group B | | | | |
|---------------------|--------------------------|--|--|--|--|
| Channel (| Channel | | | | |
| | No. 8 162-000-168,000 kc | | | | |
| 2 60,000-66,000 | 9 180,000-186,000 | | | | |
| 3 66,000-72,000 | 10 186,000-192,000 | | | | |
| 4 78,000-84,000 | 11 204,000-210,000 | | | | |
| 5 84,000-90,000 | 12 210,000-216,000 | | | | |
| 6 96,000-102,000 | 13 230,000-236,000 | | | | |
| 7 102,000-108,000 | 14 236,000-242,000 | | | | |
| Group C | 15 258,000-264,000 | | | | |
| Any 6000 kc band | 16 264,000-270,000 | | | | |
| above 300.000 kc | 17 282,000-288,000 | | | | |
| excluding band | 18 288,000-294,000 | | | | |
| 400,000-401,000 kc. | | | | | |

No experimental television broadcast station will be authorized to use more than one channel in Group A except for good cause shown. Both aural and visual carriers with side bands for modulation are authorized but no emission shall result outside the authorized channel.

No persons (including all persons under common control) shall control directly or indirectly, two or more experimental television broadcast stations (other than television relay broadcast stations) unless a showing is made that the character of the programs of research require a licensing of two or more separate stations.

A license for an experimental television broadcast station will be issued only on the condition that no objectionable interference will result from the transmissions of the station to the regular program transmissions of television broadcast stations. It shall at all times be the duty of the licensee of an experimental television broadcast station to ascertain that no interference will result from the transmissions of its station. With re-gard to interference with the transmissions of an experimental television broadcast station or the experimental or test transmissions of a television broadcast station, the licensees shall make arrangements for operations to avoid interference.

Channels in Groups B and C may be assigned to experimental television stations to serve auxiliary purposes such as television relay stations. No mobile or portable station will be licensed for the purpose of transmitting television programs to the public directly.

Power

The operating power of a television station shall be adequate for but not in excess of that necessary to carry forward the program of research and in no case in excess of the power specified in its license.

Reports

A report shall be filed with each application for renewal of station license which shall include a statement of each of the following:

1. Number of hours operated.

2. Full data on research and experimentation conducted including the type of transmitting and studio equipment used and their mode of operation.

3. Data on expense of research and operation during the period covered.

4. Power employed, field intensity measurements and visual and aural observations and the types of instruments and receivers utilized to determine the service area of the station and the efficiency of respective types of transmissions.

5. Estimated degree of public participation in reception, and the results of public observation as to the effectiveness of types of transmission.

6. Conclusions, tentative and final.

7. Program for further developments in television broadcasting.

8. All developments and major changes in equipment.

9. Any other pertinent developments.

Special or progress reports shall be submitted from time to time as the Commission shall direct.

- FACSIMILE BROADCAST STATIONS -

The term "facsimile broadcast station" means a station licensed to transmit images of still objects for record reception by the general public.

A license for a facsimile broadcast station will be issued only after a sat isfactory showing has been made in regard to the following, among others:

1. That the applicant has a program of research and experimentation which indicates reasonable promise of substantial contribution to the development of the facsimile broadcast service.

2. That sufficient facsimile recorders will be distributed to accomplish the experimental program proposed.

3. That the program of research and experimentation will be conducted by qualified engineers.

4. That the applicant is legally and financially qualified and possesses ade-

quate technical facilities to carry forward the program.

5. That the public interest, convenience and/or necessity will be served through the operation of the proposed station.

Conditions of Licensing

(a) A licensee of a facsimile broadcast station shall not make any charge, directly or indirectly, for the transmission of programs.

(b) No licensee of any standard broadcast station or network shall make any additional charge, directly or indirectly, for the transmission of some phase of the programs by a facsimile broadcast station, nor shall commercial accounts be solicited by any licensee of a standard broadcast station or network, or others acting in their behalf, upon representa• • •

tion that images concerning that commercial program will be transmitted by a facsimile station.

Frequencies Allotted

a. The following groups of frequencies are allocated for assignment to facsimile broadcast stations which will be licensed experimentally only:

| Group A | Group B | Group C |
|-----------|-----------|--------------------|
| 25,025 kc | 43,540 kc | Any fre- |
| 25,050 | 43,580 | quency |
| 25,075 | 43,620 | above |
| 25,100 | 43,660 | 300,000 |
| 25,125 | 43,700 | kcexclud- |
| 25,150 | 43,740 | ing band |
| 25,175 | 43,780 | 400,0 00 to |
| 25,200 | 43,820 | 401,000 |
| 25,225 | 43,860 | kc. |
| 25,250 | 43,900 | |
| | 43,940 | |

b. Other broadcast or experimental frequencies may be assigned for the operation of facsimile broadcast stations on an experimental basis provided a sufficient need therefor is shown and no interference will be caused to established radio stations.

c. One frequency only will be assigned to a facsimile station from the Groups in subsection (a) of these rules. More than one frequency may be assigned under provisions of subsections (b) of these rules if a need therefor is shown.

d. Each applicant shall specify the maximum modulating frequencies proposed to be employed.

e. The operating frequency of a facsimile broadcast station shall be maintained in accordance with the frequency tolerance of 0.05 per cent or less as required, provided, however, where a lesser tolerance is necessary to prevent interference, the Commission will specify the tolerance.

f. A facsimile broadcast station authorized to operate on frequencies regularly allocated to other stations or services shall be required to abide by all rules governing the stations regularly operating thereon, which are applicable to facsimile broadcast stations and are not in conflict with other FCC rules which apply to all stations generally.

Power Limitations

The operating power of a facsimile broadcast station shall not be in excess of that necessary to carry forward the program of research, provided, however, not more than 1000 watts will be authorized on a frequency in Group A. The operating power may be maintained at the maximum rating or less, as the conditions of operation may require.

A supplemental report shall be filed with and made a part of each application for renewal of license and shall include statements of the following:

1. Number of hours operated for transmission of facsimile programs.

2. Comprehensive report of research and experimentation conducted.

3. Conclusions and program for further developments of the facsimile broadcast service.

4. All developments and major changes in equipment.

5. Any other pertinent developments.

FACSIMILE BROADCAST STATIONS

| Licensee and Location | Call Letters | Frequency Kilocycles | Power Watts | Emissio n |
|------------------------------------|-----------------|-------------------------|----------------|------------------|
| Courier-Journal & Louisville | | | | |
| Times Co. N. E. of Eastwood, Ky | W9XWT | 25250 | 500 | A3 & A4 |
| WBNS, Inc. | | | | |
| Columbus, Ohio | .W8XUM | 25200 | 100 | A4 |
| VOKO, Inc. Albany, N. Y | WOYWE | 25050 | 500 | A3 & A4 |

www.americanradiohistorv.com

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HIGH FREQUENCY—FREQUENCY MODULATION BROADCAST STATIONS

The term "high frequency broadcast station" means a station licensed primarily for the transmission of radiotelephone emissions, intended to be received by the general public and operated on a channel in the high frequency broadcast band. Commercial high frequency broadcast stations must use frequency modulation.

LOCATION

Poton Pouro

Letters Licensee

Call

WAEDO

Service Frequency Area Kilocycles Sq.Mi

0100

COMMERCIAL*

| Baton Rouge, LaW45RG |
|-----------------------|
| Binghamton, N. YW49BN |
| Boston, Mass |
| Boston, Mass |
| Chicago, IllW67C |
| Chicago, IllW75C |
| Chicago, Ill W83C |
| Chicago, IllW59C |
| Chicago, IllW47C |
| Chicago, IllW51C |
| Columbus, Ohio |
| Detroit, Mich |
| Detroit, Mich |
| Evansville, Ind |
| Fort Wayne, Ind'W49FW |
| Hartford, ConnW53H |
| Hartford, Conn |
| Kansas City, MoK49KC |
| |
| Los Angeles, Calif |
| Los Angeles, Calif |
| Milwaukee, Wisc |
| Nashville, Tenn |
| New York, N. YW71NY |
| New York, N. Y |
| New York, N. YW63NY |
| |

| 8100 |
|--------------|
| 6500 |
| 6700 |
| 31000 |
| 10800 |
| 10800 |
| 10800 |
| 10800 |
| 10800 |
| 10800 |
| 12400 |
| 6800 |
| 6800 |
| 8400 |
| 6100 |
| 6100 |
| 6100 |
| 4400 |
| 7000 |
| 7000 |
| 8500 |
| 16000 |
| 850 0 |
| 3900 |
| 8500 |
| 8500 |
| 8500 |
| 8500 |
| |
| |

| Location Call | | Frequency Kilocycles | Service Area |
|---------------------------|--|-------------------------|-----------------|
| New York, N. Y | Metropolitan Television, Inc | 47500 | 8500 |
| New York, N. Y | Muzak Radio Broadcasting Stat | on 44700 | 8500 |
| Paxton. Mass | The Yankee Network, Inc (Operating under Specia Temporary Authorization) | 1 | 19000 |
| Philadelphia, PaW49PH | Pennsylvania Broadcasting Co. | 44900 | 9300 |
| Philadelphia, PaW81PH | Seaboard Radio Broadcasting C | orp 48100 | 9300 |
| Philadelphia, PaW69PH | WCAU Broadcasting Co | 46900 | 9300 |
| Philadelphia, PaW53PH | WFIL Broadcasting Co | 45300 | 9300 |
| Philadelphia, PaW57PH | Westinghouse Radio Stations, I | nc 45700 | 9300 |
| Philadelphia, PaW73PH | William Penn Broadcasting Co | 47300 | 9300 |
| Pittsburgh, PaW47P | WWSW. Inc | 44700 | 8400 |
| Pittsburgh, PaW75P | Westinghouse Radio Stations, I | nc 47500 | 8400 |
| Rochester, N. Y | Stromberg Carlson Telephone Mfg. Co | 45100 | 3200 |
| Salt Lake City, UtahK47SL | Radio Service Corp. of Utah | 44700 | 700 |
| Schenectady, N. YW47A | Capitol Broadcasting Co | | 6600 |
| Schenectady, N. YW85A | General Electric Co | 48500 | 6600 |
| South Bend, IndW71SB | South Bend Tribune | 47100 | 7100 |
| Winston-Salem, N. CW41MM | Gordon Gray | 44100 | 69400 |

PENDING APPLICATIONS

| Superior, Wisc Head of Lakes Broadcasting Co | 44500 | 2754 |
|--|-------|-------|
| Rochester, N. Y WHEC, Inc. | 44700 | 3200 |
| Worcester, Mass | 46100 | 10000 |

* The stations in this list of commercial high l'equency-frequency modulation broadcast stations are all licensed to operate under a construction permit except the following which have regular licenses: W45RG, Baton Rouge, La.: W51C, Chicago, III.; W45F, Evansville, Ind.: W49FW, Ft. Wayne, Ind.; W53H, Hartford, Conn.; W55H, Milwankee, Wise.: W47NV, Nashville, Tenn.; W75NV, New York, N. Y.; W69PH, Philadelphia, Pa.; W53PH, Philadelphia, Pa.; W47P, Pittsburgh, Pa.; W51R, Rochester, N. Y.; W85:1, Schenectady.

EXPERIMENTAL

| Licensee and Location | Call Letters | Frequency Kilocycles | Power Watts |
|---|-----------------|-------------------------|----------------|
| Edwin H. Armstrong, Alpine, N. J | * W2 X M N | 42800 | 40000 |
| General Electric Co., New Scotland, N. Y | | 43200 | 2500 |
| Head of Lakes Broadcasting Co., Superior, Wis | | 43000 | 1000 |
| John V. L. Hogan, Long Island City, N. Y | *W2XQR | 45900 | 1000 |
| C. M. Jansky, Jr. and Stuart L. Bailey, d/b as Jansky & Bailey, Georgetown, D. C | °W3XO | 43200 | 1000 |
| KLZ Broadcasting Co., Denver, Colo | W9XLA | 25400 | 100 |
| National Broadcasting Co., New York, N. Y | *W2XWG | 45100 | 1000 |
| Westinghouse Radio Stations, Inc., East Springfield, Mass | | 42600 | 1000 |
| WHEC, Inc., Rochester, N. Y WKY Radiophone Co., Oklahoma City, Okla. | | $42600 \\ 26125$ | 1000 100 |
| Worcester Telegram Publishing Co., Worcester, Mass. | | 43400 | 1000 |

* Operating under Special Temporary Authorization only.

FCC Regulations Regarding High Frequency Broadcast Stations

■ As of January 1, 1943 ■

The term "high frequency broadcast station" means a station licensed primarily for the transmission of radiotelephone emissions intended to be received by the general public and operated on a channel in the High Frequency broadcast band. High frequency broadcast stations must use frequency modulation.

Definitions

High Frequency Broadcast Band. The term "high frequency broadcast band" means the band of frequencies extending from 43,000 to 50,000 kilocycles, both inclusive.

Frequency Modulation. The term "frequency modulation" means a system of modulation of a radio signal in which the frequency of the carrier wave is varied in accordance with the signal to be transmitted while the amplitude of the carrier remains constant.

Center Frequency. The term "center frequency" means the frequency of the carrier wave with no modulation. (With modulation the instantaneous operating frequency swings above and below the center frequency. The operating frequency with no modulation shall be the center frequency within the frequency tolerance).

High Frequency Broadcast Channel. The term "high frequency broadcast channel" means a band of frequencies 200 kilocycles wide and is designated by its center frequency. Channels for high frequency broadcast stations begin at 43,100 kilocycles and continue in successive steps of 200 kilocycles to and including the frequency of 49,900 kilocycles.

Service Area. The term "service area" of a high frequency broadcast station means the area in which the signal is not subject to objectionable interference or objectionable fading. (High frequency broadcast stations are considered to have only one service area; for determination of such area see Standards of Good Engineering Practice for High Frequency Broadcast Stations.) Antenna Field Gain. The term "antenna field gain" of a high frequency broadcast antenna means the ratio of the effective free space field intensity produced at one mile in the horizontal plane expressed in millivolts per meter for 1 kilowatt antenna input power to 137.6.

Free Space Field Intensity. The term "free space field intensity" means the field intensity that would exist at a point in the absence of waves reflected from the earth or from reflecting objects.

Frequency Swing. The term "frequency swing" is used only with respect to frequency modulation and means the instantaneous departure of the carrier frequency from the center frequency resulting from modulation.

Multiplex Transmission. The term "multiplex transmission" means the simultaneous transmission of two or more signals by means of a common carrier wave. (Multiplex transmission as applied to high frequency broadcast stations means the transmission of facsimile or other aural signals in addition to the regular broadcast signals.)

Percentage Modulation. The term "percentage modulation" with respect to frequency modulation means the ratio of the actual frequency swing to the frequency swing required for 100 per cent modulation expressed in percentage. (For high frequency broadcast stations, a frequency swing of 75 kilocycles is standard for 100 per cent modulation.)

Experimental Period. The term "experimental period" means that period of time between 12 midnight and sunrise. This period may be used for experimental purposes in testing and maintaining apparatus by the licensee of any high fre-

quency broadcast station, on its assigned frequency and with its authorized power, provided no interference is caused to other stations maintaining a regular operating schedule within such period.

Main Studio. The term "main studio" means, as to any station, the studio from which the majority of its local programs originate and/or from which a majority of its station announcements are made of programs originating at remote points.

Allocation of Facilities¹

Basis of Licensing High Frequency Broadcast Stations. High frequency broadcast stations shall be licensed to serve a specified area in square miles. The contour bounding the service area and the radii of the contour shall be determined in accordance with the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

Service Areas (Definitions)

For the purpose of determining the areas to be served by high frequency broadcast stations, the following definitions apply:

(a) "Basic trade areas" and "limited trade areas" consist of areas the boundaries of which are determined by the Commission on the basis of showings made in applications as to retail trading areas or consumer trading areas and from government data². Each basic trade area includes one "principal city." The boundaries of the basic trade areas are adjoining and the aggregate of all such areas is the total area of the United States. Each "limited trade area" includes one city. The boundaries of limited trade areas are not necessarily adjoining. Such areas may include portions of other limited trade areas and may extend into more than one basic trade area.

(b) "Principal city" means the largest city or the city or cities designated as "principal city" by the Commission, within a basic trade area. "City" means any city, town, or borough in a basic trade area except the principal city. Each "city" has a limited trade area. (c) "Rural area" means all land area outside incorporated towns or cities with population greater than 2500 and where the density of population is less than 150 per square mile. Incorporated towns or cities with population from 2500 to 5000 without a high frequency broadcast station and not adjacent to larger cities may be considered rural area.

Service Areas-Established

The Commission in considering applications for high frequency broadcast stations will establish service areas. Such stations will be licensed to serve areas having the following characteristics:

(a) An area comprising a limited trade area and a city. The station shall render good service to the city and its service area shall conform generally with the limited trade area.

(b) An area comprising a basic trade area and a principal city. The station shall render good service to the principal city and its service area shall conform generally with the basic trade area: Provided, however, That the station may may be licensed to serve temporarily an area less than the basic trade area. subject to the following conditions: (1) that an applicant for authority to serve temporarily less than the basic trade area show substantial reason for relaxation of the requirement to serve the basic trade area and for specification of the proposed service area; (2) that the area to be served include as much of the basic trade area as reasonably may be required in the public interest to be served and in no event less than the principal city and the metropolitan district in which it is located; (3) that such an applicant show compliance with the section of these rules regarding similarity of service areas for all stations in the same established area except that such sections shall apply only in relation to other stations established under this proviso; (4) that the Commission may condition the granting of any application for renewal of license of such station upon the rendering of service by such station to an area conforming generally with the basic trade area.

(c) An area of at least 15,000 square miles comprising primarily a large rural area, and particularly that part of basic trade areas which cannot be served by stations assigned basic trade areas due to economical and technical limitations.

¹The rules relating to allocation of facilities are intended primarily for the information of applicants. Nothing contained in said rules shall be regarded as any recognition of any legal right on behalf of any person to a grant or denial of any application.

² There are several current and recognized authorities on retail trading areas or consumer trading areas from which the applicant may prepare its showing and to which the Commission will give consideration in making its determination.

The service area may include one or more principal city or cities, provided that in rendering service to such cities, the service to rural areas which the station is designated to serve is not impaired. The transmitter of such a station shall be located in such a manner that the service area, (1) shall extend into two or more basic trade areas, (2) shall not conform generally with a basic trade area, and (3) shall not merely extend beyond a basic trade area.

(d) An area having substantially different characteristics (social, cultural, or economic) from those areas specified in subsections (a), (b) and (c) of this section where, by reason of special conditions, it is shown that a need (which cannot be supplied by a station serving areas under subsections (a), (b) or (c) of this section) for the proposed service both program and technical exists which makes the establishment of the service area in the public interest, convenience or necessity. The Commission will give particular consideration in this connection to competitive advantages which such stations would have over other stations established under other provisions.

(e) In case it is not economically and technically feasible for a station assigned a basic or limited trade area to serve substantially all such area, the Commission will establish the service area on the basis of conditions which obtain in the trade area.

(f) In case an applicant proposes a change in an established service area, the applicant shall make a full showing as to need for such change and the effect on other stations serving the area.

Time of Operation. All high frequency broadcast stations shall be licensed for unlimited time operation.

Showing Required. Authorization for a new high frequency broadcast station or increase in facilities of an existing station will be issued only after a satisfactory showing has been made in regard to the following matters:

(a) That the area which the applicant proposes to serve has the characteristics of an area described in subparagraphs (a), (b), or (c) of the section on *Service* Areas stated above.

(b) Where a service area has been established in which one or more existing high frequency broadcast stations are in operation, that the contours of any new station proposed to serve such area will compare with those of the existing station or stations as nearly as possible, or that the service area already established should be modified. (c) That objectionable interference will not be caused to existing stations or that if interference will be caused the need for the proposed service outweigh the need for the service which will be lost by reason of such interference.

(d) That the proposed station will not suffer interference to such an extent that its service would be reduced to an unsatisfactory degree.

(e) That the technical equipment proposed, the location of the transmitter, and other technical phases of operation comply with the regulations governing the same, and the requirements of good engineering practice.

(f) That the applicant is financially qualified to construct and operate the proposed station; and, if the proposed station is to serve substantially the same area as an existing station, that applicant will be able to compete effectively with the existing station or stations.

(g) That the program service will include a portion of programs particularly adapted to a service utilizing the full fidelity capability of the system, as set forth in the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

(h) That the proposed assignment will tend to effect a fair, efficient, and equitable distribution of radio service among the several states and communities.

(i) That the applicant is legally qualified, is of good character, and possesses other qualifications sufficient to provide a satisfactory public service.

(j) That the facilities sought are subject to assignment as requested under existing international agreements and the Rules and Regulations of the Commission.

(k) That the public interest, convenience, and necessity will be served through the operation under the proposed assignment.

Channel Assignments

The channels set forth below with the indicated center frequencies are available for assignment to high frequency broadcast stations to serve the areas provided in the section on *Service Areas Established* stated above:

(a) An applicant for a station to serve an area specified in paragraphs (a) or(b) of that section to be located in a principal city or city which has a population less than 25,000 (city only) shallapply for one of the following channels:4890049300491004950049000

(b) An applicant for a station to serve an area specified in paragraph (a) or (b) of that section to be located in a principal city or city which has a population greater than 25,000 (city only) shall apply for one of the following channels:

| 44500 | 45700 | 46700 | 47900 |
|-------|-------|-------|-------|
| 44700 | 45900 | 46900 | 48100 |
| 44900 | 46100 | 47100 | 48300 |
| 45100 | 46300 | 47300 | 48500 |
| 45300 | 46500 | 47500 | 48700 |
| 45500 | | 47700 | |

(c) An applicant for a station to serve primarily a large rural area, specified in paragraph (c) or an area specified in paragraph (d) of that section shall apply for one of the following channels:

| 43100 | 43500 | 43900 | 44300 |
|-------|-------|-------|-------|
| 43300 | 43700 | 44100 | |

(d) Notwithstanding the provisions of subsection (a) of this section, an applicant for a station to serve an area specified in section of these rules defining the establishment of "an area comprising a limited trade area and city," to be located in a city having a population greater than 25,000, in or adjacent to any metropolitan district having a population greater than 1,000,000, may apply for one of the following channels:

49100 49500 49900

Special Provisions Concerning Assignments

(a) Stations located in the same city shall have substantially the same service area.

(b) High frequency broadcast stations shall use frequency modulation **exclu**sively.

(c) Stations serving a substantial part of the same area shall not be assigned adjacent channels.

(d) One channel only will be assigned to a station.

Multiple Transmission

Facsimile Broadcasting and Multiplex Transmission. The Commission may

grant authority to a high frequency broadcast station for the multiplex transmission of facsimile and aural broadcast programs provided the facsimile transmission is incidental to the aural broadcast and does not either reduce the quality of or the frequency swing required for the transmission of the aural program. The frequency swing for the modulation of the aural program should be maintained at 75 kc and the facsimile signal added thereto. No transmission outside the authorized band of 200 kc shall result from such multiplex operation nor shall interference be caused to other stations operating on adjacent channels. The transmission of multiplex signals may also be authorized on ar experimental basis in accordance with the standard broadcast station rule on special experimental authorizations.

Proof of Performance Required. Within one year of the date of first regular operation of a high frequency broadcast station, continuous field intensity records along several radials shall be submitted to the Commission which will establish the actual field contours, and from which operating constants required to deliver service to the arca specified in the license are determined. The Commission may grant extensions of time upon showing of reasonable need therefor.

Multiple Ownership. (a) No person (including all persons under common control') shall, directly or indirectly, own, operate, or control more than one high frequency broadcast station that would serve substantially the same service area as another high frequency broadcast station owned, operated, or controlled by such person.

(b) No person (including all persons under common control) shall, directly or indirectly, own, operate, or control more than one high frequency broadcast station, except upon a showing (1) that such ownership, operation, or control would foster competition among high frequency broadcast stations or provide a high frequency broadcasting service distinct and separate from existing services; and (2) that such ownership, operation, or control would not result in the concentration of control of high frequency broadcasting facilities in a manner inconsistent with public interest,

^{&#}x27;The word "control" as used herein is not limited to majority stock ownership but includes actual working control in whatever manner exercised.

convenience, or necessity; provided, however, that the Commission will consider the ownership, operation, or control of more than six high frequency broadcast stations to constitute the concentration of control of high frequency broadcasting facilities in a manner inconsistent with public interest, convenience, or necessity.

Normal License Period. All high frequency broadcast station licenses will be issued so as to expire at the hour of 3 a.m., Eastern Standard Time, and will be issued for a normal license period of one year, expiring as follows:

(a) For stations operating on the frequencies 48900, 49100, 49300, 49500, 49700, and 49900, April 1.

(b) For stations operating on the frequencies 44500, 44700, 44900, 45100, 45,300, 45500, 45700, 45900, 46100, 46300, and 46500, May 1.

(c) For stations operating on the frequencies 46700, 46900, 47100, 47300, 47500, 47700, 47900, 48100, 48300, 48500, and 48700, June 1.

(d) For stations operating on the frequencies 43100, 43300, 43500, 43700, 43900, 44100, and 44300, July 1.

Equipment

Maximum Power Rating. The Commission will not authorize the installation of a transmitter having a maximum rated power more than twice the operating power of the station.

Maximum Rated Carrier Power; How Determined. (a) The maximum rated carrier power of a standard transmitter shall be determined by the manufacturer's rating of the equipment.

(b) The maximum rated carried power of a composite transmitter shall be determined by the sum of the applicable commercial ratings of the vacuum tubes employed in the last radio stage.

Frequency Monitor. The licensee of each high frequency broadcast station shall have in operation at the transmitter a frequency monitor independent of the frequency control of the transmitter. It shall have a stability of 20 parts per million.

Modulation Monitor. The licensee of each high frequency broadcast station shall have in operation at the transmitter an approved modulation monitor.

Required Transmitter Performance. (a) The external performance of high frequency broadcast transmitters shall be within the minimum requirement prescribed by the Commission contained in the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

(b) The transmitter center frequency shall be controlled directly by automatic means which do not depend on inductances and capacities for inherent stability.

(c) The transmitter shall be wired and shielded in accordance with good engineering practice and shall be provided with safety features in accordance with the specifications of article 810 of the current National Electrical Code as approved by the American Standards Association.

Indicating Instruments. The direct plate circuit current and voltage shall be measured by instruments having an acceptable accuracy.

Changes in Equipment and Antenna System. Licensees of high frequency broadcast stations shall observe the following provisions with regard to change in equipment and antenna system:

(a) No changes in equipment shall be made:

1. That would result in the emission of signals outside of the authorized channel.

2. That would result in the external performance of the transmitter being in disagreement with that prescribed in the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

(b) Specific authority, upon filing formal application' therefor, is required for a change in service area or for any of the following changes:

1. Changes involving an increase in the maximum power rating of the transmitter.

2. A replacement of the transmitter as a whole.

3. Change in the location of the transmitter antenna.

4. Change in antenna system, including transmission line, which would result in a measurable change in service or which would aflect the determination of the operating power by direct method. If any change is made in the antenna system or any change made which may affect the antenna system, the method of determining operating power shall be changed immediately to the indirect method.

¹See Standards of Good Engineering Practice for High Frequency Broadcast Stations for specific application form required.

FM STATION REGULATIONS

. . .

5. Change in location of main studio to outside of the borders of the city, state, district, territory, or possession.

6. Change in the power delivered to the antenna.

(c) Specific authority, upon filing *informal* request therefor, is required for the following change in equipment and antenna:

1. Change in the indicating instruments installed to measure the antenna current or transmission line, direct place circuit voltage and the direct current of the last radio stage, except by instruments of the same type, maximum scale reading and accuracy.

2. Minor changes in the antenna system and/or transmission line which would not result in an increase of service area.

3. Changes in the location of the main studio except as provided for in subsection (b) 5, stated above.

(d) Other changes, except as above provided for in this section or in Standards of Good Engineering Practice for High Frequency Broadcast Stations prescribed by the Commission may be made at any time without the authority of the Commission, provided that the Commission shall be promptly notified thereof, and such changes shall be shown in the next application for renewal of license.

Operating Power; How Determined. The operating power, and the requirements for maintenance thereof, of each high frequency broadcast station shall be determined by the Standards of Good Engineering Practice for High Frequency Broadcast Stations.

Modulation. (a) The percentage of modulation of all stations shall be maintained as high as possible consistent with good quality of transmission and good broadcast practice and in no case less than 85 per cent on peaks of frequent recurrence during any selection which normally is transmitted at the highest level of the program under consideration.

Frequency Tolerance. The operating frequency without modulation of each broadcast station shall be maintained within 2000 cycles of the assigned center frequency.

Operation

Minimum Operating Schedule; Service. (a) Except Sundays, the licensee of each high frequency broadcast station shall maintain a regular daily operating schedule which shall consist of at least three hours of operation during the period 6 a.m. to 6 p.m., local standard time, and three hours of operation during the period 6 p.m. to midnight, local standard time. In an emergency, however, when due to causes beyond the control of the licensee, it becomes impossible to continue operating, the station may cease operation for a period not to exceed ten days, provided that the Commission and the Inspector in Charge of the radio district in which the station is located shall be notified in writing immediately after the emergency develops.

(b) Such stations shall devote a minimum of one hour each day during the period 6 a.m. to 6 p.m., and one hour each day during the period 6 p.m. to midnight, to programs not duplicated simultaneously as primary service in the same area by an standard broadcast station or by any high frequency broadcast station. During said one hour periods, a service utilizing the full fidelity capability of the system, as set forth in the Standards of Good Engineering Practice for High Frequency Broadcast Stations, shall be rendered. However, the Commission may, upon request accompanied by a showing of reasons therefor, grant exemption from the foregoing requirements, in whole or in part, for periods not in excess of three months.

(c) In addition to the foregoing minimum requirements, the Commission will consider, in determining whether public interest, convenience, and necessity has been or will be served by the operation of the station, the extent to which the station has made or will make use of the facility to develop a distinct and separate service from that otherwise available in the service area.

DEVELOPMENTAL BROADCAST STATIONS

The term "developmental broadcast station" means a station licensed to carry on development and research for the advancement of broadcast services along lines other than those prescribed by other broadcast rules or a combination of closely related developments that can be better carried on under one license.

| Licensee and Location | Call Letters | Frequency (kc) | Power | Emission |
|--|-----------------|---|-----------------|--|
| Bell Telephone Labs., Inc. Whippany, N. J | W3XDD | 580, 1340 | 50000 w | A3 |
| Bell Telephone Labs., Inc. Whippany, N. J | W3XPY | 43500. 49100 | 5 0 00 w | Special |
| The Crosley Corp. Near Mason, Ohio | W8XO | 700 | 100 kw-50 | 00-kw A3 |
| Midland Broadcasting Co., Kansas City, Mo | W9XER | 46500 | 1500 w | Special |
| Muzak Corporation New York, N. Y | W2XMC | 117650 | 1000 w | Special (C.P. only) |
| Natl. Broadcasting Co., Inc. Area of New York, N. Y | | 1614, 2398, 3492.5, 4797.5, 6425, 9135. 12862.5, 17310, 23100, 30660, 31020, 31140, 31180, 31540, 33340, 33460, 33620, 35060, 35460, 37060, 37140, 37540, 39140, 39460, 39540, 116050, 116250, 116450, 116850, 117050, 117250, 117650. 118050, 118250, 118450, 118650, 118850, 156525. 156975, 157425, 157725. 158175, 159075, 160425. 161325, 161775, 162000-168000. 210000-216000, 264000-270000, 300000-400000, 401000 and above | 25 w | A1, A-2, A3, A4, A5 & Spe- cial A5 on frequencies above 162000 kcs. |
| Natl. Broadcasting Co., Inc. Area of New York, N. Y | WIOXR | Same as above | 100 w | A1, A2, A3, A4, A5 & Spe- cial A5 on frequencies above 162000 kcs. |

- FCC REGULATIONS REGARDING - DEVELOPMENTAL BROADCAST STATIONS

The term "developmental broadcast station" means a station licensed to carry on development and research for the advancement of broadcast services along lines other than those prescribed by other broadcast rules or a combination of closely related developments that can be better carried on under one license.

Licenses for developmental broadcast stations will be issued only after a satisfactory showing has been made in regard to the following, among others:

(1) That the applicant has a program of research and development which cannot be successfully carried on under any of the classes of broadcast stations already allocated, or is distinctive from those classes, or combination of closely related developments that involve different phases of broadcasting which can be pursued better under one license.

(2) That the program of research has reasonable promise of substantial contribution to the development of broadcasting, or is along lines not already thoroughly investigated.

(3) That the program of research and experimentation will be conducted by qualified persons.

(4) That the applicant is legally and financially qualified and possesses adequate technical facilities to carry forward the program.

(5) That the public interest, convenience, and necessity will be served through the operation of the proposed station.

A separate developmental broadcast station license will be issued for each major development proposed to be carried forward. When it is desired to carry on several independent developments, it will be necessary to make satisfactory showing and obtain a license for each.

A licensee of developmental broadcast stations shall broadcast programs when they are necessary to the experiments being conducted. No regular program service shall be broadcast unless specifically authorized by the license.

A licensee of a developmental broadcast station shall not make any charge, directly or indirectly, for the transmission of programs, but may transmit the programs of a standard broadcast station or network including commercial programs, if the call letter designation when identifying the developmental broadcast station is given on its assigned frequency only and the statement is made over the developmental broadcast station that the program of a broadcast station or network (identify by call letters or name of network) is being broadcast in connection with the developmental work. In case of the rebroadcast of the program of any broadcast station, the FCC Regulation on rebroadcasting applies.

Frequency Allotted

The following frequencies are allocated for assignment to developmental broadcast stations:*

| | 1,614 | | | |
|------------------|---------|------------------|----------|----------------------------|
| 2,396] | 2 200 | 12,855 | 12.042.5 | 37,140 |
| 2,400 | 2,398 | 12,870 | 12,862.5 | 37,540 39,140 |
| 2,100) | | 12,070) | | 39,460 |
| 3,490] | | 17,300 } | | 39,540 |
| 2.105 | 3,492.5 | 17 200 } | 17,310 | 116,050 |
| 3,495] | | 17,320∫ | | 116,250 116,450 |
| 4,795] | | 23,100 | | 116,850 |
| ł | 4,797.5 | 30,660 | | 117,050 |
| 4.8 0 0 J | | 31,020 | | 117,250 |
| (120] | | 31,140 | | 117,650 |
| 6,420 | 6,425 | 31,180 31,540 | | 118,050 118,250 |
| 0.430 | 0,425 | 33,340 | | 118,450 |
| | | 33,460 | | 118,650 |
| 9,130 J | | 33,620 | | 118,850 |
| 9,140 | 9,135 | 35,060 | | 156,525 |
| 9.140 J | | 35,460 37,060 | | 156,975 157,425 |
| | | 57,000 | | 157,725 |
| | | | | 158,175 |
| | | | | 159,075 |
| | | | | 160,425 |
| | | | | 161,325 |
| | | | | 161,775 162,000-168,000 |
| | | | | 210,000-216,000 |
| | | | | 264,000-270,000 |
| | | | | 300,000-400,000 |
| | | | 40 | 1,000 and above |

A license will be issued for more than one of these frequencies upon a satisfactory showing that there is need therefor.

The frequencies suited to the purpose and in which there appears to be the least or no interference to established stations shall be selected.

In cases of important experimentation which cannot be conducted successfully on the frequencies allocated herein, the Commission may authorize developmental broadcast stations to operate on any

^{*} Also available for assignment to all other stations in the experimental service.

frequency allocated for broadcast stations or any frequencies allocated for other services under the jurisdiction of the Commission upon satisfactory showing that such frequencies can be used without causing interference to established services.

The operating frequency of a developmental broadcast station shall be maintained in accordance with the frequency tolerance of 0.05 per cent or less as required, provided, however, where lesser tolerance is necessary to prevent interference, the Commission will specify the tolerance.

The operating power of a developmental broadcast station shall not be in excess of that necessary to carry on the program of research. The operating power may be maintained at the maximum rating or less, as the conditions of operation may require.

Supplemental Report

A supplemental report shall be filed

with and a part of each application for renewal of license and shall include statements of the following, among others:

1. The number of hours operated.

2. Comprehensive report on research and experiments conducted.

3. Conclusions and program for further development of the broadcast service.

4. All developments and major changes in equipment.

5. Any other pertinent developments.

A developmental broadcast station authorized to operate on frequencies regularly allocated to other stations or services, shall be required to abide by all rules governing the stations operating regularly thereon which are applicable to developmental broadcast and are not in conflict with rules of the Commission for stations in general or for rules for developmental broadcast stations.

ST BROADCAST STATIONS

The term "ST broadcast station" means a station used to transmit programs from the main studio to the transmitter of a high frequency or an international broadcast station.

| Licensee and Location | Call Letters | Frequency Kilocycles | Power Watts | Emission |
|--|-----------------|-------------------------|----------------|----------------------|
| Capitol Broadcasting Co. Schenectady, N. Y. | W2XEO | 331000 | 50 | Special (CP only) |
| Columbia Broadcasting System, In New York, N. Y | | 330400 | 25 | Special |
| General Electric Co. Scheneetady, N. Y | .W2XBD | 343600 | 25 | Special (CP only) |
| Gordon Gray Winston-Salem, N. C | W4XGG | 337000 | 25 | Special (CP only) |
| The Journal Co. Milwaukee, Wisc. | W9XJC | 331000 | 50 | Special (CP only) |
| The Moody Bible Institute of Chicag Chicago, Ill. | | 333400 | 25 | Special (CP only) |
| Radio Service Corp. of Utah Salt Lake City, Utah | W6XHC | 331000 | 25 | Special (CP only) |

RULES GOVERNING ST BROADCAST STATIONS

The term "ST¹ broadcast station" means a station used to transmit programs from the main studio to the transmitter of a high frequency broadcast station, or an international broadcast station.

An ST broadcast station will be licensed only to the licensee of a high frequency broadcast station or of an international broadcast station. Only one ST broadcast station will be authorized in connection with the license for any high frequency broadcast station. Not more than two ST broadcast stations will be authorized in connection with the license for any international broadcast station. Each such ST station shall be at a fixed location.

The license of an ST broadcast station authorizes the transmission of program material, including commercial programs, from the main studio to the transmitter of the high frequency broadcast station or international broadcast station in conaection with which it is authorized.

Frequency Assignment

The following frequencies are allocated for assignment to ST broadcast stations upon an experimental basis:

| kc | kc | kc | kc | kc |
|---------|---------|---------|---------|---------|
| 330,400 | 333,400 | 335,800 | 338,200 | 340,600 |
| 331,000 | 334,000 | 336,400 | 338,800 | 341,200 |
| 331,600 | 334,600 | 337,000 | 339,400 | 341,800 |
| 332,200 | 335,200 | 337,600 | 340,000 | 342,400 |
| 332,800 | | | | 343,000 |
| | | | | 343.600 |

ST broadcast stations will be authorized to employ frequency modulation only.

The maximum frequency swing employed by ST broadcast stations shall not be in excess of 200 kilocycles.

The licensee of each ST broadcast station shall install and operate a directional antenna designed so that the gain in power toward the receiver shall be 10

¹ The abbreviation "ST" is derived from "studiotransmitter." (field gain 3.16) times the free space field from a doublet (137.6 mv/m for 1 kw at one mile). In all other directions 30° or more off the line to receiver, the power gain shall not exceed $\frac{1}{4}$ of the free space field gain from a doublet.

ST broadcast stations will be licensed with a power output not in excess of that necessary to render a satisfactory service.

The licensee of each ST broadcast station is required to conduct experimentation with regard to the following:

(a) Design of equipment and power required to render a satisfactory service.

(b) Design and adjustment of directional transmitting antennas.

(c) Design and location of receiving antennas.

Supplemental Report

A supplemental report shall be filed with and made a part of each application for renewal of application and shall include statements as to the following items:

(a) Total hours of operation.

(b) Continuity of service, causes and duration of any interruptions.

(c) Power required to deliver satisfactory signal at receiver.

(d) Data on design, adjustments and operation of directional receiving and transmitting antennas.

(e) Interference to service resulting from other stations or other sources.

(f) Cost of transmitter and receiver installation and expense of operation.

(g) Overall fidelity of equipment, frequency and amplitude.

Each ST broadcast station shall announce its call letters at the beginning and end of each period of operation, and during operation, at least once every hour it either shall announce its call letters or shall make an announcement which will permit it to be identified.



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THE TECHNICAL SIDE

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Engineering Developments

Wartime Radio Production

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Chief Engineer of Stations In United States and Canada

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Equipment Manufacturers



FOR TOMORROW

The design ideas embodied in Westinghouse transmitters have gained them an enviable reputation among progressive radio stations throughout the country. Air-cooled tubes, fuseless protection, surge-proof metal rectifiers and simplified metal unit design are providing these stations with advantages that are particularly valuable at this time.

Today, the skills and abilities that created the economy, simplicity and operating reliability of these fine transmitters are engaged 100% in war production. Westinghouse radio manufacturing facilities are now building "walkie-talkies," radio locators, aircraft transmitters and many other types of radio apparatus required for war.

¹In addition, Westinghouse radio research talents are searching the field of electronics—finding new and better methods that will keep this equipment second to none.

From this, comes our blueprint for tomorrow.

Out of these developments veiled in military secrecy and the new discoveries yet to be found, will come peacetime contributions that will make Westinghouse radio apparatus finer than ever. J-08051





ENGINEERING DEVELOPMENTS

By Howard S. Frazier

NAB Director of Engineering

WAR came to our country without warning on December 7th, 1941. Within minutes, not weeks, days or hours, American broadcasting was on a wartime basis. A great industry, born in peacetime and without training or experience in the ways of war, found its true stature and became of age. The greatest system of mass communication the world has ever known was found ready and prepared to deliver the news and to cooperate with our armed forces. No one knew when or where the enemy might strike next. Many stations began op-erating on a twenty-four-hour, aroundthe-clock basis. NAB immediately created committees to cooperate with the national war agencies and other industry committees were organized and conferred with local military authorities all over the country. Emergency communications systems were set up to provide the means for making radio "blackouts" immediately effective. Vital transmitters, telephone circuits and power supplies were protected against sabotage.

Immediate Action

No tooling-up period was needed. No appropriation bills were asked of Congress. Conversion to wartime operation was done so rapidly and so quietly that it was taken for granted. There are no four-minute speakers today as there were in the last war. There are no trains taking groups around the country to campaign. No time wasted by busy officials traveling with their mes-sages to our people. All that today is being done by radio, under the American system of free radio operated by private enterprise. There are just as many campaigns, maybe more, campaigns of recruiting, for the sale of war bonds, salvage, rubber, and all the others with which you are so familiar.

During the year broadcast engineering executives have faced a great variety of problems in maintaining wartime operation, such as the shortage of technical personnel, the conservation of critical materials, priority regulations, the protection of plant against sabotage or enemy action, the maintenance of emergency facilities, and last, but not least, the servicing of civilian radio receivers. Unfortunately, the necessities of war and military secrecy make it impossible to outline many of our industry's present activities and future plans. There have been few, if any, technical developments in the domestic broadcasting field during the past year. Engineering executives responsible for the technical operation of broadcast stations have found that wartime operating conditions required their full attention. Research and development facilities of the manufacturers, normally devoted to the technical advancement of broadcasting, have been converted to war activities. For these reasons this record of broadcast engineering might more fittingly be entitled, "What Broadcast Engineers Are Doing to Help Maintain Civilian Morale and Win the War."

Post-War Benefits

Much of the research development now devoted to the war effort will eventually accrue to the benefit and progress of broadcasting after the war. Naturally, the exact nature of these developments is a military secret. It is believed the coming of peace will mark the beginning of an era of rapid technical advance.

Regulations of the Federal Communications Commission and the Board of War Communications have virtually frozen frequency assignments and the operating power of stations for the duration. Only under unusual circumstances will new construction or changes in existing licenses be authorized. During recent years, many new stations have been constructed and the technical facilities of existing stations vastly improved. Thus the coming of war has found the nation's broadcasting plant well prepared to serve the nation.

Frequency Modulation

Frequency modulated broadcasting on high frequency channels, commonly referred to as FM, has emerged from the first year of the war a strong and husky child. Many new FM stations, in spite of priorities and labor shortages, have come on the air during the year. There has been little curtailment in the operating hours of existing stations. Although new FM receivers for civilian use were only manufactured during the first three months of the year, the number of FM listeners is still increasing as these receivers pass through the distribution channels to the radio audience.

Board of War Communications

The Defense Communications Board has been renamed the Board of War The organization of Communications. the Board and the thirteen advisory committees, composed of government and industry representatives, remains unchanged. NAB is represented by President Neville Miller as chairman of the Domestic Broadcasting Committee and a member of the International Broadcasting Committee. The NAB director of engineering serves as alternate on both committees. Many engineers and executives of the broadcast industry are also devoting a considerable amount of time and work to the BWC in connection with their membership on the broadcast committees. The activities of the BWC and its advisory committees are confidential. Therefore, much of great benefit to the industry and the war effort must remain untold until the cessation of hostilities.

Recording and Reproducing Standards

As broadcasting has developed, the problem of reproducing transcriptions with uniform results has become of much concern to broadcasting stations. Quite a number of different characteristics have been used by the various manufacturers of transcriptions, recording equipment and reproducing equipment. Most of these characteristics produce good results by themselves with the proper play back equalization. The NAB Engineering Committee sent a questionnaire on recording to all stations. Among other interesting data obtained was the fact that some stations use as high as ten different equalizers. The NAB Engineering Committee recommended to its Board of Directors that NAB coordinate the work of a committee to be formed for the purpose of establishing recording and reproducing standards. The Board of Directors approved of this procedure and early in June, 1941, Neville Miller, President of NAB, invited all companies interested in recording to a meeting to be held on June 26, 1941 in Detroit. Some twenty companies responded by sending representatives to the meeting. The Recording and Reproducing Standards Committee was formed at that time.

The members of the Committee have exhibited a splendid spirit of cooperation and many of them have devoted a considerable amount of time to the project. Several companies, who have standards of their own that produce excellent results, have in the interests of uniform standards, given and taken to the extent that it will cost them a considerable amount of money to adhere to the standards. It is this spirit of splendid cooperation that has produced excellent results.

The Committee has completed the study of sixteen items for standardization, which were officially adopted by the NAB Board of Directors on March 20, 1942. Several items are still under study but due to other war activities probably no action will be taken until the cessation of hostilities. The NAB Engineering Department is encouraging the adoption and general use of the standards. Government agencies using recordings, the armed services, as well as commercial organizations, are cooperating splendidly with this effort.

Television

Our first year of wartime radio came to an end with many of the nation's television stations still operating on regular program schedules. Restrictions on the manufacture of civilian television receivers and transmitting equipment will limit the expansion of the art for the duration. However operating experience gained during this period and military developments in television should get the new industry off to a good start with the coming of peace. This field will undoubtedly offer great employment opportunities to many of the new radio technicians, who are now getting valuable training and experience with our armed forces.

Priorities and Conservation

Broadcast engineers are developing the "know how" of conservation. Transmitters have been readjusted to obtain the maximum life from vacuum tubes. Station personnel are repairing microphones, transcription reproducers, meters and other delicate devices. Broadcasters are exchanging surplus parts, tubes and materials through the NAB Swap Bulletin, a publication distributed to all domestic broadcasting stations, in an effort to reduce the requirements of the industry for new materials. At least one organization has been formed to handle the repairing of vacuum tubes for transmitters. Several of the tube manufacturers are also repairing tubes.

The Radio and Radar Division of WPB regulates the broadcaster's priority problems. Key personnel of the Civilian Radio Section were drawn from the broadcast industry and understand the broadcaster's needs and his importance to the war effort. Government and industry, working together, have conserved tons of critical materials without interruption or impairment of broadcasting service.

WAR TIME RADIO PRODUCTION

By Dr. Orestes H. Caldwell

Editor, Radio Retailing Today

IN a war that covers the whole face of the globe, radio and communications become vital. To supply these farflung posts with adequate communication the radio industry has now laid down its peace-time work of civilian radio manufacture, and has expanded amazingly into war production.

down its peace-time work of civinan radio manufacture, and has expanded amazingly into war production. Besides military radio receivers and transmitters for planes, tanks, surface ships, and submarines, and walkie-talkies and portables for field use, the factories which once made civilian radios are now turning out electronic detector devices, amplifiers, locaters, altimeters, depth gauges, telephones, teletypewriters, direction finders, public-address systems, anti-sabotage alarms, together with a flood of tubes and batteries. During 1942, as the vast military radio program began to get underway, the radio and electronic output rose in value to a point between one and two billion dollars. High output was already underway by the end of the year. This tremendous new rate of production will be the yardstick for 1943, when war radio output may total several billions, reaching between fifteen and twenty times the former peacetime production of the radio industry.

Despite the curtailment of the manufacture of civilian sets, tubes and parts, the radio industry in 1942 has set a remarkable record as shown by the following estimates which, of course, do not include any war production figures.

1942 CIVILIAN RADIO SET AND TUBE SALES Source: Radio Retailing Today

| | Number | Retail Value |
|--|--------------------|---------------|
| Total sets sold during 1942 | 4,400,000 | \$154,000,000 |
| Radio sets exported | 500,000 | 17,500,000 |
| Automobile radios | 350,000 | 12,250,000 |
| Home radios sold in U. S. | 3,550,000 | 124,250,000 |
| Total tubes sold, U. S. | 87,700,000 | 96,000,000 |
| Tubes, initial equipment | 34,700,000 | 38,000,000 |
| Tubes, replacements | 53,000,000 | 58,000,000 |
| Parts, supplies | | 70,000,000 |
| Phonograph records | 110,000,000 | 48,000,000 |
| Note: In April WPR owland all civilian radio-set | production stopped | and factories |

Note: In April, WPB ordered all civilian radio-set production stopped, and factories converted to war production. Total military radio production during 1942 is believed to be between one and two billion dollars.

ANNUAL BILL OF U.S. FOR RADIO

Source: Radio Retailing Today

| Sales of time by broadcasters, 1942 | \$203,000,000 |
|--|---------------|
| Talent costs | 40,000,000 |
| Electricity, batteries, etc. to operate 50,340,000 receivers | 225,000,000 |
| 3,900,000 radios sold in 1942 at retail | 136,500,000 |
| 53,000,000 replacement tubes | 58,000,000 |
| Radio parts, supplies, etc. | 70,000,000 |
| Servicing radio sets. | 70,000,000 |
| | |

RADIO SETS IN USE

Source: Radio Retailing Today

| U. S. homes with radios "Secondary" sets in above homes Battery portables | $Jan. 1, 1942 \\ 29,700,000 \\ 15,000,000 \\ 2,800,000 \\ 8,500,000 \\ 8,500,000 \\ 8,500,000 \\ 1,0$ | $\begin{array}{c} Dec. \ 1, 1942 \\ 30,800,000 \\ 16,660,000 \\ 3,130,000 \\ 8,750,000 \end{array}$ |
|---|---|---|
| Auto-radios | 8,500,000 | 8,750,000 59,340,000 |

R.M.A. ALL OUT FOR VICTORY

By Bond Geddes

Executive Vice-President, Radio Manufacturers Association

THE record of accomplishment of the radio manufacturing industry is being written by American fighting men. in our bombe's and other aircraft, our ships, our tanks and other arms throughout the world. Radio is the new and possibly decisive armament. Although radio's great contribution in the winning of the war, through new and secret apparatus, on sea and land, cannot be told until peace comes, never has there been such acute public consciousness of the part which radio is playing, both for the armed forces and civilian populations, at home and abroad. Its use in battle and for national and international information and understanding has given radio wide recognition, both as the new and powerful force in winning the war and also toward shaping of the peace which will come.

The part of the radio manufacturing industry in this "Victory" program is indicated by the delivery in 1942 of military radio apparatus estimated at \$2,250 million, or more than four times ordinary peactime production of the industry —a record not su: passed by the automotive or any other industry which has been harnessed almost 100 per cent toward this "Victory" program. And in 1940 a military radio program estimated at \$4 billion is the delivery responsibility of radio manufacturers.

Industry Objectives

Two present major objectives of the industry are the "on time" supply of this tremendous quantity of fighting radio, together with the utmost maintenance of public radio service--national and international — via broadcasting. Uncle Sam is now the No. 1 customer of the industry, but he also is the source of supply for transmitters and maintenance components of :eceiving sets. He is the principal source of supply for radio apparatus throughout the world.

radio apparatus throughout the world. Pearl Harbor found the radio industry already engaged, at that time, on "defense" contracts for military radio aggregating over \$600 million. Early transition, at the outbreak of war, from civilian to "all out" military radio production, was obvious. The first step came from the then Office of Production Management, in January, 1942, for a cut of 40 per cent in production of civilian radio receivers, and was soon followed by

the order on March 7 suspending all production of civilian receivers on April 22. with a few companies authorized to extend their production until the final set, "for the duration," came off the lines on June 7. Radio sets now are rapidly disappearing from the market, and there is no prospect for any substantial new production for the duration. This means that the primary problem for maintenance of public radio service relates to the supply of replacement tubes and parts for as many of the 57 million sets in the hands of the public as may be possible under war conditions. Also, the absorption of radio workers and service men by the armed services brings a related problem of vanishing manpower.

War controls over the industry, both in broadcasting and manufacture, have so spread that the facilities of the manufactu ing industry and also the supplies of maintenance parts for civilian radio sets, as well as the distribution of the country's man and woman power, are now at the disposal of the Government and subject to its needs. Already there are shortages of replacement tubes, and, while the supply of other replacement patts for civilian radios is regarded as ample for another year, the Government holds the fundamental power of determining the future supply of maintenance parts and also the availability of manpower. The industry can assist but cannot determine such future Government. policies, and while : adio is regarded as "essential," with formal orders and regulations to that effect, still the final policies of providing sufficient materials for maintenance parts and adequate manpower for broadcasting and also for the servicing of U. S. receivers, : emains fundamentally within the determination of Government agencies. Programs for future supplies of replacement tubes and parts are row being developed by several Government agencies and will be available to the extent of Government authorizations.

RMA Co-operation

On both the war program and the problems of maintaining civilian radio service, the trade organization of the industry—the Radio Manufacturers Association—has been an agency working in closest co-operation with all Government departments. During last year the Association was placed on a war basis, revising its activities and membership services to the new war conditions. Its Priorities Committee, first headed by Paul V. Galvin of Chicago, now president of RMA, arranged last March with OPM and later with WPB for aluminum allocations for vital radio components. These allocations have been continued, and now the War Production Board, in its control of supplies and production, is preparing official programs for replacement tubes and parts. The standardization work of RMA has been shifted largely to the military effort. The RMA Engineering Department is engaged on standardization of military transmitters, receivers and electronic devices, while the standardization of parts has come largely under the direct control of WPB. Official industry advisory committees are largely composed of RMA leaders.

Under war conditions, the solidarity of the industry and the value of services to its members are indicated by an increase of above 50 per cent in the membership of RMA, its trade organization. In its "all out" effort toward the winning of the war, the industry is not unmindful of the peace problems ahead, which will include rapid conversion mo: e quickly in the radio industry than in many others—to peacetime and broadened public services. The industry promises to be one of the principal industrial factors in providing new services and products when "Victory" becomes a reality.

Radio Manufacturers Association

Officers and Executive Personnel—1942-1943

Headquarters: 1317 F. St., N.W., Washington, D. C.

President

Paul V. Galvin, Galvin Manufacturing Corp., Chicago, Ill.

Executive Vice-Pres.-General Mgr.

Bond Geddes, 1317 F St., N. W., Washington, D. C.

Vice-Presidents

- Ray H. Manson, Stromberg-Carlson Telephone Mfg. Co., Rochester, N. Y.
- M. F. Balcom, Sylvania Electric Products, Inc., Emporium, Pa.
- G. W. Henyan, General Electric Co., Schenectady, N. Y.
- Ray F. Sparrow, P. R. Mallory & Co., Indianapolis, Ind.
- James P. Quam, Quam-Nichols Company, Chicago, Ill.

Treasurer

Leslie F. Muter The Muter Company, Chicago, Illinois.

Secretary

Bond Geddes, 1317 F Street, N. W., Washington, D. C.

General Counsel

John W. Van Allen, Liberty Bank Building, Buffalo, New York.

RMA BOARD OF DIRECTORS

Term Expiring 1943

- P. S. Billings, Belmont Radio Corporation, Chicago, Illinois.
- Octave Blake, Cornell-Dubilier Electric Corp., S. Plainfield, N. J.
- H. C. Bonfig, RCA Manufacturing Co., Camden, New Jersey.
- James T. Buckley, Philco Corporation, Philadelphia, Pa.
- James C. Daley, Jefferson Electric Co., Bellwood, 111.
- Paul V. Galvin, Galvin Manufacturing Corporation, Chicago, Illinois.
- W. P. Hilliard, Bendix Radio, Baltimore, Md.
- J. J. Kahn, Standard Transformer Corp., Chicago, Ill.
- E. A. Nicholas, Farnsworth Television & Radio Corp., Fort Wayne, Indiana.
- H. E. Osmun, Centralab, Milwaukee, Wisc.
- James P. Quam, Quam-Nichols Co., Chicago, 111.
- David T. Schultz, Raytheon Production Corporation, Newton, Massachusetts.

- Ernest Searing, International Resistance Co., Philadelphia, Pa.
- Ray F. Sparrow, P. R. Mallory & Co., Indianapolis, Ind.

Term Expiring 1944

- E. Alschuler, Electrical Research Labs., Inc., Evanston, Illinois.
- W. R. G. Baker, General Electric Company, Bridgeport, Connecticut
- Roy Burlew, Ken-Rad Tube and Lamp Corporation, Owensboro, Kentucky
- A. H. Gardner, Colonial Radio Corporation, Buffalo, New York
- Ray H. Manson, Stromberg-Carlson Telephone Manufacturing Co., Rochester, New York.
- A. S. Wells, Wells-Gardner & Company, Chicago, Illinois.

Term Expiring 1945

- Ben Abrams, Emerson Radio & Phonograph Corporation, New York, N. Y.
- M. F. Balcom, Sylvania Electric Products, Inc., Emporium, Pa.
- R. C. Cosgrove, The Crosley Corporation, Cincinnati, Ohio.
- L. L. Kelsey, Stewart-Warner Corp., Chicago, Ill.
- J. J. Nance, Zenith Radio Corp., Chicago, Ill.
- G. W. Thompson, Noblitt-Sparks Industries, Inc., Columbus, Indiana.

RMA STANDING COMMITTEES

- Executive Committee
 - Paul V. Galvin, Chairman Ben Abrams W. R. G. Baker M. F. Balcom H. C. Bonfig James T. Buckley Ray H. Manson J. J. Nance James P. Quam Ray F. Sparrow Leslie F. Muter

Credit Committee

- J. J. Kahn, Chairman, Standard Transformer Corp. Eastern Division:
- Henry Pope, Vice-Chairman, National Union Radio Corp.

Western Division:

E. R. Carlson, Vice-Chairman, Crowe Name Plate & Mfg. Co.

Engineering Department

- Dr. W. G. Baker, Director, General Electric Co.
- Virgil M. Graham, Assistant Director, Sylvania Electric Products, Inc.

RMA DIVISIONS

Sets: Ray H. Manson, Chairman Tubes: M. F. Balcom, Chairman

Transmitter: G. W. Henyan, Chairman Parts: Ray F. Sparrow, Chairman

- Amplifier & Sound Equipment: James P. Quam, Chairman
- Export Committee
 - W. A. Coogan, Chairman, Hygrade Sylvania Corp.
- Legislative Committee A. H. Gardner, Chairman, Colonial Ra dio Corporation

Membership Committee Ernest Searing, Chairman, International Resistance Co.

- Traffic Committee
 - O. J. Davies, Chairman, RCA Manufacturing Company, Inc.

RMA SPECIAL COMMITTEES

- By-Laws and Organization Committee Leslie F. Muter, Chairman
- Replacement and Repair Parts Committee
 - J. J. Kahn, Chairman
- Service Committee M. J. Schinke, Chairman

RMA Engineering Department

- Director: Dr. W. R. G. Baker, General Electric Co., Bridgeport, Conn.
- Assistant Director: Virgil M. Graham, Sylvania Electric Products, Inc., Emporium, Pa.
- RMA Data Bureau: L. C. F. Horle, 90 West St., New York, N. Y.
- Military Standards Committee: Roger M. Wise, Sylvania Electric Products, Inc.; R. H. Fidler, Tung-Sol Lamp Works; J. J. Farrell, General Electric Co.; W. L. Webb, Bendix Radio; D. D. Israel, Emerson Radio & Phonograph Corp.; William Angus, General Electric Co.; H. H. Willis, Sperry Gyroscope Co.; D. G. Little, Westinghouse Electric & Mfg. Co.
- Vacuum Tube Section: R. M. Wise, Chairman, Sylvania Electric Products, Inc.; R. H. Fidler, Vice-Chairman, Tung-Sol Lamp Works.

• • • RADIO MANUFACTURERS ASSOCIATION • •

Committees

- Receiving Tubes: Dr. P. T. Weeks, Chairman, Raytheon Production Co.
- Cathode Ray Tubes: Dr. T. T. Goldsmith, Chairman, Allen B. DuMont Laboratories, Inc.
- Transmitting Tubes: R. W. Larson, Chairman, General Electric Co.

Sub-Committees

- Conventional High Vacuum Types: K. C. DeWalt, General Electric Co.
- Gas Rectifiers, etc.: D. V. Edwards, Chairman, Electrons, Inc.
- Velocity Modulation Tubes, etc.: W. T. Cooke, Chairman, Sperry Gyroscope Co.
- UHF Receiving Tubes: Wallace James, Chairman, RCA Manufacturing Co.
- UHF Magnetrons: Dr. J. B. Fisk, Chairman, Bell Telephone Laboratories.
- Miscellaneous Tubes (Gaps, Switches, etc.): D. E. Marshall, Westinghouse Electric & Mfg. Co.
- Transmitter Section: J. J. Farrell, Chairman, General Electric Co.; W. L. Webb, Vice-Chairman, Bendix Radio.

Committees

- Fixed Station Transmitters: J. A. Hutchinson, Chairman, Westinghouse Electric & Mfg. Co.
- Mobile 'Transmitters: Frank A. Gunther, Chairman, Radio Engineering Laboratories.
- Field Transmitters: D. Mitchell, Chairman, Galvin Manufacturing Corp.
- Air Borne Transmitters: M. M. Hucke, Chairman, RCA Manufacturing Co.
- Marine Transmitters: E. F. Herzog, Chairman, General Electric Co.
- Receiver Section: Dorman D. Israel, Chairman, Emerson Radio & Phonograph Corp.; William Angus, Vice-Chairman, General Electric Co.

Committees

- Fixed Station Receivers: A. G. Manke, Chairman, General Electric Co.
- Mobile Receivers: B. Ray Cummings, Chairman, Farnsworth Television & Radio Corp.

- Field Receivers: G. E. Gustafson, Chairman, Zenith Radio Corp.
- Air Borne Receivers: I. J. Kaar, Chairman, General Electric Co.
- Marine Receivers: C. Gunther, Chairman, RCA Manufacturing Co.
- Electronics Applications Section (Non-Communications): H. H. Willis, Chairman, Sperry Gyroscope Co.; D. G. Little, Vice-Chairman, Westinghouse Electric & Mfg. Co.

NATIONAL TELEVISION SYSTEM COMMITTEE

- Dr. W. R. G. Baker, Chairman, General Electric Co.
- Virgil M. Graham, Secretary, Sylvania Electric Products, Inc.
- Dr. Ralph Bown, Bell Telephone Laboratories, Inc.
- Leonard H. Hole, Columbia Broadcasting System, Inc.; Dr. P. C. Goldmark, Alternate.
- Allen B. DuMont, Allen B. DuMont Laboratories, Inc.; Dr. T. T. Goldsmith, Alternate.
- B. Ray Cummings, Farnsworth Television & Radio Corp.; Madison Cawein, Alternate.
- Dr. E. F. W. Alexanderson, General Electric Co.; I. J. Kaar, Alternate.
- Daniel E. Harnett, Hazeltine Service Corp.; W. A. MacDonald, Alternate.
- Albert I. Lodwick, Hughes Tool Co.; A. F. Murray, Alternate.
- Dr. Alfred N. Goldsmith, Institute of Radio Engineers; H. A. Wheeler, Alternate.
- E. W. Engstrom, RCA Mfg. Co.; Dr. C. B. Jolliffe, Alternate.
- D. G. Little, Westinghouse Electric & Mfg. Co.
- J. V. L. Hogan, National Association of Broadcasters; L. C. Smeby, Alternate.
- David B. Smith, Philco Corp.; F. J. Bingley, Alternate.
- Dr. R. H. Manson, Stromberg-Carlson Telephone Mfg. Co.; Dr. G. R. Town, Alternate.
- Paul Raibourn, Television Productions, Inc.
- John R. Howland, Zenith Radio Corp.; J. E. Brown, Alternate.

CHIEF ENGINEERS OF STATIONS IN UNITED STATES AND CANADA

AS OF JANUARY 1st, 1943

The "Win the War First" theme is readily apparent in comparing this year's listing of Radio Engineers with that of '42. The various branches of the armed forces and other government agencies have drawn heavily on personnel in this department particularly. A study would probably indicate that far more men have enlisted from station technical staffs than any other division of the business.

An unusual factor that the war provided is a strong sprinkling of female engineers in both large and small stations. Indications are that more and more feminine technicians will be trained and hired as the war continues.

Alabama

| Anniston, WHMA |
|------------------------------------|
| Birmingham, |
| WAPI |
| WSGNPaul Cram |
| Decatur, WMSLCalloway M. Callicott |
| Huntsville, WBHPJohn Garrison |
| Mobile, |
| WALARaymond Hurley |
| Montgomery, |
| WCOV |
| WSFACliff Shelkofsky |
| Selma, WHBB |

Arizona

| Lowell, KSUN |
|--------------------------------|
| Phoenix, |
| KOYRobert Thompson |
| KPHOLouis Sublett |
| KTAR |
| Prescott, KYCAJohn R. Quinn |
| Safford, KGLU |
| Tueson, KTUC |
| Yuma, KYUM Leavenworth Wheeler |

Arkansas

| Blytheville, KLCN |
|---|
| El Dorado, KELD Ewing Canaday |
| Fort Smith, KFPWBill Slates |
| Helena, KFFAJ. C. Warren |
| Hot Springs National Park, KTHSJ. C. Norman |
| Little Rock, |
| KWFCCharles Greenley |
| KGHIK. F. Tracy |
| KLRA K. F. Tracy |
| Siloam Springs, KUOACecil E, Smith |
| Texarkana, KCMC |

California

| Bakersfield, | |
|--------------------|-------------------------------|
| KERN | |
| Beverly Hills, KMP | CLloyd Sigmon |
| Chico, KHSL. | Emory P. Milburn |
| Eureka, KIEM | Alvor Olson, William R. Rambo |

| El Centro, KXO |
|--|
| Fresno. |
| KARMJohn F. Scales |
| KFRESheldon Anderson |
| KMJ |
| Hollywood, KMTR, |
| Long Beach, KGERJay Tapp |
| Los Angeles |
| KECAH. L. Blatterman, Curtis W. Mason |
| KFACH. W. Anderson |
| KFI, |
| KFSGMyron Kluge |
| KFVDJohn A. Smithson |
| KFWB |
| KIIJ |
| KNX Lester H. Bowman |
| KRKD Willis O Freitag |
| KRKD |
| Meroed, KYOSJohn E, Boren |
| Modesto, KTRB |
| Monterey, KDON |
| Oakland. |
| KLS |
| KLXRos Smith |
| KROWC. E. Downey |
| Pasadena |
| KPASJohn A. Smithson |
| PACEW Dank Summa |
| KWKWPaul Spargo Redding, KVCVPat O'Brien |
| Riverside, KPRO |
| Sacramento. |
| KFBKStan Sronce |
| KROY |
| San Bernardino, KFXM Richard T. Sampson |
| San Diego, |
| KFMBLeslic G. Hewitt |
| KGB. Vern Milton |
| San Francisco. |
| KFRCJim McArdle |
| KCO T B Palmer |
| KDO T B Palmer |
| KGOT. B. Palmer KPOT. B. Palmer KSANN. J. Patterson KSFO |
| Report Royal V Howard |
| |
| San Jose, KQW. W. C. Gilman San Luis Obispo, KVEC. Earl Travis Santa Ana, KVOE. Wallace S. Wiggins |
| San Tuis Obisno KVEC Earl Travis |
| Sunta Ann EVOF |
| San Barbara. |
| KDBWilliam C. Buckley |
| KTMS, |
| Santa Rosa, KSRO, |
| Stockton, |
| |
| KDCM Read Filors |
| KDGMFred Eilers |
| KDGMFred Eilers KWGLee Berryhill |
| KDGMFred Eilers |

966

Colorado

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| Colorado Springs, KVOK |
|--------------------------------|
| Denver, |
| KFEL |
| KLZ |
| KMYRGlen James |
| KOARobert H. Owen |
| Grand Junction, KFXJ Eph Towne |
| Greeley, KFKA |

-

Connecticut

| Bridgeport. |
|-----------------------------------|
| WICCGeorge Keich |
| WNABGard Ray |
| .Iartford, |
| WDRCItalo A. Martino |
| WNBC |
| WTIC |
| WTHTRichard K. Blackburn |
| New Britain, WNBCRoger B. Holt |
| New Haven, WELLJ. Gordon Keyworth |
| New London, WNLC |
| Waterbury, |
| WATR |
| WBRY |
| Staniford, WSRR |

Delaware

District of Columbia

Washington.

Calenada Ca

| WINX. | | | | | | | | | 1 | R | al | ļŗ | h | | E. | Cannon, Jr. |
|-------|--|--|--|--|--|--|--|--|---|---|----|----|---|----|----|--------------|
| WJSV. | | | | | | | | | | | | | | | | .Clyde Hunt |
| WMAL. | | | | | | | | | | | | | Н | ١, | Α. | Wadsworth |
| WOL. | | | | | | | | | | | | | | | | . Harry Lyon |
| WRC. | | | | | | | | | | | | | | | Α. | E. Johnson |
| WWDC | | | | | | | | | | | | | | | U, | L. Lynch |

Florida

| Gainesville. | WRUFLILL | Dr. | Palmer Craig |
|--------------|----------|-----|--------------|
| Jacksonville | | | |

| WJAXJohn T. Hopkins, 3rd |
|---|
| WJHPB. Hayford |
| WMBRE. B. Vordermark |
| WPDQJames R. Donovan |
| Lakeland, WLAK, Wm, P. Lee |
| Lake Worth, WWPGW. H. Malone |
| Miami, |
| WIOD |
| WQAMT. C. Wisenbacker |
| Miami Beach, WKAT, Arthur Smith, Thomas Magee |
| Ocala, WTMC, Beecher Haylord, H. F. Lange |
| Orlando. |
| WDBOJ. E. Yarbrough |
| Falm Beach, WWPGPaul McGinty |
| WLOF Harold A. Jenkins |
| Panama City, WDLPBeecher Hayford |
| Pensacola, WCOAG. E. Mead |
| St. Petersburg. |
| St. Augustine, WFOV., |
| WSUNLouis J. Link |
| WTSP |
| Sarasota, WSPB |
| Tallahassee, WTAL,, William A, Snowden, Jr. |
| Tampa. |
| WDAE |
| WFLAJoe Mitchell |
| Wost Dalm Reach WINO F Whitt MacDowall |

Georgia

| Albany, |
|----------------------------------|
| WALB Noel Martin |
| WGPCCharles M. Kinnett |
| Atlanta, |
| WAGA |
| WATLZenas Sears |
| Angusta. |
| WGACDeForest Layton |
| WSB C. F. "Harry" Daugherty |
| Augusta, WRDW |
| Brunswick, WMOG Kenneth E. White |

| Cedurtown, WGAA, Clarence Landress |
|------------------------------------|
| Columbus, WRBL, Wilfred Siddle |
| Cordele, WMJMClayton Lee |
| Dalton, WBLJW. C. Roberts |
| Gainesville, WGGAF. K. Brown |
| Macon, |
| WBM1 |
| WMAZJr. George P. Raukin, Jr. |
| Moultrie, WMGAJames Wilder |
| Rome, WRGAR. L. Starr |
| Sayannah, |
| WSAV |
| WTOC |
| Toecoa, WRLCH. C. Lindahl |
| Valdosta, WGOVL. C. McCall |
| Wayeross, WAYXJohn T. Tobola |
| West Point, WDAKDige Bishop |
| |

• Idaho

| Boise, KIDÓ | . H. W. ' | Toedtemeier |
|------------------|-----------|-------------|
| lewiston. KRLC | .Milton | MacLafferty |
| Nampa, KFXD | | Eddie Hurt |
| Pocatello, KSEL | Henry | H. Fletcher |
| Pwin Falls, KTFL | Frank | tin V. Cox |
| Wallace KWAL | | arles Crane |

Illinois

| Aurora, WM | RO | | | | | М | a | ry. | | Lou | | Brown |
|-------------|-------|--|--|--|--|---|---|-----|---|-----|-----|-------|
| Chanipaigu. | WDWS. | | | | | | | | ÷ | Ji | iek | Baum |
| Chicago, | | | | | | | | | | | | |

| WAAF | Carl Dhlrich |
|----------------------|------------------|
| WAPP | Edward J. Jacker |
| WBBM | |
| WCFL | |
| WEDC | |
| WENR | |
| WGES | |
| WGN | |
| W.[J]) | |
| WLS. | Thomas L. Rowe |
| WMAQ | |
| WMBI | |
| WSBC | |
| Ciccro, WHFC | |
| Danville, WDAN | |
| Decatur, WSOY | |
| East St. Louis, WTMV | |
| Galesburg, WGIL | |
| Harrisburg, WEBQ | |
| Herrin, WIPF | |
| Jacksonville, WLDS | |
| Peoria, WMBD | |
| Quincy, WTAD | |
| Rockford, WROK | |
| Rock Island, WHBF | |
| Springfield, WDZ. | |
| Tuscola, WDZ | |
| | |
| Urbana, WILL. | |

Indiana

| Anderson, WHBF, L. F. Podhaski |
|--|
| Elkhart, WTRC |
| Fort Wayne, WGL-WOWO, Alva E. Smith |
| Gary, WIND Victor H. Voss |
| Hammond, WJOB |
| WJWC |
| Indianapolis, |
| WFBM |
| WIBC |
| WIRE Eugene E. Alden |
| WISH |
| Lafayette, WASK Russell Lewis |
| Muncie, WLBC |
| South Bend, WSBT Paul Mangus |
| Terre Haute, WBOW |
| Vincennes, WAOV |
| West Lafayette, WBBA . Howard Eckert, Earl Stout |
| |

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| Ames, | WOI . | | | | | | | | | | | | | 1., | \mathbf{L} | . I | .ew | \mathbf{s} |
|---------|--------|-----|-----|----|------|--|------|--|---|------------|---|--------------|-----|-----|--------------|------------------|------|--------------|
| Boone. | KFGG | 2 | | | | | | | P | ' a | u |] | R. | Н | luı | 115 | inge | 3r |
| surims | tun. | KBU | R | | | | | | | | | | . K | ir | by | - 8 | smit | h |
| ledar 1 | Rapids | . W | M'I | ۰. | | | | | | | | \mathbf{P} | nu | 1 / | ١. | \mathbf{P}_{i} | ılme | ı. |
| linton | KRC | S | | | | | | | | | | G | ill | bei | t | An | dre | w |

| Davenport, WOC |
|--------------------------------------|
| Decorah, KWLCOliver M. Eittreim |
| Des Moines, |
| KRNT-KSO |
| WHOP. A. Loyet |
| Dubuque, |
| KDTHStan Beck |
| WKBB Leonard Carlson |
| Fort Dodge, KVFD |
| Iowa City, WSUIS. J. Ebert |
| Marshalltown, KFJB, Alfred Urbashieh |
| Mason City, KGLO |
| Ottumwa, KBIZ August P. Wendt |
| Shenandoab, |
| KENF Earl Blakesley |
| KMARay Schroeder |
| Sioux City, |
| KSCJ Alvin H. Smith |
| KTRLEarl Huss |
| Spencer, KICD |
| Waterloo, KXEL |
| • |

Kansas

| Atchison, KVAK Charles Giles |
|---------------------------------|
| Coffeyville, KGGFSarto Jaminet |
| Dodge City, KGNO |
| Emporia, KTSW Harold E. Davis |
| Garden City, KIUL |
| Great Bend, KVGBLeo Legleiter |
| Hutchinson, KWBW |
| Kansas City, KCKNBernard Malthy |
| Lawrence, WRENCarl Bliesnet |
| Manhattan, KSACR. C. Dennison |
| Pittsburg, KOAMW. L. Brown |
| Salina, KSALN. E. Vance, Jr. |
| Topeka, WIBW |
| Wichita, |
| KANSCarl Hall |
| KFBIK. W. Pyle |
| KFH |

. Kentucky

| Ashland, WCMIClarence Weaver |
|------------------------------------|
| Harlan, WHLNMax Cockley |
| Henderson, WSONEdwin L. Robb |
| Hopkinsville, WHOPlynton R. Lemond |
| Lexington, WLAPSanIord Helt |
| Louisville, |
| WAVE |
| WHASD. C. Summerford |
| WINN |
| New Albany (Louisville) |
| Owensboro, WOM1Leslie Goodaker |
| Paducah, WPADJames Grant |

Louisiana

Alexandria, KALB.....Josse Sexton New Orleans,

| WDSU | |
|----------------------|--|
| WNOE | |
| WWL,J. D. Bloom, Jr. | |
| Shreveport. | |
| KRMDR. M. Dean | |
| KTBS | |
| KWKHW. E. Antony | |

Maine

| Augusta, | WRDO | Harold Dinsmore |
|-----------|------|---------------------|
| Lewiston. | WCOU | John T. Duty |
| Portland. | | |
| WCSH. | | G. Fred Crandon |
| | | D W. H. Laberry |

... Roger W. Hodgkins WGAN

Maryland

| Baltimore, |
|-------------------------------------|
| WBALGeorge W. Cooke |
| WCAOMartin L. Jones |
| WFBR |
| WITHJames Duff |
| Cumberland, WTBOL. Edward Pamphilon |
| Frederick, WFMDA. V. Tidmore |
| Hagerstown, WJEJGeorge W. Melntire |
| Salisbury, WBOC Peter A. Alfonsi |

Massachusetts

| WBZ | F. M. Sloan |
|------------------------|-------------------------|
| WBZA | H. E. Randol |
| WCOP | |
| | |
| WHDH | |
| WNAC, Paul A. | DeMars, Irving Robinson |
| WORL | John Parker |
| Fall River, WSAR | |
| Fitchburg, KEIM | Theodore Kalin |
| Greenfield, WHAL | James L. Spates |
| Holyoke, WHYN | Thomas Humphrey |
| Hyannis-West Varmouth. | WOCBL. D. Trefry |
| Hyannis, WOCB | Rodney A. Merrill |
| Lawrence, WLAW | George A. Hinekley |
| Lowell, WLLH | Ralph Newton |
| New Bedford, WNBH | Irving Vermilya |
| Pittsfield, WBRK | Leonard Lavendol |
| Springfield, | |
| | Earle G. Hewinson |
| | Lawrence A, Reilly |
| Worcester, | |
| | , Irving B. Robinson |
| WTAG | Elliot A. Browning |
| | |

٠ Michigan

| Bay City, WBCM | Ralph H. Carpenter |
|-------------------------|--------------------|
| Calumet, WHDF | George L. Burgan |
| Detroit, | |
| WJLB | . Edward H. Clark |
| WWJ. | |
| WXYZ | Verne C. Alston |
| East Lausing, WKAR | |
| Flint, WFDF | Frank D. Fallain |
| Grand Rapids, WOOD-WASH | |
| Ironwood, WJMS | Arne Dahlback |
| Jackson, WIBM | Charles Wirtanen |
| Kalamazoo, WKZO | Carl E. Lec |
| Lapeer, WMPC | , Hollis F. Hayes |
| Muskegon, WKBZ | George Krivitzky |
| Pontiae, WCAR | |
| Port Huron, WHLS. | Leslie Couant |
| Royal Oak, WEXL. | Jerome Steadley |
| Saginaw, WSAM | Simon Maruszan |
| Traverse City, WTCM | Drew McClay |
| | |

Minnesota

| Albert Lea, KATE Lawrence Lawson |
|--------------------------------------|
| Duluth, |
| KDAL Robert A. Dettman |
| WEBCWilliam Lounsberry |
| Hibbing, WMFG |
| Mankato, KYSM James Houts |
| Minneapolis, |
| WCCOHugh S. McCartney |
| WDGYDr. George W. Young |
| WLBBurton Holmberg |
| WLOLGene Brautigam, Ogden Prestholdt |
| WTCN |
| Moorhead, KVOXDick Noble |
| Northfield, WCALO. W. Halderson |
| St. Cloud, KFAM Robert B. Witschen |
| St. Paul, WMIN |
| Virginia, WHLBWayne Kestila |
| Willmar, KWLMVern Baumgartner |

Mississippi

| Columbus, WCBL Maxwell Williams |
|------------------------------------|
| Greenville, WJPRR. L. Lee |
| Greenwood, WGRM |
| Gulfport, WGCM |
| Jackson, WSLLC. A. Perkins |
| Laurel, WAMLBruce Dennis |
| McComb, WSKB, Robert Louis Sanders |
| Meridian, WOOCD. W. Gavin |
| Natchez, WMIS |
| Vicksburg, WQBCC. E. Drake |

Missouri

| Columbia, | KFRU. | | | | | Robert Haigh | |
|-----------|-------|--|--|------|--|--------------------|--|
| Hannibal, | KHMO. | | | | | Warren E. McFadden | |
| Joplin, W | мвн | | | | | Richard Meek | |
| Kansas Ci | ty. | | | | | | |

Albany.

| KCMOJack Stewart KMBCA. R. Moler WDAFJoseph A. Flaherty |
|---|
| Poplar Bluff, KWOC |
| St. Joseph, KFEQFred H. Damm St. Louis. |
| KFVOCarl H. Meyer |
| KWKRich Hayes KXOKArthur Rekart |
| WEWGeorge E. Rueppel |
| WILL. Chall C. Stoup Sedalia, KDRO |
| Springfield, |
| KGBX-KWTOFritz Bauer KTTOFrank L. Barker |

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Montana

| Billings, KGHLJeff Kiichli |
|--------------------------------|
| Bozeman, KRBMJaek Provis |
| Great Falls, KFBB Wilbur Myhre |
| Helena, KPFAR. D. Martin |
| Kalispell, KGEZ Donald Gorman |
| Miles City, KGVO |
| Missoula, KGVO |
| Sidney, KGCXOtto E. Moates |

Nebraska

| Fremont, KORN Lee Gustavson | |
|------------------------------------|--|
| Grand Island, KMMJD. Swanson | |
| Hastings, KHASDuane B. Allison | |
| Kearney, KGFWJack Lewis | |
| Lincoln, KFAB-KFOR Mark W. Bullock | |
| Norfolk, WJAG | |
| North Platte, KGNFJ. B. Eaves | |
| Omaha, | |
| KBON,Richard Wina | |
| KOILMark Bullock | |
| KOWHF. E. Shopen, Jr. | |
| WOWWilliam J. Kotera | |

Nevada

Reno, KOH M. Hewlitt Kees

• New Hampshire

Keene, WKNE. Howard Ayer Laconia, WLNH. Louis Steady Manchester, WFEA. Reginald A. B. Schow WMUR. Vincent H. Chandler Portsmouth, WHEB. Paul Lindsay

New Jersey

| Asbury Park, WCAPGordon Shaw |
|---------------------------------|
| Atlantic City, |
| WBABEarle Godfrey |
| WFPGBlair K. Thorn |
| Camden, WCAMC. E. Onens |
| Jersey City, |
| WAATFrank V. Bremer |
| WHOM Burnham |
| Paterson, WPAT |
| Trenton, |
| WTNJ Edward P. Knowles |
| Zaraphath, WAWZNathaniel Wilson |
| |

New Mexico

Albuquerque,

| KGGM | , Leonard Dodds |
|------------------|--------------------|
| KOB | .George S. Johnson |
| Carlsbad, KAVE | David O. Crouch |
| Clovis, KICA | Vernon Hughes |
| Hobbs, KWEW | |
| Las Vegas, KFUN. | A. F. Schults |
| Roswell, KGFL | Melvin Unger |

New York

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| Albany, |
|---|
| WABYJ. H. Corey |
| WOKOO. A. Sardi |
| Auburn, WMBO |
| Batavia, WBTA |
| Batavia, WBTA |
| |
| Brooklyn, |
| WBYNPeter Testan |
| WLIB |
| Buffalo. |
| WBENRalph J. Kingsley |
| |
| WBNYThomas L. Vines |
| WEBRRaymond Lamy |
| WGR |
| WKBWK. B. Hoffman |
| Elmira, WENY |
| Freeport, WGBB |
| Theore WHOLE Phone WHOLE |
| Ithaca, WHCU |
| Jamestown, WJTN |
| Kingston, WKNY M. S. Selmes |
| Middletown, WALL |
| Newburgh, WGNYJohn Bondy |
| New York, |
| WABC |
| WEAF (NBC) |
| |
| WEVDCharles_Brown |
| WHN |
| WINS Paul Von Kunits |
| |
| WJZ (Blue Network) |
| WJZ (Blue Network) George Milne WMCA Frank Mary |
| WMCAFrank Marx |
| WMCAFrank Marx WORJ. R. Poppele |
| WMCAFrauk Marx WORJ. R. Poppele WOVHillis W. Holt |
| WMCAFrank Marx WORJ. R. Poppele WOVHillis W. Holt WNEWM. J. Weiner |
| WMCAFrank Marx WORJ. R. Poppele WOVHillis W. Holt WNEWM. J. Weiner WQXRRussell D. Valentine |
| WMCA. Frank Marx WOR. J. R. Poppele WOV. Hillis W. Holt WNEW. M. J. Weiner WQXR. Russell D. Valentine Niagara Falls, WHLD. Robert Wilson |
| WMCAFrank Marx WORJ. R. Poppele WOVHillis W. Holt WNEWM. J. Weiner WQXRRussell D. Valentine Niagara Falls, WHLDRobert Wilson Ogsdenburg, WSLBClifford Moore |
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| WMCA. Frank Marx WOR. J. R. Poppele WOV. Hillis W. Holt WNEW. M. J. Weiner WQXR. Russell D. Valentine Niagara Falls, WHLD. Robert Wilson Ogsdenburg. WSLB. Clifford Moore Olean. WHD. Karl Haberman Plattsburg, WMFF. Jack Nazak Poughkeepsie, WKIP. John Burke Rochester. |
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| WMCA |
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| WMCA |
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| WMCÅ |
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| WMCÅ. Frank Marx WOR. J. R. Poppele WOV. Hillis W. Holt WNEW. M. J. Weiner WQXR. Russell D. Valentine Niagara Falls, WHLD. Robert Wilson Ogsdenburg, WSLB. Clifford Moore Olean, WHD. Karl Haberman Plattsburg, WMFF. Jack Nazak Poughkeepsie, WKIP. John Burke Rochester, John Burke Rochester, Gordon P. Brown Scheneetady, WGY. W. J. Purcell Syracuse, WAGE. Charles Branuen WFBL. Alfred R. Marcy WSYR. A. G. Bello Isle Troy, WTRY, William Watson, W. J. T. Dowdell Watoriown |
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| WMCA |
| WMCÅ |
| WMCA |

North Carolina

| Asheville, WISE Charles W. Summer |
|-------------------------------------|
| Burlington, WBBB James Beatty |
| Charlotte, |
| WAYSBob Rigby |
| WBTJ. J. Beloungy |
| WSOC |
| Durham, WDNC |
| Elizabeth City, WCNCJoe Kyld |
| Fayetteville, WFNC |
| Gastonia, WGNCW. C. Groves, Jr |
| Goldsboro, WGBR Daniel B. Trueblood |
| Greensboro. |
| WBIGEarl Allisor |
| WGBG Clyde C. Penny |
| Greenville, WGTC |
| Hickory, WHKY E. S. Long |
| High Point, WMFR Robert P. Boyd |
| New Bern, WHITGlen Neuville |
| Raleigh, |
| WPTFHenry Hulick, Jr |
| WRAL |
| Roanoke Rapids, WCBT Lewis Hiland |
| Salisbury, WSTPCarl B. Watson |
| |

969

| Washington, WRRFGeorge P. Martin |
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| Wilmington, WMFDS. Harold Jones |
| Wilson, WGTM |
| Winston-Salem, |
| WAIR Leon Lloyd |
| WSJS Phil Hedrick |

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North Dakota

| Bismarck, KFYRIvar Nelson | |
|--------------------------------------|--|
| Devil's Lake, KDLR | |
| Fargo, WDAYJulius Hetland | |
| Grand Forks, KFJM Edwin J. O'Brien | |
| Minot, KLPM | |
| Valley City, KOVC,, Charles Siostrom | |

Ohio

| Akron. Ohio |
|---------------------------------------|
| WADCJohn Aitkenhead |
| WAKR |
| WJW |
| Ashtabula, WICA |
| Canton, WHBC |
| Cineinnati |
| WCKYC. H. Topmilier |
| WCPOGlen A. Davis |
| WKRC |
| WLW. R. J. Rockwell |
| WSAIR. J. Rockwell |
| Cleveland. |
| WCLE |
| WGAR |
| WHK |
| WTAMS. E. Leonard |
| Columbus, |
| WBNS Lester H. Nafzger |
| WCOLJames E. Lowe |
| WHKCJ. E. Anderson |
| WOSU |
| Dayton, |
| WH10Ernest L. Adams |
| WING |
| Findlay, WFINEdgar Smith |
| Lima, WLOK, Jack E. Bannon |
| Mansfield, WMAN |
| Marion, WMRN S. Robert Morrison |
| Portsmouth, WPAY Maurice Myers |
| Steubenville, WSTV, Joseph M. Troesch |
| Toledo, |
| WSPDWilliam Stringfellow |
| WTO1Frank B. Ridgeway |
| Warren, WRRN |
| Youngstown, WKBN,, B. T. Wilkins |

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Oklahoma

| Ada, KADA, |
|----------------------------------|
| Ardmore, KVSO |
| Bartlesville, KWON |
| Elk Cuty, KASAClive Lee Neel |
| Enid, KCRC |
| Muskogee, KBIX, D. W. Hoisington |
| Norman, WNAD., |
| Oklahonia City. |
| KOMA |
| KTOK, Easum |
| WKY |
| Okmulgee, KHBG Chester Ludwick |
| Shawnee, KGFF |
| Tulsa. |
| KOMEBob Elmore |

| KTUL. | | | | | | | | | - | | | | Suider |
|-------|--|------|--|--|--|--|--|---|---|--|------|------|---------|
| KV00 | | | | | | | | , | | | . 1. | . W. | Stinson |

Oregon

| Albany, KWIL | Herb Davidson |
|-----------------|------------------|
| Astoria, KAST. | Raymond Williams |
| Baker, KBKR | Sidney Williams |
| Bend, KBND. | Robert Dickinson |
| Corvallis, KOAC | Grant S. Feikert |

| The Dalles, KODL., |
|--|
| Eugene, KORE Harold Gander |
| Grant's Pass, KUIN Edward A. Malone |
| La Grande, KLBMLee Ready |
| Marshfield, KOOSRoger L. Spaugh |
| Medford, KMED Dave Rees |
| Pendleton, KWRC |
| Portland. |
| |
| KBPSLouis Ballinger |
| KBPSLouis Ballinger KEX-KGWHarold Singleton |
| |
| KEX-KGW Harold Singleton |
| KEX-KGW |
| KEX-KGWHarold Singleton KALE-KOINLouis S. Bookwalter KWJJWithur Jerman |

Pennsylvania

| rennsfrunna | |
|--|------------------------|
| Altoona, WFBGPaul Ref | x |
| Butler, WISR Clifford L. Gorsuel | ÷. |
| | |
| Du Bois, WCED | d. |
| Easton, WESTJ. E. Mathio | t |
| | - |
| Erie, | |
| WERC | 5 |
| Charance Bake | |
| WLEU | |
| | 11 |
| Harrisburg, | |
| WHPR. S. Duncar | n |
| | |
| WKBO J. E. Mathio | 1 |
| Hazleton, WAZLJ. E. Mathio | 1 |
| Johnstown, WJAC | |
| Johnstown, work, | 2 |
| Lancaster, WGALJ. E. Mathio | t. |
| Lewistown, WMRFBernard H. Bopj | 13 |
| New Castle, WKST, | ÷. |
| | |
| Philadelphia, | |
| KYWErnest H. Gager | 3 |
| WCAU., | 4 |
| The second s | 2 |
| WDAS | τ. |
| WFIL,, Louis E. Littlejohr | a l |
| WIBG | |
| | |
| WIPClifford Harris | - |
| | |
| WITEN | |
| WPEN Charles W. Burth WTEL Crav D. MacLaughlin | - |
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| WTEL | r |
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| WTEL. Gray D. MaeLanghlin Pittsburgh, KDKA. Dwight A. Myee KQV. Walter McCoy | r |
| WTEL. Gray D. MacLaughlir Pittsburgh. Dwight A. Myer KDKA. Dwight A. Myer KQV. Walter McCop WCAE. James Schult | r |
| WTEL Gray D. MacLaughlin Pittsburgh KDKA Dwight A. Myer KDKA Walter McCog WCAE James Schultz WWSW Henry R. Kaise | r |
| WTEL. Gray D. MacLaughlin Pittsburgh, KDKA. Dwight A. Myee KQV. Walter McCoy WCAE. James Schultz WWSW. Henry R. Kaise Reading | |
| WTEL. Gray D. MacLaughlin Pittsburgh, KDKA. Dwight A. Myee KQV. Walter McCoy WCAE. James Schultz WWSW. Henry R. Kaise Reading | |
| WTEL. Gray D. MacLaughlin Pittsburgh. Gray D. MacLaughlin Pittsburgh. Dwight A. Myer KQV. Walter McCog WCAE. James Schultz WWSW. Henry R. Kaiser Reading. WEEU. R. A. Gau | |
| WTEL Gray D. MacLaughlin Pittsburgh KDKA KDKA Dwight A. Myei KDKA James Schultz WWSW Henry R. Kaise Reading WEEU WREU R. A. Gau WRAW H. O. Landie | |
| WTEL. Gray D. MacLaughlin Pittsburgh. Gray D. MacLaughlin Pittsburgh. Dwight A. Myer KQV. Walter McCog WCAE. James Schultz WWSW. Henry R. Kaiser Reading. WEEU. R. A. Gau | |
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| WTEL Gray D. MacLaughlin Pittsburgh KDKA KDKA Dwight A. Myei KDKA Walter McCog WCAE James Schultz WNSW Henry R. Kaise Reading R. A. Gau WEEU R. A. Gau WRAW H. O. Landis Secanton Modulul Oschmann WARM Adolph | |
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| WTEL Gray D. MacLaughlin Pittsburgh KDKA KDKA Dwight A. Myei KDKA Walter McCog WCAE James Schultz WNSW Henry R. Kaise Reading R. A. Gau WEEU R. A. Gau WRAW H. O. Landis Secanton Modulul Oschmann WARM Adolph | |
| WTEL, Gray D. MacLaughlin Pittsburgh, KDKA, Dwight A. Myer KDKA, Dwight A. Myer KQV, Walter McCos WWSW, Henry R. Kaiser Reading, Henry R. Kaiser WEEL, R. A. Gau WRAW, H. O. Landis Scranton, Henry R. Coola WARM, Adolph Osehmanr WGB Kenneth R. Coola Sharon, WPPC, A. C. Heel | n ryzr is nek |
| WTEL Gray D. MacLaughlin Pittsburgh KDKA KDKA Dwight A. Myei KDKA Dwight A. Myei KDKA Dwight A. Myei KQV Walter McCop WVCAE James Schultz WWSW Henry R. Kaisei Reading R. A. Gau WEEU R. A. Gau WRAW H. O. Landis Seranton Molph WGBI Kenneth R. Cook Shapon, WPIC A. C. Heel Sunbury, WKOK Clif Kerstettei | |
| WTEL, Gray D. MacLaughlir Pittsburgh, KDKA, KDKA, Dwight A. Myer KQV, Walter McCos WWSW, James Schultz WWSW, Henry R. Kaiser Reading, R. A. Gau WEEL, R. A. Gau WRAW, H. O. Landi Scranton, Wolph Oschmann WGRH, Kenneth R. Cooks Sharon, WPIC, A. C. Heel Sunbury, WKOK, Chif Kerstether Uniontown, WMBS, Harold Fruchann | n ryzr 1s ockro |
| WTEL Gray D. MacLaughlin Pittsburgh KDKA KDKA Dwight A. Myei KDKA Dwight A. Myei KDKA Dwight A. Myei KQV Walter McCop WVCAE James Schultz WWSW Henry R. Kaisei Reading R. A. Gau WEEU R. A. Gau WRAW H. O. Landis Seranton Molph WGBI Kenneth R. Cook Shapon, WPIC A. C. Heel Sunbury, WKOK Clif Kerstettei | n ryzr 1s ockro |
| WTEL. Gray D. MacLaughlit Pittsburgh. RDKA KDKA Dwight A. Myer KQV Walter McCos WWSW James Schultz WWSW Henry R. Kaiser Reading. R. A. Gau WEEU R. A. Gau WRAW H. O. Landis Scranton. Molph. Oschmant WGBI Kenneth. R. Coola Sharon, WPIC A. C. Heel Sunbary, WROK Clif Kerstettet Uniontown, WMBS Harold Fruchas Washington, WJPA Joseph M. Troosed | n ryzr 1s ockro |
| WTEL Gray D. MacLaughlin Pittsburgh KDKA KDKA Dwight A. Myei KDKA Dwight A. Myei KQV Walter McCog WCAE James Schultz WWSW Henry R. Kaisei Reading R. A. Gau WEEU R. A. Gau WRAW H. O. Landis Scranton, WHC WARM Adolph Scharton, WHC Chi Kerstette Uniontown, WMBS Harold Fruchan Wilkes-Barre. Joseph M. Troesel | n ryzr Is bekrob |
| WTEL, Gray D. MacLaughlin Pittsburgh, KDKA, KDKA, Dwight A. Myer KQV, Walter McCos WWSW, Henry R. Kaiser Reading, Henry R. Kaiser WEEL, R. A. Gau WRAW, H. O. Landis Scranton, H. O. Landis Scranton, Kenneth R. Coola Sharon, WPIC, A. C. Heel Sunbury, WKOK, Chf Kerstettee Uniontown, WMBS, Harold Fruchan Washington, WPA, Joseph M. Troosel Wikkes-Barre, Walter, WBAX, John Stenger, Jr | n ryzr is bekrah . |
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| WTEL, Gray D. MacLaughlin Pittsburgh, KDKA, KDKA, Dwight A. Myer KQV, Walter McCos WWSW, Henry R. Kaiser Reading, Henry R. Kaiser WEEL, R. A. Gau WRAW, H. O. Landis Scranton, H. O. Landis Scranton, Kenneth R. Coola Sharon, WPIC, A. C. Heel Sunbury, WKOK, Chf Kerstettee Uniontown, WMBS, Harold Fruchan Washington, WPA, Joseph M. Troosel Wikkes-Barre, Walter, WBAX, John Stenger, Jr | n ryzr is bekrah . |
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| WTEL, Gray D. MacLaughlin Pittsburgh, KDKA, KDKA, Dwight A. Myer KQV, Walter McCos WWSW, Henry R. Kaiser Reading, WECL, WEEL, R. A. Gau WRAW, H. O. Landis Scranton, H. O. Landis Staraton, Kenneth R. Coold WARM, Adolph Osehmanr WGBI, Kenneth R. Coold Sharon, WPIC, A. C. Heel Sunbury, WKOK, Chif Kerstettee Uniontown, WMBS, Harold Fruchan Washington, WJPA, Joseph M. Troosed WIRAK, John Stenger, Jr WBRE, Charles Sakosk WIRAK, Louis N. Persit York, Nersinghan, N. Persit | n ryzr 1s pekrob tip |
| WTEL, Gray D. MacLaughlir Pittsburgh. Gray D. MacLaughlir Pittsburgh. NDWight A. Myer KQV. Walter McCoo WCAE. James Schultz WWSW. Henry R. Kaiser Reading. Henry R. Kaiser WEEU. R. A. Gau WRAW. H. O. Landi Scranton. M. H. O. Landi WARM. Adolph Oschmann WGRI. Kenneth R. Coolo Sharon, WPIC. A. C. Heel Subbry, WROK. Cliff Kerstette Uniontown, WMBS. Harold Fruchan Wakhmgton, WJPA. Joseph M. Trocsel Wilkos-Barre. John Stenger, Jr WBAX. John Stenger, Jr WBRE. Charles Sakosk Williamsport, WRAK. Louis N. Persi York. | n ryzr is nekrob tio t |
| WTEL, Gray D. MacLaughlin Pittsburgh, KDKA, KDKA, Dwight A. Myer KQV, Walter McCos WWSW, Henry R. Kaiser Reading, WECL, WEEL, R. A. Gau WRAW, H. O. Landis Scranton, H. O. Landis Staraton, Kenneth R. Coold WARM, Adolph Osehmanr WGBI, Kenneth R. Coold Sharon, WPIC, A. C. Heel Sunbury, WKOK, Chif Kerstettee Uniontown, WMBS, Harold Fruchan Washington, WJPA, Joseph M. Troosed WIRAK, John Stenger, Jr WBRE, Charles Sakosk WIRAK, Louis N. Persit York, Nersinghan, N. Persit | n ryzr is nekrob tio t |

Rhode Island

| Pawtucket. | WECH. | Gilbert Johnson |
|-------------|----------|-----------------|
| Providence. | WPRO How | ard W. Thornley |

South Carolina

| Anderson, WAIM |
|---|
| Charleston, |
| WCSC |
| WTMADouglass M. Bradham |
| Columbia. |
| WCOS |
| WISScott Helt |
| Florence, WOLS Herman Hanks |
| Greenville, WFBCChildren, Clyde Etheridge |
| Greenwood WCRSE. C. Niemann |
| Spartanburg, WORD-WSPA, |
| Murray Coleman Harold Beckholt |

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South Dakota

Aberdeen, KABR......Delbert T. Hunt Rapid City. ...

| KOBHM. J. Jone | 3 |
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| WCATE. E. Clar | ĸ |
| Sioux Falls, KELO-KSOO | У |
| Vermittion, KUSDTom Bedwel | 11 |
| Watertown, KWATFrancis Alwin | n. |
| Yankton, WNAXClifford Toda | đ |

Tennessee

| Bristol, WOPL | |
|--|---|
| Chatfanooga, | |
| WAPO | B. B. Barnes |
| WDEF. | Baker |
| WDOD | Julius Vessels |
| Clarksville, WJZM | |
| Cookeville, WHUB | |
| Jackson, WTJS | |
| Johnson City, WJHL. | |
| Kingsport, WKPT | |
| Knoxville. | • |
| | |
| | Edward McGinley |
| WBIR | |
| WBIR. WNOX | J. B. Epperson |
| WBIR | J. B. Epperson |
| WBIR WNOX WROL Memphis. | J. B. Epperson Owen McReynolds |
| WBIR. WNOX. WROL. Memphis. WHBQ. | J. B. Epperson Owen McReynolds W. M. Roy |
| WBIR WNOX WROL Memphis WHRQ WMC | J. B. Epperson Owen McReynolds W. M. Roy E. C. Frase, Jr. |
| WBIR. WNOX. WROL. Memphis. WHBQ. | J. B. Epperson Owen McReynolds W. M. Roy E. C. Frase, Jr. |
| WBIR WNOX. WROL. Memphis. WHRQ. WHRQ. WMC WMC Nashville. | J. B. Epperson Owen McReynolds W. M. Roy E. C. Frase, Jr. J. G. Deaderick |
| WBIR WNOX WROL Memphis WHBQ WMC WMC WMPS | J. B. Epperson Owen McReynolds W. M. Roy I. G. Deaderick F. D. Binns |

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| Abilene, KRBCJ. B. Casey |
| Amarillo, |
| KFDA Blaker |
| KGNC |
| Austin. |
| KNOW James E. Lewis |
| KTBCG. C. Farmer |
| Beaumont, KRICRay Wheeler |
| Big Spring, KBST Andrew M. Jones |
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| College Station, WTAW, |
| Corpus Christi. |
| KEYSH. B. Lockhart |
| KRIS |
| Corsicana, KAND, |
| Dallas. |
| KRLD |
| KSKY |
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| WRRD. J. Tucker |
| El Paso |
| KROD Edward P. Talbott |
| KTSME. L. Gemoets |
| Fort Worth. |
| KFJZ |
| KGKO |
| WBAP |
| Galveston, KLUFLee Clough |
| Harlingen, KGBS |
| Houston. |
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| Huntsville, KSAM |
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| San Angelo, KGKL |
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| KABCKenneth Hyman |
| KMAC Karles F. Harris |
| KONOGeorge W. Ing |
| KTSAW. G. Egerton |
| WOAIFred Sterling |
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| Tyler, KGKB | |
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| Vernon, KVWC | Herman Ridgway |
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Utah

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| Logan, KVNU | C. N. Layne |
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| Provo, KOVO., | Gerald Peterson |
| Salt Lake City. | |
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| KUTA | Lyle Wahlquist |

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|-------------|------------------|-------|
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| | WWSR Norman B. L | |
| Waterbury, | WDEVPaul 1 | Hurd |

Virginia

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| Danville, WBTM Harry W. Spencer |
| Fredericksburg, WFVAJames Garber |
| Lynchburg, WLVAJohn Orth |
| Martinsville, WMVA William R. Harmon |
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| Petersburg, WPID |
| Richmond. |
| WMBGWilfred H. Wood |
| WRNL Rudolph W. Raabe |
| WRVA |
| Roanoke. |
| WDBJJ. W. Robertson |
| WSLS Philip Briggs |
| Suffolk, WLPM |
| Winchester, WINC |
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Washington

| Aberdeen, KXROW. M. McGoff | łn |
|---|-----|
| Centralia-Chehalis, KELA Ellwood Lippenco | ott |
| Everett, KEVE | ng |
| Olympia, KGYVernon Johnse | |
| Pullman, KWSCSig Turnqui | |
| Seattle, | |
| KIROJames Hatfie | lđ |
| KJRF. J. Bro | |
| KOLPerry C. Lin | nd |
| KOMOF. J. Bro | |
| KRSCGeorge Freema | |
| KXAJohn Dubuqt | |
| Spokane. | |
| KFIODec Waymi | re |
| KFPYGeorge Langfo | |
| Taeoma, | |
| KMOJoe Koles | аг |
| KV1Raymond Grie | |
| Walla Walla, KUJ | |
| Vancouver, KVAN | dy |
| | |

West Virginia Beekley, WJLS. Al J. Ginkle Bluefield, WHIS. P. T. Flanagan Charleston,

| WKWK. | | | Fred | Baker, | Vernon | Totten |
|-------|------|--|------|--------|---------|--------|
| WWVA. | | | | | Edwin L | . Keim |

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Wisconsin

Wyoming

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Alaska

Anchorage, KFQD......Hal Leighton Fairbanks, KFAR.....Stanton Bennett

Hawaii

Honolulu, KGMB.....Ernest Lindemann

Puerto Rico

San Juan, WIAC..... Alfonso Sanchez

Canada Alberta

| Calgary, CFACEarl C. Connor |
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| Edmonton, |
| CFRNF. Makepcace |
| CJCA |
| CKUAJ. W. Porteous |
| Grande Prairie, CFGPGeorge Bliss |
| Lethbridge, CJOCJames Ibey |

British Columbia

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| Nelson, CKLN |
| Prince Rupert, CFPRC. H. Insulander Trail, CJATE. C. Aylen |
| Vancouver, |
| CBR |
| CKMO |
| Victoria, CJVIJ. Sommers |

Manitoba

Winnipeg, CKY......W. A. Duffield

New Brunswick

| Campbellton, CKNBL. P. Pac | uet |
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| Fredericton, CFNB E. S. Cast | |
| Moneton, CKCWA. J. W. | |
| Saint John, CHSJJ. G. Bis | hop |

Nova Scotia

| Antigonish, CJEX | .Gordon MacDougall |
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| Halifax, CHNS | A. W. Greig |
| Sydney, CJCB | A. Vernon |
| Varmouth, CJLS | Donald L. Smith |

Ontario

| Brantford, CKPCAlfred Teague |
|-----------------------------------|
| Chatham, CFCO |
| Hamilton, |
| CHML |
| CKOCL. Horton |
| Kingston, |
| CFRC Professor H. S. Stewart |
| CKWS |
| Kirkland Lake, CJKL |
| Kitchener, CKCR |
| North Bay, CFCHJack Barnaby |
| Ottawa, CBOE. C. Stewart |
| Owen Sound, CFOS |
| Petersborough, CHEXBert Crump |
| Prescott, CFLCG. W. Andrews |
| St. Catharines, CKTB W. H. Allen |
| Sault St. Marie, CJIC |
| Sault St. Marie, CJICS. C. Cusack |
| Stratford, CJCSGeorge Hildebrand |
| Sudbury, CKSOJim McRae |
| Timmins, CKGB Ernest Mott |
| Toronto. |
| CBLM. L. Poole |
| CBYM. L. Poole |
| CFRBJack Sharpe |
| CKCL,Ernest O. Swan |
| Windsor, CKLWW. J. Carter |
| Wingham, CKNXJoe McGill |

Prince Edward Island

| Charlottetown, CFCYR. F. Large |
|--------------------------------|
| Summerside, CHGS Angus MacKee |
| Chicotini, CBJJ. E. Roberts |
| Hull, CKCH |

Quebec

| Amos, CHAD |
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| Montreal, |
| CBF Gordon W. Olive |
| CBM Gordon W. Olive |
| CFCFJ. G. Gettenby |
| CHLPAlphonse Cloutier |
| CKAC Leonard Spencer |
| New Carlisle, CHNCJ. R. McGough |
| Rouyn-Noranda, CKRNGeorge H. Pope |
| Sherbrooke, CHLTRomeo Freehette |
| Three Rivers, CHLN Leon Trepanier |
| Val D'Or, CKVD George Pope |

Saskatchewan

| Moose J | aw, I | HAB | M | . Pickford |
|----------|--------|-------|---------------|------------|
| Prince A | Ibert, | CKBL. | | om Vances |
| Regina, | | | | |
| CJRM | | | William | McDonald |
| CKCK | | | E. | A. Strong |
| Saskatoo | n. CF | 'QC | S | an Clifton |
AN UP-TO-THE-MINUTE LIST OF IMPORTANT EQUIPMENT FIRMS SUPPLYING RADIO IN ALL OF ITS BRANCHES

H. W. Acton Co., Inc.

370 Seventh Ave., New York. N. Y. Phone LOngacre 5-4884 President......Harry W. Acton Treasurer.....Harold A. Bengeyfield BRANCH OFFICE: Lowell, Mass. PRODUCTS: Transcription, phonograph cutting and semi-permanent needles.

The Acme Elec. & Mfg. Co.

50 Water St., Cuba, N. Y. Phone Cuba 4 President.....C. H. Bunch Vice-President, Chief Engineer J. A. Comstock Treasurer......W. I. E. Williams Secretary......W. F. Radon BRANCH OFFICE: Clyde, N. Y.

PRODUCTS: Transmitting transformers, broadcast equipment, audio reactors, output and microphone input transformers, and other types of transformers.

Aerovox Corp.

740 Belleville Ave., New Bedford, Mass. President.....S. I. Cole Sales Manager.....Charles Golenpaul

PRODUCTS: Capacitors, paper, electrolytic and mica, for transmitting, receiving and electronic applications, including paper, oil and wax impregnated, moulded-mica, bakelite-cased and ceramic-cased-mica capacitors; carbon and wire-wound resistors; electrolytics for filter circuits, motor-starting and industrial applications.

Aircraft Accessories Corp.

Fairfax & Funston Roads, Kansas City, Kans. Phone: FAirfax 3200 President......Randolph C. Walker Vice-President.....Clifford C. Andrews Sales Manager.....Emery Johnson PRODUCTS: Transnitters, piezo-electric crystals aviation antenna.

Air King Products Co., Inc.

1523-29 Sixty-third St., Brooklyn, N. Y. Phone: BEachview 2-6700 President.....J. P. Lieberman Vice-President.....H. D. Halperin Sales Manager....Jules Frank

PRODUCTS: Receiving sets, radio-phonograph combinations, television receiving sets.

Allen-Bradley Co.

136 W. Greenfield Avc., Milwaukee, Wisc. Phone: MItchell 5151

President......Harry L. Bradley Vice-President & General Manager

F. F. Looek PRODUCTS: Fixed and variable composition resistors.

The Alliance Manufacturing Co.

Lake Park Blvd., Alliance, Ohio

President.....W. H. Purcell General Manager.....Owen L. Lewis PRODUCTS: Phonograph motors, record changer motors, recording motors, tuning motors.

American Condenser Corp.

2508 S. Michigan Ave., Chicago, Ill. Phone: C.Alumet 5903

President & General Manager

Irving Menschik PRODUCTS: Transmitting condensers, electrolytic condensers, ignition condensers, by-pass condensers.

American Microphone Co., Ltd.

1915 S. Western Ave., Los Angeles, Calif. Phone PA 1161

| President | P | . S. Gramer |
|------------------------|----|-------------|
| Vice-PresidentF. | Α. | Yarbrough |
| SecretaryZ. | R. | Yarbrough |
| PRODUCTS: Microphones. | | _ |

American Microphone & Telephone Co.

1220 Glendon Ave., Los Angeles, Calif. President.....C. W. Evans Supt., Intercommunicating Equipment M. E. Harris

Foreman, Microphone Dept....O. B. Carrier PRODUCTS: Microphones, intercommunicating telephones, talk-back equipment, amplifiers.

The American Steel Package Co.

Squire Ave., Defiance, Ohio President.....G. E. Behringer Sales Manager.....W. F. Reiter PRODUCTS: Variable gang tuning condensers, air trimmer condensers.

Amperex Electronic Products

79 Washington St., Brooklyn, N. Y. Phone Cumberland 6-4430

Sales Manager.....S. Norris BRANCH OFFICES: 1623 S. Hill St., Los Angeles, Cat.:; 3218 Western Ave., Seattle, Wash.; 9 S. Clinton St., Chicago, Ill. PROD-UCTS: Transmitting Tubes.

Amplifier Co. of America

17 W. 20th St., New York, N. Y. CHelsea 2-6998

General Manager.....N. M. Haynes Chief Engineer.....N. M. Haynes Chief Engineer......A. C. Shaney Sales Manager.....H. S. Manney PRODUCTS: Program, Monitor, and Audition Amplifiers, Voltage Regulators, Audio Transformers, Audio Reactors, Equalizers, Band Pass, High Pass, and Low Pass Filters, Band Rejection Filters, 6, 12, 36 and 48-volt Humless Regulated (DC) Power Supplies, Volume Indicators, Direct-Coupled Amplifiers, Code Training Oscillators, Tape Inkers, Portable P. A. Systems, Telephone Repeaters. High Fidelity Transformers, Saturable Reactors.

Amy, Aceves & King, Inc.

11 West 42nd St., New York, N. Y. Phone LOngacre 5-6622

PresidentErnest V. Amy General Manager.....Frank King PRODUCTS: Receiving sets.

Andrea Radio Corp.

43-20 Thirty-fourth St., Long Island City, N. Y.

Phone: STillwell 4-4754 President.....F. A. D. Andrea PRODUCTS: Receiving sets. television sets.

Ansley Radio Corp.

21-10 49th Ave., Long Island City, N. Y. Phone STillwell 4-4405

President.....Arthur C. Ansley Secretary-Treasurer....Anne Klein Ansley Purchasing Agent.....D. Prato PRODUCTS: Radio-Phonograph Combinations, Marine Direction Finder.

The Arnold Engineering Co.

147 E. Ontario St., Chicago, Ill. Phone: WHItehall 6677 President-General Manager

Robert M. Arnold PRODUCTS: Alnico permanent magnets and other magnetic material.

Audak Company

500 Fifth Ave., New York, N. Y. Phone LA 4-3723

Contact......Geo. V. Sullivan BRANCH OFFICES: All key cities. PRODUCTS: Microdyne Pickups, Cutting Heads, and Acoustic Instruments.

Audio Devices, Inc.

1600 Broadway, N. Y. C. Phone CI 5-5696

President......Hazard E. Reeves General Manager.....Bryce Haynes Traffic Manager.....Donald E. Ward Research Engineer.....E. J. Frank

PRODUCTS: Instantaneous Acetate Recording Blanks, All Types of Cutting and Playback Style, Audiodisc Chipchaser and Groovoscope, Audio Devices Sound Effects Kit, and Audiodisc Recording Blanks.

John F. Beasley Construction Co.

P. O. Box 1642, Muskogee, Okla. Phana Mu kagan 4762

Phone Muskogee 4762 Owner.....John F. Beasley BRANCH OFFICE: 1303-4 Gulf States Bldg.. Dallas, Tex. PRODUCTS: Steel construction.

Automatic Radio Mfg. Co.

122 Brookline Ave., Boston, Mass. Phone: COMmonwealth 1420 President......David Housman Sales Manager......F. P. Altshul PRODUCTS: Receiving sets.

Bank's Manufacturing Co.

1105 Lawrence Ave., Chicago, Ill. Phone: LONg Beach 6272

The Bead Chain Manufacturing Co.

110 Mountain Grove St., Bridgeport. Conn. President-General Manager...W. G. Bryant Vice-President & Sales Manager...W. G. Blatz PRODUCT: Tube contact pins.

Belmont Radio Corp.

5921 Dickens Ave., Chicago, III. Phone: BERkshire 7000

| President. | .P. S. Billings |
|-------------------------|-----------------|
| Vice-President | H. C. Mattes |
| Sales Manager | S. Freshman |
| PRODUCTS: Receiving set | s, radio-phono- |

graph combinations, amplifiers.

Bendix Radio (Division of Bendix Aviation Corp.)

East Joppa Rd., Towson, Md.

920 E. Fort Ave., Baltimore, Md. (General offices)

President.....E. R. Breech Director of Sales & Engineering

W. P. Hilliard Sales Contact.....J. W. Hammond PRODUCTS: Receiving sets. transmitters, radio compasses and accessories.

Bentley, Harris Mfg. Co.

Hector & Lime Sts., Conshohocken, Pa. President-General Manager

William H. Bentley PRODUCTS: Varnished tubing, saturated sleeving.

William Brand & Co.

276 Fourth Ave., New York, N. Y. Phone: ALgonquin 4-4929

PRODUCTS: Insulating, varnished tubing. synthetic extruded tubing, saturated sleeving, mica condenser films and fabricated parts. mica sheets, mica composites, varnished cambrie and paper, etc.

Blaw-Knox Co.

Pittsburgh, Pa.

Phone St. 2700 BRANCH OFFICES: Peoples Gas Bldg., Chicago; Brown-Marx Bldg., Birmingham, Ala.; 342 Madison Ave., N. Y. C.; 1617 Pennsylvania Blvd., Phila. PRODUCTS Radio Towers.

Bliley Elec. Co.

P. O. Box 1070, Erie, Pa. Phone 26-857

| President-General ManagerF. D. Bliley |
|---------------------------------------|
| Sales ManagerG. E. Wright |
| Purchasing AgentQ. L. Horsman |
| Advertising ManagerF. A. Lennberg |
| Vice-PresC. C. Collman |
| Chief EngineerJ. M. Wolfskill |
| Production ManagerW. R. Mong |

PRODUCTS: Quartz Piezo-Electric Crystals and Mountings. Quartz Crystals for Transmitter and Receiver Frequency Control, for Filters, Ultrasonics, Piezo-Electric Pressure Gauges and for special optical or electrical applications.

Boonton Radio Corp.

P. O. Box 390, Boonton, N. J. Phone Boonton 8.0705

| Ellone Doomon 9-0795 |
|------------------------------------|
| PresidentW. D. Loughlin |
| See'y-TreasurerW. H. Albert |
| General ManagerG. A. Downsbrough |
| PRODUCTS: Generators, broadcasting |
| equipment. |

Browning Laboratories, Inc.

750 Main St., Winchester, Mass Phone WINchester 2121

President.....G. H. Browning Vice-President & Sales Manager

R. L. Purrington General Manager.....C. H. Day PRODUCTS: Frequency meters, FM apparatus.

The Brush Development Co.

3311 Perkins Ave., Cleveland, Ohio Phone: Endicott 3315

| Chairman of BoardW. R. Burwell |
|--|
| PresidentA. L. Williams |
| Vice-PresidentV. B. Phillips |
| Advertising-PersonnelW. H. Shelton |
| PRODUCTS: Microphones, headphones, |
| phonograph pickups, record cutters, magnetic |
| tape recording equipment. |

Bud Radio, Inc.

2118 E. 55th St., Cleveland, O. Phone HE 7166

| PresidentMax L. Haas |
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| Vice PresidentGeorge Grostick |
| General ManagerM. L. Haas |
| TreasurerH. A. Haas |
| SecretaryM. C. Dawson |
| EngineerR. B. Applegate |
| Production ManagerA. M. Crombie |
| PRODUCTS: Visible Condensers, Relay |
| Racks, Panels, Chassis, Cabinets, Coils, R. F., |
| Band Switching, Plugs, Switches, Jacks, dials, |
| Sockets, Name Plates, Tube Shields. |

William W. L. Burnett Radio Lab.

4814 Idaho St., San Diego, Calif. Phone Talhot 4943

Contact......William W. L. Burnett PRODUCTS: Piezo-Electric Crystals, Holders, Constant Temperature Ovens, Frequency Measuring Equipment, Laboratory Equipment, Conducting of Radio Laboratory Meaurements, Frequency Monitoring Service.

C. F. Cannon Co.

Main St., Springwater, N. Y. Sales Contact......C. F. Cannon PRODUCTS: Headsets.

Centralab Division of Globe-Union, Inc.)

900 East Keefe Ave., Milwaukee, Wisc. Phone: EDgewood 9200

President.....C. O. Wanvig Vice-PresidentH. E. Osmun PRODUCTS: Variable resistors, volume and tone controls, fixed resistors, ceramic capacitors, switches.

Chicago Moulded Products Corp.

1020 N. Kolmer Ave., Chicago, Ill. Phone: CAPitol 1020

| PresidentM. C. Bachner |
|---------------------------------------|
| Vice-PresidentE. C. Maywald |
| Viec-PresidentM. F. Bachner |
| PRODUCTS: Cabinets, synthetic moulded |

975

parts.

Chicago Telephone Supply Co.

1142-1228 W. Beardsley Ave., Elkhart, Ind. President.....F. C. Best Sales Manager.....W. A. Nicely

PRODUCTS: Volume controls, tone controls, switches, plugs, jacks, headsets, ringers, generators, remote controls, switch keys, push switches.

Chicago Transformer Corp.

3501 Addison St., Chicago, Ill. Phone INDependence 1120

| President | | . J. | Leidy |
|------------------------|-------|------|--------|
| Sales Manager | G. R. | Bla | ckburn |
| PRODUCTS: Transformers | s and | read | tors. |

Cinch Manufacturing Corp.

2335 W. Van Buren St., Chicago, Ill. Phone: SEEly 0733

| President | A. | W. | Kimbell |
|-----------------|----|-------|------------|
| Vice-President | | .W. | G. Roby |
| General Manager | | .J. J | I. Steffen |
| Sales Manager | | | |
| | | | |

PRODUCTS: Tube sockets, soldering lugs, terminal strips, binding posts, connector plugs.

Clarostat Mfg. Co., Inc.

285 N. 6th St., Brooklyn, N. Y.

Phone EV 8-6770

Coil Engineering & Mfg. Co.

Roanoke, Ind.

President-General Manager W. Eugene Strait

PRODUCTS: Electrical coil windings.

Colonel Radio Corp.

254 Rano St., Buffalo, N. Y. Phone: RIverside 2450

President......A. H. Gardner PRODUCTS: Receiving scts, radio-phonograph combinations.

Communication Equipment & Engineering Co.

504 N. Parkside Ave., Chicago, Ill. Phone: EStebrook 3110

President......Robert A. Clark PRODUCTS: Transmitters, receivers, amplifiers and test equipment.

Continental Carbon, Inc.

13900 Lorain Ave., Cleveland, Ohio Phone: CLearwater 3962 Vice-President & Sales Manager

W. M. Kohring

PRODUCTS: Carbon and wire-wound resistors, suppressors, precision resistors for meters, paper dielectric condensors, filternoys.

Continental Radio & Television Corp.

3800 Cortland St., Chicago, Ill.

Phone: SPAlding 1400

PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, record-players, parts.

Cornell-Dubilier Electric Corp.

333 Hamilton Blvd., S. Plainfield, N. J. Phone: PLainfield 6-9000

President-General Manager....Octave Blake Vice-President......William Dubilier Vice-President.....Charles H. Caine Sales Manager.....A. Williams Advertising & Sales Promotion Manager

William G. Many PRODUCTS: Capacitors for all radio and electronic applications, filters, capacitor test instruments.

Corning Glass Works

Corning, New York Phone: Corning 372

| choice, coming 512 | |
|---------------------|----------|
| PresidentGlen W | V. Cole |
| Vice-PresidentW. C. | Decker |
| Sales ManagerE. | F. Ling |
| ContactC. J. | Phillips |

PRODUCTS: Glass envelopes for tubes used for radio receiving, broadcasting, cathode ray, television and all other electronic purposes, tubing and special sealing glasses, insulators, coil forms, resistor tubes.

Cornish Wire Co., Inc.

15 Park Row, New York, N. Y. Phone CO 7-2525

President.....John Cook

Contact......W. F. Osler, Jr. PRODUCTS: Radio and Electrical Wires and Cables.

Crescent Industries, Inc.

4140 W. Belmont Ave., Chicago, Ill. Phone: PENsacola 6300

The Crosley Corp.

1329 Arlington St., Cincinnati, Ohio Phone: KIrby 6600

President.....Powell Crosley, Jr. Vice-President & General Manager

R. C. Cosgrove PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, tubes, service parts and antennas.

Crowe Name Plate & Mfg. Co.

3701 Ravenswood Ave., Chicago, Ill. Phone: BITtersweet 7500

President.....E. C. Coolidge Sales Manager......Marvin M. Lanc PRODUCTS: Escutchcons, dials, cabinets.

tuning devices, knobs, pointers, name-plates.

DeWald Radio Mfg. Corp.

440 Lafayette St., New York, N. Y. Phone: GRamercy 7-6776

PRODUCTS: Receiving sets, radio-phonograph combinations, record-players, trimmer condensers.

Doolittle Radio Co.

7421 S. Loomis St., Chicago, Ill.

| President | .E. M. Doolittle |
|----------------|------------------|
| Vice-President | Dudley Gray |
| Sales Manager | C. M. Rodman |

PRODUCTS: Radio Communication equipment.

Wilbur B. Driver Co.

150 Riverside Ave., Newark, N. J. Phone: HUmboldt 2-5550

President......Wilbur B. Driver Vice-President.....Robert O. Driver Sales Manager.....Sidney A. Wood

PRODUCTS: Carbonized Nickel ribbon, nickel support wire, grid wire, filament wire, resistance wire.

Dumont Electric Co.

34 Hubert St., New York, N. Y. Phone: CAnal 6-7980

President & Sales Manager...Philip Dubilier Vice-President.....J. Dubilier PRODUCTS: Paper, electrolytic and mica condensers.

Allen B. DuMont Labs., Inc.

2 Main Ave., Passaic, N. J.

| Phone l | Passaic | 3-1616 |
|---------|---------|--------|
|---------|---------|--------|

| President | . Allen | В. | Du Mont |
|-----------------|------------|------|-----------|
| Vice-President | | | F. Cramer |
| Secretary | Ber | nare | l Goodwin |
| Treasurer | . I | Paul | Raibourn |
| General Manager | | | Paul Ware |

BRANCH OFFICE: 515 Madison Ave., New York, N. Y. Phone: PLaza 5-9045. W. J. Swenson, Engineer.

PRODUCTS: Television Receivers, Transmitters and Studio Equipment, Cathode-Ray Tubes and Oscillographs.

DX Crystal Corp.

1841 W. Carroll Ave., Chicago, Ill. Phone: HAYmarket 7737

President.....Louis J. Patla Sales Manager.....George Trimmings PRODUCTS: Frequency coils, transmitting crystals.

Eastern Mike-Stand Co.

56 Christopher Ave., Brooklyn, N. Y. Phone DIckens 2-3538

Contact.....S. Sherman BRANCH OFFICES: 43 E. Ohio St., Chicago, Ill.; 7101 W. Chester Pike, Upper Darby, Pa.; 3106 Edgewood Avc., Richmond, Va.; 18288 Appoline Ave., Detroit. PROD-UCTS: Microphone Stands and Accessories, Locking Telephone Plugs, Shock Absorbers. (Firm has reported that it is engaged in war manufacturing for the duration.)

Hugh H. Eby, Inc.

18 W. Chelten Ave., Philadelphia, Pa. Phone: TENnessee 1800

President.....Hugh H. Eby Vice-President.....Frank Holstrom

PRODUCTS: Insulated and metal binding posts, battery plugs, speaker plugs, chassis plugs, vibrator plugs, moulded sockets, cable connectors and couplers, capped plugs, moulded and laminated tip jacks, battery adaptor cables, cable assemblies, strain reliefs, terminal strips, tie points, metal and bakelite punchings, electric eye equipment, AC and DC relays, photocell equipment.

Eitel-McCullough, Inc.

Sau Bruno, Calif.

Phone San Bruno 117

Vice-President & Treasurer, J. A. McCullough Production Manager....George Wunderlich BRANCH OFFICE: Salt Lake City, Utah. Phone Salt Lake City 6-8761. W. W. Eitel, Pres. PRODUCTS: Transmitting Vacuum Tubes, Vacuum Relays and Rectifiers.

Electro-Voice Mfg. Co., Inc.

South Bend, Ind. Phone: South Bend 3.7764

| Phone: South Dend 3-1104 |
|-------------------------------------|
| PresidentAlbert Kahn |
| Chief EngineerL. R. Burroughs |
| Production ManagerR. E. Siekman |
| PRODUCTS: Dynamic, carbon, velocity |
| microphones. |

Electrical Research Laboratories, Inc.

2020 Ridge Ave., Evanston, Ill. Phone: University 2400

| PresidentE. | Alschuler |
|-------------------|-----------|
| General Manager0. | |
| Sales Manager | |

PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, record-players.

The Electro Motive Mfg. Co.

South Park & John Sts., Willimantic, Conn. Executive Partner & Sales Manager

Philip Lauter PRODUCTS: Carbon resistors; mica, trimmer and padder condensers; suppressors.

Electro-Voice Mfg. Co., Inc.

1239 S. Bend Ave., So. Bend, Ind. Phone S. Bend 3-7764

Engineer.....L. R. Burroughs PRODUCTS: Velocity, Dynamic and Carbon Microphones.

Electronic Products Mfg. Co.

| 7300 Huron | River [| Drive, | Dexte | ۰r. | Mich. |
|-----------------|---------|--------|-------|-----|---------|
| President | | Ro | bert | Р. | Wuerfel |
| Vice-President. | | | John | R. | Scanlan |
| PRODUCT: | Accesso | ories. | | | |

Emerson Radio & Photograph Corp.

111 Eighth Ave., New York, N. Y.

Phone: CHelsea 2-1800

President.....Benjamin Abrams Sales Manager.....Charles Robbins

PRODUCTS: Receiving sets. radio-phonograph combinations, television sets, FM receiving sets, record-players, tubes, parts.

Erie Resistor Corp.

644 West 12th St., Erie, Pa.

President......G. Richard Fryling Vice-President & Sales Manager

W. H. Fryling PRODUCTS: Carbon resistors; ceramic, silver mica, ceramicon trimmer condensers.

Epsey Manufacturing Co.

305 East 63rd St., New York, N. Y. Phone REgent 7-3090

President.....Harold Shevers General Manager.....Nathan Pinsley

PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, record-players, television sets.

Evanston Sound Proof Deor

1127 Hinman Avc., Evanston, Ill. Phone University 2758

Contact......W. W. Lloyd PRODUCTS: Sound Proof Doors.

Essex Wire Corp.

14310 Woodward Ave., Detroit, Mich. Phone: TOWnsend 8-2994

President......Addison E. Holton Sales Manager.....John G. Seals

PRODUCTS: Copper wire products, relays, coils.

Fairchild Aviation Corp.

88-06 Van Wyck Blvd., Jamaica, L. I., N. Y. Phone JAmaica 6-3800

Manager Sound Equipment Division,

C. V. Kettering Products: Disc Sound Recorders, Transcription Turntables, Amplifiers, Pickups, Acetate Discs, Recording Styli, and Amplifier-Equalizers. (Firm has reported that it is engaged in war manufacturing for the duration, Repair Department is maintained.)

Farnsworth Television & Radio Corp.

3700 East Pontiac St., Fort Wayne, Ind. President.....E. A. Nicholas Vice-President......B. Ray Cummings Vice-President & Treasurer....J. P. Rogers

PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, television receiving sets, television transmitters, studio equipment.

John E. Fast & Co.

3123 N. Crawford Ave., Chicago, Ill. Phone: PENseola 7160

President......P. G. McConnell PRODUCTS: Fixed electrical condensers.

Federal Recorder Co., Inc.

630 S. Wabash Ave., Chicago, Ill. Phone Har. 8330

General Manager......Ralph Rubenstein Engineer......Earl Kent BRANCH OFFICES: 251 Fourth Ave.,

New York, N. Y.; 150 Marietta St. N. W., Atlanta, Ga.: 569 Mission St., San Francisco, Calif. PRODUCTS: 12 and 16" Recording Dises, Cutter Heads, Recording Amplifiers, Home Recorders, Cutting and Playback Needles, Steel, Glass and Paper Base Recording Blanks.

Federal Telephone and Radio Corp.

200 Mt. Pleasant Ave., Newark, N. J.

Manager.....T. M. Douglas PRODUCTS: Broadcasting and point-topoint equipment; land, marine and air sets; vacuum tubes and crystals.

Ferranti Electric, Inc.

30 Rockefeller Plaza, New York, N. Y. Phone CIrcle 7-0912

General Manager.....W. R. Spittal Production Engineer.....C. Cutney

PRODUCTS: Transformers: indicators; broadcasting equipment.

Finch Telecommunications, Inc.

4th and Virginia Sts., Passaic, N. J. Phone PA 2-3440

President.....Frederic C. Scofield Vice President.....Frank R. Brick, Jr. Treasurer.....James L. Bradford

PRODUCTS: Special radio equipment for governmental usage only; facsimile for broadcasting; radio applications; telepicture equipment.

Freed Radio Corp.

39 West 19th St., New York, N. Y. Phone: Chelsea 2-4040

President.....Max Adelberg Sales Manager.....Arthur Freed

PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets. television receiving sets.

Freeland & Olschner

611 Baronne St., New Orleans, La, Phone Raymond 4756

President.....W. T. Freeland PRODUCTS: Repair of vacuum transmitting tubes of 250 watts and over.

Billings S. Fuess

2-4 Lackawana Place, South Orange, N. J. Proprietor......Billings S. Fuess

PRODUCTS: Loud speaker cones. spiders, moulded and formed products.

Galvin Manufacturing Co.

4545 Augusta Blvd., Chicago, 111. Phone: SPalding 6500

President.....Paul V. Galvin PRODUCTS: Receiving sets, radio phonograph combinations, FM receiving sets, record-players.

Garod Radio Corp.

70 Washington St., Brooklyn, N. Y. Phone: MAin 4-6044

President......Max W. Weintraub Sales Manager.....Louis Silver

PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets.

Gates Companies

Quincy, Ill. PRODUCTS: Radio Broadcast and Communications Transmitters, Phasing and Antenna Equipment, Frequency Control and Remote Control Apparatus, Speech Equip-ment, Sound Effects Tables, Limiting Amplifiers.

General Electric

1 River Road, Schenectady, N. Y. President......G. Swope

Vice-President......W. R. G. Baker Receiver Division

1285 Boston Ave., Bridgeport, Conn.

Sales Manager (Receivers and Replace-

ment Tubes).....A. A. Brandt Replacement Tube Sales...H. J. Mandernach Advertising and Sales Promotion

R. E. Burrows BRANCH OFFICES: (Eastern) 570 Lex-ington Ave., New York, N. Y. D. W. May; (Central) 840 South Canal St., Chicago, III. G. F. Peterson; (Western) 235 Montgomery St., San Francisco, Calif., W. M. Boland. PRODUCTS: Electric and battery receiving sets; radio and FM receivers; replacement electronic tubes.

Electronic Tube and Transmitter Division 1 River Road, Schenectady, N. Y.

Engineer (Electronic tubes) O. W. Pike Engineer (Transmitters).....C. A. Priest Sales Manager (Industrial tubes) .H. A. Jones Sales Manager (Transmitters and Trans-

mitting tubes).....G. W. Henyan Transmitter Tube Sales....E. N. Fritschel U. S. Government Sales.....V. M. Lucas Television and Transmitter Sales, W. R. David Police and Emergency Radio Sales

D. L. Chesnut

Advertising and Sales Promotion. . J. G. Porter PRODUCTS: Industrial and transmitting tubes; standard-band, FM, shortwave and television transmitters; antennas; monitoring devices; measuring apparatus; quartz crystals; police and emergency equipment; etc.

The General Industries Co.

Olive & Taylor Sts., Elyria, Ohio President......W. A. Neracher General Manager.....A. W. Fritzsche PRODUCTS: Electric phonograph motors. record changers and recorders.

General Instrument Corp.

829 Newark Ave., Elizabeth, N. J. President.....Samuel Cohen Vice-President & General Manager

Richard E. Laux Vice-President & Sales Manager

Don J. Phelps PRODUCTS: Variable condensers, record changers,

General Magnetic Corp.

2126 E. Fort St., Detroit, Mich. Phone: FItzroy 5760 President.....Charles M. Hofman Sales Manager.....O. H. Hofman PRODUCTS: Magnets.

General Radio Co.

30 State St., Cambridge, Mass. Phone TRObridge 4400

President......Melville Eastham Contact.....H. B. Richmond BRANCH OFFICES: 90 West SL, N. Y. C.; 1000 N. Seward SL, Los Angeles, Cal.; PROD-UCTS: Broadcast Station Frequency and Modulation Monitors, Volume Controls, Test Equipment, Sound Measuring and Analvzing Equipment.

Gits Molding Corp.

4600 W. Huron St., Chicago, Ill. Phone: MANsfield 4146

President.....Joseph A. Gits Vice-President....Jules P. Gits Sales Manager....C. N. Cahill PRODUCTS: Knobs, push buttons, es-

cutcheons, concentric cable, drum dials, pointers, remote control cases, housings insulators and needle cups, coaxial cable, insulators.

Edwin I. Guthman & Co.

15 S. Throop St., Chicago, Ill. Phone: CHEsapeake 1600

President.......Edwin I. Guthman Sales Manager......B. J. Funk

PRODUCTS: R.F. and I.F. coils, trimmer condensers, textile-covered wire, zinc coil shields, coil winding machinery, tools and dies, electroplating.

The Hallicrafters Co.

2611 Indiana Ave., Chicago, III. Phone: CALumet 1600

Partner.....W. J. Halligan, Sr. PartnerR. W. Durst, Jr. PRODUCTS: FM receiving sets, transmit-

ters.

Hamilton Radio Corp.

510 Sixth Ave., New York, N. Y. Phone: GRamercy 7-6211

President.....A. A. Juviler Vice-President.....P. L. Schoenen PRODUCTS: Receiving sets, radio-phono-

graph combinations, record players.

The Hammarlund Mfg. Co., Inc.

460 West 34th St., New York, N. Y. Phone LOngacre 5-1300

President......Lloyd A. Hammarlund V-P & Treasurer....Joseph Lush V-P & Asst. Treasurer.....H. B. Macartney

Secretary-Comptroller.....E. A. Wittmer PRODUCTS: Variable air capacitors, radio receiving sets.

Hartenstine Zane Co., Inc.

225 Broadway, New York, N. Y. Phone BA 7-8390

Contact.....Chas. J. Hartenstine BRANCH OFFICE: 571 Springdale Ave., East Orange, N. J. PRODUCTS: Antennae Installation including all field work for foundations, erection, painting, lighting, and servicing radio towers. Installing ground systems and coaxial cable.

Harvey-Wells Communications, Inc.

North Street, Southbridge, Mass. Phone SOuthbridge 1940

President & Treasurer.....John M. Wells Vice-President.....C. A. Harvey General Manager.....Richard A. Mahler Production Engineer.....H. E. Allen

PRODUCTS: Radio transmitting and receiving equipment; rectifier and power supply equipment.

Hawley Products Co.

333 North 6th St., St. Charles, Ill. Phone: COLumbus 0248

President.....J. B. Hawley Sales Manager.....A. P. Akerlund PRODUCTS: Speaker diaphragins and spiders, moulded fiber specialties.

Hollister Crystal Co.

Boulder, Colo. Phone BOulder 1720 Contact......Herb Hollister PRODUCTS: Quartz Crystals.

Howard Radio Co.

1735 Belmont Ave., Chicago, III. Phone: BITtersweet 4433

President.....Joseph F. Riley

Sales Manager.....J. M. Muniz PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets.

Hytron Corp.

76 Lafayette St., Salem, Mass.

President.....L. H. Coffin PRODUCTS: Receiving tubes, transmitting tubes, resistance tubes, special purpose tubes.

The Indiana Steel Products Co.

6 N. Michigan Ave., Chicago, Ill. Phone: FRAnklin 1114

| President Ernest | Searing |
|---------------------|---------|
| Vice-PresidentJesse | Marsten |
| Vice-PresidentHarry | A. Ehle |

PRODUCTS: Fixed resistors, variable resistors, volume and tone controls, rheostats, attenuators.

Insuline Corp. of America

3602-10 35th Ave., Long Island City, N. Y. Phone AStoria 8-3738

| PresidentS. J. Spector |
|--|
| Sales ManagerEdward J. Cohen |
| Vice PresidentA. G. Heller |
| Production ManagerI. W. Romm |
| PRODUCTS: Radio Receiving-Transmit- |
| ting Parts and Accessories. Stamping Metal |
| Goods, Radio Chassis, Metal Cabinets, Plugs, |
| Jacks, Sockets, Screw Machine Parts, Test |
| Tools, Test Leads. |

Irvington Varnish & Insulator Co.

6 Argyle Place, Irvington, N. J. Phone: ESsex 3.4200

President.....Arthur E. Jones PRODUCTS: Insulating material, tubing.

Isolantite Inc.

343 Cortlandt St., Belleville, N. J. Phone Belleville 2-1316 Vice President & General Manager,

K. D. Hamilton Production Manager......H. M. Dickman Sales Manager (Steatite Div.). .F. A. Domber Sales Manager (Radio Specialties Div.)

H. L. Ouick

SALES OFFICE: 233 Broadway, New York, N. Y. Phone Rector 2-9274. Contact, E. A. Domber, PRODUCTS: High Frequency Radio Insulators, Coaxial Transmission Line and Accessory Equipment, Special Antenna Equipment.

Jefferson Electric Co.

25th Ave. & Madison St., Bellwood, Ill. Phone: MANsfield 7161

President.....John S. Bennan Vice-President & General Sales Manager Alfred E. Tregenza

PRODUCTS: Power transformers, chokes and audio input and output transformers, television deflecting yokes, horizontal and vertical scanning transformers, centering and focusing coils.

Jensen Radio Manufacturing Co.

6601 S. Laramie Ave., Chicago, Ill. Phone: PORtsmouth 7600

President......W. E. Maxon Vice-President & Sales Manager..T. A. White

PRODUCTS: Loudspeakers, public address equipment.

J. F. D. Manufacturing Co.

4111 Fort Hamilton Parkway, Brooklyn, N. Y. Phone: WIndsor 8-3100

Owner.....Julius Finkel Sales Manager......Walter Bergman

PRODUCTS: Antennas, replacement ballast tubes, dial belts, battery plugs, battery adapters.

Johns-Manville Corp.

22 East 40th St., New York, N. Y. Phone LExington 2-7600 PRODUCTS: Sound-control; Materials and Acoustical-Engineering Service.

E. F. Johnson Co.

Waseca, Minn. Phone 432

General Manager.....E. F. Johnson Controller.....F. C. Mann Sales Manager.....C. W. Stevenson Chief Engineer.....L. W. Olander

Purchasing Agent......M. L. Johnson BRANCH OFFICE: 259 W. 14th St., N. Y. C. PRODUCTS: Phasing Equipment, Antenna Tuning Units, Inductors, Variable Condensers, Tube Sockets, Insulators, Plugs and Jacks, Copperweld Wire, Coupling Equipment, Insulators, Concentric Line, Special Antennas, & Special Order Equipment.

Kellogg Switchboard & Supply Co.

6650 S. Cicero Ave., Chicago, Ill. Phone PORtsmouth 6900

Sales Manager.....Albert Parlett, Jr. PRODUCTS: Oil and wax condensers, communications equipment.

Ken-Rad Tube & Lamp Corp.

Owensboro, Ky.

President.....Roy Burlew Sales Manager......R. W. Metzner PRODUCTS: Receiving, transmitting, ca-

thode ray and special purpose tubes.

Kenyon Transformer Co., Inc.

840 Barry St., New York, N. Y. Phone DAyton 9-0100

President......Franklin P. Kenyon General Manager.....F. Ralph Kenyon Chief Engineer......Richard B. Shimer

BRANCH OFFICES: 21 E. Van Buren St., Chicago, Ill.; 2412 West 7th St., Los Angeles, Calif.; 262 Grayson Pl., Teaneck, N. J. PRODUCTS: Transformers, Reactors, Filters.

Kester Solder Co.

4201 Wrightwood Ave., Chicago, Ill. Phone: BELmont 1601

President.....F. C. Engelhart General Sales Manager-Research Engineer

P. C. Ripley

PRODUCTS: Solders.

"King Brand" Music Papers 1595 Broadway, New York, N. Y. Phone CI 6-0488

."Wes" Cowen Contact.. BRANCH OFFICE: 3928 Crenshaw Blvd., Los Angeles, Calif. PRODUCTS: Music-Manuscript Paper, Score Paper, Ink, Fountain Pens, Carrying Cases and Covers, Batons, Dunlicating Papers, Music Tapes.

King Laboratories, Inc.

205 Oneida St., Syracuse, N. Y. President.....Aden J. King PRODUCTS: Tube parts, alloys and chemicals.

Kluge Radio Co.

1913 Montrose St., Los Angeles, Calif. Phone Exposition 1742

OwnerMyron E. Kluge PRODUCTS: Radio and electronic equipment. (EDITOR'S NOTE: This Firm is closed for the duration).

Lapp Insulator Co., Inc.

Le Roy, N. Y. Phone Le Roy 385

| THONE DE ROY 505 |
|---------------------------|
| PresidentJ. S. Lapp |
| Vice-PresidentW. F. Young |
| TreasurerG. W. Lapp |
| Sales ManagerBrent Mills |

PRODUCTS: Tower footing and guy insulators; standoff, entrance and antenna insulators; radio frequency high voltage condensers.

Lehigh Structural Steel Co.

17 Battery Place, New York, N. Y. Phone WHitehall 4-1424

Contact.....J. F. Neary BRANCE OFFICES: In all principal cities. PRODUCTS: Vertical Radiators, Antenna Towers and Masts.

Lektra Laboratories, Inc.

30 E. 10th Street, New York, N. Y. Phone: ALgonquin 4-0230

President......Milton W. Blatner Vice-President.....B. Eisenberg Treasurer....Julius Kriser PRODUCTS: Bullet dynamic microphones;

sustom-built electronic equipment.

Lenz Electric Manufacturing Co.

1751 N. Western Ave., Chicago, III. Phone: ARMitage 4454

President.....J. Mayo Lenz Sales Manager.....R. G. Zender PRODUCTS: Wires, cords and cables.

The Lifetime Corp.

1101 Adams St., Toledo, O. Phone Main 5643 Vice-President & Treasurer

Marion II. Manoff Production Engineer.....F. L. Church PRODUCTS: Microphones: Carbon, Dynamic, Velocity; Trumpets, Reflex Trumpets, P. M. Trumpet Units, Aluminum Baffles.

John E. Lingo and Son, Inc.

28th St. and Buren Ave., Camden, N. J. Phone Camden 0487

President.....J. E. Lingo Chief Engineer.....Vesley Thompson Production.....George Burrows PRODUCTS: Vertical Radiators: Guyed Tubular Steel and Portable Dural; Turnstile and UHF Antennae, Tubular Steel Supporting Poles (for UHF Antennae).

Miles Reproducer Co., Inc.

812 Broadway, New York, N. Y. Phone GRamercy 5-9466

Contact.....J. M. Kuhlik PRODUCTS: Filmgraph — Instantaneous, Continuous Recording Devices; Permanent Play-Back.

Mirror Record Corp.

58 W. 25th St., New York, N. Y. Phone CH 3-2222 Contact......P. K. Trautwein PRODUCTS: All Recording Accessories.

Magnavox Co., Ltd.

P. R. Mallory & Co.

3029 E. Washington St., Indianapolis, Ind. Phone: MArket 5511

President.....P. R. Mallory Vice-President & General Manager. J. E. Cain Vice-President, Sales......Ray F. Sparrow Sales Manager......Howard W. Sams

PRODUCTS: Condensers, switches, volume controls, resistors, grid bias cells, jacks, connector plugs, cable connectors, rectifiers, battery chargers, electrical contacts.

John Meck Industries

Liberty St., Plymouth, Ind.

Contact.....John S. Meek PRODUCTS: Sound equipment, electronic devices.

Micamold Radio Corp.

1087 Flushing Ave., Brooklyn, N. Y. Phone: STagg 2-9820

President......A. P. Hirsch Sales Manager.....E. B. Tyler PRODUCTS: Mica, paper, and electrolytic condensers; resistors; ballast tubes; television, coil and transmitting condensers.

Mission Bell Radio Mfg. Co.

3430 S. Hill St., Los Angeles, Calif. Phone: ADams 1-2175

President......H. L. Hoffman Sales Manager.....R. J. McNeely PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, record-players, variable condensers.

The Muter Co.

1255 S. Michigan Ave., Chicago, III. Phone: CALumet 4000

President............Leslie F. Muter Sales Manager......J. R. Scanlan

PRODUCTS: Resistors, switches, condensers, ballasts, coils, antenna loops. I.F. and R.F. transformers.

National Carbon Co.

30 East 42nd St., New York, N. Y. Phone: MUrray Hill 2-6800 President.....P. P. Huffard PRODUCTS: Batteries.

National Co., Inc.

61 Sherman St., Malden, Mass. Phone: MALden 6350

President......William A. Ready General Manager.....J. J. Freeley

PRODUCTS: Receiving sets, FM receiving sets. transmitters, transmitting condensers, dials, coils, chokes, receiving condensers, transmitting parts, R.F. and J.F. transformers, sockets, couplings, receiving parts,

National Fabricated Products, Inc.

2650 Belden Ave., Chicago, III, Phone: ABmitagè 3426

Phone: ARmitagè 3426 President......R. L. Freeman Sales Manager......C. R. Booth PRODUCTS: Sockets, terminal strips, plugs and jacks.

National Union Radio Corp.

15 Washington St., Newark, N. J. Phone: HUmboldt 2-5050

| President | S. W. Muldowny |
|---|----------------------|
| Sales Manager | H. A. Hutchins |
| PRODUCTS: Receiving | g tubes, cathode ray |
| tubes, transmitting tube | s, photo-cells, con- |

densers, dry batteries, volume controls.

Noblitt-Sparks Industries, Inc.

13th St. & Big Four Railroad, Columbus, Ind. President.....O. G. Noblitt Sales Manager.....G. W. Thompson PRODUCTS: Receiving sets, radio-phonograph combinations.

Northern Electric Co., Ltd.

1261 Shearer St., Montreal, P. Q., Canada Phone Wilbank 3131

President.....P. F. Sisto PRODUCTS: Transmitters, point-to-point equipment, music reproducing equipment, microphones, portable amplifiers, public address systems, aircraft radio, vacuum tubes, electric organs.

Oak Manufacturing Co.

1260 Clybourn Ave., Chicago, Ill. Phone: MOHawk 222

| President | E. F. Bessey |
|---------------|--------------------|
| Sales Manager | R. A. O'Reilly |

PRODUCTS: Rotor relays, communication equipment.

The Ohio Carbon Co.

12508 Berea Rd., Cleveland. Ohio Phone: Boulevard 2700

President......Allen K. Moulton Sales Manager.....l. W. Brandel PRODUCTS: Carbon resistors, wire-wound resistors,

Operadio Manufacturing Co.

St. Charles, III.

Phone: MANsfield 6446

President.....J. M. Stone Vice-President & Gen. Manager...G. R. Huase PRODUCTS: Communication equipment, loud speakers, amplifiers. public address systems.

Oxford-Tartak Radio Corp.

3911 S. Michigan Ave., Chicago, III. Phone: ATLantic 6161 President & Sales Manager...Paul H. Tartak

President & Sales Manager...Paul H. Fartak PRODUCTS: Loud speakers, output and Enc transformers.

Pacific Sound Equipment Co., Inc.

1534 Cahuenga Blvd., Hollywood, Calif. Phone Hempstead 5141

Packard-Bell Co.

1115 S. Hope St., Los Angeles, Calif. Phone: PRospect 3404

Sales Manager.....Joe Spain

PRODUCTS: Receiving sets, radio-phonograph combinations, record-players,

Parisian Novelty Co.

3510 S. Western Ave., Chicago, III. Phone: VIRginia 1212

President.....H. J. Joseph Vice-President & General Mgr....L. E. Kahn PRODUCTS: Dials, insulators, crystals, etc.

Par-Metal Products Corp.

3262 -49th St., Long Island City, N. Y. Phone AStoria 8-8905

Contact......A. A. Parmet PRODUCTS: Racks—relay and cabinet type---Panels. Metal Equipment.

Philco Corp.

Tioga & C Sts., Philadelphia, Pa. Phone: NEBraska 5100 Chairman of the Board......Larry E. Gubb President.....James T. Buckley Vice-President in Charge of Operations, John Ballantyne Vice-President in Charge of Sales, Thomas A. Kennally Vice-President in Charge of Engineering,

David Grimes Vice-President in Charge of Service, R. F. Herr

PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, tubes, accessories. batteries.

Philharmonic Radio Corp.

216 William St., New York, N. Y. Phone: REctor 2-4781

PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets.

Philmore Manufacturing Co.

113 University Place. New York, N. Y. Phone: ALgonquin 4-3363

President-General Manager. . . Philip Schwartz PRODUCTS: Receiving sets, microphones, detectors, plugs, headphones, coils,

Phonovision Corp.

850 Blackhawk St., Chicago, Ill. Phone: MIChigan 0800

General Manager.....Carl T. McKelvy PRODUCTS: Amplifiers, remote control devices.

Pilot Radio Corp.

37-06 Thirty-sixth St., Long Island City, N. Y. Phone: STillwell 4-5455

President-General Manager. . Isidor Goldberg PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, television receiving sets.

Poinsettia, Inc.

112 Cedar Ave., Pitman, N. J. Phone Pitman 511

PresidentE. Poinsett

ord Manufacturing Equipment, and Made to Order Phonograph Records.

Premax Products Division (Chisholm-Ryder Co.)

College & Highland Aves., Niagara Falls, N. Y. President.....S. M. Ryder Manager.....G. O. Benson

PRODUCTS: Antenna equipment, metal stampings.

Press Wireless, Inc.

1475 Broadway, New York, N. Y. Phone: BRvant 9-5030

President.....Joseph Pierson Sales Manager R. H. dePasquale PRODUCTS: Transmitters, receiving sets, diversity equipment, radiophoto and facsimile equipment, direction finders.

Presto Recording Corp.

242 W. 55th St., New York, N. Y. Phone CI 5-7760

President.....George J. Saliba

PRODUCTS: Sound Recording Equipment, Discs and Needles, Transcription Turntables, Recording Amplifiers and Accessory Record ing Equipment.

B. A. Proctor Co., Inc.

2 W. 45th Street, New York, N. Y. Phone MU 6-7542

President & Treasurer..., Barton A. Proctor Vice President & Secretary,

Ferd. C. W. Thiede PRODUCTS: Crystal Pickups and Recording Heads, Transcription Turntables and Recording Machines.

Quality Hardware & Machine Co.

5894 N. Ravenswood Ave., Chicago, Ill. Phone: LONgbeach 8200

President.....H. A. Laystrom Sales Manager.....A. A. Wisersky PRODUCTS: Tools and dies.

Quam-Nichols Co.

33rd Place & Cottage Grove Ave., Chicago, Ill. Phone: CALumet 7313

President...James P. Quam PRODUCTS: Speakers, microphones, etc.

Radio Condenser Co.

Davis & Copewood Sts., Camden, N. J. President.....Stanley S. Cramer

Sales Manager......William J. May PRODUCTS: Variable air condensers.

Radio Electronics Laboratory, Inc.

120 Freeman St., Brooklyn, N. Y. President.....Lionel R. Bausman PRODUCTS: Cathode ray tubes.

Radio Engineering Labs., Inc.

35-54-36th St., Long Island City, N. Y. Phone RAvenswood 8-2340 President.....Charles M. Srebroff Secretary......Warion Wade

BRANCH OFFICES: 5334 Hollywood Blvd., Hollywood, Calif. Norman B. Neeley; 2040 Grand River Ave., Detroit, Mich., M. N. Duffy; 310 Fifteenth St., Denver, Colo., Mulnix Sound System. PRODUCTS: Frequency Modulation—Broadcast Transmitters, Receiver and Loud Speaker Units, Portable Transmitters and Receivers for Speech frequencies. Hi-Fidelity Broadcast Relay Transmitters, Portable Transmitters for broadcast pickup service, Transmitters and Receivers for fixed stations on speech frequencies and Speech Equipment; Military and Municipal Transmitters and Receivers.

Radio Speakers, Inc.

221 E. Cullerton St., Chicago, Ill. Phone: VICtory 1613

President-Sales Manager.....H. C. Forster PRODUCTS: Loudspeakers, recorders.

A. E. Ravenscroft, Inc.

2320 S. Hill St., Los Angeles, Calif. Phone Prospect 1317

President......A. R. Magner Vice-President.....A. M. Ravenseroft

PRODUCTS: Distributor of radio and electronic parts, tubes, etc.

Raytheon Production Corp.

55 Chapel St., Newton, Mass. Phone: BIGelow 7500 President.....L. K. Marshall PRODUCTS: Tubes.

RCA Manufacturing Co., Inc.

Camden, New Jersey Phone Camden 8000 Chairman, Executive Committee,

| Chunning Encounter Connecteo, |
|--|
| G. K. Throckmorton |
| PresidentRobt. Shannon |
| Commercial V. PH. C. Bonfig |
| Financial V. P. & SecyF. H. Corregan |
| V. P. in charge of Engineering Products, RCA |
| Photophone DivF. R. Deakins |
| V. P. & Adv. DirectorT. F. Joyce |
| Adv. MgrD. J. Finn |
| V. P. in charge of Mfg. & Prod. Engineer- |
| ingE. W. Ritter |
| V. P. in charge of Manufacturing |
| J. M. Smith |
| V. P. & Chief EngineerDr. Charles Jolliffe |
| |

V. P. of International Division...J. D. Cook BRANCH OFFICES: 530 Citizens & Southern Bank Bldg., Atlanta, Ga.—589 E. Illinois St., Chicago, Ill.—411 Fifth Ave.. New York, N. Y.—M. F. Blakslee, Manager; 170 Ninth St., San Francisco, Cal. PRODUCTS: Broadcast Station Transmitters, Microphones and Associated Equipment, Electric and Radio Broadcast Transcriptions, Instantaneous Disc Recording Equipment, Facsimile Equipment, Television Transmitters, F. M. Transmitters.

Readrite Meter Works

College Ave., Bluffton, Ohio

Rea Magnet Wire Co.

East Pontiac St., Ft. Wayne, Ind. President......Victor F. Rea Sales Manager......R. L. Whearley

Remler Co., Ltd.

2101 Bryant St., San Francisco, Calif. Phone: VAlencia 3435 President.....E. G. Danielson

Sales Manager......R. C. Gray PRODUCTS: Receiving sets, radio-phonograph combinations, inter-communication and sound equipment.

The Rola Co.

2530 Superior Ave., Cleveland, Ohio Phone: PRospect 4242

President......B. A. Engholm Sales Manager......B. A. Engholm Sales Manager.....Lee Golder PRODUCTS: Loudspeakers, electro-dynamic and permanent magnet transformers.

The Ross Manufacturing Co.

2241 Indiana Ave., Chicago, Ill. Phone: CALumet 4887

President......K. B. Ross PRODUCTS: Coils.

The Chas. E. Schuler Engineering Co.

109 Cambria St., Newark, O. Phone Newark 4319

President.....Charles E. Schulec Chief Engineer.....Charles Schwartz Secretary: Treasurer Corwin D. Harris

Secretary-Treasurer......Corwin D. Harris Superintendent......D. E. VanNess PRODUCTS: Steel Vertical Radiators for

Antenna Systems, Guyed and Self-supporting.

Scientific Radio Service

4301 Sheridan Ave., University Park, Md. Phone Hyattsville 0535

Contact......H. D. Eisenhauer PRODUCTS: Piezo Electric Crystals and Holders, Calibration and Testing of Radio Frequency Monitors.

Scully Machine Co.

62 Walter St., Bridgebort, Conn. Phone 4-5300

Owner.....L. J. Scully

Manager.....J. J. Scully PRODUCTS: Precision Dise Recording Machines.

Seattle Radio Supply Co., Inc.

2117—2nd Ave., Seattle, Wash. President......C. A. Reeves Vice-President......E. O. Mickelson

PRODUCTS: Radio Parts and Tubes.

Shure Bros.

225 W. Huron St., Chicago, III. Phone Del 8381

General Manager......S. N. Shure Sales Manager.....J. A. Berman Chief Engineer.....B. B. Bauer BRANCH OFFICES: 136 Liberty St., N. Y. C.; 908 W. Venice Blvd., Los Angeles: 415 Peachtree St., N. E. Atlanta, Ga.; 2411 First Ave., Seattle, Wash. PRODUCTS: Microphones, Phonograph Pickups, Magnetic Cutters. Microphone Stands, Vibration Pickups and Acoustic Devices.

The F. W. Sickles Co.

Box 920, Springfield, Mass,

President.....R. F. Sickles

Sales Manager......Monte Cohen PRODUCTS: R. F. and I. F. coils, mica and air trimmers, silver mica condensers.

Solar Manufacturing Co.

Avenue A & 25th St., Bayonne, N. J.

President......Otto Paschkes Sales Manager.....W. C. Harter

PRODUCTS: Dry and wet electrolytics, condensers,

Sonora Radio & Television Corp.

325 N. Hoyne Ave., Chicago, III.

Phone: CHEsapeake 2323

President.....Joseph Gerl Sales Manager.....Edward Harris PRODUCTS: Receiving sets, radio-phono-

graph combinations.

The Sparks-Withington Co.

Speak-O-Phone Record. & Equip. Co.

23 West 60th St., New York, N. Y. Phone CO 5-1350

General Sales Manager.....C. A. Austin Secretary......R. L. Lee PRODUCTS: Recording and reproducing equipment.

Speer Resistor Corp.

Theresia St., St. Marys, Pa. President......Dudley H. Miller General Manager......G. G. Herrick

PRODUCTS: Resistors, suppressors.

Sperry Gyroscope Co.

Manhattan Bridge Plaza, Brooklyn, N. Y. Phone: CUmberland 6-5600 President......R. E. Gillmor Vice-President, Sales......R. B. Lea

PRODUCTS: Tubes, tuners, cable accessories.

Sprague Specialties Co.

189 Beaver St., North Adams, Mass. President-General Manager....R. C. Sprague PRODUCTS: Condensers, resistors, filters.

Stackpole Carbon Co.

Tannery St., St. Marys, Pa. President.....Lyle G. Hall

Sales Manager.....J. H. Stackpole PRODUCTS: Variable and fixed resistors.

switches, iron cores, anodes for power tubes, condensers, battery electrodes.

Standard Transformer Corp.

1500 N. Halsted St., Chicago, III. Phone MOhawk 5300

President-General Manager, Jerome J. Kahn PRODUCTS: Transformers, reactors, audio components. transmitters, electrical specialties.

Stewart-Warner Corp.

1826 Diversey Pkwy., Chicago, III. Phone: Lakeview 600

Vice-President & General Sales Manager, F. A. Hiter

Manager, Radio Dept.....L. L. Kelsey PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, television receiving sets, record-players.

Stromberg-Carlson Telephone Mfg. Co.

100 Carlson Rd., Rochester, N. Y. Phone Culver 260

| President | W. M. Angle |
|----------------------------|---------------|
| Vice-Pres. & Gen. Manager. | Ray H. Manson |
| Treasurer | W. W. Hetzel |
| Chief Engineer | F. C. Young |
| Sales Manager | |

BRANCH OFFICES: 564 West Adams St., Chicago, Ill., H. T. McCraig; 2017 Grand Ave., Kansas City, Mo., A. J. Roberts: 1355 Market St., San Francisco, Calif., T. C. Thompson. PRODUCTS: Electric, Combination, Televisionand FM Sets: Paging Systems. Antenna Kits.

Superior Tube Co.

P. O. Box 191. Norristown, Pa. President.....C. A. Warden Sales Manager.....H. B. Brown, Jr. PRODUCTS: Nickel products, cathode ray tube anodes. nickel power tube parts, etc.

Supreme Instruments Corp.

414 Howard St., Greenwood, Miss. President.....D. N. Dulweber PRODUCTS: Testing instruments.

Sylvania Electric Products, Inc. Emporium. Pa.

President......B. G. Erskine Executive Vice-President......W. E. Poor General Engineering Manager, Radio Div.

R. M. Wise General Manager, Radio Tube Sales

C. W. Shaw PRODUCTS: Receiving tubes, cathode ray tubes, transmitting tubes,

Synthane Corp.

Oaks, Pa.

President.....Robert R. Titus PRODUCTS: Bakelite.

Technical Radio, Inc.

Vice-President & Sales Mgr....George Weiss PRODUCTS: Transmitters, receiving sets, radio communication equipment.

Telicon Corp.

305 E. 63rd St., New York, N. Y. Phone: REctor 4-2828

President.....S. Sagall Chief Engineer....Dr. A. H. Rosenthal

PRODUCTS: Piezo-electric crystals, supersonic instruments, television transmitters and receivers.

Thordarson Elec. Mfg. Co.

500 W. Huron St., Chicago, Ill. Phone: WH 6444

| Vive-President | | R. | E. | Onstad |
|-----------------|------------|-----|------|----------|
| Treasurer | | | .G. | Winney |
| Purchasing Ager | nt | | C. 1 | Schmitz |
| Chief Engineer. | | | W | . Howe |
| PRODUCTS: | Transforme | rs, | wave | filters. |
| 1.0 | | | | |

amplifiers, electronic equipment, transmitters.

Tower Sales & Erecting Co.

| 6100 N. | E, | Columb | ia Blvd | ., Por | lland | d, Ore. |
|-----------|----|--------|---------|--------|-------|---------|
| | | Phone: | | | | |
| President | • | | | C | н | Fisher |

PRODUCTS: Vertical radiator installation, steel erection, ground systems, antenna maintenance.

Trav-Ler Karenola Radio & Television Corp.

1028 W. Van Buren St., Chicago. III. Phone: HAYmarket 3487

President-General Manager....Joe Friedman PRODUCTS: Receiving sets, radio-phonograph combinations, record-players.

The Triplett Electrical Instrument Co.

Bluffton, Ohio

Tung-Sol Lamp Works, Inc.

95 Eighth Ave., Newark, N. J. Phone: HUmboldt 2-4200

President.....Louis Rieben

Sales Manager.....R. E. Carlson

PRODUCTS: Receiving and transmitting tubes.

The Turner Co.

| 909 17th St., N. E., Cedar Rapids, Iowa |
|---|
| Phone Cedar Rapids 32607 |
| PresidentDavid Turner |
| Vice-PresidentJohn B. Turner II |
| TreasurerRalph W. Martin |
| SecretaryArthur Beurle |
| Manager |
| PRODUCTS: Microphones and Micro- |
| phone Accessories, Radio Vibrators, |
| |

United Transformer Corp.

150 Varick St., New York, N. Y. Phone WAlker 5-4850

Contact.....I. A. Mitchell PRODUCTS: Transformers, Reactors, Automatic Regulators, Voltage Control Units, Filters; Universal Broadcast Equalizers, Recording and Line Equalizers.

Utah Radio Products Co.

820 Orleans St., Chicago, Ill. Phone: SUPerior 8388

President......Fred R. Tuerk Sales Manager.....O. F. Jester PRODUCTS: Loudspeakers, transformers, bokwy vibratory registery inches mellore

chokes, vibrators, resistors, jacks, volume and tone controls, switches, plugs.

Warwick Manufacturing Corp.

4640 W. Harrison St., Chicago, Ill. Phone: ESTebrook 2727

President.....J. S. Holmes PRODUCTS: Receiving sets, radio-phonograph combinations.

Watterson Radio Mfg. Co.

2608 Ross Ave., Dallas, Texas Phone: Riverside 4512 Owner-Sales Manager.....J. W. Davis PRODUCTS: Receiving sets, radio-phonograph combinations, record-players.

Wells-Gardner & Co.

2701 N. Kildare Ave., Chicago. Ill. Phone: ALBany 8220

President......A. S. Wells Sales Manager.....H. A. Johanson PRODUCTS: Receiving sets, radio-phonograph combinations.

William H. Welsh Co.

2241 Indiana Ave., Chicago, Ill. Phone: CALumet 5454

Western Electric Co., Inc.

(Radio Division) 120 Broadway, New York, N. Y. Phone COrtland 7-7700

Manager.....F. R. Lack Manager Commercial Sales....H. N. Willets Publicity.....S. D. Daniels Radio Broadcasting and Sound Systems.... L. F. Bockoven

Aviation and Marine Radio, .F. C. McMullen Manager Government Contract Service

C. R. Smith

PRODUCTS: Hearing Aids and Hearing Measuring Equipment; Aviation, Marine, Police Radio Transmitters and Receivers; Radio Broadcasting Speech Input Equipment; Sound Distribution Systems; Vacuum Tubes; Acoustic Measuring Equipment; Microphones. Loudspeakers, and allied items; Telephone Apparatus and Cable; Carrier Telephone Equipment and Train Dispatching Apparatus.

Westinghouse Electric & Mfg. Co.

Radio Division 2519 Wilkens Ave., Baltimore, Md. Phone EDmondson 2300 Lamp Division Clearfield Ave., Bloomfield, N. J. Phone: BLoomfield 2-2200

President.....George H. Bucher

| Vice-President | Walter Evans |
|-------------------------|-----------------|
| Manager. Radio Division | C. J. Burnside |
| Sales Manager | E. T. Morris |
| Mgr. Engineer | J. A. Hutcheson |
| Manager, Tube Division, | |

.

BRANCH OFFICES: In all principal cities. PRODUCTS: Radio Transmitting Apparatus for broadcast use; Antenna Phasing, Tuning and Lighting Equipment; Special Control Items and Operating Consoles; Power Equipment, Generators, Motors, De-ion Circuit Breakers, Relays, Instruments, Meters, Indicating Lights, Supervisory Apparatus, Insulating Material. Transmitting Tubes and Equipment. Receiving Tubes and Equipment.

Weston Electrical Instrument Corp.

614 Frelinghuysen Ave., Newark, N. J. Phone Bigclow 3-4700

Contact.....V. E. Jenkins BRANCII OFFICES: All principal U. S. cities and Canada. PRODUCTS: Tubecheckers, Vacuum Tube Voltmeters, Power Level Indicators, Volume Indicators, Switchboard Voltmeters and Ammeters, Portable Voltmeters, Ammeters and Ohnmeters, Portable Capacity Testers, Portable Combination Volt-Ohm-Millianumeters, Radio and electronic industrial test equipment.

Wilcox-Gay Corp.

604 W. Seminary St., Charlotte, Mich. President-Treasurer.....Chester M. Wilcox Vice-President & Sales Manager.

Warren L. Hasemeier PRODUCTS: Radio-phonograph combinations, FM receiving sets, record-players.

Wincharger Corp.

E. Seventh and Division Sts., Sioux City, Iowa Phone Sioux City 8-6513

Zenith Radio Corp.

6001 Dickens Ave., Chicago. III. Phone: BERkshire 7500 President-General Mgr...E. F. McDonald, Jr. Executive Vice-President & Treasurer,

Hugh Robertson Vice-President & Director of Sales,

J. J. Nance PRODUCTS: Receiving sets, radio-phonograph combinations, FM receiving sets, television receiving sets, record-players.



INTERNATIONAL RADIO IN WAR

By Herbert Rosen

Editor, Rudio Press Service, Pan American Rudio & Broadcasting Program Service

In the first as in the present war, many highly perfected mechanisms were and are being utilized. Broadcasting is the only brand new weapon in this war. It plays an unique role as a vehicle for reaching great masses of people and is therefore the most potent weapon in the psychological arsenal of each government.

The development of the radio in the whole world—especially since the outbreak of the war—is immense, not only regarding the number of stations, but also regarding the power of the transmitters. Where formerly the word "station" or "transmitter" could be used interchangeably, this is no longer possible now because most stations have several transmitters operating simultaneously either with the same or different programs.

Today the official total number of stations in the world are 2,768. They are distributed as follows:

| | | Total | Aver. |
|-----------------|----------|-----------|-------|
| | No. of | power | power |
| Continents | Stations | (kw) | (kw) |
| North America. | 1,122 | 5,706.85 | 5.09 |
| Central America | a 279 | 276.56 | 0.99 |
| South America | 471 | 1,666.39 | 3.54 |
| Europe | . 470 | 12,156.45 | 25.86 |
| Africa | . 75 | 304.49 | 4.06 |
| Asia | 179 | 1,045.34 | 5.84 |
| Australia and | | | |
| Oceania | 172 | 423.65 | 2.46 |
| Total | 2,768 | 21,579.73 | 7.80 |

From these statistics we can learn that Europe, indeed, has only 470 stations and that North America has 1,122 stations. However, in the international broadcasting it is not important to note the **number**, but the **power** of stations. It is the total power of the stations in kilowatts which is decisive. We discover, for example, that the 470 stations in Europe have a total power of 12,156 kw. while the 1,122 stations of North America have a total power of only 5,706 kw. The average power of the stations in Europe is 25.86, almost five times as great as the 5.09 average of North America.

The above statistic includes all stations together—domestic and shortwave. But the official shortwave stations alone present the following picture:

UNITED NATIONS

| | | | | Power |
|-----------|--|---|---------|-------|
| | | S | tations | (kw) |
| England | | | 22 | 1,550 |
| U. S. A. | | | 11 | 340 |
| Russia | | | 10 | 480 |
| Australia | | | 4 | 60 |
| | | | | |
| Total | | | . 47 | 2,430 |
| | | | - | |

AXIS

| | Sta | ations | Power (kw) |
|-------------|-----|--------|---------------|
| Germany | | | 1,420 |
| Italy | | 11 | 710 |
| Japan | | | 400 |
| Finland | | 5 | 250 |
| Dutch India | | 3 | 170 |
| Holland | | 2 | 80 |
| | - | | |
| Total | • • | 58 | 3,030 |

(Present plans of the United States include the construction of 22 additional transmitters, which will eventually bring this country's total to 36 stations.)

Another sign of the progress and the importance of radio broadcasting is the continuous growth of the audience with over 96.000,000 listeners in the world: Radio Homes

North and Central America 31,864,000 South America 2,028,000



| Europe | | 51,986,000 |
|-----------|-------------|------------|
| Asia | | 7,968,000 |
| Australia | and Oceania | 1,653,000 |
| Africa | | 607,000 |
| | | |

Total 96,106,000 All figures based on documents of the International Broadcasting Union, Geneva (Switzerland)

-Foreign Language Broadcasts-

An initial step in the use of radio for war was the development of foreignlanguage broadcasts via shortwayes. Several nations have developed their foreign-language service in recent times to a high standard of perfection. Statistics show that England leads the other countries by broadcasting news and other information in 38 different languages, carrying some even in Arabian, Cantonese, Burmese, Malayan, Thai, etc. The present world situation forced the United State to develop its foreign-language service, too. In a very short time it has been brought up to a high standard, and at this moment broadcasts are sent out in 24 different languages. Especially a high grade of perfection has been reached in the service to Central and South America in Spanish and Portuguese via six channels of distribution:

- (a) shortwave broadcasts,
- (b) rebroadcasts of shortwave programs by local stations,
- (c) local rebroadcasts of programs sent point-to-point.
- (d) transcriptions,
- (e) programs sponsored by U. S. advertisers,
- (f) local programs.

In this connection it will be of interest to know that the U. S. export advertising in Latin-American republics will show a definite increase this year, as revealed recently by a joint survey by the Office of Coordinator of Inter-American Affairs and the Department of Commerce. The survey was aimed to ascertain the extent to which United States manufacturers would seek to preserve their brand names and good-will in our neighboring republics. The increase reverses the trend started in the early part of last year,

when export budgets were reduced. Of 367 manufacturers surveyed, 146, or 40 per cent, will maintain normal schedules; 89, or 25 per cent still have advertising expenditures under consideration: while 12, or 3 per cent, have not yet been reached by field representatives of the Department of Commerce. A breakdown of budgets of 210 concerns, or 57 per cent, shows that last year they spent \$11,407.378 and indications are that this year they will expend \$11,798,395. It is assumed, however, that the 1943 budgets will exceed these figures, inasmuch as some companies, which still had budgets under consideration, said they would increase them. In those cases, the 1942 figures were used.

-Future of Radio-

The future of the radio and its role in the post war era is best explained in the 11th annual report of the Swiss Broadcasting Service for the past year, which I have received recently: "We do not have to have any special gift of prophecy to predict that the reconstruction of Europe and of the whole world after the war will place all tasks of such magnitude that their repercussions on the destinies of individuals and of nations will be as great as those of the war itself. That means that for many years to come radio will continue to be used for the diffusion of news and for governmental communications. We hope also that it will work with all its might to reconciliate nations and for the encouragement of art and culture. In these domains too it should be able to play a more and more important part. It is not likely that in the years in front of us we shall enjoy a rapidly growing prosperity; hard work and strict economy will rather be the order of the day. But in such times when every penny must be counted and costly pleasures must be given up, we shall turn more often to the radio for our enjoyment. It will be as indispensable in the town as in the country where often it offers the only opportunity of keeping in touch with contemporary art and science."

INTERNATIONAL BROADCAST STATIONS IN THE UNITED STATES

| Licensee and Location | Call Letters | Frequency (Kc) | Power |
|---|-----------------|--|--|
| The Associated Broadcasters, Inc. | | | |
| San Francisco, CalifKV | VID | 6060, 7230, 9570, 11870, 15290, 17760, 21610 | 100 k w |
| Columbia Broadcasting System, Inc. Brentwood, L. IWC | CBX | 6060, 6120, 6170, 9480, 9590, 9650, 11830, 15267, 15270, 17830, 21520, 21570 | 50 kw |
| Columbia Broadcasting System, Inc. Brentwood, L. IWO | CRC | 6060, 6120, 6170, 9480, 9590, 9650, 11830, 15267, 15270, 17830, 21520, 21570 | 50 kw |
| Columbia Broadcasting System, Inc. Brentwood, L. IWC | CDA | 6060, 6120, 6170, 9650, 11830, 15270, 17830, 21520, 21570 S. A. 9480, 9590, 15267 | 10 kw |
| The Crosley Corp. Mason, OhioWI | wo | 6080, 95 9 0, 11710, 15250, 17800, 216 50 | 7 5 k w |
| General Electric Company South Schenectady, N. YWC | JEA | 6190, 7000, 9530, 9550, 11847.5, 15330, 21500, 21590 | 50 k w |
| General Electric Company South Schenectady, N. YWC | JEO | 6190, 700 0, 9530, 9650, 1184 7 .5, 15330 | 100 kw |
| General Electric Company near Belmont, CalifKG | EI | 6190, 7 25 0, 9530, 9550, 11730, 15210, 15330 | 50 k w |
| National Broadcasting Co., Inc. Bound Brook, N. JWI | RC.1 | 6100, 9670, 11890, 11893, 15150, 15190, 17780, | 50 kw 00 kw on 96 70) |
| National Broadcasting Co., Inc. Bound Brook, N. JWN Westinghouse Radio Stations, Inc. | 1BI | Same as WRCA S | ame as W RCA |
| Hull, Mass | SOS | 6140, 9570, 11870, 15210, 17780, 21540 | 50 kw |
| World Wide Broadcasting Corp. Scituate, MassWF | UL | 6040, 11730, 11790, 15130, 15350, 17750, 21460 | 5 0 kw |
| World Wide Broadcasting Corp. Scituate, MassWF | US | 6040, 11730, 11790, 15130, 15350, 17750 | 7 kw (S. A.) C.P. 100 kw |
| World Wide Broadcasting Corp. Scituate, MassWF | UW | 11730, 15130, 25600, 11790, 15350, 17750, 970 | 20 kw |
| Pending A | nnlice | | |
| The According A | ppneu | 10113 | |

| The Associated Broadcasters, Inc. | | |
|---|--|--------|
| Seattle, Wash | To be determined | 50 kw |
| The Associated Broadcasters, Inc. | | |
| Los Angeles, Calif | To be determined | 50 k w |
| The Associated Broadcasters, Inc. | 6060, 7230, 9570, 11870, | 50 kw |
| San Francisco, Calif | 15290, 17760, 21610 | |
| The Crosley Corp. | | |
| Cincinnati, Ohio | 6080, 9590, 11710, 15250, | 200 kw |
| | 17800, 21650 | |
| The Associated Broadcasters, Inc. San Francisco, Calif | 6060, 7230, 9570, 11870, 15290, 17760, 21610 6080, 9590, 11710, 15250, | 50 kw |

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www.americanradiohistory.com

FCC REGULATIONS REGARDING INTERNATIONAL BROADCAST STATIONS

The term "international broadcast station" means a station licensed for the transmission of broadcast programs for international public reception. (Frequencies for these stations are allocated from bands assigned (between 6000 and 26600 kilocycles) for broadcasting by international agreement.)

A license for an international broadcast station will be issued only after a satisfactory showing has been made in regard to the following, among others:

(a) That there is a need for the international broadcast service proposed to be rendered.

(b) That the necessary program sources are available to the applicant to render an effective international service.

(c) That the technical facilities are available on which the proposed service can be rendered without causing interference to established international stations having prior registration and occupancy in conformity with existing international conventions or regulations on the frequency requested.

(d) That directive antennas and other technical facilities will be employed to deliver maximum signals to the country or countries for which the service is designed.

(e) That the production of the program service and the technical operation of the proposed station will be conducted by qualified persons.

(f) That the applicant is technically and financially qualified and possesses adequate technical facilities to carry forward the service proposed.

(g) That the public interest, convenience, and neecssity will be served through the operation of the proposed station.

A licensee of an international broadcast station shall render only an international broadcast service which will reflect the culture of this country and which will promote international goodwill, understanding, and cooperation. Any program solely intended for, and directed to an audience in the continental United States does not meet the requirements for this service.

(The Commission on July 14, 1939, suspended the operation of this rule until further order of the Commission.)

Commercial Service

Such international broadcast service may include commercial or sponsored programs: Provided, that—

(1) Commercial program continuities give no more than the name of the sponsor of the program and the name and general character of the commodity, utility or service, or attraction advertised.

(2) In case of advertising a commodity, the commodity is regularly sold or is being promoted for sale on the open market in the foreign country or countries to which the program is directed in accordance with paragraph in these rules regarding directional antenna.

(3) In case of advertising an American utility or service to prospective tourists or visitors to the United States, the advertisement continuity is particularly directed to such persons in the foreign country or countries where they reside and to which the program is directed in accordance with paragraph in these rules regarding directional antenna.

(4) In case of advertising an international attraction (such as a world fair, resort, spa, etc.) to prospective tourists or visitors to the United States, the oral continuity concerning such attraction is consistent with the purpose and intent of this section.

(5) In case of any other type of advertising, such advertising is directed to the foreign country or countries and to which the program is directed in accordance with paragraph in these rules regarding directional antenna and is consistent with the purpose and intent of this section.

The areas or zones established to be served by international broadcast stations are the foreign countries of the world, and directive antennas shall be employed to direct the signals to specific countries. The antenna shall be so designed and operated that the signal (field intensity) toward the specific foreign country or countries served shall be at least 3.16 times the average effective signal from the station (power gain of 10).

An international broadcast station may transmit the program of a standard broadcast station or network system: Provided, The conditions in the commercial provision of these rules in regard to any commercial continuities are observed and when station identifications are made, only the call letter designation of the international station is given on its assigned frequency: And provided further, That in the case of chain broadcasting the program is not carried simultaneously by another international station (except another station owned by the same licensee operated on a frequency in a different group to obtain continuity of signal service), the signals from which are directed to the same foreign country or countries.

Station identification, program announcements, and oral continuity shall be made with international significance (language particularly) which is designed for the foreign country or countries for which the service is primarily intended.

Program Logs

(1) Each licensee of an international broadcast station shall make verbatim mechanical records of all international programs transmitted.³

(2) The mechanical records, and such manuscripts, transcripts, and translations of international broadcast programs as are made shall be kept by the licensee for a period of two years after the date of broadcast and shall be furnished the Commission or be available for inspection by representatives of the Commission upon request.³

(3) If the broadcast is in a language other than English the licensee shall furnish to the Commission upon request such record and scripts together with complete translations in English.^{*}

Frequency Assignment

The following groups of frequencies are allocated for assignment to international broadcast stations:

| Group A | Group D |
|------------|-------------|
| 6040 kc. | 15130 ' kc. |
| 6060 | 15150 |
| 6080 | 15210 |
| 6100 | 15230 |
| 6120 ' | 15270 |
| 6140 | 15330 |
| 6170 | 15350 |
| 6190 | Group E |
| Group B | 17750 kc. |
| 9530 kc. | 17760 |
| 9550 1. 2 | 17780 |
| 9570 | 17800 |
| 9590 | 17830 |
| 9650 | Group F |
| 9670 | 21460 kc. |
| Group C | 21500 1. 2 |
| 11710 kc. | 21520 |
| 11730 '- * | 21540 |
| 11790 | 21570 |
| 11820 | 21590 |
| 11830 | 21610 |
| 11870 | 21630 |
| 11890 | 21650 |
| | |

| Group G | 25725 |
|-----------|-------|
| 25600 kc. | 25750 |
| 25625 | 25775 |
| 25650 | 25800 |
| 25675 | 25825 |
| 25700 | 25850 |

Additional frequencies allocated by international agreement may be assigned to international broadcast stations subject to the conditions that no objectionable interference results to the service of foreign international broadcast stations which, in the opinion of the Commission, have priority of assignment.

Any frequency licensed to an international broadcast station shall also be available for assignment to other international broadcast stations, provided no objectionable interference is caused to the service of any United States international broadcast station.

An international broadcast station will not be authorized to use more than one frequency listed in any group listed in the rule on available frequencies without a showing of technical necessity.³

Not more than one frequency shall be used simultaneously under the same authorization and call letter designation.⁶

No international broadcast station will be authorized to install equipment or licensed for operation with a power less than 50 kilowatts.

Supplemental Report

A supplemental report³ shall be filed with and made a part of each application for renewal of license and shall include statements of the following:

1. The number of hours operated on each frequency.

2. A list of programs transmitted of special international interest.

3. Outline of reports of reception and interference and conclusions with regard to propagation characteristics of the frequency assigned.

The transmitter of each international broadcast station shall be equipped with automatic frequency control apparatus so designed and constructed that it is capable of maintaining the operating frequency within plus or minus 0.005 per cent of the assigned frequency.

¹ Authorizations for international broadcast stations which permit operation on these frequencies shall be subject to the condition that the authorizations for these frequencies may be modified by the Commission to delete these frequencies without advance notice or hearing.

² Authorizations for international broadcast stations which permit operation on these frequencies shall be subject to the condition that there shall be no commercial or advertising announcements of any kind in the programs broadcast through the medium of these frequencies, and that the names of program sponsors shall not be broadcast.

³ Suspended on December 12, 1942 until further notice.

LATIN-AMERICAN NETWORKS

— CBS — NBC —

LA CADENA DE LAS AMERICAS

(The Network of the Americas)

of

THE COLUMBIA BROADCASTING SYSTEM

— P E R S O N N E L —

| Director of Shortwave Broadcasting and Latin American Relations | Edmund A. Chester |
|--|----------------------------------|
| Assistant Director of Latin American Relations and Latin American N | lews EditorRoberto I. Unanue |
| Assistant in Charge of Public Relations for Latin America | Carlos Garcia-Palacios |
| Publicity Director | Wil Marcus |
| Director of Programs | William H. Fineshriber |
| Assistant Director of Programs, Supervisor of Special Events Programs, | Traffic Manager. John W. Hundley |
| Director of Music | |
| Production Chief | Russ Johns |
| Script Department Manager | Benjamin F. Feiner, Jr. |
| Shortwave News Director | Lawrence S. Haas |
| Engineer in Charge of International Broadcasting | Guy Hutcheson |

ARGENTINA

| Call | Cita | Frequency | Power |
|--------------------------|--------------|--------------------|-------|
| Letters Station Name | 0 | Kilocycles | Watts |
| LR3Radio Belgrano | | Aires 950 | 50000 |
| LRY Radio Belgrano | Buenos | Aires | 50000 |
| LRY1 | | ••• | |
| -Radio Belgrano N | etwork— | | |
| LU7Radio General San | MartinBahia | Blanca 1240 | 1500 |
| LV3Radio Cordoba | | | 25000 |
| LT7Radio Provincia | Corrier | ntes 1340 | 5000 |
| LT1Radio.del Litoral . | | | 12000 |
| LV1Radio Graffigna | San Ju | an 560 | 10000 |
| LV4Radio San Rafael de | | | 5000 |
| LV11Radio del Norte | Santiag | o del Estero. 1170 | 500 |
| LV12Radio Aconquija | Tucum | an 580 | 5000 |
| LV14Radio La Rioja | Corrier | ntes 1460 | 500 |
| LV10Radio Cuyo | | za 1210 | 2500 |
| LV13Radio San Luis | | | · |
| ZP9 Radio Encarnacion . | Encarn | acion, Para- | |
| | | | |
| ZP1 Radio Encarnacion . | Encarn | acion. Para- | |
| | guay | ····· | |
| CXA8Radio Real de San (| | | 20000 |
| CXA14Radio Real de San C | arlosColonic | n, Uruguay11820 | 1000 |
| | | | |

BOLIVIA

| CP4Radio Illimani | La | Paz | 1040 | 10000 |
|-------------------|----|-----|------|-------|
| CP5Radio Illimani | La | Paz | 6200 | 1000 |

BRAZIL

| Call | Station Name City | Frequency | Power |
|---------|---|------------|------------------|
| Letters | | Kilocycles | Watts |
| | . Radio NacionalRio de . Radio Sociedade RecordSao Pau | | $22000 \\ 20000$ |

CHILE

.

- ----

| CB57Rad | lio Sociedad | Nacional | de | Agricultura.Santiago | de | Chile | 570 | 6000 |
|---------|--------------|----------|----|-----------------------|----|---------|-----|------|
| | | | | Agricultura.Santiago | | | | |
| CB90Rad | lio Sociedad | Nacional | de | Agricultura.Valpariso | | | 900 | 1000 |

COLOMBIA

| HJAGEmisora Atlantico Barranquilla 1050 | , |
|---|---------------|
| 4905 | |
| HJAHEmisora AtlanticoBarranquilla 1080 | 1000 |
| HJCS Radio Continental | 500 00 |
| HJEB La Voz del Valle Cali 1150 | 500 |
| HJEDLa Voz del Valle | |
| HJFBRadio ManizalesManizales | |
| HJFDRadio ManizalesManizales | |
| HJDTRadio Nutibara Medellin 1150 | 500 |
| HJFF Ondas del Otun 1350 | 1000 |

COSTA RICA

| TIPGLa Voz de la | Victor | San Jose | 625 | 5000 |
|-------------------|--------|----------|-----|------|
| TIPG La Voz de la | Victor | San Jose | | 2000 |

CUBA

| CMJNRHC Cadena Azul | 1000 |
|----------------------|-----------|
| CMCYRHC Cadena Azul | 15000 |
| COCYRHC Cadena Azul | 1000 |
| CMKV RHC Cadena Azul | 1000 |
| CMHIRHC Cadena Azul | 15000 |
| COHI RHC Cadena Azul | 5000 |
| CMKNRHC Cadena Azul | 1000 |

DOMINICAN REPUBLIC

| HIIZBr | oadcasting | Nacional | Ciudad | Trujillo | 6315 | 100 |
|--------|------------|----------|--------|----------|------|-----|
| HIZBr | oadcasting | Nacional | Ciudad | Trujillo | 1350 | 200 |

- **ECUADOR** -

| HC2AJRadiodifusora | del | EcuadorGuayaquil | 1050 | 1000 |
|---------------------|-----|------------------|------|------|
| HC2AK Radiodifusora | del | EcuadorGuayaquiI | 9310 | 1000 |
| HCQRRadiodifusora | del | EcuadorQuito | 1340 | 250 |
| HCQRX Radiodifusora | del | EcuadorQuito | 5970 | 300 |

- EL SALVADOR

| YSPLa Voz | de | CuscatlanSan | Salvador | | |
|------------|----|--------------|----------|------|--|
| YSPLa Voz | de | CuscatlanSan | Salvador | | |
| YSPALa Voz | de | CuscatlanSan | Salvador | | |
| YSPBLa Voz | de | CuscatlanSan | Salvador | | |

------GUATEMALA -------

| | | | Guatemala | - | | 10000 10000 |
|--------|-------|-------------|-----------|------|-------|----------------|
| | | | | - | 15170 | |
| TGWBLa | Voz d | e Guatemala | Guatemala | City | 6460 | 1000 |
| TGWCLa | Voz d | e Guatemala | Guatemala | City | 1520 | 1000 |

| Call Letters | Station Name | Frequency Kilocycles | Power Watts |
|-----------------|--------------|-----------------------------|----------------|
| | | | 75 150 |

HONDURAS

| HRNLa | Voz | de | Honduras. | Tegucigalpa | | 1450 | 500 |
|-------|-----|----|-----------|-------------|--|------|-----|
|-------|-----|----|-----------|-------------|--|------|-----|

MEXICO

| XEQ Radio Pan Americana, S. A Mexico City 730 | 50000 |
|--|-------|
| XEQQRadio Pan Americana, S. AMexico City 9680 | 1000 |
| XEALuis A. MauryCampeche, Cam1370 | 250 |
| XEBUFeliciani Lopez IslasChihuahua, Chih 1260 | 500 |
| XEBLMax Gomez BlancoCuliacan, Sin 1260 | 500 |
| XEHLRadio Aninciadora Kist S. de R. LGuadalajara, Jal 1370 | 50 |
| XEHQRadio Hermosillo S. de R. L Hermosillo, Son 590 | 300 |
| XERJ Oscar Perez E Mazatlan, Sin 1320 | 500 |
| XEFCJulio Molina Fonto | 250 |
| XEMR Enrique Serna Martinez Monterrey, N. L 1370 | 500 |
| XELQFrancisco Laris IturbideMorelia, Mich 1270 | 100 |
| XEAXAlvaro Rodriguez A | 500 |
| XEHR. Manuel R. Canalo | 250 |
| XETUJuan Perez CardonasTampico, Tams 1460 | 1000 |
| XEBPAlejandro O. Stevenson, Jr | 250 |
| XEHVJuan A. Palavicini Veracruz, Ver 1310 | 1000 |

---NICARAGUA

| <u> </u> | | | | ·N | ICAI | RAGUA | | |
|----------|----|-----|-------|---------|----------|---------|----------|-----|
| YNOW | La | Voz | de la | America | Central. | Managua | 6850 | 800 |

PANAMA-

| HOC | Radio | Teatro | Estrella | de | PanamaPanama | City | 50 |
|------|-------|--------|----------|----|--------------|------|----------|
| HP5A | Radio | Teatro | Estrella | de | PanamaPanama | City | 1000 |

PERU -----

| OAX6C Radio | Continental | Arequipa | . 1370 | 250 |
|-------------|----------------|----------|--------|-------|
| OAX6DRadio | Continental | Arequipa | . 9500 | 250 |
| OAX6ERadio | Continental | Arequipa | . 6055 | 300 |
| OAX4A Radio | Nacional del F | PeruLima | . 850 | 10000 |
| OAX4ZRadio | Nacional del F | PeruLima | . 6082 | 15000 |

URUGUAY

| CX16Radio | Carve | Montevideo | | 10000 |
|------------|-----------------|-------------|----------------|-------|
| CX24Radio | la Voz del Aire | Montevideo | | 2500 |
| CXA8Radio | Belgrano | San Carlos, | Colonia. 9620 | 20000 |
| CXA14Radio | Belgrano | San Carlos, | Colonia .11820 | 1000 |

| YV5RGOndas Populares | | 1000 |
|-----------------------|---------------------|------|
| YV5RUOndas Populares | | 2232 |
| YV6RAEcos Del Orinoco | Ciudad Bolivar 1400 | 750 |
| YV6RUEcos Del Orinoco | Ciudad Bolivar 4790 | 1000 |
| YV1RAEcos Del Zulia | | 200 |
| YV1RVEcos Del Zulia | | 300 |
| YV4RERadio Valencia | | 1000 |
| YV4RPRadio Valencia | Valencia | 1000 |

NBC PAN-AMERICAN SERVICE

—— P E R S O N N E L ——

Director of Latin American Broadcasts, Buck Cannel Musical Commentator..... Augustin de Olivares

- ARGENTINA

| | tation Name and/or Owner | | Frequency Kilocycles | Power Watts |
|-----------|--------------------------|----------------|-------------------------|----------------|
| LR4Radio | Splendid | Buenos Aires | 990 | 50000 |
| | LR4 Networ | ·k | | |
| LW1Radio | Cultura | Cordoba | 790 | 20000 |
| LT2Radio | Stentor | Rosario | 1230 | 20000 |
| LU3Radio | Del Sur | Bahia Blanca . | 1150 | 10000 |
| LT4Radio | Posadas | Posadas | 1010 | 1500 |
| LU5Radio | Neuquen | Neuquen | 1130 | 1500 |
| LV6Radio | Mendoza | Mendoza | 630 | 10000 |
| LU7Radio | Catamarca | Catamarca | 730 | 1500 |
| LU4Radio | o Comodoro Rivadavia | Comodoro Riva | davia 640 | 1000 |
| LU12Radio | Rio Gallegos | Rio Gallegos | 680 | 1000 |
| LU6Radio | Atlantica | Mar del Plata | 1300 | 500 |

-BOLIVIA

| CP4Radio IIIimani (Gove | nment)La Paz | 1000 10000 |
|-------------------------|--------------|------------|
|-------------------------|--------------|------------|

-BRAZIL

| PRB6Radio | Cruzeiro | Do | Sul | Sao | Paulo | 1220 | 5000 |
|------------|----------|----|-----|-----|------------|------|-------|
| PRD2 Radio | Cruzeiro | Do | SuI | Rio | de Janeiro | 1060 | 10000 |

PRR6 Network

| PRA2Radio Club do BrasilRio de Janeiro | 860 10000 |
|--|-----------|
| PRE7 Radio Cosmos, S. A Sao Paulo 1 | |
| PRI9 Radio Club do Espirito Santo Vitoria 1 | |
| PRF9Radio Difusora Porto AlegrensePorto Alegre | 640 5000 |
| PRG8 Bauru Radio Club Bauru 1 | 1210 250 |
| PRB2 Radio Club ParanaenseCurityba 1 | 1440 5000 |
| PRC5Radio Club do ParaPara1 | 1450 2000 |
| PRD4 Radio Cultura de Araraquara Araraquara 1 | 1370 500 |
| PRE5Radio Sociedade do Triangulo MineiroUberaba1 | 1390 500 |
| PRH2 Radio Sociedade FarroupilhaPorto Alegre | |
| PRF7Sociedade Radio Cultura de CamposCampos1 | 330 250 |
| PRI3Radio Inconfidenciade Minas GeraesBelo Horizonte | 880 25000 |

- CHILE -

| CB138Radio El MercurioSantiago | 1380 | 5000 |
|--------------------------------|------|-------|
| CD70Radio La FronteraTemuco | 1250 | 1000 |
| CC117Radio ZenithConcepcion | 1170 | 1000 |
| CB64Valparaiso | 640 | 25000 |

COLOMBIA

| HJCCLa Voz de BogotaBogota | 870 | 5000 |
|--|------|------|
| HJCR Radiodifusora Nacional (Government) Bogota | | 5000 |
| HJCZ Cipriano Rios Hoyos "Voz de Colombia"Bogota | 1040 | 2500 |

| Call Lette rs | Station Name and/or Owner | Location | Frequency Kilocycles | Power Watts |
|-------------------------|---------------------------|--------------|-------------------------|----------------|
| HJAN | Emisoras Unidas | Barranquilla | | 1000 |
| HJFX | Emisoras Electra | Manizales | 600 | 500 |
| HJDEI | La Voz de Antioquia | Medellin | 6145 | |
| HJDK] | La Voz de Antioquia | Medellin | | 500 |
| HJFA | La Voz de Pereira | Pereira | 6054.3 | 500 |
| HJFEI | Radio Quirama | Pereira | | <u> </u> |
| HJGK] | Radio Santander | Bucaramanga | 1280 | 500 |
| HJGBI | Radio Santander | Bucaramanga | 4775 | |

COSTA RICA

| TIPGLa Voz de la VictorSan Jose | 625 | 4000 |
|--------------------------------------|------|------|
| | 9615 | 2500 |
| TINBCLa Voz de la DemocraciaSan Jose | 1070 | |

CUBA

| CMBZRadio Salas | Havana | 9 50 | 5000 |
|----------------------------|------------------|--------------|-------|
| COBZRadio Salas | Havana | 9030 | 1000 |
| CMQCambo & Gabriel, S. A | Havana | 6 9 0 | 25000 |
| COCQCambo & Gabriel, S. A | Havana | 9670 | 10000 |
| CMQ Networl | k | | |
| CMHQ Cambo & Gabriel, S. A | | | 10000 |
| CMJKJones Castrillon & Cia | | 920 | 10000 |
| CMJLCambo & Gabriel, S. A | Camaguey | 620 | 500 |
| CMKF Manuel J. de Gongora | | | 500 |
| CMKUCambo & Gabriel, S. A | Santiago de Cuba | 970 | 1000 |
| CMKJ Cambo & Gabriel, S. A | Holguin | 800 | 1000 |

DOMINICAN REPUBLIC

| HIXRadiodifusora Oficial | Trujillo | | 1000 |
|---------------------------|----------|-------|------|
| HI1XRadiodifusora Oficial | | | |
| | - | 17400 | |

ECUADOR

| HCJBLa | Voz de lo | AndesQuito | | 200 |
|---------|-----------|------------|---------|-------|
| | | | 12460 | 10000 |
| | | | 974 | 100 |
| HC2ETEl | Telegrafo | Guayaqu | il 1131 | 200 |

- GUATEMALA ----

| TGWRadiodifusora Nacional de GuatemalaGuatemala City 1520 TGWALa Voz de GuatemalaGuatemala City15170 | $\begin{array}{c} 10000 \\ 10000 \end{array}$ |
|---|---|
| 9685 | |
| 11760 | |
| 17800 | |
| TGWB Radiodifusora NacionalGuatemala City 6485 | 1000 |
| TGWC Radiodifusora NacionalGuatemala City 2320 | 1000 |

---- - HAITI --

| HH2S Societe | Haitienne | de | Radiodiffusion. | Port-au-Prince | | 5945 | 400 |
|--------------|-----------|----|-----------------|----------------|--|------|-----|
|--------------|-----------|----|-----------------|----------------|--|------|-----|

HONDURAS -

| HRN Rafael | Ferrari, | Paul | John | , Tegucigalpa | | 5875 | 500 |
|------------|----------|------|------|---------------|--|------|-----|
|------------|----------|------|------|---------------|--|------|-----|

999

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| MEXICO | - |
|--|---|
| Call | Watts |
| Letters Station Name and/or Owner Location Kilocycles | Power 100000 |
| XEWCadena Radiodifusora Mexicana, S. AMexico City 890 XEWWCadena Radiodifusora Mexicana, S. AMexico City15160 | 100000 |
| | 20000 |
| XEW Network | |
| XEDK Salvador Vazquez TGuadalajara, Jal 1490 XEBL — Organ Paraz A — — — Mazatlan Sin — 610 | $\begin{array}{c} 500 \\ 600 \end{array}$ |
| XERJ Oscar Perez A Mazatlan, Sin 610 XECZZeferino Z. Jiminez San Luis Potosi, | 000 |
| S. L. P 1370 | 100 |
| XES Difusora Portena | 250 |
| XEFI Bamiro G. Uranga Chihuahua, Chih 1440 | 1000 |
| XEBIPedro C. Rivas Aguascalientes Aga. 1360 | 250 |
| XECWJuan Sedas M 1340 | 250 |
| XEME Perfecto Villamil Cisero Merida, Yuc 1240 | 400 500 |
| XEFBJesus Quintanilla | 1000 |
| AribnCarlos Dalucriana | 150 |
| XEBRHermosillo, Son 1000 XEJRAnastasio Gomez GallardoParral, Chih 1490 | 100 |
| XERZRafael C. Navarro | 250 |
| XEBPAlejandro O. Stevenson | 250 |
| XEFE | 1000 |
| XEE Alejandro O. Stevenson, Jr Durango, Dgo 1280 | 25 0 |
| XEJXRadio Emisora Queretana, S. de R. LQueretaro 1450 | 25 0 |
| XEAM Manuel L. Salinas Matamoros, Tamps. 1400 | 250 |
| XEKJRefugio Acosta de ValdiviesoAcapulco, Gro 1400 | 250 |
| XEBJFernando ElizaldeC. Victoria, Tamps 1450 | 100 |
| XEJT | 100 |
| XESAPablos y Elizalde, S de R LCuliacan, Sin 1360 XEBOAlfonso Martinez Irabuato, Gto 1330 | 250 600 |
| XEBOAlfonso Martinez Irapuato, Gto 1330 XEDW Hector Silva Canto Minatitlan, Ver 1260 | 250 |
| XEGLFuasto M. Gomez | 500 |
| XETQFrancisco Campos HOrizaba, Ver 1370 | 250 |
| XEMUCia Radiodifusora de Piedra NegrasPiedras Negras, Coah. 580 | 250 |
| XETLCalixto Almazan | 250 |
| XERK Dario Mondragon 1450 | 250 |
| XEUFIgnacio Navarro 550 | 350 |
| XEU Fernando Pazos y Cia Veracruz, Ver 960 | 500 |
| XEGCGuillermo CalzadaZamora, Mich | 100 |
| XEHRManuel R. CanalePuebla, Pue 1090 | 250 |
| XEALuis A. MauryCampeche, Camp 1370 XEAXAlvaro Rodriguez AOaxaca, Oax 1270 | 25 0 |
| XEAXAlvaro Rodriguez AOaxaca, Oax 1270 XEPEsteban ParraC. Juarez, Chih 1300 | 500 500 |
| XEFTiburcio Ponce | 250 |
| XEBAJavier Velasco | 125 |
| XEBX | 250 |
| XEDEBlas Narro DunnoSaltillo, Coah 1400 | 100 |
| XECFFrancisco Perez HLos Mochia, Sin 1330 | 1000 |

| YNRSRadiofusora | Nicaraguense | Managua | | 650 |
|-----------------|--------------|---------|------|-----|
| YNPHRadiofusora | Nicaraguense | Managua | 1180 | 500 |

PANAMA

| HOK Panama | Broadcasting S | SystemColon | · · · · · · · · · · · · · · · · · · · | 640 25 C. P. 100 | |
|------------|----------------|-------------|---------------------------------------|---------------------|----|
| HP5KLa Voz | de la Victor | Colon | | 0 | 50 |

1000

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PARAGUAY _____

| Call Letters | Station 1 | Name and | or Owner | Location | Frequer Kilocyci | | Power Watts |
|-----------------|-----------|----------|----------|----------|---------------------|-----|----------------|
| Z PI Ra | idio La | Capital | | Asuncion | | 970 | 2000 |

PERU ----

| OAX4A Radiodifusora | Nacional | (Government) Lima | | 854 | 10000 |
|---------------------|----------|-------------------|--|-----|-------|
|---------------------|----------|-------------------|--|-----|-------|

PUERTO RICO

| WNEL Juan | Piza, | "The | Link | of | the | Americas" | San | Juan | | 1320 | 5000 |
|-----------|-------|------|------|----|-----|-----------|-----|------|--|------|------|
|-----------|-------|------|------|----|-----|-----------|-----|------|--|------|------|

EL SALVADOR

| YSS | Estacion | Radiodifusora | Nacional | (Govt.) . San | Salvador | 730 | 500 |
|-----|----------|---------------|----------|---------------|----------|-------|-----|
| YSM | Estacion | Radiodifusora | Nacional | (Govt.) . San | Salvador | 11710 | 500 |
| YSD | Estacion | Radiodifusora | Nacional | (Govt.) . San | Salvador | 7894 | 500 |
| HUB | Estacion | Radiodifusora | Nacional | (Govt.) . San | Salvador | 4780 | 300 |

URUGUAY

| CX14El EspectadorMontevideo | 810 | 10000 |
|------------------------------|-------|-------|
| CXA19El EspectadorMontevideo | | 1000 |
| CX18Radio SportMontevideo | | 5000 |
| CXA9El EspectadorMontevideo | 15345 | 1000 |

CX14 Network

| CW7 Radio | CarmeloCarmela | 640 | 1000 |
|------------|----------------------------------|--------------|------|
| CW46ARadio | Zorrilla de San MartinTacuarembo | 1 400 | 1250 |
| CW45Radio | Trienta y Tres Treinta y Tres | 1390 | 100 |
| CW19Radio | Rochense | 1340 | 100 |
| CW47ARadio | WelcomeSan Jose | 1510 | 500 |
| CW43Radio | Internacional | 1480 | 500 |

| YV5RARadio C | Caracas | Caracas | | 5000 |
|---------------|---------|---------|------|-------|
| YR5RN Radio C | Caracas | Caracas | 6200 | 10000 |

YV5RA Network

| YV1RK Radio Popular | 1250 | 300 |
|--------------------------------------|------|---------------|
| YV1RLRadio Popular | 4810 | |
| YV4RALa Voz de CaraboboValencia | 1350 | 1 2 80 |
| YV4ROLa Voz de CaraboboValencia | 4760 | 300 |
| YV3RERadio BarquisimetoBarquisimeto | 1470 | 1000 |
| YV3RNRadio BarquisimetoBarquisimeto | 4780 | 600 |
| YV1RWRadio CoroCoro | 1370 | 1000 |
| YV1RYRadio CoroCoro | 4770 | |
| YV2RBLa Voz del TachiraSan Cristobal | 980 | 500 |
| YV2RNLa Voz del TachiraSan Cristobal | 4830 | 500 |
| YV5RCLa Voz de AnzoateguiBarcelona | 3450 | 1500 |
| YV5REOnda del NeveriBarcelona | 1080 | 500 |
| YV1RORadio TrujilloTrujillo | 3340 | 1040 |
| YV2RCLa Voz de la SierraMerida | 3420 | 495 |

STATIONS OF CUBA

PROVINCE OF HABANA

| | Frequenc Kilocycle | |
|--|-----------------------|------------------|
| CMW A. Gil & M. TroncosoRegla | | 2500 |
| CMCY Radio Habana Cuba, Cadena Azul, S. A. Habana CMZ Ministerio de Educacion | | $15000 \\ 5000$ |
| CMCDLa Voz del Aire | | 15000 |
| CMQCambo & Gabriel, S. AHabana | 690 | 25000 d.; |
| CMR Fout Mantial Richard | . 830 | 15000 n. 250 |
| CMKFauto Montiel | | 5000 d.: |
| | | 1000 n. |
| CMBLRadio Cadena Suaritos, S. AArroyo Apolo | . 860 | 5000 |
| CMCF Oscar Gutierrez | | 5000 5000 d.; |
| CMBZ Manuel & Guillermo Salas | . 950 | 1000 u., |
| CMCK, Casas & Cia | . 980 | 5000 |
| CMX Francisco A. LavinGuanabacoa | | 10000 |
| CMCM Compania Transradio Columbia, S. AHabana | | $250 \\ 250$ |
| CMBY Pages & Compania | | 5000 d.; |
| Chible Children Child | . 1100 | 1000 n. |
| CMCU Jorge Garcia SerraHabana | | 250 |
| CMCO Environ Lesente II. | | C.P. 5000) |
| CMCOEnrique Lasanta | | 250 250 |
| CMBFCompania Cubana de Radio & Tele., S. A., Puentes Grandes | | 5000 |
| CMCH Radio Popular, S. A | | 250 |
| CMCX Radio Popular, S. A | | 250 |
| CMBG John L. Stowers | | 1000 250 |
| CMOAJuan Fernandez Duran | | 250 |
| CMCRafael Valdes | . 1360 | 250 |
| CMBX Vicente Espinosa | | 250 |
| CMCBMetropolitan Radio de Cuba, S. AHabana CMBDLuis Perez Garcia | | 250 |
| | P. 1460 | 250 5000 |
| CMCQ Andres Martinez | | 250 |
| CMCGLa Onda, S. AHabana | . 1460 | 250 |
| CMCA Agusto Testar & Jose Manuel Gonzalez. Habana | | 250 |
| CMOXPerez & Chisholm | . 1490 | 250 |
| CMBH Alberto Alvarez FerreraGuanabacoa CMCJRafael Rodriguez | | 5000 250 |
| CMCJHafael Rodriguez | | 250 250 |
| | | -00 |

PROVINCE OF PINAR DEL RIO

| CMAXJuan de Dios CarrenoArtemisa | 60 250 |
|--|-----------------|
| CMAQ Cambo & Gabriel, S. APinar del Rio 8 | 310 1000 |
| CM9RTRaul Torres Pardal Guines (Experi- | |
| mental) 16 | 610 250 |
| CMANRadio Habana Cuba, Cadena Azul, S. APinar del Rio 13 | 300 1000 |
| CMACIsrael Porras Fajardo 13 | 370 100 |
| CMABFrancisco Martinez 14 | 150 25 0 |

PROVINCE OF MATANZAS

| | FRUVINUE UI | | | |
|-----------------|--------------------------------|------------------|---------------------------------|--------------------------------|
| Call Letters | <i>Owner</i> | City | Frequen cy Kilocycles | Pow er Watt s |
| CMGF | Bernabe R. de la Torre | Matanzas | 1240 | 250 |
| CMGN | Radio Hapana Cupa, Cadena Azul | , S. AJovellanos | 1310 | 1000 |
| CMGH | Manuel Garcia Alvarez | Matanzas | 1440 | 500 |
| CMGE | Genaro Sabater | Cardenas | 1470 | 250 |

PROVINCE OF LAS VILLAS

| CMHIRadio Habana Cuba, Cadena Azul, S. ASanta Clara | 570 | 15000 |
|---|------|-------|
| CMHQCambo & Gabriel, S. ASanta Clara | 800 | 5000 |
| CMHWR. H. C., Cadena Azul, S. ASanta Clara | 960 | 1000 |
| CMHTFernando E. Soto del ValleTrinidad | 990 | 250 |
| ————— Valdes & Menendes | 1100 | 100 |
| CMHO Enrique Lasante | 1250 | 250 |
| CMHA Abelardo Menocal Sagua la Grande 1 | 1280 | 250 |
| CMHPCandido de los Angeles GuevaroPlacetas | 1320 | 250 |
| CMHJCienfueges | 1350 | 250 |
| CMHKVirgilio VillanuevaCruces | 1380 | 250 |
| CMHBSancti Spiritus | 1410 | 250 |
| CMHMJose R. Fomenias | 1450 | 250 |
| CMHX Francisco Chavarry Fuster | 1480 | 250 |
| CMHD Manuel Alvarez Caibarien | 1560 | 250 |

PROVINCE OF CAMAGUEY

| CMJKJones Castrillon & CiaCamaguey | 620 250 |
|---|----------|
| CMJNRadio Habana Cuba, Cadena Azul, S. A., Camaguey | 740 1000 |
| | 060 250 |
| CMJLCambo & Gabriel, S. A Camaguey | 920 5000 |
| CMJE Primo A. Cesares 12 | 230 250 |
| CMJMRadio Habana Cuba, Cadena Azul, S. ACiego de Avila 12 | 270 1000 |
| CMJF Gertrudis de la Cruz Perez Camaguey 13 | 300 250 |
| CMJC Fernando Terron Bolanos Camaguey 13 | 340 250 |
| CMJH Luis Marauri 13 | 370 250 |
| CMJW Andres Moran Cisneros Camaguey 14 | 440 250 |
| CMJI Isidro Castellanos Perez Ciego de Avila 14 | 400 250 |
| CMJOBonifacio Ildefonso Ciego de Avila 14 | 470 250 |
| CMJQ Manuel Puig Martinez Nuevitas 1 | 580 250 |

PROVINCE OF ORIENTE

| CMKMRaimundo Comas Soler Manzanillo CMKVRadio Habana Cuba, Cadena Azul, S. AHolguin CMKSCandido Savon Suarez CMKSCandido Savon Suarez Guantanamo CMKJCambo & Gabriel, S. A. Holguin CMKNRadio Habana Cuba, Cadena Azul, S. A Santiago de Cuba CMKUCambo & Gabriel, S. A. Santiago de Cuba | 560 600 900 970 930 640 | 250 1000 250 1000 1000 5000 d.; |
|---|--|--|
| CMKGEmilio Grau Medina Victoria de las Tunas CMKXOscar Vidal Benitez Bayamo CMKHVirgilio Arciero Guantanamo CMKOManuel Angulo Farran Holguin CMKCRobert Miguel Gonzalez Santiago de Cuba CMKDOtto J. Vinas Gimeno. Santiago de Cuba | 1390 1130 1220 1250 1290 1320 1350 | 1000 n. 1000 250 250 250 250 250 250 1000 250 100 250 |

CUBA STATIONS

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| Call Letters | Owner | City Frequency Kilocycles | Power Watts |
|-----------------|-------------------------|------------------------------|----------------|
| CMKZ | Joaquin Venero Obregon | | 250 |
| CMKQ | Angela Viciedo Quintero | | 500 |
| CMKF | Manuel J. de Gongora | | 250 |

SHORT WAVE STATIONS IN HAVANA

| COCO [*] Casas & Cia | 5000 5000 5000 |
|--|--------------------------------------|
| COCM Cia. Transradio Columbia, S. A Arroyo Apolo | 1000 1000 1000 1000 1000 |
| 17820 COCY***Radio Habana Cuba, Cadena Azul, S. AHabana 21620 COCDLa Voz del Aire, S. ARegla 6130 COCW†††.Adolfo Gil Izquierdo Regla 21740 * Using 8700 kilocycles provisionally. † Using 6345 and 8845 kilocycles provision- ally. 21740 * Using 9273 kilocycles provisionally. ** Using 9273 kilocycles provisionally. *** ** Using 926 kilocycles provisionally. ** Using 926 kilocycles provisionally. *** *** Using 11740 kilocycles provisionally. *** Using 11740 kilocycles provisionally. *** *** Using 6322 kilocycles provisionally. *** *** | 1000 1000 1000 |

SHORT WAVE STATIONS IN THE INTERIOR Province of Matanzas

| COGFBernabe R. | de | la | Torre | Matanzas | | 1000 |
|----------------|----|----|-------|----------|--|------|
|----------------|----|----|-------|----------|--|------|

Province of Las Villas

| COHIŚ | Radio | Habana | Cuba, | Cadena | Azul, S. | Α., | . Santa | Clara | 5000 |
|-------|--------|----------|---------|----------|------------|-----|---------|-------|----------|
| | § Usin | g 6450 🛛 | kilocyc | les prov | visionally | 7. | | | |

Province of Camaguey

| COJK Jones, | Castrillon & | r (| CiaCamaguey | | 3 1000 |
|-------------|--------------|-----|-------------|--|--------|
|-------------|--------------|-----|-------------|--|--------|

Province of Oriente

| COKG Emilio G | Grau Medina | Santiago | de | Cuba | 8955 | 1200 |
|---------------|-------------|----------|----|------|------|------|
|---------------|-------------|----------|----|------|------|------|

SHORT WAVE STATIONS OPERATED BY OFFICIAL ORGANIZATIONS

| COX-4 Ministerio de Educacion | Columbia | 6390 | 5000 |
|-------------------------------|----------|------|------|
| COX-7 Ministerio de Educacion | Columbia | 4290 | 5000 |

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www.americanradiohistorv.com

STATIONS OF MEXICO

| XEKL. Carlo Ferraez Matos Jalapa, Ver. 550 250 XEUF. Ignacio Navarro Uruapan, Mich. 550 350 XEMU. Cia. Radiodifusora de P. Negras. Piedras Negras, Coah. 580 250 XEHQ. Radio Hermosillo S. de R. L. Hermosillo, Son. 590 300 XEPH. Pedro Riestra Diaz Mexico, D. F. 590 1000 XEAZ. Carlos V. Rodriguez Reynosa, Tam. 590 250 XEZ. Jorge L. Palomeque Merida, Yuc. 600 2000 XESF. Jose Martines R. Morelia, Mich. 600 250 XETS. Jasu Martines R. Morelia, Mich. 600 250 XETS. Jasu Martines R. Morelia, Mich. 600 250 XETS. Jasu Jominguez Correa Tapachula, Chis. 630 100 XETS. Wadelay Dominguez Correa Tapachula, Chis. 630 100 XETS. Guillermina P. de del Conde. Mexico, D. F. 690 5000 XEAC. Jorge I. Rivera Mexico, D. F. <th>Call Letters</th> <th>Owner</th> <th>Location</th> <th>Frequency Kilocycles</th> <th></th> | Call Letters | Owner | Location | Frequency Kilocycles | |
|--|-----------------|---------------------------------|--------------------|-------------------------|--------------|
| XEUFIgnacio NavarroUruapan, Mich.550350XEUUCia. Radiodifusora de P. NegrasPiedras Negras, Coah.580250XEHQRadio Hermosillo S. de R. LHermosillo, Son.590300XEPHPedro Riestra Diaz.Mexico, D. F.5901000XEAZCarlos V. RodriguezReynosa, Tam.590250(Auth.: 5000 d.)Merida, Yuc.6002000XESFJose Martines RMorelia, Mich.600250XEBXMiguel B. RodriguezSabinas, Coah.610250XEFBJose Martines RMorterrey, N. L.630500XETSWadelay Dominguez CorreaTapachula, Chis.630100XEDCia. Radiofonografica, S. AGuadalajara, Jal.680250XEACJorge I. RiveraMexico, D. F.6901000XEACJorge I. RiveraMiguon, B. C.6905000XEAQRadio Popular de Mexico, S. A.Mexico, D. F.7305000XEACRadio Popular de Mexico, S. A.Mexico, D. F.730500XEEVRadio Metropolitana, S. A.Mexico, D. F.6801000XEEWRadio Metropolitana, S. A.Mexico, D. F.8301000XEEVRadio Metropolitana, S. A.Mexico, D. F.840500XEEVRadio Metropolitana, S. A.Mexico, D. F.840500XEEV | XEKL | Carlo Ferraez Matos | Jalapa, Ver | 550 | 250 |
| XEMUCia. Radiodifusora de P. NegrasPiedras Negras, Coah | XEUF | Ignacio Navarro | Uruapan, Mich. | 550 | 350 |
| XEHQ.Radio Hermosillo S. de R. L.Hermosillo, Son.590300XEPH.Pedro Riestra Diaz.Mexico, D. F.5901000XEAZ.Carlos V. RodriguezReynosa, Tam.590250(Auth.: 5000 d.)XEZ.Jorge L. PalomequeMerida, Yuc.6002000XESF.Jose Martines R.Morelia, Mich.600250XEBX.Miguel B. RodriguezSabinas, Coah.610250XEFB.Jesus QuintanillaMonterrey, N. L.630500XETS.Wadelay Dominguez CorreaTapachula, Chis.630100XEBZ.Refugio Esparza Vda. de Valezzi.Mexico, D. F.660500XED.Cia Radiofonografica, S. A.Guadalajara, Jal.680250XEN.Guillermina P. de del Conde.Mexico, D. F.6901000XEQ.Radio Panamericana, S. A.Mexico, D. F.7305000XEDF.Ruperto VillarrealNuevo Laredo, Tam.790500XERW.Flores y Martinez.Tampico, Tam.8105000XELA.Radio Metropolitana, S. A.Mexico, D. F.8601000XEFW.Flores y Martinez.Tampico, Tam.8105000XEUN.Universidad Nacional de Mexico*Mexico, D. F.900100000XEAO.ChaderamaHermosillo, Son.9201000XEFW.Cadean Radiodifusora MexicanaMexico, D. F.900100000XEEM.Cadean Radiodifusora MexicanaMexico, D. F. | | | | | 250 |
| XEPH. .Pedro Riestra Diaz. Mexico, D. F. 590 1000 XEAZ. .Carlos V. Rodriguez Reynosa, Tam. 590 250 (Auth.: 5000 d.) (Auth.: 5000 d.) XEZ. .Jorge L. Palomeque Merida, Yuc. 600 2000 XESF. .Jose Martines R. Morelia, Mich. 600 250 XEBX. Miguel B. Rodriguez. Sabinas, Coah. 610 250 XEFB. Jesus Quintanilla Monterrey, N. L. 630 500 XEES. Wadelay Dominguez Correa .Tapachula, Chis. 630 100 XEED. .Cia. Radiofonografica, S. A. .Guadalajara, Jal. 680 250 XEN. .Guillermina P. de del Conde. Mexico, D. F. 690 1000 XEQ. .Radio Panamericana, S. A. Mexico, D. F. 730 5000 XEQ. .Radio Panamericana, S. A. Mexico, D. F. 730 5000 XEQ. .Radio Popular de Mexico, S. A. Mexico, D. F. 730 5000 XEEW. Flores y Martinez. .Tampico, Tam. 810 5000 XEEW. <td< td=""><td></td><td></td><td></td><td></td><td></td></td<> | | | | | |
| XEAZ. Carlos V. Rodriguez Reynosa, Tam. 590 250 (Auth.: 5000 d.) XEZ. (Auth.: 5000 d.) XEZ. Jorge L. Palomeque Merida, Yuc. 600 2000 XESS. Jose Martines R. Morelia, Mich. 600 250 XESX. Miguel B. Rodriguez Sabinas, Coah. 610 250 XEFB. Jesus Quintanilla Monterrey, N. L. 630 500 XETS. Wadelay Dominguez Correa Tapachula, Chis. 630 100 XEBZ. Refugio Esparza Vda. de Valezzi. Mexico, D. F. 660 500 XEN. Guillermina P. de del Conde. Mexico, D. F. 680 1000 XEAC. Jorge I. Rivera Tijuana, B. C. 690 1000 XEQ. Radio Panamericana, S. A. Mexico, D. F. 730 5000 XEQ. Radio Popular de Mexico, S. A. Mexico, D. F. 730 5000 XERC. Radio Popular de Mexico, S. A. Mexico, D. F. 830 1000 XERC. Radio Popular de Mexico, S. A. Mexico, D. F. 830 1000 <td< td=""><td></td><td></td><td></td><td></td><td>1000</td></td<> | | | | | 1000 |
| (Auth.: 5000 d.)XEZJorge L. PalomequeMerida, Yuc.6002000XESFJose Martines RMorelia, Mich.600250XEBXMiguel B. Rodriguez.Sabinas, Coah.610250XEFBJesus QuintanillaMonterrey, N. L.630500XETSWadelay Dominguez CorreaTapachula, Chis.630100XEBZRefugio Espara Vda. de ValezziMexico, D. F660500XEDCia. Radiofonografica, S. AGuadalajara, Jal.680250XENGuillermina P. de del Conde.Mexico, D. F6901000XEQRadio Panamericana, S. A.Mexico, D. F7305000XERCRadio Popular de Mexico, S. AMexico, D. F7305000XERCRadio Popular de Mexico, S. AMexico, D. F790500XERWFlores y MartinezTampico, Tam.8105000XELA.Radio Metropolitana, S. A.Mexico, D. F8601000XEMOFernando Federico FerreiraTijuana, B. C.8605000XEUNUniversidad Nacional de Mexico*. Mexico, D. F8601000XEWCadena Radiodifusora MexicanaMexico, D. F90010000XEAOChavez y Castro, SucesoresMexica, D. F90010000XEMJJesus F. ElizondoPiedras Negras, Coah920200XEDP.Radio Gobernacion*Mexico, D. F940500XEGMRita Mayans y Gustavo Faist FTijuana, B. C.9502500XEFERafael T. CarranzaNuevo Laredo, Tam.< | | | | | 250 |
| XESFJose Martines R | | Ū. | ,,, , | | 000 d.) |
| XEBXMiguel B. RodriguezSabinas, Coah.610250XEFBJesus QuintanillaMonterrey, N. L.630500XETSWadelay Dominguez CorreaTapachula, Chis.630100XEBZRefugio Esparza Vda. de ValezziMexico, D. F.660500XED.Cia. Radiofonografica, S. A.Guadalajara, Jal.680250XENGuillermina P. de del CondeMexico, D. F.6901000XEAC.Jorge I. RiveraTijuana, B. C.6905000XEQ.Radio Panamericana, S. A.Mexico, D. F.73050000XEDF.Ruperto Villarreal.Nuevo Laredo, Tam.790500XERC.Radio Popular de Mexico, S. A.Mexico, D. F.7305000XELA.Radio Metropolitana, S. A.Mexico, D. F.8301000XEW.Flores y Martinez.Tampico, Tam.8105000XEUN.Universidad Nacional de Mexico*.Mexico, D. F.8301000XEW.Cadena Radiodifusora MexicanaMexico, D. F.90010000XEAO.Chavez y Castro, Sucesores.Mexico, D. F.90010000XEAO.Chavez y Castro, SucesoresMexicali, B. C.910250XEBH.Carlos Balderrama.Hermosillo, Son920200XEDP.Radio Gobernacion*.Mexico, D. F.940500XEGM.Rita Mayans y Gustavo Faist FTijuana, B. C.9502500XEFE.Rafael T. Carranza.Nuevo Laredo, Tam. </td <td>XEZ</td> <td>.Jorge L. Palomeque</td> <td>Merida, Yuc</td> <td> 600</td> <td>2000</td> | XEZ | .Jorge L. Palomeque | Merida, Yuc | 600 | 2000 |
| XEFBJesus Quintanilla Monterrey, N. L. 630 500 XETSWadelay Dominguez Correa Tapachula, Chis. 630 100 XEBZRefugio Esparza Vda. de ValezziMexico, D. F | XESF | Jose Martines R | Morelia, Mich | 600 | 250 |
| XETSWadelay Dominguez Correa Tapachula, Chis. 630 100 XEBZRefugio Esparza Vda. de ValezziMexico, D. F | XEBX | . Miguel B. Rodriguez | Sabinas, Coah | 610 | 250 |
| XEBZRefugio Esparza Vda. de ValezziMexico, D. F | XEFB | .Jesus Quintanilla | Monterrey, N. L | 630 | 500 |
| XEDCia. Radiofonografica, S. AGuadalajara, Jal.680250XENGuillermina P. de del CondeMexico, D. F | XETS | .Wadelay Dominguez Correa | Tapachula, Chis | 630 | 100 |
| XENGuillermina P. de del CondeMexico, D. F | XEBZ | .Refugio Esparza Vda. de Valezz | iMexico, D. F | 660 | 500 |
| (Auth.: 5000) XEACJorge I. RiveraTijuana, B. C | XED | | Guadalajara, Jal | 680 | 250 |
| XEACJorge I. Rivera | XEN | . Guillermina P. de del Conde | Mexico, D. F | | |
| XEQ.Radio Panamericana, S. A.Mexico, D. F.7305000XEDF.Ruperto VillarrealNuevo Laredo, Tam.790500XERC.Radio Popular de Mexico, S. A.Mexico, D. F.790500(Auth.: 1000)XEFWFlores y MartinezTampico, Tam.8105000XELA.Radio Metropolitana, S. A.Mexico, D. F.8301000XEMO.Fernando Federico FerreiraTijuana, B. C.8605000XEUNUniversidad Nacional de Mexico*Mexico, D. F.8601000XEW.Cadena Radiodifusora MexicanaMexico, D. F.900100000XEAO.Chavez y Castro, SucesoresMexicali, B. C.910250XEBH.Carlos BalderramaHermosillo, Son.9201000XEDP.Radio Gobernacion*Mexico, D. F.940500XEGM.Rita Mayans y Gustavo Faist F.Tijuana, B. C.9502500XEFE.Rafael T. CarranzaNuevo Laredo, Tam.960250(Auth.: 1000) | | | | | |
| XEDF.Ruperto VillarrealNuevo Laredo, Tam.790500XERC.Radio Popular de Mexico, S. A.Mexico, D. F.790500(Auth.: 1000)XEFWFlores y Martinez.Tampico, Tam.8105000XELA.Radio Metropolitana, S. A.Mexico, D. F.8301000XEMO.Fernando Federico FerreiraTijuana, B. C.8605000XEUN.Universidad Nacional de Mexico*Mexico, D. F.8601000XEW.Cadena Radiodifusora MexicanaMexico, D. F.900100000XEAO.Chavez y Castro, SucesoresMexicali, B. C.910250XEBH.Carlos BalderramaHermosillo, Son.9201000XEDP.Radio Gobernacion*Mexico, D. F.940500XEGM.Rita Mayans y Gustavo Faist F.Tijuana, B. C.9502500XEFE.Rafael T. CarranzaNuevo Laredo, Tam.960250(Auth.: 1000)State State S | | 0 | • | | |
| XERCRadio Popular de Mexico, S. AMexico, D. F | | | | | |
| (Auth.: 1000)XEFWFlores y Martinez | | | | | |
| XEFWFlores y Martinez | XERC | Radio Popular de Mexico, S. A | Mexico, D. F | | |
| XELARadio Metropolitana, S. AMexico, D. F | VEEW | Distance in Differentias and | m i a ma | | |
| XEMOFernando Federico FerreiraTijuana, B. C.860XEUNUniversidad Nacional de Mexico*Mexico, D. F.860(Auth.: 5000)XEWCadena Radiodifusora MexicanaMexico, D. F.900100000XEAOChavez y Castro, SucesoresMexicali, B. C.910250XEBHCarlos BalderramaHermosillo, Son.9201000XEDPRadio Gobernacion*Mexico, D. F.940500XEGMRita Mayans y Gustavo Faist F.Tijuana, B. C.9502500XEFERafael T. CarranzaNuevo Laredo, Tam.960250(Auth.: 1000) | | - | | | |
| XEUNUniversidad Nacional de Mexico*Mexico, D. F | | | | • • • • • • • • • • • • | |
| XEWCadena Radiodifusora MexicanaMexico, D. F | | | | | |
| XEWCadena Radiodifusora MexicanaMexico, D. F | ALUN | Universidad Nacional de Mexico | D^* Mexico, D. F | | |
| XEAOChavez y Castro, SucesoresMexicali, B. C | XEW | Cadena Badiodifusora Mexican: | Mexico D F | | |
| XEBH Carlos Balderrama | | | | | - |
| XEMJJesus F. ElizondoPiedras Negras, Coah | | | | | |
| XEDPRadio Gobernacion* Mexico, D. F | | | | | |
| (Auth.: 150000) XEGMRita Mayans y Gustavo Faist FTijuana, B. C | | | | | |
| XEFERafael T. CarranzaNuevo Laredo, Tam 960 250 (Auth.: 1000) | | | | | |
| (Auth.: 1000) | XEGM | .Rita Mayans y Gustavo Faist F. | | 950 | 250 0 |
| (Auth.: 1000) | XEFE | .Rafael T. Carranza | Nuevo Laredo, Tam | 960 | 2 50 |
| | | | , | | : 1000) |
| XEU Fernando Pazos y Cia | XEU | . Fernando Pazos y Cia | Veracruz, Ver | 960 | 500 |
| XEHKCarmen VillasenorGuadalajara, Jal | XEHK | .Carmen Villasenor | Guadalajara, Jal | 960 | 250 |
| XEK Arturo Martinez | XEK | . Arturo Martinez | Mexico, D. F | 970 | 500 |
| XEJPedro Meneses, JrCiudad Juarez ,Chih 970 5000 | | | | | 50 00 |
| XEFQPedro L. DiazCananea, Son | | | | | 500 |
| XECANicolas M. Picot | | | | | |
| XEXTGobierno del Estado de Nayarit*Tepic, Nay | | | | | |

| Call | | requency | |
|-------------------------------------|---------------------|-------------------|----------|
| Letters Owner | | <i>lilocycles</i> | |
| XET El Pregonero del Norte, S. A | • | | 5000 |
| XECLAlfonso A. Lacarra | Mexicali, B. C | 990 | 5000 |
| XEOYIgnacio Diaz R | | | 10000 |
| XEJBGobierno del Estado de Jalisco. | Guadalajara, Jal | 1010 | 5000 |
| XEGRodolfo Junco de la Vega | | (Auth.: | |
| XERBRadiodifusora Internacional, S. | ATijuana, B. C | 1090 | 50000 |
| XEHRManuel R. Canale | Puebla, Pue | 1090 | 250 |
| XEFOPartido Revolucion Mexicana | Mexico, D. F | 1110 | 5000 |
| | | (Auth.: | 20000) |
| XENTCia Industrial Universal, S.A | | | 50000 |
| XETJ Jesus Casillas Baoz | Tepatitlan, Jal | 1150 | 100 |
| XEJP Delia Cubillas de Fernandez | Mexico. D. F | 1150 | 500 |
| XECDRicardo Vazquez | Puebla, Pue | 1170 | 350 |
| XELOCia. Radiodifusora de P. Negras | | | 10000 |
| | | (Auth.: | 50000) |
| XEBEl Buen Tono, S. A | Mexico, D. F | 1220 | 20000 |
| | | (Auth.: | 100000) |
| XEFVDario Cordoba | Ciudad Juarez. Chih | 1240 | 250 |
| XERZRafael C. Navarro | Leon, Gto | 1240 | 250 |
| XEATAmador Ronquillo*** | | | 250 |
| XETFJose Rodriguez Lopez | | | 500 |
| XEDK Salvador Vazquez T | | | |
| XELRamon Farreiro R | - | | |
| XEBLMax Gomez Blanco | | | |
| XEBMBenjamin Briones | | | |
| Abbia:benjanim briones | | (Auth | n.: 250) |
| XEDWHector Silva Canto | Minatiflan Ver | | |
| XERRafael T. Carranza | , | | |
| XEXJGobierno del Estado de Chiapas | | | |
| XEBUFeliciano Lopez Islas | | | |
| XEBPAlejandro O. Stevenson, Jr | | | |
| - , | , | | |
| XEAXAlvaro Rodriguez A | | | |
| XEFMSucs. R. Ortiz Gonzalez | | (Aut | h.: 100) |
| XEGLFausto M. Gomez | | | |
| XEBAJose D. Gonzalez | | | |
| XELQFrancisco Laris Iturbido | | | |
| XEMEPerfecto Villamil Cisero | , | (Aut | h.: 500) |
| XEXEl Heraldo del Comercio, S. A. | | | |
| XEE Alejandro O. Stevenson, Jr | | | |
| XEOXFelipe G. de Leon | Los Mochis, Sin. | 1280 | 250 |
| XELKMacias y Acevedo | Zacatecas, Zac | 1280 | 100 |
| XEBW Radio Emisora del Norte | Chihuahua, Chih | 1280 | 250 |
| XERLJ. Roberto Levy | Colima, Col | 1280 | 250 |
| XEAGDiodoro Zuniga | Cordoba, Ver | 1280 | 250 |
| XEDAPedro Riestra Diaz | Mexico, D. F | | |
| | | | .: 1000) |
| XEAPEmilio Manzanilla | ÷ , | |) 100 |
| XEP Esteban Parra | Ciudad Juarez, Chih | 1300 |) 500 |
| XESDifusora Portena, S. de R. L | Tampico, Tam | 1300 | 100 |
| XECLuls E. Enciso | Tijuana, B. C | 1310 |) 250 |
| XEHVJuan A. Palavicini | Veracruz, Ver | 1310 | 1000 |
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MEXICO STATIONS

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| Call | Fæ | equency | Power Watte |
|---|------------------------|------------------|----------------|
| Letters Owner | | locycles | |
| XEADAlejandro A. Diaz | Guadalajara, Jal. | . 1310 | 125 |
| XEAICarmen Gutierrez | | | 250 |
| | | | .: 500) |
| XESYPublicistas del Norte A. en P | | | 100 |
| XERJOscar Perez E | | | 500 |
| XEKSJuan Antonio de la Pena | | | 100 |
| XECFFrancisco Perez H | | | 1000 |
| XEBOAlfonso Martinez | | | 600 |
| XELW Salvador Galindo de la Torre | | | 250 |
| XEDHVicente Hernandez | Villa Acuna, Coah | . 1340 | 250 |
| XEBKJ. Manuel Cortes | | | 100 |
| XEFZ Pedro E. Rocher | Coatzacoalcos, Ver | . 1340 | 250 |
| XECWJuan Sedas M | | | 250 |
| XEFCJulio Molina Fonto | Merida, Yuc. | 1340 | 250 |
| XEMA Jose Miguel Acevedo Moya | Fresnillo, Zac. | . 1340 | 100 |
| XEAAAlberto Gonzalez | Mexicali, B. C. | . 1340 | 250 |
| XEXSInstituto Científico y Literario*. | | | 100 |
| XEQKAngel H. Ferreiro | | | 400 |
| XETBSucs. Aurelio G. Zaragoza | | | 500 |
| XETMJesus Manuel Franco | - | | 1000 |
| XEBIPedro C. Rivas | - | | 250 |
| XESAPablos y Elizalde, S. de R. L | | | 500 |
| XEHFGaston Mascarenas | | | 100 0 |
| XETQFrancisco Campos H | - | | 250 |
| XEMREnrique Serna Martinez | | | 50 0 |
| XEHLRadio Anunciadora Kist. S. de R. | | | 500 |
| XEALuis A. Maury | | | 250 |
| | incampion, tamp | (Auth.: | 1000) |
| XEMX Guillermo Robles | Mexico, D. F | . 1380 | 500 |
| XEMPedro Meneses, Jr. | | | 500 |
| XEMQLazaro Achurra | Merida, Yuc. | . 1390 | 250 |
| XETL Calixto Almazan | Tuxpan, Ver | . 1390 | 250 |
| XEDEBlas Narro Dunno | Saltillo, Coan. | . 1400 | 150 100 |
| XEJADaniel Schacht PerezXEAMManuel L. Salinas | Matamaroa Tam | . 1400 . 1400 | 250 |
| XEPFLuis E. Enciso | Ensenada B C | . 1400 | 250 |
| XEITiburcio Ponce | | | 250 |
| XEMHAlvaro Barquet | | | 100 |
| XEKJRefugio Acosta de Valdivieso | | | 250 |
| XEBSMaria Remedios Delgado | Mexico, D. F | | 200 |
| VEDC Alsiandra A. Cohoka | | | .: 750) |
| XEDSAlejandro A. Schober XEWEFelipe Gallardo | | | $500 \\ 100$ |
| XEHRadio Tarnava, S. de R. L | | 1420 10 | |
| Allin | | (Auth. | |
| XEFGilberto Gil | C. Juarez, Chih | | 100 |
| XEONCia. Radiodifusora Mexicana, S. | | | 2000 |
| XECZZeferino Z. Jimenez | San Luis Potosi, S.L.P | . 1430 | 1000 |
| XEOKArturo Pina Perez | | | 100 |
| XELZMaria Cardona de Zetina | | | 1000 |
| XEFIRamiro G. Uranga | Zamora Miah | . 1440 | 1000 |
| XEGCGuillermo Calzada XEJXRadio Emisora Queretana, S. de F | LQueretaro Oro | . 1450 . 1450 | 100 250 |
| , | | . 1100 | 403 |

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MEXICO STATIONS

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| Call Letters | Owner | Location | Frequency Kilocycles | |
|-----------------|-------------------------------------|----------------------|-------------------------|----------------|
| | Maria Refugio A, de Valdivieso. | | - | 100 |
| - | .Enrique Saralegui | | | 100 |
| | | 4 | | |
| | Manuel Zapata Espinosa | | | 100 |
| | | | | 100 |
| | . Fernando Elizalde | , | | 100 |
| XEPP | .Hector Sotomayor | Orizaba, Ver | | 100 .: 250) |
| VEWC | . Carlos Mendez | Ciudad Juanar Chib | | 250 |
| ALWG | Carlos Mendez | Ciudad, Juarez, Chin | (Auth.) | |
| XETU | .Juan Perez Cardenas | Tampico, Tam. | | 1000 |
| | Manuel Acuna Varela | • | | 2 50 |
| | Salvador San Martin | • • • | | 500 |
| | | , | (Auth.: 1000 | -5000) |
| XELY | .Rafael Loal Camarena | Aguscalientes, Ags | 1490 | 150 |
| XEOB | . Panfilo Gonzales Flores | Gomez Palacio, Dgo | 1490 | 100 |
| XETR | .Cesar Trujillo Vadillo | Ciudad Madero, Tams | 1490 | 100 |
| | . Anastasio Gomez Gallardo | | | 100 |
| XEDR | . Modesto Ortega | | 1490 | 100 |
| | Rodolfo Llamas | | | 250 |
| XERH | | Mexico. D. F | 1500 | 400 |
| | | , | | .: 500) |
| XEML | .Roberto Valozzi Esparza | Coyoacan, D. F | 1550 | 1000 |
| XEBG | .Angel B. Fernandez | | 1550 | 1000 |
| XEAW | . Cia Internacional Dif. de Reynosa | .Reynosa, Tam | 1570 | 100000 |
| XEMC | . Dolores G. Estrada de F | Mexico, D. F | 1590 | 20 0 |
| | | - | (Auth. | : 5000) |
| XEJT | .Jose Torres Moralos | Celaya, Gto | 1600 | 100 |

Short Wave Stations

| XEJGGobierno del Estado de JaliscoGuadalajara, Jal | 4 82 0 | 200 |
|--|---------------|-------------|
| XEBTEl Buen Tono, S.AMexico, D. F | 6000 | 500 |
| A) | uth.: | 10000) |
| XEUWFernando Pazos SosaVeracruz, Ver | 6020 | 250 |
| XEKW Jose Martinez Ramirez Morelia, Mich | 6030 | 500 |
| XETWFlores y MartinezTampico, Tam | 60 45 | 100 |
| XEBFPedro Coronel AburtoJalapa, Ver. | 6090 | 250 |
| XEUZPartido Revolucion MexicanaMexico, D. F | 6130 | 100 |
| XEDQCia. Radiofonografica, S. AGuadalajara, Jal. | 6155 | 100 |
| XEXARadio Gobernacion*Mexico, D. F | 6175 | 100 |
| XECCRicardo VazquezPuebla, Pue | 6 185 | 50 |
| XECRSecretaria de Relaciones Exteriores*Mexico, D. F | 7380 | 20000 |
| XEWWCadena Radiodifusora Mexicana, | | |
| S. A | 9 500 | 10000 |
| XEFTJose Rodriguez LopezVeracruz, Ver. | 9545 | 250 |
| XEYUUniversidad Nacional de Mexico*Mexico, D. F | 9600 | 25 0 |
| XEQQRadio Panamericana, S. AMexico, D. F | 96 80 | 1000 |
| XEBRCarlos Balderrama | 11820 | 150 |
| | | |

* Official station ** Cultural station

ARGENTINA*

| Call Letters S | tation Name | Location | Frequency Kilocycles | |
|-------------------|------------------------------|-------------------------|-------------------------|--------------|
| | Graffigna | | | 10000 |
| | Aconquija | | | 5000 |
| | o Calloa | | | 6000 |
| | o Cordoba | | | 15000 |
| | Mendoza | | | 10000 |
| | o Comodora Rivadavia | | | 5000 |
| | o Portena | | | 12000 |
| | Rio Gallegos | | | 1000 |
| | San Rafael | | | 1000 |
| LS1Radio | Municipal | Monte Grande, Buenos A | ires 710 | 50000 |
| LW7Radie | Catamarca | | 730 | 1000 |
| LRA | | Buenos Aires | 750 | 10000 |
| LT1Radie | del Rosario | | 780 | 10000 |
| LW1 Radio | o Cultura | Cordoba | 790 | 15000 |
| LV7Radio | Tucuman | T ucuman | 820 | 2500 |
| LR5Radio | Excelsior | Monte Grande, Buenos A | ires 830 | 25000 |
| L T8 | Rosario | Rosario, Santa Fe | 840 | 3000 |
| LR6Radio | o Mitre | .Hurlingham, Buenos Air | es 870 | 25000 |
| LU2Radio | Bahia Blanca | Bahia Blanca | 900 | 5000 |
| LR2Radio | Argentina | Banfield, Buenos Aires | 910 | 6000 |
| LR3Radio | Belgrano | Hurlingham, Buenos Aire | s 950 | 90000 |
| LV2Radio | Central | Cordoba | | 5000 |
| | Provincia de Salta | | | 1000 |
| LR4Radio | o Splendid | Rivadavia, Buenos Aires | 990 | 50000 |
| LT4 Radio | Misiones Posadas | Posadas, Misiones | 1010 | 1000 |
| | Fenix | | | 5000 |
| | El Mundo | | | 50000 |
| | chaco | | | 1500 |
| | Los Andes | | | 1500 |
| | Neuquen | - | | 1000 |
| | del Sud | | | 10000 |
| | Socieda.l Rural de Crealista | | | 5000 |
| | del Norte | | | 2000 |
| | Prieto | | | 15000 |
| | Roca Soler | | | 1000 |
| | de Cuyo | , | | 2500 |
| | Stentor | | | 15000 |
| LU7Radio | Gral. San Martin | | 1240 | 250 0 |

 Resulting from the war, questionnaires addressed to individual countries were not answered by the radio authorities in Argenting, Brazil, Ecuador, Paragony and Ucaezaela; rather than omit these countries from the listing of Latin American stations, RADIO ANNUAL has presented the material used in the 1942 edition, with corrections whenever they were known.

| Call Letters | Station Name | | Frequency Kilocycles | |
|-----------------|---------------------------------------|--------------------------|-------------------------|-------|
| LU8 | | Santa Rosa, La Pampa | 1250 | 500 |
| LT12 | | Santa Fe | 1260 | 1000 |
| LV12 | Radio La Voz del Aire | Vicente Lopez, Buenos A | res 1270 | 6000 |
| LU6 | . Radio Atlantica | Mar del Plata | 1300 | 500 |
| LS11 | . Radio Provincia de Buenos Ai | iresOlmos, Buenos Aires | 1310 | 30000 |
| LT10 | . Radio del Instituto Social d | e la Santa Fe | 1320 | 500 |
| | Universidad Nacional del L | itoral. | | |
| LV17 | · · · · · · · · · · · · · · · · · · · | Cordoba | 1330 | 1000 |
| LT7 | . Radio Provincia de Corriente | esCorrientes | 1340 | 1009 |
| LS6 | .Radio del Pueblo | Ciudadela, Buenos Aires. | 1350 | 6000 |
| LV15 | | Catamarca | 1360 | 500 |
| LV18 | | Mendoza | 1370 | 500 |
| LR11 | . Radio de la Universidad Naci | onal La Plata | 1390 | 500 |
| | de La Plata | | | |
| | | Jujuy | | 1000 |
| | | Necochea, Buenos Aires | | 500 |
| LV14 | Radio Provincia de La Rioja | La Rioja | 1460 | 500 |
| LT11 | . Radio Provincia de Entre Ric | osParana, Entre Rios | 1470 | 500 |
| LV16 | Radio Universidad de Cuyo | Mendoza | 1520 | 250 |
| LV8 | Radio Presidente | Cordoba | 1540 | 250 |

Short Wave Stations

| LRS1Radio Argentina de Emisoras Splendid | | 6090 | 25000 |
|---|-----------------------------|---------------|-------|
| LRM Sociedad Diario | Mendoza | 6180 | 10000 |
| LRA2 | Buenos Aires | 6180 | 7000 |
| LRSRadio Argentina de Emisoras Splendid | | 9590 | 25000 |
| LRXRadio El Mundo | San Fernando, Buenos Aires. | 9660 | 7000 |
| LRA1 | Buenos Aires | 9690 | 7000 |
| LRA3 | Buenos Aires | 11730 | 7000 |
| LRY Radio Belgrano | Hurlingham, Buenos Aires | 11840 | 90000 |
| LRRDiario La Capital | Rosario, Santa Fe | 11880 | 10000 |
| LRURadio El Mundo | San Fernando, Buenos Aires. | 15290 | 7000 |
| LRA5 | Buenos Aires | 17830 | 7000 |
| LRA6 | Buenos Aires | 42 485 | 150 |

| | | -BOL | IVIA | | | | |
|------|------------------|----------------|-----------|--------------|----------|------|----------------|
| | Station Name | | | | | | Power Watts |
| | | | | | | | 5000 |
| | Radio Popular | | | | | | 50 |
| | Radio Bolivia | | | | | | 50 |
| | Radio Sucre | | | | | | 150 |
| CP46 | Radio Victoria | La Paz. | | | | 770 | 50 |
| | Radio Condor | | | | | - | 250 |
| CP19 | Radio Cultura | La Paz | Hugo | Aspiazu . | | 950 | 5 0 |
| CP31 | Radio Patria | La Paz | Seno | r Freire | | 975 | 50 |
| CP4 | Radio Illimani | La Paz | Estad | lo | | 1040 | 10000 |
| CP10 | Radio La Paz | La Paz | Gonz | alo Munoz | Α | 1090 | 50 |
| CP45 | Radio Rural | .Cochaban | nba.Raul | Montecinos | | 1090 | 5 0 |
| CP16 | Radio Paris | La Pa z | Abel | Maldonado | | 1200 | 50 |
| CP14 | Radio La Noche | La Paz | Javie | er Romero | | 1250 | 50 |
| CP13 | Radio El Oriente | Santa C | ruz.I. Ca | anedo Reyes | 5 | 1250 | 50 |
| CP18 | Radio Comercio | La Paz | Luis | Cortadellas | | 1300 | 5 0 |
| CP29 | Radio Fides | La Paz | C. S. | Calixto | . | 1350 | 100 |
| CP28 | Radio Central | .Cochaban | nba.Gotti | et & Co | | 1360 | 150 |
| CP3 | Radio Nacional | La Paz. | Costa | as Bros | | 1390 | 5000 |
| CP27 | Radio Pilot | Sucre . | Carlo | os Torres R. | | 1420 | 50 |
| CP36 | Radio Mercurio | Oruro . | Enric | que Wanting | ţ | 1420 | 50 |

•

| Call Lette rs | Station Name | Location | Owne r | quency ocycles | |
|-------------------------|---------------------|--------------|----------------|-------------------|-------------|
| CP8 | Radio America | La PazL | uis Medina | 1450 | 50 |
| CP17 | Radio Cultura | PotosiA | lfredo Ossio L | 1600 | 50 |
| CP41 | Radio Chuquisaca | Jucre | ose Camacho | 6020 | 25 0 |
| | Radio Bolivar | | | 6100 | 250 |
| CP2 | Radio Nacional | La PazC | lostas Bros | 6110 | 5000 |
| | Radio Condor | La PazR | amon Pelaez | 6120 | 250 |
| CP22 | Radio International | PotosiL | uis Camacho A | 6130 | 25 0 |
| CP30 | Radio El Oriente . | Santa Cruz.L | . Canedo Reyes | 6135 | 250 |
| CP12 | Radio Fides | La PazC | . S. Calixto | 6150 | 250 |
| CP39 | Radio Continental | Cochabamba.R | emberto Zapata | 6160 | 250 |
| CP37 | Radio Oruro | OruroN | Iariaca & Co. | 6170 | 250 |
| CP23 | Radio Guadalouivir | • Tarija | | 6190 | 250 |
| CP5 | Radio Illimani | La PazE | stado | 6200 | 1000 |
| СР1 | Radio Chuquisaca | Jucre | ose Camacho B | 9500 | 1000 |
| CP38 | Radio National | La PazC | ostas Bros. | 9505 | 5000 |
| CP6 | Radio Illimani | La PazE | stado | 9520 | 1000 |
| CP40 | Radio Central | Cochabamba.G | ottret & Co. | 9570 | 250 |
| CP25 | Radio Sucre | La Paz A | rturo Steele | 9700 | 250 |
| CP7 | Radio Illimani | La PazE | stado | 15300 | 1000 |

BRAZIL*-

| DRAZIL | * | |
|--|------------------|-------------------------------|
| Call Lette rs Station Name and/or Owner, City | Kild | quency Power ocycles Watts |
| PRJ6Radiodifusora de Aracajua, Aracajua, Serg | gipe 630 | 1000 |
| PRI8 Cultura de Aracatuba, Aracatuba, Sao Pa | aulo 1460 | 100 |
| PRJ3Araguari, Araguari, Minas Geraes | | 250 |
| PRD4 Cultura de Araraguara, Araraguara, Sao | Paulo 1370 | 500 |
| PRA4 Sociedade de Baia S. A., Sao Salvador, B | Bahia 740 | 10000 |
| ZYA9 Radiodifusora de Assis, Assis, Sao Paulo | | 100 |
| PRJ8Barretos, Barretos, Sao Paulo | | 100 |
| PRG8 Bauru Radio Club, Bauru, Sao Paulo | | 500 |
| PRC5Club do Para, Belem, Para | | 2000 |
| | 4865 | 2000 |
| PRC7Sociedade Radio Mineira, Belo Horizonte, | | |
| Minas Geraes PRH6 Sociedade Radio Guarany, Belo Horizonto | | 3000 |
| Minas Geraes | | 3000 |
| PRI3 Inconfidencia, Belo Herozinte, Minas Gerad | | 25000 |
| PRC4Club de Blumenau, Blumenau, Santa Cat | | 25000 |
| PRF8 Emissora Botucatu, S. A., Botucatu, Sana Cat | | 100 |
| ZYA3Radiodifusora Cambara, S. A., Cambara, I | | 100 |
| PRC9Sociedade Radio, E. de Campinas, Campina | | 100 |
| Sao Paulo | 1170 | 1000 |
| PRI7 Sociedade Campo Grande, Campo Grande, N | | 100 |
| PRF7Cultura de Campos, Campos, Rio de Jane | iro 1330 | 500 |
| ZYA2 Radiofusora Matogrossense, Corumba, Mat | to Grosso 1470 | 500 |
| PRG6 Sociedade Mantiqueira, Cruzeiro, Sao Pa | aulo | 500 |
| PRB2 Club Paranaense, Curityba, Parana | | 5000 |
| ZYB6Voz de Formiga, Formiga, Minas Geraes | | 100 |
| PRE9Ceara Radio Club, Forteleza, Ceara | | 2000 |
| | 6105. 1 | 5165 5000 |
| PRB5Club Hertz, Franca, Sao Paulo | | 250 |
| PRD9 Radiodifusora Itapetininga, Itapetininga, Sa | ao Paulo 970 | 250 |
| ZYA7 Club de Itarare, S. A., Itarare, Sao Paulo | | 100 |
| PRG4 Club de Jaboticabal, Jaboticabal, Sao Pau | uIo 1250 | 250 |
| PRG7 Club de Jauense, Jau, Sao Paulo | | 250 |
| ZYA5 Radiodifusora de Joinville, Joinville, Sant | ta Catarina 1600 | 100 |
| PRI4 Tabajara da Paraiba, Joao Pesson, Parah | | 10000 |

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| Catl | Frequency | Power |
|--|-------------------|----------------|
| Letters Station Name—Owner and Location, City PRB3 Sociedade de Juiz de Fora, Juiz de Fora, | Kilocycles | Watts |
| Minas Geraes | 1010 | 500 |
| PRJ5Educadora de Limeira, Limeira, Sao Paulo | 1550 | 100 |
| ZYB3 Lins Radio Club, S. A., Lins, Sao Paulo | 1550 | 100 |
| PRF6 Government, Manaos, Amazonas | 4895 | 100 |
| PRI2 Club de Marilia, Marilia, Sao Paulo | 1090 | 500 |
| ZYB5 Educadora de Natal, S. A., Natal, Rio Grande do Norte | 1270 | 1000 |
| PRD8 Club Fluminense, Nictheroy, Rio de Janeiro | 1320 | 1000 |
| PRE6Sociedade Fluminense, Nictheroy, Rio de Janeiro | 1470 | 1000 |
| PRJ4Educadora de Parnaiba, Parnaiba, Piaui | 1470 | 500 |
| ZYB4Radio Club de Patos, Patos, Minas Geraes | 1530 | 100 |
| PRC3Sociedade Pelotense, Pelotas, Rio Grande do Sul | 580 | 250 |
| PRH4 Radio Culture, Pelotas, Rio Grande do Sul | 1320 | 500 |
| PRD3 Petropolis Radiodifusora S. A., Petropolis, | 1480 | 1000 |
| Rio de Janeiro PRD6 Club de Piracicaba, Piracicaba, Sao Paulo | 820 | 250 |
| PRH5 Club Pocos de Caldas, Pocos de Caldas, Minas Geraes | 1160 | 250 |
| PRJ2Club Pontagrossense, Ponta Grosso, Parana | 1240 | 500 |
| PRC2Sociedade Gaucha, Porto Alegre, Rio Grande do Sul. | 680 | 5000 |
| PRF9Radiodifusora Porto Alegrense, Porto Alegre, | 000 | |
| Rio Grande do Sul | 640 | 5000 |
| PRH2 Sociedade Farroupilha, Porto Alegre, Rio Grande | | |
| do Sul | 600 | 25000 |
| PRJ7Club de Pousa Alegre, S. A., Pouso Alegre, | | |
| Minas Geraes | 1530 | 100 |
| PRI5 A Voz do Sertao, Presidente Prudente, Sao Paulo | 970 | 250 |
| PRA8Club de Pernambuco, Recipe, Pernambuco | 720 | 25000 |
| | 6013 | 5000 |
| PRA7 Club de Ribeirao Preto, Ribeirao Preto, Sao Paulo | 730 | 500 |
| PRH7 Louzada, Bueno & Cia., Riberírao Preto, Sao Paulo | 1170 | |
| PRF2Club de Rio Clara, Rio Clara, Sao Paulo | 1460 | 250 |
| PRA2 Ministerio Educacao e Saude Publica, Rio de Janeiro, | | |
| Federal District | 800 | 25000 |
| PRA3 Club do Brasil, Rio de Janeiro, Federal District | 860 | 10000 |
| PRA9Sociedade Mayrink Veiga, Rio de Janeiro, | | |
| Federal District | 1220 | 25000 |
| PRB7Sociedade Radio Educadora do Brasil, Rio de Janeiro, | | |
| Federal District | 900 | 5000 |
| | 6200, 9610, 15370 | 25000 |
| PRC8 Sociedade Guanabara, Rio de Janeiro, Federal District | 1360 | 5000 |
| PRD2 Sociedade Radio Cruzeiro do Sul, Rio de Janeiro, | 1060 | 10000 |
| Federal District | 1060 | 10000 |
| PRD5 Instituto Educacao do Distrito Federal, Rio de Janeiro, | 1400 | 1000 |
| Federal District | 1400 | 1000 |
| PRE2 Sociedade Vera Cruz, Rio de Janeiro, Federal District | 1430 | 20000 |
| PRE3Transmissora Brasileira, Rio de Janeiro, Federal Disrtict | 1180 | 10000 |
| | 1100 | 10000 |
| PRE8Sociedade Radio Nacional, Rio de Janeiro, | 980 | 2 5000 |
| Federal District | | |
| PRF4Jornal do Brasil S. A., Rio de Janeiro, Federal District | 940 1280 | 10000 10000 |
| PRG3 Tupy do Rio de Janeiro, Federal District | 1280 | |
| PRH8 Ipanema S. A., Rio de Janeiro, Federal District | 1120 | 5000 |
| PRB8 Rio Preto S. A., Rio Preto, Sao Paulo | 640 | 250 |
| PRB4Club de Santos, Santos, Sao Paulo | 1450 | 1000 |
| PRG5 Sociedade Radio Atlantica, Santos, Sao Paulo | 580 | 750 |
| ZYA6Sao Carlos, S. A., Sao Carlos, Sao Paulo | 1590 | 100 |
| PRJ9Radiodifusora do Estado, Sao Luis, Maranhao | 1490 | 5000 |
| PRI6 Club Sao Manoel, Sao Paulo | 1510 | 100 |
| ZYA4Radiodifusora Paraisense, S. A., Sao Sebastiao | 1510 | 100 |
| do Paraiso | 1510 | 100 |
| PRD7 Club de Sorocaba, Sorocaba, Sao Paulo | 1080 | 500 |
| ZYA8Club Sorocaba, Sorocaba, Sao Paulo | 1590 | 100 |
| PRA5Sao Paulo, Sao Paulo, Sao Paulo | 1260 | 5000 |
| 1012 | | |

| • • • SOUTH AMERICAN STATIC | <u> 0 N S •</u> | • • |
|--|-----------------|------------|
| Call | Frequency | Power |
| Letters Station Name-Owner and Location, City | Kilocycles | Watts |
| PRA6Sociedade Radio Educadora Paulista, Sao Paulo, Sao Paulo | 890 | 10000 |
| | | 10000 |
| PRB6 Sociedade Radio Cruzeiro do Sul, Sao Paulo, Sao Paulo | 1000 | |
| PRB9Sociedade Record, Sao Paulo, Sao Paulo | 1000 | 25000 |
| PRE4 Sociedade Cultura "Voz de Espaco," Sao Paulo, | 1000 | 5000 |
| Sao Paulo | 1300 | 5000 |
| PRE7Sociedade Radio Comos, Sao Paulo, Sao Paulo | 1410 | 5000 |
| PRF3Difusoro Sao Paulo, Sao Paulo | 960 | 5000 |
| PRG2Tupy de Sao Paulo, Sao Paulo, Sao Paulo | 1040 | 25000 |
| PRG9Excelsior, Sao Paulo, Sao Paulo | 1100 | 25000 |
| PRH3 Piratininga, Sao Paulo, Sao Paulo | 620 | 5000 |
| PRH9 Sociedade Bandeirante, Sao Paulo, Sao Paulo | 840 | 5000 |
| ZYB7-8-9Radiodifusora de Sao Paulo, Sao Paulo, Sao Paulo | | 000, 15155 |
| PRE5Sociedade Triangulo Mineiro Uberaba, Minas Geraes. PRC6Radiodifusora Brasileira, S. A., Uberlandia, | 1390 | 500 |
| Minas Geraes | 1510 | 100 |
| ZYB2Club de Varginha, Ltd., Varginhas, Minas Geraes | 1590 | 100 |
| PRI9 Club do Espirito Santo, Victoria, Espirito Santo | 1350 | 100 |
| PRF5Comp. Radio Internacional Brasil, Rio de Janeiro, | | |
| Federal District | 6105, 9500, 960 | 0 |
| | 10220, 15190 | 12000 |
| PRA8 Club de Pernambuco, Recipe, Pernambuco | | 5000 |

BRITISH GUIANA -----

| Call Letters | Owner and Location | Frequency Kilocycles | Power Watts |
|--------------|--|-------------------------|----------------|
| ZFY | .British Guiana United Broadcasting Co | 0., | |
| | Georgetown | 6130 | 650 |

— CHILE —————

| Call Letters | Station Name | Location | Owner | | uency cycles | Power Watts |
|-----------------|-------------------------|--------------|-------------------|-----------------------------|-----------------|----------------|
| | .Radio Esmeralda | | | | 630 | 250 |
| | Radio Ynesta | | | | 9 00 | 100 |
| | La Voz del Norte | | | | 960 | 300 |
| | La Voz del Norte | | | | 1 2 70 | 100 |
| | Radio El Loa | | 0 | | 1410 | 1400 |
| - | Soc. Nac. de Agricultur | | 0 | | 570 | 6000 |
| CB66 | Radio Chilena | . Santiago . | .International Ma | chinery Co. | 660 | 700 |
| СВ64 | Radio Aconcagua | | | | | |
| | | | .Adriano Iz | · · · · · · · · · · · · · · | 64 0 | 1000 |
| СВ68 | Radio Metro | | | | | |
| | | | Renard & Garcia | | 680 | 300 |
| | Cooperative Vitalicia. | | | | 760 | 5000 |
| | Cooperative Vitalicia | | | | 780 | 16000 |
| | Radio del Pacificio | • | 447 | | 840 | 50 |
| | .Otto Becker | | | | 890 | 600 |
| | .Radio Hucke | | | | 930 | 10000 |
| | Soc. Nac. de Agricultu | | | | 900 | 1000 |
| | Radio Prat | | | | 970 | 1000 |
| CB101 | Radio Mayo | Santiago . | .Felix Bewais & C | ia | 1010 | 1100 |
| СВ103 | .Univ. Tecnica Sta. | | | | | |
| | Maria | Valparaiso. | Fundacion Santa | Maria | 103 0 | 400 |
| CB106 | Sud America | Santiago . | .Manuel Casblanc | а | 1060 | 5000 |
| | | | | | | |

| Call Letters Station Name Location | | quency | |
|---|------------------------------------|------------------|-------|
| CB111Radio Los CastanosVina del | | locycle s | |
| | quin Venegas | | 600 |
| CB113Radio de QuillotaValparaiso .Val | | | 2000 |
| CB114Radio del PacificoSantiagoRic | | | 500 |
| CB116Radio CaupolicanValparaisoOso | | | 750 |
| CB120Diario La UnionValparaisoJile | | 1200 | 650 |
| CB124Vina del MarValparaisoRan & | non & Fernando Garcia | 1240 | 150 |
| CB126Radio CarreraSantiagoSoc | . Chilena Radiodifusora, A. | 1260 | 12000 |
| CB130Radio "La Americana".SantiagoLel | | | 1500 |
| CB132Radio IndependenciaValparaisoDav | | | 700 |
| CB134Radio Cervantes SantiagoAm | | | 2000 |
| CB138 "El Mercurio" | p. Periodistica "El | | |
| CB140 Onda Azul San Antonio.Soc | Iercurio" 2. Radiodifusora Onda | 1380 | 3500 |
| Α | zul, Ltd. | | 250 |
| CB144BRadio O'HigginsSantiagoBog | golowski & Cia | . 1440 | 2500 |
| CB144C Radio Moraga & CiaSantiago Mi | | | 200 |
| CB147Radio Continental | | 1.450 | 050 |
| Vitalicia ValparaisoLu | | | 350 |
| CE960Radio "La Americana" SantiagoLeh | imann & Becker | . 9600 | 1000 |
| CE970Cooperative Vitalicia . Valparaiso Soc | Cooperative Vitalicia. | 9700 | 2500 |
| CE1170Radio Otto Becker SantiagoBer | mardo & Otto Becker | . 11700 | 150 |
| CE1174Radio HuckeSantiagoOr | andini & Raggio | . 11740 | 1000 |
| CE1180 Soc. Nac. de Agriculture. Santiago Soc | . Nac. de Agricultura | . 11800 | 1000 |
| CC63Radio CentralRancagua Ma | nuel Massoni | | 300 |
| CC64Diario El SurConcepcion.Ma | rio Sacz | | 850 |
| CC67 | non Abasolo | . 670 | 100 |
| CC84Radio CulturaTalcahuano.Fra | incisco Morales | . 840 | 250 |
| CC96Radio CuricoCuricoAlt | perto Guerra | . 960 | 100 |
| CC109Radio RancaguaRancaguaJoi | ge Romero | . 1090 | 600 |
| CC117Radio ZenithConcepcion.Fee | terico Sanchez | . 1170 | 1300 |
| CC127Radio NubleChillanRa | ael Barrios | . 1270 | 150 |
| CC133Radio La DiscusionChillanMi | guel Arrau | . 1330 | 100 |
| CC141Radio "Patria"Concepcion.Pee | aro Lopez de Heredia | . 1410 | 400 |
| CC145Radio La PrensaRancaguaRa CD69Radio SurValdiviaSo | non Caceres | . 1450 | 800 |
| d CD84Soc. Agricola & Grana- OsornoSo | e Chile | 690 | 500 |
| dera de Osorno d | e Osorno | . 840 | 1500 |
| CD70La FronteraTemucaDa | niel de Mayo | 700 | 1250 |
| CD101 Radio Llanguihue Puerto Soc | . Radio-Emisoras "Su" | | |
| Monut d | le Chile | | 500 |
| CD103Radio MagallanesMagallanes.Ra | mon Verde Ramos | . 1030 | 100 |
| CD111Radio AustralMagallanes.Em | | | 100 |
| CD113Punta Jul Arenas . | io Femenina Loyola | . 1130 | 500 |
| CD125Radio TemucoTemucoJor | ge Spano Riffo | 1250 | 500 |
| CD132Radio BaguedanoValudivia .Ca | los Cockbaine | . 1320 | 1000 |
| CD136 La Voz del Sur Punta | s Diez Paz | 1360 | 500 |
| CD147 Badio AliviolPuerto | nesto Riedel | | 100 |
| CE1190Radio Sur | | | 200 |
| child | le Chile" | . 11 90 0 | 250 |

COLOMBIA

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| a | | | | |
|-----------------|--------------|---------------------------|-------------------------|--------------|
| Call Letters | Location | Owner | Frequency Kilocycles | |
| HJ-FX | Manizales | | | 1000 |
| | Bogota | | | 5000 |
| HJ-CI | Bogota | | | 2500 |
| | Bogota | | | |
| HJ-CC | | | | 5000 |
| | Bogota | | | 50000 |
| | Bogota | | | 500 |
| | Bogota | - | | 2500 |
| HJ-AH | | .Alex Blanco | | 1000 |
| HJ-CG. | Bogota | . Luis J. Bernal N | 1060 | 1000 |
| | Cali | | | 500 |
| HJ-CB | Bogota | Roberto Ramirez G | 1105 | 1000 |
| HJ-FQ. | Pereira | . Marcelino Ossa M | 1120 | 5 0 0 |
| HJ-GE | Bucaramanga | Gustavo Sorzano | 1130 | 1000 |
| HJ-BJ | Santa Marta | | 1140 | 500 |
| HJ-DT | Medellin | | 1150 | 500 |
| HJ-EB | Cali | Eduardo Cordoba | | 500 |
| HJ-CO | Bogota | .Jesus M. Garcia | 1160 | 1000 |
| HJ-HB. | Pasto | .Hernando Bueno D | 1170 | 500 |
| H.I-EQ | Palmira | .Regulo Benitez P | 1180 | 500 |
| | Barranquilla | .Eliecer Velasco | 1190 | 1000 |
| HJ-CR | Bogota | Gobierno Nacional (Cultu | ral) 1200 | 5000 |
| | Armenia | Botero & Compania | 1210 | 500 |
| HI_AM | Monteria | .Julio A. Sanchez | 1210 | 251 |
| HJ-CE | Bogota | Gustavo Uribe Th. | 1220 | 1000 |
| HI FO | Cartago | Daniel Benitez | 1230 | 500 |
| HUE AE | Cartago | Rafael Fuentes | 1240 | 500 |
| HF-AF, | Armenia | Alfonso Toro V | | 500 |
| HJ-FG. | Medellin | Duis Ramos | 1210 | 500 |
| HJ-DK | Cali | Hernando Bueno | 1260 | 500 |
| HI DC | Cucuta | Pompilio Sanchez | 1270 | 500 |
| HJ-BC | Barranquilla | Delfina V De Haaven | 1275 | 1000 |
| HJ-AT | Barranguma | Francisco A Bueno | 1280 | 500 |
| HJ-GK | Medellin | Humberto Restreno A | 1285 | 500 |
| HJ-DA | Bogota | Arez & Tobon Sierra | 1290 | 500 |
| HJ-CK | Cali | Rafael Angulo | 1250 | 500 |
| HJ-EC | Barranquilla | | | 500 |
| HJ-AK | Libano | Hauton E. Cinalda I | | |
| HJ-FO. | Medellin | Famurda Bastuara | 1310 1320 | 100 |
| HJ-DQ | Medellin | Alfongo Rogolog Newsyng | 1920 | 1000 |
| HJ-AA | Barranquilla | Debasta Laignalat | 1330 | 500 |
| | Bogota | | 1335 | 500 |
| HJ-EF | Cali | Hernando Bueno | 1340 | 500 |
| HJ-FF | Pereira | Antonio Giraldo | 1350 | 1000 |
| HJ-HA | Pasto | Luis F. Martinez | 1350 | 500 |
| | Bucaramanga | . Francisco A. Bueno | 1360 | 1000 |
| HJ-DC. | Medellin | Francisco Cuartez | 1360 | 500 |
| HJ-AI | Barranquilla | Julian Melendez | 1370 | 500 |
| HJ-EN | Cali | Alfonso Mesa Vargas | 1370 | 500 |
| HJ-DR | Medellin | Camilo Torres P | 1380 | 500 |
| HJ-CJ | Bogota | Manuel J. Gaitan | 1380 | 500 |
| HJ-FD | Manizales | Francisco Jaramillo | 1390 | 500 |
| | Cali | | | 500 |
| HJ-FL | Ibague | .Luis E. Martinez | 1400 | 250 |
| HJ-AR | Cartagena | Lequerica Hermanos | 1400 | 500 |
| HJ-BH | Santa Marta | Jose M. Conde | 1410 | 500 |
| HJ-EI . | Buga | Hernando Bueno | 1410 | 100 |
| HJ-AC | Magangue | . Manuel Agustin Varela . | 1420 | 100 |
| | | - | | |

| Call | I continu | 0 | Frequency | |
|----------------|--|--------------------------|--------------|--------------|
| Letters | Location | Owner | Kilocycles | |
| | Tunja | | | 250 |
| | Tulua | | | 100 |
| | , Girardot Ar | | | 100 |
| | Cartagena | | | $250 \\ 250$ |
| | Popayan | | | 250 500 |
| | PalmiraRa GirardotCa | rlos I Sanahoz C | 1460 | 100 |
| HJ-CL | CienagaElv | Tios J. Sanchez G. | 1460 | 250 |
| HJ-BE | | | | 230 500 |
| HJ-AL HJ-FE | | | | 500 |
| | Medellin | | | 500 |
| | | | | 500 |
| | Medellin | | | 300 |
| HJ-D U | | (Cultural) | | 250 |
| HJ-AS | BarranquillaMi | | | 250 |
| HJ-FO | IbagueVi | cente Caitan Bondon | 1500 | 100 |
| HI-FI | Aguadas CRo | berto Florez (Cultural |) 1500 | 25 |
| HI_FA | | sus H Hormaza | 1500 | 500 |
| | CaliAr | | | 500 |
| HJ-DM | MedellinPr | | | 1000 |
| | OcanaLu | | | 500 |
| | Buenaventura | | | 100 |
| | Tocaima | | 1020 | 100 |
| | | (Cultural) | 1530 | 250 |
| HJ-FI | ,ArmeniaJ. | Palacios E. v Cia | 1540 | 1000 |
| | Santander | | | |
| | | (Cultural) | 1550 | 175 |
| HJ-FP. | Ibaque | | | 100 |
| HJ-GB | BucaramangaFra | ancisco A. Bueno | 4775 | 2500 |
| | BarranquillaEli | | | 2500 |
| HJ-DX | MedellinFra | ancisco Cuartas | 4795 | 750 |
| HJ-DG | ,QuibdoDi | reccion Educacion | | |
| | | (Cultural) | 4805 | 150 |
| HJ-BB | CucutaPo | | | 750 |
| | Cali | | | 1000 |
| | CaliCe | | | 2500 |
| | ArmeniaBo | | | 500 |
| | Medellin | | | 2500 |
| | BogotaMa | | | 750 |
| | BarranquillaAl | | | 750 |
| HJ-AP | CartagenaLe | | | 750 |
| HJ-C₩ | Jes | | | 750 |
| HJ-CQ | BogotaMi | | | |
| | | (Cultural) | | 500 |
| | CartagenaRa | | | 750 |
| HJ-CX | BogotaCij | priano Rios Hoyos | 6018 | 750 |
| HJ-CF. | BogotaGu | ısta v o Uribe Th | 6 033 | 750 |
| | PereiraCe | | | 750 |
| HJ-FK. | Pereira | ad. Voz Amiga | 6097 | 2500 |
| | ,ManizalesFra | | | 1000 |
| | MedellinLu | | 6145 | 5000 |
| | BogotaRo | | | 5000 |
| HICA | BogotaCr | istobal Paez | 4855 | 1000 |
| | BucaramangaGu | | | 650 |
| | BogotaMi | nisterio Educacion Nal | 9655 | 2500 |
| HJ-CI | •••••••••••••••••••••••••••••••••••••• | moterio Educación Mai. | | 2000 |

ECUADOR* ----

| Call Lett ers | Owne r | Station Name | Location | Frequency Kilocycles | Power Watts |
|-------------------------|----------------------------------|------------------------------|----------|-------------------------|----------------|
| HC2AJ | Odalia Arauz de G. | Radio Guayaquil | Guay | aquil , 900 | 25 |
| HCIB | Alfonso Vilmot | Ondas del Pacific | oGuay | aquil , 900 | 100 |
| | Clarence W. Jones | | Quito | 973 | 50 |
| HC2OAD | Cia. Radidifusora del Ecuador | Cia. Radidifusora Ecuador | | | 1000 |

| Call Lett ers | Owner | Station Name | Location | Frequency Kilocycles | Power Watts |
|-------------------------|------------------------|---------------------|----------|-------------------------|----------------|
| HC2ET | Empresa "El Telegrafo" | Diario "El Telegra: | fo"Guaya | quil .1330 | 300 |
| HC2JSB | Juan S. Behr | Ecuador Radio | Guaya | quil .1131 | 100 |
| HC2RB | Erik Williams | La Voz del Litora | lGuaya | quil .1250 | 200 |
| HC1ETC | Manuel Mantilla | Radio Teatro Boliv | varQuito | | 200 |
| HCQR | Carlos Mantilla | Radio Quito | Quito | 1304 | 300 |
| HC2AU | Augusto Alvarado O | Radio Atalaya | Guaya | quil .1250 | 200 |

Short Wave Stations

| | | La Voz de ManabiPortoviejo 3645 | 80 |
|--------|-------------------------------|--------------------------------------|-------|
| HC1GQ | Cia. del Ferrocarril del Sur | Nariz del DiabloQuito 3710 | 80 |
| HC1IM | Concejo Municipal | La Voz de Imbabura Ibarra 4020 | 300 |
| HCJB | Clarence W. Jones | Broadcast ProvincialQuito 4107 | 200 |
| HC1AO | Octavio Espinosa, Jose | La Voz de Tomebamba.Cuenca | |
| | Heredia Crespo | 4200 | 200 |
| HC1VT | Concejo Municipal | La Voz del Tungurahua. Ambato . 4300 | 250 |
| HC1PM | Leonardo Ponde | El PalomarQuito 5725 | 150 |
| HC1QRX | Carlos Mantilla | Radio Quito Quito 5970 | 300 |
| HC2JSB | Juan S. Behr | Ecuador RadioGuayaquil 7845 | 300 |
| HC2CW | Alfonso Vilmot | Ondas del PacificoGuayaquil 8400 | 50 |
| HC1GQ | Cia. del Ferrocarril del Sur. | Nariz del DiabloQuito9163 | 150 |
| HC2ET | Empresa "El Telegrafo" | Diario "El Telegrafo"Guayaquil 9200 | 300 |
| HC1ETC | Manuel Mantilla | Radio Teatro BolivarQuito 9350 | 300 |
| HC2AK | Cia. Radio Difusora del | Cia. Radiodifusora Guayaquil | |
| | Ecuador | del Ecuador 9377 | 1000 |
| HC2OAD | Odalia Arauz de G | La Voz del AlmaGuayaquil 9400 | 200 |
| HCJB | Clarence W. Jones | La Voz de los AndesQuito12455 | 10000 |
| | | | |

PARAGUAY*

| Call Letters | Station Name—Owner—Location | Frequency Kilocycles | Power Watts |
|------------------|--------------------------------------|-------------------------|----------------|
| ZP1Rad | io El Pais—Atilo C. Bajac, Asuncion | | 100 |
| ZP4 Rad | io Continental—Isern & Sacarello, | | |
| | Asuncion | 730 | 100 |
| ZP5 Rad | io Paraguay-Alfonso Sa, Asuncion. | 1360 | 100 |
| Z P6Rad | lio Livieres—Jordon Livieres, Asunc | ion 1300 | 100 |
| Z P11 Rad | lio Charitas—Juventud Antoniena, | | |
| | Asuncion | | 100 |
| ZP10 Nor | iega Hnos. & Franco, Asuncion | 1330 | 100 |
| Z P17Har | eman Hnos., Asuncion | 1030 | 100 |
| ZP7La | Voz del Aire—Julio Coriulot, Encarna | acion. 900 | |

Short Wave Stations

| ZPA1Peruvian Government, Asuncion | 6070 | 3000 |
|---------------------------------------|---------------|--------------|
| ZPA2Teleco Paraguaya, S. A., Asuncion | 11721 | 5000 |
| ZPA6Teleco Paraguaya, S. A., Asuncion | 78 9 0 | 5000 |
| ZPA7Teleco Paraguaya, S. A., Asuncion | 15780 | 50 00 |
| ZPO3Teleco Paraguaya, S. A., Asuncion | 13333 | 5000 |

*Resulting from the year, questionnaives addressed to individual countries were not answered by the radio authorities in Argentina, Brazil, Ecuador, Parannay and Venezuela; rather than omit these countries from the listing of Latin American stations, RADIO ANNUAL has presented the material used in the 1942 edition, with corrections whenever they were known.

PERU

| Call Lette rs | Owner | Station Na | ıme | Location | Frequ Kiloc | ency ycles | Power Watts |
|-------------------------|--------------------|----------------|-------------|----------|----------------|---------------|----------------|
| OAX4A | Government | Radio | Nacional | Lima | | 850 | 10000 |
| OAX4E | Ing. Juan P. Goice | ocheaRadio | Goicochea | Lima | | 960 | 250 |
| OAX4F* | Armando Ortiz L | ambertRadio | Mundial | Lima | <i>.</i> | 1080 | 250 |
| OAX4C | Alvarado & Urtea | gaRadio | Callao | Callao | | 1160 | 500 |
| OAX4B | Empres Peruana | Parlante Radio | Lima | Lima | | 1200 | 250 |
| OAX4L | | | | | | | 200 |
| | Radio Internacion | | | | | | 250 |
| OAX6C | J. Antonio Umber | t FRadio | Continental | Arequ | ipa | 1370 | 250 |
| OAX5B | Luis de los Heros | & RiosRadio | Universal | Ica | • • • • • · · | 1460 | 200 |

Short Wave Stations

| OAX2A Rafael Larco HoyleRadio La NacionTrujill | | 250 |
|---|----------|-------|
| OAX4P Alfredo Elejalde Granados. Radio HuancayoHuanca | | 250 |
| OAX6B Maximo J. LandaRadio LandaArequi | ipa 6035 | 150 |
| OAX6A Jorge E. OlazabelRadio ArequipaArequi | ipa 6050 | 100 |
| OAX6E J. Antonio Humbert F Radio Continental Arequi | ipa 6055 | 300 |
| OAX4Z GovernmentRadio NacionalLima | | 15000 |
| OAX4H* Armando Ortiz LambertRadio MundialLima | 6095 | 1000 |
| OAX3A Victor Priano StoraceRadio HuanucoHuanu | co 6115 | 400 |
| OAX7A Carlos Lizarraga FisherRadio CuzcoCuzco | | 100 |
| OAX1A Jose Carlos Montjoy DRadio DelcarChicla | yo 6150 | 200 |
| OAX4G Empresa Peruana Parlante Radio LimaLima | 6190 | 250 |
| OAX6D J. Antonio Umbert F Radio Continental Arequi | ipa 9500 | 250 |
| OAX4J Radio InternacionalRadio InternacionalLima | 9520 | 200 |
| OAX4K Ing. Juan P. GoicocheaRadio GoicocheaLima | 9545 | 250 |
| OAX4T GovernmentRadio NacionalLima | 9562 | 10000 |
| OAX5C Luis de los Heros & Rios Radio Universal Ica | | 200 |
| | | |

-URUGUAY

| Call | <i></i> | UIUUU | | | quency | |
|------------|----------------------|--------------|---------------|---------------|---------|-------|
| Letter | Station Name | Location | Owne r | Ku | ocycles | Watts |
| CW1 | . Radio Popular | | | | | |
| | | Carlos- | Dannatti u | Montollone | 550 | 4500 |
| CW2 | . Radio Rural del | Colonia | Bernotti y | Montellano | 550 | 4000 |
| C W 5 | Uruguay | Florida | Rodolfo J | Caissiols | 580 | 200 |
| CX4 | . Direccion de | | | etheorotorit | 000 | 100 |
| 0111111111 | Agronomia | Montevideo | Direction (| le Agronomia | 610 | 5000 |
| CW7 | . Radio Carmelo | | | | 0.10 | 0000 |
| | | | Alberto Pa | blo Brouard | 640 | 250 |
| CX6 | Estacion Oficial | Montevideo | S.O.D.R.E. | | 650 | 20000 |
| CW27 | . Radio Tabare | | Luis Batlle | Berres | 680 | 250 |
| CX8 | Radio Jackson | Montevideo | Ramon Pu | yal | 690 | 500 |
| CX10 | Radio Ariel | Montevideo | Ferrera, G | estoso y Cia | 730 | 1000 |
| CX12 | Radio Oriental | Montevideo | Luis A. Ar | tola | 770 | 5000 |
| CX14 | El Espectador | Montevideo | Difusoras 1 | El Espectador | 810 | 5000 |
| CW23 | Radio Cultural | | Domingo G | iordano | 820 | 250 |
| CX16 | Radio Carve | Montevideo | S.A.D.R.E.I | P | 850 | 10000 |
| | Radio Sport | | | | | 5000 |
| | Radio Montecarlo | | | | | 2000 |
| | Radio Universal | | | | | 1500 |
| | La Voz del Aire | | | | | 2500 |
| | Radio Uruguay | | | | | 2000 |
| | Radio Imparcial | | | | | 3000 |
| | . Salto Broadcasting | | | | | 250 |
| | | | | | 1130 | 1000 |
| CX32 | Radio Aguila | Montevideo | | | | |
| G11700 | | Fills with a | | ad S. A | | 500 |
| CW33 | . Difusora Florida | | Omar F. B | arreiro | 1200 | 75 |

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| Call Freq Letters Station Name Location Owner Kilo | uency l cycles | Power Watts |
|--|---|-------------------|
| CX34Radio ArtigasMontevideo A. Canepa y Cia CW35Paysandu Broadcasting.PaysanduBuenaventura Malher y | 1210 | 500 |
| Ordoqui CX36Centenario BrdcstngMontevideo Vaquez y Walder | $\begin{array}{c} 1240 \\ 1250 \end{array}$ | $\frac{250}{250}$ |
| CX38Estacion OficialMontevideo S.O.D.R.E. | 1290 | 5000 |
| CW39 La Voz de PaysanduPaysanduMiguel Penna CX40Radio FenixMontevideo Julio J. Rabassa | $\begin{array}{c} 1320 \\ 1330 \end{array}$ | $\frac{100}{500}$ |
| CW19 Difusora RochenseRochaJuan J. Harispuru y Abel Machado | 1340 | 50 |
| CW19ABadio CharruaRiveraJorge Dowton Garcia CW41Brdcstng, San JoseSan JoseJuan J. Harispuru y Pedro | 1340 | 60 |
| Bruccoleri | 1360 | 50 |
| CX42Tribuna SonoraMontevideo Hector Verhazzo CW45Difusora Treinta y Tres.Treinta y | 1370 | 500 |
| TresMarroche, Lacurcia y Rodriguez | 1390 | 60 |
| CW46ADifusora Zorrilla de | 1400 | 0000 |
| San Martin | $\begin{array}{c} 1400 \\ 1410 \end{array}$ | $2000 \\ 250$ |
| CW43Radio LavallejaMinasVolante y Harisouru | 1420 | 500 |
| CW25Radio DuraznoDuraznoArtola, Evangelisti y Cia CX46Radio AmericaMontevideo Guzman Bortacchi | $1430 \\ 1450$ | 500 1500 |
| CW46BLiceo de DoloresDolores- | | |
| SorianoRoberto Taruselli CW47Radio CanelonesCanelones .Julio J. Rabassa | $\begin{array}{c} 1460 \\ 1470 \end{array}$ | $50 \\ 300$ |
| CW43BRadio InternacionalRiveraWalfrido Figueiro Moran | 1470 | 300 750 |
| CX48Radio FemeninaMontevideo Vazquez y Cia | 1490 | 1500 |
| CW47ARadio WelcomeSan JoseFasola, Rios y Tiboni | 1510 | 100 |
| CX50Radio El Mundo Bernardino Ayala CW51Radio MaldonadoMaldonado Hector Lamaison | $1530 \\ 1560$ | $300 \\ 250$ |
| CX52Radio Litoral | 1300 | 230 |
| SorianoMercedesAnibal Frabasile, Juan Or- lando Kelly, Jose Pedro Iri- | | |
| garay y Florencio Donato | | |
| Montero CW53ProyectadoMelo, Cerro | 1570 | 50 |
| LargoRuber D. Lucas | 1580 | 250 |

Short Wave Stations

| CXA2 Radio Continental Montevideo Raice Schmidt | | 5000 |
|---|-------|------------|
| CXA30 Radio Nacional Montevideo Silva y Larrea | | 1000 |
| CXA3 (Proyectada)Montevideo Leon y Landeira | | 2500 |
| CXA4 Estacion Oficial Montevideo S.O.D.R.E. | | 5000 |
| CXA21Radio FenixMontevideo Julio J. Rabassa | 6170 | 1000 |
| CXA1 Estacion Oficial Montevideo S.O.D.R.E. | 6200 | 50 |
| CX14El EspectadorMontevideo El Espectador | 7330 | 5 0 |
| CXA6 Estacion Oficial Montevideo S.O.D.R.E. | | 20000 |
| CXA8Radio Real de Real de San | | |
| San Carlos Carlos- | | |
| ColoniaJaime Yankelevich | 9640 | 5000 |
| CX14El EspectadorMontevideo El Espectador | 10000 | 20 |
| CXA19El EspectadorMontevideo El Espectador | 11705 | 1000 |
| CXA14Radio Real de Real de San | | |
| San Carlos Carlos- | | |
| ColoniaJaime Yankelevich | 11820 | 1000 |
| CXA10 Estacion Oficial Montevideo S.O.D.R.E. | 11895 | 20000 |
| CXA18Estacion OficialMontevideo S.O.D.R.E. | 15300 | 20000 |
| CXA9El Espectador | 15345 | 1000 |
| CXA11Estacion OficialMontevideo S.O.D.R.E. | | 2500 |
| CXA22Estacion OficialMontevideo S.O.D.R.E. | | 2500 |
| CXA23Estacion OficialMontevideo S.O.D.R.E. | 43500 | 2500 |
| CXA24Estacion OficialMontevideo S.O.D.R.E. | | 2500 |
| | 00000 | 2000 |

VENEZUELA*

| Call Letters | Station Name Location | | requency Silocycles | |
|-----------------|-------------------------------------|---|------------------------|-------------|
| | Radio ContinenteCaracas | - | - | 1750 |
| YV5RH | La Voz de La PetriaCaracas | | 720 | 1500 |
| YV5RB | Radiodifusora VenezCaracas | | 790 | 7250 |
| YV5RQ | Radio LibertadorCaracas | | 880 | 1820 |
| YV5RA | Radio CaracasCaracas | 0 | 960 | 13000 |
| YV2RB | La Voz del TachiraSan Cristo- | Jesus Diaz Gonzalez | 980 | 500 |
| | | Jesus Diaz Gonzalez | | 000 |
| YV5RG | Ondas PopularesCaracas | Gonzalo Veloz M. | | 1480 |
| YV5RZ | Emisora VargasLa Guaira. | .Gonzalo Veloz Mancera Gonzalo Veloz Mancera | 1050 | 770 |
| YV6RE | Ondas del NeveriBarcelona | .L. J. Arreaza Almenar L. J. Arreaza Almenar | 1080 | 300 |
| YVIRF | Ondas del LagoMaracaibo | .N. Vale Quintero N. Vale Quintero | 1120 | 845 |
| YV1RD | Radiodifusora MaracaiboMaracaibo | .G. Govea & G. Nouel Guillermo Govea | 1150 | 308 |
| YV5RL | Radio TropicalCaracas | .Ponce & Viggiani Ponce & Viggiani | 1160 | 1150 |
| YV3RE | Radio BarquisimetoBarquisi- meto | .Amilcar Segura Amilcar Segura | 1240 | 1175 |
| YV1RK | Radio PopularMaracaibo | .Jose Higuera M Rafael Rivera P. | 1250 | 675 |
| YV3RA | Radio AmericaBarquisi- meto | .Arturo Ramos M | 1270 | 264 |
| YV1RA | Ecos del ZuliaMaracaibo | Luis Garcia Nebot Luis Garcia Nebot | 1300 | 150 |
| YV4RA | La Voz de CaraboboValencia . | .G. Degwitz G. Degwitz | 1350 | 1280 |
| YV1RW | Radio CoroCoro | .Roger Leyba Roger Leyba | 1370 | 300 |
| YV4RE | Radio ValenciaValencia . | .Miguel Ache Miguel Ache | 1400 | 1750 |
| YV1RC | La Voz de la FeMaracaibo | .Pedro A. Bermudez V Pedro A. Bermudez V. | 1400 | 800 |
| YV6RA | Ecos del OrinocoCiudad Bolivar | .E. Torres Valencia E. Torres Valencia | 1400 | 960 |
| YV4RL | Radio MaracayMaracay . | .Atilio Ormezzano Atilio Ormezzano | 1430 | 300 |
| YV4RR | | | . 1470 | 8 00 |
| | | | | |

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Short Wave Stations

| Call Letters | Station Name Location Director of Station Kiloo | cycles | Power Watts |
|-----------------|---|---------------|----------------|
| YV1RO | Radio TrujilloTrujilloPedro J. Torres Pedro J. Torres | 3310 | 1040 |
| YV5RS | Radio LibertadorCaracasComp. Anonimo M. A. Torrealba | 3360 | 1550 |
| YV1RT | La Voz de la FeMaracaibo .Pedro A. Bermudez V Pedro A. Bermudez V. | 3370 | 700 |
| YV5RY | Radio ContinenteCaracasOscar Vicentelli Oscar Vicentelli | 3380 | 1590 |
| YV4RK | Radio MaracayMaracayAtilio OrmezzanoAtilio Ormezzano | 3390 | 465 |
| | Radio TropicalCaracasPonce & Viggiani Ponce & Viggiani | 3400 | 1150 |
| YV3RX | Radio AmericaBarquisi- metoArturo Ramos Maggi | 3410 | 1040 |
| YV2RC | Arturo Ramos Maggi La Voz de la SierraMeridaAmilcar Segura | 3420 | 495 |
| | Roberto Straus La Voz de la PatriaCaracasMons. J. M. Pellin | 3430 | 2700 |
| YVIRU | Pedro Vargas | 0100 | 2100 |
| | MaracaiboMaracaibo .G. Govea & G. Nouel Guillermo Govea | 3440 | 1000 |
| YV6RC | Ondas del NeveriBarcelona .L. J. Arreaza AL. J. Arreaza | 3450 | 465 |
| YV4RP | Radio ValenciaValenciaMiguel Ache | 3 46 0 | 1000 |
| YV4RQ | Radio Puerto CabelloPuerto Ca- belloRafael A. Segura | 3480 | 8 85 |
| 18/45 5 | Rafael A. Segura | | |
| YV3RF | La Voz del LlanoAcariguaPausides Sigala Luis Barrios | 3490 | 160 |
| YV5RV | Emisora VargasLa GuairaG. Veloz Mancero Gonzalo Veloz M. | 3500 | 350 |
| YVIRV | Ecos del ZuliaMaracaibo .L. Garcia NebotL. Garcia Nebot | 4750 | 300 |
| YV4RO | Radio CaraboboValenciaG. Degwitz G. Degwitz | 4760 | 300 |
| YV1RY | Radio CoroCoroRoger Leyba Roger Leyba | 4770 | 312 |
| YV3RN | Radio BarquisimetoBarquisi- metoAmilcar Segura | 4780 | 1250 |
| YV6RU | Ecos del OrinocoCiudad | 1100 | 1200 |
| | BolivarE. Torres Valencia F. Torres Valencia | 4790 | 960 |
| YV1RX | Ondas del LagoMaracaibo .N. Vale Quintero | 4800 | 3080 |
| YV1RL | N. Vale Quintero Radio PopularMaracaibo .J. A. Higuera M | 4 810 | 300 |
| YV2RN | Rafael Rivera Parra La Voz del TachiraSan Cristo- | 10.00 | |
| | balJesus Diaz Gonzalez Jesus Diaz Gonzalez | 4830 | 2000 |
| YV1RZ | Radio ValeraValeraPedro Flores Jelambi Pedro Flores Jelambi | 4840 | 484 |
| YV5RU | Ondas PopularesCaracasGonzalo Veloz M Gonzalo Veloz M. | 6070 | 2232 |
| YV5RM | Radiodifusora VenezCaracasDegwitz & Siblesz H. Degwitz | 6150 | 7250 |
| YV5RN | Radio CaracasCaracasAlmacen Americano Ricardo Espina | 6200 | 7550 |

BRITISH HONDURAS

| Call Letters ZI K2 | Operated by and Location Government, Belize | Frequency Kilocycles 10600 | Power Watts 200 |
|---------------------------|--|----------------------------------|-----------------------|
| | | | |

-- COSTA RICA

| | Frequency Kilocycles | Power Watts |
|--|-------------------------|----------------|
| TI5JJMEmilio E. Martinez, Alajuela | | 1500 |
| TI4NRH Amando Cespedes M., Heredia | | 750 |
| TIRH | | 500 |
| TIJMP Jose Maria Pinaud, San Jose | | 3000 |
| TIRM | | 1000 |
| TIGPH2Gonzalo Pinto H., San Jose | | 3000 |
| TIEPEduardo Pinto H., San Jose | | 3000 |
| TIFAFrancisco Arie, San Jose | | 250 |
| TIGPH Gonzalo Pinto H., San Jose | | 6500 |
| TISMGGuillermo Zuniga R., San Jose | | 500 |
| TILJLola Monge Peralta, San Jose | | 450 |
| TILSLuis Saenz Mata, San Pedro | | 5000 |
| TICQ Narcisco Garcia, San Jose | | 500 |
| TIPGClaudia Martinez N., San Jose | | 5000 |
| TIRCC Carlos Borge, San Jose | | 500 |
| TIRS | | 400 |
| TIGHJose Maria Pinaud, San Jose | | 2000 |
| TIHZ | | 1000 |
| TIOSGuillermo Castro Saenz, San Jose | | 500 |
| TIMBCOscar Martinez Nussbaumer, San Jose | 1070 | 5000 |
| TIBAS Gonzalo Pinto H., San Juan de Tibas | 650 | 8000 |
| TIMC Jorge Mario Cardos M., Cartago | 735 | 700 |
| Short Wave Stations | | |
| TINRH Amando Cespedes, Heredia | 9692 | 750 |
| TIEP | 6700 | 1000 |
| TIGPH Gonzalo Pinto H., San Jose | 5875 | 1000 |
| TIPGClaudia Martinez, San Jose | 9615 | 2000 |
| TIRCC Carlos Borge, San Jose | 6180 | 300 |
| TIRHRafael Hine Ch., San Jose | 6150 | 250 |
| TILSLuis Saenz Mata, San Pedro | | 2000 |
| TIRVMRuben Venegas Mora, Las Juntas de Abangarez | 6035 | 500 |
| TIWSManuel Campos J., Puntarenas | 6065 | 500 |

GUATEMALA -

| Call Letters | Owner and Location | Frequency Kilocycles | Power Watt s |
|--------------|--|-------------------------|------------------------|
| TGW | Radiodifusora Nacional, Guatemala City | | 10000 |
| TGI | Government, Guatemala City | . 1310 | 200 |
| TGX | El Liberal Progresista (newspaper), | | |
| | Guatemala City | . 1410 | 50 |
| TGQ | Government, Quezaltenango | . 1450 | 200 |
| TGWC | Radiodifusora Nacional, Guatemala City | . 1520 | 1000 |
| | Short Wave Stations | | |
| TG3 | Government, Guatemala City | . 2300 | 200 |
| TGWA | Radiodifusoro Nacional, Guatemala City | 9685, 15170 | 10000 |
| TGWB | Radiofusora Nacional, Guatemala City | 6460 | 1000 |

CENTRAL AMERICAN STATIONS . • • •

| Call Letters | Owner and Location | Frequency Kilocycles | Power Watis |
|--------------|-------------------------------------|-------------------------|----------------|
| TG2 | Government, Guatemala City | 6190 | 2 00 |
| TGX1 | El Liberal Progresista (newspaper), | | |
| | Guatemala City | 6100 | 50 |
| TGQA | Government. Quezaltenango | 6400 | 200 |

HONDURAS -----

| Call Lette rs | Owne r | Station Name | Location | Frequenc y Kilocycl es | Power Watts |
|-------------------------|-------------------|----------------------|-------------|---|----------------|
| HRNRaf | ael Ferrary | La Voz de Honduras | Tegucicalpa | 1450 | 500 |
| | Shor | t Wave Station | IS | | |
| HRNRaf | ael Ferrary | La Voz de Honduras | Tegucigalpa | 2437 | 500 |
| HRD2Gen | oveva v. de | | | 5875 | 50 0 |
| C | astaneda | La Voz de Atlantida. | La Ceiba | 6235 | 250 |
| HRP1Fili | berto Diaz Zelaya | Eco de Hondura | San Pedro 3 | Sula. 6351 | 100 |

- NICARAGUA

| Call Letters | Owne r | Station Name | Location | F r equency Kilocycl es | Pow er Watts |
|-----------------|---------------------|-------------------------|-----------|--|------------------------|
| YNMAGobier | rno de Nicaragua. | | . Managua | 6140, | 9570, |
| | | | | 11750 | 500 |
| YNDSGobie | rno de Nicaragua.La | Voz de Nicaragua | . Managua | 6240 | 600 |
| YNLGBenja | min Guerra LRub | oen Dario | Managua | 6610 | 400 |
| | rno de Nicaragua.La | | | | 800 |
| YNFMJose I | F. TerceroLa | | | 6950 | 60 |
| | la | s Flores | • | | |
| YNBOJ. Edg | gar TijerinoLa | Voz de Boaco | Boaco | 6980 | 20 |
| YNFFFranc | isco Perez GLa | Voz del Tropico | . Managua | 7235 | 100 |
| | Short | Wave Stations | 8 | | |
| YNJATJ. A. | TijerinoLa | Voz del Aire | .Leon | | 1000 |
| YNOW Mendo | oza & BrosVoz | de La America entral | 0 | 6850 | 800 |
| YNFTJose H | F. Tercero ZLa | | | 7500 | 100 |
| | V. de TenoriaLa | | | | 200 |
| | io E. GalloGili | | | | 1000 |

PANAMA

| PANAMA | | | |
|---|-------------|-------------------------|-------------------|
| Call Letters Owner (and Station Name) | Location | Frequency Kilocycles | Power Watts |
| HOKJose Jaen & Jaen, La Voz de la Victor | . Colon | 640 | 2 50 |
| HP5C Radio Miramar | Panama City | 730 | 500 |
| HOALa Voz de la Democracia | Panama City | 1000 | 500 |
| HOQ Agustin de Mena & Jose M. Herrera, Jr | Panama City | 1250 | 250 |
| HP6JLa Voz de Panama HOCJose Jaen & Jaen | | | 25 0 50 |

Short Wave Stations

| HP5KLa Voz de La Victor | . Colon | 6005 | 1000 |
|-------------------------------------|-------------|-------|-------------|
| HP5B Radio Miramar | Panama City | 6030 | 150 |
| HP5F La Voz de Colon | .Colon | 6050 | 1000 |
| HP5H La Voz del Pueblo | Panama City | 6122 | 4 00 |
| HP5JLa Voz de Panama | Panama City | 9607 | 400 |
| HP5ARadio Teatro Estrella de Panama | Panama City | 11700 | 1000 |
| HP5GLa Voz de la Democracia | Panama City | 11780 | 800 |

EL SALVADOR

| Call Letters | Station Name | Owner | Location | Frequency Kilocycles | |
|-----------------|---------------------|----------------------|---------------|-------------------------|-------------|
| YSPL | a Voz de Cuscatlan. | Fernado Albayeris | SosaSan Salva | dor 6150 | 300 |
| YSRI | a Voz de El Salvado | r. Sucesion Cevallos | San Salva | dor 6265 | 40 0 |
| HUB (| overnment | | San Salva | dor 4780 | 30 0 |

• • STATIONS IN THE WEST INDIES • • •

BAHAMAS

| Call Lette rs | Own er | | | Location | | Power Watts |
|-------------------------|---------------|------------|--------------|----------|---------|----------------|
| ZNS | Bahamas | Government | | Nassau | 640 | 1000 |
| | | | | | C | .P. 5000 |
| | | Sho | •t Wave Stat | ions | | |
| ZNS | Bahamas | Government | | Nassau | 690 | 200 |

CURACAO –

| Call Letters | Owne r | | | Location | Frequency Kilocycles | |
|-----------------|---------------|----|---------|------------|-------------------------|-------------|
| PJC1 | Government | of | Curacao | Willemstad | | 15 0 |
| | | | | | 5929 | (C.P. |
| | | | | | | 1000) |

DOMINICAN REPUBLIC

| Call Letters | Operator | Location | Frequency Kilocycles | |
|-----------------|--------------------|-----------------|-------------------------|-----|
| HIN | Partido Dominicano | Ciudad Trujillo | 1090 | 150 |
| HIX | Government | Ciudad Trujillo | 950 | 800 |
| HIZ | Frank Hatton | Ciudad Trujillo | 1350 | 200 |
| HI9U | Luis A. Pelegrin | Puerto Plata | 1010 | 100 |

Short Wave Stations

| HIIGA. C. Puello | 100 |
|--|-----|
| HI2GA. C. PuelloCiudad Trujillo | 100 |
| HILJ. C. Pellicer | 60 |
| HI1NPartido Dominicano | 700 |
| HITF. A. Sanabia | 100 |
| HI1ZFrank Hatton | 100 |
| HI1XGovernment | 300 |
| HI6H Emilio Garden, JrCiudad Trujillo 6115 | 100 |
| HI3CAntonio Herrero HLa Romana6105 | 30 |
| HIHD. DominguezSan Pedro de Macoris 6780 | 250 |
| HI1J F. M. Donastorg | 40 |
| HI1ARafael Western | 75 |
| HI1LMaria J. TavaresSantiago6480 | 200 |
| HI1SGeneroso SarnelliSantiago6420 | 200 |
| HI3UFernando BertranSantiago6015 | 100 |
| HI9BJ. L. Sanchez | 200 |
| HI9TLuis A. PelegrinPuerto Plata | 100 |
| HI2XGovernmentCiudad Trujillo | 250 |
| HI3XGovernment17400 | 250 |

HAITI

| HHWR. Widmaier HH2SSociete Haitienne de Radio- | Port-au-Prince | |
|--|-----------------|--|
| diffusion HHBMF. C. Magloire HH3WR. Widmaier | .Port-au-Prince | |

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